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Important Conference
OF
Carnival Managers
Cincinnati, March 10



A Weekly
Theatrical Digest
and
Review of the Show World

ACTORS' EQUITY ASSOCIATION

EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose mail has been returned from the last address in the possession of the Association. Please look the list over carefully, and, if your name is included, notify the Association at No. 115 West 47th Street, New York City, as to your correct address. There are many important communications going out from the office, and, unless your correct address is on file, you will not receive them. DON'T NEGLECT THIS.

- | | | | | | | | | |
|--|---|--|--|---|--|--|--|---|
| Abbott, Edith
Acker, Mabel
Adams, Josephine
Adele, Marian
Alia, Roscoe C.
Alta, Orpha
Alden, Betty
Allen, Bertha
Allen, Cecil
Allen, Margaret
Allen, Richard
Allen, Robert Lee
Anderson, Jane
Andrews, Dorothy
Anson, George W.
Aramin, Auguste
Ardan, Donald
Armour, Grace
Armstrong, Robert
Arnall, Ethel
Arthur, Frederick
Ayres, C. Dudley
Baker, Edna
Baldwin, Jr.
Balsam, Walter S.
Bartow, Julia
Bates, Marguerite
Barker, Adella
Barker, Corlaine
Barnett, Edgar
Barnet, Marion S.
Barton, Albert
Barris, Nigel
Barrows, Richard
Barrows, James
Barrows, William
Bass, Frank
Bebe, Irving
Beland, Millie | Benham, Grace
Bentley, Marjorie
Benton, Curtis
Bernard, Frank
Beyers, Clara
Blandy, Florence
Blanchard, Bertina
Bloman, Morris
Blומר, Raymond
Boardman, Lillian
Borden, Eugene
Boyd, Ethel
Brady, Lillian
Brainerd, Ralph
Briggs, Harlan
Brister, Robt.
Brown, Alberta
Bronough, Anne
Brooke, Claude
Broughton, Sidney J.
Brower, Anna
Browder, Sam
Brown, Kitty
Brown, Tom
Brown, William
Bruce, H. Langdon
Byran, Etta
Byran, Frank
Bryant, Nana
Bryson, Winifred
Burt, Lillian
Burke, John E.
Bursell, John
Burnham, Harry M.
Burrows, William
Burns, Winnie E.
Burt, Virginia
Burton, Andrew | Butler, P. J.
Button, Jess
Burton, Thomas H.
Byers, Alfa Perry
Cable, George
Cainan, Winifred
Callahan, Marie
Callan, J. Paul
Cameron, Ollie M.
Campbell, Eugenia
Campbell, John K.
Campbell, Lee H.
Canfield, Wm. F.
Canway, Fred R.
Carbon, Jos. A.
Card, Margery
Carlyle, Rita
Carr, Alexander
Carr, Patricia
Carrington, Reginald, Jr.
Carroll, Jane
Carroll, Ollie
Carroll, Betty
Carter, Charlotte
Castle, Harry B.
Castles, Dolly
Chaffant, Lucille
Chase, Howard
Chapman, Chas.
Church, Stanley
Claire, William
Hayward
Clark, Carrie
Cleveland, Gene
Clifford, Teresa T.
Cogswell, Thomas
Colanetta, Beatrice | Colebrook, Edward
Compton, Mary
Connor, Frank A.
Connor, James A.
Connors, John
Corder, Leota
Corlis, Rosamond
Cornell, Esther
Cotton, Billy
Coveley, Harry
Cox, Virginia
Cragg, Robert
Credition, Bertha
Cullen, Edward L.
Cunningham, A. G.
Cunningham, Ethel
Cunningham, Helen
Curran, Cecelia
Cushing, Orville H.
Cusick, Fay
Dale, Teresa
Dana, Dwight
Daniels, Grace P.
Davidson, Eleanor
Davis, Janet
Dawson, Frank
De Angelo, R. M.
Mrs.
Delany, Helen
De Lord, Arthur
Delour, May
Dennes, Elleen
Derbil, Albert
De Rohan, Gertrude
Geraldine
Devey, Winifred | Desmondant, Mercedes
Diamond, Lou
Diehl, Ika Marie
Dillman, Hugh
Dillon, Edward
Doan, George A.
Donnelly, Leo
Dorland, John
Doro, Malne
"Dorsha"
Douglas, Edward
Douglas, John
Douglas, Helen
Drexel, Gordon
Drew, Lowell B.
Dr. Bots, George
Dufos, Louis
Dufos, Harry
Durfee, Mista
Dumcut, Harry
Dunn, W.
Dunnette, Yolanda
Earle, George
Eastman, Lydia
Eastman, Julie
Eaton, Elwya
Edwards, Irving
Edwards, John W.
Edwards, Michna
Elden, Grace
Eley, Helen
Emore, Bruce
Emory, Josephine
English, Floyd
English, Harry
Erroll, Elleen | Evans, Herbert
Evans, Sammy
Fagan, Henrietta
Byron
Farber, Irene
Fassett, Edith
Faulkner, Chiltonham
Fearley, Jane
Felay, Susanne
Fela, Philip
Field, Betty
Fields, Marguerite
Ferrari, Leonora
Fink, Rudolph
Fischer, Jack
Fitzallen, Adelaide
Flitzgerald, Lillian
Flaming, Alice
Fletcher, Lera
Foley, Edward M.
Fontaine, Elizabeth
Forrest, Mabel
Fortune, Jean
Foster, Fern
Foster, Katherine
Foster, Morris
Fox, Earle
Francis, Alex B.
Frank, Perle
Frankel, C. H.
Fraser, Donald
Francis, Eugene
Frederick, George
Freeman, Mabel
French, E. (Mrs.)
French, Lila
Gallagher, Edw. F. | Gardner, Reeco
Garland, Ruth
Gavin, Clara K.
Gaul, Warren
Geary, Arthur
Genter, Chester
Gibbs, Harrison
Gibson, Lucile
Gieram, Ellen
Gildemeester, Jessie
Gillespie, P. M.
Girard, Dixie
Goodwin, Daryl
Goodwin, Gloria
Gorlin, James
Gordon, Janet
Gordon, Max
Grant, Perry
Graves, Taylor
Greene, J. H.
Greenwood, Barrett
Grey, Katherine
Grey, Margaret
Gribner, John
Gries, Evelyn
Grimes, Jr., Rollin
Gullian, Barbara
Gunn, Jane
Guyane, Chate
Hall, Blanche
Hall, Georgia Leo
Hall, Louis Leon
Hall, Mary
Hall, George
Hall, Richard H.
Halliday, Gloria
Hallier, Ruby | Hamilton, T. C.
Harley, Frank
Harbale, Ralph
Hart, Gertrude
Gibbert
Hartford, Madeline
Hayes, Elyza
Haven, Jane
Haver, Dorothy
Hayden, J. Martin
Haynes, Jessie J.
Henderson, Talbot
Henning, Leo
Henning, Bernard
Hepler, Paul
Herbert, Hugh
Herbert, May
Herron, Nina
Hessong, Chas.
Higgins, James A.
Hill, Walter O.
Howard, Fowler
Huck
Hampton, Frederic
Hitchens, Kay
Holding, Thomas
Horner, Lottie
Houston, James P.
Houston, Jane
Howard, Arthur C.
Howe, Nathalie
Hoyle, Harry
Hudson, Muriel V.
Hughes, Anthony
Hull, George
Hull, Richard H.
Hulliday, Gloria
Gray | Hutchins, Marie
Hunter, Christal
Hutchinson, Kathryn
Irving, Irma
Ives, Erna
James, Geo. H.
Jarvis, Jean
Jones, Chas. L.
Jordan, Anna
Keene, Ryder
Keating, Adell
Keith, Arthur B.
Kennedy, Mary
Kent, Singleton
Kessler, Ida
King, Jane Harlan
King, Jean
King, Mary
King, Frank
Kingston, Lorraine
Killing, Christal
Lallo, Marie
La Mar, Dorothy
Lambert, Frank
Lamson, John
Lane, Margery
Langh, Judson
Le Rose, Ethel
Le Rose, William
Law, Gesta
Lawrence, Robert
Levy, Wm.
Laurence, William
Learn, Charlotte
Lee, Armin
Lee, Harry |
|--|---|--|--|---|--|--|--|---|

APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

Branch of The Associated Actors and Artistes of America, Affiliated With The American Federation of Labor. SUITE 608, LONGACRE BUILDING NEW YORK CITY.

The Secretary, Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actress; that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, or refuse the resignation of, or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE) Permanent address. Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues. (If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, 115 West 47th Street, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

- Lee, Edgar
- Lee, Henrietta
- Lee, Lela
- Leo, Lida
- Lee, Margaret
- Leskins, Charles L.
- Le May, Pierre J.
- Leiber, Fritz
- Leslie, Cora
- Leslie, Lilla
- Lewis, H.
- Lewis, J. H.
- Lewis, Margaret M.
- Light, Herbert
- Lightfoot, Andrew T.
- Lilly, Edward
- Lindsay, Guy
- Lisley, Betty
- Linn, Benary
- Little, Roger D.
- Lloyd, M. A.
- Lloyd, Will
- Lore, P. A.
- Lorrens, Roberta
- Lowe, Eugene K.
- Lown, Robert
- Lowry, Hazel
- Lucas, Nick
- Lud, Clarence
- Lindsay, Elsie
- Lydston, William
- Lynn, Helaine
- Lynon, Pelham
- Lytic, Margery
- Lycomb, Alice
- McKay, Raymond
- McCann, Elmer
- MacDonald, Kathleen
- MacKintre, W. D.
- MacIntire, Florence
- MacDonald, Ralph
- McKenna, George
- McNaughton, Anna
- MacDonald, Ann
- Manckir, Tamson
- Mahr, Ellen
- Malone, William H.
- Mallory, Louise
- Mann, Mary
- Marbury, Jane
- March, Jane
- Marshall, Irving
- Marlette, Robert
- Marlow, Ethel
- Marriott, Buckley
- Martin, Margaret
- Martin, Beulah
- Martin, Mary
- Martin, Florence
- Masters, Frank
- Masters, Miriam
- Mathias, Fanny
- May, Vivian
- Mayfield, Harriett
- Mays, Cecile
- Mayo, Mary
- Meekins, Charles
- Media, Miriam
- Megnow, Janet
- Melville, Mae
- Melvin, Jeanne
- Meredith, Anne
- Meredith, Charles
- Merrill, Lida
- Merrill, Beth O.
- Metford, Frank
- Michael, Margaret
- Miller, Arthur
- Miller, Claude
- Miller, James
- Minell, Ollie
- Mitchell, Doria
- Montefiore, George
- Montell, Frederick
- Montgomery, Mabel
- Moore, Doris
- Moore, Jane L.
- Moore, Nettie
- Moore, Wilbur
- Morland, Suzanne
- Morrell, Beva
- Mordock, James
- Mortimer, Wm. A.
- Morton, Evelyn
- Morrell, Harry
- Moyles, Dan
- Mullis, Jas. W.
- Munsey, Edna
- Murdoch, Dorothy
- Murray, Chas.
- Murray, Harold
- Murray, Myra
- Nagle, Claire
- Nannary, Edward P.
- Nearde, Ethel
- Nearde, Laura
- Nelson, Florence
- Nelson, Wm. J.
- Nerr, Joan Ludrick
- Netherford, F. G.
- Neville, Jack
- Newman, John K.
- Newton, Jean
- Nice, Freddie
- Niemyer, Male
- Niemyer, Otto
- Niles, B. D.
- Nilsen, Lewis
- Nolan, Maudie
- Dickerson
- North, Carline
- Norwood, Maude
- Nelson, William J.
- Newcomb, May
- Newkirk, Billy
- Norman, Christine
- Norton, Bert J.
- Norris, Edmund
- O'Brien, Margaret
- O'Connell, Nell
- O'Connell, Donald
- Oakley, Harry
- O'Haley, Betty
- Osborne, Vivienne
- Otway, Rita
- Owen, Hayden
- Owens, Sarah
- Paige, Elizabeth
- Painter, Eleanor
- Palmer, Inda
- Palmer, Violet
- Parker, Dorothy
- Pascal, Howard
- Pegram, Walter
- Pendergast, W. H.
- Peterson, Nellie
- Phinney, Wm. J.
- Philonson, Phyllis
- Pollock, Paul W.
- Pearson, Hymen
- Payton, Charles
- Porter, Angela
- Post, Tom K.
- Power, Nancy
- Tyrone
- Powers, Fred J.
- Pratt, Herbert A.
- Price, Arthur J.
- Pring, Gerald
- Pringle, Marjorie
- Pronger, Olive
- Pronger, Louis
- Puffman, Kate
- Purdy, Hazel

- Purviance, Roy
- Radcliffe, Sadie
- Randel, Ruth
- Ratcliffe, Rowland J.
- Ray, Wallace J.
- Reed, Bobby J.
- Redding, Goldie
- Reese, Ray T.
- Rhea, Catherine
- Rittenhouse, Florence
- Roberson, Charlotte
- Roberts, Fred
- Robertson, Willard R.
- Robison, Joseph
- Rock, Clarence L.
- Kollins, Ruth
- Roomey, Gilbert
- Ross, Sam
- Rosine, Homer
- Ross, Edward
- Rossmore, Mae
- Rurie, Ben
- Ryan, Edward
- Ryan, Jas. B.
- Rycecroft, Leslie
- St. Claire, Neena
- St. Claire, William
- Savain, Eunice
- Samders, Josephine
- Saville, Ruth
- Savitsky, Mary
- Schaffe, Gilliana
- Schenck, Le Roi
- Schwartz, Fred
- Robert
- Scott, Ivy
- Schiffert, Bertha P.
- Settle, Ed P.
- Shearer, Thomas J.
- Sheldon, Gail
- Sherridan, Philip M.
- Shorman, Ada
- Sherrwood, Robert
- Shirley, Gertrude
- Shoye, Chas. E.
- Shrewsbury, Lillian
- Sims, Jefferson C.
- Snyder, Joseph
- Sleeman, Marian
- Sinn, Harry
- Shoane, Will H.
- Smith, Dorothy
- Smith, Harry P.
- Smith, Harry
- Fleming
- Snod, Russell
- Soole, Leonora
- Southern, Harry D.
- Southern, J. B.
- Southern, Elsie
- Spears, Wesley, I.
- Sprague, Arthur E.
- Sprague, Ralph
- Stafford, Bess
- Stanhope, Joseph
- Stanton, Helen
- Stephen, N. Murray
- Sterling, Dolly S.
- Sterrett, Leo
- Stokers, Albert
- Warren
- Storr, Rex
- Stork, A. T.
- Strasselle
- Stratner, Marguerite
- Stratner, Lewis E.
- Stuart, Albert
- Studiford, Grace
- Stunshine, Marion
- Stuton, Frederick
- Sydenham, George
- Sydney, Eleanor
- Sylvia, Marguerite
- Taggart, Hark
- Taylor, Hessel
- Taylor, John
- Taylor, Marjua
- Francis
- Tennyson, Jean
- Thomas, Alton
- Thomas, Jean
- Thompson, Richard
- Thompson, Marshall
- Thorne, May
- Thornton, Annie
- Tous, Robert
- Tracey, Gilbert
- Travels, Una
- Turnip, Harry
- Ugell, Chas. E.
- Ungerer, J. Louis
- Valentine, Louise
- Van, Margaret
- Van, Ann
- Virgilio, Josephine
- Villano, Muriel
- Vincent, James
- Vagner, Nat
- Walburn, Raymond
- Walcott, William E. Jr.
- Wallace, Hope
- Wallace, Regina
- Wallock, Edwin W.
- Walsh, May
- Walsh, William C.
- Walters, Coloned
- Ward, Shirley
- Ware, Walter
- Warwick, John
- Warren, Allen
- Wardell, Fank
- Warwick, John
- Weber, Joseph A.
- Webster, Gertrude
- Wells, Flo
- Welsh, Lew J.
- Wentworth, Lela M.
- Wintocke, Isabella
- West, Langdon
- Weston, Montague
- Whipple, Helene
- White, Thoma
- White, Tony
- Wilcox, Frank J.
- Williams, Walter C.
- Williams, Walter
- Wind, Johnnie
- Wood, Lew N.
- Woodall, Walter B.
- Woodbury, Frances
- Woodruff, Edward C.
- Woolley, Percy H.
- Wright, Frank
- Wright, Frederick

FIRST AND LAST CALL

for BALDWIN UNITED SHOWS

POSITIVELY OPENS
MARCH 27th at FARMVILLE, N. C. Under Auspices
 CITY FIRE DEPARTMENT

All people engaged or booked with above Show please be on hand **NOT LATER THAN MARCH 24, 1920.** On account of disappointment can book Eli Ferris Wheel and a few more Legitimate Concessions.

PLEASE ACKNOWLEDGE CALL BY MAIL TO

GEO. A. BALDWIN, Mgr., BALDWIN UNITED SHOWS, 2106 Bolton St., BALTIMORE, MD.

CAN PLACE ONE GOOD FEATURE SHOW

Will furnish outfit complete with beautiful hand carved wagon front; also can place one good platform show, also freaks, glass blower, tattoo man, etc. Wanted musicians, trombone, cornet and clarinet; also want Hawaiian steel and guitar players for one of the best framed shows in America; also one good promoter. John Shay, come on at once. All concessions open; no exclusive. Address

BERNARDI GREATER EXPOSITION SHOWS,

Yuma, Ariz., week March 1st; Tucson, Ariz., week March 8th. WIRE; don't write.

HARLEM MUSEUM

WANTED—Freaks and Curiosities. No salary too high, no attraction too big. We play the best at all times. Long engagement and park work to follow. We have played the following attractions here the past season: Serpents, Princes Randall, Chas. Kirchman, Edema, Alonzo, Joe Cramer, Major Littlefinger and Family, Punch Allen, Baby Bell, Queen Pearl, Pete Robinson, Frank Warden, the Ossified Man, Boxing Kangaroo and others too numerous to mention. This is positively the largest Museum in the United States, and is here to stay. Write or wire at once. **JACK BRANCH, Mgr., 156 to 160 E. 125th St., N. Y. City.**

LAGG'S GREAT EMPIRE SHOWS

—WANTS—

Ten or twelve-piece Uniformed Band. Show opens March 13th, Shreveport, La. Top salaries paid. Wire, no time to write. Pay your wires. Address mail.
HERMAN AARONS, Manager, 830 Fannin Street, Shreveport, La.

WHITE PLAINS BIG CELEBRATION

WHITE PLAINS, N. Y.

EIGHT DAYS, FROM MAY 29TH-JUNE 5TH.

Under the Strongest Auspices in the Town.

WANTED SHOWS OF ALL KINDS. ALSO CONCESSIONS.

Merchandise Wheels to reliable people. Room for Palmistry, Cook House, Juice, Frankfurter, Photo Gallery, Shooting Gallery, Jap Ball Game, Etc. Write, wire or phone to **JULES LARVETT, 419 Gaiety Bldg., Broadway and 46th St., New York.** Phone 5580 Bryant.

Taffy Apples and My Famous Doughnuts!

TWO WONDERFUL RECEIPTS EQUAL TO A GOLD MINE.

Both of these on the Municipal Pier, Chicago, and they have been the best confections there ever since it opened. The best money makers in their line. **SPECIAL OFFER: BOTH RECEIPTS AND FULL INSTRUCTIONS FOR \$5.00.**

HARRY McKAY, 1518 W. Madison St., Chicago.

40 Weeks 40 Weeks

THE WONDERS OF 1920

WANTED—Bilodrama, good, clean Girl Shows, Platform Show, Snake Show, Dog and Pony or any other good, money-getting Show in novelty. Will furnish outfit to the right people. Showman, if you want to put in a real season, this is the place. Money is no object if you can produce. Ask W. R. McCurdy. This show is already booked for fifteen weeks. We play Boston, in the heart of the city, for the first time in history. Follow me, boys. Show will open April 21, Westfield, Mass. American Legion Week; Bridgport, Conn., 12th District Republican Club; Fourth of July, Boston. All people connected with the above enterprises may stop to 131 Elm St., Westfield, Mass., and do all their business there at Winter Quarters. **CAN PLACE FERRIS WHEEL.** Liberal terms. A 12-piece Colonel Jaker Band. Must be able to play real jazz. WANTED—Several Men; must be able to do Contort work. A few more legitimate Concessions, Palmist, Ball Games, Hoop-La Shooting Gallery, Cigarette Shooting Gallery, Roll-Deems, Spook-the-Box, or any other good, legitimate Show. Must be able to satisfy the public. NO Wholes. Cook House and Refreshments already sold. Address all mail, telegrams to **THE WONDERS OF 1920, Alex Finn, General Mgr., Room 912 Carney Bldg., 43 Tremont St., Boston, Mass.** Phone Haymarket 3945 or Haymarket 4358.

Noble C. Fairly Shows

SHOW OPENS MARCH 15th

GLENMORA, LA.

WANTED—One or two more Shows, also few more Concessions (positively no graft). WANTED—Freaks and Curiosities for Pit Show. Colored Performers for Minstrel Show, or have good proposition for organized company. WANTED—Dancers for Cabaret, also Piano Player and Drummer. Eddie Shaffer, Zoe Vanalstynne, Billie Kline and others who have worked for me, come on. Playing only good saw mill towns with big pay days. Address all mail

NOBLE C. FAIRLY, Glenmora, La.

D. M. ATWOOD'S EXPOSITION SHOWS

OPENS EARLY IN APRIL

WANT Over the Falls, Crazy House, Platform Show, CONCESSIONS OPEN—Shooting Gallery, Knife Rack, Fish Pond (must use stock), Derik's Bowling Alley, Pitch-You Win, Add-A-Ball, Ball Games, Flower Stand. **WHEELS STILL OPEN—Pillow, Vase, Dogs, Blankets.** WHAT I HAVE—Wm. Inman's Big Eli Ferris Wheel. 4th season; must be a reason. Wood's Abstract

Address **D. M. ATWOOD, Gen'l Del., Louisville, Ky.**

WANTED FOR RICE & DORMAN SHOWS

opening in Ft. Worth, Texas, Mar. 15th; Musicians to strengthen band, especially Clarinet and Cornet. One more Girl for Water Circus. Working Men for All Riding Devices. CONCESSIONS WANTED: Fruit, Grosbeak, Baseball and Pillow Wholes still open. Everything else except Kewpies, Ham and Bacon Wheel and Candy Wheel. Will place Motorcycles on good contract. We play the following cities, which are among the best carnival dates in the country: Wichita Falls, Dallas, Okmulgee, Okla.; Frontier Days, Cheyenne, Wyo.; Shreveport, La.; Casper, Wyo.; Laramie, Wyo.; Denver, Colorado Springs and Pueblo, Colo. Address **GEO. F. DORMAN, Rice & Dorman Shows, North Ft. Worth, Texas.** FOR SALE—Ten 8x10 Pit Show Banners (last season's banners), \$5.00 each. One Man Fish Tank, \$50.00. One Tableau Band Wagon, \$100.00. One Balloon and Parachute (new), \$75.00. One 18-foot Round Top, like new, \$50.00. Gasoline Engine, 20-horse power, perfect shape, \$135.00.

WANT TO RENT OR BUY

60-foot Round Top, 40-foot Middle Piece, Seats, Lights, complete outfit.
 116 W. 2nd St., Plainfield, N. J.

Mann and West's Bright Light Shows

OPENING MARCH 22nd, AT LEXINGTON, N. C.

WANTED

Ten or Twelve-Piece Uniformed Band, General Agent. Salary no object. Billposter that can and will use brush. Workmen in all departments. Write, wire or come on. Want Concessions of all kinds that are legitimate. Capable men to handle the best framed Ten-in-One Show on the road. Have 30x100 Top, Stage in both ends; 120 feet of Banners. Pits and Pit Cloths, complete. What have you to put in it? Let me hear from you. Wanted for the Dixie Land

Minstrel, Colored Performers, Band Leader, Musicians. Those who double preferred. Billie Freeman, Jim Crawford, Wm. Tucker, Mot Flossie, Ingram Nelson, Fred Jenkins and all who know us, answer. Minstrel Performers, address Jack V. Lyle. All others, **FRANK F. MANN, Gen'l Mgr., Lexington, N. C.** Art Arnold, when are you going to write?

OPERA CHAIRS

Necessarily good, because
Made in Grand Rapids,
 the Furniture City.
 ALL STYLES, VENEERED AND
 UPHOLSTERED.
 Low prices on quality goods.
 Send blue print or sketch for Free
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STEEL FURNITURE CO.
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 NEW YORK CITY—Albert E. Babo, 28 E. 22d St.
 CHARLOTTE, N. C.—Lawton D. Jordan, 205 Trust
 Bldg.
 PINE BLUFF, ARK.—Southern Film & Supply Co.



"VICTORY RED"
PERSIAN IVORY
NECK CHAINS

ALL THE GIRLS ARE WILD ABOUT THEM!
 No. 316—Red Persian Ivory Neck Chain, Gold
 or Silver finished chain. \$10.75
 Gross \$21.50
 Same, with Red Heart Pendant.

No. E-114—Red Persian
 Ivory Neck Chains,
 fancy designs, alternat-
 ing with strands. Four
 drop pendant. \$6.50
 Dozen

100 DESIGNS AT
 90c TO \$15 DOZEN
 Not yet cataloged.
 24-Sample Assortment
 \$10.00

THEY COME IN OTHER COLORS.
 Send for the Sample Assortment to get a
 line on these goods. A coloring catalog
 will be at your service about March 1.

ORIENTAL MFG. CO.
 Dept. 6.
 43 Sabin Street, PROVIDENCE, R. I.

Add
INDIAN BEADS
 to our
BEST SELLERS

Every woman is getting busy mak-
 ing bags and ornaments.
 It's their 1920 crazy-quilt, and fol-
 lows the knitting and crocheting bees
 brought on by the war.

Mixed Beads, by the dozen
 bottles 50c
 by the pound \$2

Separate Colors, by the
 dozen bottles 95c
 by the pound \$3

Waldemar Knives
 Gold Filled, single gross \$39
 5-gross lots \$36

Don't forget to ask for your copy of
 the Oriental Catalog—in English,
 French and Spanish.

POPCORN

Prompt Shipments. All varieties. Write for prices.
AMERICAN POPCORN CO., Box 452, Sioux City, Ia.

SCENERY

Diamond Dye, Oil or Water Colors.
SCHILL SCENIC STUDIO, COLUMBUS, OHIO.

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Catalog. **AMELIA GRAIN, Philadelphia.**

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EXCELLENT POSITION offered to Musicians who
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 Band Master Hanson Motor Co., Atlanta, Georgia.

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 Prefer violin player that doubles on banjo or saxo-
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WANTED AT ONCE
 A-1 Cellist (union). Steady position. 4 1/2 hours a day;
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WANTED STREET ENTERTAINERS
 Make own music. Singing, Talking, Magic or Dolls.
 Top money if good. Open Kentucky March 17. Play
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Cello and String Bass Player. Steady job and no
 riding. Telegraph or write to ADRIANA, Leader
 of Orchestra, Box All Theatre, Lexington, Ky.

WANTED—Versatile Performer for Med. Show under
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 doing singles and doubles, changing strong for week
 and work all acts. Do not misrepresent, as I cannot
 use that kind. Must deliver the goods and be ladies
 and gentlemen at all times. State exactly what you
 do and salary wanted, which must be low as it is
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 doubling brass, but do not let that keep back good
 people. Herbert (Rusty) Lee, wire. Address quick.
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Wrestler capable of meeting all comers.
 Salary or per cent. Address
J. W. JACK WOOD,
 315 W. Third St., Owensboro, Ky.

WANTED—Straight Man. Must sing. Wife, Chorus,
 Also three more Chorus Girls. Write BERNIE
 SIKKLAND, California Cupids, Lumberton, W.
 Va., March 3, 4 and 4th Street, Theater, Sains-
 W. Va., March 5, 6 and 7th.

A-1 LADY SINGER
 to sing with band, wanted for long season with good
 Carnival. Good proposition. Also Baritone and Tube
 or Trombone. Show books March 15. Reply RAM
 COLASANTI, 235 E. 117th St., New York.

WANTED AT ONCE
 nonunion Trap Drummer and Violin Player. Pictures
 and vaudeville. Two shows a day. No Sunday work.
 Salary, \$25.00. Wire GEORGE C. BACKUS, South
 Theater, Hampton, Virginia.

WANTED—Musicians to locate. Can furnish good
 jobs to Painters, Carpenters, Printer and other Me-
 chanics. Good wages. WANTED Violin, Flute, Cello
 and Clarinet for Picture Show. Experience necessary.
 S. W. GARRETT, Whittier, California.

WANTED, Man and Woman
 for Gen. Bus. Piano Player to double Stage man
 or woman. State all. Pay own way. Ray Wilbur,
 write. GORMAN-FORD CO., Allentown, Pa.

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Playing Opera Houses for eight weeks, under canvas balance of season. **PEOPLE** that can change for week
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 dance. Must double in big act. Pianist and Drummer, double notes; Medicine performers, let us hear from
 you, what you have and can do and your lowest. I pay railroad fare from Chicago. Opening in Detroit or
 Janoville about March 15. People with me this spring let's hear from you.
GEORGE THOMAS, 1913 So. Michigan Avenue, Chicago. Phone, Calumet 2595.

WANTED AT ONCE, Colored Band People and Performers

WANT—3 Slides, 2 Bass, 2 Cornets and one Alto, to strengthen our Band on No. 1 and No. 2 Show.
CAN USE any other Band People that are at Liberty. **WANT** several A-No. 1 Comedians for No. 3 Show.
CAN USE good Colored Performers at all times. Don't want any women, as we have had some with Thomas.
 These 3 Shows are backed by train and money. You get your salary each week. No hardship. These are two
 of the largest, biggest and best Medical Shows on the road. If you want to be with the best, where good salaries
 are paid, and can stand good treatment wire or write at once. No time to dicker. Pay your wires, I pay
 mine. **DR. W. R. KERR, care Indian Remedy Co., 1 Pearl St., Spartanburg, S. C.**

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

Slap-Stick Performers save stamps. Chorus Girls with singing voices and ones that can dance. Musicians
 for all instruments that double B. & O. Electrician, Property Men, Canvas Men in all lines. Seat Men,
 Car Leaders and Pullman Porters. Show opens first week in April. Address all letters, giving your very
 best terms and just what you can do. Photos will be required. Musicians write to Hamdamm Allen T.
 Cooper. **JAS. A. GALVIN, Galvin's World of Follies, P. O. Box 448, Little Rock, Ark.**

HARRY FELDMAN WANTS AT ONCE

Union Pianist; must be Arranger and good Jazz Player. Also Musical Comedy
 People in all lines for Yankee Doodle Girls and Harry Feldman's Cracker Jacks.
 People who have worked for me before, write.
HARRY FELDMAN, Broadway Theatre, CISCO, TEXAS.

Brunk's Comedians No. 3 Want Quick

Feature Specialty Team that plays Parts or doubles Band (must dance), Quartets that doubles, Man for
 Heavy, Character Man, Trombone, B. & O. Clarinet, B. & O. (Hurd) and Carl Souler, writer; General
 Business Man that doubles Band and Specialties. Would like to hear from single Juvenile Man, Vern
 Douglas, Joe Reed, Verth White, answer. This show runs the year round. Top salaries to those who can
 earn them. Wire or write **HARLEY SADLER, Coleman, Tex., this week; Sweetwater, Tex., to follow.**

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 Published weekly at 25-27 Opera Place, Cincinnati, O.
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IN THE COURT OF COMMON PLEAS NO. 3.

For the County of Philadelphia, Commonwealth
 of Pennsylvania, June Term, 1918, No. 63. In Divorc
 SYLVINA G. HINDIK YOUNG vs. WALTER E.
 YOUNG, also known as WALTER E. YOUNG.
 To WALTER E. YOUNG, or WALTER E. YOUNG,
 late of New York City, New York, Respondent:
 You will please take notice that I have been ap-
 pointed Master by the Court in the above case, in
 which your wife has brought suit against you for ab-
 solute divorce on the ground of desertion and that I
 will hold a meeting for the purpose of taking testi-
 mony in said case, at my office, 1015 Real Estate
 Trust Building, Philadelphia, on Friday, March 26,
 1920, at 3:30 o'clock P.M., when and where you may
 attend with witnesses if you so desire.
CHESTER N. FARR, JR.,
 Master.

FOR SALE—ENTIRE WAGON SHOW OUTFIT
 One Band Wagon, one Ticket Wagon, one Baggage
 Wagon, one Cook House Wagon, one Pulp Wagon,
 one Snake and Chain Wagon, one Glibby Wagon, one
 Advance Wagon, one Top 70, with a 40-foot middle
 piece. Top in good condition. 10 double seats of
 Baggage Harness, Lights and everything complete.
 Will sell cheap to quick buyer. Will Buy Sweeney
 or Benches suitable for Dramatic Shows under canvas,
 or will include a partner for Dramatic business for
 the coming season. Write to FRANK McCLURE, 25
 Franklin St., South Market St., East Pater-
 sine, Ohio.

AT LIBERTY GERTRUDE EWING

Versatile Leading Woman. Ability, appearance,
 wardrobe. Reliable managers, make best offer. 164
 Lister Ave., Kansas City, Mo.

WANTED—Wanted for Gerard and Good-
man's HONEYMOONERS
 Specialty Team, girl double Chorus, man for Trick
 in Quartets and Straight. Chorus Girls, too. Ad-
 dress in all letters. Write to Jerry W. Sweeney
 at singing ballads and play a character part. Old Mal-
 Mack and Schaffer, wire, if at liberty, Wally New-
 write. Tom Dillon, don't write. Garden Theatre,
 Anderson. Also, week of March 1; **GERALD &**
GOODMAN'S HONEYMOONERS; after that 201 Flat
 Iron Bldg., Atlanta, Ga., care Hilsigberg.

NOW CONTRACTING for summer season. Crawford
 and Crawford, man and lady gymnasts, introduced
 Black Wire Walking, Juggling, Tumbling, Trapes and
 Iron Jaw. Can do three complete Acts if necessary.
 Two singles and one double. Wire, double. Price
 Prefer week-end show, Dramatic, Vaudeville or
 Boat Show. Mr. Ralph Emerson, wire. Address all
 mail **CHAWFORD and CRAWFORD,** 608 Fifth St.,
 N. W., Washington, D. C.

AT LIBERTY—Experienced Business Pianist; 400
 Leader (A. F. of M.); 25 years at Kett's vaude-
 ville houses. Prefer local engagement, but consider
 wire with reliable management. Will also accept to
 station under leader. Wire or write quick, at 1
 West-temple returning East. Address **GUS FRED-**
RICKS, 715 Joplin St., Joplin, Missouri.

AT LIBERTY—ROSS CANVASMAN. Long expe-
 rience. Have invented steel Stringer Jack and Edge-
 for small show. Week-end show preferred. State
 best salary first letter. A. C. **ABENBROTH,** care
 Billboard, or Thomson Tent Co., Cincinnati, Ohio.

AT LIBERTY—Band and Orchestra Leader. 1918
 at Columbia Hall. Library with 15 records in the business.
 Wire, A-1 Pianist. Theatre, effort in need of Band
 Director and responsible road shows, write. **LEADER,**
 care Billboard.

WANTED Scenic Artist in travel, including
 scenery and decorating theatres.
 Only a real scenic artist considered. **SOUTHERN**
SCENIC CO., Moore Hotel, Huntsville, Alabama.

YOUNG MAN—Age, 20; good Female Impersonator,
 Oriental and Egyptian Dancer, wishes to go on show
 with some experience, supplied with wardrobe. State
 best salary first letter. A. C. **ABENBROTH,** care
SCHRAUB, 1430 Galena St., Milwaukee, Wisconsin.

WANTED Trick Show, such
 as Team Men and Wagon
 Performers, Working Men. State salary and all
 pay own. Small towns. **DAN SYLVESTER,**
VAUDEVILLE SHOW, Macon, Georgia.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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WILMER & VINCENT PLAN NEW HARRISBURG HOUSES

Half-Million-Dollar Playhouse and Six Neighborhood Motion Picture Theaters Included in Million- Dollar Expansion Program, Which Will Place Harrisburg in Rank With Larger Cities

Harrisburg, Pa., Feb. 29.—The erection of a new half-million-dollar playhouse, the establishment of six neighborhood motion picture houses and the remodeling of two of the city's leading motion picture houses are included in a million-dollar expansion program of the Wilmer and Vincent interests in Harrisburg, according to announcements issued by C. Floyd Hopkins, Harrisburg manager.

This concern already controls the Orpheum Theater, the city's leading playhouse, for legitimate productions, which will be torn down to make way for the new playhouse; the Victoria and Colonial theaters, the two motion picture theaters that are to be remodeled, and the Majestic theater, which confines itself to vaudeville productions.

With the completion of this extensive program Harrisburg promises to surpass other Pennsylvania cities of equal and most of greater size in the theatrical world, Mr. Hopkins pointed out in his announcement in reference

to the proposed changes. The Orpheum, he says, will be the equal of many opera houses of the larger cities.

The Wilmer and Vincent interests, Mr. Hopkins says, have decided on the big program for Harrisburg because of the fact that there has been an enormous growth in interest in Harrisburg during the past several years in such productions as will be shown, and because it is believed that Harrisburg is gradually increasing in size and importance and will soon rank with the largest and leading cities of the country. It is estimated, he says, that one-tenth of the city's population goes to some theater every day.

The biggest single project in the ambitious program is the erection of the new half-million-dollar playhouse which will retain the name of the house that it is to replace, the Orpheum. The present structure, on a \$200,000 site, will be torn down, and the new theater will be erected at a cost of \$300,000. This theater, it is planned, will have a seating capacity of 3,000, twice that of the present establishment. There will be two floors, the first seating 1,800 persons and the second 1,200. A big approach and lobby will be erected, and above it will be constructed twenty-four spacious apartments. This work will be started at the conclusion of the present season.

The Victoria Theater will be remodeled at once. This will be rebuilt and redecorated, and will compare favorably with the important motion picture houses of the State. While no enlargement of the theater is contemplated at the present time, it is pointed out that it can be enlarged without difficulty to seat 3,000 persons by reason of the recent purchase of an adjoining property. This theater, which will be operated by Wilmer and Vincent, is owned by the Stanley Booking Company of America. The Colonial Theater alterations and improvements, including the construction of a new lobby and extensive redecorating, are now nearing completion.

Of the six neighborhood theaters, five will be entirely new establishments. One house, the old William Penn Theater, has been secured, and will be operated under a ten-year lease.

The operation of this string of theaters, ten in number, will give the Wilmer and Vincent interests a larger string in Harrisburg than in any other city of the State. Several of the new theaters will be in operation within the next year.

Wilmer and Vincent made their entrance into Harrisburg in 1910, when the Orpheum, a legitimate house, was purchased. The Majestic Theater was purchased about the same time, and the firm soon started the construction of the Colonial. The Victoria was purchased about a year ago.

Annual Drama League Dinner

New York, March 1.—The annual dinner of the New York Drama League was held last night at the Hotel McAlpin. Rupert Hughes presided. Arthur Hopkins predicted that the repertoire theater in America is inevitable. "The commercial theater will wake up when the repertoire theater proves to be a commercial success," he said. Granville Barker urged that universities and colleges take up dramatic art as a course of study. Walter Hampden, Maurice Brown, Joseph Preston Penbody, Archibald Flower, Lawrence Housman and Rachel Lindsay were on the program.

Poe Playlets Presented

New York, March 1.—Playlets from the works of Edgar Allen Poe were presented Sunday night at the Little Theater by William Barstow. The entertainment proved a disappointment.

THE SHUBERTS

May Build in Cincinnati

Twin Theaters Planned at Cost of Million Dollars—Opera- tions May Start Im- mediately

Two new theaters adjoining each other are to be erected in Cincinnati by the Shuberts at a cost of more than \$1,000,000, as soon as a suitable location can be obtained, it was learned February 27, when J. J. Shubert and Joseph L. Rhinock came to Cincinnati to confer with Ben L. Heidingsfeld, local attorney for the Shubert interests.

Recent sale by the Heuck Opera House Company of the Lyric Theater makes it necessary for the Shubert interests to get another theater for their attractions here.

Several properties were taken under consideration by the theatrical magnates in their search for a suitable location here, but it was said no definite site was determined upon. However, a deal for a central location will be effected shortly, Mr. Shubert said, and building operations commenced immediately.

BRIGHT PROSPECTS

For 1920 Are Seen by Fair Secretaries of North Dakota, North Carolina and Iowa, Who Manifest Great Enthusiasm at Annual Meetings

Fargo, N. D., Feb. 28.—The North Dakota Association of County Fair Managers held the most successful session in the history of the organization Wednesday and Thursday, February 25 and 26, in this city. Representatives were present from practically all of the county fairs in the State, and during the two-day session many matters pertinent to county fair work were discussed.

Officers elected for the ensuing year are: President, A. O. Spillum of Rugby; vice-president, Franklin Page, Hamilton, and the secretary will be the person the Grand Forks Association elects as secretary to succeed Don V. Moore, who resigned to become secretary of the Inter-State Fair at Sioux City, Iowa.

Resolutions were adopted congratulating Don V. Moore on his promotion to the secretary of the Sioux City Association and wishing his success in his new position. General optimism was expressed by the secretaries and directors for the fairs to be held over the State this year.

Two circuits were organized, one beginning at Jamestown June 24-26, then

Cooperstown June 30-July 1 and 2; Valley City July 6-8, State Fair at Fargo July 12-17, and Grand Forks July 20-24. The first three fairs named contracted for the J. Geo. Loos Carnival, securing their free attractions thru F. M. Barnes, Inc. They will offer purses of \$200 each, added money in all harness horse events. The State Fair and the fair at Grand Forks will offer purses of \$400 each added money in all harness horse events.

The Grain Belt Circuit begins at Cando, N. D., on June 23-25; then Rugby July 1-3, Bottineau July 6 to 8, Devil's Lake July 13-15, Hamilton July 20-23, and Langdon July 27-29. Most, if not all, of the Grain Belt Circuit, have contracted with Frank Corey's Carnival Company, but the free acts have not been decided on. There are a number of other county fairs, including Mandan, Forman, Finley and Wahpeton, the dates of which will be announced later.

On Wednesday evening the members of the association were the guests of the North Dakota Fair Association at

BIG GROWTH

In Business in Western City

All Theaters in Boise, Idaho, Widen Their Fields—Ma- jestic To Play Road Shows

Boise, Ida., Feb. 28.—The last twelve months has seen a remarkable development in the amusement business locally. All four of the local theaters have widened their fields and business has been good, the managers say.

The Pinney, the leading road show house, recently opened to pictures, reserving an occasional night for road shows and musical comedies. Walker Whiteside appeared there February 23 and 24 in "The Master of Ballantrae," and played to packed houses.

Conversely to the entrance of the Pinney into pictures, the Majestic Amusement Company has announced that it will this summer convert its Majestic motion picture house into a specially arranged road show and musical comedy theater, interspersing these attractions with its usual picture

(Continued on page 90)

Last Week's Issue of The Billboard Contained 1,623 Classified Ads, Totaling 7,500 Lines, and 618 Display Ads, Totaling 26,951 Lines. 2,241 Ads, Occupying 34,451 Lines in All

SIX AND ONE-THIRD COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE

The Edition of This Issue of The Billboard Is 54,250

MAKES SAD ATTEMPT TO DOWN ACTORS' EQUITY ASS'N

"Ker-Phew" Devotes Entire Column of Space to Richard Melville Case To Belittle Real Artists' Organization, But in Vain—Frank Gillmore Explains Situation Fully

New York, Feb. 28.—Today's issue of the Shuberts' hand bill, sometimes called the "Review," has a column-long story relating the "sad" experience of an actor, Richard Melville, who, according to the "Ker-Phew's" version, appealed in vain for assistance from the Actors' Equity Association. Melville, according to the story, was stranded in Oklahoma City, sick. He desired a loan from the Equity of \$100. The Equity turned the matter over to the Actors' Fund, the N. V. A. became interested and finally the "Fidos" also joined in an effort to relieve the actor's distress.

Frank Gillmore, executive secretary of the Equity, admitted today having received an appeal from Melville. But, he explained, the Actors' Fund being an organization possessing the proper machinery for investigation of such cases, he naturally got into communication with W. C. Austin, secretary of the Actors' Fund, and laid the case before him.

"We are working with the Actors' Fund," said Mr. Gillmore. "In fact so much so that members of Equity have been ordered not to play a benefit unless ten per cent of the gross is turned over to the Fund. It is a fact that some benefits have been given in Chicago when this was not done, and Daniel Frohman, president of the Actors' Fund, has written Colonel Earl Booth of Equity in regard to the matter. It has been suggested, and the suggestion carried out, that there should be a representative in Chicago to look after these things. It is arranged that a check will be made out to our representative in Chicago, who will forward same to the Actors' Fund in New York.

"It is obvious to my mind and should be to everybody's mind that this is not a benevolent institution and was not organized for that purpose. Instead of advertising our philanthropic intentions, as do Mr. Chesterfield and Mr. Kyle, we do practical good. For instance, the 'Buster Brown' Musical Comedy Company, which was recently stranded in Atlanta, Ga., was assisted by Equity to the extent of \$251, which we forwarded to pay bills of the company and bring back members; and six of the members are members of the chorus branch of the Equity. The Grass Widow Company went on the rocks in Newark, O. We sent \$428.36 to help them home. Twenty-two members of the company were Equity members.

"Now what I want to know is this: Is that more philanthropic than taking legitimate business away from an institution which is better fitted to handle such business than ourselves? Had the Actors' Fund informed us that they could not relieve Melville's distress we doubtless would have taken steps to do so, but we had every assurance from that body that it would take care of the case."

W. C. Austin, secretary of the Actors' Fund, was asked by The Billboard if, as the "Re-

view" stated, he received the appeal from Mr. Gillmore and he said that he had.

"The case was brought to my attention," he said, "and I got in touch with Henry Chesterfield, secretary of the N. V. A., inquiring about Melville. The result of the matter might be stated in a few words. The hospital at Oklahoma City has informed me that it will be necessary for Melville to stay in bed at least a week. The N. V. A. and the Actors' Fund are taking steps to relieve his distress. I understand that Melville, altho in musical comedy at the time he was overtaken by sickness, had been a vaudeville actor."

WILLIAM LeBARON,



Author of "Apple Blossom," one of the greatest musical comedy successes of the season.

GEORGE E. WINTZ TAKES OVER KITTANNING THEATER

George E. Wintz, well-known producer, has taken over the lease of the Wick Opera House at Kittanning, Pa., from John Wick. The Kittanning house is six years old, and has a seating capacity of 1,100. Mr. Wintz will redecorate the house through, put in a new front and install a pipe organ. The policy of the house will be pictures and road attractions.

Mr. Wintz will also build a new theater in Kittanning, to be devoted to pictures only. However, it will contain a stage large enough to accommodate road shows should a change of policy be desirable later on.

Mr. Wintz also contemplates putting out two road shows next season.

AMBERG GOES TO ENGLAND

New York, March 1.—Gustav Amberg, special representative of the Shuberts, left Saturday for England to look for plays. He will be away six weeks.

BENEFIT PROFITS

New York, March 1.—Recent benefit performances of the Catholic Actors' Guild of America held in the George M. Cohan Theater, show a net profit of \$6,500. Box-office receipts were \$3,722, of which ten per cent has been donated to the Actors' Fund in accordance with custom.

ACTOR AVERTS PANIC

New Orleans, March 1.—A panic was averted at the Orpheum Theater here Monday matinee by Dave Ferguson, when about an hour after the performance started a smell of burning smoke filled the theater and smoke was seen coming from the orchestra pit. The audience rose and began to make its way hurriedly towards the exit, when Dave Ferguson, who was on the stage at the time appearing in his success, "The Founders of Old Broadway," sensed that something was wrong, and ordered the house lights to be put up, and asked the audience to turn around to the stage. He said if there was any danger he would be the first to lead the mob out, but assured them that everything was safe, and with rare presence of mind and personal magnetism quieted the audience and persuaded them to resume their seats. The performance then proceeded uninterrupted to the close. The disturbance was caused by some careless employee of the theater burning some old trash, rags and garbage under the stage.

SMALL FIRE AT HIPPODROME

New York, March 1.—A slight fire at the Hippodrome last night caused mild excitement among a packed house that attended an Amer-

ican Legion concert to hear John McCormack and Mary Garden. General Pershing was seated in the audience. The fire was quickly extinguished by theater firemen and police officers.

McCormack was presented with a Legion medal in recognition of his services during the war. The total receipts of last night's concert are said to have been about \$50,000, of which the Legion will receive an unusually high percentage of net profit.

WANTS SUNDAY PICTURES

New York, March 1.—An appeal for the opening of motion pictures in Trenton on Sunday has been filed with the Trenton City Commission and Director of Public Safety George B. LaBarre by Montgomery Moses, manager of the Trenton Theater and Taylor Opera House, who suggests giving the proceeds of the show to charity. Moses figures that more than \$25,000 annually would be realized by the Sunday performances.

DISTURBED OVER WHEELER BILL

Washington, March 6.—Theatrical men are said to be disturbed over a bill recently introduced in the House by Representative Lorene Wheeler of Illinois, which would restrict the sale of tickets and the number of admissions to be sold by a house during any one perform-

FILM EXCHANGE MEN MEET

Independents From All Over Country Prepare To Form Permanent Organization

Chicago, March 1.—Independent film exchange men from all parts of the country met in this city Saturday and appointed a committee to draft a constitution and by-laws to be submitted at another meeting, with the end in view of forming a permanent organization.

The Capitol Film Company arranged the details of the meeting. A. A. Millman of Philadelphia acted as chairman, and Dave Chalkin of San Francisco as secretary. The intention to protect and encourage independent producers was emphasized at the meeting. A co-operative body to settle boundary disputes, proportion the cost of negatives by territories and raise funds was also formed.

Isadore Bernstein, general manager of the National Film Corporation, addressed the convention on "Greater Quality Productions for Short Subjects."

"PUCK AND JUDGE" CHANGES TITLE

Memphis, Tenn., March 1.—Gus Hill's "Puck and Judge" Company is laying off here to reorganize. Many changes will be made in the show and cast and the title is to be changed to "Penny Ante" to keep up with the usual Hill plan of cartoon travesties. Mary Linder, a New Orleans girl, who recently won the \$3,000 beauty contest held during the Mardi Gras in that city, has been engaged by Mr. Hill to appear in the chorus and in a special posing number. Grif Williams, the old minstrel man, is managing the show which will continue its tour as soon as the contemplated changes have been made.

DRAMATIC ARTS CLUB'S DINNER

New York, March 1.—About seventy-five members of the Dramatic Arts Club attended the dinner given by the club Sunday night at Ken's, Forty-fourth street. Alfred E. Henderson made a brilliant and patriotic address on the encouragement of American arts and artists in the dramatic field. Among others who spoke were Rachel Barton Butler, author of "Mamma's Affair"; Edie Shannon, Robert Edson, George Laguerre, Ida St. Leon, Little Billy, Maurice Samuels, Mrs. Florence Foster Jenkins, Helen Whitman, Ritchie and Marie Lennards. The delightful musical program was in charge of Mrs. Kahr Schneider and Raymond Vickers.

DINNER TO McCLOY

New York, March 1.—General Pershing attended and spoke in brief at a dinner tendered Fred McCloy of the Columbia Theater last night at the Hits-Carlton Hotel. Other speakers were Judge Reuben Haskell of Brooklyn, Acting Mayor Laguardia, Henry H. Bryan, Joseph D. Kelly, Aaron J. Levy, Judge John M. McCooney, George T. Wilson and Tom D. McCarthy. Governor Edwards of Jersey was unable to attend because of illness.

TWO RECORD WEEKS

Chicago, Feb. 28.—E. M. Seamon, manager of the Englewood Theater, informed The Billboard that the week of February 8 was the largest week in the history of the Englewood Theater, excepting New Year's week. The "French Frolics" was the attraction. The week of February 15 was the largest week in the history of the Haymarket Theater, without a holiday.

NEW THEATRICAL GUIDE

Phil York's Theatrical and Railroad Guide for the Eastern section of the United States and Canada is now ready for distribution. This comprehensive vest pocket edition numbering 200 pages, contains a list of tabloid, musical and dramatic theaters playing traveling organizations; producers, booking agents, railroads and population of all towns over 1,000. The guide is being distributed by the Lander Pub. Co., Columbia Theater Bldg., New York.

SEAGOING MOVIE STUDIO

San Francisco, Feb. 27.—A sea-going movie studio will be launched the latter part of March for the purpose of getting actual storm films. This is experimental, but the studio will be complete, having dark rooms, lighting plant, studios and arrangements for maintaining the working artists and people for off-shore cruises. It is understood the Crowley Launch people are furnishing the necessary ship, per their Joe Wilder, marine superintendent.

AUTO SHOW RECORDS BROKEN

San Francisco, Feb. 27.—The Auto Show opened last Monday and an attendance of 20,000 was registered, beating records for the past three years.

ance. Representative Wheeler's bill makes no specific mention of Sunday performances, but local managers, especially those who operate motion picture houses, profess to be uneasy.

NEW IOWA BOOKING FIRM

St. Dodge, Ia., Feb. 28.—F. O. Shackle, president of the Interstate Film Exchange, has announced the incorporation of a new booking agency here with a capital of \$150,000. The new firm will be known as the Forest Amusement Enterprises. Everything in the amusement game, from fair attractions to vaudeville will be handled.

W. C. Rose, who has had extensive experience in theatrical and booking enterprises, will be the manager. Two Griffith productions, "The Mother and the Law" and the "Fall of Babylon," have been leased by the firm and will be featured in two road shows organized on the same line as the "Birth of a Nation" a few years ago. F. O. Chapin will be the field manager of the new organization.

THEATER SOLD AT AUCTION

New Orleans, March 1.—The contents of the Columbia Theater, located on Canal street, will be sold at auction today. The Columbia was a house devoted to first-run and musical comedy stock. It was opened about five years ago. The property will be occupied by a cigar store.

CURTAIN HELD ON "SINBAD"

For Half an Hour While J. Marcus Keyes Secures Justice for Chorus Girls

Chicago, March 1.—The curtain was held for a half hour on the performance of "Sinbad" in the Auditorium by J. Marcus Keyes, Chicago representative of the Actors' Equity Association, last night while Mr. Keyes was forcing the issue with Sam Earley, manager of "Sinbad, Alexander," in the Garrick Theater, another Shubert attraction, concerning his treatment of chorus girls playing in the Garrick attraction and said to be in violation of the Equity agreement.

According to Mr. Keyes, Earley, who has been in repeated clashes with the Equity people, discharged a member of his chorus and purchased a ticket for her back to New York. The ticket had a twenty-hour time limit and was not transferable. Mr. Keyes insisted that no manager had any right to purchase a ticket for any performer designated that it must be used by a certain time on a certain train. Mr. Earley finally yielded the point and agreed to turn over such money to Mr. Keyes in the future. Another point at issue was the fact that Earley had deducted four days' pay of a girl who had sprained her back while in the cast. Under pressure he agreed to pay her for the four days. A fine of \$2 that he had imposed on another girl he agreed to refund.

The curtain was held on the "Sinbad" performance because it is also a Shubert attraction. Mr. Keyes announced that if necessary he would stop both performances.

Mr. Keyes said that all of the performers to a person, both in the Garrick and the Auditorium, sent him word that they would walk out of the theaters bodily on his order, although they were not familiar with all of the causes at issue.

"It was the finest example of loyalty imaginable," said Mr. Keyes. "Nobody asked a question. They just waited like real soldiers for the word to go to work or quit."

THEATER CLUB MEETS

New York, Feb. 28.—The Theater Club, Inc., held its regular meeting at Hotel Astor, Tuesday afternoon. Augustus Thomas spoke on "Self Respect." He maintained that plays depended upon public taste which depends upon the individual self respect. "Individual responsibility," said Mr. Thomas, "will result in the production of good plays."

Messrs on the program were Dr. O. F. Lewis, secretary of Prison Reform; Adela Bliss, soloist; Miss A. Milch, violinist; Ida Mülle and Amelia Bingham. Guests of honor were Rev. Dr. Clark, Mrs. Eugene Grant, Miss Ida Mülle, Mrs. Louis Ralston and John F. Yanger.

Mrs. Helen Wells, vice president, read a telegram from Mrs. John S. Parker, president of the club, who met with an accident two weeks ago in which both legs were amputated. Mrs. Parker conveyed love and interest to her club members and stated that she is improving.

JAKE ROSENTHAL OPENS ONE

Dubuque, Iowa, Feb. 28.—Chicago isn't going to get ahead of Dubuque, not if Jake Rosenthal knows it. Jake has heard about the women's smoking room in the Woods Theater, Chicago, and in other metropolitan theaters, and he sees no reason why the lady patrons of his Majestic Theater here should not enjoy the same advantages. So he is going to install a real smoking room for the ladies.

EARNEST WILKES MARRIED

San Francisco, Feb. 29.—Earnest Wilkes, playwright, and Mrs. Alice Zabala were married here yesterday. Wilkes first achieved fame as the author of "Broken Threads," which had a successful run in New York.

AFTER CALIFORNIA THEATER

San Francisco, Feb. 28.—The Paramount-Artcraft Corporation is negotiating for the purchase of the California Theater, one of the world's greatest motion picture palaces, and also for the present leases on the Imperial and French picture theaters. \$5,000,000 is believed.

COSTUMER BANKRUPT

New York, Feb. 28.—Notices are being published today of a sale in bankruptcy in the United States District Court of assets of Arthur Buckner, bankrupt. The assets are described as consisting of theatrical costumes.

THIEVES ROB THEATER

Wesley, W. Va., Feb. 27.—Thieves entered the Virginia Theater, stealing the musical instruments of the Jacobs Novelty Orchestra, which had been engaged as the well-known movie picture house for Jazz Week. Other valuable articles about the theater were also stolen.

CABLES FROM LONDON TOWN

FEBRUARY 28

By "WESTCENT"

"KISS CALL" CLOSING; "SHOP GIRL" REOPENING

The "Kiss Call" will finish its run at the Gaiety Theater March 5. The "Shop Girl" will open at this theater March 25.

"SYLVIA'S LOVERS" CLOSING

"Sylvia's Lovers" finishes its run at the Duke of York's March 6. Bernard Fagan will present Maurice Moevovich in "The Merchant of Venice" at this theater March 8.

VEDERNE & VERNON OPEN LITTLE THEATER

Vedrene & Vernon successfully opened the Little Theater February 24 with Knoblock's "Mummsie." Eva Morre, in a fine emotional part, triumphantly handed a big situation.

COCHRAN REVIVES "THE BETTER OLE"

C. E. Cochran will revive "The Better Ole" March 1 at Oxford. Martin Adeson will play the part of Bill, the role formerly enacted by Arthur Bouchier. Tom Woodwell resumes his old role of Bert.

"OVER SUNDAY" MODERATELY PRAISED

Hurbutt's production, "Over Sunday," was presented at St. Martin's February 27, and moderately praised. A long run for the piece, however, is improbable. Irla Hoy was described as a wheedling whirlwind.

FRED McNAUGHTON DEAD

Fred McNaughton, 51, the well-known English artist, died at his home in Clapham February 24. He made his first appearance on the stage with Tom Swobights in September, 1889, and severed his partnership in 1909.

THEATER RENTS TO COME DOWN

It is stated that the inflated rents of theaters are bound to fall if the present slump continues. One management which wanted \$300,000 premium for a West End theater last autumn is now prepared to accept \$125,000.

LONDON PAVILION HAS GOOD YEAR

The London Pavilion reports a good trading year for 1919. C. B. Cochran has been most useful to this property; with \$25,000 brought forward there is about \$123,000 for division. It is proposed to add \$15,000 to the reserve fund, thus bringing it up to \$32,000.

TO PRODUCE PLAY BANNED BY GERMAN CENSOR

The Incorporated State Society will produce a German modern play in seven scenes, by George Kaiser, not Wilhelm, called "From Morn to Midnight," March 28. The play was banned by the German censor when Reinhardt produced it in Berlin after the 1918 revolution.

BROADWEST TAKES OVER CONTROL OF WINDSOR FILMS

The Broadwest Films has taken over control of the Windsor Films, giving Broadwest the largest European studio space, enabling it to utilize 150,000 feet of negative yearly.

VICTORIA PLACE INCREASES CAPITAL

The Victoria Place, one of the gold mines as far as London Music Halls are concerned, making over \$200,000 during the last financial year, is increasing its capital to \$600,000 by the creation and issue of 80,000 ordinary shares of \$2.50 each, ranking in all respects on an equality with the existing 160,000 shares of the like value.

PEGGY O'NEIL SCORES TRIUMPH

Courtenidge's production of "Paddy the Next Best Thing," a play in four acts, adapted from Gertrude Pagan's novels by Gayer Mackay and Robert Orin, was produced at the Queens Theater, Manchester, February 24. Young Peggy O'Neil ensnared the provincial goss by her charm, temperament and personality, and carried the play to success on her shoulders.

DAISY ASHFORD'S INITIAL PLAY A SUCCESS

"Young Visitors," Daisy Ashford's whimsical book, staged by Mrs. George Norman and Margaret Mackenzie, was produced at the Court Theater February 24, and was an immediate and overwhelming success. It raises a poignant situation, as many dramatic students, clamoring for more serious dramatic plays truly representing national life, were fairly bowled over by Miss Ashford's initial unadorned effort.

THE BRINSWORTH HOME

The Variety Artists' Benevolent Fund, which recently gave a dinner for the benefit of the fund, is responsible for the upkeep of Brinsworth Home at Twickenham, a delightful place, somewhat like the Forest Home outside Philadelphia. There are thirty-one men and nine ladies located there, all stars of bygone days, when they "stopped the bill" for five and six pounds a week (\$25 and \$30). It is freehold, stands in its own ground, produces all its own vegetables, and the cost works out just under five dollars per head per week. Every conceivable kind of fruit and vegetable is grown. Matters are not too solid financially, although it will never be allowed to want, but in order to enlist public sympathy and coins a film has been made explaining the work and its objects and this is being shown at various music halls and collections made nightly. Cents are about the limit of the donations, and about \$500 a week looks like being the result. The picture lasts eight minutes and is accompanied by the choruses our granddads used to sing.

MANAGERS ASK THAT ARTISTES BE LICENSED

The touring managers told the Variety Artists' Federation that they objected to licensing, and would retaliate by asking that artistes be licensed, alleging that the artistes have victimized the managers and claiming that the law gives them no redress for defaulting actors. Also, the membership of the Managers' Association implied that beaotic managerhood conditions prevailed, and alternatively suggested that the Variety Artists' Federation artistes and the managers combine to ostracize all defaulters on either side. The Actors' Association is now meeting the Variety Artists' Federation for unified action. The V. A. F. is of open mind regarding registration of artistes, although it means consummation of closed union shop. But the managers demand license synonymous of efficiency.

The Variety Artists' Federation contends that standardization of talent is impossible. The cinema exhibitors are supporting the Variety Artists' Federation campaign which corals producers and studio managers and cinemas playing acts.

THEATRICAL CHILDREN UNDER NEW LAW

The new licensing rules regulating stage children have been issued by the Board of Education. The terms of the act come into force on April 1 next and give effect to the recommendations of the report published by the Theatrical Children's Licensee-Committee. Subject to two variations the board has adopted the draft rules proposed by the committee for the licensing by local authorities of children taking part in theatrical or music hall performances. As will be remembered the local education authority will give the license and not the Police Court.

The two matters on which departure has been made are (1) holidays and (2) employment at maturity. With regard to the first the board considers it would be unwise to fix a minimum period of twelve weeks' holiday in the calendar year, owing to the great variety of the circumstances in which the children are employed, and they think it possible that the fixing of a purely mechanical limit might have the effect of distracting the attention of the local authority from a careful consideration of the requirements and needs of the individual child.

As to the maturity the recommendations are that the age of the children must be approved by the board, but that exceptions should be made during a period between December and February for a period not exceeding four weeks.

Now the Board of Education has taken the view that the question whether children may, during school term, be employed at such performances is a question which can be decided under the general law, and should be so decided. Personal interview with the child is deemed a necessity and an oral examination as one affording the best means of ascertaining the propriety of granting a license. Great importance is attached by the board to the condition that the matron, governess or other fit person who is to be responsible for the welfare of the children must be approved by the local education authority. With a view to assisting authorities in the exercise of their functions the board proposes to take steps for establishing a list of persons whom they regard as suitable for employment as matrons.

Attention is also called to the importance of making invoices as to the earnings which the children will receive, and also as to the proposed manner of dealing with those earnings, with particular reference to the undesirability of allowing children to be involved for the benefit of others. It is suggested that it would be desirable to secure from applicants for licenses an assurance that some part of the earnings of the children will be placed in the bank or otherwise preserved for their benefit.

DU MAURIER CALLED SNOBISH

Gerald du Maurier's remarks about conscripting the profession in aid of the Actors' Benevolent Fund has roused a clamor (no bad one) ever here, and the snobishness has been the talk of the dressing rooms of the city, where actors congregate. He is noted as preferring to call a spade a spade and a stick a stick, and to think the theatrical profession was a generous one to each other. There were some people in the profession who should be banished "the stingy feather" (Continued on page 60)

STAGE HANDS

East Liverpool, Ohio, Feb. 28.—The tenth annual banquet of the local I. A. T. S. E. No. 123 was held on the stage of the Ceramic Theater, Sunday, February 22, with about 150 in attendance. The stage was beautifully dressed for the occasion and the guests sat down to an elaborate spread. Addresses were made by Judge Samuel W. Crawford, Prosecuting Attorney Walter Beck and his assistant, Jesse Hanley, and Dr. Frank Harrison. The entertainers included John Coleman, Les Trainer, Jack Reeder, Famous Quartet and the Ceramic Orchestra.

The following committee was in charge of the affair: John Fowler, chairman; Walter Williams, Elsie Allison, Emory Allison, H. Bourne, Jeland Swain, Charles H. O., Oscar Neill and Joe Cartwright.

Out-of-town visitors: Harry Dunkel, Nixon Theater, Pittsburg; Alf Appell, Pittsburg.

Montgomery, Ala., Feb. 28.—Forty members of the Montgomery organization attended the I. A. T. S. E. banquet given at the Grand Theater last week. Employees, together with their wives, and the Keith artists appearing on the program, all of whom received special invitations made the event one big family affair. The entire spirit was of brotherhood with the recently perfected actors' organization, and the musicians' organization, merging the three into a harmonious whole. Pat Bargainer was master of ceremonies. Manager Jesse L. Clark, of the Grand, was the first speaker. He dwelt upon the importance of the fullest co-operation between the management and the boys "back stage." Other speakers included Eddie Ross, the blackface comedian; Helen Reynolds, of the Reynolds roller skating team, and father; Harry Cook, Nathan Williamson, Harry Bond, Maude Reynolds, Mike Hogan, James Ruston, Jimmy Tindall, James G. Weiss, managing editor of The Montgomery Advertiser, and C. B. Willis. Before adjournment John Thompson stated that he hoped the time was not far distant when every actor who appears on the Grand stage will carry a card.

STRIKE IS AVERTED

Chicago, Feb. 28.—A war of words has wildly waged in the Chicago movie world this week. The dispute was between the Moving Picture Operators' Union and the Allied Amusement Association. Extra operators placed in the str so-called de luxe picture houses in Chicago appeared to have been the cause of the trouble. The operators threatened a strike, the Allied people talked lockout and fur flew freely.

Aaron J. Jones, of the Jones, Lintek & Schaefer interests, together with Nathan Ascher, of Ascher Bros., settled the dispute Thursday night. The extra operators will stay and there will be no strike or lockout.

DINNER TO JUDGE SABATH

Chicago, Feb. 28.—Judge Joseph Sabath, president of the American Theatrical Hospital Association, will be tendered a complimentary dinner by members of the association Wednesday night in the Hotel Randolph.

Mrs. Charles N. Goodnow and Mrs. Max Thorex are in charge of the affair. New officers and new members of the board will be announced at the dinner. The association is an auxiliary of the American Theatrical Hospital.

GETS "HAPPY HOOLIGAN"

Chas. W. Benner, who is now playing his "Flea's Bad Boy" in the principal one-night stands in the East, will present the musical cartoon play, "Happy Hooligan," the coming season, having secured from Gus Hill the exclusive stage rights for U. S. and Canada. Mr. Benner will spare no expense in the way of paper, scenery and costumes. The company will number 25 people, with a fine chorus.

MAINE THEATER COLLAPSES

Old Orchard, Me., Feb. 28.—As a result of the accumulation of tons of ice and snow the Seashore Theater, a motion picture playhouse at Old Orchard Beach, collapsed this week. The seats and piano were ruined. C. W. Usen, owner of the structure, places his loss at \$4,000.

FRANK MANDEL TO WED

New York, Feb. 28.—Frank Mandel, well known author of California, who has collaborated with Gny Bolton, Otto Hauerbach and others, is about to be married, according to reports. Alice Solis, who has been Mr. Mandel's amanuensis for the past year or more, is the bride-to-be.

BENNETT TAKES AGENCY

Chicago, Feb. 28.—The Bennett Drammatic Exchange has taken the agency for the Rockwood Theatrical Supply Company, of Philadelphia, manufacturers of cosmetics and other things actorlike in stage work. A line of the product will be carried as an adjunct to the regular business of the Bennett Exchange.



THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments.

FRANK McGLYNN

Honored by Green Room Club

Tendered Beefsteak Dinner and Entertainment at Club-house in New York

New York, March 1.—The Green Room Club gave a beefsteak dinner and an entertainment at the clubhouse last night in honor of Frank McGlynn, now playing the part of Abraham Lincoln in the John Drinkwater play of that name. Mr. McGlynn was introduced by Frank Bacon, the star of "Lightnin'" as a fellow Californian and one who had come into his own after many weary years of waiting. In response the guests of honor confessed that he was so overcome by the tribute of the Green Roomers that he could say little else except to give them thanks. Later on in the evening he gave a very interesting talk on Lincoln.

After the dinner a "rehearsal" was given in the club theater. "The Dying Wife," a dramatic sketch by Laurette Taylor, was played by Percy Helton and Georgio Maferoni. This was followed by Jim Doherty, who sang a group of songs. "The Messenger," a very thrilling one-act play by Langdon McCormick, was next presented by Belle Lloyd, Earle Mitchell, David Mitchell and Murray and Desmond Gallagher. After a Miss Farley sang some songs a sketch by Hal Crane, entitled "The Torch," was done. The players were Hal Crane, Ralph Stuart, Denton Vane and George B. Connor. The Slim City Four rendered some excellent selections and were followed by "Apres Vous," a one-act play by Frederick Bart. This was played by David Burton, Louis Wolheim, William Harvey, Howard Hall, Louis Alter, John Meehan, Ralph Delmore and James McDuff. Tom Lewis then delivered his famous talk on the League of Nations and the show closed with "The Last Drink," a fantasy played by Frederick Howard and Richard Carlisle.

Each of the playlets was played in a special set designed by Jack Pringle, who was complimented highly on the marvellous effects he obtained on the tiny stage.

HILL REROUTING SHOWS

New York, Feb. 29.—Because the "flu" has closed so many houses in the South it is necessary for the Gus Hill offices to reroute many of its attractions. In one town, Greensboro, S. C., where there is a population of about 15,000, about a third of the people are reported sick. "The Flirting Princess," a Gus Hill show, closed in the South and has come back to New York. It closed at Rocky Mount, S. C. Charles Wilson was the manager. There were about thirty people in the cast.

KETTERING'S PLAY IN DEMAND

Chicago, Feb. 27.—The different productions of Ralph Kettering, one of the decidedly gifted playwrights of the West, have each been marked by their vitality. His newest dramatic production, "Abraham Lincoln," is attracting wide interest in fields where the play has not yet been shown.

A. Milo Bennett, sole agent for Mr. Kettering, has already leased the play in Salt Lake City and Superior, Wis. Requests for leases on the production for stock, Mr. Bennett said, have reached him from many sources. The Walter Savage Players is the latest organization to ask for the play, which has been presented in the Wilson Avenue Theater in Chicago and in the Schubert theaters in Milwaukee and St. Paul.

"WELCOME, STRANGER"

Settles Down for Long Run in Chicago

Chicago, Feb. 28.—When "Welcome, Stranger," timidly gunned into the Coban's Grand Theater quite several weeks ago the absorbing emotion that the principals brought with them was trepidation—with the very possible exception of the producer, Mr. Belasco, who isn't

supposed to indulge in such mental wastes. The play had no stiff New York run to brag about; it had no principals to press agent and it was a brand new production. Other good plays have scared themselves to death with fewer handicaps. But "Welcome, Stranger" knocked the bottom of a bin of gold the first week. Aaron Hoffman, playwright, watched the box office four days and went to a monastic retreat where they cure nerves. The play has hopped to the tune of \$20,000 a week since. "The Royal Vagabond," which has hoped to get into Coban's Grand soon, will be sent to

atrial benefit, which must be applied to the Actors' Fund. In a letter to the Equity officials Mr. Frohman complained that the Fund has not been receiving this ten per cent from Chicago benefits. Mr. Keyes has promised that he will attend such benefits and trail the ten per cent in question.

HAL FORDE'S DEBUT

Chicago, Feb. 27.—Hal Forde, playing one of the principal roles in "Oh, My Dear," in the La Salle Theater, made his American debut in the Majestic Theater, Chicago. Mr. Forde, who

WALTER HAMPDEN AS GEORGE WASHINGTON



—Photo by White Studio, N. Y.

Walter Hampden, as George Washington, in the new play of that name by Percy Mackaye, made his metropolitan debut at the Lyric Theater, New York, Monday evening. This is believed to be the first time that Washington has been made the central theme of a play—however frequently he has appeared as an incidental character. The presentation has an all-American flavor in that Mr. Hampden is a native New Yorker, with a family line running back more than a hundred and fifty years in the metropolis, in spite of the general impression that he is English; in that Mr. MacKaye is likewise American wholly and that Mr. Hampden, as actor-manager, provides a native born producer. "George Washington" is in three acts, with fourteen scenes, including a prolog, and its action covers Washington's career from

another house. The tracks have been cleared for "Welcome, Stranger," until August 31, when "Lightnin'" will arrive—if it is allowed to.

J. MARCUS KEYES Represents Actors' Fund

Chicago, Feb. 28.—J. Marcus Keyes, Chicago representative of the Actors' Equity Association, has been appointed a representative of the Actors' Fund, in Chicago, by the Equity Association, at the request of Daniel Frohman, president of the Fund, who asked that such a representative be appointed.

Mr. Keyes' duties will be to see that ten per cent of the gross is collected from every the-

early manhood until his dual triumph. The treatment dramatically is said to be unusual. The supporting cast of 200 people is headed by George Marion and includes J. Harry Irvine, Allen Thomas, Ernest Rowan, William Sauter, Frank Arundel, Conlter Gaines, Gerald Hamer, Charles Webster, Maxwell Ryder, Paul Leysac, Jerome Colamer, Beatrice Reinhardt, Elsie Herndon Keates, Nellie Peck Saunders, Netta Sunderland and Beatrice Maude.

Robert Edmund Jones provided the designs for the costumes and scenery.

Walter Hampden is a very gifted player and his voice and talents will no doubt fit superbly the central character.

"George Washington" for its historical interest should not be missed by students of the theater.

is an Englishman, created the role of Jim Marvin, in "Oh, Boy," playing the part for two consecutive years without missing a performance.

THE HATTONS IN NEW ORLEANS

New Orleans, Feb. 28.—Plays with a historical background have great chance of success at present and no place in America has more material for a drama of this kind than New Orleans, in the opinion of Frederic Hatton, who, accompanied by his wife, Fanny Locke Hatton, is in this city to work on a comedy to be used with Ruth Chatterton. Mr. Hatton expects to produce three new plays this season.

BOOKS

Reviews and News

ANIMATED CARTOONS—Charles Bebbey's Sons, New York, have published a book by E. G. Lutz, which will prove of great interest and value to every professional artist, and especially so to those interested in the animated cartoons so popular in motion pictures. "Animated Cartoons" is the title of the volume, and it is intended both for the artist and the public. The development of animated pictures from the toy stage and the beginnings of animated cartoons are reviewed in detail, and the various processes, the apparatus, photography and other technical matters, are fully explained. The volume is profusely illustrated with drawings.

A QUAKER SINGER'S RECOLLECTIONS—In this volume published by the Macmillans, New York, David Bispham has written a volume of highly interesting reminiscences of Mr. Bispham's life. Intimate glimpses of many notable of the operatic stage are given, but to the general public the most interesting parts of the book will be those dealing with the struggles and triumphs which made up the life of David Bispham.

IN BOHEMIAN LONDON—Harry Furness, author of "In Bohemian London," was privileged to be the friend of Henry Irving, Augustus Harris, Edwin A. Abbey, W. S. Gilbert, Arthur Sullivan and other notables who made the artistic and theatrical life of London a generation ago, and his book abounds in anecdotes that are interesting not only from the fact that they concern well-known professional people, but also for the delightful literary style in which they are written. Mr. Furness is chiefly known as a clever cartoonist, and this volume contains some of his most interesting drawings.

LONG RUN FOR "CLARENCE"

Chicago, Feb. 27.—"Clarence," being played in the Blackstone, has shown a constitution that has given confidence to that very cautious group of persons known as actors' wives. As "Clarence" gives promise of staying all summer the absent families of actors in the cast have begun to pack up with Chicago in the prospective.

Already Mrs. Byron Beasley, Mrs. James F. Ford, Mrs. George Wright, Jr., and Mrs. Philip Young have reached their new dwellers. Elsie Mackay was transferred from the New York company, so she and Lionel Atwill celebrated their marriage here while he was playing his engagement in "Tiger, Tiger," in Power's Theater.

"THE VISITOR" REORGANIZES

Chicago, Feb. 28.—Porter White, widely known actor, who closed his elaborate "The Visitor" company last week in Kankakee, Ill., after a two and a half weeks' run, has announced the reorganization of the company, which will open May 6. An entirely new cast with the exception of Mr. White and Bert Toppsley, will make its appearance.

NEW "TEA FOR THREE"

Chicago, Feb. 29.—McCoy & Tyson, of St. Paul, have obtained the rights to "Tea for Three" for the North and Northwest. The new company will open April 1 and rehearsals will begin in St. Paul, March 29.

DRAMATIC NOTES

The Theater Guild has begun rehearsals of "John Ferguson," which is to be revived later in the season.

The Selwyns have secured a new play for early production from Martin Brown, entitled "The Double Bar."

David Belasco will revive next season "The Return of Peter Grimm," and David Wardell will again play the title role.

A. H. Woods' production, "The Desert Hand," by Crane Wilbur, will have its New York premiere during the week of March 22.

Frances Neilson and Doris Fellows have been added to the cast of "The Unwanted One," Clifford Pender has designed the settings for this production.

Etta Ramsdell has been engaged for characters with the Mme. Borgia Hammer organ.

(Continued on page 13)

NEW PLAYS

"JANE CLEGG"

"JANE CLEGG"—A play in three acts by St. John Ervine. Presented by the Theater Guild at the Garrick Theater, New York, February 23.

THE CAST

- Jane Clegg.....Margaret Wycherly
Mrs. Clegg.....Helen Westley
Henry Clegg.....Dudley Digges
Mr. James.....Henry Travers
Mr. Morrison.....Erskine Sanford
Jean Baler.....Jean Baler
Mabelle.....Russell Hewitt

"Jane Clegg" is a grim, absorbing story of domestic tragedy, without a single violent emotion and contains only a few speeches above the conversational tone.

So silently are the dramatic effects produced in fact that the play is wholly devoid of the slightest tinge of theatricalism, which does not in the least diminish its remarkable gripping power.

Naturalism is the keynote and it is beautifully sustained throughout.

The play starts slowly, but gathers momentum gradually with each succeeding act. A vein of humor is so rooted into the circumstances of the drab story that outbursts of laughter were frequently heard during the second and third acts.

"Jane Clegg" has none of the dramatic strength of "John Ferguson," but it is a singularly human and lifelike portrayal of a lower middle class English family. It may not possess the elements of popular success, but it is nevertheless a most interesting achievement.

Dudley Digges, as the faithless and defaulting husband—"an absolute rotter"—gave the finest performance of his career. He held the check, which was made payable to himself thru error instead of to his employer, and, as the curtain was being lowered, the audience knew that he had made up his mind to steal the money.

Later, when his wife had been finally persuaded to come to his rescue by paying back the theft out of her own money, not knowing at the time that her husband had spent the firm's money to send the girl whom he had seduced away, Digges does another exquisite bit of silent acting. Alone, he tiptoes fainfully across the room to his pipe, he lights the match with a long exaggerated stroke on the fireplace and takes a leisurely inhalation. Instead of being struck with remorse he was consciously conscious that Jane had stepped so securely on the slimy foundation of his lies which was to leave her cruelly disillusioned the next moment.

Margaret Wycherly as Jane gave a lifelike portrayal of the patient, hard-thinking wife—hers was a beautiful performance. Helen Westley gave a distinct characterization of the grandmother. Henry Travers as the bookmaker and Erskine Sanford as the clerk were both excellent. The children were natural, but the play would not suffer from their less frequent appearance.

"Jane Clegg" was produced under the direction of Emmanuel Reicher.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Quote: "Jane Clegg," a worthy successor to "John Ferguson." Another small masterpiece—a sound human vital play, acted almost fearlessly."

Tribune: "Jane Clegg" is highest mark of Theater Guild, better play than "John Ferguson."

Times: "It is seldom that our stage or any stage for that matter, produces a play as perfectly as "Jane Clegg" has been produced by the Theater Guild."

World: "Jane Clegg," a truly fine achievement. The acting is as fine as the play."

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Sent "Jane Clegg" is one of the many excellent dramas the Theater Guild has sponsored.

Journal: "There is not a dull moment in the whole piece. Interest is sustained even in discussions of veriest commonplace."

"THE TRAGEDY OF NAN"

"THE TRAGEDY OF NAN"—By John Massfeld. Presented by Walter Hunt and Morris Rose, in a series of special matinees at the 39th Street Theater, New York, February 17.

THE CAST

- Jenny Fargetter.....Beatrice Noyes
Mrs. Fargetter.....Annie Hughes
William Fargetter.....Harry Ashford
Non Hardwick.....Alexandra Carlisle
Dick Gurvill.....Philip Merivale
Artie Pearce.....Frank Gregory
Gaffer Pearce.....John Harwood
Tammy Arker.....David Urquhart
Ellen.....Susan Given
Susan.....Mabel Hleika
The Rev. Mr. Drew.....Walter Kingsford
Captain Dixon.....Charles Francis
The Constable.....John Smith
Mary.....Jean May

"The Tragedy of Nan" is a play of unusual dramatic power and contains the Maschell brand of poetic beauty. It was first produced in London 12 years ago by Granville Barker.

The Players in the present production seemed to be out of key. They did not lend to the final act the haunting, eerie spirit which the author had evidently intended. Annie Hughes, as the cruel aunt, gave a too vigorous performance of the role, even tho it was excellently done. Philip Merivale, as the rustic lover, gave the best performance of the cast.

Alexandra Carlisle was a little too emotional in the earlier scenes, which she maintained rather monotonously thruout, making her performance less convincing than it otherwise would have been.

Harry Ashford, as the uncle, seemed best in the first act scene, but later was somehow out of the picture. John Harwood, as the old demented Gaffer, read his beautiful lines well and did some good bits of acting. Beatrice Noyes caught some good moments of shallowness.

The play is so somber and so fatalistic that it may not meet with popular success, but with less uneven acting may achieve artistic distinction.—MARIE LENNARDS.

EXCERPTS FROM NEW YORK DAILIES
Mail: "Nan" is not a pretty play nor a cheering one, but it is beautifully written."

Times: "A piece of great dramatic power and considerable poetic beauty, but present revival lacks intelligent direction."

Sent "Maschell's tragedy is probably doomed to be brought out only for the occasional revelations of an actor's talent. No lover of the theater in its best estate should miss the performance."

World: "The dramatic conflict is vigorous and characters well studied, but the life that is depicted is wholly ignoble, sordid and base."
American: "The Tragedy of Nan" is distinctly worth seeing for its simplicity of form, its directly tragic trend and its vigor."

"THE LETTER OF THE LAW"

"THE LETTER OF THE LAW"—A drama in three acts, by Eugene Brieux, presented by John D. Williams at the Criterion Theater, New York, Monday, February 23.

THE CAST

- Madame Vagret.....Zedde Tibbory
Bertha.....Leona Hogarth
Vagret.....Russ Whytal
Catalana.....Josephine Wehn
Delarue.....Golden Patton
Madame Bumerak.....Maud Hosford
Le Bouzille.....Clarence Derwent
Bumerak.....Charles N. Greene
Mouzon.....Lionel Barrymore
Ardet.....Charles Coughlan
Benoit.....James P. Hagan
Janette.....Wiliam Jackson
Mondoubleau.....Frank Kingsberry
Police Sergeant.....Jacob Kingsberry
Policeman.....Herbert Vance
Bridot.....L. B. Walbeim
Echebarrat.....Charles White
Yanetta.....Doris Rankin
Echebarrat's Mother.....Ada Boswell
Attorney General of France.....Lionel Hogarth

"The Letter of the Law" is a powerful indictment of the French judicial system, which Brieux wrote some years ago. Lionel Barrymore, in the role of the examining magistrate, with whom successful convictions was a dominant force because it meant promotion, gave a remarkably well-shaded performance in the role of Mouzon. Conclusions of his exceptional ability to a self-satisfying degree he never exhibited more bombast than brains while running the red tape thru the machine of justice. He rubbed his eyes, chuckled heartily to himself, pulled his mustache meditatively, lit his cig-

aret and did a dozen and one vital bits of business indicating the unobserved mental processes of a man calculating his next successful move on the checkboard of a cruel cross-examination to force a confession of guilt from an innocent man.

But the tables were "unofficially" turned against him when he was stabbed in the back by the peasant prisoner's wife into whose past Mouzon had delved ruthlessly, disclosing an incident which resulted in the loss of her home and children.

Mr. Barrymore might have made his impersonation more sinister and finished, but his murder, under these circumstances, would have probably been less of a surprise. Mouzon was not so much a demon as a selfish, ambitious victim of judicial machinery.

Miss Rankin, as the wife of the accused, gave an appealing and impressive performance in the second act. The tragic quality in her voice lent itself admirably to the role, but the big scene in the last act seemed outside the scope of her physical endowments at least.

The peasant farmer was played delightfully by L. B. Walbeim. Charles White, as the accused, was admirable. James P. Hagan and Russ Whytal were excellent.

"The Letter of the Law" is absorbingly interesting and exceptionally acted. The scenes were adequately suited to the atmosphere of the play.—MARIE LENNARDS.

The New York dailies devoted unusual space to the reviews of "The Letter of the Law," excerpts from which follow:

Times: "Lionel Barrymore gives a performance of consummate skill in a friendless role. Doris Rankin miscast as Yanetta which the compelling interest of the play survives by sheer force thru scenes of unusual length."

Herald: "A brave, stern, serious drama. Barrymore's performance a delight, but character lacks the sympathy it should have."

Sent: "Skillful character drawing that Mr. Barrymore portrays. Play worth seeing."

American: "Acting was magnificent. Lionel Barrymore did the best work of his life. Miss Rankin avoided rank and stress. She did everything the conventional actress wouldn't do."

Tribune: "Best role is written in 'The Letter of the Law' for a woman. Barrymore made the long cross-examination enormously effective. The second act in particular is worth almost all the court room scenes which we get here in any season."

Morning World: "Human and engrossing drama with direct appeal to heart and mind."

"SOPHIE"

"SOPHIE"—A comedy in three acts, by Philip Moeller. Produced by the author, under the direction of George C. Tyler, at the Academy of Music, Baltimore, February 23.

THE CAST

- Maria Guilmar, the dancer, Sophie's neighbor.....Merjorie Hollis
Mlle. Abigailleite Heibel, the dancer, Sophie's worshipper.....Daisy Vivlan
Sophie's Third Lackey.....Basel West
Sophie's Second Lackey.....Paul V. Atherton
Sophie's First Lackey.....Sidney Toler
The Abbe de Voissson, Sophie's Confessor.....Oswald Yorke
Sophie.....Emily Stevens
Rosalie Lavasseur, Sophie's rival Jean Newcombe
Louis Leon Felicite De Brancas, Count De L'Aragnais, Sophie's "Dorval".....O. F. Heggie
Vivienne, Sophie's visitor.....Clairo Mervezeau
Christoph Willibald Ritter Von Gink.....Hubert Wilke
Mery D'Argentineau, the Austrian Ambassador.....Adolf Link
Captain Etienne Mars, Sophie's bridge-room.....Hubbard Kirkpatrick
The Count De Saint-Florentin, the Chief of Police, Sophie's dread.....John Webster
Sophie's soldiers and the soldiers who come for Sophie's arrest.....

Baltimore, Feb. 23.—Monday night, at the Academy of Music, Philip Moeller's "Sophie" was presented for the first time on any stage with Miss Emily Stevens as the star, under the direction of George C. Tyler, who was present on the occasion, as was also the author.

Mr. Moeller's "Moliere" was a work to be proud of; his "Madame Sand" added still more to his reputation; and his recent production "Sophie" fully sustains the credit that has been accorded him for his previous successes. He has gone for his story into the period of French history when Louis XV and Madame DuBarry were the topic of conversation in the salons of the French capital, and has taken for his chief character the charming, fascinating Sophie Arnold, the prima donna, singer and beauty, the idol of Paris, witty, courageous, whose whims were a law unto herself and unto all who came in contact with her.

The story bristles with sparkling comedy that gives the characters the opportunity of which they fully avail themselves, for the spontaneous clash of personality against personality. The lines are very clever; the action moves; the players sparkle, with Sophie as the particular dewdrop. Miss Stevens has never appeared to better advantage. O. F. Heggie as the Count, Sophie's "Dorval," filled the role delightfully. Oswald Yorke was delightfully

benign as the simple-hearted, worldly-wise old Abbe, the indignant confessor of Sophie. Sidney Toler made an individual bit as the lackey of keen observation and a fine sense of humor. Hubert Wilke was excellent as the composer, Gluck. Adolf Link, as the toothless old Austrian Ambassador, was a perfect old rogue, whose ghastly attempts at youthful ardor made the character stand out in strong relief. John Webster was good as the Chief of Police and Claire Mervezeau gave an excellent portrayal of the young girl, Vivienne. Jean Newcombe interpreted the role of Sophie's rival in a highly satisfactory manner, and her biting sarcasm was keenly felt. On the whole, the supporting company is a remarkably fine one and the entire cast is excellent.

The whole action of the play takes place in a drawing room of gray walls, blue and white ceiling, the walls hung with oval portraits, and the furniture is richly upholstered, with gilded legs and arms. With such a background the white and blue and pink of the costumes of the players make delightful color combinations.—E. EDMUNDS FOSTER.

"THE IRRESISTIBLE OPENING"

"THE IRRESISTIBLE GENIUS"—A comedy in three acts, by John T. McIntyre and Frank Hill. Produced under the direction of Harrison Grey Fluke, by George M. Oshan, at Ford's Opera House, Baltimore, Feb. 23.

THE CAST

- Phillipe Trava.....George Renavent
Robert C. Burr.....Frank Otto
Abraham Lazarssohn.....Paul Kerr
Gaspare Tagliani.....Owen Meech
Dickson.....Frank Farrington
Edouard Barna.....Wright Kramer
O'Brien.....Howard Bogden
Parker.....Frank Ross
Mira Van Ness.....Marion Oakley
Madame Trava.....Mary Hamilton
Louise Gilbert.....Daisy Atherton
Mrs. Latham.....Leomora Oltinger
Rosmond Latham.....Marie Louise Peckeur
Mrs. Nemers.....Rubi Trelesau
Vera Clevea.....Merle Madden
Madame Serafina Lorigola.....Katherine Stewart
Miss Beck.....Mary Emerson
Dessie.....Nancy Stewart

Baltimore, Feb. 23.—The premiere of "The Irresistible Genius," at Ford's Opera House Monday night drew a large, expectant and appreciative audience. This play is a clean-cut, amusing comedy, with just enough pathos running thru it to relieve the many comical situations that were greeted with outbursts of applause. The first act was good, although it lacked some "pup" and speediness. The second act is superb, from the rise of the curtain to the finish. It contains enough comedy to carry a play alone, and mingled with the comedy is the dramatic performance of Wright Kramer, as the aged opera singer, who was sunk to the position of a cabaret singer who entertains each night the thoughtless patrons of a mediocre jani palace. As Barna, the tenor of other days, he brought out the real notes of the play, and could easily have taken a scene call if such things were permissible nowadays. The third act is good, and the realization of "The Irresistible Genius," Trava, that he has been sincerely in love with his capable and devoted secretary, Mira, all the time, furnishes a climax that is worthy of a decidedly well-written and well-acted play.

The cast is exceptionally well chosen. George Renavent, as Phillipe Trava, the temperamental violinist, had a difficult role, which he filled to perfection, never yielding to the temptation to overplay the part. Marion Oakley was charming as the efficient young secretary. Frank Otto made a capital friend of Trava, and elicited much applause by his breezy, Coheaque style. Paul Kerr was good as the excitable manager. The other members of the cast were

(Continued on page 15)

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THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS

BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



THE THEATER IN PARIS

By PHILIP CARR

Except for one important new production, M. Sacha Guitry's remarkable play, "Mon Père avait raison" (to which I have already referred), and one interesting revival—that of Offenbach's "La Belle Helene"—the autumn season of the Paris theaters has been lacking in artistic interest. The magnificent patron of Helene's acting in Bataille's "La Vierge Folle" gave to this revival alone a certain artistic vitality.

The aridity of the theatrical prospect is increased by the fact that the Comedie Francaise is passing thru one of its bad periods. Mme. Bartet has just retired, and the leading actors of the house are old. There is certainly the vivid personality of M. de Max, but M. de Max was never quite in the Comedie Francaise tradition, and his eminence in the company indicates its main fault. Neither in comedy nor in tragedy is there anyone capable of playing the great classical roles, and a classical production shows up even more the weakness of the rank and file. Indeed, the classical repertory has become more and more neglected, and its performances are rare. Many explanations are given for this state of things—among them, too much personal and political influence in the nomination of pensionnaires and sociétaires, and the very fact that it is agitating the critical and artistic world of Paris gives hope that it will before long be cured. In this connection the announcement that Mme. Sarah Bernhardt is to come out of her retirement in the spring for a great production of Racine's "Athalia" at her own theater will probably give just the necessary spur to the House of Moliere. Indeed, since Christmas the general state of the theater has notably improved, and several new productions of real interest have been mounted. The first of these was M. Genier's "Edipus" at the Cigogne d'Orfer. M. Genier has for several years been inclined to look to foreign countries for the inspiration of his efforts, and as Paris is notoriously ignorant of and indifferent to foreign artistic movements he has been able to exploit the Reinhardt tricks of stage management with all the bloom of novelty. His "Edipus" is in point of fact the Reinhardt "Edipus" as we saw Martin Harvey give it at Covent Garden, but with a difference. We have much the same arrangement of the stage (but with slight steps more ingeniously used). We have the same surging crowds thru the auditorium. We have the text and the stage management even more modernized—a challenge all the more bold in Paris, where "Edipus" spells a classic tradition unknown in Germany or England. So in addition to all this we have an interpolation which is frankly vulgar. On the steps of the palace, in the middle of the tragedy, are given what are described as Olympic games, under a "direction sportive," where athletes known for their capacity to put the weight and hold who have swum the Seine thru the length of Paris, give a display of their muscle and their charm.

At the Varietes we have a sparkling new piece of quite a different kind. A play by M. Maurice Donnay is pretty certain not to be dull, and "La Chasse a l'Homme" is brilliant. It has indeed no quality beyond brilliance. Yet the brilliance of M. Donnay is enough in itself for an evening well spent. The slender little plot reminds one of Mr. Maughan's play, "Smith." An apparently eligible young man turns up among a party of unmarried girls, and they compete for him with the frankness which is bred of the after-war scarcity of men. He is eventually captured by the parlor maid, who turns out to be a university graduate. She has frankly adopted the one profession for women in which the openings are many. The performance of the play is remarkable for 199 pieces of acting—one by M. Rainin, a comedian of a goodnatured, sleepy personality, whom one would expect to find rather on the English stage than the French, but an admirable actor, who now confirms his place in the front rank, and the other by Mile. Jane Marnac. Mile. Marnac is an actress of a quite exceptional subtlety and mobility of facial expression, who is destined, it may safely be predicted, to a notable place on the French stage. These two artists and M. Donnay between them make the play a delightful entertainment.

There remain M. Francois de Curel's "L'Amour en folie," a notable and suggestive piece of philosophic introspection, and M. Brieux's "Les Americains chez nous," full of observation of social tendencies and contrasted national characteristics. When M. Brieux writes a play he is always for reforming something. Fortunately for his audiences, his instinct as a dramatist sometimes gets the better of his reforming spirit. "La Robe Rouge" undoubtedly inspired part of the recent reform in French criminal law, but it also gave Rejane one of her great acting parts. His latest play can hardly be said to give a good acting part to anybody, even if the rather raw company at the Odéon were capable of taking advantage of such an opportunity.

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WILLIAM BUTLER YEATS

Gives Interesting Account of the Dublin Repertoire Theater and Its Work

Mr. William Butler Yeats, seen at the Hotel Algonquin, New York, and asked concerning his repertoire theater, said:

"We started our theater in Dublin 1903-1904 and had been giving performances previously in a little hall; we were the first repertoire theater established in England and I have an impression we are the only one left, for I imagine Mr. Drinkwater's repertoire, which was established much later, is entirely occupied with 'Abraham Lincoln.'

"We pay our way and have never enjoyed such a successful season as the one just closing.

"When we began, there were no Irish actors and no Irish plays. The theater is not an educational theater, by which I mean no one is conscious of coming there to be educated or for any other purpose except to spend a pleasant and exciting evening.

"It is as usual a commercial theater. No play which comes within the scope of our players is ever refused because it would be above the heads of our audiences and the proprietors and directors of the theater, Lady Gregory and myself, receive nothing.

"The Abbey Theater was established by a public subscription, so we consider ourselves trustees for the public and only technically proprietors.

"I think the chief difference between our theater and other theaters is, that the playwrights take their subject matter from those classes in which there is most national idiosyncrasy; that is to say that the farming class, the artisan class, the small shopkeeper class and scarcely at all from the well-to-do international class, where most dramatists find their material.

"I call this class international because the drawing room in London, Paris, New York and Dublin is very much the same. This rejection of the international class as the subject matter for drama has enabled us to draw our actors from all classes and to use the knowledge they have grown up with. If our plays were the usual plays describing the life of the wealthy, the player, say he had been a solicitor's clerk in the town of Cork, would have to begin by unlearning the form of English he had spoken all his life and forgetting the knowledge of life he had acquired in childhood.

"If he comes from the farming class or near it, he would still have more to forget and unlearn. I believe you can only get very real and powerful acting when players are able to use to the full the experience of their early years.

"Just as we can draw our players from all classes we can draw our dramatists from our classes and for our type of naturalistic drama, a man who has been interested in good dialog, in the talk, let us say, of some drunken Cary farmer (occasionally one of the best talkers in the world) before he had ever seen dialog printed or written, has great advantages. He will be almost certainly original. He will surely not give life, at second hand."

"Do you favor the type system?" was asked Mr. Yeats.

"The type system can only result in too great importance being given to physical characteristics," he said. "I would sooner see Dusa, who is a plain woman, play Helen of Troy than see the most beautiful woman in the world play the part, for in twenty minutes Dusa would seem beautiful and the beautiful woman would seem plain. Genius is the supreme beauty.

"Having gotten your company let your man who plays the old father one day, play the young lover the next. Do everything you can to compel your actors to search into their experience and to widen their knowledge of themselves

and of life. I am of course describing a theater where there is a stock company.

"An actor, for instance, will begin by knowing the Cork dialect and South of Ireland forms of speech. He would be quite incapable of playing a man of the international class, say a New York doctor, but he will never do anything quite as well as the thing he acquired in his life's experience.

"A novelist has exactly the same limitations. Arnold Bennett, for instance, goes on writing about the five towns, the pottery towns, where he grew up. He is only a man of genius when he writes about them and in the same way, of course, our dramatists have used their childish and youthful knowledge.

"One of the most successful dramatists, T. D. Murray, is a national school teacher. He taught the children of the poor in a little

(Continued on page 11)

Theater in New York. At the Belasco offices it is said that Mr. Belasco would not care to spend half his time in London, as the syndicate would, it is understood, like to have him agree to do, but that there is a possibility he may consider the proposition.

POSTPONE BARRYMORE PLAY

New York, Feb. 28.—The first appearance of John Barrymore in the role of Richard III., which was announced for Monday evening, March 1, has been postponed until Saturday.

WANT HARRIGAN PLAYS

New York, Feb. 28.—The New York Public Library has requested William Harrigan, son of the late Edward Harrigan for the original manuscripts of plays written by his father, who

WILLIAM BUTLER YEATS



Mr. Yeats, with Lady Gregory, promoted the first repertoire theater in England. Photo copyrighted by Underwood & Underwood, New York.

LIEBER LEAVES MANTELL

Fritz Lieber has severed his connection with Robert B. Mantell. Mr. Lieber enjoys great popularity in the South and West and is forming his own company to present Shakespearean repertoire and dramatic plays.

When the Mantell Company, playing Shakespearean repertoire on tour in previous years, was preceded or followed by a musical comedy, business was poor, but under similar conditions this year, Mr. Lieber reports, the Shakespearean company drew big houses at the expense of the musical comedies.

THEDA TO BE STAGE STAR

New York, Feb. 26.—Theda Bara, who has just temporarily forsaken the screen, makes her first important appearance in the spoken drama at the Shubert Theater, March 15, in a melodrama entitled "The Blue Flame."

LONDON WANTS BELASCO

New York, Feb. 29.—London wants David Belasco. An exclusive syndicate of English interests has been organized to build a playhouse for him in the West End, near Piccadilly Circus, to bear his name and to be under his sole direction, after the manner of the Belasco

was of the famous Harrigan and Hart team. The library desires these plays as one of the records of New York life from 1870 to 1905.

RUSSIAN PLAYERS INCORPORATE

New York, Feb. 23.—The Russian Players, Manhattan, has been incorporated, the papers showing a capitalization of \$20,000.

LEGITIMATE NOTES

"The Purple Mask" is being translated into Japanese, and is to be played on the Japanese stage.

The Gamut Gamble to be given shortly after Easter by The Gamut Club, Grace D. Fisher, chairman, will include many interesting features.

S. Mildred Strauss, classic dancer, illustrated her talk on that subject at the Gamut Club dinner in New York Tuesday evening, February 24. Walter Richard Eaton delivered his lecture, "The Art of the Actor," at 300 Havermeyer Hall, Columbia University, New York, Saturday, February 28.

Morris Gest, the theatrical manager, will sail for Europe on the Mauretania late in March, and in the course of a trip of three months or more he will visit all the European capitals in search of theatrical novelties.

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EQUITY LETTER

February 24, 1920.

A telegram has just been received from the "Buster Brown" Company stating that they have been stranded in Norfolk, so the A. E. A. sent them the money to return to New York. According to the same information the manager has been thrown in jail. This is the second case of a stranded company in four weeks.

Once again we state our members must not waive their rights under the contract. A case recently came to our notice where four members of a company put the question at issue up to the council, but the rest of them refused to be a party to it. A fine position we should be in if this sort of thing became general and every one acted on his own initiative. Members are warned that they must abide by the rules of their organization or charges will be preferred against them.

Advertise that you belong to the A. E. A. WEAR YOUR BUTTON.
In answer to our question: "Can an actor who maintains an establishment in New York City while he is traveling with a company on the road deduct the cost of his lodging and sleepers from his income tax return?"

The following letter has been received from Wm. H. Edwards, Collector Internal Revenue Service:

"You are advised that an actor is allowed to deduct lodging and sleepers from his income tax return."

This ruling will be received with much gratification by our members, judging from the many letters we have received on the subject.

The following communication has been received from the Theatrical Protective Union, Lock Box No. 1, New York:

We are holding our Annual Fancy Dress and Civic Ball on March 20, 1920, at the 71st Regiment Armory, in aid of our Burial Fund."

Now is our opportunity to show that we do not forget the wonderful aid which the theatrical mechanics lent us last summer. It is our intention to enter heart and soul into this affair and help to make it a success. Those who desire tickets can write to this office, or, if you are playing in New York, then the Master Carpenter can supply you.

The Council has made a ruling that no member shall appear in or assist any performance given by the Fidols. This law will help those who may be asked and who do not feel it would be policy to refuse.

An actor being approached the other day to join us replied: "I'm a Neutral." To him and others who feel that way we suggest the reading of the following poem:

"NEUTRAL"

By ELLA WHEELER WILCOX.

That pale word, "Neutral," sits becomingly
On lips of weaklings. But the men whose brains
Find fuel in their blood, the men whose minds
Hold sympathetic converse with their hearts,
Such men are never neutral. That word stands
Unsexed and impotent in Realms of Speech.
When mighty problems face a startled world
No virile man is neutral. Right or wrong
His thoughts go forth, assertive, unafraid
To stand by his convictions, and to do
His part in shaping issues to an end.
Silence may guard the door of useless words,
At dictate of Discretion; but to stand
Without opinions in a world which needs
Constructive thinking is a coward's part.

All those who are making engagements to go abroad should bear in mind the rate of exchange, which means that if your salary is paid in foreign money it will cost you about 30% to send a draft back home to America. We have just received a very interesting letter from Australia putting this in a very clear light.

Actors should bear in mind that the A. E. A. is not a benevolent institution, and that all appeals for financial aid should be sent direct to the Actors' Fund, 1476 Broadway.

We hear that our Entertainment Committee is planning a series of public performances for the spring and on a scale higher than anything else yet attempted.

Our Committee of Deputies is framing a set of rules and suggestions so that members on the road can get a speedy answer to the general run of questions which come up.

Once more we urge patience on the part of our people. Very often complaints which come to us involve different sets of managers, all of whom have to be communicated with before any conclusion can be come to. Anyway the terms of the new contract are now thoroughly understood and the conditions have to be talked over and thoroughly approved, even to those managers who are desirous of doing the right thing and yet naturally object to paying more than they have to.

FRANK GILLMORE,
Executive Secretary.

WILLIAM BUTLER YEATS

(Continued from page 10)

country village until a few years ago when he was transferred to Dublin.

"Of course, I am only talking of the play of real life and not discussing the romantic or the political drama.

"The success of our repertoire has arisen from its naturalistic plays and its folk plays. I include in the folk plays all kinds of extravagant comedies which have the spur of the country districts. The events may be too extravagant to have really happened, but they are the kind of stories people tell to one another in Ireland and nobody can play them well except a player who has known the country life from childhood. I am making a specialty of the plays of *Syngae* and *Lady Gregory*.

"Most of our playwrights are, however, naturalists in describing things that happen or might happen. St. John Ervine's *John Ferguson* was first produced at the Abbey Theatre, Dublin. It was not so successful there as other plays of his."

"Do your playwrights describe actual characters or those of their own invention?" was asked Mr. Yeats.

"I would say characters they had invented but for one incident that comes into my memory. A good many years ago we got a very pressing invitation to take a particular play describing a dishonest politician to a particular town. We did so in perfect innocence and it was only when the performance began that we were aware of the fact that we were playing in the native town of that politician and that half of the audience were his friends and half his enemies."

"How perfectly Irish. What happened?" inquired the writer.

"I've forgotten, I cannot tell you," he said. "Except that we have never returned to that town. However, I think it's better to create within the environment you know thoroughly in order that you make your character convincing, and having chosen your environment you must deal honestly by it."

"When I was a boy it was a common event to see some distinguished painter, some royal academy painter, paint a picture of the prettiest model he knew show a fish net over her shoulders, and call it *'Sweet 16—A Fisher Maiden'*. No good painter of any time would paint a fisher girl without making one feel that he had painted the fisher-wife and had in her the coarse lines of toll and the rough skin that has been

beaten on by the wind. It is an equal insincerity for an actor who is playing, say, some doctor's wife, in a small town, to get her dress from an expensive dressmaker, and it is an insincerity on the part of the theater managers to insist on their players, men and women, having exceptional good looks.

"We want to represent the average people of the world with their clothes and their faces. If you want to put beauty upon the stage, then produce poetical drama for an audience of fifty, set upon the stage ideal characters moving in an ideal environment. It is the greatest and noblest form of art, but it is not the art of a modern world.

"What I have in mind is that the modern drama, if it is to be sincere, must go thru the same development that the novel has and the picture has. I want to see plays produced which will give us a sincere impression of the world and its average life, as do the novels of Flaubert, of Tolstoy and the great Russian."

"When you profess to present average life and insist upon a physical beauty and beauty of costume which are not average, you commit an insincerity. No doubt a manager escapes from the difficulty by choosing always the life of the wealthy and choosing for his heroine some society beauty, but he is conding himself to a very limited form by so doing, and a form in which neither his playwright nor his players will be able to use their full experience of life which is a form in which playwrights and players will never show any rich creative power, and they are bound to become more and more technical and less and less living; besides one will more and more know exactly what movement a player is going to make directly he gets up out of a chair.

"When I was working practically, training a company some years ago, I developed a keen eye for stage conventionalities which I have since lost. When I saw a player move upon the stage in London I had the sensation like that curious sensation to which some people are subject in real life, that it had all happened before, it looked spontaneity. I used to go to cinema as a refuge from this, for at that time the professional player had not taken possession of the cinema and I could see plays which had been performed by real cowboys or by real American Indians. Every moment was a delight and surprise, one escaped from that atrocious thing, stage technique.

"Of course there are obvious things our actor has to learn. For instance, if he turns his back to the audience while speaking an essen-

tial speech, he may not be heard, but he certainly should not be taught that he must never turn his back to the audience. He can get quite as much expression out of his back as out of his face. His technique should be a series of discoveries made while he is using his childish and youthful knowledge of life and developing his own creative power. It should never come to him from without and his whole teaching should be merely a help to his discovery of himself. He should never be a photograph catching the tone of the stage manager, or a puppet worked by another.

"I think, however, that acting, such as I described, is only possible with a stock company where one man must play many parts and where the manager can divine the possibilities of his players even before they know themselves. Better a half trained amateur of talent any day than the most accomplished puppet. In one case there is creative joy in which the audience soon shares and in the other there is joyless mechanism which chills the audience.

"I am myself a writer of poetical drama and I am trying to create a form which will make it possible for a company of players to arrive in one crowded taxi with the stage props and musical instruments on its roof to perform in any large drawing room. Indeed so inexpensive would it all be, the only audience who read good poetry for their pleasure, and know good pictures from bad and good music from bad would appreciate it. The naturalistic drama and the folk drama is the national drama of a busy newspaper ridden, political ridden public, and the more naturalistic it is the more will it escape from insincerity and the more it will discover genius. Having helped to create a theater of that kind I shall perhaps devote a great deal of the rest of my life to creating a theater for myself and my friends. That is to say, a theater for studios, contemplative people. The less naturalistic that theater is the more it is an expression of the subjective emotional life; the more that its development corresponds to the development of contemporary painting and the music, the more will it be sincere.

"Let us give up confusing the categories. When the academy painter wishes to paint his ideal of feminine beauty, let him learn that there is no reason in the world why he should call her *'Sweet 16, Fisher Maiden'*.

"To me the elevating play is the play which contains intellect and I don't think the plays will contain intellect until actors and playwrights use actual experience in their work,

and audiences are able to test the result by their own experience of life.

"I am, of course, speaking of the popular theater alone and have not spoken of the theater I had planned for myself and for my friends, in which case our knowledge of Dante may be of more importance than our personal experience, for the plays that will be performed by players conveyed in one taxicab will certainly not be naturalistic.—MARIE LENNARDS.

THE THEATER IN PARIS

(Continued from page 10)

teasy if it existed. We are thrown back on what M. Brieux wants to say. That is, apparently, that France has much to learn from the practical methods, the open minds, the lack of unnecessary ceremony, the freedom from hampering convention of the Americans. The lesson is told with admirable touches of observation; but one rather regrets the absence of Brieux, the dramatist, and one has also the lurking doubt whether France has not as much to lose as to learn if she begins to imitate America.—MANCHESTER GUARDIAN.

REFUSES RESTRAINING ORDER

Judge Says "Merchant Prince of Cornville" and "Cyrano de Bergerac" Are Not Similar

New York, Feb. 27.—No substantial similarity between the plays "The Merchant Prince of Cornville" and Rostand's "Cyrano de Bergerac" has been discovered by Judge Augustus N. Hand of the Federal District Court, who hands down a decision refusing to entertain the preliminary motion which had been asked by Huby L. Hodson. The plaintiff stated that she was the successor to the rights of "The Merchant Prince of Cornville," which was written and copyrighted by the late Samuel Eberly Gross, and wished to temporarily restrain any production of "Cyrano" as she believed it an infringement on the Gross play. To support her claim she called attention to the fact that Gross brought suit several years ago in the Federal Circuit Court against the late Richard Mansfield and others to prevent Mansfield from acting "Cyrano," and the outcome of it was that a Judge Kohlsaat thereupon enjoined Mansfield from producing or performing "Cyrano."

Have you looked thru the Letter List in this issue? There may be a letter advertised for you.



DRAMATIC STOCK

Communications to Our Cincinnati Offices



EMPRESS PLAYERS

Break Records at Boise, Id.

Popular Company Plans Twelve Weeks' Tour of Intermountain Country, Beginning Early in April

Boise, Id., Feb. 28.—The Empress Players, which have broken all local records by staying here forty-two weeks, and by building up their trade from three nights per week to five nights with nearby towns clamoring for their extra nights, are going to give the local field a rest by making a twelve weeks' tour of the Intermountain country, opening about April 1 and playing three-day and week stands.

The Empress Players, under the direction of the popular Western actor and director, William E. Maylon, formerly of San Francisco, have had a remarkable career in Boise. Almost over the remains of three companies, which tried to establish a clientele in Boise and the Boise Valley, Maylon built up a company which went over big. The beginning was with three-night stands. Within two months four nights were necessary. In December the crowds grew to five-night proportions.

In the face of competition of three moving picture theaters and road shows of the highest order, Maylon and his company have maintained an enviable popularity.

The company is controlled by Manager B. W. Dickert, of the Majestic Amusement Company, owners of three local theaters and a large theater at Nampa, Id. During the absence of the Empress Players their theater will be enlarged to a seating capacity of 600, the stage will be enlarged, changes made in the front and other improvements added. Musical comedies will be booked for the twelve weeks the Empress Players are away.

Maylon has announced that on the tour the players will feature "Mile-a-Minute Kendall" and "Lombardi, Ltd." Besides Maylon this company will consist of Loring Kelly, Fred C. Tracy, Ed Clisbee, Fred Sullivan, Fred O. Lewis, Jacqueline Darling, Caroline Edwards, who is leading lady; Carrie Lamont and Lulu Hogan Wasley.

MADDOCKS-PARK PLAYERS

Get Rights for Several Plays

Birmingham, Ala., Feb. 28.—The Maddocks-Park Players have concluded arrangements with the Century Play Company for the rights to produce "Jim's Girl," "Johnny, Get Your Gun," "Fall o' Mine," "The Girl Without a Chance" and "Dawn of the Mountains" for the territory over which the big canvas dramatic show will travel this summer. Special paper, scenery and effects will be carried for each bill.

The company will be headed by Sam Park, who expects to offer one of the best canvas dramatic shows ever witnessed in the sunny South, and an entertainment far different from anything ever appearing under canvas. It is expected that the most of the acting people will remain to Birmingham in the fall for a season in stock, after the tenting season.

HIGH HONORS ACCORDED

Frank Gregory, of "Those Ozark Folk," The Gregorys, and Chas. Morrill, manager and owner of the Elizabeth Morrill Stock Company, both boys located in business in Hutchinson, Kan., were awarded very high honors last week by the B. F. O. Elks of that city. Messrs. Gregory and Morrill directed a two-day show consisting of drama, vaudeville and a carnival dance for the Hutchinson Lodge, netting the order over \$3,000. The shows being produced for the B. F. O. Elks' Charity Endowment Fund, Morrill and Gregory donated their services. On consideration of the success of the two-day affair the Hutchinson Lodge bestowed honorary life memberships on each of the boys.

PRESENT "THE MIRACLE MAN"

New York, Feb. 28.—"The Miracle Man" is this week's attraction at the Lafayette Theater, which is catering to the colored population in the neighborhood of 100th street and Seventh Avenue. Next week's attraction will be a dra-

ma, "My Lady's Daughter," and following that the house will present musical shows for a couple of weeks. Lester A. Walton's manager of the Lafayette. The Quality Amusement Corporation is establishing, in conjunction with the Lafayette Players, a school for dramatic instruction for talented stage aspirants, with the understanding that their services may be used in the various companies of the Lafayette Players.

HENRIETTA WILSON VISITS

Henrietta Wilson, late of the Edwards-Wilson Stock Company, was a welcome visitor at the Cincinnati office of The Billboard last week. Mrs. Wilson is now permanently located in Cincinnati and is devoting her time to furthering the advantages of the Women's Auxiliary of the American Legion in this city. She recently worked to advantage in making the Cincinnati engagement of the famed English author and lecturer, Coningsby Dawson, a success. She is residing at 2630 Alms Place, and her door is always open to old friends.

STARS FOR ALBEE STOCK

Providence, R. I., Feb. 28.—With the approach of the twentieth season of stock at the E. F. Albee Theater here, announcements are starting to appear of the stars being booked. Charles I. Schofield and leadore Martin have been signed for the summer season. Mr. Schofield has played the comedy and character roles for the past three seasons, while Miss Martin, who is Mrs. Schofield, has played a variety of roles. At the present time the couple are scoring in Aaron Hoffman's new play, "Welcome, Stranger," now on its third month in Chicago.

VISITING IN CHICAGO

Chicago, Feb. 27.—C. Milford Giffin, of Los Angeles, and Mrs. Giffin are visiting Mrs. Giffin's relatives in Chicago. Mr. Giffin was formerly with the old Dearborn and Bush Temple stock companies. Mr. Giffin has promoted a picture selling agency on the Coast.

ANNA MacDONALD

Takes Grace Carlyle's Place

Portland, Me., Feb. 28.—Anna MacDonald, who has been the leading woman with Leo Detrichstein in "The Purple Mask" at the Booth Theater, New York, opened Monday matinee with the Jefferson Theater Stock in this city as leading woman, filling the vacancy caused by

the illness of Grace Carlyle, who has been with the stock company since its opening last July. Miss MacDonald opened in the "Tailor-Made Man," playing the part of Tanya Huber. Robert Gieckler, the leading man, who was out of the cast the past week on account of illness, has recovered and returned to play the title role.

LILLEY IN NEW YORK

Akron, O., Feb. 28.—Edward Clarke Lilley, manager and leading man of the Pauline MacLean Players, which inaugurated their twenty-seventh week at Fiber & Shea's Music Hall here Monday night, is in New York this week in conference with well-known playwrights and producers, in hopes of securing some late plays for stock release.

The MacLean Players this week are offering A. H. Woods' latest melodramatic comedy, just off Broadway, "The Woman in Room 13." It is said to be the biggest offering of the company so far this season, and is being greeted by capacity audiences. Mr. Lilley will be back in the cast Monday. "A Stitch in Time," presented last week to crowded houses, was another success. Business Manager Earl King announced today that some of the most recent Broadway successes will be presented here during the next few weeks.

NINITA GUY BRISTON

Concludes Stock Engagement

New York, Feb. 28.—Blinney Yorkville Theater patrons regret the leaving of Ninita Guy Briston, who concluded a four weeks' special engagement as leading woman this week. Miss Briston's appealing personality and adaptability to the various roles she has essayed gained for her many admirers. On her final appearance she was presented with many floral tributes by her following.

STOCK AT PROVIDENCE HOUSE

Providence, R. I., Feb. 28.—The Mayflower Theater, an Eslinger house, has abandoned "big stuff" and this week went into stock. "Come Out of the Kitchen" was the opening attraction. The stock company is made up of Bessie Dainty, Blanca Robinson, Claude E. Kimball, Myrtle Holland, Louise Treadwell, May Davenport, Len Hopkins, William M. Wales and Jack Bryce. The new company has as its director Corse Payton, and he is assisted by Edward Power.

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that can earn good salary. Also young General Agent to play Comedy and General Business Parts. Must be specialist. This company plays two to six weeks engagements and never closes. Address TOM CANNON, Popular Players, Hippodrome Theater, Parkmont, West Virginia.

CANADIAN TOUR CLOSED account sickness. All Liberty, Rep. Stock, One-Week, Leads, 230; General Business, ROBERT DUNBAR, Age 29; height, 5-10; weight, 150; best modern wardrobe; quick study; all essentials. State salary. John D. Cannon of wire. Address Duncomb Hotel, Toledo, O.

PLAYS AND PLAYERS

Many stock companies are presenting "Polyanna" with unprecedented success. This play is admirably adapted to stock use, owing to the fact of the wonderful amount of favorable publicity the play received during its first run, and, furthermore, the play is a stock play and wins stock audiences.

Two stock companies in Schenectady, N. Y., that's fine for the town people. But many are waiting with much interest to see the outcome. Whether a town the size of Schenectady will support two first-class organizations is the question. The manager who "outguesses" his opponent as to what the town people want is the way of plays will probably win the money.

The Century Play Company controls a play that is called "It Happened in —." Meaning that wherever the play is used the name of the town is substituted to finish the title. Every stock company that has produced the play has enjoyed capacity houses, owing to the local interest, the patrons taking it for granted that the play was written for their own particular town.

Gus Forbes is a popular favorite at the Warburton Theater, Yorkers. He has produced many of Broadway's favorite plays with success, and has also played to big business with plays of less reputation. He was rewarded with excellent business for his recent production of "No Place Like Home," written by Owen Davis, prior to its Broadway premiere.

Over on Staten Island the theatergoers are partial to dramatic stock, and are loyal in their support, consequently Stapleton is represented by a first-class company, presenting up-to-date plays.

P. F. Shea installed the Corse Payton Stock Company at the Mayflower Theater, Providence, R. I., opening February 22. A company of well-known stock players has been engaged and only late royalty releases will be offered.

Charles Lovenberg will open the spring season at Keith's, Providence, with dramatic stock. He has arranged with the Century Play Company for the presentation of "The Best," "Polyanna," "The Woman in Room 13," "Please Get Married," "A Voice in the Dark" and "The Unkissed Bride."

At the Lafayette Theater, the Bronx, a dramatic stock company of colored actors and actresses are presenting up-to-date dramatic plays.—ALTRA.

SIEGEL OPENS STOCK

Chicago, Feb. 28.—Fred Siegel, a former Chicago theatrical manager, and a descendant of General Franz Siegel, of Civil War fame, is opening a permanent stock in Walla Walla, Wash. Mr. Siegel has leased "Mary's Ankles" from A. Milo Bennett.

STOCK NOTES

Ed Williams, of the Ed Williams Stock Company, was in Chicago last week making preparations to open his No. 2 company.

Fred Proer, leading man in the Plaza Theater Stock Company, Superior, Wis., was in Chicago last week on business concerning his organization.

C. A. Nigemehr, manager of the Schubert Stock Company in Milwaukee, was in Chicago recently. He leased a comedy, "Before Breakfast," from A. Milo Bennett.

James McGuire, of the Walter Savage Players, was in Chicago recently seeking plays and people from the Bennett Dramatic Exchange. Mr. Bennett has leased "Her Unborn Child" to the Savage people.

Mrs. Waldo Leighty, widow of the late Waldo Emerson Leighty, of the Newport Stock Company, who died February 15 at La Fayette, Ind., would appreciate hearing from friends. She and her infant son are still ill. She can be addressed at Westfield, Ind.

Henry Hicks, well-known to stock in Akron and late of the Fiber-Shea Stock Co., has re-joined the Pauline MacLean Players at Music Hall, Akron, O., and was seen for the first time in "The Woman in Room 13." He portrayed the part created by John Mason in the original production. He will remain with the MacLean Players the balance of the season.

Grace Carlyle, leading woman of the Jefferson Theater Stock Company, Portland, Me., underwent a successful operation at the Maine General Hospital last week. Miss Carlyle was taken ill at the Friday matinee, February 26, and was obliged to retire before the close of the performance.

NOT since the days of WILLIAMS & WALKER has there been such an aggregation of colored talent playing in the better grade of theaters as is that of the HARVEY'S GREATER MINSTRELS. Read the following, dated at Louisville, Ky.: Feb. 28, 1920.—My Dear Mr. Harvey: Inasmuch as the business of the

HARVEY'S GREATER MINSTRELS

for the Week of February 22 at the Jefferson Theatre amounted to,

\$7,523.80

and also knowing that your Minstrels more than pleased our patrons, I wish to assure you that we will be glad to play your company in this theatre again next season. Yours truly, **G. F. RETTICK, Gen'l Manager, Jefferson Theatre.**

Booking Representatives for HARVEY'S GREATER MINSTRELS, KLAU & ERLANGER, NEW AMSTERDAM THEATRE BUILDING, NEW YORK CITY.

Any theatre manager possessed of the same hustling qualities as Mr. Rettick and staff of the Jefferson Theatre are endowed with can secure the same results with the HARVEY MINSTRELS.

KATHARINE GRAHAM

Joins May Robson's Company

Bales, Id., Feb. 28.—Katharine Graham, former lounge with the Empress Players, has been released by Director "Billy" Maylon, so that she may go with May Robson's company, which is on a Western tour. Miss Graham, who bears a striking resemblance to Elsie Ferguson, met her opportunity recently while on a visit with her parents at Portland, Ore. At a dinner party she met Miss Robson, who was at once attracted by Miss Graham's beauty and grace, and offered her a position as understudy. Miss Graham joined the Robson company at Calgary. Her first experience was at the Baker, in Portland. Last season she was with a Chicago company.

NEW "VILLAGE" THEATER

To Cost \$200,000 Will Be Built in New York for Dramatic Productions

New York, Feb. 29.—Plans are completed for the erection of a new theater to be built at 120-125 Washington Place. The new house will cost in the neighborhood of \$200,000 and will seat about 1,000. It will play dramatic productions. Margaret R. Huntington, of 10 East 69th Street, is the owner, and the superintendent will be William John Cherry. It is expected work will start within three weeks and the house completed early in the fall.

BUSTANOBY'S CLIFF HOUSE

San Francisco, Feb. 27.—The news that Jacques Bustanoby, the famous restaurateur of New York, will shortly reopen the Cliff House with a staff of chefs and vanderlike caterers, has been received with great delight by the various showmen and concessionaires there, who, since the Government closed the Cliff House during the war period, have not been faring well. Mr. Bustanoby will spend \$10,000 in decorating the establishment, and will be backed by the Rotary Club, Down Town Association and other civic organizations.

RENEW CHICAGO LYRIC LEASE

Chicago, Feb. 28.—The lease on the Lyric Theater, a movie house at 318 South State Street, has been renewed for ten years in favor of the managers, Jones, Linick & Schaefer. About \$25,000 will be spent by the lessees on a new ventilating system, seats and decorations. Jones, Linick & Schaefer recently leased a lot in State Street adjoining the Marquee L. & Rothchild store for ten years at \$100,000. A 500-seat movie theater, called the Unique, will be erected there.

JAMES BOSHELL ENGAGED

Providence, R. I., Feb. 28.—James Bosshell has been engaged as the new stage director of the Bijou Players in Fall River. Mr. Bosshell was in that city a number of years ago. He directed Elsie Shannon in "The Christian" and "The Sign of the Cross," and has been with Edwin Arden in stock in Brooklyn. He just closed with "Bucking the Tiger."

HELMAN, NOT HERMAN

In the notice of the birth of a son to Prof. and Mrs. J. Helman, published in the issue of February 24, the name was erroneously spelled "Herman."

MY DAYS REMEMBER

AN EXQUISITE CLASSIC—FEATURED BY

TITO SCHIPA

EUROPE'S TENOR SENSATION

SEASON 1920

CHICAGO OPERA ASSOCIATION

OTHER SONGS THAT ARE ATTRACTING THE PRODUCERS, ARTISTS AND PUBLIC

"Dear Heart, Tell Me Why." "Sweet Norah Daly."
"In Candy Land With You." "Little Darling Marguerite."
"U. S. Democracy March." "Stop Looking at Me."

Ask Your Dealer or Write

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, CHICAGO.

Wanted for the Douthitt-Wilson Musical Comedy Players

A-1 PIANO PLAYER. Must transpose and arrange. Can also use a few more good Chorus Girls. CHAS. R. SEXTON, Mgr., Fidelity Theatre, Galveston, Texas.

WANTED FOR THE WILLS MUSICAL COMEDY CO.

Sister Tots, Chorus Girls. Show out fifty-one weeks and still going. Useful people write. Week March 1, Princess Theatre, Newcastle, Indiana; Week 8, Alhambra, Vincennes, Indiana. Pay yours, I pay mine. WALLY HELSTON, Mgr.

THEATRICAL MUTUAL ASSOCIATION

KANSAS CITY NO. 13

One of the largest gatherings of local T. M. A.'s took place last Friday with nearly every member present, the few that remained at home were on the sick list. This reminded us of the meetings in former days, before the war, and before so many of our brothers drifted on the road. Four members were initiated and one reinstated. Immediately after the meeting a swell spread was provided. It did one's eyes good to see the grip, billposter, manager, picture operator, musician and the various other crafts about the theater doing justice to what was before them. And the glad rays the bunch word for the occasion was surprising. They certainly were a dolled-up bunch to look at. Coffee was served for the first time known at this banquet, and they drank it as if they were accustomed to it. The remarks for the evening were both classy and witty, and reminded one of the party days in Kansas City when night sessions never ended until six-break. Eddie Neizer has threatened to form a T. M. A. Jazz Band because the members enjoy the noise more than the music. The DeWolf Hopper Company was in town for the week. Both Bros. Harris and Bunker dropped in to see how we are faring. They belong to Denver Lodge. They just love jazz and don't seem to get their fill of it. Cabarets were first introduced in Kansas City at the old T. M. A. Hall. Eleventh and Wyandotte, by Bro. Clem Wright, which at that time made Kansas City Lodge the talk of the T. M. A. Since then cabarets became the favorite pastime for slow dancers and time-killers. We will endeavor to spring something new for the public before long.—CLARENCE Q. BRETTZ, Press Secretary.

SAN FRANCISCO LODGE NO. 21

John Dolph Dobring has been busy for the past week sending letters to the different lodges on the Coast in hopes of forming several new lodges during the coming spring. Eddie Connelley will be his aid on his tour. Fifteen applications were received at the last meeting. We are surely creeping fast to the 300 mark on membership. We are out for the largest lodge on the Pacific Coast. Bro. B. J. McGuire of Cincinnati Lodge, returned from Portland, Ore., and will be here to pester the gang indefinitely. Received a letter from Bro.

James Quigley, stating that he may take a plunge in the surf some time this summer. He expects to visit our city in June and may linger longer if he can procure plenty of sea food and Mexican dishes to satisfy his craves appetite. The new "cut" for our printing matter has been commended by all who have seen it. It is symbolic of the pioneer days of California, called "At the End of the Trail." The designer, who is the press agent for the Frisco Lodge, was complimented by the engraver for the inscription.—IKE MAKKE, Press Agent.

TOLEDO LODGE NO. 20

We are thankful for being still alive, as there is a great deal of sickness among members, mostly colds, threatening with pneumonia. Bro. Harner, our steward, is home in bed. Bro. Beck, of Keith's Theater, fractured his wrist. Bro. Stock, of the Empire Theater, is laid up with the "flu." The sick committee is on the jump these days making their rounds to visit the many other members ordered home with symptoms of the "flu." Bro. Hickory Bill Wilmore, boss of the Steel and Iron Construction Co. which is building the new Gus Sun Rivolt Theater, continually hangs about a stage, which he claims is a recreation for him after a day's toil. Bros. Johnson and Springs leave in a few days to join the Ringling Bros. Big Show. Bro. Geo. Stevens is at Knoxville, Tenn., with a tub above, and will look up Bros. DeArmond and Fanz while there. President Schwab was transferred from the Empire to Keith's Theater last week. Bro. Sam (Murphy) Gilck of the Golden Crook Company is here for his usual annual visit. Received a letter from Murphys in Australia, stating he has been engaged for the coming five months in Sydney, Australia, for the big Holiday Spectacular which is being put on in an elaborate style. My new address is Orpheum Theater.—EDW. H. SMILEY, Secretary.

DALLAS LODGE NO. 90

We have been laying dormant since so many of our members enlisted in the great war, but now they are all back safely and we agreed to reorganize and have our old number back. Thirty-seven of the old members signed up and are petitioning for re-admission. We intend to hold our next meeting the first week in March and have requested the Grand Lodge office to

release us a new charter. Once again old Dallas Lodge will show the traveling members the spirit of our Southern hospitality. Watch us from now.—SAM BULLMAN, Chairman pro tem.

PORTLAND LODGE NO. 36

Quite a number of "du" cases have been discovered among the membership since last we wrote, and the situation is rather critical. At our stated meeting held last Wednesday several new members were admitted and a number of applications were filed. Our method of taking care of our own brethren in sickness and in distress, has opened the eyes of many in the theatrical profession who are not yet members, and now they are petitioning us for applications. We expect to increase wonderfully our present membership, for in these critical times we have shown the public what we really stand for.—J. S. HADGHEE, D. G. P.

CAUTION

There are several persons traveling about the country seeking help from the various lodges on the strength of the fact they are T. M. A., making excuses such as having lost their card, or the secretary forgot to mail them their card, or they are T. M. A. and dropped out for some reason or another. Every member knows that he must be in possession of a due card when visiting lodges, and a paid up one at that, and under no condition do I advise any lodge to give aid to anyone claiming to be a T. M. A. unless he has due proof thereof. This warning is sent to lodges and members throughout the country to kill the practice of impostors. Every secretary knows the procedure of holding a worthy brother of our fraternity.—EDW. HOLLENKAMP, Grand Secretary.

DRAMATIC NOTES

(Continued from page 5)

tion, presenting these productions in colleges under guarantee.

Oliver Morosco has accepted a dramatization of the most vital and romantic incidents of the famous American artist, Whistler, which will be produced under that title.

"The Cava Girl," by George Middleton and Guy Bolton, originally booked to play at the Longacre Theater, New York, at Easter, has been postponed to next season.

"The Bonnie Blyar Bush" will be produced in Chicago by the Canadian Club, the proceeds to go to the club-organization. Richard Keene has been engaged to produce the play.

Mabel Talafiero will be seen in the Shakespeare Playhouse's production of "The Piper" to be acted at the Fulton Theater, New York, at a series of special matinees beginning March 11.

Max Marcia has engaged Charles McNaughton, last seen in "The Better 'Ole," for an important role in "Three Live Ghosts." The play, which is being staged by Percival Knight, opens at Stamford, Conn., April 5.

"The Medes" or "Euripides" will be produced at the Garrick Theater, New York, for a series of matinees, by Maurice Browne, beginning March 22. The title role will be played by Ellen Van Volkenburg. Scenery and costumes have been designed by Raymond Johnson.

The three principal roles in Eugene O'Neill's second long play, entitled "Christ," will be played by Emmett Corrigan, Lynn Fontanne and Arthur Ashley. It will be presented by George C. Tyler in Atlantic City, Monday, March 8. Frederick Stanhope is conducting the rehearsals.

The week of March 1 will be known as Authors' Week for "He and She." Many of the best known and most popular authors and playwrights will entertain parties at the Little Theater, New York, beginning Monday. Among them are Cosmo Hamilton, Leroy Scott, Helen Garland, Eleanor Gates, Owen Johnson, Kate Douglas Wiggin, Samuel Morfin, Owen Davis, Rupert Hughes, Zoe Atkins, Harry B. Smith, Augustus Thomas, Oliver Hartford, Hilda Johnson Young, Eugene Walter, Margaret Mayo and Frederick Arnold Kummer.



IN REPERTOIRE



Communications to Our Cincinnati Offices

NEW TENT SHOW

Will Soon Be in the Field

J. C. Tracy and A. L. Fanshawe
in Cincinnati Arranging
for an Elaborate
Outfit

J. C. Tracy, well-known circus and theatrical man, and Arthur L. Fanshawe, popular director, are in Cincinnati making arrangements for one of the most complete and thoroughly equipped tent repertoire shows that will take the road this season.

Everything will be new from stakes to bare ring. The top, already delivered at the opening stand, is 70, with two 80s, specially designed and built by the Cotton State Tent and Awning Company. Arrangements have been made with the Beverly Company, of Louisville, for seats, stage and other equipment.

Mr. Fanshawe, late director and scenic artist of the Anderson-Gunn Players, joined Mr. Tracy in Cincinnati last week. He will immediately begin work on the scenery, which will be of the best. Mr. Fanshawe will direct all the productions.

The best available and late royalty releases will be offered, special settings being built for each production. A band and orchestra will be featured.

The opening date will be announced later.

PARTNERSHIP FORMED

F. D. Egan, F. D. Whetten, Harry Wertz and R. R. Livingston Unite

A partnership has been formed by F. D. Egan, F. D. Whetten, Harry Wertz and R. R. Livingston, whereby the four will put out road dramatic shows, both under canvas and in houses. Messrs. Egan and Livingston are two of Lincoln's (Neb.) most successful theatrical men; for years Mr. Wertz has been connected with the Gollmar Circus, and Mr. Whetten has been a successful manager of one-night attractions in the Middle West, having been identified with "Ole and His Sweetheart" for the past three years.

The firm name adopted is Wertz & Whetten's Big Dramatic Shows. A new tent outfit has been bought and shipped South for the coming season, opening April 5. Bert Chipman, late of Oop & Lent's Circus, is general agent. Western Kansas, Colorado, Nebraska and Texas will be included in the itinerary.

HARVEY'S COMEDIANS

Prosper in Oklahoma

Harvey's Comedians are now in their eighteenth week in houses, playing thru Oklahoma to excellent business. With but few exceptions the houses have been too small to accommodate the business. Not one losing stand has been encountered so far. The season in houses will close March 20, the company opening under canvas Saturday, April 3, giving all the members two weeks' vacation before starting the summer season.

A new big top (60, with three middies) has been purchased, and no expense will be spared in making the outfit one of the best equipped tent theaters en route. The present company has been re-engaged to appear for the coming season. The jazz orchestra, a big feature, will be enlarged to eight pieces.

The roster of the show includes Harvey Hill and Harvey Haverstock, proprietors, the former also playing leads, the latter comedy; Lotta Haverstock, leads; Ed Thardo, characters; Clair F. Steel, heavies; W. Chappell, general business; Helen Thardo, characters; Billie LaRue, second business, and the jazz orchestra, made up of five of the above-named members. Max Roland Haverstock is mascot.

RIPLEY'S "UNCLE TOM" AGAIN

George W. Ripley, who has had a record movie and vaudeville show out on the road this season, writes that he will soon close his show after a most successful season and go into winter quarters at Homer, N. Y. He will begin preparations in the very near future for his Uncle Tom's Cabin Show. Several motor trucks will be used for transportation. Manager Ripley

expects to have a good sized company, with dogs, ponies and donkeys featuring in the big parade along with a large band. He will use a forty-foot big top with three thirty-foot middies, opening in May.

THE CUTTER STOCK CO.

The Cutter Stock Company played Pottsville, Pa., week of February 9 to capacity business, then to Girardville, Pa., for week of February 16. Business at Girardville was only fair. The company is now in New York State, playing the Tioga Theater at Owego last week. With cold weather, snow and "flu" prevailing business at Owego has not been extra.

Virginia Allen, who appeared with the "Ole Lady" company last season, is home recuperating from a sprained wrist encountered on the show.

The company plays South, N. Y., week of March 3, with Walton, N. Y., to follow. Herbert Power, comedian, who has been confined to his bed for the past two weeks with the grippe, has returned to the cast. During his absence his parts were ably handled by Messrs. Lyle and Ormsby. Claude Braisted, says that "Frozen Sweets" are big sellers even in the winter time. —JACK RAYMOND.

BERT MELVILLE WINS FIGHT

Tampa, Fla., Feb. 28.—The resolution expressly states it is not to be considered as a precedent under any circumstances, thereby robbing the Melville Comedians' victory of its worth to the general tent show world. Bert Melville has won his fight against an unreasonable \$50 per day license, which the council attempted to impose on him.

With a petition that had more than 5,000 names—or rather several petitions—including the best known citizens of Tampa, he went be-

fore the City Council again and the body of voters passed a resolution, stating that as the show had been issued a license for \$150 thru a mistake, and, owing to the fact that the company had gone to considerable expense in locating here after accepting the license in good faith, the license should be recognized by the city and be good until September 30, 1920.

But other transient shows must pay the regular \$50 per day, an effort to revive the amendment making an indeterminate license at six times the daily figure failing to get recognition.

ABOUT NORTH BROS.' CO.

The North Bros.' Stock Company has been dodging this town up in Wisconsin and Iowa that have been closed thru the influenza epidemic. Savanna, Ill., last week proved a big one, in spite of the bad weather. Week of March 1 to 7 will find the company at Brimfield, Ill., a small town, but with a good theater.

A little story is attached to the arranging of the date, according to E. N. Jackson, popular agent of the show. It appears that the management of the theater demanded a \$25 deposit, assuring the appearance of the troupe. He wired Jackson, who immediately replied that a similar deposit should be made by the theater management assuring the company that the theater would not burn down. E. N. got the date and—no deposits were made.

WITH WERTZ & WHETTENS

The following have signed for the season with Wertz & Whettens attractions which open in Colorado March 15: A. E. McAdams, wife and daughter, Harmony Four Quartet, Lyle Talbot, Peggy Schaeffer, R. I. Mead and Bert Chipman, the latter as general agent. It is planned to play Colorado all summer.

McINTOSH-BETTIS PLAYERS WANT

DRAMATIC PEOPLE IN ALL LINES. General Business Team with Specialties, Ingenuous with Specialties. Man for Gen. Bus. (Specialties and ability essential). All most double hand Musicians, Trombone, Cornet, Saxophone, Can use others. Boss Canvasman to handle gable end outfit. Man for Bits and Props. Asst. Stage Mgr. to double hand or Specialties. Salary what you are worth. Work the year round for right people. Those who wrote before write again. Enlarging show for summer. Tell it all in best. Address V. A. MCINTOSH, Manager, Angleton, Texas.

Wanted for Original WILLIAMS STOCK CO., Inc.

—JOIN IMMEDIATELY—

A-1 Gen. Business Team, man and woman. Gen. Bus. Woman capable of playing for Ingenuous. Young Juvenile Man (Specialties and Waindora very essential). Tenors, \$45.00 to \$65.00; Singers, \$30.00, according to ability. S. & D. or strong Novinky Act to feature. We never close. Fla. in the winter. Salary sure. LAZONÉ-DEGAFFERELLY, Quitman, Ga.

WANTED FOR MASON STOCK COMPANY

Under the prettiest and best equipped Tent Shows in the South, Juvenile Man, Comedian, Heavy Man, two Gen. Bus. Men, two Gen. Bus. Women. Those doing Specialties preferred. Piano Player or Small Orchestra. Show opens in North Carolina March 29th. Release March 23rd. When writing state all. DICK S. MASON, 210 Walnut St., Jeffersonville, Ind.

WANTED Character Heavy and General Business Man

with Specialty Novelty Single Act; Piano Player, to double Calliope. Show opens April 1. Address with letter. BRYANT'S BOAT SHOW, Box 298, Parkerburg, West Virginia.

AT LIBERTY—MISS VERA LEEPER, Artist

(Exhibitor Paris Salon, Season 1913, and New York Art Shows)
CREATOR OF MODERN STAGE SETTINGS AND ARTISTIC LOBBY DISPLAYS.
Open for engagement as Scenic Artist and all right work required around a theatre. Stock engagement preferred. VERA LEEPER, care The Reed House, 121st and Broadway, New York City.

WANTED TEAM—Man Heavies, Lady Leads

Useful Repertoire People. Pleasant summer engagement. Salaries sure. Week stands under canvas. Address by wire. LEON BOSTWICK PLAYERS, Hearne, Texas.

WANTED An A-1 General Business CHARACTER COMEDIAN

with good line Specialties. Always working. South in winter, North in summer. Also like to hear from Lem Thompson. J. DOUG MORGAN STOCK CO., Mt. Pleasant, Texas.

WANTED-AGENT

that knows all about the States of La., Miss., Georgia, Tenn. and Ark. Must be close contractor and be able to give a real show. Real opening. State your lowest. Send photo. Tickets if known. Address JAS. A. GALVIN, Galvin's World of Follies, P. O. Box 448, Little Rock, Ark.

WANTED-ACTORS, MUSICIANS

Canvas show. Fifteenth year. Dramatic one-nighter. WANT Cornet, Trombone, Clarinet, Saxophone. Good salary. Tickets! Yes. Open early March. Write fully. All wardrobe furnished. Close early December. Women for small part, double hand preferred. No parade. HOKINS, TEXAS RANGER, Central Hotel Kansas City, Mo. Musical Walker, Harry Castle, Fred Fulton, Roy Jones, wire address.

WANTED FOR HOWARD ALTON'S WHIRL OF PLEASURE CO.

Chorus Girls' salary, \$25. A-1 Sister Team, for special and chorus specialties. WANTED—Stock location for Horse Company, 14 people. Wire HOWARD ALTON, Orpheum Theatre, Nashville, Tenn., week of March 1.

GUY E. LONG COMEDIANS

WANTS

Trombone, B. and O.; Boss Canvasman. State salary. Wire full particulars. Address

GUY E. LONG, Tylor, Texas.

WANTED FOR THE MAD STOOK CO.

A REAL AGENT. STATE FULL PARTICULARS. Also General Business People with Specialties, an Musicians for Orchestra that can double stage and song. MUST ACT. THIS IS A YEAR'S ENGAGEMENT AND LONGER IF YOU CAN ENJOY YOUR FORTUNE. Show open under canvas Crystal Springs, Miss., March 15. Going North. Theaters in which address GUY CAUFMAN, Mgr., Grand Theatre, Mobile, Ala., week of March 1st; then Crystal Springs, Mississippi.

BEN WILKES' BIG TENT SHOW wishes to see from People for 1920 season. Useful Repertoire People in all lines, especially those doubling hand or one act. Want good Sketch Team (Blackface) to do play parts. Good salaries. None but the best will do. Want to hear from good Boss Canvasman capable of handling top 60, with two thirties. Also experienced Workman. WANT Pianist, doubling Brass. Show opens April 11 at Alton, Ill. All correspondence answered. BEN WILKES, Alton, Ill.

REPERTOIRE PEOPLE WANTED

General Business Actor for leads and heavies. Chief actor Woman to double piano or Pianette who can play some hits. Specialty People. Team preferred, who double stage. Other useful people; prefer doing specialties—not monologues or recitations. Size age and weight. If convenient, send photos. Must be tall and excellent, good dressers up and on feet stands, long season. Tickets? Yes. If right, No. Age of children unless they work. COL. M. A. MOSELEY, Mineral Wells, Texas.

WANTED—People in All Lines

for THE FLEETING STOCK CO. General Business People, Juvenile Man; people with specialties preferred. Wanderers—Act enough to feature. The following people for Jazz Orchestra: Piano, First Clarinet, Drums. Tell all first letter. Make your salary low, as you get it. Will advance tickets. Five weeks in houses, then canvas. Release April 11. Open April 17. Give mail time to be forwarded. Address W. R. MANSBARGER, Manager, Box 271, Robinson, Kansas.

The Princess Stock Co. WANTS

Rep. People in all lines with specialties; Musicians for Band and Orchestra. Tell all first letter. Please state your salary. This is a tent show. Week stand. Pay your own. Address E. O. WALSH, care Babcock Hotel, Kansas City, Missouri.

BELGARDE STOCK CO.

To Enter Repertoire Field

The Belgarde Stock Company will soon enter upon a repertoire season after fifty weeks of permanent stock at the Orpheum Theatre, Brockton, Mass., where the company was a big success. The show is featuring Sadie Belgarde and J. Bernard Hurl in a repertoire of high class plays.

WINNINGER CLOSES SHOW

Chicago, Feb. 28.—Frank Winninger, of the Winninger Players, was in Chicago this week on his way to Wausau, Wis., where his father is ill. The Winninger Players will close this season, the best in his history, tomorrow. Mr. Winninger said that he will lay off this summer and take a good look at the new \$35,000 home he purchased at a summer resort off Wausau.

NOTES FROM BRUNK'S NO. 3

Brunk's Comedians No. 3 have been out under canvas all winter, not losing a night and playing to good business. The outfit is practically new and carries special scenery for each play. Twenty-five people are included in the cast. The band and orchestra are big features. The company has been playing one, two and three-week stands thru Texas. Several towns have been closed thru the influenza epidemic, but it yet the show has met with no difficulties.

JOHN CARR UNDER CANVAS

John Carr will launch the John Carr Stock Company, under canvas, using a 60-foot top with two 40-foot middies, about May 1, playing a circuit of towns near Des Moines and working up into Northwestern Iowa. The company will include thirty-five people, featuring a unique and quartet as outside attractions. Release will start April 15 near Des Moines. A strong list of royalty bills has been secured by Mr. Carr.

WINNINGER ENTERTAINS INMATES

The Frank Winninger Players gave a matinee performance of "The High Cost of Lovin'" recently for the inmates of the Iowa State Penitentiary at Madison. Mr. Winninger was highly pleased with the way the entertained and signified appreciation.

As special features members of the company introduced a number of delightful new hits, vaudeville acts and musical specialties, which were greeted with hearty approval. The company played the Grand Theatre in that city to excellent business and enjoyed an exceptionally pleasant stay.

WANTED FOR YOUNG-ADAMS CO.

No clever Repertoire Actors for Juvenile and General business. CAN USE good Vaudeville Acts that can change and play parts. Address: H. WILSON YOUNG, 11000, Nova Scotia.

GIFFORD-YOUNG COMPANY WANTS A-1 Lead Artists (must play some parts). Property Men that can play parts. Specialty people given preference. Other useful Repertoire People given preference. Must have wardrobe and ability to play such parts as Bruce Wilson in "The Bachelor" and Tom Palmer in "Cheating Cheaters". Would prefer one who can sing tenor or do specialties. State all your shows and send photos. They will be returned. This show runs out the year around in Boston, Antigo, Wis., week of March 1; Manitowish, Wis., week of March 18.

WANTED FOR STOCK—Actors, Male Quartette, Orchestra. Man for Juveniles and Light Comedy, with Specialties. Man for Heavies and Gen. Bus., with Specialties. Woman for Gen. Bus.; must be young, have good wardrobe and who can do specialties previous. Sister Team; do Single and Double Specialty and Small Parts. Male Quartette. Ladies or Gipsy Orchestra; must be a feature. State all in show letter. Two weeks in Kansas, beginning March 29. After that Stock under canvas in one of the best cities in the United States. Address: WOLFE STOCK CO., Barney Wolff, Mgr., 5th Ave. Theatre, Arkansas City, Kansas.

WANTED, MANVILLE BROS. UNDER CANVAS

Dramatic People. All lines Actors. Musicians. Feature Vaudeville and Novelty Acts. Shows open in early in May. A real show for real trouper in a real territory. Address CHAS. MANVILLE, Woodward, Okla., week March 1st. For. address, 111 4 St., Appleton, Wis.

SPECIALTY PEOPLE

I have compiled the very best and latest material into three Monologues. Can be used in any character. Send back if not satisfied. Write for \$1.00. L. E. WYSONG, 435 W. Duval St., Jacksonville, Florida.

MUSICIANS WANTED

Big orchestra. No band. Piano, Cornet, Violin and Trombone. State salary. Long season and all expenses paid. Open April 1. Address: MANAGER SHOW BOAT "WATER QUEEN," Pt. Pleasant, W. Va.

WANTED FOR SOME BABIES CO.,

Shy and Reserved. Comedian doing Black, A-1 Show and Special Comedy; Embroider, singer and dancer to direct; Chorus Boys \$100.00. Must be able to write. Tickets if you know you. BOY W. DAVIS, Liberty Theatre, Sherman, Texas.

"U. S. A. GIRLS COMPANY" WANTS

TWO EXPERIENCED CHORUS GIRLS to enlarge show. Mostly stock contracts. Salary, \$25.00. Now in stock at the Model Theatre, Sioux City, Ia. Wire JIMMY ALLARD at above theatre.

PRODUCING COMEDIAN WANTED FOR GARDINER'S ALL-GIRL REVUE

Wm E. M. GARDINER, Gardiner's Rastime Revue, Deane Theatre, Lawton, Okla. Can always place good Chorus Girls.

WANTED—36 EXPERIENCED Chorus Girls for rotary salary. Must be good singers and dancers. No agitators. MITCHELL VAUDEVILLE AGENCY, 705-6 Lyric Theatre Building, Cincinnati, Ohio.

WANTED FOR BETTS STOCK CO.

AT ONCE General Business Woman, Ingenious Comedian, General Business Man and Pianist. Prefer Show going specialties. Address HERBERT B. BETTS, Cassaway, W. Va., March 4, 5 and 6; Cincinnati, W. Va., March 8, 9 and 10.

HAMILTON AND LEE

A-1 Specialties. Change for week. General Business, Sing, Mel or Duo. Week of March 1, Cascoada, O.

WANTED—Two clever Repertoire Actors, capable of several business. Excellent wardrobe. Must be good looking young and tall. Also clever Vaudeville Team that can play parts and change. State all with photos. Mrs. J. H. WILSON YOUNG, Manager Young-Adams Company, Kentville, N. S., Canada.

Earl Craddock At Liberty

Comedy, Characters, Heavies, Specialties. See ad in Classified Column. Elber Club, Atlanta, Georgia.

WANTED—Repertoire Shows with Band. Also A-1 Musical and Musical Comedies can clean up here. What have you? Write for open time. Address: MANAGER GRAND THEATRE, Box 38, Griffin, Ga.

WANTED, LEADING WOMAN

For Morris Stock Co., quick. Wire MEX WAGLER, Mitchell, Neb. This show never closes.

PRICE AND BUTLER CAN PLACE

Shy and General Business Man, good General Business Woman, Man or Woman who can Double Play and a few Small Parts. Address: Oakland, Md., March 4, 5, 6; Hopewell, Pa., week March 8.

ANY ONE KNOWING THE WHEREABOUTS OF MR. DOBBIE HILDBRAND, LAST HEARD OF WITH BOY E. FOX'S SHOW, OR IMMEDIATE WITH HIS MOTHER, MRS. M. A. HILDBRAND, LEONA APTS. No. 5, HOUSTON, TEXAS.

JOHN F. STOWE

Favors Motor Transportation

A recent letter from John F. Stowe, of Stowe's "Uncle Tom's Cabin" Company fame, conveys the following:

"There being much speculation pro and con relative to the motor truck as a successful mode of transportation for tent shows, to the effect that I will give my experience during the past season. The show opened in Niles, Mich., Saturday, May 3, and made a season of twenty-one weeks, jumps averaging thirty miles a day. The company never made a night drive and always reached its destination not later than 10:30 a.m. after an eight o'clock start. Only one night was lost on the season, that being due to heavy rains and a washout. Not an accident or mishap of any kind occurred during the season. The record was made without any previous experience in the auto game. The outfit weighed over seven tons, and was transported by four one-and-one-half-ton trucks, each being loaded to more than its capacity. Three passenger cars were used to transport the people. For the coming season another two-ton truck will be added and two more passenger cars. My own private living car, equipped with all modern conveniences, is a little palace on wheels. All the cars will be painted a real bright vermilion red, and will be 'some troupe.' Me for the auto trucks, first, last and all the time."

LESLIE E. KELL'S SHOW

Leslie E. Kell, owner and manager of Leslie E. Kell's Comedians, has a crew of men at work at the headquarters in Springfield, Mo., preparing for another season. A new top has been contracted for, along with several sections of blues. The show is to open around April 1, playing over the usual territory of South Missouri and Arkansas. Several names of old members will be seen on the roster this season. Fred Miller will head the list, this being his fifth season with the company. Dick Fenitt will again handle the canvas, and smiling Ben Clark, who has taken out himself a wife since last season, will again be on hand.

FIFTIETH YEAR

For Ginnivan Dramatic Show

The year of 1920 makes the fiftieth anniversary of the Ginnivan attractions. In 1870 John W. Ginnivan started out of Monmouth, Ill., with a little show that has, through hard knocks and adversity, weathered the storm of time and lived to be half a hundred years old. During this time many clever actors and actresses who are today enjoying liberal fame and prosperity may look back to the days when they "learned the business" with old John W., who is today with his wife taking life easy in Dayton, O., while Frank and Norma, son and daughter of the veteran showman, are still piloting two Ginnivan shows to continued success.

V. F. PRITCHARD A CALLER

V. F. Pritchard, well-known advance and press agent, now with the Owens-Clark Stock Company, at present touring Ohio, paid his respects to the Cincinnati office of The Billboard last week. Virg, as he is popularly termed, brought good words with him for the Owens-Clark aggregation. He stated that business has been wonderful the past season, the houses being largely capacity at all stands. The company will soon jump into Virginia for several dates. Portsmouth, O., will see the players for the next two weeks.

HUFFLE TO REOPEN IN MAY

John Huffle, presenting Willard Bros.' Uncle Tom's Cabin, was a caller at the home office of The Billboard last week, making a jump from Ashland, Ky., where he closed the show on account of the "flu" epidemic. Mr. Huffle is still weak from the effects of a serious case of influenza, which lasted six weeks. Thomas Steger, age 5, Mr. Huffle's grandson, is one of the principal features of the show. Mr. Huffle plans to reopen his show early part of May, playing under canvas.

NOLAN WITH SIMPSON

J. Lawrence Nolan, popular juvenile leading man, recently closed a stock engagement at the Orpheum Theatre, Keokuk, Ia., and joined Earl Simpson's Comedians, playing thru Kansas. Manager Simpson has a clever company and is presenting an up-to-date repertoire of plays. Business has been very good with the company.

REPERTORY NOTES

Fullen's Comedians recently played the Royal Theatre, Lafayette, La., to big business. The company is under the management of Vic Girard. Mrs. Earl Hawk and sister, Mrs. Ella B. Hobart, after spending a part of the winter at Palm Beach, Miami and Key West, Fla., have gone to Havana, Cuba, for an indefinite stay.

A recent letter to The Billboard states that they are in good health and enjoying themselves.

Billie (Dude) Arthur and Louise Redwood have joined the Barney Dubinsky Show in Missouri.

Lulu Nethoway, formerly leading woman of one of the Gordiner Bros.' shows, is now in vaudeville, playing around Chicago with a girl partner.

Fred H. Roberts, former band leader and cornetist in the Leo Blondin Show, is now playing corner in the Belmont Theater Orchestra, Eldorado, Kan.

The Hila Morgan Stock Company played a week under canvas at Lafayette, La., to nice business. The company is assured of a royal welcome upon a return date.

The Benningtons, Billy, Daisy and Mildred, have re-entered the musical comedy field after a year with the Dubinsky Bros.' attractions. The trio joined Will Southerland at Tulsa, Ok., February 29.

Stark and Merna Robinson are laying off at present and Stark is keeping himself occupied by painting scenery at the Louisville (Pa.) Opera House. Charles Hayes is the proprietor and is hoping to have the new house open by April 1. It will seat 800. Stark and Merna expect to join the Robert Demorest Company about March 15, at Enfield, N. C., for the summer season.

"THE IRRESISTIBLE GENIUS"

(Continued from page 9) such quite good in their respective parts, and it is hardly fair to single out any one of them for special commendation.

Mr. Cohen was present, and at the solicitation of one of the Baltimore newspapers, wrote a review of the premiere, that was a classic for its honesty of criticism and characteristic Cokesian style.—R. EDMUNDS FOSTER.

"TICK-TACK-TOE"

"TICK-TACK-TOE"—A "musical outburst" in two acts and twelve courses. Dialog, lyrics and music by Herman Timberg. Produced by Herman Timberg. Presented by Herman Timberg Producing Co., Inc., at the Princess Theater, New York, February 23.

THE CAST Herman Timberg, Jay Gould, Hattie Darling, C. Leland Marsh, Flo Lewis, Helen Lewis, Cornea Hayes, George Mayo, J. Gulkofsky, Dora Hilton, Eddie Frankel, Charles Seuff, Pearl Eaton, Amy and Elsie Frank, Billy and Laura Dreyer.

"Tick-Tack-Toe" is an elaboration of a vaudeville act called "Chicken Chow Mein." Some of the principals have come along with the act in its journey into the three-dollar-and-war-tax class. The performance much resembles a vaudeville show, but unfortunately not a good one. It even opens with a prolog like a regular "big" act. In this prolog the audience is invited to "view the hams" in the show.

Herman Timberg, on his own confession, is responsible for the piece. It looks to the observer as the Mr. Timberg had seen a lot of good musical comedies and then had turned to and written a bad one. Two hours of mediocre vaudeville is too much; twenty minutes would be better.

The show is written in our best vaudevilleese. Thus "tune" is made to rhyme with "loon" in the lyrics and "You was" and "You wasn't" are frequently heard thru the performance.

The actors are much better than the piece. Jay Gould is a clever chap who will some time get a real part and make abundantly good. Flo Lewis is attractive and Timberg has ability. Chas. Seuff, the carpenter with the production, is also one of the actors, and it can safely be said that he is the best actor that ever drove a nail into a piece of prolog. Billy and Laura Dreyer dance very well, but the best thing in the show is Franklyn Ardell, whose vaudeville turn is interpolated in the last act.

"Tick-Tack-Toe" is about as entertaining as the game from which it derives its name. If you like the game you'll like the show. If you don't you'll probably think it uncouth and uncultured.—GORDON WHITE.

EXCERPTS FROM NEW YORK DAILIES

Sun: "The production, with plenty of dashing dances and bright costumes, has a decidedly gay, engaging quality."

World: "Tick-Tack-Toe" as a title means nothing. The outburst which carries it is of equal significance."

Tribune: "The offering is half burlesque, half nonsense. It contains principally meaningless situations, abundant horseplay, raucous voices and thinly-clad girls."

Times: "A modest, irresponsible and highly entertaining production."

Globe: "The title means nothing. There is no plot. Nothing but a conglomeration of vaudeville specialties, musical numbers and tomfoolery."

Eve. Sun: "No Broadway records will ever be smashed by 'Tick-Tack-Toe,' for there is little tick, no tack and just a little toe."

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

DANIELS AND WILSON, Inc.

MUSIC PUBLISHERS of San Francisco, Calif. NEW YORK OFFICE 145 W. 45th St.

Mr. Gordon Whyte, The Billboard, New York City: Dear Mr. Whyte:— I had just completed an ad. featuring Wadsworth's great one-step, comedy hit BOW-WOW, and also SALLY (Shame On You), a brand new fox-trot composed by NEIL MORET who wrote MICKEY and "PEGGY", when I received a wire from Mr. Daniels informing me that

INDIANA MOON composed by the author of HINDUSTAN, OLIVER WALLACE and ARTHUR FREED, was sweeping the west like a prairie fire. From the looks of things, it is a big "NATURAL" waltz hit and our San Francisco office is in a great furor supplying the orders that pour in by mail and wire. The strangest part of it is that the number has received NO PLUG whatsoever. It looks like a sensation, Mr. Whyte, and I shall have to prepare some special ad. copy, so I shall ask you to pardon me if I am a bit late for your next issue.

Yours sincerely, Milt Hagen Advertising Mgr. DANIELS & WILSON, INC.



VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



ALBEE ANSWERS ORPHEUM CIRCUIT ANNOUNCEMENT

No New York Keith Theaters, Except Those Acquired From Percy G. Williams, Included in Orpheum Holdings, He Says—Beck Expected To Ignore Albee Ad

New York, March 1.—The past week E. F. Albee, president of the B. F. Keith Circuit of Theaters, advertised in various newspapers that the Orpheum Circuit's announcement that it owned forty-three per cent of the B. F. Keith Greater New York theaters did not apply to any of the theaters of the Keith Circuit, except those acquired from Percy G. Williams a year ago. The Orpheum announcement was made in connection with its stock flotation and to help boost the sale of stock to the public. Mr. Albee seems to think that the Orpheum advertisement was likely to give the public the impression that the Orpheum owns or controls a substantial part of the B. F. Keith Circuit of Theaters, and it was in an attempt to clear up this impression that Albee inserted the advertisement. They appear in every city in which the Orpheum advertised sale of its stock.

It is not likely that Martin Beck has any intention of answering the Albee advertisement, in any way, but will probably prefer to ignore it altogether. It is hinted that perhaps Mr. Albee has forgotten that the Orpheum people have a certain interest in the New York Palace Theater. From one source it is said that this interest includes about 25 per cent of the financial holdings. In the Orpheum advertisement it was stated that the Orpheum Circuit, Inc., owns forty-three per cent of stock in the B. F. Keith Theaters Co. in Greater

New York, but Albee, in his advertisement, says that the company's interests do not include the B. F. Keith Palace Theater of New York City.

HOTEL AND THEATER TO COST \$7,500,000

Chicago, Feb. 28.—Theatrical construction announcements from the "Gold Coast" continue to multiply. The Lerdon Hotel and Theater, to cost in excess of \$7,500,000, at Sheridan Road and Lawrence avenue. Is the latest announcement from the North Side. The structure will be built by H. Emerman, identified with the present construction of several costly hotels, also on the North Side.

The theater is to have 3,000 seats and will use a vaudeville and pictures policy. The acts, it is said, will be furnished by W. V. M. A. The construction will allow for legitimate productions.

"HITLAND" PLAYING FOR FOX

New York, Feb. 27.—"Hitland," the act composed of ten song writers, is playing at Fox's Audubon this week. They were a big hit when playing at the Palace recently and were held over for an additional week. Difference over salary prevented further bookings.

on the big time, so it is said, and rather than lay off the turn went to work for Fox.

NEW BOOKING AGENCY FORMED

Chicago, February 29.—Dwight Pepplo and Dick Hoffman have formed a new booking agency, to be known as the Unity Vaudeville Agency, which will be located on the second floor of the Woods Theater Building. The new firm will be open for business March 15.

Theaters, clubs and cabarets will be booked. Mr. Pepplo will be business manager and Mr. Hoffman booking manager. Mr. Hoffman was for fourteen years with the W. V. M. A. E. H. Hibben, of this department, will book singers and entertainers for the movie houses. He was formerly with the William Fox interests as manager of the Strand and Plaza theaters, in Denver. Mr. Pepplo sold his vaudeville acts some time ago to Greenwald & Herman.

HOFFMANNS MAKE DEBUT

Canton, O., Feb. 28.—Mr. and Mrs. William Bennett Hoffman, billed as "The Hoffmanns, the \$75,000 Couple," made their debut in vaudeville Monday matinee at the Priscilla Theater, Cleveland. Manager Carrig claims they made his bill a hit. It was the first appearance in public of the principals of the \$75,000 romance. Hoffman, a Canton resident, was obliged to marry in short order to secure a \$75,000 legacy. He and his bride, during the skit, tell how it all happened.

CLAIM ACT WAS LIFTED

Chicago, Feb. 28.—Weaver and Weaver, who played in McVicker's Theater last week, have filed complaint with the N. V. A. against the team of Myers and Hanford, alleging that the latter have lifted their act bodily. Myers was formerly employed by Lee and Weaver, in the place of Frank Weaver, who was in military service. Ford Hanford, in the American Theater last week, sang "Down in Arkansas," one of the songs in question, which is said to be copyrighted. Legal action in the premises is threatened.

LIKES VAUDEVILLE STAGE

Helen Keller, Starring at New York Palace, Predicts Peaceful Relations Between Manager and Actor

New York, Feb. 26.—My first interview with Helen Keller was at the Hotel Knickerbocker late last summer. It was on occasion of the initial showing at the Lyric Theater of her life in celluloid, on the screen and called "Deliverance." Miss Keller was jubilant over reports of the success of her first venture into the show world and she assured me in a half joking way that she was now a star. And we laughed together, and she and Mrs. Nancy, Miss Polly Thompson and myself, over the witticisms.

But Miss Keller's words were truer than she knew, for at that time there was not even a thought of her venture into vaudeville. This week—and it is safe to assume, next week, too, Miss Keller headlines the vaudeville bill at the Palace Theater. She is a star.

From the time the curtain first ascended, Miss Keller's success in varieties was an assured fact. The house was taken by storm, and fairly rocked with applause. Audiences apparently can't get enough of Helen Keller, just before I interviewed her this afternoon in her dressing room at the Palace she took five bows and could have taken five more.

Miss Keller's life history is very briefly sketched for the audience, as it sits enraptured. Born a normal child, at the age of nineteen months she was deaf, dumb and blind, and during her early childhood, realizing her unhappy condition she became a veritable little savage. It was not until Mrs. Anne (Sullivan) Macy undertook to bring her out of her dark, silent, dreary world that she gradually developed into beautiful, highly educated womanhood. Through the generous efforts of Mrs. Macy, who has remained with Miss Keller practically her entire life Miss Keller has mastered several languages, is a graduate of Radcliffe college, and has actually learned to talk intelligibly. Mark Twain was a great personal friend of Miss Keller, and he declared that she and Napoleon were two of the world's greatest figures. Napoleon, remarked Twain, wisely tried to conquer the world by force, but Miss Keller has succeeded in conquering the world in quite another way—and the whole world knows she loves her.

"How do you like the vaudeville stage?" I asked Miss Keller, when she had rested herself a moment after matinee. "I love to be on the stage," she replied, speaking the words distinctly. "It is so pleasant, and I had the audience so responsive. They treat me like a visitor from another world," she added, happily, "why, even the horses applaud my act" referring to the horses in the May Wirth act.

"It is all such a new and wonderful adventure," continued Miss Keller, now speaking rapidly the wonderful finger language thru her friend, Mrs. Macy. "I am hard to tire," she responded, when asked if the act wearied her. "Do you know," she said, "I do not see how anybody can call this world 'stupid'—everything to me, is so bright—and so wonderful."

"What," I said, "do you care to say regarding vaudeville from a collective standpoint—that is, for instance, your opinion of its future?"

"I believe," said Miss Keller, "that we are rapidly approaching an era of understanding between actor and manager. I trust and believe that the time is not far distant when there will be a better spirit of co-operation between the two and when justice in the truest sense of the word will prevail."

At this juncture Miss Polly Thompson, Miss Keller's private secretary, announced another visitor. It was Mrs. Elizabeth B. Huntman, an old friend of Miss Keller, who had enjoyed the show and just dropped in for a moment's visit. Altho Miss Keller has not "seen" Mrs. Huntman for over two years, she recognized her instantly by the handclasp. It is a wonderful sixth sense that Miss Keller possesses.

Considerable credit should be given George Alfred Lewis, who manages the Keller act, for his work in this connection, and unless all signs fail the act ought to get its price and be one of vaudeville's biggest hits.—CLAFFORD KNIGHT.

When is some vaudeville house going to get a full-size orchestra? Moving picture houses can afford thirty-piece orchestras. Why can't vaudeville theaters?

VAUDEVILLE ACTORS IN WRECK

She Claire, Wis., Feb. 26.—Several vaudeville actors, billed to appear at the Unique this week, had a narrow escape when a fast train on the C. & N. W. Railroad ran into an open switch here today. No one was killed, but the injured numbered twenty, Bert Smith, a vaudeville actor, was cut on the knee, and Charlie Zensater, another vaudevillian, received a bad cut on the chin. Steel cars saved many from being killed.

JOE HART MOVES

New York, Feb. 28.—Joseph Hart's offices have moved from Loew's New York Theater Building to the Playhouse Theater Building, 197 East 49th street, where, on the fourth floor, commodious offices are installed.

MARLOWE TO FRAME NEW ACT

Canton, O., Feb. 28.—Marlowe, the "frog man," closed his "Dragon and the Fairy" act at Pittsburg. He will remain at his home here until late next summer when he will frame a new act for his annual tour over the Keith Circuit.

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This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, March 1)

Chicago, March 1.—The bill in the Palace theater today was marked by some rather striking contrasts just enough at any rate to lift it out of the complacently well-balanced class.

No. 1—Lerue and Dupre, Parisians and artists, are rightly named. Startlingly realistic pictures in colored sands deftly done by two attractive personalities, a man and a woman. Fifteen minutes, in two; three bows.

No. 2—Dolly Kay, called on the bill "Syncopeation's Clever Exponent." Comedy singing well done. Phil Phillips at the piano helps drag one number. Fourteen minutes, in three; three bows and an encore.

No. 3—Roy Rice and Mary Werner, in "On the Scaffold." Blackface comedy of moderate pretensions. The set would be brightened by some features that would raise it out of the old grove of blackface. Fourteen minutes, in three; three bows.

No. 4—James H. Cullen, who brings the same annual brand of humor and a good many of the same jokes he used a long, long time ago. But they still like them well enough to give him two encores between numerous bows, in two, ten minutes.

No. 5—Paul Decker and Company, in "The Sirens" and "Son." Frank McDonald, Paul Decker, Helen Volody and William E. Morris gave us a comedy sketch thirty minutes long, worthy of any audience. The acting is as good as the comedy. Full stage.

No. 6—Muriel Window, the little peacock of vaudeville, who stopped the show quite decidedly. Miss Window changed costumes back of a low screen a number of times, and gave us the girl of the vintage of 1870, and on up to date. Her impersonations are excellent, costumes beautiful and she sings happily. Near the close she sang "Till We Meet Again" in what was called half voice when Henry Savage first went into opera. Fifteen minutes, half stage; encores and bows many.

No. 7—Singer's Midgets, in a handsome full-stage setting. The diminutive people present an air partaking of the cabaret of musical comedy and of tabloid. One of the smallest is quite a strong man and proves it several times. Also the last act on the bill the audience stayed almost to a person. The act also merges into circus atmosphere when three elephants, a camel and several ponies are brought into action. Closed with a military drill and then two encores.—HOLLMAN.

Fox's Audubon, New York

(Reviewed Thursday, February 26)

New York, Feb. 27.—Manager Ben Jackson's notion of a good show seems to be to give the folks in his neighborhood a lot for their money, and the entertainment for this half at Fox's Audubon is a good example. The orchestra has been increased to 24 pieces, and there are seven sets, besides the pictures.

The Strainer Trio, a wire act, opens, getting fair returns.

Rome and Gant are two men depending largely on their physical appearance to put their legs over. One is an elongated specimen, while his partner is very short and rather "dumpy." The short one pulls down the biggest appliance with his soft-shoe dancing and eccentric work. The tall boy's high kicks and clarinet playing at the finish impressed the house favorably.

Third spot is given Billy Mason, the morning picture star, who, with his pretty blonde partner, Alice Forrest, scores heavily. Most of the audience immediately recognized Mason, giving him an ovation on his appearance. Miss Forrest presides at the piano, but later gets together with Mason in a pleasing dialog and for their big song hit they use the "Oh, By Jingo," number, going under the wire for a big finish. The Fox News followed.

A sketch, "The Ruby Ray," opened the second part of the bill. Frankly, it is hard to understand what this sketch is all about. A bright colored drink, that is called "The Ruby Ray," is drunk by members of the sketch, who are overcome by its TNT kick, but there is nothing especially remarkable in that—unless the sketch believes that the audience will be interested in learning the formula.

Jack Rose, a favorite comedian, in the "nut" class, who appears to be a favorite of the Audubon crowd, is on fifth spot. The piano player has an easy time of it. Rose does an Ed Ryan with his straw hats, and messes up his act with his falls. The one about where the audience is able to get "four per cent" gets over for a big reception, and Rose takes several bows.

"A Trip to Hittland" draws closing spot, and deserves its position. The ten song writers are

B. F. KEITH'S
PALACE THEATER
When you have played the Palace, you have made Broadway

(Reviewed Monday Matinee, March 1)

New York, March 1.—The Palace was the scene this afternoon of the greatest demonstration of approval that for an act this reviewer has ever witnessed there. Herschel Henlere not only completely stopped the show but compelled the lowering of the drop after it had been raised on the Sophie Tucker act. This after making of a couple of speeches on Henlere's part was "knocking 'em off the seats" with a vengeance.

Alfred Naess, assisted by the Misses Ligrid and Collins, opened the show with an excellent exhibition of ice skating. Naess is a very superior skater, and his two assistants are graceful and proficient. A good novelty act. Seven minutes.

Rae Eleanor Ball and Brother were second. She plays the violin while her brother alternately leads the orchestra and plays the cello. Miss Ball wandered from the key quite a bit in one of her selections and the act did not fare very well till the finish, when a whistling bit by the brother, with cello and violin accompaniment, hit the house hard. Thirteen minutes.

Frank Dobson, in "The Sirens," filled third spot. This is a musical comedy act constructed according to the regular formula, which runs something like this: One handsome set, two comics, one prima donna, one parade of girls showing costumes with comments by comic, mix together with a pinch of plot, a dash of music, a sprinkling of shimmy and serve hot. The thing that makes "The Sirens" a bit better than the average is in the two comics. Both Frank Dobson and William Lynn are clever fellows. They got a lot of laughs and were the main factors in putting the act over to a hit.

Farr and Farland were fourth. They are the latest English importation and were not to the Palace taste at all. Some of their material is funny, some of it is very old for this side of the water. The bit of running in for a glass of water to put the fire out was done years ago, and the same thing goes for some of the gags. The little fellow is funny at times, but taking the act as a whole it was not right for the Palace and died a lingering death. Thirteen minutes.

Helen Keller followed. She is just as interesting this week as last. The wonderment of the audience is just as manifest and the hit she made just as great. If novelty is what is wanted in the varieties then the tireless love and devotion of Mrs. Macy for Helen Keller, as shown by the things she has taught her, is that. Such loving care and kindness is the greatest novelty extant. But aside from this Helen Keller and her teacher are genuine headliners who will make good anywhere. Twenty minutes.

Topics of the Day followed intermission, but failed to secure many laughs. It was dull compared to others of the series.

Herschel Henlere opened the latter half of the bill with an act called "Pianofo." This is the young gentleman spoken of who "wrecked" the show. He first appears in the pit leading the orchestra for a young lady, who attempts to sing. He gets a lot of comedy out of a French dialect and many misuses of words. He soon gets to the stage and plays the piano. He exhibits evidence of sound training in the art of piano playing, but makes comedy his main objective. He got laughs galore, and at the finish did the feat described above. On his showing at the Palace this afternoon he should be booked for life. This reviewer got so interested in his performance that he forgot to look at his watch and does not know the running time of his act, but it must have run nearly half an hour.

Sophie Tucker, with her Kings of Syncopeation, had a hard time getting started after Herschel Henlere, but when she got going did what she always does to any audience. There is no use talking, there is only one Sophie, and her name is Tucker. She sang a lot of songs and put them all over the footlights to a hit. She has been doing this for years, and presents every prospect of doing it for years more.

Joe Cook followed with his "One-Man Vaudeville Show." Every time Joe is seen he has a new bit in his turn. This time it is a mixed up fairy tale that is delicious. A man sitting next the writer presented every evidence of going into a fit of apoplexy, so heartily did he laugh, and he wasn't the only one. From the time Joe stepped on the stage until his final exit he created gales and tempests of laughter. It is hard to think of any single in vaudeville cleverer than Joe Cook, and it is still harder to think of anyone who deserves headlining better.

Nina Payne closed the show. Opening with a novel moving picture she did a series of dances gracefully, and with a deal of skill. Further she held the house in. An excellent closing act that fittingly finished a show much too long but averaging very high in quality.—GORDON WHITE.

Introduced by Bobby Jones, who pins "bonquets" on various music scribes as he announces their names and their songs. Billy Frisch's "Laughing Vamp" was a home-run, and "Wow" also went over in good shape. Jack Rose ought to have been tied up in the wings, for his appearance every few minutes was, to many in the audience, in poor taste. He should be all washed up, on that sort of thing. A Matt and Jeff cartoon, and Miss Nastanova, in the Metro classic, "Stronger Than Death," closed the bill.—CLIFFORD KNIGHT.

Keith's, Cincinnati

(Reviewed Monday Matinee, March 1)

Altho there are but six acts on this week's bill the lengthy program of the "Overseas Review," the headline attraction, fills out the time taken up by the usual run of Keith shows. Elizabeth Brice and Will Morrissey, who are

starred in the "revue," were well liked. Ethel Morris, in songs, was also a winner.

No. 1—A very creditable performance was given by the Three Danolse Sisters, trapeze artists. They have grace and agility and offered a number of times that were applauded. Six minutes; full stage; one curtain.

No. 2—Arthur Millard and Minna Martin have a clever act, entitled "Honey-mooning," which is a little bit different from other acts of the kind. The pair are very good singers and scored big in this early position. Eighteen minutes, in one; two bows.

No. 3—Crooks Fashion Plate, billed as a mystery, disclosed his identity when he pulled off his wig at the finish of his song numbers. He sings very well, two of his numbers being especially well liked. Bobbie Simonds at the piano. Sixteen minutes; full stage; two bows.

No. 4—Thomas Dugan and Robert Raymond have a burlesque on aviation, called "An Ace in the Hole," which caused much laughter.

(Continued on page 50)

Majestic, Chicago

(Reviewed Monday Matinee, March 1)

Chicago, March 1.—A long show at the Majestic this week, but one of the best balanced and entertaining for some time. There were a number of real acts, but Louise Dresser and Jack Gardner carried off the honors.

No. 1—Picture.

No. 2—Samara and Sofia, costumed as Russian peasants, opened rather slowly, but the act gained speed when they got into their real work, which consists of a few well-trained dogs, who perform with great intelligence and apparent pleasure. The dancing and bit of acrobatics pleased. A swell costumed and staged number. Six minutes.

No. 3—Kharum, the Persian pianist in native costume, showed a high degree of skill and proficiency in the rendition of a number of classical selections. Why does the orchestra when called upon to accompany an act of this kind always attempt to lead rather than follow? The blare of horns completely drowns out the artist, and the effect is badly marred. The best liked selection was the one from "Lauda" played with the left hand. Fourteen minutes, in one; well received.

No. 4—Maad Earl and Company have staged a good singing act and added very materially to its excellence by annexing novelty, with a good introduction and settings. Miss Earl has a wonderful voice of great clarity and range, and her work won instant favor with the audience. Thirteen minutes, in one and full stage; four bows.

No. 5—The Sweet Brothers put the old stuff over with a bang. Their pantomimic play with the pasteboards and their cross-fire chatter always cause a cyclone of laughter. The dancing finish made them respond to many bows. Fourteen minutes, in one.

No. 6—Louise Dresser and Jack Gardner were easily the favorites of the afternoon and gave twenty-two minutes of unalloyed pleasure to their friends. They have a number of new songs, all of which were liked, and at the conclusion had the audience pleading for more. Miss Dresser is a charming little lady, and knows well how to wear the several handsome gowns shown today. A clever speech finished off an enjoyable number.

No. 7—Joel Heather stepped on in a hard spot, following Miss Dresser, but had no difficulty in getting her audience. She is full of pep and personality and her songs went over nicely. Assisted by John McLaughlin and Bobbie Heather. Sixteen minutes, in one.

No. 8—Imhof, Conn and Corvone have a first-class vaudeville sketch in their latest offering, "In the Pest House." It is chock full of situations that give Imhof opportunity to display his ability in full. The other characters are well handled. Thirty-five minutes of laughs, every one of which is deserved and well earned. Full stage; special set; six curtains.

No. 9—Joe Browning has every appearance of being a good monologist, but his present material is an unfortunate choice. There seems to be no reason to combine mock pity, woman and love so loosely when there are hundreds of other subjects. His make-up and facial contortions were the best part of the number. Fifteen minutes.

No. 10—Three Bobs are just what the program states, jorjal jugglers. The dog adds considerably to the interest of the act. Would be a live hit earlier on the program. Six minutes of fast work.—HILDBRETH.

Orpheum, San Francisco

(Reviewed Sunday Matinee, February 29)

San Francisco, Feb. 29.—Turnaway business was done this afternoon in spite of a drizzling rain. Henry Santry scored the big hit of the show. The Morgan Dancers, held over from last week, seemed to slow up the speed of the bill somewhat, but on the whole it was a good show.

No. 1—Chester Kennedy and Frank Nelson, the "Acrobatic Property Boys," offered a routine of fast tumbling that earned for them generous applause.

No. 2—Kinney and Corbino, with Tom Tucker at the piano, delighted with a series of dance numbers midst beautiful hangings.

No. 3—Harley Jensen did not need the magic of the John name to put him over. He was a great big laughing hit today on his merits, and his staging was greatly enjoyed.

No. 4—The Marion Morgan Dancers, hold-over, with their telephonic interpretation of episodes in the time of Attila and the Huns, which is very wonderfully staged and presented, but does not entice one on second view.

No. 5—Ledy Le Wah, Cantonesse prima donna, following the gruesome scene of the last act.

(Continued on page 50)

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Vaudeville and Tabloids, please wire or write. Have two or more weeks in Pennsylvania for good Tabloids, breaking your jump (East or West). Tabloid House Managers, please wire or write. Also Vaudeville Houses, North American Booking Office, Parkway Bldg., Broad and Cherry, Philadelphia, Pa., Suite 302. JOSH DREANO, Mgr.

WANTED—For the Alamo Beauties Musical Comedy Co., Musical and Dancing Specialty People that can play parts; those that can sing in trio preferred. Will consider Tenors, wires to work in chorus. Can also sing a few Chorus Girls, not over 5 ft., 4. Unless you are A-No. 1 people do not apply, as this is a regular, established show, playing nothing but the best and the best of treatment guaranteed. State all you can do. Wire or write. State salary. Week of March 1, Hippodrome Theatre, Bangor, Tex.; week March 8, Broadway Theatre, Cisco, Texas. CHRISTIAN CHRISTENSEN, Manager.

SEALED BIDS WILL BE RE EIVED

By the Secretary of the Home City Commission until 5 o'clock p.m. on Thursday, March 11, 1920, for renting the City Auditorium, Room 65, for theatrical purposes from Sept. 1, 1920, to Sept. 1, 1921. Seating capacity, 2,000. Stage, 50x38 ft. The bids shall state the amount to be paid per month. Certified check for \$100.00 must accompany bid. H. A. C. MAY, Chairman; R. F. MAGRUDER, Secretary.

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ACTORS HELP SOLDIERS

Orpheum Entertainers Refuse To Put on Show When Officers "Hog" Seats

New York, Feb. 28.—Reports have reached New York of a recent effort on the part of Orpheum Circuit actors to give an entertainment in an army recuperation camp near Denver that nearly ended in a riot. They have been in the habit of putting on their entire show at the camp, which is located near Aurora, Col., one afternoon each week. On Saturday afternoon, February 21, the actors went to the camp and because the officers, according to reports, ordered the majority of sick and disabled privates to give up their seats, the actors "struck," as they describe it, and refused to give any show at all. "We came here to entertain these sick soldiers. Since we can't play to them, there will be no show. Good night!" they are reported to have said, and then left the camp. Officers later told newspaper men that the trouble was caused by "half a dozen hoodlums."

WINTER PALACE POPULAR

Chicago, Feb. 28.—Billy Robinson, blackface comedian, and Josephine Taylor, ballad singer, are two of the reigning stars in the magnificent Winter Palace in Melrose Garden. Dancing in the garden this winter has seemingly reached the zenith of popularity with no indications of sounding a recession. The culinary features of the place have never been better than this season.

THOMAS & WALKER MEETING

New York, Feb. 27.—At a meeting of the Board of Directors of Thomas & Walker, Inc., the well-known music publishing concern, Jacob M. Lehrfeld was elected secretary of the company. Mr. Lehrfeld is a C. P. A., and succeeds Luke Flanagan (Hayes) to the secretaryship. Joseph J. Myers, an attorney, and Bernard Levey have both been added to the directors.

PEKIN RESTAURANT BANKRUPT

New York, Feb. 28.—Unbusinesslike methods on the part of some of the Chinese stockholders is set forth in an involuntary petition in bankruptcy of the creditors of the Pekin Restaurant, 47th street and Broadway. It is alleged that after receipts of the cabaret and restaurant sometimes reached \$1,000 daily the money was not deposited in a bank, but held by officers of the company. Creditors' claims amount to over \$25,000.

BURNSIDE TO STICK

New York, Feb. 27.—Following a meeting of the Lambs' Club last night it was announced that R. H. Burnside's resignation as Shepherd of the Lambs will not be accepted. A unanimous vote of confidence and refusal to accept his resignation summarizes the action of the club.

NEW BILL FOR HAMILTON

New York, February 28.—Eight acts instead of six will play the B. S. Moss Hamilton

Theater, 140th street and 7th avenue, for the week of March 1, this being the seventh anniversary of this house under Moss control. Joe Jackson, who has been playing Moss houses full weeks recently, will be seen at Moss' Jefferson next week, and the following week at Moss' Regent, 110th street and 7th avenue.

RED WATSON'S ACTORS' HOTEL

The Hotel Hannah, well-known Cleveland (O.) theatrical hotel, broke into print last week when a feature writer for The Cleveland Plain Dealer devoted a column to a vivid description of the hotel's varied and picturesque tenants. The hotel was recently acquired by Adolph Kraft, but as in past years F. C. "Red" Watson and his associates still look after many of the details of management. Watson is manager of "Princess Fiorani," the well-known dancer for clubs, lodges and banquets.

SOKALASKA LEAVES ACT

New York, Feb. 28.—Lucia Sokalska, formerly of the "Innocent Era" company, a vaudeville act, has left the act to join "La, La, Lucille" in New Orleans. She is given the part of Peggy in the play.

WILSON IN PICTURES

New York, Feb. 27.—Frank Wilson, who played the juvenile lead in the Wood and Wyde vaudeville turn, a Max Hart act, recently did a dancing part in "The Restless Sex," a Marion Davies picture. Wilson is about to return to the varieties again in a new act.

ANOTHER NEW ORPHEUM

New York, Feb. 28.—The new Minneapolis Orpheum house will be the largest in the Northwest, according to announcements at the local office. The theater will cost about \$350,000, and work will start in April. The Minneapolis theater will seat 3,500, and four-day will be the policy.

NEW MILWAUKEE HOUSE

New York, Feb. 28.—Erection of the first downtown theater for the East side is planned by a syndicate of Chicago capital, according to Carlton Rieger, manager for Milwaukee. Mr. Rieger says that his people also plan a half-million-dollar house for Wisconsin street. This will be devoted to motion pictures.

NEW TEN-PEOPLE ACT

Chicago, Feb. 28.—Tommy Herbert and William Warner are producing a new act, "Made in Egypt," which will use ten people.

JOIN "THE CURIO SHOP"

Chicago, Feb. 28.—Lottie Barry and Marian Vernon have joined Emile de Tecat's act, "The Curio Shop," which will open the week of March 7.

BECK GETS BACK

New York, Feb. 28.—Martin Beck, president of the Orpheum Circuit, has returned from Palma Beach after a three weeks' sojourn.

DEEP RIVER WANTS—Owing to the immense popularity of the Deep River Jazz Band, I am overworked with offers of all the best summer jobs, and I wish to hear quickly from real Piano Players with popular harmony, C or Bb Clarinet with A tone for leads, Bass Players, Trombone, Violins, Saxophones and good Drummers. Salary better than you are getting. Those who write do so again. Please, fellows, unless you know your stuff don't take a trip for nothing. State all in letters. WILLARD ROBISON, 704 Trade Wichita Falls, Texas.

CORNET AT LIBERTY

Experienced in Vaudeville, Moving Pictures and Hotel. Prefer Vaudeville. Member of A. F. of M. Address G. L. EVANCO, 217 Poplar St., Chattanooga, Tennessee.

WANTED, GOOD PIANO PLAYER that plays Du-Pon and Street Organ, Comedians, Indians with Indian wardrobe. Salary, \$20.00—Single or \$40.00 Double. Address DR. WHITE EAGLE, Lexington, North Carolina.

AT LIBERTY AFTER APRIL 24TH—Cornet and Trombone, Trombone Doubles Cello. Can lead Orchestra of 6 pieces or more. A. F. of M. Secor, Hotels, Beaches given preference. G. FURNIDGE, 520 N. East St., Raleigh, N. C.

HERALDS Any size, full Dishes, Tomatoes, Thick and Window Cards, Quality Letterhead, etc. Send copy for prices. Samples, 15c. HURD OF SHARPSBURG, IN IOWA, Show Printer.

MR. FRED M. SHAFER

Please communicate with JOHN S. VANDERBILT, Chestertown, Md.

WANTED TO JOIN AT ONCE—Woman for Eliza and Ophelia. Girl over 18 for Eva. Hotel show. We pay all after joining. Address WM. BEAP, Manager, Palmer's Uncle Tom's Cabin Co., Cobourg, Ontario.

CHICAGO NOTES

B. M. Harris has closed with the National Theater Stock Company. Ed Nye was in Chicago last week organizing a repertoire show. Herman Lieb, fresh from Australia, is rehearsing his act, "Dope," in the Windsor Theater. Joe Reed has joined Charles A. Landolin's act "The Man From Minnesota," in which he will play the part of the traveling salesman.

RETURNS TO CASEY OFFICE

New York, Feb. 29.—Jennie Jacobs, who left the Pat Casey Agency recently and joined the Harry Weber office, has returned to the Pat Casey fold.

A NOVEL PERFORMANCE

New Orleans, Feb. 28.—The Lyric Theater catering especially to colored, last night put a midnight performance for the benefit of the white folks, after the regular performance. The house was crowded and many society women were in attendance.

CIRCUS BILL A HIT

George Hamid's Novelty Acts Go Over Big on Pantages Circuit

Again the popularity of novelty acts has been clearly demonstrated. George Hamid has been scoring a big hit on the Pantages Circuit with his acts, which provide almost an entire circus bill.

"We started at Minneapolis," says Mr. Hamid, "with four circus acts that I had booked" (Continued on page 38)

ORCHESTRA AND BAND ARRANGEMENTS MADE BY G. F. BACOR, FORMERLY WITH SOUSA AND HIS BAND. Beautiful Originals.
Band and Orchestra Club Membership, \$1.00 per year. Two numbers each month. They are WINNERS. Orchestra Arrangements, 25c. Band Arrangements, 35c. Regular, 40c.
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THE DENNIS B. OWENS, JR., CO., INC.,
Musical Publishers.
MARSHALL S. MURPHY, Prof. Mgr. Dept. E. & E. KANSAS CITY, MO.

BROADWAY TICKLES

By PHILIP J. LEWIS

Eddie (Hedya) O'Connor, now appearing in vaudeville as "The Street Corner Philosopher," has sent in his application to the Actors' Equity Association. Eddie, who is an oratorical imposthemes, will be a valuable asset if there is ever another strike.

Some of the outstanding features at an Equity meeting: William J. Kelly's personality, Frank Gilmore's activity, Pres. Francis Wilson's geniality. The actors' sincerity.

Poor little Pido, poor little pup, No one loves a non-union-actor.

What next?

Jim Dyson, the Australian comic, and Marty Ford have decided to call their new act "Hokum & Class." Looks like a 50-50 proposition. Doesn't it?

Noticed the following sign in a Harlem funeral parlor: "Passé & Son, Undertakers."

Johnny S. Black, the writer of "Dardanella," is still receiving congratulations along the great white way. If his many friends in the profession insist on shaking hands poor Johnny will be compelled to carry his hand in a sling. Gee, it's tough to be successful.

Winkle Bard and Talbot O'Farrell, featured at the Riverside Theater, week February 23. Looks like a European invasion.

Fully Marked, the big small-time agent, has added several more local houses to his list.

The Billboard Spring Special, March 15—Bigger and Better than ever.

McVICKER'S AND RIALTO

Chicago, March 1.—"You'd Be Surprised," a miniature musical comedy, heads the bill in McVicker's Theater this week. Amoroso & Jeannette, presenting "Mon Chapeau," are of next importance. Joe and Sadie D'Lite, in bits of variety; Jack and Tommy Weir, in "At the Races"; Carlisle and Roper, in "A Day With a Composer"; The Baseball Four, harmony men; Miss Billie Bowman, comedienne; Jack and Eva Arnold, singers, and the Three Waiters, comedy bar performers, make up a bill of merit and snip.

"Salvation Molly" vies with Grazer and Lawlor for headline honors on the Rialto Theater bill this week. Adams and Gull, in comedy; The Beanelles, equilibristae; W. E. Whittle, ventriloquist; Folsom and O'Connor, women heavyweights at the piano; DeVoy and Dorton, in "At the Station"; Manning and Hall, singing comedians; Louise Gilbert, coloratura soprano, and Kenney, Mason and Schell, presenting "The Impossible on Skates," all combine to make an unusually interesting and lively show.

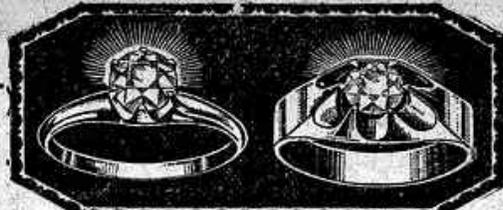
OH! BOY— It's some drum. Ludwig All-Metal, separate tension. Send for our complete drum catalog. LUDWIG & LUDWIG "Drum Makers to the Profession." 1811 N. Lincoln St., Dept. H. CHICAGO.

TAYLOR TRUNKS Send for Catalog C.A. Taylor Trunk Works 76 E. RANDOLPH ST. 753 W. MADISON ST. CHICAGO 209 W. 44th STREET NEW YORK, N.Y.

HIGHEST SPOT CASH PAID FOR LIBERTY BONDS MISS HAZEL M. SMITH 207 1/2 Main Street, 2d Floor, over Wright's Restaurant, Cincinnati, Ohio. BUY WAR SAVINGS STAMPS.

PARKER'S HAIR BALSAM Removes Dandruff, Stops Hair Falling, Restores Color and Beauty to Gray and Faded Hair 50c and \$1.50 at druggists. Illinois Chem. Wks., Piquette, N.Y.

PLEASANTVILLE, N. J. A Useful Team. U No Us. ERIC MARKS, FRED-WOOD-CANILLE, Billboard, New York.



Send the Coupon and We'll Send You a Lachnite

Don't send a penny. Upon your simple request we'll send you a genuine Lachnite gem mounted in either of these solid gold ringmen 14K. a trial. These exquisite gems have the eternal fire of diamonds. Over 150,000 people have accepted this offer and have found the way to own beautiful jewelry at a trifling cost.

If You Can Tell It From a Diamond Send It Back

When the ring comes make the first small deposit (\$4.75) with the postman. Wear it 10 full days. If you can tell it from a diamond send it back and we'll refund your deposit. If you like to buy, merely pay the balance of \$2.50 a month. The total price of either ring is only \$16.75.

Send Coupon—No Money

Send us your name and address today. Use the coupon of a letter or a post card. Be sure to send your finger size. To do this cut a strip of paper just four inches in length, over the second joint of the finger on which you wish to wear the ring. Send the coupon now—and not a penny in cash.

Harold Lachman Co., Dept. 2523 12 N. Michigan Ave. Chicago, Illinois

Harold Lachman Co., Dept. 2523 12 N. Michigan Ave. Chicago, Illinois. Good no, prepaid, Ladies' ring on 10 days' free trial. When it comes I will deposit \$4.75 with the postman. After ten days I will either return the ring or send you \$2.50 a month until the balance has been paid. Total cost to you, \$16.75. If I return the ring, you will refund my \$4.75 immediately. Enclose my finger size.

ANOTHER SMASHING HIT By CARL ZERSE ARABELLA (QUEEN OF ARABY) WONDERFUL WALTZ BALLAD—PROFESSIONALS READY ELITE MUSIC CO. HOLLAND BUILDING, ST. LOUIS, MISSOURI

SONG AND QUICK STEP Souvenir of the Visit of the Prince of Wales to the United States and Canada. A REGULAR GUY Professional Piano Copies and Band Arrangements from the Author and Composer, PHILIP H. HALE 3550 Vista Avenue, ST. LOUIS, MO.

AMERICAN LUGGAGE SHOP LARGEST DEALER IN U. S. Clearing SALE of 1919 Samples of Standard Makes Wardrobe Trunks and Suit Cases at remarkable prices. SPECIAL for this SALE: Full size TRUNK, open top, hard fibre covered, veneer basswood, 5-year guarantee. Regular price, \$61.50. \$36.00 NOW NEW YORK BRANCH: 1438 Broadway, bet. 40th and 41st Streets, New York City. Telephone, Bryant 4043.

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS UP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS. OUR MATERIAL WILL ASSURE BOOKINGS. IF IN THE CITY, CALL W. E. NELSON PLAYWRITING CO., Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

LESTER Creator of Exclusive Gowns, Hats and Costumes, offers beautiful ARTIST TALKS at \$10.00 MORE BRILLIANT THAN RHINESTONES. Made in any color, velvet or satin, inlaid with brilliant pink dots. These stunning Tans are something new and sparkle as if set with hundreds of tiny diamonds. Send postage and permanent address for our new catalog. CHICAGO, ILL. Suite 612, State and Lake Building.

BILLY ARNTE'S TRIO Billy Arnte, known as the Royal Entertainer, formerly of the Rubin & Cherry Shows, and his colored trio were headliners at the Lyceum Theater, Cincinnati, last week. The offering is no classy one, with clever singing and novelty dancing, especially the clog dance introduced by Billy, who is quite a trickster with his walking stick. They have a sketch which consumes considerable time, but the audiences were well pleased with their witticisms. The vocal numbers employed by Mabel Stine seemed to instill the proper spirit into the audience. Elmer Moore, a real comedian, closed with the act while in Cincinnati. Mr. Arnte has added another feminine character and will be seen with an entirely new act. Incidentally Billy holds a gold medal presented by King Edward VII. for his high-class novelty entertainment at the Buckingham Palace, London, England, July 20, 1905. Look thru the Letter List in this issue.

OLD VS. NEW ON COLONIAL BILL

New York, Feb. 26.—On the bill at the Colonial Theater last week were three well known standard acts that have not been seen in years on the usual big time vaudeville bills. They are Victor Moore, Delmore and Lee and the Marco Twins. On the same bill were several acts of the type that has become increasingly familiar to vaudeville patrons in the last few years. Acts of the piano, flash, singing and dancing type with a prolog. The audience showed in no uncertain way which style it likes. The oldtimers ran away with the show.

Delmore and Lee opened, a position utterly unsuited to them. Nevertheless, they made the audience gasp with their feats on the ladder, and their manner of presenting the turn was of the very essence of showmanship. Delmore and Lee discovered "class" before most of the people who use the term learned that it was something more than donning a suit of evening clothes. If ever a turn was worthy of a spot on a bill it is Delmore and Lee, but even opening they stirred up a great deal of enthusiasm and started the show off with a big hurrah.

Victor Moore filled next-to-closing spot, instead of the headliner and made the audience howl with glee from the time he made his entrance until his final bow. He is doing the same act that he has used for years and it almost seems as the he makes them laugh harder than ever. There is no "class" in his turn. Nothing but entertainment. When he got thru, the occupants of the gallery almost blew their teeth out whistling for him—a sure sign of approval at the Colonial.

Closing the show were the Marco Twins. Following Victor Moore with a comedy act is as tough a spot as any turn can draw, but it made no difference to the Marco Twins. Their business is to make an audience laugh, so they get to their work, literally chain every spectator down to his seat by force of their talent, and holding them there, just "tickle them to death." Not a soul walked out, although they closed the show. They did about six minutes but it is packed full of laughs, howls and screams.

Of these three turns, one has been in pictures for a long time and the other two have been told that their acts were not for the modern type of vaudeville bills. If this is so, then so much the worse for the "modern" vaudeville bill. One would have to shop around a lot in vaudeville to find three acts that can duplicate the performances of these three turns, when it comes to entertaining and pleasing an audience. Vaudeville will be the better when it has more acts like them.—GORDON WHITE.

AERIAL DUNCANS REHEARSING

San Pedro, Cal., Feb. 28.—Clarence Duncan, known on the stage as one of the Morales Brothers, has dissolved partnership with George A. Morales and will be seen in the near future doing an aerial act with his wife. The act will be known as The Aerial Duncans, and is now in rehearsal.

PISO'S Important as umbrellas in March Because Pigo's wards off ill effects of cold, rainy weather. For 55 years it has ended distressing coughs and eased inflamed, irritated throats, hoarseness and throat tickling. Keep it in the medicine cabinet ready for immediate use at the very first symptoms. 30c at your druggist's. Contains no opiate. Good for young and old. PISO'S for Coughs & Colds. "IGORROTE" WHAT? ASK! BERT WADE, 1533 Belmont Ave., Chicago.

NEW MATERIAL FOR PERFORMERS

VAUDEVILLE
CONCERT
CHABRET
CHAUTAQUA

ORCH. AND PROF. COPIES READY IN ALL KEYS—SEND FOR YOURS TODAY!

"BLUE DIAMONDS"

AN OVERNIGHT HIT. THE "NEW IDEA" SONG OF ORIGINALITY AND RARE BEAUTY!

"OLD MAN JAZZ"

A NOVELTY SONG AND DANCE. THE FIRST "TURKISH PATROL" JAZZ EVER WRITTEN!

"NOW I KNOW"

THE HAUNTING FOX-TROT BALLAD. BY THE AUTHORS OF "KENTUCKY DREAM."

"BLUES" [MY NAUGHTY SWEETIE GIVES TO ME]

THE SNAPPIEST OF "BLUES." IMPOSSIBLE TO BEAT FOR "PEPPINESS."

"IF YOU'RE ONLY FOOLING 'ROUND ME"

THE LEAP YEAR COMEDY SUCCESS!

"THANKS"

THE GREAT HIT BALLAD IN ANATOL FRIEDLAND'S BIG TIME ACT, "MUSICLAND."

"YOU DIDN'T WANT ME WHEN YOU HAD ME"

APPEALS TO EVERY CLASS OF AUDIENCE.

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New York Professional Studios Now Located at 226 WEST 46TH STREET Opposite the New N. Y. A.

181 Tremont Street,
BOSTON

HARRY TENNEY, Gen. Mgr.
SAMMY SMITH, N. Y. Prof. Mgr.

OUR FRIENDS ARE ALWAYS WELCOME
CALL ANY TIME

TED KOEHLER, Professional Manager, Chicago.
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JOHNNY GREEN, Professional Manager, Buffalo.

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Heralds, Tonights, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

GAZETTE SHOW PRINTING COMPANY

Mattoon, - - Illinois

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 714th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 2312 J St., at any time. Phone South 3804. REV. C. EDWIN BROWN, Episcopal Priest.

AUSTRALIAN VARIETY AND THE SHOW WORLD.

The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Reviews, Features, Professions, and Distributors. It also deals briefly with Dramas, Circuses, Fairs, Parks and Racing. Advertising rates on application to The Billboard. All communications to BRENNAN & KERR, 220 Pitt St., Sydney, Australia. All letters addressed to Australia should bear \$5 in stamps for each half column or fraction thereof.

DATES

All Shows - Any Combination Shipped Same Day, 4 and 8-Sheets in Stock, 48 SHEET.
Send for Price Book and Price List. Central Show Print, Mason City, Iowa.

Andrew Lightfoot

Eccentric and Comedy Old Men Characters NOW in Vaudeville with Jack Lett's headline comedy, "Egg." Topping bills in leading Eastern cities.

THE WEBSTER VAUDEVILLE CIRCUIT

Suite 205-209 Delaware Bldg.
20 WEST RANDOLPH STREET, CHICAGO.
Phone, MAJestic 7214.

BOX-OFFICE MEN GET PUBLICITY

New York, Feb. 28.—E. Harold Conway, publicity director for the Orpheum Circuit, has issued a card to be framed by Orpheum theater managers and hung in box-offices of the forty-five theaters controlled by Martin Beck. The card is covered with an imaginary conversation that takes place between a patron and the ticket seller. Mr. Conway insists that the conversation actually took place. The importance of the box-office man observing his patrons with a pleasant smile and possessed of obliging manners is the gist of the conversation contained in the latest Martin Beck "propaganda."

"JINX" AFTER ZAM AND HELENE

Peoria, Ill., Feb. 28.—Chief Zat Zam and Helene, who lost two weeks recently on account of injuries received while working in motion pictures, were today informed that one of their houses here, a nine-room modern cottage, was destroyed by fire, the tenants barely escaping with their lives. It is understood that on account of their agent failing to renew insurance, the cottage will be a total loss.

CLOWNS IN VAUDEVILLE—NO. 3

By HARRY LA PEARL

Many years ago there were two clowns in vaudeville, or variety, as it was called in those days. The names of these clowns were Jaxx and Hokum, and they were some boys, always getting big laughs. They didn't always appear in clown makeup, but nevertheless they were clowns just the same and did rest well in the show business, played all the theaters and sometimes stayed three or four weeks in one house, and were always in big demand.

Finally a new team got into the business, called Neat and Refined. At first they didn't go over so big, but the agents and managers took a liking to them and then Neat and Refined were made in vaudeville, and they have had a long run; in fact, so long that the theater-going public is getting tired of the same thing and wants something new. So the old team of Jaxx and Hokum is getting back into the business again. Jaxx started first in the form of a dancing and music act, and for the last few years Jaxx has been going over very big. Managers and agents say give them plenty of Jaxx, and it is only lately that Hokum has stepped in for his share. Even in the big vaudeville theaters Hokum is making a big hit. Managers and agents are now saying give them plenty of Hokum. It is only a matter of time until Jaxx and Hokum will be together again, and what a riot they will be. And, as I said before, Jaxx and Hokum were really clowns. What is going to keep the rest of the clowns from going over big in vaudeville?—AMEN.

ON WAY TO NORTHWEST

Chicago, Feb. 28.—William A. Tully, working with John B. Hymer's vaudeville act, "Tom Walker in Dixie," has written Chicago friends from Winnipeg that the act is on its way to the far Northwest and will be out until into spring.

CONWAY MOVES AROUND

New York, Feb. 28.—E. Harold Conway, publicity director for the Orpheum Circuit, has moved three times, and may move again soon. This time he is located in cheerful front offices on the tenth floor of the Palace Building. But he isn't sure—he may have to pick up his typewriter and locate in another office on the same floor.

NOTICE TO ADVERTISERS

On and after March 1st the last advertising forms of The Billboard will close promptly at 12 o'clock, noon, Monday of each week. It is imperative that this rule be enforced, and copy received after 12 o'clock, noon, on Mondays, will be too late for the current issue.

Ginsos
BACILLI DESTROYER
FOR THE TEETH

Removes Tartar
Heals Diseased Gums
Does away with sore mouth
Bad Taste and Foul Breath
Saves the Teeth
at all Dealers' Prices 25c and 50c.
Pyrorrhea Sufferers—Send us 25 cents to pay postage and packing. Mention dealers name and we will send you a 50 cent bottle Free Salesmen Wanted.
GINSO CHEMICAL CO.
St. Joseph, Mo.

WANTED FOR VAUDEVILLE

Young, Good-Looking Girl, Ingenue, and Young Man, Juvenile. Both must be experienced vaudeville people and able to book act; each will be given one-quarter of salary paid act. No money required, but must be able to care for yourself until act is booked. This is a very good act and worthy of the best. Prof. copies given to local people and photos, which will be returned. Address: Z. DRISCOLL, 128 Apsley St., Germantown, Pa.

TIGHTS, SHIRTS, LEOTARDS AND COMBINATIONS
In Worsteds, Mercedized or 3/4 BRAKE TROUSERS, MONKEY and OTHER FANCY SUITS
PANTS—All kinds—from Stock
Made to Order.
Also Bathing Suits, new style for Ladies and Gents.
Deposit required on all orders.
JOSEPH W. MANSFIELD,
1527 Ridge Ave., Philadelphia, Pa.

RICTON last week at Waynesburg, paid \$29 for an empty store room. Seats 2000, stove, fuel, Hoensel, \$50 more. Other expenses, \$125 more. Gross on week, \$670.00. **RICTON, Hartford, Conn.**

"IGORROTE" WHAT ASK!

THE CHICAGO MUSIC STUDIOS,
723 N. Western Ave., Chicago

FROM MARCH TO APRIL

April 1st is the time when the semi-annual dues must be paid into the American Artistes' Federation. As that time will soon be here it would be manifestly unfair to charge eleven dollars to any person who desires to become a member and then only place them in good standing up to April 1st.

Therefore, in a spirit of fairness, and as this organization is not a money-making organization, it has been decided that during the month of March any actor or actress who may be still deliberating as to the wisdom of joining the Federation may become a member by sending in \$6.00, which will pay their initiation fee and pay them up to April 1st, 1920.

Naturally on April 1st the dues for the next six months must then be paid, and if the applicant likes he or she may send in \$12.00, which will pay them up to October 1st, 1920.

This is an attempt to take away from every actor and actress any remaining excuse they may have for still staying outside.

Any actor or actress worthy of the name can afford \$6.00 and be in an easy position to pay another \$6.00 April 1st.

If you have not an application blank, or cannot get one, all you need to do is to write a letter something like this:

"Secretary American Artistes' Federation,
505 Fifth Ave., New York City:

"Please enroll me as a member, subject to the by-laws and constitution. Enclosed please find \$6.00, which pays me up to April 1st, 1920, or \$12.00, which pays me up till October, 1920."

Then sign your name and give us your address for at least three weeks ahead, and we will do the rest.

Remember this offer is only open up to and including April 1st, 1920.

For one month you can get in and pay your dues for \$6.00; after that it will go back again to the original \$11.00, and may be more.

Hundreds are joining. Why not you?

Do it for your own sake, not for the sake of the Federation, not for my sake, but because by so doing you will benefit the profession and yourself most of all.

Let me repeat the words that you must have so often read in these columns:

SEND SIX.

Harry Mountford

Facts Versus Fiction

Evidently other persons and actors think that I can write convincingly and well. At the Showman's League Banquet in Chicago I was introduced to a gentleman who wanted me to become his press agent, and he told me if I wanted a job to come and see him the next day. I said to him: "My idea and your idea of salary might not jibe." He said: "You can write your own check. This is who I am," and then gave me his card. He was the president of a fireworks manufacturing company.

I can see my fate. Sooner or later I shall be writing articles and press matter extolling the beauties of dynamite, the power of nitroglycerin and the virtues of TNT.

In introducing me to another gentleman there, my sponsor said: "This is Mr. Mountford. He is as well known as Lee & Perrin's Worcestershire Sauce." I don't know whether this was a compliment or not, but as it was meant to be one I allowed it to pass with no more than a remark that at any rate nothing could bottle me up.

While I was in Chicago I heard a very funny story about a burglary which occurred at a big restaurant there. It seemed that three of the employees, following a Saturday and Sunday when the receipts had been very heavy, broke into their own place and robbed the safe, but, unfortunately, as they were going out they were held up by two real thieves, who compelled them to disgorge, and took every cent of the money they had stolen. Here again the professional triumphed over the amateur.

But the story appealed to me because it was a simile for operations in vaudeville. There the agent robs the actor, and then the collection agencies rob the agent, only the collection agencies are not so wholehearted in their methods as the Chicago gunmen, for they do leave the amateur thieves a little of their ill-gotten wealth.

A friend of mine who had read this column some two weeks ago said to me, "You didn't go far enough when you said that agents and managers call actors names," and then he showed me a letter in which a manager referred to the actors who were working for him as "dogs."

There you have it. That expresses the opinion of this manager and other managers of the unorganized actors. Individually to them he is a dog, to be kicked, to be cursed, and sometimes a bone is thrown to him in the shape of a week's work.

This manager was not referring to legitimate actors who were members of the Fidos, or else we might have believed he was joking, but was referring to vaudeville actors, and they were not members either of the N. V. A., otherwise of course, he would have said something worse.

And the actor will never get away from the manager's and agent's opinion of him till he gains their respect, and he will never do that as long as he acts as an individual, as long as he is unorganized, as long as he remains outside this organization, and until he does what the Actors' Equity Association did—compel the managers to treat with him as an organized body, to enter into one general agreement covering all vaudeville actors and all managers, and shows that he has a little spirit and backbone, and is a human being and not a "Bum, Fish, Ham or Dog."

The way is easy. Send either \$6.00 or \$12.00 in to 505 Fifth Avenue. The staff is there. President FitzPatrick is there, and they will attend to it, though down in the south of Louisiana is

H. M.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



BOSTON SYMPHONY ORCHESTRA MEMBERS JOINING THE UNION

Of the Twenty Not Yet Affiliated With A. F. of M.
Ten Have Announced Intention of Doing So,
It Is Said—Must Unionize 100 Per Cent,
Declares J. N. Weber

New York, Feb. 28.—Joseph N. Weber, international president of the American Federation of Musicians, was asked today by a Billboard representative what he knew about the situation in Boston regarding the unionizing of members of the Boston Symphony Orchestra. Mr. Weber said that his assistant had spent a few days in Boston to see how matters stood, and he understands that about seventy per cent of the musicians have filed applications to join the union. There are ninety-five members in the orchestra.

"We are now awaiting further developments," said Mr. Weber, who declared also that the movement afoot to unionize is very strong, and that assuming only part of the orchestra succeed in organizing, he is sure the union members will speedily leave the Boston Symphony to affiliate themselves with a union organization.

According to a Boston dispatch in the morning papers, a statement interpreted as defiance of the members of the Boston Symphony Orchestra who have signified their intention of unionizing, has been issued by Judge Cabot, chairman of the Trustees. Judge Cabot is quoted as declaring to orchestra members at a rehearsal that their wages are thirty per cent higher than they were before the war. Judge Cabot is said to have told members, in substance, that those who wish to continue under present conditions may do so, but it is desired that those who find it impossible to remain, notify the management at once.

New York, Feb. 28.—The committee of the orchestra players issued the following statement yesterday:

"Unionization is the only thing that will hold the organization together. The players have not received a sufficient salary, and, being nonunion men, could not get outside work. As a result men have left the orchestra year after year to join the union, and the constant change in membership has been a damper to proper team work. The trustees have assumed a most autocratic attitude toward the men. It was said a year ago that the only opposition to unionization was that the union prohibited bringing players from Europe for the orchestra. The contract labor laws make this impossible now, and there should be no objection."

Frederic Franklin, the concert master of the orchestra, joined the union yesterday, and it is claimed that of the twenty players who have not joined he have announced their intention of doing so. Pierre Monteux, conductor of the orchestra, is represented by the players' committee as being in sympathy with unionization.

The players committee today sent formal notice to the trustees of the orchestra that a large majority of the members had affiliated with the American Federation of Musicians as "the only effectual means of remedying conditions no longer tolerable." The notice asked that players' contracts be revised to enable them "to

ORCHESTRA-STRING QUARTET

To Be Organized in New Orleans

New Orleans, Feb. 28.—Organizing of an orchestra and string quartet is being planned by Henry Wehrman, a composer and a well-known musician of this city. Mr. Wehrman is most anxious to organize a first-class orchestra for the purpose of giving Sunday "Pop" concerts such as are being enjoyed by music lovers of other cities. Mr. Wehrman, who is also organist of the Elks' Lodge, has been giving a series of organ recitals at the Elks' Home and is confident that his proposed ventures with orchestra and quartet will prove a great value in furthering the cause of music in New Orleans.

comply with the duties and obligations fixed by the by-laws of the Federation and the principle for which it stands." The trustees were requested to appoint a time and place to meet the committee.

Galli-Curci will be heard in "Lucia," and on Thursday, March 18, a double bill of "Cavalleria Rusticana" and "Pagliacci" will be given. The novelty of the season will be Verdi's "The Masked Ball," which has never been heard in Pittsburg.

COMMUNITY SERVICE CAMPAIGN

Ten thousand dollars has been set aside for the furthering of plans in Milwaukee to foster community singing, music and opera. This branch of the Community Service will be under the direction of George Eckert, who has a wide reputation as a director of musical programs. The plans call for the organization of orchestras, glee clubs and industrial bands and choruses.

NEW SYMPHONY'S PLAN

New York, Feb. 28.—The management of the New Symphony Orchestra states that the 1920-1921 activities will be extended considerably. The New York season will include about thirty

METROPOLITAN OPERA CO.

Engaged for Atlanta's Grand Opera Season

Atlanta, Feb. 28.—The Atlanta Music Festival Association, under whose auspices the coming grand opera season will be given, has announced the list of operas and the principal artists to be presented by the Metropolitan Opera Company for one week, commencing Monday evening April 26:

Monday Night—"Samson et Delila," with Caruso and Matzenauer in the leading roles.
Tuesday Matinee—"Zaza," with Farrar and Martinelli.

Wednesday Night—"Lucia di Lammermoor," with Barrientos or Garrison, Harrold, De Luca and Mardones.

Thursday Matinee—"La Juive," with Caruso, Ponselle and Scotti.

Friday Night—"Madame Butterfly," with Farrar, Harrold, Scotti and Gordon.

Saturday Matinee—"Il Trovatore," with Florence Easton, Matzenauer, Martinelli and Amato. The opera for the last performance, Saturday night, will be "L'Elisir D'Amore," with Caruso, Barrientos or Garrison and Scotti.

INTERESTING CONCERT

For Young People Given by New York Symphony Orchestra

New York, March 1.—Mr. Walter Damrosch's Symphony Concerts for Young People, given by the New York Symphony Orchestra, presented a most interesting concert Saturday afternoon in Carnegie Hall. Miss Lucy Gates was soloist. The concert was devoted to the illustrating of percussion instruments of the orchestra. In Mr. Damrosch's explanatory remarks reference was made to an Egyptian sistrum, which is the property of Mr. Damrosch, having been bought by him a number of years ago in Europe and which is one of the very few examples of this instrument now in existence.

FIRST ANNUAL CONFERENCE

Of Music Teachers of Alabama

Mobile, Feb. 27.—The First Annual Conference of Music Teachers of Alabama occurred Wednesday in Montevallo. Mr. C. R. Oakley presiding. Mr. Oakley spoke of the aims and purposes of the meeting. A most interesting talk was given by Mrs. O. J. Sharpe, of Birmingham, on the early music of Alabama.

Mrs. Oscar Hundley, also of Birmingham, spoke of the growth of the National Federation idea, and brought forth the necessity of the teachers in the State organizations affiliating with the federation in order to make music the most conspicuous part of our national life. After the meeting, Mr. Leroy B. Campbell gave a lecture on "Music in Education and Life." Mr. Campbell is director of Warren Conservatory of Music, Warren, Pa.

CELEBRATED SINGERS

Engaged by Pageant Society

St. Louis, March 1.—The St. Louis Pageant Choral Society has announced the names of the artists who will sing the solo roles in the great choral symphony, "Paradise Lost," which is to be given by the society under the direction of Frederick Fischer March 6. Ere will be sung by Lotta Madden, soprano; Adam and Satan will be sung by Arthur Middleton, bass-baritone and the character of Driel will be in the hands of Ellen Dunwoy, contralto.

The chorus is one of the most unique features of the choral work. Much interest in the forthcoming concert is being taken by out-of-town people, who are interested because the performance of "Paradise Lost" will be the third presentation of this work in America. A heavy advance sale indicates a large audience will be in attendance.

METROPOLITAN MUSEUM OF ART

Announces New Series of Concerts

New York, Feb. 28.—An announcement has been made of a new series of free concerts by the Metropolitan Museum of Art for Saturday evenings, March 6, 13, 20 and 27. The concerts will be given by a symphony orchestra under the direction of David Mannes.

IRENE PAVLOSKA



Irene Pavloska is another American who has been successful in the field of grand opera. She is a Canadian by birth and made her debut in grand opera four years ago in the Chicago Auditorium, when she played "Musetta" in Mallo's "Hilmi" in "Bohème." Her first experience was gained in the latter musical productions of the better type, and since her debut with the Chicago forces she has met with great success in many mezzo-soprano roles.

SOPHIE BRASLAU

Appears in Concert in Seattle

Seattle, Feb. 27.—Announcement has been made by the Ladies' Musical Club of a concert by Sophie Braslau, distinguished contralto of the Metropolitan Opera Company. Miss Braslau will make her first appearance in this city in concert March 1, at the Metropolitan Theater, and an interesting program is promised.

GRAND OPERA STARS

To Appear in Pittsburg in March

Pittsburg, Feb. 27.—A brief season of opera will be enjoyed by the music lovers of Pittsburg when the Chicago Opera Company visits this city March 15, 16, 17 and 18. "Tosca" will be given the opening night, with Mary Garden in the title role. Ross Balca and Bonci will be featured in the "Masked Ball" the evening of March 16. Wednesday, March 17,

pairs of concerts at Carnegie Hall, with twenty additional appearances, which will be distributed among Brooklyn, Newark, Philadelphia, Baltimore and Washington. In addition to the foregoing there will be series of Sunday night popular concerts at the Hippodrome.

CONCERT FOR YOUNG PEOPLE

On the afternoon of March 8, the Chicago Symphony Orchestra will give a play for young people, and an interesting program has been arranged. The soloist for the afternoon will be Joseph Malkin, cellist.

SPECIAL MATINEE OF "BLUE BIRD"

At the Metropolitan Opera House, New York, on Thursday afternoon, March 11, a special matinee of "The Blue Bird" will be given. The performance will be presented with the regular cast, and conducted by Albert Wolf.

BALTIMORE

Will Have Many Interesting Concerts and Recitals During March and April

Baltimore, March 1.—The music lovers of Baltimore will have many interesting musical events before them during the months of March and April. The first week in March brings recitals by Mabel Garrison, soprano, and William Willeke, cellist, and a concert by the New York Symphony Orchestra.

Other recitals and concerts include a recital by Tetrazzini March 10, Philadelphia Symphony Orchestra March 15, Kreisler's recital March 24 and concerts by the Baltimore Symphony Orchestra March 7 and 21.

M. F. Klutz, well-known concert manager, announces a new series of concerts, the dates for many musical celebrities, among them Caruso, which will be announced later. He has engaged Tito Buffalo, Rosa Raisa, Godowsky, Levitzki, Molskowitz, Rubenstein, Mme. Homer and her daughter, and the Metropolitan Sextet.

GERALDINE FARRAR FUND

Should Have Support of Americans

New York, Feb. 28.—Desiring to aid a stricken American singer thru the aid of personal letters and circulars distributed at the Metropolitan Opera House, Geraldine Farrar, world famous singer, is soliciting aid for Minnie Hauk, who has been reduced to want chiefly because of the world war.

Minnie Hauk a generation ago was one of America's celebrated singers, and won many triumphs both in this country and abroad. She is now partially blind, old and destitute and greatly in need of help. Any American desiring to aid Miss Farrar in her efforts to raise a fund for Minnie Hauk can send their contribution to Miss Farrar, care Metropolitan Opera House, New York City.

MEMPHIS INCLUDED

In the Tour of Mischa Elman

Memphis, Tenn., March 1.—The Beethoven Club has made an announcement which is proving of great interest to the music lovers of Memphis and this is that Mischa Elman, one of the most famous violinists of the present day, will appear in concert at the Goodwyn Institute on March 10. It is claimed this will be the only opportunity Memphis will have to hear this famous violinist for five years as bookings ahead will prevent any other engagements in that time.

NEW ORLEANS

Has National Song Week

New Orleans, Feb. 27.—The National Song Week opened last Sunday with a concert at the Elys Home. Appropriate exercises were held in the schools daily. Besides the various musical programs, the children were taught musical history, musical geography and the lives of the various composers. The musical clubs of the city have also been contributing to the movement.

ROLAND W. HAYES

Will Give Recital in New York City

New York, Feb. 28.—At Aeolian Hall, the evening of Thursday, March 11, Roland W. Hayes, negro tenor, will give his only New York recital this season. Mr. Hayes will have a group of Afro-American songs on his program as well as numbers by modern negro composers, including Gerald Tyler, Nora Douglas Holt and Daisy Taylor.

CALIFORNIA SINGERS

To Give Series of "Opera Pops"

San Francisco, March 1.—Frederick Schiller, well-known musical director, announces the opening date for the series of "Opera Pops" March 4. The first evening will be devoted to "Carmen," with Lydia Stortevant in the title role. At present it is planned to give only the most attractive excerpts in concert form, but this will be elaborated upon in a short time.

Other operas to be regurgitated during the series are "Cavalleria Rusticana," "Faust," "Aida," "Samson and Delilah" and "Tannhauser." Mr. Schiller is receiving enthusiastic support from the music lovers of San Francisco and much is expected from this season's work of the "California Singers."

PHILADELPHIA BARITONE

Gives Farewell Concert

Buigi Boocelli, Philadelphia's youngest baritone, gave his annual recital in Witherspoon Hall, that city, Friday evening, February 27. As Mr. Boocelli left to sail for Italy early in the summer, this concert was a farewell one. While



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abroad he will continue his study of music. Mr. Herbert Merkel, pianist, and Earl Pfontz, violinist, ably assisted.

NEW YORK SYMPHONY

Gives Final Concert in Philadelphia

Philadelphia, Feb. 28.—The final concert of the season by the New York Symphony Orchestra, under the leadership of Walter Damrosch, was given Thursday evening at the Academy of Music. The soloist for the evening was Mischa Levitzki, the celebrated pianist. The concert opened with the Tschakovsky No. 6 "Pathétique" symphony. The second number was a novelty "Habenera" by Louis Aubert, the French composer. Mr. Levitzki played the Schumann A Minor Concerto.

MENDELSSOHN CLUB

Of Philadelphia To Give New Work

Philadelphia, March 1.—The Mendelssohn Club will give at the spring concert the first rendition in this city of "O Death, Thou Art the Tranquil Night," by Cornelius N. Linday Norden, conductor of the club, is also preparing a new setting of Rimsky-Korsakoff's "Song of India." A further prize of \$100 is offered by the club for the best a capella chorus submitted.

CARUSO 47 YEARS OLD

New York, Feb. 27.—Wednesday was Enrico Caruso's birthday, and from all parts of the country telegrams of congratulation poured in on the famous tenor. Many friends called to visit Caruso, his wife and little daughter.

PHILADELPHIA ORCHESTRA

Returns From Successful Tour

Philadelphia, Feb. 26.—The Philadelphia Orchestra has just returned from a most successful tour and, in addition to the cities usually

visited, it filled a three days' engagement with the Mendelssohn Choir in Toronto. On Friday afternoon, February 27, and Saturday evening, February 28, the concerts at the Academy of Music will be again resumed, when two of the most distinguished members of the orchestra will appear as soloists. Thaddeus Rich, the concertmaster, will play the violé d'armour, and Anton Torello double bass.

MUSICAL NOVELTY

Offered at Metropolitan Opera House

New York, Feb. 28.—For the Sunday concert tomorrow evening at the Metropolitan Opera House an interesting musical novelty will be presented. Lady Allida Brittan, a talented English harpist, has set to music Edgar Allan Poe's "The Bells," and the song will be sung for the first time here by Louis d'Angelo, bass-barytone of the Metropolitan. The English interpretation of this American poem will have the accompaniment of three instruments.

BUSCH'S "ODE TO FRANCE"

To Be Presented in Kansas City

Kansas City, March 1.—On April 25 the lovers of good music in Kansas City will have an opportunity to hear Carl Busch's "Ode to France," a concerto for violoncello and orchestra. This will be presented upon the occasion of the visit by the Minneapolis Symphony Orchestra, with Herman Beyer-Hane, solo cellist, and a chorus which promises to be the best ever heard in Kansas City. Members of the Kansas City Musical Club have volunteered their services, and it is expected that there will be 300 voices in the chorus.

WITH BALTIMORE ORCHESTRA

Baltimore, Feb. 28.—Arthur Hackett, who appeared for the first time in Baltimore early this season, has been engaged as soloist for the Baltimore Symphony Orchestra on March 7.

CONCERT AND OPERA NOTES

Joseph Alessi will play a trumpet solo from "Stabat Mater."

Under the local management of Selby C. Oppenheimer, Sophie Braslau, the celebrated contralto, will give a recital in San Francisco the afternoon of March 7.

The Cincinnati Symphony Orchestra, under the direction of Eugene Yeay, will give a concert in Cleveland, March 4. The soloist will be Maurice Dambels, cellist.

Miss Cora Heffenger, well known as a musician and composer, and who was very active in war work, passed away at her home in Annapolis, Md., February 21.

The first New York recital since her return from Sweden will be given by Julia Clansson, the celebrated mezzo-soprano, on Thursday afternoon, March 18, at Aeolian Hall, New York.

Richard Buhlig will give the sixth recital of his series of seven piano recitals Friday evening, March 6, at Aeolian Hall, New York City. Mr. Buhlig will play the works of Schubert and Schumann.

Miss Mabel Beddoe will give a recital in Cleveland, Ohio, on March 18, and on the 22nd will be heard in Toronto, Canada, returning on the 26th to the States for her concert in Syracuse, N. Y.

Father Pion and his New York Paulist Choir will appear in concert at Music Hall, Cincinnati, March 2. Soloists with the organization will be John Finnegan, Billy Probst, Thomas Coates and Thomas Huber.

Mme. Callaway-John, soprano, will be heard in recital at Aeolian Hall, New York, on the afternoon of March 18. The same program will be given which was originally announced to take place last January, but on account of illness was postponed.

Mme. Ruano Boguslav, well-known singer of Gypsy and Slavic folk songs, will give a second recital at the Greenwich Village Theater, New York, on March 7. Her program will include a group of new songs sung in the United States for the first time.

The last of the season's series of musicales at the Commodore Hotel, New York, was given last Thursday evening. The artists who appeared were Tito Buffalo, baritone; Arthur Rubinstein, pianist; Cyrena Van Gordon, soprano, and Belle Patterson, soprano.

Lizzie Lou Haygood, well-known pianist of Mobile, is at present on tour with Roderick

White, American violinist. Mrs. Haygood will act as accompanist for Mr. White on his tour which includes the cities of Athens, Birmingham, Montgomery and many other cities of the South.

Theo. Karle, the American tenor, gave a most successful recital at Aeolian Hall, New York, the evening of February 28. Mr. Karle's program, which was an interesting one, included old airs and songs, and one composed by his accompanist, William Stickles, entitled "Who Knows?"

Mario Rubini, a young tenor, a pupil of Rosa Raisa and Alessandro Bonci, of the Chicago Grand Opera Company, has opened a studio in Milwaukee, where he will devote four days a week in teaching. Mr. Rubini has traveled with the Chicago Opera Company for the past few years.

The chief musical number on the New York Rivoli's program for the current week will be Adolph Adam's overture, "If I Were King," with Frederick Stalberg as conductor. Emanuel List will sing a bass solo from "Robin Hood," and Miss Irene Williams will sing the "Airs Chanson Provençal." Professor Swann's organ solo will be the intermezzo from "Cavalleria Rusticana."

Henry Radley's fourth Symphony, "North, East, South, West," was presented for the first time in Seattle at Meany Hall by the Seattle Symphony Orchestra, under the direction of John Spangur. Mr. Hindley on one time was conductor of the Seattle Symphony Orchestra. This concert was also interesting in that the soloist was the American pianist, Harold Henry, whose solo numbers were all taken from the works of Edward McDowell.

DANIEL GREGORY MASON,

Successful as a Lecturer, Educator and Composer, Has Had Three of His Compositions Used in One Week in New York City

Recently on three programs for concerts in the metropolis three compositions of Daniel Gregory Mason were used. The Lets Quartet played his intermezzo from a "Pastoral" Quartet. The Fionzaley Quartet used for one of their numbers Mr. Mason's work for four strings based on negro themes, and Reinold Werrenrath sang his new song cycle called "Russians."

Professor Mason, who is associate professor of music at Columbia University, New York City, is a descendant of one of the best known musical families of the United States. His father was the founder of the well known Mason & Hamlin Organ and Piano Company. His musical education was received from Ethelbert Nevin, George W. Chadwick, Arthur Whiting and Vincent D'Indy, of Paris. As a composer he became known thru his Elegy for the piano and his Violin Sonata and Piano Quartet. His first symphony was performed by the Philadelphia Orchestra under Mr. Leopold Stokowski in February, 1916.

As a lecturer Mr. Mason has met with exceptional success and has lectured for Harvard and Chicago Universities, Brooklyn Institute of Arts and given over 250 lectures for the New York Board of Education. All his lectures are illustrated at the piano by Mr. Mason himself and he has the faculty of making his points clear, even to audiences of children. Thru his writing and lectures Daniel Mason has done much for the cause of music in America. His



Latest compositions are "Impromptu" and "Ma Lido" for piano, and a song, "Well He Slim Bern, Greatly Slim."



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of February 23, 1920

"WORLD BEATERS," uproarious fun feast; presented by Irons & Clamage; under the personal direction of Arthur Clamage; five spectacular scenes, "jazzy" melodies and a large array of gorgeously gowned youthful beauties.

THE CAST

Walter Brown as Count de Tom
Jack Kincaid as Baron Bone Apart
Roy Beverly as Charlie Fairweather
Al Foster as Johnny Wise
Em Ernie Johnson as Joe Get
Em H. Hodgott as Billy Skin
Leon St. Clair as Helen Cadillac
May Hamilton as Jessie Hudson
Louis Stewart as Alice Bulck
CHORUS—Margaret Howard, Patay Beax, Viola Crabtree, Bobby Brox, Sylvia Clark, Ella Forth, Pearl De Bruyn, Dorothy Raymond, Helen Downs, Bobby McFarland, Clissa Foster, Elsie Gray, Betty Litton, Eddie Haeur, Lillian Penner and Grace Cash.

REVIEW

The opening aboard ship, with Capt. Ernie Johnson and an ensemble of choristers in ingenious gowns, was a reminder of the old days of "Pinafore," for "The World Beaters" are there, strong vocally. Walter Brown, Dutch comic with an original and imitable eccentric makeup and mannerisms, caught on with the audience on his first appearance and held favor until the finale. Jack Kincaid, Dutch comic and co-worker of Brown's, is another eccentric of an altogether different type. His methods are slower, but in conjunction with Brown most effective. There are three feminine principals who are remarkable for their pleasing contrast in personal attractiveness. Leona St. Clair, prima donna of the refined type, has a dazzling, smiling countenance, and it would require an experienced modiste to describe her numerous costly and attractive gowns. Her vocalism is far superior to that usually found in burlesque. Louise Stewart, ingenue soubrette, put her songs over with pep, and her dancing was graceful. May Hamilton, soubrette, can doubtless do anything any other soubrette can do, and then go them several points better. As a natural comedienne she is a full show by herself. Altho they are programmed as choristers, we have seen many sister teams that can't compare in personal appearance and ability with the Bronx Sisters.

The third scene introduced some clever stage mechanism. On an ocean was seen sailing ships with their lighted windows until a terrific explosion rendered the ships asunder. The Mandarin Palace offered an opportunity to the comics Brown and Kincaid, to put over some clever comedy. Roy Beverly, as the straight, made a natty appearance, and his clear enunciation carried to every part of the house. He furthermore demonstrated his ability as an artist in feeling. The other principals, Al Foster, Ernie Johnson and H. Hodgott, proved themselves versatile artists.

The second part was an innovation with Roy Beverly in the center aisle and the other principals in various parts of the house. Beverly announced his desire for talent to go upon the stage and make good in a cabaret scene. Walter Brown and Leona St. Clair, in the balcony, kept the house in an uproar of laughter by their funny witticisms and antics. The cabinet setting was elaborate in lighting effect and color schemes, and made entertaining by the Bronx Sisters, in a tubular, vocal and instru-

mental specialty. Misses Gray and DeBruyn appeared in ingenious emerald gowns as tumbler playing dancers and the Misses Howard and Downs in an eccentric dance. During the performance there were several oldtime bits. An opera medley by the entire company closed the show.

COMMENT

A scenic production handicapped by the smallness of the stage. A company of talented and conscientious artists. One of the cleanest presentations that we have reviewed in burlesque. Chorus, above par.—NELSE.

BY THEIR DEEDS YE SHALL KNOW THEM

New York, Feb. 23.—For several years past Jack McCauley, stage manager at the Olympic Theater, has been noted for his activities in the interest of the orphans at St. Michael's Home, Greenridge, Staten Island.

What Jack has done to bring happiness to those kiddies would fill volumes. Suffice to say that in his office adjacent to the Olympic's stage is a fully equipped miniature stage, with black plush curtain that, when raised, reveals a genuine cut-glass punch bowl, cups, flower basket and vases, representing an expenditure of several hundred dollars.

A drawing is now being held by Jack, and the various companies playing the house are responding to his invitation to win the useful and ornamental glassware, the financial proceeds to furnish gifts to the orphans.

In addition the latter part of March Jack will present the home with a fully equipped portable stage, for the presentation of a four-hour entertainment by the best (treat in burlesque, for everyone is anxious to participate in an effort to entertain the little folks, and afterwards enjoy the hospitality of Jack McCauley, for as a host Jack has no peer when it comes to furnishing auto transportation to and fro and the refreshments on route.

Get hep, bourgeoisie, and present a bid to do your bit.—NELSE.

SHORT STUFF

By "OLIEF"

New York, Feb. 27.—As if the census takers didn't have work enough already, Harry Thoms of Max Spiegel's office has gone and decided to add to the country's population. It's a boy, weighed eleven and one-half pounds when it arrived and he's going to be a theatrical magnate. Harry says so.

It's too bad Belmont Park isn't open. Jimmie Weldon's in town, and he's always ready for a nice, juicy 3-to-1 shot.

William C. McNaughton, who tells the folks ahead, that Henry P. Dixon's "Rever" is the show of shows, hasn't been very communicative of late. Maybe he's saving the coin so he can sit in a good old fashioned game when he reaches New York.

If there's a stunt that hasn't been tried in the show game Harry Williams, ahead of his sister Mollie's show, doesn't know what it is, or it isn't worth trying. Harry has put over some good ones this season. The show has been a big money-maker, running close to "Peek-A-Boo," it is said.

William Wolfe, who joined the ranks of plutocracy about three years ago, and bought an auto, has sold the car and is saving his money.

Now he's arrived in town just a couple of days behind George Alabama Florida, after working in advance of the Cecil Lean Show. Bill was ahead of Frederick Bowers' "Kiss Me Again" sometime ago.

Abe Reynolds was a visitor at the Max Spiegel offices Washington's Birthday.

George (Alabama) Florida pulled into town a few days ago. They had a party for him on the third floor of the building at the corner of Broadway and Forty-seventh street, and Harry Thoms made a speech. Maurice Calvo, who is always doing some foolish thing, presented George with a beautiful ten-cent loving cup. It is said that Harry Brill was so overcome with emotion that he broke into tears. And that broke up the party.

When Barney Gerard's "Follies of the Day" opened in the New Victoria Theater, Chicago, recently, the mercury was hovering at eight below, but Max Armstrong, manager of the show, reports that they did a remarkable business. And the house is located in a residential section, too.

Abe Reynolds is the latest comedian to declare with a solemnity worthy of a comic star, that he finds audiences since January 16 in a much more receptive mood than they were in the days of yore-and-bose. Altho Mr. Reynolds with characteristic modesty dislikes publicity he is willing to say this much.

EXPERIENCE ESSENTIAL

New York, Feb. 23.—It makes a fellow of fifty or more, who still retains his ambitions and energy, supplemented by years of experience in his chosen vocation, somewhat "bet up" when someone claims that his years and gray hair place him in the "has-been" class, and he editor is one of them.

True, we no longer hit the high spots in the land of dissipation, but we are always on the job to hold our job by delivering the goods, and the same is apropos to Maurice Wainstock, who, after the juvenile producing manager of burlesque had given up all hopes of the "Blue Birds" as a prospective box-office winner, jumped in and introduced the Wainstock experience by reorganizing the company, and, with their congenial co-operation, is now presenting a burlesque show equal to many and far superior to several on the circuit.

Wainstock has dollered the goods. More power to him.

AMERICAN CIRCUIT

New York, Feb. 27.—At the executive offices of the American Burlesque Association, George W. Gallagher, general manager, announced that by the end of next season the American Circuit will have one of the most modern theaters in the country in a desirable section of St. Louis under control of the Butler Estate and managed by Charles Butler.

This is the last week for American Circuit attraction at Tulsa, Ok.

IKE WEBER ENGAGEMENTS

New York, Feb. 23.—Harry Rodder, of the Ike Weber Agency, reports engagements, via: Jim McCauley, comic, and Mabel Lee, soubrette, with Rose Sydel's London Belle; Sam Wilson, black face singer of Yiddish songs, as an added attraction to work in one with the Derman Show.

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of February 23, 1920

"THE BEAUTY TRUST IN NEDRA"—A comedy mystery in two acts and four scenes, by Frank Danmsel; numbers and ensembles staged by William Kood; presented by I. H. Herk.

THE CAST

Mary Sunshine, always smiling.... Frances Farr Nedra, the Sleeping Queen of Atlantis.... Frances Parr Mlle. P. P., who enjoys life.... Harry Meiers Billie Vise, "in the money".... Inez Hinky Adam Souze, a Holland capitalist; Jack Paul Abraham Lechnisky Cohn, a Russian inventor.... Al Hillier Michael Rafferty, an Irish contractor.... Eugene Raab Ensign Quick, always busy.... Frank Damsel Gheclah Squash, a rural spendthrift; Dave Wicks Richard Badere, a sailor.... Dick Pfeiffer I. Gildem, a lounge lizard.... Leo Pfeiffer Captain Wilson, who plans the trip to Atlantis.... Frank Damsel Basco, who returns to life every thousand years.... Frank Damsel CHORUS—Mildred Rose, Dolly Flynn, Peggy Day, Lorelne Mathew, Alam Hendrix, Texas Mulhall, Elsie Clark, Mae McComb, Marion Stewart, Flo Russell, Tilla Noble, Edna Whistler Ada Schaefer, Anna Gordon, Ethel Carver, Jade Mack, Gertrude Bennett and Edna Schaefer.

COMMENT

Due to a sudden attack of ptomaine poison we were unable to cover the Casino for the purpose of reviewing "The Beauty Trust," but will catch the show at some other house in the near future.—NELSE.

BEDINI'S "PEEK-A-BOO" COMPANY

Baltimore, Feb. 23.—Altho it had been delayed for about two months, the New Year's dinner of Jean Bedini's "Peek-A-Boo" Company, which was held February 19, on the stage of People's Theater, Philadelphia, was a big success. There was plenty to eat, and a lot of clever after-dinner speeches.

Among those who attended the affair, besides the members of the company, were Mr. and Mrs. Bedini, who came over from New York; County Commissioner Harry Kuensel, who acted as toastmaster; Sergeant of Police Robert J. Henry, Sam Lewis, Mr. and Mrs. Arthur Harris, Murray Marcus, George Meade and a number of magistrates and judges of the Quarter City. Covers were laid for 100. Mother Matherson was the caterer—and she is some caterer. "Peek-A-Boo" broke all previous records at People's Theater, Philadelphia, by doing \$9,549.75.—FOSTER.

REDELSHEIMER REPORTS

New York, Feb. 27.—Louie Redelsheimer's Agency reports engagements, via: Richie Craig, eccentric; Jack Quinn, Irish; Joe Doris, straight; Walter Troner, bits; Dorothy Hodgott, prima donna; Doris Greenwood, soubrette; and May Bushnell ingenue for the Gayety, Philadelphia, week of March 1. Julie Jacob, eccentric; Harry Carr, straight; Lillian Franklin, prima donna; Edith Lyons, soubrette; Gailier and Callier, bits and ingenue, for the Polly, Baltimore, Md., week of March 1, and the Gayety, Philadelphia, week of March 13.

LENA DALEY RECOVERS

New York, Feb. 27.—A letter dated Chicago, February 18, conveys the welcome news that Lena "Smiling" Daley, the shining star of the "French Follies," has fully recovered from the recent operation that kept her surrounded by surgeons and nurses for several weeks. Miss Daley will recuperate for the balance of the season.

Lena Daley is one of the greatest drawing cards in burlesque. As a conscientious worker she has no peer.

SEEN AND HEARD

By NELSE

Any comic who forces a feminine member of his company to participate in lewd lines or actions is unworthy of the title comedian, and he should be relegated to the ranks of White Slavers.

Sheriff Jake Levy, agent ahead of "The Sport Girls," reports the show to be in fine form and getting the money.

Dave Sidman, Billy O'Reilly and Pop Kennedy acted as hosts to several principals and choristers of the Stone and Pillard Show during their engagement at the Mount Morris Theater.

George H. Lux announces the arrival of Richard Frederick Lux on February 24, at 6:15 a. m., at which time he weighed in at nine and one-half pounds. Mother and babe both doing fine.

Harry Hastings' Big Show, with Dan Coleman, is always doing something out of the ordinary to attract attention. The latest stunt was that of Fred Dale, juvenile, and Marjorie Manderville, soubrette, who had so little consideration for superstition that they journeyed forth on the 13th to the Elks' Club House, 115 Clinton Avenue, Rochester, N. Y., where Rev. Dr. Arthur O. Sykes signed them up for life. The bride was attended by Alice Clark and the groom by Dan Coleman. Fred is a member of the Elks Lodge, Rochester, and his fraternal friends presented to Marjorie a pan velvet, silver-mounted band bag and to Fred a patent leather, ivory-equipped traveling case, while the Hastings Company's gift was a costly and attractive skin traveling bag. Get hep, you slickers in matrimony, and do ye likewise.

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SEND ALL COMMUNICATIONS TO NEW YORK OFFICE

PICTURE WASTE

Makes Film Rentals High and Starts When the Story Is Bought

Swifling coke and swallowing bank are twin habits. Shame on the exhibitor who has either habit. He is his own worst enemy. The more coke or bunk a fellow gets, the more he gets after.

Is any exhibitor being fed on bunk? Is he a slave to the habit? He can find out easy enough. Let him ask himself these questions: Do I believe that I am not paying too high for film rental? Am I convinced that film rental does not cover a lot of picture waste that isn't necessary? Do I believe that author's "names" are worth the fancy prices being paid by producers for these "names"? Am I satisfied that it is necessary to pay high for a story and then pay more to make that story even a half-way picture? Do I agree that it is all right to go ahead and pay a high price for an author's story, let a staff writer work and sweat blood to get it half way presentable for picture purposes and then have a director change it all around, wasting time, watching the work done before? Am I content to have the star whirl in and change that previously changed story all around so be or she can shine more—no matter if it hurts the story? Am I willing to let directors go on taking thousands of feet of negative and chucking it into the can after weeks have been passed in photographing on it—because the director may not have known where he was "going" when he "started" after all his work and the star's work and the staff writer's work?

Any exhibitor who answers "Yes" to these questions is a victim of the habit of swallowing bank. The exhibitor has been educated to think that his audiences come to see a picture because it has the name of some big author tacked onto the story.

Once upon a time this was straight goods. What is it now? Let any exhibitor run some average picture, made under the drug-cin-name of the most famous writer living; then let him ask his audience if they came because the writer's name drew them, never mind the star. Let him find out if the audience read the book or the play the picture was made from. Let him find out if they were taken in by the magnificent and lavish promises of the advertising that went with the picture.

Then let him ask if they're entirely tickled to pieces—or disgusted. The exhibitor who does it will learn if he is catering to a demand of the past or of the present.

Years back, the producers whaled in on the book and play market. They had the whole world's literature to choose from and they could pick good picture stuff.

Now the market has been picked nearly clean. One in a thousand books or plays has a story that is right for the films.

But the producers have bid against each other for books and plays till the authors have learned that they have a soft thing in selling picture rights.

Therefore the producers are paying fancy checks for almost anything that has been published or staged.

If an exhibitor wants to find out how much of this high price is waste, let him take Robert W. Chambers' "Who Goes There?" or "Ann's Bridge," or Catherine Chisholm Campbell's "Kitty MacKaye," or any of a hundred other published or staged works and send in the plot without the name of the author, not for sale, of course, but for editorial judging. What is the story worth? He will find out that it is worth a blamed, small sum—if it's worth anything without the name of the author.

Then let the exhibitor find out if his audiences are willing to go on paying to see pictures just because the names of well-known writers are tacked on, however disappointing the story may be. Then, again, let the exhibitor ask the book publishers and the magazine publishers if they would pay just as much for a story that has already been printed as they would for one that has never yet seen print—both from the same author—and the exhibitor will have three answers that will convince him that a great deal of the money that is being paid for books and plays is waste.

There is a simple way to get rid of this waste. If the exhibitor would insist on getting STORIES, and GOOD PICTURE STORIES at that, and would put the weight of his power as the buyer into a demand for AUDIENCE SATISFACTION, the producers would soon find a way to eliminate the waste in story buying.

All the producers would need to do would be this: Pay the author according to THE SCREEN VALUE OF THE STORY, adding a FAIR, not a wasteful amount for the advertising value—TO THE PUBLIC, NOT TO THE EXHIBITOR—of that author's name. Now they can pay whatever the author demands—because the exhibitor takes the film and pays the freight without a murmur.

The waste in story buying could be further reduced if the producers bought from known authors—STORIES WRITTEN ESPECIALLY FOR THE SCREEN. The authors don't spend half the time studying the needs of the exhibitor now that they would if their stuff was bought according to its fitness for picture production. Now all they see is—what? The check?

Let the exhibitor ask the famous authors. If the producers could buy a fresh idea from an unknown writer, exactly suited to screen requirements, would they take that in preference to some book or play that would take weeks of staff writers' time to get into screenable shape? Would the producers pay the ten to thirty thousand bucks for the unknown man's work?

Ask the producers. Would the picture patrons be just as pleased with a good story by an unknown—that cost the producer \$2,000—as they would with a \$50,000 play?

Ask the audience.

VAUDE'S TROUBLES

Dear old vaudeville is the victim of conditions that make it hard for the writer and the user of material to get together. The creator is settled in one place, or else he is a traveling artist as well as a creator. In either case he is trying to supply the wants of another traveler and all sorts of troubles come to both sides.

This makes it hard for the writer to study his artist, and he has to take a chance that he will suit the artist with material prepared at long range. That is why lots of artists have material that is half-way suited to their talent. That is why some writers have complaints from people whose needs they haven't quite hit.

That's why many an artist will keep material that has outworn its usefulness. He hates to take a chance on the new stuff at long range. If he is booked solid, as many small time acts, and some big timers are, the material will be kept, if it barely gets by, rather than waste time rehashing and trying out new stuff on the chance of improving the artist's offering.

Lots of artists say they have wasted time and money paying for acts they don't make good with. The writers say it is the artist's fault; the artist blames the writers. It's the fault of neither so much as of conditions. Can any artist—whose interests are vitally concerned in keeping up to the times with material—or any writer who is equally dependent on material production—suggest some creative way to better conditions?

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Col. Jasper Ewing Brady passes on all material for Merro. He was a pioneer in the movement for creative picture stories. He will talk about that kind of stories till the cows come home—but talk about himself!

The Corner Keeper risked his life and limb trying to get him to do it. He still has life and limb but no personal data about himself's pioneer creator of ideas.

After wasting three days trying to get the genial but modest Colonel by way of sundry swears that we weren't interviewing or asking for the story of his life, we were lucky enough (Continued on page 34)

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MUSICAL COMEDY

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WILLIAM LeBARON

Talks of Musical Comedies

American Audiences Want the Best, Says Author of the Big Success, "Apple Blossoms"

The old saying that 'musical comedies are not written, but rewritten,' is all bosh—that kind was not written well in the first place, and you can't blame a manager who sees the weak spots in a production and introduces specialties to bolster them up. He doesn't want to do it, for it means the spending of extra money. Still, you can't blame him if he sees the money he has invested in the show fading away. He is going to do all he can to save it, but the librettist is to blame for the weak spots just the same. Likewise the composer. If there are interpolated numbers in the piece it means that he has weak spots in his score. The manager doesn't want to spend money for numbers from the outside, but rather than lose his investment, he will fill the bad place with an interpolation—and once again you can't blame him.

These were the words of a librettist who wrote the book for one of the biggest successes of the current season and who self-confessedly shoulders the awful responsibility of being the author of "the worst musical comedy ever written." The librettist is William LeBaron, the big success is "Apple Blossoms," and the "worst musical comedy" shall be nameless. (The interviewer doesn't know himself, for he didn't have the nerve to ask its title.)

Mr. LeBaron was found by The Billboard reporter in his office in one of the sky-scrapers in the theatrical district. A glance or two revealed no trace of the "temperamental" writer, rather that of the modern professional man. He might more easily have been a doctor, lawyer, architect or engineer on appearances than a maker of mythical shows for Broadway. A few streaks of grey are in the hair, but the youthful face and twinkling eyes contradict them. The owner of them is physically youthful now and looks as though he would be youthful in mind and spirit forever.

William LeBaron first started writing for the stage while in New York University. Deems Taylor and he wrote the annual college musical (Continued on page 27)

GERMAN LICENSE

The Berlin correspondent of The New York World, under date of February 14, says: "The trend toward nudity has at last reached its goal at several Berlin entertainments and popular dance halls, where the dancers have been competing with one another in shedding one veil after another."

"Put it remained for one Celly Denbeyd to appear literally in the all-together along with her ballet troupe of hand-picked beauties. Berlin critics agree that this is the last word in nude dancing, but they argue it is not in the least immoral and the absolute nudity of Celly and her supporting ballet is far less suggestive than the partially veiled sinuousness of other dancers."

"In one of Celly's star turns she represents a fully-clad and hooded nun who, in religious

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ecstasy, completely disrobes before a sacred image, then poses in plastic postures. Another number which nightly elicits the critics' applause is the so-called Paraguayan dance executed by Celly and her supporting corps de ballet in the costume of the ancient Paraguayans, which leaves nothing to the imagination. These 'beauty evenings' are danced nightly in the meeting hall of the local 'Society of Friends' and the paying public is going to it with such a rush that the price of admission has been boosted to the unbelievable figure of 250 marks for the choicest front row seats."

TO REVIVE "FLORADORA"

New York, Feb. 26.—"Floradora" will be revived by the Shubert's some time in March. Rehearsals started this week. The cast will include Eleanor Painter as Dolores, George Hassell as Tweedledeech, Christie MacDonald as Lady Hollywood, and John T. Murray as Gillfin. Leslie Stuart, the composer, has written some additional numbers for this revival, but the book will remain substantially the same.

KEARLEY RECEIVES NOTICE

Chicago, Feb. 25.—Harry Kearley, who substituted for Ernest Hare in "Sinbad," in the Auditorium, when Mr. Hare took Al Johnson's part during the latter's recent illness, has received his notice, following his sending in a bill for \$50 to the Shuberts, being \$5 each for ten extra performances. It is stated that the ten extra performances were played in addition to Mr. Kearley's regular parts.

It is further said that Mr. Kearley, altho in the employ of the Shuberts for the past four years, holds no contract thru which he is enabled to enforce his demands for payment for the extra work.

"BUSTER BROWN" STRANDS

New York, March 1.—"The Buster Brown" Company, under the management of William Lemar, of Lenton & Lemar, 1433 Broadway, was stranded in Virginia. The Chorus Equity and Actors' Equity brought their members in this company on to New York.

TAKES TEN DAYS' REST

Chicago, Feb. 28.—Barnes & Keany's "A Night in Honolulu" Company is taking a ten days' layoff in Chicago. A big business has been continuously reported.

PHOEBE APPLETON

New York, Feb. 26.—Last year Phoebe Appleton, of "The Night Boat," was one of New York's school teachers. She taught at Public School 170 for two years. Yesterday she in-

vised six of her quondam pupils to the Liberty Theater to see them perform. Now the kids want her back in school, for they love her more than ever.

"WINTER GARDEN SWEETIES"

Chicago, Feb. 28.—Virgil Bennett's "Winter Garden Sweeties," in the Winter Garden, appears to be giving as good, perhaps better, satisfaction than Mr. Bennett's former efforts for Garden patrons.

Little Mary Jane, a popular cabaret entertainer, is now in Edelweiss Garden. Frank Labuse and Billy Robinson, are popular holdovers.

A Leap Year Party was given in the White City Ballroom and Casino last Wednesday night. A prize masquerade will be held in the rink to-night.

BROOKLYN GETS PREMIERE

New York, Feb. 28.—The Shubert office announces that "Lassie," the new musical comedy, by Catherine Chisholm Cushing, with music by Hugo Felix, will have its metropolitan premiere at the Shubert-Crescent Theater, Brooklyn. This piece is the maiden production of the firm of Dodge and Pogany.

In the "Lassie" cast are Tessa Kosta, Hyson and Dickson and Molly Pearson.

NORA BAYES WED

New York, Feb. 28.—Nora Bayes, formerly the wife of Jack Norworth, is married to Arthur Gordon, of Philadelphia, leading man in the Bayes Company, according to a report from Springfield, Ill., where the marriage took place.

\$9,000 IN TWENTY WEEKS

Chicago, Feb. 27.—Slade (Mike) Taylor and Mrs. Taylor have arrived in Chicago after having closed the season with Harry (Ho) Evans' "Rainbow Girls" Company in Sheridan, Wyo. Mr. Taylor said that in a twenty weeks' stand in Aberdeen, S. D., the show netted \$9,000.

"FLO FLO'S" BOOKINGS

Chicago, Feb. 28.—Hazel Ward, prima donna-soubrette with the "Flo Flo" Company, in Virginia, has written Chicago friends that "Flo Flo's" bookings are suffering from "the flu's" bad behavior.

TO PLAY "JIM'S GIRL"

Chicago, Feb. 28.—The Benson Amusement Company of Duluth is organizing a high-class company to play "Jim's Girl." The best one and three-night stands in the Northwest will be played. A. Milo Bennett has been asked to supply people for the cast.

OPEN MEETING

Of Chorus Equity Association To Be Held March 14—All Members Should Be Present

New York, March 1.—There will be an open meeting of the Chorus Equity Association at the Actors' Equity headquarters, 115 West 43rd street, on Sunday, March 14, at 4 o'clock. All members of the Chorus Equity Association are asked to come to this meeting and to bring their friends, as many as possible. The list of speakers has not yet been completed, but Miss Blanche Ring, president of the Chorus Equity Association, will preside, and Frank Gillmore, executive secretary of the Actors' Equity, who has just returned from a trip through the West, will tell of the work being done for the Chorus Equity out there. There will be several other speakers.

SPECIAL PERFORMANCE PLANNED

New York, Feb. 27.—As soon as the scenery arrives, a special performance of "The New Dictator" will be given by Chas. B. Dillingham at the Globe Theater for the players in "The Night Boat," "Happy Days" and "Apple Blossoms." The performance will take place in the morning so that the Hippodrome folks will be able to attend. It was scheduled to take place yesterday, but the scenery was delayed and necessitated the postponement.

GETS IMPORTANT ROLE

Chicago, Feb. 27.—Beatrice Allen, formerly a cost girl in the La Salle Hotel, who made a sudden entry and meteoric rise in Ed Beck's revue, in Marigold Garden, has been given an important role in William Rock's Revue.

GALVIN TO DIRECT CAMP SHOWS

Chicago, Feb. 28.—Joseph Galvin will direct a series of theatrical shows at Camp Pike, Little Rock, Ark. He has announced that he will put on a number of musical comedies.

MUSICAL COMEDY NOTES

"Happy Days" is now in its eighth month. "Little Miss Charity" has 100 per cent Equity chorus.

Marie Cavanaugh, of "The Night Boat," is a sister of Louise Cavanaugh.

Earl Carroll is making a musical comedy ready for a summer run at the Republic Theater, New York.

Roscoe Ails will be in "What's in a Name," the premier of which will take place at New Haven, Conn., March 8.

"Miss 1920" is the title selected for the new revue on the Ziegfeld Roof, New York.

E. Ray Goetz is sailing for Europe, March 5, to garner players and material for a new revue to be produced in the spring.

Georgia O'Raney will appear in "Out, Madame," a Victor Herbert piece. Glenn Anders will have the leading male role.

Frank Tours, general music director for Cos. stock and Gen. is sailing for England shortly to hear the score of "Mecq."

Mabel Griswold, one of the Winter Garden beauties, has returned to the piece after a four weeks' absence, due to illness.

"Little Miss Charity" opening at Hartford last week and the town papers called it a hit. Edward Clark is responsible for the piece.

Digging up a new style of dance is a problem, indeed. The more credit to Hansford Wilson, of "The Night Boat," for the doing of it. He has developed a style of eccentric stepping that is all his own.

The opening of the new "Nine O'Clock Revue" in New York has been postponed again. It is now slated for March 8. In the meantime the roof will be closed for redecorating by Greas and the installing of a new kitchen.

"Monsieur Beaucaire" boasts of the first waxed floor effect seen in years. Many people are wondering just how it is done. So far the secret is not an open one. It is certainly a handsome addition to fine interior sets.

"The Magic Melody," now current at the Shubert Theater, New York, will leave there March 15. It will play Boston for the four weeks following and then move to the big cities for the balance of the season.

"The Night Boat" has something else that is new. Ever hear of a "Jug Band"? It provided

(Continued on page 27)

JOHNNY
GALVIN

who has for past several seasons been at the head of
His Own Musical Comedy
is spending the Winter months in California.





TABLOIDS

Communications to Our Cincinnati Office



ELMER McDONALD and Toney Kennedy recently closed a 34-week stock engagement at the Hippodrome Theater, Jacksonville, Fla., and jumped to Moose Jaw, Sask., Canada, opening an indefinite engagement at the Sherman Theater. Elmer writes that Sid Walker, manager of the Hippodrome, claims that the McDonald & Kennedy Company broke all records for a stock engagement in that city. The roster of the company, now known as the Empress Musical Comedy Company, includes Toney Kennedy, producer and principal comedian; Jack Amick, comedian; Elmer McDonald, straight; Macine Ferrar, soprano; Dolly Preston, character; Belle McDonald, 10. tender; Imogene Kennedy, prima donna, and a chorus of eight clever dancing maidens.

HANK'S CUPID REVUE, under the management of Dan Collins, the stuttering, silly kid, who is the feature, wishes it known that the company has been on Gus Sun Time one year and has only had three weeks open in that time. The show has gone over big wherever played. It is now playing six weeks of return dates, one of them being the Princeton Theater, Cleveland, O. George Collins is holding his own as second comic as is Billy Cullen, straight man. Edith Collins is supporting this clever trio as ingenue. Baby Edith, is one of the features. Dan Collins has played the Pantages Three three times and claims he has never had a better show.

JINX! That is a Billings Booth, of the Medical Comedy Company, says. Jinx has been aboard his show for some time now. Biznards, epidemics, rain, hail and inclement weather of all sorts have been following him about thru Texas—hence bad business. Then to climax it all Billings and his wife lost their trunks leaving them with only one suit for each day in the week—they had it on. Then came a train wreck delaying them in getting to the next stand. Oh, Texas is a good old State, but not lately. Last week found the company at Dallas praying for a removal of THE JINX.

BLACKIE BLACKBURN, well known in musical comedy and tabloid circles, was a caller at the Cincinnati office of The Billboard recently. Blackie dropped into the Queen City to purchase a new roadster, which he will drive to Florida in the near future. He recently closed with Herman Lewis' "Virginia Beauties" at Burkburnette, Tex., and said no more Texas for him. Mrs. Blackburn is in Xenia, O., enjoying the best of health. He is figuring on putting out his own company this coming season.

HARRY (SWITCH) EVANSON has been down ill for some time, but is now back putting over his well-known line of comedy with the same amount of pep and enthusiasm that he previously displayed. Harry has been taken into the C. S. P. Society and in all probability he will be voted to some office at the coming spring elections. His popularity is making him one of the leading theatrical figures in Jacksonville. Hebrew characterization is the principal line of comedy used by him.

ON FRIDAY, FEBRUARY 13, the stork arrived at Goldsboro, N. C., carrying an eight-and-one-half-pound boy, which was delivered to Mr. and Mrs. Allan B. Cooper. Of course Allan is well pleased and happy that it's a boy, therefore let it be said that the new arrival was named Allan B., Jr. Mrs. Cooper is getting along nicely and on the whole Friday the 13th looked very fortunate for all concerned.

THE FAVORITE PLAYERS, playing at the Kemper Theater, Little Rock, Ark., are continuing to do good business, using all script bills, with special scenery for each bill. The roster includes Ruth Albright, Danny Duncan, Ed Lator, Bernice Barlow, Billy Nula, Tricie Adams, Tom Ruddy, Ernest Hixon, Phil Epstein, musical director, and a chorus of eight beauties.

DOROTHY WALKER, a clever little miss appearing with The Arthur Hawk Company, which is playing a four-week engagement at Young-

town, O., has created quite a following for herself and the company. Miss Walker is an attractive blond, with a delightful smile and winning personalities, which tend to make her a big drawing card—WARNER G.

KELLY'S CAROLINA BEAUTIES, managed and produced by Charles Loran, was forced to close due to the "flu" which caused many towns thru Georgia to darken their houses. As soon as the present condition is over Charles will reorganize his Candy Kids Company and open on the Spiegelburg Times. He hopes to open around March 1.

JAY McGEE has a good start with the Frank Rich Musical Comedy Company, of which he is manager, and which opened for a two weeks' run at the Temple Theater, Ft. Wayne, Ind., Sunday, February 22. Jay has a real company under him and is producing some excellent script bills.

DICK HYLAND has joined the Levy Musical Comedy Company at the Orpheum, Seattle, a leading man. Hyland has played at this theater before in stock and vaudeville and was with Dick Lowndale organization at the old Tiroll (now Oak) for some time. For the past season he has been connected with the Sound Amusement Company (carnival).

WALTER AND AGNES ST. CLAIR, of the "Heart Breaking Baby Dolls" Company, closed a pleasant 15-week engagement and are now at their home in Ft. Worth, Tex. in company with Mr. and Mrs. Chester Lewis, they will leave for Los Angeles in the near future.

CHARLES LA FORD is a daddy now. His wife presented him with an eight-pound girl whom Charles is already calling his featured soprano. The La Ford smile is broader now than ever before and perpetual. The little Miss has been christened Evelyn Marie.

PEARL H. JACKSON has closed with Bert Jackson's "Gigs of Today" Company and joined Bill Martin's "Footlight Girls." Mrs. Bessie Grady and daughter Helen of the company are confined to their beds with the "flu" at Anniston, Ala.

BUNNY WHITLOCK & BETTY CONNERS "got hitched," that is, according to a report received last week. The couple are well known and are now with Zarrow's Yanks. We would tell more, but "that's all there are—there ain't no more."

HARRY & JANE PLATT are now on their fifth week over the Gus Sun Time with their own show, Platt's "Keystone Follies," playing

to big business and pleasing both managers and patrons. A most congenial group of players.

AL COTTON, blackface comedian, at Spokane, is learning an eccentric dance. Al hopes to have the steps down O. K. by the time he is ready to take to the road with the musical comedy tab, he and his partner are organizing.

TOM BURKE, formerly of Allen & Keana's "Aviation Girls" Company, has joined Cushing and Walter's "Dancing Damesels. Tom is scoring a big hit with the show, using his tenor voice to wonderful advantage.

TOMMY MULLEN's many friends in the Tabloid World will be pleased to learn that he is recovering from the influenza. He hopes to be back at the wheel again within the next week or two.

HARRY CARR, formerly manager of Rich's "Sunshine Girls" Company, is now producing stock burlesque at the Garden Theater, Buffalo, N. Y. Mrs. Carr is producing the dancing numbers.

FRANK NEWMAN'S Musical Comedy Company is still doing nicely at the Strand Theater, Sydney, N. S., where it will remain for one more week.

VISION FROM VIN

There is an old saying, "Better late than never," but with the late arrival of the "flu" this season that saying is knocked to smithereens, so from now we'll say, "Better never than at all."

Walley Tate, the talented wary "tickler," who is popularly known on the Sun Circuit, has surely found himself a home. He is permanently quartered at the Washington Hotel, Washington, D. C., where he is calling upon the nation to sit up and take notice. Perhaps he is endeavoring to play his way into the big chair. (That's a capital joke.)

Golda Zone (Mrs. Carlo, Indianapolis) is about the busiest woman in the Windy City. She is making daily trips around Chicago's biggest department stores demonstrating "The Spirit Tingeo," an invention of hubby's. It is rumored that C. I. is settled in Chi for some time to come.

The official literary individual, who handles the stage gossip for the Staunton (Va.) Leader, felt inclined to give the DeRose Minstrels the cold shoulder—and then invited them back next season.

WILLIAM LEBARON

(Continued from page 25)

comedy for four consecutive years. It was the first of these that was described as "the worst musical comedy ever written." But the fourth of the series was the one that brought him into the field of professional writer for the stage. This was "The Echo," produced by Chas. B. Dillingham. But let the author himself tell the story.

"By some strange chance, when we put on 'The Echo' at college, all the newspaper critics turned up. In fact, so many came that we had

a hard job getting coats for them. The next day they all had a good word to say for the show and the same night a flock of managers were there with contracts for the piece and fountain pens in their hands. I knew that Mr. Dillingham was the foremost of them and all signed with him. Then I went into business for a while, but soon started writing vaudeville acts for Jesse Lasky. I wrote altogether thirty pieces for him, including 'The Red Heads' and 'The Trained Nurses.' I followed that with two or three musical comedies that were not much good, and then wrote 'The Very Idea,' 'Back To Earth,' and 'I Love You.' These were all pieces without music and I came back to my first love with 'Apple Blossoms.'"

The first question shot at Mr. LeBaron, was one dear to the heart of the interviewer. Ever since seeing "As You Were" he has been wondering what chance we have of seeing more satire and travesty in musical comedy. So the interviewer asked the interviewee what he thought the prospects were.

"Good," was the answer. "If they are on a familiar subject and are played by the best of casts. That is a blanket answer to the chances of any kind of play, and travesty has just as much as any other form. The American public wants the best in any kind of entertainment. I don't care what the show is, if it is the best of its class, it will go. That applies to farce, musical comedy, mystery plays or minstrel shows.

"You know audiences are different now than before the war. We have audiences of a new type for one thing. They are people who made a lot of money during the war and can now afford to patronize the theater, where before it was practically unknown to them. Now the manager is to a great extent catering to them. In the first place they are not very discriminating. All they desire is to be amused and they don't care what the show is as long as it entertains them."

"Which brand of comedies do you prefer to write—the straight or the musical kind?" was the next question.

"Well," was the reply, "I always vow after finishing a musical comedy that I will never write another. Then someone wants me to do a book and I tell them I don't want to. Then they tell me the composer has a fine lot of tunes and they want me to hear them. I go and listen to them, the fascination comes on again and the first thing I know I am writing another musical comedy. Very often if I refuse, I am asked whom I can recommend to do the job and that is a harder task than writing myself. At present there is a dearth of good librettists and there is a fine field for authors who can write a good book for a musical piece."

That post of civilization, the telephone, having interrupted a perfectly good interview several times, The Billboard man explained he would be leaving. But slyly holding one hand over the telephone bell he assured one more question.

"Is there a demand today for the better class of musical comedy libretto?"

"Yes," was the answer. "The chance to do better things is 100 per cent better today than it was one year ago and it is getting better every minute. It is up to us to supply the better things. If we don't the manager is not to blame for not producing them. It is all up to us and the sooner we supply the good things the sooner they will be put on."

To which, if it is not the correct answer to "What's the matter with musical comedy?"—ought to be.

MUSICAL COMEDY NOTES

(Continued from page 26)

some of the music in the show. The name is derived from the making of musical sounds by blowing into a stone jug. A huge negro accomplishes this feat. It is a novelty in these parts.

Victor Herbert's "Eileen" is to be revived at the Nora Bayes Theater, New York.

WANTED TO JOIN AT ONCE

Two good Chorus Girls. State salary; it is sure every week. Big Drawing, please write THEBELL & ELKRE'S PENNANT WINNERS, Gadsden, Ala., care Gadsden Theatre, week of March 1.

Piano Player Wanted

VAUDEVILLE AND TABS. About thirty hours' work in the week. Matinees alone. Evenings, four-piece orchestra. No Sunday work. Enjoyable house. Steady job year round to right party. State salary expected. H. A. CHERKIN, Mgr., The Grand Morgantown, West Virginia.

PERCY MARTIN'S "METROPOLITAN REVUE" Wants

Piano, Musical Director; must be union; read, transparent and accurate. Director with wife for chorus gives preference. Also can place one experienced Chorus Girl. Salary \$20.00. Address PERCY MARTIN, Bungalow Theatre, Durant, week March 1; Princeton Theatre, Ardmore, week March 5; both Oklahoma.

Wanted for SYLVAN SOCIETY GIRLS

Chorus Girls; top salary; best treatment. Juvenile Man and Soprano, with Specialties. Man for General Base; some Hoarise. Also Piano Player. State salary and all first letter. SYLVAN & GOPLAND, care Aukerman & Galsley Litho. Co., Kansas City, Mo. Gracv, Alma, Pert, Littlebit and Jack, write or wire.

CONSOLIDATED BOOKING OFFICES WANTED

We can always use good Musical Shows of from thirteen to twenty people, with script bills. We control the booking of the better theatres in Kansas, Missouri, Iowa, South Dakota, Oklahoma, Texas and Arkansas. Can always open shows on short notice. Guarantee and straight salary. ATTENTION, Tabloid People: We can always use good useful Tab. People on our own shows as well as shows playing our time. Advise all in first letter or wire.

CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Bldg., Kansas City, Missouri.

WANTED IMMEDIATELY—WATCH THIS

DRAMATIC PEOPLE, ALL LINES, THIS WEEK AND NEXT. PEOPLE WITH SPECIALTIES, single or joint, WISE OR WITTY, INGENUOUS who can act and do specialties—five of them. SIXTY CHORUS GIRLS who can really trot and look good. TOP SALARIES FOR EVERYBODY. I SET THE PATTERN FOR THE WEST. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Missouri.

AL SHAFFER'S BOYS AND GIRLS WANTS QUICK

Top Tenor, Lead Singer (those who can do parts preferred), Piano Player, Chorus Girls (salary, \$30.00). Specialty Teams, etc. Wire quick, care Best Theatre, Palestine, Texas, week March 1.

1000--ACTORS WANTED--1000

To fill my orders for present and coming season. SPECIALTY TEAMS, ALL KINDS; PEOPLE IN ALL LINES LEADING MEN AND WOMEN, HEAVY MEN AND WOMEN, Comedians, Ingenues, Sopranoes, GENERAL BUSINESS PEOPLE, PIANO PLAYERS, MUSICAL COMEDY PEOPLE, CHORUS GIRLS, BAND ACTORS, PEOPLE IN ALL LINES OF THEATRICAL WORK. WISE OR WITTY.

LITTLE BARBOUR, Columbia Theatre Building, St. Louis, Missouri.

WANTED TO OPEN APRIL 7TH

Good Comedy Musical Sketch Team, good Novelty Team man and woman; strong Single Novelty Man. All must change strong for week and have good wardrobe. If you appreciate being with the best you will like it here. Long season. Pay your own hotels. Money always waiting here. Tell everything in first letter. THOS. P. KELLEY, 614 E. Broadway, Mt. Pleasant, Mich.

THE LORD AND VERNON MUSICAL COMEDY COMPANY

PLAYING THE GUS SUN CIRCUIT. Special Scenery, Electrical Effects, Flashy Lobby Displays. Broke all records at the Arcade Theatre, Columbia, Pa., week Feb. 9, and played a return date to equal success week 23. Manager Meinhardt, of the Opera House, Rockdale, Pa., says: "One of the best tabs. I ever played." ROBERT J. JACK (Herald Lord) and Guile Vernon, Babe Ferns and Pauline Arta, Jimmie Stone, Edna Jarvis, Doty Clark, Ted Barton and Katherine and Dol Pinnell. Grand Theatre, Morgantown, W. Va., this week.

WANTED—YOUNG LADY TO STAR IN MUSICAL COMEDY

Must be single. Musical education unnecessary. All wardrobe furnished. State salary expected. Give personal description and send photo, which will be returned if not selected. DIXIE MUSICAL CO., Box 161, Lexington, Virginia.

WANTED - BATES BROS. MUSICAL FOLLIES

EXPERIENCED CHORUS GIRLS. Salary \$25.00. MUSICAL DIRECTOR (Piano). WORK THE YEAR AROUND in the East. Best of treatment. WARNINGS—DON'T MISREPRESENT. Third year without closing. Address W. S. BATES, Grand Theatre, Rutland, Vt., week March 1.

H. D. Zarrow's Permanent Address,

BOX 435, SPRINGFIELD, OHIO.

WANTED

Musical Tabs, or Vaudeville Shows. Liberal remuneration. Good Show Town. For time and terms address E. W. MORRIS, Mgr., Opera House, Selma, N. C.



MELODY MART

THE POPULAR SONG BOURSE

Conducted by AL TRAHERN
COMMUNICATIONS TO OUR NEW YORK OFFICES



THE SONG BOOK BOY

Discusses the "Good Old Days" Down in "Tin Pan Alley"

Say, old scout, you ain't kiddin' me when you tell me times is changed from the good old days in Twenty-eighth street, near Broadway, when they called it "Tin Pan Alley." Say, "bo," I should say times is changed; they changed from good old "ragtime" to what they call "jazztine." In the "good old days" all the popular songs was "fixed up" right in "Tin Pan Alley," where they're makin' button holes and sweaters today.

All the boys was sure-fire hit writers in them days, and a lot of them are still grindin' out hits, only they are writin' different "stuff" and have moved a few blocks further up town. In them days they wrote about "My Old New Hampshire Home," "In the Shade of the Old Apple Tree" and "On the Banks of the Wash." and the old job stuff that would make you think of home and mother, but now they're writin' different kind of dope that seems to make a hit with the funny public, such as "I'm Forever Blowing Bubbles," "Chasin' Rainbows," etc., not forgettin' a bunch of "jazz," "blues" and "shimmie" songs that has taken the place of the good old "ragtime" and "Indian" songs that was all the go in the "Tin Pan Alley" days.

Say, "bo," I wish some of you wise guys would put on a song revue and use nothin' but them old songs. Take it from me, it would make a theater look like "old home week" in a country town, and everybody would be there to "hiss" in the chorus.

There's a bunch of the "oldtimers" still on the job, writin' newfangled song hits, and it wouldn't take long to use 'em up for an "old home" song review. Andy Sterling, Harry Von Tilzer, Eddie Madden, Bartley Costello, Al Bryan, Herman Faley, Jean Schwartz, Billy Polka, George Betsford, Arthur Lamb and a bunch of other "perpetual" hit writers would be there with bells on.

But times is changed, and, while we're doin' the "shimmie" and the "fox trot" now, we may be doin' the "bear hug" or the "elephant" dance by the time the music publishers move a few blocks further toward Yonkers during the years to come. Whatever the answer is there is more song hits sold today than there ever was in the "good old days," and there is more song writers makin' big money and there is more music publishers what own their own buildings than they could put in "Tin Pan Alley," so it looks as if the folkie public was well satisfied with the "shimmies," "jazz" and "blues."

Speakin' of newfangled songs, here is a hot one, "The Hen and the Cow." Sounds funny, don't it? It is funny; it is one of the funniest funny songs that has been wrote in a long time. "The Hen and the Cow" song is published by J. H. Remick & Company, 219 West Forty-sixth street, and if you are away out "in the sticks" and want to spring a new one on the bunch, get this one, "It's a Bird." They ain't many people that knows about this song yet, as it was only published last week, but you just wait, and you'll see a new kind

of a song hit, take it from me. When you write for "The Hen and the Cow" tell "Remick" the song book boy "tipped you off."

"LITTLE MISS CHARITY"

Hartford, Conn., last week was the scene of the opening of "Little Miss Charity," a musical comedy based on the story by Edgar S. Franklin, with music by S. B. Henry and M. Savin. "Little Miss Charity" sustains the manifold interest of both a clever story without a break out music with lyrics of unusual charm. S. B. Henry and M. Savin, of "Indiana," "Kentucky Dream" and "Now I Know" fame, outdid any of their previous efforts with the musical numbers of this production, the most important of which are: "That Certain Something," "Little Miss Charity," "Angel Town," "Crimoline Girl," "Eyes of Youth," "When Love Comes to Your Heart," "I Think So Too,"

"A Woman's Touch," "Dance Me Around," "Stop Inside."

If the demand for the music of the show, when it opens in New York shortly, follows the precedent set for it in Hartford, then all we can say for the publishers, who are Jos. W. Stern & Co., is, get ready to work day and night.

PACE & HANDY NEWS

C. E. Handy, of the Pace & Handy Music Co., has gone on an extended tour of the West in the interest of the firm's 1920 catalog. The trip will also include Canadian and the Pacific Coast towns.

William Malone has taken charge of the Band and Orchestra Department of the Pace & Handy Music Co., Inc., and invites the band and orchestra leaders to call to see him when in the city.

"KAMEL-LAND"

Chas. K. Harris' Music House is beginning to be known as the house of surprises. First he writes a waltz song sensation in "Beautiful Nights," and follows it with another big hit, "Happiness," also a Chinese oddity, "Cling-A-Ling" and, last, but not least, the biggest surprise of all, "Kamel-Land," a Turkish rag. There have been all kinds of "Blue Songs" also razz-jazz and syncopated numbers, but "Kamel-Land" stands out as something unique and strictly original and will undoubtedly sweep the country.

"ON MIAMI SHORE"

New York, Feb. 27.—"On Miami Shore," the waltz song with lyrics, by William LeBaron and Victor Jacob, is looming up as one of the real hits of the season. Starting slowly, it has gathered momentum daily, and now is heard everywhere popular music is played. In addition it has been placed on the list of practically every player roll and record firm in the country. The number has the possibilities for stage use. It is a splendid song and is used as a dance or straight instrumental number with equal success. Vaudeville artists desiring a copy of "On Miami Shore" can obtain one by addressing Chappell & Co., 185 Madison ave.

G. C. CHURCH NUMBERS

Chicago, Feb. 28.—"Sunshine Rose," the big number of the publishing house of G. C. Church & Co., continues to make vigorous strides in popularity. Acts are increasing in number each week where the song is being featured. Last week Lillian Herliem made a sensation with the number in the State-Lake Theater. W. C. Polla is the composer of this ballad, also of "You Know," another big seller in the Church catalog. Phil Ponce wrote the lyrics. Andy Williams, the Church professional manager, is on the road in the interests of his house this week.

FRIEDLANDER SIGNS WITH STERN

Of unusual interest to the public is the information just received that William B. Friedlander, of song and show fame has signed up exclusively with the house of Jos. W. Stern & Co. for a period of time, and will release thru them all the musical gems that this well-known writer is noted for. They will begin with some hit numbers that are being featured in his new big-time act, entitled "Cave Man Love," which opens this week.

A FLORIDA CRUISE

After several weeks "Going" Miami and Palm Beach, C. Arthur Fifer and wife are spending a few weeks cruising on the Indian River with Capt. Paul Dealing on the "Emma D. II." Captain Dealing is well known to many Broadway artists. Reports from the C. Arthur Fifer Music Co. assure Mr. Fifer that "Rush-A-Bay Land" is going big. Leo Kitchen, of the Hotel Windsor, Jacksonville, says it's a winner.

METROPOLITAN MIRTH—MELODY—MUSIC

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

"BEAUTY TRUST"

- MISS FARR AND MR. PEARL—"Baby."
- BARRY MELTON—"Tell Me Why," "His Majesty the American," "Chant of Nedra,"
- "I'm No."
- IN "Z HANLY—"Jazzola," "Old Joe Blues."
- MISS FARR AND JACK SHEEHAN—"Alexander's in Dixieland."
- INEZ HANLY AND JACK SHEEHAN—"Memento of Melody."
- EUGENE RAUTH—"Give Me the Sultan's Harem."
- JACK PEARL AND JACK SHEEHAN—Specialty.
- MISS FARR—"Maryland," "Dardanelles."
- THE THREE JOLLY BACHELORS—Dave Woods, First Tenor; Leo Peltier, Second Tenor; Dick Pritchard, Baritone—Repertoire of Songs.

OLYMPIC BURLESQUE THEATER—New York City

"WORLD BEATERS"

- LOUISE STEWART—"Floatin' Down to Cotton Town," "Circus Day Back Home," "Alexander's Band Is Back in Dixieland."
- MAY HAMILTON—"They're All Sweeties," "Wait Till You Get 'Em Up in the Air," "Baby."
- LEONA ST. CLAIR—"Poppy Blossom," "Your Eyes Have Told Me So," "Tuki Tong," "Hello, I've Been Looking for You," "Baby's Arms."
- BROX SISTERS—"Left My Door Open, Daddy Walked Out," Ukulele Specialty.
- FOUR HARMONY BOYS—Specialty, "Take Me to That Cabaret."
- AL FOSTER—"Absinthe Fizzapop."
- MIRNIE GRAY AND DOBRYN—"Dancing Specialty."
- HOWARD AND DOWNS—"Dancing Specialty."
- OLYMPIC HARMONISTS—MARG GRIGER, Director.
- Fox-Trot—"Jazz Babble" Ball".....Shapiro and Bernstein
- Finale—"Hand in Hand Again".....Egan Whitney

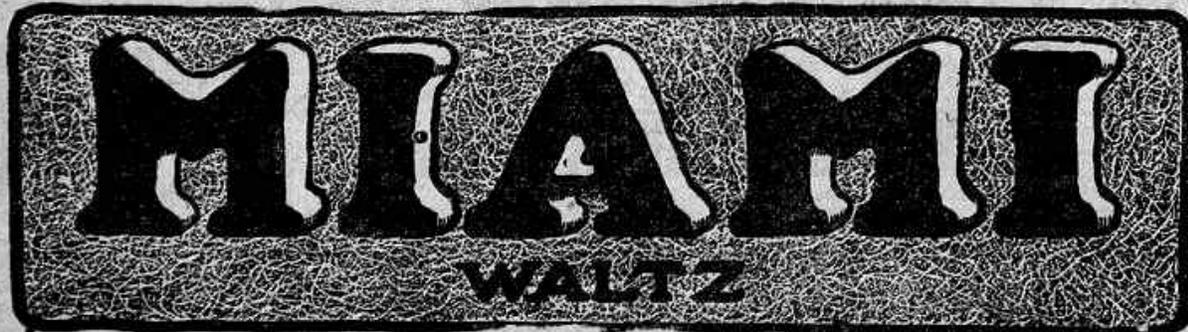
B. F. KAHN'S UNION SQUARE THEATER—New York City

BURLESQUE STOCK COMPANY

- GRACE HOWARD—"Tax on Beautiful Girls," "You'll See the Day," "Moving Picture Ball."
- ETHEL COSTELLO—"Kelly," "Ah by Jingo," "Mandy."
- MISS LORRAINE—"Singapore."
- NORMA BELL—"Castles in the Air," "Blue Diamonds," "Sole"
- HAZEL HARGIS—"Madriots," "Here We Go."
- HARRY MANDELL—"Way Ahead of the Times."
- MISS QUINN—"In New Orleans."
- FLORIENTA—"Oriental Fantasy."
- SOL FIELDS—Musical Numbers and Ensembles.

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YOU HEAR IT EVERYWHERE!



This Haunting Waltz-Song Will Charm Your Audience
A NATURAL MUSIC MOTIF FOR THE MOVIES
EASY TO SING—EASY TO LISTEN TO—PERFECT RHYTHM FOR DANCING
Singing Acts Sing It—Dancing Acts Dance It—Musical Acts Play It—Stage Acts Work by It. Copies and Orchestrations Now Ready for Artists.
Professional Dept. CHAPPELL & CO., Ltd. All Arrangements and Keys
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RICHMOND

Watch Em Show!!

A Rag-Ballad
I KNOW WHY

LYRIC BY
BENNY DAVIS
MELODY BY
JIMMY MORGAN

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RICHMOND PUBLISHER
145 WEST 45TH ST., NEW YORK CITY

SONG ONE STEP
OF THE
BETTER TYPE
SOMEBODY

BY
GEORGE LUTINS
J. S. A.
HAROLD DELLOS

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RICHMOND PUBLISHER
145 WEST 45TH ST., NEW YORK CITY

A WALTZ OF RARE
AND HAUNTING CHARM
Just Another Kiss

BY
LEO CAESAR
CHARL HILBERT

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PROP. AND ORCH. DEPT.
1552 BWAY NEW YORK

"INDIANA MOON"

A "Natural" Hit

New York, Feb. 27.—Daniels & Wilson, Inc., discovered a "natural" hit in their catalog in their latest waltz, "Indiana Moon," which in the words of Advertising Manager Gilt Hagen, is "sweeping the West like a prairie fire."

The song is the composition of Oliver G. Wallace, who wrote "Hindustan," and Arthur Freed. "Indiana Moon," Wheeler Wadsworth's "Bow Bow," and Louis Westyn's and Nell Moret's new fox-trot, "Sally, Shame On You," look like a winning trio for the firm.

"BLUE DIAMONDS" FOUND IN AMERICA

Jack Caddigan and Chick Story did not have to go to the diamond mines of Kimberly to impart this overnight success. The only "duty" they fulfilled was by quietly "smuggling" it to Joe, W. Stern & Co., who visualized the glitter of success in the comparison of a baby's gleaming blue eyes to the precious "gems" of mine-st fame. In almost less time than it takes to tell this song is being placed in the proper setting on the piano of everyone's home and in the "jewel" case of big-time acts.

"HAWAIIAN MOONLIGHT"

New York, Feb. 26.—"Sweet Hawaiian Moonlight," the McKinley Music Company's big waltz hit, has been interpolated in John Drew's new comedy, "The Cat Bird," at the Maxine Elliott Theater. This makes the sixth musical comedy of comedy that has used "Hawaiian Moonlight" this season in New York. The others were "Holt and Bon-dale, Ju "Hello, Alexander"; the Bath Brothers ("Winter Garden), Doris, in "The Girl in the Limocade," and the Dolly Sisters, in "Oh, Look!" It has also been recently added to a production in rehearsal, called "A Daughter of the Sun." The Howard Comedy Four, a regular quartet, is featuring "Floating Down to Cotton Town," one of the rag numbers of the McKinley catalog.

FRANKE IN NEW YORK

New York, February 25.—Oliver J. Franke, general manager of Hitland Music Publishers, the Chicago music house, arrived here Thursday. He has fourteen numbers that he is going to submit to the New York publishers and is

on the lookout for offices for his firm. The three principal numbers in the "Hitland" catalog are "Kewpie Land," "Arizona Moon" and "Hose O' Mine."

While here Mr. Franke called on Whiting & Burt, old friends of his who are at the Pathe this week. Libonati is using three of the Hitland numbers with great success, says Mr. Franke.

NICE NEWS FOR NICE

New York, February 25.—B. D. Nice & Co. received word this week that their "Vandegrapph" has been accepted by the Universal Film Co. for national distribution. Succeeding "Vandegrapph" will be produced and released at the rate of one a month.

"Clouds," the latest Leo David hit that has just been put on the market by Nice, is being put on the mechanical market at a great rate. It is being featured for early release by several piano roll and record firms.

ANOTHER FOR GILBERT

In addition to "Afghanistan," the sensational fox-trot song hit, L. Wolfe Gilbert has another "best seller" in "Our Quarrels, Dear," a new, light ballad of his own composition.

It is probably needless to speak further of the tremendous success so quickly attained by "Afghanistan," but "Our Quarrels, Dear," is just making its bow to the public. In the short time the Gilbert organization has been working on it, it has displayed wonderful results. As a double number for vaudeville, it is a masterpiece.

ISSUES ORCHESTRAL CATALOG

New York, Feb. 27.—Richmond, of 1262 Broadway, has just put out a new thematic catalog of orchestrations. It is well gotten up with thematics of all the principal numbers they publish. Copies free to orchestra leaders on request.

LANDAUER SCORES

At the Sunday concerts at the Prospect Theater in the Bronx, New York, last week, Jack Landauer scored a signal success with L. Wolfe Gilbert's recent publication, "I'm So Tired of Dreaming, Dixie Lee" and "Afghanistan." He opened the second half of the show and was encored several times.

McKINLEY MELODIES
WILL PUT SOME MORE "ACT-ION" IN YOUR ACT

PICKANINNY BLUES

(A Waltz Lullaby)
By the writers of
SWEET

HAWAIIAN MOONLIGHT

WEEPING WILLOW LANE

An Appealing Waltz Ballad

FLOATIN' DOWN TO COTTON TOWN

A 2-4 Dixie Song
No act too big for this one

Call, write or wire to

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145 West 45th Street, - - - NEW YORK
AL HAASE, Professional Manager.

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228 Tremont Street, Boston.
MELVIN STEPPER, Professional Manager.

Olympic Theater Bldg., 318 Fifth Avenue, Pittsburgh.
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Orchestra Leaders, send for Dance Arrangements. All of these free if you join our club—Yearly \$1.00.

PIANTADOSI
DANCE HITS

Al. Piantadosi's Sensational Waltz Ballad

I'M ALWAYS WATCHING CLOUDS ROLL BY
WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"SWANEE BLUES"
FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

"MYSTIC NILE"
By CHARLIE PIERCE
FOX TROT. ORCH. 25c

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TENTS OF ARABS

By LEE DAVID

B. D. NICE & CO., Music Publishers, 1544 Broadway, New York (45th and 46th Sts.)

TRIANGLE NEWS

The Triangle Music Publishing Co. is starting a new spring campaign on its new 2-4 song. Joe Davis, Bartley Costello and Frank Papa wrote it and it is called "Look for Me in Tennessee." It is great for singles, doubles, trios, quartets and when it comes to harmony it's there. Orchestration and professional copies are ready.

Another Triangle tune that is progressing rapidly in the hit class is "Lone Star," by Al Bernard and Rudy Wiedoff. Within the past ten days it has been recorded for Emerson, Okeh, Brunswick, Pathe, Acolian-Vocalion and Victor phonograph records. Many of the well companies have made it and it is now on sale on the Rhythmik music rolls.

A Bernard and Wheeler Wadsworth have just been signed up by Triangle.

"PICKANINNY BLUES" POPULAR

A high-class song waltz ballad that is meeting with wide popularity and success throughout the country is "Pickaninny Blues," a McKinley number. John O'Malley, the celebrated Irish tenor, has added it to his repertoire of songs for his engagement on the Keith Circuit. Mr. O'Malley will soon appear in concert and has made great preparations to feature this number with elaborate stage settings. Many other prominent singers on the American stage are also featuring this number with success. It is also one of the leading orchestra hits throughout the country. It has also been recorded for early release by many of the phonograph record and music roll companies.

WILLIAMS & PIRON MUSIC

Chicago, Feb. 28.—The offices of Williams & Piron, music publishers, were visited this week by the Eight Black Dots, who opened on Loew's Western Time in Indianapolis February 22. Roscoe and Winford, who open in the same city on the 29th, on Pan. Time, also called at the music house. Both acts use Williams & Piron music exclusively.

FEATURE "BUDDIE MINE"

Seattle, Feb. 28.—The Barton-Smythe Music Publishing Company's newest song, "Buddie Mine," was featured at the Liberty Theater last week by Oliver G. Wallace, on the Wurlitzer; at the Moore (Orpheum Vanderbilt) by

ALL AMBITIOUS SONG-WRITERS Should Read This. Also All VAUDEVILLE PERFORMERS

MR. CHAS. E. FULLWOOD, the well-known composer of Wellsboro, Pa., writes Feb. 26: "Gentlemen—Received the arrangement which you made of my song, 'ARABELLE,' and have given it a THOROUGH TRYOUT. Am pleased to say that I am perfectly satisfied and the song has been very well received by our local audience."
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the "Tiny" Burnett Concert Orchestra; at the Butler Cabaret, by the Butler orchestra, and at the Elks' Club by Mable Proitt. A big Orpheum act will feature this number within a few weeks. The first edition of the song has already been exhausted.

"OH, JOE"

New York, Feb. 28.—James L. Shearer released Thursday for professional use, "Oh, Joe, Please Don't Go," by Lee M. Walker and Lauris Briere. This looks like a hit song. It is a real "bines," with a very clever lyric and a tuneful melody. Professional copies can be obtained from the publisher by writing to him at 145 West 45th street.

OPENS NEW YORK OFFICE

J. A. MacMeekin, the live music publisher of San Francisco, has opened his main office in New York at 318 West 30th street. MacMeekin has several new numbers that are certainly making a noise. "Save All Your Kisses

for Me" is being put over with smashing success by the Will King Comedy Company. "Garden of Memory" is another new one on his list that is going with a bang. Professional copies and orchestration are now ready for these numbers.

PIANTADOSI NOTES

New York, March 1.—Charlie Pierce, writer of the latest instrumental Fox Trot hit, "Mystic Nites," has discovered a new arranger in town in Edgar Russell Carver, who just came from England, where he arranged all the principal productions.

Wherever "Mystic Nites" has been played, the leaders say it will be a big hit, and also complimented the one who arranged it.

Last week at the Palace, New York, Saxi Holtsworth and his Harmony Hounds introduced the new fox trot sensation, "Afghanistan" in the Roscoe Allis act. Their further confidence in the efficiency of this number is shown by the fact that they are also playing it twice nightly at the Palais Royal.

RE RAY PERKINS

Ray Perkins, the writer of "Oh, My Lady," told a friend of his the other day, "guess I'll write a hit song today."

His friend humored him with a patronizing smile. "Yeh? What are you going to call it?" "I guess I'll call it 'It Took My Breath Away.'"

"That's a cute catch phrase," admitted his friend.

"Umm," said Ray, "but I suppose I'd have to write a verse about prohibition!"

GILLESPIE NEW PRESIDENT

Chicago, Feb. 28.—Announcement has been made that A. M. Gillespie, 74 Wall street, New York, will be the new president of the Riviera Music Company, succeeding M. B. Lee. Incidentally the Riviera Music Company announces that it will spend \$25,000 on pushing a new song, "Desertland."

CARLSON BROS.' QUINTET

A new singing organization sprang into its limelight when the Carlson Brothers Quintet was formed. This organization, which has as its home address Irwin, Pa., is working on independent time, singing popular hits, and boasts a real comedian. Lately this organization has equipped itself with a set of five saxophones, which will greatly strengthen the act. Some of the songs now being featured are "Pansy Brown," "Just Wait and See," "Pan Yan," "Go Slow and Easy," "Floatin' Down to Cotton Town," "Sweet Adeline" and others. The quintet is composed of A. G. Carlson, first tenor and manager; C. H. Carlson, second tenor; B. B. Carlson, baritone; J. F. Carlson and F. J. Carlson, basses.

COOGAN IN NEW ACT

New York, Feb. 28.—A new act, Coogan and Weber, opened last night at Fox's Ridgewood, Brooklyn, and for fourteen minutes held the house in stitches. Coogan's eccentric dance to the fox trot "Dardanella" gets all kinds of applause, and the cross-fire comedy of the two is the sort that audiences enjoy thoroughly. Coogan was formerly of the nut team of Malen and Coogan. The act was written by Arthur James and is one of the most promising two-acts recently opened.

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VAUDEVILLE NOTES

Bill Donley has joined the Wellington Cross act in New York.

Fred F. Finley, doing a singing and dance act, is booked for a tour thru Canada.

Herman Jones and wife are spending the winter at their home in Thomasville, N. C.

Charles Barney is back in Chicago, after a tour on Pastimes Time on the Coast.

Laura Clover is playing at the Waldorf Theater, Boston, Mass., for an indefinite run.

Ralph Kettling is rewriting his vaudeville act, "For Democracy," and giving the production a new name.

Benny White, known as the Dancing Demon, is reorganizing his Three Robe Kids, known as the Dunny White Trio.

Inks Brothers, comedians and dancers, will sail for England this spring. They are scoring a big hit on the Toll Time.

Frank Kich has purchased "Her Left Shoulder" from George Damerel, and the act will be produced in the near future.

Alma E. McLean, formerly with the "Oh, Billy," act, has joined Moore & Megley's act, "Flasher," on Orpheum Time.

Lulu Nethaway and Grace Davis, formerly of vaudeville, have joined the Louisiana-Mississippi show of the Mack Bennett organization.

Herbert Vogel, of the Ansonia cabaret, on the West Side, Chicago, will enter vaudeville in the near future, with Ed Erdman, the song writer.

Harry Hines has eliminated the "blue" gags from his act and it is now going better than ever. Who is going to be the next to follow his good example?

John Grieve, a vaudeville producer, is reported ill at his home, 200 West 13d street, New York. Friends and relatives kindly get in touch with him.

George Tony and Company are now en route East after being West of the Mississippi for three years. The trio opened April 29, 1917, in Oklahoma City for Hookins.

After a fight lasting more than three years George MacDonald, a vaudeville performer, arrested at Highland Lake, N. Y., on a charge of burglary, has been exonerated of the charge.

Bob Hendrix, of Hendrix and Miller, who was forced to cancel his vaudeville tour in Spokane, Wash., recently, due to the illness of his mother, will resume his bookings at an early date.

Ross Snow has closed his vaudeville act and will enter the cast of a large attraction, the name of which has not been announced. Mr. Snow is one of the best known comedians in

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Half-Tone One-Step
Levy

MARRIAGE BLUES
Blue Fox-Trot
Samuels & Berkin

BELWIN, Inc.,

701 SEVENTH AVENUE,
N. Y. C.

village circuit next season. The new agency will be known as the Keystone Booking Exchange.

The Paris Midi states that Carl Randall, the American dancer, who formerly appeared with Emma Carus and later in the Geo. M. Cohan Revue, has ended his theatrical engagement in Paris to marry a wealthy and titled English girl.

The team of Keating and Walton has split, Ralph Walton going on to New York from New Castle, Pa. Clara Keating will do the act with her newly acquired husband, whom she met four weeks ago. They will bill the act as Golding and Keating.

Billie Gordon, known as "the real vaudeville song girl," has organized a team to play big time, billed as Gordon and Belter. Miss Gordon was to have joined Pat Dalton in a sketch comedy, but, owing to illness, was forced to cancel her engagement.

The Du Barrys have canceled their time because of the death of Mrs. Nellie Du Barry's brother, Wm. V. Newman, which occurred at his home in Wellington, Kan. The act has been rebooked by Billy Jackson to open at Grand Island, Neb., for the W. V. M. A.

The Loew lease on the Hippodrome Theater, Tacoma, expired last week and Hip vaudeville bills closed at that house Saturday night until the new Loew \$300,000 house is ready for occupancy. The new theater will have a seating capacity of 1,800 or over. Three sites are now under consideration.

Omer Herbert, musical director, composer and manager, has entered the big feature game by signing up with the Gardiner Pictures, Inc. His Overseas Jazz Revue is now in its 20th consecutive week, and he reports that it is playing to capacity business everywhere. Mr. Herbert will shortly organize other revues for Gardiner Pictures.

Johnny LaFevre, formerly of LaFevre and St. John, and Frances Hartman have put over a new one. The music is unusually good and comes from the pen of Vaughn de Leath, who has just joined forces with Hastings and Morris, who wrote and staged "Getting Together." This is the first act of the firm to be presented since their affiliation.

How often do you see a garden set in bigtime vaudeville nowadays. The moment an act discovers it has to use full stage it orders a lot of hangings painted by an almost-Urban to dangle the optic nerves of the audience. If someone would use the house garden set it would be such a novelty that half of the audience would think it was special scenery.

It looks as tho' hard shoe dancing was coming

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"That the Profession May Know"

OPEN LETTERS

"For oft-times VIEWS are livest NEWS"



SMITH GIVES TIP

En Route, Feb. 23, 1920.

To the Editor:

Will you be kind enough to insert the attached information in your next issue of The Billboard? It may be of interest to some one. The two-car shows that are contemplating going into Canada this season had better investigate conditions before entering on account of the heavy exchange for United States money, and it is also understood the Canadian railroads are arranging a new tariff that will be cut shortly, making the minimum move for two cars \$100 instead of \$60 as heretofore. You had better watch your step.

(Signed) J. C. SMITH

SILENT ACTS IN DEMAND

Lima, Peru, Feb. 1st, 1920.

To the Editor:

Please publish this letter, as it may reach many acts suitable for South America. They tell me that my mental act in French, American and Spanish is the only one ever seen here and, believe me, we are more than "gathering in the sugar." Silent acts, dancing acts, as well as magic, can make real money here. The demand is strong and the supply is hardly nothing. We (three people) expect to "breake" into the States in June with 3,000 pounds clear on the session. Spd. Wire is joining us next season.

(Signed) PAUL PENDLETON.

IN DEFENSE OF SAMMY DUNCAN

Waterbury, Conn., Feb. 16, 1920.

To the Editor:

Will you kindly print the following in your "Open Letters" Column, as I want to have others know there is a gentleman in the game? While traveling thru Connecticut last week I happened into Foll's Theater in Waterbury and had the pleasure of seeing a sketch of the Scotch lads by a Sammy Duncan, and I want to say that during his work someone of the "High School" type put a cat on the stage from the lower box, causing a roar from the audience. Duncan was working very hard, under deep perspiration, and was suffering with a cold, and he tried hard to keep his audience but failed. I want to have it known that managers of theaters who will let such stuff as that go on for the sake of a couple of forty-cent pikers are pretty small. The people come to theaters to be entertained and there are always a few in the audience who want to do the entertaining. Why

don't they kick them out? An artist is in an embarrassing position when he can not say anything to those illiterate lads in the audience. Don't think this is from a performer, because I am merely a salesman going thru the country and am very observing. Let me say right here that Sammy Duncan is an artist and a gentleman. Yours very truly,

(Signed) RALPH K. SINCERE Kingsbury Hotel.

ADMIRE'S BILLBOARD POLICY

Orangeville, Ont., Can., Feb. 22, 1920.

To the Editor:

I do hereby express my thanks and appreciation for your having manifested a sense of fairness, fearlessness and justice to so great an extent as to publish under head of "Editorial Comment" in your issue of February 14 an account of the railing of the Appellate Division

of the New York Supreme Court concerning union and nonunion workmen mingling or working together.

Thanks also for "One Result of the Steel Strike." I am, and have been for years, an energetic but sane adherent to union principles and thoroughly appreciate such "truths" as The Billboard contains.

Very respectfully and gratefully yours, (Signed) JOHN MONTEBRO, Concert Bass and Entertainer. (Now touring Ontario).

ANENT "MIRROR DRESS"

New York City, Feb. 23, 1920.

To the Editor:

Note in The Billboard, issue of January 31st, an Open Letter from A. M. Zinn, producer in Chicago, in reply to Miss Gladys Vance, who claims to be the originator of the Mirror Dress. Now I noted in an item last week that Miss Vance has laid her claim before the N. V. A. against Joe Dealy and sister for presenting a mirror dress in their act. Therefore, if the editor of The Billboard will grant me space, I will present a few facts in an Open Letter. I was a partner with Sheck Hadji K-har in 1899 at Paris Court, London, England, in a \$10,000 production, "A Night in the Orient," with 45 Arabs, men and women, camels, horses, etc.

In our Oriental Theater I was known as the "Great Abba," and presented my sun worship dance with my mirror dress for the first time, and a crimson robe with thousands of small mirrors on the orange-and-crimson dress.

The occasion was the opening of the Paris Court by Her (late) Majesty, Queen Victoria, and the Prince and Princess of Wales, the late King Edward, and the entire royal family, in the afternoon, May 23, visited the theater. I put on the sun worship dance for the first time in my original mirror dress, and our Oriental setting on the stage was ablaze with thousands of small mirrors brought from the Far East.

The same year, in June, I was asked to appear at Windsor Castle, by Queen Victoria, at her lawn party, and was presented with a diamond and emerald scarf pin. In 1900, at the Casino de Paris, Paris, with my company, I played for six months during the Paris Exposition and wore my mirror dress. I was requested by President Loubet to appear at the Elyssee Palace, the occasion being a reception in honor of the "Shah of Persia." At the conclusion of the whirling dervish, which I presented in the mirror costume, I received the title conferred on me by the "Shah of Persia," "Prince Alchababa," which means he who unveils, and a gold medal set in diamonds for the religious dance I gave of Persia. President Loubet gave me the title of "The Honored Top," as I am now known all over the world. In 1902 I made my debut in American Keith's Theater, Boston, week of May 12th to 19th, as headliner of the show. The late B. F. Keith had four special lights installed on the stage to show the mirror dress I wore. I returned to London to fulfill my contracts of three months at the Palace Theater. Again I returned to America Christmas and New Year's week to headline the bill at Keith's Boston Theater. After that I toured the Orpheum Circuit with Miss Margia in 1904 in "An Evening in Persia." In my forthcoming production of "A Trip to Mecca" I shall use mirror costumes, also mirrors on my scenery.

Miss Gladys Vance, to my knowledge, has not appeared at the Palace Theater, New York, to show us what she claims she originated—on with the dance and let us sit up and take notice is my advice to Miss Vance. The letter from A. M. Zinn of January 31st ought to settle the question in her mind that Miss Vance had a mirror dress and scenery in 1902. Now Miss Vance has again taken up the cudgel against Joe Dealy and sister for having a mirror dress in their act and has brought the matter before the N. V. A. I thought I could add a few facts in an item in the interest of the above named artists of my profession, and settle the dispute in an open letter to The Billboard.

I trust Miss Vance will not serve me with a warrant, or attempt to get out an injunction against my production, "A Trip to Mecca," as I wish to state I am using lots of mirrors.

Very truly yours, (Signed) PRINCE ABBA OMAR, SHEIK HAJI TAJAR, Suite 802 Columbia Theater Bldg.

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STAGE WHISPERS

By THE BUSYBODY

Girls must have their moments. A Chicago theater has opened a smoking room for women, who, it finds, smoke more cigarets than men.—News item. Holy smoke!

Two news headlines: "Onions and garlic prevent flu." "Whisky good flu preventative." Which would you prefer?

Trixie Friganza, playing Keith's Columbus, O., recently caught a rowdy in the act of throwing a coin at her. Miss Friganza stopped her routine and bawled him out unmercifully, then ordered him out of the theater. Genuine applause from the audience followed. Congratulations for your pluck, Trixie (pardon, we like to call people by their first names). We happened to be there and enjoyed it immensely.

Seen outside a Cleveland movie theater: "Geraldine Farrar, supported for the first time by her husband."

What has become of the o. t. actor who thought next week was "off" if you whistled in his d. r.?

Did you ever notice how the Pullman porter handles your grip? We heard one chap bellow: "HEI GO EAST!" You can give a guy heart failure.

Populace very gloomy. No wonder, with everybody out of spirits.—News item. What-d'ya mean, everybody?

Won't be any use asking the other fellow to loan his Billboard Spring Special, which is due March 15, to you. Get your own and stow a "wise crack."

JACK M. WESTON'S NEW ACT

Jack M. Weston is having a new act written by Jules E. Carson, the author and scenario writer. Mr. Carson is devising special scenery and will direct the act for Mr. Weston. The production will be an elaborate one. Mr. Weston will be supported by his wife and Jerry Jerome, and the act will open early in March.

THIS OFFICE STICKS

New York, Feb. 29.—Altho the rest of the Fox offices have moved to the new Fox Building, the Fox Vaudeville Booking Offices will remain at the old building on Forty-sixth street. J. W. Leeb of the office says that the acts wouldn't want to make the trip to the new building, which is not so centrally located.

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Words and Music by FRANCIS W. HATCH

It will speak to your heart in its expressive words; it will cheer you with the spell of melody; or you can dance to its rhythmic swing.

This is a fine number for a musical act, for in quick tempo it is a fox-trot that has all of them beaten to it.

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LEWIS AND GREEN

Have Busiest Season

Philip J. Lewis and Murray Green, authors and producers, have had a very prosperous season. The boys have turned out more acts, sketches and songs this season than ever before in their theatrical career, they state. Altho they have played the better houses throughout the country they announce that they have quit vaudeville for good and will hereafter devote their entire time to writing and producing. Mr. Lewis witnessed the opening of one of the firm's big girl acts in Philadelphia Monday, February 23. Alphonse E. Bohrer, the well-known composer of The Aeolian Company, will collaborate with Lewis & Green. Mr. Bohrer is a member of the Authors and Composers' Society of Paris.

LILLIAN SHIRLEY IN VAUDE.

New York, Feb. 28.—Lillian Shirley, who played for a season in her sketch, called "In Training Camp," also the part of Rebecca in the play, "Rebecca of Sunnybrook Farm," and in the play, "The World and the Woman," is appearing in a brand-new vaudeville piece with Billy Munro. Miss Shirley has considerable screen experience, having appeared with William S. Hart as the heroine of "The Darkening Trail" and "The Jaws of Death." Her present offering is a very neat little two-act, with songs and cross-fire talk, that gets across in good shape. Miss Shirley is a native of Rochester, N. Y.

SCHALLMANN BROS.' BOOKINGS

Chicago, Feb. 26.—Schallmann Bros. announce vaudeville bookings as follows: For five weeks, in and around Chicago and nearby cities, Norman & Jeanette; Fashions a la Carte, Four Musical Lunds, Harry Walters, Billy W. Aloha, La Verne Bros., Tom Linton's Girls, Kalamab's Hawaiians, Five Famous Lizards, Pantages Time; Tom Bradford, A. & H. and Loew's Western Time; Sigbee's Dog's, Loew's Western Time; Long Track Sam, Pantages Time.

TRAVELUTTE GOING BIG

Travelutte, the hypnotist, reports big business for his attraction in Texas. A diversified program is being presented, consisting of hypnotism, classic dances, songs and magic, illusions and telepathy. Several vaudeville acts are carried with the attraction.

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EDWARD BECK

To Leave Marigold Garden

Chicago, Feb. 27.—Interest and speculation has been aroused in Chicago musical circles by the announcement that Edward Beck, one of the most successful producers of revues in the country, will sever his relations with the management of Marigold Garden. The further announcement is made that a new revue from New York, carrying new principals and chorus throut, will appear in the Marigold, March 10. Mr. Beck made the Marigold Revue a thing to confound with as the feature of the magnificent North Side resort. His revues have been pointed to as the big, outstanding features of Chicago garden life. Mr. Beck has not made his future plans public.

COTTON AND CANNON SPLIT

The vaudeville team of Cotton and Cannon is no more. Al Cotton writes The Billboard that he has severed his connection with the act and will either enter vaudeville with a new partner, or as a single doing the monolog he used some time ago.

CORNERED CREATORS

(Continued from page 23)

to say we wanted to talk about creative writing, for the benefit of the free-lance. Hookey! That got us into the inner sanctum so quick we hadn't breath to do any talking. We didn't need breath for that, because Colonel Brady had plenty to say on the subject of creative picture stories.

"Creative stories!" he told us. "I'm the friend of any writer, I don't care how big or how little he is, who can produce an idea that is big and fresh and vital."

"I wish the free lance folks would send in ideas that showed more creative freshness. I'd do all in my power to help them along. I've written —" And then he discovered he was about to tell what we guessed, that he had been a writer and close student for the screen and of his needs, so he changed his mind and went off into something else, despite our pleas and protests.

"The free lance would be wise to get action on the creative type of ideas—the original stories. This free lance writer person—doesn't study his or her subject thoroughly enough in

THE GREATEST LOVE SONG OF THE CENTURY

LOVE'S SUNSET

The lyric tells a beautiful story of love in the golden glow of life's setting sun. The sentiment appeals to all audiences, and everyone is charmed with its wonderful melody.

THE NIGHT IS FULL OF STARS, DEAR

Another very melodious love song that is a hit wherever sung. The lyric is by Warren Ariall, writer of the words of "Love's Sunset," and the music is by the well-known song writer, Robt. H. Brennan.

Hundreds of singers are now singing these tremendous hits.

Send for professional copies and orchestrations today.

T. McTEER FURSE, - Box 240, North Side Station, PITTSBURGH, PA.

"YOU CAN'T KEEP A GOOD MAN DOWN"

A "BLUES" FOX-TROT SONG

PERRY BRADFORD MUSIC PUB. CO., - 1547 Broadway, NEW YORK.

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

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ORCHESTRA LEADERS ASK FOR OUR COMPLETE THEMATIC CATALOGS.
Everything in Orchestra Music SERVICE MUSIC CO., 22 E. Van Buren St., Chicago

most cases. We'd just as soon buy from a free lance as from a big author granting equal quality in the stories they send. But so many free lance writers send in old, ordinary stories and feel hurt because I have to shoot them back. Why, if I could spare the time I'd like to be friendly with each one and tell them the reasons for rejecting their ideas, but there are only thirty hours in an editor's working day." He indicated a heap of manuscript.

"If the free lances would only try for creative ideas and fresh story viewpoints, they'd find me stretching those thirty hours to give them encouragement."

"Books and plays are getting scarce—the sort we can use and make good pictures from. It would pay the outside writers to get busy and prepare to supply the demand that will come when the writers show they are ready to fill it."

We had our breath back. "How talk about yourself—" we began.

The way we went through that office door! More breath missed.

"Get out!" admonished the Colonel.

We "got."

PERFORMERS AND ORCHESTRA LEADERS, ATTENTION

NOW READY—THE LATEST, GREATEST AND POSITIVELY THE BEST SHIMMIE SONG PUBLISHED

"THE SHIMMIE SHAKERS' BALL"

PROFESSIONALS LOOKING FOR ANOTHER STRUTTERS' BALL HAD BETTER GRAB THIS NUMBER QUICK

Our Big Bunch of Real Hits:

"JAZZIN' SAM FROM ALABAMA"

"SUGAR GAL"

THE JAZZ BAND RAG

Dance Orchestrations of any of the above, 25c.

"I'LL LOSE THE WORLD IF I LOSE YOU"

"WHEN YOU SMILE AT ME"

"MY TEASING CHILE FROM THE VIRGIN ISLE"

NOW IN PREPARATION, "THE HEN HOUSE BLUES," the big Blues sensation, written by Marshall Walker, writer of Pray for the Lights To Go Out, etc.

PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME
BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY

I'VE FOUND THE
NESTING PLACE OF THE BLUEBIRD
A HEADLINER—As a Solo, Double or Quartet— IT'S IRRESISTIBLE

OH! MY LADY
 (WON'T YOU LISTEN TO MY SERENADE)
 A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY
 A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL
 READY

HENRY BURR MUSIC CORPORATION — 1304 BROADWAY, NEW YORK



HAUSH AND LAVELLE
 Singing Forster Numbers

Chicago, Feb. 27.—Haush and Lavelle, on Lew Time, are singing "I'm Waiting for Ships That Never Come In," one of the song successes of the music publishing house of Forster Music Publisher, Inc. The 1920 Minstrels, at the Calumet Theater, are singing "That Naughty Waltz" and "Sweet and Low." Jerome and Newell, at the Majestic Theater, are singing "Karavan" this week. Georgia Howard, at the Majestic Theater, Detroit, last week, sang "That Naughty Waltz" and "Sweet and Low."

REMICK CHATTER

Chicago, Feb. 27.—Pearl Regay, who has replaced Esther Walker, in "Hello, Alexander," in the Garrick Theater, is achieving a triumph, singing as a feature "Venetian Moon," "Sibara" and "Alexander's Band." Holt and Rosedale are making an equal sensation with their singing of "My Isle of Golden Dreams." All of the above selections are feature numbers by the music publishing house of Jerome H. Remick & Co.

A letter to the Remick people from the Glyn Hadley quartet, featuring "Venetian Moon," "Your Eyes Have Told Me So" and "Isle," said that all of the songs are winners, especially "Isle." Page and Gray, a new act in Chicago, which is stopping the show in the American Theater this week, will feature "Isle" in the Hippodrome next week. Hayden and Eccelle are featuring "Eyes," on Orpheum Time, likewise Hoffman and Washburn, two girls and a piano, who are also singing "Venetian Moon," on the same time. Belkin and Casler, on Intimate Time, are featuring "Moon" and the "Hen and the Cow." Murphy and White, on Orpheum Time, are making a star singing "When He Gave You Me, Mother of Mine."

GRIMM HAS NEW SONG

Chicago, Feb. 28.—O. A. Grimm, of the music publishing house of O. A. Grimm, Inc., has a new song, "Throw Away Your Hammer and Go Get a Horn." The song is by Robert E. Harty and S. J. Stocco. Loos Bros. sang the new number in Minneapolis last week. Mr. Grimm has almost recovered from the automobile accident in which he was so severely injured some time ago.

**FIVE NEW SONGS FROM
 A NEW PUBLISHER**

"THAT PLANTATION JAZZ"
"CUTIE SWEET"
"OH! SOUTHERN GIRLS"
"CHILDHOOD MEMORIES"
 —AND—
"The American Legion"

(6,000 American Legion Posts using this number.)

Write or wire for free professional copies.
 Dance orchestrations, 15 cents.

Join our orchestra club, NOW.	Pin one dollar to this and receive 12 hits a year.
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JAMES L. SHEARER MUSIC PUB. CO., Inc.
 145 West 45th Street, New York.

JOE GOODWIN IN CHI.

Chicago, Feb. 28.—Joe Goodwin, general professional manager for the music publishing house of Shapiro, Bernstein & Co., is spending a few days in the Chicago office. Mr. Goodwin brought a brand new song, "All I Want Is You," and, according to Harry Kelley, professional manager in Chicago, the new ballad looks like an "overnighter." All of the Shapiro-Bernstein energies will be centered on the song's pushing. Mr. Kelley also offered the opinion that the above song is the best Mr. Goodwin has written since "That's How I Need You." "Wild Flower" has just been released as a song. It is by Mary Earle, composer of "Dreamy Alabama." The "Jazz Baby's Ball" is a winner in its peculiar class. "Wild Flower" posters are getting thick in Chicago, and the production will be one of the principal numbers in the contest for the next four weeks in White City. Mr. Kelley also said that a number of soft drink dealers are already naming a certain drink "Wild Flower."

UNIQUE SONG TITLES

New York, Feb. 28.—A choice collection of song titles was acquired by a vanderbilt act playing at the Harlem Opera House this week, when the act announced a prize contest for titles. One of the titles that didn't win the prize was "My Daddy Has Learned to Stand Alone," and another was "When It's Tomato Canning Time in Hainsville I'll Ketchup With You."

SWINGING AN ELEPHANT BY IT'S TAIL

At least that is what the Master Art Music Co. tried to do with "What Would You Do," a swingy fox trot ballad that "caught on" so fast that they were swamped for lack of proper facilities in handling same. It seems that they knew what to do, for they have placed the number in the hands of Jos. W. Stern & Co., who will be responsible for its destinies from now on.

Look thru the Letter List in this issue.

She'll Come Running Back
 COMEDY JAZZ SENSATION.
 Send for professional copy.
 GEO. E. BURTS, NEW YORK
 210 West 142nd St.

"BEAUTIFUL NIGHTS"

A WALTZ SONG

**A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
 DON'T MISS GETTING THIS SONG**

CHAS. K. HARRIS

COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK



CHAUTAUQUA DEPARTMENT

BY FRED HIGH



JUDGE LANDIS JOINS THE CHAUTAUQUA FORCES

Noted Jurist Who Fined the Standard Oil Company \$29,000,000 and Who Is a Terror to Wrong Doers Follows Example of Bryan, Taft and a Long Line of Statesmen and Jurists

Judge Kenishaw Mountain Landis, the most dramatic, picturesque and altogether unique character that ever conducted a United States Court, who has been one of the most sought-after public men for lyceum and chautauqua work, has at last joined the ranks.

It was a long, hard job to iron out all the wrinkles in the life and work of a chautauqua lecturer, so that the road might even look smooth to a jurist of Judge Landis' temperament and habits.

Let the Mutual Bureau managers, under the persistent pleas of Field Manager Booth, at last come forth among the happiest men who ever left Judge Landis' Court in the Federal Building for the Judge had signed the contract making the Mutual Bureau his exclusive agent. Judge Landis is one of the men who has helped cast lustre on the Hoosier State. He is one of the noted Landis brothers, each of whom has risen to prominence in his line. His most spectacular case was the one in which he fined the Standard Oil Co. \$29,000,000 for violating the Sherman anti-trust law. The fact that the Standard never paid it didn't dim the halo which the public imagination crowned the jurist.

Unlike many public characters Judge Landis is an experienced speaker. He is as fiery on the platform as he is in the court room—and that is saying a lot.

The chautauqua has recruited many noted persons for its ranks, but none who have more to give the people than the great jurist. He should have a long and useful career as a platformist.

He will no doubt be a better judge after he goes among the common people and associates

EX-PRESIDENT TAFT'S VERSATILITY

The following is taken from The St. Joseph, Mo., News and shows that the lyceum spirit is even inoculating the easy going Yale professor:

"The sale of seats for the lecture which William Howard Taft, only living ex-president of the United States, will deliver at the Auditorium Saturday night under the management of Mrs. Francis Henry Hill will be opened by Mrs. Hill at Jenkins' tomorrow. The office will be open from 10 to 6 o'clock on Thursday, Friday and Saturday.

"There have been a number of mail orders for seat reservations and many patrons of the Hill concert series have asked that their regular seats be reserved for the former president's lecture.

"Mr. Taft will arrive in St. Joseph at 1:40 o'clock Saturday afternoon from Omaha, where he will lecture Friday night, and will be greeted by a reception committee headed by Judge W. K. James and John L. McDonald, who were classmates with Taft at Yale University. The former president had expected to leave here Sunday forenoon for Hutchinson, Kan., to deliver an address Sunday night, but the Hutchinson engagement has been canceled and it is believed he will wish to spend the added day in St. Joseph. A suite of rooms has been reserved for the Taft party at the Robinson.

"Mrs. Hill has received word that the former president will lecture here on one of two subjects, either 'The League of Nations Up-to-date,' or 'Labor, Capital and the Soviet.' He has not announced definitely which it will be.

"It should be understood, of course, that the ex-president's speaking tour has no reference to the political situation. His address will be entirely nonpartisan. It is expected that the Saturday night audience will contain as many women as men, too, especially in view of Taft's work in the Red Cross and his departmental editorial work in 'The Ladies' Home Journal' during the war."

with them, meeting them in their homes, in their daily business and in their recreative hours. His career will be watched with interest.

TRAVERS-NEWTON AND UNITED CHAUTAUQUA SYSTEMS

F. C. Travers, Pres.; Ray D. Newton, Secy.-Treas.-Mgr.

Will operate six circuits, embracing over 400 hundred and fifty towns, thru Michigan, Indiana, Illinois, Wisconsin, Minnesota, North Dakota, South Dakota, Iowa, Nebraska, Missouri, Kansas and Colorado.

Talent list not yet completely contracted, but the following attractions have been arranged for and will appear on the various circuits.

Musical—The Colonial Cadets, an orchestral sextet, with costumes and full stage colonial setting; Valeria McLaughlin Concert Company, a trio of talented young ladies in a program of songs, readings and costumed sketches; dramatic productions of "The Rainbow Girl," produced with full scenic equipment and metro-politan cast; the Apollo Glee Club and Double Male Quartet, eight experienced and versatile choristers; the Arcadian Ladies' Orchestra, with Buda Orth, violinist; the Chautauqua Players, presenting "The Mikado," comic opera com-

pany, carrying special scenery, costumes, etc.; Symphony Artists' Recital, featuring Percy Fullinwider, noted violinist, assisted by Thekla Gay Baxter, contralto, and Max Schmidt, pianist; the Melody Four, a male quartet of merit; the Columbian Trio, delightful prelude attraction; the Handel Choir, presenting sacred music afternoons and "The Bohemian Girl" opera evenings, specially staged and costumed; the Philharmonic Orchestra, an all artistic orchestra; the Chicago Entertainers, a big little company; the Colonial Girls, a string quartet and pianist; the Killarney Male Trio, in Irish preludes; the Little Theater Dramatic Company, presenting musical and dramatic plays; Wm. B. Lowry Company, with William Lowry, singer, whistler and bird imitator (of Brunswick Phonograph fame); Neene Voss, cornetist and pianist; Dorothy Drum, contralto and pianist; The Conservatory Quintet, a girls' orchestra; the Irish Players, in one-act plays; the International Trio, Thomas Reid, Scotch impersonator; Hazel Cala, Italian impersonator and soloist; Mrs. Thomas Reid, pianist; the Symphonic Orchestra, male musical organization.

Lecturers: Wirth Lewther, Warden Sanders, Hon. E. J. Blumenthal, Wallis of the Knobe, Thomas P. Paris, Hon. Robert L. Kempke, Prof. Lee Rasey, Dr. William Torrence Stinchell, Mrs. M. M. Maulsby, Arthur Warren, H. S. Johnson, Dr. David W. Fletcher and five others not yet definitely decided upon.

Staff organization includes Carl McKee, staff coach and producer; T. S. McRae, transportation manager; I. Travers, publicity; Ben Good, equipment; Esther Cline, routes and statistics.

Circuit Managers: D. Stevens, manager Circuit No. 1; G. T. Turner, manager Circuit No. 2; S. B. Henry, manager Circuit No. 3; C. H. Smith, manager Circuit No. 4; A. L. Frank, manager Circuit No. 5; S. J. Oberg, manager Circuit No. 6.

Conditions appear to be unusually excellent, and we are looking for splendid results from both our five and three-day tours. Committees report conditions better than they have been for several years past and indicate a desire to co-operate stronger than in years past.

LYCEUM AND CHAUTAUQUA NOTES

One of the cartoonist entertainers who is doing specially good work is John B. Tierman, of Hamilton, O. Committees say he has special qualifications as a cartoonist and humorist.

Theodore Turnquist has booked the Ben Har Concert Company in Canada for a year's tour, with the exception of a twelve week's tour in the States next winter. He is now playing Canada and reports splendid business.

The San Carlo Grand Opera's three weeks' engagement at San Francisco, has been making new opera history in the bay city. Two weeks are scheduled for Los Angeles and advance sales indicate a very successful season there. It is under Ellison-White management.

Four members of Maurice Browne Players, the company which is to present "Kindling" on the Ellison-White Sevens this summer, will appear in a production in March at Garrick Theater, New York, on Broadway. Janet Young, Leah Bernard, Mabel Olson and Byron Fontager are the people chosen from the "Kindling" Company and they are to appear in a production of the "Medea" by Euripides.

The Hon. Hunters Quartet finished a twenty-four weeks' tour with the Redpath-Vawter management at Van Wert, Ia., February 15, and opened at Jackson, Tenn., for the Redpath-Craft Bureau, where they will be known as the Lyceum Singers. The personnel of this company is Irving S. Cobb, first tenor and pianist; Hoyt W. Garret, second tenor and musical artist; Ralph E. Johnson, first bass and reader; Jacob F. Burkert, second bass and cartoonist; Irving S. Brown is manager. The men are all ex-service men.

A plucky girl is Marie Fredericks. Just before the Seven's dates were to be closed she was sent into Winneconne, Nevada, to try to secure a contract to smooth out a bad spot in the schedule. There were 120 cases of flu in town and those of you who know Winneconne know that is some goodly quantity of flu for the population. They told her she would have to secure fifty signers and that the epidemic prevented that. But she carried the contract to the business people whether they were well, on their way to the sick bed, or in bed, or on the way out. And she finished with fifty good

HOW A LECTURER WAS PICKED FOR THE CHAUTAUQUA

Ray Andrews has the following description of the way E. B. Fish was selected for the Ellison-White big chautauqua circuit that opens in Louisiana and travels West and up the Coast, closing in Montana. He says:

"The word 'star' as applied to celebrities of the stage or platform is much overworked, but it is highly descriptive at that. As long as they continue to shine they star in the public eye. Some are fixed stars. They continue to give forth light year after year. The days of some are few. They are the shooting stars of our armament, attracting attention for a moment and then hitting somewhere with a thud. Occasionally along comes a luminary, shooting sky-rocket like from out the dark and lighting up his portion of the heavens and commanding attention. Such a person, comet-like, streaked into our Pacific Coast sky last year.

"It was E. B. Fish, of Everett, Wash., a two-fisted fighter for 100 per cent Americanism. A little over a year ago he was a mechanic in the Everett shipyards. Today he is credited with having done more to rid the Northwest of 'reds' than any other one man. Six months ago he spoke before the Portland Rotary Club. Half an hour later Mr. Ellison had his name on a contract and he will be heard on the big Seven this summer.

"His story reads like fiction. At the time of the general strike in Seattle he was working in the Everett shipyards on marine engine beds. He was contented with his work and his wages. He had a family to support. What if the general strike should spread? He drew up a petition, embodying purely American principles, posted it up beside his machine and asked his fellow laborers to sign it.

"The superintendent heard of it and copies of the petition were circulated all over Everett. He was asked to speak to the men. From that day he caught the full vision. He left his machine and went out to talk to laboring men wherever he could find them gathered, in the camps, in the mills, on the waterfront. They listened and they thought twice because he was one of them. He poured cold, hard facts into them and hot shot into the Bolsheviks.

"John Anderson of Portland heard of him and they joined hands. Today Fish is editor of The Labor and Industrial Journal, a magazine of pure Americanism, which is being circulated by the thousands among Western laboring men. He is speaking four and five times a day and 'ringing the bell' with working men, wherever he appears. He is a veritable 'Billy Sunday on wheels,' a speaker with tremendous fire and earnestness.

"His value to our towns on the Sevens this year can hardly be estimated. His subject will be 'Americanism in Industry.' It will embody in a concise form the conclusions reached in his book just published, 'The Cause and Cure of Industrial Unrest.'"

A SAMPLE Of the Way Feist Serves

The Leo Feist, Inc., is certainly wide-awake to the needs of the musicians, especially those doing lyceum and chautauqua work. We are delighted to see this interest. It means up-to-date music. It means that the oldtime teachers will have to learn a few new numbers before they can teach the students of today.

Harry M. Holbrook left Chicago Saturday night to spend a week out in Iowa visiting. His first stop will be Drake University, where H. L. Bland is doing such a rushing lyceum and chautauqua business in the way of organized companies for the various bureaus. Bland has about twenty companies on the road now.

Des Moines has also a number of bureaus where they use a lot of good companies. Then there is Waterloo where the Big I. L. O. A. Convention will hold forth. Harry has gone there to arrange for the Feist campaign, which is already under way. No wonder they say you can't go wrong with a Feist song.

H. O. Rounds, for years at the head of Round's Ladies' Orchestra, doing lyceum and chautauqua work, is now at the head of the Detroit (Mich.) Policemen's Band—organized and conducted by the "coppers" themselves. Rounds is a lieutenant and one of the "best on the force."

D. WARD KING,

The Split-Log Drag Man, Passes Away

The chautauqua lost one of its picturesque and most useful workers when D. Ward King of Milledale, Mo., died at St. Louis, a few days ago.

Our good friend King had long ago won a place in the nation's heart as a real public benefactor. Good roads had been given a practical place in the development of our nation by the work of this quiet, but ever active Missourian whose life has been and still is an object lesson and his works an inspiration to millions.

It's a problem hard to solve as to which did the most—automobiles for good roads, or good roads for automobiles.

D. Ward King won fame and gave to the country the most valuable services as the discoverer and demonstrator of practical road-dragging methods, says The St. Louis Times. He was an unknown farmer of Nodaway County when his declaration that a "split-log drag" would make a road usable in any kind of weather caused his name to become familiar throughout the land. It was as "the King road drag" that his split-log highway improvement implement went into use everywhere, and the name of the inventor will doubtless be associated with that useful and simple bit of road-building apparatus so long as dirt roads remain general avenues of public travel.

Mr. King came upon his idea quite by accident. His was a nature shunning idleness. The rains of spring and fall, which drove him from the fields, could not dampen his desire to work. He noticed that a log which he had dragged several times across a roadway on his farm in getting surplus timber out of the way of crop-planting seemed to be broken as well as smooth down the road. Taking advantage of weather which would permit of no other kind of work being carried on, he hitched a team to the log and drove up and down the highway in front of his farm home. For weeks he thus spent rainy hours, watching carefully the results. What he discovered is now familiar to every farmer and to every townsman interested in highway improvement throughout the land.

Ballantine Bureau
COACHING HAUTAQUA LYCEUM PRODUING
CONCERT DRAMATIC AND VAUDEVILLE
Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE

TEL. WABASH 9538

The agricultural papers published letters from him concerning his experiments. Everybody joked about the King idea—at first. Then sensible farmers slipped out to the woodlot, selected a split log and went to dragging nearby roads.

The magazines took up the idea. The Chautauqua circuits saw a novel form of appealing to rural folk, and called Mr. King to demonstrate his invention before their assemblies. The agricultural colleges fell in line and had the Northwest Missouri farmer on their institute programs. D. Ward King soon was going up and down the land exhorting farmers to do away with rough and impassable dirt roads by the use of the drag.

This was not all done on flowery beds of ease for certain big interests fought the split-log drag for business reasons. This fight reached even the Agricultural Department at Washington, D. C.

The writer happened to be associated with him in one of his defensive campaigns and knows some of the inside story of how certain interests tried to discredit him and his work.

At the I. L. C. A. Conventions he was often a thorn in the flesh of the idealistic dreamers for he worked from experience. He reasoned from facts.

He never lost his enthusiasm for work, his liking for simple, practical ways of going at the solution of farm problems, his optimistic belief that rural conditions should, could and must

experience continual betterment. And he saw wonderful improvement take place within the few years which marked his efforts at nationwide development of highway building.

Mr. King was one of the directors of the Federal Lane Bank for the St. Louis District, and it was while attending to duties of that position that he was suddenly stricken by death.

While his work in that special field of finance was highly useful, as were his efforts in other important state and national undertakings of a somewhat similar character, still it is as the inventor of the King split-log-drag that he will be known to future generations.

OPEN SEASON ON BRYAN

The following joke has been going the rounds of the Pacific Coast chautauqua towns. The author is unknown:

"Why is William Jennings Bryan like a salmon?" "This simple—be's a silver-side, always heads for fresh water, runs every four years and gets canned."

Speaking of Bryan, have you ever heard Judge Allen's introductory remarks when he speaks on the same day with the great Nebraskan? It goes something like this: "I deem it a great honor to appear on the same day with Mr. Bryan. I am glad, however, that I am to speak first. Mr. Bryan is a hard man to follow, both on the platform—and politically."

COMMENTS FROM LYCEUM COMMITTEES

George Aydelott was such a hit at Talmage, Kan., that the committee asked him for a return date. The committee reports that he actually insisted upon them getting some other lecturer. At Purrell, Ok., B. C. Clark, manager of the course, wrote: "His lecture was the best one for the price I ever heard." At Lecher, Okla., the committee wrote: "His lecture was highly enjoyed and he made many friends here." At Merkel, Tex., Roger A. Burgess wrote: "A dandy good lecture, especially pleasing to mature minds." At Haines, Tex., Walter W. Sikes wrote: "His address was full of good thought touching many vital questions. We shall be glad to have him with us again." Payneville, Mo., E. Marlon Harris wrote: "Mr. Aydelott labored under great difficulties. He had a severe cold and could hardly speak, but many were delighted and all were well pleased."

Yorktown, Ia., reported Dr. Baird's jokes decidedly stale. Milton W. Brown is lecturing on "Preparedness." It is said to be educational, forceful and pleasing.

Maynard Lee Duggy, at Iron River, Wis., was reported 95, and Committeeman M. C. Holmer wrote: "He gave a lecture everyone should hear. He gave a great deal of thought to his lecture, and it ought to be put into actual practice." At Lenoir City, Tenn., he proved to be a good attraction.

Smith Dunston, at Memphis, Mo., H. E. Parish wrote: "He is a very fine potter and a great entertainer."

De Mille Quartet at Eagle Lake, Texas, J. H. Morgan, committeeman: "They have good voices. They seem to have no repertoire and were grouchy. No response from the audience, one member was even discourteous. They worked slow and indifferently." The committee marked them 00.

Dunbar Quartet at Gary, W. Va., H. C. McKinley, secretary of committee: "More compliments on this number than any previous one, a splendid program."

Republic Male Quartet, Emmetsburg, Iowa: "Our audience has never been better pleased. Some, of course, were critical and said the entertainment features were too dominant." Gladbrook, Ia., I. L. Kerklau, president, wrote "Splendid 'troupe,' very fine singers, excellent harmony. No sleep stuff."

Ennore, S. C., F. G. Moore, secretary, wrote: "I think the Metropolitan Glee Club 100 plus. This is the best lyceum number I have ever seen."

New Lexington, Ohio, Mrs. Keala E. Thorp wrote: "The McCords gave the most delightful entertainment of the season."

Thomas Elmore Lacey drew \$0 at Beaver, O., and President E. E. Fowler wrote: "He followed Ash Davis and their entertainments were similar. His impersonations are fine." C. T. Parish, of Stockdale, Ohio, wrote: "His program was weakened by lack of an accompanist." At New Dover, Ohio, J. C. Woodward, secretary, reported: "Mr. Lacey gave us one of the best programs we ever had."

Laurent & Co. were the first of the three number lyceum courses, and he was a great success. Everyone pleased." A. B. Crawford, manager, La Grange, Ky., at Shelbyville, Ky., J. T. Hazelrigg wrote: "Laurent delighted his audience (about 350), young and old alike were pleased."

Lansy, Kans., says: "The Soldiers' Quartet was exceptionally good. Everyone highly pleased."—J. A. O'Leary, secretary.

Centerville, Iowa: "Smith-Springs-Holmes Orchestral Quintet were the best number in our course."—Roland W. Sibert, secretary. At the Blue Mountain, Miss., college course, W. S. Lowrey (Booth's brother) reported: "Smith-Spring-Holmes Orchestral Quintet was in every way satisfactory." L. V. Pooreman, president of the Rayne, La., course, wrote: "Audience proclaimed this the best number we ever had." addison, "Manager Edwards treats his committees with great consideration."

Glenn Wells proved the worth of his offering at Ellsworth, Minn., where Pat Heffernan reported him 100 plus. At Heron Lake, Minn., the course is run by the High School Seniors, reported: "Many considered this entertainment (Mr. and Mrs. Glenn Wells) one of the best ever sent out by the Redpath-Yawter bureau."

Villa Park, Ill., reported J. E. Tiernan 90 and added: "A cartoonist alone seemed hardly sufficient." At Highland, Ind., Edward Bodice, secretary, wrote: "Mr. Tiernan delighted his audience all the way through, and I am glad to commend his work."

Howard Quintet seemed to be a substitute company, ability only fair, program only fair, personnel pleasing," so J. H. Morgan, president, Eagle Lake, Texas, course, marked the company 80.

The Billboard system of reporting is open to all committees and to all attractions—to all bureaus. It's the only fair way to deal with the lyceum and chautauqua. Write for report cards.

RUNNER'S NEWS NOTES

We are surprised to learn that some of our workers are still making their dates on any train that please them, regardless of when the rest of the company travels. We cannot permit this. The company MUST travel together. If you take a different train it is up to you to pay your own fare.

On April first we are going to get out another FUNNY SHEET. Last year's sheet was funny enough to make a dog laugh. Just label your contribution "Funny Sheet."

Mardell Cohen's Quartet is back in Ohio and a dress suit we sent to James Weber is still in Massachusetts following him up in all of the quartet towns.

Wm. Vickland (Vick) had the flu in Coopers-town, N. D., but is O. K. now. We were all hit hard when the flu hit the Schuberts. Nina Hodge Stillier was tied up for three days in Reading, Pa., last week, with a slight attack.

Alma Schwahn's university orchestra is back in Wisconsin. Listra, girls, we are coming up to hear your program some of these days!

W. H. Brown, of the Brown Lyceum Bureau, was the only member of his family to escape the sickness epidemic. He was too busy and couldn't spare the time to be sick.

Helene Burgess has been getting good reports for herself and her company on Brown Time. Margaret Anderson and Mabel Foshtun are helping her put it over.

Bob Briggs, out in Iowa, has not remarried very much lately. Don't save it all for the funny sheet, Bob.

Wallace Bruce Ansberry is out here in Austin at the Congregational Church next Monday night. Ansberry is a favorite out here in Austin.

The University Playhouse Company is bringing thru a schedule running to May 17. Some breeze, we say.

The Metropolitan Trio was originally scheduled to close in January, but is booked until April 1.

Gouita Horne's Columbia Sextet is with Antrim in Pennsylvania all of February.

Bessie Stack, of the Carolina Concert Trio, has the most faithful staff of correspondents of any of our folks. We think one of the other girls in the trio is a stenographer.

PITTSBURGH LADIES' ORCHESTRA

Organized 1911. Has toured eleven States. Vocal and Instrumental Entertainers. ALBERT D. LIEFELD, Director, 404 McGeorge Block, Seventh Ave. and Smithfield St. at PITTSBURGH, PA.

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Ellen Kinsman Mann

TEACHER OF SINGING
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Musicians

The Professor Says:

I most certainly wouldn't be satisfied to plug alone doing something my heart wasn't in if I was like some of these musicians. There's no future for them and no joy either. No, sir, I would get into a line that not only paid well, but interested me into the bargain, and I'd do it right instead. That is, there's no time like the present, and if a few of these fellows could only sense what I know as to what they could do if they got leaving this business, they wouldn't be wasting their time sticking to the tail end of the procession. It don't cost anyone to get particulars. Just address

The Nicholls Band Circuit.

Home Office, — — — Libertyville, Illinois
 Being a series of talks by an oldtimer at the band business.

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Chautauqua Times for 1920 and 1921 open. Write care THE BILLBOARD, 35 S. Dearborn Street, Chicago.

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TALENT BROKERS E. F. GLOSUP, Manager, Room 914 Stetson Hall, 64 East Van Buren Street, Chicago, Illinois.



MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard.
603 Humboldt Bank Building By
WILLIAM J. HILLIAR



MESSAGES FROM THE PAST

FROM MAGIC, February 1911: "The Magic of Spiritualism. The study of spiritualism is a fascinating pursuit, no matter from which point of view you start investigations. In many circles mediumistic phenomena has, of course, been accepted as an absolute fact, and it is impossible to dismiss the sworn testimony of eminent men with a wave of the hand. So long ago as 1829 papers were read before the Hiloceological Society on the possibility of obtaining written communications from beyond. This carries us past the region of dabbling with a toy or plaything. Whether the agency of which such things are accomplished is natural or supernatural it is certain that testimony, scientific men—cranks, perhaps—upon this one subject—have certified to the phenomena happening."

FROM M. U. M., October, 1916, by the late W. D. Leroy, of Boston, Mass.: "What constitutes a Magician? A magician should be in every way fitted for his chosen profession. There is no branch of professional business which requires so close a study aslegerdemain. There must be some natural aptitude for the art. It must be born in a man. He must be alert, both in body and mind; cool and calculating to the movement of a muscle; a close student of man and human nature."

"To these qualifications he must add the rather incongruous quality of a mind turning on contradictions. With a scientific cause he must produce a seemingly opposite effect to that warranted by order and system."
"There is no life requiring such a series of opposite qualities as the magician's."
"Truly it is a profession teeming with possibilities, surrounded by mystery and defying the laws of nature."

The Magic World for January has an excellent photo of the Philadelphia wizard, S. O. Paul, on the front cover, and contains an interesting story about him by Charles J. Hagen. Walter B. Gibson explains some practical card tricks.

The lamented death of Dr. James William Elliott removes from this sphere one of the famous characters of magic. In addition to being one of the world's greatest card manipulators, he was an acknowledged authority on all branches of the art, and when he toured around the world, as Bossy with LeRoy Talma and Bossy, his fame became international. Dr. Elliott had practically made all arrangements to publish what would have been undoubtedly the foremost work on card magic, and has gone so far as to engage Clinton Burgess to assist him in writing the book. Dr. Elliott was also interested and was to have backed the venture financially.

Dr. Elliott was 45 years of age. His father, Dr. James P. Elliott, Route 1, Rumford, Me., survives him.

The Zanigs will shortly start out on a country-wide tour, headlining a company of noted psychics. The company will be known as Occult Waves, and be under the auspices of the American Psychical Society. The show will play at \$2 prices, have managers, advance men, publicity experts, etc., and with the very air charged with occultism these days the prospects look bright for success.

The Zanigs recently gave a demonstration at the Church of the Divine Inspiration in New York, which believers declared to be wholly psychic, but Zanig makes such a claim, and contrary to reports he did not "join" the church.

Harry Sharrock, of the Sharrocks, suffered a stroke of partial paralysis of his right side during an engagement in Chicago, but continued his work and at last reports was rapidly recovering.

Kara, with his Night in the Orient Show, reports business good in the Middle West. Felix Herrmann and Prof. Cartwright are the only other magic shows in the same territory, and both doing well. Frederick La Piano and wife have recently joined Kara, and the show is still being piloted by George Buchanan. Kara can be addressed care of Ackerman & Quigley, Kansas City, Mo.

Houdini writes from London: "Have just received a cable that poor Otto Hornmann died, and I am very much upset over this sad news. He was one of the whitest men I met in my life. I shall never forget January, 1900, on my opening at Keith's, the first time I opened up in New York City. Dear old Hornmann walked

down the aisle and gave me a small bunch of flowers. In my estimation he was the most prolific magician inventor who ever went into business. I shall mourn for him deeply, and his grave stone will mark another mile in our magical history."

Houdini's first picture, "The Master Mystery," is still a sensation in England, and consequently his appearance in person with new sensations is a terrific success. During his last three engagements the theater has been sold out for the week by Tuesday night.

From Houdini we learn the following items of interest from England: "Houdini opened at the Tottenham Palace and made a success. De Biere is at the Victoria, Oswald Williams at Muskelyne's, Ramesses at one of the minor halls, Caruso, who is now supposed to be one of the big magicians, is at the Palladium, doing the vanishing tiger act. Carl Hertz is laying off this week. There are many magicians in London and it is very complimentary to see that all of them are being featured at the various halls."

Castelotti, probably the oldest Punch and Judy operator, is still hale and hearty and living in San Francisco. He is always busy at clubs, children's parties, etc. He was famous at one time as an acrobat with his Ladder of Life.

Vast improvements have been made at Martinka's that the famous old magical palace at 493 Sixth avenue, New York, would hardly be recognizable, except for the fact that it stands on the same spot where the business was established in 1873. Probably no other persons in the world are as proud of the perpetuation of the name and fame of Martinka as Mr. and Mrs. Francis J. Martinka. Mr. Martinka often stands in front of the building and remarks: "Isn't it beautiful?"

John G. Hauff, the Chicago builder of illusions, is busy fulfilling orders for several big carnivals.

Arthur D. Gans, the Merry Magician of Baltimore, thinks we are wrong regarding Chas. Dress being the oldest magician in harness. Here is what he says: "Note in The Billboard you believe Charles Dress is the oldest active magt. May he be so?"

"Mr. Twamley, age 21 (same as Keller; we call him a 'forty-niner'), is celebrating his 50th wedding anniversary this week by performing on the stage all the oldtime effects. He is giving the larger part of the show. He is still active as a magician and gave shows when a boy."
"I'm afraid Dress will have to go some."

Prof. Silver writes from Chicago: "Some time ago I read in the magic part of The Billboard

that the origin of the magnetic pencil is unknown. I am the inventor of same, and when Houdini was working in Middleton's Museum in Chicago in 1893 I showed him the trick, and in exchange for some other secrets explained to him how it was done. I am also the inventor of a lot of other tricks that have been copied by others."

Knowing Silver as we do, we do not doubt his assertion in the least, and are only glad to give it publicity. In 1902 Friend Silver taught us how to do the 48 sucker box trick, and he taught us his method, which we have never seen equalled by any other performer. In his hands the trick becomes a masterpiece of comedy magic.

R. A. (2-10) Daniels dropped into Cotton & Cannon's offices in Spokane several days ago. He reports good business thru Washington, but is at present laying off due to the influenza epidemic.

NEW IDEA (No. 11)

By Jean Hugard
A card is chosen from any borrowed deck. It is first revealed in a startling fashion, then deliberately torn to pieces. The deck is placed in an examined envelope, sealed and handed to a spectator to hold. The torn pieces are vanished and the chosen card is found restored in the sealed envelope.

Leon, Altko Pantha and the Azah! Troupe are only a week or so apart on the Pantages Circuit.

Charles T. Jordan has just written another extremely useful little volume, Ten New Inventions and Tricks. The author of Thirty Card Mysteries seems to have a wonderful faculty for inventing new tricks with the parlorboards.

ANSWERS TO CORRESPONDENTS

SIMON J. PETERS, JR., 17 Murray St., Illinois-Barro, Pa.—Have never heard of the Illinois vanishing act. They sound very good. No, there is no magic society named after the party you mention. He is a crystal gazer and has made a big success in the East.

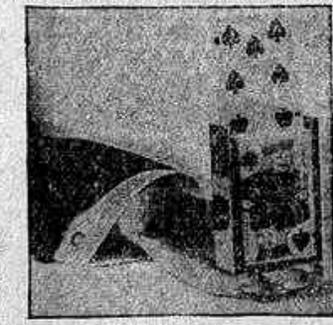
Y. LAVINGS, 109 Vexley St., Lawrence, Mass.—The address of Hamley Bros., is Oxford St., London, Eng. They have no store in America. Write to any American dealer for the rest servant you speak of.

D. E. BILLBOARD READER, San Francisco, Cal.—Write to F. G. Thayer, 334 No. San Pedro St., Los Angeles. Regarding the Golden Gate Assembly of the S. A. M. write to H. Syrl Dunsberry in care of this office.

AD. CARLISLE, 443 N. Second St., Harrisburg, Pa.—Very many thanks. Shall be glad to (Continued on page 39)

NEW—THE UPTON RISING CARD TRICK

The most MYSTERIOUS RISING CARD TRICK YET PERFORMED. No threads, no sticky substance, no elastic, no assistant, no mechanism. Cards rise from center of the deck. EVERYTHING PASSED FOR EXAMINATION BOTH BEFORE AND AFTER PERFORMING.



EFFECT—Unprepared nickel-plated jossnets. Two gloves, prepared photo plate. A pack of cards (a borrowed deck can be used). A number of cards selected by audience placed in center of deck and deck put in jossnet; one piece of plate glass put in front of deck and one piece in back of deck, same as shown. Turn all cards over. Place on performer's outstretched hand, when the selected cards are seen to mysteriously rise from center of deck. This most wonderful trick was performed at a banquet given by the Canadian Conjurors' Club in honor of Brother Member, The Great Blackstone, and voted the best Rising Card Trick yet performed.

Messrs. Japanese Magic & Novelty Store, 24 Yonge St., Toronto, Ont., Canada.
Gentlemen—Received your most wonderful UPTON RISING CARD TRICK. The best I have ever seen. Would not take \$1,000 for it if I could not replace same. Every one interested in magic should have one of these. Wishing you every success.
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Magnetized Cigarette Latest Pocket Trick, 25c. MELROSE MAGIC CO., 434 E. Emerson Street, Melrose, Mass. List for stamp.

OUR NO. 13 LIST OF NEW AND USED MAGICAL APPARATUS, BOOKS, CAPERS, ETC., is now out. 17c free. SILVER & HUDSON, 233 E. 9th St., Boston, 27, Massachusetts.



SAN FRANCISCO

By WILLIAM F. HILLIAR, 609 Humboldt Bank Building.

MIKE DONLIN, the famous ball player, now a full-fledged actor with "Turn to the Right" Company, was being shaved in the Continental Hotel barber shop last week, his identity being unknown to the tonsorial artist. The barber asked Mike if he had seen "Turn to the Right." He replied he had. The barber said: "I see by the papers that that ball player, Mike Donlin, is playing in it. I saw him once in vaudeville, and oh, my, what a rotten actor he was." Donlin forgot to tip the barber!

THE OPPOSITION CARNIVAL AGENTS were telling each other in the Amen Corner one night they were going to stay in town for a few days. That same night the three disappeared!

THE TAYLOR TRIPLETS, now on route over the Ackerman-Harris Circuit, expect to leave the stage at the conclusion of their tour and become professional boxers. They have been doing a boxing act since they were kids.

A. G. BARNES' CIRQUE will be here in April.

THE EXCELLENCE of the show "Rabbles" at the Portola Odeon has caused other restaurant men to cut down their prices for dinner.

DESPITE THE "FLU" the theaters are all open and doing almost their regular business, the movie and vaudeville houses being especially prosperous. The action of Dr. W. C. Haasler, health officer, in refusing to close the schools, churches, theaters, etc., has been highly commended.

E. M. FOLEY, of Foley & Burke, visited the W. Graham Shogren at Los Angeles.

LA ROSE AND J.A. ROSE sailed on the Ventura for a tour of the Fuller Australian Circuit. They can be addressed in care of Fuller's Theater, Sydney.

HUGHES and KOGMAN have a miniature carnival at Grand avenue and Pacific streets and have been doing a good business all winter. They had a splendid play during the Chinese New Year's festivities.

CAPTAIN GEORGE BRAY, with his famous Water Show, is busy signing contracts for the ensuing season. The Captain has made many improvements, adding some new "walking on the water" stunts that he says will be a revelation to the public. He has walked on nearly every river and bay throughout the United States, and also surmounted the waves of both the Atlantic and Pacific oceans.

"HAPPY" JOHNSON, a former San Francisco boy, is doing well in the East. He is opening on the Leew Time, doing a black and tan act with Bob Paton.

BURT LYTEL, former Alcazar leading man, who has just finished work on "Alias Jimmy Valentine" for the Metro people, is at the St. Francis Hotel with Mrs. Lytel.

"THE ROOTS OF THE LOTUS," a Chinese drama, written, acted and staged by members of the local Chinese quarter, was presented in the schoolrooms of the Morning Bell Theatrical Society at 840 Stockton street.

THE NEW SUN THEATER is equipped with the Robert-Morton organ, a masterpiece of musical ingenuity, built by the American Photo-Play Co.

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WILL KING and his Big Musical Revue of 50 PEOPLE is still at the CASINO THEATER, starting his third year in San Francisco.

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to be held at San Jose, California, May 29 to June 5 inclusive. Nothing in the universe too big or expensive. \$25,000 has already been underwritten for this Exposition. Please communicate immediately with WILLIAM HOUSTON, Gen. Mgr., 350-353 Broadway Bldg., San Francisco.

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CELLIST WANTED March 6

String Bass for March 16. Both must be real musicians and thoroughly experienced in picture work. Twelve-piece orchestra, four hours daily. Salary for cellist \$35.00 and Bass \$30.00. Bobbers, Bostons and agitators lay off. Pay your wires. LESTER HUFF, Riviera Theater, Anderson, Indiana.

WANTED—PAUL ZALLEE'S KENTUCKY BELLES

People in all lines, Principals, Chorus Girls, Tommy Burns, Blanch Watson, wire me quick. Phil and Peggy Hart, Margaret Whitfield, write. Address PAUL ZALLEE, Manager Kentucky Belles, Manhattan, Mo., Park Theatre, March 1-6.

FOR LEASE OR SALE, Grand Theater, Owensboro, Ky.

Modern. Ground Floor. Seats 1,500. Population, 25,000. Best town and liveliest theater proposition ever offered. A. G. Field's Minstrelsy played to \$3,000.00 here in two days during past month. Unless you can make deposit or give security save your stamps and my time. For terms and regular address T. A. PEDLEY, P. O. 249, Denver, Colorado.

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MAGIC AND MAGICIANS (Continued from page 58)

Use excerpts from your letter in a forthcoming issue.

ENQUIRER writes: "I have just finished reading your page of magic in last week's Bill board, and I want to know if I could be a magician. I like to be the best that the world can produce, but in my line of work I am a broncho rider, trick rider and rope spinner. But I can not do all these things good enough so that I can get the first money—nor do money at all. I would like to know if your magic would help me in my work. I must have it." We have referred your letter to Dr. Dornfield, Chicago's Palmist Lyrreay of Pre-eminent Periplexities!

MRS. ARTHUR LYNHAM, 630 Chapel St., New Haven, Conn.—Write to Dr. A. M. Wilson, Waldheim Building, Kansas City, Mo. He can supply you with the book you wish.

R. R. SUGDEN, Du Route—Robert W. Doldge can be addressed at 16 Elm street, Somerville, Mass.

JOSEPH SONA, Newark, N. J.—Yes, the Lindbergh Magic Co. is in business in St. Louis, Mo., 620 Chestnut street.

THEODORE PIERON, 2628 Orchard St., Chicago, Ill.—We do not sell any books or tricks. Write to one of the dealers advertising on this page.

ELIOT HERRMANN—Write to Dr. James P. Elliott, Route 1, Rutherford, Me., at once. Important.

Theatrical Briefs

Bank & Brown, owners of the Hippodrome Theater, Williamstown, W. Va., are negotiating for theaters in Hilsfeld, W. Va.; Ironton, O., and Portsmouth.

Nick McMahon, of the Grand Theater, Ironton, O., has taken over the Russell Theater in Russell, Ky., which will be improved and enlarged for the presentation of pictures.

The Home Theater, South Berwick, Me., has been taken over by the Gray-Carrigan theatrical interests, of Lewiston, Me., and the name changed to the New Strand. The new syndicate will continue to run the theater for moving pictures, but have closed it temporarily to make extensive improvements. Fred DeCroix, of Lewiston, has been appointed manager.

R. J. Carney, manager of the Park Theater, Youngstown, O., has resumed his duties after a serious illness of influenza.

Arthur Burgess and wife have gone to the "Pinarfo" Company, handled by the Reppoth people. Arthur Deane is the company manager. The Burgessses were booked thru the Bennett Dramatic Exchange. The company will open May 11 on Chautauqua routing, and play on a guarantee.

Agnes May McComb has signed a contract with the Redpath Chautauqua to spend three months on its circuit as a reader. Miss McComb will open at Lake Charles, La., May 11, work North, and close in Michigan in the fall.

F. W. Loomis, moving picture operator, narrowly escaped death recently when trapped in his booth at the Superior Theater, Toledo, O., by fire. The flames were checked without material damage to the theater.

The Lorraine Hotel, Providence, R. I., heavily patronized by the theatrical profession, was damaged by fire February 18 to the extent of \$80,000. A number of theatrical people at the hotel lost practically all of their personal effects.

The Colonial Theater of Fort Colborne, a Canadian town not far from Buffalo, N. Y., was recently destroyed by fire. The theater was owned by Metzauk Bros. Loss estimated at \$3,500.

During the engagement of the "Sport Girls" at Louisville, Ky., week of February 8, Lou Reala, manager of the company, attended a Lincoln Banquet at which Governor Morrow of the State of Kentucky was present and conferred the "title" of "Kentucky Colonel" on Reala. Lou is highly elated over the honor bestowed and insists that he be hailed by his title. The "Sport Girls" did a very nice business in Cincinnati the week following.

Contract has been let for the Standard Theater Company building at Clinton, Ind., to the Sunset-Scott Co., Chicago. Estimate of cost including lot furnishings and equipment \$100,000.

Figures showing the increased valuations on New York's theatrical holdings total up to over \$40,000,000. Increased valuations ranging anywhere from \$5,000 to \$125,000, according to figures available at the assessor's office in the municipal building.

Attorneys for Frank W. Whitted, alleged slayer of Frances Altman Stockwell, inform girl with the French Proles, will be set free. Defense that Whitted suffers from shell shock and is not mentally responsible.

William H. Currie, formerly of Broadhurst & Currie, big New York producers, is in Chicago and has announced that he will open a new theater, M. Currie is president of the Bursch Screen Company and formerly was manager of the Garrick Theater.

The second enterprise for Cleveland in which the Jule and J. J. Allen interests from Canada will be identified is announced in connection with the proposal to erect a combination theater, market house and store structure at Detroit avenue and West 65th street, West Side center of town, Cleveland, O., by the Gordon Square Company.

Plans for the extensive remodeling of the Grand Opera Theater Building, Oklahoma City, Ok., costing about \$100,000 are being made by Peter Sinspoulo.

Manager Shultz of the Lyceum Theater, Meadville, Pa., has secured a verdict against J. T. Phillips of the Academy of Music for about \$20,000 damages. The jury believed the allegation that Phillips had agreed to dispose of his interests in the Academy of Music, which led Shultz to remove the stage from his Lyceum house in anticipation of playing vaudeville at the Academy.

The Strand (M. F.) Theater, Erie, Pa., has been sold to Pittsburgh parties for \$200,000. It may play vaudeville in opposition to the Colonial Theater, which is now the only vaudeville house in Erie.

Mrs. A. G. Shurtz, the first woman manager of a movie house in New Orleans, is making a wonderful success of the Fine Arts, one of the largest houses in that city.

Rocco Demerico, the blind cornet soloist, is organizing a blind cornet band.

The Grand Theater at Jola, Kan., and the Opera House at Council Grove, Kan., are playing road shows with success.

The Dixon Opera House, Dixon, Ill., was totally destroyed by fire February 17. The loss is estimated at \$100,000.

The Audubon Amusement Company, Louisville, Ky., has been incorporated with a capital of \$100,000.

(Continued on page 57)

TROMBONE—BARITONE PLAYERS

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Editorial Comment

IS the steel fist being used with proper vigor on the heads of dishonest theatrical managers by the Actors' Equity Association? Is the report true that such managers are sneeringly saying "the actors are coming to their senses again"? Are the lessons born of the vigil and travail of the late strike being underestimated? The Billboard hopes not, believes not.

But the impression prevails that the Equity Association is not striking back at the rattlesnake, in the case of broken contracts, with the harsh weapons that nature and the strike put in its hands. This impression should be counteracted. It is not productive of the fiery sincerity that must mark all of Equity's dealings with the old enemy. Nice methods employed with recalcitrant managers are worse than lost motion; they are grotesque. Such managers, not being decent themselves, mistake decency in others for weakness.

Surely the lean, gray years of deceit and abuse should have put long-range vision into Equity's eyes. The maltreatment of its women at the hands of these scoundrels alone should put everlasting steel into Equity's barriers. The man or woman in Equity ranks who waxes careless at this period when Equity needs all of its manhood and womanhood is unworthy of Equity's good offices. The fearless, intelligent

men at the head of the association's affairs must not be weakened by any false attitude of conciliation on the part of the rank and file of the membership. It occurs to The Billboard that the Actors' Equity Association has a task of paramount moment before it, specifically speaking, in the ruthless riddance from the theatrical profession of those beasts fashioned in human guise, who, as theatrical managers, prey on the honor of women performers thru coercion. This cowardly viper, so low that hell can not be imagined with him on its outer rim, is nearing his inevitable goal thru natural processes. But his extinction can be hastened. He has recently been quite carefully indexed and catalogued preparatory to action of the most drastic nature. Whether he is the leprous skunk who threatens every woman performer with discharge who refuses to leave her dressing room door unlocked for his entry, or whether his misadventures take other means to the same end, he is now quite well pedigreed. More than 150 complaints have been filed by women against one of these slimy specimens, and he is said to be worth millions of dollars, too, which is quite aside from the question.

The tenure of the foul manager and his cadet-employees will be brief, because they have outlived their time. Whether they go to the electric chair, to the penitentiary, or whether their hearing will be before pathological, psychopathic, or other tribunals, they and their stench must take the sewer route. Again, will the profession or the public do the job? Speaking again of the liquor men: The Legislatures didn't hesitate to tie up a billion dollars' worth of their merry suds. Neither will the rich theatrical managers, with moron tendencies, find sanctuary in either their wealth or their prestige when the showdown comes.

The Billboard has stated time and again that any actress treated in an insulting manner by any manager shall at once notify the Actors' Equity Association or its attorneys of the occurrence in detail, and legal action will be taken. The name of such actress will be kept rigidly secret and she need have no fear of losing her position by such disclosure. This has deterred many women in the past from telling the story of the indignities heaped upon them.

Power has been placed in the hands of the Actors' Equity Association to

saved now in these cheap money days will be two and a half dollars earned a few years hence leaves him absolutely unmoved and unimpressed.

But to put it up to him, "Your country needs your savings, and every dollar you can rake and scrape helps just that much to fend off national disaster," makes sure and direct appeal.

QUESTIONS AND ANSWERS

F. A. K.—David Garrick first appeared in London, at Goodman's Fields, October 10, 1741.

A. G. S.—Marie Dressler is playing in the musical comedy "Tillie's Nightmare" this season.

A. S.—The Natural Law was originally produced in New York by John Cort and opened at the Republic Theater, April 3, 1915.

R. V. M.—(1) The United Specialty Company, 531 Third Avenue, Detroit, Mich., advertised for elk teeth in one of our recent issues.

G. B. B.—The real name of Gaby Deslye was never learned. Her stage name (Gaby Deslye) translated means "Gabrielle of the Lillies."

J. J. P.—We know of no musical organization by the name you mention unless you refer to the band with the Montana Belle Wild West.

S. U. R. E.—(1) "The Brat" was a comedy in three acts, by Maude Fulton (who played the role of "The Brat"). The play was produced by Oliver Morosco.

A. D. S.—According to our records Dr. Fritz Heimer was manager of the Neues Koenigliches Opentheater, Berlin, Germany, in 1912. (2) The seating capacity is said to be approximately 1650.

H. H. C.—(1) Henrietta Crossman has not retired. She is an active member of Equity and at least contemplated heading her own company last September. (2) We do not know what has become of Esther Lyons. (3) We do not know Sedley Brown or Sedley Brown, Jr.

Reader.—(1) "The Deep Purple" was a four-act melodrama written by Paul Armstrong and Wilson Winger, produced in New York City at the Lyric Theater, January 9, 1911. (2) It was produced with an all-star cast, including Robert Edison, Emmet Corrigan and Richard Bennett and others.

J. J. A.—(1) The Birth of a Nation was a historical drama in two acts, presented by D. W. Griffith during the season 1915-17. The entire production was under Mr. Griffith's personal direction. (2) Mae Marsh took the part of Flora, the pet sister, while Miriam Cooper played the role of Margaret Cameron, the elder sister. (3) Joseph Hanabery played the part of Abraham Lincoln.

F. F.—(1) George Dustin Farrum appeared January 5, 1904, as the Virginian in the play that name, in 1909 toured as Jim Carston in "The Squaw Man" at the Broadway, New York; January, 1911, played in a revival of "The Squaw Man" and at Chicago, 1911, played "Lieut. Col. Morrison" in "The Littlest Rebel," appearing in the same play at the Liberty Theater, New York, November, 1911.

H. H.—(1) We have no information regarding the activities of James Hoey, brother of "Old Boss" Hoey, or Miss Ella Winstan. (2) Vera Morris was born in Toronto, Can., March 17, 1894. She made her initial appearance on the stage at the age of thirteen at the Academy of Music, Cleveland, O. in "The Seven Sisters." She made her first New York appearance at the Fifth Avenue Theater, under the management of Augustus Daly, September 23, 1910, when she played the part of Anne Sylvester in "Man and Wife." She was the author of many books, such as "A Silent Singer," "My Little Jim Crow," "Stage Confessions," "The 'Trodde Woman'" and many others.

Marriages

GORDON-BAYES—Arthur Gordon, of Philadelphia, leading man with "Ladies First," and Nora Hayes, musical comedy star, now playing the leading feminine role in the same production, were married in Springfield, Ill., February 24. Miss Hayes, who in private life was Lena Goldberg, was formerly the wife of Jack Norworth.

MAYER-HYAMS—Louis S. Mayer and Stella Hyams, both well known to the profession, were married at the Hotel LaSalle, Chicago, February 18 by Rabbi Joseph Stutz. Mrs. Mayer is sister of Johnny Hyam, of the team Hyam and McIntyre, and also a sister to Sam Hyam.

MONETTE-WINTERS—Art Monette (in private life John Anderson), circus comedy actor, but, and Norma Winters, of Pontiac, Ill., were married in that city, February 17. The couple are spending their honeymoon at Shirley, Ill., with the bridegroom's relatives. Mr. Monette will be seen with the John Robinson Circus during the coming season.

RYAN-YERGER—William Ryan, non-professional, and Marie Varner, vaudeville actress, were married February 23.

SHORT-CHITTE—Prof. Tom Short, and Miss Petite, both midnets, members of a company (Continued on page 41)

LET THE DEAD REST

One of the most offensive results of Prohibition is the epidemic of very bad jokes it has caused to break out in the theaters. When the book of a musical comedy develops astringent-halt the funmakers turn instinctively to the dead, dead days when a man could get a drink of whiskey for something less than his left leg and right eye in payment thereof. Witless references are made to the corkscrew as the vanished implement necessary to real enjoyment. The people who applaud most vigorously and laugh most loudly look like anything but drinkers, for the same reason doubtless that the strains of "Dixie" are greeted with the wildest enthusiasm by the unreconstructed rebels who never lived outside New Jersey.

If the comedy extracted from the dry condition of things were good comedy there could not be great objection to its use, but it is as deadly as the substitutes for hard "leeker" which are killing off the venture-some tipplers all over the country. No amount of stupid attempts at fun will ever bring back the Demon Rum. It is heartless cruelty to make the people who are suffering from the loss of their grog pay to endure the additional woes of having to listen to brainless stuff at their own expense. There is another side to the situation which managers might well pay heed to. Whatever its merits or demerits Prohibition has been the greatest boon to the theater it has ever had. The billions spent for strong drink in a year must go into some other channel of trade and the theaters are getting and will get a big percentage of it. Making cheap comedy out of what is a money maker to the show business is very much like cutting off one's nose to spite one's face.

There is no doubt of the benefit of Prohibition to the stage itself. Actors of talent cannot in the future throw it away to make a barroom crowd laugh. Neither can the sort of play be successful much longer which requires several cocktails before dinner, copious libations during the meal and a stupefying liquor afterwards as a necessary preliminary to put the diner in the right degree of mental imbecility to appreciate the performance. Sober audiences will not be content with rotten, badly-acted, cheating productions, nor will they pay speculator brigands with the same careless abandon as in the days of the Golden Fleece. Besides Mr. Barleycorn is dead. Let the dead rest.

No other human calling would tolerate this condition. Why does the theatrical profession do so? How does a woman feel that to become a star under certain managers will involve the universal suspicion that she paid a dirty price for her honors? Will the profession purge itself of these reptiles or will that job be left to public sentiment, fast assuming a sinister form? We are reminded that the latter agency is apt to be a bit sweeping when it gets started. The saloon men—no personal comparisons intended—were given their chance to clean house. They left it to the public, and the public, or to be technical, the public's Legislatures, went the orthodox limit.

So long as the theatrical profession is regarded as a dangerous calling for a woman who wants to stay decent there is something out of plumb. Can there be any doubt of the duty of Equity members in this matter? Dare they shirk a duty so visibly palpable? Will they cast fear to the winds and boldly attack this unspeakable evil regardless of managerial bank rolls or alleged power? Do Equity men wish the world to believe they value the virtue of their womenfolk less because they are "used to" its abuse by managers?

enforce improved conditions as to wages and living. It will also be invoked to wipe out the human scum that attacks the womanhood of its members.

The Billboard has taken occasion many times to speak in complimentary terms of that high-minded, humane and intelligent element of men who have maintained such fine traditions in the managerial arm of the amusement world. That they are compelled to so frequently touch elbows with some of the hideous misfits in the same calling is one of the curious paradoxes of the profession.

THE Government pleads for thrift. Ordinarily these pleas would fall upon deaf ears among actors and showmen.

But, just at this time thrift is not only a duty, but a patriotic duty. Players and managers are above all things patriotic, and so there is hope that when their Americanism is touched (and it will be just as soon as understanding of the great and dire necessity of saving permeates the profession) they will lead in this respect as they always have in times of national jeopardy.

To point out to an actor—and to a great many managers—that a dollar

OBITUARIES ON
PAGE 92

New Theaters

Alfred S. Black, president of the Black New England Theaters Corporation, Portland Me., announced last week the construction on the new theater in the rear of High and Congress streets, that city. Work will begin the latter part of March.

Articles of incorporation were drawn last week for the Opemus Amusement Corporation, Opelousas, La., which proposes to erect a theater for pictures and legitimate attractions. The company is capitalized at \$40,000. A. J. Adams is president; V. A. Saube, of Baton Rouge, vice-president; and Alex Bloomenstett, of Donaldsonville, secretary and treasurer.

Tom H. Harrison, proprietor of the Liberty Theater, Sherman, Tex., will expend \$25,000. It is said, to remodel a two-story brick building in that city for vaudeville purposes.

Frank Middleberg, Logan, W. Va., will erect a new \$75,000 motion picture theater in Beckley, W. Va.

It is learned from a reliable source that a new theater is to be erected in the heart of the business district of Okmohoc, Wis.

Sam and Harry Frankel and Sam V. Bacon, incorporators of the Queen City Amusement Company, Garden, Minn., are to build a vaudeville and motion picture house in that city, to cost in the neighborhood of \$25,000.

Construction work on the Five Points Theater, East 13th street and St. Clair avenue, Cleveland, is under way. The house will be under the management of John Kalsaf and M. C. Flahavan, former owner of the Jewel, Savoy and Crawford theaters.

J. E. Cadoret, of Boston, Mass., will erect a picture and vaudeville theater in Geneva, N. Y.

Application has been filed by a company of business men of Allentown, Pa., with the State department at Harrisburg for the erection of a new motion picture house. The newly formed company is to be known as the Capital Theater Company. Incorporators: Dr. O. S. Henry, Dr. O. H. Uhler, Harry J. Smith, Albert B. Schaffer, James D. Reber and Charles M. Lindo. Mr. Schaffer will manage the theater.

Contract has been awarded for the construction of the new Rialto Theater in Louisville, Ky., at an estimated cost of \$100,000.

Hoover and Stettin, of Chandler, Ok., are to build a new theater in that city.

The Thomas Building Company has given a price of \$150,000 for the Thomas Theater Company, on a lot 74 1/2 feet on Thornton avenue, Akron, O., for an approximate leased value of \$450,000. It is the intention of the new company to erect a modern theater of 1,500 seating capacity. Building will be started early in the spring.

The Grand Opera House, of Stevens Point, Wis., which has been closed for the past six years, is undergoing alterations. It is said the house will have a seating capacity of 1,000, and will be opened in the near future under the name of the Majestic.

The old Dixie Theater in Hempstead, Tex., is undergoing alterations. The house has been taken over by O. Gerrard, from Houston, and will be renamed the Embassy.

Thomas Paulstina has converted his airline at Natchez, Miss., into an all-year theater.

G. N. Nianlinger, formerly manager of the S. A. Lynch combination's Ybor City houses, Tampa, Fla., has become manager of the Bessie Theater, succeeding Fletcher S. Catron, who is retiring from the amusement game.

The Star Theater in Lodi, N. J., was destroyed by fire recently. The loss is estimated at \$19,500.

John Haurick, former manager of the Rex, Central and American theaters, Seattle, Wash., returned recently from a business trip to California cities. Mr. Haurick will spend a couple of months with relatives in Ohio before entering the theater world again.

Marriages

(Continued from page 40)

of thirty Lilliputians, were married in Chicago February 21.

STILLMAN HUFF—Evelia A. Stillman, of New York, and Louise Huff, well-known film actress, formerly the wife of Edgar Jones, the motion picture director, were married February 18. It is most likely Mrs. Stillman will give up her career and devote her time to domestic duties. At least for the present she has no motion picture plans. Mrs. Stillman has one daughter, Mary Louise.

WINE-COLLINS—Geo. W. (Doc) Wine, veteran medicine man, and Blaudine Collins, of Piqua, O., were married at the Antler Hotel, Dayton O., February 23. A banquet and smoker was enjoyed by the couple and many friends at the Antler.

WHITE-BOUGHTON—Robert White, of Round Oak, Ga., and Helen Mae Boughton, member of Billie Boughton's Southern Star Show, were married at Macon, Ga., February 22. The couple will make their home at Round Oak, Ga., where Mr. White conducts a mercantile business and operates a peach farm.

ATTENTION

ROZELLA WORLD TOURED MINSTRELS—Eud Mae Corbett Minstrel Director, Two A-No. 1 End Men, Musicians in strongest Minstrel People within States with best organized Company and Best Band. Leads and pleasant engagements to people making right salary. Eat and sleep on private Pullman Car. The best equipped tent show on the road. Information on request. F. A. ROZELLA, Manager and Owner, Madison, Arkansas.

WANTED

FOR TAD'S UNCLE TOM CO. People in all lines: those doubling bars or specialties preferred. Also A-1 Agent who can drive Ford. Address: W. B. Mendenhall, Dept. B, Box 12, Eat and sleep on loc. Bill and Don and Wilks write. Address: Middlebrook, O. Show opens May 1 near Cincinnati, Ohio.

W-A-N-T-E-D, FOR SUMMER STOCK, BIRMINGHAM, ALA. MINSTREL TALENT

Singers, Dancers, Comedians, Novelists, Quartette, Bill changes each week. Show cut to one hour. Three shows daily. Long engagement for real people. Must report rehearsal by 10 O'Clock, May 17. Write full particulars and state lowest.

WANTED FOR JOHN B. QUICK'S ALL-WHITE MINSTRELS

OFFERING APRIL 1 (today) Wash. Formerly known as Arnold & Quick's Greater Minstrels. An A-1 General Agent that knows Western territory. Minstrel People in all lines: best End Men, best solo and black single, Musicians on all instruments, Cornet, Clarinet, Bass, Baritone, Trombone, Saxophone that double brass, also real Trap Drummer with complete outfit. I want young, elegant, well-dressed people. Dancers and gingers, save your stamps. If you have worked for me before and want to come back, write me at once. Would like to hear from Billy Farrell, also A. R. Cunningham. State your lowest in first. I pay transportation after joining. Pay your own hotels. Send photo. Address all mail General Delivery, Waterloo, Iowa.

WANTED For the DAN FITCH ALL-STAR "MINSTREL"

FEATURING SUGAR FOOT GAFFNEY AND DAN FITCH. Summer stock, one-hour show, three a day; change each week. No Sunday. A-1 DANCING TEAM. Soloists and Harmonized Singers. Open May 17. Richards two weeks earlier. State lowest and full particulars. Address F. L. MADDOCKS, Majestic Theater, Birmingham, Alabama.

WHITE-LOCK-DONNERS—Bunny Whitlock, and Betty Donners, both members of H. D. Zerkow's Yanks, were married last week. Mr. and Mrs. Whitlock are well known in tabloid circles.

Births

To Mr. and Mrs. James Clancy, a boy, at their home in Waterbury, Conn., February 11. Mr. Clancy is manager of Jacques Opera House in Waterbury.

To Mr. and Mrs. Charles R. Jones, a boy, at Dunlap, Ia., February 12. Mother and child doing nicely. The parents are well known in amusement circles.

To Mr. and Mrs. H. G. Karsay at their home in Chicago, February 22, a seven-pound girl. Mr. and Mrs. Karsay are well known to the profession.

To Mr. and Mrs. Matt Klein, a girl, in Chicago, February 13. Mr. Klein is connected with

the orchestration department of Jerome Henkle & Company, Chicago office.

To Mr. and Mrs. Belva W. Maynard, a son, at their cottage at Mitchell Field, Mineola, L. I., February 17. Mr. Maynard is known as the "flying parson," and is making a trip thru the South via airplane.

To Mr. and Mrs. Henry Sherwood, a boy, christened Robert Henry, at their home 17 West 108th street, New York, February 11. The father played heavy characters in John Cort's production "Flo Flo," while Mrs. Sherwood is a vaudeianist.

To Mr. and Mrs. Harry Thomas, an eleven and a half pound boy, at their home in Chicago, recently. Mr. Thomas is connected with Max Spiegel's office.

To Mr. and Mrs. Marcus Wheeler (Ocella Webb) an eight pound girl, February 7. The child has been christened Julia. Mr. Wheeler is trainer for the E. G. Barbeck Shows, while the mother is employed in Mrs. Webb's ten-in-one show.

MINSTRELS COMMUNICATIONS TO CINCINNATI OFFICE.

MASTODONS DOING WELL

Headed Toward Pacific Coast—Bobby Fay and Al Tint Added to Roster

Since the opening a few weeks ago the Mastodon Minstrels, under the management of A. Hill, has proven a big success. According to reports the show has been doing wonderful business thru Ohio, Maryland and Pennsylvania, and managers along the line are offering guarantees for return engagements. Billy Woodall, class, has fulfilled their idea to give the public a real offering. A band of sixteen pieces is under the able leadership of John E. Dunch. Among the recent arrivals on the show are Bobby Fay, late of "Come Along, Mary" Company, and Al Tint, considered one of the best comedians in the business, until recently a member of John W. Vogel's Minstrels. Traveling in its own Pullman car the show is booked thru the Klaw & Erlanger office to the Pacific Coast.

PLANS PROGRESSING NICELY

For Establishment of Stock Minstrel in Birmingham

F. L. Maddocks, manager of the Majestic Theater, Birmingham, Ala., is kept busy these days closing contracts for the stock minstrel which will be inaugurated at the Majestic immediately after the closing of the Maddocks-Parks Dramatic Stock May 15. A number of well known burnt cork celebrities will be prominent in the organization. Including Lee Laird, who will act as intendant, Barton Isbell, John Worland, Walde Roberts, Tom Albin and others. The show will be known as Dan Fitch's All Star Minstrels instead of Dan Fitch Minstrel as mentioned previously. Among the features of the show will be "Singerfoot" Gaffney and Dan Fitch, two well known comedians of minstrel fame. It is said Mr. Fitch will produce the first parts, while Mr. Gaffney will look after the afterpieces.

FIELD TO BEGIN SUIT

Following Refusal to Exempt Dam From Tax

Mr. A. G. Field has ordered his attorneys to begin suit against the Income Tax Department on the ground that the dam erected on his farm near Columbus a year or so ago represented necessary expense, inasmuch as the dam was built with the object of raising fish to reduce the high cost of meat, and therefore was deductible from income tax. In a letter to Senator Pomerene, the Treasury Department retorted: "Even if the dam was built from patriotic motives, it is clear that the amount is not an ordinary expense of the owner, and therefore not deductible for that year. Action of the income tax unit upon his claim appears to have been proper."

PETE BERG PASSES

Followers of minstrelry last week learned with deep regret of the death of Pete Berg, a black face comedian of olden days, who died

at his home in Clinton, Ia., February 21, from the effects of blood poisoning. Mr. Berg was born in Fredericksburg, Norway, July 23, 1864, and upon his arrival to this country became a member of H. Henry and Haverly Minstrels. He has been off the road a number of years and was connected in the laundry business in conjunction with band and orchestra work, being solo clarinetist with the Citizens Band of Clinton.

TO CLOSE LONG TOUR

DeBue Bros' Minstrels will close a long and prosperous season at Fayetteville, N. C., March 10. They will reopen in April. Wm. Jackson, who has been with the organization for several seasons, as bass singer, will go to Patchogue, L. I., together with Karl Korthals, leader of the orchestra. The latter will probably conduct the orchestra at the Star Theater, Patchogue.

MINSTREL NOTES

Price-Bonnell Greater Minstrels played at May's Opera House, Piqua, O., to good business February 25.

The Jubilee Minstrel show, given at the Jefferson Theater, Lafayette, La., recently, proved a big success. James H. Hull, producer, staged the show, the proceeds of which will be used for the benefit of their new \$75,000 club house.

James Bonnell jumped away from the Price-Bonnell Greater New York Minstrels for a few hours February 25 and paid The Billboard (Cincinnati office) a short visit. With the exception of a week or two over in Illinois (on account of the flu ban), Jim reports business up to expectations. The Price-Bonnell Troupe is now in Ohio, and after tearing Pennsylvania will go South.

It seemed like a reception of circus people at the Jefferson Theater, Louisville, Ky., last week. The occasion being the presence of the Hagenbeck-Wallace Circus, and Walter Driver, the well known tent man. With the presence of Harvey and Al Hoffman and the Australian Circus, the circus folk found excuse to be in evidence and incidentally the minstrel did a big circus business in Louisville.

According to a report received by The Billboard John W. Vogel sold his minstrel show several weeks ago in Gainesville, Fla., for \$10,000 cash, including the entire equipment. Ill health, it is said, forced Mr. Vogel to retire. It is understood that a Mr. Goss is the new owner, and that he is away from the show at present on account of his wife's illness. Harry Ellis, general agent for Vogel's Big City Minstrels, writes that business in the South has been excellent.

Under the direction of Harold Gilles, well-known minstrel and man, now identified with the Joe Brun Producing Co. of Chicago, the seventh annual Bronx Club Minstrel show presented at New Philadelphia, O., February 19 and 20 at the Union Opera House. Instead of usual circle minstrel first-part a gay hotel lobby scene opened the show. The show was a success from every standpoint, and was attended at both performances by Minstrel people from all over the West. There was a big case of burnt cork celebrities, many of them with professional experience,

PRESS & ADVANCE AGENTS

Joe Both, son of Herman Both, the theatrical royalty, is manager of the latest Woodruff show, "The Great Illusion."

Bert J. Chapman has written The Billboard that he has closed with the "Mickey" feature picture and is taking a rest at his home in Lincoln, Neb.

Billy Sobule, who has been one of the treasurer's staff at the Empress Theater, Denver, during the winter season, leaves soon with Billie Foto for his old job on the ticket seller's staff.

Willard D. Corey writes he is just getting thru his season with Sir Harry Lauder—a wonderful one, by the way—and after a short rest will be back with the white tops, as last year, with the Hello-Photo Show.

Harry Jackson was in Milwaukee a week or so ago as manager of "A Prince There Was." Harry is a popular road manager and his friends say the title of the play he is just giving is "The Prince There Was."

C. M. Casey is still booking his jazz dance orchestra thru the Northwest and it keeps him stepping to book the dates he wants. K. C. says that starting July 1 he will have the great comedy show on the Greater Alps Shows.

E. P. (Manny) Weisner, who until recently handled publicity and exploitation in Cincinnati Joe Universal, and prior to that for Robertson-Cole, has joined the Zeinick forces and will have charge of publicity and exploitation for the Indianapolis district.

Frank J. Lee, recently general manager for Mercedes and his mystery show, is now located in Milwaukee handling special advertising and display for the Wisconsin continental firm. Frank states that it is his intention to put out a mystery show of his own the coming season.

Ervt R. Cummings, advance representative of "Destiny Model, Beach Model," has a nifty business card that he hands out when after bookings. One side is much like the ordinary card, but on the reverse side—Oh, Boy! When a manager sees the photo of one of the aforementioned beach models he just can't refuse a date.

A. R. Hopper and Clyde Willard, agent and second man, respectively, of "My Honolulu Girl," are using their circus training (they're with the John Robinson Circus in season) in setting dates for their attraction in Oregon, where most of the houses are "swamp up" with pictures. It's a hard proposition to land anything up there—but they're doing it.

Jens Montgomery, ahead of "La, La, Lucille," and Harry W. Rice, ahead of "Oh, Baby," were the guests of B. T. Whitman and wife of Greenville, S. C., at a six o'clock dinner Saturday, February 14. Some feed, and two agents with some appetite, according to Harry, and we don't doubt it. Mr. Whitman is manager of the Grand Opera House at Greenville, and is doing a wonderful business this season, but he has to when he invites two agents to his house at one time.

Ben Krause, ahead of Harry W. Savage's musical comedy, "See Saw," was in Canton, O., last week ahead of the show, and landed one good newspaper feature at Akron, Canton and Youngstown, where the show played two nights each. Krause is getting some good publicity with his novelty calendar cards. The show after leaving Youngstown went to Columbus where it will play three days, followed by week of one-night stands in Western Ohio and then to the Colonial Theater at Chicago, replacing "Egghead's Follies."

F. R. (Ralph) Gervera is still on the job ahead of the Eastern "A Night in Honolulu" Company and is now plotting the company's winter show. "The way things look now," writes Ralph, "the show will close its season some time along about the fall of 1920." The show will start out for the Pacific Coast after a few more weeks in Pecos, Canada. Gervera says that a lot of friends with a home in Toronto, among them Ned Laxene, formerly ahead of the "Mischief Makers," but now agent of the Star Theater in Toronto, and Bob Harrington, advertising agent at the Toronto Grand Opera House.

According to the story told by the boys of the Lyceum Theater, Duluth, Lee Farrin, press and advance agent, was stranded in the city of Superior, Wis., last week. Farrin was called to the Wisconsin City on business and when he was about to return to Duluth, he found that he only had four cents, six cents short of the desired amount. His only other asset was a check for a large amount, and because of the late hour of the day, he was unable to cash it. He finally picked up enough courage to ask a salesman in a shoe store for a dime. After asking for the dime, the salesman shook his head and the negative with the remark, "We don't lend money to strangers." Refused, but not downhearted, Farrin accepted a drug clerk who took sympathy on the beggar and slipped Lee a dime. Farrin being home, got his hand in his pocket and gave his redeemer the four cents change. Much elated over his financial success, Lee boarded a Duluth-Superior street car and returned once more into the realm of happiness.

WANTED FOR Mastodon Minstrels ALL WHITE

Singers for Solo and Quartette, Dancers, Comedians, Musicians for H. & O. Minstrel People in all lines. DON'T MESS UP! State lowest price for each show. Write at once. This show is booked all summer and next season. If you double book say so. Address as per note in Billboard.

ROUTES IN ADVANCE

Managers and performers are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Fridays of each week to insure publication.

When no date is given the week of March 1-6 is to be supplied.

Abbott, Pearl, Co. (Loew) Montreal, Can. Act. Four (Majestic) Milwaukee. Act. Bonifant (Pantages) Portland, Ore.; (Pantages) San Francisco 8-12.

Berlitz Troupe (Orpheum) Champaign, Ill.; (Empress) Decatur 8-10. Bonner & Fowler (Palace) Brooklyn. Boston's Riding School (Orpheum) Vancouver, Can.; (Orpheum) Seattle, 8-13.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE NO ROUTE CARDS. CARDS WILL BE MAILED UPON APPLICATION

Table with 4 columns: NAME, WEEK, THEATER, CITY, STATE. The table is mostly empty, intended for user input.

Brosius & Brown (Grand) Evansville, Ind. Brewer, Walter (Temple) Rochester, N. Y. Brewer Trio (Garrick) Wilmington, Dela.

Carns Co., Emma (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 8-13. Cassin, Jack: Port Byron, Ill., indef.

Carmel & Harris (State-Lake) Chicago; (Orpheum) St. Louis 8-13. Carron, Ebert (Loew) New Rochelle, N. Y. Carron, Eddie Co. (Palton) Brooklyn.

Carroll, Emily (Keith) Dayton, O.; (Keith) Columbus, 8-13. Dennis Bros. (Hipp.) Terre-Haute, Ind.; (Orpheum) Champaign, Ill. 8-13.

Rest Hair: Irish Comedian, Jew. Dutchman, 11.00. Negro, 75c. Lady, 50c. 11.75. 12.50. Hair Beautician or Hair Dresser, 25c. each. Hair Dresser, 40c. each. Hair Dresser, 40c. each. Hair Dresser, 40c. each.

Gabriel Duo (Grand) Evansville, Ind.
 Gabels Co., Master (Orpheum) Des Moines, Ia.; (Orpheum) Kansas City, 8-13.
 Gallacher & Martin (Majestic) Milwaukee; (Majestic) Chicago, 8-13.
 Galletti's Monks (Liberty) Lincoln, Neb.
 Gantz, The (Orpheum) Waco, Tex.; (Royal) San Antonio, 8-13.
 Gavin, Walsace (Poll) Scranton, Pa.
 Gambio, Valand (Pantages) Calgary, Can.
 Gendea, G. L. (Family) Lafayette, La., Ind.
 Gendrer & Hartman (Temple) Rochester, N. Y.
 Gens, Wm. Co. (Bandwick) Brooklyn; (Keith) Philadelphia, 8-13.
 Gaylor & Herron (Bijou) Battle Creek, Mich.; (Strand) Saginaw 8-10.
 Geiger, John (Liberty) Lincoln, Neb.

Daisy Leroy, Mind Reading

and Mystery Act; the Great Andrews, Magician and Handcuff King; would like to hear from best show or representative Co.; only responsible attraction considered; Southern territory preferred; wanted, experience and ability 3-1; both can do "bits," not "paris"; rep. managers wanting to hear of a feature act that will bring them back the next night should "Ask Daisy Leroy—She Knows." Address JOHN H. ANDREWS, Asheville, Georgia.

Gell Troupe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Genaro & Gold (Loew) Hamilton, Can.
 George Duo, Jack (Empress) Deatur, Ill.
 George, Edwin (Keith) Philadelphia.
 Gates & DeLange (Victoria) Oklahoma City, Ok.
 Gildea & Phillips (Pantages) San Francisco; (Pantages) Oakland 8-13.
 Gitroy, Dolan & Carroll (Bijou) Birmingham, Ala.
 Girard & Co. Harry (Toll) San Antonio, Tex.; (Wichita) Wichita, Kan., 8-13.
 Girls Will Be Girls (Pantages) Butte, Mont., 8-10.
 Glasgow Maids (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 Glason, Bill (Empress) Grand Rapids, Mich.; (Temple) Detroit, 8-13.
 Glean & Jenkins (Royal) New York.
 Goetz & Duffy (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
 Golden Troupe ("Clowns") New York.
 Gold, Jack ("Clowns") Detroit.
 Gordan & Delmar (Regent) Kalamazoo, Mich.; (Royal) Battle Creek 8-10.
 Gordene, Bobbie (Orpheum) Memphis; (Orpheum) New Orleans, 8-13.
 Gorman Bros. (Pantages) Spokane, Wash., 8-13.
 Gould, Venita (Orpheum) New Orleans.
 Grand Old, Bernard (Colonial) New York.
 Grandwin Co., Charles (Orpheum) Los Angeles, 8-13.
 Gray, Ann (Keith) Syracuse, N. Y.
 Gray, Nsa (Orpheum) Seattle; (Orpheum) Portland, O., 8-13.
 Gray & Taylor (McVicker) Chicago.
 Green & Pugh (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 8-13.
 Green Co., Harry (Orpheum) New Orleans.
 Greene & Deane (Majestic) Springfield, Ill.
 Greene, Gene (Orpheum) Minneapolis; (Orpheum) DuPont 8-13.
 Greeny, Three (Yonge St.) Toronto.
 Greeny & Girls (Hipp.) Youngstown, O.; (Keith) Syracuse, N. Y., 8-13.
 Greif & Ray (New) London, Can.
 Gridell & K-thee (New-thea) Topeka, Kan.; (Princess) Wichita, 8-10.
 Grove, Billy & Matthew Sisters (Tweedy) Browning, Mont., 8-13; (Liberty) Sand Point, Ia., 7-13; (Rose) Everett 11-13.
 Grober's Animals (State Lake) Chicago.
 Golan & Marguerite (Broadway) Muskogee, Okla.
 Gryn & Vahl (Keith) Indianapolis; (Hipp.) Cleveland, 8-13.
 Gypsy Trio (Pantages) Spokane, Wash., 8-15.
 Hase Bros. (Pantages) Butte, Mont., 8-13.
 Harris & Francis (Grand) Detroit.
 Hall & Co., Frank (Hipp.) Linton, Mich.
 Hall & Co., Frank (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 8-10.
 Hall, Bob (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-13.
 Han & Goss (Princess) San Antonio, Tex.
 Harbord & Burns (Temple) Bradford, Ont., Can.
 Hamilton & Co., Martha (Pantages) San Francisco; (Pantages) Oakland 8-13.
 Hamilton, Alice (Keith) Portland, Mo.; (Keith) Providence, R. I., 8-13.
 Hamilton & Barnes (Orpheum) Jackson, Mich.; (Palace) Ft. Wayne, Ind., 8-10.
 Hammond & Moody (Grand) Evansville, Ind.
 Hanlon & Blake (Creceant) New Orleans.
 Handworth & Co., Octavia (Regent) Muskogee, Okla.
 Hanks, Hans (Columbia) Davenport, Ia.; (Palace) Rockford, Ill., 8-10.
 Hanson & Clifton (Doli) Waterbury, Conn.
 Handwinkle, Joan (Novelty) Topeka, Kan.; (Princess) Wichita 8-10.
 Harmony Trio (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Harsh & Mulroy (Fulton) Brooklyn.
 Hartington, Helen (Washington) Granite City, Mo.

Better Grade Work Always

holds attention; for better grade Oriental shows communicate with PRINCESS FLOZARI, Hotel Hannah, Cleveland, Ohio.

Harris & Harris (Orpheum) Sioux Falls, S. D.
 Harrison, Minnie (Orpheum) New York.
 Harvard, Holt & Kendrick (Pantages) Calgary, Can.
 Harvards, Three (Lyric) Oklahoma City, Okla.
 Harvey & DeVera Trio (Lyric) Buffalo; (Pay) Rochester 8-13.
 Harvey, Chick & Tiny (Palace) Brooklyn.
 Harvey, Hancy & Grace (Orpheum) Jackson, Mo.
 Haskell, Loney (Hipp.) Terre Haute, Ind.
 Havercomb's Animals (Palace) Flint, Mich.
 Hawkins, Lew (Empress) Providence, R. I.
 Hawley, E. F., Co. (Gregory St.) New York.
 Haven & Green (Orpheum) Memphis; (Orpheum) New Orleans 8-13.
 Hays, Brent (Orpheum) St. Paul; (Orpheum) Minneapolis, 8-13.

Haynes, Mary, Co. (Bijou) Fall River, Mass.
 Hayward, Harry, Co. (Columbia) St. Louis;
 (Grand) Evansville, Ind., 8-10.
 Hayward, Jessie, Co. (Keith) Columbus, O.
 Heam, Sam (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.
 Hendrix, Edw. S. (Grand) Duluth, Minn.; (Palace) St. Paul 8-10; (Biato) Racine, Wis., 11-13.
 Heart of Annie Wood (Keith) Philadelphia; (Keith) Washington, 8-13.
 Hendler, Kenneth (Palace) New York.
 Henry, Fred (Colonial) Detroit.
 Hendrix Belle-Isle (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 8-13.
 Henry & Adelaide (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 Henry, Frances, Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.
 Herbert, Hugh, Co. (Keith) Providence, R. I.; (Shea) Buffalo, 8-13.
 Herbert & Dare (Keith) Indianapolis; (Keith) Cincinnati, 8-13.
 Henson, Ibbion (Majestic) Dallas, Tex.; (Majestic) Houston, 8-13.
 Herman, Mmc. (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
 Herman & Clifton (Empress) Providence, R. I.
 Herman & Shirley (Shea) Buffalo; (Shea) Toronto, 8-13.
 Hickman Bros. (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 8-13.
 Hickey Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake City 8-13.
 Holidays in Dixieland (Empress) Portland, Ore.; (Pantages) San Francisco 8-13.
 Holden & Herron (Avenue D) New York.
 Holmes & LaVere (Hipp.) Youngstown, O.
 Holmes & Wells (Majestic) San Antonio, Tex.; (Majestic) Austin, 11-13.
 Howell, Great (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 Howard & White (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 8-13.
 Howard Co., Curis (Orph) St. Paul; (Orpheum) Winipeg, Can., 8-13.
 Howland's Panis (Empress) Des Moines, Ia.
 Howard, Clara (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
 Howard, Bert (Colonial) Erie, Pa.; (Keith) Syracuse, N. Y., 8-13.
 Howe & Co., Walter (Orpheum) Aberdeen, S. D.
 Huddle, Edith & Philis (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, 8-13.
 Hughes, Frank & Madio (Bijou) Birmingham, Ala.
 Hughes Duo (Orpheum) Portland; (Orpheum) Oakland, Cal., 8-13.
 Hudson, Louise (Orpheum) Minneapolis, Minn.; (Orpheum) Duluth, 8-13.
 Hunter, Randall & Senatoria (Broadway) Springfield, Mass.
 Hunting & Francis (Keith) Syracuse, N. Y.; (Keith) Boston, 8-13.
 Hurley, D. & L. (Keith) Lowell, Mass.
 Hurleys, Four (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 8-10.
 Hussey Co., Jimmy (Orpheum) St. Louis; (Majestic) Chicago, 8-13.
 Hunter & Gunn (Empress) San Antonio, Tex.
 Hyams & Melnyne (Majestic) Milwaukee.
 Hymer Co., John B. (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 8-13.
 Imhoff, Oona & Corina (Majestic) Chicago; (Majestic) Milwaukee 8-13.
 Indes, Harry (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, 8-13.
 Inglis, Jack (Shea) Toronto; (Keith) Washington, 8-13.
 International Nine (Pantages) Denver, Col.
 Irwin, Jean (Majestic) Austin, Tex.; (Pino) Dallas, 8-13; (Royal) Little Rock 11-13.
 Ishikawa Bros. (Orpheum) Los Angeles; (Orpheum) Salt Lake City, 8-13.
 Jackson, Thos. P., Co. (Empress) Providence, R. I.
 Ja-Da Trio (Majestic) Houston, Tex.; (Majestic) San Antonio, 8-13.
 Jahns, Three (Biato) Racine, Wis.

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five pieces; ready to book park pavilion or auditorium for summer; musicians with plenty of pep; lady assistant. WM. H. BROWN, 315 Hickory St., A. C. 10, Wash., D. C.

Japanese Revue (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.
 Jansen Navy Octette (Empress) Grand Rapids, Mich.
 Jesters, Two (Keith) Toledo, O.; (Keith) Columbus, 8-13.
 Jo, Nitta (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 8-13.
 Johnson, H. C. (Orpheum) New York.
 Johnson Bros. & Johnson (Loew) Montreal.
 Johnson, Howard & Lisette (DeKath) Brooklyn.
 Johnson, Harry (Orpheum) San Francisco; (Orpheum) Oakland, 8-13.
 Jones, Jolly Johnny (Keith) Philadelphia; (Garlick) Wilmington, Del., 8-13.
 Jones & Sylvester (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 8-13.
 Josephing & Henning (Orpheum) Los Angeles; (Orpheum) Salt Lake City, 8-13.
 Juliet (Princess) Montreal; (Keith) Syracuse, N. Y., 8-13.
 Kalamita, Co., Princess (Orpheum) Jackson, Mich.; (Regent) Kalamazoo 8-10.
 Kanazawa Japs (Majestic) Dallas, Tex.; (Majestic) Houston, 8-13.
 Kane & Herman (Maryland) Baltimore.
 Kartell (Temple) Bradford, Ont., Can.
 Kavanua, Two Princesses (Thé. Dodge, Ia.
 Kay, Dolly (Palace) Chicago.
 Keena Girls, Three (Grand) St. Louis.
 Keller, Helen (Palace) New York.
 Kelly & Pollock (Alhambra) New York.
 Kelly, George, Co. (Shea) Buffalo; (Shea) Toronto, 8-13.
 Kennedy & Kramer (Avenue B) New York.
 Kennedy Co., Jack (Orpheum) Portland, Ore.; (Orpheum) San Francisco, 8-13.
 Kennedy & Francis (Empress) Omaha, Neb.
 Kennedy & Nelson (Orpheum) San Francisco; (Orpheum) Chicago 8-13.
 Kennedy, Frances (Keith) Providence.
 Kenny & Hollis (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles, 8-13.
 Keno, Reyes & Moreno (Grand) Evansville, Ind.
 Kenyon, Fred (Keith) Philadelphia.
 Kharava (Majestic) Chicago.
 Kimberly & Page (Shea) Toronto; (Maryland) Baltimore, 8-13.
 Kingsbury & Munson (Lyceum) Memphis, Tenn.

King & Co., Rosa (Majestic) San Antonio, Tex.; (Majestic) Houston 11-13.
 Kinney & Corbie (Orpheum) San Francisco; (Orpheum) Oakland, 8-13.
 Kirk Trio, Hazel (Pantages) Calgary, Can.
 Ritter & Leany (Empress) Tulsa, Okla.; (Lyric) Chicago 8-13.
 Kohn & Gillette (Shea) Toronto.
 Kramer & Boyle (Keith) Boston; (Orpheum) Brooklyn, 8-13.
 La Bernia (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 8-10.
 Lawrence, Kenzie (Pantages) San Diego, Cal.; (Pantages) Long Beach 8-13.
 LaGraciosa (Orpheum) Sioux Falls, S. D.
 LaMont Trio (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 8-13.
 La Pearl, Roy (Orpheum) Green Bay, Wis.
 La Petite Cabaret (Palace) Milwaukee, Wis.; (Kedzie) Chicago 8-10; (Palace) Rockford 11-13.
 LaPetite Revue (Palace) Milwaukee.
 LaSova & Gilmore (Hipp.) Terre Haute, Ind.; (Alhambra) Chicago, 8-13.
 LaTooka, Phil (Pantages) Spokane; (Pantages) Seattle 11-13.
 LaVoy's Models (Temple) Rochester, N. Y.
 LaVaux, Joe (Novelty) Topeka, Kan.; (Princess) Wichita, 8-10.
 Leblanc, Orpheum Lincoln, Neb.
 Ladora & Berkman (Flaxa) Worcester, Mass.
 Lady Alice's Pets (Orpheum) Green Bay, Wis.
 Lady Ben Mel (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 8-13.
 Lambert, Bell (Majestic) Milwaukee; (State) Chicago 8-13.
 Lane & Plant (Liberty) Cleveland.
 Lane, Frank (Codman) Dorchester, Mass.
 Langdon, Harry, Co. (Colonial) New York; (Bushwick) Brooklyn 8-13.
 Langford & Fredericks (Keith) Washington; (Alhambra) New York 8-13.
 Laurel, Stan & May (Dulancy St.) New York.
 Laurels, Four (Pantages) Calgary, Can.
 Laurie Jr., Joe (Majestic) Springfield, Ill.
 LeFort, Geo. & May (Pantages) Ogden, Utah; (Alhambra) New York, 8-13.
 Le Maire & Hares "9" (Orpheum) Seattle; (Orpheum) Portland, Ore., 8-13.
 LeBeu & Dupree (Palace) Chicago.
 League of Nations (Grand) Evansville, Ind.
 Leggar, Chas. (Strand) Crawfordsville, Ind.
 Leggar, Chas. (Strand) Saginaw, Mich.; (Palace) Flint 8-10.
 Lee & Bennett (Empress) Des Moines, Ia.
 Lee, Laurel (Shea) Buffalo.
 Lena, Lilly (Princess) Montreal; (Lyric) Hamilton, Can., 8-13.
 Lehart, Josephine (Temple) Bradford, Ont., Can.
 Leon & Co., Great (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.
 Leonard, J. & L. Co. (Hipp.) Youngstown, O.
 Leonard & Wright (Loew) London, Can.
 Lester, J. & J. & The Four Symphony Club Sisters
 Lewis, Yonge St. Toronto, Can.; (Loew's King St.) Hamilton, Can., 8-13.
 Lewis, Dorothy (Strand) Saginaw, Mich.
 Libby & Nelson (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 8-13.
 Light & Kelly (Keith) Philadelphia.
 Lichter, Baron (Pantages) San Francisco; (Pantages) Oakland 8-13.
 Lightners, The & Alexander (Orpheum) San Francisco, 1-13.
 Lightfoot, Andrew (Palace) Manchester, N. H.; (Loew) New York 8-13.
 Lillian & Twin Box (Hipp.) Cleveland; (Colonial) Erie, Pa., 8-13.
 Lind, Norma, Co. (Lyric) Dallas, Tex.
 Lindsay & Co., Allen (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.
 Links & Gledy (Regent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 8-10.
 Ling & Long (Hipp.) Dallas, Tex.
 Linko & Linko (Lincoln St.) New York.
 Linn, Ben (Biato) Racine, Wis.
 Little Cottage (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles, 8-13.
 Little Hipp & Napoleon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 8-13.
 Livingston, Murray (Boulevard) New York.
 Lloyd & Christie (Keith) Philadelphia.
 Lloyd, Aerial (Keith) Boston.
 Lo, Maria (Orpheum) San Francisco; (Orpheum) Oakland, 8-13.
 Long Tack Sam (Majestic) Austin, Tex.; (Majestic) Little Rock, Ark., 8-10.
 Lorne, Gloria (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.
 Louisa & West (Metropolitan) Brooklyn.
 Louis Brothers, The (Princess) Wichita, Kan.; (Lyric) Oklahoma City, Okla., 8-11.
 Love & Wilber (Pantages) San Diego, Cal.; (Pantages) Long Beach 8-13.
 Love Box (Grand) St. Louis.
 Lovy, Walter Co. (Grand) New York.
 Lowie & Price (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 8-13.
 Loyal, Sylvia (Lyric) Hamilton, Can.
 Lucas & Ives (Orpheum) Victoria, Can.
 Lucille & Cockle (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles, 8-13.
 Lydell & Macy (Majestic) Dallas, Tex.; (Majestic) Houston, 8-13.
 Lyle & Virginia (Harris) Pittsburgh 1-6.
 Lynn & Co., Basil (Orpheum) Victoria, Can.; (Orpheum) Vancouver, 8-13.
 Lynn & Co., Basil (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-13.
 McCormack & Wallace (Temple) Detroit; (Temple) Rochester, N. Y., 8-13.
 McDermott, Billy (State Lake) Chicago; (Palace) Milwaukee, 8-13.
 McDermott & Bremer (Metropolitan) Brooklyn.
 McFarlands, The (Hipp.) Spokane, Wash.; (Hipp.) Walla Walla 8-13.
 McFarlane, George (Keith) Syracuse, N. Y.
 McGee, Chas. Co. (Keith) Philadelphia.
 McArthur & Deeds (Pantages) Butte, Mont., 8-13.
 McKinley & Co., Nell (Pantages) Vancouver, Can.; (Pantages) Victoria 8-13.
 McLoughlin & Evans (Yonge St.) Toronto.

Lady Pianist—Competent, Experienced, Dependable, desires change; first-class piano, parlour, hotel or chamber with good orchestra; man & x. City preferred, but not imperative; locate only; two weeks to present mgr.; six-day preferred; good salary essential. "QUALITY" care The Billboard, Cincinnati, Ohio.

Making the Movies (Orpheum) Waco, Tex.; (Royal) San Antonio 8-13.

Man Hunt, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, 8-13.
 Manly, Dave (Palace) Rockford, Ill.; (Palace) Moline, 8-10.
 Mann & Mallory (Bijou) Fall River, Mass.
 Marble Co., Mary (Orpheum) St. Paul; (Orpheum) Minneapolis, 8-13.
 Marco Twins (Prospect) Brooklyn; (Mt. Vernon) New York 8-10; (5th Ave.) New York 11-13.
 Marcel Pros. (Pantages) San Francisco; (Pantages) Oakland, Cal., 8-13.
 Marconi & Fitzgibbon (Orpheum) Oakland, Cal.; (Orpheum) Fresno, 8-13.
 Marguerite & Alvarez (Colonial) New York; (Alhambra) New York, 8-13.
 Marjy Duo (Davis) Pittsburg.
 Marino & Moley (Orpheum) Portland; (Orpheum) San Francisco, 8-13.
 Mariette's Marionettes (Bijou) New Haven, Conn.
 Marston, Sisters & Scholer (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, 8-13.
 Marshall & Manley (Pantages) Spokane 8-13.
 Marshall & Cover (Poll) Waterbury, Conn.
 Martin & Webb (Hipp.) Cleveland.
 Martin & Florence (Maryland) Baltimore.
 Martin, Mrs. Frank (Orpheum) Victoria, Can.; (Orpheum) Vancouver, 8-13.
 Maryland Singers (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.
 Mason & Gwynne (Boulevard) New York.
 Mason & Kester Co. (Colonial) New York.
 Mason & Roome (Palace) Flint, Mich.; (Strand) Saginaw 8-10.
 Mason & Cole (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 8-13.
 Masters & Kraft (Hipp.) Youngstown, O.; (Alhambra) Toledo, O., 8-13.
 Mathieu, Jurgling (Strand) Norwich, Conn.; (Majestic) Pittsfield, Mass., 8-10; (Victoria) Grandfield 11-13.
 Matthews & Co., Ezra (Majestic) Springfield, Ill.
 Maxims, Thos. (Loew) Dayton, O.
 Maxwell, J. G. (Hipp.) Baltimore.
 Maybew & Taylor (Empress) Grand Rapids, Mich.
 Mayo, B. & F. (Shea) Toronto.
 Mayo & Novias (Hipp.) Waco, Tex.
 Mercedes (Liberty) Oklahoma City, Ok.
 Merce & Gibson (Shea) Detroit.
 Merfios, Four (Pantages) Los Angeles; (Pantages) San Diego 8-13.
 McLyar & Hamilton (Novelty) Topeka, Kan.; (Princess) Wichita, 8-10.
 Melotte & Leedom (Keith) Washington; (Bivouac) New York 8-13.
 Melotte Duo (Orpheum) New Orleans.
 Melody Garden (Orpheum) Duluth, Minn.
 Melrose, Bert (Keith) Lowell, Mass.
 Melvin, Joe (Princess) Wichita, Kan.; (Lyric) Chicago 8-13.
 Menetti & Sidell (Princess) Th. Dodge, Ia.
 Merrills & Dorla (Strand) Crawfordville, Ind.
 Merzian's Dogs (Regent) Kalamazoo, Mich.; (Strand) Saginaw 8-10.
 Messersmith, The (Liberty) Burk Burnett, Tex.
 Metcalf, Chas. (Orpheum) Waco, Tex.; (Royal) San Antonio 8-13.
 Meyer, Hyman (Pantages) Ogden, Utah; (Pantages) Denver 8-13.
 Milares (Keith) Washington.
 Miles, Homer, Co. (Palace) Chicago.
 Miller & Barnes (Keith) Cincinnati.
 Miller, Jesse (Strand) Winnipeg, Can.
 Miller & Capman (Empress) Omaha, Neb.
 Miller & Patsy (Lincoln) Chicago, Ill.
 Millership & Gerard (Alhambra) New York.
 Mills & Smith (Greeter St.) New York.
 Milano Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 8-13.
 Montgomery, Marshall (Orpheum) Sioux City, Iowa.
 Montgomery & Allen (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 8-13.
 Moore, Jack, Trio (Orpheum) Boston.
 Moore, Victor, Co. (Keith) Dayton, O.

McMahon & Chappella (Bushwick) Brooklyn.
 McMillan, Lida, Co. (Hipp.) Cleveland.
 McHae & Clegg (Orpheum) Denver; (Orpheum) Lincoln, Neb., 8-13.
 MacBryde & Day (Keith) Cleveland 8-13.
 Mabel & Partner (Orpheum) Grand Forks, N. D.
 MacFarlane (American) New York.
 Macks, Skating (Hipp.) Los Angeles 2-6; (Columbia) Salt Lake City, Utah, 10-13.
 Macg & Co., J. C. (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.
 Mack Co., Wilbur (Orpheum) Detroit, Minn.; (Orpheum) Washington, Can., 8-13.
 Madden, Joe (Bijou) New Haven, Conn.
 Magie's, The (Colonial) New York; (Alhambra) New York, 8-13.
 Maker & Redford (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 8-13.

Violin and Accordion Act at

Liberty March 20; high-class standard music and popular eccentric jazz that knocks 'em off their seats; we are not amateurs; will consider musical composition 8-13, but positively must be first class; all "ham" shows save your stamps; all correspondence answered. W. H. BURNFIELD, 408 Chillicothe St., Portsmouth, Ohio.
 Making the Movies (Orpheum) Waco, Tex.; (Royal) San Antonio 8-13.
 Man Hunt, The (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, 8-13.
 Manly, Dave (Palace) Rockford, Ill.; (Palace) Moline, 8-10.
 Mann & Mallory (Bijou) Fall River, Mass.
 Marble Co., Mary (Orpheum) St. Paul; (Orpheum) Minneapolis, 8-13.
 Marco Twins (Prospect) Brooklyn; (Mt. Vernon) New York 8-10; (5th Ave.) New York 11-13.
 Marcel Pros. (Pantages) San Francisco; (Pantages) Oakland, Cal., 8-13.
 Marconi & Fitzgibbon (Orpheum) Oakland, Cal.; (Orpheum) Fresno, 8-13.
 Marguerite & Alvarez (Colonial) New York; (Alhambra) New York, 8-13.
 Marjy Duo (Davis) Pittsburg.
 Marino & Moley (Orpheum) Portland; (Orpheum) San Francisco, 8-13.
 Mariette's Marionettes (Bijou) New Haven, Conn.
 Marston, Sisters & Scholer (Orpheum) Lincoln, Neb.; (Orpheum) Omaha, 8-13.
 Marshall & Manley (Pantages) Spokane 8-13.
 Marshall & Cover (Poll) Waterbury, Conn.
 Martin & Webb (Hipp.) Cleveland.
 Martin & Florence (Maryland) Baltimore.
 Martin, Mrs. Frank (Orpheum) Victoria, Can.; (Orpheum) Vancouver, 8-13.
 Maryland Singers (Keith) Lowell, Mass.; (Keith) Portland, Me., 8-13.
 Mason & Gwynne (Boulevard) New York.
 Mason & Kester Co. (Colonial) New York.
 Mason & Roome (Palace) Flint, Mich.; (Strand) Saginaw 8-10.
 Mason & Cole (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 8-13.
 Masters & Kraft (Hipp.) Youngstown, O.; (Alhambra) Toledo, O., 8-13.
 Mathieu, Jurgling (Strand) Norwich, Conn.; (Majestic) Pittsfield, Mass., 8-10; (Victoria) Grandfield 11-13.
 Matthews & Co., Ezra (Majestic) Springfield, Ill.
 Maxims, Thos. (Loew) Dayton, O.
 Maxwell, J. G. (Hipp.) Baltimore.
 Maybew & Taylor (Empress) Grand Rapids, Mich.
 Mayo, B. & F. (Shea) Toronto.
 Mayo & Novias (Hipp.) Waco, Tex.
 Mercedes (Liberty) Oklahoma City, Ok.
 Merce & Gibson (Shea) Detroit.
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 Merrills & Dorla (Strand) Crawfordville, Ind.
 Merzian's Dogs (Regent) Kalamazoo, Mich.; (Strand) Saginaw 8-10.
 Messersmith, The (Liberty) Burk Burnett, Tex.
 Metcalf, Chas. (Orpheum) Waco, Tex.; (Royal) San Antonio 8-13.
 Meyer, Hyman (Pantages) Ogden, Utah; (Pantages) Denver 8-13.
 Milares (Keith) Washington.
 Miles, Homer, Co. (Palace) Chicago.
 Miller & Barnes (Keith) Cincinnati.
 Miller, Jesse (Strand) Winnipeg, Can.
 Miller & Capman (Empress) Omaha, Neb.
 Miller & Patsy (Lincoln) Chicago, Ill.
 Millership & Gerard (Alhambra) New York.
 Mills & Smith (Greeter St.) New York.
 Milano Bros. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 8-13.
 Montgomery, Marshall (Orpheum) Sioux City, Iowa.
 Montgomery & Allen (Orpheum) Winnipeg, Can.; (Orpheum) Victoria, 8-13.
 Moore, Jack, Trio (Orpheum) Boston.
 Moore, Victor, Co. (Keith) Dayton, O.

Wanted—A Foreman to Operate and set up a Hirschall-Spittman Merry-Go-Round; I want a man who understands his business and can have it up in 7 or 8 days; for business; only first-class man need answer; will pay top salary to right man. Address E. J. SE'MAN, Moore Home, Haverhill, Mass.

Moore & Sizy (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 8-10.
 Mori Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 8-13.
 Moran & Wiser (Temple) Rochester, N. Y.; (Shea) Buffalo, 8-13.
 Moran & Cloter (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 8-13.
 Moran, Beatrice, Co. (Colonial) Erie, Pa.; (Keith) Syracuse, N. Y., 8-13.
 Moran Dancers (Orpheum) San Francisco; (Orpheum) Grand Rapids, Mich., 8-13.
 Moran & Gates (Keith) Columbus, O.; (Hipp.) Youngstown, 8-13.
 Morrell, Frank (Pantages) Saskatoon, Can.; (Pantages) Edmonton 8-13.

Kara, In A Night In the Orient. George Buchanan, mng. Harington, Kan., 3-4; Council Grove 5-8; Tappan 8-13.

Khaym, White Mohamud, G. H. Bryant, mgr.: South Bnd, Wash., 4-6; Vancouver, B. C., Can., 5-12.

Letter of the Law, with Lionel Barrymore. (Criterion) New York, indef.

Lighthouse, with Frank Bacon, John A. Golden, mgr.: (Gaiety) New York, indef.

Listen, Lester, John Sheehy, mgr.: (Forrest) Philadelphia 1-April 3.

Little Whoooper. (Caslan) New York, indef.

Love Kiss, Floyd King, mgr.: Tampa, Fla., 2; Shelburne 4; Deland 5; Palatka 6; Peconia 7; Canastota 8; Cuba 9.

Magic Melody. (Shubert) New York, indef.

Mamma's Affair. (Fulton) New York, indef.

Midnight Waltz. (Century) New York, indef.

Monster Beaucaire. (New Amsterdam) New York, indef.

My Golden Girl. (Nora Bayes) New York, indef.

My Lady Friends, with Clifton Crawford. (Comed) New York, indef.

New Ziegfeld Midnight Frolic. (New Amsterdam Roof) New York, indef.

Night Boat. (Liberty) New York, indef.

Oh, Daddy. Walter F. Davis, mgr. Birmingham, Ala., 3-4; Opelika 5; Columbus, Ga., 6; Greenville, Ala., 7; Dothan 8; Salisbury, Ga., 10; Tallahassee, Fla., 11; Thomasville, Ga., 12; Quitman 13.

Oh, My Dear! (LaSalle) Chicago, indef.

One Night In Roma, with Laurette Taylor. (Cohan) New York, indef.

Passing Show of 1919. (Winter Garden) New York, indef.

Passion Flower, with Nance O'Neill. (Greenwich Village) New York, indef.

Post, Guy Bates, in The Masquerade. Shreveport, La., 2-4; Vicksburg, Miss., 5; Jackson 6; Birmingham, Ala., 8-9.

Power of Darkness. (Gardick) New York, indef.

Purple Mask, with Leo Dirschstein. (Booth) New York, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.

Robson, May, in Tish, W. G. Snelting, mgr.: Fargo, N. D., 2; Aberdeen, S. D., 4; Huron 5; Sioux Falls 7-8; Luverne, Minn., 9; Mitchell, S. D., 10; Yankton 11.

Scandal, with Chas. Cherry & Francis Larimore. (Orpheum) New York, indef.

See Saw. (4th St. New York) Columbus, O., 1-3; (Colonial) Chicago, Ill., 7, indef.

Shaverick. (Knickerbocker) New York, indef.

Sign on the Door. (Hepburn) New York, indef.

Sinbad, with Al Johnson. (Auditorium) Chicago, indef.

Skinner, Otis, Chas. Frohman, Inc., mgr.: Toronto, Can., 1-6.

Smilin' Thru, with Jane Cowell. (Broadhurst) New York, indef.

Star, Frances, David Belasco, mgr.: St. Louis 1-6; Kansas City 9-13.

Star-Daughter, The, with Leonore Ulric, David Belasco, mgr.: (Belasco) New York, indef.

Sothern, S. H., and Julia Marlowe, Allan A. Water, mgr.: (Lyric) Cincinnati, O., 1-3; Dayton 5-10; Columbus 11-13.

Storm, The. (4th St. New York) indef.

Three Wise Folks, John L. Golden, mgr.: Bronx, New York, 1-6; Utica, N. Y., 8; Syracuse 9-10; Rochester 11-13.

Thurston, Magdalen, R. B. Fisher, mgr.: (Orpheum) Chicago 1-6; (Powers) Grand Rapids, Mich., 7-13.

Yuck Tuck Too. (Princess) New York, indef.

Tiger Rose, David Belasco, mgr.: Omaha, Neb., 3; Ft. Dodge, Ia., 4; Mason City 5; Waterloo 6; Minneapolis, Minn., 7-10; St. Paul 11-13.

Uncle Tom's Cabin. (Wm. Kibbles) Gettysburg, Pa., 4; Winchester, Va., 5; Hagerstown, Md., 6; Frederick 7.

Voice in the Dark, with Olive Vrachman. (Woods) Chicago, indef.

Walden, David, David Belasco, mgr.: Oakland, Cal., 3; San Jose 4; Sacramento 5-6; Los Angeles 8-11.

Wedding Belle. (Harris) New York, indef.

Welcome, Stranger. (Cohan's Grand) Chicago, indef.

Wonderful Thing. (Playhouse) New York, indef.

Ziegfeld Follies. (Colonial) Chicago, indef.

BURLESQUE

COLUMBIA CIRCUIT

Belman Show. (Gayety) Buffalo 1-6; (Gayety) Rochester 8-13.

Best Show in Town. (Gayety) Omaha 25-March 6; (Gayety) Kansas City 8-13.

Beauty Trees. (Peoples) Philadelphia 1-6; (Palace) Baltimore 8-13.

Don Town. (Mina) Bronx, New York 1-6; (Empire) Brooklyn 8-13.

Edotoniens. (Star & Garter) Chicago 1-6; (Berchet) Des Moines, Ia., 8-10.

Rowdy Burlesquers. (Casino) Philadelphia 1-6; (Harrig & Seaman) New York 8-13.

Barbours Review. (Columbia) Chicago 1-6; (Gayety) Detroit 8-13.

Burlesque Wender Show. (Harrig & Seaman) New York 1-6; (Orpheum) Paterson, N. J., 8-13.

Foibles of the Day. (Gayety) Detroit 1-6; (Gayety) Toronto 7-13.

Girls a la Cartel. (Gayety) Rochester, N. Y., 1-6 (Restable) Syracuse 8-10; (Lumber) Utica 11-13.

Girls de Loake. (Orpheum) Paterson, N. J., 1-6; (Majestic) Jersey City 5-13.

Girls of U. S. A. (New York) N. Y., 1-8; Foughbridge 4-6; (Casino) Boston 9-13.

Golden Crooks. (Lyric) Dayton, O., 1-6; (Olympic) Cincinnati 5-13.

King's, Harry, Show. (Empire) Albany, N. Y., 1-6; (Gayety) Boston 8-13.

Radio, American. (Garding) Pittsburgh 1-6; (Park) Youngstown, O., 8-10; (Grand) Akron 11-13.

Hip, Hip, Hooley Girls of 1920. (Berchet) Des Moines, Ia., 1-8; (Gayety) Omaha, Neb., 9-13.

Howe's, Sam, Big Show. (Gayety) Toronto 1-6; (Gayety) Buffalo 8-13.

Kelly, Lew, Show. (Victoria) Chicago 1-6; (Columbia) Chicago 8-13.

Liberty Girls. (Barker) Syracuse, N. Y., 1-3; (Lumber) Utica 4-6; (Gayety) Montreal, Can., 8-13.

Maid of America. (Columbia) New York 1-6; (Empire) Brooklyn 8-13.

Miles, George, Show. (Gayety) Montreal 1-6; (Empire) Albany, N. Y., 8-13.

Million Dollar Dolls. (Jacques) Waterbury, Conn., 1-6; (Miner's Bronx) New York 8-13.

Oh, Girls. (Gayety) Kansas City 1-6; (Gayety) St. Louis 6-13.

Peel, George, Show. Washington, D. C., 1-6; (Gayety) Pittsburgh 8-13.

Reeves, Al, Show. (Palace) Baltimore 1-6; (Gayety) Washington 8-13.

Reynolds, Abe, Revue. Stamford, Conn., 3; (Park) Bridgeport 4-6; Newburg, N. Y., 8-10; Poughkeepsie 11-13.

Roseland Girls. (Casino) Boston 1-6; (Grand) Hartford, Conn., 8-13.

Sight Seers. (Casino) Brooklyn 1-6; (Empire) Newark, N. J., 8-13.

Social Males. (Majestic) Jersey City, N. J., 1-6; Perth Amboy 8; Plainfield 9; Stamford, Conn., 10; (Park) Bridgeport 11-13.

Sporting Widows. (Empire) Newark, N. J., 1-6; (Casino) Philadelphia 8-13.

Star & Garter Show. (Empire) Brooklyn 1-6; (Empire) Philadelphia 8-13.

Step Lively Girls. (Gayety) St. Louis 1-6; (Victoria) Chicago 8-13.

Sydel, Rose, London Belle. (Empire) Toledo, O., 1-8; (Lyric) Dayton 8-13.

Twentieth Century Mads. (Star) Cleveland 1-6; (Empire) Toledo 8-13.

Victory Belle. (Grand) Hartford, Conn., 1-6; (Jacques) Waterbury 8-13.

Watson's, Billy, Parisian Whirl. (Olympic) Cincinnati 1-6; (Star & Garter) Chicago 8-13.

Welch, Ed, Show. (Park) Youngstown, O., 10; (Grand) Akron 4-6; (Star) Cleveland 8-13.

Williams, Mollie, Show. (Gayety) Boston 1-6; (Columbia) New York 8-13.

AMERICAN CIRCUIT

All-Jazz Review. (Broadway) Camden, N. J., 1-6; (Grand) Trenton 5-6; (Trocadero) Philadelphia 8-13.

Aviator Girls. (Century) Kansas City 1-6; (Grand) Tulsa, Ok., 7-12.

Bathing Beauties. (Empire) Cleveland 1-6; (Casillac) Detroit 8-13.

Beauty Review. (Mt. Morris) New York 1-6; (Majestic) Wilkes-Barre, Pa., 8-13.

Bite Birds. (Gayety) Newark, N. J., 1-6; (Broadway) Camden 8-11; (Grand) Trenton 12-13.

Broadway Belles. (Gayety) Milwaukee 1-6; (Gayety) St. Paul 8-13.

Calvary Girls. (Hick) Chicago 1-6 (Gayety) Milwaukee 8-13.

Crackerjacks. (Empress) Cincinnati, O., 1-6; (Lyceum) Columbus 8-13.

Dixon, Henry P., Review. (Hijon) Philadelphia 4-6; (Empire) Hoboken, N. J., 8-13.

Folle of Pleasure. (Park) Indianapolis 1-6; (Gayety) Louisville 8-13.

French Follies. (Gayety) St. Paul 1-6; (Gayety) Minneapolis 8-13.

Girls, Girls, Girls. (Polly) Washington 1-6; (Hijon) Philadelphia 8-13.

Girls From the Pillbox. (Grand) Worcester, Mass., 1-6; (Howard) Boston 8-13.

Girls From Joyland. (Gayety) Louisville 1-6; (Empress) Cincinnati 8-13.

Grown-Up Babies. (Academy) Buffalo 1-6; (Empire) Cleveland 8-13.

Hayes, Edmund, Show. Johnston, Pa., 5; Altoona 4; Williamsport 5; York 6; (Gayety) Baltimore 8-13.

Jazz Babes. (Empire) Hoboken, N. J., 1-6; (Empire) Brooklyn 8-13.

Kewpie Dolls. (Grand) Tulsa, Ok., 29-March 5; (Standard) St. Louis 8-13.

Lid Lifter. (Trocadero) Philadelphia 14 (Mt. Morris) New York 5-13.

Mighty Maidens. (Empire) Providence 1-6; (Olympic) New York 8-13.

Minicel Makers. (Empire) Chicago 1-6; (Harmar) Chicago 8-13.

Monte Carlo Girls. (Casillac) Detroit 1-6; (Empire) Chicago 8-13.

Oh, Frenchy. Binghamton, N. Y., 1-3; Auburn 3; Niagara Falls 8-8; (Star) Toronto 8-13.

Pamphlet. (Gayety) Kansas City, Ia., 1-6; (Century) Kansas City 8-13.

Parisian Flirts. (Lyceum) Columbus, O., 1-6; (Victoria) Pittsburgh 8-13.

Razzle Dazzle of 1919. (Star) Brooklyn 1-6; (Lyric) Springfield, Mass., 8-13.

Record Breakers. (Gayety) Minneapolis 1-6; (Gayety) Sioux City, Ia., 8-13.

Round the Town. (Plaza) Springfield, Mass., 1-6; (Grand) Worcester 8-13.

Social Follies. (Gayety) Baltimore 1-6; (Polly) Washington 8-13.

Some Show. (Howard) Boston 1-6; (Empire) Providence 8-13.

Sport Girls. (Victoria) Pittsburgh 1-6; (Wheeling) W. Va., 3; Uniontown, Pa., 9; Johnstown, Pa., 10; Williamsport 12; York 13.

Star & Garter. (Majestic) Scranton, Pa., 1-8; Binghamton, N. Y., 3-10; Auburn 11; Niagara Falls 12-13.

Sweet Sweetie Girls. (Standard) St. Louis 1-6; (Park) Indianapolis 8-13.

Tomatoes. (Majestic) Wilkes-Barre, Pa., 1-6; (Majestic) Scranton 8-13.

Watson's, Shildig Billy, Show. (Olympic) New York 1-6; (Gayety) Brooklyn 8-13.

White's, Pat, Gaiety Girls. (Star) Toronto 1-6; (Academy) Buffalo 8-13.

World Entertainers. (Gayety) Brooklyn 1-6; (Gayety) Newark, N. J., 8-13.

MINSTRELS

Coburn's, J. A., Reading, Pa., 3; Allentown 4; Lehigh 5; Harrisburg 6.

DeBrie Bros. Ocean, Fla., 6; Gainesville 4; Lakeland 5; Tallahassee 5.

Field's, Al G., Jacksonville, Fla., 8-9; St. Petersburg 7-9; Tampa 10-11; Orlando 12; St. Augustine 13.

Harcy, R. M., Greater. Athens, O., 3; Wheeling, W. Va., 4; McKeenport, Pa., 5-6; Tarentum 8; Beaver Falls 9.

Hill's, Gus, Chas. A. Williams, mgr.: Findlay, O., 3; Ft. Wayne, Ind., 4; Loganport 5; Turro Haute 6; Crawfordsville 8; Danville, Ill., 9; Cambridge 10; Springfield 11; Peoria 12; Laverport, Ia., 13.

Hill's, Gus, Chas. A. Williams, mgr.: Findlay, O., 3; Ft. Wayne, Ind., 4; Loganport 5; Kekoma 6.

Mastodon Minstrels. George A. Hill, mgr. Salem, O., 3; Wadsworth 4; Norwalk 5; Fairmont 9; Findlay 10.

Moore Minstrels. Bert Wilson, mgr. Philadelphia, Pa., 1-6.

O'Brien's, Ned, Oscar F. Hodges, mgr.: Ft. Worth, Tex., 3; Conrovia 4; Austin 5; San Antonio 6-7; Waco 8; Houston 9; Galveston 10; Beaumont 11; Lake Charles, La., 12; Shreveport 13-14.

Victor's, John W., Pulaski, Tenn., 3; Muskratville, Ala., 4; Fayetteville, Ark., 6; Tallahoma 6; Shelbyville 8; Murfreesboro 9; Lebanon 10; Springfield 11; Bowling Green, Ky., 12-13.

STOCK & REPERTOIRE

Academy Players. Haverhill, Mass., indef.

Alcazar Players. (Alcazar) San Francisco, Cal., Oct. 20, indef.

Appell, Nathan, Players. (Orpheum) Reading, Pa., Oct. 20, indef.

Arlington Theater Players. John Craig, mgr. Boston, Mass., indef.

Auditorium Players. Malden, Mass., indef.

Belgrade Stock Co. (Orpheum) Brockton, Mass., indef.

Blaney Stock Co. (Prospect) Bronx, New York, Sept. 1, indef.

Blaney Players. (Nedbit) Wilkes-Barre, Pa., indef.

Blaney Players. (Yorville) New York, indef.

Briscoe, Virginia, Stock Co. (Strand) San Diego, Cal., indef.

Brown-Howell Stock Co. (Lyric) Fitchburg, Mass., 1-6.

Buckle & Schooke Stock Co. (Opera House) Lowell, Mass., Sept. 1, indef.

Byrbe Stock Co. (Lyric) New York, indef.

Clara-Lyster Theater Co. (Northern), Glenn F. Chase, mgr. Sherridondah, Ia., 1-4.

Chicago Stock Co. Chas. H. Rowland, mgr. Middletown, N. Y., 1-6; Kingston 8-13.

Cloninger, Ralph, Players. (Hipp) Salt Lake City, indef.

Colonial Stock Co. (Colonial) Lawrence, Mass., Sept. 1, indef.

Cutter Stock Co. (Empire) New York, 1-6; Walton 8-13.

Domand, Mae, Players. (Orpheum) Germantown, Pa., Sept. 1, indef.

Drayne, Dorothy, Co. (Majestic) Ft. Wayne, Ind., indef.

Empress Players. Vancouver, B. C., Can., indef.

Empress Players. (Empress) Lansing, Mich., indef.

Empire Players. Harry Kates, mgr. (Empire) Salem, Mass., indef.

Fidelity St. Stock Co. New York Sept. 1, indef.

Gilmore's, Eddie, Stock Co. (Empress) Milwaukee, Wis., indef.

Gray, Don, Stock Co. (Strand) Bellingham, Wash., 1-6.

Hall, Ruth, Players. Woodville, N. J., indef.

Harvey's Comedian. Leedy, Ok., 1-6.

Hawkins-Webb Co. (Empress) Butte, Mont., Sept. 8, indef.

Hawkins-Webb Co. (Filt) Mich., Sept. 8, indef.

Chicago Stock Co. Chas. H. Rowland, mgr. Sept. 1, indef.

Hillman Ideal Stock Co. (Palace) Toronto, Ont., 1-6.

Hudson Players. (Hudson) Schenectady, N. Y., indef.

Jefferson Theater Stock Co. Portland, Me., indef.

Jewett, Henry, Players. (Copley) Boston, indef.

Justa-Romata Co. (Home) Hutchinson, Kan., Oct. 6, indef.

Kates, George. (Central St.) Lynn, Mass., Sept. 1, indef.

Keith Stock Co. (Hudson) Union Hill, N. J., Sept. 1, indef.

Kell's, Leslie B., Comedians. Springfield, Mo., indef.

Kelly, Sherman, Stock Co. (Broadway) Superior, Wis., indef.

King, Will, Mus. Com. Co. (Casino) San Francisco, indef.

Kinsley Kennedy Co. (Palace) Toledo, O., indef.

Lafayette Players. Newport, R. I., indef.

Lewis, Jack X., Players. Roanoke, Va., Oct. 20, indef.

Louis, Gene, Stock Co. Miami, Fla., indef.

Long, Guy E., Stock Co. Tyler, Tex., 1-6.

Lattinger, Al, Players. (O. H.) Augusta, Me., indef.

Lyceum Stock Co. (Lyceum) Troy, N. Y., Sept. 1, indef.

McLenn, Pauline, Players. (Musical Hall) Akron, O., Aug. 25, indef.

Maddock-Park Players. (Majestic) Birmingham, Ala., Sept. 15, indef.

Majestic Theater Stock Co. Los Angeles, Cal., indef.

McWen, Hazel, Stock Co. Ralph R. Moody, mgr. (Forsing) E. Liberty, Pittsburgh, Pa., indef.

Melville's, Bert, Comedians. Little Rock, Ark., indef.

Morocco Stock Co. (Morocco) Los Angeles, Cal., indef.

Morris Stock Co. Mex. Wagon, mgr. Mitchell, Neb., 1-6; Scotts Bluff 8-13.

Murphy's Comedians. Marysville, Cal., indef.

National Stock Co. (National) Chicago, Ill., indef.

New Bedford Players. New Bedford, Mass., indef.

Nicola's, Ralph E., Comedians, under canvas. Whitewater, Tex., 1-13; Lees, Cal., 15-20.

Northampton Players. (Academy of Music) Northampton, Mass., indef.

Oliver, Otis, Players. (Crawford) El Paso, Tex., indef.

Orpheum Players. Montreal, Can., indef.

Orpheum Players. (Strand & Pitt, mgrs.) Newark, N. J., Aug. 30, indef.

Park Theater Stock Co. Utica, N. Y., indef.

Permanent Players. (Winnipeg) Winnipeg, Can., indef.

Porter, Joe, Players. (Prospect) Cleveland, O., indef.

Players Company. Providence, R. I., indef.

Pol Stock Co. Bridgeport, Conn., indef.

Pol Players. (Hyperion) New Haven, Conn., 1-6.

Pol Stock Co. Worcester, Mass., indef.

Price & Butler Stock Co. (Star) New Philadelphia, O., indef.

Princess Stock Co. (Ottawa) Ont., Can., indef.

Princess Stock Co. (Bljow) Piqua, O., indef.

Seaman Players. (Baker) Portland, Ore., Sept. 7, indef.

Shea, P. F., Stock Co. Holyoke, Mass., Sept. 1, indef.

Shubert Stock Co. Regina, Sask., Can., indef.

Shubert Stock Co. (Shubert) St. Paul, Minn., Aug. 31, indef.

Shubert Stock Co. Milwaukee, Wis., indef.

Shubert Stock Co. Minneapolis, Minn., Aug. 31, indef.

Somerville Players. Somerville, Mass., indef.

Warburton Players. Yonkers, N. Y., indef.

White's, Edwin C., Players. (Lafayette) New Orleans, La., indef.

Whitney, Lou, Stock Co. (Bljow) Jackson, Mich., indef.

Wilkes Stock Co. (Wilkes) Seattle, Wash., Aug. 31, indef.

Wilkes Players. (Denham) Denver, Col., Sept. 8, indef.

Wilson, Ed, Stock Co. (Royal Grand) Marion, Ind., indef.

Winninger, Frank, Comedy Co. Appleton, Wis., 1-6.

Woodward Players. O. D. Woodward, mgr. (Woodward) Spokane, Wash., Sept. 1, indef.

BANDS & ORCHESTRAS

Battisto's, Joe, Band. New York City, indef.

Colasanti's, Sam, Wilson, N. C., indef.

Conway's, Pat, Band. Miami, Fla., Jan. 4-April 1.

Cimera's, J., Band. Orlando, Fla., Jan. 15-March 25.

Cumero's, Anthony, Band. New York City, indef.

Curcio's, H. A., Band. Paducah, Ky., indef.

D'Andrea's Band. Memphis, Tenn., 28-March 13.

DeCola's Band. Chicago, Ill., indef.

Deposito, Philip, Band. Brooklyn, N. Y., indef.

Gilford's Musical Co. Dallinger, Tex., 3-6; San Angelo 5-8.

Girard's American Band. Theo. Girard, dir. Sumter, S. C., indef.

Grella's Band. Fort Myers, Fla., until April 1.

Mammolo's, Angelo, Band. Montgomery, Ala., indef.

Nava's Band. Florence, S. C., indef.

Neil's, Carl, Band. Elizabeth City, N. C., indef.

Old Guard Band. Frank Morse, Cond. Philadelphia, Pa., indef.

Orlando's, Antonio, Band. Augusta, Ga., indef.

Royal Scottish Highland Band. St. Petersburg, Fla., until April 5.

Ruta's, O., Band. New York City, indef.

Sisco's, R. Henry, Band. (Orpheum) Lima, O., indef.

Syncoating Five. with Dusty Roden, Herb. Hayden, Otto Roden, Fred Morris.

Hayworth, Drago, Band. St. Petersburg, Fla., indef.

Twentieth Century Jazz Band. Paul B. Goss, mgr. (Wintorsgarden) Wichita, Kan., indef.

CONCERT AND OPERA

Beddo, Mabel. Cleveland, O., 13.

Chicago Opera Co. Boston, Mass., 1-13.

Cottlow, Augusta. (Aeolian Hall) New York 12.

Clemens, Clara. Detroit, Mich., 11-13.

Edna, (Aeolian Hall) New York & Elmira, Mich.; Savannah, Ga., 4.

Elnhuco Trio. (Aeolian Hall) New York & Elmira, Mich.; Savannah, Ga., 4.

Flonzya Quartet. (Aeolian Hall) New York & Elmira, Mich.; Savannah, Ga., 4.

Gulbert, Mme. Yvette. Washington, D. C., 12.

Gudrowitsch, Ossip. (Kimball Hall) Chicago 13.

Gates, Lucy. (Carnegie Hall) New York & Elmira, Mich.; Savannah, Ga., 4.

Helfert, Jascha. Kansas City, Mo., 7.

Laurenti, Mario. New Rochelle, N. Y., 9; Niagara Falls 11.

Philadelphia Orchestra. Baltimore 13.

Rachmaninoff. Denver, Col., 11.

Seldel, Teuch. St. Paul, Minn., 11; Minneapolis 12.

Schwann-Heink, Mme. Dallas, Tex., 10.

St. Carlo Opera Co. Fortuna, Gallo, mgr. (Mason O. H.) Los Angeles 28-March 5.

Tetrazini, Mma. Rochester, N. Y., 5.

Years, Eugene. Washington, D. C., 8.

Zerud, Francesca. Sacramento, Cal., 4.

TALLOIDS

Adams Players. H. P. Young, mgr. Rock Hill, S. C., 1-4.

Blue Grass Belles. Billy White, mgr. (Kyle) Beaumont, Tex., Mar. 1, indef.

Carnegie's, Jred, Mus. Com. Co. (O. H.) Montevideo, Minn., indef.

Curter's Juvenile Beauties. (O. H.) Olney, Ill., 1-6.

Dixie Dancing Dolls. Wm. E. Nash, mgr. Cincinnati, O., indef.

Downard's, Virg. Roseland Mads. (Ardome) Miami, Fla., indef.

Ellis's, Annie. (Lyric) New York, 1-6.

Graves, Billy. Wonderful Baby (Oklahoma) Bartlesville, Ok., 1-6; (Yale) Sapulpa 5-13.

Gray, Lawrence W., & Hanson's Boys. (L. C.) Charleston, Ia., 3-5; (O. H.) Knoxville 5-8.

Hauk's Cupid Revue. (Lyric) Newark, O., 1-6.

Houston's Hazel, Ginger Girls. (Grand) Des Moines, O., 1-6; (Barborton) 8-13.

Hicble Bros. Columbia Revue. Billy Zeltner, mgr. (O. H.) Piedmont, W. Va., 4-6; (Star) Richmond 8-13.

Hort's Sweet Daddy Co. Wm. M. Moore, mgr. (Lyric) Martinsville, Ind., 4-6; (Crystal) Anderson 8-13.

Hurley's Oh, Say Girls. (Lyric) Alliance, O., 1-6.

Hurley's Oh, Say Girls. (Lyric) Uniontown, Pa., 1-6.

King's, Bob, Southern Maids. (Best) Birmingham, Ala., indef.

(Continued on page 97)

ADDITIONAL ROUTES ON PAGE 97

CLASSIFIED ADVERTISEMENTS



A Market Place for Buyer and Seller, and Want Ad Department



AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

Agents and Managers

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

AGENT AT LIBERTY—WOULD CONSIDER offer where wife could be placed; would buy or frame up act; no objection to wagon show. BILLY LYONS, Hotel Langham, Boston, Massachusetts. mar10

DANCE HALL MGR.—AT LIBERTY AFTER March 1st; can furnish part of orchestra, violin and piano; have first-class library; reference. Address J. A. G., care The Billboard, Cincinnati. mar6

YOUNG GENT.—AGE, 34 YEARS; WISHES POSITION as assistant manager in theatre; 4 yrs as a Sgt. in Canadian Army; good education; smart appearance; willing to make self useful in any way. Apply SCOTT, 485 Broadview Ave., Toronto, Canada. mar6

Bands and Orchestras

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—JOYLAND BAND; THE LAST word in show music; "Nat-Cod." Box 121, Kansas City, Kansas. mar13

AT LIBERTY—ORCHESTRA; FOR HOTEL, summer resort or dance pavilion; A. F. of M.; concert or dance; violin, drums and piano, or more; xylophone and full line of traps; location for summer desired. Address CLARENCE L. SPRAGUE, Box 184, Alexander, New York. mar20

AT LIBERTY—FIVE-PIECE JAZZ ORCHESTRA; want summer resort, hotel, or traveling dance orchestra; piano, violin, banjo, trombone and drums; A. F. of M. and just what you want. CECKET (Original Musical Bug) ORCHESTRA, 3413 Colfax Ave., South, Minneapolis, Minn. mar13

JOYLAND BAND—PARKS, FAIRS, CARNIVALS in everything; any number pieces. JOYLAND BAND, Box 121, Kansas City, Kansas. mar6

SPRINGGATE'S SOCIETY JAZZ ORCHESTRA—Open for engagement; summer resort, hotel, park, dancing academy; each musician an artist who understands the meaning of the word "Jazz." If you don't want popularity don't answer this ad. C. A. SPRINGGATE, Versailles, Kentucky. mar13

Billposters

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

AA BILLPOSTER—WHO CAN AND WILL, keep plant up to AA standard; can drive Ford; also direct construction; job must be permanent and salary right. Address The Billboard, Cincinnati, Ohio. mar20

AT LIBERTY—STENOGRAPHER; YOUNG man, 23; experienced stenographer and general office man desires position; willing to do anything. What have you to offer? I. S. RANGLER, 17 Watkins Terrace, Rochester, New York. mar13

Circus and Carnival

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

A-1 MANAGER AND WIFE—OPEN FOR TEN-ONE, with five high-class attractions; complete with banners; strong openings, ballhypos, etc. Address KING COLE, 1502 S. State Street, Chicago, Illinois. mar13

AT LIBERTY—ORIENTAL DANCER; KUS-band, openings; circus or carnival; would like to hear from party having well show; will buy same or work on salary or percentage. D. MADRY, Gen. Del., Norfolk, Virginia. mar13

AT LIBERTY—YOUNG MAN; WOULD LIKE to join carnival; run a concession; also a good talker; can join at once. Write J. B. PATTERSON, 561 Sherman St., Akron, Ohio. mar13

AT LIBERTY—WOULD LIKE TO CONNECT with some good carnival or circus to take full charge of electric light system; best of reference and knowledge of electric light plants; able all in first letter. ROBERT HAYMAN, 514 Mineral Spring Ave., Pawtucket, R. I. mar13

RATES PER WORD SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS. NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with 2 columns: Par Word, Per Word. Categories include Agents and Solicitors Wanted, Animals, Birds and Pets, Attractions Wanted, Bands and Orchestras, Books, Boarding Houses, Business Opportunities, Carriages, Concessions, Costumes, Exchange or Swap, For Rent or Lease Property, For Sale Ads, For Sale Ads (New Goods), For Sale Ads (Second-Hand Goods), Formulas, Furnished Rooms, Hotels, Help Wanted, Instructions and Plans, Manuscripts, Sketches and Plags, Miscellaneous for Sale, Musical Instruments, Partners Wanted for Acts, Personal, Privileges for Sale, Wanted Notice or Information Wanted, Want Advertisements, Schools, Show Property for Sale, Songs and Music, Theaters for Sale, Theatrical Printing, Typewriters, Wanted Partner, Wanted To Buy.

MOVING PICTURE CLASSIFIED ADVERTISING RATES. Par Word, Per Word. Categories include California Lights, Films for Sale, Films for Sale (New), For Rent, Lease or Sale Property.

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE. At Liberty (Display First Line and Name in Black) 1c per word. At Liberty (Future Date) 1c per word. We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 8 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Plaza, Cincinnati, Ohio.

JACK WHITEHEAD, THE ALLIED ARMY Champion of Iron Jaw; would like to hear from some circus or good carnival co.; asst. by my little sister; terms in reach; formerly with the 2nd Div. JACK WHITEHEAD, 119 Oak Terrace, Akron, Ohio. mar6

TWO YOUNG MEN WANT CAR PORTER Jobs; no working men's car (colored). OLAS REYNOLDS, 121 Mullett St., Detroit, Michigan. mar6

Dramatic Artists

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—SINGING AND TALKING clown and clown comedian; also comedian; do blackface, Irish and kid; put on acts; do concert, also magic for side-show; make openings and announcements. Address FAT E. ROE, 1230 E. Madison St., Baltimore, Md., until March 23, then Billboard Cincinnati, O. mar6

AT LIBERTY—FOR MUSICAL COMEDY, vaudeville or dramatic; juvenile; age, 20; light comedy or straight; high baritone singing voice; dance, wily parts; w/b genuine ability in these lines, and long experience; please do not misrepresent, this being season for ad; no one-night-stand offers accepted; excellent references. Wire or write immediately. G. O. NORMAN, care Grand Theater, Calgary, Alberta, Canada. mar13

AT LIBERTY—FOR DRAMATIC, VAUDEVILLE sketch for musical comedy, juvenile or anything cast for; age, 23; weight, 150 pounds; bass voice; long experience and ability in all lines; no one-night stands considered; please do not misrepresent; this being reason for this ad; best of references; wire or write at once. HEROLD PAIGE, 818 E. 43d St., Seattle, Washington. mar13

AT LIBERTY—MED. SHOWS; INDIAN CHIEF and squaw; good wardrobe; good workers; we are three months back from "old country." Managers who fight their wives, beginners, German Jews, please don't answer; first-class companies only. Address particulars: CHIEF SIMON BURHOUSE, Box 83, Six Nations, Ontario, CANADA. mar13

AT LIBERTY—THE WARDS—MAN & WIFE; general business; experience and ability; first-class wardrobe on and off; can join on wire. New Theatre, Salina, Kansas. mar13

EARLE CRADDOCK AT LIBERTY—HEIGHT, 6 ft.; weight, 232 lbs.; 43; long experience, ability and competence; comedy, heavies, character actor; director; some songs and stories; some scripts; A-1 wardrobe. Ticket? Yes, invariably. Address Elks' Club, Atlanta, Georgia. mar13

Miscellaneous

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

NOVEL ORIENTAL DANCES THAT PLEASE the most critical; for your next smoker engage That Different Dancer, Princess Flozari, Hotel Hanna, Cleveland, Ohio. Bell phone, Prospect 571. mar13

AT LIBERTY—AIRPLANE STUNTS; WING walkers; transoceanic plane and parachute jumps; can furnish the best of reference and photos. JERRY HUDSON, 39 Sargeant St., Springfield, Massachusetts. mar13

ORIENTAL DANCER FOR CLUBS AND BANDA's only. Address THAT DIFFERENT DANCER, FLOZARI, Hotel Hanna, Cleveland, Ohio. mar13

MYSTIC LEE-O NOW BOOKING CLUBS, churches and societies in the city of Detroit for the months of April, May and June. If it's an act of up-to-date, refined magic that you want write at once for open dates. MYSTIC LEE-O, 719 Jefferson Ave., E., Detroit, Mich. Dept. B. mar13

IS THERE A THEATRICAL MANAGER OR producer who can use good talent in any capacity? Young man (25), snappy. Address E. J. FAYSON, care The Billboard, New York City. mar6

MISSING THAT DIFFERENT DANCER, Flozari's interpretations of Oriental dances, including a rare treat: clubs and smokers exclusively. PRINCESS FLOZARI, Hotel Hanna, Cleveland, Ohio. Bell phone, Prospect 571. mar13

YOUNG MAN—20; WOULD LIKE TO TRAVEL with any kind of act; no stage experience, but willing to work hard to make good. Who can place? A. NEUHAUS, 536 Arlington, Houston, Texas. mar6

M. P. Operators

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

A-1 M. P. OPERATOR—DESIRES A PERMANENT position; capable of handling any equipment; salary, your best; locate anywhere; 12 years' experience. I. E. ROUGH, Parkin, Ark. mar13

AT LIBERTY—OPERATOR; PREFER POW-er's machine. GEORGE CRAWFORD, Tipton, Indiana. mar13

EXPERIENCED CARROUSEL OR ELLI WHEEL Man—Three years' experience with Parker Carrousel and Elli Wheel. FRED McDONALD, Box 84, Hoquiam, Washington. mar20

Musicians

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

A-1 JAZZ CLARINETTIST—DESIRES POSITION with live jazz band; only congenial people apply who want a man transposable, harmonizing and "blowing in" with "Best Jazz" from the lead sheet; I guarantee to make 'em all take notice; write full particulars. BOX 565, Nashville, Tennessee. mar13

A-1 TROMBONIST AT LIBERTY—SUMMER resort, dance orchestra or theatre preferred; experienced. THOS. JEWIS, 563 Thompson Ave., Grand Rapids, Michigan. mar13

AT LIBERTY—COMPETENT CORNETTIST; EXPERIENCED in all lines; location open; South preferred; can teach and direct bands; state salary; A. F. of M. V. H. LEWIS, 1628 Main St., Columbia, South Carolina. mar13

AT LIBERTY—EXPERIENCED Eb ALTO saxophonist; read, fake or transposed. JOHN D. ARTHUR, 720 W. High St., Lexington, Kentucky. mar13

AT LIBERTY—COMPETENT UNION TROM-bonist; prefer dance or theatre. Address J. W. WILLIAMS, 21 E. Duval St., Jacksonville, Florida. mar13

AT LIBERTY—AN EXPERIENCED CORNETTIST; a good band director and instructor; desires post-25 as a medium or small live town. Address CORNETTIST, 628 North Dakota St., Sioux Falls, South Dakota. mar13

AT LIBERTY—TROMBONE AND VIOLIN (adies); wish summer engagement; preferably park, concert or dance; will work separately or together. R. NOE, Gen. Del., La Porte, Indiana. mar20

AT LIBERTY—EXPERIENCED UNION LADY trombonist; desires steady engagement; will travel. L. S. CLARK, General Delivery, Scranton, Pennsylvania. mar13

AT LIBERTY—TENOR BANJOIST; PLAY from violin or cello parts; A. F. of M.; experienced player; can furnish good dance orchestras, or would locate with good live orchestra. Address FRED O. GODFREY, 119 East 5th St., Jacksonville, Florida. mar13

AT LIBERTY—TRAP DRUMMER; WILL troupe; good outfit. FRED E. HUDGENS, 303 W. Grand, Beloit, Wisconsin. mar13

AT LIBERTY—VIOLINIST AND DRUMMER; A. F. of M.; both reliable men; pictures, vaudeville or hotel; 15 yrs' experience; A-1 men. Violinist a good orchestra leader; has a large library. Drummer has complete traps. Would like to work together if possible; must be permanent; state highest salary; leader can join in one week; drummer in two weeks. Address VIOLINIST, 381 Fair Street, Appleton, Wisconsin. mar6

AT LIBERTY—SCOTCH HIGHLAND PIPEBAND; I play Scotch pipes in a very novel and original way to draw attention, blowing them with (below) cold air; very loud music; an A-1 attraction for first-class shows; only reliable managers answer. F. X. HENNESSY, care General Delivery, Jacksonville Florida. mar13

AT LIBERTY—MUSICIAN; MAN AND WIFE; for this season; horns; drums; bells; trombone; plenty of experience; state highest salary; wife, tickets; prefer carnivals or rep. shows; may locate in some live town and music as a side line. JOE GOETZE, Kings Park State Hospital, Long Island, New York. mar13

AT LIBERTY—WELL-KNOWN VIOLIN DI-rector for moving picture orchestras; large and up-to-date library; eight years' experience; all offers considered; distance no objection and work guaranteed. Address VIOLIN DIRECTOR, care The Billboard, 1117 Commerce Bldg., Kansas City, Missouri. mar13

BLUE GRASS FIVE—OPEN FOR ENGAGE-ment; summer resort; hotel; responsible managers seeking an orchestra of merit and a statewide attraction address C. A. SPRINGGATE, Versailles, Kentucky. mar13

CLARINET AND DRUMMER—WORE TO-gether, clarinet doubling B flat soprano saxophone; also sing; band or orchestra work considered, but must be permanent. CLARINETTIST, 235 11th St., Milwaukee, Wisconsin. mar13

CELLIST, DOUBLING BANJO (GENTLEMAN) Experienced; A. F. of M.; also lady soprano singer. Address MUSICIAN, 404 13th St. N. W., Washington, District of Columbia. mar6

CELLIST—35; EXPERIENCED; WILL CON-tract to open June or later; answer by letter. FESS CHRISTIANI, 183 F St., N. W., Wash-ington, District of Columbia. mar6

CORNETTIST AT LIBERTY—DESIRES DANCE work in St. Louis; A. F. M. H. UEBERGAN, 4335 Hunt Ave., St. Louis, Missouri. mar27

FIRST-CLASS VIOLINIST—A-1 AT CUIRGO pictures and experienced vaudeville leader; have big library; am presently working in big N. Y. theatre, but would like to locate in town where there is no Sunday work. V. BASSO, 18 Jones St., N. Y. City. mar6

FLUTE AND PICCOLO AT LIBERTY—THOR-oughly experienced in all lines; A. F. of M. Address FLUTE, 1101 East 11th St., Apartment 3, Kansas City, Missouri. mar13

HAWAIIAN INSTRUMENTAL ACT—PLAY-ing table harp, guitar, uke, violin; double electrical effects; large shows only; or troupe; state a fully. K. DEXTER, The Billboard, Cincinnati, Ohio. mar6

"JAZZ-TROMBONE"—SLIDE FLUTE-PIC-cole; played instantly; most popular enter-tainer ever invented; postpaid, 25 cents. STEW-ART NOVELTIES, LTD., 321-B West 45th St., New York. mar6

In Answering Classified Ads, Please Mention The Billboard.

ITALIAN BAND MASTER—PLAY SOLO CORNET... ALPHONSUS... ITALIAN CONTESTS...

JAZZ BANJOIST—SOLO AND JAZZ PLAYER... PLAY OTHER INSTRUMENTS ALSO... OPEN FOR HIGH CLASS VAUDEVILLE ACT...

REAL CLARINETIST—WANTS TO LOCATE PERMANENTLY... PLAYS ALL STANDARD MUSIC... AGE 25; WELL EDUCATED...

TROMBONIST AT LIBERTY SOON—EXPERIENCED; RELIABLE; MARRIED... DO NOT USE TOBACCO NOR LIQUOR...

VERY NEAT-APPEARING YOUNG MAN—AGE 23; PLAY G SAXOPHONE... ALSO SING TENOR; HAVE GOLD INSTRUMENT...

VIOLINIST—FURNISH ANY NUMBER OF MUSICIANS... SUMMER ENGAGEMENT; HOTEL AND SUMMER RESORT PREFERRED...

VIOLINIST-LEADER AND PIANIST—MAN AND WIFE... WANT POSITION; JUST CONCLUDING A SUCCESSFUL SEASON...

VIOLINIST AND PIANIST AT LIBERTY—BOTH PROFESSIONALS; LARGE LIBRARY... ONE PICTURE; YEARS OF THEATRE...

VIOLINIST—WHO HAS ALWAYS BEEN ASSOCIATED WITH NATIONALLY RECOGNIZED CONCERT AND JAZZ ORCHESTRA...

WANTED—POSITION WITH TRAVELING TROUPE BY CORNET PLAYER WITH 8 YEARS' EXPERIENCE...

WANTED—CELLO PLAYER; PICTURE THEATRE; SIX DAYS PER WEEK; SALARY, THIRTY-FIVE... MUST BE FIRST-CLASS...

YOUNG LADY CORNETIST WISHES POSITION IN ORCHESTRA... EXPERIENCE; A. F. OF M. I. PERMANENT PICTURE HOUSE...

YOUNG TRAP DRUMMER WANTS JOB WITH GOOD, CLEAN AND RELIABLE JAZZ BAND OR ORCHESTRA... TRAVEL OR LOCATE...

Piano Players

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

A-1 LADY PIANIST—SEVERAL YEARS' EXPERIENCE PLAYING PICTURES, VAUDEVILLE, CONCERTS, CABARETS AND HOTELS...

AT LIBERTY MARCH STR—PIANIST; FOR VAUDEVILLE, PICTURES OR TABLOID; 12 YEARS' EXPERIENCE...

AT LIBERTY—PIANIST (MUSICAL DIRECTOR); FOR MUSICAL COMEDY, TABLOID OR VAUDEVILLE...

PIANIST—DOUBLE BARITONE, SAXOPHONE, CELLO OR SAZ, PARTS; A. F. OF M. F. N. JEWELERS, 258 WALNUT ST., SPRINGFIELD, MASS. MAR13

PIANO PLAYER—DIRECTOR; ALSO ORGAN; WISDOM EMPLOYMENT WITH SOME FIRST-CLASS THEATRE AND ORCHESTRA...

PIANIST AT LIBERTY—STATE SALARY; TICKET IF FAR. JNO. T. JONES, 3422 WABASH AVE., CHICAGO, ILL. PHONE, DOUGLAS 901-D.

PIANIST AT LIBERTY—EXPERIENCED ALL INSTRUMENTS; ALSO FAKE AND TRANPOSE; LOCAL OR TROUPE...

YOUNG MAN, PIANIST—GOOD APPEARANCE AND NEAT DRESSER; FINE WARDROBE AND PHOTOS; ONLY FIRST-CLASS OFFER CONSIDERED...

Singers

(First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—A-1 BASS SINGER; QUARTET AND SOLO; CAN DO BILLS; NEAT APPEARANCE. ADDRESS RALPH KEMMERER, 7123 THEODORE AVE., PHILADELPHIA, PENNSYLVANIA. MAR13

AT LIBERTY—TOP TENOR WITH WINTER GARDEN; FOR TWO YEARS; WIRE QUICK. BEN CHURCHILL, CLARENDON HOTEL, 635 N. BARK CHICAGO. MAR29

LAST CALL FOR YOUR CLASSIFIED ADVERTISEMENT IN The Billboard Spring Special The backbone of this announcement is ACTION—QUICK ACTION Copy mailed today ought to reach us in time from any part of the United States...

Vaudeville Artists (First line and name in black type.) TO WORD, CASH. NO ADV. LESS THAN 25c. AT LIBERTY—VERSATILE COMEDIAN; DO DUTCH, ECCENTRIC, SILLY KID, BACKFACE SPECIALTIES...

CLASSY FEMALE IMPERSONATOR—SINGING, DANCING; TREMENDOUS DRAWING POWER EVERYWHERE; CLAIMED THE BEST ATTRACTION IN VAUDEVILLE...

GEORGE (MUSICAL) SIMS—FIVE COMPLETE COMEDY TRUPTS; MUSICAL ACT; BACKFACE, ECCENTRIC AND SILLY KID SINGING SPECIALTIES...

JUVENILE LEADING MAN AND LIGHT COMEDIAN; THOROUGHLY EXPERIENCED AND COMPARATIVE A-1 WARDROBE; EXCELLENT APPEARANCE...

LADY VIOLINIST—LEADER; WANTS JOB IN VAUDEVILLE OR PICTURE THEATRE; EXPERIENCED; UNION; GOOD LIBRARY. ADDRESS ANNETTE WALLE, 209 W. SEVENTH ST., PARIS, KY.

YOUNG MAN (21)—NEAT AND ACTIVE; WOULD LIKE TO JOIN RELIABLE COMPANY OR ACT; SOME EXPERIENCE; GOOD WARDROBE. ADDRESS GLAUCI E. BIDWELL, 129 YORK ST., JERSEY CITY, N. J.

At Liberty at Future Date TO WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY AFTER MARCH 20TH—Violinist Orchestra Leader, Dances or M. P. Library of good music; standard and popular. AL PIPHER, 833 Liberty St., Morris, Illinois. MAR13

AT LIBERTY—Park managers, summer resorts, summer hotels, dancing academy, shows of reputable responsible mgrs., etc. Deep River Jazz Band, an orchestra of six, wants summer job...

Attractions Wanted TO WORD, CASH. NO ADV. LESS THAN 25c.

WANTED—For Haskell County Log Roll and Picnic, three big days, July 1, 2, 3; Ferris Wheel, Steam Engine, Cabaret, Piano, Vaudeville, Electric, M. P.; in fact, all kinds; also Concessionaire of all kinds...

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AMUSEMENT CENTER—Great coal field (had no strike), Greenwood Park, Bluefield and Princeton, W. Va., open June 1st to October, 80000, Cambridge, Concessionaire books new. His opportunity for a Merry-Go-Round. E. W. ATKINSON, Mgr., Box 70, Norfolk, Virginia. FEB23

WANTED TO BOOK Ferris Wheel this summer. Have 24 weeks booked in Chicago. M. MICHAEL, care Billboard, Chicago, Society 1118.

WANT—Wrestler; also can book some Shows and Attractions. Starts May 24. THE RAINBOW AMUSEMENT CO., 1040 Aurora Ave., St. Paul, Minn.

Agents and Solicitors Wanted TO WORD, CASH. NO ADV. LESS THAN 25c.

35000 PROFIT—Whirlwind seller. Kless-Blitz. Washes clothes quick without rubbing. Sample free. BESSCO, 2333-3C, Belleplaine, Chicago. MAR23

800 WEEKLY AND COMMISSION—Sample mailed. DR. DODGE CORN DODGER, Box 243, Dayton, Ohio.

50 OLD COINS, all different. \$100. 200 old Postage stamps, all different. 25c. MERTEN DENNEY, Denton, Texas.

100 WEEKLY SEALING DEALERS—Sample, mailed. 25c. DODGE CORN DODGER, Box 243, Dayton, Ohio.

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About This Season's New York Productions

WALTER HAST and MORRIS ROSE Present
Miss Alexandra Carlisle

"THE TRAGEDY OF NAN"

By John Masfield. Staged by John Harwood.

Messrs. Hast and Rose, who are to blame for the sensationally successful "Scandal," have made people interested in the theater their debtors in the presentation of John Masfield's tragedy, which is running at special matinees bi-weekly at the Thirty-ninth Street Theater. Mr. Masfield writes beautiful, poetic English. There is meat in what he turns out as well, and the it is usually as dead as the grave, it has the unmistakable recommendation of sincerity. As a counter irritant to the bush which is put on the stage as "purposeful drama," his work has great value. "The Tragedy of Nan" is a hopeless, depressing story, but, having once laid his premises. Mr. Masfield, with the true artistic courage, makes his climaxes rise logically from the foundation upon which they lie. There is no beating about the bush in the denouement. The girl, whose father has been hanged for a crime he did not commit, who has been at the mercy of brutal relatives and whose heart is ground under heel by a time-serving sweetheart, who deserts her when he learns of the stain on her name, does not march gaily off to a future of prosperous ruin with Mr. Masfield in charge of the link soul, recognizes her own and then, having stabbed her faithless lover to death, drowns herself in the rising harvest tide. It is a poignant story, told in perfect language, with sure development of the characters, and it moves swiftly to its remorselessly logical finish.

Alexandra Carlisle, one of the loveliest and most capable actresses in America, gives a flawless performance as the child of sorrow, Nan. Her beautiful voice measures up to the last requirements of the part, and her lovely, mobile face reflects the pathetic disillusionment of the tragedy-ridden woman, with genuine expressiveness. She gives a truly fine performance of an exacting part and one which will add to her honor as a player.

Philip Morville, loaned from "One Night in Rome" by George Tyler, gives a sustained, intelligent reading of an ugly character. As a man who has learned to take care of his "honors" from his father, and who exemplifies the gross materialism which underlies the entire environment in which the action is set, Mr. Morville is capital. Beatrice Noyes, as the heartless cousin who worms her way into Nan's heart only to cheat her when the time comes to do it, gives a performance as excellent as the leading players, and Annie Hughes reads Mrs. Fitzgerald, who is a combination of Madame Calverose and Madame Freuchard, with fine, old-fashioned spirit.

If for no other reason than to listen to pure English, expressive true, poetic feeling, and for the sheer pleasure of witnessing Miss Carlisle's splendid acting, an afternoon spent at the Thirty-ninth Street playhouse is more than well spent.—PATTERSON JAMES.

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FOR SALE—A No. 1 Tent, blue and white striped, 15-oz. duck, 18 ft. x 25 ft., 15 ft. x 25 ft., 15 ft. x 25 ft.; \$3 turned out poles, iron bound; no pins; \$100.00 cash takes this Tent. Also a few full rods of Pins, a large Clinical Medicine Man's Atlas and still more tape, screws, and Blunt 3/8" Red Shells. Lucas, Lawson Salsator, couple of Taylor Trunks, a Shadpan Pony, Harness and Bags and Sleigh. MRS. H. J. FOUNTAIN, 2018 Burr St., Omaha, Neb.

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GOOD TATTOOING STENCILS, all kinds, all sizes, \$5.00 per 100, assorted. CAPT. COLEMAN, 411 Main St., Norfolk, Virginia.

LEVITATION, good as new, complete outfit, with shipping crates, weight about 125 lbs.; also set Dressing Gown, 18 chimes, floor rack and shipping case, all together for \$100.00, or exchange for Dry Clean. THE GREAT DR. BARRIE, 159 E. Penn St., Allentown, Pennsylvania.

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WANTED—Med. Show Performers; nine months to right people. State salary. I pay all. Those who double plans preferred. Season opens March 15th. TRIMBLE DEVISER, Grover, North Carolina.

About This Season's New York Productions

GEORGE BROADHURST Presents a Play in Four Acts

"THE WONDERFUL THING"

By MRS. LILLIAN TRIMBLE BRADLEY

(Founded on a Story by Forrest Halsey)

The Playhouse has not had a success this season. The longest run there was enjoyed by "At 8:45," which achieved odoriferous fame during the strike of the Actors' Equity. Wilton Lackaye took the jinx off the place for a time with "Fairy Days," but some managerial juggling forced that play out into the cold aloofness of Cain's storeroom.

"The Wonderful Thing," which Mrs. Bradley took from a story by Forrest Halsey, may destroy the hoodoo. Stranger things have happened, for example, the inexplicable run of one of the worst plays ever seen in New York, "East Is West." It will be a wonderful thing if "The Wonderful Thing" escapes the cause of the continued presence of "East Is West." If "The Wonderful Thing" catches on it will be due solely to the altogether delightful, utterly charming work of Jeanne Eagels as the French Canadian girl who has married into a snobbish English family and who makes them all love her at the finish of the play. The story is "Peg of My Heart" in a different atmosphere.

Miss Eagels brings a good dialect and accurate mannerisms to the part of Jacqueline. But she has more than that. She has a personality of the utmost compelling winsomeness, a smile that makes an audience smile from the force of good example, and a sense of comedy that is as sure and effective as that of a trained, intelligent, artistic vaudeville player. What would be grotesque in another Miss Eagels makes the natural expression of the characteristic gaiety of the light-hearted girl she is playing. Whatever the fate of the play, she has established herself firmly.

Fred Tiden, as a blackmailing gambler, is the best of the men. He acts, talks and looks natural, he has personality and he has repression. Henry Duffey is very good as the weak son of the aristocratic house except when he acts tipsy. Then he is very, very bad. The rest of the cast is ordinary.

Mrs. Bradley, who staged the piece and designed the scenery, has done a good job along those lines, but the play itself is impossible. Not even the most rabid Sinn Feiner would believe that such thoroly bad manners could be found in the finest flower of Sassanach society as the sons of the house of Manmerby exhibit. Still Miss Eagels may pull it thru. If she does the billing should be changed to "Jeanne Eagels Doing a Wonderful Thing."—PATTERSON JAMES.

1 BEST 'EM UP, BARTENDER: 1 Mills Check Key, 1 Wadding Browner all first-class condition. GEO. E. HAY, 621 N. State St., Union City, Indiana.

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WANTED—Callage Player, one that can double brass in band, for Cook Bros' Circus. Address HARRY HEIDMAN, 145 Fair St., Reading, Pennsylvania.

WANTED—Lady Wrestler, boxer or Contortionist, to travel with a first-class carnival. Good wages. For particulars write FRANK STANLEY, Steamboat, Kan.

WANTED—A No. 1 Billposter. Must run Ford and keep it in repair. State particulars in first letter. Address LOU ROBBINS, Cannertville, Pennsylvania.

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WANTED—Musicians, doubling Saxophone for "Saxophone Five" and "Saxophone Band" with burlesque on "Carmen" picture, playing the Dakota-Piano, Drums, Clarinet and Banjo preferred. Mention if you sing or act. Four-piece Orchestras doubling Saxophones write. Salary, \$15.00 to \$20.00 per week. Open letter March, close in November. MGR. "CARMEN" Co., Losman, North Dakota. mar5

WANTED—Good Agent, to route and bill above attraction in Ford Car. mar5

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WANTED—For Vaudeville and Picture House, a first-class Male Pianist; must be steady and reliable; six and one-half hours per day, seven days; might consider team of some kind; reasonable wages per week; state salary. TEMPLE YIELTER, Grand Haven, Michigan. mar5

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WANTED—Performer for med. show; stables and dummies; must change strong for week; state if you play piano; don't mention name; state if you have real performance; salary what you are worth. GAY'S FUN SHOW, Atlanta, Illinois. mar5

WANTED—For week-end tent show, Sing and Dance Comedian, Street Team, Novelty Performer, One-Man Band, Banjo or Guitar, Comedian that is so a loud singer. Show opens March 20. DANDY DIXIE SHOWS, Hroiana, Virginia. mar5

WANTED—Oriental Dancers, Girls for Posting and Girls for Musical Comedy Show with Caravan; can use some good amateurs; particulars in first letter. Address WM. B. HOLWICK, 129 W. York St., Norfolk, Virginia.

WANTED—Beginning April 1, 4-1 Piano and Violin Men; Violin double on Corcoran or Bando; must be A-1 dancers; men; state age; pay \$25 week, all expenses; \$5 extra for Sunday. A. R. KENNEDY, Redwood Falls, Minnesota. mar13

WANTED—Leading Lady; must have appearance and ability; repertoire new stock later; join on wire. OWEN-CLARKE PLAYERS, Sun Theatre, Portsmouth, Ohio.

WANTED—Beginning April 1, 4-1 Piano and Violin Men; Violin double on Corcoran or Bando; must be A-1 dancers; men; state age; pay \$25 week, all expenses; \$5 extra for Sunday. A. R. KENNEDY, Redwood Falls, Minnesota. mar13

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MR. LEE SHUBERT Presents MISS RACHEL CROTHERS and MR. CYRIL KEIGHTLEY

"HE AND SHE" By RACHEL CROTHERS.

Some years ago, when the feminist wave was at the peak of its rush, "He and She" was probably written. It has led a very checkered existence among the managers since, having been in the possession of more than one who let his option expire. Produced now, when the story has been done to death in a dozen different forms and with the leading feminine role acted by the author, it has not a chance. Fundamentally the idea is sound enough, that a woman artist who marries has to choose between her art, her family duties and husband if she wants to be happy as a woman, tho it is as old as the hills. The solution of the problem in "He and She" is forced when the artist mother discovers that her school-girl daughter, whom she has neglected for her work as a sculptress, has run away from school to marry a chauffeur. The snobbery in which the play is bathed makes the conclusion inevitable that it is not the fact that she has neglected her duties as a parent that wakes the mother up, but that a child of hers could stoop so low as to even speak to a chauffeur. For some occult reason Miss Crothers plays the principal woman character. In the first act she wears a red dress which makes her look like a prairie fire in an August sunset. That sartorial conflagration rages thru the entire action like a fever, even when in the other two acts it is abandoned. Like a woman's first false step, neither Ann Herford nor the play can live down the impression of that first act gown.

Cyril Keightley, an actor of naturalness and charm, is as good as he can be in a worthless part, and Faire Binney, as the daughter who so far forgets her station as to meet a chauffeur in the school arbor, is excellent. In spite of a little awkwardness of manner, which may be the result of the atrocious stage direction, which the play evidences every little while, Margaret Johnson, in the role of a wholesomeminded, sensible, everyday girl, is delightful. She has vitality and charm and makes the character live. Arthur Elliott, as the old-fashioned doctor, is quietly humorous. As a whole the cast is far better than the play.—PATTERSON JAMES.

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Who'll Buy? Who'll Buy?

Not a season passes in the theatrical world that does not bring with it innovations of some sort or other. It may be in the mechanical department of the stage. It may be the creation of a new freakish mode of dress—or undress. It may be the presentation of the latest fallacy in the theory of living. It may be the addition of something really funny to the gaiety of nations. It may be some new perversion of the purposes of the theater along commercial lines.

The current season has given birth to several novel and unhappy ideas in the latter line. We have witnessed the coming of the pidd for glass of water and the encroachments of the coat and hat brigades so long a pest in the hotels and restaurants. Last, but not least, the presence in high-class show houses of the leather-lunged hawkers of candies, chewing gum and other sweets has grown to be a positive nuisance. It takes the edge off a three-dollar production to be greeted on the threshold of the theater by an invitation to purchase entables, even if they are vended by a comely young woman, who fastens her vigilant eye upon the young man so unfortunate as to be accompanied by a girl and calmly blackmails a purchase out of him. Nor does it add to the enjoyment of the performance to have a candy butcher wander up and down the aisles hawking his wares between the acts and offering a five-dollar box of candy for four dollars. No one blames either the lynx-eyed sales-girls or the urchins with the bargaining instinct highly developed. The theater proprietors who permit such things to spring up by ceding concessions of this sort in the theater are at fault. At carnivals, street shows and country fairs all this sort of thing is proper, but it does not belong, nor should it be tolerated, in a first-class playhouse.

If it is not stopped, and quickly, we may expect to see ladies buying silk "nighties" at the lingerie counter in one corner of the foyer and some hating pants presser doing a thriving business in the gentlemen's retiring room while the play is on. The Temple of Jerusalem was not the only place where the money changers should be scourged from the premises.—PATTERSON JAMES.

Films for Sale—Second-Hand

5c WORD, CASH, NO ADV. LESS THAN 25c.

2 REELS, MUTT-JEPP, \$15.00; 5 reels, **God's Children**, \$25.00; 5 reels, **Liberal**, \$25.00; 5 reels, **Green**, \$25.00; 5 reels, **Liberal**, \$25.00; 2 reels, **Royal-Up**, \$25.00; 2 Comedies, \$8.00; Edison, with 5 reels, \$20.00; fine shape. **F. WATERS**, 1106 North Ave., Milwaukee, Wisconsin. mar2

44 FILMS, 13 subjects, Italian and American. Will exchange. What offer. **ESSENTIAL**, 251 Putnam Ave., Brooklyn, New York. mar2

90 REELS!—Send \$3.00. I'll send 5 Reels, clear, complete; balance 48 of C. D. original examination. **FRANK H. THOMPSON**, Owen Theatre, Leominster, Wisconsin. mar2

BARGAIN!—5 reels, "Life of Moses" film now, \$15.00. **LITVY**, 230 E. 121st, New York. mar2

BARGAIN!—150 reels Chaplins, Arbuckles, Haris, etc., \$5 per reel. **NATIONAL FILM BROKERS**, 64 W. Randolph St., Chicago. mar2

"BATTLE OF GETTYSBURG"—5 reels; large amount of advertising; \$50.00. **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

"HATAN"—In 8 reels, good condition, with price. \$75.00. **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

CHIMES, 5 reels \$75. At \$10 per reel. **Reverend Earl**, 5 reels; **Cal'd Back**, Comedians, 4 reels; **Humas Hearis** (Kine Bazaar), 3 reels; **Tou 1** and 2 reels, \$5 per reel. **IDéal FILM EXCHANGE**, 165 Golden Gate Ave., San Francisco. mar2

CONVICTING of 1, 2, 3, and 4-reel subjects; plenty of advertising matter; films in good condition; price, \$4 per reel. **GRANDPAID FILM CO.**, 191 Golden Gate Ave., San Francisco, California. mar2

FILMS FOR SALE!—One million feet, all makes. Best quality and varieties; \$4.00 per reel and up. Write for list. **FEATURING FILM COMPANY**, 1006 S. W. 3rd, Omaha, Nebraska. mar2

FOR SALE!—Saved by the Boys in Blue, 4 reels, 16 in. film, Western, full of blood and thunder, \$50.00; **Trifling Nations** All War, 2 reels full of action, \$50.00; **Charles Plumie**, 2 reels **Chaplin**, \$40.00; **John Law**, 7 reels, positively in a class by itself, \$100.00; **Lu Linn**, 5 reels, \$60.00. All kinds of other wonderful good shows. For your next season's success, communicate with us. **BLAND'S ATTRACTIONS**, "Only the Best," 1261 So. Central Park Avenue, Chicago, Illinois. mar2

FOR QUICK SALE!—25 2-reel Westerns, 100 1-reel Comedies, 100 1-reel Westerns, 10 1-reel Comedy shorts; for cash. **M. MITCHELL**, P. O. Box 2573, Bisbee, Arizona. mar2

FOR SALE!—3-reel Westerns, 2 2-reel Dramas, 1 1-reel Comedies. **B. I. HOWARD**, Glen Hill, Ill. mar2

FOR SALE!—Chaplin's Pickfords, Comedy, War Features. **FIANK HUDDLESTON**, Cincinnati, Ohio. mar2

HENRY WALTHALL IN "BEULAH", 5 reels (16 in. film), posters, good running condition, \$35.00. **M. MITCHELL**, Washburn Hotel, Toledo, Ohio. mar2

HAVE LOSTED NUMBER "WEEKLIES" FOR SALE!—\$100.00. **FRANK H. THOMPSON**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

HAVE IT RINGS!—FILM, very cheap; have used them my route. What's your offer? **GRAHAM**, 811 State St., Paterson, New Jersey. mar2

"MEXICAN WAR"—Four reels; large supply of advertising matter; \$40.00. **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

"BURLESQUE ON CARMEN"—Juvenile, cost, \$1.00. **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

SEND \$3!—I'll send 5 reels clear, complete, postage examination; balance, \$8. C. O. D.; plenty film for sale. **FRANK H. THOMPSON**, Owen Theatre, Leominster, Wisconsin. mar2

STATE RIGHTS on big five-reel Feature. Write for territory. **BOX 841, Rossmore, Virginia.** mar2

SUPPLIES AT CUT RATE!—Ozone, \$1.50; **Eber**, 70c; Pearl White Condensers, 75c; quality film for sale or rent. **KAUFMAN SPECIALS**, Memphis, Tennessee. mar2

UNCLE TOM'S CABIN, 5 reels, World made, new used, just made from negative, cost \$50.00; \$25.00. **FRANK H. THOMPSON**, Owen Theatre, Leominster, Wisconsin. mar2

WHIRL OF LIFE, 6 reels, Mrs. Vernon Castle; 15; **Flame**, 5 reels, \$40.00; **Imperial**, 10 reels, \$100.00. **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

WONDERFUL ALASKA-SIBERIA EXPEDITION—2 REELS, 5 reels, good condition, two copies; plenty of paper, cash, land, or what? Best offer. **FRANK LIGHTFOOT**, 421 N. 3d St., Phoenix, Arizona. mar2

WRITE FOR OUR LIST OF FILMS! **ALL-STAR FEATURES CO.**, 201 Jax. Mack Bldg., Detroit, Michigan. mar2

For Sale—M. P. Theaters

5c WORD, CASH, NO ADV. LESS THAN 25c.

FOR SALE OR LEASE!—Picture Theatre, ready for business, on main street of Fisher, Ohio, in Toledo. **KAN. K. B. DAVIDSON**, Box 40, Fairport, Kansas. mar2

RENTED ACCESS FOR SALE

5c WORD, CASH, NO ADV. LESS THAN 25c.

ALL MODELS of all makes of Moving Picture Machines at prices less than you can buy elsewhere; good results, complete for sale or lease; 25c down and as low as \$25.00; Compositors; Gas Making Outfit, Opera and Folding Chairs; Film for rent, 2c; and as low as \$1.00 per reel; we buy and sell everything used by movie men. **SHOW PROPERTIES CO.**, 518 Delaware St., Kansas City, Missouri. mar2

HOBSON PORTABLE PICTURE MACHINE!—Complete road outfit, equipped with gas and electric light gas-making machine and extra lenses. **FLINT**, 729 Vine St., Philadelphia, Pennsylvania. mar2

FOR SALE OR EXCHANGE for Moving Picture Equipment, Foot Card 804 Machines, 5 feet film; two Glens Dayway Frames, almost new. **ESTER**, 1208 Elmwood Ave., Columbia, South Carolina. mar2

FOR SALE!—Two Stereoscopes, each cost \$75.00, just the thing for a posting show; \$15.00 each. **CAPT. D. J. POWERS**, 233 West 43d St., New York City. mar2

FOR SALE!—Latest Model Pathoscopes, motor driven; can be used anywhere; no restrictions; ideal for home shows, etc.; first-class condition; a bargain; also hand-dry model. **NELSON H. GROVER**, 111 Summer St., Boston. mar2

MONARCH PICTURE ROAD OUTFIT complete with film; exchange for Marimba or Xylophone with resonator. **JACK ROACH**, Durham, North Carolina. mar2

MOTOGRAPH!—Good shape, \$138.00; pair Scotch Magnettes, fine condition; \$8.00; 10-foot double-lined David Box, like new, \$30.00; one-eight-inch p. d. C. **NOTICE**, perfect condition, \$10.00; Compositors, 22c new, \$45.00. **H. B. JOHNSTON**, 533 So. Dearborn St., Chicago. mar2

MOVING PICTURE ROAD SHOW!—Cheap if sold at once. **Edwin Light**, plenty of film. **Wm. ADLIER T. MANNING**, Gen. Del., Marietta, Ohio. mar2

MOVING PICTURE CAMERAS, \$28; Tripod \$11. **STEREOSCOPES**, \$12; Moving Picture Machine Supplies, Catalogue for plainly address. **A. HUTZ**, 302 E. 23d, New York City. mar2

OPTOGRAPH MACHINES!—Both Lenses, take-up; good condition; twenty-five dollars. **Machine Stand**, \$5.00. **S. O. ROBINSON**, 337 Watson St., Marietta, Ohio. mar2

PORTABLE MOVING PICTURE MACHINE, 1100 N. **EXHIBITION** FILM, 100 W. 44th, New York. mar2

PORTABLE ASSISTANTS CLOTH DOOTH!—Used for Under Bargain. **LELAND**, Montpelier, Vt. mar2

MARCH 6, 1920

THEATER AND ROAD SHOW MACHINES... NATIONAL EQUIPMENT CO., Dubuque, Iowa.

Wanted to Buy—Films... NO WORD, CASH. NO ADV. LESS THAN 25c.

Wanted to Buy—Films... NO WORD, CASH. NO ADV. LESS THAN 25c.

Wanted to Buy—M. P. Accessories... NO WORD, CASH. NO ADV. LESS THAN 25c.

Wanted to Buy or Lease—Theatre in town with population 5,000 or over...

Wanted—Second-hand films in first-class condition... standard comedies, also religious and temperance films...

FREE LIBERTY

OR WANT SITUATION ADVERTISEMENTS

If the first ad does not bring answers you are invited to try again, but you must furnish the copy each week...

DO NOT WRITE MORE THAN 25 WORDS IN THE AD... close Thursday, 8 p.m.

Agents and Managers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—First-class agent; 30 years' experience...

Bands and Orchestras

At Liberty Advertisements, 25 words, free of charge. ARMY BAND LEADER wishes to locate in small town...

Billposters

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Wagon show billposter; experience, four years...

Burlesque & Musical Comedy

At Liberty Advertisements, 25 words, free of charge. AT BLACKFACE COMEDIAN—For musical comedy, vaudeville, tent or theatre...

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge. AT CARNIVAL ELECTRICIAN—Would like to get to some show...

AT LIBERTY—A-1 Concession man; can work any job or sell tickets... AT LIBERTY—Animal man; willing to work as assistant trainer...

AT LIBERTY—Ingenious with character and fancy, dancing specialties... AT LIBERTY—General business; 5 ft., 8 in.; 26 years...

Miscellaneous

At Liberty Advertisements, 25 words, free of charge. A-1 SWING MAN—Track or outdoors; can handle crew...

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 LADY PIANISTE AND SOLOIST—Double bass and complete music...

LEADER (Violin)—Experienced vaudeville and studio... ORCHESTRA LEADER—With violin or piano; write and arrange...

Operators

At Liberty Advertisements, 25 words, free of charge. A-1 MOTION PICTURE OPERATOR—Can give the best of production...

Parks and Fairs

At Liberty Advertisements, 25 words, free of charge. A-1 CONCRETE WORKER—Sober and clean-cut; real worker...

Piano Players

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 pianist; salary must be good... AT LIBERTY—Pianist for vaudeville, pictures or ballad...

75,000 COPIES of the Christmas BILLBOARD were eagerly bought. THE SPRING SPECIAL will be limited to 80,000 copies...

SUBSCRIPTION BLANK Billboard Publishing Co., Cincinnati, Ohio: Please send The Billboard ... months, for which I enclose \$... I am to receive the Spring Number at no extra cost.

MAN AND WIFE—For swing or waltz; experienced and always up for Monday night... PEARSON'S EDUCATED GOATS (5); 25-minute act...

AT LIBERTY—Trap drummer; bells and xylophone; experienced in all lines... AT LIBERTY—A-1 pianist; experienced; joint engagement only...

Colored Performers

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—Johnson & Johnson; Punch, Judy, ventriloquist...

Comedians

AT LIBERTY—A-1 comedian; experienced; good sense and timing... AT LIBERTY—A-1 comedian; experienced; good sense and timing...

Comedians

At Liberty Advertisements, 25 words, free of charge. AT LIBERTY—A-1 comedian; experienced; good sense and timing...

In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 57)



DIRECTORY OF ADVERTISERS

That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



Advertisements not exceeding one line in length will be published, properly classified, in this directory, at the rate of \$15 in advance per year (52 issues), provided they are of an acceptable nature. Price includes one year's subscription to The Billboard.

Each additional line or additional classification, without subscription, \$12 in advance per annum.

One line will be allowed to advertiser, free of charge, for each \$100 worth of space used during the year.

This directory is revised and corrected weekly, changes in firm names and addresses being recorded as soon as received.

ADVERTISING AGENCIES

Scott & Scott, Inc. (all periodicals), 230 W. Forty-second st., New York; 29 E. Madison st., Chicago.

ADVERTISING NOVELTIES

Jos. Koshler, Inc., 150 Park Row, New York City.

Lies Leather Goods Co., 109 Spring st., New York. Phone Spring 4706.

Paramount Leather Goods Co., 407 Broome st., New York City.

N. Shure, 287-241 W. Madison st., Chicago.

D. F. Silberer, 325 Broadway, New York City.

Sweeney Lithograph Co., Inc., 255 W. 19th st., New York City.

AEROPLANES (Captive)

Richard Garrey, 2087 Boston Road, N. Y. City.

AERIAL ADVERTISING

Braxel Novelty Mfg. Co., 1710 Ella st., Cincinnati.

Silas J. Conroy, 3318 Palmer st., Chicago, Ill.

AEROPLANE FLIGHTS AND BALLOONING

Belmont Sisters' Balloon Co., Reed City, Mich.

Omer Locklear, Dir., Wm. H. Pickens, Stratford Hotel, Chicago, Ill.

Wilkie's Aviators, 7085 N. Paulina ave., Chicago.

AIR CALLIOPES

(Hand and Automatic Players)

Pneumatic Calliopes Co., 845 Market st., Newark, New Jersey.

Tangley Mfg. Co., Muscatine, Iowa.

ALLIGATORS

Florida Alligator Farm, Jacksonville, Fla.

ALUMINUM FEATHERWEIGHT STAGE CURTAIN ROLLERS

Amelia Grain, 819 Spring Garden st., Philadelphia.

ALUMINUM SOUVENIR GOODS

George Wertheim, 304 E. 23d st., N. Y. City.

AMERICAN FEDERATION OF MUSICIANS.

Jos. N. Weber, Pres., 110-112 W. 40th st., New York City.

Wm. J. Kerngood, Secy., 3535 Pine st., St. Louis, Mo.

EXECUTIVE COMMITTEE

C. A. Weaver, Musicians' Club, Des Moines, Ia.

A. C. Hayden, 1011 B st., S. E., Washington, D.C.

Frank Borgel, 68 Haight st., San Francisco, Cal.

E. E. Brenton, 110 W. 40th st., New York, N.Y.

G. A. Carey, 170 Montrose ave., Toronto, Ont., Canada.

AMUSEMENT DEVICES

Allan Herschell Co., Inc., North Tonawanda, New York.

Amusement Park Engineering Co., 849 Broadway, New York City.

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Byfield, Berry, Scheel Construction Co., 5300 S. Park ave., Chicago, Illinois.

The Dayton Pin House and Riding Device Manufacturer, Lake Side Park, Dayton, O.

Wm. H. Denzel, 3641 Germantown ave., Philadelphia, Pa.

Elit Hedge Co., Jacksonville, Ill.

H. C. Evans & Co., 1828 W. Adams st., Chicago, Illinois.

G. F. Harris, 456 W. 40th st., New York City.

Herschell-Spillman Co., North Tonawanda, N. Y.

Henry Deery Co., 140 Nassau st., N. Y. City.

W. F. Mangels Co., Coney Island, N. Y.

Miller & Baker, P. O. Box 427, Baltimore, Md.

F. Mueller & Co., 2652 Elston ave., Chicago.

Newman Mfg. Co., 641 Woodland, Cleveland, O.

Over the Falls Co., 422 W. 97th st., Chicago, Ill.

Park Engineering Corp., 909 B'way, N. Y. City.

C. W. Parker, Leavenworth, Kan.

Philadelphia Toboggan Co., 180 Duval st., Philadelphia.

Public Amusement Co., P. O. Box 427, Baltimore, Md.

Steig & Goldstein, 1445 Gates ave., Brooklyn, N.Y.

Sycamore Novelty Co., 1329 Sycamore st., Cincinnati, O.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

H. S. Tressell Corp., 2 Rector st., New York City.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Zarro-Unger Construction Co., Pittsburg, Pa.

ANIMALS AND SNAKES

Henry Bartels, 72 Cortland st., New York City.

Buffalo Bird Store, 65 Genesee st., Buffalo, N.Y.

Wm. Marjols Co., 42 Cortland st., N. Y. City.

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

Florida Porcupine Farm, North Waterford, Me.

Captain George McGuire, Santa Barbara, Cal.

Wm. Mackensen, Yardley, Pa.

W. Carl Learn & Co., 500 Dolores st., San Antonio, Tex.

Louis Rubs, 248 Grand st., New York City.

Texas Snake Farm, Brownsville, Tex.

ARTIFICIAL FLOWERS

Botanical Decorating Co., 208 West Adams st., Chicago, Ill.

United Flower & Decorating Co., 235 W. 48th st., New York City.

ASBESTOS CURTAINS AND FIRE-PROOF SCENERY

Amelia Grain, 819 Spring Garden st., Philadelphia, Pa.

AUTOMATIC BOWLING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

AUTOMATIC ELEC. ECONOMIZER

N. Power, 90 Gold st., New York City.

AUTOMATIC MUSICAL INSTRUMENTS

A. Berni, 216 N. 30th st., New York City.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BADGES, BANNERS AND BUTTONS

Abbot Flag Co., 115 Nassau st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 220-222 W. Main st., Louisville, Ky.

De Moulis Bros. & Co., Dept. 11, Greenville, Ill.

Eagle Regalia Co., 115 Nassau st., N. Y. City.

E. J. Hayden & Co., Inc., 107 B'way, Brooklyn, N. Y.

Munter Bros., 491 Broadway, New York City.

Pudlin & Perry, 390 B'way, New York City.

Munter Bros., 491 Broadway, New York City.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Ryan Mfg. Co., 182 E. 154th st., New York City.

Sampler Adv. Co., Inc., 729 Seventh ave., N.Y.

Schell's Scenic Studio, 551 S. High st., Columbus, O.

Tucker Dink & Rubber Co., Ft. Smith, Ark.

BIRDS AND PETS

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

BOOKS FOR STREETMEN

Union Associated Press, 209 Canal st., N. Y. C.

BOOKING AGENTS

American Burlesque Circuit, Gaiety Theater Bldg., New York City.

C. C. Bartram, European Agent for Everything in Show Business, 233 Mare st., Hackney, London, England.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

Co-operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Western Vaude Managers' Assn., Chicago, Ill.

THE VALUE OF

ONE-LINE DIRECTORY ADVERTISING

Today the buyer who wants certain lines of goods and is not familiar with the manufacturer or dealer's address usually turns to The Billboard Directory to fill his wants.

It is cheap and good advertising, pure and simple. The headings set forth the class of goods the advertiser has for sale. Your name and address inserted under a proper head will do the rest and prove its value to you if you'll give us the opportunity to insert your ad.

VERY SPECIAL LOW RATES

One line in 52 issues for.....\$12.00

One line in 52 issues and one year's subscription to The Billboard for \$15.00

THE BILLBOARD PUBLISHING CO.,
25-27 Opera Place, Cincinnati, Ohio.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALL THROWING GAMES

Briant Specialty Co., 36 East Georgia st., Indianapolis, Ind.

Wm. G. Beck & Co., 125 E. 12th st., Cincinnati, O.

True Penn. Novelty Co., 908 Burtonwood st., Philadelphia, Pa.

Sycamore Nov. Co., 1329 Sycamore st., Cincinnati, O.

BALLOONS

(Passenger Carrying, Advertising, Captive and Gas)

F. G. Serfang, 1465 Broadway, New York City.

Thompson Bros' Balloon Co., Aurora, Ill.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

BALLOONS, WHIPS, CANES, NOVELTIES AND DOLLS

Braxel Novelty Co., 1710 Ella st., Cincinnati, O.

M. K. Brody, 1119 S. Halsted st., Chicago, Ill.

Eagle Rubber Co., Ashland, O.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

Faultless Rubber Co., Ashland, O.

Ed Hahn, 222 West Madison st., Chicago, Ill.

Hecht, Cohen & Co., 337 W. Madison st., Chicago, Illinois.

Levin Bros., Terre Haute, Ind.

Miller Rubber Co., Akron, O.

Q. Nerviano, 1157 Sedgewick st., Chicago, Ill.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

M. Prosser, 20 East 17th st., N. Y. C.

True Novelty Co., Tippecanoe City, O.

M. Prosser, 262 Broome st., New York City.

Specialty Sales Co., 1223 Westlake ave., Seattle, Wash.

Shryock-Todd Co., 524 N. Eighth st., St. Louis, N. Shure Co., 237-241 W. Madison st., Chicago.

Singer Bros., 82 B'way, New York City.

BAND INSTRUMENTS

Missie Music House, 105 W. Madison st., Chicago.

Yule & Lewis, 1514 N. Lincoln st., Chicago.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BAND ORGANS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.

The Rudolph Wurlitzer Co., Cincinnati, Ohio.

BANJO-LIKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

BASKETS

Burlington Willow Ware Shops, Burlington, Ia.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Carl Greenbaum & Son, 105 Lewis st., N. Y. C.

D. Marchant Basket Co., 816 Progress and 807 Carpenter st., N. E., Pittsburgh, Pa.

Charles Zinn & Co., 893 Broadway, New York.

BASKETS AND RUSTIC WOODENWARE

Eagle Post Card Co., 335 Broadway, N. Y. City.

BAZAARS AND CELEBRATIONS

Jno. W. Moore, 703 8th ave., New York City.

BEADS

(For Concessions)

Mission Bead Co., 2815 W. Pico st., Los Angeles, Cal.

Munter Bros., 491 Broadway, New York City.

Oriental Mfg. Co., Providence, R. I.

BIRDS AND PETS

Detroit Bird Store, 231 Michigan ave., Detroit, Mich.

BOOKS FOR STREETMEN

Union Associated Press, 209 Canal st., N. Y. C.

BOOKING AGENTS

American Burlesque Circuit, Gaiety Theater Bldg., New York City.

C. C. Bartram, European Agent for Everything in Show Business, 233 Mare st., Hackney, London, England.

Columbia Amusement Co., Columbia Theater Bldg., New York City.

Co-operative Booking Agency, 54 Mead Bldg., Rutland, Vt.

Western Vaude Managers' Assn., Chicago, Ill.

BURNT CORK

Chas. Meyer, 1-3 E. 13th st., New York City.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

BURNT LEATHER AND RESORT SOUVENIRS

Eagle Post Card Co., 335 Broadway, N. Y. City.

N. Goldman & Bros., 109 N. Wells st., Chicago, Ill.

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

BUSINESS OPPORTUNITIES

The Ten-Pinnet Co., 252 Draper st., Indianapolis, Indiana.

CABARET AND DANCING

(Winter Garden)

Katbs Bros., Chillicothe, O.

CALCIUM LIGHT

Philadelphia Calcium Light Co., Philadelphia, Pa.

Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.

Erker Bros., 904 Olive st., St. Louis, Mo.

St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.

CALLIOPES

Tangley Mfg. Co., Muscatine, Iowa.

CAMERAS

Georgia Ferrottype Co., 313 Pinkney st., Dublin, Georgia.

CANDY

Buddy Buds, Inc., 357 W. 86th st., N. Y. City.

Wm. Corcoran Candy Manufacturing Co., 49 Fremont, San Francisco.

Grahamy Chocolate Co., 78-84 Watts st., N.Y.C.

Lois Bonheim & Sons, 1222-24 Oak st., Kansas City, Mo.

Morrison Candy Co., 143 Jefferson ave., Detroit, Michigan.

H. C. Evans & Co., 1528 W. Adams st., Chicago, Illinois.

Fair & Carnival Supply Co., 126 5th ave., N.Y.C.

J. J. Howard, 817 S. Dearborn st., Chicago, Ill.

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

Philadelphia Candy Co., 235 North Second st., Philadelphia, Pa.

Puritan Chocolate Co., Court st. and Central Ave., Cincinnati, O.

Blackburn Bros. & Eckstein, Peoria and Green sts., Chicago, Illinois.

Frank J. Schaeck & Co., 110-112 5th ave., N. Y. C.

Touraine Co., 281 Causeway st., Boston, Mass.

F. R. Washburn & Co., Court & Freight sts., Brockton, Mass.

CAROUSELS

Allan Herschell Co., Inc., North Tonawanda, New York.

Herschell-Spillman Co., North Tonawanda, N. Y.

M. G. Hillons & Sons, 2789 Ocean Parkway, Coney Island, New York.

G. W. Parker, Leavenworth, Kan.

CELLULOID BUTTONS

Pudlin & Perry, 390 B'way, New York City.

CHAIRS, GRAND STANDS, CIRCUS SEATS

Atlas Seating Co., 10 E. 48th st., and 7 E. 42d st., New York City.

Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

C. E. Flood, 7820 Decker ave., N. E., Cleveland.

General Seating & Supply Co., Atlanta, Ga.

Zelnicke, Walter A., Supply Co., Fourth and Locust, St. Louis, Mo.

CHEWING GUM MANUFACTURERS

American Mint Products Co., 55 Knickerbocker Bldg., Baltimore, Md.

Buddy Buds, Inc., 357 W. 86th st., N. Y. C.

Chic Mint Gum Co., N. W. corner Fifth and Walnut sts., Wilmington, Del.

The Helmet Co., 1021 Broadway, Cincinnati, O.

Mansfield Co., 227 High st., Newark, N. J.

NEWPORT GUM CO.'S SPEARMINT GUM

\$1.50 per 100 Packages

NEWPORT, KENTUCKY.

Newport Gum Co., Newport, Ky.

Silent Sales Co., 41 N. 11th st., Philadelphia, Pennsylvania.

Toledo Chewing Gum Co., Toledo Factory Bldg., Toledo, O.

CHOCOLATES IN FLASH BOXES

Puritan Chocolate Co., Court st. and Central Ave., Cincinnati, O.

Grahamy Candy Co., 143 Jefferson ave., Detroit, Michigan.

Grahamy Chocolate Co., 78-84 Watts st., New York City.

CIGARS

(Wholesale)

Louis Densheim & Sons, 1222-24 Oak st., Kansas City, Mo.

CIRCUS TENTS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

Foster & Stewart, Inc., 271 Pacific st., Brooklyn, N. Y.

J. C. Goss Co., Detroit, Mich.

M. Mace & Son, Inc., 147 Fulton st., N. Y. C.

L. Nickerson Tent, Awning & Cover Co., 178 State st., Boston, Mass.

CIRCUS WAGONS

Hegge Wagon Co., Kansas City, Mo.

Wm. French Co., Maple Shade, N. J.

Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

Shryock-Todd Co., 524 N. Eighth st., St. Louis.

Singer Bros., 82 B'way, New York City.

N. Shure Co., 237-241 W. Madison st., Chicago.

CARNIVAL FRONTS AND SHOW BANNERS

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

CARNIVAL GOODS AND STREET MEN'S SUPPLIES

Advance Whip Co., Westfield, Mass.

Averill Mfg. Co., 37 Union Square, New York.

Berk Bros., 540 Broadway, New York City.

Eagle Regalia Co., 115 Nassau st., N. Y. City.

Fair & Carnival Supply Co., 126 Fifth ave., New York City.

Gate City Statuary & Doll Co., 615 East 15 St., Kansas City, Mo.

Guatave W. Cohen & Bro., 744 Broadway, New York City.

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DIRECTORY

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

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THEATRICAL BRIEFS
 (Continued from page 39)

stock of \$10,000. L. P. Durrett, D. S. Saxmer and Blackmore Wheeler are the directors.

The Princess Theater, Springfield, Ill., which W. W. Watts bought recently, will be thoroughly remodelled during the coming summer.

The new Broadway Theater, Mt. Pleasant, Mich. (Helm and McCabe, owners, has just opened. The seating capacity is 800. The stage is large and well adapted for all purposes.

Rained G. Hill, of Gaffney, S. C., has sold the Pastime Theater in Manning, S. C., to Louis Ross.



CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



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SANGER CIRCUS
To Open in Memphis, Tenn.
Will Play for Week Under
Shriners, Beginning April
19—Canvas and Seats
To Be New

Memphis, Tenn., Feb. 28.—The Great Sanger Circus, which has been wintering at the Tri-State Fair Grounds since last November, will open its season in Memphis, Monday, April 19, playing a week's engagement under the auspices of the Al Chymia Temple of the Shriners. A centrally located downtown lot has been secured for the engagement.

The equipment and paraphernalia with the show has all been rebuilt during the past winter and the circus will be practically new at the opening. Foggy O'Brien, superintendent, has just turned out of the shops an entire new set of seats. The ring stock is in charge of Soldier Johnson. The point shop is in charge of Al Kimball.

Howard King, manager, left last week for New York City, in search of animals for the menagerie, which will be featured this season. His route to New York he purchased an eighty-foot baggage car in Philadelphia.

When Fred Marvin, bandmaster, waves his baton and the band strikes up "Get Your Hairs On" for the first time, an entire new spread of canvas will be seen. A 70-foot round top with two twenties and one forty-foot middle piece will be used this season. The old top will be a fifty with two twenty-foot middle pieces.

Recent visitors at the winter quarters were Slim King, steward of the Yankee Robinson Circus; Blanche Kelly, trapeze artist of the same show; Eddie Jarbo, Nick Summers, Chick Lanza and H. Hyland and wife.

EDWARD ARLINGTON

Negotiating for Sarasin Circus, Now in Europe

New York, Feb. 27.—Edward Arlington informed a Billboard representative last week that he has a deal under way to secure, if possible, the Sarasin Circus, now playing in Europe, and said to be the biggest show on the continent. In one act there are nineteen elephants. Mr. Arlington is also trying to get the show now playing the Olympia, London.

SHOWMAN'S WIDOW DESTITUTE

Mrs. J. E. Cardona, widow of Captain J. E. Cardona, well known in the circus and carnival world as "The Animal King," who died January 14, is in poor health and destitute.

Mrs. Cardona has four small children, and the Captain's death left her absolutely without any means. She writes The Billboard that any little help given her by members of the profession will be greatly appreciated. She can be reached by addressing Mrs. J. C. Cardona, Box 123-B, Route No. 1, Houston, Tex.

JOHN R. AGEE'S CIRCUS

Has Most Successful Engagement in Washington Under Auspices of American Legion

John R. Agee's Big 20-Act All-Star Circus played a most successful engagement in Washington, D. C., February 14-21, for the benefit of and under the auspices of the District of Columbia Department of the American Legion. Mr. Agee, who owns and directed the circus, not only put on an unusually fine professional show, but his whole attitude has been one of cooperation and interest in the American Legion. Mr. Agee's Circus was backed by high officials. The Patronesses were headed by Mrs. Woodrow Wilson and Mrs. Thomas H. Marshall, the Honorary Committee headed by the Vice Pres-

ident of the United States and the Speaker of the House of Representatives. Mr. Agee made a host of friends among the members of the Legion and high officials in Washington. President Wilson and Mrs. Wilson autographed two of his tickets personally for him.

A list of the acts with the circus follows: John R. Agee, equestrian director; Merle Evans, bandmaster; Theresa Dog, Pony and Pigeon Circus; Aerial Trog, trapeze contortionist; The Richmond, barback horse and Indian riding act; Raymond's novelty iron-law and wire performance; Irene Montgomery, diving ladder performer; The Mechanic, a device for teaching beginners how to ride a barback horse; Lillian Russell, balancing trapeze act; J. Schubert, equilibrist; Curtis' Dog and Pony Circus; Billie DeMorris, barback and carrying act; The Great Falcons, jumpers and airplane spinners; Fred Stelling, clown; Rice, Bell and Baldwin, comedy act-hatic clovins, and others.

The circus played for the benefit of the Richmond (Va.) Post of the American Legion week of February 23-28. General Peralba was a guest of honor at the opening performance there.

INDOOR CIRCUS

At Canton Was a Success, Playing to 4,000 People

Canton, O., Feb. 27.—Organized and promoted by department heads of the Timken Roller Bearing Company, in collaboration with Charley Slegrist, of Barcum & Bailey Circus fame, the Timken Indoor Circus last Saturday night was the most successful ever staged here. It was held at the City Auditorium to an audience of more than 4,000 people. There were sixteen acts in all, the majority of which were well-known circus and vaudeville people. Half a hundred clowns and an original pageant helped make the show a winner. Professionals who participated were The Slegrist Troupe of acrobats; Eugene Russell, morally acrobaticists; The Mansfield, trick rifle shooters; Slegrist Sisters, in their original iron-law act; Marlowe, the Frog Man; Charley Slegrist, in his jumping act; Madame Clifford, for many years with the side-show of the Barcum & Bailey Circus; The Canton Trio, Oriental acrobats; Stock's Saxophone Trio; Dorothy Swingle, classical dance revue, and C. M. Black, last season with Ben Holmes' Wild West Show, lariat throwing and trick roping. The event attracted troupers from all over Northeastern Ohio.

CANTON (O.) COUNCIL

Will Reconsider High Circus License

Canton, O., Feb. 27.—N. J. Pettit, general contracting agent for the Ringling-Barnum & Bailey Combined Shows, learning of the proposed action of the City Council here to increase the circus license from \$50 a day to as high as \$400 a day, hurried here from Cleveland last week, and, after a conference with Mayor Witter and other city officials, succeeded in having a meeting of the Council Ordinance Committee called and asked that the ordinance be amended so the circus license would be made lower. The committee made no decision, but promised Pettit they would consider the matter.

Pettit says that unless council reconsiders its action Canton will be eliminated from the itinerary of the "world's greatest." Canton has been on the route of the big show for almost a decade.

PASSING OF WILLIAM THOMPSON

William Thompson, 68 years old, who died in the County Hospital, Chicago, February 19, of general debility, was in former years one of the most successful breakers and handlers of elephants in the circus world. In this capacity he served with the Forepaugh Shows, the Barr Robinsons and Frank A. Robbins and other shows.

At one time Mr. Thompson worked elephants in a big vaudeville act. In 1918, while ill, he was taken to the American Theatrical Hospital, Chicago, at the instance of Col. F. J. Gwinn. He was a skilled glassblower and worked in Riverton, Pa. about a year ago. (Continued on page 60)

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GEORGE S. RODDY
Will Manage No. 2 Car of John Robinson Circus, Which Will Be One of the Finest on the Road

Chicago, Feb. 28.—George S. Roddy, who has been engaged by George C. Meyer to manage the No. 2 car of the John Robinson Circus, is commencing to ferry, Ind., these days, looking after the fitting up of the car for the coming season. To a representative of The Billboard George said: "It will be one of the finest cars that ever took the road. We are installing a shower bath for the men, and we will have seats for them, in which they can make out reports. A file of periodicals will add to the comfort of the billers. There will be about sixteen men on board."
Mr. Roddy is living at the Premier Hotel, and will remain there until about April 15.

COL. LAVELLE RECOVERED
Chicago, Feb. 27.—Col. William Lavelle is on the street again after a severe illness of fifteen days in his home.

ELECTRIC LIGHTS

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Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 26.
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UNDER THE MARQUEE

By CIRCUS SOLLY

Harry Long is down in Louisiana blaring the way for Polka's "Mum's the Word" show.

Middle Van Camp and Sailor LaDne are among the troopers who are hibernating in Alexandria, La.

Al France recently acquired the Alexandria (La.) Poster Advertising Co., and has built a model plant.

The last seen of Frank Van Hoover, he was headed South to join the advance of M. L. Cook's Wagon Show.

J. W. West recently received his new auto truck which was especially built for the advance of Huntington's Minstrels.

Big Kridlow, comedy swinging wire equilibrist and dog "Prince," will be a feature with one of the white tops this season.

H. R. Nelson will again be with Sam Dock's Great Keystone Show to look after the privileges and do the buying for the cookhouse.

Edel Ellet's father, Charles Wheatley, who was well known among circus and vaudeville folks, died at his home in Buffalo, N. Y., February 22.

Solly acknowledges with thanks an official opinion to the Martinbo Lowande, Jr., Circus, from C. P. Farrington. May the tour be a most successful one, O. P.

William Herman has left Johnstown, Pa., to join the Rhoda Royal Circus at Valdosta, Ga. Mr. Herman has signed as chef and has engaged Oscar F. Fox as his assistant.

Mrs. Ross Atterbury presented R. L. Atterbury, of Atterbury's Trained Wild Animal Show, with a nine-pound girl February 16. Mother and baby are getting along nicely.

Johanna Marinella closed his Northern tour at the Lyric Theater, Ludington, Mich., and camped at Danville, Ill., February 18, with Tancapopolis and Gildie West time to follow.

Johnnes Josephson, plating in the Palace Theater, Chicago, recently and Miss Lillian Tucker, of the New York Roof Garden, will be headliners with Ringling Bros. this season.

The Silver Family Show will not go on the road this season, but instead will stay at Silver Park, Crystal, Mich. The Silver Family will create their theaters at Greenville and Crystal, Mich.

Clowns, watch out this season. Don't all come out with the same gag. Last season Rube Eno saw a dozen "Tank in Action" walk-treaders. However, let's still keep up with the times.

Col. John Roosevelt Orum writes that he has given up the manufacturing of canvas goods in Angola, Ind., and is back with the West Side Tent and Awning Co., Detroit, Mich., as salesman.

Charles Hay and Harry South are working on the billposting plant in Birmingham, Ala., and doing light house-keeping. To see the daily spread of good eats one would hardly call it "light" house-keeping.

"Jack Harris, how many pairs of big feet are you going to have auctioned off this season?" inquires Rube Eno. "Please don't accept any more C. O. D. packages of bricks. Where to this season, Jack?"

Tex Watts and wife, late of the Rhoda Royal Show, visited the Superior Shows during their stay in Mobile, Ala. Tex is figuring on handling the elephants with the Yankee Robinson Shows this season.

H. R. Carling, formerly an animal man with A. B. Barnes, the Wortham Shows and other organizations, was a Chicago Billboard caller last week. Mr. Carling served three years overseas with the Canadians.

The hospitality of the San Francisco billposters can be vouched for by Harry South, George Starleton, Charles Hay, R. H. Johnstone and Frank Van Hoover, who speak of the Price local with compliments.

Walter LeRoy, who has changed his name to Legu Kurton, was with the J. T. McCaddon Show while in France in 1905, and was among those present at the "hey rube" at Monticello. He was the chest expansionist in the side-show. Others in the side-show were Miss Gilbert, headed many Madams Amy, sword saw thrower, Ed Bowen, Charles Tripp and Pierre Gansier,

Clown and Juggler WANTED for Chautauquas

A Professional Clown to take part in a "Mother Goose Party," featuring a Clown, and written especially for the chautauquas; Clown to double in Animal Pantomime, doing a Polar Bear, Dog, Donkey or something of that nature.

A clever Juggler to assist in program. Together they must be able to give about 40-minute program.

Men must be clean-cut and interested in the purpose for which the chautauqua is conducted. Language and action on and off the grounds must be above reproach, as hundreds of children will be daily under the instruction and mental guidance of this feature event.

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strong man. Karzon writes that he is expecting to take out something entirely original in the way of an escape act with one of the big ones this season.

Doe, Wm. Taylor has signed contracts to go in advance of the Great Keystone Wagon Show, Sam Dock, owner. Taylor has been with Leo Bros.' Carnival for the past four seasons. He will go to his home in Lancaster until the show opens.

A long trainload of circus wagons and horses pulled out of Lancaster, Mo., last week for the Southland, to be distributed among several circuses and carnivals. Another trainload of animals, elephants and circus equipment was shipped East.

A seven-pound girl was born to Mr. and Mrs. Penny Parker in Santa Ana, Cal., on February

ter, of Cole Bros.' Shows, and W. H. Hughes, of Burk Shows. Ask Foster to relate his experience with his "auto brigade," used on the Cook Show last season. It is said to be good.

Hume (Red) Payne is still in North Carolina with the All States Land Sale Band, playing baritone. There are three other troopers down there, says Payne. They include Robert Cheek, E. L. Brookhardt and Bonnie Smith, who are all thinking of sticking thru the summer.

Floyd Trorer, of the M. L. Clark & Sons' Shows, visited the Tampa (Fla.) Fair with his family, who are touring Florida for the winter. The Trovers will soon rejoin the show, which is playing to good business, and which will start North from Wauchula, Fla., for the summer.

G. Borkhart, the magician and side-show crator, has added two more horses to his already large property holding in Brooklyn. He expects to leave on April 1 for Memphis, Tenn., winter quarters of the Sanger Circus, where he will again have charge of the Annex, Oriental and Illusion show.

Robert Cronkelt was in Richmond, Va., last week, visiting John Acres, who put on an indoor circus in that city. "Bobby" will return to New York to resume his duties with Miss Letzel at the Roof Garden, until time for rehearsals of the Ringling-Barnum Show at Madison Square Garden.

Troopers in Hot Springs, Ark., enjoying the baths and the ideal weather include Tom Orum, Ray Kidwell, Charlie Cooper, Benny Price, John and Jim Keenan and The Perinots. Elmer Jones, of the Cole Bros.' Shows, recently left Hot Springs for Chicago. Kokomo Anders, Whitely Cressett and Frank Welch, all of the Cole Bros.' Shows, were recent arrivals at the Springs.

Tom Ambrose, of the Yankee Robinson Circus, is known as the king of slang in the circus world. Recently in Los Angeles he handed a critic a sharp retort. Following some untimely remark by the buttinski, Ambrose said: "Some men are born wise; others have been fowling whiskers, and you are not in either class."

George W. Beckley, oldtime circus agent, died at the Dauphin County Home, Harrisburg, Pa., February 23, of pneumonia, at the age of 62 years, and was buried in the Harrisburg Cemetery. The pallbearers were Elmer Wilhelm, Harry Wilson, Edward Miller and Frank Rupp, members of the Billposters' Local No. 26, of Harrisburg. Mr. Beckley is survived by a brother and a niece.

Rube Eno writes as follows: "Jean Dearth, don't get me mixed up with Bob Marr and Bones Hartell, as it has been too cold for me to climb any mountains. I do well to climb the stairs in some of these elevatorless hotels with baby's driver and half-donkey gripes. Where are you going this season? Baby is doing fine. Laura and myself are still touring the West in vandeville."

Pete King writes Solly that he was among those present at the "hey rube" with the McCaddon Show in Monticello, France, and says that it sure was some mixup. Some of the boys who were there included Jimmie Wheeler, Whitely Wilson, Mat King, Jud Kelly, Gansier, the strong man, Tom McAvoy, boss conveysman "Frog" Kelly. King states that another battle took place in another town, in which some of the hands tore into the Alps Mountains for a few days. King wants to know whether Joe Harper remembers it.

Marie DeVere, sword swallower, employed at Elmer's Museum, Coney Island, N. Y., last summer, writes that she recovered judgment for \$4800 from her employers, Rember Clark and William Reichenhaller, on the grounds of breach of contract. Miss DeVere states that she had eight weeks to continue at \$50 a week when she was discharged on the grounds of poor business, and that Justice Levy, in the Third District Court, awarded her the full amount on October 2, last. An appeal followed, the Appellate Court affirming the verdict week before last.

El Henry Garman was one of those present during the "hey rube" with the McCaddon Show in Monticello, France, on July 4, 1915. The "elephant" started early in the evening and lasted until the next morning. It reminded Garman of a "cleon" in a town in Illinois called Glasgow. It lasted from 2 p.m. until the next morning. It was with a wagon show, Rogers & Sturgis Circus, in 1891. Bob Taylor had the canvas, Harry Reed the animals and Albert Roseman the cookhouse. Jim Sturgis, George Steele, Bob Terry, Ben Bollet, Kid Robinson, Noble Clark, George Ross, Tommy Forester, Whitely Atkinson, E. Demsey, Madame Pauline DeBols, strong woman; George Richardson, cannon ball man; Phil King, clown stilt walker, and others were in it.

Look thru the Letter List in this issue.

Noticed—Two agents "fixing the towns" in the lobby of the St. Regis, St. Louis—Vic Fos

ANDREW DOWNIE'S LEASE

Walter L. Main Show Title Expires in 1921, After Which It is Said He Will Retire

Andrew Downie a few days ago visited his old friend, Walter L. Main, at the old winter quarters of the Main Circus in Geneva, O. He proposed considerable show property from Mr. Main, which will be shipped to winter quarters at Haver de Grace, Md., where the original Main Circus will open April 17.

Mr. Downie has not purchased the Walter L. Main title, as some people imagine. He has leased it only, and the lease expires after two more circus seasons. At the close of the show season of 1921 the same reverts back to Main. Messrs. Main and Downie held a long conference in Geneva and have recently had several meetings. Main visited the Downie Circus while on the road last fall and recently visited his winter quarters in Maryland. Main and Downie made a trip from winter quarters at Baltimore, and from Baltimore to Pittsburgh. From Pittsburgh Downie went to Chicago to attend the showmen's convention, and while there arranged for considerable show property, including a private car.

It is understood that Downie positively intends to retire, no matter what happens, when the Main lease expires, as he has purchased 1,200 acres of land in Northwestern Canada. He expects to spend a few years breaking this up and putting it in shape for sale, and then retire permanently to his home in Medina, N. Y.

It is understood that Walter L. Main himself will again take the reins in 1922, and proposes to remain in the show business the balance of his life.

The Main Circus will be of twenty-car size this season—nineteen with the show and one in advance. Plans are under way to make the show thirty cars in 1922, it is said.

LUCKY BILL SHOW

Will Travel in Twenty Wagons This Season

Queenemo, Kan., Feb. 27.—From present indications the Lucky Bill Show will be the largest this year that it has been in its thirty-five years on the road. The show will move in at least twenty wagons, and carry one hundred head of stock, counting the ring stock, the Wild West and baggage stock. Johnny Logan, boss of the Barnes show, will have charge of the baggage stock. Two elephants, two buffaloes and three cages of smaller animals will also be carried.

Lucky Bill recently paid a visit to the W. P. Hall animal farm at Lancaster, Mo., where he purchased a large elephant and a trained bear. He also purchased some small animals and twenty head of dapple gray horses. Emil Ary has charge of the painting department and is turning out some fine work. Walter Nelson, who has charge of the Wild West, is having two young buffaloes. Riding them will be one of the features of the Wild West. Miss Cecy Rowell, of Libby, Mont., will be a strong drawing card for the Wild West with her fancy rifle shooting act. The Nelson Family band of six pieces, with four other musicians, will make the ten-piece band that will furnish the music.

Some of the features of the big show will be Grace Brown, in her menage act, also juggling act; Charles Brown, and C. Schindler, circus performer. Ted Nelson will have charge of clown alley, with Billy Bennett and three others assisting. Hazel Logan, principal lady clown, will keep them laughing while the folks come in. Little Cupid, the educated pup, will be a feature of the big show. Lucky Bill is training her in a mindreading act. The performance will open with an oldtime Virginia reel, with eight ladies and eight men, all on horseback. Ned Westbrook will have the two bit shows.

The wagons will all be new this year, Lucky Bill having purchased them from the Beggs Wagon Works in Kansas City. The writer, who has charge of the concessions for the past three seasons, will branch out this season by putting on one of the best framed cabarets that will be on the road.

The show will open in Queenemo, Kan., on April 3, and then play Southwestern territory. —JACK BIDDLE.

EVANS' MOTORIZED CIRCUS

Will Take to the Road in April

Masillon, O., Feb. 27.—Organization of the J. J. Evans Motorized Circus, to take the road early in April under the personal direction of J. J. Evans, well-known animal trainer and circus man, is in progress at winter quarters here. Evans announced the outfit will start the season with fifteen trucks, and territory will include Ohio, Indiana, Pennsylvania and West Virginia. Evans said that twenty-five head of stock, forty-five people and a ten-piece band will be carried. Evans is one of the best known of Ohio outdoor showmen. He is manager of Daniel, the Great, the horse with a human face, and for the past several years has been exhibiting the horse at fairs.

BLOOMINGTON (ILL.) JOTTINGS

The Flying Wards are playing the Butterfield Trip. The LaVan Troupe will play parks and fairs, as usual. Bob Fisher has gone to Canton, O., to join the Siegrise Troupe of aerialists. Chertey Smith, the old Joker, will be with the Barium Show again. Yes, he will have the swimming peg. Coke Robinson, has been selling candy to the patrons of the local movies, but will soon be on his way to the land of white tops. Art Monette was married February 18 to Merna Winters, of Pontiac, Ill. His troupe will be with the Belle-Floet Show. Charles Fisher and wife are back in town. They have been playing a few dates.



Sixth Annual Banquet and Ball of the Showmen's League of America held in Chicago, February 18, 1920

—Photo by W. J. Conroy



A Department Devoted to the Musical and Amusement End of FAIRS AND EXPOSITIONS

Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern.



BROADENING

Scope of Kansas State Fair

All Departments Are Expanding and Record Year Is Confidently Expected by Officials

Hutchinson, Kan., Feb. 28.—Following the annual meeting and election of the Kansas State Board of Agriculture, the following members of the Board of State Fair Managers were elected: H. S. Thompson, president; E. E. Frzell, vice-president; A. L. Spooner, secretary; O. O. Wolf, H. W. Avery, O. P. Whitney, and secretary of the State Board of Horticulture also served on the Board of Fair Managers. The 1919 State fair was a decided success in exhibits and attendance, and showed a financial profit. The State has added three new brick structures which were completed in time for the 1919 meeting, and a new \$40,000 stock pavilion of brick and concrete will be completed for use this year. The Kansas State Fair at Hutchinson for 1920 will be broadened in all departments and the managers expect this to be its record year. The date of the 1920 meeting will be September 18-25 as arranged at the last meeting of the International Association of State Fairs and Expositions.

MOORE SECRETARY

Of Interstate Fair at Sioux City—\$250,000 To Be Spent on Improvements

At a meeting of the directory board of the Interstate Fair at Sioux City, Ia., on February 21, Don V. Moore, who for eight years has been secretary of the North Dakota State Fair, Grand Forks, N. D., was elected secretary of the Interstate Fair to succeed Joe Marton, deceased. It is the intention of the management to develop the Interstate Fair on a very extensive scale. The authorized capital stock of the association has been increased from \$100,000 to \$1,000,000. New swine barns will be erected this year, this being necessary to take care of the three thousand head of hogs on exhibition. It is the intention of the management to expend about \$250,000 during the months 1920 and 1921 in the way of building swine barns and agricultural exhibits, sidetrack on the grounds, and other necessities. Mr. Moore will take up his work at once.

BIGGEST YEAR

In History of Amusement Business Predicted by C. H. Duffield

Chicago, Feb. 28.—C. H. Duffield, president of the Theatre-Duffield Fireworks Display Co., in an interview with a Billboard representative today, said that he expected this to be the biggest and best year in the history of the amusement business, and based his opinion on the fact that at the recent meeting of the fair secretaries his firm had closed at this one meeting for in excess of \$100,000 more in business and that contracts were still coming in. "The displays for the coming season are the most elaborate ever offered."

IOWA FAIR MANAGERS MEET

The seventh annual spring meeting of the Iowa Association of Fair Managers was held at Fort Dodge, Iowa, February 26 and 28 with a large number of fairs represented. The first order of business was devoted to the discussion of matters pertaining to the management of fairs, and in the evening the visiting managers enjoyed a banquet at the Commercial Club. The second day was devoted to the formation of credits and negotiations for attractions.

WISCONSIN FAIRS MEETING

Waterloo, Wis., Feb. 28.—The annual meeting of the Association of Wisconsin Fairs will be held at the city hall, Waterloo, Wis., March 2. C. W. Harris states that a full program has been arranged and that a banquet will be a feature of the meeting. Concessions, advertising and other vital topics will be discussed. Considerable time also will be given to managers and agents booking free attractions, carnivals, shows, fireworks, riding devices and concessions.

FAIR SECRETARY DIES

Winchester, Ky., Feb. 28.—J. Lewis Cooper, who served as secretary of the Mt. Vernon Fair Association during 1917, was found dead in bed at the Central Hotel here Monday morning, February 19. Death was due to heart trouble, caused possibly by excessive heat from a gas

stove in the room. The remains were shipped to the home of the deceased at Mt. Vernon for burial.

PLANS FLYING CLUB

Atlanta, Ga., Feb. 28.—The Southern Aero Club, with headquarters in Atlanta, is planning the organization here of a flying club which will establish a club house and flying field, if the present plans materialize. It is also planned for the club to purchase several airplanes for the use of members who will not own their own machines.

REBUILDING FAIR GROUNDS

Memphis, Tenn., Feb. 28.—Plans for the complete reconstruction of the Memphis Tri-State Fair along permanent, comprehensive lines have been approved by the directors and the work is to begin at once. The improvements planned will cost about \$100,000 and will be completed in time for the fair in September.

NEW BUILDINGS PLANNED

Albert Lea, Minn., Feb. 28.—A new building to be constructed at the Freeborn County Fair grounds this year and it is also planned to double the capacity of the grandstand. Several other improvements are being considered.

TO RESUME VICTORIA FAIR

Victoria, Tex., Feb. 28.—The Victoria Fair, discontinued some years ago, is to be revived this year. The recently reorganized Chamber of Commerce has taken the matter up and expects to put on a first-class fair in the fall. The exact dates of which will be announced later. J. M. Haller is president of the Chamber of Commerce, and Clarence Walker general manager.

NEW ENGLAND FAIRS TO CHARGE MORE

To meet the steadily increasing cost of operation it was decided at the annual meeting of the New England Agricultural Fairs Assn. to increase the admission charge to 75 cents for adults and 25 cents for children. At the annual meeting of the association Col. W. H. Hall, of South Willington, Conn., was elected president; C. E. Wilcox, of Greenfield, Mass., and Henry C. Fay, Athol, Mass., vice presidents; H. T. Hyde, secretary, and C. E. Bradley, Monson, Mass., treasurer.

FAIR PRICES GO UP

Danville, Va., Feb. 28.—The Virginia Association of Fairs, at their annual meeting here, decided to increase admission prices fifty per cent. Stressing the educational value of fairs, many of them will run for a longer period next fall. Thus the State Fair will be held for ten days instead of a week. The association will

meet next year at Bluefield, W. Va. H. B. Watkins, of Danville, retiring president, disabled by illness to be present, was re-elected president; J. P. Carlow, of Galax; J. C. Brown, of Bedford; O. H. Howard of Fredericksburg; D. W. Lupton, of Winchester, vice presidents, and O. R. Halston, of Staunton, secretary.

SCHUYLER COUNTY FAIR

Rushville, Ill., Feb. 28.—August 10-13 are the dates selected for the 1920 Schuyler County Fair. The association is in a splendid condition financially and special efforts will be made to provide a good racing program and also to secure large live stock and farm exhibits.

OIL BELT CIRCUIT ORGANIZED

The Kansas Oil Belt Racing Circuit was organized recently. The members are Fredonia, West Mineral, Girard, Parsons, Coffeyville, Oswego and Chanute, Kansas, and Dower, Okla. The fair begins August 17 at Fredonia and continues one each week in the order named.

THREE BIG CAROLINA FAIRS

Three of the biggest fairs in North Carolina this year will be the Surry County Fair, Monks Airy, September 25-October 1; Winston-Salem and Forsyth County Fair, Winston-Salem, October 6-8, and the Central Carolina Fair, Greensboro, October 12-15. F. J. Lippert, Secretary-Treasurer of the Winston-Salem Fair, states that these three fairs are making plans for a big year.

CITY'S POVERTY HAMPERS FAIR

Atlanta, Ga., Feb. 28.—H. C. Hastings, president of the Southeastern Fair Association, speaking at a dinner given in his honor recently, said that the financial condition of the city government is hampering the fair. As the buildings and grounds belong to the city it is impossible to secure money needed without the city's backing, and unless some other plan is worked out for financing the fair it cannot keep up its steady progress as it has in the past, Mr. Hastings says.

GILLET MID-WINTER FAIR

Gillett, Wis., Feb. 28.—The annual Gillett Mid-Winter Fair will be held here March 12 and 13 and the indications are that it will be bigger than ever before. More than 400 exhibits are expected. Entertainment features will be given in the evenings.

SOUTH LOUISIANA FAIR

Donaldsonville, La., Feb. 28.—The new Board of Directors of the South Louisiana Fair Association, which were elected at the annual meeting of the stockholders recently, have organized by electing Emil Sunberry, president; Walter

(Continued on page 63)

\$100,000 FOR IMPROVEMENTS

Success of 1919 Akron Fair Leads to Plans for Permanent Rehabilitation

Akron, O., Feb. 28.—Directors of the Summit County Agricultural Society have decided to spend \$100,000 on improvements to the county fair grounds at Pountain Park. It was also agreed to hire M. J. Brubaker, of the department of landscape design, Ohio State University, Columbus, and a rural engineer of the same institution to Akron to lay out a program of beautifying and utilizing the available space. The present fair grounds have been the scene of county fairs for the past thirty-five years. The flood, which inundated the Chuyabasco Valley in 1913, damaged the grounds and fairs were suspended for five years. Last fall officials of the society agreed that the 1919 fair was to be taken as a criterion for the continuance or discontinuance of the fair. "The success of last year's venture was so encouraging that we plan a permanent rehabilitation of the grounds," officials said. Improvements will start early in the summer.

SOUTH TEXAS FAIR

Yockum, Tex., Feb. 28.—According to plans in the making the South Texas Fair will offer one of the best exhibitions this year ever staged by the organization. It is planned to select a tract of fifty acres of land near the city than the previous location, and to erect modern buildings on the site. F. N. Clinton, secretary-manager of the fair, says that the liberal premiums offered will attract outstanding large exhibits, and that the entertainment features will be the best obtainable.

BEATS ATTENDANCE RECORD

Lincoln, Neb., Feb. 28.—Seventy County fairs in the State were represented by the 28 persons attending the annual banquet of the Nebraska Association of Fair Managers held here recently. This beats all former records for attendance. The annual meeting of the association was the best ever held, and the subjects touched upon by the speakers covered a wide range. A resolution was adopted opposing the adoption of a rule by the National Trotting Association, which would permit horses with a low record to enter in classes at county fairs to which they do not belong. E. B. Danielson, secretary of the Nebraska State Fair, reviewed the 1919 fair and declared that more buildings must be erected to keep pace with the growth of the fair.

PORTSMOUTH FAIR

TO BE BIG EVENT

Among the big events of the year scheduled in the South Atlantic states is the exposition and fair to be given in Portsmouth, Va., opening Monday, April 26, and closing at midnight on Saturday, May 1.

It will include exhibits of industrial, mercantile and agricultural character from the cities and counties of Tidewater, Virginia, giving the fair extraordinary scope and importance. Scores of amusement features will be provided, but none of these features will take on the character of purely carnival attractions as carnivals are prohibited by city ordinance.

EAST GEORGIA FAIR

Washington, Ga., Feb. 28.—The East Georgia Fair Association held its annual meeting Saturday, February 21. Secretary Luke Rudette presented his annual report, which showed that in addition to paying all expenses of the fair, and of numerous improvements, there remained from the receipts of the 1919 fair \$40 in the treasury. The old officers and directors were re-elected for 1920. Secretary Rudette attended the meeting of the Association of Georgia Fairs at Macon on February 25 and 26 and arranged for many attractions for the coming fair.

FAIR FREE OF DEBT

Dulton, Ga., Feb. 28.—October 11 to 16 are the dates set for the 1920 Whitfield County Fair. It was announced by Mrs. M. E. Judd, president of the association, that those dues were collected so as to hold the fair this year immediately preceding the Southeastern Fair at Atlanta.

Mrs. Judd also announced that the association now entirely clear of debt for the first time in its history, and with a substantial balance in the treasury. As a result the premiums will be increased this year.

TOLEDO PLANNING BIG FAIR

Toledo, O., Feb. 17.—Dates for the Northwest Ohio Fair have been set for August 24 to 29. Secretary M. H. Fugh and the directors are planning big things for this year, and if the present plans are carried out Toledo will see the greatest fair in its history this summer. A big fashion show is on the program for the opening day. A large committee is operating with the Toledo Automobile Club.

(Continued on page 65)

SEASON 1920 WANTED 15 CARS
FOR
CENTRAL STATES EXPOSITION
OPENING MARCH 15th
ATHENS, GA., AUSPICES THE AMERICAN LEGION.
SHOWS Any good, money-getting SHOW, with or without outfit. Also good LIVE BREAK to feature. Albino, Spotted People, Outdoors and Glass Blowers, complete Ten-in-One, Musical Comedy, Vaudeville, Wild West, Mechanical Shows, Educated Horse or Dog and Pony Show.
RIDES Will make attractive proposition to ride owners. Especially want WHIP and AEROPLANE SWINGS.
CONCESSIONS Any legitimate Concession except Candy, Kewpies, Glass, Cook House, Soft Drinks and Palmistry.
PEOPLE Useful Carnival People, WANT Managers for Chinatown and Andros Show, Talkers, Grinders, Plant People, Colored Musicians on all instruments, two first-class Promoters, Working Men in all departments.
MUSICIANS In order: Band, Cornet, Clarinet, Slide Trombone, Bass Horn and Square Drums, Italian or American. Address: YIP, P. O. BOX LAURENCE, Ill. All others, J. T. PINFOLD, Manager, Box 1802, Athens, Georgia.

BLACK DIAMOND SHOWS
Will open May 1 in the Darb Spot of Jersey
Will book Eli Wheel. Good terms to sarie
HAVE OPENING for Athletic Show, Dog and Pony Shows, Vaudeville, Oriental and any other show of merit. A-1 terms to real Showmen. WANT CONCESSIONS OF ALL KINDS. Several good stock wheels available. Call or write.
AL. SMEDES, Manager, Room 302, 1431 Broadway, New York. Phone, Bryant 3125.

AN AUTOMATIC FISHPOND
will easily get more than \$1.00 a minute, with 12 poles at 10¢ each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

For SHOWS, CARNIVALS AND FAIRS
TENTS NEW OF USED
Writes for Our CATALOGUE
PEORIA TENT & AWNING CO.
110 S. Washington St. PEORIA, ILL.

EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



FRANK CLEVELAND CHAMPION... the grand final for the Cleveland amateur championship...

vent him from getting into the final, and this would not be justice to him... Mr. Meas, "as was also his upside down spin...

Mr. Meas, "as was also his upside down spin... Max Hess, roller speed skater, of Scranton, Pa., is still working on his souvenir book of photos and sketches of skaters...

AVIATION NATIONAL AIRWAY SERVICE CO. Akron Organization Incorporated at \$30,000

Akron, O., Feb. 28.—Announcement has been made here of the incorporation at Columbus, February 19, of the National Airway Service Co., of Akron, capitalized at \$30,000...

SOUTH LOUISIANA FAIR

(Continued from page 62) Lemann, vice-president; Alex. Bloomenstiel, treasurer, and R. S. Vickers, secretary-manager. Tentative plans for the 1920 fair will be discussed...

TIMONIUM FAIR ELECTS OFFICERS

Baltimore, Md., Feb. 28.—The week of August 31 was set for the next Timonium Fair and the following officers of the Maryland State Fair and Agricultural Society were elected...

FESTIVALS PLAN PROGRESSING

George L. Hutchins of Los Angeles writes that decided progress is being made in the plans for the establishment of a string of festivals...

RINK NOTES

Harris, of the team of Harris and Kruss, died recently in Michigan. The first event in the metropolitan indoor championship ice skating races were held Monday at the Ice Skating Palace, New York.

ZOO ICE RINK PROGRESSING

Progress is being made toward the establishment of a big ice rink and swimming pool at the Zoo, Cincinnati. The Zoo Ice Rink and Swimming Pool Co. has been formed...

BILLY CARPENTER IN PENNSYLVANIA

Billy Carpenter is still playing rinks in Pennsylvania and drawing big crowds wherever he goes on his exhibition. At Chambers he was booked for three nights...

THE VERNONS AT HUNTINGTON

Frank and Lillian Vernon opened a three day engagement at the Vanity Fair Rink, Huntington, W. Va., February 18, to a large crowd...

D'VORAK TO PLAY BROOKLYN

Aladale D'Vorak, who recently played White City, Chicago, and Palace Gardens, Detroit, announces that he is booked to play the Amuse-ment Rink, Brooklyn, N. Y., the week commencing March 8...

SPECIAL ARTICLE COMING

The revival noted in the skating game is expected to continue with a up, and without doubt many new summer rinks will be established this year. In view of this fact the article we have secured from Fred Nail on "The Successful Operation of Summer Rinks" will be especially timely. Don't miss it.

WHY SHOULD CHAMPION QUALIFY?

Frank Vernon, well-known fancy skater, writes as follows in regard to the question as to whether Champion should be compelled to qualify for the world's championship roller skating meet now to be held: "Many skating fans I have come in contact with while playing rinks recently have expressed opinion as to whether Champion should qualify for the world's meet. They all seem to think he should only enter the grand final and defend the title he holds, and I agree with them. Champion has qualified, won his heat and the grand final, and has always been ready to defend his title against all comers."

KINLEY AT FRANKFORT, IND.

Sam M. Kinley, of Indianapolis, for two years manager of Howard Shaw's rink at Riverside Park in that city, has taken charge of the Gem Rink at Frankfort, Ind. He will operate the rink until summer...

ALMUS ROLLER RINK

L. E. Jennings, manager of the Amuse-ment Rink, Brooklyn, N. Y., writes that amateur and professional races are being held every Thursday night and are attracting good big crowds...

Mr. Meas, "as was also his upside down spin...

Mr. Meas, "as was also his upside down spin. In this act he is assisted by Mrs. Morel, a very graceful skater."

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NOTICE TO ADVERTISERS On and after March 1st the last advertising forms of The Billboard will close promptly at 12 o'clock, noon, Monday of each week. It is imperative that this rule be enforced, and copy received after 12 o'clock, noon, on Mondays, will be too late for the current issue.

BUY, SELL, ROLLER RINK OUTFITS Best on Hand Organs, 2,000 pairs Skates, 1 make B in an ORBZT to suit you. Check any make, direct from factories. I WANT 3 Portable Rinks, Kermans' preferred; also formula for pine floor preservation. JESSE L. WALTON, General Delivery, Los Angeles, California.

ROLLER SKATES FOR SALE. 100 pairs Baltimore Flyers Skates, most of them good condition. First class check for Security Plus Dollars (\$75) takes them. A. L. F. WHEELER, Dover, Pennsylvania.

WHY "CHICAGO" SKATES? They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners. CHICAGO ROLLER SKATE CO. 224 N. Ada Street, Chicago, Ill.

FLY AS DEMONSTRATION FOR HEALTH SERVICE

San Francisco, Feb. 28.—The 1,100-mile flight of the Curtiss Seagull flying boat was made by Major J. E. H. Stovener and pilot, A. J. Croft, of the Curtiss Airplane and Motor Corporation. The Philippine Health Service requested information on airplanes as carriers of vaccine from Manila to Cebu and other islands...

OHIO FLYING SCHOOL AND TRANSPORT COMPANY, INC.

Akron, O., Feb. 28.—The Ohio Flying School and Transport Company has been incorporated under the laws of Ohio to carry on commercial aviation on a large scale. The company is planning to do exhibition flying at fairs in parts of the States of Ohio, Western Pennsylvania and West Virginia.

WALTER PACK KILLED

Jacksonville, Fla., Feb. 28.—A wire from the Curtiss Aeroplane and Motor Corporation received here recently to the death of Walter Pack, well-known stunt aviator, who was killed in a collision along with three other aviators. The pilot of the unfortunate accident was not given, but were the names of the other aviators killed.

SEEK LANDING FIELDS

Seattle, Feb. 21.—According to W. G. Weigle, of the U. S. Forest Service, the new air patrol landing fields are being sought in this city. He says that he is under orders to secure landing fields at several key points, but that the only places that have provided a place for the aviator to land; 18 machines will be used in the new air patrol in this district, according to Mr. Weigle.

WANT SEAPLANE RACE

Seattle, Feb. 28.—The Aero Club of the Northwest will offer in this city, has applied for sanction for a seaplane race from Seattle to Juneau, Alaska, a distance of 870 miles, with prizes amounting to \$35,000. The club wants the race to start May 22 this year.

AVIATION NOTES

Dare Devil Smith, owner of the Boston Balloon Company, writes that he was painfully injured in a thirty-foot fall while attempting "a slide for life" at Groveton, N. H., February 16. He asks for assistance from his friends. Address: Groveton, N. H.

ORLANDO FAIR SMASHES RECORDS

Orlando, Fla., Feb. 28.—The Orlando Fair, which closed Saturday, February 14, was the most successful ever held by the association, all most records for the past ten years being smashed. Attendance averaged about 6,000 a day and the exhibits were probably the finest ever seen in Orlando.

RAVENNA FAIR

Ravenna, O., Feb. 28.—At the annual meeting of the Portage County Agricultural Society, H. J. Wright, of Kent, vice-president; F. M. Knapp, of Ravenna, secretary, and F. H. Carnahan, Ravenna, treasurer. At another meeting to be held in two weeks it will be decided what improvements will be made at the fair grounds.

FAIR BUYS GROUNDS

Wilson, N. C., Feb. 28.—The Wilson County Fair Association has purchased 33 acres of ground and will erect buildings and otherwise improve the site for this year's fair. Temporary officers of the association are: President, L. S. Hadley; secretary-treasurer, H. E. Barlow. Three thousand shares of the capital stock, par value \$25 a share, are to be sold.

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AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



LAKWOOD PARK

Installs Many New Features

Three New Rides Included in the 1920 Lineup—Auto Races To Feature Opening on April 17

Atlanta, Ga., Feb. 28.—Secretary E. M. Stripplin of the Southeastern Fair Association has named April 7 as the opening date of Lakewood Park and is pushing his plans for breaking the phenomenal financial accomplishment of Lakewood last year. One feature of the opening will be auto races, which will be repeated on April 24.

Mr. Stripplin is of the opinion that breaking last year's record will be comparatively easy, for when the park opened last year only three rides were in operation. The line-up now includes the roller coaster, old mill, four-abreast carousel, circle swings, ferris wheel, whip, frolic, with three new rides, contracted for and parties starting on a racing derby and a Virginia reel. The new features are the circle wave, airplane merry-go-round and Venetian swings.

In addition to the new rides a magnificent dancing pavilion has been completed; a big house, big ostrich farm, Walking Charlie, penny arcade and box ball alley have been added since the last opening, and a \$5,000 soda fountain has been installed in the beautiful mezzanine room under the grand stand. "With this array of amusements, in addition to bathing, boating, band concerts, free moving pictures, playground and picnic equipment," says Mr. Stripplin, "it does not seem like betting when Lakewood is described as Atlanta's only amusement park, which will soon be the finest in the whole South."

Mr. Stripplin states that the financial rewards to concessionaires last year were little short of phenomenal, and there is no reason to fear that it will not continue. Atlanta has a large population and, with the surrounding section, Lakewood Park has a drawing population of 350,000 or more. The section is very prosperous, no labor troubles in sight, and all indications point to continued prosperity.

Mr. Stripplin states that the policy of the management of the Southeastern Fair is to conditionally add new features and advertise the whole like a circus, so that those who are in the lineup may be sure that they are in a live place, under a very live management.

OAKS AMUSEMENT PARK

Opens Fifteenth Season Middle of May—Many Improvements Made During Winter

Portland, Ore., Feb. 28.—The Oaks Amusement Park of this city will open its fifteenth season about the middle of next May. During the winter many improvements have been made in this park. The hotboxes, which are heated by electricity, are "jammed" full of choice strawberries and tropical plants, which will be installed through the grounds at the opening of the 1920 season.

The Auditorium, which is one of the largest park auditoriums in this part of the country, seating three thousand people, is now being renovated and decorated. Secretary E. A. Holloway states that they are now installing a "whip" concession, which will cost about ten thousand dollars when completed.

At the opening of the season, and during the month of June the Auditorium will be occupied by band concerts. Beginning the first of July a change will be made to musical comedy.

"At one end of the park we will arrange a landing place for airplanes, so that airplane passengers from the city can be taken care of," says Mr. Holloway. "The cars for our special train service will be newly painted, and the train service from the city will be increased by having broad-gauge, double track, capable of handling ten thousand people in sixty minutes."

The week of June 21 the 1920 Imperial Council Shrine of the United States will hold its sessions in the city of Portland and the amusement committee will entertain many of the Shrine members at this park. The Grand Imperial Shrine of Ball will be held in the Oaks Skating Rink, one of the largest in the city, holding 5,000 people.

The United Amusement Company owns the Oaks Park, with John F. Coffey, general manager; D. R. Ladd, auditor; E. H. Bollinger, superintendent, and E. A. Holloway, secretary. A budget of \$25,000 has been provided for improvements for the coming season.

NEW FRICTION COASTERS

And Several Other Improved Amusement Devices Are Being Developed by Miller & Baker

Baltimore, Feb. 28.—Miller & Baker are now engaged in a score or more of cities constructing the new Miller 1920 Model Friction Coasters. This new model of John A. Miller's is the very

last word in coaster construction. Mr. Miller having added, among other improvements, a third set of friction wheels which are located under the truck and add not only an absolutely smooth, easy riding feature to the coaster, but also permits of greater speed, deeper dips and more thrilling sensations than have ever before been experienced. It is said:

Harry C. Baker, who is associated with Mr. Miller, has the business management as well as the construction under his supervision, and has proved the wisdom of Mr. Miller's selection of him as an associate by handling this large business from Baltimore to the entire satisfaction of the many park managers and construction companies for whom they have designed and built the many mechanical and other amusement devices handled by them.

The Public Amusement Co., Inc., with whom Miller & Baker are also associated, specializes in operation of concessions, with the company is also engaged in the construction of parks and park amusements. Miller & Baker have designed and are constructing various amusement devices in addition to the Miller 1920 Deep Dips Coasters. In the following cities: Baltimore, four parks in actual construction and four more in contemplation;

Rochester and Buffalo (N. Y.), Detroit, Pittsburg, Youngstown (O.), Spokane, Venice (Cal.), Des Moines, Springfield (Mass.), and at Ocean View and Buckroe Beach (Va.). They are also building in a number of parks throughout the country the Old Mill Coaster that became so popular last season, and are also developing for Austin, Mo., the Slide-the-Rapids, which is expected to become a popular feature in many parks this coming season.

BONNIE BRAE PARK

Spring City, Pa., Feb. 28.—Bonnie Brae Park will open May 15 with two bands furnishing music, a big fireworks display and a "two attraction." The management announces that many new improvements have been made. A new building has been erected to house a mammoth penny arcade; there is a new long-range shooting gallery, a three-abreast jumping horse course, roller rink, an enlarged motion picture house and several other new buildings. New equipment has been added to the two big picnic groves.

Look thru the Letter List in this issue.

Money-Makers

FOR CAROUSELLE OWNERS

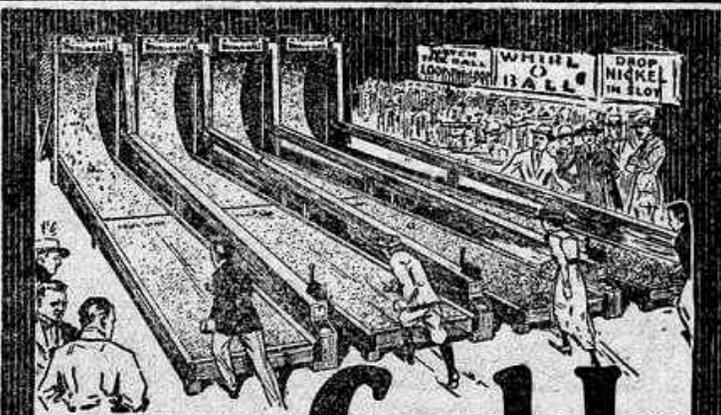
Are you ready to cash in on the Record-Breaking Coming Amusement Season? A Wurlitzer Band Organ will attract crowds to you with the "poppy," dashing Popular Airs that are all the rage.

Send us your Band Organ and we will immediately furnish estimate for putting it in perfect condition for this Prosperous Season.

Write for special Band Organ literature.

STYLE NO. 115.

THE RUDOLPH WURLITZER MANUFACTURING CO. NORTH TONAWANDA, N. Y.



Cash In with Whirl-O-Ball

HERE'S the very latest quick and sure money-maker—Whirl-O-Ball, the automatic "loop-the-loop" game. Every body plays—men, women and children of all ages. Your receipts are all profit.

Every feature of Whirl-O-Ball is automatic—no operating or upkeep expense. Has Automatic Coin Collector Automatic Scoring Device, Automatic Ball Release—instantly adjustable to deliver 6, 8 or 10 balls for each nickel.

- A Real Winner for—
- Parks, Resorts
 - Soft Drink Places
 - Arcades
 - Skating Rinks
 - Billiard Halls
 - Diner Stores
 - Shooting Galleries
 - Your Own Business



Each Whirl-O-Ball Game measures 20 ft. long, 15 ft. wide and 1 1/2 ft. high at loop; so compact that 2 to 15 Games can be installed in any ordinary room or tent. Each set up in 30 min. Weight, 500 lbs.; in three 8-ft. sections. Shipped anywhere by freight or express.

\$5 to \$10 an Hour On Each Game

In the evening capacity of Whirl-O-Ball. (The investment required) is usually moderate in view of the big profits. This season to "cash in" is here. Write at once for catalog and prices.

BRIANT SPECIALTY CO., 32 East Georgia St., Indianapolis, Ind.

"NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Victory Coin Victor or Columbia Reel.

SKELLY MFG. CO., 431 Main Place, CHICAGO

MR. PARK MAN

HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?

Did you get your share of business last season? Will you get a share this season? We furnish plans at a moderate cost to revise your place, or plans for a new, up-to-date device, or building complete.

ELMS AMUSEMENT COMPANY, 592 Elliott Square, Buffalo, N. Y.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

New Captive Across quickly furnished. **RICHARD GARVEY, Mgr., 2987 Boston Road, New York City**

HIGH STRIKERS

Made with the one-piece track pat. # 2 & 3. M. W. ANSTERBURG, Manufacturer, Home, Michigan.

\$750,000 PARK

Planned for Fort Wayne, Ind.—"Speed Kings" Actively Associated With Project

Fort Wayne, Ind., Feb. 28.—An amusement expedition and recreation park, second in size, is planned for Fort Wayne by the Garden City Amusement Association, recently formed in this city by local men, and incorporated for \$700,000 under the laws of the State of Indiana.

Plans given out by the association provide for a park sit of 143 acres, adjacent to the city along the St. Joe River, to be laid out according to the ideal city plan for streets, boulevards and avenues, with a mile and a quarter motor speedway; a mile track for horse racing; polo grounds, family courts, bathing beach, fair grounds and pavilions and amusement building and features.

The incorporators are: Avery M. Groves, C. J. Loomot, Ebb P. Dalley, George A. Hearn, Wilbur D'Alene, F. L. Berthold, Sr., F. E. Barthold, Jr., Louis Chevrolet, H. B. Cline, W. W. Barnett, A. O. Castree, E. H. Gino, F. F. Centivivo, H. H. Tracht, John C. Bick and George W. Gilie.

Wilbur D'Alene and Louis Chevrolet both members of the Garden City Amusement Association, are among the world's foremost "speed kings" and pioneers in the automobile racing game.

FOX SUES FOR DAMAGES

Washington, Feb. 28.—An interesting development in connection with the extent of the authority which municipal officers may exercise over amusement parks, dance halls, etc., has resulted from activities of Washington's pleasure women who are highly scored in suits for damages, and an injunction filed here by Edmund K. Fox, president of the Mammoth Amusement Company.

Mr. Fox is owner and operator of the Greater Penn Gardens and the Central Coliseum. The defendants in suits filed are Major Raymond W. Palmatin, Chief of Police, Miss Van Winkle, head of the Women's Bureau of the Police Department, and Collin E. F. Fletcher, captain of police, from whom Mr. Fox is seeking damages for alleged "persecution" by the officials.

ZOO REPORT FAVORABLE

The annual report of Business Manager C. G. Miller, of the Cincinnati Zoological Park Association, Cincinnati, for the year 1919 shows a gratifying increase in attendance and receipts, and the stockholders are confident that, with the improvements planned for this year, the Zoo will become not only entirely self-supporting, but will show an annual profit. During the season of 1919 there were 421,780 paid admissions to the Zoo, an increase of 147,317 over the previous year. Although the operating expenses increased \$18,225 over 1918, the increased income for 1919 was not only sufficient to meet the increased expense, but showed a profit of \$8,000.00 for the year.

INSTALLING NEW FEATURES

H. P. French, general manager of Warner Park, Chattanooga, Tenn., and well-known in outdoor amusement circles, was a caller at the Cincinnati office of The Billboard a few days ago. Mr. Warner states that there will be a number of new features at Warner Park this coming season. A new ride, "The Hot Fella," Zepp-Linger device is to be installed, and there will also be a new Kentucky Derby and a larger bathing pool. These and other features are expected to add materially to the popularity of this well-known resort.

AMUSEMENT PARK LEASED

Tuscaloosa, Ala., Feb. 28.—J. R. Stallworth has leased Riverview Amusement Park for the coming season. He has spent \$700 enlarging the swimming pool and may make other improvements at the park.

Cascade Park, New Castle, Pa., will open early in May and the owners predict that the 1920 season will be the best ever experienced by the resort.

MARCH 6, 1920

OAKLAND BEACH PLANS

Amount To Be Spent on Latest Amusement Features

vidence, R. I., Feb. 28.—The future of Oakland Beach as a great playground for the people seems assured. The Oakland Beach Amusement Association, Inc., has taken possession of all the unused beach front property, together with Crescent Lake and a four-acre tract of all this property is to be developed by the association as an up-to-date amusement park with the latest novelties and features.

It was announced at the office of the company that contracts had been awarded for the construction of an open-air swimming pool and 100 bungalows, together with a \$50,000 roller coaster, whip and other riding devices, all of which it is hoped to have in operation when the season opens.

A large amount of money will be expended in arranging an attractive midway. It is anticipated, and already a large number of concessions have been contracted for along this midway.

The association is composed entirely of local people, many of whom are already interested in Oakland Beach. The board of directors include Frank C. Strander, Joe L. Carrillo, Everett L. Jones, Knowles A. Smith, Leon N. McAnally, Miss Richards, Archibald C. Gayton, Felix Galtney and James E. Dooley.

BRANDT TO BOOK LUNA PARK ACTS

Frederic H. Brandt, of Cleveland, O., has been appointed booking manager for the vaudeville and free acts at Luna Park, Cleveland, for the season of 1920.

PARK NOTES

The Sandy Beach Amusement Co., 702 Lexington Bldg., Baltimore, Md., has been incorporated with a capital of \$500,000. Its object being to establish an amusement park and summer resort. John A. Miller is president; Robert T. Grigor, general manager, and Jos. Foesberner, secretary.

Morris Unger, of the Zarro-Unger Construction Co., of Pittsburgh, will in Cincinnati a few days ago informed The Billboard that Lakewood Park, Atlanta, Ga., is placing four new slides in the park for this season, including a big mechanical fun house contract for which was let by the Zarro-Unger Co.

TOLEDO PLANNING BIG FAIR

(Continued from page 62) The automobile dealers of the city to arranging this big spectacular event.

ANNUAL MEETING GEORGIA FAIRS

Atlanta, Ga., Feb. 28.—The eighth annual meeting of the Association of Georgia Fairs, held Wednesday and Thursday of this week at Marion, Ga., was attended by the secretaries and other representatives of virtually every fair held in the State. The principal subject taken up was a discussion of ways and means to secure State financial aid in the payment of premiums, such as is extended to fairs in most of the Northern and Western States and in a few of the Southern States. It seems probable that the State will later make an appropriation for this purpose.

WANTED—CONCESSIONS—WANTED The new 25-cent DAILY RESORTS on the Board Walk (300 feet) FREE—Lacrosse, Lights and Ground. Put in front of the large hotel. All legitimate Concessions still open, including space for Carroussel, Ferris Wheel, Kitchen and Dining Hall, in connection with Cabaret and Hotel, for lease. All Games and Wheels can operate. Write me quick what you want to place. 15,000 to 25,000 people per day if you come to play to. GREAT OPPORTUNITY. COME ON. C. C. SHETTERLY, Lessee & Mgr., 107 W. Francis Ave., Tampa, Florida.

PARK MANAGERS NOTICE

We want to place in good seven-day park Automatic ride, Country Store and other concessions. Address: Western Concessions, 70 Forward Ave., London, Canada.

Wanted, Location for Rink Equipment

Have Skates, Organ, Floor Machine and all. Ten busy successful experience in the rink business. Now doing business. Want to move about April 1. Write: Fritz South, and will consider park. H. B. HOWLAND & C. A. DAIGHT, Houma, Louisiana.

LAKELAND PARK, Alhambra, N. J., has largest and finest bathing and boating lake, a mile long. WANT Ferris Wheel, Roller Coaster, good Foodstall Photographer with good outfit. Other large and small concessions opened. Write for particulars. Dancing, Roller Skating and Restaurants to rent.

COLUMBIA PARK (Formerly Schuylkill Park, Union Hill) NORTH BERGEN, N. J.

Victory Park, Buckroe Beach, Virginia VIRGINIA'S POPULAR AMUSEMENT PARK. Opening May 1st for Season 1920 We Want We Want We Want We Want We Want We Want We Want We Want DERBY RAGER WHIP ROLLER COASTER HUMAN ROULETTE ON PER CENT ANY GOOD SHOW OR RIDE SUITABLE FOR PARK MOTORDROME MERRY-GO-ROUND TRIP TO MARS MONKEY SPEEDWAY GOOD JAZZ BAND, 6 to 8 Pieces, for Dance Hall. Bids on all Concessions now open. No X. Plenty of room and money for all. 'Nuf Sed. For Sale For Sale For Sale For Sale For Sale For Sale For Sale Bug House, complete, in good condition. Cost \$2,500.00. First \$1,000 gets it. Excellent for Carnival. Candy Race Track. Play the Races. Cost \$800.00. Used only two months. Will go where Wheels will not. Complete. First \$250.00 gets it. Girl Show Front, oil painted. Big Electric Sign (Girls). Portable. Great flash. Twenty feet long and about sixteen feet high. Cost \$900.00. First \$300.00 gets it. Also plenty of good Scenery for sale cheap. Will exchange any of the above for good Deagan Una-Fon. Must be in good condition. Reference: Commercial Exchange Bank, Norfolk, Va. Address all mail MANAGER, Victory Park, Hampton, Va. P. O. Box 381.

ZARRO-UNGER CONSTRUCTION CO. INC. ESTABLISHED OVER A QUARTER OF A CENTURY CAPITAL STOCK \$100,000.00 THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD. Mechanical Fun Houses for Amusement Parks—THRU THE FALLS PORTABLE OR STATIONARY. ZARRO-UNGER CONSTRUCTION CO., INC., P. O. Box 215, Pittsburgh, Pa.

WONDERLAND PARK AT ELDORADO, KANSAS OPENS UNDER NEW MANAGEMENT APRIL 15, 1920. WANTED—Shows and Concessions. Good opening for WHIP, Old Mill, Ferris Wheel and Roller Skating Rink, Concessions such as Palmist, Photo Gallery, Flying Arrow, Knife and Cake Rack, Candy (if you can operate without a wheel), Glass Store, Country Store, Piñata. No wheels or big-backs. Wanted to hear from good, reliable Man to take full charge of theatre all equipment. Man to handle Merry-Go-Round 60 per cent; Man and Wife to take full charge of Swimming Pool. Will book a Carnival for opening week. None too big. Write for particulars. L. L. BULLARD, Manager, Eldorado, Kansas.

MR. RIDE OWNER CAN MAKE YOU SPLENDID PROPOSITION TO PLACE YOUR WHIP. Ferris Wheel, Captive Aeroplans, Frolic, Acrobatics Carrousel or any other good Ride on low percentage in all-year, seven-day Park, opening March 15. Wire or write LAKESIDE PARK, Box 1057, Wilmington, North Carolina.

SENSATIONAL FREE ATTRACTION ACTS WANTED Now booking for season commencing March 15. Stat. salary one week open dates, full description of act. If you carry all paraphernalia, number of performances, ALL IN FIVE DAYS. LAKESIDE PARK, Box 1057, Wilmington, North Carolina.

MILLER & BAKER NOW WITH PUBLIC AMUSEMENT CO., Inc. Designers, Builders and Operators of High-Grade Park Amusements and Miller Patented Roller Coasters. P. O. BOX 427, BALTIMORE, MARYLAND.

TURNSTILES We can stop the leak—write us how. PERCY MFG. CO. INC. 10 Church Street, New York City.

Valuable Selling Concessions in N. Y. City Baseball Park (Borough of Manhattan) to lease for this season. For details address HOMER, care Billboard, New York.

"THE WHIP" THE LATEST AMUSEMENT RIDE. Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANDEL'S CO., Coney Island, New York.

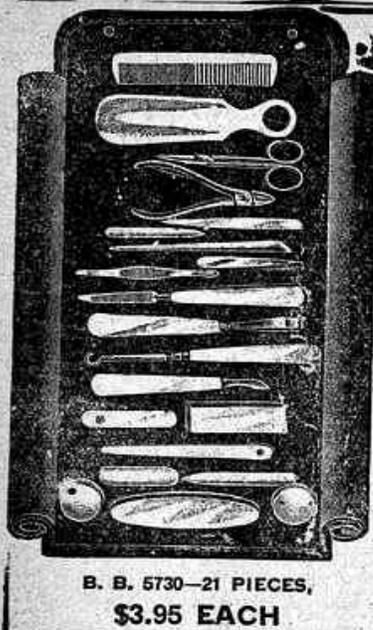
able that the State will later make an appropriation for this purpose. Wednesday evening the officials and guests were entertained at a dinner party given by the association, following which they attended a theater party at the guests of R. H. De Bruler, manager of several Marion theaters. Many amusement and concession people from various parts of the country also attended the convention, and some of the secretaries of the Florida fairs, where no State organization exists.

FIRST WINTER FAIR A SUCCESS Hartford, Conn., Feb. 28.—The first winter fair ever held here was put on last week by the Farmers' Agricultural and Industrial Exhibition Co., and drew 60,000 people, altho many of the exhibits did not arrive owing to the snow storms which blocked the railroads.

FAIR NOTES Jim Werts has a novelty which he calls the Knock-About Novelty Flyer, which he will take out on the fairs during the 1920 season.

Made from secret recipe and methods which we teach you. No experience or skill needed. No advertising—beautiful machine—sanitary Methods—and enticing looks and odor of PUFF WAFFLES force the sale. Machines shipped on trial and complete and ready for business and cost priced from \$65.00 to \$120.00. Write for full information. TALBOT MFG. CO., 1223 Chestnut St., St. Louis, Mo.

"DICKMAN" SHOOTING GALERIES BEST OF EARTH. PRICES RIGHT. Send for Catalogue. JOHN T. DICKMAN CO., INC. 245 S. Main Street, Los Angeles, Cal.



MANICURE ROLLS

A superb seller for high-class Sales-board and Premium Workers.

A New Number
21 PIECES, INCLUDING
**NIPPERS AND
CUTICLE SCISSORS**

Put up on Velvet Lined Mole Skin Roll-Up, in assorted colors.
S. B. 573A

\$3.95 EACH

S. B. 5727.
18 Pieces, Mounted on Crepe Grain Roll.

SPECIAL
\$3.75 EACH
No Goods Shipped
Without Deposit.

SINGER BROS.,
82 Bowery, - - New York City
Est. 1889—30 Years of Square Dealing.

B. B. 5730—21 PIECES,
\$3.95 EACH

AMBER COMBS

You Can't Break 'Em



Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

COME ON, BOYS, THE BLUE BIRDS WILL SOON BE SINGING

EASY SNAP LINKS, Note the Springs, The Best Cheap Link Made.

\$18.00 GROSS SETS

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York City.

Chessler Company's Circus

Stuffed Animals



Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

PLAYMATES FOR YOUR KEWPIE. A REAL NOVELTY AT LAST.



THE FUNNY LITTLE WOOLFS

PEPPY PUPS
SNAPPY, SCRAPPY LAUGH MAKERS.
\$12.00 Doz. Pairs (24 Woofs)
F. O. B. MINNEAPOLIS.

Sample Pair, by mail, \$1.25.
TERMS: 25% BALANCE O. O. D.
Woof Manufacturers,
225 Marquette Ave.,
MINNEAPOLIS, MINN.



For \$1.25

GOTHAM COMB CO. AMBERINE COMBS

136 East 26th Street, NEW YORK CITY.



The only and original Amberine Comb that cannot be broken. Guaranteed the strongest.

Klody write name and address very plainly so as to avoid any possible errors.

P. & P. STATUARY CO.

413 DELAWARE ST., KANSAS CITY, MO.
Sole Manufacturers and Distributors of the
GOOFIE DOLL
Price, \$5.00 Per Dozen,
\$40.00 Per Hundred
F. O. B. Kansas City, Mo.
PLASTER DOLLS AND STATUARY OF ALL KINDS
Licensed Manufacturers of
ROSE O'NEILL "KEWPIES"
By special arrangement with
GEO. BORGFELDT & CO., New York, Sole Licensees

PIPES

By GASOLINE BILL BAKER

Dalton Bros. were seen headed toward Fordyville, Ky. They are working belts in balls and getting results.

Johany Maney left his store in Cleveland for a week to work the Food Show. Some basket that Johany.

Among the paper fraternity down Georgia way are Kelley, Johnson, Brewer, Couch and a number of others.

M. Feldman, seen mixing among the boys and shooting a few pipes in Detroit. What's the act this winter, Feldman?

Frank Wilde wants to know what has become of Sam Soreh, and says to tell him to kick in with a few remarks.

One thing certain, the powers-that-be can not "guess" the prisoners for calling a "general strike." Another feather in their cap.

Dr. Edw. Dick Ladd says he has left the oil wells of Oklahoma and is now resting for a while at the Mizeau's home in Louisiana, Mo.

Bill Wronn, accompanied by Ben Bold, rambled into Columbia, G. recently and told the lads he had very good business at Millersport.

J. P. Morrea has been having good business with his needle threaders in New Orleans and is now preparing to follow the birds North again.

Harry (Calculator) Williams has purchased himself a new crimson auto, and ere long there will be a red streak along the pipes toward Canada from the Southland.

Dad Clark was seen recently down Mississippi way working solder. Dad is among the old-timers of the game, but still able to get his little bit along with the rest.

J. W. Graham is said to be at present living close to the "center of culture," Harvard University, and absorbing "culture" from the atmosphere. More power to J. W.

Capel Lucas, of bowling alley fame, will working in Detroit. Wonder if Capel has ever found out why Gy Weingartner prescribed dog fat as a cure for rheumatism?

It is opined that all the boys working the Food Show in Cleveland had good business. Mike Whalen was seen around the corners, and also gave evidence of getting some jack.

Rumor had it some time ago that J. Frank Bellucci had invented a new riding device for parks and carnivals, a contraption which looked mighty good. What progress, J. Frank?

Hear Meyers, of pea fame, has been putting in a very good winter thru the South, but will soon be hitting the trail for the North, all set for big business the coming summer.

Harry along those pipes for the Spring Special, 1/2 knights of the road and stimulators of sales. In order to be used in the Big Number they must reach Bill before March 9.

According to the majority of reports from New Orleans, Old Jupiter Pivins put the kibosh on big business for the outdoor workers during Mardi Gras season, altho those working inside realized very good returns.

Doc J. L. Smetz's winter habitation has been at home, 800 West Ninth street, Owensboro, Ky. Says he has been working in Kentucky all winter to fair business. He wants to know why Doc C. Thurmer is so blame silent—so do we.

Louis Sternberg, formerly with I. Tannenbaum, has entered the watch business with his brother in New York, and will make a specialty of premium goods, in connection with which they expect to start an advertising campaign in the near future.

For a while it looked as tho there would be a grand gathering of itinerant merchants in New Orleans for Mardi Gras. Too bad weather conditions caused some disappointments. It seems, however, that all the boys hibernating there have had a very good winter.

Johany Harper was the policeman stationed near the boys during the Food Show in Cleveland. Being as Johany is some real cop; altho that from all appearances, he has decided to quit the road game. What say, Harper?

Rolling Thunder, one of the veteran representatives of the medicine branch of Fitch-Com, passed thru Oil City, Pa., recently, on his way to Steamburg, N. Y., after having closed his show on account of the "flu," written A. J. Keller, who adds that Rolling Thunder reported business up to his closing the best ever.

Harry F. West, blackface comedian with the Ideal Comedy Company, visited his home in Cincinnati several times the past week, while the show was playing Harrison, O. Harry says the show has been enjoying capacity houses everywhere and B. Hartono and the Mienas making many friends at each stand.

H. J. Dow, now in Boston, is reported as having a very successful twelve-month during 1919 with nuts. Incidentally, Dow has not spent his whole life on the game, but he

(Continued on page 66)

PULL A PART Snap Cuff Links

Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK FROS.,

543 Broadway, New York City.

Agents & Sheet Writers

MAKE 300% PROFIT

MAKE 300% PROFIT

Selling our Art and Religious Pictures. Lithographed in beautiful colors. Size of picture, 12x8 inches.

We have 40 different kinds.
THEY ARE CLEANING UP WITH THEM.
Wholesale Prices:

100 Assorted Pictures \$1.00
250 Assorted Pictures \$1.50
500 Assorted Pictures \$2.00
(25 Samples Mailed for \$1.00.)	
Leatherette Sample Case FREE with \$14.00 Order.	
One-Third Deposit, Balance C. O. D.	

N. GOLDSMITH & BRO.
100 N. Wells Street, CHICAGO, ILL.

LADY LOVE PERFUME VIALS

A Fine Perfume, put up in such a way which makes it most salable.

Filled in 1/2-oz. and 3/4-oz. vial bottles.

1/2-oz. Vials, Per Gross..... \$1.00
3/4-oz. Vials, Per Gross..... \$1.25
At above prices vials unlabeled. Labels furnished and put on at 5c per gross extra.

LADY DAINY PERFUMED SACHET, \$1.35 per doz.
(One-third deposit, balance C. O. D.)
FAST 100 SELLER.
Send for our new 1920 Catalog.

NAT'L SOAP & PERFUME CO.,
100 N. Wells Street, CHICAGO, ILL.

The UP-TO-DATE Pen and Pencil Holder

WITH YEARLY CALENDAR.

Beautifully nickel plated. Certainly does the work. Sells wherever shown. Agents, Dealers, Wheelmen, Concessionaires—you can make money handling this attractive holder. Retail 15c. Sample, prepaid, 20c. Argus Mfg. Co., Dept. 15-U, 402-8 N. Paulina St., Chicago.

High Art Photos

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collection

THESE ARE NOT BATHING GIRLS! PLEASANT PICTURES

Send 10c for illustrated miniature sheet and price list.

UNITED SALES CO., Springfield, Illinois

BENNIE SMITH

has four new Shimule Dancers. All good sellers. Send One Dollar for samples and prices in gross list.

BENNIE SMITH, Box 144, Kingston, N. C.

BENNIE SMITH

has four new Shimule Dancers. All good sellers. Send One Dollar for samples and prices in gross list.

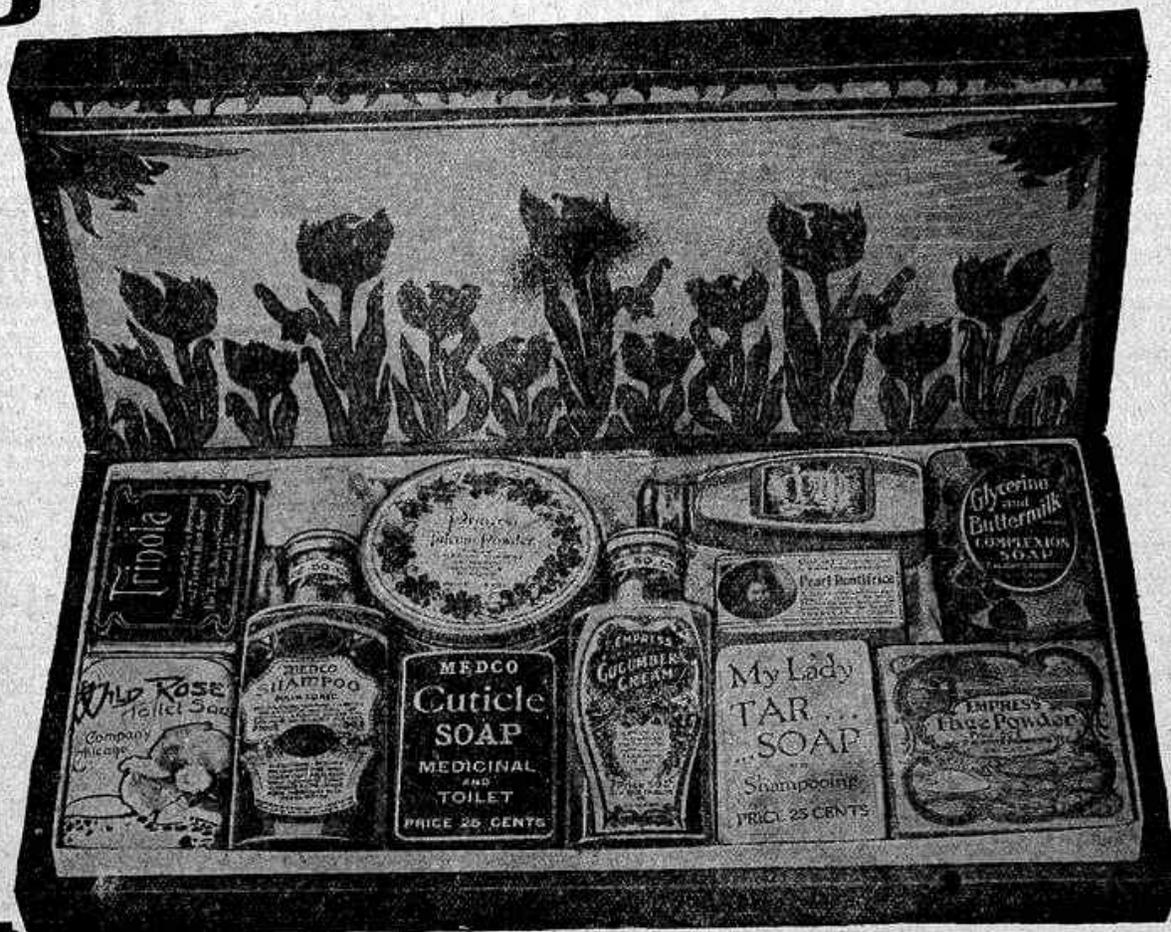
BENNIE SMITH, Box 144, Kingston, N. C.

BENNIE SMITH

has four new Shimule Dancers. All good sellers. Send One Dollar for samples and prices in gross list.

BENNIE SMITH, Box 144, Kingston, N. C.

Agents—Read! Read!



Lucky 11 Combination—Costs You 55c—Store Value \$3.35

Cost 55c **You Sell for \$1.50**
Your Profit 190%

11 high-class, standard toilet articles which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 190% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is far below the average retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case as shown above. This case is a very riot of color and will help you sell many outfits. Send coupon today.

Special Offer

to Billboard Readers

Every Billboard reader who orders 10 boxes LUCKY 11 which cost only \$5.50 will receive the elegant, purple, satin-lined Display Case absolutely FREE. This gives you the benefit of the 100 box price. Don't miss this opportunity of a lifetime. Wire your order for quick service. One-third deposit required on all C. O. D. shipments. We have 30 other live sellers. Send for list. Act at once.

A Gold Mine—So, Act Now!

Come on, Boys—Line up with Davis. NOW! You have been reading about Lucky 11, the Red-Hot Seller, in The Billboard for 10 years. You have seen other fellows making big money with it and promised yourself that, sooner or later, you would let it make big money for YOU. NOW is the time to act QUICK. The Big Rush Season is on. Get your order in right away and get your share of the big money LUCKY 11 is making for thousands of successful agents every day. Don't miss this wonderful opportunity. Act NOW!

Big Money for Crew Managers Be independent. Have an crew, big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

Mail Coupon!

The quicker you get busy the quicker the dollars will start rolling into your jeans. Send your first order on this coupon. Don't put this off. Send it **Right NOW!**

E. M. Davis Products Co.,
 Department 5153, Chicago, Ill.

Place X before offer you want. Enclosed find
 \$3.50—10 Boxes LUCKY 11 with Display Case.
 \$1.35 LUCKY 11 combination in Display Case.
 \$..... for..... Boxes of LUCKY 11. Send me
 list of your 30 other big sellers with prices, also special propo-
 sition to Crew Managers.

NAME

ADDRESS

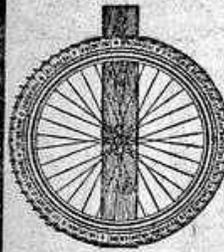
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E. M. Davis Products Co., Department 5153,
 1307-11 CARROLL AVE., CHICAGO, ILL.

Eastern Distributors: VIXMAN & PEARLMAN, 620 Penn Ave., Pittsburg, Pa.

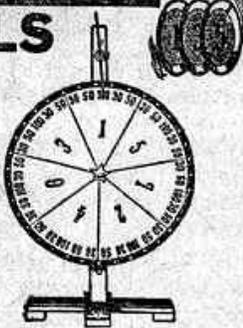
PADDLE WHEELS



BEST EVER
22 inches in diameter, 60, 90, or 120 numbers.
SPECIAL \$11.00
100 Numbers 14.00

PAN WHEEL
16 inches in diameter, as shown in cut.
7, 8 or 10 Numbers \$13.50
Complete with Pan.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards.
We are there with Candy. Get best.
Deposit with order. Send for our new Catalogue.
SLACK MFG. CO.
128 West Lake Street,
CHICAGO, ILL.



PIPES

(Continued from page 60)

understands the combining of energy with modern business methods, and it is claimed he will later be rated among the "big ones."

Dr. Peter Parker is in the medicine business, carrying five people for the free show. He is playing North Carolina.

George (Musical) Simms writes that several medicine shows are laying off in Chicago on account of the "Ho," Harry Daly being among those in hospital with the disease. Simms says he is himself waiting for the "flu" to fly, so he can get busy. He adds that he recently read some of Brother Nathan's med. lectures, and says they are great.

Chief Gray Eagle passed thru Cincinnati last week on route from Georgia to several points in the North on a business trip. Chief said he has been having excellent results this winter, and his b. r.—oh, boy!—sure lapped up the assertion. He is organizing an all-Indian company, to play Southern territory the coming summer. He left Cinncy for Toledo, via Dayton.

Demmer and wife and Jansky and wife, of the leaf, are working Central Georgia. Peter J. says car-nival companies are as thick as bees in a flower garden, but it looks to him that the local "bees" are not any too friendly to the itinerant workers, as they all want the available "choony" themselves. Therefore, as soon as the bluebirds sing Demmer, Jones & Co. will be bound northward under a full head of steam.

Some nifty advance paper is being prepared for Walter Whitney W. and Dr. Lago for their little show, in the coming season. The mighty well gotten up, too. One of the heralds contains the following, which listens well for the rural districts, where they intend playing: "Bring grandma, grandma and the kids, and see what we can do with the little wooden folks, guitar, mouthorgan, cattle houses, tamborine and 'Mither Murphy's Washboard'."

Dr. Pete DeVall gave a real party at the home of his sister in Tulsa recently. "Tis said the spread included everything from soup to nuts, which, as the fellow once remarked, "Covers a lot of territory," some of the palatable articles being hardly recognizable. Among those present were the hosts, Dr. Pete DeVall and wife, Mrs. Hirsch, McConico, Mildred Secord, another sister of the Doctor's, Mr. and Mrs. Willie Sorenson, Dr. and Mrs. M. L. Lusk, and Pete's right-hand man, Prof. Harry Austin.

Walter (See) Dodge says he is contemplating the placing of wings on the side of his limousine this summer, so, in case his way is obstructed by farmer's wagons or a mile-long train of sugar cane-croppers in front of him, he can simply put his foot on a pedal and pass over the obstruction. Why pick on "sugar cane," Walter? From present indications there is very little need to prepare for such interference, especially a train of them a mile long. By the way, some fellow in the East already has a machine of that nature. But you would have it over him, as he is obliged to at least get out of his car to fold up the wings.

Prof. J. E. Hauschild, the traveling astronomer, says he is still working the big "seesaw rator" and doing fair business. He sees that the merchants in the Crescent City are placing straw hats in the windows, and therefore is of the opinion that the sun will soon be shining on both sides of the fence, and when it does the lads in the North should reserve a seat at the table of contentment, as he will be on hand with a craving appetite for some of the goodies of the coming season. Drs. G. W. White, Nelson, J. Mitchell, Tommy Clark, St. Matthews, Harry and Virgie Meyers, Light Moon and the Princess—The venerable Professor says hello.

Some of the bunch at New Orleans: Maurice Levy, with corn paste; Harry Williams, with calculator books; Frank and David Wild, with razors and jewelry; Myrtle Dean, corn paste Johnson, razor paste; Jack Greenleaf and T. Cunningham, soldier; James White and F. W. Seaman, humanitones and rug needles; James Wardlaw, soldier; Prof. Hauschild, with his big scope; J. F. Morgan, needle threaders; McCoy, wire jewelry; Cooper, buttons and guns; Dr. Andrew Watson, looking the town over; Geo. Rhodes, with roll-your-own; Hampton, with needle threaders, and B. H. Bonnell, the man who wrote the song, "Holly Queen of the Jolly," and who is still working his picture machine, and several others.

On last Wednesday morning arrived the news that Dr. Geo. Wink, of Pep Tablet fame, and one of the best known and most popular veteran knights of the Middle West, had on February

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.

Ladies' Dressing, C. & P. Two Gross.....	\$22.50
Ladies' Dressing, A. C. Per Gross.....	21.50
Ladies' Traveling Combs, Per Gross.....	17.50
Plantation Combs, Per Gross.....	17.50
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Sample Set, \$1.00, postpaid.
Deposit required on C. O. D. orders.
No O. P. D. Prices always the same.
Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.

BOOKAWINNER THE CUTIE DOLL

A Copyrighted Doll at \$25.00 per 100.
If it's Composition Dolls you want, we have the goods and the right price.
We carry a complete line of Dolls from 25c each to \$34.00 per dozen.
Write us today, stating your wants and prices.

H. HORWITZ CO., NOVELTY DOLLS,
1161 Broadway and 25 W. 27th St., NEW YORK!

CONCESSIONAIRES

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:
WE CARRY A LARGE LINE OF JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.
Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your present address and state your business (as we do not sell to consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
822-824 N. 8th St., ST. LOUIS, MO.



SHAMROCKS

- Complete Assortment of 50 Patriotic Novelties
- No. 10—Plain Silk Shamrock, Gross, \$4.42
 - No. 10—Shamrock with Harp, Gross, \$4.36
 - No. 25—Shamrock with Clay Pipe, Gross, \$4.30
 - No. 50—Shamrock with Rose, Gross, \$4.30
 - No. 40—Shamrock with Clay Pipe, Gross, \$4.30
 - No. 50—Shamrock with Hat, Gross, \$4.30
 - No. 60—Shamrock with Red, Green, \$4.30
 - No. 100—Shamrock with Cupid, Gross, \$4.30
 - No. 120—Shamrock with Irishman, Gross, \$4.30
 - No. 20—Shamrock with Flag Shield, Gross, \$4.30
 - No. 70—Shamrock with Flag Bow, Gross, \$4.30
 - No. 75—Shamrock with Celluloid Doll, Gross, \$4.30
 - No. 60—Silk Irish Flag, Gross, \$4.30
 - No. 80—Irish Flag, Gross, \$4.30
 - No. 85—Irish Flag, Gross, \$4.30
 - No. 2150—Green Paper Carnation, Gross, \$4.30
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- Sample card with complete assortment, 50c each, postage prepaid. We require a 25% deposit on all C. O. D. orders and an estimated amount of postage with parcel post orders.
ED. HAHN (He Treats You Right),
222 W. Madison St., Chicago, Ill.

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BATHING GIRLS, REAL PHOTOS.
8x10, assorted, \$3.50 per dozen; post card set, 25c. 5x7, assorted, \$1.00; miniature set, 15 to a set, 25c per set. No C. O. D. No returns. Catalogue, 5c. Postage prepaid. **ROSSLYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

65 = 64
An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 64 squares.

8x8 = 5x13
The instruments make it plain to everyone, but nobody understands the principle. Price, 75c. Postage 8c. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for.
BRIGHTON CO., Dept. 41, Box 233, Waterloo, Iowa.

500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC WASHING COMPOUND.
50% PROFIT. UNBROKEN RESISTANCE. Wash clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Aunts and delights every woman. Nothing else like it. Nature's brightest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. **OWN YOUR OWN BUSINESS.** You cannot fail to make big money. Barber, Ohio, made \$800 last month. Send for free sample and proof. Hurry! Hustle. Grab this chance. **J. MITCHELL & CO., Dept. 802, 1312-1314 East 51st, Chicago.**

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You can easily learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW, for \$100.00. Address: **University of Health, Dept. 10, Floor, 4250 Cottage Grove Ave., Omaha, Nebraska.**
MENTION US, PLEASE—THE BILLBOARD.

WINDOW SIGNS

For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$40.00 to \$100.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
4330 No. Clark St., CHICAGO, ILL.

AGENTS 500% PROFIT

Gold and Silver Sign Letters.
For store fronts, office windows and glass signs of all kinds. No experience necessary. Anyone can put them on and make money right from the start.
\$40.00 to \$100.00 a Week!
You can sell to nearby trade or travel all over the country. There is a big demand for window lettering in every town. Send for free samples and particulars.
Liberal Offer to General Agents.
METALLIC LETTER CO.
4330 No. Clark St., CHICAGO, ILL.

No. 48 Vase Assortment

7 1-2 Inches High. \$1.25 a Doz.

This vase comes in two patterns, both very flashy—red, green and blue colors. 8 dozen in a barrel, and not another house in this country will sell you a vase this size for as little money. Remember, we do not charge for packages. Every known style of vase, every size, all shown in our free catalogue. Send for it.

BAYLESS BROS. & CO., INC.
704 W. Main, LOUISVILLE, KY.

\$78.00 PER HOUR CLEAR PROFIT WITH MY DOUGHNUT MACHINE

HERE IS THE PROOF
MY DOUGHNUT MACHINE will cost and drop 3,800 Doughnuts per hour at a cost of \$12.00. YOU sell for \$120.00. YOUR profit for the hour, \$75.00.

COMPLETE OUTFIT, \$300.00
\$150.00 Cash, Balance C. O. D. No speculation on your part, money back the first week.

Now is the time to buy and prepare for the coming season. **THIS DOUGHNUT MACHINE WILL GET TOP MONEY.**
Write or wire today.
HARRY MCKAY
1518 Madison St., CHICAGO.

A Snappy Outfit

Consists of 12 Silver Cigarette Cases, with a handsome, snappy Art Photo on front.
Displayed on a velvet pad, complete with a 400-Hole Salesboard.

PRICE, \$5.00 Complete
JOBBER AND OPERATORS WRITE FOR OUR NEW CATALOGUE

LIPAULT CO.
Dept. B., 1024 Arch, PHILADELPHIA, PA.

MEDICINE WORKERS, STREETMEN AND HUSTLERS

MAKE MORE MONEY WITH LESS WORK selling our High-Grade Electric Bells, Voltaic Electric Insoles, and Medical Batteries on the side of the road. A fine line for performers making one to six-day stands. \$20 to \$100 profit. Send 25c for sample belt or pair of insoles. Get lecture on Electricity and NET wholesale price list on best line out. For an excellent demonstrating belt send \$1.00.

THE ELECTRIC APPLIANCE CO. (Incorporated 1897),
Berlington, Kansas.

SOME THERMOMETER!

18 INCHES WIDE, 60 INCHES LONG.
JUMBO THERMOMETER AND BAROMETER AND EIGHT DAY CLOCK
 This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo."
\$180.00 FOR A DAY AND A HALF WORK
 Display space in public places and on prominent corners is easily secured for the big "JUMBO". Thermometer. The fourteen advertising spaces are like hot cakes—some of our men sell out the board in a day and a half or less.
WRITE US TODAY AND LET US SEND YOU FULL DETAILS.
 The Chaney Mfg. Co., Box 5, Springfield, Ohio.

BALLOONS TRICKS, JOKES, KNIVES, NOVELTIES

- 50 AIR AND BALLOONS, Per Gross..... \$3.00
 - 50 GAS BALLOONS, Per Gross..... 4.00
 - 50 PATRIOTIC BALLOONS, Per Gross..... 4.00
 - 50 PATRIOTIC BALLOONS, with Valves, Per Gross..... 4.50
 - 50 TO BALLOONS, GAS, Per Gross..... 4.50
 - 50 SAUSAGE AIRSHIPS, Per Gross..... 4.50
 - 50 FLAG BALLOONS, Per Gross..... 4.50
 - WEST-TURNER RANGES, Per Gross..... 2.50
 - 50 VICTORY SQUAWKERS, Per Gross..... 2.50
 - KEPT BALLOON STICKS, Per Gross..... .50
 - ASSORTED PAPER HATS, Per Gross..... .50
 - ASSORTED RIBBONS, W. & B. FIN. LIONS, Per Cr. 7.50
 - ASSORTED GAMES..... 5.00
 - VICTORY WOOD CRICKETS, Per Gross..... 9.00
 - 50 ASSORTED KNIVES..... \$10.00, \$15.00, \$25.00
 - ASSORTED WIRE WHISTLES, Per Gross..... 2.00
 - WASST CELLULOSE WATCH BRACELETS, Per Dozen..... 75
 - SAUSAGE SQUAWKERS, Per Gross..... 3.00
 - ASSORTED SQUAWKERS, Per Gross..... 3.00
 - TRILL-LORD ROSE PINE, Per Gross..... 2.50
 - ONY CHEWING GUM, 100 Packages..... 1.00
 - ART FRAYS, Per Gross..... 2.00
 - TOYS PANS, Per Gross..... 2.00
 - ASSORTED WIRE PUZZLES, Per Gross..... 2.00
 - SMALL PUSH PENCILS, Per Gross..... 2.00
- Terms: Half Deposit. Catalog Free.

NEWMAN MFG. CO., CLEVELAND, O.

WE ESTABLISH YOU IN BUSINESS
 We will manufacture articles in demand everywhere, selling at \$1.50, under your own label for 50c each. We guarantee to teach you how to sell retail, wholesale, through a cents, personally and by mail. \$12.00. Thousands repeat business; one of our customers made \$1,000 in one month. Write for proof. BOSTON LABORATORIES, 25 Court St., Brooklyn, N. Y.

POST CARDS
 Selling Girls, Views, Holiday Cards, Foldars, etc. Special Views FROM YOUR PHOTOGRAPH. 12 1/2 Post Cards, we have a BIG SAMPLE ASSORTMENT. 11.00. FREE! AD. WILLIAMS-ROD POSTCARD CO., INC., 25 Delaware Street, New York City.

NOTICE, MEDICINE AND STREET MEN!

We have the best selling Medicine Prescription on earth. A bank draft in each package. Write us for samples and full information. Address: HEDDING OF LIFE MEDICINE CO., Springfield, Illinois.
REDIGNE SHOWS, FITCHMEN AND STREETMEN. If you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell at no extra cost. If you don't handle our goods to best use. Write NOW while you think about it. DEYOBE MFG. CO., 374 N. High St., Columbus, O.

GERMAN SILVER KEY CHECKS

YOU can be your own boss with our Check Outfit. Good for 35 a day stamping names on pocket key checks, jobs, etc. Sample postcard and address, 15c. PLEASE OIE WORKS, Dept. D, Winchester, N. H.

FEMALE PHOTOS

Selling Girls, Art Models, Girls with beautiful forms taken in daring poses from life. Very rare. You'll want more. Samples, sealed, 25c; eight for \$1.00. ART STUDIO, P. O. Box 42, Ft. Wayne, Indiana.

AGENTS AND CREW MANAGERS.

New, fast selling food specialty. Lowest article. Packed your label. Write or wire. FEDERAL PURE FOOD CO., 2392A Archer Ave., Chicago.

SOAP New Art Productions

Cleaner Buns, Carpets, Suits, Family Washing—no rubbing. Sample, 50c large order. SEND FOR 50c. 1182 Market, San Francisco. \$6 Per Gross

23 been united in marriage to Blanche Collins, of Piqua, O. The ceremony was performed at the Antler Hotel, Dayton, O., with a number of friends in attendance, among them G. W. (Shorty) Grace, Jess Fenton, Jetty Meyers and wife, Doc Campbell, H. E. Smith and wife, G. C. Glass and wife, Billy Lockhart, "PAT" Rockwell, Jr. Reese and wife. The manager of the Antler told Dr. Wine the house was his, and then the big dollars was on, including a big supper and speaker. The Plant King acted as "best man," while Gertrude attended the bride. Following the feast Jetty took charge of the cigar counter and passed out cigars and cigarettes, afterwards remarking that it reminded him of making a big pitch at Gramp's Ship Yards. Doc Campbell acted as toastmaster. Dr. Grace says he has heard plenty of dough cut up and pipes shot, but—oh, boy. And in conclusion Shorty adds: "It is now 5:30 p.m. and party is still in progress—twenty-four-hour run—same party!" Dr. Wine has been heading down Dayton and vicinity for a couple of years, and he built up a very remunerative business, in addition to adding many names to his legion of friends. While we do not recall the name of the happy bride, here's to her future happiness, and to the newlyweds. The Billboard extends hearty congratulations, and Billboard extends the best of Buddha and the blessing of contentment be ever with them.

A bunch of the square boys have been making Washington, D. C., headquarters. Sam Vardon, with ten people arrived in the city some time ago, and Harry Burney's troupe had just left. Pop Hoffman, of the old school of picture workers, is also in Washington, as is Andy Carson. All are reported doing well.

Sitting at the window in his room on Washington street, Syracuse, N. Y., Walter Dodge says it is possible to converse with the crews of railroad trains passing through the city. Not an insubstantial matter, but there has been a poor would-be traveler who would have been tickled to death of the same opportunity—if one shack was not a good fellow, possibly the next one would.

"Three Kings," Billy Meyer, of home-line fame; J. Glick, of ink pencil notes and J. Brennan, dispenser of peas, kick in from Detroit with news to the effect that the "fourth" of a "full hand." Jetty, the plant king, writes them he has gone into business by buying the cigar stand at the Antler Hotel, Dayton, Ohio. That Gertrude will operate the business. As Jetty wants to step in and out, and take one more drive with weeds thru the Buckeye State. The boys opine that Jetty might later run for Mayor, in which case they would be permitted to work uptown on the City Hall steps instead of the famous "hump."

William (Mead-Leak) Burns kicks in thus: "Jumped from Wichita to Des Moines. Some jump, but it has paid. Demonstrators coming this way will find a swell store (Metropolitan) walkers they go out of their way to make things congenial. I just missed Martin here. He worked soap and cleaned up. Leroy and Gerlie Raster, formerly of the "Six Trio," just left. They also did well. A couple of good, clean workers they are, and the people to meet. They are at present at Brewer's Store at Minneapolis. I think our next jump will be to Omaha, at McCrory's for a couple of weeks."

A few lines from the biggest "little" med. show on the road, Bill's Big Fun Show. "We are enjoying a fine winter season, and altho we have had a lot of very cold weather here in old Iowa—also lots of 'in'—business has held up fine. The roster includes Dick Rawley, manager and lecturer; Helen King, treasurer and piano; Tancy and Nancy, comic sketch team; W. Turley, all-round magician and mystic worker; Buddy Robbins, rube comedian and novelty performer, and Carl McMurphy, straight and props. This Dick Rawley can sure deliver the goods. Word reaches us that that prince of good fellows and all-around showman, Harry C. Day, has fully recovered from an attack of influenza and all send congratulations. Some of the bunch are wondering if he ever tried to make a pitch while in the hospital. All with the show are happy and contented, and second the motion that there is no way to stop a company if it has a good show and delivers the proper goods."—A MEMBER.

Stovoll
 TRADE MARK
 SOMETHING REALLY NEW
 Kills rust, prevents rusting, cleans and polishes—all in one operation. Does not soil your hands. Good for all sorts of parts. A 50¢ Wash Bottle solution for any good article. Nothing selling faster this season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-P), Grand Rapids, Michigan.

SMALL INVESTMENT—BIG PROFITS
 Our No. 25 MINUTE POST CARD CAM-KRAT will develop a black and white post card picture in one minute. No experience necessary. Send for illustrated catalog and sample pictures. 14c. free.
 M. K. BRODY,
 Jamestown Ferrotype Co.,
 1118-1120 So. Halsted St.,
 Chicago, Ill.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



PAPERMEN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. COMPTON BROS., Findlay, Ohio.

Start a Doughnut Shop and make some real money
 We teach you the business, give you full and complete instructions how and where to buy materials, furnish plans for installing outfit and furnish a practical man anywhere within two hundred miles to start you off right. This service is free.
NO EXPERIENCE NECESSARY You grind the doughnuts out of the machine. We are selling outfits to women, ex-saloon men, railroad men, and road men are buying them and MAKING GOOD.
YOU CANNOT FAIL as we furnish everything complete and start you off right. Our outfit consists of DOUGHNUT MACHINE, extra Outlets, Store, Kettle, Mixing Bowl, Thermometer, Grate for lifting doughnuts out of Kettle, Spatula and a Recipe (that is worth the price of the machine) which we use in our demonstrating room, where we are paying \$700.00 a month rent, specializing on COFFEE and DOUGHNUTS. Our Doughnut Shop is the talk of the Middle West.
COMPLETE OUTFIT, READY TO START WORK, \$300.00, \$150.00 CASH, BALANCE C. O. D.
OUR OUTFIT PAYS FOR ITSELF IN A WEEK
 Don't put off buying until someone beats you to it. Write or wire today, and get started in a business that is paying BIG PROFITS.
CHATTEN SALES CO., 528-530 Walnut Street, CINCINNATI, OHIO.
 Reference: Any Bank in Cincinnati. Long Distance Phone, Canal 3864.

DON'T WRITE FOR OUR CATALOG
 The Current Edition Is Exhausted
 New catalog will be ready about June 15. Watch The Billboard for date of issue. Write for quotations on items you are using or send us your orders and we will fill them at lowest market prices. We carry one of the largest and most complete stocks of Merchandise under one roof in the country for Streetmen, Carnival Concessionaires, Pitchmen, Premium Users, Sheet Writers, Auctioneers, Salesboard Operators, Demonstrators and Medicine Men.
LEVIN BROS. Est. 1888 TERRE HAUTE, IND.

100 NET COUNT
BALL GUM
 TRADE MARK QUALITY
Every Vending Machine Operator Knows—
 or should know, that the bulk of his business comes from people who buy gum day after day. To keep them buying, a good article is needed. An inferior Ball Gum loses out after the novelty is worn off. Our A. A. Quality Ball Gum makes repeaters and keeps them.
 Use A. A. Quality Ball Gum.
MINT GUM CO., Inc., 29 Blecker St., New York City.



CARNIVALS AND HIS MAJESTY, THE BEDOUIN



WONDERFUL STRING OF FAIRS ACQUIRED BY C. A. WORTHAM

Awarded Contracts for Practically Whole International Circuit—Will Start Season April 19 at Battle of Flowers, San Antonio, With Many Startling New Features

Kansas City, Mo., Feb. 28.—C. A. Wortham, whose meteoric rise in the show world stands as an example of what can be accomplished by fair and square dealing with clean, interesting attractions, passed thru Kansas City Thursday, en route to Texas. He was at first reluctant to discuss the results of the Chicago meeting, but finally admitted that thru the efforts of himself and Steve A. Woods, the Wortham interests closed contracts with members of the International Fair Association, whereby a Wortham attraction will furnish the midway features for all but a few of the fairs in the organization. This was a comparatively easy task, as the Wortham Shows have played some of these fairs four and six times, have always given the greatest satisfaction, and always furnished new and entertaining attractions for the amusement of the fair patrons. Each year the Wortham receipts have been greater than the previous year, and the number of friends and boosters have increased accordingly.

The reader can easily see from the following list of fairs that Mr. Wortham has secured some wonderful "plums." Among the most important contracts closed in Chicago are the following: State Fair at Dallas, Minnesota State Fair at Minneapolis, South Dakota State Fair at Huron, Inter-State Fair at Sioux City (Ia.), Iowa State Fair at Des Moines, Louisiana State Fair at Shreveport, North Dakota State Fair at Fargo, North Dakota Inter-State Fair at Grand Forks, Oklahoma State Fair at Oklahoma City, Kansas State Fair at Hutchinson, Kansas Free Fair at Topeka, Oklahoma Free Fair at Muskogee, Mid-Summer Exposition Fair at Duluth (Miss.), Wisconsin State Fair at Milwaukee, Missouri State Fair at Sedalia, Iowa Fair at Davenport, Illinois and Indiana Fair at Danville, Ill., and the Big Northern Missouri celebration at Bethany, Mo. Three or four other large ones will be closed in the near future, and will be announced later.

While in Chicago Mr. Wortham saw his new ride, The Whitepool, in operation for the first time. It exceeded even his expectations, and will undoubtedly prove a big sensation. It will be ready for delivery early in May.

Fifteen new cars have been purchased for the Wortham Shows in the last two weeks, including a wonderful private car for Mr. and Mrs. Wortham. The car used by them last year was complete in every detail, but Mr. Wortham is having this one remodeled for his staff, and the new one will be a regular palace on wheels.

While in Kansas City Mr. Wortham took a trip to Leavenworth to see the new \$20,000 carry-us-all being built for him by C. W. Parker. No expense has been saved to make it complete in every way.

Many new shows are being built for the Wortham interests and new wagon fronts are now being completed. Mr. Wortham says he has several startling new features which he will announce shortly, and which he will positively produce, as he is a strong believer in delivering the goods at all times, whether it is spring, summer or fall.

The Wortham Show will open the season April 19, at the Battle of Flowers in San Antonio, Tex., and the spring dates that follow are believed to be:

AMERICAN LEGION CARNIVAL

Being Staged at Jacksonville, Fla.

Jackville, Fla., Feb. 25.—Great preparations are being made for the American Legion Carnival, which is to be held here under the auspices of the Jacksonville Post, during the week of March 1. The event, which is being widely advertised, is to be held on Springfield Park, located in the heart of the city, and the whole community is boosting.

W. D. Cohn, representing the Johnny J. Jones Exposition, is in the city, and tickets for his big automobile contest are on sale everywhere. The Shriners, the Elks and other local organizations are holding special drives in connection with the event, and the Boy Scouts and Campfire Girls are also taking a hand in the general activities.

There are to be many special events in connection with the big doings, and, in addition to a monster parade, there will be military drills and services by Legion members from all over the State. To W. D. Cohn men go the credit for having secured this contract.—S. W.

Have you looked thru the Letter List in this issue? There may be a letter addressed for you.

ter than Mr. Wortham ever had before, including several celebrations and special events.—WM. E. FLOYD.

CAMPBELL'S UNITED SHOWS

Open Under Favorable Conditions at Augusta, Ga.—The Lineup

Augusta, Ga., Feb. 25.—Under conditions that were favorable, as to weather and immense crowds, the H. W. Campbell United Shows opened their 1920 season here, under the auspices of the local Order of Elks' Big Charity

Fund. This season finds the Campbell Shows greater and better than in former years. The railroad equipment consists of seventeen flat, one box and three stock cars; seven sleeper, one day coach and Mr. Campbell's private car, "Rochester." The show carries fifty-nine wagons, three large trucks and, including the Wild West, eighty-six head of stock.

The line-up of attractions includes Austin & Kuntz's Big Circus Side-Show, Charlie Williams' "Beautiful Japan," Jack Norworth's "The House of Wonders," Billy Ayler, manager; Campbell's Oldtime Southern Minstrels, P. D. Green, manager; "Creation," produced and managed by Leona Carter, assisted by G. H. Farnsworth; Athletic Show, Farmer, Moore, manager; "Happy," the armless wonder, George Gilbert, manager, assisted by John Courtney; Lee's big 10-in-1, Jack Lee, manager; "Peggy" Show, A. A. Robinson, manager; Tom the Falls, Mr. and Mrs. P. L. Simms, managers; Sidrome, Rockless Vernon, manager; Bill Penny's Wild West, Bill Penny, manager; Wild Animal Circus, featuring Delmar's Fighting Lions and the Society Horse Show, featuring DuRock's high school and manage horses, five in number. The riding devices include Joe Krouse's Pennsylvania Toboggan, Giant 8H wheel, Whip and airplane swings, all brand new, Mr. Krouse having sold his old ones during the winter. The Frolic, managed by John Barry.

The complete personnel of the shows will appear in a later issue, and the roster of the executive staff will be included in the "Carnival Rosters" in the Spring Special edition.

Among the visitors at the opening were Doc Broadwell, Al H. Barkley and J. F. Murphy and staff of the J. P. Murphy Shows.—"PARSON" JO DUBURNING.

S. L. OF A. ANNUAL MEETING

Little Competition in Election of Officers—E. C. Talbot Again President

Chicago, February 26.—The annual meeting and election of officers of the Showmen's League of America was held Monday, February 16, in the club rooms in Chicago. Owing to the fact that there was practically no competition for the offices, except a few on the Board of Governors, the meeting was not attended quite as well as in former years. In order to overcome this a motion was passed during the meeting that hereafter no president could serve for more than two consecutive terms. It was felt that in passing a resolution of this kind new terms would be found for the various offices and by having two or more candidates for each office the interest in the election and meeting would be greatly stimulated.

The reports of the treasurer and secretary show a big increase in revenue for the league during the past year, as well as a substantial gain in membership. The total assets of the organization are over \$16,000, including cash on hand, bonds and furniture and fixtures.

The report of New York Club No. 2 was presented and read by George Dolyns. He and John P. Martin were present as representatives of the Eastern Branch. Out-of-town members who addressed the meeting were C. W. Parker, of Leavenworth; Tom W. Allen, Leavenworth; Walter F. Driver, Louisville; Con T. Kennedy, New Orleans; Harry S. Noyes, Kewanee; Joe DeKreke and others.

The report of the judges of the election showed the following officers for the coming year:

President, Edward C. Talbot; first vice-president, F. M. Barnes; second vice-president, Herbert A. Kilias; third vice-president, Edward G. Cummings; treasurer, Edward F. Neumann; secretary, W. D. Hill; Board of Governors: W. H. Donaldson, Thos. J. Johnson, J. J. Howard, Edward A. Hoek, G. R. Fisher, A. J. Ziv, Sam Frankenstein, J. A. Pollitt, M. P. Barnes, William A. Lavelle, Charles McCarran, James Patterson, Con T. Kennedy, M. F. Rodkin, C. A. Wortham, W. H. Hill, J. C. Kelly, Baba Delgarin, G. H. Coleman, W. C. Higgins, Lew D. Nichols, Max Klaus, W. J. McGinley, Al Latta, Johnny J. Jones, Irving J. Polack, C. H. Dunfield, Guy Dedson, Edward M. Bland, H. Campbell, Charles H. Day, Earl Tom Allen, Harry McKay, Tom Kinkine, Harry Thurston, James Campbell, Arthur Davis, Harry H. Lanter.

GREATER ALAMO SHOWS

Making Great Preparations at Portland, Ore.—Mrs. Emil Barnsaw Dies

Portland, Ore., Feb. 24.—These are busy days at Greater Alamo Shows' winter quarters. More than forty men are employed. The Waugh & Hofer Water Show front has been completed by Arthur Elmer Hofer. The Water Show will be a decided departure and one of the most entertaining and best equipped of the kind on the road. The Waugh & Hofer Annual Circus, under management of Paul Johannning, is also fast assuming shape. Johannning and Ficker (Mrs. Johannning) are now breaking the stock. Larry Judge and wife have arrived and Larry is constructing the Waugh & Hofer Motor-drome, of which he will be manager. W. E. Seapp, owner of the Frolic, Whip, carry-us-all and carry wheel, has an independent force of men rebuilding and painting. B. Z. Wilson is busy on "Noah's Ark," a mechanical attraction, owned by Snapp & Wilson. Doc Zeno has quit his job ahead of a minister and is training his new show, Walter Hunsicker, who, with Walter Snapp owns the aerial swing, is building his new show, "Mexico."

"Seasonal" sickness has paid an extended visit to show folks here. Harry Waugh, Harry Hofer and Treasurer Black have been suffering for the past week. Mendames Zeno and Hunsicker are also here. Mrs. Emil Barnsaw, wife of manager of the Pilsno Jazzers, died here recently. She had given birth to a baby girl several weeks previous. Death resulted from pneumonia. Manager Waugh has contracted with "Mr." Clark to join with his War Belle Show.—O. M. CASEY.

CLARK WITH FRISCO SHOWS

Terraviva, Ark., Feb. 25.—General Agent Paul L. Clark has resigned his position with Russell Bros. and signed as traffic manager and press representative with Chas. Martin's Frisco Exposition Shows. Mrs. Dave Lachman, of the latter organization, has left for a visit with Mr. and Mrs. Geo. Harmon at Miami, Fla.

QUAKER CITY SHOWS, INC.

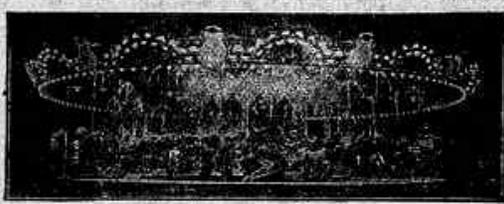
Philadelphia, Feb. 27.—Both organizations, No. 1 and No. 2, of the Quaker City Shows Inc., will open the season in Philadelphia April 15, after which they will take the road traveling by auto trucks, and carrying four rides and their own light plant on each car. Mrs. Marie Thill is in high tide here, has been re-engaged for the third season. Another well-known act has been engaged for the No. 1 Show.

Northwestern Shows

(A CORPORATION)

Pit Show People of all kinds wanted, such as Glass Blower, Tattooer, Magician, Midgets, Fat Folks, etc., with or without banners, with selling privilege and keep all. State salary wanted in first letter. Address Ernest W. Damron, Manager Northwestern Shows Circus Side-Show, 222 New York Ave., Evansville, Ind. Can place the following Concessions exclusive: Cigarette Shooting Gallery, Dart Gallery, Chewing Gum Spindle, Keg Game, Photo Gallery, Push Button, Spot-the Spot. Season opens April 24th at Detroit.

F. L. FLACK, Manager Northwestern Shows, 16 E. Woodbridge Street, Detroit, Mich.



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PARKER
CARRY-US-ALL
spells Grace, Beauty, Strength and Efficiency. It will pay you to investigate and write for prices before placing your order elsewhere.
C. W. PARKER
World's Largest Amusement Manufacturer.
LEAVENWORTH, KANSAS.

JOHNNIE BEJANO WANTS

Freaks, Wonders, Curiosities, Pit Show Attraction for No. 3 Pit Show, with C. A. Wortham's World's Greatest Exposition Shows. Open at Battle of Flowers, San Antonio, Tex., April 19th. Also strong Bally-Hoo; any and all Acts that go to make up a first-class Pit Show. State all in first letter. Send late photo, which I will return. Address JOHNNIE BEJANO, care Wortham Show, San Antonio, Tex.

HAVE WE YOUR ADDRESS?

IF NOT, SEND IT AT ONCE AND SEE WHAT WE HAVE TO OFFER. You will receive first our special prices if your address is hooked by us. We have a full line of the finest Dash (Brown's) boxes. HAVE YOU SEEN OUR NEW BOXES OF "HONEY KISSES" for give aways? You sure will like 'em. Many orders are received daily from commissionaires and dealers—there must be a reason. We have a large stock already for shipment by the carloads. Your season will be big if you have our line of goods.

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WIRE FROM MR. I. A. M. HEPP

Rush one 6-BALL Skill Machine, without slots, for my Doll Stand, also one new 26-Dice Roulette for privilege car, to amuse and gather.—(Signed) I. A. M. HEPP. Read SHERMAN & FEY ad., inside back cover. Get HEPP.

ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20.
SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ. ARMY KHAKI, RED TRIMMED, VERY FANCY.

ROUND TOPS—50 ft., 60 ft., 70 ft., 80 ft., 100 ft., with 30 and 40-ft. middles, all made of BOYLE'S 8-OZ. TENT DRILL, MADE WITH EXTENSION LEAVES.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

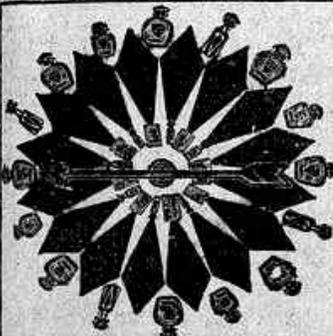
NORFOLK, VA.

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by investigating our proposition.

OUR ALICE MAY PERFUME SPINDLE

was a big success last season and a great money-getter with our complete line of Perfumes, etc.



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takes in from \$400.00 to \$750.00 per week, which nets you 500% profit.

If you are interested send for our 1920 Catalog, just off the press, illustrating our complete line of Perfumes and Spindle.

SALESBOARD OPERATORS—Send for our circular.

Superior Perfume Co.

Originators of the Perfume Store, 108 N. Wells Street, CHICAGO.

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Beautifully designed, flashy boxes, packed with soft, rich, creamy center chocolates. Once tried, always in demand. Immediate deliveries.

1/2-Do. Fancy Boxes, Per Dozen.....\$ 3.25
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2-Do. Fancy Boxes, Per Dozen..... 12.50
3-Do. Fancy Boxes, Per Dozen..... 20.00

ORDER TODAY.

Send certified check, express or P. O. money order.

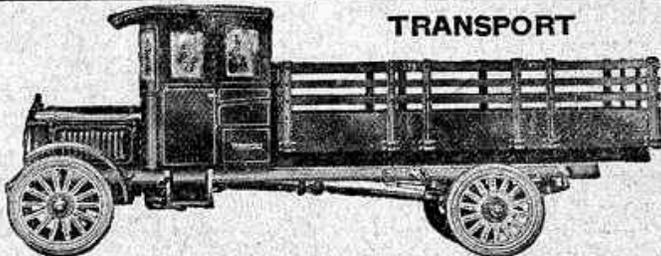
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The Michigan Baby Doll Manufacturing Co.

The house of the 14-in. Dolls. Movable arms. 38 Sherman St., Detroit, Michigan.

FOR SALE SLUT MACHINES OF ALL KINDS FOR SALE CHEAP. Address BICKING MFG. CO., 1831 Freeman Ave., Canton, Ohio.



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Here is your insurance for 100% Value on your investment. Extra Duty Continental Red Seal Truck Engine, Clark Internal Gear Rear Axle, Columbia Front Axle, Fuller & Sons Transmission, Elcomann Magneto, Stromberg Carburetor, Jacox Steering Gear, Araxo Joints and Drive Shafts, Detroit Steel Products Springs, Detroit Pressed Steel Frames, Goodyear Tires.

1-Ton, \$1750 1 1/2-Ton, \$2050 2-Ton, \$2585

F. O. B. FACTORY.

A word about our Truck Plant, which has no precedent. The Transport Truck Co. was organized in Aug., 1918. They were paying dividends to their stockholders out of their earnings before their plant was really finished building. It is a \$5,000,000 corporation. They are now shipping their product into 40 different States and 6 foreign countries. Their big modern, daylight plant is to be increased to 5 times its present size, commencing immediately. Their entire output is sold for months ahead. Their Board of Directors are men who helped to make the Truck Business what it is today. Producers in the Motor Truck Industry, and they are turning out a product, the Transport Trucks, that are in a class by themselves. That's why, send for detailed literature and see why the Transport Trucks are the trucks for the Showman to own.

THOS. P. KELLEY, Show Sales Agent Transport Truck Co., Mt. Pleasant, Mich.



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(ROUND OR SQUARE)

FOR BAZAARS AND CARNIVALS ALWAYS GET THE PLAY

Salesboard Operators Are Mopping Up With Them.

MUIR ART CO.

306 West Madison Street, CHICAGO, ILLINOIS

SEND FOR ILLUSTRATED CIRCULAR AND PRICES

WANTED FOR K. G. BARKOOT'S SHOWS

Two more new and novel Shows. Can use one or two more new Rides. Can place a few more legitimate Concessions. Wanted—Musical Comedy and Plantation People and Vaudeville Performers, two more Free Acts suitable for Stadium. Would like to hear from people for all branches of the Carnival business. Want Operator for No. 12 Ell Ferris Wheel; also Manager for "Thru the Falls." Address Dave Stock, care Barkoot Shows. All other address K. G. BARKOOT, care Winter Quarters, Knoxville, Tenn.

MR. CONCESSIONAIRE

CONTRACTED FOR: Paintistry, Roll-Down, Country Store, Cat Game, Japanese Bowling Game, Shooting Gallery, Dart Game, Drink Stand, Lunch Stand, Hoop-La, Banding, Skis-Ball, Liberty Barrel. If you have anything else to place, write or visit. Low, flat rent. All-year, seven-day Park, opening March 15. One booth and limited tent space left, all well located. LAKESIDE PARK, Box 1037, Wilmington, North Carolina.

"The Silent Iron Salesman" Is King of Them All

Ask Any Big Operator!



CASH BOX opens on the side. You don't have to tip the machine upside down to get your money. Eliminating every chance of breaking the globe or show-case.

A handsome Machine, which brings in a continual stream of nickels and is creating a sensation everywhere. Money compartment holds 1200 nickels—amount realized from every filling \$60.00.

\$275.00 Per Month Net Profit

can easily be made with 10 Machines if placed in live spots, and will make more real money for you than 35 Penny Machines, for they hold 1200 Balls and \$50.00 is realized from every filling.

Every Ball has a hole drilled through the center and the number placed inside, that can be very easily punched out, and the reward numbers are indicated on cards furnished.

The Gum for the "Silent Iron Salesman" is prepared in our own daylight factory, located within a block of Lake Michigan (on which Chicago is located) away from all the dust and dirt, where working conditions are sanitary and ideal, which guarantees you clean and sweet Ball Gum that you can chew.

OPERATORS—Write today for special prices and get the profits coming your way.

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One 48-Key North Tonawanda Organ with 150 pairs of Skates, perfect shape, for \$200.00; also one Merry-Go-Round Organ for \$75.00; a stamp. Address E. & V., Coliseum Block, Greensburg, Pa.

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PLAYING PRINCIPAL CITIES OF NEW ENGLAND

We have Musical Comedy, Snake Show, Ten-in-One, Water Circus, Rubber-neck Joe, Athletic Show, Mermaid Show, Bloch's Hippodrome Society Circus, Ten-Piece Band, Free Act, new Herschell-Spillman Three-Abreast Carousel, Big Ell Ferris Wheel.

WANTED—One more Show that does not conflict with above, one more sensational Free Act, Union Billposter, Union Electrician, Boss Canvasman, Special Agents and Promoters that can and will produce results. Good open-

ing for Long Range Gallery, Cigarette Gallery, Hucklebyuck, and Grind Stores that will work for ten cents. Want experienced Help in all departments.

If you are looking for a prosperous season, think it over before signing elsewhere. Call or address

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CANDY CONCESSIONAIRES
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PURITAN CHOCOLATES

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Lamps for the Parlor, Library and Dining Room
Lights for stores, schools, churches,
travelling shows, etc. Tark and street
lights, and Little Wonder Hand
Lanterns. Little Wonder patented
resolving lights and THE LITTLE
ELECTRICITY, CHEAPER THAN OIL.
Thousands in use everywhere. Wonder
lights are made of safety glass white
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LITTLE WONDER LIGHT CO., 132 S. 10th St., Terre Haute, Ind.

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is the record for one day with my
"Invisible Fortune Writers"
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Tins," "Oxy Queen," "Invisible
Headings in most languages. Write
for Illustrated Circular."
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Start a Doughnut Store in Your Town

My Doughnut Machine cuts and drops 50 delicious
doughnuts every minute. My prepared Doughnut
Flour costs 16c per pound (add water only). One
hundred pounds makes 200 dozen Doughnuts. Costs
only \$13.50, plus \$5.00 for YOUR profit. \$42.00
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FORKER, 305 Madison Ave., New York City.

WANTED—An A-No. 1 Purita Wheat and Merry-Gold
Round Up Man, or either one separately. Entire
season in my second Chicago, with ideal working
conditions. THE MEXICAL AMERICAN ENTERTAIN-
MENT, in care of E. D. Miller, 408 Parkside Ave.,
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For Carnivals, Parades,
Dances, etc. \$25 up.
Catalog Free
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41 Cooper St., New York

CARNIVAL CARAVANS

By ALI BABA

Shortage of help—Fair treatment, that's the solution. Why not?

George L. Freedman enters the film world as agent of the "Models of the Surf."

Marvelous Metville joins the S. M. L. of A. No. 121 Branch. A real member is assured.

One carnival agent claimed he booked three consecutive weeks. Afterwards said he booked "49"—what?

Mr. and Mrs. Howard Newman will have their needle stand and new clubhouse on the How-Hay Shows.

If the late General Sherman spoke in such emphatic terms about war, what would likely be his comment on "Sn?"

J. V. (White) Archer and wife write that everything is breaking nicely for them down in the oil fields of Texas.

Ed Schultz, Jr. and Roy Barnett are fixing up a nice string of concessions at Evansville, Ind., to join the McClellan Shows.

Let's all be 100 per cent Americans. The Showmen's League of America stands for this principle. REDS are unknown in our midst.

Chas. F. Robinson, who is again spending the winter in Louisville, Ky., goes to the L. J. Beth Shows this season with his concessions.

W. H. (Strike) Sneath is painting and dolling up his concessions at Louisville, Ky. He will be with the Great White Way Shows.

No news of Tommy J. Cannon, once one of the most famous of all fast-stepping agents. What is it Tommy? Are you still with the oil?

B. L. Metcalfe goes with the Geo. W. Johnson Shows as manager of the Circus Side-Show.

Join the drama, now playing in California. Miss Roberts expected to start from Louisville, Ky., for Los Angeles about the last of February.

A rumor says that Ed D. Robinson, of the Lorman-Robinson Famous Shows, is about to sever his connection with that organization to engage in some commercial line.

Dan (Bill) Kelley says he is out with Fred LaRue, electric wizard, for the winter season, but will likely be with one of the tented organizations the coming summer.

If now shows (in reality) should materialize in the same proportion as have new riding devices, the natives would be stung with the alibi that "it's the same old thing."

A whole herd of elephants trying to yank a heavy loaded wagon out of the mire, but not working in unison, would gain little headway. But, oh, boy, if they should pull together.

Harry H. Hansen has booked some excellent talent for his athletic show with the Gold Medal Shows, among them "Original" Jack Pappas, Jack Sampson and "Yankee American."

Tom (Slim) Kelly has made many improvements in his big pit show and will shortly announce a program of living carouselles which, he says, will make some of the boys sit up and take notice.

Ralph Edson has built some cookhouse to be placed with the World's Famous Shows. Steam tables, regular service and individual seats. He will also have his octagon juice stand with same caravan.

Sydney Wire, well known general agent and publicity man, has severed connections with the Florida Metropolis and is now somewhere in the South picking out spots for the Lorman-Robinson Shows.

URGENT

All carnival owners and managers are vitally interested in the outcome of the meeting called for March 10th at the Cincinnati Offices of The Billboard. Personal attention is imperative. Representatives or proxies will not avail.

He leaves Cincy about March 1 for winter quarters.

Ed Lawrence—There is an important letter for you at the New York office of The Billboard. Please send forwarding address at your earliest convenience.

Four live wires handling the last promotion of Harry Witt at Hartford: Harry La Barredo, Eric Johnson, Mark Witt and Bernard Steinhardt.

A. S. Cole has joined the Lorman-Robinson Famous Shows in the capacity of special agent. Ed F. Bahn, former contest man, is now general agent of the shows.

C. A. Braden, wintering in Natchez, Miss., has booked his Busy City Show with the Legg Great Empire, which is to open the season in Shreveport, La., March 8.

Mrs. Martha Lorman is now quite recovered from her recent "flu" attack and is back on the job at the head of the domestic department of her Jacksonville home.

"Crackerjack" Otis Braudley, last season with the L. J. Beth Shows, has his connection cut in Knoxville's five-and-ten in Cincinnati and is doing a wonderful business.

Billy Streeter—Doc Hill says there will be no occasion for him to stumble down a duck cellar stairs this summer. Why? Because his caravan is going to play some of Canada.

David Sklower and Abe Marshall with their various concessions will be seen with the World's Famous Shows this season. The boys say they will have all new equipment.

E. D. Graves and the Misses, well-known creditable Redouins, and E. D. as Shell also, say they are still at their "pic factory" in Fleming, Ky., and doing fine.

W. W. Potts says he has stumped up with the K. G. Barkot Shows with his concessions, and opens the down-town opening of the caravan in Knoxville will be a whopper.

Harry Witt, manager of the World's Famous Shows, sure getting results. His own rides and first-class attractions have been the means of lining up some real live cities.

Flozell Roberts, after attending the Showmen's League Banquet and Ball in Chicago, met and contacted with Manager Fred Beckman to

John Cleveland, concessioner, back in Louisville, Ky., from his annual winter trip to San Francisco, where Mrs. Cleveland conducts a fine rooming house. John soon goes to meet the Roy Gray Shows.

Cliff Stevens, found again and now with the Lorman-Robinson Famous Shows. Steve, who has been touring the wilds of Florida with his big minstrel show, reports excellent business all thru the Palmtoe State.

Everything moving along nicely is the report from the winter quarters of the A. J. Kibbolland Shows at Kalamazoo, Mich. It is the intention of the management to somewhat enlarge the caravan for the coming season.

The following from C. V. Loy, Box 407, Rawlins, Wyo.: "I will be 'at home' to my friends at the Wyoming State Penitentiary if any of them should pass that way. The 'jatch-string' will always hang on the outside."

Sam Cohen, of Boston, has booked his 10-in-1, Walk Walk Girls and Snake Show with the W. J. Block Amusement Exposition. Sam is one of the veterans of the outdoor show business, with circuses until the past three years.

A "new outfit" does not back up the assertion or promise of a "new show." The real show is the exhibition presented inside all that new canvas. And many times the "great surprise" is that it is the same old chestnut, with a few changes.

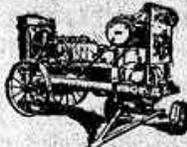
Charles R. Stratton, up in Connecticut, contracting towns for the Acme Shows. Chas. R. says he has booked three or four towns in that neck of the woods under strong auspices, and has the assurance that the Acme caravan will be the first one in.

Scams Jockey Day, erstwhile promoter, has deserted the caravan. B. E. Wilson says he says Day down in Oklahoma some time ago making three-day stands with pictures of prominent locals in the movie houses, and going big and return dates.

M. (Scotty) Maxwell, for the past eight months an associate on one of the attractions with Wortham's World's Best, closed with that caravan at San Diego. Tumor has it that Scotty will locate at one of the West Coast towns in for the summer.

Harry Fagan recently arrived in New York to arrange for attractions for the coming season with the Orms and Fagan United Shows.

A GOOD WAY



to make money is to lower expenses. Do Local Power Companies ever overcharge you for electric current? Do you ever have cause to complain at the poor service they render? **BIG SLI LIGHT PLANT** is a money earner for its owner, saving on light bills and giving quality service. Good Lights add not profit. That's making money for you, but let us tell you more about **BIG SLI LIGHT PLANT**.

ELI BRIDGE COMPANY, Builders,
Opp. Wabash Station, Jacksonville, Ill., U. S. A.

THIS IS A BIG YEAR FOR SALE OF



HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carousels. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **H. SMITH & SMITH**, Springfield, Ill. Co., U. S. A.

DOLLS - DOLLS



THE BEAUTY GIRL (as illustrated), 18 in. high. Holds First Prize Among Dressed Dolls. With Wigs, \$9 per Doz.; \$70 per 100. With Dresses only, \$35 per 100; \$125, \$25. Also 10-in. Dolls, \$2 per Doz.; with Dresses, \$3; with Wigs, \$4. **PACINI & BERNI**, 2070-2072 Ogden Avenue, CHICAGO. Telephone, West 5250.

MANAGER for this county by the Barr-phons; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes everyone certain. VOLLBEHR & BREDE, 111 West Forty-second Street, New York.

GUERRINI COMPANY
P. Petronilli and C. Piazani
High-Grade Accordions,
Gold Medal, P. P. I. E.
277-279 Columbus Avenue,
San Francisco.

AGENTS ROY L. BURTON'S GREAT STAGE-BELL HOME SONGS
"Name the Happy Day" (Waltz), "Adventure" (Trot), "Come to My Arms" (Ballad), "Organ and Choir" (March), "Yankee Doodle" (March), "The Song" (Special price in 1,000 lots. Sample Copies free each postpaid. HALCYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

GRAMERCY CHOCOLATE CO. (INC.) 75-74 Wall Street, NEW YORK CITY.

TOY BALLOONS, ETC.

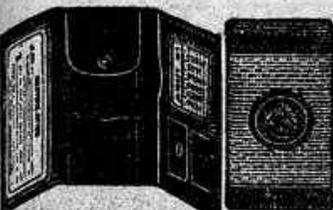
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- No. 60—Parade Gr. 4.00
- No. 40—Squawkers. Gross... 4.00
- No. 60—Squawkers. Gross... 4.50
- Rubber Hat Balls. Gross... 3.50
- Wooden Thread Gr. pieces. 50
- 30-in. Beauty Whips. Gr. 6.50
- Winner Whips. 36 in. Gr. 7.50
- Cardboard Horns. Gross. 4.80
- Wood Cribbers. Gross... 4.50
- Blow-Outs Large. Gross. 3.50
- 8-in. Whistle Horns. Gr. 4.50
- Also Serpentine, Masks, Tickers, etc., Flags, Fireworks.

Illustrations. Catalog free. We ship same day. BRAZEL NOVELTY MFG. CO., 172-24 Elm Street, Cincinnati, O.

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Sheet Writers and White Stone Workers



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We are now giving heavier and better stock of leather than ever before. Price, \$35.00 per Gross—Black. Sample, 35c.

BRACKMAN-WEILER CO. White Stone Specialists, 212 W. Madison Street, CHICAGO, ILL.

If You Have an Old Band Instrument Turn It In for Drummers' Supplies Write for Latest Drum Catalog THE DIXIE MUSIC HOUSE 105 W. Madison Street, Chicago

CONCESSION TENTS The largest concession tent manufacturers west of Kansas City. QUICK SERVICE - PRICES RIGHT WORKMANSHIP THE BEST THE F. J. BURCH MFG CO. PUEBLO, COLORADO

Ontario Booking Office Room 36 Yonge St. Arcade, Phone Main 5378. TORONTO, ONT. Now booking Fairs, Celebrations and Reunions in Canada. Acts write in. Paying salaries in American money.

WE HAVE THE BEST LINE OF PLASTER DOLLS Available at a price that will interest you. All dolls shipped same day received. Send 50c for sample. ACME NOVELTY CO. Office: 3442 West 65th Street, CLEVELAND, O.

BLACK DIAMOND SHOWS Booking Shows, Bids and Concessions. Good terms and low season. Will open May 1 in Jersey City at the A.L. EXHIBITION, Manager, 1431 Broadway, Suite 202, New York.

He expects to leave March 15 for winter quarters of the show at Freedland, Pa., at which place the season starts April 24.

Chas. McCarty, of the executive staff of the K. G. Barkost Shows, spent about two weeks in the General Hospital at Knoxville, suffering a slight attack of pneumonia, but is again on the job and energetically assisting in preparations for the opening of the season.

Chas. West, of the Globe Rider Company, reports a splendid season in and around New York, both as to selling machines and operating same. He has operated a few exciting devices at all principal events that have taken place at Madison Square Garden this winter.

T. R. Yarbrough, who will the coming season have his Black Hussars' Band on Bonito's Greater Shows, says he will have a first-class organization composed of all union musicians. Says he has disposed of his Ferris wheel and will devote all of his time to his band.

Fred L. Gay, formerly known as "The Great Guy" noted escape artist and a feature free attraction in the early days of carnivalism, but for the past several years a prominent cutup on clown alley with large circuses, is wintering in Louisiana, after closing the season with Sells-Flote.

J. C. Wodetsky has been chosen to handle the King and Queen Contest, as well as the inaugural ball the opening night, and mark ball, a closing feature of the "March Grand" Exposition and Fair, to be held at Portsmouth, Va., April 26-May 1. J. C. is also directing the four solicitors on the program.

Harry D. Hall, who bills as "That Dancing and Singing Fool," just waded with the Chicago Kicker Shows, closed with that caravan at Monroe, La., where he has since been spending the winter. After a visit to his home folks in New York he expects to return South in time to open with the Rubin & Cherry Shows.

Because you have been with one organization for two or three consecutive years, it can not be taken for granted that you will stay with same the remainder of your life. In other words, as the Mail Forwarding Department of the Billboard know those things—each spring—and every few weeks, and you will greatly aid this service.

Ollie O'Connell, the tough little grumbler and boxer, has been put on some mighty good money on exhibitions in the South with the Sorcerer Shows. Ollie, as usual, is doing more scrapping than wrestling during the winter, and we note that the admission on the handbill varies from 55 cents to \$1.

Bert Davis and wife, known from Maine to California as "Uncle Hiram and Aunt Lucinda," were a big feature attraction with the Johnny at Tampa, Banner has it that Uncle Hiram and Aunt Lucinda will be with the Jones caravan over its route of fairs, starting at Calgary next June.

Capt. George Bray, veteran water walker and aquatic performer, entertaining the natives of the West Coast, and coming out this season with the biggest water show of his career. Old heads of the circus world will remember the Captain when he was associated with the late Capt. Paul Boyton as a feature, and later of Niagara Falls.

Herbert (Curly) Haverhill, Ferris wheel operator for the past twelve years, with David Christ, Rubin & Cherry, L. J. Beth and others, and who last November was sent to Birmingham, Ala., for an operation for appendicitis, writes that he will not travel this season because of his father's death on February 12, at his home in Hallettsville, Texas.

W. T. (Billy) Patten, who has been out of the business the past two years and running a little general store on one of the rural routes out of Bartlesville, Ok., says the birds have started to sing in those districts, with the result that he will again be seen at picnics and fairs this year with a good line of concessions.

W. A. Moore writes from Kingsfisher, Ok., that after a pleasant season of ten months with the Victory Shows as manager, he closed at Okemah, La., and returns home. He is contemplating the launching of a small caravan the coming season. Incidentally he wishes to correct a statement in one of the show letters recently as to a "Mrs. W. A. Moore" being with him the past season.

Rube Liebman, well-known advertiser and announcer at fairs and with carnival organizations, is again connected with Isabel Mueck's Comedy Minn. Circus on the Johnny at Tampa Exposition. Rube spots the greater part of the winter in Tampa. He benefited the booking of several attractions, including four shows and merry-go-round, at the Pinellas County Fair at Largo, and made a marked success of the project.

The funeral of Alice Gerrie, the six-hundred-and-forty-eight-pound "girl," who died February 7, took place at her late home, 572 Ninth avenue, New York. The body was taken to Hightstown, Conn., and laid in a specially constructed vault for burial in the spring. It was necessary for the undertaker to have a casket made 36 inches in width, six feet long and bound with heavy iron straps to prevent possibility of splitting. Twelve strong men acted as pallbearers.

It is gratifying to know that owing to the initiative of George L. Dobyns and the ready and wise vision of Gen. T. Kennedy, the American Carnival Company will help the Americanization movement. It is a proud privilege that is vouchsafed it—a great opportunity. Nothing can endure unless it helps in the world's work and the carnival is no exception. Give it a useful job and it will live forever in spite of the most vicious of the money-mad elements that infest it.

St. Patrick's Day Novelties

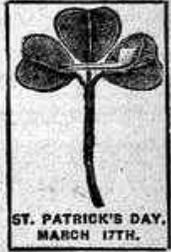
SILK SHAMROCKS, PAPER HATS and GREEN SNAKES

GOODS SHIPPED SAME DAY ORDER IS RECEIVED.

SILK SHAMROCKS
PLAIN, Per Gross \$6.25
WITH RED ROSE, Per Gross 55
WITH METAL HAT, Per Gross 55
WITH CHINA HAT, Per Gross 55
WITH METAL HOOD, Per Gross 55
WITH CLAY PIPE, Per Gross 70

PAPER HAT ASSORTMENT LARGES VARIETY..... \$1.45
36 IN BOX, Per Box..... \$1.45

GREEN METAL SNAKES
PER DOZEN \$2.00
SEND FOR THE SHURE WINNER CATALOG NO. 85



N. SHURE CO. 237-241 W. Madison St., CHICAGO, - - - ILL.

THE LILLY DOLL WITH WIG

PROMISES TO BE THE LEADER FOR THIS SEASON

We are booking orders now. It will be to your advantage to get in line to handle this winner. Send for catalogue and price list. Our prices are right. We also have large stock of the best dolls. Shipments at once.

UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL. EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

BEADS! BEADS!

AT THE VERY LOWEST PRICES

Assorted Flashy Colored Neck Chains VERY NEWEST DESIGNS—JUST OUT 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

MUNTER BROS., 491-493 Broadway, N. Y. City. Est. 1861.

MANICURE ROLLS

- No. 1413—21-Piece MANICURE ROLLS, \$4.00 EACH French Ivory, Leather Grain Roll....
- No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining. \$3.50 Each.
- No. 142—18-Piece Manicure Roll, same as above, Plush Lining. \$3.50 Each.
- No. 1200—15-Piece Manicure Roll, Plush Lining. \$3.50 Each.

SALES BOARD CARDS

70-holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

One-Third Cash With All Orders. Balance C. O. D. No less than one-half dozen of any item shipped. H. J. HERSKOVITZ THE OLD BOWERY HOUSE. OURS ARE NOT BROADWAY PRICES. 85 BOWERY, (Est. 1898) NEW YORK CITY.

KEWPIE DOLLS IN 3 SIZES

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

ALFRED MUNZER, Mfrgr., 212-214 E. 99th St., NEW YORK

Call WORTHAM--WAUGH--HOFER Call
6 RIDING DEVICES INCORPORATED 16 SHOW ATTRACTIONS
25 Cars, Greater Alamo Shows, 22-Piece Band. Show Opens April 5th, Portland, Oregon

Will show Northern Pacific Fair Circuit: Vancouver (Fair), Wash.; Chehalis-Centralia (Fair), Wash.; Vancouver (Fair), B. C.; New Westminster (Fair), B. C.; Victoria (Fair), B. C.; Yakima (Wash.) State Fair; Salem (Oregon) State Fair; Gresham (Fair), Oregon; Albany (Fair), Oregon. Celebrations: Astoria, on streets; Seattle, on streets; Spokane, on streets; Portland, on streets; Everett, 4th July.

Want Musicians to enlarge Band, DIVING GIRLS for best equipped Water Show on road, AERIAL ACTS, ACROBATS, CLOWNS for Main Show, FREAKS and ACTS for SIDE-SHOW, Men and Women Riders for AUTODROME, salary the LIMIT if you can deliver the goods; high-class TALKERS* to handle fronts, Workingmen for all departments. Address all mail to H. M. WAUGH, Box 84 Central Station, PORTLAND, OREGON.

DUMPIE DOLLS



13 INCHES IN HEIGHT
 with natural hair and silk crepe paper dress, as illustrated,
60c Each.
 Same as illustrated, without hair or dress,
25c Each.

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

WHY PAY MORE?

Send for Illustrated Circular. DANVILLE DOLL COMPANY, Danville, Illinois.

WANTED FOR WANTED FOR
BIG INDOOR CARNIVAL

UNDER THE DIRECTION OF STEUBENVILLE LODGE, 619, LOYAL ORDER OF MOOSE, STEUBENVILLE, OHIO.

9 NIGHTS 9 NIGHTS
APRIL 8, 9, 10, 12, 13, 14, 15, 16, 17, 1920

Concessions of all kinds. Wheels, Freaks, Cabaret Dancers, Athletic Show, X on everything, so get in early. Stands erected and decorated. Nothing but legitimate stores. No P. C. or buybacks. Size of Stores: 8x5, 10x5, 12x5. Price right. 1,000 members selling season tickets. Advance sale big. Prepay all wires. Don't bother if you have no jack. Address **BILL WILSON, Director, care of Moose Club, Steubenville, Ohio.**

LIBERTY MUSEUM WANTS

Midgets, Fat People, Posing Girls, Magic, Vaudeville, Plantation, Lady Fortune Tellers. **J. ROSENFELT, 230 S. Main Street, Akron, O.**

GREAT WHITE WAY SHOWS

OPEN PADUCAH, KY., APRIL 17TH, TWO SATURDAYS. Can place Grip Show, will furnish complete Platform outfit for same. Will make liberal proposition for a WHIP or a FROLIC, with or without wagons. Can place the following Concessions: High Striker, Kalls Back, Fish Pond, Spring Games, Roll Down, Long Range, Pitch-Till-You-Win, Palmistry, Cigarette Gallery, Hoop-la. Want Italian MUSICIANS. Write to PROF. HARRY CUNEO, Billboard, Cincinnati, O. COLORED MUSICIANS write to WALTER A. WADELL, 622 Douglas St., Cairo, Ill. Place Talkers and Orators. **C. M. NIBRO, Box 370, Paducah, Ky.**

WANTED—A-1 CALLOPE PLAYER and OUTSIDE OPENING MAKER

Workingmen and Canvasman for big Submarine Show, to join at Jacksonville, Fla., by March 10th. Address **CAPT. LOUIS SORCHO, Jacksonville, Fla.**

VEAL BROS.' SHOWS 20—CARS—20 50—HORSES AND PONIES—50
2—BANDS—2 STEAM CALLOPE

HUNTSVILLE, ALA., week of March 1st. Auspices I. O. O. F.
 FLORENCE, ALA., week of March 8th. Auspices Fire Department.
 FAYETTEVILLE, TENN., week of March 15th. Auspices American Legion.
 McMINNVILLE, TENN., week of March 22d. Auspices Business Men.
CAN PLACE—Whip with or without wagons, Frolie or Aeroplane Swing Shows—Will furnish wagon front for a good Dog and Pony Show. Can place good Platform Show.
CONCESSIONS—Can place any legitimate Concession. Positively no Stores.
MUSICIANS—To enlarge Band to fifteen pieces. Write or wire M. DeChronic.

LAGG'S GREAT EMPIRE SHOWS

Almost Ready for Summer Tour

Shreveport, La., Feb. 25.—A lot of speed is being shown at the winter quarters of Lagg's Great Empire Shows here, and all is about complete for the summer tour. Practically all the contracts will be new, and the shows will own their own equipment. Manager, Anson, has purchased several flat and box cars in order to bring the total to fifteen. The organization is but a "minor" now, but may turn out a "whale" before the season closes. The season starts here under the auspices of the local Central Trades and Labor Council, and Shreveport, being one of the most prosperous cities of the South, a banner start is expected.

A new Whip, recently purchased, has arrived at the quarters. New wagons from the French Factory are expected shortly, also those purchased at St. Louis. Lucile Herman and his agents have arrived, and are busy building concessions, also Bob Morton, who will have a string of eighteen. Harry Fogel, who has before set records for musical shows with carnivals, says he will this year have the best ever carried with a caravan. Raymond D. Allen, formerly of the Lico-Dorman Shows, has been engaged as assistant manager, and is all ready on the job. Eddie Aaron will have several novel concessions this year. He recently returned from a trip to California, where he left his wife and sister-in-law to enjoy themselves until the show opens. Henry Marshall, master mechanic, has proven a valuable asset at winter quarters, and was turned out the work in record time. Maurice Lagg, general agent, paid a short visit, and while here left contracts that will carry the Lagg Show well into the season, and among them are many big ones.—B. D. M.

FRISCO EXPOSITION SHOWS

Ready To Open Season at Texarkana, Ark., March 20

Texarkana, Ark., Feb. 23.—Everything is in readiness at the winter quarters of the Frisco Exposition Shows here for the grand opening of their 1920 season in this city, under the auspices of the Chamber of Commerce, March 20.

The Frisco Shows this season will be one of the finest 20-car organizations on the road. The railroad equipment will consist of seventeen flats, two baggage, one stock and ten sleepers. Including a fine dining car and a fine private car, recently purchased by Owner-Manager Chas. Martin. There will be five riding devices, including a latest model three-above-two carry-over, brand new EH wheel, Whip, Frolie and airplane-carousel. The show will include T. G. Burrough's Wild West, with a congress of adopt performers, also ten horses, three long-horn steers and trick burros; Irene Lachman's Society Horse Show and Circus; Jackson's Amazing Joy Makers, Night in Tokio, Pigley-Wigley, Thru the Rapids, Congress of Wonders, Luther, the four-handed man; Palace of Art, 20-in-1, Athletic Stadium, "Smoke," human volcano, motorhome, "Oh, Joy," Katool's Garden of Allah. The concessions will number eight. Prof. Julius Martinez's uniformed band of fifteen pieces will furnish the music. There will be fifty wagons with the shows, also eight beautifully wood-carved wagon fronts and eight privately owned draft horses. The territory selected by General Contracting Agent Harry Sanger, and the contracts already closed, lead Mr. Martin and his associates to feel that a most successful season awaits them, and right from the start. The complete roster of the executive staff will appear under the heading of "Carnival Rosters" in the Spring Special Number of The Billboard.—PAUL L. CHALK.

MRS. HAMILTON CONVALESCING

Baltimore, Feb. 27.—Mrs. George G. Hamilton, wife of "Doc" Hamilton, underwent a successful operation for tumor last Saturday at the Women's Hospital, and is now improving steadily. She hopes to be out again in a couple of weeks.

"Doc" is busily engaged in connection with the operations for the big American Legion Circus, which is to be held in the Fifth Regiment Armory the week of March 6-12.

LOOK, Carnival, Circus Sid, Show Managers, Magicians and Hypnotists, Latest Levitation Illusion. Put up ready to work on any platform in five minutes. Weight of machine, 70 lbs., including rough All complete. Price, \$65.00. A deposit of \$15.00 with order, balance C. O. D. Invented by John Burk and Machinery, brother of G. Burkart, the Magician. Manufacturing establishment, 843 Grand St., corner Waterbury, Brooklyn, N. Y. P. S.—Black box crosses: Bushwick and Northside Banks, Real Estate Agents, C. Uhlig, 438 Graham Ave., Brooklyn.

CARROUSELS



Write for Catalog and Prices.

ALLAN HERSHEY CO., Inc.
 NORTH TONAWANDA, N. Y., U. S. A.

Sales Boards Sales Cards
 OF EVERY DESCRIPTION.

Manufactured by **GLOBE PRINTING CO.**
 Sixth and Wharton Sts., PHILADELPHIA, PA.
 Write for Circulars and Prices.

"BEACH BABY"

Packed one-half gross to case. So send for Doll Catalogue.

DANVILLE DOLL COMPANY
 DANVILLE, ILLINOIS



Our Goods speak for themselves.

EMIL R. HOFFMANN & SON
 Manufacturers of the **WORLD'S BEST** Shooting Galleries & Targets
 2317 So. Irving Ave., CHICAGO, ILL.

Something New. AGENTS WANTED

for the best Cigar Raffle Board Trade Booster ever offered cigar dealers. It will get you more business and use your own goods. Will go where else cannot be allowed. Sample \$3.00. W. A. ROBERTS, 1212 Standard Ave., Indianapolis, Indiana.

FOR SALE, One \$5,500 Wurlitzer Orchestra
 \$2,500.00 cash. T. H. GARDNER, No. 3301 Meany St., Toledo, Ohio.

FOR SALE Twenty-five 50 Michael Patent five, doing big business. Have more than 1 case history. \$12 each. Almost new. Investigate. BOX 254, Bartlesville, Oklahoma.

COLOR MUSICIANS—Elmer Wheeler, Jackie Fraser, Geo. Wright, Jerry Martin, Frank Dennis, Josie Watson, write or wire Charlie Williams, Leader.
WORKINGMEN—Can place two Four-Horse Drivers to join at once. Workingmen for Train.
WANTED—Secretary. One that can use typewriter and must furnish good reference. Also good Electrician. One that has Carnival experience. Good salaries to right parties. Must join at once.
SECRETARES OF FAIRS—If you are looking for a Show for your Fair, one that is free from all objectionable features, it will pay you to come look this Show over before contracting. Address all mail as per route.
JNO. VEAL, Mgr.

2 Daredevils

WANTED

Able to do stunts.

A Man

A Girl

FOR STEADY EMPLOYMENT

WE want the services of a daredevil man and girl for steady employment in work in which they may be asked to take big chances, but for which they will be well paid and through which they will receive remarkable publicity. Living conditions in the place of employment will be found extremely satisfactory. No objection to married people or to man and wife. Circus performers or experienced artists will be given preference—but—

If you think you can fill the bill as a daredevil answer this advertisement—it may prove the chance of your life.

READ THE REQUIREMENTS

THE MAN

must be young, strong and good-looking—with muscular, well proportioned figure, not less than five feet eight in height—ready to take any reasonable chance. Should be able to ride, box and swim, but these are not absolute requirements. Preference given to experienced performer, but what we chiefly want is a man who is young, strong, agile, quick and not afraid to do "stunts."

IF YOU ARE THIS DAREDEVIL MAN, SEND US YOUR PHOTOGRAPH AND PERSONAL DESCRIPTION. TELL US HOW MUCH MONEY YOU WANT IN STEADY EMPLOYMENT WHERE YOU WILL HAVE A HOME. ALL INFORMATION SENT WILL BE CONSIDERED CONFIDENTIAL AND WILL BE RETURNED TO YOU IN CASE NO DEAL IS MADE.

THE GIRL

must be young, strong, vivacious and good-looking—of medium height, with a pretty figure. Can be either blonde or brunette. Experience an asset, but if you are the type we want you will be taught all that is necessary. Only—you must be absolutely fearless and ready at all times for any "stunt" called for. This is not a traveling job and you can live in pleasant surroundings.

IF YOU ARE THIS DAREDEVIL GIRL, SEND US YOUR PHOTOGRAPH AND PERSONAL DESCRIPTION. TELL US HOW MUCH MONEY YOU WANT FOR STEADY EMPLOYMENT WHERE YOU WILL HAVE A HOME. ALL INFORMATION SENT WILL BE CONSIDERED CONFIDENTIAL AND WILL BE RETURNED TO YOU IN CASE NO DEAL IS MADE.

Do not answer this advertisement unless you fill the requirements.

Address: Box 25, care of The Billboard,

1493 Broadway, New York City.



QUARTERMASTER CORPS WAR DEPARTMENT

TEXTILE LIST No. 20

THE SURPLUS PROPERTY DIVISION, OFFICE OF THE QUARTERMASTER GENERAL OF THE ARMY, offers for sale by negotiation approximately 4,000,000 yards of textiles, informal bids on which will be accepted at any of the offices named in this advertisement until 3:00 P. M. (Eastern time), March 29th.

Bids may be made for 500 yards or multiple thereof, of any one lot or for the entire lot.

No deposit will be required when aggregate of bid or bids of any one bidder is \$1,000 or less. When bid or aggregate bids is for more than \$1,000 a 10% deposit thereof must be submitted with the proposal. Such bidders as may desire to do a continuous business with the Surplus Property Division, a term guarantee in the sum of not less than \$25,000 may be deposited with the Surplus Property Division at Washington, D. C., or with the Zone Supply Officers; such term guarantee is to be so worded as to bind the bidder to full compliance with the conditions of any sale with regard to which he may submit proposals, that is proposals on any property offered for sale by the Surplus Property Division during the lifetime of the guarantee. A term guarantee will not relieve the bidder from the forwarding of his certified check for 10% of the amount of his purchase within 10 days from the notification of award.

No special bid form is necessary. Complete conditions of sale are embodied in this advertisement.

Similar offerings of textiles will be made weekly. Deliveries will be made promptly. Goods are guaranteed to conform with specifications.

WATCH FOR SUCCEEDING ANNOUNCEMENTS

They will contain unusual opportunities for retailers, wholesalers and manufacturers.

BIDS CLOSE MARCH 29TH

<p>ITEM No. T-2001. 24,085 YARDS OF DUCK. (Waterproofed) Color, olive drab; weight, No. 00; width, 26½ in.; construction, 47x12; maker, unknown. Stored at New York. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2026. 21,610 YARDS OF DUCK. Color, grey; weight, No. 4; width, 23 in.; construction, 30x21; made by Metakloth Co. Stored at Brooklyn, N. Y. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2002. 51,200 YARDS OF DUCK. Color, olive drab; weight, No. 1; width, 18 in.; construction, 26x12; maker, unknown. Stored at Chicago. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2029. 28,999 YARDS OF DUCK. Color, grey, blue lined; weight, No. 4; width, 24 in.; construction, 29x23; maker, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2003. 26,797 YARDS OF DUCK. Color, olive drab; weight, No. 1; width, 32 in.; construction, 26x12; maker, unknown. Stored at Schenectady, N. Y. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2038. 275,172 YARDS OF DUCK. Color, grey, blue lined; weight, No. 4; width, 48 in.; construction, 29x21; maker, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2012. 59,877 YARDS OF DUCK. Color, olive drab; weight, No. 2; width, 22 in.; construction, 30x12; maker, unknown. Stored at New York City. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2050. 93,673 YARDS OF DUCK. Color, olive drab; weight, No. 6; width, 31 in.; construction, 37x28; manufactured by Booth Mills. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2013. 79,439 YARDS OF DUCK. Color, olive drab; weight, No. 2; width, 22½ in.; construction, 38x12; maker, unknown. Stored at Schenectady, N. Y. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2051. 85,523 YARDS OF DUCK. (Waterproofed) Color, olive drab, blue lined; raw solvage; weight, No. 6; width, 32 in.; construction, 36x28; manufactured by the Standard Oilcloth Co. Stored at Chicago, Ill. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2015. 94,043 YARDS OF DUCK. Color, olive drab; weight, No. 2; width, 22½ in.; construction, 28x20; maker, unknown. Stored at Schenectady, N. Y. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2053. 22,621 YARDS OF DUCK. (Paraffined) Raw solvage; weight, No. 6; width, 30 in.; construction, 36x23; manufactured by the Price Fire & Waterproof Co. Stored at Brooklyn, N. Y. Minimum bid considered, 500 yards.</p>
<p>ITEM No. T-2025. 50,908 YARDS OF DUCK. (Waterproofed) Color, olive drab, blue lined; weight, No. 4; width, 48 in.; construction, 29x24; made by Standard Oil Cloth Co. Stored at Chicago. Minimum bid considered, 500 yards.</p>	<p>ITEM No. T-2089. 16,653 YARDS OF DUCK. Color, grey; weight, No. 9; width, 37½ in.; construction, 35x20; made by Taylor, Armitage & Co. Stored at Boston. Minimum bid considered, 500 yards.</p>

SEE FOLLOWING PAGE

4,000,000 YARDS OF DUCK

TEXTILE LIST No. 20



WRITE TO NEAREST ZONE SUPPLY OFFICER FOR BULLETIN

BIDS CLOSE MARCH 29TH

DETAILS

ITEM No. T-2062
51,572 YARDS OF DUCK.

Color, olive drab; weight, No. 6; width, 52 in.; construction, 37x27; manufacturer, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.

ITEM No. T-2085.
170,111 YARDS OF DUCK.
(Raw Selvage)

Color, gray; weight, No. 9; width, 21½ in.; construction, 34x28; made by Passaic Cotton Mills. Stored at Schenectady, N. Y. Minimum bid considered, 500 yards.

ITEM No. T-2063.
26,812 YARDS OF DUCK.
(Waterproofed)

Color, olive drab, blue lined; weight, No. 6; width, 32 in.; construction, 36x26; manufactured by Standard Oilcloth Co. Stored at Chicago, Ill. Minimum bid considered, 500 yards.

ITEM No. T-2086.
142,887 YARDS OF DUCK.

Color, gray, blue lined; weight, No. 9; width, 32 in.; construction, 44x30; maker, unknown. Stored at St. Louis. Minimum bid considered, 500 yards.

ITEM No. T-2064.
159,935 YARDS OF DUCK.

Color, olive drab; weight, No. 6; width, 60 in.; construction, 37x26; manufacturer, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.

ITEM No. T-2087.
162,342 YARDS OF DUCK.
(Raw Selvage)

Color, gray; weight, No. 9; width, 37½ in.; made by J. H. Lane. Stored at Boston. Minimum bid considered, 500 yards.

ITEM No. T-2065.
9,703 YARDS OF DUCK.
(Oiled)

Color, brown; weight, No. 6; width, 60 in.; construction, 38x26; manufacturer by the Metakloth Co. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.

ITEM No. T-2088.
92,474 YARDS OF DUCK.

Color, gray; weight, No. 9; width, 37½ in.; made by Parker Wilder. Stored at Boston. Minimum bid considered, 500 yards.

ITEM No. T-2066.
26,832 YARDS OF DUCK.
(Waterproofed)

Color, brown, blue lined; weight, No. 6; width, 72 in.; construction, 38x26; manufacturer by the Standard Oilcloth Co. Stored at Chicago, Ill. Minimum bid considered, 500 yards.

ITEM No. T-2090.
91,564 YARDS OF DUCK.

Color, gray; weight, No. 9; width, 57 in.; construction, 34x32; made by Taylor Armitage Co. Stored at Boston. Minimum bid considered, 500 yards.

ITEM No. T-2067.
278,000 YARDS OF DUCK.

Color, olive drab; weight, No. 6; width, 72 in.; construction, 37x24; manufacturer, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.

ITEM No. T-2097.
21,953 YARDS OF DUCK.

Color, gray; weight, No. 10; width, 36 in.; construction, 46x32; made by the Handley Mills. Stored at Atlanta, Ga. Minimum bid considered, 500 yards.

ITEM No. T-2073.
18,425 YARDS OF DUCK.

Color, gray; weight, No. 6; width, 48 in.; manufacturer by the Katama Mills. Stored at Brooklyn, N. Y. Minimum bid considered, 500 yards.

ITEM No. T-2098.
52,807 YARDS OF DUCK.

Color, gray, blue lined; weight, No. 10; width, 36 in.; construction, 46x34; maker, unknown. Stored at Jeffersonville, Ind. Minimum bid considered, 500 yards.

ITEM No. T-2078.
20,985 YARDS OF DUCK.

Color, olive drab; weight, No. 8; width, 31½ in.; construction, 48x30; manufacturer by Seaford, Jr. Stored at Schenectady, N. Y. Minimum bid considered, 500 yards.

ITEM No. T-2099.
91,006 YARDS OF DUCK.

Color, gray; weight, No. 10; width, 37½ in.; construction, 48x32; made by Langdale Mills. Stored at Atlanta, Ga. Minimum bid considered, 500 yards.

INSPECTION:

Goods are sold "as is" at storage point. Samples are displayed at Zone Supply Offices and at the Surplus Property Division, Munitions Building, Washington, D. C.

A prospective purchaser residing elsewhere than in a city in which a Zone Supply Office is located may, upon telegraphic application, obtain a sample of any lot on which he may desire to bid. Such requests should specify the number of each particular lot, samples of which are desired, and should be addressed to Surplus Property Division, Munitions Building, Washington, D. C.

No bid stipulating that goods shall conform with materials inspected will be considered unless the bidder shall have made inspection of the actual fabrics at storage point. All such inspections must be made prior to the submission of the bid. Failure of a bidder to make such inspection will not constitute a warrant for his refusal to accept any award made to him.

NEGOTIATIONS:

No special form is required for the submission of a bid. Bids may be made by letter or by telegram.

All bids must be submitted by 3:00 P. M. (Eastern time), March 29th. They should be addressed to the Zone Supply Officer at the nearest address: Army Supply Base, Boston, Mass.; 461 8th Avenue, New York City; 21st Street and Oregon Avenue, Philadelphia, Pa.; Coca Cola Bldg., Baltimore, Md.; Transportation Building, Atlanta, Ga.; Army Building, 15th and Dodge Streets, Omaha, Neb.; Ft. Mason, San Francisco, Cal.; 17th and F Streets, N. W., Washington, D. C.; Newport News, Va.; Jeffersonville, Ind.; 1819 West 39th Street, Chicago, Ill.; 2nd and Arsenal Streets, St. Louis, Mo.; Audobon Building, New Orleans, La.; San Antonio, Tex.; New Cumberland, Pa.; Columbus, Ohio, or to Surplus Property Division, Munitions Building, Washington, D. C.

Any bid may be changed, but such changes must be filed with one of the Zone Supply Offices or the Surplus Property Division, Washington, D. C., prior to 3:00 P. M. (Eastern time), March 29th.

Bids must be for goods at point of storage, as set forth in the specifications of materials advertised.

Each lot offered is identified by a number. Bids should include the lot number or numbers on which the bid is made. Bids may be made for 500 yards or any multiple thereof or the total quantity in any lot. No bid stipulating "all or none" of any lot will be considered unless the bid is the highest. No bid for less than 500 yards will be considered unless the particular lot consists of less than 500 yards, in which case bid must be for the entire quantity.

NOTIFICATION:

Successful bidders will be notified by mail on or before April 3d, and advised of the quantity awarded to each. A deposit of 10% of the amount due under each award must be made immediately upon receipt of notification.

DELIVERY:

The merchandise offered is for spot delivery. Purchasers will be permitted to leave stocks which they may acquire in Government storage for a period of 30 days after receipt of notification. Goods so held will be held subject to purchasers' risk.

IMPORTANT:

The War Department reserves the right to reject any part or all of any bid or bids. Inquiries relative to sales conditions or stocks offered should be addressed to the nearest Zone Supply Office.

ACTION:

Take advantage of the extremely unusual opportunities presented in this advertisement. Give careful consideration to each item listed in this and succeeding sales. Every item listed is available for immediate delivery.

Get your name on our mailing list for various commodities. Each bulletin contains a complete list of wanted merchandise.

SURPLUS PROPERTY DIVISION,
Office of the Quartermaster General, Director of Purchase and Storage,
Munitions Bldg., Washington, D. C.



AMERICAN BEAUTY
No. 30—With Hair Wig. 12 in.
High. 3 Doz. Case.

Fair And Carnival Men

HERE ARE
**TWO OF THE BEST CARNIVAL
DOLLS ON THE MARKET**

ATTRACTIVE AND FLASHY
BOOK YOUR ORDERS EARLY
SPECIAL PRICES FOR QUANTITY ORDERS
Our New Catalogue Is Now Ready
If you will send us your address, we will be pleased to mail you copy.

WESTERN DOLL MFG. CO.

A. J. ZIV, President
564-572 W. Randolph St., CHICAGO, ILLINOIS
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.
NEW YORK OFFICE: 41 UNION SQUARE, WEST.
E. E. BESSER, in Charge.



BEACH BABE
No. 48—With Hair Wig. 10 in.
High. 5 Doz. Case.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.

No. 9200 B.O.—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. It consists of 23 pieces of best quality steel and white grained French Ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.

Our Special Cut Prices..... \$4.95
No. 9100—21-Piece Set, similar to above, Set..... \$4.50
No. 821—19-Piece Set, fancy handle, fancy Imit. Set..... \$3.65
No. 835 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE VELVET ROLL SET..... \$3.35
 (Eachboard French, 7/8 each.)

1.65

STEM WIND

16 also, this model, gold-plated Watch at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and the extra five postage.

For a large variety of other low priced, popular sellers, see our Silent Salesman 326-page Catalogue to 48 mailed free to dealers, illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.
 (Cut Price Wholesale Jewelers), Dept. B.
 300-302-304-306 W. Madison St., CHICAGO, ILLINOIS.



Cracker Jack

A BIG PRIZE IN EVERY PACKAGE

Display the old original popcorn confection. People will buy it. A standard 10c seller.

Our wax-sealed package makes it stand up in stormy weather. No chance to lose. Use a Cracker Jack Oil Cloth Counter Cover.

RELIABLE POP CORN BRICKS

Packed in waxed paper—many colors. Attractive, striped band. Makes a big "Flash." Everybody knows and likes it. Ask about "Reliable" Bar and Package Goods, Box Chocolates, etc. Write, giving name of concession and route. We quote promptly.



RUECKHEIM BROS. & ECKSTEIN

Cracker Jack and Candy Makers
PEORIA AND HARRISON STREETS, CHICAGO, ILL.

BUY, SELL, EXCHANGE or RENT COIN-OPERATED MACHINES

of all kinds—Mills, Caille or Watling. Let us know what you have or want. Address
P. O. Box No. 178, N. S. Station, Pittsburgh, Pa.

Dramatic End Tents, Large Tents in any style, Concession Frame Tents, Hoods, Etc. Many bargains in slightly used Wall Tents, Sidewalls, etc. Let us submit you a price on your next Top.



WRITE FOR CATALOGUE.
We Make Folding Canvas Cots, Stools, Chairs, etc.
TUGGER DUCK & RUBBER CO., Manufacturers, Ft. Smith, Ark.

THE LIBERTY BELL JACK-POT CHECK SALES BOARD

IS MANUFACTURED EXPRESSLY FOR THE OPERATOR. To place on commission like a machine. All nickel plate. Lasts a lifetime. Reloads in 3 minutes. Can be used over and over again. Read ad. on inside back cover page.

WANT, MERRY-GO-ROUND, FERRIS WHEEL

account disappointment. WANT Pitt Shows, Cabaret, Oriental. Other Shows, write. We open GLOUSTER, OHIO, Saturday, April 24th. Pay day. PRIVILEGES, WRITE FOR THE X. Write quick. WILL H. WEIDER, Manager, Box 57, Coalton, Ohio.

ASSN. OF GENERAL AGENTS

Holds Meeting in Macon, Ga.

Macon, Ga., Feb. 27.—The Association of General Agents held a meeting in the Hotel Lanier ball room today with the following members present: W. S. Cherry, Felix Biel, Harry Bamish, Harry Potter, Billy Fox, H. H. Balm, Al Holstein, Thos. Weideman, D. M. Broadwell, Parson Jo Durning, R. A. Josselyn. President Cherry presided, and matters of major importance pertaining to the carnival business were discussed.

Among the visitors were Chas. Sparks, owner of Sparks Circus; J. W. Fleming, manager Savannah Fair; W. H. Smolinger, secretary National Trotting Association; Mr. Goshier, secretary American Trotting Association; T. A. Charlton and E. A. Tate.

Mr. Potter was appointed chairman of a committee to present to Hon. Bridges Smith, ex-Mayor of Macon, and present Judge of the Juvenile Court, a gold-mounted walking cane, as a testimonial and token and also a membership card in the Association of General Agents. Judge Smith has always been the showman's friend, and was the first Mayor of Macon, Ga., to extend the invitation to shows to winter in Macon. Telegrams were received from Sydney Wire, Bill Fleming, Steve Woods and "Bill" Rice regretting that they were not able to be present.

It was decided to hold the next meeting in Cincinnati March 10, and the secretary was instructed to advise the members that the 1920 "readers" can now be secured for the sum of one dollar from the secretary, P. O. Box 458, Louisville, Ky.—FELIX BIEL, Secretary.

WORTHAM'S WORLD'S BEST

Plays Fifty-Seventh Week of Season in Los Angeles

Wortham's World's Best Shows played their fifty-seventh week of continuous season in Los Angeles, under the auspices of the Inter-Post Council of the American Legion, the central body of the four posts of that order in Los Angeles. The shows rolled in early Sunday morning from Santa Ana, where they enjoyed a most successful week, and left the members of the Legion in that city smilingly in possession of a good little figure raised by the caravan for their cause.

Los Angeles, which claims the seventh place in the list of American cities, was much surprised to see the tent village rise in a few hours on Prager Park, about fifteen minutes' walk from the downtown district and accessible to nearly all car lines. It is directly opposite the Washington Ball Grounds.

Monday, Tuesday and Wednesday the shows got a wonderful patronage, every day being better than its predecessor. Wednesday night, however, a three days' rain set in, and was bad enough to keep the townfolk at home, so the carnival folk, after the three evenings of John Huhl, the celebrated tea trainer, joined the shows on Monday. There has been no untoward event to mar the winter season of the shows, and their missionary work in the far Southwest as trail blazers for the winter season has been productive of the most satisfactory returns. The shows are enjoying flattering business, and at nearly every stand some new feature is added.—BEVERLY WHITE.

ZIRKER GOES TO EUROPE

M. Zirker, treasurer and supervisor of agencies of the Hill Poker Co., of Jersey City, makers of the new and latest contest poker-playing game, has left for Europe to establish agencies in Paris and Berlin. Mr. Zirker will make a two months' tour of the principal amusement resorts of Europe, going as far as Russia. Mr. and Mrs. Zirker left February 27, on the New Amsterdam.

FOR RENT DANCING SPACE, about 50 ft. square, situated on an island lake. Lake has over 200 cottages and is 20 minutes' trolley ride from Westfield and Holyoke, Mass. Address: F. L. POOLE, 161 Hickory Street, Springfield, Massachusetts.

1.65

STEM WIND

16 also, this model, gold-plated Watch at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and the extra five postage.

JOSEPH HAGN CO.
 (Cut Price Wholesale Jewelers), Dept. B.
 300-302-304-306 W. Madison St., CHICAGO, ILLINOIS.

BLACKBURN'S LYRIC SHOWS

MIDWAY UNDER CANVAS

WANTED, to join at Corbin, Ky., week of March 10, Merry-Go-Round that goes up for Monday night will pay half transportation. **WANT,** to join Knoxville, Tenn., week of March 1st to 6th, Corbin to 6th and back to strengthen Band. Can use First, Second Cabaret Workers. Flashy Concessions of all kinds also one Oriental Dancer. Will furnish complete new outfit for capable Athletic People. Can use Two Drummers for cash with own outfit. Have choice spots of Coal Florida already booked. Address **HARRY F. BLACKBURN, Mrs. Pe Route, P. S.—**Here for sale 40x60 Tent, 40x100 Tent, 40x20 Tent. Tent practically new. Sell at bargain. Can be seen on 95 route. One set Merry Widows for sale cheap.

ADVANCE ANNOUNCEMENT.
WANTED, Good Carnival Co., 4th of JULY WEEK
DEFIANCE, OHIO AND BILLING TO OTHER TOWNS.
 Celebration under auspices of Purity and Pea Club Association. Send full information and best proposal. **DEFIANCE PUBLICITY BUREAU.**

NOTICE, Owner of Jumping-Horse Carousel
WILL BOOK for the coming season to 1921 1 set of the best skill spots in Ohio and West Pennsylvania. We carry no Shows, just RIDE CONCESSIONS and FREE ATTRACTIONS. We have new and novel ideas that hold the crowd on the spot. You have the crowd to work on all the time. For more news inside of a show, get in touch with a **LIVE PROPOSITION** and get some real money this season. Address **JUBILEE EXPOSITION, 768 So. 5th St., Columbus, Ohio.**

WANTED—ACROBATS—WANTED. Wanted Top-monor, Head and Hand Balance, not over 120 lbs. State age, height, weight. Will accept good acrobat. Will try Tumbling Pad in good condition. State all first letter. Booked with leading circus. **C. O. CHARBINO, 16 Twelfth St., Norwich, Connecticut.**

CARNIVALS NOTICE

Would like to place with the Carnival **COOK SHOWS** that's clean, that serves everything from candy to pickings; also Juice, Hoopla, Cats, Clearette Tea and Palmistry. **G. E. A. THOMAS, 1228 Wallace St., Philadelphia, Pennsylvania.**

ONE-TRACK MERRY-GO-ROUND FOR SALE—Cheap in good condition, with good top, will make a fine show. Has only been down twice since we made it in Elyria, Ohio. Write at 200 C. E. ELYRIA, Elyria, Ohio.

CONCESSIONAIRES THE AVALANCHE

OF ORDERS WE RECEIVED LAST WEEK WERE SHIPPED AS SCHEDULED
OUR POLICY IS

Price, Value and Personal Service

"TIE A CAN TO TROUBLE"

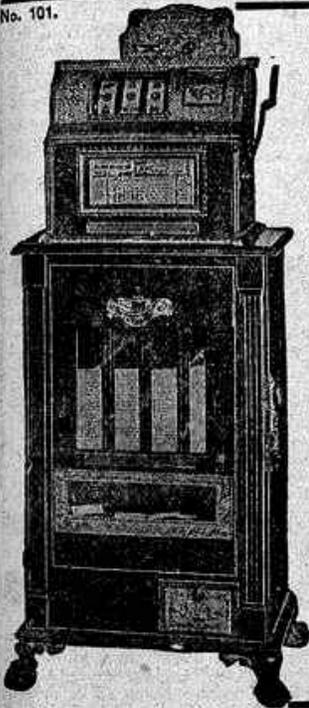
We thank our many friends for their orders last week, and also thank them in advance for their orders of this week. Others send \$1.00 for sample. Terms: 25% cash with order, balance C. O. D. Circular of complete line ready to mail March 15.

AT-LAST-A NOVELTY COMPANY. A. F. SHEAHAN, Gen'l Mgr.

TWO PHONES—CENTRAL 7718, CANAL 1929.

35 SOUTH DEARBORN ST., CHICAGO, ILL. Down the hall from The Billboard.

No. 101.



**SILVER KING O. K. FLOOR
CABINET GUM VENDER, TELL
IN ADVANCE PLAY, No. 101,
WILL MAKE YOU
\$200 PER MONTH
CLEAR PROFIT**

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No Blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Price, \$125. Have a few rebuilt in excellent running order and appearance at \$60.00 each. Also some that were used only a few weeks that have been re-nickel plated, refinished and varnished to look like new. Big Bargains at \$75.00 each, or three machines for \$200.00. This is the strongest and best O. K. machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels, if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's Play. Salesboard operators should get in on this, as it works fine along with your Board. Will take your old Operator Bell; allow you \$15 as part payment, F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

ALL ABOARD FOR MANAYUNK CARNIVAL PARK

Across the river from the largest manufacturing town in Eastern Pennsylvania.

NOW BOOKING SHOWS FOR 1920

Open in March with Andy Bupal's Show, under auspices West Manayunk Fire Co. C. A. RUDOLPH, Mgr., 59 River Road, West Manayunk, Montgomery Co., Pa. Phone, 959 J. M. K.

E. B. REED GREATER SHOW CAN PLACE

two or three good Bally Shows, Tab. Show or Vaudeville, Horse Show, Animal Show or good Circus Performance, Wild West Show. Nothing too big. Will furnish complete outfit for same, with wagon front. One more Platform Show. Will buy two 60-foot Flat Cars for cash; also one Sleeper. Want to buy two small Ponies; must be cheap for cash. Lee Dalton wants four Agents for Lay-down Stores. Will place anyone who has worked for him before. Want good Cook for Dining Car. Address Lee Dalton, care this office. Can place a few more Concessions. Show opens at Waco, Texas, March 22, on the streets, around the County Court House. Want to hear from Bert Niles and Smith Roundtree. Address H. F. RANDLE, 1202 Amicable Bldg., Waco, Texas, or E. B. REED, 1327 Barron Street, Waco, Texas.

POSITIVELY THE FIRST SHOW TO PLAY SHREVEPORT

CALL CALL CALL CALL SHOWMEN and CONCESSIONAIRES

If you want A BANKROLL to start with be sure to

Play SHREVEPORT, LA., with

LAGG'S GREAT EMPIRE SHOWS

OPENING HERE MARCH 13-21, TWO SATURDAYS, TWO SUNDAYS, IN THE MOST PROSPEROUS CITY IN THE SOUTH, AUSPICES CENTRAL TRADES AND LABOR COUNCIL—8,000 STRONG—EVERYBODY BOOSTING.

Can place DOG AND PONY CIRCUS, REAL PROPOSITION TO MOTORDROME, TEN-IN-ONE SHOW OR WILL CONSIDER GOOD MANAGER FOR SAME, TRIP TO MARS, Crazy House, or any Mechanical Show except Busy City. Will build Platform Show if you can place a money-getter inside. We positively furnish WAGONS for all our Shows.

WANT—Colored Performers for Harry Fogel's Minstrels. Preference given those who double Brass. Musicians on all Instruments for K. N. Weeks' Band.

**TWO REAL PROMOTERS WHO CAN SHOW RESULTS.
DON'T WRITE. WIRE QUICK.**

Concessions of all kinds, come on

We will give you a good season's work and see that you are treated right. This spot worth a season's bankroll.
Address HERMAN AARONS,
Box 573, Shreveport, La.

POSITIVELY THE FIRST SHOW TO PLAY SHREVEPORT

THE BIGGEST CELEBRATION EVER HELD HERE

SKEE BALL SCORE BALL

More Popular Than Ever.
Alleys Greatly Improved.

Games Mechanically Perfect.
A Great Money Maker.

BASEBALLITE

The Newest and Most Interesting Game. Highly Endorsed by the Greatest 2nd Baseman, EDDIE COLLINS.

SKEE BALL COMPANY,

Manufacturers and Distributors.

1015 N. Bodino St., PHILADELPHIA, PA.

FOR SALE—PARKER 2-ABREAST CARRY-US-ALL

in good condition, with a new organ and engine. Stored at Brush, Colorado.
ANDERSON-GRADER SHOWS, Address, Brush, Colorado.

QUAKER CITY SHOWS, INC.

Want shows. Want small band. Want one more free act. Now booking concessions for the season. Those with us last year write at once. Have all our own rides on both shows. Have our own motor trucks and electric light plants. Now booking for the opening at circus lot, 19th and Hunting Park Ave. Address

WINTER QUARTERS AND OFFICE, 6225 Germantown Ave., Philadelphia, Pa.



THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



MAYORS' CONFERENCE CONDEMNS CENSORSHIP

Report of Special Committee
Says: "Leave Control to the
Common Sense of the
American People"

OFFENSIVE POSTERS ARE CONDEMNED

A special committee of the New York State Conference of Mayors has reported against legislation for State censorship of motion pictures. The committee has been investigating the motion picture industry for weeks and has come to the conclusion that "legalized censorship of the film is a dangerous departure in a free country."

The report declares the only promising method of regulating production and exhibition of pictures "so that the public shall receive the greatest possible good from this art is now in operation in the form of the national board of review." It recommends, however, that cities enact ordinances which will control by licensing the 1 per cent of films that do not come under the supervision of the national board of review, and governing display of advertising in front of the place of amusement.

CONDEMN OFFENSIVE POSTERS

It would prevent misrepresentation of a picture or the advertising on posters of "the female form in the nude or clad in one-piece bathing suits, tight, or other lascivious and suggestive costumes." It would also prohibit posters depicting matter of an immoral or indecent nature, offensive acts of violence or of human torture, calculated to incite riot.

In its recommendation against legalized censorship of the film the committee says:

"It is no less dangerous than a censorship of the press or the stage, for it places a ban upon ideas. The indecent, improper and immoral film can be eradicated by the same methods as are used against indecent, improper and immoral books or plays. It may make the passing of films a matter of political influence and result in consequent abuses of power. It does not reflect public opinion, but merely the personal views of the censors themselves. The experiment which has been tried in other States does not warrant New York making such a radical departure from the principles upon which our government is founded. Nor does there appear to be the necessity for that departure. Great as has been the improvement of the film in recent years, it would be greater and more rapid were the menace of censorship eliminated and the art allowed to develop along its natural lines, governed by common sense and the good taste of the American people."

THE CENSORSHIP SITUATION IN MASSACHUSETTS

Boston, Feb. 26.—"Shall all motion pictures in Massachusetts be subject to a State board of censorship?" A bill to establish such censorship, and is known as House Bill 222, has been referred by the House to the Committee on Mercantile Affairs at Boston, who will grant a hearing, but no date has yet been set. The advocates of the bill assert that it is necessary in order to improve the standards of motion pictures and to prevent the corruption of youth. The bill is opposed by the Allied Committee of the Motion Picture Industry of Massachusetts, claiming that a legitimate, clean business is jeopardized and the principle of free speech is attacked. Mayor Peters, at Boston, made it known yesterday that he was opposed to any outside forces or agencies coming into the city proper for the purpose of censoring moving pictures shown in local picture houses. He stated that when people interested in the proposed State-wide "moral-censor" legislation solicited his aid in its behalf, he made it known that he would not go to the State House to either urge its acceptance or its rejection. He made it plain, however, that if he believed the passage of the new bill was likely he would endeavor to safeguard the present system of censorship in Boston. The censorship of pictures displayed in Boston theaters comes directly under John Casey, Chief of the License Division, attached to the Mayor's office. In event of complaints

registered against a picture, or the managers, a Municipal Censoring Board hears the case. This body is composed of the Police Commissioner, a judge and the Mayor. He said: "I am interested solely in the effect such legislation would have in the city proper. I am firmly convinced that we maintain a high standard of pictures in our theaters. I firmly believe that the censorship of pictures that are displayed in our local houses should come under our direct supervision. At present the censoring of these pictures is handled directly from this office. That is as it should be. No one is more anxious than myself, the father of five children, to have the very best pictures possible for both young and old, and I intend to see that such is the case. I understand that with this proposed censoring body in power

they will have the power to say what pictures we shall and what pictures we shall not run here in Boston. Obviously that is wrong. It would not only mean censorship within a censorship, but would unquestionably cause more or less friction and disagreements. What is best for all towns and cities throughout the State I am not prepared to say right now, but as far as Boston is concerned, our standard is a high one and always will be while I am in this office. I am right now contemplating plans which will give this office a more direct system of censoring the pictures. I am including in the budget, about to be submitted, an appropriation to be used in equipping, here at City Hall, a room where pictures may be run off and censored right here." The Mayor would not comment.

(Continued on page 97)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

COME TO THE UTICA CONVENTION

If your theater is located within the State of New York do not fail to come to the city of Utica March 9 and 10, for you will see one of the biggest and MOST CONSTRUCTIVE EXHIBITORS' MEETINGS ever held anywhere. Such questions as the "Deposit Evil," "Equitable and Uniform Contracts," "Modification of the Children Law," "Forced Percentage Booking," will be decided and acted upon. The exhibitors of the Empire State owe it to themselves to make the gathering at Utica the most impressive and useful ever held in the history of exhibitors' organizations.

FILM REPORTS AND FILM REVIEWS

The move of the producing companies to give up the semi-private trade showings of films in projection rooms has caused no end of inconvenience to the hard working reviewers, but I think it has resulted in benefit both to the exhibitor and the producer. The place to judge the drawing power of a picture is not a private projection room, to which a knot of hardened and pessimistic scribes impart an atmosphere of rigidity. We must find out what the crowds think about the picture. Of course I mean the crowds that pay the price of admission, not the crowd admitted on "comps." The real test is the verdict of the public. THE BILLBOARD, always quick to recognize a step forward, does, therefore, not complain of the trouble caused in running from one theater to another in pursuit of first runs. It may be hard, but it means better service to the readers. THE BILLBOARD is the only publication making a special feature of the reception of the various features by the public. The opinion of even the most capable and seasoned reviewer is frequently overruled by the verdict of the crowds from which there is no appeal.

DON'T GET INTO A RUT

From advices received by us from every part of the country the prosperity of the motion picture theaters is still in the ascendant. Business is phenomenally good. There is an overflow into even the poorest theaters. Little effort is needed on the part of the exhibitor. Of course, we hope this will continue, but if the reaction comes, possibly thru the slow but steady deterioration of the quality in pictures, do not let yourself be caught in a rut. The quickest way to get out of a rut and to keep out of it is by reading THE BILLBOARD, which gives you the best film reviews and film reports, the most complete and accurate film directory, AND ALL THE LIVE NEWS. We are independent.

FIGHTING CENSORSHIP BILL

Providence, R. I., Feb. 27.—Managers of moving picture theaters of New Bedford, Mass., have begun an organized battle against a bill now pending in the Legislature of that State, which, if passed, would foist upon the theater-going public a censorship law which would seriously interfere with the production of worthwhile pictures and with the personal rights of every follower of moving pictures.

The New Bedford Theater Managers' Association will wage an advertising campaign and will interview members of the Legislature. Petitions have been prepared and are being

(Continued on page 81)

WHEN FACTS SPEAK FOR THEMSELVES

Unable To Get Justice in the Trade Press, Miami Valley Exhibitors' League Appeals to Billboard

Some time ago Lewis Selznick extensively advertised a new booking-producing proposition called "National Picture Theaters, Incorporated." The money spent in the trade papers to advertise this enterprise ran into many thousands of dollars. Of course, Mr. Selznick was strictly within his right to launch and advertise his venture, and the trade papers were equally within their rights to accept the advertising.

If we remember rightly the trade press also published the usual abundance of publicity in the news columns, praising, booming and otherwise encouraging the Selznick enterprise and giving the proposition its implied if not its express endorsement.

Now along with other expressions of praise for the Selznick enterprise the trade press printed a statement to the effect that the Miami Valley Exhibitors' League has endorsed the National Pictures, Incorporated. This statement was formally denied and repudiated by the Miami Valley Exhibitors' League. On the 22d of January, almost immediately upon the publication of the false statement, the Miami Valley Exhibitors' League, thru its Resolution Committee, sent the following communication to all of the trade papers and to Mr. Selznick himself:

Inasmuch as an erroneous statement has been published in several of the motion picture magazines and papers, concerning an endorsement that was supposed to have been given by this league, the enclosed copy of a resolution, made by us, will be self-explanatory.

We trust that you will give us sufficient space in your paper to correct this error.

The communication was signed by Dr. H. Q. Alexander, chairman of the Committee on Resolutions; Bert Piala and C. J. Donlin. Up to the day of this article (February 24) none of the trade publications has paid any attention to the request of the committee.

Here is a copy of the resolution, which can not get itself printed in any of the trade papers:

THE MIAMI VALLEY EXHIBITORS' LEAGUE DID NOT ENDORSE NATIONAL PICTURE THEATERS, INCORPORATED

Believing that The Miami Valley Exhibitors' League should stand for the good of the exhibitor, first, last and for all times, and inasmuch as a wrong statement has been published broadcast, stating that said The Miami Valley Exhibitors' League has endorsed the National Picture Theaters, Incorporated.

BE IT RESOLVED, that all trade papers carrying such a statement be notified that such statement was incorrect, inasmuch as The Miami Valley Exhibitors' League has never endorsed this or any other like proposition, neither has it condemned National Picture Theaters, Incorporated, or any other like proposition, but it stands ready to cooperate with any organization or producer whose ultimate aim is good for the exhibitor, first, last and for all times, and so proven to this league.

COMMITTEE ON RESOLUTIONS,
DR. H. Q. ALEXANDER, Chairman,
BERT PIALA,
C. J. DONLIN.

Unable to obtain the retraction of a harmful, false statement, the Resolutions Committee addressed itself to THE BILLBOARD, with a request to give the correction space in our columns. The Billboard very cheerfully complies with the request. In the letter containing the request the chairman of the committee declares that he knows THE BILLBOARD is not controlled by the producer.

Comments on the situation are scarcely necessary. The evidence submitted by Dr. Alexander does not establish the fact of the advertiser's control of the trade press, because the fact is too well known. The evidence only makes the fact more widely known.

It is a most confusing situation. While the exhibitors are the creators of all sound values in the industry, while they and they alone make the existence of the trade press both possible and profitable, they have not power enough even to obtain the retraction of a false statement, if the retraction is deemed harmful to the advertiser.

WE ARE INCLINED TO BELIEVE THAT THE TRADE PRESS IN THIS INSTANCE OVERESTIMATES THE SENSITIVENESS OF MR. SELZNICK, KNOWING MR. SELZNICK TO BE LIBERAL AND OPPOSED TO ALL CENSORSHIP, EITHER OF SCREEN OR PRESS, WE REALLY THINK THAT IF THE TRADE PRESS EDITORS WILL ASK MR. SELZNICK FOR PERMISSION TO PUBLISH THE RETRACTION OF THE FALSE STATEMENT HE WILL BE FOUND WILLING, AND NOT PUNISH ANY OF THEM BY WITHHOLDING ANY FUTURE ADVERTISING PATRONAGE.

PROJECTION DEPARTMENT

By WESLEY TROUT

(Questions on Projection Troubles and Electrically answered free of charge. Send all questions to The Billboard's New York Office.)

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 163 Broadway, New York City.

1. We use No. machine. 2. Made by..... 3. D. C. or A. C. current, volts and cycles..... 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage..... 5. Size of lens opening..... Size of lens port..... 6. Make and size of condensers..... 7. What throw of projection to screen..... 8. What kind of screen..... Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump..... 11. Does your intermittent sprocket undercut.....

Remarks

ARC LAMP FOR MOTION PICTURE PROJECTION

There are many projectionists who are producing poor results on the screen for no other reason than that the arc lamp is not well made, not properly lubricated, not clean, poor lamp connection. There are a number of other causes but the operator will find this cause about all the trouble he may have in that line. It does not matter how large your arc lamp may be, or how fine it may be constructed, you must keep it well lubricated. Get a box of good graphite and mix some oil with it, take your lamp apart and cover each working part with it. (Do not take any of the insulated parts off). Before starting to run your machine each day take out clamp screws and oil them and you will not have to use a pair of pliers to feed your arc lamp. If the inside of your carbon clamps becomes dirty and coated with rust it will cause a very high resistance in your lamp. The insulation between lower carbon arm and the lamp should project up one-half inch above metal.

NEW SPROCKETS

It does not pay to run with worn sprocket teeth at any time, as intermittent sprockets become under cut. Put on a new one at once, as a sprocket that becomes under cut will cause your film to wear and tear and will cause picture to jump on the screen. This also applies to upper and lower sprocket. Install new ones when needed.

ELECTRICITY DEPARTMENT, MOTORS, GENERATORS

It takes from ten to twenty seconds for a generator to build up, that means for it to deliver current to circuit. You can tell when it is up to voltage by your pilot lamp or volt meter.

There is a series of shunt, compound wound motors and generators. They will all be explained in a later issue of this department.

Never use less than No. 6 wire on your projection circuit.

Do not overload your projection carbons. Always use the right size and you will get better results.

Volt ampere means the same as Watt. Fahr. means Fahrenheit, c. m. circular Mills, C. P. means candle power. Alternator is an alternating current dynamo.

Always use rubber covered wire in your booth for any motors or lamp and never use less than No. 14.

NEWS ITEMS

Tom Mix and his company are making pictures around Ponca City and Blackwell, Ok. Manager Hartman, of Blackwell, Ok., reports that business is very good. He owns the Regent and Liberty Theaters there.

A new movie house is being erected at South Bend, Ind., called the Blackstone. A new motion picture theater is being built at Cabot and Judson streets, Beverly, Mass. It will be named the Ward.

A number of new theaters are in course of construction in Texas and Oklahoma. The Dreamland Theater, Denison, Texas, is going to install a new organ. F. Woods and

MURRAY W. GARSSON PRESENTS

A DREAM OF FAIR WOMEN

Remember—Every movie fan is interested in the result of the great "Fame and Fortune Contest."

FEATURING the winners of the Fame and Fortune Contest conducted by the "Motion Picture Magazine," "Motion Picture Classic" and "Shadowland."

The judges were: Mary Pickford, Thomas Ince, Cecil B. DeMille, Maurice Tourneur, James Montgomery Flagg, Howard Chandler Christy, Eugene V. Brewster, Olga Petrova.

A picture with unlimited advertising possibilities.

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1600 BROADWAY, NEW YORK
CHARLES F. SCHWERIN, SALES MGR.
PHONE: — 4620 — BRYANT

MANUFACTURER OF MOTION PICTURE MACHINES

NICHOLAS POWER COMPANY
INCORPORATED
 EDWARD EARL, PRESIDENT
 NINETY GOLD ST. NEW YORK, N.Y.

Sampson are the owners. Mr. Johnson is manager. Business is very good with them. Running a number of serials which draw good.

The Jewel Theater at Sherman, Texas, is still out with the I. A. T. S. E. Managers refuse to sign new contract. All other theaters are signed up and doing nice business.

"THE BLINDNESS OF YOUTH"

Favorable reports on "The Blindness of Youth," the initial release of M. W. Garsson, of the Foundation Film Corporation, are being received from State-right buyers throughout the country, according to an announcement made last week.

The plan of the Foundation Film Corporation to continue to exploit its productions, even after all territory is disposed of, is proving very popular with the independent distributors. It is announced, and is proving a great help in making "The Blindness of Youth" a financial success.

What is believed to be a record on quick sales is claimed by Mr. Garsson in disposing of the territory of Western Pennsylvania and West Virginia. Harry Lande, of the Quality Film

Corporation, Pittsburg, made a special trip to New York to secure the rights for his territory. Leaving Pittsburg Saturday night, he arrived in New York the following morning. Within two hours he had reviewed the picture, closed a contract for his territory and back in Pittsburg in time for Monday's breakfast.

FIGHTING CENSORSHIP BILL
(Continued from page 80)

distributed among the theatergoing public. In this way, it is hoped, public opinion will be demonstrated so strongly that the legislative delegation from Southeastern Massachusetts will vote against the bill.

WE CAN PAY

Attractive Prices for old Motion Picture Films in Reels or Cans. **PETER LEONARDI & SONS**, 133 Nassau St., New York City; 69 River St., Newark, N. J.

The Billboard Reviewing Service

THE RIVER'S END

First National production, directed by Marshall Neilan, starring Lewis Stone.

Reviewed by W. STEPHEN BUSH

Strong, stirring, melodramatic picture, which drew immense crowds to the Strand. Interest well sustained from start to finish.

THE STORY IN SKELETON FORM

A young lawyer, whose father is hounded by a political crook and the latter's son gets into a fight with his enemy and grapples with him. He chokes the man into unconsciousness and then runs away. The man thus attacked is not dead, but afterwards is killed by his son, who is greedy for his father's money. Suspicion of being the murderer attaches to the young lawyer, who takes to flight and tries to hide in the barren solitudes of the North. He is tracked to his hiding place by an officer of the Canadian Northwest Secret Police and arrested. The officer is taken critically ill before he is able to bring his prisoner back. The prisoner, instead of running away, fetches the detective to a hut, where he tries to nurse him back to health. His efforts are vain. At this point the detective points out the remarkable resemblance between himself and the prisoner, and advises the latter to impersonate him when he is gone. The prisoner, after the detective's death, assumes his uniform and passes himself off as the officer. The disguise is clever enough to even deceive the close personal friend of the dead detective, but it can not deceive a highly educated Chinese man, who is connected with the secret service because of his marvelous gift of remembering faces. He penetrates the disguise and threatens exposure unless the pseudo detective helps him to bring a young white woman to his house. This the white man refuses to do. There is a fight, which results in the killing of the Chinese man. It happens that the dead detective had a sister about whom he had said nothing to the fugitive lawyer. The latter is charmed with the sister and falls in love with her. Tho at first horrified at the deception practiced

upon her, she gradually relents, as she returns his love, and finally he marries her.

THE CRITICAL X-RAY

It makes little difference what this reviewer may think of this picture—the public has spoken, and, by its extraordinary patronage, has shown its approval of the film. The picture fully merits this approval. It is a high-grade entertainment, its melodramatic types, structure and atmosphere being a help rather than a hindrance. The attitude and the comments of the crowds as they passed out the Strand were uniformly favorable. Marshall Neilan shows all his great directorial ability in this picture. He seizes upon one attention at the very start, and sustains our interest from start to finish. There was an element of mystery and suspense, which added to the entertainment value. The crowds watched the progress of events on the screen in profound silence. The picture ran an hour and twelve minutes. It seemed much shorter. The acting of the star is a most difficult dual role deserves unqualified praise. The star was well supported throughout.

ADVERTISING POSSIBILITIES

This is a picture which will stand a lot of advertising. It is a picture which will make good all your promises.

BALANCE OF PROGRAM

Good short lengths.

ENTERTAINMENT VALUE

Unusually high.

"HUCKLEBERRY FINN"

Paramount picture, based on the Mark Twain story.

Reviewed by W. STEPHEN BUSH

The show was well patronized at the Rivoli, children and young folks being strongly represented. The picture is long drawn out, lacks continuity, but has some good laughs. Doubt whether average audience will go wild over this.

THE STORY IN SKELETON FORM

The story follows with a fair degree of fidelity the tale of Mark Twain. Some of the more or less familiar scenes are omitted, others are but loosely connected. Story of the adventures of Huckleberry Finn, a country boy with a thirst for adventure and many opportunities to satisfy his thirst in picturesque country along the Mississippi. Time: Before the Civil War.

THE CRITICAL X-RAY

Readers of Mark Twain familiar with Huckleberry Finn and the tales of romance and adventure connected with his name and that of Tom Sawyer will find much to enjoy and not a little to laugh at in these episodes. They are loosely strung together, but one who has read the story will readily forgive that. The people who have never read the story—and they are, of course, in the great majority—will not enjoy the picture so much. The atmosphere is absolutely true to life—if the scenes were not actually taken along the Mississippi they were taken in scenery greatly resembling it. There were some scenes that were gruesome, and they might as well have been omitted. The plot was at no time exciting or thrilling. The long story was greatly enlarged and exaggerated.

ADVERTISING POSSIBILITIES

Picture will make an appeal to young folks and to readers of Mark Twain generally.

BALANCE OF PROGRAM

This feature ran an hour and twelve minutes. If you do not cut it down use good, lively short lengths for the rest of the program.

ENTERTAINMENT VALUE

Good.

"APRIL FOLLY"

Cosmopolitan (Paramount), starring Marion Davies.

Reviewed by W. STEPHEN BUSH

Very light entertainment, at best a celluloid cream puff. Miss Davies is a pretty woman and ambitious, but she is not a star that shines with its own effulgence. In other words, she is still strictly a press agent's star.

THE STORY IN SKELETON FORM

An English nobleman sends his daughter, of whose proposed marriage to an impetuous artist he disapproves, to South Africa to get over her infatuation and to take the famous Minister diamond to her aunt, who lives in Capetown. Criminals hear of the plan, and two of them determine to follow the lady and steal her "dibing." At this juncture a young av-

entist, calling herself "April Poole" (no reason shown for the change from F to P), acquaints the lady with the plan of the conspirators. The girls decide to change parts, and April, disguised as Lady Diana, goes to South Africa, while the real Lady Diana runs off to get married to her poor artist. The crooks follow the pretended Lady Diana and get foiled at every turn. In the end April marries the man of her choice.

THE CRITICAL X-RAY

This is just a cream puff celluloid, the entertainment is so light and frothy. Miss Davies is a pretty woman, ambitious and means to be charming. It is quite possible that Miss Davies may find herself some day and fit into a part that is worth while, but in this feature she really has not much chance. Overpraising and the blight of the press agent's bunk have probably harmed this young woman and may have retarded the development of a career which might have been far more favorable if it had been permitted to take its natural course. The story is not entirely uninteresting, but always falls off just as one imagines it may lead to some good situation. The picture ran about fifty minutes.

BALANCE OF PROGRAM

Something solid and serious is recommended; good short lengths of a scenic or educational nature.

ADVERTISING POSSIBILITIES

See press sheet.

ENTERTAINMENT VALUE

Just ordinary.

"WHO'S YOUR SERVANT?"

Adapted from the story by Julian Johnson, starring Lois Wilson, released thru Robertson-Cole, five reels.

Reviewed by MARION RUSSELL

Entertaining story of the navy, coupled with jealousy, love and intrigue. The yellow race figures unpleasantly, affording the only creepy chills of suspense during the bare-kil scenes.

THE STORY IN SKELETON FORM

Rear Admiral Bancroft, stationed on the San Francisco Coast, has a pretty daughter in love with Lieutenant Clifford Bruce. A Japanese servant, Ito, secretly loves and covets the girl and is a dangerous spy, stealing papers of great importance to the American Navy. The crime is fastened on the lieutenant, thru the machinations of a disgruntled captain, who has been rejected by the girl. Also a jealous widow offers her wealth to free Bruce, and it is the large roll of money found upon him when searched that cementa suspicion. He is remanded for court-martial and held under guard in his quarters. Meanwhile Madeleine believes in her lover, and her suspicions of the servant grow, she pretends to reciprocate his affections and meets him in his room at night. He shows her the methods of bare-kil indulged in by his race when death is inevitable. By leading him on she secures the packet of papers he has stolen and which he is to send aboard his country's warship in the harbor. When he attacks her after locking the door she struggles desperately, and he falls accidentally upon the Samurai sword to his death. When discovered by servants he is seated before his shrine, apparently having committed suicide. Madeleine places the papers on her father's desk, and he, believing them mislaid, has the lieutenant released with apologies. Madeleine confides her secret to her lover, and the world never knows of the frightful experience thru which she passed to vindicate her lover.

THE CRITICAL X-RAY

The naval atmosphere adds greatly to the attractiveness of this picture, and such excellent actors as Andrew Hobson, Wm. Scott and Miss Lois Wilson help to put over the rather thin material. The only dramatic moments surround the actions of the Jap servant, who seems to have little to do but walk thru the garden, or display his passion for the white girl in his employer's house. Such conditions may exist, but it's a dangerous experiment to show such scenes to the public. It fills one with revulsion, and in this instance the work of the principals was not sufficiently subtle to register a deep impression. However, Yoko Yomamoto played the role with a degree of natural intelligence. While the story is weak it possesses some gripping moments of suspense which make the offering interesting to the average playgoer.

We would like to see Miss Wilson in a role of greater importance, for she has undoubted talent, nicely balanced with youthful beauty.

SUITABILITY

For family trade, or on a bill which needs bolstering.

ENTERTAINMENT VALUE

Fair.

"IN WALKED MARY"

Story by Oliver D. Bailey, directed by George Archibald, distributed thru Pathé. Five reel, Capellani production, starring June Caprice.

Reviewed by MARION RUSSELL

A stupid, stilted, far behind the times picture. A few good actors might have made the offering tolerable, but the task would have been a hard one.

THE STORY IN SKELETON FORM

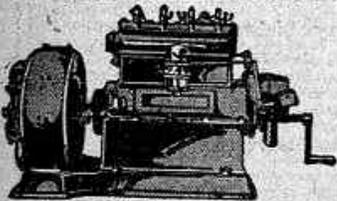
Southern girl, left an orphan, faces poverty after the sale of her home at auction. A New Yorker, Dick Allison, in the southland for his health, feels sympathy for the girl and buys her mother's bed, presenting it to the orphan. Her old Mammy cares for the innocent girl in a dilapidated cabin to which the stranger comes for shelter during a storm. He leaves an address telling Mary Ann to come to him should she again need help. Mammy sends her charge to New York and she finds Dick entertaining at a bachelor's dinner, which also tells her of his engagement to a heartless widow. Meeting the same Mrs. Caldwell she discovers an intrigue between the woman and Dick's best friend. To spare Dick's feelings Mary Ann shields Mrs. Caldwell, but all to no purpose for the lover comes upon the guilty couple unexpectedly and realises his fiancée's duplicity. He then follows Mary Ann back to her Mammy's cabin and wins her consent to their marriage.

THE CRITICAL X-RAY

If the general public would remain forever in the adolescent stage this picture might hope to get by, but to the modern fan this lot of amateurish nothingness will prove quite unbearable. A school girl in her first essay could do vastly better than this maudlin, silly story which is dished up as a starring vehicle for June Caprice. Surely the little lady deserves a better fate than this.

The acting was on a par with the story, the best work being done by Frances M. Grant as a typical Southern Mammy, fat and flighty, but Thomas Carrigan looked hopeless as the lover who switched his affections. Insane and tiresome as the theme, the many incongruities

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In direction were about as farcical. Imagine a man giving a bachelor dinner, yet weeks come and go and he is still engaged to the girl. Likewise the absurd actions of heavy-weight men guests become tiresome without exciting mirth.

The wisest course to pursue is to pass this up. **SUITABILITY** Out of the way communities.

TO BALANCE PROGRAM Should you by chance have to run this, strengthen your bill with live short stuff. **ENTERTAINMENT VALUE** Very inferior.

"SPORTING DUCHESS" Shown at Broadway Theater, New York, February 29. Vitagraph picture, starring Alice Joyce

Reviewed by MARION RUSSELL.

Good picture of English sporting circles, embellished with classy atmosphere. Derby scene a big factor.

THE CRITICAL X-RAY A crowded house at the Broadway acclaimed this racing picture and displayed keen interest in the outcome of the story, which is replete with intrigue, love and the usual drugged jockey, whose substitute wins the famous classic. While nothing new in the telling, a splendid company of finished actors keep the action moving to a happy conclusion.

Miss Joyce looks well and acts with spirit, supported by Percy Marmont and a large assembly of society and race track devotees. Presentation, high grade, photography and direction satisfactory.

THE WOMAN'S POINT OF VIEW Will attract largely all those who love good sport and their name is legion. **ENTERTAINMENT VALUE** Excellent.

"MARY'S ANKLE" Paramount adaptation of well-known stage comedy, shown at the Rivoli, New York, February 29

Reviewed by W. STEPHEN DUSH
Crowds at the Rivoli evidently enjoyed comedy feature, which missed none of the fun in which the original play abounded. Doris May and Douglas McLean gave pleasing performance.

THE STORY IN SKELETON FORM Impetuous nephew of rich man marrying as young doctor without patients. Uncle promises to provide him with money if he will marry. On advice of young friends as penniless as himself he tells his uncle he is married, and the three wait for coming of wedding presents to relieve their wants.
Wedding presents are all for the bride, the three young men are in despair, but at the critical moment a young lady named Mary grasps her ankle in front of the young doctor's house, and then begins a romance, which ends happily in the marriage of the doctor and his pretty patient.

THE CRITICAL X-RAY Excellent light entertainment, ideal feature for an all-comedy program. There is not a dull moment in any part of the play which runs just exactly an hour. Funny situations pile one on another to the great delight of the audience. Direction and adaptation very good. **ADVERTISING POSSIBILITIES** Play up success of stage comedy and advise patrons film version just as good. **ENTERTAINMENT VALUE** Above the average.

"THE DEVIL'S RIDDLE" Scenario by Ruth Ann Baldwin, directed by Frank Beal, starring Gladys Brockwell, five reels, Fox picture.

Reviewed by MARION RUSSELL
A very inferior example of a Gladys Brockwell picture. Reveals the theatrical profession in an unfavorable light, with the star poorly cast.

THE STORY IN SKELETON FORM Esther Anderson, living in poverty encounters romance with a young doctor, who, for a

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NATIONAL TICKET CO., Shamokin, Pa.

time, is estranged from her. Longing to see life from a broader horizon, she accepts an offer from a theatrical company to play some of the parts. The passive leading lady becomes jealous broods. The manager's attentions to the girl and circulates incriminating stories about Esther. Two years later the company is playing in the same town where Dr. Barnes is practicing. They meet again and declare their love. But the vicious actress slanders the soubrette, and Barnes, in a weak moment, believes the lies. Esther goes to New York seeking work, which falls to materialize. Meeting a famous painter she poses for him. This results in an offer of marriage and he showers beautiful clothes upon her. But she still loves Barnes, and

Some of the Men Behind the Screen Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

GLENN HARPER
Glenn Harper, of Los Angeles, Cal., is known as a tireless worker in the cause of organization and for many years has been prominently identified with every effort to strengthen the organization, which more often than not needs a lot of strengthening, being generally a weak baby and walling most of the time. Mr. Harper now fills a position most congenial to one of his energetic disposition and his habits of hard work. He is the secretary of the Theater Owners' Association, Inc., of Los Angeles and Southern California. He has filled the office with such success and satisfaction to the members that they insist re-electing him every time the office becomes vacant. At present he is serving his third term as secretary. Mr. Harper is the only son of the late J. G. and Georgia Harper, who played prominent parts in the theatrical world before entering the field of motion pictures. For the past six years he has been a successful exhibitor. During the late war he acted as a member of the Advisory Board of the Division of Films.

FREDERICK J. HERRINGTON
Frederick J. Herrington, of Pittsburg, Pa., is known personally to more exhibitors than any man living. There is hardly a section of the

country where he has not a distinct following among exhibitors. Folks believe in Herrington. They know that he is not an exploiter or fakir; they know he is a genuine organization man, honestly anxious for the welfare of the organization and all its members.
The two things for which Herrington is known among exhibitors are loyalty and sincerity. He got a "rough deal" in Chicago where the convention "rewarded" him for years of unselfish work in the cause of the exhibitor by defeating him for re-election for president. When back in the early teens of the century Fred, as he is known to his host of friends, took hold of what was left of the national organization things looked pretty bad. At the end of his term of office there was an efficient organization. When, as stated, in return for his work he was denied the honor of re-election he showed his spirit of loyalty and the quality of his mind by cheerfully submitting to the verdict and in a great speech pledging his support to his successful rival. At present Fred is executive secretary of the organized exhibitors of Pennsylvania. He is much interested in the carrying out of the so-called Cleveland Slide Method of Advertising which provides exhibitors' organizations with the funds for their work and its maintenance.

when he arrives in time to prevent the temperamental artist from shooting her they make up their differences and ride away together.

THE CRITICAL X-RAY
This is ordinary stuff, poetry put together, with a lot of stupid characters that do not interest. It affords very little chance for the star to register the excellent work for which she is so eminently qualified. The sordid surroundings of many scenes are depressing, especially those showing the shabby dressing rooms of the actors, who appear to be a cheap, disreputable lot, and this idea also casts an unpleasant reflection upon the theatrical profession, placing it in an unfavorable light. The public prefers beauty to ugliness, and will only be bored and distressed by many of these scenes. Also the heroine accepts gorgeous gowns and wraps from her artist-lover, then decamps with her other love, forgetting to return the favor. This robs the role of sympathy.

William Scott, that sterling screen actor, also is seen to disadvantage in this mediocre picture, which fails utterly to register a thrill of suspense or a convincing moment of real drama.

THE WOMAN'S POINT OF VIEW
In this instance the riddle was not hard to read, and the ending did not surprise us in the least. The production on the whole was a cheap one.

SUITABILITY
Out of the way communities.
ENTERTAINMENT VALUE
Very poor.

"A DREAM OF FAIR WOMEN"
The announcement that Murray W. Garrison is to distribute "A Dream of Fair Women," the Fame and Fortune Contest picture, is arousing much interest. The contest was conducted by The Motion Picture Magazine, Motion Picture Classic and Shadowland, and covered a period of one year.

There were 75,000 photographs received, coming from every city, town and hamlet throughout the United States, and it was no little task for the judges to select from this huge total twenty-five of the most beautiful, who in turn were brought to New York to be interviewed and screened, to ascertain their talents, abilities and value.

After the usual tests five of the contestants were selected for their beauty, abilities and talents, and since then these five have been "grabbed" up by various motion picture producing organizations to become future stars upon the "silver screen."

Credit must be given to the judges for their hard and difficult task in sorting out 75,000 photographs and selecting the winners. "A Dream of Fair Women" will be one of the most widely exploited pictures of the year, not only in the trade papers and individual sources, but thru the various fan magazines which conducted the contest.

Every means of co-operation of putting over the picture will be given to the exhibitor, and the interest aroused from coast to coast during the Fame and Fortune Contest will surely make the picture a big attraction.

THE BIG SHOW AT UTICA Final Preparations for State Exhibitors' Convention March 9 and 10

Every day shows a marked increase in the interest and momentum gained by the preparations for the big New York State Convention to be held March 9 and 10 at Utica.

To mention a concrete example of this interest: The Rochester exhibitors held a special meeting on the question of attending the State Convention. The meeting was attended by twenty-eight exhibitors out of a membership of thirty-one, and out of the twenty-eight present twenty-two pledged themselves to attend the convention. The meeting appointed a committee to go to Utica immediately and establish a special Rochester Headquarters. There is no doubt that this example will be followed by other exhibitor organizations all over the State. One of the most pleasing features in connection with the event is the lively response which the State officials and the convention committee have received from the small town exhibitor. All thru the State, from Monticello to the coast, exhibitors are being contacted.
(Continued on page 98)

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CARNIVAL AND CIRCUS NEWS

GREAT AMERICAN SHOWS

Opening Date Set for March 6 in Park Extension, Savannah, Ga.

Savannah, Ga., Feb. 25.—The opening date of the Great American Shows has been set for March 6, on the beautiful Park Extension in this city. This is the first time in history that this popular location has been granted to a show to exhibit on the second time in the largest space of four months, for which due credit must be given to Manager Morris Miller and Louis Garunkel.

O. F. Tidball, assisted by Texas Mitchell and helpers have turned out six brand new 20-foot wagons, besides several fronts. The "Beautiful Hiawatha" show is going thru the paint shop. Several of the cars ordered have arrived, and the remainder will arrive before the first out-of-town stand is made. Mrs. Morris Miller's three rides are receiving several new improvements and being newly painted. Bob Warner has already shipped his Animal Show in a baggage car to Norfolk. Harry McFarland's Dog and Pony Show is also on its way from Richmond. The wagons ordered from the Morrow Waggon Shops will be shipped March 4, while the new canvas ordered from Norfolk will leave this week. A number of people and contracted attractions have arrived among them the past week being Mr. and Mrs. W. M. Plak, with their "Arabian Nights," John Thompson, with his Garden of Allah, C. F. Tidball's Colored Aristocrats, African Jungle and his chimpanzee, purchased from a captain of a foreign ship. W. H. Poo and his Wild West folks are attracting much attention on the streets in their fancy costumes. Mrs. Morris Miller and Maurice Jr., are expected from their winter home in Miami in a few days. Sam Harris, one of the biggest men in the world, has been ill with the "flu" in his Texas home, but is expected to soon recover and join the Great American caravan. Among the comedians arriving are O. J. O'Neil, with his waven; Wm. McKay, four; A. E. Bascome, ten; K. Kania, ten; J. A. Sisson, two; Mr. and Mrs. Crow, two. The Great American Shows will present about twenty paid attractions, sixteen shows and four rides.—MAYHEW.

K. G. BARKOOT SHOWS

Going Out Greatly Improved

Knoxville, Tenn., Feb. 25.—Members of the K. G. Barkoot Shows are fast arriving in winter quarters, and all remark at the wonderful change that has taken place with the equipment, etc., since O. J. O'Neil fell. Barkoot has left no stone unturned, and the writer sincerely believes the Barkoot Shows will take the road this season as one of America's most beautiful carnival organizations. General Manager K. G. Barkoot is at present in some of the Northern States, and from the reports received to date, his trip has been very successful. Babe Barkoot is on the job early and late superintending construction work at quarters. Dave Stock has added an Eli wheel to his already long list of attractions. The stock will this season have a merry-go-round, Whip, EN wheel and Thru the Falls. Harry Vandorder, secretary last season, has forsaken office duties and will devote all his time to his string of concessions. W. E. Shelton, manager of the merry-go-round from Old City, Pa., bringing the sad news of the death of his beloved wife, Rose, who died February 5 from a complication of diseases. The remains were laid to rest beside those of the late Elma, the fat girl, in Old City. Mrs. Wheeler, trainmaster, is the proud father of an eight-pound baby girl, born February 7. Mother and babe are doing nicely, and Mrs. Webb, the grandmother, now says she is beginning to be "old lady." Mrs. Wheeler (Cecelia Webb) is the famous Webb Family. The service has just returned from the hospital, where he has been confined with the "flu."

The Police Department is proving a very strong committee, and the automobile contest, in connection with the big touring car, will be given away to all the bidders. Treasurer Ed Jessup will arrive and take up his duties about March 1. The shows open here March 25, and will show on the streets, surrounding the Alkin Hotel.—CHAS. H. SCARBURY.

STANLEY BACK IN K. G.

S. L. Stanley, assistant manager Western Show Properties Co., Kansas City, Mo., recently returned from a two week's trip to Los Angeles and San Francisco. While in Los Angeles he conferred with Dr. E. B. Gruba, president of the company, who is at his winter home in Moorpark, and the final details were worked out for the manufacture and marketing of the new "Biyakle" and three other novelty dolls for which the company holds exclusive rights for the Middle West. During the winter Dr. Gruba has been in the States, and will return to Kansas City about April 1 with several other novelties of interest to the outdoor show world. D. Ray Phillips, who was in charge of the Kansas City office part of the winter, is no longer connected with the company.

MARDI GRAS AT PORTSMOUTH

Geo. W. Johnson Shows To Play Event

Within three months' time Portsmouth, Va., will rank among the Mardi Gras cities, and after a year's careful preparation, is putting the finishing touches to what is hoped to be second only to the New Orleans famous event, and to be held April 20.

Manufacturing interests, automobile dealers, farmers and merchants have subscribed liberally for booth space, while the committee on amusements has provided many free attractions, and

contracts have already been let for fireworks. The program on Governor's Day includes a bombardment of the city by airplane at night. The "King" and "Queen" will be brought down the bay on a gaily bedecked float amid a bombardment of cannon and proceed to the Court House, where the Mayor of Portsmouth will present them with the keys to the city. That night the King and Queen will load the grand march at the inaugural ball, where Governor Davis will crown them. J. C. Wodetcky is already conducting the contest.

Considering the fact that the Geo. W. Johnson Shows are a new organization, it is a feather in Geo. W. Johnson's cap to capture this prize, as his shows will be located on the streets in the heart of the city. Fifteen shows and rides, as well as numerous concessions, have already been contracted by Sheik Johnson.—J. W.

L. J. HETH SHOWS

Postpone Opening Until March 15 at Aberdeen, Miss.

Birmingham, Ala., Feb. 27.—The opening date of the L. J. Heth Shows has been postponed from March 6 to March 15, under strong auspices, at Aberdeen, Miss. This because of some winter quarter's work being uncompleted and the inability to secure the show's railroad equipment before March 13. Much praise is due Mr. Heth, as in five years his caravan has grown from an eight-car organization to one of 25-car proportions and, if he continues to add attractions, before the 1920 season is over it will require 60 cars to transport the paraphernalia. The advance is again in charge of Theo. F. Wiedeman and James F. Sutherland.

Following is a roster of the paid attractions: Jack Huber's big Circus Side Show, Fusener's One-Ring Circus, Joe Cramer's Athletic Stadium, Chamblee's World of Living Wonders, Benjamin's Dixie Minstrels, Heth's Honey Moon Trail, and Thru the Falls, Peetie's Autodrome.

Heth's "Maytime" Show and Three Royal Majests, David Christ's three rides, Carousel, Ell Wheel and Airplane Carousel, the Whip, Jolly Man and the Congress of the People, Boss Biny and Yokohama Palace of Terroreers.

Will Fessner, in his beautiful and sensational aerial tower act, with fireworks display at night, will head the free attractions, while Prof. R. G. Saylor's band of eighteen pieces will supply the daily concerts. The associate staff will appear in the "Carnival Rosters" in the Spring Special Number.—DEVOYNE.

LOCKLEAR CAPS THE CLIMAX

Chicago, Feb. 28.—Locklear, the sensational, capped the climax of his remarkable record for thrilling work Thursday when he changed planes above Michigan Boulevard buildings in zero weather, and wound up his show by standing on the tip of the upper wing while the plane looped. This was the first time the feat has been performed in public. Locklear accomplished it in private two weeks ago. His plane change was made without the use of a ladder, and in spite of a very choppy wind. Locklear first changed planes without a ladder fifteen months ago.

The show was put on for the benefit of fair managers who had been sold by the manager of an opposition plane changer that it was impossible to stage the stunt in such cold weather. "To show there is no comparison between the two methods of changing where the spectacular is concerned I will change both with and without the ladder at all my dates this season," declared Locklear.

GULLIM'S MOTORIZED CIRCUS

The New Oullim Motorized Circus, in quarters at The Dales, Ore., will open May 1, carrying approximately seventy people, ten head of ponies, two hurdle mules, trunks of goats and dogs, eight large motor trucks and trailers and a twelve-piece military band. The side-show and concert will be under the management of Charles F. Lyon, late of the Great Warham Shows. The Gullim Show will play the Pacific Coast and Puget Sound country exclusively.

VEAL BROS.' SHOWS

Start Season Successfully at Gadsden, Ala.—Parade a Feature

Gadsden, Ala., Feb. 25.—It was the intention of Manager Veal to hold the opening of the 1920 season for Veal Bros.' Shows at Birmingham, Ala., but an abrupt change of the location of the shows in that city by the City Council, caused a cancellation of the opening, and the new season was opened Monday here in Gadsden instead.

The opening was a distinct success from every angle. Large crowds were in attendance and they responded with liberal patronage. Al Faulk's Wild West Show gave two performances to good houses the first night, and with favorable weather, this open air area will enjoy big results before the engagement closes. The shows and riding devices, with this organization are greatly diversified and admirably blended, embodying all the interesting amusements of a first-class carnival. The handsome new fronts on the various shows present an exceptionally fine appearance. The management received many compliments from show men visitors of the general appearance of the midway, and the old saying that "Merit will triumph" has again been proven correct, as for the initial week the expectations of all concerned have been more than realized, and all the opening date records for Veal Bros.' Shows have been swept aside.

The Veal Bros.' parade feature, which is given each day at noon, is also proving a great source of interest and enthusiasm.—ALBERT HAYES.

MAJOR'S GOSSIP

Macon, Ga., Feb. 27.—This may read like a press agent story, but it is the gospel and just the same. When the Sparks Show was in upper Canada last summer, at Timmins, where the Canadian gold fields are located, a big six-foot Indian, named John Moleck, joined the show as a helper who was an odd team. He was nicknamed Chief by the pack. He stuck with the show and has been helping around quarters this winter, making himself generally useful. He spoke broken English, was a faithful worker and made friends with everybody. Recently he had been missing and it was finally learned that he had secured work-driving a team on the levee here so that he might earn enough money to get back to the tope and the Frozen North. The big chief was hounded. The other day he reappeared all smiles. In his hand was a letter from the head man of his tribe, and in the letter a Canadian money order for \$100 to pay his fare back to Timmins. "Good-by," he said, "go back, Father, he chief of tribe. He do, now I chief. No like warm weather; he snow this deep," and he put his arms about two feet over his head. The chief left for Toronto, and from there he will ride 250 miles further north to his old home in the goldfields.

Interested visitors at the quarters recently were Rhoda Bates, a helper who was on the way to Valdosta, quarters of the Rhoda Royal Show. They saw everything from the horse to the parade wagons and were loud in their praises of the outfit.

The herd of Miamities who were willing to become Moose will have to wait until after the Bull comes along and initiates them into the mysteries of the order. H. L. Ellis couldn't resist the call of the white tops and left to do the local contracting for the Rhoda Royal Show.

The latest arrival at Macon is Bob Reed, who has been putting in the winter snapping the natives up in South Carolina. Bob will remain here until the opening.—MAJOR.

KAPLAN'S GREATER SHOWS

Postpone Opening Account of Epidemic

Brunswick, Ga., Feb. 25.—On account of the spread of influenza in this section of the country Kaplan's Greater Shows, which were to start out from here February 25, have had to postpone their opening date to March 4, at Fitzgerald, Ga., for a nine-day engagement.

Everything is in readiness for the opening, and all members are here. Among the late arrivals are F. W. Wadsworth with his Circus Side Show, Princess Olga and "Doo" show, and Gus Bullock and family with their big Medical Revue. The new front of Bristol's United Animal Circus is complete and is a beauty—two wagons. Louis King, special agent, has already billed Fitzgerald, and from all reports this should be a big date. M. Fisher arrived with the Whip, from Coney Island, in a special baggage car. Joe Guxey, with his string of concessions, arrived from the Tampa Fair. Benno Beckwith and H. Bradner have Joe completed their new concessions. Mike Canalis has his brand-new cook house already set up. The Autodrome, with Harry Torbony and four riders, is also ready. Prof. J. E. Victor and his concert band, arrived from the Tampa Fair, when they were captured. Hagelman, Robt., with his string of concessions, arrived last week. E. C. O'Beare also is on hand with his concession, as well as D. M. Nickerson, Angot Klinghild and Augustin Poccanti. The writer has just returned from a business trip to New York and other towns in the North.—F. FERRY MOHENCY.

JENKINS IN CHICAGO

Chicago, Feb. 26.—H. H. Jenkins, legal adviser for the Patterson & Kline Shows, was a Chicago visitor last week. Ten big new fronts are being built, Mr. Jenkins said, and the train this season will number twenty-five cars.

HENDERSHOT BUYS CARS

Chicago, Feb. 26.—J. E. Hendershot, general manager of the Wolterine 10 Big Shows, spent Chicago last week at work getting ready for the year's absence. Mr. Hendershot bought several cars while here.

WANTED

ANIMAL TRAINER, EXPERIENCED

Wanted for steady employment in a nontravelling job—a first-class, experienced Animal Trainer. Send your record with your letter, stating terms. All correspondence considered confidential and will be returned to you. Address immediately
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People in all lines Shows with their own outfit. WILL BOOK Concessions with flashy frameups, except Cook House, Pillow Tops, Ice Cream and Juice and P. C. Will carry no coach show or foreign Jinks. WILL BOOK Merry-Go-Round, Two-Arches preferred. Would like to hear from two more Plant Teams. Will pay top salary for Jans Band; double Stage preferred. Will pay cash for two Topps, one 40x60 preferred, one 32x50. Must be in good condition. People that were with us last year write. Few more Dancess for Cabaret Show. Thomas P. Nelson, write. Will open some time in April. Formerly Virginia Amusement Co. W. F. HALL, Manager, Box 245, Ceburn, Virginia.

WANTED, FOR EVERETT AND FARRELL'S ONE-RING CIRCUS

WITH JAMES M. BENSON SHOWS,

Clowns, Aerial Acts, Perch Acts and Tumblers, or any Acts suitable for the best framed One-Ring Circus. Also Lady Performers. Show opens March 1st. Apply EVERETT-FARRELL, Florence, S. C., care Shows. P. S.—Punch and Judy Wanted.

WANTED—ED A. EVANS GREATER SHOWS

A good Ten-In-One Pit Show, Platform Show, Freaks or Pit Show Workers. Minimum. Address VINCENT MILLER, 1233 Jefferson St., Kansas City, Mo. All Slide Shows and Pit Workers. ED A. EVANS, Leavenworth, Kansas.

Sheetwriters and Papermen

Something entirely new, different and not advertised. The best and cheapest fountain on the market. Five dollars a hundred; think it over. If you are in the Tobacco Section get in touch with me at once. I will tell you what about you are working. This product is a button. One dollar required on all C. O. D. Instructions with each order. Write today.
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will be the most remarkable annual number we have ever issued. IT WILL CONTAIN AT LEAST 228 PAGES. IT WILL BE VERY HANDSOMELY ILLUSTRATED. IT WILL HAVE A MOST BRILLIANT COVER IN SIX COLORS. IT WILL BOAST SPECIAL ARTICLES FROM MANY EMINENT WRITERS AND AUTHORITIES. IT WILL ABOUT THE MOST INFORMATION VALUABLE TO THE SHOW WORLD.

THE REALM OF RECREATION

By LOUIS E. COOKE. the dean of Circus General Agents, a writer of great note and one of the best authorities on the "white ring" thru his many years of travel with all the "big ones." For nearly half a century he was confidential agent and manager for such famous circus men as A. W. Cole, Adam Peepoagh, F. T. Barrow, James A. Sailer and Hattie Witt, and more or less closely associated with the Stella Bros. and Ringling Bros.

Back in the Seventies—Sitting in the Grand Stand With Grandpa

By RUB ROY. the war elected secretary of the DeKalb County A. & M. Association when he was nineteen years of age and has held that position twenty-four consecutive years, the fair being forty-eight years old; a member of the Board of Trustees of the Tennessee State Fair for nine years, handling the amusements during that period; in 1915 elected President of the Southern Association of Fairs and Expositions, and editor and publisher of The Times, Alexandria, Tenn., for twenty-two years and until the death of his father a year ago, which made it necessary for him to take charge of his father's bank and other business interests.

Aviation and the Summer Resorts

By HARRY E. TUDOR. of the American Flying Club, The Showmen's League of America, and Hoveary Director of The Air Pilots' Bureau. Mr. Tudor, who needs no introduction to our readers, secured the distinction, when in Europe in 1913 and 1914, of being the most enterprising and successful organizer and director of passenger-carrying and aviation exhibitions. His intimate connection with American and European aeronautical progress during and since the war has served to establish his reputation of being one of the foremost and most practical authorities on the exploitation of benefit in all possible commercial directions.

THE CARNIVAL REDIVIVUS

By GEORGE L. DOBYNS. Chairman Carnival Owners of America, 32d Degree Mason, Sturmer, Ill. and member of a half dozen other organizations, showing a long and ripe experience and man of affairs, and owner, with Joseph O. Ferrar, his brother-in-law, of the Empire State Shows.

The Park Season—How Can We Make It End as Strong and Profitable as It Begins?

By R. S. UZZELL. President of the R. S. Uzzell Corporation, builders of the famous Frolic and Circus Swing. Mr. Uzzell is well known to the Billboard readers thru his marvellous articles appearing in previous Special Editions to find any further introduction.

CHAUTAQUA GROWTH

By FRED HIGH. Editor and Chautauqua Editor of The Billboard, and at one time Editor of The Platform, also author of dozens and still chautauqua books.

Freaks and What I Know About Them

By BARRY GRAY. one of the best known and most highly reputed show men in the country. Turn his long years of connection with the "twisted folk" he has become familiar with freaks all over the globe.

Wild West and Frontier Contest Jottings

By GUY WEADICK. the Cowboy Press poet, the "Guy" who put the "twisted" in The Strangest, and one of the foremost authorities on Frontier Contests.

It will be for sale on every news-stand and at every bookstore throughout the English-speaking world at

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BROWN & DYER SHOWS Ready To Leave Winter Quarters for First Stand at Charleston, S. C.

Sumter, S. C., Feb. 28.—All winter quarters work has been finished and by the time this appears in print, the Brown & Dyer Shows "winter special" will have rolled away for the opening stand. The train consists of 20 cars—7 flats, 7 baggage, 8 state-room/1 diner and 2 berth cars. Fourteen new wagons were built in winter quarters. One of the many innovations will be a kitchen wagon equipped with anvil and forge, etc., for repairs on the lot. The number of members grows daily at quarters. Practically all of last year's people have returned and many new faces are to be seen among the arrivals. The latter include Mr. and Mrs. Ralph Barr, with two concessions; W. H. Slocum, with several concessions; Mr. and Mrs. Bill Hopkins, J. Collins, who will do an act in the Side-Show; C. C. Howey and sisters, S. F. Harris, manager the Side-Show, and Harry Crandall, who will pilot the caravan.

The Brown & Dyer feature for the 1920 season will be the Big Wild West, under the management of G. H. McNabb, who carries two car loads of stock and twenty people. The equipment is brand-new and is owned by Messrs. Brown and Dyer. Two social dances have been held in the big barn during the past week, one a masque affair, given by Margaret East, created much comment. Miss East presented a five-dollar gold piece for the most novel costume, which was awarded to Mrs. Leo Carroll, who came as the "President of the Scandal Club." Brown & Dyer open their season at Charleston, S. C., March 1, on the Meeting street lot, a downtown location. From there the shows go to Columbia.—L. C. HAMILTON.

NORTHWEST SHOWS

Detroit, Feb. 25.—Preparations for the 1920 season are beginning to take on an air of bustle around the winter quarters of the Northwestern Shows, and many members have shipped in their paraphernalia. Sam J. Davis and Paul Schwartz's Asta Show will be almost complete new framework. Frank

in Lafayette Square, after his reception by the Mayor. Presenting the distinguished visitor with a solid gold invitation card suitably engraved, Mr. Kennedy invited him to be present at the festivities. General Pershing seemed highly pleased with the compliment and thanked Mr. Kennedy, concluding his remarks with the following words: "Mr. Kennedy, I have never received an invitation to a show more, and as this card I shall certainly use. I shall then put it in my cardcase and blowed with it."

WRONG 'PHONE NUMBER

Chicago, Feb. 28.—In A. Ross' advertisement in the issue of February 8, in The Billboard, announcement was made of his new address at 2825-27 Belmont avenue. An error, however, occurred in the telephone number, which should have read Irving 6878.

HARRY WITT AT HARTFORD

Hartford, Conn., Feb. 25.—Manager Harry Witt, of the Auditorium here, which opened February 21 for seven days. This is the last of the six indoor shows that Mr. Witt has directed, and Hartford will outdo his previous work, as two thousand hunting Knights and a real staff have exceeded their expectations, by putting it over the top. Manager Witt will, after this date, take up his work at the Jersey winter quarters of the World's Famous Shows and make ready for his big opening, which is to take place April 24.

S. W. BRUNDAGE SHOWS

Denison, Tex., Feb. 28.—The boys are stopping along lively at the Brundage winter quarters, and with the free use of paint are making the sixty wagons look like new. Several are being built new from the ground up. The spring-like weather here is putting "peeps" into the bunch. Special Agent D. E. Howard is laying out advertising schemes for the Retail Merchants' Association for its big spring carnival. Dates were announced for the big opening Monday, April 5.

Mr. Brundage will be pleased with contracts being received from General Agent Clark, more

MOVEMENT FOR BETTER HIGHWAYS

One of the most interesting developments to the amusement industry growing out of legislation by Congress and by State Legislatures, and also by various enthusiastic and hard-working highway associations over the country, is found in the movement for better highways, which seems to have taken a firm hold on the country. Estimates made suggest that a total of over \$800,000,000 is available for road building purposes this year. In every section there is an insistent demand from many quarters that the road building program proceed promptly in order that the best possible progress might be made during favorable weather conditions. With increasing difficulties in the way of rail transportation and with the increasing evidence of the utility of the motor truck for the transportation of large consignments for even considerable distances the opportunities for circuses and outdoor amusement organizations to become to an extent independent of rail transportation should be many. Among those giving close attention to highway transportation and good roads is a growing feeling that the time is not far distant when the circus aggregations will travel over the highways during an entire season. It may be some time before this is possible in every section of the country, as in some States road building progress is necessarily rather slow, but so fast is it being developed in others that practically entire independence of rail transportation in the latter is in sight.

England's Vivette Show will have new canvas. H. P. Crandall has booked his Strangest Wonder Show, Ernest W. Damrod has booked his 10-in-1 and is due in Detroit soon to prepare for the opening. Since the last announcement the following concessions have signed: L. A. Baker, with two; E. G. Johnson, one; H. A. Broadway, one. Billie Carney's celluloid duck pond will again be on the midway. Frank Allen is busy building his concessions. The staff will be about the same as last year. John F. Held will look after the office and finances; L. A. Whitman, the riding device and electrical equipment; Thomas Forster, the Big Ell wheel, and Joseph Wotyka, the Whip. The advance will be looked after by Chas. O. Stewart. Practically the entire season is now booked, the latest contract being for the Har- den County (O.) Fair, held at Kenton, and one of the best county fairs in the State, the fourth week in August.—THE DOCTOR.

ROBINSON TO PLAY CANTON AND AKRON

Canton, O., Feb. 27.—W. L. Lester, advance agent for the John Robinson Circus, shipped into Canton and secured a permit to exhibit here Wednesday, May 12. A new city ordinance goes into effect here April 1, Lester, after a conference with city officials, succeeded in procuring a license for \$100. A permit has also been granted for the circus to exhibit in Akron, Min. 11. At least two other shows, Sells-Floto and the Ringling-Bar-num & Bailey shows, will make Akron this season.

CON. T. KENNEDY Entertains General John J. Pershing

New Orleans, Feb. 25.—Con T. Kennedy has the distinction and honor of being the first of America's showmen to entertain General John J. Pershing. Moreover, Mr. Kennedy, as the official director of the American Legion Fiesta here, was the first to publicly greet the General

FIELDS GREATER SHOWS

Alton, Ill., Feb. 28.—Work at the winter quarters of the Fields Greater Shows is progressing nicely under the direction of H. B. Kaw. New panel fronts are being built for the five shows to be carried by the caravan this season. A new piece of canvas has been purchased from the Peoria Tent and Awning Co., and when this show begins its 1920 season it will rank among the foremost and largest gilly shows on the road.

Following is a list of the attractions already booked. Thomas Sacco's fifteen-piece band will furnish the feature musical programs. L. P. McGarry's 15-in-1 Jack Howard's Athletic Arena, under management of Roy Starke; Thomas Sacco's Musical Comedy, Doc Gilmore's illusion pit show, H. B. Kaw's Beautiful Terrace Garden, T. P. Jacobs' "Laughland's" walk-thru show, H. H. Kaw's Missing Link and big snake show. A. D. Austin has booked his twelve concessions. All told there will be about twenty-five concessions in the lineup.

MUSICIANS WANTED At Once

Strong Solo Cornet and Bass Player. State salary. Including clean berth. Others write. Address HANDMASTER JOHN P. VICTOR, care Polish Show, Tampa, Florida, until 14th of March. Can also use six more musicians first week in April.

WANTED QUICK Agent and Billposters

Agent for Georgia Smart Set Minstrel, to join at once. 4 City Billposters, to join at once. Top salary to ones that can deliver the goods. Address E. H. JONES, Cole Bros.' Shows, Shreveport, La.

WANTED CABARET DANCERS

Se and all tips. Best Pullman car accommodations. Playing best territory. A-No. 1. Has for making openings; must be a good Grinder. A-No. 1 Piano Player; must be able to play Jazz Music. Straphonic. Chertemps. Season opens March 15. WORLD'S FAIR SHOWS, Beaumont, Texas, Box 1331, Memphis, Tenn.

WANTED TALKERS, GRINDERS, FREAKS

Novelty Act, Glass Blower or Electrical Act with outfit for ROWE & MASON'S PIT SHOW, opens April 4th with Russell. Firm at Shreveport, Louisiana. Address: Hotel Levee, Wash. Kan., until March 15; then Shreveport, Louisiana.

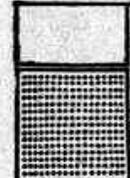
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A. L. HOLT'S ORIGINAL MIDGET



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Guaranteed Perfect All Sizes up to 2,500 Holes Now At Our New Building

CARDBOARD NOVELTY CO., 1222-24 Race Street, PHILADELPHIA, PA.

A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS.

OUR PATTERNS DO THE WORK. No experience required. Anyone can paint all kinds of Signs, Banners, Cards, etc., on any surface with our new and easy system of lettering. Complete outfit, containing eight alphabets of letters, assorted styles and sizes, from 2 to 12 inches high, also four sets of figures, etc. Not printed, but life size patterns cut out of durable tag board, which can be used over and over again for years. Also Brushes, Colors and Book of Instructions \$7.00. Satisfaction guaranteed. ACME SALES CO., Empire Bldg., Denver, Colorado.

INDESTRUCTIBLE BALLOONS

Inflates with Air or Gas. SOMETHING NEW. BIG SELLER. Only balloon you cannot burst, no matter how rough abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Samples, 5c. Half Cash, balance C. O. D. DANIELSON NOVELTY CO. 3509 Olive Street, ST. LOUIS, MO.



If you want to walk from show car to hotel in comfort buy a bottle of "SURE CURE" By mail, 25c. JOHN S. WANDERGRIFT, Chestertown, Md.

SAVE SUGAR 50% = 80% IF YOU USE "SWEETO"

For Soft Drinks, etc. Write for particulars. PURITAN CHEM. WKS. 4015 W. Monroe St., CHICAGO, ILL.

MUSICIANS WANTED At Once

Strong Solo Cornet and Bass Player. State salary. Including clean berth. Others write. Address HANDMASTER JOHN P. VICTOR, care Polish Show, Tampa, Florida, until 14th of March. Can also use six more musicians first week in April.

WANTED QUICK Agent and Billposters

Agent for Georgia Smart Set Minstrel, to join at once. 4 City Billposters, to join at once. Top salary to ones that can deliver the goods. Address E. H. JONES, Cole Bros.' Shows, Shreveport, La.

WANTED CABARET DANCERS

Se and all tips. Best Pullman car accommodations. Playing best territory. A-No. 1. Has for making openings; must be a good Grinder. A-No. 1 Piano Player; must be able to play Jazz Music. Straphonic. Chertemps. Season opens March 15. WORLD'S FAIR SHOWS, Beaumont, Texas, Box 1331, Memphis, Tenn.

WANTED TALKERS, GRINDERS, FREAKS

Novelty Act, Glass Blower or Electrical Act with outfit for ROWE & MASON'S PIT SHOW, opens April 4th with Russell. Firm at Shreveport, Louisiana. Address: Hotel Levee, Wash. Kan., until March 15; then Shreveport, Louisiana.

FOR SALE High Diving Female Fox Terrier and Prop.

R. L. POOLE, 151 Hickory St., Springfield, Mass.

PATTERSON & KLINE SHOWS

Open at El Reno, Ok., April 5, Under Auspices of Business Men

El Reno, Okla., Feb. 26.—The Patterson & Kline Shows, which last season made an enviable record, will again hit the trail, opening here on the streets, April 5, under the auspices of the business men. Although the opening date had previously been set for the middle of March, this was found unadvisable, owing to the severe injuries of Manager Abner Kline, received in a railroad wreck in December, and which hindered to a great extent the routing and booking.

The work at winter quarters has been fully carried out thru the energetic efforts of Elmer K. Kline and Bert Wedge, the secretary. The eight panel fronts used last season have been completely rebuilt on original designs of Mr. Kline, and without a doubt those with the three new fronts previously mentioned, will make a most pretentious looking midway.

Mr. Kline has added to his draft stock three more spotless grey teams, making fourteen head of greys carried with the show. Frank Medoric has been engaged as boss hooter.—AL W. BAILEY.

C. R. LEGGETTE SHOWS

The C. R. Leggette Shows, in spite of inclement weather and influenza conditions, have been moving every week and business has been above expectations. Ted Reed and his crew of workers are busy building, repainting and painting the paraphernalia in preparation of the big spring opening at Homer, La., March 31. Manager Leggette's six shows will have all new canvas, while an entire new pit show, with an 120-ft. front, is being built under the direction of Henry Clay, Mr. and Mrs. Leggette have returned from a three-week vacation on their farm near Mt. Vernon, Tex. The writer recently returned from a two weeks' business trip to Indianapolis and Detroit in interest of the shows. G. W. McKenna has joined to take charge of the "Blossom" plant, and a new musical comedy show, Ira L. Daly is adding three new concessions to his long string. An Eli electric light plant was recently placed on the midway.

NOTICE TO ADVERTISERS

On and after March 1st the last advertising forms of The Billboard will close promptly at 12 o'clock, noon, Monday of each week. It is imperative that this rule be enforced, and copy received after 12 o'clock, noon, on Mondays, will be too late for the current issue.

and it is giving excellent service. The executive staff will appear in the "Carnival Routers" in the Spring Special edition. The following is the roster of the paid attractions: Leggette's Dixieland Minstrels, Charles H. Raymond, manager; Athletic Arena, Primo Kid, manager; "Phantom Routers," C. W. McFarland, manager; 10-in-1, Henry Clay, manager; Cabaret, Florence Elam, manager; Over and Under, Larry Morrison, manager; Ed Elmer's Lady of the Lake and J. W. Nickels' Museum of Wonders, Prof. Blaines' All-American Concert Band and about thirty-five concessions complete the line-up.—RAYMOND.

SOUTHERN EXPOSITION SHOWS

Atlanta, Ga., Feb. 28.—En route from Palmetto to Stone Mountain, Ga., a number of the members of the Southern Exposition Shows stopped over in Atlanta to pay So's United Shows a visit. Stone Mountain is but a short car ride from Atlanta, therefore, several of the Southern Exposition folks are stopping here this week. At Palmetto the shows encountered very unfavorable weather, and naturally the receipts were light, as the people would not brave the cold to visit the attractions. Stone Mountain is the old stamping grounds of the Southern Exposition Shows, and judging by the greeting received there the midway should be crowded every night. A new outfit is being constructed for a large pit show, which will be in readiness for next week. Owner Strode is increasing his outfit very rapidly, and at the big spring opening date, next week at Winder, Ga., this organization will be of big proportions.—DAVIS.

I. O. O. M. INDOOR FAIR

Rochester, N. Y., Feb. 27.—Rochester Lodge No. 113, Loyal Order of Moose, will hold its annual Indoor Fair, beginning April 24 and continuing for seven days. This event has always been one of the largest affairs of the kind held in New York State. The lodge has a membership of 8,000. Charles B. Totty is director of publicity and attractions.

C. & G. BAZAAR CO'S

The Coleman and Goodwin Bazaar and Indoor Circus Co. registered their big week at Ellensburg, Mass., under the auspices of the Moose. It being the second biggest of the winter season and the hall packed every night of the eight-day engagement. The No. 1 Co. has not lost a day since organization, sixteen weeks ago, and has had but two changes—Harry Roe replaced Special Agent Wm. Bremnerman, who left to report to a criminal organization, and Guy Kent, to accept a position at the Orpheum

Theater, Allentown, Pa. George H. Goleman has been on a short vacation to Chicago, where he attended the Fair Meetings and the Showmen's League's session of officers, of which he is one of the Board of Governors, also attended the Showmen's League Banquet and Ball. He is now out looking after the advance of the Col. Francis Ferrari Shows. The No. 1 Company closes at Bethlehem, Pa., April 5 and ships to Boston on the next train. The No. 2 Company, managed by J. W. Sutherland, is en route along in the smaller towns of Pennsylvania and will remain out until warm weather. Thirty-eight people are carried by the No. 1 outfit and sixteen with the smaller show.

GERARD & STEBLAR SHOWS

Stratford, Conn., Feb. 25.—The Gerard & Steblar Gaspeter Shows will open their 1920 season in one of the best towns of Connecticut, and in addition to this State will tour Massachusetts and Pennsylvania. The caravan will carry three brand new rides, eight high-class shows and about thirty-five concessions, also a ten-piece uniformed band. Herman W. Krizer has been contracted with his "Dip for Life" as the feature free attraction. Mr. Krizer does a 25-foot slide for life with a woman on his back. He is also noted abroad for his feats of daring. Other additions to the lineup are James Polius, with his Athletic Arena and cockhouse; Frank J. Ryan, with his bartender ball game, and Mr. Steblar, with his string of cockhouse. Mr. Pink and Baby Willie are getting ready for the opening and expect a big season. Alphonse is framing up his circus eddieshow to be one of the best on the road. Manager Gerard has already contracted some excellent entertainers, while Mr. Steblar, who is overseeing the work at winter quarters, states that he is very well satisfied with the progress so far made.—ANNA GERARD.

EDWARDS & TAGGART SHOWS

Wooster, O., Feb. 26.—The Edwards & Taggart Shows will open their second season in this city May 1, under strong auspices. There will be several new features this season. M. C. Taggart has returned from a trip to Jacksonville, Ill., the outcome of which is that a Big Bill No. 13 will be shipped here at an early date. There will also be a three-act best Horseshoe Billman, purchased last season. The shows will carry five paid attractions and about twenty-five concessions. Wm. Stewart will have his new up-to-date cook house. The Yama Concessions Co. has its string of six concessions

now at winter quarters here. Last year this caravan moved in three cars, but the coming season ten cars will be required. M. C. Taggart has secured some of the best spots in Ohio and Pennsylvania, and it is the intention of the management to remain until October this year, playing some of the best Ohio fairs in the late summer, and then South. The executive staff has been partly made up, and this will appear in the "Routers" of the Spring Special Billboard.

BLOCH AMUSEMENT EXPO.

Winter Quarters Established in Meriden, Conn.—Opens April 17

Meriden, Conn., Feb. 28.—The management of the Bloch Amusement Exposition has secured spacious quarters here and a full force of carpenters and painters is now busily engaged getting the paraphernalia in shape for the opening of the season, which will take place April 17, in this city. An office has also been established in the Directory Building, one of the new office buildings of this enterprising little city.

Mr. Bloch reports the purchase of several new show outfits, consisting of artistic fronts, tents and lighting effects—all new, and is also negotiating for a calliope and parade wagon, which are expected to be in quarters during the latter part of this week. Many attractions and concessions contracted are already at the winter quarters, and many newcomers are expected to bring in the next few days. Mr. Bloch is personally looking after the booking of the show, and now has contracts for eight towns, among the best in the New England territory.

WAGNER AGAIN ESTABLISHED

New York, Feb. 25.—Chas. Wagner, the well-known artist again established at his old studio at 11 Chestnut Square, and his business has entirely recovered from the fire that completely destroyed his outfit plant. Prof. Wagner, as he is familiarly known, succeeded Belli the noted tattooer of years ago, on this spot, and some of the latter's effects were also burned up, they having remained with Wagner since Belli's death, over fifteen years ago.

TRIXIE TO REPLACE ALICE

New York, Feb. 25.—"Cleveland Trixie" will probably replace the late Alice Cherry at Broadway's Living Curio Palace of Wonders. Fred and Harry have already received offers for Trixie, weighing slightly more than Miss Cherry, tipping the scales at about 340 pounds. Alice Cherry died of bronchial trouble not long ago.

PRIMO LIGHTS FOR STAGE, ARENA AND RING CIRCUS OR SHOWS



Showmen the world over know the superiority of PRIMO LIGHTS

NEWEST THING IN FLOOD LIGHTS Better than ever for the coming season. Systems for every kind of show. Let us have your orders early. All kinds of mantles. Primo Giant and Little Giant Lanterns.

PRIMO LIGHT AND MFG. CO. 3849 Olive Street. St. Louis, Mo.

WANTED

FEATURE FREAKS AND CURIOSITIES FOR SIDE SHOW



One-Man Band and Acts for American entertainers. Opening for good Platform attractions. High-class, moral Shows wanted. Opening for Grand Stores, Aluminum Wheel and Wheel that do not conflict. No P. C. THE SMITH GREATER SHOWS, Suffolk, Va.



A LIBERTY for 1920. Col. Allen's Damself. Animal Attractions. given by these women with a 25 ft. x 4 ft. 6 in. Goat, 2 Dogs and Pony. High-class, varied and strictly moral performance; suitable for Paris Circuses, Parks and Vaudeville Houses. 601 W. J. UDEM, Chicago, Illinois. P. 8.—See our Ad in March 26th issue.

Ferris Wheel Operator Wanted At Once. Wants Man to take full charge, as I want to visit Winter. Good salary and great outfit, but you must be a Wheel Man, know how to take care of everything, as I have no junk. Have everything in working order and in the best of shape. Bill Arnold, Chicago. Let me hear from all Wheel Men I know; perhaps you would like to make a change. Address ENOUGH BITCHER, for the next 3000 weeks, care of Mohr & Remondino Show, Chattanooga, Tenn. Opening date, 6th to 15th March.

ORCHESTRA AT LIBERTY APRIL 1.—Five-piece combination. Standard and jazz music, each played in the right manner. The combination for concert is Piano, two first Violins, French Horn and Drummer, with Trombone and Marimba. For dance, Piano, Violin, Harp and a feature Saxophonist that will take a hit; also Drummer with full line of Toys and Xylophone. Now playing the largest and best resort hotel in this city. Rank and character as well as ability reference is desired. If interested, write wire. C. D. McINTYRE, Box 187, Miami, Florida.

Gopons Party Man For President ARDIE AGRA

Yodeling Clown; one day rest a week and Soster shows. Myrtle Shephard, write "TRITZ" at above at Chattanooga, Pa.

STREETMEN! SALESMEN! No, we haven't a catalog, but we have the biggest line of bargains that will particularly interest and appeal to you. When in St. Louis look us over. EASTERN-AMERICAN MDSR. CO., 3302 Olive St., St. Louis, Mo.

LARGE AND HANDSOME CAMEL, large Bear, Boston Curran, Standery, large Silver Head, 600 lbs. Brown, pair black young, Mules, 200 lbs. each, Park Bencher, C. N. J. Loxie, WANNERS, 1 New York Ave., Newark, N. J.

WANTED TO BUY Second-hand Concession Tents; all sizes. L. B. 3408 Bldg., 3351 W. Madison St., Chicago.



IF YOU CAN TELL IT FROM A GENUINE DIAMOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the finest genuine South African Diamond, with same DAZZLING RAINBOW-HUED BRILLIANCY (Guaranteed), we will send the above Gents' Heavy Tooth Belcher Ring with onecarat gem (Catalogue price \$8.25) for Half-Price to introduce, \$3.10; or same thing but ladies' Tiffany Style Ring (Catalogue price \$4.58) for \$2.50. Mountings are our finest 12 kt. gold filled quality. Mexican Diamonds are GUARANTEED FOR 20 YEARS.

SEND NO MONEY

Simply clip out this advertisement and we will ship by mail C. O. D. If not entirely pleased return within TWO DAYS for money back less actual handling charges. Give size. Act quick. Offer limited. Only one to customer. Catalogue FREE. AGENTS WANTED.

MEXICAN DIAMOND IMPORTING CO.

Dept. NY2 Las Cruces, N. Mex. (Exclusive controllers Genuine Mexican Diamonds)

FOR SALE—One Tent, size 30x70; 8-ft. walls; very good condition. One Tent, size 22x33; khaki; 10 1/2 new; 8-ft. walls. One Tent, 20x70; needs some repairs; canvas with heavy backing. Presentation and Banner, reads Emmito Girl. Ten new Banners, size 8x8. Two Pits, Pit Cloth, Banner Poles, Ticket Boxes, 3 Mummies, Siamoo, Tents and Dolls, etc. with Banner, size 1x2 1/2 feet. Wire, Lot, Roll Tickets. Office Box with Typewriter, Stamps, Stakes, Snake Show Banner, Athletic Banner and Mat, Baby Stands, High Dive outfit, complete; Ladders, Balloons and Nets; ready to set up. New Scientific Machine with 200 Slides. \$450.00 takes all. Copy, look it over. J. V. MORANCO, 613 Pine St., Chattanooga, Tennessee.

W. R. McCURDY WANTS

Trap Drummer, Saxophone Player and Riddler Dances Man, also, Fiddler and Drummer for Midway. Polkas. Want Oriental Dancers and Posting Girls; must have good wardrobe. Talkers and Gingers, wife, M. R. McCURDY, Midget Dicks Shows, 792 S. Cooper St., Memphis, Tenn.

1,500 GENUINE ENGLISH SADDLES to Purkin seat. All solid brass trimmings. Solid nickel stirrups. These saddles are practically new and cost the CANADIAN GOVERNMENT \$60.00 a saddle.

SAMPLE SADDLES SENT ON RECEIPT OF PRICE..... \$15.00 LOTS OF 50 TO 100 F. O. B. \$12.00 NEW YORK CITY.

AL J. MORRIS, P. O. Box 108, Newark, New Jersey.

SNAKES AND ANIMALS

Snake King BROWNSVILLE, TEXAS FOR SALE

"The strongest" most complete and elaborate platform frame-up in America. One feature is 800 lbs. 8-in. brass rollers. I retire after making a quarter million dollars with this frame-up. CHESTER A. DODD BELL, Alexandria Hotel, Los Angeles, Cal.

WANTED—MUSICIANS ON ALL INSTRUMENTS, FOR

LaMont Bros.' Circus

A long season. Best accommodations and treatment. Stable all in new lumber and lowest salary. Men who have worked for me before, write. GLENN G. GENZVA, Albia, Iowa.

FOR SALE—Automatic Flat Top Toledo make; cost \$350.00; will sell for \$150.00. Used six months; first-class condition. Come see it. J. B. BREWSTER, BREWSTER NOVELTY CO., 495 No. 5th St., Reading, Pennsylvania.

GENATIONAL ACTS WANTED of all descriptions. I send Planes and Celebrations. Mention salary and description. Address HAWKEYE ARLINGTON, Orpheum Circuit Building, Grand Rapids, Mich. Also Musical Comedy People and/or Chorus Girls placed at all times.

USE "SWEETO" for Hot Drinks, etc., and Steam Engines. Write PURITAN CHEM. WKS., 4015 W. Monroe St., Chicago.

MARCH 6, 1920

ANNOUNCEMENT OF THE WORLD OF MIRTH SHOWS 1416 BROADWAY ROOM 614 NEW YORK

Concessionaire address CHARLES COHEN, Supt. Concessions.
 The World of Mirth Shows wishes to announce that it is now under the management of Arthur Wright, who has secured all concessions with same.
 All contracts already made will be lived up to and fulfilled to the letter by the present management.
 We always place Real Showmen. Would especially like to hear from People or Acts suitable for Ten-Cent Shows.

ARTHUR WRIGHT, JR., General Manager.
 Will make good proposition to man with Mechanical Show. Have opening for a good strong Platform Show. Will make good proposition to man that can put on a first-class Hawaiian Village. We will furnish outfit. Can still place a few legitimate Concessions. Would like to hear from good Cook House Man. Eph Gettman, write.

JOHNNY J. JONES EXPOSITION At South Florida Fair and Gasparilla Carnival at Tampa

Florida's greatest event of the year, the annual fair and Gasparilla Carnival, was formally opened by Mayor McKay, and after the Gasparilla parade had finished and was within the grounds of the South Florida Fair grounds. President Breckinridge responded, the signal given and the Park Prestige All-American Band struck up "Hail, Hail, the Gang's All Here," and the music and noise of energetic activity was soon noticeable on the Johnny J. Jones Exposition, and what a beautiful sight the visitor beheld as he entered the joy plaza.

The attractions were formed in the shape of a crescent, with Isadore Freeside's palatial new "Cade" at one end and Edward Madigan's soft drink emporium at the other side. The smallest sized tent harboring a Jones attraction is 75 feet in length, and two of the largest are over 200 feet square. A word of praise is due Bert Lurie for the splendid display he accomplishes with his concession stores. The big Side-Show, managed by Carl Lewther, and Johnny J. Jones Exposition Side-Show, managed by W. Bezzelle, have caused much favorable comment. Charles Benton is a new addition to the Tinned Wild Animal Exhibition. Park Prestige now has his Polytechnic band divided so that five shows have been added.

Had many visitors at Tampa: Parson J. Burns, Mr. and Mrs. Herb Labele, and their father and mother, Mrs. A. R. K. Harstomde, and son, Merle Kinneil and Manager Larry Coy of the Polack Bros. 20 Big Shows, Mr. and Mrs. Fred Thomas, Col. and Mrs. James Dett of Birmingham, Mr. and Mrs. Joseph Fishman, E. J. Sparks, general manager Lynch Amusement Enterprises, Henry Hurd, Mr. and Mrs. Joseph Harris, Point Kremer, Sr., former manager Kentucky State Fair, "Bishop" Tomer, Bernard Smucker, Max Bloom, star of "My Sweetie," musical comedy company, and others.—ED R. SALTER.

BERNARDI GREATER SHOWS Starts Successfully at San Diego, Cal.

Under very favorable conditions, weather included, the Bernardi Greater Exposition Shows opened their 1920 season successfully at San Diego, Cal., under the auspices of the Native Sons of the Golden West, and with the lot crowded to capacity. Thousands of dollars were expended during the winter, and of the twelve shows, four rides, thirty concessions and other paraphernalia, everything is now as ready as the day they were installed. The train consists of twelve steel flats, one stock and two box cars and five electric-lighted sleepers, comprising one of the best show trains in America. The list of attractions deserving of special mention includes the beautiful merry-go-round, managed by W. D. T. Tenth, who also owns the wheel, Whip and Jangleland, the latter managed by London R. Hall; J. J. King's Palace of Wonders, "Shadow" Show, managed by Jack Day, assisted by "Irish" Jack Lynch; "The Merry-Go-By," War Heli-Explosion, Geo. Simpson, manager; Johnny Ward's Hawaiian Show, "High Life," J. W. Thompson, manager; Athletic Arena, featuring Tex McCarty and Fort-bell Jack Carpenter; Auto-Motordrome, M. D. Pepp's Station, manager. A full list of attractions will be given later. Among the concessions are many old-familiar faces. Dave Stevens and Bill Ackerman, with eight, Harry Howard, with four; C. C. Glen, with four; Al Freeman, with two; Mrs. Golden, with two, and several others—and all wearing smiles. Several of the best fairs in the Northwest have been booked, and a wonderful season is anticipated by all connected.—GEO. N. D. HENNEBRY.

SCHOENE BROS' SHOWS

Schoene Brothers, who have been doing free attractions for the Texas Amusement Co., have launched their own little caravan, Schoene Bros' Shows, the opening stand, Lometa, Tex., bringing excellent results. The present lineup comprises two shows, twelve concessions and two free acts, but this will be greatly enlarged later. Schoene Brothers own everything, including the Big Hippodrome, snake show and all the concessions. E. D. (Peg) Lane is piloting the show and already has several picnics and a couple of fairs contracted. Malten, Tex., is the stand for week, at February 22, on the main street, under the Merchants, with Zephyr, also on the street and under the auspices of the Merchants, to follow.—SHORTY.

GOLD MEDAL SHOWS

WHAT WE HAVE: \$10,000 Doll Show, Loreta's Home Show and Circus, Athletic Show, a Cabaret Show, 10-in-1 Show, Prince's Tiny Mite, Platform Show, 4 up-to-date Rides.
WHAT WE WANT: Have complete outfit for Hawaiian Show, swell frame, platform and banners for Snake Show. Will furnish complete outfit for Moon Show or Wall Show. Special inducements offered through the Falls Show or any other Mechanical Show. Owing to disappointment will give special inducement for up-to-date Whip. Will furnish complete outfit for Dog and Pony Show or any other show of merit. Can use for the 10-in-1 Show; Glass Blower, Punch Man, Tattered Man or any act suitable for a high-class Pit Show. A few more Concessions open. No exclusives, an excellent opportunity for a Long Range Shooting Gallery, Poles, 4 and 6-Horse Drivers. Also special inducements for an up-to-date Oriental Show or any other show of merit. Will furnish complete outfit for any other up-to-date Show. An opportunity to book with one of the best equipped 20-car shows in America.
 Pit Show People, write WM. SAWYER, 401 South Wacker St., Chicago, Ill. Musicians, write PROF. DE COIA, 28 West 34th St., Chicago, Ill. All other address HARRY E. BILLICK, 43 West 34th St., Chicago, Ill.

GOLD MEDAL SHOWS

This consists of a 20-car show. Will open Sterling, Ill., April 15, with 9 other big weeks to follow. Concession territory known as the best. HARRY E. BILLICK, Owner and General Manager. ROBERT CAIN, General Agent. H. WALKER, Asst. Manager and Local Adjuster, Saratoga Hotel, Chicago.

Your Catalogue Is Ready

Our 14-inch, Movable Arm Our 9-inch Fancy

DOLLS

fancy air-brush finish, at 25c each. Samples 50c. 24-hour shipping. Terms: 25%, balance C. O. D.



BEACH DOLL

air brush finish, at 50c each. 3-piece crepe paper dresses, at 5c each. Capacity, 11,000 daily.

PERFECTION DOLL COMPANY

Makers of America's Handsomest Dolls

1144 CAMBRIDGE AVENUE, CHICAGO, ILL.

FINN & WISE SHOWS Start Initial Tour in Valdosta, Ga.—Lineup of Attractions

Valdosta, Ga., Feb. 25.—The Finn & Wise Exposition Shows made their initial bow to the amusement world here last Tuesday, on the streets in the heart of the town. The intended opening date was delayed four days because of inclement weather, but on Thursday the sun shone brightly and everything opened up to wonderful business. Managers Finn and Wise own all the shows and rides, and everything is being run from the stakes up. They are starting with a small caravan, but expect to enlarge as the season advances.

The lineup at present consists of Bill wheel and Herschel-Spittman carousel, Jack Cunningham, manager; Old Plantation, J. H. Buihledge, producer; and L. Bush on the front; Athletic Shows, in charge of Joe Turner, who will be assisted by J. Hackensmith and two other scrappers; 10-in-1, "Maid of the Mist" and Snake Show. The concessions include Mrs. Koppel, cookhouse; Mr. and Mrs. Jack Letter, refreshments; Elw. Cass, 2nd wheel; Mrs. Cherry, two plaster doll wheels; Ethel Smith, candy; Harry Schooler, pillows; Jack Kern, sugar yardman; Pete DeCassero, groceries; Wm. Scott, glass; Mrs. Jack Cunningham, agent; Billy Connolly, agent day's bowling alley; H. H. Prudenberg, aerial ball; Mr. and Mrs. Joe Stenberg, jewelry hoppers and perfume stores; "Tex" Smith, keppie rolldown; Mr. and Mrs. Barney Isaacs and "Lemmons," three stands; Richard Harris, painter; "Fat" Bookmiller, General Agent McCabe was with the show during the opening week. He has booked some very good spots.—MRS. D. WISE.

INSURANCE Against Public Liability for Accidents

Parks, Expositions, Amusement Grounds, Operators of Coasters, Derby Racers, Carousels, Whip and Hilarity Halls. Prompt settlement of meritorious cases. Full protection against groundless and unjust demands. References to over one hundred leading amusement owners.

INTERSTATE CASUALTY COMPANY,
 GEO. E. CUTLER, General Agent, 830 Insurance Exchange Bldg., Chicago, Ill.

BEWARE OF IMITATIONS. DON'T LET THE CHEAPNESS OF OTHERS BE YOUR TEMPTATION

We sell you the best Chocolates in the country for the same price you pay for inferior grades. Be wise and write us for prices.

CRUZEN-ALLEGRETTI CO.

Manufacturers of

World's Famous B. Allegretti's Chocolates

Tel., Haymarket 1313. 1205 West Harrison Street, Chicago, Ill.

ATTENTION, SECRETARIES FAIR ASSOCIATIONS, HOME COMINGS OF FOURTH OF JULY CELEBRATIONS

I am booking the season of 1920 with my Three-Armstrong Carry-Up-All and Big Hill Ferris Wheel and Aero-plane Carouselle—the finest most riding device on the road this season. If wanting Rides that give you the flash let me hear from you. Send dates and proposition. Will buy good Mechanical Show. People with me last year write.

GARL A. JANETT, Vandavia, Illinois

NOTICE to CONCESSIONERS: The Season's "SAND FLIRT" A Sure Money Maker

to in. High—With or Without Wis. Send for Illustrated circular today.

GERILE DOLL CO., 63 Herbert St., Brooklyn, N. Y.

WANT TO BUY

Race Track, Fish Pond, Tank for Mill, Huddle-Buck Kaps, Concession Tents of all kinds. Hoop-A-La Blocks, Devil's Bowling Alley. Let me know what you have.

FRANK E. LANG, Spalding Hotel, St. Paul, Minn.

GREATER WESTERN SHOWS, INC.

Pittsburg, Feb. 26.—Word has been received by Manager Ed C. Evenson that President Guy Hall, of the Greater Western Shows, Inc., had a slight attack of influenza recently at Milwaukee, where he had gone in interest of the shows, but has sufficiently recovered to depart for St. Paul on other important matters connected with the organization. Mrs. Evenson has been proving an entertaining host to several callers at the office headquarters here, as has Manager Evenson, who states that this small, but clean caravan, which opens out of Pittsburg May 1, will be a little better of this dimension, that it may be easily located, but it is intended to greatly increase later in the season. Late reports from General Agent B. E. Robertson show that many good contracts have been secured under auspices, also a Fourth of July Festival's Convention at a well-known spot in Pennsylvania.

A NEW NOVELTY

Chicago, Feb. 26.—A new novelty for the concessionaire has been placed on the market called "Trouble" and the inventor, A. F. Sheehan, says it will be the knockout of the season. The first man to see the novelty was H. B. Aldrich of the World at Home Shows, who immediately placed a contract for seventy-five gross. The name of the company marketing "Trouble" is the At-Last-A Novelty Co. and the offices are located at present at 825 Lake-side Place, Chicago. Mr. Sheehan is general manager, having resigned from the U. S. Tent & Awning Co. to accept this position. He is well known among the outdoor showfolk, having been associated with this line of work for a number of years.

Look thru the Letter List in this issue.

WANTED TO BUY

TRIP TO MARS, CHINESE OR HUMAN LAUNDRY, THRU OR OVER THE FALLS, STATIONARY OR PORTABLE. WHAT HAVE YOU?

WANTED

FREAKS, NOVELTY AND WORKING ACT suitable for first-class PIT SHOW, FLAGEOLET PLAYER, MAGICIAN with selling privilege, Girls for poses and illusions.

C. LA DARE

UNTIL MARCH 7th, IN CARE MARTINKA & CO., 493 SIXTH AVE., NEW YORK. AFTER MARCH 7th, P. O. STATION A, SAN ANTONIO, TEX.

ATTENTION!! ATTENTION!! ATTENTION!!

Harry P. Fisher's Interstate Exposition Shows

Fifteen Shows. Watch us grow. Twenty cars. Opened in Charleston, in the heart of city, first show in four years. Week of March 1st in Columbia, S. C., Elks' Spring Festival, Charlotte and Highpoint, N. C., in the heart of city, to follow. Shows and Concessions, wire HARRY P. FISHER, Mgr., Jerome Hotel, Columbia, S. C.

GREAT PATTERSON SHOWS

Notes From Winter Quarters

Peola, Kan., Feb. 24.—If present plans are matured Eddie Harris will have one of the finest pit shows this season that has ever been put before the public. Eddie has just returned from St. Louis, where he has been perfecting arrangements. Bert Noyce, general superintendent and animal trainer, took the famous Patterson Elephants to Topeka this week to play the American Legion show at that place. He reports a very auspicious opening and predicts a huge success for the show. Bill Harris, master mechanic, is overseeing the repairing and renovation of the equipment. Bill has just completed some new devices and appliances. The "Big Boss" returned from the big meeting last Friday and stated that he had a very good time while in Chicago. Louis Fink, concessionaire, is visiting winter quarters this week. He expects to move down from Kansas City soon and start his construction work. Among the guests of Mr. Patterson last week was Louis later, of the Inter Greater Shows, on his way back from California. W. H. Craig, concessionaire, is at winter quarters this week getting his paraphernalia fixed up. Jimmie Ellis, general agent, is reported to be almost ready to get out and on the job once more. Jimmie has had a pretty tough time ever since last winter, when he was in the hospital for several months.—R. E.

"BIG TOM"



with full instructions how to build table, set of three and table, \$40.00.

ECK'S BALL GAMES

These games got top money at all the Fairs and Carnivals last season and will go big again this year.

Our 1920 catalogue is now ready. Write for one.



12-INCH KOKOMO KIDS. Made of heavy canvas, double sewed all around and reinforced at bottom. Sidra are of various colored striped canvas and heads painted both sides. WORK THREE BALLS, 10c. FIRST TWO OFF, 50c. THREE OFF, 31.00. They're great and not so easy to knock as they look. FLASH a rack of these and you will take in PLINITY. Price, \$2.50 each, with instructions for building rack, etc. Orders received by noon shipped same day.

ECK & CO. FAIR AND CARNIVAL GAMES, NOVELTIES. 125 E. 12th St., CINCINNATI, OHIO.

CIRCUS BILL A HIT

(Continued from page 18) for the show, and Mr. Pantages placed three vaudeville acts on my show, thinking that the straight novelty bill would not do as a money-making proposition over his circuit; so, after opening and playing along for a few weeks with a bill consisting of circus and vaudeville acts, all the managers were convinced that a circus bill was the proper thing to have, as all my circus acts were going over big; in fact being a riot. "I finally convinced Mr. Pantages that he should make a change, which he did, at Spokane, Wash., by replacing some of the vaudeville acts with circus acts, as at that late date it was impossible to replace all the vaudeville acts, so we kept two vaudeville acts and used them as a concert, announcing them and opening the show with the concert instead of having it after the big show. From then on we have been going along with this show and breaking the largest records that have been established on the circuit." Mr. Hamid is going to put on the big legs for E. F. Carruthers for his fair, and expects them to be a sensation.

BONNELL WITH ARCADE SHOWS

Harry E. Bonnell, erstwhile promoter and press agent, is to be a "trill blazer" for "Pop" Foster's New Arcade Shows this season, according to late information from the headquarters of that organization at 217 West 125th street, New York City. On the Arcade Advance Staff, Bonnell is to rank second in command to General Agent Fred A. Danner, and, specifically, his duties will comprise the general supervision and direction of all contests and other "promotion" stunts and newspaper publicity, and he is also to be in personal charge of the outdoor advertising of the shows, with a competent second man to assist in the actual active work. Bonnell's contract with the Arcade management calls for his active duties to commence April 22.

CONCESSION BUSINESS

Of E. J. Brach & Sons Placed in Hands of J. J. Howard

Chicago, Feb. 23.—J. J. Howard, known far and wide among concessionaires, makes the important announcement that his business has grown to such proportions that he has entered the co-operation of a candy firm of international reputation as a means of still further advancing his service.

E. J. Brach & Sons, who have enjoyed an extensive business with the concession trade, have found Mr. Howard's special service of such merit that they have placed their entire



concession business in his hands. Mr. Howard will represent this great firm exclusively with the concession trade and the arrangement will

WANTED For Tony Lowande's Circus Hippodrome and Menagerie

A Partner or two, experienced in Circus business, to buy fourth or half interest in show. Object: Show too large for one person to handle in South American countries. Or will give an interest without investing money to a big Acrobatic Troupe, Mr. Myling Act or some other troupe that has big act that can do several other numbers, clown, etc., as in these countries must change program nightly. Must be young, not over 40; energetic, hustling people, who can help run the interior of the show in capacity of Executive Director, putting out parasites, seeing that the bosses of the different departments attend to their duties in putting up and taking down the show, loading and unloading of the train, see that the animals are well taken care of. This is the biggest show in South America and the show that does the biggest business. Run on American style. Has been running for twenty years steadily. Show consists of the following: 110-ft. Round Top, with 50-ft. middle piece; 60-ft. Menagerie Top, with three 30-ft. middle pieces; one 40-ft. Elephant and Camel Tent, with one 30-ft. middle piece; Dress Room Top and House Tent, 28 Caps; 2 Band Wagons, 1 Tableau, Polo Wagon, Canvas Wagon, Striper and Plank Wagon, Jack and Stake Wagon, Light Wagon, 2 Trunk Wagons, Tank Wagon, 2 Truck Wagons, 3 Auto Trucks. Animals consist of 29 head of Stock, 2 Performing Elephants, 6 Camels, 1 Hiding Lion, 5 Performing Polar Bears, One group Performing Animals, consisting of 3 Lions, 2 Bengal Tigers, One group consisting of 1 Elephant, 3 Lions, 2 Dromedaries, 1 Bear, 2 Dogs and 3 Goats. One Exotic Act, 2 Lions in small cage, One Wallace Lion Act. Three other Side Acts done by Leopards, Lions, and Bengal Tiger. Two Performing Hyenas and a number of other Animals that do not work. Wardrobe complete and of the very best. When writing state how many people all told, sex, nationality and sex, who works in each act. Send photos, lithos, and programs. Must be sober and honest. Persons with other than sincere and correct intentions need not communicate. Address: WYHOA, G. LOWANDE, Caixa de Correio 2107, Rio de Janeiro, Brazil. Cable address: "Lowande-RioJaneiro."

WANTED A-No. 1 FREAK, ALSO ONE FAT GIRL OR MAN, ONE MIDGET

All must be good entertainers; state salary and full particulars in first letter. Also One-Man Band for one of the finest equipped single Pit Platform Shows in America. Long, sure season; booked with the Krause Greater Shows. Show opens April 5th. Joe Cramer, wire your address. Doc Pope, write address. GEO. S. MARR, Mt. Olive, North Carolina.

enable him to give both his ideas and service a wider latitude. The Brach firm has requested all of their former concession patrons to send their orders direct to Mr. Howard, thereby saving time in getting their orders filled. Mr. Howard explains that a distinct advantage to the concessionaire is embraced in his new management. First, he will be enabled to buy his candy at the right price. Second, he will be able to furnish attractive packages. Third, he will be able to furnish candy known through the United States for its high quality. Mr. Howard calls the attention of his patrons to the fact that nationally advertised goods, such as he will furnish, will greatly aid their sales. All signs, Mr. Howard says, points to the bigger candy season in concession history. Mr. Howard is both a veteran and an expert in the concession business. When the boy out in the field need service they know they will get it this hands.

ECLIPSE EXPOSITION SHOWS

Baltimore, Md., Feb. 23.—The winter quarters of the Eclipse Exposition Shows at Highlandtown is certainly a busy place at present. Manager Harry G. Steen is kept busy in his car, going from the office to the quarters for, in addition to his supervision of the building work, he is taking care of the office, owing to the illness of Doctor Knab, who has been sick at his home in Heading, Pa. Harry L. Morris' big circus side-show has already been completed; also his platform snake show and the Maid of the Mist show. Buck Yeager has arrived in quarters from Jacksonville, and is building four new concessions. Benny Franklin is still riding the Pullmans and sending in the contracts. "Shorty" King,

master mechanic, completed the new Athletic Show, which will certainly be a novelty on the midway. The new band uniforms have arrived, Mr. Steen is ready to send five cars of show paraphernalia to the big building engaged at Alexandria, Va., the opening town, so that all the fronts can be given their final coat of varnish. From the looks of things at the winter quarters of the Bellpe Shows Franklin & Steen are sparing neither time, money nor labor to make this show the finest and nearest 15-car circus on the road. The advance is already starting to bill the opening town, and according to the amount of paper being sent over, it will be billed like a circus.—SHORTY SHERRMAN.

HEMSTREET JOINS DeKREKO

Chicago, Feb. 23.—L. A. (Dusty) Hemstreet, well-known carnival man, has joined Jean DeKreko, and the two left for San Antonio this week. Mr. Hemstreet was assistant manager of "Chinatown" in Riverview Park last season.

WANTS WIRTH ACT

New York, Feb. 23.—Managing Director Edward Bowes of the Capitol Theater has offered \$1,500 a week for the May Wirth equestrian act. It is said. Mr. Bowes caught the act early this week at the Palace and immediately made the offer, with a lengthy engagement promised, but as Miss Wirth is booked for the Orpheum, Brooklyn, next week, and the Riverside and Alhambra the weeks following, she is unable to accept the Bowes offer. Her circus engagement starts in March.

BERT DIXON FOR VAUDEVILLE

New York, Feb. 23.—Bert Dixon is going to do a single act in vaudeville, the tryout of which will come in a few weeks. Bert has been known mostly as a songwriter heretofore.

WILKIE BARD LEAVING

New York, Feb. 23.—Wilkie Bard will sail for England next week. It is possible that he will return in the fall if he can arrange to set back some of his bookings on the other side. He is looked ahead there for several years.

VAUDEVILLE NOTES

Ed Holder has mailed The Billboard (Cherco office) a postcard with a picture of the Coeur monument, in Monroe, Mich. It is a figure of Gen. Gustav on a horse. "The horse used as a model for this monument, I trained and sold to the sculptor who made the monument," wrote Mr. Holder.

What has happened to the monoglot? It is seldom that one is seen on a vaudeville bill. Yet there are few more entertaining forms than a good monoglot. Can you imagine what Mrs. Kendall would do to an audience today were he alive?

E. T. McLaughlin's Sunny South Colored Ten Band, under the direction of Ed Wilson, will close some time during Lent after a successful season in the New England and New York States. The band will open again Easter Monday under the same management. The personnel of the band is as follows: Edward Wilson, band-director; Lester C. Wilson, piano; Charles Jackson, violinist; Waddell "Stump" Thompson, trap drummer. The band has been featured as a concert and dance orchestra and has made a decided hit as a vaudeville combination.

WANTED, SLIDE TROMBONE

A-1 Man to join on wire. Long and sure season. Wire to PROFESSOR JAMES F. VICTOR, care Kaplan Shows, Fitzgerald, Georgia.

WANTED—MUSICIANS Yarborough's Band, Smith Greater Shows, Dept. April 1. Musicians all instruments. Wire or write T. R. YARBOROUGH, 1898 Calhoun Ave., Columbia, South Carolina.

HAVE GOOD PROPOSITION for man and wife with 40000 cont. I will furnish balance. BOX 588, Elyria, Ohio.

DOLLS, DOLLS Largest Doll manufacturing plant in the South with specialists in finish and packing. We also do and receive. DALLAS DOLL MANUFACTURING CO., 2318 1/2 Main St., Dallas, Texas.

FOR RENT Restaurant and Refreshment Stand at Riverside Park. R. B. SMITH, 30th Canal, Indianapolis, Ind.

DON'T BE STUNG BY A (HUM) BUG

If it is true that BARNUM said the people liked to be humbugged, he did not intend to include the showman

If it is your business to humbug you have no business to be humbugged

If you use PRESERVO on your tents
You Will Not Be Stung, but can keep your
audience dry though The Country Goes Wet

ROBESON PRESERVO COMPANY
412 White Block Port Huron, Mich.

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Distributors for the Pacific Coast

R. S. Hunter Co., 209 California St., San Francisco, Cal.

George Broom, Pier 8, Seattle, Wash.

Otis L. Smith's United Shows WILL OPEN MARCH 18th

In one of the best money spots in Virginia and will play the cream of this territory before starting for the North. Have three Rides and seven Shows, all owned by the management. Wanted—An Eight or Ten-Piece Uniformed Band. Have a complete outfit for Athletic Show, including mat, that I will furnish to a good man on a 50-50 proposition. Can use three more good Shows that do not conflict. Wanted—A few more Concessions. All Wheels sold. Positively no grift. Wanted—Manager for Big Eli Wheel. Wanted—Manager for Two-Breast Herschell-Spillman Merry-Go-Round, also Manager for Tango or Venetian Swings and Help on all Rides. Wanted—An Electrician that can and will have lights on Monday night. Wanted—Girls for Oriental and Illusion Shows. Must be ladies on and off the lot. Now, if you are a Showman or a Concessionaire and can stand prosperity and good treatment, come on. Joe Lebewitz can use ten more Agents for his Concessions.

FOR SALE—One new set of Tango or Venetian Swings. Never been used. Can be seen here in winter quarters.

All Concessions address JOE LEBEWITZ, 1607 E. Broad Street, Richmond, Va.

All others address OTIS L. SMITH, 1607 E. Broad Street, Richmond, Va.

FAIR SECRETARIES
COMMITTEES
SHOWMEN

ATTENTION

You are cordially invited to attend the official opening of the
1920 season of

Kaplan's Greater Shows

MARCH 6-13, FITZGERALD, GEORGIA

Can place good mechanical show. That is all.

WANTED----RUSSELL BROS.' SHOWS

FIRST-CLASS GENERAL AGENT.

Also one good Promoter. Want people in all lines of show business. Address me per route: Alexandria, La., week March 1st; Oakdale, La., week March 8th.

Long Range Shooting Gallery

Having decided to stay on the road for another season would like to book Shooting Gallery (flat rate preferred), with some carnival company playing the Eastern territory or Canada. Managers having opening state what you have in shows and rides, not what you are going to have. Also let me know what other concessions you have open. Can place several agents on a 50-50 basis if you are not afraid of work. E. S. SWIGERT, Lewis Cigar Store, 1128 Spring Garden St., Philadelphia, Pa. P. S. This is the same shooting gallery that has been with the Jas. M. Benson Shows the past three years.

Last Call Last Call Last Call ECLIPSE EXPOSITION SHOWS

All people contracted report not later than March the 10th at
ALEXANDRIA, VIRGINIA.

Wanted—Shows; one or two more wire or write. Wanted—Concessions; some choice ones still open. Wanted—Second Man, Union Billposter, Workingmen, all departments. We open St. Patrick's Day, March 17. Address all mail

FRANKLIN & STEEN, 420 East Baltimore St., Baltimore, Md.

P. S.—First Show to open in the North. Come on and get an early start.

Wanted To Buy Motor or Silodrome

FOR CASH—NO JUNK

With or Without Top or Machines

Ferald Egbert ^{Booked With} Geo. W. Greenwald's United Shows

1008 Hippodrome Building, Cleveland, Ohio.

THE LACKEY-HENRY SHOWS OPENS HILLSBORO, ILLS., MARCH 27—TWO SATURDAYS AND ONE SUNDAY.

WANTED SHOWS—Can place a Ten-in-One, Mechanical and Platform Shows, Concessions, Palmistry, Huckleby Buck, Pitch Tilt You Win... WANTED—A small Girl, 5 feet in height or under, that can do a Circus or Wild West Act, and to learn to work an Educated Pony. Other Acts, write. Address MONTANA DOC. WANTED—Concession Agents for 10-Cent Grind Stores, and Ball Rack Men. Address D. L. MARTENS. N. E.—Shows, Concessions, Riding Devices in the vicinity of Indianapolis, Ind., can meet our General Representative, Walter E. Kerns, at the Majestic Hotel, until March 25th. Address Alamac Hotel, St. Louis, Mo., until March 15th; then Hillsboro, Ill. LEO LACKEY, General Manager. A. H. HENRY, Secretary-Treasurer.

Keith's, Cincinnati (Continued from page 17)

Dogan offers some very good comedy and Miss Raymond proves a good feeder. Twenty minutes; full stage; three curtains.

No. 5.—Elda Morris, possessing a great deal of "pop" and an excellent voice, offered expressive songs much to the enjoyment of those out in front. A fine entertainer. Fourteen minutes, in one; three bows.

No. 6.—Elizabeth Brice and Will Morrisey, in the "Overseas Revue," went decidedly big today. The revue plays up some of the comedy of the period of our boys spent in France. A number of pretty girls form a pleasing background for the various song numbers offered, while several talented singers and dancers gave Elizabeth and "Bill" very good support. Morrisey with a funny number called "You'll Never Get a Whimper Out of Me," and Miss Brice, as a Salvation lassie singing "Salvation Sal," received bouquets aplenty. This reviewer was one of the boys who were entertained by this clever pair while in France. They certainly were appreciated. Forty minutes; full stage, in one and closing in full stage; two curtains.—SEAWORTH.

Orpheum, San Francisco (Continued from page 17)

did not seem to be happily placed on the bill and failed to create much enthusiasm.

No. 6.—Dan Bruce and Margot Duffett Company, in "Thru the Keyhole," have a little vaudeville gem, splendidly acted and staged. It is different from all other acts, the audience taking it all in a serious vein until the last few minutes, when the situation resolves itself into farce comedy of the highest order.

No. 7.—Henry Sentry and his "Syncopeated Society Band" run away with the show at this point. Possessed of a magnetic personality, a keen sense of humor and a splendid singing voice, he captivated everyone. Among his song bits were "Cuba" and "Was There Ever a Pal Like You." His hit about the klog and three daughters is a gem of syncopeated originality. The boys are clever and the whole act gives another lease of life to old friend "Jazz."

No. 8.—Lightner Girls and Alexander, old favorites, with Wink, Mugging as of yore, scored an usual.

No. 9.—Marie Lo, with her beautiful art studies, closed.—HILLIAR.

CABLES FROM LONDON TOWN (Continued from page 7)

or whatever was its equivalent. He had suggested that the A. A. should have levied its members \$2.50 on behalf of Sydney Valentine's widow, but there had been no response. "I think that for the sake of the man they killed they might have levied a small sum to support his widow." Norman McKinnell took up the subject on behalf of the A. A. and pointed out that in common fairness the management should have paid the actor the compliment of asking him to give his services for the 100th performance. Arthur Bourchier, who by the way is unattached as far as membership of

FOUR HORSES BEAUTIFUL Beautifully trained. Four meritorious acts, receiving admiration and applause.

HARLES P. BRYDEN, Monticello, Ill. Characters, Songs, Jokes, Stories, Minstrel.

WANTED MEDICINE MEN, LECTURERS, DOCTORS AND STREETMEN

OREGON INDIAN MEDICINE CO. Jack A. Carr, Jr.

TENT OUTFIT FOR SALE 25x30 feet, 10-ft. wall, striped presentation, 20-ft. Striped Maroons, 2 Locusts Blue, about 30 P-Frame Canvas Benches, Rods, Snake Poles, Ticks, etc. 20x11 Stage, no accessories. Located at 4160 Leavelle Superior, Neb. JACK HORSKINS, Centropolis Hotel, Kansas City, Mo.

Billy Goodwin --- M's. J. Wallace Owners and Managers

Wallace Expo. Shows AND Southern Greater Shows

Putting 2 Big Shows Out This Season WALLACE SHOW OPENS APRIL 17TH AT PHILADELPHIA, PA. SOUTHERN GREATER SHOWS OPEN APRIL 17TH AT GARDEN, N. J.

All booked but two weeks of Fairs, and are filling them now. Wallace Show has three big Rides, our own. WANTS—Shows that do not conflict with or without outfits. We will supply outfits to any money-getting Show. Money no object if you can get the Jack. Joints, Concessions of all kinds, Stock Wheels, Grind Stores. We treat you right. Let us hear from you. Knockers, disorganizers and cheap promoters, get my reputation and save stamps, as we don't want you. (Signed) BILLY. Want Band, two Free Acts. Must be good. Salary no limit for this Show. Southern Greater wants few more Grind Stores, Merry-Go-Round and other Rides, couple more Shows. Charlie Censulla, Little Butterfly, Eddie and Maud Linton, Tate, Sheppard, write or wire. Address both Shows, PIEDMONT HOTEL, Charlotte, N. C.

C. E. PEARSON SHOWS

HEADED NORTH. 1920 Season Opens Merigold, Miss., Two Saturdays, Starting March 6th.

Have complete Athletic outfit; will turn over to real showman. Want Colored Performers for Plant. Mr. Showman, I will place you in the money spots. What have you? Concessions, come on. No exclusive. Good opening for Cook House. Italian Musicians, write. Cornet, Bass, Slide, Baritone, Alto and Clarinet to strengthen Band. Scotty, wire. Jimmie Moore, come at once. Your dive advertised for this spot. Wire DAVE REID, Mgr., Merigold, Miss.

P. S.—Ernest Graner wants for Cabaret Show a few more neat appearing Dancers. Those that can sing given preference. Also place Front Man that will grind, and Musicians to complete Jazz Orchestra. Wire. No time to write. Tickets to those I know. People formerly with me, wire me, Merigold, Miss.



SHAMROCK SPECIAL EXACTLY AS ILLUSTRATED STANDS 13 INCHES HIGH \$25.00 PER HUNDRED DRESSES, \$5.00 PER HUNDRED

This price for a limited time only. Put your orders in NOW. TERMS—ONE-THIRD WITH ORDER, BALANCE C. O. D. SHAMROCK MERCANTILE CO. DOLL MANUFACTURERS 127 Market Street, ST. LOUIS, MO.

J. W. BOYD GENERAL AGENT OR MANAGER

My record last few years: Seasons 1917-19-19, Gen. Exp. Law Grant Exposition Shows; last fall Kansas Greater Shows; season 1916, Kansas Greater Shows; 1914-15, E. H. Patrick's Monarch Greater Shows; previous seasons, Col. Francis Everett and others.

29-YEARS IN BUSINESS DEPT. CARNYALS-29. Want to place COOK HOUSE, JUICE STAND. Both kept clean and neat, either with or without my services. Address ELKS' CLUB, Columbus, Ohio.

any clique, has decided to give the profits of the 100th performance of "The Crimson Alibi" to the A. H. P. and if any members of the company like to donate the pro rata of their salaries they can.

GROSSMITH & LAURILLARD BUY APOLLO A profit of something like \$100,000 has been made by an astute manager who bought the Apollo Theater some months ago with a view to turning it into a music hall. The theater has been bought by Grossmith & Laurillard for \$700,000, and they are well satisfied with their deal, altho it has cost them \$200,000 more than they paid for His Majesty's Theater two years ago. They also own the Shaftesbury and Winter Garden theaters.

MARRIAGE CEREMONY FILMED When the MacLachlans of Leobhine (a music hall artist) married Oliver Stewart-Richardson at St. Margaret's, Westminster, February 16, a portion of the ceremony was filmed and thrown on the screen at the hall where the bridegroom was playing that night.

NELLIE BLYTHE, TAKE NOTICE! * If this meets the eye of Nellie Blythe will she communicate for news to her advantage to J. Curry, 28 Sutton street, Tuebrook, Liverpool.

SIR OSWALD STOLL'S \$3,750,000 FOR BRIGHTON

Brighton—our Atlantic City (Blackpool being our Coney Island)—is going out to beat records for a new place of amusement. Sir Oswald Stoll made successful application to the Brighton License Justices for the erection of a huge place of entertainment, involving the expenditure of \$3,750,000 (normal rate). The scheme embraces a cinematograph theater, a music hall to be the largest in England, holding between five and six thousand folks, and a winter garden and restaurant. Sir Oswald thinks that this building will be without parallel in the world.

At the same sessions plans were also passed with reference to another house, to be called the Brighton Picture House, now being erected on a corner site at the junction of Queens road and North street, which will also contain a restaurant and winter garden, the cost of which, apart from decoration and furnishing, would exceed \$1,000,000. Our other variety knight, Sir Walter de Frie, may well look upon this as an act of brotherly managerial love in invading his own particular town, as hitherto the Hippodrome has been the only variety hall in Brighton.

ACTORS' ASSOCIATION PROGRESS

The Actors' Association had a very successful general meeting and the balance sheet for the first year of their existence as a trade union is a good reading. The receipts from all sources amounted to \$26,200, of which \$8,400 was the surplus for the winding up of the old association. The sale of the twelve-cent subscription stamps (similar to the Y. A. F.) amounted to \$18,700, and \$4,900 was received from the 15th entrance fees. The expenses amounted to \$10,000, of which salaries accounted for \$7,000. The Death Levy account reacted \$4,272 for the 28 deaths. The Protection Fund showed that \$3008 had been received in donations, but only \$1,345 by means of the compulsory 12-cent monthly levy.

Of the total funds, \$18,336 is General Working Fund, and the Protection Fund has a reserve of \$7,962. All the above figures are up to and include December 31, 1919. General Secretary Lugg, in an appeal to the members for assistance for propaganda, assumed that because they had issued 5,000 books of membership in 1919 they should issue 10,000 or at least 6,000 in 1920. Optimism is very useful, but facts are another thing. The Y. A. F., on which the A. A. is modeled (in August, 1918, Monte Bayly, the Y. A. F. organizer, addressed a meeting of the old association as to the desirability of their adopting trade union principles, and on the outcome of his speech a resolution was carried unanimously that the A. A. take steps to become a trade union) finds that every year it has over one thousand members who fall in arrears in their dues and prefer to rejoin, and this habit of fourteen years with vaunderline has will no doubt find a companion habit in the A. A. Further, one wonders whether there are 15,000 legitimate actors in this country. The Death Levy Fund and the Protection Fund should prove to the members that too much optimism will, on analysis of the figures, give them a bad attack of pessimism.

Assuming with Mr. Lugg that every member pays his dues, \$10,000 should represent the amount to be received under this heading, of which only \$4,272 has been received. The same applies to the Protection Fund—at 12 cents per month per member for six months it should be \$3,750, whereas only \$1,345. The disparity between this latter amount and the donations for this fund (His Majesty's Theater meeting, \$6,008, shows where generosity and duty differ. This criticism is purely as an antidote to undue pessimism and is no way a censure of the aim of earnest endeavor. The A. A. in the coming year, and with the new council, require very careful and statesmanlike handling. The methods are useful as a corrective for one place, but there is a hard, unbill task for the organization, and all that has come before is but a child's play to the task ahead. The printing of a standard contract is the least of the work. It is the enforcement of it that is the acid test of membership.

GRAVES RETURNS TO VARIETY George Graves, has, on the withdrawal of "Maggie" from the Oxford Theater, returned to variety and immediately resumes his place as headliner.

BIG GROWTH (Continued from page 6)

programs. The Strand Theater, class motion picture theater, owned by the Majestic Amusement Company, has increased its orchestra from three to ten members, and has engaged Thelma Clark Brown, former soprano at the Salt Lake Mormon Tabernacle, to sing classical and popular songs.

The Empress Theater, which was formerly closed during the absence of the Empress dramatic stock players between their week-end engagements, has added pictures for the days the company is away, and is making steady gains as a photoplay house.

NEW IDEAL STREETMAN'S TORCH WITH GOOD PUMP. Can be hung on wall, or used as a lamp. PRICE, \$7.75. The Best Street Lamp Made. Send for our new Oil Lamp. WINDHORST SUPPLY CO. The Original Manufacturer. 186 N. 19th St. ST. LOUIS, MO.

ARE YOU READY FOR THE OPENING IRELAND'S CHOCOLATES

ADD-A-BALL GAMES FREE

NOTE OUR PRICES

CONSIDER THE QUALITY

HOW WE DO IT!

WE MANUFACTURE ALL OUR OWN CANDIES, WHICH ENABLES US TO PRODUCE THEM AT MINIMUM COST, AND TO MAINTAIN THEIR HIGH QUALITY—WE BUY FOR CASH AND SELL FOR CASH, AND BELIEVE IN LARGE SALES AND SMALL PROFITS

A few numbers of my Fancy Embossed Boxes, in Four to Six Colors. Most everyone knows what these Boxes are:

SEA SHELL GIRL	
No. 1	\$.036
No. 2	.70
No. 3	1.50
No. 4	2.25
ROSE GIRL	
No. 1	\$.036
No. 2	.70
No. 3	1.50
No. 4	2.25
GOLD DIVING GIRL	
No. 1	\$.036
No. 2—Velvet Box	1.50
No. 3—Velvet Box	2.25
No. 4—Flags	2.10
HAREM GIRL	
No. 1	\$.036
No. 2	.70
No. 3	1.50
No. 4	2.25
HIGH ART	
No. 1	\$.036
No. 2	.70
No. 3	1.50
No. 4	2.25
PEACE GIRL	
No. 1	\$.036
No. 2	.70
No. 3	1.50
No. 4	2.25

1 Pound, Regular Flashy Pictorial Top Boxes	36c	6-Ounce, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer	18c
12 Ounces (large), One Layer, Pictorial Top Boxes	31c	5-Ounce, Flashy Pictorial Tops, Assorted, Packed in Half-Pound Boxes	18c
16 Ounces, Packed in One-Pound Box, Assorted Pictorial Tops, Each Piece Wrapped	27c	4-Ounce, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer	11c
8 Ounces, Flashy Pictorial Tops, Assorted, Packed in Cups, One Layer	22c	1 Pound Sunrise, Flag Embossed, Looks Like a Two-Pound Box	37c
1 Pound Sunrise, Flag Embossed Box	23c	Whipped Cream Specials, My Best Number for the Money, Pictorial Tops, Looks Like a Three-Pound Box, 20 Selections, 28c	\$1.25
Winner Box, Large 20-Ounce Fancy Box, 90c; 2-Pound, Long Panel Box (Big Flash)		Rocky Mountain Cream Chocolate Bars, 2c (Packed 253 to Case)	Per Case, \$5.00
Yellow Label Cream Chocolate Bars, 70c (Carton of 24). Good Number for Theaters.			

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Owing to abundance of work still uncompleted, we are forced to postpone our opening date from March 6th to March 15th. Train leaves Birmingham, Ala. Sunday, March 14th. All people engaged report not later than March 12th. **WANT**—One or two more Shows that we can feature. **WILL** furnish beautifully carved wagon fronts for same. Drome Riders, Motorcycle and Auto Drivers. Parties with own machine given preference. Wire E. B. Pertie, P. O. Box 135, Birmingham, Ala. Can place a few more legitimate Concessions. Address **L. J. HETH, Mgr.** L. J. Heth Shows, P. O. Box 135, Birmingham, Ala.

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Real Plantation Performers, also two more Side-Show Attractions. Always place clean, legitimate Concessions. This week, West Point, Miss.; next week, Tupelo, Miss. Address **T. A. WOLFE, Mgr.**

WANTED FOR COL. HALL'S SHOWS

Side Show People and Concert People who do acts in big show, real two-car show Band Leader and Musicians. Trombone, Baritone, Alto, Cornet and Trap Drummer. CAN USE Double Trap Act, man and wife, who do other acts; one more Billposter. Address **C. AUSKINGS, General Agent, Working Men address JACK WETENBOOK, Boss Concession.** All other address **W. CAMPBELL, Box 14, North Little Rock, Ark. FOR RAIL**—Three Banners, \$3.10; Oriental Banner, Grass Robber Banner and Musical Banner. This Banner is new and other two used little. One Iron Pit. **WILL BUY** two Front Fox Dogs, For Terriers, that do other tricks. Must be young. Show will open some time in March. P. S.—Hear Jack wants to hear from Mack and good Seat Man. Good salary.

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OBITUARY

LAGG'S GREAT EMPIRE SHOWS WANTS

Plantation Show, with or without outfit; Sol Goodman, write real proposition for you; Bob Mack, Johnny Grey, Eddie Alford, Shine and Mollie, and all people with me before, come on; I will place you; top salaries paid; no canvas. Show opens March 13th. Colored Musicians, come on. Address all mail to HERMAN AARONS, 830 Fannin St., Shreveport, La.

R. H. Miner's Model Shows Season Opens in Phillipsburg, N. J., May 1st, for Two Saturdays

I own my own rides, three, thank you. I have booked Plant, Show and Dog and Pony Show and Fire-in-One. Want to book a Girl Show, Tumbler-One, Athletic or any good Platform Shows. Have a few Wheelies and Concessions still open. FOUR RAILS—One large Doll Rack with thirty-two dolls. This rack is made in two parts, making two racks in one, or can be used as two single racks. Eighteen dolls to each rack. One set for same. Sixteen feet wide, ten feet high, twelve feet deep. Patent ropes, shipping crane. Vertical counter made in two sections. This outfit is like new. Only used twice. Buyer has the privilege to book same with my company. R. H. MINER, Owner and Manager, 213 Hudson St., Phillipsburg, N. J.

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WANT Experienced Help on Allis Henschel Jumping Horse Carousel. Working season of 10 months and good wages to reliable men. WANT Hand Leader, with low pitch instrument, capable of instructing. Also a few more legitimate Concessions and two Concession Agents. Our Fairs are now booked, the first starting July 4th. Write, wire or come on. C. T. HARTNETT, Mgr. Hartnett Amusement Co., Charlotte, North Carolina.

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Mail us \$2.00 for three samples of the greatest Flash Doll for stock percentage laydowns. We also recommend our BEACH MAID HAIR DOLL for Grind Store flash. MID-WEST HAIR DOLL FACTORY, 620-22 East Eighth Street, Kansas City, Mo.

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Have Tents and Fronts for Plantation, Vaude., Oriental or other Shows. Danco for Cabaret address DOO COZZY, Sinker, Ball Games, Rifle Gallery, Stock Wheels and other Concessions open. Want to buy Tent about 20x30, and extra Side Wall. Shows with own outfit, Ferris Wheel with wire. Always working, regardless of "Eas" or bad weather. Charlotte, N. C. (Haskin's Lot), this week.

INVESTORS WANTED—PROFESSIONALS OR NON-PROFESSIONALS. We want capital for the organization of a Stock Company for a small, high-class 3-Ring Act Circus, Acrobats, Musicians and Shows. If you are willing to join us, answer quick, stating business and amount of stock you are willing to buy at \$100.00 a share. People who can't attend up their minds quickly please save your stamps. We have no time for idle correspondence. Full information by return of \$1.00 AMUSEMENT, 2070 East 84th Cleveland, Ohio.

co-star of Joseph Hart, touring the country in the musical comedy, "Later On." The funeral was held Sunday under the auspices of the N. V. A.

HARRINGTON—William Warren, 49, formerly well-known trap drummer with various minstrel and theatrical companies, as well as with several outdoor organizations, died in a hospital at Chicago February 22, following an operation. Mr. Harrington the past several years had been acting as the manager of the department with prominent robber companies, both in Chicago and Akron, O. The remains were interred at Akron February 25. He is survived by his wife, one daughter, Lillian; two brothers, E. P. Harrington, of Cincinnati, and A. H. Harrington, of Boston, Ga.; and two sisters, Mrs. W. C. Taylor, of Macon, and Irene Harrington, of New York City.

HEFFENZGER—Cora, passed away at her home in Annapolis, Md., February 21. She was well known as a musician and composer.

HOCHSTEIN—Helena, mother of the late David Hochstein, noted musician, who met death at the battle field of the Meuse-Aargonne, died at Rochester, N. Y., February 14.

JAMESON—Mrs. Pearl Sidenius, 29, a gifted musician and late supervisor of music in the State Normal School at Jonesboro, Ark., and the Normal School at Hays, Kan., died recently in Chicago of pneumonia. Interment was at Kansas City. She was a sister of Marie Sidenius Zeigler, who survives her with her husband, Dr. Jameson, and baby daughter.

KALMBACHER—Conrad, 62, father of Ed Truesell, died at his home in Rochester, N. Y., February 21.

KANNENSTEIN—Gregory, well-known composer and pianist, whose most recent contribution was "The Symphony of Death." Died of pneumonia in Philadelphia, Pa., February 23.

KING—D. Ward, popular advocate of the lyceum and chautauque, died at St. Louis, Mo., recently. It was he who did much good in the improvement of roads as the discoverer and demonstrator of the practical road-dragging method.

KRUMHOLTZ—Elmer, member of the Brown Dam team, died at Womelsdorf, Pa., December 16. He appeared with the S. H. Barrett Show in the early 80s, then appeared with the Sells Bros. Later he joined the Miller, Okey and Freeman Shows. He toured England, France, Austria and Germany. On his return to this country he played vaudeville only. He is survived by a widow, three daughters and one son.

LARSEN—Gars, leading showman of Tivoli Gardens, Copenhagen, died there January 25. The Tivoli is a famous show place, containing over a dozen theaters and located in the heart of the city. Larsen was general director, and also proprietor of Restaurant Rasmus. He was born in Petersburg in 1874. An obituary was written for the "Manage O. G. Tribune" of Copenhagen by Gustav Lind, famous foreign theatrical writer.

LEHRER—Frank J., 26, brother of Whitey Lehrer, now co-manager of Greater Bros. Shows, died at Reading, O., February 24.

LEMOS—Dr. Harry W., known as every showman's friend, was killed in an automobile accident in St. Louis, February 21. Dr. Lemos could always be found on the lot whenever a show was in the vicinity. His wife was formerly in the show business in California. Besides his wife he is survived by two daughters, one of whom was severely injured in the same accident.

RUFEL—Philip, 36, actor, weighing 470 pounds, died at his home in Garwood, N. J., last week. An open wagon was necessary to carry the body to the grave, no hearse large enough being available.

REYNOLDS—Irving, died of the influenza in Chicago recently. He had many friends in the show world.

SANCHEZ—Salvador, musician, was lately killed at the Van Nuys 33rd. Los Angeles, Calif., last week, when he was crushed by an elevator.

SANSONE—Michael, 62, professionally known as Dago Jitke, died February 24 at Armstrong, Kan. He was generous and well liked by his many friends.

SWELMAN—Joseph B., father of Jacob, Isaac, Louis and Meyer Silverman, well known in the motion picture field as exhibitor, contributor and producer, died last week at his home in Altoona, Pa. He was widely known for his religious and philanthropic work.

STACEY—James H., well-known hotel man, died at his home, 122 East 34th street, New York, February 27, of heart disease, after a two-day illness. Going to New York in 1907 he became manager of the Hotel Knickerbocker, and in 1912 after a trip to Europe retired from active business. He leaves a widow and son.

STEINER—Franz, director of the Berlin (Germany) Winter Garden, and for several years Europe's most renowned vaudeville singer, died recently in Berlin.

SUSS—Amalia, 83, mother of Doc Sus, ten league artist, died in New York City February 20.

IN LOVING MEMORY OF LAMARCUS ADNA THOMPSON

Who died March 2, 1919, at his home near Glen Cove, L. I. A man with a wonderful mind and a limitless love. A FRIEND.

THOMPSON—Marry, wife of T. J. Thompson, manager of the merry-go-round with the Liberty Shows No. 4, died at her home in Jerseyville, Wis., February 22. Mrs. Thompson and her husband are better known to the carnival world as "Jeff" and "Gene" Thompson.

WHEATLEY—Charles, father of Ethel Ellet, died February 22 at his home in Buffalo, N. Y. He was well known to circus folk and vaudeville artists.

WHITE HAWK—Grace Cecilia, eight years old, daughter of Chief White Hawk, died Feb. 23 in New York of pneumonia. Chief White Hawk was in "Tiger Rose" last season and lately with "Hiawatha's Wedding Feast" at the Capitol Theater, New York.

BRIGHT PROSPECTS

(Continued from page 5) a banquet held in the Armory. Resolutions were then adopted citing the fact that all departments of fair work are operating at an increased pace, and that it is necessary for fairs to increase their charges in the several departments, local conditions to govern the increase in each department.

Thorbon, N. C., Feb. 28.—The fair season of Eastern North Carolina opens at the Hicks Hotel in this city February 28 and formed the circuit for 1920. The following towns are represented: Greensville, Goldsboro, Rocky Mount, Williamson, Kingston, Dunn, Raleigh State Fair, Fayetteville, Winterton, Greenville, Pinebluff, dates of which will appear in our Spring Special. While some of the dates selected conflict with other towns the plan has been to have those towns whose dates conflict as far apart as possible. Having an agreement in force were among the principal topics of discussion. The following officers were elected: President, E. M. Jackson, Fayetteville; vice-presidents, C. J. Fox, E. Pogue, Raleigh, and C. A. Johnson, Tarboro; secretary, William Smith, Clinton; treasurer, W. E. Boyce.

It was agreed that the maximum of 1000 purses be placed at \$400 and that a minimum of nine races be set for each fair. Three bet fairs which hold their first fairs this coming fall are in the circuit—Greensville, Williamson and Wilson, all of which are in the bright tobacco belt and no doubt will prove good fairs. The carnivals were well represented at the meeting, among them being Chris Smith, of Smith Greater Shows; James M. Benson, of the Benson Shows; Hal J. Kiley, Keystone Expo Shows; Ben Krause, Krause Greater Shows, and the Brown & Dyer Shows. Ben Krause carried away contracts for Raleigh, Kingston, Goldsboro and Rocky Mount.

Chief Tom Cannon, the veteran race starter, was at the meeting, creating his many acquaintances among the showmen with a smile and hearty handshake.

Fort Dodge, Ia., Feb. 28.—Sixty-five fairs were represented at the annual meeting of the Iowa Fair Managers' Association held here February 25 and 26 and there was a large number of attraction representatives. An interesting program of addresses and discussion of live topics was carried out and two circuits of fairs were arranged, as follows: Hawkeye Circuit—Forest City, Clarion, Waverly, Ft. Dodge, Britt, Algona, and Humboldt; North Iowa Circuit—Decorah, Mason City, Ft. Dodge, Des Moines, Cedar Falls, Marshalltown, Toledo and Spencer. Resolutions opposing concessions to "Gypsies, fortune tellers, peddle wheels and other attractions that favor illegality," were adopted. E. S. Vincent of Algona was elected president of the organization and M. S. Burgitt of Britt was elected secretary.

FAEK—Walter, editor, is reported to have been killed in a collision along with three other aviators, according to the Curtiss Aeroplane and Motor Corporation. Faek was a well-known trick flyer and had been seen exploiting his feat at numerous fairs during the past season.

PAGE—Brother of Helen Page, vaudeartist, dropped dead in Boston, February 25, while playing in "Cheekers." He had just finished a dance number when he collapsed.

PULLMAN—Major Raymond W., superintendent of police for the District of Columbia, the youngest police chief in the United States of any metropolitan city, and a warm friend of the amusement profession, died at his home in Washington, D. C., February 22, and was buried February 24. Major Pullman was a member of the committee recently appointed to promote Americanization thru the motion picture film. William A. Brady, president of the National Association of Motion Picture Business declared that the death of Maj. Pullman "ended a career which was essentially and typically American." A committee composed of the big motion picture directors attended the funeral.

ALLEN—Fred, playwright and actor, for years manager of the Manhattan restaurant, Cincinnati, and for the last two years manager of Rigger's Manhattan in New York, died in New York, February 20. Mr. Allen came in contact, especially so among the profession. He was known for his kindness, generosity and faithfulness to his friends. He leaves two children. Interment was at Spring Grove Cemetery, Cincinnati.

BARNESLAW—Mrs. Emall, wife of the manager of the Philippine Journal, died in Portland, Ore., recently. Mrs. Barneslaw had given birth to a baby girl several weeks previous. Death resulted from pneumonia.

BECOLEY—George W., 62, oldtime circus agent, died at the Dauphin County Home, Harrisburg, Pa., recently. Interment was in that city. He is survived by a brother and a niece, who reside at Harrisburg.

BERG—Fete, for many years with Hi Henry and later with the Haverly Minstrels, died at his home in Clinton, Ia., February 21, of blood poisoning. For the past several years he has been engaged in the money business, also playing solo clarinet with the Citizens' Band of that city.

BIANCHI—Mrs. Mary, widow of Joseph Bianchi, builder and operator of the Empire Theater, Mobile Ala., died in New Orleans, February 28 and was buried at Mobile February 24. Mrs. Bianchi had owned and controlled the controlling interest in the Bijou Amusement Company, which operated the Empire. Following her husband's death Mrs. Bianchi herself managed the theater until her health failed. It is now managed by the Bianchi's adopted daughter, Miss L. Bianchi.

BOHMANN—Pats, 52, of Chicago, a musician, traveling over the Redpath Lyceum Circuit, died recently at Macon, Ga., of pneumonia, which developed from influenza. Mr. Bohmann was a member of the Almine Todeles and Singers, and had toured the country for several years. The entire company of six became sick with the epidemic after they had appeared at a concert at Warrenton February 9. The body of Bohmann was shipped to Chicago for interment.

BUTLER—Mrs. Marie, aged 21, wife of Fernal Butler, manager of the Orpheum Theater, Eschm, Wis., a bride of only six months, died February 28, at St. Luke's Hospital, that city, of peritonitis, after a four days' illness. Mrs. Butler went to Eschm last August and during her residence there made many friends. She was born at St. George, Montreal, Canada, and reached her twenty-first birthday February 21. Her maiden name was Marie Morriessette. She was the dancing partner of the famous Madam M. Symma, and was herself considered a very popular performer.

GRAPIN—Anna Alice, 46, died recently after a short illness at her residence, 261 West 15th street, New York City. She was the widow of Robert Peyton Carter, actor, who appeared in several plays in support of Maude Adams. To several years. The entire company of six became sick with the epidemic after they had appeared at a concert at Warrenton February 9. The body of Bohmann was shipped to Chicago for interment.

CHELTON—Mrs. Rose, wife of W. E. Chelton, merry-go-round manager of the K. G. Barkoat Shows, died in Oil City, Pa., February 5, from a complication of diseases. Mrs. Chelton's life was one of purity. Her husband was a devout church-goer, a great believer in the Christian Science Doctrine, and was loved by all those who knew her. Her deeds of charity and goodwill for all will never be forgotten.

COOPER—J. Lewis, who served as secretary of the Mt. Vernon Fair, Ash Grove, Ky., was found dead in bed at the Central Hotel, Winchester, Ky., February 16. Death was due to heart trouble. Interment was at Elmwood Cemetery, Mt. Vernon.

COOK—Fred, showman and contest man, died in Kansas City, Mo., February 21, of pneumonia of the throat. He had been doctoring in that city all winter for his ailments and was getting along nicely when the stroke took him. His widow, Myrtle Cox, and son Harvey survive him.

DE MOTT—Mrs. Josephine, widow of James De Mott, died at the home of her daughter Camille at Frankford, Pa., February 21. She was the mother of the De Mott family of riders. Willie, Jessie (Mrs. De Mott Robinson) and Louisa (Mrs. Robert Sweeney) are all deceased. Josephine De Mott was a daughter of Mr. and Mrs. Bentler, who were both well known to the early American circuses. Mrs. De Mott herself being a wonderful bareback rider.

DOLLE—Mrs. Mary, non-professional, wife of Peter M. Dolle, was killed by a Lake Shore electric near Cleveland, O., February 23. She has many friends in the profession and traveled considerably with her husband, who was in the show business. Interment was at Cleveland.

GLASS—John, well known as an animal tamer, late with Harry Lerner's Animal Show, with which organization he was connected for 10 years, until it closed, died recently of Bright's disease at Reading, Pa. After leaving the road he entered the transfer business.

IN MEMORY OF BERNICE GOLDEN Who passed from this life February 28, 1919, at Youngstown, Ohio. Gone from earth's sorrows and troubles To a land of eternal delight. BERTHA.

GREEN—C. T., musician, died at the home of F. A. Little, Meridian, Miss., February 19. The man stopped at Little's residence a few days before he died. He left nothing to identify him save a banjo and guitar. He came from near Tappala and was en route to North Alabama.

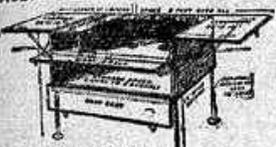
HALLER—Friedrich, who, in recent years appeared upon the vaudeville stage, died Sunday, February 29, at the Potage Hotel, New York, of cancer of the stomach. He became ill while playing with his wife, Mollie Fuller, in New York, and was brought to New York for an operation. Mr. Haller was born in Montreal sixty years ago, first attracting attention as

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THE BIG SHOW AT UTICA
 (Continued from page 53)
 tains to Buffalo, the owners of small but representative theaters are notifying the committee of their intention to come to Utica March 9 and 10. The northern and western tiers of the State will send delegations such as have never been known at any previous State gathering.
 In the course of the last week State Treasurer William H. Linton and Harry Lux, who is active in conducting the local arrangements, paid a hurried visit to the city calling upon many exhibitors and received their assurance of support and attendance. The demand for reservations has become so large and pressing that it was necessary to engage special cars to carry exhibitors to Utica. Full particulars as to the trains carrying such special cars will be announced next week. New York City will have a very substantial representation at Utica, of this there is no doubt. Speaking of the result of the special canvas made by the Utica exhibitors, State Treasurer Linton remarked on the enthusiasm which he had found to exist in all exhibiting ranks.
 "It is very plain to me," said Mr. Linton, "that the exhibitors feel the need of meeting and discussing the many questions that at this time more than ever before vitally affect their investments. Those I have spoken to tell me that a better time for a State convention could not have been chosen. The theater owner today is forced into a position where he must face problems from without and within. Taxes and a raft of hostile bills face him on the one hand, while on the other hand he finds his very existence threatened thru an attempt to impose ruinous conditions upon him. All exhibitors keenly realize the situation and they know they can expect no help from any quarter unless it comes from their fellow exhibitors. If we do not unite more firmly than ever and do away with all petty jealousies and ruinous competition, we will become the prey of promoters and other 'ambitious' people in the industry."
 Speakers of national repute and members of both houses of the State Legislature will be heard at the banquet which has been set for Tuesday evening, March 9. The committee on arrangements will make this banquet a memorable one.
 Preparations for the big movie ball Wednesday, March 10, in the State Armory are nearing completion. This will be a historic event. Several prominent stars will dance in the limelight.
 The extraordinary interest in the convention and the expected record attendance of motion picture theater owners has not been lost upon the distributing branch of the industry. Many prominent exchange men have applied for space at the hotel where the convention is to be held. These applications were decided upon in the order of their receipt and reservations made accordingly. Among those whose applications were favorably acted upon were:
 First National Exchange, Merit Film Corporation, Selnick Enterprises, Gardner Syndicate, National Screen Service, Famous Players-Lasky Corporation, Commonwealth Pictures Corporation, Simplex Machine Co., Powers Machine Co., Stanley Frame Co., Moving Picture World, Motion Picture News, New York State Journal, Photoplay News, of Rochester; Pioneer Film Corporation, Pathe Exchange, United Artists Corporation, United Theaters Pictures Corporation, Vitagraph Co., William K. Wright.
 As both the time remaining and the available spaces are limited, further applications should be made immediately to Executive Secretary Samuel I. Berman at the State Headquarters, Room 798, Times Building, New York. Telephone, Bryant 8248.

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- Alibough, Maxine
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- Allen, Bettie
- Allen, Zada
- **Allen, Julia
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- Alfon, Edw.
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- Andres, Ethel
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- **Anderson, Nellie
- **Anderson, Mrs.
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- **Arnold, Edna
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- Baker, Trizzie
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- Bell, Crystal
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- Benge, Ruddy
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- **DeVere, Miss Dixie
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- Denn, Dorothy
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- Dillon, Lettie
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- Huston, Nellie
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- Jewel, Vivian
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- (S)Johnson, Levi
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- Jonathan, Peg
- **Jones, Lela
- Joseph, An
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- Joyce, Hazel
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- Justica, Madam
- Junkins, Rose
- Kane, Helen
- Karbo, Pearl
- **Karsky, Myra
- Kawell, Lucille
- **Kelly, Lela
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- **Rardin, Mrs. F.
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- **Roze, Mrs. Jane
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- Pollock, Pauline
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- Redman, Margaret
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- **Reiff, Sanford
- Reiff, Nellie
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- Rhodes, Myrtle
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- Richards, Ethel
- Blley, Whitford
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- Robb, Mrs. O.
- Robbins, Mae V.
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- Robertson, Hazel
- Robertson, Lela
- **Robertson, Stan P.
- Rockaway, Richard
- Rogers, Howard
- Rogers, Sibylla
- Rose, Mrs. L. J.
- Ross, Babe
- **Rose, Fanchon
- **Rose, Jeannette
- Roselle, Queen
- **Roze, Mrs. Jane
- Rothschill, Roy
- **Rowland, Stella
- Rowlan, Andy
- Ruffus, Helen
- Russell, Elsie Lee
- **Russell, Bebe
- **St. Clair, Bob
- **St. Leon, Mrs. P.
- **Sabaya, Mm.
- Sallun, Madam
- **Sant, Miss
- Saville, Gray
- **Savoy, Jess
- (S)Sawyer, Dolly
- **Savo, Dot
- **Schneider, Glad
- Sost, E.
- **Scott, Lillian
- Segura, Geo.
- **Sennett, Mary
- Settle, Mrs. J. P.
- **Sevone, E. Ruth
- (S)Seymour, Ruth
- Shaler, Teddy
- (S)Shaw, Lelley J.
- Shaw, Isabelle
- **Shaw, Babe
- Shaw, Walter C.
- Smith, M. R.
- **Smith, Mrs. H. L.
- Smiley, Emma
- **Smythe, Jesse R.
- **Sommer, Mattie
- Stacey, Peggy
- Stacy, Peggy
- (S)Stabi, Don
- Stonbroth, Sylvia
- **Stonbroth, Grace
- Stanley, DUBY
- **Stanzel, Helen
- Steele, LaMonte
- Stewart, Cleo
- Stewart, R. J.
- **Stewart, Mrs. J. O.
- **Stiers, Mrs. M. G.
- **Stinson, Helen
- Stinton, Mrs.
- **Stivins, Ethel
- Sullivan, Frank M.
- **Sullivan, Ruth
- **Summers, Mrs. B.
- **Sutton, F. M.
- Swaritz, Martha
- Taylor, Estelle
- **Taylor, Bobbie
- Perry, Anna
- Perry, Bertha
- **Petitcord, Mrs. G.
- **Petitcord, Bob
- Phillips, Elmer
- **Phillips, Flo
- (S)Phillips, Peggy
- **Pierce, Esther
- Pilkens, Sam
- **Pilli, Kellie
- Pless, Mattie
- Pollock, Pauline
- **Polysia, Mrs. Annie
- Pool, Peggy
- Pooler, Elna
- **Post, May A.
- (S)Post, Dot
- Powers, Violet
- Pratt, Josie
- **Pratt, Leticia
- Pratt, Margaret
- Pratt, Evelyn
- Price, Dottie
- **Prines, Merte
- **Prestor, Kath.
- Pruitt, M. C.
- Ramirez, Mrs. E. V.
- **Ransay, Marie
- Ransay Sisters
- Randolph, Fay
- **Rardin, Mrs. F.
- Raymond, Elsie
- **Reasley, Ruby
- Redman, Margaret
- **Regey, Pearl
- **Reiff, Sanford
- Reiff, Nellie
- Remington, Leona
- Reynolds, Kittle
- Rhodes, Dusty
- Rhodes, Myrtle
- **Rice, Lela
- Richards, Ethel
- Blley, Whitford
- **Ringa, Mrs. A.
- Ridinger, Ed
- Robb, Mrs. O.
- Robbins, Mae V.
- Roberts, Fiedell
- **Roberts, Billie
- Robertson, Hazel
- Robertson, Lela
- **Robertson, Stan P.
- Rockaway, Richard
- Rogers, Howard
- Rogers, Sibylla
- Rose, Mrs. L. J.
- Ross, Babe
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- **Rose, Jeannette
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- (S)Sawyer, Dolly
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- **Sennett, Mary
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- Swaritz, Martha
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- Perry, Anna
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- **Petitcord, Mrs. G.
- **Petitcord, Bob
- Phillips, Elmer
- **Phillips, Flo
- (S)Phillips, Peggy
- **Pierce, Esther
- Pilkens, Sam
- **Pilli, Kellie
- Pless, Mattie
- Pollock, Pauline
- **Polysia, Mrs. Annie
- Pool, Peggy
- Pooler, Elna
- **Post, May A.
- (S)Post, Dot
- Powers, Violet
- Pratt, Josie
- **Pratt, Leticia
- Pratt, Margaret
- Pratt, Evelyn
- Price, Dottie
- **Prines, Merte
- **Prestor, Kath.
- Pruitt, M. C.
- Ramirez, Mrs. E. V.
- **Ransay, Marie
- Ransay Sisters
- Randolph, Fay
- **Rardin, Mrs. F.
- Raymond, Elsie
- **Reasley, Ruby
- Redman, Margaret
- **Regey, Pearl
- **Reiff, Sanford
- Reiff, Nellie
- Remington, Leona
- Reynolds, Kittle
- Rhodes, Dusty
- Rhodes, Myrtle
- **Rice, Lela
- Richards, Ethel
- Blley, Whitford
- **Ringa, Mrs. A.
- Ridinger, Ed
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- Ross, Babe
- **Rose, Fanchon
- **Rose, Jeannette
- Roselle, Queen
- **Roze, Mrs. Jane
- Rothschill, Roy
- **Rowland, Stella
- Rowlan,

WANTED
 Shows, Sping Game, Ball Game, Baseball, Shooting Gallery, Pan Game, Hokey-Buck, Paintball, High Jump and Grand Concessions, all kinds.

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We have some of the best towns in New York and New England States booked, opening April 17 in Connecticut. **WE HAVE THREE RIDES OF OUR OWN.** Committees desiring first-class Attractions for Celebrations or Carnival dates, get in touch with us. **K. F. KETCHUM or M. J. LAPP, Suite 204, 1431 Broadway, New York.**

WANTED
 Platform and Pit Shows, Musical Comedy, Oriental and any show of merit that doesn't conflict. Will furnish outfits to showmen of ability.

TABLOIDS
 (Continued from page 45)

King's, Frank, Dainty Girls (American) Braid, Ok. 1-6.
 King of Bosses, Arthur McLeod, mgr.: (Palace) Oklahoma City, Ok. 1-6.
 King of the Golden, Mar Golden, mgr.: Drumright, Ok. 1-6.
 Little Musical Comedy Co., Boyle Woolfolk, mgr.: (Lynchburg) Duluth, Minn. 22-March 21.
 Little Virginia Beauties, (Yale) McAlester, Ok. 1-6.
 Lory & Vernon Mus. Com. Co. (Grand) Morgantown, W. Va., 1-6; (Piedmont) Piedmont S. C.
 Luther's, Morris H., Review (Princess) Youngstown, O., Indef.
 Lyric Musical Stock Co., Quint R. Thompson, mgr.: (Lyric) Ft. Worth, Tex., Indef.
 Merv's, Hap, Merry Maids (Heucks) Cincinnati, O., Indef.
 Merv's Musical Extravaganza: (Majestic) Asheville, N. C., 1-6.
 My Hawaiian Butterfly, Burt Southern, mgr.: (Home) Lawton, Ok., 1-6; (Hamly) Pauls Valley 8-13.
 Oth & Coleman's Tip Top Merry Makers: (Grand) New Bedford, Mass., 1-6; (O. R.) Wrentham, R. I., 8-13.
 Pat's, Harry A., Keystone Follies: Butler, Pa., 1-6; Connelleville 8-13.
 Rich. Frank, Mus. Com. Co., Jay McGee, mgr.: (Tremont) Ft. Wayne, Ind., 1-6.
 Roger Bean, Walter Ross, mgr.: (Star) Monroeville, Pa., 4-8; (Grand) Anderson 8-13.
 Sawyer's, Al, Boys & Girls: Palestine, Tex., 1-6.
 Sawyer's, Bob, Blue Ridge Lassies: (Majestic) Durham, Va., 1-6.
 Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., Indef.
 Willard Tom, & His Beauty Bantams Co. (Alvino) Mansfield, O., 1-6.
 World's Ca. restaurant, Dick Hulse, mgr.: (Palm) Omaha Neb., Indef.
 Zarrow's Big Revue: (Arcade) Connelleville, Pa., 1-6.
 Zarrow's American Girls Co.: (Grotto) Detroit, Mich., 1-6.
 Zarrow's Follies: (Grotto) Bay City, Mich., 29-March 8.
 Zarrow's National: (Palace) Clarksburg, W. Va., Mar. 1-8.
 Zarrow's Fashionettes: (Grand) Dover, O., Mar. 1-3; New Philadelphia 4-6.
 Zarrow's Yankees (Priscilla) Cleveland, O., Mar. 1-6.

NEW! NEW! NEW!
March A. E. F. FUN IN FRANCE—a scream!
 Including "HOW TO VAMP."
SOLDIERS' RECONSTRUCTION IDEALS
YOUR PLAIN DUTY!
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Great Wallick Shows: Columbia, Tenn., 1-6.
 Great American Shows, Morris Miller, mgr.: Savannah, Ga., 1-6.
 Greater Sheesley Shows: Meridian, Miss., 1-6.

Dulour & Tilford Shows, formerly Bobbs, U. S. 1-6 & 3 Shows, contracting 1920 season. 500 Flatiron Bldg., Atlanta, Georgia.

Great Southwestern Shows: Rathburn, Tenn., 1-6.
 Keith, L. J., Shows: Birmingham, Ala., 6-13.

GREAT WHITE WAY SHOWS
 Booking Shows, Concessions, Wild and Aeroplano, Carousella, with or without wagons, Winter Quarters, Paducah, Ky., Box 870. C. M. NIGBO, Manager.

Hall & Boby Shows: Oil City, La., 29-March 6.
 Lewis, C., Amusement Co.: Furman, S. C., 1-6.
 Henne Shows: Crystal City, Tex., 1-6.

GEO. W. GREENWALD'S UNITED SHOWS.
 Open Cleveland, O., April 29, 1920. Booking Rides, Shows, Concessions Season 1920. 1066 Hippodrome Bldg., Cleveland, Ohio.

Holtkamp Expo. Shows: Gardis, Miss., 1-6.
 Hopper Greater Shows: Henderson, Tenn., 1-6.
 Jones, Johnny J., Shows: Jacksonville, Fla., 1-6.

LAGO'S GREAT EMPIRE SHOWS
SHOWS—NOW BOOKING—CONCESSIONS.
 Winter Quarters, 830 Folan St., Shreveport, La.

Kennedy, Con T., Shows: Jackson, Miss., 1-6.
 Lyric Shows: Curryville, Tenn., 1-6.
 Lugo's Great Empire Shows: Shreveport, La., 6-21.

LACKEY-HENRY SHOWS
SHOWS—NOW BOOKING—CONCESSIONS.
 Headquarters: Alamos Hotel, St. Louis, Missouri.

Leggett, C. R., Shows: Bayville, La., 1-6.
 Lee, J. George, Shows: Ft. Worth, Tex., 6-13.
 Macy's Olympic Shows, J. A. Macy, mgr.: Charlotte, N. C., 1-6.

HARRY K. MAIN SHOWS
NOW BOOKING SHOWS AND CONCESSIONS.
 BOX 271, Albany, Ga.

Man's Greater Shows: Chattanooga, Tenn., 1-6.
 Mohr & Reynolds' World's Expo. Shows: Chattanooga, Tenn., 8-13.

The Mac's Greater Shows Now booking for 1920 season and Shows of merit. J. F. McCARTHY, Manager, 2105 Bridge St., Philadelphia, Pa.

Murphy, J. F., Shows: Augusta, Ga., 8-13.
 Metropolitan Shows, A. M. Nasser, mgr.: Columbus, Ga., 1-6.
 Noxon, Dave, Shows: Harlem, Ga., 29-March 6.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now booking for 1920 season. 15-car show, on wagons, 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 220 W. 9th St., Chattanooga, Tenn.

Nail, O. W., Shows: Leesville, La., 1-6.
 Point, Miss., 1-6; Topelo, 8-13.
 Sol's United Shows: Dalton, Ga., 1-6.
 Superior Shows, T. A. Wolfe, mgr.: West

Now Booking Shows, Rides and Concessions
 for season 1920. THE PASTIME SHOWS, 315 West Third Street, Oceansboro, Ky.

Pelack Bros., 20 Big Shows: Tampa, Fla., 1-6; West Tampa 8-13.
 Russell Bros.' Shows: Alexandria, La., 1-6; Oakdale 8-13.

FUSSELL BROS.' SHOWS
 Alexandria, La., till March 6; Oakdale, La., March 8 to 14. Can place Shows and Concessions.

Rubin & Cherry Shows: Montgomery, Ala., 1-13.
 Reading's Greater Shows: Durant, Miss., 1-6.
 Veal Bros.' Shows: Huntsville, Ala., 1-6.
 Vittum's, C. A., Greater Shows: Henryetta, Ok., 6-13.

The Smith Greater Shows
 now making contracts. P. O. BOX 458, Suffolk, Va.

Wallick Shows: Florence, Ala., 1-6.
 Washburn-Wesover Shows: Tupelo, Miss., 1-6.
 Wortham's World's Best Shows: Taft, Cal., 1-6.
 Wright's United Shows: Blacksburg, S. C., 1-6.
 Zaria Greater Monarch Shows: Batesburg, S. C., 29-March 6.

MISCELLANEOUS

Alamo Beauties Musical Comedy Co., Christian Christensen, mgr.: (Hippodrome) Ranger Tex., 1-6; (Broadway) Cisco 8-13.
 Blackstone, Magician, Roy Sampson, mgr.: (Savoy) San Francisco, Cal., 7-20.
 Boston Players: Hearne, Tex., 1-6.
 Brown, P. F. P.: Plainview, Minn., 1-6.
 Cushman & DeVeto Players: Sheelina, Mo.
 Grand Harmonic Shows: Key West, Fla., 1-6.
 Gilbert, R. A., Hypnotic Show (Dixie) Winona, Miss., 4-6.
 Great Haverly & Co.: Sayre, Pa., Indef.
 Hammond Hypnotist, George Hammond, mgr.: New York, Indef.
 Harmon Theater Co.: Lubbock, Tex., 1-6.
 Hopper, DeWolf, in The Better Ole, James F. Rev, mgr.: Little Rock, Ark., 3; Ft. Smith 4-8; Shreveport, La., 6-7; Texarkana, Ark., 8; Memphis, Tenn., 8-16.
 Lippert, M. J.: San Francisco, Cal., Indef.
 Love, Thos. Elmore: Sayre, Ok., 8; Erick 4; Suroock, Tex., 5; Terola, Ok., 6.
 Madison Minstrels (COMBINATION): Zanesville, O., 3.
 Miller, John Robert, Minstrels & Museum: Trenton, N. Y., until April.
 Matt and Jeff, Chas. D. Wilson, mgr.: Riverside, Cal., 4; Santa Ana 5; Redlands 6; Bak. 7.
 Parker, Dr. Peter: Selma, N. C., 1-6; Wilson 8-13.
 Raymond, Hypnotist, H. S. Raymond, mgr.: Columbus, Ga., 1-6; Raleigh, N. C., 8-13.
 The Man Who Knows (Starland) Michigan City, Ind., 1-6.
 Rickard's Show: Horton, Ky., 1-6; Harford 8-13.
 Ripley, George W.: Hill, Plover, Des Moines, N. Y., 1-6; Chamont 8-13.
 Robbins, Clint and Resie Co., Clint A. Robbins, mgr.: Dell Rapids, S. D., 4-7; Platteville 8-16; Rock Rapids, La., 11-16.
 Thompson, Frank H., Show, Leo A. Thompson, mgr.: Merriamack, Wis., 14.
 Turin, Wm. C., Magician: Riceville, Ia., 1-6.
 Wood Fred & Camille: Cobalt, Ont., Can., 1-6.
 Zarrow's The, with Occult Waves Co.: (Lycium) Huxca, N. Y., 3-4.

CIRCUIS & WILD WEST

James' Al G.: Yuma, Cal., 5; Brawley 5; Chula Vista 5; El Centro 6; San Diego 6; Escondido 9; Santa Ana 10; Long Beach 11; San Pedro 12; Pomona 13.

CARNIVAL COMPANIES

Atlantic Coast Shows: Boston, Ga., 1-6.
 Sheppard & Wilson Shows: Montgomery, Tex., 1-6.

ARENA SHOWS

Now booking Shows and Concessions for season 1920. Harry Dunkel, General Forbes Hotel, Pittsburgh, Pa.

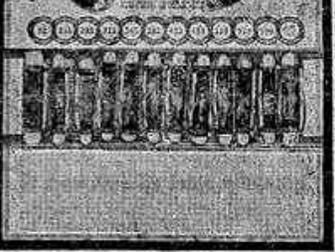
Finson, James W., Shows: Florence, S. C., 1-6.
 Hope Grand Amusement Co., H. R. Cramer, mgr.: Acworth, Ga., 1-6.

HARRY E. BILLOCK'S GOLD MEDAL SHOWS

NOW BOOKING SEASON 1920
 Address 48 West 34th Street, CHICAGO, ILL.

Hewes & Dyer Shows: Charleston, S. C., 1-13.

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SALESBOARD OPERATORS



Here you have the greatest salesboard seller in America. Fourteen Photo Knives on a 720-Hole Salesboard. All brass lined knives. Guaranteed to meet with your approval. Retail \$25.00. Single Lots, \$10.00 each; 25 Lots \$10.00 each; 100 Lots, \$8.50 each; 10% cash with order, balance C. O. D.

Don't forget we have the Famous Brown Bull Boxes, with quality Chocolates, thirty-one premiums on a 1,000-Hole Salesboard. Retail for \$50.00. Our price, \$30.50 cash, for a limited number. We guarantee to please you or money back.

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IOWA NOVELTY CO.
 Largest Distributors of Knife Boards in the World.
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MIGHTY WHEELER SHOWS
Open Saturday, April 24th-Saturday, May 1st
WANTED SHOWS

One more good Pit Show. Joe and Ada Liberty, write CAN USE Submarine, Trench or any good Ripston that has its own outfit. WANT Working World or Mechanical City. WILL BOOK the following Shows with own outfit: Minstrel Show, Athletic Show, Walk-Thru Shows. Will also book A-1 Cabare Show, Wild West, or any show not conflicting with what we have. Sam Harris, Fat Man, write me. WANTED RIDES—Vegetian Swings, Frolic or Aeroplano Swings; any Ride not conflicting with what I have. WANT 8 or 10-piece Italian Band. CONCESSIONS—A few Venues open, Ham and Bacon, Dianthus, Chickens, Vases, Big Dolls and other Legitimate Concessions. WANTED HELP in all departments, good Second Agent, who is not ashamed to get up paper. Earl May, write. All people that have worked for me write. Address MIGHTY WHEELER SHOWS, Box 648, Newark, Ohio. W. B. FOX would like to hear from the following people: Mr. Dwyer, Sam Levy, Young Herman, Geo. Hartree. W. B. FOX, Gen. Agt., 730 May St., Akron, Ohio.

Brown's Amusement Co., Sam Brown, mgr.: Lompoc, Cal., 1-6; King City 8-13.

CAPITAL CITY SHOWS Now booking concessions for Season 1920. Address LEW HOFFMAN, P. O. Box 58, St. Paul, Minnesota.

Boucher's, A. O., United Shows: Richmond, Cal., 1-6.
 Bishop Shows, W. Bishop, mgr.: Belen, N. M., 1-6; Albuquerque 8-13.

Collins Amusement Co. WANTS Shows and Concessions. Opening May 1 in Michigan. Address at once, Opusium Theatre Building, Grand Rapids, Michigan.

Culford's Carolina Shows: Aucilla, Fla., 1-6.

Campbell, H. W., United Shows: Athens, Ga., 1-6; Columbia, S. C., 8-13.

NOBLE C. FAIRLY SHOWS
 Booking Shows and Concessions. Open March 13. Danvers, Louisiana.

Dalmar Shows: Clinton, Tex., 1-6; Cleburne 8-13.
 Fisher's, Harry P., Interstate Shows: Columbia, S. C., 1-6.

THE MIGHTY DORIS EXPOSITION SHOW
 Now booking its 9th Annual Tour, 1920. Honest John Brunas, Mgr., 782 South Cooper St., Memphis, Tenn.

Goodman Shows: Winterville, Miss., 1-6.
 Gray, Roy, Shows: Monticello, Miss., 1-6.

THE CENSORSHIP SITUATION IN MASSACHUSETTS
(Continued from page 80)

ment on the general plan of censoring moving pictures, other than the one affecting the city. The proponents of this bill are an unofficial body, called the State Committee on Motion Pictures. This committee expresses dissatisfaction with the present method of licensing motion pictures in conjunction with the National Board of Review, and demands a law for the examination and licensing of motion pictures by the State. The committee has endeavored to create sentiment in behalf of the proposed legislation and criticism of the existing laws and regulations, and has offered to furnish speakers for meetings to spread its propaganda. Massachusetts does not want such a bill, and if the exhibitors will "wake up" and present a solid front they will not be continually having something put over on them.

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BRACH'S CHOCOLATES

DON'T DELAY—WRITE TODAY

Packed in Half and One-Pound Boxes. Large Assortment of Bar Goods

J. J. HOWARD has the exclusive sale on the entire line of package and bar goods made by E. J. Brach & Sons to the concessionaires throughout the United States, and all orders and inquiries should be mailed direct to him so that they may be given prompt attention.

THESE ARE THE REQUIREMENTS NECESSARY FOR THE PROPER HANDLING OF YOUR BUSINESS

CHOCOLATES OF QUALITY
PACKAGES OF THE RIGHT SIZE
PROMPT SHIPMENTS

BOXES THAT ARE ATTRACTIVE
SERVICE AT ALL TIMES
PROPERLY PACKED MERCHANDISE

PRICES THAT ARE RIGHT

THIS IS WHAT I OFFER:

Chocolates that are a good eating quality and will stand the weather conditions best.

Boxes that are attractive and designed by high-priced artists that are pleasing to the eye and packed right.

Our assortment of package goods are of sufficient variety to allow you to make the proper selection of sizes you desire for your concession.

The service I have rendered in the past is a well-known fact THE BEST. Ask any concessionaire and he will tell you J. J. HOWARD is the only one that can be relied upon, as he sure is there with fast shipments.

All our candy is packed right in light wooden cases, securely sealed with a steel band to prevent pilfering while in transit.

I offer you prices that allow you the necessary profits for the proper handling of your business.

Society Kisses—This well-known give away package is a necessity on your concession for Add-A-Ball, Fish Ponds, Pitch-Till-You-Win and all other games of that class. Packed 250 to the case. Write for prices.

TERMS: Cash with order or one-half with order, balance C. O. D. All prices net F. O. B. Chicago. You can arrange to have standing deposit with us and then all goods will be shipped C. O. D.

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OPEN CLOSED TERRITORIES

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A GAME OF SKILL IS NOT A GAME

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A FAIR ROLL

NEW 6 BALL NEW

A GAME OF SKILL

SKILL ROLL

CAN BE OPERATED ANYWHERE AS A GAME OF SKILL. MANUFACTURED WITH OR WITHOUT COIN SLOTS. IT'S AUTOMATIC.

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SAME SIZE AS REGULAR SALES BOARDS. ONE INCH THICKER. LASTS FOREVER. RELOADS IN THREE MINUTES. POSITIVELY NO AFTER EXPENSE. MANUFACTURED ANY AMOUNT OF HOLES.

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SALES BOARDS and CARDS

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We ship your order same day as received



4 RIDES
10 SHOWS
40 CONCESSIONS
16-PIECE BAND
FREE ACTS
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M. E. POLHILL'S BEACON SHOWS

A 20-CAR SHOW ON WAGONS.
PERMANENT ADDRESS, BEACON, N. Y.

IF YOU HAVE A PROPOSITION OF ANY KIND IN THE SHOW LINE GET IN TOUCH WITH US

THREE MACHINES IN ONE

Plays nickels, dimes and quarters. Rewards paid from 10c to \$10.00 in trade checks or otherwise. We do not use the check with the hole in it on this machine.

For your protection all coins or checks played show plainly in our late model non-cheating device in back of the machine.

Percentage same as the O. K. Bell. Without Gum Vendor.....\$75 With Gum Vendor.....\$85 Including a full set of nickel, dime and quarter play back checks and operating instructions.

High-Grade Gum, 100 pkgs. to the box, 90c.

One-third deposit, balance O. O. D. 5% off, full amount with order.

Get Billboard, Issues Jan. 31, Feb. 7 and 14; for illustration and particulars of our NEW "36" DICE ROULETTE.

You Wanted Something New. Here It Is

Operators place this on a commission basis. Percentage is fixed and certain, liberal or tight, as you want it. Every punch throws out a check or checks. Rewards are stamped plainly on all winning checks. Every punch is either a winner OR A PROFIT SHARING METAL CHECK, nickel or dime also. The profit sharing checks commensurate your big profits, which are still here and multiply your sales. Five of them are good for play back on board.

Bell attachment registers every punch, does away with constant watching. It is absolutely fool-proof, strong, but light and compact. Manufactured of sheet metal, etc., with a brilliant nickel-plated OR OXIDIZED FINISH. Every punch shows plainly. No repeat winners in the same hole. 5c or 10c a punch, as you like it.

500-Hole Jack Pot Check Board, including 700 metal checks\$25.00

600-Hole Board, without Jack Pot, with 600 checks\$20.00 Same terms as the Six-Ball Skill Roll.

Jack Pot attachment, to place on any ordinary sales board, adjustable to any size board, with operating instructions, \$12.00.

THE SILENT SALESMAN

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulant.

"THE SANICHU"



TRADE BOOSTER

SALESMEN EVERYWHERE! LINE UP WITH US!

NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster, \$30.00; Salesman's Commission, \$8.00; Refills (1,200 Balls), \$12.50; Salesman's Commission, \$2.50 on all reorders.

No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50.

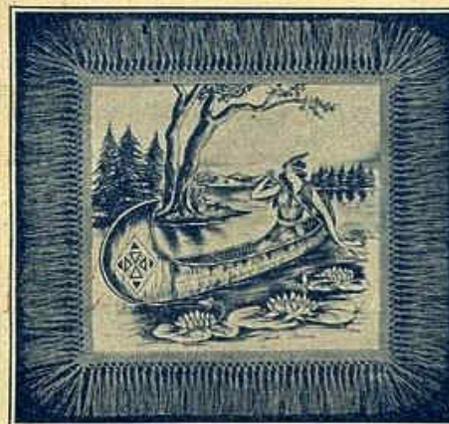
No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

OPERATORS, SALESMEN AND JOBBERS—WRITE US.

THE SANICHU GUM COMPANY, 3624 Cottage Grove Ave., CHICAGO, ILL.



HUNDRED NEW DESIGNS BIG SILK HIT PILLOWS

NEW Art Series, Comies, Scenic, Mythical, Patriotic, etc. Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen GET OUR QUANTITY PRICE. FREE CIRCULAR.

Western Art Leather Co.

Opera Bldg., Denver, Colo. P. O. Box 404.

GOOD, RELIABLE MONEY MAKERS



SHIMMIE DANCER. All the boys say it: "See Shimmie shimmie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all carried.

Gold Plated Tiffany. The MITA TION DIAMOND RING. \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

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ONLY TWO MORE WEEKS

THEN THE

BIG SPRING SPECIAL NUMBER

—OF—

THE BILLBOARD

Issued Tuesday
Morning **MARCH 15TH**

Dated
Saturday **MARCH 20TH**

A Complete List

of all the splendid features which will be added to make THE SPRING SPECIAL BILLBOARD the biggest and best edition that we have ever issued would make a list too long to mention here, and one that would be unnecessary, as everyone knows what Special Numbers of The Billboard are.

Worth a Dollar

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Brimful of the most interesting and valuable information to the amusement world in general and allied industries.

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of artistic and appropriate design, lavishly illustrated throughout. Numerous special articles by writers of authority—head and shoulders above all others.

Circulation, 80,000 Copies

The Last Display Advertising Forms Close Sunday Midnight

MARCH 14TH

No time now to reserve space. Send your copy at once. Avoid the last minute rush or a possible chance of missing the edition entirely.

NOTE—There is not the slightest doubt that athletes, aerobats, aerialists and big feature acts can use advertising space in this issue to very great advantage, but, as long as the Advertising Gyp Papers persist, we shall refrain not only from soliciting business from performers, but even from recommending our space for their consideration. They must use their own judgment and tender their business to us voluntarily.

THE BILLBOARD PUBLISHING CO.

25-27 Opera Place,

CINCINNATI, OHIO