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Our new factory is completed. We are equipped to handle the orders this year.

NOTE THE CUT IN PRICES.

We buy all materials in car lots and can give you the benefit of the low prices.



DUMPIE DOLLS

12 inches in height, with movable arms. Come attached in a dandy bisque finish ready for the shelf.

Hair dolls, with natural hair of best quality in assorted shades, complete with veil, also silk crepe paper dress, as illustrated.

Each doll comes packed in a strong carton.

2 dozen to a case. Weight, 55 lbs.

Sample, prepaid ____\$1.00
Case lots _____60c each

(Hundred thousand of these dolls sold last year at \$10.00 dozen.

BEACH GIRLS

6 inches in height, finished in natural colors and hand painted dresses in flashy colors.

Dolls come dressed, with natural hair of best quality in assorted shades in latest waves and water curls. Too much cannot be said about these dolls.

Packed 2 dozen to a case. Weight, 30 lbs.

Sample, prepaid______75c
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Same as above without natural hair or dress, with painted heads, pedestals, eye lashes, eye brows and lips. A dandy finish.

Packed 3 dozen to a case. Weight, 65 lbs. 25c each.

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Silk crepe paper dresses. Three-piece dress, with bloomers and caps, in a flashy assortment of colors.

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Look our prices over. Samples will convince you as to quality. All orders leave same day received.

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Ball Gum Premium Gum

Slot Machine Gum Give-Away Packs Five-for-Dime Sellers Penny Machine Sticks

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SOMETHING NEW-

New Prize Package for Wheel Operators. Looks Like Box of Candy. Full of Assorted Gum.

THE HELMET GUM SHOP, INCORPORATED Cincinnati, Ohio

OUR NEW 1920 COPYRIGHTED STYLES ARE SURE WINNERS. AND DULL FINISHED. READY FOR IMMEDIATE SHIPMENT. GET OUR DOLLS WITH REAL HAIR WIGS

MISS SWEETIE 7 Inches High

MISS CHICKIE

Our Dolls Packed by expects in individual baxos with tissue-paper, minimizing breakage,

ATLANTIC BATHING FLIRT

Novelty Statuary

Foremost Manufacturers of the Better Dolls



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WE ALSO HAVE SPLASH-ME DOLLS

ASK FOR OUR NEW

10-INCH DOLL

One-third deposit with order, balance C. O. D. F. O. B. Chirann.

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Doil, with Wig and Creen Paper Breach ificatratedly \$8.50 per Dazes, \$55,60 per Same Doil, with Crupp Paper Breace Hat, \$47.00 per 100. Undresset, \$25.00 per 100, All 19 in, high. Movable Arms.

Wig (as [[lustrated], per Doz. Platn. \$11

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Largest Doll manufacturing plant in the South. All popular Plaster Dolls. Special attention to finish and packing. We do not disappoint. We had 100 satisfied customers last year. We can satisfy 200 this season.

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beautiful and attractive, in colors, containing 1,005 metita male premptly, REEDY BROS. OUM CO., 850 M. Franklin St., Chicago, Illinois.

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Dundas County Horse Show and Races, MORRISBURG.

west. For information address HOWARD LINGSEY, Sacandaga, New Vert. Do not

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Aug. 31, Sept. 1, 2, 3, 1920 W. SAM BUNKER, Sec'y Equality, Illinois

Vestern

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September 28th, 29th, 30th

First-Class Attractions write. QUINCY SCOTT, Mgr.

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Will book same for entire season. Can also place a few more Concessions. McQUAY CARNIVAL CO., 811 So. 8th Street, Camden, N. J. Tenth season. Address

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WANTED----Free Acts and Outdoor Attractions

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Loudonville, Ohio, September 28, 29 and 30

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AUGUST 21, 24, 25, 26, 27, 1920.

1.500 (rest of Maiway Straco for sale, WANT lectitude flames said Compossions. Also up-tendate Lainel Standa, Walle Sitand, vic. Aerial Novelty Acta considered.

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SECRETARIES OF FAIR ASSOCIATIONS AND HOME COMING CELEBRATIONS ING MEASON 1920, THE THREE-ABREAST JUMPING-HORRE CARRY-UR-ALL Sec-ends of August booked. All other dates open. Pair Perstation and House Coming Commission. Will, MCFFERR, 302 E. Mais St., Strandor, Hillsois.

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ARTISTIC DESIGNS THAT FLASH

HUNDRED NEW DESIGNS









QUALITY COUNTS



COMIC PENNANTS. \$1.50 Per Dozen. 20 Designs.







WE BEAT 'EM ALL

SEND



For Sample Dozen.

Shipments Made Same Day Order Is Received



GET OUR QUANTITY PRICE.



PENNANTS, \$1.50 Per Dozen. 20 Designs.

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DIRECT FROM THE MANUFACTURER

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buy a You can't attractive, better made, lovable doll-

Bundie Dolls

LIGHT WEIGHT, UNBREAKABLE

are styled to meet the needs of fair, park and concession trade. "The self-selling doll." We don't argue its worth. We don't have to.

Bundie Sells Itself



Buy the Best. You're Sure To Make Big Money

Size, 12 inches high, without base. 131/2 inches, with base.

Prices range from \$10.00 in plain to \$30.00 per doz., dressed in beautiful, attractive silk costumes, with hair. Packed with excelsior in 3 doz., 6 doz. and 12 doz. case lots, either assorted or straight.

One-third deposit with order; balance C.O.D. Send for a half-doz. sample assortment, \$15.00 prepaid. Individual samples, \$2.00 and \$2.50 prepaid.

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WHERE JACK ORIGINATES!

-SAVANNAH, GEORGIA

NOV. 8-9-10-11-12-13

-6 DAYS AND NIGHTS 6

PRIVILEGES NOW SELLING!

180 Jares Exhibits and Amusements—JOHNRY SHOWS HERE!

DO IT NOW- J. W. FLEMING. SAVANNAH. GA.

"U-KNQ-US"

SEPT. 27, 28, 29, 30, Oct. 1, 1920 Send for diagram of grounds and concession price list to ... M. R. MARGERUM, Sec'y and Gen'l Mgr.

CARROLL COUNTY FAIR

Taneytown, Md. Aug. 10-13, 1920.

ANTED-Merry-Go-Round, Perris Wheel, Rhows and clean Concresions. No exclusive except Cook Hot (I Drinks, Ire Cream, Novellies already sold. No Carniral Co. For broking of Rhows and Concession John H. Shirsk, Manager, Taneytown, Maryland.

HENRY COUNTY FAIR ASSOCIATION

WILL HOLD ITS 1979 MEET SKITEMBER 9, 9, 10, 11. 13-cunt Cotton and 25-cent Tobacco has
filled Henry County full of summer. Over 250 Autus in Heary County. People looking forward to our
mixed Fall Meeting. Attractions wanted.

JOHN RICHARDSON, Secretary Henry County Fair Association. Seriesville, Tennesses.

Great Allentown

SIX DAYS—SEPT. 20 TO 25, 1920 Attendance in 1919, 200,000.

GOOD, CLEAN CONCESSIONS WANTED

For terms apply to M. J. KERN, Treasurer,

Allentown, Pa.

MARATHON COUNTY WAUSAU, WISCONSIN

WANTS FIRST-CLASS CARNIVAL COMPANY.

Fair, August 24th to 27th FOUR DAYS and FOUR NIGHTS

Best County Fair in State. WAUSAU, WISCONSIN.

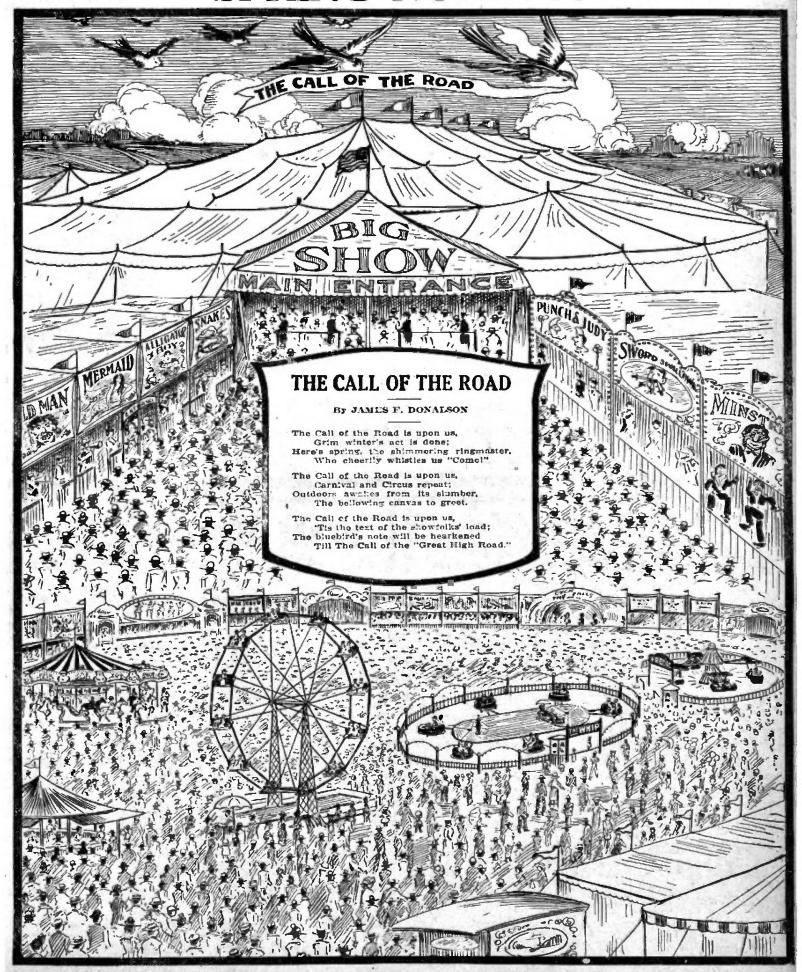
PENNINGTON COUNTY FAIR

S. HOWARD BMITH, Secretary, Thief River Falls, Minneson

tate Fair OCTOBER 25-29. COLUMBIA. S. C.

For information apply to D. F. EFIRD, Secretary

SPRING NUMBER



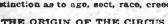
The Realm of Recreation

S a preface to my story let it be understood that the circus in its magnitude and perfection is an American institution. Some one has alled it a bridge of dreams, coverng the chasm between childhood and old age. It has also been likened to fand of enchantment, where real fairles dance on the backs of pran-cing steeds, where knights and ladies disport themselves in royal robes, where modern centaurs vie ach other for supremacy and those of limb-with thews and lithe anews of perfect mold to court the admiration of artists and sculptors —contend for the plaudits of fair hands or win laurels of fame by daring deeds and skillful achievements.

To tell the simple tale of such a calling is no casy task. The author has long sought to find a coherent, connected literary thread to weave in the woof of a better fabric, but he has not found it, and the narrator has written down these events and epochs as they came to him thru the archives of history, thru records of the past, and by personal observation many of the incidents occurred, with no desire to make them otherwise than truthful.

A circus is the Realm of Recreation for all classes. Age cannot wither nor custom stale its infinite Wealth nor poverty cannot variety. destroy its grandeur. Neither can fine raiment or homespun cloth mitigate its joys. Scated side by side the youngsters of the rich are just as dolighted and can obtain no more enjoyment than the poor orphan and those of humbler mich, and the feats of horsemanship, thrilling midair acts and brilliant humor of the clowns fall alike upon eager eves and ears. It is strange, too, that such en institution of pleasure to level all rank should have sprung from an arena of barbaric pastimes, where wild beasts were pitted against equally savage creatures in human forms, or meek and humble Christians cast into open dens to be torn and mangled by ferocious animals

starved to desperation. Such is the ancient history handed down to us, and more is the credit to those who have wrested the innocent from the jaws of death and made the circus amphitheater the universal symbo: of all that promotes peace, joy. pleasure, and equalizes all mankind happiness and without distinction as to ago, sect, race, creed or color.



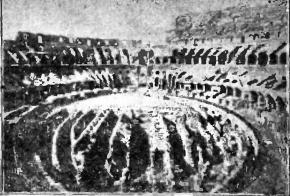
PHAT we are now on the very pinnacle of an amuse-

ment world it is only necessary to pause a moment in our reverie to view a vista of the past and recall just enough of ancient history to consect the great exhibitions of today with the primitive deeds of the Greeks and their Olympian festivals, which, according to data and tradition, began 776 B. C., and occurred once in every four years, and, by reason of their impor-

tance, marked the epochs of time the same as we now compute years OF nasign the of rind any transac great tion. The origin of the Olympian ganies. which were the first suggestions of circus, wrapped in mystery, but such information possess describes them as calebrations in honor of Zeus or Jupiter. father of gods, and the tributes revival at their to Iphitos, King



The ruins of the Forum at Rome, with the Dome of St. Peter in the distance



Interior of the Colosseum at Rome as it now stands. A monument in ruins to amose the world

of Ells, nearly 3,000 years ago. Theac four-yearly festivals or Olympiads took place in a lovely valley, watered by the river Alpheus as it flowed past the city of Olympia, where were gathered the choicest treasures of Grecian art, monuments, statues, temples, altars, sanctuaries for votive offerings, and other emblems of dovotion to the ancient gods whom the Greeks worshiped, and, in consequence, these games were sacred ovents, and by participation in them by the highest citizens they became an exalted national institution. To be a victor at Olympia was to attain fame and honor such as modern generations can but partly imagine. By instinct, by training and by the hope of victory in the Olympian games the people were led to cultivate almost a religious pur-suit of every kind of athletic exercise, and so highly did they value these sports that during their progress all hostilities between rival states were suspended and the territory of Elis was proclaimed inviola-ble. The first days of each Olympiad were given to preliminary ceremonies. processions, banquets, etc., while con-tests engaged in during the remaining period comprised foot races, wrestling, boxing, horse races, standing races, races by men in heavy armor, leaping, throwing heavy weights and spears, casting quoits and chariot racing. In the last named contest racing. even kings contended for honors. Each victor in these games was crowned with a garland of wild olivo twigs and presented to the assembled multitude carrying a palm branch in his hand, while the her-alds proclaimed his name and the name of his father and his country. On his roturn home he was received with extraordinary distinction and feted in the most lavish manner. Songs were sung and poems written in his honor. Statues were erected to him in his native state and also on the scenes of his success, and, should he be a native of Athens, he was pensioned and boarded for life.

was pensioned and coarded for the Therefore it is little wonder, that these contests were the greatest events in the peaceful history of ancient Greece.

THE COLOSSEUM

reflecting on the origin of the circus the history of Rome and the Colosseum should first be en-grossed in every human heart. Of all the ancient ruins, of all the impressive monuments of men gone

to decay, of all the temples of cruolty and dungeons of destruction, the Colosseum at Rome stands unparalleled, and some of the greatest divines and writers concur with me in this respect. Its history has been handed down for centuries. Its story has been told in overy language and painted in all the horrors of imagination, yet no tongue can describe its atrocities, or pigments of any hue give it color, or any contortions of the brain depict the ter-

rible deeds that were there enacted.

Altho now vastruin the Colpreserved and preserved. quite recently great effortwere made to collars and pits leading of from the arena where they once kept the lions, tigers wild panthers. boars and most ferocious beasts of all kinds, without food or water, until they were driven to desperation before being turned into the arona to combat with helpless human beings and rend them limb from limb.

Standing on a huge platform or dais, as shown in the latest picture on opposite page, so that visitors may get a better view, the writer peered and inter searched every nook and corner and subtorranean passage, recalling all that the great structure once was, in shape an oblong oval. Its greatest length, 612 feet, with cercers rising tier on tier, to furnish seats and standing room for more than 100,000 people, so they could watch the scenes of courago, martyrdom, brutality and/horror.

The arena in the center, where the auditor

The arena in the center, where the auditor now stands to view the surroundings, was, in olden times, strewn with sand of pounded stone so as not to be too slippery with human blood or that of wild boasts, as it might spoil the fun in anticipation. And oh, ye gods, what fun? If this he comedy what must have been the tragedy of that

period? Standing there in the midst of this great pile, as if bound by a spell, the senses drifting back thru centuries, one can close the eyes and visions of all the 588 horrors, all the cruelties, the carnage a.ll has passed within those crumpled walls. sides of the arona are built of smooth marble cieven feet high so that neither man nor beast might escape. At the top of this hard, smooth marble is a metal rail with wooden rollers on top of that to oaslly revolve in case a panther with sharp claws, or some human being more agile than the rest, in trying to escape or avoid torture by scaling the height, a touch of the or hand would paw cause the rollers to turn hackward and plunge the gladiators back to destruction. Oh, it must have been a lovely sight to see even those driven to frenzy try to escape!

What a structure for such a purpose. One hundred and eighty feet into the air raised the height of the Colosseum. Down in deep dungeons and collars were the places where they kept their prisoners, wild animals, and where the gladiators awaited until summoned to appear in the arena to combat, to kill-to murder or be murdered. At the dedication of the Coloaseum it is eatd that nine thousand wild beasts and fully ten thousand mortals were slain. so that rivers of blood, pools of slime from the awful slaughter, filled awful slaughter, filled the atmosphere with a stifling stench. No wonder they sprinkled the audience with aromatic liquids, which coxed from tubes distilled from pipes to fill the air with sweet odors as it rained gently on the multitude. Oh, what sport it must have been!

The blare of trumpets, the roar of wild beasts, the groans of the dying men and animais. The walls of the widows, the orphans of those whose heartstrings could not stand the strain, while hundreds of thousands clapped their hands in great glee, impatiently waiting for the strife to begin. Soon the Christians would be thrown to the wild beasts, helpless, unarmed. Soon the eracking of human bones would sound in blood-curding discord to the crunching fangs of ferocity. But wait for something more exciting. Other savages in human form will also enter the arena to dodge the sword and spoar, to combat with an adversary, to wear him to the ground, to hold him under an iron heel, with upraised hand and weapon waiting for the favored guests to signify their most fond desire. Would & be a waving flag, to spare for another trial, or "thumbs down," to stay, to Killi Killi Killi

Thus in my reverle do I recall the memory of the Colossoum as I saw it, its past, its ruins, its unwheeled and broken charlots, its erumbling walls, its profound impression and the recollection that from this ungodly temple there arose, centuries later, a form of ontertainment, of amusement, of pomp, of power, of pleasure, commonly called the circus, to level all rank and perpetuate the peaceful pastime of which I am now writing.

NOBILITY OF HORSEMANSHIP

A FTER the fall of Rome centuries clapsed before we hear of the circus again, but previous to this we read of the Centaurs of Mythological fame—half man, half horse—who by
reason of their prowess astounded the universe.
Therefore it is not strange that the noble equine
and his manly master were "born to witch the
world with noble horsemanship," and, as cen-

one of the most honorable and noble accomplishments in the days of chivalry, and this distinction of a true gentleman has been handed down thru all the ages to our own picturesque, romantic haroes of the plains and in the arena on horseback:

JUST A LITTLE CHRONOLOGY

THE year 776 B. C. was regarded as the date of the first Olympian games created for amusement by the Greeks, and the victors as a reward were crowned with wreaths of honor.

Four hundred years later the Romans conlect these Greek festivals or tournaments and founded the circus.

The Circus Maximus was then built by the great Romulus, the founder of Rome, and it is reported to have seated from 150,000 to 2'3,000 persons.

have seated from 150,000 to 2'7,000 persons. Caesar snlarged this structure and dug deep channels or trenches ten

fect wide between the seats and the concourse to protect the spectators from the wild beasts when fighting in the arena. Nord filled up these trenches to make the exhibitions more hazardous and thrilling.

Augustus, who found member built of brick. left it built of marble; restored the building completely about the year 10 B. C., but in the reign of Antonius Plus a multitude of people were killed by the falling of the seats.

Claudius again rebuilt the studium and darcers of stone were replaced with marbic and the metae or goals of wood by bronze and gilt.

This work was finished by Trojan, and the lower seats in the structure reserved for persons of rank, and the state box about midway in the range of seats.

Free chows were given by the politicians to curry favor with the populace, and Pompey: 61 B. C. gave a five-day circus, during which 20 clephanta and 500 llong were killed.

The Colosscum, the Flavian amphitheater as Rome, was begun by Vespasian and finished by Titus. A. D. 30. Insgeneral outline it still atands one of the mesty magnificent ruins in the world. In the arena of this greut building the famous gladiatorial displays and mimic naval battles used to be given, and 100,000 spectator could be accommodated. So strong was this structure it became proverblathat "When the Colosseum falls Rome shall fall." And so it was.

REALTIES OF CIRCUS

Since that period cirous life and its realities have been many and varied. Far too numerous to tell in a single chapter or one brief story,
therefore we will bound into the arena at the err
of "This way, Mr. Morryman," and at the crack
of the ringmaster's whip, like the old clown, gleefully acknowledge its sting, as they have done for

Like love and laughter, however, the circus is always new. Every year brings a new generation, and when they arrive at a circus loving see, as they are sure to do, if they live, it usually takes the entire family to point out its beauties and explain its mysteries. So it has come to pass that the circus is slways new and the people therein; are but human, "even as you and I."

This institution known as the circus embraces nearly every phase of mechanical life, work, art, color, music, beauty, form, design and everything

(Continued on page 199)



R. Sands, as "The Courier of St. Petersburg," now known as the four-horse act. Mr. Sands, who was half owner of the Sands & Nathan Circus, was one of the greatest riders in his day

turies rolled on, became the heroes of the menage or circle, from which the word "circus" was finally

With liberal quotations from ancient mythology, Shakespeare, Grecian and Roman history, as well as many modern writers, it seems that the origin and progress of the circus is well founded, and in defining the menage we find that it was first used to indicate an enclosed plot of ground for equestrian exercises—a sort of training school where feats of horsemanship and even horses were taught in all the higher branches of the equescurriculum. Hence the popular riding academy, and the familiar French phrase, "Haute ecole," or highly trained saddle horses, such as we are now accustomed to see in the parks, at the horse shows and more prominently in the circus, where the greatest perfection has been developed.

In medieval times the art of horsemanship was

WorldRadioHistory

The Carmival Redivivus

No, not exactly, and yet— Should this article, dealing is it does with a thought now up-permost in the minds of all honor-

able, upright carnival owners and managers, he youchsafed the attention and consideration the aforesaid thought deserves it would not, could not, by reason of the same and disinterested purpose for which it is written, fail of

Its purpose.

The mental processes co-ordinate themselves only in relation to mental training. That is true also of the physical powers as they respond to physical exercise. And were it the object of human activity to disseminate debased exercise. And were it the object of human activity to disseminate debased habits thru weakened faculties, unimpaired perhaps by the strength of a Sampsou, then the calling—or profession if you choose to so term it—to which we have linked our lives will have amounted to naught in the annuls which we have linked our lives will have amounted to naught in the annais of the history of the world's enlightenment and the educational and amusement value for which we have alued will have been washed away as the flowing tide obliterates writing on the sands of the scashore. It is an axiom of physical science that every known substance will melt under the influence of host. Butter requires only a gentle warmth, while grante takes several thousand degrees Fahrenheit. Eventually, however—if the heat gets hot enough—they all melt.

The same law applies to every carnival owner, manager or hireling, and a more broad, thore, comprehensive resume, to literally pick to pieces for ease of assimilation and digest, of exactly what is intended by "melting" will be covered in this article, and if carefully followed should awaken mistaken steps.

Nothing has as yet been discovered to combat Graham's inevitable law of gravitation, "What goes up must come down," and more often it comes down with intensified swiftness. Possibly you are just on the point of turning to "come down," or perchance your sudden upward flight in the world of fame and financial success has given you a notion that you "can't come down."

you a notion that you "can't come gown.

Be that as it may, Analyze yourself. Ponder. Reflect. Then act. An
organization which ceases to function coses to exist, and in this respect bears the same relative value as the weakest link in a chain. haps you feel that your organization will not cease to exist unless at your own pleasure. But don't take yourself too seriously in this respect. The bird never flew so high but that it had to light, and there is no better time to repair your weak links than now, before the season opens.

THE time was when a carnival possessed cardinal educational values, when these amusement en-terprises were earerly sought after, when the cities of these populous United States sent their most representative citizens, in bodies of five, six and even ten, as a committee to induce the carnival owner to bring his organization to "their" city: to occupy the very heart of the business district, to usurp and disrupt street car tracks and travel. Committees fairly outfought each other for the privilege of securing one of these carnival organizations and were loath to return home without having affixed the carnival owner's signature to a con-tract. They came prepared to accept no excuse. Some of the "oldtimers," reflecting upon these periods of delightful association, exclaim: "Ah, those were the days!" So they were, but why not now? Have the days changed? Have the cities changed or moved away? Have the civic, fraternal and other organizations of those days ceased to function? You don't think the car-

nival organizations, the manner of conduct, the at-

inval organizations, the manner of conduct, the at-tractions offered and the self-same high standard management have changed, do you?. If you don't you have another guess coming. Possibly you, as an individual, reading this article feel that your pathway and life is atrewn with flowers, but pos-sibly your vision has become so clouded with your own importance and egotism that you fail to realize the exact ratio of nonimportance of your existence to society.

Can't you realize that if "those were the days" things have not changed? You have changed. Your business procedure has changed. You have wated to the winds the cardinal virtues of other days, and have listened to the whisperings of money-mad vampires.

You realize better than anyone else just where the weak links lie in your organization, and you, better than anyone cise, can remedy, in a measure, the damagoasirendy done. It is far better that you do it than have others do it for you. But, whether you do it or not, it is going to be done, and should it be done in the one way now in mind your organization will have become a physically weak link and cease entirely and completely to function.

Eack in "the good old days" a carnival week was looked upon as a period of fertival, hence the slogan became "gala week."

Children, adults, organizations—everyone—hailed with delight the coming of The Carnival. In some instances schools were closed on a certain day to permit the children to participate in a special form of entertainment, fol-

By George L. Dobyns lowing a school children's parade. It is a matter of record that with one of these carnival organizations a certain member of the executive staff would call upon the classes of

each room in each school in each city and explain the educational values of the carnival,

The principals of these schools invariably extended a warm right hand of greeting to this gentlemanly "orator," and his coming was always looked forward to days in advance by the children.

Tickets—at a reduced rate—were presented the children for the "feature" show, and it can safely be said that barring sickness and accidents every child in each city in which the carnival played would visit the show grounds

and accompanied by its parent or guardian visit one or more of the shows.

Of what did the concessions consist in "the good old days?" Nothing whatever, beyond possibly lemonade stands, frankfurters and novelties, such as toy balloons, whips and the like.

Nothing more was expected to interfere with the attractions offered by the carnival companies, nothing was permitted to detruct from the honest government of the organization, and no conduct was permitted to stigmatize its name. Well can you imagine the carnival's importance, its distinctive value as a form of amusement and the high re-

and in which it was hold when you stop to realize that the main streets of the largest cities were placed at the disposal of the carnival menagement for the ercotion of its show tents, parpphernalla, free acts, etc. That these streets, lined up on either side with the city's most massive and pretentious buildings, presented a truly "gala week." Every building, every pole, every span wire gaily bedecked with fings and bunting. Such was the carnival then. Big. massive, important and withsit educational.

gard in which it was held when you stop to realize that the

HE constant dripping of water wears away the hardest stone. It is unquestionably the purpose of all honorable, upright carnival owners to strive thru personal contact, pleadings in pubthru personal contact, pleadings in publications and such other means and methods available to correct the useless, meaningless and vicious practices now in vogue with some of the owners and managers of organizations, who feel that, because they have a piece or two of canvas, a few loads of heaven only knows what, they are fully justified in classing this vam-pire, made so thru the dirty, nasty, despicable show usually placed at the end of the lot, and a lineup of attractions (?) on either the right or left of the lot as one enters the supposed midway, a carnival. Just as these sheestring outfits have been the means of closing town after town, county after county, with a few States added for good measure, just so the recognized musters of the carnival industry purpose to keep the meiting pot boiling and the water dripping, not with malica for injustice done, but with pity for men who have it within them to build an amusement enterprise worthy of the name. It is comparatively easy to place your little finger before an eye, look about with the other and say: "How small the world is." The by men of this narrow caliber, and only for one reason. Instead of profiting by the experiences of the past, when carnivals were the nucleus of a "gala week," and building larger and better each research. ruination of our business is being brought about week," and building larger and better each scason; a cer-tain clique of penny aute grafters started to "clean up" by introducing the intolerable show (?) and made plain as to its defamatory character by appealing to men of debased minds thru a rank "opening" in which it was (and is) made plain to the ladies in the crowd that their presence is not wanted because something

is going to be said that might shock their feelings.

Men of the carnival world, when will this practice cease? Why persist in a
desire to ruin and wreck a business which should thrive and exist indefinitely? Why heap upon your heads consure and cause the press and city officials to put the stamp of disapproval on your name? Why, when it is so silly, shortsighted and inevitably rulnous?

There is no better time to add glory and hence to your mane and that of the carnival world than right new. The year is in its infancy. Suppose today—new—you say unto yourself this is the year I purpose to change some

of my heretofore practices.

It is not the object of this article to suggest what shows you should eliminate nor what concessions you should carry. You know. Every carnival owner and manager knows just what shows and concessions are re-

When you have done this you will have made a good start to bring back conditions of the "Good Old Days."

I have heard it said some men cannot come back. But they can. All they require is encouragement, conviction within themselves and the do-ordie stickto'tiveness and the battle for supremacy is won. There is not a village, town, city or State but that will welcome good, clean, moral, educational amusement. It must be so, or else the déors to every, other line of



GEORGE L. DOBYNS

amusement would be closed against them also, and such is not the case.

Wake up, men of the carnival world! You do not need the vampite attraction, nor do you require the "stores" across the lot. Build your thoughts higher. Make your thoughts lead you to lofty ideals, and you will find your confers fill more easily.

WHAT does the chautauqua suggest? Clean, wholesome, entertaining, educa-tional amusement. Nothing more noth-

ing less.

The chautauqua is brought together under one canvas and there offers a diversity of amuse ment which has been sponsored weeks previously by the representative citizens of the town.

You have no chautauqua-you have a carnival. But it fles within you to make your carnival live in an atmosphere equal to that of the chautauqua, The answer is easy. It is so easy it is ridiculous to attempt to gainsay it.

Why not eliminate the undesirables? It must be done. And if you of your own volition do not see fit to do it I have first-hand information that an authority higher—much higher—than yourself will see to it that it is done. There

energy in getting these statements before the carnival world, and, luckily, most men whom we associate do understand,

When you have made your organization a clearing house for good, wholesome, entertaining, educational amusement you will feel so solfishly inclined toward secrecy that these cities want a return date you will not be in a hurry to so inform your competitor.

ersonally, it is my fondest hope that the ourreptitiously quiet, "in and out," loud-mouthed; noisy, "big I am" trouper will see the mistake in his ways and try to live on terra firma.

Get-Rick-Quick Wallingford was a jewel in dis-guise compared to the idea of some of these would-be get-rich-quick carnival men.

it can't be done. The carnival operated and managed along strictly high-class lines, as in-dicated elsewhere in this article, offers to its owner a fair return of profits on the investment whether the carnival be a large one or a small one. The owner or manager who believes it necessary to "anatch and grab" may prosper for a few weeks or even a season, but the answer to the theory is best looked for among your business acquaint-ances. It will not be a difficult matter to call to mind many garnival owners who have failen by

and stand out in the limelight today only because of proper conduct. You who are following the footsteps of the "snatch" and "grab" owner (?) rootsteps of the 'snatch and 'grap' owner (?) can elevate yourself immeasurably and doubtless become "big" also if you but concentrate your efforts to right methods. Remember, any old fish can float down stream, but it takes a live one to swim up, and since the "big" owners are the "live ones" it should be an incentive to you to conv. their methods. to copy their methods.

It is the "big" owners of today who are really holding the business together. It will cost you nothing to adopt their standards, their principles, and much less to operate along the lines of morality, decency and cleanliness.

Since it will cost you nothing to effect these

Since it will cost you nothing to effect these changes, suppose you try it.

When you have a carnival consisting of educational, moral and wholly decent, highly respectable attractions, void of the "peck 'em stores and "knock 'em dead" joints, then, and not until then, will you be entitled or justified in your belief that you are a carnival owner and worthy the confidence and respect of either the public or the men who aspire to lottler ideals in the making of reputations in this business. the making of reputations in this business, to stand unternished for all time to come.









Reading from left to right, top to bottom: Johnny I. Jones, Johnny I. Jones' Exposition; C. A. Wortham, C. A. Wortham Enterprises; Irv. J. Polack. Polack Bros. Enterprises; Con T. Kennedy, Con T. Kennedy Shows; Tam W. Allen, Tom W. Allen Shows; W. H. (Bill) Rice, Rice-Dorman Shows; James Patterson, Great Patterson Shows; Mrs. H. G. Melville, Nat Reiss Shows; Mrs. Emma Ferori, Col. Francis Ferari Shows; Jos. G. Ferari, Empire State Shows; K. G. Barkoot, K. G. Barkoot Shows

is an old adage that when thieves fall out honest men get their just dues. If you do not cease those practices, which have caused honest people to look at you askance, you, and you alone, will suffer, because all honorable and upright carnival owners will get their just dues and continue to live and presper in the business whether you

remain or have been removed.

Upon the other hand with a line of clean.

meral, educational attractions appealing to the
better class of people you need have no hesitancy
in seeking the public schools to visit your shows. Teachers are eager and anxious to bring visible or/ocular demonstrations of higher intelligence to their pupils, and when you have goods of this class to display you will find a public only too ready and willing to welcome you.

The reason you are not welcomed now is because the diaphanous bunk you have spread regarding the morale and magnificence of your or-ganization has been seen thru repeatedly. Of course, for the sake of argument, it must be admitted that you go on each week—that you never close. Every town, city, county and organization is telegraphing you for return dates, etc. To the uninitiated and inexperienced this must sound wenderful, but, to the man who understands, you have wasted so much valuable time and burned up just that much the wayside. True, some dig up a bank roll or an "angel" only to fall again. This method of existing may be continued indefinitely, or as long as new bank rolls and new "angels" covered, but the result is always the same, and the inevitable happens.

And it is this type of carnival owner (?) who is most feared. He is the one who has wrought the have we have been made to suffer.

His theory is that the public is still the susceptible, guilible public that P. T. Barnum alleged it to be, and with deference to the period in which we are living has inspired himself, yea, fairly inoculated his infertile brain with the be-lief that he must "get his" today or it can never be obtained.

WHEN the word "carnival" is mentioned the mind invariably follows a line of thought to the "big shows," not so much because they the representative carnival organizations, but

because they are successful, and the reason they are successful is because from the very beginning their owners recognised the power of business management. Into this business management went honor and value received, the greatest of these being integrity. Do not become envious of these successful carnival owners. They have become "big"

The conduct of life hinges on the strength and quality of determination more than any other factor. The cry for "opportunity" is essentially weak. Never perhaps in any one your as in that just passed has the carnival owner been so blessed with large and satisfactory financial returns, and now that he has experienced the pleas ant sensation of a large bank account it is his one best "opportunity" to retrieve his mistaken steps of the past and organize for the future along the suggested lines in this article.

Gladstone, with large faith in the "commoners," said truly: "In some sense and in some

effectual degree there is in every man the material of good work in the world. In every man, not only in those who are brilliant, not only in those who are quick, but in those who are stolid, and even in those who are dull."

Some people never attain to a clear view of

any cituation. They cannot see the essential de-tails. They cannot weigh motives. They cannot forecast the future. They are wanting in courage as to possible consequences. Their imagination is good for evils, but not for benefits. Hence they can never, or rarely, come to a definite de-cisive determination. They drift. They do not act according to specific determinations. They

(Continued on page 197)

where enterprise is associated with park

Aviation and the Summer Resort

S a foreword to the following article it may be asserted that it was to the public entertainment outrepreneur that aeronautics owed the first arousing of public inferest in flying, and, in a great measure, the providing of the necessary funds

Bylilarry E. Tudor

where enterprise is assumed with para and resort management and methods, generally, applied in the direction of "giving the people what they want and plenty of it. Perhaps, after all, it may be a little difficult for many summer entertainment caterers to realize that the "dangerous" days of flying are past and that, where facilities permit, no deeper thought need be given to establishing aviation as a staple and permanent attraction than that applied to the installation of a new riding device. This new source of profit and publicity represents the most modern and acceptable form of catering, and the time

has arrived when the public looks to park and resort directorates to provide the ways and means for indulgence in aerial tripping, and, quite independently of the profits to be directly derived from supplying this want, the resourceful entrepreneur will exercise his inborn vision and realize the value of the attendant aerial publicity, of which it would be mighty hard to figure the

value in dollars and cents.

greater advantage than the men whose business interests are based upon enterprise, foresight and the acumen born of experience in catering to the curiosity and pleasures of the multitude. To sum up in one brief sentence, NOW is the aeronautical era of the BHOWMAN!

that encouraged the earliest ploneers of aviation to greater efforts and so assisted the progress of aeronautical engineering in face of the hoartbreaking

setbacks encountered, in the early days, in the conquest of the air. Time, human skill and ambition, and latterly the God of War, have united in the development of the airplane into a safe and exhibitrating vehicle of rapid transportation, with possibilities that none can appreciate and apply to

N the 1919 Spring Special Number of The Billboard I endeavored to demonstrate the truth of the foregoing and-perhaps with less inodesty than forcefulness—recounted my personal experiences in becoming (to quote leading British press organs) "The Frohman of the Air" of Great Britain during the years of 1913 and 1914. The readers of that nriticle who "rose to the occasion" will better understand why the aggressive assertions I made were justified in a heart-sincere endeavor to awaken the park, lake, shore and general summer resort director to the most modern form of catering for summer crowds—and the individual.

I am tempted to assert that the old saw that it is an ill wind that blows no one some good has been demonstrated in the countrywide scoring of the United States Government's laxity in permitting other nations to get ahead of us in turning an American invention to financial profit, and any advertising man who knows his business will agree with me that the value of the resultant adthan a substantial asset to the man sufficiently wide awake to take advantage of such in his own particular sphere of business operations, and this, to my personal knowledge, was well proven in a hundred instances last summer.

As a direct result of The Billboard article I refer to a few of the livest wires in summer catering secured the services of retired army aviators owning passengercarrying machines, on a season engagement basis, or, in some instances, purchased one of the few available (at the time) planes, engaged an experienced pilot and "went into the flying business." A larger number, interested by the nature of the article, "pussyfooted around" until too late in the season, and the machines released by the governments of Canada and the United States had been bought up. Still others—perhaps wise in their generation—"sat on the fence" with a keen eye on 1920, a careful laying out of plans and intuitive knowledge that twelve months would record a distinct advance in the designing and construction of machines better suited to peace time usages. The common sense of this deduction is evident in the variety and quality of aircraft now on the market and admirably adapted to the requirements of the summer report manager or director.

Among the few classified in the foregoing paragraph as "livest wires" I may mention genial, enterprising George Dodge of Paragon Park, Nantasket Beach, Mass., who promptly realized the crowd-gathering and crowd-holding qualities of aviation and of passenger-carrying machines, and arranged with a couple of ht, energetic and willing ex-service pilots to operate their planes in direct connection with his management of the park, and profited muchly thereby. At various points along the Great

Takes similar enterprises were established and flying promptly instituted fixelf as an irresistible vogue among the clientele of the resorts where the buzzing of the seaplane or the "land machine" engine was a familiar sound. The result has been the placing of of the scapiane of the latin machine engine was a familiar sound. The result has been the placing of process of the placing of the process of the scape and inland resorts in their contents of the placing of the placing of the place of the

realizing that their more venturesome fellows had struck a vein of acceptable

profit plus a vehicle of publicity without an equal.

I anticipate the mental query: "Can a vogue for flying last?" And I may mention that—as explained in my 1919 article—the outbreak of the war neccessitated the abandonment of highly profitable "air lines" I was then operating, in addition to providing passenger-carrying airplanes to the principal British searhore resorts and parks, and my having to return over hundred passenger fees, which had been paid in advance. With the end of the war the aircraft corporation whose machines I had in the majority of instances used in my ventures decided to "carry on" the strenuous showman methods had supplied and with moth with the strenuous showman methods had applied, and with such excellent effect that this firm alone carried

OVER 30,000 PASSENGERS

during last summer and fall, and, as certified by official records, without a single serious secident. Keep in mind that this concern was but one of many aerial transportation enterprises, that thousands of other passengers were carried at the London flying ground (Hendon) and by innumerable British ex-service men who owned their own machines, and in addition to these facts, when it is considered that the United Kingdom can be comfortably packed away in the area occupied by New York State, it needs no serious mental effort or straining of the intellect to grasp the financial possibilities

THE PUBLIC DEMANDS FLYING

and a little thought should be given to my views of the effect of the back-wardness of the Government to appreciate the full extent of this assertion, and the experience of the summer caterer where the adding of modern attractions has resulted in augmented attendance will serve for a foreknowledge of the prompt response to the innovation of aviation as an up-to-date attraction on the part of the residents f any amusement resort sphere of patronage. An ordinarily alive advertising man or press agent of any resort "wouldn't do a thing" with this accentuated public interest and would command publicity space in local press organs offering scant courtesy to the usual stereotyped "press stuff" of a resort.

Park and recort advertising men—and I speak from experience—are "hard put to it" at times when editors demand something more than a continuous "rehashing" of the literary withing of the bathing beach moving noticing the literary virtues of the bathing beach, moving picture theater, rides, games and what-not of its attractions. The scope for aviation publicity has no limits, and & need not refer either to personal experience or suggestions as to the possibilities embraced in cooperating with the leading local press organs to mutual advantage.

Since I found that the balloting and "voting" for a (!imited) number of free aerial trips formed the strongest incentive to the general business of passenger-carrying, I can strongly recommend this form of acquiring publicity. Then there of acquiring publicity. Then there are the "acrial deliveries" of newspapers and local manufactures to nearby points, with the additional revenue of "aerial weddings," "aerial honeymoons" and "aerial everything else" that the ready wit and business sense of enterprise can suggest. I TRIED THEM ALL, and found none a-wanting. To those who find unusual interest in this article—so far—I may here mention that I purpose its being more than a "recitation" or a strong recomnendation to give serious thought to aviation as an mendation to give serious thought to aviation as an added attraction to any resort. Circumstances and opportunity provided a "tide" in my affairs which many years of successful showmanship prompted my "taking at the flood." To those who may assert that their lack of knowledge of aircraft or of the mon that know how to fly is knowledge of aircraft or of the men that know how to fly is a deterrent to their taking up the subject seriously I would mention that neither did I know, and the words "alieron." "fuselage," etc., mfght have been garnered from the tombs of the Pharachs insofar as my knowledge of their meaning was concerned. What I DID discover was that the expert flyer who regards his calling seriously is a man to be depended upon, a hard worker and one who can be thoroly relied upon to undertake his part for the parameters in which his flying would be the extention of the parameters in which his flying would be the extention of the parameters in which his flying would be the extention of the parameters in which his flying would be the extention of the parameters in which his flying would be the extention of the parameters. of any arrangement in which his flying would be the essential factor. Given expert co-operation of this character the veriest novice at resort

managing in aviation matters will appreciate that the greatest (apparent) obstacle to the establishment of aviation as an attraction and financial investment does not exist.

THOUSANDS OF EXPERT PILOTS

are available for engagement upon a basis of galary and commission. The demobilizing of the air forces released tens of thousands. Many of them returned to their former businesses with an ambition to possess a machine of their own, but large numbers found their acrial training and natural aptitude to practice care in flying and attention to their machines decided their wish to stay in the game. Quite a number of them last season, either possessed the means to purchase a two-seater or were able to influence backing by business men who foresaw the advantage of a partner ship in this new direction of modern commerce. To my personal knowledge a large percontage of these fellows "cleaned up" from

\$10,000 TO \$15,000 PROFIT

during last summer, and with the operation of only a two-seater (i. o., with the pilot and one passenger as its carrying capacity) and an initial investment of from \$4,000 to \$5,000. Based upon this success several have attracted the attention of investors and are now directing the organizing of more ambitious ventures in aerial transportation with from \$25,000 to \$250,000 in invested capital. These figures (which can be verified if desired) should add weight to my recommending consideration of aviation as a summer resort enterprise.

It should be taken into consideration that the ex-service fliers who accomplished this result of their small investments were more boys and in the majority of instances without business training. Many were college graduates

bank and office clerks and young men who had left the work bench for the berylco of their country and had chosen the skies as their sphere of fighting. With such consideration it may be readily appreciated that the conduct of their respective flying ventures were more upon hapahazard lines than exercise of business training and with the attendant inability to grasp opportufities that the more experienced in commercial enterprise may have second upon. I need not add that my inference in this view is in the direction of a thought of the increased profits possible where the passenger-carrying business could have been upon a systematic and businessike basis, such as are established and maintained under the necessarily keen management identified with successful resort directing.

HAVING covered the field of business possibilities, both in regard to direct financial profit and sublistic actions financial profit and publicity getting. I am desirous that my article should now assume the form of a source of experienced information and advice, founded solely upon personal observation, application and profit. By force of circumstances I happen to have accumulated (perchance) a rather more divorated experience than the average man associated with aeronautics, and as a member of the Showmen's League of America—"in good standing," shall we say—it affords me nothing but pleasure to pass that experience along to any who may be sufficiently interested to make a note of it and profit accordingly.

With this profession it may be consistent, and more comprehensive, that I classify the various exsentials and deal with their respective subjects individually. Any points that may not be covered may be referred to the Secretary The Air Pilots' Bureau, 299 Madison avenue, New York City, without incurring any obligation on the part of inquirers. In my capacity as In my capacity as bonorary director of that unselfish and helpful institution for experienced ex-service fliers and any who may desire their services, I shall be pleased to advise upon any communications that may be addressed as I have speci-fied. Inasmuch as the founding of the bureau has been for the purpose of bringing expert and dependable fliers and those who desire to acquire their services together, and for advising upon the organization and direction of aviation enterprises, its helpfulness in assisting resort managers to decide as to the sulfability, or otherwise, of flying facilities at their respective hands. la obvious.

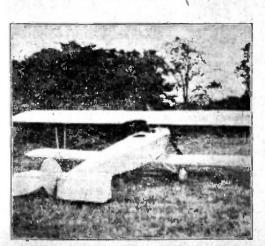
The principal essential of successful operation of aircraft at summer resorts is represented in the

LANDING FACILITIES. and such depends upon the surroundings of a fairly level open space suitable for "tak-ing off" and "landing"-the latter consistently with the minimum speed of the planes to be used. Modern designing of aircraft has eliminated the necessity of flying fields of the extensive area do-manded in the earlier days of aviation and has served in many hundreds of instances to permit consideration of establishing aircraft as a resort's attraction where this would have been impracti-cable a few years ago. To satisfactorily determine this important point-where resort manager or directorate is disposed to consider introducing aviation—I suggest that inquiries be made as to the possibility of a retired air service pilot's living in the vicinity of the resort, and, if so, that his opinion be asked. Should local inquiries

fail to locate one The Air Pilots' Bureau's files are at the service of inquirers, and the name, address and flying qualifications of its registrant resiling nearest the point of inquiry will be forwarded on request and thus assist to provide for an expert judgment of the proposed flying site.

"LAND" AND "WATER" PLANES

I NASMUCH as this article is directed to the attention of summer entertainment enterers of both shore and inland resorts I should add that any fairly large lake or shoet of water is suitable for the employment of aircraft of the "seaplane"



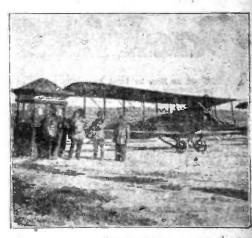
The "Bellanca" (two-seater)

type, and, as in the instance of inland resort and the use of the ordinary air-plane, this forms an irresistible attraction and source of revenue of a highly acceptable extent, and increas-ingly so with each day's operation and the enthusiastic patrons' evident pleas-urable experiences in the air and their rectrons ommendations of a "flight" to others. I may here add that a "touch of vanity" forms an asset and augments the patronage in prompting passengers of both pexes to houst of having the humonly natural result that their respective friends and

relatives are impelled follow their to ample.

FEES FOR PASSEN-GER PLIGHTS

W HILE there has been no standardization of the charges for carrying passengers, this rests with the promoters, and where there is no competition may lieregulated by the class of the residents or patrons of the park or resort as the case may be. At the Long Island Sound resorts and many others throout the country last summer the provailing rates were on a basis of "fifteen for a ride and ten for a loop," for a SHORT FLIGHT of from ten to fifteen minutes in duration, in accord-ance with the extent of the "rush." By



"All Ready" "All Keady"
California airmen have to rise with the sun to prepare their machines to meet the demand for passenger flights. The above use "Curtiss" airplanes.

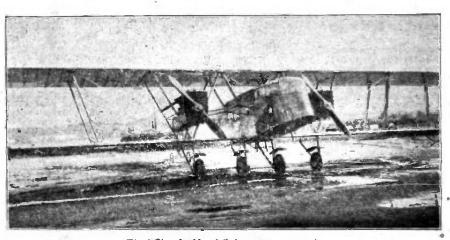
-- Photo. Cross.

this I mean that a large number of passengers gladly paid an additional \$10 to the \$15 regulation fee for the flight to experience the sensations of aerial acrobatics. The addition of "looping" to "straight flying" is by no means necessary to conduct passenger-carrying aviation to substantial profit, but served to demonstrate to the more timid ones that the risks of ordinary flying were negligible, and thus tended to increase the domand for "straight flights" from those who

flights" from those otherwise might not

flown.

It is invariably the case that the patron of short flights—like Oliver Twist— wants MORE, and, in the majority of instances, afexperience at a consistently advanced tharge, In such instances the foo—in the case of Long Island flying—was "a dollar-a-minute" Cross-country flights, i. e., from one city to another, are subject to special charges, which may he as elastic as the enthusiasm of the patron permits. Personally I resengers as being consistent with the cost of their enjoyment and am against flying for less than the fees I have mentioned. The day of cheap passenger fees is as yet distant. Extensive competition prompted several Long Island fliers last summer to reduce the short flight



The "Glen L. Martin" (10-12 passengers)
-Reproduction of photograph by courtest of Acrial Age Weekly,

fee to \$10, but they would have carried the same number of passengers at the regulation price. The flying public does not as yet want cheap flights, and, precisely as in the case of paying consistently for every-day needs, is apt to view the cheap flier dublously.

AVIATION INSURANCE

N practical appreciation of the safety of flying of today the more responsible insurance corporations have added an "Aviation Department" to their operations and regard risks in practically the same class as automobile. insurance and issue policies covering all limbilities that operators of airplanes may be subject to, on a reasonable premum basis, and providing for damage by fire or thru other causes and third party liability. Policies are issued where standard and reputable machines are employed and the operating pilots are fully qualified. It is thus apparent that the acceptance of the class of insurance is the strongest evidence that flying is no more hazardous than automobiling or indulgence in other forms of strenuous sport and

ACCOMMODATION OF AIRCRAFT

THE "airplane hangar" may be of steel, wood or canvas, and is merely a shell sufficiently wide and decrease. a shell sufficiently wide and deep to enclose the machine. Tent makers have recognized the advantage of turning their experience in the direc-tion of designing windproof hangars, and many airplane owners prefer the canvas type by reason of its portable character and efficiency for the service required of IL

OWING OR ENGAGING AIRPLANES

I HAVE elsewhere stated that there are thousands of expert, fully qualified filers desirous of associating their war-earned experience with summer park and resort aviation enterprise. The Air Pilots' Bureau has hundreds of this type on its registration lists (residing respectively in every part of the United States), who, in exchange for their skill, wholehearted co-operation and services, would accept a reasonable selary plus a mutually ratisfactory commission on the financial results of the undertaking.

Alternatively to a resort manager's or directorate's investment in afrecaft, a number of expert pilots owning passenger-carrying machines are prepared to hire themselves and their aerial ships on a haza of remuneration consistent with their investment and expenses and their value to a

(Continued on page 197)

Back in the Seventies - Sitting in the with Grandpa

OST of us like to turn back the pages of dead yesterdays and live over in our memory the light of other days. Nowhere is this more enjoyable than in recounting the events of the oldtime

county fair, when profiters dared not rule the land and before these great United States followed the example of Russia on the prohibition question. Few of the secretaries, general managers, heads of departments, commissioners of agriculture and other moguls who wear diamonds that shine like locomotive headlights and who annually gather from the four winds that wisdom may coze from their systems and vibrate from their vocal cords

in an effort to enlighten their comrades in the conduct and management of fairs, and who annually sit at banquets there appear the daughters of Eve, arrayed in little more than a side comb and a smile—banquets that would make the Feast of Belshazzar resemble a 20-cent noonday lunch or the handout at a woman's club celebration. Few if any of these present-day officials of fairs would be willing to admit that the oldtime secrets / knew anything about fairs, yet he was wise in his lay and generation and resourceful as well, for, contrary to general belief, he had something more to do than "hire a band and open his gates."

There was no gathering like the oldtime fair then and there has been no gathering like it since. The reckless abandon of soberminded business men and the removal of much of the restraint of demure maids and modest matrons was noticeable on these annual occasions, which were really after-harvest jubilees. Thousands gathered at these oldtime fairs, it often requiring days to make the journey, the "pll-grims" camping at various points along the route and living in camp style during the entire period of the fair.

THE GRAND STAND WAS NOT MADE OF STEEL AND CONCRETE

HE grand stands at the fairs attended by our forefathers consisted of two rows of tall poles placed upright about ten feet apart with forks at the tops. More pules were placed in these forks and cedar and other brush was placed on top, forming a delightful shade and shelter. The show ring consisted of sapling's placed in forked stakes and invariably formed a circle. There were no restaurants, cookhouses, eating places or pie joints. Great "hampers of grub" were brought by every

The invitation to dinner was broad and one could eat without money and without price. And what a feast it was. The good muthers and those sainted old black monimies of the South cooked and boiled and baked and stewed and barbequed for many days before the fair that "beef, bull, pig and bear" might adorn their tables. It

looked like one big, happy family, for the table linens would meet and form long rows, around which the people, rich and poor, the high and the low, the learned and the unlearned, gathered to enjoy the feast.

The journey to the fair resembled in many respects the caravans

old. Down the dusty roads the procession moved, slowly winding is way over hills and thru the valleys like a mon-ster parade. The white people rode in carriages and spring wagons, the "one-hots shay" being very much in evidence. Along with them came the darkies in wagons, sometimes drawn by exen, but more often by mules and horses. Behind them came the show stock. Once at "fair grounds" the animals intended for exhibition were quartered in rail pens, for thore were no stables. SCRUB SIRES WERE SOMETIMES WINNERS IN

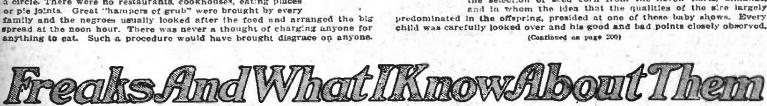
THE BABY SHOW

QUITE frequently one hears a latter-day secretary make the boast that his fall make the bonst that his fair was the first to adopt the one judge system. With no desire to discredit the claims of those who honestly believe what they say, it is none the less a fact that the one judgesystem was in vogue long before some of our present secretaries saw the light of day, and a Czar of Russia in the zenith of his power or the profiteer who rules and reigns today were piker monarchs compared to the one judge dignituries of the fairs of long ago. Quite frequently he was a leading magistrate of the county in which he resided. He judged the rams, the lambs, the buils, the boars, the jacks, the mules, the horses, the agricultural products, the fruit of the loom and the spinning

wheel and other rick-rack woven, spun, knitted and crocheted by the women, but his crowning glory was when he presided over the baby show and announced before the waiting thousands the winners in these contests between little mites of

humanity.

One of these good old judges who heard a good deal about the selection of seed corn from the Seven Barks almanac, and in whom the idea that the qualities of the sire largely



ROB ROY

By Barry Gray

ET the band play." How often have I heard this familiar expression. And only the side-show manager knows what it means if "the band doesn't play" right on this given signal.

I am requested to give The Billboard readers little "inside" information on "freaks," and will

Barry Gray

endeavor to do so without exaggeration or imposition on the sensitive feelings of my many friends of "freakdom."

The first freak I ever had the pleasure of gazing on in wonderment was "Old Zip," Bar-num's "What is

To the best of my recollection it was in 1877 at either Worth's or Bunnell's Museum in New York. Prof. Hutchings

at that time and described "Zip" in flowery language as the "connecting link between human and the ape creation." "Zip" is still on exhibition under the management of Capt. O. K. White, and is will making the same old speeches and playing the fiddle us in days of yore.

I estimate his age at 50 or over. Reports have circulated in late years that the original "Zip" died some time ago and the present "Zip" very eleverly substituted in his stead, but, to the best of my knowledge and belief, the "Zip" we have with us today is "only and original," and is not a "dead one" by any means.

I little thought, when in my boyhood days I v "Old Zip" and many other wonderful freaks in the days of the dime museums, that I would in later years become closely associated with them. later years become closely associated with them. Enough that is interesting and amusing could be related about "Zip" to fill volumes, but, as I have some "nice things" to say about the rest of the freaks. I must confine myself to just a few of the incidents in and around the life of this "happlest of them all."

I N 1896 my wife and I joined the Barnum & Balley Show with our Marionette act as one of the many side-show attractions, and it was then that I became closely acquainted with some of the world's greatest freaks, including "Zip," "Krao," "Wild Men of Borneo," "Lailoo" (double body boy) and many others.

Ernest Warner, managor of the "Wild Men of Borneo," was lecturer that season with the B. & B. Show. Col. W. D. Hagar had the side-show and other privileges, and Lew Graham had charge of our department.

I was deputized as assistant to Mr. Warner, the

a was acquirzed as against to Mr. Warner, the lecturer, thereby getting my first real experience is a "demonstrator of freaks."

"Zip" and I, during the "off" hours, would usually indulge in a little "travesty" to the amuse-

mont of the butchers and ticket sollers.

One day in a Pennsylvania town, where the "blue laws" prohibiting the exhibition of freaks compelled the show to lay off one or two of them. including "Zip," he was wrapped in a tarpaulin—the day being a rainy, chilly one—and sitting back of our Marionetto stage playing solitaire, his favorite pastime.

I had occasion to pass around and back of the stage and gave him the untal "high sign." He mumbled in his guttural manner: "Where go,

Barry?" I replied—dramatically—"I'm going down—down—to hell." "Good-by." said down-down-to holl." "Good-l"Zip," "I won't see you no more."

Later in the season, or it muy have been a later season, the show was due to Sunday in Idaho Falls and the 24-hour man instructed to arrange with a town dentist to be at his office around noon to treat a tooth for one of the showfolk. "Zip's" manager—at that time Ed Maxwell—Cuptain George Auger and I went with "Zip" to the dentist and found him ready for business, but he couldn't quite figure out what kind of a nondescript he was to operate on when "Zip" removed his cap and disclosed a small, comical cranium with a knot of wool on the summit of the same.

of the same.

Maxwell explained, as "Zip" took the chair, that "Zip" had no power of articulation: "Which tooth is it?" asked the dentist. "I don't want to make a mistake and pull the wrong one." The naughty tooth was located finally, and the "ivory jorker" grabbed it firmly with his forceps. A twist or two followed and—that's all. "Zip" yelled: "What the blankety blank you doing, you blankety blank so and so." After the dentist had mustered up sufficient courage to resume his task mustered up sufficient courage to resume his task Maxwell explained that the "pulling of 'Zip's' tooth had restored his voice."

URING my many years' experience with the tent shows I became well acquainted with "Krao, the Missing Link." Miss Krao, as she is known to her close friends, and Krao Farini,

as she is known in private life.
"Krao" is one of the most interesting as well as highest salaried anomalies in the world, and has been on exhibition since girlhood. Her good traits are many; her bad ones none.

Kind, gentle, charitable, thoroly educated and loyal always to her friends and employers.

Last summer I was informed that "Krao" had retired from the road on account of ill health, but I am glad to state that she has recovered and is

again on exhibition with the big Ringling Bres. Barnum & Balley Show under the management of

Lew Graham.
"The Wild Men of Borneo" (Plute and Wane) were for many years a leading side-show and numeum attraction. But little is known of their ancestry, as the facts were very secretly guarded, but they lived and passed away at the Warner household in Waltham, Mass. They were rightly named Pluto (bad) and Wano (good), altho-neither was very bad. Wano died about fifteen years ago, and Pluto followed shortly after. They were aged about 70.
"Lalloo," the famous double body boy, was a

great feature freak in his day, and commanded a large salary. He was a fine looking, high caste

His eunny disposition and love of sport led him into a life of dissipation, which brought on his untimely ending. He died in Mexico about twelve years ago at the age of about 30.

Strange to say almost immediately after the death of "Lalloo" there appeared in this country from South America a similar freak in the person of Joseph Liberi, almost a "double" of "Lailoo." I am personally acquainted with Liberi, and know him to be a polished gentleman and of steady

The Korean Twins were almost a "double" of

the Siamese Twins of years ago.

Another freak that created a great sensation in this country years ago was "Jo-Jo," the dog-faced boy, brought over from Russia by Nick

Lie died abroad about nineteen years ago, and, strange again, immediately after his death "Lionel," the lionfaced boy, appeared—a perfect "double" of "Jo-Jo." Convincing proof that "nature repeats' even in the most extreme cases.

The B. & B. Show, on its return from Europe (I think in 1901), brought "Lionel" with it, in addition to a number of other wonderful freaks and attractions.

WAS engaged as lecturer and inside man of the B. & B. side-show that and the following sea-son. I will never forget that "lineup" in the big Curlo Hall of Madison Square Garden the day of the opening of the big show on its return from abroad.

As near as I can remember, here was the layout:

The Gitana Troupe, Swedish Orchestra of nine, The Gitana Troupe, Swedish Orchestra of nine, with the Bor's Fridkin Troupe of Russian Dancers; Gray's Marionettes, the Hovarth Midgeta (five in number), Boralia, fire king: Ed Greenwood, tattooed man; Loretta, snake charmer; James Mandy, Iron skull man; Billy Kincaid, comedy juggler; Korean Twins, Old Zip. Bayrooty Troupe, Egyptian gun spinners and dancers; Hugo, French giant; Halle, Wills and Haile, musical artists; Mile. Clifford, sword swallower; Krao, missing link; Marie, fat girl, and several more whom I cannot recall. whom I cannot recall.

When the show took the road part of these attractions were assigned to the menageric department under the management of Tom Rankine.
The side-show was under the direction of Geo.

Arlington, who was also general manager of the big show.



Old Zip, with Jake Hildebrant, his trainer



Ella Ewing, the Missouri giantess, with her father and mother

P. J. Stauton was outside manager of the sideshow and the "right man in the right place

Harking back a few years to the season of 1894, which was my first season with a circus side-show, found my wife and I with the Ringling Bros. Colonel Hugh Harrison was then manager

of the Annex, with James W. Beatty as assistant.
The attractions, besides our Marionette act,
were Allilab's Rooster Orchestra, Bob and Annie
Roy, Albinos; Major Winner, dwarf; Frank B.
Hubin, lecturer and magiclan; Mrs. Hubin, snake charmer, and one or two others. Quite a contrast with the big Ringling Annex of the past few years.

This country has had on exhibition some won-derful glants and midgets. "Chang," the Chinese glant, was the greatest of them all in his day. I giant, was the greatest of them all in his day. I am not going to speculate on the exact height of "Chang," or any of the glant family. Frankly, I don't believe that any of them would ever allow a measurement taken of themselves. They all fange in height from eight to seventeen feet (exhibition measurement), but, believe me. I have

THE CIRCUS TRAIL

By WILLARD D. COXEX

I stand in the spring by the crossroads, --And both of them becken to me! One leads to the city and easeland, And one to the highway free.

And my blood runs wild in riot, And I cannot refuse or stay, For the lure of "the road" is on is on me. And the springtime calls away!

Afar, in the valley beneath me, At the end of a wooded lane, I glimpse the peaks of a circus tent, And hear the band's refrain!

Green is the peaceful valley, And softly the shadows fall, And the air is filled with a sweet unrest, With the sunshine over all!

It's many a year, the the time seems near, Bince first I wandered away.
But I know when I see that oldtime show I shall love the "tops" alway!

Oh, you of the crowded cities. And you with your hearts of rust, What do you know of the big outdoors And the joy of the wanderlust?

And what do you know of the quiet lanes, With the song of the rippling streams? And what do you know of the wonderfulthings In the Outdoor Land of Dreams?

For it is only such as I can feel The thrill of the rover free-And that's the trail for met

never seen one that I could truthfully say was over seven and one-half feet in height, and when they reach that height they're "going some."

Of the giants of late years, the most perfect and largest were Colonel Cooper, Captain Bates, Captain Urich, Shields Brothers, Hugo, George Pendieton and George Auger. Among the giantessa the most famous were Mrs. Bates and Ella Ewing, the Missouri giantess. Miss Ewing passed away several years ago at her Missouri home, and she was an exceptionally fine woman—kind, charitable and loved and esteemed by all who knew her.

Among the midgets the greatest of all no doubt were Tom Thumb and wife (Mrs. Count Magri).

Lucia Zarate, the Mexican midget, was the smallest, aitho possessing but little, if any, intelligence. She died years ago while en route from

the Coast, on the train, near Leadville, Col.
The Adams Sisters were very popular midgets and very puritanical in their ideas. They would never exhibit on Sundays. Jennie Quigley, Ad-miral Dot, Commodore Foote and sister and Queen Mab were very attractive and accomplished midgets, while today we have Hans and Gretel, Princess Wee, Speck Brothers, the midget ath-letes: Nick DeBarcey, King and Prince, the boxing midgets, and dozens of others.

HE number of living skeletons was limited to Colonel Coffey, the dude akeleton; Eugene Ferreri and Isaac Sprague. In late years we have had Artle Atherton and Eddie Masher, both attractive. Atherton is married and has reared a good-sized family.
Of armless and legless wonders we have had

coveral, Among the notables may be mentioned Charles Tripp, Ell Bowen, Jessie Feary, Mrs. Leake, Walter Stuart, Lizzie Sturgeon, Lutes Brothers, Randion and several others.

Charles Tripp perhaps is the peer of them all, having exhibited since a boy, and is still exhibiting with one of the big circuses.

Albinos, or "White Moors," as they were formerly known, have been and are plentiful.

The Lucasey Family and Rob and Annie Roy were the most prominent of their class.

Bearded ladies have always been considered a good attraction. Madam Myers, Annie Jones, Madam Devere, Madam Rosa, Baroness De Barcey and Grace Gilbert, all have exhibited for years, all married, and were and ere very pleasant ladies to meet. I am well acquainted with Graco Gilbert, who is a native of Michigan and

has a host of friends.

And now for the "fat ladies"—the dear, jolly "mountains of flesh," as they are so often alfuded. And what would a to by the aide-show erator.

The common expression of the country yokel on circus or carnival day is not "Let's see the side-show," but "Let's eee the fat gal." We have had "Big Elizas," "Big Winnies" and "Big Everythings,"

Also a number of male specimens of bigness, including Chauncey Morlein, Fred Howe and Jack Wilson. All of them sufficiently big to tip the

(Continued on page 190)



Francisco Lentini, the three-legged boy

CHAUTAUQUA GROWTI

THE 1930 chautauqua season will open about the middle of Armit By Fred High about the middle of April with more promising prospects than ever before. The Redpath-Harrison Southern circuits— two of them—open in Florida. The Eilison-White system opens in Louisiana. From that time on there will be other circuits opening in all parts of the country, and each one has better prospects than ever for a great season.

This article will not permit of a detailed acput forth, but, in order to show the growth, power and prospects that the chautauqua movement has in store for those engaged in this line of activity, we will give some details about one system that is a fair lineup for all the rest.

These facts show the growth of this system. In 1916 the Mutual Chautauqua presented programs in 71 towns, in 1917 they had 150 towns on their two circuits, the following year they dropped to 205 towns, in 1919 they went to 148

towns, and when they start the season for 1920 they will have four circuits covering 208 towns. These are all right here in the Midwest, where travel is easy and people are thoroly alive to the chautaugua movement and what it is accomplishing.

They have just recently purchased 14 new tents and chilre outfits. The Carnie-Goudle Tent & Awning Com-pany, of Kansas City secured the contract for this equipment. Fourteen tents, all of the same size and build, means something that a lot of tent makere do not comprehend. It's a real order. These tents are 60x120, and when arranged for chautauqua audiences seat 1,500 people each.
The Mutual System therefore has

guaranteed cale of tickets of \$427.-000 before they leave the city. That is guaranteed them. Then they have the single admission tickets, which is big item for a popular chautauqua. If preperly advertised the door sales are always run up even in proportion to the sale of season tickets. This makes for scientific figuring and conservative management. It takes the gamble out of the business, but still leaves the way open for fluctuating

Guessing at the attendance of a shautauqua is like guessing how many beans are in a jar, but it is conserva-tive'y estimated that these patrons will attend two sessions a day for six days, which means that the season ticket holders alone will register at the door an aggregate attendance for all the sessions of 2,700,000. The single admissions are not included in this.

Here is another item that will interest people. During the recent L. L. C. A. convention held at the La Salle Hotel in Chicago there was a com-pany exhibiting a piano. It was a new style of instrument. It was re-

ally a portable plane. That is, it was made light and durable and musically as good as the many old style ones that are on the market. It sold itself to the chautauqua people, both man-

agement and artists.

The outcome was that the Mutual Bureau bought twenty-three of these instruments and these will be used at their various chautauquas all over their four circuits. Can you imagine a better introduction to these instruments than to have them visit 308 towns and put thru the greatest possible terts, to be shown off at the greatest advantage possible?

These are only a few points of contact where the chuatauqua is more and more functioning as n real democratic institution. It's the people's college, because it serves the people's needs, meets longings and aspirations better than any

other institution has been able to do.

THE chautauqua has been developed with a great appeal to the children. That has been largely what has recruited the forces that have conducted these assemblies year after year. The children have literally gone Castoria one better, for they have not ONLY "cried" for the chautauqua, but they have worked for it.

The circus, the movies and baseball are about the only amusements that have attracted the

children with greater force, for the reason that they are a part of it. Moving pictures attract more children than the chautauqua, but it is auestion-able whether, as time goes on and parents and educators more fully realize that it is the purpose of play to release all possible roles in the drama of adult life, even the movies will function as well as the juvenile department of a modern chautau-

qua. The following is the kind of thinking that the juvenile chautauquas are creating and festering. This article was taken from The Juvior Courier as sent forth by the Pennsylvania Chautauqua Association of Swarthmore, Pa.:

"Last summor the big chautauqua tent went Winchester, Va., for its first visit. Now Win-

ELIAS DAY President of The Lyceum Arts Conservatory, Chicago

chester is a large town, and when chautauqua goes into a large town on its first visit the people are sometimes so interested in the program for the grownups that it sometimes happens that the boys and girls are almost forgotten, unless, oh, yes, unless there is a fairy godmother in the town who takes the junior chautauqua under her wing, and nurses it and fosters it and boosts' it, and gives it just the chance to grow which it needs.

"And so it happened that in Winchester, Va., there happened to be a lady who had a big heart

and willing hands, and when she hard that chautauqua was coming to town she 'got busy.' That's always the way folks with big hearts and willing hands do when they hear chautauqua is coming to town.

"But this wise lady decided that the 'grown-une' chautauous was well able to lake care upe' chautaugus was well able to take care of itself, so she started in to interest the boys and girls of Winchester in the junior chautauqua. She went to the schools and talked to the teachers and the superintendent, and she was so successful that the superintendent advised every boy and girl in the county who could possibly do so

to get a junior chautauqua ticket.

"And this fairy godmother of junior chautauqua went to the editors of the newspapers, and she got them to print stories about junior chau-

tauqua, and this got the boys and girls interested. And she talked to the hoys and girls themselves, and I can just imagine her smile as she talked to them, and she got them all very enthusiastic about the junior chautauthat was coming to Winchester.

And what do you think was the result of all her good work?

Let me tell you. When the big chautauqua tent came to Winchester there were eighty enthat's more than some towns have which have had chautauque for two or three years. And, better still, nearly half of these, thirty-two, earned their own tickets. Isn't that a splendid record?

"And Margaret Shannon, who was the chastauqua junior leader at Winchester, said: had excellent town meetings, the children showed much originality and interest. They had a "fine" pageant, and their mark for behavior was 38 per

Wasn't that great? I think so, cent."

and I know you do.
"Would you like to know the name of this lady who made such a success out of the first junior chautauqua at

Winchester? It is Mrs. Walker Bond.
"Perhaps the best work, so far as
financial results go, which was accomplished this summer by the junior chautauquans was that done at Rocky Mount, N. C. Down there they decided they wanted a swimming pool for the hot days.

"So they consulted Eather Jenkins, the chautauqua junior leader, as to the best way of getting what they wanted. Of course Miss Jenkins knew of no better way than just to get it, so they started a campaign for \$2,000. A pretty big goal for small folks, wasn't it?
"But in the one week that chau-

tauqua stayed at Rocky Mount those energetic juniors, organized and en-thused by Miss Jonkins, raised \$1,100.

"And we have a letter from Rocky Mount saying that the grownups of Rocky Mount became interested, and 'have taken up the matter with city authorities in an effort to secure swimming pool facilities much larger than those contemplated by the boys. We now have the co-operation of the city and the virtual promise of the Aldermen that they will bear a large por-tion of the expense of installing a swimming pool at Rocky Mount. Plans, costs, etc., are now being inveet'gated.

"Now, how many other towns want a swimming pool or a gymnasium or playeround apparatus? Well, the best way to get it, according to the tested experience of Rocky Mount, is —just to get it, that's all."

ETS see how the chautauqua apis a fair sample as taken from The Ottawa (Ill.) Journal correspond-

ent from the little village of Grand Ridge: "The contract for the coming chau-tauqua has not been definitely decided upon as yet, but is being considered by the association for three years. The village has had the benefit of an exceptionally good chantauqua, with very able talent on all the programs. These chantauquas have been upbuilding to the residents of the village and community and have always been af-forded splendid patronage, and now, even the much in advance of the time, is being contem-plated with much interest by all. As soon as the contract is let and dates secured a pub-lic announcement will be made thru our is-

The following incident as reported by one of the agents just in from a booking tour of Idaho tells another interesting story: "Violet Mactells another interesting story: "Violet Mac-Lean visited Gifford, a town which has never been on the Ellison-White map, and started to talk circuit lyceum course. It was not possible to get any men together and in the words of the banker: 'It isn't necessary. You needn't even unpack your circulars. We know about Ellison-White up here. So the course was sold without showing a circular and the next day an identical situation arose at Reubens, another new town in the sume district. Nothing in the world but years of satisfactory programs and service in that North Idaho district could have built up such confidence in two en-

Ray Andrews, of the Ellison-White forces at Portland, Ore., wrote in and gave us the following facts about conditions in Northeastern California. Ray said: "There was reel heart interest in a letter which came into the office this week from a rancher living ausside a sociuded little town in the mountain district of Northeastern California. 'Can you tell us something about our coming

Can you tell us something about our coming chautauqua program?' It said. 'We have already started planning our spring work so that we will have a week open to enjoy it all. I am sure you cannot realize how much your coming means to all of us up in this little valley. The world doesn't go by our door as it does by yours. We need you to bring it to us.'

"We are all so busy in this work, traveling a great doal, seeing new things constantly, meeting new and interesting people, that unless we are very careful we lose the vision. A lot of us would judge this little town in the mountain country by its hotel or dub it a 'tank town'—unthinkingly—and not give the best service there is in us perhaps, when in reality that town and the other isolated ones of our territory should be an inspiration to us if our heart is in the work."

is in the work,"
"Never will I forget," continues
fray, "a blistering hot Sunday afternoon last summer in an inland town
in Eastern Washington. The tent
was packed and not a breath of air
stirring. I would defy any lecturer
in America to have held an audience

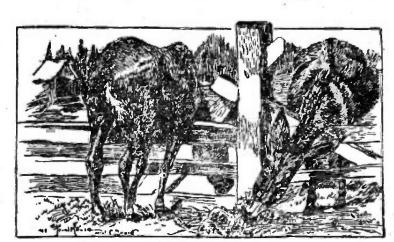
in America to have held an audience of city folks in that tent that afternoon with ball and chain.

and chain.

'Yet those people 'drank' up that lecture and two-thirds of them never leaned against the backs of the seats after the introduction. They were leaning forward, eager for every word.

"Such sights as that and such letters as this one from California are good medicine for us. They make us think, and, thinking, we can do but one thing and that is to give the best we have to those who have the lesst."

THE oldest profession in all the world is the dramatic. The human race was ushered into being by a dramatic story. The desire to dramatize our ideas and our desires is the carliest achievement of life as it is ushered into the world even today. It's the first medium thru which millions that themselves for life's work. This story of a wonderful work performed by a wonderful woman has a personal appeal to the writer, for it was by the accident of taking part in a



"It tastes better"

home talent play that turned the current of life into a different channel. So what the home talent play has done for me it has done in a thousand more fold for millions of others. I am not now and never had any desire to be a professional actor.

The inspiration which comes to one who has experienced the thrill of having been able to give tangible force to one's own desires and form to one's mental concepts is an intexication never to be forgotten. It is out of the practical experi-

ence of life that we reiterate what others have said about this work, for we know it to be a fact that the training and experience of such expris to develop poise and confidence is in one's own power to achieve.

There are a lot of people who imagine that the dramatic profession has about ceased to operate. It is a common thing to hear some one remark that the moving pictures have about driven the road shows from the field. The truth is that life is a series of adjustments. New

conditions make new arrangements necessary. The movie has changed things about. The oldtime Saturday night that wasn't wanted and often couldn't be given away is now the favorite part of the entire week for movies. That made a change necessary in both dramatic and often tyceum bookings.

This spring there will probably be more than 100 tented dramatic companies take the rond from Chicago alone. Last season these little khaki temples did a phenomenal business, and so this year there will be perhaps twice as many of them in the field to do summer work than there was last season.

there was last season.

The cities are doing a greater business than ever, but in the smaller towns and communities the summer is fast hecoming the theatrical season; instead of the opera house it is now the tent. The chautauqua has had much to do with this change. It led the way.

There are more local talent plays being stuged than ever before, This is because there is more incentive

given to this form of amusement. In fact many, many schools now give credits for dramatic effort the same as they do for mathematics and chemistry. That has been brought about by the lyceum and chantanqua.

Gas City is not quite numerically the greatest seat of habitation even in the Hoosler State. In fact it is a little town near Marion, but it is progressive and understands that the young people are more interested in the young people of their

(Continued on page 204)

The Pork Season How Can We Make it End as Strong and Profitable as it Begins? At first thought this accomplishment seems ByRoSoUZZEIL tertainment. On the other hand Electric Park. Kansas City, was conceived, built and has been seems.

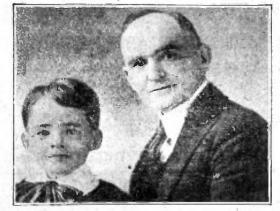
A first thought this accomplishment seems impossible. It is ardently desired by all park owners and managers as well as the concessionaires, who are the largest interest of almost any park in the country.

The parks, with few exceptions, go to sleep about the middle of August and awaken for Labor Day, then hibernate for the winter. So completely has this custom prevailed that many of the park employees look upon this intervening period, between early August and Labor Day, as one of rost or as a time in which to look about for winter's employment. They get to work late in the afternoon, if at all before evening, because little or no business is expected, feeling that they will not be discharged for delinquency on account of the approaching Labor Day, when, if it does not rain, all available experienced help is needed and so much depends upon the day that the employers can not afford to risk inexperienced help on this, one of the three important and profitable days of the entire season. It is not strange, therefore, that the park people had come to look upon the dull period toward the close of the season as one of the inevitable results of circumstances for which there is no remedy. To talk with any park manager about reviving the closing period of the park season was only to meet with a shrug of the shoulders and the laconic response: "It can't be done," "It would be a waste of time and money," or yet another and most familiar one, "We have tried at enormous expenditure of money. Nothing can be done."

One does not pursue this study far until it is realized that all along there was lacking real leadership of the first order, co-ordinated

tive and an unlimited supply of money. Where is such a man to be found? Does he exist at all? Do we really have a park manager who combines all of the qualities of real leadership? Now that Fred Thompson has gone—who, by the way, was not an all-round park manager—on whom does his mantle fall? By common consent among

those who knew both men well the opinion prevalls that M. G. Heim of Kansas City rightfully falls heir to the title of dean of the park managers of America. Had Riverview Park, Chicago, been conceived, built and developed by one man then



R. S. Uzzell, Sr., president of the R. S. Uzzell Corporation, and R. S. Uzzell, Ir.

he should be justly entitled to the mantle of the Barnum of the park business of America, Frederio Thompson. Riverview Park, Chicage, has two men capable of such work, but they were not at the helm in the early history of the park and did not therefore select the site, conceive, build or complete this enormous department store for yending the various forms of diversion and en-

tertainment. On the other hand Electric Park, Kansas City, was conceived, built and has been continuously managed by M. G. Heim, the proprietor. It is the apple of his eye. For the size of the city and the patronage for which it was intended it is the most unique park in America. When I first mentioned this unique genius in my Eillboard articles a few years ago it attracted the attention of W. H. Donaldson, the owner of The

Billboard, and not knowing me personally then he was rather inclined to think me mistaken. These first articles resulted in Mr. Donaldson meeting Mr. Heim and a deep and lasting friendship growing up between these two men. Now Mr. Donaldson surely endorses the prevailing opinion of this park manager and his playground. There is a colonnade extending from the main entrance around the park covering the entrance to each attraction so that the patrons may go from one to the other or return to the main entrance without being exposed to the weather on a rainy day. Can you compute the worth of this colonnade to the park and the concessionaires each season?

THE big drawing power of this park for a number of years was the music. It has had all of the best hands of the world. Mr. Heim paid \$52.000 per year for music, and it was a paying investment. No free passes at Heim's front gate. The war changed all this. Sousa was in the service of his country. Other musical organizations were very much disjointed by the war. Mr. Heim is not easily discouraged. He saved the day. As a substitute for the band he put in Siegfried's Follies and he decided to have a Mardi Gras all his own. He saw at once that the big thing of account for the one who is to assume the

the carnival for the one who is to assume the innerial responsibility is the sale of the confecti. This privilege he controlled and directed for the benefit of the park to defray the expenses of the carnival, which included the floats.

Venturing as he was into what was to h'm an

Venturing as he was into what was to h'm an unknown field he looked around to see what was

(Continued on page 196)

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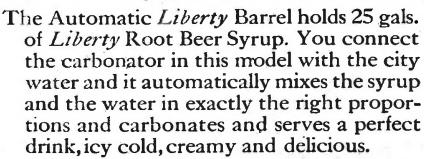
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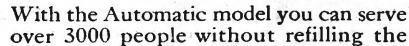
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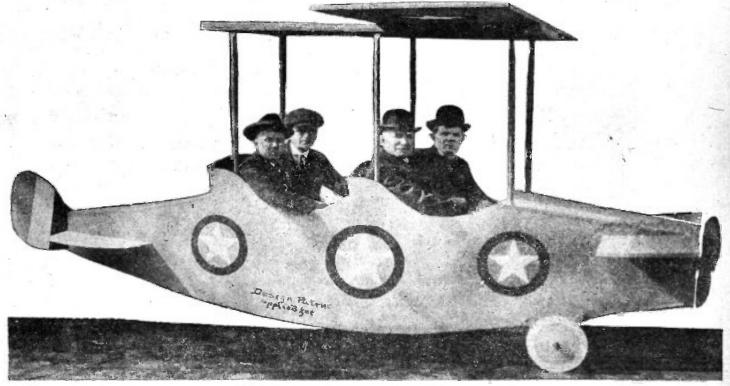
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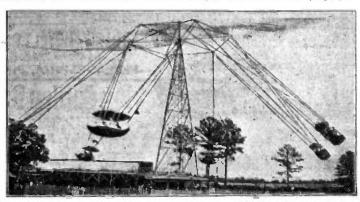


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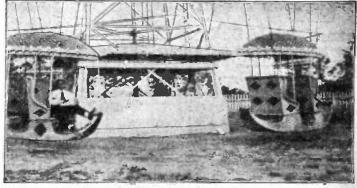
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Owing to late contract, the machine was not ready to be operated until June 9th, or about two months after the opening of the park, but the gross receipts for the balance of the season were about \$10,750.

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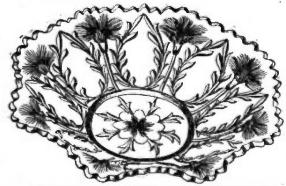
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Feet I furnish berths and uniforms. State salary
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ALSO MAN to handle new Carrousel. New Way Engine. Must be A-1 or you won't last. \$35.00 per week. WE OWN our own Rides—Allan Herschell Three-Abreast Carrousel and No. 5 Big Ell, direct from factory. WANT NO Concessions, as we have twenty-five of our own. OPEN Daly City, Cal., April 10th. Address all mail and telegrams to 785 Mission Street, San Francisco. Cal. Per-

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Free Raincoat! Write for this Great Offer

We don't stop at letting you make more money than you ever thought could be made before. We give you a Free Raincoat—a wonderfully stylish—genuine waterproofed coat. Handsome—elegant—splendid fitting. Nifty belt—patched pockets. We give a free sample coat to each agent. Write for the biggest offer. How you get the raincoat free. We tell what to do—we tell you what to say—we deliver for you—we collect your money. We hand your money to you right on the spot.

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1920-SEASON-1920

THREE EXTRA LARGE, FLASHY CONCESSION BOXES THAT WILL TAKE ALL THE MONEY THIS SEASON. 30c CONCESSION ASSORTED 30c 32c BEAUTY 32c 23c FLOWER GIRL 23c

SAMPLE BOXES FREE. SEND TELEGRAMS AT OUR EXPENSE. KEEP THIS AD, FOR ORDERING, AS IT WILL NOT APPEAR AGAIN

SPECIAL VALUES

8. EAGLE JUNIOR.



Easy opener Jack Knile, nickel plated handle, sharp steel blade that will hold edge. Per Doz., 85c.

11. LARGE ONE-BLADED JACK KNIFE.



Nickel plated or black enameled handle. Per Doz., 90c.

3001. INDIAN ARROW.

est quality (American steel). Per Doz., 75c.





3005. WOODEN BALLS.

(Two Sizes.) 2 and 214 in. in diameter. Per 100, \$5.00.

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We have the least 13-inch Doll on the market. Good weight. Extra fine finish, \$50 to \$35 per 100, All carden although a stay revolved. One-third cash; with order. Balance, C. O. D. Sample, Site. ACME MOVELTY CO...

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WESTERN CIRCULATION AGENCY.
Commercial Black.

CAROUSELL, JUMPING-HORSE

2 or 3-Ahreat Ele Wheel and "Whip." Will pay CARRI for these rides of page on our Shores of PERCENTRICE. Booked solid for means in pays around Philadelphia. Pa. Co. ARRIVANT TERM We can place a few more. What have you! Drop to a lite, OWL CHEATER SHOWS, 212 N. 8th St. Philadelphia, Pa.

THE HITE GREATER SHOWS—WANTED—Mor-y-Go-Rowrd, Peyria Whoel, Shows and Concentorary is fall third. Argumer all currecondence by mast. Also one eight-piece Band. Italian preferred. Ad-frem DE, J. C. HITE, 748 M. M. Portamousth, O. Deming on May 3.



"VICTORY RED" PERSIAN IVORY **NECK CHAINS**

ALL THE GIRLS ARE WILD ABOUT THEM!
No. 316-Red Persian Jury Neck Chains. Gald
or alliver Binished chain. \$10.75

Some, with Rod Heart Pendant. \$21.50

100 DESIGNS AT
90c TO \$15 DOZEN
Not yet catalogral tory Neck Chains, designs, alternativith strais Pear pendant \$6.50 24-Sample Assertment \$10.00

THEY COME IN OTHER COLORS. Send for the Sample Aucriment to get & line on these goods. A cording catalog will be at your pervice about March I.

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Add INDIAN BEADS

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BEST SELLERS

Every woman is getting busy making bags and ornaments.

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Mixed Beads, by the dozen ___50c bottles ____

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Waldemar Knives Gold Filled, single gross......\$39
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Don't forget to ask for your copy of the Oriental Catalog—in English, French and Spanish.



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JUST ARRIVED The Old Reliable, Popular

DICE

Get busy if you want some. While they last,

EACH \$1.90

IN QUANTITIES. PAMPLES, \$9.00 EACH.

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Wanted Moore's Circus Side Show

To Open With Harry Copping Shows April 24, 1920

FOR A GOOD, LONG CARNIVAL AND FAIR SEASON.

FOR A GUOU, LONG GARRIVAL AND FAIR SEASON.

Freeks, Strange and Curious Presit, Paneth and Judy, Man that cans do Magic, Sword Swallower, Glass Blowers, Micarta, Sheleton Dude, Cigaratae Plend, etc. Nothing two Jarge or nothing two small for this show. Sharp is no object if you have the govern. Also want Tricks Agrille that engrind on a real show. WANT Leafy Una-Fon Player, to deally its new adoctive Welding Pit. All people with me the past association of the control of the past of

MOORE & MENGLE, 2337 Carson St., Pittsburgh, Ponnsylvania,

SOAPS---For Medicine and Streetmen

We are headquarters for Pure Coops Oil Scaps, put up in attractive packages, superially adapted for your work. Our goods and relevance right, and our service has satisfied our customers for more than twenty years. Get our Price List and From Famples quick.

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ATTRACTIVE PACKAGES

oz., One Layer..........25c ORDERS PROMPTLY FILLED.

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Just our Whirlwind seller, Funnt-ed thing you ever saw. Artificial syms Disguise. Encryberly burgs hig profit. Bend dime for samples and prices. Attractive revocaliton for folibers. M. B. BLISH, 5048 Prairie Ava., Chicago.

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Danoer, Miset have a good wardrobe. Leng sanish,
great treatment. Want also Steney Printers. Gun
Spienses, swal Talkens. Miss he schoer and reliabile
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these green 2Ch of State. Care Talkense were to
NADER. Atkin Hotel. Knowrille. Tennesses.

WANTED For well-known Caratral Company, rapid Sign Painter for chulk builter and the control of the chulk builter for chulk builter for and the control of the chulk builter for the chulk builter and the chulk builter for a chu

NUBOLE?

CALIFORNIA EXPOSITION

Show Opens April 17th, Peabody, Mass.

Nuff-ced to those who played this city last year with us.

WANTED MAN TO HANDLE MERRY-GO-ROUND AND WHIP

Also workingmen in all departments. Will book Eli Ferris Wheel and one more good Show. Address Sam Anderson, 59 Westland Ave., Boston, Mass. Few More Concessions and Wheels that don't conflict. (No grift.) All Concessions and Merry-Go-Round help address

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SHOWS



WHEELS, GAMES, DOLLS, CANDY, FLOWER BASKETS FOR FAIR AND CARNIVAL MEN

Timeh, per Dazen... 9 8.00 10-hada, per Dozen... 12.00 Same in Unbeakable. Timeh, per Dozen... \$1.50 10-hada, per Dizza... 16.00 PADDLE WHEELS

33 terior in diameter. | 20 No. Wheel | 310.00 | 20 No. Wheel | 11.00 | 20 No. Wheel | 11.00 | 20 No. Wheel | 12.00 While Creams, 1-th, Box 250 190 No. Wheel | 12.00 While Creams, 1-th, Box 450 190 No. Wheel | 13.00 | 10.00 | 21 hoxes to emp. No. test and test

ld-bich dismeter.

7 No. Wheel....\$10,00
8 No. Wheel....\$1,00
10 No. Wheel....\$2,00
12 No. Wheel....\$2,00
12 No. Wheel....\$2,00

ARTIFICIAL FLOWER PAN WHEEL 18 Inches high. Fitted with asserted theoris.

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BEACH BELLE OOLL WITH WIR.

CHOCOLATES

SLACK MFG. CO.,

DOLLS NOVELTIES CANDY POODLE DOGS

128 W. LAKE ST., CHICAGO, ILL.

With Wig.
The Queen of them all. 11 Inches high.
Per Bean \$13.00
Bame in United kable,
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All Bolls packed in Indiaridual Boxes.

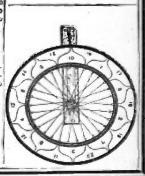
GLASS JAR CANDY

The Big Hil of the Beanes. 12 No. Whost. \$12.50 Our assorted Dizzle Deazle 15 No. Wheet. 13.16 Cantil, its Not in Gazz Jerr 9 No. Wheet. 44.00 Libb. Jan. per Deat. \$15.00 30 No. Wheet. 15.00 Libb. Jan. per Dot. . 7.00 30 No. Wheet. 15.00

COON IN BARREL For Blankets and high-A new Hell-Throwing Game, price Merchandles Bessi-Momething new automatic. Works by its self. A money maker, Brace, \$17.50.

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NEW ALBERTA CREATION

\$14.00 BER.



Using Exclusively LOMBARD HAIR.
Special Prices in Large Quantities.
WITHOUT CURLS, \$12 PER DOZ.
Send for sample, \$1.25.
One-third cash on C. O. D. orders. Immediate deliveries. Get your orders in before we are swamped.

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H. W. ANDERSON. -

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Ball Games 1322 Sycamore St., CINCINNATI, OHIO

Send for Catalog.



WALTER L. MAIN SHOWS All Trainmen engaged report at Harre de Grace, Maryland, April 3.

WHITIE WARREN, Trainmaster.

CANDY! WHEEL and LAYDOWN

LAYDOWN WHEEL 33-inch diameter.

Beautifully Painted.

DLANKET WHEEL 36-inch diameter.

Best trade of the season. Send 60c for sample (postage prepaid) of our famous Special

LADY MABEL CHOCOLATES

Flashy Boxes and Good Candy. Large surplus stock on hand throughout the season.

Shipments at once. F. O. B. Boston, Mass.

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CHIC MINT OR SHELBY

Assorted Flavors and Colors.

1,200 Balls, charges prepaid Case, 10,000 Balls ...

SANICHU GUM CO., 3620-24 Cottage Grove Ave., Chicago, III.

Wanted---Empire Candy Floss Machine
or will buy KOTTON KANDY MACHINE. Must be in good condition and cheep for spot conds. Address
JOHN A. BROWN, 838 Broadway, Tolado, Ohio.

WANTED ALTO AND WOULD LIKE TO HEAR FROM GOOD. USEFUL TOM PEOPLE AT ALL TIMES

DICKEY & TERRY, Terry's Uncle Tom's Cabin Tent Show,
Little Sioux, lowa.

WILL OPEN MIDDLE OF MAY AT HAVERHILL. MASS.. UNDER ORGANIZED LABOR

SEVEN DAYS.

TWO SATURDAYS.

SEVEN NIGHTS

Opening for Ten-in-One, Crazy House, Superba Show and good Platform Show. Can place all kinds of legitimate concessions. Wheels and cook house sold. Will lease or buy two more baggage cars. Will book any ride that doesn't conflict with Colihan & Durkins' Whip, Tony Loudis' Carousell, our own Big Eli. Address

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THEM ALL IS KING OF ASK ANY BIG OPERATOR

A handsome

Machine, which is Fool-Proof and Trouble-

Proof. Brings in a continual stream of Nickels and is creating a sensation every-

The "Silent Iron Salesman" is a fascinating vending machine which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished.

The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, which is located near Lake Michigan, Chicago, away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

AD-LEE NOVELTY CO. (Not Inc.)



PER MONTH NET PROFIT

can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$60.00 is realized from every filling.

CASH BOX OPENS ON THE SIDE

Money compartment holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning gum machines can not op-

write today for special prices and become an op-crator, if not already one.

185 No. Michigan Ave., Chicago.

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FAIR and CARNIVAL

Our line of Dolls are the best on the market. Attractive and flashy and are sure to be LEADERS for this season. We are booking orders now and it will be to your advantage to get in line and handle our Dolls. Send for our catalogues and price ilsts. We have over 40 different numbers of wood-fibre, unbreakable Dolls, which will prove to be sensational. We also have a winner in Plaster. Send 60c for sample (postage prepaid). Our prices are right. Service is our motto. Shipments at onco. F. O. B. New York and Boston.

NEW ENGLAND DOLL CO., 26 DOCK SQUARE, - - BOSTON, MASS.

LEWISTON, MAINE

SEPT. 13-14-15-16-17, 1920

\$25,000 in Purses and Fremiums. Fifteen Races for \$8,000 in Purses. CLASSES
TO SUIT ANY STABLE. Paid admissions last year over 100,000. Good chance
for Concession Men. Space, \$2.00 front foot. "SHOWS and RIDES" PRIVILEGE let for 1920 EXHIBITION. Apply for space to J. S. BUTLER, Secretary, Lewiston, Maine. Reserved Space—25% Deposit Required.

Denney's Lady Orchestra

Four, Six, Eight or Ten Pieces. Booking for summer Park, Hotel and Dancing Pavilion. Managers write. R. W. DENNEY, Plaza Hotel, Macon, Georgia. P. S.—May want few extra Musicians. Those that wrote last spring write again. Must be well schooled and experienced.

One that can deliver the goods. Good proposition. Can place Motordrome and Concessions. Show opens at Kansas City April 17th. Address J. L. LANDES, 4116 Hyde Park Avenue., Kansas City, Mö.

The Federal Statuary Co.

Enameled Plaster Dolls

at lowest prices. Immediate deliveries. Write for our price list. It will interest you. Send \$1 for samples of our Mickey Doll and a G. O. P. Campaign Novelty. The two big novelties for the coming season,

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Start The Season Right With

We're ready for this, the banner year, with the largest and most complete stock of the BEST Cameras, Plates, Mounts and other supplies.

Our Inducemental Superior Goods, Lowest Prices and Best Service. A trial will convince you. Free catalogue. Cameras, \$6 and up. Complete stock of all (new and used) parts for Cameras at rock bottom prices. Write us promptly for your needs or we both lose. For satisfaction, send your orders to the Keystone Ferrotype Co.

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SOMETHING DIFFERENT.

NOTICE, CONCESSIONAIRES, NOTICE.

JEWELL NOVELTY SHOP.

2946 Lincoln Avenue.

CHICAGO, ILL.

Wishes to announce that on April 15th a Doll, which is really different, will be placed on the market, \$0 will be to your advantage to write at place for particulars, CON'T DELAY, ORDERS NOW BEING BOOKED.

LER & BAKER WITH

Designers, Builders and Operators of high-grade Park Assused FRO AND AMUSEMENT PARKS, P. O. Sox 427, Baltimers,

FIVE RIDING DEVICES

SIXTEEN SHOW ATTRACTIONS

STEAM CALLIOPE **20-PIECE AMERICAN BAND** 25 CARS SHOW OPENS APRIL 5th, EL RENO, OKLA., on the streets, under the Auspices of the AMERICAN LEGION. Then six weeks of

the best oil towns of Oklahoma. Can always place shows of merit and legitimate Concessions. Fair Secretaries and Committees address
H. S. NOYES, Gen. Agt., Annex Hotel, St. Louis, Mo.

Shows and Congrations address PATTERSON & KLINE SHOWS, El Reno, Qkla. Samming the statement of the statement o

AUSTIN C. WILSON'S

AUTO RACES—AUTO POLO AMERICA'S GREATEST DRAWING CARD

AND PREMIER SENSATION OF THE OUTDOOR SHOW WORLD



Auto Polo, the sport of a thousand thrills, as a free attraction, in front of the stands each afternoon. Auto Races the final day, with six of the fastest and most powerful racing ears built, and featuring "Wild Mart" Stuhldreher, Frank M. Ripple and a galaxy of other dirt track stars in daring contests of speed and skill.

Auto Polo and Auto Races are featured by State Fairs everywhere. Their drawing power is tremendous, and in many instances the Auto Races have on the final day broken all attendance records for previous biggest days.

Our last day's attendance (generally our poorest) was probably the largest we have ever had on the grounds—thanks to the drawing power of your Aulo Races. They were splendid, and I consider them the greatest drawing card I have ever seen.

J. W. ROOT, Secy. The Big Kinsman (O.) Fair.

We wish to express our appreciation and entire satisfaction with your exhibition at our Fair in September, 1919. It was all and more than recommended. . . . On the 25th, during the time the races were on, our midway was entirely depopulated and our track surrounded with a solid mass of people. As an attraction it far exceeded anything we have ever had.

GEO. H. McINTIRE, Treas. Stoneboro (Pa.) Fair, Greatest Fair in Western Pennsylvania.

Write or wire for available dates, as this attraction will sell quickly.

AUSTIN C. WILSON, 117 Spring St., Youngstown, Ohio

PARK MANAGERS-WE HAVE A FEW OPEN DATES IN JUNE AND JULY

BIGMONEYFOR

AGENTS SALESMEN CANVASSERS FORD CAR OWNERS

Make \$5,000 HANDLING



SPARK INT ENSID

FOR FORD CARS

EASY TO DEMONSTRATE. LOCATES IGNITION TROUBLES INSTANTLY. ATTACHED IN THREE MINUTES.
500,000 WILL BE SOLD THIS YEAR. GET YOUR SHARE OF
THIS GOLDEN HARVEST OF DOLLARS \$ \$ \$ \$ \$. START A BUSINESS OF YOUR OWN.
PUT OUT SUB AGENTS AND CANVASSERS.
START A MAIL ORDER BUSINESS. SELL TO STATE AGENTS AND MANAGERS.

WE SHOW YOU HOW

RUSH YOUR ORDER

PRICES TO YOU:

SAMPLE, 50c

1 Dozen, -\$ 5.00 6 Dozen. -20.00

3 Dozen, \$12.00 12 Dozen, 36.00

Special prices on lots of 1,000, with your imprint. CIRCULARS FURNISHED FREE

BIG OPPORTUNITY--- Men with small or large capital, spare time or whole, can make money hand-over-fist. Be the first to get this whirlwind success. Don't delay. Particulars FREE.

FINNA SPECIALTY COMPANY,

MAYWOOD, ILLINOIS

Tippecanoe Is Ready for You on hips, Balls, Novelties, Etc.

1920 catalog will be issued about May. Send us your wants.

THE TIPP NOVELTY CO.. TIPPECANOE CITY, OHIO

ooks Like a 2-Pound Box

FLASHY, ONE-POUND SUNRISE FLAG BOX, FILLED WITH IRELAND'S QUALITY CHOCOLATES. SPECIAL AT 37 CENTS.

CURTIS IRELAND COMPORATION, 24 S. Main Street, St. Louis, Mo.

A NEW ONE, BUT A COMER

FORREST SHOWS

Shows Open at Spangler, Pa., Saturday, April 17th to the 24th

WANTED—Shows of all kinds, except Oriental and Posing Girl Show. Will finance any real Show to feature. Owing to disappointment can place Marry Widow Swing, Merry-Go-Round, Concessions of all kinds, except Candy, Flour and Ham Wheel. The best spot in Western Pennsylvania. To open a real bank roll to everyone. You all know this spot. No time to write. Wire. R. L. FORREST, care Brandon Hotel,

Anyone can play this instrument, Greatest entertaining musical novelty.

New Style, New Prices Biggest Value.

WINNER KAZOO

Patent applied for. 10c BY MAIL BUYS ONE.

\$5.00 PER GROSS, F. O. B. Buffalo.

Made by the Original Buffalo Kazoo Co.

KAZQO CO., 535 E. Utita Street,

650 PER DOZEN, Postpaid.

Buffalo, N. Y.



A BIG MONEY MAKER

LATEST "MILITARY" SPECTACLE

Imitation Gold Alloy-Cable Temple. Large, Round, Clear White Convex Lenses. Supplied in all Focus Numbers Numbers. DOZEN, \$3.75. GROSS, \$42.00.

NEW ERA OPTICAL CO.

123 W. Madison Street CHICAGO.

MEDICINE MEN, STREET and HIGH PITCH WORKERS

Blace MdfTy
t Candy, Flour
o open a real
ite. Wire.

Spangler, Pa.

Start Four spring season right. Get my formulas for making my wonderful Hell McCollent and CON-TOOCON Oile, that great indian liniment sold is snake 60. The demand for those preparations is unfinited
to wire.

Spangler, Pa.

Spangler, Pa.

SEASON OPENS APRIL 24, IN STAMFORD, CONN.

in the Heart of the City, and will positively play the following stands and be the first show in this season: New Haven, Ansonia, Waterbury, Bridgeport two weeks, Bristol, New Britain, Hartford and Meriden. Can place Over the Falls, Trip to Mars or Crazy House. Showmen who know moneyed territory, what have you to offer? Wanted—Legitimate Concessions of all kinds. Wanted-Two Girls for Candy Wheels who know the business. Wanted-An A-1 Oriental Dancer and Girls to work on Oriental Show. Wanted-Motor Drome Riders.

EDWARD O'BRIEN, 49 Buckingham Street, Hartford, Conn.

Catering To The People THAT Hard To Please

17 High-Class Attractions

15 Carloads of

Amusement

Featuring:

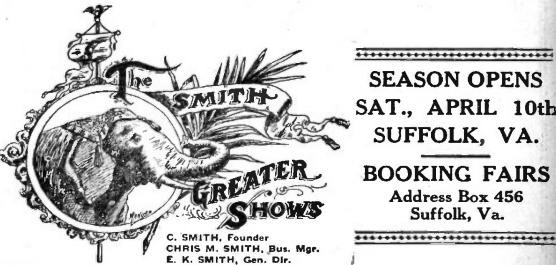
Trained Wild Animals

Moore's Society Circus

Ol' Ky. Minstrels

The Hurdlers and more than a dozen others.

YARBOROUGH'S BLACK HUSSARS BAND



WANTED-ONE MORE FEATURE SHOW. ATTRACT NS. LEGITIMATE CONCESSIONS.

SEASON OPENS SAT., APRIL 10th SUFFOLK, VA.

BOOKING FAIRS

Address Box 456 Suffolk, Va.

DIRECT FROM THE MANUFACTURER

45 Air Baileons.
45 Air Baileons.
52.00 Gross
60 Air Baileons.
52.50 Gross
60 Heavy Gas Baileons.
62 to more orders. CO Heavy Gas Hallouna, six snaorted embers, sna

CATALOG FREE, 25% CASH WITH CR. DER, BALANCE .C. O. D.



ning Mouse. Each one guaranteed to work.

\$.6.50 Per Gross

YALE RUBBER COMPANY, 282 Broome Street

WANTED-WANTED

Faildle Wheel Workers, Concession Agents, Cabaret Dancers; one-third and tips. Good Freak; one that can be featured on A-1 Platform. Those who have worked for us before, answer. Open Hillsboro, III. March 27th. Address TICE & LAVINE, Shreveport, La., until March 22d; then Hills-

Quality Chocolates in Flash Boxes

what gets the money and that's what the boys want. Write us for prices. ICE CREAM CONES, \$2.75 per 1,000. EXCLUSIVE SALES CO., 100 W. Walnut Street,

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FOR SALE---FOR SALE---Car and Other Property

Crary House, almost new, Parker's Pustable Phys Frature. Everything new except Top. Will self Top and all for \$100. Spidors, also Marmald, Double Hinston. Heavy Plate Classes, all in cases. A good outfit. 16218
Top. Show complete, Top. Frame, \$200. One Stateroom Pullman, 60 tt, 6-which trucks, M. C. B. Car ran castly be made in Baggage Car if required, or E. baggage and is state round; there \$1,500. All tempers as Warries, Nebraska. First monly here first served.

WALTER SAVIDGE. Wayne, Neb.

JOHNSON COUNTY FREE

FRANKLIN, INDIANA, AUGUST 23-28.

Special offer to HORSEMEN AND CONCESSIONAIRES.

Address ARTHUR R. OWENS, Secretary, FRANKLIN, INDIANA. 811 Van Buren St., Indianapolis, Ind.

Your big money-maker

Get the cash with American Box Ball. \$100 a week from two alleys is easy. Many Box Ball men earn more than 1200 per cent a year. It leads all other concessions as a money-getter. It's the same for everyone, men and women, young folks and old. Full of action and fun. Keeps a crowd always around the alloys. 5 cents the price that gots 'em all.



AMERICAN BOX BALL

American Box Ball

Receipts nearly all profit. No operating exponse. No pin boys, no ticket seller. Earning capacity twice that of ordinary howing. Alleys easily set up and maintained without expense. Alleys are portable. When senson closes, pick up alleys and take them into town and run them there until the next park seeson.

Wonderful automatic features

Pins are reset and balls returned automatically. Electric lighted score-board also operates automatically, no expense to you, except the item the public. And they add to your leys yourself. You need no helpers profit. Automatic setting of pins and at all. And you can set up the alleys returning of ball speeds the game, yourself, with the aid of another man.

Write We help you start. Very little cash needed. Small payment down. Balance from your profits. Loarn what others have done. Write today for money-making proposition and full description of the equipment. Mail the coupon or a post card now.

AMERICAN BOX BALL CO.

AMERICAN BOX BALL CO. 844 Van Buren St., Indianapolis, Ind.

Please send me your American Box Bull proposition.

SHOW MEN

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Address

CONCESSIONERS

WALLACE BROS.' ALL-FEATUR

TWO FREE ACTS DAILY

WANTED-ANIMAL SHOW THAT WE CAN FEATURE. ALSO RIDERS FOR SILODROME. CAN AL-WAYS USE LEGITIMATE CONCESSIONS. GEO. W. RADER, write. Everybody address

OPENING IN THE HEART OF YOUNGSTOWN APRIL 22d.

FAIR SECRETARIES

FIFTEEN GARS

JAMES P. SULLIVAN, Gen. Mgr., 340 W. Federal St., YOUNGSTOWN, OHIO.

TOWN CELEBRATIONS

Square Silk Round Artificial Leather |

All New Designs Painted Pennants

All Occasions

S. COHEN & SON

MANUFACTURERS 824 South Second St., Philadelphia, Pa.

YOU USE ALLOONS

we're your house. Get in touch with us or we'll both lose. We've got the RIGHT goods at the RIGHT prices, and make immediate shipments. Oct our prices before placing any orders. Complete samples, 25c.

KEYSTONE SPECIALTY CO., 605 So: Sixth Street, Philadelphia, Pa.

WITH IT AND FOR IT.

Stevens Bros.' Model EXDO.

SEASON 1920.

RUSSELL ROSSI. A. W. BRIGGS.

WANTED FOR BILEY ANUBEMENT CO. SHOWS the place two skirved Jurenius Home Merri-Go-ment, also two skirved Jurenius Home Merri-Go-ment, also Fritz Wheel, Can place Militate Show, Duristry Christa, Ten-In-Oue or Wild West Show, a few more Colored Performer, who thoubs in Brass. Can place a few more Legitumat. Concessions. All Wheels open. No ex. Come on. Can place good Mil Camp that her own ordit. This Show won't come Colored Col

FOR SALE

One 50-Ft. Baggage Car

Genranteed to pass all impostions. First-class con-dition. Two side loors, two end doors. Just out of physicists perior. Fire, \$1,500.00. Cur can be seen at Decos. Genral. Address TEAMSDY & BURTON. Discours. Ge.

WHITE SOUVENIR—WHIPS

SERATURET. WHIPS at low prices to less than I
from make the prices to less than I
from make I
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FOR SALE—Twentlo Century Track Merry-Grand, 21 horace districts; in good condition; complete with organ and steam engine. Line park least and hawn't time to move machines also Condernan 19-sent Yerris Wheel. Cash or terms. Additional Mat-PALE, Clerciand Southwestern Libra, Stop \$3, Man:field, Qwo

NUBOLE?

We Took in \$597<u>.00</u>

That's the statement of a drug store in Cleveland. We quote from their letter to us:

"We were very much surprised at the amount of business our Butter-Kist Machine did from the very outset. . . . And business that steadily increased. In one month we did a business of \$57.00." (Written to us by drug store located in Cleveland, Ohio. Name gladly given on request.)



\$600 to \$3,120 from a **Little Waste Space**

The Butter-Kist Pop Corn and Peanut Machine brings new profits and new trade to stores and theatres

Pays Four Ways

- 1-Motion makes people stop and look. 2-Coaxing fragrance makes

-Coarny listened them buy.
-Toasty flavor brings trade for blocks.
-Stimulates all store sales or theetre attendance.

We keep recorns on what storekeepers and theatro owners are making with the Eutter-Kist Machine. And we have the actual figures to prove that the return in net profits is from \$600 to \$3,120 a year. This means an extra \$600 to \$3,120 in clear cash profits! And all from the use of a space 26 in. by 32 in, that has been going

5—leasty navor prings trade for blocks.

4—Stimulates all store sales or theatra attendance.

But that is not all you can count on making with the Butter-Kist Machine. It craws trade. It multiplies all your other rales. It will amaze you to see the full beard you proof of profits, photos of stores with the machine, etc.—all free and post paid.

Pop Corn and Peanut Machine

You know how fond everyone is of pop corn and peanuts. The Butter-Kist Machine makes these goodies doubly inviting. You only have to average 90 nickel bags of Butter-Kist

a thy to make about \$1,000 a year profit. For on every sale you make 150 per cent profit. The Butter-Kist machine runs itself. Requires no

Mail This Coupon

TOT Free Book

We sell the Butter-Kist Pop Corn and white annut Machine on easy payments and Machine on easy payments your store. You can pay the machine of a little at a time of the machine of the mac We sell the Butter-Kist Pop Corn and Peanut Machine on easy payments a small amount down puts the machine in your store. You can pay the balance a little at a time out of your profits. Write us today for all information and prices. No obligation. Mail the coupon —NOW!

Holcomb & Hoke Mfg. Co.

478 Van Buren Street, 358 Address...., Address....

Does 800 Per Cent Profit Sound Good This is what You make With Our Decal actions Transfer Initial Letters

-d Monograms

NO LICEN'E TO EXPERIENCE FAKE

Ton non travel whereing and life, we will the year goods

Pro'rys, Gold, Stack, "10" to O'Zar Designs, Lao, and Stees.

CLO. 5 and Sizes.

A. ICHTS, CALES... CH.—In fact, anyone out to produce the control of the with our growth. Every automobile owner wants has loiting on the car. You apply them while he walks charge like the control of the control

Transfer Monogram

Supply Co.

Bowers Butlding.

NEWARK, N. J.

191 Market St.

Ontario Booking Office

Room 36 Yonge St. Arcade Phone Main 5378. TORONTO, ONT. Now booking Fairs, Celebrations and Reunions in Canada.

Acts write in. Paying salaries in American money.

Baggage Car WANTED

Will pay each for sixty of accenty-foot Car. Must be six-whired, steed truck and pass M. C. B. Parfict with junk, acre your line and stamps. Audience Jobs NOVAK, 116 10th Ava. North, Minnespolis, Minn.

LYLO

a good, responsible Man to take full charge of Soft Iritak and Confection Stand on 50-56 basis; succert man and wide, Also a Good Cook who can do Fastry Cookins. Good pay to the right parts. Also want Griddle Men and Watters, Dah Washess, sactul Cook, House Man, Have room for good people as all times. State all in your first letter, as time is short. Own the E. B. Will also just up a randa of all thirds for any responsible party that I know. A. T. LYEG, care Barkest Shows, Enouville, Tempesses.

VERNON COUNTY FAIR

NEVADA, MO.
BEPT, 14 T2 17, 1929.
Race and Fair Missian. Could use two great double
Fire Acta Stata Eind and price. SAMUEZ. A.
GUBBIN, Sect., Newsda, Mo.

Beckman, Todd and **Beckman**

Arrial Thring Return Act. Open for Parks and Fairs, introducing Doubles, Triples, Pussing Louisi-est, Thringaness address, 217 N, 16th 68., Quiney, Ill.

WANTED----Real Papermen----WANTED

To work Kaness, Chorado, Wyombos estouth Dakota and lows for the best Farm Paper in the West, Resardiess who you are with, we have a better programme, we want 50 Past Men at once. Write unfax, the RULLATION MANAGER, 719 Luiu save, Wichita, Kanesa.

"SHOP TALKS"

onesprise an interesting department in THE OPTI-MIST Magazine, published for Hiding Device Man. Ask for a single CORP. ELI BRIDGE COMPANY. West Street. Isoksenville, U. S. A.

WANTED ATTRACTIONS AND CONCESSIONS

for Vance County Colored Fair. Henderson, N. C., during Ontober, 1930 (dates not yet arranged), Ai-dress all communications to J. A. CATTON, Berg.

Liberty---Band

Eight or ten pieces for a reliable Camival. A pay-ing proposition. Address HANDMASTER, Billiound, New York.

WANTED TO BUY

Smallest Horse, 18x18 Platform, 70 ft. 7 ft., 50 ft. 8sft. Edde Walt. Top. 18x30; 7-ft. Walt; 3 small A Tenta. J. P. TIZHOW, Nelsenvillo, O.

FOR SALE

Michael Plated Stillo Trumbine, with case, A gen-haryato if sold at once. Dick Charles, care Cari Michael Co., Anderson, Inst.

FORSALE Cretir's Modes D Machina. All foods. New, coals \$1,400; sells clean by \$600. For further information write to M. SIMONIAN, 455 Carten, Ave. Detroit, Mich.

WANTED Man or Wiwash to work in Sonke Pit with The Great Middle West Carnival Co. Long season. Address THE FILA-

BAY" BAW IT IN THE BILLBOARD."

A BIG PLAY-Bigger Than Ever This Year---And We Can Help Win The Game. Tell Us Where To Reach You Promptly With Samples. Best Flash We Ever Had. START RIGHT--- In Good Company-The Biggest Belong.

HE TOURAINE COMPANY, Touraine Boston, Mass.

NEW YORK Washington and Beach Sts., New York City.

CHICAGO 608 South Dearborn St., Chicago, III.

CLEVELAND Central Ave. at Woodland Ave., Cleveland, Ohio.

ORDER FROM HEADQUARTERS OR THE NEAREST BRANCH



CONCESSIONAIRES NOTICE

> RELIABLE MOVELTY MFG. CO.

IS NOW READY TO SUPPLY THE CARNIVAL TRADE WITH THE DOLLS OF THE FINER DULL FINISH AT THE LOWEST PRICES, WITH PROMPT DELIVERIES.

*BMACH VAND** (as Billetrated), 10 (seches high, RAMPLS) \$12.00 dok for our new QUEENIE DOLL, 825 per 100, Sample dox, \$3.00. Fail's with Mershis Arms, 825 per 100, We have a complete assortment of dolls.

1-8 DEPOSIT WITH ONDERS BALANCE C. 0, D.

SEND YOUR NAME FOR OUR MAILING LIST.

RELIABLE DOLL HOUSE

1242 Sodgwick St., Tol., 1242 Lineuen

CHICAGO

HALL'S GREATER SHOWS

Opening Date April 17, Coeburn, Virginia.

WILL BOOK 2 more good Shoan with their own outfit that can get the money—no Cooch or Johns. WILL BOOK Candy Lay Booth, Deep, Crossey Wheel, Ham and Basse Wheel, Della, Devil's Bowling Aller, Pish-Bord, Country Store, Pitch-Till-You Win, Long Range Shooting Gallery, High Shirler, Chowling Gum, Nov-cities, Only carry one of a kind, Will pay top makery for Colored Musicians. Can use a few mure Girts for Caharet Also one or two more Teams for Plant, Which and Waich, Reys and Rept, Grimm, and Gettma, Cartia and Curtix, Cole and Cole, Moryle and Moryle, Critica Royd, Estella Boyd and Maude Giorer, let me hear from you all, Can use Talker for Plant, Switch, 1898. "Switch However, answer letter, Larder Briothart, write W, F, HALL, Mgr, Permanent address, Box 248, Coohurn, Vo. P, S.—Will pay cash for one more To:

For Sale at Puritas Springs Park, Near Cleve-

Pours Arcade. Have building 20340. Will sell for \$500.00 cash or one-third of gross receipts. Following Games still upon; Novelties, Hell Game. Co. Game. Javanese Rail-Down, Flath Front, Derrift Bowling Alley. Ruffe Back, Case Back, Part Galley, loose Poperon, Taffy and Peants Stand, Abord, Derrift Bowling Alley. Ruffe Back, Part Galley, loose Poperon, Taffy and Peants Stand, Abord, pertitivees can all be exclusive. Only going to allow three wisvis on grounds. Candy and Kemple Boil hold. Fark located on outsiders of Cleveland. Nine railes west of square. Got all Cleveland Popels Had over fifty picates hast year. Write.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

(14 Inch., Movable Arms.)

THE REAL FLESH COLOR DOLL.

IMMEDIATE DELIVERIES. ABSOLUTELY NO BREAKAGE.

Our new finish (no paint); has the appearance of the natural

MLLE. FLASH, - - - \$30.00 Per Hundred, CASH POSING DOLL, - - - \$17.00 Per Hundred, CASH

EXPRESS CHARGES PREPAID ANYWHERE IN U. S. A.

Send \$1.00 for Two Samples.

CENTRAL DOLL & NOVELTY CO.,

1252 Clybourne Avenue,

CHICAGO, ILL.

OOZE COWHIDE, BURNT LEATHER NOVELTIES AND SOUVENIRS

Men's and Boys' Walst, Change Purses, Bill Felds, Comb and File Cases, Knile Case, with Knives; Combination Puri and Fescil, Ladics' and Children's Hand Baga and Purses, Jitney Purse and Kiddle Kni that Baga. And Purses, Jitney Purse and Kiddle Kni that Baga. Name of Summers Record or Fair stamped on FREE in best designs, Special Perigns made up on about notice. NO CATALOG.

REPHARD 1 MICHAEL 150 F 125th St. Many Vort Tibus BERNARD L. MICHAEL, 150 E. 125th St., New York City.

GREATER WESTERN SHOWS, Inc.

WILL OPEN OUT OF PITTERUNGH IN APRIL
WANTED—RIDER SHOWE, on enceptionally liberal terms CONDESSIONS OF ALL KINDS, Whoels,
Bal Games, Clean Grind Stores, REPRESHMENT PRIVILEDE OPEN, Will place up-to-date COOKHOUGH
Grinders, Canvasnan, Belpera.
ED C. EVENSEN, Mer., Room 8, 415 Fram Ava., Pittsburgh, Fa.

COOK'S VICTORY SHOWS

R. L. COOK, Manager.

- OPENING AT CAMBRIDGE, MD., APRIL 10.

ARTHUR O'HEA, Secretary.

ALL persons holding contracts with this organization, report no later than April 5, at Cambridge, Md. ALL RIDES AND SHOWS BOOKED. WE WANT a few Grind Concessions, such as Devil Bowling Alley, Knife Rack, Roll-Down 1 or any other legitimate Grind Concessions. ALSO have openings for A-1 Talkers and Grinders. WE HOLD CONTRACTS FOR THE FIREMEN'S CONVENTION. TO BE HELD IN CARLSTADT JUNE 14, 1920. WE WILL FEATURE AGAIN THIS SEASON THE DIVING RINGENS (Capt. P. J. and Sophie). ADDRESS ALL MAIL CAMBRIDGE. MD.



TEXTILE LIST NO. 22

WAR DEPARTMENT QUARTERMASTER CORPS Offers for Sale with a Minimum Bidding Unit of 500 Yards THOUSANDS OF YARDS OF DUCK

BIDS CLOSE APRIL 12th

No. 2208-T

122,450 YARDS OF DUCK.—Color Olive Drab. Width 29 % in. Weight 12.4 oz. per linear yd. *Construction 48x38, Maker unknown. Stored at St. Louis, Mo. Minimum bid considered—640

No. 2212-T

65t,210 YARDS OF DUCK.—Color Olive Drab, Blug Lined. Width 45 in. Weight 18.9 oz. per linear yd. Construction 47x27. Maker unknown. Stored at Jefferson-ville, Ind. Minimum bid consid-ered—500 yds.

No. 2213-T

77,641 YARDS OF DUCK.—Color Olive Drab. Width 56 in. Weight 23.5 oz. per linear yd. Construc-tion 48x30. Maker unknown. Stored at Chicago. Minimum bid considered—500 yds.

No. 2214-T

No. 44.7-.

117,595 YARDS OF DUCK.—Color Olive Drab. Blue Lined. Width 59½ in. Weight 26 oz per linear yd. Construction 49x30. Made Spencer Turner Co. Stored by J. Spencer Turner Co. at Jeffersonville, Ind. Mbid considered—500 yds. Minimum

Ne. 2215-T

69.708 YARDS OF DUCK.—Color Khaki. Width 44% in. Weight 19.5 oz. per linear yd. Construction 46x30. Made by J. K. Meyer & Co. Stored at Jeffersonville, Ind. Minimum bid considered— 500 vds.

No. 2216-T

18,256 YARDS OF DUCK.— Color Khaki, Width 44 ½ in. Weight 19.5 oz. per linear yd. Construction 48x32. Maker un-known. Stored at St. Louis, Mo. Minimum bid considered—500

No. 2218-T

11,046 YARDS OF DUCK.—Color Grey. Width 29½ in. Weight 12 oz. per linear yd. Construc-tion 88x22, Maker unknown. Stored at Baltimore, Md. Mini-mum bid considered—500 yds.

No. 2220-T

15.411 YARDS OF DUCK.—Bleached. Width 14 in. Weight 10 oz. per linear yd. Construction 88x30. Maker unknown. Stored at Atlanta, Ga. Minimum bid considered—300 yds.

No. 2221-T

138,530 YARDS OF DUCK.—Color Grey. Width 36 in. Weight 10 oz. per linear yd. Construction 80x28. Made by Riverdale Cot-ton Mills. Stored at Atlanta, Ga. Minimum bid considered—

No. 2223-T

72.041 YARDS OF DUCK .- Color 72,041 YARDS OF DUCK.—Color Grey, Blue Lined. Widch 30 in. Weight 5,42 oz. per linear yd. Construction 52 x 44. Made by Twrner Halsey & Co. Stored at Atlanta, Ga. Minimum bid considered—500 yds.

No. 2224-T

21,229 YARDS OF DUCK (Shelter Tont).—Color Grey, Blue Lined, Width 35 in. Weight 8.2 oz. per linear yd. Construction 60 x 56. Made by Warren Mfg. Co. Stored at Brooklyn, N. Y. Minimum bid considered—500 yds.

No. 2227-T

80,448 YARDS OF DUCK (Single Filling). — Color Brown, Bluo Lined. Width 28 in-Weight 8 oz. per linear yd. Construction 80 x 56. Made by Pond Lilly Mill. Stored at Chicago. Lilly Mill. Stored at Chicag-500 ydg.

No. 2229-T

197,361 YARDS OF DUCK.— Color Grey. Width 35½ in. Weight 8 oz. Construction un-known. Made by Boot Mill. Stored at Boston. Minimum bld considered—500 yds.

No. 2230-T

15,840 YARDS OF DUCK (Two 15,840 YARDS OF DUCK (Two Thread). — Bleached. Width 33 ¼ in. Weight 8 oz. Construc-tion 80 x 26. Maker unknown. Stored at St. Louis. Minimum bid considered—500 yds.

No. 2231-T

17.238 YARDS OF DUCK.—Bleached. Width 27½ in. Weight 6½ oz. Construction 92x30, Maker unknown, Stored, at New Orleans, La. Minimum bid considered—500 yds.

No. 2232-T

4,505 YARDS OF DUCK (Single Filling).—Blenchod. Width 28½ in. Weight 6½ oz. Construction 74 x 26. Maker unknown. Stored at Baston. Minimum bid considered—500 yds.

No. 2233-T

22,021 YARDS OF DUCK (F w Seivage).—No. 10, width 45 in. Weight 19,25 oz. Construction unknown. Maker unknown. Stored at Boston. Minimum bid considered-500 yds

No. 2234-T

12,000 YARDS OF DUCK (Treated).—Color Olive Drab. Width 20 in. Weight 10 oz. Construction 45 x 34. Made by Goodin Reide & Co. Stored at Chicago. Minimum bid considered—500 yds.

Write nearest zone supply officer for complete weekly bulletins-free.

BUY NOW

The Surplus Property Division, Office of the Quartermaster General of the Army, offers for sale by negotiation approximately 3,000,000 yards of textiles, informal bids on which will be accepted at any of the effices named in this observationent until 3:00 P.M. (Barra time) April 12th. Bids may be made for 500 yards or multiple thereof, of any one bids or the entire lot, unless other minimum bidding units see mentioned.

No deposit will be required when aggregate of bid or bids of any one bidser is \$1,000.00 or less. When bid or aggregate bids is for more than \$1,000.00 or 10%, deposit thereof must be submitted with the bid. Such bidders as may desire to do a continuous business with the Surplus Property Division, a term pursaine in the sum of not less than \$25,000.00 may be denosited with the Naplus Property Division at Washington, D. C., or with the Zone Supply Officers; such term guarantee is no worded as to bind the bidder to full compliance with the conditions of any guarantee. As we worked as to bind the bidder to full compliance with the conditions of any guarantee is expected to which he may submit bids: that is, bids on may property offered for sale by the furtherly Division during the lifetime of the guarantee. A term guarantee will not chose within 10 days from the notification of award.

No special bid form is necessary. Complete conditions of sale are embodied in this advertisement Similar offerings of textiles will be made weekly. Daliveriae will be necessary.

Similar offerings of textiles will be made weekly. Deliveries will be made promptly. Goods are guaranteed to conform with specifications.

WATCH FOR SUCCEEDING ANNOUNCEMENTS

They will contain unusual opportunities for reiniters, wholesalers and manufacturers.

INSPECTION:

Goods are sold "as is" at storage point. Samples are displayed at Zone Supply Offices and at the Surplus Property Division, Munitions Building, Washington, D. C.

A prospective purchaser residing elsewhere than in a city in which a Zone Supply Office is located may, upon telegraphic application, obtain a sample of any lot on which he may desire to bid. Such requests should specify the number of each particular lot, samples of which are desired, and should be addressed to Surplus Property Division, Munitions Building, Washing-

No bid etipulating that goods shall conform with materials inspected, will be considered, unless the bidder shall have made inspection of the actual fabrics at storage point. All such inspections must be made prior to the submission of the bid. Failure of a bidder to make such inspection will not constitute a warrant for his refusal to accept any award made to him.

NEGOTIATIONS:

NEGOTIATIONS:

No special form is required for the submission of a bid. Bids may be made, by letter or by telegram.

All bids must be submitted by 3.00 p. m. (Eastern time) April 12th. They should be addressed to the Zone Supply Officer at the nearest address:

Army Supply Bore, Boston, Mass.; 461 8th Avenue, New York City; 21st Street and Oregon Avenue, Philadelphia, Pa.: Coca Cola Building, Baltimore, Md.; Transportation Bidg., Atlanta, Ga.; Army Building, 15th and Dodge Streets, Omaha, Neb.; Ft. Mason, San Francisco, Cal.; 17th and F Streets, N. W., Washington, D. C.; Nowport News, Va.; Jeffersonville, Indiana; 1819 West 39th Street, Chicago, Ill.; 2nd and Arsenal Streets, St. Louis, Mo.; Audubon Building, New Orleans, La.; San Antonio, Texas; New Cumberland, Pa.; Columbus, Ohio; or to Surplus Property Division, Munitions Building, Washington, D. C.

Any bid may be changed, but such changes must be filed with one of the

Any bid may be changed, but such changes must be filed with one of the Zone Supply Offices or the Surplus Property Division, Washington, D. C., prior to 3:00 P. M. (Enstern Time) April 12th.
Bids must be for goods at point of storage, as set forth in the specifications of materials advertised.

of materials advertised.

Each lot offered is identified by a number. Bids should include the lot number or numbers of which the bid is made. Bids may be made for 500 yards or any multiple thereof or for the total quantity in any lot, unless other minimum bidding units are mentioned. No bid stipulating "all or none" of any lot will be coosidered, unless the bid is the highest. No bid for less than 500 yards will be considered, unless the particular lot consists of less than 500 yards or pounds, in which case bid must be for the outer cusparity. entire quantity.

NOTIFICATION:

Successful bidders will be notified by mail on or before April 17th, and advised of the quantity awarded to each. A deposit of 10% of the amount due under each award must be made immediately upon receipt of notification.

The morchandise offered is for spot delivery. Purchasers will be permitted to leave stocks which they may acquire in government storage for a period of 20 days after receipt of notification. Goods, so held, will be held subject to purchasers risk.

IMPORTANT:

The War Department reserves the right to reject any part or all of any bids or bids. Inquiries relative to sales conditions or stocks offered should be addressed to the nearest Zone Supply Office.

Take advantage of the extremely unusual opportunities presented in this advertisement. Give careful consideration to each item listed in this and succeeding sales. Every item listed is available for immediate delivery.

SPECIAL

On the purchase of all dyed or bleached fabrics the Surplus Property Division reserves the right to defiver material with a variation of one cuore per linest yard in weight, and one link in width. This owing to the fact that ducks are likely to be listed according to construction in the grey. The above variation is ollowed for stretch in length, and resultant contraction in width, during the process of dyeing or bleaching.

SURPLUS PROPERTY DIVISION

Office of the Quartermaster General, Director of Purchase and Storage Munitions Bldg., Washington, D. C.

ALLANTINE BURE

Presenting Recognized Attractions for All Occasions

Hundreds of **Attractions Placed** Last Season



35 Talented Young Men

All excellent singers, many instrumentalists and some doing dramatic work. Plenty of novelty stunts, impersonations of Harry Lauder, At Joison and other big stars. Quartets beyond compare. Wonderful Eight-Piece Jazz Orchestra.



Now Booking

10 - day Pacific Coast trip, March 19th to 29th. Wire if you want the best Glee Club in the States.

BALLANTINE BUREAU

909-10 Lyon & Healy Bldg.,

WE PRODUCE, MANAGE AND PLACE LOCKING, CONDUCT, CONTROL CHICAGO, ILL.

| Trainative Light Opera, Musical Comety and Vanishellis Attractions if we can be of any sampleance by you again three lines we call to perace to hear from you. Singing Orochestrass FOR HOTELS AND SUMMER RESORTS AVAILABLE NOW. in Affectionate Memory of

Nan Bewins

A. A. F. No. 99 (3 Bars) Our sincere sympathy is extended to her family and rotatives.

Next Tuesday night, March 23d. at 12 Midnight, the members of the American Artistes' Federation are requested all over the United States (wherever they may be) to remain one minute in silent prayer as a token of respect and in loving memory of Miss Nan Hewins, our first three-bar member to pass away. For It is because of the devotion, selfsacrifice and courage of those few who, like her, remained faltliful through the dark days, that we and the profession enjoy our present privileges and benefits, and it is to that faithful little band that the profession and our thoughts, in moments like these, must ever turn.

Facts Versus Fiction

The N. V. A. gets funder every day. In an imploring, crying letter earl out by Cheeterdeal, its approposed Secretarry, asking for money, he says, talking about the club:

"The acotal advantages to be had, as a member in good standing in this organization, are well known."

When one considers that within the last month all the Losw, agents have joined the cith, and have become a part of its "social advantages," there is no need for me to comment further.

Apparently this is a very popular page—and a popular column—for I notice that in 1 e fc? page advertisements of the U. R. O. they get a hear this makeop as they can, and not satisfied with the makeop they endwaver to imitate this method of writing, which is we'll known, under the title of "FACTH VE, Fig. TION."

The only difference telms that they put the short paragraphs at the bottom of the page lastend of as the side. Well, "Imitation is the sineerest form of flattery."

I am isolding forward to the day when some of these highly-paid press agents, whose literacy qualifications are composed of a Child's grammar and a Thesaurus, will prove worthy of their salary and invest some new method, instead of copying un old established and popular form of writing.

A close inspection of the page alluded to leads me to believe that Waiter Kingsley didn't write it. In fact I was talking about the page to a certain editor, and he said: "It is too good for Kingsley," So I wait for time to stell the tale and revesi its nathorship. But, whoever it is, please don't insitate me, because it is so slift to knock me and imitate me in the same paragraph.

Once more I want to draw my readers' attention to the fact that they can become members of the American Artistes' Federation by sending in \$6.00, which will pay them up to April Ist, 1980. This is an opportunity which will never occur again and an offer which will not be repeated.

All you have to do is to sit down and white a letter, earing: "Please make me a member of the A. A. F., subject to its Ly-Lawe and Constitution." Enclose \$6.00 and give us your address for at least three ceks in advance. The address is still 505 Fifth Avenue.

It is not much to ask, It's very little is fact, because it is for yourself we are asking, it is for the Profession itself we are asking, and not in any way for

VLIONSFIGE

An Open Letter to the Vaudeville Managers of the United States and Canada:

Gentlemen-There is a subject I wish to bring before your notice, a subject which, if unchecked and unheeded, may cause both of us much regret and which may lead to great bitterness of feeling and prolong this dispute into regions none of us dream of.

During the long and acrid fight which has been waged between you on the one hand and us on the other hand many severe things have been said and written (by us based on proof and on the actual facts, and by you on the statements of discharged employees, reports from the private detectives in your employ and the wild imagination of your subsidized press

But during the last years, because you have ceased your personal recriminations and your ill-advised tactics, there seems to have fallen upon us both a period of more polite and gentlemanly demeanor.

What the Poet calls "sweet reasonableness" was in the air.

Everybody noticed it. Everybody commented on it, and no one was more pleased than the writer of this open letter.

But when lions fight, when the masters of the forest engage in combat, then certain smaller fry reap a goodly harvest and eat their fill, and THEREFORE IT IS TO THEIR ADVANTAGE THAT THE LIONS CONTINUE TO FIGHT.

These remarks are prompted by the fact that when I returned to New York I was shown extracts from the recent columns of the Green Sheet.

In one of them I was depicted as calling you Judases, jaguars, tigers, etc. This is an absolute lie.

In other extracts the whole intent was to misquote, misinterpret and malign me with the clear intention of making you believe that I was attacking you personally and publicly and in the vilest possible way.

The object of this is easily seen. If there is no fight between us, if the lions are not so busily engaged in tearing at each other's eyes and throats as not to notice what is going on around them, then those who live on carrion lead a very precarious existence.

Has it ever struck you that the war between us gives a living to a lot of undesirables? Thirty per cent of the people who surround you would not be there if there were peace between us, and THEREFORE IT is to the advantage of all these people and ESPECIALLY THE GREEN SHEET THAT THERE SHOULD ALWAYS EXIST BE-TWEEN US FRICTION, ENMITY AND PERSONAL ABUSE.

You may say that you cannot understand why this letter is addressed to you, for you are not responsible for what appears in the columns. In fact, you have officially disclaimed responsibility, and the editor himself has stated that what appears in his paper are but "pipe dreams" and "dope."

Perhaps you are not responsible, but, if so, why do you, within two weeks after these attacks appear, give to that paper two pages of totally unnecessary advertising?

Contrast this action with your action when The Billboard placed its columns at our disposal and you at once withdrew your standing trade advertisements as a mark of your disapproval of The Billboard's policy. You keep your standing trade notices in the Green Sheet and add to them two more pages. What other inference can be drawn than that you place and withdraw advertising as rewards and punish ments of a paper's policy?

If so, can you deny responsibility for the policy of a paper which you favor?

The Green Sheet tried to stir up trouble between the Equity and the Federation. In a similar way it tried to stir up friction and discontent in the Actors' Equity Association with the purpose of disrupting the Equity.

By its innuendo, misstatements and garbled reports of what I said it tried to stir up trouble between you and me. You know what I said at the La Salle Meeting. If you take the trouble to ask those managers and agents who were there you know its reports are untrue.

And yet you give it two pages of advertising, thus making it appear that you approve of its policy, its pipe dreams and its inaccuracies.

If you allow this to continue I shudder to think what may be the result. I do not want to plunge again into a bitter personal public controversy, but if I am compelled the blame will be yours, and I have the ammunition.

these slanderous attacks on the Equity, on the Federation and on myself continue in the Magazine of Fools, and you by your actions appear to publicly endorse and approve them, you cannot complain (whatever happens in the future) that you have not had fair and full warning.

I have the honor to be

Yours very faithfully,

Harry mountford

Endeavors ever to serve the Profession honestly, intelligently and usefully

SERIOUS TROUBLE

Between Equity Artistes in "Sinbad" Company and the Shubert Management Narrowly Averted

AGREEMENT TO ARBITRATE

Is Reached by Contending Parties and Case Will Be Heard March 17-J. Marcus Keyes Handles Situation in Admirable Manner

arising between Equity artistes in "Sin-bad" and the Shubert management serious trouble in the theatrical field was narrowly averted when an agreement to arbitrate the differences in New York was reached by Equity officials in New York and the Shuberts.

J. Marcus Keyes, Chicago represen-tative of the Actors' Equity Associa-tion, who investigated the claims of the "Sinbad" artistes, and who apprised Equity headquarters fully in the premises, was given disorstionary powers to act. Mr. Keyes asked John J. Garrity, general Western representative of the Shubert Enterprises, on Friday of last week to deposit a check for the amount of the claims, to be held in escrow, pending a full hearing of the case. He named Saturday at 4 o'clock p.m. as the dead line within which the chock must be deposited.

Mr. Keyes also prepared to close the "Simbad" show in the Auditorium last Saturday night and four other Shubert attractions playing in Chicago last Sunday night, unless a hasis of settlement was reached. Late Saturday af-ternoon word was received from Equity headquarters in New York to await the result of arbitration to be begun in York this week, in which a sottiement of the claims would be sought. The message stated that the Shuberts had promised to promptly pay any find-ings made against them and that they had chosen Messrs. Shea and Weber to represent them in the arbitration. Mr. Keyes and Ed Nookels, Chicago Federation of Labor secretary, went to New York to attend the meeting of the arbitrators.

The immediate Shubert future in Chicago did not look promising for a time Saturday. If Mr. Keyes had ex-ercised his prerogative as head of the Chicago branch of Equity and stopped the "Sinbad" performance he would Chicago branch of Equity and stopped high as \$1,000 a week, and that such is seeking to place an extra tax on us. the "Sinbad" performance he would persons said that they had to have An additional license by the city can have forced the repayment to patrons that much in order to meet the per- not do otherwise than close up most of a soldout house. He would also have centages claimed by the booking agents. of the offices. They can't pay it berefused to allow the company to leave The agents informed the committee cause they don't get it."

company. Then again "Sinbad" had a \$6,800 advance sale in Detroit for its oponing engagement and a general advance sale of \$69,000 on the same en-

to it, either. Four other Shubert shows the presence of competent witnesses would have been closed up in Chicago such enforcement might present seriinst Sunday night. They are "Monte Christo, Jr.," in the Woods Theater; "Come Timo," in the Studebaker; "The Ruined Lady," in the Princess, and "Hello, Alexander," in the Garrick.

The facts in the controversy, as stated to The Billboard, are as follows:
When the "Sinbad" Company came to Chicago there were just six members of the organization who were members

of the Equity Association. Mr. Keyes got busy, and one hundred new mem-bers resulted from his efforts on the chorus and cast of the company.

Some days ago the members of the "Binbad" chorus called on Mr. Keyes and asked for Equity protection. Keyes at that time took the position that as they were not members of the Equity Association when they joined the show and that they had made only verbal agreements with their management, and that altho after twenty-five weeks they had joined the Equity Association and asked for its protective features, the Equity Association would feel it incumhent to insist that they fulfill their verbal agreements.

This ruling apparently closed the matter for the time being, but two days bert attractions playing in Chicago gagement March 7, because there would again called at Mr. Keyes' offices. This threatened with temporary extinction have been no people to go with the time they asked the Equity representations. time they asked the Equity representa-tive why, since he insisted they fulfill their verbal agreements, the Shuberts also should not be required to keep their promises?

Mr. Koyes told them that in view of the fact that such agreements were The Detroit end wasn't all there was probably made individually and not in ous obstacles. It was here that the chorus members arose in a body and chorus members arose in a told him that the agreement was made told him that the agreement was made

(Continued on page 41)

POLACK'S 20 BIG

Gets Eastern Canada Fairs

Manager Larry Boyd Announces Signing of Contracts To Furnish Midway Attractions for Entire Circuit

Tampa, Fla., March 13 .- Announcement was made last evening by Manager Larry Boyd that the Polack Bros." 20 Big Shows will furnish the midway attractions for the Eastern Canadian Pair Circuit this fall. The fairs at Val-leyfield, Sherbrooke, Three Rivers, Quebec, Ottawa and Kingston are included in the circuit.

"The awarding of the contracts for these Canadian fairs to the Polack Bros.' enterprises is directly due to the admirable showing of meritorious attractions presented in Eastern Canada last summer under the direction of the Great War Veterans' Association," says J. Wilkinson Crowther. "During the "During the engagements in this section of the Dominion fair secretaries were guests of the management and were so greatly impressed with the clean, wholesome amusements offered that they immediately made plans to have the Polack midway a feature in 1920. The Canadian press has also come forward endorsing the election of the Polack attractions as midway features."

The 20 Big Shows will open their fair season in August and will play eighteen consecutive weeks of fair dates. Six rides and twenty tented attractions will be presented at the Canadian fairs.

RAQUEL MELLER, DANCER, THE "CRAZE OF PARIS"

Booked by Wirth Offices To Tour America—Said To Be Second Gaby Deslys

New York, March 15.—Three years ago, Raquel Meller, the Spanish dancer, was unable to secure an engagement on the Continent. Today she is the rage of Paris, and The Billboard learned today that she has been placed under contract at a huge salary to appear in this country in the near future. Wirth, Blumenfeld & Co. will be her exclusive American representatives, and her entire American bookings will be done thru the Wirth offices.

Pasquier, her Parisian manager, has cabled word to this effect, and it is expected that Meller will soon sail for this country for appearance in New York City. Meller has been ex-ploited in Paris as the second Gaby Deslys. She came in on the crest of the Spanish invasion of the French capital. Her technique is likened to that of Yvette Guilbert, and audiences at the Folies Bergere have gone wild

CHICAGO AGENTS OBJECT

To Proposition Brought Before City Council To Impose Heavy License-Milo Bennett Says Added Tax Will Close Many Offices

in Chicago are again on the defensive, all booked from New York and that A proposition has again been brought they never even got in sight of such before the City Council to place a 11- patrons. cense on the agents of somewhere from \$75 to \$200. The matter first was broached before the Council some months ago and led to the agents forming a permanent protective organiza-tion to fight what they termed an ex-

in Chicago theaters were being paid as

Chicago. March 13.-Booking agents that such high salaried performers were

"I don't know why the impression persists that the booking agents in Chi-cago are making money," said A. Milo cago are making money," said A. Milo Bennett, of Bennett's Dramatic Ex-change, to The Biliboard. "There has never been anything but a living in it oessive tax. At that time it was pro-during my thirty years' experience in posed to place a tax of \$600 a year on this city. A booking agent is lucky if the booking men. A member of the Council Committee that he books. If he got it all he at the time of the first hearing said wouldn't get wealthy. We now pay a that he had been told that performers license of \$50 a year to the State. I am also informed that the Government

Last Week's Issue of the Billboard Contained 1,757 Classified Ads, Totaling 7,748 Lines, and 609 Display Ads, Totaling 24,898 Lines. 2,366 Ads, Occupying 32,646 Lines in All THIS ISSUE CONTAINS 34 PER CENT READING MATTER AND 66 PER CENT ADVERTISING.

SIXTEEN COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 80,000

MILLIONS INVOLVED IN **NEW CLEVELAND THEATERS**

Houses Planned or Under Construction Will Place Forest City Among the Three Largest Cities Theatrically—Will Provide Additional Seating Capacity for 50,000 Persons

Cleveland, O., March 13.-With the completion of houses now under construction, and yelplanned to be built and opened before the three input ciries, as far as theater ac-commodation is concerned.

The total cost of these sprojects will be in

The total cool of incorprojects will be less the neighborhoot of \$10,000,000. The ndditional conting cupatity will be for hi,000 persons. The projects include new houses to take the place of the Opera House and Shubert-Obloalsi, two Welth vindovillo theaters, and twenty high-clars excluding metian picture establishments. Contracts call for the constitution of the contracts of the contracts of the contracts of the contracts. plotton of practically this gutte list of ammement houses before the end of this year.

Representatives of the Rolth interests were

in town recently, consulting with Manager Jack Royal, of the present Hippolyame "Pleater, on for the new Kelth horses, but so far no decision as to location has been made except that a site is wanted in the downtown district. and one in the Bast 205th-Eughl neighborhood. and one in the laser Rustin-Ragina neignocorous.
The lanse on the auditorium in the Hippoirume
Building does not expire until the middle of
1222, and of course the present outerininment
will be opening of the new Khuhert bouse.
With the opening of the new Khuhert bouse.

the Colonial will become the home of bur-levers. It will be the new huma of companies which have been playing at the Star, which

ason will make way for a skysoraper.
The present Hippodreme Theater will be acquired by Walter Rovie, but to blatt of what entertainment will be acreed here has been

GRAND OPERA COMPANY

May be Launched in New Orleans for Coming Season—Verande Leads Project

New Oriegns, March 13.—A move is on foot to again launch the New Oriegns Grand Opera Company for the cotting season, according to Louis P. Verande, impreserie of the illinted or-gasization, which recently stranded in this city leaving the members without sufficient funds to return to their homes, and also with s to return to their homes, and also with ries of all concerts, due to the subscribers. Mr. Verande, in conversation with a Billboard representative, Friday, and that a conjunction was being organized in New York City to Sun-Theater would be leased for the series. The theater would be leased for the series. The theater, he said, would be remodeled this sumer, adding six more boxes on each side and various other improvements. Also that he himmaif would sail for France is Juno to engage

Mr. Versude will lead a project to raise one million dellars by subscription, or rather stock selling, to rebuild the Old French Opera House

LYNCH PLANS MORE HOUSES

Atlanta, Ga., March 11.-The S. A. Lynch Attanta, Ga., March 11.—The S. A. Lynch Enterprises annuousce that new theaters will be constructed by them in the near future at Gadwin, Aia., and Griffin, Ga. Both will be tootion picture house. This company plans the severion of several theaters thricott the fourth this year, some of which are already under way. One of these is the Howard in Atlanta, which will be completed this year, and will be one of the biggest motion picture and vanderfile houses in the South.

HAMMERSTEIN LOSES

New York, March 12.—The application of Arthur Hammerstein for an order compaling the step-mother, widow of the late Occar Ham-merstein, to reimbures irim for funeral ex-ponses of the late impressrio, has been dealed in a decision handed down by Surrogate Cola-He claims to have expended \$7,260.03 for

SINGING SOCIETIES MERGE

New York, March 14.—The Liederkrams Society, with headquarters at Pitty-eighth street near Park avenue, and the Arlon Society, of 226 Weeg Reventy-second street, have decided to combine. Both are einging societies.

forthcoming from that quarter in Cleveland as

The new houses will include: Keith's, down-town, for vanieville; tible, cowntown, legitimate; Simbert, downtown, legitimate; Keith's, Englid-Rast 105th, vandorille: Loow's State Fueld-Rat Kofh, vanderille: Loon's State, Alter, Terminal: Loon's Park, Hoffman's Pal-see, Siratford, Phys Pointy, Corlett, Buckeye, Bentsch, Alten New Laterood, New Lacette, Alterical, Norvell, Samurfell, and five Loon houses, locations as yet undergradued, all for picture exhibitions,

Passing of the Opera House, not only a land-mark in Chereland, but one to nearly all obt-time amusement interests throug the country. circles.

When the Open House cious lin doors next spring the plays that have appeared under roof will go to the, Ohio, while the Shub will be known as the Hanna, in honor of the

which is to be started on Washington aremio this apring, will be the Butterfield enudeville house of Lansing. The new bosse will have a combination policy of both vaudeville and pic-

Contractors have just completed the new Re-sent Theater at Flint for the Butterfield In-terests, which operate the Bijou in this city.

HOSPITAL ASSOCIATION MEETS

Chicago, March 12.—The first regular meering of the Board of Governors of the American Theatrical Hospital Association, following the annual shettien last week, was held yesterday. Judge Sabath presided over a good attendance. Bouting business was transacted and the date for the annual benefit was set for Sunday. May 9, in the Colonial Theater. All committees were appointed, automatically becoming active.

BOSTON SYMPHONY ORCHESTRA

Tour With Reduced Personnel-Mollenhauer To Conduct Benefit Performance for Strikers

Boston, March 18.—With thirty-five of the Poston Symplony players out on a strike the management intends to carry on the Southern tour, which opens Monday in Washington, with a reduced number of players.

Friday at a meeting of the Poston stage hands it was veted to stand bark of the play-ers out on strike, and metics has been sent to headquarter; at New Yerk. President Webber also requested that they take up the Boston situation with malone that control theaters in which symphony concerts are booked, asking

STAGE HANDS

Now York, March 10 .- Charles E. Shea, international president of the I. A. T. S. El., is back at his deak after a short librers.

New York, March 12 .- All la harmony be-Now lors, Singer 12.—All is particuly the tween tunangers and the theatrical stance eru-player, according to Churlon 12. Shoa, hotogra-tional president of the I. A. T. & E., what fells The Billboard that employee and manngers are all sitting together harmoniques with "their feet under the table." "The best of feeling exists between us," declared Mr. Shen, when saked as to the truth of reports that rout show managers more "had it in" for the employee on account of reported difference or waters. COCCS OVER WASON.

New York, March 12.-The semi-tanual menting of executives of the I. A. T. S. B. is tri-ing held tids week at the New York olides, with Charles E. Shea, international president, in the chair. The meeting was postpaged from Jacoury on account of the illness of Mr. Shee. Mostly routing business in being considered by Mostly routing business is being consideral by the officers. Complaints of managers, members of locals, uppeals of members against local decisions and claims for and against members are being handled. Executives who are attent-ing the meeting free Charles E. Shea, Inter-cational President, New Tork; Wilkim P. Canavan, first vice-president, St. Louisi High-Canavan, first vice-president, St. Louisi liki-ning J. Green, second vice-president, Chienga; Steren D. Nowman, third vice-president, Suit Like City; Fred J. Dempsoy, fourth vice-presi-dent, Boston; William Corbett, fith vice-presi-dent, Toronto, Can.; F. G. Lemaster, general secretary and treasurer, Denrer.

MCHENRY CHANGES HANDS

Fred J. Nixon-Nirdlinger Comes in Possession of Baltimore Theater

Baltimore, March 11.-The McHenry Theater, one of the group taken over by the Whitehurst interests when they bought out the Parkway holdings, has come into the possession of Fred holdings, has come into the prosecution of Fred J. Niron-Nirdinger, It will be known as Nizon's McHenry. There will be no change for the present in the management, and the theater will follow the policy of Mr. Nizon-Nirdinger's New Pickwick and Victoria, Elitherto his Baltimore interests have been confined to the Academy of Music, but he plans sow to enter largely the picture theater lied in this city and size in Washington.

Then his association in Philadelphia with the Jules Marthaum and Stanley Changany in-

the Jules Marthaum and Stunder Company In-terests, these latter will participate in Mr. Nizon-Nardinger's Haitlmore activities, which will presently include a compact circuit of picture theaters in the leading towns in this section.

CORTS SUED

New York March 12 .- Anthony Paul Kelly has brought suit against John Cort's Company, Inc., dor \$4,000, the playwright claiming that he paid the defendant this amount on account f a conditional contract for rantal of the ort Thenter for the production of a play-for period of six weeks and that favorable cona per s did not present, themselves for its pre-

WARRANT FOR MANN'S VALET

Detroit, March 18.—Louis Mann, playing at the Garrick Theater here, obtained a warrant for his valet, Charles Fry, today. Mann charges that Fry left him March 9, after tea days service, taking jewelry worth \$1,000 and \$300 in currency.

YVONNE GALL IN ACCIDENT

New York, March 10.—Yvonne Gall, the French pelma donna, had a narrow escape from serious injury yesterday, when a taxi in which who who will riding was run into by another uttimobile. She escaped with a few accasedes.

CHORUS PAYS INCOME TAX

Chicago, March 13.—The chorus of "The Russ of Chica," playing is the Labelle Theater. of China," playing in the Lanule Theater. marched in a body to the office of the internal marrison is a body to the once of the internal revenue collective under and put its separate say collective income tax. The schedules showed the girls to be drawing from \$25.40 \$75 a week, as compared with \$18.40 \$70 a week a couple of years ago.

ELSIE JANIS IS RECOMMENDED FOR MEDAL

New York, March 12.—Word was received here today from Boston that Major General Charence B. Edwards in a public address there cath he had recommended that Elsio Janie be given the Distinguished Medal fur her service to the A. E. F. in France. Miss Jania had bed entertaining wounded solitors and salter during her run in Boston with her abow.

ANOTHER RECORD BREAKING SPECIAL

With the Spring Special of 1920 another record has been hung up, From every viewpoint it's the greatest spring edition we have ever gotten out.

gotten out.

It contains 232 pages—four more pages than the Spring Special of 1919, which was the greatest up to that time.

It contains a number of real constructive special articles by writers of great prominence in the amusement world.

It contains a handsome cover in six hrilliant colors.

It contains a four-page insert of advertisements in two colors, addenge were class.

ing more class.

It contains, in addition to all the lists, rosters of shows, etc., an abundance of news matter (something uncommon with other trade

papers).

Figures speak louder than words, so we will give the advertising

YBOR CITY HOUSES SOLD

Tampa, Pla., March 13.—The three Yber City hange, the S. A. Lynch Enterprises flore have been sold to the Walton-Travis Company, it has been announced. The heuses not the Spanish Casho, the National, and the Rivol. C. A. Thompson will continue as manager of the National on the National and the Rivol. The National on the Casho, while H. D. Bashford remains as manager of the Rivol and the Casho, the National and the Casho. will look after booking for all three houses.

BLIZZARD HURTS THEATERS

Portland, Me. March 13.—As a result of the terrible blizand that struck this section last Sakurday several theaters were wishout vandeville acts or picture service until the middle of the week. Train service until the Monday. Four of the Kella acts arrived here, in time for the Monday mutineo. Johnson, the contectionist, arrived from Boston in the after the or to the struck of the last arrived here. commenced a review i rous position in the armon but could not appear as his baggage did not arrive. Ralph Dunter's Maryland Singers arrived late but were obliged to appear in their street elethes as their wantrube trunks did not come until Tuesday.

NEW MICHIGAN THEATERS

Laneing, Mich., March 18.—The Bijou "bester will be remodeled at a cost approximating 850,000 during the coming summer, and will be reopened as a modern motion picture theater under the name of The Regent, by W. S. Butterfield and Harold Bird. The new Strand,

that no mastatance be given the non-union mu-

Saturity strikers held a meeting to plan for inter henefit concert to be given Celogial Theater, Sunday March 21. Emil Mol-tenhanter will conduct the orchestra and Fred-elick Frankin, the dismissed concert master, wi'l play a violia solo,

The trustees state that they will not fill the vacant places in the orchestra with women, but will play with a roduced personnel until the end of the season. The trustees trday strated a compaign to raise three hundred thou-

President Webber is expected in Boston today. Notice was sent today to the Actors' Equity Association, asking them to withdraw their members from any hall or theater booking the symphony orchestra on tour.

CUBANS BUY HOTEL

New York, Murch 12.-The Salvation Army has sold its way hotel at 145 to 123 West 47th street to a syndients of wealthy Cubuns and South Americans for about \$1,000,000, it is reported. The Calvation Army purchased the hotel in February, 1810, for about \$700,000 as a home for enlisted soldiers, naming it the

BEN H. ATWELL ILL

New York, March 18.—Ben H. Atwell, head of the Capitel Theater's publicity department, is guite III. The case has been diagnosed as pnonuments.

KEEP IN TUNE WITH A TRIANGLE TUNE

THREE TRIANGLE TINKLING TUNES:

A "BILLE" LOVE SONG BY AL. BERNARD AND RUDY WIEDGEFT. SOME WONDERFUL FOX-TROT

DRME

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Professional Copies and Orchestrations Sent on Request. "Dance Orch., 20c Each.

TRIANGLE MUSIC PUB. CO., 145 West 45th St., NEW YORK

NEW ONE FOR SHUBERTS

Chestnut Street Opera House Purchased From University of Pennsylvania—Beury Buya Walnut
Street Theater

New York: March IR.—Mastbaum Bros. & Fleischer have sold to S. S. and Lee Shabert, itee. the Chestant Street Opera House in Falls-cipids, one of the best known theaters in the country. It was opened forty-size years upo as Pon's American Theater and was leared two years ago to the Shuberts from the University.

of Pennylvania, which inherited ting property.

James P. Bettry purchased, the Walbut Street Theater from the here of the late James theeper Clark, the famous Boglish actor. it will be resed and a modern playhouse erected on the site.

NEW HOUSE TO SUPPLANT GRAND THEATER AT READING, PA.

Ciarrighors, Pa., March 18.—The Grand The-ec, Reading, Pa., is to be demalished within a short time to make way for a new, un-to-data parhouse. The new thanter will accommodate 3.000 people, according to the plane arcounced by the owner, Walter C. Rantner. It is being constructed for the primary purpose of abow-ing motion pictures. However, s' stage with all modorn accenic and lighting equipment and other theutrical assets will be constructed.

LITTLE THOS. STEIGER ILL

Little Thomas Steleyr, five years old, who has been playing the part of "Little Eva" with an "Uncia Tun's Cabin" company, is very ill at the Hillside Hotel, Lancaster, Ohio. He is a grandson of, John Huffel, well-known show-

CELEBRATES SOTH BIRTHDAY

New York, March 16 .- Marle tloyd, the well-For lors, March 10.—MERIO Lloyd, the well-Fonglish music hall artist, recently celebrated her aftieth birthday. At night when she ap-peared at the Bedford Theater, Camdentown, the andlence rose to its feet and sace. "For She's a Johy Good Pellow."

HARRIS-BERLIN THEATER

New York, March 15.—Sam II. Harris and ring Barlin have purchased property Nos. to 227 West Forty-fifth street, which was d in at the recent Aster micilco, and plan build a theater ou the site. Construction Irving Barlin to build a theater ou the site. will stare about May 1. The name of the pro-posed theater will be The Music Box. Only musical plays will be produced there, it is

JUMP THEATER RENTAL

New York, March 13.-The Park Theater in New York, March 13.—The Park Theater in Columbus Circle has been leased by Mrs. Nellie Flake and other trustees to John Cort for a period of fifteen years starting May 1. 1921, at \$50,000 a year net. Last June Mrs. Flake leased the building at 8 and 9 Columbus Circle with the exception of the theater with a six-year renewal pivilege, for about \$50,000 a year net. The property was leased to a browning company about nineteen years ago. The torms then were \$37,000 a year net for ten

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These two soors are going to go over the 3-unifliest-only mark each, for they are now being rung the world over the entry up-to-date atmost. Ask your music dealer to play these 2 los you, or mailed present for 300 a conv. WALTER C. SMITM NUSTO PUBLISHING CO. 103 Hond T. Dafredt, thickipan.

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errance and compose Music to your Lyrics or Lyrics to rour Music. Our staff members are not sure, but active writers, who have always one or more bits on the market. Seweth Character & Ballade, written especially for your act. Also Paradies on popular songs. Our week is self outs I does not have to bear our trade mark or name. Rates upon request, Address all remandingstoned

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Flatbush at Bedford Avenue, BROOKLYN, NEW YORK 1321 Flatbush at Bedford Avenue,

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WARNER C. WILLIAMS & CO. Dott. 11-6. (World's Largust Publishers of Syncopatrd Wattroo) <u>Aftaldisecriteativa (traditiva (iri iri de criteria) (irine iri irini i</u>

years, and \$52,500 a year not for the second ten years. It is this loose that is shout to expire 4.000 people. Included in the program were and at the new routals the owner will receive about \$100,000 a year not, or nearly three times. Leaving the Barnum & Bailey Show as the years. It is this longe that is about to expire and it the new reutals the owner will preceive about \$100,000 a year nct, or nearly three times the routal of ten years ago and twice as much

es it is returning today.

L'EADERS TO ASK MORE

New York, March 12.--12 is said that or-chestra leaders carried by read shows, including burlesque productions, will ask more money this coming season. One producer tails The Billhourd that he will not be surprised to hear of demands for increased salaries this coming action, as there are 680 changes in the bylaws now being considered by the Muskest Protective Union, Local 310, A. f. of L., which plans to make a wide aweep, wanderlile, opera and even moving picture theaters being tacked in the

ELLIOTT BACK IN CHICAGO

Chicago, March 11 Louis A. Elliott, one of the oldest husiness managers, in point of service, on the road, has closed the season with W. B. Patton's "His Friend, the Widow," Company and is in Chicago. The show closed its season in Definee, O., after what Mr. Effort termed the pleasantest season he had ever experienced.

TO RECHRISTEN THEATER

Bugalo, N. Y., March 13.—The Carden Thea-ter will be rechristed the Empire and will be used as a moving picture brane. For many years—in the old days—the Garden was used by Michael Chen as a vanierific house. But losque has been offered there in recent years.

54TH ANNUAL CONCERT

Canton, O., March 18 .- Under the direction of Kurl L. King, well known march writer, composer and bandmaster, the C. A. R. Band of Canton offered its 54th annual concert Tues-

close of the 1916 season. Mag came to Canton and established a studio, where he intends to maintain a publishing business indefinitely. Under his leadership the G. A. R. Band, known as "McKinley's Own," has prospered.

NEW THEATER FOR ATLANTA

Atianta, Ga., March 13.—Sig. Sanuela, owner of the Criterion Theater, is the head of a now-ly fermed stack company that has leased a valuable piece of property in the heart of downtown Atlanta, and upon which will be creeted a combination theater and office hullding aff six stories, to cost approximately \$190,000. The present site of the Criterion Theoter was recently purchased by a local clothing firm.

The new theater will have a seating capacity of 2,350, with a frontage of 322 feet on Luckie street, 30 feet on Front and 50 feet on Broad street. The company which will build the theater will be incorporated at \$500,000.

FAMOUS GETS CRITERION

New York, March 18 .- The Pameus Players New York, March IR.—The Famous Players-Lasky Corporation announces its purchase of the Criterion Theater at the cornery of Forty-fowth street and Recording. At the expiration of the engagement of Lionel Barrymore, in "The Letter of the Law," in this house the theater will be thereby renovated, and the Francis Players-Lasky Corporation plans to show in the converted playbouse pictures of its coyn producing. The Billhourd is infermed that Coyl DeMille's "Why Change Your Wife" will probably have its initial abowing at the Criterion. Just when the house will be taken over is problematical, but it is thought that it will probably be about May 1. probably be about May 1.

AN OPEN LETTER

To the Rev. John Roach Straton

SER-You have made two written attacks SER-You have made two written attacks upon the modern theater recently,—one, in pamphief form, for consumption by your congregation and other clergy, and one in the form of an open letter to the Theatre Magazine, intended for the editication of the theatrical prolession, and this letter is merely a shorteast and bowdierized edition of the manufallet. pamphlet.

pampaiet. It is bowlderized because you dare not say to actors, nor would any theatrical paper publish what you wrote in your pemphish "CHURCH versus Stage."

Let me quote from page 72 as a sample of the rest, where, speaking of actremes, you

Brazen, Beentlates they are, often mothers

"Brazen, licentiates they are, often methers of illegitimete children and accorden at things that are holy and pure! And yet, for the sake of so-called recreation, we help support such women—women who stand as the very embodiment of the worst destructive tendencies of our civilization."

Had ever such an accusation been fauried by any man against any wamen, even the lowest? What right has a prorient-minded bytoerite for insulling a class of women workers who are at least no wrise than their sisters in other spheres of life, and who prove actually of stronger moral dailites, when one considers the temptations to which they are subjected in moments of great joneliness in great cities where they are transient and without triend-temptations which come not from their couraces, but from mon outside their partession? I have endoavored, without success, in most you in open talk, but so far you have oveded me. I am wondering how long the profession generally is going to allow you to insult our wives, our daughters, our children, and our kind generally, particularly our womenkind, with inspunity.

with impunity.

In the front of this pamphlet is your ple-ture, and on the first page you are described, as "The Prophet of God.

three and on the transfer of God.

"The I speak with the tengues of men and of abgels, and have not charity, I am become as sounding brass, or a tinkling symbol.

"And the I have the gift of prophery, and understand all mysteries, and all knowledge; and the I have all faith, so that I could remove mountains, and have not CHARITY, I moved the could be a supported to the could be a supported t am nothing."

On page 37, quoting from another writer,

you say:
"The stage was filled with half-dressed
wemen" but you continue, "the ne more so
than the boxes of the theorer itself, or "the

than the boyes of the theorer issue; or the boltes of the average bots! It was the vulgar incarnation of impurity—"

If this is true, then why do you not attack the lonseness of modern dress, manners and conduct in reveral and not dustan upon the conduct in general theater especially?

theater especially?

The nawer, notwithstanding your assertion on ingo 3, that you are not attacking the theater for your own sain, is that in attacking the world in general you would not attract attention, you would not ret the roblic car, so you atlack the stage because of its popularity and its giamor, sat because by so doing you will swell your "box office" receipts, the last (Continued on page 42)



THE DRAMATIC STAGI



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

FRANK McGLYNN

Explains the Methods Ho Uses in Making Up for the Part of Lincoln

Mr. McGiyna, seen in the star dressing room of the Corr Theater before the evening peoformance, was saked to say something about his own method of makeup, which proved so successful in his notable characterisation of

Abraham Lincoln. "I do not agree with the theory," said Mr. McGlyan, "that connectics which are being used so freely in the American theater today should be toned down to a great extent where the new system of lighting is employed. On the contrary the more light you have the less makeup you require, which naturally follows that the less light you have the more makeup is necessively. portionately, to project the character dimity lighted or almost darkened stage."

Methods of stage make-up." continued Mr. McGlym, "are to me the same as they were twenty years ago. (Makeup for motion pictures is another matter.)

wine is another matter.)
"In order to get the correct effects for the stage lighting I make up under dim lights or ambar giotes in my dressing room. I ashed the light bails with yellow or brown paper until the lighting effect corresponds to that of the stage, then with my mirror before me I proceed. stage, then with my mirror before me I proceed to make up to about the character that I want the andience to see in the play. If you have a red light on the stage, for instance, it is not necessary to make your face up red to appear so to an audience. The co-operation of the lighting and the make-up, discriminately bullenced, produces the desired effect. A large nose or large features are more discernible and look better in the distance than at close range, small features may be pretty, close up, but rmail features may be pretty, close up, but neutral at a distance, and lighting and makeup should be applied to accentuate or diminish the features accordingly."

The busser sounded. The distinguished actor had but a few minutes in which to make up for Lincoln and he generously lavited the writer to remain.

He applied the different etleks of grease paint to his face, penciling hollows and prom-inence with such lightning rapidity that it was heace with such lighthing rapidity that it was an simple task for the eye to follow his changing movements, nor for the ear to catch all that he mid in a low pitched voice paced in the same characteristic speed.

"Lincoin was a sallow mm," he continued, "me I had the regulation pellowish and slightly

reddish greace paint darkened up to match his complexion. Ordinarily we put a lot of red in this ground or feels paint to oveccome the effects of lights, which color I dispensed with however on account of his sallowners. A blu-ish gray paint was next applied "to accommote the depressions or shadows in my own face. I the apprenents of managers in my don facts, better make wrinkles anywhere. I don't believe in them, neither in crowsfeet about the eyes, by accontinging the shadows then with the piny of emotion over the face, the wrinkles will take care of themselves, whereas if you make a wrinkle it is there like a massage.

mage a wrinkle it is there like a manage.

"Lincoln had two heary lines, which extended
from the side of his nose to both corners of
his mouth—these liess were distinctly Lincoln's
lines, but he had no wrinkles in his brow, or
crowafest. One can give character to a heavy
shadow and omit the wrinkles."



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that it is considerably larger from a line, say at the base of the nose to the top of the lead, which we will term the upper part of the face, than it is from the same line to the end of the chin, or the lower part of the face. This comparative proportion them of a large upper face and a small lower face—Lincoln's general facial characteristic—is the foundation on which I build my likecess to him.

"I have studied oil the photographs of Lincoln in existence; also a death mask. Then, with makeup 1 accentuate some of my own facial characteristics and decrease the effects of that it is considerably larger from a line, say

"My face," continued Mr. McGlynn, "is like included from the roots of the hair for and incoln's in general constructive formation in the table of the lose of the hose to the top of the hear of the see of the nose to the top of the hear of the we will term the upper part of the face, than it is from the same line to the end of the table of the will seems to grow vigorously that of the vigorously of the call. Dark lines ore traced over the forelead crosswise toward the lair to describe the same of the same the forehead crosswise toward the hair to de-ceive the eye so that it cannot follow the horizontal line of the wig. I have explained this wig making to a number of actors, but it's like saying. This is how to swim, but one can't swim until he has tried it a few times."

Lincoln's wart was the last touch and it, too, received a highlight; then came the black crevat, high about the throat and tied in a

Watson, Alice Mason, Oscar O'Shea, Esther Evans, Jeromo Ronner, Earle Jamieun and Riosser Jannings. The play is being directed by Charica A. Niggemufer and the author. J. J. Resenthal, representing Al H. Woods, witnessed the opening, also several New York

"LIGHTNIN" LEADS ALL

New York Run Establishes Record— Other Long Runs

New York, March 18 .- The Celebration of the 638th consecutive performance of "Lightain" at the Galety Theater March 17, which will establish a record, recalls long runs made by other stage productions.

other stage productions.

"A Trip to Chinatown" held the record previously, with 687 presentations. Other ratings, in order, are: "Prey of My Heart," 601 times; "Adonis," 603 times; "The Music Master," with three interruptions, 540 times; "The Roomerang," 522 times; "Hazel Kirke," 486 times; "The Biach Crook," 475 times; "The Tortone Hunter," with one interruption, 484 times; "The Old Homestend," 371; "Three Wise Pools," 333; "The Twe Orphans," 218, and "The Dashor's Damphter," 137 times, "Lightnin'" was first produced at the National Theater, Washington, D. C., Janusry 28, 1018. On August 28, 1018, the New York engagement at the Gainty Theater bagan. During 78 weeks' stay on Broadway over 800,000 tickets have been sold, costing in the aggregate more than a million dollars.

During the entire life of the play only two changes have been made in the original cast. "A Trip to Chinatown" held the record pre-

DRAMATIC NOTES

Josephine Victor will play the principal fem-

Josephine victor will play the principal feni-phine role in "Martinique."
Rudolph Schittkraut has been engaged for the Jewish Art Theater, New York, Ethal Remey and Cyril Chadwick have been engaged by Mux, Martin for | "Three Live Chests."

Chosts."

Bide Dudley has written a new farre estitled "Oh, Heary!" which will be produced

The revival of "The Piper" at the Fulton beats; New York, has been postponed until miorely. Theater, New York, has been postponed until March 18. Olive Oliver has been added to the

Marjorie Gateson has been engaged for the Mearre, Shuberta' production of "A Week-End Marriage."

The Palmer Rowman Theatrical Producing Oc., which recently opened offices in Terre Haute, Ind., will stage "The County Chairman" the latter part of April, with a cast of local amateurs,

John Ellia, formerly with the "Little Bine Devil" company, is now in the cast of "Pol-dekin," the new play in which George Arlisa is starring.

Watter Hampden began a special season of "Itamiet" at the Lyric Theater, New York, Monday evening, March 8, supported by prac-ticelly the anme company seen here hast season, "George Washington" ended its run Saturday night, March 5.

night, March C.

Leonard (Habby) Mechan and Olem Martin
have secured the rights of the old Nixon-Nirsilinger pieces, "Simple Siron Simple," "Lil's
Mose" and "Miss Beh White," also a big colored abow. The first production, "Li"l Mose,"
will open May 15 at Newburg, N. Y.

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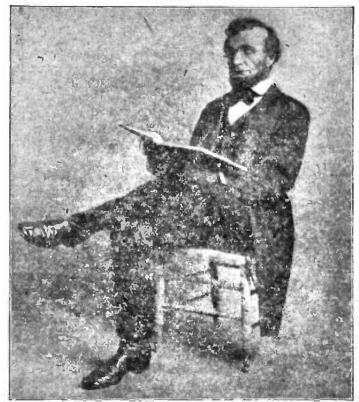
"BOTTOMS UP"

An application of the Magnick to Satire, by, OEORO'S JEAN NATHAN, Dramatic Critic of "The Esnary Set. Published at \$1.09 test. Our price, 50c, postpald We specialize in Rocks on the Drama.

J. F. BRENNAN DRA-MATIC CO. WANTS QUICK

The leading role te played by James Blaine, a sood General Business Man with specialty. Agent who imove South, two Working Man actor and singer. Other's in the cast are Evelyn all, alarry, out. Jein on wire Mouters. On laity, hustling

FRANK MaGLYNN



Mr. McGlynn plays the part of Lincoln in John Drinkwater's play, "Abraham Lincoln," now at the Cort Theater, New York. -Photo by White Studio, New York,

others that in my judgment would make me look more like Lincoln experimenting until I get the desired effect. 'In detail, my bhin from lower lip to end, is

'In detail, my chin from lower lip to end, in longer and more pointed than was Lincon's. He also had a dimple in the up and down po-sition, which I have not, but I suggest the lat-ter and I also cut off some of the lower part of the chin by putting in shutows. Then, with highlights I accountate the law and check been, and in fact all natural shadows are accordated by a highlight corresponding to the depressions. Otherwise one would display only the hard painted lines of an Indian."

psinted lines of an indian."

A tracing of red over the blue was next applied, which absorbs light and gives depth, he explained. "A black line mione would look like a dark line, but with the red over it gives the appearance of a depression. Lincoln had a MEREDITH STUDIO of DRAMATIC ART

JULES E. MEREDITH. Director

Offers complete and thoro training in more like Lincoln's, requiring no makeup. Lin. May inper lip by the use of highlights and shadows to look like his. My tipper lip is more like, Public Stendaments, Education Dramatic, Public Stendaments, (Booklet) 105 Petier Bidgs. "Dept. R."

Philadelphia, Ps. Phone, Sprore 2002.

"Now we are ready for the wilg." he said. "The gamy part that extends two inches over

h w in front, and as he donned a frock coat of the 60s the signal sounded his cue and Mr. McGlyan was instantly at the dressing room

McGlyan was instantly at the dressing room door, meking a heaty exit.

"Goodby, Mr. President," called the writes, after him. He turned and smilled with a little nod, as he disappeared toward the singe. It was like a fleeting familiarily with a giorious personnity of the past.—MAHIE LENNARDS.

. NEW KETTERING PLAY

Has Premiere in Milwaukce

Chicago, March 15.—"Rose of Killarney," a new Islah play, by Ehlph Thomas Kettering of Chicago, had its premiere by the Shubert Stock Company, in the Shubert Theater, Milwonker Wednesday night. All of Mr. Kettering's Company, in the Shubert Theater, Milwenkee Wednesday night. All of Mr. Kettering's plays, and he has written a number of good ones, have been tried out in Milwenkee. Lost year saw the trial performance of Mr. Kettering's "Abraham Limeda" and the "Ole! He Left Heldind," in the Wilsconain metropolis, "Rose of Killarney," which bide fair to achieve farge things, carries an Irish batlad in the track, with words by Mr. Kettering and music by W. R. Williams, composer of "Pd Love To Live in Loveland" and other popular successes.



BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



LEO DITRICHSTEIN

Talks of Acting and Scenery—Heavy
Plays Not Wanted, His Opinion

"I expect to play lago in a production of Othello, a year from next September," said Mr. Ditrichatein, when seen in his dressing youn at the Rooth Theater, following a largely attended performance of "The Purple Mask."

"I am reboursing my role now, and shall de-vote both time and effort to the study of the character during the intervening months."

our present production?" was asked Mr. Dit-

"I like other roles which I have played hetter, but the public apparently enjoy this one, list thrills and surprises both interest and entering them."

Asked for a word about acting and scenery Mr. Ditrichately said: "There are three things to which an anticome is on litted, namely, to hear, to see and to understand. Altho, some acture speak with the occasary volume to be easily heard they essent speak distinctly, and their lines are lost to a large portion of the

auditure. "I don't knew how I produce acting effects, for the most part, intuitively. I think I try to risustize a character as I see it, and whatever comes to bue in a natural way I incorporate into the part.

"It was very interesting for me to play the role of the Great Lover. During the first ten weeks I continued to make changes, and elimin-

weeks I continued to make changes, and eliminations, unlik, in my best judgmenty I finally daveloped a complete character.

"I studied three or four men of the philanderec type, whom I know, but the man Maurice Benaurd, who inspired the character. I did not know, personally. I had only seen him on the stages—and only in oppostance was be like the type of the Great Lover.

"The only thing I think of when I am acting is to get my speech over in the most natural.

"The only thing I think of when I am acting is to get my speech over in the most natural way. I never try to make my voice cound well in a scene when the threat astually becomes hoarse or closes from excitement. In other words I don't strain to produce a nice sound when an ugly sound is the genuine outcome of the emotion I am expressing, and I never listen to my own voice."

Heferring to makeup Mr. Ditrichstein suid: "I use very little powder and rouge. I don't own a stick of greasopaint," pointing to the makeup tray before him which contained only black and red water colors, itp and check rouge and gowder. "I often reach the dressing room at the last possible moment during the over-

at the last possible moment during the over-

"Facial expression will, of course, give mean-"Facial expression will, of course, give meaning to the lines to one way or austher, and in 121s connection I do not believe that increase of makeup would be of assistance. There about be sufficient stage lighting to canble the zodioned to see all the features of the face, so that no expression scrapes them, whereas if a stage is too natornily lighted you can't see any facial expressions,

"I do not believe in the modern stagecraft—one can't create any lingslop with a piece of

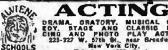
one can't create my illusion with a piece of dr. yery and a couple of pillows.

It requires only one glance from an audience

"it requires only one giance from an andience to link in the sings, but in that one glance a plensant, or an unpleasant, impressing is made. "Over elaboration in the settings is, on the other hand, equally disparaging.

"The sings is a frame, and must be adequately suited to the almosphere of play. Good acting will not basks up for this inhormonious relation between the play and its settings." "Despite the soveral strong plays now on Brendway," be continued, "I have an idea the people don't want heavy plays. They want a little laugh, a little thrill and a little tear. Should you give them more they become indifferent. different.

"I was in Europe just before the war for the first time in a great many years," continued the finished actor, "I visited every theater



DRAMA. ORATORY. MUBICAL COMEOV. BTAGE AND CLASSIG DANEOV. BTAGE AND CLASSIG DANEOV. BTAGE AND PHOTO PLAY ACTING.
SCHOOLS THE WEST CITY.
SCHOOLS THE WEST CITY.
SCHOOLS THE WEST CITY.
EN Anneste Kellermenn, Nore Bayes, Mary Pulle,
fary Fickford, Gertrinde Hoffman, Faye Marbe, Aller
Sove. Eleanor Peinter. Tuylor Holmes, Joseph Banier.
Cary Fischer, Fiorence and Mary Kinh, Bills Danie,
College States. Provence and Mary Kinh, Bills Danie,
Course Public Findence Feformance.

RWIN, Becly, for free catalogue, mentioning study
seiled. Celebrities.

of note in France, Italy and Austria, and, in comparison, I felt very proud of my own profession in America. We do things better over here—better acting, and the average mounting of productions is far aspector to our own comstry. We all get over-enthusiastic about the excellences of the European theater, but in all fairness, there's nothing to it. America is far in the lead."

spiration to others, whom they are educating in the same high principles of art.

Almost more than any other agency, this college has given Cincinnati her well deserved reputation as a munical center. Wherever select insufers circles exist, this college is known. of productions is far superfor to our own composition of productions of productions is far superfor to our own compositions, a year from next September," said it. Divisionate the Rooth Theorem sees in his dressing some at the Rooth Theorem sees in his dressing some at the Rooth Theorem sees in the September, "I said the Rooth Theorem sees the Carpoping the Large for the Rooth Theorem sees the Carpoping the Large for the Rooth Theorem is grantly a symphony archestra in the falliness, there's nothing to it. America is country that has not one or more products of country that has not one or more products of the College of Minis in its mantitudes are continued as a munical cauge, wastered where the continued is country that has not one or more products of country that has not one or more products of the College of Minis in its mantitudes are continued as a munical cauge. Where we can be considered in the country that has not one or more products of the College of Minis in its mantitudes are continued as a munical cauge. Where we can be considered as a symphony archestra in the country that has not one or more products of the College of Minis in its mantitudes are continued. There is exarctly a symphony archestra in the Country that has not one or more products of the College of Minis in its mantitudes are continued. There is exarctly a symphony archestra in the Country that has not one or more products of the College of Minis in its mantitudes are country. When it is mantituded are continued as a munical cauge of production the try. We all got over-enthusiantly and the country that has not one or more products of the College of Minis in its mantitudes are controlled as a symphony archestra in the Country that has not one or more products of the College of Minis in its country that has not one or more products of country that has not one or more products of country that has not one or more products of country that has not one or more products of country that has not one or more products of country that has not one o

LEO DITRICHSTEIN



Mr. Ditrich icin is appearing in "The Purple Mask" at the Booth Thester, New York,
—Photo by White Studio, New York

Olia Howard, Alice diegeman, Margaret Irring and Virginia Lee. It comes to the Maxine Editott Theater here for a 700 on March 17.

DRAMATIC ART SOCIETY

On Thursday evening, March 18, the Dramatic Art Society, Alfred E. Henderson, president, will have its First Social Evening at the Hetel

Aster, New York.

Aster, New York.

Aster New York.

Aster New York.

Aster New York.

Aster New York.

"IN THE FOOTSTEPS OF OUR STUDENTS"

A booklet, entitled "In the Footsteps of Our Students," in being issued by the College of Music of Cincinent, whose display advertise-ment appears in this edition of The Billboard, The graduates from this famous and historic institution, who have made their mark in pro-fessional life are legion. Many of the names in the list menn something, and only to the world of music and the drama, but to the lovers of the musical and historical crits as well. These students have wen laurels in the most discriminating communities of America and the capitols of Europe. Concert planists and violinists, grand opers sines, vocaliets of centoric and concert reason, promingent protagonists of the stage, tentiers of voke culture, historicanial music soft demants examined and deserves and composers of demantic expression, directors and composers of Pon music. In addition to this, in hundreds of small towns and vilinges in the United States, there in to a catered many estruct and accomplished to 8 students of the College of Music, unknown to fame, yet over living up to their ideals, an in-

with any of its alumni. The great feature of the college is that it is endowed and is not con-ducted for profit, every dollar of income accru-ing to the premotion of its own standing. Its additional exploitation depends upon endowment.

LEGITIMATE NOTES

Edwin Mordant recently delivered a brilliant address before the Professional Woman's League and the Dramafic Arts' Club, respective, ly, on the subject of "The Actors' Equity As-sociation and the Junior League of the Actors'

speciation and the Junior League of the Actors' Equity.

The Rindle Club, home for athients of art, music and the draws, at 35 West Staty-second street, 'New York, beld a reception last Treed day evening. Augustus Thomas spoke on "Art," and Sasha Jacobson played,

The Professional Weman's League will hold a social secting March 22 at 3 p.m. at the League clubrooms. The profits of the League's last buil and cabaret amounted to \$400.

And Warrington is playing an important part with West, Hedge in his new production, "A Guest of Henor."

Heywood Brown, dramatic critic or The New York Tribune, will address the Gamut Club at its regular Tuesday evening dinner March 16.

The opening performance of "Musk" Punch and Judy Theater, New York, owing to the sudden titness of Burnel Lunber, who is in the cast, was postponed from Thursday night

to Saturday night,

"Ay Wallace has been added to the cast of
"A Weck-End Marriage."

RACHEL BARTON BUTLER

Corrects Wrong Impression About Mr. Baker's Playwriting Course at Harvard

"There seems to have been a mistaken idea about Mr. Baker's playwriting course at Har-vard," said Eachel Barton Butler (Mrs. Agin). when seen by the writer.
"The general impression seems to be that

this course purports to make dramatists, which Mr. Baker would be the first to deay. What he does claim is that a proper training is just as desirable for one intending to write plays us the training in draftumannip is necessary to an artist of the brush.

"Out of the thousands of students in the

recognized inatitutions, say for painting drawing in the country, only an occasional grant or Alexander is turned out-and just so among the hundreds that pass under Mr. Baker's hands, there must be many failures for the few successes that do come thru."

"What is the particular feature of Mr. Baker's work?" was asked.
"It is what is known as 47 Workshop," continued the youngest playwright of the latest Broadway success, "a practical experimental theater, where the process of taying one material is possible to the student. "Mammatis terial is possible to the student. Mamma's Affair went thru this process of tryout just a year, to the month, before it was given its premiere in New York City. Speaking for myself this fryout was invaluable to the rewriting of the play before it was entered in the Morcaro contest.

Moraco contest.

"The 67 Workshop is a fine example of what is most desirable in the experimental repertory theater. It is conducted on the Gulia plan, that is all the arts contribute toward the ensemble. A group of very brilliant designers and decorators supplies the single settings and decorations, another, expens works on continues. decorations, another group works on costumes, and still another on properties, all of the me-chanical work in back stage is done by volva-teer groups, and experimental lighting is taken teer groups, and experimental lighting is taken care of by mother group. The actors are semi-profecialonals and in the perticular case of the Weckshep the suddence is also a trained body required in making criticism and is asked to offer constructive criticism as far as possible. It is a representative body of many distinguished Boston and Cambridge people, coming experty to all the performances. They are not a highly specialized suddence.

"The plays used in the workshop are not always those most ready for the professional

always those most ready for the professional market, but rather these which give good promise, but still lack the something that will

promive, but still lack the something that will make them real successes, such an only an node area of seel, and the revision is made according to this general reaction.

"All the work under Mr. Baker is creative. 'English 47' in College '47 A.' advanced, is only open to those showing special promise, the latter consisting only of critical discussion of the work of the class numbers, no text books beling used. The first pear requirements are one dramatization of a short story from some current magazine, one one-act play and one long three or more set play. "The declaton upon what a member will work is left to his own choice. choice.

"There are only occasional discussions of Lucre are only occasional discussions of plays from a structural standpoint. The pri-mary requirement of the course is Creation by members of the class. Everything is up to the individual, and little interference is ever of-fered, except to guide and aid what one has in onceeft."

Referring to her production of "Alice in Wonderland," now in rehearsal, Miss Butter

said:
"It has been saked why we are not using children in the parts of such a play as 'Alice.'
"It is because we are alming to produce for children a theater which shall be within that mental scope, both educational and recreative in its nature. We believe that to cuitivate a child's real tante for good art in the theater, just as you would cultivate a taste for good muste, only the best must be given it, and we will aim, therefore, at perfection, as near as possible in the reading of parts and good taste and simplicity in the decorations.
"The acture, seen in so fanciful a play as

"The actors, even in so funciful a play as "Alice," must bring the utmost of their mature act to their respective parts. The child actor are to their respective parts. The child actor himself is handleapped in creating a perfect fi-lusion, because he, himself, is in the fermative period of his life and his work.

"The physical condition of the theater alone

requires a voice powerful enough to reach earn some 75 or 100 feet away—this tax on a child's power would be destructive to litusion, vocally

"This is no redoction upon the child actor's "This is no redection upon the child accoraability, but it is an unsurmountable condition
of the sheater which must be mot and reckened with in the production of 'Alice in Wonderisad,' in which only four children (boys)
will appear, all the other parts being played by
the continue of the parts being played by
the continue of the parts being played by seasoned actors. Miss lits St. Leon will play Aller."

Look thru the Letter List in this issue.

ACTORS' EQUITY NEWS

New York, March 12.—Executive Secretary Frank Gillmore returned to New York from a trip to Chicago. While he was there he at-tanded some important arbitration hearings in which some points were settled in a way that will probably be handed down as precedents in

The respondent parties to the arbitration pro-ceedings were Ed. Rowland and July Lait and the matters in dispute were handled in a friendty spirit by both sides. Mr. Gillinors expresses almost as delighted with the way the business

Justice Harry Olsen, of the Illinois Supremo Court, consented to act as the third party for the arbitration, J. J. Essenthal, manager of the Wede Theraper represented the respond-ents and Executive Secretary Frank Gillmore resented the Actors' Equity Association.

The proceedings lasted over four hours and death with the hou-payment of salaries. One award was in the matter of claims of Equity members against the Southern "Scandal" commembers against the Southern "Seandal" com-pany for fay days' satary, due to performance-boing miss d at various times during the sea-son. Performances were missed at Tules, Ok., September 19; Nastville, Tenn., November 5; Macon, Ga., November 27; Wayerous, Ga., No-vember 28, and Longview, Tex., February 6. The arbitrature decided the Tules date against The arbitrature decided the Thisa date against the neter, as the cession opened five days before the time specified and it was because of those dates that Tulas could not be played. In consideration of the fact that five days extra work had been obtained it was decided that the murager should not be compelled to pay for the date missed.

The Longview date twas missed because of feeds in the vicinity. The house manager telegraphed that trains were arriving from ten egruphed that trains were arriving from the spiriture bours like and canceled the cangement. It was agreed by all parties to the arbitration that this came under the provisions of chance fouriess of the Squity contract and the claim for payment was withdrawn.

The award in the cases of the Nashville, Ma-The swarm in the cases or law assessing, are common Wayerons dates in worth going late at length for it was in connection with these awards that a reling was made that will be wellable in future proceedings of this nature.

Clamae fourteen on the Equity contract reads as follows: "It is further agreed that if the capity cannot perform thecase of fire, accident, strikes, riot, act of God, the public and my, or for any other cause which could not be commanly anticipated or prevented, or if the of the definition of research of it is a second of finese or any other raild reason, then the arter shall not be entitled to any salary for the during which said service thall not for much reason or grasons be rendered."

The perties pelated in bold type has long been a them in the side of Equity and the rails in this case should go far in establishing fast how clarifically this clause shall be foregraphed in this interpreted in the future.

"Scandai" was booked for Nashville to play Nevember 5, 6 and 7. The manager of the thester changed his policy to motion pictures and canceled the dates. The November 6 and haver consuper as produced and annealed the dates. The November 6 and 7 dates were filled and the 5th was lost. In Wayeross, the house manager canceled the conterest for the date. In Macon, there was no tract for the data. In Macon, there was no contract with the house manager, the data was only "penciled in." The manager owned two motion picture houses besides the theater and decided that he did not want any competition to them on Thunkagiving Day and enceled the

To hil these cases Judge Olson decided that they did not fall into the "Act of God" class but were the hazards of the managerial and or theatrica" that could be "reasonably an-tisepasted or prevented" and that cancelation of dates similar to those were the concern of the manager and not the actor. He therefore decided that the actors should be well for the Mesonaure less

canceled performances.

A case of nospayment for canceled dates against the Central Na. 2 company of "Scandai" was postpened and will come up for 3r-bitration later. In this case the No. 1 Central company played Detroit and some of the newspapers criticised the play on moral grounds. The managers with housed in Central Michigan who had booked the No. 2 company canceled after reading the motices on the grounds that they would but their husiness if they played the above.

are k-origin by Miss Licy Wosten against are Loite "Seartet and White" Company was decided against Miss Westen. The judged decided that the claim of Miss Westen. The judged decided that the claim of Miss Westen for sale was not valid as she had allowed her contract to be werbally modified in the first in-

The natter of payment for extra performances by members of the chorns of "Nurhed" will come up for arbitration at the offices of Equity saxt Wednesday, Messra, Joseph N. Weber, International President of the American Prepation of Monthian Anglatics (Resp. Laternational President of the I. A. T. S. II.

CABLES FROM LONDON TOWN

By "WESTCENT"

ACTORS' ASSM. AND VAUDEVILLE ARTISTES' FEDERATION AGREE ON LICENSING

Meetings between the Actors' Association and the Vandeville Artistes' Federation resulted in maninity on the Recently question. The Vandeville Artistes' Federation new accepts the principle of the netnes' suggestion that, as Lord Chamberland's department is responsible for Recently plays, it logically follows that the same authority should license managers and all persons responsible for the employment of entertainers. This is to be interpreted in the widest

Persons responsive for the tampoyment of the control of the contro

quent effenses.

The actors' bill will probably be introduced in its Hause of Lords by the Lord Bishop of Lendon, while the Vaudeyille Artistes' Preferation will promote a bill in the House of Commons. confined to mational licensing of openia by local antinottics, so that both issues are clearcut. Both organisations are backing each other's efforts to all sections.

The managers met at the Empire Theater March 12 and it is generally agreed that the Yandeville Artistes' Federation propagands work has converted many to licensing, as tending to eliminate undesirables.

PURLICITY STUNT DIRASTROVS TO STAGE

Lord Northelife's Daily Mail is basiding a sum for the discovery of a British Mary P ford, in which Butt. Grossmith and Laurillard, Gaumont Gumpany, Arthur Bourchier and As Hamburger are interested. Luring women into the abrendy crowded profession, and past he edge of these newspaper competitions has proved disastrous to stage and film-struck simplet whose sole claim to attention is fair helf and no teleat. Whitst the British Parliament other organizations generally are fueed with unexampled mamployment, especially vaudes are less and actors, these managers, attracting notoriety, are making memployment.

BARRIE'S PLAY SUCCEEDS "TEA FOR THREE"

Sir James M., Barrie's next full play. "The Greater," follows "Tea for Three" at the Hay-market Thurter, with Robert Lorentze and Fay Compton as the featured members of the cast.
"WEDDING BELLS" IN SEPTEMBER

Gilbert Miller will produce Sallsbury Fields play. "Wodding Bells," in September, "OVER SUNDAY" AND "BUZZ BUZZ" STOP

"Over Sunday" closed at St. Martins March 13, also "Buza Buza" at the Vandoville Theater. BIG PIOTURE AT ALHAMBRA

D. W. Griffith's picture, "Braken Blossoms," opens at the Albambra Theater March 16-68 stop gap till George Robey's revue.
"SINNERS" OPENS MARCH 16

"Finners," Booth production, opens at the Eingsway Theater March 16, DRIGHOUSE'S COMEDY REPLACES "MUMSIE"

Harold Brighouse's new comedy, "Other Times," replaces "Mumnic" at the Little Theater April 6.

LADY WYNDRAM RIGHTS MISUNDERSTOOD POSITION

Despite the bod impression created by Gerald du Manrier at the meeting convened by Lody Wyndham at the New Theater some weeks ago when she put forward her scheme of "milestone century matinees" on behalf of the Actural Benevolent Fund, the scheme as propounded by her is now looked upon favorably by most concerned. For this resson it has become known that Lady Wyndhum is not out to malet the actor of his salary for the hundredth performance, and it was because it should be a matinee and as extra show, thus leaving the net weekly sarnings intect, that the outlined the proposition. She was of the opinion that Colon, of A. F. was fully conversant with her iduan, and that the committee was also, but the brusteeness of du Maurier caused a temporary actuack to good intentions. Bourchier did the right thing when he put up the letter denoting the spirit of the movement on the Strand notice board. The principle is good, and anert from the advertisement the accessful shows will receive from the anangement of the extra performance the A. B. F. should have at hand a welcome addition to its exchequer.

COCHRAN'S MANY INTERESTS

C. R. Cochrin. clever showman and diplomat, saw more than thirty-six plays whilst over in the States and has the cell on thirty for production this side. "The Main Who Came Back," to be produced by William A. Ready, will be the first of the arring, and then "Ryperience." Occhran's interests in thesters grow apace, and now he has seven theaters under his control, the Princess, Garrick, St. Martin's, Aldwych, and working afrangements with the Fardion and the Oxford, which are now classed as theaters. He also anonunces that be controls the Apolio These for these years, after the run of "Tilly of Bhomabury," which heater, as previously announced, has been bought by Growmith and Lauvillaed. For the protection of mutual Assistance for the interests be has registered a company with \$250,000 capital with which he hopes to acotch the international bruin thieres. Occhran deserves to get on, as he has had his ups and downse-from manuging a variety agency with offices in the Strand and salery of ten dollars a week, entuiting thereby, a lot of legal experience, to the proud position of being the most talked of theatrical impressario of the day.

PLAYERS DINED

PLAYERS DINED

The O. P. Club dired the members of the "Maid of the Mountains" Company at the Criterion.

Lard Leverbulme in the chair, supported by Jose Collins and Robert Evett. The food and the speeches were in heeping—quite good.

JOLSON TO VISIT ENGLAND!

They say—according to some of the papers—that Al Joison is coming this way. George McLailan is acting as his unofficial press agant. Bays he, Joison, has only to sing a song he order to make it a success. Once he has sung it in America the song will sell by the million. To show how successful he is the interview proceeds: "Daring the recent across strike 4A. E. A.) he was descrited by the fest of the company, and played by himself—and to packed houses." This latter is bound to be of interest to the members of the Actors' Ascolation on this side, and also to the A. M. U, and the N. V. A. T. E. Anyway it's the managerial valuation—black-legging is evidently a recommendation.

ARCHER DOCEN'T LIKE "KITTY BREAKS LOOSE"

ABCHER DOTEN'T LIKE "KITTY BREAKS LOOSE"

William Archer is alther very hard to please or clase things are going wrong from the mannegerial "playpicking" point of view. Archer doesn't like "Eitly Breaks Loose," by Hingston Stack, which was produced at the Duke of York's Theater. It is labeled a "funtastic comedy," a term "which was juntified only by the gross and simest pulsful absurding of the play, silks in conception and in execution.

It was sad to see such artistes as Arthur Whithy and Heles Hays draviting their falent to work so devoid of martic." The Events News says: "Stack was swidently underdied whether to make it a children's play, a pleasunt, esclable evening, or a wildly improbable farce. It is a mixture of all three, yet a digestible and enjoyable one."

CELEBRATES "ONLY WAY" ANNIVERSARY

Martin Harvey celebrated the twenty-first anniversary of the "Only Way" at the Corent Garden Theater and had to speechify after the conclusion of the performance. He spoke as to the production at the Lyceum Theater on February 16, 1809, and to a priceless press catting in his possession, which referred to the show as a gloomy after and one which might rin for about three weeks. To Martin Harvey it is certainly the "East Lynne" of his repertoire.

"SUNSKIES OF THE WORLD" PRODUCED

"Sunshine of the World." by Gindys Unger and K. Arlasachis, with lyrics by James Hears of music by Chas. Cavillier, was successfully produced at the Empire Theater. All of the mone accordance of "The Sunshine of the World." is an invotante first-sighter, but also confesses the more serious pleasure of the Study of archaeology. Wielest exercise manuscrating under close to sport is far pet aversion, but her chief weskness is a penchant for manrt hats. She leges she loses interest in her plays the moment she has deleted writing them, and her overyy pigram is: "Du noven, successfully covered to aversu."

PHOENIX SOCIETY TO STAGE OLD PLAY

The Phoenix Society—well named—a society for the prediction of old plays, is shortly to white in the West End for private performances "The Fale Maid of the West," a place written by Tennas Raywood, the Elizabethan actor-dramatist. Regwood, who died in 1850, was for a time one of the theatrical retelects of Renry Wylothasicy, third Ent of Southampton. His play. "Edward FV," was performed seweral times by the acrusius of William Stanley, Ent of Derby. The dramatic stock company to which he belonged, upon the accession of James I, became the Queen's servants and performed at the Red Edil in St. John atreet, finithfield, and also at the Cockpit.

have consented to six on the arbitration board

that will handle these cases.

Members are warned against a practice of publicity agents getting their commant to publish their photographs in connection with advertising matters. The practice is generally to show a photo of a well known actress used in connection with a standard article and wellin connection with a standard article and writer consent obtained to use the victim's picture in a fike way. Unfortunitally, it generally turns out that the photo is used in same very undignified why—to any the least—and a lot of embarrarsment has been caused sound of the Equity members by the practice.

CHORUS EQUITY NEWS

The Chorus Lquity has four times na many members new as it had October 1, 1919, Some of these people joined than friends who were already members, and who persuaded them that it is to the best advantage of overy member of an English speaking chorus to have the protection of an organization, some of them joined tection of an organization, some of them joined thro the efforts of the Actors' Righty Deputies in their companies, the amjority of them joined on their own initiative. The greatest strength ites in the organization which has the greatest number of members. Every theretage number of members. Every theretage number of members, is another in halping himself as well as his friend. There is no limit to the work of Chorne English Rather members on limit to the work a Chorus Equity member can do for his organization and himself while on do for his organization and himself white on the road. Every Chorus lequity member on tour or working he New York City now who can bring his or her company in a hundred per cent Equity at the end of the season will be neided to the year's reli of thurs for Equity mambers. It lan't anough to be a good Chorus Equity member all by yourself; that is better than being a sestiral; he an ac-tive member and see how many active members you can bring us.

Last Sunday's open meeting for the Chorne Equity was the first of a series of such meetings. It is the duty of our members to attend and see just what their arganization is delog for them. Your council is pleased to get sing-questions of questions to be discussed at these gatherings. Show that you are a live member by deing same constructive thinking for your

Jack Page, who joined the Chorus Equity in August, 1919, died suddenly in Boston while playing with "Honey Ciri" there. His death occurred on the opening night of the production. He was for three seasons with the Win-ter Carten, was with "Oh, Lady, Ledy:" Jack Notworths "Odds and Enda," "The Bine Para-dies" and "Come Along."

dise" and "Come Along."

We are holding a check here for Leonard Pelace, formerly a member of "The Magic Malody" company, in settlement of a claim. Anyone knowing his address pieces inform os.

The chorus of a company which has been on the road for some time was advised that their salaries would be cut from the minimum Cherus Equity salary of \$35 on the road to \$30. They reported the cut to their organization, and the matter was taken my with the management and settled satisfactorily. The following letter has just been received from the giris in letter has just been received from the girls in

this company:

Chorus Equity Association.

My Dear Miss Bryant—Your letter of the
Sthr reached up, and everything has come out
all right. Our management sent word on Saturday that we would not be est and would continue to get \$3.5. If wint to thank you for all
the girls and myself for what you did for us.
We are proud to say that we use Righty members.

Schorita Flor De May, a mamber of the
Chorus Equity and a Spanish specialty dancer,
has recently joined the cast of Mr. Dillog-

has recently joined the cast of Mr. Dilling-ham's "Dictator." The Senerita was sent out from the Equity engagement bureau.

"SCANDAL" NOT TO CLOSE

Ohicago, March 10 .- The Western "Scandal" Company will not close next week as had been recorded. Investigation discloses that this company will continue probably for some time. It is reported in Chicago, however, that the Finna Bunting Company, playing the same production, will close.

PAULEY WITH "MASTER THIEF"

Chicago, March 10.—Tom Pauloy has joined the "Master Thief" Company, of Francis X. Bushman and Beverly Bayes, which has en-tered the articulate field. Harry Minturn has joined Theda Bara's spoken drama, "The Bice Flame."

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ARTHUR HIGGINS WANTS

Ed Develde, Henry Saxe and Odowde, Ruth Marshall, Ester Swanson. Wire or write at once.

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DRAMATIC STO



Communications to Our Cincinnati Offices

STOCK

Has Come Into Its Own

Railroad Conditions Make Companies Necessary in Many Cities Before Supplied by "Legitimate"

By HARRY CLAY BLANEY

Dramatic stock has come into its own. It is longer a makeshift designed to give enbuil, or in any way distinctly an adjunct of the amail town. It has become one of the vitally important activities of the theatrical husiness and it is destined for even for greater things.

and it is destined for even far greater things.
There is a very good reason why stock so suddenly hooms large on the theatrical horizon, ly seems to have become a habit to place the responsibility for things, good or had, at the door of the world war, and it is the war that is responsible, directly or indirectly, for the boom is dramatic stock.

Marketing from restricts or allowed the apportunity for the stock.

Beginning two years ago ratirond transporta-tion became an exceedingly difficult proposition, Railroad force were vastly increased, which meant an equally great increase in the expense of sending road companies, on tour. That lift the managers a hard blow, but the hardest was yet to come. The coal shortage added to was yet to come. the difficulties of the managers in the matter of transportation, as well as did the necessity for eliminating all but essential travel. It time practically impossible to route a pro-

come close to schedule.

NEW PLAYS AND NEW AUTHORS

The result was the establishment of dramatic stock companies througt the country to fill the spec companies tarout the coloury to hit as whenny, caused by the non-arrival of the road shows. These shock companies have not been presenting the old time stock favorites, but Brandway successes and plays by new auth-ors. This has given stock a tremendom im-petus that guts it in its rightful place in Amerienn theatricals.

The stock game, to my mind, is the work-ing or the scientific end of the theatrical business. Now, isn't it true, when one takes into consideration the versatility needed to sneeced in stock, that the work involved is a little strengous for many producers? A man must strentous for many producers; a man seems have a capacity for work, together with a there anowiedge of the business in general. He can't very well call into conference a singe expenter and say to him, "Build me so and 40," without knowing how to go about it himself.

When the etock manager lenses a theater, with carries of the districtions persecutively with

the future of the playbons rests entirely with him. His first move is to survey the neigh-borhood or city, to determine the probable demands of the public at that particular season

KNOWLEDGE OF PLAY VALUES

ENOWLEDGE OF PLAY VALUER
Another important feature in the successful
operation of stock is a knowledge of plays together with an appreciation of their respective
values in different localities. Whits it is frue
that many of the late Broadway successes released for stock make good stock bills, it is
also a well known fact that many of them do
not, and upon many occasions we have played. not, and upon many occasions we have played to more money and given greater satisfaction with new plays by unknown authors than with plays that have proved Broadway successes. The selection of a competent cast of artists

The selection of a competent cast of artists with personality and a capacity fer study, coupled with that indescribeble "something" that makes friends over the footlights, is most important to continuous life of the steck theater. Shakespears's words, so often quoted, "The play's the thing," certainly fits this branch of theater entegralment. Once the currect scale of prices has been established to such condition, the method of advertising a stock company plays so small part in the organization's popularity.

tion's popularity, 810CK MANAGER TAKES RISK

The stock manager must be monarch of all le surveys. He must not only watch his audiences, bug become acquainted with them as far as possible, and above all sech every method passible to popularize the members of his company. Block differs materially from the \$2 theater, better known as the "legitimate." It may be said that the stock manager's own judg-ment in the entire field of his thenter makes

for either success or fallure. the legitimate manager, he mice such attrac-tions as are provided by the big booking officer, advertising them in the customary manner, and takes his chances on public approval. The show arrives in town; the manager has nothing to worry about and blames the attraction in the event of lack of box office interest. The same may be said to apply to vaudeville, where artists provide their own material without risk to the booking office. On the contrary, out risk to the booling office. On the contrary, Mr. Stock Minager actually takes all the risk, manufacturing bis ewo entertainment.

STOCK MAKES MANY STARS

Stock work is the best schooling for the am-bitious young artist. Look over the lists of some of our most popular and successful players of the day, Have not Lourette Taylor, Jane Cowl, Marjorle Rambonu, Florence Rosd, Cedi Spooner, Fay Bainter, Willard Mack, Lee Hitrichischi, and many others had stock experience as the foundation of their success? When

ionce as the foundation of their success? When artists play fifty-two different parts in fifty-two weeks in stock, is it not true that they have acquired as much experience in one year as they could possibly get in a lifetime by playing one part a year in productions.

Feeling the time opportune for what we long have had in what, my brother. Charles E. Bianor, who, incidentally, is the author of more than one hundred plays, and i have formed a chain of stock themses. So far our judgment reyarding stock demund has been fully justified, as our different stock houses have shown every dvidence of a revival of this form of drematic entertainment. It seems merely a

draintile entertainment. It seems merely a draintile entertainment. It seems merely a matter of doing it in the right way. We are rapidly adding to our chain of houses and already we are in a position to be of much benefit to competent and rising young authors. We have produced many new plays authors. We have produced many new plays at our Yorkville Theater on Eighty-sixth street, during the past two seasons, and every one of them has proved to be a big winner. Let me drive this fact home: Don't think

that stock producing is easy work. I want to go on record as stating that I consider the stock producing game not only the most diff-I want -but the real, scientific part of the theatri-

BENNETT LEASES PLAYS

Chicago, March 13 .- A. Milo Bennett has meed "Before Breakfast" to Balph N. Moody, leased "refere Brinkram" to Raips S. Moory, of Pittsburg and Milwonkee stock. Mr. Bennett has leased "The Girl Without a Home" to the Lawrence Deming Players. The "Unklessed Bride" has been leased to J. B. Cooper, of the Cooper-Hastings stock company, Anderson, lud., and also to Ed Williams, manager of the

In the case of Williams Players, Kokomo, Ind. The Williams since such attraction bases have just been moved from Marios, g booking offices, Ind., to Kokomo. "Which One Blatt I Marry" has been leased to the Ed C. Nutt Pinyers,

FRED BYERS TO RETIRE

Chicago, March 13 .- Fred Byers, long known of the west, has amounted his retirement from the profession. Mr. Byers will engage in the automobile business in Mason City, Iowa, where, The Bitthourd is informed, he has already retablished a setting agency.

ready established a selling exoncy.

For the past twenty years Mr. Byers' attractions, mostly stock and sepertoire, have drawn a loyal and profitable clientele in the Nikdia West. A thore showman in the full sense of the word, Mr. Byers always built for the future. He played every date with the end is view of playing it again the following scason. He recently closed his stock at Jackson, Mich. To Chicago friends Mr. Byers gave his recent fir quitting the business his hellef that one-night-stand shows have gone forever.

EMPRESS PLAYERS CLOSE

Company Disbands at Lansing, Mich., After Run of Twenty-Nine Weeks

Mich., March 15,-The Empress Langing, Players, which have been presenting stock at the Empress Theater for the past twenty-nine weeks, closed tick winter's suggement datweeks, closed their winter's samagement Sat-urdsy night and disbanded. The company head-ed by Test Dulley has met with good success, having an unasually long run for stock in a city of this size. Many plays of a high char-acter have been offered, including a number which were only recently released for sizely. The closing production was "The Bilischess of Vistars" which may said size and received. Virtue," which was well given and received, The Empfress Players gained bundreds of friends duting their presentation of stames and

remain auting their presentation of stames has consider, changing weekly, and many admirers became steady patrons.

Mininger Nell of the Empress replaced the stock with vaudeville and pictures, starting Sunday, March 14. This combination policy will be continued for about four weeks, when the Milton Schuster Musical Comedy Company will come for six weeks of musical comedies,

STOCK NOTES

Ocorgo Woodbury has joined the Princess Stock Company of Piqua. O. The Jack H. Kohler Players will open at the North End Theater, Decatur, III., March 20, for a permanent stock engagement,

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Leading Man and Women, Ingrenues, Young Character Men and Women, Concellan, Gen. Bas. Men and Women, Parque that do real Specialities preferred. State ident you do. Man to direct and manage stage. Everybody sign as case, Two Pisan Piggers, Above people must be young, good looking, dress well on and off, bearn the those and special them. Mention all and send photo and prevenue if you expect answer, Rebespuis in Lowes March 29th. Theatre for sia weeks, then under carries, Write CLYDE N. BORDINER, Gen. Dol., Statting, III. P. E.—Wast stock becalions to open Estere Sunday. Two bills a week. Would buy exampantes of circle acting popula for their weeks with good line of towards bills.

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TANGLEY, MUSCATINE,

LILLEY SEEKS NEW PLAYS

Paulino MaoLean Players—R Murphy and Christine Galmur Join Company

Akron, O., March 13.—For the second time within a month Edward Clark Lilloy, loading man and conneger of the Pauline MacLean Playman and manager of the Fauline MacLean Pinycre, now in their thirtieth week at the Music
Hall here, is invading the East in scarcis of
new agionses for giock. This time he has
gone to Pittsburg where he will confer with
theatrical magnates in regard to securing some
new preductions. Accompanying him Hall lea
lanis Moulier, manager of Fiber and Shm's
Alraic Hall, where the MacLean Pityers have
been holding the boards alore it opened under
Fiber and Shea management last September.
"Broadway and Entromilie," a lively facon,
and "A Voice in the Dark," a modern love
drams, are two of the preductions which Me,
lifley hopes soon to have roady for prepentation here, "Tim's Girl" is the current
week's offering, Miss MacLean is seen in the
lealing role. Ralph Murphy and Oriektoc Colicaling role. Ralph Murphy and Obristine Col-mur are now additions to the company this week. They have been brought to Akron for a special engagement with the MacLean Players. "The Woman, in Boom 13," according to Earl King, business manager, broke all reseats of the boose and proved one of the higgest auccesses of the reason, "Way Down East" packed them to the doors. "The Virginian" is in rehearsal

NUTT LEAVES PENSACOLA

Pensacola, Fin., March 12.—Last week was "Farowell Work" for the Ed. C. Nutz Comedy Piayers, which have had a most advenseful season in the Florida town. "The Marriage Question" was the play offered with Mosa Nutt seen in the atellar role. Miss Nutt has gained many friends and admirers by her clever work this season. All the members of the old comthis season. All the memory of the out page and percent from the No. 2 show were seen. "The Good for Nothing Hashand" was given the last half, Something new in raudeville specialties was offered each night.

PAUL ENGLISH PLAYERS

Panama City, Fla., March 13.—The Paul English Players, of New Orleans, opened the new theater building of the St. Andrew's Bay Amosement Company here in atock repertoing recently. Every seat was taken nightly to hear "Within the Law," the opening draws. hear "Within the Law," the opening uname. Crowded houses have greated this popular stock company right along.

OLIVER ORGANIZING

Chlengo, March 13,-Otla Oliver in in Chilcage organizing a new steek for Lincote, Nett., for this and probably the following season. The Oliver Pinyers are playing a blant season in Research in Rockford, Ill. Mr. Oliver has been hardling stock and reportoire successfully for

MAC STOCK AT MOBILE

Mobile, Ain., March 13 .- Manager McKensie jast wook at the Straut offered the Mac Stock Company, an organization of much merit, in "The Hypocrites," "The Virginian" and "Teas of the Storm Country," Between acts sande-WANT TO BUY OR LEASE

of the Storm Country." Retween acts started and an operation of the Storm Country. The country of the Storm Country of the Storm Country. The storm Country of the Storm Country of the Storm Country. The country of the Storm Country of the Storm Country. The country of the Storm Country of the Storm Country. The country of the storm Country of the storm Country. The country of the country of the storm Country. The country of the country. The country of the country. The country of the countr



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I wint Candy Concession on real Tent Show. Can use bandle Banners. Double some Stage, Special-tical Play Brum in Band. Read. BILLY (Country Store) BEAM. Colorada, Texas.

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FRED WOOD CAMILLE

(PARTS AND SPECIALTIES)

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PLAYS AND PLAYERS

Larry Locwood has recently closed with a musical show, and will join a dramatic stock company in the near fathers.

John Wars, manager of a stock company at 5an Diego, is also directing a moving picture in the way of diversion.

in the way of diversion.

A. G. Brainividge, Fr., is successfully managing stock companies in the Twin Cities, St. and Minneapolis, and reports big bust-

E. V. Phelan, operating a stock company in Nova Scotia, recently produced "Come Back to Erin."

The Poll stock companies at Bridgeport and New Haven recently acored record business with "The kiss Burglar," a recent release for stuck.

artick,

At the Colonial Theater, Lawrence, Mass, the stock company scored with Willia Collier's success, "Never Say Dic." week of March 2.

"Lembardt, Lêd.," was played by the stock players at the Holycke Theater, Holyoke, Mass., week of March 8, following a banner week with "Capt. Kild., Jr."

At the Lawell Opera House, Lowell, Mass., "Alma, Where Do You Live." was recently presented by the level stock company, and the

presented by the local stock company, and the

presented by the local work company, and the members acquitted themselves with credit as singers and dancers.

"Lost Paradise" played to especity business at the Auditorism, Lynn, Mass., week of March 8.

At New Bedford "Within the Law" was resived with excellent results, followed successfully with "Which One Shatt I Marry."

Edwin Vail, for noveril measons director at the lifth Avenue Theater, Brooklyn, is now serving in a like capacity at the Van Curier Opera House, Schenestudy,

Mabelle Estelle is meeting with deserved seeses at Salem, Mass., as leading woman. W. O. McWatters has made a best of friends

in the short time he has played at the Van Curier Opera House, Schenectady, N. X., in the latest stock successes.

Millon S. Byron, now playing on the road with a production, has announced his intention of devoting the coming summer season to dra-

At the Neshit Theater, Wilkesbarre, Pn., the Bianeys played to excellent husiness recently with "Come Out of the Kitchen," following with a pleasing bill called "A Wife for a with a pleasing bill called "A Wife for

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NUIT'S COMEDIANS

Conclude Run at Pensacola

Company Opens at Crowley, La., March 15-John Garver To Take Out Own Show

Ed C. Nutt's Comedians concluded their ensment last week in Pensacola, Fis., after a factory business. The engagement was not only Anancial success, but a social one also, for many receptions were to during its last two weeks. tendered the company

The company opened at Crowley, Ala., March M. Among those who have so far signed for the season are Harry Rich, William Ford and side, Bob Given, Robert Mandell, Harry M. Heller, Harry Dorrity, Al Nuttle, William Helier, Harry Dorrity, Al Nattle, William Crockett, Moyae Morrison, Mr. Clasion, Harry E. Pry and wife, R. G. Booth and a featured

New magic acts, bought a gold trapers and aluminum elevations, which are to be used on the roofs of buildings in each town. Some class to Harry, W. E. Jack is general agent for both the Nutt shows, and has two other agents assisting him. None Nutt is in Kansas Chy visiting her deters. Harry Bich, who was in Chicago purchasing aw mugic acts, bought a gold trapers and

John Garvet, who was with the Nutt attrap-tions for eareral seasons, will put out his own slow this season and promises frome blu-surprises. Manager Nutt has purchased two new care, one a baggare, slso a new private car far his own use. He now owns four cars, two for each company.

The rights for "Which One Shall I Marry."
The Brat" and several other phys, have been second.—REBNAL.

STOWELL'S TOM SHOW

Condessport, Pa., the new home of the Frank IL Stowell Uncle Tom's Cabla Company, is a place of succe, activity at present. All parada equipment will be new this season, as well as much of the special sewiery to be carried. The manch of the special scenery to be carried. The company will sumber skitters people. Many favorate "Tom" folks are to be found in the company. General Agent George C. Chandler reports, from his hesiquariers in Pittsburg, that his bookings for the first half of the sea-son are about completed, and include the pick of medium-sized powns. Professor W. C. Whitney and wife have arrived at quarters m the Ribble Show, Mr. Whitney will lead band and ordersits. W. B. Dimon, who il do the advance work one week shead, was welcome caller as routs from St. Februshurg. a watcome called an route from St. Petersburg. Flam, to Salamenca, N. F., where he will rest up until his duties start. A route of thirty-two weeks has been isid out, and will take the company to many mountain and take resorts during the heat of the summer, which will be confined to theaters entirely .- BOB.

RECTOR ANNOUNCES OPENING

The Rectar Stock Company will again take the road under canvas, opening its 18th season on ar about May 15. It will tour old territory and make the first stand near Cincinnati. Three-day engagements will be the policy. Twelve people, a band and an orchestra-will be carried. Three and four-act plays will be offered slowers.

Three and four-act plays will be offered slong with vandwille specialties between the acts.

The show is motorized this season, the seven warons having he distanted. Mr. and Mr. Bector site at present enjoying & very pleasant season with J. M. Cole's "King of Tramps" (Company, which has played to 24 weekle of good husiness, with only a four days' layoff.

FINN OPENS APRIL 24

Thomas L. Plan's Uncle Tom's Cabin Com-Thomas L. Pinn's Uncle Tom's Cabin Colingary will open its sixteenth reason under canvas April 24 at Tunkhanmeck, Pa. Both a
white and a colored band will be carried, and
a callope will be used in parades. Thirty
horses and ponios will be use of the big features. The show will travel by wagon until
October 1, when it will change to two cars. The
Southern States will them be played with a
short midwinter layou in Florida. The return

reach Peunsylvania in time to open its 1921 sea-son. A strong company has been engaged and a duce the bills. Strongerous season is looked forward to.

LEE-COOKE COMPANY

The Lee-Cooke Stock Company, now in its fifth week of permanent stock at the Union Theater, Key West, Fla., is enjoying good leas-loose and has made many friends. The policy is two bills a week and if it were not for the is two bills a week and if it were not for the sens season coming on, the company would most likely be good for a long run. The weather is delightful, and everyone is having a good time, fishing, swimming and busting in their spare moments. The rester follows: Frank A. Stolle, Raymond H. Cooke, Ro, Nero, Juseph Behrs, Lasile Vernon, Clandia DeVers, Nello Rero, Marle Walton, Resafe Vernon, Gertrude Edinger and Adrian "Billy" Less. The company will open under canvas in the course of a few weeks. - "BILLY."

WERTZ & WHETTEN

Announces Opening of Their Big Dra-matic Show

The Wortz & Whetten Big Dramatic Show started enhoarants at Goorland, Man., March 15. The show is schoduled to play houses for two weeks, opening the tent season at Holly, Col., weeks, opening the tent manon at holly. Col. for the Holly Duiry Show. Twenty people will be included in the roster. The show will carry its own orchastes, new seenery and a complete line of electrical effects. Tootsie Meddans will feature in the heading roles. For the past several sensons sibe, glong with her father, A. H. McAdam, and mother, professionally, known as Mayme Gairin, featured with the Gairin "World of Follies" Campany at Company at She is one of the Galvin "World or Foreign Ark. She is one of the youngest ingenue leads in the country and has a winning personnilly. A. H. McAdam will be stage manager and director. For the past even Years he has been business manager past eeven years he of the Galvin show,

FRENCH'S NEW SENSATION

To Open March 22-New Scenic Equip-ment Being Installed

French's New Sensation Fleating Theater, cwmed and managed by J. W. Manks, is now at Brownsville, Pa., on the dry docks, undergoing the final touches of extensive repairs. The balcony and boxes are being remodeled and when finished the boat will be one of the finest

New scenic equipment is being installed and slactrical effects added. Mr. Neake has dir-ranged for a new steam turbine direct con-nected lighting system of the latest type. The season will open March 22 near Pittsburg.

North will be arranged so that the company will Musical comedy and vandoville will be played.

CUTTER STOCK NOTES

The Cutter Stock Company played Endicott, N. Y., week of March 1 to big business. The Daitrich Bros., managers of the local theater, are entitled to much credit for the manner in which they run their house. The theater is a real use to work in. The dressing recens are clean, well heated and lighted, and the stage help is a congenial lot.

Week of March 8 found the company at the

new Strand Theater, Binghamton, N. Y. considered one of the best theaters between New York and Buffalo. Some towns in this section are served under completely, and if section has some times they will probably be washed away. Cooperature will see the company week of March 15, with Fort Plains to follow.—JCK RAYMOND.

HARRISON STOCK COMPANY SOON TO ENTER COLORADO

No deep regret was expressed by the mem-bers of the Charles and Gertrade Harrison Stock Company when they bade farewell to the canvas theater, for the weather curing Decem-ber and January was for the large part dis-agreeable. The company has been playing one week stands in opera houses for the must nine weeks thru Texas, such toutions has been ex-coptionally good. In Linbbeck the S. R. O. sign was up for four times and turned away people on two nights.

The company is in the best form ever, new additions bestering it up considerably. Oddie See has assumed charge of the hami and or-cheers and, with an assembly of real musi-cines, is causing no little comment on the ex-Other cellent musical features of the show. new members are Mr. and Mrs. E. V. Dennis, Mr. and Mrs. Grover Sheldon, George Blythe, Louis Bothbauer, D. Vager and Bill Wesley.

Louis Bothbauer, D. Yager and Bill Weeley.
The company numbers in all twenty-seren
people, which includes a four-seen-piece band
and a mine-piece orchestra. At its playing Harrison copyrights exclusively and the plays are
proving greater successes now than before in
new territory. Chas, Harrison personally
directs the productions, J. D. Colegova is
business manager and Cei, Fred E. Boon is
contracting agent, with Jasper Fisk, record
agent. The show is booked well nheed in Colorudo, entering on its first stand in that finte
at the West Theater is Trinidad Sharch 28.—
"J. D." at the

Melvillo's Comedians have closed their engagement at Tampa, Fla., and started a tour of the State with their test theater.

WANTED, A-1 Character

(Man and Wife), with Specialties. Large propie preferred. Also good Specialty Town that our character and play Parts. Would the to hear from first-class Reperiodre and Stock People in all lines that specialties. This is a Bret-class hours show and stay our all summer. Write or wire that the bound of the class of the

GLOVER'S COMEDIANS WANT

10. Factor Recedity Tram, doubling Stage, that can dance Mess for Bearing, Leants,

11. But Character Woman, Good Plans Plancy doubling sarpthing in Sand. Advance

11. Beas Carvanenae, also experiences Working Mass. State M you do Specialities

12. O. GLOVER, Septim, Okashowa. tow and Musicisms, Posture saracters and Gook, Rus. Chr an. Orpha Bathmen, syste. play in Band. Pricads write.

WANTED (ACCOUNT DISAPPOINTMENTS) SAM AND JANE
"THE WONDER KIDS OF SONG AND DANCE." IN MINIATURE BUSICAL COMEDIES.

COMEDIAN, doing all lines but special in black; able to direct. FRIMA DONA YOUNG CHARACTER
WOMAN CHARACTER MAN, three directs about the Cherus, sales to lead in numbers and speak lines.
TOF SALARY to you if you are able to deliver said a long engagement, sales to lead in numbers and speak lines.
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Codes Berting for pleasant appagament. Codes Berting Holls England and Phytils Teren, write.

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Shaich Teams, Burg and Isunce Teams, Musical Acts, Comedians, good Act Workers, Plano Players, Acts, for belance of winter and gummer coason. Best of everything. Propse that want steedy work is sty time rou want it. You must hake good on and off. State all in first Capitals, 30000 and Trains, \$40,00 and R. B. Friends write.

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A-1 Dramatic People in all lines, with Specialities. Good Novelty Act to feature. A-1 Trep Drummer, with full-line of traps, nicks to play them. Good, live Astronom Arms. All people mand he experiment. State lowest salary. I pay all after joining. Loyde Connelly, Brises limited, write. How opens in April near Cincinnati, O. Address.

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A-I Danco Piaco Piayer. Easy job and on road part of the time. Steady job. Man preferred. Top salary.

L. J. HÖLLAND, Mar. Stern-Holland Graftestra. Bosse, lows.

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can always use good Musical Comedy People in all lines. Cherus Girls, 330 per sterk, PERSHING THEATRE, Surkburnett, Touas.

WANTED—For words stand Reportoire, under outer an Jurentie Man, some leads; Second Business Women, some leads; Character Man, Cheracter Woman, Fonce leads; Character Man, Cheracter Woman, Hasty Man, General Business Man, Cheracter Woman, Flasty Man, General Business Man, Okiora write, Prefer those dofug accessities or dubbling in grahestra. Plane Player and Trap Drumaner. State 17 you can dubble stage if necessary. Any grotteness having nonprofessional wires can pince them on front door and reserved, Statery sure. Long states of go your best. State size, are and salary. Joss on wire. Address BOB STURBIVAN, Justin, Top.

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under canvas. Montrized. Rebestrals April 22. People in all lines of the Branantic business; those dring specialities given preference. Woman for General Business and some Chesasters. Commence of the Property of the Commence of the Commen

WANTED For KETROW BROS.' COMEDY CO.

Gen, Business Tears, 172m and wife; Gen Business Man to do some Juvenila Laude; Mondelana for B. and O.; Plano Player, double Band or Specialies. Long Season. 3-day stands. Open May first. State salesy in that letter We pay all. Play small towns. KETHOW BROSS, 1811 Sheridan St., Anderson, Ind.

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Heavy Man, Gen. Bus. Man to do Specialties or double Hand. M. Suddians for B. and O. Orchestes Leader, Clarice, Cornet, Trombone, Haws and Drinn. Will costs fixed part of Arcil Gost hars. Pay your own kircs. Bests salary, CHAS. BRUNK, 601, Fil-

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BIG REPERTOIRE SHOW

To Be Launched by George W. Pugha

George W. Cushe, who has for several years George W. Tughe, who has for gevern years here identified with Hawaiian attractions thro-out the Middle West, will taunch a big reper-tedre show, opening near Omaha, Neb., May 1. Mr. Pughe will glao have two flawalica shows on the road during the sensee, but his big feature Hawaiian orthestra will be with his repertole show, as he has sparse no pains to make his now venture an assured success. Len F. Harrington has been engaged as gon-eral agent. The new show will be known an the George W. Pughe's Counsely Players.

PICKERT STOCK COMPANY CLOSES TEMPORARILY

The Pickert Stock Company, Olint Dofron. manager, closed temporarily recently, due to the conditions caused in North Carolina and Virginia by the inducess. Littles Pickert. Virginia by the inducess. Lilling Pickert. Rabh W. Chembers, Clint Dodon and Frunk Butler are spending the remainder of the winter at Miss Tickert's, winter home in Minut. Plat it is planned to reopen the company around Gray 1.

ound May I.

At the closing date, Joulaburg, N. C. the
impony met with quite a scare. The cry of
Fire's awakened the members at their botel upony met with quite a scare. The cire" awakened the members at their two e'clock in the morning. They at two o'clock in the morning. They found the entire block affarms. Tersonals were saved, the Mr. Dodson lost a new car, just purplessed the day before, in the flames. Most of the old cast will return for the summer season.-DOD.

Look thru the Letter List in this issue.

LOCATION WANTED

National Musical Comedy Stock Company

AT LIBERTY MAY 31st. Would like to hear from good live manager. Will play percentage or guarantee. Best organization in America. 5 years at the National Theatre, Detroit. Can furnish complete Show from 20 to 50 people.

WRITE OR WIRE C. R. HAGEDORN, National Theatre, Detroit, Mich.

WANTED FOR

Geo. W. Pughe's Comedy Players

People in all lines. Want good, strong Leading Man and Ingenue Leading
Woman, strong enough to feature. Comedian with specialities. Show opens
under canvas May 22, near Omaha, Neb. Absolutely first-class outil. Will
only consider people who will sign for season. To people who appreciate very only consider people who will sign for season. To people who appreciate very best of treatment and can dress the part on and off can offer a long, pleasant and profitable engagement. State lowest salary and onclose program and late photograph, which will be returned. Preference given people with specialities. GEORGE W. PUGHE, 115 West Fifth Street,

A JEW COMEDIAN, Irlma Donna, Straight Man, Soubrette, SIXTEEN CHORUS GIRLS; TOP SALARY. Quartette and Musicians for B. & O. Boss Canvasman and Stage Carpenter. MAE McRAE, BERT ROSE, Shoemaker, write. Write fully salary. Send late photo and do not misrepresent. Flaying large towns of the Pacific Northwest, under Tent Theatre Beautiful. DICK HYLAND, Mgr., Box 983,

FARNUM AND

CRESCENT THEATER, SAN FRANCISCO, CAL. INDEFINITION,
PLAYING TO CAPACITY HOUSES, THANK YOU!
JACKIE FARNUM, the polite Soudrette with a figure, (calined. Management
CRESCENT THEATER, INC. (Markowitz and Jackson.)

Wanted---Bobby

A-1 Specialty Team, to do Parts; General Business Man, Trap Drummer, Clarinet, Piano Player. BOBBY WARREN, Temple, Texas.

AND VERNON LITTLE WOMEN COMPANY

corni Arell (th. personal manacrasest Mr. Land. Want to Lear from young, experienced quote in all these standardes preferred. Send photos and state insent salway and all details. Principals and Girls who worked for me before write JACR LORO, this work, Strand, Gratton, W. Va.; sent work, Hysodrome, Fairment, W. Ve.; they Paleon, Clarktourg, W. Va.

WANTED FOR THE MACKEY-COBURN PLAYERS

UNDER CANVAS.

Beneficiary Prople in all lines. Heavy Man to direct, Juvenille Leading Man, not over 5 ft., 10; Character Man and Wessan, two Gen. Rus. Men. Gen. Rus. Woman and Ingenue. People with alardalding given preference. Actors that Couble band. Band and Ortherica Leader, Musletians, R. and O.; Property Man that doubles After in band. State lowest statery in first forties. Ladder and gentlemen will be treated as Such, others would have been first meet in the Will buy Canvas Reserves, which must be in good condition and choop for cash.

J. C. MACREV, Mer., 3242 Codar Avenue, Glevrand, Ohio.

NANTED, FIRST-CLASS ATTRACTIONS

FOR HEUCK'S OPERA HOUSE

SEATING CAPACITY, 1,700

Week stand. Dramatic, Musical Comedy. Minstrel and Repertoire Companies, write to GEO. TALBOT, Mgr. Houck's Opera House, Cincinnati, Ohio.

WANTED FOR THE HENDERSON STOCK GO.

"FORT a quarter of a century old." W. J. and Richard Henderson, Minimerer. Contributed by the J. and Richard Henderson, Minimerer. Contributed by the Lands: WOMAN for CHARACTERS and GENERAL BURNINGS, MAN for HALLTER AND GENERAL BURNINGS, WOMAN for CHARACTERS and GENERAL BURNINGS, WAS for handle burning of the Lands of

WANTED For FLORENCE PLAYERS

UNDER CANVAS. WEEK STANDS.

Man for Leads to direct, who has few scripts Comedan who does Speciatics, Heavy Man, Character Man, then Bun Man. Those doubling Band or Specialities preferred, Woman for Leads, Character Woman who does Specialities. Violin Leader, doubling Screen tractered, Muchains, Lowert first letter, We pay all except room tests. Eat to a real cook test, Open here infidite of May. Sir Weever, Deg and Minne Harrey, write.

WANTED---PEOPLE IN ALL

These doing Specialties or Doubling B. and O. preferred. I am booking for the best managers in the Middle West, KATHRYN SWAN HAMMOND, Manager Hammond Thesirical Go., Kanasa City, Mo.

WANTED FOR ALLIGER-SUTTON AMUSEMENT CO.

Then-class Novelty Act; change for week. Stater Act that does Double and Statens. Man with Short that lightlets for over five or air poophs), that can put on and direct same for week edand. If you Double Brass stated to over five or air poophs, Show opens early in May under garren. Want Bally Columbus Plans, mention it. We pay all after joining. Show opens early in May under garren. Want Bally Columbus Plans. Manual States and Columbus Plans.

NATIONAL THEAT

WANTS MUSICAL COMEDY STOCK

PEOPLE ALL Lines.

OPEN MAY 31ST Steady Work

To those that make good, send photos; they will be returned. State lowest salary, etc. Write

C. R. HAGEDORN, National Theatre, Detroit, Mich.

WANTED TO JOIN ON WIRE

Charles and Gertrude

HARRISON

COMPANY

First-class Dramatic People, with appearance, ability and wardrebe. Positively no time for unnocessary owner-positively, so if you desire engagement mantism and helphi, weight. Here and salary, experience. REAO THIS—This common numbers twenty five people, including excellent band and orchestra, and is booked alress said to Colorado, plushe the best over booked. Show will run the year found. If you double Band, matther and ask for more salary, Address

J. O. COLEGROVE, Business Manager, Clime, and Gertrude Harrison Company, Amarille, Texas.

MILT TOLBERT'S SHOW

Specialty People, Single and Double, in all lines; Magicians, Singers, Dancers, Novelty Acts. Address Luverne, Alabama, this week; Lafayette, Alabama, next week.

Permanent address, Box 553. Dothan, Alabama.

WANTED - - - AGENT

that knows the Rep. game and Southern territory. Wharitone, Saxophone. Other Musicians, write. MILT week March 15th, Blocton, Ala.

FOR "SHOWALTER'S TENT THEATRE CO."

Gen. Bug. Mais and Westian that the top-claime, cap-rice-dex fer Ng. 2 Company." About the pieces, "Es-tant does Harmony Singing, etc. Wire or write full stek; 1612 N. Bishop St. Dullas, Tex., after that camble of plating any part cost for; also "Organize" "Lindion." "Havalian." or reme-yeal Novelly Jamure full particulars. L. H. GERRARD, Auturndate, Fig.

Wanted-For The Kadell-Kritchfield Dramatic Co.

DIRECTOR to play Gen. Bus. Comedian. Opening for Ad. Writer. PIANO PLAYER. Year 'round engagement, Now in our fourteenth year. Tell all in first letter. Address Waynesboro, Ga. Pleased to hear from apecialty and other useful people at all times.

Young, good-looking Ingenue; General Business Man. Both must do Special-tics, Versatilo Vaudoville Team who change for a week preferred. Top salary, Long engagement. Write or wire. ED COPELAND, Mgr., Empire Theatre, Eldorado, Okla., week March 15; Zana Theatre, Paducah, Tex., week March 22.

SUMMER STOCK LOCATION WANTED FOR JACK LANE and HIS PI

Equiriest profile. Bayatt Maya. Quarantee or pergentage. Open May 31. Homer Willitts and Walter Siteracol, write. Other responsible people address

QUICK---WANTED---WATCH THIS

200 first class Dramatic People. Situate or \$1154. Complete casts for themselves to Dramatic Co summer work—thirty weeks sum—no Sundays, to utehts out. You folks who want sure-fire we new get on this quick. Tell all you do; state aller; swellites spacetful. Will frame four week for not five weeks. Will'IE OR Will's.

AL MAKINSON.

Gayety Theatre, Kansas City, Mo.

MUSICIANS AND ACTORS WANTED

Cornet, B. and O.; No or Bb Clastice, in deathle shything except Clastict in Orchesta, Juvenilo Man at Man for Character Commby Old Mar.; both to double either Rass Drum, Alto. Cornet or Clastics in Rass These doubt Specialities preceived. Two-case Irramento Tent Show, site-shifting attack, All statistics, all allation of the Character Carlos at Macount value in the Common at Macount value. April 18th. Reals age, also and common Rass. Myseuri Value, Common at Macount value.

WANTED, FOR HILL BROS.' SHOW

Character Womens that can do mentatif for 8-day Rep. fields or Dutch Councilians that can double Bund. Owner Greek and Heden and Myrtic Roott, please write. OLIVER KIGHT, Producer, care Billbeard, Cincinnati, Ohio.

WANTED FOR NORMA GINNIVAN DRAMATIC COMPANY

Under cauras. All-what states. Robertalls April 24. Conseilant, with small Specialty or Specialty Teams: General Business Woman, Canuss Man and Trap Diversion, Salary always sure. Address. All-what Robert States and States always sure. Address of Specialty Teams.



JAUDEVII



-criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.

SALE OF ORPHEUM STOCK REVEALS HUGE EARNINGS

Net Receipt for Year 1919 Totaled Three and a Half Million Dollars Before Taxes Were Deducted—Founders of Circuit Retain Eighty Per Cent of Stock

New York, March 13.—From a statement is-ned this week in connection with the sale of 1,917,000 eight per cent convertible preferred for control of eighty per cent of the capital New York, March Id.—From a statement is-sued this week in connection with the sale of \$1.917,000 eight per cent convertible preferred atock to Richardson, Hill & Co., of Roston, by the Orpheum Circuit, Inc., it is said that the met carnings last year for the circuit were \$3,500,000 before taxes were deducted. January earnings were placed at \$515,000. As there are forty-ave houses in the chain this places the average carnings of each house at nearly \$11,-500 for the mouth, or about \$2,900 on the week. Even in these times of big profits in theatricals this is a hoge sum.

The preferred stock was sold to the brokers The preferred stock was sold to the brokers at par and accrued interest. They carry a conversion privilege which gives the right to converg them at any time for two shares of common stock. At the rate of the sarnings for last year the dividend on the etock could be over six times.

in-further pointed out in the statement that the Orpheum does a cash business, carries no inventory and incurs no risk in production.

The appets are said to be much in excess of the issue of preferred stock and to be steadily in-

GET NEW ACT

Chicago, March 13.-Jimmy and Jeans tto Hunt, Los Angeles enhance favorites, are in Chicago subcarring a new act by Paul Smills, of Garctino-Smilts, which they will take to the East abortly. As Hunt and Hunt, the team of Cartimonaut. East shortly. As Hunt and Hunt, the team was featured in such resorts as the Ship Cafe, Venice: Bristol Cafe and Baron Long's Tuvern, Los Angeles. The new act, billed as "On, Grandma," will mark their first venture outside of the cafes.

JACK BABSON IN VAUDE.

New York, March 12,-Jack Babson, who was maunger of Lunn Park, Scranton, Pa., during the seasons of 1915 and '14, is now a member of the vandwrite set, billed as "Those Ragtime Harmony Boys," and which is appear-

ing next week at the Keeney Theater, Brook-lyn, and the last half at the Newark Keeny. They played this week at the Harlem Opera House and scood: Besides Basson, Hot Sweeney and Harry Ward are in the act.

TO REBUILD THE OVERHOLSER

Okiahoma City, March 13.—Pete and John Sincoculo, owners of the Overholser Theater, Simpoulo, owners of the Oversoner Theorer, announce that the structure with be torn down and replaced by entirely new building and equipment, costing over \$200,000. The new theater, on which work will be started April 15, will be devoted exclusively to high-class wanderlile and motion pictures. The seating formula with he 2100.

capacity will be 2.100.

The new house will have no stairs, and no posts to obstruct the view. There will be a smaking room for men. The house will be completed in time for the opening of the fall scamping.

GOLD MEDAL DANCERS

New York, March 12 .- The Gold Medal Dancers, unles the lendership of Lain Pitershbon, champion step duncer of freinnd, will appear at the Capital Theater user week in connection with the "Irish Week" program.

OBJECTS TO WIRTH ACT

New York, March 12 .- Poodtes Hanneford's complaint filed with the N. V. A. secently, to comedy stuff, has attracted attention of showmen this week, and the matter, which is now before the comptaint burnin of the N. V. A., promises interesting developments. The cominint is aimed at Phil St. Loon the Wirth net now playing Relift Time, be-fare opening with the Ringting Brothers-Barpum & Railey Circus at the Garden.

LOEW'S NEWEST THEATER

Vendome, Nashville, To Open March 22
—Is One of Finest Houses in
the South

Nashville, Tenn., March 13.—Marcus Loew will open the doors of his handsome theater, the Vendome, March 22, offering high-class vandardile and motion pierures, tiemsdelling work aggregating \$100,000 has been practically work aggregating \$100,000 has been practically completed and when the doors are thrown open it will be one of the handsonest theaten in the fourth. E. M. Fein will manage the new Yondome. A change of vandeville twice a week, including feature photoplays, will be the new Loew policy. Popular prices will provait.

JAMES WRITES HIS OWN

New York, March 15 .- Arthur U. James, formerly connected with Charles Maddock, is now working for binnest, producing vandeville and confining his eatire attention to comedy and confining his entire attention to comedy acts. Alan Congan, formerly of the team of Nullen and Congan, is appearing in Mr. James' act, "The Love Tax," and mantber act with three people, called "The Egg Trant," is in rehearent. Judson Cole brads the cast in the

NEALE WRITING FOR CANTOR

Some of Arthur Neale's song material recontrol of actual steads and saturation of Eddle Cantor, and the result is that the young vandewriter, who had previously been catering to small there, is now at work on some girl numbers for a star of full magnitude. Mr. Cantor will feature the numbers in his show next scaren.

EDWINA BARRY HURT

New York, March 13 .- Edwins Barry, well New York, March 13.—Fewins Barry, well known in vandeville, fell thru an elevator shaft and is now convalencing from injuries. When she has recovered she plans to begin rehearsals in Edgar Allan Woolf's playlet. "The Love Tree."

"POODLES" AGAIN AT HIP.

New York, March 13 .- "Poodles" Hanneford. the comic equestrian at the New York Hippodrome, has aigned up for shother essum, it is learned. He plays with the Scills-Poto Circus this summer, opening with the show at the Coliseum, Chicago.

TO WED CARL RANDALL

New York, Blarch 14.—Solange Hutchens, daughter of Prince Latassi and adopted daughter of Ool, and Mrs. Hutchens, wealthy English residents of Paris, is due in Now York Monday for her marriage to Carl Randall.

SOL BRILL OFF FOR SOUTH

New York, March 13.—Sol Brill, of the Spiegel Producing Company, and Val Paul, the cettred wine merchant, both well-known Broot-way figures, are off for the South for a dive-week trip, combining business with pleasure.

"WANTED-HER GOAT"

Chicago, March 12.—"Wanted—Her Gost," a new set written by Horman Kaba, for Roshay and Richmond, is reported to be going over big. The act has been booked over Wastern Vandeville Time. Alias Boshay's gowns and personality have received complimentary men-

GIFFORD SISTERS ENTERTAIN

Chicago, March 12.-The Officed Staters. widely known and popular entertainers, have wifely known and popular entertainers, have stapped off in Chicugo on their way sent from the Count. While here they donated their services to the annual slection and hanquet program of the American Theatrical Hospita, Association last week.

MISS TOSCH ON TRIP

Chicago, March 13,--Flavance Touch, professional director of the Riviers Music Octapa v. has left for an extensive Western trip. She will call on dealers to San Princisco, Santti-Los Angrian, Denver and Omnha, in the interest of Riviern's intest hit, "Describing," by Eth-

Look thru the Letter List in this leens.

KEEGAN AND EDWARDS

In New Carroll Act

New York, March 14.—Keegan and Edwards, who are this week playing the Keith Time, ap-pearing at the Colonial, have been signed for the new pretentious Carroll-Wolf act, which the new pretentious Carroll-Wolf act, which is about to open is vaudeville. Alma Prancis, musical comedy star, will head the cast which will include about fifteen people. It is said to be a sort of miniature "Apple Blossoms." The set will play out of town a couple of weeks and then open on the Keith Time, probably at the Palaca.

COLISEUM OPENS IN SPRING

New York, March 15.-The new B, S. Moss New York, district 15.—The new S. S. Moss-theater, to open in the spring at Hight street and Brandway, will be called the Collseum. It was first planned to name this new house the Sherman, but the Collseum was thought a more appropriate name, in view of the big senting capacity of the house, which will accommodate especty of the bouse, which with the meanty 4.000. The cost of the house will be about \$759,000. At the Mose offices it is said that the policy of the new house has not boen decided upon, but it is probable it will run vaudeville and pictures.

JOHN J. JONES

Now Booking Manager

Chicago, March 13. John J. Jones has been Chirago, March 13.—Jones has been remoined director of all vandeville bookings of the Jones, Linick & Scharfer string of thather of the Jones, Dank Aron J. Jones, president or the Jones, Linick & Schanfar interests. The younger man will have the direction and routed of all acts booked into the Bislo and McVicker's theaters.

About a year ago John J. got his initiation into the film business, when he handled the fints of Hillado's for a picture called "The Tuperdonable Sin." Later he became assistant booking manager for Marcus Loow's Western booking manager for Marcus Loew's Western booking agency, then manager of the Lyric Theater.

VAUDE, "TAKES" IN MOBILE

Ala., March 14 .- The Lyric Theater, M. A. McDermott, lessee is reported to be clearing between twelve and officen bundred dollars weekly. It plays the Keith split-weeks with the Palace in New Orleans, and is the only strictly vaudeville theater in Mobile.

SNOWBALL JACK OWENS

The Cyclone in the writing game, a storm of Hilarity, an earthquake of Risibility.

He is not an experiment, but a time proven Success. If you don't believe it

ASK

over half of the Keith Acts, three-thirds of the Pantages Acts, seven-fifths of the Orpheum Acts (that means all) and then some, but don't ask any punk act, for that's not my writing.

With all due respect to my Ambitious Colleagues,

WHO is the Best Vaudeville Writer?

I ACCEPT THE NOMINATION, and I guarantee to Substantiate aforesaid remark.

Did you get that last drift???

Well-I have a few more Encyclopaedias for sale. \$1.50 will get one. It is a book that any Performer will be glad to get. It will give you a hunch how to advance. Get wise! Wake up! Stop sleeping.

"SNOWBALL" JACK OWENS,

Billboard

Cincinnáti, O.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, March 15)

Chicago, March 15.—The new bill did not pack the house, but thereby pleasing, and a few ncts were exceptionally good,

No. 1-Acrial Degraffa, sensational, specify No. 1—acrini Digraus, sensational, speedy gynnants. Hwed up to their billing, worked on rings and trapess bur, closed with a bar spin, and put on five minutes of rapid for balancing, iron-jaw and other feats of strength, Dressed in white body tights. Full stage: two curtains; two bows.

No. 2-Log and Joan Archer in songs and No. 2-Low and loan Arcaer in songs and dances. The boy included in supposedly comic aido talk, which got him little, but the pair sang a number of catchy songs, "''d Like To See You Alona," "Spanish Dancer," "Sweet Fraches," "Roaming Romeo" and closed with a bowery "Queen of the Movies" song, which best hand. Eighteen minutes, in one;

No. 8-The Jerziand Naval Octet, Eight callor boys in white, opening with a Jazz instrumental medior, among which "Peggy" was distinguishable, played better than they sang, and were speed personaled. Their ancient "Another Good Man Gone Wrong" skidded, but their close of "The Vamp" put to three curtains and an encore. have learned the art of vaudeville speed and noise and are the best navy music act we have

no. e-Bruce Morgan and Franklin Gales.
"The Personification of Nonsanae," a nut act,
which peases smoothly, has some original angles, discloses widely varied talents, and closes
with a Scotch song and dance turn that aroused
the crowd. Fifteen minutes, in one; three
bows. 4-Bruce Morgan and Franklin Gales.

-Hynms and McIntyre, in "Me the familiar vaudoville vehicle this pair of musical comody veterans, well acted and stared and artistic throut. Miss McIntyre has given her kid impersonation for so long she forgets to improve her words on the audience. Real favorites. Twenty-three min-utes, in four; four cortains. Recently reviewed at length in these columns.

No. 6-Maria and Mary McFarland, former grand opera stars, in "A Concert Program." Two sturdily-built songsters, well dressed, the elder with the better trained voice and the pointed with none operation high notes and the better quality. Operatic opening, then "Let the Rest of the World Go By," "My "Let the Rest of the World Go By," "Mr. Hero," and closed with finals from Funst. Three big bows and an encore accompanied only by planist, Allem Schofield. A high-grade singing set limited as to range of voices, but built with intelligence. Twenty minutes, in

No. 7-Imhof, Conn and Corcene, in "A Pest No. 7-Imbof, Conn and Corcene, in "A Pest House," This classic of clean comedy and wonderful character acting has 122 laughs, actual count, in 27 minutes, and is good for many years. The experience of the belated peddier in the ramadackie hotes, attended by the deaf porter and the transfible landlady, appeal to the average American's basic sense of fun. In force: four curtains. fun. In four: four curtains.

fun. la four; four curtains.

No. 8.—Herbert Clifton, in his "Travestice of the Weaker Sex," does some fine coloratura work in faisette voice, wears some gorgeous cowns and has a knowledge of comedy values. He could refrain from using his mascaline guttural voice during the first two or three minutes. and would hold his crowd better. Elia "Cairo" song and coatume were stunning, and "Meaw" and "Cavallera Rusticana" renditions of convenience type were equally worthy. Thirteen minutes, in one and two; two bows.

No. 6—Duncing Kennedys. A nimble-footed

minutes, in one and two; two bows.

No. 0—Daneing Kennedys. A nimble-footed the of daneers, who graduated from Chicago high-class berrel into vandeville, do some thrilling whiring, make a comedy play on a lost spottight when they first enter, and in elght kinntes traverse the entire stage scores of times. Speed and pleasing personalities help put them scross. Fall stage; two bows.—LOUIS.

B. F. Keith's Colonial (Reviewed Thursday, March 11)

New York, March 12.—Late comers at the B. F. Keith Colonial Theater are out of 19ck. They pay their little old dollar for a seat in the orchestra and get a seat in the balcony. The halcony unbern are as hard to find as

Arastela. The bill opens with Murray and Volk. The straight man attempts to sing "Garolina Sunshies," but is interrupted by the comic, who is pounding back stare. The straight drags the comic thru nuder the drop, and then gets a few cattering Laughs, but on the whole the act is set there.

Anna Held, Jr., has been switched to second tot. If it wasn't for Emmet Gilfayle it's A

B.F.KEITH'S PALACE THEATER When you have played the Palace, you have made Broadway

(Reviewed Monday Matinec, March 15)

New York, March 15.—The bill this week at the Palace is different from that of last week as a Packard is from a Ford. It is a real vaudeville bill, with variety, novelty and talent.

with variety, novelty and talent.

Lucy Gillette opened the bill with an excellent juggling act. She has an extremely pretty set and the act is presented with a lot of showmanship. A good artist in her line, with much personality, she made a sizeable hit for the opening position. Eight minutes.

Pearson, Newport and Pearson were second. They have done one of the hardest things possible—discovered something new in dancing. There are two men and a woman in the turn and the dancing is done by the men, while the lady plays the plane. The dancing is a novel combination of stepping with acrobatics, with a sprinkling of comedy. It is new, and, therefore, doubly welcome. They made a solid hit, and if they ever get into a musical comedy—and they probably will—they will be the talk of the town. Nine minutes.

The House of David Band came next. They are twenty members of a religious sect who never cut the hair or beard. The tonsorial display and their band playing made them a vaudeville attraction. As a matter of fact they would be more of an attraction in a smaller city than New York. They got few laughs this afternoon, and their playing amused midly. But in a smaller town, where the folks can see them walking about in the streets with their hair hanging down their backs, they would probably cause a lot of talk. These devout and holy men have succumbed to the lure of vaudeville and Jazz. They play the latter as well as those less holy and can get by on their playing alone. The hair and beards will go better probably in other playes. Sixteen minutes.

get by on their playing alone. The hair and heards will go better probably in other places. Sixteen minutes.

Trikle Friganza followed. Held over for a second week she has wisely changed some of her material and was a hit from the start. Miss Friganza is genuinely funny and a master vaudevillian. Eighteen minutes.

George Kelly in "The Flattering Word," closed the first half of the bill. The sketch is billed as a satire. That, it is not, but it is a rattling good comedy sketch. All the parts are played well and many laughs were garnered. If there is any fault in the act at all it is that all the characters speak in a flat, quick monotone. This suits Mr. Kelly's part well, but he should call a halt to everyone doing it. The act went exceedingly well and deserved to, for it was novel, well written and well played. Twenty-five minutes.

Topics of the Day held down its usual spot with better results than the last few weeks. It is much improved over the last seen and was bright thruout.

last few weeks. It is much improved over the last seen and was bright thruout.

Percy Bronson and Winnie Baldwin opened after intermission with "Visions of 1969." This is a picture of what the author supposes will be taking place in that year. As is usual in these affairs the woman is mannish and the man is ladylike. The best part of the act is in the singing and dancing. Neil Moret has provided some eatchy music, and Hardy Williams has provided clever lyrica. Bronson and Williams are clever people and put the act over to very good results. Thirty minutes.

Elizaboth Murray came next. She sang some songs and told stories in her old familiar way. The best of the songs is "Don't do That," which, strange to say, was in the first part of the act. It is by far the strongest material she has and could be used to better advantage for closing. Twenty minutes.

William and Gordon Dooley and the Morin Sisters were next to closing. They were a solid hit with their delightful fooling. These boys have a great flare for travesty. Starting with an "Apache" dance, they did their familiar "Let's Take a Stroll Down the Avenue," and finished with a travesty on the Rath Brothers. All were splendidly done, particularly the last. The Morin Sisters take the stage while the Dooleys are off and please with their dancing. It is the boys who make the turn the, and they were a tremendous laughing hit. Twenty-seven minutes.

Delmore and Lee closed the show with their splendid feats on the revolving ladder. George Delmore has been doing this turn since the days of Koster and Blals, and it is just as good and just as clever as it over was. One can hardly think of a better gymnastic turn, and the Palace audience quickly recognized its merit and acknowledged it handsomely. Nine minutes.—GORDON WHYTE.

question where the famous Anna's daughter velops into a regular cave man. The two are would be today in the varietes. Glifoyle saves veterans in the vandeville game and they have the act with some claver comedy. His an in this new vehicle an act that deserves the neutral brings a laugh. Blue Hold antibits some really remarkable costumes, admired by the women.

what has been a regular Sahara of a bill. When they drape themselves down on the aprea of the stage and do the "blues," the audience howis with give. Edwards "stings a wicked

nowis with give. Sharing while a straight of the beautiful of the promises.

"Curp Man Love," the William B. Fried-lander act, is made up of a man who can sing, some pretty girls and stunning continues. Very

"Topics of the Day" gots a few laughs. Mecormack and leving don't devote a lot of valu-shis time telling how good they are, but do a singing and talking turn with a comedy touch that gets them over.

The new Jack Lait act, "Visions of 1900," opens with Bronson and Baldwin alighting from an already on the roof of a building on Times Square, and the rest of the act is original, snappy and offective. Bronson, in his opening, leans toward the "Nance" type, but finally de-

Harty Fox. the musical comedy star, does a sort of double act, appearing first with a Miss-laker at the pione. He describes his "broad-minded" wife, who, by the way, is one of the Polly Sisters. He ever brings out a bure picture of the sisters and tells the sudience he can't tell which is which. He carries five people, and the act is sippy.

"Look" is a new act presented by Mmc. Histo, who slay works in the turn. The act carries six girls, who dance and change cos-tumes. It is kaleidoscopic. Juwa Marcond is featured. It's an act that should not have any trouble staying in the big-time class.—CLIF-FOILD KNIGHT.

Orpheum, San Francisco (Reviewed Sunday Matines, March 14)

San Francisco, March 14.—The Orpheum bill today looked like a cong and dance carnival, with a fashion display thrown in. If a couple of good novelty acts had been sandwiched in (Continued on page 41)

Majestic. Chicago (Reviewed Monday Matthew, March 15)

Ohleago, March 15,-The Kingram showed the news in colored pictures, which were a relief from the monotony of realing miles of e that are every Place where people gather or a light finales.

where people gather or a light finahea.

No. 1-The Bichards are fairly clever with cards 2nd then furnish some real amusement with their shadowgraph offerings. A little pruning that would reflere this act of its woral efforts might help it. Eighteen minutes. No. 2-Wilbur Swestman was there with his regime and jazz ciariaset crastion. A fittle better opening could be thought out for this ach. He certniny puts pea and lofs of symnastics into his offering. He handles the baset born with vigor. His playing on three clarinests, doins a trip by himself was warmly warmly clarinets, doing a trio by himself, was warmly received. He made more noise with a clarinet than an ordinary jazz band does with a regular stfit. He introduced a saxophone. Fifteen inutes, which was five too many. No. 3—Ernest Evans and his associate artists

precented a stage picture in which youth and beauty, music and grace helped to stir the audience to a receptive mood, and their descing sent them home after fifteen minutes,

Mariel Window was really what she d to be, "The Little Peacock of Vande-No. 4—Murie! Window was really what she was billed to be, "The Little Peacock of Vandeville." "The Bird Ball" was a clover conception and went over big. "Here is Your Augst Child" was another favorite with the andience, "Comin' Thru the Hye" went even better and then "The Birde" knocked a lot of gloom into a corked hat and "1800 Girl" was a screem, "Till We Meet Again" was a bit of splendid acting that showed her art and billity to intrepret a song se it should be. Twenty minutes of real pleasure.

No. 5—Robert Hyman and Virwinia Mann

Robert Hyman Virginia Monn offered a fairly clever shift that has plot enough to keep one interested and was acted adequate-ly enough to enterthin most everyone present. wenty-two minutes. No. 6—Ben Ryan and Harristte Lee presented

an aggregation of but comedy, fast and furious fun, elever witticisms and bits of philosophy hard to describe. One continuous laugh, Eighteei minutes and still it looked as the they stop the slow,

op the show. No. 7—Bothwell Brown and his Bathing Beau-No. 7—Bothwell Brown and his Bathing Beautice and The Brown Bisters presented a lot of beautiful girls and much of them. The act was slow in getting under way and even Old Glory failed to raise a ripple of applause when drafted into service. The seasons etyle may have made a deep impression on the feelings of the antience, but there was no evidence of it as far as the applause could register it. The two Brown Sixters were these with the secondary. Brown Sisters were there with the accordious. Act gorgeously staged. Twenty-seven minute No. 8-Lillian Shaw was a favorite right fro

the start. She has some new material, but the old has lost none of its fun-clean and clearthe old has lost none of its fun—clean and clear-cut. She has that indeestibable way of doing things that makes her offerings stand alone in her line. In spite of the fact that there had been two brides on the bill before her, she had no difficulty in purting her creation over bigger and better than usual. Eighteen minutes. No. 9—Percy Athos and Greta Read closed the bill with a very clever, ulfty skatting act that was full of grace, new stunts, thrills and hair-guising ten minutes.—HIGH.

Keith's, Cincinnati (Reviewed Monday Matthee, March 15)

Nat Booney and Marion Bent, with a com-Nat money and Marion Bent, with a com-pany of pretty girls, elever dancers and Jam-players, are the big headliber this week, and applause was great throut the performance of these players. Another big winner was Mon

and Frys, colored comedians.

No, 1—A prescutation of pretty pictures and comic caricatures was given by Edward Marshall, "The Chalkologist," He also has a line of comedy that adds to the act. Eve minutes,

No. 2-Eddle Barto and Florence Clark bave an act, titled, "Columbia and Victor," which is unique estertainment. Both are good singers and denors, Mim Clark copedally scoring with her denoes. Fourtoen minutes; Tull stage;

No. 8-Elsie White is one of randeville's best No. 5—Elsie White is one of randeville's book character singers, her 'temperations of sev-eral songs, including Irish, lichrew and Rullan, providing entertainment of excellent merit. She did a 'dope fload' bit for an encore, which was liked. Twenty-two minutes, in one; many bows. No. 4—Liberal applause was given More and Frye in their ridiculous shit, "How High is "The neit can also size harmoniche in

Five?' The pair can also sing, barmonizing in two numbers that were reliabed. A big hit.

Sixteen minutes, in one; three bows.

No. 8-Rooney and Best have a one-act rwood, called "Rings of Smoke," which is both quality

(Continued on page 41)

LEADERS OF THE WORLD OF SONG

"SUNNY

By L. WOLFE GILBERT, DARL MAC BOYLE and JOS. COOPER

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WANTED QUICK for F. M. JONES' Musical Comedy Sunshine Girls

ree gond Churus Olths, Salary, 323,00. Other sideal Comety People write. Want to beer from 8 Sistem, Agree Huggard/Bathe Francis Nova Adams as becked rolds. Wire F. M. JONES, Grose, att Careline.

WANTED, CLEAN CUT YOUNG MAN BANJO PLAYER

hat one sing, to join up-to-size JAZE MAND. Boam-rs, heatpacks, cruras, eave starres. This is a real hance exchests. Jame every night in the year, Must-us real faker, We use no notes. Good future, mod-ey to right man. C. B. COLLINS, 1181 Gards Are, heatps. Plorida.

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WANTED DRAMATIC PEOPLE QUICK

Account disappointment, Mur. do specialies Prof. Crourova, Philips and Spirits, who. Goodland Ran., Mill March II; Buweser, Ken., titl March 25, John on attr. WEETZ-WHESTEN'S BIG DRAMATSO

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Main for Rearter and Demoral Business. Woman for Ingenues and Convert Institute. Prefer train that the distance of the Control of the Con

If you see it in The Biliboard, tell thomas,

APPEALS FROM "CYRANO" DE-CISION

New York, March M.—Judge Hand's denial of the motion for an injunction asked by the Gross astate against Elward Vroym's production of "Oyrano de Bergerae" has been appealed to the Circuit Court of Appeals by Harry Nims, attorney for the Gross Estate to protect Junes K. Hackett, and will be heard without delay.

It was reported that Jodge Hami said the Chicago case amounted to nothing because he did not agree with it and that he did not believe that a play by Mr. Cross of Giberge relaid possibly be the source of the immutal Rostnot's heautiful and inspired production. The judge quoted from the scriptures to thus that test certain situations were not original. "In purchasing the right to "Grano" from the Gross exists," said Mr. Tackett, "Il was acting in accordance with the court decision play, if one can't be protocted by the courts things are coming to a strange pass. Judge Hang decent's agree with Judge Kohlentt's decision." It was reported that Judge Hand said the

claim."
Though the legs of the eighteenth amondment," said the noted actor, "Nevertheless Man who law. Whichever way the matter turns I shall be protected by the Green crists and if Mr. Vroom produces the play I wish him lack."

ABRAHAMS WEDS BELLE BAKER

New York, March M.—Manrice Abrahama, professional manager for Wateram, Berlin & Sayder, was married Monday, February 10, to Belle Baker, the vaudeville ear, who is playing this week at the Royal Thoseer. Mas Baker will continue in vaudeville utell cartifummer to complete her present cuntract, It is

"UNCLE JULIUS" DIES

New York, March 16.—Julius Chim, better known among theatrical folks as 'Uncle Julius' to distinguish him from the neubow, Julius Cohn of Calu & Grant, sided at his residence, 73 West 20th street, Sunday, of heart failure. Mr. Calm was also the uncle of B. F. Calm of the Union Square Theater. He

Wanted for Gifford Young Company

A-1 Leading Man, Must have wardrobe, ability and study. Lady Plano Player, capable of playing some Parts. Work year around in houses. Money Write or wire. Two Rivers, Wis., this week.

Mest of you know that's the name of a real Jazz Band. Have received 443 latters by answer to my Arts in Hillybor—all from regular follows except six, which were from some first-class sole SATHEADS. Watch The Hillyboard, follows. I'm going to publish the names and locations of the revenue bonslended on the jazz business.

PAMAHASIKA'S World Famous ATTRACTION

WANTILLE-A man as indistribute to present one of my high-class little and Animal Attractions. Must be reliable and stoody, as we give only the recter class of entertainment. Also a man with a small Trouge of Performing Dogs, also a good groom for Pentius and Renaul Autimats, also a young Man Planist. Preference from the mass who are supported in the presence of the control of the property of the

1000-ACTORS WANTED-1000

to fill my switch for present and coming transf. EVENALEY TEARM, ALL KINDS; PROPLE IN ALL LINES, LEADING MEN AND WOMEN, HINYT MEN AND WOMEN, COMMING DEPOSITE CHORDES GRUZE, BRAND ALL LINES OF TELECHMENT WORLD WHITE OR WELL COMBENT PROPLES CHORDES GRUZE, BAND ACTORS PEOPLE IN ALL LINES OF TELECHMENT WORLD WHITE OR WELLT LITTLE BATHURAL COMBINED TRANSFER SLIGHTER, ELITTLE BATHURAL COMBINED TRANSFER SLIGHTER, SELECTION, MINESURY COMBINED TO THE COMBINED THE C

WANTED FOR THE NEIL FLETCHER PLAYERS

DRAMATIO PROFIES IN AIL LINES, A-1 Heavy Man, Character Man and Woman, General Business If you do receive you are not all the second to the subtract of the su

originally came from Cincinnuit and became affiliated with theatrical entarprises in New York City, later on managing such companions as "Pevit Harum," "Are You a Mason" and "St. 19700." and was sanctated with James W? Tracdwell of the Mines Show Print when he sent "The Three of Us" on tour. Mr. Cahn was 64 years old at the time of his death. He was buried in the Long Ishual Cometery.

TWO NEW SONGS

Chicago, March 18.-"Over on the Old Ren-Officingo, March 18.—"Over on the Old Ken-micky Shore," by Cal De Voll, and "Locky Fel-low," by C. P. Harrison, see two now num-bres to be released soon by Weaver & Harri-son. The first song is said to be superior to DeVoll's "Alabama Lullaby," and Mr. Harri-son said that both are the best published by his bouse in a long time.

Look thru the Letter List in this issue.

SLAWSON'S QUALITY PLAYERS WANT QUICK

WANT QUIUK
General Business Man or Consellan with singing and
dameing specialities BECK and WING DATECING!
Would cognifier a randerlike main with scenaria
changes that can play senall parts. Write or wire
all. In Bousse, then unity casess. C. A. BLAWBION, Manager, Burlingson, Ean, March 16-29; care
New Theorem, Salina Kan, March 22-29.

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"BEN WILKES BIG TENT SHOW"

WANTS Soutrette, Leading Woman, Heavy Mail. Ju venile, Man, Richtfure Rheich Tuam. Characo-ter double brans. Plante man mand in mendalife-or double brans. Plante Plante, milds or fernali-cioubling brans. Work-stand rep. Relicatorale April 11. BEN WILKERS, Albion, Illinois.

Keith's, Cincinnati

(Continued from page 28)

(Continued from page 38) and quantity, and one that has much pep. This sam, which has been a favorite at Keith's for years, has mover before presented anything so presentions as their slatest offering. Heading the cart is Put Romer, who is a great shower, and whose efforts were appreciated. Mile, Margorite, in a series of dances with Frank Gill, also won deserved applease. Miss Bent sang two numbers to good effect. One of the principal teatures of the resule is the just music by Vincent Lopes and "His Kings of Harmony," whose succession of subcitime were accorded heavity applease, Others in the cast are Lincille Love. Idilian Perroopie and Mande Drury, Fifty-three minutes, full stoge; numerous curtains.

tains. No. 6—A novelty in the way of an accodute offerlar is given by The Brishts, two men. In "The Breem of the Moving Man," and one that furnished considerable ampassent. Ten minutes, full stage; two bows.—SEA WORTH.

Orpheum, San Francisco

(Continued from page 83)

re the afternoon would have been re-

illured of its monotony.

No. 1—Millicent Mower, is "The Spirit of Maledy," is altogether out of place in the opening position.

No. 2—Marino and Maley, with their "Wop" dalong, seemed to be to the Eking of the audience, their Enish getting a highers.

No. 3-Louisire, Hays and Company, with a blackface offering, kept averyone in good hambe for twenty minutes.

for twenty minutes.

No. 4-Nan Gray, a pleasing Scotch leade, has a sweet singing voice and a pleasing personality, and her contribution to the program speed out very prominently.

No. 5-Bunna Carus sung and diaced as only our lumns can, her frieh number getting a big hand. Miss Carus did just as big as next well and her dance with Leopold for the finish gut

and her dame with Lacoold for the Lates gut many a lungh and generous appliance.

No. 6—Wittiam Bock, with 1-2-7-4-6 girls, and two more, scored the hit of the show, elitedy on account of the marglacent gowns worn by the girls, whose individual pulchrimde shows that Bock has lost none of his additional powers of picking 7 tem." and the falls are clarer too. One little basket of flowers, which was completely dwarfod by the brilliance of the mores.

No. 7-Harry Rose sang and talked and raved and got many laughs.

No. 8-Nonia Baraban and Charles C. Grobs, in a series of dances, including Japanese, Mod-ern Meiange and Actae Love, bald everyone until the final cartein.—HTLLAR.

SERIOUS TROUBLE

(Centimied from page 27)

SERIOUS TROUBLE

(Continued from page 27)

new sage thus brought to light life. Keyes draw up an affidavit, which was signed by thirty-dre persons present.

The substance of the addevit was that the highest better of the same of the all loten "Same of the same of the latest was the first of the same of th

(Continued no page 176)

WANTED ---- Minstrel People of All Kinds

These that double Band preferred. Evrong Filiude or Delkio Novely Act; must do three or more acts; to getter the preferred by the Canada Maria Maria Canada M

NUBOLE?

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IT'S EVER BEEN OUR GOOD FORTUNE TO HAVE

Our Coast to Coast Service Will Take Care of Your Wants

EACH AND EVERY OFFICE IN THE CHAIN CARRIES A COMPLETE STOCK (PROFESSIONAL COPIES AND ORCHESTRATIONS IN ALL KEYS) OF THE FOLLOWING GREAT BIG HITS

THE REST OF THE

VE YOU JUST THE SAME

SWEET ADELINE

BY ARMSTRONG AND GASKILL Wonderful Quar-

by GEORGE FAIRMAN-vocal and instrumental The Sensational Egyptian fox-trot novelty

WHO'LL TAKE THE PLACE OF M

by AL DUBIN, CLARENCE GASKILL and HARRY MAYO Greatest of all "MARY" songs and our next big

IS IN THE MOUNTAIN STILL At HERMAN'S big comedy hit in the Greenwich Vil-lage Follies

WHAT A PEACH COULD DO TO ME HENRY LEWIS' big comedy hit in the Frivolities of

DEAR LITTLE BOY OF MINE

GOOD NIGHT, ANGELINE

E'S A TYPICAL TIPPERARY

by AL DUBIN & FRED RATH. Cute and Cunning. Great for doubles. All sorts of versions

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by AL BUBIN, and CLARENCE GASKILL every line a servant and lake of time. One of the best correctly species in years.

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GENE QUAW'S BODY-BLOW

JOE HOWARD'S **KNOCKOUT**

JACK CADDIGAN'S BLUE DIAMONDS (BALLAD) D MAN JAZZ (COMEDY) WHISTLE A SONG (NOVELTY)

"BLUES" (Naughty Sweetie) "YOU DIDN'T WANT ME"

OTHER STAR BOUTS:
Anatol Friedland's "THANKS" "ONLY FOOLING 'ROUND ME"
"NOW I KNOW" "ABADELE"

JOS. W. STERN & CO., 226 West 46th St., New York City. Branches: Boston, Phila., Chicago

AN OPEN LETTER

(Continued from page 29) of which, owing to the superior attraction of the stage, you devote 15 pages out of the first the singe, you devoted by mages out of the first the of your pamphiet to deptoring. And in order that you may insure your pamphiet being send in its entirety you adopt on page 2 the old trick of warning the reader to stop right there, if he is afraid of pinin speaking, for you understand cherical "show business"

you understand clerical "show business" thoraly.

You continually harp upon "the heart-breaking tragedles, wrecked lives and divorces" of the stage. You must have a kink for only searching out the worst that is in life, for after many years on the stage, I fall to find that in these matters the people of the stage differ very much from the rest of the world, and I think you would find it impossible to have your contention, your statement on this prive your contention, your statement on this matter is like so many other things written in your pamphlet, merely an unemported allegation for the sake of making an effect upon Chiaking bearers.

Your claim on page 46, "that consecutive polygamy, (sie) in as bad as simultaneous polygamy," is too satounding to need more than mention.

On page 53 you say: "The whole theater-

are often merely blinds and balta.—"
I saw you in your stody a few days after
the production of "Aphrodita," with which
production you had eleverly made your attack
upon the stage synchronize, and you had attended with some officers of your kind ut the
opening performance, in case as you yourself opering performance, in case as you yourself, "we should miss saything, as they probably would never play it again just the same."
From your pamphlet I gather you are equally assidious is attending other pluys if they promise to be sufficiently smardous, yet whon I sent you a list of simple plays which had ensured the militate meditate. joyed the widest publicity all over the coun-try during the past few years, such as "Pog o' My Heart." "Old Lady 31," etc., you ap-

parently knew nothing of them.

Why should you? You are only concerned in pulling down, I was foolish to ank you about

Tou complain of all plays that deal with subjects other than of the most respectable and childlike kind. Surely the theater is a place of entertainment for grown-up people—all plays are not for all ages any more than all books. Surely there are great plays dealing with the process of the product of the pr with human frailty and air, which alroad be played, just as there are grent shooks which are not for indiscriminate effectation. You

any on page 44;
"The most pepular themes in the theater of today are unhely love, jealousy, covy, and a broad and effly humar."



FLOZARI

THAT DIFFERENT DANCER

ORIENTAL AND EGYPTIAN DANCES

Clubs Smokers and Banquets Only

Personal Direction F. C. RED WATSON Hotel Hannah, Cleveland, Ohio

N. B.—The name FLOZARI is fully protected by trade-mark No. 128,172. Reg. U. S. Patent Office. My legal representative is L. G. Grossman, Washington, D. C.

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any culor volves or sails. Inteld with brilliant polita dots, ing Tame are competition new and sparkle so if set with hun-

Send porture and permanent address for our new estains, the nil, State and Lake Building, CHICAGO, ILL.

Good Piano

Also can uso Wife. Parts or Chorus. Baton Rouge, La., week March 14; Plaguemine, La., week 22. Must fake, transpose. Wire. CHES DAVIS' MUSICAL REVUE.

young. I object to the Bible as having immoral tendencies. I object to the unnecessarily obstetric character of the book of Genesia, a object to the annual constraint and of Ones, and of Jezebel. I object to the account of Bolomon's scanel excesses, particularly so he is held up as a great and when man. I object to the increasure of the constraint of t brond and silly bound."

It is beside the question that the financial history of the thraire disproves that state, object to like atories of fiddom and Comorca), against vice, it at this moment the defendant history of the thraire disproves that state, ment, but are we to condemn all the theaters because this is so? Are we to destroy it account of Holomon's sexual excesses, particularly as he is held up as a great and when the interip because of a few "wax plays," the improprieties of which depend as a rule upon the mental condition of the auditor limed. For to mental condition of the auditor limed. For to the evil minded all things are will.

Then must we forthwith condemn sud destroy the Bible for the filth and maximess which it appears the Bible for the filth and maximess which it.

As to the number of clerny in prison for a condition in a mind and admired. It was to the number of clerny in prison for a condition of the account in the condition of the account of the condition of the most observed the Bible is after reading for the into argument here; I will morely record that or over adulteruses. He consorted with

at present the pastor of a certain church in San Francisco, from the pulpit of which of late years a crusade has been conducted against vice, it at this moment the defendant

Therefore, surely, those ministers who on the occasion you refer to, did meet the members of my profession at the "Little Church Around the Cerner," at the invitation of Mr. Daniel Frohman, did more for the moral welfare of the singe than those who, of Mr. Danies rymniam, and the stage than dises who, like you, at previously in their studies complaining that they cannot compete with the superior attractions of the phagerfolt they despise, and of whom the Montreal Star wrote so infectionitely lest Christmas:

"You men and wemen, boys and girls, who have onloyed the effects of the players to help have onloyed the effects of the players to help them. As forced during the past year all that

you to forget during the past year all that was painful, all that held the easence of andness, can show them your greateness today. Not have paid for your tickets, it is true. But no cash consideration enters note this little deed of recognition which it is within your power—even the familiant and poorest of you

power—even the fumblast and poorest of youto perform.
"Join together in extending to the Players,
this Chefatman of 1916, your hearthold greetings and most cordinl good wishen that the
coming year and the years yet to be may held
for them more of happiness and of love than
any of the years that lie behind.
"And in this wish let me associate myself
with you, to all burnlity and in all afacerity."
Let me also call to your mind the words of
Him whom you profess as your Master:
"Ho who is without sin smong you, let him
cast the first stone."

Yours very truly, LAWRENCE -GRANT.

What JOHN H. RAFTERY, Music Critic of America's Leading Professional Daily Newspaper, Says of

"THE BAREFOOT TRAIL"

THE MORNING TELEGRAPH, MONDAY, MARCH 8, 1920.

M'CORMACK HAS EVENTFUL NIGHT

Intriduces Young Australian 'Cellist and Sings New Song Hit.

"The Barefoot Trail" a Hits

Perhaps the lyric hit of a most "bitful" rectial was an encore, "The Rarefuct Trail," the finely human appeal of
the words by Marian Phelps admirably
litted with music by Alvin S. Wiggere
making an instantaneous and probably
enduring impression upon the audience.
Simplicity, sineerity and sentiment, the
essential ingredients of every lasting
lyric "favorite," characterize both the
words and time of "The Barefoot Trail"
offid, sithough it may reminds you of
many an old or comparatively new song
hit, yet it has "a difference" all its own
and the family resemblance to "Silver
"Threads Among the Gold" mod other
fragmently personnal belicoons is rather
in its favor than otherwise and certainly
must class it as a typical John McCormack hallad. At all events, the audience liked it so well that the first verse
is given here:

Threading the winding traff three the manager grain And-over Assumay hill. To the wifet wood were where a lad and lare Once roamed at their own agreet with. A front Rittle lad with a freezield norm And a wee, bondle lass like a dreet wild roam. Over the hill-log and three the date. Threading the winding barefoot [rod].

NOW READY

The Song in four keys (for all voices). Male, Mixed Quartette and Female Trio arrangements, with Orchestral Accompaniment.

..

This is an ideal ballad for high-class Vaudeville Singers.

Professional copies to all such on application.

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NEW YORK (9 East 17th St.)

TORONTO (Ryrie Bldg.)

ANIMAL ACT HEADLINES

MeVicker's (Chicago)—Rialto Offers Exceptional Bill

Chicago, March 16.—Havermann's Animats, and to be one of the most famous animal acts in the country, is the headliner in McVicker's Theater this week. This act comes direct from

O. Lewis, Jr., miliget comedian, a d. L. Lowis, Jr., malifed comedian, assisted by his sixer, puts on a comedy act. Wilfred DuBoia, jongluer auperb; Billy Devere, song-closist; Monte and Lyons, harmony and compedy; Burke and Durkin, a buy, a girl and a pi-Anof Morgan and Ray, in "Every Day in the Test", and Herna and Preston, comedy gymnasts, make up the rest of the bill which is both well balanced and lively.

Ower in the Mistar Theater. Frank trafficle.

Over in the Risito Theater, Frank Stafford and Company divide honors with Arthur Devay and Company, the former in "The Hunter's Dream" and the latter in "The Peaconaker." Other artists on the hiji are Princess Kalama and Company, Hawaiman, in Orlectal dances and music; Norman and Jeannette, novelty and music; Norman and Jeannette, novelty exprise; Roma and Haney, songs and dances: La Ruse and Lune, songs; litary Walters, in "The Jalibird," and Fred Carberry, singer, who introduced community singing in Chicago.

YEE GOING TO CHINA

Sam S. Yee, the novelty entertainer, spent few minutes in the Checkmant office of The libboard last week. Yee and his troupe of Billboard last week, fire were headliners at the Palace Theater, this city, last week, and were we may received. He fire were headliners at the Palace Theater, this city, last week, and were was may received. He will continue playing vandeville until October, when he will apply for a passport to his patter land. China. Mr. Yee's intentions are to remain in China about six months, deveting predeficially all this time gathering together a troupe, which he will bring back to America to play fairs, parks and circuses.

MAURICE-IN LONDON

New York, March 13.—A cable dispatch from Baurice, the dancer, indicates that he and his new dancing partner have arrived safely in Lendon. The pair are working in a revue.

DAVIS GETS NEW ACT

Chicago, March 13.—Ai Davis has taken over mile de Racat's act, "The Handicap," and Emile de Bacat's net, "The Handicap," az will book it East. There are nine people the act. Mr. Davis also owns "Selling Goods, which he has reorganized and will have out again in the near future.

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STORIES OF SUCCESS

By WILLIAM J. HILLIAB

(NO. 5) FROM BERRY PICKER TO ORPHEUM HEADLINER

(NO. 5) FROM BERRY PICKER TO ORPHEUM HEADLINER

People in Huron, 8, th., remember the little buy, who, when school was some for the day, instead of studying at home like the rest of the youngsters, was in the habit of taking long walks in the country, accompanied only by his pet dog. The song of the birds, the whispering of the trees were usual to his wears. The great outdoors piosessend a strange fractantion for him, and trees were usual to his wears. The great outdoors piosessend a strange fractantion and the property of the trees were usual to his wears. The great outdoors piosessend a strange fractantion for him, and the his father was a propergrous dentiat the lad, while still at school, and he remains a strange of the property of the propies blirds and animals—thin could be obtained by delying into books the school, and the propies around town, and when he swenters—always buys, always singly generally and always trying to judge a person's character and temperament.

So expert did he become that he minised the other buys by instituting eartain pectiliarities of specific the propies around town, and when he would to the buy by instituting eartain pectiliarities of the propies around town, and when he would to the buy by instituting eartain pectiliarities of the propies around town, and when he would to the buys by instituting eartain pectiliarities of the propies around town, and when he would to the other hand of the propies around town, and when he would be an advantage of the first time and saw the propies around town, and when he would be a supplied to him, and be only managed to form personal to him, and be only managed to hold big by making blacket popular with his fellow employees that his powers of miningry. It has make the proposition of the supplied to the him, and be only managed to continue, and when the Rig Four Band et Mi. Chranel gave a woney's first him the powers of miningry in the proposition of the supplied by the proposition of the proposition of the proposition of the proposition of the

He is now in Jos Angeles working on his first movie, the lure of the acreen being too great him to withstand,

He has been called the James Whiteomb Riley of cardsture, in not a single one of his impurementations does ridious enter. His delifications are all of the kindly asture and the bilogra-cardes of the various characters are portrayed with a reduced whinuscality that delights his addicaces. His sense of summer is of the lovable sort, and, like a requisit child at play, he enterprise that dwarfs comparison.

It is because he delimented only the good that is in his model, it is because his act is the very essence of rednement. It is because his notiences instantly fall in leve with his various characters, it is because he has proven that only by clean wit can homest laughter be produced, and it is because he is specified on the surface of a gentlemen, that he has ascended the indeer of success and stayed there.

dder of success and stayed there.

His dogged determination and inflinching belief in bimeelf have enabled him to create a deand for a vanderlike offering, which only a few years ago he was told was not wanted.

A charming lady, who slao has played the Orpheum Circuit, and three bonnie children live
freihm, N. Y. They are immeasurably proud of the fame of their husband and father—

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"BROADWAY TICKLES"

By PHILIP J. LEWIS

Class will out;

Noticed a well known legit, walk up Broadly with a Billboard under his arm. Billyber th bestrice the great white way like a colorsus these days.

Bobby Stone and Company in "Hearts and Flowers" open at the American Theater Mon-day, March 22. "Hearts and Flowers" should

host of the old conders on Times Equate valid around as if they had water on the brain.

walk around as it they not wager on the brain. Some still suffer from spirits on the hip.
Alphonec E. Bohrer is the writer of the speaking walts entitled "Brow Birds." An old indy saked Alphonse the other day if "Snow Birds" had anything to do with Heroin or Cocalde.

Any old duffer can stay single but it takes

Any old duffer can stay single but it mass a man to get married.

We know of a performer who consults the outja board when he is in doubt about next week.

Out meets yet in French, and ju yet in German. Yes, yes, you get next week-perhaps.

Yes, yes, you get next week—perhaps. While appearing with a John Cort production, flusiave Griesbach and the writer walked into an Albany restaurant opposite Harmasius Risectory," and the proprietor, who, was sise the waiter and the cook, "but we only have oue." 'Oh," asswered thatave, "we wouldn't think of depriving you of your dinner." Bid asyons two see Lee Donnelly when he didn't smile? Hemorkable graposition for a Philadelphian.

adelphian.

The Spring Special of The Billboard-ACHIEVEMENT.

LEFT \$2,800 ESTATE

New York, March 12.—Stanley J. Murphy, song writer and actor, left an estate of \$2.800 in personal property when he died recently at the Maninttan State Hospital, according to his widow, Elizabeth M. Murphy, 9 Mt. Park, West, in her, application for is Park. West, in her, application for letters of administration poon the astate, filed in the flurrogate's Court. Among the popular songs we'sten by Mr. Murphy were "The 6:15." "Put On Your O'd Gray Bonnet" and "Dublin Days." For many years he was connected with the Jerome II. Remick Company, and bad also appeared on the stage with William Collier.

DANNY WHITE DIVORCED

(Published by Request)

Dunny White, well known dancer, secured a divorce from his wife, Liftle Bornisky, known in burdesque as Lillie Irwin, on July 29, 1018. The fact was only recently made public. The divorce was granted in the Circuit Court at Detroit by Judge P. Codd. Sol Cohen was Mr.

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THE FOX-TROT BALLAD HIT OF THE SEASON

GREAT SINGLE—BETTER DOUBLE—WONDERFUL DANCE
(While the rest are singing the WHYS—You will score with the Answer). Prof. and Orch, ready,

(THAT QUAINT)

"EGYPTIAN GLIDE"

Oriental Song and Fox-Trot.

I AM EVER

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Slow, Dreamy Waltz Bong.

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Celestial Song and Fox-Trot.

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TWO NEW SEMI-CLASSIC SONGSII "THE YELLOW VIOLET"

By CLAY SMITH, Writer of "SORTA MISS YOU."

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THEY WANT TO KEEP RIGHT ON

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(I KNOW I LOVE YOU)

and \$1.50 and we will mail you an average of at least DNE ORCHESTRATION, each month, for the next year, and include our present BIG HIT.

"THAT'S WHY"

Dray one guaranteed an un-to-the-minute m

OTHER DANCE ORCHESTRATIONS NOW BEADY. "BETTY" (Novely Fox Trot).
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"I'LL GIVE YOU A CHANCE TO MAKE GOOD"
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MENTION US, PLEASE—THE BILLBOARD.

BOOMER GETS WALLICK

New York, March 13 .- L. M. Roomer, pro-New York, March 13.—In M. Roomer, profetor of the Charlege Hotel, has taken over the Hotel Wallick, at the corner of Forty-third street and Broadway, and a force of workmen is now engaged, under the direction of Besident Manager William M. Turner, of the Claridge, in combining the two hotels. Edward P. O'llrien, room clark of the Claridge, who began his career there as a bellboy years ago, becomes an assistant manager.

JARVIS ORGANIZES SEXTET

Chicago March 18 -- Willard Jacobs Chicago, March IR.—Willard Jarvis, owner of the Jarvis Revue, playing Delmar Time, has organized a ladice' sextet, seven women and Mr. Jarvis appearing in the act, which will be booked over Pan. Time. Mr. Jarvis two years ago had a similar sextet out which was a suc-

BROWN BROTHER TO MARRY

New York, March 12.—Pred Brown, of the saxophone sexiet, the Brown Brothern, has obtained a license to marry and the wedding will be a matter of the near future, it is said. Fred Stone, star of "Jack-o-Lantern," will be master of coremonies, and the Little Church Around the Corner the location

R. C. MILLER IS ILL

New York, March 12.—B. C. Miller, of the Poll booking offices, is ill at his home in New Haven, reports at the offices being that he is a victim of pneumonia and seriously sick,

VAUDEVILLE NOTES

LaDell will be seen in vandeville very shortly rith his company of three, Sandy McKay, the Scotch baquiper, was seen

around Checiannti the past few days.

The Reyal Pekin Trump will sail for China carly in April. They are playing the Poli Time.

Cuban Mick and Company, featuring bindoo

music, are playing vandeville, swaiting the opening of the Spark's Show at Macon, Ga., April 6.

James Coulin and Myrtle Glass in their new act, "Four Scasons and Four Beasons," accred a hit at Poli's Theater, Bartford, Coun., last

On account of the closing of "Penrod," Jack Emerson has algaed with Joseph Hart for the halance of the season, to play the juvenite tend in the aketch, "Cousin Elinore," on the Keith

Pallen's Bears intried its venderille tour at little Rock; Ark., March 18, on account of creating with Hagling Barnum & Balley Circus in New York. The set has mot with wooderful success in every bouse in which it appeared. It was booked thru the Simon agency of Chi-

Mr. and Mrs. Joseph Paffen and their daughter, Dorothy, 8, were eallers at The Billboard Cincinnati office last week, while playing Peo-ple's Theater. They will play a few vande-ville engagements before jumping to Kansas City, where Mr. Paffen is interested in the manufacture of magic apparatus, fitualons, jokes and puzzles,

jokes and juzzles.

Cora Tounghlood Corson favors Oklahoma as a location for the Vondeville Actors' Haven.

Miss Corson gives several reasons for her preference, armiety, Oklahoma its situest title center of the United States, has too months of sonshine and is one of the most henlithful States in the timion. Miss Corson says that if the opportunities offered in that States are taken advantage of, the Mayers will not only be self-supporting in a fewsycars, button mency-making proposition. roposition.



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Entertain to Vandertille, Clubs, Ladkes, Fairs, etc., with Carteoniat Baids's enargy, elever and humarous Trick Drawings. Audiocree anguland from state to finish. Instructions and Patter turnished. 23 Combo Trick Drawings. Sec. No. 1, \$2,000. 24 Combo Trick Pravings. Sec. No. 2, \$1,00. Ten Patriotic Stanta. Sec. Send year order todgy and we will send yours by return mail.

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IN THE COURT OF COM-MON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth of Cennaryania, June Term, 1919. No. 68, in Devorve STEATING C. BINDER YOUNG vs. WATTER E YOUNG, also known as WALTER E JUNG. To WALTER E YOUNG, or WALTER E JUNG, late of New York City, New York, Respondent:

late of New Tork City. New York, Respondent: You will please take notice that I have been appointed Master by the Court in the above case, it which your wife has brought suit against you for absolute divorce on the ground of desertion and that I will hold a meeting for the purpose of taking jewtmony in said case at my office, 1013 lind Paint Pruss Building, Philadelphia, an Prilay, March 24th, 1870, at \$130 o'clock 1930, when and where you may attend with witnessen if you are design.

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"OVER ON THE OLD KENTUCKY SHORE

will be the big waltz bit of 1920. By Cal DeVoll, writer of "Alabama Lullaby." It's away better than "Alabama Lullaby." Cal says so, and he wrote both songs. Harry Alford arranged them both, and he says so too. YOU'LL say so when you get your copy or orchestration.

Waltz Orch., 25o. Regular Copy, 15c.

CHARLES F. HARRISON scores again with

"LUCKY FELLOW

A wonderful novelty Fox-trot song. Orchestration, 25c. Song, 15c. Have you got these HITS?

"ARABIAN MOON"

Oriental Fox-trot. Song, 15c. Oroh., 25c.

(Till the Whole World Smiles With You) Snappy One-step.

Song, 15e. Orch., 25c.

(I DREAM OF YOU) Beautiful Ballad Fox-trot. Song, 15c. Orchestration, 25c.

And the big novelty number,

ON BROADWAY

(Now That the Durn Town Is Dry) It's a great One-step. Song, 15c. Orohestration, 25c.

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INA HAYWARD

Personality Plus Perseverance

About twenty years ago there was a little rel-beaded kiddle attending the public school at Fairfield, Coma., that endeared herself is consyone in the town by her charming personally supplemented by persevenince in her school studies and participation in public and private entertainments, for fine was ever ready and willing to demonstrate her ability as a song

When Miss Hayward arrived at the age of eight abo attended a performance of the Barnum & Balley Circus at New Hayen, Coan, on the & Balley Circus at New Haven. Coan., on the plos that she desired to see her Uncle Bill, who was connected with the show, but an developments tater proved the visit was premediated and intended as an entry late the circus world, for ina had decided for berself that singing was all right for grown-up folks, but for real artisty there was nothing to compare with the Queen of Equestricones.

It required much persuavion on the part of ina to Unce Bill and Uncle Bill to Ina's paronts and the B. & B. management to grand Ina's fondest bopes, but her own personality and preservates woo out and Ina became the protege

fondest bopes, but her own personality and perseverace won out and Ins became the protege of one and all alike connected with the abow, where she attended school conducted by the management nod rehearsed berebeck rising under the instruction of an able master until she became one of the meat popular equestriennes in the circus world. She toured the United States and Continental Europe for several years will her vocalistic ability attracted the attention of a producing manager of burlesque, who overed her a most increative engagement and the inducement of featuring her as a prima doma, a position that she now holds with Hurtig & Seamon's "Social Maids" on the Columbia Wheel Ciecuit.

Columbia Wheal Olecult.

Miss Hayward is noted for her personal attractiveness. Her appearance is stately and further set off by an exceptionally radiant face that denotes intellect and refinement.

As a successful prima donia Miss Hayward freases the part in costly and bizarra costumes that have attracted an unusual attendance of modistes, who rave over the orginality of the Hayward costumes, thereby advertising Miss Hayward to women who have nover seen the inside of a burlesque house, but who go to see the Hayward costumes and become converts to burlesque. burlewine.

burlesque.

Misa Ina is always accompanied by her elder rister, Mande, who is niso an accomplished rensician and musical director of the company in which Miss Ina appears. It is due to Miss Ina's devotion to her art and probably the cheprecuages of Sister Munde that Ina hean't fallen for the numerous matrimonial offers that have come her way. Sudice it to say that Miss Ina is eno of the most attendive unmarried primas in burlesque,—NEISE.

TAB. AT SIOUX FALLS, S. D.

Sioux Falls, S. D., will have its first musical tabloid when Stade Taylor puts in his executation to the South Dakota metropolic in April. Mr. Taylor will begin roberoals with his "Powder Puff Girle" company April 1. There will be eleven people in the company. The opening will take pince Easiper Sonday, Special scenery for every bill and elaborate contumes will be features.

scenery for every bill and elaborate costumes will be features.

The cast will include Stade Taylor, Irish conics; Bob Terry, Jow comics, who, with Mr. Taylor, will share in the roles of "The and Miket" Jack Kirkwood straights: Cleo Relyet (Mrs. Taylor), soubset: Margnet McKeller, prima donna, and a chorus of six.

THE "BLUEGRASS BOYS"

New York, March 13.—Witt and James Borman, billed as "The Bluegrass Boys," are i man, billed as "The Bluegram Boys," are in town revising their net, which closed in New Ordenns after a very successful run on the Or-pheum Circuit. They expect to open again on the Orphelm Time about the middle of Angust. Both work in blackface in an Oriental novelty comedy number. They had some line notices thru the South, the critics remarking on the clean wit employed.

ASHEVILLE TO HEAR HIGH-LANDERS

52, Petersburg, Fig., March 13 .- The Royal et. Petersburg, Fin. March 13.—The Royal Scotch Highlanders' Band, playing bere this winter, has signed for a season at Ambeville, N. C., beginning June 1, and running twelve weeks. J. L. Johnson, president of the Asheville Retary Club and chairman of the Chamber of Commerce Music Committee, came here and closed the deal with Roy Shith, leader of the band. The band leaves here April 4.

COLLISSION MARRIES

York, March 13.-Wilson Collector playwight and co-auther with Avery Hopwood of "Up in Mabel's Room," has married An-zonetto Lioyd, actress. Will Rossiter "Comic" Songs for 1920

The Rockin' Horse

Words by GRACE DORO Music by WHEELER WADSWORTH and VICTOR ARDEN

YOU'LL BE THE FOOL THERE WAS The Biggest Hit in Shubert's Galeties 1919 Show TGRACE DORO

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Lyric by CARL CLEMBON. Music by HARTLEY MOORE. Price, 60 cents.

Yogiland

Fox-Trot. An Immediate, Irro-sistible Hit. Medium Voice. Words and Music by DAN J. SULLIVAN. Q. R. S. Word Roll No. 929. Rythmodik Roll No. 2104478. Price, 60 cents.

You Can't Drive My Dreams Away

High, in D; Medium, in C; Low, in Bb. By LIEUT. GITZ RICE, The Soldier-Composer, Price, 60 cents.

Indian Smoke Dance

Characteristic One-Step. By THEO. A. METZ, Composer of "A Hot Time in the Old Town," etc. Price, 60 cents.

Longing, Dear, For You

High, in G: Medium, in F: Low, in Eb. By JOHN H. DENSMORE. Price, 60 cents.

Some of the Time I'm Lonely

Medium Voice, Words and Music by FRANCIS W. HATCH. Price, 60 cents.

Dearest

High, in G; Medium, in F; Low, in Db. By FRANK H. GREY. Price, 60 cents.

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BY IZETTA MAY MCHENRY



They were

BALTIMORE OPERA SOCIETY SCORES NOTABLE TRIUMPH

Initial Performance Given Before Crowded House— Orchestra Splendidly Handled by David S. Melamet -- Congratulatory Telegrams Received From Stars of the Opera World

Baltimore, March 11 .- The Baltimore Opera Company, under the baten of David S. Me-lasset, made a big hit Monday night at its initial appearance at Albaugh's Theater and recrived such an enthusiastic reception that there te no doubt of its future.

Altho composed, with the exception of Um-berto Morrantino, the Italian tenor, of talent that appeared for the first time in opera, the performance of the first act in La Traviata and performance of the first act in La Traviata and the second and fourth in II Trovatore went off without a hitch. The scenes were well staged by George Castelle, who was qualited by Erik Hampt and Magili Mackall. Signor Umberto proved a singer of considerable capability and an actor of experience. His voice is not espean actor of experience. His voice is not expecially large, but is sympathetic and agreenble, in the popular Miserare, hewever, he wang the "A Che La Morte" in good, lusty fashion, sharing honors with Miss Schuchhard, who has gifts of an advanced order, and whose soprano vuice is pure and of high compans, beliag always under good control, and she siso has considerable histolonic ability.

Violates, in "La Traylata," was sung by Margarethe Melamet, who won an ovation for the spiradid way in which she filled the role. She has a singularity clear sopratue voice and is especially suited to the part with her slight girlish figure, winning personnity and lovely features.

In "Trevatore" Assectant was sing by Mrs. Constance Nowakowska-Hedja in the second act and by Mrs. Eugenta Eurp-Arnold in the furth act. Mrs. Nowakowska-Hedja has a sweet and powerful contraito voice, and rendered the Gypsy music with great dramatic effeet. Mrs. Farp-Arnold also has a clear con-traito voice of much power and her acting was quite as acceptable as her singing. The was quite as acceptable as her singling. The Count Dituns of Harry Rosenberger, who sand the part in the second act, and of Harry Ger-hold, who essayed the role in the fourth set, was distinguished for much dignity. Both barttones have someous voices, which they use in an impressive manner. Other sole parts were handled creditably by Dorothy Paca. Norman Healy, John F. Osbourne and Leonidas Coty.

The orchestra was splendidly handled by re-vid S. Melamet, the conductor of the society, and developed a reundness of tone that was re-markable. Beet wishes for success were ex-pressed the opening night by Enrico Caruson and the opening night by Enrico Caruson pressed the opening night by Enrico Cariso, who sent the following telegram to Signor Sometime: "Wish you all possible success, and please extend to the society my compliments

OPEN-AIR CONCERTS

Be Given in San Francisco Under Auspices of Recreation League

Thru the efforts of the Recreation League citizens of San Francisco are to laws open-air concerts by the Municipal Band. Outcorts will be given in Union Square once a month by the band. Interesting programs are being stranged by Philip Sapiro, director, and it is assumed that Mine. Schumannedients will be one of the soloists to be heard in the near future.

SUMMER OPERA SEASON

In St. Louis To Open June 7

St. Louis, March 13.—Announcement is made St. Louis, March 13.—Announcement is made that the summer season of opers to be given at the Stunielpst Opers open-sir theater in a period of eight weeks. Several dispers who appeared last season have been re-engaged, among them Charles E. Galapher, well-known bases of the Scotti Opers Company.

and congrutulations. Best regards, Enrico Co-

Congratulatory communications have also been received from Milt Abern. Frances Alda, David Blapham, Refacto Dinz, Geraldine Farrer, John C. Freund, Mabel Garrison and Marcella Benibrich.

Realizing from his years' experience as a manager that many students are presented to recitals before they have been prepared for an To Be Sent on Tour by Fleck Brothers

FIRST EDITION

Of Ceoil Burleigh's Latest Concerto Sold Out

New York, March 15,-Altho on the market tees than a year, the first edition of Occil Bur-

rectinis before they have been prepared for an appearance, and thus do not meet with success, Mr. Bitt has enlisted the co-operation of a large number of celebrated artists who will serve in the capacity of judges for the new organization, and will pass upon the ability of organization, and will pass upon the ability of student singers before arrangements are made to present them in recitals. The honovary membership of the organization includes the following: Exprise Oreus, Leon Hothler, Dasiel Frohman, Mrs. Occar Hammerstein, Riccardo Martin, Rosa Ponselle, Josef Stran-sky, Arnold Volpe. Temperary headquarters have been established at 104 West 40th street, Kew York City, and some interesting am-nouncements can be expected vary shortly.

Dr. Fleck held auditions at Hunter College and heard many young Americans who possessed excellent volces, and well-trained volces, too, and, much to the surprise of the critics and artists, the concert was not only given, but it was an unqualified success.

ALL-AMERICAN QUARTET

Of keen interest to those who are striving to bring about greater recognition and larger op-portunities for our native singers will be the announcement that an all-American quartet will

be sent on tour by Fleck Brothers during the

be set on tour by Fiece Brothers during the session of 1020-1921.

It is interesting to know something of the effort which has resulted in this opportunity for four American singers. Some eight years uso Fieck Brothers, who had from early youth been surrounded by the best that is in

reason seem surrounced by the best that is in music, and associated closely with their father, who is Dean of Music at Hunter Cottege, New York City, decided to present to the New York public "An All-American Concert." They were

old by artists and critics that it could not

done, that no American singers were sufficiently balented or well known to make such a concert

was an unqualified stocess. A This led to the presentation at Hunter Callege of grand opers in concert form; that is, the theme of the opers as developed by the composer, plot, characters, sixtion, seenes, etc. were explained by Dr. Pleck, while the arise, duets, trice, quartets, etc., were sous by artists, and thru this method there was obtained a better understanding of an opers. Those "Opers Nights" have been given for the last three years at the College and to packed hours, and American singers again proved they had voices and training equal to the best to be heard on the grand opers stage. grand opera stage,

grand opera stage.

During the left eighteen months Wieck Evothers have had charge of the musical affairs of the American Art Educational Society, which has afforded greater opportunities for American-raingers and has led to the organization of "The All-American Quartet." Each member is American born and trained. Harold Finden has a brette tense whice of a dramatic Lindau has a brice tenor voice of a dramatic quality. Heariette Wakafeld, who, prior to the war, was a member of the Metropolitus Opera Company and who comes from Connecti-

Opera Company and who comes from Connecti-cut and received her training in New York City, has a rich contraits of much beauty. Buth Miller, also a member of the Metro-politan Company until she decided to devote her time to concert work, possesses a soprano-voice of much charm and excellence.

voice of much charm and excellence.

The bartitions of the quartet is Greek Evane, who at present is filling an opers emgagement in the South. Mr. Evans has a voice that is fresh, powerful and of remarkable quality.

These four American stugers are already booked for many engagements, beginning with October, and any club or society fessions to secure them for concert would do well to get in touch with their managers at once.

The tour of the All-American Quartet will unark another milectone along the road of greater opportunity for the American artist.

CELEBRATED SINGERS

Will Appear at the North Shore Music Festival To Be Given Last Week of May

Chicago, Murch 15.—Announcement is made of the soloists for the North Shore Music Festival to be held in Evanston during the week of May 24. The singers who are to appear are fitts Ruffo, Edward Johnson, Forrence Lamont, Emma Noc, Cyrena Van Gordon, Florence Hinkle, Tilly Kossen, Margaret Romaina and Campbell Mciania, and the Chicago Symphony Orchestra will play at all performances. The feature of the Fastival will be a symphosic number, which has not as yef been named, composed and conducted by Pelix Borowskiy also a murcical setting of the twenty-third Fasim for children's rolors. The last evening the feature will be Conductor Frank Shockirs "Marching Song and Hymn to Democracy." with a specially composed chorai finale.

FLONZALEYS ANNOUNCE DATES

New York, March 15 .- Announcement for the New York, March 10.—Announcement for subscription concerts to be given during 1970-1921 by the Florantey Quartet gives the dates as November 28, January 16 and March 8 in Acolian Ball. This will mark the seventeenth season of this celebrated quartet.



Each member of which is an American, born and trained, and has won much success in the field of guardo.

NATIONAL MUSICAL ARTISTS' BOCIETY OF AMERICA FORMED

New York City for Encouragement of Unknown Artists—Edward Ritt Active in Launching New Organization

New York City, March 15 .- Having for its New York City, March 16.—Having for its principal cim the encouragement and promotion of minown artists, there has been formed thru the efforts of Mr. Edward Ritt a new organization which will be known as the National Musical Artists' Society of America. Mr. Ritt has been identified with the concert managerial field for a number of years and as therely familiar with the musical situation in America, having worked with a great many students, many of whom possees talect and yet have never had an opportunity to be heard by the public.

leigh's focund Concerto is completely sold out, tilis publisher, Carl Flacher, is rushing the printing of a second edition in order to take ours of requests which are being received daily. Mr. Burleigh has received word that the Second Concerto was performed March 6 by Fruncis Armstroog with the Seattle Symphony Orchestra. and will be played by the concertmenter of the Cieveland Symphony Orchestra at an early date.

A CAPELLA JUBILEE

Scheduled for Milwaukee

Milwankee, March 15.—Orent interest is being evidenced in the forthcoming silver jubilec concert of Milwankee A Capetta Chorus, which will be given the eventug of April 13 in the Auditorium. "Brijah" will be sung by a chorus of 300 voices, assisted by a quartet of celebrated singers.

ORCHESTRA SITUATION IN BOSTON UNSETTLED

Members Determined To Have Union Recognition—Fradkin With the Union to the End

Hoston, Merch 12,-The Hymphony Players are back at their deaks and union leaders plan to

unce their deaks and union tolors plan to unke their fight for recognition and for Mr. Fradkin from within rather that direct action, Mr. Pradkin, in a letter to the ordinatra acco-ciation, made the plen that the own remain at their duries, pending an adjustment. Mr. Fradkin from within rather than cheet action. resears from within rather than cheef action, with the movement wheely eventy-due of the orchestra members Joined the union, aithe he orchestra members Joined the union, aithe he was urged to join when the plan was well under way. It is now evident that the Roston Symphony Orchestra players are depermined to have union recognition. Judge Cubet hopes for an amemble actilement, but does not intend to receds from the open-slop prin-

The management of the orchestra is going shead in its program, which calls for a nine-day tour, beginning Hunday night. Attorney Bereasen, for the pluyers, sold that the men were determined to press their dight and are were determined to press their dight and are sending an ultimatum. Attorney Bereason ex-pressed the opinion that in view of the fact that the meangement permitted the men to take part in the rebesseal Monday, they thereby waived all right to charge a breach of contract. Despite the ract that Mr. Fradkin has made full happing to the people who attended the re-results at Friday, there seems to be consider. possite the fact that Mr. Practin has inside full hipology to the people who uttended the reheursal last Friday, there seems to be considerable recting here unafine thin. Dereyons that finess Mr. Fradkin is aware that he is of a very sensitive nature, and in vilaw of the fact finit on the they of the released his mother had a serious operation and was placed upon the dangerons list at the hospital. This was on the mind at the time the trumendous ovation was given Mr. Monteux at the finish of the first part of the concert, the entire house know of the trubble between Fradkin and Monteux at figunders Theater the day before, and Minking the audience was approving of the action taken by Monteux, Fradkin refused to rise and how with the other players on the algand from the conductor, he believing that the demonstration had been arranged for in favor of Monteux. Mr. Fradkin simply block the wrong view of the matter and would be the last man in the world to its anything to disrupt the orchestra. to de anything to disrupt the orchestra.

to its anything to disrupt the orchestra. It is regretizable that the trustees so hastily book the fection they did. Fradkin is a fine musiciau and is sorry for the alleged sunb given at the Thimday concert. It only makes it more difficult to smooth the path to a final agreement. Mr. Fradkin has now cast bis lot with the union men and it with them to the end. He was not asked to attend any hearing or meeting of the trustees and was not given an opportunity to explain the reason for his conduct, but suddenly dropped from the orchestra. The union members claim a full and fair bearing should have been given him before taking the action. action.

MUSIC LEAGUE

Engages Walter Rothwell as Conductor for Summer Concerts at Lewisohn Stadium

New York, March 10.—The Music League of the People's Institute, under whose suspices the summer concerts at the Lewisohn Stadium are given, announces the engagement of Watter Henry Rothwell, leader of the Los Angeles Philharmonic Orchestra, as conductor of the New Symphony Orchestra, as conductor of the New Symphony Orchestra for the forthcoming season of summer concerts. Arthur Bodansky, conductor of the New Symphony, is acting as advisor for the summer entertainments. The season em will extend over a period of ten week, and the concerts will begin about the middle of June. A large number of celebrated subolsts have already been engaged and as soon as all arrangements have been completed the names of the seloists will be announced.

HOUCK MUSIC FOUNDATION

Arouses Enthusiastic Interest in Mu-sical Circles of Memphis

Memphis, March 13.—As announced recently, O. K. Bonck, the originators of the Henck druste Foundation, hearpurchased the building formerly and as a clubbouse for the permanent home of the Masic Community Center of Memphis. The purpose of the Foundation is to advance and elevate the cause of music, both rocal and instru-mental, to develop and cultivate musical tal-ent, to promota grouter public appreciation of eat, to promote grouter public appreclation of ture on "The Stiperfeaces of an American Ommotel and musicians. Plans are being made to exclude the austices of the Women's Mid-shabilet a musical reference library for the has of studenia of music. For the present the Poundation will be diameted entirely from the funds contributed by Mr. Hadek, and residents of Marie 10. Guido Ciccelini, celebrated tenor, while playing Mr audeville suggested in New Orleans, Pf Memphole will not be saked to contribute to encounted the suggested in New Orleans, Ward the appoint until the Community Music Condition was formerly Betty Sutphin, of Oyster but already many prominent etitions have eviluate the support of the Marie Inc. The beby will be named Roma, deneed great enthusiasm and many expressions after the city in which her father was boyn.

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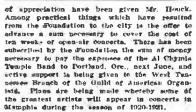


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His new composition, "Norge," is a tone po



ORCHESTRA IS ORGANIZED

Nashville, March 13.—The organization of the Nashville Symphony Orchestra has been com-pleted, and Professor Arthur F. Hepitel has been appointed as director. The drat concert will be given at the Princess Theater in April.

PHILIP CLAPP

Plays His New Composition With St. Louis Symphony Orchestra

6t Louis, March 13.—The feature number the program for the Friday afternoon and Saturday night concerts of the St. Louis Symphony Orchestra this week is the new composition of Philip Clapp, an American composer, whose "Tal work has been given much attention recently, tore,"

for orchectra, with an incidental plane part, and was played for the first time by the St. Louis Symplony Dechestra, with Mr. Clayp taking cars of the plane part.

ST. OLAF LUTHERAN CHOIR

To Commence Concert Tour in April

New York, March 13.-M. H. Hanson, who is in charge of the tour of the St. Olaf Lutheran Choir, appounces the opening concept of the tour will take place in Orchestra Hall, Chicago, April 5. The choir comes from St. Olaf College, in Northfield, Minn., and is made up of fifty young American voices. The program in-cludes the works of Mendelssohn, Bach, Grieg, and compositions of the choir director, Profes-

GALLO OPERA COMPANY

To Give Brief Season in Kansas City

Knosas City, March 15.—Arrangements have hese completed for the appearance of the Gallo Opera Company for a week of grand opera at the Shubert Theater, beginning Shrech 20. The operas to be presented are "Hispoieto," "Pagliacei," "Gavalleria Rusticana," "Carmen," "Tales of Hoffman," "Waust" and "Il Trovatore."

CONCERT AND OPERA NOTES

Pablo Casala, the Spanish cellist, has been engaged for a recital in Kaneau City Sunday,

In the Auditorium, Milwaukee, Sunday even ing, Murch 21, Cantor Josef Resemblatt will be desired in a song recital. In Acolian Hull, New York, Murch 22, an in-

In Acollan Hail, New York, March 22, an in-teresting colla rectial will be played by Mildred Wellerson, a 9-year-old cellist.

The Bohemians, a massicians' club of New York City, will give a dinaer in bonor of Harold Bauer, planist, in the Horsi Bilimore April 3.

Franklin Riker appeared most successfully in rectual at Acollan Hall, New York, March 0, and especially prolueworthy was his clear diction.

At the recent open air concert given by the of Augeles Symphony Orchestra at Parad-al, an audience unmbering 20,00 was in Cal. tendance A fonture of the program was the chorus singing and the patriotic numbers.

Yie Charbulak, orchestra londer at the Hippodrome. New York Otty, and former concertmaster of the Spokune Symphony Orchestra, has pealgoed his posttrea and will leave sherily for Chicago to reasone his study of notesir.

Mrs. Edward Stillman-Kelley delivered a lecture on "The Experiences of an American Com-poser," under the auspices of the Women's Mo-sic Chib, at Carnegie Hall, Columbus, O., March 10.

Charles E. Galagher, well-known New York City, will again be with the Scott' Opera Company on its apring tour, after which he will fulfil an eight weeks' engagement in st. Louis, appearing for the entire summer opera season, having algaed a contract at the opera season, having alghed a contract at the close of his engagement in St. Louis last year.

"Plantation Melodies," with the Rivell-Ri-to oboros and orchestras, will be presented as and ocorres and orthogram, will be presented as a not of preciog to the feature film at the Ri-alto, New York, for the current week. The overture will be The Hymn to the Sun" from the prelog to Massagni's "Iris," played by the orchestra, under the direction of Hugo Riesen-

Corl Septrarth, the talented San Francisca pinniat, has recently returned from a sight-seeing trip to Norway. It is announced be will remain in New York until next October, when be will tour Nerway. Sweden, Denmark and Fulsed and like appear in Londou in recital, return to New York to make his debut the ister part of the winter.

The Flansaley Quartet, assisted by Harold The Fluxaley Quartet, assisted by Harold Rauer, picalist, gave its third and that cancert the evening of March 0, and rarely has any organization had such a reception as was accorded these accelent musicians. The concluding number of the program, the Schumann Quintet, resulted in a positive ovation, and the andience cheered until the players came back and played the last movement again.

Technikowaky's "Fourth Symphony" will be played by the orebestra at the llivell, New York, this week as the chief musical offering. The soloist will be Emanuel List, basso, and Professor Swinnen will play as his organ solo "Sixth Sonata" of Mendelssuhn.

\$100,000 GUARANTEE FUND

Must Be Raised by San Francisco If Symphony Orchestra is To Be Retained

At a meeting beid by the members of the Musical Association it was learned a serious citua-tion is facing the music lovers of San Fran-cisco in that unless a guarantes fund of \$100,000 is raised to defray expenses of the Symphony Orchestra for the season of 1920 and 1921 the Orchestra for the season of 1920 and 1921 the organization will distinct. The members of the orthestra have certablished a minimum wage of \$50 per week, which is a considerable increase over the present rate, and if the demand is to be met it will, together with other increased costs, require a budget for the meason of \$175,000. The present guarantee fund is \$60,000. Thus it will be necessary to increase the fund by not less than \$40,000, and insumuch as contracts with the musicians must be signed very shortly after the close of the present season, prompt action on the part of the Musicial Association. prompt action on the part of the Musical Association members is necessary. It is believed that the required amount will be raised without much difficulty, as the citizens of the Coast city will not want to lose this splendid organization

TOUR OF THE WEST

Arranged for New Company Organized by Adolph Bolm and George Barrere

New York, March 12.—Of much interest is the encouncement that Adolph Boim and George Barrere have joined forces and formed a joint company for a length; tour or the West. Adolph Boim is known from Coast to Coast as one of the greatest dancers in America, and his Ballet intime has been successful both artistically and dimenchily. George Barrere is well known as a finte player and conductor of chamber muste organizations, and the Little Symphony which was organized by him majory the distinction of being in a class all its own. A most artistic and interesting programs has been arranged for presentation in the principal cities arranged for presentation in the principal cities of the West, and but one parformance will be given in New Tork City, the evening of March Jarch 17, in Carcegie Hall. The Wort will af-ford much enjoyment to all those who are insted in the best that is to be had in dences

KANSAS CITY MUSICAL CLUB

Will Devote an Entire Program to Compositions of Carl Busch

Kansas City, March 16,-For the annual ing concert of the Kausas City Musical Club a program will be offered consisting entirely of conspositions by Carl Busch, including many sovelties and some old favorite numbers. The concert will be given March 20 and the club will have the assistance of Carl Busch, direct-or; Ottley Cranston, baritone; Harold Van Dusee, tenor; Brown Schoenhalt, flutlat; Michael Malonck, cellist.

BOSTON MUSICAL ASSN. Will Give Next Concert March 24

Poston. March 16. Georges Longy, director of the Boston Musical Association, announces the the Moston Musical Association, announces the fourth concert of the season will be given at Jordan Hall, Wednesday evening, March 24. Two American compositions are included in the pro-gram. Charles Griffen "Foom" for flute and small orchestra, and a composition by John Bach for flute, obee, clarinet and plane.

MET. MUSIC TO COST MORE

New York, March 11.—Should the propo changes in existing laws of the musical union become effective the Metropolitan would pay from \$50,000 to \$60,000 for its orchestral music. The musicians are to receive, if the preposed changes are agreed upon, \$80 a week cach for eight three-hour performances. The musicians now give four free opera rebestuals each week of the season limited to three hours. By the new rules it is stipulited that there shall be no free rehearsals of any kind.

CLOSING PAIR OF CONCERTS Of New York Symphony Orchestra

The New York Symphony Orchestra will give its closing pair of concerts at Carnegie Hall, New York, Caturday evening, March 20, and Sunday aftermone, March 21, at Acclian Hall. The soloist for both concerts will be Jascha Heifetz.

SALZEDO HARP ENSEMBLE

To Appear at Three Concerts in Detroit

Detroit. March 16.-The Chamber Music Sci Detroit, March 16.—The Chamber Music So-clety will present the Salzedo Harp Ensemble in three concerts. The first will be given March 21 in the Detroit Institute of Arts, the second in the Botel Statler March 22, and the last one in the Central High School March 28.



URLESQUE CIRCUIT AND STOCK SHOWS



Conducted By ALFRED NELSON

CQLUMBIA BURLESQUE CIRCUIT

tion at the Casino Theater, Brooklyn, N. Y., Week of March 8, 1920

"THE BON-TON GIRLS"—In a musical me-lange, "Branking late Society," with Geo, Douglass and John Harry. Book by Abe Leavitt. Words and music by Juck Stroma and Ruby Cowan. Produced under person-al direction of John G. Jermon. Dances arranged by Fred Clark,

THE CAST:

Sir David Dink	murtas
Mort.meJohn	Burry
Eich Dough	O"Nett
R. CheatemJack b	trouse
Dr. Pill Mickey	Feelor
A Good Squarer Ed 83	BELLEVIORS 4
Countons Primota	Rosers
Helea WorkJen I	MILIBER
Betty BondLou	Rattr

REVIEW Into the Hunter mansion came an ensemble of as attractive chariters us we have seen in burlesque, their vocalism being far superior to that usually found in chorues. Lon Barry, a petite southest, ston and danced her way to favor. Luciel Rogers, sporking eyed prima donna with an operate voice, negarantly could not keep up with the musical director at the start, but first they once supic their vertice. but after they once st nek their stride they bleeded harmoniously with "Come and Bo Happy," Harry J. O'Nell, Jack Strouse and Ex Simmons came to the front with a discus-ation on the arrival of Sir David Dink and Mortimee, who later appeared in the persons of George Douglas and John Barry, trump comies George Douglas and John Barry, tramp comies in semigrosted attire. What they said and did from start to finish was now in line and action, clean and elever, getting much laughter. Jean DeLisle, ingenes with a good singing and speaking voice, made a most favorable impression. There were numerous bits, such as soliciting donations for a worthy cause, kinese, when a funder of these applicances have income tax dipater, supplemented by

e of S. Chestem, comedy patients Douglas and Barry held full sway until the ar pouglas and starry held full sway muth the ar-rival of Mickey Feelsy in the guise of Dr. Pill. peddler of a mia, sure, speely cure for rheu-matium, but who presented a decrept appear-ance, due to his apparent suffering from that dresided disease, until the comics forced him to partake of his own medicine, whereupon he be-came rejovenated into a whirlwhird acrobat the stunts were amaxing. A buricopie opera by the principals was bur-le-que artistic.

Los Barry, with a change of costume for "Dardancila," proved her ability as a sizer and dancer, and was well supported by the Comice Dongias and Burry in a bird whistling pastomimic firting session re-ceived much applause. Misses Philipps and Nellson, two choristers, made a fine appearance in binch and white as dancing specialists. Comics Douglas and Berry, with their optical observa-tions and wittlefams on the "Hurts of Reien," otherwise Jean DeListe, were laughable, Prima Rogers demonstrated remarkable dramatic abitity in her characterization in song and verse of Espting's Vampire. Lovoland, with the girls interpreting various characters, supplemented by Comics Douglas and Barry, svoked much laughter. In an Italian street scene Jack Strouse as a Wop peddler of fruits put over a highly amusing patter. Ingenue Dallele ang "Kiss Me Again," accompanied by Strouse on the violin. Blended harmoniously. An according dance by the coming fed up to a lineup of the entire company for the finals of part one.

Part two opened in a masterre parlor with

as the Parisis proprietor. A two-ell ringing session with the intruding added much merriment. A street scene in one, with Harry O'Kell, a natty appearing

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CLAUD HAMPTON

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Ingenue Dellaie, acting wife of Daugton, knocking George around the stage in a highly realistic puglistic manner brought forth ber congratulations for Harry's knockout abililies amidet the laughter of the auditonce and the discomfiture of the wuful comic. Ingenue De-Liste and Soubret Barry in a Swedish characterization did some elever yodeling, weeden and soft-shoe dancing to repeated receibs. Straight O'Nell'a conception of Comics Daugles as princess and Burry as a florky led up to that appearance in femining and Mexican main attire with numerous laugh evolving situations, Jack Stpouse added to his versatility by appear-ing as a blackfuce vocalist of ability and led-up to the grand duals.

COMMENT

Scenory, growns and costumes above par, Company clems and clevor. Charisters one of the most attractive ensembles in buriesque and ability of girls to speak lines distinctly in the Loweland scene remarkable. A presentation that is a credit to burlesque.—NELSE.

ENTERTAINMENT COMMITTEE

Appointed at Meeting of the Burfesque Club To Arrange for Benefit Performance

New York, March 10.—There was an unusually large attendance at the club March 7 by members interested in the forthcoming benefit performance to be singed in an effort to increase the treasury without resorting to the solicitation of contributions.

The meeting was called to codes

solicitation of contributions.

The meeting was called to order by President James E. «Cucper, Vice-President Issy II.

Hork being absent on a trip to Chicago in the interest of the American Burlesque Assectation

and zealous straight, socking the sympathy of formance to be given at the Commbia Theater, lagence Delisie, acting wife of Daugius, Sunday evening June 13, the committee con-Sunday evening, June 13, the committee constitute of last H. Herk, James E. Cooper, B. P. Rahn, Charles E. Baker, Jean Godini and Sam Lewis.

> Invitations will in all probability be sent out to former favorites to take part and present their early successes, vis.: Fanny Everett, Crissic Sheridan, Buse Sydelf, Molile Williams, Crissic Sheridan, Russ Sydell, Mollie Williams, May Howard and other feminine stars of the past and present, likewise Phil Sheridan, Bill Usumphell, Johnole Weber, James E. Cooper, Gus Bill, Jean Bedini, Al Resves, DavegMarlon and unmerous others who can deliver the goods. The first ten or-fifteen rows of the orchestrastil be put up at auction. The orchestrasproper will be on a lecale of \$0.00, \$2.50, \$1.00 and \$1.00, with lox seats at \$3.00.

Olim letters will be mailed to managers of all burleague companies on tour and in stock, requesting a list of members in companies who are or have been members of the Durleague Club, as there are numerous members or former members in arrears of dues whem the secretary can not locate, and it is necessary to notify them that if all dues in arrears are not yald in full within there will be suspended until re-elected to membership, with its attendant initiation fee or \$535.

its attendant initiation see organization.

The committee on parallelty for the beautiful performance with consist of Johnnie O'Connor, when the world kid Rankin, of The of The Theater World; Sid Bankin, of The Clipper: Charlie (Uno) Fuldbeim, of The Trio-graph, and Al (Nelse) Nelson, of The Bill-

Applications for membership acted upon and elected, vis.3 Joseph K. Watson, Ray Montgomery, Ren Hilbert and Jake Lavine.

dent James E. Cucper, Vice-President Issy II.

Herk being aheant on a trip to Chicaco in the
Interest of the American Burlesque Assexiation
of which he is president, and Treusurer B. F.

Kaha being absent on account of personal obligations elsewhere.

An entertainment committee was appointed with full power to arrange for a benefit per-

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theatre, New York City, Week of March 8, 1920

THE MIDNIGHT MAIDENS

With the Dancing Wilriwinds, Nible and Spencer. Special Music by Will H. Vodery, Musical Numbers Staged by Raymond Midgley.

CAST OF CHARACTERS

CAST OF CHARACTERS

Rum Sykes, Jach of sell trades. George Niblo

Bud Sawyer, cut-up John O'Donnell

General Plazanza, a revolutional.

Captrian Pynn, of the F. S. A. Johny Conners

Captrian Pynn, of the F. S. A. Johny Conners

Liout, Murphy of the U. S. Army Conners

Liout, Murphy of the U. S. A. Johny Hugher

Governor Currented the U. S. A. O'Donnell

Inaf Goodfellow, Krause's niece. Vie Perry

Mrs. Ludwig Krause

Sweiyu Demercat

Vera Goodfellow, Krause's niece

Anduniocing wife

Vera Goodfellow, Krause's niece

Marle, Krause's daughter ... Alleles Spency

Gibbl'S: Ponles-Milberd Gay, Elsie New-

CHORUS: Ponless-Mildred Gay, Hills Newman, Helen Rogara, Betty Melrose, Jose Chapman, Jesnette Warney, Dotty Bodd, Ada Swartz. Mediume-Huriet Simons, Lillle Kirby, Mazie St. Cinte, Percy Concelly, Flo Sege, Mary Young, Irene Gardner, Gartrado Dimes.

REVIEW

The opening scene was the exterior of a Venezuelian bone, with a hack drop depict-lar a lighted ship upon the bounding billows. Johney Hughes, an inventor of needles, with his Dutch characterisation was equal to many featured comics now in buriesque. Evelya Rainbow Gockfall (Orpheum) Dinver; (Or-Demerst, prime doma, a votuptuous, reduct appearing blond, as the wife of Dutch Hughes made good vocalistically, likewise in lines and actions. Helen Spenear, southest of the Perisian type, came on and of frequently as the daughter of Dutch Hughes. Her personalists may be a sense of the Care.

Perialan type, came on and of frequently as the daughter of Dutch Haghes. Her person lity, makeup and mannetism caught the finey of the biase Olympics, who applauded bur overy appearance, and recalled her overy exit. Jimmie Connors as an evening dressed Venezucian persons in a love making matrimonial proposal to discubert Spencer was rejected by her declaration; "I would rather be an American mill hand than the Queen of Venezucia," which caused an uprour of approval from the audience. Miss Spencer has mastered the art of playing to the audience mastered the art of playing to the audience for meritorious recalls. Vie Perry and Anna O'Donnell made a good sister team, vocalisric and otherwise, while portraying the nieces of George Niblo, the feamaking Hughes tured comic, as a putty nased tramp, won the audience with his clean and elever comedy. Johnny O'Donnoll, co-comic with Nible, played up to him in every line and action in a creditable manner.

There were numerous musical numbers in the first part, interspersed with much comely. Niblo's method of teaching the shimmle to Prima Demerat offered the audience a long and leating optical impression of her super-form. Jiminic Concess as Captain Flynn, seek-ing and finding ship desertors, kept the audi-cace convulsed with laughter with the aid of

cace convinced with tanguar-with the six of contex Nible and O'Donnell as Italian comic opera artists with guitar and miniature piane handed out "Yuma Yama" to repeated recalls. Nible's base made a big hit. Helen Spenear with "High Brown Bables Ball," jazzed up to the finale of part one.

The second part opened with a ship scene, typical of the Stene and Pillard Show. Helen

(Continued on page 51)

Weich, former burleaquer with Sam wise "Sauffy, the Cahmaa." Such an over-

SEEN AND HEARD

Howe's Show

Howe's Show, is now in the midst of a thirty weeks' booking on the Loew Time with a three-people net, entitled "Frodigni Father." A letter from Lou Edman, manager of Gat-ingher & Bernstein's "Bathing Banuties," states that Billio Hexter, local manager at the Empire, Cieveland, by modern methods of pub-licity, cnabled the "Bathing Beauties" to get the best Moniny business of the season and that it held out for the entire week, thereby giving the "Bathing Beauties" the house record, diouday, at the Cadillac, Detroit, S. R. O. for both performances. Business good all along the line

all slong the line.

Petic Winifried Relmont, the "Vest Pocket
Prima Donna," with the cuttivated lyric soprane vaice of high C quality, joined the
"French Freiles" Company at the Englewood
Theater, Chicago, to play the part of "Ima
Trimmer," and it is anfo to assume, judging
from past performances, that the Winsoms
Winifried swill prove a valuable asset to the

ntirection.
Sam (Pool) Lewis, honorary member of the
Burlesque Club for life, due to the fact that
he was the leading factor in its organization. he was the leading factor in the organization, made an own truln trip from the People's Theater, Fhiladelphis, Enturday, March 6, accompanied by Judge Imbe, the althing star of the Quaker City's legal fraternity and popular member of the Rurlesjue Cinh, From all described to the Ru

counts they had no reason to regret their trip.

Its Weber announces that the vocabule towns of music and feminine personally requested the management of the Hotel Walton. Philadelphia, to arrange a return engagement of Mina Schall, former prima donne of the Max Eplegel nitractions, and an S. O. S. to Max Spiegel nitractions, and an S. O. S. to lke had the fascinating Mina booked for March

lke had the fascinating Mina booked for March 8. But where, ob, where, is her former pross agent, Buth Shepperd, these days? Nat (Baron) Golden, publicity promoter ex-traordinary for Dave Narion, was so busily en-gaged in copping choristers on his recent visit to the Big Town that he failed to wise us up to the fact that there is a big touring car displayed in a window of Broadway's Automo-tile How, with a placed announcement that it will built especially for Dave Marion, other-

With the change of the little from that of "Bino Birda" to "Night Owls" there will also be a change of comics, for Jimmie Parrelle and Billie Kelly will exit at the Trocadero, Philindelphia, and be replaced by Harry Stratton and Sammle Spears. Parrelle is negotiating an en-

Samement in burleague stock.

Jack (Teddy) Quinn has closed with the Jo-Howard-Simon Drissen Stock Eurleague Com-pany and will rest up a while until Rochm & Blehards softly Ted which one of the circuit shows he is booked for.

Any unsophisticated book can betray his as-

sociates or pariure bimself on the witness stand while being cross examined by an actute law-yer, but it's a wise guy and clever actor who

can portray the book and get away with it while protecting his affiliations. Lee Grovas, chief ameutive for Bill Nanko-ville is the days of "Human Hearts," remarked "Here's a trusk bit for burlengue: In the lob-ly of the Lyric Theater they have a photograph depicting George Washington in Colonial al-tifee seated on a Taylor trusk." Warren R. Irons and Thomas F. Beaty were

interested participants at the recent A. B. A. meeting

Ruhy Wallace has signed up as ingenue for J. Herbert Mack's "Maids of America" to join company at the Empire, Brooklyn. Booked

hy Louis Redelabelmer.

Jim Williama, spending \$800 for repairs on
a truck carrying a load of scenery thru the
recent superstorm and the agent of the slow
soys transfer charges are high. Of, govelt.
A letter to Louis Redelabelmer from Frank

Porrest stating that the Indoor Circus at the Fifth Begiment Armory is the biggest attrac-tion in Baltimore since the Monumental City's ldg fire.

Henry P. Dixon, Dan Dody, Phil Dalton and Louis Maratsky, on the Columbia corner figur-ing out their income taxes.

Tom Howard, the Whe Roob conte, featured in Harry Hastings' "Kewple Dolla," has indugurated a "Smile and the world emiles with you" campaign, and with the assistance of

(Continued on page 55)



YOU can entroy perfect comfort and freedom. Schnoter's Suspensories and Jock Sweps have gained their wide-spread popularity by

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AMERICAN BURLESQUE ASSN. (Continued from page 30)

Froncer as the calela boy, did altorether different glad of danelar, for white Etta Pillard is a peer at acrobatic daneing, Helen Epenner is equally artistic in buck, whay and shoulder attainable. Vie Perry as Leech Murphy in her cup, naval jacket and white tights made a stunning living pictue, while Anna O'Dowell was vivacious and graceful in her shoring and was vivacious and graceful in her singing and danding numbers. Comics Nible and O'Deaneth held the audience for some time with their own version of Room 202. Comic Nible and lielen Spencer demonstrated their dancing shill; by a series of watriwinds that brought them recalls until they were exhausted. Jimmie

them recills until they were exhausted. Jimmie Channes "Sunny, Weather Frienda" in song and serse, went destricted opprobation. Nitio in a pick out session with the choristers put over some clean and clever comedy while the girls themselves demonstrated isolividual talent. The chorus presents youth and beauty and the addity to work in harmony.

and the ability to work in harmony.

COMMENT:

Scenery, gowns and costumes on a par with
the usual run of above, while the choristers
apparently changed for each number. Cru
of the finitest, funniest and cleanest above
we have seen in buriesque.—NEISE.

COLUMBIA CIRCUIT

Books Extra Time After Close of Reg-ular Season May 8

New York, March 18 .- At the offices of the New York, March 18.—At the offices of the Councils Ambasement Company an examination of the "Route Sheet" disclosed extra bookings, via.; "Lew Kelly Show," Orpheum, Paierson, week May 10; Empire, Brooklyn, week May 17; Miner's Empire, Newark, week May 24. "Perfisien Whirl," Gayety, Buffalo, week May 10; Empire, Ahbang, week May 17, Orpheum, Paterson, week May 24, and close there, "Social Links" Gayety, Washington, week May 2; Gayety, Washington, week May 2; Gayety, Pittabure, week May 17; Herlie & Sec.

Impire, Albany, 'week May 17, Ortheum, Paterson, week May 24, and close there. 'Social Miles' Gayety, Washington, week May 9; Gayety, I'ittaburg, week May 17; Hurlig & Santin'a Listh St., week May 17; Hurlig & Santin'a Listh St., week May 17; Hurlig & Santin'a Listh St., week May 18, 'Mollig Williams, Casine, Beston, week May 19, Burlig & Santin'a Listh St., week May 17; Empire, Erroktyn, week May 24, ''Olris a la Cyrte'' closes at Miner's Brinx May-8. ''Step Lavely, Gilia,'' Gayety, Busion, week May 10, 'Budondans,'' Gdyety, Rocheeter, week May 10, 'Budondans,'' Gdyety, Rocheeter, week May 10, ''Budondans,'' Gdyety, Rocheeter, week May 10, ''Budondans,'' Gdyety, Rocheeter, week May 10, ''Budondans,'' Gdyety, Rocheeter, week May 17, ''N we Bydell Landon Belles,'' Gayety, Detroit, west May 9; Gayety, Detroit, west May 16, ''Gayety, Toronto, week May 17, ''N we Bydell Landon Belles,'' Gayety, Detroit, west May 10, ''Cello, Amarica,'' Gayety, Rocheeter, Chicago, week May 10, ''Cello, Amarica,'' Gayety, Rt. Louist week May 9, Victoria, Chicago, Week May 16, Chicago, week May 18, ''Cellondans, ''Gayety, Rt. Louist week May 9, 'Yictoria, Chicago, ''Gayety, Kanasa City, week May 9, 'Treek' a-Boo,'' Gayety, Kanasa City, week May 9, 'Tand Garter, Chicago, week May 10, ''Chicago, week May 9; Star & Garter, Chicago, week May 10, ''Gayety, Bulley,' 'Empire, Toledo, week May 9; Star & Garter, Chicago, week May 10, ''Chicago, Balley,'' Empire, Toledo, week May 9; 'Million Bollar, Dolla,'' Lyric, Dayton, week May 10, ''Chicago, Week May 10, ''Chicago, Balley,'' Empire, Toledo, week May 10, ''Chicago, Ballusore, Week May 10, ''Chicago, Week May 10, ''Chicago, Week May 10, ''Chicago, Week May 10, ''Chicago, Ballusore, Week May 10, ''Chicago, Ballusore, Week May 10, ''Chicago, Week May 10, ''Chicago, Week May 10, ''Chicago, Week May 10, ''Chicago, Week May 10, ''C Newburg and Poughbeepsis, week May 10; Gayety, Boston, week 37; Casino, Brooklyn, week 21. "Liberty Girls," Majestic, Jersey City. week May 10, "Behman Show," Hurtig & Seamon's, week May 10; Orphenm, Paterson, week 17; Mujestle, Jersey City, week 24; Casino, Brooklyn, week 31, "Sam Howe's Big

WARTED—A-t Clarinet Plerer; must be able to play presented for Reith's Vasida-ville; alone order and the state should be supposed for the state of t

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Cssino, Philadelphia, week May 10: Miner's Empire, week May 10. "Burlesque Review," Casino, Brookin, week May 10; Mine a Limpite, Newark, week 17; Casino, Philadelphia. work 24.

wood 24, Shows to close May 8; "Al Beeves, Big Show," "Best Show in Town," "Fen Welsh, Show," "Dave Marion's Own Show," "Hip, Ely, Horsay, Gibra;" "Maide of America" and "The Roseland Girls,"

While there has been an increase to cost of equipment, and maintenance in the production and presentation of burlesque during the past and presentation of buriesque during the past season there has been an unprecented attend-ance, and this is especially true of feminino patrons who have found buriesque a form of amusement that appeals to young and old allke. Endisque Caring the past senson has by the most part been clean altho there has been a

tendency on the part of a few managers and comies to put over more or less leadness, and those responsible for it will -obably hear from the executives of both eir ta long that it can and will be eliminate got by the officials of the circuits then by the National Reform Association.

form Association. Wa have it from an oldfine producer that he has been authentically advised that censors have covered every theartical presentation in the country during the past season and recorded objectional lines, actions and scenes and that with the opening of sext season attractions the producer and presenter will be positized that a repetition will warrant legal-prosecution under the statutes of the State in which the offense takes place. Therefore it behoves the finitelial investors in their freedy in eliminating say and everything that interest in eliminating any and everything that will make his company that to the law, The past season is especified a most successful

one from every point of view and the prospects for next season are alluting, so much so that numerous outsiders stand sends and willing to outbid each other for franchises on either circuit. NELSD.

NOITAIDOSCA C'IIIM GAOR

Our worthy president, the Gentleman from the "Scot." Barney Brill, paid as a visit@Sunday, March 7. He came on from Philadelphia, where he is in fir a run with "Take II From Me" Company, and brought in a few applications for membership. Barney is a great placelite player and is always onen to meet all comers. Ford Record, I seal 68, is his boss, and we are ship flex will heer Barney in the traces and keep him going straight.

and we are sure Rex will keen Barney in the traces and keep bim going straight.

Lucky Dick Kirkwood, Iocul 68, has been elected to membershin in Iocal No. 3. Dick is known as "Nose-Paint" and is popular with the boys. He hand them many a dry Rugh.

We hear the ex-business agent for the carboders' union, Lawrence P. Deace, 23, is in Chicago at the Colonial Theater with "See

Saw" Company. This is Larry's first trip on the dusty road in five years, and it must be like a new form to be trouping again. Acts of T. R. M. do, members have been in

tots of T. E. M. an incumers have seen in the Windy City this season, and lots more are due. John (Fate) Anello, Local 61, is booked there with Etele Junio Co., and Bill Donny, Local 63, ewill be there with Mrs. Piske Co. One of our very settys members and organizers is in town, Harry (Windy) Miller by name, Local 47. We expect there will be

omething doing now that he is here, as Harry s some hustler and things move when he is He has been with Chas. King's act. about.

about. He has been with Chan. King's set.

If the boys want their mail looked after they
should communicate with the secretary-treasurer once in a white and let him know where
they are. At the powent writing we have sereral letters there and do not know where to send them.

We are sprays looking for donations of art pletures from members to decorate our walks with, so don't be bashful. Our collection is growing and we will have quite an exhibit

The forthcoming ball of T. P. U., Local No. I, will she well attended by T. B. M. A. mem-be"s, and they hope to cut some figure, as if is a civic and fancy dress affair. We wish succoss to Local No. 1.

coss to Local No. 1.

Some T. W. M. A. Disping Atlantic City sent us a box of a Salisana Tangy. We think it was Gavaldre Solomou, and we think he is paving his way for a smooth summer, for he knows the chief cook and Prottle washer has plenty of jack. The tany was too much for us, so we started it with the hungry readsters who were in the goom.—COWAN.

COL BILLIE HARMS

New York, March 8.—Members of the Bur-lesque Club were surprised and grieved to hear that Fellow Gember Cot. Billie Harms had passed away February 28, after a most empty-able acto tour of the South, for the greater of the time in Florida.

I. Rillie was famous for his hospitality to

Col. Rillie was famous for his hospitality to theatrical folks in general, and burlesquere in particular. The centel Golonet was always ready and willing to help them in distress and help them celebrate their successes. His gifts of carbols penells had been a boon to many advance agents white "laying up atands" in the billroom, and Col. Billie's auto parties were something to remember.

Funeral services were beld March 4 at the home of his sister, Mrs. Grank Stanton. 831 Castie Point Terrace. Hoboken, N. J., and interment in the Flower Bill Cametery, under the auspices of the Masons and Elks.

Gons, but not forgotten by his aumerous friends in burissquedom.

Look thru the Letter List in this tame.

"THE BEAUTY TRUST IN NEDRA"

"THE BEAUTY TRUST IN NEDRA"-A C edy mystery in two acts and four scenes, by frank Barosel. Numbers and ensembles staged by William Koud. Presented by I. H. Herk at the Palmos Thester, Buillmore. March 8.

Baltimore, March S .- One of the most attrac tive shows this season at the Palece Theater imy Herk's "Beauty Trust in Nedra," with trip of funny comedians and a bevy f pretty

trib of funny comedians and a bery f pretty girls, who can sing and dance, Jack Fearl, as Adam Some, the capitalist row Holland, leads in the funnaking, and is ably seconded by Al Hillier, as Abraham Lech-Lisky Cohen, the Russian inventor, while Expense Rauth, as Michael Referty, is not at all behind them as an Irish comedian. Frances Farm as North, the shoulder overed of Atlantic Farr, as Nedra, the sleeping queen of Atlantis, and Barry Chelton, as Mile. Fi Fi, who enjoys life, with Inex Banly, as Dottle Vime, "In the y," lead the female portion of the

The first act opens in the corridor of the Ofammoth Hotel, Paint Bench, and the second scene of this act is cast on board of the skip bound for the fabled island of Atlanta. The

bound for the fabled island of Atlanta. The second act shows the interior of the Fyramid of Nedra, on the island of Atlantia, in the opening scene, and later the beautiful garden surrounding the pyramid.

Jack l'enri is a born comedian, and his jokes and antics kept the bouse in a continuous approar. Al fillier is a typical Hebrew comedian, with a fund of new jokes that made a hig bit. In the first act the accentric dance hy these two went over big, and they were rethese two went over big, and they were re-called to take several bows. The crap game between Pearl and Hiller also called for much the twee rest and rimber also calculated for modernoon. Inex Hanly and Jack Sheehan, in their bit, 'Moments of Melody,' with the phase and vucal selections, were above the average and merited the applicate that brought them back several times for encores. The singing of the 'Thice Jolly Backelors,' Dave Woods, Lee Bellating and Tiles. Pitchard. Felletler and Dick Pitchard, plays a prominent part in the success of the show, their voices blending in harmony so that their singing is a real treat.

a real treat.

Miss Barry Melton, who has been for the past
three sensons with the "Liberty Girls," was
very alluring in the "vamp" part, her graceful dgure and attractive personality, aided by
her pleading voice, making her one of the bot
attractive features of the show. Her song,
entitled "Vamp," was one of the big bits. Miss
Purr was expecially pleasure, in the song. Furr was especially pleasing in the song, "Turkestan,"

As a seeale production "The Beauty Trust Nedra" compares favorable helps computes favorably with many of the shows on the Columbia Circuit. Mr. Herk is fortunate in having such a combination of fortunate in having such a combination of "beauty" as is seen in the chorus, for they are goodlooking, shapely, have good voices find can dance well. The show may be termed a cumedy mystery, for it has a real plot, something that few burlesque shows possess, sing thru the entire two acts.—FOSTERS.

DETROIT DELINEATIONS

Sam Lavy and wife, and 1, Seldenberg and wife laft March 1 for a visit of about six weeks at Hot Springs, Palm Beach and other favorite Southern resorts. During their absence the Cadillac interests will be managed by Mr.

The Mischlefmakers," featuring Joe Freed. and well assisted by Bonny Lloyd, Wilton, Orea-by and other capable artists, working at top speed, put over a re s closey and clever produc-Johnson, was seen in the beauty chorus, and it is a well-known fact that she is losing time in a chorns.

a chorns.

The Monte Carlo Girls" appeared at the Cadillac recently with such able acrobatic comics as Frank (Rago) Murphy, Fred Recb and Jake Kennedy, in rechabat-raising stunts. Thin Hudgins, 2 blackface comedian and an eccentric dancer of no mean ability, siepped the abow. Earl Hall is a clever, smilling straight. Sarah Hysts. Grace Tremont and Alberta Fowler are good to look at and sing well. A peopery chorns resude out an exceptionalty good perchorns resude out an exceptionalty good parts. chorns rounds out an exceptionally good per-formance. "The Monte Carlo Girls" broke all records in Cleveland, doing \$8.000.

The last will and testament of the late John M. Ward, former manager of the Cayety, Sied for probate, bequeathed all to his wife in less than afty words.—THE MICHIGANDER.

WANTED-S. AND D. COMEDIANS

Rochesten, Stretch Twans, Banje Curacitana, Musical Acta, Novelty Acta; preference given to those who pixy all or you pay your own. Citias only, Misst change for two weeks. We want offilmers. The Goodwins. But Zerrecth. Billy Colline of Devott. Jim Leisard. Louise Back Luth and all who know us, writer level sales, Senano of 40 weeks. Regards to Dr. Hai Curtis, Twan Screen, Dr. Jim Ferron, Dr. Stan Spinniers. Howard John Hunten, Schwer Chook, Dr. Chan Spinniers. Howard John Hunten, Schwer Chook, Dr. Chan Spinniers. Howard John Hunten, Schwer Chang, Dr. Chan Spinniers. Howard John Harden, Schwer Chang, Dr. Chan Spinniers. Howard Schwer, Philadelphia, Pa. Tickving Yea, if we know you, Salany day seway day. Chief Seed Jackset (Leon Y. Londales, M. D.), Chief Spott-Harme (Samuel J. Newhol), Proprietors; John Holloway, Gonaral Arons and Manager.



COMIC OPERA -- SPECTACLE -- PAGEANTRY



Conducted By GORDON WHYTE

BLANCHE RING

Tells How To "Put It Over"

Billboard Man Interviews Singer Who Has "Made" Many of the Big Popular Song Hits

In the field of musical comedy one of the great arts is the delivery of a song. Not the more singing of the notes and words but the projection of both over the footlights, so that they say the foot of the audience stamping with the lift of the music and tickle the fancy with the lytic, Strange to say, or per-lars, not so strange, this art is seemingly known to few. At any rate, it has few exemplars in Now York at the present receiver, a summittee in New York at the present receiver, the Billboard man mentally cast his eye over the field, be had some difficulty in visualizing has who would be the artist to appears who could initiate The Billboard readers into the and mystery of "putting over" a song.

rt and mystery of 'puttum out.

Then someone suggested Blanche Bing. The Thes someone suggested Hanche Hing. The very person—business of telephoning—"Yes, Miss Ping would be glad to see The Billboard into." "Where?" "During the matines at the Winter Garden this afternoon." "Thank you."—business of whistling on B. B. men's fart—rollie request to "can the whistla," by Occurant of adjoining desk—then arrival of B. B. man at Winter Garden stage sutrance at time arreducted. e arpointed.

Bianche Hing requested the interviewer to wait in her dressing room while she went on and vany a soar. He stid, and the the stage seemed a long way off, every tone floated up as clars as a bell. When the voice ceased the appliance of the audience could be heard, loud and I'mg and shortly after Miss Ring re-entered the drawing room and inquired just what she was expected to talk about.

"I want to find out hew you do it." said en referier.

"How you put a song over like that."
"We't, that's a pretty hard thing to answer," each Miss Ring. "I don't believe I have ever asked myself the question. But if there is nay one answer to 1t, I suppose it is because I take a song seriously. If a song is worth being understood by the andience, they must be "every word. So I go over a song phrase by phrase watti I get the meaning of each word and then get the cuphanis set that is necessary to take every cyliable understood. to make every syllable understood,

to make every syllable understood.
"I assiyse a song and like to get one in which some part of the melody is repeated of the. If you will think back on some of the songs that I have made popular, like Rings On My Fingers, Belle On My Toen, 'Stedella,' Yhpp-I-ddy-I-day,' or 'In the flood Oil Summer Time,' you will find that the initial few bars of the chorus are repeated several times. I believe that this plants the melody in the minds of the sudhence to begin with and the gravition or it soon makes then like it. Proprestricts of it soon makes them like it. Pro-vided of course, that there is merit in the song to begin with. By the time I got thru singing In the Good Old Sommer Time' I had fourteen topical choruses to it and used to aing them all, but I always came back to the first one for the Saich, so us to leave the original idea of the song with the andience.

"Another thing a cong seeds, if you are to get it over, is a filt. There is nothing like a tilting phrase in a cong to set an audience's

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while omnounds going East or West for summed on, from May 23d to Sept. 12th. Fine summed over engangement. Inquire of acts or companies last sensors. Thus, one or more weeks of server. Large breese, good accommendations. Salary arcentage. Write or wire at once full particular-ferst organization close to Afron. Address CA. D TEXATRE CO., Summit Beach Park, Afron.

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thend Musical Consects Replenges, Minores Reper-telrs and Tab. Shows and for dates new, We have hist opposed our Theatre after consides afterstions and new heating plant. Large stage. Good town. Popula-tion to draw frows. 20th House seats Sec. Co. maxin, line N. Y. C. 1988. OPERA 2001/SR. New-vill, New York.

feet stamping and when they do that you know you have made a hit."

"But," pointed out the reporter, "there is something close to making a long than the words and music. You can make a hit with a song that will not go for another ertist."

"That may be," said Miss Ring. "But I can only say that if you analyze a song, got its full meaning, read it simply and distinctly, you have a much better chance of putting it over than if you just sing it. There is another thing that helps a lot, too. Some litter motion or distinctive hit of business will all a great deal. In "Yipp-I-Addy-I-Ap" I had a litt of business that allways got a laugh." Here Miss Ring gave the reporter an unexpected. old of business that saways got a magn. Here Miss Ring gave the reporter an unexpected treat by singing the song and illustrating the business for him, but it would require a series of diagrams or a moving picture to do justice to the vivacity and expressiveness of it ait.
Then she did "Rings On My Fingers," and this
was even better. The reporter was beginning
(Continued on page 53)

New York, March 11.—"Mint," described as a "Bonne bouche of mirth and melody," by Adoub Philipp and Edw. Paulton, with music by Adolf Philipp and apreial pumbers by Frant Tours, will have its premier at the Shubert-Belasco Theater, Washington, next Sunday. It will come to Broadway soon after for a run, if all goes well. In the cast are Chapite, Robert Pithin, Fred Walton, Letty Yorke, Alfred Kap-

NEW PLAYS

"ZIEGFELD GIRLS OF 1920"

"EIEGPELD GIRLS OF 1920"-A musical revus in two acts: lyrics by Gene Buck, music by Dave Stamper. Presented at the Ziegfuld Boof, New York, by Florens Ziegfuld, Jr., March C.

THE CAST:

Principals: Kathleen Martys, Sybli Carmen, John Price Jones, Vanda Hoff, Lillian Lorraine, Allyn King, Fannle Brice, Thomas Handers, Mary Ray, Aribor Millian, Princess Wahalers, W. C. Freids, Donald Kerr, Madetine and Dorothy Cameron, Kuthryn Poery, Marcelle Earle and Eicanor Bell,

and Eleanor Dell.

"The Zingfald Girls of 1920" is a case of one number after another. With the exception of a jugging bit by W. C. Fields, another by as Iddian secress and a few "living pictures" it is one succession of song and dance. The girls and contunes are the male attraction. The girls are long on polehritude but short on roices and some of the gowns are shorter than

A Miss Vanda Hoff danced, in what to the masculian eye looked more like a "sightic" than anything else. Later on in the program the same young lady did a Hindu dance. There was not much to the dance and the same can be said of the clothes.

W. C. Fleids did an excellent croquet juggling occas and Handers and Mills juggled hats and danced splendidly. The Cameron Sisters were the best of the feminine dancers and Fanwere the best of the remaine content age. One of them, "Mamma Cose A-Hunting" was cler-erly written and cleverly sung. The singing or Lorm, "Minima tooss A-rithring" was cler-erly written and cleverly suing. The singing is done for the most pert by Lillian Lorraine, Allyn King, Enthlyn Martin and John Price Jones, Mr. Jones has rather a pleasant voice but the ladies are better to look at than they are to listen to.

After all, the appeal of the Elegfeld Roof shows is to the aye more than to the ear. The decorations provided by Joseph Urban are gor-groundly beautiful and the "tubleaux vivants" staged by Ben All Haggin are delightful.

Two or more hours of the sort of entertain-Two or more hours of the sort of entertainment provided on the Ziegfeld Roof is hore-some—or ginger ale. It takes something stronger than that to got one in the mood to emjoy the show, With the coming in of prohibition a new style of assumement is needed to be thoroughly enjoyable. As it stands all one can say is that a lot of money and carray has been spent to little surpose on "The Ziegfeld Girls of 1820."—GORDON WHYTE.

EXCERPTS FROM THE N. T. DAILIES Tribunet "As usual, the new show is brave i fine in performance and acts and con-

Telegram: "It is again one procession of

pulchritude after another."

Evening World: "The first performance was given before a representative Broadway audi-(Continued on page 53)

DE LIBLE ALDA

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, March 18.

PRODUCTIONS OF THE NEW SEASON

Ar You Were	Central	74B. 27 55	۱
Apple Blossoms.	Globe	CcL 7197	1
Buddles	2e wys	Oct 27105	
Girls of 1020	New Amet'm Roof.	Mar. B 6	4
Happy Days	Hippodromė	A 23 840	
Irene	anderbilt	Nov. 18138	4
Look Who's Here	Citis Street	3 2 18	
Midnight Whiti			
Monaieur Beaucatre			
My Golden Girl	Y a ft was	Fob 2103	
Passing Show of 1919	Winter Camlen	Oct 23 165	
The Little Whopper	Canina	Oct 13 179	٠,
"Tto Magic Melody	Shohart	C'av 11 143	
The Nig it Bost	1.Dogge	Feb 2 . 49	
Tick-Tock Toe	Princess	Feb 25 24	
*Closes March 13.			
CICBES MATCH 13.			

IN CHICAGO

Monte Cristo, Jr		TV seed in	2"AN 000
Sambert Galet, es of 1919		1 Colombia	4- 14
S. abert Guist.es of 1919	Frank Tinney	Studebaker	Feb. 29
The Rose of China		Le Balle	Man. 2

HUTCHISON

May Incorporate Scon

New York, March 11.—For the purpose of producing high-class musical above, the Hutch-ison Producing Company has been formed and will soon be incorporated. E4 Hutchison, who will soon be incorporated. Bd Hutchisson, who is head of this new organization, indicates that it will soon be incorporated. Mr. Hutchison, who has been identified with the Gus Filli of fices as a producer for the past ten years, is a young man who arrived on Broadway from the company of the product of the past ten years. a young man who arrived on Broadway from Chicago, He has stayed the numbers for many big successes, including "The Blue Paradise," Anna Held's "Follow Me," Olifton Grawford's "Fancy Free," "Girl o' Mine!" and "The Magle Malody." His labest work is the numbers for Ceell Lean's "Look Who's Here," now playing at the Porty-fourth Street Theater. "Not Tonight, Josephlan," hewever, will be the initial production of the Hutchison Producing Company, and Mr. Hutchison is certain that this mondarand Mr. Hubrison is certain that this production, which will make its Broadway bow naring the spring, will register a bit.

ANOTHER CARTOON PLAY

York. March 12 .- Another edition of the for Hill cartoon musical comedies will soon for the ready. This time it is "Bringing Up Father at the Seashore," and it is said at the Hill ofScar that the piece will open April 5, but April 5.

peler, Donald Sewyer, Harry Peacock, Harry L. Pierce and Jacques Stone. The show is be-ing produced by Lawrence Marston and the dancing numbers are in charge of Bert French.

"JOSEPHINE" SOON

New York, March 13.—"Not Tonight, Jose-phine." is the title of a new mustesl comedy to be produced abortly by the Hutchison Amus ment Company. The play is not yet in re-hearest but it is hoped to have the piece ready for inspection early in the spring. It will probably open in New York. The book is by Frank Kennedy and Ritchard Carrol, and the music by Frank Hutchison. "Flora," the Australian Whirtwind, will bead the cast. She is a dancer and singer of note from the antipodes.

EDITH DAY LEAVING FOR LONDOR

New York, March 13.-Edith Day, who has New York, March 13.—Edith Day, who haven such a success in "Frene" here, leaves the cast today and salls for England on the "Adriatio" March 20. She will appear in the "London production of "Frene," which J. L. Sacks will produce there April 5 at the Empire Theater. Miss Day's successor in the New York production has not been announced as yet.

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Miss Po Fists Atta in trime doing with There-feld's Follow, playing in the Colonial Theater.

\$11 FOR "APHRODITE"

When It Opens In Chicago

Chicago, March 18 .- Morris Gest has agnounced that he will send "Appredite" to the Auditorium, leving serunged with the Chicago Opers Association to that effect for the some-

Opera Association to that effect for the some-what far distant future. Seats will cost \$11 at the opening performance, September 11. The cogagement will last four weeks. "Howdy, Folke," John Goldon's newest ven-ture, came to the Olympic Theater this week. Feat: Frankin, formerly of Chicago, wrote the story, which has a Bire Ridge mounting time. "See Eaw." a Heary W. Savage musical comedy, opened in the Colonial Theater this week. Louls A. Hirech, who wrote the scope of week. Louis A. Hirsch, who wrote the score of "Going Up," is the author.

BROCKBANK'S RARE COLLECTION

New York, March 11.-Harrison Brockbank of "Apple Blossoms" has just received an offer of \$5,000 from the Landon Historichi Society for his remarkable collection of Indian relies and his library containing data and legends of the early tribes. Mr. Brockbank, formeth leading baritone of Covent Garden in London, ren interested in Indian history since first coming to this country, many years ago. Illis collection is ruted among the most valuable and conjection is rited among the most variance may complete in private hands today. Mr. Brock-back blundly declares that he would not part with it for three times the sum offered and has in fact just receiver From Washington several rare volumes of Indian love, now out of print, at a cost of \$500. The collection of of paint, at a tost of short franching serson for an early and Theoretra, new in the present as Napoleon and Theoretra, new in the present session of Brockbank, is also well known to reansitiseers of the rare and precious, both in America and on the continent.

JOIN CASEY'S COMEDIANS

Chicago, March II.—Bugene McDonald and Oscar Lloyd have joined Cacey's Comediane, playing in stock at Patemount, W. Va. Mr. McDonald closed as leading man with Ted Dai-ley Stock Company Saturday at Landing, Mich. Mr. Lloyd recently closed an Hight comedian with Gue Hill's "Bringing Up Father" com-

LOUISE GROODY

Contracted for Next Season

New York, March 13.—Due to the success she has attained in "The Night Boat," Louise Groody has been given contracts by Charles B. Dillingham for next season. She was to contract for this season only and the extention into next season was effected this week.

WINNINGER RETURNS TO SHOW

New York, March III.—Charles Winninger to returned to the Winter Garden show. He left the piece last week to attend the funeral of his father at Owosso, Mich. During his absence, three people played the several char-herers he does in the show, each one handling

SMITHSON GOING ABROAD

New York, March M.-Frank Smithson is salling for London on the "Imperator" short-ly. He has staged a number of productions there in the past and bin mission this time is the protuning of Athert De Courville's new piece for the Hippodrome. He will be away at least six months,

"HITCHY KOO" ENTERTAINED

Chirago, March 18.—Haymond Hitchcock and the members of the "Hitchy Koo" company were entertained at a lunchoon by the Press Club of Chicago last night.

CLOSES MARCH 20

Chiengo, March 14.—Harvey D. Orres "Mil-lies Dellar Doll is Paris" company will close is 1.a. and prosperous season March 20.

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MUSICAL COMEDY NOTES

Brandon Typan joins the "Midnight Trolle" pezt week.

the new Victor Herbert musical comedy, "Out, bladame," Bosethy Maynard will be the prime donne of

"Apple Bloszoms" passed its 200th perform-nce this week and looks good for the rest of

the season.
"Boger Benn" company did \$1,200 at the Sipes Theater, Marion, Ind., recently. The

Barney Gilmore, the Irish actor, who has always been identified with romantic plays has joined the cast or John Cort's "Dear Mo" in Chicago

Daddy" is meeting with favorable or ment everywhere both from press and Norman Hankoy is doing wonders with the

The cast of "Floradora" as so far announced is: Eleanor Painter, Christic Macdonald, Mar-got Kelly, Adelina Thompson, Irving Fisher, Harry Pender and Nace Bouville.

Oedi Laan is doing some good travesty hits in "Look Who's Here." Probably due to his vandeville training. Cartain it is that the sudience relish them bugely. Rody Winter joined George Denahoe's "Hen-

pecked Henry" company and is playing the part of Phil with big success. His dancing special-ty is a big applause winner. pecked Henry"

Mile. Spinelly, the French actress engaged for the Ziegfeld Roof, was mable to appear at the opening performance of the new revue. lifter contumes did not arrive in time.

Sam Barlow, until recently producing shows for various American Legion Posts, joined the Waldorf Musical Comedy Company, now playig an indefinite engagement at the Waldorf

Soe Akins, the author of "Declarate," in orking on the libretto of a musical show, en-tied. "The Sister of the Sun." "It is based a a story of her own which appeared in The ntury Siagasine.

Century Magazine.
John Cherke, tenor of "Monsiour Beaucaire," has married Mury Galaica Fitzgerald, who arrived here recently from Begland, and widely known in stage circles as Ara Garold. Her

voice won her fame. Next week "Maytime" will play its tenth Broadway engagement. It will be at the Shubert-Hirlern, its tenth New York bouse since its opening in August, 1917. Cinco that date it has been playing continuously.

Naomi Garnella, soubret with Prindenwald's Bastern "My Hobotulo Girl," is now at her home in Beaver Dnur, Ky. Miss Garnella will be featured next season in a musical revue under the direction of Diate Vincon.

Columbia Theairs Building, Broadway and Broadwayies are wondering where Cerli Lean 47th Street, New York City, got the footwear he is wearing in "Look Who's

Here." He starts with a wonderful combination of cloth and leather in the first act and winds up with a pair of gilt alippers in the last-

of with a pair of gut suppers in the fact.

George M. Cohan's next production will be a surical show called "The House That Jack sili." In the cast are Charles Judeis, Jack Ralis." McCowan, Junes Marlows, Alfred Gerard, George Fredericks, Georgia Caine, Florrie Mil-lership and Betaire Kaye.

Dorothy Maynerd in the prima donna in the newest Victor Herbert-Harry B. Smith musical comedy, "Out Madame." It is new in rehearal and will open one of town the latter part of March as a prollminary to an expected allsummer run in New York.

The Cinetinati offices of The Biliboard were recently visited by several members of "Lady Kitty Inc." Campany, which played this city. Among them were Loone Riddell, Luella Rar-low, Vern Carleton, Effech Nelson and Jules Dovon, whose singing is quite a feature in the new musical offering.

Name" opens at the Maxine "What's in a Name" of Elliott Theater March 16. In the Beatrice Herford, Alice Hegeman and Roscoe Ails, besides many others. It is expected that difficulty will be experienced in putting the at this small theater as it is said to

show on at this small theater as it is said to be a hig production with marsive sets. Therew Josepha, ingenne with Cohan & Har-ris' "Going Up" crupsay, foll and fractured here write while making an exit ducing a performance on the opening night at Norfolk, Va., March 4. An X-ray examination also dis-closed that several blood viscels were rup-tured. Miss Josepha is now at her home in New Year, and is will be accommissed. York and it will be saveral weeks before she will be able to rejoin the show.

will be able to rejoin the abow.

This is not the only country suffering from "bookless" musical comedies. Australia is suffering too. This is from The Australia of raphic—"netticent Fair, a musical comedy by Bobert Courtneidge, was staged for the first time last night. Presumbly there is a story of some thad associated with the production, but it is as hard to find as virtue in the haiser." Wooder if America will get it next?

The research why the laying of musical comedy.

One reason why the lyrics of musical comedy numbers beer no relation to the plot is given by Victor Herbert in an interview printed in the New York World. Mr. Herbert said that the music publishers wanted lyrics that would sell the short music and that would be complete without the buyer having to have a knowledge of the plot. As the royalties on the sheet music are large, Mr. Herbert intimates that the libertists are not able to redst the tempthe intertring are not more to receit the trem-tistion. He ought to know. A bad state of effairs if it is true. He areo said in reply to the reporter's question as ro the merits of W. S. Gibect's libratts, "They are tunny. So funny that I can't understang mem."

TO MOVE TO CANADA

Chicago, March 13.—Boyle Woolfolk's La Salle Musical Comedy Company will open in the Bo-mislon Thester, Winnipeg, March 22, for in indefinite run in musical stock. The above is at resent running in the Lyceum Theater, Dutath. There are thirty-line people in the company. Beginning with the Winnipeg date the per-formance will be in tabloid form with feature pictures at a fifty-cent top.

"MARIGOLD FROLICS" POSTPONED

Chicago, March 18,-"Marigold Prolies," the reed until the evening of March 16, owing to changes necessary to the stage. A company well-known principals will appear in the cr of the revue. Among them will be Atyce Maison, Herbert Sherman, Edith Allen, Marie Hall. r Sisters and Laura Sonderson. The chorun will have twenty-four members. the most ambitious offering in the history Marigold Garden.

"LET'S GO" GOING GOOD

Chicago, March 10.-Edward J. Schooley, Chicago, march M.—sorwatu s. Schooley, former Chicago producer and now manager of Sheesley's "Let's Go" Company, has written Chicago friends that the show is getting the oney in Western Canada,

NOW WITH TINNEY

Chicago, March 10.—Sam Barton, a former well known Chicago actor, is now with Frank Tinney, in "Sometime," in the Studebaker Thea-

BLANCHE RING
(Continued from page 52)
to think up some more of Blanche Ring's old
favorites and prolong the concert, when she
discovered it was time for her supearance in
the finale of the show. Harriedly sacusing herself, Miss Bling made for the stage and son
was lessed lifting her voice in cong.
When she returned, it was with Charles
Winninger, who, besides being one of the most
versatile actors in America, is the man who
made Blanche Bling known as Mrs. Charles
Winninger in private life. They are both doing some excellent bits of travery in the cur-

Winninger in private life. They are both doing some excellent bits of travesty in the current Winter Garden show, so the reporter asked

them something about it.

"Perhaps you don't know," said Miss Ring,
"that bith Mr. Winsinger and myself have
played Shakespeare. In fact, Charlie has done
almost everything in the theatrical line from
leaping over the elephants up to Shakespeare.
I think that is the secret of playing travesty. o must first be a legitimate actor with le-timate training. The better your acting in You must first be a legitimate actor with le-gitimate training. The better your acting in straight parts, the better the travesty you will do. Travesty must be taken seriously and act-ed seriously. If you try to be funny, you are gone. The very fact that you are doing some-thing entirely different to what the character would do in the original play, finnishes the comedy alement and when you do these things with someone seriousness of nurpose, that is with apparent seriousness of purpose, that is the very essence of travesty."

Here Bianche Ring bade the reporter "good-bye," and left him with Charles Winninger. He was prompt to acquiesce in what Miss Ring had said about the travesty art. Then he spoke about music. "Real music," as he called it. about music. These mosse, we we cannot see And be finished by snying that his father had given him a good musical training, "This," he said, "has been invaluable to me. It has taught me the value of accent and form and has helped me more in acting than any other single thing.

The Milibeard man left—and he were He had come to find out how a song should be sung. He had learned something from one of greatest singers of the popular so stence, who had also played Shakes He had also learned something about the art of travesty. And he had found out that one of the greatest belps to an smoulent actor had been a munical training. So it turned out that been a munical training. So it turned out that at one and the same time he had learned that a singer had been helped by the acting art and the actor had been added by music. The which, the it warm's exactly what he started out to find, sounds interesting at that. And he passes in along,

"ZIEGFELD GIRLS OF 1920" (Continued from page 52)

which enjoyed it and applanded it with

dasms."
|: "Otherwise the new revue to quite as -ad helf again as Mail: Mail: "Otherwise the new reve gorgeous as its predecessors, and I long as most of them have been." ors, and half again as





ABLOIDS



SLATS" DAWSON and his Dixie Cirls are inches in height, but makes up the tack of thelp 165th week at the Seemore Theater, height with a bountiful volume of volce. the 1.65th week at the Secmore Theater, their 1.65th week at the Secmore Theater, mp Taylor, Louisville, Ky. This is the bome of the 1st Division, and business continues expactly. The roster is: "Siats" Dawson, produing conselian: Dick Lowis, principal comedian; Own Wempe, juveniles; Bussell Dunn, characters; Billy Matthews, straights; Mamla Musio, prima donna; N'agli Williams, in-genuss; Bes-is Miller, soubrets; cherus, Margia Ranson, Corrine Pierson, Emmi Jacobs, Leota Hullinger, Helen Seits, Minnio Arrington, Ree Reys, Mary Pland, Ella Bright and Musical Director Harold Putnam. Bills are changed twice a week, with special scenery for each

MORTON'S MUSICAL EXTRAVAGANZA is again back on the job after a two-week layer, due to the 'fin.' Manager Morton has added a chorus to his aggregation, making it one of the largest above on the V. C. M. C. The Five Spanish Troubadoras are still the big feature, along with Homer ("Shim") Menchum. plays the principal comedy role. Others are: who plays has principal councily role. Others are:
Obarles Morton, Bob Calles, Florence Meachem,
Eunico Deloras, Leta Mayor, Rosa Alarcon,
Gladys Latimer, Haddie Young, Vivian Laratio and Isabelle Livingston. Script bills prevail, with special openings. The show has a
hose route booked beaut by oked ahead by Joe Spiegetburg.

THE "INX" HAS LETT the Billing Booth aggregation. That is, the company left the "Jinx" in Terms. The abow is now in Othahoma playing to fine business. Weather has been fine and everything coming along in great ctyle. Oil was recently struck on some property in Texas owned by Billings, and now it is worth big money. Lew Belmont and Harry erty in Terms owned by Billings, and now it is worth big money. Lew Belmont and Harry Martin, recent additions, are making a big hit and stepping the show with their jars violin and clarinet specalities. The boys are there with the syncopation stuff. A new, attractive lobby d'splay has just been purchased and sent

keby display has just occus purchasers that to the show from Dallas.

THE ZUNI CONCERT Company, under the management of H. J. Harrington, is having its banner season. The show features the Zuni Jans Orchestra of all players under the direc-tion of Frank Newman, with Harry Harring. tion of Frank Newman, with Harry Harriag-ten at the drums. The Dynamite Bros. Joined af Farms, Mich., and are doing a novelty illusion and black art act. The entire ros-ter includes H. J. Harrington, Frank New-man, Doc Allen, George Higgins, Ada S. Har-rington, Mary Leelie, Bernice Allen, Billy Dai-ton, George Higgins, Dynamite Bros., Allen and Stephenson and Trixie Bell.—DOC. BILLY WEIFILE SAYS that his "Blue Grass Belles" Company is making good with a ven-

Belles" Company is making good with a ven-geance at the Kyle Theater, Beaumont, Tex-Billy writes that Manager Aaron Lawkin, of the Kyle, told him he had the best show that has ever played that house. Billy now carries twenty people, including a chorus of ten fast steppers. His wardrobe and scenery are elabsuppers. Ills wardrobe and scenery are elaborate, designed by Bluca Hughes. Boy Hughes in producing along with Billy. Others in the company are: Wafter Deering, Tommy Speck. Mand Miller, Marie Lake, the Lewis Trie and Doris Gassaway.

CHABLES A. SNYDER'S "Whirlie Girle" Phow has unished playing the State of Iowa and twenty-eight towns in Missouri. The company will open in South Dakota March 27 and endeavor to duplicate the big business done in the other States. Maurice J. Cash is a big hit in his Hebrew character portrayale. Jack Duly is doing second comedy, and Don Clark and wife are welcome newcomers. The company will continue thru the summer.

WINIPEED BELMONT, affectionstely termed winiffied BilMONT, affection tely termed the "Vest Pockst Prime Donne," left the For Relly "Globe Trotters" Company and joined the "Fresch Frolics" Company at the Englewood Theater, Chicago, Mise Belmont has a benutiful lyric soprano voice, and reaches high C with case. She is only four feet, eleven

FREE Latost TO MAKE-UP M. Stein Cosmetic Co. 120 West 31st Street, New York

HAS ANYBODY RESIN Not Ford, Irving Bodie, Billy Young, Maurice Levine, Harry LeVan, Bert Davis, Jay McGee (and the loss), Saon DeVoe, Tom Willand, Charles LaFord, Dilly Zeitler, Fad and Fancy, Guy Bartholemew and family, Ben Rundey or any of the other old crowd? They must have slid off the earth or brade a million. The bunch is getting analous, so drop a line to Taba,

ETHEM, RENNETT, of Chicago, has booked A. M. Zinn as musical director for the James Galvin musical comedy stock in Little Rock, Jimmy Pringle has been booked as director of the Fotopiny Stock Company, Watertown. Is. Two tabloid bills a week will be played, and Two tabloid bills a work will be played, and the company will work there until the tent season opens.

TOM WILLARD and Ris "Beauty Beatams Company are making them at up and inke notice on the Sun Time. The chorus is one of the heet even up the chruit. Three now sets of sectory have been added to the show, O. H. Dienchard is still being seen in the principal councily role, with Tom doing the feeding at arratche.

place, whereby he will send two shows on the road under his name, using new scenery and wardrobe, and each show carrying twelve pos-

COLE & GIBNEY'S "King of Tramps" pany wit close a very successful senson March 27. The how has been on the road since Sep-tember, and met with fine business. It is planned to bur Muine and Canada during the summer. Mr. Gibney will traval in advance with an auto. Two assistants will follow him.

JAMES E. NICHOLS International Bevoe danies in very successful stock engagement has closed a very successful stock engagement Philadelphia, Pa. The closing marked the nual appearance of James and his wife in theatriests. They will go to San Diego, Oal., and ninke that their permanent home-

BILLY LAYTON, of the tents of Layton and aylon, known as "Those Entertaining Enter-tiners," was a visitor at the Cincinnati offices of The Billboard recently. Billy is lay off for n short period and renewing old quaintances in the Queen City. Billy is isying

LEW PALMER'S SHOW GIRLS have met with wonderful business thru West Vicginia and fonesylvania and are now headed back to Ohio o. The show is credited with having one the best quints of wardrobe and scenery on the Sun Time.

THE Y. D. MAIDS opened at the Bijon Theater, Corning, N. Y., Pebruary 23. The cast includes Jack Van, Clyde G. Holmes, Grant Allman, Chil Blanchard, Elsa M. Wil-Rums, Louise Knupp and a good singing and Theater. dancing chorus.

ED SULLAVAN'S SHOW, "Cade Sweet Girl," opened in Gary, and. March 7 at the Lyric SAD NEWS is received that a baby girl was born dead to Mr. and Mrs. Chet Umpleby, with Binuchard's Muko It Snappy Company, at Picher, Ok. Mrs. Umpleby is getting along pirely.

RUBE STENS AND PAULAND AVIS are with Lord & Vernon's Musical Comedy Com-

Q. R. THOMPSON has on the Barbour Time "The Band Box Revus," with 15 people, and "The Derby Winners, also with 16 people.

IF YOU WANT IN the Spring Special Num-er shoot your copy now. Tomorrow will be

HOWARD TURNBULL has joined the France Rich Musical Comedy Company at Ft. Wayne, Ind

LORD AND VERNON while playing Connells ville, Pa., lendered a birthday party to Edna Dorthea Jarvis, who was the recipient of many beautiful gifts. All sojoyod a big chieken dinner given by Mrs. Wallace of the Arcado Theater.

VISIONS FROM VIN

By Visionary Vin

When it comes to being placed on the mop as a theatrical center, few towns can equal the strides of London, Ont., Canada. The Low enterprises recently opened a 8500,000 "den of deception," while Allen's big yifture palace is recent addition.

inquiring as to the caliber of a tab, a house manager was informed that said show "WAS GOOD LAST WEEK" and that was about the only reliable reply he could get the present-day tab, is like a woman mi darned changeable.

A certain trouper awhile ago answered cieven ade calling for photos and promising to return same. He compiled with their reducets and received two back. "Some percentage," and then shey arways condemin the "perfuringer. Another atunt lately is the "pay yours and

them may aways connemn one persymmer. Another stunt lately is the "pay yours and we'll pay ours" note in the advertisements. Mr. Trouper wires prepaid and foolishly says "answer," which makes him listle for the charges on the reply, and Mr. Mannger lets him have an answer. Or course, there are acceptions to all cases—like the photograph stunt. Jack Hutchinson, Jr., was left in the dark about 1 a.m., recently in a Southern hotel. Upon informing the night clerk that his light was out he was told "to go to bad and he woordin't need a light." The nart night he tried to call the office by the phone in his room. Upon receiving no response he went down to the office and Mr. Clark told him "he'd have to come down and tell him when he smarted to use the phone." Wow! Some stunt—especially in case of fire.

WITMARK SONGS MAKE GOOD

Now York, March 18.—A constant stream of messages reaches the Wilmark offices daily from prominent acts in vanseville recording the this house. Among the messages received on one morning last week wern those from the Longacro Trio, using the Ball and Brennan bal-lad bit, "Let the Rest of the World Go By." and "There's a Typical Tipperary Over Here": Al Burton and Company, who feature "Let the and "There's a Typical Topperary Over Here's Al Burbon and Company, who feature "Let the Steat of the Werld Go By" and "I'll Miss You, Old Iroland, God Blees Fox, Goodbye"; Myrtia and Jinnafe Dunedin, who are just cleaning up with "I'm Just Simply Shill of Jazz," which they do with all their characteristic pep; Myon Euros and Wood, whose sittees is really re-markable in no less than three big Witmank favorites, "I Love You Just the Same. Sweet Adeline," "There's a Typical Tipperary Over Here' and "Ada's it Grand in New Oriens," and McFarland and Pallace, who are also doing and Meratiand and Paliace, who are also doing the new "Adeline" song, as well as the "Tip-perary" number and "You Know What ! Steam." An interesting comment about Edna Joyce appeared the other day in the columna of The Brooklyn Engle, reporting a memorial service at the Thirteenth Regiment Armony for service at the Thirteenth Regiment Armony for the boys who filed in France. It was noted in this way: "From the baleony came in silver bones the words of Dear Little Boy of Mine', sung by Edna Joyce, and left not an eye un-dimmed with a tear."

WANTED—For the only original Mayme Gardner "Girl and the Tramp," quick, for comeany how on the road, people in all lines, Bourbritta Leading Momen. Tramp Comedian. Heavy Man. Bissicians in all lines, Band and Orthestra Leader. All people must do Sessialities must do Sessialities embertary range. Managers in South Dakeda, Neb., Wyn., Idaho, Utah and Colorado, send in open time for the property of the Cardner's "Girl and the Tramp of the Cardner's "Girl and the Tramp of the Cardner's "Girl and the Tramp of the Cardner's May Send Advance and the Cardner's "Girl and the Tramp of the Cardner's May Send Advance Agent. MAYMER GARDNER, 1000 West 26 Errot, Nioux City, Iowa.

M. D. Zarrow's Permanent Address,

BOX 438. SPRINGFIELD, OHIO.

AT LIBERTY FOR TAB.—8, and D. Juvenile, or email Screight Man. Wife, Chorus; leads numbers. THE RABS, 515 E. Madison St. Louisville, Ky,

Look thru the Letter List in this impo-

FUNERAL OF GABY DESLYS



The accompanying photo was taken as the funeral precession was on its way in the church in Paris,

—Thote by Jrizze, Paris.

KKLLUM AND MOOBE, after a successful Theater. Ten people is the tab, were furnished season with H. D. Zarrow, have joined Linton by Harry J. Askton.
DeWolf's Funnakers, Mr. Kellum is doing Wolf's Funmakers, Mr. Kellum is doing cialties and light comedy and Miss Ofcore,

AGNES FALLS COLLINS, billed as "The speciations and specialities.

EDGAR MEDIJEY has reorganized his show cipal woman with Cushing and Walter's Company, bars gone to Havana, Cuba, where she gagement in that city. He is also arranging will work for a big motion picture concern.

and which the statement of the statement

MILTON SCHUSTER MUSICAL COMEDY WANTS

S experienced Course Girls, or Sister Act doubling Chorus, Also Prima Donns. Now pisping Stock engagements. March 18-19-20, Majestic, Kashahas, III.; then Timple Theatre, Ft. Weyne, Ind., Indet.

ទីអារមារអស់រស់ពេលស្រាមអស់របស់ស្រាមណ៍សារណ៍សាល់ សេសមារស់សេរមាស់សេរមាស់សេរមាស់សេរមាស់សេរមាស់សេរមាស់សេរ

MUSICAL TAB. THAT CAN CHANGE THREE TIMES WEEKLY

Sudefinite length of time, with not less than ten (10) people on stage and Musical Phrector. Must independ and some secrety. This show is for the soldiers at Camp Pike. One fifty injuste performance il required. Must have pee and punch. Pincet hotel facilities convenient, with special rates. Write my expense, your lowest terms, how seem you can own. Morely alreaded if I know you. JAMES A. OALVIN, P. O. Box 448. Little Reck, Arkansa,

CONSOLIDATED BOOKING OFFICES WANTED

We can always use good Musical Shows of from thirteen to twenty people, with sorira tills. We control the booking of the better theatres in Karsaca, Miasouri, Iowa, South Palavia, Oklahoma, Texas and Atlantas. Can slawly open shows on short notice. Guarantees and atraight state of the Atlantas on short notice. Guarantees and atraight state of the Atlantas and atraight state of our own shows as well as above playing our time. Advise all in first letter or wire.

CONSOLIDATED BOOKING OFFICES, 418-15-17 Reserve Cank Dide, Karses City, Miscouri,

"THE SHOW FOLKS' HOME" HOTEL FORD, Salisbury, N. C. Our bast wighes and regards to our many friends in the profession, and to those who contemplate making making marked to put a hearty welcome and adequated, and to those who contemplate making making marked to put a hearty welcome and adequate of HOMFOC CONTORNS and GOOD BATE or OUR HOMFOC W.

SHORT STUFF By CLIFF

New York, March 12.—Frank Gasolo, lessee of the New Victoria Theater in Chicago's residential section, will be remembered by many of the Broadway clan. He was at one time con-occted with melo. "The James Boys in Missouri" is the type of abov Frank used to han-

Zd Shafer has returned From Chicago, which to found dry, but windy. Of course he had a great time; in spite of these things.

It is understood that Harry Steppe, at present with Hastings' "Razzle Parale" Show, will report next season with L. H. Herk's attractions.

Charles Franklyn, of Strouse & Franklyn, is one of the tenants of the Columbia Building who has recently been quite perturbed over con-ditions at the corner of Torty-seventh street and Broadway. It is said that many of the en-acts of the building had been told to vacate, but, up to date, they are all sticking around it seems.

(Grandpa) Liberman, formerly well burleaque, but recently working in

advance of "The Boomerang," is back in town.

Max Armstrong, manager of the "Follies of
the Day," suffered with a catarrhal trouble, which affected his none and necessitated a minor operation. The physician wanted to admin-inter a local aneathesia, but Max wouldn't think of such a thing, and submitted etotesly to the pain, which, he assures us, was something worse than a toothache. It all happened in Chi-

Ethel Ray, lagenue-soubret, joined "The Fol-lies of the Day" at the Biar & Garter Theater, Chicago, recently.

RUBINI AND ROSA

With Al Reeves' "Beauty Show"

Baltimore, March 12,-There have been several changes in Al Beeves' "Beauty Shew" since it was reviewed in these columns, and many of those changes have been improvements, many of those changes have been improvements, but the real feature of the show now is the musical team of Rubini and Rosa, in their accordion and violin esseciaity, in the account act. These two accomplished artists are new to the burlesque stage, having been for several seasons on the big time of the vandeville stage.

They display wonderful technique in their performance, and their rocal selections are also quite pleasing. At the opening performance here they were accorded such an enthusiastic on that they nearly stoppd the show,-

SEEN AND HEARD

(Continued from page 50)

Manager Merrison on the fruit of the house and the "Kewpin Dolls" upon the stage Comic Howard keeps the audiance and everyone around him, on and off, smiling continuously.

Strouse and Franklyn, comfortably situated in their newly equipped offices, 703-4 Columbia Theater Building.

Theatter Building.

The Michigander forwarded a glowing review of the meritorious presentation of the "Burlesque Review" Company, under the oble management of Signiffully, who pulled some clever advantations at the prize waltzer of "The Bloo Birds" cheristers, was taken ill as Springfield, Mass., and the doctor diagnosed her case annexations.

KAHN'S PROPOSED KOMEDIES

New York, March 12 .- There has been much said but little done in supplying the buriesque ettage with more appropriate material from which to make clean and cleary comedy.

B. P. Kahn, of the Union Square Theater, has engaged Jack Perry, formerly of the Western coast, but recently producing at Minsky Bros. National Winter Garden. After signing up Mr. Perry Mr. Kalin also contracted with o able writers to prepare script for a series increaque presentations based upon popular topics of the day, which will include any and

Hawaiians Wanted for Dick Reuter Show

Bass Singer, who plays any instrument; also Land Ginter. Houry Kane, please write. Long season. Address BUCKATE BEUTER, Drumright, Ok., March 18th, 19th, 20th.

AT LIBERTY—Character or Character Connecty, with Specialtida. One-place Show preferred. Would some recognized Trio or quarterles as lead. Experienced in Vanterilla. Are 40 het-hi. 5 ft. 9 in.; veglal, 200, Warricobs and shrifty. JOHN COLITON, 1017 Pressec-38, Indianapolo, ind.

AUSTRALIAN MEDICINE COMPANY WANTS Versatile Species for balance of hall season, also summer sis sork of one platform. Here three comparitoe, slimmer six sorks from platform. Here three comparitoe, all species big etites this summer. Mentical lowest caller and piet whate prot do. DR. H. C. BRACZI, ISSI, Dundan St., W., Toronto, Ont.

WANTED Parimer, with a Tent and Picture Conseilan and Singer. Honest parimer write Q. B. JUENSON, Routche, Box 200, Springfield, Mo.

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e of 3-phy Vullest Leatings, special with Hard Vulcarized Files in and out; 4 drawers, clury flat Compartment, Blue Fockots and Laundry Bag, also 12 Hangers. This trunk \$42.50.
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THE BILLBOARD PUBLISHING CO.,

everything in the world of theatricals, politica

Which rominds us of our juvenile days in Philadelphia, when the ultra fashionables from the Bittenhouse district would overdow Carnacross & Dizie's house on Eleventh etreet. appland the clover entertainers who held up to ridicule all the fraities of those who said to see them do it. Burleaque in those days was an art that deponded on the ability of the artist to take a subject, lot it be what it may, and dress it up in Indicrous fashion and then inject into it clean humor that appealed to the intellect.

It is along those lines that B. P. Kahn is now working and it behooves producing managers on both circuits to watch the outcome, and profit

The death knell of the present day bits is about to sound and something must be done to give patrons of burlesque something new or at least something different from the antiquated offerings of actors who for years have been copying and unsuccessfully presenting bits taken from the work of others

Far be it from us to advocate a puritanteal materi offering to buriesque patrons, for, as everrone who frequents barlesque houses knows, it

1920

insque, as it is today, is packing them in to \$9,000, \$10,000 and \$11,000 weekly? Like others of our kind who have been in various branches of the abow game for years we have grown tired of antiquated bits and w e something different from what we wook after week, but can we qualify to criticise to producing manager with thousands of dollars invested in franchise, seems equipment. coatumes and salaries for continuing with the cedented box-office receipts

During a conversation with a prominent producing manager at the Euriceane Club on Sat-urday he remarked: "Books hell; why should I take a chance on books, when my

We personally reviewed the show referred to when it appeared at the Olympic and found it to be well equipped with scenary and contumes and a company that utilized more antiquated bits than the usual run of shows, the noticeable difference being that they worked their bits fast and funny and were clean in lines and action, got the laughter and applause on Mon-day and packed them to the doors until the Saturday night finale. And now the owner

1921

show will clean up \$30,000 for me byothe end

EXECUTIVES

Of Columbia and American Gircuit

COLUMBIA CERCUIT

City, Montreal: State, One., Canada. Name of Circuit, Columbia Amusement Co. Name of Theater, Gayety. Name of Manager, B. M. Garfield.

Name of Treasurer, Habert Fillekia.

Name of Press Agent, Pant Maure.

Name of Frees Agent, Fasti Nange. Rame of Advertising Agent, Rube Morris. Rame of Stage Manager, Augustas Kaiser. Name of Lasder of Orchestra. R. Consdert. Name of Transfer Man, Canadian Transfer

Address, 386 St. James street.

AMERICAN CIRCUIT

City, Detroit; State, Mich. Name of Circuit, American.

Name of Theater, Cadillac.

Name of Manager, L. Swidenberg, Name of Treasurer, B. Cascadon.

Name of Press Agent, H. Diddlebock

Name of Fram Agent, H. Disclescore, Name of Advertising Agent, Abe Liberstein. Name of Stage Manager, Str Johnson. Name of Leader of Orchestra, William J. As-

Name of Transfer Man, Detroit Tast & Transfer Co

"MIDNIGHT MAIDENS" STAFF

Following is the executive staff of "The Midnight Maidens"; Chartee Bragg, manager: Sam Bothschild, business manager: James Conpors, stage manager; Ed Barringer, musical director: Lew Kurzwell, carpenter; Murray Sim one, property man; William Thomas, elec one, property man; William Thomas, ele trician, and Mms. Chapoe, wardrobe mistress.

HERK AND BAKER

New York, Murch 12.—lasy H. Herk and Charles Baker will be granted a franchise for a new show so yet unnamed to rotate on the Columbia Circuit hert senson. Mesers. Herk and Baker departed from New York City Baturday for Chicago, where they will remain

MILWAUKEE

To Hear Frieda Hempel

Milwaukes, March 15. - Under the management of the Marion Andrews Concert Bureau Frieds Hemrel will appear in concert in Milwaukee at the Pabet Theater March 26.

TO GIVE CONCERT IN BOSTON

The next appearance in Boston of the New York Trio will be on the evening of Friday, March 26, ta Jordan Hall, The program will in-clude selections from Brahms and Haydn.

BAUER-CASALS RECITAL

On Sunday afternoon, March 28, a joint re-cital will be given at Cohan's Grand Theater, Chicago, by Harold Bauer, planist, and Pablo Cassis, cellist.

CONCERT NOTES

Ids Anderson Kiein, well-known memo-so-prano, is meeting with much success on her tour this season, and is receiving much praise for her accellent diction.

Frances Soula American soprano, will be heard in a costume recital of songs of various lands in Acottan Hall, New York City, the

evening of March 23, Sasha Culbertson, a young violinist, gave a recital at Carnegle Hall, New York, last week, displaying talent, technique and good taste in an interesting program.

Charles Rabolt, of the English Stratford

School of Folk Songs and Dunces of New York City, is giving demonstrations of nivances folk ones and dances in Cleveland at the Women's

songs and conces in Gereiand at the Women's Club, March 17 and 19. Arthur Middleton, popular bartions of the Metropolitan Opera Company, will give a song recital Thursday sventag, March 23, in Kanass City.

Theo. Karle, the American tenor, will give his second New York recital on Saturdar even" ing, April 3, at Acolian Hall.

Rechel Morton-Harris, an American soprano, will give her first New York recital at Acollan Hall on Friday afternoon, March 28. Miss Morton-Harris has appeared as soloist with the New York Symphony, and is booked for an appearance with the Boston Symphony is April.

Wanted, Full Playing Colored Ball Team

10 Players. Highest salarian paid, but many predicts the goods. Don-thorn, formerly of the All-Nationia, please write. State all in first letter, what position you play, what salary you expect. Long season, best of greaters to accurat. Address GEO. T. KELLY, Poplar, Month

tertainment by funny fellows and pretty girls with their jingling musical numbers to add jest to the picture, but what the intellect in the audience waats is an elimination of downright lewdness that appeals to no one but the exceptionally few moral degenerates that are to be found in all audiences

25-27 Opera Place,

There is lots of room for improvement burlesque and from our personal viewpoint B. F. Kaha is working in the right direction. We will keep close tab on his future activities.—NELSE.

LOGIC VS. LITIGATION

New York, March 12.—Anyone who has ever meddled with litigation with its court adjournments, appeals, etc., will approciate the advisability of claim adjustment outside of court, therefore, we commend Judgo Giegerich of the Supreme Court for his wisdom in permitting Max Stont, attorney for phistalfi, and I. M. Weingarten and Nathan Burkan and Leon Lasky, attorneys for defendants, American Burlesque Association, to stillse their logic in the settlement of their differences without going to the

The franchise of the "Star and Garter" show will terminate automatically, and by the terms of the settlement in the Weingarten case Weingarten will receive a new franchiso run-ning four years for a new show as yet un-named. "United we stand, divided we fall," therefore, let logiv prevail

THE VALUE OF OPINIONS

It has been said that "A man's opinion is only worth the information upon which it is based. Therefore of what value is the opinion of the lowly paid erribe or cemor who continually hol-lers for new material in buriesque when bur-

cinims, and we have good reasons after looking over his box-office statements to believe, that he will clean up \$30,000 on the season. Therefore we ask the value of opinions that are adversed to indisputable facts, all of which leads us up to the opinions of the scribe that we sent to cover a show recently and who came back with a 20-page script with little or no re-view of the presentation itself, but a long criticism of the producing manager because he utilised bits that were, as the scribe wrote, "Old when Sam T. Jack was a joyenita," supplementing his criticism with a long preamble on what he personally thought should be offered on what he personally thought should be offered to patrons of burleyine. Suffee if to say that his lengthy and nucleus script went into the wastopaper hasket and our own review of what is really said and done will appear when the show strikes Jersey City, for it is one of

CINCINNATI, OHIO

the biggest money-getters en tour.

Verily we are a lot of would-be Wisenhelmers, but the resily wise guy is the producing manager, who knows how to get the coin while the getting is good. More power to him.—NELER,

HAPPENINGS VIA HASTINGS

New York, March 12.—Harry Hastings an-nounces the engagement of a Broadway munounces the engagement of a Broadway mu-sical comety producer to write a new hook for Dan Coleman, the featured star of Has-tings Riow, likewise new books for his "Kewple Dolls" and "Bazzte Dazzle," All three shows will be equipped with new scenary and costly costumes.

Gertrude A, DeLaney and Marion Carson, Billy Articgton's Golden Crooks Company, paid their annual visit to the Cincinnati office Billboard isst week. "This makes our if visit to this city," said Miss DeLaney. "and we sever have failed to drop in and sec old Billybry." The girls eajoyed the trip three the publishing plant immensely.

T. M. A. NEWS

BOSTON LODGE NO. 2.

Bro. John J. Barry, first Grand Vice-Presiant, has been constantly on the road for fle-past several weeks, braving the New England States eterms that have been raging the thre the Bast for some time. The fin epidemic is on the wane and the same applies to the weather, which have made his visits to the various cities hazardous. The stanch veteran of the 77. M. A. family never wavers in the performance of his duties; continually on the outhold for the progress of our beloved order. His wisit to Manchester Lodge encouraged the visit so Manchester Lodge encouraged members there to increase their member and instilled new confidence among their His sojourn in Hartford was at the time cers. His solourn in Hartford was at the time the lodge gave its annual benefit, which noted a neat sum of currency. Conditions in Hartford Lodge are excellent, and the enthusiasm runs high in T. M. A. circles. The boys are constantly on the lookout fur the welfare of both the traveling and local members. Bro. Harty is at present at the capital in Massachusetts looking after the interest of the L. A. M. P. O. matter which is before the legislaà M. P. O. matter, which is before the legisla-tive body now in session. A more capable member to look after this matter would be member to look after this matter would be hard to find. His perception of the theatrical s' needs has won for him the admira-his co-officers and the members at his co-officers and the members He is still in the prime of life, full rigor, the he possesses a few gray hairs, amiable, yet Crm in all his undertakings. We hope to have him at our next meeting as he is an interesting speaker. All's well in Boston and we intend to have a "Tea Party" on the 17th of the month—WILLIAM H. GALLAGHER, Press Agent.

PORTLAND LODGE NO. 38.

The membership of Portland Lodge has in-creased 36 in the past three months, which shows that we are gradually climbing the goal set by the officers at the time of their election. It was deemed advisable at our last meeting to increase the yearly dues from \$6 to \$0, \$20 majority being in favor of this move. Naturmajority being in favor of this move. Naturally a few registered a kick, but they are won over, after some coaxing, and begin to realize the more paid in the funds of the association. The larger the benefits they will derive about any misfortune aver overtake them. So with occurred harmony in the ranks we are confidently the concerted harmony in the ranks we are confidently in the ranks where the ranks we have confidently in the ranks where the ranks were confidently in the ranks were confidently in the ranks where the ranks were confidently in the ranks where the ranks were confidently in the ranks were confidently in the ranks where the ranks were confidently in the ranks were confidently in the ranks where the ranks were really in the ranks where the ranks were really in the ran dept of a very large membership within the next year. Most of the sick members are ready to be taken off the sick Het, and with ready to be taken on the sick not, and with the approaching appropriation we look forward to having them all in working condition. Some of the Goolmant boys were here a few week-age with the Mergan Dancers. You will find them down in Frince, peetering Dohring. Where and Counciley.—J. S. HAUGHEY, D.

BUFFALO LODGE NO. 18.

take in the traveling eligibles who visit Buf-falo, so that no excuse can be offered by them, making admission. The theaters have all been checked up, a committee in cach one of assisting admission. The theaters have all been cheeked up, a committee in cach one of them, with applications and information regarding their affilietion with the T. M. A. Bro. J. Boberts, a member of Kannas City Lodge, with the "Three Paces East" Company, fell and broke file arm in "Worcester, Mass. Feb. 2. Our physician is attending to his case, and Kannas City Lodge has instructed us to one that he receives his beautits as they are due. Bro. Roberts seems to take his misfortune not be received in becaute an iner are one-ro. Roberts seems to take his misfortune pod-naturedly and is satisfied that we are do-ng everything to case his pain. He is a prime f good fellows and is having a grand time fith ms. He will be in Milwankes to look up Valter Rungs and the bunch next week.— Walter Bunge and the bunch Best DAVID L. DONALDSON, President.

JERSEY CITY LODGE NO. 25.

The talented minetrel aggregation of Jersey City Lodge No. 24 again demonstrated their



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MONROE TRUNK CO., 1394 Broadway, Cor. S8th, NEW YORK.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

ability last Sunday night when, before a de-lighted audience that filled every pertion of Keith's Theater, they scored the greatest bit that has ever marked the annual affair of the lodge. The T. M. A. minertyle has become one of the best known institutions in the country, and under the direction of Bro. Walter O. Smith, director of the company, attained a proficiency this year that excelled all pravious records.

Members of the troupe who were encored for their song contributions in the minstrel were: Ethel Comphell, Joseph A. Brady, Blanche Vermilyes, Cylvester D. Sullivan, May War-Vermilyed, Sylvester D. Smilvan, May Warren, Marion Kennedy, Joseph F. Sullivan, May Warren, Marion Kennedy, Joseph F. Sullivan, Minie Tiedemann, Vlois Nichara, Collum Roerty, Jane Street, Ben Bert Kaplan, Charles Dunn and Harry G. Mattern. The "ends" who appeared in blackface were: Marie Geigle, Viola Nichana, Elsie Schneffer and Anna V. Vically, Solos were niae well rendered by Katherine Mannion, Reginald Behrens, Albert Rwartsrock and Laura Rapp. Blie Koch, who secored a lat last year, assisted by her brother, Arthur Koch, again cause in for their maniappiance with a similar specialty. Little Mildred Gately delighted the large audience with several solo aumbers.

The performance concluded with a medley of the old-time songs in which the audience joined. The minuted program was interpolated and followed by soveral specialty acts. These iscluded William and George Gopp, is a re-fined dancing act; the Sigler brothers, world's champion midget "pugilists;" Charles Hansen. of the Century Bond Club of America, in a two-mile bicycle exhibition, and the Miller Sistars and Deeg, in their new jazz dancing of-

Frances Kelly, Jersey City's Thrift Stamp Girl, presented her intest singing and recita-tion act with which she will shortly no on bour. Miss Kelly, besides being a clever im-personator, put her character sough over in Sirst-class style and scored decisively.

City Commissioner Charles F. X. O'Brien, a rother "T. M. A.," introduced to the audi-nce, bold of the work of the organization, and ands a plea for continuod support because of the ghilanthropic purpose of the annual min-strels. References to a liberal Sunday made by the Commissioner were signals for out-bursts of applanes. — WILLIAM BAXTER.

SAN FRANCISCO LODGE NO. 21.

At the last meeting about fifteen appliestions were received, with a great many more to these were received, with a great many more to be presented at the next mosting. San Fran-cisco iodge is going to be one of the largest lodges in the country. Brother Jerry Simpson, of St. Louis Lodge No. 5, head electrician of the Mitri Company, paid Sain Francisco a visit a short time ano, while playing at the Columbia Theater. The brother had an enjoyable time during his two weeks' stay. Brother Joo Kelly. of Lodge No. 8, is at present with the "For Pity's Sake" act, now playing at the Orphone. He looks great; a little-gray, that's atl. The mother and claims of Second Grand Vice-Presi-dont H. Dohring are visiting the Eastern States, but will be back bome shortly, as Brotser Dobring does not like to be the housemaid. A few of the brothers are down with the "flu," but setting along fine and will soon be at Brothers Rusk, Connolly, Fogel, Blaikle and Dohring are all doing well. Brother Dohring will soon visit San Jose in an effort to get more members for the lodge there. The belovel father of brother Frank Peshham passed away a few days ago. Brother Peshham is a member of the Hippodrome Orchestra.—IEE MARES.

PROVIDENCE LODGE.

The Providence Theatrical Mechanical Association has asked the State Legislature to change the name of the organization to the Providence Theatrical Munai Association.—WILJAM M. STRONG.

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"STAGE WHISPERS"

By the Busybody

"What has become of the o, f, play that was indersed by "Press, Pulpit and Public?" fish The Columbus (Ohe) Dispatch, -Eridently in the storehouse, say we. Only those with hedrooms, bathlubs and the like are turning

'em away.

An Eaglishman writing of the elecadent humor of the world today, has this toway: "A joke to amaso us is about pothing, or about one of the dokes with which Adam tried to armse Eve, or for which Cain killed Abel."

for which Chin killed Abel."

Now that the reitrends are in private hands again, watch the different solicitors come rushing back stage "guaranteeing survice."

Public game recons will replace former salcous on Breadway, says a nawa itsm. Can you picture you and the gang baving a sociable game of "puss-in-the cornery"

The says: "Pussyfoot Johnson, W. J. Bryan and Bill Sunday have been Bettering the World for the past twenty-five years, and now look at the gosh-darmed thing," Overheard an actor call his grouch bag "My Jewish Rosary."

us a man that fusses and we'll show

you a failure.

There are over a million others who did worse than Dempsey did, but they haven't been caught

If reports are correct re randeville elecults paying actors pro rata for all shows over three,

naying actors pro rata for all chows over three, we may become an actor too, a-beath New that the bawhistered players from Benton Harbor are set in vandaville, we wonder should an argument arise vectoren the members of the troupe will it be permissible to pull beards in a clinch?

In New York recently the show thed up traffig saverely. A gang hiped to remove same struck at the crucial moment, carrying banners which read: "You took away our hear, now take away the mow."

Will I set a good report to Paducah?

Will I get a good report in Paducah? Was Bill Donly ever a barber in Burtington, J.?

Will Pantages have a three-a-day policy?

When will I play the "botter houses?"
When will the best hotels again advortise? "A room and bath for a dollar and a half," Why are cut weeks? Etc., etc., etc.!!!

"LITTLE MISS CHARITY"

New York, March 18 .- The Hall of Pame to "Showdon" is much like our own subways-always crowded, but room for one more, so all aboard and inuke room for "Little Miss Charaboard and inuse room for "Little Miss Come ity." This espiring insulant comedy is one of the real duda of the senson. The book and lyrics, by Edward Clark, are far shove the average, revealing a story interesting and well commetted.

counseited.

S. E. Henty and M. Savin deserve a rising rate of thanks for contributing a musical acting that is classy, tuncful and which appeals to the hearing of andiences which appreciate that they are witnessing the unusual.

Among the song bits are: "That Certain Something." "Tattle Miss Charity." "Angel Town," "Principles Girl," "Eyes of Youth." "When Love Cames to Your Heart," "I Disk So, Too." "Woman's Touch." "Pance Me Around" and "Step Inside." Jos. W. Stern & Co., publishers of the sation score, report a heavy demand for the various numbers.

BELLE BAKER TESTIFIES

New York, March 12,—Bello Baker, vaude-ville star, and Albert T. Darlier, menager of D. F. Keith's Royal Theater, were witnesses in court this week relative to the case of Benjamin Kats, Brooklyn, charged with his-ting a boy in the Brows with his car. Miss Baker dented any knowledge of the accident, siths she admitted being in the car on the evening in quastion. Mr. Darlins testified as to the time she left his theater on that day of the accident, which was January 4.

"INDIANA MOON"

Again Cleaning Up in West

New York, March 12.—"Indiana Moon," a new natural hit, which is sweeping the Wort like a urairle fire and published by Quileis & Wilson, Inc., 146 West Porty-afth street, New York City, and San Transisco, came into galactence in rather a unique manner.

It was played by only three organists in the cities of Tacoma, Seattle and Portland, and since then it has been a raying hit in the Northwestern States, and orders have been pouring into the Daniels & Wilson offices by way of wire and until ever since.

"Indiana Moon," "Bow-Wow," a great one-step, and Nell Moret's "Bally, Shame on You," are the leaders of the Daniels & Wilson catalog of this year. New York, March 12 .- 'Indiana Moon,"

Look thru the Letter List in this issue.

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ay, and plays Nebraska and Wyoming. Address. FRED P. McCORD, Berritore, Nebruska.

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SAN FRANCISCO

605 Humboldt Bank Building.

SOI HIE TOCKDR close to register a kick mint a margraph which recently appeared this column to the relumn to the effect that the popular would beading at the Casing Theater, macisco, in the near future, Well, we Forhie would headino at the Casian Theater, San Francisco, in the near rutore, Well, we is his the the first papers also carried the story, and we presume the Loew-Ackerman Harris publicity director or the compositors got things tangled up. Miss Tucker is head-ruing the Keith houses in New York and will remain in the metropolis until May.

JACK APDALD, of Apdale's animals, just closed with Fuddings' Circus in Havana Cuba, is here making symmetric to critical the first participation of the companies of the first participation of

cortis for Sydney, Anatralia, to open with the Winth cos. Claus and Hippodrome, under a treite manths' contract, which was made thru

Wirth, Elumenfeld & Co. THE SHRINGES' HAPPYLAND at Honolulu

was a large success. Foley & Burk sent over two shows, Jolly Joo and thair monkey speci-tus—both of which reaped a rich harvest. DOOTH AND LEANDER, at the conclusion of their Ackerman-Harris Time, will lay of mutil their fair season opens. "Happy" Leander will leave for the Fast to visit his machine who is sink to

Definder will leave for the risk to visit an sucher, who is dek.

26.3 GLASS is visiting friends around fown and incleosinity talking Over the Falls.

ARTHUR ARNOLD, of the oldlime team of Caswell and Arnold, now in business in Sectionests, and who at one time was European correspondent for The Billioard, dropped in to

WORTHAM SHOW No. 2 is booked to play Oskiand week of April 5. Foloy & Burk niso play Oskiand the same week, Jack Dempsy and Jimmie Wild! ELIZAROTH FLAVELL is scoring a bit sing-

ing Dixto Lee at the Strand, and also at Pau-

MERCO MANUFACTURING CO., caterers to

MERCO MANUFACTUINING CO., caterers to concessionaires, have mored to more commodicus quarters at 1138 Mission street, where all information regarding "readers," etc. in every town on the Const may be obtained. R. Q. CLIFF DURANT, millionaire automobile racer, who is going into partnership with Cha ley Grapewin in the movie industry next fall, met with a serious accident when his suto overturned on Tailot road at the foot of the East Oskland bills. He suffered severe bettiese and possibly internal laturics.

the East Oakland bills. He suffered severe bruises and possibly internal tajuries. MARTIN BECK is expected here shortly, certain offsire regarding the Orpheum Circuit having demanded his personal attention at

A. C. BOUCHER had a good week at Richmond opening with six shows, two rides and twenty-cight concessions. Foley & Bork-open there March 22. Wortham No. 2 plays there the following week.

MURRAY PENNOCK, general agent of the Al G. Barnes Circus, is busy moking arrange-ments for the big show's opening at Elighth and Market April 15 for a four days' engage-

SAM HALLER is in tears, "Butch" Geg-gus is downcast, George Lowrey is disgusted, "Zake" Abrahams is nimost unable to talk, "Eaks" Abrahams is almost unable to talk, "Zeka" Thompson says "Times certainly have chrusped," 'Gunboat'. Smith threatens to retire from the ring, Ed Foley has lost his smile, Eam Brown's diamonds have tout their insteading the continuation of the Continuation of the wooderful collection of vaudentrists' plategraphs that solen its walls, is no more. The spactoms lobby still remains with the exception of the front corner, hillserto considered sacred to the members of the A. C. C. The ever caward rush of cold commercialism has it set battered down the doors of sentiment, and on the very same spot where million-dollar shows were invented, where motorisad chrones were invented, where side-shows had made \$250.000 last senson, where one could instantly find out whether havid Warfold or "blike," the sosp peddler was in town—will be "Mike." the sosp peddler was in town-will be opened a barber shopt Furness bimself stood it bravely until the last moment, but eventually. heenly feeling the situation, let loose a flood of term that scaled the eigerst and cigar buts that, having clouded the cumpliors, decented the beautiful red plush carpeted floor, Shanley

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tagn-cance entertainment. It meases you an entertainer.

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RE. G. D. Halliefft, Manager of the Provincial Bank of Canada (Murray Bay), aver: "I have total your PSYCHO-CENTRIG Plan and Made Mind Gulde, Psycholic II, Canada the gireculty repromised your gives a system. Am decayly interested in mysterious month made of this kind,"

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from Los Angeles wired his condoience. By the way, you have to wire shead to get rooms at the Contineatal these days. TWO ACMS will be sont Rast every week by

TWO ACIS will be sont East every week by Mrs. Etta Weston over the Loev-Ackerman-Harris Time. The orthets will open on the circuit here not upon arrival in the Enst will continue on the Dastern Loew Time. Many acts that have been playing around here for months, and some for years, will probably avait themselves of the opportunity of re-turning East.

turning East, RALPH LONEY, formerly of the Al G. Barnes Gircus, has been engaged by Foley & Burk as special agent.
THE FATHER of Nat Parnum, Potentate of

the Colon Shrine, is coming from Pausinia to attend the Shrine Convention to be held at Portland, Ore. He will spend a week in San

KINDER. & GRAHAM are getting out a becutiful entaing, which will be off the press about May 1. Mr. Eindel is shortly returning from an Eastern trip which has been very suc-

CAPTAIN GEORGE BRAY is receiving let cartain Gibigis Bitay is receiving the tree from all parts of the world, many from people who remember him when he was in Lendon with Captato Boyton's Chig Water Show. He will appear at several big parks during the summer.

A. ALBERT, manager of the Basket Belleville.

partment of Barrard Hirsch, reports a rushing business, and fortunately owing to the large ators on band is able to fill all orders. 1717 AND VILL, after a week in Oakland,

inve returned to town for a week at the Savoy, following Blackstone,

J. J. CLUXTON is back again managing Pan-

inger, altho a peculiar situation tas arisen there. When Cluxton went to Los Angeles for his health Hay Stephenson was appointed mana-ger by Mr. Pantages, on the assumption that he was to remain in that capacity permanently. Dron Cluston's return to measured full charge of the theater, recognizing Stephenson as assist-ant in mager only. Both sides have been in communication with Pattages, but at the time these lines are written nothing definite has been announced.

The business at this house es, not on a pur with other Pantages houses, and it is frequently commented upon by artists and others that in a big city like this it seems strange that the l'intages house is not always crowded. Perhaps the reduction in price of admission will help some, but evidently there is something wrong somewhere

CHARLIE CHAPLIN wrote that he con-sidered it an bonor to be allowed to enter personally in the into races which will be a festure of the 100 Per Cent Club Industrial Exposition to be best at San Jose May 20 to June 5, inclusive. According to Wm. Horetsumme o, ancienve. According to Wm. Horse-tonia, general manager of the exposition, Earl P. Cooper will act as general director of the alrpians department. De. Cho, Chinese Consul-General, will fly with Cooper from his house in Chinatown to San Jose. Ya TOWNE GOSSIP report as unprecedented demand for their famous external Baby Venus

demand for their famous original Baby Vamp

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the Committees, Bureaus, Representatives and Talent who have assisted in making the past year the most successful in our history.

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THE SONG BOOK BOY

Discusses Auburn (N. Y.) Weather Prophet, Who Says "Music Keeps Air Heavy"—Blames Jazz for Storms

Here's a hot one: A guy mp in Auburn, N. Y., comes out in the papers, and says that too much "laza" has caused all the bum wentter this winter. Can you beat that? They say that this guy's name is Michael Delancy, not that this guy's name is Michael Delancy, not Billy Delancy, the sung book kid. Michael anya: "I have predicted weather for sixty years, and last fall predicted one of the worst winters on record," and the cause was that upper air entrents were heavier than normal, and this was brought about by a large number of social doln's with bands and orchestrus that played 'team'! this winter, and then he new that played dons whith winter, and then be says that muster widentines help to keep the air beavy, bringin' down the storm clouds; and proves his allot by sayin' that plentes and thunder showers are usually found together. Can you beat that? The poor fish took sixty years to find this out. Of course when he first started to predict, they wasn't any "jazz," but they was different kind want hay pass, but pury was interest tank of airs, from the time he first predicted, and some of them old time airs was just a heavy que "jans," and the winters was just as cold, Any guy what knows anything much about "jass" and "sure-fire" hits will tell Michael that "jass" numbers is "hot numbers," and full of "fire" and "pep," which is generally played to warm up a cold audience. It's them grand opers tance that give you the shivers. If what this gay says is scientific facts, and "jazz" is the cause of cold winters and blizzards, they is enough song writers to "think up" some other hand at "airs" that would only name the kind of "air" necessary to make it bot. Just supposin' Michael Delsney is right in saylu' that "jazz" caused all the blizzards this winter, then they's a byt of song writers that is to of airs, from the time he first predicted, and "jam" caused all the bilinards this winter, then they's a bot of song writers that is to blame, and here is the names of some of the "jam" airs that Michael Delaney says cansed the bilinards: "Jazzin' Som From Alabam."
"The Jam Band Bag," "That Plantation Jazz,"
"Jazzin' Down in Hindoo Land," "Jazzin' With Japper," "Jazz, Jazz, Beautiful Jazz;" "Old Man Jazz," "Jazzin' Around," and Victor Herbert's "Jazzy Jazz," in "My Goldon Girl."
One suy, with lone bair, not a song writer,

Dest's "Jaxxy Jaxx," in "My Golden Girl."
One guy, with long hair, not a song writor, but a guy what studies astronomy and scientific things, told me that they might be somethin to that bird's argument, which made "Jaxx" cause air currents, but he mid there was nothin' to that "pienic and shower" stuff, as it gen-erally raised on holidays and Decoration Day. and that was when they generally had picales, and if it was "jazz" what made cold air cur-rhats, some protective league, could put a ban on "jazz," and wo'd have summer all winter, on Brandway, then be says, that if they did that, and boose bein' cut out, too, no one would want to hang around in the winter anyway. I'll may the guy with the long hair is right.

BILLY MASON GOES SOUTH

Chicago, March 13.—Manager Billy Mason, of the A. J. Stnony Music Company, will go

South on a short tour next week. South on a short tour next week. Mr. Mason has been kept at home by a few trides of lute. Mrs. Mason was called home to Wichita by the instatent calls for hay fry synhestra organizations, the patronage of which will now stemmed all of her time. Next, Ward Perry, professional manager, met with an autemobile accident and has been in the bounded four weeks. Pull Weinberg, "plugger," has been ill four weeks with the "th," so Mr. Mason has been practically the whole thing for some time.

A. J. Stanny was in Chicago recently. He has opened a London office and offered it to Mr. Mason who, however, has concluded it to "to Mr. from where the cets are sure," Mr. Mason and that "Greity Kitty Kelley." and "Lonosameland," two songs brought here by Mr. striking little page.

Mr. Mason Status, are more than making good. He mided HOUSE OF SHERMAN CLAY & CO. that forty nets are now using the "Kelley" bulled. Mr. Stasny has contracted for three manusch electric signs, duplicates of his sign on Broadway, for the new London office.

"OKLAHOMA BLUES"

Oldeago, March U.—C. A. Grimm, of C. A. Grimm, inc., music publishers, said that "Oklishman Blues" is proving to be a most excitent seller. "Threw Away Your Hammer and Go Gat a Horn." which is the efficial beover sone of Chicago, is on the straight road to a big success. An entirely new addition of the song has just been published, with a most stabling title page.

******************* **METROPOLITAN**

B. F. KAHN'S UNION SQUARE THEATER-New York City

MIRTH-MELODY-MUSIC

CRACE HOWARD—"My Daddy Walked Ont," "Rabinson Crusos," "Merci Reancoup," ETHEL COSTELLO—"The Marriage Pines," "Hunketin," "Diddle Dee Dom." "Roma Bell.—"It You're Only Fooling "Round Me," "Ship Wilbout a Sail," "Everything Comes To Him Who Waits," "Ship Wilbout a Sail," "Everything Comes To Him Who Waits," "Rist LORRAINE—"Shyke, Rattle and Roll." "I and of Jazz," "Dixio Is Dixio Once More," "ARBON—"Who Discovered Dixio," "Land of Jazz," "Dixio Is Dixio Once More,"

BABE QUINN-"Google Goo."

80L FiblDS-Musical Numbers and Ensembles.

OLYMPIC BURLESQUE THEATER-New York City "MIDNIGHT MAIDENS"

ANNA O'DONNELL AND VIE PERRY—''Alexander."

HELEN SPENCER—''Oo, La, la;'' ''Dardanella,'' ''High Brown Babics' Ball,''' ''Land
of Jazz,'' ''Up in the Air,''
GEORGE NIBLO AND JOHN O'DONNELL—''Sailor Boys,''
GEORGE NIBLU, HELEN SPENCER AND JOHN O'DONNELL—''Dizie Is Dizie Once
More.''

GEORGE NIBLU, HELEN SPENORR AND JOHN O'DONNELL—"Divic is Divic Once Mora."

EVELYN DEMERBET—"Poppy Blossoms."

EVELYN DEMERBET—"Poppy Blossoms."

VIE PERRY. ANNA O'DONNELL GEORGE NIBLO AND JOHN O'DONNELL—"Land of Harmony."

ANNA O'DONNELL—"Bubbles." "Maryland."

ANNA O'DONNELL—"Bubbles." "Maryland."

GEORGE NIBLO AND HELEN SPENCER—Singing and Dancing Specialty.

VIE PERRY—"Grodina."

JIMMY CONNORS—"Summy Weather Friends."

O'DONNELL—"Caralcade"

O'Verturs—"La. Cavalcade"

Par-Trut—"O'Disderells"

Rosey
One-Step—"Frivolity"

Resus

CASINO BURLESQUE THEATER-Brooklyn, N. Y. "THE BON TON GIRLS"

"THE BON TON GIRLS"

"BON TON GIRLS"

"Banctin," "Noticely Known."

DOUGLAN AND BARRY—"Wisteria," Exceptite Dances,
LUCIEL ROGERS—"Oome and Be Hangry!" "Queen of Knownkee," "I Am a Vampire,"
LUCIEL ROGERS—Marr." "Beenty Parlot," "Peggy."

PHILIPS AND NELLSON—Specialty "Peggy."

PHILIPS AND NELSON—Specialty "Peggy."

PEAN DeLISLE—Marr." "Beenty Parlot," "Peggy."

PHILIPS AND NELSON—Specialty "Peggy."

JEAN DeLISLE AND STOURE—"Kies Me Again."

JEAN DeLISLE AND LOU BARRY—Specialty.

JACK STOURE—Specialty in Black.

PRINCH'ALS—Buricaque Opera.

Justly Proud of Their Song Successes —"Pale" a Leader

San Francisco, March 13.—The house of Sherman Clay & Oo. is justly proud of the ancores that has been accorded its latest sunga, each trat has even accordent its intest sunga, each man number seeming to increase in popularity. The new song, "Tais," written by Lyan Oowan, the componer of "Kiesen," is being song by many of the heat acts in vandoville. It is a song that any artist can sing, as it fits practi-cally any kind of an act. It is also a great

can's any aim of an act. It is also a great dance number and is already one of the biggest sellers in the Bron's catalog.

Other Sherman Clay successes include "Reach-ing for the Moon," a new number by Oliver Wallace, the composer of "Hindestan;" "Hold Ma," by Art Hickman. The publicity that Mr, Hickman is getting that the Columbia Grapho-Mickman is getting thro the Columbia Grapho-phono Oo, at the present time is creating a great demand for this ang. "Betty," by Ben Black, "You're Wonderful When You Smills." "Oir Virginny," "When Honey Sings an Oil Time Song," and last, but not least, "To you know," written by Bert Firstbhon, which is taking four or five encours over the Orpheom Circuit.

Circuit.

The Sherman Clay forces, under the direction of Ben Black, in their professional offices in of Ben Black, in their professional offices in the Pantages Thenter Building, have been aug-mented until they have one of the best equipped professional offices in America. They are go-ing after their sobgs aggressively and are care-ful about the material they select. Orchestra leaders have been unanimous in saying that the Sherman Clay & Co, estalog of orchestra num-bers has been unusually good and that the arrangements are perfect.

FARB INTRODUCES SIZEMORE

Remick Chicago Man Places New Numbers in Shubert's "Galeties"

Abe Farb, Cincinnati manager of the Jerome H. Remick & Co., was a busy man the latter part of last week introducing Arthur La Sizemore, well known song writer and a member of the Remick Chicago staff, to the prefessional element of the Quen City.

Art, as he was familiarly called after a abort acquaintance, immediately was taken "in." His congeniality made him a strong favorite. He placed "Venstian Mood" and "The Hen and the Cow," a strong new concept number, with

the Cow," a strong new comedy number, with Shobert's Galeries, which played Cipcinnati last week. The latter song will be one of Jack Nor-worth's featured songs in the production and judging from the rehearsal should prove a big bit.

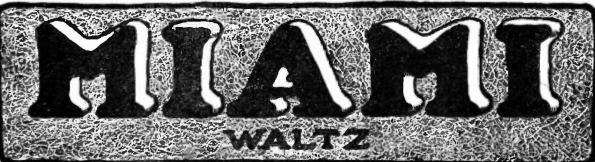
Farb was delighted with the success Sixtmore attained in his territory.

VOCCO LEAVES FOR TREATMENT

Obicago, March 18.—Ropce Vocce, general Western representatives of the music publishing house of Loo Felat. Inc., who has been IR a month with scienter-shoundism, has guns to take the baths in Wankesha, Wis.

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EGBERT VAN ALSTYNE

Contracts With Woolworth for 100,000 Copies of "Mississippi Shore"

Chicago, March 13,—Eghert Van Alstyne, of the music publishing house of Van Alstyne & Gurtis, has returned from Now Work, where he placed a contract with the Woodworth syndicate for 100,000 copies of "Mississippl Shora." This exceptional order is significent, in view of the fact that this music publishing house is but four months old.

Mr. Van Alstyne said that it now looks as if "Mississippl Shora" will be a hit in the million or better class. A number of the best acts in vaudeville are now using this song.

White in New York, Mr. Van Alstyne also made arrangements with the player roll and phonograph people to handle several numbers in his causion.

in his catalog.

in his catalog.

The New York studio of this house will be opened April 1. In the Aster Theater Suilding.

Mr. Van Alstyne will go to the metropolis in time to be present at the opening.

ZOELLER NOTES

Tin Pan Alley, of Louisville, Ky., is some hosy place newsdays, because the "Boss" of this alley, Louis E. Zoelier, president of The Zeeller Music Co., has just announced to the profession three wonderfoi songs that he expects to sweep the country on their marks. Zoelier and his Jazz band and entertainers are to make the following song hits a big success: "In Old Kentucky," a wonderful for trot, which is just out the press; "Some Day Will Be Too Lata," a two-four number, setting bigger every day; and "Contentment in Paradise." "We have already received a general order for the number in Old Kentucky," asys Mr. Zoelier. "Ware still living up to our slogan, 'you've song the rest, now sing the best,'"

Mr. Zoelier's trip to Cincinnati was very successful. He is now planning on going East to look for a live sepre-entative, and if the deld looks good the possibilities are that he may locate there.

All nerformers while playing in Louisville.

locate there.

All performers white playing in Louisville are cordisity lavited to Zoeller's Tin Pan Al-

Look thru the Letter List in this issue.

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Add this big Walts Number to your progr

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I'm Goin' Back to My Used To Be

NIGHTIE NIGHT

(A Southern Lullaby)

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EDWAN FORREST MUSIC COMPANY

TOLEDO, O.

HITS AND OTHERWISE

By AL TRAHEBN

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the masters portion of the show will be treated of in this column. Critical reviews of musical plays as seek will be found in the Musical Comedy section of The Billibeart.]

"BUDDIES"

(Selwyn Theater)

A comedy, with music, by George Hobert, Music and lyries by B. C. Hilliam.

Altho nearly every number in "Buddles" is good, from a mosical standpoint, it is doubtful if there is one number out of the nine that will ever be recognized as a popular selling hit, and scarcely one of them is of the kind that the audience with hum set whitte on the way out of the theater. This would tend to demonstrate the fact that the writer wrote the numbers expressly for the book, and for the demonstrate the fact that the writer wrote the numbers expressly for the book, and for the individual use of the individual characters of

the play.

I'eggy Wood sings two numbers, "Plean Learn To Love" and "Fairy Tales," with charm and affect. These numbers are really high class and suited only to singers of expe-

"The Wall of the Tale of the Long, Long Trail" was cleverly done by Donald Brian and a group of "Buddlea" with exceptionally good voices. The song is not suited to any other purpose than that for which it is used. "Italle," "My Indispensable Girl" and "Darling I...,"

were well handled by the different members of

tically drowned the voices.

Trobably the most catchy number as "beet saiders" go, is the song "To Ho Touther is the Thing." which will make a good dance number. The "Twilight" song and "Bello, Hone," were numbers that fit the play land with the amistance of the strong male voices were effective. fective.

According to the program, the writer of the tyrics and the composer of the music, B. C. IIIIIIam, is director of the orchestra, yet, as before stated, the orchestra was permitted to "top" the singers on more than one occasion during the performance.

the most is published by M. Witmark and Seas, and it is not unreasonable to predict that both the publishers and the writer and composer will be disappointed in many of the numbers, when it comes to reading on them as "best sellers." While the numbers faill the purpose for which they were written and help to make "Buddies" a success, they are not of the "fingly" kind that go to make popular selling hits. nine selling hits.

"IN AN IGORROTE VILLAGE"

Chicago, March 11.—"In An Igorrote Village," written by Bert Wado and V. J. Nery, is reported to be going bigg. Yaudourtists can get professional coides by writing Chicago Masic Studios, 725 North Western avenue. "My Dream Giff" and "I Was Only Dreaming" are two pretty ballads recently issued by this bonne.

Look thro the Letter List in this issue.

DANCE HITS

Al. Piantadosi's Sensational Waltz Ballad

WALTZ. ORCH. 25c

One of those smooth, dreamy walten One of those assouth, drammy waltass which shaves make good with the crowd. It is "some" dance waits. Chee you start it, the crowd won't let you step. Nothine like "filescoint," but tooks as if it will be just as popular

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DON'T WRITE A LETTER-JUST SEND THE COUPON AND A DOLLAR BILL!! WE'LL DO THE REST.

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The following is charus to the last number:

I think I'd rather he an old maid.
It's aiming nice and oost in the shade Whom wife as bome or cooking the control of the pretty gifd he makes a raid.
I think I don't weat no man.
They werey you all they can.
When wifey is home er-swring Some woman's got him going.
So I think I'd rather be an old maid.

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SONG ONE-STEP

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pup-shine Which has so long toon area. Loris in yours but not - or Do old in mind and Sener, and A PART PROPERTY then and age, my dat - ting, Will seem life's gree date part.

Time turns us old,

Buy darling.
Love keeps us

Love keeps us

And county meanwhile,

And county meanwhile,

And county meanwhile,

Wet young is your

sweet smile,

The fancy days Sed

As some sweet story

told,

But the love we bore

in courting

Has never yet gruwn

old.

Let's never lose the sunshine Which has so long been ours. Let's cling to youth's sweet springtime And pluck the lovely flow'rs. Be old in years but hever

Be old in years but hever /Be old in mind and beart, And then old aga, my darling, Will seem life's gentlest part.

We're marching in the

We're marcaing in the Sunct.
But what have we to fear, ...
For we have lived dear, And that's our purpose here.
True death may apparate us.
From earth, but we shall be.
A proof of love, my darling, Out in eternity.

THE NIGHT IS FULL OF STARS, DEAR

Like its companion, "The Night is Full of Stars, Dear," sings melodiously and with simple sincerity of love, and Robert II. Brennen has also found a melody worthy of the lyric by Warren Ariail.

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VERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

THE BAREFOOT TRAIL

Latest John McCormack Hit Is Roleased by Boosey & Co.

New York, March 11.—"The Barcfoot Trail" is now ready for professional distribution by Buosey & Ca. This is the song which has been such a pronounced hit for John McCormack in all his recent concerts.

Lost Sunday John McCormack gave a coc-cert at the Hippotrame. As usual the big house was packed to the doors. The words of "The Barefoot Trail" were printed on the program, and when the singer had song a few bars the audience os a body evidently thought they would like to follow bim. As one person they turned the leaves of the program to search for the programs being turned was so great that McCornnick burst out laughing, stopped slaging and when the audience had located the words, started "The Burefool Trail" over again. This time many of the auditors bunned the soop slong bim.

It is seldens that a song has taken hold of audiences so spontaneously and it must be particularly gratifying to Mr. McCornneck, for it was no who brought the song to the attention of Bossey & Co. It was written by Alvin S. Wiggers and Marian Phelps, and is that first cellaboration. would like to follow him. As one person

first collaboration.

first collaboration.

"The Rarefoot Trail" can be had in all keys and is a song that is pre-eminerally suited to vanderalle. The melody is simple and the lyric tells a pretty story. Vandeartists are urged to send to Boosey & Ca., 9 East 17th street, New York, for a copy of the song, which will be sent free on request to recognized authoristics.

REMICK NOTES

Chicago, March 2.—"I'm Always Falling in Lore With the Other Fellow's Girl." Is the expressive title of a new song number of the music publishing bouse of Jerome H. Remick

music publishing house of Jerome H. Remich & Co. According to the Remich people this ballad is sirgady a bit in New York.

J. B. Kaiver, of the Remick staff, is back from a Southern trip in the interests of his house. He reported that "Vesetian Mooa" and "My late of Golden Dresms" are to nawise affected by geography. The demand for both seems to be universal, he said, the didentally, it is sunsourced that "Venetian Mooa" has now forged should of "Dardanella" in sales. in sales.

Nora Bayes has not yet found it necessar to seek a substitute for "Just Like a Gypsy. which she is still singing in her big production,

Norine Coffey is singing "Venetian Moon" on Orpheum Time. The Remick people have an anounced thur The Billhoard that acts travellag to and from the Coast will did an admirable trio in the new Minnespoils office to want on them. The trio is made up of Cliff Eddy, Hai Geer and Fred Strubel. Acts are invited to call on these gentlemen when in Minnespoils. Argo and Virginta, on Western Vandeville Time, are making a senantion singing "Mooc" and "Tale." Page Gray, on the same time is successfully singing the same numbers. The Beltima, five girls in a singing and instrumental act, are featuring "Tale" on Pan. Time, and Edua Lee, in Eddwichs Garden, is feeturing "Moon" this week. Frank Magina, one of the writers of "Venetian Moon," is singing in his own hit son "Tim Always Palling in Norine. Coffey is singing "Venetian Moon"

ing his own bit and "I'm Always Palling in Love." in Fox's Washington Theater, Detroit, this week and next.

DOTTED HALF NOTES

"If You Would Care for a Lonely Heart," by Arthur Lamb and William G. Polla, is popular among the singers of better class congs. It is published by C. C. Church & Co. William W. Bandall, well known in music publishing circles, is now in charge of the song department on The Morales Telegraph, and contributes each week his newsy column called

department on The Morning Telegraph, and con-tributes each week his newsy column, called "Sharps and Plats in Songiand." Mr. Randall has many friends, and is very popular among writers and publishers. He is writing, in col-laboration with Miss Adelaide Leitzbach, a book, "Songs and Songwriters of America," which will be on the market soon. It will be sold at ten dollars per copy. It is said that the first edition is new practically sold, "Sunshine Rose" has been featured by many

"Sussaine Rose" has been featured by many singers who pronounce it a positive encore winner. It is published by C. C. Church & Co. Al Joison's song, "Swance," is sweeping the country like a forest fire, and blds fair to outsell all previous songs featured by him. T. B. Harms and Francis Day and Huster are the emblishers.

publishers. Jerome H. Remick's two new songs, "Vene-tian Moen" and "The Hest and the Cow," at the vastly different in construction, are beginning to look like substantial hits. "When My Boby finites at Me." the Von Tilizer version of the "unfiling baby" song, is proving to be more than an ordinary stage

(Continued on page 74)



PROF AND ORCH DEPT.

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Composer JUST BLUE, Member All-Star Trip.

OLIVER WALLACE

Camposer of the Big Hit, HINDUSTAN.

GEO. GREEN

Composer FRIVOLITY, FLUFFY RUFFLES.

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JUST HOT OFF THE PRESS

"ROSA" PROMISES TO BE A SEN-SATION, SAYS HARRY KELLEY

Ohlengo, March 13.-Herry Welley, profession-

Obleago, March 13.—Harry Weller, professional manager of the music publishing bouse of Shapiro. Bernstein & Co., said that "Rose of Washington Square." Just refrassed from the "Frolles," and now being played in the New Amsterdam Thoater, with Funnie Brica, is destined to be a song sensation and copies are ready for the trada. Another number, "An I Want Is Tou," he also believes has an excelent future. A daughter, who has been christened Bernies Grace, was been to Mr. and Mr. Kelley February 21, and Mr. Kelley switched from writing music long enough to write this: I saw "Bose of Washington Square" last night at the "Jaza Babies" Ball." and above all she told me "Iff Will News He Bry Down in Havane," and caled me her "Wonderful Pel." and said "All I Want is Fou," but "Don't Take Advantage of My Good Nature," so "Smile, Dear," because "After Every Little Quarrel I Leve Neil Just a Little Moore." We'll ro pfekting "Wild Flowers" and drive away those assty "Royal Garden Blues" and I'll show you that "Wonderful Kid From Madrid" and I'll seet you underseath the "Oriental Stars." for "Just a Thought of You" will make us "Wander Home" and see if the "Tex Little Bottles" are still standing on the shelf and if the "Brecan" don't blow too hard we'll foot down the "Beautiful Ohio" in oor "Tip-Tip-Tippy Canoes" to "Dreamy Alabam." "In the Land of Rice and Tes" and "Gart Leave It to Mo'" to stop at "Mammy o' Mase's "Hose-Covered Black," where the "Preach Bloom Tumbles Down," and we'll be "Comrades" and "Syecthearta," so "Shake Your Little Shoul "Swetthearta," so "Shake Your Little Shoul" Covered Shack," where the "Preach Blown Tum-bles Bowa," and we'll be "Comrades" and "Sweethearta," so "Shake Your Little Shoul-der" and "Come Along With Me," and see "Mother" who wears her big "Haulian Smiles" impersonate "Mohammed" in "Pleasant Dreams" and sing "Hoso of Washington Square."

NEW NUMBERS RELEASED

Chicago, March 13,..."It was in Beautiful Dreamland," by Clarence Williams, a jame one-step, and "Mother, How I Mas You," a balled by Charles Wardell, are two numbers just re-leased by Williams & Piron, the "House of leased by Williams & Piron, the 'Blome of Jazz,' that bear unmistakable earmarks of being winners.

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THE ORCHESTRA

IN THE OPEN AIR

By GORDON WHYTE

For years the favorite method of making must for large assemblages in the open air has been the brass band. Its supremacy in this sphere has rever been questioned until quite sphere has never been questioned until quite lately, when the use of the symphony orchestra has become more common. There are several reasons for this. First, there is a demand all over the country for a botter class of music: then the recognition of the fact that the proper way to hear music of the batter class rendered is by means of the instrument if was originally written for by the composer."

The orchestra is an instrument. It can be likened to the pipe organ in this respect. The organ is composed of various sets of pipee, each with its characteristic timber and each with its particular field of meclulness. Similarly, the orchestm. It has its several sets of pipes, strings and drums, each with its own timber and field of usefulness. The whole is played by the conductor as the organist plays his in-

Practically all the music in the large forms by the better composers were scored by them for orchestra. Brass band transcriptions of some have been made, but they never evend at the composer intended them to and always lose in musical value. The body of the orchestra in musical value. The body of the orchestra is the violu and there is no instrument that can table its place or even passably imitate it. Therefore, the first thing that strikes the ear when a standard composition for orchestra is played by a brass band, is the lack of strings. Take a composition like Weber's Overture to "Oberon." This is a tone introduction to an opera with a fairy smbject. Weber introduces the fairy note into his overture by a masterly use of the strings. When this number is beard rendered by a brass hand, all the light, delicate tonen that Weber gave to the attings is lost, because the arranger for the band has transferred it to the wood wind. And so with numberless other compositions.

Now, it is impossible to play this music with a brass band. Only the orchestra can do R. And that it can be done wall in the open has been abundantly proved by the concerts given last summer at the New York Stadium. given last summer at the New York Stadium.
A symphomy scehostra, under the direction of
Arneld Volpe, gave great satisfaction there and
could be distinctly heard in the last ther of
could be distinctly heard in a well-constructed
"shell." designed on scientific lines and taking
advantage of well-known acoustic laws.

Symphonics in their entirety were played as well as tone poems and the standard fare of the large orchestra. Visits associate were very successful, the tone penetrating to every seat. In this connection is may be worthy of note that

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BE A GOOD FELLOW-MENTION THE BILLEDARD TO OUR ADVERTISERS.

the violinist generally prefers to string his in-strument with wire strings instead of gut. This is done partly to get a more penetrating tone and partly to take car of atmospheric changes. which in the case of the gut string play havor with tuning.

There is an increasing number of people in There is an increasing number of people in this country who are demanding a better class of music. The large moving picture houses have carefully fostered this desire and increased it by giving their audiences more and more at this music. It is far from uncommon to hour this music. It is far from uncommon to bear a movement from one of the symphonics rap-turously applauded at the big pieture houses. In fact, it would seem that within reasonable limits the higher the class of the guale the better the audience is pleased.

Beeg is a chance for the outdoor showman to attract a class of folks who might otherwise be a stranger to his gates. Music is the lute that will bring is many a person who could not other-wise be induced to whith his enterprise. It will cost more to have an ordisards that a band. The players demand and receive a higher salary than the hand player sute, as a rule and more than the band player gets, as a rule, and more of them are required. To preserve the ac-cepted balance of two-thirds string to one-third wind and percussion, requires about aixty play-ers. But the added dignity to the enterprise and the bringing in of a superior type of patron should well compensate the showman for the added outlay.

Goed music has given a character to the showing of pictures that is worth many dollars to the picture show manager. It is the dis-tinguishing difference between the store show and the palaces that are devoted to this form and the paisces that are devoted to this form of entertainment in the larger cities. In fact, in some of these places the music dominates the performance, and the orchestra has become excognised institution, attracting the attention of the music critic of the newspapers as well as the reviewer of films.

as the reviewer of films.

Much of this good influence could be transferred to the outdoop field by the installing of a good orchestra to furnish music of the finestiass. Showmen who are ever awake to the chance of expanding and dignifying their enterprises will this heed to the cult for better music and provide it for the masses. The summer is the dead senson for concert music and no competition is to be feared. Further the playcompetition is to be feared. Further, the playcompetition is to be reared. Further, the play-ers who devote their time to symphomic music in the winter are, for the most part, at liberty in the summer. Why not get these men, and, with the nesistance of a good conductor, build up an orchestra that will bring a tone and dignity to the outdoor field and pleasure to thomands who, as a rule, represent the finest citisens of the land?

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My Hits From 1892 Fill 1920

MA OTD NEM HTRESHIRE HON BALLADS

WHERE THE SWEET MACHOLIAS WHEN THE HARVEST DAYS ARE OVER, JESSIE, DEAR DOWN WHERE THE SWAKES

I WONDER IF SHE'S WAITING

DOWN WHERE THE COTTON

BLOSSOMS OROW

THE BIRD IN A CILDED CAGE THE MANSION OF ACKING JENNIE LEE

STORIES THAT MOTHER TOLD ME TIL BE THERE, MARY, DEAR SOMEBODY'S WAITING FOR ME COMING THRO: THE RYE THE EAEMING BY THE MOON IN A VILLAGE BY THE SEA THE SENTINEL ASLEEP DOWN ON THE FARM

LAST NIGHT WAS THE END OF TWINE AROUND THE DOOR JUST SING A SONG FOR IRELAND LIGHT. DEAR LOUISE

A LITTLE BUNCH OF SHAMROCKS ALL ABOARD FOR BLANKET BAY SOMEONE'S MORE LONESOME THAN YOU JUST AS YOUR MOTHER WAS THEY ALWAYS PICK ON ME

BURGER FLOWS WALTZ SONGS

TARE ME BACK TO NEW YORK GNDER THE ANHEUSER-BUSH ON A SUNDAY AFTERNOON AND HER NAME IS ROSE MY LITTLE CONEY ISLE

RECORD THAT WILL STAND FOR ALL

COON AND NOVELTY

SONGS-(Continued)

My Hits From 1892

TIII 1920

GAUER STATE MAN SHE WHORK

AT ZAOT B

It is with great pleasure that I announce my twenty-eighth anniversary as a song writer. I want to thank all my pals and friends in the profession for the generous support they have always given me, and trust that I will always merit that support by fair and equare business methods and by delivering the goods. I submit my twenty-eighth Jubiles Ballad, WHEN. THE HARVEST MOON IS SHINING, and the greatest bunch of song hits I have ever published.

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WALTZ SONGS-(Cont.)

IN THE SWEET DYE AND BYE

WHEN THE PLOWERS BLOOM IN JUST ONE SWEET OIRI THE ALONE

WANT A GERL JUST LIKE THE COOD BYE, BOYS

DO TOU TAKE THIS WOMAN FOR

COON and NOVELTY SONGS

JOUR BABY HO MORE! AVE SHILDS

THAT DOOR! CHOCOLATE DROPS (Inu) MY JERSEY LILY

WON'T YOU BOLL THEM EYES! JUST CAN'T HELF FROM LOW ING THAT MAN WHOA, BILL (INK) CUBANOLA OLIDE

BYE BYE, DEARIE

WARCHING TO THE MUSIC OF THE BAND

NOW IS THE TIME TO PUT THIS HIT ON

SUMMER TIME

WHEN THE BAND BEGINS TO

GOING BIGGER THAN EVER

ALL ABOARD FOR DREAMLAND

MARCH SONGS

WAIT TILL THE SUN SHINES

TED LEWIS'S RIOT SONG IN THE

I LOYZ MY WIFE, BUT OIL

KEEP YOUR FOOT ON THE SATE TEND AN MILE DESIGNATION

GREENWICH VILLAGE FOLLIES

THE SONG THE ACTORS ARE SINGING

VENT-IN-A COMEDY SCREAM

GROB Aday an Eavel G.I

MY LADY HOTTENTOT

WANT TO BE THE LEADING

COAX ME

THE THE MAKE THE THE

MAKING EXTS

STEL AZEGO LV HOLDITEVE

1457

BROK 3H SKYL L.KOG FOR O' THE MORNING. BRIDGET M'CUZ

GOL BERRIARS 8

OKPUI

LYRIC BY ANDREW B. STERLING

THE AGONO TO WEER OH, OH, MISS PHOESE

ON THE OLD PALL RIVER LINE THE RENT COMES TO BO WHEN THE HORO-NOKO ISLE ON THE SOUTH SEA ISLE GOOD BYE, ELIZA JANE

AND THE OREEN ORASS OREW TOPE ME WHITE THE LOUIS ALL ABOUND ES 000D

CAN YOU TAKE WILD WINKIN SENT WY WIFE TO THE TIOG V LIVA 1

THE BAGTIME GOBLIN MAN I'D DO AS MUCH FOR YOU WHAT A FOOL I'D BE KNOCK WOOD

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"That the Profession May Know

Boston, Mass.

To the Etitor:

To the Editor:

Replying to the letter of "Herm" Rogers in a recent issue regarding "Jana" in Boston, will say he has evidently not read the order which was issued to members of Local No. 6.

A. F. of M. To copy from the "Boston Musteian," the official organ of Local No. 9, the

order read:
"All members are requested to sasist the managers of public halls in continuing a highclass policy and are cautiened to refrain fr

performing all jars movements which are in any way considered disgraceful." 'd trust The Billboard doesn't think this idea quite as "absurd" as Mr. Rogers does, What the musicians are trying to do here is to keep the game clean. They so not wish to see "faxs in all its forms" go, but to see it kept within the bounds of common decency.

Cheerfully yours,
(Signed) F. A. BURERTSON,
Member Local 9, A. F. of M., Boston, Mass.

In saswer to my tittle ad in The Billboard In answer to my little ad in The Billboard I am frequently solicited for money. I wish I might assist all these needy cases, but unfortunately for us all I have no funds at my cisposal. Recently an actor wired me from I'at Labe City to seed him "lifty by return." The wire came "collect." He must have thought The wire came "collect." He must have thought by initials were "E. E." instead of C. E. Archive wanted "twenty-five" to get him "cet of trouble in Oblo." Out it out, boys, there is nothing doing. My work among the neters is without compensation and conduced strictly to Omaha. I will cheerfully look after my theatries! friends in this city who fall sick or are in may need wherein I can help, but my bank account is nearly always in the "red." Few clergymen are paying an inred." Few clergymon are paying an in-toz, and I am away down the list of except!

(Signed) BEV. C. EDWIN BROWN

Akron, O. March 0, 1920,

To the Editor: After reeding Harry La Pearl's article on

clowes, wish to say Mr. Hokum and Mr. Juzz ere good partners. In fact nine-tenths of the profession use them in their acts, but please sementier that Mr. Rokum and Mr. Jazz work with anyone who cares to use them. You can use them in straight nest lines as well as in all other time. There is not a clown that doesn's use Hohum. Mr. Manager and Mr. Public like Hokum very much, but at the same time they slap like his pariner, Neatmen. Mr. Resiness will lose you nothing. Mr. Manager talks about him, Mr. Public likes him and is raiks about him, Mr. Public likes him and is very much pleased with him, so the sawdare clown of today can uso pleaty of Hokum and be went received. Growning go to see Mr. Clown and enjoy him. To children he is a delight. They go to be amused and to be made to laugh, not to simply be scared or frightened by a mere gressy-tooking fellow with just a rod nose and dirty dark sait. The white, all-white, neat clown shows up. He is well received and very much liked. So no matter, Mr. Clown, how or whose gou see Mr. Hokum, remamber Mr. Neatness works well with the two, and will not lose you empthing. love you enything.

(Signed) BOY BARRETT.

Hawceville, Ky., March 8, 1920. To the Editor:

uld appreciate the favor very much if you will publish this letter in your paper as I have a few suggestions to offer which I think will be of benefit to the profession. The first will be of besett to the profession. The first is that of advertiding for positions by the performers who are At Liberty and the mana-gers who advertise for performers. I run as ad some time ago in The Billhound and re-

crived so many replies that it was absolutely impossible to answer all of them. the managers are, no doubt, greatly incon-venienced by not having their letters answered as well as are the actors and musicinus when they fail to receive a reply to their applications for positions. I would suggest, as a remody for this, that both parties, when writing, enclose a stamped addressed cavelope, and if this does not get them a reply, then the party written to certainly has a small amount of courtesy in his or her person. The secondthing I would like to suggest is the sending of tickets or wiring money to the actor or musician for the purpose of joining a show.

I have never had any trouble in gotting money wired to me for the reason But I always give thy home bank as a reference as to my homesty.

If a person is O, W. and has glways stood well in his home town, it is a simple matter to get the banker to youch for him. If a perto get the banker to rouch for him. If a per-son is not able to do this, he doesn't deserve to be sent a ticket or money. Hoping that this will not take up too much of your valu-able spaces and homing that Atable space and boying that these suggestions will be helpful, I am, Respectfully, (Signed) DORSEY S. POWERS.

Los Angeles, Cal.

To the Editor:

I am going to give "Joe" Shea credit for first introducing the jazz brand form of entertainment in New York City, but at the same time I am going to claim the honor of being the first to organize a jazz hand, it was some years ago; I was fourteen years une some years ago; I was fourteen years of age, living with my perents in a small town

on the Obio River near Wheeling, W. Va. My on the Oblo River near wreening, W. vm. say father had a fleet of small freight and passon ger boats operating between Pitisburg and the Kanawha River trade. He wouldn't allow the to stay about any of his boats, insisting that I attend school. The this village I was second violinist in the village band, consisting of first and account violinist in the willage band, consisting of first and account violin and a pirior and second riolls, base viols and a patter organ player. None of us could read music and our repertoirs was mostly limited to danc-ing airs of that period.

I walked aboard intending to get to Ittisburg as a stowaway, but they caught me at it and put me to scrubbing the gabin ceiling for two days. On arrival at Pilisburg they persuanted me to become a regular cabin boy at \$10 per month. After making soveral Ittirs I notified any purchas where I was. At the same time I induced the first violinist, a boy about my age at the time, to come abourd with his violinists be a cabin boy, at them got my violin. The colored porter on the boat had a mandotin gad the boat had an later grand. In a few dates colored porter on the boat hat a mandotto and the boat had an blatey organ, In a rew days I had things musically agoing in the shape, playing symphony concerts in the ladies' cabla evenings. Later I discovered a negto deck hand with a banjo, another with a mouth organ and still another with a Jew's harp. These artists I pressed into service in the band and, believe me, we had a joily time until the end of the materium according of the navigation scanon.

SENSATIONAL SONG HIT OF 1920

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NEW YORK.

PARODIES--PARODIES--PARODIES

GOODWIN, yes, that's my basse. I am the Parody King. To you will ome great fame. If my wonderful state year sing. I can fix up say of: thing, fiven Rallads to Jazz or Raps. Just year ideas to me bring. My heals will me or for. My present the new feet. I am the greatest Farody King on earth. None can with me compete. Wy Farodies will fill a goot with mirth, and trims a covere to its feet. None can with me compete. My Farodies will fill a goot with mirth, and trims a covere to its feet. "I'll have for the can with me compete. The for the fill and the compete the form of the control of t

Out of Town Music Publishers and Song Writers

PLEASE NOTE.—We do not revise byles. We do not red byles to muste, but we I/O arrange a PIRST-CLASH Vived Plano Part from YOUR Malody, at to print, for 310. Pieces for Orchestrations (16 parts), 15.9. LIST VINISHED CORLEGED COLLEGE, 1970 Variety Store, N. Y. (entire cond Score for priet); RESIGNATING REPRESENTED FOR THE STORY, N. Y., AND ARE AT WORK ON "COMME BACK CLEE" New Shows 28 Unice Sater, N. Y., APRIL IT (Suppliers Bad Cross).

DALBY & WERNIG, SUITETOZ, 146 W. 45th ST., NEW YORK

One day the Pomeroy, Ohio, and Pittsburg, Pa., passenger packet stopped at our town. I walked aboard intending to get to Ittsburg

(Signed) HARRY SOUTH

Philadelphia, Pa., March 6, 1920.

To the Editor

In reply to Abbe Omer I wish to say I certainly do claim by he the originator of the "mirror dress." Re speaks of A. M. Zinn's letter in The Billboard, feare of January 31. If he will also look at The Biliboard, leave of Fubruary 14th, he will see my reply to Mr. Zinn. In 1911 the lawyers I engaged (Dyrenforth, Lee Critton and Wiles, among the best known patent atterneys in Washington) stated that Mr. Zion was wrong in his claim, and I surely put their verifict above that of Abba Omar as their business is law and patents, and Abba Omer's business is that of a whirling Dervish dancer.

Now I claim to be the originator of mirrers on a costume used for light reflecting means, and mirrors of a thickness and size to throw reflections, with many on a gown, would make it utterly impossible to dance in. sa my dress contains not only 2,371 lach square mirrors, but its weight in 62 pounds,

In most of the far Eastern countries they use mirror buttons as trimmings and ornaments. I have nover chalmed the origination of mirri-buttons or the Orional mirrors, for the simple fact they have been in use for hundreds of years. And my idea is entirely different, as my interest cast reflections the length of the dark-ened theater, and the Oriental interes, such as used on triminings, etc., will do no such thing.

Abba Omar states he wishes to settle the dispute with an open letter. Alba Omer cannot settle the dispute with an open letter. He will have to show proof, newspaper ellippings, programs, etc., where he used a micror dress in 1889, when spotlights (if there were may) were hardly strong enough to cast reflections from a tiny micror, always bearing in mind 1 do not claim to be the originator of the Oriental micrors. for, as I said before, they will not cast a re-fection. Abha Omar must show proof of a dress that casts reflections the same as I can do before any statement of his can settle this dis-

In closing I wish to say this: Abba Omar, for no reason whatsower, assumed a very insolent tone in his letter. Mr. Elnu and the rest were all gontlemanly in their correspondence. It seems to me Abba Omar's act, as he describes it, is a direct copy of the patent-grant No. 715730, held by A. M. Zinn. Unless the mes are used for light redection the net is no infrincement on my idea. Very truly yours

(Signed) GLADYS VANCE, Now Lew Fuller and Gindys Vance.

Look thru the Letter List in this issue.

SET

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BEST
SINCE THE GREAT
"NAUGHTY
WAITZ"



WHY?
IS A LITTLE
BETTER THAN
THE BEST

A NATURAL HIT

WIGWAM

INDIAN FOX-TROT NOVELTY

-BY-

Jos. Samuels and Harold Sanford

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MARRIAGE BLUES

A BLUE FOX-TROT

-BY-

Joseph Samuels and Berkin Bros.

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SERVICE-BULLET

OF SELECT ORCHESTRA MUSIC

"TRY BEFORE YOU BUY" PLAN ON CONCERT MUSIC FOR ORCHESTRA

ASK ABOUT OUR ORCHESTRA HAS ANNIVERSARY

Buffalo, N. Y., Murch 18,—The orchesing at Shea's Theater had an antiversary celebration this wock. 'Analycesary,' a new orurture by Herman E. Schults, occhestra leader, was play-ed at each performance during the week. Mr. Schultz has been a member of the orchestra since 1000.

A SPECIAL SELECT LIST OF CONCERT MUSIC

ONE-STEPS Spread Her Do They Do It Schededy
"Bokemia Hadriola Bushes Ras Basshes Ras Everybedy Calls Mis Honey Well and Wooly They're All Swantles Munkatiles William All Sweetles Hunkation Flagres All Sweetles Hunkation Flagres Land Oriental Stare Slide. Neith, Silde Minnharms Land Oriental Stare Slide. Neith, Silde Minnharms Land Oriental Stare Start Stare Start Stare Start Stare Start Stare Start Stare Start St

FOX-TROTS It's There

Clame!
Dancing Honeymoon
Planse
Vontilla Mees
All the Cunhard
I'll See You in C-U-S-A My Caire Love In Your Arms

Gardancila Kartens Markons Show and Engy Vames You'd Ba Surerised When, the Lenterus Chew Paig

ESTED IN

MUSIC?

CATALOG

WALTZES
Love Ms
Rosco at Twillight
One Sweet Day
Love a Rosary
Sweetheart. For Yos
Pretty Little Rainbow
Orchony Alakanga
Wild Flowers
Plokeninay Bluop
Oh. Angels Wills Fromes Ploks since Silvo Ploks since Silvo Lat the Reat of the World Roll By Weeping Willow Lass I'm iche a Ship Without a Sail Just Anether Kits Sweet and Low By Isle of Godden Dreams By Isle of Godden Dreams Naughty Wellz Hand in Hand Sweet Hawajian Moonlight

WALTZES

Sweet Namadan Moonlight

BLUES AND JAZZ

Marrings Blues
Vallow Dos Rag

Railroad Blacs

D. Oh 175 (Urrun Gas)

"Mid the Pyramids

Royal Garrien Blues
Church ST-cet Sobhia' Blues
Church ST-cet Sobhia' Blues
Church ST-cet Sobhia' Blues
Finander Blues
Finander Blues
Finander Blues
Florida Right

Pos-Gee Blues
Florida Right

Florida Right

Bakla Street Blues
Sa. Leuls Blues
Hooking Cew Blues
Hooking Cew Blues

PRICES Gaston B I Grah. Berch. Paul Voly.... S. P. Ley.... Paul Linoke... Baner Face.

Anset Face.

Firty Filts.

Savenade Groteque.

Al Free
Nurclasus.

Loe Save
Waouth Frimi Victor Hurbort. S. P. Lavy.... Gaston Borok. Victor Herbert. Victor Merbert. Nevia Louis Hirach. Lattic Erimi to Whopper.... ricious Annette... ish Elves..... Moonlight..... Selection Caprice Intermazio tutermazio Dance intermezzo Heavy Dramatic And. Southern Selection Drinntal Dance Graten Berch Chaten Borch R. deKounn. Bohm Lampr F. G. Albers. Suita
Lava Bulta
Lava Bulta
Siterion
Patermezzo
Selection
Driental Dance
Solection
Salection Beattun Katinka
Factura Tolier,
Oriantal Onneo
Eutro Acto Milo, Modiete,
In a Pagoda
Pyantainollo
Yester Thoughts. .95 Herbart 1.40 Jepanese Char Bentton .83 1.40 Intermezzo...... Herbert .95 4|4 Andaste..... Part 1. Part II.

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9 Hip

WHY DON'T YOU WRITE A SONG?

728 NO. WESTERN AVEILUE,

can help you. GET RUSY NOW. Try to write the words, on Love. Morter, Chitathood, or any subject. We'll write the music and office you an
EXCEPTIONAL proposition. Your stop may be the season's bid! Subsuit your words TODAT RIGHT NOW.

MAY WIRTH SIGNS FOR NEXT SEASON

New York, March 12,-It is reported that May With and her family of equestrians have signed with the United Rooking Offices for next senson, the engagement to what is one of the New York hones in November, follow-ing the Wirth family's summer engagement ing the Wirth ramity a summer with the Ringling-Barnum Circus.

JOHN WEST DROPS IN

New York, March JR.—John West and wife, who have been doing the big time in England with their juggling and serial act, are stopping in New York for a few weeks, but expect to sail few England May I, having signed a contract for a long run. They have a good flashy set that has attracted the attention of managers and the act is now pulling down good money. West started his vauderilla carser in Ohinge, diest opening at the Halon career in Chirago, tirst opening at the Union Theater about six years ago, when Charles Hudapoth was manager. Out of the past six years in the business the five yeers in England. Wests have spent

NEW HOUSE FOR CHICAGO

Chicago, March 13 .- A new 2,000-seat vaudewhile and movie house to cost \$400,000, will be built at Broadway and Irving Park Boulevard, according to an announcement made this week. Ofto J. Lorenz has purchased the real estate for a reported price of \$55,000. The location is on the North Side.

SHERLOCK HOLMES IN NEW YORK

New York, March M .- Sherlock Holmes arrived in New York this week. He didn't come to farret out crime, but to show the booking of-fices what he can do in vandeville. Sheriock BOB HILTON IN HOSPITAL

see what he can do in vanderille. Sherick
is a handsome Dalmstein dog. billed as the
'Wonder Dog of Vanderille' and is owned by

"Thee' Stone, of Atron. O. "Doc' sad his
dog have just dislated a Bouthern engagement.

Hoghes, but later with Charles Fritcher, is

VISIONS OF RAINBOW VAL THE LATEST SONG HIT

SONGS "MARK-EE JAZZ"—Comedy.
"TWILIGHT DREAMS"—Solo and Duet—Class.
"I'M SO AMBITIOUS"—Comedianne Number.

Professional Confer ready.

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A SONG WITH A REAL SENTIMENT

"In Fancy I Can See My Mother There"

SEELEY & CASTATOR

PONCA CITY, OKLAHOMA

The dog wears a said silver collar presented by The Geogland Freez in Nevember, 1914, with the inscription, "Elterlock, the Smartest Dog in Obla."

MULLIGAN IN NEW ACT

Tork, March 12.-Frank Mulligas, blackface comodian, who made a reputation for himself while entertaining the A. E. F. forces on the other side, opens with a new act in The Lyric, Hobokes, soon.

comined in the Good Samarium Empiral here with typhoid fever, and would be pleased to beer from his friends.

MOVING DAY FOR MOSS OFFICES

New York, March 12 .- The B. S. Moss b New York, March 12.—The B. S. Mose book-ing offices are moving to the third floor of the Roodway Theater Building, which is now oc-cupied by the publicity department, and the publicity department will move unstains to the fourth floor. The first and second floors will be rected for other purposes. A fine marble stairway is being built in the building, and the general appearance of the lobby improved in various ways.

Look thru the Letter List in this issue.

HARRY HINES BLOWS IN

New York, Starch 13.—Harry Hines, who closed recently with the Gaussian Concer Company in Western Cunnia, is in New York signing a contract for appearance in vandavitie in a single specialty act. John R. Hall Canada's Famous Barltone, was a John R. Hall, known to the Canadian Concert Company.

WEBER DISSOLUTION

New York, March 11.—The Harry Weber Inc., well-known agency in the Pulace Buildinc., well-known agency in the Palice Bullding, hos first a certificate of dissolution, although the Bullding of the Bullding of the agentic of the argumention. The reason for the action was not made known. The company was incorporated in 1014 with a cripital of \$600.

GAUDSCHMIDTS FOR LOEW

New York, Merch 12.—The Gandschuldts, famous clowns, with their peodle dogs, have been booked to open in Loew's De Kuib Thouser the first half of next week, and the American Theater and Roof the last half,

DOTTED HALF NOTES

(Continued from page 66)

hit; it is a sulling hit, and the publisher pre-dicts it will land in the "million class."

"The Shimmic Shakers' Ball' is still gaining

in popularity. Many well-known slaggers have added this novel number to their reportoire of bits.

Net! Muret's latest song, "How, Wow," is receiving a lot of favorable attention, and promises to be one of the big time bits. It is

promises to be one of the old time with. It is published by Danisia & Wilson, "Flaying for Manuar" and "Monkeyland Bines," two excellent numbers, published by Williams & Piron, Chicago, are making progress in the Eastern vaudeville theaters.

The Trinnia Music Ca, a stellar number. "Lone Star," is festured by singers as a love

song, and the dance orchestras find it an uncusualty good fox trot.

The James 1. Sheare Music Publishing Co. well pleased with the progress of its feature number, "Plantation Jaza," which is truly 200 number, "Plant per cent "jasz."

The McKininy Music Co. is featuring three excellent numbers, "Pickanniny Blues," "Weeping Lang" and "Flustin' Down to Cotton Town,"

all being popular.
"Dear Heart," a high-class song, published by C. C. Church & Co., is meeting with unpec-

codented success.

codesied success.

Fiery Von Thier's twenty-eighth anniversory jubiles number, "When the Harvast Moon is Shining," has net with instant favor.

Les David's wonderful song, "Clouds That Pass in the Night," is not only a favorite with vanitevilla audidance, but in the "-ne halls as

well. As a fox trot it is unsque.cd.
"Dies Diamonds," is known as the surprise
hit. It is said that one immdred singers had

hit. It is said that one brindred singers had accepted it for their me before it was off of the press two days.

Charles K. Harris' Waltz song, "Benntiful Rights," is being featured by many well-isosom performers, who report its wonderful popularity from every section of the country.

'I Know Why," a rug battad; "Somebody," a one-step, and "Jost Another Klas," all published in Bickmond, are growing rapidly in popularity, and are the featured numbers in many well-known acts.

was acts. 'Mary, You Must Marry Me," is the title of the popular novelty song published by the Jones Music Co. The song is by Anita Owen, known the world over as the "datay song writer."

The Henry Burr Music Corporation in fea-

The Henry Burr Music Corporation is fra-turing 'Oh, My Lest," and "My Sugar Control Chocolate Buy." Both songs are popular. Jack Norworth is using four of the T. B. Harms publications is the Shubert "Gatelien." They are: "Honeymoon Belleu," "Bock-a-Byc-They are: "It's Bard To Settle Down" and "Me

and My Wife."

Belwin & Co., Incorporated, predict lestantaneous success for their new novelty number, "Marriage Bines."

Paul Jeffries of Atlantic City, is meeting with deserved success in supplying music for lyric writers, and also a number of publishers who rely on his effects to edit their manuscripts. He recently completed numbers for The HillsMe Publishers of Bayonne, N. J., and also for the B. F. Churchill Publishing Co. of Trinidad, Col.

"You Know I Love You," by Phil Ponce and W. C. Polia and published by the C. C. Church & Co., is extremely popular, and is in demand of past way . E. Killis





The Song that is Sweeping the Country

Sing Pals Play Pals Dance Pals

Dance and Vocal-Orchestrations-Ready
Professional Office-Pantages Theatre Bldg-Ben Black Mgr.

Sherman, Play & Go.

LIKE TO DO FT

Henry Burn mence boys
Mew York City!
My dear Henry
Herr It is! The cragnest, freakurst
thing I have ever done. If the criticus nus
of a few of my oxchested-lyder fregues
amount to anything you have another laws.
Hof to It and here's luck -



A Sensational "Freak" by the Greatest of Freak Writers. Will put ANY act over. Keep this copy. Write for Orchestration.

Toles

To

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15 BEAUTIFUL, MELODIOUS, RHYTHMICAL DANCE NUMBERS

7 FOX-TROTS

JABA JABA JAZZ
JAZZ CLASSIQUE
JAZAPATION
JAZORIENT
JAZANOLA
JAZONATA
JAZYNCO

1 WALTZ JAZZ ELITE 7 ONE-STEPS

JIGGER JAZZ
JAZARELLA
JAZANJAZ
JAZOLOGY
JAZETTE
JAZIOSO
JAZITIS

THEY ARE:

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- 3. All typically "EARL FULLER" throughout.

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PIANO
*ORCHESTRA PIAND 80L0
1ST VIOLIN
2ND VIOLIN
VIOLA
CELLO
BAS8
FLUTE

BASSOON 1ST CLARINET 2ND CLARINET 1ST CORNET 2ND CORNET HORNS TROMBONE (Bass) TROMBONE (Trobio) DRUMS

*NOTE-Experience has taught me that many pinnists who are obliged to play the melody (which is necessary in small combinations) have difficulty in filling in the correct harmony when playing from a regulation plane part where the melody is cued in, is view of which fact I have published as ORCHESTRA PLANO SOLO book, which, I am sure, will fill a long felt want among planishs and leaders of small combinations. The books are the same is size, and the numbers are, of course, in the among keys. The book marked "PIANO" is the regulation plane arrangement for orchestra nee only.

("E" Flat Alto and "B" Flat Tenor Saxophone books now in work.)

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CHAUTAUQUA DEPARTMENT



BY FRED HIGH

MISS ALICE SHRODE, ARTISTE

Art, Action, Mental Poise and Literary Interpretive Power Marks the Efforts of This Little Artiste, Who Has Charmed and Is Still **Busy Pleasing Multitudes**

For months I have been trying to find time to do justice to an article that might better present the wooder artists of the chautangna—little Alice Shrode. We have read pages and pages of praise of the work that this little girl really does, but with it all one can never show Alice Shrode, an and off the platferm, until you have met her as a friend.

East fall we had the micrower of embedshims

until you have met her as a friend.

Last fall we had the picasure of entertaining
Miss Shrode is our own home and know that
parents miss most of her real worth if they
know only the really wonderful little artiste
that they see on the platform.

Two years ag we heard little Alice on the
Bockport, Mo., Lecture Congress and Chantangus program, and, as we were there serving
as platform manager, we had a chance to learn
that hade of the real worth of this attruc-

as platform manager, we had a chance to learn first hand of the real worth of this attraction. We thought of her as a child, but when we read the chautanqua hookiet, we felt that there was more in store for those people than a mere child's program. We wish to repeat what the Rockport committee set forth in its announcement of her appearance thore; "If you people of Rockport don't say that little Alice Strode, twelve years old, is one of the best things you ever had at your chantangua, write me and I will pay her fee," wild be Wille Semeran, the trick secordiosist who appeared on the course here last winter. He instated that the secretary take his eard and was in dead carnest. We have De Wille's contract and intend to hald him to his bergain—If it is necessary. and was in dead carnest. We have De Wille's contract and intend to haid him to his bergain—If it is necessary. But we don't expoct to get out of paying the little girl's fee. Grown-ups and children silke will be interested in the remarkable programs of this little girl. Her mother accompanies her on the piano and is a source of great inspiration to the little girl. Gifted with uncasal stillip, little Miss Alice has an almost uncasal stillip, little Miss Alice has an almost uncasang conception of the art of cutertaining, and she is able, then but intent of inflation and love for music, to transmit to others the herm jey and delight of living, which is her birthright. Altho she has been scalaimed a wenderful arrist, and has delighted many thou, mands of people in her brief span of life. Ittic Miss Alice is altogether unspolled and is a theory likeshir and unaffected little girl. She wise the heart of every mother in the andience."

Well, efter she bad presented her programs—pot one. but two—and the enautaneous was all over, we know that the people were a unit in declaring Alice Shrode not merely an entertainer, but an interpreter of literature, whose campy insight into the beauties of poetry and art were away beyond her ware. She has the age of a child, but the finished artistry of a capable interpreter of literature. She has the case and grace of one who has spent a life-time on the stage and platform.

Her selections, and in fact everything that she attempts, really startle the audience, for her versatility is so marveloon as what she does. She is really a great reader—in the sense of her ability to entertain. She whistles series of her ability to entertain. Sho whistless with power and entertaining ability that are soldom heard equated. Her sense of humor is of the keen, infectious kind that makes all she does seem worth wills.

Then she dupoes right late the beart of all Then ane different right into the owner or a when six steps of some of her folk form in-terpretations. She sings, reads, whickes and dances her way to the front and there she holds hay own no matter who clee is on the

But the best part of it all is that she win: by her girtish gifts and not by an exestise of her art. It is a rest pleasure to watch her en-tertain. There is no work about it. There is no art to it; as far as she is concerned it is no art to it as far as so so is concerned it is all just exertising the aulience. She has the highest of ele art—he art at all. She is just natural. Just Alice Shrode. Weekers watched her entertain bundreds of school tescers for an entire week, and we

Siberia, but there they could carry on business. The Boisboriki, however, kill their op-ponents in cold blood.

milder forms of socialism, including the so-called "parior," or "professorial" variety, lead to Bolshevism, and should be stamped out. —Manchester (N. E.) Union.

ONE SIDE OF LYCEUM LIFE

With the death of Pote Bohmann, of Chiwith the death of Prove Bomman, at the Macon Hospital last night it developed that an entire company of six medicines travaling in the Redpath Lyesum Curcuit has been ill in this city ever since they appeared in a program at Warrenton. All

ALICE LOUISE SHRODE



Child enfectainer, render and whistlet,

For five years she has been one of the fea-ture attractions on the big, independent chan-tauques. Then she toured over the big Colt-Alber Circuit, and with it all has won the usboonded, enthusiastic appreciation of all who have heard her and the love and esteem of those of us who know her.

FORMER CHRISTIAN SCIENCE DE-MOLISHER NOW AFTER THE BOLSHEVIKS

David Goldstein, meaking under the suspices David Goldstein, seesking under the auspices of the Katights of Columbias, fast night delivered an address on 'Schanoviam; Wint Ib ist the Benne's for it, hefore a especity audience in the Panter Itlanter. Too lecture was followed by open forum discussion, during which the speaker was asked many questions on the subject matter of his address.

He asserted that the tyresaw of the dictator-skip of the masses in Russia is worse by 1,000 wear gra-times thus of the Casr ever was. The Cuar, he declared, sent men into exite in smith,"

presided as the unspoiled, unsuffected, unstraid bave been suffering with influenza, but Bob-child who has sense beyond her years and polse that only a few possess.

For five years she has been one of the feat. of the others have practically recovered.

Bohusan was a member of the Alpian Singers and Yodiers, and has been touring the country for a number of years. He was 32 years of age. The company is managed by Mrs. Otto Fiechtl, of Chicago, who is also a member of the company.

The body of Bohmann will be shipped to Chicago Tuesday. The company hopes to be able to fill the vacancy caused by the deeth of Bohmann and continue its engagements, starting in Obio, the first of March.—Macco (Ga.) Telegraph.

Here is a toke that has some all the way from New Zeniand, M. S. Reed, who is doing same chantenges work in that faroff country, locked chaguages work in giat farou country, locked bis trousers op in his trunk and then discovered that the keys to his wardroba trunks were in his trousers' pocket. Manager Paget writest "Not being dark enough to pass for a Maori and wear grass akirt Colonel Beed is now wearing my clothes with on a frestied hunt for a lock-

C-H-A-U-T-A-U-Q-U-A

Mr. Goldstein pointed out to his hearers that
Rolaherkam is merely snother torm for socialism. He further declared that even the
Miss Gordon and Edmund Braham Winners-Song Accepted by Francis Clifford Music Co.

Hip, bip, hurrayl The chautenges song is here. We have it now. A real topical chautenges song that breather the spirit of the movement and has the pep, swing and spirit that is infections. Already we feel that the affort has been worth while. The campaign so far is a success, The rest is up to the profession, the promoters and the patrons.

More than three hundred cutered this contest.

me were far from even knowing what a chau-Some seemed to think that anything that could be sung at a chantauqua would therefore be a chantauqua fing. Some seemed to think that all a chantauqua needs is a new set of mashy words that breathes of that divine passion we

But there was one who had lived, hoped, planned and had been thru the fire of experience and had seen her fondest hopes dashed to the ground and still had taken beart and had been able to and still had taken heart and had been able to see that beyond all temporary asthacks there is as the poet saw one eternal purpose, which seems to always point upward and obward, and it is up to us to work and labor, dream and hope— —that is the spirit that wins.

The winner had the good fortune to get the vision and had the strong heart and willing purpose to plunge into this contrat with the same force and thoronous that has characterized all of her efforts since she entered this work.

M. Edith Gordon, the successful lyricist, was for tweive years with the National Lincoln Chantaqua System as director of talent, with charge of the Junior Chantanqua Department. She has written and produced a number of pagamet which were featured on the various Lincoln Circulated to the Markon Lincoln Circulated Company of the Markon Lincoln Circulated Circulat centra. Her work in that line has given her the inside vantage, which to those of us who know the game she has used in this contest. She has inhaled the youthful spirit that is back of the real chautauqua movement. Most of the other lyricists who sent in their compositions showed that they looked upon the chautauqua as a sort religious meeting. They had a funeral air their music or a sort of revival appeal to their lyrics.

The spirit that Mrs. Gordon breathed into her hyrica was one of play. To her the chantanqua is a game. It isn't a place of punishment, but is a game. It isn't a place of punishment, but it is really a great playground—mentally and physically.

She has written words that are perfectly understandable to a child of four or five years of are. The lyrice have a real reason for their heing. They have sufficient dignity and still lend themselves to the rollicking spirit of full

(Continued on page 79)



MISS M. EDITH GORDON

CHAUTAUQUA

(Outtined from page 178) and fancy that animates the entire chautaugus movement.

Edininal Braham composed the rausic and it is in every way adequate to the demands of the purpose. He has given us a very cately nested, the slind that after hearing it even once haunts you and persists in forcing Itself upon you and persists in forcing itself upon the meantal mechanics that soft the tongue to himming or the lips to whistling the strains that linger in the mind. He has produced a melody that the children will be able to master. But with it all there is a force and character to grist to has written that makes it individual and musically worth white.

How did we determine who received the committee of the strain of the strain

How did we determine who received the fluorons? A committee, composed of Mme. Spill Smainta McDormit, one of the most capable and musically worth while artists, who has berself grown as a soloist until she is now able to realize that she has won by dist of service and meritorious effort the supreme place in the artists word that we have created.

Al Sweet was another member of that committee. Everybody knows Al. He is our one best test as a hand londer, composer, producer, song writer and all-round good fellow.

C. H. Ogden, manager and tanor with the Oxford Concert Company, one of the standard attractions that has forced its way to the very front of real companies, was another member

nt of real companies, was another member

Stella Sebastian Ogden, of the same company, an experienced open success, a capable musican and an artist of the experienced and approved type, who understands the medic of the chautaught from actual experiences covering a number of susteement and buny years spect in this field. In fact, this is true of each member of the committee—they all know from experi-

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ferlings. Miss Caroline McCartney, secretary of the I. L. O. A., was, of course, there to see that all went well and that right and justice prevailed, fred High acted as recording angel and served to further this great work of hunting out a real chantauqua song as much as a representative of the I. L. C. A. as for the general publishing and writing force that is looking to us to furnish a new promised land of musical milk and

The committee was unanimous in its findings. "C-II-A-U-T-A-U-Q-U-A" won; in fact, it out-"O.H.A-U-T-A-U-Q-U-A" won; in fact, it out-distanced all other entries. That of itself says

Now how are we going to get this cong b Now how are we going to get this cong before the public? Aircady The Francia Clifford Com-pany, Chicago, has accepted this cong and is at work rushing the plates as fast as they can be rushed so as to get it on the market at the very carliest possible moment. Don't wait for it to reach the market. Let every one get busy at once and let's see if we can't place this real chautsuqua song on five hundred programs even before the first door is open for the season of 1920.

The best evidence that this song is worth while is found in this action taken by the members of the committee. Mme. McDermit, who will have The Bibll Sammis Singers on the bir will have The Bibli Sammis Singers on the big Redpath Delux Circuit, which opens in Incksoc-ville, Flo., in April, ordered an arrangement for this company. Al Sweet ordered a chorus arrangement for two great organizations, which will open with the Redpath, one in Florida and one in Louisians. The Ogdens ordered an ax-rangement made at once for the Oxford comrangement made at once for the UNITO'S cop-pany, which tours one of Paul Pearson's big-circuits. Loan O, Runner ordered arrangements for forty companies and says that is only a shriter. Why shouldn't be give this soog the right of way? Here is why be should:

Those who attended the L. C. A. convention in Obicago hast fall will recall the splendid paper which Mr. Runner read: "The Indusere of the Lyceum and Chautsona in Popularizing Music," He said some very forceful things that are so obvious to all of the chautsuna people that most of them were passed over and easily dismissed from our mind as more commonplace, the assertion. To the nutside would have quality idle assertion. To the outside world they could not be understood for the reason that they could not be comprehended.

Among the statements in that paper we wish to recall the following, as they are the basis of our hopes in giving to America a real chautausoor. He said:

qua sorg. He said:
"President Wilson touched upon the most distinguishing characteristic of our work in his now famous letter to the L. L. C. A., in which he commented upon the 'intimate and frequent' contact of our workers with the towns. In that contact of our workers with the towns. In that intimate, personal contact we have the oppor-tunity for our most important work. And in the frequent visits our workers pay to these towns we have the opportunity for continued con-structive. And in the structive work.

"Many of these towns get their only artistle contact with the outer world thru lyceum and chantamous workers.

contact with the enter world thru lycelin and chantangua workers.

"That we have set the stundard in these towns through the North American continent is generally conceded. Even the towns themselves admit this, for the most scatching criticism and the absolute finallity of argument these towns present as to the occasional failure of company satisfy in that. We have musicisms in our town who can do as well as your company did. While such a statement is rarely true, nevertheless it is a candid admission on their part that freeum and chautangua attractions have, and must continue to present, individual artists measurably beyond the standard of musical abtainment the average locality can offer.

"Just how close a relationship we are pair-linged to have with these towns is shown by Josalinating the lycem workers' local existence such day with that of the theatrical or wanderith worker. It would be a rare occurrence in the life of the awarga actor to be greated after the contact accordance of the contactor of the con

wills worker. It wound as a line to the greated after each performance by a group of local people, the homest, clean-minded, pluth people that God made so many of, the kind our fathers and

ence the needs of the chauteupen and all are mothers represent, and have them exclaim with real modelans as well as artists.

We feel that he better committee, none more them his work afforded them. You would all capable and massin-hly enthusiastically unfeel outle hardly have been found than the Mrs. Fiske, or any of the stage celebrities, and one that passed upon the morits of these of the back with them after the show and relling them how much you enjoyed their work. Such simple courtesy and appreciation are part of the bycenm worker's daily life. This is the personal contact of which President Wilson

It is that closer personal and local touch that the chautauqua has that give it its power, and that is the reason we have for being our be-lief in the fulfillment of Mr. Enoner's predic-tion that a real chautaupun coop can be made

a national song in one second.

In a personal letter to us Mr. Braner sets forth his ideas, which he had overlooked while writing his puper for the convention. Here is

35 8. Dearborn Street,

35 8, Deerborn Street,
Chicago, III.:

Dear Friend—The most important point which
occurred to me while I was writing the paper
I forgot to include in the final copy. I intended
to show the wonderful possibilities for a chaninequa wear, polar out that we finre had beartinequa wear, polar out that we finre had beartinequa wear, and the most processor. ball songs, ammement park songs, autom songs, airplane songs, roller skating songs hundreds of other topical songs, yet sone of the numerous or other topical songs, yet some or the publishers has ever thought to put out a chartangun song; this in spite of the fact that we have the machinery organized to make such a song famous through the entire country in three months' time. Such a song would be worth millions of dedicars to the lyrenum and chantangun machiners. qui movement, and, if meritorious, easily sung and well worded, would make a publisher rich. Please mention this fact in your magnzino. Yours sincerely,

LOUIS O. BUNNER.

In our issue of October 4 we published that letter and added these words, which started the lyricists to write and the composers to compose, "Who will furnish the lyrics for a first-class chausingas soug? Who will sgree to compose the music for such a number as Mr. Runner describes. We will be glad to belp all efforts looking toward this end. The Billboard will sid in having a real chausanous some according by in having a real chautauqua song accepted by the most widenwake publishing house that can be brought to see the need of such a chautauqua song. All regalities to be the property of the publisher, the author and composer. Address all poems to Fred High, 35 South Dearborn street, Chicago."

The rest is history. Now comes the hig task. Can we popularize one of our own numbers? Can we really make a chautaoqua song go, or are we merely a harde

We certainly should succeed, for we have the opportunity and the field is ours. Its scope end be judged by a few figures. Mr. Bunner pointed out that "that there are conservatively 50,000 towns contracted by the various bureaus, calling for at least 100,000 concerts, and these concerts with twenty minimal numbers per concert, total over two million separate musical numbers, rendered before thirty million people, each year. The numbers seem large, but the most important fact in in the atmosphere surrounding these programs and the type of people attending."
Mr. Runner further stated that "the

and chautauqua movement deserves mach credit for making of the American army a singing army. Hundreds of our boys, scattered thru the various camps, used the valuable experience galaed thru the "years of intimats contact" with widely scattered people to crystallize the song sontiment among the boys in training, and scores of our workers too old to enter the active service entered the welfare work and community singing work, which carried the insutration for enging week, which critical the insuration ingroup singing forward to actual accomplishment. Our bods who were in the service actually conched and built quarton in France, rendering the same type of cutertainment programs they did on the irccum and chautauqua platform here in our own work previous to sutering the

w that we are went to take credit for having put Uncle Sam to singing and the dough-bore to fighting with a song on his lipe, can't we do as much for ourselves? Can't we unite

and make one great musical obstaught and put America to sing our own chautanqua cough

We have no personal interest in then, for us do understand that it is the best thing for us We have no personal interest in this, but we all to unito to make this song a success

ms to unite to make this song a socress. Let everybody sing it. Let's popularize it and make it as familiar as "Home, Sweet Home."

The chautaugus used to sing the song that the stage, concert and vanderille had east off or worn to shreds—cres most of our good muste the singe, concert and vanderlike and cast of or work to shreds—even most of our good music was literally ragtime when we used it. But now we are getting an even run with some of the others, but if we can create a song that will set the nation to singing we will then enter the creative field and set the pace even for the theater and concert half.

Let us repent what we said in a recent issue:

"It is our opinion that the irceum and char-tingure will advance whon all of us get big enough to see that it is far more profitable for us to boose the work that can't does than it is to rave over what some long-haired frank does, who thinks be is a European missionary come to save poor, beathen America-masically meaking—and to gather same real money while be in doing M."

Now the least that each singer and musician can do will be to write at once and have the Francis Clifford Publishing Co., Rimbie Bidg. Chicago, make such arrangements as you may needs to present this chantangua song. Let's all do our hit and put this over the top.

The stark brought a young musician to the home of Mr, and Mrs. Ferdinand Fillion at Dela-rer. O. The parents say that the first voices tryouts of the child indicate that he is a base and not a tener.

lda Anderson Klein



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DO YOU KNOW?

ne Duminies are talkers! Some Talkers are

This serious will in all probability mack a new epoch in marie from an outdoor show standpoint.

of the oldtime, greasy-looking individual who claimed to "do" magic, the has engaged real artists in their line to profuce real magical performances for the delight of his patrons.

re maricians of note will be with carni-

More magicians of note will be with carm-rate this year than probably ever before. In addition to the wenderful financial-pos-sibilities the outdoor show world offers to the magical veteran, the opportunities for the young chap, the claver londurer who needs genuine experience in the art of showmanship, are

incabaustible.
It is hard work, of course, but hard work only snother name for genius, and many of the geniuses in the magical field today are proud to ndight that their success has been attained thru the lessons learned in the side-show col-

In the first place the openair life is con-ducive to perfect health, without which, of course, there che be no success in any endeavor. You will mingle with all classes of people is all parts of the country and will soon lears to become an expert judge of human nature. You become an expert judge of human nature. You will acquire a hanoviedge of what the people in Grand Rapids, Mich., want, or what best suits the folks in Cuero, Tex. You will be hidded and joshed by the "hick" who knows it all, and you will be complimented by the basher or dector who is instructed in the art. You will eventually develop a self-confidence that will amaze you, and you will return home in the fell with a bank roll of sufficient preportions to snable you to emisage your outfit and plan a bigger and better show for next year.

WHERE TO FIND THEM THIS SUMMER

Janeen, whom the writer of this column had the honor of seaching his first trick, will have a magnificent markent entertainment with the Johnny J. Jones' Exposition this season. A prominent manager, after looking over Jansen's dutât said: "Harry, you ought to make \$20,000 this year."

Raiph Capasso, the fire king, will also be with Johnsy J. Jones' Exposition as a fea-ture of Carl Lauther's Side-Show. Chartee F. Lyon has signed with Cullin's

Motorized Circus.

Motorized Circus.

Al Flosso, a very claver conducer with the cards, will be under the direction of Bobby Fountain with the Al G. Barnes Chrons.

G. La Darre, who has one of the most benutiful magic shows ever framed up for a carsaval, will be found spreading joy and sunshine with the C. A. Wortham Shows.

Eliwood, the mental insaval, has signed contracts with W. B. Adens, manager of the Concy Island Side-Show with George W. Johnson's attractions.

m's attractions.
Morris A. Osborn, who had an illusion sh

at. Elser's amusement pier at Mismi during the winter, will be with the Potack Bros.' 20 Big

"Harry J. Proeman, with Madam Primini's Mystery Show, is anticipating a banner season with the S. W. Brundage Shows. Harry is equally at home with a carnival or playing big-

equaty at nome with a time rundeville.
Williams, the Mystic, the boy magician and youngest strait-jacket artist, will mystify with the Burchart & Strainy Great Southwestern

Show, Victor Lee, clever magician and graduals anowman, will display his wares with Howe's Great London Shows, Elmer Protectield, the magician, will be found exhibiting his dexterity with La Mont Bros.

exhibiting his deviceity with La Mont Bros. Magical Irving, econstric magician, who last year was with Francis Feveri's Shows, will be making them laugh with the Accade Shows, inc. Joseph Dean, well-known illusionals of Te-ronto, Ont., has besided his complete road show with the Canadiss Victory Circus Shows. He will carry 12 people and elaborate parapher-nalis.

nalls.

The Greet Krieger and Company, with The Temple of Hidden Mystery, has been booked by their general manager, E. Schaffer, at Lock Sheldrake Park. New York, with several fair dates in the fall to follow.

George Barnard, the versatile sleight-of-hand artist, will be with his own show.

Professor Silver, who probably knows as much about side-show magic as anyone who lived, is with the Con T. Kennedy Shows.

Paul Lorent, the Muster Trickster, will present magic with the Rhoda Royal Gircus.
Ireland, with his bug of tricks, carrying ten assistants, namely, his ten fingers, will show his eleverness with the S. W. Erundage Shows, Harroid's World of Mystery, with four assistants and an orchestra of five pieces, has one of the features with the Wolverine 10 Hg Shows. Harrold will feature his Magician's Banquer and a lot of other new spectacular

Madame Nye, mental telepathist, Manager Dr. L. E. Brownell announces, with her company of ten recopie will offer telepathy and spiritualistic phenomena for the patrons of the Nat Reise Shows.

M. T. Everton, illusionist and magician, with Gifford's Model Shows.

In the Chautauqua Sald will be found Edwin Britsh, polished magical entertainer; Eugene Laurant, the suave conjurer; Frank Ducrot (who once edited the first magicians' magazina, Mahatma); S. S. Henry, with his and pictures and magic; Edward Rene, "King of Conjurers;" Elroy, with his artistic novelty; The Floyds, with mind-reading and magic; Mme. Rene, Empress of Mugle; Curtis Baldwin, the wisard, and Oahia, the Wouder Worker.

Ulysses, the Great, informs us that Mercedes recently created a senantion in Atlanta, Ga-Well, Diysses in some clever wixard himself.

OSTAGAZUZULUM-PAST AND PRESENT!

Sir Oliver Lodge, it is said, Tells us how we can task to the dead. With phone service they're giving. We can't task to the living

And Ouija Board writing can't be read! -6. F. CALL.

Thayer is receiving orders from all over the world and has just made a large shipment to Australia and soveral to England. Talk about shipping to Newcastle—well Thayer has just built and sent a large consignment of apparatus to Japan for a Japanese magician!

The London Daily Telegraph, February 20, carried a big story regarding the hanquet to floudint, using a wonderful collection of adjectives to gatoli the virtues of the needle trick which the master mystifier presented at the

Noel Laster is playing the Loew bouses aroused New Nork. He does the wine and water trick while balancing himself and table on a stack wire.

Lewellyn Goodman, the able New York com-sejorat-law, who is attorney for the National Conjurers' Association, is an exceptionally clever ventriloquist.

George, the Winard, the magician who put Zanesville on the map, entertains many visiting magicians at hig little theater, which he uses to set up new illusione, tryouts, etc. It has a stage 8 feat deep and 15 feet wide. The length of the building la 28 feet, with elevated stage, wings, etc. Among his recent visitors were wings, etc. Among his re-

Charles T. Jordan's first issue of The Ten New Tricks Series is a gen. Satan's Phophecy slous is worth the price charged for the book. Lovers of rari tricks are greatly indebted to Mr. Jordan for his many new wrinkies.

Hope Eden, the mentallet, while flying over Chattanoogs in her airpians dropped a boquet of flowers into General Pershing's auto.

Bam Belley, of Balley & Trip, has bought out the business of Hornman & Co.

'60 great has been the sale of Oulis Boards that not a one could be obtained in New York Oily last week. Martinks & Co., had Frank Wirth bring a load of them from Philadelphia in his car and they went like hot sakes. And then some folks believe that they can make money by "saposing" spiritualism and hagie! Ostagazunlom!

W. F. Davis, known as Dutrix, has received many messages of sympathy in his recent be-reavement—the death of his son, Malcolm, a bright pompater sight years old. Mr. Davis is a member of the Conjurers' Club of Beston, and



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the floral piece sent to the funeral by the club bore the inscription, "Little Dutrin." . .

Leen, now playing the Pantagee Circuit, had a great time in Spokane visiting with Yangha Klein, the banker of the Spokane and Esstern Trust Co.

While in the Bouth a prominent New York theatrical manager saw Richards' Show and was so impressed with the Wisard's production that segutiations are now pending between the two for a world's tour. Richards will visit New York this summer, and it is more than probable that the deal will be consummated. Business for Richards has been hig all along the line, and with the exception of A. C. Field's Minsterle and the Duly Siterers in "Oh. Look." the ino, and with the exception of A. G. Field 3. Minwtrels and the Bolly Risters, in "Oh. Look," he has played to the biggest houses of any show that has been South this season. Richards, by the way, does a wonderful trick with a Deviled Beef Bone, a la Wellick!

The advertisement of the Psycho-Contric Pinu, which has been appearing in The Biltourd, has brought many letters to us impuliting as to what



RICHARDS, "The Wizard" With the one exception of Howard Thurston, Richards is playing to the greatest immineum in the history of American Magic since the time of Kellar.

of American Magic show the time of Kellar.

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Sounds inclusing, but as a matter of fact we have a new effect that my marcials can present and creating from present and creating the state of the state of the state of the property of the state of the state of the present in the order to the than our reserved rithis on this movelty, which you can secure for \$2.00 per year. Every magician has the December hasherial to present this effect, and only a small other applicance is reviered, which you can make, or we can supply, to present. Your deposit of \$2.00 will bring here and the present present of the state of the present of the present of the state of the present of the state of the state of the present of the state of

For FUN det Wonderful TRICK FINGER Postpaid, for 13a. With rathlegue of Pockets Tricks.





AUSTRALIAN VARIETY
AND THE SHOW WORLD.

The productive of the Billboard in the anthodes is now the recognized orange of the this location of the statistics of Australia and New Zealand, and the last advertising medican for Streets Producers and Chernboard and Parkets Producers and Chernboard and Parkets and Racture. Advertising rates on application to The Hillboard, All communications to REENHAN A KERT, 259 PM St., Eydans, Australia, All letters addressed to Australia about hear \$c. to manufactor of the state of the sta



111



on a spot Playing Card.

Bay done, Price, 25s.

halfed with titus, Bet of clay Porket Tricks by G.

HEBING, 527 High St.,

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STAGE FREDERIC LA DELLE, Su. "I JACKSON, MICH.

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Always kept working. Priends write care Bill-board, New York.

THE MAGNETIC PENCIL WORLD'S GREATEST POCKET TRICK. Highly recommended in The Billboard's Magic ColuComplete, 25c.

BAILEY & TRIPP CO.

BUR NO. 13 LIET-OF NEW AND USED MAGICAL APPARATUS, ROCKE, PAPERS, ETC., Is now out. It's fine. NLLVEY & BUGDUN, 220 E. 9th St., Bos-ing. 37. Magnachusesses.

If you'ree thin The Billboard, tell them ab.

it was. Of course we can not expinite the secret, but we can safety say that if you are possessor of an ordinary intelligence and really have a desire to accomplish sheart inhersit-of-stunts for the entertainment of your friends or audiences, then by all means adopt the Psycho-Centric Plan. With The Magle Mind Guide, an application of the Psycho-Centric Plan, once mastered, tricks with cards can be performed that will stagger even the eleverest magisjans.

Magical Orette, played the Princess Theater, San Francisco, scoring a hit at every perform-

Prof. Louis Kreiger, the merry witard and acknowledged Cup and Ball King, is still enter-taining the elite of New York. He toaves shortly for Profes, after which he will tour the southern cities.

MAGICAL MYSTERIES NO. 1.

What did Lemis King, of Zieka and King, tell Donnelley, the Irlah Winard, at Proctor's 28th Street Theater, New York, week before last, and what did Donnelley any? Hal did sec-130

Nystic Adams, Chairman of the Entertainment Committee of the Mystic Circle of Boston, served up a suitendid magical funat for the members at the last meeting. Their Ladles' Night scheduled to be hald this month promises to be a big affair.

Thurston is still breaking all records for a magical performance, until his name has become a household word through the country.

Mat Martin, the clever young conjurer, who assisted Art Folsman in the Palmer House Lobby in Chicago for a time, passed thru San Francisco on his way to Vancouver, B. C.

Did you ever see Julius Dresbuth present the dring handkerchief thru the hand? Well, in his hands it becomes a magical cluses. He is president of Local No. 9, of the N. C. A.

Membership in the M. A. M. is steadily increasing, but applications for membership acoming to with such regularity that the se-tery's duties have become very arduous. Decar Tonic is the right man in the right place.

We are greatly indebted to Clinton Burgess, secretary of the N. C. A. for many items regarding magical doings in the East.

Clayton is having a grand time playing in New England. Mr. and Mrs. Clayton, Mr. and Mrs. Fleyd and the veteran, F. C. Taylor, had a wonderful dinner party in Boston. They had plenty of good things to cat, and it is whispered that—but, we musn't tell?

8. Withou Builey of the Balley & Tripp Cn., Cambridge, Mass., has taken over the Horn-maan Magic Company. Mr. Balley has been in the game for over treaty-four years, so that he feels fully capable of uphelding the

Anna Eva Fay, Overto and Blackstone all in one week-why Market street in front of The Billboard offices looks like she Putnam Buildlox on Broadway! If Waters was here the picture would be complete.

JANSEN



Jamen, the world-toured transformist and bril-hant illustonist, now creation a sensation with his colosast rangion tendination, a big feature with the Johnny J. Jones Exposition.

ANOTHER NEW ONE

Invented by the well-known Magician, W. G. Edwards, "Edwards' Magic Wand." This is the most marvelous piece of apparatus yet put on sale. This Wand will pick chosen cards from the pack or pick up glass tumblers off the table or pick handkerchiefs out of the pocket. No need to lay it off the table or pick handkerchiefs out of the pocket. No need to la down to pick up anything from the table, pick it up with the Wand.

We have secured the exclusive making and seiling rights from Mr. Edwards for this marvelous piece of apparatus. No Magician can afford to be without one.

Price for one and pack of cards, \$5.00. No stamps. Send Postal Note, Express Order or Registered Letter.

Get one now before the supply runs out. Only a limited number will

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ARTHUR P. FELSMAN, Dept. 12, 115 Sa. State St., Patwer Hause Labby, CHICAGO, ILLINOIS.
Successor to A. Referbers.

DO YOU KNOW

that THE SPRINX is the oldest (in its 19th year), largest in site, in circulation and in advertising paironser, of any Magic Magazine in the world? Was founded and named by William J. Bifliar, now with The Hillionard, itilitar started it March, 19th. TERS BYHINX consisten mora deep to tricks, news about maric upst magicians, what they are doing and how they are doing it than any other similar four-nai in the U.S. or abroad. If you want to be up to the minute in maric pare more THE SPRINX. Volume 18 consisted \$32 pages, each page measuring Tightle inches, set in 8-point type. Halticones and circlings by the sorre. Hellar will vouch for the great value of THE SPRINX. \$1.50 will bring it for a full rest: \$1.75 abroad, \$1.55 Canada. 15c will bring you a sample copp. I. A. M. WILSON, M. D., 768 Welthers Buildfig., edits and publishes it for the sole benefit of the magic lovers of the world. Try it come and you will never let your subscription expire.

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Every-Henbert Ir. children bevote-ferogram

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If you do eard tricks you cannot afford to be without it. Many are now using it, and they all asy it's a WONDER.

For fifty cents we will wend you, "SKINEM," samede come of our last issue of The Magical Insidete, and cory of our new Catalon—the finest Magic Catalon over lastically any magical manufacturing firm in the world.

OUR GREATEST BARBAIN OFFER. SO CENTS.

Thayer Mig. Co.

LOS ANGELES, CALIF.

OSTAGAZUZULUM! The Bartender's Dream is the new Wine and Water Trick

that you need an entertaining routine in which the performer pours from the same stans pitcher of clear water either specialing red wine, rare water er rich milk! Everything tasked at any time, As a final knockout the magician picks up a glass and from the same pitcher tills it full of rich, feany "Boer." A sure hill My printed folder fully explains the Properties, Materials, Ferusulas (Indiculing three methods for the beer), Procedure and witty Petter of this modern rechibition feature. The price is one-corn for the recovery and witty Petter of this modern rechibition feature. The price is one-corn for the recovery and witty Petter of this modern rechibition feature. The price is one-corn for the recovery and with the recovery and the recov

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SURE SHOT LIQUID

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WHITE TODAY FOR NEW CATALOG.

WHITE TODAY FOR NEW CATALOG. 1817 Blooder St., Utics. M. Y.

SPEAKING ABOUT SHOWS

Under the above title The Meridian (Miss.) Dispatch recently published a quite sensible editorial on the place which amusement occupies in the life of the nation, in which it was asserted that amusement is without doubt a powerful factor in the peace and happiness of a people. The editorial is in part as follows:

"The moving picture business has become one of the greatest factors in the United States. The theater and the show have, for many years, been a part of the pastime of the masses. In spite of opposition from some quarters, no successful movement has over been put forward to DESTROY THE STAGE. This leads to the conclusion that the stage is a part of the life of the people, and, therefore, its relationship to them must be considered.

"It must be further admitted that there is no greater agency for the development of human emotions, outside of the press itself, than the amusement game. Literally millions of people daily are more or less influenced by what they see at the theater and the moving picture show. THE TURNING OF THIS GREAT POWER TO THE GOOD OF THE PEOPLE IS THE PROBLEM.

"The usefulness of the theater and the motion picture need not necessarily he for the discontinuation."

"The usefulness of the theater and the motion picture need not necessarily be for the dissemination of THE SOBER THOUGHTS OF LIFE. There are sgencies which have this part of the development of the human mind in charge.

"The church and the school must not be used to make fun and frolic understood by the people. The theater and the show house necessarily must not be offered as a substitute for the school and church. Each has a part to play—each must of necessity play upon different emotions of the human mind and heart.

"The amusement of the nation must be wholesome. It must be apprent of the nation must be wholesome.

has a part to play—each must of necessay play upon the first of the human mind and heart.

The amusement of the nation must be wholesome. It must be uplifting and it must be beneficial. The way to bring the stage and the motion picture show to this high ideal is not BY FIGHTING ITS EXIST-ENCE, but by removing the ban which too many churches impose upon thow attendance, and let the patronage of high-minded people DEMAND SUCH CHANGES AS ARE NECESSARY TO BRING THE AMUSE-MENTS OF THE COUNTRY TO A HIGH STANDARD.

"A show that offends the finer senses of the best element of people will not prosper if its patronage DEPENDS UPON THE HIGH-MINDED PEOPLE. On the other hand, no reform will be possible in the show if HIGH-MINDED PEOPLE REFRAIN FROM ATTENDANCE THEREON.

the show if HIGH-MINDED PEOPLE REFRAIN FROM ATTEMPANCE THEREON.

"Let the people take a sober thought. If the play and the picture needs any reforming IT CAN BE ACCOMPLISHED BY PERSONAL CONTACT WITH THE SAME, but no amount of banning by the NON-ATTENDER UPON THE SHOW will ever reform or even improve it.

shows this season, and that scarcity

was caused because producers were unable to get bookings, and why?

Theater managers in many small cities

played but few shows, some one a week, others four or five during the entire scason, and many none at all. It would not be a hard matter to fill

played less than a dozen shows in the

Another thing that leads one to bc-

reaped by outdoor amusements this year

is the fact that nearly all shows are en-

larging, in some instances even doub

past year.

Billboard

THE SHOW WORLD ENCYCLOPEDIA

The Billboard Publishing Company,

W. H. DONALDSON. PUBLICATION OFFICE:

Billboard Rullding, 25-27 Opera Place, Cincinnati, Ohio, 25-27 Opera Place, Long-Distanco Telephone, Canal 5085.

Private Exchange, connecting all departme. Cable Address (Registered), "Billyboy."

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Onessa. Neb., 216 Brandels Theater Building. HSUED WEEKLY and entered as seconn-cians mail matter at post-office, Cincianati, Obio, ADVERTISING RATES—Porty cents per-lise, sgate measurement, Whole page, \$280; half peps, \$140; quarter page, \$70. No advertisement measuring less than rour lines accented.

Last advertising form poes to press 12 M. Monday.

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The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. MARCH 20.

No. 12

Editorial Comment

WHAT are the prospects for the 1920 outdoor season? That question has been asked and answered over and over again. Most of the answers have been in an optimistic vein. Of course we all know "Optimism is the keynote of success," but if ever there was a time for being optimistic it is now, or else we miss our guess.

It is true that most of the shows

which have already opened in the ex-treme South have been encountering obstacles, such as rain, cool weather, movements, etc., but that one must expect, as we can not have things in our favor all the time.

There are many reasons for the belief that this will be a wonderfully successful season, probably the greatest outdoor season in years.

In the first place the public is craying amusement more now than ever before. Last season, the great war over only a short time, many people were still thinking deeply. There was much questioning and criticizing, much de-bating, and a consciousness of the significance of problems that loomed large on the horizon at the time. There was still a touch of a condition of unrest that gave the average mind less thought of amusement than under or-

dinary circumstances. But compare those days with the present as regards the problem of most

majority of people today are craving pended or is being expended on amuso-amusement, the generation seems to ments than ever before in the history have a craze for amusement and ex- of the show business. citement that is upequaled in the history of days gone by, Practically every kind of business is booming. People in general have money and, while living cost has increased alarmingly, so have the wages of the laboring classes. The price of admission does not seem to be considered by the amusement seeker of today-he seeks the kind or quality of amusement he pleases, and is willing to pay any price to become satisfied. Even the youth has money, for the averago boy of today can make as much in his spare time as a man working a in his spare time as a man working a full day could have made a few short years ago. Aside from the money question, we must consider that in many places the public has been denied, during the winter months, the kind of amusement it craved. Esof amusement it craved. pecially is this true in the smaller cities and towns.

interest to the amusement world in improvements than ever before, like-general and at this moment to the out- wise the fairs, tented dramatic shows, door show world in particular. chautauquas, etc. Without the shadow Even to the superficial observer, the of a doubt more money has been ex-

Then, ngain, prohibition helped con-siderably last year, and there is no doubt as to its being of an even greater

help this year.

Another barometer of a wonderful scason—the enormous amount of ad-vertising in this issue.

The business is waiting for you, Mr. Outdoor Showman-waiting for you in all sections of the country, better in some than in others—but always bear in mind legitimacy, diplomacy, and last, but by no means least, elevation. Let's put the outdoor amusement business where it belongs.

N watching the portrayal of various roles by the actors (?) of many of the so-called first-class road productions the average person can not help but notice that one great asset is sadiv missing, namely, training.

QUESTIONS ANSWERS

J. B.-No, it is not necessary, but it would be to your advantage.

Misa J.—We are certain there is no opera-

H. L.—Drop a line to Dave Newman in care of The Hillboard. He probably can supply the information you seek.

Movie—It is understood that Mar Clark has an adopted daughter named who is being educated for the stage. that Margnerite

J. P.—The Brexton Exposition Co, held its first annual fate at Brexton, Ga., October 30 to November 8, 1900. J. H. Jordan had charge of the races.

Subscriber—(1) The salary of a monologist depends entirely upon his ability. (2) There would be no chance. New acts first play the outlying theaters nutil they are broken in.

I. & B.—Yes. Paula Shay played the part of Everywoman in the play of that name during the season of 1916. "Prerywoman" was one of Henry W. Savage's production.

C. Z.—Charles H. Comstock died at his home in Onedia, N. Y., September 17, 1016. Accord-ing to our records he was 67 years old and spent many years on the road as a member of Hi Heary's Ministrels.

A. B. R.—(1) The historic Manhattan Thea-ter, at Denver, Col., was dustroyed by fire De-camber 20, 1908. (2) The bouse was owned by The Bonthern Investment Company and leased to The Denver Recreation Company of Detroit.

O. P.—"Mixed Marringe" was a drama of Beitast life in four sets, by St. John G. Elvine. The play had its premiers at the Abbey Theater, Dublin, Ireland, March 59, 1911. (2) The Beilding Fund' was a comedy in three acts, by William Boyle, It was first produced at Maxine Elliott's Theater, New York, December 1, 1911.

Buck—(1) The Essanay Film Company produced "The Teil-Tate Blotter." (2) The story is a strunge and interesting study of chromatastial evidence. It concerns two young men who are rivals for the haste of a marchanic daughter. The refected sollor committee on the rival. Ho is, however, outwitted by the merchanic adaughter the product of the rival of the result of the rival of the result of the

Interested—(1) Alla Nasimora is five feer four inches tall and weighs 125 pounds. (2) Else Ferguson was torn in New York August 19, 1883. She made her first approximation on the easing at the Modion Square-Theorem (20), in "The Liberty Helles;" in 1903 appears with Lawrence D'Oray as Ella Seaford in "The Earl of Pawrocket" in which she made her first appearance on the London stage at the Flaghona, June 25, 1904.

Marriages

CHURCH-PRIOR—Fred A. Church, Widely known amusement manager of Venice, Cal., and Mrs. Anna Prior, formerly wife of the late Cal. Thomas H. Prior, builder of "The Bace Cal., late west. Mr. Combarted the builders associate of Mr. Prior, who was recognized as one of the best known amusement managers in the United States. The couple will make their bome in Venice.

HARTENETEIN-LITCHIELL—Ralph R. Hartenstein, son of former ingror F. A. Hartenstein, son of former ingror F. A. Hartenstein, son of former Mayor F. A. Hartenstein, son of former Mayor F. A. Hartenstein, son of former ingror F. A. Hartenstein, son of former ingror F. A. Hartenstein, of Youngatown, O., and Ethel Litchell, member of the Liegfeld's Midnight Frolkes, were married at New Castle, Pas. March 6. The bride's issue is in Pittaburg, Pa. McLEMORE-LASAILE—W. A. McLemore, and Anasta Lasaile, both formerly of the E. W. Isrundago Showe, were married at Bribales, and Alexabertly-Allen, were married March 2. The couple are bound for Lendon where they will attend the premiers of "Irens" at the Empire Theater. Mr. McCarthy wrote the jirkes of "Irane."

REGAN-JOYOF—James Regan, Jr., son of James Regan, proprietor of the Knicherbocker Hotel, were married March 6. Mrs. Regan's draft howard was Tom Moore, from whom sho obtained a divorce about two years sgo. It is said the marriage will not interfere with her

and the marriage will not interfere with her professional career.

SYNGE-BRADLEY-Lient, Aich Syngs, who dought with the Royal Air Service during the World War, and Alice M. Bradley, daughter of Mrs. Anna M. Rradley, or Washington, D. C. were married in New York Magch (Lientannat Syngs is the sou or Charlotte Grantle, well known English actress, who is at present appearing in "Baillin' Through," will known English actress, who is at present appearing in "Baillin' Through," will warried in "Anteley or the La-Ja Lucile Co., were married in New Orteons La., March S. Mr. Watts is a manufacture of Passalo, N. J., and immediately after the corresson the couple left for that city.

elty.
WILSON-KEBFE—At Wilson, Billboard carrespondent to Memphia, Tenn., and associate
dramatic reporter for The News Beimitar, and

(Continued on page 125)

(Continued on page 125)

A great many people, we might say In our opinion managers are slaves great majority, like pictures and pack in a good many cases to the one idea, "Type." They insist upon and must have a type for a certain part regardthe movie houses to see them, but on the other hand we must realize that, while many are attending because they preless of the amount of his or her experifer pictures, no small number are go-ing because there is no other place to ence or ability, and the offering suffers accordingly. There has been a scarcity of road

It is all very well to give preference to the type, but why sacrifice the quality of the production in order to nurse a pet idea? In looking for talent why not cast a watchful eye in the directon of the various stock and repertoire or-ganizations? Not only talent, but talent with experience abounds there, and even the the exact type is not obtainthis entire page with names of cities able, remember the graduate of stock and towns in the country that have and repertoire is usually an artist in and repertoire is usually an artist in that much neglected but all important nrt of makeup, and, if given a chance, he will in a half hour's time be able to combine for you type with ability and

After witnessing the performance of a company playing one of the larger one-night stands a short time ago we ling in size; more circuses and carni-vals are preparing to go out, parks are expending larger sums of money in learned the following facts thru a

OBITUARIES ON PAGE 180

MINSTRELSY

COMMUNICATIONS TO CINCINNAM OFFICE.

VOGEL'S MINSTRELS CLOSE

Purchase of Show Denied by Green-Two-Car Aggregation Planned To Open July 31

March 4 marked the closing of one of the March 4 marked the choing of one of the miss auccessful scanna in the history of John W. Vogel's Minstrels at Huntaville, Als. Clins. B. Gress half owner in the Vogel Show, was a celler at the home office of The Billibrard last cress so the home office of the Billibrard last cress so that the arrival of the two Vogel cars, which will be exchanged and reditted for the coming season. Mr. Green continued to the statement results made in those columns requested the results made in those columns requested. cently made in these columns regarding the pur-chase of the Vogel Show. Hays he: "The note es of the Vogel Show. Hays he: "The note centing the purchase of the Vogel Show for \$10,000 recently published in The Billboard, and my being the sole owner, is incorrect. Mr. Vogel has not withdrawn from the show. He will have charge of the entire booking, while the active management will be under my juris-

Preliminary plans have afready commenced for next season's show, which, according to figure, will be a two-car aggregation and in spinefuled to open at Larenster, O., July St., The show will be routed Westward, opening the Committee of San Bernardine, Cal., September 2,

Coast four at San Bernaramo, Cal., soptember 2, John W. Vogel and wife have some to their vitin at Buckeye Lake, Millersport (Fairfield Co.), Ohlo, where they will enjoy the summer months. Other members of the show who visited The Billboard office awaiting train connecnea any summary omes awaiting train connections were Al Tint, Harley Morion, Ho Shejardi, Reese Williams, Jim Pinney, Bill Bowman and "Toot" Samson, all of whom will be seen with the Vogel show next senson.

MINSTREL NOTES

Al Tint, the restelling ministral, who elesed with John W. Voger's Ministrals at Hantsville.

with John W. Voger's Minetrels at Huntsville.
Als., March 4, Joined the Mastrodo Minetrels et
Manafield, O., last week. At will be seen with
the Vogel staft again next sensor.
Lee Edmontés has severed his connection with
the Gas Hill Minetrels and has gone to Chleage
for a nucchaesded rest. Lee figures on launchlags hig blackface set in vaudeville.
It is reported that A. G. Alien's Minetrels
played to excellent business at Jeckson, Miss.,
recently.

H. D. Carney, agent with A. G. Allen's Min-strels, has been offered the honor of campaign and publicity manager, in behalf of Pon C. Hall, of the Don C. Hall Co., who is a candidate

field, of the lond. Hard Co., who has candidated for Governor of Winconsin.

Leshy Bros., who closed with DeRue Bros., Minstrelu at Fayettoville, N. O., February of Arap playing rangicelife dates thru New England over the U. B. O. Time.

Those novelty entertainers. The Westons, continue to be a hit with Price & Bonneili's Greater Minstrela.

"Doe" famson, lute of John W. Vagel's, was will hanging around Cineinnati last week. Looks as the Doe has something up his sleeve. There

is a resultility of his jumping South again.

Joseph Peeley, singing "When You Look Into
the Heart of a Rose," is going his with the Mastoden Minstrels.

FOR SALE—One complete Minstrel Outfit; practically how, of the very best material. One new Decara-tions-Post, large size. Will sell very cheap if in-terested write. HIMMEBURGER ABUSEMENT CO., BOT 75, Culman, Als.

MINSTREL COSTUMES

OMAHA'S WELCOME!

As Chiphain of the Actory Church Allians in Ornaha, Nebrasia, I school a reyal and cordial values at all members of the Theatrical Profession consign to an incendent of the Theatrical Profession consign to the Coll morn me for any and sery service within the power of my shelling to sender. I am your friend under every circumstance. The doors of St. Martin's Episcopa Church, 24th and J Sts., Onaha, are wide eyen to you at all times, Drop in at my seldance, 2312 J. St., at any time. Phone South 3506. HIV. C. EDWIN BROWN, Reisenpal Priest.

BANJOS New Catalog ENOR BANIOS, CELLO BANIOS, ETC.

THE VEGA CO. DOSTON, MASS.

One 3-Octave Deagan Xylophone, in Case Sounding beards fold to pack. Just the thing for Dance or Traveling Orchestra. A bargain, \$25,00 alog cage and matrument. One Old Fadin, extra

office, tope, a wenderful orchestra hatra-

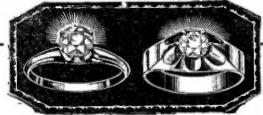
All Stare Any Combination.

Shipped Same Day.

4 and 3-Sheets in Steel.

4 and 5-Sheets in Steel.

Send for Free Henre Monk and Price List. Central Show Print. Beams City. Iews.



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Here is a man made gem that has the eternal fire of the diamond. It is cut like a diamond, stands the diamond tests and is guaranteed forever. Over 150,000 people wear them, we will send your choice of the two illustrated above, mounted in solid gold on 10 days free trial.

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MENTION US, PLEASE—THE BILLBOARD.



C. W. (Billy) Marcus, after acrors weeks in the South, schurned north last week. On Wednesday in Chrismati he met J. J. Russell of the Russell Bros. Shows, and in less than no time J. J. had Silly under his wing to go ahead at the Bresell organization as general agent. Billy was not in very good health duragent. Billy was not in very good health dur-ing his Southern sojourn, but is now in fine

FRILD BARTY, who just arrived in New York City from New Mexico, where he was handling the destines of Gue Hill's "Mutt and Jeff," had a pleasant visit with Chapiain Frank Borns of the Atlanta Penitentiary, while stopping off in that city. Chaplain Burns will be remembered among the profession an "Frankie" Burns, who traveled shead of "Eight Bells" and other

Johany Collins closed as agent with the Goast company of "Bringing Up Father" at Albi-querque, New Mexico, recently, and, after taking things easy for a few days, opened the brigade of the Ringling-Harnum Show.
Oot. J. M. Kaufman has accepted the manage-

ment of the Pomeroy Theater, Fomeroy, W. Va. He is one of the best-known theatrical and amusement men in Southern Onio. He was in charge of the Gallipolia Theater at Gallipolis. O., for several years, selling out to Manager Wheeler a few months ago.

Lloyd Jeffeles will not return to the management of Jimmie Hodges' "Fretty Baby," but has taken over the management of Jimmie Hodges' Musical Comedy Company.

J. H. Wintersteen, who recently closed with The Unpardenable Sin," in Iows, will be ahead of "Confession" in Nebraska.

Griff Williams, who has been managing "Pork and Judge" Company, has been transferred to the "Penny Ante" Company, as the former show was obliged to close on account of the "du."

Eddie Jackson is in Macon, Ga., and will be cone sacraon is in secon, one, and win can the advance press agent with the Sparks Circus this season, replacing Charles Bernard, who goes with Rhods Royal Show as press agent back with the show. With Eddic Jackson and then with the show. With Eddic Jackson and Fietcher Smith (Major) on the job with their "mondles" full of new stuff the press end of the Sparks Show ought to be pretty well taken care of shead and back,

Manager Chas. H. Wuerz, of the Rivell motion picture house, Denver, put ever a unique ad re-cently while featuring "Her Elephant Man." A large canvas tent was erected over the sidewalk in front of the theater, and it proved quite a novelty and a business-getter.

Harry Rice basn't kicked in with a letter Harry Rice basn't kicked in with a letter lately. Nevertheless we're informed he's still pleking rood towns for "Oh, Daddy," the Ellrey & Britton musical comedy. The show recently played Anniston, Ala., to good business. Northling we know we'll hear of flarry from Falm Beach or Miami, unless he concludes it's getting too warm for comfort down there, in which some hell probably make treats for the wilders. he'll probably make tracks for the wilds of Michigan.

H. I. Ellis, who just now is contracting, go back with the Sparks Shows as 24-hour man this season. Ed Holland goes with Downie.

Joseph L, Kelley, for the past year director of publicity for Frank G, Hall, recently left the Hall organization to take charge of publicity and advertising for the Gerald F. Bacon Enterprises. He is located in the Fulton Theater Indialog, 46th street, New York.

Diric Vinson, who was shead of Friedenwald's 'My Honolula Girl' (Eastern company) during the earlier part of the season and later was made manager when Mr. Friedenwald went out made manager when Mr. effects with went went to the Western show, is now at his hone in Beaver Dam, Ky., where he is interested if a dry goods store. Dixlo says be will remain there for the balance of the season, but will be at the post for the start of next season's race. This will be the first summer for the past six years that he has not been connected with a circus in an executive caracity.

Charles J. Costello, at the present time agent for the Plana Theater, Springfield, Mass., bu-league house, will so absed of the John Re-lincon Circus as special agent the coming sec-son. Costello spent the past two sensors in

Q F. Smith, contracting agent last season shead of Guy Long's Comedians, will hamile the publicity with the Curtise Comedy Company

William Wilkinson, one of the most popular of the old time road managers, is with Ed Clark's "Little Miss Charity" company, which opened at Hartford, Ounn., on Washington's birthday.



ATLANTA,

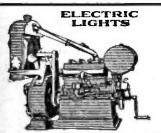
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AND HIS MAJESTY, THE TROUPER



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SHIPP & FELTUS

Have Big Opening in Jamaica

Turnaway Business Recorded at Kingston-Press Loud in Praise of Performance Offered

The Shipp & Feltus Circus opened at Kingston, Jamaica, February 21 to a turnaway erword. "The Glenner," In an issue of February 25, had the following comment on the chow: "Shipp & Feltus, with their big, new circus company, more than fulfilled every promise at the Race Course isset night, and have once again established the fact that they can not be beaten when it comes to providing clean, high class entertainment. The circus, as presented last night, was indeed excellent from start to finish. This same management has been coming to Kingston for the last twelve years and has established a confidence with the Kingston profile that can't be broken. The big tants are all brand new."

With the shows are Charles Stewart and his band, Loos and Look, in a trapele act; Marie Meers, bareback rider; Tormo Richi, Japanese

be retired, in the circus business practically all of his life. For more than twenty-seven years he was nesociated with his brothers in Lemon Brox. Circus, and later the Pan-American Circus. For twenty years kniess Ciry was the headquarters for the Lemon Circus, and for twelve years wintered at American Circus, and for twelve years wintered at American. The circus began as a four-car show, but eventually grew to such proportions that should the ventually grew to such proportions that should the ventually grew to such proportions that should the circus, was traded to a Sloux Ciry company for 6.000 acres of grasing land in Wyoning and a ranch in Holt County, Nebraska.

Front E, Lemon is survived by a brother, Frank B, Lemon.

VAL VINO LEAVES CIRCUS

Had Been With Ringling Bros. Side-show for Past Nine Years

Val Vino, the well known lecturer and "word painter," who has been connected with the Ringling Broa, Circus for the past size years as incrurer in the side show department, has been released from his couract for the season of 1920 by Lew Graham. Val has decided to devote his time and attention in the future to the oil business, having qualified as a successful calcuman in selling oil stocks and lesses.

FINNEY IN NEW YORK

New York, March 12.—C. W. Finney, representing the Belisshioto Circus, is in town and is already busy in the interests of the big show,

A JOB FOR "OLD JOE" CAMPBELL

Prospects Are Bright-If You'll Help!

We knew someone would answer the plea of "Old Joe" Campbell, who for five years has been separated from the life he loves as only a trouper who has spent the best years of his life with the white tops can love.

Two days after the issue of The Billiboard containing the plea was on the newsstands a telegram was received from Victor Lee, which read

winething like this:

"Tell 'Old Joe' Campbell that there is a job for him with Howe's
Great London Shows, where he can hear the call of the bluebird for the

Great London Shows, where he can hear the call of the blooder for the next seven years."

Warden McKenty, of the Eastern Pententiary, when shown the wire, said he would take it up with the Pardon Board he woon as it met, and would recommend an absolute perdon for Campbell. Now it's up to Campbell's friends to do their part in securing his freedom. Let everyone of you write to the chairman of the Board of Pardons, Lieutenant-Governor E. A. Biedleman, Harrisburg, Pa., and tell him what you know of "Old Joe" Campbell's character, habits, etc.

It's a little thing that's asked of you—but mighty important. Write

artist in a hand-balancing act; Virginia Shipe, on her high-bred meange borne, "Bentio"; Juggilin Walkers; the Paul Brackard Troupe of hovelty contectionists; Tan Asani Troupe of hovelty contectionists; Tan Asani Troupe of Japanese, in an iron-law act; the Selvasses, in a bron-law act; the Selvasses, in the head on a slender impace har and does dangerous tricks; the Mangean Troupe of six acrobats, who do a tandem somersuit, in which two inen are thrown into the alr, turning a complete somersuit together, and then light on the abruiders of abother, and the Dunber Tric of serial artists. All acts came in for much applicated artists. All acts came in for much applicated.

LICENSE AT CANTON, O.

Reduced From \$400 to \$250 a Day

Canton, O., March 12.—Reconsidering its action of three weeks ago city council has fored to reduce the circus licease fee from \$400 a day to \$250 a day. This action followed visits here of several advance agents who informed city officials that unless the licease was low-ered Caston would not be included on their routes. Under terms of the ordinance, either terms of the ordinance and the second of the council to the counci

FROST B. LEMON DEAD

Was Associated With Brothers in Lemon Bros.' Circus

MONKEYS

SNAKES

Frost R, Lemon, one of the Lemon Brothers, of circus fame, who died at the Wilcrest Hospital, Kansas City, Mo., Pabruary 23 at the age of 65, had been, until-cleven years ago when

Mybre's Motorized Olivus will be all new this year. The hard tire trucks have all been traded in and seven new worm-drive, passumatic tire trucks will be used. The new big top and side and the seven to the seven t

The following people have signed for the coming season: A. J. Duffy, assistant manager: Hansen Family, trapere, rings, head balancers and iron-jaw act; Hilly North, jugier, wire artist and producing clown; Rusty Johnson, side show canvas: Lon McDonough, big inp canvas. Blanche Myhre will present her contortion and trapeze acts, and Mr. Myhre his illusions and performing dogs as added features in the big show.

8PAUN'S FAMILY SHOW

The Spaun Family Show will open early in April with a new hig top and an electric light plant. All the trucks are being overhauled at winter quarters, Linaville, O. George Dorr, who was musical director with this show twenty-two years ago, will lend the band this senson. Mr. Spaun's daugnter, Florence, and Eyron, Jr., are the third generation of Spauns in the show business.

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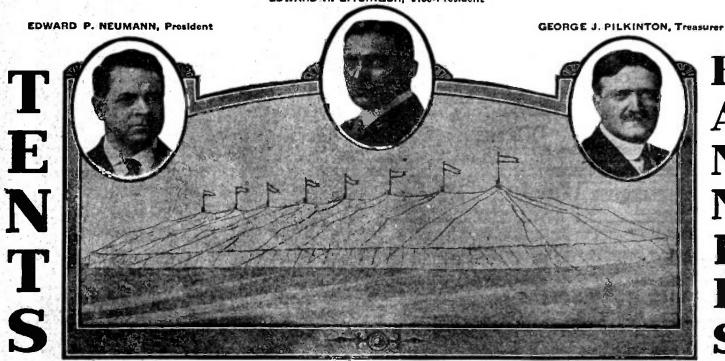
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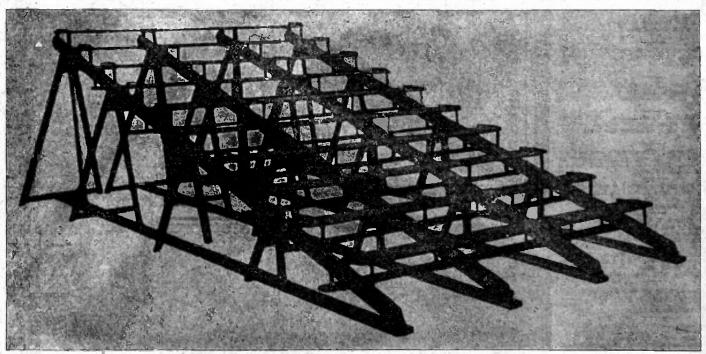


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UNDER THE MARQUEE

By CIRCUS SOLLY

Fred L. Gay will be with the Selis-Flate Show, opening in Chicago April 3.

Jean Dearth writes that he has several good offers, but is undecided as to what he will do.

Cuban Mack will again be with the Sparks Show, appearing in both the big and side shows.

The Everett Brothers have signed contracts ith Cook Broa.' Show and will be seen in own alley.

The Leandon have joined the Tribley Devere Shows in North Carolina to do their novelty contortion act.

E, Deacon Albright will be with the Howe treat London Shows, playing the callions a elling reserved seat tickets.

Harry Foster, who has been a trouper since 1875, has been angaged by Cook Bron. Show to clown and do his eccentric dancing not.

C. W. Sells, with the Hagenbeck-Wallace Show last season, has signed a contract with the Sells-Floto Show for this season.

After an absence of one year from the white tops, George H. Williamson will be superintendent of props with the John Bohinson Show this season.

H. F. Strickler, claring player, who was in the band with the Barnun and Balley Circus in 1918, will be with one of the big circus bands this season.

Billie Reid, who has been slapsticking it for trensty-two years, writes that he will not clower that seeson, that he is an honest-to-goodnesses now.

Dode Fisk, formerly owner and manager of a good sized circue, has an educated horse, which is eald to be a wender. Dode lives at Womewoo, Wix.

Jess Nix, oldtime band lender, with furty-eight Jears road experience, is located us lice-ton, Wis., where be is teaching the local band, and running planes.

Edward J. Limoges, who clowned on the John Bobinson Show hast season, is at present in Indianapolus, Ind. This season will find him on Howe's Great London Shows.

The Nator Family has righed for the coming gented senson with John F. Stowe's Uncle Tom's Cabin Company, and will use its own private automobile for transportation.

Doc Perry (Perry Kelper) who has trouped with both the big and little ones, is now in the employ of Uncle Sam, being stationed at Camp Hospital, Camp Sherman, Ohio.

Paddy Noisa, Jim Malley, Tommy Downing and Josha Brown, who were in the cookbouse on the Waiter L. Main Show hast scason, will again be identified with that circus.

Mrs. Sherbeck, wife of Joe Sherbeck, well known kinker, hos been dangerously ill lately at Dorchestee, Win, the home of the Sherbeck Family, eddtime versatile big top performers.

George Stedler, better known as "Dutch" Stedier, who has been with the Lexamsport, Ind., Poster Adv. Co., will report on the No. 1 car of the John Bobinson Circus as lithographer,

W. H. Wastiake, formerly of the circue world, how has his own pit show with Johnny J. Jones. He called at The Billhoard while in New lork on business, and says the show is doing nicely.

The Aerial Cowdens have signed with the Walter L. Main Show, making their third assess with the abow. They have been doing a double trapese set in vandeville this winter is and ground Philadelphia.

But Kridello, coundy wire performer and owner of Prince, the dog with the human brain.

TOY BALLOONS, SOUVENIR WHIPS, RUBBER BALLS, NOVELTIES, SPECIALTIES, Etc.

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M. K. BRODY, 1118-2

1118-20 So. Halsted Street, Chicago, Ill.





has signed with Christy Bros.' R. R. Shows. Kridello will also clawn. Nelson, producing clown, has some fullay numbers up his stores.

The Walter Main Society Circus, which was with the Ben Krause Christal and faished the regular season of 1919, is now in Geneva, O, and is booked with one of the big circuses this season.

Frank Weight, press agent, with the Hageo-sck-Waltace Show last seemen, is holding down a editorial residion with The Kanesa City cat. He will be back with H.-W. in the

The Howe's Great London Shows will cer-isinty exhibit its share of elephant features this season. In the herd will be shown King George, oas of the tallest clephants, and Lady Astor, one of the analiest.

T. K. Dailey, manager of the City Hotel, Chicago has completed a five works' stay at Hot Springs, Ark., where he went for bla health. Mr. Dailey is well known among the Windy City troupers.

Terrence J. McCoffrey, of Albany, N. T., writes that the Tri-City Local No. 23, I. A. B. P. A. B., has returned to work after a strike of Cilirien months; that the Albany local won out, but the Troy men are still out.

Jack Neddiman, boss hostler, and a number of workingmen have arrived at the quarters of the Robert W. Buller, Trained Animal Shows at Friday Harbor, Wash. Milway Bert has arrived and will be chief mechanic this season, The opening date has not yet been set.

Lew Hershey writes that he had expected to be with one of the his slower this season, but has decided to stay with Martin's Feotifgits Girls Company. He is still delay the old free act in his own, particular pond. Lew would like to hear from Arg Monette and Rue Enes.

Musical Director James will have a direcu-plece band with the Christy Brun. Show this scason. There will be no parade, but instead Mr. Christy has escaged a big free set to perform twice delip. Mike Zelda will perform the fest of shooting the death sume balanced on-his head on a roller skate.

At Massey, formerly hundmoster on the Hagenbeck-Wallace Show, is the father of apolice sirl, who was born Mapeh 2. The mather (Natule Normandie) and child are doing nicely. His other dualities, Born, is four peur old Messey has been located in Roston for five peur. Be led Herctor of the 191st Infantry Venenas Band, and his address is 675 Buntington Ave.

Fred IA Shaffer, well known in circus elreies as wardsobe superintendent and boss property man, liest with John Robinson Shows two years ago, was a recent Billboard onlier. Still concerted with the American Railway Express Co., and residing in Dovington, Ky. Naid Mrs. Shaffer, Wild West rider, who has been ill, is almost receivered and is spending a few weeks in Chlency.

During the winter months, Frank B, Hubin, an oldfline showman, who is now located at Plenantville, N, J, is working to organize a Chumber of Commerce in the access monicipalities of Atlantic County, N, J, so that eventually a County Chamber can be formed to write with the National Chamber of Commerce.

Farl Shipley, night clerk at the Wynndotte Hotel, Kansas City, Mo. writes that he has met a number of circue retends this winter, among them being Hirry Wertz, of Lincola, Nob., the litiding Comdella, Herman Joseph and the Keinerth Walte Trio, clowns, Faul Jersens, Harry Atlan and Lawrence Leboux are enending the winter in K. C. Berr Chipman was there recently renascting business for Wertz & Whetten's Dramatic Show.

Grorge Singleton, who has been accord man of "The Love Boetor" Company since Christ-mas, reports that he will close in a few weeks in order to rest up before joining the advance of the Bagenbeck-Wallace Greux. He also writes that the agent, Tommy Roe, formerly car manager of the Coap & Lant Show, has done some excellent booking in North and South Carolina, "The Love Boetor" in playing to good business, says Singleton.

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YOU are planning right now for your concessions. You need JUICE JOINTS, Grease Joints, DOLL HOODS, Kewpie Joints and Stores of all kinds.

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Will Have Many New Acts and Features

Everything is in readiness for the opening of christy. Bros. Greater Wild Asimal Shows. The show this your has been augmented than the state of the

he tell tages of animals in addition to the espaint, respect to horses and bagging alsold.

Executive staffi G. W. Christy, mgr.: Mrs. G. W. Christy, treasurer: Sam Benn'tt, equestrain director; Joe Quinian, general superfusion, the control of the control of the properties of the Tyley, superfurandent of trainsperiation; Charles Rayder, home of proper Charles Nelson, producing clown; Red Sheidon, privileges; Jake Friedman, in cherge of sideshows and Oriental department, with three dancers. LaBelle Sultano, Lottle Breit and Lordie Hove, Loc Smith, clewn, will assist Nelson in producing the down numbers. Uncle Oft. Benever and Kridello are in the clown contingent, Science of the performers already in winter quarrent formers, level of the performers already in winter quarrent plants, Text in a Manda La Labelle Red Kridello, wing act and dogs Ms. James, Jewn Jaw. presh and manage. Ms. James, Jewn Jaw, presh and manage. Ms. James, Jewn Jaw, presh and Manda George Ms. Vertin, temper with and trapes and Juggler: Konsider dog act; Miss Bleky, Indders, Iron Jaw and Mandane Pearl and her nixed group of performing wild animals.—SiD KEDELOO.

CANTON SHOWFOLK DEPARTING

CANTON SHOWFOLK DEPARTING

Canton, O., March 13.—Canton's colony of circus folks are preparing to respond to the unit of the big top. Probably more showned nare wintered here this esseem than in any poerious year. Canton is known the country over as the home of secres of showmen, ettire and retired. Among those who are known to the abow world nor. The Siegrist troupe of acrobusts, Mine. Clifford and her hashend, the former a fenture with the Ring'ing Brothers and Barnum and Railey Combined Shows side show, and the latter a ticket seller with the same show; Karl Sing, bandmaster, and his wife, calling and wife, of the Spirks Circus; Bushy Miller and wife, of the Spirks Circus; Bushy Miller and wife, of the Spirks Circus; the free man, and a serve of billposters; and perple of the advance, March 15 will witness the departure of the majority of them.

ROBINSON TO SHOW ALLIANCE

Alliance, O., March 13.—Contracts have been signed for the unpearance here May 23 of the John Robinson Circus. It will be the first in and probable the only one to exhibit here the wasne. The Bluging Rica-Braum and Bailey Shows have excluded Alliance from their filter-Art since the Bernum Rhow was mudicular three years are. Mayor Westerce has a warm apor for sond circuses and ethic of induce them to make the Alliance stand.

WOULD FEATURE AUGER

New York, March 12.—The Billboard has been a fairly diorgo Auger, the giant, was offered in attractive figure for a summer of the Winter Corden Show, but was unable to accept as he had strady signed up for the sumber with the Ringlings. He was with the Ringlings Show had season. Captain Auger says he does not know with the plans are for the coming fall and winter. He finishes with the Ringling people in November.

AMAZON BROS! SHOW

Amazon Brag. All Moterized Shows will open on er about Mar I near Columbus. O. Manager LaPinco has been husy this winter organising for the Loyal Order of the Golden Habria of the World, but at present is getting things in readiness for the coming season. Most of the moral was been engaged and the show will be much atronger than last censon. Mr. LaPinew Frently received a integrant bat his about 16 are in the control of the mach atronger than last censon. Mr. LaPinew Frently received a integrant hat his after. To years old, had died at Grand Ranida, Mich., but the message came too late for him to reach that city before the funeral.

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ACROBATS, TUMBLERS, LEAPERS, BAR PERFORMERS. WIRE WALKERS, BICYCLE, ANIMAL ACTS, ETC.

TO FRACTICE AT GRETI'E BIG WHITE GYMNARUM. We can accommodate any and of Act. Special arrangements for ladder. Circus Acts planning to work out, altip your apparatus. No extra charge for store. Dues, 22 oft weekly, including use of showers. We have plevty of pade, also planes. Larce floor space, 29 ft. high. Conducted by Billy GRUPP, Former Middlewight Buxer, 232-234 West 118th Street, New York City. Phone, Meeningide 2733, 1rasts this in your truth.

Red Lion Circus WANTS

Big Show Performers, Musicians for Band, Clowns, Lady Menage Rider, double Trap Teams. Want to buy Dining Tent, Horse Tent and Dressing Tent. Must be cheap for each. Circus Harness Wanted.

S. H. EMSWILER. Box 254, Red Lion, Pag

All people current for HARDY & HANDFORD'S SHOWS acknowledge this call at cook and report for recommendat Batcerillo, Arkanana, not later than Monday, March 29. OAN URE a few more Nivetty Anta that double exercit. Heats all you can and will do in first later, without the with the HARDY & HANDFORD SHOWS, Saturdillo, Ark.

COL. GEORGE W. HALL SHOWS

Will Open at North Little Rock, Ark., Latter Part of March

Latter Part of March

North Little Bock, Ark, will be the opening
stand for the Coi, George W. Hall Trained Animal Shows on or obout the last of March, under
the Kiks. The Hall Shows went into winter
quarters at North Little Bick last November,
and much work has been accomplished in breaking in new acts, boilding new waynes, sents,
ter. Tom Ward, pit show manager, is on the
ground licking after his end. George Irving
will be side ablus manager. Frank Hall is
breaking in a new pony act, while Ella Hall
is working the dogs and monkers. Emery Stiles
in breaking in a new clohant act. Manager
Willia (ampbell, who is on a business trip, will
return abortity with an new aliested sighty-twofoot haggage car. The Hall Show will be one
of the best two-car circuses on the rold this
aceson. Circusca Auskings, the general agent,
reports that everything is going along nicely,
whiten W. Jebu will be brigade agent, and Jash
Hendrickson will be on the advance,

MASSILLON AS SHOW TOWN

Massilion, O., March 18.—This city will be good for circusee and carnivala. Connected by a paved bighway, only ten miles west of Canton. Massilion offers circuses and carnivala special leducements to exhibit this ecason. Mayor Edward Voct. Interviewed this week by a Billibonad representative, assured him that circus agents would receive a warm welcome in his office. The license fee, he says, will be made reasonable and it is doubtful if it will exceed \$50 a day in any case. Earnivala probably can get a permit for \$50 c week. Mr. Vogt says he will secourage tented attractions to visit Massilion because he believes they are an asset to a community and are educational as well.

The John Robinson Circus already has been granted as permit to exhibit here May 27. Last season the Bingenbeck-Wallace Circus and three large earnivals visited Massilion. It is on the main line of the Ft. Woyne Reliroad and is one of the most thriving gies! towns in Eastern Ohio.

MAJOR'S GOSSIP

MAJOR'S GOSSIP

Macon Ga. March 18.—The new advance car of the Sparks Show, which has been rebuilt at the abops of the M. D. & S. H. R. here, is now residy for the ward. In the form the traces of the Sparks Show, which has been rebuilt at the abops of the M. D. & S. H. R. here, is now residy for the ward to the result of the ward to the ward of t

SIGN WITH MAIN SHOWS

The following have signed with the Walter La, Main Showa: W. L. Marshall, bose light until Harry A. Magrila, stucerin-feedent of canway; Clark Smith, bose hostier; Whitey Warren, train manager; James Miloy, assistant train manager, and Joe B, Webb, who will furnish the Wild West.



Cent-O-Score Moving Picture Machine

AMUSEMENT MANAGERS WAKE UP!

OU are overlooking the livest money making proposition you have ever had the op-portunity of offering the people you play to—besides grabbing a lotsof free advertising and making your local people boosters.

It makes no difference about your location—these machines are doing big in every amusement locality regardless of where or what it is just let the people see them the machines do the rest.

Big money can be pulled down every day with a battery of these machines—don't hesi--what others are doing you also can do.

The 14 Model "D" card vending machines I have at Krug Park, Omaha, took in \$2,430,00 during the park

Omaha, Nebr. Frederick Ingersoll

"I took \$2,060,00 out of twn Model E muchines last son," says John C. Aughe, traveling with Patterson

"I took \$36.00 out of two of your Model E Machines in one day, July 4th," writes L. S. Barr, Wilkesharre, Fa.

The Cent-O-Scope you installed in my place on per-centage, beats any coin operated machine I have ever seen for getting the money. I counted \$19.35 in blokels it took in in one day. Chleago, Illinois Louis M. Cear

I purchased ten Model "E" card machines and have d a wonderful success from same, having sold nearly ,000 cards in six months. I put them around town on reentage basis

San Antonio, Texas

Thousands of these Exhibit machines are now operated by satisfied customers in every state of the Union, who sold about thirty million cards last soason. They are live, up-to-the-minute machines which appeal to everybody, young or old and their cost is insignificant when compared with their wonderful carning capacity. NO TROUBLE—NO WORRY—NO EXTRA WORR—Just set them up, fill them with cards—the machines will do the rest, and they will show you the cashest and fastest money you have ever made.

WHITE FOR CATALOG

THE EXHIBIT SUPPLY CO.

509 S. DEARBORN ST., CHICAGO



THE CORRAL

By ROWDY WADDY

CONTESTS AND CELEBRATIONS

(Managers of Contests are asked to send The Dillboard their dates for this list. Representation in the costs you nothing.) APTZONA

Flagutaff-Real Arisona Days. July 1-6. G. W. Leruce, sail. Prescots-Pracett Frontier Days, July 2-G. S. M. Spurkes. Pers.

CALIFORNIA. Ion Angeleo-Stampede. March 21-28, Geo. R. Bentel, mgr. ILLIMOIS

ekford-Roundup. July 5-10. Chas. Lee Dair, general manager. AWOL

Fr. Dodge-Bodeo, Sometime in June. B. O. Beags, mgr.
Mason City-Sometime in June. B. C. Bangs, mgr.
MINNESOTA

ochestee—Rodec. Sometime in August.
R. C. Bangs mer.
KERRARKA
sullale—Roundup. June 17-10. C. E.

Ogallala—Round Nichols, secy. OKLAHOMA

Wynona-Houndup, July 4. Charles L. R.C. Jr., Sec., Wynona (Watson Park)—Second Annual Boundup, July 1-4, Second Annual Fall Boundup, Sept. 4-7, F. M. Watson, mgr. SOUTH DAKOTA

Bellefourthe-Tri-State Annual Reundup. Jul; 5-7. Mrs. G. A. Balling, secy. Madison-Semetime in July, B. C. Bangu,

Wiehita Palls—Roundup, May 6-9. Tom Burnett, mgr.

The Houndup at Wichita Falls, Tex., will be staged May \$\tilde{\text{C}}\$, and hands in that section of the centry are looking fewered to seem big doings, Tem Burnett is measurer the event, Bryan Barch, sastant minager ind areas director, and Fog Riom Chancer, director of publicity.

Charles Altrich writes from Culver, Cal., atation that RBI McFlierens, sometimes known as "Nilm" was killed in Los Angeles, February 28, in an automotive accident, and requests that anyone knowing the address of Mr. McFlbersons relatives to notify them Mr. McFlberson was stone thirty years age and during the creat was stone thirty years age and during the creat was consected with several Wild West organizations, among them Jack Kine is 1910 and worked for Bam Gumpert at Joseph Island, in 1911, No further information was confained in Mr. Aldrich's letter, but friends and relatives might set other details by addressing a letter to Chief of Police, Los Angeles, Cal.

From Bogota, Cotombia, R. A., comes the following from Frank C. and Non Jone Archawall Gubts: "Just a fine to let the busch know where we are. Friend wife and I are mightly near the equator and strange it may seem, it is sure some rold. This town is somewhays near 8,000 feet above sea level and bea elimate like bitwents, Col. Nost of the towns we have played lately are about the same.

ARTHUR F. SMITH CO., Inc. -MAKERS OF-

TENTS

CIRCUS, CARNIVAL AND CONCESSION TENTS Show Canvas for All Purposes. Estimates Free.

Tel., 9606 Canal. 261-267 Canal St., New York.

-REAL ELEPHANT

to care for and handle Elephant, over the road and on the lot; good wages and long season. Wire, don't write. HONEST BILL, Ada, Oklahoma. Show opens long season. Wir here March 26th.

CARL CLARK'S TRAINED ANTED ANIMAL CIRCUS

Advance Agent, Billposters, Musicians and Clowns that do two or more acts. CARL H. CLARK, Chambersburg, Pa.

WANT CIRCUS PERFORMERS AND JUGGLERS

to use Van Wyck's up-to-data Wire Apparatus, Iron Jaw Bigging, Ball-Bearing Belevis, Ladders, Globes. nope and Clubs, Baions, etc. Goods shipped all over the world, Send for catalog, EOWARD VAN WYCK, 2843 Celerais Ava., Ciscinnati, O.

SIDE SHOW-GENTRY BROS.' SHOW

Want Side-Show Pecitic of all Stilleds. Since Pigures, Bag Piper; any good Act that can be used for Balty, Alm Dancing Gleis, Stde-Show Brong Canneaman. Address HENRY ENGARD, Mer., Bide-Show, Gustry Revs. Shows, Houston, Tex., For the Canty Hands, Stand Man and Butchers. Address T. F. EVERETT, Mer., Privinges, Gentry Bres. Shows Houston, Texas.

They build a term here on the top of any bigh point they happen to see. The narives have the same fear as the savage, as to jungles, which misself they happen to see. The narives have the same fear as the savage, as to jungles, which misself they have been been seen to jungles, which halls by slaves bendereds of years ago and traveled ever since, it seems, without an inch of repair in all-that time. We had some drops of 4,000 feet to a mile-just a case of set of and let the case of an ear cast it could. Boulders in the way from eight lacked and let the case of any save the legist feet, which a person could hardly get over, let alone, a poor infinal carrying a heavy year. When we atruck Colombia, we lift the good part of the country, the people and ererying which we had the Capitol. We are carried with the taptical. We are carried with the feet of the country as well started here it will be the coming country. The people we had concerned to the contract express. California Frank-Did you get our special Delivery letters? We got no answer from you."

COMMON SIGHTS AT SOME CONTESTS.

Trick roper making six-borne estch.
Correspondent six-borne estch.
Correspondent six-borne estch.
Wild borne race with halter broke poules.
Broak rider after "playing safe" on the
one he drew-expining to the judges, how

the borse ran of, and wouldn't oven start to pitch. Birds wearing big hats, etc., etc., talling the contextants that have entered events how the rules should be made. Trick ropers arguing as to why so much money is given in the broak riding and so lit-tia is arent on trick roping

the is arent on trick repling.

Trick rider who claims that he was the first one to go under an horse's belly.

Lady hobble-stirmp broak riders yetling at the men silek riders, giving them advice how to ride their ponies right—according to the wulse.

rules.

After it is all over the majority of those who were not contracted, or who did not win any money, telling what a healiy run contest it was, and how they will nover attend it again. Relay race owners and riders all analies at the stables, but continually kicking to the images on the track about the other fellow. Fack at the stables all are friends again, and are unanimous in their opinion that the judges are a lot of dubs.

When is this stuff going to stopy Just as

are a lot of dribs. When is this atom going to step? Just as soon as a real Association is formed, one set of rules need at all contests, and fronties Contests (sit of them) are run as a real sporting event, where ability alone counts, and when the money does not go each year to a favored few. Not tuttle then.

FAT STOCK SHOW RODEO

Opens With a Series of Thrills-Many Prominent Contestants Present

Prominent Contestants Present

Ft. Worth, Tex., March 9.-Playing to captedity the Rodeo of the Pat Stock Show here opened yesterday and presented one thrill enforcement of the Rodeo of the Pat Stock Show here opened yesterday and presented one thrill enforcement with the people away resing that they had indeed seen real cowbox spot. 18.

H. Basson, Jr., secretary-manager: Bob Tadlock, Rodeo manager; Ray Molkinley, assistant surcetary-manager, and Q. T., Ramilton, advortising manager, received suary congratulations upon the manner shap have put over the details of the big show.

This performance opened with Cowgirls' Trick Riding, with Ruth koach, Mabel DeLeas. Bot Richard, with Ruth koach, Mabel DeLeas. Bot Richard, and Princess Mohawk, man did excellent work, and Princess Mohawk, and the second and upon her accommandation of the country and the same epidate as the other riders, and upon her accommandation to other second and upon her accommandation of the same epidate as the other riders, and upon her accommandation of the same epidate as the other riders, and upon her accommandation of the character of the present of the show. Leonard Stroud, San L. Garrett and Tommy Kirnen taking part, with ofth one presenting five tricks riding is one of the character of the show. Leonard Stroud, San L. Garrett and Tommy Kirnen taking part, with ofth one presenting five tricks in the presence of Harry Watters. The succept fitting is the his sensition, and should the grabe he had a his event a congress of stars is, the presence of Harry Watters. The succept fitting is the his sensition, and should the grabe he had been event turned into any arean and do not heelited to attack the riders after bucking them off, and there are plenty of good riders being backed off them, too. In the steer riding Bed Schleit's work is receiving much comment applies some clever work.

In the cowgiris' hysic riding, Bes Kironn, Princess Mohawk, Mabel Delong, Ruth Rosch Roder Landon, Son Hammond, Tex Crockett, Jim When Angele Inghes Court had and i

quality on, and as a M. Caramer, of Kaw City,
The judgee are Henry Graumer, of Kaw City,
Oh.; Bill Jones, of Lea Vegns, N. M., and Vern
Elliott, of Johnson, Col. Results heat week.

WESTERN CONTEST ASSN.

Annual Meeting in Cheyenne April 17

Bocky Ford. Colo., March 10.—The nonni-meeting of the Western Frontier Contest Asso-ciation will be held in Cheyenna, Wyn., April 17. Notices are being sent to contest managers and from the returns already received, the meeting promises to be a big one. There are many matters to be discussed and adjusted for the betterment of both the managers and con-testants, and if is lutended that free discus-sion of these subjects will be had. T. Jos Ca-hill, Cheyenne, Colo., is president of the asso-ciation and J. La Miller, Rocky Ford, Colo., secretary.

Mr. and Mrs. Asbert McGee, who have been making their shums an Kananas City, Mo., during the winter, leightfarch 3 for Perp. Ind., to Jöh the Howes Great London Shows. These will-known circus people, late of the Yankes Robin son Shows, will do horse training, riding metrage, races and working, the disphants with the Howe Show.

AROUND THE STAKE AND CHAIN WAGON

Gossip of the Circus Now and in Other Days

By SYDNEY WIRE

In recent issues of The Billhourg there have been enquirtee of certain oldtimers who, it appears, have dropped into the mists of oblivious Readers naked after Willy Willwave, Walter Lowe, John the Bapties, Red Nosed Mika, Spike Sullivan, Walter Beckwith, Harry Moore, Jung Carlisie and a host of others who trouped with the Bernam & Reitey and Buffelo Bill Shower some twenty years are. There seems to have been little rectiouse, altho one or two of the old guard have come across with the news of their whereaboulk. During the past few season we have met a few of the missing tithe and for the benefit of their old collougues we will make our report,

ion the benefit of their old colloagues we will make our report.
This should account for a few of the atray sheep: Jack Trait, core a popular rider with the Buffalo Bill Show, was hat seen with the Glas-Thot Show; Walter Beckwith in on the Classification of the Cl

wat days.

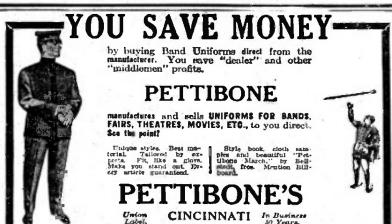
CO. Hugh Farrison, noted ride-abow manager
CO. Hugh Farrison, and Tampa. Fla, recently.

It was operating an open front cide-show and
doing excellent business.

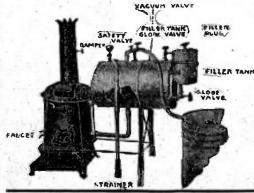
WANTED Experienced Two-Car Show Boss Canvasman

Bast Player and another Clarinet and Trombone band BACKMAN-TINECH SHOWS, etc., A.

DO YOU LIKE TO TAKE PICTURES! Add to your income. Mrea picusant and profitable say you cauld find to good seeme of your aware than same your agreet more. Plant Nos. 1 and 2. Kodak Irea. Plan No. 3., \$3.00 inventment. beings seem \$100,00. Experience Understancy. 'TIB ALBUM CIATB, Middlesbure, Kentucky.



RIPPLEY'S COMBINATION PASTE COOKER, STEAMER AND HOT WATER HEATER



Will boil a barrel of paste in 25 minutes or 3 barrels at a time.

SHIPPED ON 10 DAYS'

Free Trial

Write at once for catalogue and

Our 30-Day Special Price to Bill Posters

RIPPLEY MFG.

Grafton, III. Box P,

H. H. Ounning, still in the game and still building a reputation for probeleacy, efficiency and ability, has the name of being one of the mass capable car managers in the show world, and the still be supposed to the various countries whiled, he let the natives of Europe know that the Barnum & Butter and Buffale Bill Show were coning—and better still he did it well. The whole country was thereby covered with the fannboyant advertising matter of the above and the car never lost a day during the whole ten years it was on the other side. This is a record.

show and the car never loot a day during the whole her years it was on the other edds. This is a record.

H. H. Gouling was a stern master, but a there teacher. I put in a section as a biller on his car and it was under his capable management that I learned all I ever knew about billing and the ethics of the hill car. It was the who fired measurement on the borders of Germany and Belgium—and it was my old friend Ram Fielder, now manager of the Orpheum at Little Rock, Ark., who came to the rescue with car fare back to Brussels.

James A. Morrow, known through the direct world as a dide-how manager and announcer and one of the old guard, is at Prine Harber, Fin., where he is monnaging the Pine Harber, Fin., where he is monnaging the Pine Harber, folks and show people from all branches of the business. Jim makes his rates low and makes his guests feel that they want to come back again to film Harber. Mention of Captain George Whistler, once champion wrestler, water walker, aquetic expert and right hand man to the ramous Captain Paul Boyton, has brought several lengthy communications from Captain Geo. Etsy, who is in winter quarters at Hermond, Call, where he is organishing his water circus for the coming paramonage for the latter where the latter over the Back Court in 1800.14 where Outsin Paul Boyton's World's Water Show created a function London. His letters make mention of many famous professional water performers, of which more anon.

Myrtle Hinson, sometimes known as "Montans.

names peteresons water percents, of which more anone.

Myrtle, Hincon, cometimes known as 'Montan Myrtle, 'is preparing to join the John Rollman Shows for the coming season.

Myrtle, who is a wonderful horsewomen and who has gained fame by her sensational long distance desert ridee, was with the Rheda Royal Shows last acasen.

Billie Burke, New York's most debounsir vanioritie agent, and impressario for the Miller Bros.' Joi Hanch, has let fall a hint that the hoys from Pones City, Ok., will more then likely he back in the show business before long. Welcome to war city, Joe and Zeck.

There are hundreds of odditimers still in the business who read The Billibrard. Their many friends in and out of the business wonder where they are and what they are doing. Once on boys. Shoot a line, Let us know where yongers and what you are doing? Tour old road pals are walting.

walting.
Tom Lynch, Jake Posey, George Onkiln.
Charlie Hutchinson, Charlie Pettig, Chick Bell,
Illondia Dweil, Cherner L. Dean, Jay Roi,
Dexter Pellows, J. T. McCadden, Tom Bixby,
Toto Stegrist, Pred Derrick, Charlie Henry,
Ropp Ballard, Whiter Oldknow, Ell. Bowen,
Captain O. K. White, Wells Havita, Harry Earl,
Frank Howard, Chas, Waldron, Johnsy Baker,
Kobby Cherk, Louis E. Gooke, George Degona,
Jeck Cordisle, Harry H. Gunning, Tony Esquiral.

Oy Compton, Prank Webb, Biff Good and the rest of the globe trotters, write is a paragraph of two.

LOOKING BACKWARD

With reference to the old circus days, George II, Irring writes from Hawerhill, Mass., he follows: "I cannot help but think of the days of long ago," especially after reading the write-up of Louis E. Cook is regard to the oldtime circus. He speaks of Juscob Shoaks riding on his back on a horse, and juggilar a large globe with his feet. I distributly remember this act, as I was with the abow at the time. It was the Ben Magniney Show in 1874, and was a real circus, carried quite a large menageric for those days, having some two hundred head of horses and mules to transport the outlit over the road. Mr. Shoals juggiled two large globes with his hands and feet, lying on a pad on his back on a horse white riding around the ring. It was a good act and I have often wondered why it is not a horse white riding around the ring. It was a good act and I have often wondered why it is not only willing an order to the present of the green and the ring. It was a clever performance. He also did somermulity on the borse. The Chryol Family, consisting of Barrey Carroll, Master Willie Miss Annie Carroll and little Dolly Varden Carroll, also were riders. Little Dolly Varden used to stand as his father'a head walle Haling around the ring. The abow also had a number of other fine acts, mmong them Pribre Dedianas, a wonderful contortimist. He also did a dancing ladder act and played a violin white going up the ladder. The Three Rougian Athletes, Fredericks, Gloss and LeVan, were with the show. Wm. Smith was the principal clown and range a number entitled, Till Never Klas My Leve Again Behind the Ritchen Door, which was a geniled 'Kid,' who make had a young had and rode a Duffalo. The Circus performance letriniated with a war drama entitled 'Putnam, the liron from of '16.' Mr. Maginap playing the pert of General Putnam. All the working men were in this act, dressed as soldiers. Among the adminds was a large relanceroe they led into the ring with an iron ring in its nose and attached to a long pole. They had two clephants, one a very la

TO WRITE ADVERTISING COPY

Chicago, March 18.—The management of the Hagenbeck-Wellace, John Robinson and Hewe's Great London Shows, have engaged Greateon-Smith, Chicago publicity experts, to write all of the advertising copy for the three shows for the coming season.

ROZELLE E. DOCKRILL DEAD

Was One of Greatest Equestriennes

Chicago, March 13.—Mime Roselle E. Dockrill, acid to have been at one time P. T. Barnum's greatest equestrian, died March 7 at the home of her daughter, in Delawan, Win, according to advices received in Chicago. Mim. Dockrill is credited with having originated both the sympersualt and toe dance while riding a horse.

horse. In Euraum's biography he mentioned Mms. Deckrill. Tou Thumb, Jenny Lind and Jumbo, the elephant, as the foor te whom he owed his fortuns. Mms. Dockrill had made her home with her daughter, Mrs. Rose Holland, in Delays.

CAPT. JIM MOORE'S CIRCUS

Capt. Jim Moore's Circus is touring Florida to good business. The show is unneared by Roy Leach and routed by the Captain limes!f. who is a native of Florida. Delundry has the side show and Harry Johnson the pit show, Guthrie, of The Three Guthries, is equestrian director; Jaw Eddle Blachoff is trensure; Ed Collins, general superintendent. Frank Kelso has his troup of ponies, dogs, goats and monk-ers on the show. Tommy Martin has the band. The advance is kanded by Frank Karsy. Capt. Moore's Carnival is in winter quarters at Tampa.

AGEE'S CIRCUS AT NORFOLK

Norfolk, Va., March 11.—John Agre's All-Star Circus closed a successful engagement of one week at the Norfolk City Armory Saurday night, March 5, having played to a collective audience of nearly 20,000 in the twelve per-formances given.

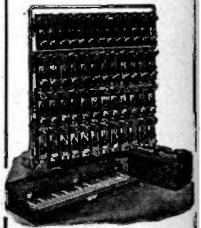
formances given.

The circus was brought here from Richmond by the Norfolk Ladies' Aualitary of the Navy Relief Society, and the sale of tickets was directed by Mrs. G. H. Burrage, wife of Rear Admiral Eurrage, commander of the savy yard

Admiral Burrage, commander of the navy yas at Fortamouth. The show was led by John R. Agee, equatrian director of the Ringling Brothers as Barnum & Balley Combined Circus, and Mar Evann, bandmaster of the sume organization

Look thru the Letter List in this issue.

THE DEAGAN **UNA-FON**



THE BALLY-HOO MUSICAL INSTRUMENT SUPREME

Played same as Piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume. Write for Catalog F. flustrating and dee scribing latest models.

C. DEAGAN, Inc. Deagan Bidg., 1760 Bertsau Ave., CHICAGO



Barns

Loading Torches

Ne. 37 Torob \$1.50

PRIMO LIGHT & MFG. CO. 3848 Other

Street, St. Louis, Ma.

ALARAMA

Birmingham-Alabama State Fair. Oct. 4-9. J.

Phoenix—Arison State Fair. Nov. 8-13. Shir-ley (haristy, sec., ARKANSAS Bentosville—Business Mon. Fruit Growers & Stockmen Fair Assn. Letter part of Oct. or first part of Nov. 16. G. Lukken, secy., Chrikaville—Johnson Co. Fair Assn. Oct. 12-15. 61. Stillyan. seey. OI. Sullivan, recy.

CALIFORNIA

Hanford—Kings Co. Fair Assn. Sept. 21-23. Thus, Corcoran, very. Los Angeles—Lus Angules Live Stock Show, Oct. 2-10 C. R. Thomae, 1187., care Chamber of

Commerce.

Commerce.

Riverskie—Routhern Cai. Fair Assn. Oct. 11-16.

W. W. Van Pelt. *ecy.

Sacramento—California Stato Pair. Scpt. 4-10.

W. W. Van Pelt, *ecy.

Saramento-California Stato Fair. Sept. 4-III.

Chas. W. Paine, secy.

Santa Rosa.—Sanoma Co. Fair Aspn., Inc., Aug.
25-29. Edw. A. Vanghan, secy., care Chamber of Commerce.

Stockton—San Joaquib Co. Fair Assn. Sept. 14
15 P. W. Winster, P. es.

W Witster, p. es.

-Livestock Show, austices Board of
Sept. 14-18. G. C. Harris, every, Box ade. F. P. Hathaway, seey. Box 417.

COLORADO Bright n.

It. Smith
Call an Et

2. D. E right-m-Adams Co, Fair, Sept. 7-10. tempre H. Smith, seey.

silvan-El Paso Co, Faig Asia, Sept. 30-Oct.

C. D. E. Nance, seey.

t. Morgan-Morg n. Or. Fair, Aug. 31-Sept.

3. J. R. Sergeant, Seey.

lavden-Rustt Co, Fair & Racine Asia. Sept.

75-17. B. T. Shelton, seey.

lot-hitse-Delta Co, Fair Asia. Sept. 8-11.

Paul Wilson, seey.

alesburg-Seelgwick Co, Fair Asia. Sept. 15
17. C. S. Delty, seey.

ongrenet-Boulder Co, Fair, Sept. 7-10. Harry

E. Niven, seey. -Adams Co. Fair. Sept. 7-10. George Longmont—Boulder Co. Fair, Sept. 7-10, Harry E. Niven, secy.
Loveland—Larimer Co. Fair Asan. Aug. 31ffent. 2, J. W. Thomason, accy., Fax 44.
Problow-Colorado State Fair Commission. Sept.
19-25. J. L. Beamon, mer.
Bucky Fort—Arkanes Valley Fair Asan. Aug.
31-Sept. 8. J. L. Miller, secy. CONNECTICUT

Broaktyn-Windham Co. Agri. Soc. Sept. 21-23. Marshall J. Frink, secy. Danbury-Danbury Fair. Oct. 4-9. G. M. Rmdle, secy. Flustord-Cannevitent Fair. Assn., Inc. Sept. 6-10. H. C. Parrons, secy., 25 Hartford Trust. Pidg.
Norwisch—New Lonion Co. Agrt. Soc. Sept. 6-8.
Gilbert S. Baymond, sucy.
Rockville—Rockville Pair Assn. Oct. 6-7. P.
B. Lecastd, seep.

DELAWARE

Elsmere—Delawaro State Fair. Sept. 6-10, S. H. Wilson, Jr., secy., 500 Shipley st., Wil-mington, Del.

FLORIDA

Jackanoville—Florida State Fair & Expo. Acsn., Ige. New March R. K. Hanafourde, seey., 214 Dyal-Upchurch Bldg. Ocala—Marion Oo. Fair & Agri. Agrn. Nov. 15-19. E. C. Bemott, seey.

OFOROIA

Atlanta Southeastern Fair Assn. Oct. 26-23. R. M. Striplin, secy., Box 1000. Carterwille-Hugtow Co. Fair Assn. Oct. 12-16. R. M. Stipin.

Cattervilles-Berlow Co. Fair Assn.

H. C. Stiles, secy.
Conyers-Fair, Auglices Civic League, Oct. 26Now, 2. Brown Tyler, secy.
Corington-Newton Co. Fair Assn. Early in
Oct. Heary Odom, secy.
Dairsa-Whitfield Co. Farmers' Fair Assn. Oct.
11-20. T. S. McChey, secy.
Sestman-Routhern Gn. Expo. Oct. 16-23. James
Below. Je., 8907. setman—Southers Un. EXPO. Get. 16-23. James Blabop, Je., Sect. services III.—Gwinnett Co. Fair Assn., Inc. Sept. 28-0ct. 2, J. C. Finzigan, secy. conievile—Jetterson Co. Fair & Livestock Aran. Oct. 19-16, A. F. Little, secv.-mgr., Cr. yuns—Toombo Co. Fair Assn. Oct. 12-18. T. Y. Wilferd, secy. Exist. Assn. Oct. 19-18. T.

IDAHO

olm—State Fuir of Maho. Sept. 27-Oct. 2. O. P. Henderabot, nexy, ambridge—Cambridge Pair Acsu. Sept. 28-SO. Weller Hack, secy. Fer—Twin Falls Co. Fair. Sept. 13-F7. J. M. Markel, nexy. Weight Pails Co, Fair, Sept.

Markel, ecc.
Levision-Northwest Live Stock Show, Nov. 712, O. P. Benderbot, ecc., Poise, Id.
Wilder-Wilder Pair Asson, Sept., 16, J. A.

ILLINOIS

Alldon-Edwards Co. Fair.
L. Mayno, sccy.
Aledon-Mercer Co. Fair. Sept. 94-28. G. C. Edwards Co. Fale. Sopt. 14-17. Ben. Aledo-Mercet Co, Fair. Sept. 95-75. G. G. Bowers, secy.

Armosdowth Ill. Fair Asan, Aug. 31-Sept. 3,
James Norris, secy.

LIST OF 1920 FAIRS

LIST OF 1920 FAIRS

La Dent. recy.

Brewton—Eccambia Co. Fair. Assn. Oct.

Theo. F. May, seey.

Jasper—Walker Cb. Fair. Oct. pl-1d. Store

Cranford. secy.

Spittshoro—Jackson Co. Fair. Sept. 14-17. J.

Spittshoro—Jackson Co. Fair. Sept. 14-17. J.

Of This Season's Fairs Which Had Room Are

of This Season's Fairs Which Had Room Are of This Season's Fairs Which Had Been Arranged Up to Time of Going to Press— Additions Will Be Made in Subsequent Issues as Received

> Atlanta—Atlanta Union Central Agri. Soc. Sopt. Morrison—Whiteside Co. Fair. Sept. 1-3. Paul 9-10. E. W. Montgomegr. Socy. Fire Ass. Selleville-Delicylile Pair Grounds & Fork Ass. Mc Connect—Webside Co. Fair Assn. Sept. 21. Sellevitte—1 Sept. 7-11 E. Main . W. Montgomery, secy.
> -Belteville Patr Grounds & Furk A-8 %
> 11. Henry Victimanu, Ja., secy., Eli n.L.

k, Main et.

Breeze-Clinton Co Agrl, Fair Assn. Sept. 7-11.

A W. Grunz, govy.

Carrollino-Greene Co. Fair Assn. Oct. 4-8, S.

E. Simpson, secy.

Cartingo-Hancock Co. Fair Assn. Aug. 24-27

Ellis E. Cox. secy.

Chicago-International Live Stock Expo. Nov.

27-Dec. 4. B. H. Helde, secy., tinion Stock

Chirago—International Live Stock Expo. Nov. 27-10c. 4. B. H. Helde, secy., thion Stock Yards, Chicago, Citaton—Hewitz Co. Pair & Agri. Assa. Aug. 27. Noah Silvers, secy.
Darvitic-dilinois Indiana Pair Assa. Aug. 29. Sept. 4. George M. McCray, secy.
Equality Equality Industrial Expo. Aug. 31. Sept. 3. W. Sam Bunker, secy.
Galechory Galechory District Fair Assa. Aug. 16-20. E. P. Robpon, secy.
Gelconda—Tope Co. Agri. Soc. Sept. 22-25. Theo. S. McCoy, secy.
Greenup—Greenup Cumberland Co. Pair Assa. Aug. 31-Sept. 4. Nelson Thurp, secy.
Highland—Highland Machison Co. Fair Assa. Sept. 26. R. A. Itherger, secy.
Josiya—Rock Island Co. Fair Assa. Sept. 26. R. A. Itherger, secy.
Homen A. Dalby, secy. Hittadale, Ill.
Kankakee—Stankakee Inter-State Fair. Aug. 18-21. Leo Smith, secy.

P. Brndy, sery, convilte—Knox Co. Fair. Sept. 28-Oct. L. F. P. Brady, sery.

Knoxville—Knoz Co. Fair. Sept. serve.

P. Wilson, sery.

LaFayette—LaFayette Horse & Pair Assn. Aug.
31-Sept. 3. Frank F. Quion, sery.

LeRoy—Lolloy Fair & Agrl. Assn. Aug. 10-13.

Parid D. McKay, sery.

Libertyrille—Lake Co. Fair Assn. Sept. 7-10.

W. P. Watkins, sery.

Martinstille—Clark Co. Fair. Aug. 24-28. A.

W. 12. Marchaelle Clark Co. Fair, aug.
H. Hix, eccy.
Masen-drinist Co. Agri. Fair, Sept. 21-94. F.
A. Murrey, Secy.
Monce—Monee District Fair, Sept. 22-24.
Monce—J. Conrad, secy.

E. Guy Mundy, seep., 409 Market at, criting Prown Co. Fair, Ang. 3-6, Wal-

Mt. Sterling—Brown Co. Fair. Ang. 3-6. Waiter Manny, seep.
Mt. Vernon—Mt. Vernon Fair & Agri. Asen.
Sept. 22-25. Martin Henn, seep.
Oincy—Bichland Co. Fair Assn. Sept. 7-10.
Chan. Mt. Van Cleve, seep.
Oregon—Gile Co. Agri. Assn. Rept. 7-10. E.
D. Landers, seep.
Ottuwa—Lassile Co. Pair Assn. Sept. 14-17.
W. N. Strawn, recy.
Peorla—National linglement & Vehicle Show.
Sept. 71-25. George H. Emory, seep., Assn.
of Ocumerce Bidg.

of Omamerce Bldg

Peotono-Bastern Will Co. Diet, Fair Asan, Sept. 15-17. Fred Constens, seey. Photocolom-Bureau Ob. Pair. Aug. 01-Sept. 3. Chiffont R. Trimble, seey.

Robinson—frontier seey.

Robinson—frontierd Co. Grange Agri. Soc. Sept. 6-10. Herbert Ather, seey. Exton. III. Husbritzs—Schupler Co. Fair Assa. Aug. 10-13, Win. S. Henderson, seey.

Sandwich-Sinchichh Fair Assa. Sept. 7-10. C. In Stinson, seey.

L. Stiteson, seep.

Shawmestown—Gallatin Co. Agri. Board. July 20-23. J. L. Gostimun, seep.

Springfield—Hilliods State Fair. Ang. 20-28. B. M. Buston, gen. mgr.

Stanford—Meleon Co. Pair Assn. Sept. 7-10.

Agg. D. Thompson, recy.

Virnns—Johnsun Co. Fair Assn. Aug. 24-27.

George Only, seep.

Warren—Warren Pair. Sept. 7-10. J. W. Richardon, seey.

Watren, seey.

Wyoming—Central Agrl. Soc. of Stark County.

Ams. 17-29. E. Argunbright, seey.

INDIANA

Angola—Angola District Fair. Oct. 5-8. A. B. Elston, secy.
Baurbea—Bourbon Fair Asan. Oct. 5-8. B. W.

4440 Lafayette Avenue, NORWOOD, OHIO

Columians—Bortholomow Co. Pair Awm. Aug. 16 20 4. S. Gosch, seey.
Donvers—Minim Co. Agri. Assn. Sept. 32:17.
Will W. Duper, seey.
Govington-Cavington Pair Assn. Sept. 6-10.
George P. Schwid, seey.

George P. Schwin, seep.

Crawfoniwille—Monteomery Co. Union Agri.
Soc. Aug. 30-8-891. D. Ward McClelland,
secy. Box 75.

Decains—Northern Hodiana Entr. Aug. 10-16.
Joino T. Stinron. secy.
Edinburg—Edinburg Fair Assn. July 28-30. R.
G. Ferter, secy.
Frankins—Johnson Co. Free Fair. Aug. 21-28.
Arthur R. Owens, secy. Frankins Natl. Rank
Frankfort—Ginton Co. Price Fair.
Aug. 22-27.
Marshall Thateher, secy.
Hartford City—Frances & Herchants' Fail Feg.
tival Assn. First week in Oct. C. J. M.
Lieber, secy.

tival Asen. Lieber, secy.

tivel Acen. First week in Oct. C. J. M. Licher, seey.
Huntertown—Atlen th. Live Stock & Agvi. Anno. Oct. 6-8. Ben Warnock, seey.
Huntertown—Atlen th. Live Stock & Agvi. Anno. Oct. 6-8. Ben Warnock, seey.
Huntingburg—Dubois Co. Fair Asen. Aug. 2-7.
Gill C. Lahagrebe, seey.
Lufing Kennedy, seey.
Lufing Kennedy, seey.
Laffarette—Hippecanoe Co. Fair. Sept. 3-17.
C. W. Travis, seey. Lock Bog 164.
Logansport—Cass Co. Fair Asen. Aug. D.H.
A. G. Doster, seey.
Mr. M. Forty, seey.
Mr. M. Forty, seey.
Middletuwn—Henry, Madison & Delaware Co.
Agri. See July 27-30. F. A. Wischart, seey.
Mr. M. Sterney, Madison & Delaware Co.
Agri. See July 27-30. F. A. Wischart, seey.
Mr. F. J. Chappool, seey.
New Castle—Henry Agri. See. Aug. 10-16.
W. L. Rick, seey.

8-6, F. J. Claypool, secy.

New Castle-Henry Co. Agrl. Soc. Aug. 10-18

W. J. Risk, secy.

New Harmony-Pisey Co. Pair. Aug. 10-20, L.

Weite Wilson, secv.

North Manchester—N. Manchester Tri-Co. Fair.

Rept. D-Uct. 2. John isothwager, secy.

North Vennon—Jennings Co. Joint Stock Agrl.

Asn. Joly 27-30, W. G. Norrie, sacy.

Osgowi—Hipley Co. Fair. Aug. 3-6, O. B.

Jonkins secv.

Aon. July Mann.
Osgond-Hipley Co. Fair. Aug. 30-Sept. 2. James
Jankins, seey.
Portland-Jay Co. Fair. Aug. 30-Sept. 2. James
F. Grave, seey.
Rockport-Hockport Fair. Aug. 23-28. C. M.
Partridge, seey.
Salem-Salem Fair Assn. Aug. 10-21. Ches.

Salem-Salem Fair Arm, and R. Morris, seep.
R. Morris, seep.
Union City-Pair, suspicus Community Welfare
Arm. Nest, Ch-Ort 2. Irn Vernon, seep.
Warren-Warren Tri-Co. Fair Asso., Sept. 0.
10. J. G. Sprowl, seep.

Adel—Dalles Co. Fair, Sept. 14-10, Barto speer, weey.
Albin—Mooroe Co. Fair Asen. Aug. 10-21, F. Wirkinson, seey.
Algon—&Coswith Co. Agrl. Asen. Sept. 0-10.
S. D. Quarton, seey.
Allison—littler Co. Agrl. & Hort. Coc. Sept. 7-10.
O. F. Misenna, seey.
Alison—Busen Visit Co. Fair. Aug. 17-20. Roy H. Wilkinson, seey.
Anatona—Annonea District Fair Asen. Seet. 7-10.
O. H. Ireland, seey.
Andobon-Audubon Co. Agrl. Soc. Sept. 14-17.
July Herning, seey.
Alastic—Cass Co. Fair. Sept. 0-10. Carl E. Hoffman, seey.
Aurora—Annonea Agrl. Soc. Sept. 7-0. O. H. Gould, seey. Adel-Dallan Co. Pair, Sept. 14-10, Barto Speer, Alisanic Assa. Agri. Sac. Sept. 7-9. C. H. Graid. Secy.
Aurora—Aurora Agri. Sac. Sept. 7-9. C. H. Graid. Secy.
Avoea—Pottawattamic Co. Fair Assa. Aug. 31.
23. W. W. Weise, secy.
Second Co. Sept. Aug. 3-7. C. N. Nelson. The C. Young. Secy.
Bloomfeld—Davis Co. Agri. Soc. Sept. 14-17.
Frank C. Young. Secy.
Briting-Hancock Co. Agri. Soc. Aug. 24-27. O. L. Seneff, secy.
Bartington—Tri-State Fair Assa. Aug. 25-24.
Frank C. Norton, secy.
Bartington—Tri-State Fair Assa. Aug. 25-24.
Frank C. Norton, secy.
Carroli—Carroli Co. Fair & Driving Park Assa.
Aug. 10-13. Feter Stephany, secy.
Codar Fails—Cedar Valley District Fair Assa.
Sept. 4-10. J. L. Bailey, secy.
Charles Gity—Flora Co. Agr. & Mech. Assa.
Sept. 1-10. John R. Wallor, secy.
Clarion—Clarinda Fair Assa. Aug. 23-27. J.
C. Beckner, secy.
Clarion—Wright Co. Fair Assa. Aug. 10-13.
E. Hood, secy.

Clurton - Wright Co. Fair Assa, Aug. 10-13. Fal Hood, seey. Columbus Jupetton—Columbuus Jet. District Fair Assa, Sept. 84-17. H. A. McMillan.

sery. Corning—Adams Co. Fair Assn. Sept. 14-17. George E. Biliss, sery. Corydon—Wayne Co. Agrl. Soc. Aug. 23-27. F. B. Selby, sery. don-wayne we. Selby, secy. Selby, secy. seah-Winneshiek Co. Fair, Ang. 10-13, E. J. Cartin, secy. orby—Berby Dist, Agrl. Asm. Sept. 6-11. J.

J. Chritin accy.

Derby-Derby Dist, Agrl. Asm. Sept. 8-11. v.
A. Newsome. accy.

Sea Molnes-Jores State Fair & Expo. Aug.
25-Sept. 3. A. R. Coroy, accy.

Dewlit-Clinton Co. Agrt. Soc. Sept. 7-10. G.

H. Christensen, accy.

Donnelleon-Lee Co. Fair, Aug. 10-13. H. B. ACT No. 1—Comedy Trick House on Platform. A Frolic of Bumps and Falls. ACT No. 2—Straight Acrobatic Act, Featuring Long Distance Tumbling on Race Track.

Hopp, seep.
Eldorn-Hurdin Oo, Agrl. Soc. Aug. 23-27. W.
H. Schoffeld, seep.
Elkader-Elkader Fair. Sept. 7-10. C. A. Ben-

Eikades-Eikader Fair, Sept. 7-10, C, A. Benbon, egy.
Fairfield-Asferson Co. Fair Asm. Aug. 10-18.
J. D. Zeigler, seey.
Foods-Big Forg District Fair Asm. Aug. 10124 E. A. Eillott, seey.
Forest City—Vinnebago Co. Fair, Aug. 17-29,
R. E. Hannon, seey.
Furt Dodge—Hawkeyo Fair & Expo. Aug. 2128. H. S. Skunbery, seey.
Greenfield-Adair Co. Fair Assn. Sept. 14-185.
Frank R. Gatch, seey.
Guinnell-Grünell Fair Assn. Aug. 16-10. 1.
S. Bailby, Jr., seey.
Grundy Center-Grundy Co. Agri. Soc. Sopt. 710. A. G. Briggs, seey.
Humbeldt-Humboldt Do. Fair Assn. Sept. 75. C. Stow, seey.

Humboldt—Humboldt Do. Patr Asan, Rept. 7-D. C. Sikow, seep. Indianolis—Warren Go. Pair Asan, Aug. 16-20. P. O. Waltar, seep. Stock Slow, Aug. 25-27. W. J. Campball, seep. Rosville—Mariet: Oo. Patr Asan, Aug. 18-28. Arthur Avery, pros.; E. H. Gamble, acting seey.

acy,
Leon-Director Co. Agri. Soc. Sept. 13-17.
Malvern-Mills Co. Agri. Soc. Aug. 0.13. G.
H. White, secy.
Manchester—Delawers Co. Pair Soc. Aug. 51
Sopt. R. E. W. Williams, secy.

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KEN WALKER, Secretary

Manson—Cathoen Co. Fair Assn. Aug. 31 Sept. 3. A. Hakes, secy. Marion—Marion Inter-State Fair. Aug. 17-30. Claude W. Lutz, secy.

Unione W., Lutz, 26.75.

Marshalltown—Marshall Co., Fair Apra. Sept.
13-17. W. M. Chark, secy.
Massin City.—Sorth Sowa Fair. Aug. 14-20.
Chas. H. Barber, eecy.
Massana—Shassens Diatrict Fair. Aug. 30-Sept.
2. G. Mcliride, secy.

Maquokrta-Jackson Co. Pair Assn. Aug. 31-Sept. 3. H. Gule Buchner. secy.
Missori Valley-Harrison Co. Pair. Rept. 7jó. L. H. Pike, secy.
Monticello-Jones Co. Pair. Assn. Aug. 2427. H. M. Cartiern, secy.
Mt. Plessont-Henry Co. Fair, Aug. 10-00. C.
H. Tribby, secy.

National—Clayton Co. Agri Sec. Aug. 31-Sept. 3. A. J. Kregel, Sucy., Garnaville, fa. Nowton—Jasper Co. Agri. Soc. Sept. 2040. B. H. Balley, secy.

Orden-Boone Co. Agri. Assn. July 27-30, J. C. Piper, secy. Cage-Mitchell Co. Fair Assn. Aug. 24-27, R. O. Carr. secy.

C. Pirer, secy.

O. Pirer, secy.

R. C. Carr, secy.

R. Q. Carr, secy.

R. Q. Carr, secy.

R. Q. Carr, secy.

R. Q. Carr, secy.

R. C. Carr, secy.

Oxidioons—Southern Rows

Oxidioons—Southern Rows

Sept. S. W. G. Smith, secy.

Sec City-Sac Cb. Fair Assn. July 27-50. W. F. Weary, secy.

Boy E. Shir Assn. Sopt. 19-25.

D. V. Moore, secy.

Shenandoah—Sheenandoah Pair Assn. Aug. 16-20. E. It. Woodford, secy.

Speacer—City Co. Fair, Sept. 28-Oct. 1. L. W. Binery, secy.

20. E. H. Woodford, eecy.

Speaces-Chay Co. Fair. Sept. 25-Oct. 1. L. W. Husery, secy.

Husery, secy.

Struwberry Point—Strawberry Point District Fair Soc. Aug. 15-20. R. W. Schug, secy.

Tipton—Cedar Co. Fair Assn. Aug. 21-Sept. R. C. F. Simmermaker, secy.

Toledo—Thum Co. Fair Assn. Sept. 20-24. A. G. Smith, secy.

Jinton—Beignon Co. Agri Assn. Sept. 13-17.

Loyo H. Urice, very.

Waterloo—Dairy Ostile Congress & Internati.

Beigian Horse Show, Sept. 27-Oct. 3, F. S. Estel, secy.

Waverly—Riemer Co. Fair Assn. Aug. 27-20.

J. Q. Lauer, secy.

West Liberty—Union District Agri. Soc. Aug. 21-26.

West Liberty—Union District Agri. Soc. Aug. 21-26.

West Union—Fayelte Co. Agri. Soc. Aug. 22-27.

Z. A. Mellires secy.

What Chays—What Obser Phip & Expo. Sept. 13-10. Conyre A. Port, secy.

What Chays—What Obser Phip & Expo. Sept. 13-10. Google A. Port, secy.

Windon—Fayelte Co. Agri. Soc. Aug. 23-27.

Z. A. Mellires secy.

What Chays—What Obser Phip & Expo. Sept. 13-10. Google A. Port, secy.

Wanton, Asstructed Pair Assn. Aug. 3-0. C. W. Larkin, secy.

KANSAS

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Burden—Enstern Cowley Co. Fair Assn. Sept. 1-2. W. A. Bowden, seer. Chantte—Noosho Co. Agrl. Soc. Sept. 27-Oct. 2. George K. Bideau, seer. Cay Conter—Clay Co. Fair Assn. Sept. 1-3. R. A. Brueggmann, socy., caro let Nat'l Bank.

Pales in Atchison Os. Fair Assn. Sept. 22-24. C. E. Sells, secy.

Entherium—Atchison Os. Fair Assn. Sept. 22-24. C. E. Sells, sect.

Survina—Greenwood Co. Agril. Assn. Aug. 23-26. Wm. Bays, secy.

Predonia—Wilsun Co. Fair Assn. Aug. 17-21.

Max J. Kennedy, secy.

Hawatha—Hiawatha Fair Assn. Aug. 24-27.

J. D. Weitmer, secy.

Hutchinoo—Kansas State Fair, Sept. 18-24. A.

L. Sponsler, secy.

Ols—Allen Co. Fair Assn. Aug. 21-Sept. 8.

Dr. F. S. Jicattie, secy.

Norbo—Norton Co. Agril. Assn. Aug. 31-Sept. 3.

A. J. Johnson, secy.

Ols—Allen Co. Fair Assn. Sept. 12-25.

Charana—Fasonicomery, secy.

Ottawas—Pasonicomery, secy.

Sect. H. A. Dawson, secy.

Secy.

Sept. 3. J. M. Davis, secy.

Topeka—Kansas Free Fair Assn. Aug. 31-Sept. 13-18.

Phil Eastman, secy.

Uniontewn—Bourhon Co. Fair Assn. Sept. 7-11. W. A. Stroud, secy.

Valley Fairs—Valley Fails Fair Assn. Oct. 5
S. Loo Hauck, secy.

West Mineral—Cherokee Co. Fair Assn. Aug. 325-28. R. W. Cross, secy.

West Mineral—Cherokee Co. Fair Assn. Sept. 35-28. R. W. Cross, secy.

KENTUCKY

KENTUCKY

Alexandria—Camphell Co. Agri. Coc. Sept. 7-4. Raiph L. Rachford, secr., Bours 2, California,

Barbourrille—Knox On Fair On Sept. 1-8.

J. S. Miller, seey.

Brodbead—Brodbead Fair Assn.

Granville Owons, accy.

Burgia—Bowin Community Fair.

Robert Kiley, seey.

Ewing—Ewing Pair. Aug. 19-21. W. P. Dye.

Ewing—Lwing Fair. Aug. 19-21. W. P. Dye. Secy.
Fern Creek—Jefferson Co. Fair Ca. Aug. 10-28.
Ben J. Williams, secy., E. R. M., Bucchel, Ky.

Res J. Williams, seey. R. R. M. Buechel, R. R. Finence-North Ky. Fhir. Aug. 25-25. Habert Conner, seey. Burlinaton. Rv. Pulton-Pulton Co. Fair Assn. Aug. 24-25. R. H. Walde, sey. Britan Control Coll. Coloman. seep. Lexington-Huc Green Fair Assn. July 27-25. Resulvatile.-Kentuckly State Pair. Sept. 13-25. G. Carney Orosa spey., Recubile Bits. G. Carney Orosa spey., Recubile Bits. G. Carney Orosa spey., Recubile Bits. Mr. Stept. 13-25. G. Carney Orosa spey., Recubile Bits. Mr. Stept. 13-24. W. H. Wood, seey. Pair Assn. July 21-24. W. H. Wood, seey. Mr. Vernon-Mit. Vernon-Mit. Vernon-Mit. Stept. 13-25. G. C. Davis, seey.



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westboro Daviess Co. Fair & Expo. Sept. 6. James M. Pendleton, seey.

serdsville—Bullitt Co. Fair Assn. Aug. 17J. W. Barrall, seey.

20. J. W. Barrall, eecy.

LOUSIANA

emaldangefile—South La. Fair Assu. Oct. 330. R. S. Vickers, secy.-ingr.

isy-watche Pariah Fair. Oct. 10-22, J. G.

listinic, way.

f. Francisculle—West Felicians Fair Assu.
Get. 7-5. J. R. Matthews, secy.

herreport—State Fair of Lo. & Nat'l Jersey.

Outtle Show. Oct. 28-Nov. 7. W. R. Hirsch,

secy.

MAINE

MAINE
Andows-Oxford North Agri. Soc. Sept. 15-16.
John F. Talbot, secy.
Engoy-Lestorn Maine State Pair. Aug. 23-27.
Maine Realthan, secy.
Basel, secy.
Harden Realthan, Mar.
Harden Ma.
Harden Realthan, Mar.
Harden Mar.
Harden Realthan, Rept.
Harden Realthan, Mar.
Harden Realthan, Rept.
Harden Realthan, Mar.
Harden Realthan, Rept.
Harden Re

Patten, secy.

Cambridge—Cambridge Fair Assn. Aug. 8-8.
Edwin S. Lake seep.
Cumberland—Cumberland Fair Assn., Inc. Oct.
20-22. Virgit C. Powell, seep.
Prederick—Frederick Co. Apri. Soc. Oct. 19-22.
O. C. Warebins, seep.
Industrille—Montgromery Co. Fair Assn. Aug. Brokerick—Frederick Co. Agrl. Soc. Got. 19-22.

O. C. Wareblane, secy.

Blockville—Montgemery Co. Fair Assa. Ang.

31-Sept. 3. John E. Muncaster, secy.

Salabury Wicomico Fair Assa. Ang. 24-27.

S. King Whita secy.

Finensime—Maryland State Fair & Agrl. Soc.

Aug. 31-Sept. 6. M. L. Daiger, asst. secy.,

Tol. Equitable Flidg., Baltimorer.

White Hall—White Hall Farmer? Club &

Imp. Assa. Sept. 29-0ct. 2. W. Evans Anderson.

MASSACRUSETTS

MASSACRUSTES

Amesbury—Amesbury A Salisbury Agri. Soc.
Sopt. 28-30. 9. E. Troubis, seey., 9 Cod.
chaster M. B. Troubis, seey., 9 Cod.
chaster M. Marchander Agri. & Mach. Soc.
Atta-W. G. Wilter B. Lawton, seey.
Single-Recentable Co. Agri. Soc. Aug. 31Berl. 2. M. N. Harris, seey.
Single-Broatistable Co. Agri. Soc.
Bructino—Broatista Agri. Soc. Oct. S.S. Perley G. Filmt, seey. 63 Emerson ave.
Chrisemon—Deerfald Valley Agri. Soc. Sept.
9-10. Stephen W. Hawken, seey.
Cammington—Hüllich Agri. Soc. Sept. 16-17.
Herberl G. Streeter, seey.
Friningham—Middleaw South Agri. Soc. Sept.
25-Oct. 1. J. H. Miloney, seey.
Marsbeidel—Marsideld Agri. & Hort. Soc. Aug.
25-27. Wm. A. Burkm, seey., Egypt, Mum.
Northampton—Hismahled Agri. & Hort. Soc. Aug.
25-27. Wm. A. Burkm, seey., Egypt, Mum.
Northampton—Hismaphire, Frankith & Hampden Agri. Soc. Sept. 28 Do. Sterling B.
Whitosch, seey., B. Bright &
Springdeld—Beatern States Expo. Bept. 10-25.
John C. Bimpson, mg.
Ets-bridge—Worcester South Agri. Soc. Sept.
16-18. Hillot M. Clemence, seey., Southbridge, Mass.



HIMSELF

Notice is beecky given that on February 24th, 1920, the participality heretaline effecting between Max Shapire and Rathan Eart, training as Shapire & Eart, was discovered by mutual cerewal.

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Libra, Iows. Dates, Sept. 16-17, No Carnival or City Shows. Joney 10. Agril. Sec. Sept. 12-17. Working acry. R. 2. Lociums. Sept. 16-18. Money Company of Reply Shows. John R. Sept. 18-18. Mall. Sept. 18-18. S

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Worcester-New England Fair, Sopt. 3-7, Bert cam Durell, eccy., 405 Main et.

MICHIGAN

Adrian-Lianawie Co, Fair. Sept. AFE. s. . . . Badiah, secy. Allesan-Allegan Co, Agrt. Sec. Aug. 31-Sept. S. S. M. Seguith, secy. Aug. Aug. 30-Sept. Allewille—Brover Agrt. Assn. Aug. 30-Sept. 1. Paol A. Leepnills, secy.

i. rauj A. Lucpaile, secy.

Rad Are—Huron Ce, Fair. Aug. 31 Sept. 8.
A. Cornell, necy.
Baragan-Biaraga Fair Sec. First week in Oct.
P. M. Getzern necy.
Big Hapide—Grangera, Gleiners & Farmors'
Fair Assn. Sept. 21-24. George E, Hurst,

Pair Assn. Sept. 21-24. George E. Harst. Sect., sec

Ada-Norman Co, Agri. Soc. July 1-3. E. S. Joshins, sect/

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Aitkin-Aitkin Co. Pair Aren. Sept. E-17, Dr. No. 101. H. G. McGlen, secy. Altein—Altein Co. Fair Awn. Sept. E-17. Dr. H. G. McGlin, secy.
Allbert dea—Freeborn Co. Agrl. Soc. Aug. 31Sept. G. N. J. Whitney, secy.
Anoka—Anoka Co. Agrl. Soc. Sept. 22-25.
Lewis O. Jacob, secy.
Banum—Critten Co. Agrl. & Indust. Assn.
Sept. 14-16. A. H. Dathe, secy. Barneyville-Clay Co. Fuir & Agri, Assn. Sept. 14-17. E. J. Manterson, secy. 14-17. E. J. Masterson, seey. Rine Engris—Paritault Co. Agrl. Asan. Sept. 16-13. E. J. Vichahn, seey. Rrwana Vailey—Traverse Co. Agrl. Patr Asan. Aug. 31-Sept. 3. George H. Bulley, seey. Calcobnid-Houston Co. Agrl. Soc. Sept. 14-17. Ed. Zimmerhakl, seey. Cambridge—Leant Co. Agrl. Soc. Sept. 15-18, Levi M. Felerson, seey. Carver—Cerver Co, Agrl. Soc. Sept. 23-25, Geo, K. Bula, secr. Clinton—Big Stone Co, Agrl. Soc. Sept. 13-16. H. B. Adams, secr. 16. H. B. Adams, seey.

Datas-L-Macker Co. Agrl. Soc. Sept. 15-16. D.

R. Murphy, seey.

Fairbault—Fairbault Agrl. & Fair Asen. Sept.

1-4. H. S. Robilliard, seey.

Parmington—Dutora Co. Agrl. Soc. Sept. 22
D. Uha. S. Lewis, seey.

Fergue Falls—Ottor Tail Co. Pair Assn. Sept.

21-34. R. E. Seeten, seey.

Clonwood—Pope Co. Fair. Sept. 20-22. W. H.

Engebruton, seey.

Hallock—Kittson Co. Agrl. Soc. July 5-8. W. Cienwood-Pope Oo. Fair. Sept. 20-22. W. H. Engebreison, secy. H. Engebreison, secy. H. Engebreison, secy. H. Engebreison, secy. H. Engebreison Secy. H. Canfled. Sec. July 5-8. W. V. Longley, secy. Hamline-will himseoid Binio Agri. Soc. Rept. 4-11. Thos. H. Canfledd, secy., State Fair Grounde, St. Paul, Minn. Halchineon-McLeodo Oo. Agri. Soc. Sept. 27-29. C. F. Fimon. secy. Jackson—Jackson Co., Fair Asan, Sept. 24. Lester P. Day, secy. Jordan—Scott Oo. Good Seed Asan. A Parmere' Agri. Soc. Sept. 16-18, John E. Cassey, secy. Agri. Soc. Sept. 16-18, John E. Cassey, secy. Rasson—Podge Co. Pair, Sept. 21-04. H. Lessthold, secy. thoid, seey.
Luvene-Rock Co. Agri. Soc. Sept. 14-17. N.
E. Teeter, seey.
Marshall-Lyon Co. Agri. Soc. Aug. 30-Sept.
2. R. M. Neill, seey.
Montevideo-Chippewa Co. Driving Park & Fair
Assn. Sept. 21-24. S. L. Moyer, seey. Sanched Services College Services Co. Part. Services Sept. 15-17.

Agent Sept. Services Co. Agril. Services Sept. 15-17.

Agen. Sept. 27-28.

Agen. Sept. 28-29.

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MISSISSIPPE

Estemnii - Leute Co. Fain. Aug 24-27. Frank Z. Grimer, secy. Zatesmill—Leele Co. Fair, Aug 24-27. Frank Z. Grimer, seey. Jackson—Missiscippi State Fair. Oct. 18-23. Mabel L. Stiré, seey. Meridism—Missiscippi-dainbans "Fair. Oct. 16-10. A. H. t. wgs. seey. Port Giben—Culiborne Co. Fair Assn. Oct. 12: 13. W. T. Shelity, gen. mgr. Tupelo—Lee Co. Fair Assn. Oct. 6-8. Jr. G. Haltoo, seey.

Appleton City—Appleton City Pair. First week in Sept. Eliward Myers, secy. Bethacy—Hurrison Co. Fair Asan. Sept. 7-11. W. T. Lingic, sacy.

W. F. Lingte, sacy,
Boltras—Pelk Co. Agrl. Soc. Ang. 20028. F
L. Templeton, racy.
California—Monifecu Co. Agrl. 4 Mech. Assu.
Ang. 31-Sept. 5. Florence G. Hittens. sacy.
Cape Girardeno—Gape Co. Fair & Park Assa.
Sept. 14-18. Rodney G. Whitelaw, secy.

Sept. 14-18. Rodney G. Whitelaw, seey.
Caruthervilles-Femisout Co. Fair Assa. Oct.
18-18. H. V. Littelfolner, seey.
Easton-Buchnana Co. Fair Assa. Sept. 15-18.
Henry B. the, seey.
Forest Green-Forest Green Agri. See Sept. 15-18.
O.M. Hy Robmer, seey.
Jacksonvilles-Randelphi Co. Agri. & Mech. see
Aug. 24-25. Callle Halliburton, seey. Huntsville, Mo.
Kahoka—Clark Co. Agri. Soc. Aug. 21-Sept.
3, P. S. Whisey, seey.
Keunett—Dunklin Co. Fair, Oct. 6-0, W. La
Jones, recy.

Remetts-Dunkin Co. Fair. Oct. 6-0. W. A. Jones. prey.
Linn-Osage Co. Fair Assn. Sept. 7-10. H. M. Lucchenhof, secy.
Lockwood-Dude Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.
Memphle-Section Co. Fair. Sept. 7-10. Dr. R. A. Frye, secy.
Memphle-Section Co. Fair. Assn. Auc. 24-27. J. R. Hudson, secy.
Memphle-Vernon Co. Fair. Sept. 16-17. Samuel, A. Cubbin, secy.
Revels-Vernon Co. Fair. Sept. 16-17. Samuel, A. Cubbin, secy.
Pattonsura-Pattensburg Fair Assn. Aug. 24-27. H. E. Mupla, secy.
Platte Chy-Pirtte Co. Agri. Assn. Aug. 26-27. J. F. Selion, secy.
Foular Hint-Batter Co. Agri. Assn. Aug. 26-26. Bylander, secy.
Secdulia-Missouri State Fair. Aug. 14-32. C. B. Bylander, secy.

Sciulia-Missouri State Fair. Aug. 14-32. E. G. Bylander, sery.
Sikerton-S. E. Mo. District Fair. Sept. 25-Oct. 2. T. A. Wilson, sery.

MONTANA

Billings-Midland Dmpire Fair. Sept. 21-24.
F. M. Lawrence, mgr.
Beiens-Montans State Fair & Expo. Sept. 1018. Horace Ensign, secy.
Missouls-Western Mantans Fair. Sept. 28Oct. 1. Quincr Ecott, secy.-mgr.
Twin Bridges-Madison Co. Fair Asan. Sept.
J. R. Jones. secy.
NESEASEA

NEBRASEA
Albion—Boons Co. Agri. Assn. Sept. 21.24 .C.
B. McCorkle, seer.
Arlington—Washington Co. Agri. Assn. Sept. 22.24 .C. C. Marshall, seer.
Aurora—Hamilton Co. Agri. Assn. Aug. 31Sept. D. E. A. Morrie, seer.
Beatrice—Gage Co. Agri. Boc. Sept. 22-Oct.
1. H. V. Riesen, seey. Box 200.
Butte—Boyd Co. Agri. Box 200.
Butte—Boyd Co. Agri. Assn. Sept. 8-10. H.
H. Story, Seer.
Chadrao—Dawa Co. Fair & Agri. Assn. Aug.
38-29. Alex Shorrig, seey., Coffee-Pitmen
Bidg.
Concord—Dixon Co. Agri. Boc. Agr. 20.27

Charles — Issue Co, Fair & Agri, Ass. Aug.
26-29. Aier Shorris, seey. Coffee-Pittons
Bidg.
Concord—Diron Co, Agri, Boc. Aug. 25-27. E.
J. Hurbes, seey.
Cather-tono—Hiteboock Co, Fair, Sept. 16-18. J.
A. Kirk, seey.
David City—Buller Co, Live Riock Assa. Sept.
21-24. W. H. McGeffin, Jr., seey.
Leshier—Thapper Co, Agri, Soo, Aug. 31-Sept.
2. E. J. Mitchell, seey.
Pracking—Frankin Co, Fair, Sopt. 24-37. W.
A. Detler, Seey.
Co, Agri, Soo, Aug. 31-Sept.
28. E. H. Seey.
Co, Agri, Soo, Aug. 31-Sept.
29. E. Haliston, seey.
Co, Co, Agri, Soo, Espt. 24-37. W.
A. Buller, seey.
Co-Cost. Co, Agri, Soo, Rept. 15-17.
B. E. Haliston, seey.
Co-Cost. Co, Agri, Soo, Rept. 15-17.
Corton—Cheridan Co, Agri, Assn. Sept. 7-10,
Frank L. O. Runni, seey.
Neurasy—Buffalo Co, & Midwest Fair Assa.
Fet. 21-24. A. H. Berbig, seey.
Lavington—Dyswon Co, Fair Assn. Sept. 13-18,
R. E. Fajkinborg, seey.
Lavington—Routhwest Nub. District Fair Assn.
Rept. 27-Oct. 1. Dr. W. B. Crossley, seey.
Neilgh—Antelope Co, Fair, Supt. 14-37. R. M.
Kryger, seey.

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Calgary . June 26 to July 3 . E. L. Richardson.

Sankatoon . July 5 to 10 . W. J. Stark.

Sankatoon . July 12 to 17 . C. D. Pisher.

Brandon . July 19 to 24 . W. I. Smalle.

Regins . July 36 to 31 . D. T. Elderkin.

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W. J. STARK, Edmonton, Alta., Secretary.

orth Platte-Lincoln Co. Fair, Sept. 21-21. beth Platte-Lancom Co. Lan.

J. W. Moren, seed Co. Sept. 15-25, J. D. Weaver, eccy. 1717 Douglas st.

Weaver, eccy. 1717 Douglas st.

Neill-Hott Co. Fair Assb. Aug. 24-26.

Arthur Ran. Pecg.

rd-Joup Valley Agrl. Soc. Sept. 14-17.

Lancaster—Cone & Esrcy Agrl. Soc. Sept. 7-10. D. J. Truland, secy. Rochester—Rochester Fair Assn. Sept. 21-24. E. H. Neal. Secy.

NEW TERRET

Plemington Flemington Fair & Carnival Assn. Ann. 24-27. Dr. C. S. Harrie, eccy., 3 Anz. 24-27. Dr. C. S. America, Anz. 24-27. Mais et. Mais

Las Crocee—Dona Ann Co, Fair Assn. Sept. 30-25. Percy W. Barker, secy., Meella Park, N. M.

NEW YORK Aften—aften Driving Park & Agrl. Assn.
Sept. 7-10. I. W. Scely, secy.
Balavia—Ganarace Co. Agrl. Soc. Sept. 21-35.
Frad B. Farker, secy., 26 State at.
Bith—Stenber Co. Agrl. Soc. Sept. 20-0ct. 1.

Prof. B. Parker, was a second of the profession of the profession

William H. Golding, secy.
Copperation—Oteco Co. Agri. Soc. Sept. 6B. G. Johnson, accy.
Cortland—Cortland Co. Agri. Soc. Aug. 16-20.
W. J. Greenman, secy.
E. Swift, secy.
Delhi—Belaware Co. Agri. Soc. Sept. 13-16.
Her. Hyrriett Austin, secy.
Ellenville—Hister Co. Agri. Soc. Sept. 13-16.
Brill Moore, secy.
Funda—Montgomery Co. Agri. Soc. Sept. 6-0.
Sicily Hedga. Socy.
Government—Herkimer Co. Agri. Soc. Sept. 6-0.
Legistro—Herkimer Co. Agri. Soc. Sept. 6-0.
Hertimer—Herkimer Co. Agri. Soc. Secy. 6-8.
L. P. Rusbach, secy.
Hornell—Grest Hornell Fair. Aug. 31-Sept. 3,
Clyde E. Shulty, secy.
Hodgan Falls—Washington Co. Agri. Soc. Aug.

Hernell-Great Hornell Fair. Aug. 31-Sept. J.
Clyde E Soulty, ecry.
Hodone Falls-Washington Oo. Agri. Soc. Aug.
24-27. George A. Ferria, secy.
Little Valley-Cattaraugus Co. Agri. Soc. Sept.
6-10. H. F. Lee, secy.
Livenis-Livingston & Outerio Caraival. Aug.
27. E. R. Bolles, gen. mgr.
Middletown-Orange Oa. Agri. Soc. Aug. 1729. Aftert Manoning, secy., Ottaville, N. T.
Mineols-Agri. Sec., Queens-Nassau Counties
(Mineols-Estr). Secy. Electrical. Lott Van de
Witter, Jr. secy., Electrical. Lott Van de
Witter, Jr. secy., Electrical.
N. T.
Nysson-Ngssau Fair. Rept. 12-17. George W.
Wilbeck, secy.

Water, Jr. seey. 120cGrankin st., Hempestead, N. T.

Norman-Niesan Pair, Rept. 12-17. Gearge W.

Wilbeck, seey.

Norwich-Obsenance Co. Agrl. Soc. Aug. 24-27.

W. W. Smith, seeth Agrl. Soc. Aug. 24-27.

W. W. Smith, seeth Agrl. Soc. Aug. 21:
Sept. 3. Chan. E. Loonia, Seey.

Grang-serve. Blockinot Co. Fair. Sept. 8-8. C.

C. Barge. Seey. Sparkill. N. T.

C. Barge. Seey. Sparkill. N. T.

M. Lounderry. Seey.

Talayra—Palmyra Union Agrl. Soc. Sept. Cr.

25. W. Hay Concerne, seey.

Ponn Yan—Vates Co. Agrl. Soc. Aug. 31-Sept.

3. M. F. Beckley, seey. 272 Lawrence st.

Petry—Silver Lake Agrl. & Mech. Assn. Aug.

17-10. Chan. E. Chans seey.

Print stern—Chains Co. Agrl. Soc. Sept. 6-10.

F. Clay Nises. seey., 173 Margaret 28.

Hijnebeck—Dutchess Co. Agrl. Soc. Sept. 6-11.

Pagtamin Tremper, seey., Realty Blog.

Riverhed.—Suffolk Co. Agrl. Soc. Sept. 6-11.

Pagtamin Tremper, seey., Realty Blog.

Riverhed.—Suffolk Co. Agrl. Soc. Sept. 6-17.

Harry Lee, seey.

The Julyans, seey., 800 Powers Blog.

Rranson—New York State Pair. Sept. 13-16.

J. Dan Ackerman, Jr., seey.

Pronsburg.—Southern Stechen Agrl. Soc. Sept.

1-10. B. J. Resc. seey.

Wattom—Great Watton Fair.

Marcaeburgh—Warren Co. Fair. Aug. 31-Sept. 3.

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E. W. Petreon, seey. Box 201.
Claton-Annpass Co. Agrl. Soc. Nov. 2-5. T.
R. Smith Baret Co. Agrl Fabr Ason. Oct. 1215. T. L. Biddle, seey.
Gastania-Glaton Co. Fabr Ason. Oct. 12-36.
Fred M. Allen, seey. Go. Fabr Ason. Oct. 5-5. F.
L. Caster, seey. G. Fabr Ason. Oct. 5-6. F.
L. Caster, seey. G. Fabr Ason. Oct. 5-6. F.
Caster, seep. Co. Fabr Ason. Oct. 5-6. F.

Hancock, secy.

Pineburgh—Sandhill Fair Assn. Nov. 17-10.

Chas. W. Picquet, secy.

Raisigh—N. C. State Fair. Oct. 18-23. Joy. D.

Ruleigh—N. C. State Pair. Oct. 18-23. Jop. E. Pepter. Scr. 18-20. Jop. E. Jopen S. Saitstury—Respites. Agri. Fair Assn. Sept. 27-Oct. 2. B. Bruwin. Fair Assn. Sept. 27-Oct. 2. B. Bruwin. Sept. 27-Oct. 2. B. D. Bruwin. Co. Fair. Sept. 28-Oct. 18. O. Pous Robertson, sery., Leaks. 28-Oct. 18. O. Pous Robertson, sery., Leaks. 28-Oct. 18. D. Pous Robertson, sery., Leaks. Oct. 28-Oct. 18. D. Pous Robertson, sery., Leaks. Oct. 28-Oct. 18. D. Pous Robertson, sery., Leaks. Oct. 28-Oct. 28-Oct. 18-Oct. 28-Oct. 28-Oct.

NORTH DAKOTA

NORTH DAROTA
Cando—Towner Co. Fair Assn. June 23:25, D.
7. MeLeod, seep.
Cooperatown—Griggs Co. Fair Assn. June 29:July 1. Dr. J. A. H. Winskoe, seep.
Devila Lake—Hanney Co. Fair Assn. July 13:15. Wm Guy, seep.
Farro—N. D. Staty Fair. July 22:17. F. W.
McKabotra, seep.
Hamilton—Pembina Co. Fair Assn. July 20:27. Frankin Fage, eeep.
Jamestown—Stutaman Co. Fair Assn. June 24:28. Andrew Hans, seep.
Langdon—Gavaller Co. Fair Assn. Latevata July B. E. Groom, seep.
Husby—Terree Co. Arth. Assn. July 1:3. G. A.
Spillum, seep.
ORIO

OHIO

OHIO

Abron—Summit Co. Agrl. Soc. Sept. 28-Oct. 1.

M. H. Worner, Sept. 22 N. Broadway.
Ashlay—Ashlay Falry Sept. 14-17. P. W. Sharp.
Sepy.
Athens—Athens Co. Agrl. Soc. Ang. 28-27. C.
M. Gill. secy.
Attica—Attion Fair Assn. Sept. 28-Oct. 1. W.
P. Uhle. secy.
Indica—Bathow Agrl. & Mech. Assn. Sept.
23-24. C. E. Finch, secy. Heming, O.
Ballefontnine—Legan Co. Agrl. Soc. Sept. 28-Oct. 1. Fas A. Deirlet, secy.
Beres—West Cuyshoga Co. Agrl. Assn. Sept.
14-18. L. M. Cos. Secy. North Olmstead, O.
Biancheste—Ciliaten Co. Agrl. Fair. Ang. 27. Asin Laymon, secy.
Dowllar Gree—Wood Co. File. Sept. 610.
R. S. Sweet, secy.

Bianchester—Clinton Go. Agri. Fally. Gasa.

27. Astna Laymon, ascy.
Bowling Green—Wood Co. Falls. Sopt.: 6-10.

R. S. Sweet, ascy.

Flucture—Crowford Co. Agri. Soc. Sept. 9-11.

Jay W. Haller, ascy.

Borton—Geause Co. Agri. Soc. Sept. 14-17. W.

S. Foni, ascy.

Carlis—Harrison Co. Agri. Soc. Sept. 14-16. Som

F. Dickarson, secy.

Califor-Harrison Co. Agri. Soc. Sept. 14-16. Som

F. Dickarson, secy.

Califor-Harrison Co. Agri. Soc. Sept. 13. J.

W. Antheny, ascy.

Canton—Stark Co. Agri. Soc. Sept. 22-25. Ed.

S. Wilson Secy.

Ca. Co. Agri. Soc. Sept. 22-25. Ed.

Carlings. Chaclmat—Hamilton Co. Agri. Soc.

Carlings. Chaclmat—Hamilton Co. Agri. Soc.

Aug. 11-14. D. L. Sampson, secy., 30 Wis
gins Block. Onennatt.

Callna—Merces Co. Agri. Soc. Aug. 17-20.

Wm. Wiley, secy. Coldwater, O.

Chagrin Fulls—Cowahaga Co. Agri. Soc. Sept.

6-9. A. A. Smith, ascy.

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Chumbus—Oblo State Fair. Aug. 30-Sept. 4. E. V. Walhorn, mgr. Conhecton Conhocton Co. Agrl. Soc. Oct. 5-8. E. V. Walliorn, Ingr.
Coshucton Coshocton Co. Agrl. Soc. Oct. 5-8.
W. B. Miller, sery.
Craton-Hartford Central Agrl. Soc. Sept. 810. R. B. Stamph, secy.
Daylons-Mantgomery Co. Agrl. Board. Sept.
6-10. I. L. Holderman, secy. 603-4 Reibold Bldg.
Dover-Tuncarawas Co. Agrl. Soc. Oct. 11-14. Dorge—Tuncarawa OS. Agri. Soc. CCI. 11-43.
J. S. Karns, secy.
East Falcetine—F. Teleptine Fair Co. Sept. 20.
Oct. J. M. H. Eston, secy.
Enton—Freble Os. Agri. Soc. Sept. 27-30. Harry
D. Silver, cecy.
Hyria—Lorain Co. Agri. Soc. Sept. 47. H. C.
Harris, secy. rris, secy.

Hancock Co, Agri, Soc. Sept. 15-18, Harris, secy.
Findiny—Hanceck Co. Agri, Hoc. Bept. 16-18.
G. R. Lewis, secy.
Premout—Sanadusky Co. Agri, Boc. Sept. 14-17.
C. A., Hochenedel, secy.
Lengetown—Brown Co. Agri, Boc. Oct. 8-8.
E. A. Quinin, secy. H. D. 4.
Greenville—Durks Co. Agri, Boc. Ang. 23-27.
Hamitten—Bustler Co. Agri, Sec. Oct. 5-9. M.
Itamitten—Hillebore Fair Co. July 20-23. W.
E. Calvari, secy.
Jidieram—Altabula Co. Pair. Ang. 27-10. Jay
Young, secy.
Henton—Hardin Co. Fair. Aug. 24-27. H. J.

Hillisborn—Hillisbore — Hair Do., July 20-25, W. E. Caivert, accy.

Juffertwin—Anhabula Co. Pair. Aug. 21-27. H. J. Picifier, secy.

Kenton—Hardin Co. Fair. Aug. 21-27. H. J. Picifier, secy.

Kenton—Hardin Co. Fair. Aug. 21-27. H. J. Picifier, secy.

Lendon—Kaseman Biock & Agrl. Asso. Aug. 21-26. G. G. Johnson, secy.

Lendon—Warren Co. Agrl. Soc. Rept. 14-17.

124 S. Conklin, accy.

Lendon—Warren Co. Agrl. Soc. Rept. 14-17.

124 S. Conklin, accy.

Lendon—Hein Co. Fair. Aug. 21-27. M. Z. Marsen. Aug. 21-27.

Linux—Allen Co. Fair. Aug. 21-27. M. Z. Marsen. Aug. 21-27.

Linux—Allen Co. Fair. Aug. 21-27. M. Z. Marsen. Aug. 21-27.

Linux—Allen Co. Fair. Aug. 21-27. Laun. P. Wilson, secy.

London—Madison Co. Agrl. Soc. Aug. 21-27.

Laun. P. Wilson, secy.

London—Madison Co. Agrl. Soc. Sept. 22-28.

30. Ned L. Ruth. secy.

Lonaville—Loudonville Agrl. Soc. Sept. 21-26.

McChaneleville—Bolot Co. Agrl. Assa. Aug. 10-13.

Maurice Caldwell, secy. Wakefeld. O. McChaneleville—Bolot Co. Agrl. Soc. Sept. 22-28.

W. H. Shryock, secy.

Marsen. Endour. Agrl. Soc. Sept. 22-28.

W. H. Shryock, secy.

Marsen. Aug. Marsen. Aug. 10-18.

H. E. Cheinty, secy.

Marsen. Aug. Marsen. Aug. 10-26. J. H. Eymon, secy.

Marsen. Williams Co. Agrl. Soc. Sept. 7-10.

W. O. Moore, secy.

Michies—Williams Co. Agrl. Soc. Sept. 14-17.

Charles L. Bermont, secy.

Michies—Williams Co. Agrl. Soc. Sept. 14-17.

Charles L. Hermont, secy.

Namicon—Herry Co. Agrl. Soc. Sept. 14-17.

Charles L. Hans, secy.

Michies—Williams Co. Agrl. Soc. Sept. 14-17.

Charles L. Bermont, secy.

Namicon—Herry Co. Agrl. Soc. Sept. 14-17.

Charles L. Hermont, secy.

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Charles L. Bermont, secy.

Namicon—Herry Co. Agrl. Soc. Sept. 14-17.

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Charles L. Bermont, secy.

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Charles—Bolding Co. Fair. Sec. Sept. 8-17.

Chew. Oct. Marsen. Secy.

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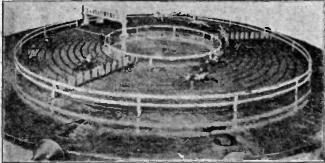
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Wantson-Trumbull Co. Agril. Soc. Sept. 7-10. Homer C. Mackey, seey.
Warson-Fulton Co. Agril. Soc. Sept. 7-10. Homer C. Mackey, seey.
Wantson-Fulton Co. Agril. Soc. Sept. 7-10. Carl F. Orth. seey.
Welliagton—Wellington Agril. Soc. July 27-80, John B. Glaim, seey.
Welliston—Jackman Co. Agril. Soc. July 27-80, John B. Glaim, seey.
Woodfeld—Mogroe Co. Agril. Soc. Aug. 24-24. C. E. Dirtam, seey.
Woodfeld—Mogroe Co. Agril. Soc. Oct. 4-7. G. Edwickles—Mogroe Co. Agril. Soc. Oct. 4-7. G. Edwickles—Mogroe Co. Agril. Soc. Cot. Agril. Soc. Aug. 24-24. Co. Edwickles—Mogroe Co. Agril. Soc. Oct. 4-7. G. Zaneville—Maskingum Co. Agril. Soc. Oct. 4-7. G. Zaneville—Masking

OKLAHONA

OKLAHOMA

Altus—Jackmo Co. Free Fair Assn. Sept. 3-9.
C. D. Powell, seey.
Cordell—Washin Co. Free Fair. Sept. — T.
D. Munphy, seey.
Durast—Bryan Co. Free Fair Assn. Sept. 16-18. W. L. Eumpas, seey.
Durast—Bryan Co. Pair Assn. Sept. — A. B.
Davis, seey.
El Reno—Canadian Co. Free Fair. Sept. 1518. Fells K. West, seey.
Idabel—McCurrian Co. Free Fair Assn. Sept.
T. E. Beek, seey.
Jefferson—Grant Co. Fair Assn. Sept. 15-17.
T. E. Beek, seey.
Munkogran—Dhibbonis Free State Fair. Oct. 4.
Elicit Mirray Stronds, seey.
Dh. Etold Mirray Stronds, seey.
Ch. Etold Mirray Stronds,

OREGOM

OREGON

Ruzene—Lane Co. Fair Asan. Sept. 21:24. R. R. Weed, seep., care U. S. Nat'l Bank. More-Sheriana Co. Fair Asan. Oct. 12:46. C. C. Chikhas, seep.
Myrtle Point—Chou & Curry Fair Asan. Sept. 13:18. C. H. Glies, seep.
Frineville—Oregon Inter-State Fair. Oct. 6-0. R. L. Schen. seep.
Selem—Gregon State Fair, Sept. 27-Oct. 2. A. H. Len. seep.

PENNSYLVANIA

Altoons—Blair Co. F., Fuls. Sept. 21-24. Q. Q. Brenneman. Sept. 1419 11th ave. Apollo—Kirki Valley Agri. & tetring Assu. Aug. 4-7. W. T. Bmith, sept. E7 E. Admins ave., Vandergrift, Pa. Attens—Inter Slaty Fair Assn. Sept. 13-18. Chas. E. Mills. Sept. Bloomsburg—Bl

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Burgettatown—Union Agri, Asan. Sept. 28-30.

J. L. McCough. secy.
Arrolitows—Cambrin Co. Agri, Asan. Sept. 14-17. Dr. J. V. Mancher, secy.
Clarion—Cambrin Co. Fair Asan. Sept. 21-24.
Paster M. Mainey, secy.
Clearbold—Clearbold Agri, Asan. Sept. 28-Oct.
1. Jos. E. Plifflips, secy.
Dawson—Great Dawson Fair. Sept. 14-17.
Hartas-Cochran, secy.
Dayton—Agrid. Mecb. Asan. Sept. 28-Oct.
1. M. H. Redding, secy., R. R. 2.
Crie.—Frid. Theo. Sept. 32-35. Q. R. Cumbridge Company of the Company ngettatown—Pulca Agri, Asan. Bept, 28-30. J. L. McGough, secy, Honesdale—Wayne Co Agrl. Soc. Oct. 5-8.

B. W. Gamméll. Sey.

Burbeyrille—Lyconding T.C., Pair Asso. Oct.

By 22. Edward E. Fronti, secy.

Imperial—Alleghery Co. Agrl. Soc. Second

week in Oct. C. H. Burns, Secy.

Lancanter—Lancaster Co. Agrl. Fair, Asso.

Sept. 36-Oct. 1. J. F. Schlomribge, secy.

Lehishton—Lehighton Fair, Sept. 28-Oct. 1.

Wm. J. Zehn, secy.

Lewisburg—Unida Co. Agrl. Soc. Oct 12-16.

Julie Wolfe. secy.

Milton—Great Milton Fair. Oct. 5-8. T. H.

Paul, secy. 24 Waisnit st.

Mentrose—Susquehanna Co. Agrl. Soc. Sept. 7
0. Wm. A. Baker, secy.

Newport—Perry Co. Agrl. Soc. Sept. J4-17. J.

C. F. Stephens, secy.

Mantress-Sispenanna Co. Agri. Soc. Sept. 1-0. Wm. A. Baker. sect.

Newport—Tvrry Co. Agri. Soc. Sept. 1-17. J.

G. F. Stephans, sect.

Philadelphin—Phila Co. Fair Assn. Sept. 6-11.

Waiter H. Bockman, sect., Byberry, Philadelphia, Papert Boyal—Juniata Co. Agri. Soc. Sept. 7-10.

J. H. Book, sect.

J. H. Book, sect.

J. H. Book, sect.

J. H. Williams, sect., Rox 24.

Reading—Agri. & Hort. Assn. of Berks. Co. Sept. 1-18. Wm. M. Hartenstine, asst. sect., 30 N. 6th st. Stem. Farmers Assn. Sept. 1-18. Wm. M. Hartenstine, asst. Sept. 3-12. W. H. Ebaugh. sect.

St. Marys—Fix Co. Farmers Agri. Fair Assn. Sept. 3-12. W. J. Greetinger, sect.

Stundboro—Stoneboro Pair. Sept. 27-30. R. P. Piveler, sect.

Sept. 21-23. P. J. Grotzinger, secy. Stoneboro-Stoneboro Fair. Sept. 27-20. B. P. Fronderse-Monoroe Co. Agri. Soc. Sept. 0-10. H. S. Sweyer, secy. Threshle-Oil Creek Agri. Fair Aggi. Sect. 14-17. R. H. Watson, secy. Towanda-Bradford Co. Agri. Soc. Aug. 01-Sept. 3. Robert F. Adam, secy. Box 68. Montgomery, secy. Box 12. Montgomery, secy. Sept. 7-20. W. S. Montgomery, secy. Co. Agri. Aggi. Aggi. Aggi. Aggi. Aggi. 24-27. Hintory Fris & Agri. Aggi. Aggi. 24-27. Hintory Fris & Agri. Aggi. Aggi. 24-27. Hintory F. Bally, secy. West Chester-Chester Co. Agri. Aggi. Sect. 1-1. North G. Temple, secy. Proposition, Pa. Westfelde-Covanesque Valley Agril. Soc. Sept. 7-10. J. W. Smith. secy. Williams Grove-Williams Grove-Pfeule, Farmers' ladiest. Exvn. Aug. 20-Sept. 4. O. A. Markley, mg., Mechanicsborg. Pa.

SOUTH CAROLINA

Bishquettle-Lee Cr. Fair. Nov. 24-27. R. L. Barn. ve v. Cr. Fair. Nov. 24-27. R. L. Charterfeld Co. Tair. Second week is Nov. T. E. Mulloy, ve v. Greenwood-Professor Fair Assn. Oct. 20-22. Warren T. King. secy. Lexingtion-Lexingtion C. Pair Assn. Oct. 18-21. S. J. Penphart. secy. Ornogeburg-O-severing Co. Fair Assn. Nov. 8-12. J. M. Haghes, secy.

SOUTH DAKOTA

Alekandria.—Hansta Co. Agri, Assn. Sept. 1-3. George B. Mavland, secy. Bonesteel-Gregory Co. Fair Assn. Sept. --.. Wm. A. Jellsek. secy. Brooklings—Brooklings Co. Fair Assn. Sept. 6.5.

Buffalo Gap—Buffalo Gap Fair & Wild West
Osnaval, Sept. 14-16. W. F. Nolan, secy.
Fort Plars—Stanley Co, Fair. Sept. 3-10. Guy
H. Harvey secy.
Buron—S. D. State Fair. Sept. 18-18. C. N.
McHeslas secy. H. Harrey, D. State Fair. Sept. 18-18. O. N. McGivaine, escy. Lemmon.-Inter-State Fair Asen. Third week in Sept. Occar N. Sampson, secy. Philip-Hankon Co. Fair. Sept. 2-4. Edw. A. in Sept. Oscar N. Sampson, secy. Philip-Hashou Co. Fair. Sept. 2-4. Edw. A. Lios. Secy. Salam-McCook Co. Fair Asm. Sept. 7-9. Vernon R. Knoz., sety. Sept. 1991. (1991.)
Stugta-Meade Co. Fair Asva., Sept. 28-30. H. O. Hamblet, sety.
Winner-Tripp Oo. Agrt. Fair Assn. Sept. 311. F. W. Parish, sety.

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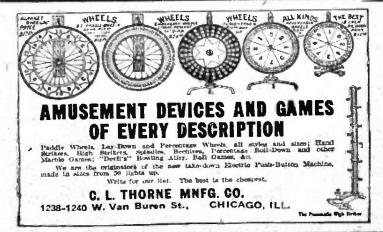
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Abilene—Central West Texas Fair. Sept. 28Oct. 2. Will W. Watson, near.
Beetille—Res Co. Fair. Sept. 28-30. W. R.
Marsh, secy.
Dallar—State Fair of Texas. Oct. 0-24. W.
H. Stratton, secy.
Greenville—Hunt Co. Fair Asrn. Sept. 7-11.
Jim T. Ellis, secy.
Quanth—Hardeman Co. Fair Asrn. Sept. 16-18. Quanah—Hardemon Co. Fair Asso.

J. E. Wiley, seey.

Ran Saba—San Saba Co. Fair Asso. Aug. 10
13. John Seiders. seey.

Waco—Texas Cottom Palace & Expo. Oct. 30
Nov. 14. S. N. Miyfield, seey.

Woodville—Tyler Co. Fair Asso. Oct. 19-23.

La R. Campbell, seey.

Toskum—South Texas Fair Asso. Oct. 5-0, F.

Hover, seer.
Manti-Sangeté Co. Fair Assu. Sept. 22-24.
Glen A. Jensen seer. Glen A. Jensen, 2007.
Sait Lake City-Utah State Pelr Assu. Oct.
4-0. D. W. Parratt, mgr., State Capitol.

Trenton—Gibson Co, Pair Assn. Oct. 7-0. M. South Boston—Hallfax Co. Pair Assn. Sept. 11, Holmes, secy. South Boston - Hallfax t.w. run 28.00. W. F. Bonnett, seecy, Staunton - Stennadoch Valley Fair Assu. Aug. 30.8ept. 4. U. B. Halston, seety. Tasley - Postasain Fair Assn. Aug. 10-13. D. Frank White, secy. Farksley, Vn. Waverly - Busses Co. F. Li Assn. Oct. 5-8. E. J. Mace, secy. Woodstuck - Stennadoch Co. Fair Assn. Sept. 14-17. Frank M. Fravel, secy. WASHINGTON

ntralla-Chefinits—Sentliwest Washington Fair, Ang. 28-29. G. R. Walker, seco., Chehnits, man-Graya Harbor Co. Fair. Sept. 2-8. C. N. Paimer, secy. N. Paimer, secy.

Spokane—Spokane Interstate Fair. Sept. 6-1b.
Waldo G. Paine, secy. Terminal Bidg.
Walla Walla—Walla Walla Agrl. & Stock Fair.
Sept. 15-16. L. J. Lynn, secy.
Takima—Washingt a State Fair. Sept. 2025. G. C. Finley, secy.-mgr., Box 38.

WEST VIROINIA

Cache Co. Pair. Sept. 23-25. M. R. Bluefield-Bluefield Fair Assn. Sept. 6-10. W. Representation of Pair Assn. Sept. 6-10. W. I., Oley, seety. Representation of Assn. Oct. 13-15. J. R. Lept. seety. Pennshare Hitt-life Co. Agrl. & Pair Assn. Sept. 14-17. H. J. Scott. eccy. Wheeling.-W. Va. Dapo. & State Fair. Sept. G-11. Bert H. Swartz., seety.

Mineral Point—Southwestern Wis, Fair. Auk. 10-13. George W. Horn. seey.
Monroe—direct Co. Fair. Auk. 17-215 Leland C. White. seey.
Oshkosh—Winzelsgo Co. Pair Asm. Sept. 31.
24. Taylor G. Brown, seey.
Phillips—d'rice Co. Agri. Soc. Sept. 14-17. P.
A. Kramer, seey. Pinterville—Big Badger Pair, Aug. 31-Sept. 3.

O. H. Gribbit, seey.
Portage—Columbia Co. Pair Assn. Get, 5-N.
Julius Schmell, seey.
Powner—Washburn Co. Agrl. Sec. Sept. 7-10.
W. C. Crocker, sacy.
Sturgeon Bay—Boor Co. Pair. Assn. Sept. 7-10.
Sept. Sept. Sec. Sept. 7-10.
L. W. E. Garrett, secy.
Watertown—Watertown Inter-County Fuir Assn.
Sept. 21-St. C. W. Harte, secy.
Watertown—Watertown Inter-County Fuir Assn.
Sept. 21-St. C. W. Harte, secy.
Watertown—Watertown Co. Fair Assn. Sept. 28-30.
Chas. T. Taylor, secy.
Waynawash—Waterine Co. Fair Assn. Sept. 7-10.
A. J. Rieck, secy.
WYOMING WYOMING
Douglass—Wyoming State Fair, Gept. 14-16.
Cline. A. Guenther, seey.
Lantier—Fremont Co. Fair Asin, Sept. 0-11.
Chim. F. Patternost, seey.
Rasin—Big Horn Co. Pair, Sept. 7-9. Col. W.
H. May, seey.
CANADA ALBERTA Calgary Calgary Industrial Exha. Co., Ltd: June 26-July 3. E. L. Richardson, eccy. Victoria Park, Onigary. Camprop—Camprop Exha. Assa. July 16-17. J. Victoria Victoria Assn. W. Forde, sery. Edmonton-Etmonton Erha. Arsn. July 5:40. W. J. Stark, sugt., Box 210. Medicine Hat-Medicine Hat Agel. Soc. Aug. 6-4. Q. A. Richardson, secy. BRITISH COLUMBIA Nelson-Nelson Agri, & Industrial Assn. Sept. 28-30. G. Horstead, eccy., Rog 182.

Vancouver-Vancouver Exhn. Assn. Sept. 1118. H. 8. Rolsten, Secy.

DB. H. S. Rolston, ency.

MANITOBA
Carman-Doffern Agri. Soc. June do-July E.
Noll A. Love., seep.

DEW BRUNSWICK
Woodstock—Woodstock Provincial Valley Fair.
Sept. D3-17. John S. Leighton, seey.

MOVA BCOTIA
Little Brook—Alttle Brook Agri. Soc. Oct. 67. A. S. Comean, seey.

ONTARIO

7. A. S. Common, serv.

ONTARIO
Barrie-Barrie Agri, Sec. Sopt. 20-22. R. J.
Fletcher, secy.
Benchburg-North Renfrew Agri. Soc. Sept. 20-22. Wm. He-d-lek, secy.
Beaverten-Benverten Agri. Soc. Sept. 27-20.
Gevrge R. Yale, secy.
Simvale-Flue Agri. Soc. Sept. 27-20.
Jamas McDermott, secy.
Lendon-Western Fnir Asen, Sept. 11-46. A.
M. Hunt, secy.
Newmarket-Newmarket Agri. Soc. Sept. 27-20.
24. Wm. Keith, secy.
Torconto-Connadian National Extin. Adv. Extraction Sept. 11. John G. Renk, mag., 35 Epis. A. E.
Feterborough-Feterborough Indirectal Extraction Sept. 20-26. F. J. A. Hall, secy. Mr. Blanck St.

et.
A. P. MacVannel, scop.
Simeos—Norfolk Agri, Sec. Oct 44, H. B.
Denly, secy.

Dunly, Secy.

QUEBEO
Avers Cliff.—Stanshead Co. Agrl. Soc. Aug. 25.

27. Homer G. Curtin, secy.. Stanstead Que.
Rrome—Broms Co. Agrl. Soc. Espt. 7-0 E.
Caldwell, secy.,
Lachute—Argentesti Co. Agrl. Soc. Sept. 910. J. W. Gall, secy.. Dper Melbourna, Que.
Richmond—Richmond Co. Agrl. Soc. Rept. 89. A. E. Main, secy.. Dper Melbourna, Que.
Quebec, Que—Quebec Provincial Exposition,
Sept. 7-21. Georges Morlest, secy., City
Hall.

Sie. Scholastique—Two Montact.

Hall.

Stc. Scholastique—Two Mountains Agri. Soc. Sept. 30-35. Joseph Fortier, seep;

Sherbrooke—Enatern Townships Agri. Aug. 28-Sept. 4. Sydney E Francis. etc., Valleghaid—Vallegheid Fatha. Co. Aug. 16-30. Dr. S. W. Laroche, seep;

Waterloo—She@Gord Co. 'Agri. Soc. Sept. 14-13. N. O. Hockwell, seep.

North Battleford—N. Battleford Agrl. Soc. July 22-4. F. Wright, secry.
Prince Albert—Prince Albert Agrl. Soc. 129, 28-31. W. O. McDongull, secry. July 28-31. W. O. McDongull, secry. July 28-31. D. T. Regins—Provincial Exten. July Sect. L. Elderkin, seey.
Sarkatoon—Saskatoon Industrial Exten. L.C.
July 22-17. O. D. Fisher, seey., 68 York 11ds
Swift Current—Swift Current Agri., 80c. Acc.
2-4. J. E. Hamcaway, seey.
Weyburn—Weyburn Agri., 50c. Aug. 2-1
Frank Heard, seey.

HORSE SHOWS

Roston (Readville), Mnss.—Rept. 30 Oct. 2. Brockton, Mars.—Oct. 5-8 Brockton, Mars.—Oct. 5-8 Brocklyn, N. Y.—April 21-24, Brys Mawr, Pg.—Sept. 20-0ct. 2. Chiego (U. S. Yarde), ill.—Oct. 2-9. Devon, Pa.—May 26-33. Ill.—Oct. 2-9. Devon, Pa.—May 26-33. Ill.—Oct. 2-9. Devon, Pa.—May 26-34. June Branch, N. J.—Sept. 23-25. June 16-25. June Branch, N. J.—Sept. 23-25. June 16-25. Jun

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IT YOU HAVE A

ALABAMA

Thomas, mgr.; Q. B. Jones, prop.; park plays vaudeville and bends.

Thefield—Tri-Cities Park, The Sheffeld Co.,

props.

Sheffled—Lincoln Park (Cobred) Sheffled Co.,
props.; E. H., Fleads, mgr, and mgr. attractions; plays vaudeville, but no burds.

Thuckloose-Riverside Park, J. R. Stallworth,
prop., mgr. and mgr. attractions.

ARIZONA

Phoenix—Biverside Park, Peter Corpatein prop.; Ray F. Brandon, mgr. and mgr. attractions; plays usukeville and hands. Box 1993. Terson—Elysian Grove, E. Brachman, mgr.: park plays wandeville and hands; booked by

ARKANSAS

ARKANSAS

Burcha Springs-Auditorian Park, Alex. S.
Fischer, prep., mgr., and mgr., attractions;
mgr., and mgr., attractions;
mgr., and mgr., attractions;
mgr., and mgr., park plays vanished the mgr., Toland, mgr.;
park plays vanished be diands.
Helana-Beach Crest Park, Jrs. C. Meyera,
pres. F. K. Violog, mgr.
Little Rock-Fore t Park, O. R. Blankenship,
lessee, mgr., and mgr., attractions; plays
bands, but no vanished; F. H. Butler, mgr.,
and prop.; park plays vanishing; ho lambs.

CALIFORNIA

Ilameda—Neptune Peach, Alameda Fark Co., propa; Edwin J. Symmes, mgr.; plays bands but ho vandeville. Foromedo Peach—Coronado Tent City Park, J. S. Hammend, mgr.; plays bands and vandevillo

but to Coronado Reach—Coronado Reach—Coronado Reach—Coronado, B. Hammend, mgr.; playe bauda nos coronados Parki does not play vandeville. Presso—Zupp Sarki does not play vandeville. Long Beach—Long Beach Pleasure Pier, E. B. Coronadoll, mgr. — Greay Pier, Fortung Lanler,

mgr. Cakland-Idora Park, Idora Park Co., props.; La B. Tork, tagr.; plays bands occasionally,

Gakhand—Iders Park, Idera Park Ca., propr.;
L. B. Tork, mgr.; plays bauds occasionaly,
but no vaudeville.

Ocean Park—Pickering Picasure Pier.

Ocean Park—Praser's Million Dellag Pier. A.

W. Lepne, mgr.; plays vaudeville and handa.

Sacamento—Joyland Park, Joyland Co., preps.;

T. L. Shore, mgr., park and attractions; plays
musical concedy; has not played bands for
pest two essance, booked by Blake and Amber.

Eau Bernardino—Urbits Springs Park, Lou Somces. mgr.; C. M. Burnett, mgr. attractions.

Tog P. E. Hidg., Los Angeles; vaudeville on
Sundays and boildays; local bands.

Ear: Jose—Congress Springs Park.

Seal Beach—Seal Beach Park, Edyside Land Co.,
owners; Frank Burt, gen. mgr.; Rer St., John,
res. mgr., plays bands and special attractions

Ventes—Ventes Pier, Abbott Kinney Co., prope.;

F. W. Kurten, bus. mgr.; plays bands.

P. W. Kurten, Das. mgr.; plays bands.

COLORADO

Denver—Lakeside Fa k. Denver Park & Amusement Co., props.; Philip P. Friederich, mgr. and mgr. attractions; does not play vande-ville or bands.

Denver—Eintch Gazdens. Ellich Gardens Co., props.; George L. Roberts, mgr.; plays stock, Fort Collins.—Lindermeier Lake Fark, W. Lindermeier, Jr., mgr.; park does not play yaude-ville; plays bands.

Pueblo—Lake Missequa Park, J. J. McQuillas, mgr. and prop.

Trinidad—Ceutral Park. Central Park Am. Co., pro s.; W. P. Weoldridge, mgr. and mgr. attractions: does not play vaudeville or bands, Walsenburg — Walsenburg – Park, Walsenburg Amusement Co., owners; F. C. Dawson, mgr. CONNECTICUT

CONNECTICUT

Bristol-Lake Compounce Park, T. E. Pierce, mgr.; plays venificabile and local bands.
Britispoct-Piessure Beach, J. D. Lawler, mgr. 7700 North ave.
Banbary-Kenoria Park, Danbury & Bethel St. Ry. Co., props.; Stephen Crute, sen. mgr.; Wm. H. Jarris, mgr. attractions; plays vaudeville but no bends.
Ellingtoo-Crystal Lake Park, Louis Koelsh, mgr.: no vaudeville; plays bends.
Hartford-Laurel Park, Chus. F. Hatch, mgr.: plays heads, bends; no vandaville.
Hartford-Capitol Park, S. A. DeWaltoff, mgr./care White City Park, Savin Bock, Wast Haven, Cons.

Eaven, Conn.

Haven, Conn.

Hilingly—Wildwood Park, W. E. La Bell, mgr.;

park plays bands and vaudeville.

and prop., 15 Windson ave., Hartford, Conn.;

park plays bands: no vandeville.

reidwa—Hanover Park, Leaver & Bushy, props.;

Natbaniel Leaver, mgt.; band concerts on

Sanniaga.

Narbaniel Leaver & Bushy, props.; Sunlays.

Narbaniel Leaver mgr.: band concerts on Sunlays.

Miford—Joyland, Myrtle Beach Amusement Park. John H. Lawlor, prop., mgr. and mgr. attractions; plays bands.

Miford—Oak Grove Park (Walnott Bearth), John J. Bennett, mgr., Ancoola, Come.

New Haves—Lighthouse Point Park, East Shore, Amusement Co., props.; Thomas B. Shanley, mgr. and mgr. attractions; plays bands, but Bockville—Grystal Laks Park

mgr. and mgr. attractione; plays bands, but mo wandeville.

Rockville-Crystal Lake Park, Louis Koelsch, mgg.; plays bands, but no wandeville.

South Korwaik-Robon Point Park, Gorge Scenic Water Ride Co., props.; Newlite Bayley, mgr.; does not play vandeville or bands, Warwhouse Point-Pipey Ridge, Jos., Millil. mgr.; park plays vandeville and bands; books inderwondently.

Waterbury-Lakewood Park, Esstern Land Co., props.; ngrs. and mgrs. artractions; plays bands and vandeville occasionally.

Water Haven—Savin Rock Park, L. A. De Waltoff, gen. mgr.

This List Contains All of the Important Parks Which Will Be in Operation During the Season of 1920

attractions; phys bands, but no vaudeville.
Washington.-Washington Lone Park, Reward S.
Whiting, nugr.; does not play vaudeville; playa
bands therk is located at Four-Mile Run, Vo.)
Washington--Penn Gardens, at Fa, ave & 21st,
N. W. F. S. Whiting, mgr.

FLORIDA

Pable Beach (Near Jacksonville)—Little Concy-bland, Pable Development & Power Co., propa., Jacksonville, Frankelle Bland, Pable Development & Power Co., propa., Jacksonville, Frankelle Bland, Brownelle Bland, Frankelle Bland, Frankelle Cammagh, mgr., Tampa—Bessett Park, J. C. Wosiscone, mgr., Tampa—Bessett Punt Park, John F. Q. Smith, owner and mgr.; plays bands; no vaudeville.

GEORGIA

GEORGIA

Atlants—Lakewood Fark, Southeastern Fair
Assn., props.; R. M. Striplin, P. O. Rog 1006,
mgr.; W. O. Puckett, P. O. Rog 1006, mgr.
attractions; pinys bands, but no randevitte.
Augusta—Lake View Fark, O. C. Shetterly,
tagr.; pinys bands and free attractions.
Columbus—Wildwood Fark, J. A. Cameron'
mgr.; pinys vandevitte agost bunds.
Gainesville—Contrahouchus Fark, Gainesville Hy.
and Power Co., props. and myrs,
late of Hone (Near Savandah)—Barbece's Zoo &
Amiscennet Fark, A. M. Barbec & Zoo, pops.,
W. J. Rendy, mgr.; pinys bands and vandeville.
Macon—White City, Museument Fark, J. Lamis,
mgr.; address, fold Cherry &
mgr.; plays randeville and bands.

IDAHO.

mgr.; plays vandeville and bands.

Edisc—Whife City Park, Nabatorium Park Amusement Co., prop.; G. W. Hull, mgr.; park plays bands; no vaudeville, mgr.; punys vandeville, but no bands, ngr.; punys vandeville, but no bands.

ILLINOIS

Bloomington-Lake I'sr's, Fred Walkan, Jr., prop., mgr. and uigh attractions; plays vaude-ville and lands.

purs insince in water free part. Ry. & Light Co. props.

Co. props.

It is the company of the co

Ottawn-McKinley Pack, Chicago, Ottawa & Pootia Ry., props.; W. F. Fisher, mgr. and digr. attractions; plays bands.

Peoria-Riverview Park, Barney Wood, mgr. Peorlo—Al Frence Park, Al Frence Alla, Co., props.; J. Frahsin, nigr.; does not play vaude-

Petersburg—Old Salem Park, Rev. J. M. Johnston, prop. and mgr.; park plays hands, but ne vastleville.
Peru—Minerva Park, Robt, Hochgosztel, mgr.;

Rockford.—Harlem Park, C. O. Shockley, mgE.; plays van orlile and hands.

Hockford-lide Hour Park, A. B. Aldrich, mgr.; Shelhyville—Foivet Park, J. C. Westervelt, mgr.; plays bonds; the vandwrite, Streator—Northern Hitmois Fair Park, A. S. Johnson, mgr.; plays vandwrite, and hands. Streator—McKinley Fark, Chicago, Ottawa & Teoria Railroad Co., peops.

Waukegan —Waukegan Am. Co. Park, Mike McGuire, mgr.

Guire, mgr.

INDIANA

INDIANA
Anderson—Mounds Park, F. D. Norvell, mfr.:
Angola—Late James Park, Tol. Utilities Co.,
prope, and mgra; plays local bands.
Eaton—Riverside Park, Union. Traction Co.,
propa,: John A. Rime, mgr.; does not play
vandeville—Cook's Electric Park, Jacob II.
Wesler, propa, mgr. and ngr. attractions;
plays bands,
plays plays and mgr. attractions;
plays bands,
plays vandsville, outdoor acts and
bands.

tractions; phys vandeville, outfoor acts and bands.
Indianopolis—Riverside Park, Chas. H. Kohtman, mgr.; pork pluys randeville and boods.
Indianopolis—Rouad Ripple Park, Edw. Grimes.
mgr.; Tulon Traction Co., owners; F. D. Norveil of Anderson, Ind., books attractions.
Kokoms—Athlatic Park, Kokoms. Marton and
Western Traction Co., mgrs.; does not play vandeville; plays bands.
Lafaretts—Tecumsel Trail Park, L. L. Lefler,
mgr.; park does not play vandeville; plays bands.
Logansport—Sucacer Park. Edw. F. Gallican,
mgr.; does not play vandeville; plays bunds.
Michigan City—Wasbington Park, W. K. Greenbanin, mgr.; park plays vandeville occasionally.

IOWA

Abia—Urban Park, Abia Light and ky. Ge. props.; C. A. (Happy 15) Hibbert, mgr. park and attractions; plays independent vaside wills and bands.

Arnoids Park—Alvoids Park, A. L. Pick, prop. and mgr; park plays suddeville and bands.

Burlington—Craps Park, C. R. Walsk, mgr.; park plays embleville and bands.

Class Lake—Hayaide Amusement Park, Standald & Pierces props.; Roy B. Standeld, mgr. and mgr. structions.

Clinical Lake—Hayaide Amusement Park, Standald.

Clinical—Lingle Point Park, Barney Bohnson, mgr.

r, nport-Forest Park, Tobe Watkins, propt, r, and mgr. attractions; plays hands, but vauderille.

no vaidentle, on Monte Park, Rivership Amuse, ment Co., props.; Omer J., Kenyon, ingr., and mer, attra tions; plays outdoor facts and

melt Cu., propositions, plays outdoor acts and bands, bands, bands, bands, bands, bands, bands, bands, bands, all tractions; plays bands and vandeville, bubuque—Union Parki plays vaudeville, Gimere City—Lakes da, Kiertric, Park.; plays

Glimere City—Lanceson banda, Lake City—Rathbow Recort, Walt Fulkerson, mgr.; plays Independent vaudeville.
Manon City—Bayatte Amusement Park, Koy R. Stanfield, mgr., 100 The Kirk Apta.
Nevada—Lapton's Amusement Park, A. L. Dayton, grop, and mgr.; plays bands, but no wardeville.

Newada—Barton's Amssement Park, A. L. Dayton, prop. and mgr.; plays bands, but no
wacdeville.
Oelwein-Wildwoost Park, J. W. Miles, mur.
Huffiven—Electric Park, Tha Thhenbander,
props.; F. G. Telsenbander, mgc. and mgr.
Statro-blant, plays wateville, and mgr.
Statro-blant, plays and mgr.
Statro-blant, plays and mgr.
Statro-blant, plays and mgr.
Statro-blant, plays and mgr.
vaudaville and heal band,
vaudaville, mgr. attractions; plays
vaudaville; park, Tyler Bros., mgrs.; plays
vaudaville; to bands.

Parker, mgr.;
plays vaudaville; to bands.

RANGS
Atchison—Furst Park, W. O. Vance, mgr.:
plays vandeville and bands,
Eddeudo—Womieriand Park, I. L. Bullard.

mgr. Sodena Park, M. Dunaworth, Egriplays bands but no wasteville.

Purk owned by city plays bands.

Sustember of the purk owned by city plays bands.

Sustember of the purk owned by city plays bands.

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Sustember of the purk owned by city plays bands.

Sustember of the purk owned by city plays bands.

Sullina—Mount Barbara Purk, Moust Barbara

Amusement Co., props.

Tepeks—Canfeld Fark, Clus. C. Methiews, mgr.:

plays independent vandeville and local bands.

Wichita—Wonderfand Purk, J. T. Nuttle, mgr.:

plays vandeville and bonds.

plays vandeville and bands.

EXTUGET

Ashlund—Clyffride Park, H. D. Via, inge.

Lexington—Blue Grass Park, Blue Grass—Park
Co., propt.; H. J. Nave, mgr.; park dues not
play vandeville; plays local bands,

Louisville—Funtanie Perry Park, Park Circult

A Reality Co., propet Chee A. Villeau, mgr.

and mgr. a tractions; plays bands and geniderite, the faiter bonksh by Ketth Vagdaville

Re. Langer. Clingo.

Lindlew ferposite Cherinant. O.)—Lagoon Park.

Ovenshore—Helman Park, Mr. Sillman, mkl.;

down not play vandevillet plays lands.

LOUISTANA

New Orleans—City Park, City of New Orleans, projes. Justiful Hartand, ngr.; playe bands, but no vandswille.

New Orleans—Spanish Forf Park, New Orleans—Spanish Forf Park, New Orleans—Spanish Forf Park, New Orleans ity. & Light, Co., project N. II. Brown, nursul mg., attractions; plays hands, but no vaudoville.

AMUSEMENT PARKS

Wilmington—Shellpot Purk and Brandywine Springs Park, Henry & Young Amusement Co., props.; F. Mael'urland, ngr. and ungr. attractions; plury bunds, but no vanderille.

DISTRICT OF COLUMBIA
Washington—Washington Lum Park, Rajward S.

Washington—Washington Lum Park, Rajward S.

plays bunds.
Chicago-Biverview Park, A. R. Hodge, mgr.;
plays revues.
Chicago-White City, Herbert M. Belfeld, pros.
and gen. mgr.
Chicago-Moseley's Dixioland Park, Beadregred F. Moseley, prep, and mgr.; plays vandetille and bunds at times.
Chicago-Poroge Park, Forest Park Ammement
Co., props.; Paul Relace, mgr. and mgr.; attractices; plays revues,
Decatus-Dreamland Park, Ed Johnson, mgr.;
pluys bands: no sent-eville.
Presport-Highland Park, Poeeput Ry, & Light
Co., props.

plays underther no bands. Quincy-Highland Park, Breinig & Smith, mgrs. Rock Island.—Black Hawk's Wak't Tower Park, O. R. Stephenson, prop., mgr. and mgr. attractions: Plays bands and vandewille, the inter booked by Carreli's Agency, Chicago.

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Firest in State. Drawing population, 100,000. Steam and electro lines through tagk. Belaidished 27 years. Operated by Trolley Co. Can take Ferris Wheel, Deeby Rarey, Pan House, Water Hide, Newbanding Pool, Monkey Rysedway, Roller Conster, Now have Carnued, Whip, Hilds, Petury Arvade, Dence Hall, Long-term entitract. Apply C. T. LELAND, No. 416 Harrison Bidg., Phitadelphia, or HARRY F. SWINE-HART, Pottstown, Pa.

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Haboboth Bench-Royal Park, C. I. Horn, mgr.

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readerable.

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Shreveport—Fair Park, Ehrlich Brothers, mgr.; plays local band; an vaudeville, MAINE

MAINE

Bangor — Riverside Pork, Isangor Ry, & Electric Co., 1970;8.
Lovistain—Lake Grove Park, Lewiston, Augusta & Kutertille St. Hy., prop.

1a & Wutertille St. Hy., prop.

Norway—Lentral Perk, A. P. Jlossett, mgr.;
Lillie A. York, mgr., ntractions; plays vaudeville and bands,
Old Orchard Beach—Sea Side Park, L. Carliumith, mgr.; no vaudeville; no bands,
Old Orchard—Old Orchard Perg.

Porlland—Riverton Park, D. B., Smith, mgr.;
O. Sabin Husti, ngr., attractions; plays vaudeville, booked by J. W. Gorman,
Showhegan—Lake Park, H. E. Sweet, mgr.;
park does not play vaudeville; plays bands.

MARYLAND

Battimore—Herman's New Electric Park, J. B. Herman & Sona, propa. Hallmore—Govynn Dan & Bay Shore Parks, U. R. E. Co., propa.; plays vaudeville. Battimore—Rivertsev Park, Wm. J. Fitzsim-

Halilmore—Guyin Onk & Bay Shore Parks, T. R. E. Co., props.; plays vandeville.
Raitimore—Riversiaw Park, Wm. J. Fitzsimmons, ung.
Raitimore—Riversiaw Park, Wm. J. Fitzsimmons, ung.
Raitimore—Secrist Fark, Wm. Secrist, prop.
Rough — Suberlan Gardens, Edw. A. Prwers,
prop. and mgr.; han Powers, mgr.; E. gar
Rollmon, mgr. stractions, plays vandeville;
howked by Markus & Sabel a; park plays
bandin.
Rul Functv—Puncted-11- Prick. Jim Pospisell,
prop.; 1947s vandeville.

bandin to finer — Puspissitia Park, Jim Pospissit, prop. plags wanderlite, siltimore—Liberty Heights Park, John R. Carllin, swuer and gen. dir. candisck fishipts—Rundisck Heights—Pundisck Heights—Purk, J. W. Poule, mgr., park plays hands; an wanderline wander.

W. Poule, mgr.; park pisys bands; he vancewille.
Crisheld—Adviry Park, Asbury Park Am. Co.,
props.; J. Victor Oraybili, mgr., 130 N. Wasbington, ava., Revanton, Pa.
Gen Echo-Glen Echo Park, tear Washington,
D. C., Glen Echo Park Co., props.; L. B.,
Schloes, mgr.; F. M. Finion, mgr. attractions;
pisys bands on Rundays, and vandeville eccusissally, booked by John C. Jackel.
Lingerstown—Woodly Bark, Wilbur J. Congrove,
agr.; plays vandeville and atock.
Ocean City—Windson Resort and Lune Park. D.
Trimper r.; plays vandeville and bands.
Overless—Easter's Park, G. W. Easter, mgr.;
W. J. Parker, mgr., attr.; plays vandeville and
bands; books direct.

WASSACKUSETIS

MASSACHUSETTS

Agnwam—Riverside Park, Ted Butterworth, ingr. Auburndale—Norumbega Park, John T. Benson, ingr.t plays woodeville and bands. Boston—Revers Beach, W. E. McGlinds, ingr. Beston—Paragon Park & Paim Garden; plays outdoor ests and bands.
Brockton—Highland Park, Bay State St., Ry. Co., props.

Brockton-Highland Park, Bay State St. Ry.
Brockton-Highland Park, Bay State Ut. Co.
Bethnis-Westwood Dark, Bay State Ut. Co.
Boston, props, park Disays wandeville,
Dadham-Charles Hiver Park, Dubois Broy,
props, Ja. V. Dubois of Pall River, Mass.,
ingr. and mgr. attractions: does not play
vandeville or bands.
Dighton-Dighton Rock Park, G. K. Wilbur,
mgr.; plays wandeville; Gorman's Circuit,
Fall River-Sandy Beach Park, A. V. Dubois,
prop., mgr. and mgr. attractions; plays
vandeville and bands.
Pitchburg Whalom Park, W. W. Sargent,
prop., ingr. and mgr. attractions; plays vandeville; bands on Sundays.
Glouceter-Loug Beach, F. D. Zoce, mgg., 801
Main at.

Main at. Hayerhill The Pines, Bay State St. By. Co.,

propa.

Holyake—Mouptain Fark, J. D. Pellisier, mgr.;

plays randoville; no banda.

Lawrence—Glau Forest Park, Bay State St. Ry.

Lawrence—Clan Forest Park, Bay Sisty M. Ry.
Co. props. 1506 Chamber of Commerce.
Lexingimi—Lexington Park, J. T. Benson, mgr.;
Phlys bands and wandeville.
Lowell—Camble Lake Park. North Eastern Hall
Lowell—Camble Commerce.
Lawrence—Clan Forest Park, Bay Sisty M. Exp.
Lexingimi—Lexington Park. J. T. Benson, mgr.;
Detroit—Cong. 1506 Chamber of Commerce.
Lawrence—Chamber o

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We offer cream' of heation on Park Midwar for Milk on presentage Pasia in Iowa's Grandest Amuse-moit Park--immuse crowds. Big highest here for you; provide are obtain hungry and have the money. Permanint, icention it you give attlation, Address ELECTRIC PARK Rothwa, lows.

Mandon—Lake Niprone, W. I., Adams, mgr.: Detroll—Palare Gardens, Palace Gardens Co., Nantasker Reach—Paragon Park, George A., Dodge, mgr.

New Bedfred—Acushket Park, Eastern Consolidated Am. Ou., props.; Robert H. Clark, mgr., thome office, 108 Bridge St., Spring-field); does not play vandeville or thands.

Peabody—Ricekdale Trotting Park, Edward O., Cann, prop. & mgr., 113 Eosey st., Lynn, Masse; plays outdoor seds and attractions and hands.

Pembroke—Mayflower Grove Park, B. S. Littlefield, prop.; C. O. Littlefield, mgr., and mgr. attractions; vandeville booked by B. Recklet, prop.; C. O. Littlefield, mgr., and mgr. attractions; vandeville booked by B. Recklet, Park, M. J. Doyle, mgr.; plays bands on Sunday. Househom—Riertrie, Park, Frank O. Mayotta, mgr.; plays bands on Sunday. Springheld—Riverside consedies.

Springheld—Riverside Park, Riversida Park, Amuse Co., props. Bo.; Kidl. bands.
Pembroks—Mayflower Grove Park, B. S. Littlefield, prop.; C. O. Littlefield, mgr. and mgr. attractions; plays stock and hands.
Satom—Relem Willows Park, M. J. Doyle, mgr.; park rlays masked coincides.
Springfield—Elverside Park, Riversida Park Amuse, Co., prop., Ro. 150,
Tanston—Sashiaria Park, D. J. Horgan, mgr.; Westerfield—Pequot Park, B. Le Paole, mgr. Westword—Westwood Park, J. H. Hayes, mgr.; vaudeville occisionally, and dramatic; no beads.

outsels.

Worcester-Lincoln Park, George Goott, mgr.;
park plays wandertile and bands.

Wrentham-Linke Peerl Admissioned Park, E. R.
Enegren, mgr.; plays bands; no vandeville.

MICHIGAN

MICHIOAN

Battle Creek—Liberty Park, Anusement Construction Co., owners and operators. Joseph M. Wild, pres. & mgr.; Herman S. Rocker, see'y & treas; Harry B. Fitspatrick, resident ugr.

Bay City—Wenous Beach Park, Saginaw-Bay City Ry. Co., props.; plays vaudeville and bands.

Benton Harbor-Eden Springs Park, Ivenelius House of David, props., mgrs. and mgrs. attractions; plays vaudsville and bonds. Cadillac-The Park of the Lakes, Holmen Bros., owners.

Detroit-Lake Orion Park, near Detroit, Flint and Poutlac. Lake Orion Summer diones Co., props.; 1906 Camber of Commerce.

Detroit-New Jefferson Concession Park, Harry Laker, mgr.

attractions; plays basis occasionally, out no vanderille, kwishing and local bands, landing plays free attractions and local bands, landing-Plus lake Park, Müskegon-Lake Michigan Park, H. P. French, prop. & mgr.; plays bands, but no vandeville.

wille.

Saginaw-Hiverside Park, Saginaw-Bay City By-Co., props.; C. A. Lilley, mgr. and mgr. attractions; plays bands, but do vandeville, Shelbytille--Forest Park. J. C. Westervelt, mgr.; park plays bands.

St. Joseph--Bitrer Beach, Louis W. Wallace, mgr.; park does not play raudeville or bands.

MINNESOTA

Duluth-Lester Park, J. T. Condon, mgr.; park does not play vaudeville; plays banda. Fairmonb-interlaken Purk, H. E. Wade & F. E. Wade Estate, props.; H. E. Wade, mgr. and mgr. attractions; plays vandeville and

banda.

Minneapolia—Longfellow Gardena, R. F. Jones, mgr.; park plays bands.

Minneapolis—Forest Park, B. H. Kahm, prop. and mgr.; J. V. Kahm, mgr. attractions; plays vaudeville, but so banda.

Minneapolis—Minneabata Phila and Lake Harriet, Board of Park Commissioners, props.; Chas. O. Johnson, mgr. and mgr. attractions; plays municipal banda, but no vandeville.

Et. Paul-Wildwood Park-White Bear Lake, Min-netonka & White Bear Navigation Co. propost. F. J. Mettdorf, ingr. ned mgr. autractions; plays dance orchestras only, but no vaide-ville. MISSISSIPPI

Biloxi—Amusement Park, Biloxi Amusement Corp., project, address, Box 1425, New Onesi leans. Le. Columbus—Washington Park (colored), Crimmius—Lake Park, Meridan—Highland Park, Pascagouls—Amusement Park, A. D. Trelose, myr., P. O. Box 254.

MISSOURI

MISSOURI

Kanesa City—Electric Park, M. G. Helm, prop.,
John F. McGulre, mr.r. and mgr. attractions:
plays revues and bonds; vanderille booked
by Western Vanderlite Mgrs. Assn.

Kansas City—Palimont Park, Farkmont Park
Amusement Co., props.; Sam Herjamin. mgrs.]
plays vandeville and bands.

Fernds—Haddo Springs Park, Louis Groutsch.
mgr.; park plays vandeville; plays bands on
Sundays.

St. Joseph—Lake Contrary Park.

St. Louis—Forest Park Highlands, Robert Hafforkamp, mgr.; park plays vandeville and
bands

bands
St. Louis—Manniou Park, Manniou Bros., prope and mgfas, plays mustical comedy and haads.
Springfield—Dolling Park, Springfield Anneament Corp., props.; W. H. Jazzard, mgr. and mgr., attractions; plays bands, but no vaude wille.

Webb City-Lakedde Purk A. L. Justin, mgr. plays bands, but not raudeville.

MONTANA

Anaconda-Washoe Park.
Billings-Riverside Park. L. T. and Chan. A.
Lewis, peops.; L. T. Lewis, mgr. and mgr. sttractions; plays orchestrs, but so vandsville,
unite-Lake Anusement Park (Lake Avonsy
offices. 53 E. Broadway.
Butte-Columbia Gardena.
J. R. Wharton, mgr.; George Forsythe, mgr.
stirractions; plays bands, but no vandsville.

NEBRASKA

Grand Island-Delwood Park, W. E. Rounds,

Grand Island—Delwood Park, W. E. Rounds, mar.

Kearney—Midway Amussment Park, Julius Stein, mgr. and mgr. attractions; plays bands, but no vanderil.

Lincoln—Capitai Beach, Central Realty & Inv. Co., owners; C. W. Elrod, mgr. astractions; plays vanderille and bands. Loup City—Jenner? Zoological and Amussment Park, Henry Jenov, prop. and mgr. attractions; R. R. Jenner, mgr.: plays bands and vanderille occasionally.

Grands—New Krug Props. Incernoil Bros. & Gord Bros. props. Omer. J. Kenron. mgr. activations, but books big outdoor acts independently.

Omahs—Lakeriew Park, Munchhoff Bros., props.; J. W. Munchhoff, gen. mgr. and mgr. attractions; plays free acts and bands.

Wilher—Country Cinb Park. Magnesson, mgr., and mgr., attractions; plays free acts and bands.

NEW HAMPSHEE

NEW HAMPSHIRE

NEW HAMPENIER

Concord—Contocook River Park, Wm. L. Gallagher, mgr.; part plays musical & dramatic road shows.

Dovge-Central Park, F. A. Belden, mgr.; plays bands at times.

Keene—Recreation Park, Wyman Broa., mgrs.

Manthester—Lake Massahesic Park, Manchester

St. Ry., propa. & mgrs.; plays vaudeville.

musical camely and Sunday concerts.

Manchester—Plus Bland Park, Manchester Tragtion Light & Power Co., props. and mgrs.; plays Sunday concerts, but no vaudeville.

Salem—Camelde Lake Park, Mass. Northeastern St. Ry. Co., props.; D. F. Bowser, mgr.: plays bands.

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CALIFORNIA SPACE FOR CONCESSIONS RIDES-SHOWS-GAMES

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LARGE CROWDS EVERY DAY IN THE YEAR

WANTED RIDES, SHOWS and CON-CESSIONS OF ALL KINDS

Reopening of River View Park

Recharded for Colored People, with the Falace Stlacklink ST JUIN freet best on the Primme River and the Colored People, with the Falace Stlacklink ST JUIN freet best on the Primme River and the Colored People, with the Falace Stlacklink ST JUIN freet best on the State of People and not a strike number of the People and not a strike number of the People and not a strike number of the People and the People and not a strike number of the People and the People and not a strike number of the People and the People an

Almonessen—Lakeview, Park.
Almonessen—Lakeview, Park.
Allandic City—Steel Pier, J. Rothwell, mgr.:
plays bands, but not vaudeville.
Allandic Highlands—Little's Fark, I. W. Spitsneed iven; Reg. pnt. Highlands, N. J.
Allandic City—Young's Ocean Pier, Ocean Pier
Amusement Co., Chaa, Kreier, Jr., eecg.;
Allandic City—Steel Pier, Deep Pier, Ocean Pier
Amusement Co., Chaa, Kreier, Jr., eecg.;
Allandic City—Steel Pier, Pier, Mon. Fennan,
mgr.; Uco., C. Tilyou, prop.; no vaudeville;
plays banda,
Allandic City—Young's Old Pier, Michael Sursock, prea., Bonrdwalk Amusement Co.
Bayonne—Washington Park Amusement Co.
Bayonne—Washington Park Amusement, John
II. & Emil Glese, progs. and mgrs.; does not
play vaudeville or bands.
Clemeston—Tumbine Dem Park. H. L. Tyler,
mgr.; plays stock and bands.
Clemeston—Clemeston Park, M. Michaelon,
prop., mgr., and mgr. attractions; does not
play vaudeville or bands.
Cloncester City—Buena Vista Park (on Delaware River), Frank D. Hisli, mgr.
prop., mgr. and mgr. Allenry A. Guenther,
prop., and mgr.; James F. Caffrey, mgr. attractions; plays hands; vaudeville boaked by
Wm. S. Gleveland.
Exambarz—Hunter Beach, Paul C. Hunter, prop.
Nelward Thomas, mgr. (New York offices, 191
Ninth Ace.)port
Amusement Park, Fred
Prick, mgr.; plays vaudeville and banda.
Land Brauch—Ocean Park, A. D. Storey, mgr. a
mer, Palys bands.
Lou Rrauch—Coene Park, A. D. Storey, mgr. a
mer, Mitville—Drion Lake Park, Cholon Lake Park
Co., Desone, Wm. B. Eaneb, mgr. and mgr.
Milville—Drion Lake Park, Cholon Lake Park
Co., Desone, Wm. B. Eaneb, mgr. and mgr. and mgr.

buode.
cean City—Fogg's Ocean Pier, Frank II. Platt,
mgr., pork piers vanderille.
cean City—Annaemment Pier Hippodrome,
minades—Palisades Amusyanent Park, Schenek
Frank

Talisades—Talisades Annisyanent Park, Schenck Bros. mgrs.

Himas—Aleyon Park, George W. Carr, prop., mgr. and bands occasionally, evarent Park, Boynton, mgr.; does not play vandeville; plays bands. Tonics—While City, Peter E. Hurley, mgr., Vest Orange—Engle Rock Sommer Resort, John Cox, mgr., 85 Harrison Ave, Yildwani—Ocean Pier, L. S. Johnson, mgr.; plays wandeville; no bands. Vibitwood—New Wildwand Excursion Pier. Prop.; T. E. Laff, mgr.; Jasses McGlym. mgr. attractions; does not play vandeville.

Albany-Midway Bosch Park, A. & T. Park Corp., props.; Fred J. Collins, mgr. and mgr. attractions; plays free attractions; but no

bands, materians—Crescent Park, the Crescent Park Am. Oc., Inc., props.; Edward A. McCaffrey, ngr., and ngr., attractions; plays local bands, but no vanderlike, sharp—Island Fark, M. J. Carmody, prop. and ngr.; plays bands.

mgr.; playe taona.
eliktron Lallo--Ferest Park, Rehemertady, Ry.
Co., ownerst Min. George E. Demassest, mgr.;
playa orehestra, buf no vaudeville,
stavim--Expeditt.: Park.
mathemato---Cauther Fank, Ringhamton Ry. Co.,

propo-Binginatore Rose Fazh, Binghamton Ry, Co., marn, plays candeville and hunds. Blaz-fell—they View Reach, A. Buesh, park mgr.; park plays beards and free acts. Brooklyn—Brighten Beach Park, Brighten Becra-ation Co., props.; Chas. J. Kean, mgr.; plays backs but no vandeville.

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The SANISCO CO., Milwaukee, Wis.

uffalo—Braun's Park, Philip Brann, prop.; R. J. Saupson, mgr. and mgr. attractions; plays vander "e rad hangs, uffalo—Crystal Beach (near Buffalo), M. J. Mealpine, gen. mcr. uffalo—Woodlawn Beach, J. T. Sherlock, prop.; raises head

offsho-Woodman Schultzungen Lake, Coloron Chautangna Chauta

Anuage sea, mgr, and mgr, attractions, property sea, mgr, and mgr, attractions park, Edward J. Tilyon, mgr.; plays bands, but no vaudsville. Coney Island—Coney Island Realty Anuaent Co.

co. obey Island.-Luna Park, I una Amusement Co., prop.; A. B. Wallace, segn, and mgr. attraction; plays bands, the go vandaville.

times plays bonds, but no wandstille.

Corning—Bijou Fark, S. H. Clark, mgr.; park plays vandstills and bonds.

Duskirk—Peint Gratict Park, Peint Gratict Amusenest Co., propet; C. W. Bimcek, mgr. and mgr. attractions; plays vandstille ecasionally, and hands.

Binira—Kidridge Park, owned by city; Grant N. Lawson, mgr. and mgr. attractions; plays vandstille and lecal bands.

Eimira—Rorick's Glen Bark. Binira Water.

Light & R. R. Co., propet; F. G. Maloney, mgr. and mgr. attractions; plays bands. Ser no vandstille.

Endlester-ideal Park, Endlect Johnson Corp.,

no vandeville.
Endeutr-ideni Park, lindice't Johnson Corp.,
props.: Elmar II, I. 200 m. F. 2 d nors, attractione: plays hands, but no vandeville.
Irondequoit—Sea Recesa Park, R. E. Wilson.

frondequoit—sica fireno l'ark, R. E. Wilson, ungr.
Ithaca.—Renwick Park, Capt, C. E. Sykes, mgr.
Ithaca.—Renwick Park, Capt, C. E. Sykes, mgr.
and prop; playe honds and vandeville.
Kingaton—Kingaton Point Park, Kingaton Consolidated R. R. Cos, propa; does not play vaudeville or bands.
Loch Sheldrake—Loch Sheldrake Park, Loch Sholdrake Alm. Co., Inc., propa; W. Dinnapon, mgr. and mgr. attractions; playe vaudeville and bands.
Middlatown—Midway Park, D. C. Monagie, mgr.; plays local bands.
Midhand Beach—Midlind Beach, Midlind Beach
Co., propa; Panlet W. Leonad, mgr. and mgr. attractions; plays bands, but so vaudeville, attractions; plays bands, but so vaudeville.

a o., props.; Panilei W. Leonad. Inst. sod magr. stractions; plays bands, but is a wauden webser—Orange. Lake Park, Orange County T. Helloy adv. mp.; B. Bryant Odell, mgr.; M. Helloy adv. mp.; B. Bryant Odell, mgr.; M. Helloy adv. mp.; B. Bryant Odell, mgr.; New York (Bronz), Clason's Point Park, A. R. Bownes, ngr.; park does not play vaudeville; plays hands.

New York (Bronz)—Starlight Amssement Park, New York (Bronz)—Starlight Amssement Park, H. K. Mount, mgr.

Northville—Starandaga Reswrt, Funda, Johnstown & Gievarsville R. R. Co., props.; F. W. Wilson, Northville—Starlight and Johnstown & Gievarsville R. R. Co., props.; F. W. Wilson, and woudeville exactionally.

Oleott Beach—Rialto Park, W. L. Valley, mgr.; plays woudeville and bands.

Oleon—Rock City and Riverhorst, W. P. Bally, mgr.; does not play vaudeville; plays bands. Crishany—Stomatt Park, B. W. Faker & C. B. Denada, and special extractions; plays bands at times.

Owego—Beach Oswego, S. P. Goksy, prop.; glays bands at times.

Owego—Outario Lake Park, Morton, mgr.; Fred W. New Pr. mgr. atta-tions; plays vaudeville, becked by Fidwin, N. Y-Ser, but no hands, litchfield Springs—Campsiarago Park & Parilton, James McGlelland, mgr.; John S. & Tyed F. Fox, props.

James McGelland, mgr.; Jahn S. & Tred F. Fox, props. tochoster—Mosse Park, Lynn Hite, mgr., 1038 Main at., East. Recuester—Nex Breeze Park, N. T. State Raftways, props.; R. Z. Wilson, mgr, and mgr, altractions; plays vanderille, but no tunds. Rys—Hys Pearl Amusement Park, I. Anotto Kelly, non. mgr, kennectary—Hervord Amusement Park, Hardy, Rromer & McKee, owners; Richard R. Kromer, mgr, attractions; plays bunds, but no vaude-ville. Rye Kelly

Schenecindy—Porest Park, W. S. Hamilton, mgr.; does not play vaudeville or bands. Scheneciady—Tolomade, Hardy, Kromer & McKee, props.; R. Kromer, mgr., not mgr., attractions; plays free acts; booked by J. Harry Alterdal

terf.

Sylven Beach Carnival Park, M. Cavans, mgr.;
plays local bunds and vaudeville.

Syracuse—Long Branch Park, B. Mancer, mgr.;
park does not play vaudeville or bands.

Syracuse—Valley Park, P. J. Henoid, mgr.;
park does not play wandeville or bands.

Trop—Crystal Lake Park, A. S. Crable, mgr.,
17 Woodlawn st.

NORTH CAROLINA

n-Lakewood Park, Durham Traction Co.,

prop., mgr. and mgr. attractions; plays raudeville occasionally and hands occasionally.

ally.

Newberb-Ghent Park, Ghent St. Ry. Oo., props.

Hatelgh-Guillen Park.

Witningtom-Lakeside Park, Lakeside Amnyoment Co., props.; Bey F. Hanaford, mgr. and
ngr. attractions. address Box 1007; plays,

vandeville and hands.

NORTH DAROTA

mestown—The M. & M. Amusement Besort, C. Mariett & J. J. Muens, props. and mgra.; plays bands, but no vandeville.

OHIO

Akron—Summit Beach Park, Summit Beach Park Co., props.; P. C. Manchester, gen. mgr.; Wm. Hoffman, secy.-treas.; plays free circus

Springfield Lake Park, George Ebort, mgr. Alliance-Maple Beach Park, C. N. Godwin.

mgr.
Ashtakula—Woodland Pack, J. C. Hurd, mgr.;
pluys bands, but no Vandeville.
Buckeye Luke—Buckeye Luke Park, the Buckeye Luke—Buckeye Luke Park, the Buckeye Luke Jackes First Company, ther, and hare altraction; pluys vandeville and bends occusionally.

and benda occasionally.

BEFFRE-Seccatum Park, R. A. Johly & Co., props, R. A. Johly, carr. and ingr. attractions: Plays wooderlife and hands.

Canton-Meyers Lake Park, Northern Onto Traction & Jaght Co., props, C. Y. Riddle, mgr.: park and attractions; plays musical shows and local bends.

Canton-Springfield Lake Park, Augustus Elert, mgr.

local benda.

Canton—Springfield Lake Park, Augustas Eisrrt, mgr.

Ceitar Peilat—Cedar Point-om-Lake-Krie. The G. A. Boschilng, Ca., prepa.; G. A. Boschilng, mgr.; E. A. Smith, mgr. attractions: plays out-joor attractions and bands.

Cinclinati—Theological Garden, Sol A. Stephan, mgr.; C. G. Miller, bus. mgr.; plays bands, but no vandeville. Chechnail—Chester Park, I. M. Martin, mgr.; plays bands—brien propa; A. L. Riceanberger, mgr.; plays vandeville. Conclinati—Chester Park, J. M. Spring Grove are: plays bands, but no bands.

Cinclinati—Reselvath's Park, 3720 Spring Grove are: plays bands, burlesque and musical concless.

Circlinati—Ruelld Boach Park, Harris G. Shanmon, mgr.; does not play bands nor varieville. Cherchnat—Furtiss Springs Park, J. K. Godding, prop., mer. and mgr. attractions (address H. R. D. 2. Berce, O.) does not play Tandeville of bands.

R. D. 2. Bered, O. 3; does not play vaudeville or bands.
Cleveland.—Luna Park, Luna Park Amusement Oo., props.; Win. Reutener, mer, and mgr. attractions; playe vasideville, but no honds.
Columbus.—Clentangy Pork, J. W. & W. J. Dusenbury, props.; Will B. Herstle, mgr, and eg., attractions; plays vaudeville and basdo.
Columbus.—Indianala Park. The Indianala Park Oo., props.; U. S. billes, tagr, and mgr. attractions: plays ottside attractions and honds.
Dayton.—Lakeside Park, Lakeside Park Oo., prop.; L. M. Humphrey, mgr.; does not play vaudeville.

12. Liverpool-Rock Springs Park C. A. Smith

22. Liverpool—Rock Springs Fark, C. A. Swith, owner; Chas, Smith, Jr., mgr.

Liyrim—Elyria Fruk, Elyria Fruk Amusement Co., prop.; O. B. Bivin, seep.

Elyria—Riverview Fark, Eductor States Park Co., prop.; address, 41 Massonic Bidg.; J. Yietor Craybill, mgr. City of Fludisy, prop.; C. B. Landwig, mgr. and mgr. attractions; plays vaudevitic and bands.

Kebium—Lake Idlewild, A. V. Salisbury, prop. mgr. and mgr. attractions; plays bands.

Lakeside—Lake Company of Tark, City of The Company of the Com

70.
Lima-Flover Park, L. H. Rogers mgr. sue prop.; plays vandeville and bonds.
Lima-McChilmoxh Park, Mrs. Q. M. McChilough, prop.; W. J. Hofmann, mgr. and mgr. sitractions; plays bands and stock under canvisa and carnivalis.
Manueleid-Maj.Dale Park. Address Manager, R. P. D. 3.

Nameled State of the Control of the Control of the Control of the Control of Control of

and occhestran.

Seville—Chippens Lake Park, A. M. Bench, prop. and mgr.: plays books, but no vande-ville.

Toledo—Walbridge Park, H. F. Covode, mgr. Toledo—Taledo, Basch, Toledo Boach Os., props.: Edward R. Kelsey, mgr. md mgr. attractions; plays randevitie and local band. Warren-Avon Park, Avon Park Co., props.: W. E. Genno, mgr., address 217 North Park Ave.

Ave.

Ave.

Gonagstown—Idors Park R. E. Plact, mgr.;
plays musical comedy stock and local band.

Zamewillo—Mozahtia Park Southeastern R. R.

Co., props.; W. D. Brockever, mgr.; M.

Brockever, mgr., attractions; plays bands, but
no vauletille.

OKLAHOMA

Bartlesville.-Dureo Electric Park, D. O. Dures & Bros., mers, and props.; park plays bands; no vaudeville. McAlester—Sans Souci Park, C. W. Bridges.

A Broat, mars and props; park plays bands; no vaudeville.

McAlester-Sans Souci Park, Q. W. Bridges, mgr.; plays vaudeville and bands.

Mismi-Hiverteer Park, Chamber of Commerce, props; Serf. of Chamber of Commerce, mgr. and mgr. attractions; plays bands, but no vaudeville.

Oklabona City-Belle Inle Park, Chas, but no vaudeville.

Oklabona City-Belle Inle Park, Chas, Page. owner and lessee; R. M. Mousell, mgr. attractions; plays bands.

Sand Springs-Sand Springs Park, Chas, Page. owner and lessee; R. M. Mousell, mgr.; P. C. Lawrence, martinations; plays vaudeville and leading.

DECON

Bayocean-Bayocean Park T. B. Potter Realty Ch., ppp. not. imgr.; park does not play raudeville; bands owne a week.

Portland—Gumdin Green Park, Finley Construction Co., Swetland Bidgr., prop.; Chas. A. Finley, rogr.; plays bands, but no vaudeville.

Pertland—Gumbia Beach, Sand Island Amusment Co., props, J Jdeeph M. Rieg, mgr. and mar. attractions; does not play vaudeville or bands.

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New Captive Aeros quickly furnished. BICHARD GARVEY, Mr., 2087 Boston Road, New York Chr.

Portland Oaks Amurement Park, United Am. Co., prop.; J. P. Cordray, mgr. and mgr. st-gractions; plays bands and saudeville.

PENNSYLVANIA

Allentown-Dorney Park, P. S. Rinery, mgr.: park does not play vaudeville: plays local

lands.

Allentown—Central Park, Lehigh Valley Translet Co., props., Thomas V. Long, nagr.; plays hards on Sundays.

Altoons—Wopenonoek Annoement Park, Chas. Spich & Edward Keliner, ragrs., 5 Maiden Lane, New York City.

Altoons—Lakemont Purk, Amosement Co. of Central Pa., props., 3 M. Stark, mgr. and mgr. ultrentions; plays Lands, but no yaude-ville.

Reaver Falls—Moreste. Deals.

mgr, affinetions; plays hands, but no vaude-ville.

Beaver Falls—Morado Park, W. H. Boyce, mcr.

Berwick—Fairchidd's, H. W. Fairchidds, mar.

Buther—Alameda Fark, G. G. Rose, mgr.; play-vaudeville occasionally, and bands on Sunday.

Chambersburg—Red Bridge Park, Chambersburg
& Shippassburg Br. Co., prop.; E. F. Goetz,
mgr.; does not play vaudeville or bands.

Chester—Chester Fair & Ammemmat Park,
Block Enterprise, props.; James F. McDevitt,
tange, and our attractions (address R. F. D.

1); plays waudeville and bands.

Comeant Lake—Conneaut Lake Park, Conneaut
Lake Cu., props. and mgrs. attractions: H.

O. Holcomb, mgr.; plays bands, but no vaudeville.

O. Holcomb, mgr.; plays bands, but no vaudeville.
Dantelsville—Edgemont Park, C. C. March,
ngr.; no vaudeville; local bund.
Pubois—Edgemont Park, Abe Shainia, mgr.;
park plays vaudeville; also plays bands.
Baston—Grenter Islami Park, H. R. Febe, mgr.;
park plays vaudeville, musical comedice and
comic opera; plays local bands on Sundays.
Erte—Waldemeer Irark, Alex. Moeller, mgr.;
plays vaudeville.
Erte—Fort-Mile Creek Park, H. T. Ponier,
prop, and mgr.; plays vaudeville.
Greenburg—Onkford Park, Mest Penn, Ry. Co.,
props.; O. C. Har ley, mgr.; plays bands.
Hanover Sibcholbergor Park, Hanover & McSherrystown R. R. Co., prop.; E. M. Grumbine,
mgr. and mgr. attractions; plays vaudeville
and bands.
Harrisburg—Paxtang Park, Harrisburg, Ity. Co.,

Harrisburg-Paxtang Park, Harrisburg, Ry. Co., props.; F. M. Davis, mgr.; plays banda becasionally: vandeville booked by M. Rudy Helles, of Philadelphia.

Herabey, Hersbey Park, M. S. Herabey, owner; A. T. Helman, mgr. and mgr. attractions; plays wonderfile and stock; wunderfile booked by Budy Heller, Philindelphia, Jrsey Shore—Nippono Park, C. B. McCullough, mgr.; park does not play vanderfile; plays bands.

oy Hudy Helter. Philadelphia.

Jerrey Shore—Nippono Park, C. B. McCullough.

mgr.: park does not play vandeville; plays
bands.

Johnstown—Luna Park, Park Haws, mgr.; does

not play vandeville or bands.

Kittenning—Lenape Park, Wrat Pa. Traction Co.

prop.; O. C. Hartley, of McKeespurt, supt.;

plays bands.

Lannster—Concestoga and Peoples' parks, John

B. Peoples, mgr.; parks do not paly vandeville; play bands.

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Lannster—Concestoga

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Lannster—Allion Park, Leftny Krauss, mgr.

Louddergrift, West Pa. Traction Co.

prop.; O. C. Hartley, of McKeesport, supl.;

plays bands, but no vandeville;

McKensport—Olympis Park, Wost Penn, By.

Co., propw.; O. C. Hartley mgr.; plays bands.

Malanny City—Lakewood Park at E. Makanoy

Junction; Luon Eckert, mgr., Mabanoy City;

play bands on Sunday,

Mach Chunk—Flagstaff Park, J. F. Gelser,

mgr.; plays bands and vandeville occasionally.

Milton—Riverside Park, H. R. Deeter, mgr.;

does not play vandeville; plays bands.

New Hrighton—Junction, Fark, Paul R. Engle,

props., mgr. sud mgr. attractions; does not

play vandeville or bands.

New Alboy, supl.; O. F. Slewnel, gen, pass,

attractions; park plays bands.

Polidadelphia—Woodside Park, Woodside Real

Estate Co., props.; N. S. Alexander, pres. and

gen, mgr.; plays bands, but no vandeville,

Philladelphia—Folm Rreen, Perk, Ja'n Komle,

prop., mgr. and mgr. attractions; plays vande
ville, booked by W. S. Cleveland, Nowark, N. J.,

and hands.

Pittsburg—Kent Yokod Park, A. S. McSwigen,

mgr.; plays vandeville.

Pittsburg-Wennywood Park, A. S. McSwigen, mgr.; plays vandeville and bands, mgr.; plays vandeville and bands, pittsburg-West View Park; plays bands, but no vandeville. Pottstown-Ringing Rocks Park, Ringing Rocks

ovanteville.

citstown-Ringing Rocks Park, Ringing Rocks
Reelty Oc., prope.; C. O. Guidin, principal
owner,

Owner,
Owner,
Pottstywn-Sanatogu Park, Cottsswu &
Phoenisville B, W. Co., evelya: Harry
Swinchart, sort; C, T. I. 13nd, sory, and
Swinchart, sort; C, T. I. 13nd, sory, and
ville; playe impole and orcievatra and vaudeville.-Tumbling Rnn Park, C, F. Crane,
mgr.; playe vanderlile and bunds.
Reading-Carsonia Park, American Amusement
Co., props.; O, S. Gelger, mgr.; Won. A.
Kromer, mgr., attractions; playe local band,
lust no vandeville.
Red Lion-Patrmoont Park, L. W. Jackson, mgr.
Riveride—DeWitte, pgr., and ngr., attractions; playe bands, but no randeville.

Bayre-Keystone Park, W. B. Case, mgr.,
Playe atonic, no bands,
Bayre-Keystone Park, W. B. Case,
Bayre-Keystone Park, B. ChamBayre-Keystone Park, B. ChamBayre-Responder Derk, Bannakin, A. Zere
Randrin, Dieserced Park, Bannakin, A. Zere-

Berasiton-Northern Electric Park, R. S. Chambetiin, morthern Electric Park, Shamohin & Edgewood Electric Ry, Co., controllers; Jeans Birmen, mgr., has not played vandeville late-ly, but plays bands.
Sharon-ildewild I-ark, W. J. Daly, mgr. and Prop.; park plays vandeville on special occasions; plays hands on beidsays.
Someraet—Edgawood Grove; park does not play vandeville; plays bands.
Spring City—Bonnie Bras Park, A. J. Ruppel, prop.; Mrs. A. J. Ruppel, prop.; Mrs. A. J. Ruppel, mgr.; George Davis, mgr. attractimat plays vandeville and hands. Sunhary—Rolling Green Park, Fred J. Byrod, angr.; plays vandeville.

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RHODE ISLAND

rewport—Sheedy's Freebody Park, Charles E. Cook, mgr., park plays vanistille; does not play bands, lewport—Attantic Beach Corporation, William Quigley, pres.

Oakland Beach-Oakland Beach Amusumust Fark, Oakland Reach Am Asan, Inc., props.; address, 211 Jackson Bilds., 611 Westminster st., Providence.

ar. Providence.

Providence—Palace Gardens near Providence.

R. B. French, ngr.; address, 76 Dorrance st.,
Roam 601.

Providence—Rocky Point Park, A. Castigloini,
ngr.; park plays vaudeville and bands.

Riverside—Crescent Park, R. A. Harrington,
ngr.; park does not play vaudeville; plays
bands.

Warwick-Rocky Point Park, Rocky Point Am. Co., lessees and managers; Alfred Castiglion, nigr, attractions; plays vandovillo occasionally and bands.

BOUTH CAROLINA

Anderson-Buena Vista Park; Furman Smith, mgr.; park plays vaudeville and bands.

Charlesten—Lake at Palms, isis of Palms, isis of Palms Traction Ca., props.; James Soulls, pres.; W. W. Fuller, gen. aurt.; plays bands, but not vaudeville.

West Chester—Lense Park, Nethert E. Hamilton, prep. and mcr.; park dress not play vaude-effic; plays 8 money concerts occasionally.

Williamsport—Pischer's Bream City Park, L. F. finger and E. A. Gatalder, props.; E. A. Gatalder, props.; E. A. Gatalder, mgr. park and attractions; plays vandeville and bands.

Williamsport—Pischer's Bream City Park, L. F. finger and E. A. Gatalder, props.; E. A. Gatalder, mgr. park and attraction; plays vandeville and bands.

Williamsport—Pischer's Bream City Park, L. F. finger and E. A. Gatalder, props.; E. A. Gatalder, props.; E. A. Gatalder, props.; E. A. Gatalder, props.; E. H. Miller, Sect., & treas.; plays vandeville and bands.

Fore-Highiand Perk, York Hallwars Co., props.; F. H. Hartley, mgr.; plays bands, but no vandeville.

Cantanooga—wayoor lara, H. P., French, genmpr.
Carksville—Dubbar's Care Park, L. I. Macqueen, mgr.; books lappendent vauderille.
Khoxville—Evontain City Park, Q. J. Pleming,
mgr.; dows not play vaudeville or hands.
Knoxville—Chilnowee Park, K. Q. Barkoot, prop.;
F. H. Scott, mgr. and mgr. attractions; plays
vaudeville and bands.
Memphis—Lakeview Park. Carrigan & Fritz,
props.; Janus J. Carrigan, mgr. and mgr. attractions; does not play vandeville are hands.
Nashville—Gledaie Gardens & Zon, John &.
Murkin, mgr. and mgr.
bands and vaudeville.

Austin—Feep Eddy liathing Reach & Amuse-ment Park. Geo. Rowley, mgr., mgr. attrac-tions; plays bands and randeville occasionally. Coleman—Coleman Park, B. P. Robey, mgr. and

Coleman Park, B. P. Robey, mgr. and mrs. average rose. Dallas—I sake fill? Park, Dallas—Cycle Park. Pt. Worth—Lake Como and Lake Eris. T. G. Busch, mgr.: does not play vaudeville; plays bands. Galveston—Crystal Amusement Palace, G. K. Jorgensen, mgr.; plays bands, but no vaudeville.

Marshall—Sue Belle Lake Park, R. L. Jennings, prop., mgr., and mgr., attractions; does not play vaniestic or bands.

Port Arthur—Fort Arthur Pleasure Pier Park, G. B. Dunntan, lesses; plays free attractions and bands.

Ranger—Ranger Amasement Park, O. B. & M. J. Black, props and sagre.

San Antonio—Brooksfield Electric Park, Dokreko Brus., mgrs.

San Antonio-Brookstied Shocure Fare, Sparen-Bros, mgrs.
San Antonic-National Park of Amusement,
Mrs. George M. Padgott, mgr.
Sulphus Springs-Meagher Park, T. Coleman,
mgr.; park does not play vaudeville or bands.
Tenarkana-Spring Lake Park, C. W. Greenblatt mgr.

Sait Lake City—Saitair Beach, Saitair Beach Co., prope.; Joseph Nelson, mer. and mer. ab-tractions; plays local band, but no vaude-

ville.
Sait Lake City—Lagoon Park, Amusement Con-ceasion Co., propa.; A. C. Christensen, mgr., and mgr., attractions; plays bands, but no vaudeville.
Sait Lake City—Majestic Park, J. H. Langford,

mg: Sait Jabe City—Calders Park, S. H. Love, mgr.: plays bands. Sait Lake City—Wandmere Park.

VERMONT

Bellows Palts-Rarber Park, R. F. & S. R. St. Ry. Co., propa. T. F. Klairy, ingr. attrac-tions; plays vaudeville and bands.

VIRGINIA

Bushroe Pearls—Nistay Park; Address Manager, P. Q. Ben 281. Hampton, Va. Lynchburgs—Rivermont Park, D. C. Freat, mgr.; plays shock.
Norfolk—Virginia Deach, T. J. Long, mgr.; plays musical commedy, opera and drausatic attractions; no vandaville; plays band and two orchestras.

Norfolk—Occan View Park, Va. By. & Power Us., proper Offo Wells, mgr. and norr. attractual: Liars bands, but no vandeville. Peterabs, g. Lakesnont Park. E. C. Berger & Bros. of Pittsburg, Pa., props.; T. B. Slaughter, mgr. and mgr. attractions; play bonds, but no raudeville. Virginia Beach—Virginia Pesch Casho, G. M. Reynolds, mgr.; no vandeville; plays bands,

WASHINGTON
Bellingham-White City Park, W. F. Gwynne,

nagr.
Neattle-Portuna Park.
Spokane-Comer d'Alene Park.
Spokane-Natatorium Park. R. A. Willace, mgr.;
plays hands occasionally; no vaudeville.

plays hands occasionally, no raudeville. WEST VIRGINIA
Charicston—Luna Park, J. B. Crowley, mgr.;
plays vandevilla and bands.
Chaste—Rock Spings Park, Chas. Smith, Jr.,
Clarkourg—Riverside Park,
Mannata - Trancal Park, H. O. Vis. prop.,
mgr. and mgr. attractions; plays bands but no
vandeville.
Blanking on—Eureka Park, H. C. Anderson, prop.,
mgr. and sugr. attractions; plays vandsville,
and bands occasionally.

bgr. abl sigr. structions; plays vandarille, and bands occasionally. Pather Cry.—Paten Park, Charles Drishorst, magr.; plays bands; no vanderille. Parkersbirg.—Terrapin Park. J. Paul Crane. mgr.; park plays bands and vanderille. Stetzeville.—Ogical Park, W. J. McCoy, mgr. Weston—Moore's Park; J. H. Mohre, prop. and

Weston-Moore's Park, J. H. Moore, prop. and manager,
Wheeling-Wheeling Fark, J. A. Moore, mgr.; plays vandeville and barda,
Wheeling-State Falt Fark, W. Va. Expo. and
State Pair Asen., props.; Bert H. Swartz,
mgr. and mgr. attractionar plays bands occasionally, but no vanderlile.
Wisconstitute and bands.
Bentt-Tost's Ferk, John A. Yost, mgr.; park
plays vandeville and bands.
But Claire—Electric Park (between Fau Claire—
and Chippewa Falis). A. R. Munley, mgr.;
plays bands, but no vandeville.
Frend on Lace—Lake Park,
Green Bey—Ridgo, Point Park, William Brande-

d dg Lac--Lake Park. en Bay-Ridge Peint Park, William Brande-chl, mgr.: park does not play vandeville nor

Dands.

Hartford—Eagle Park, Budolph Hermann, mgr.;
plays free attractions and hands.
Jamestile—Crystal Springs Park, Alex. Buchols,
manager.

manager, mosha—Anderson Park, Andrew Anderson, prop. and mgr.; free acts; no bands or vaude-wille.

wille.

Kenosha Central Park, Peter Galles, mgr.;
plays bends, but no rauderille.

Marlastes—Lakeside Park, Mr. Bertick, mgr.

Milwankee—Pabst Park, F. W. Harland, mgr.

Oshkosh-Zweco Park, Eastern Wis, Electric
Co., props.; B. W. Arnold, mgr. and mgr.
attactions; plays free attractions, vanderills

and bands,

and bands, Pswankes-Wankehn Beach, Theodore M. Toll, prop. & mgr., 604 Germania Bidgr., Milpurop. & mgr., 604 Germania Bidgr., Milpurop. Wia.; park does not play vaudeville; plays bands or special occasions. Rather-Kinkert's Park, Amoid F. Fahl. & Soo. mgrs.; park plays vandeville at times; also plays bands.
Wausau-Rothschild Park, Wanzau Ry. Co., props.; park plays vaudeville and bands; books independently.

WYOMING

Glenrock-Riverside Park Eddie Woods, prop., mgr. and mgr. attractions; plays vaudeville on Sundays.

on Sundays.

CANADA

Eric Beach, Ont.—Eric Beach, Eric Beach
Annusement Co. Litd. propn.; F. V. E. Bardel,
ingr.; W. H. Cenboy, mgr.sattractins; plays
bends, best so vaudeville.

Gribnsky Beach, Ont.—Grimsky Beach, Canada
Steumeith Lines, prop.; Gillen Hymns, mgr.;
W. W. Cellins, mgr. attractions; playe bands,
but no vaudeville.

Hamilton, Unt.—Wabasso Park, Park
(City Commission), prop.; J. O. Cloke, chafrman Park Board; A. P. Kappelle, secy.; plays
bands.

Hamilton, Unt.—Wabaso Park, Park Board (City Commission), prop.; J. G. Cloke, chairman Park Board; A. P. Kappelle, sccy.; plays bands.
Kingston, Out.—Lake Outario Park, Hugh C. Nichka, mgr.; plays saudeville; no bends; on Griffin Circuit.
Kitchener. Out.—Riversido. Park, Britiscport Street Br. Co., p.espa; George O. Philip, mgr. and mgr. attractions; plays local band and vaude villa extensionally. Amusoment Park, Victor Amuso. Co., Ltd., prop.; George G. Holding, mgr.; plays free attractions and bands, but no vandeville. Montreal, Que.—Zoological Garden, D. LaRoss, mgr.; plays vandeville and bands.
Montreal, Que.—Sohmer Park, D. LaRoss, mgr.; vandeville, beneited by U. R. O.; plays bands.
Montreal, Que.—Bominion Park, Dominion Park Co., Ltd., props.; H. A. Dorsey, mgr. and mgr. attractions; plays bands, but no vaudeville.
Quebec, Que.—Exhibition Park, City of Quebec, props.; Georges Moriasci, mgr. and mgr. attractions; plays bands, but no vaudeville.
St. Thomas, Ont.—Planfore Park, F. L. Brinkman, mgr.; plays bends.
Fromto, Ont.—Scarbore Besch, F. L. Hubbard,

8t. Thomas, Ont.—Pinafore Park, F. L. Brinkman, mgr.; playe benda.
Turonto, Ont.—Scarbore Besgh, F. L. Hubbard, mgr.; E. G. Rust, suct. mgr.; playe bends and open-sir attractions; on United Booking Off-dec Circuit.
Toronto, Oot.—Hunion's Point, L. Soiman, mgr.; open-sir acts and bands.
Vancouver, B. C.—Athletic Park, J. J. Kirby, manager.
Whnipeg, Man.—Reenora Park, Fred Riison, mgr.; address, care Lake Winnipeg Nasignation Co., Ltd., P. O. Rog 821.

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United Expo. Shows, Frank J. Long, mgr.; P. O. Box 112, N. S., Pitteberg, Pn.
Veal Broat Shows, John Vest, mgr.; 35th St.
and 31ct ave., Novich, Hirmingham, Als.
Virium & Greater Shows, C. A. Vittum, mgr.; 35th St.
1815 N. 7th st. West, Eddar Hapide, In.
Wade & May Shows, W. G. Wade & E. C.
May, mgrat, 237 Gladaton ave., Detroit, Mich.



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MISCELLANEOUS

Miscellianicous Miscellianicous Miscellianicous Miscellianicous City, N. C. Almond, Jethro, Vauderlile Show, Jethro Almond, mgr.; Albemarle, N. C. American Motorized Shows, Art diallif, mgr.; Exposition Bidg., Washington st., Bayton, O. Anchor Coucert Co., John Robert Misc, mgr.; 49-51 Summer St., Treaton, N. J. Bayko's, A. G., Circus; P. O. Rox 31, Morris, Pa.

Pa, Baker & Johnson's Trained Dogs & Pictures Show, Heary Baker, mgr.: 820 Vincent et., Baltimore, Md.
Brades-Devison Show: Doyleslows, Pa,
Bray's Dog. Pony & Picture Show, Wm. J.
Bray, ingr.: 815 24 ava., North, Minneapolis,
Minn.

Brown Pamily Band: 521 E. 6th st., Muncie, Ind.

Ind.
Bryant's Show Beat, Billy Bryant, mgr.: Lock
Box 208, Parkeraburg, W. Va.
Carney's, H. H., Travelegues, H. D. Carney,
owner: P. O. Box 201, Maston, N. D.
Carter Dramatic Ob., James E. Curter, mgr.:
1313 Ewing at. Ft. Wappe, Ind.
Catakill Ammacment Co., Jack Cartisle, mgr.:
Catakill, N. Y.
Conger & Manto's Vandertije & Picture Show,
Alex. Sante, mgr.: 808 Eenca st., Fulton,
N. Y.
Dundy Dixie Showa G. W. Gregory, mgr.: P.

N.Y.
Dandy Dixte Showa, G. W. Gregory, mgt,t P.
Dandy Dixte Showa, G. W. Gregory, mgt,t P.
Dandy Dixte Showa, Va.
Dion's, Joseph, Fronk Animal Show: St. Jean,
Camberly, Green Shie-Show: 606 E. WashIngton at . Syraches, N. Y.
Entire Nearly Royalanty J. J. Frank, mgr.:
This that. Bookserfell,
Dagenser's George. Tent Shows ("Lee Ola Do
Ly: "What Happened in Ole" and "Uncle
Tom's Cabin"), George Engesser, prop. 61.
Peter, Minn.

Peter, Minn.
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egg., II.
Ginalvan Framatic Co., Frank R. Ginalvan.
mgr.: Asbley, ind.
Glynden Entertainera, Glynden Smith, ngr.:
Gardene, Cal.; offer, 647 San Julian st.,
Los Angeles, Cal.
Great Marchall's Travelogue Shows, J. D. Marshall, mgr.; Los Angeles, Cal.
Harry & Handford Dag & Peny Show; Ratesville, Ark,
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143wheye Anuscenser Co., Jos Reynolde, mgr.:
5019, Ia.
Hibbard's Greater Shows, H. H. Hibbard, mgr.:
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Huding Concession Co., A. L., Heling, mgr.:
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funter's Greater Shows, B. L. Hunter, mgr.:
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Miss.
Hillionte Amissement Co., Fragans & Robbins,

flunter's Grester Shows, U. L. Hunter, mgr.;
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Miss.
Hilsels Amusement Cd., Feagans & Robbins,
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Leonard Players, Wm. 16. Account, mg., 1829.
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McNally's Auto Polo, Vincent C. Musesman, mgr.; Hagris are, Hancek, L. I., N. Y.

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Miller Troa. Show Merrillville, Os.

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Roy 1412, Rusger, Tex.
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O. Reaver & Kelly's Unete Tone's Cabin, 2-ear show, Vernon Reaver & Harry L. Kelly, mgra.;
Box 5d, Newton, In.
Rinklo's Roy, Pany & Monkey Styw, Clyde
Rinklo, nugr.; El Heno, Ok.
Ripley's, Geoorgo W., Unete Tom's Cabini Mamer, N. Y.

Hipley's, Geoorge W., Unete Tom's Cabini Ha-mer, N. Y. Russell Bros.' Shows, Stob Russell, mgr.: 55.

hrell Ve. Blove, den kinsell, high Po-hrell Ve. Comedians, Bussell Bros., cwner: Alvin, Kirby, mgr.; Gunteraville, Alia, City, Ruth's Bandi 368 K. 120th St., New York Juga's O., Bundi 353 E. 120th St., New York

City.

Ruth's Vandeville Show, Chan, Buth, pagr.: 408

Peun are, West Rending, Pa.

Seidon & Parmules Shows, Seidon & Parmelee,
pagrs.: 209 S. Grand S. Grand at., Limiting,
Mich.

Mich, Mich, Shoran's Wands Shows, Jaseph M. Shesran, mgv.; Rochiedge, Fox Chase, Fa. Spana's Family Show: Limiville, 0. Starts Brack M. P. & Vandetille Co., R. B. Starts Brack M. P. & Vandetille Co., R. B. Starts Rack Tennish and Barroom, C. F. Anderwen, mgr.: SII Pitney ave. Atlante City, N. J. Ten Nights in a Barroom, C. F. Anderwen, mgr.: SII Pitney ave. Atlante City, N. J. Ten Tholisand Dollars Curlosity Hall, Col. E. M. Smith, mgr.: West Uhlon, In. Dickey & Terry, props.; Lock Box 163, Little Nioux, Iowa. Thompson, Frank H., Tent Show: Leadinine, Wils.

ore, Leo A., Tent Show: Aurora, 111. d. Wm., Motorized Vandeville Shows: Fair

Tedd. Wm., Motorised Vanderlife Shows: Fair Grounds, Goldshore, N. C. Tolbert's Tent Thester, Milt Tolbert, mgr.: P. O. Rox 553, Dothen Als. Eden's, Col., Trained Animal Show: Flanagan, Hr.

Hi.

Oncie Tour's Cabin, Frank H, Stowell, mgr.;
Conferagort, Pa.

Dacie Tour's Cabin, Henry Phillips, mgr.; West
6th sg., Cawage, N. Y.

United Rolloon Co. & Congress of High Dirers,
Mrs. Jerry March, mgr.; 256 St. Joseph St.
Mobile, Als.

Velare Res. Carnival Attractions: Boy 494,
Process, Ill.

United Bolloon Co. & Congress of High Direct.
Mrs. Jerry March, mgr.; 286 St. Joseph Bt.
Mobile, Ala.
Velare Bros. Carnival Attractions: Box 494,
Peorts, Ill.
Satviloquial Show, Charles R. Brown, mgr.;
Box I, Tungenosie, Kan.
Vjetor Ammement Co., D. Kirks Adams, mgr.;
2011 N. Pusthorpe at., Philadelphia, Pa.
Waltion's, Chas. E., White Wanter: Humburg
Ill.

III.
Wing's Baby Joe Show, Robert G. Wing, mgr.:
14 Plac at., Rimira, N. Y.
Woodward's, Rarry A., World of Novettles:
Woodward, Robert Woody, mgr.: 1120 Sargent St., Jophia, Mc.
Wright's, C. A., Traiced Dog Show: South Satton, N.-II.
Young's, Frank H., Celered Minetrels: Mace-Theeter, Tampa, Fis.
V ong's Dog Show: San Francisco, Cal.

COMING EVENTS

CALIFORNIA

One Hundred Per Cant Club Industrial
May 19-June 5. Wm. Horstonn, gcs.
550-552 Monadnock Bidg., San Fran-

GEORGIA

Atlanto-Pure Food & Industrial Show, auspices Ratail Food Busiers' Assn. May 17-23, Macon-Autometric Europitha, May 6-8 Macon-Music Fentival, May 5-15.

INDIANA Indianapolts Speedway Baces May 31. KANSAS

Stafford Annual Wheat & Corn Jubilee. May 19-26. Wm. Johnson, challman.

MAINE
Portland—Centennial Gelebration, June 28-July MICRIGAN

Grand Rapide-Shriners' Winter Circus A Country Fair, March 15-20, H. J. Cleveland chairman, 727-9 Michigan Trust Blig. NEW JERREY

Trunton (Armory)—American Legion Induor Cir cus & Expo. April 17-24. George D. Histori-sacy., 135 E. Hanover at,

Services of Section 1 American Music Festival, week September 6.
White Plains-Celebration, May 20 June 5: Jules Lervett, mgr., 419 Galety Bidg. Broadway and Porty-shith Rt., New York City.

NORTH DAKOTA

Portiano—Street Pair Celebration, July 5-6. Chas. M. Root Post, necy.

Cleveland—Grand American Handleng, Tvapshooting Tourenment, Aug. 23-29.
Definace—Celebration, snapkers Fontiers and Pet
Stock Asm., week July 4] Bodings Products
Bureau, regre.
Builton—Hamilton Indear Expo. Mrs. 12-22.
Wm. J. Welsh, gen. seey., Greater flamilies
Expo., Praternal Squara.
Steuben-like—Indoor Carnival, suspices of Monta.
April 8-17. Bill Wilson, threeter, one Monta.
Club.

TENNESSEE

Knoxville-Celebration, anoptees Pollermen's Renedit Assn. Murch 23-April 3, M. J. Cross. chairman.

VIRGINIA Prismonth Portsmonth Prosperity Expo. A Pair. April 20-May 1. M. B. dloward, gen. mgr., 316 South et.

Edmonton, Alta.—Edmonton Spring Lave Stock Show, March 29-April 2. W. J. Stark, mgr.

Anniston—Medical Assn. of Ala. April 20-22. If G. Perry, Montgomery, Ala. Birmingham—Ala. Eduo, Asso., April 1-3. P. W. Hodges, Dept. of Education, Montgomery,

W. Hodges, Dept. of A. Ledge No. 7, L. O. Birmingham Dist. Gr. Ledge No. 7, L. O. B. B. Letter part of April or early is May. Myron M. Goldman, 212 Whitney Bidg., New

Orienna, La.
Birmingham—J
Cathoun, Bo

Birnahguam—Junior Order of Ala, April 18.
 Chibona, Box 850.
 Birmingham—Ala, Funerul Dire, & Embalmers' Assa. April 14.
 O. D. Dapre, Attalia, Ala.
 Florence-Lio, Comil. Trav. of Ala. May — O. R. Alarams, Box 337, Birmingham.
 Flarence-Blucte, Fed. of Eaber. May 17-10.
 L. Rowger Blucte, Fed. of Eaber. May 17-10.
 Mohlb—Maller Templer. Management 26.
 Beau-Market Alar. May — H. T. Rattlett, First Natl. Rank Bidge. Montgomery.
 Mohlb—Ala, Pental Assa. April — Dr. S. R. Hepkins, Greenville, Ala.
 Mohle—Ala, Pharm. Assa. June. W. E. Bingbam. Tusadloosa, Ala.
 Selma—Ala, Sunday School Assa. April 27-28.
 Elma-Ala, Sunday School Assa. April 27-28.

boll. Tunvilooms, Ala. Selma-Ala, Sunday School Assn. Leve C. Palmer, 627 Bell Bilg., Montgomery, selma-Order of Red Men. May 25-26. Wm. S. Banth. Box 298, Montgomery, Ala.

ARIZONA

ube, April 6-9. ARIZONA

Hishes—Ariz, Fed. Women's Ciubs. April 6-9.

Mesn—Woodmen of the Wurld. April 6-9.

Megnles—Kaights of Columbus, Latter part of April. John Prizhutzick, Blabce, Ariz.

Nugales—Kuights of Columbus. May 6. John Plapatrick, Blabce, Ariz.

Phoenix—Asriz, Leunday Owners Assn. Pirst wick in April.

Turson—Odd Fellows. April 19. George Mintz, Phoenix, Ariz.

Verson Odd Pellews, April Plinetti, Aris, Plinetti, Aris, Wholesato Grocers' Assn. May Toeson 6ris. Wholesato Grocers' Assn.

Turong Rebekah State Assembly, I. O. O. F. April 19.

ARKANSAS

heville—Knights Templar. May 18. Fay empsteed, Little Rocks Ark, na—Stato Elks' Asan. May — J. B. Con-

nett. Intena-Ark, Press Avan, June 17-19. Cleo Harper, Box 649, Little Rock, Ark. Hot Springs-U. S. Goot Honds Assn. April 12-17. J. A. Hountree, Box 686, Birmingham.

Berkeley-Order of Forestors. May 11. John Finiconer, 316 Chronicle Bldg. San Francisco. Catalina Haisad-ctate Humcopathic Med. Soc. May 12-Li. Dr. Guy E. Manning, 516 Sutter J., San Francisco. Pel Monis-Pacciae Const. Files, Light Asson. april 1-b, A. H. Haibaran, Histo Bidg., San April 1-b, A. H. Haibaran, Histo Bidg., San

April 7-9, Francisco

State Pharm, Assn. First wesk in E. A. Henderson, 2000 Univ. are., Los

nepoli, 40; terant roug, name rances of Acrest of Am. May 4-7, Agnes D. Bremer, Grant Hidg., San Francisco, Panadoha-Cai, Rotel Aven, June, E. W. Carson, Tile Ins. Hidg., Les Angeles.

Sarramento-Uni. Comi. Travelers. May ...
John H. Dolan, 205 L st.,
San Francisco-Order of Amsranth of Cal. April 14-10. A. P. Puttens, 45 Jersey St.,
San Francisco-Cal. Boc. Sons Am. Revolution.
April B. T. A. Perkins, Mills Bide.
San Prancisco-Koyal Arch Manone & Knight
Templays. April 19-23. T. A. Davies, Room
423 Masonic Temple.
San Francisco-Natl. Foreign Trade Convention.
May 12-15. O. E. Davis, I Hanover Sq., New
York City.

San Francisco—Laundrymen's Assa, of Cal. May
L. Stevens, 1024 Paloma ave., Los An-

gcles,
San Francisco—Odd Fellows of Cal. May 21-IX,
H. B. Bichardson, 7th & Market ata,
San Francisco—Rebeish State Assembly, May
11. Mnry E. Bonobo, Odd Fellows Hall,
San Francisco—Veleran Odd Fellows Assa. of
Cal. May 21. Wm. F. Barnes, Odd Fellows'
1511

Francisco-Vel. May 21. Cal. May 21. Wm. F. Land. Hall. Hall. Convention.

Hanta Barbera-G. A. R., Dept. of Cal. & Nev. May J. H. Roberts, 603 City Hall, San

Francisco.

Reats Harbara—Knights of Columbre of Cal.

May 19-11. C. F. Lans, 720 Security Bidg.,

Lon Angeles.

Visulia—N. Cal. Sunday-School Asso. May —.

C. B. Fisher, 629 Pacific Bidg., San Francisco.

Potentia Valley-Pythian Sisters. May 17-21, Mrs. Louise Holmes, 478 19th at., Onkland, Youendte Valley-Knights of Pythins of Cal. May 17. II. Schaffner, 821 Market st., San Francisco.

Colorado Springs - Junior Order of Colo, May 11, 34. G. Spencer, 1238 N. Wabantch st. Colorado Springs-- Co. Com'i. Trav. of Col. June 11-12. W. J. Schwartstrauber, 121 S. Cascado

11-12. W. J. Schwartstrauber, 121 S. Cascado Ave.
Calorado Springs—American Library Assn. May
31-Jone S. George P. Ulicy, 78 E. Washington St. Chicago, III.
Chicago Springs—Oreters of Am. June —
V. Warriner, 1633 Arapaboe St. Deuver,
Colomdo Springs—Natl. Wholesale Grovers
Assn. June 7. J. O. Spicer, J. S. Brown Merchaste Co.

LIST OF CONVENTIONS

CONCLAVES AND ASSEMBLIES

Myron M. Goldman, 232 Whitney Bidg., New Orleans, La. Goldman, 232 Whitney Bidg., New Orleans, La. Orleans, La. Compiled by Means of The Billboard's Unequaled Facilities De Chilbren, New 850.

Chilbren, New 850. and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

Colorado Springs-Colo, Dental Assa, June 14-19. Dr. H. W. Wiffen, 324 Meteopolitan

19. Dr. 12. W165n, 322 Meteopolitan
19. Dr. 12. W165n, 322 Meteopolitan
19. Dr. 12. W165n, 322 Meteopolitan
19. Dr. 12. W165n, 322 Meteopolitan
19. Dr. 12. Meteorical Bidg.
19. Deaver—Order of Red Men. June 1. D. L.
8111cs, 309 Kittredge Bidg.
19. Drauge—International Assn. Lion's
June. Melvin Jones, 175 W. Jackson Bivd.,
Chiesgo, 111.
Greeley—State Spaday-School Assn. May 11-18.
19. T. Albertson, 692 Interstate Tr. Bidg.,
Deaver,

Als:
Listle Rock—Ark. Sunday School Assa. April
20-22. Frank L. James, 515 Boyle Hidg.
Little Rock—Kelights of Pythias. May 19-19.
Little Rock—Travelors' Protective Assa. May
1. Rousell H. Thompson, 523 W. Second at.
line Rieff—Ark. Funeral Directors' Assa. May
10. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
11. L. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
12. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
13. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
14. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
15. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
16. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
16. J. M. Stinson, Camden, Ark.
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16. J. M. Stinson, Camden, Ark.
Pine Bioff—Ark. Funeral Directors' Assa. May
17. Littooberg, 2707 Broome at.
Pine Bioff—Ark. Funeral Directors' Assa. May
18. Littooberg, 2707 Broome at.
Pine Bioff—Ark. Funeral Directors' Assa. May
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Pine Bioff—Ark. Funeral Directors' Assa. May
19. Littoober

Phose, N. W. Washington-Am, Pharm, Avan. May 3, W. D. Dey, 704 S. Wood st., Chleuge, Ill., Washington-Hro, of America, Supreme Council, May 13, John Ruhl, 2208 Frankford ave., Philadelphia, Ph. FLORIDA

Daytonn—Fig. Med. Assn. May — Grubam E. Hebson, Jacksonville—Royal Arc! Masons of Fig. May 43-19. W. F. Webster, Box 618.

Jacksonville—Royal Arc! Masons of Fig. May 43-19. W. F. Webster, Box 618.

Jacksonville—Knights of Columbus at Fig. May — Wm. Kruse, Box 711. Tampa.

Lakeland—Krights Templar. April 12.14. W. Huer. Box 730, Tampa.

Lakeland—Krights Templar. April 12.14. W. F. Webster, Box 618. Grant April 15.

Lakeland—Krights Templar. April 10-21. M. M. Littis, Cella, Fig. 101. Will. Fig. Oriando—Odd. Fellows. April 10-21. M. M. Littis, Cella, Fig. Bunkert's Assn. April 23-24.

G. R. DeSaussure, care Federal Reserve Hank, Jucksonville.

Tampa—Americas Legion, Fig. Dir. June — S. L. Lowry, Jr., Cittions' Bank Bldg.

GEOROIA

Albany—Knights Timplar. May 42. E. B. Daytonn—Fin. Med. Assn., Mny —, Grubam E. Hepano, Jacksonville.

Albany-Knights Templer, May to. E. B.

tlanta Am. Nurses' Asso. April 12-17. Kath-erine DeWitt, 19 W. Main st., Rochester, N. X.

N. Y. A. A. May 4-7. Walter Harlan, 791 Graud Theater Bidg.
Atlanta—Ga. Dental Soc. May —, J. M.

Atlanta—On. Beatel Soc. May —, J. M. Micbell.
Atlanta—Tri-Stata Water & Light Asen. May —, W. F. Steighty Columbia, S. C.
Athense—Ga. Bankers Asen. Jone D-11. Haynes
BisFradea, 313 Candier Bidg., Atlanta.
Atlanta—Nati. Electric Mod. Asen. June 1528. H. H. Helbing, 4043 Pountain St., St.

18. H. H. Helping, 4943 Pountsin St., St. Louis, Mo., Atlants—State Denial Soc. June — J. M. Michell, Atlants—Code Pellews of Ga. June — Atlants—Southeastern Hotel Ryno. May 24-30. Fred Houser, 404 Chamber of Chammarce Bidg., Alants—Nat'l. Assa. Retail Grocers. May 17-20. P. B. Connelly, Sheldon Bidg., San France.

20. F. B. Consolly, Sheldon Bidg., San Francisco,
Atlanta—Laundry Owners Assn. of the Caro
tinas and Georgia, April 12-13. E. B. Bee,
Charlotte, N. C.
Columbus—Ba. Comi. Travelers of Gn. & Fla.
May 15-16. F. W. Theiling, 1920 Walton Way,
Auguste, Ga.
Macon—Royal Arcanum. April 21. R. P.
Lester, Covington, Ga.
Macon—Royal Arch Masons. April 28-29. E.
A. Media, Miledgeville, Ga.
Macon—Gn. Edder, Assn. May 1. Kyle T. Alfritend, Milledgeville, Ga.
Macon—Gud Fellows.
May 20. T. R. RobertMacon—Old Fellows.
May 20. T. R. RobertMacon—Old Fellows.
Wattie Coloniet, 300 14th ave., Curdele, Ga.
Wattie Coloniet, 300 14th ave., Curdele, Ga.
Macon—Gn. Pharm, Assn. Jusa ... T. A.
Gheatham, 122 State Capitol, Atlanta,
Savannah-Knighte of Pythias of Gn. May 1920. Wm. H. Leopold, Roy 12.

Boise-Knights Tempiar. May --, L. W. Engign.

Kellogg-Pythlan Siators. June ... Grace Cook. Box 440, Court d'Ainne, Idaho, Sandpoint-Order Eastern Stars. June 8, Mrs. Mertis J. Frost, Salomon, Riabo.

ILLINOIS

Jackson Blvd.,

Livel. State Gideona. April 24.25.

E. L. Vegel. St., 424 Lloward at., Wheaton. Ill.,

Livel. State Gideona. April 24.25.

E. L. Vegel. St., 424 Lloward at., Wheaton. Ill.,

Jackson Blvd.,

Jackson Blvd.,

Jackson Blvd.,

Livel. State Gideona. April 24.25.

E. L. Vegel. St., 424 Lloward at., Whaton. Ill.,

Jackson Blvd.,

Francer, 300 DeWitt-Suith Bidg., Springfield, III.

Chicago—American Ry. Engineers' Assn. March 16/18. E. H. Pritch, 431 S. Dearborn at.

Chicago—Natl. Assn. Drag Clerk. June 1.2.

P. A. Manddisch. 606 S. Dearborn St.

Chicago—Natl. Gas Engine Assn. June —
George H. Puller, Monundeck Bidg.

Chicago—Natl. Hardwood Lamber Assn. June 17-18. Frank P. Fish, 1864 McCornick Bidg.

Chicago—Natl. Hardwood Lamber Assn. June 17-18. Frank P. Fish, 1864 McCornick Bidg.

Chicago—Natl. Live Stock Exchange. June 17-18. C. B. Heinsmann, Room 4. Record Bidg.

U. S. Varis, Chicago.

Chicago—Republican Natl. Convention. June 3.

J. B. Heynoids. Woodward Bidg., Washington. D. O.

Chicago—Am. Assn. Nurserymen. June 23-25.

J. B. Heynolds, Woodward Hidg., Washington, D. O. Chicago—Am, Assn. Nurserymen. June 23-25, J. Watseg, Bog 222, Pringeton, N. J. Chicago—Am. Osteopathic Assn. N. J. 28-Joly 2. W. A. Grovett. Keibold Bidg., Dayton, O. Chicago—North Am. Shat Lengus. June —. O. E. Kutwemer, 508 Percless Bidg., Milwaue Chicago—Nath. District Hosting Assn. May 25-27, D. L. Gaskul, Greenville, O. Fast St. Louis—Ill. Reunit Merchants Assn. June 1-10, Francia A. Tisaler, Muchap Bidg., Galesburg.—Ill. Dir, Travelant Protective Assn. May 75-8, W. E. Gapen, 301 Lahmann Bidg., Pevris. Ill. Jarksonsville—Ill., Sunday Bekson Assn., June 15-17. George N. Burnle, 1418 Malbers Bidg., Chicago.

Jarksonstille-III.

17. George N. Rurnle, 1418 Maliers Bidg.,
Chicago.

18. George N. Rurnle, 1418 Menry C. Cooke,
Memorial Hail, Chicago.
Mooseheart-Loyal Order of Moose, Supreme
Lodge. June — R. 21. Brandon.
Ottawa—III. Paramon.
Twittmasters. June — Cond.
Decrin — Mattend Fremen's Assn. May 18-20.
James Crapo, 302 E. 57th at., Chicago.
Peoria—III. Undertaker, Assn. June 8-10. H.
M. Khpatrick. Emweuod III.
Rockford—Reyal Arcanott of III. April 28-39.
John Kiley, 29 W. Moorce et., Chicago.
Rockford—Stale Med. Soc. May 18-20. W. H.
Glimore, Mt. Vernoa, III.
Reckford—III. Assn., Baking Industry. May
18-20. George M. Chapman. 200 N. Jefferson
et., Chicago.

Tolicago.

18-29. George M. Chapman. 200 N. Jefferson et. Chicago. Blockford.—III. Pharms. Asso. June 22-24. W. B. Pay. 701 S. Wood St., Chicago. Rock Island.—Un. Com'l. Trav. of III. June 4-6. J. I. Fusies, 226 W. Medison St., Chi-

Cago.
Ruck Island-Un, Coml. Travelers of III. May
27-29. J. Hugh Poster, 328 W. Madison et.

Chicago.

Epringfield—Interstate Sunday School Congress,
June 36-21, Henry A. Boyd, 523 Second Ave.,
Nashville, Tenn.

INDIAMA

HNDIAMA

Redford—Indiana Eika Assa. June 2-3. T. G. Heslian, Indianapolis. Crawtordsvilla—T. of R. H., Supreme Tribe. June 1. J. C. Sayder, Ft. Wayne—Knights of Cofumbus. May 12. L. O. Calinaan, 1200 Harrison at., Hammond, Indiana. Pt. Wayne—Un. Comt. Travelers. May 21-22. O. H. Woebbeking, 1110 Division at. French Liek Syriage—The Indiana. June 21-23. D. H. Enton, 318 E. Pourth St., Clacinant, Ohlo.

O. H.
French Lick Springs—The name of the Classinata.
D. H. Enton, 318 E. Pourth St., Classinata.
D. H. Enton, 318 E. Pourth St., Classinata.
D. H. Enton, 318 E. Pourth St., Classinata.
April 20 May 31-June 2. H. N. Covell, 191
Dikeman St., Ryboklym, N. Y.
Greencestle—Miss. Valley Historical Assa.
April 20 May 1. Mrs. Clarence S. Palus, Stational Company of the April 27.
In Head of the Classical Assachia, 191
B. Blerhaus. Jr., 203 Fythian Bidg.
191
B. Limity E. Wedgwood. E. Chicago, Ind.
Indianapolis—State Devicts Sc., May 17-19. Dr.
A. J. Kumm. 704 Citisens' Bank Bidg., Evansville.

Music Tunchers' Assa. April

ond State Music Teachers' Asea. April 2, A. Verne Westlake, Taylor Univ., Op-

20-22. A. Verne Westlake. Taylor Univ., Up-land. Ind. erre Hante-State Trav. Protective Asso. May - Chee, M. Zink, 408 Pythlan Bidg., In-dianapolts.

Buctington—S. Eastern la. Teschers' Avin. April 1-3. Helen M. Lambort, Ottumws. Cedar Rapids—State Dentai Soc. May 4-6. Dr. E. S. Smith, lows City, In.

Cedar Rapids—Degree of Honor. May 20-21. Mrw. Etta Branson, 1125 1st. ave., East. Cedar Rapids—Order By. Conductors. May —.

Mrs. Etta Branson, 1120 ass. May —
Ceiar Rapids—Order By. Conductors. May —
O. E. Whitter,
Cedar Rapids—Jown Pharm, Aash. June —
Al. Falsenheiner, Algona, Is.
Cedar Rapids—State Druggists Assn. June 2224. L. E. Davies, care Davies Pharmacy.
Cedar Rapids—State Teachers Assa. April 1-0.
G. F. Pre, 407 Youtgerman Bidg., Que Mylesc.
Davenport—Un. Coml. Trav. of Iowa. June 2720. A. M. Brarkett, 312 Flynn Bidg. Dev
Moines. In.

20. A. M. Dentanto, Moines, in. Moines, in. Dea Moines—Jowa Bankers Assn. June 28-38. Prank Warner, and Fod. Women's Clubs. June 28-38.

Frank Warner,
Des Moince-General Fed. Women's Clubs. June
16-20. Mra. M. T. Wood, 845 South Hd.,
Portemouth, N. H.
Des Moince-Royal Arcangus. April 33. H. A.,
Sayder, 317 Jefferson st., Waterloo.
Des Moince-State Laundrymen's Assn. Marris
23-25.

23-25,
Des Moltes—State Teachery Awn. April 1-3.
Des Moltes—Western Grain Dira. Asan. April 2-3. Moines-Natl. Military Sisterhood. April

Des Moines-Iowa Ind. Telephone Asan. April 13-14. 13-14, Des Mulnes—Fows Business Congress. April 16-16,

Moines-Iowa Soc. Music Teachers. April

Des Moines—Iowa Doc. Saudines 15-16.
Des Moines—Nati, Rolary Club District Conference. April 20-21,
Des Moines—Iowa District Gas Assn. April 31Des Moines—Iowa District Gas Assn. April 31-

Des Moines-Iowa Retail Jawelers' Assn. April 27-28.

Dubuque—lown Assn. Natl. Assn. Stationary
Rngiasera, June 9-11. Abner Davis, Room
Rd. Waterbouse Block, Cedar Bajida.
Pt. Doder—State Fed. of Labor. May Bl. Earl
C. Willey, care Juurnal, Sloux City.
Port Dudge—A. F. & A. M. of Ilwas.
June 810. Nowton B. Parris, Cedar Rapida.
May—H. Brauniich, Davengort, Ia.
Muscatine—Knights of Columbus. May 24-25.
Joe McCormick. Cedar Rapida, Ia.
Sloux City—State Harness Malera Assn.
1-3. Frank Procechold, Manilla, Ia.

KANSAS

Pt. Scott—Order of Esgles. May 18-19. W. H. Smith, Atchisen, Kun. Flayes City—Kaights of Columbus. May — Wm. T. McNebb. Emporia, Kan. Hutchinson—Kansas Laudderses Assn. April — Walter Begin.

Hutchins—State Medical Soc. May 6-5. J. P. Hassig, 800 Minnesota et., Kansas City.

P. Hassig, one simulated the Kapsas.

Rapsas.

Hutchinson.—G. A. R., Dapt, Escampment. May 19-21. D. L. Sweney, Memorial Hail. Tupoka, Kan.

Hutchinson.—Kansas Editors' Assn. May 7-8.

Hutchinson.—Kansas Editors Star. May 13-14.

19-21. D. L. Gwynny, "Aspen May 7-8. Butchinson—Order Eastern Star. May 13-14, Mrs. Della Bennett, Topeka, Kan. Ottawa—State Pharm. Assn. May 7-8. D. D. J. Desin, Bog 91, Stark, Kan. Ottawa—Gr. Com'l. Trav. of Kansas. June 8-6. R. T. Kreipe. 310 E. Fourth St., Topeka, Kan.

Kan.

Saltas Statu Fed. of Labor. May 10. ChaBamlin, Labor Temple, Pittsburg, Kan.
Saltas—Knights Tvemplar. May 11, A. K.
Saltas—Knights Tvemplar. May 12, A. K.
Torken, Masonic Temple. Topeka, Kan.
Torken, Saltas—Salt

BENTUCKT

Rowling Green—Encampment of Ky., Odd Fellows, May 19. B. G. Elliott, Lexington, Covifgton—Pythian Staters of Ky. June 39.20, Mrs. Eva Farrell, 1109 Seventh Ava., Daylon,

Fr. Feb carriers.

Ey.

Hopkinville—Travelers' Protective Assu. of

Ky. May 14-15. Archie Higgins.

Lazington—Knights Templer. May 19-20. A.

H. Bryant, Box 45. Cortagion, Ky.

Lozington—Order of Red Men. May 21-12. S.

L. Bell. Box 238.

H. Brynat, Box 45. Covington, Ky.

Lexington—Order of Red Men. May 19-20.

Lexington—Order of Red Men. May 11-12.

Lexington—Order of Red Men. May 11-12.

Lexington—Grate Jaundry Owners Asso. June 20-20.

Lexington George F. Dueser, 125.8. Third St.

Louisville—Royal Arcanum of Ry. April 20.

Alex M. Woodcard, 694 Coumbia Hidg.

Louisville—Ky. Educ. Assn. April 20.20. R. E.

4 Williams, 4518 Southern Parkway.

Louisville—State Deatal Sec. April 4-8. Wm.

Randall, 1035 Second st.

Podurah—Ky. Pharma. Assn. June 17-19. J. W.

Gayle, Frankforf, Ky.

Pineville—Knights of Pythiss of Ky. June

8-9. J. W. Carter, 707 Truet Co. Bide., Lexington.

LOUISIANA

Alexandria-State Pharm. Assn. May 11-12. George W. McDuff, 2712 Magazine at., New

George W. McDun, 2712 Magazine at., New Orleans, Alexandria—Kalghts of Pythine. May 17. Jos., 4H. Spearing, 124 S. Rumpart et., New Orleans, Bavon House, 124 S. Rumpart et., New Orleans, Rev. H. C. Duncan, Box 306, Alexandria, In New Iberia—Knights Templar, April 19 J. B. Parker, Masoulic Temple. New Orleans. New Orleans—La. Sunday School Assn. April 13-18. Van Carter, 829 M. B. Bidg. New Orleans—Am. Mcdleal Assn. April 26:38. New Orleans—Am. Mcdleal Assn. April 26:39. New Orleans—La. Sunday School assn. Little Control of the Control of the

New Orienos—La. Med. Soc. April 6-8. Pz. P. T. Talbot, 141 Kik Place, New Orienas New Orienas—Alpha Omega Aipha Fraternity. April 26. Dr. Wm. W. Root, Sizerville Springs, N. Y. New Oriens—Southern Comit. Secretaries' Awa May —. H. S. Herring.
New Orienas—On. Comit. Travelers of Misa & La. May 21-22. Mose Frank, Box 343, Shreveroft, Le.

ort, La.

v Orleans—Natl. Probation Assu. April 15
t. Chas, L. Chute, 55 N. Pearl st., Albany.

aw York.

v Orleans—Knights of Pythias of N. A., S.

New York.

New Orienns—Knights of Pythias of N. A., S.
A., E. A. & A. April 19-21, John D. Brown,
Hax 7. Gray, La.

New Orienns—Un. Ancient Order Druids of La.

June 28. a., Gonzalez, 8-31 Camp St.

New Orienns—Kinte Dental Sec., June —, Dr.

La C. Dempsey, 943 Jackson Avc.

New Orleans—Natl, Conference of Social Work, April 14-21. W. H. Parker, 315 Plymouth Court, thisgo, Ill. Plaguemine—Order Red Men. April 12-13. George A. Treadwell, 337 St. Charles M., New Orleans. Shraveport—State Fed. of Labor, April 5-7. Ernest H. Zwally, Box 704. Shraveport—Travelers" Protec, tash, April —. C. W. Outhwaite, New Berls, La.

MAINE

Augusta—New England Order Protection. April T. Forest E. Luddey, Acours, Me. Augusta—Sons of Veteraus June —. C. P. Gould, Rockland, Me. Old Orchard—Naine Bental Soc. June 28-25. Dr. B. C. Graffam, 655 Congress St., Portland,

Me. B. C. Granam. Good Congress. Auditable.

Portland—P. & A. M. of Maine. May 4-6. Chas.

B. Davis, Massonic Temple.

Portland—Knights Templer, May 6. Chas. B. Davis, Massonic Temple.

Portland—Pythian Sistem. May 10. Edith L. Newcomb. Scarborough, Mo.

Portland—Croer Imatern Star. May 25-26. Mrs. Annette H. Hooper, Biddeford, Me.

Portland—P. M., Odd Pellows Council, June 8. Samuel Freeman, 83 Main 8t., Waterville, Me.

6. Samuel Freeman, 83 Main 8t., Waterville, Me.

Gaco—Intnati. Order Good Templars. April 14-13. Chas. A. Mazwell, 67 West st., Portland

John J. White, 38 Child st., Augusta, Me.

MARYLAND

MARYLAND

Baltimore—Dept. of Md., G. A. R. April 8-9.
Rabt C. Sonastrom, 114 N. Paca st.

Baltimore—Skield of Honor. April 20. Wm.
J. Cuantagham.

Baltimore—Kaighte of Pythias. April 13. James.
M. Headrik, 129 N. Gay st.

Baltimore—Junior Order of Md. April 20-21.
Chas, S. Davis, 100 N. Paca at.

Baltimore—Junior Order of Md. April 20-21.

Grass—Odd Pellows. April 10-20. Wm.
Jores. Odd Pellows' Temple.

Rultimore—Belskin Assembly. April 6. Susan
Jones. 700 N. Gilmer st.

Baltimore—Order Eastern Star. April 20-27.

R. M. Coemba, Preston and Guilford swepues.

Baltimore—Daughters of Am., of Md. May 11
2. Mrs. Marie 1. Connor, 2700 W. North ave.

Baltimore—Nather Templer. May 12. C. P.

Mirrafagstar, Masonic Temple.

Baltimore—Order En. American Mee. of Md.

aithnore—Knights Templar, May 12. C. F. Mernlagster, Masonic Tomple.
Mernlagster, Masonic Tomple.
Mitmore—Order Un, American Men. of Mil.
June 10. Chas. H. Stein, 1521 Franklin St.
Litimete—Order Englen. June 11-13. Dr. W.
S. Steiler, 3332 E. Baltimore St., Highland-town, Md.
donaboro—Order of Red Men. April 28-29, Dr.
James C. Littleton, 110 X. Paca st., Balti-more. Baltis

more.

Hagerstown-Knights of Golden Eagle. May 25.

Dan F. Billings, 820 Medison ove., Baltimore.

Bighlandswwn-Knights of Columbus. June 1.

F. B. Spraker, 2108 E. Payette St., Baltimore.

Westersport-State Firemen's Assn. June 10-12. George E. Lindsey, Hagerstown, Md.

MASSACHUSETTS

MASSACHUSETTS
ostron—Natl. Amn. Cotton Mfrs. April 21-23.
Butes S. Wilson, Box 5224.
osten—State Homospathic Med. Sec. April 7.
T. S. Calderwood, 223 Warren et., Bonbury,
Mass.

Boston—Heate Holse-opstair Med. Sec. April 1.

T. S. Calderwood, 223 Warren et. Bobury.
Mess.

Boston—Mass. Div. Sons of Veterann.
G-1. Hanry F. Weller, 15 Bencon st.
Boston—An. C. Wentler, 15 Bencon st.
Boston—An. C. Wentler, 16 Bencon st.
Boston—An. C. Wentler, 18 Bencon st.
Boston—Boston—Of Mass.
Med. L. Keli, 161 Tremont st.
Boston—Sons of Temperance. April 19. C. E.
Dennett, 430 Mais et., Maiden, Class.
Boston—Dept. of Mass., Womna's Relief Corps.,
aux. to G. A. E. April 6-7, Mary E. BlBoston—Order Eastern Mass.
Boston—Porier Eastern Mass.
Boston—Hobetah Assembly, I. O. O. F. of Mass.
May S. Mis. Barah A. Barry, 9 a Monument
Sq. Charlestewn, Mass.
Boston—Robetah Assembly, I. O. O. F. of Mass.
May S. Mis. Barah A. Barry, 9 a Monument
Sq. Charlestewn, Mass.
Boston—Hythian Sistern of Mass. May 5-0.
Mrn. Edna L. Holland, 39 Wurthen St., W.,
Springfeld, Mass.
Boston—Hythian Sistern of Mass.
May 5-0.
Mrn. Edna L. Holland, 39 Wurthen St.,
W.,
Springfeld, Mass.
Boston—Hall Boc. May — Dr. W.
V. Hyther, 175 Newbery st.
Boston—State Dental Soc. May — Dr. W.
V. Hyther, 175 Newbery of Am. June 1310. Mrs. Evelyn Sawyer, Boom 1108, 101 Tromont 5t.
Boston—Lin Comit. Trat. of New Eastand.

16. Mrs. Every Complete of New England. June 9-8. Chan. A. Halmes, 735 Grove St., Melrose, Mam., Cambridge—Sons & Daughters of Liberty. May 12. Emily A. Davis, 1 Davis st., Mariboro, Marchester, May 12. Emily A. Davis, 1 Davis st., Mariboro, Marchester, Marc

Cambridge—Som & Daughters of Liberty. Stay 12. Estif A. Davis. I Davis et., Mariboro, Mass.

12. Estif A. Davis. I Davis et., Mariboro, Mass.

13. Mass.

14. Maria 17-19. Dan Brothers, 9 Paifrey Place.

2. Igna, Mass.

14. Haverbill—Mass. Betail Grocers & Prov. Dira.

Asse. May 5. Heary W. Mansfield, 46 Citaton et., Boston.

16. Mass. Order of Foresters, May —

Darkel H. Magaire, 17 Worcester et., Boston.

New Bedford—Outer of Englas. June. E. Edward Grant, 0 Gerry St., Cambridge, Mass.

Springdels—Hass. Ice. Dira. Asse. April 8-10.

C. S. Hayward, 1716 T. Whatf. Boston.

Britingfaile—New England Coal Dira. Asse.

March 24-25, C. R. Eder, 141 Milk et., Boom

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10. March 24-25, C.

903, Beston.

Byringeids—Foresters of Am. May 18-19, W.
L. Mitchell. 248 Bryinton at., Boston.

Byringeids—Supreme Council, Loyal Ladies of
Royal Aressum. May 11. Mrs. Jennette
Beeke. 18 Perter, Avs.

Byringeids—State Letter Carriers Assn. May
30. Maurice H., Powers, P. O., Lewell, Mass.

MICHIGAN

e Oreek-Michican Elks, June 16-17, orge D. Bostock, Elks Temple, Grand Rap

fds.

Battle Creek—Order of Forestern June —
Rose Abbott, 178 R. Muin St.

Befroit—State Dental Soc. April 12-14. Oraud

B. Larned, Battle Creek

Detroit—Mich. Mfrs. Asan. May —, J. G.

Hoffman, 1903 Heal Existe Exchange,

Detroit—Un. Con'll. Trav. of Mich. June 4
6. M. Heuman, 1905 E. Wilkins et., Jackson,

Mich.

Datroit—Degree of Honor, Sopreme Lodge, June —, Kata S, Holmes, 350 Shubert Bldg.

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JONES NOVELTY CO., Danville, IlL

Detroit—Sinte Music Tenchers Assn. June 22, J. 45, Unmnings, 400 S. Washington Ave., Saginaw, Mich.
Flint—State Assn. Lettor Carriers. May 30, C. W. Kemper, Laming, Mich.
Grand Rapide—Mich. Pinarm, Assn. June 8-10, F. Whanton, 1410 E. Main St., Jackson, Mich.
Grand Rapide—Geocratic Conventing of Mich.
May 10, Dr. F. Q. Jarvis, 106 Monroe ave., N. W.

M. W. Jockson-Odd Fellows' Encampment, May 17-19. Issay G. Reymilds, Ann Arbor. Ralamazon-Stato Lanadryowners' Assn. May 11-12. If: I. Odle, 210 Bitanbath et., Betrott. Lutington-Otter of Engles of Mich. June 15-17. Febt. Graham, 212 Elleworth Ave., Grand

17. Pobt. Graham: 212 Eusworth Ave., Claim Rapides.
Engliste - Knights of Columbus. May 25. Wm. E. Ettura, Menroe, Mich., port Huros-C. S. W. V. Dept. Rocampment. June 16-18. O. W. Achurd, Box 49. Landing.

Mich.
Sarjanw-F. & A. M. of Mich. May 25-08. Lou
B. Winsor, Masonle Temple, Grand Rapids.
Baglanw-Kuighta Templer, June 1-3. George
T. Campbell, Ownso, Mich.

MINNESOTA

Bemidji League of Mina, Municipalitica. June 16-177. Bichard R. Price, Univ. of Mina, Minasapolia, Duiatis Nerwesian Singers Assa. of Am. June Th. F. Hamanu, 43 Fourth st., S., Mancapolis.
Duiath Nina, Bankers Assa. June — C. H. Hishards, 601 N. W. Bank Bidg., Minneapolis.

olis, collis-En. Com'l Trav. of Minn. saf. N. D. June 10-31. J. M. Desser, 4:3 Met. Dank Bblg. St. Panl. Minn. June 10-4. L. Bolton, 665 Phtthurs Bldg. St. Paul. Mankato-Encamment of Old Fellows. O. M. Ha McDiritt. 2707 E. Lake St., Minnanolis.

manpolis, Mankato P. M., Odd Fellows of Mine, June R. Maj, Henry Reimers, del McLean St., St. Paul

Paul Minneapolis—Order of Forestern, March 25. F.
J. Leenneg, Jordan, Minn.
Minneapolis—Krights Templar of Mian. May
19. Juhn Fishel, Masonic Temple, St. Paul.
Minneapolis—Minn. Laundryewners' Assn.
— J. Namitsell, 532 Wabaha et., Sf. Paul.
Minneapolis—Order's Enstern Star. May 12.
Mary O. Taylor, 2026 Aldrich ave., Senth.
Minneapolis—Master Bollermakers' Asen. May
25.28. Harry B. Vought, 05 Liberty st., New
Tork City,
Misseapolis—State Homeopathic Institute. May
18.20. II. O. Skinner, 728 Lowry Bidg., St.
Paul.

Paul.

Minneapolite—Modern Samarlianu. May 15. Ruben Johnson, Christie Bidg., Dulnth.

Minneapolite—Mr. P. Exhibitors' Anan, of Northwest.

Minneapolite—Dept. Minn. G. A. R. About June 10 or 12. Orton S. Ciark. New Capitol. St. Paul.

Minneapolite—Minn., Div. Sona of Veterans.

June —, John Gunther, Old Capitol. St. Paul.

June — John Guntzer, Old Capitol, St.
Fruit. Minneapolis—Order of Forcelers of Minn, June
— F. J. Leonard, Jorden, Minn.
Minneapolis—Nerwegian Lutheran Cha. of Am.
June 10-16. Dr. H. G. Stuh 422 S. Pourrit St.
Minneapolis—Minn, Music Teachers. June 20July 1. John A. Junger, GM Schuffman
Bidg., Rt. Frail,
Minneapolis—Natl. Asan, Bidg., Owners and
Managers, June 22-26. Howard G. Loomin,
Ouspha Natl. Rank Bidg., Owners and
Managers, June 22-26. Howard G. Loomin,
Ouspha Natl. Rank Bidg., Owners and
Montheat—State Firemed's Asan. June
— John A. Grose, Fed Wing, Minn.
St. Cloud—State Elin Aven. June 17-18. R. F.
Eldridge, 141 L. Pifch St., St. Paul.
St. Frail—Holistels Pricalin Asan, of Am. June
2, F. L. Houghton, Fraitheboro, Vt.

MISSISSIPPI

Biloni- Knights of Cotumbes. May 20-11, John Schwerek, Bru 208.
Golfrort-Southern Poster Adv. Aust. May 1012. J. E. Cassidy, Box 282.
Knoxville, Tenn.
Gulfort-State Bunday School Assn. April -,
W. P. Long, 1287 Northwest St., Juckson.

Holly Spring — ninhts Templar. May — 0, L. McKay. "Ox 503, Meridian, Miss. Jackson—Junior Order of Miss. April 27. W. Hawkins, Box 583. Meridian Laurei—Hebeshh Slate Assembly. May — Mrs. Hattle Adms, Vichshurg, Miss. Laurei—Odd Fellows. May 19. W. S. P. Doty, Grenada, Miss. Meridian—Order Eastern Star. April 21-22. Mrs. M. C. Eatos, 105 MeLeod at, Hattlesborg.

MISSOURI

MISSOURI

Cape Girardeau—Un. (**om*). Trav. of Mo. June 4-5. R. J. Chaffin, Res 504, Carthage, Mo. Columbia—Mo. Elika Assn. June 8-9. Sam D. Byrin, Mexled, Mo. Excelsion Springe—Mo. Phyrm. Assn. Second week in June. H. M. Wissipley, 415 Clark Art. St. Louis.

Hannibal—Gridge of Engles. May — T. A. M. Arthur, Pax 430, Flessann Hill. No. Jopina—Knights Tempilar of Mo. May 23-26. Hore, F. Sievenson, 911 Locust st., St. Louis. Kansas City—State Denial Assn. April 13-34. H. C. Pollack, Mutropolitan Bidg., St. Louis. Kansas City—Mo. Bankers' Assn. May 18-19. W. I'. Kaysor, Scalain, Mo. Kansas City—Mo. Bankers' Assn. May 18-19. — Hollis E. Saite, 410 N. 12th st., St. Louis. Kansas City—Mo. Laundryowners' Assn. May 18-19. — Hollis E. Saite, 410 N. 12th st., St. Louis. Kansas City—Order of Red Men. May 18-19. W. P. Lightholder, I. N. 51th ef., St. Louis. Kansas City—Order of Red Men. May 18-19. W. P. Lightholder, I. N. 51th ef., St. Louis. Kansas City—Natl. Assn. Fed Estate Boards. June 14-16. Max Assatsky, Baitimore Bidg., Minnaspolis, Minn. Kansas City—Jyasile Order Velled Propheta. June 14-16. Max Assatsky, Baitimore Hotel. St. Louis—R. M. K. M. of Mo. April 26. Robt. F. Stevenson, 911 Locust st. St. Louis—Am. Soc. Mech. Emineera. April — C. W. Rice, 20 W. 35th st., New York Sons. May 20-25. Misc Clara Marchause, 280

City.

8th. Louis--Initiati. Order Kings' Discritters & Sons. May 20-25. Miss Clara Morehouse, 280 Madiann over. New York City.

St. Louis--Kiettric Med. Soc. of Mo. May 11-13. B. J. Wissner, 2310 Russell ave.

St. Louis--Assn. Operative Millers. June 7-12, Hugo Room 203 Postal Tel. Ridg., Kansas City.

St. Louis--Internati. Circulation Mgrs. Asso. June 1-3.

eas City.

\$2. Louis—Internati. Circulation org...
June 1-3.

Sedalin—Rebekah Assembly, I. O. O. F. May
18-20. Mrs. Orillia M. Parker, 1862 Blackstoke ave. St. Louis.

Sedalin—Order of Odd Fellows. May 18-20.

Ben Weldle, Drawer 1468 Central Station, St.

Louis.

Apring-ed-Knights of Pythisa. May 25. Edwin Ettinger, 3507 Pine et., 8t. Louis.

Spring-ed-State Ped. of Labor. May 17. F.
W. Brand, 8 Roth Bldg., 8t. Joseph.

Spring-ed-Pythian Staters. May 25-26, Mrs.
Arthur Schopper, 2003 Park Ave., Knass.

City.

thingten—Knights of Columbus, May 11, thn T. Nugcat, 3549 Olive at., St. Louis,

MONTANA

MONTANA

Billings—Mont. Steek Growers. April 20. D.
W. Raymond, Jeffers. Mont.
Great Falls—Signalsh Way Veterans of Mont.
May 6-7.
Great Palls—Signalsh Way Veterans of Mont.
May 6-7.
Great Palls—Woodmen of the World. May —
Bisican—State Asso. of Optometrists. April 18.
J. Joseph Kelley. 37 N. Mein at., Butte, Mont.
Bisican—State Asso. of Optometrists. April 18.
J. Joseph Kelley. 37 N. Mein at., Butte, Mont.
Bisican—Rhights of Columbus.
May — Carl
Helens—Un. Openi., Trav. of Mont., Utib and
Idabo, June 10-12. F. W. Hills care Goddard Packing Co. Ogden, Hills care Goddard Packing Co. Ogden, Hills
Kelfapell—Knights Tomplar, June —, Cornelics Redged, Jr., Box 986, Helens, Mont.
Livingatos—Am, Leptess of Mont. June 30.
Den V. Barnett, Helens, Mont.

EERASKA

NEBRASKA

Alliance—State Elks Assn. June 23-24, G. O. Swan, Kearney, Neb. Broken Bow-G. A. R., Dept. Encamperent, Second week in May. Turmon Bross, State House, Lincoln, Neb.

Broken Bow—W. R. O. of Neb. May — A. G. Burns, 17:13 Q st., Lincoln.
Grand Island—On. Coml. Travolers. May 21:22.
H. C. Pelice, Reartice. Neb.
Lincoln—Knights of Pythlas. May 11:12. Will
H. Lore, 17:10 P at.
Lincoln—Stafe Benis! Soc. May 17:22. II, E.
King. 446 Bee Bilds, Omaha.
Lincoln—Order Esstern Star. May 12:13. Ross
M. Owens, Massonic Temple, Omaha.
Lincoln—Modern Woodmen of Am. May —
A. M. Andreson, Teliamah, Neb.
Lincoln—Neb. Paneral Dir. Assn. June 8:10.
Peter J. Merten, Jr., Binebill, Neb.
Norfolk—Knights of Columbus. Nay
Francis P. Matthews, 605 Keeline Bide.

Norfolk—Knighta of Columbia. May—Franch P. Matthews, 605 Keeline Bidg. Omaha.
Omaha—Trevelora Protec. Assn. Apirl 25-24.
Chas. S. Jlopper, 794 Brandels Bidg.
Omaha—Royal Arcanum. April 27. S. P. Boetwick, 500 lice Bidg.
Omaha—Knighta Templar. April 15. F. E. Witte. 1608 Capitol ave.
Omaha—State Med. Assn. May 24-20. Dr. J. M. Aikla,

Omain—State Med. Assn. May 24-20. Dr. J. M. Aikla,
Omains—A. F. & A. M. of Neb. June 8.
Francis E. White, Masonic Temple.
Omable—Neb. Pharm. Assn. June 20. J. Q.
Melkidle Bas 37. University Place. Neb.
Omain—Glidetin of Neb. June 6-6. C. W.
Carter, Lincoln. Neb.
Omain—Seb. Baskers Assn. June 15-19. W.
H. Hughes, 906 W. Q. W. Blidg.
Scotts Bluff—State Sunday School Assn. June.
18-20. Miss M. E. Brown, 500 Little Bldg.,
Lincoln.

Reno-Modern Woodmen of Am. First week in May. P. E. Clock, 455 E. 6th at.
Reno-Order Eastern Star, June — Mrs.
M. E. Taibot, Virginia City, Nev.
Reno-Fr. & A. M. of Nev. June 9. E. D.
Vanderivith,
Reno-Odd Fellows of Nev. June 15. Wm.
Sittlerland, Box 586.
Reno-Selbekten Nata Assembly, June 15-16.
Miss L. A. Mudd, 118 Island Arc.

NEW HAMPSHIRE

Concord—C. A. R., W. R. C., S. of V., D. of V., G. A. R. Ladies. April 8-0. Frank Battles.
Concord—Sone of Veterans. April 15-16. 9. S. Smith, O Columbus ave, Exeter.
Concord—State Med. Soc. Muy 12-13. Dr. D. E. Sullivo, 7 N. State St.
Concord—F. & A. M., of N. H. May 10. Harry M. Chert

Concord—P. & A. M., of N. H. May 10. Harry M. Cheney.
Dover-Knights of Malta. June 16. Thomas D. Sale, 331 Exchange St., Portland, Mc. Keane—Pythian Sisters of N. H. May 12. Grace I, Forsythe, 224 Austin at Keene—Knights of Pythias. May 11. Charles M. Corson, 7 Masonic Tempic, Dover, N. H. Manchester—A. O. U. W. of N. H. April 14. Juliu C. Bickford, 855 Eim at. Manchester—Gate Letter Carriera Aass. June 27. W. W. Kennody, 67 Rumford St., Concord, N. H. Nanhus—P. M. Odd Fellows, Jone 15. W. C. Palten, 75 Prospect St., Manchester, N. H.

MEW JERSEY

Nashus—P. M. Odd Fellows, Jone 15. W. C. Pattes, 75 Prospect St., Manchester, N. H.

**Pattes, 12-10.

**Pattes, 12-10.

**Pattes, 12-10.

**Pattes, 13-10.

**Pat

Cliy. City—Natl. Marhior Toot Bidre.' Assa. May 20. Chan A. Hildreth, 34 tioin etc., Wojregter, Mass. Assa. May 20. Chan Charlette City—Elevator Mfra.' Assa. May 20. Charlette City—Elevator Mfra.' Assa. May 20. Charlette City—Elevator Mfra.' Assa.

Atlantic City-State Homeopathic Assn. May 27,20

27-29.

Atlantic City—Stato Homeopathic Assn. May
Atlantic City—Stato Bankers' Assn. May
W. F. Fielda, 15 Ezchange Place, Jersey City,
New Jorney,
Adantic City—Internati, Assn. Rotary Citobs,
June 21-25, Chestey R. Peer, Dio Michigan
Ave., Chicago, Ill.
Atlantic City—N. J. Bar Assn. June 11-12, Le
Roy Loder, Bridgeton, N. J.
Atlantic City—Ry, Rupply Mfrs. Assn. June 216, J. D. Conway, 1841 Oliver Bidg., Pitte
Burg, Pa.

Atlantic Olty—Ind. Order Mechanics, Supreme Lodge, June 7-9, C. E. Wagner, GiO W. Rallimore St., Bultimore, Md. Atlantic Olty—Am. Reffred Asto. June 9-16. V. B. Hawthores, 1420 Manhattan Hidge, Chi-

V. H. Hawkings, and Cago, H. Atlantic City—Natt. Asan. Tulking Machine Jobbers. Juny 28-39. A. A. Trestier, care Schmeiter Ames, Co., Kansas City, Mo. Atlantic City—Nath. Asan. Credit Men. 1.6. J. H. Tregoe, 41 Park Row, New York

City.

Candida-Encampment of Odd Fellows. May 4.

Pronk R. Junnel, Pox 399, Treaton, N. J.

Newark-N. J. Phurm. Asr., June 7-11, JennLot Hostmann, 1208 Hudson St., Hohoken,

News Parks 1 203 Hudson St., Hosenson, N. J.

Rew Brugswick-State Gifeons. April 24-25.

Spring Lake-Med, Soc. of N. J. Jane —

W. J., Chandler, M. D., South Orange, N. J.

Tenton-Royal & Select Masters of N. J. April 20. Harry A. Putann, IT Wikinson Place.

Trenton-A. & I. O. Knights of Maits of N. J.

May 6. F. S. Benson, Lock Box 27, Succasumn, N. J.

Trenton-Knights Templar. May 14. J. M.

Wright, Box 413.

NEW YORK

Wright, Box 418.

MEW YORK

Afterny—Rebekah Assembly, 1, 0, 0, F., May
17-29. Agnes E. Rogora, 431 Amsterdam ave.
New York City.

Mibany State Deniat Soc. May 6-11. Dr. A.
P. Burkhart, 52 Gensage at., Auburn, N. Y.
Infinio—Null, Betail Hidwe, Dira, Anno. June
H. P. Sheeta, Argus, Ind.

Caritand—Odd Fellower Encampment. May 2526. Harry Welker, 31 Union Sq., Wost, New
York City.

Eimirs—Un. Com'l. Trav. of N. Y. June 1012. Walter M. Winn, 739 Robert St., Utica,
N. Y. Walter M. Winn, 739 Robert St., Utica,

N. Y. Hulb--Knights of Columbus, Last week in May. E. J. Hamley, 328 dist st., Brooklyn. Newburgh--Knights Templar of N. Y. Jone 21-23. John H. Bensington, 23 T. Twenty-sixth St., New York City. New York Royal Areanum of N. Y. April 22-23. Daniel A. Hrown, 215 Montague et., Repoklyn.

aigth St., Naw York City.

New York—Royal Arcanum of N. Y. April 2223. Daniel A. Brown, 215 Mootague et.,
Recoklyte.

New York—State Med. Soc. March 23-25. Edward L. Hunt, 17. W. 45d at.

New York—P. & A. M. of New York. May 4.

Robt. J. Kenworthy, 71 W. 25d et.

New York—Natl. Assh. Mirk. if U. S. A. May 17-19. George J. Boudined, 30 Church St.

Rochester—Odd Fellows' Encampment, May 12.

Hendrick A. Currier, Frankla, N. Y.

Scheneriady—Orange Ledge of New York, May 4. H. P. Bodds. 2125. 7th are., Troy.

Syracuse—G. A. R., Dept. of. N. Y. June 2224. Chas. A. Ora, Capitol, Albuny, N. Y.

Kyracuse—Sona and Daugheys of Liberty. June 18. Mrs. L. McClure, 711 Hillidds Ac., Jamaica, N. Y.

Troy—Un. Ancient Order of Drude of N. Y.

June S. II, Freudenthal Albany, N. Y.

Licka—P. O. Clerks of N. X. May 30. George A. Murphy, College Point, N. T.

NORTH OABOLINA

NORTH CAROLINA

Ashevillo—N. C. Pharm. Assn. June 22:24. J. G. Beard Chapel Hill, N. C. Charlotte—Fed. of N. C. Clubs. June — Mrs. C. C. Hook G. Beard Chapet Bill.
Clariotte-Fed. of N. C. Ciuba. June — and Clariotte-Fed. of N. C. C. Cuba.
C. C. Hook.
Gastania-Odd Pellowe. Grand Lodge. May 1820. John D. Berty. Box 363. Raleigh. N. C.
Gastonia-Odd Fellowe. Enganpment. May 17.
L. W. Jeannrett. Asberlile. N. C. G. W. Ben
Goodwin, Box 275. Elisabeth City. N. C.
Ralisbury-Sons & Daughters of Linery. May
27. A. W. Oole, Gli K. Davia at., Burlington,
Carolina.

June — T. B.

Ralisbury - Sons & League att. Burlington, Nurth Carolina.

27. A. W. Oole, 615 K. Davia ett., Burlington, Nurth Carolina.

Shilsbury - N. C. Etkn Assn. June - T. B. Kehoe, Box 376, Newbern, N. O. Shilsbury - Un. Com'l. Trav. of the Carolinas. June - A. H. Salder, Hox 68.

Salisbury - Order Englern Sitz. June 8. Mrs. Mary C. Westherty, Franklioville, N. C. Muy 18. W. A. Daniel, 201 N. Main 21. Salisbury, N. O. Weichtstille Beach - N. O. Dental Soc. June Weichtstille Beach - N. O. Dental Soc. June Wrightsville Beach—N. C. Dental Sec. June 23-25. 44. L. Keith, Hendersonville, N. C.

NORTH DAKOTA

NORTH DAROTA

Dichinsen-Odd Fellows of N. D. Juno 2-2.

Dem McDonnid, Grand Forks.

Dichipma-Rebckah Stafe Assembly.

June 2-3.

Max. D. W. Burrill, Towner, N. D.

May. D. W. Burrill, Towner, N. D.

May D. May —

Walter L. Stockwell, Box 578.

Agrae-N. D. Laundry Owners' Asm. May 7-8.

W. B. Couch, Blamarck, N. D.

May Towner, M. D. May May 1-8.

M. Haskins, 904 Fourth St., Blamarck, N. D.

Grand Fother-Knieths Temping of N. D. May Grand Porks—Knights Templar of N. D. May 28-29. W. L. Stockwell, Masonic Temple, 28.29. W. L. Stockwell, Masonic Temple,
Fargo, N. D.
Grand Forks—State Fed. of Labor. May—
Grand Forks—State Fed. of Labor. May—
10. H. J. Rowe,
12. F. Burchard.
Ninot—State Fed. of Labor. June 1-3. Con
Meyer, Box 462, Fargo, N. D.
New Rickford—State Firenee's Assn. June
5. H. Rende, Bismarck, N. D.
Nalley City—N. D. Retail Merchants Assn.
June 8-11. W. A. Donnelly, Box 328, Fargo,
N. D.

ORIO

Akron-Rebeksh State Assembly, May 12-13.

Rimma M. Bell, 302 W. 4th ave., Columbus,
Codar Points—Ohlo Teachers Assn.
P. E. Repnalds, Wajaskoncta, O.
Codar Point—Un, Com'l. Trav. of Ohlo, June
11-12. R. P. Somerville, Box 347, Dayton,
Ohlo.

Ohio, Ohio, Ohio Fun, Dir, and Embalmers Asan. June 14-16. F. M. Barnbart, 112 S. Main St., Finding, O. Cedur Point-Millinery Trav. Men'a Natl. Asan. June 27-30. Louis Wachtel, 404 Star Bidg., St. Louis, Mo. Cincinnait.—Royal Arranum of Ohio. April 21-22. L. Scymour, 112 Ragineers Bidg., Claveland.

land.

Olacinati—Haster Horsesboers Asso. April 12. J. F. Houser, Zanesville. O. Cincinasti—Knights of Columbus. May —. Jos. Costello. 2155 Western ave.

Uloveland—Ind. Other Bund Pritti. May —. A. B. Seclandard, 1240 Tribuno Bidg., Chicago, Hillanda.

DEVILFIS

real tides. Caught in the Pacific Ocean. Preserved to been as natural as life. Nothing to break of spoil. Can be rolled up and carried in a wooden bucket with just liquid annual to cover it. The best affraction ever offered for Store Moone, Pair Grounds or Museums. Price, \$3.00 and up, according to size. Address FRED EDWARDS & BRO., 1807 6th Ave., Tacting, Wash. Reference: National Bank of Commettee. naugh to cover it. The be anoll. aufraction es



of not securing the best in Photo Handle Knives. Others may follow, but we lead in manufacturing high-grade Photo Handie Knives, with attractive photographic pictures of exquisite girl figures or patriotic pictures in colors.

These pictures are imbedded under the handle of the Knives, built for service, with high-grade materials, and a fine finish. These Knives have a selling feature that cut-rate prices do not affect. Wo manufacture for the jobber and can make immediate shipments.

Lackawanna Cutlery Co. NICHOLSON, -- PA.

Am, Institute of Homeopathy. June

Home.

Hamilton—State Sunday School Assn. June 22Hamilton—State Sunday School Assn. June 22Hit In-Bay—Odd Fellowa of Ohio. June 16-20.
C. H. Lyman, Odd Fellows Temple, Colum-

hus.

Springfield—P. H. C., Grand Circle, Juno 7-9, Bringfield—P. H. C., Grand Circle, Juno 7-9, H. J. Luthard, Edit Beason Ava., Cleveland, Springfield—Order Red Men. May 11-13. Thos. Jurin, Hay 163, Martine Futr. Q. Springfield—State Haymakers' Auso. May 10, E. C. Richardson, B. H. & S. Block, Newark.

Ohio.

Byringfeld—Degree of Pocahontas. May 11-13.

Ella M. Browning, Uhrichaville, O.

Toledo—State Med. Asan. May — Don K.

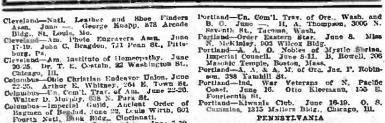
Martin, 131 E. State at. Columbus, O.

Toledo—Knights of Pythias. June — Wm.

Beatty.

Toledo-State Med. Assn. June 24. C. D.

ORLAHOMA



PENESTLVANIA

burg. Ps.
Civeland-Am. lastitute of Homeopathy. June 20:25. Dr. T. E. Costain, 22 Washington St., Chicago, Ill.
Colombus—Onlo Christian Endeavor Union, June 22:25. Arthor E. Whitney, 264 E. Town St.
Colombus—Un. Com'l. Trav. of Am. June 22:20.
Walter D. Murphy, 258 N. Purk St.
Colombus—Imperial Guild, Ancient Order of Hagmen of Beginda, June 22. Leuis Wirth, 601
Fourth Nutl. Hank Bidgs. Chodonatti.
Colombus—Ohlo Assa. Optiomeriats. June 7:10.
F. A. Stengel, Box 67. Marios, O.
Daviso—State Edectic Med. Assu. May 18:20. Alleniews-P. O. of A., State Camp. May 4. George Shaffer, 101 W. Douglas et., Reading. George Shaffe Pennsylvania, Dayton—State Eclectic Med. Assn. May 13-20. Dr. J. F. Weist, 2351 N. 5th st. Dayton—Dh. Sannish War Veterans of Ohio. June 27-30. Benj. F. Adkins, Natl. Military Home.

George Shaffer, 101 W. Douglas et., Reading. Penasylvania.
Allentwa—American Legion. June —. E. J. Quina, 437 Tlighmas St.
Altoona—State Fed. of Labor. May 11-14. O. P. Quina, Murrisburg, Pa.
Beaver Falls—P. H. O. Grand Circle. May 11A. Gue, 25 Woodford are., Pittsburg.
Bedford—Pa. Rankers Assa. June 17-16. D.
S. Kloss, Tyrone, Pa. Red. Men. June 8-10.
Thomas J. Fraser, Dox 917. Philadelphia.
Connesut Lake—Order Eastern Star. June 8.
Mrz. A. W. Barnes, 375 S. Attantic Ave.,
Pittsburg.
Harpisburg.-Kniights of Golden Eagle. May 1112. L. L. Gallagher, 814 Broad st., Philadelphia.

12. L. D. Grimmer, Master Plummers, May phia.

Barrisburg—State Assn. Master Plummers, May 18-19.

4f. B. McClure, 1001 Capital st.

Harisburg—Degree of Porthentie, May 25.

Paulino Dellaufre, 3824 Fairmount ave., Phila-

Paulico Dellaufre, 53/24 Frirmount ave., Phila-delphia, Barrisburg—Order of Raglea. June 4-5. A. J. Dougherty, 431 Third Ave., Pittsburg. Harrisburg—Sons of Veterans. June 16. Ne.Nuly, Liberty Title & Trus: Bidg., Phila-Dienuly, Liberty Title & Trus: Bidg., Phila-

delphia. Harrisburg—Pa. Pharm, Agen. June 22-34, Louis Saaibach, Pride and Bluff Sts., Pitts-

huig.

Indiana—G. A. R., Dept. of Pa. June 3-10.

Sam P. Town, 1823 Arch 8t. Phimdelphia.

Indiana—Woman's Relief Corps. June 7-2.

Laura W. Willow, 217 Willow St. Johnson.

Durg Phimo-Outbodox Priends' Soc. March 29.

W. B. Harrey, 804 Arch st.

Philadelphia—Enstern Com'i Tenchers' Assu.

April 1-3. D. A. McMillen. Central High
School, Newark, N. J.

Philadelphia—Pa. Gas. Assu. April —. L. R.

Dutton, Jenkintown, Pa.

Philadelphia—Natl, Assu. Hoslery Mfra. April
26. G. B. Carter, 612 Cheetnut st.

Philadelphia—Supromo Circle, Brotherbood of

Am. May 11-12. John Ruhl, 2708 Frankford

ave.

Philadelphia—Supreme Circia, Hrotherhood of Am. May 11-12. John Hubt, 2708 Frankford Philadelphia—Functal Benefit Assn., P. O. S. of A., of U. S. May 23. L. F. Stees. 1617 N. Broad at.
Philadelphia—Order Golden Sceptre, Grand Court. May 12. Minnia Ballinger, 1216 W. Harold at.
Philadelphia—Am. Iron. Steel & Hdw. Assn. May 26-28. A. H. Chamberlain. 47 W. 34th at., New York City.
Philadelphia—Internati, Stamp Mfra. Assn. June 2-4. George A. Campsoy, 800 Konnan Bidgs., Pittaburg.
Philadelphia—Ind. Order Brith Sholem. June Martin O. Levy, 512 S. Fifth St.
Wingsont Serragood, 5335 Pine at., St. Louis, Missouri Serragood, 5335 Pine at., St. Louis, Wingsont Serragood, 5355 Pine at., St. Louis, Pine at., Pine at., Pine at., Pine at.,

Reading—Modern Woodmen Ledge. First week in May. J. A. Perry, 121 N. Mercer et., New Castle, Pa.
Scranero—Rotarians First Dist. April —. M. B. Wheeler, Mears Bidg.
Scranton—Nime Co. Fin. Directors. May 20. W. C. Price, 135 S. Main are.
Scranton—Amalgamated Asso. Iron, Steel & Ti.
Workers of Am. May 4. Fred Keightly House Bbig., Pittaburg
Shamokin—O. U. A. M., State Council. Jens. B. H. O. Molatein, 420 Market St., Harrie burg, Pa.

8. H. O. Holstein, 420 Market St., Harrie burg, Pa., Williamsport—Un. Com'l Trav. of Pa. Jan 11-12. W. E. Porter, 5150 Liberty Ave., Pitts

11-12. W. E. Pyrke, oard State Assembly. Ma bbry. Mrs. Hattlo M. Bifter, 1723 Arch at. Pidiadelphia, Willes-Rarre-Odd Fellows. May 18-20. U. A Hall, 1723 Arch at., Philadelphia, York-T. P. A., Pa. Div. April 22-24. Wm H. Yost. Knights Templar of Pa. May 25-28. A Howard Thomas, Masonic Temple, Philadel phila.

Howard Thomas, Masonic Temple, Philadel phila

RHODE INLAWD

Ashton—Forestars of Am. May 27. F. H. Bel lin, 49 Westminster sr., Providence.
Pawtgeket—Order of Red Men. May 27. Loui L. Stevens, 14 Sanford ave., Valley Palle.
Providence—Royal Arranum of R. I. April 28 Cluss. M. Bishop, 107 Westminster st.
Providence—Royalsh State Assembly. April 18 Mrs. Cora A. Aldrich, 63 Violet st.
Providence—O. U. A. M. Shate Council. April 27. E. S. Burlingham, 336 Westminster st.
Providence—O. U. A. M. State Council. April 27. E. S. Burlingham, 336 Westminster st.
Frovidence—Odd Fellows. May 4. K. H. Wig son, 56 Westboard st.
Providence—Maights of Columbus. May 14.
Wm. P. Nolsa, 231 Admiral st.

SOUTH OAROLINA

Wm. P. Nolsa, 281 Admirst st.

SOUTH OAROLIMA
Charleston—Odd Fellows of S. C. May 12. F. Killingsworth, Columbia, S. O.
Orlumbia—S. C. Dental Ass., June 15-17.
O. Dys. Mansion House, Greenville, S. O.
Georgetown—Knights Templar, April 14. Je
Lindesy, Bar 258, Chester, B. O.
Georgetown—Or. Chapter, R. A. M. April 16.
O. Frank Hart, Masonic Temple, Columbia
Greenville—State Med. Assn. April 20-21. D.
Edgar A. Hincs, Seneca, S. O.
Greenville—Therdware Assn. of the Carolina
May 11-13. T. W. Dixon, Box 728, Charlott
North Carolina.

Georgia A. Harris Seneca. S. O.
Grecory II.-II. T. W. Dixon, Box T28, Charlott North Carolina.
Greenvilla—State Sunday-school Assn. May I.-II.
R. D. Webb, 714 Chapman Bidg., Sparianbur Scott Carolina.
Greenwood—State Travelers' Protective Ass. May — Jos. P. Noblett, Anderson, S. C.
SOUTH DAKOTA
Pierre—A. F. & A. M. of S. D. June Greenwood—State Travelers' Protective Ass. May — Jos. P. Noblett, Anderson, S. C.
SOUTH DAKOTA
Pierre—A. F. & A. M. of S. D. June Fulls, S. D.
Pierre—Order Easters Star. June S. Mrs.
L. Williams, 610 Lee ave., Madison, S. D.
Sioux Fails—Order of Eaglen. June S. V.
Grady, IIB E. Second St., Duinth, Minn.
Materiows—State Laundryowners' Assn. M.
10-11. H. O. Fisk, 114 W. Irving St., R.
10-11. H. O. Fisk, 114 W. Irving St., R.
10-12. H. O. Fisk, 114 W. Irving St., R.
10-13. D.
Wateriows—State Laundryowners' Assn. M.
10-14. H. O. Fisk, 114 W. Irving St., R.
10-14. S. D.
Wateriows—Medical State Assn. St. D.
Wateriows—Modern Woodmen of Am. Mry
Fred Harris, Box 142, Lead, S. D.
Wateriows—Hebeksh State Assembly, May J.
Mins. H. B. Bortand, III Ist et., S. P.
Matison, S. D.
Wateriows—Rebeksh State Assembly, May J.
Mins. H. B. Bortand, III Ist et., S. P.
Matison, S. D.
Wateriows—R. D. Bankers Assn. June 28-

Fred Harras.
Watertows—Rebekah State
21. Mrs. H. B. Boriand, 215 let st.,
Mudison, S. D.
Bankers Assn. June 28-5
L. J. Welch, Box 98, Mitchell, S. D.
Watertows—Un. Comit. Tray, of S. D. Ju
S-4. Water G, Jacobs, Box 100, Aberde

S.4. Walter G. Jacobs, Don 2007,
S. D. Walter G. Puneral Dir. Assa. June
10. L. J. Shaw.
Walterwan—S. D. Elks Assa. June 20-17.
O. Case.
TENNESSEE

TENNESSEE
Chattanoga—G. A. R., Dept. of Tenn. May
B. F., Barbor, R. F. D. Z. Knoxville
Chattanoga—Swithern Wholesaks Dry God
Assn. Second week in May. N. Johnsso, E
1338. Bichmood, Va.
Chattanose—Nalgbis Templar. May or Ja.
S. M. Crain, Masonic Templar. May or Ja.
S. M. Crain, Masonic Templar. May or Ja.
S. M. Crain, Masonic Temple, Nashville.
Clinon—O. G. A. M., State Council. May
M. W. Taylor, Marlow, Tenn.
Jackbon—State Ped. of Labor. May 3. W.
Birtleright, 2074, 2d ave., North, Nashus
Tennessee.

Tennessee.

Reunessee.

Peughters of Confederacy, Tenchon—Un, Paughters of Confederacy, Tenchon, 4 K Hworth Apte., Nashville.

T. W. Cunsingham, 2206 Lesile ave., Naville.

Ville.

ville.

Knoxvilla—Knights of Columbus. Mag—
L. Goes, City Hall.

Memphis—Du. Coml. Travelers. May 18-21.

D. Hardin, Box 1007, Knoxville, Tenn.

Jemphis—American Proctologic Soc. April.

22. Dr. Rajn W. Jackson, Cherry St.

emphis—American Proctologic Soc. April 123. Dr. Ralph W. Jacksoo, Cherry St.. River, Mass. ashville—Order Red Men. May 18. C. Jackson, 315 Wilburn et.

Austin-Kaights Templar. April 7. J. C. E. 211 Fanain st. Heusten. Clebruce-Stage Fed. of Labor. May — B. McKinley, Boy 417, Temple, Tex. Dallas-Seuthern Wholesale Dry Goods 1. First week in May.
Dallas—Texas League of Municipalities. 13-15.

Dollas—Terms
13-15.
Bullas—Terms Pharm, Asan. June 10-21.
K. Batcher.
Denison—State Beatil Merchants' Assn. of Merchants Assn. of Terms Andrews 1225 W. Commerce San Antonie.
Galveston—Iterasi Merchants Assn. of Terms Assn. of Terms 125.
June 7.2. addelf Grasso, San Antonie.
Galveston—Terms Bankers' Assn. May 255
W. A. Philpott, Jr., Bax 1647, Dallas.
Galveston—Master Plumbers' Assn. of Terms 125.
Galveston—Master Plumbers' Assn. of Terms 125.
April 27-29. A. J. Weiss, Houston, Terms 125.
Galveston—Terms Grain Dira' Assn. of Terms 125.
Galveston—Terms Grain Dira' Assn. april 14.
H. B. Dorsey, Fr. Werth, Ter.
Galveston—Terms Gotton Seed Crushers 15.
June —, Robt, Gibson, Dellas.
(Continued on pary 108)

ORLAHOMA

Chicksaha—State Elks' Asse. May — E. R. Kirkpatrick, 512 American Natt. Bidg., Oklabuma City.
Claremore—Ck. Studdy School Asse. March 23-28. C. H. Nichols, 1229 E. Ninth st., Gkiabuma City.
March Mary Alverso, Biackwell.
March Mary Alverso, Disckwell.
MeAlester—Un. Coml. Travelers. May 20-21. P. W. Parks, 211 E. Monroe vt.
Oklahoma City—Gr. Chapter, R. A. M. & Gt. Council, R. S. M. of Ok. April 21-22. J. A. Scott, Muskogee, Ok.
Oklahoma City—Gr. Chapter, R. A. M. & Gt. Council, R. S. M. of Ok. April 21-22. J. A. Scott, Muskogee, Ok.
Oklahoma City—Gr. Chapter, R. A. M. S. Gt. Council, R. S. M. of Ok. April 21-22. J. A. Scott, Muskogee, Ok.
Oklahoma City—Gr. Chapter, R. A. M. S. Scott, Muskogee, Ok.
Oklahoma City—Diblan Sisters. May 18. Nellie C. Graf. 22254; Exchange ave,
Oklahoma City—Okla. Nanksan. P. O. Clerks of Okla. May 30. Clyde Musgrove, El Reso.
Oklahoma City—Okla. Ranksa' Assn. May 12-14. Sugene P. Guan, 908 Colcord Bidg.
Oklahoma City—Oklar. Mondera Woodmen of Am. May 15. Neah Z. Watts, Wagoner, Ok.
Pauls Velley—Old Fellows' Encampment. May 18. H. A. Herwig, Box 704, Guthrie, Ok.
Ponce City—Loyal Order of Moose, May 3. E. Harrison, 516 Edmond st., St. Joseph, Mo.
OKEGAM
Astoria—O. A. R. Dept. Encampment.

Asioria—G. A. R. Dept. Encampment. June L. C. A. Williams, 575 Court House, Port-land.

Asioria—G. A. R. Dept. Encampment. June

— C. A. Williams, 875 Court House, Portland.

Cakes—Odd Fellows' Encampment, May 18. E.

E. Sharon, 230 Alder et., Fortland.

Bakes—Rebekah State Assembly, May 18. Mrs.
Orn Caper, Rox 87, Dalles, Ore.

Bend—Patrons of Husbandry. June 1. Mary
S. Howard, Multon Ore.

Portland—Kaights of Columbus, May — A.

A. Mickel, 466 S. Winter st., Salem, Ore.

Portland—State Sunday-School Assn. May

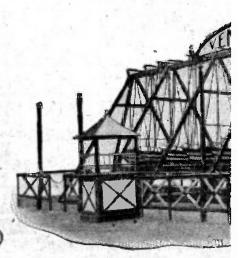
H. F. Humbert, 520 Abington Bidg.

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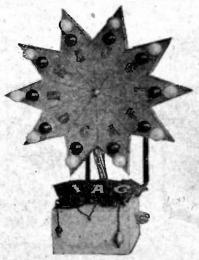
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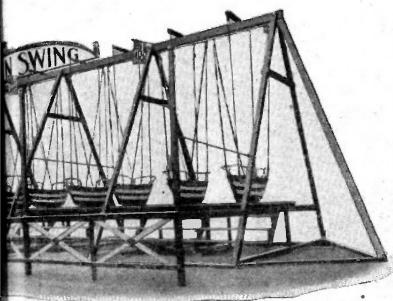
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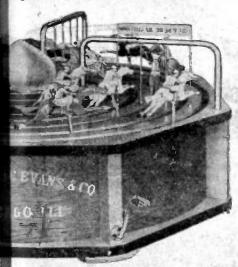
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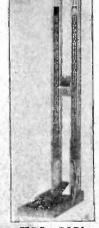
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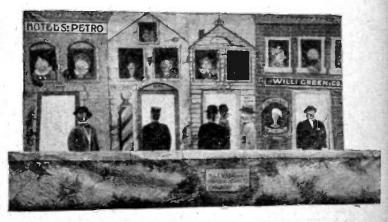
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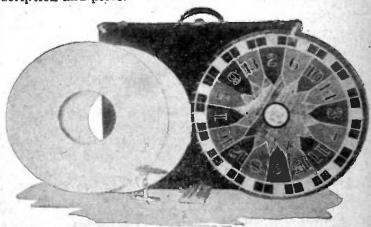
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ACING DATES

CONNECTICUT inford (Grand Circuit)—Sept. 6-11. H. C. Parsons, secy GEORGIA

tlanta (Grand Circuit)—Oct. 18-33. R. M. Striplia, secy. IOWA

raing—lince Meet, nuspices Adams Oo. Fair Assa. July 27-29. George E. Bliss, neey, arkin—Bace Meet, nuspices Inter-State Fair Assa. July 2-3. Clude W. Lutz, bery, nawberry Point — Celebration de Baco Meet, nuspices Pair Assa. July 2-3. R. W. Scaug, coeps.

KENTUCKY.

wington (Grand Circuit)-Oct, 4-16, J. W. Williams, secr. MAINE

ton-Race Meet, suspices Houtton Agri. loc. July 6-6. Dr. E. P. Hendetwon, secy. MASSACHUSETTS

c (Grand Circuit)-Aug. 30-Sept. 4.

MARYLAND

wie Races, auspices Southern Ma. Agri.
Agri. 1-15.
wre de Grace Races, auspices Hartford Agri.
B Browlers' Assn. April 10-30.
milco-Blaces, auspices Maryland Jockey Club.

NEW JERSET

Holly-Race Meet, auspices Burlington Co. tr Asen. July 3-5. Bichard W. Wills,

iamazoo (Grand Circuit)—July 20-24, Wm.

NEW YORK

Induct, L. L.—Bacca, auspices Queens Co.
lockey Club. June 24/cdp 13 & Sept. 16:30,
nates, L. L.—Bacca, guspices Metropolitation ockey Club. May 18:22; June 14:21; Oct.
15.
15.
15. Jenkins, occy.
16. L.—Bacca.

septio (Grand Circuit)—Aug. 2009. Ankins, 6ec.
L. L. Baces, suspices W. Chester Rachson. May 24-Juno 12; Sept. 2-15.
a Springa—Baces, auspices Saratogo Aug. 2-31.
se (Grand Circuit)—Sept. 13-18. Dan

cherman, secy, ikers—Racee, suspices Empire City Bacing and, July 14-317 Oct. 16-30.

OHIO us (Grand Circuit)—July 26-31 & Sept. tl. 2. H. D. Shepani, secy. Handall, near Circuland (Grand Circuit) ly 5-10 & Aug. 9-14. Win H. Kinnan,

do (Grand Circuit) July 12-17 & Aug. 2-PENNSLYVANIA

delphia (Grand Circuit)-Aug. 16-21. A. ers, secy.

-Race Meet, nuspices Warren Co. Agri.
July 27-30. E. M. Lowe, secy.

SOUTH DAKOTA

Race Mest, auspicee Tripp Co. Agri. CANADA

Erie, Ont.—Ningara Racing Asson, June 20-ly Of Aug. 5-M. Hitton, Ont.—Hamilton Jockey Club. July 5- Aug. 14-21. 15-1, Que.—Dorval Jockey Club. June 1-in Sept. 18-21, A Oct. 29.

lear Ont.—Windsor Jockey Club. July 17
A Aug. 26. Lapt. L.

lear. Ont.—Realtworth Park Jockey Club.

ly 77. Lag. 1 & Oct. 12-19.

lettett, N. R.—Bace Meets, suspices Woodct. Provincial Valley Fair Agr., Soc. July

ly July 12-13. John S. Leighton, secy.

Conventions

(Continued from page 105)

Schmitz, 410 Masten st., Dallas, Dem-State Med, Assa. April 22-24. Dr. man Taylor, State Bank Bidg., Ft. Worth, Mr. Texas Woosen's Press Assa. May 18. J. D. Alexander, Cicco, Tex. Con-Texas Press Assa. June 10-12. Sam Halber, Etchardson, Tex. Schmitz, April Joha B. Graham, W. Franklin st., Waza-lie, Tex. Incolor-Frat, Order of Eagles. April 200. ile, Tex., notice of Eagles, April 20-wm. T. Souter, 122% Main ave. Antonio-Trav. Protective A-m., State May 7-8, F. N., Paimer, Box 878, Dal-

Texas Chamber of Commerce, II E-16. J. B. Carrington, Intonio-State Conv. Ad Ciubs. April 19, Altonio-Texas Daughters of Hepublic, Antonio-Texas Daughters of Hepublic, H 1921. Rebeers J. Plaber, Austin, Tex. Antonio-Texas Burgical Assa. April 5-6.

Antonio—Telas Porgano.
Paschel,
snyelo—State Piha Awen, June 22.24. W.
Kuneh, Kitha Bidz. Nan Antonio.
—Un. Comi. Travelers. May 12-15. W. P.
ert. Drawer 45.

-Utah Bankers Assn. June -. J. E. rd, care Cacho Valler Banking Co., Loord, care Cacho Valley Banking Co., Lo-Utah.

Modern Woodmen of Am. May — T.

Indeworth, Santaquin, Utah.

State Dental Soc. Week of June 21. F.

Meakin, 300 Judge Bidge, Sait Lake City.

Sait Lake City—Odd Fellows, April 20. Peter Simplin, Bog 1099, Sait Lake City—Knights Templar, May 11, W. A. Haddon, Box 3, Park City, Utah, Sait Lake City—Orier Eastern Star, May 13-14; Mrs. F. U. Shielde, H. S. Midley Apts.

VERMONT

Barre-Order Esatern Nar. June 2, Mrs. Olive J. Stongell, Brattichora, VI. Budington, P. M., Odd For tweb, Dept. Council. Mrs. Budington, P. M., Odd For tweb, Dept. Council. Mrs. Brand, Mrs. Mrs. Brattleberro, Mrs. Charles and Mrs. Brattleberro, Mrs. Mrs. Brand, M. M. Mrs. Ladlow, Vt. Budington-Khights Templer, Jone 8, H. B. Boss, Masonic Templer,

May 21. Hamm it. Cates, Leniow, V. Burlington-Knights Templer, June S. H. D. Buos, Masonic Temple.

Covington—A. O. K. of Mystic Chain. April 28.

R. E. Heckman, Iox 193, Rounoke.
Fairfax—Burghters of Am. May 18.

J. Stone, 1105 N. 21st st., Richmond.
Lynchburg—Odd Fellows of Va. May 11-12. T.
W. Davis, Jr., Litchmord, Va.
Lynchburg—Odd Fellows of Va. May 11-12. T.
W. Davis, Jr., Litchmord, Va.
Lynchburg—Odd Fellows Encanpment. May 10.

E. M. Bunch. Bas 303.
Lynchburg—Rebeksh State Assembly. Muy 11.
Mrs. O. L. Bunch. 1114 16th ac.
Norfolk—N. C. Pine Assn. March 22. Vaughan Lamp Box 282.
Old Point Comfori—Royal Arcantum, May 19.
S. N. Hong, Box K. Sta. A. Boston, Mars.
Petersburg—Order Ensiern Star. Muy 12-13.
Mrs. H. J. Barbour, Slonewall Apris., Danwille, Va.
Mrs. H. J. Barbour, Slonewall Apris., Danwille, Va.
Richmond—Order Frat. Americans. April 20.
James B. Blanks, Box 53, Petersburg.
Richmond—Order Frat. Americans. April 20.
J. B. Mansafaki, 106 N. Fitt at. Alexandria.
Richmond—Order Frat. Americans. April 20.
J. B. Mansafaki, 106 N. Fitt at. Alexandria.
Richmond—Order Red Man. May 19. A. M.
Tennis, Hampton. Va.
Ronoke—Un. Comil., Trav. of Ky., Va., W.
Va. and Md. June 10-11. G. F. Brown, 330
Woodlasm Ave., Lexington, Ky.

WASHINGTON
Senttle—Knights of Hydrics of Wash. May 1820. H. M. Love. Drawer D. Celfax, Wash.
Spekage—R. & S. M., Groat Council. & Grand
Commandery of Missons. May 3-7. Yancey C.
Ballook, Walla Walls, Wash.
Spokage—R. & S. M., Groat Council. May 5.
Horac Tyler, Manonic Trauple. Tacoma,
Tacoha—Odd Fellows Encanapment, June 7.
Mrs. N. M. Konf. 121 Twenty-shirth Ave.,
Tacoma—Odd Fellows Grand Lodge. June 8.
Fred W. Bler, 7104 Pacific ave.
Tacoma—Odd Fellows Grand Lodge. June 8.
Fred W. Bler, 7104 Pacific ave.
Tacoma—Odd Fellows Grand Lodge. June 8.
Fred W. Bler, 1704 Rasonic Temple.
Tacoma—Odd Fellows Lacanapment, June 7.
Mrs. N. M. Konf. 121 Twenty-shirth Ave.,
Tacoma—Odd Fellows Lacanapment, June 7.
Mrs. N. M. Konf. 121 Twenty-shirth Ave.,
Tacoma—Odd Fellows Lacanapment, June 7.
Mrs. N. VIROINIA

vancouver—Order of Eagles. June 7-D. George Hausch, Eagles Halt,

WEST VIRGINIA

Aberdeen—P. of H. June 2-S. Fred W. Lewis,
Tumwater, Wash.
Bluedeld—State Fed. of Labor. May 10, J. L.
Pänley, Box 138, Charlestown, W. Vu,
Charleston—State Dental Society. Frest week in April. Dr. H. Baidrége.
Charleston—Order of Bed Men. May 11-12, H.
H. Clay, Box 147, Stantingson, W. Va,
Charleston—Dugree of Poenhonius. May 1L
Mrs. B. May, Howlesburg, W. Va,
Huntington—Modern Woodmen of Am. May

—0, H. Taylor, Elkins, W. Va,
Frankersburg—State Mash. Asun. May ..., J.
Howard Anderson, Marytown, W. Va,
Slotersville—State G. A. H. Khenspmench, May

—1, L. P. Mood Mash. May 11. Major

—1, L. Evans, Elkins, W. Va, May

Weston—Odd Fellows Encampment, May 12W. V. L. Simpson, 1042 Sth ave., Huntington,
W. V. L. Simpson, 1042 Sth ave., Huntington,
W. Va, Marsheld of Honor of W. Va, Areft

W. Va. Wheeling - Shield of Honor of W. Va. April 17 Fred W. Doyle, 2212 Chaplin st. Wheeling - Knights Templar. May 19. F. E. Niebots, Fairmont, W. Va. White Saighuir Springs - Nail. Feetiliser Assa. June 21-25. John D. Toll, Box 1403, Philadelphia, Pa. White Saiphur Springs - Am, Institute Electrical Engineers, June 29-101, 2. F. L. Hutchinson, 33 W. Thirty-hinth St., New York City.

WISCONSIN

Beloit—Royal Arvanous of Wisconsin. April 28, George Gilman. Chippeon Falls—Knights of Columbus, May—, Thos. A. Delvanoy, Green Bay, Wis. Eights Lake Why. Therm. Asso. June 22-25, E. G. Ruesber, 46 Biddle St., Mitwankeet Kenosha-Sinte Elika Asso. June —, Theo. Benfey, Elks No. 206. Sheboygan, Wis. Madison—State Lanadispineds Asso. May 7-8, Fransway, Kenosha, Wis. Madison—Wis. Fransway, Theory of Dic. Asso., June—, Bolert H. Keros, 1119 Michigan Ave. Sheboygan, Wis.
Mullind—Wis. Asso. Comit. Secretarics. June 3-11, Don E. Muwry, care Asso., of Commerce.

Milwankee—Wis, Gas Assa, March 23-24. Henry Harman, 182 Wisconsin at, Milwankee—Grand Lodge Odd Fellows, June 1-3. Richard Hos, 191 Tenth 8t, Milwankee—Hebekok Assembly of Wis, June 1-3. Mes, Emoroy Perry, Box 2, Rosendale, 1-3. Wis.

Wis, Man, Embry Petry, Bos., Jones Wis, Milwankee—American Seed Trado Assa. June 22-24. C. E. Kendol, 210 Prospect Ave., Cleveland, O. Milwankee—F. & A. M. Grand Lodge, June 8. Wm, W. Perry, 470 Van Buren St. Nemnth-Knights of Pythias, June 15, W. M. Gillet, 350 foldomith Bidg., Milwankee. North Lake—Wis. Bankers Assa. June 16-17. George B. Burliett, Palast Ridg., Milwankee, Dahkosh—Order of Englen, June 7-10. W. B. Buckner, 137 Second St. Milwankee. Buckner, 137 Second St. Milwankee. L. G. Everson, 762 Pifreenth St., Milwankee.

CANADA

Kamicops, B. C.—Knights of Columbus. May ..., M. J. Gliftspie, \$18 Standard Bank Bldg.,

Vancouver.
London. Ont.—Odd Fallows. Grand Lodge.
June 17-18. Wm. Brooks. Odd Fellows Temple. Toronto.
Mesteine Hat. Atta.—Un. Com't. Travelers of
Mnn. Nask. and Alta. June 4-5. W. H. McKitidin. 2143 Angus St., Regins. Saak.
Montreal. Que.—Hoyal Arenuum. April 27.
John Smithers. 4218 St. Catherine st., Westmonte. Que.

John Smilhers, \$245 or. Onlare the compared of moute, Que.

Montreal, Que.—Odd Fellows' Encampment of Quebec. May 19. W. Kennedy, 23 Staynor at., Westmount, Que.

Mohtreal, Que.—Rebekah State Assembly. May 19. Mrs. 11. Spencer, Bon 600, Sharbrooke.

19. Mrs. II. Spencer, Boss con.
Que.

Juhn J. Manuing, Ninth and Massachnetts Bis. Washington, D. C.
Monireal, Que.—Internat. Labor Press of Am.
June 6-12: E. E. Woodmansee, Box 15, Spring-

B. C. Gurrent, Sask,—Odd Fellows, Grand Lodge, June 3-5. G. M. Baird, 2229 Fifteenth Ave., Regima, Sark, rounto, Ont.—Ontario Educ. Nusa. April 5-8. Robert W. Dom, 366 Weimer Road, rounto, Out.—Canadau Fraternal Assa. May G. Wm. F. Mostague, Box 349, Hamilton, Ontario.

G. Wm. F. Montague, Box 549, Hamilton, Ontario.
Vanceuver, B. C.—Canadian Med. Assn. June 12:28. W. W. Francia, 856 University St., Meatreal, Que. Victoria, B. C.—Rotary Club, of Dist. 22. April 5-6. Victoria, B. C.—Rotary Club, of Dist. 22. April 5-6. Victoria, B. C.—Rotary Club, of Dist. 20. April 5-6. Victoria, B. C.—Rotary Club, of Dist. 20. April 15-6. Victoria, B. C.—Rotary, Club, of Dist. 20. April 15-6. Victoria, B. C.—Rotaria, June 15. Wholeson, D. S. Mortison, Box 28-6, St. John, N. B., Can. Yarmouth, N. S.—A. F. & A. M., Grand Lodge, June 9. Jas. C. Jones, Free Mason Hall, Hailfax, N. 8.

National Lincoln Chautauqua System. Chiegeo. Ill., 100 N. La Salle st.; Aleazo E. Wilson, pres.; Chas. R. Jonas. trans.; Wm. Beerk, mgr.; Edward Amherat Ott, director Educational Extension Service Dept.

National Alikanes. 3173 Meltenry ave., Cincinuati, O.; Mitton W. Brown, pres. Districtar Kalamasoo, Mich., 1242 Porties st.; R. C. Young, Laioga, Ind., W. O. Winkles, Dea Moines, Ia., 3514 Third st.; J. B. Barkley, Knexville, Tenn. Ros 160; T. J. Miles. Chippews Falis, Whs.; Fred W. Harris. Falifax, Minn.; B. Deugliss Bowden. Mt. Morris, Ill.; G. E. Weser. Allanta, Ga., 23 English st. Li Goy McCorniel Richmond. M. Milles, Chipper Sories C. Sorensen.

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Pledment Lyceum Association, Charlotte, N. C.; S. H. Bryan, mgr.

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Solven B. Sorensen.
Ohio Lyceum Harean, 10 Moberman Bidg., Amiland, O.; N. V. Ridde, mar.
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S. H. Bryan, mgr.
Pond Lyceum Bureau, Mctropolitan Life Bidg.,
Now York City: Janes B. Pond, Jr., mgr.
lowa City. Ja., 908 Washington at, Mrs. M.
J. Stevenson, mgr.
Private Peat Canadian Lyceum Bureau, Great
Wast Permosent Bidg., Winnipeg, Man., Cas.,
Hardd R. Pest, pres.; A. J. Heskett, mgr.
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Washington. D. C.; W. L. Radrilfe, pres.
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White Plains, N. Y.; C. A. Peffer, Pitsaburg, Pa., 643 Wahash Life, George S.
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P. Harrison, M. S. Craft, Kansas City, Mo.,
3300 Ralitinore; Charles P. Horner, Decowr,
Col., RS Electric Bidg., Arthur Obrifelder,
Rural Lyceum, North Dakola Agricultural College, Fargo, N. Y., L. E. Permenter, mgr.
Sover Lyceum Bureau, Soft Market at., Phila
delpha, Pa.; Harrish & Sorer, mgr.
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Universal Lycenm & Hooking Bureau, 1114 Megges at., Kansan City, Mo.; Dr. Belle S. Monney, director,
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Western Lyceum Bureau, 801 Blackhawk Bank Bidg., Waterloo, Ia.; W. I., Atkinsoe, mgr.
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Motnes, Ia.; S. M. Hollarisy, mgr.
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Motnesh Lyceum and Chantauqua System, 910
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preet; Pred D. Ewell, trens.

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Rapide, Le.; Keith Vawier, mgr.
Redpath-Thorner Chautandnap, 3300 Raitimore,
Kanesa City, Mn.; Charles P., Horner, mgr.
Standard Iveram and Chautandna Hyslem, 328
Ronth Ivth av., Lincoln, Neb.; E., M. Avery,
wree.; C. O. Bruce, secy.-treas.
Infed Chautandna Hyslem, 32:377 Good Block,
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R., Wick, secy.-treas.; Ray Rewion, gen.-mgr.
Weifare Chautandna Association, Harry C., Hill.
pres., Inilanapolis, Ind.
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Colf. Lyceum Bureau, 2448 Prospect are., Cleveland, O.i. Arthar C. Colf., pres.; Icola J. Alber, gen, mgr.
Coff. Nelloon Lyceum Bureau, X. 722 Highland Bidg., Phitsburg. Pn.; P. M. Nellson, mgr.
Columbia Lyceum Bureau, St. Joseph, Mo.; J.
A. D'ttleger, gen, mgr.; Deliu Nash, seeg.
Commonity Lyceum Bureau, Aurora, Mo.; Moncley, Lyceum Bureau, St. Joseph, Mo.; J.
Martin T. Pope, mgr.

WorldRadioHistory.

WorldRadioHistory.

Continental Lyceum Burean, 500 Walker Bidg.,
Louisville, Ky.; C. W. Hesson, mgr.
Co-Operative Lyceum, W. B. Hopper, mgr.;
Sullivan, Ill.
Dennis' Lyceum Bureau, Wabseh, Ind.; Leroy
Bennis, mgr.
Dixis Lyceum Bureau, 510 Wileran Bidg., Dallist, Tex.j M. C. Turner, mgr.
Eastern Lyceum Bureau, 80 Boylaton St., Boston, Mass.; 314 First Nutl. Bank Bidg., Syracuse.
Edwards' Lyceum Circuit, Grand Cane, YeEdwards' Lyceum Circuit, Grand Cane, Ye-

ton, Masse.; 314 First Nutl. Bank Bldg., Syracuse.

Edwards' Lyceum Circuit, Grand Cane, La.;
Thomas L. Edwards, mgr.; Maynard Lee
Daggy, asso, mgr.

Emerson Treeum Rupena, 620-44th Orches'ra
Bldg., Chiengo, Ill.1 O. B. Stephenson, mgr.
Fashina, William B., lne., Times Bldg., New
York City.

Forceine Entertainment Bursan, 411 Realty
Bldg., Einsira, N. Y.; V. H. Forcence, mgr.
Grant Lyceum Bursan, 1350 Blenhelm ave.,
Cleveland, O.; C. E. Grant, mgr.
Glimeric, V. A., 220 James et., Reattle, Wash,
Gordon Bursan, 1528 Kimbell Hall, Chicago,
Ill., Yra, Mt. Edith Gordon, dtr.
Interestate Lyceum Restem, Shelby, Ohio; J.
Wesley McNatt, mgr.

Lée Recellek Lyceum Bursan, 437 Fifth ave.,
New York City, Lee Keedeki, mgr.
Lycum, pres.; Roy Campbell, Hintelhason,
Karnan, pres.; Roy Campbell, Hintelhason,
Kidlend Lyceum Bursan, Fisming Bldg., Des

ANP'S, EMIL A., GREAT AMERICAN CIRGUE-Emil A. Acp. prop. and mgr.; Chue. Fullen, secy. mut press agunt hack with show: A.
Ladell, get. agent and press agent in devance;
Larry Ingleden; mgr. side-show; E. A. Arp.
eques. dir.; H. R. (Buffalo) Schreeder, supi.
Ightis; Ruck McCleain, hoss hortler; B. Mctastin, supt. ring stock and supt. sniumin: Ivan
Killion, supt. working crew; will trave! in five
eques. Open at Quenemo, Kan., about Novendor, f. for Siteen weeks willet row! in five
eques. Open at Quenemo, Kan., about Novendor, f. for Siteen weeks willet four.
ATTEMBULY BISOS.' TRAINED ANIMALSHOWS—R. L. Attentury, prop. and mgr.;
Rose Alterbury, tress, seey, and auditor; W. A.
Altin, general agent, press agent an! mgr.
acr. car. Np. 1; A. D. Attorbury, lecal contractor, mgr. adv. car. No. 2, and checkor-up
Wess Longren, special agent: W. P. Unsell,
mgr. side-show and announcer; George Parents
eques. dir.; Wan, Attorbury, gen. supt. and
supt. brock; Toon W. lowell, supt. privileges,
supt. received scat tickets and supt. commissary
dept.; Otay King, supt. cunvas and supt. working crew; Robert (Calannily) Moore, bosa
hostler; Ed Claner, supt. tights; Shocty Evans,
supt. prope; Mike Loftus, supt. ring stock;
Elimer Emory, 24-bour agent; Goorge Smith,
supt. elephants; Ren Resd, supt. animals; Geo.
Kelly, blacksmith; F. Stocker, Iegul adjuster;
10 wagons and 2 trucks.
RACKAN-YINSCH TRAINED WHLD ANIMAL CIRCUS—John T. Backman und A. L.
Thusch, seey, and ireas; Roy Ludintron, suditor; Joe J. Couley, gen, agent; Mike Bude,
special agent; Will Z. Smith press agent, back
with show and supt. commissary dept.; John
liunton, mgr. side-show; Jim Morrow, ceptesdir, and ahrouncer; Bavo Trodegett, supt. privileges; Walker Morris, max. dir.; Curtla Me
Clinic, supt. reserved sent tickets; C. R. Black,
supt. enaus; Ralph McComb, boss hostler;
Neal of Sarting, supt. convenier; A. L. Sanda, nesistant
mager; J. W. Pring, treasurer; Alfred E. Walf,
and Lothers—A. L. G., Buren Creup, props.
Al. G. Barnes, supt. conven

CARLISIE'S PRONTINE WILD WEST SHOT

May 1.

CARLISLE'S PRONTINE WILD WEST SHOW

L. Ostiele, prop., tress. and sery.; R. C.
Cartiele, mer., relifered contractor, press sgeot,
Inry Jouter, gen. agent; Jim Henderson, mer.
side-show; Wightis Jack, eques. dir.; Jim Proc.
Cock, gen. supt.; E. Jimingr, supt. crivileges
Oarl Spencer, mus. dir.; L. Clay, supt. reperved
oest thekets; Claude Phillips, supt. causes;
Tommy Keenan, trainmaster; James Craig, bean
bookle: Charles Emerson, supt. lights; Adms
Schrimp, supt. props.; Fred Scort, anouncer,
CHIMSTY BROB. GREATIR DNITH
SHYWS—G. W. Christy, prop. and sags.; L. C.
Christy, treas.; Harry Bownan, gen. super.
Ed Shaw, local contractor; Walter McCorbill
special agent; Denny Helts, supt. side-dow
causes; Harry Novack, supt. pit show & causes; Harry Novack, supt. pit show & causes; John Souse, spot. qut. show a cause; Can.
Special agent; Denny Helts, supt. supt.
special agent; Denny Helts, supt. supt.
special agent; Denny Helts, supt. supt.
special special causes, spot. qut show & causes; Harry Morack, supt. pit show & causes; Harry Morack, supt. contractor,
special special causes, spot. qut show & causes;
E. Hichardwon, supt. conf. page.
Forest James, supt. lights; Chas. Bayder, supt.
spot. spot. lights; Chas. Bayder, supt.
spot. spot. spot. pit show No. 2;
horder-cp. Harv opened at Gatreston, Tex.,
March I.
Charkes, Carl H., Trained animal.

March L.

March L.

March L.

MARCH CARL H. TRAINED ANIMAL

ORAUDS—Carl H. Clark, prop. and mex.; Gor
Preer, ask, mgr. 10 a Wiles, sety. and treas.;

Preer, sek, mgr. 10 a Wiles, sety. and treas.;

Preery B. Karper, gen, ugt.; Roy Coak, joven.

Oracl Drear Williams, spe. agt.; Preery Lewis,

Jack Moran, press scenis; Don Henne,

seques dir.; Angust Kanserto,

seques dir.; Angust Kanserto,

servad sent tickets; Charles Hillor, supt.

carvad sent tickets; Charles Hillor, supt.

carvad sent tickets; Charles Hills, setting, car
van, Earl Freer, boss bention, seque. Car
van, Earl Freer, boss bention, seque. Light, car
van, Earl Freer, boss bention, seque. Light,

Charles Hills, williams, sept. stock; John

P. Dicky, supp. work crew; 14 wagons. Opens

Chambernburg, Pa., April 17.

CLARK BROS.' SHOWS—Clark Brock An.

Oo., preps.; Q. B. Harding, mr.; J. J. Holmes,

nest, mr.; and mgr. side-bow'; F. Baltord,

Irena; Brustiene Holmes, local contractor; Q.

Lanting press agt back with abow; Chick

Varrell, cipus, dir. Frank W. Green, supt.

tivileges, Mack waldon, mus. dir.; White

Wort, supt. caavant John Brausser, boss bostler;

wagon show. Opens April 24.

COLLE BROR' SHOW—E. H. Jones, prep.

mgr., trees, and secr?; L. Q. Gillotte, geo.

CIRCUS ROSTERS

The Following List Gives the Executive Staffs and Department Heads of Circuses and Wild West Shows for the Season of 1920

agent; L. B. Greenhaw, local contractor; F. A. Geldie, mgr. side-snowt J. O. Lewis, eques, dir.; Frank Jones, auct, privilegres; Chas. Smith, mus. dir.; Frank Weith, supt. reserved sent tickets; Jack Moors, supt. earway; Rob Dook, trainmaster: Bob Barber, boss hostler; Fred Fay, supt. lightis; Ed Zerlit, supt. diephants. Opens at Shreveport, La., March 29.

COOK BROS. WORLD'S GREATEST SHOWS—D. Clinton Cook, mar.; Jess Bulketh, treas; Vic J. Foster, gen. agt.; A. S. Conlon. mgr. side-show; Art Eldridge, eques dir. and sansi-dephants. Marris Figure, W. W. Witt, and telephants. Marris Figure, W. W. Witt, and telephants. Marris Figure, W. W. Witt, and telephants. Marris Figure, W. W. Witt, and telephants: Marris Figure, W. W. Witt, and telephants: Marris Figure, W. W. W. Witt, and telephants: Marris Figure, W. W. W. Witt, and telephants: Sir cars. Opens at Trenton, N. J., April 25.

GREAT KEYSTONE SHOW—Sam Dock, prop. and mar.; Doc W. H. Taylor, gen. agt.; Ben. Ammon, mgr. aldeshow; Hay Briton, eque. dir.; Joe Nickela, gre. supt.; Brisch and Jones, supt. privileges; Bright Jones, mus. dir.; Chas. Barrett, supt. commissary dept.; Bert Harrissipt, ring stock; wagon show. Opens at Handsom, Va., April 10.

GREAT SANGER SHOW—King Bree., props.; Howard King, mgr.; Harry Gorman, treus, Sud-dier Johnson, sey.; Floyd King, gen. agt.; Sud-dier Johnson, sey.; Floyd King, gen. agt.; Sid-dier Johnson, Sey.; Floyd King, gen. agt.; Sid-dier Johnson, sey.; Floyd King, gen. agt.;

som, Va., April 10.

GERAT SANGER SHOW—King Bros., props.: floward King, mgr.; Harry Gorman, treus.; Buller Johnson, seey.; Floyd King, gen. agt.; James St. Varain, local contractor; Ned Courtmey, contracting press agent; Frank Sattro, press agent; Frank Sattro, press agent back with show; G. Burkhart, mgr. aide show; Arthur Berre, equaptriand dr.; Peggy O'Hrion, gen. supt.; Hartin Speed, supt. privileges; Fred Melvin, mus. dr.; N. B. Fine, supt. reserved sent takkets; Wm. J. Spendy, supt. centred sent takkets; Wm. J. Spendy, supt. centred sent takkets; Wm. J. Spendy, supt. reserved sent takkets; Wm. J. Spendy, supt. centred sent takets; J. J. McMadon, supt. cent. dept.; Bill Lunk, copt. Habins, 10 Cricket Weaver, supt. props.; Spider Harris, supt. ring of the press. Spider Harris, and Jesus of the Control of t

show; Geoge Connors, eques. dir.; Wm. H. Curtis, gen. supt.; George Davis, aupt. privileges; lick Masters, mus. dir.; M. T. Kirkesdall, supt. renerved seat tickets; Wm. H. Curtis, supt. carras; Guorge Brown, trainmaster; George Stump, boss hestler and supt. stock; Pete Schel, supt. commissery dept.; Shanty Weber, supt. lights; Chas. Brady, supt. propa.; Bert Noyes, supt. lephants; F. J. Walton, boss carpenter; George Huber and Ed Kefer, blacksmiths; J. C. Bonahus, mgr. adv. car No. 1: Frank' Milter, mgr. adv., car No. 2; W. S. Kellogg and E. S. McCalferty, Fagal sdjusiers; Bert Cole, announcer; thirty-ove cars. HONEST Bill. 2HOWS—Win. Newton, Jr., prop.; Billie Morgan, mgr.; Mary S. Newton, treas; Birlie Newton, secy.; J. H. Bialt, gen. agent; George Turdy, mgr. side-show; Jess Manola, eques. dir. and supt. working crew: J. H. Hunter, supt. privileges and supt. commissury dept.; Cly Newton, mus. dir. and suptring stuck; R. i. Black, supt. reserved seat tickets; A. Driggs, supt. carvas; Lawrence Shafer, hose houter; Arthur Ables, supt. lights; Michait McMay, supt. props.; Horace Newton, eugh. stock; George Tardy, supt. dephants: C. A. Wood, supt. animals; Wm. Rewton, legal adjuster; E. Coltrane, amouncer. Opens at Alm, Ok., March 20.

adjuster; E. Doltrine, amounter. Oyeas at Ada, Ok., March 28

HOWE'S GREAT LONDON SHOWS — The Howe's Great London Shows Co., owners; L. D. Thilman, asst. mgr.; Jim Albanese, trens.; here Cole, seep; J. MeBride, and: Bert Rutherford, gen. agt. and railrond contractor; inn Hoffman, local contractor; inn Hoffman, local contractor; inn Hoffman, local contractor; C. H. Sweeney, eques. die; E. H. Tucker, supt. candy atunds; Frank Todd, supt. prospred seat tickter; Harry Sella, supt. cannositer; Rert Carroll, supt. cemmissary dept.; Harry Miller, supt. lights; Carl M. Johnson, supt. props.; Jack Kent, Suft, slock; Frank W. Green, 24-hour agt; Juc Meich, supt. elephants and animals; Pred Asal, legal adjuster; C. H. Sweeney, announcer; twenty cars. LaMONT BROS. 'TRAINED ANIMAL E. "OW—O. R. LaMont, prop. and mgr.; Bill LaMont, ast, mgr.; C. D. Handotph, trees.; Clais, M. Baker, seey.; Robt. Taylor, gen. agt, and railroad contractor; Harry Evans, local contractor;

Elmer Porterfield, mgr. side-abow; Fred Garner, eques, dir.; Charles Alderfer, supt. privileres; Glen Geneva, mus. dir.; Curley Rodons, sopt. cansas; Blacky Vangelder, foos bostler; James Johnson, sopt. commalssary dept.; Andy Noid, supt. lights; Jumbo Green, supt. props.; Omer Eddings, supt. olephants and animals; two cars. Opens at Salem, Bl., May 2.

LOWANJETS, ORCAR, AMERICAN SHOWS—Occars. Lowande, prop. and mgr.; George A. Swift, ast. mgr.; Mrs. Occar Lowande, Lean.: Miss Lowande, prop. and mgr.; George A. Swift, ast. mgr.; Mrs. Occar Lowande, Lean.: Miss Lowande, sec.; Mrs. Occar Lowande, Lean.: Miss Lowande, sec.; Mrs. Occar Lowande, Lean.: Miss Lowande, Jr., auditor; George Magr.; Tracey Brown, press agt.; Mr. Lowande, Jr., esques dir.; Frank Riley, gea. supt.; Spock Gerdon, supt. privileges: Nea alice Brooke, dir. ladies hand; Sievu F, McMungh. supt. reserved seat ticksts; Dan McGuire, appt. ersavas; Frank Tarker, boas boeller; Harry Ohlids, supt. commissury dept.; Chas. S. Gordon, supt. stock; Ray White, 24-boor agent; John Stevess, book carpenter; Harry Whittell, biachemith; Dick French, legal adjuster; George McNir, announcer; soven trocks: opens at Reading, Mans, May 1.

LOWERT BRIOS, SHOW—George B. Lowery, prop., and mgr.; Mrs. Jeanle Lowery, trees; James O Hara, Sen. gr.; Pred Harr, mgr. idee abow; Mel'un Thompson, cquea, dir; Chas. Balley, mus. dir.; John James, supt. reserved seat Christis. Marter Hannah, supt. canwas and Lucky BRILL SHOW—William Newton, St. Llocky BBIL), prop. and mgr.; G. W. Brown.

Bailey, mas, dir.; John James, supt. reserved scat tickets; Martey Hannah, supt. carves; James Dower, supt. lights; Chariey Millard, supt. propa.; Jack Kail, Announcer; opens at Gilberton, Pa., May 19.

LUCKY HILL SHOW—William Newton, Sr. (Locky Hill, prop., and mgr.; Mrs. Lucky Hill, treas.; Wm. W. Newton, secy. and auditor; Bert Sanders, gen. art.; Graco Brown, contracting press agest; G. Haughey, mgr. side-sahow; W. Neison, educa. dir.; Clyde Benny, res., sopt. Juck Biddingsport of the supp. prop. sec., and supp. serious contracting press agest; G. Haughey, mgr. side-sahow; W. Neison, educa. dir.; Clyde Benny, res., sopt. Juck Biddingsport of the supp. serious contracting press agest; G. Haughey, mgr. side-sahow; W. Neison, educa. dir.; Clyde Benny, res., sopt., Juck Biddingsport of the supp. serious contracting press agest; G. Haughey, mgr. side-show; Juck Biddingsport of the supp. serious contracting press agest; G. Haughey, and the supp. serious contracting press agest; G. Harder Dose carpt.; Toty Neison, 24-hoper agt.; Arthur Boggs, supt. elephants and animals; C. Gardner Dose carpt.; Thomas Ferry, blacksmith; A. B. Cromb, legal adjuster; Emil Arp, announcer; twonty wagous. Opens at Quesemo, Kan., April S.

Main, WALTER L., CIRCUS — Andrew Downle, prop. and mgr.; James Haron, treas.; F. J. Friak, gen. agt.; J. Ferry Rice and Will Haffman, local contractors; Wm. Janes. advance press ogt.; Gardner Wilson, press agt. with abow; J. E. Ogden, mgr. vife-show; Hermanster; Clark Smith, boss hostler; N. B. thelden, supt. props.; Md. Holland, M-hoer agt.; Jnck Dowle, supt. props.; Md. Holland, M-hoer agt.; Jnck Dowle, supt. props.; Md. Holland, M-hoer agt.; Jnck Dowle, supt. props.; Mg. 1910. Scatter, R. J. Miller, msr.; Jay Boll, swelling, supt. props.; Mg. 1910. Scatter, R. J. Miller, msr.; Jay Boll, swelling, supt. gens and supt. work crew; two trucks, one bus three wages and three touring care. Opens May 10 at atther Rendal or Tourah, Wis.

MYRIE'S GREAT EASTERN MOTOB SHOW, and treas.; Mrs. Buss. Lang.; Harder

April 5.

VAN ARNAMS, JOHN R. CIBCUS (wagos show)—John R. Van Arnam, prop. and usgr.; James W. Beattle, asst. mgr. and usgr.; James W. Beattle, asst. mgr. and usgr.; James W. Beattle, asst. mgr. and treas.; Martin Gardner, local contractor; O. F. Taylor, special agt.; Harold (Doc) Whithsam press agt back with show; Fred DeArto, eques. dir.; James Ryan, gen. supt.; J. Daval, supt. previleges; Chas. Valentine, mus. dir.; Chick Varueli, supt. recovered sext tickets: Whitey Builthoos. supt. canvas; Arthur Ashloy, supt. containeary dept. Fred Creen. supt. lights; Edite Sampson, supt. props.; William Brown, supt. containeary dept. Trainer; James Ryan, supt. working steel and licrace Davenport, supt. anisanis; James Casidy, blackmith; twenty-three wagons and suton. Opens at Northville, N. Y., May 3.

KITE "ADS." AERO "ADS." will make every big day, bigger for the user. Get in the game. Write today for photo and information. This is a business reposition. No attention paid to postal cards, or F. B. Da. Silas J. Comvert. Sile Paimer St., Chicago.

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Can furnish any amount, any size at any time of the year.

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wishes to express its appreciation to its patrons and friends for past favors and extend to them best wishes for a prosperous season.

W. A. YAGER. President.

614 McCormick Bldg., CHICAGO.

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FOR THE BIG SHOW—Art to Feature. Chewn doing Concert turn. Nater Them. Turnally Performers in all lines. FOR 810E SHOW—Mass and Wife Who can put on the Show. The Connects the Trombores, Clarinett, Tuba, Barilone, Alfo. Che can put on the Show. The Connects who can real feel of persion. Barilone, Alfo. Gor. ADVANCE—Contracting Agent and one Bullposter, who can real feel of persion. FOR CORKING OFPARTMENTS—Canvanier, Manual Light Man. Dithers, Took Mills Buly FOR CASH.—Male Lion and small Animals. Best accommodations. Good treatment.

BAGGAGE CARS FOR SALE

1 Car, 63 ft., 8 in. long, 2 staterooms in end, 2 side doors; a very good car. 1 Car, 55 ft. long, heavily trussed, large side doors, 1 double end door, small stateroom in other end, having about 8 or 9-ft. celling. Both cars have cast wheels. Located Sants Fe siding, Goldthwaite, Texas. \$2,560 cash buys both cars. C. W. PARKER, Leavenworth, Kansas.



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Myhre's Motor Circus Wants

ALLIED SHOWS—Carl F. Shades and Jack W. Persy propa; Carl F. Shades, mgr.; Albert Applegate, aset, mgr.; J. W. Persy, trans.; Warren Woodbury, accy.; Cube Shades, auditor; Chaa Apthony, gen. agent; Clark Wail, spec. agent; Immie-Myers, press agent; Bay Wright, concessions; Bill Crozel, mrs. din. By Grozel, agent; Jimmie-Myers, press agent; Bay Wright, concessions; Bill Crozel, mrs. din. Bill Grozel, mrs. din. Grozel, and trens.; S. Show opens at Skinny, O. April 24.

AMERICAN ENIO, SHOWS—K. F. Ketchum, ren. agent; Larry Boyd, special agent and press agent; Jim Lewis, gen. spit; Edile Kojan, supt. coacessions; Frof. Rame, mus. dir., Reedine Bild, trainmaster; Erigham Young, supt. coacessions; Frof. Rame, mus. dir., Albert; E. Kojan, legal adjuster; Freedule Stenley, Comm. A. St. Bright Toons, and Danbury, Conn., A. St. J. Poster, Al Migdell, A. D. Dogoff, and J. W. J. Freter, mgr.; W. G. Brater, asst. mgr.; Albert Migdell, trans.; John J. Dolooff, sec.; L. W. Mass, andtor; Fred A. Danner, ren, agent; Edile Groze, supt. upt. lights; C. B. Jones, andouncer; 12 cars. Show opens at Brooklyn, N. Y. April 17.

BABTOOK & RYAN GREATER SHOWA—Trank W. Babecck and John J. Kyan, prop. John J. Ryan, mgr.; Richard C. Hjanni, sect. Mary, Schen, press agent; Quan. Frank, C. Hiller, Ch. Hiller, C. Bulger, mrs. dtr.; E. Hiller, T. Harry Becker, press agent; Quan. F. Hiller, ren. supt.; Brck Hjand ang Raiph Ray, rupt. concessions; Frof. A. Bray, Chain. C. Bulger, mrs. dtr.; E. Hiller, T. There, and treas, J. Frof. Bray, C. Hiller, C. Bulger, mrs. dtr.; E. Hiller, T. There, and treas, J. Frof. Bray, Cons. aprent. Go. R. Hiller, R. J. Dunn, and J. H. Hiller, ren. supt.; Brck Hjand ang Raiph, G. G. R. Hiller, R. J. Live, and J. R. Hiller, R. J. Dunn, and J. H. Hiller, R. J. Live, and J. J.

BIGWN & DYER STOWS—Alegander Brown and Wm, A. Dyer, proper, 1 wm. A. Dyer, proper, 2 wm. A. Dyer, ngr.; R. El. Goette, ser.y.; Harry E. Craudell, gan., agnet; E. A. Kennedy, spec, agent; J. C. Hamilton, press agent; W. H. Cleveland, supt. concessions; Theo, Girard, mus. dir.; Capt. Ourly Wilson, trainmaster; Jay R. Wilson, supt. Highus: 20 cars. Opened at Charleston, 8, C., March L.

BRUNDAGE E. W., SHOWS-S. W. Brundde, prop. rel ungr.; A. L., Crouch, awt. mgr.,
M. T. Gark, gen. accut; D.
Howard and Bichard Gray, spec. agents and
gall adjusters: J. Sones, press ugent; V. F.
hybir, rupt. concessions: C. S. Brooks, mus.
iii; Rabe brake, trainmaster; F. D. Railsack. supt. lights: D. E. Howard, logal adunter; R. C. Lesder, gen. sanonacev; 25 cara.
bpens Deulson, Tus., April 6

juster: R. G. Larder, gen. amnoancer; 25 cars. Depen Denison. Teat. April G. RUBERKHART & STRAIRY GERAT SOUTH-WISSERH & F-AMOUE MIDWAY SHOWS COMBINED—Startchart & Stratey, pages; G. J. Burchert, mar. and gen. sout J. A. Stratey, seet. mar. and gen. sout J. A. Stratey, seet. mar., and gen. sout J. A. Stratey, seet. mar., and gen. sout J. A. Stratey, seet. mar., page. Hunchart, seet, r. Cas. W. Arauld, auditor: Eddie Martin and Phil Delimit, speed, genet and essever men; Jack De Viss. press agent; Rilly Madour, supt. concentre, prof. Nunce Convolo mas. dr., Happ. Bydia. calliops; Spike Kely, Iraliance and Grant Grant Beart. Prof. Nunce Convolo mas. dr., Happ. Bydia. calliops; Spike Kely, Iraliance Leg. Bydia Call FORNIA EXPOSITION SHOWS—San Anderson. Harry Ingalla, mar., gen. supt. concessions; Chan. Chan. Allen. mary; George L. Wulker, auditor; H. F. Hall, gen. amon. McCarty, Prank Med., spe. genter Harry Morrison. press agout; James Forgal, mus. dir., II. II. Grima, Charles Walker, sopta,

CARNIVAL ROSTERS

The Executive Staffs of Most of the Carnival Companies for the Season of 1920 Are Contained in This List

lights; M. Glickman, legal adjusts: J. Sbnffer, sanouncer; 20 cars. Opens April 17.
CAMPRELL, H. W. UNITED SHOWS—H. W. Campbell, ower and mar; Gordon B. Calvit, asst. mgr. and suditor; Theo. Purestail, occy, and tiesas; II. He Friedman, gen. agent; Operge A. Mooney, A. E. Hentley, spe. sgents and contest men; "Parson" Jo Duraing, pressagent and lansuncer; Bert Bosch, gen. and; James B. Campbell, supt. concessions; Gay Jespersen, mus. dir.; J. B. Dailey, teninnaster; R. O. Bley, supt. lights; J. W. Conxilia, legal

agent and lansumeer; Bert Roach, gen. subl.; James B. Campbell, supt. concessions; Gay Jesparsen, mus. dir.; J. R. Daity, teninmaster? R. O. Bley, supt. lights; J. W. Conkill. legal adjuster; 30 cers. Opened at Augusta, Ga., February 21.

CANADIAN VICTORY CIRCUS SIGNUS.—V. Noisa, prop., magr., ron. ngent: M. Noisa, prop., magr., ron. ngent: M. Noisa, migr., Franken, op. and ontest men.; David Cross, prop., supt., done to the prop., will will have a franken of the control of the con

CENTRAL EXPOSITION SHOWS — Andy Ruppel, prop., mgr. and tress; Joe Zawissis, sees.; Bill Keens, auditor; Wm. Harris, gen-agent; Harry Brown, spec, agent and pro-

agent; Fred Fisher, gen. supt. and supt. conressions; Toney Oochani, mus. dir.: Joe Furs.
trainmaster and supt. lights; Shorty Weir,
tegni adjuster; Harry Boston, gen. announcer;
6 trucks and 6 trailers. Opens Philadelphis,
1m., April 10.
CNTRAL STATES EXPOSITION SEOVECONTRAL STATES EXPOSITION SEOVEMiller, spec. agent; Prof. 2. De Laurentis,
mus. dir.; A. A. Chambers, trainmaster; Kid.
Gambell, gen. announcer; 18 cars. Opens
Athens, Ga., March 16.
COLEY GREATER: SHOWS-W. R. Coley,
sole owner sun may; Chies, F. Manning, aust,
ingr., press agent and secy; W. R. Coley,
supt. concessions; Prof. Arostoli, mus. dir.;
Jack Balara, trainmaster; Ded Hurring, supt.
lights: J. James Lloyd, legal adjuster and gen.
Opens at Burlington, N. C., April 4.
CONEY BILAND SHOWS-Watter Wilcox.

announcer; 10 care of the company's own train, and present announcer; 10 care of the company's own train, opens at announcer; 10 care of the company's own train, opens at Barlington, N. G., April 4.

CONEY BLAND SHOWS—Waiter Wileox, press, mgr.; tharter, Karlington, Rg.; tharter, Karlington, Rg.; tharter, L. Zeiskie, spec, part, gen, agr.; Hurr. L. Zeiskie, spec, that and consistency of the company of the co

mgr.; Lester P. Fogal, asst. mgr.; Arthur C. O'Hea, treas, socy.; George Newell, gen. aght.; Jack Burns, gen. aspt.; William Hamilton, and the Concession, with the Concession, and the Concession and the Conces

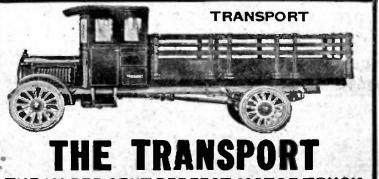
rener, G. A. Withe, electriciant Roy McKelvie, supt, roncessions; traveling in hagange care.

OREY GREATER SHOWS—F. S. Corey, Drop, mgr., trend; C. F. Ackerman, anet timer, gen. agd.; M. Allen. arcy; Mrs. G. F. Ackerman, and traveling in hagange comments of the state of the sta

George B. Clark and Mr. Fields, spec. signiting James Wilson, press agent; Herbert Count. Gen. George, dipp lights; see L. Machews, see a course, see a course, dipp lights; see L. Machews, see a course, see

nouncer; 10 cars. Opens at Alton, III., April 17. FINN & WIRE MEDOSITION SHOWS—David A, Wise and James Finn, props.; Finn & Wise, trems.; Louis Meabongrs. 1 David A. Wise, trems.; Louis Meabongrs.; David A. Wise, trems.; Louis Meabongrs.; David A. Wise, press agi.; James Finn, supt. Concessions; Prof. Succe, nus. dir.; Al Paimer, Tarlomaster; Joe Morre, aupt. lights: H. J., Bosh, anouncer; 10 cars. Opened at Valdosts, Ga., Pabruory 14.
Filled H. T., EXPOSITION SHOWS—H. T. Freed, ingr.; Lew H. Morrie, asst. mgr., legal adjuster; James B. Prood, trems; Charles F. Watmurf, gen. agit; Joe Hewet, gen. anpt.; L. Dabe, aupt. concessions; lub Kally, traismaster; W. W. Freed, aupt. the Kally, traismaster; W. W. Freed, aupt. lights; 10 to 15 cars. Opens at Milwaukes, Wise, April 17.
FHISCO EXPOSITION SHOVS—Charles Methods, prop. and nigr.; Dave Laghands, socy and tream; Harry Sanger, gen. agt.; B. W. Beddar, D. E. Christie and L. H. Stevenson, spo.

17 L. A. Thompson Scotte Ballway Cara. Gearing, 3 cables for pull-up. Considers equipment for a Bossis-Ride. In A-1 condition. Also Monarchip SNA Conveyory restring and track for same, Owing to sale of party must self, Apply A. Y. SHERIOCK Fourth Ave., Woodhawn, Lackswings, N. Y., P. G. R. F. O.



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Boxers and Wrestlers, ladies and gents, A-1, and the biggest Indian Village Show, 1º Indians, ladies and gents. Musical Indians given preference. Trick Ropers, Sharp Shotting Act. Impalement Act. All must have wordrobe. State all and lowest in first. No time to dicker. Send photos. Other useful people write. Amateurs, save stamps. Chief Big Tree, Lone Star, Frances Nelson, write. Show opens April 24. Frank Vann, where are you?

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SWEETO--SAVE SUGAR-50 Per Cent to 80 Per Cent OUR "GRAPE." "ORANGE" AND "LIME" BASE FOR BOFF DRINKS ARE THE BEST EVER.

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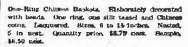
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THE LATEST CRAZE CHINESE BASKETS

FOR MILADY'S BOUDOIR For Lunch, Candy, Sewing and Fancy Work





Hand corner Chinese Baskets, HADO COSATO COMMON DAMORAL MARROWALD PRINTED IN PRINTED IN PRINTED IN PRINTED IN PRINTED IN THE COUNTY OF THE PRINTED IN THE PRINT

Our stock tomprises a full assertment of iridescent Glass, Banjoukes, Ukutoles, Kenroiss, American Dathing Steamtion Cathing Staution Process 30-in, Char-seter Dalls, Fancy Cirinas Bankats, All goods skipped

day writer is received.



Poedle Dogs, Elen-trio-Eyed Toddy Bonrs, Knives for knife rnek, Gafloons, Toys, Serial Paddles. Candy for wheelmen, Asserted Hevolties. Also a complete line of Sium for carnival and streetmen for all occasions, 25 per cent depasts as all orders.



Two-Bing Chinese Beakets. Emberoisty decorns with heads. Two rings, two eith tamois and Chin-coins. Laorenced. Sizes, 6 to 14 inches. Fest-Quantity price, \$6,50 neet. Sample,



Hand compo Chiross Bashsa. Handsonstr painted in bright Oriental colors. Raised compo floral designs. Sizes. 6 loches to 11 inches. Nested: 5 in nest. Quantity prices. 50 next. Samples, 57 nest.

KINDEL & GRAHAM.

785-87 Mission St., SAN FRANCISCO, CALIF.

ngts, and contest men; Andy Careon, gen, Supt.; T. O. Burrough, analyseese and supt. concestence; Johns W. Titleen, men, die; Jack (Blackey) Ecly, transmister; W. A. Spencer, copt. lights; Liner Culina, legal adjuster; 25 years. Show opens March 20 at Texarkann. Ark.

Ark.

GRHARD & STIPLLAR GRHATER STROWS

—Charles Gerard, and John Steblar, proper,
Charles Gerard, inger, John Steblar, asar, mgr.
Anna Gerard, trosat, Junes B. Adama, anditor;
H. W. Beckee, ges. agent; John Schrimmen,
oper, agent; Joseph Follack, press agent;
Arthur Ohna, gen. supt.; Lewis Plan, supt.
Arthur Ohna, gen. supt.; Lewis Plan, supt.
trainmaster; John Pales, supt. lighter William
Eunglston, igal adjuster; David Weinberg, unrennest; 10 csrs. Opous in Connecticut April
24.

GOLDEN RIBBON SHOWS.—Jack Klyla. prop., gen. agt. and mgr.; W. B. Davis. agt. uger.; have blevare. Level furray Colonsily, esc., fifty Co.d., audice; Harry Marks and leed sperty, mas agtilised the contest mere; Monty the colonsily of the colons

care, Show opens at Pasasic, N. J., May I. GHRAT AMERICAN SHOWS—Maurice Miller, Jr., prop.: Merris Miler, mgr, and anditor; T. H. Edwarda, seey. and asst, mgr.; Mrs. Morris Miller, treas.; J. A. Salitvan, gen. agt.; William McKay, spe. agt, and centest man; J. A. Oderkirk, press agt.; O. F. Tidosli, gen. aupt, and trainsantar; K. Kaida, supt. concessoms; Prof. Bigarlio Astarait, mus. dir. W. M. Mitchell, sup., lichief, C. J. Oderkirk, legal adjuster; William Nexay, gen. anaugener; 20 caps; show opened at Sivannah, Ga., March C.

ATTENTION HUSTLERS OUR WONDERFUL TOY AIRPLANE



DATENTY PREDING.

In over and will seel ids. It will sail 200 feet, by-blo-long and de many other interesting attacks as increasive, educational ent sentiation of the sail perfectly educational ent sentiation of which sails to young and old alike. Saols can into the sail of the sails of the

H. & W. SALES COMPANY

521 E Mat Street.

HOTCHKISS 'SHOWS-Frank S.

OHEAT HOTCHKISS SHOWS—Frank S. HOtchkish. Prop. Two ents.
GREAT MI-DULE WEST S. W.-H. T. Plerson, prop. and mgr.; F. G. Welker, nest. mgr.;
Mrs. H. T. Plerson, trens; J. J. Kelly, secy.;
George J. Goudman, gen. agt.; William L. Dradley and Doe Edmonds, sps. agts.; F. G. Walker, press agt.; supt. concessions; Prof. Antonio McArbol, mas. dir.; Joe Gonsilias. trainmaster: John Hewitz, supt. Ughts; Clande M. Time. legal adjuster; Charles W. Farrell, annouser; 10 cnrs. Opens naar Dotrolt, Mich., latter part of April.
GREAT

in Stabilar, nast, mar.

sp. B. Admas, anditor, est; John Schrimmes oblines, press agent; June 12 Lewis Finh, suptients, John Schrimmes, dr.; Bill Mores, supt. Illeries; William Durid Weitberg, and in Jurid Weits, Jack Klein, i. W. B. Darie, seas, and in Jurid Weits, John Schrimmes, John J. W. B. Darie, seas, and J. J. G. Lilla, and J. C. Lilla

Prof. Anthony Curcle, mus. din.; J. J. Fisck, traigmaster; Leo. Hoodman, supt. Lights: Thos. Long. legal adjunter: Billy Reces. asmouncer; 10 cars. Opens at Cleveland, O., April 24.

Iong, legal adjuster: Billy Reese, samouncer; Io care. Opens at Cleveland, O. April 24. HARRISON, GEORGE GREATER SHOWS—Georre Harrison, prop. and magr.; Webb Harrison, fast, magr.; Warle Miller, gen. sujit, and trens; Ferry Jones, sept.; S. Aulems, unditor; William Adduce, gun. agg.; Tom Marphy, seedal agg.; P. The-mas, he-ce agg.; Tou by and fox, supul. con-resident; William Black, mus. dlf.; Nelse Norticen, trainmaster; Skone Frisco, supt. Rights; Jude and Gluman, legal educator; William Untrel, annour er; 10 cars. Opens at Missespolis, Ming., Ar. 1 M.
HEINZ BROR: SHOWS—Helm Bros. properties of the properties of th

Talbot, legal adjuster; Red Gamon, gen, announcer; if cars. Enews opened at Oliton, Ok.,
March S.

Hiffls, L. J., SHOWS-L. J. Heth, prop. and
mar.; W. H. Devorne, treast and seey; Thos
F. Whiteman and James F. Sutherlin, gen.
agents; Noble Skages, spec, agent; Occar Marquardt, situst, concessions; R. O. Sayder, must
dic.; Howard logram, trainmaster; Harry Clutter, supt. Hights; Rity Weet, legal adjuster;
Frank Summars, gen., announcer; 25 cars.
Opened of Aberdeen, Miss., March B.

HOSS & HATS' UNITED SHOWS-Bert Hoss
and Jay W. Hag, props.; Bert Hoss, spr.; J.
W. Hay, treas: Jerume Gottleb, seey, nonliter;
I. G. Arastrong, gen. agt; A. E. Clark, epe.
agt; Mrs. Jerume Gottleb, press agt; Frank
Daley, trainmaster; Frank T. Shuck,
supt. Hights; 10 cars. Opens at Youngstown
O. April 22.

ISLEM GHAATER SHOWS-Louis Isler, prop.

Pair, gen. supt.: Prof., Commice. men. dir.; Frank Daley, trainouster; Frank T. Block. supplicable. ders. Opens at Tourgetown. On the committee of the committe

Krenmer, Jr., treas.; David Wardeld Cohn, promoter; Bettrum Davis, advance agt.; Park Prentis, mas. dr.; Harl A. Potter, trahmaster; Arthur Burka, asst.; Joseph Rogers, supr. rides; L. Q. Everett, chief electrician; Robert Irsin, anneuncer; Admirsl Geurge Dewey, animultralaser; Capt, linrry Mooney, elephant trainer; Jud Kelly, emd. canvas; Harry Fink, mgr. dining car; Laidore Fireside, mgr. restaurent. KAPLAN'S GRIPATER SHOWS—Num Kaplan, prop. and bits. mgr.; E. Percy Moreney, mgr-ecc., another, prop. and bits. mgr.; E. Percy Moreney, mgr-ecc., another, prop. and bits. mgr.; E. Percy Moreney, mgr-ecc., another, prop. and bits. mgr.; E. Percy Moreney, mgr-ecc., another, prop. park and supt. concessions; Harry R. Putter, grn. argunt; Louispec, agents; Prof Jumes F. Victer, mss. df.—Thirmond Jim Kelley, trahumaster; Eart Potter, supp. lighter article wills. gen. announcer; 18 Garst. Stow opened February 28 at Brunawitt, Ga.

KEYSTONE EXPO. SHOWS—Mr. J. Bits.

GE. SOUNE EXPO. SHOWS—M. J. Bliey and S. Mechanic, propa; S. Mechanic, mgr.: Major S. Miller, ency, and treat; R. Wilson, genagedit Vies G. M. Lier, press agent; Sam Colemant, mus. dir.; Wm. Deoley, supt. lights; Wm. Etabley, gen. annancer; twenty carer opens at Gastonia, N. C., March 20.

KLINE, JOHNNY J., SHOWS AND OOLDEN DESSENSE SCOMMITTED —A. K. Kline, 1909.5

KLINE, JOHNNY J., SHOWS AND OOLDEN RIBBON (COMBINED)—A. L. Kline, prop. 3 folinay J. Kline, mpr., Peter T. Slaine, asst. mcr., ahd supt. con-essions; Manny Little, read; Micheller Pitt, secv., Monty Jacoby, auditor; Jack Kline, gen. act.; Mike Cunningham, B. Ivavia and B. Donnelly, spe. agt. and contest men! Monty Stewart, press agt., Jac. K. Lent., sen. supt.; Prof. A. Cappersile, mus. dir.; V. E. Chappelle and Lew Heary, trainmasters; Edw., Short, supt. lights; Janes H. Lent., legal adjuster: Al Brice, Jerry Quay and J. H. Dixon, ansongeres; ten. edra. LAGG'S GREAT EMI'IRE SHOWS—Herman Anrons and Maurice B. Lagg, prois.; Herman Anrons and Maurice B. Lagg, prois.; Herman Anrons and Maurice B. Lagg, prois.; Herman Anrons, mgr.; C. A. Braden, asst. mgr.; John

WHEN THE MIGHTY JORN L. SULLIVAN SAW THE World-Famous Captain George Bray.

PURISHER SHOULD EQUILABLE UCENTED BY PARTIE SHOULD BE SH

CARNIVALS AND CONCESSIONAIRES DOLLS, QUALITY DOLLS

All kinds of Statusry and Dolls at low prices and prompt abdressents. One-half interest in plant for sale

Jones Statuary & Doll Co., Kansas, City, Me J. Sweeney, seep, and treas; Lee Murphy, andfiber: Maurice B. Lagg, gen. ngt.; Doc Zelizo,
Mortion Leviton and J. Wilkerson, ane, ugts,
and contest men; irving B. Gershwin, p.esa agt;
Ebb M-rion, supt. cencessions; K. N. Weeks,
mas. dtr.; C. C. Powell, trainmaster; Georgo
Collins, supt. lights; Gleinn Militer gen. nnhouncer; 15 cars. Show opened at Shreveport
Las, March 13.
LANDES' J. L., SHOWS-J. L. Landes, prop.
ed. mgr. Plung.

R. E. Meade, Jegal adjuster: J. N. Wade, announcer; J. Carra, Opens at St. Paul, Minn., May S.
LOCH, J. GEORGE, SHOWS—J. George Loos, prop. and mgr.; Wm. Young, asst. mgr.; Arthur Davia, gen. agent; E. H. Btwer and W. H. Grandfield, spec. agents; Gus Roche, sec. supt.; O. S. Reed, mus. dr.; H. R. Jersey, trainmaster; W. R. Pavenport, supt. lights; R. N. Adams, legal adjuster; 20 cars. Opened at Fu-Worth, Tex., March G. MacGREGOR, DONALD, SHOWS—Donald MacGragor, prop. and mgr.; Thos. Bianton. asst., mgr.; Mrs. MacGregor, treas, J. E. Piercy, seey; Roy Gafney, supt. conceasivas; J. E. Piercy, seey; Roy Gafney, supt. Leongt, trainmaster; Frank Matteer, supt. lights; Attorney Neff, Kanase City, legal adjuster; John Rowe, gen. announcer; 3 (Gilly) cars; Show opens last week in March In Oklahom, City, Ogn. announcer; 3 (Gilly) cars; Show opens last week in March In Oklahom, City, Ogn. announcer; 3 (Gilly) cars; Show opens last week in March in Oklahom, City, Ogn.

Douncer; 3 (Gilly) cars; Show opens last week in March in Oklahoma City, Ok., McClellan, prop. and mgr.; J. B. McClellan, prop. and mgr.; J. B. McClellan, nest, mgr.; Mr. McClellan, prop. and mgr.; J. B. McClellan, nest, www. H. (Billy) Borho, supil. concessions; Ordinary, W. H. (Billy) Borho, supil. concessions; Ordinary, W. H. (Billy) Borho, supil. concessions; Ordinary, W. H. (Billy) Borho, supil. concessions; Ordinary, M. (Billy) Borho, supil. concessions; Ordinary, and Miller, S. McCaslin, prop. and mgr.; Tom Gallagher, asst. mgr.; Ed. C. Pierry, trans.; B. E. Wilson, sucy, and Break; John W. Beary, gen. and Break; John W. Beary, gen. capit; Law Prederick, press agt.; Tig Great Norman, gen. supil; Andy Thumner, supil. concessions; Harry Boyer, mes, dict.; Silm Wistler, trainmaster; Harry Bowen, supil. [Shim; John La Reb, gen. announcer. Show opens at Sparrows Print, Md., April 24.

**CACACKETY GIRBATER SHOWN—Wm. McClesker, prop. and mgr.; W. J. Murphy, bus. GacCackerty Girbater Strait; W. J. Murphy, bus. Marcilla mush. McCloskey, trainmaster; J. W. Beed, prov. agust; E. Mahhn, gen. supil; Prof. Chas. Marcilla mos. dic.; Al McCleskey, Lumnaster; J. W. Berdont, supil. Highin; Hann Grady, legal. McCokol. All McCleskey, Lumnaster; J. W. Berdont, supil. Highin; Hann Grady, legal. McCokol. All McCleskey, Lumnaster; J. W. Bedont, Marcilla mos. dic.; Al McCleskey, Lumnaster; J. W. Bedont, Marcilla mos. dic.; Al McCleskey, Lumnaster; J. W. Bedont, McCokol. Lumnaster; J. W. Bedont,

THE DESCRIPTION OF THE STATE OF STATE O

master: Frank H. Kajn, supt. lights: F. J. McHonston. leval adjuster: Frank Reymolds, gen.

May 13

McQuay CARNIVAL COMPANY — Wayman
McQuay, prop.; Hanry
Jourdan asst. wer: May McQuay, Leas.; Netle. Weeks. treas.; John Kaighn, anditor; Harry
Robertson. gen. agent; Fred Cromer, agec.

agent; Frou Hartman, gen. supt.; Cha. Allen,
uma. dir.; John Warger, spré lichtig, motor
ized. Opens at Camden N. J., May 3.

MaC'S GREATER SHOWN — James F. Mc
Carthy and Frank F. Waljon. props. and mgra;

E. J. McCarthy, nuditor; William Wallace, gen.

magent; Frad Fourier, gen. supt. Rocco Muccio,
mus. dir.; James Armstrong, supt. lights; Jacob

Doyle, legal adjuster; Dec. Carter, announcer;

8 mrs. Opens at Bristol, Pa., April 24.

MARTIN & NOB AMUSEMENT CO.—J. A.

Martin and Frank Noc. props.; A. J. Mar
tia, mgr, and supt. concessions; Frank Nos.

asst. mgr, and supt. gen. supt.; No. Dispessor,
mus. dir.; H. B. Pretos, supt. limbs.; Cretting.

MaRTIN'S UNITED SHOWS—Billis C. Mar
Martin's Controlled, Show opens at St. Louis,
Moc. April 12.

Martin, spc. agal adjuster; Leas Martin, an
mouncer; motorized, Show opens at St. Louis,
Moc. April 12.

Martin, spc. agal adjuster; Doc Staart, gen.

Martin, spc. agal adjuster; Doc Staart, gen.

J. Martin, spc. agal adjuster; Leas Martino,

Ala, February 21,

METAL THADES SHOWS—C. L. Bockus, M.

L. Schwarz, L. D. Mangere, and G. A. Cate,

pass, and con
and united States. Schwars, and con
and upt. Hightis; J. A. Moran, gen. agt.; F. A.

Campbell and B. Champagne, spc. agts. Sac.



test men; H. L. Sawyer, press agt.; W. McKianle, gen. supt.; J. McQuillan, supt. concessions and announcer; A. Fasqualle, mus. dir.; J. Horris, trainmaster; B. cars. Minw opens at Haverbill, Mass., May I. MISTROPOLETAN BEOWS—A. M. Nasser, Proj. and mgr.; J. K. Lawson, aset. mgr.; Chas. A. Tate, seey and traps.; Billie Pax. gen. agent; W. A. Logan, Bob Sickles, Ira Martos, apec. agents and content mon; Arthur Wilson, press auent; Pete Thompson, sapt. concessioners, concessioners, and the superior of the su

master; Tom Adame, sopt. Habts: Rebe Landt, announcer; 18 cars. Opened at Maconda., February 14.

MIGHTY POT'S EXPOSITION SHOWS—
Hences Je'n Bernen, fron and men; Frank A. Robins, solt. m. r.; Mrs. John T. Brunen, trea.; A. C. Alreni's, sory; Archibald Weston, and Her; Al T. Kolatala, son. agt.; Harvey Porter and Edward Curter, spc. agt.; Million Britton, press agt.; James A. Kelly, gen. supt.; DocTraband, sopt. concessions; Capt. John Pingermin, dir.; Tourey Kelly, trainmaster; Vie Summers, solt. II. is: Joseph Hanover, legal adjuster; Clyde Mantee, announcer; 28 cars. Opens at Venn's, Tens., North S. SHOWS—A. B. Miller, sorp. and mer.; Wm. H. Bolwick asst. mgr.; Mrs. A. B. Miller, treas.; H. B. Stevens, Sevy. C. L. L. Cody, trainmaster; John Kessler, and L. H. L. Cody, trainmaster; John Kessler, and the Hilton. announcer; 16 cars. Opens at Potential Fig. April 16.

MINEE'S EXPOCITION MODEL SHOWS—Holter Hilton. announcer; 16 cars. Opens at Potesville, Fig. April 16.

MINEE'S EXPOCITION MODEL SHOWS—Robert H. Miacr, Jr., asst. mgr.; Mrs. R. H. Miller, Jr., asst. mgr.; Mrs. R. H. Miller, treas.; John L. Appar, sevy.; John Bougher, andter; William E. Ward, gen. agt.; Mrs. R. H. Miller, Jr., asst. mgr.; Mrs. R. H. Willer, Jr., asst. mgr.; Mrs. R. H. Miller, Jr., asst. mgr.; Mrs. R. H. Miller, Jr., asst. mgr.; Mrs. R. H. Willer, Jr., asst. mgr.; Mrs. R. H. Willer, Jr., asst. mgr.; Mrs. R. H. Miller, Jr., McKisley, sopt. Habts; Billy Edwards, lean agt.; Mrs. R. H. Miller, Jr., Jr., Mrs. R. H. Miller, Jr., Jr., Mrs. R. H. M

Gry II. Mics. Sci. agr.: Charles Powell. spe. agr.; Prof. They Gloria, min. dir.; Arther Rockwock, surt. Highri W. E. Stone, announcer; 18 cars. Show opened at Chartanooga, Tenn., March S. MORRISON, HARRY J., MOTORIZZI SHOWE, LTD.—Harry J., Morrison, prop. and mgr.; S. Long, nest. tugr.; Mrs. H. J. Morrison, prop. and mgr.; S. Long, nest. tugr.; Mrs. H. J. Morrison, prop. and mgr.; Lean; B. L. Ewen, ecc.; L. F. Barues, and.; F. Rabbott, gen. agt.; Ray Haye, press, agt.; E. E. Edison, supt. concessions; E. B. Miller, mus. dir.; Staniey Freen, trainmaster; 18 five-ton trucks; opens an Uniontown. Ps. May I.

Miss. BROS. GREATER SHOWS—Thomas O. Moss, prep. and mgr.; Dick O'Brism, asst. mgr. and seev.; Mrs. T. O. Moss, treat, Z. J. Moss, sullfor; A. E. Warren, gen. agent; Frank. W. Green. H. E. Wallis, spec. agents; Mildred Douglass, press agent; E. L. Moss, supt. concessions; H. V. Harris, mus. dir.; Whittle Washington, trainmaster; Claus Sfrong, supt. Concessions; H. V. Harris, mus. dir.; Whittle Washington, trainmaster; Claus Sfrong, supp. Donals, announcer; 19 cers. Uppared at North Lights; Cenic Thomas, legisl adjuster: White Donals, announcer; 19 cers. Uppared at North Editard, prop.; Tom Groven, seey.; Leonard Dotos, mus. dir.; L. Hulce, trainmaster; Donald Stelles, kyan adjuster; about 10 cars. Show opens May 1.

MULPHIY, J. F. SHOWS—J. F. Murphy, prox; Harry Ramtsh, asst, mgr.; Go. J. Moschell, harry and treas; Joseph Thomet, gen. act.; W. Powing, L. H. Harden, Ches. Bessey, V. alley Kane, spc. agts, and contest men: Flory Woolsey, press agt; J. F. Burns, gen. supt.; Frank Meeker, mst. dir.; Smittey Martin, trainmaster; Wm. P. Atterson, announcer; 20 cars. Swoyens at Pervia, and R. B. McKeever, prop.; R. E. McKeever, mgr.; Howard Paglit, asst, mgr.; Go. E. Krrin, troal; Fring Janes, seet.; Prask Berkleback, andfert. Frederick Rudolph, gen. ogt.; Mr. and Gr.; Howard Paglit, asst, mgr.; Go. E. Krrin, troal, gr.; Dr. announcer; Do. Connon, spri. 24. North Rudolph, gen. agt.; La. Whiten, gen. and treas.; Re. Mc

in English, French, Spanish.

ORIENTAL MANUFACTURING CO. Persian Ivory Headquarters

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THE WHIP

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All Three Rides Positively Brand New

SEASON OF HOSS-HAYS

Our Opening Stand: YOUNGSTOWN, OHIO, THURSDAY, APRIL 22nd.

We can place one or two more Shows of merit. State what you have in first letter. WANTED—Bar Men, Piano Player and Trap Drummer and ten Dancers for our Cabaret Show. Address W. A. SIMPSON, 434 Depot Street, Asheville, North Carolina. WANT-Living Freaks and Curiosities, Pit and Platform Attractions for our Ten-in-One Show. Will consider proposition from responsible Showman to take complete charge. WANT—Competent help of all kinds on all three rides. The following concessions are open: Arrow Glassware Joint, Hoopla, Palmistry, High Striker, Fish Pond, Pillow Wheel, Bear Wheel, Roll-Down, Flower Stand, Huckle Buck and any other Legitimate Concession. Our route the first five weeks includes: Youngstown, Ohio; Warren, Ohio, and Canton, Ohio. Now it is up to you to join the live wire show. Address all communications to BERT HOSS, General Manager, 11702 Hamlen Avenue, Cleveland, Ohio.

ទីពលាកាលការបាលការពេលពេលពេលពេលពេលពេលពេលពេលពេលពេលការបាលការបានប្រជាជនប្រជាជនប្រជាជនប្រជាជនប្រជាជនប្រជាជនប្រជាជនប

L. Spencer, supt. concessions; James Scultz, mos. dir.; Harry Thompson, trainmenter; Billy Hayes, supt. lights; G. W. Murphy, legal adjuster; S. cars. Opens near St. Faul, Minn. Grsi week in May.

PASTIME SHOWS—Walter and M. J. Williams, propa.; Walter Williams, mgr.; Alten Campbell, neat, ngr.; N. J. Williams, reas.; Alten Campbell, neat, ngr.; N. J. Williams, reas.; Alten Campbell, neat, ngr.; N. J. Williams, reas.; Alten Kraus, socy.; Prof. DeAmato, mits. dir.; PASTIME SHOWS—Walter and M. J. Williams, reas.; Alten Kraus, socy.; Prof. DeAmato, mits. dir.; Pastime Pastime No. Campbell, neat, ngr.; N. J. Williams, reas.; Alten Kraus, socy.; Prof. DeAmato, mits. dir.; Pastime No. Campbell, neat, ngr.; Alten W. Balley, Ireas, and proma BY; W. B. Nedge, secv.; Harry B. Nedge, secv.; Harry B. Nedge, secv.; Harry B. Nedge, secv.; Harry B. Nedge, ngr.; H. M. Copin, mus. dir.; Frank Medoris, trainmanter; E. K. Fielda, electrician; B. H. Dixon, gen, announcer; 20 cara. Opens at El Reno, Ok., April 5.

PEACE EXPOSITION SHOWS—W. J. Torreas, props.; G. W. Johnston, usuk mgr. and cyc.; W. J. Torreate, treas.; Arthur B. Campbeld, gen. agt.; Roy R. and Forence Barbee, np. agt.; Roy R. and Forence Barbee, np. agt.; Roy R. and Forence Barbee, np. agt.; The New York, No. 12 cap.; Alter B. Campbeld, gen. agt.; Roy R. and Forence Barbee, pp. agt.; Thus. Maxwell Kane, bus. mgr. and Tagal adjuster; Dah S. Pillaram AMUSEMENT COMPANY—F. E. Pilbann, prop. Shows opens in Southern Illinoid Mark BROSH, 20 BIG 5110WS—I-ving J. Polick, prop.; Larry Bord, mgr.; Maxwell Kane, bus. mgr. and Tagal adjuster; John S. Holland, treas.; Ed. G. Warner, traffic mer.; Maxwell Kane, bus. mgr. and Tagal adjuster; John S. Alting B. Poole, mgr.; Kittle B. Poole, prop.; Larry Bord, mgr.; Maxwell Kane, bus. mgr. and Tagal adjuster; John S. Holland, treas.; Ed. G. Warner, traffic mer.; Mg. B. Golden, gen. agt.; T. Williamo Crowther, presaget, to, aft.; Mg. H. Williamo, gen. agt.; Dr. Polick, prop.; Larry Bord, mgr.; Misswell Kane, prop.; J. Harry B. Poole, m

age, Wm. Hider, press agt.; John C. Cool, genesopt. No. 3 Show; Earl Williams, gen. supt. No. 2 Show; Mick Roman, mus. dir.; each show has I wagons. Both shows open in Philadelphia. April 15.

R. RANDLEN AMUSEMENT CO.—N. Randles, prop., mgr.; Wm. Showmaher, asst. ingr.; Mra. N. Randles, seey, treas, I James A. Randles, aprilor; H. Schilfel, gen. ngf.; James A. Randles, aprilor; H. Rabley, earl. lights: William Shoemaker, supt. concessions; Harry Fisher, mus. dir.; H. Rabley, april. lights: William C. French, legal adjoater; motorized. Opens at Lumden, N. J. April 15.

REISS, NAT, SHOWS, INC.—Nat Relss Shows. Inc., props.; H. G. Meiville, mgr.; H. L. Miller, and. mgr.; R. S. Bremmen. seev. and treas.; N. Miller, untitor; R. L. Lohmar, gen. agt.; A. R. Cole, L. C. Beckwith, L. S. Heesan, Miller, supt. concessions; Morey Relsson, of the concessions; Morey Relsson, mgr.; P. E. Relthoffer, printer; J. Relthoffer, mgr. and frence; Relsson, mgr.; P. E. Relthoffer, and frence; Relsson, mgr.; P. E. Relthoffer, and the concessions; Liquid Morey Relsson, mgr.; P. E. Relthoffer, and the concessions; Mart. Polyman Johns, and Relsson, mgr.; P. E. Lawies, and M. R. Holden, mgr. diff.; Danny Husbes, supt. concessions; Liquid Morey Husber, Morey Relsson, and A. Bolley, Morey Relsson, March 13.

RICE & Oldrikan Shows Prop., Access, announcer; Mart. M. Holden, and Colley, mgr.; Mr. W. H. (Bill) Walters, sen. announcer; Mart. Mart. Concessions; Liquid Morey Husber, Lawies Morey Husber, John M. Rowell, R



DENTZEL CARROUSELLS

Mochanically and Artistically Perfect.

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WANTED, SHOWS AND CONCESSIONS

APRIL 19th TO 24th. FOR AUTO SHOW AND CARNIVAL WEEK IN THE HEART OF THE CITY

Lots of money and a good show town. The only spending this pear. All in Loose Leaf Warehouse, under aussices of the Justiness men of the city. Forcy miles from Cinetennal. For succe write aussices of the Justiness men of the city. Forcy miles from Cinetennal. For succe write

WANTED Rides, Shows. Will Book You

London Shows

OPENS APRIL 10 IN VIRGINIA E. A. PORTER, Stumps Hotel, Richmond, Va. | Exclusives

Concessions of all kinds. Write in for



AMERICAN WATCHES, ELGIN, WALTHAM, HAMPDEN, at prices which we goarantee to be from 15 to 20% below the net wholesale price. Then he are 10.001/regard and fully guaranteed. Decosit required on C. O. D. seders.

MANHATTAN JEWELRY CO., 431 So. Dearborn St., Chicago, III.

RODGERS AMUSEMENT CO.—Frank Rodgers, prop. and mgr.; Heary Imboff, asst. mgr.; Nina Rodgers, eecr. and treas.; I. F. Walden, gen. agt. [41]. C. Woodrow, spe. agt.; W. C. Benny, press agt.; Gus Stanley, supt. concessions; Art Abbott, mus. dir.; John McCorter. trainmaster; Ben Harvey, supt. lights; L. C. Mack, announcer; S. cars. Show opens at Sait Lake City, Utah. April 24.
RURIN & CHERRY SHOWB—Rubin Gruberk, owner and mgr.; Geo. T. McCartiny, asst. mgr.; Mrs. Rubin Gruberk, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. E. Brakenle, ecc.; W. S. Cherry, gen. agt.; O. Consta mus. gen. agt.; O. I. RULPIEL, GREATHIN SHEWS—Andy Ruppel, prop.; Clarence Blass saccy.; Dock Richards, unditor; A. T. Ruppel, agt. agt. contest. msn.; Boy Land. Caroy, supt. Rehts; Dolls Richards, legal alguster, agant. Those, Conrad, mus. dir.; Dolls Richards, legal alguster; motorized. Shows opens at Nortin-Lown, Pr., April 16.

SAYITOSE, WALLTER, AMUSEMENT CO.—Walter T. Savidge, prop. and mgr.; A. C. Williams, app., aft.; Will Morton, prece agt.; O. Johanson, app., aft.; Will Morton, prece agt.; Harry Schlorff, supt. coccessions; Art Middle-erad, none, dir.; Charles McMayin, trainmater; Oscar Oleson, supt. lights; Dairs and Berry, less and treas.; Junce A. McGles, geo. agt.; O. Johanson, app., aft.; Will Morton, prece agt.; Dainess, app., aft.; Will Morton, prece agt.; O. Johanson, app., aft.; Will Morton, prece agt.; John Z. Shahan, auditor; Whilain Maurer, gen. agent. S

ik. L. Davis, announcer; five care; show on route.
STEVENS BROS, MODEL EXPOSITION—
W. H. and G. H. Stevens, prope; Joseph H. Hothes, mgr.; Bobert Thompson, sest. mgr.; William H. Stevens, grans; G. H. Ravens, acci.; Jamre Jackson, acditor; Elwood M. Johnson, gen. agt.; Rarney McCann. Tom Ford, spe. agts.; Blly Carnano-h, press agt.; J. J. Kelly, gen. supt.; Irving Edowitz, anpt. cohiessions; Inna Saell, mus. dir.; Ollat Grakem, frainmaster; Shorty Brooks, supt. Hghts; Joseph Hughes, legal adjuster; Harry Moove, mnnuncer; 20 care. Opens at Yorkers, N. V., May 21.

nounce: 20 cers. Opens at Yorkers, N. T.,
MITEXRIOR SHOWS—Superior Shows Company, props: T. A. Weile, mgr.: F. E. Jack,
treas: E. E. Jones, seey.; C. Shmitt, andifor;
M. W. McQuigs, ren set; W. R. Strupp, H.
E. Wiggins, sev, agts.; Stbel E. Jones, press
agt, John McKinstry, trainmater, geo. supt.;
Don Davis, supt. cencessions; Charles Knott,
thus, dir.; James Golden, supt. lights; Tom
Wolts, legal adjuster; Bob Sherwood, an-

nouncer: 20 cars. Opened February I at usua-port, Miss.

TRAVER EXPOSITION SHOWS—G. W. Tra-ver and W. M. Finn, props.; George W. Traver, mgr.; W. M. Finn, gen. appt.; treas.; M. Le. Finn, sec.,; G. W. Traver, gen. agt.; Phil McKay, press agt.; H. W. Traver, gen. agt.; Phil McKay, press agt.; H. W. Trylor, supt. concessions; Prof. Rocco, mos. dir.; Louis Kulman, train-master; Thomas Nach, supt. lights; George W. Traver, tegal adjuncer; Michel Hocks, announcer; 20 csrs. Opens at Hackenssch, N. J., April 8. VEAL BROS.; SHOW—Veat Bros., Inc.

VEAL BROS. SHOW—Veal Brow. Inc., props.; John Veal, mgr.; Albert Hayes, asst. mgr.; Lee Manskey, treas, and seeg.; J. D. Wright, Jr., gen, agt.; Mrs. J. D. Wright, Jr., gen, agt.; Mrs. J. D. Wright, Jr., gen, agt.; Mrs. J. D. Wright, Jr., spe. agt.; Prof. M. DeChronic, mus. die.; Will Jilbone, trainmaster; Prank Shoppard, gis. announcer; 20 cars. Show opened at Birming, ham, Als., Feb. 14.
VITPUM'S, C. A., GREATER SHOWS—C. A. Vittum, prop. and mgr.; Dan Watson, gen. agt.; Frank Slanley, contest man: E. P. Kirkey, gen. agt.; Stank Show opened at Henrystia, Ok., March 6.
WADF. AND MAY SHOWS—W. G. Wade and E. O. Mar, props. and mgrs.; Frankills Seeright, gen. agent; Thomas Unian, mis. dir.; ten care; opens at Detroit, Mich., April 17.
WALLACE BROS. ALL FEATURE SHOWS—J. D. Wallare, R. D. Wallace and James P. Stilivan, props.; James P. Bullyon, mgr.; Thomas E. Mergan, asst. Dr.; John D. Tups., Thomas E. Mergan, asst. Dr.; John Dr.; D. Wallace, R. D. Wallace, R. D. Wallace, R. D. Wallace, R. D. Wallace, John Dr.; John Waldron, supt. University, John Waldron, supt. trans.; James D. Elliot and John Gilbery, special aget. Roy W. Beston, press agt.; John E. Conroy, gen. supt.; John Waldron, supt. thats; James L. McLargblin, logn! adj.; Joe Willie, gen. ganouncer: Afteen cars. Opens at Youngstown. O., April 22.
WHITE CITY SHOWS—LaBoyteaux & Stinnett, props.; Ray LaBoyteaux, mgr. and sopt. concessions; H. M. Stinnett, asst. mgr. and supt. special agent; wm. N. Stinnett, asst. mgr. and supt. special agent; wm. N. Stinnett, asst. mgr. and supt. special agent. Wm. N. Stinnett, asst. mgr. and supt. special agent. Wm. N. Stinnett, asst. mgr. and supt. special agent. Wm. N. Stinnett, asst. mgr. and supt. special agent. Wm. N. Stinnett, asst. mgr. and supt. special agent. Special



AMUSEMENTS and PRIVILEGES AND B WITH ITEMS OF INTEREST TO MUSICIANS



Improvements Representing Large Expenditures Being Rushed to Completion

Galveston, Tex., March 13.—In anticipation of the best season in the history of this famous resort, improvements representing an enormous amount are being rushed to completion and visitors this year will find that the entertainment features furnished with compare favorably with any in America.

The prime movem for a bigger and better beach are the members of the recently organized the property of the most industrial participation who the back property, many of the most industrial of Galveston's efficient, for connection with the fine work aiready being done by the Galveston Dommercial Association and the Young Mer's Progressive Lengue to advertise and otherwise promotes the interests of the resort, the new association to the observable of the resort, the new association to co-operate with the older bedies in the staging of special events, reach out for a better grade of amnusmant features, encourage daily and week-seld excarsions, attenuate interest in the movement on foot to make this an all the year round vacation center and, in short, do anything and everything that will result in the comfort, convenience and entertiamson of the visitores.

Among the officers of the new organization are W. H. litekert, president; J. E. Stratford, first the greatest it, S. Lindanmood, treasurer, and W. L. The mere postable addition to the amountent festives this pear is the Great American Facing lierty that T. E. Marzeld, former towner of the Metropolitus Shows, is constructing at Joy-land Fark. The site is an accellent one as it directly opposite the Galves Hotel and efforts on the famous Sea Wall Boothervard. Under the supervision of H. C. Hill the thise is already mader construction and will be ready by May J. At Crystal Park the International Amusement Company has a more construction a giant ruller construction and will be ready by May J. At Crystal Park the International Amusement Company has a more construction and will be ready by May J. At Crystal Park the International Amusement Company has a more construction and wi

space ensewhere at all the beach arous to more premium.

Benatiful "rivial Paince, one of the finest structures in the country, has actied many improvements. An imporation there will be a ferrice wheel on the roof. This will affect the joy riders a magnificant view of the guif and aurrounding commirp.—The Prince memagement sipo announces as glaborate program of special withming and fampy diving events in the post for the coming year. This post is by far the most complete harbor hathing place in this part of the country.

most complete indeer bathing place in this part of the country.

All office enterprises are removating and making ready for a banner season and the hortest report as anothel stumber of on-by reservations. Rester funday has been designated as the official opening of the senson, but the general sentiment of all interests seems to be that another year will see Gaiveston Beach open from January 2 to December 21.

HIGH HONOR

Conferred Upon A. 8. McSwigan by French Government

While the ammerican business was well represented in all irranches of the ervices in the world war perhaps the only man in that line to receive addical recognition is A. S. McSwingan, president of the kennywood Park Companies, who was recently esected president of the reorganised National Association of Annasement from the has received notice that the republic of France has conferred upon him the little of "Officiers de l'instruction in the little of "Officiers de l'instruction readers of him to consection with Knights of Columbias was work in France where Mr. Mr. McBurtan man guerral charge of all K. of C. en Columbias was work in France where Mr. Mr. McBurtan and the second conference of the readers of the control of the second fightest decoration in younding the action of the second fightest decoration in young five a civilian. The decoration is young five a civilian best decoration for young five a civilian beautier. Before leaving France, which are besteller. Before leaving France, which such a sevent more than eight with decreased by the reddents of the Lorraine capital after the against of the Lorraine cap

BUCKEYE LAKE PARK

Closes Contracts With Leading Con-cessionaires for 1920 Season

Ruckeye Lake, O., March T2.—Henj, F. Gayman secretary of the Escheye Lake Park Co., managemplicants are almost fighting for the remaining concessions at Buckeye Lake Park,

GALVESTON BEACH

"The Pleasure Center of Ohlo," following the record-breaking season less year. In fact, all the leading concessionnic closed ties recorded the initial payment. Contracts were closed also for new big rides, amagaments and other attractions. The principal new feature this year will be the principal new feature this year will be

These enterprising men are giving to the authement world what promises to be a remarkable new feature, and one that will enjoy great popularity.

COOK'S ELECTRIC PARK

for new big rides, amnaements and other attractions.

The principal new feature this year will be the big ride, "The Trip Tru Ventee," built on an uniscust scale of magnificence and in na blead location, Another pew feature that will interest everybaly, particularly the oblidiren, will be the new pony race track.

And spenking about children, thekeye Lake like the new pony race track.

And spenking about children, thekeye Lake like the new pony race track.

And spenking about children, thekeye Lake like the park is becoming more and more a family vacation ground. The present cottage equipment, ample the itercemed to be, is now entirely inadequate, and 100 new cottages will be built this season, many of which are near completion. In many cases they are either leased or sold before the foundation to suppassing those of former years. This hopefuld.

There is an indistent demand for increased eating and sleeping facilities, and the park

ON THE MIDWAY-CEDAR POINT



Cedar Point, on Lake Eric, is one of the most popular ammanment resorts in the Middle West, its midway abrunds in meritorious attractions. The past scason westupe of the most successful in history of the resort.

company believes that the 100 new cottages and several new retairents and lunch rootes that are under way will meet the situation.

The 1920 season will open this year earlier than usual. Beginning April 6 the park will be open for the week enda up to the first or account Sunday in May, when the formal opening will take place.

BONNIE BRAE PARK

Spring City, Pas., March 12.—The management of Rosnie Bras Park has speared no expense in making preparations for the coming sesson. There have been swaral contracts awarded for seconstructing back buildings and many interpreparate with the in swidence in the two hig picnic growes. The park is to continue under the same management as formerly, with Andy Ruppel in charge.

RIGHTS TO "NOAH'S ARK" SECURED

New York, March 18.—Le Hoy Raymond, of Vanice, Cal., the inventor of Noah's Ark, has disposed of the rights for the world in that de-vice to Messara, Noble and Dentrel, The second ark has just been completed at Mora Fyrk, Oakland, Cal., and has made a tremendous fift. Nebel and Deattel see now constructing a Noah's Ark at Woodside Park. Philidelphia, and an-other at Columbia Park, N. J.

The policy of the management, it is announced, will be the same as it has been in the jeat, and speciacular acts and novolties will be fursished as free entertuiont.

Quite a number of industri and fraternal organizations have had special days set gaide for the coming season, and free periods for children, orphana and similar occasions will be continued and featured as heretofore.

ENLARGING FIREWORKS PLANT

East St. Louis, III., March 12.—The Unex-celled Pireworks Company, which has a fire-works plant at Pireworks Station, has purchased a large element fact on which a hig ware-house in to be exected at once. The addi-tion was made necessary, the company an-neances, by growing business in a world-wide field, and the necessity for handling the output in carload lots.

FIREWORKS CONCERN FORMED

San Francisco, March 18,—Stating that the concern will engage in the maintaining of Brework and chewing guin, the Newton's Children in San Francisco, has filed incorporating papers in San Francisco, has filed incorporating papers in San Francisco, the directors are W. A. Luce, Boston, George & Clark, Hausver, and George P. Newton, San Francisco.

CHILHOWEE PARK

Undergoing Extensive Improvements Under Supervision of K. G. Barkeet

Chattanooga, Tenn., March 13.—A busy place is Chillowee Park these days. In addition to the activities of the 15. G. Barkout shows, which, while winiseing here, has entirely overhanded its equipment. This purk is undergoing extensive improvements and attentions, under the supervision of Mr. Barkout, who is the levee, and it is his idention to make it the preriar sesort of the Southiand. He has animited condessee in the future of this beautiful park, and believes that there by making too good for it in the way of up to date attractions. Whis intention to spare next the expense, and while its spaces as an amsement resort has been assumed for the part three seasons, under the general menagement of that oldtimer. F. H. Scott, it is confidently anticipated that the coming seasons will prove to be the winner.

ticipated that the coming senson was possible the witner.

"Any anisouncement at this time of the extraordinary features now under contract, and in contemplation, would be premature." any-Mr. Scott, "but when the program has been completed, and the surprises in story have been announced, our friends and patrons will agree with the Burangement that the olims be makes are not extravapant. So keep this bowee Park in mind, while you are picking out the 1020 winsers. We expect to attent the senson about May 1.

MILLER MADE CANDY

Miller Made Candy is going into a new field to take care of the carminal and park trade. Their new factory in Roshury, Mass., will good open and will be at the service of all the boys who can use their gods. Good service is promised, as they know se, who counts.

Sam Appleboum is hindling their line to the care. I all park trade. Sam has covered the cand, a size of the care. I have the intention. He has been with the Wideon Casino for the past affects yield and all is holds ecaresisons there. He will be ship right now to take care of all the carnival and park trade, and is nationed at the boys to with its will get simples and become sequelated with a winner.

Tou will give your unatoners a promair price candy and yourself more means he getting in touch with one who knows all there is to know about candy.

IMPROVEMENTS AT OAKWOOD

Kalamano, Mich., March 12.—Onkwood Park will, bave many improvements the coming senson. Workmen will atart next week to clean son. Workmen will atart next week to clean son. Workmen will atart next week to clean son and beautify the park and add new concession buildings. Among the new rides is a boile carcusel costing \$18,000. Fisher. Framous Exposition Jurz Band San been engaged and there will be many notable free atractions that the compant of the senson. The senson when the senson were at the senson when the senson were senson when the senson when 200 industries several new manufacturies are cuming, including the Durt Motor Car Co. which has purchased the Luli Carriage Co. plant and is increasing its site inake round for several themsand move workers. The Kalamano Land Co., huntarraned its capitalization from \$300,000 to \$800,000 to indusposable the crection of sea thousand new houses this spring, which should make the amusement business progresson.

BUSY YEAR FOR UZZELL

The year 1910 in the massis of the R. S. Unsell Corporation will always be memorable as one of its most important periods. Minotech hundred and twenty, however, silves positive assurance of ethics and the resonant of this organification made even inst year. Carnivals—large medium steed and amalt—ere all arranging for the massis of the content of the carnivals—the temperature of the carnivals—the feet of the place of the carnival to the place of the carnival to the they have not yet whether the feet of the temperature of the carnival to the they have not yet whether the feet of the temperature of the carnival to the they have not yet whether the feet of the temperature of the carnival to the they have not yet whether the feet of the period of the carnival to the they have not yet whether the feet of the period of the feet of the temperature of the best of the temperature of the largest parks in the temperature of other park managers. The Dazell corporation is heldered and call awaiting final signatures from a number of other park managers. The Dazell corporation is heldered in also manifecturing its acts of Uzzell Biplane Aeroplane cars for Circles Swings as well as the manifecturing its acts of Uzzell Biplane Aeroplane cars for Circles Swings.

LAKEWOOD, MAHANOY CITY, PA.

Mahanoy City, Pa., March, 13.—1 con Ecker is again to manage Lehewood Pa-const Enet Mahanoy Ju ction, near this city. The general Enet Mahanoy Ju ction, near this city. The general Enet Makes catalytical and Mr. Eckert states that a steady growth and Mr. Eckert states that several improvements are to be unable the year. The dancing partition is to be entarged and services in the indings will be severed. The part of the indings will be decreted. The part of the indings will be decreted. The part of the indings will be decreted. The part of the indings will be private ownership, the park will have been returned to private ownership, the park will have been returned to private ownership, the park will have the advantage of exceptions and, if the weather is propitions, a big success is anticipated.

SOME RECORD FOR FDUR YEARS

New York, March 18.—Arnold Neble, our of the Kentucky Berby Co. of this city, announces that he has just sized a contract with H. H. Voiden, of Denver, for the installation of derby at Spoahne, Wash. This reaches the 100-mark for derbies sold within the last four years.

CAPTIVE

ER O

RICHARD GARVEY

2087 BOSTON ROAD **NEW YORK CITY**

VENICE, CALIFORNIA

CIRCLE SWINGS OF ANY DESIGN

QUICKLY CHANGED TO AEROPLANES

If interested write and state light-voltage, cycle and phase.

No Captive Ac oplanes transformed from Circle Swings show less than one hundred per cent increase in receipts.

\$90 PER HOUR CAPACITY AT 15c

PORTABLE DOUGHNUT COOKING



ADVERTISE YOUR BUSINESS WITH WITTE'S ELECTRIC CHICKEN

Wonderfully attractive and affortive medium. Genutic obliches upon Genutic obliches, with red comb and gibbs, actificial even lead and gibbs, actificial even lead and gibbs, actificial even lead and layoung entirely within the control of order, For use, \$3.0 ments, \$50 ments, \$10.0 Particulars. safe, \$150. Particulary,
FRANK WITTE, \$R.,
P. 0. 60x 486,
Ciccianati, ... Disc.

DICKMAN" SHOOTING GALLERIES





SKELLY MFG. CO. 421 Hein Place, CHICAGO

A Riding Devices worthy of your first consideration,

THE BIE EN WHEEL

Case Arrana ELI BRIDGE COMPANY
Jacksonville, III., U. S. A.
AERO "ADS." KITE "ADS." SKY "ADS."

TREATIEM. PAREA, PAREA, SPECIAL SALER.

ITC. write today for photo and information. This
is a business responsition. No attention paid to postal the ser P. II. Da. SILAO J. CONVNE. 3316 Palmer St. Chicago.

PICKERING PLEASURE PIER

New Enterprise Meeting With Great Success

Ernest Pickering, problem nod inquager of the Pickering Piensure Pier Coupany, Inc., ocean Park, Cat. I. amering with unparalleled success with the uphaliding of the new enterprise, neconing to all reports.

The Pickering Piessure Pier is open 365 days. The Pickering Piessure Pier is open 365 days. The Pickering Piessure Pier is open 365 days. The pressure Piersure Pier is open 365 days. The pressure Piersure Pier is open 365 days. The pier is open 360 appeared to the pier is open 360 appeared piersure feet. The pier is open 360 appeared piersure feet. The pier is open 360 appeared piersure feet. The pier is not a pier is open 360 appeared piersure feet. The pier is not a suppeared piersure piersure feet. The pier is not a suppeared piersure piersure feet. The pier is not a pier is not be piersured pier pier is not a pier is not be piersured open and pier is piersured pier is piersured pier in pier is not a pier is not a pier is not piersured pier in pier is piersured pier in pier is not piersured pier in piersured piersured pier in piersured piers

AMUSEMENT MAN WEDS

Fred A. Church, widely known amusement manager of Vesice, U.L., and Mrs. Anna Prior, widow of the late Thomas II. Prior, builder of "The Roce Thru the Clouds," were married re-cently at Biverside, Cak., and are now on their

honeymoon, Mr. Church was fermierly the maximize of Mr. Prior, who died two yours ago. Mrs. Church is the mother of Frank M. Prior, who with Mr. Church owns "The Bace Thru the Clouds."

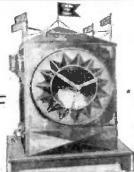
WHITE CITY PARK, BOISE

Bolse, Idaho, March 13.—White City Park will open its 1820 season May 30, under the management of 0. W. Hull. W. P. Carr will ngain be assistant manager and T. D. Waldrip manager of soft drinks and refreshment stands. Manager Hull stabs that the outlook for the appreaching season is very good. The dance pavilling is to be salerged and several new rides are contemplated, also a rearrangement of the concession buildings and a number of other improvements.

BENJ. F. GAYMAN



Mr. Gayman is secretary of Buchan Lake at Buckeye Lake, Ohio.



Park Managers, Concessionaires and others are closing their contracts early. These Wise Men, having given thought to the existing conditions, scarcity of materials, slow freight service, etc. will not be found asleep at the switch.

The opening of the season will find them READY—are you?

We urge those who are giving thought to making some Big Money in the Popcorn and Peanut game in 1920 to Act, get their order in at once.

The outlook for a big season was never brighter; everybody has money to spend for Popcorn and Pcanuts.

Why don't you get some of this casy money? Learn about the business and the big profits. Catalog B. B. tells ali. It's yours for the asking.

KINGERY MFG. CO.

420-26 E. Pearl St.,

Dept. B,

Cincinnati, Ohio.

PORTABLE DOUGHNUT MACHINES

For Boughnut Shops, Concession Men, Etc. \$100.00 per day or more is being made with these machines. Start a shop and get year alarm. Furnished complete with gas or gazeline slows and pressure tank, doughnut keitle, mixing boul, influent grate, etc.

We also carry a complete line of Gasotine Lanterna, Circus Lights, Prochen's Lintte (1,000 g. p. 32 lbs.). Scowes, Urn Hasterna, Pressure Tanka, Prumps, Hollow Wire, Chruss Rag Mantina, etc. See our ad in Directory of Astrotticer under Gasoline Lanterna." Write or wire for prices.

WAXHAM LIGHT COMPANY
BYSA, SIB Wast 46th 84.. New York City. Phones Brysst 3754,

NEW RIDES

AEROPLANE SCENIC MONORAILWAY, AEROPLANE VELVET COASTER, SERPENTINE TOBOGGAN

Fifteen years' experience designing Scenic Railways and Coasters F. M. WILLIAMS, Engineer and Patentee,
NEW YORK CITY.



YOU CAN'T BEAT IT.

The Efficient System for Parks, Concessions, Rides, Bath Houses, Etc.

SO ACCURATE IS THE COUNT THAT OURS IS FAMILIARLY KNOWN AS

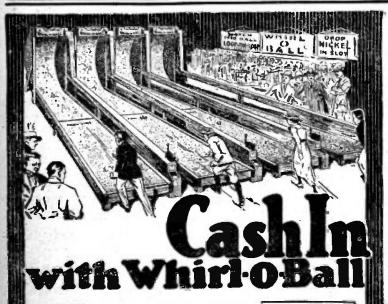
IE WATCH DOG LINE

VOU WILL FIND THEM EVERYWHERE.
LIBERTY HEIGHTS PARK, Baltimore, Md.
LIBERTY HEIGHTS PARK, Baltimore, Md.
LAKESIDE PARK, Wilmington, N. C.
LAKESIDE PARK, Wilmington, N. C.
LAKESIDE PARK, Wilmington, N. C.
LUNA PARK, Detroit Mich.
WOODSIDE PARK, Philadelphia.
WHITE CITY PARK, Savin Rock,
New Haven, Conn.

YOU WILL FIND THEM EVERYWHERE.
LIBERTY HEIGHTS PARK, Baltimore, Md.
LAKESIDE PARK, Wilmington, N. C.
LAKESIDE PARK, Wilmington, N. C.
LONA PARK, Detroit Mich.
COLISEUM, Detroit, Mich.
STEEPLECHASE, Atlantic Clevelle, Massachusetts.
KRUG PARK

PEREY MANUFACTURING COMPANY, Inc., 30 Church St., New York

Can Be Used With Any Ride. Each "Perey" Saves One Man.



HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the au-tomatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector Automatic Scoring Device, Automatic Ball Release-instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

Early Whirt-O-Phall (fame measures 20 ft. long, 3% ft. wide and 7% ft. high at loop; so compact that 3 to 13 Games can be installed in any ordinary room or test. Each set up in 30 min. Wright, 900 fbs.; in three 8-ft. sections. Shipped

A Real Winner for-Parks. Resorts Soft Drink Places Arcades Skating Rinks Billiard Halls Cigar Stores Shooting Galleries Your Own Business



\$5 to \$10 an Hour On Each Game

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

THE STEEPLE CHASE

A New Game of Skill for Concession-

Harold Anderson, of 2815 Ocean Frent, Ocean Frack, Cal., less invented a hope race on a circular truck, which will meet the demands of concessionsires, fairs, carnivals, parks and road shows for a real race with all the lure, the flash, the excitement, the thrill of speeding, sweating the rough breaks on the turf, the heart-in-the-litroat feeling as they take the hurdes like high, to listing running or all in sheap; the sching experience as they came tearling down to the flaish, the laiding log of the winner and the fare craring four recomps of the loars. It is a good same which will keep the horses racing emissantly at so much per local, for the average of the loars, it is a good same which will keep the horses racing emissantly at so much per local, from the major of the horses passing right in trust of them where they can be watched closely from start to faish. Each player runs his awa horse, guiden it, urges it on to win.

It is the last word in games of skill, but it has all the fascination and excitement of the organization, and he states that they have not concessionalizes and amounted the forement of the forement concessionalizes and amounted the forement of the forement of the forement of the forement

HEINZE GOES TO DETROIT

Chicago, March 13.—Paul Heinze, for twelve years connected with the management of Portasi Park, and for several years its manager, has left that organization and will take the management of a park in Detroit. The Betroit property was once knows as Concy Island and will be entirely rebuilt George Baker, of Riverriew Park, will build the largest steel coaster in the world. In the Detroit park, it will be 5,00 feet long, 50 feet up and 20 feet in the ground, Beneath the coaster will be the largest water ride known. According to Mr. Heinze, who will manage the hew park, other amosetments of similar magnitude will be installed.

CRESCENT EXCURSION STEAMER

The Crescent Excursion Company of Evanctille, Ind., will soon have its sampaion steamer "Crescent" ready for the second. It is nonneed, the opening date being Easter Sunday, April 4. E. Desson Alburchi states that over \$40.000 has been expended in rebuilding the book. An entirely new danctions from his been isld. The beat will surry a six-piece union orchestra and a \$2 whistle Nichols steam calliope. The calliope is being overhauled by Albright before he leaves for Pern, ind., to go with Howe's Great Lundon shows as callope player and reserved quat theket seller.

TRICKS, JOKES, KNIVES, NOVELTIES

NEWMAN MFG. CO.,



Packed one-half grows to case. So sauch Fond for Doll Catalogue. DANVILLE DOLL COMPANY

DANVILLE ILLINOIS

FOR SALE

Penny Arcade and Shoothing Gallery, Photograph Gallery, One of the best in the country. No sunk. Can so seen at 321 W. Jefferson River, Louisrille, Ky. Now running. Mutogropes with Reels, Calibes, Mills' Quarterscopes, Falin Reslers Fusching Bags, two Bafes, two Planca. Total, 170 Machines. Now don't write. Just wire you are conting. Will suswer if not sold. A great bargain. Retribute from hedness. STAIL AMPRICATION. COMPANY, 321 W. Jefferson Street, Louisrille, Ry.

Prompt Shipments. Any variety. Write for pri AMERICAN POPCORN CO., Box 432, Blogg City,

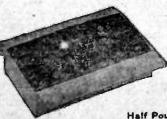
CANDY MEN! GET IN ON A GOOD ONE,

HERE IS YOUR OPPORTUNITY TO BOOK WITH A GOOD, RELIABLE HOUSE THAT IS NOT AFRAID TO PUT ITS NAME ON A PACKAGE.
NO DUMMY LAYERS, BUT A REAL, FULL BOX OF CANDY.

MILLER MADE CANDY was a big win-ner last season by-all who handled it. Makes your receipts bigger every night.

Samples, \$1.00, If it is not as we claim, just for your money back.

SERVICE UNEX-CELLED by a showman who appreciates your request



MILLER MADE

"High quality at a fair price."
Sold by all leading druggists and confectioners the world over.
PRICES
Soc Pound. 33c Haif Pound.
One Pound (3 doz. to case), \$20.00.
Haif Pound (6 doz. to case), \$24.00 (\$4.00 Doz.).

Sam Esplan, Kaplan Shows; Ches. Cohen. Bist Sty Shows; Maxwell Kane. Polack Bros. Shows; Jimmy Fins and Phil Iser, and all other france, write, and receive samples gratts. Write or wire SAM APPLEBAUM, 72 Broad St., BOSTON, MASS. Tel., Main 2891 or 3079



A box you wouldn't be afraid to give to your own mother or sweet-

\$100 to anyone who can beat this in flash, goods or price. First time sold openly to Parks and Carnivals.

Reference:

Cosmopolitan Trust Co., Boston, Mass.

Noah's Ark Over-the-Top Acroplane Race Looping-the-Loop

KENTUCKY DERBY

Patented Infringements



Over 100 Derbics in operation.

WORLD'S RECORDS

Manufactured by KENTUCKY DERBY CO., INC., 108 John St., N. Y. C.



NOTES FROM VENICE AND OCEAN PARK, CALIFORNIA

Venice, Cal., March 12.—George B. Bennett. of Monkey Speedway fame, has signed a twelve-year lease for one of his Monkey Speedways at Deenn Park and will start work at once. George slee less one located at Long Beach, going on the second season.

Henry Reibl is making good headway with 10 Tever his Top rife. He had to buy his mails in New York and ship out with the rest of his cettif. The freight on the heggage car was \$1800.62, but it came thru first-class all the maf.

in New York and ship out with the rest of his count. The freight on the baggage car was \$1880.62, but it came thru flux-clans all the may.

Mr. Bedford, former handball umpire of the facility can be a supported to the control of the facility of the words and in a control of the facility of the way be as a guarded of the woods are facility in the way be as a guarded of the woods are facility for the way be as a guarded of the woods are facility for the way be as a guarded of the point of the facility for the way be as a guarded of the point of the words of the facility for the words facility for the facility for th

ones. Chivoland and Parhurat have broken ground for their new \$100,000 moving picture theater where the Scenie Rallway was located and expect to be in operation in 100 days time. Oal, Fred Beckman visited to for the past two weeks and had his ralmaker with him for the full period of time. We can look for some good weather, now that the hooden is gone.—CAL.

Chas. G. Kilpatrick's

RIDING DEVICE INSURANCE Public Liability, any kind. Best compare in America. CHAS. G. KILPATRICK, Rockery Bids., Chicago, Fil.

Bra Es Light Plant

There are reasons,
EL1 BRIDGE COMPANY,
Opposite Webset Station, Jacksonville, III., U. S. A.

MAKE MONEY with my deliches out your own home. The fermula is yours for Se in sliver. P. J. ALLEN, P. O. Box 2179, Boston, Mass. THE

In addition to the Frolic buyers enumerated in our October, November, December, January and February advertisements, we take pleasure in advising that RUBIN & CHERRY, the H.W. CAMPBELL SHOWS, the SPRAKERS with the GREAT PATTERSON SHOWS, GEORGE BISTANY and AYOOB, are all getting early shipments of the 1920 Portable FROLIC.

The Frolic has held a

prominent location in

Luna Park,

Coney Island, New York,

for four years.

under way. Circle Swings with Uzzell BIPLANE AEROPLANE CARS take on new life. These planes double the receipts.

R. S. Uzzell Corporation 2 Rector St., New York City

tising we take pleasure in announcing that HEIM'S ELECTRIC PARK, Kansas City; RAMONA PARK, Grand Rapids, Mich.; WHITE CITY, Chicago, and OLYMPIC PARK, Newark, N. J., have all got FROLICS

In addition to previous purchases of FROL-

ICS for Parks mentioned in former adver-

These two rides never fail to get consideration at each new park.

KNOXVILLE, TENNESSEE

K. G. BARKOOT, Lessee

Have room for a few more Concessions. Season contracts. Doll Wheel, Ball Games, Hoopla and splendid location for Photograph Gallery. Can place any up-to-date Park Rides or Mechanical Shows. Let us know what you have. Season will start about May 1st. Address

F. H. SCOTT, General Manager.

RIDES and Concessions WANTER

For WELZ GARDEN, 6432 Gravois Avenue, St. Louis, Mo. 100 nights of crowds, including Saturdays and Sundays. We have 25 Picnics Write for Samuel booked—more will follow. CONCESSIONS—ALL KINDS WANTED.

This is Best Spot in City—Near Famous Bevo Mill.

For SHOWS, F CARNIVALS and FAIRS

PEORIA TENT & AWNING CO. PEORIA. ILL 110 S. Washington St.

NEW or USED

CATALOGUE

PHILLY POSTING PLANT NOTES

The Philadelphia Billposting Flant is 100 per cent imbon, and all the boys are enjoying themselves. George Simon has been appointed steward of

George Filmen has been appointed steward of the shop.

Kaiser Haines will be on the advance of Sells-Floto Shows, and Freddy Colebrau on the advance of the Sparks Show.

Earl Stratton has been discharged from one of the born hospitals after being condeed for the Service Show.

The foreman of the shop. William Pattern has left for Arisma for his bealth,

Leo Fabry has let the local plant, Aftersonging offeren years on the advance of the Sparks Show Fabry has given up trombles for this general.

Have you looked thru the Latter List?

CHEWING GUM

SPEARMINT, PEPPERMIT WINTERGREEN and FRUIT FI 1,200 Packages, \$18.50, F. O. B.



Our Goods speak for U

EMIL R. HOFFMANN & SCH Munificulators of the WORLD'S BEST Chooling Galleries & Targets

\$317 So. Irving ATE CHICAGO, ILL.



A Department Devoted to the Musical and Amusement End of

Which, in Conjunction With the Privileges and Concessions, Constitute The Billboard's Chief Concern.



KANSAS FREE FAIR

Is Increasing Exhibit Space

Rapid Growth Makes More Room Necessary—Wortham Shows To Be on Sunflower Trail

Topeka, Kana, March Li.—Increased accommodations for exhibite—that's the policy of the Kanasa Pree Pair to be held best deptember 12 to 18.

"It's a policy that must be followed," said forcessory PhB Enermap," for the stundy lincreased in the number of exhibitors each year crowded, and consequently every department in crowded, and consequently every department in the follower more room."

The Kanasa Pree Pair has added bo'ldings which are expected to make him to price the first to keep up with the rayid growth of the first to keep up with the rayid growth of the first fair, in for years and will continue in do so in an effect to keep up with the rayid growth of the first fair, in for years and will continue to do so in an effect to keep up with the rayid growth of the first fair, in for years and will continue to do so in an effect to keep up with the rayid growth of the first fair, in for years and will continue to do so in an effect to keep up with the rayid growth of the first fair, in for years and will continue to do so in an effect to keep up with the rayid growth of the first so will be first and the first fair to the first fair that years of the first fair fair the first fair that years are seen to the first fair that years of the first fair fair the wonderful success of the free fair was also continued to the first fair a fair glow." Spend for a futurity slow," say the sector process of the free fair was also continued to the first fair that years are to seen and \$100 for a futurity slow," say the sector process of the free fair was also continued to the first fair and when the success of the free fair was also continued to the first fair that years are section.

While the extending a continue of the first fair and the first fair that years are section." This section is the first fair and the firs

attroduces was 313,000 and the segment read the wunderful success of the free feltides.

While the attendance has increased the free feltides.

While the attendance has increased the friend of the entilibits has kept apace, and Lee Kansas Free Pair five stock shows now set a pace for the Western fairs. In the last fine year of four months of the first state of the control of the Western fairs, in the last fine year of four men and the first state of the first state of the western fairs. In the last fine year of four men and children's peet from, and a new against state of the first state of the state of the first state of the first

M. E. BACON.

Secretary and Manager of the Mississippi Valley Fair and Exposition

M. R. Bacon, secretary of the Mississippi Vatter Fulr and Exposition, of Dasemport, In., resigned his position as secretary of the Sciencer Commercial Timb and Clay County Pair Associa-tion to accept the secretary ship of the new fulr consciation. Mr. Bacon was very successful a-secretary of the Clay-County Fulr at Nonliver-lows, and at the close of the 1919 fair he was



is to ahow a nice perot and assisted in mak-r the fair "lowa's greatest county fair." Mr. Bacon is one of the younger generation fair sechtaries. He has had years of ex-rience in the racing and structure that the

For the pastaten years the has afficiented up starting bedge and a good many fulry had a mil-West and affect the Albertseippi Vulley Fair is over he will inflate the affect about 100 per a manber of fairs this year.

For the past seven years AM. Decon has been excaged in the face attraction tention. For the past seven years we have read in a tax-cline expansion of the fair this think point in the expansion of the fair this think the seven will represent the offer in Law.

In 1931 he acted no legal adjuster for the Gollman Boother of press. All pace of 17th, lacen is serveragy of the law. For Y-mass & Association, which has a farmbound of Laborthere distinguished has a farmbound of the fact of the state.

BANNER FAIR

La Crosse, Wis., March 12 - The management of the lastrage liber, he bit is furified an which are expected to make him he by the part of the lastrage liber in the last him he by the inspection of the lastrage liber is the lastrage liber in the lastrage will be incomed proceeding the lastrage will be incomed for liber in the lastrage liber in the last

Feature, has the felt purch sed from the U. S. War Department three buildings that were built for the use of the Statents' Army Training Corps say the La Saile Sinte Normal Schools which adjoins the falt grounds. These buildings which adjoins the falt grounds. They are hard being used for the positive degray ment, during hall and both house. The later is a great a traction for exhibitors, horsemen, free acts.

EXPECTS TREMENDOUS BUSINESS

A letter from Grand Rapida. Mich., states that the Keyskine "offing Exchain on a expecting remainder at the incident sensition in the state of the character and the admission of the Could Bloworks Containly for the faith of Michigan. They have already contracted with Loy Tip, Holianz and I cowkey to Equida all attractions, tacluding fremerical display.

The agency is owned and managed by W. F. Combress 6. 10. O. Buye, but of whom are well known in the present of the factor of the contraction of the contractions.

NEW ASSOCIATION FORMED

Haleyellis, A'a., March 13.—The Winston County Fair Association of this place has been inverperated under the pame of the SWinston County Fair, Inc., with the following officers: C. L. Webb, president; W. A. Walker, treasurer and Onester Tibb, secretary-manager.

A tract of land has been bought and permanent bulbings are in course of construction. "Our fair this year will be held abut the middle of Octobor," says the secretary. "We expect to have some good, clein shows and concessions and a good platform show—no boutch or "db" wanted."

shows and concession men, as but and end shower Latin are given tree to all who and for ticks.

And Broader Plans Discussed at Anguerre with offer \$5,000 for the track, said many the second of the track is and the track, said many the second of the track of the track, said many the second of the second of the track of the second of the track of the second of the track of the second of the second of the track of the second of

Faire is the Holl Bellis, Wausau, Wis., March 2 and 3. The meeting was large? alreaded and mainlest interest characterized Hz detheral though and added conforts for perference at the faire, and added conforts for perference at the faire, and in the historia dadens was most favorably recel ed and commented upon.

Ed P. Catruthera, of the United Pairs Rooking Association, talked on high-class attractions and their drawing qualities. Mr. Carrathers of the United Pairs Rooking Association, talked on high-class attraction of the total high their characteristics. The continuous of these they be will be to the farm, having puri-lissed the old high their characteristics of the translation of the

NEW FAIR GROUNDS

Purchased by New Castle Agricultural Association

New Chatle, 'Pas, March 12, "Armouncement his been made that the New Cautle Agri-ni mral Association has purchased fifty nerse of the Lorung Grova faim, eart of this city, and will convert it into a first-class fair grounds and race track. The officials of the company expect to held a fair and race meet next summer, a granditional and after buildings to rost approximately \$200,000 will be erected during the summer. The New Castle Fair Association directionate includes things of this city's leading humbons men 1-rg-liver with the best known steek breeders in Wastern Pennsylvania.

At Liberty (or Parks, Fairs, Circures, Oarnivels, Celebrations, etc.

World's F. moun Ont-Lorged Athlete and Grmnatt. 2 DistiNCT ACTS 2

ACT No. 1 Most origins; and Lucardous Rights Transp. Act to present (Fadrones Act. 2 igins' Flying Teleks.)

ACT No 2 - War it 5 Only One-reed Start With Present and we're. Wro. (Ca'y Acts in Exacence Without a Duplicate.) For particulars and thescription ration address Come The Billing of Continues, Only

FREE ATTRACTIONS AND CONCESSIONS for Dinan County Pa'r, Com onl, Not., As ust 2: 23, 27, P.28, Address E J. HUGHER, Forestary,

Leesburg Highland Fair

curd, given Stows and Comparisons No Girl, an Wheels, HERBERT S JOHNSON, Bec.

We are the first to halt a meetine in Central Illi-nets, and have no oping-dilm for the tale we want all cred Contression tien to come for title Pair, as we are a they to have the best Pair or cree had NOAM STVERE, Scorwary, Ginten Illinois.

Firework

THE LARGEST AND OLDEST CONCERN OF ITS KIND IN THE WORLD

> Sole Contractors at Manhattan Beach, New York, for thirtyfive years, and at the World's Fair, Chicago, Buffalo, St. Louis, San Francisco, and all important Expositions.

Estimates for Fireworks, Spectacles and Daylight Fireworks on Application.

PAIN'S FIREWORKS, INC.

HENRY J. PAIN, President

18 Paik Place, New York,

127 No. Olarborn St., Chicago

NOW BOOKING PARKS, FAIRS, CELEBRATIONS ORIGINA

O >>> BIG, NEW, GORGEOUS, GRAND AND SPECTACULAR FREE ACTS -<- T → ENTIRE SEPARATE AND COMPLETE PERFORMANCES ←

MAGNIFICENT COSTUMES

Cash Bond deposited in the local Bank you designate guarantees fulfillment of contract.

ELABORATE PARAPHERNALIA

Beautiful Special Engraved Lithographs, Window Cards and 1, 2, 3 and 4 Column Newspaper Cuts Furnished Free With Every Contract

SCORES UPON SCORES OF RECOMMENDATIONS, PRESS NOTICES AND WORDS OF PRAISE. 5 RETURN ENGAGEMENTS PLAYED SEASON 1919. 3 OTHER RETURN ENGAGEMENTS OFFERED. OFFERED CONTRACT ENTIRE SEASON WITH THE HUGE, GIGANTIC SUPER CIRCUS,

RINGLING BROS. & BARNUM-BAILEY COMBINED SHOWS.
THE MASTER SHOWNER CONSIDER ORIGINAL BERNARDS THE MASTER ATTRACTION.

Two hundred and seven Fairs and Celebrations have played and endorsed those attractions during the past decade. Out of those two hundred and seven contracts not one disappointment, cancelation or disaptisfied Association.

INVARIABLY CAPTURES THE APPLAUSE HONORS EVEN WHEN PLACED ON THE PROGRAM WITH ACTS OF FIVE TO SEVEN PEOPLE

The remarkable success of these attractions, due to their superiority and showmanship, has led many Fair Booking Agents to offer similar or copy acts, which they claim to be "just as good," while others have even claimed to have the bookings of Original Bernards. Therefore, in justice to ourselves and that we may protect you against fraudulent claims, we semin say: No Fair Booking Agent ever has or ever will have any authority whatsoever to offer these attractions, and the agent or his representative who may do so intends to defraud you. And, gentlemen, please do not labor under the impression that there is any similar act nearly as good.

YOU GENTLEMEN THAT DIRECT THE DESTINIES OF YOUR FAIR ASSOCIATION, have you ever considered the fact that when you spend, let us say, ONE THOUSAND DOLLARS FOR FREE ACTS THRU THE AGENTS, do you really get one thousand dollars' worth of attractions, or are you getting six or seven hundred dollars' worth of acts and giving the balance to the agents? No merchant would, for a moment, conduct his business along similar lines. THINK IT OVER.

For open time, literature, prices and detailed particulars, write or wire.

AFTER JUNE 1, 1920, CARE THE BILLBOARD, ST. LOUIS, MO.

Original Bernards

UNTIL JUNE 1, 1920, LIMESTONE, FLORIDA. "WINTER HOME"

TOY BALLOONS, ETC.



BRAZEL NOVELTY MFG. CO., Cinalmeti, Q.

Picture Men: Begin



808 South St., PHILADELPHIA, PA. AERO "ADS." NITE "ADS." SNY "ADS."

(bit) con place to set them—CONTINE THE BITH MAN CHICAGO, Yes, that is where The set has write the color for photo and into The color for photo and into the color for photo and into the color for photo and the photo are color or P. R. Da Bilas J. Conpan, 3316 l'aimer St., Chicago.

Some Riding Bevice, Gentlemen! The BIG ELI WHEEL

ELI BRIOGE COMPANY Jacksonville, Ill., U. S. A. Case Avenue,

Colored Agricultural Fair Park, heart of City, Oct. C-6-7. Plant. Show, w Attacyclone wentool. E. W. PEASSON, Secy., boville, N. O.

FAIRS MAY COMBINE

FRESH STOCK—FINEST GOODS MADE Several Tennessee Associations in Proposed Consolidation

Memphis, Tenn., March 18.—A meeting of the several Shelby county fair associations is to be held today in the Chumber of Communers for the purpose of consolidating the organizations. The Milleon Fair Association at Capleville, George R. Josses Faig Association, Rosemark Fair Association and others are interested in the projected. It is expected that closer co-meration will be secured thus the combining of the several associations.

SUMMER CARNIVAL AND RACE MEET

Pergus Patts, Misso, March 12.—The Otter Tail County Pater Association and the U. T. C. as will hold a symmet carrival and race meet here June 10, 11 and 12, under the suspices of the fair officers. From the plans design made the association expects to have as large an attendance at the summer curriers! as there was at the county fair last year, which was 50,000. The annual fair will be beld this year September 21.21. M. H. Benton, the secretary, annuances that the gasciation is about doubling the program of attractions as they anticipate there will be an additional 20,000 in attendance at the fair.

HOLLAND FAIR PLANS

Holland, Mich., March 13.—There are going to be big define at the Holland Pair this year, according to Secretary Accordings. Represented 1-17 are the dates selected and in addition to the usual attractions there will be some special features that are expected to special Secretary and Science of The discourse have decided to special Science of The discourse have decided to special Science and \$500 for music. On the opening day of the fair some sort of prize otherst will be singed, with a valuable prize to the winner. There will use be southed on Friday, the closing day, with an aviametile as the prize, in this way it is believed that the first and last days will drew a much larger attendance than usual. J. Lakher and J. Arendboots are in charge of attractions, while the concessions are under the direction of J. Arendboots, O. C. Schaap and Sam W. Miller.

HOWARD FAIR DATES

Rt. Paul, Neb., March 13,—The Howard
County Pale will be held an September 21, 22
and 25, it was decided at a recent meeting
of the directors. The following officers were
elected for 1990:
El Calvin, president L. P. Bellis, rice-presidents, O. R. Leftwich, secretary; N. J. Paul,
trussurer; Geo, Davis, superintendent,

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Directing AMERICA'S FOREMOST AVIATORS in climaxes of DARING ACHIEVEMENTS.

Anything in Aviation

Exhibition or Commercial

Miss Katheryn Webb, in nerve-racking antics on plane in flight, with Harry J. Runser, Pilot; L. D. Merrill, late Flight Commander 104th Squad., R. A. F.; "Bill" Hornig, G. C. Coosphs, Joe Marriott, Sheldon and Stowell, in Acrobatics and Parachute Jumpine; Fred Owens, Acrobatics, and one of ten Cutaways from plane in flight. Fifteen other stellar pilots in Stunt and Commercial Flying. An entirely different act of "Clowning With Death in Mid-Ahr" to be announced later. Catalogue and List of FORMER SUCCESSES now ready.

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Distinctive Theatricals and **Out Door Attractions**

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Featuring Special Pageants for Fairs, Home-Comings, Celebrations and Outdobr Events. Nothing too big or too small. Everything for the Outdoor
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Acts of all kinds furnished.

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The Latest Novelty Dolls at Eastern Prices **Everything Carried In Stock For Immediate Delivery** Dolls, Balloons, Whips, Noise Makers, Confetti, Serpentine, Ticklers, Paddle Tickets, Pillows, Pennants

Novelties of Every Description

Send your permanent address for our Specialty Novelty Catalogue, Ready soon. Stop and see our big sample line when you're in Denver next time.

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FOR QUICK SERVICE

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NEW PRESIDENT

Of Toronto Fair Is C. A. B. Brown-Robert Fleming First Vice-President

Toronto, Can., March 13,—C. A. R. Brown is the new president of the Canadian National Exposition. He was elected by acclaimation in succession to T. A. Russell, who retires after the customary two-peer term. The new president of the Rig Fair has been a member of the board continuously dasca 1998, has filled many affices on the directrinte, and has a comprehensive grasp of exhibition detail. For several years be two children and first vice-president. Holong Ficulain was calculated. He was calculated as first vice-president, also by arclamation. Mr. Firming has given eighteen years' service to the Exhibition, and for many years has been taken and and the pigeon and pet stock section. Robert Miller, of Stanffville, was unopseed for the second vice-presidency.

H. R. the Frince of Wales has been made an honorary patron of the Canadian National Exhibition, a position created for the purpose at the inaugural meeting of the 1970 board.

WEST MICHIGAN STATE FAIR

Grand Rapide, Mich., March 15.—The West Michigan Stein Fair this year promises to be one of the biggest in this section of the country. Neve and better free attractions are being broked than ever before and arrangements are being made for other features which should make the 1920 exposition a topporther. The exposition has been been such as the section of atx days instead of five as in former years and will be open ovenings, another inautrica, A contract has been closed with the Theories Dumbil Co. for a series of pagesites as a feature of the evening programs, Monlay, Reptember 25, has been set as the opening date and Saturday, September 25, for the closing day, W5

WALLOWA COUNTY FAIR

Spice The property of the part week in October has been chosen for the 1929 Walliows County Fulz. At a recent meeting of the directors W. E. Hangert was re-elected prevident and A. C. Miller secretary. Hugh Wilson to respected the strength of a Cheers preliminary plans were laid for next fails fairs. Prizes for exhibits have been increased and this is expected by stimulate afforts to gather and display spicalist exhibits. The adject by a manual continuous was discussed at the meeting and it is been useful.

SOUTHSIDE (VA.) FAIR

Teremburg, Va., March 13.—The Southalds Virginia Fair will be held for six days and six hights this year, October 11 to 16, inclusive. "We are making arent preparations for our country fair," says R. Willard Enney, the security of our grand stand, which at the present time accumulations 5,000 people, We am also doing a little panting on our exhibit building."

The entire concession persit for the fair The entire concession permit for the fate has been sold to William Olick, of New York.

INDEPENDENT FREE **ACTS WANTED**

the a Circuit of 6 Fa'rs in North Dakota, beginning time 22 and closing July 29, 1979. Cango, June 23-25; Study, July 1-3; Bedlineau, 6-6; Deridi Lake, 21-3-13-15; Hamitton, July 20-22; Langelon, July 27-29, Alty or write D. F. McLOOD, Secretary Grain Bell Incuits of Felm, Cando, North Dakota.

ATTRACTIONS WANTED

For The Logan County Free Fair uthrie, Okiahoma, Sept. 20-1-2-2. W. E. McKEAN,

Trempealeau County Agrl. Society Fair Gainstule, Wilconsin, Ang. 24, 25, 26, 27, 1820, BEN W. DAVIS, Sery.



PADDLE WHEEL! SALESBOARD!

Carnival! Resort Men!

HERE IS THE THING YOU WANT. NEW! BEST ARTICLE OUT THIS SEASON. **GREAT BIG \$2.00 FLASH!**

This beautiful California Flower Bead Nocklace is just the thing for any game you're runnings Great Big Flash. Just what you want. Worth \$2.00 of anybody's money. Made in beautiful combination colors; perfumed swell odor; 30 inches long, with five tangles. Can't be bought at any store for less than \$2.00. It's new, it's beautiful, and it's getting the money for the wise ones. One hustler cleaned up \$1,300 first month, another \$500. Surface not touched yet. Get in on ground floor and make a big cleanup with this. Write for full particulars. Send 50c today and get sample. Each packed in separate box.

MISSION BEAD CO.

FACTORY No. 49

LOS ANGELES, CAL,



Notice to Fair Secretaries J. C. BOOTH and "HAPPY" LEANDER

PRESENTING-

"LOOK AT IT NOW"

Five seasons playing Keith Circuit, one season Pantages Circuit, will this season play Fairs under the exclusive direction of the UNITED FAIRS BOOKING ASSOCIATION. Balloons by the Miller Rubber Company, Akron, Ohio.



\$300.00 to \$1000.00 A WEEK IS WHAT YOU GET

AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

Not the Grantest Talker and Manager in America, Eq. 7.24 Ecouph for the Fastest of Company.

Late Manager and Talker of C. A. Wurtham's Circus Side-Now on the World: Hoet, YFM, I had it all had be Fairs. I sat it on the Mal? as a more return. It takes more than Attractions on a Show to get memor, and I do not require to be patient on the back either. My resistation has been made in the last few years, not 10 memor and.

1. The manager is a state of the description of a real Side.

1. J. J. Jones Expectation Stones, where ability is an asset, not a described. "Revolution Stones, where ability is an asset, not a described. "Revolution Stones, where ability is an asset, not a described. "Revolution Stones, where ability is an asset, not a described. "Revolution Stones, where ability is an asset, not a described. "Revolution Stones, Stones ability is an asset, not a described. "Revolution, Stones, Stones, and the Company of th

THE GREAT WINNESHIEK COUNTY FAIR AT DECORAH, IOWA

has expand its Free Acts and they are the greatest ever engaged by a County Fair. We have Birth Law's Fring Clores, featuring Al Wilson in his swing from one secusions to snother without the sid of a root feedow, where Rash and Lacky Assistant in their hashoon and paracterize drons. The control of the state of the s

SEPT. 28-29-30, OCT. 1, 1920. Good, clean Concessions wanted. JOS. R. BREY, Race Secy.

TO ERECT MANY BUILDINGS

Hock Island, Ill., March 12,—blighteen permanent atructures are to be erected at the old Mill track grounds at Devenport, lows, it is announced by officers of the Minstappi Valley Fair and Exposition Company. The buildings will include sautomobile and percentral entrances, explosition, administrative and satematic buildings, form half, bendatand, numbitheater, manchinery half, epeci haras, stock barts and woman's building.

ORGANIZE FOR FAIR

blemphis, Tenn., March 13.—As a result of the short course held at Whitshaven School, the community has organized the Whitshaven Fall Association, with the following officers: Presi-dent, R. C. Richey; vice-president, D. P. Cobb; secretary and treasurer, W. E. Davis. Plans are galax forward for a community fair and other community development. No dates have been get for the fair.

STRONG-BOY STOVE INUSOLUGE IBLE, EFFICIENT, RELIABLE.



PA. LEHIGHTON, PA. Complete libre of finest mal standinger Concess med. Including Gridding, IT-contains, Tunita, Reliator Wire, Concession Tenta and Embrailian Nieum Tables, Coffee Urna, Canada, Series, Carady and L. Reliato, Egg Abinditule, and m All Orders and Stall receive All Canada, Canad

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WITH THE DELICIOUS KIND OF CHOCOLATES THAT INVITE THEM TO TRY AGAIN

Candy assortments ranging in price from \$7.75 to \$16.00. Novelty assortments of all kinds. Blank salesboards. All winners. Write for prices.

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Unequaled for speed and quality of results, enabling you to compete with the best studio photographers.

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BIG, QUICK, 500° PROFIT
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The onic of supplies with the nutil practically
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To prove that our bins white MEXICAN DIAMOND releasely resemble the ficent genuine South Artesan Diamond freeling 50 times at mural, with same DAZ-ZIANG RAJNOUW-FIRE Glussenieed 20 years) we will send this Lady's Rolitaire Ring with one-caraty gent (ORRIGUE PRING WEST AND THE PRING SOUTH OF THE CONTROL OF THE PRING CONTROL OF THE CONT

Wanted, Riding Devices, Shows and Concessions

Jones County Pair Assn., Municolle, Iowa, August 24, 25, 28 and 37th; four days and three nights. M. M. CARLSEN, Beerstary.

August West Point Fair, 3 to 6

Wants class Pay Shows No sambling GILBERT

CLARE COUNTY AGRICUL-TURAL SOCIETY

Thirty-fuerth Annual Faig, Harrison, Michigan, Sep-tember 21, 22, 23, 24, 1930, J. B. BRUCK, Pros. t R. C. CLUTTE, Secy.

FOR SALE SLOT MACHINES OF ALL Address BICKING MICE CO., 1931 Freman Ave. Cincinnett, Obia

CHANGE IN DATES

Made by Western Canada Fairs' Association

A meeting of the Class B members of the Western Canada Pairs' Association was held in Edmonton Submary 26, when a slight change was made in the dates as originally the change was made in the dates as originally the change of the control of the change of the land of the control of the change of the land of the land. The Western Canada Circuits are rapidly growing in size and importance. A number of them have dombined their attendance figures since the year 1014, and now that they are true from the humpering inducaces of the war they expect to do even better. Johnsy I. Jones will supply the carning hows for both circuits the year, and the United Pairs Booking Association has contracted to supply the attractions.

The fact that the Western Canada circuits open and play at a time when no others on the continent are in operation, gives carning a companies, booking houses and concessionnies an apportunity to get in on the business.

WASHINGTON COUNTY FAIR

Springfield, Ky., March 13.—The Washington County Fair Association has reorganized for 19:0, with the following officers:

II. M. Grandy, president; S. P. Thompson, first vice-president; W. M. Sanders, Jack Raylourne, J. S. Cocanougher, W. P. Bays and T. E. Bailand, vice-presidents; Thee, C. Campbell, secretary, and John A. Polla, treasurer, The following constitute the directorate: II. M. Grundy, Robert Noe, John F. Simme, S. P. Thompson, Joseph Pella, T. F. Montgomer, J. R. Claybrooke, T. C. Peters and W. A. Clementa.

KING'S DAUGHTERS TO HOLD

Port Gloson, Miss., March 13,—The Glaiborne County Fair Association has turned over to the King's Daughters of this city their fair greends, buildings, etc., and the ladies of this organization will hold the 1920 fair. They has associated W. T. Shelly, of Forg Gloson, as general manager. The dates for the fair have been set for October 12 and 13. R. R. Baseden is still secretary of the fair association and will age as assistant to Mr. Shelby.

L. A. LILLY



President of the West Michigan Pair, Grand Rapids, Mich.

Call Last and Final Ca STEVENS BROS. MODEL EXPO.

"The Personality Show"

WILL OPEN APRIL 21 AT YONKERS. N. Y.

7 Cents Carfare from N. Y. City-130,000 Population 130,000

The Best of New England To Follow---The Best

SHOWS ALL BOOKED. We have fourteen All-Feature Shows. RIDES ALL BOOKED. We have five all-new Rides.

WHEELS ALL SOLD. Ten-cent Concessions always welcome.

WANT -- Electrician, Diving Girls, Posing Girls, Show Girls and Attractions for Stevens Bros.' Ten-in-One Show.

WHIP HELP WANTED. Address J. Colihan, Danbury, Conn. Carry-Us-All Help. Address L. DeBlaker, 102 Birch Street, Paterson, N.J. Classical Oriental Dancers Wanted by Harry Moore, 145 W. 41st Street,

New York City. COMMITTEES—Stevens Bros.' Show is truly America's Greatest New Cerrival, Surrene in the Last. Do not confuse the Model Papo. with

any shows operating under similar name. Be sure to note and recognize the full name, Stevens Bros.' Model Expo. Elwood Johnson, Gen. Agent, 145 W. 41st Street, New York City.

Acknowledge this call by mail to JOE HUGHES, Gen. Manager, Stevens Bros.' Model Expo., 145 W. 41st Street, New York City. Report at Yonkers, N. Y., not later than April 17th.

MILWAUKEE CHOCOLATES

IN FINEST EMBDSSED BOXES NEW STOCK-BIGGEST FLASH"
"PEACE GIRL"-"COLD GIVING"-"HIGH ART"-and "SEA SHELL"
One Price of Any Assortment Merked Like "PEACE GIRL"

CHOCOLATES IN OUR REQUEAR FLASHY (Lithe, Pleteres) TOP BOXES.

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Mr. Concentrol to the second of the last ran Description of the hand dispod Chocolates
Flashy Roses, shed dark, sweet chocolates seeding dispod, in our Regular Flashy Boxes that as
Plashe pure customers.

"HONEY'S KISSES"

"HONEY'S KISSES"

that we put out for you is a very attractive package; looks large, with nice design (three different coloring) or oth puckage). This package will get the money, needs no rescommendation, and satisfy your electron. Tour order in out too small or too large. We have the stock on hand for prompt ellipseeds. Try much oping regords will talk for these, if you are man all washes visit our place, you will find news in our time than you expect.

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TOUR OF FAIRS-UNITED STATES AND CANADA



FAITS—URITED SIGHT SAME STATES THAT PROCESS. Obon. Research WANTS—A! Missisfance all instruments. Fluits and Piccole. Obon. Research Chartest of Sanophanes. Charinets Dermaner with brune chimes arisothomes to Sine of traps required for handling selections, descriptions, descriptions of the handless of the batten; good first chairs for all bridge, need and wood-wind sections; two Lady Band Notions and Maie or Fernale Vocalit who doubles well on some band instrument. Bull ft all. Like to test from Detrocourt, Lestic handless Research. Towns: Sheep Barnard From Detrocourt, Lestic handless School Towns and Stephen, Mainer, Aug. Rieck. Bobby Wrights handless School Towns. There's Petherne, Mainer, Aug. Rieck. Bobby Wrights Bandless School Towns. There's Post Description. Cliff Dresher, David, Beachier, Buck School, and all others experienced and variable in this Rue of work. A. F. of M. \$45.00.

PAIR SECRETARIES—If you are in the market for a real Rand for your 1920 Fair it will not be to praw disadvantage to get in touch with ma.

HARRY FINK, Bandmaster



Toy Airplane

Red, White and Blue Colors, very attractive. Wood and cardboard construction. Propeller revolves as plane is set in motion. Does all the "stunts" of a real Airplane at will of the operator. A "GO-GETTER"—for Carnivals Fairs, Streetman and Toy Shops. Each Plane is packed in envelope, knocked-down, easily assembled. 25c in stamps or coin will bring sample, or a one gross carton will be sent prepaid for \$12.00. One-half cash, baiance on arrival of goods. ONDER NOW.

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1753 Holly Street, Kansas City, Mo. P. S.—We also make DOLL F TURE and other Wood Novelties. DOLL FURNI-

CONCESSION TENTS AND FRAMES COMPLETE, KEWPIE SIGN, TRUNKS, PAPER DRESSES, THIRTY-HORSE RACE TRACK

Cook House, complete; Wheels, Roll-Down Tables, Add-a-Ball Game, Swinging Balls, large and small; Three-Marble Roll-Down. Anything in the Concassion line. Address DAN ODOM, Peru, Indiana.

BE A GOOD FELLOW-MENTION THE BILLSOARD TO OUR ADVERTIBERS

Chleago, March 13.—The Thearis-Duffield Fireworks Display Company has been awarded the content for the fair as Posed du Lac. Wis. W. J. Collins, of the firm, has been ap-pointed superintendent of amusements in the fair in question.

PLANS AUTO EXHIBIT BUILDING

Peoria, III. March 13.—Plane for the erection at the fair grounds of a 500,000 exhibiting to be used for the housing of the displays of the more than 30 antenoble and accessing dealers of the city have been anushed. A building of not less than 40,000 square feet of floor space is proposed.

FAIR MEN MEET AT KEWANEE

Rewanse, III., March 13.—Rewanse on March I entertained gerresontatives of the Central III. looks Trotting and Partag Association which met here for the purpose of arranging the 1920 speed program and uniform classified in in the premium lists. The fowar constituting the dresit are: Joslyn, Wyoming, Princeton, Kewanse, Alede, Cambridge and Kangville.

FAIR CONSTRUCTION PROJECTS 210-212-214 W. Madless Bt.

Savannah. Ga., Tri-State Exposition o erect a large new building on the

plans to erect a large new ounsing to the grounds.

The West Tennessee Divisional Fulr Association, Jackson. Tenn., will erect neveral tolkings on the fair grounds. The city is also condeting the erection of a public andictorium in connection with the fair buildings.

The Tri-Gistay Fair Association, Memphia, Tenn., will remodel and erect additions to several buildings. Contracts have already been lat.

FAIR NOTES

The La Croix, (roan and women), original aerial gymnasts, of 1204 Well-m avenue, Pert Warse, Ind., state that they have booked averant outside managements as free attraction with their original craftle trapese act.

H. G. Welker, secerizing of the Otseen County Fair, Gaylord, Mich., writes that it has been found necessary to change the dates of the fair to Reptember 28-30. John Xuill to president of the association.

Montanals State Pair and "Parmer's Juhineet will be held at Helena, Reptember 13-18, and plaus are being made for a great well of the association. We expect to hold a better fair than ever at Fairbury, Neb., Reptember 23-October 1, "we expect to hold a better fair than ever at Fairbury, Neb., Reptember 23-October 1, "viltes Secretary G. R. Jones, of the Jofferson Courty Fair Association at Pairbury, Charles Gaylor, the ginn free mass, will soon discordings his vandeville dates and ruture to Detroit to look after his intreests for the open air season.

DUFFIELD CONTRACTS FOND DU NO ONE CAN UNDERSELL US-WE ALWAYS BO THEM ONE BETTER

HERE IT IS

\$2.15



HOLSMAN & CO. The House That Wholesale Jonesters.

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Kocher Amusement Devices 805 W. Indiana Ave., Philadelphia, Pa.

n only one of many reasons why HIG FILE LIGHT PLANTS are in demand. Ask for Bulletin H. ELI BRINGE COMPANY Frosila Wabash Stathen. Jacksonvilla, III., U. S. A.

SENSATIONAL ACTS WANTED of all description of Falss "make and Oriebrations. Mention sale

Now Booking As Follow Commentates and this Owners, attention of the building amissiment organization in Pro-now forming under sarduate co-operation by institution. Playing Philadelphia outs.

SENSATIONAL FREE ACT

ixie Aerial Service, Inc.

Peaturing Aviators Combs, Bivins and Lowell and Daredevil Wright

Accombination that will try enything once. Wright will change from one Airplane to another in midsir without the aid of any ropes or attachments on planes. We have the most thrilling Parachute Drop over attempted from an Airplane. Something new in Trapeze work, Wing Walking, Triple Parachute

Address all communications to DIXIE AERIAL SERVICE, INC., Aviator, ROBERT W. LOWELL

Sanford, Florida.



EXHIBITIONAL AVIATION Ballooning and Parachute Jumping



Airplanes To Be a Feature—Extensive Exhibits and Stunt Flying on Gigantic Scale Announced

Exhibits and Stunt Flying on Gigantic Scale Announced

San Jose, Cal., March 13.—The days between and including May 29 and June 6, on which the great Industrial Exposition of the 100 Fer Cent olds mite beyond in Ear Jose, will under the great Industrial Exposition of the 100 Fer Cent olds mite beyond in Ear Jose, will under the Monadock Building, San Franchson fer of the exposition, when seen in his offices in the Monadock Building, San Franchson fact P. Cooper, the famous Stunts racing driver and now distributor for the Curtius Airphane & Motor Corp., has fannily consentod to act as general manager of the airphane department. Horstman explained that this department had already assumed such gigantic proportions that it would take a man of Cooper's caliber to do fastice to the undertaking.

Not only will there be extensive exhibits from airphano factories and practical damonstrations given of the adaptability of planes to advertee San Jose.

"Everyday budding but parts of the country with the show grounds at San Joses are being arrested the show grounds at San Joses are being arrested the show grounds at San Joses as the terminum. This is calculated to stimulate a general interest in many localities and do much While it is doubted if stunt flying will every day white the exposition is in progress. He states further that stunt flying will some actual to the education of a birdman as "monkey drill" is to the cavaltyman. "It inspires."

Were P. T. Barnum allve be could truly an eclaim a "monkey drill" is to the cavaltyman. "It inspires." Were P. T. Barnum allve be could truly an economic the "Greatest Shaw in the Air." Never in history has such an agreegation of flying talant been provided for Filers from all over the strength of the support of the strength of the airplane department. There will be passenged that the order as a solition to the regular exhibition and racing flights.

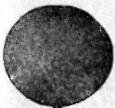
The cipit days of the exposition will be so craumed with serial incidents that Cooper feels that now comess exerciting so that the mos

F. E. YOUNG

Prepares for Record Season

Considerable activity is being abown at the affice of F. E. Young (Not inc.), of Memphis. Tenn., according to reports earning from that city from the different pilots who are spending the winter months in the South, in point of number of seals attractions handled, the office one of the largest exchains existin booking is one of the largest exchains existin booking

BALLOONS



No. 45-Air, \$2.00 Greet. No. 60-Air, \$2.50

No. 40—Air. \$2.50
Gress.
No. 60—Heary Gas.
No. 60—Heary Gas.
No. 60—Heary Gas.
He Gress.
No. 60—Herry Gas.
He Gress.
He worders, \$4.50 Gress;
He w

EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C

Liberty for Parks, Fairs, Circuses, Car-

The Great Zenoz

The Great Zenoz
Westi's Famous Ose-Lesged
Athists and Gymnati.
2 DISTINCT ACTO 2
ACT No. 1—Nost original and
horminous Single Trapele Act
over presentest. (Endurance St.
Original Flying Triest.)
ACT No. 5—World's Only Onewestern With Conf. Act; in
Existence Without a Duplicate.)
For particulars and descriptive For particulars and descriptive timeture, address Care The Bill-board, Cincinnati, Ohlo.

offices in the country. Young has been in the game since its inception, and understands the need of the fair secretaries from personal contect during a period of nine years, part of which make has been spunt out of the States.

The personnel is headed by L. D. Merrill, an overseas cominat pilot and the chief pilot for the Young Company. The acts to be headful consist of an acrobatic stant by Katherya Webb, a liny mite of woman, and, from her work in the Carolinns this winter, she has already been styled "Eighty-alght Founds of Nerve." A putachute jumper, we also does not make the possibility of baving to cancel on second the propellar attractions, as he can be thrown in the constitution of a smash, with perings, be one of the most popular a tractions, as he can be thrown in with a one of the part of the context of the c

any time. An entirely director are of "Couring With Death in Midult" has been perfected, to be announced later.

G. C. Osomba, as chief pilot, with a personnel of ten commercial annihition pilots for particular tensions of the commercial annihition pilots for particular tensions of the commercial annihition pilots for particular tensions of the commercial annihity of the list. The office "here goes South" for the wister, but functions all the year. A hundowne 1970 catalogue, the first to ever be used by this company, is now ready for mailing, and activity will be extended to other States than those covered last season.

Young also cells "King Fights" and Acmetrocks when be is not "busy."

Affiliation with the Memphis Arrial Co. archiveliation content is retained, all contracts being booked thru Young.

MYERS ELECTED PRESIDENT

Of National Airway Service Co.

Akron, O., March 13.—I. S. Myers, former Mayor of Akron, was selected president and John R. Gammeter first thee-president by stockholders of the National Airway Service Company, at their first vice-president, by stockholders of the National Airway Service Company, at their first organization meeting here. Uther officials are: Second vice-president, Lee J. Myars; secretary, L. F. Hoss; trensurer, B. L. Howe; general managet, J. W. Kunneke. The directorate includes the following: L. S. Myers, John R. Gammeter, Lee J. Myers, J. W. Kunneke, H. G. Norris, B. W. Lofquilet and J. G. Layton. With organization of the company effected impotus was given the plans of the organizers, who condet of five ex-army aviators, each of whom had active service in the world war, either with the royal air force or the U. S. aerial copps.

MINOR NOW PARTNER

Aviator Given Interest In the Garvey Captive Airplane Works

New York, March 13.—Ted J. Minor, an employed of the Garvey Captive Airpinna Works, has been made a partner in the concern by Richard Garvey, who is the originator and a pleneer in the headness. Minor is popular and favorably known in the show business through the United States, 114s experience in captive singlane work began in 1917 in the construction of the "Venice," the first erected. Since then he has built many captive airpiance in the United States.

HARVARD TEAM IN MEET

Curtis Model To Be Used by Collego

Cambridge, Mass., March 13.—The Cartis Field at Redford, Mass., will be the scene of the climination trails for the artistic scene of the climination trails for the artistic scene of the climination trails for the artistic scene of the laterolastic meet May 4. The trails are to take place April 18.

Each man will drive a Cartis model J. N. P., and Col. Brennan, in charge of the artistic section of the Northeast desartment, has concented to pick the men. Among the better known of the artistors who will try for the teem are Dick Varnum, Los Angelez; B. H. Kaiton, Hubbardwon; T. G. Ames, St. Paul, and Chas. E. Steedman, Providence, B. L. There are 100 statebasts from Harvard who were in dight service during the war.

GOODYEAR

To Construct Large Dirigibles

Akron, O., March 13.—Dirigibles, capable of hadding fifty passengers, are to be constructed by the Goodyear Rubblet Company of the trace of the trac

dor New York date line, that the Goodyer tempeny was back of the Commercial Adverage Fundicate. "We have said only one connection with that company." an Akros official said to day, "We sold them a peasy bilimp, but we have had no nurther orders from them. What were the remapany has planned has been brought about without any connection with Goodyest." Local officials said that they had never heard of plans for a 200-passenger dirightle, and duubted if such an atrishly would be constructed for years to came. "Duy engineers have been working on a fifty-passenger dirigible, which may be erected later."

TUDOR AT HAGERSTOWN

Harry E. Tudor, of the American Plying Club, recently made a visit to Hagerstown, Md., on the behalf of interests which involved the establishment of a flying field in that city. He made quite an impression in that city and explained electly the value of a field to that community. City-wide attention was attracted toward him and his statements.

SPEED RECORD

For Commercial Type

One hundred and twenty-four miles an hour is the rate of travel for the new Engle. This is fast flying for a passenger carrier of the larges type; indeed, few hig machines have greatly exceeded 100 miles per hour in the past. The Engle lies also a light mange of the larges type; indeed to a light mange of and pilot. This is almost the distance between New York and Chicago. It permits nonstop passenger service by the between such centers as New York and Washington, Philadelphia, Cieveland or Doeton; Chicago and Des Motoss, St. Louis, or any of the greatfalfiddle Western cities, and Saw Francisco and Los Augeles, Portiand, selt Lake, etc. At full speed Philadelphia would be less than an hour's flight from New York; Cheveland searcely four hours distant, and Washington but two.

BIGGEST YET

It is Planned To Make This Year's Riversida Fair

Riverside, Cal., Chards 13.—J. E. Wherrell was elected president of the Southern California Fair Association at a recent meeting of the directors. This selection was the ananimous action of the board and plans for finance of the fair on a larger scale than ever before. Whereal is president of the liverside County Farm Bareau not a director of the State Farm Bureau for a director of the State Farm Bureau for the Southern California Fair have been set for October 11 to 16, inclusive, and plans are shaping for larger and more comprehensive displays in every department. This year, it is boped to incide representative exhibits from all the countries of Southern California in the agricultural and live stock displays.

PORTSMOUTH EXPOSITION

Expects Large Attendance—Many Amusement Features Engaged

Amusoment Features Engaged

Portsmouth, Va., March 13.—In addition to the industrial, manufacturing, commercial, addicational and one arts exhibits at the Pertsmouth Expastice and Fair, which opens on the Caurt Street l'ingrounds Monday, April 20, there are to be many amusement features to entertain the thousants of victions who are expected to attend the exposition thru the low rates to be offered by the railroads from points within a radius of 200 miles.

These amusement features include twelve circus acis, composed of serial, acrobatic, equatrian, symmetric, musical and comedy acis, all of which will be given free on the Tair grounds avery afternoon and evening. Among the acts angaged are; Canalingham, who dives eventy-five feet into a shallow tank of water; the Three Clatk Razzalles, triple trapeze performers; the Three Bossans, serial symmetria Herman and Bagel, acrobats; Mas Collier, nerial symmet; the Rarlow and Gingre, councily sugglers; the Barlow Society Circus: Barney Damarest, canestrian; Mills and her "educated" horse, and Madame La Belle, equestrianc.

PLAN WASHINGTON FAIR

Cheballa, Wash., March 13.—At a recent meeting of the Southwest Washington Fair Committee the commissioners discussed at some length the prospects for the 1920 season, and decided no important changes would be made. It is probable that nodificant prise mouey will be offered. All buildings will be repainted and a new stock barn build. The fair offers recletted were: F. B. Hubbard. of Oentralis, president, and George R. Walker, of Chohalis, secretary.

DILLINGHAM HEADS ASSOCIATION

Platte City. Mo., March 13.—At the annual meeting or the Platte County Fair Association Henry L. Dillingham was elected president. This years fair dates are Ang. 33-47. This is one of the oldest county fairs in the country.

FAT STOCK SHOW OPENING

Biggest in History—Large Entry List —Attendance Breaks All Records

Poet Worth, Tex., March 13.—The Fat Stock Show opened March 0 to the largest attendance ever recorded by this big Taxas expedience. Marlon Sameon. Jr., was showered with congratulations on the results of his work, and well may be be presed, for his gathesed together on at heavy. The bire ribbon entitle were here from all parts of the United States and the indges bird their heads full picting the winner.

The show opened Saturday might with seatiful pageant that was staged by Jack Webster Harkrider and was participated in by afteen hundred of the elite of Fort Worth. The pageant was called "Women Triumphant," the costuming was beautiful and in all it was a wonderful affair. The Collesum, with a seating eagestry of 5.00, was inadequate to seconmediate the people and many were tarned way.

ing exceptly of the commonth of the large commonth the people and many were commonth the Rodeo opened with a large first of contestants, among them being champions of all roundors.

The officers of the stork show, who have worked hard to make the great success it has proved, age: Marion Sanson, director general; Bay McKinley, sestant manager and secretary; Claude Hamilton, superintendent of concessions and advertising; Eddie McCerty, arens director; and Bob Tadlock, chairman of the Rodeo.

FORM NEW FAIR ASSOCIATION

Lebanon, Tea., March 13.—At a recent meating of some influential elitisens of the county the Wilson County Fair Association was organized, with the failuring officers: Prasident. Homer Haucock; secretary, & W. McCariney: Teasurer, E. A. Basa. The capital stock of the organization is \$40,000, and the purchase of what is known as the old fair grounds has been authorised. Many years ago Lebanon had a fair, but for some reason it was discouthend and the buildings tora down. Officers of the association propose to hold a fair some time in September, the exact date of which has not been decided. Many search have been made to form as association within the last few years, and Wilson County is now able to boart of a real live fair 188-sciation.

IOWA FAIR MANAGERS

Listen to Practical and Interesting Addresses at Their Annual Meeting

The seventh annual spring meeting of the lown Pulr Managers' Association meeting of which was made in the March 6 issue, was one of the best spring meetings ever held by the negotiation.

fown Pair Managers' Association, mention of which was made in the March 6 issue, was one of the best spring meetings ever hald by the special control of the best spring meetings ever hald by the special control of the best spring meetings ever hald by the special control of the best spring meetings ever hald by the Cores, secretary of the lows State Pair, in which the different fair managers received a lot of valuable information which they can use is getting out their coming premium lists. Address—Elimination of Gypstes, Fortune Fellers and Falministion of Gypstes, Fortune Fellers, and Falministic fall of Gypstes, Fortune Falministic and Falministic fall of Gypstes, Fortune Falministic fall of Gypstes, I was a fall of Gypstes, Fortune Falministic fall of Gypstes, I was a fall of Gypstes,

(Continued on page 135)

ELK COUNTY FAIR

ASSOCIATION St. Marys, Pa., Sopt. 21, 22 and 23, 1920. WANTED—Clean and moral Show and Concessions.

E. J. GROTZINGER, Secy.

Richmond County Fair

ROCKINGHAM, N. C. Dates October 27th, 28th, 29th and 30th, Open for good Carnival. Address A. G. CORPENING, Secy.



EXHIBITIONAL OR



THE SUMMER RINK AND ITS POSSIBILITIES

By FRED W. NAIL

Thousands of dollars are made every summer from chaining two coulis conceive a smore healthful, pleasant, invigorating exercise that shaling to the strains of popular music on a summer evening; a cleaner, better amusement, and one which, conducted along strict moral and business principles, would be endorsed by erry well-mided present in the community. Low-new principles, would be endorsed by erry well-mided present in the community. Low-new principles, would be endorsed by erry well-mided present in the country. Low-new principles, would be endorsed by erry well-mided present in the country. Low-new principles, would be endorsed by erry well-mided present in the country. Low-new principles, and the proprietor is conduct them to hundreds of healty ventilated, poorly managed, cheeply constructed places, containing nothing of special interest, have made fortunes in spite of the failure of the proprietors to conduct them on hundress principles, stop rowdylam, safeguard the public and enforce such rules and regulations as are essentially necessary to the success of any ministened enterprise.

After making a careful study of the possibilities, my first venture with the ammurer parillon was at Manhattan Beach Park. Desirer, Colding but in a moral during the last restrail of the sport, which proved an restantanteens success. Pressons to this I had been interested in and operated many popular winter rinks in the country, among them being the Chirago Culissum, which was really responsible for the last great restrait. During my first operations abroad in 1908, equipping and operating winter rinks the first of a chain of summer rinks the first of a chain of summer rinks are listered a skating boom which has reported a successful business. Checkbire, a remet coposite Literpool.

The success and popularity of this and other rinks was opened at New Brighton, Checkbire.

Business in Europe started a skating rink can be openaged in the started and the country and the past energy of the fact of the winds of the started of count

ADELAIDE D'YORAK

SKATING ACT ARTISTIC"

International Reputation. Playing the Leading Rinks, Parks and Fairs. Book her and see for yourself.
Permanent
Address,

10799 Earle Avanue, Cleveland, Q.

double the capacity of your building occasionally on off nights will show results and help to popularize the rink. This is a cheen and effective method of advartising that you will always devise of all behealt from your skate equipment and checkroom.

Holler skating will enjoy its greatest popularity only thru the hearty co-operation of those having a vital interest in the sport.

GOLDIE HANSON WINS

GOLDIG HANSON WINS

In a series of races between Goldie Hanson, of Detroit, and Hanel Consel, of Bay City, at the Palace Garden Rink, Petroit, March 4, 5 and 6, Miss Hanson came out winner. There was a large crowd present each exceling find the event was intonsely interesting throot, as the girls were quite eventy metched.

The first mee went to Miss Cossel after Goldie Hanson fell while making the last turn of the eleventh lap. The second coatest was won by Miss Hanson after an exciting finish. The final brought out a record-breaking crowd, over 1,300 people being present. Miss Cossel took the lead and held it. Several times Miss Hanson at tempted to pass the Bay City girl but was blocked cuch time. The forgiventh lap was an exciting finish and the skaters fluished in a dead being the continue of the lands of th

fused to do, and after waiting a sufficient time Muss Hamon skated the three laps alone and was pronounced the winner.

D'VORAK AT ANUO RINK, BROOKLYN.
Addenide D'Yorak is contlaming her tour of the larger rinks of the country and during the past week alse appeared at the Annua Illak, Brooklyn, for the entire week, which proved done of the most successful she has had this reason. The Brooklyn and New York papers all carried notices praising the work of this reason. The Brooklyn and New York papers all carried notices praising the work of this research that the production of the most spraising the work of this research to the production of the most shad one and continuation over the wonderful shading experiences. Mins D'Yorak's work is entirely new. Her wonderful shiftly to epin is shown clearly in each number. Her conception and production of various dances on roller skates are extraordinary. She does a very pretty skipping rope dance and the contumes displayed are far beyond anything ever exhibited in a rink is Greater New York. The fire dance is the most scantional number of Miss D'Yorak's act, and makes a spectacular dolsh.'

SHEA PLANNING MORE RACES

Peter J. Shee, managor of the Palace Gerdons Hink, Detroit, is arranging a race between Mrs. Margaret Cool, who claims the American championship, and Minnie Pournier, who won the Michitum State championship last season. The race will be staged March 18, 19 and 20, at which time Roland Comi Will meet Eddie Krahn of Cincinnati, and Mr. Seaman of Bay City.

Manager Shea is also trying to arrange a special match race between Minnie Pournier, and Bolting cup."

BIRKHIMER AND DOYLE MEET

Boitie Birkhimer, of Columbas, and Leo Doyle, of Claveland, shated the first of their series of races at the Lunn Park Hink, Cleveland, of chared and the care of the chare of the races of races at the Lunn Park Hink, Cleveland.

his two good speciaters," says Mr. Shon, "a race for the interante title will be staged March 28, 28 and 27. The races will be fet title and loving cup."

BIRKHIMER AND DOYLE MEET Bilthe Birkhimer, of Columbus, and Leo Doyle, of Cioveland, skated the first of their series of races at the Luna Park Hink, Cleveland, on the evening of March 4. The Brat race of one-half mile was won by Birkhimer. He got away to a good start and led all the way, inshing about ten feet in the lead. It was a terrific speint from start to finish.

The second race, one mile, was won by Birkhimer, and low finish, and soling strong, broke the track on one of his skates on the Ufth lap and fell hard, being unable to finish. Birkhimer, who slackened his speed, finished the mile in 3:48. As the second race, which have the second the state of t

surrounding towns to keep in shape for the big meet. He and Sanford are open to race any shater in Western New York,

skater in Western New York,
D'VORAK AND CARPENTER AT BIDGWAY
Alfelaide D'Vorak and Billy Carpenter were
in Bidgway, Pa., at the same time the last
saif of week of Moren 1, and doubtiess had
quite a coorat, as they are old friends and
have not met for some time.
Adelaide has been playing many big dates
during the past few months, Billy, too, bas
had seine very good ones, and both are still
booking 'em., Following litigway D'Vorak was
booked for the Anuso Rink, Brooklyn, which
no doubt proved a big week. Here engagement
at Pontine, Mich., was a soccess, pecked houses
every night, and the last two flights turn-aways.

EDDIE BURKE: "COMES RACK." EDDIE BURKE "COMES RACK."

EDDIE BURKE "COMES RACK."

On Thursday, March 4, one of the most spectrular races ever staked in the East was seen at the Annue Bink, Brooklyn, when Eddie Burke, charapion of Brooklyn a number of years ago, "came back" and went first honors against a field of attre, John Timner, Willie Blackburn and Jackle Clark, all of New York, and Walters from Newark, it was a close race until the 23rd lap, when several sprints gave Timney the load, followed by Blackburn, and it looked as though Blackburn would make first place, when a fall left him a hundred feet in the rear. This distance he made a wonderful drive, preving Timner, made to be received the way the several sprints was about the Walters Courth, Blackburn was then third, Walters Courth, Blackburn was gloundlifed for interference, making Timner second and Walters third. The sasters were sections at the finish that h blanket count have been thrown over all of them.

NEFF TO OPEN BINK

MEFF TO OPEN RINK
M. Neff. of Terre Hants, Ind., well known
pork and amusement promoter, is arranging to
secure a lease on a large building in Terre
Hants, and if successful will open a large
amusement hall there this season, offering roller
shating and dancing. Mr. Neff says if he
secures the lease he will give Terre Hants one
of the best rinks and dance halls the city link
ever had.

MITTEL WITH "HITCHY KOO"

Charlie Witzel, trek and fency stater of New York and Atlantic City, has joined Raymond Hichcock's "Hitchy Koo" company, now playing the middle West. "I expect to have some new ideas in tricks and fancy skating for the boys next season," he caye.

IT CAN'T BE HELPED

IT CAN'T BE HELFED

Doubtless the editor will be evaced and discussed by some at his correspondents because all of their frems have not been used. But—it was the helped, as conditions are at present. It's a physical impossibility to set all the news received in the space available and this will continue to be the case as long as the paper shortage continues. So, to our many friends in the space of the state of the set of the

Frank and Littles verons closed their fink tour February 28. Their tix weeks of consecutive engagements was a big success. Everywhere they were accorded much praise. Mr. Vernon states, and the managers report excellent returns. Lillian Vernor visited friends in Butter and New Castle, Pn., for o few days recently.

RINK NOTES

Order "Chicago Racing Skates



They are strong, reliable and speedy. Repairs shipped promptly from stock for most all makes of skates.

CHICAGO ROLLER SKATE CO. 224 N. Ada St., Chicago, ILL. "THE BILLBOARD"

By RESSIE DAUGHERTY

The Billboard is the skewman's friend—live seen it proven to the sail.
When out of work and down and out a lailboard you will run to seent.
The ade you reall, both big and small, you sail right down and answer all. No matter what your line might be in this good book you'll look and see Just what you want, and on the det. You'll say The Billboard helps a lot. The camera man all sors and mean, will advertise to fill his scene. The camera man all sors and mean, will advertise to fill his scene. The camera man with feet so wel. Gay, "lite you got The Billboard yet." Gay, "lite you got The Billboard yet." The Billboard gave them their good name. The bries on the page and their pen, will get their page and their pen, will write The Billboard what they need, and fill the space with inchy speed. The wholesale house to sell their stuff will run one ad, one's enough.
The plaster dolls that we have got will sell them by the hundred tot. I heard some news one day of fats, day littleaged was just two days late. I house one had two days late. I heard some news one day of fats, day littleaged was just two days late. I hook on the oblituary page—I see a pame of tender ago, where this dear one passed thur the end. And The Billboard was his life long friend. Turn back one page, the latter list, you we your name and then insist. I wonder who is writing me, and only hope it's from my father. I haven't heard from him for years, the Billboard was passed thur the end. And The Billboard was his life long friend. Turn back noe page, the latter list, you were your most forget. Brisse beck old memories, oh, so hot. The Billboard bries from my father. I haven't heard from him for years, the Billboard in two the summany lift will say you most forget. Brisse beck old memories, oh, so hot. The Billboard in the Bil

BOLLIE BIREHIMER

As manager of the world's professional palier shating championship meet Rollie R. Birkhimer to vary men the limit of the row as far as shating fans to limit the limit of the row as far as shating fans to limit the row as far as shating fans to limit the row as far as shating fans. The critical shating far the limit of the shaters a little about himself, and this is what he wrote:

"I started shating in 1901 at the Columbus Auditorium, Columbus O.; started to race in 1805; wo City of Columbus meateur championship 1906; won Olds won Oho State championship 1906; won City of Columbus professional championship 1906; won Oho State championship 1908. Have held all the above ever since, also won Tristate—Oho, West Virginh and Indian —championship at Charleston. W. Va. April, 1918. Finished second in world's professional championship races March 1914. Detroit April, 1918. Finished accord in world's professional championship in the two-very four races and finished third in two twenty-four races and finished third in two twenty-four races and finished third. In two twenty-four races and protein 1915 to the present time, and have always hoped that some time our city would bold a world's championship meet. At last after fifteen years in the racing game my ambition is realized, at the age of 20, and you can tell them all that we are endayering to make this meet the higgest of its hind ever held, and every chanter who attends the meet will surely receive a square deal. Furthermore, we are offering



money for the meet than was ever put up before:

up before:

Nr. Birkbimer is also traffic manager of the
Sougrave Company, manufacturers of motorefire
epiparatus.

- ANNOUNCING -

Fred Nall Twin Plate Skates

Invented by Fred Nall, a foremost figure in the Roller Skate Industry in both America and Europe. Manufactured by the Liberty Pressed Metal Company, "America's Master Skate Builders." The Fred Nall Twin Plate Skate is developed to perfection in every minor part and will be universally recognized as a leader for its beauty of design and mechanical merit.

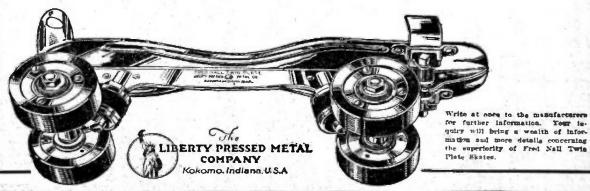
Here are some of the dominant features: The double trusk twin foot plate, extending from heel to toe; the demountable roller rims, the adjustable knurled cone, with large flange for lock washer, eliminating the use of "dust caps"; the extra large adjustable rubber cushions, the ball or socket joint, allowing practically a universal movement.

The double truss extending from heel to toe prevents any possibility of the sole plate bending and the clamp screw guide being a part of this rigid construction insures a perfect clamp adjust-

ment. And note the width of the wheel base and the position of the axies. The roller carriers are placed and built on scientific principles. The demountable roller rims will mean savings of thousands of dollars yearly to rink operators on replacement. Savings made entirely by the elimination of waste-no cups, bushings or other parts to be thrown into the scrap heap.

The entire construction of the Fred Nail Twin Plate Rink Skate is unsurpassed for simplicity by any on the market. The actual parts are reduced by half over other makes.

This state is made for professional or amateur. Professionals will find that It excels for their purpose -rink sperature will find them more satisfactory and more economical — deniers will find them to be ready sellers.



EDITORIAL COMMENT

(Continued from page 82)

friend, who happened to be with the

Production at the time:
The leading woman had been a school goods clerk the season before, and, be-cause he was a type, would work cheap, and could read lines loud enough to be heard as far back as the seventh row. was engaged for the production.

Another girl, playing a more or less important role, was engaged, it was understood, because she was a friend of the teacher, who insisted upon her was evidently the reason all right. She

Just think of it, three amateurs in

It must be admitted that stock and repertoire have proven the best schools for the stage. Their graduates who have reached the topmost rung of the ladder of success are legion, and, incidentally, we might mention that the stars of two of Broadway's greatest present successes are graduates of the stock school—and proud of it. We refer to Frank Baoon, who, in "Lightnin," at the Galety, heads the list for long runs in the city, and Miss Fay Bainter, in "East Is West," at the Astor, new nearing her five hundredth performance. The producing manager should look over the stock and repertoire field, and,

in turn, the young actor or actress should look to stock and repertoire for experience. The training and experience the actor will receive there is worth more than he will perhaps realize until opportunity knocks at his door. Then, if he has failed to accept the the leading woman had been a sense it opportunity knows at his distribution to the for the part, but "ye gods" how training offered him, he will regret it, she walked and read lines! One would Stock and repertoire mean hard work, imagine she was trying to impersonate it is true, but after all in any line one of her pupils from the last school work is what counts. You may play entertainment. The juvenile man, although many roles, study part after part, and a type for the part, had been a dry pound and pound and pound lines into your head until there seems to be little room left for anything else, but what of that? Remember the best way to find out the kind of roles for which you are best suited is to play numerous and various ones, and that is the opportunity stock and repertoire will offer you.

Julia Arthur, one of our finest actresses, once learned twenty-one roles friend traveling with her before she in a single month, and Miss Arthur will would consent to be an actress??? That tell you that she learned more than her tell you that she learned more than her roles in doing so. The case of a percortainly was not engaged on account son who can feel and act with ease in of her ability or experience.

a few weeks is exceptional. Experia few weeks is exceptional. Experi-ence must be had, and the world knows Just think of it, three amateurs in ence must be had, and the world knows principal parts in one production, and that production was getting \$2.00 top! best place to get it. You will get more if the producing managers would look experience playing good parts in a over the stock and repertoire field two-bill-a-week stock for twenty theoroly they would find desirable talterial aplenty. duction two sousons.

There are about fifty, or perhaps a few more, stocks in the United States at the present time, and many more reportoire organizations. Go to one of them, ambitious young actor or actress, if you lack experience. It's the best place in the world to find out if you ARE or ARE NOT worth a continental.

Marriages

(Continued from page 82)

Mildred Ecefe, member of the "Pushion Frolice of 1920." were married in Memphis, March 3. The bride left the show and will re-busin to Memphis.

WOLF-CROSHY-Justin H. Woif, traveling satesman, and Mrs. Vera Crosby, of Brooklyn, member of the Ziegeld "Folliga of 1819," were married at the City Hall in Newark, N. J., Olsech 9 by Mayor Oillen. This is Mrs. Wolf's account matrimonial adventure, having been disorted from her first husband.

Births

To Mr. and Mrs. A. Murphy Steinberg, an eight pound girl March 4. The child has been nagted Tholms Eugenia. Mr. and Mrs. Steinberg are members of Chas. Davis' Musical Re-

nassed Tholom Eugenia. Mr. and Mrs. Steinberg are members of Chas. Davis Musical Review.

To Mr. and Mrs. flarry Ackerman, a ten pound boy, Harry, Jr., in Baltimore, Md., March 18. Mr. Ackerman was formerly tenor of the old International Quartet.

To Mr. and Mrs. Geo, W. Greenwald, of the Greenwald United Shows, a ten pound boy, home in Cleweland.

To Mr. and Mrs. Perdinand Fillion, a son, at Delaware, O. recently.

To Captain and Mrs. H. G. Sinks, a six tound girl, at St. Luke's Hospital. St. Paul. Mins., March 4. The Caphain is a well known medicine worker and half owner of the Costa Richard William Hichard.

To Mr. and Mrs. Richard Fox, at Winnfield, La, & chrony 29, a boy. The child has been christened William Hichard.

To Mr. and Mrs. Charles C. Pattijohn, a nine-pound boy. The Pettijohns are well known in amusement circles.

To Millie and Breste Hart.

To Mr. and Mrs. Rart are members of the Hobeken. N. J. Mr. and Mrs. Rart are mambers of the Hobeken-Wallace Shows.

To Mr. and Mrs. Hart are members of the Hobeken-Wallace Shows.

To Mr. and Mrs. Hart are insumbers of the Hobeken-Wallace Shows.

To Mr. and Mrs. Albert J. Massey, a girl, at their home, in Boston, Mass., March 2. Mr. Marsey was formerly Eacelle Christy.

To Mr. and Mrs. Albert J. Massey, a girl, at their home, in Boston, Mass., March 2. Mr. Marsey was formerly backlet Christy.

IOWA FAIR MANAGERS

IOWA FAIR MANAGERS

(Continued from page 123)

(Continued from page E33)
groups. The North lows Fair and the Hawkeye Fair Circuits were arranged for at this
meeting with dates, classes and purses. At
10 o'sirch the fair managers were taken on as
inspection tour to the new Inswerpe Fair
Grounds, which are measurements of the
frounds, which are measurements for the
forest the measurement in the praise
for the westerful leatington that de being
established at FT. Dedge.

The following booking offices and fireworks
concerns were represented at the meeting:
North American Fireworks Company, by
J. Sainders Gordon, Fras. Theorie Puddid
Fireworks Oo., by M. A. Censolly: F. M.
Harnes Inc., collect by M. B. Barnes: United
Fairs Booking Office, by Fam J. Levy; Robinsen Attractions, by Kibel Robinson; Western
Vanderillo Managers' Association by Lew Ros-

enthall Associated Fair Attractions, by Mr. and Mrs. Billy Collins; Slouz City Theatrical Exchange, by John Mercellins; Hippodreme Races, by Allie Wooster, Portage, Wisconsin. Hadges were presented to the members by A. F. Elchelsdorfer of the Regalia Manufacturing Company of Rock; Island, Ill. H. S. Stansbary, Fr. Dadge, Iown, is precident, and M. E. Bacciu. Davenport, is secretary of the lowa Pair Managers' Association.

ARKANSAS VALLEY FAIR

Watermelon Day a Feature

Rocky Ford, Col., March 12.—The twentyminth annual fair and Wild West carnival will
be held August 31 to September 3, inclusive,
with the celebrated Watermoton bay Septemhor 2. Great preparations are being made for
the fair this year. Plans are being prepared
for changes in the grounds that will give a
fort of the patrons. The nearly elected ofcens
are President, Lewis Swink; view-president, C,
J. Cover, Ireasurer, J. H. Frice; secretary, J.
L. Miller; directors, Lewis Swink; O, J. Cover,
J. H. Frice, H. A. Dawicy, W. J. Brown, E.
D. Haines, Frank Noble, Frank Johanna, Lawis
fitchesberger, H. B. Pye, Fred Sabin, W. F.
Green and O. B. Sherwood.

SELL STOCK IN LEON (IA.) FAIR

Leon, Ia., March 13.—At a recent meeting of the directors of the Pecator County Fair Association It was decided to offer for sale a limited amount of stock at \$50 per share. No person will be allowed to purchase more than twenty shares, and no township to exceed \$10,000. The capital stock is not to exceed over \$60,000. The Leon Fair will be included in the Southwestern Iowa and Northern Massouri Raco Circuit, this year, which will instructions for a string of horses and other attractions. The date has been get for September 13 to Asiaclusive.

FOOTBALL GAME

To Be State Fair Feature

Columbia, R. C., March 13.—The State Pair Association has elected officers for the coming year and set the date of the fair for October 25 to 29, in accordance with the segular custom. A feature of the fair, as nearl, will be the Oscillas-Ofenmen frotball game, and the association has raised the entrance fee to 51 for this ovent, 23,500 will be speat for seats and other improvements on the field.

The Blanche McKenney-Hunter Combination, featuring Roman hippodrome race and his school borees will again play fairs and purks the coming season, opening in lows some time in July, They are booked thru the Rebinson Agracy, Chicago.



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By GASOLINE BILL BAKER

Dr. Drake, in business at Tinton, Ind.

Dr. Grant, doing well at Scattle, Wash,

Quite a few big hats are seen in St. Louis.

Hear Dr. Wm. Davis has a store room show in Los Angeles. Hown-bls. Dr.? Harry Trimble, everybody's friend, is in Spokane, Wash.

Prince Naugetta, said to be doing very well in Charleston, S. C.

Eddle Williams, seen hending South. Where,

W. Jaxon Flannigan is said to be a new recruit to the paper frateraity down Arkanaes way.

Hear that Wee, P. Leahy (Smiling Billy) has been holding them spellbound at Kresge's, St. Louis,

Sam Mills, still pushing his needle threnders of the fraternity and the natives. Kep. in Bal-

Viddle Gamelser, A. L. Case, of the form fame—What say yo shout business, and where the territory this summer?

"Tish," the Hindu Doctor, is lecturing on India and its customs, and selling inhalors at McCrory's, Phindelphia.

H. R. Prall, of Philly, demonstrating co-nent and doing alcely in one of the big de-artment stores in Syracuse.

The life of the Bedouth appeals to Mitchell T. Graham this spring. He goes with a car-ni-val organization with his own abov.

'Tis said Lenox, with cleaner, has been among the top-money ones of the main floor, McCrory's, Philip. A good salesman is Lenox,

Prince Schneffer, taking things easy at one of the test hotels in New Orleans. Small in stat-ure, but some big on promotions, what?

Get a suit of mall and prepare for the worst, then ask George Howk shout some ladoor car-nival events. Cheer up, George, they are not all alike.

Gow, with his mustic demonstration, one in the basement and the other on the main floor in Kreage's, Philipy, has been going over big. Why not, look who's the boss,

Jack MacOrin, agen in E. C., smoking the pipe of peace and good will to all road folks at the Heart of America Glub, Some real booster of knights and showfolks, that fellow,

Oh, "Lucky!" Where are the overalls? Mat-ters not, tikely opines he of the fortunate bandle. With the Advent of spring and time to bit the trall-don't need 'em, nehow,

Wonder if Mutt Gordon remembers when he chased the automobile up the street in Huffile to recover the dollar bill be had to sed therein, instead of an intended piece of paper?

At the Heart of America Showmen's Cith, Kansas City: Enights of the round table, two packs, ares wild—Dre Aliman, George Howk, Ramey, Alten Johnson, Francis. Still playing trays. Johnson?

Writer Dodge now has a lot of Corn Dodger demonstration, working in different sections of the country. He was to place one in the Metropolitan, Syracuse, tast week, as one of his latest stillitions.

George Covell is contemplating maother trip around the world. Not on a collar button the time, but on a spad seraper. Who said peciers were dead? Still making those three-card Suches George?

Harry Roch: "It won't grow reat hair on a department store dimmy, her grass on a cement walk, but it will clean firry-elght rants of carpeting, or twenty suits of clothes," Attaboy, Harry—tell it to 'em,

What's this we hear about Bill Danker now being in the medicine business? Yea'ir, 'tis said Danker is now a sure 'nuff Doc., and has opened a store show in New Orleans with five colored entertainers for a hally.

Thomas Webb says there are quite a few of the leaf boys in the seighborhood of Hope, Ark., and while not cleaning up they are getting a little money. Thomas has returned to the Liberty Shows No. 1 as general agent.

Seen doing some stopping during the Fat Stock Show in Fort Worth: W. R. Flaher, of cider mill fame, and his agents, incinding Joe J. Badaracco, Ben Brice, George Ocoper, Doc Eller, Perry Tollebant, W. F. Marx and others.

Henry R. Breed, holding down Ottawa, Can., says he has lost track of some of his old partners and buddles and wonders what has become of them, including Joe Anton, of New York; Charlie Morgan and Hilly Histoh, of Bos-

Mr. and Mrs. Jack McKay and daughter, Allee, recently returned to Newark from a three works' stay in Norfolk an guests of C. A. Stahl, of Pacific Coast fame, who is now one of the leading hotel proprietors of the inter city. (Continued on page 128)

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Glass Beads, blue and white, green and blue, \$7.50 per Gross. Zulu Dolls, \$7.50 per Gross. Celluloid Comic Buttons, \$1.50 per

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PIPES

(Continued from page 126)

Jack says the opening of the hoatelry sime time ugo was a real event, also that the room for abouting pipes and cutting up big days is one of the best ever.

One lud says this year the shortest month in the year (February) and five Sundays, and adds: "How bout it?" Take too blame line to explain, but be it reasonabaced that the Almighty decreed there should be many good things done up in small packages.

One of the prominent Doca says he knows spring will soon he here, as a man in his push the other day linquired: "Are your heres as good for a spring tonic as the combination of seitburg and molasses?" Eure sign in some sections.

The Spark transformer workers' big season will soon be at hand, and everybedy in this line should get on the tose and bondy for business. The Automotive Manufacturing Co., of Chicago, states that this will be one of the leading lines for the boys this continuer.

Here is a rich one: Two hala write from the caou specializated point and two mans than likely using the same tiplow.i.e., both letters mailed during the same tiplow.i.e., both letters mailed during the same of conson—inquiring about the whoresbogts of each other. Whatsamatter with you follows, lost your except?

Dre Compbell is not only a buster when it comes to putting out whisiles and operating thereon, but also can a some as a program promoter and assistant in pulling indoor events. Doe was very muchly spaged at Piqua. U., last week, helping out George Shoffer with his doings there, under the American Legion.

Slim Alcern wants to know where Lewis E. Duils, absetwriter, of Texas, but disappeared by Alcern and Dulin were doubled on paper about two years ago. Slim anys he is off the sheat while in the East the winter, but he expects to be pump-handling the netters of Missouri and Arkansas the coming season.

Jetty Meyers, he of plant fame, is making great preparations for the senson, and lows there will be wires sold galore soon. He insteads selling its forms, also needle trusters. In the meantime Gertrud continues dispensing smokes at their intellig acquired cligar stand in the Antier Hotel, Dayton, O.

Look out for chickens and hope along the rural highways! Harry Williams, of hook fame, and his big red cur have headed Eastward along the Gulf Const. And to cap the climax of fast driving, we understand Harry now has a partner, and his name is Wilde. Surely some speed to that pair.

A str-pound behy giti arrived to gladden the hearts of Captain and Mgs. H. G. Sinks, Morch 4, at 8t, Leke's Hospital, 8t, Paul. Minn. Capt. Sinks is a well-known med, worker and balf owner in the Costa Rican Medicine Co. At last reports both the mether and the new arrival were doing nicely.

Two of the sheet boys registered at the leading botels and taking a few weeks' read in Hot Springs, Arks. are "Little Eddle" Result and F. O. (Sira) Greenwald. Daderstand Silm will not be taking orders on the leaf this summer, as he has engaged to manage a show on the Fields Greener Shows, Ben Ordens, ex-paper man, is also in Hot Springs.

Prom Indianapolis—One of the big department stores in the Houser Capital Oily has been faring a number of prominent demonstrated intely, Mrs. Portrar loft recently. Holtzman is still breaking china. Due Raker is been as are also Due Leonard and family. Parker, of rad fame, passed thru on his way to Detrett.

Lately arrived from the Southland (Georgia), Charles Stall, and reporting very good busi-ness to the lada in Daytom. Incidentally, Chaa, and George Wine were seen in one of the lead-ing horeis in Daytom, boiding a big pow-wow re-garding territory in and around that etty, Under-stand Stall, inserds working Westward as soon as weather conditions become settled.

Dr. Tommy Clark writes from Tishessingo, Ok., that there was quite a sumber of distince pitchase there was quite a sumber of distince pitchase there was quite a sumber of the pitchase there is an assume over to the pitchase classes and several tisk. Tommy cap the pitchase Proceedings of the best pitchase consections he ever had with him, would close on March 14, as Fewer, w.o. is any a circus clown, has fallen a victim to the white top fever and there is no chance to keep him with

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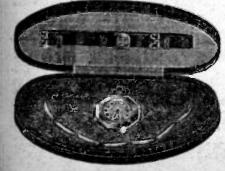
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MEDICINE AGENTS Herb Pattening Com-boxes. 22.25 dom., predshif; 100. your name, 312. Com-leanety, 100 bases, 52.75, preyaid, Sampics, 30a. & GONNEYTILE. Mir., Biddefen), Maine.

WILDWOOD BOAROWALK "COMIQUE BIG BUILD. IMB" for Concessions and Games. Will rent space for season. Electric light free, Center of all amuschants near Fun Chao, Pler. Can use Settingthe Ball, Pith Fond, Boll Down, Dart Game, Japanese Bailting Rail, Clararste Shooting Ballers, Arkansas Edd Ball Games, or any Game you may have. Get busy if you want "space," GILALICK AMUSEMENT CO., 2132 N. Lithgow St., Philadelphia, Pa. n med, show during the summer. A recent let-ter from Dwight Wilcox, adds Tommy, states that he is doing mighty well.

Hear our old friend, Shipman, has depurted from Southland for the Buckeye State, after doing hig business with his pet game, selling whistles during March Gras to New Orleans. It is also rumored that Shipman and Powers, also a wizard, have doubled up for the seeson. Some real team of warblers and salesmen this will make, we say.

Doe Richardson remarks that he tried to live up to his statement saveral months ago that he had locked up the old med, chest until spring, but, dam'fwood stay locked, so he has been demonstrating in the Metropolitan five and fifty in Indianapolis. Says he has also been building a show and will play foothern Indiana opera houses, opening this weak.

"The Dector" ways it is rumored that Dewey Sampson is boiding a neat little bank roll and a lyrewriter, and has quit the paper game for good, and now is advance agent for the Great Blackstone. 'Tis said Dewey opines there will be no more of the "doughnuts and coffee" racket for him. Shoot a pipe, Dewey, the boys around the Springs want to read a few words from you.

Dick Ladd asys while working in Tules, Ok., and during his tath about eaches not biting, a drank simulated up to the joint and poiled one of the reps. to the ground. Dick says he made a reach for the fellow, but saw hat he was a cripple, and while trying to hold his temper he was bitten by the innu, who drew blood thru Ladd's clothing. Dick says he now has more faith in makes not biting, than a human being possessed of a "jake" jag.

Mr. and Mrs. Richard Fox are the proud percots of buhy boy, who arrived at Winniseld, La.
Mother and sen both doing nicely, and "Daddy
Dick" all smiles, a coiscidence is that the
new arrival—Wm. Richard Fox, by the way—
made his debut a tids moral space on the
Dits day of February—four years smill the
next like date—and, too, that it was on the
dith Sunday of February, an event that will
Continued on mare 130) (Continued on page 130)



Watches at Last!

This is another Johnson Combination Assortment, with six Real Watches and six Transparent Our-rency Tubes, in which you place \$1.00 bills. The Watches have an established retail value of \$4.50 each. Remember this is a real Watch, with a Lever Exceptement, not a small clock morement. Cases are the popular 12-5ise. Open Face, French Grey Silver Snish, in handsome designs. A boos ode Guarantee Certificate with every Watch.

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CONCESSIONAIRES! GET YOUR 1920 "B. R." WITH THESE LIVE ONES

KOKOMO KIOS



ANOTHER NEW ONE.

Kids are 22 inches high. Made of heavy cantas, do his served all around and reinforced at bottom. "Tarts attached are of various colored striped canvas and heads pointed both sides. Discs made of maple, with metal costing attached. When placed on rack as per directions they're not as easy to knock as they look,

Work 3 Balls, 10 Cts. First Two Off, 50 Cts. Three Off, \$1.00

Flash 20 or 20 of these on a rack and you will the most attractive Hall Game on the lot. building rack, etc.



Fastest ball through rame of them all. Made of extra heavy carries and 30 inches high. Fainted very lifelike in three colors. Are double sewed all around not reinforced at hostom. Have made of 2-in, marks, with metal costing attacked. Can be set to be knowled off or to bullate. 'making is look like a CLAVER ONE THAT TIME." Price, \$40,00, with full instructions how to build table cite.

For three that want flash we make an suffit consisting of three Cale same as above and walnut stained table, well made of No. 1 poplar, that butte together and sets up very casity. WHEN WORKED 3 BALLS, 25 CTS. FIRST TWO OFF. \$1.00.

You can take in more more; than you set; dreamed could be taken in with a ball same. Work up close, "10-ft, throw," and they look siD CLOSE, 80 BiO, 80 EASY. How can you miss them? Price of outsit.

Three Toms and Table, Directions, Etc., \$40.00

One-half deposit required on all orders. Orders received by moon shipped same day,

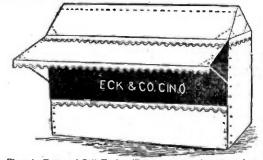
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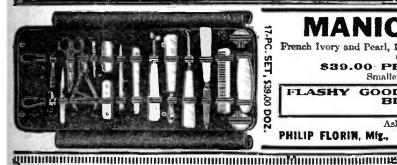
WAMPUS GAYS,
Maile of heavy curves and both sides painted in all around and reinforced at bottom. Base in of

Cais are 20 inches high. Make of heavy calvass and both sides painted in colors. Are double sewed all around and reinfured at buttom. Base in of maple, with metal existing attached and December 1. Base in of MORK 3 BALLS to CENTS.

Boys, you can BINNER these up and give them a prize for three off, and if they knock four off GIVE THEM THE WATCH. Price, set of 4 Cats, with full instructions, etc., 280.06, Walnut atained table well made of No. 1 Poplar. Botts together and sets up very easily, 210.00 extra.



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No. 104

of this Promium Watch, caciose 20c catra for

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VALUES QUICK DELIVERIES

Ask for 1920 catalog.

PHILIP FLORIN, MIS., 465-467 Broome St., I'EW YORK CITY

PIPES

(Continued from page 129)

not again happen until the youngster's 40th birthing. Dick is putting out a few extras on the leaf in Hope, Ark., commemorating the event of his distibute.

Dad McCinic, who has been working at the Met. in Philadelphia, can paint a steak or heu and eggs on a plate for you and so realistic it will make your "mouth water," and all for "two-bite." But, new some one riese to as if Dad is not doing his bit to reduce the high cost of living? You're wous, gabe, they should make Friend McCisin sat one of those good-looking feeds for a stimulating temptation in these days of h. c. 1.

Doc G. W. Richardson says: "Yellow Stone Jucks—Would like to tell you of the time the love feel off the mountain with me. Pete De Valls—Would like to tell you of the return from Chester. Burdle Simms—Would like to tell you about 'I left my wife in the car.' Nick Possell —Tell 'em about the bir bill at Chester. Joe Edwards: 'We'll go back and take the lady to supper.' While Cloud—Would like to see you leaving Maryeville."

Dr. Chas, E. Waldron kicks in from Hamburg, Ill., that he is fast gaining in weight and expects to gen in Atton, Ill., about April and work West to the Doart. Says he is going after at dollars a package sales and believes he will be accessful. Br. Waldron is right in his opinion that all accessary for such sales is condensed in One's self, give benet value, and, of course, the people must have the money."

The influence splitemic has stopped a great many inights working in various sections of the country and caused a number of modicine shows to take a little rest. But, from general appearances, these conditions will be of short durances, these conditions will be of short durances, these conditions will be of short durances, these conditions will be of short durance flow. We don't hear of many fellows pelling their heads off about the circumstances and all seem to be resigned to the situation—tuking things cusy. Another advantage is that the towns putting on the ban are more scattered than last year.

Harry Malers says he some time ago returned from a trip to Gaba and rumbled into New Orleans for the "big doings." Says most of the lads have departed in three directions (would not advise anyone starting straight South) from the Crescent City, following Marill Gris, and be will soon be hitting the high spots toward California. Incidentally, Harry says he had a fine trip to Guba, but could not speak the lingo, which detracted from his plensure to some greats. Well, it doesn't take long on that island to loarn to call—for whatever you want. Bet he did.



th miningua of Right waithen, we will send this a sergoid for ONLY \$2,95 (safe delivery real pass, stor. what and them set, proved it makinger and hill guaranteed for D years, it can to us with \$2.55 and watch will be and poor past - WE PAY WAY, TAX. So the poor past - WE PAY WAY, TAX. So ELLIOTT PHELPS CO. 1112 Merten Bidg. CHICAGO, ILL.





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AMERICAN FLAG MFG. CO.

Makers of the celebrated AMES CAN INVESTAB Flag and Ruman Standard Brand Flag Decorations, Bus at the fartypy at factory prices and save the middle-man's trofit.

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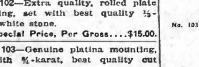
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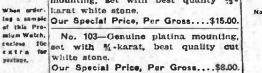
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white stone.





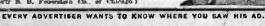


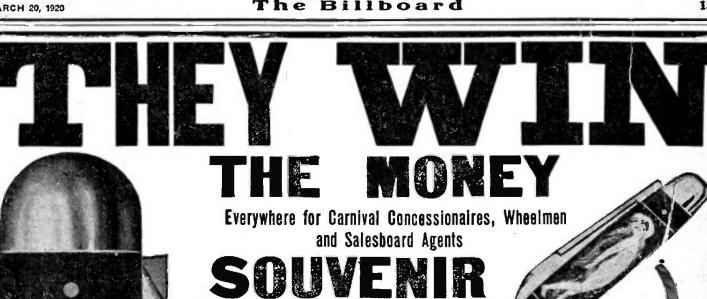
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Ed A. Evans Greater Shows

SPRING OPENING IN APRIL Can use a few more good Shows, Concessions, Musicians and Workingmen. Cook House now open at Leavenworth, Kansas, Winter Quarters. Want Concession Agents. Address Jas, Murphy, National Hotel, Leavenworth, Kan. Musicians. Address Vincent Miller, 1383 Jefferson Ave.,

Kansas City, Mo. All others address ED A. EVANS, Leavenworth, Kan.

Have a few open dates for spring and fall. Fair Socretaries, write.

name you a price that will prove attractive.

J. GEORGE LOOS SHOWS HAVE FAVORABLE START

Season Is Inaugurated at Ft. Worth Fat Stock Show-Midway a Blaze of Light-Many New and Novel Features Presented—Fifteen Paid Attractions in Lineup

Port Worth, Tex. March II.—It was indeed an ampicious opening for the J. George Loos Shows at the Fat Scotl Colon hero. While the weather man did not lead surnort to the erent in the way of warm weather, the thousands who through the midway refused to be civilied by the No.1 west winds, and the real carnival splirit prevailed.

To say the Stat Loos Man.

who through the midway refused to be callled by the No.1. west winds, and the real carnival splitis prevailed.

To say that the Loos Shows went over the top would be putting it mildly. To quots from The Fort Worth Grey Telestram: "It was a midway filled with diversized amassment to astingly the taste of sever one of the amisement to astingly the taste of sever one of the amisement of the result of his hard labor of the past whiter for he has assachingly tryether a capuliful that will not only set a pace for his keenest competitor, but he has built a show that will be of real bears to the business." The shows as "Crailly first, last and always," and it is asfe to predict that when they leave a down, they will be welcomed back, for they are all that a carnival should be.

With the Loos Shows there are fifteen paid already the translation of the state of

GREATER WESTERN SHOWS, INC.

Fittiburg. Pa., March 10.—Manager E. (Bria Evenson reports that everything is running amountly with the Greater Western Shows, Inc., which is to start out as a five-out carrier this organization. Great anticipations are being looked forward to fee the coming season, as this organization will route thru the most provinces assection of the constry, namely, Tennsylvania. Obtic and West Virginia, which will keep it bury until late summer, when the faint height. The show will open its geason May I, out of Pitzaburg, Ta., the winter quarters.

President Guy R, Hallock is at present moring about lively in the interests of the shows, visiting Minnespolis, Mt. Paul and Chicago, tieserni Agent R. E. Robertson has some nice contracts already lined up, including a big Flourth of July celebration under auspices of Firemen's Fension Fund. Arthur Smith, formerly electrician up the Con T. Kennedy Shows, has signed up to act in the same capacity. Mr. Bmith also has several concessions stread up. The caratra will cops with two rides, five llows and twesty or more concessions.—G, H.

GREAT LYRIC SHOWS

The Great Lyric Shows are nowed Tennetsee, but will shortly enter Kentucky. They have played continuely shore last June. At present five shows, two rides and twenty-five concessions are carried by the organization. The midway is under a top 00x180 feet, and is very attractive. General actifaction with the business so far is expressed about the show, in apite of the bad weather resently encountered. The territory to be encored this season will be Kentucky. West Virginia, Pennsylvania and Michigan.

Kentucky, West virginia, remeasured by the high michigan. Johnnie Bullock lately joined the show with flys flashy concessions, also Pinkey Edgar, Son Rentley and "Crip" Green and wife. On the midway "Mysterious" Billie fluith boldy forth with a nice frameup and is giving the athletic bunch some pointers. General Agent J. W. Weathers has landed some choice spots and is bringing in some good contracts.—J. B. W.

phreys, three; George Agnostices, three; Mr. Cattina, eight; Mrs. B. Ramsey, George Flaher, C. A. Pinnes and Paville Peck.

After the Stuck Show closes, the Low Show more down town to play a week's engagement for the American Legion, then start on their way to slay a long list of special events. The organization is booked at a number of tairy that will keep it boay until inte in Decumber,—ARTHUR PAVIS.

MRS. KENNEDY SHOPS BY PLANE

Jackson, Miss., March 10.—Mrs. Con T. Kennedy is one of the first indies in the country to do her shopping by cirpiane. It happened this way. Manuel, the artist, has been bury for

Bex 432

FINAL

months on his picture for the Kennedy Shows, "She, or The Sorceress of the Nile." Having finished it, he brought the pulnting to this city is readisely for its exhibition the week. As its meant in monating these pictures, a quantity of black specessary, running the picture, was not objected and the velout market in Jacksom was minoriting the meets of the picture, was not to be dealed. She sent for Herman Q. Smith, the artistion director, and ordered the plane for most last Priday. Doning an artisles's mask and leather cost above her sables, she flen isto New Britannia, went to he Malson Blanche, purchased the velvet and brought it back by air route. "She" has "light" all shews, riding devices and conceasions were in full operation and his needs were good. Manneer Harry Main enlarged his show conceasing the britannian in the destally to reward Mrs. Koamedy "sile" took top money on the midway last Saturday uight.

Mill FR MADE CANDY

MILLER MADE CANDY

In addition to the many fields which they already cover. Miller Made Chandy is making already cover. Miller Made Chandy is making already as the care of the control of the care of the cover of the cover. The provide for the great increase in hashing ackiencies improvements to its factory at Roxbury. Mass., and miready predicting a humar year for candy of all kinds.

Sum Appledoum who has been in the candy game since its inception, is to handle the Miller like for the couling season. Sam is a live wire, well known to all candy men, having handled concensions at Wadrou's Casho, Gordon, for the past differs years. He is reedy now to handle sil orders and goarances prompt delivery, and he wants all his old friends to drop blin a line and receive samples gratis.

SIOUX CITY, IQWA N

O

Schedule

Owing to the "fin" epidemic the Harry K. Main Shews were forced to cancel their lirst two stands of the season, Albany and Dawson, Da. Conditions eproved normal at Macon and the season was launched at that point March 1. All shows, riding devices and concessions were in full shows and show concessions were an expensive the show the first part of the show the first part of the show the first part of the show in the first part of the show in the first part of the show it is shown and producer; James Simpson, assistant, carrying a real jars band and orrobestra; Harry K. Main's Circus Side Show (ten live pital). N. L. Lesle, manager; Athletic Area, Fred Dunn, manager; Carlo's "Rebecca" ahow, Mrs. Ted Carlo, manager; Siddrome, E. J. Norman, manager; Jim gagetiand show, Boc Duncan, manager; Happy Dors, fat lady, Ed. Spenner, manager; Mirthiand twader wild. West, as action manager: Jim Eakew and streen people, Jim Eakew, manager; The concession include Jack Norman and wife, with three; Mill Crane, divel Jim Hosse, two: Jack Bayder and wife, three, dwell crane, dwell pin Hosse, two: Jack Bayder and wife, three; Mr. and Mrs. Wilson, two: Tommy Allen, two: Richard Glassford, once Ben Cheek, care, Prof. Carlo bas the concert hand, featuring Becky Carlo, solout,—A. T. ROGERS.

WOLVERINE 10 BIG SHOWS

Inaugurates Tour April 17

Inaugurates Tour April 17

Toleda, March 11.—The Wotverine 10 Big Shows of this city will take the road April 17 as one of the largest and finest outfile ever built in this section. The company owns a threateness of the largest and finest outfile ever built in this section. The company owns a threateness of the largest of the largest

BOUCHER UNITED SHOWS

Opened Season in Richmond, Cal.

The Boucher Big United Shows opened in Richmond, Cal, the first week in March, with several new tops, new panel and banner fronts on all the shown ass the big Bil wheel and three abreast jumping horse carousel, all respleadest in new paint. The midway lived up with eight shows, twe sides, and about fifty concessions. Thus show played under the suppliers of the Ragles.

The shows played Trucy, Cal, the first week in March, and report a big business.

HISTORY MADE AT MEETING

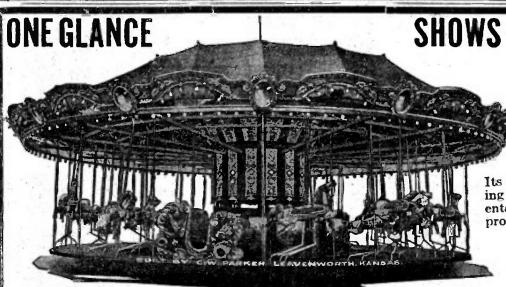
History was made at the meeting of carnival managers held Wednesday afternoon. March 10, at the Grison House, Cincinant. At this may be seen that the meeting of the second secon



CALLIOPE WARNING

DO YOU OWN AN AIR CALLIPPE WITH THIS STYLE WHISTLEY IF RO, AND IT IS NOT OUR MAKE, YOU WILL POSITIVELY SE STOPPED FROM USING SAME. IF THIS MEANS YOU COMMUNICATE WITH Clark-Deemer Co., 230 Brandway, New York City, Or Pneumatic Callioge Co., Newart. M. D.

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OTHER FEATURES

for the 1920 season, built exclusively by C. W. Parker, that will be welcome to the 1920 Midways are "Jazz-Town" and "That Girl From Asia."

"JAZZ-TOWN" is a decided departure from the old type of fun house, and a real novelty. Built with aprons on two twenty-foot STEEL UNDERFRAME wagons, flashy front, all motors, air compressors, coils, etc. Wagons equipped with Sarvent patent wheels, steel hub, hickory spokes. Price of show complete, ready to operate, \$4,250.00 f, o. b. cars factory.

"THAT GIR" FROM A IA," a new, novel concession, built complete on one wagon. A real attractive joint that will get TOP MONEY and operate EVERYWHERE, and ANY TIME, with enough stock to take in \$2,000.00 on a straight ten-cent grind. Price, complete with wagon, \$1,700 f.o.b. cars factory.

Other NEW ONES now in course of construction, which, however, due to the UNPRECEDENTED AMOUNT OF ORDERS ALREADY ON HAND, will not be advertised until ready for delivery. It will pay you, however, to write for details quick to

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Half Cash, balance G. G. D.

DANIELSON ROVELTY GO.

Give Street, St. LOUIS. MO.

FRISCO EXPOSITION SHOWS

Ready To Open March 20

Ready To Open March 20

Texarkans, Ark., March 10.—The Frisco Exposition Shows are ready to open here March 20. Charles Martin, owner, has completed his train of theiry cars by having the ten data loaded with wagons and wagon fronts, including the Fresident Gardeld steet Pallman, and chigned do fold the other section. Mr. and Mrs. Laurel and family, Mr. and Mrs. Cameron, Ben Absed, Will Walker, Harry Fresides and wife, all late of the Kounedy Shows, have joined with shows and the continues for the band and above. Miner Jones, manager of Bites Bron. Shows; Joe Cuterer, Col. Lagg. of Lagg's Great Empire Shows; Eddie Aspons, brether of Frome Jimmie, and John Ward and Company laid off here of few days, and all spoke very highly of conditions around winter quarters and of the newly painted "Yelise Pullman Special." Mrs. Dave Lackman foured via airplane from Miaut, Fis., to Cohe and recture with Mrs. Goo. Harmon, covering the distance both ways in six hours. Bill Bandger, of conditions around winter and sections than agent, and addy careen, general secretary manager, and Acty Careen, general secretary mith wind goo. Harmon, whipping things in shape for the big opaning. B. Johnson, of Johnie Ward's show, joined recently with two flashy concession, and silm Chambers can be seen daily buxsing around in his big "siz" to and from winter quarters. Mrs. Brown, former owner of Secwis International Shows, and Mrs. Elmer Colline, wife of the legal adjuster of the Frisco Shows, are seen quite frequently about the quarters.

LAGG'S GREAT EMPIRE SHOWS

LAGG'S GREAT EMPIRE SHOWS

Start Season at Shreveport, La.

Start Season at Shreveport, La.

Shreveport, La., March 10.—Lagg's Great Empire Shows, wintering here, are in readiness for the taunching of the 1920 season in this city, March 18. All old pampheranila has been given a greatest overlauting and quite a bit of new has been acquired. The show will travel in twenty care and has a large number of its own wagons. Many new ideas have been weeked out and Manager Asyona has spared Bo expense to bring his show up to the standard. Members are arriving daily and getting their concessions in shape for the epesing. With favorable weather Surveyport will without a doubt be a banner consing stand.

Joe Cutefur has joined with his Athletic show and several concessions, and has leased his three Pulman cars to the Lagg outfit. Pendida. John J. Sweensy for the about the fact of the concession, bringing with him two clinical fatts. Circles Stirth has arrived to take charge of Eddie Asrob's line of concessions, bringing with him two Esstern showmen of prominence, who will build two new attractions for this season.— 'SQUIRM."

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Ns. 254—French Ivery Manicure Set, 13 picces, just up on remains leather roll, silk 21-23 S. Wabash Ave., OHICAGO, ILLINOIS but in assorted colors. Per \$2.70 Catalogue mailed free on request,

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sasorted colors. Per Set.

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No. 304.—Prench Ivory Manieure Set. Il piscos, genuine celler orli, silk phush lined, in associed colors. Per Set......

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For stamping names on Billfulda, Sult Cases, Hat Hands, Purses, Books or saything made of leath Augene out operate. J. CHANCE TO BE INDEPENDENT and make big money. The best go inter stamping machine mades. A limited pumpine, \$12,000 complete, Inclusive 18 Mangine Machine Street Type, 2 Cases, 2 Books, Gold Lond, 1 December Hander, etc. All ready to start. So \$22,00 deposit, balance C. O. D. Weights about 60 Ds. crained.

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With Real Hair Wig and Dresses, \$9 Per Doz. \$70 Per 100. With Mohair Wigs, \$60 Per 100.

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Plain						:\$3	.50	Per	Doz.
With	Turban						5.00	**	
With	Wig .					- 7	7.00	16	9.9

BASHFUL BABY, 12 IN. HIGH

With	Real Ha	ir Wig.	\$9.00	Per	Doz.
With	Mohair V	Vig	. 8,00	P1	**
112177	Turban		7.00	**	46
Plain			. 5.00	44	44

BULL DOG WITH GLASS EVES

SAMPLE ASSORTMENT OFFER \$16.00 28 different styles. In-

model listed and illustrated in our catalog.

Double Assortment, \$30.

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(As Husbaire) Foan. Hish. Step Dec. Step Dec.

This will be a big year in the doll business. Our years of experience are your benefit. Deal with us. PACINI & BERNI, 2070-2072 Ogden Ave., CHICAGO, ILL.



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sting to keep up with the procession should get in touch with us. We have the latest up-to-date idea in as Boarta. We have always led in past acasems, and 1820-71 shall be no exception to the rule. We have try 166 Art Studies, many of them photographed from living sobjects and Printed in Colors True to Life. The acceptance of the printed states and states and advertising parameters and absertising parameters and advertising parameters. The string of the printed states are printed states and advertising parameters and advertising parameters and advertising parameters. The string of the printed states are proposed to the printed states of the printed states and the printed states are printed states.



Exact size of No. 318, one of the knives used on our Boarda. Sample will be muited for anamination for \$1.00. If met satisfied, can be returned and money refunded. Catalog fluctuating our many styles of Beards will be furnished upon re-

THE NOVELTY CUTLERY COMPANY, 316 BAR STREET, CANTON, OHIO.

HARRY J. MORRISON MOTORIZED SHOWS, Ltd.

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WANTED—Merry-Go-Round, Free Act, Pit Attractions, Talker for 5-in-1, good Athletic or any other money-goulding flass. A few more Concessions open, Jimmy Plumer and Ches, Walles, write. All address ions open. Jimmy Plumer and Cham, Walles, write. All add H. J. MORRISON, 924 Beach Ave., N. S., Pittsburgh, Pa.

WANTED --- CALLISON BROS. & MAPLE'S WONDERLAND SHOWS

pents for 10 Spi-deas Consections of all kinds. Trap Drummer for Plant. Show; must have outfile. Also religiously to pick as who will be supported by the second of the second outfile and the second outfile for Athlette Shows on good memory setting Plantform Show. Herry Othors, join on wire all to take charge of our new Mill Na. 5 that pitts us first of Airtl. Alth. all norrespondence to Athlette Shows on the Shows of the Shows of

DON'T FAIL TO LOOK THIS ONE DVER

THE CATSKILL AMUSEMENT CO.

are ready to close centracts with a Circuit of Asri, Fairs, Old Home Weeks, Fire Cos., Cetchrailons, orders Leedon Fonts. We have our own Bishe and severeral Three and a sood line of Concessions. We have and find-class, relaxifonal Free Aris for a Circuit of Fairs Send in your costs dates. We have agenting a ter more Concessions and Shows that do not conflict. Whis have you not? Address it, C. CARLISLE, Mar., No. 85 Bread St., Catakill, N. Y.

NORLD'S GREATEST ILLUSION 44 🖪 🦰

THE LIVING HEAD.

THE LIVING HEAD.

He, Fistform, Stare, Bally, or even on the Street. Stamp for particulars. Kills, fakes and information w. H. J. SHAW, Victoria, Mo.

UE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

BURFORD ARNOLD HEIDT

To Handle Publicity Department for World at Home Shows

Burford Arnold Held, one of the best known newspaperman of the South, has succumbed to the lure of the quen food and will this someon enter the ranks of the press agents, having contracted to handle the World at Home Shows publicity for Irving J. Folgat. Mr. Heldt is cliv editor of The Florida Metropolis at Jacksonwille, Flan, and has a while acquaintance among the newspaper world.

From time to time during the past three years Mr. Heldt has been a contributor to The Bills beard and a recent article, "Thu the Kyes of the Press," gave sound advice to press agents, he having takes the copy desk's angle of the press agent practices which are common thrustly the profession. Mr. Heidt made a piez fer clean chyf, the delection of superintives and advent the agents of confine themselves do the turb the agents of confine themselves do the turb the agents of confine themselves do the turb the last fair publicity campaign secured more than the thost fair publicity campaign secured more than ten thomand inches of reading matter in the Florida newspapers.

MIGHTY WHEELER SHOWS

MIGHTY WHEELER SHOWS

New Organization Plans To Open at . Akron. O.

Akron, O. March 10.—An entirely new caravan, to be known as the Mighty Wheeler shows, is being organized by H. B. (Pete) Wheeler. The above, a fifteen-car outfit, will open near Akron, O., April 24, and will be piloted by W. B. Cox, as general agent. Altho this will be Mr. Wheeler's first venture as manager of his won above, he is not a stranger to the white top fraterality. He was formerly connected with the Con T. Kennedy and the Parker Shows. Last season he acted in the capacity of assistant ananger of the Great American Shows. At the opening stand it is planued to have three riding devices, ton shows and about thirty concedens. In addition to a fitteen-piece bend and a well cover from attraction. It is quite likely that laws for attraction. It is quite likely that laws for attraction. It is quite likely that laws from the foreign are also booked.

H. T. FREED EXPOSITION

Shaping Up Nicely-Opens April 17.

Shaping Up Nicoly—Opens April 17.

Milwankee, Wis., March 2.—Everything is progressing nicely around the winter questers of the H. T. Freed Exposition and there are new arrivals delig. The new while has arrived, the carousel has been completely overlanded and the wheel is in excellent shape, being new last fall.

Mr. Freed has just received word from C. W. Parker that the "Housymoon Trail" is included and will be shipred at once. It has been necessary to engage additional room to care for mil the equipment that is arriving. Mr. Freed has been fortunate in securing the care from Mr. Freed has been fortunate in securing the care from All and the continuation of the placed in A-1 condition. All are to be pelated schow.

Charles P. Watsung, general agent, demportant whiter quarters, left some since contracts. Charles P. Watsung, ports unlinears. Already being contract for just a mile of the placed in T. July, as well as the Line can away best and of Toly, as well as the Labor Day standing more in the more senecasions reports that more senecasions are being contracted.—Job Hewitten.

COL. STEINER IN CHICAGO

Chicago, March 12.—Col. H. E. Steiner, former carnival owner, and once owner of the American Floating Theater, showing in cities along the Misalasippi river, was a recent Chicago via-

Mr. Steiner is now governlasses agent for a company manufacturing poporar machines in Indianapolis. He was in Chicago for the pur-pose of establishing a sales agency here.

Look thru the Letter List in this issue.

THE BIG GO

L. & K. SUSPENDER BELT

(Redt & Suspender Combined)

An article of merit that sells on sight. The only thing cheap about there is the price.

SERPENTINE **GARTERS**

hig sailer with hig profits. Serporating Garters have tooth that got linto to have without effort and hold lightly. No estal touches the leg. No snars to adjust, wing there around the leg—that's all. Samples of Suspender Belt & Gartet, 50c.

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SOMETHING NEW. SOMETHING EVERYONE USES.

COFFEE

Our Steel Cut Baltimore Blend. The best on the market. 46c per pound tins. Packed 60 and 100-ib. cases.

ORDERS PROMPTLY FILLED. USE THIS ON YOUR WHEEL AND GET THE MONEY.

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One customer has given us six orders.

THOS. J. NICHOL & CO. CINCINNATI, OHIO.

FOR SALE, 40-FL Merry-Go-Round

FOR SALE, 40-FL Merry-to-Round having 4 sleighs, 24 horses and 14 benches, complete with 10-H P. D. C. Motor, with %-in, wire cable, starting loxes and all necessary equipment. Practically new, Large organ, with independent direct connected motor. Immediate delivery. Price, \$500.00.

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Tattooing Prices Always the Samo

3 Nickeled Fleetich Machines and 25 Springs, 18 Needle Bars. 4 Tubes, Oords, Extra Screen, all Godge Berns. 4 Tubes, Oords, Extra Screen, all Godge Berns. 4 Tubes, Oords, Extra Screen, all Godge Chest Designs in the Int; all, \$5.00. Colors, any color, on, \$1.00. Current Resilver, can be used on either A. C. or D. O. current, saving battery expense; 5-16 works; \$10.00. We supply the world. CHARLEY WAGNELL, Main Office, 208 Howery. Smiths, 612 Challeng Per, New York Chr.

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THAT ARE "CLEANING UP" "LOADS OF MONEY" WITH "CREOLE SWEETS"-THE

fastest seller and best money making proposition for Concessionaires, Privilege Men, Candy Butchers and Live Hustlers everywhere. A phenomenal and instantaneous success, taking the public by storm wherever introduced. Supplanting in many instances every other article in the confection line and over doubling the receipts in their place.

A premium package candy put up to meet the special requirements of concessioners and sold by them in America's leading theatres, tented attractions and all places of public entertainment.

An entirely original Delicious Confection made in the heart of the world's greatest sugar belt from a real French-Creole recipe. Each piece contains a rich nut-butter center.



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Silverware
Cigaretto Cases
Leather Wallots
Vanity Cases
Fountain Pens
Safety Razors

Hundreds of Different Toys and Novelties.

The confidential information and instructions that we send you for selling "Creole Sweets" makes easy sales and insures your success. The importance of following these instructions cannot be too strongly emphasized. We send the entire "sale scheme" with your order.



THEATRES

refined The premium pack-age, with a real confection —not a mo-lasses kiss. Averages a sale to every per-son entering theatre.

CARNIVALS

Secure privilege on your show for sell-ing in the sitdown shows. "A new rack-et" on many shows.

GET BUSY

PARKS

Sell to the band stand and free act audience, the park theatre.

A GOLD MINE THIS SUMMER

Mr. Chuck Gammon receiving his daily order of 1,000 packages at the Columbia Theatre, New Orleans. This cut shows how "Creole Sweets" are packed in cartons of 250 packages.

\$55.00

per thousand packages. We pay the express and deliver free anywhere in the U.S.

secures you 100-pack-age sample assortment. Express prepaid. Send



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E. W. ROCKWELL Theatre and Concession Dept.

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Largest Novelty Doll Manufacturers in the World

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AMERICAN BEAUTY No. 30 Hair Dressing, Colffure 12 in. High.

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For FAIR CARNIVAL CONCESSION SALESBOARD Trade

> Made of White Fabric Moroerized Jersey. Filled with Floss,

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SEND \$1.00 FOR SAMPLE TWO COLORS



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One-fourth each with order, balance C. O. D.

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Dice Clock; cube case, 1% inches high,

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Strong he spease, remaind the heptempus of the confidence of the any money-making propeelion. Can you heat if the any money-making propeelion. Can you heat if Game Operature can hook up with all winners by getting acquainted with our stock, which includes the createst aspect period of novelties. Whitsting fishiones, legy, Protein and the confidence of the confidence of

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Booked With Stevens Brothers' Shows

PETER HENRY

GENERAL AGENTS MEET

The Annochation of General Agents held a meeting in the Gibness Hotel. Clocianati, Wednesday, March 16, with the following members present: W. S. Cherry, Fells Blei, J. D. Wright, Jr., Goorge W. Greenwald, C. A. Warren, W. C. Fleming, George W. Johnston. E. G. Biesengar, Sam Balomea. Ned Narder, B. A. Huffman, Hilly Marcus, M. W. McQuigg, James F. Sutherlin, John P. Martin. Clarks B. Felgar; President Clearry presiding, Matters of great legaritone came before the meeting, and the amociation received recognition from the purpose the caralval owners and explained the purpose the caralval owners and explained the purpose the caralval owners and explained the purpose the association. Fermaneut headquarfers for the association was ofered by Walter P. Defren, and the dier was accepted. All communications should now be directed to this address.

For the benefit of agents dealring to become members of this association or negother who want to pay their 1920 dues, the secretary was instructed be annocance that membershy has pen to every caralral agent, and applications togethey with one dollar as annual dues, abould be sent to him at 216 West Main Street, Louisville, Ny.

The nagt meeting will take place in Louisville, a April. Due notice will be given in the Biliboard,—FELIX BLEI, Secretary.

THE ARGONNE DRIVE

During the Argenne Brive in 1918, American troops were served, under axirouse difficulties, by the willing "Y" men and women, who followed close on their beels. At Varennes a demoliched structure was used an a supply station, as was done in menor other similar cases. With only three watts standing and the roof entirely blown off, these sheable workers adapted thomselves to the difficulties of the situation, and assessed cooks, cheecolate and attact supplies to the great satisfaction of the boyes.

LUSE WITH GREENWALD

Ben Lane has signed his big exhibition enake platform show with Gao. W. Greenwald's United Shows for the cuming season. Mr. Lone is a veteran of the carnival business baring hear connected with Krause Greater. K. G. Harkout, Moss Brothers and other caravage.

STAGE, ARENA AND CIRCUS OR SHOWS



Showmen the world over know

PRIMO LIGHTS

Send in your old lights and have them over-hauled by expert mechanics.



Better than ever for the coming season. Systems for every kind of show. Let us have

FLODD LIGHTS

your orders early. All kinds of mantles.
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and Little
Giant Lanterns.

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HIGH STRIKER
and for modern High Striker with first-class
Profor one playing Now Bushand Iseritory,
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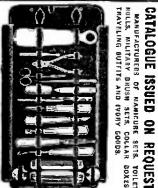
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THE STANDING SETS.
THE DRUSH SETS. COLLAR
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Relatings in most languages. Write
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PERHATS For Caratrals, Parados, Daning, Osa, 35s up.
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44 Cooper Se., Buy York

MENTION US, PLEASE-THE BILLBOARD.



CARNIVALCARAVANS

By ALI BABA

Incidentially, the col-lest wenther in some tell years welcomed the opening of several culturals.

Don't wait on the other stellow to humen a good-paying navelty—then copy it Do same-thing journelf.

1911 Rice believes that funct nightcowns are all right for warmin and comfort, but de-cries their ability to attent.

When a press agent runs sheet on brain matter he sometimes descends to personalities, had done and a sure sign of weakness.

O. A. Braden, who has been spending the whater in Natchaz, Miss., and his Busy City show are with Lagy's Great Empire Shows.

Pict Pillon, of Dean & Dillon, toppday con-cessioners, spent a part of last week in Cin-chanti, en pours to Bayton, and later Youngs-town, U.

Est Colo and wife jained Entin & Cherry Shows at Montgomery Ais. Est sloubles up with George W. Howard in handling conces-sions.

Frof. Reymond Earl is with Gillman and listless on the Kennedy Shows, and with Mrs. Earl is parting over wome great mindreading stant.

The agent who is advertised as "picking all plums" in the way of full plates, sometimes that the plums turn to lemon before the spenon ends,

Mrs. Con T. Rennely has apparently firstaken her big mar for the Kennely airplane, went aborded in New Orleans from Jackson, Miss., the other day.

The people are just as hungry for endoor ammesheats, even more than het acques, so everybedy on rour meltle and get ready for business—not pleasure inits.

The Harry C. Hunter Shows will sever some territory if they follow the route the "boss" traveled over. It has been as the road most of the winter booking his outfit.

Funny they can't stay away from the Wortham Banner, "'Plain' Dave Morris blew into seculty, remarking: 'Here I am boys, back to the fold again."

Rariand and Karte have closed their dell and toy store in Premarkett, Ok., and are pre-paring to open the measure with 64fford's Model Shows with a string of concessions.

Pretty cold in Jackson for low shoes and white sox, but Jesse E. Culeman was even

Of with that grouch, and on with a smile- walking down the street in this footwear, it pays.

Harry C thater writes from Cleveland that the "blow blow" is getting "blogge every day." Harry C is back in the dain, after a teaday trip, buking over the spots to be played by lass guaran.

The old saying is "The easty bird catches the worse," but they never told you that they was and and the catches the waste until garing and them sends out his Worlb's Greatest.

Eddie Brown and ble wife returned to San Antone, from the Conet, where they spent the winter meeting meet of their time in Los Angles, and visiting with Wortham's World's Best Shaws, playing California.

W. J. Rehoe, the boys In K. C. say that because for inflathous singlings for Memphis in the cause for you not being leared from occasionality. That last "banch of peetry" (bey any would go ever legy. How Bont R?

Indefatipable when it comes to the good of the came, Con T. Ecunody leaves his business i all these to we after a mill therests. The add we in the past and Is still doing it. Curabal owners own hugh to the section.

Nat. T. Harde, the young concessionist, has changed has plans and instant of being on the own life there and red two best north swing-re, will be with Mr. Stone and his party with Builto & Cherry, operating a 14-foot finity causiy lay down.

A. C. Abrendt mason then Cincinnati last week, on route to Meruphia to join the Mighty Buris Shows as secretary for the emiling estaton. A. C. is well known in the carnival game, formerly serving as secretary and treasurer with Poince 1000. 20 Big.

Mr. and Mrs. Due Stowner, has assume with the Great American Shows, are making the sifet towns of Southeastern Ohio, for a few weeks, prior to opening with the Great Middle West Snows in Detroit, with which camiran they will have the patreament stand.

If every "Misans" on the Greater Alamo decided to go home for a visit, "home cooked needs" would not be a ravity with the men that the second of the second of the scheek semain on the job. Cells exertly a scheek semain on the following the semain of the scheek semain on the semain of the scheek semain another the semain of the semain of

More Amusement Men



Opposite Wab, Sta., Jacksonville, III., U. S. A.



Write for Cutalog and Prices. ALLAN HERSCHELL CO., Inc. MORTH TONAWANDA, N. Y., U. S. A.

AEROPLANE CAROUSSELLE



The farest tractition and frost astractive ment riding device for Tarks. Futer and C fortable of stationary, operated by either gas electric control. Wife telloy and in us tell about 13 28174 a 28174, gardentie. Ere G

HAMBURGER TRUNKS



Large St. Louis Hamburger Trunk, with Sp.22-in. Griddle, complete. SSO.00 lattle Grant Lucching and Selfing Sand, with Maile in Sp. 2.00 Griddle Sand, Selfing Sand, Selfing Sand, Selfing St. 2000.

-ft. Canopy Umbrellag..... \$13.50

All unters said mail receive transculate attention. TALBOT MFC. CO., 1325 Chestnut St., St. Louis, Mo.

LITTLE WONDER LIGHTS



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(bd) Meds. P.-P. L.

277-279 Golumbus Avenes.

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AERO "ADS." SKY "ADS." KITE "ADS." Why will for Tun to be the first in your city to take this Big Notes? Writes toolsy for photo and the formation. This is a business proposition. No at-tertion paid to possal cards ov F. M. Da. SLAS J. CONVML. 3316 Palmer St., Obleans,

of per see it in The Billboard, tall them ob.

Fair, Carnival Men and Performers



"SAIL-ME"

The Wonderful Tcy Airplane (Sample 10c)

"JOY-TOY"

Soaring Montplane Kite (Sample 75c) TWO "EAGLE BIRDS" in Flying Toys

"Sall-Me" is a sure-fire hit for vaudeville acts and is an unexcelled souvenir FOR THEATERS.

Write to C. J. VAN HOUTEN & ZOON, Mfgrs.

140 South Dearborn Street,

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No. 7774—16-size, open lawn gold-plated, induted hack case, well disladed, rounties with storm what and storm set, hicked finisped, lower exceptments movements, as our appeals out finished.

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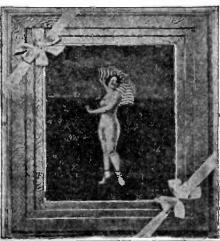
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LAST SEASON, OUR FIRST, WE SUPPLIED OVER 200 CONCESSION MEN WITH OUR CELEBRATED CHOCOLATES

AND THEY DID MORE BUSINESS IN REPEAT SALES THAN EVER BEFORE. WE POSITIVELY GUARANTEE THE QUALITY AND PRICE TO BE WHERE YOU CAN MAKE GOOD PROFITS AND THOROUGHLY SATISFY YOUR CUSTOMERS.

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The above design is patented, registered and copyrighted. Infringers will be prosecuted. Size, 11 inches. Dressed in many different styles. More handsome than the picture. Send

SAMPLE SHIPPED PREPAID FOR \$1.50

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Two Wonderful Receipts scual to A sold Mine.

I use both of these on the Municipal Pier, Chicaro, and they have been the best concessions there ever
shows it received. The best money makers in their line. SPECIAL OFFER BOTH RECEIPTS AND
FULL INSTRUCTIONS FYR \$5.00.

HARRY MCKAY, ISIS W. Madison St. Chicago.

Carnival Caravans

A lecturer on Rieve Mills' 10-in-t with the Rubin & Cuerry Caravan, claimed that he was a college gradinate, "And in was," said Steve, "he graduated from a barner college,"

There have been mainy and cold spring sousons in the Bustli before. Cleer up, foshe, it was to ever thus. There is some suits faction in the fact that every other capavan in that peck of the woods is getting the same medicine as regards weather conditions.

Worst reaches us that L. B. Walker lost four of his famous specifiery monkeys to a fire that destroyed the bird store in Montreel, where they were being kept during the winter. "Mile-A-Minute Murphy" was the only "dare-feet!" to escape.

It is an old axiom or outdoor show life, that the least spoken openly concerning matters of nutual interest, often overcomes the formation of burriers to satisfying a surface No. All is not overlooking comment on certain proceedings—he's keeping mum.

Quite a number of Shelks and executives visited Cinciunati last week and—well, it beems that exerphody is working hard and leading every effort to make 1950 the biggest season ever.

Mad Cody Fleming, Mrs. Fleming and her states, Bolly, arrived in Columbus, O., last work from Detroit. After getting confortably settled Mod Cody immediately started retting his three above, achiefle, animal and Oriental, ready to dryen the senson with the Feace Exposition Shows.

Carl Wilson, formerly of the Northwestern Shows, will have charge of the Big 591 with Terrens' Peace Exmedition Sewes, then, L. Wilson, after seventeen months' service overseen with the "ble show;" will have the measurement of the Parker carry-ne all with the same organization,

Mr. and Mrs. M. H. Allanchfield ware beats at a pleasant salhering and his feed at their horn. In Taylon, O. Thestay of test week. The continue with a thestar perty at Kateka. The Beas the midget: Mr. and Srv. V. St. Picker, of Troy, Ohio, and Harry C. Hayes of Dayton.

Herman A Could come much a comply and it was an enough they left an house with his come the triangle. But the dest night was tried on the doe, polarly langued, and the show was area as a mander on time. So matter and it is not the more and the more and

A petitud Radonin melian bis future Range Paul, assessing of Rahim & Charge Charge of Rahim & Charge Charge of the conditions of the arms lates over he is another him a har of clare, and some Range is monitoring if there is any sufficient on entry the same the fact that both are mentioned at the same time.

"Tande Kid" Bank is londed in Alentony,

In., where he househouself in Cherry at the

Yorks and Ornhermon, the Control of the

Forth and Ornhermon of Reader's Transactive

Flagges in the Column of Reader's Transactive

Will goes in the Column of Reader's Transactive

Will goes in the Column of Reader's Transactive

Will a column of the Column of Transactive

Will an dishumate engine connection, under the

cultance of John B. Wallace, his fourth

season with Wallace.

Harry Songer writes his former portion Office Reazen's month agent for Bubble & Penery, that the below zero Kaneas climate periodaly reminds him of his R. V. Pe. so Office is having a "mermeti" knie the "dold none" a haring a en long. "Set is doubly serious for Sanger for he sold bis greenes to a breter Scotch musician and had to take it set in hererical becomes.

Charles Park is one of the latest additions in the outsidese emissionest field, haring accepted the position of edvances exceed with the Zeidman & Poille Shows L. H. Harden, for the post two years second man to Felly Riel on the J. F. Murchy Shows, is also with the Z. & Z. carayan in a jibo rescript, The entre advance brigade of the Zeidman & Poille

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



and Put ntyte White Pronch Iverry. Good qual-LIP Bt. times patent tutfet heavy antro

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SEE OUR PRICES ON GILLETTE RAZORS, CAMERAS, ROGERS SILVERWARE, ETC.



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It will mean-

PROMPT SERVICE-BEST GOODS-LOWEST PRICES

W 31—BABY DOLL

14 in. high. With human hair wig and With human hair wig, assorted colassorted paper dresses, \$9.00 per doz. ors _______\$12.00 per doz. Plain _______ 6.00 per doz.

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DOLL MANUFACTURERS
ST. LOUIS, MO.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Carnival Caravans

(Continued from page 140)

Shows call Alabama their home: Parks is from Gastsden, Ranjen, from Tusculosa; Holland, from Bramangham and—well. Pelix Edel Is credited with putting Demopolis on the map.

"Kid" McCoy writes from Lincoln Neb., that he has signed to manage the Athletic Stadium with the Ed. A. Evans Shows this season. Hays he will have six poople with the attraction, and is going after a hanner season.

One of the best known newscaper owners on the Pacific Const recently wrote Harry Hofer, general agent the Groater Alamo Shows, and at the bottom of the envelope write "The man who took 'How,' added 'S' twice and pisased millions"—"How we going to have a big restoration?" asked the N. P. O. "Take our shows," answered the ft. A.

Word comes from Marshatt, N. C., that the Virginia Annueument Company will open the frat week in June, with many new features and prasphernalis. It is underwined that Manager W. L. Jamison had about given up the iden of, isking out his own show this year, so he has issued the Monterum: Friet at Marshall, of which Mrs. Jamison, who has had several years' experience in that business, will have charge.

When the "call" comes Greater Alamoltes seemingly don't figure distance. "K. G." jumped from Chicago, Dempasy from Lincoln, Neb. These made the journey from Poratello, Id., and many from Log Angeles, Frieco, Sacramente and other points of equal distance. More are to arrive from Omaha and Kunasa Oliy and a few due from San Antonho. When "Irish" a few due from San Antonho. When "Irish" Dare lands he will be the long-distance champ.

What a bunch of territory must have been covered during the gabrest in the "amen corner" of the Kinble in Atlanta when the fillering burch of spot spotters discussed the pro and con of the husiness there recently—and then postcarded their greetings to Adit Harry Potter, Al Holstein, Robert Josselya, Felix Rici and Harry Remish. And it was no fair meeting, either.

It is claimed there are more obtiliners with Rubin & Cherry Shows than any other caravan, Adolph Seeman, Geo. T. McCarchy, Jeck King, Inter, Tam Jordon, Frank S. Feet, Offic Brancale, Geo. A. Klein, Arthur Blee, Frank Casey, George Howard beed the lier many shring been with it since its start. This will be I'unch Whosler's first season with the

BALLOONS



No. 48-A1r. \$2.00 Gross. No. 40-A1r. \$2.50

No. 40-Gross.

No. 40—Air. \$2.30 Gross. No. 60—Heavy Gas. \$3.50 Gross. No. 100—Heavy Gas. No. 100—Heavy Air. In two colors, \$4.50 Gross. No. 450—With Long Seguator, \$4.50 Gr. No. 55—With Long Reparker, \$4.50 Gr. No. 65—With Long Reparker, \$5.50 Gr.

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BEACH FLIRTS JAZZ KIDS POLLYANNAS FRENCHY DAINTY MAIDS BEWTIES MINGTOY PEGGY SWEET PATOOTIE

and a few others are our Doll line for the coming season, and each and every one of them a sure-fire success.



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We Also Have

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OPERA CHOCOLATES

In justice to you and ourselves our line is too large to illustrate in this issue, but the next issue of The Billboard will show a few of our leaders. 1920 Catalogues now ready for mailing. Send us your name today.

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Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

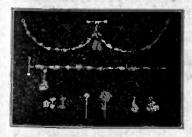
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Big Line Dolls and Paddle Wheels. Our Catalogue for 15th will not be ready to mail un-ill about June I. Write for orices on any seeds in which you are interested. Even to your germanent address and state year business (as we do not sell-prosumers) and we will mail you saw calalogue when it cause off the process.

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WANTED Oriental Danoers to write for par-liculars as to how you can clean up more money this season than ever before. This is scandible new; will not interfere with your present plans. Open to a limited methy only, so be quick. Address TERSPRICE, once Hillboard, Circinnat, china.

One 2-abreast Jumping Horse Markins for early apring delivery. Also one 3-abreast G. BUCK. 52 Fulton St., Jamaics, N. K.

organization and his fourth tour with a car-nival. "It has the circus game extend to death for comfort and better prova results." ha said. "I am engacing all the olditimers i can," said lithin Gruberg, "for experienced ren are invaluable and some other manager has paid highly for ther educaton."

A. J. Mulboliand, manager of the Mulbol-land shows, reports everything moving amouth-ly at their winter quarters in Kalamaso. Mich. The wheel is receiving a new coat of paint, size the carodical and the members are setting their paraphernalis in shape for a busy meson.

There are many elements which help toward success. Some are more important than others, but, of them all, originality, everiasting perseverance and bonesty must be in the make-up, or the purpose of every aspirant who experts to reach this goal, anys a wise philosorher.

B. E. Roberts and family, formerly with Glifton-Kelley, also Hossellays Show, spant the winter is Onlifornia, Bos has added a cook-house and juice stand to his list of concessions and they are troupler this season with the Boocher United Shows. Mrs. Roberts says, "Us for Los Angeles next winter."

Bobby Burns, the well known rids and concession man, and the Misans have been busy around hisse in Lawrenceburg, Ind., retiting ready for the season. They were to leave Misch ils with four car loads of paraphormalis, consisting of a Big EM three-abreast Parker, recruit concessions; in all, six argum, including a swall new living waren Bobby built this whiter, to join the Warry G. Hunter Shows, and bound for Cunada.

Capt. Fred Monroe, saimal trainer, and R. A. Kroner, the displant-akinged boy were (Inclined) wishors last week, from (Wiesgo, where they will return later for the season at Riverside Park. Keoner on exhibition in the big pit show and Monroe seeling tickets on the same attraction, incidentally Capt. Monroe left Cincy for Cievenni on Weinesday, to read a few weeks, breaking in a hon set at the Zoo.

On a recent trip to Portland, Stains, while waiting at the hotel elect's desk to register, Ben William of the William Standard Shows, picked man, of the William Standard Shows, picked man, between the second of the Arnado Shows, "That's nothing," and the genial Pred A., "while to my east on the train, I noticed a small bondle of greenlashing paper, but thinking it a bundle of clear coupons that had so often fooled me before. I paid no attention to It. A short tire later the train porter happened along, picked in the train trip was money. Hear curious to know if: it really was money. I hurrid to the rear of the car only to dud the divised the porter counting. Twenty, "Thirty," "Forty"—Oh, what a headache."



BEADS! BEADS!

Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS-JUST OUT 75e, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

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Every Vending Machine Operator Knows-

or should know, that the bulk of his business comes from people who buy gum day after day. To keep them buying, a good article is needed. An inferior Ball Gum loses out after the novelty is worn off. Our A.A. Quality Ball Gum makes repeaters and keeps them.

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WANTED, FOR THE SANTA FE TRAIL SHOWS

couple good Shows; no '49 or Cabaret. Good opening for small Pit Show. Will furnish 24x40 Tent for same. Ell Ferris Wheel, few more Concessions that dou't conflict. Want couple Agents on percentage basis, also Advance Agent. State lowest salary in first letter. Address EMANUEL ALFIER, as per route. Miomi, Ariz., March 15-21; Safford, Ariz., March 32-28; Lordsburg, N. Mex., March 29-April 4.



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Est. 1886

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MARIN PLESTINA "Tarzan of the Mat

wishes engagement with first-class Circus or Carnival, meeting all comers. Will give \$250 to any man he fails to throw in fifteen minutes, and \$1,000 to any man securing a fall from him. NO ONE BARRED. Has not lost a fall in over four years. Backed by Bernarr Macfadden, Owner Physical Culture Magazine, for \$25,000, to beat any man in the world.

Address Care COLLYER'S EYE, 118 N. La Salle St., Chicago, III.

English den om to the control of the

can place Concessions. All Wheels Open. Wants Cook House, High Striker, Hoop La, Country Store, any other legitimate Concessions. Show opens April 10th at Wilkes-Barre, Pa. Have six weeks booked in best spots in this mining district.

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GREATER ALAMO SHOWS

Notes From Portland (Ore.) Quarters

Notes From Portland (Ore.) Quarters

Portland, March 9.—Semetimes this is a big world after all, Sines November drat, last, field Rose, base bessiler on the Greater Alamo, has been weeking at winter quarters here. Among the many visitors at the works recently were a tom and two boys, Suddenly one of the youngsters exclaimed, "There's Uncle Rid." The buys were some of the vorks recently were a tom and two boys, Suddenly one of the youngsters exclaimed, "There's Uncle Rid." The buys were some of the vorks recently were a town and two gather, whom Bud had not seen for several yours. The man was thost gather. The family pourse the man sinter lived within that short distance of each other, manware of the other's nearness. Had had or for a couple of days to set "mentantind."

After dates for Northern Facific fairs had been act, calculus of the Tie," by at Minister Exhibition changed thelp allotted period. That made it necessary for Victoria and Vancouver to choose new dates. Vancouver's new dates tree September II to IR, includive, The change also made it possible for the Greater Alamo to complete contract, which had been held in abeysace, with the Grays Hathor fair, at Elma, September I to U, inclusive, Times Schmeck and the Meens have arrived from San Francisco. "Alm" is have, ficking up his car and concessions. Capt. Gray, of deep sea monster fame, came in from Los Angeles with a shipment of "indes" that he excited from the realm of "old man" Neptune. It. All. Norths also arrived from "Los" to join the Bange forces. Readmuster Geo. Klais is busy rounding up his boys and atates the will have a live batch for the opening. "The will have a live batch for the opening."

Wangth & Hafer motordrome, which will be under management of Fete Cells and Larry Judge, is nearly floished, and Foreman Johnson announces that all weapens are completed, with the exception of two. General Agent Harry Hough, who made a hurried trip to San Antonio, is expected here this week. Congratulations to Sydney Landerst, manager of Dolletin and h

MARTIN'S UNITED SHOWS

Martin's United Shows have returned to the road after three months' layad, opening the Census at its shainers, i.e., for it business. R. O. Young, general agent, opened Griffin, Es, for the show. The date was played to production returns on the streets and under the suspices of the local Felice Department. The share is now headed for the cost fields of West Virginia.

Billic McMartin repently paid a visit to Sol's United Shows and the Southern Exposition Shows and reports budgees the with both attractions. The Martin close travels in its own private train of twalvo cars. The framewide and thirty-five concessions, with Ed Hunter's American Sand and Effe Davis, the high diver.—E. H.

HUNTER STARTS MAY 1

Browneville, Pa., March 12.—The Harry C. Tinnier Shows will upon the season here May I, and the standard of the post will be unsintained as regards up-to-defe amisement. This will be the dighth season the show has opened in Browneville. Following a seven-tay engagement here the above will serve to Monessen, with Pittaburg, Clerchind and Detroit to follow.

Have you looked thru the Letter List?

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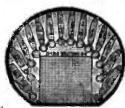
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CIRCLE KNIFE ASST.

SWIMMING GIPL KNIFE ASST. Silver Bolsters, Brags Linkers, Gold-Pillet Knife Asst. Ob On 700 or 784-hale Sales Board.

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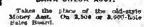


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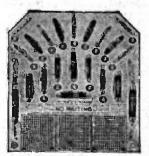


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DASE BALL ASSORTMENT Four Ralls, six Bate and three Giores. On 700 or \$14-hole Mates Board.

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MATERIALS that COMBINATION KNIFE ASSORMENT Art. Star. Post! and Shull-Handled Knives Tures for last punches. On 900-balle State Board.

All the Sales Boards used with our assortments are made up with lithographed fronts, showing the different PREMIUMS on the assortment to which the board away with the plain, unattractive Sales Boards.





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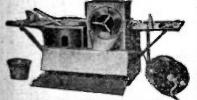
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FINN & WISE SHOWS

The Finn and Wise Exposition Shows have been encountering a great deal of cold weather in the South and what seems like a never censing cold rain. The "du" with renewed force also seems to that progress somewhat. The Valdosia, Ga., sniagement, however, proved profitable and ever-one seemed pleased with the opening stand.

The show was booked to play Sparks, Ga., but of account of the inducense epidemic had to enseel and thay Albany instead. Two more shows goined hately, Lytell's Hipportone show, which consists of a very clover family of gymnasts and contentionists of six people, a trick male and performing dogs. This is a very pleasing attraction. The other sew show, "Markad Mrs. Vandices and of Dick Rankin Mr. and Mrs. Vandices are built of Dick Rankin Mr. dart gallery, also Dick Harrisch with the string same, and one more ball game has been added.—MES. D. WISE.

WRIGHT'S UNITED SHOWS

Wright's United Rhows opened under adverse conditions the middle of February. On account of the "flot" the shows had to close at Rishopville. S. C., until March L. Manager Wright then took his missirel show and concessions to Ellott. S. C., opening there February 19. The linetip included the following concessions: Wight, two Sissmore, three: Bloyd, three; Rischitt, three; Rowen, two. Manager Wright halds contracts for three shows, one rite and twenty-two concessions to join soon. The show plays a few stands in South Carolina and then gows into North Carolina and Tempessee,—ASA.

LIBERTY SHOWS NO. 1

Hope, Ark., March 2.—The Liberty Shows No. 1, while tied up in Hope, pending a bearing in their railway littication, are going thru many busy days of needed repairs, both on the care and the rides. Ded Benson, a swing man of

long experience, declares it will "look like a factory rebuilt" when he gets thru with the marry-go-round. The concessioners have passed one by one until thore is but one who will remain in temporary quarters until the opening in April. And that is Jolly Jimmy Larkin. Myr. April. And the standard with the repertent, Mrs. Mrs. II. J. Econom was called to the bedside of her states in Tolks. Ok., One day last week.

Thomas Webb, agent, who left a few days since to pilot the tolden Easte Shows, has returned to the Liberty No. and rewund his cold duties as general agent, and rewund his cold duties as general agent, owner, was over a few hours last week. The Liberty No. I is to have a real live-wire plant above, opening in Hope early in April.—TOM.

WALLACE EXPOSITION SHOWS

Charlotte, N. C., March D.—With the Wallace Exposition Shows, Billy Goodwin and Mrs. J. Wallace, two old timers of the carnival business, are presenting three rides, all their own and newly bought for the Wallace Shows, as follows: Merryschoround, Ell wheel, Jack Corrig. as menager, and a chroular swing, with John Miller as manager. Also with the caracan are a spidora show, John Mitchell, manager, Stanley and his Illusions; Billie Russell and har enake pit, and John Hare and his "Exposition Girls." Bill it now arranting to buy an animal show. Things are going stong stong nicely and exceeding all expectations. Having stayed out all winter, as a winter show, and kept the sums peopie, all memows of the Wailing Organization are happy and anxiously looking organization are happy and anxiously looking the with the blook with Wallace of the Wailing organization are happy and survived as a still with the show with walley concessions, also Foster, More concessions are conducted by Mrs. Foster, More concessions are continued to the show the with the carrives seen. Mr. Reed and wife are due to arrives seen. Mrs. Foster, More concessions are continued to the show the shows.

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CAPITAL CITY CARNIVAL

CAPITAL CITY CARNIVAL

Elkton, Md., March 9.—Don E. Nagle visited winter quarters and wan much pienced with the work being done by Billie Rushmer and his "baya." Mrs. Rushmer's mother died at Norriatowa, Fa., recently, at the age of 80 years. Albert Mawo is busy working on his two concessions. Mamie Howard, fat girl, has recovered from her illuens and both also and her husband, Capit. Nork. will leave for Rhode Island to visit friends. Joe Bay Rheeran was the precently as Beothbys. Nit P. Carlon la in North and South Carolina in the interest of the slower and has some good fals booked for the fail tur. Mrs. L. Rinchelmer has entirely recovered from her lilness. Joe Gallingher is priting his two flushy concessions into shape. Dan Nagle has signed up no excellent plaz errhestra. The outfit has twelve shows and jour sides booked for the opening, and expects to add three shows, along with a new whip. Nathan Rosenbines will add two concessions to his string. Nagle's "The Bird of Paradiso" will be one of the new reatures. Capit. Jack Howard, as his correter. In overhauling and painting his three outfits. Jos. Warteg and wife will have aven encoasions. Mrs. Sheeran has gone home to visit her father, conflict and painting his three outfits. Jos. Warteg and wife will have aven encoasions. Mrs. Sheeran has gone home to visit her father, constituted the properties of the feeting from act. Prof. Mooney will have a twenty been signed. Hob Stanley will be the frebitier from act. Prof. Mooney will have a twenty piece jass band. General Agent Los Daly Sheeran reporte that he has closed two ret spote, one a purk to open on Decoration Bay (day and night, seven days), the other an Elke Lorige. Wyoming Pete (Brady) is getting the Wild West show in shape. The Othinese London Ghost Rhow will be mother feature.—J. M. S.

ARCADE SHOWS

The winter quarters of the Arcade Shows is a mecca for concessioners and show people. Among the late arrivals is Florina Consalina, who will have charge of Artino Valarier's living Show. Mr. Couraia, has just returned from a trip to Rivana, Cuba. Jack Dolgoff has returned from the constant of the latest properties of the constant of the latest presented to him for consideration being an aerial torpedo, invented the Edw. F. Glavin, of Yournamers, N. Y. Mr. Prefer is necetiating with several of the larger tent commanies for a special torpedo, invented the for this attraction. Trof. Voss will have the Hussien show and will be the only independent show carried of Lewiston. Me., will have the wrestling show and will be the only independent show carried by this company. Edile Your will be aspecial constant of concessions.—FREED A. DANNER.

Look thru the Letter Idst in this issue,

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KEYSTONE EXPO. SHOWS

Gastonia, N. C., March 9.—The Keystone Exposition Shows, M. J. Hiley and S. Mechanic, owters and managers, have been whitering at Gastonia, and are getting things in misspe for the Initial eagagement. The funts will be all new. Four buggings and five new flat cars hare arrived, which will make the show of twenty-car size. Which will make the show of twenty-car size, which will make the show brought out the following paid attractions: Keystone Hilpodrome Show (Ming Julia Alleo, mastaced by W. Isenbray) will recent Teddy, the dancing borse; Virginia, talking borse; troups of trained dogs, light rope and clown goat, Billy; Lady Fanchon, buil dog, irwn jaw act and side for life; backing mujo, "Tango;" acrobate, singing and conned clowns; Charlle Sarcwell in charge of the big Hippodrome vap. Keystone Plantition Show, Max Dellische, manager, with Street performers and a templece lazz band. Na We No, platform and some fine Miller, manager, sailed dilinguy. Moderteome, stitlette show, "Orac They Fall," under management of Harold Masters. Capt, Jack Velley's Diring Show Girls, assisted by Mrs. Velley's Diring Show Girls, assisted by Mrs. Velley's Diring Show Hole, and May West, Wm, Miloer, Arthur Todd, P. Bouchart, Mat, Deres Miller, Mrs. B. Locher, Mrs. B. Locher,

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WRIGHT GREATER SHOWS

Shepherdstown, W. Vs., March 13.—Prepara-tions at the quarters of the Wright Blows are rapidly assuming definite shape. The show fronts are looming up as works of art and beauty. The saw carcused is going to be a dan-dy, with a large double-roller Wurlitzer organ. The show will epen here April 3. Concessions are being booked rapidly.—CLARENCE R. BLENS.

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New Theaters

it is rimored that the Famous Players-Laskey corporation will build a new theater in Hartford, Conn.

Work on the new \$25,000 theater to be erected in Ft. Smith, Ark., by Mrs. M. Postell will commence within a few days. Are. Donnell is owner of the Royal Theater in that city.

E. M. Vercen and J. Frank Norman start construction work immediately on a moving picture house and thester for road shows at Moultrie, 6a. The seating capacity will be 1,800.

Al Meig, manager of the Virginia Theater. Kenoshi, Wis, sold the hones several weeks ago to the Virginia Theater Company, a cor-poration recently formed and made up of

Remoshans.

W. E. Carm, of Bowting Green, O., has taken over the management of the Chidester Theater in that city.

The Princess and the Lyceum Theaters, Thief River Falls, Minn., are being operated

under the firm name of the Thief River Palls Theater Company, with its principals as H. A. Brumund and Mrs. L. E. Johnson.

The management of the Phell Theater, St. Petersburg, Fin., has been taken over by Mr. and Mrs. Robert J. Black, Jr.

A deal was closed last week whereby Q. B. Thompson becomes the owner of the Peris also owner of the Lyric Theater in that city.

The Oakland Amusement Company, of

Pitteburg, Pa., has disposed of the four story building on Fortes street, Pittsburg, to Jam B. Clark. The first floor is occupied by the Strand Theater, of which Mr. Chark is pro-

At a cost of \$100,000 a new picture and vanderille theater will be erected to Der Edge, Most., by Jass Hänsen, prosent mana-ser of the Orpheum Theater there.

Construction work on the new Strand Thea-ter in Moundsville, W. Va., will be started soon. The new theater will be erected for the Strand Theater Company of Pittaburg. Pn. A large wanderille and motion picture thea-ter will be erected in the downswen district

of Paducah, Ry., at a cost of \$150,000.

A new theater costing \$125,000 is planned e Surf avenue and Sist street, Comey Island. T., by R. Gyrson.

Hatcher Brothers of Merklish, Miss., will open a motion picture theater at Quitman, Miss., about March 20.

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(Continued on page 156)







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(Continued on page 158)

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AT LIEFFUT description amont; reliable cent; ages 46; experienced on eigerate and dart gallering buckisbuck, hoop is, nowly stand. JOHN A. PE.

46) supreferent on characte and dark realistics buckishesk, hoop is, novely stand, JOHN A. PE-BASIN Transfers. Frankfers Indeans.

AT LIBERTY Blackfers consistent for resultwithe or and transfers of the standard of the sta

AT LIFERTY—Bees ingressed.
AT LIFERTY—Bees ingressing for R. R. or was allow; understand taking care of sick or origin horses. MICHAEL J. KOERIL, 1807 Custon St., Italia, Michael M. Louis, Missouri.
AT LIBERTY—A-1 Seatch snare drummer for circus work: excites own wantenes and drum. S. 9031-ERVILLE, one General P. O., Defroit, Michigan.

ERVILLE, one General P. O., Defrolt, Mohldan,
AT LABRETY—Tatloood main and introper; good flans
for ret or pleatform. THOS: SULLAVAN, 493 Ear
Sorin St., South Need, Indiana.
AT LABRITY—Cornel bur performer, JOSEPH
WAGNER, 417 Lamington St., Trenton, N. J.
AT LABRITY—Clower, circus act, have very mood
wurdrobe; also work robe; unexperienced closering,
but six years uniter white tops. With an once
LAWRENGE LAWILLINGE care BIEROARD, Circiman,
Ohio.

remired HARRY B, DAVIR IES Core SE, Ness Belford, Massachusetta, POR MEDICINE SHOW—Experienced formals impreveniency work in all acts; male and fermare inhance rescalables for ten weeks. HARRY J, HARRINGTON, care Billmont, Cincientati, Obia. GOOD THORY SELLER, and I loud sile-its grinder; experienced and reliable; eyes for carairal. W. CANTER 1602 S, Stato Sta, Chicago, Illinois.

J. MMIF LA VEZIR—All-day grinder, lot must, concession, pit show; capable of taking full duarge always on duty. Peorts, Illinois, Con. Del.

EXD TOVELIADO, young dage they walkee and hal-

awary on mily. Fronta lillions. Con. Ref.
LED FovELEND, yours elack where walker and belancer. And singing, talking symmethen. Like to
been from good aboves and wire acts. I. Stillion
St. Bioffalo. New York.

MAN AND WIFFE—Cambin of managing; bashing
strong commism; lickets; wife teleptor or show;
salary your heat. B. P. STALARUD, Gen. Del.

salary your heat. I ludianapolis, ludiana

MAY AND WIFD AT LIBERTY—Hitestee and map 1.0° was desired to manage filtusion or other ab-tion was desired. MAJESTEE, 400 Northside & thor. PHISHING, Pounsylvania.

sont Pittsburg, Ponnsylvania.

NOVELTY MAN AT LIBERTY—Change for week; frog granuatio, Reman rives, traps, Spanish, wet contention and chair balancing. G12716E HIGGING, flowed libertainage. Grand Rapicia, Michigan. ORIENTAL DANCER AT INTERTY—Gorgoma wardrabe and sin A-1 seedies: can feeture: salary your instit. MAJINITIC, Box 406, Northeide Station, Pittsburg, Penngylvania.

OLIGINAL JUGGEING RATMOND, world's greated hatch juggles; a nowelty soft. Managers, what can you offer? State all to first. PLANK RAYMOND, ear JURDONG, New York.

STADE PIREZTOSE—With good line of sertita for test clow; some with pricing; woman for goveral business and characters; sweetables; celable companies considered. M. MAUTIN, Blirboard. Chiosan, Illimate.

CORN. HIMMON.

TATTODERIA:—I'estir covered; have first-class of also the fire eating act and pillory emerges; carnival or escape acts with first-native company. M. OHENOUIL 100 Lamaier St., Marion, Ohio.

M ONENOUR ROS Lenater St., Marion, Olito.
WILL, MANAGE YOUR PIT SHOW and pus on five blath-class attractions on salary and pus on five blath-class attractions on salary and pus can five with 1899 & 1882 St., Chiengo, Hilmode, LEW KAIL-Class WILO, WANTS Use PUR SHIP-SHOW? WILD-class WILO, Care Billipost the blackets of Chica.
ZON, care Billipost the blackets of Chica.
Set of the Committee of possibilities of this line with your show. TROY LEWIS, Box 122, Canoy, Essentiarly.

Colored Performers

it Liberty Advectisoments, 25 words, from of charge

AT LIBERTY-Colored sit sliger and dancer, subable for vanderulie or plant, slicer hedselt, 5 feet, 8
hebes; wetath, 110 Bu. VIOLA LUXVIS, 80 W.cr
vick St. Su'te 2. Boston. Massachusetts.
AT LIBERTY-Colored performer; March 18th; demedian and dapore. Billier Bulls, care Washburn-Weaver Shipe, New Albany, Mics. March 18-2
FIANO PLAYER-Don't road; locate in South; drammer has outfit; wher ealer. LOVEY PROCTER.
275 West Main St., Charlotter ile, Virsinla.

Dramatic Artists

At Liberty Advertisements, 25 words, free of charus

At Liberty Advertisements, 25 werds, free of charman and Liberty Lineis Len. character woman; appeared to the control of the liberty of the l

Miscellaneous

At Liberty Advertisaments, 25 words, free of charge A-1 TIBLATRE CRITW AT LIBRETY on two week hullow; projectionist; stam caramiter and plant married; wives also experiment; locate anywhole BAHS LIBERS 227 S. Dorona St., Lewistown, Pa.

(Continued on page 169)



ROUTES IN ADVANCE

Managers and preformers are respectfully requested to contribute their dates to this department, must reach The Billhoard not laier than Friday of each week to insure publication.

The Billhoard forwards all mail to prefessionals free of charge. Members of the profession are while on the read, to have their mail addressed in care of The Billiboard, and it will be forwarded in

When no date is given the week of March 15-20 is to be supplied.

Abraham & Johns (Pantages) Edmonton, Can.; (Pantages) Calenry 22-27.
Act Heaulifu) (Pantages) Ban Fruncisco: (Pantages) Onlinon 22-27.
Adair. Jean, Co. (Orpheum) Et. Louis.
Adains & Haggard (P-lacet Flint, Wich.
Adolphus, Mons., Co. (Staub) Knaxville, Tenn.
Aheaft. Chus., Co. (Staub) Knaxville, Tenn.
Aheaft. Chus., Co. (Ketth) Portland, Me.
Alvelight, Rob (Pantages) Onlinod, Can.; (Pantages) Les Anceles 22-27.
Alcke, Finther & Fraco (Pintages) Vancouver,
Can.; (Pantages) Victoria 22-27.
Allee Teddy Co. (Victoria) Wheeling, W. Va.:
(Broadway) Columbus, O., 22-27.
Allee Teddy Co. (Victoria) Wheeling, W. Va.:
(Friace) Pile 22-24.
All American Four (Cosy) Houston, Tex., indef.
Allee, Frod. (Pantages) Spokane: (Pantages)

All American Pour (Cony) Houston, Tex., index. Prod (Pantages) Spokane: (Pantages) Aleaste 29.27.
Aleaste 29.27.
Aleaste 29.27.
Aleaste Revins (Orpheum) Porton.
Vancouver, Can., 22.27.
Aleanter Kins (Orpheum) Seattle; (Pantages) Seattle; (Pantages) Seattle; (Orpheum) Portind. Ore., 22.27.
Ambler Bons, (Majestle) Cefar Rapids, Is., Ambes & Wiethrop (Orpheum) Oakland. Cal.; (Orpheum) Franco 22.27.
And Bon (Orpheum) Victoria, Can.; (Orpheum) Vancouver 22.27.
And Bon (Orpheum) Victoria, Can.; (Orpheum) Vancouver 22.27.
Anderson & Burt (Majestle) Houston. Tex.; (Majestle) San Antonio 22.27.
Angel & Fulier (Redsie) Chlongo: (Empresa) Chlongo 22.24.
Antrin, Harry (Colonia) Detroit, (Temple) Rochester, N. V.
Arco Box (Virginia Shater (Washington) Belle-Arroll English Paula, & Co. (Terrace Garden)

ritto, Ill.
Armstrong. Paula, & Co. (Terrace Garden)
Chicago, indef.
Armsd & Florence (Hipp.) Chicago.
Armsd Brothera (Majestic) Ft. Worth, Tex.:
()*-jestic) India 22-7. Post-one (Bankers)

Ball, Hag E., & Bro. (Shos) Toronto; (Temple)
Detroit 22-77.

Bangarda, Four (Garrich) St. Lonis.

Rankoff Co., Ivan (Orpheum) Lincoin. Neb.

Bartette (Shea) Buffalo; (Shea) Toronto 22-27.

Bartes & Jackson (Orpheum) San Franciscoi (Orpheum) Oskinad, Cal., 27-37.

Barce & Freenian (Loew) Hamilton Can.

Barnes Bunart (Orpheum) S. Paul.

Bartram & Saxton (Hipp.) Cisvaland; (Hipp.) Youngstown 22-27.

Barry, Lydia (Orpheum) Sew Orleana.

Bartram & Saxton (Hipp.) Cisvaland; (Hipp.) Youngstown 22-27.

Barry, Lydia (Orpheum) New Orleana.

Bartram & Saxton (Hipp.) Cisvaland; (Hipp.)

Youngstown 22-27.

Basil, Lynn & Howland (Orpheum) Scattle: (Orpheum) Portland, Orc., 22-27.

Bail, Lynn & Howland (Orpheum) Scattle: (Orpheum) Portland, Orc., 22-27.

Bail App Porter (Cha: San) Chicago.

Bayes & Spock (Novelty) Topeka, Kon.:

[Frincess) Wichtle 22-24.

Beginning of the World (Majeatle) Houston.

Bayes & Speck (Novelty) Topota, Nas. (Princess) Wichtts 22-24.

Beginning of the World (Majestic) Houston, Tox. (Majestic) Sun Antonio 22-27.

Bell & Fru (Majestic) Ceder Rapida, la. Pett & Arlins (filberty) Lincoln, Neb. Bell & Caron (Inberty) Cleveland, Red & Co., Adelaidt (Prince) Milat, Mich. Bell, Arthur & Lugh (Orpheum) Galesburg, III-5 (Maje-19) Bloomington 22-24.

Berry, Harry & Mire (Pantagen) Los Angeles; (Savy) San Diego 22-27.

Bennett's Arbinite Girls (Gand) Purro, N. D. Bennett's Arbinite Girls (Frieres) Wichita, Kan.; (Tyric) Ohiaboona City, Oh., 22-24.

Bennett Twins (Yonge) Teronto.

Bancett Twins (Yonge) Teronto.

Bennetter, Kingsley, Co. (Sites) Buffalos (Shea) Trootto 22-27.

Benny, Eor R. (Orpheum) Seattle; (Orpheum) Fortland, Ore. 22-27.

Benney, Eor R. (Orpheum) Seattle; (Orpheum)

Fortland, Ore. 22-77.

Bensec & Baird (Orphosium) Minnenpolia.

Bentley F. Walab (Majestic) Springfield, Ill.

Becway, Hoppy (Palace) Cincinnati.

Sernard F. Jung (Orphosium) daixa City, In.

Bernard & Mewritt (Pullon) Brooklyn.

Bernard & Meyers (Liberty) Cerelard

Bernic, Ho (Keith) Dayton, O.; (Keith) Columbertens, Prod (Keith) Syrucom, N. Y.

bur 12-27.

Brytiste Bros. (Inflavant) Daites. Ter.

bus 17:27
Ferrivol Broc. (Joffaronn) Dalias, Tex.
Berliv Gipis (Pantares) Victoria, Can.; (Pantares) Victoria, Can.; (Pantares) Victoria, Can.; (Pantares), John & Adn (Columbia) Davenport, Ia.; (Police) Moline, III., 22-24.
Dick & O'Donavil (Orphenu) New Orleans, Bolin Trio (Enery) Providence, Ik L.
Borani Troupe (Columbia) Davenport, In.

Will Half; Irien Cerndlen, Jew. Dutch-man, \$1.00, \$1.78; Negro 750; Loft Willow \$75, \$2.50; Helf Motteshas or Chie Drawi 250 asab. Tights. Novelties. Gashlesut Ash. Klisperi, Mir., 46 Uccper-Se., New York.

Bosteck's Biding School (Orphenim) Portland, Ore.; 4Orphenim) Ean Francisco 22-27. Fottonicy Treene (Orphenim) Middson, Wis. Bidin Clevia (Strand) Saginaw, Mich.; (Faisce) File 22-3. Bid-be, The (Stand) Knozville, Trennishedam (vor (High.) Succaments, Cal. Bid Caharet (Pantages) Spokane, Wash., 22-27.

27.

Hison City Four (Paince) Ft. Wayne, 104.
Black, Stuart, Co. (Loew) Hamilton, Can.
Blondell & Co., Ed (Pantages) San Francisco;
(Pantages) Oaklund 22-27.
Blondell, Mabel (Washington) Granite City,

Honorell, Massey (Wasseyton) Oranic City. Ok.

Bohn (Liberty) Okinhoms City, Ok.

Bollinger & Reynolds (DeKailo) Brooklyn.

Boncool, Maleta (Davis) Pittebore; (Hipp.)
Civeriond 22-27.

Park Province (Orando Atlanta, Gr.

Bowers, Waltons & Crooker (Princessi Montreal, Boydell) Jean (Chaicen) Olicago; (Orpheum)
Peoria 22-24.

Bruster, Selma (Nevelty) Topcka. Kan.;
(Princers) Wichila 22-24.

Brader, The (Eumpress) Tules, Ok.

Brader, Ardine (Orbheum) Sult Lake City:

Brade, The (Empiress) Telas, Ok
Brade, The (Orphesm) Salt Lake City;
(Orphesm) Denver 22:71
Brade, Seven (Keith) Providence, R. 1.; (RoyBracks, Seven (Keith) Providence, R. 1.; (RoyBrade) Telas (Photages) Los Aggelor;
(Pantages) Ban Diego 22:72
Brener, Durothy. (Empress) Grand Rapida,
Mich.; Keith Talged, O., 22:23.
Brene Family (Maryland) Baltimore
Briants, The (Keith) Cincinnati: (Keith) Columbus 22:73.
Briens, Lew (Orphesm) Blonx City, Ia.
Brietes, Lew (Orphesm) Blonx City, Ia.
Brietes, Lew (Orphesm) Blonx City, Ia.
Brietes, Lew (Orphesm) Brietes, Lettle Bock, Ack,
Briece, Lottle (Colombil) Dayton, O.; (MaJestle) Chicugo 22:77.

Carus Co., Emina (Orpheum) San Francisco; (Orpheum) Oaktand, Cal., 22-27.
Cartmell & Diarris (Panloce) Milwoukee, Carelia, Jack: Port Byrno, Ill., indef.
Carana Duo (Orpheum) Waco, Lexua, Century Sorcanders (Orpheum) Stoax City, Is. Chaifonte Sisters (Brite-Lake) Chicago.
Chambartain & Karle (Crystal) St. Joseph, Mo., (Novelty) Topeka, Kan., 22-2.
Cheor Up (Orpheum) St. Falls, S. D.; (Empress) Duble (Panloce) Company (Novelty) Topeka, Kan., 22-2.
Cheor Up (Orpheum) St. Falls, S. D.; (Empress) Duble (Panloce) Company (Novelty) Topeka, Kan., 22-3.
Chief Up (Orpheum) St. Falls, S. D.; (Empress) Duble (Panloce) Company (Orpheum) Company (Novelty) (Novelty) Company (Novelty) Company (Novelty) Company (Novelty) (Novelty) (Novelty) Company (Novelty) (Chang & Meny (Keith) Barton,
Oboy Ling He, Troug (Orpheum) Vancouver,
Enn.; (Orpheum) Feati's Wesh, 22-27
Chalistensen Christin Co. (Broodway) Cisco.
Ten.; (Alkanbra) Enstrand 22-27.
Cal.; (Pantages) Shit Lake City 22-27
Cal.; (Orpheum) Brookly Cal. (Lincoln, Neb.
(Jayton, Ch., Universitally) New York;
(Orpheum) Brookly 22-27. (Orpheum) Brooklyn 2-27.
Clayton & Lennie (Bijon) Lansing, Mich.; (BiJoul Ray City 22-24.
Cleo & Thomas Frederit, Kalemasoo, Mich.
Discourage of Company of Company Story Falls, B.
D.; (Empress) Omais Neb., 2-24.
Cleosado, Claude & Marion (Majestic) Cedar
Rapids, La; (Majestic) Dringue 22-24.
Clifford, Bessie (Koltin-Trovidence, R. 1
Clifford & Marzh (Reyna) Falmessoo, Mich.
Clifford, Edith (Orpheum) Dencer; (Orpheum)
Liurolin, Neb., 25-27.
Cliffon, Herbert (Palmes) Chicago.
Cliffon Co., Ethel (Orpheum) Windings, Cap.

Cilifon, Herbert (Palice) Chicago.
Cilifon Co., Ethei (Orpheum) Winnipeg. Cap.,
(Orpheum) Victoria 22-27.
(Inton & Clision (Orpheum) Memphis Tenn.;
«Orpheum) New Orliena 22-27.
(Orman & Carritt (Crysta) St. Joseph., Mo.;
(Nowelty) Tojeka, Kan., 22-24.
(Osphian, Passe, Oo. (Ketth) Philadelphia;
(Ketth) Partun, O., 22-27.
(Oley & Jana Majestir) Bioomington, Ill.;
(Orpheum) Galesburg 22-24.
College Conincter (Paningers) Butte. Most.

College Quintetto (Pautagos) Butte, Mont., 22-24.

22.24.
Collins & Donbar (Temple) Brantford, Ont., Can, Coleman, Claudia (Mary Anderson) Louisville; [Kufth] Indianapolis 22.27.
Columbia & Victor (Kufth) Cincianati; [Empress) Grand Rapids, Mich., 22.27.
Conley, Harry & Etta (Wichia, 22.27.
Text; (Jefferson) Dallas 22.27.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

WEEK	THEATER	CITY	STATE
		- A	

Neb. tr 22-27. Broad, Billy (Bijou) Bay City, Mich.; (Strand)

Broad, Billy Billon Bay City, Mics.; (Strand Saglance 22.24, Broadway Reboes (Pantages) Saskatoon Gaa.; Broadway Reboes (Pantages) Remontal New York; (Albandar) New York; (Albandar) New York 22.27, Broade, Francy Citylinian bencha, Wis. Broade, Francy Citylinian Ventoria, Can.; (Pontages) Remontal Ventoria, Can.; (Coppension Vancour 22.27, Complexity Ventoria (Palace) New York. Health of Palace) New York. Brown & Bridge (Glabe) Kansas City, Mo.; (Crystall St. Joseph 22.24, Brown & Weston (Colontal) New York.

Brown & Jackson (Grand) Evansville, Ind.; (Or-pheum) Champaign, 111, 22-24 Browne, Bottwell, & Giris (Majestie) Chicago, Browne, Fotwell, & Giris (Majestie) (Neith) Charlasti (22-27.

Bruch, Lucio (Pantages) Spokano; (Pantagus) Senttle 22-27.

Scattle 22-27. Ruch Bros. (Orlonia)) Leannsport, Ind. Judd. Buth (Ornheum) Omaha, Neb. nutro, Ruth (Oppidum) Omalia, Neb.
Rullown Girls, Tierre (Puntages) Taccana,
Wash.: (Pantages) Portland, Orc., 12-37,
Rucke & Dorkin (McVloker) Chicago,
Rucke Bross, & Kendall (Rox) Arkansus City,
Kan.

Kun.

Ruraum & Yant (Hipp.) Baeramento, Jal.

Ruraum & Prablto (Orpheum) Lo. Angeles: (Orpheum) Sait Leka City 22-37.

Ruras & Lyon (Franci) Saginaw, Mich.

Roras & Gary (Lycoum) Pittaburg.

Both, Frank (Birami) Saginaw, Mich.: (Palace)

Filin 22-24.

Fint 22-24.

Buyrelt & Parker (Mary Anderson) Louisville; (Keith) Tuledo, O., 22-27.

Byrns & Gehan (Gyrheam) Portland, Oral (Oribernes) San Ernnelson 22-27.

Cafter Drea, (Paines) Filat, Mich.; (Bljon) Battle Creek 22-28.

Colifor Break Priss. (Pennis) Final, asies; 10.000 Bet. the Creek Priss.

Canter, Frie (Tennis) Beantford, Ont. Can. (Dattor Victor) Im val Chicago.

Capin Family (Proctor) Albany, N. Y., Getfernon) Anbura 22-41 (Proctor) Troy 25-77.

Cardo & Noll (Jofferson) Ballas, Tex.

Carlin & Lewis (Pantagen) Edmonton. Can.; (Pantagen) Chig ry 22-27.

Art'con & Belinset (Emircen) Tulsa, Okc.

Caristle & Romor (Dayton) Dayton, Okc.

Caristle & Romor (Dayton) Dayton, Okc.

Caristle & Romor (Bayton) Norton Yorkers, N.

Y.; (Proctor's Stin St.) New York 22-24; (Proctor) Elizabeth, N. J. 22-27.

Zarr Trir (Modesto) Modesti, Cal.; (Hpp.)

Frenc 11-25: (Hpp.) Pakaradeld 22-27.

Carr Eddie, Co. (Emery) Providence, R. L.

Courned & Co., Al (Princess: Pt. Dodge, In.: (Orpheum) Stoux Falls, S. D., 22.24.
Comfort & Kitar (Majeste) Houston, Tex.: (Majeste) Ran Antonio 22.77.
Conlin & Glass (Kelth) Portland, Ma. Courney, Frank, Co. (Temple) Deiroft; (Temple) Rothster, N. Y., 22.27.
Cook, Mortimer & Harvey (McVleker) Chicago, Cook, Joe (Dulonial) New York: (Alliambra) New York 22.27.
Cooper & Lacey (Orecley Sq.) New York.
Cooper A Harry (Orpheum) Los Angelas; (Orpheum) Sair Lake City 22.27.
Cooper & Valli (Hipp.) Sacramento, Cal.
Cooper & Valli (Hipp.) Sacramento, Cal.
Cooper & Valli (Hipp.) Sacramento, Cal.
Corinkians, The (Pantages) Denver.
Corson, Cara, Yanachiood, C., (Kelth) Indian-apolis: (Kelth) Priodo, O., 20.27
Coodia & Verdi (Crescent) New Orleans.
Courthrope & Co., Jane (Regent) K. Januarsoo, Mich.; (Orpheum) Lee In. Neb.
Cravio, Liversona (Hangleb) Williams. Del.
Cravio, Liversona (Grapheum) Der Meines.
(Hipp.) Youngsteern.
(Hipp.) Youngsteern.
(Kelth) Tolcho. 2521.
Creary & Davma (Grapheum) Der Meines Ia.
Cross & Rostone (Paince) Secultor Will.
Cross & Rostone (Paince) Secultor Will.
Cross & Rostone (Paince) Secultor Will.
Cross & Wellington, Co. (Sheal) Buffajo; (Shea)
Teroorto 22.27.
Commins & White (Orrheum) Galesburg. In.:
(Major) Permingtin Co. (Sheal) Buffajo; (Shea)
Teroorto 22.27.
Commins & White (Orrheum) Galesburg. In.:
(Major) Permingtin Co. (Sheal) Buffajo; (Shea)
Teroorto 22.27.
Commins & White (Orrheum) Galesburg. In.:
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Commins & White (Orrheum) Galesburg. In.:
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Commins & White (Orrheum) Galesburg. In.:
(Major) Permingtin Co. (Sheal) Buffajo; (Shea)
Teroorto 22.27.
Commins & White (Orrheum) Galesburg. In.:
(Major)

pelvoy Emmett, Co. (Keith) Providence, R. I.
DeVine & Williams (Leycoun) Pittaborg
DeWhate & Grie alling of the Relation and
DeLA-Phone (Printages) Minnespolls; (Fantages) Winnipeg, Chin. 22-27.
Dulty Jarie Maghency Miswachee,
Dano. el & Vali (Orpheum Jodiet, Ill.
Durrell, Emity (Keith) Toleto, O.
Duries, Tom. Co. (Crescent) New Orleans.
Davey, Doneling (Fantages) Devier.
Davia & Rich (Garden) Kanasa (Hy.
Decker & Co., Paul (Orpheum) Memphis. Tenn.;
(Orpheum) New Otleans 22-27.
Delnie, Juggillag (Bjøn) Battle Creek, Mich.;
(Orpheum) Jackson 22-24.
Delnior & Lee (Palane) New York
Donnarest & Dell (Mareafiel Austin. Tex.
(Orpheum) Lecker (Pantages)
Vancouver. Can., 22-27.
Derkin's Diggs (Pontages) Seattle; (Pantages)
Vancouver. Can., 22-27.
Deleise, William (Wichita Wichita Fails. Tex.;
(Jefferson) Dalias 22-27.
Delvis of Commission (Keith) Toledo, O.; (Keith)
Dryte (To.?)
Detword, Lew (Keith) Toledo, O.; (Keith)
Dryte (To.?)
De & Newline (Locw) Montreal.

nial) New York 22-27.
Postander. Westin) Toledo, O.; (Ketth)
Postander. Westin Toledo, O.; (Ketth)
Doc & Neville (Loew) Montreal.
Lebinoses, Elgal (Columbia: Vancouver, B. O.,
Dradd Sisters (Keith) Toledo, O.; (Keith)
Donald Sisters (Keith) Toledo, O.; (Keith)
Donald Sisters (Keith) Philade phia.
Dorn of the Philade phia.
Dorn of Russel) Palacel Danville. III.
Dotton (Temple) Detroit; (Temple) Bocnester.
N. Y. 22-27.
Downing & Bunia (Palace) Smerior, Wia.
Drosser & Gordner (Orphoum) Memphia. Tenn:
(Orphoum) New Oriesne 22-27.
Drived & Westork (Metropolitan) Procklys.
Doffict Os., Bruce (Orphoum) Fresco Cal.;
(Orphoum) Los Angeles 22-27.
Duffy & Caldwell (Orphoum) Sait Lais City.
(Orphoun) Donwell (Methopolitan) Procklys.
Doffice of Call (Orphoum) Sait Lais City.
(Orphoun) Denvelop (Reich) Hamilton, Can.
Discontinuous (Keith) indianapolis; (Hipp.)
Denvelop Saito Singer (Majestic) Little Bock.
Ark.
Duncan & Casiar (Majestic) Houston Text.

Junuar's Salon Singer (Majestic) Little Bock, Ark.

Dunan & Casiar (Majestic) Houston Text.;

(Majestic: San Antonio 72-77.

Dunham & Edwards (Delancer St.) New Tork.

Irrivous, The (O-piecum: Des Mothes, in.

Earlie & Rumeden (Pantages) Oakinald Cal.;

(Pantages) Los Angeles 22-27.

Farl & Edwards (Temples) Brantford, One. Can.

Ebs., William islajentic) Ft. Worth. Text.; (Majestic) Delite 22-27.

Eddya, Aeria] (Hipp.) Terre Haute, fad.

Frinceto, Co. (Novely) Topeles.

Eddya, Aeria] (Hipp.) Terre Haute, fad.

Eddya, Aeria] (Hipp.) Terre Bute, fad.

Eddya, Aeria] (Hipp.) Terre Bute, fad.

Eddya, Aeria] (Hipp.) Terre Bute, fad.

Edwards Colline 22-77.

Eddya, Aeria] (Hipp.) Terre Bute, fad.

Edwards Colline Eddrige (Pasiages) San.

Edwards (Colline) Eddrige (Pasiages) San.

Edwards (Colline) Hilliam Sushwich) Beoostys:

Edwards (William Sushwich) Beoostys:

(Majestic) Austin 22-24.

Ellia Nowian Teopo : Kedtel Chicago.

Elly & Co. (Keith) Philadelphia.

Eleys Street (Palacc) Film. Mich.: (Bijou)

Rev City 22-24.

Emmett'e Canluss (Hipp.) Reattle, Wath.

Emmy's Pets Karl (Majestic) San Antonio.

Emmy's Pets Ka-! (Maiestie) Austin Fez.
Emptys Comcey Four (Pantages) Spokane 22

Figorti's Lilliputiaus (Maiestie) San Antonio,
Tex.; (Majostie) Austin 22-24

Empis Sisters (Ornheum) South Bend, Ind.
Ind. 227

Erroll Bert (Princess) Montreal; (Keith) BoaErrol, Leon, (O. (Keith) Washington; (Orpleum) Secokiya 22-27.

Emps & Datton (Hipp.) Toungstown, Or.
(Keith) Dayton 22-27.

Erroll Bert (Princess) Montreal; (Keith) BoaErrol, Leon, (O. (Majestic) Chicago,
Extensi's Robert Monkey Hippedrome (MaJostie) Robert Monkey Hippedrome (MaJostie) Waterion Itacin (Hippedrome (MaJostie) Waterion Itacin (Hippedrome (MaJostie) Waterion Itacin (Hippedrome (MaJostie) Waterion Itacin (Hippedrome (MaJostie) Waterion (Pale Robert (New Britain 23),
Hoboken, N. J., 20.

Erans & Co., Errest (Ornheum) St., Pant,
Erroll Robert (Ornheum) St., Pant,
Erroll Robert (Ornheum) St., Pant,
France Water, Oo (Palenges) Scattle, Wash;
(Palenges) Vancourer, Orn, 22-27.

Fendmund, Fred (Extrad) Schron, Pa.; (Plass)
(Majestic) Waterion, In., 22-24.

Fredmund, Fred (Falace) St. Fruit, Minn,
Freguen Dave (Litherty) Lincoln Neb.
Fruit & Curller (Orpheum) Sicus Falls, S. D.;
(Majestic) Waterion, In., 22-24.

(Pantages) Sakkatoon 23-27.

Finh & Valles (Empress) Decatur, III.; (Majestie)
Springfeld (2-M.)

(Pontages) Sait Lake City 23-27.

Frinh Arthur J., Co. (Lyceum) Fittsburg,
Frink & Fallon (Pontages) Leong Boach, Cal:
(Pantages) Sait Lake City 23-27.

Frinh Schon Ren (Orpheum) Sait Lake City:
(Orpheum) Beres 22-27.

Frinh Schon Green Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Bere (Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Ren (Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Ren (Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Ren (Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Ren (Orpheum) Berock Cal:
(Pontages) Sait Lake City 23-27.

Frinh Schon Ren (Pontages) Brites (Day 20-27.

Frinh Schon Ren (Pontages) Brites (Day 20-27

Policy & O'Ned (Paintages) Brites uchin.

M. Portoe (Burn Orrheum) Dec Meines Ia.

Portoe (Burn Orrheum) Dec Meines Ia.

Portoe (Burn Orrheum)

Lise Angeles 18-27.

Port a Orna O'Debenni Denver; (Orrheum)

Lincoln W. Orna O'Debenni Denver; (Orrheum)

Lincoln W. O'Debenni Denver; (O'Rheum)

Port & Hewitt (Family) LaPayette, Ind.; (Paperto & Hewitt (Family) LaPayette, Ind.; (Paperto of Ea (Pantages) Parcena. Wuch; (Paperto of Ea (Pantages) Parcena. Wuch; (Empress) O'maha 20-8.

Power & Charch (Royal) San Antonia. Teng

(Wichiai Wichia Falls 23-27.

Porret, B. Kelly (Paines) Minecapolis.

Payer, Endite (Maryland) Baltimore; (Elverside) New York 22-27.

Hearne, Edw. W. (Palace) Rockford, dil.; (Orpheum) Madison, Wis., 22-3; (Empress) Ebleugd, IB., 23-27.

Hedeloy Eric (Shea) Toronto, Helcen, Edith (Alhambra) Milwankee 15-27.

Hedeloy Eric (Shea) Toronto, Helcen, Edith (Alhambra) Milwankee 15-27.

Hederix Roma Hellach New York.

Hendrix Roma Hellach New York.

(Pantages) Beever 22-27.

Hendricks & Stone (Keith) Dayton, 0.4; (Keith) Columboa 22-27.

Herberta (Emery) Providence, R. I.

Harbert & Hore, Mary Auder van) Louisville, Herbert, Hugh, Co. (Shea) Toronto,

Herbert, Flying (Laberty) Cleveland,

Henny & Adelaido (Pantages) Montreal; (Lyric) Hamilton, Can., 22-27.

Histor, Ernest (Eugent) Kalamasoo, Mich.; (Orpheum) Jackson 22-24.

History Brothers (Orpheum) Denver; (Orpheum) Lincoln, Neb., 23-27.

Hill's Gircus (Pantages) Onkinod, Cal.; (Pantages) Los Angeles 22-27.

Hill's Gircus (Pantages) Onkinod, Cal.; (Pantages) Los Angeles 22-27.

Hill's Gircus (Pantages) Dubeth, Minn.

Hodges, Musical (Sedalia) Sedalia, Mo.

Hoffman, Gertruic (Majestic) Dulies, Tox.;

(Milgestic) Honston 22-27.

Holiday & Williette (Washington) Delieville,

Holiday & Brons (Orpheum) Peorla, Hill. Probel, Cart & Emma (Colomial) Descrit. a Lancett Sisters (Ketth) Lowell, Mass. Fredericks & Palmer (Hipp.) Willwanker. Fredericks & Palmer (Hipp.) Was, Tex. Prey, Henry (Pantages) Butto, Mont., 22-24. Friganza, Trizie (Falace) New Tork. Pilab. Haward & Greenlob (Peacock) Phoenix,
Arix, indef.

Arix, indef.

Phaser, Mollis, Co. (Riverside) New York;
Bushwick) Brooklyn 22-27.

Otherts Duo (Gryaseum) Ohnopaign, III.
Otherson) Dalma 22-27.

Onlyttia Woaks (Frinces) Wichita, Kan.;
(Jefferson) Dalma 22-27.

Onlyttia Moaks (Frinces) Wichita, Kan.;
(Lyric) Oslahoma City, Ok., 22-24.

Galvin & Bath (Fisetric) Springdest, Mo.,
Galvin & Rose (Frinces) Springdest, Mo.

Gamble, Valued (Fabrily New York.

Gamble, Wichita) Wichita (Fabrily Company)

Tox: (Wights) Wichita (Fabrily Company)

Gaudochmidts, Tox

Gaudochmidts, T Gaylord & Herron (Regent) Kalamuson, Mich. Gelger, John (Novelty) Topekn, Kan.; Frincesen Wichitz 22:24.
Gelli Troupe (Pantages) Ogden. Utah; (Pantages) Danter 22:70.
George Dan, Jack (Columbia) St. Louis; (Hipp.) Airon, III. 22:34.
Othert, Wills Hilips.) Sacramento, Cal. Glides & Publing (Pantages) Los Angeles; Since 22:27.
Gillory, Polan & Carrell (Princess) San Antonio, Gilroy, Polan & Carrell (Princess) San Antonio, Gilroy, Polan & Carrell (Princess) San Antonio, Gilroy, Polan & Carrell (Princess) (Majestie) Honston 22-27.
Rolliday & Willette (Washington) Bellevillo.
10.
Rolliday & Brigas (Ortherm) Peoria, III.
Rolliday in Distelland (Pantages) San Francisco;
(Pantages) Oakind 22-27.
Hothera & Levere (Tem-le) Rockester, N. Y.;
(Marylland) Rallimore 22-27.
Hencymoon, The (Palases) Rockford, III.; (Commail) Davenger, In. 22-24.
Roward, Great (Pantages) Eong Beach, Oal.;
(Fantages) Sait Lake City 22-27.
Howard, Clara (Princess) Montreal.
Howard & Cirrk Forme (Hipp.) Claveland.
Howard & Cirrk Forme (Hipp.) Claveland.
Howard & Christ Forme (Hipp.) Claveland.
Howard & Co., Ches. (Ortherms) Vetoria, Can.;
(Ortheum) Vancaurer 22-27.
Hudder, Stein & Phillips (Orphenta) Des
Bochester, N. Y. 22-27.
Hudderd, Nick (Orphenta) Detroit; (Temple)
Rockester, N. Y. 22-27.
Hudderd, Nick (Orphenta) New York,
Hughes & Ca., Mrs. Gene (Majestic) Dellas,
Tex.; (Majestic) Honston 22-27.
Hughes Co., Jack (Orphenta) Presso, Cal.; (Orphenta) Los Angeles 22-27.
Hughes C. Franck & Mante (Princess) Son Antonio, Tex.
Huntag & Franck & Mante (Princess) Son Antonio, Tex.
Huntag & Francis (Keith) Providence, R. I.; Colom & Carrett (Traces) San Antonio (Traces) San Antonio (Traces) Colombia (Pantagra) Long Beach, Cal.; (Pantagra) San Lake Oity 22:7.

Glassa, Billy (Tempia) Hochester, N. X.; (Keith) Providence, R. L. 22:7.

Glassa, Billy (Tempia) Hochester, N. X.; (Keith) Providence, R. L. 22:7.

Glassa, Billy (Tempia) Hochester, N. X.; (Afmmbra) New York 22:7.

Goods & Duffy (Pantagra) San Diego, Cal.; (Pantagra) Long Beach 22:7.

Golde, Jack (Libetty) Glaveland.

Golsen, A. Troope (Lewe) Hamilton, Cau.

Geonde & Albert (Virginian) Kenosha, Wis.

Gordon & Gordon (Garrick) St. Louis. Goles, Al. Troope (Loew) Hamilton, Can. Gonne & Albort (Virginian) Kenoba, Win. Gerdon & Gorden (Garrick) St. Louis. Gerdon & Gorden (Garrick) St. Louis. Gerdon & Delmar (Strad) Saginaw, Mich.; (Bi-Josi Bay City 22-24.

Josi Bay City 22-24.

Jolian Troupe (National) New Tork. Germ & Day (Keth) Lowell, Mass. Gorman Brox. (Pantages) Scattle; (Pantages) Vancouver, Can. 22-27.

Jouid, Venlia (Majectic) Pt. Worth, Tex.; (Majestic) Dalies 22-27.

Gould, Frank (Majectic) Waterioo, La.; (Empress) Des Molece 22-24.

Gray Des Molece 22-24.

Gray & Jackson (Globe) Konsas City, Mo. Grey, Nan (Griboun) Son Francisco; (Ortheam) Denver 22-27.

Gray & Jackson (Globe) Konsas City, Mo. Gress, Nan (Ortheam) Nan Francisco; (Ortheam) Globe) Konsas City, Mo. Gressafer Girls (Princess) Montreal; (Kyric) Hamilton, Can. 22-27.

Gray & Klumker (Tonge) Toronto.

Org. Alan (Columbia) Vancouver, Can. Graze & Lawtor (Dayton) Dayton, G. Green & Co., Harry (Majestic) Pt. Weeth, Tex.; (Majestic) Dalias 22-27.

Grey San Francisco 22-27.

Green & Green Gerphenu) Winniper, Can.; (Gray Boson) Victoria 22-27.

Gring Green & Geoe (Orphenu) Winniper, Can.; (Griff (Riverade) New York; (Orpheum) Brooklyn 23-27.

Grindell & Esther (Grand) St. Louis. hesten) Los Angeles 22-27.

Reples Prank & Muzie (Princess) San Antonio, Tex.

Huster, Handall & Senorita (Metropolitan)
Prooklyn.

Hurting & Francis (Keith) Providence, R. I.;

(Keith) Lowell, Mass., 22-27.

Hurser's Band (Laberty) Okishoma City, Ok.

Hysins & Melotyre (Palace) Chicago.

Hymer Co., John B. (Orpheum) Vancouvar.

Can.; (Orpheum) Senttle 22-27.

Integrational Nise (Orpheum) Weco, Tex.;

(Royal) San Antonio 22-27.

Imbor. Conn & Corisse (Palace) Chicago.

Imps & A Giri, Bix (Empress) Omaha, Neh.;

(Elborty) Lincoin 22-24.

Imporial Quintet (Celumbia) Davebport, In.;

(Palace) Melline, Hil., 22-24.

Ingles And Company New Orleans.

Inhikawa, Brothers (Orpheum) New Orleans.

Inhikawa, Brothers (Orpheum) Denver; (Orpheum) Jenver; (Orpheum) Nay Octa (Palace) Chicago.

Jahne, Three (Grund) Evansville, Ind.

Jazimad Nay Octa (Palace) Chicago.

Jahne, Three Groud) Evansville, Ind.

Jazimad Nay Octa (Palace) Chicago.

Jahne, Three (Grund) Evansville, Ind.

Jazimad Nay Octa (Palace) Chicago.

Jahne, Three (Grund) Evansville, Ind.

Jose A Jick (Strand) Winniper, Can.; (Orpheum) Strate, Two (Keith) Daylon, O.; (Hipp.) Cleveliand 22-27.

Johnston, Hugh (Empress) Decatur, Ill.; (Majestic) Davion, Hugh (Empress) Decatur, Ill.; (Majestic) Davion, J. R., Co. (Keith) Davion, O.; (Hipp.) Cleveliand 22-27.

Johnston, J. R., Co. (Keith) Toledo, O.; (Keith) Davion, J. R., Co. (Keith) Toledo, O.; (Keith) Davion, J. R., Co. (Keith) Toledo, O.; (Johnston, Johnston, J. R., Co. (Keith) Toledo, O.; (Johnston, J. R., Co. (Keith) Toledo, O.; (Johnston, J. R., Co. (Keith) Toledo, O.; (Johnston, Johnston, J. R., Co. (Keith) Toledo, O.; (Johnston, J. R., Co. (Keith) Toledo, O.; (Johnston, Johnston, Grin (Riveralde) New York; (Orpheum) Browa-lyn 2027.

Grindell & Either (Grand) St. Louis.

Green & Dean (Orpheum) Peurin, Ill.; (Or-pheum) Joilet 2026.

Oppey Trio (Tantages) Sentile; (Pantages).

Vancouver, Can. 2027.

Hann Bros. (Pantages) Spokane, Wesh.; (Pan-tages) Seattle 2027.

Haddon & Norman (Grand) St. Louis.

Esig & Waldron (Reith) Washington.

Hat & Prancis (American) New York.

Hallen & Hanter (Temple) Detroit; (Temple)

Bochester, N. Y. 2027.

Wätier & Noble (Bijod) Birmingham, Als. Ballen & Hunter (Temple) Belroit; (Temple)
Bochevic, N. T., 22-27.

Ralley & Noble (Filou) Birmingham, Als.
Hall, Bob (Opphenn) Kanasa City.
Hall & Bhapiro (American) Chicago, Ill.
Gall, D. Stephen (Hilp.) Terre Hunte, Ind.
Halle & Ca., Frank (Prinesse) Ft. Dedge, Ia.;
(Orphenn) Bloom Yalle, S. D., 22-24.
Hamley & Fritz (Hipp.) Portland, Ore.
Hamilton & On., Martha (Panasces) Los Angeles; (Pantages) San Diego 22-27.
Hamilton, Oene. Co. (Delancey St.) New York,
Hamilton, Olene. Co. (Delancey St.) New York,
Hamilton, Alice (Orpheum) Brooklys; (Kelth)
Philadelphin 22-27.
Hampon & Blake (Hipp.) Dollies, Tax.
Hamlon, Bert (Orpheum) St. Louis,
Hanley, Jack (Kanponess) Decatur, Ill.; (MaHanley, Jack (Kanponess) Decatur, Ill.; (Ma-Hanles, Bert (Orpheum) St. Louis, Hanley, Jack (Empress) Decatur, Ill.; (Ma-jestic) Springfeld 22-24. Hardeastle, Joan (Broadway) Muckogee, Ok. Harde, Bob (Grand) Farro, N. D. Harmon & Washbarn (Orpheum) Memphis, Zwth.; (Orpheum) New Orienns 22-27. Harmony Trio (Puntages) Oxden, Uthi; (Pun-tages; Desser 22-27. Hartanton Harel, Co. (Golonial) Detroit, Hartanton Harel, Co. (Golonial) Detroit, Hartanton Harel, Co. (Golonial) Granite City, Ill.

At Liberty After April 15-A Jazz Pianiat and Violiniat: who would like to locate in some resort. ALLE PHILLIPS, Empress Theatre, Sapulpa, Okinioma.

to locate in some resort. ALLIE PHILLIPS, Emprez. Teatre, Espuing. Okishoma.

Jo. Nitta (O.pheum) Vancouver. Can.; (Orpheum) Seattle. Wash. 22-27.
(Pantagery San Francisco 22-37.
Joseffson & Icelanders (Kelth) Boston.
Josephine & Heuning (Orpheum) Benver; (Orpheum) Lincoln. Nob. 25-27.
Just for Instance (Orpheum) Grand Forks. N. D. Kanazawa Japs (Majentic) San Antonio, Tex.; (Majentic) Antinia 22-24.
Kant. Kid's Kid (Majentic) Cedar Repida, La.; (Majentic) Audiona 22-37.
Kawanas. Two (Broadway) Muskogeo, Ok.; (Crystal) St. Joseph, Ma., 22-24.
Kant. Rolly (Frincess) Wichita, Kan.; (Crystal) St. Joseph, Ma., 22-24.
Kang. Dolly (Frincess) Wichita, Kan.; (Lyric) Okishoma City 22-24.
Keena & Edwards (Orpheum) Brooklyn: (Keelth) Boston 22-27.
Keena Shaters. Three (Empress) Decatur, Ill. Reena Shaters. Three (Empress) Decatur, Ill. Keena & Edwards (Orpheum) Brooklyn: Kelly, Waster C. (Paisce) Pt. Wayns, Ind. Kelly, George, Oo. (Paisce) Pt. Wayns, Ind. Colpheum) Secundry, Francis (Kelth) Lowell, Mass, (Orpheum) Sacramento Massa (V Freeno 24-26. Kennedy, Prancis (Kelth) Lowell, Massa

Arthur Whitler, Tight Wire artist, siways working. Address The Bill-board, Cincinnati, Oblo. Kennedy, Francis (Kelth) Lowell, Mass.
Kennedy & Nelson (Orphaym) Fresno, Cal.; (Orpheum) Los Angeles 22-27.
Kennedy & Bonney (Shea) Buffnio; (Shea) Toronto 22-27.
Kennedy & Bonney (Shea) Buffnio; (Shea) Toronto 22-27.
Kennedy Co., Jack (Orpheum) Onkland, Cal.; (Orpheum) Fresno 22-27.
Kennedy & Kramer (Bilou) Birmingham, Kenney & Hollis (Orpheum) Salt Lake Oity; (Orpheum) Benver 22-27.
Kennedy & Hollis (Orpheum) Salt Lake Oity; (Orpheum) Benver 22-27.
Ker & Ensiga (Keith) Lowell, Mass.
Kharum (Orpheum) Mamphis, Tenn.; (Orpheum) New Orleans 22-27.
King, Chas., Co. (Orpheum) St. Louis.

Kingebur, & Munson (Hipp.) Waco, Tex. Kinney & Corlane (Orpheum) Presso, Cal.1 (Or-pheum) Los Angeles 32-27. Kirka Trio, Hazel (Pantagor) Spokano 23-27. Kirkamith Sletars, Six (Eupress) Graud Rapids, phenon) Log and Chantagor) Sponson Cirks Trio, Hasel (Pantagor) Sponson Cirks Trio, Hasel (Pantagor) Sponson Cirks Strick Trio, Hasel Siz (Empress) Grand Rapids, Nich, Stiner & Reany (Majestic) Ft. Worth, Tex.; (Majestic) Pullas 22-27.

Riss Me (Colombal) Eric, Pa.
Kanish & Sawtelic (Hipp.), Portland, Ora, Kramer & Boylo (Keith) Washington, Sahna, Tures White (Majesut) Bloomington, Edited of Pantagor), Park, Mion, Labora & Beckman (Warwick) Brooklyn, Labora & Beckman (Warwick) Branchyn, Can.; (Orphonm) Santle 22-27.

La Pettic Cubaret (Orand) Oshkosh, Wis.; (Columba) Davenport, Is., 22-37.

La Pettic Caluret Review (Grand) Oshkosh, Wis.

La Porka. Phil (Pantagor) Vancouver, Can.; Wis.
LaToka, Phil (Pnaiasce) Vancouver, Can.;
(Pnaiasce) Victoria 22-27.
(La Tous, Frank & Clera (Empress) Des Moines,
La.; (Globe) Kanses City, Ma., 22-24.
LaWarr. Paul & Walter (Orphoum) Green Bay. Lavine Trio (Leew) London, Can-LaVine Trio (Leew) London, Can.
Laidellas, Two (Dayton) Dayton, O.; (Keith) Oclumbus 22:7.
Lady Sen Mei (Keith) Dayton, O.; (Keith) Oclumbus 22:7.
Lady Alice's Peta (Orpheum) South Bond, Ind.;
fOrpheum) Champaign, Ill., 22:24,
Lambert & Rall (Orpheum) St. Lonia,
Jame & Flant (Tonge) Toronto.
Lang & Moran (Brusalway) Muskogeo, Ok.;
(Lyric) Okinioma City 12:24,
Langdon, Harry, Co., (Royal) New York,
Langford & Fredericks (Orpheum) Brooklyn,
Lawin & Glimore (Riaito) Rusiae, Wis,
Laurels, Four (Pantages) Butte, Mont., 2224.

Laurio, Joa (State-Lake) Chicago, Le Maire, Hayes Co. (Orpheum) San Francisco; (Orpheum) Ork'and, Cat., 22-27, Lady Orchestra Pianist-Exparlenced all lines: competent, derendable; derendable; derenderes change; number A. F. of M.; six days preferred, but not imperative; state all first cammunication. 2033 W. Chancellor Hotel, Parkersburg, West Virginia.

preferred. Dut not impressive, state all first communication. #355 W. Chancettor Hous, Parkershnra, West Virginia.

LeRoy & Presder (Lycoum) Memphia, Tenn. Leagus of Nations (Grand) S. Louis: (Orpheum) Champaign. Hi., \$2.24.

Lee, Laura (Keith) Syracuse, N. Y. Lee & Bessett (Orpheum) Macham, Wis. Lee, Laura (Keith) Syracuse, N. Y. Lee & Bessett (Orpheum) Macham, Wis. Leon & Oo., Grent (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 20.27.

Leonard & Willard (Lyric) Hamilton, Oan. Louire, Al. Co., (Gresley Sc.), New York. Let's Go (Grand) St. Laus.

Levy, Jeck, & Symphony Sisters (Loew) Montages, A. Syraton (Orpheum) Peoria, III.; (Orpheum) Joliet 20.24.

Lewis, Denothy (Family) La Fsyette, Ind.; (Palars) Ft. Wayton 20.24.

Libby & Nelson (Orpheum) Portland, Ore.; (Orpheum) San Flancisco 12.27.

Lightfoot, Andrew (Huward) Los Angeles; (Pantages) San Diego 22.27.

Lightfoot, Andrew (Huward) Roston.

Lightners, The, & Alexander (Orpheum) Oakland, Cal.; (Orpheum) Fresno 22.7.

Lind, Homer, Col., (Garden) Kansan City, Mo., Lindsay, Ced., ic (Strand) Oworo, Mich., Lindsay, Col., ic (Garden) Kansan City, Mo., Lindsay, & Co., Alban (Pantages) Tacoma, Wash.; (Pantages) Fortland, Ore., 20.27.

Light Cottage, The (Orpheum) Los Angeles; (Orpheum) Sas In Lake City, Mo., Lindsay & Co., Alban (Pantages), Winnipeg, Can.; (Pantages) Saskatoon 22.37.

Living ston, Murray (Boulevard) New York, Lloyd, Alice (Albambra) New York; (Colonial) New York 22.27.

Lloyd, Alice (Albambra) New York; (Colonial) New York 22.27.

Lloyd, Ridding (Fantages), Minneapolle; (Pantages) Winnipeg, Can.; (Pantages) Winnipeg, Can.; (Loyd, Alice (Albambra) New York; (Colonial) New York; (Martie Orpheum) Santa (Orpheum) Loy Angeles (Pantages) Partland, Ore, 20.27.

Loyd, Sterling (Orpheum) Fresno, Cal.; (Orpheum) Loy Angeles 22.27.

Loude Breades, The (Erectrie) Kansas City, Kn. Lowe & Wilbur (Pantages) Sait Lake City; (Pantages) Breaded, Ore, 22.27.

Loude Breades, The (Erectrie) Kansas City, Kn. Lowe & Wilbur (Pantages) Sait Lake City; (Pantages) Ro

Louis Brocates, The (Library Assessed Aug. Kun.
Love & Wilbur (Pantages) Salt Leka City;
(Pantages) Oxder, Utab 22-27.
Loyal, Sylvia, v. (Sher) Toronto,
Lucas Ca., Jimmy (Orpheum) Seattle; (Orpheum)
Portland, Ore. 32-27.
Lucille & Cockie (Orpheum) Saif Lake City;
(Orpheum) Deaver 22-27.
Lucille & Maney (Malestie) San Antonio, Twx.;

(Orpheum) Deaver 22-27.
Lydell & Macey (Majestie) Sun Antonio, Twx.;
(Majestie) Daffin 22-24.
Lyons, Jimmy (Washington) Belleville, Ill.;
(Frorf) E. St. L. 12-22.
Lyons & Yosco (Orpheum) Omaha, Neb.
McCane, Mabel, Co. (Mary Anderson) Lenisville;
(Keith) Indianapola 22-27.
McCormack, John. Jr. (Iffinels) Macomb, Ill.;
(Pastime) Anna 22-27.
McDermott & Hesgney (Greeley Sg.) New
York.

McDermott & Hasgney (Greeney ext.) over York.

McFarland, Marie & Mary (Palaca) Chicago.

McFarland, The (Hipp.) Seattle, Wash.;

(Hipp.) Portland, Ore., 22.27.

McFarlane, George (Ketth) Indianspoils; (Mary Anderson) Louisville 22.27.

Hodivenay, Owen (Malestic) Milwinthee, McGrath. & Deede (Pantages) Spokans; (Pantages) Seattle 20.47.

McKev's Seattle 20.47.

McKev's Seattle Rerne (Reith) Lowell, Mass., Wash.; (Pantages) Portland, Ore., 22.47.

McKintley & Ca. Neil (Pantages) Tacoma.

Wash.; (Pantages) Portland, Ore., 22.47.

McMillan, Lide, Oo., (Hipp.) Youngstown, O.:

(Keith) Symcuse, N. 4.22.7.

McRae & Clegy (Orphsmin) Omeha, Neb.

Mackhalloo, J.*C. (Pantages) Calgary, Can.

Mack & Co., Wilbur (Orphenm) Victoria, Can.; (Orphenm) Vancouver 22:27. (Orphenim) Vancouver 22-27.
Mack, Geo. A. (Illep.) Soattie, Wash.
Mack, Andrew (Victuda) New York.
Mack & Bart (Temple) Rochester, N. Y.
Mack & Bart (Temple) Rochester, N. Y.
Mack & Pulton (Broadway) Springfield, Mans.
Mack & Gu., Obas, (Empress) Decatur, III.;
(Majestic) Syringfield 22-24.
Macks, Skatting (Theor Grand) Denver, 20-25;
(Princess) Pueble 27-28.

Young Man, a Returned Soldier; age. 21; wishes to ge on the singer auderlife reclerred, but will join a good net of any kind; no professional experience, but want to learn and will work hard to make good; I play the fife and fake the drums; have a good order and can de straight comedy and have other refers and all ity; I would like to become a partner for a gively comedy musical act; a military sketch or any kind of set. What have you to ofter me? Salary, saything resoundle; I will be at liberty after April lat; sinte all in first latter, for I mean business. WEMPELL B. ROG. S. Dex 826; Co. tland, Ohio.

B. ROG. S. Bez 828, Co, tland, Ohio.

Marleya, The (Royal) New York,
Mahoney & Auburd (Orpheum) Scattle: (Orpheum) Portland, Ore., 22-27,
Mahoney, Tora (Oolumbia) Davenport, Ia.; (Palace) Moline, Ill., 22-24,
Making the Movies (Wichita) Wichita Palis,
Tex.; (Jefferson) Dallan 22-27,
Manley, Dave (Micsetci Cedar Rapide, In,
Mashing & Hall (Colonial) Detroit,
Marbic Co., Mary (Orpheum) Brookiya; (Keith)
Pertland, Ma., 22-24,
Marconi & Fitzgibbon (Orpheum) Los Angeles;
(Orpheum) Salt Late City 22-27,
Marconi & Press (Partleye) Los Angeles, Col.;
Martico & Maley (Orpheum) Oskiand, Cal.; (Orpheum) Press 22-27,
Marconi Balland, Ma., 22-27,
Marconi Balland, Ma., 22-27,
Marconi Balland, Ma., 22-27,
Marconi Saltand, Maley, Orpheum) Various,
Cal.; (Orpheum) Blia (Orpheum) Virtoria,
Cal.; (Orpheum) Vancouver 22-27,
Marmella Sistera & Schooler (Orpheum) Kansisa
City.
Maradee Bros. (Pantages) Scattle.

Mario Urchestia, and Orpheum) Process, Car.; (Orpheum) Vancourer 22-27.

Marmein Sasters & Rehooler (Orpheum) Kansiss (lity.

Marsden Bros. (Panteges) Scattle.

Marsdell, Ed (Keith) Cheinnad; (Keith) Indianapolis 22-27.

Marsbell & Weiton (Hipp.) Dallas, Tex.

Marz Bros. & Co., Four (Orpheum) Scattle.

(Orpheum) Scattle; (Orpheum) Portland.

Ore., 22-27.

Macon & Lee (Electric) Kansas City. Kan.

Macon & Leattle; (Orpheum) Dania, Neb.

Mason & Co., Myrtle (Empress) Des Moinas,

Lu; (L'Derty) Lincoln, Neb., 22-24.

Masters & Kräft (Empress) Grand Rapids, Mich.

Masters & Kraft (Empress) Grand Rapids, Mich. Mathieu, Juggling (Emples) North Adams.

Martier, Juggilng (Empire) North Adame.
Meites & Co., Earn (Hipp.) Chlenge.
Martin & Frehini (Garriek) Wilmington, Del.
Martin & Frehini (Garriek) New York.
Maxima Turce (Lipseum) Hitsburg.
Mayo. Harry (Horal) New York.
Meites Gibson Histora (Orpheum) Waco, Tex.;
(Reyel) San Antonio 22-27.
Meiford & Co., Alex. (Majestic) Hommington.
Millog. Four (Fantagres) Long Beach. Cal.;
(Fantagres) Saik Lagistic) Pr. Worth, Tax.;
(Majestic) Dalina 22-27.
Meitoria, June & Krene (Hipp.) Waco, Tex.

Majostic) Dallas 22-27.

Maiva, June & Irene (Hlop.) Waco, Tex.

Metvila, Jone (K. ber'e) E. St. Louis, Ill.

Mercelith & Sacower (Ellou) Dattie Greek, Mich.

Mercelith & Sacower (Ellou) Dattie Greek, Mich.

Mertersu Doys (Bijou) Lensing, Mich.; (Bijou)

Battle Greek 22-24.

Merereau & Co., Verna (Wichlia) Wichita

Falls, Tex.; (Jeffermon) Pottles 22-27.

Miles Holner B., Co. (Majestic) Chicago,

Milesters, Davide Doyn (Pantages) Minneapolis;

(Fantages) Winnipes, Can., 22-27.

Miller & Capman (Pantages) Minneapolis;

Grantages) Winnipeg, Can., 22-24.

Miller & Vance (Lyric) Virginia, Minn.;

(Strand) Winnipeg, Can., 22-24.

Millier, Smyth & Kemp (Lyric) Virginia, Minn.;

(Strand) Winnipeg, Can., 22-24.

Minne World If acet Minneapolis, Minn.

Mirano Brothers (Orphoum) Victoria, Con.; (Orphoun) Vinconva; 22-27.

Monarche, Four Michol (Family) La Payette,

Ind.

Montambo & Nau (Grand) Atlante Ga.

pheems) Vancouver, 22-27.

Menarchs, Four Michaey (Family) La Dayette, Menarchs, Four Michaey (Family) La Dayette, Menarchs, Four Michael (Grand) Atlanta, Ga. Meote & Layous (McNelcier) Chienge, Monte & Parti (Innota Su.) New York.

Mente & Layous (McNelcier) Chienge, Monte & Parti (Innota Su.) New York.

Mente & Layous (McNelcier) Chienge, Monte & Parti (Innota Su.) New York.

Monte & March & Salie (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wansh. 22-27.

Monte & Sur (Palace) File. Wayne, Ind.

More & Sur (Palace) File. Mich.; (Strand) Sugianw 22-24.

Moran Shiters, Three (Orpheum) Green Bay, Wis.

Morgan & Gates (Palace) Chienge.

Morgan & Gates (Palace) Chienge.

Morgan & Gates (Palace) Chienge.

Morgan & Goler (Maleatic) Houston, Tex.; (Melgan) Long Reach 22-27.

Mord Brow. (Pantages) San Diego, Cal.; (Ormore, Chantes) Chienge.

Mortin, Frank (Pantages) Calignry, Gan.

Morris, Chienge (Krith) Indianapolis; (Duvis) Pitaburg 22-27.

Morris, Will (Frincess) Wiedda, Kan.; (Lgric) Chiaboma Gity, Ok., 22-24.

Mortiner & Ca., Isilian (Grand) Evansylle, Ind.

Morton, James J. (Palace) Mirankee.

Morton, Bad (Orpheum) Oakland, Cal.; (Orpheum) Fresso 22-27.

Morris, Names J. (Palace) Mirankee.

Morton, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresso 22-27.

Morron, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresso 22-27.

Morron, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresso 22-27.

Morron, Sames J. (Palace) Mirankee.

Morton, Four (Orpheum) Omnia, Neb.

Moscond Family (Kelth) Philadelphia; (Riverside) New York 23-24.

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III. Harrison, Minnie (Boslevard) New York.
Harr & Heiene (Ohumbia) Vancouver, Can.
Harr, Maris, Oo. (Garrick) Wilmington, Del.
Haskell, Loosy (Fundly) La Fayette, Ind.;
(Palace) Pt. Wayne 22-24.
Harvanj, Holt & Kendrick (Pantages) Spokane
22-27.

Hervey, Hancy & Grayes (Orphaum) Quincy, Hittergon DeVora Trio (Lown) London, Ont., Can.; (Lown) Toronto 22-27. dayes, Brent (Gripbeum) Winnipeg, Can.; (Or-pheum) Victoria 22-27. Haynes, Mary, Ch. (Lown) New Rochelle, N.

Y.

Hawtey, E. F., Co. (Victora) New York,
Hayward & Co., Harry (Kedsic) Chicago; (Bi-alto) Bacine, Wis., 22-24.

Bearn, Sam (Orpheum) Denver; (Orpheum)
Lincoln, Neb., 25-27.

Nower & Avery (Orphenm) San Francisco; (Orphenm) Onkiand, Cal., 22-27.

Mrs. Welling.on's Surprise (Keith) Dayton, O.
Julien & Oo. e1 (11/19.) Alton, Ill.: (Washington). Believille, 22-24.

ton). Believille, 22-24.

ton). Believille, 22-24.

ton) Belleville 22-24, accor, ill.; (Washing-Multin Fra a funrich) Wilmington, Del. Mamford & Stonley (Barrick) St. Louis. Mar, by & White (Funce) Moline, Ill. Yuray, Ell'abe b (Fance) New York, Marry & Page (Risto) Racins, Wh.; (Pal-nce) Rockfurd, Ill., 22-24; (Orpheum) Madi-son, Win., 25-27.

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Murray Girla (Majentic) Dallas, Tex.; (Majentic) Honaton 27-27,

Nyors, Nona & Co. (Grahemm) Vancouver, Can.;

40 Premis Sectile, Wash., 22-27.

Knee, Lounie (Pantagee) Culpary, Can.

New York 22-27.

Kaoni, Sam (Grand) St. Louis.

Nash & O'Donnell (Grpheum) South Bend, Ind.

Nathan Bros. (Keith) Toledo, O.; (Beith) Columbus 22-27.

Xasars & Band, Mat (Orpheum) Kanasa City.

Namero & Band, Mat (Orpheum) Kanasa City.

Nontres & Band, Mat (Orpheum) Kanasa City, Mo., Mo., Mo. (Creacent) New Orjeans, Modham & Wrood (Majestie) San Andonio, Tex. Nondram & Wrood (Majestie) San Andonio, Tex. Nondram & Co., Alice (Empresa) Ouaba, Neb.; Goldel Kanasas City, Mo., 22-24

Nalvan & Cerrein (Banswick) Herolitys, Newport & Stirk (National) New York, To imp. 72-27.

Nortrid, Nakin (Pantages) Salt Lake City; (Pantages) Ogles, Binh 22-27.

Nortrid, Nakin (Pantages) Edmonton, Can.; (Pantages) Onligary 22-27.

Neval & Mat (Shen) Toronto, Nightons, Four (Keith) Dayton, O.; (Hipp.) Olevaland 32-27.

Nixon & Hans (Orpheum) South Bend, Ind.

Norwood & Hall (Erber) F. St. Lenis, Ill.

Nagent, J. G. (Koith) Erovidence, R. I. I. (Keith) Pallidelphia 22-7.

Nontes (Keith) Tolodo, O.; (Daria) Pittsburg

(Rein) Failteephia - 1.

Nonette (Keith) Toledo, O.; (Davia) l'ittsburg 22-27.

Not Yet, Marie (Majestie) Anatio, Tez.; (Majestie) Little Bock, Ark., 22-24.

Norelle Bocs. (Orpheum) Waco, Tez.; (Royal) San Antonio 22-27.

Nurseryinnt (Lyric) Oklahoma City.

O'Donnett & Hair (Orpheum) Saattle; (Or-

O'Donnett & Blair (Orpheam) Seattle; (Orpheam) Fortland, Ore., 22-27.

O'Bakania, Will (keith) Portland, New York, Odlys & Seals (Boulevard) New York, Olly Girl, The (Hipp.) Youngatown, O.; (Shea) Buffalo 22-27.

Durisio 22-24.

On the demansippt (Palace) Filat. Mich.; (Strund) 5 gives 21-24.

On the High Seas (Fantages) Butte, Mank., 22-24.

Buffalo 22-27.
Da the Assarsippt (Palace) Fint. Mich.; 18th and B. griner 27-25.
Griner B. griner

Quinn & Co., Vis (Orpheum) Dea Moines, Ja., Oulan Jack, & Teddy (Strand) New York, in-

Quinn & Ce., Vie (Ocpheum) Des Moines, Ja., Quinn Jack, & Teddy (Strand) New York, in-Quincy From (Reith) Columbus, O.; (Davis) Rainbow Gocktail (Oppheum) Denver; (Orpheum) Fresso 2227.
Rajab, Princess (Majestic) Ft. Worth, Tex.; (Majestic) Dilina 22-27.
Ramsdoll & Devo (Paluce) Ft. Worth, Tex.; (Majestic) Mink, 22-24.
Randalls, The (York) York, Ps.
Ramsdoll & Gorgie (Garrick) Rt. Lous, Ramsdoll & Gerrick) Ht. Lous, Ramsdoll & Cistre (Columbia) Bt. Louis, Ray & Co., John T. (Empress) Omaho, Neb.; (Majestic) Wilerlon, In., 22-27.
Raymond, Cistre (Columbia) Bt. Louis, Rayfeld, Florance (Paluce), Br. 22-7.
Raymond, Lizzle B., Co. (Globe) Philadelphin, Raymond, At (Reith) Inclanapolis; (Mary Anderson) Louisville 22-27.
Raymond, At (Reith) Inclanapolis; (Mary Anderson) Louisville 22-27.
Raymond, Boar (Opheum) Mannas City, Readings, Boar (Opheum) Mannas City, Readings, Boar (Opheum) Rannas City, Readings, Boar (Opheum) Rannas City.
Resona (Oblonia) New York; (Albumitra) New York 22-27.

dence 22.77.
Refrom: (Odon'n!) New York; (Albumitra)
New York 22.27.
Regule, Three Clurket! (off-synile, Kan.
Regule, Lorraine Sisters (Hipp.) Young stown,
O.; (Keith) Buyton 22.27.
Regular Buniness Man (Orphcum) Madison,
Wie.

O. (Kellh) Dayton 22-27.

Regular Business Man (Orpheum) Madison, Wis.

Rempler Co., Dessie (Orpheum) Los Angeles (Orpheum) Sait Lake City 22-27.

Remple Co., Bersie (Mapsetle) San Antonio, Tex.; (Majsatie) Austin, Tex.

Remail, Prancis (Orpheum) Lincoln, Neb.

Remail, Prancis (Orpheum) Lincoln, Neb.

Remo (Keith) Ryzacue, N. Y.

Reo, Hogo (Majestie) Dalins, Tex.; (Majsatie) Houston 22-27.

Pesis'a (Hirp 'Terre Unite, Ind.

Retter Recs. (Palton) Brooklyn.

Riche Co., Mila. (Orpheum) Oskland, Cal.; (Orpheum) Jackness Natural Saglonaw, Michi.

(Orpheum) Jackness (Najestie) Dalins, Tex.; (Malestie) Houston (Najestie) Brobert (Orpheum) Minneapolis.

Riche Geoscatin (Roya') Ren Autonio, Tex.; (Wichins Wish'a Fai's 22-77.

Roberts, Boh (Grant) Oskkuch, Wis.

Foberts, Boh (Grant) Oskkuch, Wis.

Foberts, Danid (Majestie) Waterlee, In.

Robinson's Fishon (Majestie) Waterlee, In.

Robinson's Robinson's Ro

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Rockwell & Fox (Hip".) Youngstown, O.; (Keith) Columbus 22-77.
Rolero (Delancey St.) New York.
Regers, Alian (Shea) Buffals; (Shea) Toronto 22-27.

Parties, Aline (chea) sudato; (Shea) Toronto 22.27.

Rogers, Will & Mary (Rinp.) Terre Haute, Ltd.; (Orphean) C. amputku, Ill., 22.24.

Row ar illing (Perent) Kalamazoo, Mich.; (Orphean) Factor 22.24.

Roman, Tarre (Hipp.) Chicago,

Lome & Colled (Opphean) Revokin; (Riversite) New Mok 22.27.

Romm & Hauey (Risito) Chicago; (Miller) Milwatree 22.27.

Flanir & Ward (Lyrie) Okiabona City.

Francir & Beat (Agith) Cheingal; (Hipp.) (Tevaluad 22.27.

Rose, Julino (Pantagee) Minneanolis: (Pantagee) Line (Pantagee)

Fracir & Ward (Lyrie) Okiaboma City.

E-mar & Bant (Agith) Clarinnal; (Hipp.)
(Tevaland 22-7;
Rose, Julino (Pantages) Minnespolis; (Pantages) Winnipeg, Onn., 22-37.

Rose & Parry (Orphoum) Sgn Francisco; (Orbert, Juney, Juney, October, Carlotte, Carlotte,

Rey & Jether (Orpheum) Dan Meines, Ia., 22-19.

Rey & Jether (Orpheum) Dan Meines, Ia., 22-19.

Reyal Presser, S.z. ("To.) Purbland, Ora.

Reyal Presser, S.z. ("To.) Purbland, City.

Youngstown, O., 22-27.

Reya, Porethy (Lycoum) Memphis, Tenn.

Rode in, Two. "M. in Roche in. N. Y.

Riveker & Winnifferd (Chantager) Saskatoon.

Roselian, Two: "Tombie Rochester, N. X.;

(Rishto) St. Louis, Mo., 22-27.

Can.; (Pantages) Edmonton 22-27.

Can.; (Pantages) Edmonton 22-27.

Ruggery Co., Eig. (Orpheum) Ios Angeles; (Orpheum) E. Lake City 22-27.

Purble & Pratrice (Himp.) Stanson, Mich.;

(Eliste.) Sarferw "C-24.

Ryan, Moere (Prince) Houston, Tex.

Ryan, Moere (Prince) Houston, Tex.

Ryan, Moere (Prince) Houston, Tex.

Ryan & Lee (M-1exti-) Chlesson,

Ryan & Lee (R-1exti-) Chlesson,

Ryan

Santroct (Fanfager) Sasknitom, Can.; (Paninges) Edmonton 22-27.

Saranoff & C., (Orpheum) New Orleans.

Saranoff & Sonta (Orpheum) Show Palls. S. D.;

(Princess: Fr. Bedre, 11., 22-24.

Savage, Howard & Helen (Principal Saskatoon,
Can.; (Pantager) Edmonton 22-27.

Sano Sisters (American) New York.

Santon & Farrell (Lgri-) Okiaboma City.

Schuffer, Sylyrater (Orpheum) Mancapolis.

Schyler & Co., Elsis (Orpheum) Mancapolis.

Schyler & Co., Elsis (Orpheum) Grand Forks. N.

D.; (Cicand) Fargo 22-24.

Scott. Heart (Rolth) Bostan; (Princess) Montreal 22-27.

Scabury, Why York 22-27.

Scabury, Why York 22-27.

Schill, The (Styrinlan) Kenosha, Wis.

Schwister (Majestic) Dallas, Tex.; (Majestic) Houston 22-27.

Schwister (Houston 22-27.

Shaw, Sandy (Orpheum) Vetosia, Can.; (Orpheum) Vancouver 22-27.

Shaw, Sandy (Orpheum) Vetosia, Can.; (Orpheum) Vancouver 22-27.

Shaw & Bernard (Orpheum) Now York.

Shawis Dancers, Ted (Paninges) Portland, Ore.; (Paninges) San Francisco 21-27.

Shaw & Hern. Els.) (Orpheum) Fortland, Ore.; (Paninges) San Francisco 21-27.

Shawis Haunon 22-27.

Shawis Hern. Els.) (Orpheum) Fortland, Ore.; (Orpheum) Els. Francisco 21-27.

Shawis Haunon 22-27.

Shawis Hern. Els.) (Orpheum) Fortland, Ore.; (Paninges) San Francisco 21-27.

Shawis Hern. Els.) (Orpheum) Fortland, Ore.; (Orpheum) Els. Francisco 21-27.

Shawis Hern. Co. (Mary Anderson) Louis
Scheric (Keith) Indianzolis 22-27.

Siber Sorth (Higher) Battle Crook, Mich.

Silmens May M. (Chi Chia Co.) Beaver Falla, Pa.

Limpson & Denn (Jefferson) Dallas, Tex.

Sincer's Miffetts (Stres. 22-6) Chiago.

Silot. & Montroll Holes (Stres. 22-6) Chiago.

Silot. Was (Paninges) San Dallas, Tex.

Silot. May M. (Chia Chia Co.) Beaver Falla, Pa.

Limpson & Denn (Jefferson) Dallas, Tex.

Silot. May M. (Chia Chia Co.) Beaver Falla, Pa.

Elmyson & Dallacer (Stres. 22-6) Chiago.

Silot. Was (Chia Chia Co.) Beaver Falla, Pa.

Elmyson & Dallacer (Stres. 22-6) Chiago.

comons, Mar M. (Chin Chin Co.) Beaver Falla, Ph.
Linguin & Dain (Befferron) Dallan, Tex.
Singer's Migate (Strat. "te") Chirago.
Sinto, Wan. (Prince) Honaton, Tex.
Singrama's Artas (La. en. c) Water.co., In.
Batth & Keefe (Ortherm) Quincy, Ill.
Batth & Kastin (Shea) Buffale (Temple) Dotroit 22-27.
Smith & Jordan (Assence B) New York,
Songatots (Strand) Saginaw, Lail: (Bijon)
Bay City 22-24.
Soyder & Co., Bud (Pantages) San Diego, Cal.;
(Pantages) Long Beach 22-37.
Sorrento Quinctite (Hipp.) Spokare, Wanh(Liberty) Walla Walla 22-24; (Hipp.) Santtic 23-27.
Sorrent Quinter (Hipp.) Spokare, Wash-

(Pantages) Long Beach 22-27.

Sorrento Quintette (Hipp.) Spokare, Wash: (Liberty) Walta Wella 22-24; (Hipp.) Seat: (It 25-27.

Sorrouse Juintet (Hipp.) Spokare, Wash: (Liberty) Walta Wella 22-24; (Hipp.) Seat: (It 25-27.

Sorrouse Juintet (Hipp.) Spokare, Wash.

Sparia & Co., Jeff. (Express St. Juseph, Mc.

Sparia & Williams (Shes) Bunalo; (Shen) To
Sporer & Williams (Shes) Bunalo; (Shen) To
Staley & Blisbeck (Cimtean) Chicago.

Stanica (Youge) Toronto.

Stanica Val & Erric (Keith) Boston; (Palace) New York 22-27.

Tam. 62 a (Columbia) St. Louis.

Stanica Val & Erric (Keith) Washington, D.

C.; (Depheum) Brooklyn 22-27.

Stedman, Al & F. (Or Laster) B. Prul.

Stedman, Al & F. (Or Laster) B. Judgere, Ok.

Ste Judgere, Challan Washington, D.

Tax.; (Walting) W. Green L. Louis.

Ste Judgere, Challan Washington, Or.

Tax.; (Walting) W. Green Bay.

Tax.; (Walting) W. Bushwich, Brooklyn.

Stoddard, Bert (Tantures) San Diego, Cal.;

(Pantages) Long Reach 22-27.

Stoddard, Bert (Tantures) San Diego, Cal.;

(Pantages) Long Reach 22-27.

Stoddard, Bert (Grand) Grafton, W. Va.;

Stone & Mayor Sisters (Victoria) New York,

Stone, James: (Grand) Grafton, W. Va.;

Stone & Mayor Sisters (Victoria) New York,

Stone, James: (Grand) Grafton, W. Va.;

Stone & Washington, J. R. (Walting) San Francisco;

(Pantages) Grand Grafton, W. Va.;

Stanta Chalacter, Challes, P. Warner, Ind.

Superiative Trico (Isaters) Processes. N. Y.;

Challand, Chalacter, Common, St. Paul.

Taxing, Solve, H., 22-24.

Taxing Co., Farrent (Metropolitan) Brookiya.

Swor & Westbrook (Keith) Portland, Me.

Swor Revo, (Fingress) Grand Rapide, Mich.;

(Keith) Toledo, O., 22-27.

Tannostana, Str. (Grand) Ownerse, Mich.;

(Keith) Toledo, O., 22

la.
Theo & Dandiss. Muse. (Empress) Dea Meines. Thormies Sisters (Orpheum) New York.
Thornico, James (Ketth) Cucionati (Hipp.)
Oleveiand 22-7.
Tiyon & Rogers (Low) Montreal.
Terpsickolo Frur (Orystal) St. Joseph, Mo.;
(Novelt) Torcks, Kan. 22-24.
Toletid & Bennett (Princess) Ft. Dodce, la.;
(Ortheum) Elux Palls, S. D., 22-24.
Toto (Kelin) Datta.
Towie, J. 5 (Majestic) Filter Pack, Ack,
Travette, Irmo (Princess) Ogden, Utah; (Pantages) Denver 23-27.

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Backistoon, Chn.; {Pan-12-27, Naw Orleans. Bull Now Prisans. Bull Now Prisans. Bull Now Prisans. Bull Now Pork. Barbandton 22-27, Nawar Glris, Eight (Temple) Brantford, Ont., Can. Fortiand, Mc., 22-27, Yassar Girla, Eight (Temple) Brautford, Ont., Can., Vec & Telly (Hipp.) Portland, Ore, Virginia Steppers, Six (Dek'alb) Procklyn, Volunteers, Pour (Hipp.) Battimore, Vermon, Hope (Pantages) Spokane, Wash., 22-27, Inc., Grander, Companya, Chapmages, H.

viginia Steppers. Six (DeKalb) Brocklyn.
Volanteers Pour (Hipp.) Baltmore.
Vernon. Hope (Fantages) Spokane, Wash., 22.
27.
Venetian Gypsies (Orpbeum) Champaign, Ill.,
Venetian Four (Bijon) Lansing, Mich.; (Straad)
Saginew 22-24.
Violic & Charles (Hipp.) Sacramento, Cal.
Von Cellos, The (Majestie) Austin, Tex.; (Majestie) Little Bock, Ark., 22-24.
Voz., Valentice (Orpheum) Green Baltine, Ill.
Walter & Breyer (Fantages) Kalmonton, Can.; (Majestie) Little Bock, Ark., 22-24.
Voz., Valentice (Orpheum) Green Baltine, Ill.
Walter & Breyer (Fantages) Edmonton, Can.; (Majestie) Charley, Can.
Walters, Flo. & Olike (Painage) Edmonton, Can.; (Matters, Plo. & Olike (Painage) Milwantee,
Walters, Flo. & Olike (Painage) Edmonton, Can.; (Pantages) Calgary 22-27.
Walter, Flo. & Olike (Painage) Edmonton,
Can.; (Pantages) Calgary 22-27.
Wands (Lysius) St. Joseph, Mo.; (Novelty)
Topeke, Kan., 22-24.
Wanner & Palmer (Kalth) Syracuse, N. Y.
Ward & Dooley (Majestie) Dalins, Tex.; (Majestie) Honaton, 22-37.
Ward & Giris, Will J. Brocklyn.
Ward & Hawley (Pantages) Brown Oreana,
Ward & Hawley (Majestie) Milwantee,
Waver & Weaver (Pantages) Winnipeg, Can.;
(Tantages) Bakaton 22-27.
Webb, Martin (Majestie) Milwantee,
Webb, Martin (Majestie) Milwantee,
Wellington S. Sylvia (Blou) Bay City, Mich.;
(Egent) Ionia 22-24.
Werer-America Trio (Chasan) Chicage,
Weston & Chang (Fantage) Edward Chicage,
Weston & Chang (Fantage) Hallinglinkia,
Weston & Chang (Fantage) Hallinglinkia, (Ketth)
Washington 22-27.
Wheb One Shall I Marry (Hipp.) Sestile,
Walte, Bob (Palace) Bockford, Ill.; (Dechamm,
D. O.
Wellie, Bob (Palace) Bockford, Ill.; (Dechamm,
D. O.

Wash.
Whipple, Huston, Co. (Kelth) Washington,
D. C.

Wash.
Whipple. Ruston, Co. (Keith) Washlustes.
D. C.
White. Bob (Palace) Rockford, Ill.; (Orpheum)
Madison. Wis., 22-28.
White. Esiac. Co. (Keith) Cincinnati.
Whitibeld & Technod (Palace) Banville. Ill.
Wirth, May. Co., (Ahambra) New York.
Wilbert. haymen! (Jeffer on) Dallas. Tes.
Willams & Howard (Electric) Springfield. Mr.
Wilson & Lyle (Princess) San Antonio, Tex.
Willams & Howard (Electric) Springfield. Mr.
Wilson. Frank (Orpheum) Duists, Mina.
Chas. (Illpr.) Youngstown, O.; (Darlas)
Pittsburg 22-27.
Wilson & McAvny (Princess) San Antonio, Tex.
Wilson. Chas. (Illpr.) Youngstown, O.; (Darlas)
Pittsburg 22-27.
Wilson & McAvny (Princess) Lowis; (Orpheum)
Memphis. Tenn., 22-27.
Winchell & Greeness (Orpheum) St. Lowis; (Orpheum)
Memphis. Tenn., 22-27.
Wood, Prest & Camillet Cobsis, Oast., Can.
Wright & District (Keilli) Boston; (Orpheum)
Brooklyn 22-27.
Wilse. Raymand (Orpheum) Champaigu, Ill.;
Vagus, Two (Lower) Hamilton, Can.
Ye Sang Mr. Two (Lower) Hamilton, Can.
Ye Sang The Orpheum) Peoria, Ill.
Young E. Surprised (Estith) Washington, D. C.;
Ullenbrick Brooklyn 22-27.
Young Y., The (Orpheum) Peoria, Ill.
Young E. Surprised (Estith) Washington, D. C.;
Ullenbrick Brooklyn 22-27.
Young Y., The (Orpheum) Peoria, Ill.
Young E. Surprised (Estith) Washington, D. C.;
Ullenbrick Brooklyn 22-27.
Young Y., The (Orpheum) Peoria, Ill.
Young E. Surprised (Estith) Washington, D. C.;
Tenner, J. The (Orpheum) Peoria of Mr.
Zarrett (O., 15e (O., 15e m) San Francisco; (Orepheum)
Orkland, Cat., 22-27.

DRAMATIC & MUSICAL

DRAMATIC & MUSICAL

Abraham Lincoln: (Ourt) New York, indef.
Acquittal, Thei (Cohan & Barris) New York, indef.
Adham and Evan (Longacre) New York, indef.
Applied Blossomer (Globe) New York, indef.
Applied Blossomer (Globe) New York, indef.
As You Were, with Sam Bernard & Irene Bordini: (Central) New York, indef.
Barrymore, Ethel, to Decisee, Ches, Frohman.
Inc., mgrs.; (Empire) New York, indef.
Beyond the Horizon: (Morosco) New York, indef.

dini: (Contral) New Mork, indef.
Barrymore, Ethel, to Declasse, Chan, Frohman,
Inc., mgrs.; (Empire) New Nork, Indef.
Beyond the Horizon: (Morosco, Mex Vork, indef.
Beyond the Horizon: (Morosco, mgr.: RBIing. Most., 17: Rismarck, N. D., 19: Farro
30; Direth, Minn., 22-7;
Breakfast in Red, with Florence Moorer (Elilinge) New York, indef.
Packfast in Red, with Florence Moorer (Elilinge) New York, indef.
Packfast in Red, with Florence Moorer (Elilinge) New York, indef.
Cat Bird. The, with John Drew: (Maximo Ethicat Bird. The, with John Drew: (Maximo EthiCat Bird. The, with John Drew: Maximo EthiCat Cat. The Section of Packfast (Contral)
Greenville 19: Beaver Palls 20.
Classecci (Wackstone) Chicago, indef.
Crarible, The. J. A. Schwenk, mgr.: Tuesen
Aris., 18-30: Denver, Dol., 22-7.
Dendies David Henneco, mgr.: Parkersburg, W.
Vo., R.; Martetta, G., 18: Wheelber, W. Va.,
19-20: Clarksburg, 22; Fairmont, 231 Connolity ville, Ph., 24; Johnstown, 20: Altoona
24: Lunchater 27.
Dent Me, G. A. Kingebury, mgn.; (Oart) Chiespecience: Allentown, Ph., 17; Wilke-Barro
18: Secution 10: Sunbury 20: Washington, B.
C., 21-37.
Pemona Mrs. Palc, with Henry Miller and
Riverbe lintes: (Henry Miller) New York,
indef.
Pergisson, Erie, Onas, Fredman, Inc., mst.;
(Motosco) New York Feb. 23, indef.

Fiske, Mrs.: (Powers) Chicago 1-20.
Ushkun's World of Bollins, A. H., McAdam,
Ingr.: Camp Pike, Ark., Inded.
George, Grace, in The Bulned Lady: (Princess)
Chicago, Indef.
George Washington, with Walter Hampden:
(Lyrke) New York, Indef.
Clibette, Wm., Chas. Fromman, Inc., mgrs.:
Cleveland. O., 15-20.
Giris of Boon (New Amsterdam Roof) New
York, Indef.

Gris of 1920 (New Ameterdam Roof) New York, indef.
Going Up, Cohan & Harris, mars.: Savannah, Gs., 17-18; Jackmartile, Fin., 10-20; Tallahassee Zir, Albaoy, Ga., Zi; Columbus 24; Atlanta 30-27.
Gold Diggers, with Ina Chaire, David Balsaco, mar.; diyeenm New York, Indef. Gordon, Ritty, Ray C. Owens, mgr.: Wheeling, W. Vs., 17-18; Parkersburg 19.
Gumps, The. Norton, Bannell & Klint, Inc., owners: Warren, Ph., 17; Titusvilla 18; New Coadle 197 McKeesport 20; Fitteburg 22-27, Happy Days, Cans. Dillingtam, mgr.: (Hippodrems) New York, Indef.
His Homer, Abs Fornsh, with Barney Rernardit 20; Hollowell Concert Co.; Sunnyide, Wash., 18; Kennewish 19; Walla Walla 22; Waltsburg 24; Dayton 22.
Hopper, DeWolf, in The Better Vile, Immes F Kenr, mgr.: Allanta, Ga., 15-17; New Orlons, La., 31-77.
Hotenstox, The, with William Collier; Cohan)

Hopper, DeWolf, in The Better Vole, James P. Kerr, mgr.: Atlanta, Ga., 15-17; New Orlvans, La., 31-57.

Hottentot, The, with William Collier: (Cohan) New York, indef.
Jone Clegg: (Garrick) New York, indef.
Jone Clegg: (Garrick) New York, indef.
Jone Clegg: (Garrick) New York, indef.
Karn, A Nætti in the Orlont, Geo. Buchanan, 15-30.

Kharm, White Mohamet, G. H. Bryant, mgr.: Taconn, Woah, 15-30.

Lever of the Law, with Lionel Barrymore: (Cotterion) New York, indef.
Life, J. A. Schwenk, mgr.: Winnipec, Can., 25-17; Brandon 15; Rerina 19; Prince Albert 20; Edwanton 23-24; Oalgary 20; Lethbridge 70; Ebelby, Mont., 27.

Lightini, with Frank Becon, John L. Golden, 12 Brand, 14 Brank Becon, 15 Brandon, 15 Letter, John Sheehy, mgr. (Forrest) Phindelphia March 1-April 3.

Little Whoppert (Cosino) New York, indef.
Levek Whole Here; (44th St.) New York, indef.
Levek Whole Here; (44th St.) New York, indef.
Magic Micolys (Schozer) New York, indef.
Magic Micolys (Schozer) New York, indef.
Magic Micolys (Schozer) New York, indef.
Midnight Whilri (Century Greve) New York, indef.
Midnight Whilri (Century Greve) New York, indef.
Momster Bendezie: (New Amsterdam) New

inner,
Index,
Index,
In the lader,
In the lader,
In Guiden Girl: (Norn Bayes) New Tork, in-

def.

My Ludy Friends, with Clifton Crawford; (Comedy) New York, Indef.

The transport of the Comedy of the Comedy

Patton W. B., in His Frient the Widow: Wedsworth, O., 17; Domance 18; senson

ends.
Pest, Guy Bates, in The Masqueraders Jackscowtile, Fla., 17; St. Augustine R; Orlando 19; Se. Petereburg 20.
Prince There Was. Cohm & Harris, Sugre.: (Grand) Checimati O., 16-20.

Partle Mark, with Lee Ditrichatein; (Booth) New York, Indef. Blehard HL, with John Barrymore; (Plymouth) New York, indef.

RICHARDS, "THE WIZARD" America's Largest and Gruntout Popular Priced Mys-tery Physics tion.

Rolsson, May, in Tish, W. G. Rnelling, mgr.:
Marshelitown, Ia., M; Waterloo 18: loves
Falls 19: Becowsh 22: Cresco 33: Absert Leo.
Minn., 9: Manketo 26: Farfhault 26; Chippews Fells, Wis., 27.
Leces, Renn, Walter D. Den, mgr.: Danville, III.,
17; Bewill, Ind., 18; Terro Haute 19-20.

Ross of China; Lasale) Chicago, indef.

Scandal, with Chas. Charry & Fruncis Larrissorst (39th St.). New York, indef.

See-Saw, Heary W. Savage, mgr.: [Colonial]

Ohlesgo, 7, Indef.

Basvings! (Kuickerbocker) New York, indef.

Sign on the Door; (Republic) New York, indef.

Sighod, with Al Jolson: (Auditerium) Chicago,

Skiner, Ctia, Chas. Frohman, Inc., mgra.; Skiner, Ctia, Chas. Frohman, Inc., mgra.; Springfield, III., 17: Burlington, In., 18; Feoria, III., 19; Davenport, In., 20; Banllin', Thra. vi'le Jane Cowi: «(Broadbaret) New York, indef. Sametime, with Frank Tianey: (Studobaker) Chiege, indef. Sea Jimpher, The, with Leonore Uirle, David Belanca, mgr.; (Belanca) New York, indef. Soohle, with Emily Revens; (Greenwich Villey) New York, indef. Sothern E. H., Julys Marlowe, Allan Attwater, mgr.; d aburg 15-20; Baltimore 22-77.

Neb., 17; Sloux City, In., 15; Dec Moines 16-27. Paul, Mins., 21-24; Minrespoils 22-27.

27.

Storm, Thet (48th St.) New York, indef.
Where Wise Feels, John L. Golden, mgr.; Torento, Chn., 18-20; Pittsburg 22-77.
Thurston, Maritan, R. R. Fisher, mgr.; Camton, G., 17-18; Tourgetown 10-30; Columbus
22-27.
Tick Tock Toc: (Priscess) New York, Indef.

**************** TWENTIKTH CENTURY MYSTERY. REX. THE MAN WHO KNOWS HINDU BEFR GNYSTAL GAZER,

Tigor Rose, David Belasco, mgr.; Madison, Wist, 17; Bulott 18; Streator, Hi, 49; Peoulis 30; Springuichi 22; Decatur 23; Terre Hadur, Ind., 24; Marian 25; Huntington 20; Lima, 0, 27.

ragedy of Nau, with Alex, Carlisle; New York,

note: Tom's Cabin (Wm. Kibble's): Puttatown, Po., 17; Tresion, N. J., 18; Allentown, Pa., 19-20; Fulmorton 22; Fresland, 23; Pittston 24-28; Seranton 26-27.

indef. David David Warfeld, mgr.: Santa Barborn Cal., 17; Pasadoan 18; San Ber-Randeller Cal., 18; Pasadoan 18; Pasadoan 18; Schlewig 10; Party 20; Holstein 21; Obersico 22; Primgar 23; Shelden 24; Sibley 36; Laverne, Minn., 28; Sibley 36; Laverne, Minn., 28; Sibley 36; Laverne, Minn., 28; Son Barborneller Cal., 18; Pasadoan 18; Sibley 36; Laverne, Minn., 28; Son Barborneller Cal., 18; Son Barborneller Cal.

BURLESQUE COLUMBIA CIRCUIT

BURLESQUE
COLUMBIA CIRCUIT

Behman Show (Bactable) Syracuse, N. Y., 13-77; (Lumberg) Utica 18-20; (Gayery) Montreal 22-27.

Beat Show in Town (Gayery) St., Louis 16-30; (Victoria) Chicage 22-27.

Beat Show in Town (Gayery) St., Louis 16-30; (Victoria) Chicage 22-27.

Beanty Tunt (Gayery) Washington 15-20; (Gayery) Putusburg 22-27.

Benny Tunt (Gayery) Washington 15-20; (Paisage) Ballington 22-27.

Bon Town (Payelle's) Philadelphia 11-20; (Paisage) Ballington (Gayery) Omaha 18-39; (Gayery) Bondonia (Gayery) Omaha 18-39; (Gayery) Bondonia (Gayery) Omaha 18-39; (Gayery) Bondonia (Gayery) Davison (Majestic) Jersey City 22-27.

Brickque Wonder Bhow (Majestic) Jersey City, N. J., 15-30; Perth Amberg 22-17.

Burlesque Review (Gayery) Toronto 18-20; (Gayery) Burlato 22-27.

Burlesque Review (Gayery) Burlato 18-20; (Gayery) Hufato 22-27.

Bullesque Review (Gayery) Burlato 18-20; (Gayery) Rochester 22-37.

Girls of the Day (Gayery) Burlato 18-20; (Gayery) Rochester 22-37.

Girls of Looka, Stanford, Conn., 17; (Park)

Grist of Looka, Stanford, Conn., 18-20; (Gayery) Rochester 22-37.

Golden Crooka (Star & Garter) Chicago 15-20; (Bardings, Harry, Show (Onlumbia) New York 13-20; (Casino) Rocklyn 22-37.

Hostings, Harry, Show (Onlumbia) New York 13-20; (Casino) Rocklyn 22-37.

How's, Sun. Big Show (Gayery) Rochester, N. Y., 18-20; (Gayery) Burlater, N. Y., 18-20; (Gayery) Brochester, N. Y., 18-20; (Casino) Philadelphia 22-37.

Maida of America (Empire) Albany, N. Y., 18-20; (Green) Brital Chicago 18-20; (Columbia) New York 22-37.

Millon Dollar Fol's (Empire) Procklyn 18-20; (Columbia) New York 22-37.

Millon Dollar Fol's (Empire) Procklyn 18-20; (Columbia) New York 22-37.

Millon Dollar Fol's (Empire) Procklyn 18-20; (Columbia) New York 22-37.

Republic (Marris (Gayery) Potreit 18-20; (Gorat) Harrford, Conn., 22-37.

Respond Girle (Javques) Waterbury,

27.
Star & Garter Show (Palnee) Baltimore 3520; (Gayety) Washington 22-27.
Step Lively Girls (Columbia) Chicago 15-20;
(Gayety) Detroit 22-27.
Sydell, Rese, London Belies (Olympic) Cincipant Li-20; (Star & Garter) Chicago 22-

Twentieth Century Makks (Lyric) Dayton, O., 35-20; (Olympic) Checkmath 22-27, 19-20; (Pupire) Petico, Miner's Brook, New York Editor, 19-20; (Empire) Brooklyn 22-27, 19-20; (Empire) Brooklyn 22-27, 19-20; (Empire) Navetick, N. J. 22-27, 19-20; (Carpic) Dayton 22-27, Vateon's Phily, Perisian Whirt (Berchel) Des Mohies, Ing. Ma-17; (Oayety) Omnia 20-27.

AMERICAN CIRCUIT

AMERICAN CIRCUIT

All Jarz Beriew (Mt. Morrin) New York 2520: (Majestic) Wilkes-Rayre. Pa., 22-27.

Aviator Girls (Standard St. Louis 16-20: (Park)
Indianopolis 22-27.

Bathing Pentutias (Englewood) Chiengo E2-20;
(Haymari et) Obicento 22-27.

Benty Review (Majestic) Serratto, Pa., 1520: Fiteghamen, N. T., 22-24; Auburn 25;
Niagara Polis 26-27,
Readway Belles (Gayety) Minasanolis 15-20;
(Gayety) Story City, Ia., 22-27.

Carefericka (Victoria) Fittsburg 15-20; (Gayety) Minasanolis 22-27.

Carefericka (Victoria) Fittsburg 15-20; Wheellog, W. Ya., 22; Uniontown, Pa., 23; Johnstown 24; Altsoon 25; Williamsport 23; Zork Dino, Hanty P., Gleview (Star) Broblyn 15-26; (Plaza) Springfeld, Mass., 22-37.

Dino, Hanty P., Gleview (Star) Broblyn 15-26; (Plaza) Springfeld, Mass., 22-37.

Eaco, Indef, Kott, Chan, Do. Index, Mass., 22-37.

Eaco, Indef, Kott, Chan, D. Index, Chan, Chan

Hayes, Edmund, Show (Folly) Washington 16-20; (Rijou) Philodelphia 29-27.

Jaca Baliner (Phana) Springfeld, Mass., 15-20; (Grand) Worcester 22-37.

Lid Lifters (Majestic) Malanapolis 16-20; (Gayety) Leaterille 25-27.

Lid Lifters (Majestic) Wilkon-Barro, Pa., Eddington Majestic) Perminen 22-27.

Minder Carlo Girle (Haymarket) Chicago 15-20; (Gayety) Milwaukee 23-27.

Minder Onlie (Prondere) Philodelphia 15-20; (Gravity) Milwaukee 23-27.

Night Owis (Trondere) Philodelphia 15-20; (Mayety) Milwaukee 23-27.

Night Owis (Trondere) Philodelphia 15-20; (Mayety) Milwaukee 23-27.

Night Owis (Trondere) Philodelphia 15-20; (Braphy) Milwaukee 23-27.

Night Owis (Trond

April 3. Town (Howard Boston 15-20; (EmRound the Town (Howard Boston 15-20; (EmPer Physiolenes 23-37.

Bell 19 Hohelon (Higher Pahladalphia 16-20; (EmBrita) Hohelon N. J. 22-37.

Some Show (Olympie) New York 16-20; (Gayory) Revoltyn 22-37.

Sport Girls (Haysey) Baltimore 16-20; (Folly)
Washington 22-37.

Stone & Fillard's Own Show (Star) Toronto 1620; (Academy) Barfalo 22-37.

Sweet Evectic Girls (Gaysty) Louisville 1320; (Empress) Cincinnat 23-37.

Tempters Haghanton, N. Y. 16-17; Anburn
18; Ningaira Falls 19-20; (Sir) Toronto 2227.

Watson's, Stiding Billy, Show (Gayety) Newark, N. J. 15-20; (Broadway) Camden 22-25;

N. J., 195-20; (Broadway) Cameen E2-20; Trenton 30-27. White's, Pot. Galety Giris (Empire) Cleveland 15-20; (Cadiline) Betroit 22-27. World Beaters (Broadway) Camden, N. J., 16-18; (Gram) Transition 19-20; (Troesdero) Philadelphia 22-27.

STOCK & REPERTOIRE

cademy Players: Haverhill, Mass, indef. densar Players: (Aleasar) San Francisco, indef.

indef.

Appell, Nations, Pinyers (Orphenm) Reso ag.
Pa., Oct. 20, indef.

Arlington Theater Pinyers, John Graig, mgr.:
Hosion, Mass., indef.

Andhorium Pinyers; Makten, Mass., indef.

Edgards Stock Co.: (Orphenm) Brockton, Mass., indef.

listef.
Blaner Stock Co.: (Prospect) Bronx, New York,
Sept. i. indef.
Blaner Players: Nesbitt) Wilkes-Barre, Ps., indef.

Blancy Players: Nesbitt) Wilker-Barre, Pa., indaf.
Blancy Players: (Yorkville) New York, indaf.
Blancy Players: Mexia, Texas, 18-20.
B. Isaac, Virginia, Stock Co.; (Strand) San
Blego, Cat., isakf.
Brown's, Tom, Musical Hitchlanders (Glob-)
Kanass City; (Orysmi) Bl. Joseph 21-34;
(Moreity) Tojecka, Kan., 27-37.
Brown-Brown Stock Co.; (Oryte) Fitchburg.
Burkley & Schooke Stock Co.; (Orera House)
Lowell, Maiss, Sgrt. 1, indef.
British Co.; Larned, Kan., isakf.
Chass-Lister Co.; (Northern), Glens P. Chass,
mar.: Onawa, Ia., 15-20, Desiteo, 22-37.
Chicago Stock Co., Chas. II, Bosskam, mgr.;
Freebold, N. J., 19-20; Bridgeton 22-37.
Choinger, Raiph, Players: Hilpp.) Batt Lake
Gity, Indef.
Colonial Stock Co.; (Colonial) Lawrence, Mass.,
Fent. I. Indef.
Coulkhard & DeVoto Players, T., Coulthard,
mar.; Isalvida, Mo., 16-20. Kaboka, Mo., 22town, P., Sent. 1, Indef.

Low, Sent. 1, Indef.

town, Po., Sept. 2, indef. Drayne. Dorothy, Co.: (Majestle) Pt. Wayne, Ind., indef. Empress Players: Vancouver, B. C., Can., in-def.

Empress Players (Empress) Lansing, Mich., inder.
Empire Players, Harry Katzes, mgr.s (Empire)
Salam, Mara, inder.
Fourteeath St. Stock Co.; New York Sept. 1,
inder.

Fourtheath St. Stock Co.; New York Sept. I. indef.
Glimore's. Eddie, Stock Co.; (Empress) Mfl.
wankee, Wist., indef.
Gray, Don, Stock Co.; (Strand) Bellingham,
Wash., indef.
Hall, Futh. Flavers: Wassellife, N. J., indef.
Harrison Stock Co., J. D. Colgrove, box. mgr.:
Amarillo. Twans, 15-39; Dailant 29-37.
Hawkine Stock Co., J. D. Colgrove, box. mgr.:
Amarillo. Twans, 15-39; Dailant 29-37.
Hawkine Stock Co.; (Empress) Butte. Mont.,
Hawkine Webb Co.; Flint, Mich., Sept. S. indef.
Hefferman Pi yers (Anditorium) Lynn, Mass.,
Sept. 1, indef.
Hillman ideal Stock Co., F. P. Ritiman, mgr.:
Omabit, Neb., indef.
Hudson Tlayers: (Hudson) Schenactady, N. Y.,
indef.
Jefferson Theater Stock Co.; Postland, Me., indef.
Jewett, Henry, Playarst (Copley) Boston,
Indef.
Jewett, Henry, Playarst (Copley) Boston,
Indef.

Romain Co.: (Home) Butchinson, Kan., Oct 6 Indes.

Katsee Players: (Central Sq.) Lynn, Mass...
Sejit I. Indes. (Rudson) Union Hill, N. J.,
Sept I. indes. (Rudson) Union Hill, N. J.,
Sept I. indes. (Rudson) Union Hill, N. J.,
Sept I. indes.
Keily, Shorman, Stock Co.: (Broadway) Superuir, Wia., indes.
King, Will, Mus. Com. Oo.: (Casino) San Franciaco, Indes.
Kingy Komedy Ko.: (Paiare) Taledo, O., indes.

inder.

Orphagun Pinyers: Montreal, Onn., indef.

Orphagun Pinyers, Strond & Pitt, mgrn.; Newnrk, N. J. Ang. 30, Indef.

Park Thenter Store Co.; Ditca, N. Y., indef.

Pagion, Corne, Stork Co.; (Maydower) Providence, H. I., indef. nrk.

Park Theater Stock Co. (Mayhowe.,
feston. Corse, Stock Co. (Mayhowe.,
dence, M. I., indef,
fermunent Pispera: (Winnipeg) Winnipeg. Com.,
indef.
feyton. Joe, Playere: (Prospect) Cleveland. C.,
talef.

Reidrephrt, Com., indef.

Reidrephrt, Com., indef.

Indef.

Indef.

Payors Company: Providence, R. I., indef.
Poli Steek Co.: Bridgepirt, Conn., indef.
Poli Breek Co.: Bridgepirt, Conn., indef.
Poli Breek Co.: Worcester, Mess., indef.
Poli Breek Co.: Worcester, Mess., indef.
Price & Butter Stock Co. (Star) New Philadej.
phila, O., indef.
Princeas Stock Co.; Ottawn, Opt., Con., indef.
Princeas Stock Co., (Bijon) Piqua, O., Indef.
Robbios, C.r. & Bessle, Co., Clint A. Rob
bins, mgr.: Spencer, fin, 15-20; Canton, M.
D., 22-34; Hawarden, 10., 22-27.
Saemon Players: (Haker) Portland, Ore., Sept.
7, 10def.

7, indef.
Shaa, P. F., Stock Co.; Holyoke, Mana., Sept.
L. indef.

h. loads.

Sherman Stock Co.: Regina, Sask. Can., incag.

Sherman Stock Co.: Regina, Sask. Can., incag.

Shnbert Stock Co.; (Shabert) St. Paul. Minn.,

Aug. 71, indef.

Shubert Stock Co.; Milwankee, Wis., indef.

Shubert Stock Co.; Minneapolia, Minn. Acg.

34, indef.

Somerville Players: Somerville, Mass., indef.

Unique Stock Co.; (Mystic Star) York, Pa., indef.

Warhunger.

def. Warburton Players: Tonkers, N. T. indef. Warburton Players: Tonkers, N. T. indef. Warburton Def. Players (Lafayette) New Orleans, La., Lodef. Wiltens, Law, Rock Oo.: (Bilon) Jackson, Mich., Indef. Co.: (Wilkes) Seattle, Wash, Aug, 31. Indef. (Denham) Denver, Col., Sapt. 8, indef. Bergers: (Denham) Denver, Col., Sapt. 8, indef. Woodward Players, O. D. Woodward, mark.: (Woodward Players, O. D. Woodward, mark.: (Woodward Players, O. D. Woodward, Indef.

CONCERT AND OPERA

Archibald, Vernon (Acollan Hall) New York

Archibald, Vernom (Asolian Hall) New York 28.

Beddoe, Mabel: Gleveland, O., 18; Toronfo, Can., 22; Syracuse, N. Y., 29.

Foston Symp, Orchestru: Newark, N. J., 22.

Chicago Opera Co.; Piltzburg, Pa., 15-18; Cincinesti, O., 19-20; Detroit, Mich., 27-24; Offevaland, O., 25-27.

Deaton, Oliver (Asolian Hall) New York 19.

Pestinn, Emmy: Hoodlyn, N. Y., 19.

Floundley Quariet: St. Louis, Mo., 25.

Floundley Quariet: St. Louis, Mo., 25.

Floundley Quariet: St. Louis, Mo., 25.

Conclientiach, Vern Polina (Met. O. H.)

Philadelphia 22.

Gondelwritsch, Owip: Mesmphia, Tenn., 26;

Gondelwritsch, Owip: Mesmphia, Tenn., 25;

Helling polis 24.

Helling polis 24.

Helling polis 25.

Helling polis 26.

Helling polis 26.

Helling polis 27.

Helling Philadelphia 27.

Lavitaki, Mischar, Toronto, Can., 17.

Ottawa

10: Bundalo, N. Y., 23; Detroit, Mich., 25
27.

Lavitaki, Mischar, Toronto, Can., 17.

Lavitaki, Mischar, Toronto, Can., 17.

Lavitaki, Mischar, N. J., 23; Detroit, Mich., 25
Lavitati, Mario: Nineara Falls N. W. 21.

Educenti, Mario; Ningara Falla, N. T., 21, Letz Quartet; Miqdlelown, N. Y., 23, Molecwitech, Benno (Carnegie Hall) New York

Philadelphia Symphony Orchestra: Buffalo, X. 18. 18. Polk, Randolph (Carnogle Hall) New York 23. Rivaini, Glassomo: Washington, D. C., 18. Roberts, Emiral New Philadelphia, 6., 37. Cebphia, 18. 20 Cebphia,

17.
Tetrazzini, Luisa: Scrapton, Pa., 22; Washington, D. O., 23,
Toyte, Maggie: Birmingham, Ala., 17.

TABLOIDS

Alamo Beauties, Chris Christonsen, mg.; Broadway; Cisco, Tex., 25-20; (Albambra) Dastiand 25-27.
Alley's, Y. C., Mua, Com. Co. (Grand) Raley's, Y. C., Mua, Com. Co. (Grand) Raley's, Y. C., Mua, Com. Co. (Grand) Raley's, Y. C., Mua, L. Lindef. Boaumont, Tex., Mar. 1, Indef. Burke's, Ten., Mudical Tab.; (Bingalo) Durapt, Ok., 16-20, Chickee Choo Maide, Trying N. Lowis, mgr.i (Star) New Philadelphia, O., 15-20; (Priscilla) Cleveland 22-37.
Davis, Ches, Musical Revue; Daton Rouge, La., 36-20.

Disk Duncing Dells, Wm. R. Noal, mgr.: Clo-cianati, O., indef.

Downstr's, Virge, Roseland Maids: (Anderson Anderson S. C., 15-20.

Glibert's, A. R., Housey Moon Girls (Crystal) Pittsburg, Pa., tndsf.

Graves, Billy, Wenderful Baby Co. (Palace)

Oklahoma City, Ok., 15-20.

(Continued on page 190)

CLASSIFIED ADS

(Continued from page 164)

AUVANCE AND ADVERTING MAD of orms years' to see the bandless. Write or wise D E T RELAND AR. Dulidin Georgia.

AT I I MATE Operator plant player, and lady titled soler, all strictly buildings; benefit authing 10% 10. Restrictory Tenhands.

BAJANCA LAUVERTURE TENHAND WARMER; FSE condition of the process of Carada; work either the food of course better. DR KRILB. 130 Derhands L. Lerands.

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At Liberty Advertisements, 25 words, free of abargo.

At Liberty Advariances. 23 words, free of charge.

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At Jace Discontinued of the particle of the particle

my point. Bed 885. Struthors, Chie.

AT LIBERTY—A yeal band and orthorina leader and teacher; locate; twenty years constructed to the construction. St. Chekunati, Obio. AT LIBRETY—Lody municiph; risting, empohence preor summer hotel, dance, LADY CLARINGT-INC. care The Billbeard, Chrisman, Chio.

107. ears The Billboard, Chalancii, Cho. AT LIBERTY—Tom Grown; Bud Macha; falls bloom as more drain; good modelity; the well tickets; joint only. A. B. P., Om. Det. Lebacord, Part LIBERTY—A No. I HIS bloom of the common of

are experience. Architel Marchall. Perry, Octa-Ar Lifficht?—Jarr term saferthone and brajor the finished Maatlister II del, Miarai, Fiat; rell ru-dance a specialty. CARLISTLE & ETTY-NYLON, 1004 Ave B, Miarai, Fred Ia.

AT LIBERTY—Entry vio initia, for ricture bouse or lake: tool reference RUTH J. ARINS. 625 Park Ava. Bo Mer I. H"nets.

Hale; togs referency RUTH J. ARINN. 629
First Are. Ro E'e'l. 10"rag's.

AT LIBESTYT-Tray decrement; lette and sytophone,
experienced in all line; togatal, preferred. 51
SNO-TUM. Box 187, Marchall. Minmonta.
COINT.THE. Trouge or t. treatre or togatal.; Local.in
or lead hand. FR. D. ROLERTS, care Beimont
flowthe. Referrate, keen a.

DRUMMER-Tray and bedie; read, fake and hase
A. F. M. Bestor of damor hall preferred; exfortuned. Location desired. ARCHIB L. LOCKI,
JAZZ CLARINETIST-A. F. M.; jame dance or
down or stimuler resort. Read clariner or tictogram of the state of the complex or together to the
LDY CRINETIST A. Allaria. Complex or
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BUSTAN. CARE The B'Thory. In Criterional. ONLY
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LEADER (Philip-Experience in all branches of the stricts work. Yaufserlies and photoplay a specialty fibe Biswary. A. F. of M. LEADER, 1801 Gibson &., BC sisten. Feminylvania.

Perinter, Perintylvarda, Telliberty, Season 17, Pulack HORN AT LITHENTY, Season 17, Pulack Bros., Jack ELLY, Ges. Del., Warren, Ohlo., Place, Del., Warren, Ohlo., Warren,

St. St. Darian, Chin.

18.3.1. DRI'MMEER—Union, for yauderille, picturer, lard 1. DRI'MMEER—Union, for yauderille, picturer, lord systems, and in the properties of all lines. Fine outfit; but Ma'mhan; go grayshere; top salary: prefer West.

2. EVIR'STR. co. Billhoust. Chicago.

19. ANDRI MAN FROM MEXICO—Play viol: in the picture ways, gallag soil, butter, fry-all pairs, butter, ways, gallag soil, butter, fry-all pairs, butter, many control of the picture of the pictu

different way: military only, bottle, fryth para, bells. RODOLP DOMINGUES, care Louis Hanne Rodolp Domingues, care Louis Hanne Robour, part week at Unyla, Trans.

THOLINIST WANTE to bear from here! Danisary. Commedicate profession part week in the present of the profession part was instrumed. A G. MONTE Commedicate part was profession part was instrumed. A G. MONTE Commedicate part was profession part was instrumed. A G. MONTE Commedicate part was profession part was profession part was professionally and before any make against and transfer of the profession part of the p

L. A. T. B. B. M. P. M. PROJECTIONIST—
Malve and work unless house beden Sand better
Malve and work unless house Reference, Hardle
and make machine. W. E. WILLIAMS, R. NO. 3,
Ashigad Park, Harron, South Planta,
MOTEON PICTURE OF EXCLUDE—Nine years experitines, any equipment; contried like to locate;
make and repairs; do electrical work. Balany, year
hat NO. H. MOTEOTITE. Of Greenmont Ave.

Bultimore, Maryland.

H. B. BOY H. MOFFETT, 2018 Greenmouth Ave., Baltimore, Marjand.
OP ELATOR. ELECTHICIAN. REPAIRMAN—Ning provide experience; Four, Simpley machines: Petingrinoia State History work gungles machines: Petingrinoia State History work gungles machines: Petingrinoia State History work guaranteed; go supulared at general constant of the History of the Competency of the Competen

Parks and Fairs

it Liberty Adverthements, 28 words, free of charge BALLADONIST AND HIGH DIVER-Perachule do-scout. High div. From 95-ft. ladders. Two fro-structions. Parls. flars. ec. C. A. CHANDLER, 1319 N. Stue Sc., Indian spolls, Indiana. BURBY WISE, the pony with the hiemis, bran. A porsity art. FRED SNY1978, 818 Lovation Arc.,

Dereity art. I

DOTAILY ST. THED SNYPER, 578 Localin Are., Derroit, Menhagan.
CHARLES CAYLORS, the Fant acrobable from than and sensational gramantic equilibries. In the feature free act; fafre, criestations, Dates vanish.
Did'St. RUSSTLL, consety slack vire equilibries, At therety for fafre and outdoor ecleterations. 585
Musbern Are, Mibrantee, Weschmin.
DAMUELS, LINGERMAN, Ventriopudit, 163 North
Fifth in, Phitadolphia, Pa., et lecture the vicinity.
TESS LA CROIX (Mr. and Mrs.)—Two certal acts; free attractions for rains, indoor carbaia, exporitors, outdoor calebrations, reasterfile. Price restriction of the state of the

Piano Players

At Literty Advertisements, 25 worls, from of charge At Iren'ty Advertisements, 15 worts, rese of charge, All TANIST AND JailaDells Union; weed, falso and traingroups; pix yearst caulicities experienced rectain the F. A. 1872A. If Darts Ct., Particulated, R. I. of Life to the control of the control

Harderd, Connection.

17 LUTCHARS YOUTH MAN COLDINAL wants realting are June 1; best mane; all lines. PLANIET.

102 N. Albary SR., Rhaca, New York.

17 LAND FLANIES FOR PUTCHES OR TABS—Profess
plane and drums; salvey, thirty; good refrequency,

18 Tea. Georgie.

2 1912. Goorgie.

POLITION IN OBSTITICTURA OR CAMABLET by orperference pleasest references; unity; global recogniperference pleasest references; unity; global recogniCTYLY-3388. Goog. Del., Venus-users. Ohio.

TOURS DEAN-FRANT, ascense value and revises; great
or perfect region pleases; co-olient library
of perfect region pleases. PLANIET, 84 Codar
light Fred, Minneapolis, Minneapole.

Singers

Al Liberty Advertisements, 28 words, free of charge. AT LIBSHTY—Twoor head; weather to join vanders; or quarter; can dance, hast or corectic. CHARLES ALTERS also States Are, Brooking, New York AT LIBSHITY—The bases for quarter or tro and sale. Late of Vaccia Minarches, BIESTS WILLIAMS, 319 Third St., Olyphani, Perinstitunia.

Vaudeville Artists

At Liberty Advertisements, 28 words, free of sharps. AT LEBERTY—Joan Zew, Lose juggling chalanding and devil steets, 100 Ross St., Duquamo, Ps. AT LEBERTY for randerlic steet Kirafto Ross, sit notely acts made, dancing juggling, martical taking specialists, 35 Tean eM. Estatestick

set forming specialties. 35 Tech 884. Examerical tridings.

Indiana.

AT LIBERTY—Jurenils leads, heavies, plays plane; also sucophous; see, 25; height, 8-10; Easterniness only, JACK HENDERSEN, Decham, Mass. ROBBY WISE, the pony with the husses brain. At a rowsity see, do no to be featured on say bill. FIED SNYDER, 875 Levalue Ave. Detecting Mich. B. F. COMUNIAN, viole, trancy, banc, violin, guitar, piano; small road chow recevered; locate in N. E. States. B. L. BIOGALIA, Admind. N. U.
COMUNIAN, VIOLENIST—5-1 buck wint, outning discrete ful kinds of arise sorior plays Play searchems and banks. East cally, BOB WILSON, Gen. Del., Dunlang, Cohrectlint.

COMUNIAN—PANCIN—Change for a week, MONT.

BOFT RHOE DANCER like piece with good, clean R. and P. Prace and P. Prace designed and the design of the piece with the design of the piece and process of the piece and pi

YOUNG MAN-36; present soulpour model: would like to receive with rature set; no objections to object and the set. Both FADRONE, set Barbey St., Brooklyn, less York.

TABLOIDS

(Continued from page 168)

Highly Brys. Columbia Revue, Billy Zeitler, mars. (decited de) Bentifale Pa., 18-20; (Arcale) Connectivitie 22-27.
Hayi's Sweef Baddy Co., Ed M. Moore, mars. (Broatway) Columbia, O., 15-20; (Citideslee) Howling Green 22-4; [Br ley's Ob, Say (Citi Gyeic) Newark, O., 15-20. (Stingatway) Columbus. C. Li-20; (Chidesler)
Howling Green 22-1.
Hr ley's Oh. Say (Cirls Gyrie) Newark. O.
13-20.
Hugley's Oh. Listen Cirls (Palace) Clarksbars. W. Y. 1. 13-20.
King's. Fann. Defaty Girls (New) El Reno.
Ok. 15-20.
Sing R. H. b. Southern Mailes: (Rest) Bimingham. An., Indef.
LaSalle Mag. Com. Co., Poyto Woolfolk, mgr.:
(Lycenm) Duluth. Minn. 13-20; (Strand)
Whitleys. San. 22-14. Minn. 13-20; (Strand)
Whitleys. San. 22-14. Minn. 13-20; (Strand)
Whitleys. San. 22-24. Minn. 13-20.
Lool & Verton Mins. O'en. Co., Strand) Graftóh. W. Va. 15-20; (Hipp.) Palmond 22-27.
Luther's. Morris H. Review (Princess) Youngatown. O., Indef.
Lyric Musical Stock Co., Quint R. Thompson,
ingr.: (Lyric) Pt. Worth. Tex., Indef.
Moore's. Hap. Merry Maids (Heucks) Clacananti, O., Indef.
Morton's Musical Extravagants: (Modjeska)
Augusta, Ga., 15-20.
Myrhy's. Jack. Maryland Beautice (Casino)
Washington. Pa., 13-20.
My flawstina Butterfly, Burt Southern. mgr.:
(Guth's) Onthric. Ok., 55-20; (Savoy)
Shiwase 22-27.
Orth. & Colemn's Th. Top. Merry Makers:
(Park) Manchester. N. H., 15-20. (Savoy)
Shiwase 22-27.
Pintt's. Harry & Jane. Reystone Follies
(Disloy Unincotwn. Pa., 15-20; (Grand) Morgantown, W. Va., 12-27.
Sea Receb Gutta, Ed Baster. mgr.: (Orpheum)
Nashrille, Tenn. B-20.
Shaw's. Bob. Blue Ridge Lassies (Majestic)
Danville. Ve., 15-20.
Star Musical Tab. Stock, Ohna. Lasford, mgr.:
(Star) Louisitik. Ky., indef.
(Tarry) Ft. Warne, Ind., 13-20.
Zarrows Foillest (O. H.) Saginaw, Mich., 18-Her ley'

(Pains, Prens: Camden, W. Val., 1984). 23rrwis American Girlis (Alvin) Massania, O.; 18-70. Zarrow's Yanke: (Clifford) Urbana, O.; 18-70. Zarrow's Follies (O. H.) Saginaw, Mich., 18-20.

Zarraw's Fushionnttes: (Gratiot) Detroit, Mich., 13-20. Zarrow's Nationals: West Polon, W. Va., 15 20. Zarrow's Nifty Nine: (O. II.) Pledmont, W. Va., 18-20.

MINSTRELS

MINSTRELS

Clarkson & Hill's: Kendalivilke, Ind., 17; South Bend 18; Niles, Mch., 20; Grand Bapids 21. Deen Hiver Jusz Revuer Wichits Falla, Tex. 16-20; Oblahama City, Oh., 23-27. Floid's, Al, G.; Deshan, Ata., 17; Tuscolocal 18; Tupolo Miss., 19; Helena, Ark., 20; Hot Springs 22-24; Little Book 25-37. Harvey's, H. M.; Dube's, Fn., 17; Honizdale 18; Altoona 19-20; Mt. Union 22; Lawistown 24; Shamohin 24; Reading 25; Harvisburg 25-27. Hill's Oss. Chas. A. Williams, mr.: Walcolo, In., 17; Des Molnes 16; Marshallown 19; Sloux City 20; Omaha, Neb., 21; Fremont 22; Liurela 25; Columbus 24; Hastings 25; Grand Island 26.

Mocee Minstrels, Bert Wilson, mgr.: Philadelphia, Fn., Indef.

6-Dirlerts, Nell, Oscar F. Hodge, mgr.: Jackson, Miss., 17; Mershall R; Schma, Ala., 10; Birmioghum 20.

BANDS & ORCHESTRAS

Battlato's, Jos. Band; New York City, indet. Conway's, Pat, Band; Mismi, Fla., Jan. 4-April

Siscon's, R. Henry, Band: (Orpheum) Lims, O., indef. inder, pating Five, with Dusty Roades, Herb, twerth, Otto Roone and Fritz Morrist Men Bragon Cabaret, St. Petersburg, Fis.,

indef. Century Jazz Band, Paul B. Goss, mgr.: (Wintergurden) Wichita, Kan, indef. Yarborongh's Black Hussays Bandt Columbia, S. C., until April 1.

MISCELLANEOUS

Adams, James, Ploating Theater: Hartford, N. (L. 15-20, 18-20, 18-20, Maglician, Roy Sumpson, Magr.: San Lata Oblispo, Oal., 17; Kanta Maria 12; Santa Bariarra 19-20; Les Angeles 22-28; Bariara Bariarra Mandella, Maglician, Nampa, Idabo, 20; Kuna 22; Mandelan, Nampa, Idabo, 20; Kuna 22; Mandelan, Nampa, Idabo, 20; Kuna 22; Mandelan, Nampa, Idabo, 20; Fecatello, 20-27.

tello, 30 ff. Foru, Blakely & Smith (Roller Stating Circus) Wichita, Kom., 26-20. Great Hevenly & Un., Napre, Co., Indef. Gilbert's, R. A., Hypnotic Show: Centralia,

Gibert's, R. A., Hypnotic Shoy: Centralia, III, 15-20. Hateinend Hypnoties, George Hammond, mgr.: Life, La. Indef. Side, Louise E., Comedians: Springhold, Mo., Later.

indef.
Lairai, Magician; Son frareisco, Cal., indef.
Lucry, Thos., Elmore: Lomeau, Ten., 77; Laibock 10: Abernathy 20: Slayan 22; Teaco,
N. M., 23; Portains 24; Choris 25; Boureli
26; Hagerman 27.

26; Hagerman 27.

Muche s. Vm. Gerrin Trunkadouse: Hassito, Kan., 18-20; Hagrer 22-27; Naurch 24-26;
Attica 25-27.

Miles John Mobert, Minetrels & Mascous Truncato, N. J., until April 5.

Parker, Dr. Peter: Rocky Mount, N. C., 25-20.

Hagmond, Hypnotist, Ches. P. Provess, ngr. f.

Winston-Satur, N. C., 13-20; Halanda 25-27.

Rellig, Mel. Co.; Little Cedar, lows, 15-29.
Lex, the Man Who Knows: (Temple) Migh,
III., 15-20.
Ricton's Nordelins Show; Benverlam, Ky., 10-20; Priceville 22-27.
Ripley's Geogro W., Vandeville Pictures:
Homer, N. Y., 15-31.
Thompson Show, Lee A. Thompson, mgr.; Lime
Ridge, Wis., 22-29.
Turtis, Wm. C., Magician; Waterlop, Ia., inCef.

CIRCUS & WILD WEST

Rayres', Al G.: Lee Augsles, Cal., 17:30; Bakerefield 22; Taft 31; Porterville 24; Visalia 25; Tulare 29; Handred 37. Ringling F. es. & Barnum & Balley: (Mackeen Synare Gapten) New Tork March 25, Indef. Raysl. Bhoda: DePunisk Springs, Fla., 17; Million 39; Penacola 19; Atmere Ala., 20; Marile 22; Pasagonia, Miss., 23; Black Quifport 35; Wiggins 26; Columbia 27

CARNIVAL COMPANIES

Benson, James M., Shows; Goldsbore N. C., 15-20. Blee Grass Amissement Co. : Dalton, Qu., 15-30.

ARENA SHOWS

Now booking Shows and Concrasions for season 1927. Harry Dunkel, Georgi Farkes Hotel, Pittsburgh, Pa.

Raylow's Big City Shows: Enterprise Miss. 13-29. Brown's Amusement Co., Sam Brown, mgr.: Shinas, Cal., 15-20.

HARRY E. BILLICK'S GOLD MEDAL SHOWS
NOW BOOKING SEASON 1920
Address 45 West 24th Street, Chicago, ILL.

Barkort, R. G., Shower Knoxville, Tenn., 25-April 3. Restand Greater Shows: Columbus, N. M., 15-K. G. Shows: Knoxville, Tenn., 25-

RLACK DIAMOND SHOWS.—Reaking Shows, Endes and Concessions. Good terms and long season, Will often May 1 in Jersey. Call or write AL SMEDES, Manager, 1433 Broadway, Seits 302 New York.

Campbell, R. W. United Shous: Raleich, N. C. 15-20; Durham 22-27. Clifford's Carolina Shows: Rainbeidge, Cla., 25-20.

CAPITAL CITY SHOWS Now beeting asserting asserting for Season 1828. Address LEW HOSF-MAN, P. O. Box 36, 8t Paul, Minnesota.

Central States Expo. J. T. Pinfold, mgr.: Aftens, Ga., 13-20. Belmar Shows: Alvarido, Tex., 16-20.

Cellius Amusement Ca. WANTP Chartes and Con-te Michigan. Address as once. Opposing May 1 Opposing May 1 Opposing May 1

Belipse Expo. Shown: Alexandria, Va., 17-27. Florida Enet Const Ammonect Co., Morris Westcott, mgr.; Miami, Fia., 16-30; Nassau, R. I., 22-27.

NOBLE C. FAIRLY SHOWS Proking Shows and Coo Genmore, Lentetann.

Pisher's Harry P., Expo. Shower High Pulst. N. C., 15-20. Framous Francismy Shower Ruston, La., 15-30; Shrevepart 22-27.

THE MIGHTY DORIS EXPOSITION SHOW New highling the Ship Squire There 1938 Honest John Brunen Mgr., 722 South Cooper Mt., Mouphle. Toka-Polity Noble C. Shows: Glemmora La., 16-

F-isco State Sherrer Texarkana, Tex., 20-32, (Continued on page 183-g) ADDITIONAL POTTES ON

PACE 186-g



THE SCREEN WO

W. STEPHEN BUSH · Editor



BIGGEST CONVENTION OF M. P. EXHIBITORS

SEVEN HUNDRED OWNERS OF M. P. THEATERS FOREGATHER AT UTICA

TAKE STRONG STAND AGAINST DANGEROUS ABUSES WITHIN THE INDUSTRY

afore than aix hundred bona fide motion pletire theater owners. 95 per cent of them mem-bers of the New York State League, were in their eears in the big banquet hall of the Hotel Utca at the City of Utlen, N. Y., when shortly after noon on Tuesday, March 9, 63d-noy S. Cohen, the President of the New York State League of Motion Picture Exhibitors. dropped his garel on the desk, opening the convention. Not only was it a large crowd, but it was a crowd surcharged with authobut it was a crowd surcharged with eatherstam. In splendid spirits when dir. Cohen briedy waltomed them, they were greatly entertained by the address of Mayor T. O'Constr. of Dirac. The Mayor A. nor, of Utica. The Mayor, a portly man of pleasing aspect, is a natural-born humorist, and every one of his sailies was greeted with laughter and applance.
AN AUSPIDIOUS OPENING.

AN AUSPICIOUS OPENING.

He had his antience with him when in starting his address he solemely assured them that he was no relation to the late tragedian and "simost namerake" James Owen O'Conner. Had the poor tragedian lived in the days of motion pictures, the Mayor said, he could have pursued his carrier in rafely, for the feasible demonstrations of an audience result. demonstrations of an audience could not have touched him on the screen. Referring to the masses of snow that covered the streets to the masses of snow that covered the arrests of Utica and all the highways leading in and out of the city, the Mayor, with comic pathos, implored his hearers to believe that "this was not always the case." Here a New York City exhibitor should at the Mayor: "It's worse not always the case." Here a New York City exhibitor shouted at the disput: "It's worse in New York." The Mayor came back at him quich as a flash, suring: "You see there's a great difference between "Bed Mike" and myself: I never worked on a railroad." Understanding him to refer to His Honor Mayor Hybra, the crowd roared. It broke into renewed pasts of laughter when the Mayor calld, a month later which had some account of the control. ment later, that he had run on every conceivable party platform, but naver on the prohibi-tion ticket. Becoming serious, the Mayor paid elequent tribute to the motion picture exquent tribute to the motion picture in eral and to the metion picture theater sers in particular. Leo Erscher, of Man-tan, thunked the Mayor in a neat little sch for the address of welcome. buttan.

THE ADDRESS OF PRESIDENT SYDNEY 8. COHEN.
The big feature of the drst day's session followed with the address of President Cohen, which was as follows:

Gentlemen of the Convention:

Gentlemen of the Convention:

In sobmitting to yos a brief record of the organization of the past yea: I am giad to state that it is a record of achievement and realization. The receils for the success of the activities of the league belongs to no initridual or test of individuals, but to all the league—to every single member thereof. The city of New York standing alone would have made small beadway at the State Capitol without the constant, active and intelligent co-operation from the great cities of Buffais, Blochester, Syracuse and Uties. The apirit back of this term work was a table and it of buffais after and advantage is the amail town—indeed the analytic and advantage is the amail town—indeed the active small town without the other industry.

SUNDAY OPENING LAW

a need not acquaint you with the fact that thro the efforts of our league and thru the stanch suprort of our public we have since the property of the stanch suprort of our public we have since the stanch suprort of our public we have since the suproperty of the will of the majority. I water to that section of the will of the majority if you to that section of the penal code which made it a chiusal offense to be place modeled made it a chiusal offense to be penal code which made it a chiusal offense to be possible of the majority of the stance we now have a provision which permits the voters of every municipality of the system to penal code the provening body. Under this law motion of the governing body. Under this law motion of the governing body. Under this law motion of the governing body. Under this law motion and in most cities of the second-class. The lengue has prepared a table of statistics show ing that the following numicipalities have than their logislative bother sanctioned motion

pletures on Sundays since the enactment of the

law:

Colocs, Hinghamton, Hinlaws, Thines, Oswego, Sarsiuga, Mt. Vernon, Utics, Beacon, Waterfown, Amburn, and Schembertoff. All Waterfown, Learning and Hiller and Martiner over the veto of the Major. In Research the question wis referred to a referendum of the people before it was noted upon by the council, and in Mt. Vernon it was referred to a referending of the people before being acted upon by the Major. The proposition to open the theaters was approved in each place.

houses in a decent and orderly way and nowhere has the religious passe and quiet of the day been distribled or in any way interfered with by having the motion picture insises open on Sunday after church house. That the legalising of the Sunday entertainment has everywhere contributed to allay the social goal industrial unrest and discentent, so precalent these days both in town and country, there is no doubt whatever. Under the present law the Sunday opening is entirely a question for local public sectionert. In one noting the continent, in one noting to the question we exhibitors are entirely actioned to abide at all

************* SPECIAL NOTICE TO MOTION PICTURE

THEATER OWNERS EVERYWHERE

The only publication in the motion picture field which is wholly free from producing and distributing influences and devoted to the interests of the exhibitor first, last and all the time is THE BILLBOARD.

The following letter from the Miami Valley Exhibitors' League, addressed to THE BILLBOARD, speaks for itself:

Dayton, O., March 4, 1920.

Mr. W. Stephen Bush

Mr. W. Stephen Bush,
M. P. Editor Billboard,
New York, N. Y.;
Dear Sir—Allow me to thank you personally for the consideration you gave the article sent you.

I wish to assure you that such co-operation can only be of great service to The Billboard and also to the exhibitor.

Some day perhaps the exhibitor may come out of his Rip Van Winkle sleep and realize where ho is at the present time.

Keep up the good work, Mr. Bush, as it is doing more good and appreciated perhaps more than you realize at this time, as there have been many comments on the fairness of your article not only in our city, but from other places as well.

You will receive more along this line direct from the Miami Valley Exhibitors' League, and I trust it will be along the lines requested in your letter to me and in the way you wished it.

Again thanking you personally, I beg to remain Sincerely yours.

The Miami Valley Exhibitors' League had been represented in the trade papers as formally having endorsed Mr. Selsnick's National Theater plan. This statement was false. The Miami Valley League sent a request to the trade papers, asking that they publish the truth. A formal correction of the false statement has been published in any of the trade papers.

THE ONLY PUBLICATION WHICH COMPLIED WITH THE REQUEST OF THE MIAMI VALLEY EXHIBITORS' LEAGUE WAS THE BILLBOARD.

...........

In Jamestown the common council passed an ordinance prohibiting the opening of the linesters, but the Mayor veloed it after having called and held an informal city election at which the proposition to open the theaters was, passed by a vote of 6,270 to 3,050.

In the city of Schennelindy at the recent clear too the only issue in the campuign was the question of Konday motion permess, and the democratic candidate, George R. Lunn, was elected Mayor by an averwhelming majority against his opposition, Rx-Mayor Gimon, who opposed Eunday pictures and who had vetodo northunner passed by the common causell.

The following cities also eagly fluiday movies:
Amsterian, Buffalo, Buffalo, Buffalo, Cyping, Dun-

The following cities also enjoy Studey movies:
Amsterdam, Buffato Intrata, Craning, Dunkirk, Fulton, Glen Cove, Glens Falls, Hornell, Jamestown, Lockport, Laccawanas, No. Tonswands, New York, Oity, Niagras Falls, Oneida, Olean, Rochester, Syracuse, Raiamnace. Tonawands, Troy, White Plaine, Nothing could be more conclusive of the popularity of the motion picture entertainment on Bundars except perhaps the Jecisivo majorities in favor of funday pictures wherever the question was submitted to a direct vote of the people. In avery such case the people have snoken most emphatically. As far as we know—and our information on the subject in derived from the heat sources; from the press and from the public nutbrittes—the effect of altowing the motion picture theaters to open on Nantuy kashesen midturning good—public order and decoram have everywhere been promoted the exhibitors in every part of the State have accepted their responsibilities; they have conducted their

times by the result of popular sentiment freely and honestly expressed. MUSTAKE OF THE SABBATARIANS

MINTAKE OF THE SABBATARIANS

Before leaving this subject I want to correct
in impression which is common in the ranks of
our opponents as this issue. We are not proposing an innovetion, the right of the people to
culoy healthful recreations and innocent pastimes an Sunday after church bours has never
been questioned in the course of all the centuries except, as the late Justice Gaynor pointed out in his famous declaion, in the British
Islass and there only in the lotter part of the
17th century. We are only asking to restore
the immemorial rights of the people. If we
continue to conduct our honers in such a manser as to win public approval, if we continue to
make off our theaters more than mere places of
musement, making them clyic centers as we
did qu'ing the great war, we have nothing to
feer from the agitation of paid professional reformers, the best in the ment all of bestife.

fees from the agitation of pais protessessing re-formers.

At this time, there is much talk of heatiful legislation at Albany. We hear of measures for ecanorably, for the curtailing of picture exhibitions and other frenk Mills. None of these measures have public sentiment heatiful them, but that does not and ought not to de-crease our vigilates in watching and increasing our activities in checking them. The Legisla-tive Committee of your League will continue to be on guard while the Legislature is in assistan. While on the onliged of regislation I want to any that we are doing our heat to modify the foundance on mage 171)

(Continued on page 171)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

PRESSING QUESTIONS OF THE DAY

No better text can be found for edi-torials in the moving picture section of The Billboard than the various planks in the most excellent exhibitors' plat-form, adopted at the State convention, which has just finished its labors at the city of Utica. We have given far more than usual attention to this convention, because there is a general feeling in exhibiting circles thruous the country that this convention is but the forerunner of a great National organization, the forming of which will be the greater; historic moment in our history. Notice the fairness and equity in all the exhibitors claims. They want real contracts defining not only the rights of the producers and the distributors in a one-sided way, but also giving proper safeguards and guarantees to the exhibitor. They want to do away with the deposit system, the most fruitful source of wrongs to the motion pic-ture theater owner. The possession of these deposits gives to the distributor too much arbitrary power. In cases where a difference exists between distributor and exhibitor in regard to film bilis or the delivery of recis, the distributor under the present avatern is the ultimate arbiter and he is not likely to decide against himse'f. If the exhibitor feels himself aggrieved, he has but one recourse, taking his case into court and losing his time and money.

ADJUSTMENT IN THE RELATIONS BETWEEN PRODUCER

AND EXHIBITOR.

As geared at present, conditions in the industry give the producer an adthe industry give the producer an atvantage over the exhibitor. The advantage is but temporary and more apparent than real. In the last analysis there is a strong community of interest between the three branches of the industry. The producer-dis-tributor at this time does not realize He helieves that ruthless exploitation of the exhibitor is his best policy. He saddles upon the exhibitor a very large proportion of the wasteful system of distribution, not to speak of the waste in production. Heretofore the exhibitors, being widely scattered and unorganized, could offer no effective defense or resist-ance. This attitude has now finally ance. This attitude has now intain forced the exhibitors into organizing themselves. Their first efforts were crude, often their leadership was poor and there were times whon it was selfish. If at the first sign of organization on the part of the exhibitor the producer-distributor had taken the alarm and had treated the exhibitors with commercial commonexhibitors with commercial commonsense, it is quite possible that noth-(Continued on page 171)

THE EDITOR'S SAY

(Continued from page 170)
ing more would have been heard of
exhibitors' organizations. Instead of
that, the pressure on the exhibitor
has increased and now he begins to feel his power. Honest and constructive leadership has been found and we will soon witness a battle which in all probability will be violent and for a time destructive, but it is bound to end in a readjustment of the respective positions of producer and exhibitor and with a better and juster balance of power.
THE COMING PLUNGE.

Take all slow but powerful move-ments, the present struggle for a proper adjustment is gaining in mo-mentum like the current of a big stream before it takes the plunge down the precipice. When the down the precipice. When the plunge comes it will be found irrosistible. The exhibitor, discovering his power, will then need wise leaders who will use this power, not for unlawful encroachment on the proper domain of the other branches, but merely for the securing of his own rights.

BIGGEST CONVENTION OF M. P. EXHIBITORS

(Continued from page 170)

(Continued from page 170)
persont law on the admission of minors to our thusters. In so far as the law sims to prober the meria and the health of our children, it has the entire and the health of our children, it has the entire support of sil good citizens. Anyone who has watched the workings of this law cannot help feeling that it is not only under but the crits which it sets out to remove. Let us remove that this law was not exacted as a separate statute but came as an amendment to a law exacted more than two generations ago, mlears from all places where liquor was sold and from all places where liquor was sold and from all places where liquor was sold and from all places generally which were held in held repute. In 1000 the Legislature included the motion pleture theater in the list of these presummitty divergntable places. The very language of the amendment in which the motion pleture industry lits the divergency of the motion pleture industry. His the divergency of the interest were converted into excellent motion in the second of His rishing into the business, and in waste times were converted into excellent motion in the rection pleture above the priors, and loth asheadly and arisatically the motion pleture above the prevention of the prevents and in the second pleture and in the second pleture in their confirments the finest position of conforts for took pureous the finest position of a prevents and eventued until the exactions in the irreduced until the exaction in the conforts for their provider these theaters. In 1000 no provider of the motion prevent and eventue the first of the prevents of the prevents of the provider of the second decorum new maintained in the theater of the motion of the prevents of the provider of the second decorum new maintained in the tensor than the prev

ing to the motion picture treasure.
Order and decorum are maintained in the theafer by the employing of large staffs of expatile and conscientious belt, in view of the
naming cool which the motion picture accomplishes in the mind of a child as an educational
ferror, does it not seem that the time has
tenne for more efficient and enlightening, if
leve drastic, procesures?

On account of an influx of ace when this page went to press thoughty we found it impossible to publish Mr. Cohou's speech in full in this team. It will be concluded next week.—
The Editors.)

The address of Mr. Cohen was received with well sustained applauss, and upon motion of Mr. Suckno, of Albany, it was ordered printed. CHAS, L. OURELLLY ELECTED TEMPORARY

CHAS, L. DHIMILIT FILLULAR TO ANTICLE.

When Mr. Cohen had concluded, Mr. Dillm.
of lihaca, moved that Mr. Charles L. O'Reilly
be elected for the office of temporary chairman of the convention. The nomination was



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made by acclamation and Mr. O'Bellir celved an evation as he seemed the steps to the platform and took up the duties of his office. Upon motion of Mr. Jules Michaels, of Buffalo, Mr. Edwin O. Welsberg, of the Buffalo, Mr. Edwin O. Welnberg, of the Firmed Theater, of Buffalo, was made temporary secretary. He, too, was strongly agglanded. Upon motion of Mr. Henry Mannes, of Brooklyn, the temporary officers of the convention were made its permanent officers. After a few formal motions, which provided for the adoption of the Rules of the Assembly and for the submission in writing of all motions and resolutions, the Chair received a large number of resolutions dealing with the following subjects. following subjects.

ollowing subjects.
Opposition to censorship.
Opposition to forced percentage booking.
Regulation of present deposit system.
Froposed changes in the present law regards

ing the admission of minors to motion picture theaters.

Uniformity in all contracts between producers and distributors on one hand and ex-

ducers and distributors on one hand and ex-bibliors on the other,

Resolution calling for high standard of pictures as to morals and as to art and pick-ing the support of the Association.

Barring undestrable pictures from the screen and siding the authorities in the prosecution and conviction of every man producing or dis-tributing pictures which offend against public decease. deceacy.

The M. P. T. League for pictures secking

The M. P. T. League for pictures seeking the endorsement of the Convention. Resolution on Daylight Saving law. Resolution thanking the Press for its co-op-cration in making the convention such a striking success.

A DRAMATIC MOMENT.

A dramatic moment without a parallel in the history of motion picture conventions was singed by Chairman O'Reitly when be told the convention that two of the former Presidents of the State organization were is attendance, and that he would invite them to step on the platform and sit beside him. When he men-tioned the names of Lee A. Ocche and Samuel Trigger the convention broke into a demon-Trigger the convention broke into a demonstration, most of the members rising in their seats and applauding vigorously. Mr. Oths was called upon for a speech and mede can of his old-fashlosed routing addresses. When he gave full credit to the present organization and said that he had made a mistake in detring them, and that he was man enough to acknowledge it, there was thunderous applaum. He said he wished it understood that although he was no longer an exhibitor, he was heart end soil with the State erganization and its officers. A rising vote of thanks was tendered to Messrw. Oohs and Trigger.

At this moment the proceedings were inter-

to Mourra. Oohs and Trigger.

At this moment the proceedings were interrupted by Mr. Morber, of Burfalo, teiling the officers of the organization to leave the room. White everybody was woodering what would come next, Cohen, O'Reilly and Berman left the room, and as soon as they were gone Mr. Morber a nunousced that Burfalo wanted to start a purse to buy tokens of appreciation for the officers. In a few mintues a sum, entimated at \$700, was collected, after which the convention adjourned.

THE BIG EVENT OF THE SESSION.

THE BIG EVENT OF THE SESSION.
Four hundred tickets have been sold for the
big hangoet in the Hotel Martin. That botel
causet accommodate four hundred persons in
any single disting room and special arrangements had to be made whereby some space was
gained and everybody was enabled to hear the
openhers who had graced the occasion by their
presence. Among these were Thaddeus C.
Sweet, speaker of the Assembly; Senator
(Continued on NES 175) (Continued on page 175)





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The Billboard Reviewing Service

"IN SEARCH OF A SINNER"
arson-Anila Loca production, First National,
starring Ountaines Talmailgo

Reviewed by W. STEPHEN BUSH

Absolutely a feast of morriment, audience mers; had a chance to recover from the last laughting when another followed. Constance Talmadge at her very best.

THE STORY IN SKELETON FORM
A young woman of lively disposition is marfiled to a man considerably her senior and
simplelly correct in his habits. All efforts to
then up the husband of excelling virtue and
make him admit either in word or deed that he is more than merely human full and hu Schind him a duly mournful but by no means inconsulable widow. The young without is re-relied never to marry a "good man" but to faconsiable widow. The young widow is re-culted lever to marry a "good man" but to look for a "wild" one in the highways and byways of a big city. Bhe visits her brother-h-law, and on her diesel for salvestives meets a man in Central Park with whom she falls In love in the most unconventional uniance. Her brether-in-law afterwards tells heef that this man is "very good" and she is greatly dis-appointed. The brother-in-law, who is a great friend of the tasa, is called out of town with his wife and the ronny widow is to entertain film. Amusing complications follow, the young widow, to make sure that he is a "wild" man, makes him believe that she is the wife of his Criend and despite his resistance invelores him the kissing her. Of course in the end it terms out that she is not the wife and everything en is happily.

THE CRITICAL X-BAY

The unilsace in The Strand simply rocked will bughter and I would feel serry for any bursan being sitting thru the showing of this feature without rattling the disphragm. There is a most delicious vain of regulah humor running through the play; there is also a truly the through the play: there is user a should sharter feach of satire, often bordering on the gintrague. The titles were as funny as the stimitons, which is saying a good deal. If is not too much to say that in the literature of series himsor Asia Loos and John Emerson have no serious rivals. The way Quastance Tainadge entered into the fun of the thing shows a larger what this delightful account rights. plainly that this delightful access trinity— Talmadge-Loos-Emerson—had a gregous time among themselves before they shared their pleasure with the sudience. The fenture ran finst an hour and there was hardly a second without its big or little laugh.

ADVERTISING POSSIBILITIES Boom as a wooderful cure for grouches, hy-pechadrics and all people who take either themselves or He to seriously. BALANCE OF PROGRAM

ENTERTAINMENT VALUE Very high because a gem among good comedy

"THE THIRD WOMAN"

Scenario by J G. Alexander, directed by Charles Swickard, starring Carlylo Blackwell, a Robertson-Colo picture, in sig parts.

Reviewed by MARION RUSSELL

Vivid photography depleting the Ropi houses of the Pueblo Indians on the rim of the Grand Canyon. Their rites, dances and mode of living aid color to this out-of-the-ordinary remance in which Carlyle Pickwell plays a sentimental here in a restracting manner.

THE STORY IN EXELETON PORM

THE STORY IN EXCISENCE POINT

In le Hallifag, a college graduate, is encrosed to a society girt the his affections are emissived in a girt from the West, Murcello, a childhoot playmate. On the even of annumetor the engagement he learns that his mother was a sensor. Wounded and ashamed, he good back to the open to good back to the open and an Indian motion, but the cell of the white runs is too strong for him in record and a local motion. The cell of the white runs is too strong for him in record and a confesses to the Chief his jove for a white woman; they felve him out and he woulders from giace to place. Marcella and hip woulders from giace to place.

too visionary to be acreemed will any degree of accuracy. But it is owing antirely to Mr. Blackwell's temperamental engacty for risonating the sansitive mature of the hero, that the picture is made easy of comprehension. His perforance of Lotte, the upperance and grasp of the character as rudely infleted about by fate made itself fett and savet the picture from degenerating into a prosice study of Indian love. There is a bit of human psychology lighted in the action, which moves showly in dim love. There is a lot of human psychology injected in the action, which moves slowly in order to point out its march through the plot. Suspense is only engendered by the alert intelligence of the here who, menually, more than physically, cauches the story forward, Craftmanship on the part of the director abselect diet of to the weak fabric which in less shillful handr would have fallen decidedly fat. Some admirable long above of the Canyon and the desert sands registered attractively, and there was an abundance of gomina indian atmosphere, the mileor cheructers being taken by tribunt resimen, their squaws, papooses and wild ponics. pooses and wild nonics.

THE WOMAN'S POINT OF VIEW Such a picture inforcis a lifturent view of the great racial problem and strikes an original hote in these dramas of the picture-suc West. Louise Lovely was attractive, us the society maid, and Gioria Hope furnished a contrast maid, and Gloria Hope furnished a common with her applied beauty. A rather plenning story with only a few flaws in the specing

SUTTABILITY. Residential sections will like this. TO BALANCE PROGRAM

Animated eartown or bright furce acceptable, ENTERPAINMENT VALUE.

Breemer, Wyndom Standing and Holmes E. Herbert perform creditably.
SUITABILITY

Oity theaters entering to unloftenmatte lovers, UNTERTAINMENT VALUE Good, No.

"HIS HOUSE IN ORDER"

Armeraft Paramount, Starring Elsie Terguson

Reviewed by W. STEPHEN BUSH

There of the play (overestimated value of first wife) is by this time-quite familiar to screen patrons who have soon it worked out in various versions by various

THE STORY IN SKELLTON FORM.

A stodgy British M. P. is married to a women who, in his belief, is a puragon of virtue. In reality, the woman has bad a Baison with another man, who is the failer of the child whom the M. P. believes to be his own. He fore the truth cores out the faithless wife dies and the widower marries the young woman dies and the whover marries the young woman whom he had hired as generouses offer the wife's denth. The dead woman is always held up as an example to the roung wife, who their the proofs of her predecessor's fidelity and tries to rut away. The defing widower is informed of the facts in the case and everything only had been as the formed of the facts in the case and everything ends happly.

THE CRITICAL X-RAY.

This thome has been trusted on the wereen quite a number of times recently, whether with my without the convens of the heirs of the author, it in impossible to say. However, it

time to have the name of the real numbers in the last stiffing of the paper. She then takes Juck to her nother's bome as the man she intends to marry.

THE ORITICAL NAMES

THE CRITICAL N-RAY

Et seams rather theredible that a wealting spinor girl would select a drunken repeated for her hashand, but there are other incongrulter for his character in Mass Griffith; intestant at the control of the contro and inferior direction has not beload unitude any. The camera lingues for a macdening time upon unimportant members of the cost, which dains the situation not the elliptical Too much time and featings was communed in establishing the atory, which switches suddenly to a newspaper office presided giver by a superced hardbolled night manager, but the seem conveyed switches force nor rapid action, every hour bases with them received to the conveyed switcher force nor rapid action, every hour bases with them received to the conveyed switcher that the conveyed switcher the conveyed switcher than the conveyed switcher the conveyed switcher than the con essaying agither force nor rapid action, every-body maving with slow precisions—which is a thing unbeard of among the Footh Estate fraternity. The explosive, temperamental types so frequently found among writers was entirely abbent. Not until the heroine learns of the number door the story quit its coloriess apathy and take on a little-interest. But the short-lived thrills come too late to save the picture from the label of being dearly dall short-of-cutche, in a minor pole, was the best of the acting cost. The audience at the Breat-way did not entire over the film.

THE WOMAN'S POINT OF VIEW

Corinne driffith abound sitely to the light, that type of storing blooms were half of the lattle in winning un andlenge. This picture was much too emabersoms in the beginning to

EUTABLITY
In cities where the gist has a following, but
prepare for desprodutment.
TO BALANCE PROGRAM
A farce full of ginger.
ENTERTAINMENT VALUE

"SOONER OR LATER"

Sconario by Ocell Smith, directed by Ruggles, attering Owen Moore, & reds, Scianick picture, Shown a New York Theater March 10.

. Resied by MARION RUBSELL

A sprightly comedy, thru which Owen Moore walks in an amiable manner. Has a number of amosing aituations which canne spontaneous laughter,

THE STORY IN SKELETON SYMM.

Pat Murphy is a bushelor actorney surged by his Griend, Ellis, to help him prevent his young wife from risting the family homes. He describes her supearance and the initials E. E. on they wantly case, and here Friend sushering and the winds have been supearance and the initials E. E. on they wantly case, and here Friend sushers and thou wire to the club fer friend sushand. Pat reluctantly takes the evanuation had been as mistake in picking the wrong lady, who happens to be Edna Ellis, of New Jersey. Her virtually kitaups her and drives to the Connecticut bown in his car with the protecting young woman. At the described home things begin to happen in the way of intuiting burstars, which add to their predictment, when the police service and want to arrest. Fat for breaking in. His trousers are builty for and he starts to change them when the bullings, and, grabbing a kitchin apron, he answers the summons, only to fad some fashion able women culters, who recognize the captured kidna and rewater. Fat to the realisation Ellis, and wantle for the realisation Ellis and reasent to any. The glic's reputation, he confesses that they are married. Next friend in-band, Ellis, arrives, and later his real wire, who clears away the mystery of her trip by New York. But convinces the New Jersey Edna thet materimouy is not so terrible if you get the cight git. Edna that matrimouy is not so terrible if you get the right girl.
ZHE CRITICAL X-RAY

That Chitridal X-RAY
Theyed to a comediant maker by Oven
Morre, the consety values of this clear register convincienty, and has be acclaimed a hemidite success. There is a deat of auto drivingwhich becomes most interesting as the maridosears its destination. But the real fun commences with the arrival of the twin burglars,
who krop the cisiens skipping and doction
from room to room in the most ridiculous manment. This situation was unique and code
most amuning by the mass of doors, rathrs assicellar ways, where the crooks, with their look,
are locked in with the police, and, after im(Continued on page 174)

FILM DIRECTORY

Owing to the extreme scarcity of paper The Billboard has been compelled, like every other publication, to husband its supply with the greatest possible economy. This fact accounts for the omission of film Directory in this hane. As we have no control over this situation and it is impossible to calculate the duration of the present paper femine, we can only promine the readers to do our very best under the circumstances. We will resume the printing of the most complete and accurate film directory at the earliest moment and beg our readers' indulgence in the meantime. the meantime.

"MY LADY'S GARTER"

A Paramount-Arteruft Pieture. directed by Maurice Tourneur, shown at Capital Thea-ter, New York, March 14.

Beviewed by MARION RUSSELL

A semi-mystery tale with a lot of action, remlading one of an episodical serial. Good cast makes the thrilling action fairly plaugible.

THE STORY IN SKELETON FORM In 1336 a gallant king intered a famous any-ing whom he hunded back a lady's garter, dropped during a stately minest. This garter, similed with diamonds, was stolen from the similed with diamonds, was stoles from the pritish measure in the present age and Scotland Tard detectives trail the supposed thief, named Hawk, to Avertes, where, under the guise of a gratiemen, be makes love to a prety girl. He class robe a lasth and fools the police, making as innocest man appear the guilty justry. At last, concerved, be is blown up on a naphral launch, and the other man, revealing himself ag a nearest service agent of the Occurrent, wine the girl's lore.

THE CRITICAL X-MAY

THE CRITICAL X-RAY

There are mony exciting situations defly hastiled that hold attention, but the fact remains that the audience expects something more than the rapid fire semences while are causily found in a serial of this melodigamatic kind, Very little sympathy is felt for the annusceus haracters, and the air of foystery surrounding the beaution of the hero is quite pixulleg to the speciality. The best scenes, especially these holding tense suspense, who located in the bank, where a diagram of the lower floor of the bank is lined from alove, showing the descrives watching for the arrival of the crook, who eleverly does the fob right under their noses. As a succession of exciting moments occur; interest is held solely on account of the mystery As a succession of exciting moments occur, inmon and they meet again after Lush has killed
be outlisw. Sear Norton, for defaming his
other. Eventually Marcelia confesses her
res and that the lodian taint is no her for
their happiness.

THE CRITICAL X-RAY

Good acting acceptuated the high lights of picture amazine summents of an English melohis rather complex story, which was almost

drams, with sensation piled on thick. Sylvin

matters but little for the theme was boury beinathers but little for the thems was boary be-fore Sir Arthur Wing Pineto was been, head-ing been well known on the Lakin stage of the eighteenth century. Miss Ferguson has a con-senial part, which She pings quite wall; her social greats had no little clasms and distinc-tion to the divised versions of the Pinero play-and make the feature more neceptable to the femilian portion of the autifence.

APPERTURENTALES TREESTRETTIFFERS

ADVERTISING POSSIBILITIES. See press DALANCE OF PROGRAM

"DEADLINE AT ELEVEN"

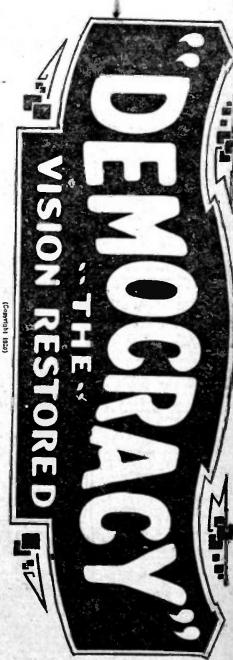
Story by Ruth Byers, directed by Govus Faw-cett, starring Corinas Griffith, Vlingraph. Shown at Broadway Theater week of March T.

Reviewed by MARION BURNETA

How moving and dull sort of story, which later develops into a newspaper office at-mosphere so unreal that it does not convines. Coriace Griffith sound out of her element, and has lost some of her magnetic appeal.

THE STORY IN SKILLETON PORM Helen Stevens, helpess, refused a title, pre-forring to earn her own may. Leaves have to seek congenial employment, Enters the juny re seeg congenial employment, Enters the jour-ralistic field after many disterling and makes good on the woman's department page. Star reporter, noted for his addiction to liquing, takes to sweer off for her sake. When who lu-ment out on a special navigament connected with Abé disappearance of a shop sir! he ex-ments to believe then to the above here. with Abé dissiphentsies of a shop cirl be expects to fellow feer in the slums, but is persuaded to drink at the Frees Clifts, and becoming thebristed loads his way in the norrow elleys. Palling salesop in an abandoned barn, be in arrested for the murder of the shop girl, whose body is found near his cap. Helen believes in his innecesce and holds up the news at the office of The Planet till the lists ecound of the deadline—which means before the copy goes to press. She sets out to find the guilty party, and does so in

SUPREME ACHIEVEMENT OF MOTION PICTURE DRAMA



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"DEMOCRACY" will grip and thrill millions of spectators with the ideas and emotions which in all COMBINED EFFORT OF THREE GREAT MINDS ages and countries have made heroes of common men.

LEE FRANCIS LYBARGER, Thinker-Historian-Ocator

NINA WILCOX PUTNAM, Author-Dramatist



10,000,000 people have read the human interest stories of this brilliant writer each week in the Saturday Evening Post. She brings to this photodrama that deep intuition and understanding of woman and the part she has played in the world's struggle for Democracy. Copyright, Paul Theorium

WILLIAM NIGH, Mastor Play-Builder



Director Nigh's screen triumph, "My Four Years in Ger-20,000,000 people in the United States have marveled at He stands supreme as a master of screen craft.

RELEASING PLANS TO BE

10,000,000 people "in 46 States have heard this diglin-guished orntor expound Fremocracy from the lecture plate-form during the past affect years. He retired as presi-dent of the International Lycourn and Chautauqua Asso-ctation of America to produce this spech-making photo-

DEMOCRACY PHOTOPLAY COMPANY

THOMAS A EDISON STUDIO NEW YORK CITY

"SOONER OR LATER"

(Continued from page 172)

bilder freely of the concrete stock of liggers. they emerge joyfully intoxicated, singing a popular ditty about a "stocked cellur." The many predicaments and plausible situations add the fun in a bitarious manner. The continuity was a delight,

THE WOMAN'S POINT OF VIEW Seems Owen was the bewildered kidnaped woman, and looked capable of reforming any old bachebor. The presentation was in keeping with the story. All theaters.

TO BALANCE PROGRAM Animated cartoon or scenic would blend.
ENTERTAINMENT VALUE

"A MANHATTAN KNIGHT"

Scenario by Paul H. Sloane, directed by George A. Beranger, starring George Walsh, five reels, Fox pleture,

Reviewed by MARION RUSSELL

Essentially a nevelty molodrama, with availing action that supplies all the adventure that a fan can digest. George Walsh quite in his element as the athletic bero.

THE STORY IN SKELLTON FORM A cryetal-gazing medium informs John Pul-n that a woman will enter his life, but a lot strife will occur before happiness will come of strife will occur before happiness will come to them. As the police are about to break into the parious to arrest the fortune teller. John makes his exit by way of a fire escape, and, seeing pursuit near, diven into a window, where ho discovers a wounds man, an agen box of jeweis lies assar. The man is her beether, who attempted suicide, Acting upon her entreaties he impersonates her brother and fools the police. Together they take the wounded man to his meters, whose safe he hid robbed. In their haste they forget the jeweis. A butter at the macle's is in league with a drock named Schmidt, whose gang of underworld thieres plan to get the jeweis. The brother expirss, and John undertakes to recover the valuables. He seet upon by the thieres and badly wounded. Vaguety he remembers Schmidt as a brute who Vaguely he remembers Schmidt as a brute who had litterated him when a child. Thru many terrifying adventures he struggles rill he conquers the desperados. Incidentally he learns that he is the lost heir to the lowest and property, and his growing love for Belle to now free to confess their.

Action! Action!

Action! Action! Action!
The air fairly sungers with the rapidity of events, and not an instant is left to analyze the gripping story and its thrilling sequences.
It certainly supplies whitiwaid enfectationent for those who fin not object to the ugly faced eriminals, who, is a measure, dominate the picture. We do not believe that these sordid takes of the underworld accomplish much good tales of the underworld accompileh much good or set a destrable example for the riving graciation, but it must be admitted that it dile the purpose of the screen by furnishing diversels of careftenent and farilla. One thing in the commended is the capable direction of George Bernager, who hept the mystery atmosphere ever foresacet. The continuity hung close as a beech, and introduce laterest was maintained till the fade-away. The only weak spot was a hit of vellow Betties introduced at the end, making the hom the long-lost betty, thus permitting esheidence to play too congitions a part in the completion of the story.

THE WOMAN'S POINT OF VIEW THE WOMAN'S PUINT OF VIEW
Virgina Hammond played the beroise without becoming too melodramatic. The entire
cast of murderous villains were sufficiently ovil
looking to convince. But women are not in
favor of such a theme, despite its dramatic intensity.

JUNE MATHIS

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SUPPABILITY

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TO BALANCE PROGRAM good scenic would prove suitable. ENTERTAINMENT VALUE

CHURCH ADVERTISES SUNDAY MOVIES

A church in Atlantic City has the following "ad" in daily press;

"SUNDAY BYENING MOVIES" Wonder whether the pastor is opposed Sunday Movies outside of his own church,

"THE CORSICAN BROTHERS"

Story by Alexander Dumes, directed by Colin Campbell, starring Dunta Surgary mpbell, starring Duntin Furni seven purts, produced by United Ficture Compuny

lictiowed by MARION RUSSELL.

Dustin Farmum has added to his fame by life-like impersonation of the twin brothers. He has poise and distinction as the proud Cradean, and a depth of faeling that arouses heart-fest sympathy for the bereft Fablan. A picture-aque remance of a past generation. Received prolonged applause at Now York Theater, which is unusual at this house. unusual at this bouse,

THE STORY IN SCIENCEON FORM.

THE STORY IN SCIELETON FORM.
Louis and Pablen Dei Franchi, Corsions twins, become commored with Emilie & Lesporre. On her return to Paris from the Dei Franchi home, Louis accompanies her to study law in the French city. He is willed in a duel with M. Chatonu Renaud while defending its Month of the proposition of the Frenchman. Thought transmission conveys to Fibles howinged of his horther's death. He hurries to Paris with resease in his heart. M. Renaud is tilled in a duel that follows and Fablen and limiths are married.

is filled in a duel that follows and guiden and femilio are married.

THE CRITICAL X-RAY

There is a charm of an old and remantle period in this production and the characters appear to live in the flosh as they move about in the story of love, intrigue and vengeance, in the story of love, intrigue and vengeance, the entire presentation bindles the imagination and brings up visions of but blooded youth, of undying devotion and unabhitable pride. The and terms up visions of het blooded youth, of undying devotien and unabhicuble pride. The remera has been instrumental in gouveying the delusion of dual churacters telking to each other. Nothing more clean-cut or compelling has been offered on the acreen than Mr. Far-num's portrayal of the ill-fated brothers. He nume portrayal of the III-fated brothers. He looks the part and brings to his delineation the bracket of a long singe and served experience. Miss Winifred Kingston was a constant delight in her wide, hoopskirted gowns, her teasing curis and brond feathered hate, alluring in the monolight—appealing in her distress. The picture is quite out of the ordinary and will attract and some on securing of trees. The picture is quite out of the ordinary and will attract not gross on account of the reputation of the famous author, but for the unique idea the story embodies. Thought transmission has not been utilized in the cinema drama to any extent and in this picturization if has been handled in a delicate manner, which is not difficult for the average and elicate to grasp. That Fablen should know the unment of his beloved bother's death, does not seem old under the circumstances, the twins seem old under the circumstances. seem old under the circumstances, the twins being so devotedly attached to each other. The assembling of hundreds of villagers, an artistically directed hanquet and ballroom

artistically directed housest and ballroom scene, were evidence of Director Campbell's efficiency,

THE WOMAN'S POINT OF VIEW.

THE WOMAN'S POINT OF VIEW,
Beautiful setting quite appropriate to the
locale of this old world tale were fitned with
pleasing results. Particularly effective were
the rose gardena, pergoins and Spanish type of
interiors which carried the true atmosphere
to the which story. Women everywhere will
caloy this picture because of its grandeur and
superb necessitation. superb presentation.

SUITABILITY. Show at all theaters; has hig appeal. TO BALANCE PROGRAM Will blend with anything. ENTERTAINMENT VALUE.

Dallas, Tex., March 13.—The Episcopal Mea's Club of this city has put fitself is formal opposition to a rigid enforcement of the Sunday closing law. They voiced their disapproval of legal interference with harmoises Sunday amusements on the grounds that any effort to legislate the people into church attendance is set only an unwarranted interference with personal theety, but it would be also, harmful to the best interests of the churches.

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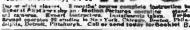


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BIG THEATER FOR NEWARK

Joseph Stern, Well-Known Exhibitor, Will Build 3,300-Sest House In "Ironbound District"

A motion picture theater, larger than any of those now in Newark, will be built in the Ironbound section this year. The owner will be Joseph Riem, proprietor of more than half a degen moving picture theaters in Newark and the suburba.

and the suburba.
The new theater will be an Perry street be-tween Polk and Morehant, near Wilson avo-nue. It will have a seating space of 105 by 163 feet, capable of seating 3,300 people, 2,300 of whom can be placed comfortably on what will be the largest orchestra floor in the State,

will no the largest orchestra about in the State, and the others on an areas, or bulcony foot. The theater will be known as the Capitol Theater. It will have a \$25,000 organ and a ten-piece orchestra, and will charge popular prices. It will be under the personal supervision of Mr. Stern, who is the oldest, exhibiton to Normatically. iter in Newerk.
Mr. Stern owns the City Theater in Rose-

ville; the Plass, at Springstell and Fairmount avenues; the Bellevue, at Belleville and Bloomfield avenues; the Grang and Casino, in Kearny; the Lincoln sout the Empire, in Bloom-field. He is president of the Essex County Ex-biblious League and chairman of the legislative committee of the Motion Picture Exhibit-ors' League of New Jersey. He started in business ten years ago, and has grown up with the motion picture industry in this city.

BIGGEST CONVENTION OF M. P. EXHIBITORS

(Continued from page 171)

James Walker, minority leader of the State, Senator George F. Thompson, Mayor Lunn, and a distinguished woman writer, Sophia Irena Loob

enster Walker seted as tonstmaster, and in we never various native in constituence, and in a few minutes had created in a minosphere of pep which continued with the banquet until it broke up. Never was there a more capable to astmaster. His power of repartee and his clever satilies of humor being very much enjoyed by all.

Speaker Ewest paid a tribute to the motion picture and predicted greater things to come. While his speech was abort, it was full of significance, showing that the speaker not only understood the motion picture situation, but was in there accord with the purposes of the emilitars. Speaker Sweet was followed by Director Vincent, who represented the Associa-tion of Motion Picture Directors and who made a very elequent and convincing plan for a closer co-operation between directors and exhibiters.

The next meaker was Sophie Irena who said, that in ther indusent, the time had come for making a new law for the regulation of the admission of children to motion picture

of the admission of children to motion picture theatars. Senator Walker commented upon Miss Toeb's remarks, pledging himself to stand back of any bill advocated by Miss Loob. One of the big fits of the evening, if not the biggest, was Mayor George R. Luan, of Schenectady, an inimitable story teller, briming over with natural humar. Commanding with case his wit and pathos, he wrought the convention up to the highest pitch of suthulatan. He delivered a strring plen against censorship and on behalf of a free and unhammered development of the art.

pered development of the art.

He was followed by Senster Thompson, who
likewise assured the motion picture men of

likewise sesured the motion pleture men of his friend-bip. Gie made some telling points against some types of pictures which were re-ceived with shouts of laughter. Mayor James K. O'Connor made a humorous speech of welcome. The proceedings of the banquet came to a close with a speech by Mr. Cohen, who thanked the guests of the svening for coming, and said that whatever success the League had scalered was due entirely to the members of the League. members of the League.

OLD OFFICERS RE-ELECTED AND BESO-LUTIONS PASSED,

The afternoon session was largely taken up with the passage of various resolutions that had been reported favorably by the committee on greeral business and welfare. All of the resolutions enumerated above were passed, except the resolution endorsing the M. P. T. League. This resolution was tabled. There was little if any debute on the resolutions. The rest of the afference president fatowhat may be described us a regular love feast, The officers of the league were re-elected by acclamation. The officers are a follows: Predicted, Bydney S., Cohen, of New York; vice-presidents, Ira Moaher, of Buffalo; Frederick H. Elliott, of Albany; William Dillon, of Itheas accountry secretary, P. I. Berman, Brooklyng tressurer, Walford H. Linton, of Utica; Heary Cole, sergeant-ut-arras. Cole, sergeant-at-arras.

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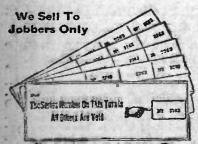
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(Continued from page 41)

(Continued from page 41)
compileations that right arise, and gave the audience the experiently to work as to whether they wisled to go the limit. A unualmous activantly resulted.

Mr. Reyes, with a desire to be conservative helyment the complainants that he would call on J. S. Carrity, goneral Westers representational desired the complainants that he would call on J. S. Carrity, goneral Westers representative decheck for the smounts elsimed to be due, \$8,759.11s, to be deposited, in exprose, with the Chicago branch of the Egrapy Association, pending a comprise hearing of the case. The agreement, he said, would be that if any or all cities were found to be unjust at the hearing its halunce or all of the mesory to be returned to The Shaberta. If the hearing resulted in support of the chilas the people were to be paid from the Chicago office of the Equity Association,

This meeting was held last Friday, Mr.

to The Sheberth. It is bearing resulted in support of the childs the people were to be paid from the Chicago office or is following association.

This meeting was hold has Friday. Mr. Keyes and Ed Nockala, exertany of the Chicago Fideration of Land. State of the Chicago Fideration of Land. State of the child of the

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New York, March 16.—Jay Sini inneches his publicity camusign for the opening of Bings Brothers-Baraum & Builty Riccus at Madison Square Garden to Sunday's naverapers in his original suspepty style with a punch that has attracted considerable attention

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A Man to take charge of Athletic Concession. Will furnish complete outfit. Wanted, a few more Concessions on account of disappointment. Exclusive Candy Privilege open. Also Oiris for Cabaret. Married Women preferred. Will give Husband proposition on Concession. Address Glenmora, La., 15 to 20; Kinder, La., 22 to 27.



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Want Legal Adjustér. Account of Serious Illness

Doo Childress was compelled to leave for a sanitarium. Wire experience. Have real money-getting stores and people. Show doing phenomenal business. McAllen, Texas, 18th; Mercedos, 19th; San Benito, 20th; Corpus Christi, 22d; Kennedy, 23d. CHRISTY BROS.' SHOWS.



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WANT TO BOOK AN UP-TO-DATE CARRY-US-ALL. WIII book DOG and PONY SHOW, AT Show, TABLOID Show, MEYHAATCAL Show, STIDOICA small FIT Show. CONCURRIONS ALL NO TWO JAINE ON THE LOT I will only early ten Concursions. WANT CARREST DANCELS be helder at all times. Best of treatment, Private cir. HERF et all Minds Plant Plays and Trep In Claims, who will bely set up Cabarrs to W. WILESTIERS who know one with John McCourt TILIS IS ARROUNTELLY THE REST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN CLA. WILL DAY A USE OF THE CARROUNTELLY THE REST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN CLA. WILL DAY A USE OF THE WEST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN WILLIAM OF A USE OF THE WEST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN CARROUNTELLY THE REST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN MARKET WILL DAY A USE OF THE WEST EQUIPPED AND MOST DY-TO-DATE TWO-CAR SHOW IN WAITED CIT. WILL DAY A USE OF THE WEST EQUIPPED AND MOST DY-TO-DATE, TWO-CAR SHOW IN WAITED CIT. WILL DAY A USE OF THE WEST EQUIPPED AND MOST DY-TO-DATE, TWO-CAR SHOW IN WAITED CIT.

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All parties holding contracts or signed with this show in any capacity must LOOKING. STATE ALL FIRST LETTER, AGE, HEIGHT AND WEIGHT.

Will book Motordrome and Venetian Swings with or without wagons, Can place Promoter and Second Man. Must be a hustler and know how to use a brush. Thos. Alton, wire. Will buy four-octaze Deagan Unafon. Want Grinders, Ticket Sellers, a Man to Make Openings. Jimmy Wilson wants Concession Agents. Want man to work Untamable Lion Act.

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THE PERR THAT CHEFF TO EDG BIRST with the best, Over 200 arraw of the least primit grounds in Irentovirusina, and the second primit grounds in Irentovirusina, and that the second primit grounds and that well-known Supplier Danceland Brechestra and that well-known Supplier Danceland brechestra. They are both reresterious. What have room hear them once you come action. We still have room that them once you come action. We still have room the second primit grounds and the special control of the second primits of the second pr

LAT CARS

10 60-Ft., 60,000 Lbs. Capacity EL THUERS. IMMEDIATE DELIVERY.
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Long cogagement with the Ernuse Greater Shows Opening in N. C. April &d. Will be at Marktore Hotel, N. Y. City, March 3th and 25th All poorle booked report there. Arnes McCartty, Alice Reserv, write. I vay R. B. fare from Restort to New York L. B. WALIKER, 228 Broatway, Hoston, Mass.

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INDUSTRIAL EXPOSITION to be huld at San Juse, California May 29 to June 9. Inclusive. Nothing in the universe too big or or peratre. \$80,000 has already been underwritten for injustical immediately with WILLIAN HORKTMAN, Gen. Man., 350-351 Monadoret, Didg. & Branchen, Stone 1, 100 and 1, 100 and

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One more Tube. Second Chair Corpet, Charlest and Congress of the Corpet Charlest and Chair Corpet, Charlest and Chair Corpet, Charlest and Chair Chair

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Crescent Amusement Park,

on beautiful Sillavicti Lakitt, authene 100-aere City Park on Stattid-Frontier Intermedan and ex-cepts auto highway. No other autostanch pash with-in 100 mflos. Liberal flat or per cent. BOX 441, Decretti, Wash.

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Norwich, N. E., Aug. 21-23-26-27, 1020. Evening: Aug. 25-25. Can use three or four more good Short and a few more Concretions. W. W. SMITH, Sect.

McCurtain County, Okla., Free Fair Devicember 8, 8, 10 and 11, both dates inclusive Wants good Advantine. No '49 Shows wanted Advant II. A OLIVER, Beccreary, 1 dabet. Oklahoms.

CONCINGIONAIRES—Have exclusive Keepin and County Wheels contract. Danival opens middle April. Wast Partner to buy Two and Kark, Spits 50-58. Wast typice Fan't m'es. Address BOX 50, care Nugonit's Baths, Buffalo, N. I.

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ARE GOING TO PLAY ANOTHER BIG ONE HOPE, ARK., ON THE STREETS, UNDER AMERICAN LEGION

First show in 3 years and Hope never was more prosperous. Don't wire or write. tory booked now. Can place money-getting Shows and all kinds of Concessions. Ferris Wheel man who understands Foos Engine. Colored Performers, those who double preferred, come on. for Pit Show. Don't fail to book now, as we have more red ones to follow Hope. Address all mail HERMAN AARONS, Manager, Shreveport, La., this week; then another big one, Hope, Ark., week of March 22-20.

Come on and get in on the good ones. We have real terri-Wanted quick 12-piece Band, account of disappointment. louble preferred, come on. Dancers for Cabaret, Freaks



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Price, Our Price. Watts. Price, Our Price, \$0.35. \$0.25 | 100 | .83.40 | .82.80 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .80.10 | .8 Watts, Edisan's Price, Our Price.

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Big Money in Mixed Drinks

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We are the largest manufacturers with the most complete line of Floral Parado Decorations in the United States. Our prices are right. Catalogue will be sent to lotterhead address. Concessionaires and Streetmen, we have the greatest line of loose Flowers and Basket Decorations ever offered this season. Loose Flowers as low as 75c por Gross and up. Beautiful Baskets with Flowers at \$7.50 and up. Place your orders now, for there will be and Flowers showing a variety and quality. We guarantee satisfaction or money refunded.

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Under Strong Auspices, The Eagles, known as the Biggest Socsters in Upper Michigan.

We Own Our Own Rides (2): Big Three-Abreast Merry-Go-Round and Mammoth Eli Forris Wheel; also Three Shows.

WANTED—Shows for Athletic, Plantation or any First-Class Show for a route which is the best picking in Michigan. On account of sickness can use good man for our Big 10-in-1. Any show can get money here.

MR. CONCESSION MAN—Do you know if you let this chance go by you are just throwing away money? Can use String Game, Spot, Hoop La, Palmist, or any other straight game that has a ten-cent grind.

As we only book one Concession of a kind, get busy and wire or write for

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THE NEW 1920 KEL IN THE Uncle Sam's Entertainer

Plays Victor or Columbia Records. Write today for circular and prices.

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WANTED---AMERICAN MUSICIANS---WANTED

Talkers for Athletic and Minstrel Shows; Piano Players for Minstrel and Cabaret Floor, more for Cabaret. Will place Swing that can get ready on Monday nights. Place any legitimate Concessions. Want Team for Plant. and Dancers for Cabaret. Week March 15th, Warren, Ark.; week 22d, Fordyce, Ark. CLIFTON-KELLEY SHOWS, E. P. Johnson, Mgr.

H. SMITH'S Circus Side Show Can Place

Human Skeleton, Cigarette Fiend, Man or Woman. Also Strong Man, Musical Act or any Freak or Act suitable for this show. Also Man and Wife to handle Musical or Girl Show and People for this show. Show opens April 26th. Mail address only W. H. SMITH, 237 W. 127th St., New York City.

Nanted-Barlow's Big City Shows-Wanted Enterprise, Mississippi, this week: Quitman, Mississippi, next week: Concessions of all kinds with an established show that has never closed its season in three consecutive years. Can use useful Carnival People in all lines. Workmen, Builders and Riding Dovice Men, Band Men, worth, Doc Hamilton and John Dowo. Wanted--Barlow's Big City Shows--Wanted

OBITUARY

ANDERSON—Professor, ds., magician, known is "The Wisard of the North," died recently in Branispam, Eas.

BLISS—Desorby Louise, former soprano of the Maitnounh Giric Quarret, died of inducation of Reabright, Cal., recently.

BERNSTEIN—Hyman, father of Sam and Freeman Rerestein, died at the Philanthropic Hospital, New York. Friday afternoon, March 12, following an operation. The funeral severe were held Studies morning at the resilence of his sone, 550 West 144th street, New York.

lence of his some, has week lettin sinces, according to the leading roles opposite Marijorie Rambeau is "Spes of Fouth," died rocality in Sha Francisco, of indiventant her recently sinces of the leading roles in the recently since of indiventant her recently since of indiventant her was a director. OTHAUTARD—Mrs. Alley, wife of Engle Cheutard, director of the Marijower sift-singled properties, and mother of decryo architecturally March 13, at her residence on Riverside Drive, New York, Funeral services warm held Munday at the Campbell Funeral Schröde.

Seen held Monday at the Campbell Fuseral Charch.

GLARK—Frank A., fcf, formerly managur of the Star Theater and treasurer of the Caelno in Brooklyn, died March 10 at his home, UTA Bathbridge street, Brooklyn.

COLE—Mrs. Caroline lum, prominent in musical circles of Birmingham, Ala., died March 3 in that city. Size were abloid and first soprane of the First Methodist Church and was largely in Jonand for musical affaired and the city of the First Methodist Church and was largely in Jonand for musical affaired and two brothors.

CURTIS—O. P., secretary of the Larimer County Fair Association, Loveland, Colo., died February 8.

CURTIS—O. F., secretary of the Larimer county Fair Association. Lorednan, Cola., died Pebruary S.

DAVIS—Indecine, eight-year-old son of W. F. Davis, who is known in the magic world as Davis-lead recently in Moutreal, Davis is a member of the Conjurar's Crob of Dotton.

DAVES—Rilly (William Bownedil), St. actor, died recently in Moutreal, Canada.

DEWINDELLE—Faither of Al Dewinelle, a member of Barner Gefrad's Some Show' company, died in New York and week, me said to have been a fair of the Conference of the Co

ists in Hie Malesty's Thester orchestrs, Jonannesburg, Sbuth Africa, died recently in that city.

DUFF—Andrian C., known in New York as 'The Camera Kid,'' died recently in a Brooklyn Hospital, from the results of injuries received in an automobile ackingt.

GACHES—J. B., S., S., father or Rhiph Gaches, reviewleasily knewn as Capt. Ralph Emerson, owner of the Golden Rod Show Bost, died at IJ or Falla, O., March S., of heart trouble. Caprain Emerson, was in St. Louis when called to the bedwide of his father; who passed away one week after his arrival.

GREEN—Mys. John T. Crearce), will knewn in caraviar circles, died March B at her bome in Lynn, Mass. She had many friends and was heved by all.

HARTLET—Mys. mother of Anna Hana, Jenny Harriey, Ray Hertley and Hettle Harber, Toptification Hall, London, February Id.

HEWILDS—Annie S., 47, vanderriist, Gied of 15throna at the Ewedish Hospital, Brooklyn, N. Y., secondy.

George T. Hughes Arms S. Was accidentally killed while driv-tes an ermy truck for the Parkylew Hourital at Pittsberg. Pa. Aussett SI, 1919. Before ontring service was seried soloist with Nar-rita's Cencert Band et Pittsberg. TRESRA M. BUTTOM.

RUGHES George T., 35, was necidentally kined white driving an army truck for the Parkview Hoseptal at Pittaburg, Fa., laguet 3, 1919. Seque entering the service be was count soloist with Narrilla's Concert lead of

II. 1879. Before entering the service he was cornect soloist with Narrilla's Concert Bend of Pitthwest soloist with Narrilla's Concert Bend of Pitthwest soloist with Narrilla's Concert Bend of Ringers, and the State of the team of Kinser, and State of the team of Kinser, and State of the St

or nemons or use crime.

PPERSON—Buth, concert singer, died March
in New York City, after a linguising lileren,
meral services were held the same day had
rist look place in Weshington, D. C. She
se 27 years of age and margied.

NUBOLE?



When making your plans for the coming season don't overlook the importance of dependable lighting equipment.

There is only one gasoline lamp designed expressly for the amusement trade and that

AMERICAN SHOWMAN'S LAMP

It is best for circus tents, tent shows, carnival companies, exhibitions and attractions of all kinds. Built substantially to stand the hard knocks.



SHOWMAN'S LAMP NO. 777.

Candle Power—Shadowless

Twelve-inch enameled steel reflector throws all the light down. Simple and easy to operate. Nothing to set up or assemble, simply hang lamp up and light it. Has automatic cleaner. Equipped with wind shield for outdoor use. Thousands in use. Endorsed by show folks who use them.

We also make American Gasoline Lanterns. Wind and storm proof, 400 candle power light. More in use by show people than all other makes combined. Hollow wire lights, generators, heating burners, pressure gasoline stoves, mantles—anything you want in gasoline lighting and heating appliances or

Write for circulars and price list.

LANTERN NO. 333.

AMERICAN GAS MACHINE CO. 715 CLARK ST.. ALBERT LEA, MINN.

PLATT-C. C., dather of Lener, lady totos-

with the pronounce as an array of the street A. SZZZZZ-Mps, William D., chairman of the SZZZZZ-Mps, William D., chairman of the report separation of the General Federation of Wennen's Cities of Atlanta, Go., deed in that tily February 24. Sin was a valuable leader of community wong focts and herself a tal-

of community some arrived variables, and the Actors Home, four York, March 8. She had been an actress on the American stage for the past fourty-five years and placed in the Daily Stock Company at one time. She retired about the years upon first.

reare and placed in the lasty seven company, as we time. She retired about ten pears ago. ALDENT-Fullerton, St., one of the first photographers to use intrypes, then March II in Mullerthers [Lower Lawrence of the March II in Mullerthers [Lower Lawren Law

stated that Mrs. Thernton left an estate of approximately \$350,000.

approximately \$550,000. UNCER_601, 25, well known booking agent, first March 4 in the French Hospital, New York. He has been active in the booking exchange for some ins years and after time was connected with Joseph Bree and the Sheefy offices, Informati was in Washington Competery, Brooklyn.

wadoners. Erwin Chester, 20, owner of baif interest in the Grand Theater at Strategy, and the control of the control was discharged from the service and went to Strasburg, where the control of the cont

WALLER-Peter O. seneger of MacNaughten's tellog and lithusiteum, Halifax, England, and print to that at West Hartispoil. Lects and Nottinghem, slide February 16 at Halifax, after an operation.

Halifan, after an operation.

WARD ferrite Havry, English actor, died recently in London, hing. At the time of his

death he was active as a dramatic and variety howking agent for a number of houses,

Nothing agent for a number of houses.

WHITMAN—Gerirode, actives, was found dead in her apartments on West 94th street, but on the street of the street.

WINNIDER—Frans, father of the formore in the street, who are well known in the street circles thought he country, and of the street circles thought he country, and of the street of the street in the street is street, and of the street is street, and the street, and the street is street, and the street, and the street is street, and the street, and the

ADDITIONAL ROUTES

Received Too Late for Classification-See Rap-ular Routes, Page 165)

Brown & Dyer Showel Columbia, S. C., 35.50. Cliffon-Kalley Showel (Southern), L. C. K. 875. mgr.: Worsen, A. K. 15.50; Fridge 22.57. Coley's Granter Showel Priceton, N. U., Brown and Wise Showel Helgan, Gn., 16.20. Famous Brondway Showel Vicksburg, Miss., 16.20. Goodman Showel Pace, Mes., 16.20. Great Southwestern Showel Hunnide, Ky., 25.20.

Hauk's Cupid Revues (Priscilla) Cleveland 16

Gray, Roy, Shows: Terry, Miss., 16-20. Great Lyric Shows: Oliver Springs, Tenn., 15-

20.

King Amusement Ca.; Lakeriew, S. C., 13-20.
Leggette, C. H., Showe: Delhi, La., 15-20.
Marphy, J. F., Showe: Delmbia, S. C., 13-20.
Natun Mhowe: Warrenton, Ga., 18-20.
O'Recf & Davis Showst Georgian, Ata., 15-20.
Pickert, Blanche, Stock Co.; Psianki, Vn., 15-20.

No. 10 No. 1 No. 2 Girls: (Pershing) Burbunett, Tex., 18-27.
Surerior Shows: Corinth, Miss., 18-20.
Tolbart, Mitt. Co.: Loverne, Ala., 25-20.
Wellick Shows: Mt. Pissanni, Tenn., 18-20.
Wallick Shows: Mt. Pissanni, Tenn., 18-20.

NUBOLE?

In Fondest Memory of

HARRY R. POLACK

who died March 20th, 1919. NOT LOST, JUST GONE AHEAD. LARRY BOYD.

IN LOVING MEMORY OF MY DEAR HUSBAND

HARRY R. POLACK

Who Passed to the Great Beyond March 20th, 1919. Sadly Missed by His Devoted Wife, MRS. HARRY R. POLACK.

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Decorations
We have an immense line of low priced floral decorated every other kind of celebration. Send for our big free book on Floral Parades. It tells you all about how to decorate, etc.

Flower Baskets Our Flower Baskets make wonderful prizes great variety and at all prices. They make a big hit wherever shown.

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will also be packed in each price as seen as passable.

We regret the delay, but with every old standby improved at least some, one new during named the "Maystiffer," two centurely different new sets of papers, "Buddies workers will have a better chance to cash in during 1929 than in 1919.

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Have ten weeks booked in the best spring territory in the U.S.

WANT—ATHLETIC AND DOG AND PONY SHOW. Will furnish new and complete outlits for same.

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The largest and most gorgeous collection and the best trained Birds, Cats, Dogs, Monkeys and Ponies. Managers of Theaters, Parks, Fairs, etc. Write for further particulars to Manager, ECO. E. ROBERTS, The Home of Pamahasika's Pets, 2322-2324 N. Fairhill St., Philadelphia, Pa. Bell Phone: Diamond 57.

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SEPTEMBER 7, 8, 9, 10.
WANTED—Free Acts, Attractions and clean Carnival. MUST BE CLEAN.
J. B. JOHNSTUN, Secretary.

WANTED---McMAHON SHOWS

Wild West, Minstrel Show, Motordrome Rider. Per cent or salary. Experienced Grinder for PR Show. Concessions. Get busy. Playing best oil towns in Texas. Wire T. W. McMahon, Box 1595, El Paso, Texas, week March 15th; Big Springs, Cisco and Ranger follow.



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This experience taught you anything? If you use to jewelry splanh have merchandles that will attract the public and set the public. The bright splanh always reta the play;
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MUS CIANS—Cornet, Clarinot, Trombone, Tuba, Minstrel People, Violin and Trap Drummer for Orchestra. Two good Teams. Kelly and Kelly, Slim Honderson and wife. Lucila Harding, Ada Myers, wire. Wreatler that can meet all comers for Athletic Show. Kid Miller, wire. Competent man and wife to take charge of Well Show. Eddie Corimer, write. Freaks and People in all lines for Pit Show. Will buy any good attraction. Glass Blower, with own cutoft, answer. Concessions Open: Fish Pond, Knife Rack, High Striker, Devil's Bowling Alley, Long Range Shooting Callery, Fruit Wheel, Novelties and Confetti. Cabaret Dancers at all times, answer as per route: Delhi, La., week March 15; Farmerville, La., week March 21.

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SHOWS, CONCESSIONS, COLORED MUSICIANS AND

Address RUSSELL BROS.' SHOWS, De Ridder, La., March 15-20; Shreveport, La., March 22-27; Ruston, La., March 29-April 3; Monros, La., April 5-10; Pine Bauff, Ark., April 12-17; Hot Springs, Ark., April 19-24.

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Under construction—Racing Coastor, Old Mill, Bath Houses, Palace of Fun, Concession Booths, Bandstand, Dance Pavilion, Restaurant, Baseball Grounds, Mechanical Fun House.

A \$500,000,000, Pier pow under construction for the leading of the Paris.

A \$500,000,00 Pier now under construction for the landing of the Baltimore and Eastern Shore Ferry, making connections with Baltimore boat, and opening a gateway from Eastern Shore of Maryland for 300,000 people, also Baltimore's million people.

Street car connections direct from city into Park: also macadam road direct from heart of city into Park. Excursion boats will make eighteen ps daily to "Morry-Land Beach"—forty-minute sail. Have pionics booked for almost every day of the season.

This will be the biggest boom known to show world for legitimate Concessions. Write or wire what you have to offer.

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We have segen and have room for three more that do not conflict. Good opportunity for MUSICAL TAB. or Minstrel Show. CONCESSIONS-A few exclusives sold. All others open. We pay all after joining.

NOTICE—All Showmen, Concessionaires and Free Act Men wishing to build or repair equipment can have space at the opening lot for that purpose by writing for reservations not later than two weeks before our opening date.

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TOP SALARIES to Workingmen experienced on ALLAN HERSCHELL CARROUSELLE, ELI WHEEL, AIRPLANE CARROUSELLE, HONEY-MOON TRAIL and general show work. Good opening for good Grinder experienced on Mechanical Shows.

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The following men get in touch with us immediately and learn something to your advantage: Paul Wilkey, Big Gaur, Everett Shafer, Fred Nullen ("Western King"), Fred Darling, Jack Cottings and "Yellow Boy."

Show will POSITIVELY open Saturday, April 34th, Detroit, Mich., in one of the best money spots of Detroit, and will follow with three more good spots in the same city, after which the Show will play some of the larger towns thru Michigan, Indiana, Ohio and Illinois, under best auspices. We also have some of the best Fair dates in the same States.

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Wheren in five charming patterns in typical French dealgns, colors green, blus, pink and booms. \$10 per day easily made by hustling agents, and more by progressive street men-playing the Pairs. Write for full particulars, but, better, send \$2.00 and full sized sample will be sent, prepaid.

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163 Wast 42d Street, New York City. Beads, India: Carlos, Bashets, Reads and Bead Looms. Beads fo Chairs and Beaded Bags.

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ing Secretary.
ALLENTOWN, September 20-25. H. B. Schall, Secretary. LANCASTER, September 28-Oct. 1. J. F. Seldomridge, Secretary.
LOOK THEM OVER, THEN WRITE THE SECRETARY OF EACH FAIR.

WALLACE EXPOSITION SHOWS WANTS

OPENING PHILADELPHIA APRIL ITH—TWO SATURDAYS

79% of group to any Ridge that do not conflict. Want Merry-do-Result for Southern Greater Stors that is no to the form of the first period of the story of the first period of the first period of the first period of the first period file of the file of t

Capt. Wm. Kanell WANTS

Pirst-class Door Talker for Trained Wild Animal Show. Must be capable to handle from Boss Canvannan for same Jack Vaughn, Doo Wildo. Clark Febrer, Goo. Lyman, above. Oler for Electric Chair Act. Scotch Baggings. Fluidha Mind Rending Act, with or without outlit; diviner, Lecture, Press, or arguing suitable for best Pit Show on road. Top salary to the right people 35-car show, gitty nothing. Wile as write CAPT WM. KANELL, care Hubin & Cherry Shows, Tusonious, Ala, week March 13; after itself address per routs.

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The Best Money-Getting Park in the West.

We want Concessionatres who are rips for the best four mouths' park season anywhere on earth. Will boon necessaring WHIP, WHEEL, FALLS, all Raise except Saing. Here is a 50,000 city that has given 20,000 in two years, where they are spending \$1 cetton money and plenty of it. Write or wire two editing showness who have here to treat pag described the statement of the Raise Showness who have new to treat pag described.

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WANTED, Billposters, Fast High Bannermen, One More Lithographer for the Walter L. Main Press. Long system. Best accommodistions. Salary sweltly, JAMES M. CEACH, Manager Advertising Car. II Burker Stract. Senaca Falls. New York.

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March A. E. F. Fun From France Stories, Johen and Cartoone from the Boys in the Trenches, Seits like hot calca.

Hells for 35c. Send for one, 15c.

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Sort by express every. No free annulus. L14.50 per gross. 52.00 a domen. Farmise. Sec. Order shipped same day received. L16-like momentals. Very dur-able. Hig moneys. Easy for hostlers. Big profits. Address H. & W. SALES COMPANY, 621 Last 31st 54, K.Sticas City, Mo.

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Canch Butchers, Ballion Man, Shine opinis May let. Will buy Lions, Leonards, etc.) BUD HUNTER, 30 less 22d Street, Chlosen.

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Orestest Novelty and FUN MAKEIL Send for sample, 25c. A fast seller, Foreyone who soon the burys one. KEXECTENTS INNOVATION CO., Northwest, Rox 1905, Philadelphia, Pa.

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Clarinet, Trombone and Bass \$25 per week. Mast be good Musicians. Wire PROF B. ANTINARELLI. Great American Rhows, Savannah, Ga.

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WANT FOR LONG SUMMER AND FALL TOUR OF THE BEST CITIES AND FAIR

One or two more Real Shows of Merit. Want especially Mechanical Show. WILL PLACE New and Novel Riding Devices other than Whip, Carrousel and Real Wild West, Fun House, Over the Falls or Big Dog and Pony Circus. Will Eli Wheel. Will furnish wagons for same.

PLACE Legitimate Concessions at all times—NO EXCLUSIVE.

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Blynkie made a hit, but wait until you see "WEE WEE".

Every Carnival Company leaving Southern California has contracted for "Wee Wee" this season.

Celluloid Finish. Mohair \$1.05 and Classy Dress at --

It's "Wee Wee" against the field. A 100 to 1 shot.

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FIVE RIDES. FIFTEEN SHOWS. TWENTY CARS.

Opens April 24th, Havre de Grace, Md.

All Shows, Rides, Bands and Free Acts Booked. Can place all kinds of Concessions that can work for 10 cents.

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WANT TO BUY--TENTS

110-ft. Round Top. with 8 or 4 60 or 50-ft. Mildle Flores. Want also about 2,000 feet 10-ft. Side Wall.
Will buy 40x40, 50x20, 80-ft Round Top. Repardless of condition. Price grast be right for QUICK such sale.
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You just ally it in and let it stay there over night. Seils for 25 orals. Oct a supply of HU-TYS quick. Be the first to sell them in your

Write for prices to accuta. Send 25 cents for sample.

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2 Add-a-Ball Games, Howard make. Fach ... \$10.00

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FROM 10 to 600
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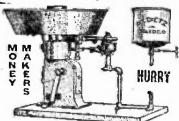
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The obttine farorite timber a new name. Always in demand and will sell as fort as too one that them. you can make them.
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from ALF Plant Hookes of directions and rection for making all sorts of Warflox, and many other lunds appelables, free with cour index. Priest: One Mold, \$5.50; two

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Especially Cornet, Clarinet, Bartinone, Balary, \$25.00 Girl. Want Concessions for the following real review Falls, March 15th; Autoricas State Falls, Shreeport, Legion, Dallies, Trx., week March 29; Shrino Band, Wirs. Dor't write. Salary, 025.00.

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Bigger than ever B. 4. Now booking Shows, Rides and Concessions. Wanted-A 20-Piece Band, uniformed, Address AlKEN BROS., Elkhart, Ind.

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They work very strong. Sell on sicht wherever shown. Made in 8 different colorest framen Very fisates and heat holding frames, bigger and better than all others. Must be seen to be appreciated. Send \$1.00 for sample down mad oven, or 125 for large past card size, hence though also prices, Your profit, 800 per cent. Agents wanted. Write today. SHEBUDA. Antier Hotel. Dayton. Onlo.

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"Fair and Carnival Men-Attention" PREPARE FOR YOUR LARGEST SEASON

-12 IN. NUDE, WITH BASE, \$156.00 PER GROSS.
1 Gross in Case. Packed in Excelsion.

No. 1002-SAME AS ABOVE, WITH WIGS, ASSORTED SHADES, \$216.00 PER GROSS.

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BEG TO ANNOUNCE.

A 40 WEEKS' TOUR OF ALL PRINCIPAL CITIES OF U. 8.

Opening as the Tist Regulated Attacty, New York City, May 8, 1939. Offers for 1871 are invited from managers and agents during this corporation. To THOSE WITHOUTHERS 1930 CONTRACTS—This Band Will Not Be Available Units 1931. Thenis for your offers.

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THE ALLIED

Season Opens Saturday, April the 24th. (Two Saturdays)

GAN PLACE one more Show, Machanical or Platform Show larout, WANTED—Help for Ferris Wisel. Have the followin Shooting Gallery, High Striker, Huckleboth, Dart Gallery, Shooking Gallery, High Striker, Huckistock, Durt Gallery, Roll Down, Do Take Whiel, Funnel and Stat Ball Game, String and Push Butten, Lloop good parties send for route. Sond all mail to THE ALLIEO SHOWS, Per

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Cornet, Clarinot. Tuba, Baritone, Snare Drum, Alto. M. S. Woodson, Culb, Jack C. Bell, write, Address BANDMASTER, Hauman Broa. Shows, 1124 No. La Salle Street, Chicago. III.

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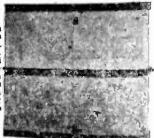


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We make Concession Games of every description. Circular on request,

MARPLE & HORTON CO.,

41 WEST TOWN ST., COLUMBUS, O.



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AS A STARTER HAVE ALREADY PLAYED FOUR BIG FLORIDA FAIR **DATES, 1920**

EXPOSITION

TO BE FOLLOWED WITH THE ACKNOWLEDGED GREATEST BOOKINGS EVER ACCORDED ANY OUTDOOR AMUSEMENT

LAST SEASON

my Contracts gave me absolutely the greatest route ever enjoyed by one management and included all the great Canadian Expositions and American State Fairs, and many people thought it never would be equalled

my bookings are stronger than last year; starting at Calgary Exposition, June 28th, and running continuously, playing consecutive Expositions and State Fair dates until December 1st.

CAN PLACE MORE ATTRACTIONS

Must be of a high-class, meritorious calibre, that can compete with and up to the standard of my present high-grade features.

WANTED TO JOIN MAY 1

Workingmen in every department, Electricians, Gasoline Engine Men, Grinders, Men for new Riding Devices, Horse Drivers and Sleeping Car Porters. EXPOSITION WILL BE ENLARGED ON THIS DATE BY THE ADDITION OF TEN MORE CARS.

Following Railroad Equipment, and it must positively be in keeping with present high standard of my train: State-room Cars and Sleepers, Stock Cars, Flats and Baggage Cars. The latter must pass passenger service inspection. State all in first letter, giving full description, condition, length of body, where Cars can be seen and lowest cash price.

MURPHY'S RESTAURANT Attaches in every department, Chefs, Waiters, Cashiers, etc.

The Greatest Ever Attached to an Outdoor Amusement

WANTS

Chefs, Waiters, Cashiers, etc.

Do not confound this establishment with the old-time. ordinary carnival cook house. **ADDRESS**

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GENERAL MANAGER CARE

THE BILLBOARD

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MARCH 22nd TO APRIL 3rd INCLUSIVE OTHER GOOD ONES TO FOLLOW

Want Feature Show; will furnish beautiful hand-carved wagon front, complete. Also one Platform Show, or any Show of merit. Can place one good Promoter, also Talkers and Grinders and Freaks for first-class Pit Show. Also Hawaiian Steel Guitar Players. All concessions open; no exclusives. Address, week March 15th, Columbus, New Mexico; then El Paso, Tex. BERNARDI GREATER EXPOSITION SHOWS.

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We prepared for this season a large quantity of Cameras and Supplies, and will be able to sell our goods cheaper than anywhere else. Our Plates and 1920 Mounts are well known and the best in the market, quick in developing, quick in exposure, which is the reason for not fading. Prompt delivery guaranteed. Send for free 1920 Catalogue. prepared for this season a large quantity of Cameras and

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Johnson, Ellih Johnson, Jay 181 Johnson, Jay 181 Johnson, Levi "Johnson, Evelyn Jones, Adulta W. Jones, Lillian Jones, Sharman Jones, Sherman

"Jones, Peg

"Joyce, Evelyn

"Judge, Helen

"Name, Helen Name, Helen Karlo, Lalu

*Le Brandt, me. (8) La Ruque, Wand-(8) La Crosse, Jeanno

*InEmma *La France, Baby Emma

*La France, Baby
Kumm
*Tis France, Josie
*La Mire, Incae
**La Mire, Incae
**La Mire, Olive
**La Mire, Olive
**La Mire, Olive
**La Mire, Visian
**La Mire, Visian
**La Mire, Mand
La Voire, Jeen
Lachman, Irene
**La Mire, Mire,
**La Mire, Visian
**La Mire, Name
**La Mire, Visian
**La Mire, M

cool Cluper, John (6) McDonard, Mrs., Maczie McGeorre, Eisk McLitosa, Eisk (8) McIntosa, Alice McKendifek, Ielu McKendifek, Helu McKing, Fonle www.Kinleig, Grace Wickinsig, Annu **McKlinley, Grace **McKlinley, Grace **McKlinley, Grace **McKlinley, Anna **McMoll, Alleen McMilley, McMilley, McMilley, McMilley, Manke, Jean **Mack, Billie Mackle, Mngy Madden, Nellie **Maden, Nellie **Maden, Strucke, Fegy **Mnicling, Olga Moucheld, Lela **Musakeld, Mrs.G. Mentell, Romons. ***Munafeld, Mra.d Montell, Romona Mariel, Raba ***Starch, Ernest Marshall, Pegg *Marshall, Pegg *Marshall, Vernon ***Marshall, E. P. ***Marshall, E. P. Antipolal, c. F. Marshall, c. F. Marshall, c. F. Marshall Mann, Estelle Mather, Peta Mathew, Harritt Mathewa, Harritt Mathewa, Nefa Mathewa, Conthola Pag Matthewa, Nefa Manney, Conthola Mattews, Nefa 45)Maurey Cynthia Maxtee, Maxine **May, Marry May B, MayBelle, Froda Trio **Hayes, Alberta Mende, Belle [8] Merga, Dan **Sylvets Alberta
**Miller, Aberta
**Miller, Aberta
**Miller, Gue
**Miller, Gue
**Miller, Alberta
**Miller, Miller, Mille, Mi

Pearl, Mantana
Pearle, Mantana
Pelbam, Una
Perre, G. D.
Perry, Inday
Perry, Philip
Perry, Public
Perry, Parlin
Perry, Parlin
Perry, Perry
Perry, Rether
Pillane, Sam
Pennergy, Perley
Plunia, Mary
Pontery, Pergy
Porte, Bud P.
(8)Posty, Pet
'Powe, Laon
Levell, Orn
Cowers, "Cutio"
Prutt, Hattle
Pratt, Martin
Priet Penne, Ree Prof. Martin
Prict, Martin
Parament, Mabel
Parament, Martin
Parament, Breit
Richar, Parament
Produkt, Myrtin
Richart, Lillian
Richart, Kidna B.
Roberta, Kidna B.
Roberta, Bane
Phoberta, Rene
Phoberta, Breit
Roberta, Breit
Phoberta, Breit
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Phoberta, Breit
Phoberta, Breit
Phoberta, Breit
Phoberta, Breite
Phoberta, Breite *Hoberta, flene
Hoberta, Hlanche
**Hoberta, Hl'lin
Hoberta, Hl'lin
**Hobine, Mira, G,
Hobineon, Crrl M
**Hobineon, flam F,
Hotland, Billio
Hoper, Howard
Ross, Babe
**Rewland, Hella
Hussell, Fene
Bussell, Valerio

Eckhart, Philip Edwins, Mary Igner, Grace **Eleber, Jimmio **Eliman, Ila

Tropas, Ella.

Tropas, Ella.

Lada Halle

Vesta, Loia

West, Billy

Loia

What, Billy

Loia

White, Inda

Williams, Inda

Williams, Manche

Williams, Manche

Williams, Manche

Williams, Manche

Williams, Edoble

Williams, Georgia

Williams, Leatino

Wilson, Butty

Villian, Leon

Wilson, Butty

Villiams, Bilty

Villiams, Bilty

CENTIFMS

Wilson, Ruth Jo Wilson, J. M. "Wilson, J. M. "Wilson, Edils Wilson, Edils Wolfe, Daisy Wolfe, Pred L. Woods, Valente "Woods, When "Wood, Enorge "Wood, Lesore "Wo Caning

GENTLEMEN'S LIST

*A. C.
*Abbott. Harry
*Abbott. Cecil
(\$)Abbott. Thuman
*Admin. Jack
Admin. Jack
Admin. Jack
Admin. Jack
Admin. Jack
Admin. Jack
Admin. H. N.
*Add. Elimer
Abidin. Leonard
*Aldrich. H. G.
*Aldrich. Howard
Allrich. Howard
Allrich. Howard
Allrich. Howard
Allrich. Howard
Allrich. Howard
*Arthing. Howard
*Arthing. Joe
*Andrich. Joe
*Andrich. Joe
*Arthin. Thos.
*Argolic. Joe
*Arthin. Joe
*Arthin. Joe
*Arthin. Joe
*Arthin. Joe
*Arthin. Joe
*Arthin. Don
*Arthin. Max
Attanarlo, Mr.
Arthin. Don
*Arthin. Max
Attanarlo, Mr.
*Arthin. Don
*Arthin. Don
*Arthin. Don
*Arthin. Don
*Arthin. Thos.
*Arthin. Don
*Arthin. Max
Attanarlo, Mr.
*Arthin. Don
*Arthin. Don
*Arthin. Don
*Arthin. Ceril
*Arthin. Don
*Arthin. Ceril
*Arthin. Ceril
*Arthin. Ceril
*Arthin. Ceril
*Arthin. Max
Attanarlo, Mr.
*Arthin. Don
*Arthin. Ceril
*Arthin. Ceril
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*Arthin. Ceril
*Arthin. Max
Attanarlo, Mr.
*Arthin. Ceril
*Arth

eatheracte Com-Parnes, Roger Unrace, Rob Raynett, Jo Parctow Family Facth, Lee Barney, Charley 1815 Paracte Manney Partone, Mr.
Partone, Mr.
Parto, Eddie
Pasinger, D. I.,
Pasinger, D. I.,
Rates Chan, H.
Banden, Jee A
Panner Albert
Banun, Will H.

"Voods, benora
"Vo de Canta
"Volta J. Mes. W. H.
Wright, Mae. W. H.
Wright, Mae
"Vode: Helen
"Vode: Helen
"Vode: Helen
"Vode: Helen
"Vote: Jennello
Zormelao, Ceella
Zimmer, Alten B.
"Zaelka, Primens
(8) Zuiller, Nellie

Baxter, W. E.
Baynel, Carl
Baynel, Carl
Baynel, Carl
Baynoty Bros.
Beadles, Biddle
Beal. Thom. N.
Brearl, W. J.
*Reaster, Geo. W.
**Becket, Lurch
**Becket, Lurch
**Becket, Lurch
**Becket, Lurch
**Becket, Lurch
**Becket, Lurch
**Benett, Go.
Bell, Harry
Bell, Hedger
Bennett, Go.
**Benett, Blacks
**Bennett, Go.
**Bennett, Go.
**Bennett, Go.
**Bennett, Floyd
Bennett, Gorneo
Bennett, Floyd
Bennett, Bord
**Bennett, Go.
**Bennett, Floyd
Bennett, Go.
**Bennett, Floyd
Bennett, Go.
**Bennett, Go.
**Bernand, Go.
**Bernand, Go.
**Bernand, Go.
**Bernand, Go.
**Bernand, Go.
**Bennett, Go.
**Blackett, Go.
**Blackett, Go.
**Blackett, Carl
Blackett, Go.
**Blackett, Go.
**Blackett,

rend Chias, A.

Ford Chilton

*Pord, Pility

*Pord, Pility

Floyer, L. M.

*Bradier, Frank

**Spady, D. J.

Rrandem & Taylor

**Read, L.

**Read, L.

*Reave. Loue

Rray, Edney, Ches.

Rray, Edney, Ches.

**Reave. Loue

Rray, Ches.

**Reave. Loue

Rray, Ches.

**Reave. H.

Rrandem Denver D.

Rrendem Denver D.

Rrendem Co.

**Bridgen, Frank

Reinbender, O.

Rricked, Jim

**Bridgen, Frank

**Brown, Jet

Rrook, John

Rrook, John

Rrook, John

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Rrook, John

Rrook, San

**Brown, San

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**Brown, Sat

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**Brown, Sat

**Brown, Sat

**Brown, Art B.

Rrownell, W. H.

Reinen, Robl.

Rryan, Carl

Hryan, Carl

Hryan, Carl

Hryan, C.

**Brown, H.

**Brown, H.

**Brown, Art B.

Rrown Carl

Rricker, O. H.

**Statendam, A.

**Rowker, U.

**Rown, H.

**Rown, H.

**Rown, H.

**Rown, H.

**Rown, Art B.

**Rown, H.

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**Rown, R.

**Rown,

*Fuied. Sammy *** Butani, O. C. Putey. Fall Butani, O. C. Putey. Fall Butani, Device of the Committee of the

"Casey, John
"Corter, J. W.
Carter, W. H.
Carter, C.
Candote, H. A.
"Carter, C.
Cardote, H. A.
"Carter, C.
Cardote, Low
"Cate, E. C.
Cardote, Joseph
Cav. leg., J. L.
"Challeg, H.
"Cate, J. L.
"Challeg, H.
"Cate, J. L.
"Challeg, H.
"Chambers, Jack
Chambers, Jack
Chister, Jack
Chister, W.
"Chedun, Bappy
"Cark, Corp. C.
Cark, Chas, William
Cark, Fronels
Chark, Jack
Cooker, Musical
Collen, Mullion
Collen, Mullio

Cordon Capt. J.
Cordon J. Jos.
Cordon J. Jos.
Cornett. Jos.
Cotton. Wm.
Cotton. Wm.
Cottines. Jos.
Cotton. Wm.
Cottines. Jos.
Coulom. Harry
Chwan. Frank
Coulom. Harry
Chwan. Silm H.
Cownell. J.
Coy. Howler. J.
Corner. Sain
Crawfood. Rebit.
Crawford. Control. Grove C.
Crawfor. Vesa
Crompton. Grove C.
Crawfor. Vesa
Crompton. Grove C.
Crawfor. Vesa
Crompton. Grove C.
Crawfor. J.
Crowney. J.
Crowney. J.
Crowney. J.
Creming. Link
Crowney. J.
Creming. Joh.
Crowley. J.
Creming. Joh.
Creming. Practile At Threwes, Fred Provides, Fred Provides, J. P. Schulton, Rilly Sharing, J. N. Sharing, J. N. Sharing, J. N. Pawahase, Jerry Dullo, Lewis E. Dunber J. M. Sharing, H. A.

Dunbar, Buster
Dunen, Jean
Dunen, Jean
Dunen, Jean
Dunen, Fat
Dunen, French
Ently, Je. Burote
Each, Bullie
Each, George
Edmondson, L.
Elward, Paul
Edward, Paul
Edward, Paul
Edward, Fat
Edward, Hugh
Edward, Fat
Edward, Hugh
Elise, L.
English, Me.
English, Me.
English, Hurry
Edward, Levy
Everett, Churies
Edward, Low
Fateland, Fr.
Fateland, Hurry
Fateland, Fr.
Fateland, Fr.
Fateland, Fr.
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Fateland, Fr.
Fateland, J.
Fateland Gracians. Alferd Creaters. Praise Statement of Control of Control

Gordon, J. Arthur Gorman, Harry Gordon, J. Arthue Gorman, Harry Gottleb, Lew Goule, Thos. Goulermone, Wm. J. 22(p. no. 18th). Grand, Mr. J. Grand, Grand, J. Grand, Grand, J. Grand, G. J. Tank Grand, J. Grand, J Grouch's Finys

"Gradum, Fall

"Gubblett, J. D.

"Gubblett, J. Co.

"Hall, Geo. C.

"Hall, Gubblett, J. Frank

Hall, Hartis L.

Heilt, J. A.

Hartis, J.

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Hartis, A.

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Hartis, J.

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Hartis, J.

"Hartis, Hartis, Harti Henchaw, R. K.
Herbertz Greater

Herrington, Count
(Shilwener, Thos.

*Hedry, Louis
Nerbert, Jo. G.

*Herbort, Thos. J.

*Herbort, Jo. F.

Hiele, Jr. W. J.

Hieles, Lan.

Hicks & Seymour

Hi Kil Human Pish

Hillerdt, Oswald

Hions, C. C.

Hicrobits, John

*Highns, Two

Hill, Warren

Hill, Warren

Hill, Warren

Hill, Warren

Hill, Harvey

Hillcoat, Arthur

Hines, Leon

Hird, Rus-II

Hobnek, Chock

Hoap, H. Aleck

*Freen. Chreme

Freen. Chreme

KRING. Jun
Klider, Mr. (Snort
Worker)
Klider, Mr. (Snort
Worker)
Kling. Geo.
Klana. Punch
*Kling. Punch
*Kling. Tod
*Kling. Tod
*Kling. Tod
*Kling. Harry X.
Kling. E. J.
*Kling. Harry X.
Kling. E. C. Curley
Kling. Stalley
Kling. Billie
Kling. Billie
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Kling. Auctin
*Kling. Billie
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*Kling. Billie
Kling. Row
Kling. Robb.
Kling. Robb.
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Kling. Robb.
Kling. Robb.
Kling. Koll
Kling. Robb.
Kling. R

| Asternation | **MeChy, Lount, who have been all the control of th McKinnes, Q. W.
McKinnes, D. W.
McKinnes, D. Wei
McLenia, M. H.
Wolshen, C. G.
McMenters, Jim
McWoilen, Peter J.
McNail, Wand
McNaily, C. J.

**McNames, Leland
McNickois, Thes.
McQuiston Chaude
McSeston Chaude
McSeston Chaude
McSeston En.
McWilliams, G. R.
***Mack. C. M.
**Mick. Lerry
**Mack. Exotch
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**Mack. Exotch
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**Mack. Lerry
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**Mack. Lerry
**Mack. Lerry
**Maggart Joe
(8) Msher, Mickey
**Maggart Joe
**Mahoney, Daniel
**Malloy, Jack T.
(8) Mg. My Eonolaile Grand
**Malloy, Jack T.
(8) Mg. My Eonolaile Grand
**Malloy, Jack T.
(8) Mg. My Eonolaile Grand
**Malloy, Jack T.
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**Malloy, Jack T.
**Marker, Frank
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Marvel, Frank
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Masters, M. L.
Matteron, Will R.
Matthews, Henry
**Matthews, Henry
**Matthews, T.
**Matthews, T.
**Matthews, T.
**Matthews, T.
**Matthews, Then
**Matthews, The Clayton

Miller, Jas. Clayton
Miller, Mad Clayton
Miller, Harrey
Miller, Leon
Miller, Leon
Miller, Willard D.
Mills, Johnby
Mills, Leol
Mills, Johnby
Mills, Ed
Milroy, M.
Mills, Geo,
Minnelli, P. C.
Mitchell, Frank
Mitchell, Frank
Mitchell, Prank
Mitchell, Brid
Monn, Earl
Monnham, Geo,
Monett, Speaker
Honroe, Carl
Hontgomery, End
Montgomery, End
Montgomery, Sherburne
Montoro, Dixte

Montgomery & Sherburne Montono, Dakie "Montour, Arthur "Montour, Arthur "Montour, Arthur "Montour, Law Montour, Law Moroe, True Jeek (Si Mornee, True Jeek (Si Mornee, Billie Morning Star, E. Jeffs Morrie, Billie Morning Star, E. Jeffs Morrie, Flain Dave "Morris, Edgar "Morris

(Cantinued on page 186-e)

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(Continued from page 186-d)

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*Murphy A. Morro, Rea. & Helen

*Murroll, Jack
Mantrate, J. L.

*Murray, J. L. Oliveto, Astonio
Odimstead, Jack
Oram, Frink
Orr, Harold S.
Ort, Jas. Albert
Octas, Myros
Ostas, C. E.
Coborn, C. E.
Coborn, Carl R.
Solt & Dainy VI
DBJOwene, Pred
Owene, Char.
Dare Devil)
(E)Pa. Jaco, Norred
Ostas, C. E.
Solt & Dainy VI
DBJOwene, Pred
Owene, Char.
Dare, Dare Devil)
(E)Pa. Jaco, Norred
Ostas, VI
DBJOwene, Pred
Owene, Char.
Dare, Char.
Dare, M.
Ostas, C.
Soltistaner, M.
Datton, W. B.
Pauliner, H. J.
Springer, Robe, M.
Patton, W. B.
Pauline, Paul
Parelle, Pau

parelle, Paul
Furban, J. B.
Furban, Charence
acopartello. E. F.
Fascon, Athert
Forther, Chas
eepatrick Chas,
Justerson, Jos.
Furban, Jos.
Furban, Jos.
Furban, J. B.
Furban, F. B.
Furban, F. A.
Furban, F. B.
Furban, F. B.
Furban, F. B.
Furban, F. J.
Fochas, E. B.
Furban, F. J.
Fochas, F. B.
Furban, H. B.

*Polk Jerome Troops **Polk Migets Troops **Pollian H. B. Pollard, Wm. Polk, Ollie, Jao. Pomary, Matt fill Polle, Edward, Matter Formary, Matter Follows, Matter Follows, Matter Hollows, Matte Purney. Al

(S) Hogers, Jas.
Roley, E. K.
*Roley, Geo.
*Rolin, Julian
*Rosen, Jane
**Rosenhaum, Chas.
Rosen, H. L.
Roselury, Dick
Rose, H. L.
*Roselury, Eddle
*Rougal, Harry
*Rougher, Smith
Rough, Jino.
*Row, Harry
*Rougher, Marry
*Rougher, Smith
*Rougher, Jino.
*Row, Harry
*Rougher, Jino.
*Row, Harry
*Roy, Harry
*Roy, Harry
*Roy, Harry
*Roy, Harry
*Roy, Harry

**Pothery, Eddle
**Pothery, Eddle
**Rougal, Harry
**Roundtree, Smith
**Foorka, Juo.
**Row, Harry
**Royal Training
**Royal D. Lewis
**Rohlman, H. D.
**Royal D. Lewis
**Royal D. Lewis
**Royal D. Lewis
**Royal D. Lewis
**Royal Training
***Royal C. D.
***Royal C. D.
***Royal C. D.
***Royal C. D.
***Royal D.
**Royal Training
***Synders, Film
**Synders, Sychia
**Synders, Cycling
**Santerson, F. E.
**Synders, Al.
**Synders, Al. **Rayles, Henry Scholler, Bot Schellhammer, H. L. Scheinamure, ...

Behenkel, E.

*Schield, Ray

Echiner, Clem

*Schinzel, Maurice

*Schmidt, Harry F. Schmidt, Herry F.
Schumen, Jack
Schweyer, Fimil
Roots, It. R.
Roots, Gro. V.
Scott, Daro Devil
"Scott, Daro Devil
"Scatte, Arthur
Boundon, Wm. J.
Bears, Powt
"Mograt, Benj.
(S)Regers, Geo.
Benker, Joel F.
Serrett, B.
Bessdomt, Charlie
Bettie, Doe
Rettirb, Frank
Beymonn, Joe.

Shaffer, Renard
Shankle, Claud Lee
Shannon, Robt, T.
Shasmon, Waller
Shapiro, Henry
Sharp, Ben
Shapiro, Henry
Sharp, Nelson
**Sharp, Nelson
**Shen, Berney
Shearer, A. O.
Sheehard, Charlle
Shephard, Charlle
Sheppard, R. Cycl'e
Shephard, R. Cycl'e
Shephard, J. W.
Shephard, Charlle
Sheppard, Sherman, Horly
J.
Shewwood, J. W.
Shleklas, Parl
**Shiellas, Parl
**Shiel

Emithuser, J. B.
Smythe, Host
Smell, Bud
Smyther, Host
Smyther, Hobb,
Smyther, Hobb,
Smyther, Chas. H.
Smyther, Chas. H.
Smyther, F. H.
Smyther, F. H.
Smyther, Smytherial
Sconnectury, H.
Spang, Geo.
Spang, Roy
Smetherial
Spang, Geo.
Spang, Hoy
Smetherial
Spang, Loy
Spang, Loy
Spang, Loy
Spang, Loy
Spang, Loy
Spang, Loster

*Spartas, Goo.
Speedy, Wim.
Speedy, Wim.
Speedy, Wim.
Speedy, Wim.
Speedy, Carrie
Springer, Carrie
Springer, Carrie
Springer, Out on P.
*Spall'a Outdoor
*Spall

Spartas, Goo.

Trincari, Guiseppe Tronsect, Dave Trouser, Lesue Tryoe, Jack Tracher, Frank L Tackner, Jean L Tackner, Jean L Tuckersey, J. K. "Tunkersey, Van Zandt, L. W. VanDyke, H. Walt. evyamidth, G. C. Vucipatie, Sava Varnelt, Chick Varney, W. A. evyamey, W. A. evyamey, Co. Velareh, Francia Vermelte, Clarence Vermon Raiph Viviane, The (S) Vincent, F. P. Vinc. Dave (S) Vincon, Janes Vone, James Vone, James Vone, James (S) W. Waldell, Clarence Waldell, Carl Waddell, Clarence Waddell Clarence
Wadder, Rube
Wagner, Prosell W.
Wagner, W. Fred'k
(2) Wagner, Geo.
Wakeneld, Dick
Wakeneld, Geo.
Wakeneld, Geo.
Wakeneld, Geo.
Wakeneld, Geo.
Walker, Chua. D.
Walker, Joo. A.
Walker, Joo. A.
Walker, Ray
Walker, Ray
Walker, Love
Wall, Radde R.
Wallere, Jack
Wallare, Jack
Wallare, Jack
Wallare, Story
Wallare, Story
Wallare, Story
Wallare, Story
Wallare, Bully

**Stewart & Morver stawurt, Gart H. Stewart, Bud H. Stewart, Bud K. Stewart, Bud K. Stewart, Bud K. Stewart, Alan G. Studbledel, Frank Stu

Stubbledeld, Frank Stubbledeld, Frank Stubbledeld, Frank Stubbledeld, Frank Stubbledeld, Frank Stubbledeld, Frank Park, W. F. Stoken, W. F. Stoken, W. F. Stoken, W. F. Stubbledeld, Frank, J. Stubbledeld, W. B. Stubbledeld, W. S. Stubbledeld, W. B. F. Tait, Whitey Tashin, Mr. Taft, G. A. Stubbledeld, J. E. Taylor, John 18) Trylor, John 18) Trylor, Juck Taylor, Howard Taylor, Howard Taylor, Howard Taylor, John 18) Trylor, Juck Taylor, God. G. C. C. Stubbledeld, J. Trylor, B. Stubbledeld, J. Trylor, J. Stubbledeld, J. M. Thorabero, E. P. Stubbledeld, J. M. Thorabero, Chas. G. Thon M. Thorabero, C. P. M. Thorabero, C. P. M. Thorabero, C. P. M. Thorabero, B. M. Thorabero, B. M. Thorabero, B. M. Thorabero, B. M. Thorabero, C. Stubbledeld, J. J. Torak, B. M. Thorabero, C. Stubbledeld, J. J. Torak, J. J. Torak, J. J. Torak, J. J. Torak, (8) Wella, Elmer M.
Wells, Vern
"Wells, Vern
"Wells, Henry
Wondell, Otto
Wertar, Roy
(8) Westcott, J. L.
(9) Westcott, J. L.
(9) Westcott, J. L.
(9) Warton, Interpretation of the Williams, J. R. C.
White, C. L.
White, C. L.
White, C. L.
White, D. E.
Wh Williams, Hugh
Williams, Hugh
Williams, Harold
Williams, Harold
Williams, Horold
Williams, Bob
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Whrebeck, S.
Winso, O. W.
Wisseman, Bert
Wisse, Dave A.
Wheeman, Earl J.

"Wolf, J. L.

"Woods, Harry L.

Woods, Huddle Woods, Facty L. Wood, Ruddle Woods, Jos. Woodson, Israel Woodward Norman Woodworth B. L. Woolsey, F. S. Wordens Hirl Shorts Workhan, Fred F. Wormens, Randly Wooter, F. Worker, Short Workman, Fred F. Wormer, Sandy Worth, Ha) C. Wright, White Wright, Cha. Wright, Cha. Wright, Cha. Wright, C. B. Wrinder, Dtto Wyatt, Dieg Yancy, Thos. Yenger, D. Y. York, Chick "Young, Floy Zettler, Blity Zaide, M. G.

Zeitler, Billy Zeldo, M. C. Zimni, The Artist *Zoledie, Frod Zertin, Eddie Zumwalt, Wade *Zizko, Mr.





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eStinpeon & Moore
stinchir, Eppa E.
Singor, Jack
eStipe, Earl
eStavin, Mr.
e-Slater. Al
Slansson, B. & Nellie
(S)Sicon, L. R.
slocum, Geo, H.
ettorer, A.
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Smith, Compton
Smith, Flord
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Emith, Heinle
Smith, Roy
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The mecca of all sightseers and visitors to Washington. WANTED-Rides and Concessions of all kinds, clean and legitimate. Dancing, Skating, Bathing, Boating, Excellent street car service. Address CABIN JOHN BRIDGE PARK, 923 New York Ave., N. W., Washington, D. C.

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Stuttgart, Ark., Auspices American Legion, and Argenta, Ark., Auspices B. P. O. E., to follow. Can use one good Show to feature and will furnish elaborate, hand-carved, three-wagen front for same. Also two good Grind Shows. Concessions, come on. No exclusives. Want Italian Musicians to strengthen Band. Want Help on Rides, Train and all working departments. Want one good Second Man that can produce results. Address WORLD'S FAIR SHOWS, P. O. Box 1231, Memphis. Tenn.

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Special Prices to Jobbers and Large Users. BABY KEWPS-4 in. high, with Hood, 10c each, in bbl. lot.

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(Continued from page 160) & Roby Shows; Shorman, Texas, 15-20; Alonier, Oh., 22-27.

THE FAMOUS AIKEN SHOWS

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Fletz Rega. Bhows: Oliton, Okin., 15-30; Primitable 20-37. Rela, L. J., Shows: Aberdoon, Miss. 15-20.

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Metropolitan Shows, A. M. Nasser, mgv.: Co-lumius, Ga., 25-20.

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Ten binaired fost on the Boardwalk for lease at Oceans
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Siden and Concreptions open. Ritchest. Dising Hall
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All the Blank Top, with beet portable france, considers, 955,00. By 16 Rhall Top, Private cost top used
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Want, to Seis as occa, Mage Manager for Plant, Blow, 221.00 a week. Brannon, Jim Blayden, Eid William, 221.00 a week. Brannon, Jim Blayden, Eid William, 233.00 a been. Reck King, who as the Want of Plant, 233.00 a been. Reck King, who as the Want of Plant, 193.00 a been. Reck King, who as the Want of Power Want of Powers. Reck King, who as the Want of Powers and the Want of Powers. Reck King, Youn, March 15 to 21. P. S.—A few move Tents for cale, All bargaina.

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WANTED SHOW TO FEATURE. WHAT HAVE YOU?
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WANTED HELP IN ALL DEPARTMENTS.
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De Rudder, La., Mar. 13 to 20; Shows De Rudder, La., Mar. 13 to 20; Showenout, La., Mar. 23 to 10; Buston, La., Mar. 20 to Apr. 3; Montes, La., Apr. 3 to 10; Can place Phones and Concessions.

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Week of March 15th, Tulishoma, Tenn. Week of March 22nd, on Streets.

Benefit of American Legion. Can use legitimate Concessions at all times. Want Plano Player, white or colored.

Wanted for Overland Circus
Paople in all branches of Wagen Shoet business Formers doing let or more softs. Glereis, Musicians, Telesc Seilers, Candy Butchers, Man to selfselt Ma Ballicon Man, Werkingmen in all departments Researchesisms. Drivers, one Billiposter. Selat full carticulars, and please meritain SALABY first lotter, Show opens Verona, Pa., Salturday, April 10th, Show pays all after Johnsel, Bat on Iot. Alegar in botels. Address all mail, Eddid B. JOHNSEN.

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The Canadian Wirard, with the Canadian Victory Circu

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Open at the BATTLE OF FLOWERS, San Antonio, Tex., April 19th

This is not the biggest show, but one of the cleanest and best little shows on the road. We have made good and we will make good for us as well as those who go with us. We carry our own Five Shows, Merry-Go-Round and Ferris Wheel, and we will furnish complete outfit to reliable party who has money getting idea.

WANTED—Glass blowers with your own outfit, fat man or woman, midget for our Ten-in-One Show. Eight or ten piece uniformed band; tell us in first letter what you have and your lowest smary. Hustling promoter and contest man, one who has personality. Plantation people of all branches; 2 teams, 1 group or singles; you will be treated as human. Grinders, talkers, canvasmen and working men of all branches. Wanted legitimate concessions of all kinds, nothing exclusive. NO games or graft. Can use eight reliable concession agents. JEAN DeKREKO, Manager

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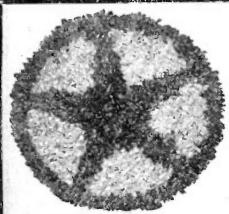
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ONE COLOSSAL SUPER-CIRCUS

The absolute giant amusement enterprise of all time, astounding in its immensity and incomparable in its many, big, special, exclusive features!

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MOHAIR WIGS

Wigs only, with hair nets and pins, ready to put on your Doll.

7 Assorted Shades

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With Hair Nets and Pins. Send \$1.00 for Sample Assortment.

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WITH MOVABLE ARMS Dull or Gloss Air Brush Finish.

Plain, 13 Inches High.

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With Dresses and Wigs, \$60 Per 100. Special sample assortment of \$500.

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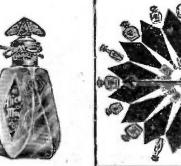
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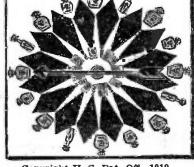
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WANTED, RIDING DEVICES. Will give a good contract to the following: Big Ell Wheel, Ocean Wave, Venetion Swings, Prolic, Aeroplane Swings or any other new Bide. John II there write. MANTER RIPING BEVILLES. Will give a good contact to the interior of the contact of the interior of

PUDGIE

Is the Most Senstional Novelty Ever Placed Before the Carnival Public

PUDGIE is different from any other doll in material, workmanship and finish. Remember we are not paying royalties

on this item and for that reason can give you better value than new people that just started in to manufacture wood pulp and are still in the experimental stage. Why take chances on deliveries, when we have proven for the past 10 years that we can give you prompt service.

without base and 13 inches. Dressed or undressed. Notwithstanding the high cost of labor and material, we have not raised our prices. You cannot afford to experiment. You have known us for years, and to take care of your wants we have opened offices in every section of the country, so that there is no waiting or no delay, and you will save enormous express rates in that way. Below you will find a list of warehouses that will serve your wants, as promptly as we will, no matter where you may be:



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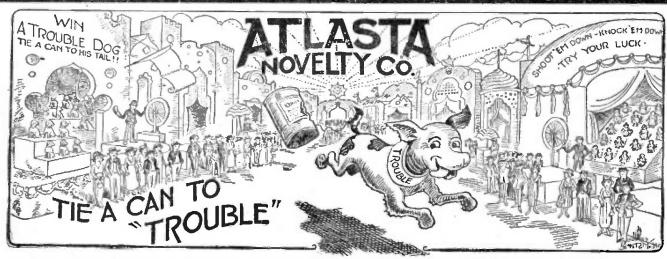
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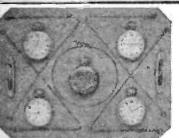
Orders are pouring in for "THE GREATEST HOWL EVER HEARD ON THE MIDWAY." We doubled our working force—capacity now 13,000 per day. Orders received up to 4 o'clock p.m. shipped same day. PRICE, VALUE AND PERSONAL SERVICE OUR POLICY Pirates, Beware!

ASSORTED COLORS. COMPLETE WITH NOISEMAKER.

25 Per Cent Cash with Order, Balance C. O. D. Send \$1.00 for Sample. ALSO HAVE A FULL LINE OF CONCESSIONAIRES' SUPPLIES, DOLLS, ETC.

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AN TO I

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If you were offered a proposition whereby you would be able to sail and demonstrate tide most heatiful and highest grade line of Perfumes and Tollet Provactions in the market today at a margin of profit that would surprise you, then call or witie as for full particulars. To Salessmen, Wholesale Notices Houses and Saleshourd Operators—We also have something up our sleere for you. If you are looking for "Junk" don't waste your time writing, for we invite comparison with the most expensive and a live of Thirth Articles in the world, barring noise. A ten-cent tall bottle of our yerfume will confine you. Are you a live whre who can appreciate benefiting good if you see by see level to bear from you.

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MIDWAY PRIVILEGES FOR SALE

se Montemory County (Ky.) Fair Association has for sale all the Ridway Privileges for the week of the tir, July 21, 22, 23, 34, 1900. Will also sell Concensions around the Grand Stand. The biggest and best wanty fair in the State, Free gate at pight. We want benething root, Call on or write W. HOFFMAN 000. Seewerlary, Stantymery County Fair Association. Mt. Sterling, NY.

FOR SALE ... THREE SKEE-BALL ALLEYS

at a great sacrifies. All in perfect condition. No place to operate, Reason. CHAS. W. USEN, Old Orderd. Maine.

WILL OPEN MAY 1 IN THE DARB SPOT OF JERSEY

WILL BUY OR BOOK FERRIS WHEEL

Have opening for Athletic, Don and Pony, Soake Show and my Show of meric. At terms to-real Showman. The following Wheels open: Candy, Blankota, Granarias, Print, Preserves, Pilloria and others. Can Plack THE FOLLOWING CONCERNIONS: Blank Striker, Spot, Horp-La, Cane Back, Fish Spot, Rollowing Shooting Callery, Country Stone Deel's Addy and others. What have pout Back I Shalk, Good Telenis, GOOD TELEGIST AND LONG SYABON IN REAL MONEY SPOTS UNDER GOOD AUSPICES. Call, with or site Al. SMEDES, Mgr., Blank Diamesed Shawa, 1-31 Breadway, Room 302, New York, Phong, Bryant 5125.

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WALLACE'S MIDWAY ATTRACTIONS

OPENING TOIRES FIFTH MEARON Abrille N. 1993, NEAR COLLEMBIA, OHIO,
want two meen Bally-line Shows, Scient, 19-4a-1, or any good officed Show next conflicting with what or
have booked. To showmen who can turnish seem outling will make a good period store with two poe
have and need, possibly we can turnish you emeption outlift. Have Top for small Orlind Show. Wells or
what you have Fight Show Peerle that can state seem that the Profession of the Colored Musicians that can pit over real staff.
Colored Musicians that can pity by In Rand and Orch. Prof. Violities, Have not observe with the Ballin &
Wallace Shows write. To real Ministry of Pints, Show performers it will instantor on read. Write at core, telling all you can on, ealary expected. WANT CONCESSIONS—To Concession Perple that can work for a dime and to a few Wheeds that do not conflict with what we have said established well as one of the power of the can offer good terms and spots where you will get the money. Will play Celebrations in Ohlo, Indiana and
Michigan, with ten weeks of Pairs and Home Cantains in Ohlo, beginning last week in July. Shows and
Connessions write A. S. BUSCH, 114 W, Washington St., SpringScid., O, Plant, Show Pouple and others write
L, K. WALLACE, care Billbeard, New York City.

ATTENTION, CONCESSIONERS

We can supply you with everything you need in the newest Games and Neweltes. HIGHLEY BUCK Outflie of 15 cosk Kers. 9% Inches bigh. 7% kinches districter, \$20,00, 87497-THE-84797 Outfle, layout and neval plates complete. \$10.00. STAIL 15091LA OUTFL, complete with 4-inch hoops, \$10.00 MARHLER EDIL-DOWN Games, complete, \$10.00. DELLAR FEWENTAGE Whitel, never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE Whitel, never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE Whitel, never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE Whitel, never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE Whitel, never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE BUCKEN, Never spaces wheel and staint, \$15.00. ATTHLETHYNI HOOTH, \$10.00 DELLAR FEWENTAGE BUCKEN, \$1 KEYSTONE NOVELTY CO., 1424 Ridge Ave., Philadelphia, Pa.

MUSICIANS WANTED S. W. BRUNDAGE SHOWS

Strong Cornet, Trombone, good Snare Drummer. Other Musicians, write. Good accommodations. We open here April 5th. C. S. BROOKS, 310 So. Rusk Ave., Denison, Texas.

et. WANT Experienced Help on all above Elding Dorlock-ordon, writa), Freeka, Magician, or anything that will a sund an Oriental Dance, Magician, or anything that will said to Combination Bicepor and Rateroom Car. Heady for eventure service. Ear located in Kansay City, Mo. is of April, Opertraine, switas, Address 19HB FERARIES, Natural Hotel, Lasvenworth, Kas. MAD to run and take charge of Whip: Man to take cherge of Aeroplans
WANTED SIDE SHOW PEOPLE Mind Reading WANTED SIDE SHOW PEOPLE Mind Reading Act, one that can read mitte; Glass Blower, Pat Girl and Min major Good in a Pietricines Pat Girl and Min major Good in a Pietricines Pit River. Also wint Girl Those Attractions are booked on the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores, and will play the heat confirmed in the Time W. Allen Stores and W. Allen Sto

Agents-Read! Read!



Lucky 11 Combination in Display Case—Store Value \$3.35

COSTS 55c You Sell for \$1.50 Your Profit 190%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents [sell for \$1.50, which is less than half the retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display ease. This ease is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

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Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. This gives you the benefit of the 100 box price. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis, NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other follows making big money with it and promised yourself that, soone, or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent, Have an of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Buyla today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it Right NOW!

E. M. Davis Products Co., Department 1993, Chicago, III. Place X before offer you want. Enclosed find [] \$3,56-10 Beres LUCKY 11 with Display Case.

CHARLEMAN AND THE PROPERTY OF THE PARTY OF T

Place X before offer you want. Enclosed find

[] \$3.50—10 Bones LUCKY 11 with Display Case.

[] \$1.35 LUOKY 11 combination in Display Case.

[] \$1.55 LUOKY 12 combination in Display Case.

[] St. for ... Boxes of LUCKY 12. Cond me is a second proposition to Crew Managers.

NAME	
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Eastern Distributors: VIXMAN & PEARLMAN, 620 Pons Ave., Pittsburg, Pa.



MO. U.F. W. TOOULES—11 Inches high Most beautiful Hro-the finished deli on the market. Pastey ways asserted colors. Tradeed one in a box, 6 denses to a misc. \$12,00 per dosen nucle.



NO. 5 F. W. D. MUTIE RIDS—On a periodal 16 Inches high. Breside High Bucks, desect in asserted selected fairs ribbons, with heavy for trimming, fairsy wigs in assorted colors, bruingta, blande and abours. Parked me in a box, 6 direct to a case. Price, \$18.50 per digent.



NO, 11 W. BAB-818—13 inches ligh, Beautiful bathing doll sitting on a rock. Fancy evidenced painted suits and sandals to rockels. Beautiful assertment of fancy wigs received by the sandals between in a beat, 6 done to a rock. String, \$18.00 per gisters. Can also be had without the wige at \$1.00 per disters.



NO. S. F. W. M. D. TOOD LESS—Benetical fluids, 11 trebes bitch. Fitting wigs, descripe realizes, blender Schulerte and a aburn. France in highly colored, lockstiff and middles dresses. Packet can die a bitch of dresses. G. dutten 10 a care, drives, \$85.30 per direct.



NO. 30. KING KUTIE KID-27 inches Emgi-Moss besutiful life-like Kutie Kid ever put en die market. Wonderful flack; cusaes robie Packed one in a bes. 4 domes to a case. Price, 19.00 per deset.



NO. 22. POLYANA—Polyana dressed in beautiful white lawn, dressed with allk limited bratiset with offin and blue ribbun to institut life-uniful Ste-tibe fluid: attuffed disk, Size, 22 Briches high, Price, \$22.00 jer dosen, Purched to dosen to a case.



ND. 28. POLYANA Polyana. Beautiful life-life finish status tell. 28 inches high firmesed in beautiful white lawn, with all fill intited the life pink and blue piloton to match. 3 rice, \$27.00 per described. 2 acked 6 described a rese.



NO. 20 W. KING KUTSE KID AT Inches leich, Jesauthful life-like finisch, Jeseuthful life-like finisch, Jeseuthful life-like finisch, Jeseuthful für die Jeseuthful für der Jese



MQ. 6 B. W. S. C. SPORTY KID BUSTER— Wing a served all injulied sales and only a Beamsful life-like flish. 12% inches high Beamsful life-like flish. 12% inches high Beamsful life-like flish. 12% inches suits und engle to match; Sawarted, calcard wige, brende, brunctie and subtum. Price, \$1.50 to the historical suits and the sales of the \$1.50 to the historical suits and a cape at some price. Tacked 5 60mm to 6 care.

THE largest, best and most complete line of Merchandise ever offered to the Concession Trade.

Just look this line over. Every item a proven 1920 winner. Why take chances with inferior merchandise when you can buy good, dependable, guaranteed merchandise at prices that are right?

All Dolls illustrated here are made of unbreakable wood fibre. Light in weight. Beautiful life-like finish. Guaranteed not to break, melt or peel.

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NO. 6 F. W. D. SPORTY KID—12½ inche high. Beaufight bisque finish. Faster signed wides; accorded eviders. He finds tumoids and anburs in accorded with stubur dress, with beary for trimming. Price, Sric. 09 per door.



We POUND CONCESSION CHOCOLATES— Fonstreby the most artistic and largest traffground bug on the enabled today. The box and enably of the merchandise must be some to be appreciated. Frirm, \$3.50 per desert. Facted to thinks %-pound tenses to a case.



MEXICAN BASKETS—These backets are imported direct from Mexico, Made with all willow came. Curon in 3 steen Sizes 2, 3 and 4. When ordered nested 3 in a need price is \$10.50 per design nested 3 in a need price is \$10.50 per design neste 3 for meteral from the first of the largest basket. Number 3 is the largest basket. Number 3 is mestium size and Number 4 to the smallest size.



TEDDY BEAR. NO. 22 E. S.—Standard also electric bear, made with the very beal quality plush. Placely alls chipten triuming with electric very seal betteries that will last. Placked 6 dearen to a case. \$24.00 per shall have bear made and the seal of the seal of the seal plushed by the plushed by the seal of the seal o



1-POUND CONCESSION CHOCOLATES-Preddively the most arisetic and larvest enpound has on the market talky. The box quality of merchandish talky. The box pred and. Brief, \$250 per determ to be appred and. Brief, \$250 per determ. Packet be discent encopound because to a game.

OLUMBIA PARK

Formerly UNION HILL SCHUETZEN PARK

Since our New Year's Ad appeared in the Billboard we have closed with the following Concessions:

SHOOTING GALLERY. J. McCarthy.

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FROLIC. J. W. Ely. FERRIS WHEEL. Park.

PONY TRACK, Mary Green.

WHIP, J. W. Ely. PENNY ARCADE. V. Johansen.

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SEVERAL DESIRABLE LOCATIONS REMAIN OPEN FOR

Virginia Reel. Through the Rapids, Coaster, Sleigh Ride, Theatre, Mill Ride, Restaurants, High Striker, Scales, Soft Drinks, Skee Ball, Games. A SPACIOUS, FULLY EQUIPPED RESTAURANT, WITH SOFT DRINK PRIVILEGE, ADJOINING DANCE HALL, AWAITS A FIRST-CLASS CATERER.

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Columbia Park, M. BERGEN, NEW JERSEY

The Park Season-How Can We Make It End as Strong and Profitable as It Begins?

(Continued from page 17)

being done in the way of a Mardi Gras anclusively for the benefit of the summer parks. The one of Coney Island could give no help, as it comes too late in the season to exchange any material with inland parks. It did, however, give him some good suggestions. It is partici-pated in by Coney Island as a city. Contribu-tions are widely solicited, and the parade of the floats and those in costume is also avenue of Copey Island, free to all, L Aranno or Coley Island, free to all, lakewise, sucone can sell confett by taking out the necessary city license. The result is that all of the people stand on Surf Arenue sutil the parade is over and most of the money for confettl is also spent on the Avenue. Should the highl be cold most of the people go home after

At best Lung Park and Steeplechase very short play, because the parade is not over e. The people come primarily for the They do not get down to Coney Island ungil late. paride. They do not get have until fate and remain outside on the Avenue until the parade is over. Mr. Helm residued that there would be an quermous gain to the that there would be an goormous gain to the park by having the parade in the park only and the floats kept under cover all the time, except when on parade. This would make it imperative that the park bear all the expense of the floats, white at Comey Island the cost of the floats has been borne by the community and exhibited free, but if the park necesses all of the responsibility then it is also entitled to all of the goodts and to control all of the priv-lleges.

At first one would say that increased gate recipts and the sale of confetti would be the only source of revenue with which to may for such expensive floats, which in the aggregate run into be small sum, and yet most empirising d all there is a third resource which is the best of all.

Pleats can be exchanged among the parks, and by a little care will precent as good an appearance and maintain the same drawing power for everal seasons as they have when first pre-duced. For one purk to build entirely now fouts each season makes the price almost probletive, but by the exchange of floats the tools can be very widely distributed, much more so than it ever has been at Coney Island. Is the fall of 1919 Mr. Helm had foots which had been used at Riverview Park, Chicago, the Year before. They were just no attractive an if they had been built at Kansan City just beto being put into use, but note the difference cost. He ordered his confetti by the ton in Jine of last year. Young ladies in grotesque costume sold the confetti on a percentage basis. costume sold the confetti on a percentage basis. They were issued a hashet confaining sixty bage of confetti, for which, they poid \$2.35. They sold it at 5 cents a bag, or \$3.00 a basiset, thereby making \$5 cents on each looket soid. The coloronade of the park is supported by columns. These were numbered; each part lady sold only between certain numbers of the colorona until after the parade. ers on the columns until after the parade.

Agents -- Concessionaires --Salesboard Operators

USE THIS -- A PHONOGRAPH THAT IS A REAL WONDER —MELODIOUS ——TUNEFUL

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Extra loud, clear, sweet-toned sound silent, powerful spring motor; automatic regulator, starter and stop-per. Cabinet finished in Coloniul manogany. The metal parts highly nickeled. Will last a life time, and

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Phonograph will be shipped upon receipt of \$2.00; you pay the balance, \$8.98, after you \$2.00; you pay the get the phonograph.

Plays Victor, Columbia, Edison and Emerson Records

Send \$2.00 today

COLUMBIA SALES COMPANY

800 Broad St., Dept. 625, Newark, N. J.

CUT OUT AND MAIL AT ONCE. *COLUMBIA SALES COMPANY, 800 Broad St., Dept. 525, Newark, N. J.

Gentlement Enclosed find \$2. Ship at once and guaranteed thomograph. If astisfactory, I street to just the balance, \$8,50, after I receive the machine. If not extractory, 2 will retigen ame, and you will refund my money.

Name	 	
Address	 	
	 41211111111	

CONCESSIONAIRES ATTENTION

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

Then the whole park was free to all sales indies of confetti and they were permitted to sell anywhere in the park they could. Each night for three weeks a set of three special prizes were given for the best costume representation of a certain character. The night I was there, which was a Sunday night, was for the best representation of Columbia. children who was the prices certainly deserved their. After the judges had rendered the decision these three children led the parade, and when the parade was over they were placed in a very conspicuous position on the Electric Foun-tain and the prizes were awarded them. Then a band in each end of the park struck up appropriate music, and everybody danced surwhere in the park that suited their fancy. The con-fetti saicsindies continued to empty their heakets at regular intervals.

Mr. Helm said the profits from confetti sales Mr. Helm said the profits from confett sales paid all the expenses of the carnival in every particular, and left a bandsome profit aside from the increased gate receipts and the forcessed amount taken in at each attraction over the corresponding period in fermer years. The ine corresponding period in fermer years. The erowl was enormous. It aftertised fiself through the city and adjacent territory. Everybody was happy, spent freely, the part never had a better closing, and ended the sea-son in a blaze of glory, with everybody connocted with the park prosperous and happy,

It can be done, Park Managers, and cooperation is the revarious of this to make the season of the park and as profitable as it begins.

At the Park Managers' Convention, At the Park Managers' Convention, which met in Chicago February 17 and 18, a strong organization of the conservative of the park men of the country was effected, with a very definite and constructive program for the coming year. Among other things on which the park men are to co-operate due consideration was given to the subject of this article, and by communicative with the secretary of the organization all who are interested in harden east. ization all who are interested in having a carhival can ascertain on what basis flasts may be obtained of on what basis they may join a movement which will create sets of floats to be need on a co-operative basis by toward building the Scats. bests by all who contribute

It is to be regretted that there is not time and space for the two separate articles under the same heading as that appearing at the begin-ning of this one. Not all parks can have a carnival, nor can all secure any great number of ple-nics, but with very few exceptions the resorts can do one or the other and there are many which can do both.

Any park which has not made a systematic effort to obtain picnics on a profitable tusis would do well to look about among the park managers for an opportunity to confer with those who are most successful with picnics. It will

CONCESSIONAIRES

BUY CANADIAN DOLLS.

All kinds. Save 50% duty. CANADIAN TRADE CORPORATION, LTD., 263 St. James Street, Montreal.

<u>Հան</u>նանությանը անականության հետունանի հանականության անձայուն անձայության անականության անձայուն անձայուն անձայու POINT-ON-LAKE

D. LARGEST HOTELS ON THE GREAT LAKES. WORLD.

OUEEN OF AMERICAN WATERING PLACES. VISITED ANNUALLY BY MORE THAN ONE MILLION PEOPLE.

OPENS JUNE 6, 1920

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THE G. A. BOECKLING COMPANY, Cedar Point-on-Lake Erie, Sandusky, Ohlo. ្តីស្វាលការប្រក្នុងប្រការប្រក្នុងប្រការប្រក្នុងប្រការប្រក្នុងប្រការប្រក្នុងប្រការប្រក្រាវប្រការប្រក្រាវប្រការប្រក្រាវប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប្រការប

The Park Season-How Can We Make It End as Strong and Profitable as It Begins?

(Con. haved how page 196) be found most profitable to mingle with the park managers at their annual meetings in Febrear; of each year, hald in the city of Chicago, to hear this and other topics of equal in-terest discussed by the ablent men in the amusement park business of America. It is always most helpful to hear these lenders talk, not un theory, but on what they are actually doing, and the results obtained over a period of years,

In mendance unues in the ardeles it is not done with any dispusition to favor one man as done with any dispusition to favor one man as against another, but only to show specifically where helpful suggestions may be obtained and where one in quest of facts along the lines men-tioned in always welcome.

There is no besitney in referring the novice in securing picnics to Andrew S. McSwiggen, manager of Kenaywood Park, Pittsburg, Paand also president of the National Association of Amusement Parks. Here is the pastmatter of the picture business; he is eminently successful in a city where two enormous parks built at a cost of bundreds of thousands of dollars falled completely. This gentlaman will not hesitate to tell you that the concretone of successful kennywood Park is the gienics. He has so many picatics now that it is necessary to have several on the same day. He has no picnics on Sundays and holidays, but from the opening to the close of the season, with few exceptions, there is not a day without one or more picnics.

Imagine what this means to a resort throut the season, and especially the last two weeks of August, when most packs have the dull period while waiting for Labor Day.

period while waiting for Labor Day.

All picnics are obtained on the basis of giving some per cent of the ticket sales to the arganization or a reduction on the price of tickets at some parks, while at other parks a reduction in price and also a percentage of the sales is allowed.

sales is allowed.

I what each park manager who has not had the experience mixit go, on a dull day in August. From a park we could name, to Mr. McSwiggan's park on the same day, and see two of three picules on the ground, patronizing all of the attractions liberally. The difference between a desert and an onais; stagnation and activity, efficiency and inefficiency, ultra conservative and progressive is here well illustrated.

Is it necessary to argue the advantage of "a "dead August good day's bulness" over a "day" at a park? Some will say: realize the advantage, and want the good day's business, but it cannot be done," This puts business, but it cannot be done," This puts one is the same piece with the owner or manager who says: "The season cannot be made to end as strong as it begins." All of these arguments are set aside by the practical nar who is deing just this thing which is colled the impossible. If Mr., McSwiggen and Mr., Retm or the manager of River-line Part, Chiang, when the manager of River-line Part, Chiang, when the manager of the manager. view Park, Chicago, were theorists this whole argument would fall to the ground. By no fight of the imagination could any of these gentlemen he rightfully termed theorists. Mr. Melwiggen is a man of experience, and, althoat first meeting with much opposition, he has established firmty a picule business that is most estisfactory and profitable to him and to his associates, and it has been done by painstaking and persistent effort over a period of time. He has, therefore, rightfully earned, and is entitled to, his compicuous position in the councils of the park managers of the nation. and, best of all, he is generous in placing his ex-perience at the disposal of all who seek it. You may feel perfectly welcome to call on or address him on the subject.

All of the papers read at the meeting of the National Association of Assumement Parks at Chicago, Sebruary 17 and 18, were helpful and Mr. McRwiggan read a paper at this meeting on the subject of picules, and how to obtain them. He told the story as it relates to his park, but in it are many suggestions which will apply almost anywhere in the contry. He gets the school children before the schools close for the cummer and distributes the other picules through the summer, with a



WILLS DEMEAS

Buy, sell, exchange or rent coin operated machines of all kinds. Let us know what you need or have.

Sales Board Assortments Premium Goods

Bargain list to interested parties.

GILLETTE RAZOR BLADES (new) 75c PER DOZEN, PREPAID

P. O. Box 178, N. S. Station, PITTSBURGH, PA.

±1000 consultation de contrata de la contrata de l

PARK ISLAND. BEAUTIFUL LAKE

CATERING TO OVER HALF MILLION PEOPLE

Following Concessions are open: Japanese Bowling, Photo Gallery, Miniature Railway, Ponies, Whip and Ferris Wheel. Have all other big Rides. Want to hear from first-class Dance Orchestra and Musical Enter-

tainers in Detroit territory.

Will buy Balloon and several Parachutes; also Fibre Wheel Roller Skates. No junk
THOMAS REID, New Management. ORION, MICH. New Management, (Park rebuilt and redecorated.)

DO - - · YOU - - · KNOW - - · THE AI - · AERIALS UTTS - · Mabelle

plared mony Parks, Fairs and Outdoor Celebrations than any other acts in the

played mony Parks. Fairs and Outdoor Celebrations than any other sets in the business the past season?

VHTY?

they present Two of the VIRT BENT SENATIONAL ARRIAL PIEZE ACTS.

SENSATIONAL ARRIAL TRAPEZE ACT, NO. ONE.

COMEDY SEGOTHICAL REVOLVING LADDER ACT, NO. TWO.

Park Managers Fair Secretaries and all other Celebration Committees, book direct with ma. We save you money; guarantee acts and appearance. Cash Book if you wan it. Now booking Season 1920.

Attrass

KNIFE RACK SUPPLIES

One Knife, in assorted colors, 100, \$3.75; 500, \$18.00; 1,000, \$35.00. Assortment of ten other kinds, 100, \$6.75; 500, \$33.50; 1,000, \$65.00. Samples, 75c. Daggers, \$6.00, \$7.50, \$10.00 and \$12.00 per dozen. Four samples of Daggers, \$3.25; Pegs, \$30.00 per dozen; Rings, \$2.00 per 100. No catalog. Orders for \$10.00 or less, cash with order. One-third cash on all C. O. D. ship-

A. W. DOWNS, Marshall, Mich.

Successors to the H. R. LANGSLOW CO.

CRYSTAL BEACH PARK, Vermillon, O.

WANTED—A few legitimate Concessions; also some good Attractions and Amusement Device. Will give good, long lease for something good. We are well established and have a good location. Three railroads. Located between Cleveland and Sandusky, on Lake Eric.

G. H. BLANCHAT.

"IDEAL" CONCENTRATED FRUIT JUICES

Make delicing Lamon-Ade, Oranes-Ade, Cherry-Ade, Grares and Pine-Acade Cider, Id-al Concentrated Fruit Jusces are made by process storage the rich fruit Saver recultar to the fresh fruit in fully retained. Bottom to make ten assistant, \$1.00, latest Concentrated Orange-Ade Powder, in packages to make forty gallons, \$3.00, and; where or more parkages as \$3.50 each;

AMERICAN FRUIT PRODUCTS CO., Importers and Pasters, New Haven, Connecticut. BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS.

result that each day of August, but the sun

days, has its quots.

At Luna Park, Coney Island, New York, up have succeeded in establishing "B. B. T. Day" (the employees of the Brooklyn Hapid Transit Co.) and "Latter Carriers" Day." With the exception of Decoration Day, the Fourth of July and Labor Day these two special days are the best of the season. At Boston Bunber Hill Day is the best day of the season. Each community can have its special days. A study of the locality and the character of the people will soom revent what special days can be bat and the associations and organizations that can be induced to hold pictics, and August is the month in which many of those events can be

Much time and money can be saved by availing one's self of the accumulated experience which has been had by the practical men is gathering in the phoics. It is not out of place caution the beginner that if he keeps books on the proposition with too keen so interest on the right side of the ledger for the first year or two he will become discouraged and abandon two he will become discouraged and abandon his pursuit of picnies or special days before ancous has been attained. At least this is the gaperience of those who have established picnies and special days. What are now the two best special days of the season at Luna Park, Conglished, N. Y., have not silvage been the secon that they are now. They did not just appear: they were developed at a considerable cost of time, and an expenditure of money, which at first appeared to sume as most being justified. first appeared to some as not being justified. You will also meet with encomous perpicalities and discouragements in seeking school picairs, as well as many of the other picutes. In the be-ginning the teachers, superintendents, the per-ents and sometimes the politicians will oppose your plan for school picules at an ammement park. Trolley lines will in some localities oppose children's picules as they will see only its liability which they will focur in piccing ther cars exclusively at the disposal of the transcare exclusively at the disposal of the transportation of children and satisfactory and special transportation is part of the inducement for picnics. A good deal of opposition has been made by showing that the special care will call for the children at their own school and return them to the same place and the children of the school are under the unrelation of the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the leaves to the school are under the unrelation of the unit the un vision of their own teachers through the day. It is therefore quite important that the imiler lines are easily made to see the important of this additional anterprise to their ammer transportation business and when they are resist

transportation possess and wash they are rout to co-operate considerable advance has been made in obtaining the picuica.

It is hardly worth while to enter into all the discussions of the objections, oppositions perpletities and difficulties which will be exconstruct in securing my picule whether they be among the school children, the churches, freternal societies, political organizations or from

Start out on the assertion that difficulties and made to conquer. Don't fear a tesk because it to equalish in picuics and to hold a curului

A number of parks are setting out this year as the closing feature of the senson. There experiences are going to be varied. Some at going to unceed from the glast because of box. Stilling by the experiences of others, and sets. there will be many who will join Electric Park there will be many who will join Electric Pass. Kanesa City: Riversiew Park, Chicago, and Esnaywood Park, Pittshurg, in saying from ex-perience that the park measure and he smade is close as profitable jin its operation as at the first of the season, and in the light of past experiences the park manages are leding a golden opportunity if no effort is made by attimulate their business toward the close of the season, which we now know can be done

Look thru the Letter Lint in this leave

JUNCTION PARK New Brighton, Pa.

PAUL IL ENGLE, Laure and Manager

OAKLAND BEACH AMUSEMENT PARK, OAKLAND BEACH. R. 1.

THE BIG RECREATION, AMUSEMENT AND THE Company owns the best and only available property at Oakland Beach for amusement purposes, with 600 feet of beach front. Located on two direct car lines leading from different parts of the State. State roads lead into the Park from all directions. We have a Summer Colony of over 10,000 people within walking distance of the Company's property. Estimated weekly transit attendance, 50,000 and upwards. When the season opens there will be in operation at Oakland Beach a \$50,000 Roller Coaster, a Whip, a large outdoor Swimming Pool in connection with our Bathing Beach, Merry-Go-Round, M. P. Theater, Dance Hall, Bowling Alleys, large Dining Hall, accommodating over 500 at one sitting.

What have you that does not conflict with the above?

Riding Devices wanted on a percentage basis: Whirlpool, Aeroplane Circle Swing, Ferris Wheel, Frolic, Mill Shute Ride, or anything that is new and up to date.

The following Concessions are open For Sale:
Peanuts and Pop-Corn, Hamburger, Roast Beef, Shooting Gallery, Ice Cream Cones, Soda Fountain, Penny Arcade, or any other legitimate Concessions. Games of chance prohibited.

Fine location for a Wild West Show or a Ten-in-One Show, under canvas. SEASON OPENS MAY 30, 1920. Address all communications to THE OAKLAND BEACH AMUSEMENT ASSOCIATION,

213 Jackson Bidg., 511 Westminster Street, Providence, R. I.

Aviation and the Summer Resorts

(Continued from page 13)

park or resort as a crowd-drawing and pub-Beity asset.

YEAR 'ROUND AERONAUTICAL ENTERPRIF

I would draw the attentio f park director-ties, whose property is conveniently located over any city-not necessarily one of an exhar any city-not necessarily one of an ex-tensive population-to the growing demand for instruction to flying and commercial aviation, and suggest a thought being given, under such conditions, to the establishment of a permanent aviation field. My knowledge of the aero-nutical situation and prespects permits my as-sering that, where flying is paralisable more or less throut the year, park and recent prop-erty may acquire an increased revenue. This, however, could be better determined during the progress of a summer season with the attendant prescribed experience of aviation sequired by those directly interested.

bees directly interested.

Where this is not practicable, and to provide for an investment in aircenft warranting a modificable as to the "out-diseason" period, arrangements may be made during the course of the summer for transferring the machines and pleas to one or another of the many wister resorts. At the present time many pilots and machines are profitably employed in this direction, and there are a large number of Routhern records open for operation in future off-seasons and to distinct financial advantage. Flying is hoscoming transfer.

and to distinct financial advantage. Flying is becoming "rogue," It is quite possible that I may be considered as drifting from my original ambject a little, but I am merely giving an idea of the "lay of the land" in astonautical enterprise in general and acceptance of the suggestions embraced wealth be, of convert, in susceptance with the views and circumstances of interested renders.

EXHIBITION PLYING

A number of retired filers, emulating the ex-ample of Ormer Lo bless and others who have applied their serial skill in this direction, have repard themselves for taking occasional en-agements, and it should be unnecessary for me eagrest-where aviation is not established as permanent attraction—that no large or small resurt manager can afford this coming season to disregard the fact that public interest in the irplane was never so keen as at present and that, where facilities may permit, the occa-isant angusement of an exititition filer would rove an advantageous impetus to the regular ORCUS AND CARNIVAL PROPRIETORS

ORGUS AND CARNIVAL PROPRIETOUS about realize the invaluable utility of an alfabent realize the invaluable utility of an alfabent as a adjunct to their advance publicity. The serial distribution of advertising matter and, the outstanding distinction to be acquired by the application of enterprise in this, the greatest of all forms of modern publicity-setting. For the "itworty-four-four man" nothing has ever set been discovered equal to his being piloted ever and into "the next stand," Advance separts and local committees may be loft to care for the louding arrangements, and I can very smally forcemat the result of a carnival promoter's approaching a local "committee" where the vould offer acrial indectining as one of the features of his outfle.

STATE AND COUNTY FAIRS

The value of aviation as the biggest drawing fard for these and similar events, has been

card for these and similar events, has been unclusively proven. The passenger-carrying business last season at State and County fairs an into hundreds of thousands of dollars. The deniand for exhibition filers was unprecedented and will be even greater during the coming summer and county.

Balloons

uire, Inflators, Accessories, etc. Epecial made Chotes for arisides. State fully your require-Balloon dighas functions. THOMPSON BALLOON CO., Aurora, Hitnels.

"ADS." AERO "ADS." morne only wants one custorree in a city. Will it was a you take time? Write today for photo and strastice. This is a bondreen proposition. No attended to the control of the city of the



Played by ten people at one time for a prize, ranging in value up to five dollars. Automatic, mechanical. clectro-magnetic device, most elaborately constructed.

License and contract privileges now being granted. Full particulars and terms sent to responsible inquirers.

THE PILL POKER COMPANY 146 MANHATTAN AVE.,

JERSEY CITY, N. J.



Finest and Latest Designed Carousells Mounted on Center Trucks.

Horses, Figures and Show Fronts Our Specialty

M. C. ILLIONS & SONS, 2789 Ocean Parkway, Coney Island, N. Y.

MONEY-MAKING OPPORTUNITY

DAKWOOD PARK KALAMAZOO, MICH. -- 200,000 TO DRAW FROM 25,000 FACTORY WORKERS --- 1,000 HOUSES BUILDING

WANTED-RIOING DEVICES, SHOWS UNDER CANVAS.

Pun House Pony Track, Wild West, Animal Shows, Hawalian Village, Plantston Show, Altigator Parm,

Pres Attractions, Miscours, Pilow, Novely Concession, Hich Birther, Mexican Joseffy Worker, Pilo

Pond, Morbanical Shows, Pen Corn and Pes Not Concession, Advirons

ARTHUR R, Wild Ed. Manager, Kalamarco, Michigan.

PARK FEATURES WANTED

We have space for good Park Features. What have you? Rides and up-to-the-minute Attractions carefully considered. Every indication is we will have one banner year. Be quick.

COOK'S ELECTRIC PARK.

EVANSVILLE, IND.

BONNIEBRAEP SPRING CITY, PA.

opens May 15, with two Bands of Music, Fireworks Display. This is a 7-day Park, Reached for one fare by 40,000 people. WANT Frolic and Swinga, any modern Riding Device, Photo Gallery, Penny Arcade, Long Range Gallery, a few Concessions open. We give change of Free Attraction each week. Fun

ANDY RUPPEL, 1123 Leopard St., Philadelphia, Pa.

Park Manager 1

Must have previous experience. Submit application with full particulars, reference and salary expected.

FOREST, PARK AMUSEMENT CO., H. V. McGURREN, Secy.-Trees.

724 Independence Blvd.

CHICAGO, ILL.

CONCESSIONS TO LET ON PUT IN BAY ISLANO, LARGEST SUMMER RESORT ON LAKE ERIE, FOR BEASION 1940. Duly elements from Detruit, Clerciand, Toledo and Samulusky, Spaces to rich on make theoretize, with or without suitclaines, for all kinds of assumembts and concessions and legitimate games. My premises are located between the Park and the Rathing Deach, alreast of Perry Monument. Prospects for reason are good. You can do business seven days a week. Whom writing for concessions state case of location and whether with or without buildings. Prices for same are \$5.00 per foot frontage without buildings. Above prices are for whole season. Whom openines for two or more concessions are wanted I will make better induscences. Season begins middle of June and clease after Labor Day.

On ROSEMPELD, Put in Bay, Ohlo.

The Carnival Redivivus

(Costinued from page 11) are creatures of momentury impulses; they are automata as far as concerts eliminating the vampire attraction and "stores."

vampire attraction and "stores."

I believe every man in the carnival business has the courage or his convictions, and reatines, that by reason of the vast lot of adverse criticisms, being heaped upon our heads at this mament, the absolute necessity of making his organization amenable to the immediate specific changes to which this article refers.

Surely necessary are indicated on controlled.

Surely no owner is so indolent, or so stupid, that he cannot see the mistake is his ways and the handwriting on the wall; surely you must know that now—today. Powerful agencies are equietly circulating, by the handrods of thousands, specially prepared articles, the tenor of which deal structs exhibit the second. which deal almost exclusively with the vampire show and "stores" referred to in this article.

And around this fabric is woven the basic foundation that your carnival should cease to

Surely men of the carnival world you will no longer lay your head upon the guillotine, but will so conduct your organization that not

a blemish can be found in it.

Where before you were fearful in remove these underirables, doubtless you have near strived at the point of determination, and will act the man the carnival world exacts and demands of the strived states. mands of you

For your own good; for the good of all hen-orable, upright carnival owners, he a man-remove the undestrables.

Analyze Journelf! Reflect!!! Then actilii



WORLD'S BAITER "Strike 'Em Out''

on a WOODEN PLOOR.
the BIO MONEY ANYWHERE.

Avenue Amusement Mfg. Co.,

FOR SALE, SHOW ____ Three-act overtent. Up to date. Written around trained bose.
Horse featured test act. Now the time. Just
the tilling. Horse test act.
Fairs. Home Combins or Carnivals. May consider
teade or partner, man and wife, that can double and
manage. Must be reliable. This horse got top monor
when shown as an educated horse. CHAS. HAUCK.
424 Living zoe. Columbus, Ohio.

ENGRAVED GLASS

BURNT LEATHER AND

Combitmed display classe, accructive. Swell layout. Destives location in good park or resort. Address GLASS, care Bilimout, Now York City.

HAMBURGER MEN, SOMETHING NEW, A print All Hamburger Sandwiches are uniform sized it rays for itself the first ten pounds of Ramburger you tee. Yours for \$1, respect to \$1.50. Hurry, F. C. AKARY, 128 Burnet Ave., Syracuse, New York.

FOR SALE

LONG Popeorn Crispetts Outfit, slightly used. Will sell for half price. OERLACH MPG CO., Kenton.

PHOTOGRAPHS FOR MEN ONLY THESE ARE NOT BATHING GIRL PHOTOS

Samulo and Wholesale Price List, 15c. Apenta Wanted. WILLIAMS SUPPLY COSPANY, 317 Ol-ney Boad, Nortolk, Virginia.

WANTED

A portable Herschell-Spillman three abreast Jumping Horse Carousell, Small Ferris Wheel, Frolic, Trip to Mars, Over the Falls, Haunted Swing, Equipment and Machinery for Crazy House, good Illusions, or could use man and wife having good illusion outfit. Also Slot Machines of all kinds suitable for Penny Arcades. Can also use all kinds of attractions suitable for Pit Shows. Also Bally-Hoo Men.

I HAVE ALSO FOR SALE THE FOLLOWING:

One 96-Key Organ, with large 25-foot handsomely carved front with life size figures. Original cost, \$15,000. Unaphone, nearly new. Witching Waves complete. Teaser, special built, with handsome cars similar to Whip Cars, and this ride is a big repeater. Monkey Speedway complete, with tent and banners. Chinatown, including front and Address J. B. NASH, 131 Washington Street, Providence, R. I. illusion.

(Continued from page 8)

else where art and skill enters. There has been a great misunderstanding, as a rule, regarding the character of the circus and its people, but their life and habits are to some extent like their life and motis are to some extent use tables of others engaged in the ordinary pur-suits. Their knowledge of human nature is unche very keen by reason of their coming in contact with all classes of persons in all kinds of com-mountities. They soon learn the important les-son of a temperate life; temperate, as a rule, in all things. No matter in what department they an things. No matter in what department they may be engaged they are for at least one, helf of the time away from home, and, in keeping with the nid saying that "absence makes the heart grow fonder." It is quite anfe to assume that the absence of the circus people from their home life and interests intensify their love

And, after a season of travel and very hard work, early hours out of bed and late hours in work, early hours out of bed and late hours in bed, when they reach their own freside it seems to be a largen of rest. It certainly feels good to be there. This may explain, in a measure, the fact that the circus people assally sack their boms in some quiet community. Many of them live upon farms where they can escape the nesse and bustle their bodness keeps them in one-half of the time at least. Many of them make their homes in the smaller cities and towas, where they can live, far from the mad-ding croud, while very few ears to live or do two in the larger cities.

MORAL HIGH STANDING

Contrary, perhaps, to the opinion usually en-tertained of the circus profession, the standard of morality, both mental and physical, coming circus people is extremely high. As an evidence of this the further fact may be cited that in almost a majority of curse contracts between circus people one with the other, employer and employees, are seldom mattern of documentary evidence. Their more word passed is as suf-ficient and hinding to them as any bond. It is the rustom of many circus comployees to make Scient and binding to them as any bond. It is the custom of many circus comployees to make their employers their bankers. This is par-ticularly true of the more humble class whose wages are of a smaller scale point by the em-ployer. Their agreement always includes their maintenance while traveling; their eating and sleeping agrangements are also included, therefore they have but little need for scady cash and prefer to leave it all in the hands of their

and preser to leave it and in the panes of their employer until the end of the scason. The result is this system the circus man at the end of he, season draws the bulk of his otice carnings in a lump sum, and it is a pleasing commentary upon the circus people gen-erally that cases of a betrayal of this trust of the employee or the employer are extremely

While on this subject it may be well to that there is a surprisingly small number in the that there is a surprisingly small number in the changes of the working personnel of a circum. Among even the lowest scale of working then who jo the rough work, handle the sexts and the entrus, who attend to the horses and drive these, load and unload the trains and performthe hardest cort of manual labor, day and night, which makes good dressing impossible, there are many with an cabibition of this kind who have been with it for a quarter of a century or

MORALITY OF CIRCUS WOMEN

It is always claimed by circus men, and the mest exceful investigation falls to disprove their claim, that if all clauses of women engreed in any acce of employment which brings them is contact with the public there is no other caffer to which the sinndard of physical morality is so high. Such a thing as a scandal, involving men and women in the circus business, in a most entirely unknown. There are accepted to contact acceptance of the contact acceptance of the contact acceptance of the contact acceptance. ty enough exceptions to prove this rule.

The Realm of Recreation CHINESE HAND MADE BACKETS

Beautifully decorated with Beads, Chinese Rings and Tassels.

We now offer for imme diate delivery the ONE BIG NOVELTY OF THE SEASON. A large stock always on hand.

Exposition Shows, Carnival Companies, Premium Dealors, Candy Companies and Fark Conces-sionaires. Give us a trial order.

> BARNARD HIRSCH COMPANY,

Importers and Manu-7 and 9 wattery St., Francisco.





Gate City Statuary & Doll Co.

915 East Fifteenth Street, KANSAS CITY, MO.

We are at the same stand, under a new name. A fine line of Plaster Dolls. Let us take care of you for the 1920 season. A sample of four swell Hair Dolis, \$4.50, prepaid. One-third deposit with all orders.

PREPARED DOUGHNUT FLOUR

My PREPARED DOUGHNUT FLOUR contains all the cloven ingredients for making DOUGHNUTS. There is nothing to add but water.

This product is used by thousands of the largest Bakers, Restaurants and DOUGHNUT STORES in the country.

I can make you weekly shipments and guarantee to save you time, money and labor.

190-pound bag makes 200 dozen DOUGHNUTS. Costs you \$18.00, 5-pound sample shipped you for \$1.00.

OUTFITS CAMP. FORBES

PREPARED DOUGHNUT FLOUR NEW YORK CITY

R. H. MINER'S MODEL EXPOSITION

EARON 1220—A NEW, BIG SHOW, NOT THE SIGGEST, SUT THE CLEAREST—SEASON 1920 WANTED—A few more Shows that do not conflict with what I have. I own my dent Blabes, Merry-Go-Roune for three soil Ferris Wheek. A number of Concessions still open. Write and in time know what you have, as you may have what I want. A long season assured in the best spots in New Jersey and Jenney's wants. Opening date May 1, Phillipaburg, N. J., to be followed by other towns which have not had a Carrival in three years, where we are booked under strong anapices. This show is not the blaced, but it will be one of the present and a money getter. Let me know what you have. Got in under the bannes of a good con. All letters answered. Our lineup so far is the host. You will want to Join lates, so why not feel in on the opening date! Seven ing Celebrations, almost book with a live commendators. Let me how you have a simple continued to the control of the control of the control of the lates. Received the control of the lates are the control of the lates. Received the live commendators. Let me how you have you have 28 Hedden Street. Phillipsbore, New Jersey.

Wanted for Evansville Pythian Festival CARNIVAL INDOOR

APRIL 12TH, 13TH, 14TH, 15TH, 16TH, 17TH.

FREE ATTRACTIONS

Also Freaks, Curiosities or any Acts suitable for Side-Shows. Good inducements. Advance sale of tickets, 34,000. Population of city, 100,000. Surrounding districts within easy car distance, 60,000. Write. ROBERT VERNON STOTT, P. O. Box 301.

SERIAL PADDLES LARGEST VARIETY QUICK SHIPMENT GET PRICE LIST - BUY DIRECT FROM PRINTER SMITH PRINTING CO., 1331 Vine St., Cincinnati, O.

The wamen of the circus lead arduous live. Their work is hard and it demands unusual physical rest. There is no room in any circu-establishment for any superfluous freigh, whether to the abimate or inanimate, and my person carried by a circus company must be at actual use. There may be no idle woman with actual use. There may be no idle woman with a circus with time for gossip or disturbance. and therefore the women of the circus are on rapidly recruited.

It is a general rate among circus proprietus

not to engage a woman in any capacity unless she be accompanied by some relative—father, women are born into the circus business and are children of circus people. Some marry into the the treatment of the treatment of the proportion is rather small, and extremely few women enter the cus world in any other manner except for their meefulcess and artistic ability. It is not an infrequent thing to find a summan who represent the third, fourth and fifth generation of a close family in this country. As a rule she has m lelaure time, sud is always surrounded by hudreds of men, who regard her as a sarred ob-ject, and wos be unto the man who would set to do her harm!

BELIGION IN THE CIRCUS

Surprising as it may reem there is a street undercurrent of satisficial feeling among the circum people, especially the performers. The circus people, especially the performers. The danger attendant upon their work and the co-exalonal accidents in whileh they see a fellow evalunal accidents in which they see a felter performer suddenty lose his or her life arouse in them much thought of the future, and the thought frequently finds expression in strong religious observance. Mony 4f them are chards members and are regular attendants at Sunday service whenever they are able to do so. Circus somen are even more susceptible to religious influences than other women, and there are ver-few of them whe 4s not manifest their predic-tions in that regard.

On the wholes the morality of a modern ch-cus troupe compares favorably with that of an

cus troupe compares favorably with that of an equal number of any other trade or calling. Bigid rules are set for their deportment; 206 are executed and enforced for any violation for the rest they are obliged to behave wel-The proprietors have complete jurisdiction out their employees, which a paster has not out his congregation. Would any clergymen din, to punish profanity by fine and drunkenness if expution? This is the very thing a circus perietor can do and does. Business interest compel strict discipline, and who shall say that the employee is not hetter off at the end of the search of seven or eight months of compulsation

search of seven or eight months of computer sobriety, civility and orderly labor?

The people of the circus are intensely human pains, joys and Jealousles, their social gatterings and their birthday parties, just the same as the rest of the world. Afternoon teal as arranged, sawing societies meet in the shade if a friendly baggage wagen, and the needs industriants and to make a water and to public sevents on a dully 1877. triously used in muking repoirs on a dainty say of silk tights or mending "hubby's seeks" and there is no fine embroidery to do; and while there is no the embrouery to do; and they are all embensty industrions they have their hours of relaxation, when healthy numbered is derised and soloyed, and the rider, the aeriolat, the acrolate the area of the people within the tested citythe people within the tested city-the people behind the scenes—vindicate the claim to being clean, normal, healthful, natual human beings, just like other folks—and "Eve as you and 1."

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TERN SHOW PROPERTIES COM

518 DELAWARE STREET,

KANSAS CITY, MISSOURI

Freaks and What I Know About Them

(Continued from page 15)

we have had many curiosities of the human family on exhibition that could not be right-

fully cleased an freaks,"

"Anomalies" would perhaps sound better, I me alloding to such features as Lulia Coola, the male Venus; Capt. Fred Walters, blue man; James Morris, clastic skin man; Rubberneck Jos. Pess, the telescope man; human pincuraims, marnette girls, etc., who have been ex-bibiting for years and most of them still mysti-

tring the public,
lightle Corbin, four-legged girl, has been
lost sight of for several years, but is utill
living, is married and enjoying home life in

Francisco Leatini, three-legged boy, made his hast public appearance with the Ringling Show when has nine years of age. He is still a young man married and resides in Philadelphia.

When Uncle Mam declared war against Germany Levillat was prompt to place his name on the retuneer liet, and would have gone with the boys had he been called.

the rotunteer lief, and would have gone with the loys had he been called.

Mir. Gabrielle, half lady, a native of Switzerinad, is still in this country, and is a very sitractive feature. It is difficult to convince the thronge that daily see her that she is genulee and not an illusion.

As the immortal P. T. once said: "The American people like to be humbugged" from time to time—"they have been" and "like it." I could not begin to recall the number of "made up freaks" that have been feisted on our anwary public, such as "padded" giants and such people, midgets who were really children and "wild men" who were paid a very meager salary for "being wild."

They have been so assured that the public even today, shads it very simenit to distinguish between the "gouland" and the "counterfet." In corolusion I beg you to linger with me give a moment while I nock back to the good old museum days.

The most famous ef all of these-was the old Misth and Arch Museum, Philadelphia, which peaced out of existence about seven years ago and was the tast of the "old dimen," with the treeption of Austin & Stone's in Docton, which followed about a year later. The Night and larch installing is still standing and is the lone of Dumont's Minstrels.

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Baltimore to follow. No joints or Girl Shows. Have opening for Contest Man. Also Dug and Pony Sho or small Soctety Circus. Pitch Till You Win. Fruit Wheel, Ham and Bacon. Shouting Gallecy. Diamed Boards, Genery Wheel, Plant Shows, several young Married Couples for likusion Shows and Pit Shows. Bot and Blancks, Knits Back. Pan Gome. Will. BUY 2020 Tests in good condition. If you want to contect with a clean guidth here is your charge. Your modiler can vialt me Midway without seeing or heart arything to offend her. Address. JOHN T. McCABLIN, 123 E. Battimers St., Baltimers, Maryland. P. S.—All people much report in Baltimora April 20.

PRODUCTIONS

that use 88-Note Player Piano Music. Built only by SAM. V. DAY, Marshalltown, lows.

MENTION US, PLEASE—THE BILLBOARD.

Many of the world's celebrities appeared there, both on the theater stage and in the Curio Hall. I went there as lecturer in the Curio Hall. I went there as lecturer in the winter of 1903, just previous to the death of the owner. C. A. Bradesburg. Thomas F. Bupkins was the manager, and Norman Jefferies press agent. In his line I consider Mr. Jefferies one of the best, if not "the best." I have ever had the pleasure of meeting. He could build an "attraction" out of very "small material" with his clever press work. His famous "Jersey Devil" stunt was one of the most showed eyes "realled." and will look be famous "Jersey Derill" stunt was one of the most shrowd ever "pulled," and will long be remembered in and about the Quaker City. An old Dutch lady came to me on the Curlo floor, cars trickling down her cheek from langhter, and said: "Ach, Professor, I came 80 miles to see dot hisme ting—idt's too goot, you abould charge a tollan."

Mr. Hopkins was a strict manager, a good fellow and much extremed by all who knew him.

Since the passing of the old Ninth and Arch as a 'museum he has retired to his farm near Philadelphia, and Mr. Jefferse, has become a well known booking agent and vandeville representative.

Of the many dime museum and sideshow lecturers, many of whom have passed to the great beyond, the most prominent were Prof. Butchings, Harry Evers, the little stant orator; Smith Warner, Charley Bell, Prof. Stanley, George Dexter, Val Vino, Prof. Mitchell, Frank Coyle, Ed Willia, Milton P. Lyon (the lecturer I succeeded at the Ninth and Arch) and Prof. Langdon, the poet lecturer, of Hard Prof. Langdon, the poet lecturer, of Hard Prof. her's, New York. Langdon was extemporaneous and had a style that was very unique. After my six years at Philadelphia and the closing of the musoum I again went to the

white tope, and tragwed associations with my old friends, "the freaks."



TENTS TO RENT FOR FAIRS, ETC.
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Shows egable of setting real money. Good opening for Due and Feny Circus, with or without onife. WANY With, Proide, Tance beings and Ocean Wars, Over the Palls, Triu to Mars, Katzerianmer Kastle, Kruzy Shows and Ocean Wars, Over the Palls, Triu to Mars, Katzerianmer Kastle, Kruzy Shows and Ocean Wars, Over the Palls, Triu to Mars, Katzerianmer Kastle, Kruzy Shows and Ocean Wars, Over the Palls, Triu to Mars, Katzerianmer Kastle, Kruzy Shows and Shows and Ocean Wars, Over the Palls, Triu to Mars, Katzerianmer Kastle, Kruzy Shows and Shows an

Back in the Seventies—Sitting in the Grand Stand With Grandpa

(Continued from page 14)

Finally the first premiumswas awarded to a due baby, boy and the blue ribbon adorned bline one of the bouncing, rosy-cheeked little fellows as plum as a partridge and with dimples in every joint. The ladies were crowding, about him. They wanted to see this wonderful haby, to frontie him, to admire him and were maining him from one to another. Amid the excitement and interest the judge announced that he would the to see the father of this magnifect speci-men of humanity. From far out in the crowd there was a stirring about, but no one appeared there was a stirring about, but he doe appeared in sight. Shoully a routy specimen, whom custom would allow to be called a man, appeared, and made his way stowir toward the platform. He was amail of stature, weighed around 102 pounds, was probably four feet and nine inches and a feminiae voice, but he possessed the courage to claim that he was the father of the prime baby. As if half doubting the statement the judge inquired of the man if he was the father of any other children, and was told that father of any other children, and as fold and there other offsprings of his were present. These children were brought forward, and to the astonishment of the judge they proved to be equally as fine specimens no their buby brother who had just been awarded the first prize over scores of other children. Glancing at the father again and then at the four magnificent children the judgo amounced to the assembled crowd that "Bight here is where I quit selecting my

BAZORBACK HOOS TOUTH OUTRUN A NIG-

Five of the more progressive farmers of that section formed a parinership and sent to Canada for a boar pig, paying \$25 for the animal. Their action was the subject of much unfavorable comment and was counted a fucilible and reckiess expenditure of money. People for miles around came to look at this wonderful pig. He weighed 150 pounds at all months old, which was almost unselstrable, for hear two years of ago did not reach that weight, unless prepared for shughter. This wenderful pig was put do granghter. This wenderful pig was put do granghed. The wenderful pig was put do granghed did not give much consideration to the funds did not give much consideration to the therefored, and when the awards were made it was found that Josh Grasghed's resorback boar had expured the blue ribbon. The decision plantly displeased the owners of the pig accured section formed a partnership and sent to Canada plainly displeased the owners of the pig secured from Canada, and they went to the judge, a time old character named Wils Wood, for an the old character annex of the secretary of the explanation of his decision. He was positive in the appearance that his country had no need for these new fangled born, and did not want to en-

DANBURY FAIR

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MORTH VERNON, IND., AUG. 19, 11, 12, 13, 1920. WANT good. Gean Shows, Casagesiona, Exhibita-riams Enthitic and Demonstrations. Good classes and pure-w for the races. Write for particulars. W. G. KUELLE, Scorostary.

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Many of our regular concessionaires have contracted. Better make your reservation now. For plat and full information write

ATTENDANCE 1919, 315,000.

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OGLE

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Want to hear from Independent Acts and Attractions, JOHN ECKERD, President. E. D. LANDERS, Secretary.

Concessions of All Kinds Fxcept Riding Devices for THE GREENUP, CUMBERLAND COUNTY, FAIR

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GREENUP, ILL.

EVERY ADVERTISER WANTS TO KNOW WHERE YOU SAW HIS AD.

courage people in the practice of paying \$25 for a nig, the price being too high, but his chief reason, bubily states, was that "Ang hog that could not outron a nigger was us good for that country."

SLEEPING BEAUTY WAS A PAID ATTRAC. TION AT THE PAIRS OF LONG AGO

The carliest paid attractions at oldime eaunty fairs of which those is any recollecting naunity consisted of minuted troupes. They care ried a small organ with numbers of singers. One of the chief sources of revenue was the sale of Wigned Oil, guaranteed to remove the kinks and make a nigger's bair straight. With the troups was Bicching Beauty, an alubated figure draped with mosquito netting, naughty is those days; art now and quite the thing in maern times. The figure was placed on a bank of ern times. The figure was procedum a bins of cedar links, and the illuminations were of lamps, with tin reference. A charge of 10 cents was made and gentlemen only were ad-mitted. Disputes often arose whether or an Sleegling Bonuty was dead of alive. This picture would be quite a modest one today, com-pared with some of the works of "art in the pared with some of the works of "art in the nucle" displayed before the gaze of mixed sea-ncess. But Sierping Breatly had the best put as her by the Board of Directors, which was quize positive that never again would a peld attra-tion of any kind be allowed on its ground, especially if the indices were not admitted. One plous old director said he was opposed to my of these shows and that he would never were plous old director said he was opposed to my of these shows, and that he would never use for another. So positive was he that his reasoning for morality prevailed and the re-mainter of the directors amounted they would make his decision thair own and be governed atmake his decision thair own man be governed, cordingly. The next year along came a snappi agent, one who, had he lived now, would have been a successful promoter of a wealthy booking agent. He was selling a wonderful gim that would mend the fragments of broken chinaware and wold the pewter handle to the wonder upon. and wold like pewter handle to the wooden apout file carried with him a Puneli and Judy outsi and a negro minetrel show, consisting of three people. At once he proposed showing on the fair grounds, but she with opposition from al-most the entire number of directors. But illufair grounds, but met with opposition from almost the satire number of directors. But ille his brother of the good year 1950 the showman was resourceful and persistent. He proposed to convince the hourd that he had a great show "educational in its nature" and with not the least semblance of the shade of a shadow of am objectionable feature. He even agreed to open his show on the public square and insisted that the Beard of fair Managera witness the performance and invite their lady friends. The iff anything was found that would in the least shock the modrety of any one the showman agreed to then and there close his show, fall his tent and illie the Arab sitently stond a say. This seemed fair and was agreed to, the indicated gentlemen assembling in great numbers and occupying board selvts arranged for them of the public square. The three negro minarties are powered, and about midway the performance the sud man asked: "Mr. Johnsing, can yet elonyshed Mr. Johnson replied: "Land sakes showyhed Mr. Johnson replied: "Land sakes."

Our Midway Makes Money For You

The largest and best Pair to our part of New Reland. A prospectus communicity and a large attention of the Pair Replacement of

FAIR Dict Inson County Fair Association

ABILENE, KANSAS, Dates September 29th, 30th and October 1st, 1920, N. COLE, Secretary.

KITE "ADS." AERO "ADS." SKY "ADS." ARIE. "AUS."

Are Top-Notchers for Quick Publicity. They read them all, and at once. Write today for place information. This is a business perspected to tentlen paid to postel cards or P. E. Ds. Chicago. 11 College, 21 College, 22 College, 22 College, 23 College, 24 College, 25 Col

sigger, does you propose for me to tell you right here 'fore those clegant white ladies and white sentlemens what the best thing on earn am?" At this moment one of the plous old director, who had opposed the show, arose, and shouted: "Look liere, nigger, if you answers that question you'll have to abut up this show wight now."

SLOW MUSIC AND FAST MUSIC FROM A FOUR-PIECE BAND

There were no big bands arrayed in Orional costumes in those days. There were no band directors mounted on high stools, waving betons and fighting the nir like instinum. Instead, they had a band of four pieces, a cornet, a fiddia, a base hiddle and a hand and the only human being who could remain still while these four instruments were dealing out the armony was a paralyzed fellow. This band possessed a wenderful leader, for he needed no music. He was of doubtrul parentage and a search, warrant could handly have leanted his father. To look him over it was difficult to tall whether to belonged to the negro race or to the white race, so Mr. Cornet Player furnished the music for dances and fairs six days in the week, and hlewed his horn in the Presbyteclan Church cheir on Sunday, his example of serving the devil for aix days and acting the part of a plous frand on Sunday being followed even until this day. This bond could play but three pieces "Sweet Euwienn." "Rabbit in the Pen Patch" and "Leather Breechen." The first named carried a song with it and was the boginuing of community singing, a fashion now coming back kite vogus with some of our bir fairs, whose screturies lungting they originated the idea. When the hand played the darkies would stagt

Sweet Everiena, the first time I seen her, I stole a verbona sight out of her hair,

If the crowd wanted a walts "Sweet Everleas" was played to walts time. If something fester was wanted "Sweet Everions" could be burried up a lit. There was music while each class was being shown, and again after every seard was made. When the hand played not one foot belonging to a colored person remained still, all the young negroes being adorned with but'one garment, and that a long shift, reaching almost to their knees. There were no shirts or tronsers, and the colored boys could not be distinguished from the colored girls.

SENSATIONAL FREE ACT, THE GUIDELESS WONDER

An educated borse, called "The Guideless Wooder," made the fair "circuit" in those days. He was controlled with a whip, and when hitched to a bugge his only harness was a belly hard. There was no bridle and no reips. If was eften said that his squal would never again be seen by any generation. So far an recollection gives that was the first free act ever put on at a fair in this country, and the head of no beoking agency who possesses a connectence that will allow him to look fair managers in the cye whill allow him to look fair managers in the cye while he charges them six times the worth of an act, was ever half so proud of an act as the secretaries who now "eleep beneath the stiest cled of the valley" were proud of "The Guideless Wonder" back when fairs in this country were first born. Many and many were the farm by swent home-drus in the conviction that they could create "The Guideless Wonders" out of Mobel and Mollie, uncient family mags, but usually with the result of denotlebed lungtes

(Continued on page 202)

AGENTS DEMONSTRATORS FAIR WORKERS

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And Dose the Stants of an Expert Aviator it is a admittee novelty of unusual interest. It will increase ploops giving, spiral, particular in fact, de all the stunts of a rest simplano. Prey American buy and sir will want it! Be first! Get in your order now!

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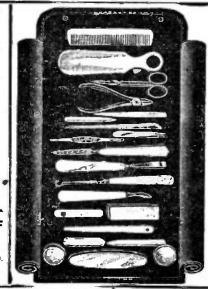
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Here's Our Counter Sales Box That Does the Trick Without Talking! NEW YORK CITY

Back in the Seventies—Sitting in the Grand Stand With Grandpa

(Continued from page 201)

and the quiet old form mares transformed into and the quest old firm marry transformed into better blackers than the bronche and whose nat-ural gait, thereafter, was junning away. THE FINALE WAS A TOURNAMENT AND A BALL On the afternoon of the closing day a grand

On the discrimen of the creeng on a grant of the contract was held. Scores of riders on horse-back riding at breaknest speed, would dash around the areta and endeavor to take of rings with a spear and the rider who could go fastest and spear the largest number rings was counted the winner which carried with it the right to solvet some lady of his choice and she was crowned "Queen of the Tournament."

ball in town brought the festivities to a close. . Invitations were not sent out and none were necessary for everybody went to the ball. wers necessary for everybody went to the ball. Probably one-helf of one per cent of the male attendants went away soher, but these figures may be too large and can not be verified. The fair hand was always the one to furnish music for the bull, and again the melody of "Sweet Dwertena," "Leather Breeches" and "Rabbit in the Pea Patch" floated upon the evening's eiggregate, and beneath the stately caks boopskiried girls and love-sick youths "sifted the sawdest" by the light of Japanese Insterns that ust" by the light of Japanese lanterns that

THESE WERE THE POUNDATIONS FOR THE BIG FAIRS OF TODAY

And thru it all and out of it all came the And thru it all and ont of it all came the great State fairs and expositions of fodas, which have grown and prospered and the country has grown and prospered until they are country among the greatest assets any State or country possesses, and promoters of the rude fairs and colobrations of the years gone by know not that were building institutions that would edurate, broaden and salighten our people and that friendly rivalry and the desire to excel in every possible kind of contexts at fairs would bring out increased production and near perfection itself and agricultural interests, the base say country's present and future prosperity.

But a few years ago the horse was counted But a few years ago the horse was counter seventy-five per cent of the fale. Thoday the horse plays a small park and no violence is done to figures when it is stated he is less than ditern par cent of the show, and yet the pre-diction was frequently made that with the go-lag of the horse the fairs of this country would suffer a slow deeth. Just a few managers were

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Oue-tail-calle Race Track. Bacce, Exhibita. Corcoutems of all kinds wanted. Blde close Auz. I.
Mail eurs now. HABRY J. CONRAD, 8e-7., Monee,
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The KEARNY COUNTY FAIR

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put on their Pair and Resnet-life boster than even
sensors. You will all remnember Lakia. Date
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IONIA FREE FA

1920 ---- AUGUST 17, 18, 19, 20

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FRED A. CHAPMAN, Secretary.

IONIA, MICH.

2000 management and a summand a

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OCTOBER 18-23, INC., 1920

Following Meridian, Miss., preceding Shreveport, La. Has legitimate No exclusive on Lunches or Dining Hall, but price \$5,00 front foot

Write to this office for contracts, as no one is authorized to sell privileges for this Fair. MABEL L. STIRE, Secretary.

THE GREAT DAWSON

DAWSON, PENNSYLVANIA Sept. 14-15-16-17, 1920

HARRY COCHRAN, Secretary

Redwood County Agricultural Society

REDWOOD FALLS, MINN., SEPT. 27, 28, 29, 30 and Oct. 1, 1920, 4 BIG DAYS—HORSE RACING—4 BIG DAYS.

Clean Attractions and Concessions Wanted

RUD STENSVAD, President.

C. V. EVERETT, Secretary.

CLAY COUNTY FAIR, SPENCER.

July 3-5—DAY AND NIGHT—September 14-17.

Now booking Concessions. Will accept bids from Carnivals for Shows and Rides. R. W. WILLS, Secy.; JOHN W. WRIGHT, Supt. Concessions.

slow to realize that the horse was no longer in attraction, and their fairs suffered accordingly for the automobile was not a fad and had come

for the automono.

Newliere in all this land is so much give for the price as at a Sinte feir. The cost of a ticket to see a suggestive show in a singly thenter will be three times the cost of a ticket and a sent to winess a program ammonments at Sinte fairs costing thousands of actions.

THEY POSTPONED THE FUNERAL OF THE FAIR

FAIR
It is hardly the popular thing for managem of hig fairs to admit that 90 per cent of the possible who enter their gates come to witness the numerously, but is nome the less a true statement of facts. But a few years ago a fair with a magnificent plant in the empited city of a big and prospection State, was straighting along, od three feet ahrad of the sheriff, and afraid is follow the campile of Lot's wife and look back. Follities had placed a number of excellent meton the board who dreamed of nothing but hat and boars, wheat und oats, and one of ther number even possessed the idea that aromemats of every kind should be banished. Furturately his ideas did not prevail, and in time ment went on the board who recognized that has comblished fact, that human nature is the simestablished fact, that human nature is the some the world over. The first year they increase their appropriation for animaments nearly an per cent, and the remanut of the old dreamen on the board almost went to join the bearest chair. The milk of human hindness had be these riabbered in their souts, and they kee they had no passes for St. Peter's gate, so the deferred their trip and remained to see the awakening of their fair. When the receipts at the front gate mounted high, and, io, there was a surplus where the deficit had suided and release them to year, appeation to amissements creed. year by year, opposition to simulation event

the order for slow music and flowgra was exceled, and the fair is today recognized as ase the thue ribbon exhibitions of the country. Crowds make fairs. A great show and small crowds will be becalded as a poor fair. A pose exhibition with great crowds to attendance will be reported as a great fair. Then the big jair of the late of the crowds. It amy otherwise excellent, secretaries and fair manage became possessed with one idea, and their day or the days of their fairs are numbered, for its public possesses many widely different fods as cature that appeal to some do not attriviousless.

MIX AMUSEMENTS WITH PUBLICITY AND YOUR TROUBLES ARE OVER

fair must be well balanced, not all stock callifus, not all agricultural or mechanical de-plays nor all amneements. Mix them properly shake well with publicity before taking, and the

The BARTHOLOMEN COUNTY FAIR ASSOCIATION

WANTS independent, clean, moral paid Shows, pall Communication and Free Acts. Address B. H. FETTIN begs. Privileges, or C. P. GOSCH, Socretary, Calu-bus, Indiana.

The Crawf:rd County Grange Fair

Robinson, III., Sept. 6-10, 1920. HERBERT ATHEY, Socy, Eston, III

GALLATIN COUNTY FAIR

JULY 29, 21, 22, 28, 1920.

Attractions watte i. if a make n. 11 mole.

J. L. GOERTMAN, Secretari

CONCESSIONAITES

BUY CANADIAN DOLLS.

All kinds. Save 50% duty CANADIAN TRADE CORPORATION, LTD. 263 St. James Street, Montreal poblic will shower upon you the patronage you

poblic will survey the participation and merit.

Make your fair a fixed event, like Easter, the Glorious Fourth, Thanksgiving and Christmas, many powers, and the people will be dating time by your fair dates. Let there be music from every part of the grounds, for music possesses a strange of the grounds, for music possesses a strange offset on, not only the savage beast, but upon we will deay there be any savage la our make-to. Music has brought good results in war, at the manners beach and at auction sales, and wise is the manners when and at auction sales, and wise is the manners the power, and sweet is the music to him of the click of the turnstile and the Jingle of the dollars as they flow into the ticket office. Fortunetc, indeed, at the State or section that passesses a well-conducted fair, not great on one frature and weak on others, but a well-belanced exhibition, for it is a clearing house for all the

passess and weak an others, but a well-belanced exhibition, for it is a clearing house for all the restricts of the people and country it saw jeer by year these same people and this same country will advance, until their superior gover the people and country that possess no fair will be clearly noticeable.

There is no single agency doing more for the descionment of the agricultural clustes today that the community fair, the country fair and the state fair. The progress of the country they serve is best meisured by the success of their fairs, which are truly an index to the intellect, the secrety and progressiveness of the people, whose desires to excel are quickened and when ambitions stimulate, broaden and brighten

It is a far cry from the oldtime county fair, where the pig that could not outrun a negro had no chance for fulle ribbon on down to the present hig, modern State fair, with a plant costing thousands of dollars and where therebreds and aristocrates of the satingal kingdom receive more attention than our boys and girls, and great is the task of keeping our fairs the great asset to the country they saw are, but the accretaries and managers have proven they are equal to the task, else they would not hold the positions they now occupy, for fair secretaries are born, not made. It is a far cry from the oldtime county fair.

FIREWORKS WIZARO RETURNS

New York, March 18.—Henry J. Pain, president of Pain's Fireworks, Inc., has just returned to the United States from a Furonean trp, arriving here on the B. S. Lapiand, and in conversation with a representative of The Billboard and: "The demand for firework displays on the other side is enormous and the annufacturers are having fluir troubles securing sufficient and compatent help in handling fieldly properly, as nothing, is worse than a good display of fireworks poorly handled.
"I have been most fortunate in securing the rights to the best of the European novelties, which I shall incorporate in all my displays this season, together with my own novelties and investions, as well as these of my Lendon and Paris branches.
"From all appearances I look forward to a greatly increased business this season and have under my plans accordingly, My old customes can be assured that their wants will be properly mice care of by myself, personally, as well as all near business."

TROUPERS OF MEMORY

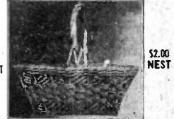
By VIDA EARLE DALBY

By VIDA EARLE DALBY.

Whon we count the yesterdays numbering late years it makes it seem a long time ago—a long time since that it seem a long time ago—a long time since that if set senson on the road and certain once were fellow troughers. Of certae, each dew season opens up for un new those, new plans and maybe new territory. But sensely dee most foreitly to the foreground of memory is that first senson when everything was two. Life then was one giand expectation of pleasant surprises and somebow they didn't disappoint as they do today. The sarviation of pleasant surprises and somebow they didn't disappoint as they do today. The sarviation of pleasant surprises many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives many times, but we can occur in our lives and the time.

And there are the troupers we used to know, Many of them are still in our lives, and we have trouped other seasons with some of them.

F. D. Croce & Co.



Baskets for Carnivals

Who prove and will able at once C. O. D.
225-228 WASHINGTON ST., NEW YORK GITY.

Orerated with percuy. Current mild or etrong. Late incorrences, including pairest coin-decrete, time and-off, condenses are handestone are. Made of Francis effect prod-engaged color. Nect, substantial seeks a renner course. For eight softer arisets restaution of recorator. Fries. \$10.00 HALLO. MOUDLY, 2011. Mill Mt., Danville, Illinoid.

GRAMERCY SWEETS

200 cm nontropo de la company de la comp

BIG VALUES

CONCESSIONAIRES

This Picture Shows the Most Wonderful Concession Package in the World.

QUALITY CANDY

IN **BIG. FLASHY** BOXES



CONCESSIONAIRE

Each Piece of Candy Is Packed Separately.

This New Style Package Avoids All Breakage and Crushing.

SEND SAMPLE ORDER AT ONCE

HALF POUNDS ONE POUNDS

\$3.50 DOZ. 6.50 DOZ.

We require half cash deposit with order.

WRITE FOR ILLUSTRATED PRICE LIST

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76-84 WATTS STREET, NEW YORK CITY.

We have seen seems climb to the topmost rung of the ladder of fame, and a number have passed to the Great Beyond. But when we have all gathered together the fitter season, the bloodill general of the future season we were the wearened of the trought of the transportion the bappinst season we were knew.

The life of the trought gone of varied experience, the knewing is a thanking and more advocume than the average individual. But his life of charge does not destroy his memory. That great gailery of the mind is filled with many pictures of bygone seenes which lend a depth to his sympathies and a breadth to his mind.

DAWSON COUNTY FAIR

Lexington, Neb., March 12.—The Board of Directors of the Dawson County Fair Association at their numbal meeting elected the following afficers for 2020; L. R. White, president; H. E. Zhunnerman, vice-president; C. Repencer, treasurer; R. E. Falkinbury, secretary. Regret was expressed over the will-drawn of the former generaty. E. O. Van Horn, who has apent ten years in building up the fair.

drawal of the former generally, without who has given ten years in building up the fair.

This has become one of the few fairs in this State that his successfully maintyined both a day and algist show, and the best cardivals and attractions that can be secured are always booked. Among the inproveness to be made this year is the huilding of a new grand stand larger than the present one. A circular sales pavilton has already been built and is inclosed and head so as to be used for the winter sales. The new women's building, used for exhibits, rest morns, hard shows, etc., is the only building of its kind on a county fair ground in the State.

Excepting new for this association to attempt will be a big Fourth of July celebration to be held on the fair grounds, with free agts, aeroplanes, auto races, etc.



13-in., Movable Arms, with 3-section Silk Crupe Paper Dreet, Bleemer and Cop. 550.00 per 100,
"Beach Balle Doll," 10 in high, assorted colored Badies, with Hair Wigs, \$12.00 pm
Der.; without Wigs, \$8.00 per Osr.
P. O. Il. Chicago, Cash with orders, We carry all Dolls and Carminal Goods. Write up.

FRANK W. SCHMIDTKE & CO.

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CHICAGO, ILL

Dealers everywhere are vitally interested in stocking and in seiling our popular brands of Chewing Gum. The price to you is very low, quality the highest and packages of standard size. We pay transportation charges on all Chewing Gum orders. Our prices enable you to sell our Quality Gum at a bigger profit than in the selling of various other brands.

Mail This Coupon for Prices
There is big money in it for you. Mail the coupon NOW.

American Pop
Corn Co.

Dept. 102, Sioux City, lows.

Business.

Address.

W. Greenwald's United Shows WANTED—ELI FERRIS WHEEL—WANTED.

Auspices West Park Memorial Fund. Lorain, O., license \$100.00 a day.

Ohio's best steel town to follow, strong auspices; then Flyria, Ohio. Factories working night and day. Those are a few of the towns. Others to follow just as good if not better and bigger. Can use two more strong Shows. Showner, what have you offer?

ALL CONCESS'ONS OPEN except Candy, Dolla, Fillows, Fruit, Glass, Jewelry, Wheels, Cookhouse, Hoopia. Get busy. Line up with a live one follow just as good if not better and bigger. Can use two more strong Shows. Showner, what have you offer?

GEO. W. GREENWALD, 1008 Hippodrome Bldg. - CLEVELAND, OHIO.

Season Opens Cleveland, O., Saturday, April 24

Chautaugua Growth

(Continued from page 17)

owb-town and school and class than they are in the doings of Broadway, New York. They have arribged a lyceum course under the direction of their high school senior class and are busy with their own ideas of what the dramatic world really means. The following is taken from The Journal of that city.

The senior class of the Gas City high school

The senior class of the das City high whose the completed preparations for a three-number freezing course. It will be partly local talent and partly imported entertainment, but all premises to be of high order and very interest-

The first number is to be Mullin, the entertainer. Mr. Mollin is from Summitville, being a graduate from a course in elecution, besides having had considerable experience in entertainment work. He will be assisted by local musical talent.

The second number will be an entertain-

The second number will be an entertainment by the senior class. Then will present two plays, besides other music and specialities. This should be one of the best numbers. The third number will be by the Troubadom, questet, or Markon. This musical organization has smoog its members Ernest Hasle, of Gas Crip, and Prof. Howard Buldwis, of Marton. formerly a local high school teacher. They made their first appearance at the L U. Atumni Banquet at Marion last month, and deligated their bearers with their music and stunts. They will be assisted in their program here by a good reader.

"Electric for this series of entertainments will be sold at 75 cents for adults and 80 cents for children."

For years the Lyceum and chautauque readers For Jenry 188 tyceum and emergency readers have presented the latest successful plays as a number on the local course. They read or acted or impersonated these plays even in the years districts, where there was not even a store

These one man or woman shows, as these meranators base been called, have done wondere towards liberalizing the thought of the peu

dere towards liberalizing the thought of the people and showing that the drawn is still a great source of education, as well as mussement.

There is a redex action to all of this. There is hardly a week that some one does not send in a bill or some sort of advertisement showing that some of the charpest eart of dy-by-night companies or aggregations are advertising chautacque feats. Chautacque programs. They all want us to blow these issuepars the sky for this brasen effendity. But, after They all want us to blow those issuspens to the sky for this brasen effrontry. But, after Keith Vawuer presented a hog chautauqua and was praised by the winted ones for his versatil-ity, we concluded that so thing would hinder augume from using this mame for any purpose they pleased, so long as there is a deliar in the name get her out. There is nothing to atop you from doing what is being done every day by the anginted ones. Go to K, see if we care.

chautauqua is a democratic institution. it will cease to be just so soon as there is a patest taken out on it.

patent taken out on al.

That this is not all one mided in its influence we should study the urge that has esized Keth Vewler and Charles P. Hurner, and a lot more of the bestiren who have gone into the theator the broking, and have not only presented a serious of plays like "Chesting Chestern" which

series of plays like "thesing unsaters," which use booked on the lyceum and chautanque plan. Sesson-fickets sold just as they sell them is the lyceum. Course tickets for the plays at the opera house. You pay whether you go or



CONCESSIONAIRES!

We are manufacturers, therefore it is to your interest to do business with us for the coming season.

AVOID BREAKAGE AND DELAY

We have a large stock of the 13-inch

MOVABLE ARM DOLLS

IN PINK GLOSS FINISH \$25.00 Per 100

Same dolls with human hair and silk crepe paper \$9.00 Per Doz. Terms: One-third with all orders, balance C. O. D.

F. O. B. Chicago. RIVERVIEW DOLL COMPANY

OFFICE AND FACTORY NO. 5-ROSE DOLL 2336 BELMONT AVE., CHICAGO. Phone, Wellington 1602.

NO. 6-BATHING DOLL II In. High, with Human Hair, \$12.00 Dez. Williams of the control of



TRAVER EXPOSITION SHOWS

NOT THE BIGGEST, BUT THE CLEANEST

4 RIDES

2 FREE ACTS

CALL

All people that were connected with this show last season write at once, as we open April 10th in one of the best spots in the East. WANT-Help for Carousselle, Ferris Wheel, Submarine Swings and Aeroplane Carousselle, also good Openers and Grinders for firstclass shows. Address TRAVER EXPOSITION SHOWS, Suite 215, 1547 Broadway, N.Y.

SECOND-HAND TRUNKS

We carry the largest stock of Second-Hand Road Trunks. We also have a large stock of Shoe Trunks.

COMMERCIAL TRUNK CO. 317 W. VAN BUREN ST. CHICAGO

We have our own repair factory, which sources delivery of trunks in best condition.

WANTEDII Panama Exposition Shows WANTEDII

for the peason of 1820, any chow that does not conflict with what I already have. I have a good opening for a Plasform Show. All Concessions open except Candr. Polls and Ginas Wheelst Come on, boys; set for a Plasform Show. All Concessions open except Candr. Polls and Ginas Wheelst Come on, boys; set with a Show where all Winnis as seel at other Concessions, work overy week. CAN USB; a few more Considered Agents. This Show opens are presented as the first week in May, and plays thru the Northwest Larve several good Fairs and nor malden spots already bouled. Have for sale a good Salest, only been in the sir once. Address J. E. MURPHY, Empress Hotel. St. Paul. Mins.

THE CORK SHOOTING AIR RIFLES FOR CIGARETTE GALLERIES THE CORK SHOOTING MIT TWO WILL STORM THE STOR

The following taken from The Elders (is.) Opinion is a fair sample of press dope that Brather Vawter is sending out as a feeler and forerunner for his bucking agents:

"Esth Vawter, the well-known chautaujus man, in developing a new idea. He is going to send troupes of players on a circuit to give to send troupes of players on a circuit to give one or more playe in each town where there is a good opers home. In the community sease tickets will be sold in advance on the clas-taqua plan. The chautsurum idea is spread-ing. Mr. Vawter thinks he can give good plays for less money in this way. The selling of tickets in advance insures the manager against loss. The idea is not altogether new, but He application is new. In the days of Shakespain application is new, in also days of Shakespoints there were affolling players much on the plat suggested by Mr. Vawter. Concert companies have been traveled on the same plan for a number of years, and there is no reason why interesting plays should not be given to the various towns and cimes in the Midwest."

There is an entire story in this feature of the chantizuous alone. Every big circuit has found it worth while to present some form of draustie production, comic opera or pageantry. That te history.

Raiph Dunbar has found that this plan of selling ticketa has worked as well with his production of the "Chocolate Soldier," "Rola Hood" and other operatic companies, as it deel in the lyceum and chautaunus game.

The Chautauqua has been very fair in offering a platform where the people might hear the truth spaken. Its worth has been kept about the dellar wall—not always because those with hare managed at were above taking an uncleas dellar, but because there were no menny way. of making the soiled dollar cost more than

when it was discovered that the Carnegis peace dough was being spont to subsidies so lecturers as Hamilton Holt and others the writer had an easy time bringing about a livel acruy in the 1, L. O. A., which resulted is the convention going on record as against this practice. It was soon found to be a disgrace to be

Wholesale Only. HAMILTON MANUFACTURING CO., MINNEAPOLIS, MINN.

GRAND SPRING OPENING E ECLIPSE EXPOSITION SHOWS

ALEXANDRIA.

AUSPICES OF THE B. L. F. E, WHO ARE WORKING EARLY AND LATE TO MAKE THIS AFFAIR A WONDERFUL SUCCESS.

BIG DAYS and 8 BIG NIGHTS BEGINNING MARCH 20 to 27, INCLUSIVE

Billed for miles around like a circus, this will be good, and we have fifteen others to follow you can't afford to miss. Also a line of real Fairs. Write, all departments report at once. Start the season early and right with two wire or come on. WANTED—Concessions. Few Wheels open. Grind Stores, live ones, who will take you where the money is and then help you get it. Address all mail and wires to FRANKLIN & STEEN, Alexandria, Virginia.

NEW, JUST OUT

TWO OF THE BEST MONEY-GET-

WIZARD'S HOME

Very attractive and a repeater

> YOUR FUTURE HAPPY HOME

and Date of Your Marriage Machine

on Fortune Machines will show better re-any two mechines in the arcade, with no a po stock to buy for them. Price \$35.00 Each. \$10.00 With Order

G. KARST & SONS

Dresses Dresses Dresses

THE BEST MADE. Piece Suit, with Ribbon and Sliker for Hat, 48 per Hundred, or \$65 per Thousand, 25% must accompany all

SURRELLS DOLL DRESS CO. Effingham, Illinois

Kernel Pop 3 Salutes You or off-ring has AMISON HIGH POPON for the Boston It will pay you. BAM NELBON, JR., COMPANY, or of Pep.

TE "ADS." BKY "ADS." AERO "ADS."
Course has no agents and doesn't want any. Business on the other for photo and information the base business proposition. No attention paid

to a custions proposition, no attention per potal cards of F. R. De. RIAS A CONYNE, SHE Palmer St. Chicago. CONCESSIONAIRES

BUY CANADIAN DOLLS. All kinds. Save 50% duty.

ANADIAN TRADE CORPORATION. TD., 263 St. James Street, Montreal.

ART PHOTOGRAPHS

15. 2 for 25c. 10 for \$1. About 7x16, Hand-Cus-sch, \$15 dosen. Post Carda, 2 for 35c. 11. No jurk. Money-back guaranten. La BVET. B Perkins Place. Brockies, Mass.

If you see it in The Billboard, tell there so.

listed among the subsidized lecturers and the game was spoiled.

I'ropaganda hasn't 'puid. It is a hard task for the emissaries of the subsidized idea to fool all the people all the time.

One of the elequent speakers who fought the One of the elequent speakers who fought the pence subsidy at the 1. L. C. A. convention was Dr. Edward A. Ott. But times have changed and now we understand that Dr. Ott is trying to get the chantament to father the universal military training idea and to put forth the paid lectures that, if they are not smart enough to be lecturers on my thems.

mart enough to be lecturers on any theme.

Universal military idea has wrecked Germany. America should not plunge into that game with all the force that paid agitators can work up into a whirlwhild of enthusiasm. The old saying that a burnt child dreads the fire is true only of children who have gumption enough to know that they were burnt and are liable to be burnt anda if they get mixed up with the name element that caused the elight sensation the first time they touched a red hot stove. Gome people are so busy teaching that they never have time to learn anything from experience. experience.

We believe in discussing problems fairly and We believe in discussing problems feitly and openly, honestly and unselfishly. That there is one side to the move to introduce military training into the public schools there is no question, but when any one is smart enough to see the flaws in any scheme, to pick the bubble of filmy substance that is being passed off for solid fact, then it is neither moral nor honest for the new sub- in measurable and the reducemble. the one who is propounding such a vulnerable philosophy to assume that all the patriotism and reason is on his side and that the poor guy must be wrong if he even wonders why these universal training schemes, that are always put forth under the protense of developing the health of the children, do not include the girls in their plans.

The chautauqua is doomeed as goon as it is subshined.

It is not reason that these universal military training birds want, it is propagands. Here is a full sample taken from a Waynesburg (Pa.)

"A competitive essay contest will be field in the schools of Waynesburg and Greene County, when the pupils of the schools will be asked to write on the subject. 'What Are the Benefits of an Emistment in the Army.' The ceasys will be written under the direction of the school authorities and the papers submitted to a board of judges. These papers will be rated for com-petition in the national contest as well as the local one. Prizes will be given for the heat seasys. Children of all ages will be eligible to take part in this contest."

That is not teaching children to think. It is

That is not searching children to think. It is teaching them to be partisana. It is teaching them how to study but one side of a question. Whoever or whatever force is buck of that kind of propagania is, let us hope unconscious-

(Cuntinued on page 208)

A-1 Opening for FUN HOUSE Get In

WANTED Attractions Outdoor ROCKY POINT, DREAMLAND THE EAST

Lady Diving Acts. Animal Acts, Semational Acts. If you have the salary. Show us, Sent address and open dates. Lady Band it there is anything NEW in the amusement line we want it.

ROCKY POINT AMU. CO., WARWICK, R. I.

Photo & Art Postal Card Company

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The following line we are realisting and manufacturing:
Birthriay, Dest Wishes, Congratulations, Comies, Lovers, Mottoes, Storks, Landerspos, Hand-Colored Bromide Cards, Thued, Jeweled, Ribbon, Pure Silk Hand Machine Embruddery, Steel Engraved Cards, Cardiste, Folders and Bookleta. Also complete line of Hedday Cards.

In ONE to 25-CENT SELLEUS.

Prices Ranging from \$3.00 a Thousand to \$100.00 a Thousand

We will submit 64MPLES upon receipt of \$2.00, \$5.00 or \$10.00, according to Amortment Represented,
ALSO MAKE LOCAL VIEWS FROM YOUR OWN PHOTOGRAPHS.

ROGERS TENTS

We specialize in the manufacture of the best DRAMATIC, CIRCUS, CARNIVAL TENTS.

Quick Service: Right Price Workmanship the Best. Let Us Quote You Special Price on Your Special Wants.

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L. A. "BUCK" ELORED, General Apost.

8. B. "DOOK" BAXTER, Proprietor and Managor.

L. A. "BUCK" ELORED. General Agent.

B. B. BAXTER'S SOCIETY SHOVS

WILL OPEN SEASON BATULDAY, Artil. 17, ADRIAN. NIGHT. "DOXB—7. 2—BATURDAYS—2.

AUBPICER AURENCIAN LEGION. ADRIAN POST.

All factorines are working full time. Pay day every Saturday noon. WANT Rides. Shows. Concressions and Free Acts. Will turnish complete outh for organized Plans. or Musical Centedy Show. WANT Man to falso charre of Stable Show. Will make liberal proposition to Dog and Posty Cirrus, Talkers, Orinders and Working Man. Winter Charters will be oven April. 1. Five storage for your outlist after that date. WANT Shows that are clean and give schoeking for the money. No Camps or Oriental Shows. Have had our fill of them. CONCESSIONS all open, so come on if you can work for a dime and to eatisfied, for we positively will stand for no srift. All Concessions bended fat rata. Terms and routs to interested parties. Marvel, will stand for no srift. All Concessions bended fat rata. Terms and routs to interested parties. Marvel, and the proposition of the proposition

S-N-A-K-E-S SNAKE KING

RUPPEL GREATER SHOWS

OPENS FRIDAY, APRIL 16TH, AT NORRISTOWN, PA.

First show in not a better spot in E. Penn. Wanted Oriental, Athletic, Platform, 10-1, Wild West or any money-making shows. Remember, I will play the best spots in Philadelphia for 20 weeks. Big proposition for **Motordrome** and **Wnip**. Help on **Big Ell**, new Allan Herschell Carousell, Tango Swings. Concessionaires, let me know what you have. If it does not conflict and is a neat frame-up we can place it. Better act quick, as I do not carry 2 stores alike. Winter Quarters, 1123 Leopard St., Phila. These shows will not conflict.

CENTRAL EXPOSITION SHOWS

OPENS FRIDAY, APRIL 16TH, AT MANAYUNK, PA.

This spot has been closed 12 years. Has 5 big pay days. Want Big Eli, Whip, Motordrome. It must be big for rides. I own 5. Twenty weeks in and around Phila. Can use a few clean shows and concessions. Let me know what you have. No two stores alike. Both shows will carry 10-piece band and their own motor trucks and trailers. Our own electric plants. All of those having business with me, write me. Want help in all departments. ANDY RUPPEL, Winter Quarters 1123 Leopard St., Phila., Front Girard.

PEACE EXPOSITION SHOWS

This Show played Detroit lots but this season has grown too large for any of the GOOD lots, so has picked a route from the leading cities of the Middle West, and now has three Agents in the field signing up auspices. Opening at Columbus, Ohio, April 24th (two Saturdays and TWO SUNDAYS). Want one more Free Act. Want Working-men for Bides.

W. J. TORRENS, Owner. G. W. JOHNSTON, Secy. E. G. BLESSINGER, Gon. Agt. ROY R. BARBER, Special Agt. FLORENCE BARBER, Promoter. Can place first-class Bally Show and one more Platform attraction. Concessions open: Wheels, Ham and Bacon, Fruit, Aluminum Ware, Japanese Ware, Vase, Blankets, Grind Stores: Devil's Bowling Alley, Fish Pond, Tivoll, Murin Pans, Palmistry, Buckley Buck, Glass Spindle, Pitch Till Win, Cane Ruck, Knife Rack, or any Concession that can and will work for ten cents. No grift or immoral Shows wanted. Will finance any recognized showman.

Address all mail.

Metropole Hotel, Columbus, Ohio

Chautaugua Growth

(Continued from page 205)

teaching the youth of America the same one that undermined the German people.

The chautanqua cannot afford to be substitized ven in the name of patriotiam. It will not even in the name of patriotian. It will not pay, and Mr. Ott is in a poor business when

he is engaged in the crusade.

In this connection we are drawn to the profound truth see forth by that great mental giant of former days, who gave to the lyceum plat-form profound philosophy and made his utter-ence live after his own work had been dulahed. We refer to Philip Brooks. He seid:

"Tais truth comes to us more and more the longer we live: That on what deld or in what uniform or with what aims we do our duty matters very little, or even what our duty is, great or small, splendid or obscure. Only to great or small, splendid or obscure. Only to find our duty certainly, and to do it faithfully makes us good, strong, happy and useful men, and times our lives into some feeble scho of the life of God."

That is our conception of what the lyceum and chautauque really is instituted for. That is the purpose for which men and woman strive.

There are, of course, those who think thive.
There are, of course, those who think that it is only money. Money used to make the mare go, but in these days of cheap money and milbons of automobiles, it takes more than money

Here is a certain proof that real lyceum chantanqua people are more interested in their art than in the money side of their work and is found in this fact that there is no interest in the entire field in what any one gets. Vaudebases great stress on what acts are paid, no one cares a fix about what any one gets in this business.

or this posiness.

Grand opers stars have cleaned up in this deld. Then others were hired as grand opers stars at \$100 per week, and "featured." But who cared? That is one of the weaknesses of this business. We all should ears—but we don't. What will cause arrists to talk loadest and loagest? What part of The Biliboard do they

turn to first and comment on most? What part of The Billboard was peddled around most and good and discussed most at our recent 1. L. C. A. convention? What part was even ve-humontly discussed and blackhanded by the socalled executive board? The Committee Re-

Yes, the committee reports are what get a universal bearing. The higgest, best and old set of them are alive to the committee reports.

Money we have to have and money we all need.

but there are many loyal, or should we say footish, people who will stand all the hardships of the road and work for less salary than they of the read and work for lees asiary than they could get right here in Chicaco, and sleep in a warm hed and eat real means while they are carning their wages which is only weges when you get twice as much as some chesp manager wants you to work for.

All over America there is a great interest in the move to Americaniae our music. This doesn't epring from the music centers. It didn't originate in grand opera circles. It is the result of what the people all over this country are thinking. What started that thinking? The war, That is an old bettle in lyeeum, and chaumque fields, where it has been fought to a finish and is now spoken of in whispers, such as people use whee referring to the dead. If an artist wants to die the death of saven dogs all he has to do is to try to sing in a few foreign languages. Oh, a few still try it, but their managers are always begging for the reason why they are not better appreciated. All over America there is a great interest in

WADE AND MAY SHOWS

Can Place One or Two More Clean Bally-Hoo Shows

that will not conflict with those already booked. Exceptional opportunity for Minstrel or Plantation Show.

WANTED, ATTRACTIONS to enlarge 10-in-1 Show. Liberal salaries with free Selling Privilege. pay cash for suitable animals. Address Al. La Verne, 345 Crawford St., Grand Rapids, Mich.

CONCESSIONS—A few still open, including Fish Pond, Knife Rack, Perfume, Statuary and others. Write what you have. We pay all after joining.

WANTED—Eli Operator and Electrician.

Show opens Saturday, April 17th, Detroit, Mich. Address WADE AND MAY SHOWS, 289 Elmhurst Ave., Detroit, Mich. Phone, Hemlock 6664.

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WE WANT: NICE WEATHER. We have everything class.
Week March 15th, Burlington, N. C.; week March 22nd, Goldsboro, N. C.; week March 29th, Kinston, N. C.



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Lapeer, Michigan,

CAB SUNES. gs. They also want the latest popular Yes, they want rags and fazzes and fig. trots and buzzard banquets and everything that William Wode Hinshaw is president of the

Society to Further American Music. Where of beined to a better understanding of its on musical needs? On the chantanana platfor twenty years ago he discovered that American audiences wanted American music. He issue in the great school of life. He didn't learn thi lesson after he went to New York. Not the

Popular songs are to music what reader is to education. They are the first sea or may be the tenth, even a two-step may be the twentieth step, we don't know. But we do know that it is only a matter of steps from

know that it is only a matter of steps fraspopular songs to symphonies.

The shrewdest music publishers in the fell are cetablishing separate lycsum and chastsqua departments, is charge of specially russel workers, people familiar with our work, because as they put it, "We can't get you people from up to our 'professional' offices." This cotlinction in itself is the deciding factor in teniuds of countiess musicians who decide ups this work for a career.

In a paper read before the recent National Convention of Lycsum and Chicago Artist Louis O. Bunner said;
"As to the scope of the lycsum and chause."

"As to the ecope of the lyceum and chause, qua field, let us recall that there are conserts tively 30,000 cities, towns, communities as paints on the map, contracted by the varies barouse, calling for at lease 100,000 ceneral and these concerts, with twenty musical makers per concerts, with over two million septiate musical numbers, rendered before thirty mills people each year. The numbers seem large, in the most important fact is in the atmosphere of rounding these programs and the type of people attending.

"The musical numbers are presented, not the deprayed surrounding of the cabaret, the polar disregard of the cafe dising to the noisy disregard of the cafe daing room, so in the free and easy chandon of the vanderly stags, but in the scrious and soher surrandiagor the home, the home school, the home church or the home town assembly lant. It is a atmosphere in which standards of living med

TATTOOERS, TAKE NOTICE—I don't care who you are nor how far you have traveled, you have never in the history of Tattoo Business ever had the opportunity to buy Tattoo Material as cheap as I am offering. You have got to admit that they are the cheapest, and you have also got to admit that my Tattoo Supplies are positively the best that money can buy. No order too hig nor too small. Send your order in now and take advantage of this wonderful opportunity. Machine, \$10.00, or two for \$15.00; Designs, per sheet, nicely colored, \$2.00; 12 sheets for \$12.00; 400 fine Stencil Impressions, \$5.00; 12 Chest Designs, colored, and 12 Chest Designs, impressions, HARRY V. LAWSON,

sions, \$5.00: Springs, \$2.00 per dozen; Needle Bars, set with Noedles, \$5.00 per dozen; Tattooer's Healing Salve, \$1.00 per jar; 200 Stencil Impressions, \$3.00: I sheet of Wrist Band Impression and I sheet of Lodge Emblems, \$2.00: I sheet of extra fine \$5.00 Design, \$1.00. Special offer and a rare comportunity, 50 different photos of Tattooed Men and Women—take notice—50 for \$10.00. Enlarged picture of a Tattooed Lady, all in colors, on a sheet 12x18, a fine window display, price \$3.00, or 2 for \$5.00. Complete hand outfit for amateurs, \$10.00. Send post office money order or registered letter. Starap for price list.

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account of death of owner, Nemo, the Oregon wonder, part horse and part steer. This freak has been exhibited at numerous Fairs and is a big money-getting attraction. The best Pit Show getting attraction. The best attraction in the country, and further particulars write For price

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MRS. NAT REISS, President

love, no "baby doll' type of ballad diods the slightest response with this audience. No mu-sicians, whose ideals are expressed in such ma-terial are wanted in this work, and singers, who would sing such songs, would not be tolerated in the work."

be maintained, in which ridicule of marriage, puns on banor and right living cannot be tolerated. No mandlin sentiment, no sone of cheap

Bliss Pay, president of The Lyccum Arts Con-servatory, Chicago, delivered a very practical talk at a recent meeting of the Kiwania Club of Obleco, when he gave some very startling facts about Obleugo as no get center as it is facts about Oblicago as no grt center as it is being considered all over America. He showed that there are fifteen thousand students of music, sculpture, patinting and the drama herataking leasants and equipping themselves for their life work. He showed that there are more students being trained for the kind of a career that the lyesum and chantauqua offer than for any other factor.

He showed that these assuments.

He showed that these students come to Chi-He showed that these students come to Chicago at a greater secritics than they have to make to go to other cities, because of the fact that Chicago has so far failed to appreciate in any official way wint these students are worth as an easet to the city. No recognition of the needs of these young people have been set forth by any municipal acts or plans, and that the city is losing thousands of cludents each year becomes of this level of interests. ause of this lack of interest.

It is no uncommon thing to see neuple yelling their heads off about buying at home and then send their children away to school. This is not send their children away to school. This is not only true of Chicago, but of hundrade of leaser cities and towns. The reason for this is often found in the fact that there is this lack of appreciation of what is being done for the education and direction of the tniented youth, who have sufficient ambittion to work out a career for thesendance. for themselves.

Mr. Day showed the national recognition that England, France, Italy soil other countries have given and are now giving to make art, music and literature a part of the nation's purpose and care, while we give these absent treatment and allow these poble and helpful factors of life to drift and be the playthings of private individ-uals, and then we wander why they don't exart more inducate than they have. Being a great believer in Democracy and that

the most permanent good must of necessity com-from those energies that originate with the pen-ple and not with the few who all too eften selfably advocate State ondownent and a paternal benevolence that is little short of ruinous in its effects, we were delighted to know that this stream of students is increasing instead of deerreas or students to increasing instead of de-creasing, and that the teniency is to importation grand opera, are, and all the efforts that have been put forth by those who have been back of Chicago's activities in these lines. No doubt what is true of Chicago is as true of

Look thru the Letter List in this issue.

CONCESSIONAIRES

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By SYDNEY WIRE

PAUL MALION, who most press agents will remember as a former feature writer on The Leniaville-Courtler Journal and later on the editorial staff of dalities at South Bend, Ind.; Detecting the season of the season of the season of the later of the season of the later of the later

contributing feature stoff to the Sinday Issue of The Louisville Courier-Jearnal and to various news symilectes.

JOHN OTHAN, once on the advertising staff of The New York Telegraph and later connected with the Diviness office of Variety and The Player, has been discovered bloom in the Telegraph and later connected with the Diviness office of Variety and The John ways of the Diviness office of Variety and The John ways of the Diviness of Diviness

and the property of the proper

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Sughern manager for the George Kline atten-tions (pictures) and handling, especially, Hala-Keller in "The Daughter of the South." O. 8W. HALL is manager back with the con-pany for Edna Goodrich, in "Steeping Par-ters." Mr. Hall, altho sousewhat of a new-comer in the managerial end of the burines, is a clean-cut and apparently perfectly capits manager, Kernan Cripps, who is playing a-positie to Mira Goodrich in the case of the shor is making a big reputation for himself us earning the plaudits of all of the critics sleet the line.

maninger. Available Constitution in the case of the same is making a big reputation for himself as earning the plausities of all of the critics slop the carning the plausities of all of the critics slop the line. R. ROGERS, known all over the the right of the plausities of the critics slop the line. R. ROGERS, known all over the the right of the same of the critics and the line of the critics slop the line of the critics slop the line of the critics slop the line of the critics and downs, if was John E. Rogers who tast minute Palmer on a weget tour with "Hy Sweetheart." a show which took London is returned to the line of t

ears.

BIDE DUDLEY'S throw-away booklet, with heing used to give publicity to "The Little being used to give publicity to "The Little being used to give publicity to "The Little being used to be a series to be the way of "smell staff" since the day of Sam Deskaber.

ON THE CHESAPEAKE BAY BALTIMORE, MD.

ATTENTION!! **MERRY-LAND BEACH**

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need no introduction, only that we have many new numbers for this coming season. You ought to see our "BABY KWEENIE"—Some Babyl Every doll GUARANTEED AGAINST BREAKAGE, peeling or cracking. Our dolls are absolutely waterproof, because they are all SPRAYED, not dipped. Shipments on all items made same day order is received. A deposit of 25% is required on all orders, balance C. O. D. Send for our new catalogue.



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ping Into Form at Winter Quarters

aping into form at winter Quarters
be winter quarters of R. H. Miner's Models
at Phillipsburg, K. J., is a bea-live of
surry, everybody working to get averything
up for the opening date, May I, is this,
on Sunday, May 0, the show takes the
sant will play some real monay apota,
there will be three rides—merry-go-reind,
digs and feris wheel. The linoup of shows
not yet complete. Among the concessions
than Green, pillow wheel; Homes Harold,
wheel; Bert Sulten, grocery wheel; Wilme bettle buil game; Joe Green, julies joint;
tries Lauters, andy wheel; Charles Barnes,
atom John Angar, shouting gallery and
sty spinite; John Frick with a string of nine
tessions.

newiona.

The booklage include four fair dates, two vames conventions and a number of higher things inder good anaptees.

Twaty people are at present at work at wingeriers, and when the outfit starts out it he one of the nearest and element nuffle he read. The route is laid out, all constraints after any a prompetous season is abstrated.—BILL.

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Till Poker" consists of an eleborate apsits, automatic in operation, coordering of
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game at one time by each depositing a dime
such rolling five balls, or "pills" As the
lis rel lato the traps at further ent of
methics, poker cards are aysomatically and
ountically projected on the scoring indicate
bard. A hand of five Eards is indicate
cach player. As the game is completed the
head are compared, and the owner of the
ball hand gels the prize."

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2-4-8-16-Candle Power Carbon Bulbs, 15c Each. Red, Blus, Green, Frosted, 3c Extra. Every Lamp Standard Grade "A," Licensed Lamps.

STANDARD ELECTRIC LAMP CO., 160 N. Wells St., CHICAGO, ILL.

NOTICE Circus and Carnival Hustlers and Railway News Agents, also Oriental Dancing Girls

The A-L and H. Cempany announce that this AD will appear only this one time. So remember this Sorting Issue of The Hillboard. You will regret that you didn't investigate when you see other hustiers selling the Righted Grade Shumary Dancer (Righter) Proture that is on the market. We challenge the emiddled qualities of all others that have been offseed role, Just ity our Protuce along with them. Our jobber is taking our present output. But we are enlarging. If interested just your name and address on a Postal Card. WE DON 7 and a dollar for samples (which is the glu).

A-L AND H. COMPANY, General Delivery, Station C. Kanasa City, Missouri.

SEA WONDERS FROM THE SEA

Beautiful Sheil Novolties, Dolls, Iring and sitting in 6 and 6-in, Shells all different, 34-00 s Dorsh.
Finance Paris Shell Foresties, all different, 26 pioces, \$1.00; Little Ste. Wonders, mounted Tibe Rfc in shells.
\$4.00 a Dossn; C-in, Mermaide, in pleafer, \$1.00 East; protx Fish Scales, Flowers in Shells, Vases, \$1.00
Dossn; Fish Kye Balls, Rock like Pearls, 2 for 25c; Nark Tech, 10c; Edus, Ste. Mounted Seal, Blis Lic,
\$30.00; Mounter Son Ferengains Fish, mounted, \$3.00 seeks 20 different Sea, Wonders, \$10.00; Finds, Doc.
HERRY RYLE, 617 Tensols, Calveston, Texas.

cabinet is of cypress, the wood stermal; the mechanism of non-corrosive durable metals; the cards on stained glass, beautifulity colored and guaranteed not to be affected by excessive heat, light or moisture. After many tests it is estimated that the game is capable of averaging a doller a minute.

estimated that the game is capable of averaging a dollar a minute.

The shop of the Pill Poker Oo. is fully equiped with up-to-date machines and is capable of turning out a large number of the games monthly. Orders can be filled in from thirty to forty days.

CAN. VICTORY CIRCUS SHOWS

Victor I. Neles, manager and proprietor of the Canadian Victory Circus Shows, of Tocoato, Can. is personally supervising the construction of all shows booked with his aggression and, realising that times have changed, he has brought now ideas into his shows but, being an oldtimer. he has not emitted the signatic ormateners of the caravans in voque almost a score of years ago. His merry-portouch has been completed, accordingly, in the Alian Herstold Factory.

20 care, lead a representative from the rail-nosed will be present they from the rail-nosed will be present they give entire season. The staff, giving only give entire season. The staff, giving only give entire season. Its victor Nelse, manager, M. Nelse, and treasurer, and G. Brody, legal representative, The 1920 season is entirely howed winder the best auspices through the Dominion of Casada and the location of seasy post is in the rity proper. In finality the outnit can be summed up as being at its senith, for the territory is already constructed for. The effect as always a sental spot for anyone drouping screes the line.—M. NEISS.

Have you looked thru the Letter List?

SKY "ADS," AERO "ADS," KITE "ADS," have no equal for reaching bit crowds. They pay others and will pay you. Write totay for photo and information. This is a business proposition. No at-tention said to postal cards or F. R. Da. SILAS J. COMPME. 3316 Paleur St., Chicago.

THAT'S WHAT OUR CUSTOMERS EXPECT



BAR

GOODS

BOX

& SONS









SOCIETY KISSES

This well-known GIVE AWAY PACKAGE that you see handled on per thousands. Packed 250 to the

WHAT WE OFFER YOU

Candy of Quality Fancy Packages Prompt Service Advertised Confections Properly Packed Merchandise Lowest Prices

J. J. HOWARD SAYS

that he feels proud to know that he can offer the concessionaire this wonderful line for his business, and the concessionaire should realize that the Brach Concern are spending thousands of dollars each year advertising their line of packages. To display on your stand merchandise that is nationally advertised means 50% of your sale.

J. J. HOWARD has the exclusive sale in the United States for Brach's candies to the concessions and all inquiries for prices and orders should be addressed direct to him so that there will be no delay in answering your correspondence or you receiving your shipment.

TERMS-Cash must accompany all orders, or one-half with order and balance C. O. D. Or you can arrange to have standing deposit with us and then all goods will be shipped C. O. D. on receipt of your wire.



Sweet Milk Chocolate Bar

Packed 24 bars to the carton, 20 cartons to ORDER DY THE CASE.



Pecan Cream Bar

Packed 24 bars to the carton, 20 cartons to ORDER BY THE CASE.



Zolo Nut Bar

Packed 24 bars to the carton, 20 cartons to ONDER BY THE CASE.

PER CARTE

Keep in touch with meas all times as we are continuously adding new packages and bar goods to our line.

MR. CONCESSIONAIRE

We are making every effort to get into communication with you and send you one of our latest price lists. If you fail to receive one you are to blame, and later in the season, after you have seen other concessionaires reap a harvest with our wonderful line of confections, don't say: "Gee, I wish I had heard of J. J. Howard and knew all about the Candy and Service he gives the concessionaire." It will then be too late. So take my advice and write Yours truly, J. J. HOWARD. today.

P. S.—I want to hear from all my old friends and customers by return mail.

FILL IN	THIS	COUPON	AND.	MAIL	TODAY

C	th Dearborn	is:		
Your can very much,	dy advertisir I am a conc	ng appearing essionaire, s	in The Bi	llboard interests r I expect to be
the			Sh	ows.
Name				
Address			• • • • • • • • • • • •	str
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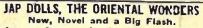
Mail can always reach me at

OFF IN THE LEAD! HERE ARE THE BIG WINNERS FOR SEASON OF 1920

ORIGINAL, BEAUTIFUL DESIGNS, ARTISTICALLY FINISHED **IOVABLE ARM DOLLS**

acting Concessionaires.

LOOK THEM OVER, THEN YOU WILL KNOW WHERE TO PLACE YOUR ORDER.



Before you frame up for the season get a line on the best grade of dolls on the market.



Don't buy shopworn or second-hand junk. Buy ime and money.



AMERICAN

DOLL

THE

REAL

LADY

Per Gross \$60.

Sample, 75c. Per Doz., \$5.50. Per Gross, \$60.00.

CUPID, THE PRIDE OF THE DOLL FAMILY

1214 inches high Sample, 75c. Per Doz., \$4.50. Per Gross, \$50.00.

DRESSED IN SILK CREPE PAPER

Per Doz.____\$6.00.

LITTLE

1214 inches



10 inches high. Per doz., with Jap Parasol, \$5.50. Samples, \$1.00. Per gro., with Jap Parasol, \$60.00.

IMITATORS, BEWARE. ALL OF OUR DOLLS ARE COPYRIGHTED AND WE WILL PROTECT OUR RIGHTS AT ANY COST. ALL ORDERS FILLED PROMPTLY. NO DELAYS, NO DISAPPOINTMENTS.

SILK PAPER DRESSES, \$60.00 PER 1,000.

50% deposit required on all orders, balance C. O. D. (Illustrated Circular on Request)

REMEMBER-"The Most for Your Money and Your Money's Worth." WRITE, WIRE OR PHONE YOUR ORDER TODAY.



Sample, 75c. Per Doz., \$4,50. Per Gross, \$50.00 DRESSED IN SILK CREPE PAPER Per Doz.____\$6.00. Per Gross.___\$60.00

121/2 inches high.

LOVE-ME OOLL, Always a Big Winner at the Big Affairs 121/2 inches high.

Sample, 75c. Per Doz., \$5.50. Por Gross, \$60.00.



