

FEBRUARY 7, 1920

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2

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FEBRUARY 7, 1920

The Billboard



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WANTED AT ONCE-For Smith & Lawler's Plo-nox Girls and Roys. featuring the inimitable com-dian, BOB OIRField, reliable puople in all Has for Dith-telas Musical Concerty Tableids, including Top Twinor for Quartie, that leads numbers or play parties that in Case and the second second second second binds of the second second second second second status in the best. This company does not play the selary into hest. This company does not play the out fields, but all one and two shows a day. No matinors, If you want pleasant, stoky work where you rectro answer, but you must recipicate a 2000 work where and a great presides. Managers Hol, 2, 3, 4 Stamford, Trx; Fob. 5, 6, 7, Hamilan, Tox, wook Fyb. 9, Norsen, Tox. This is an absolutely clean blow and all scritt bils. Pormance address, Box 355, Gaivesten, Tox.

Ed Corey Shows Wants

Galable Man to take charge of new Three-Abrotas Merry-fie-Round, one first-class Agent, one first-class Program Man, Manager for This Gutch Fron-tier Show; must know your stuff or chur. Con-costons of all kinds, WILL BOOK FERICIS WILEDL and Shows will be which of terther, Ad-trees ED CONEN, Finaters Inbod, Chicago, until Fuel 19; then 402 Wabasha St. St. Paul, Minn.

JAZZ MUSICIANS

WANTED for dance. Cornet and Trombone that each fake, read and improvise from plane score. Brun-ner with plenty of peo. One with Xylophons mer-ferred. Four hours daily, seven dars a work. This is a year-round plot for creating BUPORD CAMPAR doubless? such the score of the BUPORD CAMPAR area Eliko Hose, San Antonie, Teras.

THE HERBERT WALTERS PLAYERS NO. 1

IF.C. RERGENI WALTERS PLAYERS NO. 1 CAN PLACE General Business Man and Woman, In-genue, strong Gornut, Thua, Trans, Prefer those wha double. Must be able to four not later than March 1. Show word: Chem The later of was lost. Tick-be for 1 knew you. Bank reference if you don't know ma. Lechwoods, write. No. 2 Show can place rood looking Chomis Girls, Comedian and Gaioral Iustiness People. HERLINGIAT MAILTERS, enro Wai-lers Nuovs, Atlen, Okishorna.

BAR PERFORMERS NOTICE Would like to hear from Aorial Bar Porformers, both Straight and Comedy, for season 1920, with Hagenbeck-Wallace Circus, Address J. A. BBOCK, 620 11th St., Huntington, West Virginia.

ATTENTION - WAR Victorans' Anisotration of the second seco

MUSICIANS WANTED

Obos Eb Clarinet, 1 real Bb Clarinets, Bass. 1 A-1 Burliona. CONTINENTAL NEPORATION, W. M. Attehery, Baudma son, Michigan.

4 LADY GYMNASTS

WANTED AT ONCE for big Artial Act, to do Fig-ing of Catching. Address J. J. WILLIAMS, Box 408, Bevier, Missouri.

ARIZZOLI'S BAND-WANTED-A good Silvie Tran-bonist. Det of treatment and pag every Saturday. No hold-back State all in first lotter, as we pay nil you're worth. Other Musicians write BAND-MANTER, care Colory Greater Shows, Chailbourn. North Carolina.

Musicians Wanted

Clarinct. Trombone, Bass, for all-while Ministel Show. Holloway Patternon, John Kohl, wire me quick, EARNEET POGUE, Pogue & Pottus' Min-streis, Canadian, Texas

WANTED -- DRUMSLER WITH TTRIPANT, or one stilling to buy. Wire, Also Viola, Oboc, Bas-son, Oring Musicians write. Picture, Biz daya, A. F. of M. Scale \$27.00. A homo here for real Musicians, Address LADULT P. HARUS, Knick-erbocker Theatre, Nashville, Tennessee.

WANTED FOR MED. SHOW

Single Marie or Musical Act. Must be A-No. 1 and change for week. State salary. LEWIS HENDER-SON, Clifton Comedy Co., Mt. Carroll, Illinois.

MUSICIANS WANTED OR All Instruments for 50 weika' enragement. Must be good. Wire lowest. Berth and transportation furnished. All mu old band hows wire. WINCENT MILLER, 1333 Jul-ferson St. Kanuas CHy. Missouri.

WANTED-A Partner who has an 80-R. Top with Middle Tiver, with Rises, Lights, and overything complete for a rauderine circuit. I have the mono-to promote above and a virgin territory to go to Arthur Andrews. 103 S. 1018 St. New York N.

WANTED AT ONCE

for Beils' Stock Company, Ingenus with specially and Malo Pianiat to play bits. Address HER-BEET K. BETTS, Oakland, Mil., Feb. 5, 6, 7.

WANTED--For one-night-stard Mudical Comedy. Jurgenile Leading Dian, Character Man and Blackfee Comedian, Silter Tran, Woman for Load and Cho-tas Girls. Show one a Feb. 22 near Chicago, State all in first letter, Address J. B. LUSK, eare Chi-cago Office, Billboard.

WANTED, ADVANCE AGENT for small Vauderfile twow under calivas. State if you can book under nussices. Alford A. Lyin, wire. Others wirts DAN WILVESTER'S VAUDEVILLD SHOW, Norwood, Georgia. Hath If

ORUMMER WANTED-OPEN FEORUARY II. Four around job. Three acts out picture. Three shows isly, Blust be good and have somption out-fte. Wire W. HE SCHIBNER, Leader, Ads Meade Tuester, Lemington, Kentucky.



honestly, intelligently and usefully

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M. P. PLAYERS' UNION GETS SEPARATE FOUR A'S CHARTER

As Result of Trip of Gillmore and Mountford to here. Pacific Coast-The Screen Actors Join Equity -Three a Day on "Pan" Time and No Cut Weeks on A. & H. Seems Assured

Los Angeles, Jan. 31 .- Messrs. Frank Harry Mountford is reported to have trip up to the time of wiring Friday. It is stated that they have already arranged to issue a separate charter from the Four A's to the Motion Pic-ture Players' Union, having jurisdic-tion in Los Angeles County over what is known as atmosphere and bits. This is known as atmosphere and bits. has removed one of the organizations which might have caused trouble to the International, by making it part of the International.

After two conferences with the assotation, known as The Screen Actors, the latter body decided to enter the Actors' Equity Association as a whole, thus removing this organization by consolidating it with the Actors' Equity Association.

A mass meeting is scheduled to be held in Hollywood Sunday, February 1, for the purpose of bringing in certain Hollywood associations.

There have been many rumors floating about as to various interviews



Enterprises, Inc. - Film **Corporation Becomes** Sole Owner

Atlanta, Ga., Jan. 31.—Official an-nouncement of the sale of the S. A. Lynch interests in Southern Enter-prises, Inc., to the Famous Players-Lasky Corporation was made Thurs-day to the Atlanta correspondent of The Billboard by local officers of the Lynch company. The announcement was made to correct a wrong impression which might have been created by a brief mention of the transaction published in a New York theatrical week-The deal involves several million dollars.

The Southern Enterprises was oranized in April, 1919, by S. A. Lynch, of Atlanta, to develop the amusement field in the South. At that time the S. A. Lynch Enterprises owned a string of theaters in several Southern cities, and, while these theaters are now taken

(Continued on page 85)

Broadway here is that Pantages is going to play only three shows every day on his tour, with the exception of Sunday, when he will play no more than four shows. With respect to Marcus Loew, it is understood that he has determined that on the Ackerman & Harris Circuit, which he has just purchased, there are to be no cut weeks. with the exception of two towns, which have contracts for the supplying of actors at cut rates, and which will not expire until late summer. But on the expiration of these contracts these towns will pay the regular salary.

Mr. Mountford, on being asked as to the truth of these statements, did not deny that he had had a long conversation with Marcus Loew. In fact, he was seen by many actors during at least one conversation with Marcus Loew in the Alexandria Hotel, during which time both Gus Edwards and Carter De Haven were for some minutes parties to the conversation. Mr. Mountford, however, refused to say what the conversation had been about, saying it was a private conversation with Mr. Loew, and he was not in the habit of making private conversations public. However, it may be safely assumed that Pantages is going to play only three a day and four on Sundays, and that cut weeks are to be eliminated from the Ackerman & Harris Circuit, as related above.

Los Angeles, Feb. 1.-There was a largely attended meeting here today in the meeting room of the Actors' Association at Hollywood, with Milton Sills as chairman, supported by William Courtleigh, Ed Conley and others. The chairman said that conditions in studios here are exceptionally good, and the meeting was called only to hear about Equity and to gain new mem-bers. Frank Gillmore gave an inter-csting account of the strike and thanked Los Angeles actors for dona-tions of over \$20,000.

The chairman introduced Harry Mountford as the last speaker. He gave the history of the motion picture business since it was a vaudeville attrac-tion, then thru the life of the General Film Company up to the present day. He spoke of possible dangers of un-

ovation. At the conclusion of his address hundreds of applications for membership in Equity were filled out.

Mountford will arrive in Chicago Sat-urday, February 7. It is expected that

Huge Pageant Planned

Los Angeles, Feb, 2 .- Plans are under way for a mammoth Biblical pageant, to be staged next summer at the open-air playhouse, to be built by Gillmore and Harry Mountford are had with Marcus Loew and Alexander the Theater Arts Alliance. Mrs. Wm. meeting with great success on their Pantages. One statement circulated on Yorke Stevenson, who directed the presentation of "The Light of Asia" here about a year ago, is here, and will remain thruout the spring and summer to carry out the plans for the theater and the presentation of the play.

While the play which it is planned to produce will not be a religious or passion play, strictly speaking, it will deal with the work and teachings of Christ in a devotional and beautiful ranner. Walter Hampden will probably be brought West to portray the principal role. Music for the work will be composed by the M. Rudhyar, a French poet.

Mrs. Stevenson has long been in charge of construction, is noted for designing the court of the ages at the San Francisco Exposition. Tentative introduced Otto C. Floto as toast masplans have already been drawn.

RAPID GROWTH

Chicago, Feb. 2.-Messrs. Gillmore and By the New Showmen's Club

Report Read at "Heart of America" Smoker Reveals Membership of 308 and \$1,420 in Treasury

Kansas City, Mo., Jan. 31 .-- Amidet the greatest enthusiasm and with over 250 members in attendance, the Heart of America Showman's Club held its first smoker at the Coates House, this first shnoker at the coates moust, the city, Friday night, and, while the or-ganization is but a few weeks old, yet it has been growing in leaps and bounds, so that it is now an assured success.

When Chairman Tom Allen called the meeting to order, every chair in: the main dining room was taken and, more had to be added. Mr. Allen ex-plained the object of the club and that the cause of its rapid growth was due to Kansas City being a natural center, and the fact of the many show-men who are making their headquarters in and around this city. He also dwelt on the personnel of the club's officers and directorate, and of the determination to keep the roster such that a membership of the club would be requested, instead of solicited. After a few more terse remarks, Mr. Allen

(Continued on page 85)

POLACK BROS.' 20 BIG SHOWS

First Carnival Organization To Begin 1920 Season-Opening at Jacksonville, Fla., Somewhat Marred by Cold and Threatening Weather-Elaborate Lineup of Attractions Revealed

threatening weather marred the open noteworthy. Booths were dressed with ing of the Polack Bros.' Twenty Big new, flashy-stripped tops, and, to-Shows, Florida's own amusement en-terprise, which made its initial debut here today, completely remodeled, re-constructed and renovated. Nothing quite so elaborate has ever been seen upon a circus lot in this city, many declared, and the anusement seekers who wended their way to the show grounds, despite the inclement weather, were amazed by the splendor of the attractions presented.

That beautiful and gorgeous wagon fronts are to be an important factor with the exposition shows this season was demonstrated by the numerous richly decorated entrances that graced the Polack midway. The half circle was an assemblage of attractive shows, restrained competition and of huge beautified by the presence of four amalgamations, and urged all to join newly-painted riding devices, which Equity. Mr. Mountford was given an were appropriately situated in the cen-

Jacksonville, Fla., Jan. 31.-Cold and ter. The concession stands were also gether with fresh stock, blended nicely with the attractions. Irving J. Polack has fulfilled his promise in presenting to the public the best obtainable in carnivaldom. Meritorious shows, safe-ly operated, attractive riding devices, and clean, legitimate concessions, made a favorable impression with the joy-seekers that braved "King Cold" today.

Variety is the predominating key-note as far as attractions are con-cerned, and every kind of outdoor entertainment is provided for the public's enjoyment. Jacksonville generously patronized her own outdoor amuse-ment enterprise to the fullest extent. Despite the fact that the weather was very disagreeable, many attended the initial performance in the various at-The Florida Metropolis says: tions (Continued on page 07)

Last Week's Issne of The Billboard Contained 1,564 Classified Ads, Totaling 6,833 Lines, and 623 Display Ads, Totaling 26,159 Lines. 2,187 Ads, Occupying 32,992 Lines in All FIVE AND ONE-QUARTER COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE. The Edition of This Issue of The Billboard Is 53,400

immediately. The building will be of steel **GRAND OPERA DIES** and concrete, and will have a setting capacity of 1,200. Building and site will cost \$100,000. The new house will be devoted to both mo-IN NEW ORLEANS tion pictures and legitimato drama. Mr. Hursch, who is solo owner, has had eighteen years' experiences in the theatrical business.

Company Disbands Following Controversy Over Inability of Manager Louis P. Verande To Guarantee Salaries for Balance of Season-Six More Performances Were Due

New Orleans, Jan. 31.—The New Orleans Grand if the French Onera House will ever he rebuilt Opera Company has closed its season, and thus or grand opera revived in New Orleans. sounds the deathinell of grand opera in New Or-leans. Tuesday night "Louise" was schednied. the amusement zone as far as modern attructions A few minutes before the rise of the curtain are concerned, aithe it is said that Tulanc Uni-the artists called Louis P. Verande, manager, versity might erect on the site a modern com-end dummaded that subjects the interaction for motion that with any the out to site a modern conand demanded that galaries be guaranteed for the balance of the season. He replied that this was not possible owing to many obligations which were to be covered. The company then refused to go on and the Now Orients Grand Opera Company died completely and definitely. M. Verande, who is said to have lost heavily in the series of misfortance the opera has en-

in the series of misfortness the opera has en-connerced the past year. Tuesday hight showed the agreement bearing the names of the entire company whereby they expressed themselven as salided with the pro rata hashs of payment of salary, which was decided apon Sucday evening. salary, which was decided noon Suchar evening. Ele said be weaked not attempt to hold them. A discussion with M. Courad, the tenor, is said to have brought on the present protest among the singers. They become fearful of the out-come of the season and demanded that their saicome of the season and demanded that their sal-aries he guaranteed for the remainder of the season, or till February 1. When this was re-fused all refused to sing with the exception of Miles. Vogel. Grippon, Maubourg, Janetry and a few of the chorus. M. Verande says that all persons connected with the organization have been paid up to date, from critists to stage hands, and the transportation of the orchestra to New York has been arranged. All outstand-ing bills will be settled. As for the subscribers to whom six more performances were due M. Verande raid that he wound give them bis per-sonal mote for the money advanced.

Vermode said that he would give them bis per-sonal note for the money advanced. M. Verande, the impressito, has given all that was in him to make the season of opera a suc-cess in this city and his performances have been of a high stundard. His expresses and readiness to give a performance while the French Opera Honse was still in dames made him many friends and admitters among the music joing mubile and admitters among the music loving public in this city. Bereft of scenery, props, costames

10 this cuy. inserts or scenery, props, costnates and even masic, be gave performances that elicited enthosisatic praise. The public gave little response and the crash was expected by many before this, arbitraries Opera Association came to its assistance and gave substantial financial aid up to and includ-ing language 24. The old Sacthan achieved and includ-ing language 25. The same achieved and includ-ing language 25. The same achieved and includ-ing language 25. The same achieved achieved and includ-ing language 25. The same achieved achieved and includ-ing language 25. The same achieved ing January 24. The old Sonthern aristocrats of New Orleans are dying out and in their places has arisen a new generation, which demands lighter forms of amnsement and it is doubtful

BALTIMORE TO HAVE TWO ADDITIONAL THEATERS

Baitimore, Jan. 31.-The Bornstein Minuse-ment Corporation, owners of the Regent Thea-ter, has bought adjacent property for the erection of a new combination modion pictures and vanderlike house. Plans for the new then-ter are now being made, and construc-tion will start shortly. It is expected the them "are will be ready for occumance Angent 1. ther will be ready for occupancy Angust 1. George S. Childs is the architect. The theater will seat about 2.200 people, and will huve a gallery. The present theater will be remodeled galiery. The present theater will be remoduled and will be used exclusively for screen pro ductions

Druid Theater Company has been The Druid Theater company has been un-corporated with a capital of \$500,000, divided into 10,000 shares. The purpose of this car-poration is the building of a motion pictures house oo Druid Hill avenue and McMicchen street for colored people. The incorporators are Charle H Freen Boless D Engle and street for colored people. The incorporators are Charles H. Knapp, Robert B. Euuis and Leo II. Miller.

STILWELL TO BUILD IN SPOKANE

Spokane, Wash., Jan. 31 .- A theater of 2.500 seating capacity and to cost more than \$700,000 will be creted in the beart of Spokane's busi-ness district by the Stilwell Thesters Cor-poration. The financial details, plane and all insrer details are completed, and the theater will be ready for occupancy early next fail. If will b a combination picture house and legitinate theater, the plans calling for complete tage equipment to accommodate the largest etage traveling road avtractions. The project will be financed entircry by local capital, and will be controlled by C. E. Stilwell, who now operstes the Cosino and class & theaters here, and who has been a successful theater manager in Spokane for more than ten years.

the amusement cone as far as movern utilitations are concerned, altho it is sold that Tulane University might erset on the site a modern con-vection hall, which could be utilized for the Mardi Gras festivities, but it is doubted in financial quarters whether the investment would even nay a fair interest.

CONSTANCE BINNEY



Miss Binney is a young actress who has come to the front rapidly by reason of her ability, come-incess and attractive personality. She has the leading feminine role in '39 bast', now playing at the Princess Thrater, Chicago. — Photo by Mortet Studio, Chicago.

STANDARD IS LEASED

Cincinnati Theater To Open With Pic-tures and Vaudeville

Negotiations have just been completed whereby the Standard Theater, Cincinnati, which has been vacant for a number of years, after play-ing bartesque, will be opened as a picture and vaudevillo house.

Dr. Charles J. Bronghton and Louis Fischer have leased the theater for a period of five years from the owner, Gowion Neff. It is said about \$15,000 will be spent to beautifying and renovating the house, and the theater will be opened as soon as improvements are completed.

HALE TO RESUME MANAGEMENT

Cleveland, O., Jan. 31.-At an early date John Hale. former manager of the Colonial Theatter, this eily, will return to assume man-agement of that house ogaia, according to advices received by Manager Ball from the Shabert offices in New York. Mr. Hale has been in Celifornia. Mr. Ball will assume man-agement of a theater in nucher eity.

HIRSCH TO BUILD THEATER

Gulfport, Miss., Jan. 31 .-- Coutracts have been let for a new theater, to he crected by 32 yo E, N. Hirsch, and the work will be started bers.

already imposed by the Federal Government. The passage of such a bill would be a blow to Obio theatricals, and it is hoped the sound judgment of the majority of Obio legislators will bring about its defeat. No industry can studd a twenty per cent tax, directly imposed upon its customers, without curtualling the de-mend. A twenty per cent tax in the State of Ohio would mean fewer theaters and less revenue for the Federal Government. revenue for the Federal Government.

BLOSSOM LEFT \$33,210

New York, Jan. 31.-The act value of the estate of Henry Blossom, author and playwright who died recevity, has been placed at \$33,210 by an appraisal of the Surrogate's Court. The total assets were estimated at \$45,995 and liabilities were \$12,785. The inrgest item of the assets is the aggregate of his literary productions in royalities, and film and stock rights ag-sregating \$36,470. The entire estate goes to his widow, Marjorie May Blossom.

32 YEARS WITH CANTON GRAND

Canton, C., Jan. S1.—Thomas J. Walten-haugh, one of the best known theatrical mana-gers of the Middle West, has just rounded out 32 years at Fiber & Shea's Grand Opera House Jan. S1 .- Thomas J. Walten-

MINNEAPOLIS AUDITORIUM LEASED BY M. P. COMPANY

Minneapolis, Jap. 31 .- The Minneapolis Auditorium has been leased by the United Artists' Corporation for a period of six months, and will be opened us a motion picture house March 20. The Sunday concerts of the Minnenpolis Sym-phony Orchestra will not be interfered with, it it suid. It is understood that Sam Rothapfel, manager of the Rialto and Rivoil theaters in New York, will be brought here to manage the Auditorium.

The opening of the Auditorium is to be in the nature of an experiment, according to Ralp Proctor, assistant general manager of the corporation. If Allancapola proves it wants a motion picture house conducted on the same busis as these in New York the lease will be continued.

An effort will be made to secure the personal appearance of Mary Pickford when her picture, "Pollyanna," opens the bouse.

THEATRICAL PATIENTS AT AMERICAN HOSPITAL

Chicago, Jan. 31 .- Among the outdoor show-men at the American Theatrical Hospital are: Harry Heicks, of the Al G. Barnes Circus, suffering with heart diseaso, but improving; Edward Hock, well-known carnival man, con-

Edward Hock, well-known carnival man, con-valescing from a stone and kildney operation, performed by Dr. Thorek, and Ben Benjamin, carnival man, who is making a gpiendid re-covery from an operation for bernia. Jack O. Coonleigh, sectary of the American Theatrical Association, is ill with inducata. Rossi, first trombone player in the Chicago or-chestre, is under the care of Dr. Thorek. Jack Block, theathcal newmanner man, under treat-

chestes, is under the care of Dr. Thorek, Jack Block, theatical newspaper man, under treat-ment for an abscess of the ear, is impioving. Harry lifesch, tearsurer of the Wilson Thea-ter, is making a spiendid recovery from an operation for berain. Mrs. Waterfall, wife of the theattical tleicht broker, has left the hospital after a series of operations, parformed by Dr. Thorek. Joseph Borri, son of Mr. Borri, of the Sick Committee for Chicago Musicians, has successfully recovered from a masfold oper-ation and has left the bospital.

has successfully recovered from a massival oper-ation and has left the baspital. Mrs. Sterm, known on the stage as Freda Konner, is recovering nicely from an operation. Art Northrup, of the Jimmy Hussey Company, is 111 with double pneumonia.

THURSTON WINS SUIT

Wheeling, W. Va., Jan. 81 .- After only a few minutes' deliberation the Jury in the Circuit Court here in the case of the Bankman Coal Co. sgainst Howard Thurston, the ma-gician, returned a verdict in favor of the degician, returned a verifict in favor of the de-fendant. The coal company brought suit for \$2,200 damages. The magician, in his testi-mony, admitted be had given his mote for \$2,000 for a certein number of stock shares in the coal company, with the understanding that the uote was not to mature until the organization of the coal company was com-plete. He declared the certificates of stock had never been delivered to bim and proved his contention.

NEW THEATER FOR ST. LOUIS

REW INCLARENT Control of a com-bination theater and office building at Seventh and Locust streets by the Famous Players-Lasky Dompady is assured. A least for an op-tion on the property was closed today. The site has a frontage of 127 feet on Locust street and 164 feet on seventh street. F. L. Cornwall, local counsel for the Famous Players-Lasky Company, such it was the present to eighteen stories high, at a cost of \$2,500,000. The ground floor will be given over to and of the largest and fincat moving pleator thesters in the United States, while the remainder of the building will be of the office building type.

HARRY SLOAN VISITS

Spreading: George White's "Scandal" all over Cincinnati and vicibity, that ever smilling agent. Harry Sloan, now with the "Scandal of 1010," is causing a big sitr in theatrieal circles of the Queen City. Sloan came into Cincinnati first some two weeks ago and started "Scandal" on the move with a small ad in the papers. He returned last week and enarged the ad. Results poured into the box-office for reserva-tions. From all appearances it looks as the George White's above is group to have enadify George White's show is going to have enpacity when it plays Cincy week of February 8. As usual Sloan paid his respects to Billyboy with a visit.

THEATER DEAL FALLS THRU

Chicago, Jan. 30.-Efforts are said to have been made during the past two weeks to sell the Frincess Theater, one of the Simbert houses here. Harry Binger, of New York, is said to have charge of the deal, but the rumor is that the price asked, \$100,000 cash said a morigance for the bainec, frigutened the prameetive pur-chaser, and the deal is said to have failen thru.

Chicago, Jan. 31.--Annouheement of a pend-ing iteal whereby A. II. Woods expects to ne-quire the corner property diagonally across the street from the present Woods Theater, the southeast corner of Rapidoph and Dearborn street, is made. It is said to be the inteution of Mr. Woods to creet a theater and office dull-burger the corner to he called the Chicago Theaor ar, woods to erect a toester and outce online ing on this corner to be called the Obleago Thea-ter. The property is now owned by Alle McCor-mick estate. If plans carry work on the pro-posed theater will start this summer,

A. H. WOODS MAY BUILD NEW THEATER IN CHICAGO

MORE TAX PROPOSED

A bill has just been prepared and submitted to the Obio Legislature whereby the State would impose a ten per cent tax on admissions to theatert, in addition to the ten per cent tax

HI HENRY DIES

Was Famous as Blackface Performer and Cornetist

New York, Jan. 81 .- Hi Henry, the famous minstrel, died yesterday afternoon at his home, 122 West Screnty-second street, of heart discase, Ile was 76 years old.

He was 70 years old. If Heary was born August 22, 1844, in Bur-falo. N. X. He went on the singe when a lad and calisted in the army during the Civil War. He organized the Hi Heary Minstrels in 1873 and toured the country for years. He was fa-mous as a cornectiet, as well as being a black-ter particular of such as well as being a blackfaco performer of pote.

time ago III Henry retired from the stage and since then has devoted his time surge and since then has devoted his time to mislog and real estime enterprises in which ho was interested. He is survived by a widow, who was formerly Dr. Anna Locke of this eity. Funcai services will be held at the residence of the deceased at four o'clock Sunday.

FOX GETS SEATTLE THEATER

Scattle, Feb. 1 .- William Fox, thru Alex, Sinective, rec. 1. within a for, tard after sin-celow, nows creats photographer for the for Film Corn, has secured the Oak Theater, First and Madhao streets, as a link in the For chain of Coast to Coast theaters. The Monto Certer musical comedy organization closed there

Center musical concely organization closed there friday night, as Carter could not accure a new lease on the theater. The house is now under-pring decorating and ropairs. The policy of the Oax Thenter, under For management pretody will be a picture pro-gram, but nothing definite is obtainable just ow. This is the first Northwest house to come under the For that. The Jensen-Yon Herberg interaction of the life ond the Northwest Ex. Cornoration of this city and the Northwest Exhibitors' Circuit control practically every ter tu the Northwest.

CHORUS GIRL MURDERED

Oleveland, O., Feb. 2 .- Tattoo marks on the

Oleveland. O., Feb. 2.-..Tartoo marks on the heady of Frances Altman, 22, a choins girl, sro-relied on by police to furnism an important clue in the mystery of her murder. The young woman, who also was known as Jirs. Frances Altman Stockwell, was found, shot to death, in the snow, on a vacant lot, chorty after sho had been seen with a man wearing a mary uniform. 'I love W, B. Stock-well' would their open her price arm while wom well" was the total on her right arm, while on the left was "Billy Stockwell, with love." On her right leg, just above the knee, was inticoed." Frances F. Aliman." A note clutchest in the girl's hand read: "If you come out of this don't ever come back to your little bubby in Deaver .-- O. H. E."

PLAYERS CLUB MEMBERS SUED

New York, Jan. 81 .- John Drew, Francis Wilann. Otta Skinner and other prominent mem-bers of the aprofession are named by Robert B. Kenerries in his suit to recover \$100,000 dam-sees from twenty-six members of the Players' Club, sligging that they faisely denounced him as a pro-German, a friend of the kniser and a spy, both before and after America's entrance spy, both before and after America's entrance lists the war. Kegeries was suspended from the Players' Club in June, 1918, after his loyaity had been questioned by a number of fellow members, but was reinstated later by order of the court. The actor declared be was suspended the second time for alleged nonpaynt of dues charged to him during the previoas suspension.

LEASES HOLYOKE THEATER

Holyoke, Mass., Jan. 81.-James Baker, owner Holycke, Muss., Jan. 31.—James Baker, owner of the Strand Therter on Maple street, bas leased the property to John F. Brown, treasurer of the Lawis-Brown Theater Chreat, of Damlelson, Conn., for a long term of years. George E. Gordon, who formerly had the theater, sur-rendered the lease. The new owners have three there is the lease. Connecticut, this being their drat to venture. Mr. Brawn took posheaters in Messechusetts venture. session this week.

BILL AIMED AT SPECS.

New York, Jan. 31.-State@Senator Kaplan is New York, Jun. 31.—Statescentor Author is fathering a bill to regulate thenter ticket speculators. The bill, which would place the maximum sale price at 25 per cent over the price printed on each ticket, is designed to take the place of the New York City ordinance excluse ticket speculation which was declared Unconstitutional.

MISSION THEATER CLOSES

The Mission Theater, Scattle, closed Saturday night, Jan. 31, and the bouse will be razed to make way for a modern business block.

VON HERBERG AGAIN DIRECTOR

Scattle, Feb. 1.-John Von Herberg, of Jensen-Yon Herberg, has been ro-clotted to the Board of Diretors of the First National Exhibitors' Cir-cut.

FROM LONDON TOWN By "WESTCENT"

The Billboard

January 8, 1020. The coming year angurs well for the enter-tainment industry in the British Isles despite the talk of industrial strife. Business thrubut the country has been high water mark, and London has been an exception to this rule. Having received the assignment from The Billboard to act as London correspondent it will be my endeavor to give a resume cach week of the things that matter in the vaudevilte and legitithings tog matter in the runderine and left mate sections in order that the "calles" may keep pace with the happenings at "home" and the ever increasing number of American per-formers may refresh their memories of former visits.

VALIDEVELDE NEWS

The V. A. F. reports the most successful year of its existence. Its total member 1910 was 4,557 and its invested funds Its total membership for \$79,000 normal currency. The income for the year well execeded \$24,000 and the death levy fund reached over \$10,500 for the same period. It must be remembered the annual subscription unts to \$6,50, payable weekly by the out purchase of R-cent adbasive Intermittent purchase stampe.

American acts receiving offers from the host of English agents temporarily located in New York should remember that the 1910 award contract is practically a cast iron one and no alteration or amendation is allowable thereon not consistent with the terms of the arbitrator's and consistent will the terms of the aroutratory award. Performance should insist that every con-tract should be endorsed "As per the arbitra-tor's award of A. J. Ashton. 1010," as it is quite possible that there "inadvertexce" they contract themselves out of the terms of this

contract intemnetives out or the terms of this award and he the lossers thereby. Muny contracts have been issued in America for this constry for a number of weeks this side at as, \$300 from Liverpool, Sheffield, Manchester and Parls.

English performers always insist on a

English performers always lasist on a higher rote of pay for Parls, as in normal times it was considered necessary, and the excessive cost of travel and living at the present moment now make the miss a matter of necessity. Charles Galliver, the manuping director of the London Theoters of Varietics, of which tho Palladium is the only three-a-day house in this country, is actively engaged in routing the Variety Theaters' Controlling Tour, and has accompliable the number of acculting the Variety Theaters' Controlling Tour, and has accompliable dis purpose of acquiring a wtake, and a good one at thot, in the principal cities in the provinces. It is thut the basiness accumen of Mr. Gulliver that the moriband L. T. V. tour has now become the most successful chain of hourse in England, and the monopoly of the rauderlie talent bas been cornered by him. At the same time it must be admitted him. At the same time it must be admitted that the gilt-edged contracts, or, as they were tersely disbled, the millionaire's contracts, are the ambition of all acts this side, as is proven by those held by many individuals for six and ven years ahead.

flis latest scheme is that whereby saventeen demobilized officers will obtain employment with bim. and also errn some money while learning a profession, yik, that of nethermanagement. The is creating a position on teach of his halls so that a man who has lost an arm, leg, eye or come other such dishiburant, which would in-capacitate him from general commercial work, may tearn the daties as aforesaid, and for the next tweive months he will pay each 252 per week. At the end of this period he expects there should be a suitable vacancy at one of the 5.000 places of amusement over here. For many months past there has been a great agitation and ontery signiset bogus managers him, and also carn some money while learning

agitation and ontery sglost bogus managers and dud revue men who take shows cut on the "if-it" system, with the inevitable result that men folk carried by them are open, because inadequate payment of \$7 per week temptations the more easily on account of these temptations the more easily on account of these terrible economic conditions. English haw does not permit of these men being dealt with in a Court of Summary jurisdiction, but only thru the County Courts, i. c., debtors' process, which is tedious and practically innocouns. In a like memore the asitation as to the universal licen-ing of all theatrical and variety agents assumed a stronger attitude and deputations from the V, A. F. and the Actors' Association to the London County Coucil croked sympathy and a strongly worded resolution from that body to the Home Secretary. The London County Los the dione ferrelary. The London Dousty area, being the only licensed area here, ngents baring been refused a permit to trade eraded the law by moving into another district and carrying on their business as if nothing had berpeard. Now things are moving, as the N. A. F. has just published the skele-ton clauses of n short Suil, which it will have presented to the iniperial Parliament at the fortheoming measion whereby if secies to have presented to the initiation training at the forthcoming sension wheredup it secks to make it compulsory that every manager, either fouring or resident. likewise the managing di-rectors or responsible-specific in stockholding com-panies, also the owners of troops of firs or over, and all agents or impresentes, in fact all

dealing or responsible for the engagement or presentation of programs in any place of cuterpresentation of programs in any place of curter-tainmost over here, muss be licensed. Further all persons coming within the prorisions of this suggested bill not domicilled in the British lules will have to make application at a central bureau, which, for the moment, is suggested to be the London County Council. The only query from the performer's point of view will be the licensing of the troupe owners, but as this chanke will be the subject of V. A. F. meet-ings to be held at the warlous centers and in Lon-ion a vote will decide this issue. So far the managers have not been asked their opinion of this measure, and it may possibly be most inof teresting.

Willie Edelsten is again applying for a license to act as a variety ugent, and the hearing will come on before the Public Control Committee of the London County Council at Byring Gardens on the 23d iont. It is again being opposed, both by the V. A. F. and the f_{-} C. C. officials. It is as well to note that the L. C. C. last Dember added a clause to all agents' licenses to the effect that trading or being in any way arso the entert that training or oring in any way base clinted with any person who had been turned down by it would also cause the forfeiture of the license of the person so doing. This clause was necessitated because it was brought to the Council's notice that people refused an agency peruit had found act abroud, brought them over to this slife, booked them to open in Paris, obtained English bookings for them also and then transferred their interest and assign-ments to a licensed agent. Altho peace has not yet been ratified letters

are being received here from German acts and are being received here from German acts and German agents, the former neshing for work and the latter offering work in Berlin and other parts of Germany. While it is possible that some acts-more during than the rest-will risk gring into German territory (czelusive of the territory within the jurisdiction of the Army of Descentions the Outer the Army of Occupation) the Quadruple Alliance members bere, the ∇ . A. F., the A. A., the Amalgameted Musicians' Union and the National Association of Thestrical Employees, intimated a year ago to every manager their refusal to work with any enemy alien for two years after the declaration of peace.

From advices received from Copenhagen it is understood that the I. A. L. Is desirons of the Danish Artitles' Society merging with it, but a strong national feeling prevented any such movement. A forward movement is afoot in Dea-mark for the betterment of the conditions of the performer in that country and for reciprocal treatment in constries outside the Courtal Empires.

The Victory Circus at Olympia is doing record business. The other Saturday over \$30,000 was taken. Gobert Belling is one of the big at-tractions in the fun-making line. There is room tractions in the fon-making line. There is room in this country for a real good circus. An at-tempt was made last summer with a white-topped abow, and from all accounts it made money, notwithstanding the fact that the show only traveled the small towns. Hallway travel conditions, which were rather trying during the war, owing to the fifty per cent increase in prices and the reduction of the loggage from one header weight and a helf to one hundred prices and the reduction of the logging from one budget weight nod a half to one bundred weight free with passenger. and all in axcess of this amount at parcels rate and hy parcels trains. This latter condition often resolved list? Into showing (and sometimes not at all) with reduced "props" on account of nonartiral. Now the parcels rate in excess of the free 112 pounds is doubled, and the free truck for parties of ten abolished, but partice of twenty-one and

over will obtain a forty-foot truck as neusl. Horace Reeves, of the Reeves & Camport Agancy, leaves for your side per the Maure-Tabot O'Farrell leaves on the same boat table and is due to open af the Palace Theater on or about the 20th. Horace Recves claims to be remonsible for the American bookings of OWar-Wilkie Bard, Zomab and Ella Shields.

The Purcella Boys are doing fine in "The Whirligig" at the Palace; Nathano Bros. at Chiswick Empire; Bob Anderson at Parillon, Liverpoi; Forke and Leonard are due at the Collecum on Ofonday, 12th; E. J. Moore and Collecum on Dionday, 1271; E. J. Moore and Paul Gordon are also on the same program. Sam Barton at New Cross, John, Harry and Barton Loster at the Empire, Cardiff. John Lester con-templates jonneying bomo in March. Sred Do-prez, free from the cares of "Mr. Manhattan," is doing bis single act on the Moss Tour and will be at Cardiff. Betty Washington and Har-man and Franklin are due at the Empire, Leeds; while Harry Houding is billed to make his re-apmentance at the Albambre, Bradgedor. Grundy while Harry Houdial is billed to make his re-appearance at the Albambra. Bradford, Grundy and Young, a colored team, are also with him. Gordon and Bica are at the Empire. Gatesbead, Armoid De Biere will be the beadling at Bos-combe: Hedges Bros. and Jacobseo, and Knapp and Coraclia at the Leeds Hippodroma; Nelson and Nelson and Harry and Ida La Vall at the Albambra, Paris; Ethel Levey and Arturo Ber-

(Continued on page 85)

LOWERY BILL,

Which Has Passed Mississippi Senate, Means Little

Jackson, Miss., Jan. 30 .- The Lowery bill has passed the Senate, was fawrably reported today by the House Judiciary Committee, and will w111 pass that body and secure the approval of the governor. The measure merely makes it a mis-demeanor for any picture show to exhibit an summoral or indecent picture. Section 3 was stricken out in the Senate, taking the leeth out of the measure, as it provided that whenever any reputable citizen complained that a picture was immoral or indecent or obscene an injunehe immediately granted prohibiting its exthillion and that no bond be required of com-plainant. This has been eatherly eliminated. The bill as now written means nothing whatever. No special machinery is provided for its en-forcement—it is simply in the hands of the regular officers of the law. There is no Board of Censorship or anything else. Under the provisions of the Lowery bill it is not to apply to pictures which may be obscene or indecent and yet are exhibited for educational purposes by medical organizations. Both the incoming and the outgoing governors in their messages strong-ly urged the creation of a State Board of Cen-sors, and a drastic bill had been written; still the work of some of the criticities of the State killed the measure before it was presented to the Mimissippi-Legislature and the exhibition of the Mississippi Legislature and the exhibition of films stands now as it did before. One of the strongest points against the creation of a Stato Board of Censorship was the opposition of the Legislature to the creation of any new offices at the present time. The action of the Mississippi Legislature shows

what the opposition of a few live exhibitors can do.

PITTSTON THEATER POPULAR

Pittston, Pa., Jan. 31 .- The Strand Theater, located in the heart of the greatest hard coal district in the world, is coming back to its olddistrict in the world, is coming back to its old time popularity with the managers and route makers of the botter grade of shows. Last week Richard Carte, in "Sumble," got away with \$1,115 is one sight, and Jasnary 26 Al G. Field's Minsters, is a matiace and hight, did S2,121.35, establishing a record for a day's budness with a minster show.

William Sharpe is the local manager of the William Sharpe is the local manager of the Straad, with Frank Whitberk, an oldtime road manager and agent, looking after the tooking of hoth the Pittston house null the Smith Opera House in Genera, N. Y., for the Jonnerford Amusement Co., which controls the theater. In addition Whitbeck is looking after the publicity and exploitation of the other Connectord houses that number in the neighborhood of forty. In April, at the opening of the new Capitol Thea-ter, now in course of construction at Wilkneter, now in course of construction at Wilkes-Barre, Pa., Whitbeck will more his beadquar-ters to the latter town and take active charge of the new property, which is to be a model of beauty and safety, and will seat 3.500 peo-ple. Pictures and maskel novelties will be the policy of the new house.

NEIL O'BRIEN'S MINSTRELS PACKS 'EM IN AT MOBILE

Mobile, Ala., Feb. 2.-..Neil O'Brien's Minstrels played the Lyric Jannary 30 and 31, hanging them on the rafters. And, ob, boy; how the colored brother does hove the minatrels! In spits of the bad weather the bouse was sold out shead of the had weather the boase was sold out ancad of time on Friday night. Saturday, being may day for the shipworkers here, and the first summy day after a week of rain. Mobilians flocked to the smusement houses. O'Brien and the boys were on the streets for a noonday paradia looking very at in their toppers, while flanguis-and David him scene lined with order and looking very at in their toppers, while flannais and French blue capes lined with cerise, and got a hand all along the line. O'Brice was joined here by his wife, who has been in the city for the past two weeks with

her son, who has been convalescing from an operation. Following the Mobile engagement the show goes to the Tolanc in New Orleans for a week, fitar which Mr. and Mrs. O'Brien take steamer for Cuba to spend a two weeks' vacation

TO OPEN SAN DIEGO HOUSE

Logis Fontanel, for the past twelve years manager of the Lycenm Theater in San Fran-cisco has moved to San Diego and will open ciaco has mored to San Dicco and will open February 7 the Galety Theater, corner of Third and Fatreets, with musical comedy, girl mave and moving pictures. Jim Gordon, of San Fran-ciaco will be the producer. Popular prices will provall.

MUNICIPAL AUDITORIUM

Scattle, Feb. 1.--Olayor Fitzgerald and city officials restorday decided upon a great numici-pal auditorium here with n scating capacity of 15.000, for concerts, pageants, benefits, auto aboves, etc. Construction work will be started as soon as plans are completed by the archi-

FEBRUARY 7, 1920

THE DRAMATIC ST

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

PICTURES SOUND THE DEATH **KNELL OF ONE-NIGHT STANDS**

Situation Grows Serious for Both Producing Managers and Booking Agencies-More Money in Screen Shows Than in Legitimate for Small Town Managers

Detroit, Feb. 2.— Unessiness on the part of 80-20 and the bouse manager actually cleaned up the Producing Managers' Association over a pos-table abortage of one-night-stand theaters throut the country is well grounded, for the situation frows serious both for producing managers and there hooking agencies who have found the small ter. Not only has the producing manager ions thester installable in route building, hreak-ing jumps and saving is offs where an occa-tions designed for one-night-time, but it ap-ional city week "Duckied."

8

Dark as the future may appear for one-night-stand producers the condition confronting them

stand producers the condition confronting them is by no means of recent growth; rather the outgrowth of conditions under which the small thrown manager has staggered for years. The lot of the average small town theater manager never has been a bed of roses. When his activities were conduct to the legitimete a full season's bookings numbered anywhere from 60 to 100 sturactions. His "colt" of the group has ativities where anni, and in no way com-mensurate with his fixed or exhibits, billpensurate with his fixed orcebad of salaries and rent; then there was the advertising, bill-posing, orcebestra, stags help, etc., and when he struck a trial balance for the year, with het very few szceptions, the result in dollars and cents has been disbeartening and unsati-factory in the extreme. Many of these man-agers would glady bare traded "jobs" with the advance representatives of the show and been

advance representatives of the show and been money absed on the season. It is allogether likely that the emaudipation of the one-alght-stand manager began years back, when "ill ole" Lyman Howe shied his "cellabld" onthit into the game, using the same houses which the one-alght attractions used. The drat season the Howe pictures went over the night-stand time the result proved more experimental than money making, but the more drat porced an eye optent to most manamore experimental than money making, but the second year proved an eye opener to most mana-sers and business increased with succeeding sca-cons. The short property and working plots necessary for a Lyman Hows engagement, the use of a pinao instead of the specified orchestra of sevan men, with Hows furnishing the plano player, and a contract that cat the grous 50.60. Which called for the orchestra, a list of prop-erties longer than the subway and a working man" in the town, with the division of the prove in the neighborbood of 80-20. If the fears of the producing managers ripen

grows in the neighborhood of 80-20. If the fears of the producing managers ripen regarding the trunce of the one-night-stand thea-ters motion pictures will be responsible in a large degree for their passing. Following the importation made by flymma Howe it was not long before the opera house managers should by while "movies" leased store rooms and con-verted them into theaters on the principal streets of the rows. For a time the "mana-gers" looked on cynically and waved the op-erations complacently, consoling themselves in the belief that "pictures" were meterly a fad and that the public wold soon three of them. In the belief that "plotures" were metery a fad and that the public would soon thre of them. In the meantime the store show operators resped a rolden barrest and practically drove the maan-ger of the opera house to hold wor for a film service and open bis bouse to plotures, reserv-ing a night or two a week for road shows. The opera house smanager found that the plo-tures paid. The night he laid off pictures to play a road show he dissponted a percentage of his picture "fam." Toless bis road at-traction was a Broadway success with acknowl-cered origicals or a star bis part of the per-

edged principals or a star his part of the per-centage disclosed that he had lost money com-pored with his receipts from pictures.

of that character was widely discussed by

of that character was widely discussed by critics and theatergoers alike. Mr. Power will appear in the rolo he created throout the reviral tour. He will be apported by a carefully selected company. Special scencry has been built for this tour, which is the initial undertaking of the Trans-Canada Theaters, fimited, and which will establish a gauge by which the enterprise and spirit of that organization may be judged.

"LA ROBE ROUGE"

Presented by John D. Williams With John Barrymore in Title Role

Wilmington, Del., Jan. 30 .- Lionel Barry-ore added another laurel to his growing wreath dast night when John D. Williams presented bim in Brieux's "La Bohs Bonge." Mr. Bartybim in Brieux's "La Robs Honge." Mr. Barry-more was the cymical, self-seeking magistrate who was willing to do injustice to anyune in order to secure his own ends. It is not a pleas-ant part, but faithfully done by Mr. Barry-more, as M. Brieux has lutcudel. Doris Ran-kin, as the wife, played her role with more than her usual emotional force. The entire



WELL SAID

Ludwig Lewischn in The Nation After Reviewing the Merits of Various Melodramas on Broadway; Hands the New Ditrich-atein Vehicle a Eulogy

Finally there is "The Purple Mask" (the Booth Theater). It, too, is a moledrama. But it is adapted from the Prench. It is not Ameri-can at all, and we are at once in another world. Not merely in another world of contumes and manners. That would matter little. But in another universe of the moral life. There is abuter universe of the moral life. There is neither cancers sor forcelys. Bohanetters and royalists have galety and gallantry and bu-manity. The royalist gentleman, as befts a romantic melodrams, is the here and schleret his little triumph. But no one is hated for boanded or abot. Oitigen Brisquet is a worthy bounded of shot. Gittsen Briegnet is a worthy opponent of the Comte de Trevieres, dant the plume of neither is in the dust. It is all tritial enough. The bravery is thin and brittle. The glossy slike are sham and the dishing swords are of the. One remembers the elder Dimuk. but the play will not hear the comparison. And so one rather regrets that Leo Ditrichation must spend his first status the Ditrichation must spend his first status are the play without inner shame, without the consection scloamers of having witnessed a britality that stains the mind. Such a contcionence is next; always with one in the presence of our native melofarmas. native melodramas.

"TEA FOR THREE" COMPANY COMPLETING YEAR'S TOUR

The Western "Tes for Three" company, fcs-turing Norman Hackett, has here touring size March 29, 1010, mearly a year. It touched prac-tically the surreme northcastern point of North America-et Halifar, Norm Soptia-and the southwestern point-at San Diego, Cal. le is now playing lows. Illinois and Indiana on its homeward trail. During that time four artikes has taken place missione with many bare taken piace, piaring that the roop strakes bare taken piace, piaring have with many touring companies, but permitting "Tea for Three" to go its way numolested. The company includes, beddes. Mr. Hackett,

and company incluses, Sydney Chon, Heyden Staten-son and Merio Newkirk. R. N. Harris la com-pany manager. The collect crew consists of altert Chilcote and Louis Miller.

GUILD PLAYERS OPEN SEASON

Pittsburg, Jan. 31 .- The Guild Players' dro-Pritisonry, Jan. 41.— The Guild Players' dra-matic easies in Pitteburg is now assured asi the opening performance of the four to be given takes place in Conservatory Hill tomisht, with George Bernard Shaw's comedy, "Yeu Never Can Tell." as the opening bill. A new prosecutum and curtain, designed by

J. Woodman Thompson, was an important fea-ture of the productions, which, when executed. will transform the interior of the Conservatory into a cory and attractive little thehter. en-tirely adequate for the performance to be given. tirely adequate for the performance to be given. The dates and plays to follow the opening performance are: Saturday creninc, Pebruary 27 a bill of one-act plays, including "The Lost Silk Hat" (Donama), "A Merry Death" (Barrie), "The Oid Lady Shows Het Medal." (Barrie), "The Green Scarf" (Goodman); Sat-urday, March 27, Gaiswothys "The Piccom": Saturday, May 1, Berrie's "Rosalind," Good-man's "Idyl of the Shops" and George Add's "Nottic." "Nottie."

SMOKING ROOM FOR WOMEN

Chicago, Jan. 31.-Woods' Theater has insti-tuted an innovation in the way of a smekinc room for women. J. J. Resenthal, manager of the theater, said that he had here forced to it by the women smeking in the washroom, the boundoir and new and then in the lobby. The new smeking room will have a marble floor, soft rogs. leather chairs and lamages and hores of eigsrets. The expense of installing it will he around \$10,000. Chicago, Jan. 31 .- Woods' Theater has Instiof eigarets. Tho he around \$10,000.

ROGERS IN "ROLLING ALONG"

Chicago, Jan. 31 .- Art Rogers will open on the Pantages Time in April in "Rolling Along." a Pepplo & Greenwald production.

Look thru the letter List in this issue. There may be a letter advertised for you.

The Unpardonable Sin in Showmanship

There is a too common, type of purveyor of stage entertainment to the public who received his experience hask in the years when to be a short change artist of expedition, cleahlases of excention and impregnability of detection was to own a post-graduate's diploma in "snowmanship." To these men the patrons of the thester are divided into the food door is elitications. "The Wise Gays" and "The Suckers." Anyone who comes in Obsensed with this contiction they operate their enterprises on the slogan, "Get the money while the getting is good? Never mind what tomotrow will bring the year possible to do the food food." Anyone will bring the production and the food too' is eliting is good? Never mind what tomotrow will bring to we won't he provide the public so long as it is producible to do so? When it is no longen, "Get the New York, or at best an indifferent success, cut down the cast and the production and take it out on the road billed as the phenomenal metropolitan success with the original softener criticum and one pursue of passible occasion to hoost the prior of domination. It is not on the creat billed as the phenomenal metropolitan success with the original softener criticum and one pursue of passible are aplay up the price of admission, the Ker Vear's Ere, charge elevand dollars or as much success that full lines of softener criticum success who has the tradite will stand. All this, americe, constitute wishowmanable." It is not showmanable. It is the unpardonable sin against showmanably, and every welcout it be christman Millbornd, put hardeors, sai it has induced the road abiled as the price of the producing lisnaters Association were auritied at the easter. Alexander the formations of the enterpooling theation were auritied as the single the formations of the restored heating the structure is a postible to grade the road abiled the formations of the christman Millbornd, put his farger of the scale of the scale of the scale and the scale of the restored beat the the site. Alexander wheelevel the same group

take it.

Creater by this share gives to the property of the provided of the state of the state of the same situation is developing right now is the New York thesters. Patronage is falling of because the "sucker" has grown wise to the bait and refuses to bite any longer. The ont-of-town patron is staring away from New York for two reasons. He will go longer pay fire dollars a night to sleep on a pool table to some gouging hotelkerer. Netther will be pay exorbitant prices for cheep, dirty, worthless shows which are put on almply to satisfy the appetites of the decident. Like the race track and the racing game the theater will pay for the vicluamess of those who are in it only to graft of it. The real showmen must get together in self. The sucker." In the language of the trade they are "killing the game." There is a leson in the ease of the road straction for the max who wish a to learn, and it is this: The sucker, like the worm, is sure to turn in the long run.

Circuit sow the bandwriting on the wall years ago and got to cover when they disbanded the old string of theaters which extended from Coast to Const. The present ichargy of the more re-cent International Circuit. Inc., the not dis-solved, faced an unconquerable energy in motion pictures

time is not far distant when there will be than of grand opera Sime, which will have their manical scores written by master musicians and master cover written by master master, and ancers, interpreted by big orchestras, singers, dancers, etc., with lighting effects added to the picture itself," all of which means more moncy for the manager, whicher in odly or town, who caters in the picture fan.--FRED E. BUTTON.

TYRONE POWER

Will Make Canadian Tour

rentage disclosed that he had lost money com-pored with his receipts from pictures. Tyrone Power will open a Canadian tour at his Majest's Theater in Moarcal February D. As extemple, a few nights ago the manager in a revival of Charles Rann Kennedy's stitking of the opera house at Porties. Nich., who has drama. "The Servant in the House." It will been playing pictures practically two years, let be remembered that serveral years ago Mr. in a road attraction for one alght. It was an attraction of repute that had faibled a week American and Gandian public by his creation in this city and had an open night. The gross was something like \$1,200. The terms were Servant in the House." and bis interpretation Tyrone Power will open a Canadian tour at

the acttings have been skillfully constructed, with a carefully laid foundation and effectively developed climax.

BECK'S "BAD BREAK"

In New York James W. Beck caused quite a stir a few days ago by a "bad break." Mr. Beck was delivering an aidream at the diancer tendered to Maurice Matchinks by the Now York literary people and apportars of arts. for the set of the set for the stage on this side of the water. And smong, those who made up Mr. Beck's audi-ence were Augustus Thomas, Hartley Manners. George Broadburst and Louis K. Anspacher.

WRECK DELAYS SHOWS

Eanans City, Jan. 31.—A freight train wreck on the Chicago Grant Westorn Rallroad near Des Moines, delayed the train carrying the abow and prevented the presentation of "A Frince There Was" at the Grand Theater last

"The Fifty-Fifty" company also missed its Similar oceans in St. Lonis on account of a delayed train.

pears almost certain that he is looking right cast was selected for its artistic worth, and down the "grue barrel." Those interested in the old Stair & Havlin

And the end is not yet, for a leading film producer is recently quoted as saying: "The

CHORUS MEMBERS REINSTATED

Thru Assistance of Equity Association - J. Marcus Keyes of Chicago Office Handles Delicate Situation Admirably

New York, Geb. 2.— Four members of the cho- tive of the Shuberts, was attempting to affect rea of the "Helio, Alexander" compnay playing a peaceful mettlement. Mr. Keyes set a time at the Garrick Theater, who had been given limit on the Obleggo negotiations and notified helr voltces by the company manager, more sor. the Equity officials of all accumulated particu-dered relastated by the Shuberts Saturday, fol. hers, at the anne time suggesting drastic aclowing a controversy with J. Marcus Keyes, Chi-cago representative of the Actors' Equity Asso-

caro representative of the Actors' Equity Asso-ciation, which threatened to involve all of the Shubert theaters of the country. About tee days ago firm E. Early, manager of the "Helio, Alexander" company, which is fea-turing Melintyre and Heath, gave four members of the chorus their notices. The members in question notified Mr. Keyce, who called on Dir-sert. According to Mr. Keyce, Early fold thim question notified Mr. Keyes, who called on Dir. Early. According to Mr. Keyes. Early told him, that Equity had no jurisdiction of the matter, also that the four persons were incompetent. Mr. Keyes asked bim if be had not offered the four persons a two-year consecutive Winter Garden contract only a faw days previously. Mr. Borly admitted such to bo the case, but advanced to forther company the second second second second advanced a forther reason these the control of the second sec a further reason that the company was being cat down preparatory to going on the road. Mr. Keyes told him that nine persons road. Mr. Keyes told bim that hine persons were being rehearsed at the time of the con-troversy. Mr. Early disclarmed knowledge of anch a fact. Mr. Keyes wired family localquar-ters in New York of the situation and was ad-vised that the Protective Managers' Association would be given a change to act-during the case would be given a chance to act-during the case. in the meantime John J. Garrity, manager of the Garrick and general Western representa-

BOOK REVIEWS

"UNHAPPY FAR-OFF THINGS"-This book, Jost from the press of Little, Brown & Co., New York, comes at an opportune time, as its anthor, Lord Dansay, is thating the United States at the present time. It is a small volume, made up of sketches that describe in interesting feshion the darasiated portions of France. and, as the author furthermal France, and, as the author expression it, "show something of the extent of the wrong that the people of France have suffered." Lord that use propie or France have sourced." Lord Junany seems to be best in telling tragic tales, but he relates them in a manner which relieves them of much of their grinness. His many admirers in this country will find pleasant realing in "Unbappy For-Off Things."

"THE LAST PASSION PLAY"-The passion "THE LAST PARSION PLAY"-The passion play at Oberammergan in 1010 probably was the last that will be played for some years to come, the doubtless it will evenually be revived. Catherine Smelting witnessed the performance in 1010, and in "The Last Passion Play" (Christopher Publishing House, Boston; Play" (Christopher Publishing House, Boston; Play" (Christopher Publishing House, Boston; Play") (Christopher Publishing House, Boston; Play (Christopher Publishing House, Boston; Play (Christopher Publishing House), Play (Christopher Publi

"PICTURE PLAYS"-This little volume has nothing to do with motion pictures, as might be inferred from the title. It is a scries of short pinys concerning famous paintings and their originals, and is told in entertaining fashion. Marguerite Merington is the author. and the volume is published by Dameid.

TURED TOLSTOY PLATS-Boat & Liveright have issued a rolume in their Modern Library series containing three of Count Toistoy's plays: "Redemption," "The Power of Dark-neas" and "Fruits of Calitare." Three is an introduction by Arthur Hopkins. "Redemption" was produced last season by Mr. Hopkins, "Hedemption" was produced last season by Mr. Hopkins, with John Barrymore in the title role. "The Power of Dackness" has just heen produced in New York by Emanael Redicare, assisted by Henry Stillman, and with Artbur Hobi in the leading role.

"BLINDFOLDED"

John Drinkwater, the English nathor of the 187, "Abraham Lincolu," is to dramatize play. the lives of General Lee and John Brown. He in in New York at present, but will return England to do his writing, without visiti writing, without visiting the scenes in Virginia and Kanasa, which form the backgrounds of the lives ho is to isterpret for the stage. He says is know the background would destrop his perspective. Illustrating his theory he thinks the Chinese ought to write the bistory of the world war, or the American clergy abould write the history of the French Cabarcts.

It is indeed a novel theory, and if it is put in Practico by historians, blographers and play-wrights, we may expect hereafter to read nows dispatches something like the following:

"August Kats has left for Sweden, where he will write a new play for Fisk O'llara, to be produced in Now York hert scason.

lors, at the same time suggesting drastic ac-tion. Saturday be was advised that the Sbuberts had ordered the reinstatement of the four pers

It is said that all of the Shubert attractions, including "Simbad," playing at the Auditorium in Chicago, would be closely watched by Equity officials. Mr. Keyes' management of a dellcate and strained situation is said to have met with not only the approval of those in Equity cato beauquarters, but also of the other labor bolics in amblation with Equily questions as well.

Fiske O'Hars opened a one-week engagement in "Down Limerick Way" at the Standard Theater, New York, Jenuary 28.

A heacht performance is ald of the Catholic Actors' Gaild will be held February 25 at the Geo. M. Cohan Theater, New York. Resamond Thompson (Mcs. Charles Richards)

and little daughter, Pauline, salied for England on the Steamship Cedric January 27.

Iden Payne supervised the production of "Mary Broome," the latest Neighborhood Playhouse offering. Frank Stout did the scenes.

Mary Newcomb (Mrs. Robert Edeson) succeeded Mona Kingsley in the cast of "My Lad Friends" at the Comedy Theater, New York. Lady

Brandon Tynan has shared in the notices accorded "The Purple Mask" almost, if not line for line with Ditrichsteinand deservedly so.

Harry Lyons is playing the juvenile in Oliver Morosco's production, "The Master Thief," starring Francis N. Boshman and Beverly Bayne. The company is now working castward. Carl Eckstrom, who created the role of Jial-colm Fraser when "Scandal" was produced in Chicago, has returned to the company at the

Thirty-ninth Street Theater, New York, assuming his original part.

Ceotury.....

Eltinge

......Fulton

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12

. 110 . 40 . 32 . 48 .138 .138 .154

.... 82 ... 90

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of con mutive performances up to and including Saturday, January \$1.

PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln. Adam and Eta. Big Game. Brenkfast in Bed. Classary Wife. Brenkfast in Bed. Classary Wife. Billie Barrymore. Ethel Barrymore. Ethel Barrymore. Bitchnrd Bennett. French Players. Harney Bernard. Handra. Wy Ledy Friends. No More Biondes. One Nigre Biondes. One Nigre Biondes. One Nigre Biondes. Otts Bkinnet. Casardal C. Cherry A. Larrimore. Control Contr Cectury..... One Night in Rom Pletro. Scandal. Smilla' Through... Nance O'Nell..... Leo Ditrichstein... Grace George.....

"Closed January 31.

IN CHICAGO

A Voice in the Dark	Olive Wyndbam	Woods	Jan.	20	28 +	1
Civilian Clothes						
Clarence		Blackstone	Jan.	ð	36 🔶	1
Dear Bratas	Wm. Gülette	Illipole	Jan.	19	27 +	
80 East	II. Hull & C. Binney	J'rincess	Not.	28	79 🔶	
Tiger, Tigor	Frances Start	Powers	Jan.	10	17 🔶	
Welcome, Stranger		Cobsa's Grand	Dec.	38	46 🔶	

besdquarters.

"East Is Weat" will be produced by J. L. Sake in London in the spring.

Olifton Crawford is onw doing the best work of bia carcer in "My Lady Friends."

Henry W. Savage bas sugaged Edward Emery for Florence Nash's new starting vehicle.

Brandon Tynan is going to revive "Rabert Emmett," which he wrote and produced some years ago.

Wilner & Romberg are roing to produce "Rado," comedy by Ben Barrison Orkow and Albert Lewis.

Julia Brune has returned from England, where she appeared as the vampire in "Business Be-fore Pleasure."

Pricelly Morrison has not received anything ke the great credit he deserves for staging f "Mamma's Affair." Hik. of

"Only the brave." says Paul Gordon, now on our in "The Man Who Came Back"-"only the tour in brave can stand the fare."

Norval Richardson writes interestingly of "Gordon Craig and His Roman Studio" in Vanity Fair for February,

DRAMATIC NOTES Frank Gillmore has been sadly missed adquarters. Da March 1 John Golden's latest production, "Howdy, Golds," will have its premicre in In-"Howdy, Golds," will have its premicre in In-gegement at the Olympic Theater, Chicago.

Prominent is amport of Ruth Chatterton in "Moonlight and Honersuckie" is Sydney Booth, the last of the Booths of Hinariofs stage fame, and bimself annephew of the late Edwin Booth.

Chariton Andrews has acid his play, called "Ladies" Night," to A. H. Woods. Mr. An-drews sails this week for France to take chorge the scenario department of the Adolphe Osio film concern.

James K. Hackett has acquired the exclusive rights to Russand's "Grano. de Bergerae" for this constry and Ganada. He will play the titlo role in this play, which he expects to produce in the spring.

Robert Mantell, famous Shakemearsan actor, and Mrs. Mantell and Frits Leiber, the latter and are. Mantell's opderstudy, were guests of honor at the annual bagauet of the Uncle Remus Memorial Association at Atlants, Gs.

Joseph Klaw has completed the cast of "Mrs. Norm Jimmis Thompson." a farte comedy by Norman S. Rose and Edith Eilis, which includes Francis Sterling Clarko and George L. Spaulding for the leading roles, and assisting them will be Peggy Poland, Daniel Jarrett, Boy Briant. (Continued on page 11)

NEW PLAYS

"MA TAUTE D'HONFLEUR"

"MA TAUTE D'HONFLEUR"-A farce in three acts, by Paul Gavault. Presented at the Theatre Parisica, New York, January 28. THE CAST:

"Ma Tante D'Honfeur" should not bave been presented in New York. In the interest of French art it has no at-

traction for Americans, and would even be third class in Paris. It is regrettable that so much talent and in-

telligence possessed by the French company should be wasted on "Ma Tante D'Hondenr," which was not favorably received in Paris about six years ago. Dramatically it is maintcressing. The drat

act drags. The players are forcree interrapting indecent love scenes. The second act in the best. The third act has funny lines, but in otherwise senseless.

French farces need not necessarily be shocking. Whatever the sim of the director, to exhibit French art or to make money, the season was not a success.

The Jacques Copeau players may have bored some with their classic presentations, but they were high-class, and infinitely more successful, than the players of the Theatre Parislen, who, have gone to the other extreme.

Perhaps the next venture engaging French players will be fortunate enough to achieve the popular.

The entire company will play its repertoire in Montreal following the New York engagement. --MARIE LENNARLS.

"TRIMMED IN SCARLET"

"TRIMMED IN SCARLET"-A four-act con-edy, by William Hurbon. Produced at the Auditorium Theater, Baltimore, Jacuary 26. THE GAS f:

Raftimore, Jan. 30.—"Trimmed in Scarlet" was presented at the Anditorium Theater Mon-ing night and was greeted by a big, enthusi-astic audience. The play, while incaracting, was not particularly strong, as it is somewhat artificial in construction and lacking in action, but it provided a good rehicle for Miss Etlict. whose success in preserving her good looks is nothing abort of wonderful. Her new gowns for this ploy are especially beautiful, for they are distinguished by an artistic simplicity which Miss Elliott carries with grace and effect. The comedy of Miss Elliott's role was enacted

The comenty of Allas Elliott a role was ended with typacity, and, as a well-poised woman of the world, well armed ngainst her foes, meet-ing their attacks with keen wit and anused defonce of their malice, she was excellent. Her three gowns deserve a notice oil to themselves, for from her first act costume of ex-quisite gray, thro the black velvet evaning gown act, and then to the exquisite white ncgligee, she simply radiates. Lamsden Hare, as the chiralrous lover, had

andly social fairs, as the constrout fore, and hardly social fairs for part to abow off his same and natural style of acting and his command of character, but he gave it a distinction by his personality which it would not otherwise have possessed.

David, the son, a port of almost equal im-David, Lie son, a port of almost equal im-portance to that of Miss Ellokit's role, with played throat with a fine appreciation of nervous mood and with a capital suggestion of yoothfulness by Sidoay Blackmer, his performportionness by shoey backare, his perdam-ance, especially in the later scape, being both sincere and delicate, and with a degree of sensitiveness that was truly artistic. The other parts were welt taken, and the cast was erf-dently selected with great care.-E. EDMUNDS FOSTER.

MARY THORNE BACK IN CAST

Seattle, Fob. 1.-Mary Thorne, ingenne, Wilkon Theater, returned to the cast of "I Love You" today after three weeks' illness. She and Howard Russell, jurebilc, have leading roles in this week's production at the Wilkes.

19

FEBRUARY 7, 1920



Opinion

William Moore Patch, for a number of years William Moore Patch, for a number of yours demonstic critic on The Pittsburg Dispatch, and inter the bead of a company which purchased the Pitt Theater property in that city, has come out with a thrust at produces. Who, he claims, do not see things as those who pay to occupy a seat. Mr. Patch, with Edgar Mac-Gregor, has branched out as a producer. "The Sweetheart Shor" is their forst venture. Amen Gregor, has branched out as a producer. "The Sweetheart Shop" is their frag venture. Anent the casting of this play and the attitude of the producers in general toward proper se-lection of the cost, Mr. Patch makes some pointed thrusts.

"It is a well-known fact," says Mr. Patch, "that hine out of ten produces know little about what lies beyoud the footlights. They dwell ha an artificial atmosphere and rarely ever mingle with propic outside of their own profession. When they are at work on a new play they are so intent on what is transpiring Jusy they are so intent on what is transpiring on the stage that they have little or no time to sht along in the audicuce and hear the brutally frank remarks of the long-suffering public that gives them thely littles that uso office. It is said that David Belasco is the only mom in the American Theater today who ever size in the audicorum incognito, 'to see binnetif as others see him.' If this is true, his remark-able spaces is cossily expinited. "The continuer of the theatricat new.

"The continual ery of the theatrical pro-ducer and the playwright is that, the public never knows what is wants. Perhaps if some of these gestiemen would speed some time studying public opision and less time forcing their own element down the public theost they would save themselves time, money and public fort. cadless effort.

endiess effort. "The our comedy was linenced by me, during its rectarsmel 1 was its the West, and got back barely in time to see the first performance in Baltimore two weeks ago. In consequence, all the details of casting, straigne, etc., had been left entirely in the hands of others. The results have gone far to prove the above statement re-garding the viewpoint of mea born is and accustomed to the theater. Mr. MacOregor is one of the most expert men in big line in the country. There is scarrely a detail of the technical end of the theater he does not know. His skill was demonstrated in 'The Sweethear) Shon' in the staging of the piece. But the Shop' in the staging of the picct. But the casting of the principals was increased. Not one of them could sing-with the possible ex-ception of Robert MacCiellan, whose acting was so bad that one wonders why and how he was ever chosen. As a result, Hugo Fells's score was literally murdered, while the various types like Galdwell introduced injo the book meter for one minute get meres.

"In spite of all this I had to argue with Mr. "In spite of all this I had to argue with Mr. MacGregor and the authors for days and nights at a stricth to make them see what any child in the audience could have told them. Mr. MacGregor was so busy heliad the scenes that be did uot have time to sit da the auditoriam, except to look at the stage or to observe some particular dancing number. It was only when "The Sweetheart Shop" opened in Pittsburg that Mr. MacGregor took the trouble to brak away. from the footlights, only to learn who was who and what was what."

"As a result," Mr. Path coucleded, "with the exception of Harry K. Morton and Zella Russell, every member of "The Sweetheart Shop" will be changed before the plece opens in New York."

"BEYOND THE HORIZON"

To Be Presented at the Morosco Theater

New York, Jan. 31.—On Tuerday afternoos. February 3, at the Morosco Theater, John D. Willioms will present a tragedy in four acta by Eugene O. O'Neill, entitled "Beyond the Horizon." It will be acted by a combination cost on Mondey, Tuesday. Wednesday and Priday afternoons until a theater can be pro-cured for performances at night. Richard Ben-net, Helen MacKellar and Edward Arnold will have the principal parts. and the rest of the net, Helen MacKellar and Edward Arnold will have the principal parts, and the rest of the players, recruited from the easts of "The Storm" and "For the Defense," are: Louise Closser (Hale, Max Mitrel, JFrillo Alderson, George (Haden, George Riddell and others,

COHAN SAVES PLAY

New York, Jan. 31.-When William Harrisan. leading mau of Rith Welman's "The Aquittal." was taken ill with influence George M. Cohai, who staged the pioce, and who, with Sam Hor-ris, produced it, stepped late to the role and played opposite Chrystal Heroe. This was "Mr. Cohan's first appearance is an acting role since his performances in "The Royal Vagsbond" last summer, and he was accorded a rousing welcome.



IDA ST. LEON,

Former Circus Star, Scores Brilliantly in "Mamma's Affair"

The petite and plquant Ida St. Leon, only in her twenty-third year, received unanimous and landstory praise from the New York press for her remarkable performance in the role of Eve in "Mamma's Affair," now playing at the Little Theater.

Little Theater. Seen by the writer in her botel apartment, Miss St. Leon was asked how she succeeded in playing so belliuntly as to become overnight the dramatic sensation of the hour, particularly as she was surrounded by a guitax of stars who have twinkled unfailingly in the dramatic formment for a period of years. "I attitute my recent success," realized Miss

Brmanent for a period of years. "I attribute my recent success," replied Miss St. Leon, with a serious look in her childish bine cres, "to two things. First, the kindly, encouraging and helpful suggestions of Robert Edeson. In fact, Edie Shannon. Amelia Bing-bam and the entire company were so sympa-thetic and so delighted that my initial fears were quickly dispelled, for, to be candid, 1 was nervous playing in a company with such distinguished artists.

"Secondly, my mother was taken suddenly III and was removed to the hospital for an operation the day of my opening appearance, and I was netually in the same anxious frome

opti was actually in the same axious frome of mind about my mother which the author bad intended for the character 1 was to portrar. "So I acted it genuinely. The libes, 'How is your mother now?' was my cut to answer, 'I think she's batter, and then the doctor sars. 'You look fatigued.' I reply: 'No, I'm all right, only I'm supposed to break into tears, which I did most genulaciy. All thru the per-formance I could see my mother lying on that white 1 did most generatively. All thru the per-formance I could see my mother lying on that white operating table encouraging me to go thru with the performance, which my promise to ber made it possible for me to accomplish. Having struck the realistic mote once it is easy to maintain."

Asked about her previous career. Miss St. Leon sold: "My grandfuther, Matthew St. Leon, was the largest circus owner in Australia Leon, was the largest circus owner in Automata and the first to combine measures with circus. He was called the Australian Barnum. His five sona also engaged in the circus business together. My mother was a remarkable bare-back rider, doing the famous high school act with a trick horse when she and my father married

were married. "Separating from his brothers, my father went to the Orient. I was born in China." At this point Miss St. Leon exposed a beauti-ful piece af green jade, suspended on a slouder gold chain, which she always wears kidden from view.

from view. "My Chinese nurse placed this around my meck when I was an infant." sho continued. "It's the Chinese locky stone, and it has brought me much good lock, I'm sure. We traveled all thru the Orient doing acrobatic acts, and when I was very small my father did little stunts with me. I was too young to do any rest work. Later I rodes a small Chinese pony. He was a mean little pony and he would turn and bits me, so my father maxied him, and. fading he couldn't bits, the would bamp me.

"In the Orient the programs are changed frequently. Actors become more vertains do-ing one thing and then another. When we came back to America I was cight years old, and we played vandeville in an acrobute act, the other of the second second second second second the second seco mon, however, returning to circus life, where my father tangbt me trapeze and wire walking. I would go to the top of a Bingling tent, and also did a double act during which I made a breakaway that caused comments from the breatbless spectators!"

"At this time I made a horse dance and jump thru hoops. One day Fred Thompson, of Long Park fame, and Margaret Mayo came to Nework, where the Binglings were playing, to get pointers on circus atmosphere for 'Polly of the Circus." Fred Thompson engaged our of the Circus.' Fred Thompson engaged our entire family (then five of us) to zet, and my father put the circus scene on.

"In 'Paily' we did the acrobatic work in the side rings, while my siter, doubling for Mabel Tallaferro, did the riding in the cester ring. We played at the Liberty Thuster, New ring. We played at the Liberty Theater, New York, for one year, and in the summer at Lona Park.

Lons Park. "Beturning to 'Polly," we went on the road, and Mabel Talisferro, then starred oby her bushand, Fred Thompson, was taken ill in Waterbury, Conn. She had no understudy and I was the only one chapable to take her pince. because I had stood in the wings during every

circus. 1 went on and made good in two performances, and when Miss Tallaferro recovered she long-distanced her hushand that she had a real 'Polly' with her circus, so the following senson Mr. Thompson arranged with my father to send me out with a 'lolly of the Circus' company, which played forty-two weeks, going

company, which played forty-two weeks, going to the Coust and then the South. "The next meason I played Amy in "Little Women," following which I appeared in 'Def Myanted' with Heary Kolker, and in 'Our Chil-dren." Mr. Morosco then sent me to bis slock company on the Coust, where I remained two years, appearing in many of the new plays being tried out for Brandway.

performance watching her. I was crazy to do one-half the proceeds of these performances dramatic work, despite the fascinations of the be sent to Daniel Freiman, the president bf the Actors' Fund, at 1476 Broadway, New York City, and that a memorandum be sent as a voucher.

It is only fair that as the success of these occan entertainments depends entirely upon professionals' aid their own charity be also maidered.

HARRY CORSON CLARKE TO TOUR SOUTH AMERICA

"Darry Corson Clarke has changed his plana "The Orient is being overdene," he says. "Everything from legitimate to jazz making for there, so the Clarke outfit is mapping out a tour

among the different types and characters connected with the circus, and a knowledge of human emotion is the underlying science of the of art of acting. One meets so many genuine and boast-bearted people with the circus, mak-ing character study simpler than in most pro-fessions, possibly because there are fewer false fession, possing pecuate there are tweet and vencers to pecutrate. The circuit life has made me strong physically. Fresh air and exercise fus the body for good muncular expression. Hore, back riding and wire walking make one stateful. My father reported us to dance before structed. My failer reported as to danke before the mirrow while training to danked on a borne. He would say: 'If you can't hold your erms to that they will be all curtes on a flat floor, how can you expect to cult a graceful figure on a ranning horse?' "My great fabiliton is to axcel in the dra-they are the statil keeping me with my

matic art. I am still keeping up with my riding since Mr. Morosco has an idea to star me in a circus play some future day."

ACTORS' FUND WANTS SHARE OF PROCEEDS

flay South America, then Hawana and to Europe."

AUTHOR OF PRIZE PLAY WEDS YOUNG ACTOR

New Yark, Jan. 31.—Announcement was made this week of the marriage December 20 of Inchel Harton Butler so Boyd Agin. Mrm. Agin is the young Gincinnait woman who receasily won the prize offered by Oliver Morosco by writ-ing "Mamma's Affair," a comedy, which is not particular to Mark. "Mamma's Affair," a comedy, which is ranning at the Little Theater in New York Oity.

York Gity. The romance began saveral years ago, when Sias Butler was teaching dramatic art in a Cinchanati school. Young Agis, aspiring to become an actor, sought instruction from ber, and at the time of the wedding he was ap-pearing in a production at a New York theater. Mrs. Agin is siready at work on another play, and her banband is collaborating with her in this effort, it is said.

BERTINI COMING OVER

New York, Jan. 21.—The Board of Trustees New York, Jan. 31.—Francesco Bertini, of the Actors' Fund wishes to call the steen-iton of all professionals who go abroad to ask and solid to be the mont beantiful woman in that, in participating in the Ship's concorts Italy, is coming to America shortly. She is which it is customary oo svery-rithy, thus the under contract with the Metro Picture Cor-interests of their own charity, the Actors' Fund, porsion of America, and a number of her be also considered, and to ask the purser that Italian successes will be produced issee.



STAGE WOMEN'S WAR RELIEF

Address, NO. 366 FIFTH AVE., NEW YORK.

Some bright tidings comes from the Service liouse, where the wounded boys are living. This concerns part of the annuaments, which, from flue to thuce, come their way. Last Sunday they were invited to attend the Lambs' Gamhol, and one and all voted this a jolly old time. This week busses will convey those able to go out to the Liberty Theater to see a perform-

out to the Liberty Theater to see a perform-ance given by irresistible Billie Burks in "Cnewar's Wife." The Billboard wishes again to annoance that the Right To Laugh Coupon is interded to supply recreation and annuecoent for the men-new disabiled when the set the function. disabled who live at the Service House, 003 conducted by the Stago Women's War Relief. Whatever moneys scerus from the sunning of this coupon is utilized for that purjons only. Home comforts, food and warmith they bit en-joy, but the need for amusements and diversion becoming so great, the coupou idea suggested itself. Men and women of the profession have responded generously, as they siways do in time of affliction or sofrow, but it takes many a little piece of silver to huy a theater ticket n inthe piece of have many promises of con-tinued help—some of these promises lass been kept, others not. To those we say, DO NOT FORGET. Read the conpon. Fill it out today, ic's going to make a wounded soldler boy happy. The thought slope will add to your pleasure—that you have contributed to theirs. Do it NOW.

Some of the contributions received were from Miss G. Hercht, Harry C. Schreck, Walter O. Dodge, The following letter we print in full: print in full: Here's my little dime-more will follow.

Every showman in the field should donato to this wonderful cause. A thin dime from each would make our wonnded hoys laugh-and keep them langhing for quite a while.

I enclose elecular of my new book, "The Mystery Book." I think everyone of the boys would enjoy perusing a copy of this sensational treatise. If yon will inform mo as to how many copies you can use to advantage. I will forward them immediately-without charge.

Best regards-success and prosperity.

Cordially yours, HARRY O. SOHRECK, Mgr.,

Business Building Enterprise. Thank yon, Mr. Schreck. Send twenty copies of your book direct to the Service House, 251 Lezington avenue, New York. W they will be greatly appreciated. We are sure

COUPON THE BILLBOARD, 1499 Broadway, New York City Helping the Stage Womcn's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten ceals!

Address

CENTURY CLUB'S DINNER

New York, Jan. 31 .- The Century Theater

New York, Jan. 31.—The Century Theater Club, Mrs. Alex Ibleing, president, favo o din-ner at the Commodore Hotel yesterday. The succiss of honor at the speakers' table were Girs. Grace Gaykor Clark, Wilton Lackaye, Mrs. Co-burn, Channing Pollock, Marie Lennarda, Dr. S. Marion Tuoker, Mrs. Horry Lilly, Mrs. Au-gnat Dreyer, Mrs. James W. Howie and the New York club presidents. The foral favors were sweet peas and ferms. About 400 members stiended

DRAMATIC NOTES

(Continued from page 9)

Gordon Johnson, Anita Rothe, Minnie Phillips, Sara Enright, George E. Muck and George

Seventeen-year-old George Binekwood, Canton, O., boy. has joined the cast of "Aphrodite."

now playing at the Century Theater, New York. onths' career as an actor, the greater

part of which time he was in the movies. "Pictro" is an undoubted success, but for all that Broadway is far from being crary

shoat it. And that goes for Otis Skinner's interpretation of the title role, also. His following is decidedly lukewarm in its com-

Oljver Morosco bas made a contract with Bacbol Barton, author of the Harvord prize play, "Mamma's Affair," to control her plays for the next five years. He will make im-mediate production of another drama by her, catilited "Mom."

Lowell Thomas, who has recently been lec-toring in London, will begin an angagement in Gin-country February 16. Ho will present his talk on Allenby, accompanied by motion pic-

aticaded

Clements.

after six m

mente.

tures. Mr. Thomas will be heard in Baltimore and Philadelphia, and then possibly in New its cast. York

Lou-Tellegen was taken ill with inducate in Jacksonville, Fin., which necessitated the sud-den closing of his play, "Lust of Gold," and the cancelation of future bookings. Florenz Ziegfeld, Jr., is another victim of influenza, and is confined to his home at Hastings-on-the-Hudson

Beginning Tuesday, February 17, Alexandra Degining values of special mathematical cardiole will give a werks of special mathematical street. Theater, New York, which she will be seen in "The Tragedy of Nan." by John Maseacid. Others in the east are; Phillip Merivale, Beatrice Noyes and John Hars soud.

After a stay of six years in London Marie V. Fitzgerald, author of the coincily, "Without a Name," arrived in New York January 27 on the Mauretapla. Miss Fitzgerald engaged in relief work in England during the war, Since that time she has written two comedies. "Famo's the Game," and another as yet un-"ramos the come." And morther as yet un-numed. These she will present in this country. Ids St. Leon, who, despite the presence in the cast of the fushed and accomplished Effe Shanson, the one-time star Amelia Bingham and that seasoned and really great artist, Bobert Edeson, carried off the mention in the notices accorded "Mamma's Affair,!" was formerlyand not so long agn, either-a circus rider, who could tumble, walk a wire, make a stab at the trapere and side in entry and parade. She broke into the legitimate via the pictures. Is aba ashamed of her carlier connections. SHE IS NOT: On the contrary, and gaite the contrary.

It has been a long while since n play won such unequirocal codorsement and enconiums from the actors that line Broadway as has "The Purple Mask." It is pronounced an such from the actors that line Broadway as has "The Purple Mask." It is pronounced an actor's play, and in Dirichstein is an actor's actor. The latter won wondorful notices from the critics, but, wonderful no they were, they were tame compared with the tributes paid him by his brother players.

"The 'Ruined' Ludy" is by no means a great play, but it boasts n role that gives us Grace George and gives her many talents fair scope. It is better far to have this charming artist in a medioere vehicle than not to have her at all, That same thought goes for John Mintern. What a dnished actor ho is. Everything he does, no a finished actor ho is. Everything be does, no matter how trivial it is, is well done-done just right-done so maturally, easily and deftly that it is a great joy to behold. Leila Frost also makes a highly favorable impression.

"Big Game" will advance Alan Dinebart in the estimation of all judges of good acting, but that is about the extent of its usefulness-

and it boasts a number of excellent players in

Ludwig Lewisobn in The Nation, sums up his opinion of "The Passion Flower" as follows, viz,: "Miss Nance O'Nell returns to the stage after a long absence in the part of Ralmunda Her art is too much like Benavente's to give his play a modulation that would sound friendlier to our ears. She has power, but no charm. She has little flexibility of either person or technique. Her voice thrills you, but only in its hersh and commanding comments of high passion. In the level passages it is listless as the merely wait-ing for an outburst. Mr. Robert Finher holds us admirably for ten minutes as an old pensant who is broken because he ennow average his Wangs and heres fork himself as an emissional wrongs and hence finds himself in an emotional and moral choos. The actor communicates the man's misery and confusion very purely and immediately. Mr. Charles Waldron convertes the part of Esteban correctly. He is excellent in silence. When he moves into the foreground in silence. When he moves into the foreground of the action he becomes hadly conventional in speech and gesture. The rest of the cast is hopelensity below the level of the pluy. Hence the performance is fragmentary and has to he the performance is fragmentary and has to be pleced out in the theater of the exial. The decorations are charming, but better acting would have been more to the purpose. Span-ish pottery and texilies can be seen in ma-seums and bought in sbops."

NEW BOOKING FIRM

PLACING MANY PEOPLE

Ohleago, Jan. 31.—Sam Herman, of the new booking firm of Herman, Baxter & Wormser, hald that after The Billboard had printed an onsourcement of the new firm two weeks ago more than twenty channels of business we opened up for the firm thru the article alone.

Persons have been placed with stiractions this week as follows: Victoria Grosby, with Barney Gerard's "Follies of the Day" comtime week as rohows: 'lettoria Groaby, with Barney Gerard's "Pollies of the Day" com-pany; Anoa Ehmkn and Eila Brown, with Kil-roy-Britton's ''O, Daddy'' company; Cherlotte Glichrist and Erelyn Fox, with "The Pacemakers" company; Stewart and Rathburn, with the "Carmon Revue." The firm announced that it has orders for principals and members of chorus from as many as a score of attractions

WASHINGTON ADDS TO FUND

Washington, Jan. 20.-The receipt of \$10,000 as the result of two special memorial day matinees is announced by the local committee of the Actors' Fund of America. The shows given at the National and the Shubert-Belasco theaters drew espacity houses.

"THE MEETING PLACE"

(This space is intended to be a "meeting place" for No. JO. NINA FLAIVIG, Comp. dark; Managers and Actors. Any Manager who visbes to communicate with those mentioned below should write to the Actors' Equity Association, Room 508, Leng-kers Building, 1476 Broadway, Now York City.) Set wat. 128. Characters and General Busi-no. 29. _____ Comp., grey; hgt., tothe Actors' Equity Association, Room 508, Leng-kers Building, 1476 Broadway, Now York City.)

DISENGAGED LIST

CHARACTER MEN

FRANK BERTRAND, Comp., No. 2. Scotch. French, Irish. etc. No. 3. ROBT. BARRETT, Comp., grey; het., 5-9; wgt., 159; yrs. in bus., 38. Dramaid,

het. 3-9: wet. 100; he Lett., Characters all lose No. 14. JAS. FARRELL, Characters and Bearies MES DeVOIE, Comp., dark;

and Hestics. No. 19. JAMES DeVOIE, Comp., dark; bat., 5.4; wrst., 135; yrst in bus., 10. French Type, Italian, sic. No. 20. TOM MAGUIRE, Comp., blond; hgt., 5.4; wgt., 116; yrst. in bus., 35. Necro, Chinese, Jockey, etc. No. 21. A. C. WINN, Comp., dark; hgt., 5.3; wgt., 16; yrst in bus., 35. Drematic and Director.

22.

2. JAMES MALADDY, Comp., bgt. 5-9; wgt. 150; yrs. in bus. 31. No. Vo. 22. JAMES MALADDY, Comp., prer; bat. 5-9; wrt. 130; fra. in bua. 31. Dramatic Jo. 49, FRANK C. KELTON, Comp., dark; hat., 5-10¹/₂; wrt. 165. Reary in Block. Vo. 50. ARTHUR S. ROSS. Comp., fair; hat., 5-1; wrt. 135; aso, 40. Mus. and Dram. Dialect Cornellan. Jo. 51. C. NICK STARK, Comp., light brown; hat., 5-6¹/₂; wrt., 165. Com., Old Man. Di-elect. Nő

No.

No.

dark; hgt. 8-9; wgt., 134; age. 40. European Exp. Disla No.

10cts. 53. PHIL WHITE, Comp., dark; ., 5-5; wrt., 175; age 35. Mus and Dram. het., 5-6; wet., 175; are 35. Mus and Dram. Comedian. Dislects. No.54. OHIEF WHITE-HAWK, Comp., dark; list., 5-4; wgt., 125. Any Indian Part. (Ne-

dak', htt., 5-4; wgL, 125. Any Indian Parl. (Na-Uwe) No. 69. EVERETT PARKS, comp., light; her., 5-10; wgL, 145. Versalle Com., Dra-matia. Gessond actor.

CHARACTER WOMEN

No.5. MRS.ALLEN WALKER, Comp., med.; hgt., 5-4; wgt., 140; yrs. in bus. 40. Dramatis and Pictures.

No. 29. Comp., grey; hgt., 5-4; vgt., 130 Grand Dames. No. 55. HELEN BEAUMONT, Comp., dark; hgt., 5-6; wgt., 150. Orande Arma French. Iriah.

JUVENILE MEN

No. 23. MAS WALSMAN, Comp., light; hat. 5-11; wft. 136; jrs. in bus. 8. Dre-matic Juv. Char., Let., Com. No. 24, Strate, Comp., dark; hgt., 6; wft. 133; jrs. in bus. 8. Drematic No. 28. Comp., dark; hgt., 5-11; wft., 175; jrs. in bus. 4. Drematic No. 56. RALPH THOMPSON, Comp., No. 56. RALPH THOMPSON, Comp., ned.; hgt. 5-10; ac. 30, Juv. and Char. Juv. No. 55. RALPH IHOMPSON, Comp., ned. jugt. 5-10: ac. 30. jur. and Char. Jur. No. 57. RUSSELL MORRISON, Comp., light; hgt., 3-7; wgt., 145. Character Comedian. No. 58. O. J. MERKLE, Comp., dark; hgt., 5-10; wgt., 150. Character Comedian. No. 59. WESLEY PIERCE, Comp., dark; hgt., 6-1; wgt., 170. 14. Com. Ecomptrilo Danna

No. 60. CHESTER CLUTE, Comp., light: het. 5-3: wgt., 125. Errest Trues Parts No. 61. ALLYN JOSLYN, Comp., light;

No. 61. ALLYN JUSLYN, COMP., 11gHt; hrt. 6: wrt. 145; are: 30. Juvenia.
 No. 62. ALBERT MARKS, Comp., dark: hgt. 5-3; wgt. 150. Com. Jur.
 No. 63. BENEDICT BROWN, Comp., dark: hrt. 5-8; wst. 160 Char. Jur. Dialacta.
 No. 65. BOYD AGIN, Comp., dark; hgt. 5-6; wgt. 135. Char, Jur. Dialacta

INGENUES

GLADYS WEBSTER, Comp., rt. 5-7; wrt. 118; yrs. in bus., 9. Dra-No. 15.

No. 15. GLADYS WELL, 118; 778. In bus, P. Dr. dark; bet. 5-7; wrt. 118; 778. In bus, P. Dr. matic Comboy, Chesneters, Comp., 168. JEANNE DEVEREAUX, Comp., 169; 781. 100, 778. In bus, 7. Mus. and Dram., Roadway Rep. (Int. Lead.) No. 17, NELLIE CRAWFORD, Comp., dark; met. 5; wrt. 110. Musical and Dramatic No. 18. RITA PORTER, Comp., dark; Not. 5-5; wrt. 123; 778. In bus, 7. Dramatic In-hat. 5-5; wrt. 123; 778. In bus, 7. Dramatic In-hat. 5-6; wrt. 123; 778. In bus, 7. Dramatic In-

scous Lead. No. 7. AUDREY BAIRD, Comp., dark; htt. 8-5: wgt. 135; yrs. in buz. 4. Dramadc. No. 1. ANGELIA PORTER, Comp., blond; htt. 5: wgt. 98: yrs. in buz, 8. Musical. Dram, Stid Parta.

No. 66. LEE JOHNSTONE, Comp., dark; hpt. 8-7; wrt. 138. Leads. Char. Ing. No. 67. MARGURITE BLESSING-TON. Comp., blod; het., 5-4%; wrt. 127. Dram. and Pictures. No. 68. MADELINE GRAHAM, Comp., blod; hpt., 5-3; wgt., 110. Sings, Dances. Dram.

DANCERS

PRINCESS PALAEOLOGUS, No. 6 dark Comp., dars; na., sc. Oriental, Sonish, sc. Vo. 27, ANITA OVERLOCK, Comp., darst; her, 5-2; wgt., 120; yrs. in bus, 10; Ori-ental, Spanish, etc.

MUSICIANS

No. 69. MARGARET LIVINGSTON, Come, dark; hgt. 5-6; wgt. 115. Planist Dram No.

MISCELLANEOUS

No. 9. MATTERS & YOUNG, Comp., dsrk; het. 5; wet. 105 (Young) Comp., Light: hgt. 4-11; sgt. 95. (Yaudetille Tram. Desires production. Evenly matched team. Specialty.) No. 9. No. 12. HARRY TALBOTT, Comedy.

No. 13. VAN H. BROOLY, Utility Ani-mai Man. Bizycle Act. Twelve year's experience. No. 25. MAS WALSMAN, Advance. Man. Business Manager. Plenty of experience.

- to. 26. VIRGIL PRITCHARD, Advance
- No. 29. MALE, Comp. dark; hgt., 5; wri., 176: 5rs in bus. 19. Hearies and Leads and Block. Stage Director. Was instructor of Drill at Hartard. (Salary ressonable.)
- D. EDWIN MAYNARD, Comp., hgt., 5-8; wgt., 184. Char., Ecay, Load, Tipe, Last with David Warfeld. Bisty No. 30.
- Banke 11. OIL.
- Jean old No. 31. FRED MAYNARD, Comp., dark: het, 5-11; wrt. 145. Wants Char. Bit in Mus. Com. Lest with "Bit the Trail." Jo. 32. ROBT. HAZELTON, Comp., bald: het. 5-6; wgt. 175. Policeman Char. Lest with "30 Reat"
- bald; hgt. 5 with "29 East o. 33. FRANK HORTON, Comp. 5-8; wgt. 165. Last with Florence Beed
- whith "3" East." No. 33. FRANK HORTON, Comp. dark: hat, 5-8; wat. 165. Last with Florenze Beed in "Roads of Desiling." No. 34. HELEN SATES, Hgt., 5-1; wgt. 130. Eccen. Soub. Last with Law Kelly. No. 35. FEMALE, Comp., dark: hgt., 5-4; wat., 133. Stock ezp. Speaks French. Salary. 3109 to \$125. No. 36. BERTRAM PATON, Hgt., 5-11; wgt. 160. Las. with May Roberts Slock No. 37. JOHN KINSTON, Comp., dark: hgt. 5-11; wgt. 165. Vauda./ 3 years, and Pictures.
- . 38. BERNARD SAVAGE, 11: wgt., 165. Eng. Last with Walter H
- No. 38. BEHIVET Last with the second second
- No. 39. ELLEN BURBRIDGE, HT., 5-3; wt. 130. Ing. Lead. Last with "Parlor, Bed-room and Bath." 3 years Pictures, 3 years Vaude-villa, 1 year Eobt. Harris Stock.
 No. 40. VIRGINIA CARR, Comp., bland; hart, 5-4; wt. 130. Small Parla Lass with "Where's Your Wile."
 No. 41. GRACE CONNELL, Het., 5-6; wt. 132. Light Consellence Last with "I Low You."

- No. 41. GRACE Considerate Last war 1 Last Total Light Considerate Last war 1 Last Total Light Considerate Last war No. 42. ALBADE ANCHOVIZ, Hgt. 5-9; wgt. 134. Incous Chatactra No. 43. ELIZA MARIE PAIGE, Hgt. 5: wgt. 115. Tillan Souls Last with K & EX State of the Construction of the Construction No. 44. MABEL MAUREL, Comp. No. 44. MABEL MAUREL, Comp. No. 44. Mabel MAUREL, Set with the construction of the Construction of the Construction No. 44. Mabel MAUREL, Set With State hgt. 5-4; wrt. 118. Char. Ing. Last with the construction of the Construc
- dark; ht. 5-4; wrt. 118. Char., Ing. Last with "Those Who Walk in Darkpers" lo. 46. EILEEN CURRAN, Hgt., 5; wrt. 110. Last with "Dark Rosaltes."
- Those who is EILEEN CURRENT, o. 46. EILEEN CURRENT, st. 110. Last with 'Dark Kostleen.'' o. 47. MRS. CHAS. WILLARD, Hgt., o. 47. MRS. Char. Last with Chan & Hards & wat. 150. Char. Last with Chan & Hards , 5-2; No. 0. 4/. MI
- Verial Sybil SWAYNE, Hgt., 5-2; wgt., 110. Slater Act. Small Parta No. 70. EVERETT PARKS, Dialect Character Concellan. Desire strong production.
- NG. 46. STBIL SWATNE, HBL, 5-2; wat, 10. Slater Act. Small Park. No. 70. EVERETT PARKS, Dialect Charater Consellar. Desires strong production. Pictures of Vstudertile Circuit. No. 71. ARIZONA JOE SCHUYLER, Comp., dark: hpt. 5-6; wrt. 140. Larist and Dancing Specialty.

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LIKED "SUNSHINE SPECIAL"

Kansas City, Mo., Jan. 25, 1920, To the Editor:

Who wrote the "Suushine Special" boxed article on page 37. January 24th issue of The Billboard? It's the greatest thing you ever published. Let's have one every week. (Signed) GRIFF GORDON.

KINGWOOD AS A SHOW TOWN

Kingwood, W. Va., Jan. 22, 1920. To the Editor:

As it seems that screrel shows have the impression that Kingwood is just a small dump, I wish you would find room in your most valupaper for these few lines. Gay Bros. able Misstrells played here in the Court Theater, January 20, 1920, packing them to the doors and turning away at least 100 people. This theater has changed management. John Cool is the present manager and a mighty fine fel-low. Now, any shows traveling this way are pussing up a good proposition if they miss Kingwood. I also wish to state that suitcase companies can sate stamps and time. I also wish to state that any good, clean carnival company, wanting a good stand for Decorntion Day or Fourth of July, should get husy here. Ask Billy Harrington what the Great Sonthern Ghows dig here in 1919 during the week of the Minetrels played here in the Court Theater. a did here in 1919 during the week of the shows any acre in 1919 during the week of the Fourth. I will be pleased to lend any assist-ance to any reputable company. I think I can give a good tip. Yours respectfully.

CHAS. BIDENOBR.

FOR BETTER SHOWMANSHIP

Lowell, Mass., Jan. 26, 1920.

To the Editor: An act accompaning a five-act comedy photoplay was closed by order of the Mayor of the city of Lewell, Mass. Having lived on the beach at Venice, Cal., as a movie actor, will frankly say the ladies of California do not appear on the beach in such fimmy attire.

Girls coming on the stary attact Girls coming on the stars after leav-ing their clothes in the dressing room is a knock and a blackeys to the profession. Mr. Manager, you are cataring to women and children if you are a successful showman, then why knock your own house by resorting to such tactics?

On the other hand, is it right that one's mother and sisters should be forced to sit and view girls in an almost nude appearance? They are placed in a most embarrassing position, for invariably some ruffian in a sent close by will make a wise crack or pass & remark. Then again is it right that little children shall see these things?

Tours respectfully, (Signed) ABIZONA JACK CAMPBELL.

"THE SOAP BOX ORATOR"

New York, Jan. 28, 1920.

To the Editor: In your "Open Letters" column, issne of Janusry 31, you publish a letter from Jay Baywhich he claims fitle to the one given "The me by Mesers. Lews and Green. Box Orstor." In reply will say I don't claim that Mr. Raymond is wrong in claiming same, but will say that I was not aware of the fact that a "character title" could be copyrighted. Mr. Raymond states he had the idea protected in 1918. I had the idea 20 years ago, so had my anthors, Philip J. Lewis and Murray Green. I also realize that ideas cannot be copyrighted unless they are drafted into a bulit form. It has always been my opinion that it is the ment or material of an act that can be copy-

righted, and I have taken care of that. In conclusion I have then the of the matters' clear in Mr. Raymond, and I will make a change in my title when I see my attorney, if he thinks same advisable. Yours trnly.

(Surned) EDDIE (HATDEN) O'CONNOR. P. S .- Mr. Baymond probably does not know that there is another man using the billing, "The Soap Box Orstor."-E. O.

PISANO ASKS A QUESTION

Calgary, Cao., Jan. 27, 1920. To the Editor:

Kindly publish this letter in your "Open Letters" Department. We have a person on our bill playing the Orpheum Circuit who actually styles himself as a maker of men and hig things. Personally I am in doubt of it, and naturally I have told him so in plain English. He may be right, but not until it is proven so to me. I will sever fall for his spiel. He

claims many thiugs largo in circumference, and among them that he is responsible for the success of the Orpheum Circuit and actually made Mr. Martin Beck what he is today, even tho he and Mr. Beck luve not been on speaking terms for a long time. He also claims of having made flarry Weber, the acent, what he is today, etc., etc., etc.

This man's name is -If this letter is published, and he does not see it, as I know does not read The Billboard, I will cut it out and lay it on his shelf in his dressing mom, so as to again, remind him that I do believe any of his great tales, unless the DOL centiemen above mentioned will come out with a statement verifying his claims. In order to give him a square deal on the situation I personally mail each gentleman, Mr. Beck will and Mr. Weber, a copy of this letter, when published, so that he cannot say that the gentlemen perhaps did not see it in The Billboard.

" Don't Overloold Shepherd of the Hills." Grent Money-Getter, Plensing Picture. Turn-ing Them Away Here."

Thut tells, the story of the success of this That tails the story of the success of this picture in a few words: We have been book-ing only in the theaters and one could not find an empty scat in any of them while the play was an. The crowds we are turning away at every performance and the sploadid returns we are getting are ample proof of the apprecia-tion by the public of our efforts to please them with concetting these are clued to see. with something they are glad to see

If you will find space in your valuable paper for this letter you will, is a measure, offset the injustice of "Harrison's Reports" in reference the play. With highest regards.

Yours very truly, (Signed) WAILAOD SAOKETT,

Exploitation Manager, Co. No. 1, "The Shepherd of the Hills."

PLEASED WITH W. P. A.

Lock Haven, Pa., Jan. 21, 1920.

To the Editor: As I am a member of the Writers' Protective Association of America I am taking the liberty to write a few lines, which I hope will find space in Old Billyboy, the song writers' friend.

About This Season's New York Productions

OTIS SKINNER In a New Play in a Prolog and Three Acts, Entitled

"PIETRO"

By Maud Skinner and Jules Eckert Goodman

The second set set of the second set of the set of the

think of everything. Honey, molesses, meringue, soo! The man who sat with me was wonaded for times in France and got four decontions. He enjoyed it thereiy. That's the worst of wonds. You merer can tell how they affect you in after life long after they are besied, And Otis Ekloner obce played "The Honor of the Family."-"Kismet" and "Francesca da Rimini"!!!!!--YATTERSON JAMES.

I thought I could throw the "bull" wonderfully used to well magic catalogs for "physical culture books" in the side-shows of the Barnam & Bailey, Forepaugh Sells and many other circuses, but this bird I know has got me skinned to death.

Yours very truly, (Signed) GEN. PISANO.

SACKETT CLAIMS INJUSTICE Norfolk, Va., Jan. 23, 1020.

To the Editor: While en route thru Bluedeld, W. Va., Mansger Russell Wryle of the Elks and Colonial theater in that city presented me with a onepage typewritten sheet of some new report on the "movies," entitled "Harrison's Reports," which has taken upon itself to try to belittlo me of the higher class photopinys, of which "The Shepherd of the Bills," by Harold Bell Wright, was one. It is quite evident that the public is not in symphony with the criticism of this particular pictures which appeared in a rewrat imue of this pamphiet. The m complete answer to this stricture is this wire from Harry Bernsteia, general manager of the Wells thenters in Richmond and Nor-folk, Va., to Elmore Helba, manager of the American Theater of Roamois, Va.:

Now I have had fair dealing with the association so far and I can give aurone the best of ref.r.nces, as I read in The Billboard last week about there being a nigger in the fence. week about there will bluk, are being bit pretty The fakers. I think, are being bit pretty hard, and let us hope that they are driven so hard, and let us hope can come back. If only hard, and let us bope time. If only far that they never can come back. If only the association would have been argunized long the association would have been for the ago what a blessing it would have been for the sorg writers. Think of them, the fakers, advertising such things as "Song poems wanted, Write one and hecome independent. A good one will make you rich and bring you fame." Yes, will admit a good one will bring you fame someone who never write a song before bat will send them a poem that never has even a will send them a poem that never has even a good story. The meter isn't three or the rhyme, so the poor song writer is stang. He spends money that he never gets back. If only the song writers would see what the Writers' Protective Association means they would joid. Then the would be publishers would all he driven to the wall. I have had some experience myself, but I never had anything to experience mysel, but a never and instring to do with these gurs. I have had my first song from the association, and I found a collaborator, who wrote the music. I expect to soon have it on the market. I also have several others with them, and I expect the association to be the means of my getting there as a song writer.

I would like to know why it is one must wait so long for a lighter from the association.

I suppose you are busy. Mr. Ward, but I would like to know, thru the columns of The Billboard.

Here's wishing the Writers' Protective As sociation of America and The Billboard success.

Yours as a song writer, SAMUBL J. KELLER, 28 E. Baldragie St., Lork Haven, Pa-

RE A SHOOTING CONTEST

Escanaba, Mich., Jan. 34, 1030. To the Editor:

Some time ago there appeared in your colmms an article suggesting a "Fancy Shoot-ing" contest at Frontier celebrations. From the viewpoint of a man qualified by thirty years' experience as an exhibition shot, there is no one should g on the stuge today going to chip in \$100, or even \$50, to stack up against to chip in \$100, or even \$50, to wack up against genuine File experts in a test of skill, for the very good remeon that most of these "fancy shots" are pure fakes. Some of them io failty good "sturnst" at weaty feet, but practically all of them depend on "spintter" builtets and all of them defield as "spincer" builter and mechanical contrigances to "blow up" composi-tion balls and lorenges, even the the builet misses the mark by sectral inches. All genutas direnorm experts know this, and we have pub-licly exposed these fallows whenever we caucht them doing the physically impossible (by the ald of camoufinge). What chance has any of these "fakira" in h

conting shooting contest against such expetts as "Ad" Topperwein, Rush Razeo, or Capt. Hardy? These men can bit from 1,000 to 20.060 Hardy These men can be from 1,000 to 20,000 small objects thrown into the all at 25 feet without a miss, draw pictures, print names, cut curds edgeways at 40 foot, and shoot from more different and more difficult positions than all these "champions" combined.

all these "champions" combined. I have witnessed the shooting of fill these so-called "facey shots." I would be arrested if yon printed what I phink. They are a juke They would be longlessly exitessed in a genu-ups stand-up shooting contest at ony style of shooting within the capacity of a "22" cdl. rille by deress of men who do horset shooting "atouts" that none of these "champions" day even imita withous reporting to downton even imitate without resorting to deception. Just let some "champion" stort somethi

ething

These is some 'tehempion' stort momenting at any froctier contest and see how guickly he will be shown up by men who hows fine shooting as a clean sport, and doplare its use apon the, stage in impossible "stunps." These "faking" deceive no one but them-serves, and a jot of old grandmothers and "books" who know molthing about the possibili-ties and impossibilities of the rife in the hands of a skilled mathemm. The sconger all these "faking" are publicly exposed, the better it will be for the American stage, and clean show-manship. manship

(Signed) OAPT. JACK O'CONNELL.

AMATEUR SONG WRITERS AGAIN

New York, Jan. 22, 1920. To the Editor:

For the past few months I have been reading with interest the opinions of your various song-writing contributors, and, not wishing to gain the mame of "a publicity seeker"-saw certain of your correspondents were rightly or wrongly dubbed-I have hesitated before venturing annead in ave nestated before venturing to bave my say on the subject, awaiting, really, for someone to get at the root of the whole matter and gave me attempting the task myself, but as no such champion has affisen up to this date 1 feel it is up to me to pick ap sword and huckler and clamber into the lists.

If those interested will obtain a copy of The It toose intervated will ontain a copy of Law Billboard of Norember 8 and read Chas. E. Pullwood's letter they will find a rew facts that have hit nearer to the hull'seve than apptiling previously or subsequently offered. I will not stop to deal with any rule-proving exwill not stop to deal with my fulcificating ca-ceptions, but the original founders of prac-tically every music publishing concern started in a small way. As they grow their former friends and bashees, associates, with their friends and bashees, serve also, cach one one thinking he can write a popular song, and some of them being actually able to do so, it being in the family blood. And as a result of this sluation there is no room for an outsider, and in some instances, particularly if they show a brillinnce that outshines some of the old goodand faithfuls with their myriads of hanger-on. And if this statement brings refutation I will any that, no matter the controversy, a plain. candid statement of fact is invariably attended with this result.

And I see that a big mejority of your cor terpondents are lyricists, avery one of whom seems to overlook the real, with fact of the whole issue. A lyric is of only secondary im-portance. The tuno's the thing! We don't we don't portance. portance. The tunos the tains: We not to dance to lyrics; in mechanical music they don't master, neither in a just hand not a farge, many pieced orchestra. AND THE SHARK SELDOM OR NEVER ADVERTISES FOR THE COM-POSER! Once there is a good melody in existence some kind of a lyric can be called into being to ft it-whother it he a lot (Continued on page 18)

CHARLES FROHMAN Presents

TWIN PORTS COUNTRY

Of Minnesota Quite Active in a The-atrical Way

Chicago, Jan. 81 .- Harry L. Wooden has writgiven this publication some sampy news about what is going on up in the Twin Deate Billboard from Superior, Wis., and

given this polarization some samply news sould what is going on up in the Twin Ports country. Mr. Woodca suggests in bis letter that the Twin Ports (Supprior and Doluth) are the best theater towns in the Northwest-and the poorest carnival and circus towns. Mr. Wooden, who est caratral and elicos towns. "Mr. Wooden, who is a well-known concessionnice, writes that be will not go on the road bis season, but will remain in Superior, where he will bald con-cession tent frames, and will bandle natural growth center poles, and octagon side poles and quarter poles of all kinds and sizes. Ho will

Me. Wooden writes that J. E. Wardman, of Superior, former owner of the Parlor Theuter, as gone to St. Cloud, Minn., to be manager of the United. Theater, a motion picturn house, Ac. fording to newspaper elippings in Mr. Wooden's latter the Ironwood Amusement Corporation has closed a deal for the purchase of the Kearney Building, in Ironwood, Mich., where a theater to cast \$125,000 will be built this spring. The Brondway Theater, in Superior, Wis.

The Broadway Theater, in Superior, Wis., has been purchased by the Benson Amusement Company for \$67,000. M. B. Benson's Interests are said to have obtained control of all of the legitimate playhouses in the Twin Porta, also several of the picture bouses. The Benson interests are also said to have acquired an interest in the Lyceum Theater, Duluth's prin-cipal physionse, and to have bought an interest in the Orpheum Theater.

flamm-Rubin-Finkelstein interests said to have been after the Broadway Theater sid to have been after the Broadway Theater in Superior, but the Benson people beat them to it. The drat named combination is said to have acquired the Cook Bras.' interests in Superior and Duluith, including the Palace Theater in Superior and the Grand across the hay. The Highlo will be the new name of the Broadway Theater, it is announced. The hotel in the theight building will be closed and extensive improvements will be made in the theater prop the Benson people.

The Duluth Theater Company, a new millionfoliar corporation, recently, formed by the Mamm-Rubin Flaketstein people and Cook Bros.' Interests to take over Duluth, Superior and Range theaters, and combine them under one head, is said to be contemplating many changes. Harry Billings, former manager of the Orpheam Theater in Duluth. will go to the Palace, Su-perior, as manager, and Chester Satton, former manager of the Orpheum, In Duluth, will suc-ceed Frank S. Phelps, who has been manager of the New Grand Theater, Duluth, for six TOATS

It has been announced that work on the new Duinthvaudeville house to be erected on the site of the St. Louis botel will begin May 1.

K. C. HAS RECORD WEEK

Kansks City, Jan. 31 .- Business in this city has been phenomenal of late and, necording to the local papers, the city is "theater-mad," which is immensely pleasing to the managers. Reports on the week of January 12 indicate that this was a record week. At the Grand Fred Stone did at \$32,000 house, the biggert week a Kansas City theater has ever known. At the Shubert Sothern and Mariowe played to \$27,000 without a Sunday night show, maktheater's third biggest week ing the The Winter Garden's "Passing Show PPSBOR.

was first, and Guy Bates Post second. Locur's Gurden Theater had its biggest week of the score in Gurden incluter ind its Diggest week of the score, the Globe had the biggest Sam-lay in the bistory of the theater and the second higgest week of the scaton, while the Orphical and Century each reported the third biggest week of the scason. wit the Gayety and Empress there were capacity houses.

ROAD MEN'S ASSOCIATION

New York, Jan. 31.-45 bout a year ago the corner of 40th and Brondway was the favorito readerrous of numerous stage mechanics, who congreguted there doily to see and to be seen by those affliated with the mechanical end of theatricals

On one scenarion one of them suggested the organization of a club for raternal purposes. The discussion and debates that followed re-sulled in shoat fiftsen of the boys digging down in their jenns and contributing ten dollars each to financo the renting and furnishing of a room organization purposes.

A committee was uppointed to round up a sufficient annuber to warrant incorporation, which among them able Cowas, C. A. Graham, Narmey Rell. Fred Martney, Dan Carey, C. Rarney Reill, Fred Mariney, Dan Carey, C. A. Kerl, Ed Qvinn, D. R. Sims, Tom Carey, Charles Hunt, Ed McChellan, Martin Muellier and others, whose offorts resulted in tolog's membership of over three bundred, incorpo-mixed under the pamo of "Theatrical Road Man's Association, Inc.," which is not n-union, but

078 Eighth avenue, corner of \$30 street. The reception room is on the second floor. with a 25-foot window frontage on Eighth aveand n floor space of 25175 feet, furnished for the convenience and entertainment of members and their friends, who are assured a learty welcome from secretary and treasurer, Abs

Cowan. The boys are now discussing ways and menns for a home of their own, as the three bundred paying members have cularged the treasury to extent that warrants more commodious quarters.

THEATER OWNERS COMBINE

Reading, Pa., Jan. 31 .- Carr & Shad, Inc.; Wilner & Vincent and the Stabley Company of America, together with Sablosky & Mc-Guirk, have affiliated their various interests in this city so as to bring about a closer asbetween them.

Carr & Shad own the Colonini, Arcadia and Princess theaters, and have a new house in course of construction. Wilmer & Vincent own and operate the Illippodrome Theater, vaude-ville, in association with Sablosky & McGulek, of Philsdelphia. These latter two firms are of Philadelphia. These latter two firms are closely amiliated with the Stanley Company of America.

With the affiliation of these interests will come a cessation of the competition that has been in cvidence, and in its stead there will be co-operation for mutual interest.

THE SMALLEST THEATER

Ypsilanti, Mich., boasts of the smallest thester in the world. Daniel L. Quirk, a banker of that city, is at the newd of z group of men and women of that place who have music the and womea of that place who have mule the project possible. The players were formerly a club that met and read without any attempt to portray lines dramatically, but ambition called, and thus came the lifticist theater. A born belind the public library was pur-chased and remade into a unique playhousd. The laterlor was transformed. The building is 18x30 feet. The auditorium, constructed with a bal-nery is 17x18 freet and heat comfortably

conr. is 12118 feet, and heats comfortably fity people. The proscentum arch is Dx15 feet. The electrical outst of the littlest theater was installed at a cost of \$2,000, and is not sur-passed within its limits by any stage in the country.

OIL PAINTED PHOTOS

Photos oil painted, or large enlargements from photos painted in oils, have heretofore been prohibitive for general use on account of from photos the prire for oil painting, but the problem has been solved by the Tangley Mfg. Co., of Mus-catine, Ia., which has equipped its offices with complete apparatus for making enlargements any size up to full size of person or object. These enlargements are then painted genuine oils. It is now possible by this method to have an ordinary photo enlarged to 14 by 17 and painted "for only \$3, and such a price was h will doubtless keep the firm's studios going day Davis,

social organization with beadquirters at and night once theater managers and artists AMATEUR SONG WRITERS AGAIM realize the great advantage of an oil painted dispiny out in front.

NEW SPOKANE HOUSE STAFF

Spokane, Wash., Jan. 31 .- William Watson, renaure of the Audicidum for the last three years, has been promoted to the position of assistant charager. The new house staff at the Audicidum is now as dollows: Manage-mehl, Hood, & York: resident manager, Charles W. York; office manager and treasurer, E. M. Breshuer; superintendent of outdoor publicity, Ohnflen L'otestic; stage carpenter. Williem Content Lotestic; singe carpentie, winder Wallnee; master of properties, Howard Moore; singe electrician, Edward J. Phinney; house ôfficar, Cherier Edwards; doerman, A. W. Neineyre; house superintendent, Jack Spauld-ing; orchestra director, Fred LaFond.

HELD FOR ALLEGED FRAUD

Debver, Jan. 28.-A. T. Hill of Los Angeles is held in the city jall here on a charge of baving attempted to defrand prospective movie stors. Hill, so it is alleged, placed an ad in the Sunday papers, representing himself an an agent for a film company and stating be needed cow-punchers in the filming of a Westra denma. The police allege that no candi date was refused a contract provided be de-posited \$200. Geo. McDonaid of Trisidad al-leges ho paid Hill \$200. When ho told bis story to the police an intervigation was started and it is claimed detectives found that Hill was not employed by any film company.

NEW INDIANA THEATER

Franklin, Ind., Jan. 31 .- 0. I. Demarce, manarenovin, and, and St.-O. I. Demarce mana-cel of the Frankin Opera House, is at the head of a new motion picture house here at a cost of between \$\$30,000 and \$\$35,000. While the house will be devoted primarily to motion pictures, the stage will be of sufficient size to meet the demands of legitimate shows.

MOTHER SEEKS SON

Mrs. Kathoryn White, of 127 E. Quarry strot, Butler, Pa., is seeking ber son. Charlie White, who has been gone almost six fears. "If feel aure The Billoard and its readers will find bim," writes Mrs. White, "ns I know you did one lady's brother who was gone eleven years." If this should come to the notice of the son ha is arged to write to his mother at once, as it is important.

BELASCO ESTATE HEARING

New York, Jan. 31 .- Whether an accounting of the estate left by Mrs. Marie Belasco shall be filed as demanded by her sister, Catherine Belasco, 1257 George street, Pisinfield, N. J., an alleged creditor, is to be determined by a court bearing set for February 6. Mrs. Marie Belasco before her relivement, eleven yars ago, was known on the American stage as Maria

SHANGHAI NEWS By ROBERT ROTH

Shanghai, Ohina, Dec. 17 .- The Russian the Morosco Theater, is leading man. Grand Opera Company showed here at the Lycenm Theater for two weeks and played to good houses, after which it transferred to the Olympic Theater, where it ghowed to his houses nightly for eccenteen nights. The company comprises sixty artists, all possessing splendid The repertoire covered a wide range, most of the popular operas. After including most of the popular operas. After Re season here the company left for Manila, and, from reports received bers with respect to its eagsgement there, it is excellent-crowded houses nightly, so the Manila newspapers report.

After the opera company left the Edgar War-Theater sad showed to big houses for ten nights. The show also did good business at Hankow, Peking anad Tein-tain, and will play a return engagement here December 30 before a return engagement here December 30 before going beck to Hong Kong to play a re-turn engagement there. The personnel of the company is as follows: Lesile Rolmes, Geo. Graystone, Bileen Boyd, Støre Laurle, Thelma Lawn, Geo. Tichcner, Sydney Mannering, Midge Carimto, Sco. Harden, Syndry Insinering, Concept Grimto, Bhitley Cooks, Jean Desouthes (ma-sical director) and Mabel Laurio. The company has some good singars among its members. Elites Boyd has a fine voice and is also a good dancer.

HENRY MCRAE'S SERIAL COMPANY

A better man could not have been selected by the Universal Moving Picture Film Co, than Henry McRac, formerly general manager of that conceru, to lead the company on a tour thru the Orient. Mary Welcamp, a long-time leading woman with Universal, is featured in the production. Harisu Tricker, formerly of

Wallsworth Harris, well known in chema circles, as well as having been associated with Mme. Mojeska for many years, is the third member of the company. Otta Lederer, who for seven years was seen in Vitagraphs and plays three distinct parts in Mr. McRae's serial, completes the little company of players. Joe Waddel and Stockton Quincy are in back

of the machine gun, the camera that never lies. Tum Gubliss is the worthy assistant to Mr. MeRae.

The company has been bard of work during its etay here, also while up north getting to-gether material. In order to find "The Petals of Tse-Tri," the same of the book of the story, hidden away in some graveyard of the Taolate of Chins. the company made a stay of two months in Japan before coming to Obins. I had the pleasure of accompanying Mr. McRee one afternoon when they were at work, and, from my personal view, I can say he is the right man in the right place.

Repaid Denniston, formerly with the Daniel Frawley Company, is due here about July 5, and will open at the Lyceum Theater with the following plays: "Up in Mabels' Room," "Ci-vilian Glothes," "Gor Wires," "Nightie Night" and "The Woman in Room 13."

The company will comprise the following: Reynold Denniston, Leo Kennedy, William An-guetin, Reginald Wykeham. W. D. Howard and Florence Chapman, Valentine Sydney (last three formerly with Frawley), David Belbridge, Henry Mansion, De Witt Newins, R. D. Clif-ton, Paul Armand, Warda Howard, Pressay Preston and Shirley Hurely.

(Continued from page 12)

of sentimetaal drivel about mothers and broken hearts or Southern cottonfield gibberish. Jot down the lyrics of some published songs. Most of them mean absolutely putting scharated from the melody-some even are absolutely without one perfect rhyme! And if this fact, solutely together with my previous statement, was on realized by some of the would-bo writers, feated by men of and money would be saved for more useful purpose, and a lot of blood-sucking sharks would be deprived of their nefarious livelibood.

Another point is how does a lyricist ex-pect to get the necessary inspired mrlody for bis self-considered, and, very probably, inspired lyric by paying for it? If be can't judue the composer to a 50-50 proposition, and if the composer parts with bis brilliant effort for a dollars when potential royalties would run into thousaads, then one or the other is no song writer, perhaps neither. Of course, I am alloding now to songs written for the parpose of being submitted to the publisher as possible bits, a branch of writing which is generally simed at by the amateur writer, Writing special scogs for vadeville is a different game catirely, and there are many perfectly legitimate writers catering to it; but it is cafe bet to say that many a performer not now he using his special number been ever retained at one of the many publishers vlatted.

And as for organizing a league to buck the shibbers, the ideal rideulous is reque to hur the established firms could get along very nicely were all the potential song writers "taken away" today. The voly way out, and is is, perhaps, foolish to suggest it, is for the amarteurs to contrain to suggest it, is for the anal-teurs to contrain the suggest it, is for the anal-and locate in the Times Square district, each with a paintial suite of offices. There would be, no doubt, several able anateurs—new pro-fessionals—on the staff of these new firm, and then the old establisheds would have to look to their isorels! (Amateur song writers with, or capable of interesting, capital, please note.) I am, dear sir, sincarely and respectfully-ABTHUB NEALE yours,

TERRY HAS AN ARGUMENT

New York, Jan. 18, 1920.

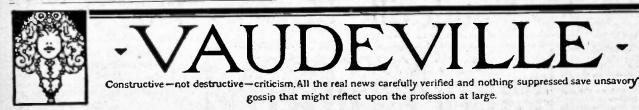
I batted into a conversation the other night at the N. V. A. I very seldom butt in, because I'm a Westerner, and our ethics out there are if a fellow minds his own business he's got a good, stendy job. But this happened to be about rope acts, and I think the wife and I can lay claim to being the next oldest rope actin vaudeville.

To the Editor:

To Weadle's and Le Duc, I believe, should go the credit for being the oldest rope act on the stage today. Of course, The Chamberlins, who retired same years ago, were undoubtedly the first to do a rope act in vaudeville.

Then it turned to championships, which, of rouse, it targes to casimplications, which, or course, brought more argument. My contention was that Florence La Due indisputably held the lady champloaship of the world. In regard to my wife, Grace Terry, she users took part in a roping contest and never will, for that the a toping concert and bever will, for the matter, Still I believe on the stage she can do any trick that is done with a rope, and also believe that she is the original when it comes to toe dancing in regular ballet costume with a to toe deacing in regular oblief continue with a lariat, but still she lays no claim to champion ship honors. She concides all that to Miss La Due. Furthermore, she retired last year from the stage and now she would much rather tell you about her barnyard pets and take you for a spin in her car. We have over 1,600 arres that we were lucky snongh to acquire while the fighting was good in vaudeville.

An art called Walker and Tells was mentioned. Again I had to put in my oar by saying the stunts that they were doing Weadick saying the studie that they were doing weddick and his wifecand my wife and jet out years are as altogether too slow material to keep an audience awake. I've seen the act several times, and I have yet to gee him reverse the rope, hutterfly, in other words. If you will have it that way. Of course, the hady in the act is in the nature of an assistant. Still they played the Palace a short time ago and Weadleh and La Due were playing the small time houses around here. As an expert judge of rope acts and showmanship, there is no comparison. course, the final fling was, "Ob! Yeu're friend of Weadick and La Duc." Once me 10 friend of Weadlek and La Dec." One more you're wrong! To my knowledge I have mêt Weadlek and his wife twice is my lifetime. and that's orce eight yours ago. "But be puts on stampedes up in your country." Yery dne. But while Mr. Weadlek is putting on a show at Calgary we are buys on the mach or sure at Calgary we are husy on the ranch or round-log up stock. My friend, Canada is a big tog up stock. My includ, casada in a de country. If sou don't believe it come up to the Terry ranch and spend a week and look it over. At the mention of Canada some fellow startied taking about probibilion, and, of course, that ended the argument.



BIG REAL ESTATE DEAL PUT OVER BY S. Z. POLI

Acquires Title to Palace Theater and Other Buildings in Springfield, Mass. - More Than a Million Dollars Involved-New Poli House May Be Built

Springfield, Mass., Feb. 2.--It took Spirester vauderills and returns for any number of ses. Z. Poll, theatrical magnate, to put over the sons. The house is generally used for dramatic largest real estate deal, or what is suid to be stock in the summer.

CECIL AND BERNICE CALL

he largest in the history of Springlield. Mr. Poll last week bought real estate sur-In arrest an toe mastory or opringend. Mr. Poil last week bought real estate sur-rounding his present theater here which has a local assessment value of \$1,294,000, but while mo price was given out it is generally understool that the purchase price was several thousand dolars beyond this figure. By the transition Mr. Poil not only acquires the building in which his Palace Theater is hocated, but also the worthington surect, be store and offer building at 104-210 worthington street, and the building at 13-17 Taylor street. The Main street incomes of the traylor street property a frontage of the group of the store and offer building at 13-17 Taylor street property a frontage Cecil and Bernice, appearing on the Keith Or-cult, were callers at the Cincinnati offices of The Billboard last-week. The pair appeared at the Palace Theater, where they were a big at-traction. The two young kolics are appearing as a sister act in which Cecki Anyersonates a young chap. Their act went over big, astound-ing the audience when the "young chap" re-moves the depty discussions in concert shanda mores the derby displaying a big crop of blonds of 200 feet.

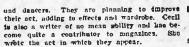
of 200 feet. Mr. Toll was represented in the drawing up of the agreement by his son, Edward J. Poll. Attorney Slad of New Haven and his sceretary. Mr. Segal. The sale was a cash transaction. The Poll Theater, under the plans announced last week, will be one of the largest la New England and will have one of the most impos-ing certrances of any theater in the East. While it was understand from the annunexpension made England and will have one of the most impos-ing estrances of any theater in the East. While it was understood from the announcements made that the present theater is to be enlarged, rather than a new one built, there is plenty of talk in local theatrical circles of the possibility of this latter idea. When the present Palace was built series years go there were then two foil theaters here, but the older building, situ-sted only a few bundred feet east of the new building bursed down shortly afterward. After property acquired the chances for a new Coll house here seems good in the eyes of those who keep in close touch with theatrical affairs, sithe if was admitted that there was nothing to base their idea upon except the one fact that considerable property use come into the hands of Mr. Poli, which might be used in that way. The Foli Palace has enfored a maximum busi-ness since it started, and is the only local thea-ter that has maintained a continuous policy of ter that has maintained a continuous policy of

MARRIAGE ANNULLED

Atlanta Ga. Jan. 30 .-- Mrs. Nellie Rathnow. of Atlanta, who at present is with a Keith girl act, journeyed to Atlanta from Emporia. Kan., this week, to obtain the annument of ber marriage to John P. Brazell, Atlanta, after she bad learned that her bushand, A. F. Rathand that represent that her nowahind, A. F. Rick-now, whom she had believed killed in Mczico. Wais still living. The actress sold that friends of her bushand had reported bim dead and she had therefore married again. The marriage was anniled

BELL AND CARON MAKE A HIT

Lonisville. Ky., Jan. 21.-Bell and Caron were booked to clove the show at the Mary Anderson Theater here this week. When they arrived they found they had beep shifted to open the show. They did at the opening performance, but made such a bit that the management shifted them to fourth position for the balance of the engagement. They are booked up for the rest of the sesson.



JOINS HIPP, SHOW

Scattle, Jan. 31.—Eisle Brosche, a well-known vauderille vocalist, joined the cast of the Hip-podrome show at the Hippodromo this work. Drake's Orchestra and the Jack McClellan Hervie are also a feature of the Hippi show. Jack Harden, of the McCarthy & Fischer other, is on the program singing "Dardanella."

PLAYING POLI TIME

O. C. Ward's Model Mermania, featuring Endio Willalms, Stella Le Mar, Hazel Halpin, Lucille Clifford, Virian Desmore and Levina Cooper, are scoring a big hit on the Poil Time. At Hartford, Conn., the girls worked in water two degrees above freezing, owing to the breaking of a steam pipe.

FRIEND & DOWNING GET ROUTE

New York, Jan. 31.—Friend and Downing re-ceived a forty-week blanket contract on the Loew Olycuit this week. Other acts receiving contracts from Loew this week include the minstrel act of Mrs. George Primrose, Westcolt and Both of the girls are exceptional singers Driscoll, Nana and Briscoe and Ward and Co.



"SNOWBALL" JACK OWENS 18 PLEASED TO ANNOUNCE MISS EDNA MOORE

HIS BUSINESS ASSOCIATE. IDE BUSINESS ASSOCIATE. A PROFICIENT PIANO PRODICY! PROFESSIONALLY PRODUCIBLE!! POSITIVELY!! NOTE that mouth ? Tulip Time. Their Care Posy Noss? Sho known, too. Her Ears she keeps constand mill sho starts composing sin. Eyes that out see the seren points of Musical Nature. via: Thrill, Vengreance, Suspence, Passion, Conteminent, Power, Repuision. All resulted to make the seren Phases of Musica. What blue Moore doesn't know about music Ain't!

Your Photo Enlarged 14 x 17 and to the photo Enlarged 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 17 and to the photo Enlarged 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 16 x 17 and to the photo Enlarged 18 x 18 and to the photo Enlarged 18

Oil Painted, \$3.00 Send any photo. Btale color bair, eves, etc. TANGLEY CO.. Buscatine, four. Busc



Toledo, O., Jan. 30.-A trip to Syracuso the forepart of the week by Joseph Pearlatein. manager Keith's Theater, accompanied by Tom Davies, of the Davies licentry Oo., to witness the opening of the new Keith Theater at that the opening of the how weith incate at that place has given emphasis to the runners that have been block in thentrical circles for some time of a new Keith Theater in Toledo. Althus no location or plans have been divulged there is much articles of indicate such a mays is to location or pinns have been diverged there is much ardiance to indicate such a move is in progress. The necessity of a new Keith Theater with a inger senting enjacity has been apparent for many months. The present houso is always sold a wreek to ten days in advance. with large turnaways from two to three nights a weck.

PRISONER SEEKS AID

O. H. Williams, an actor, is still confined dn the State penitentiary at Jackson. Mich. Ha was contleted three years ago on a charge of white elarcry and found guilty. C. S. flum-phreys, of Keith's Chicago ollice. is putting forth his best efforts to obtain a parton for Williams, and the latter asks those who know him to send contributions, large or small, to help swell a fund for attorney fees, etc. Mail will reach him if addressed to O. H. Williams, No. 11650, M. S. P., Jackson, Mich.

TITLE USED BEFORE

Wilkie Bard, the English music ball artist who has been touring the United States and Canada,

Das Deen touring the United States and Cannda, has announced that the title of his forthcoming perme will be "Dr. Cupid." This title has been used before, according to Harry Cornen Clarke, who says he pinyed the title role. "Dr. Cupid." in Frank Daniels' pro-duction of "Dr. Cupid." some years ago.

LEWIS TO PRODUCE

Philip J. Lewis announces that he will pro-duce a big girl act he has written, and in ad-dition will shortly put into rehearsal soveral one-act farces for reudeville. Mr. Lewis expects to organize a dramatic stock company intecaluation with J. E. Curson, film director. They are looking for a good house in the vicinity of New York.

ADDITION TO O'BOYLE FAMILY

New York, Jan. 31.-John O'Boyle, of Boyle and Brazil, sends The Jillboard the shformation that on January 11 his wife presented him with a little June O'Boyle. The little one thyped the scales at seven pounds, cight and one-balf onnces at its first weigh-in.

GRACE HUFF IN NEW SKETCH

Grace Haff and company are meeting with success in their new councily and dramatic sketch. "Jast Like a Mas." Miss Hurf is sup-ported by Raiph M. Romiey, John Thom au-Esise Weller, who do much to make the sketch co big.

ACROBAT INJURED

Jde Watts, of the Watts Brothers, mulic pluying the North Theater, Columbus, Neb., fell and fractured both nukles and received other minor injuries. The act was on its way to the Coast, hat will be compelled to lay off owing to the accident

ORR AND HAGER BACK

New York, Jan. 81.-Charles Orr andeEtta Hager are returning to vandeville shortly in a new act. They have been in productions for the past scason.

IRISH TENOR DELAYED

Now York, Jan. 28.-Talbot O'Fnrrell, the Irish tenor and story tellor, who was billed to open at the Falace this week, did not arrive here till yesterday. He will open at the Or-pheum, Brooklyn, nest week.

GOLDIN FOR MOSS

New York, Jan. 30.-Horace Goldin, the illu-sionist opens for B. S. Moss in Thiladelphin the week of February 2, and sabsequently tours the entire Moss Oircuit, playing a full wook in cach bouse.

This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matineo, February 2) Chicago, Web. 2 .- The bill this week at the

Calaco is largely concedy and the house was sold out. Appluse was generous throut. No. 1-The Randalls, "Seventeen Minutes in No. 1—The Randalls, "Screnteen Minutes in Arisous." The man dressed as cowboy and the girl as Indian math put over a shooting act that aroused much interest considering the early spot. Just enough shots were missed to make the marksmanship appear difficult. Thir-teen minutes; full stage; two curtains. Long range shots from audience "made a hit." No. 2—Toumy Hayden and Carmen Greello, Forlish Character computing and aclama

No. 2-Tommy Hayden and Carmen Greetlo, English character concedian and prima donan violaist. Hayden was late with Royal Flying Corps. His sense of hencer and stoge manner-isms are unmistikabily English. Ho opens, as-sisted by his violin-playing partner, in a sup-posedly funzy song about being Riquer laden and unable to find the right bouss number, then Miss Ercello plays all of the Thais Meditation and a brilliant encore, and Hayden comes on for an Englishman's impression of a henchall game. His dancing at inlab is good. Coinciden minutes; how hows, minutes; two bows.

No. 3-James and Sadie Leonard, assisted by No. 3-Janus anu Saule Leonard, assisted by en equality clever thanmed man and one of the stage boys. A travesty on Julius Caesar, Oleo-patra and Mark Anthony, moderalized Hokum from beginning to emit with the buxom, voluptu-ums girl, generous of form and display, as the objective. Caesar wors and builtes and Anthony is effection. The killing of Caesar, the any and snickle of Mark Anthony are realistically and humorously portrayed. Fifteen minutes, in four; three bow

4-C. Balfour Lloyd and Gilbert Wells. "Gentiemen From Dixis," two blackface boys, who crack broad jokes and do eccentric dancing and introduce a copper-skinned girl in a song chorus. The dancing is excellent; the singing and talking are fair. Removal of wigs at finish showed all three to be plain white folks, which pleased the audience. Eighteen minutes; in one; four bows.

No. 5-James C. Morton, sssisted by three other Mortons. Morton is three-fourths of the show, and the versioning one-fourth is shared by the other three. The boy, Alfred, is de-veloping into a comedian of talent. The kids get fan out of being muble to sing. The cur-tain speech and finish are too drawn out. Mor-ton's wooderful acrobatic dancing is the big punch in this act, and he spreads his ability at burlesque enough so the other three seem to have it also. Twenty-five minutes, in four; several cartains and bows.

several contains and hows. No. G.-Gertrude Hoffmann. The program mys she fides the motorcycle. She doesn't ride it on the stage, but does everything clacs. The act is in four parts. The first part is "The While Peacock" dance, in which she strats around the stage and finally remounts her plat-form would the stage and finally remounts her platform, reflues and the curtain is drawn. The second is a dance of "Victory." which she "barely" makes, waving the dag, keeping time to the tune of "Stars and Stripes Forever." Her imitations consist of Ang Pennington, in which we miss Ang's datubers; Eddle For. which we mise Ann's datatiness; Eddic For, in which we mise Eddic's bland droller; Olga Petrova, in which we fail to find Olga's mag-aetic personality; Fannio Brice. omitting Fan-nie's dashing fun, and Bessic McCor, which she did by far the best of all. She had ber dressing room in back stage, center, and the Palace will he likely rowded all this week with women stadying how to put on a correct gracefully in fall time of a thousand useds. statying now to put on a correct gracetary in foll rice of a thonsand people. Sho closes with a girl trap drummer stuat, dono in the Mc-Cor costume, and producing sounds incident to a tour of Conce pland, these sounds being located in instruments hung on a large frame. in which she works, and the staging is bean-tiful. Thirty-one minutes; several bows, curtaind, etc.

No. 7-Joo Lanric, Jr., presenting "What Cars L." Joe does a straight monolog in a concely verh, introduces pa sad ma corly in his act, throws harmless guips broadcast, but mainly in the direction of his gray-haired as-sistants may landat throws the same sistants, and landed strong. Eighteen minutes.

No. 8--Collins and Hart, in the act which has become world famous, parrot, wire and every-thing. Lost finit of their crowd before they had half a chance to get to them and held the remainder thruont seven minutes, full stage.

Next week: Ercign Neable, Lillan 'Sbaw, Breadell and Bert, Ben Boralo, William Ebs, Thes Lordos, Josie Hesther, Georgo Price and Harry Green.-LOUIS.

DANCER ILL

Marie Cavalova, dancer with the "Come Along, Mary," company, is fit in a hospital in Tarentum, Pa. She was stricken with the infuenza, which later developed into pnenmonia.



(Reviewed Monday Matinee, February 2)

New York, February 2.—The influenza apparently had no effect on the Palace today, either before or behind the footlights, for the audience was large and the show ran like clockwork. Al Golem and Company opened. This is an excellent novelty act that pleased the house. Opening with a couple of magic tricks they followed with a bit of risley work and finished with a big hurrah perch stunt. The turn is well mounted and exhibits considerable showmanship. Fourteen minutes. The DuFor Brothers occupied second spot. This is a repeat date in three months for the boys, but the audience was content and they were a hit. They deserve to be, for they are honest vaudevillians who give honest vaudeville value with their turn. What they do they do well and they attempt nothing they cannot do. Eleven minutes. Dorothy Shoemaker filled third position with a sketch called "Life." It enlists the services of five people besides herseif. The story is wildly improb-able, with a "surprise" finish that is not such a surprise after all. The acting is good. There is one classic bit of hokum in the act that is worth telling about. One of the characters draws the cork of a champagne bottle, while an-other works a popun to imitate the popping of the cork. This highly original plece of business got a laugh the same as it probably did on its first showing by

other works a popgun to imitate the popping of the cork. This highly original piece of business got a laugh the same as it probably did on its first showing by Noah in the ark. Sixteen minutes. Mehlinger and Meyer followed. They stopped the show. Artie Mehlinger can surely heave a song across the footlights, and the reason its a simple one. You can understand his every word. His voice is nothing wonderful, but he makes every syllable count. He sings a medley of "Meyer" hits, but that is not as painful as it sounds, for it is put together in a novel way. A little novelly helps a lot in the varieties, even in a singing act. Thirteen minutes. William Seabury and Connpany were next. He has cut the running time of his act a bit and it is an improvement. The high spots of the turn are Seabury's tancing and the Hope Siters. They are pretty little creatures, trained dancers both and a pleasure to watch. Twenty-two minutes.

of laughs

Joseph E. Howard and Ethelyn Clark in "Chin Toy" followed. "Chin Toy Joseph E. Howard and Ethelyn Clark in "Chin Toy" followed. "Chin Toy" is the big act that Howard threatened to produce on his last appearance at the Palace. It is big, but not much more entertaining than his former act. Maurice Diamond tore down the hit of the turn with his dance, the same one he has been doing for so long. A lot of money has been spent on "Chin Toy." but it also cost vaudeville at least two good acts, Matin and Fabrini and McMahon and Diamond, and it isn't worth that. A Jack King dons a wig with a couple of braids and sings "Carlesima" in falsetto. Ernie Otto. of the Otto Brothers, has been identified with this for yeurs and it would be at least ethical if Mr. King would leave it alone. The finish of the act is weak and it was not much of a hit. Thirty-four minutes. King would leave it alone. The of a hit. Thirty-four minutes.

Gian and Jenkins appeared next. These two colored boys put on a black-face specialty that is a scream. Playing two cleaners in a depot they never get out of character, and with a continuous string of quaint gags had the audi-ence howling. They finished with a dance and scored strongly. It was not until the lights were blacked out and Pelle Baker's name fashed that the house ceased applauding. Twenty-two minutes.

Relie Baker filled the next to closing spot. She sang a lot of songs that all got over. Like Ai Joison Miss Baker fights her audience from the moment she steps on the boards, and by the sheer intensity of her singing makes you like her. She takes her work seriously, and we dare say that working is work for her. This may sound trite, but there are lots who do not and they are not all at the bottom of the vaudeville ladder—where they belong. For a finish the audience demand "Eill, Eill," and got it. It was a signal for demonstra-tion. Twenty-three minutes, and the hit of the bill.

tion. Twenty-three minutes, and the hit of the bil. "Pedestrianism," with George N. Brown, closed the show. A walking con-test was shown to some degree of interest, tho many of the audience had a contest of their own thru the front door. Those that remained saw some hired hands come from the auditorium and walk the rollers for comedy purposes. Mr. Brown could well let the women out. To see a couple of girls fall over the stage and show all the intimacy of feminine attire may make the ignorant laugh, but it makes the judicious grieve. See Hamlet's advice to players. The Bard has something to say, even to the vaudeartist.—GORDON WHYTE.

Keith's, Cincinnati

(Reviewed Monday Matinee, February 2)

Another very good bill is offered at Keith's this week, with Alles Loyd, the English come-dienne, as the topliner. A nakyno randeville offering is that of Winston's Water Lions and

Diving Nymphs, which pleased immenacly. Ho-mer Miles and Company have an excellent sketch, entitled "The Bough Neck."

No. 1-Bell and Caron, man and woman, gave the show a lively start with a noreity athletic turn, the male member of the team performing

some difficult fents with apparent case. An ex-cellent opener. Ten minutes, in one and three;

No. 2-Reymond and Schramm are two funny

fellows in a cycle of songs which they call a "Syncopated Cocktail." Their repertoire in-

cludes parodies on popular molodies, oldtime sings and operas, all of which were well re-ceived. A big hit in this early position. Ser-

enteen minutes, in ons; five bows. No. 3-One of the classicst sketches of the season is prescuted by Homor Mics and Com-

pany of two-fillion Herne and Ainsworth Ar-

two bows.

nold-entitled "The Bough Neck." "It was well Hked. A considerable amount of comedy thru the production. Eighteen minutes, in three: curtaine.

No. 4-Billy Glason presented songs and sayings in pleniful number in a pleasing manner, and had the andicate laughing at all times. Twenty-one minutes, in one; two bows, encore. two bows.

5-Yvette, dainty little violinist and excellent diager, assisted by Eddle Cooks and Kino Trucchi, has an act with a gorgeous scenic set-ting. The "jaxa" music of her saxophone partting. The "jarm" music of her sarophone part-mer added pep to the act. Sirteen minutes; full stage; special drop; two curtains. No, 0-Jack Lavier presented acrobatic stunts on a trajest, which afforded considerable merri-

ment in the manner in which be put them on. He has a lot of foolisb cayings along with them.

The new a lot of rooms sympt along with them, went what and the and the abow do not Fifteen minutes, in one; one dow. No. 7-Allen J.loyd, a comedience of con-sidershie talent, offered character sough in ap-preciable manner. A limping song, one of her were three "at the place," This afternoon best numbers, was well received, and her fa- Miss Josephine danced with her accessioned moos "Eplash Me" song for a daish was, of grace, and, while Leo Henning is not a "Well-(Continued on page Dd)

Majestic, Chicago (Reviewed Monday Matinee, February 2)

Chicago, Feb. 2 .- A wonderful bill is presented at this house for the week, opening with pic-

tures. No. 1-Tuck and Claire opened with the most No. 1-406K BOG Unite opened with the most matricible acrobatic gymansite conserption of unusual feats that has been seen for a long while. Some of their work is almost uncanny in its unneutrainess. The matrice of it all was the case, fack of exercion and perfect breath No. 2-West Avey and Dennie O'Nell pre-septed a darktown series that was greatly uppreclated for naturalness and clean comedy actions and witticism of that particular brand. They closed in a real flot of burlesque fun that wis a acream. Fifteen minutes, that was all a study as well as an entertainment.

No. 3-Offsi, Gene Hughes was a favorite and bad opportunity to give of ber enthusiasm and charm in a sketch written by Edgar Alan Woolf, entitled "When He Came Back." She played the up-to-date grandmother who could cheer, dance and sing as well as wear stunning gownd. The story deals with the soldier boy bringing fome a French bride and the sbock to the mother to receive a French cabarct singer as a daughter. When the mother learns that the French girl was a Bed Cross nurse and saved her boy all is well. Benton Bessler was a very comall is well. Behow Bressler was a very com-petent actor as well as soldier. Estelle The-bad proved fluent in French and did a ciever bit of dancing as well as being dramatic. The persimistic mother was well done by Mabel Wright. Twenty-five minutes; faree curtains. No. 4-Mme. Claire Forbes is a matrelous pi-tics. The currant stration by her wonderful

aniste who compels attention by her wooderful technique and rippilus, flowing, rhythmic mn-sical soil attune with her visica. She losses much by her manacrisms that are not pleasant to look upon and they accentuate her preudant tes. Ten minutes. No. 5-Percy Bronson and Winale Enidwin

No. 5-Percy Bronson and Winnie Enddwin were there at every stage of the game of pre-senting "A Dream of Looking Backwards." They have the vehicle, the taient and the staging. Their act is full of fan and clever-ness. Full of philosophy and folly. It was adequately staged and splendidly dressed. It was a very popular number. Three curtains and a start popular number. The curtains and was a very popular number. Three curtains and a neat little speech that belowd out some. Twenty minutes.

No. 6-George Price was a prime favorite from the first step on the stage and his work was clean-cut and cleverly done. When in character he is at ease, and very entertaining. but when he is trying to introduce his next number he is aften full of splinters and rough corners, artistically speaking. Strong applance and in plentiful volume rewarded his every

fort. Flitcen minutes, two bows. No. 7-Singer Midgets is a hard act to desorthe, for it is really an contrar vanderille, circus, Wild West, concert and carnival all in one aggregation. It is a marrel of beauty, grace, talent and training. It is staged like an extravaganta, equipped like a circus and runs like clock work. Children and grownups. men and women, should see this act, as it is a real winner and was greatly appreciated. Forty minutes and every one full of talent, art, genins and entertainment.

Coming, week of February 9; Stella Maybew, Colling, were a resource so that for a supported by Billy Teylor; Indoor Sports, Irring Newhoff and Dode Phelps, The Man Hunt, Chris Richards, Moran and Wiser, Sam Green and Helen Myrs, Milmotte Duo, Ciccolini - HIOH.

Orpheum, San Francisco (Reviewed Sunday, February 1)

Feb 1-A regular show Francisco. was on tap at the Orpheum today, several acts completely stopping the show, and the bill in its entirety runs extremely smooth, the elimination of the intermission working wooders from the standpoint of entertaining continuity. No. 1-Hudice, Stein and Phillips, here only weeks ago, sang harmoniously, and few pleased mightily. No. 2-The Rainbow Oocktail, held over from

last week. has pleasy of good music, besatiful lottes, some clever dancing by Halena Corne, hut, like all other cocktails of today, it inche a "Itick."

No. 3.—Prancis Renault, wearing gowns that caused the women to garp, fooled quite a num-bar, until be removed has wig, when the crowd weat wild and Renault hold the abow up for

(Continued on page 93)

INFLUENZA PLAYS HAVOG

With Theaters in New York-Many Show People Stricken and Show People Strick

New York, Jan. 31 .- The "flu' was responsible for quite a "causality list" among showfolk in New York. Vaudeville bills were hit bidly and several legitimate playors have been strick-co. Regulations for the opening time of the Obesters have been put into effect by the Board of Health in order to relieve the congestion at theater bours on the transit systems. Theaters Locator nours on the transit systems. Thenkers are adopting the practice of throwing doors wide open before and after performances to thoroiny ventilate the suddtorium. As stated in The Billboard hast week, there is no danger of Dr. Copeland, the Health Commissioner, closing the thereis the Health the theaters.

Among those who are on the sick list are: John Barrymore, of "The Jest;" Claudio Musio, Giallo Crimi and Pasquale Amato, of the Metro-politan Opera House; Ned Wayhuru; Fred Dash. leader of the Palace orchestra; Lew Fleids; George Lane, of Lanc and Morao; Albert Wain-wright, of The Four Rubes; Churies Weller, a

wright, of the four Rubes; Charles Weller, a randeartist; Lily Leon; Eddie Richards, of Ben-heft and Richards; Anna Held, Jr.. In the managerial ranks the following have been laid up: David Belasco, Florenz Ziegfeld, Jr.; Chas. B. Dillingham, Lee, Shubert. Raiph J. Kohn, of the Al Woods' staff, died last week-hanthen dach recorded on account of the excl. Another death recorded on account of the cpi demic is Lois Davidson, a charister in the "Mid-night Frolle."

Most of the theaters report that business is off. All of them were put on the following schedule regulating their opening time: 7:00 P.M.-All motian picture theaters be-tween Fourteenth and Fifty-minth structur which

scat more than 750 persons. 8:00 P.M.-Lexington Avenue Opers House, Palace, Columbia, Manhattan and all two-a-day

randeville houses.

8:15 P.M.-Wieter Garden, Lyric, Century, Bippodrome, Selwyn, Osalno, Cort, Park, Van-derbilt, Shubert and Central.

Sisto P.M.-Liberty, Bijon, Comedy, Maxine Elifott, Morosco, Lyceum, Criterion, Knicker-bocker, Beinsco, Globe, New Amsterdam and the

Nora Bayes. §:45 P.M.-Broadburst, Plymouth, Harris. Booth, Thirty-niath Street, Hudson, Galety. Ettinge, Cohan & Harris, George M. Cohan and

9:00 P.M.-Longacre, Forty-eighth Street, Bel-nont, Playbouse, Republic, Empire, Little, mach and Jody.

MARX BROS. ON ORPHEUM

New York, Jan. 31 .-- The Four Marx Brothers Circuit. They begin February 8 and continue till the early summer.

GEORGE CHOOS' NEW ONES

New York, Feb. 1.-George Choos is putting out two new acts, both of the musical comedy type. They m: called "The Love Shop," and "Dader the Apple Tree."

MILLER AND MACE JOIN SHOW

New York, Feb. 1 .- Miller and Mack will with the Winter Garden show on Febart. to open rah ry .

BRODERICK NOT IN IT

Ben Broderick, mentioned as a member of the quartet which Ben Dollins is reported as forming in Portland. Ore., states that he is not afflinted in any way with this quartot.

HAWTHORNE AND COOKE TO SAIL

New York, Jan. 31.-Hawiborne and Oooke re booked for a tour of the English music halls and are miling soon to fill the engagement.

"A NIGHT IN AFRICA"

New York, Feb. 1.-Lorella Shinn and Com-pany are busy refearing their act, "A Night in Africa." It is a comedy wire novely and will be ready for showing shortly.

PLAY PIANO BY EAR IN A FEW DAYS

It's not necessary to understand or read a single note of music. If you can burn, sing or while tunns you can play by Ear with our Bell-Instructor in Plano, Har-mony and Ear-Planing for less than you would pay for one music lesson. Write for you can become an efficient planist by our sector.

HARMONY MUSIC COMPANY 1907 Western Ave., Cincinnati, Ohio

VAUDEVILLE NOTES

Hattle Wade Mack visited Portland, Ore., en routo to San Francisco to play the Bert Lever Time. Mrs. Larkman and her kangaroo act, formerly

with the Kennedy Shows, will so on the big time this fall.

Mrs. G. Ray Smith, known in vandeville circles as Gracalee Smith. is spending the winter at Long Beach, Cal.

Long Bench, Cal. Dorothy Rueves, who recently underwent a sectious operation at St. Mary's Hospital, Kan-sus City, is now out of danger. The wife of Fred Lewis, rauderille actor, is recovering from a throat ejectation at the Deaconess Hospital. Indianapolis.

Smith Brothers, known in raudeville as Fred and Al, noreity wing artists, sail for England this month and will plny the Stoll houses.

The Star Theater at Itlaca, N. X. has added vanderills to its bill, in addition to pictures. Five acts from the Keith Oircuit will be provided

Lottle Mayer and her Beach Vamps are bo oked solid until March 7, when they open for Can-tages in Minneapolis. This is har minth tour in cleven years for Pantages.

Weston and Lynn, in their novelty T.T.nn singing, taiking and pinno act are scoring quite

CLAIR STARR

circle of one of the Seneca Amusement Company's vaudeville houses in Syracuss and com-pelled to sit in the balcony.

werro and Coniter, vanderlile act, were forced to cancel farther bookings on account of the death of Mr. Coulter's two brothers, who suc-cumbed to influenza two weeks ago at Oedar Rapids, Jowa,

Hapitons. sown: Hawthorne's Minstrels have just recently fatshed a pleasant trip to the Coast for the W. V. M. A. Billy flawthorae has havested in new scenery and is fixing up the act for a

Chicago reappearance. Lowell Drew, of Geo. White's "Schudals of '10." will produce girl acts next senson. Ho already has in preparation "The Drug Store Surceiles." ten cirls and two comies. Mr. Drew

Sweetles," ten clris and two comies. Mr. Drew formerly glayed in vandeville. Prince Abja Guurt, who has been dangerously fill in Boston with tribiold-maintic stace Jannary 8, has recovered and expects to resume bis tour in his abow, "A Night in the Orient." In about two weeks, opening in New York. Mir, and Mirs. Harry Weber, of "Dancing a la Carte," a rauderille net, were found guilty of receiving stolen goods Obristmas. day while playing the Orpheum Thenter at Fort William, Ontario. Circumstantial evidence convicted

Chicago beappearance

Miss Starr, a charming musical comedy favorite, is the wife of Will King, whose picnomenal success at the Casino Theater, San Francisco, is the talk of the Coset.

handle the act after February 10.

handle the act after Gebruary 10. Ger. "The Man Who Enows," has engaged O. H. Henella, a magician, to act as represen-tative, taking the pince of Edwin H. Marlowe, The change took effect January 27. A big randerillo bill will be offered in con-

with the St. Louis Wholesale Garment section

Lottie Mayer and her Beach Vamps proved a great drawing card at the Lyrie Theater, Indianapolis, last week. Miss Mayer booked a date at this theater for September 5.

Jack Kennedy, who was stricken with bronpneumonia prior to his engagement at Orpheum Thester, Minneapolis, Minn., chial several weeks ago, is reported to be improving. Bills Gordon, known as "The Real Vaude-ville Song Girl." has joined Pat Daiton in a commedy sketch and will play big time. Miss Gordon was formerly with diewes Prothers in an act.

Homer and Duthard will retire from theatricals Homer and will reside in Detroit, where they mest June and will reside in Detroit, where they will open a voice connervatory. For twelve years this team has worked on overy circuit in

The New York Court of Appeals has bauded down a decision affirming the findings of the down a decision affirming the fadings of the Entry and White Schuman have broken in thele lower courts, which awarded a verdict of \$100 new vehicle, entitled "Wirrless Todchig." They and costs in favor of a colored woman who nre booked for a showing in Oblego at an corly claimed abs was refused a ceak in the orchestra date, and expect a route from the Association

a hit thru Wisconsin. Beeler & Jacobs will them, and they each received a sentence of two ycars. Georgia O'Bamey will make her debut in

Georgia Olaamey with mass aer deout in wandewille as a "single" at the Colonial Thea-ter, New York, February 0, in a revue arrange-ment by Edgar Allan Woolf of her song hils by Victor Herbert and Jeroms Kern. O. H. Cushing and J. Edmund Davis have

Association Fanhion Show at the Hotel Statler formed a partnership and are offering a comedy Boof Garden, February 10 to 20, inclusive. act, entitled "The Chiropractic," which they say is fully protected by copyright and in the N. V. A. protected material department.

Bits Greene, of Winchell and Greene, is the proud possessor of an antiquo neckisce given ber recently by a friead just back from Ohina. There is hat one other method for Ohina. There is but one other neckinec like it America and it is owned by David Belasco.

John Menny and Elizabeth McKcever are en-John menny and Enteneou Deceever all the foring a cert in the Windy City, and will begin their Western rauderille tour about February 10, Their new offering, entitled "Cederford," under the direction of Lew M. Goldberg, has proved very auccessful.

Burt and Nelda Lamb, of the toam of Lamb and Lamb, widely known both in vanlewille and takes, has been forced to retire from the busi-ness, owing to the feebleness of Mrs. Lamb's parents. They are now on their large form in New Hampsbire.

Time Mr. and Mrs. Schuman celebrates their -th

These. Mr. and Mrs. Schumens colerates table colorenth wording anniveranty last week. The scasen of 1010 was a banner one for Mar-shall's Travelog Shows. It is said Manager Marshall will open the show the carly part of April with screenty-five reals (1020 releases) of new historical and bravelog pictures. A new collection of stero mides will also be used. Fred Stabley and Company will not open in the new act as proviously amounced. "The Boy

Fred Statley and Company will not orea ta the new act as proviously announced. "The Boy From Georgia" will shortly be delinesting the darky over the Loow Thue, alded by a partner at the piano. The team will be billed as Both-well and Stanley. Arthur Nealo deviced the new routine and dialog. Cora Youngblood Coreon is pinnning a bomo for vaudeville actors, to be known as the Vande-vills Actors' Haven. She has takes up with the Oklahoma representatives at Washington

the Oklahoma representatives at Washington the grant of 100 acres of land as a site for the home, and hopes within the next few months to announce more definita pinns.

ALBEE CAUTIONS AGENTS

New York, Jan. S1.-The agents doing basi-ness in the Palace Theater Building ware sent a letter this week by E. F. Alboe, warning them to be careful in their statements to art about booking conditions. The letter folists lows:

Hats anout booking conditions. The letter fol-laws: I am continually receiving complaints from artists that their representatives hold out what crentually proves to be false hopes; that 'book-ings, look Tavecahle; yon are sure to get time.'' The artists take this literally as a rule, and the disappointments where they don't reveive the time is very great. It would be far better to be perfectly frank with your clients as to the exact situation in every case and not may to the artists. 'I have taken it up with Mr. So and So the Booking Manager! and be is looking you up 'time, of other remarks of a similar character, when there is no foundation for the same. Be bus-messible and truthful is all your statements. If it is impossible to obtain continues for your clients tell them the remson as you feern for the manager for the time books are full, the manager for the time books are full, the time the act heast' that the books it, tell them so in as kindly way, and advise them to get new material or try some other cred. It is theredly proper to ancourage artiser, providing there are grounds for the same, but when the same thements of an which. The

direult. It is thereby proper to encourage artists, providing there are grounds for the same, but make no false statemeths of any kind. The practice of misicaling artista in order to keep them on your books is harmful to them any lessons your value not only to your elients, but it jeopardises the interests of vanderille in general and the standard wa are endeavoring to establish, based strictly on business princi-nice DICS

The monagers throout the connery are spand-ing a large amount of time cadesoring to rep-alate wavefrille on thoro busicess principles, and if they are to succeed they must have your cooperation. You over the articles whom you represent your best afforts in their behalf. Please give this advice serious thought and consideration. (Signed) E. F. ALBER.

NO LIGHT ON SMALL CASE

Toronto, Jan. 31.-The mystery of the dis-appearance of Ambroke J. Small. Canadian the-atricol magnate, is as much a mystery as ever. While several theories are still correct as to the of Small's disappearance, it is said that the police have no definite clos as to bis where-abouts. In many quarters the theory that Mr. Small has been kidnaped and is being held for ransom is gaining ground,

INA CLAIRE DENIES MARRIAGE

New York, Feb. 2.-The report published in a numbers of papers to the effect that Ina Claice was married last year in Obleago to James Whittaker, has been denied by the actrass. Mins Claise says: "I am not married to Mr. Wult-taker or anyone else. We are just good friends."

MIDGETS IN NEW ACT

New York, Jan. 30 .- Major Johnson and Alec Bradley, the midgets, are busy relating and are new audeville act for which they have been assured bookings on the big time.

MORE HOUSES FOR PLIMMER

New York, Jan. 31,--Walter Plimmer has added four vandeville theaters in Peonsylvania to his string. They will all play five acts and pictures, on a split week basis.

GRAND OPERA FOR VAUDEVILLE

New York, Fels 1 .- A cut-down version of "Cavaleria Rusticana" is promised for vaudeville by Sim Kerber. The cast will be composed of only six people.





EBRUARY 7, 1920

The Billboard



BILLY EXTON

ndling Northern Ohio for Supreme Photoplay Productions

Silly Exton, the well-known publicity man, been in Cierciand, O., since last Thanksgiv-handling an office and the morthern part of o for the Smpreme Photoplay Productions, so frature attraction is "Mickey." and with assistance of some live road men be has

with Exton's No. 1 Company Harry C. With Exton's No. 1 Company Jiarry C. hemas is doing the advance, being followed D. L. Place, formerly with Nixon & Nird-ager's theaters. No. 2 Convany is advanced Bay Wink. a live wire from Lina, and the scipts are collected by Bobt. M. Exton. c. sther of Billy. With the two companies in eland Billy das Albert A. Finkle, a Toronto and Jack McKay, both abic assistants. shows are booked only on percentage

these shows are booked only on percentage one and have made a good showing. Elly says business in the burlesque field in kerdand is phenoumenal. Billy Hexter, busi-tes manager at the Empire, Jas made thou-ands of friends. Duna Lamson is solid haning the advertising for the ouse, assisted by a O'Brien, and the box-office is handled by ie Loeffler.

JOHN MCCORMACK ILL

Cleveland, O., Jan. 31 .- John McCormack, the nous tenor, had to cancel his engagement re tomorrow night because of acute bronchitis, to the diagnosis of an attending who said it may be several days beontine the singer will be able to resume his con-

KOVEN ESTATE GOES TO WIFE

Alcago, Jan. Sir-Reginaid De Koven, the preser, who died in Chicago January 13, left istific estato to bis wife, Mir. Anne Far-i De Koven, for life. Under the terms of Cuicago. will on Mrs. Do Koven's death the estate cuild, Mrs. Ethel competer's only Koven Hudson, ot New York.

IBANEZ SERIOUSLY ILL

Las Angeles, Jan. 31 .- Biasco Ibanez, noted wish anthor and playwright, is said to be if ill and threatened with pneumonia.

ANTED AT ONCE, GENERAL **BUSINESS TEAM**

A-1 specialties, Jurenilo Man with specialties, Player. Must join at once. Show playing one. Wire RODINS' COMEDIANS. Crowell,

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ACTORS' EQUITY NEWS

New York, Feb. 2 .- President Francis Wilson is taking a well-carned holiday amidst the palms and sand beaches of the Sunny South, tho

palms and sand beaches of the Sunny South. A question of the payment of saliny earned in Canada and refused there by one member most interested because it was offered in Ca-nadian money has led to an interesting legal decision. The member in question put in bis notice and refused payment nutli he arrived in New York. On making application here for payment he was offered Canadian money to the fail amount of his salary. The member kicked and brought his trouble to the Equity, with the result that he was eventually paid in American currence. currency.

For the information of members it n ciated that the new nirangements with the P. M. A. for payment in Caunda on a basis of 65 per cent American and 35 per cent Caundian, came into effect on January 17 last. stated that the new

We have knowledge of a company playing in this State who, baying received no salaries for eix weeks, being advanced from time to time just sufficient to meet their immediate needs. ero let out without notice, left in a neck o were let out without notice, left in n neck of the woods, manage as best they might. Then one Equity member wired us and we got in touch with the defaulting manager, a man anogly placed in a New York town. He sent on reply to a wire from us sufficient money to take the company out of the woods, where he again left them.

The time is surely ripe for strong State and Federal action against these parasites of the profession. No incorporated company should be allowed to operate unless under bonds covering two weeks' solary and transportation.

two weeks' shifty had transfortation. The S. Q. staff is to move into its new prem-face on Sturday next. Everyone is looking for-ward to being ablo to move alout and work with more freedom than has been possible in the past. The sudden increase of membership, will erect a \$60.000 motion entailing a tremendoas increase in claims, has so congested both our premises and our work to kegin work in the spring.

that to move into a new and a farger building is a great relief.

Rumors of war were heard on all sides last week. Trouble in Chicage has been averted for the time being. Managers from new on will know that our members cannot be intimidated, and those of managers who are operating with us will receive our beartiest When the manager and the actor come support. When the manager and the actor com to the realization that their common interest fire greater than their antagonisms, then will there comé the perfect intimacy that must ex-ist between the manager and the actor in the theater.

Word comes from the West Coast that our mach esteemed executive secretary is not only benefitting by bis change of air and scene, but doing great work smoothing over the many doing great work smoothing over the many difficulties. Equity members struggle against out there, owing to their great distance from New York.

The Messrs, Blancy agreed to arbitrate a matter in dispute with some of our members of "The Unkissed Bride" company. Bide Dudley was chosen as umpire and George Trimble and Arnold Wolfrod acted as arbitrators for Equity and Messre. Binney, respectively. The award

was given in favor of the Equity. The number of cases under consideration by this association, some in the correspondence stage, some in course of arbitration and others on hand from legal developments, are close to 200. These of your who have a claim on our hands will appreciato what this means both to them and to us.

TO ERFCT M. P. THEATER

Springfield, Mass., Jan. 31.-Negotiations have been completed whereby William Cone, of this city, bought the Walsh brothers' property on Springfield street, Chicopec, on which be will erect a \$80,000 motion picture theater, with a seating capacity of 2,000. It is planned 2 19 2 2 23

"FLORIDA BLOSSOM" BREEZES

17

After a pleasant forty-one weeks' w.c of sumshine land, the "Florida Bloasom" Minsfreis are enjoying a few weeks' breathing spell in Macoo, Ga. The troope is guartered in com-modions buildings at Macon, while their 76-foot steel diner and alceper, "Bloasoms." is placed in the M. D. and S. yards. Preparatory work of minspating the physical couldness of the steel diner and alceper, "Bioasoms," is placed in the M. D. and S. yarda. Preparatory work of rejurenating the physical equipment of the abow has been started under the supervision of James Forrest. New canras, scats and lights are among the notable additions. A new stage entertainment is being arranged by Manager Rodgers. Among the variety olio numbers there will be presented the Lime Sile Club Dombie Quartet, the Louislans Ethiopic Bell Ringers and the Great Pamplin, juggling wizard. Most and the Great Pamplin, jurgling wizard. Most of last season's cast will again appear with the show. The majority are in Micron awaiting rehearsal call. The band and orchestra, as usual, will be a big feature. An entire new acente investiture is being assembled. Prepara-tions are being made for an early opening at Maron, Ga., some time in March.

OPERA HOUSE FOR JAPAN

Baron Goto, now in America, is plauning the erection of an opera house on a large scale, it is said. The opera house, according to report. will be built in Osaka, being backed by wealthy men of that city. In the event that the plan materializes this will be the first opera house built in Japan.

VISITING NEW YORK

Oblaboma City, Ok., Jan. 31.-Manager H. W. McCall, of the Liberty Theater. and Manager T. H. Bolnad, of the Empress, have been called to New Tork on business connected with imp provements of the city's theatrical affairs. Mr. McCall will stop off in Chicago en route, while Mr. Bolnad will spead an extra day in New York attending a convention of the First Na-tional Firbibitors' Cirruit. York attending a convention tional Exhibitors' Circuit.

Look thru the Letter List in this issue. There may bo a letter advertised for you

WANTED, The Allie Comedy Co

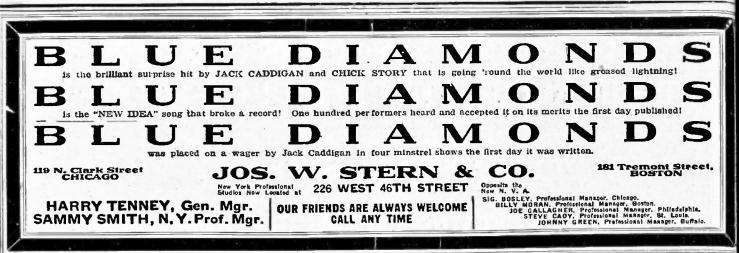
Two General Buschnere Woman, one for Ingeniue and Leads; two General Buschnere Men, one maio Planor l'asers that doebles stare. Prefer these doing special-ties Jack Les, Arceit, write. Blate horizental swed-photon. This show orects Peb. S. West Starb, Wire ALGER LANCASTER AND NORMAIN SELBT, Cor-rigan Booking Es., Culbertson Building, Oklahoma rigan Booking City, Oklahoma

LUXURIANT HAIR-Banish failing hair and fail-nose by Boding, cultivating and jubricating the hair and toning up the Bigment clands. Mail me \$100 and 1 will send you the sometries course This NAT-URAL method I have proven gon gay hair. La W. HALHAN, 530 First Age. Orean, New York.

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er. Un	ton. Fort	THE MORE	OR. TE.		

AT LIBERTY Plano, Drumas, for orches Join ph wire, State salary and all, address MU SICAL TEAM, Western Union, Meraphis, Tennessee MU

TOM KERSHAW, Planist and Arrangor as Royal Thea-tre, Wilmington, N. C. Send plano or dolin sheets bow many parts. I'll do the rest. Audress Princess Bidg., Winnington, North Carolina.



New Theaters

18

The Princeton Theater Company, of Princeton, N. J., will build a new theater in that city shortly, to seat 1,000.

It is rumored the Maine-New Hampshire Thea-ter Corporation, of Hallowell, Me., will erect a new motion picture theater on Walter-street, that city.

Plans are being prepared by Pleasant Pennington, of New York, for the crection of a brick, stone and terra cotta theater in Baltimore, Md., for Harry A. Webb.

work has commenced on the World Theater, on Dorr and True streets, Toledo, O. The bouse will cost between \$75,000 and \$100,000, and will be ready for occupancy the early part of Tune. Work has commenced on the World Theater.

Thomas Pantaliana, who has operated the Airdome, Natches, Miss., for some time past, has converted it into a theater. He was in New Orleans last week contracting for a service

J. O. Pridmore, of Chicago, has completed plans for the crection of a one-story brick and terra cotta theater at Eighth and Hennepin aveaue, Mianespolis, Mian. for the Industrial Investment Co., of that city. The cost is esti-mated at \$400,000.

Plans for the proposed Prospect botel and theater, Akron, O., which involves in lease of the ground and realty approximately \$3,000,000, have been announced by R. K. Crawford, promothe ground attracts by R. K. Crawford, promo-ter. The botel will be ten stories high with 500 rooms. The theater will have a setting expective of 2,500. Excavation for the boilding is to be started immediately.

FLORIDA WINTER MECCA FOR HIGH-CLASS BANDS

Tamps, Fla., Jan. 31 .- Florida is becoming Tamps, Tia., Jan Si.-rioitta is become a real whiter meeca for the country's high-class bands and more and more of them are securing engagements at the various whiter resorts, where the Board of Traic holds outdoor openair concerts, as free as the air itself, as an at-traction for the jourists. Boy D. Smith's Mayal Scotch Highlanders are

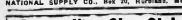
at St at St. Petersburg for their regular engagement with Bobble Brollier, Scotch tenor, for the vocal numbers.

At Orlando one finds Cimera's Ozecko-Slovac Band playing on the aboves of Laks Eola. Vessella's Italian Mibitary Band is now toar-

ing the State, having played this week at Lake-lacd. Daytona and Palm Beach, and it will re-turn to Lakeland before going to Sarasota for

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Buck Reger, James McCammon.

Abe Goldstein, Clarence Stokes, those four Clowns, now touring Canada, send their songrathy to these three clowns touring Pantages Cir-ruit, as the U. S. A. is bone dry.

All Roy La Burtch's Great Bones: "Lorest" "An-sold." Organization of Media Media "Hintores". "Think of Media" 100 media "Hintores". "Think of Media Media Media Hintores". "Think of Media Media Media Hintores". Think of Media Media Media Hintores Public Co. 307 C Media Media





ANTED GEARY'S MUSICAL REVIEW

Musical Comedy People, all lines. Will pay real salaries to real Performers. Chorus Giris, \$30.00. Rehearsals Feb. 15th. Address HARRY FELDMAN, Manager, week Feb. 2d, Hippodrome, Ranger, Texas; week Feb. 9th, Alhambra Theatre, Eastland, Texas.

WANTED--PRODUCER THAT CAN PUT IN ONE-HOUR BILLS for the soldiars at Camp Pike. Must be versatila. Three changes weekly, one show a night. State all in first latter. Also other Musical Comedy Provide Ten Chorne Girls. Addiess. JAS. A. GALVIN. P. O. Boy 438, Little Rock, Arkaness.

WANTED --- Trombone, Cornet, Double Stage with specialties. Man for Props and Bits. Raven's closed in 13 solid years. Has 3'8 st a day this winter. Address J. J. JENNINGS TENT THEATRE CO., Harlingen, Tex., week Feb. 2. Permanent address, Neosho, Mo.

ment at St. Angustine, early in February. Chidebester bas his band at Turpon Springs. while the band at New Smyrna is a local aggregation, the for last Sunday and next Rhoda Royal's Circus Band holds forth. Tampa has a local band of thirty-five pieces.

GABY DESLYS

Again Seriously 111

New York, Feb. 2.-- A report received from Paris today says that Gaby Desiys is again in a servius condition thru a further relapse. and that another operation has been necessary.

JANE NORIA HERE

St. Louis, Feb. 1.—Countoss Josephene Cen-tanini, who is better known in opera elreles as Jane Norin, has arrived from her home in Geneva, Switzerland, to be near her mother, who is seriously ill in this city. Her mother's con-dition is such that physicians have refused to permit the Countess to see her, fearing that the shock might prove fatal. News of the mother's condition was cabled to the Countess two weeks ago, and she immediately started for America.

RUSSIAN PLAYERS OPEN AT THE PUNCH AND JUDY

New York, Jan. 31 .- At the Panch and Judy Theater has night the Bussian players, a group of whose leaders came to this country recently from Archangel, opened their season here under the direction of S. Troyanowsky. Ho, with Mmc. L. Bataline, M. Levine and a few others, comprise the contingent that camo from Rus-sia recently. The balance of the players were

few days before opening its season's engage- recruited from the Russian population of New York.

It is the intention of the players to open a permanent Bussian theater here, and to this end weekly productions of new plays will be made for an indefinite period.

The opening play last night was "illusion of Love," a drama in four acts, by D. Kossorotoff.

MINNIE CUMMINGS DESTITUTE

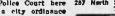
New York, Feb. 2 .-- Minnie Cummings, who twenty-five years ago was one of the most pop-ular and wealthy actreases on Broadway, ja seciously 101 in Mt. Sinai Thepithi, She is over seventy years old, almost blind and new desti-

Miss Cummings made her first appendance on the stage as Julict, at the old Booth Theater, in New York, and for a while she was manager of the old Herald Square Theater.

the old Hernik Square Theater. After the denth of her husband, Edward Oummings, a promiment Western real estate man, she lost most of her property holdings, and then conceived the idea of forming tho Woman's Property Protective League to protect other women from land sharks. Mrs. Oummings donnated nil whe had to the cause at the time, and continued this charity until all her own means means the manna were exhausted.

BATHING GIRLS FINED

Atlanta, Ga., Jan. 31.-B. J. Shes, manager of Mack Scanett's Bathing Girls, was fined \$50, and three of the girls woro fined \$10 and costs by Judge Johnson in Police Court here for the alleged violation of a city ordinance regarding "indecent exposure." Charges against the manager and the girls were filed by Oblef of Police Beavers.



WILLIAMS SEEKS DAMAGES

FEBRUARY 7, 1920

Producer Claims Motion Picture Producers Lured Away Star of "Sleep. ducers Lured Away Star of ing Partners"

New York, Jan. 31.-Claiming that they had lared away Henry B. Warner, star of "Sleep Partners," John D. Williams, theatrical pa ducer, has begun sult in the Supreme Os against Jesse D. Hampton, motion picture rector; Harry Robertson and Cole for \$100 m

Mr. Williams states in his complaint i Mr. Williams states in his complaint he is the sole owner of the exclusive right the play, "Sleeping Partners," and that in a gust, 1918, he engaged Warner to star in m production for ten per cent of the gross r cepts. Mr. Warner was very successful in a play. Williams states, but after several mean the defendants made Warner an offer will induced him to jump his contract and eafter is allows, according to the complaint. It is allen by Mr. Williams that he has been unable bins, according to the company, a to alter by Mr. Williams fait he has been unable find anyone who could successfully fill Mr. W net's piace in "Sleeping Partners" and he was \$100,000 for the loss of his services, etc.

NEW LONDON LAWS

Applicants for licenses for music and dance and stage plays before the theater and mak halls committee of the London Donnity Cons have to produce documentary evidence of a tionslity, under new laws passed in London English actors music register their true ans in addition to such stage names as they after pages the burghars many actions actions they in addition to such stage names as they affinder the business names act, according to court dechelon.

THEATER SAFE ROBBED

Kansas Oity, Jan. 81.-On Monday right as afe in the Globe Theater here was blown cracksmen and approximately \$3,000 was cored.

FAMOUS HOTEL CLOSES

The Enstern Hotel, at the Battery, the older establishment of its kind in New York Giu closed its doors January 24. Plans are most (Continued on page 02)



FEBRUARY 7. 1920



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VANTED TO BOOK VAUDEVILLE CO.—4 or 5 Peo-le. for weekly plays; composition with Ploture Show. noispendent Co. SPADRA THERATIVE OO., Spadra, Irk. O. D. Faucett, Mgr.

One Motorcycle Act For Sale Patented and only showed 3 times; that was in New York City. J. W. WOLFE, Monongah, W. Va.

THE WEBSTER VAUDEVILLE CIRCUIT Sulta 806-809 Deleware Bidg... 35 WEST RANDOLPH STREET, CHICAGO. Phone Materin 7210.

Jay Raymond has written Eddic (Hayden) O'Comor in regord to the title, "The Somp Box Orator." Raymond claims to have same pro-tected. O'Comor has written him, stating that be was not aware of such a thing as a copy-with to a thing as a copyright to a title, or the protection of the use of a map box in an act. O'Connor referred the matter to Lewis &

Green, nothors of the act, and also to his at-torney, and hereafter will use mother tide, then processional good will. He will style himself "The Street Corner Orator."

THE JOKE WAS ON "TUBBY"

"Tubby" Garron, of Corbett & Garron, was the victim of a joke recently. "Tubby" is well known muoug professionals as "Ductor." While in Okinhoma. City recently a friend of his went to the botel in advance and registered him as Doctor Garron. The same algebt a lady lifting in the hotel was taken suddenly ill, and saked for a physician. The clerk, remembering "Tubby" Garron, of Corbett & Garron. askel for a physician. The clerk, remembering "Doctor" Garron's name on the register, phoned for "Tubby" to come at once (it was 4 a.m.). for "Tubby" to come at once (it was 4 a.m.). "Tub" had a torgh time explaining the situ-tion and he asks his friends from now on to drop the "Doctor" and call bim by his Christian name, Abraham.

FRED ST. ONGE IN MOBILE

Mobile, Ala., Jan. 31 .- Fred St. Onge, expert cyclist and vaudeville performer, arrived in the city from New Orleans last week. He is here to co-operate with local bicycle dealers in putting on a blevelo sociable.

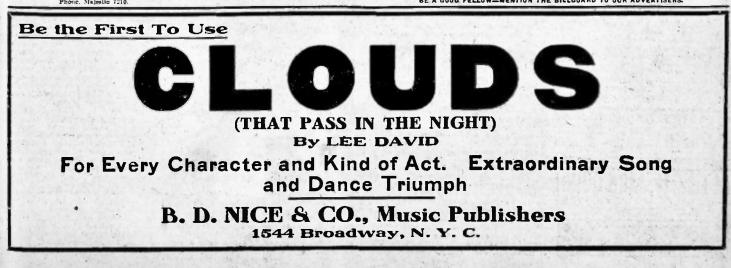




19



BE A GOOD FELLOW-MENTION THE BILLBOARD TO OUR ADVERTISERS



WorldRadioHistory k

MADDOCKS-PARK PLAYERS

Doing Well in Birmingham

The Maddocks-Park Players, now in thoir thirty-eighth work at the Majorite. Birming-ham, Ala., have proven beyond doubt that tho people of that city will accept stock if proppresented.

erly presented. Little Mae Park, who handled the part of Pollyama for Obristmas week and delighted her listeners with her elever work, caused so much demand for the play that Manager Mad-docks secured it for a roturn date week of January 12, and did equally as much business in the first time.

January 12, and did equally as much business as the first time. "Johnny, Get Your Gun," was the bill for the week of January 10. The standlog room sign went up Monday night, and the entire house was sold out for the week hy Tuesday mathee. Sam Fark, as Johnny, has a conception of the part that makes it stand out like a two-dollar show, and the chances are that "Johnny" will have to play a return date in the near future.

FRANCES MOGRATH TO REST

Blaney's Leading Woman Off for Canada

New York, Jan. 81.-After fifty-seven weeks of constant application to study, Frances Me-Grath, lending woman with Blaney Players at Grain, ichoing Woman with Blancy Pisyers at the Yorkville Theater, New York, has been ad-vised by her physician to take a rest, and, with this and in view Miss McGrath has week pur-chased a Pullman action and hied herself to Canada.

Ninita Goy Brislow has adsumed the plac-varated by Miss McGrath and opened nicely this week in "Romnant."

"BUNTY PULLS THE STRINGS"

Scotch Comedy for Jewett Players, Boston

Boston, Mass., Jaz., 31.-¹Bunty Pulls the Strings" will be the next play to he presented by Heary Jewett's Company at the Copley Theater. It is a quaint Scotch comedy of life and manners of the ported of 1960, and was written by Graham Moffat. Mr. Jewett will give the play all the illu-

Mr. Jewett will give the play all the illu-elen that prinataking care and stroation to de-tail requires. When the play was given at the Copley last senson it was conceeded to be one of the best plays and one of the most finely acted once of the genson.

BOBBY WINTERS PASSES

Clearwater, Fis., Jan. 31.—Little Bobby Win-ters, fire-year-old son of Floyd and Leona Win-ters, well-known stock orthigs and members of the Earl Hawk Stock Company, died herr Modday after a brief illices of only a few days. The death of the little fellow came as a blow of the members of the commun. who termed the design of the little fellow came as a blow to the members of the company, who termed him "Little Fal." Mr. and Mrs. Winters left with the body

Mr. and Mrs. Winters left with the body Toesday for Bedford, Ind., the home of Mrs. Winters, at which piece it will be intered. The show closed for one week at Palmetto, Fla., and will reopen February 2.

MISS EVERITT ILL

Ohicego, Jan. 81.-Mepto A. Breritt, wife of G. J. Lamshaw of the Lamshaw Players, who was engaged by Porter J. White to play in his new production, was taken solutionly ill, and is now in the Diversey Parkway Hospital.

PAULINE MacLEAN PLAYERS

Present "Mother Carey's Chickens" Akron. O., Jan. 30 .- The Pantine MacLean Players Monday night inangurated their twenty-third week at the Music Hall here, offering for the drst time in Akron the dramaibothen of Kate Douglas Wiggins' story, "Mother Carey's Chickens." Miss MacLenn and Edward Clarke Chickens." Miss MacLenn and Edward Unarke Lilley are seen in the leading roles. Last week's offering. "A Wonun's Way." proved another success for the MacLenn Pinyers. Miss Muc-lean annbunces as her offering for the week of February 2 "The Unkissen Bride." New members soon are to join the cast.

STOCK NOTES

The Myrkle-Barder Stock Company played at the Lyccum; Elmira, N. X., Last week. Two former members of the stock company at the Morert Theater, Efmira, Charles Wilson and Jore Taylor, are with the show. Jack Quina, leading man with the Newport Stock Company, which closed its senson Jan-umry 24 in St. Louis, will take a two weeks' reat before uncervating another engagement. He

unry 24 in St. Louis, will take a two weeks' rest before accepting another engagement. He has been suffering with a seffers cold. Garye Shell and wife, Bdinn, have signed with the Grandi Stock Company this sensor. The couple have just closed with the Harrison Thes-tor, Gainesville, TeX., as correctist and planlet methodices. ectively.



TED MAXWELL WEDS **VIRGINIA CHESTER**

20

Marriage of Stock Manager to His Leading Lady Takes Place on Stage at Hanford, Cal.

Ted. E. Maxwell, weil known in dramatic cir-cles on the Pacific Coast, at present managing his own stock company, pluying a ten weeks' engagement eat, the Ashly Thenter, Hanford, Cal., was married on the stage after the per-Cal., was married on the starc area was formance Wednesday evening, labuary 28, to his leading lady. Virginia Chester, former movie star and late member of the read company, "mar Review which just completed a tour of "The Brat," which just completed a tour of California. Mr. Maxwell met Miss Chester but a few weeks ago whea he joined the combut a rew weeks ago when he joined the com-pany in Beno, Nev, to replace the former deading man, who was taken ill. The little romance started shortly after Mr. Maxwell and Miss Chester met, and the martinge resulted. Mr. Jingwell is a brother of Grant H. Maxwell, Maxwell, Warm is the application house the Mr. Maxwell is a brother of Grant H. Maxwell, also well known in the profession, having re-tired from same last February. who he catered abe Universal Chiropractic College of Pitts-burg, Pa., where he is now completing the chired-rear course in that institution. Many handsome presents were presented to the happy couple by the merchants of Hanford, and stund-ing poon wreas at a norming to withous the maring room was at a premium to witness the mar-Tiage ceremony.

The Maxwell Company completed its en-cagement in Hanford last week and opened for a season of stock February 1 at the Visalla Theater, Visalia, Cal.

STOCK TRAINING PAYS

Wanda Nell Gwynn Assumes Title Rolo in "Oh, Lady, Lady" at Last Mo-ment and Makes Good

Again demonstratific the fact that a training exceived in stock is never lost and can always be need to an advantage. Wanda Nell Gwynn, who for some time was a member of the Poli Sivek Company, stepped in at the last moment. milling the title role in "Oh. Lady, Lady." at Greenville, Pa., January 22, which was unfilted due to the death of Miss Freeman's mother, causing the young artist who filted the leading role to leave immediately. Mirs Gwynn had only a few hours' notice in which to memorize eighteen typewritten pages.

Mirs Gwynn had only a few hours' notice in which to memorize eighteen tynewritten pages. She did that, and besides affered two songs and a moch appreciated dance. Sho was an in-stantaneons hit with both management and pah-lic. A message was sent the Constock & Gest Offere hearing hights complimentary numeric offices bearing bigbly complimentary remarks regarding the wooderful memorizing ability of the young star and also her adeptaces to the role

Niss Gwynn will remain with the company ill the close of the season, when she will open a dramatic stock engagement for the summer, playing leads. She is a well-known Washington society girl.

MARGUERITE MOTIE

To Close With Woodward Players, Spokane

Spokane, Wash., Jan. 31 .- "Lilac Time," the Spokane, Wash., Jan. 31.-"Like Time," the Jane Cowl success. was presented by the Wood-ward Playerseat the Woodward Theatar this week. The plece was staged noder the direc-tion offShterman J. Bainbridge, with Albert Gle-Govern and Hazel Whitmore in the leading coles. J. K. Lawless, Dorothy Bartley, Lora

IF YOU ARE TROOPING NOW or signed up for next season o'ou can make one o'ris-lar per hour for some of your spare time. O'realls an Album Cub on the shaw. Edotak frec Tour faishing free Laberal commission. 'You push the button, we do the frect. THEALBUN CLUB, Middlesboro, Ky.

At Liberty, JACK QUINN r Stock. Rep. or Dramatic Tab. 5 (t. 9 in tal); cicht, 145 Iba. Hawe experience, wardrobe and billy. Address ORPHEUM HOTEL, St. Louis, Me. AND STATE INIGHEST GRADEAR POPE BADAS AND SAT LOWEST PRICES SADW EST ERWEBBLE SEENIC CO. DAMAS HERE INVERSE

Rogers, Carl Caldwell, James Vesey, Charles us to the rendezvons of Hal Briggs, stage di-McCulloogb, Relph Lee, Clinton Tustin, Emmett rector, who gave us further insight into dra-watic stock by saying: Marguerite Motic completed the cast. Miss "The Blancys are an awaiting market for Motie will bid furewell to the Woolward na-Broadway successes as soon as they are released Motie will bid fareweit to the workshop a trong when she will appear for the Last time in next week's production, "Sick Abed," the comedy by Ethel Watts Momford. In next week's production Miss Whitmore and Mr. Meweers production Miss wonthefe and Mr. Mc Govern will be the featured players. The va-rious clubs of Spokane, including the Ohamber of Commerce and the Spokane Club, will have special nights next week, each club's members attending in a body.

M. R. WILLIAM'S

Leaves Kinsey Komsdy Kompany To Promote Big Real Estate Tract

Toledo, O., Jan. 31.-M. R. Williams, whot with Frank Miller, has been conducting affairs concerning the management of the Palace Theater and the Kiney Komedy Kompany, reinenter and the kiney komedy kompany. Fe-tirel today from that capacity to embin him to derote his editer time to the promotion of a large real estate tract, which he has receily acquired. Frank Miller of the kiney Komedy Kompany will continue the management of the company and the theater until the first of April, at which time the lass expires. The Kinnews company and the theater until the first of April, at which time the lease expires. The Kimeys will then take the road with their entrus theater and the Paince will undergo repairs in preparation for next scanso, when it will be taken over by the hurlesque wheel, which has for many years held forth at the Empire.

tisans, who review the various Broadway shows and note the stage settings and color schemes Our scenery is built and painted on the and dftlimes cognge extras for special produc-tions, and whenever possible, and that's fre-quently, we engage the same actors or actresses is at liberty for the week that played in the

"While we still retain several of the original creased mataries and other inducements capture who exits Saturday night to open Monday

HAL BRIGGS' DRAMATIC DIS-COURSE

BLANEY PLAYERS in "REMNANT"-Staged nnder the direction of Hal Briggs. Orches-tra under the direction of Prof. Schubert.

THE CAST:

THE QAST: Tony Forrest Orr Menon Antoinctic Rochte Remant Nimts Guy Bristow Alphonse Walter Jones Emilie Adda Dalton Lougon Maine Ramany

New York, Jan. 28 .- Charles, E. and Harry New York, Jan. 29.—Charles, E. and Harry Clay Binney for years past have been identified with theatrical road attractions, and their curry into the dramatic stock field has been closely watched by other producers. At the present time the Binneya control dramatic stock presentations, viz.: The Yorkville Theafer and Prospect Theater, Naw York Clay: the Neebitt Prospect Theater, Naw York CM7; the Neshitt Theater, Wilkes Barre, Pa.; Colonial Theater, Baltimore, Sid.; Lyreum Theater, Troy, N. X.; and the Academy of Music, Fail River Muss., where the Blancy Players are playing in-definit-1; dednitely.

aconitely. Thurway afternoon we visited the York-vills Theater, where we found House Manager Elmer Walters in the jobby dolled up like a matine idol calling patrons by name. Dave Sidman, treasurer in the box, was inanding out pleamant smiles and tickets for sents. On being comfortably scatted by a controons femining comfortably scatted by a contricons formino only we glimpsed the andience and found it averenty-fire per cent women of very apparent intellect and refinament.

intellect and refinament. Dario Nicodemi and Michael Morton, anthors of the "Yellow Ticket," had provided "Hem-mant." a three-act ploy. The opening sceno was the interior of an apartment in Taris, in-habited by Forrest Orr (leading man), as Tony, an impoverished inventor, and Antolectic Rochte (second woman), a somewhat anterwish domestic partner. Nimia Gay Bristow (leading woman), as "Remant." a street wait of Paris. Waiter Jones (character) and fiarold Keenedy (comedaia), and the interpretation of the wari-out characters assumed by them demonstrated trammite sublity of a high order. The first dramatic sability of a high order. The first act had held our intense interest nutil the fail of the curtain, when Manager Walters eccorted

schooling and experience necorded the players while in stock.

"We are always glad to hear from stage aspirants of more than usual talent that we can and will develop. "When we are held up on releases we resort

"When we are held np on releases we resort to the elassics, and oftlimes revive some stand-and play, especially when requested to do so by commanity class' that enserve their seats for the entire season. Speaking of the clubs, which are femisine, wo offer no sourcentrs; on the other hand the clubs contest with each other in presenting appropriate sifts to our company by requesting Winnager Walters to company by requesting unnager Watters to stage after-mathee receptions, which he does frequently. You can judge for yourself what "our-cllentels is by looking over the boase." Mr. Briggs' disconree was interesting and instructive, so much so that the mathee was over and we missed the last two acts of what

over and we missed int that to acts of what we had looked (struwed to us an excellent dra-matic presentation by an able company of players, basing our opinion an what we had seed of the first.ect.-L. D. K.

ALCAZAR PLAYERS ORGANIZED

Will Play to Societies in New Orleans

New Oricans, Jan. 31 .- Maurice E. Obopin, of the' Metropolitan l'ayers. Houston, Tex., as-sisted by Sing S. Falix, a local actress, has or-Sanized the Alcazar Players for a series of presganized the Aleazar Players for a series of pres-entations to the various fraternal societies in this city. The first contract is with Jerusalem Temple (Mystic Shrine), which opens semi-monthly beginning Fohrmary 1. The first per-formance will be "The Minister's Sweetheart" and three Minister and the set formance will be "the similator's sweethear and there high-class vandeville acts. An ad-mission fee of one dollar, plas war tax, has been annoanced. The performances will be given at the Mesque, on St. Charles street.

WALTER BEDELL RETURNS

The Belgarde Stock Company played "The Martlage Question" to bis business at the Or-pheum Theoter, Brockton, Mass., last week. Waiter Bedell ans returned to the cast offer an absence of four weeks, dos to illices. David laker has joined for second basiness. The com-pany has become very popular and is doing n nice business. The Delgarde Stock Company played "The

"The Blancys are an awaiting market for Broadway successes as soon as they are released for stock. We have an efficient staff of arin preparation for a reproduction at the Yorkville. premises. original production.

company that opened the Yorkville, we have lost screent thru the Broadway managers, who look as over frequently and by offers of inour talent. Among those who have gone from here to productions are Rollo Lloyd, our second man, who exits Saturday night to open Monday in 'The furple Mask'; Edward Arneld left to take part in 'The Storm.' William Welcott, the original District Attorney in 'On Trial.'' was monther who left its, Jack Raved and Wil-lam Whittaker left to join the 'Voice in the Dark.' Bessie Eyton left to join Morosco's Civilian Clobes.' Elsee Carroll left to go with 'Daryle Nask.' Bettle Adden left and is now with Klaw, Jr. and ap it goes; yos will End that the majority of the Brosdway suc-cesses were made possible by the dramatic

STOCK MANAGERS AND PERFORMERS

In order to give your advertisements position in the Dramatic Stock Department they MUST be in our possession

Not Later Than 6 P. M. on Saturday

Advertisements reaching us after that time will have to be placed wherever space permits.

THEATRICAL MUTUAL ASSOCIATION

SAN FRANCISCO LODGE, NO. 21.

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TOLEDO LODGE, NO. 20

Pichuk, John Leiträge, Oscar itoland and Frank Generice.--UKK MARKE.
TOLEDO LODGE, MO. 20
This the officers duly installed by two of our past precidents, the various committees having and their raports la foll for the past year, and with the reports of the treasurer and vertices, which showed a piceful gain in the thermal part of the second stress of the treasurer and vertices, which showed a piceful gain in the thermal part of the second stress of t

BUTTE LODGE, NO. 78

BUTTE LODGE, NO. 78 The following list of offerer were regularly installed at our last statch meeting: President Carl Fredericks, Vice-Viesident Sam Splegel, Phanacial Secretary O. N. Olds. Recording Sec-reia ', W. H. O'Hara, Treasurer Joseph Lev-ea'y, Mershal Charles Frunklin, Kergenatat-Arms Arthor Moee Chaplein Thomas Bastin and Physician Dr. Wilkins. Resolution of eco-dolence on the dealt by Bro. John S. Ciay-bourne was durified by our special committée and as follows: "Whereas, it has plenach the Almighty God to remove from oar midat Bro, John S. Ciaybourne to U-a grant beyond, and whiereas, we have known nim to he a true and faithf" worker for the T. satical Jatinal

TROMBONE-BARITONE PLAYERS Who have treable with Weak Lips or state Tone, should be PointFarm Dear PBER Name VIRTUOSO CORNET SCHOOL, BUFFALO, N. Y.

Association, and, whereas, he was always a frue and trusted friend of Butte Lodge No. 78, therefore bo it resolved, that the charter of this lodge ab despect for a period of thirty days in bonor of bis memory, and be it further resolved, that a copy of these resolutions he sprend upon the minutes of this lodge, a copy be sent to the hereaxed widow and a corp he sent to The Bilboard and plated in the T. M. A. colume of the zame. Sigoed: Man Spieckl, lod Levesey and Chas. Malloy, committee. The difference of the Montan Hotel, Butte, the sent is in care of the Montan Hotel, Butte, and the series is containly size i.e. of method profession is containly size i.e. of traveling profession is containly size of the course of the newly for recredition.-O. N. OLDS, Fin. Becy. CINCINNATI LODGE, NO, 83

CINCINNATI LODGE, NO. 83

<section-header><section-header><section-header>

BUTTE LODGE, NO. 78.

BUTTE LODGE, NO. 78. At a recent meeting of Butte Lodge No. 78, the following resolution was passed: Whereas, it has pleased Atmighty God to remove from one middt. Rother John S. Ohly-burne to the gutt beyond, and Whereas, We have known him to be a true and faithful worker for the Theatrical Mu-tual Ansociation, and Whereas, He was always a true and trusted friend or Butte Lodge No. 78, therefore bo it; Resolved, That the charter or this kodge be-draped for a period of thirty days in honor of his memery, and be it further, Resolved, That the charter or this kodge be-draped for a period of thirty days in honor of his memery, and be it further, Resolved, That a copy of these resolutions be opread upon the minutes of this lodge, and noops sent to the hereaved widow, and a copy sent for publication in the T. M. A. page of The Billboard. Fraternally submitted, Sam Spiegel.

Sam Spiegel. Joe Levency, Chas. Malloy, Committee,

OTTAWA LODGE, NO. 49

Have been to Toronio on two occasions, and had a long talk with our Grand President, Daro F. Pierce, each time in regard to getting Mon-treal Lodge back in the fold. Rive also been to Montreal since, and matters look rather fa-roraule is or forming and...cr lodge there. Have been very busy making out my T. M. A. re-port to the Provincial Government, which has been sent to it. We gave a sucher party for

the heacht of the lodge, and it was well a traded. Bro. Thos. Attewil died during th month at Alliance, O. We are tuding well an irmat the same can be suit of all our lodges. ROMEO R. MARCHA, D. G. P.

CUMBERLAND LODGE, NO. 96

CUMPERIAND LODGE, NO. 96 We have been dolar some missionary work mong the local eligibles, and it looks very favorable that they will be numbered amongst us before monthering for the caming meet-ing, while several of the members have promises for more to make appliedtion for membership. For a small town we are going to build a strong vodge, with 100 per cent T. M. A. Ideas and fus present membership before the end of the year-C. O. CHANDLER, Stey.

CLEVELAND LODGE NO. 8

CLEVELAND LODGE NO. 8 Inst received a wire from Breas George C. Krant, of New York Indge No. 1, informing tus of the sudden death of one of our members. Bro. Albene A. Ford, who did January 27 in New York City, Bro. Ford was a member of the Prince Albene and Mrs. LaBrant act. doing hypnotism, macic and iselght-of-hand work. Il-wab a well-known vaudeville artist, hüring been on the stoge for the past twenty years. Ils was a member of Cleveland Lodge for 15 years. and never folied to pay us a visit when playing in or about Cleveland.-C. C. WEBER, Secy.

ROCHESTER LODGE, NO. 65

ADORESTER LODGE, NO. 68 Apparently the annihility habout due, the hast week being rather mild up here in New York Stote. The members are talking about giving the customary inacid later this year-in the way of a big outing some time in May. While we have here vary snecessful in the past with our benefit performances we are going to try a new sput and have a picche for a change. Arrangements and date will be men-tioned later. The heilth of the membership is very good und the enthusiasm is better.-C. N. COLE, Sec. COLE, Secy.

MONESSEN LODGE, NO. 97

Our committee for more members has been out for some time, and will bring in its report of our user meeting. Indications are that they have been successful, as several applications inso been deposited with the secretary to be acted on at the coming meeting. We extend to all traveling members the use of our quarters during their stay is our city.--HENRY HUNT-BR Same all travell during the ER, Secy.

NOTES





AT LIBERTY

I. W. Hope, who used to be with the Henry W. Savage offices and later with Sarah Bern-hardt, is back with "She's a Good Fellow."

William Cozey, who has been abead of Harry auder, has heard the call of the bluebird and Lauder, will return to the Sells-Floto Show this sca-ROB

J. C. Buillet is in sdvnnce of Bobert Mantell and reports that business with the popular and. Shakespearean actor has been great thru the South. South.

Tommy Roc is nhead of "The Love Doctor," un Alton B. Powell straction. He says that the show has been doing splendid business in the East.

Everything seems to be ruses with the Postal Gard Agent, for he is still sending them, Thanks, Ban Krausi You can And a sopply in all the stores. Floyd Traver is one of the lucky boys who

are working in Southern territory this winter. Floyd is ahead of M. L. Clark & Son's Circus, playing thru Florida.

Walter "Sidepocket" Messenger hasn't said a word of late. Ob where, ob where is Wal-ter, your once multing press agent? He some kept your name alive.

kept your name alive. Instead of being abead of "The Sweetheart Sbop," as we were informed, Towasend Waish is with "Sho's a Good Fellow" and getting Some nice press polices. Leland Wooters, formerly with The Begister-Tehnan Da Molance has here word dimensioned

Tribune. Des Moines, has been made director of advertising and publicity for the San, Moon and Muse theaters in Omaba.

Lew Wilcox is the man ahead of Lou-Tellegen in "The Lost of Gold," and Harry Bankin is manager back with the show. The company is

manager back with the show. The company is startips a tour thru the South. Arthor J. Lev5, of the A. H. Woods offices, has decided that he will be a road manager, and he is at present bock with "Tilly of Bicomsbury," playing the Hast. Ben Geronz, who is managing Fritzi Scheif with "Gioriannu," is telling his friends that be has never enjoyed which a pleasant season or traveled with as congenial a star. Jobn R. Rogers is back in New York again ofter a long spell of convalescene at Atlantic City. Who is there that isn't giad to hear of "Tours Merrify"s" return to Broadway? Ed P. Hsin, a new comer in the advance

Ed P. Rahn, a new comer in the advance game, is starting his second season as aid-

cial agent abead of the Lorman-Bobinson Shows. Ed is a Schenetady, N. Y., boy. Geo. H. Philpott, member of the T. M. A. and Plitabarg Billposters' Local No. 3, is ill in Memphis, Tenn., and would like to bear from friends. His address is 508 Tennessée atreet. atrest.

User Russell, the Philadelphia agent, ho-been appointed booking representative for the Liberty and Red Cross theaters of Camp Dix, N. J.; also for the Chaplain's Recreation Thei-

N. J.; also for the Chapital's Accreation Thea-ter. Nary Rard, Philly. Joe Schobito, general agent for Wortham's "Winter Show," has contracted a tonr of eight weeks, all under auspices, for the big twenty-car aggregation. Unusually good work in se-

car aggregation. Unusually good work in se-caring a presension route. Paul Mellon, formerly with The Louisville Confer Journal and inter with The Newwe-Times of South Read, is doing political praw work these days. He also has a steady job with the Callad Press, N. Y., office. James J. Brady, shead of Raymond Hitch-cock, was in Washington hast week arranging for the coming of his metracion to that eler.

for the coming of his attraction to that city. James J. is the picture of health, in spite of the drought that has overspread the constry.

K. L. Eagon, for the last ten months Midwast coker and manager for "Eyes of the World." now is bandling "Soliers of Fortune," a Reslart feature, in Indiana and Wisconsin. K. L. can atill be reached at his boms address, IOO7 East Forty-Brst Pince, Chicago.

Clydo Mallory at last report was departing Cipo shallory at last report was departing for Sonth Dukota, and thence to Ganada, atil-trailing M. F. Manton, abcad of the "Flo-Flo" company. Mailory had the pleasure of meeting Lee Parvin, who, he says, is getting greaf results ahead of "The Miracle Man."



VERNON B. CALLICOTTE SHIRLEY WILLIAMS Ars. 32: hoight, 516, 10 in: weight, 10. Essaries, Ars. 32: hoight, 4.1C., 11 fm; weight, 10. Ingroups Or Tackie Predailing, Rouble, Singles, Broy requiring for Satisfass stork or approach for the Satisfass and the store interformed and the store of the Satisfast and the store interformed and the store of the store of the Satisfast and the store interformed and the store of the store of the Satisfast and the store of the store of the Satisfast and the store of the Satisfast and the store of the Satisfast and the store of the store of the Satisfast and the store of the stor



WANTED-J. A. LANN'S BIG DRAMATIC CO. under earwar: Juronilo Man, two rood General Busi-ness Mon; mast double in band or ito appedaties; Character Woman, to double pissio or specialities; VI olin Lossier for ordustra, ona that ideables and have great washfolds. In who on the Joport and there some Derivities. This show does not cheek with the Derivities. This show does not cheek two stables. Pay due ar around, with the best of trootment and summer. To good people I can those for our of the star Appendix a real homos to good those for the Rehearsh's care during sum. Setu photo and toll all, but stat real homos to good the Rehearsh's last Appl 20. Attives and C. HOWLEY, crog Twarest Dramath Co. More toll, Ohio.

Shows always working. Ited money for real peo-ple. Long stock engagement follows. Don't over-look this. Get in on this while you can. Must Join immediately. Fermanent healquarters, Hipp, Gar-don Theatre, Parkersburg, W. Va. ILLEILLE BROS. ENTERPRISES. CHORUS GIRLS WANTED IMMEDIATELY

ROY E. FOX POPULAR

WANTS INMEDIATELY. Experienced Context and Clarinet, hand and orchestra-Beet accommodation and treatment. Doo Henz, Oddi Minor, Monte, Hand and Orchestra Lead-cuick, EDDIS MODE, Hand and Orchestra Lead-er, For Fourier Playors, Sulphur Syrings, Texts.

The Fontinelle Stock Go. Wants



IN REPERTOI Communications to Our Cincinnati Offices

KEENE KOMEDY KO. TO SOON ORGANIZE

Arrangements Made for Entire New Outfit-Katie Williams Will Again Be Featured

Preparations for the coming spring season of the Keene Komedy Kompany will soon be in full swing, according to Keene & Williama, owners and managers, who were visitors at the Ciocinnati offices of The Billboard last week.

clocinanti offices of The Billboard last yeck. The couple recently played a week at the Palace Theater, and left at the end of the engagement for Louisville. Ky.. the home of the Keens Company again this season. All arrangements have been completed for an entire new outift, including a top. #60x120; special scenery for each play in the repertors and electrical affects. The laboring crew will be enlarged and placed in the hands of am effects Cancer and meient boss canvasman.

Ecce and Williams are well reputed in repetoire circles for a goodly number of years, and are members of the famous Williams family, who are so well represented in reperthruout the country.

terre turnout the country. Mr. Eccne on his visit stated that he was combining business with pleasure and had en-jored a very nice season in vandeville over the Keith Time. His act, which is well inter-spersed with counedy, proved a hit at the Pal-stre. The cound a street is get their show on The couple expect to get their show in early spring.

OLO PERFORMER SEEKS HELP

An appeal for aid has been received from Transle Morton Loos, who is in the consty hos-pital in Englewood, Col. "The doctors say it is impossible to cure me until my teeth are ex-tracted, as they are diseases," the letter states. "The county does not unsates," the letter states, "The county does not furnish dentai work for patients, and as I have no money I take this means of appealing to my friends for a little halo is appealing to my friends for a little to enable me to get on my feet again."

The writer has been with numerous stock and repertoire companies, but for the past five years has been in ill bealth and unable to work the and pred in in organic and under to work the greater part of that time. Abyone wishing to give aid can send contributions, care Dr. John Simon, 3498 S. Broadway, Englewood, Col.

MAE EOWARDS' PLAYERS

Return to the States From Canada

After a very prosperous season of 31 weeks in Canada, playing mostly on the Fred J. Spencer Circuit, the Man Edwards' Players have re-turned to the States for the balance of the sca-mo. The surgers of the balance of the scaturned to the States for the balance of the sca son. The company features Mae Edwards and Jack Werner Corbin, who, as well supported by an excellent cast, with special accerty for each play. The company has just secured the following plays: "The Remannt." from following plays: "The Remant." from Messrs. Sanger and Jordan; "Just Mickor." "The Lady He Mentioned." "The Forgotten Soc" from Robert Sherman. "The Soc"

TOM DEWEESE WRITES

Tom Dewerse, who is pfloting the Frincess Stock Company along a good trail to azcellent stands in Ohio, writes that business has been and that the abow was just pacting them in prolonging the stay to two weeks in many of the towns. At Woodstork, O., the show did \$1,000. Tom is well satisfied and suys that all is bright in the Backerge State.

ERNIE MARKS COMPANY NO. 2

The Ernie Marks Stock Company No. 2. un-der the monogement of W. La Faillips, is still detag a remarkable business in Ontario. Can. in spite of one of the worst winters ever experienced in that territory. The company is now in its twenty-third weet.

Mr. Phillips has secured an excellent cast. The performers are very clever in their many The performers are very clever in their than specialties offered between the acts. A fonr-plere orebestra loans barmony to the arcasion. The cast includes Oapt. Santford Adderson. Fred A. Long. Heart Levy. William H. Desmond. Fred and Camille Wood, Mart Secord, Florence Wager and W. L. Philips D. O.

PLENTY OF RAIN FOR MORGAN

Any one that don't think it mins in East Texas should have had a tent show there this The J. Doug. Morgan Stock Company whiter, The J. Long. Morgan Stock (company came into the State in September, played eighteen weekstands and it has rulaed at almost every sland. In Trinity, week January 6 the company lest the opening day. The fol-lowing week in Livingston it lest Mouday and Theshys account of such ard a muldir lot, and winter. lowing week in Livingston it jost Moudey ani-Tuesday account of roln and a muddy lot, and on Saturiary the lot was so muddy that the show stayed over mother week. It started to rain again Thursday at midnight nod was still raining at 40 pur. Saturday. The erew started to take down Saturday n.m. and it was into Sunday Shefore it was londed. In spite of the bind weather the show has played to a nice Dusiness at all old stauds. Mr and Mrs. J. Duck, have been away for

mice Fusiness at all oil stauds. Mr. and Mrs. J. Doug. have been away for the past four week and will be gone for about three more. During their absence the show is under the management of Al Harris, who has been with it for several years. Jim Elessington has just failshed pointing

several sets of scener, and as soon as the weather warms up the cars will be repainted and everything will be bright and new for the Northern tour.

SPRINGER AT HOME

J. L. Springer, who for the past five years has been manager of the W. I. Swein Show Company, is now at his bone in Pblindelphin, O., on a visit. Mr. Springer hos not decided upon his plans for the future as yet. For eleven years previous to joining the Swain attractions how we with the John Robinston and Sun he was with the John Robinson and Sun Brothers' circuses.

FLEMING AND WIFE CLOSE

Carl B. Fleming and wife, Mande Rinaldo, closed January 24 with the Shanoon Stock Company at Lynchburg, Va., and after mend-ing a few days in Chicago wishing fricods, will go to their home in Keosauqua, Ia., where they will go into business, ranning the Gould Batters Service Station and the repair shon. Battery Service Station and the repair shop. is their intention to retire from theatri-

cals for at least a year. Mr. and Mrs. Flem-ing have been passociated with the Shannon

Second, well-known reperiodro agent, is alsead Stock Company for the past three years and of the show and gotting good results. Bill it was with regret that an revoirs were ex-Desmond, after an absonce of five weeks, re- changed. The Four Sbannoam made them feel turned January 21 after having spent a most just as the bitey wire home felt. All wish tho pleasant vacalian with his mother and brother couple good luck and success in their new en-terprise.

NORTON'S COMEDIANS

En Route Thru Oklahoma and Texas

Inite Oblo.
JACK KELLY STOCK CO. WANTS for summe satures under canvas, a few nore trail Text DEAMATC PEOPLE wills specialize, to fill cast of three bir rent shows: Loading Woman, Loading Buulness Men nith specialize Woman, it was an an and the second state parts. Musical Land State State State State parts. Musical Land Musicine for same. Two lawle actions for same and cast bioas open. May the text same and cast bioas open. May the text same and cast Shows open. May 1. Will, BUT 200 Folding Chairs or Canvas Reuches. JACK KEELY, 132 So. Larch, Larsing, Musical Land States, 128 So. Larch, Larsing, Musical Land States, 128 So. Larch, Landing Viengen, 128 So. Larch, States, 128 So. Larch, Landing Viengen, 128 So. Larch, 128 So. Larch, Landing Viengen, 128 So. Larch, 128 So. Lar Norton's Comedians, ander the management of Frank Norton, ure in their 27th week playing ofer the R. E. Corrigan Oircult thru Oklahoma and Taxas. The season thus far has been very good.

The roster includes R. Frank Norton ager and comie; Bonnie Norton, leavis; Jack Al-bright, heavies; Kelly Maxters. light comedy; James J. Rice, characters; Margaret Lyona, beavies and characters; Leonard Wright, general business; Eulis Rollins, bits and special-ties; Leonard Wright, musical director, and the Texokla Trio, barmour singers.

KADELL-KRITCHFIELD COMPANY

The Endell-Kritchfield Company has been playing to very nice business thru South Caro-lina and Georgin for the past few months. An up to date repertaire of bills is presented, chief feature of which is "The Natural Law." The roster includes J. S. Kritchfield, sole

The roster includes J. S. Kritchfield, sole owner and manager; Bruce Rinaldo, director; Nat C. Robinson, business representative; En-gene Erndley, Leslie O'Brien, Jack Stafford, Dury Jakes, Will Conkling, Will G. Fry, O. H. Humbleton, George Wallice, Ed Simpson, Clarence Kritchfield, Eugene McCaffery, Clara Hambleton, Lenove Frizee, Clara Kritchfield, Heiene Dei Mar, Carrie Brudley and Diell Staf-ford.-J. S. K.

LA ROY STOCK COMPANY

The La Roy Stock Company is now on its twenty-third week, playing to fair business thru twenty-third week, playing to fair business three Penasylvania. The company travels in its own Fullman Sleeper. Each stateroom is fully equipped with electric lights, bot and cold run-ning water, each room being especially fur-nished with a bot water heating system. The present roster includes Puuline Sights, Eloise Adams, Alma Fay, Marie Hayce, J. W. Sights Heinnie Timan, Vie Ross, Laurry Barrow, Charles Aldridge, Vaugh Dell and Harry LA ROT.

In spite of the fire which recently occurred on the car the show has not lost a single night. (Continued on page 23)

NOW ENGAGING PEOPLE FOR THE



EARL HAWK STOCK CO. Woman for Juvenile Leads. One who Address BUR-

can do Specialties. LEIGH CASH, Mgr., Palmetto, Florida.

GIFFORD-YOUNG CO. ---WANT---

Pinno player and Property Man; both capable of playing small parts. Leading Man and Spe-claity People. Write or wire Sterens Polnt. Wis., week Feb. 2: Marsifiold., Wis., week Feb. 9. Work year 'round to right poople.

GEO. MISKEL & MAY MEDA

Dutch, Irish, Black, Singing, Talking, Bardos, Mandolins and Guitars. Also fake Plano. Put on acts and change for two weeks. Hillings, Mo.

DANIEL MULETTE AND ROSE MALDRED (inim-turing The Stackface and The Tramp) in the whitting whitwind cousely. "What Soutres Use (retries by H. A. Ghnn). At liberty after March 15, 1890. Vaud agents, medicine mers, and other the start No fair offer retrains. (Con change of 3 tubits.) dress Ganlei Mistetta, 1304 Grange St., Syraouse, N. Y.

Showalter's Tent Theatre Co. Wants

AT LIBERTY FEBRUARY II. FOR TAB., BURLEBQUE OR MUSICAL COMEDY AL. MURPHY All-round Character Connetten. Some real scripts. Ingroues Tabling numbers. Insultone numbers, Status and scripts. Status and scripts and scripts. Status and scripts. Status and scripts. Status and scripts regularity for all of Southeast proferred. Status scient. These regularity for all MURPHY, week Fob. 2. Okta Thestre, Bartiseville, Okjahoma.

Wanted Immediately Karl Simpson's Comedians People in all lines Learling Women, Ingerlie Women, Heavy Man, Juvalle Blan, General Dustines Prople Rale Plane Hanve that can double Stars. Pople doing hyperatics given reviewing. Wardrobe and ability Robitical entry that can double Stars. Pople doing hyperatics given reviewing. Wardrobe and ability KARL SIMPSON, Gisstone Hotal, Kanasa City, Mo.

Leading Men. Heavy Men. Leading Women. Internets, Consultants, GENERAL, BUMINESS PEOPLE (da-gla or joint) WITH SPECIALTIES. Thirty, and fortworks for these 1 kinor, his or pay, WANT four strong Harmony Quartetics, Musical Comely Prime, Southwite, and ONE HUNDHED FIRST-CLASS CHURUS GIULS. Top salaries. Address Gayety Theatre Bids., Kansas City, Missouri.

CLINT OOOSON WANTS FOR THE PICKERT STOCK CO. AT ONCE, Winter and summer, Hano Plaver: prefer one southle transhene for musical act, Woman for Heartist and Characters, If specializes are so. Also want for summer: Man. Elastics, Central Humdness, Womans until May, cantas June, July, August, Watermood tent, Floor in dreating, active Rilat, all, Pintario curill May, cantas June, July, August, Watermood tent, Floor in dreating, contas 30 Middle for 60-R. Pintario curies or states, WILD, HTT, Reserve Seat Historics and 10-ft, Margure, curies 30 Middle for 60-R. Bound Twn, Address CLINT 00050N, Pickert Stock Co., Warrenton, N. C., Feb. 2 to 7.

PIANO FLAYER. If you whubble Mage saries. ALMO APEYIALTY MAN, ACTOR THAT CAN ACT. Wire Dooble in all lines, for the buckets and post hot post boots in the saries of the saries and boots between the saries of the In Order To Get Position in the Repertoire Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.

Wanted for The Cooke Players, Season 1920 Dramatic People Is all lines to play anything cast for; also Muslitans. Forty weeks fit above a week and one concert Under the finest exulpsed causes theater. Good treatment and placement, there are when you will arrive Behavinals Feb. 21 in Mississiph. Opening March 1. Theater theory is scoled. Line withdes to all ritends from "Ded" Haraten and Harry Code; Address March 2. Harary COOKE, Atmore Alebeara.

AL MAKINSON WANTS

PIANO FLANER, II you Houble Mane atting. AIAO APETIALEY MAN, ACTOR THAT CAN ACT. WIRe guke COLDE COLE STOCK CO., week Feb. 2 Deep Water, Mo.; week Feb. 9, Sentano, No. Blato Derisi Selart.

General Rusiness Man with specialitos, Gon. Bus. Tram, Character Woman. Prefer those doing spe-cialites. Salary sure. Long session. This is a road slow, three-night and week-stands. Reherarals star. Prob. 16th. Show opens Feb. 1928, near St. Louis, Nata salary and all fast letter. ROBT. D. FON-TINELLE. sto5 Hebert St. St. Louis, Missouri. WANTED FOR LEON BOSTWICK PLAYERS

Shows open May 1. or Canvas Benches Lansing, Michigan.



(UNDER CANVAS) Team for Characters, wills specially used like class, tor Working Men. Or can place single Char-acter Woman. Join at once. As a place wine or orthe LEON HOSTWICK, Creckrid, Totas,

WANTED FOR JAMES ADAMS

FLOATING THEATRE to complete company, cool Character Team, Hasvy Man and two Jurenile Men. Other Performers and Musiciana, write. 913 N. 61th St., Philadelphia, Pa.

WANTED





FEBRUARY 7, 1920

SAN FRANCISCO WILLIAM J. HIL 103 Humboldt Bank Building

A PROMINENT enhancet manager is respon-sible for the statement: "Now that probabilion has stopped the sale of drinks, I suppose we shall have to improve the class of shows we give to get any putrousge." Well, if the de-mine of the later John Barleycorn is responsible for the climination, or at least the touing down of the wild orgies of "manity and nudeness man-quereding under the guine of entertainments which a long suffering public has had folsted on them by innumerable exploiters of commer-tables of commeron them by human ranke explorters of commer-chained suggestiveness, then we something to be thankful for. Tes, Mr. Manager, "im-prore the class" of your slows, offer induce-ments to the business man to bring his wife and family downtows to your place to eat their dimser, with the knowledge that their sensitive cycs or ears will not be offended, but that their wool will be made dualts choicable thing the eres or ears will not be offended, but that their meal will be made doubly chlorable flur the excellence of the enterbalament offered by real artists. The success of the Portola-Odeon Re-vue Bubbles and the La Silva Grand Opera Co. at Taita', conglusively proves that you can pack your restaurant with pstrons, even the water your restainant, with perform, even the write regions suprement as a beverage und that a good show counteracts the loss of revenue billierto derived by some cafes from house-befuddled minds who cared not what they saw or beard. DAN DIX, formous Wild West lafat expert. was in town for a few-slays and then returned to Los Angeles, where he is in pictures sup-ments Will Boords

norting Will Rogers.

SHANLEY and FURNESS will make their quarterly switch between San Francisco and Los Angeles. Shanley will be located at the Con-tinental Hotel in Los Angeles, while Faraesas will be at the Continental in San Francisco. Since Norember 15 there hoys hure also been operating the Yorkshire Hotel in Los Angeles.

operating the Torkshife Hotel in Los Angeles. Shanlor expects to attend the next Greeters of America convention at Colorado Springs. WiLLIE SOLAD, who recently "walked off" the Panteyes Circuit, has made arrangements to continue his tour, but over the Orpheum route

RICHARD WILBUR, manager of Benvard's American Musical Comedy Company, is now wildcating thru Egypt, Italy, France, Switzer-hand, etc. The show at present is physing to business in India. big

BOY STEPHENSON, since being give management of l'antages, replacing J. J. Clux-ton, has made a host of friends. Roy, when stage manages lice, was very popular with every actor who played the bouse.

every actor who played the bound. W. D. ANDERSON, composer of "Read Ma a Ghamrack From Ireland," has just sold the rights of his song on a royalty basis to Dennis H. Owen, J.r. Inc., of Kanasa City. A. O. HOUCHFIL, of the A. O. Boncher Big United Shows, is very hurst at his whater quar-ters getting his outfit ready for the opening in March. The show will be enarged this accoun-A NEW PICTURE bouse, to west 6,000 peo-ple, will shortly be erected here.

NORBERT CILLS announces as improved cost of players and many plays of special importance for the reorening of the Community Theater in the Jack London Memorial Hall, which will take place within the next few weeks. Nate Anderwell-known local actor, is smociated with Cills in the project.

F. W. BABOOCE, formerly of Babcock and Byan, stopped over an route to Los Angeles, where he will spend the next few weeks. Mr. Rabook announced that he is making hig prepa-nations for the ensuing sesson and that he has some choice spots in the Northwest territory already contracted for.

SKY CLARE, the museum impressio from Los Angeles, motored to San Francisco and paid a visit to The Billboard office. Mr. Cinrk re-ports wonderful basiness with his War Er-



The Billboard

Wanted for MR. and MRS. MONROE HOPKINS' PLAYERS

Man for Leads and some Characters, Man for Heavies and some Char-acters, Man for Juveniles and some Characters, Man to handle Scenery, Stage and some Small Parts. Lady for Leads and Ingenues. Second Business Lady for Characters and refined, elderly Ladies. Piano Player and Violinist, capable of playing Vaudeville Acts; also want an excep-tionally able man for Advance. MONROE HOPKINS, Vicksburg, Mich.

BRUNK'S COMEDIANS No. 1 WANT

A-1 Cornellan, with good line speciallies: two General Bushness Men, double band; Cornet, Player, hand, double orchestra; good Speciality Toam, double band; Projerty Man, Stager Carponter, double b two Clurines, two Troubones, barly A-1 Tray Drummer, band. Yoar's centrate to right people. Thurlo and Art Callahan, write Rehearasis Fob. 21. This show how closed for three weeks for trac into thad haudhens; first in two grave, accepting "Ju" lack while. All mail answered, FOR SALE-Doscan Una-Fou. First \$150 takes it. WANT TO BUY two instruct Renders, Breckse condition. Me all first letter. right people. P works for vacati

Guy E. Long's Comedians WANTS

Red Hot Comedian with Specialties. Singing and Dancing Specialty Team. GUY E. LONG, Tyler, Texas.

Jazz Musicians Wanted For Thresa Sherman's Musical Stock AT SHERMAN LAKE FOR THE SUMMER.

Arthur Grismond and Willard Reed, please write. DAN SHERMAN, Mgr., Sherman Lake Casino, care Martin Sampter, 140 W. 42d Street, New York City.

W-A-N-T-E-D, ORCHESTRA LEADER, TROM. B. & O.; CLARINET Colored People that ean sing and dance. State salary. Eat and slow on cars. Rehearsals April 15. OICKEY & TERRY, Terry's Big 2-Car Uncle Tom's Cabin Tent Show, L. B. 165, Little Slow, Iowa.

MARSHALL—BORDER—GORDON

Theatrical Enterprises South WESTERN CIRCUIT OF THEATRICAL MANAGERS. SHOW MAMADERS-List your shown with us for immediate booking, as we can beep rog going in the book houses in Kanas, Okubona, Trans. Missouri and Towa. HOUSE MANAGERS-List your house with is, as we can book you attractions of quality. Get in touch with us is none. Where write are touchings. "This Medice Sympt, Suits 101-2-34-5, Kanas City, Missouri, Phones; Main 3118, Linwood 2448, Delaware 1228.

WANTED JOIN FEBRUARY 16-WANTED-Two Young Men for Loads and Rearies; must do specialUrs: eign as cast. Young, good loading Woman for Isade, with specialties. General Budiness People with specialize write. Name salary, Mention all first later. Send photos and programs. One year's work or more. GDROINLER BROS. Chariton, In. Feb. 9 and week.

GEO. W. RIPLEY'S BIG, MAMMOTH UNCLE TOM'S CABIN Opening M y 12 under enarse, suto track transvertation. Wante isopie in all times Working People, Men understanding North, Kalary sure every week lises of realing and steming arcommodullons. W GEO. W. RIPLEY, Masser, Brier Mill, New York. Waht

WANTED----Hot Banjo Player

Prefer one that sings. Other Ninging Musicions write. Guarantee \$35.00; always over. Year round. COLLINS' JAZZ BANO, 1101 Garcia Ava., Tampa. Fishida.

resigned. hibits Show, Don't is surprised if he places it with some large carnival company this sea-son. Sky looks as young and debonair as ever, and hes prosperity sticking out all over bin. HENNIX LUEBBERT, of the HenriX-Lateb-bert Tent and Awaing Co., has just returned, from bis Eastern trip, which was erowned with success, the United States Government having company the work bits strainer houser for their success, the United States Government naving accepted his portable airplane hangar for their experimental stations. The first one will be erected at Deyton, O. in April, and one for dirigide belions at Ft, Omahn. It seems that at last Luchbert's patents for wire roping on tents will become of grent value,

LA ROY STOCK COMPANY (Continued from page 22)

The company will remain out until spring. and after a two weeks' vication will reopen under a manomoth new canvas theater, which has been obtained from Ryan & Comapny, of Syra-

CUTTER STOCK COMPANY

FOR OVER TWO YEARS Still at the CASINO THEATER, San Francisco Mauch Chunk January 25. On Saturday aight releads from Subbury, Pa., viz., Bob Lógan and wife, Joe Movies, Frank Young, Billie and Mrs. Mary Stela, Winkred Lambert, dormer

PHILIP II. SHAPIRO has been appointed lending indy, visited Diss Leighton. Miss lender of the Municipal Band by the Board of Lambert is now laying on at Halleton, Pa. Supervisors, replacing Ernest G. Williams, who, 'Ina "du' has been very bud Uru that terri-after occupying the position for three years, has torry, the weither not being if any at pres-end. Freebank, Pn., is the next stand, week ent. Freebank, Pn., is the next stand, week of February 2, with Pottsvillo to follow.--F.NCK RATMOND.

REPERTORY NOTES

The Tampest Stock Company is playing to very fine business thru Pennsylvania with a strongor and better cast than it has ever had. The roster has remained intact since the open-

Iton Dixon and Ledn McGlasson and Co Non-rice and Control and Control and Control, supporting J. H. Kohler, opened in Hinailon, Mo., recently to S. R. O. Incidentally the No. 2 company did likewing at Jophin, Mo., under the management of Whitey Holtman.

E. D. Terry, of Dicksy & Terry's Uncle Tom's Oabin Company, is speading the winter at Aurors, III. Mrs. Terry, prominent in Esse-ern Star Circles, has been ill for the past few days but nothing serious.

The North Bros.' Stock Company, under The North Hres.' Store compute, huller the management of Harry North, played Rich-land Center, Wis, week of January 36. The company will go to Monroe, Wis, February 28. Rushness huss been 60. K. despile some poor weather. The show is routed thru? Illinois, include the difference of the store of the sto poor weather. The show is routed thrus Illinois, Kentucty and Obio opening in permanent stock at the Sun Theater, Springdeld. O., May S.

Jack Roach was in Washington, D. C., last week, buying equipmont for bis coming test scason. Molving Thematon of the Fickard Stock Company was with him.

Theatrical Briefs

The Opera House at Quenemo, Kan., is under

The operations at quencies, sam, is more the management of Jack Biddle. A new Mobler pipe organ is being installed in the William Fox Plara Theater, Denver, The old relative at Elkins, W. Va., has been remodeled and is equipped to bandle any at-

Emile Strin, trap drummer at the Palace Theater, New Orleans, has realgned on account of III bealth.

The Walnut Theater, Cincinnati, was the cone of a small fire January 29. The loss is said to be small.

Manager Fred Jahnson, of the Court Theater, Wheeling, is booking some good one-night, stands in that vicinity.

Eddle Fleming, the blackface comedian, writes that he has returned to Sunbury. Pa., and will remain there until spring.

Improvements have been completed in the People's Theater, Portland, Ore., by Jensen & Von Herberg, costing \$40,000.

Manuer Charles H. Wuertz, of the William For theaters in Denver, is installing a boge electric sign in front of the Strand Theater. Denver

The Orpheus Male Quartet, under the booking of Alkahest, Atlanta, Ga., rendered its usual pleasing program before a small, but ap-precistive audience at Arcadia, Fis., Jann-Bry 18.

The old Citizens' Opera House, at Defiance. O., has been rebuilt and will open about the middle of the month, playing road attractions and pictures.

An enormous cisetric sign will be placed ou the top of the Isla Theater Building. Curtis street, Denver, Col., as soon as it is received from New York.

It is understood that the Palace Theater, Wessington Springs, S. D., has changed hands, Will Goll having sold same to Milo Van Drke of brestburg, S. D. It is reported that E. H. Boehringer, veteran

showman of New Orleans, will out up n \$150,000 house in Mobile, Ala., for road shows, with mov-ics on dark nights.

The Orphenm Theater, Carlisle, Ky., is book-ing Gos Son's tabloid shows two weeks of each month, leaving two weeks open for in-dependent shows and tauderille. The Polace Theater, Wellaburg, W. Va., has again changed handw, H. J. Bhlesmith having purchased the theater from Budolph Alsevick.

purchased the theater from Budolph Alberick. Andrew O. Lake will become the manager of the theater, succeeding H. J. Doran. D. Delson, representing the Southern Theater Company, Kissinmee, Fla., has,leased the for-mer Disk Theater in thet city from John L.

mer Dirie Theater in thet city from John L. Beaman, and is operating it as the Broadway Theater, offering moving pictures. The andinoce at the Strond Theater. Che-chanzi, were unaware of a fire which started in one of the drewing rooms in the basement January 28. An automatic sprinkler probably averted a panke. The damage wis slight. Grand Opera House Block, former home of both scretchile is Stranna X. and here

Keith raderille in Syncare, N. T., and later a motion picture house, has been sold to the PostStanland Company, which will build a newspaper office on that and two adjoining sites

Wayne Thompson and Isabel Belsaigne, well-known vandeartigets, are appearing at the Buller Gafe, Scattle, Wash, in terpsichorean offer-ings, in connection with the Tiny Barnett Con-Orchestra from the Moore (Orpheum) The ater.

Renorations, costing approximately \$12,000, ore progressing nicely at the Murphy Opens House, Front Boyal, Va. The house will have a seating corpacity of 800, and a stage large emough to accommodate road shows. L. H. Trout is manager.

J. L. Evans, who operates the Southern Theater, Whceling, W. Va., presenting moving pictures, has taken over the Hippodrome Thea-ter, corner of Jacob and Thirty-screenth streets. Moving pictures will also be presented at the Hippedrome.

J. H. Peterson, who recently took over the management of the Liaboa (0.) Opers House from the Chacos Amnement Ca. has disposed of his laterests to P. J. Openant and bothers. The management of the house has been assamed by P. J. Openear.

Under the corporate name of J W. Allender. Inc., "Jack" Allender, owner of the Majentic and Lyric theaters, Spokane, Wash, has pur-chased the Orphoum Theater in Sizecow, Ia., from R. S. Tucker, and will reasme and op-erate it as the Liberty Theater. It seats above

DEEP RIVER JAZZ WANTS Correst Placet-who days isnor or chidance (Arms in Band, Ornest Sup an Duartet or Dance) The Has to double Trees to Duartet or Dance: Bas in Band; other Musicas write. Num be single, under 27 years of ase and of good appearance and a good musician. Join Mardi 15th. One wrok's metamal. Write for particulars salary, etc. and bras in main the for particulars salary, etc. and bras in main the Write WILLAUED Not Brew, The Truths, Writes Willaued, Mart Robert, P. S.-Wo won's work in Texas.

FEBRUARY 7, 1920



Large Audience Attends New York Premiere-Music Is Most Tuneful and of Light Opera Style-Georges Baklanoff and Evelyn Herbert Win Enthusiastic Applause

"RIP "VAN WINELE" (In English) -Folk opera duction of the opera and tonched upon the in four acts and seron scanes. Text by need of affording opportunity to American com-Percy Mackaye; music by Reginald De-

THE CAST:

24

New York, Jan. 31,-At the Lexington Opera

about the makine of the engineering century.
New York, Jan. 31, --At the Lexington Opera House the Chicago Opera Compaoy gave last presing the premiere performance of "Rip Yan Winkle," the Amorican "folk low" opera, this is the joint work of two Americans, namely, Regionald DeBoren and Percy Mackaye. The story is based on the old laged of Washington Irring's, but changed to meet the needs of the Ibrettists by the introduction of the character, Petertea, as Rip's little sweetheer, and a "magic fass," which cootains the draught used to rejovenate Rip when he returns from this tweaty rears' sleet.
As a "folk low" opera "Rip Yan Winkle" is somewhat disappointing, but as American outposer and librettist desarre commendation, and warm praise should be accorded the Chicago Opera Company for making for possible to priore as American composition by American writers. Mr. Dekoren has provided the berne swith numerous very tuneful numbers. Especially estertialing are Preterkee's early delighting were the chourse by Hendrit Hong. Tory of the King of the character, and Long. Long Ago." and Rip's "Follow Me'; and warm yreise with ready were the chourse by Hendrit Hong.

Hugson's crew and the fairles. Georges Bakianof, as Bip, gave a most suc-cessful portugal of the character, and was time and again given enthusiastic applause. Svelyn Herbert, the young Brooklyn girl, who made her first appearance before New York andiences on this occasion, appeared at first the bar anter the sources the second states and more on this occasion, appeared at are to be rery nervos, but overcame this as the evening progressed, and later won the warm approval of the sudlence. She was called be-fore the curtain everal times at the close of the second act and competied to take one curthe second act and competied to take one cur-tain call sion. Hector Duframes acted credit-ably the character of Hendrik Hindson. It is regretable, however, that the cumuciation of all the alagers was very poor, and, altho-the opern was sung in English, it was almost impossible to understand any of the words. Scenically "Hip Van Winkle" bag been given fair production. the most notworthy of the scenes being the third in the second, "The Perk of the Monstals."

EXCERPTS FROM THE NEW YORK DAILIES Sun: "Bip Van Winkle' pleases as opera-Has spirit of frank good humor." World: "DeKoven music is mediocre in crafta-

Times: "The music is pleasing and diverting. It bordered on the operatin style."

Tribune: "'Rip Van Winkle' is impossible a a 'folk opera'."

Herald: "Bip Van Winkle" a melodious opera, pictoresque and taneful. Score is full of color."

Parcy Mackaye, who was in attendance at the performance, was, after much applanse, compelled to make a speech, in which he spoke feelingty and with deep regret over Mr. De-Koven's untimely danth, also that of Director Campanial, who had made possible the pro-

New York, Jan. 31.—On Tuesday evening, February 10, the Philadelphia Symphony Or-chestra, under the direction of Leopold Stoko-waki, will give its part concert in this city, giving for the first time here Rachmanland third symphony, "The Bells." for chorus, or-

MAYO WADLER

PHILADELPHIA ORCHESTRA

To Present New Symphony in New York



The young riolialist is one of the few artists who appreciates the need for encouraging native com-sive and the importance of assisting the composer by using his work in their programs. Mr. Wadne a been unitring in this efforts to obtain worthy compositions by living American composers, and during is senson he has introduced many horel works. His unusual programs featuring new American com-sitions for the violin make of his work a national mission.

any progress was ever to be made in American musical works. Re thanked the Chicago Opera Company for their hearty co-operation, and also extended to the principals, of the cast and the chorus appreciation for their untiring efforts.

INTERESTING MUSICAL EVENTS

To Be Enjoyed by Washington During Next Two Months

Warhington. Jan. 31.—Arrangements have been made by M. F. Kline, well-known concert manager, for appearances in the Capital Oity during February and March of a number of eminers status. On February 12 an interesting program will be offered by Fokine and Fokina.

chestra and soprano, tenor, and baritone sololats. The Philadelphis Orchestra Choras, which has been trained by Stophen S. Townsend of Bos-ton, will sing the choral part of the symphony, and the subject will be ton, will slag the choral part of the symphony, and the soloists will be Florence Hinkle. so-prancy Arthur Hackett, tenor, and Fred Pat-ion, bass. The American premiers of the pew work will occur in Philadelphin February 6 and 7 with the same artists. The program slao includes Beethowen's third "Lemore". Over-ture, and the Choral Fastasy in O minor for piano, orchestra and chorus. Assisting the orchestra and chorus in this latter work will be Mine. Olga Samaroff.

Look thru the Lotter List in this issue. There may be a letter advertised for you.

New York City, Fpb. 1,-Managing Director Bowes, of the Capitol Theater, will innugurato this week the new policy of presenting operatic works and musical novelties, Present plaus include the presentation of condensed versions of operas and novelties in the field of ballet, and in as far as is possible the works will be of operas and novelites in the field of ballet, and in as far as is possible the works will be sung in Englieb. A brilliant cast of principals has been engaged and the first week will mark the appearance of Wargen Proctor, irric tenor, formerly with the Chicago Opera Company; Willard Poote, famous dancer, formerly with Lodhowsky: Marganet Waldron, well-known dan cer; J. Parker, Coombs, hasso; Angelo, Romeo, famous ballet dencer; and Ida Mulle. The farsy week's projuction will be "Hia-wethe's Wedding Fesst," and this will be the promiser performance anywhere in operatic form of the musical setting for Longfellows poem. This new departure by the managers of the Capitol places that theater in a ciss of

poem. Inthe new orparing of the destroy of the Capitol places that the she for a class of its own, for us yet no other moving plctupes theater has presented musical programs such an will be given at this theater weekly.

MANHATTAN GRAND OPERA CO.

Reorganizes and Will Open Season in Baltimore

Battimore, Jen. 21.-The reorganization of the Manhattan Optra Company has been com-pleted and the company will play the opening engagement in Baltimore, commencing Febraseries and the company will play the opening engagement in Baltimore, commencing Febra-str 6, at the Lyric Theater. A new conductor, Fuigenallo Guerrieri, bag been engaged. Sanor Guerrieri arrived recently from South America, where be has made a reptation as a director of marked ability. The following artists who were with the company carlier Ja the season will be heard in the principal roles: Charlotte Bergh, Alten Hesteri and Reatrice Malarag-nom, sopranos; Cedia Breaum, Elion Maryl and Hentleite Wakefield, meza-sopranos; Luigi Final, Blecardo Martin and Pilade Binagra, tenors; Greek Frans, Orsham Marr, Girogio Politi and Irwin Miller, bafitones; Ernesto don, baswos. don, bassos

CHICAGO OPERA COMPANY

Opens New York Season With Splentid Performance—Three Artists Make New York Debuts

New York Debuts New York, Jan. 30.-At the Lexington Thes-ter, the evening of January 20, the Chicago Open Company opened its New York seamon with "L'Amore Del Tre Re," or "The Love of Three Kings." Mary Garden anny, "Flore" for the first time in New York, and this. too, metropolis of Edward Johnson, American tea-or, ad Gino Mariauxi as conductor of the Chicago organization. The composer, Mostern-erst, was present in one of the boxes and was orbane with the principals in the cost and each way Gardes was at first a bit disepointing. Not her a granting tration. Edward Johnson as "Arito" woo bigh tavor with his fine voice sed aviting. Georges Baltanoff ang well the part of "Manfredo."

All the subscription performances to be given by the Chicago Upera Company are completely sold out and every indication points to an unasually successful New York season for the by Chicogo organization.

JOINT RECITAL

Be Given in Ft. Worth by Two Celebrated Musicians To

Ft. Worth, Feb. 1 .- The next number in the Ft. Worth, Feb. 3.--The sast number in the series of concerts being given under the ant-pices of the Harmony Cinb will be the joint-recital by Rudoiph Gonz, the Swins pinnist and Garolins Lassri, contrait of the Matro-politan Opers Gompany. Mr. Gaux has given several rocitals in Ft. Worth, and has a large following in the Southern city, but this will mark the first appearance in this city of Mode. Lassari. The concert will be given February 7/in the Auditorium.



Given Excellent Production by Society of American Singers—In Second Wesk's Run and Drawing Large Audiences

PARK THEATER - "Ruddleore." or "The Witch's Ourse," a superan'ural opers, by W. B. Gilbert and Arthur Sullivan.

New York, Jan. 20.—"Ruddigore" as pro-daced by William Wade Linshnw and the talanted artists of the American Society of Singers would afford any lover of Gilbert and Slugers would afford any lover of subset and spilltran operas an usalloyed syvening of en-forment. The revival of this light opera has been given a spleadid production under the direction of Mrr Hinashaw and his sufficient affec John McGuie, and that New Yorkers, who want to hear opers in English, appreciate the good work by the American Singers is ori-denced by the fact that "Roddigore" is rundeneed by the fact that "Roddigors" is run-ning in its accoud week to large and enthpic-nation and the second week to large and enthpic-antics and/encement each and creery performance. Gladys Caldwell as "Rose Maybud" was pair-ticularly piessing. Corn Tracy as "Mad Mar-garet!" was oxcellent, and Sarah Edwards as "Dame Hannah" was well liked. Frank Moulan as "Robin Oskinppic," acted well the part of the hanhul lover. As "Richard Dami-less" Craig Campbell gave his best portrayni this desson. William Danforth as "Sip Des-mat" word round after round of applaase. ung searon. Wullam Distorta as "Sir De-part"" won' round after round of applause. Expectally pleasing was the dust by Hertert Waterous and Surah Edwards, and the trio sy Corn Tracy, Frank Moulan and William Durfamb Denforth.

MUSIO FOUNDATION

Formed in Memphis To Promote Con-certs and Revive Musical Interest

Memphis, Tenn., Jan. 81 .- In order to bring Memphia, Tenn., Jan. 31.-Jn order to bring to the city the best and strongest musical organizations in the United States there has been an organization formed to be known as the Houtz Music Foundation. The Foundation will undertakes the promotion of concarts for local musical beganizations and will lond assistance in every possible manner to further the the terest and advancement of music in Memphis. It is planned to have the Foundation supported by public subscriptions and the first contribu-tion was given by O. K. Houck for the sum of \$5,000. For guits some time Memoria citizen, aboved little interest in munical attractions, but this year one of the most successful musical seasons@has been enfored in Memphis. and it is this renewed interest which has culminated in the Music Foundation. Many rare musical treats are promised by the Foundation, and with the wholehearted support of the public this Southern city should become a recognized musical center.

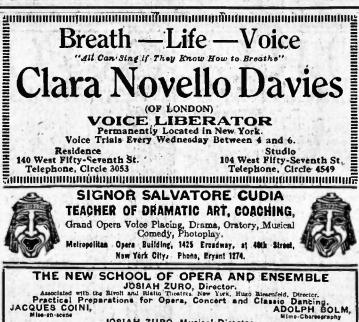
ATLANTA NOW ASSURED OF GRAND OPERA SEASON

Atlanta, Jan. 29 .- There, has been consider-Atlants, Jan. 23.-There, has been consider-able doubt as, to the possibility of having a season of grand, opera in this city this year, because of the improbability of making re-ghred improvements in the Aaditorium. All doubt has now been removed as a result of the action taken by the city and county govern-ments at a meeting held last week. Appropria-tions have, here made in sunclant amounts to take care of the necessary improvements on the Auditorium, with the understanding that the work will be commonited in time to hold a the work will be completed in time to hold a week of grand opera about the last of April. The naxt move will be the taking of subscripthe maximute will be the training is abbeen-tions for the guarantee fund of \$10,000, and it is balleved that this amount will promptly be subscribed by estimate citizens of At-lants. Complete details of the opera season will be announced shortly.

NEW COMPOSITIONS

Introduced at Annual Concert of Saj-zedo Harp Ensemble

New York, Jan. 30 .- At Acolian Hall a most New York, Jan. 30.—At Acolian Hall a most attractive program was given by Carlos Salasdo and six young; womas harpists, assisted by Greta Torpadie and a choir of wild instrumenta. The softre program consisted of the new composi-tions by Mr. Salacdo, and especially interest-ing was "Bolmimorie," a composition for seven harns, which was played most skillfally. The young ledies, who are all former pupils of Mr. Salasdo, are: Disric Miller, Lucits Johnson, Clare Meillison, Altec Kenny, Edith Connor and frease Perceval. Mr. Salacio gave three solo mambers, and was recalled repeatedly, and hiered est an choore "Variations Opens 34"." bich was enthusiastically applanded by the audience.



JOSIAH ZURO, Musical Director. Performances With Artists Pupils Now Being Given. M. M. HANSFORD, Secretary, Rivell Thestra, New York City. Communications to

CONCERT AND OPERA NOTES

On the afternoon of February 10 Winifred Byrd will give a piano recital in Acolian Hall, ew York City. Francis Macmillan, well-known violinist, was

scloist with the Detroit Symphony Orchestra at last pair of concerts.

Corinae Rider .Keisey, well-known oratorio Contanto Rider . Keiter, weil-known oraciro clager, gave a most interesting recital in Acoitan Hall, New York, last week, The Spacish coloritors soprano, Mmc, Maria Rarrisatos, 67 - the Metropolitan Opera Com-pany, arrived in New York last week.

Harriet Ware, the celebrated composer, saisted by John Barnes Wells, tenor, will give a recital in New Orleans February 6. The New York Symphony Orchestra in its concert February 1 presented for the first time

in America the new work by Louis Aubert, "Habaners." 1n

Two well-known Cleveland planists, Beitsy Wyers and Lester Hodges, will give a joint re-cital February 76 is the ball room of Statler Hotel, Cleveland.

Owing to the Illuencof Percy Grainger, the soloist for the Philbirmoole Ooncert at Car-negie Hall, New York, last Thorsday evening was Guimar Norset

was Guimar Novaed. Under the auspices of the Art Society; Pitte-burg, Alfred Cortot, celebrated French pianist, will give a recital in Carnegie Music Hall the evening of February 6. The second subscription concert by the El: shore Trie will be presented by the Wolfsohn Munical Surran in Acadian Hall Mar North

shoco Trio will be presented by the Wolfsohn Musical Burean in Acolian Hall, New Tork, Moniay erealing, February 9. Gertrude Tingley, a codiraile of Boston, will be heard in recital in Jordon Hall, Shorton, the evening of February 10. Mise Tingley is well known thru the New England States. Digar Frowinson, boardone, will be heard in a song recital at Acolian Hall, New Tork, the effermon of February 0. 40n his morram are

afternoon of February 9. 40n bis program are the compositions of several Americans.

The annual meeting of the Cincinnati College of Music was held January 27 and Raddiph Balko was elected trustee and stockholder to take the place of the late J. G. Schmidlipp.

take the place of the late J. G. Schmidter to In Witherspoon Hall, Philadophia, the aren-ing of February 0, the world-famous Mountain Ash Welah Gials Choir will appear in, a con-cert under the anspices of the Maria Con-Club.

Josef Lhewinne, the Rossian planist, will be heard in recital at Jordan Eiall, Boaton, on the afternoon of February 7. This will be eddr. Likvinne's first appearance in Boaton for several sessons.

At Steinert Hall, Boston, the evening of At Steiner Balt, Decoud concert of chamber mo-sle by the Boston Quinter will be given. They will play for the drat time in Boston Bebmilt's quintet for strings and pland.

durate for wrings and plant. Lemnel Kilby, well known in Chleago mp-sical circles, and now residing in Parls, who recently heard in recits at the home of M. and Mma. Jean Sardon, son and daughter-h-law of the late playwrighf, Victoriau Sardon. Obleago music lovers will euloy on February 6 tho Detroit Symphony Orchestra under Gasip Gabrilowitch, who will also be the plano

soloist. On the 26th the St. Lonis Symphony

Sololat. On the 3th the 5t, Lodis Symphony Orchestra, Max Zach, conductor, will be heard. Thomas Figan, Irish jenor, gure an operatic recital at the Frompi Box Theater, New York City, the afternoon, of February 2, and steed by riveral artist pupils. The recital was under

City, and Extension for Furthery 2, areaster up revent, artist pupils. The recital was under the suspices of the Goldoni Opera Association. The Choral Bockty of Philadelphia gave Eigar's catata, "Eing Olaf," Thursday even-ing, January 20, at the Academy of Music. The soloiats were Grace Kerns, of New York City, Data Statistical Internet and House and House sopranoy Royal P. Mactellan, tenor, and Horace Hood, baritone. The Ladies, Musical Club of Seattle, Wash.,

has arranged for a concert by Galil-Curci in that city in February, the date for which will be announced very shortly. The club is also making arrangements with other priminent artists for concerts.

The Apolio Club of l'ittsburg has just closed a memberably campaign for associate members, during which 200 new applicants were corolled. The active membership of the cub has also in-creased and during the sesson fourtees new voices have been added.

Guiomar Novaes, the young Brazilian pishist, who was the soloist with the Philharmonic Symphony at Carnegie Hall, New York, the symptouy at through that, they tota, the sfternoon of January '35, received matinted applause as the result of her excelled residence of Schumann's Ecocorto in A Minor.

Under the joint auspiéce of the Tuesday Min-sical Club and the Chaminade Choral Borlety a concert was given in San. Astonio, Tex., January 30 by Reed Miller, tenor, and Nevada VanderVeer, controlto, assisted by Walter Pfeiffer, planist, and the Choral Society.

On February 4 the first concert of the season was given by the Women's Choral Club. New York, with Riccardo Stracciari, the well-known baribooe from the Chicago Opern Company, as the soloist. Announcement has been made that for the second and last concert of the season Anna Case, famons soprano, has been sugaged, and the date will be April 14.

At. Acolihn Hall, New York, the evening of January 26, n viola and plano recital was given by Rebecca Clarke and Winifred Christie. both excellent artists. They presented for the both excellent artists. They presented to the first time in New York Miss Clarke's sonata for yiels and plano, which was given bonorable mention at the Pitisfield Festival last Sep-

Muc. Peroux Williams, metzo-soprauo, was beard in recital in Carnerio Hall, New Tork, the afternoon of January 28, giving on he program dour, Interesting "poems" by Charles Nartin Loeffer, with picuo and viola accom-paniment, in which bile was ably assisted by Coenseal V. Bos. planist, and Edward Kreiner, violiniet.

On the opening day of Music Week in New York, February 1, Hugo Riesenfeld presented for the Grat time is the Rinto Thetera a chorus of mixed voices which he has engaged for his Rivoll and Rialto thetars. The new permanent chorus will be handled by the New School of Opera and Ensemble, under the di-rection of Josha Zuro.

NEW CHORAL WORK

Presented by C. Hugo Grimm, of Cin-cinnati

Ut the Matiore Musicale. In Cincinnat, Wetneeday morning, January 23, a new choral, by C. Hogo Grimm, written for Ladiei' choius and soprono solo, was given for the dirst time. The composer acted as conductor. Mr. Grimm has called his composition "The Feast of the Koit Folk," basing it on Whitter's poem of that usue. The accompaniment is written for string orchestra and two clarinets.

PROF. J. W. F. LEMAN

To Lead Orchestra on Steel Pier for Third Season

Atlantic City, Jan. 33.—Announcement has been made by the Steel Fier Company that. Prof. J. W. F. Leman has been selected for the third season as director of the orchesign on this famons pier.

The first concert of the 1920 sesson will be siven Saturday, February 21, and Prof. Leman will bring with him a number of his most skilled players of past seasons. On the evening of the 21d the weekly symphony concerts which have been so well liked will begin.

SUCCESSFUL SOUTHERN TOUR

Is. Completed by Cincinnati Symphony Orchestra

The Cincinnati Symphony Orchestra has not turned from a most successful tour of the South, and has already received many requests for return engagements next year, and in each instance the orchestra is requested to increas ber of concerts. Atlanta desires an the nu orchestral festival of for concerts in three days, and Houston, Tex., wants the orchestra for two days. Burfaces Manager Thiele states that if all enga-reachts offered were accept the orchestra could play six weeks in th Sonth.

MUNICIPAL MUSIC LEAGUE

Of San Francisco Will Give Second Concert in February

San Francisco, Jan. 30,-Thursday evening osu remeured, san. 30.-Thurbday evening. February 12, Láncoin Day, has been selected for the second concert of the Municipal Masic League, to be given under the auspices of the Concert's Committee at the Exposition Auditorert's Committee at the Exposition Auditor-Chural Director Davis and Band Director lum. Shania are plaoning an unusual program, and many patriotic numbers will be given. There will also be solos by a celebrated singer.

AUTHORIZATION

For Incorporation of Juilliard Musical oundation Sought by Senator

Albany, N. Y., Jan. 31 -- Senator Burlingame introduced in the Senate January 28 a bill seek-ing anthorization for the incorporation of Juliliard Masical Foundation, created by the late Augustus D. Juilliard of Tuxedo, New York, for the purpose of siding young musical stu-dents. The fund is estimated at about one million dollars, and if the bill is passed many sonne musiciana will be creatly benefitted.

SAN CARLO PLEASES

Seattle, Jan. 34 .- The San Carlo Grand Opera Company presented during the current week the first grand opera of the season. Some of the operas enjoyed were "Ouvailleria Rusti-Company Some of the operas enjoyed ras enjoyed were "Oavalleria Rusti-"Faust." "laida" and "Madame Butterfly." The company came drom Vancouver, B. O., and this was its first Northwestern en-Vancouver. Sagement.

GERMAINE SCHNITZER GOING TO FRANCE

On April 1 Germaine Schnitzer, the noted planist, will sail for France, wh ere she assist in a series of twelve entertainments to be given to raise funds for the widows and orphans of France. Miss Schaitzer will give a recital February 10 in Columbus, 0.

DETROIT ARTIST ENGAGED

Miss Lois Johnston, Detroit sograno, will make her appearance with the Berkshire String Quartet when it is heard in Lansing. Battle Creek and Saginaw. Miss Johnston was re-cently heard to Chicago with Robert Ambrosims: cellist, and Edgar Netwon, planist.

ALDA AND HACKETT RECITAL

Pittsburg, Jan. S1 .- Gluch laterest to being retioning, sail, all-united interest is center teles in mostel circles in the joint recital to be given by Mms. Frances Alda and Ohnice. Hackett, tenor of the Ohlcage Open Company. The concert is being given in the Hern series and will occur Tuesday evaning, February 17.

FEBRUARY 7, 1920

SC-JO



26

BURLESQUE **CIRCUIT AND STOCK SHOWS** Conducted By ALFRED NELSON

COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 26, 1920

BEN WELCH AND HIS REVUE Book by Ben Welch, Music by Chas. Wasser. Ensembles and dances oby Victor Kyde. Shoes by Miller. Costumes by Orange. Shoes by Miller. Costumes by Ora Electrical effects by Kliegel. ACT ONE-SCENE ONE "Love Arbor,"

the Widow's Mansion on the Hudson THE CAST:

Billie Goldrocks, widow's daughter, Nettie Hyde Doris Goldrocks. Frankle Martin

BEVIEW

We reviewed the Weish show during its engagement at Hurtig & Seamon's 125th Street Theater, and the offering is about the same, with the exception of several re-The same, will the exception of screat to placements in the cast. In the opening Harry Morrisser, a natty appearing jorealle straight, as a singing and dancing personper reporter, made a good impression. Harvise the ensemble of choristers.

of choristers. Freda Florence, as the sceker of noble bus-hands for her daughters. Nettle Hyde, ingenor, and Frankic Martin, souhret, and their meetings with Dimpled Dolly Morrissey opened up possi-bilities for comedy making by Yk Casmore, a crazy Frenchman of nobility, arousing the ire of Frank P. Maryhay, a clean-cut noble of the Onld Sed Computy Onld Sod Country.

Ould Sod Country. Dimpled Dolly, in black veivet, short-skirted, seliliantig turbanard and cuffed, dazzied the audience with her make-up, mannerizmas and personality while singing "Papa" a la Pariai-an. Franke Maria, a diminutive, volcanic, cyclonic injection of song, dance and souhretism,

cyclonic injection of song, dance and soubretiam, fished on and off at frequent intervals. Nettie Hyde, an ingenue of the rabbed Upp, held a divertisement accession with Charles Wasser, the musical director, who, spotlighted in the orchestra pit, reparteed Notile's interpre-tation of "You'd Be Surprised," after which Wasser, facing the surface, and and one of his own on "What's the Use of Kicking." all of which went over well. Pat Kearary, as a geneted straight in moduly attre, is in a all or whice went over weil. For KeARET, as a genteel straight in module atlive, is in a class, by bimself, personally and artistically correct. Frank P. Jurphy is one of those likable, true-to-life, genteel Irish with. Ben Welch, in his typical likefew make-up and manacrisms is islimitable in his dry way

of producing laughs. Ills quick change to a woo singing "Lesora" was accepted, as name. wop singing likewise his his pretty faced vocalistic accompan-

Ukewise bis pretty faced recalisite secompan-ists. A footight line-up of the entire company-accompanied Dimpted Doiny in singing "Prohi-bition Blues" as a close for part one. Part two was a repetition of the summer show, with Welch as "izzle at the Mories." and the cabaret at the Bits, with the intro-duction of the Familton Fiste Girls as movie stars, during which the choristers in individual numbers demonstrated semantable vacalisatio demonstrated remarkable vocalistic ers abilite.

A scenic production with gowns and cos-tumes above par. A company of clean comedy makers .-- NELSE.

"CHECKERS" HUNT ILL

ostos, Jan. 27 .- "Checkers" Otto M. Hunt. Bostos, Jan. 27.-- "Unceases" Otto M. Hunt. playing hers with the "Bensity Trust," has been taken to the Biver Bank Hospital, 160 Bay State Load. suffering from an attack of mppendicitis. An immediate operation was accessary and proved successful. Owing to conditions it will be necessary for Mrs. Hunt

SECOND-HAND THEATRICAL 204 W. 118 Street,

to continue with the show. She wants her that he would return for rahearsals, but there hashand's friends to call on him. Mr. flunt was nothing doing and he is now probably is one of the best known men in his pro-fession, and has hundreds of negunintances in the outdoor show Unsines, which be followed ROEHM AND RICHARD'S ENGAGE-MENTS for many year.

REDEISHEIMER REPORTS

New Tork, Jan. 30 .- At the Redelabelmer geney, Louis Redelabelmer reports engage-

Romaco, Irac, Josef Margaret Francis, In-genue; Emma Siegel, souhrette, to open with the Polly Theater Borlesgnen at Halikover, Md., with the Gayety Theater Stock, Philadelphia, to

follow. Princess Zuleka, classic dancer. Folly Thes. Hark. Marginet Berven, Jackie Addison, Di ter, Bielimore, February 2: Academy Stock, at Pittaburg, February 9. Fasita, classic dancer, Academy, Pittaburg, Georgin Brase, June Forrest. February 16; Gopsis, classic dancer, February 23. For any State Sta

THROWING DOWN MANAGERS-CAUSE AND EFFECT

A much needed lesson was tanght to a show jumper recently when a manager in the West, supposing him to be at liberty, wired him to

join in Cincinnati. The artist in question, it is nileged, had aircady rehearsed with a show in the East for there drys, and, on receipt of the wire, junged without notice. On arriving at Cincinnati it is said he found that the manager had been advised of his prior oblightion and refused to let him go on, whereupon Mr. Artist wired inn at 45th and Broadway. Heport has a Loew the management of the show he had jumped Theater replacing the Old Barthold.

ROEHM AND RICHARD'S ENGAGE-MENTS

New York, Jan. 30.-Alice Isabelia and Johnny Collins. "Blue Birds;" Lee Jolet. "Social Malds;" Hayes and Grace, Farabam's Restaurant, albay; Harry Mandell and Tom Barrett. Kaba's Union Square. For Huguo Jabsen's "Revue." at the Broad-way Theater: Verene Webs, prima donna; Rath

way Theater: Verene Webh, prime donna; Ruin Parker, soubrei; Alete Doree, teo dancer; Lea Gapaka, dancer; Marie Thompson, Betty Kaye. Ethel Walah, Margie La Rue, Daye Crasdell Hortense Kussel and Kitty Astra. ehorus. To Revue at Winton Hotel, Cleveland: Norma Hark, Margnets Bereen, Jackie Addison, Doris Frances, Miss Brown, Miss Burns.

Farbacher's Restaurant, New Orleans:

New York, Jan. 27 .- Bourd of Health Official New York, Jan. 27.—Bourd of Health Omcain Bulletion to the theater managers throad Great-er New York bained amoking, dus to the in-crease in "flu." At the Casino Burlesque Thea-ter, Brooking, this afternoon. House Manager James Sutherland was on the job to see that the rolling of the Health Board was strictly

SEEN AND HEARD By NELSE

It is stated that Tom Barrett will replace Elarry Kohler at B. W. Kahn's Union Square Stock Barlesone.

Johnale Courts, of Courts and Tennis, whe presented a \$10,000 monsieal comedy tab. over the one-might-stand dircuit, but pisring three mights at each stand, will open on the Skeith Time at Syracuse, N. Y., Evbruary D.

Gus Kahn, who recently assumed the man-agement of the "Edmund H. Hayes Show," Dave Kranne's masterpiece of burleaque, in a letter to Log Lesser states that the show is running smoothly to hig dusiness and the comneny the acme of congeniality.

"Forence Rober, the fascinating prima donua of the "Maids of America," in a recent latter to "The Michigander" of Detroit; said she was considering retirement from the stage. Forish the thought, Miss Hober, for you are very essen-tial to the entertainment of patrons of burlesque. Jimmie Hebron, who has been doing the adsummir actions, who has need using the Bor-mance for various above, has entered the liter-ary deld by compiling the data relative to Long Island, that has induced a well-knows publichar of books to offer its publication in the form of a gazette and atlas of the Island.

Frank (Rags) Morphy, the tramp comic, who is now with "The Monte Carlo Girls," confided to as that he aroke one sight recently singing "Home, Sweet Home." We wondor if his re-engagement in "The Monte Carlo" cast way the cause thereof.

Jack Perry, for several months past producing and singe managing at Olinaky Broa." National Winter Garden, New York City, was a recent visitor to the offices of Harry disatings, where Mr. Hastings, Charlis Edwards, his chief ex-ecutive, and several others indulged in reminiscences of ye oldlime burlesque.

Jerry Barnett, formerly of The Billboard and more recently a follower of the curpival gauge introduced to us "Geneka," who Jerry cluims is one of the classic deners. We in turn advised her to call on Louis Redelsheimer, who immediately signed her up for a long ensagement.

COSTUMES WANTED ANY PERIOD. Nust be first-class. Writs, string particulars. LOUIS LEVY, W. 118 Street. New York. The box office receipts at the Mount 3 forris

Johnnie Dillon, who has been doing the jusouther straight, supplemented by singing and dancing specialties, with the "Oh, Frenchy" show, exited from the show at the Gayety Brooklyn, along show, exited from the show of the Gayery Theater, Brooklyn, along with al Martin. Lottle Lee and Harry Codsre. May La-Grosse will exit at the Gayety. Newark, N. J. Col. Henry C. Jacobs, of the burlewise firm of Jacobs & Jermon, has booked in Fullman alecost for biumcif and family to Falm Beach. Fin, where they will solourn until some time if February. Ouring his absence Miss Cora will continue to jolly the seeker of news and en-

Ike Weber and his able assistant, Harry Rudder, are busy men these days signing ap talent for various attractions. Mina Schall, after a version of matrimonial bliss, has returned to her art and will vocalize in the user future in the "Revue" at the Hotel Waltan. 3'bliadel-pha. Mincle Bud Harrison will do likewise at Reisenwebet's Circle, New York City.

There was only one thing lacking to make grand success of the exhibition at the Madison Square Guiden Pot Stock Show and that was the cutry of Low Leader's Beigian Hares. From all accounts Low has them coming and going at his rabbitry out at Freeport. L. I., which may account for the announcement that Low was to exit from the "Aviators" January 24.

We received a communication reintire to the personality and superior artistry of Sally Nacket and Miss Gicawood. But our correapondent failed to mention what attraction appear to, which was in unit affraction due, appear to, which was in unital oversight on his part. His unstitted praise of the sfore-mentioned ladles has aroused our corlosity, and we would like to review that would fill personality over which be raves.

President of the American Burlesque Associa-tion, 1889 H. Herk, has given ont contracts to various attints and artisans for the decorating and other equipment of his recently purchased \$100,000-home at Planchome, L. I. The home is surrounded by two acress of laws, terraces and an Italian garden that is making the eyes of the antives open, and the cepitalizes, who in-habit time open and the cepitalizes, who in-habit time open and the cepitalizes, who in-habit time of Mr. flerk, in hopes that he will had them a franchise in inclession that will easibt them to follow his mude of iting. Verily Predicant Herk is one farsceing promoter of burkespic, for Plandome is noted for its homes of Wall Street financiers. various artists and prtisans for the decorating



Attraction at the Olympic Theater, New York City, Week of January 26, 1920

SAM LEVEY Presents "THE BEAUTY REVUE"

Original and new, A burletta in two acts and cight scenes. Staged and produced by Jiimir COOPER

"A Farmyard Studio"

THE CAST:

Jimmie Fillem, a reel promoter. Jimmie Cooper Ada Bara, nearly a Theda Bara. Helene Staaley Roso Swert, avecter thua tuat... Rose Hemley Pan Handle Prte and Lonomone Luke, the acrobatic hohes...th Hall and Minty Goldina Adolphi Ily Gosh, a furuerless faruer...M. Tolew Ohardle Swift, the aposite of pept Chas. Fremins Billy Wild, a study in black....Billy Gumby

REVIEW

A dorat exterior stage set "Farm Yard Studio" with an enemable of pretty girls in ingeaole attice awaiting their movie director. Jiamie Cooper opened the show with the artists dermanding higher satisfies and Cooper introducing his rube financial backer, M. Tolen, who arreed to crerriting suggested by the sportre Jim for screening of his nassterpice, entitled "Why Did She." The feminic entitied "way Did She. Ine testainte strikers protested against fifty dollars per week, but agreed to two handred dullars per month. Cooper then sang "Don't Shuke That Shimmle illere," and continued to encores until

sammle diere," and confluend to encores until he had the cotire company bitting up a pace reldom seep at the Olympic. Cooper's method of rehearsing his posing artists introduced hore rehearsing by Adm Lam and Ed Hall. The trio held the stage for some and Ed Hall. The trio held fire stage for some time with a repetition of the relucersaits, which eroked much inughter and sphause. Marty Collins and Ed Hall, to turn characterisations. are fast and funny. Colling, an in Frince, had no individual inplus, in which be denced around an individual inning, in which be danced around the bases for a home run. A back drop, with silding portale, manipulated by pages, intro-duced the choristers as motion picture stars in individual reclations interpretion there. Similar "Now," with a, wooden whoo dancing secon-nalment, metited the encores accorded bim. A schoolroom scene, with Ada Lum as teraber, and the other principals and eboris-ters as precedens of "Hot dag! Let them native Hally." "Give a public, page, you know."

run?" Ed Hall's "Gits a guy more, you know," and M. Token's Yiddish (unnisms, which closed with the male principuls as a singing quartet.

with the maic principals as a maging quarter. Part two openci at the fair grounds, with its varied scenic attractions, and with Gooper's dissertations on his approaching wedding day with Primo Lum. M. Tolea's impersonation of Charlie Chaplin was most artistic and the charlie chaplin was most artistic and with Prima Low. M. Toles's impersonation of Charlie Chaplin was most artistic and realistic. An aerobalic dance and high diver-orer Hosel-up chairs proved Hall and Collins-equal to many of the "big top" artists, Martin-as a blindfolded toretoiler of color in built by the kinstam method; Heien Stanley's memory with bis hab's banjo, singing "Sweet Mamma": Dot Dean sloging 'Till We Meet Aspin'; Cor-netial Collins, with 'Old Black Joe," followed by a ukelele mosicale, were one and all put bright, Livingston, Glibons and Totma, in a diancing speciality, demonstrated individual and Saake Gl Johnsy Mark, put any an artistic bright, Divingston, Glibons and Totma, in a discing speciality, demonstrated individual and Saake Gl Johnsy Mark, put any an artistic bright, Divingston, Kank, ut any an artistic bright, put of or rheumation. He was bur-lessned by Collins and Hall. Doctor Chentem's (Continued on page 33)

(Continued on page 33)





Summer and a summer and NEW ACTS Nov Song Number, Sterches, Playleis, Mon-cioques and Patter. Original ideas written to fix rour own gestlar gesilus. Terms to suit and satisfactor sustainteed. ALFRED OBCOURSEY, 308a World Bidg., How York

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Want To Know if Film Rentals Are "Just HIGH" or "TOO HIGH"

Says an exhibitor:

Last week THE OREATIVE FIELD claimed that we exhibitors belonged in its department until we could create a way to cut down high fim rentals.

"Now before we get all heated up about film rentais let's he fair and reasonable. "We admit that we are not making as much as we could if our shows didn't cost as much as they do.

"At the same time we know that producers nre up sgalast the wall of high expience also, "What we want to know is this: Are fim rentals 'just high' the same as everything else in the world today—or are film rentals 'TOO HIGH,' so that we are paying for something we don't set?"

That's easy to figure out.

If some article cost a thousand dollars to make several years ago, and every cent of that thousand showed up in the product, and was well spent-

And if that same thing costs fifteen hundred

And if that same thing costs fifteen hundred dollars to make today, becaue labor is bigier and materials have advanced in price-. That article is "JUST HIGH." If that same article cost a thousand dollars to produce serveri years ago AND TWO HUN-DRED DOLLAHS WAS WASTE--WASTE, re-member!--momething that didn't show up its velue in the eventual producti-THAT THING WAS "TOO HIGH" by two hundred dollars several years ago. And if the same article costs three thousand

And if the same articlo costs three thousand dollars to make today, and a thousand dollars of that cost does not show up in the product-

If its price has to cover a thousand dollars of WASTE!--

COMPOSERS SHY

There seems to be a lack of composers who Incre seems to be a late of combination with lyric folks on the song making idea. Com-posers seem to be shy in New York, Massa-chusetts, Louislans, Colorado, Illinois, Tas-nessee, Vermont and Minnesota.

A song, complete, is a better selling article than separate words and mclodice. Here's the get-together corper. Come on in.

VAUDEVILLE NEEDS

Vauderille needs some artists who realize that original ideas get them farther than the once they are using. Vaudcville needs some writers who will study

the artists for whom they are to write.

Yauderille needs some more artists who are fitted to the material they are using-it isn't has acting or punk material-it's that the act desart fit the artist.

Vandeville accds some fearless writers will forget what the other fellow is writing and who he is writing it for, and that they and who he is writing it for, and that they wanted to write it instead, and who will branch out and do something creative on their

own hook. Vandeville needs some artists who will forget to pan the other acts on the bill and look to ace if their own stuff is really creative enough for the Palace.

CORNER CALLERS

RAYMOND HUBBARD-Thanks! Soon as we nd one you'll bear about it. JOHN R. LANTZ-All right, sir; send it find

atone CHAS. E. FULLWOOD-As soon as space

FIORA ESMOND-Have you got the act yet? It

It was sent, GEORGF D. K .-- No, "The Girl in the Limon-elan" dida't fand it "Ready To Occupy," nor did "The Bulned Lady" rent "Parlot, Bedroom and Bath" from "Irres." If yon ever drop fm to see us yon" note "The Sign on the Door" any "My Lady Friends" include "No More Biondes" since "Mamma's Affair." was sent,

IS IT "JUST HIGH" OR "TOO HIGH!" Suppose the article in question to be a onerecl comedy.

Who pays for that comedy in the long run? The exhibitor. If there's any waste in the production cost

Who pays for that? Does the producer deduct that waste before he makes his charge for film rental?

The kindergarten class can answer that! So the exhibitor pays the same film rental, waste or no waste.

If there is no waste film rentals are "inst high." and the exhibitor will have to struggle along with his burden the best way he can. But if there LS waste film rentals are too

If fim rentals are TOO HIGH-

And the producer doesn't eliminate the waste

that makes that condition The exhibitor who complains and does nothing

else is not being fair to himself: Ho is throwing good money away. Ho isn't being fair to his public:

The lowering of film rental would give his public better music, carlier roms.

public better music, carller roms. He int being fair to the business: He is allowing a rotten spot to go on rotting and spirending. Maybe some day it will est into the virials of the business and the whole thing will go SQUASH!

What can the exhibitor do besides complain? He can find out if there IS waste. Then he can create ways to end the waste.

Are aim reatails "just high" or "TOO HIGH"? Well-ia there WASTE? Ob. IS there? VAN B. POWELL.

WHY "CONTINUITY?"

Word Unfair To Product of Modern Scenario Writer

Edward J. Montagne, whose pictures run in Broadway houses, takes exception to con-stant use of "continuity," and this is his line of argument:

"After dying a natural death some years ago, along with the nine-foot line and the painted fat, the word, 'continuity.' for some unexplained reason, has been resurrected and is once more popular in some studios.

"To the creative scenario writer of today, the writer who puts as much thought brains, still and imagination into his work as the play-wright puts into his play, this word 'continuity' is a most offensive thing when applied to his work, and never fails to arouse a feeling of indiguation when it is used.

"Back in the early days of picture making 'continuity' was a proper word to use in de-scribing the 'scripts' the directors received; technique was unknown; plot development, characterization, tempo, dramatic construction were still closely wedded to the stage; light effects still closely wedded to the stage: high tudeta visions, double exposures, were still hary, un realized dreams. The 'script' was a series of abort scenes numbered consecutively, which told, with a certain amonat of amoothness, the story with a certain amount of supothness, the story at hand. It was clearly up to the director to write the real scenario. What he received from the writer was properly a 'continuity'--- sort of concleased synopsis, in a skotchy sequence of action. The director had to kay out his sets, dress his people, improvise their business, give them titles, build up his situations, think of possible light effects and fix his tempo as he most close. went along.

he went along. "As pictures became more popular everyone concerned in their making improved, each in concerned in their making improved, each in his particular line, including the scenario writer. Thru a developing period in which the scenario writer gradually became more and the scenario writer graduaty because more and more the creative writer, giving more thought to the perfecting ag his scripts, until the pres-ent, when his work has become bighly special-ised, once can trace the growth of pictures in technique and finish, and a great deal of this bas come thru the improvement of the basic thing upon which the director's work of interpretution is founded

"Approaching bis work with some timidity at first the writer has now developed it re-z very high point. With the advent of books a very nign publ. With the advent of books and plays no scenario writer dared to make any radical changes in his text, fearing to invite the secting condennation of the high-hyows who were still making faces at the valgar moving pictures.

"But creative imagination had to assert ft but treative imagination and to assert m-soil. Many of the books and plays, stripped of their soperfuous characters, 'clever' dislog', dragged-in incidents, and other conventional 'props,' prosected pathetic epectacles. The plots were so weak they could bardly stans up and look pleasant. They cried londly and plaintively for help. Creation and imagina-tion acried to the technic their stars.

painturery for help. Creation and imagina-tion could not be dealed their place in the mak-ing of a good screen drams. "The scenario writer discovered that he must use ingenuity, build up weak situations, revise poor dramatic construction where screen interpretation differed from the medium upon which be was working.

"From the outline or Sketch in which bed-room, Mabel in and suffers," served as a scene, room, habet is not supers, served as a cent, to the folly developed scenario of today, in which the writer supplies not only a well constructed dramatic plot, developed in clear, full and there description, but, as well, gives fresh ways of handing old situations, novel effects, apt exhities, characteristic cut-in speeches, and the proper tempo, is a long step. "Is the word 'Continuity' an insult when applied to the work of the scenario writer of

"I'LL SAT SO." We. too!



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subusy OFE BULLAR TER UUF Cignatic collection of 18 pages of area, bright Ridge use, embacing enverthing that can be of use to the performer no matter what sort of an act meologue, particle that Merkally Rollectin No. 5 is bigger in quantity and bet-ter in quality than err before the price re-mains as always, \$1.00 per cays. It contains the following gilt-edge, up-to-date Considy Material:

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Graat Tabicid Comedy and Burlesque entitled "Tankee Doodle." It's bright, browny and bubbles over with wit.

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FEBRUARY 7, 1920



7 28

MUSICAL COMEDY COMIC OPERA - SPECTACLE - PAGEANTRY

CARO MILLER

Now Managing "La, Ls, Lucille"

Caro Miller was in Cincinnati last week for Caro Miller was in Cincinnati hast week for the second time within the past month. The popular New Yorker was recently made man-ager of the "La. La, Locille" company, which appeared in Cincy hast week. Caro was here New Year's week with the "Veivet Lady," which closed and returned to New York fol-lowing the Cincinnati engagement. He likes Cincinnati and his sizy was full of pleasant events, foremost of which was the big social reasion at the Curier Press Glub. His coreasion at the Cavier Press Oub. His co-partner in the event was Tom Collins, stage director, and another good fellow. Frank director, had another good fellow. Frank Daley, assistant stage director, and John Lowe, well-known dancer, who, slong with Marjory Beniley, is one of the features of the comedy, were slee present. J. Clarence Harvay, who is featuring, felt indisposed and was unable

"Le, Le. Lacille" frew fair business while sppearing at the Grand Opera House.

BETTY HALEY MISSING

Pittaburg, Pa., Jan. 81.—Betty Haiey, '2, of Orange, N. J., a member of Shuffert's 'Gala-ties of 1910." which has here playing at the Arria Theature here this week, is missing, and up to this time police and other investigators have been mable to locato her. When the company arrived bare late last week Mire Haley. company arrives sere into inst were name that was with it. She was enasged before the com-play jeft New York some time ago to make the tour. Soon after the abow reached here abe was seen by other members of the company, but was missed a short time later. The Bureau of Missigs Persons was actified, but has been mable to find ber.

GLORIA JOYCE A CALLER

Work is the Cincinnati offices of The Bill-board was suspended for a short period last Weinseday when Gioris Joyce Barthofomew visited while on her first tour of the city with her persats. Gioris Jorce is the month old Gughter of Gay and Edas Bartholomew, well-huown musical comedy performers, popularly farmed "The Dancing Bartholomew," The couple laid over is Cincinnati, the home of Mirs. Bartholomew, swaling the artival of Miss Dioris, who came on December 26. The Utile miss has all the daioty attributes of her mother-dimples, smile and big bine eyes. Inlittle miss has all the datory attributes of her mother-dimples, smills and big bloc eyes. In-cidentally Guy is all ift up with smilles and seted as principal custodian during the for, not allowing the baby out of his arms for or moment. The couple will join a New York production in the very near future.

"GRASS WIDOW" CLOSES

Parkersburg, W. Va., Jan. 31.—The "Gram Widow" company closed the season at Newark. O., cancellag dates at Huntington, W. Va., and Chafleston, W. Va. Several members of the cast left the company in this city before tile company left for Newark, to accept po-sitions with other companies.

"Lady Kitty. Inc." will be presented at the Apolle Theater, Atlantic Oity, February 12.



London will see irene. "Always You" will remain "Always You." Frances White will bead the Greenwich Village "Follics" on tour.

MUSICAL COMEDY NOTES

lage "Follies" on tour. Victor Morely joined the cast of "My Golden Oirl" at Syracnee Thursday of Last week. Carrol McComas has descried the epcaking etsge and shortly will appear in pictures. Max it. Wilner will go to, London soon to arrange for a production of "The Magic Melo-dy." dy.

Sam H. Harris has placed in reheatest a new mukical version of "Checkers," which he calls "Honey Girl."

James Watts has withdrawa from the Cea-tury "Midnight Whirl," and will tour with "The Greenwich Village Follies." tury

Penline Huntley arrived in New York last week to join Lew Field's 'A Lonely Romeo." only to find that the show had closed.

Julian Mitchell supervised the final rehears als of 'Diy Golden Girl." which opened a als of 'Diy Golden Girl.' which opened at the Norsh Bayes, New York, this week.

Edwin T. Emery is engaged in straing "Twinkie Twinkie," a new one. Harry Delf and Lenora Narasio are in the commany. John Charles Thomas and Wilds Bennett cele-brated the J50th performance of "Apple Bios-coms" (January 25) by introducing a new duct. Charles B. Dillingham has begun prepara-tions on his masical version of "The Dictator,"

ith libretto by Frank Craven and music by Silvio Hein.

Flo Kennedy, soubret with the "Honolula Honeymoon" Company, recently sprained her ankle while playing at Mddieesport, Pa., but is now O. K.

Dow O. R. . Oscar Asche will visit America for the first line in fifteen years to attend the pramiere of "Mecca" at the Century Theater, New York, next Angust.

Emily Proctor of the "Privalities" chorus is to marry Joseph O'Nelli, assistant manager of Proctor's 125th Street Theater, New York.

of Proceed in Link Schert Alenter, Market, "What's in a Name?" a revue by John M. Anderson, S. Jay Kanfman, and several others, will be presented as the Greenwich Village Theater, New York, in March.

The Athletic Council of St. Xavier Ooliege. Cincinnati, will present on original musical comedy, entitled "A Diller, a Dollar," at the Emery Auditorium, February 10, The best thing about "As You Were," the

The best thing abont "As You Were." the New Sam. Bernard-freme Bordoni Ebow, is a clight tendancy toward travesty. It is very slight, but even so it is bopeful. An agreement was reached between Arthur Hammerstein and Frances White, wherehy the latter will give her exclusive services to Ham, merstein for five years, effective in September, when she will be startered in a new mosical com-ely for which Otto Harbach and Frank Mandel will write the hook and lyrics and Herbert Seethert in muric. Stothart the moste.

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Humber of sonsecutive performances up to and including Baturday, Samury 21. PRODUCTIONS OF THE NEW SEASON

LUDDOO	source an arment			1
As You Were	Bernard-Bordoni	Central Jan. Knickerbocker Dec.	27 7 29 41	
Angel Face. Apple Blossome. Buddies. Greenwich 1920		Globe Oct.	T	į
Buddies.		44th Street Jan.	6 28	•
Frivolities of 1920		Nora Bayes July	15	
graphy bejerreterterterterterterterterterterterter	the second se	Twrie Ten	6 83	ŝ
Always 100	The second second second second	Vanderhilt	18	
Midnight Whiri		New Ameterdam Dec.	11 60	
Mensieur Besuchire		Nora Buyen Feb.	2	
New Ziegfeld Midnight Frolic Passing Show of 1919		Winter Gardea Oct.	29117	
The Little Whopper		Casino Oet.	18	
The Magic Melody		T thought Patters Pab	2	
The Night Boat	N.T.P.A. & G.I. E.)	Princess Jan.		
-CIOBER SEARCHELS DA.	and the second se	a state and a state of the stat		

IN CHICAGO

HOTS DEJER
Al Talaca Anditoriam. Jan. 26 9
Al Jolson
Al Joison

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TO INDEPENDENT MANAGERS WHO CAN USE BETTER ATTRACTIONS, EXCLUSIVE PRODUCTIONS Absociation Presents

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WANTED. Missical Corredy People, Producing Correctian and Chorus Guis, for Stock and Road Shows. YAUDEVILLE PERFORMEDS, which has Grand Radda write or wire; can break June for rot. MANADERS in need of Performent of net to Manaters. Base good people astillable. NOTE-Wo are now located in out for more to to Damreas Thesire, Suite lase good people astillable. NOTE-Wo are now located in out for more to Damreas Thesire, Suite star good provide astillable. NOTE-Wo are now located in Observation of Exception of the Starters. Is and 17 Northe Bidg., Grand Rapids, Mich. KEYSTONE BOOKING EXCHANGE, W. F. Mendersen.

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NEW PLAYS

"AS YOU WERE"

"AS YOU WERE" -- A fantastic roview by Arthur Wimperis. Adapted from Rips Plus ca Chango. American version by Gien McDooough. Lyrice by Arthur Wimperis. Music by Herman Darewski. Additional hyrics and music by E. Ray Goets. Staged By George Marion. Musical numbers by Julian Mitchell. Presented by D. Ray Goets at Central Theater, New York, Jánuary 27.

THE CAST:

ugr 27. THE CAST: Chase Clews The CAST: Chase Clews The CAST: Chase Clews Read December 2012 Pintel Saith State Conselly Pintel Saith State State Donnelly Pintel Saith State State Conselly Wolde Willestein State Herrard KI KI Clutton Webb Gertaite Constant State Frank Mayre Court Dancers Frank Mayre Court Dancers Pinter In burband Prise Walshe Primets Instand Met Prinkeld. Primets Instand Met Prinkeld. Profram credits are: Costuface designed by None Post Cost and Make Prinkeld. Profram credits are: Costuface designed by Homer Conata and made by Peut Arligica, Inc. Mise Boriani's modern gown by Joseph, New York and Philurskie Costumes by Paul Pointer, Parls. "Geopatine" and Mise Dorion's modern gown by Paul Pointer, Parls. "Geopatine" and Mise Dorion's modern gown by Paul Pointer, Parls. "Geopatine" and Mise Dorion's Armstrong, New York and Philurskie gown by Mana Spearce. Men's costumes by Pieter Gyr. and Dorothy Armit Cost. Prench sud "Watteau Boy" costumes by Ana Spearce. Encos by the Pactard Boot Company. Mise Boriani By Pieter Gyr. and Dorothy Armit Cost. Recept Joy the Ecost Law Studies. Encos by the Pactard Boot Company. Mise Merger, Secost Joy the Ecost Law Studies. Ard Director, Herbert Ward. Grecian Scene designed by Withold Gordon.

"Las You, Were" is a fantastic and enter-taining munical revor. Most of the munic was melodicous and it didn't get in the way of the ingonious plot. Nothing could, far that plot certaining did more. Sam Barnard and Irens Bortoni carried the

hurden of the performance with credit to them-selves. Mr. Bernard's skillful hurlenquing kept solves. Mr. Bernard's skillful buriesquips abju-the sudience laughing continuously. The beauti-ful dainty Miss Bordoni ang "If Yon Could Care for Me" often and with good effect. The serve gave bias Bordoni an opportunity to display soome gorgrous and charming costumes. In the drat act she wors a strikingly basud-

ful dreast with a silvery aphler web design on a background of dark blue. Later she appeared in a wohderfol all white Egyptian gown and s pearl Egyptian head dress surmounted by a huge white ostrich deather fan, lending a dash

to her feminine charms. The home scene was charming in gay penuity tones of pinks and pale yellow with a contrastng note of strong group in the decortive wall wrders. The scene of the Boyal Gardens at Versailles, Loois XIV, was more charming by the gorgeous costumes of delicate hrorades trimment with dimy laces. The other sects,

trimmed with fimy laces. The other series, the Terrace of Cleopatra's palace, Athens, and a primaval forest, were scientive backgrounds Clifton Webb was funny is some of his seases. Buth Donnelly did a character part excellently. Hugh Cameron was funny. Fielet Strathmers and a pretty chocus rendered credit-able assistance. MARID LENNARDS. Tribune: "Genuine satiric idea developed boisteronaly for the new musical show. Much-merriment is the sbory."

boisteronaly for the new musical abow. Much-merriment is the story." American. "Shuppr, a trife out of the ordi-nary, beautifully staged and dressed. "As You Were' decidedly worthwhile." Sun: "The two stars were the whole show and a very entertaining show they music of "As You Were." "Times: "Mr. Hernard has not been so could form here itme or the summirous and thereby

for a long time, quite sumptpools and thereby estimating revol." Eve. Journali "Sam Bernard funny in "As

Eve. Journall "Sam Dernard runny in "As You Were." a laughing success." Word: "Velo of burleague in new musical show. Mr. Bernard's, andre recalled other days at the old Weber and Fields Musica Hall."

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P. M. on Saturday in all of the field and the second





110.00

FLO BOOKWOOD and ber "Bock a Way Girls" had a fall month of dates for January. Cleveland appears to be wild about her, and no stag party, or club date, seems complete with-out Flo and the "girls." Continual additions are being made to the ruster. Two new followare baing made to the tester. I we developed the ers of terpsice have recently folsed Flo, in the persons of fenne Callinns, clover too and chary dnever, and Heich Docob, late of the Obstone Bacon "Sport Girls," who is offering specialties

SOMEBODY evidently need the tabloid scol-8031ED0DT evidently mad the tablold soci-nums last week to exploits grudge. An article appeared, asking "Who is the manager that uses his chorus as a july " A boute manager writes in defense of the company manager, complimenting the latter on the excellent way in which he settled a dispute arising among the proofeesionalism of the tabloid manager. As a foot note: Let ne well we them company to foot note: Let as not use these columns to It is our idea advertise personal grievances. It is our idea to uplift rather than hinder the advance of performers and managers. Let us use these columns to display a fraternal spirit and forget ericvances-or at least keep them out of these

columns. NOTES FROM THE Orpheum Players, mu-sical comedy stock at Toledo, O.: Lillian Hard-castle (Rhoedes), chorus director, closed last weeks and left for Rhoravills, Tonn, to join her husband, "Dusty" Rhoades, who is getting ready last to open with the K. G. Barkoot Shows. Bab Sanderson was taken auddenly ill, and an opera-Rah tion is found necessary. Helen Kally has re-placed Miss Sanderson in the chorus. Lillian Beck, churister, cloued aud left for New York. Clover La Dat has replaced her. Frank Queer, relebrated his fiftieth week with the company. releopated nis interen wei wind in the Onbeam Bir, Bager, manager and owner of the Orbeam Theater, will launch a big show under canvas. Business continues excellent. EDDIS MEDLES, manager of the Heart-

Breaking Dolls Company, writes that his show of fourtcen people is enjoying a very prosperous Barbour Time, featoring & ch eight fast-steppers and no excellent cast of principals, who offer an unusual line of special-ties. The roster includes Eddle Medley, genties. The rotter includes Eddle Medley, gra-ersi business; Marie Medley, scoubret; Walter St. Clair, producing comedian; Agnes St. Clair, Ingenns; Worthy Shelton, general business; Niel prowaid, specialities, and Amou Saulabury, musical director. Chorus: Billin Baily, chorus producer: Ethel Call, Marie Martin, Wilma Lanlo, Chubby Shelton, Winfired Shelton, Emma Barnes and Dot Devore.

THE NATIONAL THEATEROAL Operating Company, recently organized at Washington. D. O. With offices in the District National Bank Building, has sent "The Whirl of Mirth" on Independent time for twelve weeks, with en-ragements in Ohio and Judiana to follow. Joe engements in Ohlo and Indiana to follow. Joe Moss and Bhi Gee are the comics, Jasephine Lewis soubret, Jack Ohlida straight, and Gue Lytel inganam. Moss and Geo recently closed on U. B. O., and Ohlida left the Giberty Four list month. Arrangements have been made to organize a second company. Raymond Nec-decker is president of the new company and G. M. Hendricks secretary-treasurer.

m. Henorical secretary treasurer. HARRY HARRYS Atta Boy Minstrele, in the hold, is playing to excellent houses nightly. Days and May Hawkborn, "The Harmony Doo," are featured. "Daddy" Hart a how with the company. Mr. and Mrs. Francis Hunt offer many delibert. several delightful dance anmbers of the ball room variaty. Others on the roster include Simons and Daly, modern Hawatians; Verne Weds, tapon Harold Mitchell, comedian. Chorus: umber, Lee Ruddy, Harristt Gray, O'Dell and Hortense Rittmaster. Betty McOu Ratherine

WANTED AT ONCE. PRODUCING SOUBRETTE

Jurentilo Tenor, Planot Player and fire real theories of the salar of

Months, Ik. Caro Opens Alloss Imprinding Foor Stale, Bargani IV sets of Wardtobe for Taba, Minifest Consely Shore, In astin, silk and reised, running from 5 io.7 is a set. The Wardrobe must be seen in person. No samples will be sett on aneroval. Bruiter Lot will be sold as a physic. Eink conto first prod. but. Rap-bid as a physic. Eink conto first prod. but. Rap-tim of oxidibility at 150 ck. State St., Chickip. Th DUNNY F. Artzid.

BLUE RIBBON DOLLS WANTS AT ONCE-A-I Producing Comedian, with sortpa, for Thiloid; Character Man. Side salary end all in first letter. Address MANACER DLUDE BIBBON DOLLS, Mortand Hotel, Cloveland, Ohio.

H. D. Zarrow's Permanent Address. BOX 485, SPRINGFIELD, OHIO.

Wanted For Happy Klark's Lively Lassies Co.

coule, all script bills: 10 A-1 Chorus Girls: salary top. Also Gen. Business Man and Woman. Man must sing some voice in Quartette. All useful people Eddle Moran, wire quick. Rehearsals start February 15. Address HAPPY KLARK, Cozy Hotel, Ada, Oklas

FRANK KING'S DAINTY GIR

WANTS PRODUCING COMEDIAN WITH SCRIPTS. Wire or write quick. FRANK KING, - - Murray Theatre, Ponca City, Okla.

"BOB" SHAW WANTS

Principal, Blackface, Comedian; Wife Chorus; strong Specialty Teams, Har-mony Singers; other Tab. People for No. 2 Show. Opens Feb. 9th. Wires must be propaid. I pay mine. Tickets to those I know. Those who wrote before, write again. GRAND THEATER, Raleigh, N. C.

MUSICAL COMEDY TABLOIDS Wanted

Wanted Wa sixeys hard initiate onen time for good Sizeical Concept Roses containing of from thirteer to record proble. We control the booking of the better beuges in the larger dive through Kannas, Missouri, OF home, Arkaness and Texas. Wire or write full periodians. ATTENTION, MUSICAL COMEDY PEOPT We can alway place useful Tab. Propio, Chrome Oris, Producers, Convoltang and Sizet Teams. ATTE TION, THEATERS MANAGENES. If you want the best Attractions playing this territory write us for booking fractime. CONSOLIDATED BOOKING OFFICES, \$15416-17. Reserve Sank Building, Kansas City, Missouri, Okl

WANTED QUICK, Tabloid Musical Comedy Stock People for No. 2 Stock Co. Tear's work rearanteed in two theatres. Three hows a, day. NO SUNDAY work. A-1 Singing and Dancing Conseling for Second Canada, first-class Straight Min, must have classy ward-robs, able to sing, dance and speak Nrglish; also Singing and Dancing Specialty Theams, Sinfer Teams that double Chorus (three numbers), Musical Acts and experienced Chorus Girls (nothing to buy or furnish), State lowest, with photo, Sint letter if you want answer. Dou't materesent. Address MANAGER COLLINS COMEDY CO., Casino Theatre, Ottawa, Ont., Canada

Martin World of Pleasure Girls Want,

join on wire, high-class Straight Man, appearance and wardrobe, sing Baritone or Tenor in Quartet; Wife for Chorus. High-class Jew Comic; Wife for Chorus. Also want fast stepping Soubrette and high-class Prima Donna. Salary no object if you can deliver the goods. Wire PERCY MARTIN, care Tex Theatre, Ranger, Tex., Feb. 2 to 7; Judia Theatre, Cisco, Tex., Feb. 9 to 14.

SAM LOEB WANTS A GOOD SINGING AND

that can play a good line of parts. Can also place a few good Chorus Girls and Plano Player. Wire at once prepaid. Long stock engagement. SAM LOEB, Gem Theatre, Little Rock, Ark.

-CHORUS GIRLS WAN TED-

PENMA DONNA, SISTER TEAM or GOOD SPECIALITY TEAM. Other useful people write. Pleasant en-regement to the right people. State all in first jother or wire. Address W. F. MARTIN. Manager Martin's Feetight Girls, week of Feb. 2, Massenic Thesire, Albany, Ala; week of Feb. 9, Gadeden Thesire, "Bada-der, Alabama.

H. GORDON (DOC) LEE AT LIBERTY FEBRUARY 7 Husical Comedy Tab. A-1, versatile Singing and Dancing Character Comedian. Fisy anything cast for. Eurong Black: Can produce. If your amit is \$10.00 des't bother ma. West of Feb. 1, Auditorium Thesire, Winston-Scient, North Carolina.

Musical Comedy and Dramatic People Wanted, All Lines Specialty Teams, Ingenues, Souhrettes, Planists, Consdians, Producers, Chorus Girls, LITTLE BARBOUR, Columbia Theatre Bidg., St. Leuis, Misseeri,

MEMBERS OF THE Cushing & Walters Mualcal Comedy Company were welcome visitors at the Cincinnati offices of The Biliboard last week. The show jumped from Spiegelburg wees. The show jumped from Spiegibarg Time to Sum Time, and will open at Charks-burg, W. Va., February 2. A good sesson and pleasant tima was enjoyed in the Southland, especially the trip thro Mordia, which proved a daightful wastion to the members of the company. Jobn Cushing is looking forward to his northern stay as being most pleasant, and will open a number two show should business

will open a Bumber two tests waraat. M. K. BABTMAN is now doing straights with De Witt Mott's American "Beauty Ra-view." The roster incipies De Witt Mott, owh-er and manager; G. McDonald, producer and comfe: Mrs. Mott, natta; M. E. Essiman, atraights; Al Weymer, javaniles; Jossie Mc-Alvale, characters; Mary MaxBeld, prima tests: Marb MaxBeld, prima Aivance, Chainciers: Mary Maxdeld, prima donna; Mabel' Carr, tágence; Betty De Vera, choras directres: Baby Dorothy, Jimmy Barnet, advance; At Ression, musical director, and a chorus of ten dalaty maids. ditgratum

MISTAKE. Harry "Switch" Evanson, and not Svana, in the right title for one of the not available in the right title for one of the cleavest portmaysre of the Hebrew chaffscier in tabloid circles. Harry wrote and corrected the mistake. We have marer met sHarry, but know from reports that his "Krary Kats Kom-pany," carrying twelve people, apackal sectory and putting over an excellent number of clean while this, is doing a nice abusiness, and is well liked in the South, especially Florida, where the company is now appearing.

HANK'S BON BON REVUE, Featuring Jack The company opened in Corning. boalness, N. T., Last October. The roster includes Jack Grant, comedian; Elsie Wright, prime donne; Bon Bon Quariet (Al M. Calaban, Bill DeGray, Jack Grant and Harry Canadale). Hasel Mc-Kenna (Mrs. Jack Grant) is at home in Omaha, Neb., with her mother and baby, Marie. She will rejuin in the near future.

MILLER'S MUSICAL REVIEW is playing its MILLER'S MUBICAL REVIEW is playing its eighth week thru Kanase, Voliahoms and Terme to good business, booked by the Consolidated Office. It has 25 weeks of time. The roster includes Sam Miller, owner and manager; J. P. Wakefeld, director; Bud Chark, Lillian Mue-ray, ecmedians; Paul Charlet, Jack Staward, Grace Butterworth, Buccanan, munical director; the 'Dancing Porter's, Chorus: Jackie Charlet, Neille Chark, Bobbie Berdon, Bath Dean, Martise Ourney and Babe Smith. Corney and Babe Smith.

Curney and Rabe Smith. HOXTS REVUE is pleasing large modiences thru Panneyivanis. The show is fall of good live comedy, song and dance features that tead to formisb the best class of smusement and to beep the audience highly amused. The show keep the audience highly amoved. The show consists of a repartions of delightful tabloid musical comedies, a change in the program oc-curring nightly. Among the bills offered are "A Day in 'Italy." "The Land of Poppy." "Sweet Deddy." and "The Lingeris Parade." BILLY OLIFTON AND CHET CUMPLEET, "Those Two Boys." who have lately played oversite Association Time, have dissived part-nership for a while contemplating a new con-

nership for a while, contemplating a new act for 'next season. "Snowball" Jack Owens is faring op the act and says that it will be up

to the minute. At present Clifton is doing a single over Carrell's Time and Umpleby is back with the tabs, feeding the comics during the illness of his wife.

AORTON'S MUSICAL Extravaganza, now ym ita fifth season in the South, is meeting with continued success. The specialities include some of the best over the Southern Time. The Fire Spanish Troudadours continue to gather in the glory and are being well received. The principal comedy is in the hands of Silm Mei-chum, who is ably assisted by Jack Richards.

A long tour is booked by Joe Spiegelburg. GUY AND ELSIE JOHNSON'S Doily Dimple Girls Company has started of the new y With the same snap and vine so evident in its success of the old year. Wersatile people, beautiful wardrobe, special scenery and a good line of clean comic bills are responsible for its popularity.-POP.

J. D. SHANKS, formerly advance man for "The Fellics of Broadway" Company, is now advertising manager with the Noien Amasement Company of Haskell and Cinco, Tex. Mrs. Billie Shanks will remain with the Follies show,

BERT WINDELL AND WIFE have closed with "The Parisian Belles." and are off to New York to await the complation of a new yande-ville act for them. They expect to open in New York shortly.

BUTH AND BILLY (SPLITZ) BPELLMAN formerly with Goy and Einte Johnson's "Dollya Dimple" company, are now with the "Burlenge-Ravus." Billy is doing principal comedy. LERLAND JACKNON, who recently quit the

tabloid company appearing at the Onsino, Port-land, Ore, is now touring in those parts with the Allan Dramatic Players.

HURLEY'S oh, Listen Girls Company is still stiracting attention on the Sun Time. Billy Ressell is producing the show and doing likewise with langle. 251TLER & ZEITLER & ZEITLER & ZEITLER Brod?

"Red Ribbon Berus." now in West Virginia, opening at Clarkeburg January -26, to nice business.

VIBIONS FROM VIN

B. C. Musden, who bills himseif as the eighth wonder of the world, being seven feet, six inches tall, is touring thru the Carolinas and

laches tall, is touring thru the Carolinas and causing comment wherever he appears. Joe Spiegelburg, that congenial chap in At-lauta, Ga., who informs the V. O. M. C. taba. where they will pizy each week, tells the rol-lowing on himself: A certain tah, manager wired him for the musi information of "where do we go naxt wrek." Joe became a bit peered at the unnecessary query so wired back: "Go o..." Back came an actnowledgment, read-

Ben Wayland and Patay Bossiter are new additions to Bert Bence's "Hello Girls" company. Miss Borsiter is seen in the chorns and B. W. does specialties.

does specialities. A trooper seeking an engagement put in an L. D. call from Winston-Satem, Mass., to Madison, N. C., for the manager of the "Bello, Girls" company. After walting the customery length of time he was informed by the operator that his party was ready to talk and to please drop his fee in the sidt, Aftar depositing the change said trooper was referred to the mana-rea of the informer company. Ind said from the

change said trouper was referred to the mana-ger of the telephone company. Did said trouplir set his coin back? Yes, he did-NOT. Becently an advance sgent found himself in a southern town minus lodging arrangements for the night. It being late, as a has resort he phomed to M. G. Ho f the local "oper". house and was advised to call up the abertif. house and was addied to call up the addition to the distribution of the law to visit the county fail and see the wife of the sheriff, which was also completed with. She accommodated him with a nice white hed in a cell and satt Moral-Tu these days of turbulant strife it be-houses one to look bafars leaping.-VISIONARY VIN

"AL SHAFFER'S BOYS AND GIRLS" WANTS

two good Chorus Giris; must be good looking. To, open Peb, 33 in Houston for ions run. Helen Berg. Maybolis Eller and others, wirs. Also erant rood Specially Team; rean for characters. Now playing pleasant engayevent Kylo Theatre, Beammont, Tex-

WANTED FOR ALTON'S WORLD OF PLEASURE NO. 2 CO.

People in all lines. Charts Girls (salary. 335.08), Concellans, Straight Man, Stister Teams. Top sal-ary for A.1 people. Also two A.1 Chorts Oiche for my No. 1 Cempany. Must join ou wirn Do not interpersent, as you will not last. Week of Fre-l, Strand Theatre, Lagrange, Ga. HOWARD ALTON.



In Order To Get Position in the Tabloid Department Ads Must Be in Qur Possession Before 6. P. M. on Saturday.



FEBRUARY 7, 1920



30

MA F. ()) HE POPULAR SONG BOURSE

"LA VEEDA"

New Song Landed for Richmond by Jack Robbins' Clever Work-Prom-ises To Be Big Novelty Hit

New York, Jan. 31.-Maurice Richmond has landed "La Veeda," the fox trot number that many of the publishers were after. Jack Robbins, Bichmood's professional manager, did the landing, and thereby bangs a tale. For some time there has been a lot of talk in

Tor some time there use there is not or that in publishing circles here about a mysterious for trot that was taking Chicago by storm. It was being played by archestra leaders from a pencil mannacript, and every leader that beard it wanted a copy for himself. It was unpub-lished and a tell of secrecy senard to hang over it.

Finally, Paul Biesle came to New York from Chicago to make some orchestra records for the phonograph. Edseuweber's engaged him to play there, and the feature number of his program was the mysterious Chicago number. program was the mysterions Chicago number-Jack Eobbins beard it and was tipped off by a friend that it was "La Veeda," by John Alden. Then Jack got basy and before the rest of the publishers knew it, had obtained the publishing rights. He arranged to bave Nat Vincent set words to the melody, got the arrist on the job making a cover page, and in a week or two the song will be ready for all the met if

s week or two the song will be ready for all who want it. On a first hearing "La Verda" sounds like the real goods. It has a norel swing, with a characteristic Spanih flavor, and a melody that sticks in the membry. Jack Robbins says he bas a bit, and the funny thing shout his pre-dictions is that they come true. If this one days nat it will surprise a lot of people, who, nating heard "La Vefa," are saying the same thing themselves.

JOLSON SINGING HARMS SONGS

New York. Jan. 31 .- It is questionable if any New York, Jan. 31.—It is questionable if any music publisher has ever had so many of his yongs upg at one time by Al Joison as T. B. Harms and Francis, Day & Hunter have at the present time. Joison is singlor nightly are numbers of this honse, "Manmy Chloe," "I Gave Her That," "By the Honeysuckie Vine," "They Can't Fool Me" and "Bwanee." As Al is known as one of the best pickers of songs we have, the stamp of his approval on these numbers if an excellent recommendation for them.

MARGUERITE CLARK AND "MARY"

New York, Jan. 31 .- Now that the new Mar-guerite Clark film, "A Girl Named Marr," has been released, the Jones Munic Co. is husy getbeen released, the jones Munter Or. In Mary ac-ling out copies of its song, "Mary, Too Mast Marry Me." for the leaders of motion picture theaters. This song was selected by Famous Players-Lasky as the official theme song for production. Copies of the ne er can be obtained from the publishers at 1545 Broadway.

READERS USE BELWIN NUMBERS

New York, Jan. 30 .- Orchestra leaders in this city have created quite a demand for the Bel-

win numbers. Nightly "Wby," "Madriola" and Those interested should write to the publish-"Hunkatin" are on the programs of the promi-ers for their cony. The New York office is at nent dance orchestras, and the list is growing 1544 Broadway. rapidly. Interested leaders can obtain copies of these compositions by addressing the pub-HARRY DONNELLEY lishers at 701 Seventh avenue, this city.

"CLOUDS"

New York, Jau. 30.-Harry Donaciley has been with Gilbert & Friedland anly a few weeks New York, Jan. 31.-B. D. Nice & Co., Inc., but in that time has turned out two of the base just brought out a new number called best numbers in their catalog. "Google Goo" "Clouds." It is by Lee David and measures on d'Afghanistan." The firm is netively work-and "Afghanistan." The firm is netively work-rear. He has the gift of melody and it is Harry says so, too, and further adds that he erident in this song. The lyric is excellent, has a couple more in storuge that are just and it should find a place in many an act, as good.

.......... METROPOLITAN MIRTH-MELODY-MUSIC CASINO BURLESQUE THEATER-Brooklyn, N. Y. BEN WELCH AND HIS REVUE POLLY MORRISEY-"Come On. Papa;" "Ragtime." "Prohibition Ball," "Divertise-DOLLT MORRINEY-"Come OB. Fast, Marine. menta," FRANNIE MARTN-"Cowhor." NETTIE ITDE-"AL the Basch." "Directisements." HEN WEIAII-"i.cooora," "Directisements." "You Can Have It, 1 Den't Want IL" HARRY MORRINS&-"Iard of Jang," "Directisement." CHARLES WASSER.-"Fashion Show Parade." BEN WELCH AND FRANKIE MARTIN-"Frenchy." BILLIE BRENNON-"TH Isid." RITH BARRY.-"Dent Oid Fal of Mine." POPPT RORNINS.-"The Date De Looks." LILLIAN ALLEN-"Oh. How She Can Sing." MAY MEARNE-"I Noos What It Menna To ite Lonceome." PEAL BROKS-"A Good Man Is Herd To Find." OLGA GRAN-Carolina Samshine." MARTHA MUREAT.-"Everybody Shimmles New." OLYMPIC BURLESQUE THEATER-New York City THE BEAUTY REVIEW

B. F. KAHN'S UNION SQUARE THEATER-New York City BURLEBQUE BTOCK COMPANY

DUALLEQUE BTOCH COMPANT BULLEQUE BUGHNON-"Bobles' Rull," "Cone l'lay Wis Me." HELEN ADAIR-"JH HOME TOWN," "Os tur Telephone," "When My Baby Smiles." MISS LORRAINE-"Don't Take Advantage," "Yon Onght To See Her Now." ORACE HOWARD-"Nobody Knows," "Work'th Walting For," MISB HARGIS-"La, La, Wee, Wee;" "Quakers Are Shoulder Shakers," "Wait'll You See"

NORMA BELL-"Busy as a Bee." "Lady, Ob." WENN MILLER-"Granny." SOL FIELDS-Musical Numbers and Ensembles.



FISHER THOMPSON NOTES

"I're Been a-Longin' for You" is taking New York City by storm, ins become one of its biggest hits almost over algit. The New York

biggest hits nimest over night. The New York office reports that nearly every time it is sang it takes from three excerts up. "I've lisen a Longin" for You" and "Just a Rose" are now being foctured in Le Comte & Fischer's big musical show, "Sunshine Lady," and they are proving to be the blas of the show. The embers in the same new numbers in the

and they are proving to be the blue of us show. The company has some new numbers in prep-station and also on the press, which it predicts will be as hig encore winners as the above. The firm has just stand contracts with "Ok-lahoma," Bob Albright and Cliff Adams, and will release in the near future "Alpine Blues." which is proclaimed one of the greatest blue supports ever written. pumbers ever written.

FRISCO WRITERS IN NEW YORK

New Yok, Jan. 31.-Joe McKlernan, writer of "Then You'll Know What It Means To Be of "Then You'll know What it Menns To Be Rives, published by Danleia & Wilson, Inc., of San Francisco, and Norman Spencer, composer of "Slow and Easy," purchased by Watterson, Iterin & Snyder from Danleis & Wilson, are now in New York engaged in free-lance work. These boys are a clever feam and have a rait of fresh songs, which some live publisher will grab in a barry if they get the chance. Thelr work, which we have seen of it ap for, is remote from the stereotyped and contains a buoch of new ideas that are different from the type of the New York writers.

typo of the New York writers.

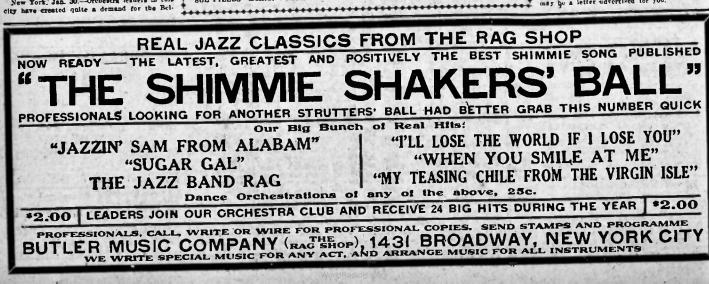
HARRIS NOTES

New York, Jan. 31.-Chas. K. Harris reports that Spiris Clark created a sensation at Pro-tor's Firth Avcnue Theater with "it Might Have Been You." Emma Carus writes that her three new songs, "My Wedding Day." "Oh How She Can Danco" and "Ercrybody Laves the Irish." are big hits. Joe Heward is mak-ing good with bis own composition. "Look Oct for the Big Banwhee." Creamer and Lay-ton's new waits comedy song, "Bimon, and Hesiy, and Cohen." is being song with unceess by Tom Gillen. Nin Ja is stopping whows with "Slag Mc To Sieep With a Chinese Luishy." "Beautiful Nights" is becoming more upoular." "Beautiful Nights" is becoming more upoular biggest hit. Mr. Harris says be is well satis-fied with his New Year's catalog as so far made up. New York, Jan. 31 .- Chas. K. Harris reports made up.

STARK & COWAN, INC.

New York, Jun. 30.-Mack Star and Ruby Cowan, both formerly of the Brondway Music Coporation, have started a music publishing house of their own. They will open about February 3 at 234 West Forty-might street. They promise a catalog of sougs that will find favor with the randwartist, and if their past performances are any criterion, it is safe to any they will be successful.

Look thru the Latter List in this issue. There may be a letter advertised for you.



FEBRUARY 7, 1920

Sugar Alla the

The Billboard

31



A HEADLINER _ As a Solo, Double or Quartet _ IT'S IRRESISTIBLE ______ OH ! MY LISTEN TO MY SERENADE ; a decided NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET MY SUGAR. COATED CHOCOLATE BODY A RARE PICKANINNY SONG _ WONDERFUL FOR A 'SPOT' PROFESSIONAL MATERIAL READY

is a be cause to man as

FEBRUARY 7, 1920



HITS AND OTHERWISE

32

By GORDON WHYTE

[Under this heading will appear reviews of the masical elements of productions appearing in New York. Only the musical portion of the abow will be treated of in this column. Critical reviews or musical plays as such will be found in the Musical Comedy section of The Billboard.]

"MONSIEUR BEAUCAIRE"

(New Amsterdam Theater)

Lyrics by Adrian Ress. Music by Andre Messager. Musical conductor, Charles Provin. Music published by Leo Feist, Inc. The music of "Monsieur Beaucaire" is of the

rery highest type of comic opera music. It is written by a man who knows the voice, knows melody and the way to treat it in the orchestra. melody and the way to treat it in the ormeating From the Sirst to the final number all the music is distinctive and melodions. It is hard when one hears music of such fine quality to say that one number excels the others. All of them are of the finest, but, if any are to be put in first place, then "Hed Roce," "Philomel," "Honyo-and Lore" and "We Are Not Speaking Now"

nard Lore" and "We Are Not Speaking Now" belong there. The best thing to do with this plece is to huy the complete score, run over all the numbers and then make. your selection. Nothing else would be fair to yourself. What will appeal to some will appeal more to others, and vice appeal did not exist at all. In addition to the score the following numbers are published separately: "Bed Rose," "I Do Not Know," "English Maids," "Lightly, Lightly," "When I Was King of Bath," "That's a Woman's Way," "Ebliomel," "Honor and Lore," "Eng No More." "We are Not Speaking Now," "Under the Moot," "What Are Names?" and "Gold and Bine White."

and "Gold and Bine Walts." Orchestra leaders should at least get the se-lections, for in them they will have an addition to their repertoire that will be popular for years. The roli and record people will find all the mo-sic they want. The tromble will be in finding peo-ple outside of grand opera who can sing it. All those who are in the husiness of furnishing musig to the public should unlooses their purse strings for "Monsieur Beaucaire" music and get all they can. They will never regret it.

MUSIC PRINTERSAND ENGRAVERS

of anything in Music by any process. Estimates gladly furnished. 43 years experience in music printing Largest plant west of New York. Established The OTTO ZIMMERMAN & SON Co. Cincinnati, 1876

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We arrange and compose Music to your Lorics or Lorics to your Music. Our staff are not rs, but active writers, who have always one or more hits on the market. Special Character is sailed written repecially for your act. Also Parenties on popular rongs. Our work is sold out does not have to beer our indo mark or many. Raises upon request. Address all communication

LOMBARDI & WINNE, Composing Department, Tathush at Bedford Avenue, BROOKLYN, NEW YORK 1321 Flatbush at Bedford Avenue,

IF YOU HAVE A MELODY

I will put words to it, or if you have a good set of words I will put music to them. Saitsfacilo anter at reasonable rates. Vaudeville Acts, Sketches, Monologs, Parodics and Original Songs is order.

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MONEY WRITING SONGS

A successful music composer and partiable visites a hore time burn to make mouse publishing comma Commans: Correcting Your Faulta, Wrining a Meldor: Directing the Ambilitons Young Composer. Placing Tour Bongs Before the Fublic. Lisse over 500 Music Delay bosted Money back if you say as Seed for droular, book. Only one of its kind on the market. Only Hall Nois Delay 147 Synamore St., Cleained U.

New loca, in could over the locy and a clever pric. It is very suitable for a "girl and boy" aret, and those artists who are looking for a

song of this type should send to the publishers for a free conf.

YORK AVERILL JOINS G. & F.

YORK AVERILL JOINS G. & F. TOT MEMME, SHEIN TOT MC" and "The Dance They Call a Georgia Hunch." "Mammy's Coo-Goo" and "Baby, Won't You the Gilbert & Friedland staff, and will be in Please Come Home" are being recorded by the charge of their orchestra depuriment. The Q. R. S. and U. S. players.

first number be starts working on is "Afghani-The latest issue from the James L. Shearer bit, York has the reputation of being a fast Music Pub. Co., 145 West Forty-fifth street, worker, and should help mightily in putting New York, is "Cutio Sweet." It is a nor- the number over.

NEW NUMBERS RELEASED

Chicago, Jan. 31 .- Williams & Piros, music publishers, announce the release of three new numbers. They are "Sogar Blues," "Playth' for Mamma, Singin' for Mc" and "The Dance

NEW 2-4 SONG

Joe Davis and Frank Papa have just written a new 2-4 song, entitled "Look for Me in Tennessee," which looks very promising. Ow-ing to the scarcity of these kind of songs it would be advisable for acts to write in for it advance copy. Triangle Music Publishing Om-pany publishes it.

"OH, MY LADY"

New York, Jan. 31.—The United States, Naval Glee Club, headlined on the Orpheum Time, has uncovered a new song, "Ohl My Lady." Jerry Swinford, director and soloist, secured ib from Bay Perkins, the writer, now with the Henry Burr Guste Corporation, publishers of the num-Swinford is using it as a solo, with donble quartet accompaniment.

BURR GETS THE JUMP

New York, Jan. 31.-The Henry Burr. Music Corporation will be the only publisher of ropu-lar songs to have an exhibit at the New York Music Show, which opens Monday, so fur as known. It will have a handmome booth and will demonstrate its latest numbers there. The demonstration will be in charge of Messre. Kirkeby and Perkins, of the professional staff.

REHEARSES "INNOCENT EVE"

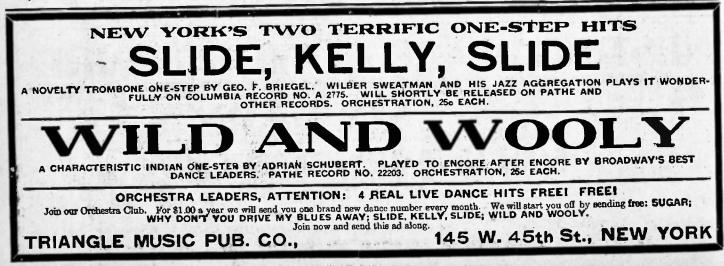
New York, Jau. 31 .- Lucia Sokalaska, who New York, Jan. 33.—Lotta Sokanasa, who played a prima doma part in the vanderille sketch. "Homeymoon Inn," which played suc-cessfully throut New England, is now in New York rebearsing a new act. "Houcent Eve." York rehearing a new act, "Innocent Eve." Miss Sokalaska was at one time with Billy B. Van in pictures.

SONG CHATTER

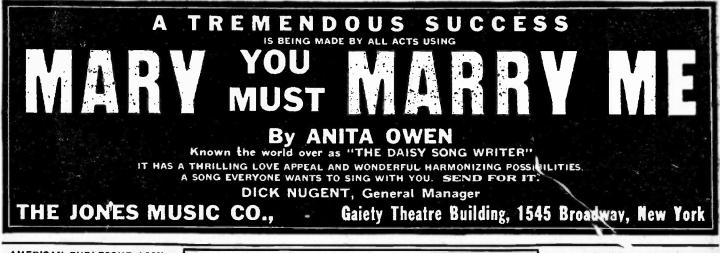
John William Kellette, writer of "I'm For-ver Blowing Bubbles" and "Bubbling Over." ever Blowing Bubbles" and "Bubbling Over." has written "I, Want To Forget" for Jerome H. Remick & Company. Glibert & Friedland have "My Bluebird Is.Singing Again." another highclass Kellette unmber; George Daval collabo rated.

George Duval has placed "Shure. You're Not Yourself At All," a comedy number with Gil-bert & Friedland.

Gene Warren, a new writer, bas placed 'a great comedy number with Jerome H. Remirk & Company thru the New York office. great



FEBRUARY 7. 1920



AMERICAN BURLESQUE ASSN. (Continued from page 26)

Turkish Bath, with Cooper as the doctor and Collins and Hall in evening dreased framinine attire, as patrons, with Frima Lum as chief afteadant, was worked up for numerous laughs. The closing scene was Oriental, with Frincess Alabazoo, a Grecian doncer. COMMENT

A well-equiped production, with a profusion of costly and attractive gowns worn by princi-pals and choristers alike, who individually are vocalists of ability. The femisine princi-pals are very nitractive and several of the choristers run them a close second. The mascu. coordinary for them a close second. I are masch-line principals are clerer councily workers, and, if we except's Hall's emphasized line and action while "registering" in his rehearsal with Miss Lums, the show was clean through. Jim Cooper is a logical and practical burlesque epeed maniac. He cure did put pep and sp into the performance that captured the blase Olympicites .- NELSE.

HERK TOURING CIRCUIT

Chicago, Jan. 30.-1. M. Herk, president of the American Buricenus Association, accom-panied by Charles Baker, left New York for a trinsorer the circuit. They are headed towards Chica go.

EXECUTIVES

Of Columbian and American Circuit Theaters

AMERICAN CIRCUIT

AMERICAN DIRCOIT City, St. Paul; State, Minnesota. Name of Girgult, American. Name of Theafer, New Gayety. Name of Theasurer, Joseph Eirki Name of Press Agent, Harry Pratt. Name of Press Agent, Stanley Michaud. Name of State Manager. Charles LeGUafr. Name of State Manager. Charles LeGUafr. Name of Trausfer Man, Kelly Trausfer Co.4 Address, 17th and Shirp streets.

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Name of Adv. Agent, E. Kindley. Name of Leader of Orchestra, Ollie Jones. Name of Press Agent, Mrs. Musgrove. Name of Transfer Man, Louisville Transfer Company.

ANNIVERSARY CELEBRATION

Mr. and Mrs. Lonis Simon, sister and brother- In-law of Max E. Quitman, well known in bur-league circles, at present blaning the way for Mame of Manager, Wm. W. Woolfolk, Name of Anst. Tressurer, Joseph O. Bergman, Name of Stagé Manager, Joseph Urglemery.
 In-law of Max E. Quitman, well known in bur-league circles, at present blaning the way for Max Splagel's Social Follies, celebrated the Solution of Treasurer, Joseph Urglemery. in-law of Max E. Quitman, well known in bur-lesque circles, at present blasing the way for Max Spiegel's Social Follies, celebrated the 45th anniversary of their marriage January 31 ab New York City. Max tried to hustle mat-

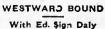
business activities delayed him and he was nusble to be present. Max wisited the Ciacin-nati offices of The Billboard last week for a few moments: He andounced success and a big senson for the Spiegel aggregation.

DETROIT DELINEATIONS

Abe Douglass Leavitt. & former burlesquer. played a return engagement last week at the Shubert-Detroit in "Take It From Me."

Several burlesquers were attacked with the "flu" on reaching here, and Mrs. Dan Coleman (Alma Bauer), 'leading lady with Harry Has-

(Continued on page 34)



33

My New Year's present was in the shape of a transfer from the advance ." the "Golden Crook" company to the same position with the "Burlesque Review." Left New York City on Crock" company to the same position with the "Barisague Bavies." Left New York Citry on January 1 for Clocinnatis site many bur-lesquers in the big city along the Obi-, a few of whom were Irring Becker, managet "Hound the Town;" Joe Winert, abend of the "Razzle Dawzle Girls;" Harry Steppe, star of that show (Harry imparted the word that he will be us-der the Hark banner next season); Frank Hison, with the Steppe show John Fav hand of the with the Steppe show; John Fay, ahead of the "Jazz Baldes," and saw Bill Jennings, manager of the latter abow as I was leaving town. Obliging Jake Levine is bandling the tickets at the Empress, a very protty house, and doing business under the capable direction of Mor Messing, who makes it pleasant for every one. Opposition doesn't seem to affect the business at Opposition down't seem to affect the business at the Oiympic. Harry Hedges has them coming-and is always in the lobby with the smile and the hand shake. The two Lests brothers, Biskie and Jake, are still in the of-fice. The efficient advertising crew of the Oiym-ric remains the same, with the Three Muské-teers (Mickey, Hark and Jake), and they cer-tainly keep the Oiympic in the foreground with their billing. Mickey Norton, the house agent, is in mourning for his fliver. Tom Corby is a frequent Olympic hill-room visitor. Chicago came near baving a dissetrons fre

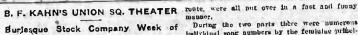
Chicago came near baving a disastrons fire on the evening of January 13. It broke out in the building next door to the stage entrance of the Haymarket Theater, causing a loss of over \$100,000, and it scemed the work of Providence that the fames did not break thru the walls to the stage of the Haymarket, where the "Sweet Sweetle Girls" were playing. "Baron" Nat Golden was in town extelling the merits of the Dave Marion Show. Fred Jacobs was billing "The Aviation Girls" at the Englewood and managed to find his way into town. The Columbia lobby is being redecorated and

presents a very inviting appearance. Col. Bill Roche is now managing the Palace, and gives the boys a hearty greeting.

Leaving for four days at Des Moines, la., then on to Omaha. More news anou.--BB \$IGN DALY, Agt. "Burlesque Review." DB.

Look thru the Letter List in this issue. There may be a letter advertised for you.





January 19

PART II. "ON THE GOOD HEIP MARY ANN" Same cast.

REVIEW

REVIEW The opening was the interior of a "Nut Factory," with its same and insanc inhabitgots. To the insune arylum came Joe Rese, Dutch comic, are place tuner, who was mitstaken for a "nut." Harry Koler, Hebrew comic, ina 'mut.'' Harry Koler, Hebrew comit, in-jected the necessary could be to make Rose's work lasginable in putting over some really clever barlewnee. Brad Sutton, working straight, delivered his lines well and feel the comies for repeated laught. Wenn Miller, jurcuite, as a namelided nut, did his share, and jurcalle, as a nuncified nut, did his share, and the fourinine principals were all that could be desired. Brad's white chait chirography pen-cil wrote any color. Grace Sloward, as a somnambulist superlitter: Brad's dialog with Rose on dying to live and living to dis: Grace vamping the comics and Miss Loraine as a physy detective, one and all produced many haughs.

laughs. The second part was aboard the "Good Ship Mary Ann, with its casemble of nattliny attired sallorets, led by the diminstric Babe Qoinn, as a blue saith uniformed cabin boy, and Babe mide an admirable boy with her singlar, dancing and acrobatic splits. Brod as captain. Helen Addir and Wenn Miller in a aloging thet, Norma Bell's coulds, Miss Robinson vamping Koler for his valuables. Brod's les-sen in navigation via the water in formet

During the two parts thère were numerous individual song numbers by the feminine princi-pais and ensembles by the chorleters.

COMMENT'

ship and the sky porter cross single stuffs, with forfed sails, gave it every appendance of a massive secole production. The govening of the principals and chorus was costly and at-tractive. Miss Lormiue and Norma Bell are as attractive and popular as ever. Grace Howard, restly and shared: a three with tractionsmess attractive and populate as even Grace Howard, pretty and shapely, is there with viracloanness and ability. Helen Adair, as the Ingenue, is winpone in her unaffected simplicity, and in her dust with Wenn Miller was really adorable. Miss Robinson, a newcomer to Kahn's, is there with face and form, but weak in vocalism. The choristers at Kahn's are of the simpler, prette type, bloodes and branets, who have voth and beauty and a very evident mibilion of advity the second on his pro-dictions and those presenting them.-NELSE

DETROIT DELINEATIONS (Continued from puge 33)

tiugs' Show, is still seriously ill at ther hotel

here. I. S. Schleuberg, resident manager of the Cadiline, laforms us that Sam Levy is still conduct to his home with the "flu." Helen Glayton, former horlesquer, and the source at the Columbia, closed last week. Genevice Blachoff, a former musical comedy star of New Tork, signed here with the "Maids of America." had her truts and all ber worldy belougings seat to the theater, ellinged her mind sublemy, and at last reports was intend-ing the join "Take It From Me." (while her truck is still buriceming. ink is still buricsuning.

Geo. Puget, for the last two years produc-ing manager of the Columbia Musical Company the Columbia Theater, closed recently, and



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Watch .

A Rag Ballad

RICHMOND

FEBRUARY 7, 1920



THOMAS & WALKER TO MOVE

FEBRUARY 7, 1920

New York, Jan. S1.—The firm of Thomas & Walker, which recently started a co-operlive company for the creation and disposition of music, has leased quarters at 152-154 West Forty-fifth street and will install its new officed there soon. The lease attributes by this catterprising form. Stock in the new organization is selling fast. An interesting feature in connection with the announcement of the acterprising form. Stock in the new organization is selling fast. An interesting feature in connection with the announcement of the street is the property that Harry Mountford. executive secteary of the A. A. E., had been given the lease for, and which was later taken from him. A. "Mrs. Elsfeidt" (May Irvita) was the owner of this property, it was later discovered. Raymond Walker, of Thomas & Walker, stated today to The Billboard that he did not know whether the company will retain its present quarters in the Galety Theater Building.

HARRIS FORGING TO THE FRONT

Obaries K. Harris is mightly pleased with the big success of all his latest publications with both the music deslers and the singing profession, notably for his big song hit. "Happiness," and Craimer and Layton's new song hits. "Simon and Healy and Cohen." "I'm Wild About Moonshine" and "Cuddle Up and Cling a Little Closer, Sweetic, Dear." as well as his litent waltz publication. "Reautiful Nights." now being played in all the leading orchestras of New York City. Among his other latest mag successes which are going vary big are: "My Wedding Day." "Everybody Lores the Irish." "Oh, How She Can Dance." "How Could I Ever Forget You."

TWO NEW ONE-STEPS

A scanation is being created along Broadway with Triangle's two new one-steps, "Silde, kelly, Bilds" is a novelty trombone one-step, romphed by Geo. F. Briegel, and has been recorded for the Columbia records by Wilher Sweatman and his jarz band, end it will shorily be released by many of the other record companies, "Wild and Woolly" is an Indian charnicriskie one-step, hy Adrian Schubert, and will undoubtedly prove to be a worthy sucersor to "Indianola." Landors wanting copies if these numbers should write to Triangle Musle Pub. Co., 246 W, Furty-Oth street, New York,



"SNOWBALL" JACK OWENS ADDS EDNA MOORE TO STAFF

35

"Snowball" Jack Owens now has on his executive staff Edna Moore, a most capable writer of music. Jack has proven himself a most efficient writer and is now well supported by Miss Moore in the music end. The young music writer halls from Australia and is a recent graduate of the Paris National Conservatory of dúnsic. She is well versed Ja plano, technique, hermony and voice culture, and her composing ability, whether it be opera, ballads or jazz melodles, is conceded to be pas excellence by all who know her. Jack bas had considerable success since his

Jack has had considerable success since bia entrance into the writing game, and has fornished some excellent meterial for a number of well-known acts. He is also publishing a thentrical encyclopedis, a book that is of adrantage to those in the profession. The two should work well together.

TIP TOP FOUR TO THE FORE

The Tip Top Four have just added a fourth Witmark song to their repertoirs. All four songs are going very big with this class; act. The songs in question range from grave to gar, sud, from the titles, it can readily he seen what good judges of a good song the Tip Top Four really are. The song in question are: "Who'll Take the Place of Mary." "There's a Typical Tipperary Over Here." "Let the Rest of the World Go By" and "Gire Me the Suitan's liarem." Incidentaily and these numbers, and particularly the first three, are in the hig bit class.

NEW PITTSBURG HOME

New York, Jan. 31.—New professional headquarters have been established by the Me-Kinley Music Company in the Olympic Theater Building. Pitteburg, where the spacing quarters of the Barth Dancing Academy will be available for the covariance of performers while in the Smoky City. Robert LePage is the district manager in charge of the Pittsburg offices.

HAVE YOUR SONG advertised and sold by a combination jazz orchestra and sincing exterit making complete toor of the United States. BEAUTOR SONLER SEATETTE, 468 Cristler Ave., Dallas, Tyzza,

"ALL ABDARD FOR IRELAND," new Irish sense dedicated to Irisiand"s. Independence. Toposto, Weila and voc-step: 12-part Orchestra. Music sonbers and draiers take police. CONTRAD BANG, 87 Fromper, Bullsho, N. T., TWILDER.



We want the second

CHAUTAUQUA DEPARTMENT

BY FRED HIGH

The Billboard

past five years they have used field representa-

past are years day use and act of the strength "I certainly congratulate my colleagua in Kanaas on being able to give two of the strong-cet commercial bureaus in this country the doubly scare that is evidenced in.your organ. I doubly congratulate him when I know that he books

all of his courses by mall. "In conclusion let me say that the kind words of good cheer that you are passing on to the worried field man in Kansas will read rery well to all burean men who are not fully familiar with the method of operation of Ex-tension lyceum in some of the other States. To

tension lyceum in some of the other States. To those that do know, 'It is to laugh.' "I' might also add that for a long time I have watched for The Lyceum Magazine to state definitely in the editorial columns its attitude toward, University Extension lyceum. We have long suspected that the lack of cer-tain display space on the part of this organi-ration would eventually baro the testh that we how were only covered by the sugar-coated policy that attempts to disguise the commercial borenn spirit of the sheet. Berärdless of this burenu spirit of the sheet." Begardless of this

then is often gulped down as real lycenm nows in the guise of lycenm and chautauqua journal-ism.

This will be purpetrated upon the nususpect-ing public just so long as the mark and file of the maximum are content to sit quiet and growl under their breath, when they should speak out and be manly, and say their suy and act their part in the open, as Bob Duncan has done

nas done. The tide is turning: Manbood is inserting itself. More and more are the people of Bob Duncan's type speaking out in meeting. Talent is weary of such "journalism.".

NEWS FROM NEW ZEALAND

This week brought a sheaf of New Zealand This were brought a shear of yew Zealand mail. With the exception of Joing Alden, who has just recovered from a long illuose and seri-ous operation, the entire Ellison-White party has been well and bappy, and everyone seems enthasiastic to the ath degree over the trip thru the Island Dominion.

On Obristman Eve the chautapaus closed in the North Island and everyone congregated in Wellington for Christmas. On the 20th they sailed for the South Island, whore the last half of their scason will be spent. Fenwick Newell writes as follows of some

of their experiences:

of their experiences:. "This has been one grand, beautiful trip, and it almost seems a crime to take money for it; however, I'll continue to take it without quarreling. The prople are, treating, us roy-ally, and hardly a lown passes that we are not taken out in sures and diard and take. not taken out in sutes and diacd and taken and we have been very sgreably surplated with the beantiful scenery and natural wonders of this litic country. At our sacond dato, the peo-ple took us out to see 'Wahran Falls." which are beantiful, and the hot. Builling, springs and germens at Rotorum compare very favorably with our Yellowstone Park, and in some respects have a little the best of it. They also have some beantiful snowcapped momentains, which can give Banisr a run for her money. The grandset sight of all, however, was our visit to 'Waitoms Oaves.' The Mayor of Te Kuit took our Company and Dr. Geisei out there to spend Sundwy. Adjectives fail to doscribe the won-derful cathedrailike chambers, with their mil-loss of pure-white schnettes and alsguites. But the climax of all was when we went down a hundred feet or more and got in a boat. All lights were left bedind and the guide ploted as seysers at Rotorus compare very favorably with a bundred feet or more and got in a Goal. All lights were left behind and the guide pllotted as thre several large chambers, where the top was covered with glow worms, nid it looked like multions of little stars that made a sight never to be forgotten."

SAYING FAREWELL

To 'Pageants' With No Regrets

À porable'change in junior work will de made om all Ellison-White Chantanqua chronts in the States for 1020. 'The pngcent idea will be dropped and playgrounds work will be used al-most exclusively. Capt. 'Dinny'' Upton, now an E.-W. lecturer, but formerly superintendent i of Minatchai Playgrounds in Grand Rapids, and lates nthetic director for Uncit Sam, is to plan the playground. ''Diany'' is one of the best men in the country in this line, and E.-W. can be absolutely samured of junior work for next rese that will have both punch and purpose. I ''definite campaign is to be conducted to start the permanent playground idea in every town, possible. There is a big field for E.-W. there, and they can go a long ways in it. A notable change in junior work will be made

possible. There is a big field for B.-W. there and they can go a long ways in it.

and they can go a long ways in it. [B.W. will carry with every outfit special playground equipment-wolley balls, playground balls, bats, etc. There is going to be a world of real roas for the kiddles. and it is going to be real constructive work is the end B.W. ar selecting from literally bundreds of oppli-cants playground workers of real experience and shill's.

FREMSTAD IN E.-W. TERRITORY

publications let their business policy be shaped to accord with the policy dictated by the ad-vertisers. The publications are few that do so a Midland the next, a Coit-Alber booster the next. No movement can rise minu, higher than its fulnome flattery thru their propagand, news sgencies. A sort, flabby optimism is diahed up to cover any and all defacts that may need ittle whitewashing of gugar-costing. This Olive Fremstad, the famous soprano of the

Brother Parletts had the following article in his magneties of the January issue, which be called forth Mr. Dencan's open letter. "Bob" by Duncan is secretary of the University Ex-tension Department of Wisconsin. He knows tension Department of whereast in the arows the commercial lyceoum, as he spent years in this work. For the past five or six years he has been connected with the University Extension activitics. Bead what he has to say in reply to. Parlette's article. Here is Parlette's diatribe:

UNIVERSITY EXTENSION AGAIN . "A Kansas bureau field man writes to ask "A Kanna bureau field man writes to ask if 'andverdity extension is going to put him out of badiness. Evidently he hear't followed "events" of recent years in this deld. The Lor-coum Magraine harn't had much to asy specific-ally about the university extension plan of going herond its purely university service and booking juceam courses of mugic and entertain-ment in addition to its lectures. But we have watched the movement with sympathedic in-terest, for all triends of the platform want service, no matter by whom supplied." "Three ideas of platform service are extant, "the original private management bureau

the original privaté management bureau service that has and still furnishes the great part of the field; the university extension plab. s to furnish at cost, State-aided, this service, and the institutionalized plan, siming to same service, and the institutionalized plan, private ownership and profits eliminated. There are also the many stituations who book them-seives independently, but they are doing busi-ness in reality under the plan of the first group, running their own bureau.

"There is one great thing all must reckon with-human inertis. It means that three-"There is one great thing all means that here-fourths of all the platform activity must be promoted by people whose business it is to pro-mote it. They must be sent out by a bureau mote it. They must be each out by mail, The organization. It can not be done by mail. The university extension can serve that part it can reach by mail, but we believe if a university organizes a considerable, selling force and be-gins to pile up this expease upon the State it will meet with determined opportion of the

"If this be true there seems to be a perma-At this be true there seems to be a perma-nent place for the private harean and its selling force, even the it can not sittempt to compete with the university offering at cost, with the State paying the overheads.

"And now for some years the private bureaus have gone right on with university strandon, which is not even competition. So we haven't the slightest doubt the Kansan field man ared lose mo alarp over losing his job. If the miversity extension movement is right if while the fit wrong it will die. There is apparently a place for both."

AN OPEN LETTER REGARDING UNIVERSI TY EXTENSION LYCEUM ORGANI-ZATION METHODS

Written by B. B. Duncan, secretary of the niversity Extension Department. Madison, University Extension Department, Januaro, Wis. It was addressed to Ralph Farlette, and ropien were sent to the Universities of Kanas, Minnesota, Korth Dakota, Louis O. Banner and Fred High, The Billboard.

Fred High, The Sulfoard. We are prood to state that during the sec-sions of the recent I. L. O. A. Couvention The Billboard headquarters at the La Salle .Hotel were thrown open to the representatives of the various State University Extension Depart-ments and used by them at their headquarters. A number of contracts ware there made, with freeum and chartenous talent, covering long pressons at real salaries, or manna from heaven. If the angelie prefer to call it such. It's the policy of this department to sid in every way policy of this department to aid in every way possible stary angle and every factor in this governent. As we are writing this we received a letter from one of the best known lectmers on the platform, and he stated: "The universi-ties advanced my making over 20 for cant for naxt year and have taken about all my time"

+ 4 +5+

4

which prove to us that our policy is the cor-Here is Mr. Duncan's communication, which

Ralph Parlette Roils University Extension Depart-

ment f Wisconsin by Attack in His Per-

Fired by Bob Duncan

sonal Organ-Some Hot Shot

Here is Mr. Duncan's communication, which we use pleased to publish: "Madico, Wis, Jan. 21.—It was with con-siderable interest and anuscment that I read your editorial, "Guiversity Extension Again." "I thought you might take the time and ty some day to endeavor to secertain just the University Extension lyceum is conenergy P how

PREVENTION AND TREATMENT OF "FLU"

In a letter sent to all bis patients Dr. J. W. Wigelsworth, of Chicago, who has been innously successful with his treatment of "flu" cases, are the following blats, that may be useful at this time, if put into practice. Here are bis rules: The evident necessity for doing all we can to pravent influenza, and knowing what to do in case any symptoma appear, is too,evident to great Axilanation: The following hints may be nacful, so please keep them where you can look them over often and ACT on them:

- PREVENTION

FOOD: Est an abundance of raw fruits and green'vegetables and coarse foods. Drink pleaty of water. Sat very little protein and starch (eggs, meat, peas beans, stc., are protein foods, and white hour products' are the chief starches to avoid)? CLOTHFING: CLOTHFING:

Do not overciothe-however, do not unnecessarily chill the body. BOWELS: To be kept open, preferably by the use of enemas, coarse food, as suggested above, and ezerrise."

Rather too much than too little. Get plenty of it day and night. BATHING:

Take a cool sponge every morning and a warm cleansing bath at night at least twice

ment of some perturbat the test result is many series fittenation lycetum to the basiness many-ager of your magning in response to a circular letter requesting tycetum news. I have some-times wondered during the past year, when the imagning - second to yery 'shot' of 'material, whether or not he might not become desperate and figelly publish it.

"University Extension lyceum has been able "University Extension lyceum has been able to develop without the honey-coated words found." in the citorial pages of The Lyceum Magaine." We do not care-particularly whether or not the sforesaid article, or any other article relative to our work, is publiched. Instead of publicity we are working for results, and so far have bad considerable success and, mathe-fiction in our work. faction in our work.

"The definite, point I should like to call to "The definite, point I should like to Call to ye, editor's attention is the third paragraph of your editorial in the January. 1920, issue. The condition that you fear might conse to pass, which would cause the people in the-various extension States to rise in protest, has been in existence since the beginning of Uni-versity Extension lycenm in this State. There have been only a few years that we have had less than fifteen paid field organizers and dis-design University Extension States offering University Exrepresentatives offering University Extrict representatives offering University Ex-tension service of various morts to the people of the State. It is this staff of men that will offer to the people of this State the lycenm conrece for the senson of 1920-'21.

"The University of Minnesota will have salaried representatives offering Extension serv-ice in the State of Minnesots for this coming copuest season." It's just each letters at that year. It may interest you to know that for the 4

1

ducted. Four or five years ago 1 sent a state-ment of some pertinent facts relative to Uni-ducting courses; of higher, standards than the wently Extension bycehm to the bashees man-, commercial courses. The wild chase for num-ager of your magazine in response to a circular here of courses and consequent profit seems to letter requesting Tycehm news. I have new more how do the mech talked of Lyceum have averabledowed the miner values of Lycenia Ideal; for sample, the lecturaless lador chan-tanuois, chantanuna, concert company's cabaret-ing thru, the test, bula dancers, and men who can chic combanity, tails in a develour visit to the combanity, and a smeand-one-balf-bour talk on . generalities.

"Yours truly, "(Signed) B. B. DUNCAN."

The conditions complained of in Mr. Dun-can's open-letter are well known to all lyceum and chautauqua people. Anyone who donbts can's open letter are well known to ell lyceum and chautauqua people. Anyone who donbts this can verify Mr. Duncan's statement by looking over any issue of Brother' Parlette's personal organ and see if the editorial and mere shadows of the advertising pares. Some publications let their business policy be shaped to accord with the policy dictated by the 'ad-vertisers. The publication are few that do so each month. A Horner-Redpath issue one month'.

. 7

Take a cool sponge every morning and a warm counting that at high at the test where bo not become overfailgued. Keep your feet warm and dry. Keep your mouth and nose clean, using a saline gargie and namel douche where necessary. In case the epidemic spreads there is bound to be some delay in answering calls, but should you develop any symptoms take the foldwing steps until professional care can be obtained: Stop esting. Clean the bowels with an enema. Take a hot lemonade. Take abso-ints rest in hed. If the forer runs on have someone administer a cool sponge bath. Take these steps when the symptoms first appear and you will have little to the Above all. do not become bysterical and frightend. Last year, DANDER NONMEDICAL METHODS OF THREATIMENT, the loss of his was less than one per cent of cases treated.

FEBRUARY 7, 1920

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THEFT A TH I WE R

LOUIS O. RUNNER'S NOTES

Bob Briggs bad a Colorado enthusiast ask Bob Briggs bad a Colorado enthusinat ask blow what was the next number on the course. Bob replied: "A mule quartet." "How many are there?" Bob answerel: "Fonr." And the native asked: "Are they all men?" Then Bob stopped answering questions, but in his heart be thought: "Yes, three of 'em."

be thought: "Yes, three of 'em." Goulda Horno's Columbia Sextet gives a pro-gram with many costume changes. One man in an Blinois audieocu 'lowed the reason the girls had to change their dresses so often was that the chains were so dirty. Mr, Jordan, of the Jordan Trio, on Brown Time, had a Sauth Dakota train conductor tell bim: "Gows and estile are more important than 'show folks'" when Jordan was trying to have he haveres receive surfaces or or a casel

"allow folks" " when Jordan was trying to have bis baggage receive preference over a cattle shipment. Cheer up! MOZART QUALITET NOTES-Geo. Boyd, of the Reducth Pittsburg office, heard the Mozarts in Florida and toil the girls to quoto him as asying they "kicked it over" in great shape. Thenks Course Thanks. George.

Thanks, George. Helene Burgess and the Schnbert Sextet closed Ooit Time Jannary 31 at Redkey, Ind. Blanche Finicle, of the Dixle Coinmbia Girls, came down with smallpox at Eastland, Tex., and is now receptrating at hor sister's home in Minnesota. Vievo Derry took her place. Aima Schwehm's University Orchestra is booked for a full season next winter with the eminant of the Viesinia Girls with a trafficial schwehm's principal with a trafficial with a traffici

booked for a full season next whater with the Affiliated as the Virginia Girls, with a typical Bouthern costamed program. The Chicago Orchestra Clab is in Colorado

doing nicely. McMurphy's Playbouse Company is in Penn-

sylvania. The University Playhouse Company is in Fear-sylvania. The University Playhouse Company had nine days off at Xmas and all members went home for the Yulatide.

Venice Gott, of the Carolina Girls, fell victim to a severe throat affliction and has had to leave the company, at least temporarily.

Wilma Blocker's Carolins Trio is in Minne-ta. The Schuhert Trio girls had their masota. rimbaphone all fixed up at Xmas time. Doris Mason, a former member, traveled with them for a few dates early this month, just to see how it seemed to travel again.

Allen Stanley's Quartet is in Wisconsin, Flosher's Quartet in Wisconsin, Vickland's in North Dakota, Burkland's in Illinois, Cohen's in Massachneette, Klingstedt's in Texas. Mc-Cone's in Kansas, MacGrepor's in Kansas, and we are going to have news about them all next week.

look thru the Letter List in this issue. There may be a letter advertised for yon.



GALEN STARR ROSS Extension Service Director THE MASTER-KEY SYSTEM 707 Pine Street, St. Louis, M St. Louis, Mo.



KELLY

TALENT

Esceum and Chautauqua Companies. Lecturers and Entertainers. write for particulars about our plana. Room 014 Steinway Hall, 64 East Van Buren St., Chicago, Minods.

WYLA

WANTED

WILLIAM





MUSICIANS WANTED Bandmen for all instruments who play and sing.

Chautauqua and Fairs Long season. Address AL SWEET.

Care The Billboard, 35 S. Dearborn St., Chicago, Ill.

LYCEUM AND CHAUTAUQUA NOTES

Clinton, Iz., is discussing the proposition

Cinton, 12., 13 discussing the proposition of putting on a big clautanium for next sum-mer, with emphasis on the BIG. We know of a fine opportunity for two lec-turers who can make good and sell p? a very reasonable price. Long season to be booked in Northwest. Write this department, Chicago office.

A. L. Flude is now located with the Radeliffe A. L. Flude is now located with the remember Attractions, having taken a position in the office of the great three-day strendt folk. Flude will later take the platform and do sourc lec-twring for the Radeliffe chautanings.

Billy Muspin, formerly corner solate with Kryl's Band, has ucen engaged to direct Al Sweet's Grenadiers Band, which will play the Harrison-Redpath Circuit, No. 2, or new chr-cuit, spening in St. Petersburg, Fla., about April 6

Edwin L. Barker, for a number of years editor and fonnier of The Lyccomite Magatiae, and later the promoter of the moving picture, "The Birth of a Race," is now secpicture, "The Birth of a Race," is now a retary of the Ad-Photoscope Company, w offices at 5311 Washington Bivd., Chicagn

Thomas Elmore Lucey recently appeared on course for Rig Rocherlood at Drake University, Des Moines, Ia. The poet entertainer has found the Hawkeys State his banuer one, having bad more than four bundred appearances in that territory. Okthoma is next with more than 250 appearances.

Once upon a time we said; Study the ennary bird, if you would be a great singer. Mine. Galli-Curci says: "The greatest music teacher I have ever known is the lark, that subtle voice with a method divinely given, with a scale and temperament that are as simple as the mustery of the dawn."

mustery of the dawn." Ellison-White anneunce another lecture "scoop" in the engagement of Vilhigimur Stefanson, the famous Aretic explorer, as a headliner on the Sevens for 1920. Stefansson's name as the discoverer of the "blonde Eskimo" and the explorer of 100,000 spuaro miles of the Polar seas has echoed around the world,

The story sent forth by someone to the effect that Al Sweet and Louis O. Runner were forming a combination to jointly Las a cumunation to joinity produce some chantauque saul vanderille companies was im-portant if true. But, sad to relate, it was not true. This mistake will probably he recti-fied in a couple of months. You can't tell.

Thomas Brady, lecture catertainment and musical bureau. 1647, Broadway, N. T., Las the largest list of notables that we have ever scen assembled on one list. If the ageocy gets one date for each attraction that would mean a big business. Among those listed are a num-ber of well-known lyceum and chautanqua lecturers.

The course at Ricomfield, Is., is conducted by the following committee: Mrs. O. D. Wrsy, chairman: Mrs. Geo. Phillips, secretary: Mrs. Ren Schlegeri, treasprer; Mrs. ida W. Seiman, correspondent. The following talent has been secured: John B, Ratio, patertainer: Donald McGibner, lecturar: The Maleboy Concert Com-runt: Thungs Books Matchen Lectures: rauy; Thomas Brooks Fletcher, lecturer; The New York Gico Olub.

Fred Emerson Brooks wrote his oldtime ly-coum and managerial friend, Charles T. Mains, of Flint, Mich., that he would stop off on his way to California, Mains immediately busy and arranged for a mental feast, given to the Chamber of Commerce. Brooks and Mains were associated together for more than fitten years. Thy never had a contract and never had a word of difference.

I am still asking what burean has this cat-I am still asking what burean has this ent-throat clause in its contract: "Second purty agrees that no salary or allowance shall be paid for nonappearance on the program due to Plakness or OTHWE GUISM and to be RE-SPONSTRIE for ANY ENPENSE DUEL to said FAILURY." Talk about equity. There is only oue worse clause in any contract that we have seen and that one is this: "That the hang of the COMPANY shall BELONG to the FIRST PAIRY." No one but an ansolaticated easy mark would sign it. Think it all over.

The whole wide world is knit, we know, By links of Lore, whose golden glow Like God's glad sunlight, becaming bright. Beeckons our souls to Heaven's light. One common chord, beloved by all Chambauqua Land; we bear you call, Bill wait your strains, thru toll and din, Your voice will make the whole world kin.

CHAUTAUQUA LAND

(Links That Make the Whole World Kin)

By S. HORACE FARQUHAR, Waverly Road, Toronto, Canada

Ξ

CHORUS:

Chautanqua Land, yan hold the key To hearts from every strand and sea; With magic power on joyful wing You sound the bluebird's note of spring. Here had and has, the young and old. Thy purcet pleasures of the behold. Your links of love and music grand Form one worldwide Chantauona Land.

Fair land of mirth and wisdom bright. Thy gleaming tents reflect a light. Whose beams will cast a hallowed ray. Chautauqua Land, thy voice, thy song; Shall echo sweetly, linger loog; Our prayers, our hopes, our heart and hand To all in fair Chautauqua Land.

REGISTRATION FEE PRACTICE BOBS UP

There is again a rumbling and underground growling about the practice of demanding a registration fee from applicants who apply for positions in lyceum and chudtangan work. The fact that this is an unprofessional and ch-businessilike way of doing things doem? I seem to prevent its being tried from time to time. The latent to be reported is a lyceum burau in one of the North Central States. This so-pled burgen and e out application black for a collect burene sends ont application blacks for all who wish to apply, the barenu asking for the payment of \$1 to pay cost of fling. That, it is understood, is generally all that happens when is understood, is generally all that impress when one gives up a doller. The application is filed. That's all. We hope no one will encourage this stunt by sending in a dollar. We hope also that this new concern will destroy all these so-called application blanks and start ont with a clean state to do real lycerum business. What would you think if The Billboard triad to collect a dollar fee from our notrons to cover our own dolar fee from our patrons to cover our own bookkeeping, which would consist of filing the name of a person who intended to read our paper or advertise in it, when we notify him or that the stage is set?





The figures refer to the grades in the report cards: 100, audience defighted; 90, well pleased; 80, fairly well pleased; 70, barely got by; 00, not satisfied.

LYRIC SOPRANO. INVITES OFFARS, LYCEUM A Musical Troat 227 So, Balah St., Akron, Ohio,

HIGH-GRADE LADIES AND GENTLEMEN, Versatlie' Musicians write for Takint Application Blank LOUIS O. HUNNER, 1527 Lake Street.

WILLIAM BATTIS

Specializing on the characters made immortal by Charles Dickson, Process Address, 6318 Yals Ave., Chicage, Illiacies

The Billboard

FEBRUARY 7, 1920



MINSTRELSY

J. C. O'BRIEN'S MINSTRELS

Open 1920 Season at Miller, Ga.-Four-teen Trucks Used

With practically an entire new ontat, built with pretreatly an entry law entry law, and, and decorated in the brief period of about six weeks since the closing of the 1010 senson, J. O. O'Brien's Minstrels opened the 1020 senson at Miller, Ga., January 27. Ohorles Bernard, the well-known circus press ngent, visited the vinter quarters of the show several days prior to the opening and was most forgathly into to the opening and was most favorably to the opening and was most involved in pressed with the corinpleteness of the entire O'Brien outfit. Bernard says: "Our impres-sion of a show is generally voiced from the apnearance of equipment as it appeals to the eye, and from what I say of the O'Brien out-fit, us it stood loaded on the fourteen and the base of the other says of the order of the ft, up it stood loaded on the rouricen auto trucks, ready to move to the opening stand, it will be the medium of new laurels added to the wreath of Jack' O'Brien's successes, of which he can count numerous past scasons. The advance advertising truck, with contracting agent and two assistants, one week abend of agent and two assistants, one week abed of the abow, is a sufficient display sea an advance advertising equipment to impress the general public that it precedes a high-class tented min-strel abow, and when the manmoth new train of modern motor tracks, carrying equipment and people seemingly sufficient for a good-sized circos and every item and person demonstrating chormous expenses arrives to fill the advertised compute typeness arrives to in the unverticed date in any town or city, it is an unsured fact that file masses will give their patronage un-institutingly to the one motor transported out-door amusement outlit, which is a proven suc-cess and worthy of liberal patronage because it is conducted as all amusement enterprises should he.

J. A. COBURN'S MINSTRELS

Break House Record at Duval Theater, Jacksonville, Fla.

The Duval Theater, Jacksonville, Fla., hung up a record for the present season January 22, when J. A. Coburn's Minstrels played matinee when J. A. Coburn's Minstrels played matinee and aight performances. Not only was the en-tire lower floor sold out at the evening show, but the balcony, the first time this scason, was crowded to the rail. In spite of the fact that Coburn's Minstrels followed closely on the trail of another burnt cork aggregation, hol-office receipts were regarded as piccnomenal. Sydney Wire, a critic on The Florida Metrojolis, Jack-sonville, Fla., reviewed the offering at the Duval, and makes the following comment: "The Coburn show is a good show for warlous reasons, bot primarily because it is a clean show and generally because it includes an unusually capampany and all indications of clever is and painstaking management. The was without a doubt one of the most staring above sing minstrel entertainments seen here since pressing minuter successions are not successive the days of Haverly. Primose, West and Dock-stader. The opening is bright and fast and the stage setting with the clean and attractive wardrobe blended harmony, made up an enchanting and picturesque stage ensemble that eredit to modern minstrelay."

MASTODONS OPEN THIS WEEK

The Hill and Clarkpon Mastodou Minstreis will open their season at Greenfield, O., Thurwday, February 5. It was originally planned to start out January 25, The show is under the sole ownership of George A. Hill and James Clark-son. B. H. Nye, assisted by two ngents, is handling the general advance. Producing mana-gers are Bill Woodall. Low Wirth and Bert Devore. John Duack, a celebrated band leader from Cincinnati, has been engaged to lead the band and orchestra. Fresturing in the ollo will be Musical Smith, Jones and Brown, in a morelty rube musical speciality, and the famous Flexible Excello, who is known in minstrelay as one of the best. Joseph Feeley of Boston will be the feature tener coloist, and comes highly recommended. The Officience: With some fine electrical and scene equipment. The afterpiece will be a buriesque on a Browless moducing. The Hill and Clarkson Mastodou Minstrels will The afterpiece will be a burlesque way production. This company is equipment. on a Broadway production. for a tour Bastword and then Canada for the sur

PASSING OF MATT KEEFE

All followers of minstrelay last week learned with deep regret of the passing of Matt Keefe, who died in Philadelphia. Funeral services were who died in Philadelphia. Dumerat services were beld from Campbell's Chapel, Odit and Broad-way, New York, at teu n.m. January 24. Mr. Ktefo was born in Hannihal. Mo., affy-tro years ago, but since then had mudo his home in San Prancisco. He was known in the min-

strel and vandeville world as its greatest The professional career started at Suleler rige of thirteen, when as a mere ind ho left home to follow the minstrel men. 1171.8 seen in principal parts with Low Dockstader, Primrose and West, Al G, Pield, Cohan and Harris and Mellatyre and Helth. During last summer he way with the Ringling Brothers and summer he was with the Hangling 1970 here and Barnuen & Bailey Circus, singing with the Bird Millman act. At the close of the scasson he formed a partnership with Emile Subers and was playing vandeville when stricken. The fillkonti was in error when it stated last week that Mr. Keefe was former manager

Barnum and Bailey Ofreus. of .

GUS HILL'S MINSTRELS

Enjoying Splendid Business-Another Show Planned

Breaking records still remains the slogan of Gue Hill's Minstrels, according to latest re-20 ports. "Busin it's a scilout "Business with my show is enormous, scilout everywhere," is the statement The show opened August 6 last, of Mr. Hill. and will continue on its present tour well into the middle of July, during which time Mr. (Continued on page 53)

MAGIC AND MAGICIANS (Continued from page 38)

dent, W. S. Corpenter: vice president, Burdette cent, W. S. Carpenter: view president, baractice Harrison; secretary and treasurer, Tlarry A. Weitzel; sergennt-atarns, Kenneth W. Hill-berg; C. Franke, Janues T. De Weid and John B. McHubsh, board of trustees.

Rex, the Hindu Seer and Crystal Gazer, is playing week after week in the neighborhood theaters in Detroit, and breaking records. He is booked in Detroit until the first week in Mareb.

The first edition of Charles T. Jordan's Thirty Card Mysteries is ninost exhausted, altho the book has only been on the market a little over three months. Mr. Jordan is contemplating getting out a new edition handsomely bound, etc.

George De Lawrence has favored us with one of his combination sets of card tricks, embody-ing many new wrinkles and ideas. The Rapid Transit effect is splendid, and the beauty of the set is that all the tricks are practical.

W. W. Ross wants to know who is the oldest w. w. ands wants to know who is the block active professional magician in the United States, elso the youngest. We believe that Clarices Andress, now in his Gith senson as a professional mugician, is entitled to the first distinction. Who the youngest is we do not know, altho we believe that Malini's little boy,

WANTED IMMEDIATELY A. COBURN'S MI

Tuba and String Bass, or first-class Tuba, double orchestra. Other Musicians, write. Can place good single Acrobatic or Musical Act. Season closes middle of May. Glad to hear from Minstrel People in all lines for next season. Opening late in July. Address

J. A. COBURN, Manager and Owner.

Fayetteville, N. C., Feb. 3; Raleigh, 4; Hamlet, 5; Darlington, S. C., 6; Wilmington, N. C., 7; Goldsboro, 8 and 9; Kinston, 10; Rocky Mount, 12; Petersburg, Va., 15 and 16; Lynchburg, 17.



We make to order any style of Ventriloquist Figure, complete, with mouth action, \$10.00. Extra movements, \$2.00 each; Girl Figures, \$12.00. These are well built figures, and suitable for all styles of work. Punch and Judy Figures of all kinds, \$2.50 and \$3.50.



In Order To Get Position in the Minstrel Department Ads Must Be in Our Possession Before 6 P. M. on Friday.

a mere child, who does a mindreading stunt with his father, should be considered the youngcat professional wizard.

Abraham Stearns, a sixteco-pear-old magician of Manehester, N. H. is making quite a same for himself in New Hangland; in fact, the papers, notabily The Manehester (N. H.) Leader and also The Mirror, have given him so much publicity that he intends to embark upon a professional cureer. He is a brother of Harry Stearns, the agent for Scandsl Company, en route.

Madamo Malawba, featoring Crystal Gazing, second sight, etc., has just fulshed a toor of New Mexico. II. W. Gardner, her mannser, says that business was very good, and that theater managers there ore always antious to book mystery shaws. Madame Malawba will abortly bring her show out to the Coast.

NEW IDEA (No. 8)

By Frevoli "Re the trick, New Idea No. 6 by Richards, I beg to submit the effect of a trick I have been doing which is by no means new and only origimal in part.

After shufting a pack of cards I allow a gentleman to select two cards and the moment he selects them I give him the deck. telling him to look at the cards and immediately place them in different parts of the deck and shuffle them, also to note that the cards are not marked in any way and that all cards are different, etc. I do not touch the cards in any way after this. I now ask him not to think of his arter this. If now as all not to failed a mis-cards to prore that the trick is not done by telepathy. I then tell him the names of the two cards selected. Then to make the trick more effective I as him if he is sure that he holds the cards and his reply is of course in the affirmative. I then command the cards to the affirmative. I then command the cards to leave the pack and nak him to look thru the pack which now only contains 50 cards. The two cards are now produced by himself from his own pocket. This finish can be varied. I have produced them from my own pocket, size from the findards' trick and the cards produced ofter marking euvelope. With a little prepar-tion beforehaud they could be produced from the linding of a man's cost which would have to be cut to produce them. The little subtlety employed I got out of a popular 35-cet book on card tricks. It only proves what simple lit-tle things that magicians overlook when clothed in mother shape will dool them."

in another shape will dool them." † † afurray ond Estelle, the popular crub and lodge wizards of Brooklyn, are busy nearly every night in the week.

Donar with his English Purch and Jody show is kept bosy around New York. He makes a specialty of entertaining at children's parties.

S. E. Holmes will shortly open up a new magio store at 239 Powell street, San Francisco. . 1 T

hirs. Lucy Lingerman, wife of Sam Lingerman, the ventriloquist of Philadehbia, is home after seven months in the hospital. Friends can write to her at 705 North 5th street. Philadetphis.

÷ We have been expecting it this long while so when the news that the veteran. Charles Andress, was preparing to bit the read again with a mogic show, we were not surprised. He is only 08 years old-much, much too young to surrender to the solid, but more or less prosaic pleasures of farm life even when that farm is to all intents and purposes a transition to advect the set of the Bend.

domain as is Andressville near Great Bend, Kon.

He will move by automobile and have one in advance for the agreat, paper, cuts. etc. There will be two and a good stout trailer back. This will carry quite a show. He will play movie honses and halls mostly

as he likes to do his own booking.

BE AN ENTERTAINER

The Billboard

Actors Who Remember the Equity Strike

"There are Reds, probably dangeroup field," said Judge Anderson. "But they are not haif as dangerous as the prating pseudo-patriots who, under the guise of Americanism, are preaching marder and shooting at suarise, and to whom our church parlors and other public formus hare hitherto been open. "Othery, perhaps most, of the agtiators for the suppression of the so-called Red "intervention the same individuals or class of forces that in 1917 and 1918 were menace are. I observe, the same individuals or class of forces that in 1917 and 1918 were frightening the community to deeth about proderman plots. As United States District Attorney I was charged with a large responsibility as to protecting the community from Attorney I was charged with a barge responsibility as to protecting the community from Attorney plots never existed."

German plots never existed." And the head is: "Declares Parlor Reds Most Dangerous Type." The Times will have its little joke. Think what the present headline humorists of The Times could have done to Lincoln's Gettysburg address if they had been actively at work in 1863. "Cannot Dedicate Gettysburg Cemetery," we can imagine them as having written in some rollicking mood. Or in another and wittier vein they might have said: "Fathers Conceived and Brought Forth New Nation, Says President." Supposing their mirth had for the moment become a little irresponsible, what fun to say "President Urges Stamping Out Rebels," or, since The Times has always been what it would call "constructive not destructive." "Measures Needed To Increase Devotion To Union." One of these jesters might even have read the first sentence of the address quite, quite thru, and have shared his discovery with the world in this language: "Questions Whether All Men Are Created address its true essence and nub: "Government of People by People for People To Perish From Earth."—The Nation.

devil's kitchen.

invalid.

will still go, perhaps, but not so often. Perhaps it isn't that the State needs

the money. The author of the bill must know full well that to increase

the tax would be to reduce the number

of theaters, and thus lessen what some

Perhaps our would-bearch enemy still

lives and dreams of the Puritan days. Ferhaps he still thinks the actor a brother of Satan and the theater the

THE price of theater tickets is soar-

I ing, and this is "sore-ing" the public in New York. Lots more empty

seats are in evidence, even in theaters

housing the pronounced hits, than there were before Judge Rosalsky de-

clared the ticket speculation ordinance

call the great evil of the day.

The purpose of this comedy is much for amusement each week. They



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The Billboard Publishing Company, W. H. DONALDSON.

PUBLICATION OFFICE:

Billboard Ruikling, 25-27 Opera Place, Innati, Ohio, C. S. A. Long-Distance Telephone. Caual 5085. Cinc Private Exchange, connecting all depurtments. Cable Address (Registered), "Billyboy."

BRANCH OFFICES:

NEW YORK Broadway and Forty fourth Street, second foor Putnam Bidg. Entrance, 1403 Broadway. Phone, 8470 Bryant.

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Crity Suilding, Monroe and Dearborn Streets Phone, Central 8480. ST. LOUIS

Gamble Bldg., 620 Chestnut Street. Long-Distance Phone, Olive 1788. SAN FRANCISCO 803 Humboldt Bank Building.

603 Humboldt Bank Billding. SPECIAL REPRESENTATIVES: Tanass City, 1117 Commerce Building, Phone M. 3637. Beitimore, 924 Funitable Building. Phone St. Paul 1473. Washington, D. O., 47 Post Building, Phone Main 3070. Pilliadel-phis. 1030 Glenwood Are, Phone Tiogs 3235. Cmaha., Neb., 316 Drandeis Theater Building. London, England, S Rupert Court, Piccadilly, Phone 222-61.

ISUFD WEEKLY and entered as secono-class mail matter at post-office, Oincinnati. Ohio. ADVERTISING RATES-Forty cetts per line, agate measurement. Whole page, \$280; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines

Last advertising form goes to press 12 M. Monday. SUBSOBIPTION:

Link office. Hemitimaces should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company. The solitor can not undertake to return un-malicited manuscripts. Correspondents abould beep corr.

subletted manuscripts. Correspondents success been copy. The Billboard reserves the right to edit all advertising copy.

CILLER 19

FEB. 7. Vol. XXXII. No. 6

Editorial Comment

T has been said that no effort is , wholly wasted, and the saying is by way of being proved, for while the National Outdoor Showmen's Associa-tion, upon which The Billboard lav-ished much time, work, attention, interest and treasure, is by way of losing aren. The purpose of this comedy is and does inspire love, interest and af-fection for children, which is undoubt-edly one of the objects why the Juvenile Protective Association was instituted. It is claimed, even tho its park men contingent, this stable and thoroly responsible element are prompted to the step by the knowledge and belief that they can thereby form a stronger and much more efficient ornization of their own 81

Out of NOSA, therefore, will grow an association of amusement park managers that bids fair to be a tre-mendous and powerful force. It

promises to be an epoch-marking step. We deem it inadvisable at this time to dwell at length on its many-sided advantages, its multiple economies and its sure and certain protective features, but we will say that any amusement park manager who fails to be present at the meeting scheduled for the Audi-torium Hotel, Chicago, February 17 and 18, might as well prepare to count himself loser to the extent of all the way from fifteen to fifty thousand dollars on next season.

Furthermore, if a joint-stock plan is adopted, absentees will never enjoy the same advantages as will accrue to charter members.

to luck for ways and means of getting cago. back home.

of the Municipal Court, Cincinnati, is to be congratulated by the entire theatrical world upon his decision in dismissing the case concerning the pro-duction, "Daddles," in which four children under the Ohio statutory age limit are engaged. It was a broadminded opinion, coming from a broadminded man-an opinion which not only the show world hailed with delight, but the public in general as well.

In rendering his decision Judge Yeatman said in these beautiful words: "Who better than mothers can speak as to their child's welfare? Certainly the people of the stage have just as loving affection as we do for our chil- best patrons; they can afford just so

the spirit of the statute be not violated,

that there is a technical violation in

that the children are employed or hired

under the age of fourteen years upon a theatrical stage, and that that is suf-

ficient to hold the defendants guilty.

The opinion of the court is that the

Legislature, in amending this law, in-

tended to protect children under the

age referred to from cabarets and mo-

tion picture theatrical performances,

nd that the statute never contemplated

the legitimate theatrical stage, certainly not a work of art such as this.

If the stage mothers and children are

to have no rights for themselves real

actors will soon cease to exist, as real

actors are born and not made. They

grew up with the stage, ofttimes de-

scendants of illustrious stage parents.

This court believes firmly that tech-

If the writer was an anusement park nicalities should not prevail over com-owner he would contrive to get to the mon sense, and this case is dismissed." Chicago meeting no matter what ob-Would that there were more judges Chicago inseting no matter what ob- Would that there were more judges stacles prevent—yea, even if he had like Mr. W. Meredith Yeatman thruto borrow the money one way and trust out the country-and especially in Chi-

of the Municipal Court Cincipated for the Municipal Court Cincipated salaries of its employees. One of the three principal methods submitted to the Legislature for raising this money is a ten per cent tax on admissions to theaters on top of the ten per cent now imposed by the Federal Government, making a total of twenty per cent.

No industry could stand a twenty per cent tax on its volume of business, so why single out the theater? Why should the State help to destroy an in-stitution the public demands?

The theatergoer pays the tax, it is true, but WILL HE GO? The working man and woman are the theater's

THE news that John Barrymore will ing national interest. Letters of inquiry are simply pouring in on The Billboard, and they come from all parts of the country. Robert E. Jones, All thur Hopkins' scenic director, spent last summer in England assembling the costumes and settings for this pro-duction. "Richard III" will be produced at the Playhouse, New York, during the week of February 16.

THE Shuberts claim that they are being made the goats in cases where minor managers discriminate against Equity members.

There has not been much of this sort of thing, and, fortunately for everybody concerned, instances reported are growing fewer and fewer.

HAT David Belasco will make a musical comedy production is practically certain. Charge this defec-tion to Son-in-law Gest. What the legitimate loses the lighter field gains.

IF The Lambs 'Gambol' and The Friars "Frolic," why shouldn't The Fidos cut Didos? Or isn't that a suf-



O. E. E.-Bert Willinms is not dead. He is at present with the Ziegfeld "Follies."

Movie-(1) Alice Joyce is the wife of Tom Moore. (2) Robert Warwick is 38 and married ta J.sephine Whittell.

Music-(1) John Phillp Souss sailed for the fourth European tour December 28, 1004. (2) The late Maad Fowell, violaist, accompanied him on that voyage.

J. C.-(1) Charles Dertckson made dis first appearance as James Newton in "Oordelin Blos-som" at the Gulety Theater, New York, Augus 30. 1914. (2) Elsie Fergueso took the role of Jane Spear, in "Ambilion." at the Grand Opera House, New Haven, Conn., October 10, 1910.

S. X. M.-(1) The New York Theater Guild is conducted on the subscription basis. Sub-scribers are guaranteed five performances a year. (2) The Garrick Theater, New York, houses their productions. Duplicato companies are sent on toor repeating the Guild's success-ful plays.

Ross-(1) Conntes: Prime Magri, known to the general public as Mrs. Tom Thumb, died at the age of 77. (2) Mirs. Thumb's maiden made was Lavins Warren. It is sold she made ther first public appearance at the aso of screntes, under the management of s consis, who operated a "footing palace of cur-ostics" on the Onlo and Minstemppi rivers be-fore the Otyl War.

J. J. B.-(1) Sir Henry Irving Was a very great English actor, but most authorities would hewitate greatly at according him the rank you mention. He was admirable in such roles as Richard III, Shylock, Iago and Wolsey, wou-derini as Matthias in "The Belle." Louis XI and superplin the title role of Becket, but his lack of physical and word resources precluded his triumphing in tragedy. His Othelo, Macheth and Lear could not be counted great successes.

Macheel and Lear could not be conned agent (2) We are inclined to think the role of Matchins in "The Belle" brought him his first great recognition, but he was very fuvorably Hi freat recognition, but he was very fuvorably Hi for a widely known previously. (3) Yes. He was an acturmanager and a theater manager as well. T. D.-The earliest mention is that of the Jewish poet and playwright Ezcoblei (EB. C. 100), who wrote tragedies in Greek.

Marriages

AGIN-BUTLER-Boyd Ágin, and Rachel Bar-tom Butler, both well-known Chacinnait phay-ers, were married in New York recently. Mna-testion on Broadway as the anthor of the Har-vard prize play, which was produced at the Little Theater, New York, by Oliver Moresco. DBERNERTXNNEPT-J. P. Deinert, of Hamil-ton, O., and Ruth H. Knepp, late of Lorman, Robinson's Showa, were married at Brunswick. Ga., January 12. HARTMAN-LevERE - Morey Enstman, of Philadeiphia, member of the Dewlitt Musical Comady Company, and Betty Loverc, of San Francisco, of the same company, were married (Continued on nare fail

(Continued on page 93) **OBITUARIES ON**

PAGE 92

However, the managers are really trying to work together in curb-ing wild gyping, and Mr. Kilroe is working hard at another bill, so the worst may not come to the very worst after all.

Days Will Appreciate the following: ficiently canine activity? The war helped humor. Consider The New York Times, for in-stance, and the growth of the merry spirit with which its writers of head-lines viewed the news passing daily under their rident fingers. How gaily they snubbed it, how robustly they sent it to Coventry, how er-perity they cut it dead! Nor liave they unlearned the joily lesson. As late as June 22, 1919, they, or some inimitable fellow among them, set up the whimsical words "Urge Move To Halt Ked Rule" over the news account of a signed statement made by ten eminent clergymen, urging men and women of good will to influence public opinion against "lawless meas-cused persons be given a fair trial "so that it may be truly said that in America no man's case, be he an I. W. W. or a Bolshevist, or the most No failing of here in the jocund habits which helped The Times win the war! And the spirit still survives. The issue for January 13 has a re-port of a speech by Judge Anderson of the United States District Court at Boston:

SYMPHONIC MUSIC IN AMERICA

N a recent Sunday in New York three symphony concerts were given, and the week thus begun contained six more concerts of the same character. So the people of the metropolis wcre privileged (1 can not correctly say condemned) which is the word uppermost in my mind) to hear nine symphony concerts in seven days. The occurrcnce was not unexampled and a parallel, of a sort, might be drawn between it and the operatic activities of New York in the week which confronts it as I write these words. This is a Monday, and be-tween now and next Sunday the local public will hear ten performances of what is popularly called hear ten performances of what is popularly called grand opera-meaning representations by the Metropolitan and Chicago opera companies and omitting operettas and musical plays, which mas-querade as comic operas, of which there are a dozen scheduled every day. Now operettas of the prevalent kind are no farther removed from grand operas then one grand operas from symphonies in operas than are grand operas from symphonies in the estimation of people of real musical culture, and their number and the attendance upon them furnishes no criterion of a community's judgment To the true connoisseur the highest and tastetype of music is found in that called chamber music, after which there is a descent in the scale on two lines marked out by individual predilections for vocal or instrumental forms, but always, I think, with the symphony standing next to the highest exemplification of the tonal art, which represents pure thought, high imagination, deep learning, and which foregoes the adventitious help of sonority, gorgeous instrumental color and other or sonority, go geous instrumental color and other appeals, which orchestral music makes to the sense and nerves of its hearers, and exacts for its enjoyment a peculiar sympathy between players and listeners. Of necessity chamber concerts have the smallest of all musical clienteles, but patronage and appreciation of them are the truest touchstone of the musical culture of a community. Next to it I am to rank love for and participation in choral music of a lofty kind, and then intelligent patronage of symphonic music.

Why this attempt on my part to clarify and value some of the forms of musical art? To help to an understanding of the relationship, which such a phenomenon as I mentioned at the beginning of this article bears to the question of what progress musical culture is making in the United To lay a still broader foundation I must States. states. To day a still of backet in the state of the stat so far as I can, to the country at large. In doing this it must be understood that I do not pretend to absolute accuracy (modern life does not permit such an attainment in any field), but only substantial correctness, and that confined to symphonic concerts of what may be called the aristocratic order, with annual subscriptions as their material basis and high-class programs as their artistic manifestation. I omit in my enumeration con-certs employing orchestras of a miscellaneous order, like those given every Sunday night during the season at the Metropolitan Opera House and Hippodrome in New York. Also in my compara-tive showing with German cities I shall not include the popular concerts in halls, beer gardens and parks, given frequently by military bands or the orchestras of theaters subventioned by State governments or municipalities to which the prices of admission are bagatelles and where the pleas-ures of eating, drinking and smoking are associated with enjoyment of the music. Many American cities have concerts of this character in the summer months; in some German and Austrian cities they are found also in the winter season.

I have mentioned a purposed comparison. Let me state the facts as they bear on subscription symphony concerts. Of these the Philharmonic Society will give 45 in New York this season, the Symphony Society 41, the New Symphony Society Symphony Society 41, the New Symphony Society 10, the Boston Symphony Orchestra 10 (not in-cluding 5 in the Borough of Brooklyn), the Phila-delphia Orchestra 5. This makes 114. I say nothing of extra concerts by the three established local organizations, nor of the offerings of the Volpe, Young Men's Orchestra or the New York Orchestral Society. As to the orchestral status in Commony and Austria (which countries I choose Germany and Austria (which countries I choose for comparison because they are the home of mu-sic of this kind) I am not informed minutely since the world war. Changes may have been wrought by the abolition of monarchical government, but Marancy that substantially the situation remains as it was—say ten years ago. At that time there were no more symphonic concerts of the type comprehended by enumeration in ten of the principal music centers of Germany and Austria than in New York City alone. This, I know, sounds ab-

BY H. E. KREHBIEL

surdly extravagant, but let me particularize a bit. For generations "Leipsic and Munich have stood as representative seats of musical culture in Ger-Vienna, in Austria, and Budapest, in Hunmany, Besides these Berlin, Dresden, Hamburg, gary. Besides these Berlin, Dresden, Hamburg, Cologne, Frankfort and Stuttgart have been centers of musical education and influence. In these cities there are renowned music schools and theaters with orchestras subventioned by royalties or municipalities. Now consider a few figures: Leipsic's Gewandhaus Concerts, conducted by Mr. Nikisch since his return to Germany from the United States, number 22 every season. Berlin has two orchestras, one steadily employed at what was formerly the Royal Opera, one an organization created by the musicians themselves, which is for hire to anybody wishing to give a concert for any The orchestra of the Royal Opera gives purpose. The orchestra of the Royal Opera gives 10 concerts each scason in lieu of as many operatic performances for the benefit of the institu-tion's pension fund. Under the management of a musical agency the other hand gives 10 Philharmonic Concerts annually, which offer the fine flower of symphonic-music to the Berlinese. Within my memory the conductors of these concerts have been Arthur Nikisch, Hans von Bulow, Richard Strauss, Felix Weingartner and Hans Richter, besides others almost equally famous. Twenty high class symphony concerts for Berlin, where, be-cause of the large number of young artists who wish to make a metropolitan appearance for advertising purposes, the days and nights are more crowded with concerts and recitals than those of New York. Munich is the home of the celebrated Kalm Orchestra, which gives twelve subscription concerts each year, but supplements them with public rehearsals, and at least half a hundred popular affairs in the course of a year. Vienna has "pops" every Sunday and Volksgarten concerts every season, but its Philharmonic Concerts, which had their origin in the same year as the concerts of the New York Philharmonic Society, number 8. The symphony concerts in Dresden are given by the orchestra of the Royal Opera (perhaps I should add "old style' 'after all these designations) and are 12 in number. The municipally endowed orchestra of Hamburg gives 12 Philharmonic Concerts annually. The Gurzenich Concerts of Co-logne, which rank with the best in the German land, and the Frankfort Concerts are also 12, while Stuttgart and Budapest have 10 symphonic con-certs a season each. Again I beg to have it un-derstood that in this enumeration I am pursuing a comparison with New York City only in respect of symphonic concerts, which make the highest appeal for public appreciation, omitting those of a miscellaneous and popular character.

ERMANY is peculiarly the home of the sym-G phony. From that land and Austria came all the greatest composers in the field from Haydn to Richard Strauss. To the German people we are referred whenever we are talked to about the high degree to which popular culture in music may attain, just as we are referred to Italy as the land in which prince and peasant are alike in their love for and knowledge of opera. Are there, then, as many people in New York City alone who admire and understand the orchestra classics and need them for their happiness as in the ten capitals of Germany which I have mentioned? I wish that I could believe such a thing, but I can not. It is simply inconceivable-

There is more to be said about the mere facts of the case, but since I have surveyed symptomic Germany and Austria broadly so now I must survey symphonic America. Alongside of ten cities of Europe I place ten cities of the United States or Europe I place ten cities of the United States in which orchestras are maintained on what is called a permanent bashs. They are New York, Boston, Philadelphia, Chicago, Cincinnati, Min-neapolis, St. Louis, Cleveland, San Francisco and Los Angeles. There are several more in which symphony concerts are regularly given 'by local organizations scores which are sumpled with symorganizations, scores which are supplied with symphonic music by the bands established in the greater cities, and a few in which the beginning of what is hoped will become permanent orches-tras has been made—such as Detroit and Roches-ter in which Mr. Eastman has combined the orchestra idea with a school of music and a cinema theater. The New York organizations and those of Boston, Philadelphia, Cincinnati and Minneapolis makesperiodical tours of from a week to a month's time, carrying the high evangel to cities and towns which have no orchestras, except those of their theaters. In their homes each of these large organizations gives a much larger number of symphony concerts than any one of the famous orchestras of Germany. As I write the Minneap-

olis Orchestra is on tour, and its itinerary emolls Orchestra is on tour, and its itimerary em-braces Madison. Milwaukee, Evansville, Memphis, New Orleans, Houston, Austin, San Antonio, El Paso, Tucson, Phoenix, Redlands, Long Beach, Los Angeles. Fresno, San Francisco, Oakland, Reno, Ogden, Sait Lake City, Logan, Provo, Pueblo, Denver and Omaha. As many cities and towns in the East hear the music of the Eastern orohestras and there is a radiation in the Middle West from Chicago, Cincinnati and St. Louis. The activity is bewildering to con-St. Louis. The activity is bewildering to con-template. What does it indicate? I wish that I could state it as a conviction that the first dem-onstration is that which looks obvious, namely, that the United States has a larger hunger for and capacity to assimilate high-class music than Germany, and that New York is musically the most cultured city in the world. But that passes my belief for several reasons. For one thing the growth in this one field of activity is not paired with appreciation and love of other, not to say higher forms of the art. Chamber music ought to have at least kept pace with symphonic, but it has not. It languishes as much in New York and Boston as it does in cities where string quartets are unknown. Choral music-the oratoriois everywhere moribund. That is a significant factor in the problem. Another is that not one of the great orchestras in the country is supported by the public. They are just as dependent upon the munificence of private patrons as were the musical organizations of Europe 150 years ago upon the patronage of kings and princes of the realm. A few of them have large endowment funds, but not one of them (unless it be the Chicago Orchestra) is self-supporting, even with the help of an endowment. The Chicago Orchestra has. I believe, the finest and soundest endowment in Symphony Hall, a bequest of \$700,000 from Bryan Lathrop and a gift of \$200,000 from Mrs. Eliza-beth Sprague Coolidge, now of New York, who has been a large benefactor of the musical depart-ment of Yale University as well. The Philharment of Yale University as well. The Philhar-monic Society of New York has an endowment which, to ordinary thinking, appears substantial in a legacy from Joseph Pulitzer of \$1,000,000, and, if the condition of the bequest is complied with, a handsome income also from a fee from 1.000 members, Mr. Pulitzer having stipulated a change in the organization of the society which deprived if of the communistic character under which it laof the communistic character under which it la-bored very successfully for the advancement of art for seventy years. The society has been re-ceiving interest on three-fourths of the Pulitzer fund for seventy years, besides membership fees, and the receipts from subscriptions and ticket sales, yet it has made an annual loss of from \$50,-000 to \$75,000, which sum it has had to beg from purcents. The Symphonic Society of New York guarantors. The Symphonic Society of New York was emancipated from a precarious petticoat government under which it had languished for sev-eral years a few years ago by Harry Harkness Flagler, who put the management in the hands of Walter Damrosch unhampered by his old male and female advisers and guaranteed to pay losses up to \$100,000 a year. Mr. Flägler, in effect, now bears a relationship to the Symphonic Society like that which Major Henry Lee Higginson bore to-wards the Boston Symphony Orchestra from the time of its organization in 1881 down to the day time of its organization in 1857 down to the tag when the popular disaffection with the German conductor, Muck, led him to relieve his weary shoulders of the burden, which he had borne bravely and cheerily for 36 years. When Major Higginson died last November and the terms of his last will and testament were made public much surprise was expressed at the fact that he had made no provision for the future of the magnifi-cent band which he had created and maintained so long to the great glory of American music. One reason for this surprise was the circumstance that he had given his friends to understand ten or twelve years ago that his death would not interfere with the continued existence of the orches-From this the deduction was made, gratultously penhaps, that he had created an endowment fund estimated a \$1,000,000. On May 4, 1918, he turned the administration of the orchestra over to a Board of Trustees. Sorrow over the Muck to a Board of Hustes. Sourd of the infining about scandal may have played a part in bringing about a change of mind, but it is possible also that the octogenarian felt that his full duty to the public and to art had been done, and that he was justified in expecting others to take up the task. Un-questionably his benefactions amounted to much more than the sum which he was expected to leave as a legacy to the orchestra. The financial outcome of his understaking was a secret, which

(Continued on page 53)

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When no date is given the week of February 2-7 is to be supplied.

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Aces of Harmony, Three (L&Perty) Lincoln, Neb. Act Benutiful (Pantage) Scattle (Pantages) Yancouver 9-14. ddair, E. & E. (Keith) Providence: (Bush-wick) Brookiyn 6-14. Adams & Thomas (Orpheam) Stour Oity, Ia. Adams & Hicker (Virginia) Kenonia. Wis. Adier & Dunbar (Temple) Detroit; (Temple) Bocherter, N. X., 9-14. Anear, Chess., G. (Lincols S.), New York. Albergh Victoria 6-14. Anear, Chess., G. (Lincols S.), New York. Albergh Victoria 6-14. Alex, Bros. & Presco (Pantages) Edmonton. Can.; (Pantages) Detroits 0-14. Alex, Bros. & Evelyn (Pantages) Denver, Col. Alex, Three (Biolon Birmingham. Ala. Alien & Moore (Delancey St.) New York. Alien & Moore (Delancey St.) New York. Alien & Motore (Delancey St.) New York. Alien & Motore (Delancey (Lycenm) Memphs. Ten. Alien, Walton (Plara) Bidgenort. Conn.

Lises, Clifford & Barry (Lyceau, Tenn. Allen & Weiton (Plaza) Bidgeport, Conn. Allman & Nevins (Yonge) Toronto. Althoft, Chas. (Pantages) Seskatoon, Can.; (Pantages) Edmonton 9-34. American Beautics, Four (Poll) Scraaton, Pa. Limong Those Present (Family) LaFaycite, Ind

Armaid Innee Present (calify) Larayette, Index af Jeanetic (Royal) San Antonio, Tex. Anger & Bort (Palnes) Milwauke. Anger & Backer (Feilb) Bortanke. Arther & Belford (Palnages) Los Angeles; (Pantages) San Diego B-14. Armatro Bros. (Orpheam) Los Angeles; (Or- pheam) Sait Laks «City 9-14. Armold, Dick (American) "Chicago. Arroud, Dick (American) "Chicago. Armold, Dick (American) "Chicago. Armold, Dick (American) "Chicago. Around the Map (Temple) Brantford, Ont., Can.

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Asabi Tronpe (Pantages) Winnipeg. Can.; (Pantages) Saskatoon 9-14.

trantages1 Saskatoon 0.34. Asoria Trio (Orpheum) Slour@City, Is. At the Turnpike (Globe) Kanasa SCity, Mo. Avalions. Five (Lyceum) Pittaborg. Aver 4 O'Nell (Majextic) Chicago: Balley & Cowan (Shea) Toronto; (Shea) Buffelo 0.34.

Balley Trio (Keith) Indianapolis Balley Duo, Cliff (Novelty) Topeka, Kap.

Bailier Trio (Keith) Indianapolis
Bailier Oxo, Chiff (Novelty) Topeka, Kap.
Baker, Phil (Orpheum) Minneapolis; (Orphemm) Doloth D-34.
Bailier, David, Kaper New York;
Bail, R. (Bro, Keith) Boston; (Keith)
Barbon Co., Iran (Orpheum) San Francisco;
(Orpheum) Oakland D-34.
Barbon & Grobs (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 9-14.
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Barno Start (Orpheum) Lincoln, Neb.; (Orpheum) Dons 0-14.
Barno Start (Orpheum) Genoma, Wis.
Barra Sitters (Hipp.) Dalas. Tax
Barret & Co., Arton (Pantage) Deaver; Col.
Barry, M., & Mar. J. (Keith) Portland, Me.; (Keith) Lowell. Mass., 944.
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Bastage & Porter (Palace) Moline. 111.
Beeman, Warne (Garrick) St. Louia.
Berinning of the World (Orpheum) Kanass City: (Orpheum) Memphis 9-14.

Brown's Highlanders (BiJou) Bay City, Mich. Brown & Jackson (LAberty) Lincoln, Neb. Browne, Frank (National) New York. Frewning & Davis (Princess) Wilchilt, Kan. Bryant & Staart (Rialto) Hacine, Wis. Bruch, Lucy (Pantages) Winalpeg, Can.; (Pan-tages) Saskatoon 9-14. Budd, Rath (Orpherm) Oakland, Oal.; (Or-pheam) Presso 9-34. Boliawa Giris (Pantages) Vencouver, Can.; (Pantages) Victoria 9-34. Burkheadted: Roberts (Orpherm) Green Bay,Wis. Barke & Darkin (Hipp, Waco, Tex. Burke, Wolsh & Nana (Paince) New Haven, Conn. Burke, Waish & Nana (Palace) New Haven. Gona. Burke, Waish & Nana (Palace) New Haven. Gona. Borna & Frahits (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wan Pala Bola Burters, Acrial (Loew) Palatoses) Spokane; (Pan-Butters, Aerial (Loew) Hamilton, Can. Burters, Aerial (Loew) Hamilton, Can. Burters, Aerial (Loew) Hamilton, Can. Byron Bros. & Saot, Band (Washington) Gran-ite City, III. Cahill Afomaino (Shea) Toronto. Cahill, Marie (Maryland) Baltimore. Cates Ros. & Beatrice (Grand) Evansvillo, Ind. Cartos & Soil (Pantages) Deaver. Canzola, Casting (Pantages) Deaver. Canzis & Cito (Boulerard) New York. Cardo & Noil (Pantages) Deaver. Canzis & Leos (Tempie) Brautford, Ont., Cas. Canzola, Casting (Tempie) Brautford, Ont., Cas. Beginning of the World (Orpheum) Kanaga City; (Orpheum) Memphis 9-14. Belfords, Six (Wirmed) Saginaw, Mich. Bell & Co., Adelnide (Palace) Ft. Wayne,

Ind. ell & LArlis (Etrand) Saginaw, Mich. ell Art & Lesb (Grand) Peterboro, Ont., Can. elmont's Canary Opera (Columbia) Davenport,

Ia. Bender & Meeban (Pantages) Spokane: (Pan-tages) Scattle P-14. Readlet, Kingsley, Co. (Keith) Providence. Beanctt & Co., Laura (Strand) Crawfordsville, Jad.

Bennett Twins (McVicker) Chicago. Benny, Ben K. (Orphenm) St. Paul 9-14.

Denny, Ben K. (Orpheam) 8t. Pani 9-14. Bensee & Beird (Orpheam) Sait Lake Oity; (Orpheam) Denver 9-14. Bentiev & Walsh (Princess) Ft. Dodge, Ia. Berl, Beth eMajestic) Dallas, Tex. Berlo Girls (Pantages) Calgary, Can. Bernard & Meyers (Liberty) Okishoms City, OK.

Bernard & Meyers (Libert)) Okishoma City, OK. Bernard, Joe, & Co. (Palace) Hartford. Conn., Bernard, Mike (Berecht Raimazzo, Mich. Bernie, Berg (Emprese) Grand Rayida, Mich. Bernie, Berg (Emprese) Grand Rayida, Mich. Bernie, Borg (Comptem) Presso, Call; (Pan-tarces) Denver 9-14. Berrist & Duffy (Ougsheam) Fresso, Call; (Or-pherms) Los Angeles 9-14. Berrist & Fred (Keth) Tabledo. O. Berry & Whilledge (Majestic) Honston, Tex. Berrs, Miss'' (Hainegee) Victoria. Can; (Panisgee) Tacoma, Wash., 9-14. Bertram & Saxton (Poli) Wilkes-Barre, Pa. Bertac's Circus (Piaza) Worcester, Mass. Hiack & O'Donnell (Orobeam) Los Angeles; (Orpheum) Ssit Lake City 9-14. Biondell, Mabels, (Princess) Pt. Dodge. Is.



A construct area of the profession are invited, so of The Billboard, and it will be forwarded prompty.
 Biondeli & Co., Ed (Pantages) Seattle; (Pan-tages) Vancouver, Can., 0-14. Biondr. Join S., Co. (Pantage) Hartford, Conn. Bobbe & Neiscon (Keith) Philadelphia; (Prin-cess) Mostreal 0-14. Bouldinger & Reynolds (Hipp.) Baltimore. Boaconi, Maleti (Malerity, Dallas, Tež. Bond, Wilcong Co. (Pamile) LaParette, Ind. Bonner & Powers (Emine) Fall Hiver. Mass. Bordea, Eddle. & Co. (Pamile) LaParette, Ind. Bonner & Powers (Emine) Fall Hiver. Mass. Bordea, Eddle. & Co. (Pamile) Milneare-Bordei, Boder & Co. (Pamile) Milneare-Bordei, Date (Societ Cortheam) Milneare-Bodell Jean (State-Lake) Chienzo. Bradley & Ardine (Orpheum) Scattle, Wash; (Orpheum) Portand. Orc., 0-14. Bracks. Seven (Temple) Detroit; (Temple) Brackes: N. J., 0-14. Brackanes) Ogden, Etab. 0-14. Brackanes) Orghen, Tanber, N. 14. Breen Hanrity (Keith) Toledo, O. Breed, Haery (Allambra) New York. Breedel & Bert (Pantages) Milwaukee; (Palace) Chicare 0-34.

NAME

WEEK

irke, Conn.

Carleton & Belmont (Palace) Rockford. Ill.

Carliele & Beimont (Palace) (Rockford. III. Carlisie & Roemer (Liberty) Okinboma Oliry, Ok. Parater, Billy: (Portable Rink) Titusville, Parater, (Fortable Rink) Ridgway 9-31. Carr Orio (Hipp.) Seattle, Wash, Carlo Alorander (Orpheum) Omaha, Neb.; (Sarson, James B., Co. (State-Lake) Chicago. Carmon & Willard (Poll) Worcster, Mass. Cartmell & Harris (Orpheum) Omaha, Neb.; (Orpheum) Kanasa City 9-14.

Breen, Harry (Allambra) New York. Breen, Harry (Allambra) New York. Brenner, Donothy (Temple) Detroit: (Temple) Brenner, Donothy (Temple) Detroit: (Temple) Brierre & King (Orpheum) Slour City, Ia. Brierre & King (Orpheum) Slour City, Ia. Brierre & Co., Leve (Orpheum) Slour City, Ia. Briscoe, Levie (Information Orthon, O.; (Hipp.) Youngericht (Information Orthon, O.; (Hipp.) Youngericht (Niefelt) Topeka, Kan. Broason & Baliwin (Niefelt) Chicago; (State-Lake) Chicago 9.4 Brower, Waiter (Keith) Structase, N. Y. Brower, Waiter (Keith) Toledo, O.; (Keith) (Columbas 2014.

THEATER

Chiabaim & Breen (Hegent) Kalamazoo, Mich. Chong & Mney (Garrick) Willmington, Del.; (Minryland) Baltimore 0-M. Christeusen, Curistinu, & Co. (Fizana) Wichito Faits, Tex.; (Fershing) Burkburbett 8-20. Citung Ilwa Four (Fantagee) Fortland, Ore.; (Pantages San Frazelsco 0-14. Ciccolini (Majestic) Millwaukse; (Majestic) Chiefes 61-4. Claire, & Forbes (Majestic) Chicago; (Opheum) St. Louis 0-14. Claire, & Atwood (Stand) Owosto, Mich. Claire, & Atwood (Stand) Owosto, Mich. Clark, Hohmy, Co. (Ainerkan) New York. Clark, Wordd (Koth) Dryton, O. Clark, Hughie (Hekab) Broukya. Olark & Verdi (Koth) Dryton, O. Clark, Hughie (Hekab) Broukya. Olark & Colina Orpheum) Portland, Ore.; (Orpheum) Onthand 0-14. Clarken Orbital & Marion (Orpheum) Green Freedy Chiz, Three (Strand) Owosso, Mich. Clark, Huge (Jenes) (Strand) Owosso, Mich. Clark, Minade C. Marion (Orpheum) Green Freedy Chiz, Three (Strand) Owosso, Mich. Cliffen Co., Ethel (Ornhenm) New Orleans, Clintons, Novelty (Keith) Columbus, O.; (Keith) Tolcdo 0-14.

(Keith) Toledo 9-14.
 Olfford, Edith, (Orpheum) Partinad, Ore.; (Orpheum) San Francisco 9-14.
 Clitton, Herbert (Davis) Pittsburg; (Lyric) Hamilton, Can., 9-14.
 Clowns, Tirree (Pantager) San Diege, Onl.; (Pantages) Long Beneb 9-14.

(Paninges) Long liench D-14. Cocirran, Elemnor (Lyric) Hamilton, Can. Coffman & Uarriel (Fantareas Sentile; (Pan-targes) Vancouver, Can., 9-34. Cole & Denaby (Pautarges) Laug Beach, Cal.: (Paningce) Sait Lake City 9-14. Collins & Inst (Pinlace) Chicago; (Orpheum) St. Louis 9-14. Color Genss (Majestic) Dallas. Tex. Comfort & King (Orpheum) St. Lools, Mo.; (Orpheum) Meinphile 9-14. Compton. Cy. & Co. (Poll) Worcester, Mass. Conglot. Ed. & Birille (Majestic) Ft. Worth, Tex. Concentration (Metropolitan) Brooklyn.

concentration (hierropoliten) Brooklyn. Conley, Harry & Etta (Pantages) Salt Lake City; (Pantages) Ogden, Utah, U-14. Conlin, Ling (Piazu) Bridgetort. Conn. Connells, E. & J. (Orphenm Lincoln, Neb. Conrad & Co., Al (Hipp.) Terre Haute, Ind. Cook, Mortimer & Harvey (Lyceum) Memphis, Tenn.

THIS BLANK IS AVAILABLE FOR ROUTE DATA IN CASE YOU HAVE

Cook & Perry (Mary Anderson) Lonisville; (Keith) Cincinnati 9-14. Cook, Joe (Shea) Terunto; (Keith) Boston 9-14.

Loss, Jos (Bhea) Tarunto; (Keith) Boston D-14;
 Caoper & Ricardo (Temple) Detroit; (Temple) Rochester, N. X., 9-14.
 Cooper, Ilarry (Orpheram) Vancouver, Can.; (Or-picum) Scattle 9-16.
 Cortaglians. The (Fancages) Oakland. Cal.; (Fantages) Los Angeles 9-10.
 Cortaglians. The (Novello, (Keith) Clachastl. Cortag States (Falace) Hartford, Conn.
 Courtage & Barnett (Foll) Waterbury, Conn.
 Courtage & Isrnett (Foll) Waterbury, Conn.
 Courtage, Fay (Orpheram) San Francisco; (Or-pheram) Oakland 9-14.
 Creadon & Molan (Columbia) Datroit 9-14.
 Creedon & Walah (Columbia) Davenort. Is

Cruwford & Boderick (Shen) Burnio: (Suen) Twonto P-14. Creedon & Walah (Columbia) Davenport, Ia. Greighton, Blanche & Jimmie (Paisce) Rock-ford, Ill. Greos & Ashlon Plate (Paisce) Chicago. Gress & Dayne (Majestic) Bouston, Tex. Gross & Santero (Princess) San Antonio, Tex. Callen, Jas. H. (Orpheum) Omahn, Neb.; (Or-pheum) Kannas City D-14. Commins & Walts (Lyric) Okinhoms City, Ok. Unnaligham & Beanchett (Orpheum) New York. Corfig. Jolis (Paince) Ft. Wayne, Ind. Contal) New York 9-14. Commins Bert & Geneva: Waterloo, Ia. Daily Hose, (Prince) Houston, Tex. Daily Bose, (Prince) Houston, Tex. Daily Bose, (Prince) Houston, Tex. Daily Store, (Prince) Houston, Tex. Daily Store, (Prince) Houston, Tex. Daily Mose (Prince) Houston, Tex. Daily Minie (Keith) Columbar, O.; (Hipp.) Youngstown 0-14. Dunbar & Turner (Wichita) Wichita Falls. Tex.

CITY

STATE

De Voe, Braak (Majenile) Springfield, Ill. DeVoy, Emmet, Co. (Temple) Rochester, N. Y.; (Lyrie) Hamilton, Can., 0-14. Deagon, Arthur (Rivari) New York. Dean, Cal., & Giris (Hijon) New Harca, Conn. Deiro (Reith) Syracture, N. Y. Delipticher & Gremmer (Garden) Kanass City. Delight Uiris (Crescent) New Oricans. Delinore & Lee (Busbwick) Brocklyn; (Orphe-um) Brooklyn 9-14. Demarcat & Oolletto (Garrack) Wilmington, Del.

Dennited & Confecto (unital) ("induced of Del. Del. Denny & Donneygan (Palages) Vancouver, Can; (Pearty & Donneygan (Palages) Vancouver, Can; (Pearty Complet, Cc. (Maj.estc) Milwoukee. Dimond, Col., & Granddaughter (Delancey St.) Diani & Rubbin (Keith) Syracuse, N. X.; (Hipp.) Clereland 9-14. Dick. Wun, (Pauluges) Suit Lake Oity; (Pan-taces) Orden, Uish, 9-14. Dickinson & Desgon (Lyric) Hamilton, Can; Oliona & Dergon (Lyric) Hamilton, Can; Dickes) Buffalo 9-14.

Dizoa & Mack (Poil) Waterbury, Conn. Dubson, Frank ([Roya]) New York; (Eaith) Thiladelphin 9-14. Dockstader, Lew (Temple) Rochester, N. Y. Doly & Chiane (Bilon) Birmingham, Ala. Dorot, Mary (Tantagea) akinada, Chi.; (Fan-tages) Los Apprice 19 akinada, Chi.; (Fan-tages) Los Apprice 10 akinada, Chi.; (Fan-tages) Los Apprice 10 akinada, Chi.; (Fan-tages) Los Apprice 10 akinada, Chi.; Dorje, Budy (Philone) How York, Dubis, Miltred (Orescont) New York, Dubois, Wiltred (Orpheum) Scattle; (Orpheum) Portand, Orc., 9-14. Dubor, C. & M. (Darbe) Pittsburg; (Elpp.) Cleveland 9-14. Dandens, The (Keith) Portland, Me.; (Keith) Providence, R. I., 9-14. Durhan & O'Malley (Majcatic) San Antonio. Tes.

Durhan & O'Malley (Majcatic) San Antonio. Tex. Duttons. The (Orphcum) Los Angeles; (Orphe-mm) Sait Lake City D.14. Dyer. Hubert, Oo. (Tempie) Rochester, N. Y Fadie & Ramadea (Pantages) Vancouver. Can.: (Pantages) Victorin D.14. Earle, Bert, & Girle (Poul) Scranton. Pa. Darie & iEdwards (Orpheum) Sonth Bend, Ind. Ebs. William (Majentic) Milwnukce: (Palace) Chienge D.14. Echiod & Gordon (Lowy) Dayton, O. Dedys. Aerial (Regent) Kalamazoo, Mich. Edwards. Tom: London Thenters af Varieties. Ltd., London, Esg., until April 12. Edwards Co., Gus (Orpheum) Los Angeles; (Or-pheom) Sait Lake City D.14. Eldridge, Barlow & Eldridge (Pantages) -Ta-camo, Wash.; (Pantages) Portland. Orc., 9 34.

14.
 Elliott, Fred (Hipp.) Dallas, Ter.
 Ellis, Mue. (Orpheum) Mempbis, Tenn.; (Orpheum) New Orleans 9-34.
 Emmett, Georgis (Novelty) Topeka, Kan.
 Emmy's Pets, Karl (Ornheum) New Orleans.
 Errol, Leon (Keith) Exotopic (Orpheum) New Orleans.
 Errol, Leon (Keith) Roston; (Orpheum) Brook-lyn D-14.

Prol. Lean (Astrin Rosch, (Orpheum) Diox.
Iyn D-14.
Emmernida-Webb Trio (Liberty) Lincoln, Neb.
Ewoas Co., Ernest (Orpheum) Denver; (Orpheum) Ulacoln, Neb., 9-14.
Every Sallor (Palace) St. Wayne, Ind.
Every Sallor (Palace) Moline, III.
Exits Dry (Orpheum) Ohkland, Gal.; (Orpheum)
Frenzo 0.14.
Functor, Joc. & Co. (Prince) Histford, Conn.
Farrad Rainad, Riverside) New York; (Bashwick) Brooklyn 0-44.
Fenner & Co., Walter (Pantages) Saskatoen.
Ona.; (Pantages) Edmonton D.14.
Punton, de Fielda (Kelth) Washington, D. 0.;

renner a. Co., waiter trantagen, Saskatoen. Oan: (Pantages) Edmonton 9-14. Fentoa & Fields (Kelth) Washington, D. C.; (Marjiand) Baithmore 9-14. Ferns & Litt (Hijon) Birmingham, Ala. Ferns & Litt (Hijon) Birmingham, Ala. Ferry (Shea) Toronto, Fields & Weile (Hipo). Terre Haute, Ind. Find, Arthur J., Co. (Garden) Kanans City. Find, Arthur J., Co. (Farthar Kanans City. Find, Arthur J., Co. (Garden) Kanans City. Find, Arthur J., Co. (Farthar Kanans). Fiske & Fallon (Funtages) Portland, Orc.: (Pantages) San Francisco 2-14. Follis Sisters (Kelth) Portland. Me. Fonds Trio, Mabel (Grand) Peterboro, Ont..

Fonds Trio, Mabel (Grund) Peterboro, Cut.-Can.
For Pity's Sake, with Thomas Drazy (Or-pheum) Scattle, Wash.; (Orpheum) Portland. Ore., 5-14.
Ford, Max, & Heetty Urums (Hellig) Portland. Ore.; (Orpheum) San Francisco 9-14.
Fond Siters & Band (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 9-14.
Ford & Hewitt (Bupress) Des Moines, Ia.
Forrest, B. Kelly (Prince) Houston, Tex.
Forrest, B. Kelly (Prince) Houston, Tex.
Forrest, B. Kelly (Prince) Houston, Tex.
Forrest, B. Kelly (Prince) Butt. Nont., 0-11.
Fox & Ward (Orpheum) Kanass Oity; (Orphe-um) Des Moines, In., 9-14.
Foy & Family, Eddle (Partages) Lor Angeles;

Daty, wills (Keith) Columbne, O.; (Hpp.)
Youngstown D.4.
Dunbar & Turner (Wichita) Wichita Falls, Tex.
Darce Fantasles (Wichita) Wichita Falls, Tex.
Darce Fantasles (Wichita) There (Weth) Dayton. O.;
Darcel, Jos (Empley) Pheum B River, Mass.
Darriel, Keiton (Smiles) (Majestic) San Antono
Tet.
Daries A Rich (Hipp.) Baitmore.
Daries A Rich (Hipp.) Baitmore.
Daries A McCoy (Hipp.) Wao, Tex.
Denaso & Pike (Odonlail) New York.
Delder, Joe & Sadie (Liberry) Oklahoma Oity.
Ok.
De Mar, Grace (Orpheum) Denver; (Orpheum)
Lincoln, Neb. D.4.
Delder, Joe & Sadie (Liberry) Oklahoma Oity.
Ok.
De Mar, Grace (Orpheum) Denver; (Orpheum)
Lincoln, Neb. D.4.
Delder, Joe & Sadie (Liberry) Oklahoma Oity.
Ok.
De Mar, Grace (Orpheum) Denver; (Orpheum)
Lincoln, Neb. D.4.
Delder, Joe & Sadie (Daberg) Oklahoma Oity.
Ok.
De Mar, Grace (Orpheum) Denver; (Orpheum)
Lincoln, Neb. D.4.
Delder, Joe & Sadie (Daberg) Oklahoma Oity.
Delder, Neb. D.4.
Delder, Joa Ageles B.4.
Deberris, Hearlette (Pantages) I acanom, Wash.;
(Pantages) Fortland, Ore, 9.44.

FEBRUARY 7. 1920

The Billboard Lambert & Ball (Ornheum) Omahu, Neb.; (Or-pheum) Kansas (Ity D.14. Lamout Thi (Orpheum) Es Moines, Ia, Lamout Thi (Orpheum) Es Moines, Ia, Lamed, Ihray (Illipe) Bullas, Tex. Laurels, Four (Paulages) Minacupolis; (En-tures) Wilniheg, Can., 0-14. Lawie, Four (Paulages) Minacupolis; (En-tures) Wilniheg, Can., 0-14. Lawie, Jean (Chares) Chicago; (Orpheum) St. Lawie, Jean (Chillipe) Chicago; (Orpheum) St. Lawie, Jean (Chares) Chicago; (Orpheum) St. Lawie, Jean (Chares) Chicago; (Orpheum) St. Lawie, Workh & Co. (Mary Anderson) Louis-ville; (Keith) Indianopolis Odd. Le Maire, Hares & Co. (Orpheum) Duluth, Mina: (Orpheum) Windjner; Can., 0-14. Icdogar, Chas. (Orpheum) Bosolyn; (Riverside) New York 0-14. Leva, Careat (Paulages) Butte, Mont., 0-11. Leons, Four (Jefferson) Dallas, Tex., Iery, Jack, & Girlo, Hand, Charl, (Orpheum) Duluth, 0-14. Libonat (Keith) Providence, R. 1. Libonat (Keith) Providence, Can.; (Pan-tages) Tacona, Wash., 0-14. Conta Staters & Akexander (Orpheum) Ya-Iolar, Can.; (Orpheum, Yaconsers 8-14. Libonat (Keith) Providence, Marka, 0-14. Libonat (Seith) Providence, Can.; (Pan-tages) Grand Rapids, Mich., 0-14. Libonat, Can.; (Orpheum, Yaconsers 8-14. Chillen & Twin Rros, (Davis) Pittibarg; (Em-press) Grand Lapids, Mich., 0-14. Linday, Cedric (Globe) Kanase City, Mo.

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mannannan Send Your Name

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DON'T send a porner, this is to be our tance and approximation of the court tance and approximation of the output of the send of the send of the will send it prepaid fabit to your bens. When it comes merely de-posit 34.75 with the positions bens. When it comes merely de-posit 34.75 with the positions of the send it bears of poer triends can tell 41 from a diamonds to bury fit-send us 25.80 a month built 34.75 base bean poly.

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flamed throats and hoarseness. Always keep it in the house-its use often prevents little ills from developing into real sickness. 30c at your druggist's. Contains no opiate. Good for young and old

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Meiferds, Three (Bojoe) Eary City, Mich. Meiodr Maids, Four (Allamotri) New York.
 Meinotte Lue of Man (Golonial) New York.
 Metrevies & Co. (Biopublic Minuwkee) (Malesteile) Mierceites & Co. (Biopublic Minuwkee) (Malesteile) Merceites & Co. (Biopublic Minukee) (Malesteile) Merceites & Co. (Biopublic Minukee) (Malesteile) Merceites & Co. (Borni) New York.
 Merceites & Co. (Royni) New York.
 Merceites & Co. (Nerna (Pantages) Salt Lake CHY: (Pantagee) Ogden, Utah, 9-14.
 Merceites & Saltk (Kutonal) New York.
 Milla & Salthe (Natages) Los Angeles; (Pan-tages) San Diego. Cal., 9-14.
 Millar & Saliney (Globe) Kansas City.
 Millar & Bainey (Globe) Kansas City.
 Miller & Mack (Hipp.) Clovelandi (Keith) To-icdo 9-14.
 Miller & Rainey (Globe) Kanses City. Mo.
 Minore, The (Malestic) Aastin. Tex.
 Minore & Grant (Orpheum) Malison. Wis, Moate & Parts (Empire) Full Riter, Mass.
 Mote & Lyong (Lyceom) Memphis. Ten.
 More, Merry (Lyceom) Memphis. Ten.
 More, Metry (Lyceom) Memphis. Ten. More, Metry (Lyceom) Memphis. Ten. Merson & Grave (Lyceom) Memphis. Ten. More, Metry (Lyceom) Memphis. Ten. More, Metry (Lyceom) Memphis. Hen. More, Metry (Delancer St.), New York.
 Moore, Metry (Dreum) Panaphis. Hist Morea & Stoter (Orpheum) Onavers. (Or-metroman Beatties, St. Fanl 0-14.
 Morea & Grave (Lyceom) Memphis. Tenn.
 Morea & Grave (Lyceom) Memphis. Tenn.
 Morea & Stoter (Orpheum) Ornavers. Can.: (Weith) Washington 9-14.
 Morea & Kisty (Orpheum) Panbalas. Hist Morea & Kisty (Orpheum)

Dayton, O., 9-14. Mori Rros. (Pantages) Tacoma, Wash.; (Pan-tages) Portland. Ore., D-14. Morrell & Co., Beatrice (Pantages) Deprer. Morris & Campbell (Majestic) Milrouhtee. Morris. Elida (Hipp.) Cleveland; (Keith) To-leito, O., 9-14. Morris. Will (Philce) Rockford, MI. Morrismer & Co., Lillian (Empress) Omsha. Neb.

Morimer & Co., Lillian (Empross) Omsha, Neb Morito, James C. Co. (Palace) Ohicago; (Or-pherm) St. Louis 9-14. Morito, Di Ortheami Winnipeg, Gan.; (Or-pherm) Victoria 9-14. Moriers, Four (Orpheum) Fremo, Cal.; (Or-pheum) Los Angeles 0-14. Miwer, Milliceat. & Arcy (Orpheum) Duluth. Mimford & Stanley (Grand) London, Ott, Can. Mumford & Stanley (Grand) Atlanta, Ga. Murphy, White (Majcatie) Little Rock. At Murphy & Driscoll (Liberty) Oklahoma, C' Ok.

Ot. Ot. Murray, Elisabeth (Princess) Montreal. Myers & Noon (Orpheum) Des Moines, Ta. > (Ur-pheum) St. Paul D-24.

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diardner & Co., Happy Jack (Pantages) Long
 Basch, Cal.; (Pantages) Salt Lake (Hy. 1:14, Carduer: & Revere (Orphenn) Madhoo, Wis, Laynall & Mack (Kelth) Lowell, Muss.; (Kelth) Fartland, Me., 0:14, Gotan, & Hyrnes (Orphenn) Minnenpolis.
 Geiger, John (Palace) Milwankoe, Leill Troupe (Frankres) Nan Francisco; (Pan-tages) Oakinad, Cal., 1:14, Genare & Bold (Lowy) Dayton, O.
 Genrid & Co., Harry (Frantages) Ogden. Otab; (Fantages) Denker (Frantages) Ogden. Otab; (Fantages) Denker (Frantages) Vietoria, Can; (Hend & Dollary (Hinder) Minnenpolis.
 Gerrid & Co., Harry (Frantages) Vietoria, Can; (Hend, Tom (Garrick) Willington, Del.
 Gillette, Lorg (Hory) New York; (Elver-side) New York 0:14, Gilroy, Dusian & Cornell (Emery) Providence, Birry, Josian & Cornell (Emery) Providence,

1 1 2

Gilroy, R. I.

B. J. Johan & Content (Emery) Providence, Ing.
 B. J. Standark & Content (Emery) Trovidence, Ing.
 C. Glagersmann, S. Sakatoon D.-L.
 Glaserswith Wilds (Pantages) Vianipeg, Can.; Hur Grantweet) Scattation D.-L.
 Glaserswith Wolds (Pantages) Tortinnd, Ore.; (Pan. Hur Conserved) Scattation (Scatta) (Keith) Day Grandark & Duffy (Fontages) Tarcoma, Wash.; (Ing. Canton (Canton)) (Canton), Can. 0.14
 Goleman AI, Troupe (Pantages) Tarcoma, Wash.; (Ing. Canton), Canton, Can.
 Goleman AI, Troupe (Pantages) Tarcoma, Wash.; (Goleman A. Troupe (Pantages)) (Canton), Can.
 Gordon Frank (Hipp.) Youngstown, O.
 Gordon Robile (Majestic) San Antopio, Ter.
 Gordon Robile (Majestic) San Antopio, Ter.
 Gossfer & Landy (Clarginag) Tatimore; (Gap. 126)

Cossier & Lusiy (Maryland) Haltimore; (Gar-rick) Wilmington, Del., 0-14. Gould, Vortra (Melostic) Milwankee; (Majes-tic) Milwankaa 0.14.

Feature Violinist and Pianist at Likerty-Bath classe call i fails of the second of the s

Granewin Co., Chas. (Orpheum) San Francisco 2.14.

Granewin Co., Chas. (Orpheum) Ran Pyanelsco 2.14, Grav, Ann (Keith) Loweil, Mass.; (Keith) Portland, M.S., 0-24, Green Ca., Mary (Differty) Oklahomn City, Ok. Green Ca., Harry (Orpheam) Mineapolis; (Pat-ace) Chiengo D.14, Green Ca., Harry (Orpheam) Mineapolis; (Pat-ace) Chiengo D.14, Green & Wenth (Orpheam) St. Paul; (Majestic) Green & Wenth (Orpheam) St. Paul; (Majestic) Green & Wenth (Orpheam) St. Paul; (Majestic) Anderson J. Yuly, Charl, Darbar, O., Green J. Chiengo D.14, Grey, Bind & Jessie (Grand) London, Ost., Oan, Grey Thurke (Court) Darbar, O., Green K. Witsensteil (District) Houston, Tex. Gryf, Bind & Jessie (Grand) London, Ost., Oan, Grey T. Witsenstein (Waitein Houston, Tex. Gryf & Vadis (Davis) Pittaborg, Grave, Fin-ther (Count) District, Can-tageal Frimgatan D.14, Hall, Rok (Orpheum) Oakland, Cal.; (Orpheam) France, O.11, Hall, Jack & Pearl (Orpheum) Sonth Hend, Ind, Hall, Jack & Pearl (Gravel) Oakland, Wis Hail, Jack & Bearl (Barnel) Cashrody Wis Hail, Jack & Bearl (Barnel) Cashrody Wis Hail, Jack & Pearl (Orpheum) Sonth Hend, Ind, Hail, Bok & Graidel Oaklach, Wis Gravel, Jack (Barnel) Cashrody Cashrody Wis Hail, Jack & Pearl (Orpheum) Sonth Hend, Ind, Hail, Bok & Graidel Oaklach, Wis

Hall, Jeck & Pearl (Orpheum) Sonth Hend, Ind. Hall, Jeck & Pearl (Jorpheum) Sonth Hend, Ind. Tand & Caswforder (Ketkb) Dayton, O.: (Hipp.) Tonnortworn 0.14. Balldar & Roma (Jahae) Flint, Mich. Halldar & Roma (Jahae) Flint, Mich. "antika & Roma (Jahae) Flint, Mich. Con.; (Ronta.) Tetha (Pantaces) Ictoria. Con.; (Conta.) Tetha (Pantaces) Ictoria. Con.; (Conta.) Tetha (Jahae) No. Tammor, Teta (Him) Johla, Ma Hallmark, Hone (Richt) Symmetry, Mich. Hanley, Rack (Blinn) Rattle Greek, Mich. Hanley, Rack (Blinn) Rattle Greek, Mich. Hanley, Lack (Mich.) Dorthond Has: Iacking J. & M. (Kath) Dorthond Has:

Ia.
 Harkins, J. & M. (Keith) Portland, Mo.; Tkeith) Lowell. Mass. 0.4.
 Harkins, J. & M. (Keith) Portland, Mo.; Tesan, Onkiani Pantogeo, San Prancisco; (Pan- tesan, Onkiani Keith) Toledo, O.; (Reith) (Colambus 9-13, (Colambus 9-13, Instrik, Davo (Maryinod) Ruitimore. Tesan (Genera, D. & Co. (Keith) Lowell, Mass.; (Keith) Portland, Me., 0.44, Fernier (Chargeos) Winnipez, Oan. 9-14, Tesan, (Colambus Viscon, Clargeos) Min- neopolite; (Pantageos) Winnipez, Oan. 9-14, Tesan, (Colambus Viscon, Olderso).
 Herbeit, Paner (Strike Lais) Chicago; (Palace) Miwnikke 0-14.

Herter, Parke & They (Locer) Montreal.
Herter, Noner (Strike-Lais) Chicago: (Palace) Milwenkee 0-14.
Herter, Samale (Palace) Obicago: (Majestic) Milwenkee 0-14.
Herter, Sam (Parkenn) Portland, Ore.; (Or pheim) Sen Francisco 0-14.
Herter, Sam (Parkenn) Portland, Ore.; (Or pheim) Sen Francisco 0-14.
Herter, Stene (Parken) Stituantee.
Herter, Bilthe (For Partysee) San Francisco: (Parken) San Francisco 0-14.
Herter, Bilthe (For Partysee) San Francisco: (Parken) San Francisco 0-14.
Henter, Beile, Silvante.
Henter, Beile, San Crancisco 0-14.
Henter, Bilthe, Ga. (Kotth) Boston.
Herter, Hush, Ca. (Kotth) Boston.
Herter, Hush, Pertacu, Yanourer, Can.
Herter, Baston.
Herter, Hush, Herter, Hush, Herter, (Marken).
Herter, Hush, Herter, Herter, Herter, (Herter, Herter).
Herter,

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Holmes & LaVere (Keith) Indinapolis; (Mary J. Anderson) Louisville 0-M.
Haward's Panles (Ortheum) Denver; (Orpheum) Lincola, Nch., 9-14.
Haward's Panles (Ortheum) Denver; (Orpheum) Lincola, Nch., 9-14.
Haward's Graat (Tuitagree) Portland, Ore.; (Tantagee) San Francisco G-14.
Howard & Clara (Halee) New York.
Howard & Clara (Palace) New York.
Hurting & Francis (Temple) Betroit; (Templo) Rochester, N. Y.; (Hipp.) Cleveland De4.
Hurting & Matage (Orphoum) Denver; (Orphoum) Clarate (Palace) New York.
Hodor Sports (Orphoum) Des Noines, 12.; (Matage) Palace) New York.
Howard Deak (Palace) Suringfeld, Mass.
International New Orteans.
Haward Palace, Chinese Shanteal, Ind.
International New Orteans.
International New Orteans.
Harting & While (Keith) Portland. Mc.; (Orphoum) San Proacies 0.14.
International New Orteans.
Harting K While (Keith) Portland. Mc.; (Orphoum) San Proacies 0.14.
Internation New Orteans.
Janak (Princes) Nanceans.
Harting Strate 9-14.

Jarkson, Thomas P., Co. (Greeley Sn.) New York.
Jarkson, Thomas P., Co. (Greeley Sn.) New Jord.
Jason & Haig (Orpheum) Green Lay. Wis.
Jason & Haig (Orpheum) Green Lay. Wis.
Jason & Jason & Haig (Orpheum) Green Lay. Wis.
Jarilan Araul Night (Hipp.) Youngstown. O.; (Keith) Syracuse, N. Y., D-34.
Jean & Jaruusa (Arodemy) New Ghagow, N. S., Con.; (Empress) Amlierat 0-11; (Lyric) Fitchburg, Mass., 12-13.
Jenks & Allea (Regrent) Muskegon, Mich.
Jerome & Herbert (Orpheun), Kinsus City; (Orpheum) Des Moines, Ia., 9-14.
Jeeters. Two (Majciele) Anathu, Tex.
Jo. Mile. Nitta (Orpheun) Des Moines, Ia.; (Orpheum) Sterk, Julierty) Cleveland, Johason Brox, & Joinson: Allerty) Cleveland, Or; (Lyeum) Pittaburg, 5-14.
Joensen, Hat, Co. (Loew) Montrent, Con.; (Jones Harry (Orpheum) Vincoide, Can.; (Orpheum) Yancouver 0-14.
Jones & Jones (Lyreum) Pittaburg.
Jones & Jones (Lyreum) Pittaburg.
Jones & Sylvesier (Pantages) Spokanc, Wash., 9-14.

offen & Stivener (canonic) Lincoln, Nch.; ordan Girls, Three (Orpnstum) Lincoln, Nch.; (Orpheum) Omaha 9-14 osefison's Icelanders (State-Lake) Chicago, osephine & Renaing (Orpheum) San Francisco

2:14 Jalietto (Shea) Buffalo; (Shea) Taronto 9:15 Just for Instance (Princoss) Ft. Dolge, In. Kajirsama & Co. (Lycenam) Pitteburg. Kanazawa Boys (Orpheum) Meuphis; (Orphe-um) New Orleans 9:14. Rane & Herman (Mary Anderson) Louisville; (Keith) Cincinnati 9:14.

(Kelth) Cincianati 9-14. Kapt. Kidd's Kid (Majottle) Springfield, Ill. Katf mos & Lulian (Hipp.) Entitance. Kauf mos & Lulian (Hipp.) Entitance. Kay, Doly (Orphenn) Sait Lake City; (Or-nheum) Denter D-1. Sait Lake City; (Or-nheum) Denter D-1. Sait Lake City; (Tem-phen) Denter D-1. Sait Lake City; (Tem-phen) Denter D-1. Sait Lake City; (Tem-phen) Borge. Co. (Temple) Dotrolt; (Tem-phen) Buffalo. -14. Sites) Buffalo. -14.

(Siea) Bufalo 0-14.
(Siea) Bufalo 0-14.
Kennedy, Jack. Go. (Orpheum) Windineg. Gan.; (Ornalo Calgory 5-10); (Royal) Victoria 13-35.
Kennedy & Neison (Orpheum) Victoria Can.; (Orpheum) Vancouver 0.14.
Kennedy, Frances (Hupp.) Youngstown, O.; (Keindy & Holis (Orpheum) Settie. Wash.; (Orpheum) Parchastic Dallas, Tex.
Kenney, Bert (Mujestic) Dallas, Tex.
Kenny, Biolis (Orpheum) Settie. Wash.; (Orpheum) Portlnud, Ore., 9-14.
Kenz, Elefone & Kicno (Princess) Wichitn. Kan.
Kan.

Real Novelty Orchestra at Liberty for summer season. Reliable managers looking for a high-class feature orchestra, one that will get results, write GABEL BOOKING AGENCY, Box 560, La Crosse, Wis feb28

m (Temple) Rochester, N. T.; (Ceith) Khar

Syracuse

Syracuse 9-14. Kindler, Dave (American) New York. King Bros. (Orpheam) Boston. Kinkoni Kilitles (Ilipp.) Baltimore. Kirke Trio, Ifraci (Pantages) Minacapolis; (Pantages) Wingireg, Can., 9-14. Kiss Me (Keith) Indianapolis; (Keith) Colum-bus, O., 9-14. Kitaro Jape (Shen) Buffalo; (Shen) Turonto 9-14.

24. Bither & Reancy (Orpheum) St. Paul; (Or-pheum) Minacupolla 9-14. Klass & Ternihi (Fonlacc) New Haven. Conn. Kleist & Co., Paul (Grand) Bransville, Ind. Kokin & Galletti (Orpheum) Winnipeg, Can.; (Orpheum) Vietorin 9-14. (Orplicam) Vietorin 0-14. Kundles. Three (101) Rivilgeport. Conn. Kraaz & LaSalle (Topri) Now York. Krenku Bruthers (Faninges) Winnipeg, Oan.; (Paulagers) Sarkholon 0.34. Kunas, Three Wilte (Jeffuraon) Dollas, Tax-Kunas, Cont (Royal) San Antonio. Tex-La Biernicia (Jajestic) Little Rock, Ark. La Biernicia (Salajestic) Little Rock, Ark. La Pierle, Cob & dy (Contages) Los Angeles; (Apres, Cob and Winshington) Belleville, III.; (Hipp.) Alton 0.31; (Strand) Collinsville 12-18. Reine & Co Ford (Then 1999)

18. La Rehe & Co., Fred (Hipp.) Terre Hanto, Ind. La Sora & Gilmone (Norelly) Topeka, Kan. La Toska, Phil (Pantyges) Educonton, Can.: (Pantages) Colgary 9-14. LaVarte, Paul & Walter (Columbia) Daveuport.

La. La. La. LaVere, Jack (Krith) Olacianati, O.; (Kelth) Indianapolis 9-14. Lachananu Sisters (Orphenus) Frosno, Oal.; (Or-ptetian) Las Angeles 9-14.

1.

Ve

x' * ...

Mystie Hanson Trio (Liacola Sa.) New York. Naohi, Sam K. (Orphenm) Jackson, Mich. Nach & O'lonnell (Majestich Dallas, Tex. Nathan Bos. (Kelth) Daytou. 0.; (Colonia) Eric. Pa., 0-14 Naarro, Cliff, & Co. (Palace) New Haven.

Nazarro & Band, Nut (Orpheum) Los Angeles

2-14. Neal & Stewart (Emery) Providence, R. I. Needham & Wood (Orphona) Menuphis, Tenn, Neilla, Daisy (Keith) Philadelphia; (Temple) Detroit 0-14.

Detroit 9-14. Nelson & Cronin (Keith) Boston; (Riverside) New York 9-14. Nelsons, Juggiling (Riverside) New York; (Bushwick) Brooklyn 9-14. Nelson, Allee (Regent) Kalamatoo, Mich. Netson, Allee (Regent) Kalamatoo, Mich. Netsit, Evelyn, Co. (Empress) Gernal Rapids, Mich.

Neshit, Ereiya, G. (Empress) Kannintoo, Alfeb. Neshit, Ereiya, G. (Empress) Grand Raphis, Miki, Newtoff & Vincent (Temple) Rowhester, N. X. Newell & Most (Princess) Montreal. Newboff & Phelps (Palace), Milwankee; (Ma-Jestic) Chicago D. (Initages) Spokane; (Pan-tages) Beathle D.I. (Initages) Spokane; (Pan-tages) Beathle D.I. (LaPlaca) St. Petersburg, Ta., Indef. Newton, Billy S. (LaPlaca) St. Petersburg, Ta., Indef. Newton, Billy S. (LaPlaca) St. Petersburg, Ta., Indef. (Kelth) Indianapolis D-14. Norwood & Hall (Orpheum) Louisville; (Kelth) Indianapolis D-14. Norwood & Hall (Orpheum) New Orleans. Norellis (Mary Anderson) Louisville; (Kelth) Engrages) St. (Pan-tages) Long Beach D-14. Sugeal, J. C., (Kelth) Dayton, O.; (Hipp.) O'Conner & Dixon (Varwiek) Hrocklyn. O'Conner & Dixon (Varwiek) Hrocklyn. O'Conner & Dixon (Varwiek) Hrocklyn. O'Conner & Mixon (Orpheum) St. Paul; (Orphe-um) Mineapolis D-14. O'Aland. Will (Orpheum) Jackson, Mich.

Onteria : a a courant jackan and a courant about the second secon

Toongstown 0-14. On the Lisks (Empress) Omaha. Neb. Only Girl, The (Princess) Mentreal. Ordway, Laura. Co. (Vonge) Toronto. Otterman. Jack (Orpheam) Denver; (Orpheam) Lincoln. Neb., Bi4. Otto & Sheridan (Shea) Buffalo; (Shea) Toronto 9-14. Berra (Omheam) Lincoln. Neb. (Or

Otto & Sheridan (Shea) Buffalo; (Shea) Toronto 9-14. Orenseas Rerue (Orpheum) Lincoln. Neb.; (Or-pheum) Omaha 9-14. Orondos, The (Virtinian) Kenosha, Wis. Price, Georgie (Majeshe) Obleago. Page, Hack & Mack (Princess) Montreal. Pallenberg's Bears (Empress) Omaha, Neb. Palmen & Washburn (Colonici) Frite, Pa. Parshleys, The (Richt) Portland, Me. Patricela & Myrers (Keith) Indianapolis: (Keith) Columbus 0., 9-14. Patricks, The (Keith) Toledo, O. Partrows, The (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14. Patrick Otto (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14. Patrick Otto (Pantages) Edmonton, Can.; (Pantages) Calgary 9-14. Patrick Otto (Pantages) Edmonton, New, Nork, Newport & Penrson (Orpheum) New York.

York.

Pearl, Boy (Bi)ou Beite Creek, Mich.
Pearl, Boy (Bi)ou Beite Creek, Mich.
Peard, Newport & Pearson (Orpheum) New Termes & Oliver (Pantayes) Edmonion. Can.:.
Perme & Anna (Pantayes) Edmonion. Can.:.
Pernet & Anna (Pantayes) Edmonion. Can.:.
Pernet & Anna (Pantayes) Calsary, Can.
Pernet & Shelly (Neith) Washington; (Marrind) Baltimore 9:14.
Pernet Bob & Gerrende (Wull) Fremont. Neb.
Philins, Ed (Temple) Brantford, Orf., Can.
Piete Scholly (Neith) Vashington; (Marrind) Baltimore 9:14.
Petrora. Oiga (Orpheum) Kansas City; (Orpheum) Des Moines. In. 9:14.
Pietteord. Bob & Gerrende (Wull) Fremont. Neb.
Philins, Ed (Temple) Brantford, Orf., Can.
Piete Goro, Corpheum) Des Joines, In.
Pieter & Schodeld (Hipp.) Cleveland; (Bipp.) Toungstown 9:14.
Pieters & Gorf (Princess) Wichita, Knn.
Pieter & Gorf (Princess) Wichita, Knn.
Pieter & Gorgie (Jalseti) Chitesso.
Pisten Orgie (Jalseti) Chitesso.
Pisten Gorgie (Jalseti) Chitesso.
Pisten Gorgie (Jalseti) Chitesso.
Pistano & Co. (Orpheum) Yaucourer, Can.; (Orpheum) Seattle, Wash., 0:14.
Poter & Hartwell (Keith) Joido, O.; (Davin) Pittaburg 9:14.
Potters & Goolet (Jalset) Chitesso.
Pistano & Go. (Drpheum) New York.
Pittaburg 9:14.
Pittaburg 9:14.
Potter & Hartwell (Keith) Joido, O.; (Davin) Pittaburg 9:14.
Pi

Tex. Quina. Vie, Co. (Maryland) Baltimore; (Davis) Pittsburg 0-14. Quina & Caverly (Pantages) Edmonton, Can.; (Pantages) Calgary 0-14. Quixey Four (Shen) Buffalo; (Shen) Toronto

Quixey

Guiser Four (Shen) Buffalo; (Shen) Toronto 9.4 Baibow Cocktail (Orpheam) San Francisco; (Orpheomy Onkiand 9-14. Banadell & Deyo (Orpheam) Brookiyn; (Daris) Pittehurg 9-14. Banadail, Correr, Co. (Grand) Atlants, Ge. Randail, Correr, Co. (Grand) Atlants, Ge. Randail, Correr, Co. (Grand) Atlants, Ge. Randail, Correr, Co. (Grand) Atlants, Ge. Randsi, The (Palace) Chleaso. Randsi, Chare (Empress) Des Moines, Is: (Pantages) Long Beach 9-14. Barfeld, Florence (Pantages) Son Diego, Cal: (Pantages) Long Beach 9-14. Barfeld, Florence (Pantages) Colsary, Can. Huymood, Lester, Co. (American) New York. Huymood, Lester, Co. (American) New York. Huymood, Lester, Co. (American) New York. Huymood, Schnimm (Kelth) Chleinnaul; (Mary Anderson) Louisville 9-14. Feediage, Foar (Orpheam) Minnaspolis; (Orpheam) Dniuth 14. (Barch Co. Aberti Yew Orleans, La. 9-14. Tacal., Other Lyric) Hamilton, Can.; (Bacs) Bona, 0.4. Beani & Mack (Shes) Toronto.

Regar & Lorraine Sisters (Orpheum) New Qr-leans.
Reunpie Co., Harriet (Orpheum) Memphis; (Or-pheum) New Orleaus, La., 0-14.
Renault, Franels (Orpheum) San Franelsco; (Or-pheum) Oskinad D-14.
Resida (Strand) Sagiaaw Mich.
Resida (Strand) Sagiaaw Mich.
Resue De Vogue (Orpheum) Waee, Tot.
Revuent & Jordan (Fantager) Calgary. Can.
Rita, The (Sing) Kolomo, Ind.
Rite, Franels (Idherry) Cleveland.
Rice, Francis (Idherry) Cleveland.
Rice & Werner (Hipp.) Cleveland.
Rice & Newton (Empress) Omala, Neb.
Ileinards, Chris (Orpheum) Minneopolis; (Ma-jestie) Christopolis, Christopolis, (Colonial) Eric, Fra., 0-14.
Rice & Newton (Empress) Omala, Neb.
Ileinards, Christopolis, Salt Lake City; (Or-pheum) Depres 0-14.
Rigoletto Bers. (Orpheum) Salt Lake City; (Or-pheum) Kansas City 0-14.
Robert & Rolmers (Frand Rapids, Mich.
Rochert & Rolmert (Orpheum) San Fraucisco: (Pantages) Onkland 0-14.
Robert & Rolmet (Corpheum) Bast Eaks City; (Or-pheum) Kansas City 0-14.
Robert & Rolmet (Orpheum) Bast Eaks City; (Or-pheum) Kansas City 0-14.
Robert & Rolmet (Orpheum) Bast Eaks City; (Or-pheum) Kansas City 0-14.
Robert & Rolmet (Orpheum) Bast Eaks City; (Or-pheum) Kansas City 0-14.
Robert & Rolmet (Orpheum) Bast Eaks City, Mo.
Roders (Temple) Baraftord, Ont., Can.
Roders (Temple) Baraftord, Ont., Can.
Rocers, Fred (Globe) Kansas City, Mo.
Ropers, Will & Mary (Bion) Bastle Creek, Mich.
Romain, Powers & Delmere (Hipp.) Toronto. Can.
Romain, Powers & Delmere (Temple) Brant-ford, Ort., Can. Regay & Loriaine Sisters (Orpheum) New Qr-

The Billboard

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Duluth

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stone & Nover Sisters: (Orpheuin) Reston. Surnit, Valeska (Keith) Washlaglon. Sutler & Dall (Majesth) Austin, Tex. Swaln's Costanan (Grand) Feterboro, Ont., Can, Swaln's Costatoos (Orpheun) Champaign, III. Sweeney & Booney (Foll) Worcester, Mass. Swift & Kelly (ikelth) Columbus, O. Sweeney & Booney (Foll) Worcester, Mass. Swift & Kelly (ikelth) Philadelphia; (Hoyal) New York D-34. Syora Bros. (Keith) Lowell, Mass.; (Kelth) Perlawi, Ne., 414. Sylva, Marguerita (Keith) Philadelphia. Tunco Shoes (Ornheum) Meanphis, Teun.; (Or-

Sylva, Marguerita (Ketth) Philadelphia. Tungo Shoes (Orpheum) Memphis, Teun.; (Or-pheumin New Orleans, Lu., D-14, Taylor & Francels (Liberts) Oleveland. Taylor Co., Eva (Orpheum) Orbita, Co., Eva (Orpheum) Tulior & Co., Francell (Illuito) Racine, Wis, Tempest, Florenze, K.G. (Majcstie) Milwankee, Temple Eure (Philace) Milwankee, Temple Eure (Philace) Milwankee, Temple Eure (Philace) Milwankee, Temple Cone (Philace) Milwankee, Temple Cone (Philace) Milwankee, Temple Cone (Philace) Milwankee, Ters, Artime (Philace) Milwankee, Ters, Artime (Philace) Milwankee, Ters, Seattle D-14, Tundeerő Circus (Hijou) Lansing, Mich. Theodore Trio (Pailace) Breaklya, Tip & Co., Bob (Majestic) Sau Autonio, Tex. Tilten. Carlance (Keith) Boston; (Keith) Porl-dence P44.

Thirm. Corinne (Keith) Boston; (Keith) Povi-deuxe D-H; Tojetti & Bennett (Rinite) Racine, Wis. Tvice (Marriand) Balthmore; (Keith) Philadel-phin 0-14, Travers & Jahes (Orphenm) Los Angeles; (Or-phenm) Sait Labe City 9-14, Treanelle Thic (Globe) Kancas City, Mo. Tueker, Sopile (Riverside) New Tork 9-14. Tyler & St. Chair (Lyceum) Phitsburg. Taker, Sopile (Riverside) New Tork 9-14. Tyler & St. Chair (Lyceum) Phitsburg.

Tex. Wanda (Family) LaFayette, Ind. Ward & Gowry (Victoria) New York. Wards, Casting (Orpheum) St. Pani; (Orpheum)

Wardis, Calauri, Comparing St. Tam, Constant, Comparing St. Mark, Comparing St. Tam, St.T

Wis. Weston & Eline (Crescent) New Orleans. Weston Sisters, Three (Lyric) Oklahouna City, Ok.

What Happened To Ruth (Empress) Decatur, III.

Michell & Olit. (Pinza) Charleston. W. Va., Partsmouth 9.11; (Pinza) Charleston. W. Va., Market State State

Nooles & Patterson (10747) Sub Antonio, Tex.
Wright & Deltrich (Mafsell) Sub Antonio, Tex.
Wylle & Co., Raymond (Bijon) Battle Creck, Milei.
Wran. Elfreda (Orphicum) San Francisco; (Or-pheum) Onkland 0-14.
Yaquia, Two (Garrick) St. Louis, Yoong & George (Shea) Buffalo; (Shea) To-ronto Dicks (Virginlan) Kennsha, Wa.
Young & Co., DeWitt (Palace) Filmt, Mich.
Youta, Te. Surprised (Bijou) Battle Oreck, Mich.
Yvete & Co., (Ketth) Cheinnati.
Yorte & Co., Loe (Orpheum) Builth, Mina.: (Orpheum) Winning, Onn. 9-14.
Zeita & Hoot (Majachic) Little Rock, Ark.
Zeitler & Zeitler (Lipp, Gardes) Packersburg, W. Va., Indef.
Ziefar Kuing (Pinagi Worcenter, Mass.
Zola Duo (Grand) Osikosh, Nis.
Zounh (Riverside) New Mis.
Zounh Chiverskie, New Mass.
Zounh Chiverskie New Miss.

FEBRUARY 7, 1920

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, indef. Acquittal, The (Cohan & Harris) New York, indef.

Abraham Liucoln (Cort) New York, indef. Acquittal, The (Cohan & Harris) New York, indef.
Adam and Eva: (Longnere) New York, indef.
Adam and Eva: (Longnere) New York, indef.
Apple Blassonn: (Coltrol) New York, indef.
Apple Blassonn: (Coltrol) New York, indef.
As Yon Were: (Celtral) New York, indef.
As Yon Were: (Celtral) New York, indef.
As Yon Were: (Celtral) New York, indef.
Barrenore, Ethel, Chas, Proiman, Inc., ugfs:: (Eunplre) New York, Ort, Indef.
Barrenore, Ethel, Chas, Proiman, Inc., ugfs:: (Eunplre) New York, Ort, I. Indef.
Birt of Charn-Da. Oliver Morosee, ingr.: Oak-Inner., The. Davit Belasso, ingr.: Daylon, O. 4: May State of the State of the State of the State Interfestue 7: Clarkshurg 9: Parkershurg 10; Marletta, O. 11; Cambridge 12; Zanesville 13; Newark 14.
Bringing Up Futher in Society (Gus Hill's), Chas. Foreman, ingr.: Okumice, Num, 4; (Interface 12: Arkanasa City 13: Newark 14.
Bringing Up Futher in Society (Gus Hill's), Grans Cogrove, ingr.: Unual, et al. 14, Neugland Department, Society (Gus Hill's), Frank Cogrove, ingr.: Winna, 9: Independ-erze 10; Coffryville 12: Arkanasa City 13: Newthal 14.
Bringing Up Futher in Society (Gus Hill's), Frank Cogrove, ingr.: Winona, Mina., 4: Owatonna 5: Albert 5: ao 3: Iowa Pila, In, 7: Cheroise 0; Speacer 10; Shorn Link, In, 7: Cheroise 0; Shorn Chafe.
Chilan Cleines, with William Courtenry: (O) marine 13.
Bringe, David Belasse, mgr.: New York Sept. 20; Indef.
Charence (Blackstoop Chicago, Indef.
Chiles, David Belasse, mgr.: New York Indef.
Charence (Blackstoop Chicago, Indef.
Chiles, David Belasse, mgr.: New York Indef.
Charence (Blackstoop Chicago, Indef.
Charence (Blackstoop

rement grayers: (Theater Parisicn) New York, indel.
Griendly Dinemics: Washington. Ia., 4; Mt. Picasant 6; Davenport 6; Rock Isiliad. III., 7; 8; Monwoith B: Princeton 10; Streator 11; Kankakee 12; Tontiac 1; Ottawa 14. Fritolites of 1202 (44th St.) New York, Indef. Gatrin's World of Follies A. 4]. McAdaum, mgr.: Camp Pike, Ark., indef.
Gilliette, William, in Deen Brutes, Chas. Froit-man, Luc., mgrs.: (101106) Chicago 10-Feb. 14.
Going Un: Youngstown O. 27.

Girl in the Linkohnlet. Chilight, Now York, Childer, Goling Up: Toungstown, O., C.4.
Gold Diggers: (Liceenni) New York, indef.
Greenwich Village Foilles (Norn Bayes) New York City, June 18, indef.
Gumps, The, with James R. Fraser, Norton, Bunnell & Kilnt, Inc., mgrs.: Allentown, Pa., 4: Reading 5: York 6: Lagranter 7: Stroudsburg 0: Freelold, N. J., 10: Trenton 11; Manoncy Oltz, Fra., 12: Scranton 13:44.
Bonpy Days, Chas, Dillingbam, msc.: (Hippe-drome) New York, indef.
Betentis, Omer, Overneas, Revue, with Lost Battallion: Cohoes, N. Y., 24; Glees Falls 5.7.

Hello, Alexander: (Garrick) Chicago, Indef. His Honor, Abe Potash: (Bijou) New York,

Heilo, Alexander: (Garrick) Chleago, Indef.
His Honor, Ale Potssh: (Bijou) New York, Indef.
Hopper, DeWolf, in The Better 'Ole, James F. Kerr, mgr. Wiehltn, Kan., 4; Toneka 5; Si. Joseph, No., 6-7; Springiled 9; Jophin 16; Oklaboma City, Ok., 11-2; Muskoger 137 McAlester 14.
Yill Say Sile Doss; (Lyrie) New York, Indef. Irene (Vanderbilt) New York, Indef.
Irene (Vanderbilt) New York, Indef.
Light of the World: (Manhatian O. H.) New York, Indef.
Light of the World: (Manhatian O. H.) New York, Indef.
Little Work (Cashin New York, Indef.
Markin Shi, Gittelo (B. Big Kune Gap 7, Markin Shi, Gaptir) New York, Indef.
Marking Kanis (Chile) New York, Indef.
Mingte Melody; (Shuhlarty New York, Indef.
Mingte Melod; Cashin Ind, 2-7; Ft. Wayne O.J.
Mingte Melod; Cashin Ind, 2-7; Ft. Wayne O.J.
Mingte Melod; Cashin Shuhlarty New York, Indef.
Mingte Melod; Cashin Ind, 2-7; Ft. Wayne O.J.
Mingte Melod; Cashin Inde, 2-7; Ft. Wayne O.J.
Mingte Melod; Shuhlarty New York, Indef.
Mingte Melod; Cashin Inde, 2-7; Ft. Wayne O.J.

indef. Monsieur Beancaire (Now Amsterdam) New York, inief. Mutt & Jeff (Gus Hill's): Topeka, Kan., 4: Hoiton 5; Manhattan 6; Concordia 7; Sailan 9; McPherson 10; Newton 11; Hutchinson 12; Yarden Gity, Col., 13; Lu Junta 14. New Ziefeld Minneth, Indef. (New Amster-Di, Uzdy, Wulter F. Davis, mgc.: Bellefor-taine, O., 4; Wapakoneta 5; Piqua 6; Xeuin 7; Midlefown 8; Wilnington 9: Portman: 10; Magwille, Ky., 11; Mt. Starling 14. Ole and His Sweethert, F. D. Whetten, ang.: Station, Col., 2-7. One Night In Bone, with Laurette Tarjor (Cohan) New York, Indef. Passion Brower (Greenwich Village) New York, Indef.

indef. Petro, with Otis Skinnor (Oriterion) New York, indef. Post, Gny Bates, in The Manguerader: Dalles, Tex., 2-5; Oklahoms Olty, Ok., 8-10. Power of Darkness: (Garrick) New York, indef. Purple Mask: (Booth) New York, indef. Bainbow Girl: Oklahana City, Ok., 24. with Otla Skinner (Oriterion) New York.

RICHARDS, "THE WIZARD" Amarica's Largest and Greatest Popular Priced Mys-lery Production.

Robson, May, In Then, W. G. Snelling, mgr. Helenn, Mont., 4; Grent Fulls 6; Lethbridge-Alts., Can., 6; Medicine Hat 7; Edwonton 0-11; Calgary 12-14.

Mich.
Ronala, Powers & Delmere (Hipp.) Toronto, Romaine, Powers & Delmere (Temple) BraDt-ford, Ont., Can.
Roman & Fourpe (Orpheum) Jackson, Mich.
Roma & Huncy (Heraid Su.) Steubenerille, O.: (Pinza) Charleston, W. Va., 9.11; (Hipp.) Humtington 12-14.
Rose, Jack, Co. (Greeley Sn.) New York.
Rose & Thorns (Grand) London, Ont. Chn.
Roster & Dog (Hantingres) Spokase 0-14.
Ross, Wyse & Co. (Orpheum) Sait Lake City (Or-pheum) Denvere 9.14.
Russell, Ida (Albanbara) Sait Lake City (Or-pheum) Portland, Ore., 9.14.
Russell, Ida (Albanbara) New York; (Orphe-um) Portland, Ore., 9.14.
Ryan & Grioh (Orpheum) Seattle, Wash.; (Or-pheum) Portland, Ore., 9.14.
Ryan & Orloh (Orpheum) Seattle, Wash.; (Orphe-um) Rowskin 9.14.
Ryan & Orloh (Orpheum) Seattle, Wash.; (Orphe-um) Portland, Ore., 9.14.
Sale, Chie (Orpheum) Seattle, Wash.; (Orphe-mum) Portland, Ore., 9.14.
Sale, Chie (Orpheum) Seattle, Wash.; (Orphe-mum) Portland, Ore., 9.14.
Sale, Chie (Orpheum) Los Angeles.

Trier & St. Chair (Licecum) Pittsburg. Daher, C. & F. (Ornheam). Brooklyn. D. S. Ohe Club (Mary Auderson) Louisville; (Keth) Ginchmett 0-14. U. S. Jazz Bland (Orpheum) St. Louis; (Or-pheum) Scattle, Wash., 9-14. Van & Bell (Orpheum) Vancouver, Can.; (Or-pheum) Scattle, Wash., 9-14. Van Cellos (Orpheum) Kaness City, Mo. Vanc, Sybil (Malorich Little Rock, Ark. Verson, Bope (Pantages) Minneapolis; (Pan-tages) Miniloy, Can., 9-14. Verson, Sisters & Dillon (Frincess) Wichta, Kan. Vietors, Three (MeVicker) Chicago. vickers Sisters & Dillon (Princess) Wichla, Kan. Victors, Three (MeVicker) Chicego. Virginin Bolles (Regent) Winfamazoo, Mich. Virginia Bolles (Regent) Winfamazoo, Mich. Virginia Steppers, Six (Meiropolitan) Brookiyn. Volunteers, Four (Fulton) Brookiyn. Work Vor, Valentine (Virginian) Kenesha, Wis, Wuinag & Berry (Majestic) San Antonio, Tex. Wuinag & Fred, Co. (Lyric) Hamilton, Can. Waluers & Kenting (Boulevard) New York. Walters, Fire (Gardien) Kansa Citz. Walters, Fire Gardien) Kansa Citz.

photum rorinna, dec. 542. Sale, Chie (Orphicum) Los Angeles. Samaroff Trio (Pantages) Viogeouver, Can.; (Pantages) Victoria 9-14. Sammel & Leoniardt (Keith) Lowell, Mass.; (Keith) Portland, Mc. 0-14. Samels & Co., Maurice (Pantages) Spokane 0-14. 1.1

Samue 9-14. ntor nels, Ruo (Shea) Buffalo; (Shea) Toronto

Sammels, Ruo (Shea) Buffalo; (Shea) Toronto 0-14.
Santos & Hayes (Keith) Toledo, O.; (Empress) Ornad Baplik, Mich., 0-14.
Santy & Baad, Brits, Octawa, Octa

Or. Or. Or. Water Inappened To Ruth (Empress) Decatur, IL. Water S. Carroll (Almanher) New York. Wheeler Trie (Orpheum) Brooklyn; (Boyal) New York B.14, White field & Ireland (Orpheum) Winnipeg. Can.; (Orpheum) Viteria B.14, White A. Gropheum) Viteria B.14, White Raymond (Pantages) Ogden, Utah; (Pan-tages) Deaver 9.14, Williett, Raymond (Pantages) Ogden, Utah; (Pantages) Denver 9.14, Williett, Raymond (Pantages) Ogden, Utah; (Pantages) Denver 9.14, Williett, Kaymond (Printages) Ogden, Utah; (Pantages) Denver 9.14, Williett, Kaymond (Printages) Ogden, Utah; (Pantages) Denver 9.14, Williett, Kumerican) Network, Will, Williens & Williams (Granal) Oshkah, Williens & Williams (Granal) Oshkah, Williens & Williams (Granal) Williens & Greene (Orpheum) Lima, O; (Sun) Portsmouth 9.11; (Plaza) Charleston, W. Ya, 12.34, Window, Muriel (Ornheum) Kansas Clev. (Or-Sherman, Van & Hyman (Pantages) Calgary, Can. Shields, Frank (Pantages) San Francisco; (Pan-tages) Oakland O-14. Shoemaker, Dorothy (Palace) New York. Simmons & Brailey (Ripp.) Warco, Tex. Simmons, Danny (Areaue B) New York. Simpson, Happ (Lincoln) Baitimore, Mid.; (Italnbow) Baitimore 9-14. Singers Midgets (Majestic) Chicago; (Palace) Milwankes 9-14. Skipper, Kennedy & Reovas (Regent) Muskegon, Mich. Smith, Fays & Jack (Broadwar) Springfield,

Skripper, Kennedy & Rebruy (Regent) Australia, Mich.
 Smith, Faye & Jack (Broadway) Springfield, Mass.
 Smith & Farmer (Poil) Wilkes-Iharre, Pa.
 Smith & Iaman (Bijsul) New Haven, Conn.
 Smath & Laman (Bijsul) New Haven, Conn.
 Smath Lerne (Riverside) Seattle; (Pantages)
 Smatha Herre (Riverside) New York; (Kelth)
 Standied (Prank, Co. (Crescent) New Orleans.
 Stander & Marion (Colonial) Sci. Joseph. Mo.
 Stander & Huran (Bipp.) Cleveland; (Temple)
 Detroit 9-14.
 Stander & Huran (Bipp.) Cleveland; (Temple)
 Detroit 9-14.

Stanton, Will, Co. (Hipp.) Dallas, Tex. Stanton, Val & Ernie (Empress) Grand Rapids,

Stanion, Val & Ernie (Empress) Grand Rapids. Mich.
Star Opera Co. (Yonge) Toronto.
Stedman, Al & Fannik (Orpleum) Lincoln, Neb.; (Orpheum) Omaina 9:14.
Steele & Winstow (Orpheum) San Francisco: (Orpheum) Onkinad 9:14.
Steele & Winstow (Orpheum) San Francisco: (Orpheum) Onkinad 9:14.
Steele & Brunchle (Pantages) Long Beach.
Cal., 9:14.
Sterers & Brunchle (Inister) Ft. Worth.
Sterers & Lovejog (Warwick) Brookiya.
Stenes & Kalizz (Shen) Toronici (Pinaces) Mon-treal 9:14.
Soliy & Houghton (Hipp.) Youngstown. O.: (Katia) Syracuse. X. Y., 9:14.

Wie, Bei, urinn Radio, 12-13.
Bend, Ini, 21; Tolelo, O., 12-13.
Starr, Frances, David Belasco, nigr.: Chiengo 10-Feit. 28.
Storm, The: (48th St.) New York: Indef.
Thirty-Nino East: (Princess) Chiengo, indef.
Three Wise Folts, Joins L. Golden, mgr.: (Garrick), Philadelphila, Indef.
Tiper Rese, David Belasco, mgr.: (Garrick), Michael M. Belasco, and J. Starrick, Starrick,

Ziegfeld Follies (Colonial) Chicago Dec. 21, in-

BURLESOUE

AMERICAN CIRCUIT

All Jazz Review: (Empire) Providence, R. I., 2-T; (Olympic) New York D-14. Avintor (firin: (Gayety) Milwankee 2-7; (Gay-ety) St. Paul D-14. Bathing Resulties: (Majestic) Scranton, P.a., 2-7; (Armory) Binglanantón, N. Y., D-11; (Interna-tional) Niegara Faila 12-14. Beauty Review: (Gayety) Brooklyn 2-7; (Gay-ety) Newark, N. J., D-14. Elue Pirds: (Howard) Hoston 2-7; (Empire) Providence D-14

Elue Pirdis: (Howard) Roston 2-7; (Empire) Providence 0-14. Eraddway Belies: (Empire) Clevelaud 2-7; (Calilline) Defrait 0-14. Cabret Girls: (Academy) Buffale 2-7; (Empire) Optimization 1-14. Crackerlacks: (Grand) Tulan, Ok., 1-6; (Stand-

Pravidence 0.14: (Empire) Cleveland 2:7; (Carlillae, Derrait 0.13; (Carlillae, Derrait 0.14; (Carlillae, Derrait 0.14; (Carlillae, Derrait 0.14; (Carlillae, Derrait 0.14; (Carlinge, Derrait 0.15; (Carlinge) D

verfy Sr. Louis U-14.
Kelly's, Lew, Show: (Berchel) Das Moines, Ia., 2-4; (Gargery) Guala, Ngh., 7-13.
Lihert (Girgery) Guala, Ngh., 7-13.
Carneto 3-14.
Gayety) Multica 5-7; (Gyvery) Moone 14.
Gayety Buffolo 5-14.
Gayety Buffolo 5-14.
Gartery Chicaro 5-17. Novherg, N. Y., 9-11; Foughkeepes 12-14.
Gb. Girls: (Olympile) Chelmanti 2-7; (Star & Garter Chicaro 5-14.
Peck-a-Bios: (Mher's Bronx) New York 2-7; (Empire) Erouking 0-24.
Reves, M. Show: (Gartery) Waterbury, Con., 2-7; (Uher's Bronx) New York 2-14.
Republic, Abe. Hetwic: (Garden) Philadelphila 2-7; (Harrig & Karmon) New York 2-14.
Social Minke: (Empire) Newark, N. J., 2-7; (Grathol Girls: (O'rphrol): D-14.
Ster K Garter Show: (Casino) Boston 2-7; (Grayety) Bioton 5-14.
Sydell, Roe, Lawier, Caster) Jianter) Lawier, 12-7; (Bergery) Boston 5-14.
Ster K Garter Show: (Casino) Boston 2-7; (Grayety) Bioton Bielse: (Garvery) Washington 2-4; (Garyety) Pittubhurg 0-14.
Steller: (Deck Lonoking Bielse: (Garvery) Washington 2-4; (Garyety) Washington 2-4.
Neutres, Chile, Conn. 2-14.
Steller: (Dirther Bieller: (Garyety) Washington 2-4; (Carsen) Difference 1-24.
Wenter, Biller, Chile, Pittery Chilandery 1-24.
Wenter, Biller, Child, Pittery Chilan

Ruined Lady, with Graco George (Playhouso) New York, Indef.
Randal, Yuth K. J. New York, Indef.
Seinen, Uite Door: (Republic) Ney York, In-def.
Silancen, Otis, Chus, Frohman, Inc., mgra: (Oriterion) New York B. Indef.
Stinner, Otis, Chus, Frohman, Inc., mgra: (Oriterion) New York B. Indef.
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Stinner, Otis, Chus, Frohman, Inc., mgra: (Oriterion) New York B. Indef.
Stanter, Tarares, B. Sturveptort, La., 10-11 Abeandria B. Artis at Barter (Columbia) Chiengo 24; (Gay ety) Detroit 9-14.
Sinther, Throng B. (Broadhursh) New York, In-def.
Sometime, with Frank Tinner, Arthur Hatamer-stein, nucz.: (Incinnati, O., 24.)
Sometime, With Frank Tinner, Arthur Hatamer-water, mark: St. Puth, Man, 24.; Milwaki Soticen, E. H., & Jutia Marlowe, Alan Att-water, mark: St. Puth, Man, 24.; Milwaki Beed, Ind. II; Tolelo, O., 21:11.
Start, Frances, David Behasco, nucz.: Chiesnoi, 10-Fei, 28.
Storm, Tie: (Sth St.) New York: Stafed. They Wise Foits, 26.
Storm, Tie: (Sth St.) New York: Stafed. They Wise Foits, Johne E., Globelsch, nucz.: Chiesnoi, 10-Fei, 28.
Storm, Tie: (Sth St.) New York: Stafed. They Wise Foits, Johne E., Guiders, Milder, They Wilhadelphia, Indef.
Storm, Tie: (Sth St.) New York: Stafed. They Wils Being, Indef.
Storm, Tie: (Sth St.) New York: Stafed. They Wils and Behasco, mgr.: Chiesnoi Bio-Go, 24.; (Gayerty) Burbaro, 14.; Milder, Jappers: (Marker Hall) Akron, 24.; (Gayerty) Burbaro, 14.; Miladelphia, Indef.
Start, Prances, David Behasco, mgr.: Chiesnoi Bio-Stafe, 28.
Start, Prances, David Behasco, mgr.: Chiesnoi Bio-Stafe, 28.
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Palmers, Lew, Show Girk, Enles & Palmer, mers.: (Scottitale) Scottale, Pa., 5-7: (Dixie) Enlentown 9-14.
Shaffer's, Al. Boys & Girls (Kyle) Beaumont. Tex., Jan. 5. Indet.
Shaw's, Bob. Idue Ridge Lassles: (Grand) Raleigh. N. C., 2004. Chas. LaFord. mgr.: (Star) Louisrille, Ky. Indet.
Spropoting Five, with Dusty Dardes, Herris (Goiden Person Calarti, St. Peterburg, Fla., Indet.

(Goldon Dragon Cabaret, St. Petersburg, Fla., Indef. Willard, Tom, & Reaty Bantams Co.: Hoating-burg, Ind., 24: Petersburg, 57. Wilks, Dionte & Goldte: (Lyrie) Ft. Worth, Tey., Indef. Worrell's Charlestonians, Dick Hulse, mgr.: (Paim) Onnaha, Nob., Indef. Zarrow's American Girlis: (Priscilla) Cleve-land, O., Feb. 24. Zarrow's Fashionettes (Casino) Washington, Pa., 27.

row's Big Revue : (Temple) Ft. Wayne, Ind.,

Zarrow's Yanks (Lyric) Alliance, O., Feb. 2-7. Zarrow's Follies: (New Liberty) Apollo, Pa., 2-7. Zarrow's National Girls: (Pastime) Martina Uerry, 0., 4-7. **BANDS & ORCHESTRAS** Colasanti's, Sam: Wilson, N. C., Indef. Conway's, Pat, Baud: Misml, Fla., Jan. 4-April Cimera's, J., Band: Orlando, Fla., Jan. 15-Mar.

Cimiern's, J., Band: Orlando, Fla., Jan. 15-Mar. 23.
 Curcio's, Anthony, Band: New York, Indef. Curcio's, H. A., Band: Paducah, K.Y., Indef. DeCola's Hand: Chicago, III., Indef.
 DeCola's Hand: Chicago, III., Indef.
 Girard's Anucrican Band, Theo. Girard. dir.: Sumter S. C., Indef.
 Mummolo's, Angelo, Band: Monrgomery, Ala., Indef.
 Nesca's Band: Fitzabeth City, N. C., Indef.
 Oliveio's, Angelo, Band: Monrgomery, Ala., Oliveio's, Angelo, Band: Monrgomery, Ala., Indef.
 Nesca's Band: Fitzabeth City, N. C., Indef.
 Oliveio's, Antonio, Band: Augusta, Ga., Indef.
 Oliveio's, Antonio, Band: Augusta, Ga., Indef.
 Victor's Band, John F. Victor, dir.: Jackmon-ville, Fla., Indef.
 Victor's Band, James F. Victor, dr.: West Tamma, Fla., 18-Feb 7.
 Weldemever Satophone Orchestra: Salem, Va., 4: Petersburg S: Richmond 7: Lexington 8-10: Stauaton 11; Binton, W. Va., 12: Lexington, Va., 8:14.
 Yarborongb's Band: Columbia, S. O., Indef.

CONCERT AND OPERA

Althouse, Paul: Dollas, Tex., 4: Sun Antonio 5: Hot Splurs, Ark., 7: Orlando, Fla., 12-15. Bauer, Harold, & Jacques Thibaud: Boston. Mass. 5: Beshloe, Mabel (Plaza) New York 6; Birmius-ham, P.a., 14.

Behloe, Mabel (Plaza) New Tork 6; Birmingham, Pan. 14.
 Boston Symphony Orebestra: Baltimore 4.
 Binglamton, N. Y., 9.
 Gonden, Philip: (Acedian Itali) New York 2.
 Kreister, Prilz: Brookyn, N. Y., 0.
 Barreit, Carollace Stramanh, G., 1.
 Bostonis, Charmert: (Kimbali Itali) Cheage 5.
 Minnerpoils Symphory One Cal., 4; Sacramanto 6.
 Binglamton, Dan Cal., 4; Sacramanto 6.
 Orden, Urnh, 11; Logan 12; Salt Later Cloudinated on page 58.

(Continued on page 58)

Zarro 2.7.

Indef.
 MacLenn, Pauline, Players: (Music Hall) Akron, O., Ang. 25, Indef.
 Maddacks, Park Players: (Majestic) Birmingham, Ahn., Sent. Tā. Indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., Indef.
 McDwen, Hard, Stock Co., Italya, R. Moody, dr.: (Pershing) E. Liberty, Pittsburg, Pa., Indef.

Melville's, Bert, Comedians: Little Rock, Ark.,

Moroseo Stock Co.: (Morosco) Los Angeles, Cal., indef.

indef. Murphy'= Comestians: Marysville, Cal., indef. National Stock Co.: (National) Chicago, Ill., indef.

indef. Nicel's, Ralph E., Comedians, R. E. Nicel, mgr.: Hennessey, Ok., 257; El Feno 9-34. North Brox' Stork Co., Liarry North, mgr.: Monrae, Wiss, 2-7. Northampion, Mass., Indef.

Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.

indef. Orphenum Players: Montreal, Conn., Indef. Orphenum Players, Stroud & Pitt, mgrs.: New-ark, N. J., Aug. 30, indef. Park Theater Stock Co.: Uilea, N. X., indef. Permanent Players: (Winnipeg) Winnipeg, Can., indef.

Peyton, Joe, Players: (Prospect) Cleveland, O., indef.

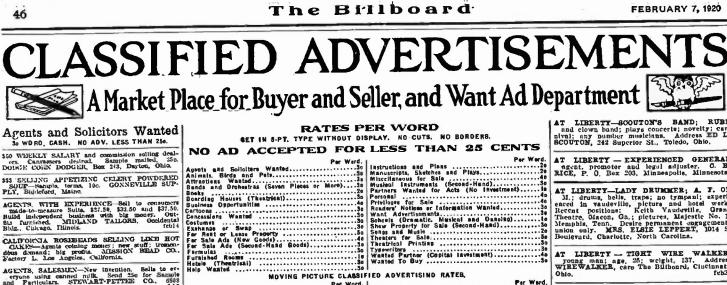
indef. Pickert Sistera' Stock Co.: Rumpton, Va., 2-7, Piayers Company: Providence, M. I., Indef. Poli Stock Co.: Bridgeport, Com., Indef. Poli Theyers: (Hyperion) New Haven, Cann., Sept. I. Indef. Poli Stock Co.: Vorcester, Mass., indef. Princess Stock Co.: Ottawn, Ont., Can., indef.

Finites Stock Co., R. Snelgrove, mgr.: Sault Ste. Marie, Ont., Can., 3-7. Robbins, Clint & Ressie, Co.: Mankato, Minn., 2-7; Springleid 0-14.

Seminan Players: (Baker) Portland, Ore., Sept. 7, indef. Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.

Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
Bhubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 34, indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
Fonnerville Physen: Somerville, Mass., indef.
Tompist Stock Co., J. L. Tempest, mgr.: Shabert Stock Co.: Minneapolis, Minn., Acal. 24, indef.
Walder, Horsen, Stock Co.: (Bijou) Jackson, Mich, Indef.
Wilters, Stock Co.: (Wilkes) Scattle, Wash., Aug. 31, indef.
Wilters, Ed., Stock Co.: (Royal Grand) Marina, File, Stock Co.: (Royal Grand) Marina, Indef.
Wilters, Ed., Stock Co.: (Royal Grand) Marina, Ind., Indef.
Wilters, Farras, Onmer, Co. Morrison, ILL, 24-7; Muscaler, Wash., Sept. 1, indef.

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(Continued on page 48)



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the prevalent prosperity. Remember the Classified Advertisements close four days earlier than the display forms. Your copy for this special issue must be in Cincin-nati Office THURSDAY, MARCH 11, 6 P.M. To avoid delay send cash

MUSIC MADE EASV The Most Wonderful Rook ever Published: along how the substation for learned in set minutes; also how the instat least chards can be learned in two infunctes, and other val-uable information. Sent on receipt of site. \$253 Machson, Chicago, Illinois.

SAND, SMINE AND HAG FICTERES—An imported basic (Goldston'a), Omiteita Carton, Statil-R, Snaip Ultures, Crano Scotts, the Omite Artist, How To User Fairel, Carton Recrets, David Devantis Paper Pictures, Rag Pictures, Sand Pictures, Norelty Sh-honenes, Magical Pictures and Clay Modeline, SS Hinstrations, Fany, Art, Covers, 112 Dages; preriad, 15c. JAMES ALLAN THORE, Lincoln, Nebrasia

The Billboard

48

ORIGINAL SN.UKI: OIL-World's greatest painkiller: wonderful for rheumatism, gout, cuits, sprains and aches of all kinds; mails for 2c; sells for 25; star-anced formula, 50; S, & H. MANUFACTURING LABORATORIUES, frogistom Buiking, Chacaga.

For Sale-New Goods

40 WORD, CASH. NO ADV. LESS THAN 250 5.000 NEW UNIFORM COATS at \$3.00 each, JAN-DORF, 740 West End Ave., New York.

ARCADE, ANUSEMENT AND SLOT MACHINES-Send for circulars, WM, GENT MFG, CO., Circu-land, Ohio, feb23

CIEL PHOTOS-Real and splendid plustographs from life of leading and beautiful models in clever and effate power. Is become and the second state and ince all erescient of for the models, SI.00, Interacting effectings free, ECLUSE POSTER COORTANY, Dop. 53, Perr, Boltan.

LADOK-First five-dollar, ten-dollar, C. O. D. sett thirty l'effection Sales Boards: three bundred-hole boards. A. S. HAZEL, Box 1059, Shreeport, Ja. OVER FOUR GROSS PERSHANG BADGES, with bells; cost \$6 gross, \$15 lot. M. LEPKOPF, 245 Grant SL, Atlanta, Georgia.

STAGE DANCING CLOGS, \$16 per pair; sent C. O. D. THOMAS, 59 E. Van Buren St., Chicago, Ill.

For Sale-Second-Hand Goods Co WORD, CASH. NO ADV. LESS THAN 250.

8 SKEE-BALL ALLTYS Complete: cost \$1,125, will take \$500 cash. SOREL & LOENH, 806 Hippo-drome Bidg., Cleveland, Ohio. feb

10 EDISON PHONOGRAPHS-110 A. C. current: 4 manutes; motor Eke new. CHARLES POLASH. 1847 Park FL, Brocklyn, New York.

50 PAIRS ROLLER SKATES FOR SALE-For in-formation write WAYNE J. HOWELL, Newton, III

ARSOLUTELT the largest variety of second-band Electrical State Effects in the country. Any-thing from a Baby Spotlight to a Miniaure Clust, Surreputents, Lightning, Fouring Rain, Morne Clust, Burmers, Girl Carring Rising Moon. Ghi Carring Hsing Soap Bubble, Scenery, Pees Slukes Dealights, Vater Ripele, Whater, Pees Sluke Courting anything in my line to sell? SPOTLight DATED', Hoffman Bidg, Epurat, Pa.

BAND COATS. Caps. dark blue color; aimost new. Write PAUL DOTY, care Biliboard. New York City.

BANNERS, Frenks, Magic, cheap; stamp, W. WOULET, Ware, Teras

BEAUTIFUL NEW, sipe 36, Red Crochet Dress, 425.00. ElCTON, Eubank, Kontucky.

BLACK VELVET DROP in Ball Trunk, sixteen, thirty-inch width, \$125.00; parfect, BENTISH, 555 W. 145th St., New York.

BERTHING LIFE-SIZE WAX FIGURES-Col-Receivelt, Jess Janux, 27-ft. Mounted Bos Con-fictor, Devil Fish. Salamaider, Floating Rock (moteor); all baro Bannes; sixt-negot Sherp, Buildin Outil, Punch Figures, Ventrilouisk Figures, Door Banner, Pit of Chinis and Duop Herds; other goods, Enclose stam, SELAW, Victoris, Missouri

CHORD'S WARDROBE-Ten sots, 6 to set; silk, satin and few wash sris. Good condition. Also Thestrical 3-Tray Trunk. SHRILET LYONS, 4818 Evans Ave., Chicago, Illinoia.

CREPTOR'S POPCORN AND PEANUT WAGON-Model & with double Poppers; like new; \$350.00 cash. JORN FARRON, 1012 Main St., Buffalo, New York.

CETSTAL GAZING BALLS, new and used Marle, Burris, Blue Frints, Apparetus, bourhs, sold, ex-changed, Liss for stamp. OTTO WALDMANN, 1850 First Arc, New York.

DEVIL'L BOWLING ALLEY, complete. For par-ticulars, W. H. LOCK, 214 Ouk St., Texarkana, Tunas

POB SALE--75 pairs of Parnoy & Berry and Richard-son Ball-Bearing, Fiber Roller Skatrs; all in first-class condition. LOUIS SAND, Roanoke. III. feb16

FOR SALE-Two Gasoline Engines, one Conderman Fortis Wheel, Phor Cash Recision; large lee Box. Will buy Carouselle. PRENTICE RUMBLE, Peters-burg, InStana.

FOR SALD-2 MINS Soring Scales, \$20 each; 2 Sallis Iron Bells, \$35.00 each; 2 MiNs Iron Bells, \$35.00 each. All in mood shape. E. A. BARII, Kuin-mont, Pennsylvania. felo21

FOR SALE-Dentzel Carrouselle; good condition (en-gine and organ); can be leased Address KEY-STONE, 517 Tasker St., Philadelphia, Pa. febl i

FOR SALE-New Spirit Scauce. Comedy Marie Act, Animated Drawing Husion, Handerff Act, Trick Bandcurfs, Nail Haz, Mildreidin, et al. Locium See and many other bargaine. Lists for stamp. OEO A RUCE, Auburn, New York.

FOR SALE-American Box Bail and Teo-Pinnet Howling Allers, made of oak: Butter-Kial Popcen Machine. Coeins out at haif price. A. L. UTZ, former Coast Ascut, Blaito, California. Warchouse, Los Angeles.

FOR NALE-20340 Text; new last summer; 0.f. walt 50-ft round top; no sidewall; Oriental, Circus and Athletic Bankers, Circus Scatts will, Fuy Zoth or layer Texts. K. F. KEPPCHUM, 1431 Broadway, Ww Tork.

FOR SALE-One Buffuen Automatic Card Frees; in nevel condition; with twelve-drawer malocany fin-ished cables with type. First \$50.00 takes it. Worth Acadin the amount DAVIS CONE CO., 1035 W. Thirry St., Davien, Ohio.

FUR SALE-Brand new Electric Plano, perfect tune and condition; stardard meks; cost 3550; 3300 call price it. New set of Gasoline Presture Larmer, at heaver, 10-mailon tank: final ph Motor D. C., 110-to-tunet, cost 355; 355 cash. Prover D. C., 110-to-tunet, cost 355; 355 cash. Prover D. C., 110-to-tunet, cost 355; 355 cash. Prover, D. C., 110-to-tunet, cost 355; 355 cash. Dep-En-in Quiff.

SCOUT YOUNGER AND QUANTRELL WESTERN POSTERS—Ones and threes; loe per sheet. LE VOY, Bellevue Ratel, Newport News, Va. feb7 SMALL "BRHHT EVEN" SPHIT CARINET, with marst new. First 55.00 takes. It. Also Fredhetten Calitet for gift, 840.00. MYSTIC DEVERLY, care scot Thearea Hampton, Virginia. HANDEUFF RINGS I have large stock of Bandenifs and Excaps; lowest prices. Stamp for list. THE CREAT MARCES, Marcelta Apta, Los Angeles, Cal.

1 HAVE 125 second-hand Theatry Chairs in class condition, very cheap, so I have no us then, W. W. SMITH, Box 12d, Estribuid, Com, SONG (SIADES, file set (500 sets); Hustrated Lou-tares, White Ordency Sout, Full Dress, Toxedo, Conts, Vess, 25 different Wigs; sourlice, BOLLYN, L54 No. Clark, Chicago. in first-

JESSE JAMES POSTERS—Brand now; one, three, six and nine-sheets; heavily mounded; never used; erg; secantonal; 10c per sheet. LB VOY, Bellevia Hodel, Newport News, Virginia, feb?

ELECTRICAL STACE EFFECTS-Clouds. Ripples, Elec. Waterfalls, Spoillable, Scioutions, Clack Morements, Lences and General Supplies; save fifty per cent. NEWTON, 305 W. 15th St., Now York, St. 15th St., Now York, ates

LOT BOLTE & WEYER, CHRCUS LIGHTS, CHRISTY SHOWS, Galveston, Texas,

NEW BANNERS U. S. make, 10x12; old finished; one Hawallan Damores and Misiclans; one Western Dance Hall; choice, twenty-fire dollars; forty for hoith. Address MRS, BONNE, Model Hotel, St. Louis, Missouri.

OLD THEATED PHOGRAMS FOR SALE-A fine col-lection of about one hundred old They Bills: If You wish to add to your collection here is an oppertunit to buy them at a moderate trice. Send for its. Ad-frees F. G. K., caro Billorand, Cheminal, O. Hu

PENNY ARCADE and Shooting Gallery Equipment, computing outfit of two areades. Soud for list and prices BOX 172, Ctoreland, Ohio. fcb28

About This Season's New York Productions

*********************** **OLIVER MOROSCO Presents**

THE MARVARD PRIZE PLAY

"MAMMA'S AFFAIR" A Comedy in Three Acts by Rachel Barton Butler. Staged by Prinstly Morrison.

The trouble with "Mamma's Affalr," the latest prize winner from Professor Baker's vard School for Pinywriting, is that it displays all the unreality of Radeliffe collegiate specifye, that it is too femininely feminine and that it was obviously written for a e. not for an idea, or with one. There, is in it a complete lack of motive. It is merely ething made for the theater just like an article of merchandise manufactured for a shop Harvard

Harvard School for Pinywriting, is that it displays all the unreality of Ruberline Concentre persuscive, that it is too feminaley feminane and that it was obviouely written for a prize, not for an idea, or with one. There, is in it a complete lack of movine. It is merely something made for the theater just like an article of merchandise manufactured for a show window display. The American ploymakers who are filling the theaters with failures just now have no window display. The American ploymakers who are filling the theaters with failures just now have no idea either of life as it is really lived, any experience with it, or any theory of how it should be lived. The people they write about are usver by any chance the ordinary ha-man beings whose duity lives are full of drama. They are never plain men ant women who worry about taxes and mortgages, and paying their bills; trying to keep decat, with-standing temptation to lie and cheat and steal, butting interminably to be metre instarts for others. They are always individuals with monory, screatus, case, position and "innate" willingness to write about, the facts of life lies the fullity, the innetwy and the perish-ability of the just they turn out.

willingness to write about the facts of life fies the fulfiffy. The mann's and the pertain-ability of the junk fuer jurn out. There is plenty of satisfied laughter in "Mamma's Affair," but it bears as much re-semblance to real coincidy as a carfeilly clipped, unsilteringly watered, weeded and pan-pered bax hedge docs to a forest grove. For the Little Theater, not so little now after the alterations, and its little clientic, the play has an appeal and will doublies endoy a run. It dis right into the idea of drinking teg gratis at the matinees, and free coffee and cakes between the acts at might. There are two raul characters in the play, boilt types of mothers. One is the maternal vampire, so bestially solids that she drives ber daughter into a nerous collapse by her tharrung, and the other is the doing parent, who thinks when God made her son Ho just ast around and felt good after it. The curing process all four go thru makes the comedy.

just ast around and felt good after it. The curing process and four so this analysis to comedy. This season has produced few such pieces of acting as Miss Shannon's impersonation of the "intenset" Mirs. Ortin. So perfect is the characterization and so example, in patternal the potential that one watching the action feels an almost irressible urge to vault the foolichts and plant a smashing fick in the exact center of the lay's placid face. Little Billy is whosene as the diminuity belliop. Ida St. Leon is unaffected and pretty in an impossible role, and the rest of the cast, including Robert Eleson, is adequate. We hope "Mammus's Affair," which might just as reasonably have here called "Mother Nuts" or "Maternal Squirrels," will be the beginning of success for Miss Buller, because she has waited a long itme for it. Perhaps when she gets away from the penantry of Pro-fersor Baker's play found;, while she hast of "English 47" from her feet and bites a free coffee and cakes, and Morosco 5500 prizes.—"ATTERSON JAMEN.

In Answering Classified Ads. Please Mention The Billboard.

RICHARDSON ROLLER SIGATES (fiber, 250 pairs, and Wardezer Baud Organ (Style 150). W. MUNTZ, 15 South Ave, Rochoster, New York, feb7 SLOT MACHINES-MIN'S O. K. Cabinet Gum Ver-ders, Operator Bells, Callio's Puncher, Combination Facetelo Stock and Lung Tyst and Grin Machine, 1321 Bo. 54th St., Philadelphia, Pennsylvania, foor

SCENEILY-Fency Interior: fair ploces; A 1 condition; about 18224; 330.00; seval \$10.00, balance C. O. D. Diamoud dyc. Mits, DEWEY CAMPBELL, 3202 Harriet Ave., Minneapolis, Minnesota.

SEB HORNMANN FIRST for bargains in lilusions, Becapes, Mindreading: estator free. Second-hand Apparatus boucht or exclanaced. HORNMANN SLANC COMPANY, 364 West 31th SL, New York, See Hornmann First, Cold

STLODE'M'-Complete with three machines, tools not charge statemen feet high, twenty-five diameter follo hight toop 8-ft, well: 730 while bits stips 7-ft, walks: Uhe new; set Joint with cars, hieroic wited correr, open refurct; scone truths, allows 0 ing, set lock, Chern B laken to mank, allows 0 EXMLATE, 711 300 Bures, Mikwauker, Wisconda.

SLOT MACHINES-Mills Handin: Bar, 450.00; Mills Imiseial Electric Shoolog, 316.00; Oak Cahird Lang Teslers, 812.56; Mills Lifting Machine Balaou Rooming Status and Carl Carl Status and Carl Status and Status and Carl Status and Carl Status and Carl Store Status and Carl Status and Carl Status and Carl Room Status and Carl Status and Carl Status and Carl Room Status and Carl Status and Carl Status and Carl Status Room Status and Carl Status Room Status and Carl Status and Carl Status and Carl Status Room Status and Carl Status and Carl Status and Carl Status Room Status and Carl Status and Carl Status and Carl Status Room Status and Carl Status and Carl Status and Carl Status Status and Carl Status and Carl Status and Carl Status Status and Carl Status and Carl Status and Carl Status Mildocrass, Fron 30.16 and Race Track Drop Pie-turo Machines Configure Antiper Rec. Track Drop Piet N. Stin St., Philadelphile, Pennaylvania

WILL SACRIFICE 10 slightly used Ball Gum Ma-chines. M. F. GALLIGAN, P. O. Box 76, Omaha, chines. Nebraska,

Help Wanted

30 WORD, CASH. NO ADV. LESS THAN 250.

ACTORS WITH SPECIALTIES-Repettoire under canvas; open May 1; state lowent; pay own. Ad-iroay LINTON, Billboard, Chicago. fob?

IEELT WANTED-Mudicians that are Tool and Dio Workers, Earber, Printer, Baker, Solo Charinet, Solo Cornet, Ist Alto and okhers, Write of rome on Top salaries in both music and trades. FENTON BAND, Fusion. Michigan.

LADY VIDIANIST?, Cornetlate, Sazophoniste; or-chestra work in picture theatre. Seren nights, two maincos work; will pays \$20.00 a week. Permanent poditions. J. L. DOIGUIS, Jit, Dorris Theatre, Heyd, Massuri.

MAN WANTED that understands setting up and tak-ing down Herschell-Spillman 3-Abreast Track Merry-Ge-Round for season of 1020, Marting about April 1st, Write J. H. MacDONALD, 255 Illuired Be, Lowell, Massechusetts.

MEDICINE LECTURER WANTED-Plane Player, Maglelan and other Performers. Advise lowest you pay all CLIPPER COMEDY COMPANY, Bill-boan, New York.

ATISTCIANS FOR MUNICIPAL BAND-Cornet. Alto, Ciartine, Tuba anti Baas Drum. Others write. Must be good. State contration; postifings will be avericed for you. Write M. E. McAULISY, Director, Conbe good State for you. Well cordin, Kansan.

TIGHT WILL WALKER- Prefer cirl who can do iron Jaw. State haleht and weight and salary expected. MANNY, care litilhoard, New York City.

PLANTET AND TROMHONIST for Ombination disease; 7 days ino grind. Mass, 20 slot to buy sinduct ducie at again, strateg position year around. Pienso du not mismeresent. Schery, 39k00. Nish ALD THANTAR, Saponga, Ghiabona. GOT

VAUDEVILLE PLANET WANTED AT ONCE-Man preferred. Work as side, man in orchestra of flue, Run 6 arts; no pletaria; easy hants; utilou; good stary. Wite CIAS, STILOUD, Leaster, Virginian Treature, Renostin, Wessendu,

VIOLENIST WANTED —A-1 Violinist winted in Com-hingsion Hence, vanishille and pletares; one with a library desired. ORAND THEATER, Middletown, Connected.

WANTED-Real Colored Minstrel Performers Musi-clans, Novelty Acts, Agents, Hillpectors, Open Shroecover, La., Feb. M. CHAAS, E. HOVES, Man-ager Alabama Minstrels, Hox 519, Kansus City, Mo.

WANTED-Lady Saxophonists for big-limo vande-ville act. D. HOLDUC, Billheard, Cincinnati, O.

WANTED-4-1 Violinist for pictures and drace; wire or write; state satary. LRIS THEATER, Wheat-land, Wyoming. fcb7

WANTED-Competent Violinist and Trap Drummer for Pletures and Yamberlik; must be through of-perienced. Stoaly capiton the year around to tight persons. Excellent reaching experimenties. Ad-dress, with ful particular, VIOTORIA THE TREE Greenfold, Massachusetts. fest

WANTED-General Bas. Man with speciatiles, In-genue with specialties. Other people for rollable transitic text show. Address X. Y. K., caro Billboard. Clacinati.

WANTED Camp Cook for small show, under canvas, week slamis; stato salary and all first lotter. Show opens March 8. TRUBLEY DEVERSE SHOW, Grover, Nucth Carolina.

WANTED Connedian; change often; state all Can use other Medicine People for tent season. GEO. M. MILLER, Fort Loudon, Peopsylvania.

WANTED-An AA Billiposter to take charge of a Interve route: a matried man and one exapable of driving a Foul car preferred. J. W. OCKER, Wee, Union, Iowa.

WANTED AT ONCE AT WINTER OUATTER-Wild West Rater to train speek for backing and Wild West Rater to train speek for backing and whild West Rater to the instead of the start, we want argument of the for season 1920. If you are real Wild West People answer. I will pay the safety, surrantee long season, pool teachment. Will there Working Men. Will book Sude-Show on por cent. ANDERSON'S HITLEY LANCH NO. 1. Dog. Pony and Wild West, R. No. 10, Madison, Indiana.

WANTED-A-No. 1 Daure Musicina; Violinis, Cor-nettar, Clarinoitsi, Saxophonist anii Trap Drummer, to join travollar dianco orchestra by April 1. Write N. W. HEMIAN, Manager, Remlin's Harp Orchestra, Rei Wing, Minnesota.

WANTED-Can uso young apprienced, A. F. of M. Musicians with an entertainers at all times. Fire orchestras how organized, and more in follow. It will ray you to file your address with CILIN L. FISCHIEN. Fischer Orchestras, 912 So. West St., Katamazoo, Micidgan.

WANTED-For 2-ring circus, week stands, Aerial Acta. Clowing, Ground Acta, Trainer to ironal goals and dors. Por a real uit show. Puncth, Marlinettea, Martelant, anything that can be used in hir pit show. Address VIA AND YOUL, Parkland Groevry, Box 171, R. IL 22, Louisville, Wratucky.

WANTED-Expert Club Juggler; gentleman or lady; must be able to do double simulter shower. Address JUGGLEB, caro Biltboard, New York City.

WANTED-Plano Player for week-statul abow, under carras; one shaw dally; dovole stage; est ou loc; sleep holos; I pay all. Open March Site salary and all first letter. TRUBLEY DEVELOD SHOW, Grover, North Carolina.

WANTED-Cannas Man, who can handlo 40250 ton and take good cate of same; week stands. Show opens March 5. TRUBLEY DEVELLE GHOW, Grover North Carolina.

WANTED-A Lady who can sing; amateur couridered; motion pictures; illustrated souns. PRINCESS PAT. care Virginia Hotel, Columbus, Ohio.

WANTED-Booking Agonet who can book Niying Cir-cus for parks, fairs, celebrations and homo-coulans. I have the greatest Flying Circus in the air, doing inacurpassable stunds, such as wing walking and Uipe inacturp Jumps. I doiner the goods; if you wan't ion't answer. GORDON FLYERS, DVC., Partersburg, West Virginia. ion't answer. West Virginia.

WANTED-Musicians; Piano, Violin and Drummer; must be good Singers; Speed Keller, write. JAMES A. NALL, 403 Cristler Ave., Dallas, Taxaa feb31

Instructions and Plans

20 WORD, CASH. NO ADV. LESS THAN 250.

\$1.00 BHINGS ENTIRE COLLECTION following Bus-nets Courses (Ippowrkien): Ober Glass Free-lik Windows Prosting, Entering Photospris, Realiver-ing Mirrors, Ventelloguian, Mindery discolet), Frac-Iceaning, Ochers, Heathumerer for Pornuba, Iter Cheano, Chernelloguian, CLDPFORD, 1854 No. Clark, Chicago.

125 CARD TRICKS explained and flustrated and big "Magie" Catalogue, 26c, postpaid. Address PROF. ZALANO, Tyrone, New York.

ASATTERR BLACICIANS Bochman, gol a good start; 6 hig Magie Tricks, which you can do easily. 25c IL LEVIN, 110 Whiteshro St., Uden, N. Y. fobl4

A NEW DISCOVERY-Make your riollin talk, sing and langh. You can do it with our anstructions. Get practice at once free. Growtiest opportunities for show people. A. WAIGREN, Fairfield, Illinois, fold

"10 SELECT CARD TRICKS, and Island Catalog of Product Tricks, Jokos and Novellies, 60; Jargo Jow-priced line; send todar. DOUGLAS, Stalles, follo

HD A MYSTERT MAN-Spiritualism, Mini Reading, Spirit Pointing, Marie, Escapes, Hussians Jail Royking, Mio-Show Peature, Yaudeilla "Heal-lines," Gambler's Scoreta, audiscores of other guaries Scoreta, S10.00 Hussiescol Manuscript, 25c. PRO-PESSHOR, SCIERECK, 198 North Bids Station, Phys. PESSHOR, SCIERECK, 198 North Bids Station, Phys.

TEN FIRE EATING TRICKS, 25c W. WOOLEY, Waco, Texas, THRME RUNDRED FAIRS Chicago Roller Skates med ous season: two-twenty-dro a pair, BOLLER RINK, St. Petersburg, Florida. fobl-THREE VAN WYCK JUGOLING CLUBS-A-1 con-dition; cost \$7.50; for \$3.00. B. NELSON, 523 E. Sth St., Teaverso City, Michigan. YANTSHTNÖ AND EJEAPPEARING LAMP, \$20 Trunk Hluston, \$35; Lord's Trayer Ph. and com-ploto demonstrating outilt, \$25. LeROY, 33 State St., York. TennayIrnala. 605

STEEL CIRCUS RUNS-Regular big pair; thirts feed long; cheap. CHINSTY SHOWS, Galveston, Tex

STRAIT-JACKET-Magie chcap, Stamp, AMUSE-M.SNTS, 4263 N. Franklin, Philadelphia,

TANGLEY AIR OALLIOPE, CHRISTY SHOWS, Galveston, Texas,

WANTED-One hand-cranked Plaus, second-hund or new; one second-hand Proseculum, MACK ILABDY, Batesville, Arkansus,

BE A LIGHTNING THUCK CARTOONIST-Entertain in randoritie, clubs, lodges, etc. instructions for beginners, with 23 Connet Thick Drawings, Fruiter, SLOW, BALDA ALT SCHVICE, Osukosh, Wes. feb7

CIG MONEY manufacturing Protecto Check Penulis, Protects raising of checks, Complete Instructions, 256. CHARLAS DYNES, Whitehester, Indrama.

CHALK-TALK WORK PAYS-It offers immediate engagements; particulars free. TitUMAN'S-CHALK-TALK STUDIO, Box 792, Perrystille, Ohio, foult

FIG PROPIT NIGHTIX-Moving Pietore Business; small capital starts you; onadly accompliated; teach you; furnish everything. RALFI J. GOLSEN, Argois Edgs., 1127 Argole St., Chicago, Dept. B. ful28

CREATEST CARD FEAT SVER DEVISED-Card from any burrowei deck delliorately tern to shreds when returned; off make your reputation; ios. JEAN HUGAID, 115 Hicks SL, Brooklyn, New York.

MAKE RUBBER STAMPS without heat or tools. Yory simila, 25c colu gots Phuss. KN, FORMULA CO., 1030 N, 12th St., Padnesh, Kentucky.

NETHUCTION FOR A MAIL ORDER BUSINESS, with small capitul. The entire work is done by correspondence, and is strictly legitimate. Ivastadi for 10c, Will LANGLEY, 25 Sycamore St., In-dianapolis, Iudiana.

"J.Z.-FI.UTROMEONE"-Sildo Flute-l'iceolo; played Instantly; some entertainer. Get yours yet? Post-gald Zee, STIWART NOVELATEN, LTD., 321-B West 3416 St., Nov. York.

LEARN TO MAKE SLIDES.-"Blackhoard" style; white lotters, black ground; no photography; hr-structions, \$1.00; particular for stamp. WILLIAM A. TEMPLE, Box 1495, Des Moines, Iowa, febr

LEARN TO HYNOTIZE-Don't pay five dollars. Your instructions free by cetting four friends to pa quarter each. Send the dollars to A. C. HUCH I-bullsher. Hox 22, Windester, Tennessee, for which he will mall you X. La Ruo's heatructions on Hrz-nolam; ten lessons; also wonderful printed Paul fold feb7

LEARN THE ORIGINAL ART OF RESILVERING MIRHORS-Hig paying business. Original guaran-teed contrag. 25c. & 4th. MANUPAUTURING LAUCHATORIES, Boylston Bailding, Chicago.

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MAKE LUMINOUS INK-A quart of ink for a dime; Inkiess Pens. Plans. 25c coln. KY. FORMULA CO., 1030 N. 12th Sc., Pailucah, Kentucky.

MEN. STOP GROWING OLD-Recover your youth-but eim, close and ritality without drugs. Informa-tion free. W. P. MOVER & CO. Box 115, Free-burg. Pennsylvania. feb21

NO PHONES, CODES, SPEAKING TURES, ETC., used in latest Minit Reading Act. Price instruc-tions, Sity cents. E. EASTWOOD, 243 Front, Ports-nouls, Oho.

NOTICE-I have been making good money as advance agent for literical shows for thirty pr You can do same. Good scruts are obtained matth. I will send a personial spring of a set instructions. How to environment of ager and full instructions in Provide Two Dollars. Address W. COMPTON, Lock How 25, Brazil, Indiana. ddress C.

ONE QUARTER RROUGHT ME \$10-It's simple. (No fake.) Instructions, 25 cents. TED KHUE-(Elt, 423 Ralph Street, Brooklyn, New York. feb?

OND GOOD SECRET will make your fortupe. Man or woman. Start a "Cauly Klitchen" in your own hom; hugo profite Original curanited course. 25c S & H. MANDEA(TURINO 1.ABORATORDES, Boylaon Building, Chioseo.

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(Continued on page 50)

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About This Season's New York Productions

LEE SHUBERT Presents MR. LEO DITRICHSTEIN - IN -

A Romantic Meiodrama in Five Acts by Matheson Lang. Freely Adapted from "Le Obsvaller an Missque" by Paul Armont and Jean Minouesi. After the holgs-podge of offerings which the producing managers have made this series on porce that they are an absolute requisite to the theater "The Purple Mask" is a riot of romanule joy. It is moreover a filing of distinction if for no other reason than the presentation of the star by Mr. Subbert as "Mister" Leo "Dirichstein. It must have taken as great an effort to do that as to producing managers have made this actor by Mr. Subbert as "Mister" Leo "Dirichstein. It must have taken as great an effort to do that as to produce a plece free free from bordes of naked woma, and inundated by malodorous lines. "The Yurple Mask" is not a great or even a good play, but it is an interesting and refreshing one, and if is focautifully played by Mr. Dirichstein and bis associate actors. It has a standing reproach to the managers when Caral thore presentation and the focautifully played by Mr. Dirichstein and bis associate have equilable of household equipment as a means of creating dirity sensationning. According to the fiction writers, in the days when Marat. Hohesplerre and Dauton According to the first on his career to be put there by Tollegrand in the marder with the agents of the First Consul andre. There are changed club, strange disguise, hairbreak of the First Consul and relevants from the tory and platably mixed. As the adventurer, is delightfully told in five exist. There are changed clubas, and they are when we by disguerand is a work by the planelies and five actor. There is a standing work of a real romanize form and they are there and avoided. His performance has light, grace, humor and they are when the they are and a solution is a more and is won by the Dire de Chatcambriand is spritted out of France. There are changed clubas, and they are when the solution is seried and they are disputies, and if you cannot const the adore the purple mask of a real romanize. The exceet t

Marphy.

Marghy. There is a strange inaccuracy in one bit of business in the first act. The Abbe Brochard extends his right hand to de Trevieres, who bows and kisses it, whicreupon the abbe, forgetting his ritualistic training, makes the sign of the cross over the contisous hand with his left hand, a gesture that is an fungy to look at as it is incor-rect. Even lefthanded ecclesiastics use the right in making the sign of the cross. It is a source of consolution, however, that Misleu l'Abbe is not accomponed by a couple of shirmy dancers as attendants. Etranger things have happened in these days of stage Beense.—PATTEREON JAMES.

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SEVEN-REEL FEATURE, "Purity," with plenty of solvertiding martur; "Offinson Stalo," aerial, 16 optioles, with advertiding. One, two and three-reel Canodies and Dramas; also Blogrania (directed by [1, W. Griffull), E. J. C. CO., 39 Golden Gate Ave., San Francisco. end \$3. 1'B actid 5 rocla, olear, com se 88, C. O. D., printlego excamination 'HOMI'SON, Owner Theatro, Landmine "SOLDHERS OF POICTINE," 6 reds, from Idelard Harding Davis' famous novel; first \$125.00 takes IL Musi sell on account of sickness. MRS, ROY FOSS, Edgar, Newrasha. mehaling Ford and International Week-jass Concelles, Dramas and Features. KATIONAL EQUISIENT CO., buildh. feb21 SUPPLIES AT CUT RATE-Oxone \$1.50; Ether, Tue; Fearl Wildte Condensers, 25c; quality Films for naic or rent, KAUPMAN SPEUIALS, Memphas, Tetunessee. mar28 this to five-reclens; get our list. QUEEN SERVICE, Birningham, Ma. feb21 "THE DEVIL'S BAIT," featuring Ruth Roland, 5 revis; "The Valace of Plannes," with the Great Zacout, 4 revier; 931 Sheets, excellent condition. MANISHOR, H3 West 45th, Now York Three single reels, held for debt, for \$12. VERNE THOMPSON, Loc "Tondon by Night," four reels: "Quo onity Entr" and "Son of Adam," three-all in good condition, with pusters. LM EXCHANGE, Box 266, Arkansas LM EXCHANGE, Box 266, Arkansas 2d-Hand M. P. Access. for Sale fel/ HED REELS Some never used; con-change sold for debt. J. F. REDING-on, Pennsylvania. feb7 ATTRACTION-Five-reel Feature taken by Charles Dickens; some paper: price, ten dollars deposit, balance C. O. D. Las Cruces, Nov Mexico. feb7 TED NUMBER "WEEKLIES" FOR fes like new; bargain. H. B. JOHN-5. Dearborn St., Chicago. feb14 k Productions *************

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FOR SALE-Mouton Picture Camera, automatic dis-soirs, 400 ft.; cost 3350; used six months; sell for \$250 cash, BIG FOUR ATTHACTIONS, P. O. Box Sci, Rusnoke, Virginia.

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FOR SALE-One Power's 6B Motion Pleiure Machine, with 6A standard, motor driven, 115-r. D. O. Motor, This machine was used less than two months and is all complete with letters, etc.; \$175.00 cash if sold at once: DAVIS CONE CO., 1036 W. Third St. Darton, Ohio.

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GREAT BARGAIN IN USED MACHINES Fity dollars up. Send for list. QUEEN FEATURE SERVICE, Birmingham, Alabama 16021

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MOTIOGRAFII-Good shaps. \$135.00; Dair Simpler Magazine: fine conflicts \$2.00; Dier Simpler Revend For Hor Sto Die merchicht-h. D. C. Alfred Stoffet condition. \$15.00; Compensare, Her ner, \$4.00; H. B. JOHNSTON, \$38 So Destrom EL. Chicago.

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OPERA AND FOLDING CHAIRS Shebiy un also upholsterel; bargine; New Ghairs in at from 2250 up. ATLAS SEATING CO., 10 East SL, New Jork. 43d

OPERA AND FOLDING CHAIRS. second-hand. al-ways on hand, at resonable prices: also Booths, Machines, rec. NATIONAL TIFEATRE SUPPLY CO., 160 East 176th St., New York, febr

PICTURE MACHINES, \$10.00 up. Stereopticons. Stamp. FRED L. SMITH, Amsterdam, N. Y. feb.

POWER'S 6A-Motor driven Loop setter; used very little; \$175.00. HARBY FAIRALL, Danville, Ill. feb23

POWER 6-A and No. 6 Motiograph and Edison Ma-chine. Brand new portable Mazda Marbino. Films and Supplica. Bargain lists free. NATIONAL EQUIP-MENT CO., Duluth, Minnesola. rebil

POWER'S FIVE, Gas Outfit, five reels Film, \$35, \$15 cash, balance C. O. D., coarasination. SHELLY 'M. SOUTHARD, Beaver Dam, Kentucky.

WANTED-Power, Edison or any make in exchange or eash. Flims and Equipment. Full particular and holtom price first letter. NATIONAL EQUIPMENT CO., 417 West Michigan Street, Duduth, Minn. feb21

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WANTED-A print of The Fireman, with Chaplin, must be in good condition. EXCHANGE, 125 Son Hudson, Oklahoma City, Oklahoma.

WANTED-One hundred Revis of Films in A-1 con-tilion, with plonty of naper, Freder Fairburks, Harts versa, Arbuckles and Charlins. Any other for the the second second second second second bod gibt. Write us with you have. DE WOLFS BUOS. MOTORIZED SHOWS, Manadeld, Tor. feb31

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LOOK! MOVING PICTURE SALES CO., 540 Plymouth Pisce, Chicago, burs second-hand Sim-plex. Power's, Edison and other oako Machines guipments, etc. and pays most. 160 Machines wanted now. Roadment, tako noder. New Machines solutions fold ones taken in trade. Our reasonable proposition will interest you. [657]

WANTED - Power's No. 6 Pieture Machine. 50 to The No. 6 Staro (Table, Films for real show, 6 dez Ruke Junior Bereicos, Power's No. 6A Larup House, with are and sliding bass. JENNINOS SHOW, Porter, Qkiahoma. fobli

(Continued on page 52)

COLLECTION-Beautiful hand-colored, and plate Films, in A-1 condition, at one-original cost. Trick, Marie, Scenic, Eu-Religious, Comeris, Foatures, etc. Bihara compilet, perfect shape, with 12 reels splein-5100, Enclaso statura, R. H. CULALAN, an Court House, Ohio.

(and) refer and the in root conductor, and how long work In Answering Classified Ads, Please Mention The Billboard, ODDRIDE WAN, Lawreit Louisian

WANTED-100 sets good Storonplicon Photo Views for drop pletture machines. Send list and best price. Also want Quarterscopes. ABCADE, Lowell, Massachusotts. feb21

WANT TO BUY OR TRADE for Comodius, Wostern and Festure Films. Can use ane more Serial. What have you? THIE UNITED SALES AGENCY, 208 Hail, Owensbore, Kentucky. feb28

WANTED-Power's 6. Must be like new and com-plets. Also Films of all kinds in A-1 condition. Bave firly Reds that I have used by my territory: fine shape. Will sell or trade. W. A. CBOUCH, Shannon, Mississippi.

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At Liberty Advertisements, 25 words, free of charge. CRORAT AND JUGGLER-Clubs, hoops, contor-tion and tambling young man; many stants; would like to join partner or act B. NELSON, 523 E Sth Be, Trawang City, Michigan.

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repartoirs sinck of one pice. Jan. 26-29, Lewis-tewn, Pennylvania. AT LIBERTY-Nobraska and Iowa, advance man; onn obtain guarantees for A-1 attraction; salwr; generanced. E. SATTRUIT, 2015. Stath SL., Omaha, Veterle

ATTENDED E MATTEND. JU S MARS, OMAN, ATTENT PUBLICITY AND HOUSE MANAGER-Wilds new and nore lucas; wishes connection with high-ciase proposition; travel or locate. A MICO, General Delivery, initianancois, Indiana. FIRST-CLASS ADVANCE AGENT AND MANAGER invites offers; ser. 44; rood appearance FRED-ERIO TEEVALLION, 234 West 11st St. Utica.

New Jork. HUISTLING AGENT AT LIBERTY-Can handle any-thing; circus or minstrils or repetitoire show un-dor caurus. AL PRIMIOSE, 2400 Sackett Court, Cloveland, Ohio.

der einfelt AL PHIMINGE, 200 Sechel Cont-Clawland, Ohla LOCAL CONTRACTOR, PRENS OR STECTAL AGENT, 34-bour man; thoroughly experiencel; had'e any attractor; fein on wire; state salery. CIECUS MANAGER, ASSISTANT MANAGER OR STACE MANAGER AT LIBERTY-Eilber bosse er rosd; thorouhy competent and reliable; hadde press and publicity. E. C. care Billboard, Cincinnal, O. FUBLICITY HOUSE MANAGER-Tours annbilous; experience in slock picture: rouderlile; combi-nation house; liks to connext with good company as mercel publicity man. CARROLL, Genaral Delivery, Utas. New York

Utics. New Tork STAGE DIRECTOR-With abort cast seriots; put on three-night reperioire with 5-5 cast; also capable business manager. Anyone intorested address CHARLES KTLE, 104 Julion Are., New Harea.

Connecticut. VolDeville THEAT State (ArACGEL-16) years. VolDeville THEATE ALAACGEL-16) years. VolDeville THEATER ALAACGEL-16) years. Puthan, 2213 Highland Ara, cincinaati, Ohio. PUTHAN, 2213 Highland Ara, proposition, considered Ara, Milo. General Delivery, Indiaaspolia, Indiaa.

Burlesque & Musical Comedy

At Liberty Advartisomusta, 25 words, free of charge. AT LIBERT - Versalls and south to both ec-contric, slib kid, speciaties; work in acts: reliable manager address JOBNN' BALDWWN, circ Ize-dones, SIT Leves R., Philadelphia, FennayIralia JUTENILES OR IZGET COMEDY-Am also a union mine carporter or property man: 480, 37, AB-Paugnikani GONS, care Nixon Thester, Filaburgh, Paugnikani GONS, care Nixon Thester, Pilaburgh,

Perimovirania. SISTER AND BROTHER AT LIRENTY-For main sister owned, sieck or tabled: girl, chorus pony, bor, dancer. Treker / tabled if and the sister (Carnetie. Permeyirania. YOUNG MAN AT LIBERTY-22 years; wants to join burieque or mandeal councy; strucht or comedian; eig and not put over songs. PHILE M. BRADLEY, 40 No. 4th Arm, Marhallown, Jona.

Circus and Carnival

At Liberty Advertisements, 25 words, free of charge ASSISTANT FLEXTRICIAN AT LIBERTY-For circus of cambral. Write P. O. BOX 11, Hollidays circus or camival. Cove. West Virginia. AT LIBERTY-Cont

circus or camiral. Write P. O. BOX 11, Holikiays Core. West Virginia. AT LiBERTY-Conterionis: work in acts; also blackiese AL PITCHER, General, New York. AT LiBERTY-AT are rooper; 28 years; wishes posi-tion in a circus or line company, ALFRED BERU-MEN, General Delvey, Stockico, California. AT LiBERTY-AI for scite, for canin-one, circus or camiral; go anywhere Tichef Tes. HLREJ ALVERNO, care Bithourd, Cinchaned, Ohio. AT LiBERTY-Net high diwe; would like to book with certural company; here 110-ft. diw; can join at once. CAFT FLOYD WORLEY, P. O. Box 314, Descut, Alshama. AT LIBERTY-Pros basis for calast; experienced; can take chares of show; bast of reference, JAMES WRIGHT, General Delvey, Phil River, Masa. AT LIBERTY-From searches and distinctive; dif-ferent horse scie; worked by man or woman; will lease to right showman. CHAR TIBER, Orchard Pisce Tillincia.

AT LIBERTY-Barry's Comedy Deg Circus Act; runs 15 minutes T, J. BARBY, Box 616. Wake-

foot jugzing, double trans, outable wire for free show; good Bith clown. W. C. CLAIRE AND WIFE Market and State and State and WiFE Market and State and State and State and State and Lin Stry-Bouled treasure, bookkepper, trats; railroad circus preferred; thoroughly compotent; L. Hills, Olcan House, Olcan, New York, L.J. Rill FORUSIAN before the war; experience; state terms and all. GillEERT AYER, General Delros, Relation and GillEERT AYER, General Delros, Relation and Galactic and State Delros, State terms and all of the state and the Direct and State and Connectication and State Positive Area, Stratford, Connectication, South TICKDF, SILLER with carning or rough above; only the best, Allan J. FIEY, 618 A St. N. E. Washington, District of Columbia ELICTHICLAN-Will sign contract for 1120 with carning company in or sound Jackworth, Fia.; positively supruce light Mondays; salary, 323.00 Frank Contrasto.
 MADY AND' CENT NOVELTT-Handculf manipula-tions of side show or loss. In Theorem and States, State States, States, States, States, The States, Barbook, Mindware, Clorelandi, Ol LADY AND CENT NOVELTT-Handculf manipula-tions; now oren for side show or loss. In THEXENT, Barbanee, Minnee, Manipulation, Clarantel, Ol LADY AND ONE States, States, States, States, States, States, Delle States, States, States, States, States, States, Difference, Contrastor, States, States, States, States, Delle States, States,

FIGANE LIGNS, 2317 Indiana Are., Chicago, IL. RELIADLAS MANAGER of pit or platform allow; 30 paars' experience; ballbhoo and athlouo, and daugh-tor good concessionia; want work right away. Toked Yes, J. B. FILANKLIN, 331 Wee Jalan St., Ohar-lotesrille, Virnink. THES STILONGEST LITTLE MAN ON RANTI-Manager withing a big feeture and write; haw my own bauner; the only one of its kind. YOUNG (COTT, 20 Sp. Main St., Alvon, Ohio.

COTTY, 220 So. Main St., Alvon. Ohio. WANTED- A situation; I na na sil-round cock house and griddle main; open for good place this sum-perf. GIAR W. STANTON, Terminal Hoto, Osla-long. City, Oklahoma, YOUNO MAN-Would Hoto foin Roysa ring act or hend-in-hand act; hofful, 5 t., 5; woi-id, 135, F. R. SAVVIJAIA, 34 Olive St., Poorts, IVmois YOUNO MAN-Talker, grinder, ticket seller, bally-bac, stronge hillowise, not afraid of work; write bac, stronge hillowise, not afraid of work; write bac,

Musicians

At Liberty Advertisements, 25 words, free of charge. A-1 TRAP DRUMER-Pictures or dance; drums, bolls and traps; A. F. of M.; go anythics. L CIDSON, 178 Park Ara, South, Fond du Lac, Visconin.

Visconsin.
A-1 CORNETIST-Member A. F. of M.; hotel or thestry orchestra preferred. D. ROBERTS, Mor-

-: cursiverinetra-Member A. F. of M.; hold or theories orthestic performed. D. ROBERTS, Mor-rison, OYahoma. A: TROATMANN-Thermuphly experienced; profer valuerille and pleuze house or good dance orches-tra. IDE PRATEJETON, Garjedt, Karva. AT LIBERRY-Thed-dass viella or vice player; es-perienced in all Bases A. F. of M. J. O. L. Son 95 Triesant Ridge Pike, Westwood Sta., Cincinnail, Ohlo

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EVEN IN HONOLULU!

The Billboard

T. M. HOLMEN.

Manufacturers Representative and Importer of Novelties ox 1445. Cable and Wireless Address: "Holmen," Honolulu. Honolulu, T. H., January 8, 1920. P. O. Box 1445. Editor The Billboard:

Editor The Billboard: Dear Sir—Your shipment of the Christmas issue of The Billboard to Honolulu arrived on the steamer yesterday, and there was a long line of customers waiting to get a copy when the package was observed, but as the shipment was limited many had to go away disappointed without your magazine.

your magazine. I. being one of those too late, could not get one, so I take the liberty of asking you to send me a copy by return mail if you have one to spare. I enclose herewith 25c in payment for same, and hope you will at-tend to this at once and oblige. Yours very truly, T. M. HOLMEN.

___ months, for which

SUBSCRIPTION BLANK

Billboard Publishing Co.,

Colored Performers

at Liberty Advertisements, 25 words, free of charge AT LIBERTY-Colored planist and cornelist and clar-inat player; wire your best salar; will join on ticket; don't write; wire. NATHAN ROBINSON, Pi-ano Player, Cedartown, Georgia.

LIFBILIZUIC ATTIESTS At Liberty Advertisements. 25 words. free of otherm. CHARACTER LEMADS director, baritone: 6 ft., 10: wife, surveille leads: 5 ft., 7; brund; solart seller; 576.00; rollable manacers only. WilfafAM CON-NTILLST, Apt. 12, 401 Frederil St., Pittebangh, Fa. CHARLESS BALLET, character actor, Addiress Cen-tropole Electi, Kansas City, Milawout. CENERAL BUSINESS MAN-Three ventriloquiat specialities: res., ore-nighter of Join randeville act; double alto: West only. STARLET PHILLIPS, 1346 Mill. Premoor, Nebraaka.

Miscellaneous

III ISCELLELICOLIS At Liberty Advertisensitz. 25 words, free of oherse. At Liberty MOR CANIVAL-Chief electrician, for lot or stags; do wiring, relativity built elec-trical efforts, and M. P., operatori 20 years' excer-ence; rerder ear shows; \$25.00 salary. LEONAID WALKER Genery Dailwery, Crowind, Chio. AT LIBERTY--A-1 electrician and clarinsita; in the game 5 years; state warge. Tricket reguired. R. MUSSER, core Majesto Booms. Independence, Kanzas.

R. MUSSER, core Margono account Kanzas. AT LINEBTY-Thained newspaper man; emperiamond dramatio critic; good writer; violoty of New Tork profermal. Hins at Sternito A. Box 11, West New York City.

Tork City. AT LABERTY-A-1 class sloward or Citf, or would sell tickets or bill anabias in the flow business; to prove apperiance. A. BARNER, Son-al periors, Cincinnail, Ohto. AT LABERTY-Stage hand and property man; widness to bin elber burievens or yendar, dramas. M. JADNER, 144 Bast, 112th BE., New York City. PIRST-CLASS 4.1 RILLPOSTRY, wants a plant; ticket if too far. JED F. OORDON, 400 N. Web-ster St. Jackson, Michingan.

Dramatic Artists

Cincinnati, Ohio.

Please send The Billboard _____ I enclose \$_

Name

Address ____

City_

TATTOO ARTIST-Desires a large or small carnival for season 1920; swell flash; full road experience. MAC. MediINNISS, 1318 East 4th St., Dayton, Ohio.

AT LIBERTY-Violinist; union; experienced in al lines; troupe or locate. WV(e, good dance planist 1008 No. Central Ava., Phoenix, Arizona. AT LIBERTY--Clarinet; troupe or locate; putterners. Alf3A McDOWELLA Cherokos, Okaho ' und et

_ State_

AT LIBERTY-Connet, B. & O.: wife, junc; A-h band heary; troups or locate. CARY SHELL, 203 No. Depton St., Gainewille, Texas.

band library; trouge or locate. CARY SHELL, 203
 R. Benton B., Gainawilla, Tvas.
 AT LIBERTY-A real band and ordestra leader and teacher; locate; 20 years accertence. MUSICIAN, 23 East 4th Re. Cindinasi, Ohio.
 T. LIBERTY-Band director: plays cornet; experi-ement; married and want permanent location; mu-nicipal or factory bands write who want redshifts man.
 M. HOLT, 1518 N. 24 SL, Vincenues, Indiana.
 T. LIBERTY-A-1 atting base player; A. F. of M.; tocate in some good town or will conaider good read loo. ROY VOGEL, SL Francis Eodel, SL LOUIS, Missouri.

read tob. ROT VOGEL, SL Francis Hotel, St. Louis, Missouri. AT LIBERITY-A-I Orchestra leader; violin and bari-tone; A. P. of M.; fine library: troups or locato; wife, lickets or small parts state salary. VIOLIN-ST. 855 N. Cours SL. Sullivan. Indiana. AT LIBERITY FOR CONCERT TAND-Droperiesont baritone; A. F. of M.; BOBELT DALZELS, What Cherr. Jowa. AT LIBERITY-A-I Trombone for vauderills, house or dance orchestra: screetenced in both. THIOMAS BREWNAN. Bock Island, Illinois Com. Del. AT LIBERITY-A-I O Melody saxophonist and violin-ist: A. F. of M.; Joint only. JACK EDWARDS: Primoni, Minneeria. AT LIBERITY-Mandolinist; two-reloced singer: striphis, some parts; play violin some: concentions 1/VOTE T. VIEDN'N. Meloning, Chin. AT LIBERITY-Mandolinist; two-reloced singer: striphis. Some parts; play violin some: concentions 1/VOTE T. VIEDN'N. Meloning, Chin.

AT LIBERTT -- Musi-class connetist; full charge B. & O.; for good sinck company or musical show paying week stands; have up-bo-date stuff; wife for concessions; profer under carvas. G. McDOWFIJ, Lichthek, Illions.

BANTO (C Notation) AND SAXOPHONE PLATER —Locate or act; vanderUlt, cabaret experience: state all, M. C. BOESR, 410 West Fayelle SL, Baltimore, Maryland.

PTIJPINO SINGER AND PLAYER-Thoroughly ex-perienced road and vauderille: songs, yolk, crack fores, unuise song, rultar and mandelin: salary, 246,00 and transportation. F. B. GUZMAN, care Billbard. Cincingat.

FEBRUARY 7, 1920

IB TUBA-Concert band (not carnival); 30 years' experience regular army and road; stand-ard music, park or travel. CALL MONSIOR 781 N. Bues St., Yenascola, 'forida. UORN-ETTA' LUBENT--For picture Uncert; want permanent location; widey appertence; state all M. H. Hudr., Ibls N. 2018. Vincenues, Indiana. CORNET AND FLANO-Cornet, B. & U.; lead band, do score parts; wife, plano. In orchestre; John Ja oros. C. C. SILEZIA, 203 N. Denton St., Gaincoritic, Texas.

orose C. G. SHEEL, 203 N. Denton GL. Gaincertile, Texas. EX. 2015 Data C. Sheet Hall TONK AT LGUBURY-Concert band, circus or carnival; competent, carable; A. F. of M. FillD W. ZBANKEX, 1133 24 63. Order Rapids, lova. GOOD JELACENACEJ ARTIST-Fancy dancing, or contrict inst-dass act; single; would like lady partner or straight act in cornecty and signing. OTTO MALE VIDELNIST-Double Justice, and signing. OTTO MALE VIDELNIST-Double Justice, and the lady partner or straight act in cornecty and signing. OTTO MALE VIDELNIST-Double Justice, and the lady partner of straight act in cornecty and signing. OTTO MALE VIDELNIST-Double Justice and plance just the best library of standard and popular coulde: pri-per vanderills, tab. or combination house. MISI-OLANS, 414 Chandler Ave., Draiswille, Indiana. ROY A. INNERS, bester known professionally as fur De Barr, ear plane and place lock, professionally as fur De Barr, ear glane and place lock, professionally as fur De Barr, ear glane and place lock, professionally as fur De Barr, ear plane and place lock, professionally as fur De Barr, ear plane and place lock, professionally as fur De Barr, ear plane and place lock, professionally as fur De Barr, ear plane and place lock professionally as fur De Barr, ear plane and place lock place ways.

Indiana. Intitute: A second second

Operators

At Liberty Advertisements, 25 words, free of charge. A-I MOTO PICTURAD OPERATOR OF CONTRACT AND A CON

Mary and com preferred. Orbitation, 18 W. Ortaria (Niesga Illinoia AT LIBERTT--Morion picture operator; experience on Power's machine; reliable; cash take care of si-restiding; no booser or tolkeco; wishes atosiy posi-tion; mate salary. HARGLD POTR, Dierka, Ar. AT LIBERTY--A-1 motion picture operator; headi-any make machine, motion picture operator; headi-any make machine, of Econde STITES, 18 Sas-rested (Sa, Shellyrille, Indiana. af LiBERTY--Operator; experienced all machines; willing to belp around the house; so anywhere; itis mairy and particulars first ketler, BRICK IORTER, care Bijou Theatre, Houlton, Me. MOTION FICTURE ODFRATOR AT LIBERTY--149 prefs' experience; bandle any booth equipment; gu anywhere; must have fob at once. H. GARIETT, Hox 13, Truman, Arkanssa. OFERATOR-Experienced, reliable man; can and will got the picture; stato all first lotter; union man, FRANK J. MCNNCROW, 30 Jefferson Sz., Marion, Chia.

will get the picture; state all line tourier. St., main. FRANE J. MCINCHOW, 379 Jefferson. St., Marion. (PANE J. MCINCHOW, 379 Jefferson. St., in a place where Mcin-class projection is appreciated. Write or wire particulars DDW. FLADIT, 227 East Constant Control of the state all first communication. WakILEN WRIGHT, 100 Foci R. Hanger, Tusas. PICTURED OFERATOR.-1% years' aspectence: winth pration at once bandles and pulponetic willing worker; will derote time to employer, E GARRETT FOR JA. TURANA. ANTED-A-1 motion picture operator.

worker: will derote time to employer. H. GARRETT Fors 74. Thuman. Arknansa. PORITION WANTER-A-1 motion picture operator desine position: 0 years' experience: fiboficity M. LALISH. 81 Herdman St., Philippourph. N. J TRAATRE MANAGER OR OPPERATOR-11 years' esperience: envening with A. C. how the D. C: destruct: pormanent: salary, what hudiness justifies WAITED - Destina at an chee; motion picture operator: 165 ream' esperience: wast position where prote-ion is superclarked; union, martier and rollable: prefer Piorida. H. C., care Billhoard, Cincinauti O.

Parks and Fairs

A Lineardy Advertisements, 25 words. free et charas. AT Lineardy FOR 1930, PARISS, PARRS, OONVEX. AT Lineard Formation and the second second

Piano Players At Liberty Advertisements, 25 words, free of sharge.

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DURATE, Hawestine, terminer, JAZZ PIANO TIAYEB desines to join bot dance or chestra; fair reader only, but A-1 faker; male, young, single: state salary; need tichet; bank refer-ence, DORSEY POWERS, Hawestille, Kentucky.

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PIANEST AT LIBERTY-Long experience; work in acts. EDWUN RAILEY, 48 Demond St., Bufalo.

PIANIST-Plaving organ, Wurlitzer: rauderlile, tab and pictures; married: excepter-red; stato full par-iloulage; top salary, PBED UFI/TZEN, Gon. DeL. Carboudae, Tilinois

(Continued on page 57)

New York

Liberty Advertisements, 25 words, free of charge.

SYMPHONIC MUSIC IN AMERICA (Continued from page 41)

was kupt locked in the breasts of himself and his business managers. It is certain, however, at the annual deficit sometimes reached from \$25,000 to \$50,000 and likely that his contribu tion to the cause of music within the period of the orchestra's existence greatly exceeded \$1,000,000.

SL(000,000. The New Symphony Orchostra of New York is parity communistic as was the old Path-harmonie Society, but its existence thra tida, its first, senson and future sensons will de-pend upon the generosity of wealthy guar-nitors, and their generosity, perhaps, on their interest in thu conductor. This is the condi-tion of minimum most of the cities in which we called 'functionant' orchometers are main. so-called "permanent" orchestras aro maintained, the Thilladelphia has just withdrawn itself from the class by raising an endowment dual of a hallion dollars. There is also a promise of something while may become valu-able and enduring for Rochester in the man leven benefaction of Mr. Eastman. Mr. Clark's relationship to the new orchestra in Los Auge-ies seems to be like that of Mr. Engler in New York, the, so far as I know, it is not quite so definite and certain. The drawhach to this series of public philadatheory is the per-sonal equation attached to it. It is too largely dependent upon the persuant predilections of the generous patrons. The multiplication of the generous patrons. The multiplication of credestras in New York is largely the product of the desire of men and women of wealth and of the want of men and wonder of which the keela mibition to diale a conductor on their knees. Fure love for art has frequently been a secondary consideration I fear. It was only the death of Anton Schilt, which prevented the execution of a plan to discupt the Philharmonle years ngo. The conductor of the society at the time he had consented to head a movement to set up a rival institution.

The incident is continually repeating itself elsewhere. San Francisco not being word -build up one first-class orchestra must needs

ample of Boston is ignored. There is much which might no still in com-mendation about the increased attendance upon the symphony concerts in New York, and it would be a pleasure to say it if critical obwould be a pleasure to say it if critical ob-servers could but detect a corresponding in popular understanding and task. This, L fear, ean not be done. My own conviction is that the increase in the number of concerts has been in direct ratio with a decrease in popular judgment. When New York was de-pendent upon the hifty or forty concerts given annually by the Philliarmonic and Sympliony solutions and the occarional visits of the Bos-ton orchestra, the programs were of a higher ton orchestra, the programs were of a higher order than they are now, the conductors were more thoro in the public more critical as well as approximite of the music and its performance. Now there is no composition so poor in quality, an performance or slipshod or eccentric us to fail to receive the approxi-tion of a large portion of the listeners. This can only mean a decadence is non-validate and here. tarte.

there. The fact that the orchestras are not wholly supported by the public is not in liself an argument against the multiplicity of concerts or the wission of the wealth patrons who maintain them by their lavish gifts. The mamaintain them by their invite gives. The ma-jority of Darogena organizations of the same kind depend for permanent existence apen sub-vertions. Heretofore these subventions have roue largely from the privy purposes of non-archs ar musicipal exclements. The American plan differs from the ohl European only in the source from which the sustenance flows. For kings and princess of the realls we have substituted kings and princess of finance and industry. Nothing has been done for the de-mornization of the art. Permunency of ormornization of the art. Fermadency of of-ganization has meant wages for the players paid annually by guerantors, the reduction of artists to artisans and the dominition of trade-uniousm in the domain af art. Of the flue plate of the university and the flue spirit of the medinoval guilds there is no trace reinalniug.

GUS HILL'S MINSTRELS

"Continued from page 30) Till has the company scheduled for a tour thru Cultorula. After closing for a period of about three weeks the show will again hit the trail August 4. An additional show is being plunted by Mr. Ifill, and it is runored the premiero will be held some time in February.

LEON W. WASHBURN'S SHOW

Normal conclitions prevailing since the recent coal strike than the Western States, husiness for the Leon W. Washington Propose Ministerie is regarded as immende. Jim Wise, one of the leading colored concertions in the instances, coa-tinues to be the feature. Traveling conditimes to be the feature. Traveling condi-tions for members of this company are of the better class. All the conforts of house are embedded in the private Pulman car, including electric light, steam heat, hot and cold water,

shower bath and elreulating ice water. A trip to California is the near future is being looked forward to by members of this aggregation. The show is making an excellent repatiation based for next season. Considerable are delign booked for next season. Considerable are delign for the delign delign delign delign delign delign for the delign delign delign delign delign delign for the delign delig men. The company carries elegant wardrobe and specht scenery, and offers good, clean comedy. The singing and dancing of the conselfences are above par. The company played O'Hara's New Theater, Sherandoh, Pa., January 26 to 20, inclusive, to good houses.

Deland II. Vashburu's Colored, J. W. Brownlee, mgr.: Garden City, Kan., 5; LaJunta, Col., 6.

About This Season's New York Productions

............ THE GREENWICH VILLAGE THEATER NANCE O'NEILL - IN -

"THE PASSION FLOWER" (La Malquerida)

By Jacinto Benavente. Translated by John Garrett Underhill. Play Staged by Alfred Hickman

<text><text><text><text><text><text><text><text><text>

MISCELLANEOUS

Almond, Jehro, Show: Kernersville, N. C. 24, Binekstone, the Matcichan, Roy Sampson, mgr.: Portland, Ore., 6-S; Saleou 2-11: Marshaled 12-14. Brange & Brang Show, No. 1, Mrs. George M. Brange, D. Brang, Status, V. 2-7: Strafford 9-14.

9.14 Progr. & Bragg Show, No. 2, George M. Brag mgr.: Piermont, N. H., 2-7; Orfordville 9-1-Carnitiers, Brof. J. P.: (Scenic) Appleton, Min Christy Obrecht Co.: Winons, Miun., Indef. Gilherts, R. A., Hypnoric Show: (Royal) Le ington, Miss., 5-7; (O. R.) Columbus, 0-14. Great Reverly & On: Savre, Pa., Indef. Minn.

Hanmond, Hypnotist, George Hammond, mgr.: T.ogansvort, L.a., 4-7; Tenalia, Tez., 9-12; Hemphill 13-14.

LaDell, Maglelan: San Frarelsco. Cal., ludef. Inthrop, Wayne: St. Petersburg, Fla., 26-Feb. 15.

Luces, Thes. Elmore: Adsumaville, O., 5: New Dover G: Dester 7: Waverbr 8: Stockdale 30; Wheelersburg 12: Maverbill 12; Seiotoville 13; Otway 14.

OFRIGHT VILL CONTLY ATTENDS
 Brown's Amusement Ca.: Santa Paula. Cal., Di 1: Organi 4:14.
 Chifford Carolina Shows: Micanopy. Fla., 2-7.
 Cilifton-Keiler Shows, L. C. Kelley, mgr.: Farm-erville La., 2-7.
 Florida Amusement Co.: Branfurd, Fla., 2-7.
 Great Southwestern Shows: Stone Mountain, Ga., 2-7.
 Joues, Johnny J., Expo.: Orlando, Fla., 10-14.
 Kiennody, Con T., Shows: Néw Orleans, La., 2-7.
 King's Anusement Co.: No.1, Cutter & Benson, mgrs.: Taylot, Ark., 2-7.

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ow hooking Shows, Hides and Concessions for No. Little Giant Shows, Season 1920. Show opens May). Address P. O. BOX 511, St. Paul, Minnesota.

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Washburn-Weaver United Shows: Jackson, Miss., 31-Feb. 7.

ADDITIONAL ROUTES ON PAGE 97

John W. Vogel, minsterel, and wife are en-joying a rest at the Ocala House, Ocala, Fin. James Gorman, Jr., who was a member of the ill-fated "Dream Girl" company, joined the Gus Hill Minstrels in Norfolk, Va., to do

the Gus Hill Minetrels in Norfolk, Va., to do a dance specialit-One of the features with DeRue Bros.' Ideal Minetrels is the Golden City Four, including Lee Dube, first tenor; Joe Lafan, second tenor; Cicon Coffin, baritose, and Frank Gilliam, basso. John W. Vogel's Minetrels played to ex-cellent business at Dade City, Pla., recently.

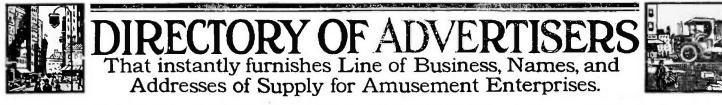
CONCERT AND OPERA (Continued from page 45)

Namuha, Margaret: (Curnegie Hall) New York New York Trio: (Acolian Hall) New York 7. Oldberg, Arne, & Carl Deceher: Mamphis, Tann., 7.

MINSTREL NOTES John W. Vogel, minstrel, and wife are en-



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John Spicer, 56 Woodbine st., Brooklyn, N. Y. TATTOOING SUPPLIES Edwin E. Brown, 503 Bridge st., N. W., Grand Rapids, Mich. J. H. Temke, 1010 Vine st. Clasingart, Ohio. Bert Thompson, 204 Worth st. and Chatham Sq., New York City.

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The Billboard

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CLASSIFIED ADS

(Continued from page 52) Singers

At Liberty Advertisements, 25 words, free of churge. AT LIBERTY-Robust tenor; open for anything that para BILLY COOPER, 236 Danforth St., Por-land. Maine. Ticket.

Vaudeville Artists

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way, New York City.

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W. S. 110

Artiur F. Smith & Co., 20, Control City, City, P. Noclas, 964 Canal at., New York City, Theker Duck & Hubingr Co., 14, Smith, Ack, United States Tent & Awning Co., 229 North Desplaines st., Culcago, III. TENTS TO RENT And for Sale Magee & Son, Inc., Mfrs., 147 Fulton et., New York City.

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(Rol) and Reserved Bast Coupon) Ansell Ticket Co., 730-740 N. Franklin et., Ch'go, National Ticket Co., 58 Namokin, Pa. Hancoch Bros., 23 Jessic st., Son Francisco, Rees Ticket Co., 10 (Array st., Omaha, Neb. Royal Ticket Co., Shamokin, Pa. Trimount Press, 03 Alhany st., Boston, Mass. Weldon, Williams & Lick, Ft. Smith, Ack.

THEATRICAL BAGGAGE AND EXPRESS

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American Luggage Shop, 1436 B'dway, N. Y. C. Commodore Trunk & Bag Shop, 301 W. 40th

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The Billboard

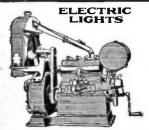
AND HIS MAJESTY, THE TROUPER

FEBRUARY 7, 1920



58





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"YANK" SHOW

To Come Further East

Col. Fred Buchanan, owner of the Yankee Robinson Show, is busy these days at Granger, Ia., getting his show ready for the road. George P. Meighan will be his righthmand man, an sound, Mr. Meighan has been with the Colonal for sev-eral years, and as for getting a circus over the road-well, George is an edept. The show will come further East this season than it did last year.

CHARLES PHEENEY

Signs With Sells-Floto

Denver, Col., Jao. 30.—Charles A. Pheeney, for the past tweive years connected with the Hagenbeck-Wallace Shows in various capacities, will be with the Selis-Finto Circus the coming senson. 30r, Fluceure started bis circus carcer

67. B. Hutchinson and W. P. Camphell, of the Gampbell-Balley-Butchinson Circuits are making rapid bedway in assembling thete show at Okeene, Ok. They have just returned to Okeene from a trip East, where they purchased two carbods of draft borses and live carbods two carlos



Four Bards." JOHN SPICER, Brooklys, N. Y. Successor to Spicer Bros.

TIGHTS IN THE WORLD best grade and make for all PROFESSIONALS: SIDE SHOW and PIT SHOW BANNERS Preuf FESSIONALE: Posing Act. Divers, Skaters, Circas Perform-ers, etc. Padding, Frog. Snake and Monker Suits. Elastic and Colth Sup-porters and Gymnastic Pumps and Gaiters, Scad FREE SAMPLES. D 85 Wondhing Grant We are prepared to ship your BANNERS 3 days after receipt of order. We make the NEATEST and FLASHIEST SIDE SHOW BANNERS ever seen on a Midway. WALTER F. DRIVER. Vice-Pres & Mar. Formariy of Chicago. THE BEVERLY CO. Ξ 218-222 W. MAIN STREET, LOUISVILLE. KENTUCKY

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The BEST Show Tent House

EMGARD AND FRIEDMAN Framing Museum in Galveston, Texas



HUTCHINSON AND CAMPBELL

Buy Draft Stock and Wagons

Walter William Brown, well known in the ammement business, died January 24 from benchini paeumonia at his mother's home at 339 Kenetey areaux, St. Louis. He was the son of George and bla Bell Brown. His father, George Brown, has then connected with both the Robinson and Wallace srows for a number of years. His mother, an oldtime performer, was also connected with the Wallace Show, and when a cillit with the old John Kohison Blow, She is a sister to Mrs. Ma Gutterle of the Gathers, aren'n arthst. The deceased when young was a very good comedian and traveled with his mother. He played in vandeville over the different circuits for screat years. A wildow, mother, father, and a brother (John) survive han.

WALTER WILLIAM BROWN DIES

CHARLES BELLING ARRIVES

New York, Jan. 30.-Charles Belling, son of Thomas Belling, who was once a weil-kkown circos man here, has arrived in New York on the liner "Stockholm." Altho he was born in this conners. Belling yot the first view that he can remember of the United States, as ho was taken to Eurore he his family when only a few days old. The failowed his father's pro-fession, travelag over Europe and the Par East, without a visit hack to his native ind. When he arrived at New York Mr. Belling was accompanied by his wife nud six children. He also brought two trained donkeys ond four dags. He expects to make councetions will Barnom & Balley's Circus.





FEBRUARY 7. 1920

The Billboard



By GIROUS BOLLY

J. H. Blair has signed as general agent of the Honest Bill Show.

Ruo Enos, Bones Hartzell and Bob Marr are asy climbing mountains out in the West.

Buck Reger, James McCammon, Abe Goldstein and Clarence Stokes, clowns, are now touring Canada.

The Sells-Floto Circus will have a great array talent this season. The show will move in of talent th

John Keenan is in Atlantic City. He prome-sades doily on the boardwalk, taking in the exhibitrating acone.

Jim Kincade, now locuted in Columbus, O., was a bareback rider and double somersault leaper in bis carly days.

Thomas J. Herbert has signed with Terry's "Uncie Tom's Cabia" company as assistant gen-ers) agent for the coming genson.

Doc Welker, who was with Sparks' Circus jast season, is now in Badin, N. C. He is at present handling a medicine proposition.

The Millard, iron-jaw, trapeze and foot revolv-by artist, informe Solly that die will be identi-fed with Lowery Bros.' Circus this senson.

Bob Woods, last season with the flagenlicck-Wallace Show, is now driving thru the orange orchards of Florida with the M. L. Clark Show.

Fred Leslie, Lee Smith and Del Simmons are withing a new clown number, the title of which is "A Bartender's Lament." Lee says it will not be presented until 1025.

Deciso and Jackson, novelty gymnasts, jug-giers and escope artists, are working on some dificult exceptes which will be a feature with one of the leading shows this season.

Herbert (Whiles) Lehrter, accompanied Mrs. Lehrter, were Chicago Billboard callers Jonnery 20, and announced that they had been enaged for the coming season with the Gentry Shows.

Eddle Mack (J. E. Hill), who is selling build-ing supplies for a l'itsburg concern, writes that is expects to be back with the white tops this sensor in his old capacity of bookkeeper

Deciming several fottering circus offers, Clint Newron, will again blaze the trail for Oscar Roizers' big Afro-American ministrel extrava-ganz, "Forda Blossons," opening early in Marca at Macon, Ga.

Musicas Simmons, one of the clowns on the Cole Bros.' Circus inst season, and who is now troping thur Arkanass with the Konown Medi-cise Company, will be with file Ripley Banch Bhows the coming season.

Eb (Doc) Bacon and Mrs. Bacon, were Obl-caso Billboard visitors last wrek. The Bacons are doing a blackface turn in vuideville until the chrous season opens. Doc will be with the John Robinson Chrous se usual.

Fred L. Gay informs Solly that be is very bay at present writing a cong for The Three Clowns on the Pantages Time, entitied "Down Where the Moonshine Whisky Flows." He hasn't made any plans as yet for the coming statum

Olyde Mallory, formely with Barnum & Balley and the (10b Ranch shows, and at present thend of "Pio-Flo" Company, will desert the thrus game the coming season and enter valde-ville with Mrs. Olyde, who is doing a single on the U, B, O. Dastern Time.

Thomas 6. Miner writes that he was released from the English army Octover 8 and decided on a little trip thru Africa bolors returning to food old New York. He was in Gape Town on the S. S. Carcebrook Gastis December 13, leaving that night for Radesia for a month's wild spinal shooting.

Charles Hanzlik, who has worked for the Ringling and other large circuses, is with the

"WIRE WALKERS NOTICE"

ANTED—Girl for Wire Act; must be fast worker and sbis to join on wire. Act is now working. State height and weight, also eard picto, which will returned. Address & AUDE ELLET, General Do-wy, Chicago, Ill.

AT"LIBERTY---- Trapeze Performer Circus or Carnival. Address WALITER BALLARD, Gardeld Place. Cincinnati, Obio.

WILD ANIMAL CIRCUS Opens in Phoenix, Arizona, Saturday, Feb. 28

All people engaged report in Phoenix, Arizona, for rehearsals not later than Feb. 23. Wanted-Workingmen in all departments. Remember you have the longest season here of any AL. G. BARNES. show on the road.





CHICAGO, ILLINOIS. 225 North Desplaines Street,



Machine Gon Co., Sti Infantry, A. P. O. 627. Coblenz, Germany, Prc. Hanalik has served twenty-one mooths "over there," and is in or two and a half years more. He is now doing his reserve time.

Its Haynes, cornectist, who returned to New York May 14, hast year, from a three years" engagement in South America, Central America and the West Indies, with the Shipp & Peltos Circos, will sail February 10, with the same show, for a two years' cogasgement. Haynes was with the Ringling Bros. Rarnom & Rolley Circus last season, and bas been playing in

the Orpheam Theater (Pantages" #Alideville bouse) at Waco, Tex., all winter.

Victor Lee, for many years in the circus busi-ness, but who was with the Greater Sheesley Shows for the past two sensus, has signed with the Edwer's London Shows to take charge of the side-show and pit shows. Lee called at The Billboard offices last week as route to Feru, last, whiter quarters of the Howe Show.

Dr. J. W. Hartigan, Jr., writes that he saw the show, "Beand the Town" at the Victoria Theater, Pittsburg, with Harry Alken, and so

enthusiastic was Aiken over the dancing of Boutte and Carter that he said he would ne-gotiate for their services for the coming season with Aiken Bros.' Overland Shows.

Seen at the humpyard of the Terminal Railwad, East 8t. Lonis, 111.: L. B. Cholsner (Grazy Bary Tilmself), switching hox cars, and Max Borer, manager of J. H. Boyer's two-car Jesse James Show, parchanaster. Max will be seen with an other Boyer abow this season and Orazy Ray will be on the calliops with the S. W. Brand-age Shows.

Following the closing of the Yankee Robinson Show last season, Toto Hammer, the frog man. went to Chicago, where he framed an act, which opened on the W. V. M. A. Time, November 20. Hammer is routed until April 14. after which he will put the scenery in the trunk, and more over to the John Robinson Chow for the season 1920.

Jolly Jenaro, clown juggler and wire artist, is at presect at his home in Milwaukee, getting things is ahape for the coming scason. Be has been playing some independent wanderlife dates, also some clubs in Milwantkee. He is now hosy with his dog and posy act, breaking th a few new tricks, and will have his miniature circus with the Great Wagner Show.

The George Whittle Trio has returned to Memphia, Tenn., following a trip thru Mis-siswippi, making photos. Business was axcep-tionally good, but it was inpossible to obtan suitable buildings for studios, any the Whittles. Mr. Whittle is working for a Jiemphis photo-grapher until the opening of the Cole Show, with which they will be connected, making their eleventh season.

L. B. Sharps, who was on the No. 3 Car of the Ringling Bros.' Circus in 1918, writes that be will be with the Ringling Bros.' & Barnom & Bailey Combined the coming season. Says be was in Cubu during the circus season this year, but did not troupe. Sharpe is wintering in Tampa. Fiz. He would like to know who handled the publicity for Dare-Devil Schreyer when he played Tampa in 1917.

During the last week in January the following circus folks were gathered in the parlor of the Plana Hotel. Indianapolis, Ind.: Buck Reynolds, formerly with the H.-W. Show, Leon Spahr, well-imown circus and dramatic tent show agent: Doc Ohldress, logal adjuster: George and Yom Pence and Al Gieseberg. During the evening they were entertained by Charles Diamond, wellknown harpist, who was a feature for two a sons in the concert of thingling Bros.' Show.

A number of the Barnum abow boys who are wintering in New York paid their last respects to Join Barleycow receipt, and the final cur-tain will be a very much remembered affair for some time to come. Among the monners were Rilly Oronin, Chartle (Kid) Roals, George Salt-honse, George and Jim Valentice, Charles (Pon) Fearn, Mar Schreck, Joe Rilez, Eddle McOart-ney McOullough (18 Fears with the firm), Law (Corley) Rilley, "Cackoo" Doias, Jack Croke and Spot. Bro, Schreck dellyrered the "eology" at 12:00 a.m. Roals, Salthouse and the Valen-fine Brothers proved that they were par ex-cellence in tho very elabordo catertainment they provided. After a nke repast all those "Capable" left for their respectivo homes."

HONEST BILL ENLARGING SHOW Buys Animals From Joe C. Crider, Re-

tired Showman

tired Showman Ada, Ok., Jan, 31.—The Honest Bill winter partors are a hose piace these days. The (Damber of Commerce here put on an indoor carnival in the City Hall. They asked Honest Bill for his assistance, which be gladly gave. Classifier and a single partici-path. The carnival was a success, netting the Bander of Commerce the sum of \$2,100. Honest Hill recently made a trip to the South-tran part of the State and purchased some and that from the oldtime showman. Joe C. Crider, who has retired from the show gaue and is comfortably siturted on his farm at Mead. Ok. Honest Bill will bring these animals to Ada in the near future. Ele will soon leave for Kansas City and Chegoo, and then to New York, where he will hook after his properties abow. Boogen Rcd and family have been hooked with

Min show. Booger Red and family have been hooked with the show for this sesson. Booger will bring all his brancos, and one of the best Wild West shows will be reen with Honort Bill. The se-non will open here March 20.-M. & STAR-BUCK BUCK.

HARRY MARTELL'S WILL

New Tork, Jan. 31.—According to the will of Harry Martell, who died January 12, lart, bie widow, Mrs. Ana R. Wallam, receives the real property left by the famous acrohat and theat-rical magnate. also his Liberty Bonds and stock held by Martell in the Empire Theater Com-puty of Baltimore. pany of Baltimore. The remainder of his property was left to his two children.

THE CORRAL By ROWDY WADDY

What has become of Rufe Rollen, two years ago rated as one of the best broak riders in the world? Will you make the contests this coming season, Rufe?

It is reported that Scout Maish may do the comeback stunt this season. Scout has been working for the County Attorney at Talsa, Ok., as special investigator.

There were thirty good sized contests staged in the United States last season, yet there are few contest hands who made more than a third of them. More reason why there should be an organization and dates arranged so as to not conflict.

Speaking of shooting contests, don't anyone overlook one of the premiere exponents of the game. Annie Oskier. She is ogsin located at Pinehurat, N. C., where she instructs and gives exhibitions daily at the fashionable winter-sort. Her engagement closes there May I.

Arizona Frank writes from Atlanta, Ga., that he has been wintering in that viciality. Says he has booked the Lowe Circuit, orealog at the Grand in Atlanta, and will keep going nutli annumer. Whath to know it Gus Biorabrook ever got to Cubs

"Montana" Ed King writes from Calgary. Can., saying he has been there since be left the Dakota Mnx Wild Weat at the fair there last July. Expects to go to work on a ranch in that vicinity. Says the computeders up that way are sure preparing for a good contest sea-son.

Guy Wendick will close bis tandeville tour in February and return to bis ranch outside of Calgary. Com, to get things in shape for the coming summer. Wendick has contracted to pat on a Wild West Exhibition, in conjunction with the Spring Hores Show in Calgary the last weak in March, and also at the Spring Hores Show at Edmonton the first weak in April. Guy says will birtoduce some new real bucking polles to the basiness the coming season. All mail ad-resed to him to 303 Faiace Theater Bidg., New York City, N. Y., will reach him promptly.

M. B. Smith, better known as "Colorado Cot-ton," is at present located at 1851 Jeffermon. Kanasa City, Mo. He meoils the following: "I am with the Stock Yards Co. bere and lact-dentally have pienty of fat addie horses to mash and a few strays, as they sometimes try to get back to the range by the way of Twellth street. Some of the boys here at present are Herman Noinn, Jack Wall and Harvey Doyle. What we are trying to find out is, how are some of the Wild West shows going to put on a will abow this season, now that the commity has gone dra".

has gove dry 1" Frank Walker, or the vandeville roping feam of Texas and Walker, is heard from: "I have recently noticed the inquiry is The Corral as to what I was doigs. Will asy that I am play-ing in the South in vandeville, and am booked mold. While in Jacksonville hast week I via-ited the headquarters of various carnivals win-tering there: together with Jas. McSorley, and found everybody getting ready to open early with things all briefly and new. Also had a wice visit at Alligator Joe's farm. A few wreeks ago In pothed in your column the article regarding a contest association by Tex Austin. Wish to no on record that I think that it is a wonderful ldes. I have acted as judge at some of his contexts, and I know that be is fair and agains. If he will head such an sesociation will gladity co-operate is any way that I can to aming in the success."

will gladity co-operate in any way that I can to satisf in its success." Clay McGonagill writes: "I am writing you to suggest that all the boys in the contest points who bays much records in the different sports of the cowboy should get in touch with the book he is writing on the subtet. as a boys. Gry is much a subtet is to touch with the book he is writing on the subtet. as a boys. Gry is much a subort biographical contestants and will publish the records made another that there was not benefit will get the subset of the subset of the could be the book and the prizes woo, names and dates on the subset of the subset of the could be sub-set of the could be subset of the could be sub-set of the could be subset of the subset of the could be subset of the subset

Lem White writes from Williston, N. D.: "Altho I have never been out to the contests as a contestant, I am a bronk rider and figure read your paper for a couple of year, and think that the contest secretaries would get more of the boys from the range to come to their shows if they would do as you ary, that is, aftertise satiy in the season their dates, also their rules and prizes. As it is many times to find the state the contest all summer don't knowing at all the contests all summer don't have multi the last minute what the dates are, or the prizes, and in than, cases don't know that there has been a contest heid mult we read the results in your paper, after it is over. While I don't figure that I am the best rider to be whose name I have een a baring wo

Wanted For CLARK BROS.' CIRCUS

a few more Performers for the big show. Treatecher Clown with proper If you crusset, a reply manne your lowest in first latter. Waren show, Those doing two or more thin preference. No tlakes, WANT TO BUT Big Tuy, 50°F, Reaul Tuy or har and the state of the show and small Tetter, Neds, Lights, Banners, Animals, etc. Must be cheap for the show the show and the state the show of sale. Write C. R. (SLIM) HAROING, Manager, P. O. Box 108, Des Meines, Iowa.

ROYAL CIRCUS RHODA

WANTED FOR THE ADVANCE (All Billers must report Feb. 15): Experienced Circus Billpostors, Banners Men, Lithographers; must be fast workers. Car Munaevr, Opposition Brigade Manager, Local Contracting Areat, Car Porter, White Cook, Fine accommoditions on one of the best strance cars in the business. Want only men camable of caruing good salarlos. Mention with you worked for last and best. Sussey opens early and will run into. Address DAN FRANCE, General Agent, Valderts, Georgia.

DAKOTA MAX DIAMOND "D. M. RANCH"

I have closed for three works on account of flood. Max will put out the Largest and Best Show of its kind on the read. WANTED-Circus and Wild West People in all of the show business. You must be real troopers WANTED AT ONCE, Boss (Largest and, Working Real, Goineral Royal Men., Cocks, Wallara, Projecty Men., Drivers, Musicians, Performers, Cowboy, Cowgirld, Indians Mc, Cocks, Wallara ers and Drivers address CAPT, BURK, Circus Acts address A MATINEZ, Secretary, Musicians address PROF, A. CHIARELLI. All othors address OAKOTA MAX, Mostgomery, Alsbama, Carlos Carrier and Wile, Jack Grised and Wilo and Ranger Bill Miller, write. Amatours save stamps. State all and lowest in first icture. No time to lose.

Wanted To Buy or Lease a Passenger Car Must stand all M. C. B. Inspections and have steel wheels and steel undurframe and startbell trucks. Winds have your Answer quick to

Replies to Guy Weadlek on Frontier Contest Association The reply to Guy Weadlek's article regarding frontier Contest Association. Weadlek's sur-sections If they were consolvationally carrier but for several reasons 1 de not think that an another they were consolvation of the that solve would do the contest sime any rood committees of the different contests that would do the different contest that would do the different contest that one would do the different contest that would do the different contest that one would do the different contest that would do the contest contest that would do the contest contest that would do the different contest that would do the different contest buil-nes, which is not their means of gaining a lifelbod, as their services on most of the contest matters is without remunites the contest matter will turn on to be faintes. The means the diminate the competition. The free constitues and an association was formed at the meeting that was called, and of only these committees along that years the fifty or more contests staged that years in a fifty of more contests staged that years in the condicting dates when years and conditioned that refuses have called that years in the condicting dates when years and the work in the condicting dates when years and the work the prove the ere the and on the meeting in the section is the condicting dates when year is the is a second played day and at with eep is have never heard of it, and another meeting is business aside in regard to consthe date with the second based as to the 'Countil tere

was accomplimed in regard to organization, and none of them seemed to be interested in the business saide from their own particular onceaver context. With me the proflection of frontier contexts is my business, and is context own, as an estab-lished fact." I am the management of fire others, with an aggregate prise list of \$150,000 on the vertex. So I am just shout the times as vertex to the management of fire others, with an aggregate prise list of \$150,000 on the vertex to I am just shout the times as vertex. So I am just shout the times as vertex to I am just shout the times as vertex. The produced more real contests than any one vise in the world, and have always for their modey, and permanally. I faure that in need this contest association less the any besitancy in playing day as always ansures me of having plagty of the best bands in the world. I do not think that any nesociation formed in by the contestants will accomplian ariting of each an association. J participated in by the contest and will be form-ing of such an association. Such as the sonally baren't the western sports, but 1 per-sonally haven't the western sports, but 1 per-sonally haven't the western sports, but 1 per-sonally haven't the to medial with the form-ing of such an association. maless, creerybody concerned seems to want one-TEX AUSTIN.

BOONE'S CIRCUS & WILD WEST

Will Use Twenty-Five Wagons This Season

The Boone Circus, Wild West and Vandeville Combined Bhown bavo been playing the slicks in Eastern Okiahoma and doing nicely. The show will start North in a rew weeks, and play thru the oil fields of Okiahoms and Kansas, and then go into Colorado. At this time the abow is cut down to fourteen wagoos, fitty dvs head of stock, including travie head of buck-

the money at some of the contests. I mean, if the forges give the money to the man who makes a clean file, regardless as to whether or not be has a reparation as having been at the differentian been accelerated with the different contest screetaries whether or their contest, that would step along with any of the some good boys from the 'aticks' to attend their contest, that would alvertise for exoupt alead their contest screetaries whether of the some good boys from the 'aticks' to attend their contest, that would alvertise for exoupt alead their contest screetaries whether or the twould alvertise for exoupt alead the contest screetaries whether or the some good boys from the 'aticks' to attend their contest, that would alvertise for exoupt alead them, if they would alvertise for exoupt alead the some analy the some the transmission with a some screetaries whether or the some acceleration.
 TEX AUSTIN
 Replies to Guy Weadick on Frontier Contest Association
 If the provide the sociation
 If the contest and the sociation
 If the contest and the some reputation.
 If the contest association

ALBERT TAYLOR IN ENGLAND

ALBERT TAYLOR IN ENGLAND Albert Taylor, writes The Bilboard from. Rock Petry, Ghesbire, Bagliad, nuder date of January 12, as follows: "I arrived here November 6, 1019, O. K., aleng with Mrs. Taylor, and opened November 25, so that I would be in line for the Ornstman holidays and the New Tear. We opened for Christmas at Borough Road, winter quarters of P. Gollins, but owing to the bad weather, we just about broke even. I after wards classed down and visited Bolton. This town opens up for the New Year holidays and the show is hold on the open mulcipal market grounds and on the substre and vasuat street adjoining the City Ball. They had over eight be show if hold on the prostre bad vasuat street adjoining the City Ball. They bad over eight be fully gridby device, seating to person com-fortably, John Green's, R. Holdsworth's, Wm. Witchell's and others. It was raining steedig when I arrived, but the people did not seeds to mind it. They spent their money freely."

LOWANDE'S AMERICAN SHOWS

Will Open Season at Reading, Mass., May 1

Lowende's Amarican Shows will open at Reading, Mass., May I. The abow is to be en-larged in every department, and the management plane to make it one of the flowest equipped wagon shows in America Many new features will be added to the performance and will be added to the performance and will be

as Ocear Lowande has gone to Sonth America As Ocear Lowande has gone to Sonth America with the Martinho Lowande Ca. us. Lowande, Jr. is in charge of the works white rata-ters at Reading. John A. Swift has charge of the office. On the eve of the Chief's de-parture for his South American trip, Mrs. Lowande presented him with a beautiful horse abae diamond pin.

SELDON & PARMALEE SHOW

Brestylling is moving along nicely at the Seldon & Parmalee winter quarters, Lansing, Mich. New trailers are being built. The abow will carry a make driver, lifting device for loading cauvas, and a diaing car on a trailer with all modern importeneous. The show will move on three large trucks and three trailers and one touring car, cerrying fitteen people, ten numbers in the big show and four in the cancert, also a side-show. The big top will be a 60-foot with two 30-foot places.

HANNA TRIPLETS VISIT CHICAGO

Chicago, Jan. 81.—Among the visitors at the Ohicago office of The Billboard this week were the Hanna Triplets, three charming young Malles who look so much alike that it would seeh nec-essary to label them in order to tell which was which. Young as these girls are they have established a reportation in the show world, having played for Ringling Bros. for four years, and the past gear with the Hagenck-Wallace Circos. At the present time they are planning a vandeville engagement.

angagement.

MAY WIRTH'S HORSE KILLED

Oleveland, O., Jan. 30.—Another victim of erratic traffic in Gleveland was recorded last week when one of the mast valued horses in the act now heing presented by May Wirth, noted Circus rider, was killed by an interurban car in the heart of the city while boing taken to a train. Miss Wirth played an engagement at the Hippodrome Theater., There were five horses in the troope. Miss Wirth was on her way to Pitteberg. This is the third theatrical horses to be killed in traffic here in less than a year.

ESCALANTE BROS! SHOW Will Start Season in Los Angeles February 10

<section-header><section-header><section-header><text><text><text>

JOHN R. VAN ARNAM'S CIRCUS

JOHN R. VAN ARNAM'S CIRCUS Oftenies Valentine has almed to lend the band of ten pieces with John R. Van Arnam's Oir-rus this scasson. He is wintering in Precisili, N. Y. Oilek Varyell will have charge of the sale of reserved meter, in addition to doing his scit. Oilek Varyell will be charge of the sale of reserved meter, in addition to doing his fact. Only is a scalar of the source of the sale of reserved meter, in addition to doing his scit. Oilek Varyell will be charge of the sale of reserved meter in the source of the ten of the boys on clown alley and will be oco of the boys on clown of all the sents. Often and Mes, Yan Arnam and their daughter, Jane, are supceted at winter quarters. North-ville, N. Y., ently this month. James Byan. arw hp Pittishurg, will have charge of the can-mas. AT THE MAIN OILABTERS

AT THE MAIN QUARTERS

AT THE MAIN QUARTERS The optical formerly of the Cole Bros. City and the the side box manager this comfire order is now signing up his attractions and posterious nonsenting new and novel in his do-transfer boxes to Baltimore for the week of the side of the side base of the second state of the side of the second side of the second state of the side of the second side of the second state of the side of the second side of the second state of the side of the second side of the second side of the second side of the second state of the side of the second side of the second state of the second side second side of the second side of the second side of the second second second side second side second side of the second side of the second second second side of the second side of the second second second side of the second side of the second second second side of the second side of the second se

MUSEUM ON BROADWAY

MUGEUM UN BRUADWAY New York, Jan. 30.-The late Globe Gafe. Boadway, near Forty-seventh street, has been turned into a museum ball. Sum Dollivar. proprietor of the cafe, and Fred K. Lanhum. well known in the show business, are giving broadwayites a good lino of circus freeks. which include Allee Cherry, fat wounn: 2h, white include Allee Cherry, fat wounn: 2h, white Join the living skeleton: Miss Lotti-tatioed woman; Ell Bowen, half-man; dime. Gibert, the bearded woman; Serpenina, time lady born with no hones in her body below the shoulder, and others. There will be an entire change of program every month, say the managers. managers

F. M. TAYLOR HAS MUSEUM

M. Taylor's Museum, heated at 305 St. Obarks street. New Orleans, is playing to good business, due to the fact that Mr. Taylor has a new show each wook. Attractions last work included Marveloun Martha Morris, Lain Coolsi. Victor Beakle, Coriey Boyd, William Gowier and Witer, Millis McNees, Prof. Heary and Buby Pearl. Mr. Taylor is assisted the operating his museum by Frank Stone, ticket seller; Humpy Spatein, licket taker; Bert LaDell, lacturer, and Gene Bowers, manager.

WANTED FOR DAKOTA MAX DIAMOND D. M. RANCH Bide Bhow People that are capable of getting monoy. Btate all first letter. No time to dicker. Season opera on or about Feb. 14. Address EXAMPS C. MYELIS, Mongermenty, Alabama.

FEBRUARY 7, 1920

The Billboard



FAIR SECRETARIES ncreases Premium Offerings

or Coming State Fair-Also Adds to Race Purses-Several Improvements Planned

Fargo, N. D., Jan, M.,-At the meeting of the multive board of the North Dakota State Fair was decided by unanimous voto to increase premium offerings to approximately \$34,000 all departments of the 1220 fair. This is like approximately and the the the state of the North Dakota State Fair, and compares fa-holy with premium offerings of Jairs with the prese of Jairs with the prese of the state State

and Dakota State Fair, and compares to multiply with premium offerings of Jairs with an prester innaucial resources that the State by at Fars. The board also decided to offer nearly \$2.000 for for barness faces than has been pild out tany previous meeting. This is done in recor-uite of the fact that harness hows realing inno-tion of the board of the breeding of with of the board with an under in the read in breeding of the board with an under in the read in breeding the of feet (transportation, help, etc., be the disting and to do its utmost to encourage be the balance of the transportation, help, etc., be the of feet (transportation, help, etc., be the of a spricultural products to be which decided to do its utmost to encourage be the the of a spricultural products be balance in this ill no of cidentor. The State fair is co-operating with Commis-be the direct from the exposition will a the State fair. It is board to make the balance is the fair. It is board to make the balance is the fair. It is board to make the balance is the fair. It is board to make the balance is the fair. It is board to make the balance is the fair. It is board to make the balance is the fair. It is board to make the balance is the fairs. It is board to make the balance is the fairs. It is board to make the balance is the fairs to the indented is the state fair. It is board to make the balance is the fairs to the balance. In an and the decided to construct additional manent theoretors. The director is authorized is present. Woman's building. NUMEROUS FREE ACTS

NUMEROUS FREE ACTS

ngaged for South Florida Fair and Gasparilla Carnival

Tampa, Fia., Jan. 31.—President Brorein has been been and atom between races to be given before a rand stand between races at the South man Pair and Gasparillo Carnival here, Feb-try 16 to 21. Among the free acts will be following: Western feats of horsemanship also starging sultime hold up and scenes of the days of Roman charics races; Aerial Uts and the entical Uts in up-to-date goverlies; Waltern ston & Co. appearing in comedy acts as giant contern and hens; Darederil Oliver, king of back

FRANK J. CLAYPOOL



Mr. Claypool has been identified with the Mun-cla Had.) Fair for twenty-fire years as generat genitationistic, and for several years as severatary. The sumular report, shows the Muncle Fair to be one of the largest county fairs held in Indiana, the largest, Mr. Claypool states to the succurage-mut given to the horse rating game.

Of Colorado Hold Enthusiastic Meet-ing in Denver

ing in Denver Tre Colorado Fair Secretaries held a very good meeting January 20 at the Stockmen's Child Booms on the Western Stock Show grounds in Denver, and the following fairs were represented: Colorado State Fair, I'ushis, Annue Grandy Fair, Hrighton: Arkanam, Valley Fair, Ganelos County Fair, Arkanam, Valley Fair, Ganelos County Fair, Conny Fair, Neemaliur, Ganelos County Fair, Conny Fair, Krennilur, Ganelos County Fair, Conny Fair, Krennilur, Ganelos County Fair, Grany Fair, Krennilur, Ganer Fair, County Fair, Fort Morgan; Yuma County Fair, Yuma. The meeting was meredied over by N. R. As there was no prepared program the time of the adviscibility of an increased gate admis-sion for 1020, a uniform premium list espe-ically for the live stock departments. To deviscibility of an increased gate admis-sion for 1020, a uniform premium list espe-ically for the live stock departments. To the Bow, was present and entertained the members with a very interesting tilk. The fuelows and Journ Walter, president for the Colorado State Pair, for the secretaries to neet in Pueblo a gruests of the State fair Pueblo Folumy 24 and your for this meether. The fuelows and point was hid to were fair to neet in Pueblo as gruests of the State fair fueblo for turged upon all members the ad-budy or haring dates used for fail fairs and body present at the meeting in Pebruary. **GEORGIA FAIRS CHANGE**

GEORGIA FAIRS CHANGE DATE OF ANNUAL MEETING

The eighth annual meeting of the Association of Geergia Fairs has been changed from Feb-ruary 18 to February 25 and 26, because of the meeting of the American Association of Fairs and Expositions to be held in Chicago on the drat named date. The change has been made principality to allow the showmen and concessionaires to attend both meetings. The new arrangement also provides dor a two-day session, since it was found that all business could not be transacted in one day. There will be no alteration of program.

ORGANIZATION PERFECTED

Southern Georgia Exposition is Name of New Four-County Fair To Be Held at Eastman, Ga.

THEIG at Eastman, Ga. Enstman, Ga., Jna, M., Organization of the Southern Georgia Exposition was perfected here at a dincer Thradey prevident January 22, at which Weit Association, was host. The guther-ing was attended by two bundred promincant men-pulsati and Teifarit, which will participate in Addrosses and short talks were made by R. M. Striplin, secretary, Southeastern Fair Asso-ciation, Atlanta: Hurry O. Robert, secretary, Georgis State Fair, Unice, James Bishop, Jr., of Enstma, and a number of other prominent speakers. Resolutions were admined

counties taken in. The premium list will be re-arranged and enlarged. The Dodge Gounty Fair Assiciation has one of the most completely equipped fair plants in buildings, woman's building, cranning club build ing it's stock sheds, building, cranning club build ing it's stock sheds, building cranning club build ing it's stock for stock sheds. The fa-club show insochtion are dungle for the opera-tion of the fair, making it unsecessary to offer shell toon stock for she. The formation of the new full is the logical result of the plesonesai growthed and building, and the domand for an enlargement to allow the surrounding counties which have no fulls of the nown to participate has been made on the memory of the 23, a period of eight days. ADDITIONAL LAND

ADDITIONAL LAND

Purchased for Savannah Fair Site-November 8-13 Chosen As Dates for Exposition

Savannah, Ga., Jan. M., -The Savannah fair wes officially clustered the Savannah Tri-State Exposition by its loard of Directors at their late exposition by its loard of Directors at their late exposition sites and pie head to construct the same of the biggest of its kind in the country. Porty acres additional hand will be purchased immediately, bringing the total close to 100 areas. The dates of the exposition, November Sci3, were approved by the directors, and the action of the race committee favoring a oue-mile track was confirmed. The Johnny J. Jones Exposition will be a fea-ments are under way for other attractions, A caloring for the sale of exposition stock has been launched.

MINNESOTA STATE FAIR ENGAGES RUTH LAW

Chiengo, Jun. 30.—Ruth Law, premier wom-na fyer, informs The Billboard that she has signed the Ruth Law Flying Circus with the Minnesota State fair for six days for 80,000. The contract was drawn up and signed Jaa-usry 20. Miss Law employed a novel method in negotiat-ing her booking. She exhibited a motion ple-ture film of the thrilling act, featuring Al Wil-son, for the benefit of the fair boord. Wilson changes pluaces without the aid of a indder or any other safety device. Miss Law will carry this season three air-planes. with Al Wilson and his two assistant aviators, Ideuts, Hoxt and Remlin, and will also appear in her customary fights perponally. During two days of her engagement in Minnesota Miss Law will put on an aero race with an anto-mobile.

L. A. LILLY ELECTED

President of West Michigan State Fair, and Olive Jones Secretary

of Eastman, and a number of other prominent that, and other others Scherchry Speakers. A consistent of the second of the provide the second of the second o

ANNOUNCEMENT! THE INTERNATIONAL ASSOCIATION OF FAIRS AND EXPOSITIONS will meet at the Auditorium Hotel, Chicago, Ill., Feb. 18 and 19, 1920.

Attraction people please take notice. Twenty of the biggest Fairs in interest. GEO. W. DICKINSON, President, Detroit, Mich. I. S. MAHAN, Vice-President, Oklahoma City, Okla. C. N. McILVAINE, Secretary-Treasurer, Huron, S. D.

WANTED, for Shriners' Winter Circus and Country Fair To be held march is to 20, 1920. At GRAND RAPIDS, MICHIGAN. 25,000 to 35,000 equare feet of floor prace. We want to have from concessions of all date, also Shore. 25,000 to 35,000 equare feet of floor prace. We want to have from concessions of all date, also Shore. 25,000 to 35,000 equare feet of floor prace. We want to have from concessions of all date, also Shore. 25,000 to 35,000 equare feet of floor prace of shore it ferms any attractors of all date. With he have all to the monore and the prace of particular to the several public address R. J. CLELAND. 25,000 the monore attract of the several data shore the general public address R. J. CLELAND. 2010 the monore attract of the several data shore the several public address R. J. CLELAND.

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Louisiana State Fair Secretary Pre-dicts Banner Year-Fair Extended to Eleven Days

New Tork, Jan. 20.-W. R. Hirsch, secretary of the State Fair of Louislana, was discovered by a Billibord representative comfortably en-sconsed in a big fat chair in the Elke' Club one attennosminat week. Mr. Hirsch, who is rotund and n very good talker, with the added virtue of being minn who has something to say, told Billibard some of the plans of his association for the coming season.

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FIREWORKS AT CARNIVAL

Mankato, Minn., Jan. 30.—The Mankato Win-ter Sports Carnival, which opened Monday, Jan-nary 19, and closed Saturday, Janaary 24. was one of the most elaborate and successful affairs of the sort ever put on by a city of 16,000. A program of winter sports was combined with spectneular parades and carnival court festivi-ties

program of white sporte was combined with these. Special trains from Southern Minnesota towas of whom expressed themselves as delighted with the varied spectrum offered. Some of the berg known staters and ski-merce of the berg known staters and ski-sond ski events. The Hook-Emcow Club of South St. Paul and a special train load of St. Paul carried exturbants therefore to gate the and ski events. The Hook-Emcow Club of South St. Paul and a special train load of St. Paul carried exturbants the sheet to make the coronation of the King and Queen and the reception of the King and Queen for the proceedings at the carrival court. These were all held at night, and affe works were need producely in adding to the effect of specific Perdinand was fairly blown of his ting Ferdinand was fairly blown of his ting fredinand was fairly blown of his hearse of W. J. Collins of the Thearle-Duffield Brings Company, Chicago.

FAIR NOTES

The Victory Carnival and Exposition is now in progress in Manila, P. I. January 31 was the opening date, and the exposition closes February 8.

The Yates County Agricultural Society, Peno Yau, N. X., funancial statement for 1919 was the most encouraging of many years, more than \$2,000 being diverted for the payment of old debts.

The past year was a banner one for the Wyoming Oounty Agricultural Society, War-saw, N. Z., according to reports read at the annual meeting last week. The dates for the 1920 fair wers set for Angust 24 to 27. Re-ceipts for the fair last year were \$9,335.41.



AUG. 31, Sept. 1, 2, 3, 4, 6, 1920. Premium Books ready May Lat. Apply 350 Equitable Bidg. Baitimers, Md.



AT



The New Automatic "Loop-the-Loop" Game

for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3½x20 ft. and has an earning capacity of \$i to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,

"NICKEL

IN THE SLOT

34 East Georgia St., Indianapolis, Ind.

FEBRUARY 7, 1920

ZOO PLANS

For 1920 Are Pretentious

Popular Cincinnati Amusement Resort Will Add New Features That Will Swell Revenue

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NEW AMUSEMENT PARK

Projected for Sandy Beach, Near Bay Shore

Baltimore, Jan. 31.—Baltimore is to have motiver big amusement park on its outsirts. Piana for the caternrit is expected that work and this terics immediately in order to have the park ready for opening in the spring. The concern back of the project will prohably be known as the Sandy Beach Amusement Com-many and will be capitalized at \$500,000. The name for the park will, it is stated, he left to the selection of the proble and will be taken from the choice of the public thru a prize con-test.

The new resort is to be tocated at Sandy Beach, below Bay Shore Park, the proposed terminal of the Eastern Shore Perry Line, Inc., in connection with which the park will be con-

Harry B. Wolf owns the site the park will cerupy and in event of additional expansion be has considerable adjoining acrease which would be at the disposal of the amnement concern. Plans for the erection of a restaurant and dance payfilon at a cost of \$77,000 are under way, and the park is to be equipped with vari-ous on p to date amnement and encertainment features, including a modern theater.

COSTLY IMPROVEMENTS

To Be Made at Cedar Point-New, Amusement Features

Sandnaky, O., Jan. 31.--Improvements to cost \$3,500,000 will be started at Cedar Point next

spring, 'President G. A. Eloeckling announced today. The first will be a hotel containing 500 rooms. This will be followed by a hotel of 3,000 rooms, extension of the automobile road, new water and newske disposal systems and a gigantic garage together with the erection of at least two anumement features and a general removing of all anusement and pleasure en-termises.

WITH ITEMS OF INTEREST TO MUSICIANS

AND

AMUSEMENTS and PRIVILEGES

renovating of all anuscent and pressure ch-terprises. Cedar Point is the summer convention center of the Middle West and almost twice as many gatherings as were held at the resort are al-ready scheduled for the coming sensou, accord-ing to Mr. Boecklug.

WORK PROGRESSING

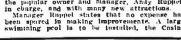
On New Capitol Park at Hartford, Conn.

has announced a number of big concessions still open, annong them helng a circle awing captive scroplane ride, funny house, old mill, whit-pool, witching wares and others. The work at the park at present is being conduct to the erection of a ginat coaster, the construction of a hig merry-go-round hullding. dance hall, restaurant, and other smaller hulld-ings. Ground is to be broken within a week or so an the nonstre swimming pool and beach, which will comprise one of the park's biggest attractions. This pool will be 300 feet long. with a natural sup heach, were nuclhines, and one of the juest equipped handries obtainable.

BONNIE BRAE PARK

Will Open 1920 Season May 15-Man-ager Ruppel To Make Many Improvements

A big force of workmen and laborers is busy at work in Hartford, Conn., constructing some of the big attractions which will grace the Spring Citz, Fa., will open the 1920 season with new Gapitol Park in that etty. It is expected the popular owner and manager. Andy Rupplet, that the new anuscent resort will be opened in charge, and with many new attractions. Manager Rupplet states that no expense han to spring of its making improvement. A large owner of the White City Park at Savin Rock,





THE LATEST AMUSEMENT RIOE Combines Thrill, Action, Piessure and Safety. Large roturns on medite investment. Built exclusively by CO., Coney Island, New York W. F. MANGELS

HAT - 24 5 AUTOMATIC FISHPOND AN 4 tall rarp or bymeres same

will cally set more than \$1.00 a minuto, with 12 poles at 10g each. It's a fast game. Wills for particular, MUTOMATIC FISHPONO CO., 2014 Adams St., Tolede, Ohio.

ALL YEAR 7 DAY PARK-OPENING MARCH 1. Ex. stren. Low fast rental Large Danos Partilion for rent. WANTS Coaster, Ferris Wiwol, Portable Brating Bink, clean Shows, Paindstry, Photo Gallery, High Skriker, Whip, Orer the Falls and legitimate Concessions, NO WHEELS. Give full details nut description of ourifit. ROY F. HANAFORO, Bax 1057, Witnington, North Carolina.

WANTED FOR SEASON 1920, AT DAYTON'S AMUSEMENT PARK

Lestitunaie Concessions, Whip, Ferris Wheel, Fun House, Derty, Billiard Parlor, Stating Rink, Palmist or any other good Ride or Amasement not taken. Park to open about Jone 1. Locsted in one of Uio most waithy spots in the U. S. A. A. DAYTON, Prop., Nevada, low.

MOBILE'S MARDI GRAS

Mobile, Ain., Jan. B1.—Details for Mobile's Mardi Gras Carnival, to take place Februar 17. have been turned over to a committee of sixty citizens. Joint D. Logan is president of the Mobilo Carnival Association.

a in this vicinity.

CONCESSIONS WANTED

LUNA PARK, CONEY ISLAND, N. Y. **OPENS MAY 15, 1920**

REQUESTS BIDS DIRECT (NO AGENCIES) FOR 1920 SEASON FOR

Band in Center of Park-about 25 pieces.

Band in Front of Park-about 10 pieces.

Jazz or other up-to-date Band for Dance Hall-about 10 or 12 pieces.

Show Buildings for New, Sensational Acts on Concession Basis.

WHY

Spaces for New, Thrilling Rides on Concession Basis. Aerial-High and Electrical Acts and other Display Acts for Free Attractions and Strong and High-Class Bally for Front Entrance.

> Bids and Applications Must Be Filed by February 15, 1920.

Address LUNA AMUSEMENT CO., 220 West 42nd St., Room 904, N. Y. CITY.



AGKERMAN TO MANAGE CIONI Al Ackerman writes from Columbus, O., that he is getting ready for nu surly oponing for the summer scansa and expects to manage Clon and couple of racing events. "It is stated that found will select his tile at the world's meet." ary that all racers are couning to be any that all racers are couning to be allowed by the state of the world's meet. The summer scansa at the state of the state is a state of the world's meet. Add the be required to qualify for something the altead holds? As the champlen of the world he altead holds? As the champlen of the world the state should be picked out to try and deface the is a near-champlen." Speaking of the world's meet. Mr. Ackerman statis for a state year heard of body will find the people of Columbus real content."

CARPENTER AGAIN PLAYING RINKS CARPENTER AGAIN PLAYING HINKS Billy Carpenter is now booking dutes for the remainder of the season, presenting an act, which is said to be better than the one is previ-ously offered. Billy has for some time been managing the Exposition Ruliding Rink at jorland, Me., taking it over during the filmess of the proprietor, Bir. Mathis. Now that Mr. Mathis has recovered his health Billy has gone bock to his old, and heat, byc. Billy has quite a following money the sknting fans all over the country and with an act such as he is presenting he will dubities, draw capacity crowds wherever he appears. PHELLY'S NEW IOB RINK

enancity crowds wherever he apperate **PHILLY'S NEW IOB RINK** Thitsdepinis's new view riak at Forty-Afth and five tree is sone of the innest in the coun-tree is a sone of the innest in the coun-tree is a sone of the innest in the coun-billing of the innest in whith, with a cou-billing of the sone of the innest in the coun-billing of the plant immediately adjoining 80 by if if eet in whith and iforms an arcula by the fif feet in whith and iforms an arcula by the be aftered in whith and iforms an arcula by the be aftered in whith and iforms an arcula by the be aftered in whith and iforms an arcula by the be aftered in whith and iforms an arcula be the be aftered in whith and iforms of a soon pairs of which is accommodiated in the main lobby, which is were conventence for patrons, rest The arch and sonth sides of the amplitheater is observed. It be hours are arranged, the balong arcommod-tions are arranged, the balong arcommod-tions are arranged, the balong arcommod-beat are arranged, the balong arcommod-balow of the 4.000 sents. There are no bost whether to its interfere with skaltbal to betrue the view. Begins of the solution who conceived the while the forman Mover, well known in track and the forman Mover, well known in track and the forman Mover, well known in the track singed to furnish music for the track. BEATING NOTES

SKATING NOTES

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Art Launay, the Eastern champlon, did a comeback in a three-man race recently, de-feating O. Kelly of the Phineo Rink, Philadel-phila, and M. Wardt, champlon of Norristowa. Pa., in a two-mile race. Manneer J. U. Clarke in putting on races at the Philes Rink Tweeday, Thimsday and Saturday nights. Launay is antowa to take on some of the other speed tors and says he is willing to race harywhere in the United States. A democratable rim wheel for roller states has hong been the diream of skaters and rike be has perfected such a wheel will a doubt be welcomed, as it will mean a big acting to fink operators, as well as a big word "tim-workhat" will have to be eliminated from vor-ability. Bo the has a fifther word "tim-workhat" will have to be eliminated from vor-

dividual saated will have to be eliminated from our of Chicago. In the Thadd was disquatted for curum, Adshide D'Vornk made Midland, Mich., week of January 18, and played a What and the the formers. Two world's fee skniting records were broken as work of January 26 when Bd to be directed to the State of January 25 when Bd to be directed to the sector and will apply the sector of the Weiter of the White Club nights of the State sector as a sector was some at Educating her base Whiters and Edward funny on skating her base Whiters and Edward funny. The sector was some at Educating her base whiters and Edward funny on skating the Base Whiters and Edward funny. The sector was some the sector was here the sector was some the sector was here the sector was some the sector of mathing here the sector was some the sector sector was some sector by the since you took on the carts of mathing here the sector of the sector of mathing here the sector was some sector by the since you took on the carts of mathing the sector of mathing here the sector sector of mathing here the sector was some sector by the since you took on the carts of mathing here the sector sector of the sector of mathing here the sector sector of the sector of the sector sector of the sector of mathing here the sector sector of the sector of the sector sector of the sector s



No. 507.

meet. John Hoernig of Cleveland won the 220-pard event and W. Murphy of New York the mile event in the national ice skating champion-ships which began at Satnane Lake. N. Y. Jan-nury 27. The races ware marred by spills, which eliminated two of the fastest contenders. Lesils Royd of New York, and Roy McWhirter of Chiengo. In the 220-pard race Joe Moore of Lake Flacid was disqualified for cutting corners.

"CHICAGO" SKATES? They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.

224 N. Ada Street, - - Chicago, III.

Fred J. Robson. former champion skater of Gaanda, was presented with a face tie pin re-cently when he left the employ of a piano com-pany in St. John, N. B., with whom he had been associated for 15 years, to go into busi-ness for himslef. Great interest is being manifested in the ice skating races and exhibitions that are being held in and around New York. A morement is under way among the local promoters to apply for either national or international skating championships for next white.

Washington, D. C., Jan. 31.—The United States Army Air Service hes formulated uni-form rules to he observed and followed by piluts. It is expected that these rules will be the hasls of regulations adopted in the future when flying will become as popular as autoing. Some of the precnations prescribed might seem quice humorous to the individual. In-cluded among the rules regarding at traffic are:

seein quite humorous to the individual. In-cluded among the rules regarding a'r traffic are: "Instructors and students in flying will not become changled in the controls, nor will loose particles, sneh a waste or rugs that might become controls he left in the machine. "Anhulances to be an fying field during all flying hours, with a surgeon and accessary med-ical detail in sitendance. "It detail in sitendance. "It detail in sitendance. "It detail in sitendance. "It detail on stens, wings or tails of a ma-chan. "Machines approaching head-on runs to the controls." "Machines approaching head-on runs to the inst at an interval of at least 2,000 yards. "Machines approaching head-on runs to the rules and archines, steps climbing or som. "Machines approaching head-on runs to the rules at an interval of at least 2,000 yards. "Machines approaching head-on runs to com-ing will be done under 300 feet. "No pilot will fy oret a clip or tain induction intered at a titude to reach an induction piete at a the suit will for ore a clip or tain induction pieter at a the suit will for ore a clip or tain induction pieter at a the suit will for oreach a machine pieter."

The first showings of the "Great Air Rob-bery." a film put out by the Universal Film Mfg. Co. and featuring Ormer Lockies and Curtise' JNs in a story of the actial mail, has achiered remarkable success.



AMERICAN AIRCRAFT

<text><text><text><text><text>

"DARE-DEVIL" OWENS MEETS WITH MISHAP

While endeavoring to change planes in midain recently at Tunga, Fin., Fred (Dar-Obril) for when suffered the loss of one-half of his right for when it was struck by the propeller of the ploted by Hoger Q. Williams, and was just about to drop to the other plane, ploted by struck by the latter's propeller. A safety belt, which held him to the trapese, struck by the latter's propeller. The state of a real performer, and dragged himself back into the trapese, unfastened the plote the halmed on the trapese. Interest of a real performer, and dragged the hospital life an antomobile, where it was stated the halmes of these nade the back of the hospital life an antomobile, where it was to the hospital life an antomobile, where it was atted the halmes of the state accident to the hospital life and out of the where wings and elimbing in and out of the wings with apparent ease. It was after be had haded tor a short rest and made bis second flight.

WORLD AERIAL CONGRESS

To Be Held at Atlantic City First Two Weeks in June

 action of the second second







(Continued on page 66)

FEBRUARY 7. 1920

Salesboard Operators!! These Beautiful Toilet Set Premiums Will Sell Like Hot Cakes



Salesboard Assortment No. XL. 107-Costs \$13.50, Retail Store Value \$42.45

Biggest Flash the Money—A Riot of Color

Just think of it! 45 beautiful premiums for the small sum of \$13.50. 45 big values, full of life and color. Send the coupon today with \$13.50 and let us send you this wonderful assortment. Here is a chance for you to clean up with a line that is getting the money faster than any other line framed for salesboard purposes. When

you see this big flash and riot of color you will want to reorder immediately. Don't wait. The new assortment has made such a hit that our great factories are taxed to the limit. We have an enormous capacity, however, and can make prompt shipment if you will order now. One-third deposit on C.O.D. shipments. Send the coupon today.

700-5c Hole Board. Costs \$13.50

No. XL. 107—Tollet Set Salesboard Assortment consists of 9 large Tollet Sets, containing every known tollet requisite of the highest quality, rang-ing in retail store value from \$125 to \$5.00. 4 amaller sets, ranging in re-tail value from \$125 to \$1.75. 32 Individual Tollet Articles, ranging in retail store value from 25 to \$1.00—the whole assortment showing a total retail store value of \$42.45.

This Assortment, Including 700-5c Hole Board, \$13.50

Salesboard Speciallies

Ws are now preparing a large assortment of Perfumes for Salesboards and Perfume Stores. Ask for our C-12 Catalogue, showing full line of high-class Tollet preparations. It will interest you.

Send Coupon Today

Hurry up! Hurry up! Time is flying. Order now and we will ship at once. There will be no disappointments. Don't fail to take advantage of these wonderful assortments. You can coin money with premiums like these if you will only get started right away. Send your order in today. Act now—at once.



300-5c Hole Board. Costs \$5.00

No. XL. 108—Contains 20 Premiums of the same high quality as in assortment No. XL. 107. This assortment consists of 6 Toilet Set Com-binations, ranging in value from \$1.25 to \$3.75, and 14 Individual Toilet Articles, ranging in retail store value from 25c to 75c. The whole assort-ment showing a total retail store value of \$18.70.

This Assortment, Including 300-5c Hole Board, \$5.00

E. M. DAVIS PRODUCT 1310-1316 Carroll A Gentlemen-Enclosed please ship by express, a	find	S	
Assortments	No.	XL.	107
Name			•••••••
Address	·····		••••••
TOWR deferiterester			State

34.5

The Billboard





AGENTS-Make \$60 Every Week selling NEW INVENTION FOR AUTOS, street care, locomotives, WONDERFUL MYSTIC WINDSHIELD CLOTH

ATTENTION!



5185

 STOPI Don't firt with death.
 Use and the status of the

SALESBOARD

Wire or write

(THERE'S & REASON)

Liberal Offer to General Agents:

METALLIC LETT R CO.

OPERATORS

Here is one the boys are telling, says Ray Pierce: I was working inhalers when a goat stepped forward with this one: "It's great! I'l say it is. I got one some time ago and used it on a fighting cock, and that rooster bas whipped three other roosters and a bull dog in your days."

It is opined by the way some of the boys hibernating in Boston town are buying trunks they are looking forward to another big year. Also that many of them will head for the Maritime Provinces of Canada in the spring. Winits the idea of all the trunks—for stock or the profits?

Word reaches us that Andrew (Andy) Watson is confined at a local insplicit with in gripps. L. Pierce, who operates a store at 1004 Rooth Broadway, Bt. Look, is taking care of Andy's place of business during his likess. Another bit of interesting news which comes from ex-cellent authority is that on January 13 Mrs. Watson presented her husband with a fine baby girl.

Callery, of rasor pasts fame, has branched out in the South in a new business. He re-cantly received a shipment of 'gators from Florida and da now seiling alligator oil. 'The opined that Callery will make a big success of the venture, but he will have to get the prices straightened out in his spiel, recently including 'Twenty-five cents a bottle, or three for a quarter.'' What say, 'Call'?

Chas, D. (Hilly) Dixon could he called either a demonstrator or pitchman, as he demonstrates the dangers in crossing streets at wrong places, at crossings, etc., and now and thra nitches-neediong-no courince the skewptics. Billy re-cently, finished the State of Delawors with his street advertising stunt and is now in Phila-delphin. He intessis returning to Belaware in the spring, and, according to his stated plana, there may be some work for the movie man.



FEBRUARY 7, 1920

Carnival Workers, Paddle Wheel Man, Streetmen, Salesboard Men, Sheet Writers and Peddlers: WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels. Our Catalogue for 1920 will not be ready to mail wa-thic bout June I. Write for prices on any seeds in a set of the set of the set of the set of the set on summer) and we will mail you new catalogue when it comes of the press. NO GOODS C. O. D. WITHOUT DEPDBIT

Shryock-Todd Notion Co. 822-824 N: 8th St., ST. LOUIS, MO. LADY LOVE PERFUME VIALS



A fine Perfume, put up in such a way which A not returned, put up in such a way which makes it provides the second second

NAT'L SOAP & PERFUME CO., 160 No. Welle Btreet, CHICAGO, ILL. *********************



Lautes' Drewing, C. & F. Per Gross
Ladies' Dreasing, A. C. Pur Gman
Ladies' Traveling Combs. Per Gross
Plantation Combs. I'er Gross
Mon's Dressing, A. F. Per Gross
Barber Combs, C. & P. Per Gross
Pocket Combs. Per Gross
Fine Touth Combs. Per Gross
Sample Set, \$1,00, postpaid.
Deposit required on C. O. D. onters.
No Gyping. Prices niwsys the same.
Amberoid Comb Co., Leominster, Mass.
Lowest Price Comb House in America.



1

Rathing Girls, Views, Holiday Cards, Foldors, etc. SPECIAL VIEWS FROM YOUN PHOTOGRAPH, If I's Post Cards, we have L BIG SAMPLE AS-SORTIGENT, \$1.00, FREPARD, WILLIAMSBURG POSTCARD CO., INC. 25 Delancey Street, New York City.

Instanto Scissors Sharpener Every housewife needs one. Agents can make 200% 300% profit Solis at sight to all classes. Sample 35 conts without sciences attachment, 35 cents with Bend money for sample today and write for prices in quantities. Handsome 3-color circular free with sam-

N. JACKSON & CO., 29 S. La Salle St., Chicago.

FEMALE PHOTOS

Bathing Giris, Art Models Giris with besuithil forma takun in daring porce from Life. Very rare. You'll waot more. Samples, senicit, 250; editit for \$1.00. ABT STUDIO, P. O. Box 43, Ft. Wayne, Indiana-

MEDICINE SHOWMEN EVERYWHERE

Toti can easily learn a profession that will earn you \$5,000.00 or more yearly. We teach you HOW. For particulars anticeas University Advertising Dest. 24 Fiber, 4250 Cottage Grove Ave., Chicage. Illiona-

AGENTA CANVASSERS, SALESMEN, TRUST SCHEME WORKERS, ATTENTIONI Portuna Telling Chartes, 31.85 a gross; 10-gross lots 81.83 a gross, ATHLETIC SUPPLY CO., Box 6, Munoagshcia, Ponnövinsnia.

PHOTO POST CARDS made from Photos or Negatives. 1 to 4 styles. \$20.00 per 1.000, cash with order. HARVEN ALL-RASE, Photographer, 403 Dale St., S., Paul, Minu-







AND HUSTLERS

AND HUBILLERS MAKE MORE MONEY WITH LERS WORK setting our High-fordal Zettre and be and Medical Batteries on the side or is your office. A fine the for performers making one to sir-day stands. 500 to 1000% below and 25 for sample Belt or pair of lassis. Oct iscurre on Zettricity and NZT whole als price list on best line cet. For an excellent domonstrating belt send \$1.00. Burlington, Kanes. THE ELECTRIC APPLIANCE CO. (Incorporated 1891).

(Continued from page 64) Quency" stunts. He certainly gets the erowils, and surely gets the business. He calls it "elec-tric oil."

Dr. Engle Feather, of Obico, N. M., was a culter at the Clucinnati office of The Billboard January 27. Eagle Feather left word that he was working Winceling, W. Va., the first there in three years, also that this is his first visit. to the Eastern section of the States.

PIPES

W. S. (Dad) Parker, of transferine fame, writes that he is down among the pnims of "Suany California." He recently rap neross W. S. Melbonid, seiling rings, niso C. W. King, who is stationed at Long Hench, Cal., doing exceedingly well with rator powder.

Resourceful boy, "Sandy" Morrell, accord-ing to a recent pipe, enne near being severely litten by Callery's baby alligator. But Sandy was quadi to the version and shook it loose before dis tech greer out, and then remarked: "A fellow nover gets too old to lears."

A bunch of the boys are making Columbus. O., their headquarters this winter. Among the fruternity promenading ligh street there may be seen Doe Campuled, Dr. Bonscell, Jnck Rich-ards. Ex-Dr. Horton, Chas. Rogers, with his cont collur 'way up over his head, and hat, but not least, Gulbagier, of spud peeler fame.

The boys of the paper said to be at the Anto Show in Schenectaly were: McBride, Hanneco, Tish Robbins and MusVain, "Rondway" Castle was also in town, but did not remain. Sam Freed, who runs the Grand Thenter, Scotia; N. I., chtertnined the boys all week, "tis suid suid.

Another fellow's intentions were the best in the world, but for a moment had the old man guessing. He shared his communication as follows: "Dour Hill-As I have nothing else to do I will wop on a few lines." and then con-thined. Would't tell the rest of your name for a million, linery.

Ray Pierce, of cement notoriety, writes: "Say, Fill, that famous formula that Chus. Waldron wrote about in Pipes last week is sure fine, but could be greatly improved by the rest of it. Here it is: A little wood alcohol and mislas with the scells cooked over a Baker burner; sit with a spark intensifier and strain thru a punchboard."

Geo. (Steambont) Stewart advises a New York representative of The Biliboard that the fourth edition of his book. "The Stewart Simpli-fied Method of Miniery." In jost off the press and selling better than ever, is it is the only book ever published on this subject. It is 'Jaz-Flutrombono' is also a tremenious auccess, as it is so easily physed. Many performers, en-tertainers and jazz bunds are now featuring it.

IOWA NOVELTY CO. Largest Distributors of Knife Boards in the World. CEDAR RAPIDS, IA. AGENTS PROFIT Gold and Silver Sign Letters

Heart in the right place, but the wrong way of expressing it. The following is told on Capt. G. W. Smith: Capt. is as ardent inver of buttermik. While playing Strauseburg, Mo., is was guided to a farmers' home, where the received a failon of his favorite hevernge. Capt. insisted on paying without guining that result, the farmer remarking: "We just feed it to the hoge anyway."

B. C. Sheppard, of "Little red hat" fame, and his old sidekick, Prentice Gilliand, now superinteedent of a large insurance company, met some time sgo in the droot is Jacksonville. Fla. Shep sors the last time he met Gilliand the latter and Jack London were hitting the high spote, getting color for the London stories. But that was before Sheppard donned the "red bat."

FEBRUARY 7, 1920



AGENTS WANTED AT ONCE FOR MITCH-ELI'S MAGICA MAYEL WASHING COMPOUND-300% FIDOFIT. ENORMOUS BENJOTEL Washes stokes spotsesty close in ten to folicen minutes. One mission of the state of the state of the state mission of the state of the state of the state point of the state of the state of the state of point of the state of the state of the state of point of the state of the state of the state of the point of the state of the state of the state of the point of the state of the state of the state of the point of the state of the state of the state of the state is the state of the state is the state of the state state. Chicago.

Street, Fair, Carnival Workers and Pitchmen Under, tour, tour, tour, and the second seco

PROFESSOR ANDERSON P. O. Box 52





Were You Ever Offered a Grocery Store ! versa roll cust unarrow a uncertainty 300781 You can handle Sugar, Four. Canned Gooda, Dried Pruit, Coftes and entire like of Grearits, as well as Pains, Roodne, Aluminum Ware and Automotile Othe with or crit to pay. No morey investigation of the large orders from samples Gooda are guaranteed, and porten outing. Schling argeteince, not access. Stoody, produable work for "worker." Address HTCCHCOCK-Willid. CO., Dapi. 244, Chicago, 111. Beference: Any bank or ampress company.

SEA SHELL and SEA BEAN NECKLETS SEA SHELLS and JEWELRY Write for catalogue.

and again the coming season, was forced to close with B. Bartine's files! Comedy Co. re-craity in order to report to the circan winter quarters and get his place as planist with the light show was files by Waiter Weilington. Emerson passed thra Cincinnati, en routs to Havre de Grace. Mid., and stated that Bartine has ag A-1 company and is doing hig besiness ibru Central Ohio. covering the same route he played last summer under canvas.

Leo Lipps, nite various lines of pitching and working (guess your weight) with carnivals for the past fifteen rears, has placed himself in a position to add "Doc" to his handle, having fulbiled his last sumfar's announcement that he would enter the medicine game this winter. Lipps anys he is now in the bisiness with both feet, with headquarters in Columbus, O., and a branch in Chicago, and has been doing very nicely for a new beginner in this line.

Harry McPall started his rug cleaner demou-stration in Kresge's. Cincinnati, about the first order in Morel hast year, where it is still bracken under the salesmanship of Paul Rhoades, who took over the demonstration about the Arist of Moy. Hetwean these two operators and their businessilks methods, courteous treatment to all partons and convincing lectures their article useds no great amount of publing now.

"Have heard it argued, pro and con," writes St. M. Wolf, of Arrow Laboratories fame, "as to what is the difference between a demonstrator and a picthmon, and offer this for the pile-free reader in Gin Bend for bac yearl A demon strator is one who solis an article on its wishine or argument much, wherein the appeal of the outs who himself sells, creator condence and gets habitares on his perconstity. In other words, sells convincing conversation."

words, sells convincing conversation." W. B. Sterritt, 'way out in Los Angeles, says he never saw so many pitchusen in one towa be-fore-eight lads working tie forms and as many working solier as there are botcle in town. Many oldtimers are in the city; and all seem to be prosperous. Weather is grand. Might fus climate, W. B. but when you talk aspe-icating there every hour for first Jana, Might ese, shout sixteen miles from first Jana, Might account of the warm weather—you have your Uncle Dudler guessing.

Barce Dulley guesala. Date Dulley guesala. Dear Bill: Orace Dulley guesala. Dear Bill: Orace The many years ago. When I was will a boy. N hen I was entil a boy. And I west down town And I west there Selling plass-cutter knive. And the min was there Selling plass-cutter knive. And then the man kot thru He gaves me another knife-To carry the box he was standing on Back to a store across the stread. And I here I is long fine. And I here I is long fine. And I here I is long fine. And I houghen and make more. And I boughen and make more. And so read the ads and see And now I am thirty-sread. And now I am thirty-sread. And and the Billboard I he to to Ford a in the winter And on writing guide-- and I he to the read work. But I we find the Billboard. I he to the work. But I we the fire work. But I we the fire work. And work is the works. But I we the fire work. But I we the fire work. And we enjoy Hie. And work is the town the store. And we enjoy Hie. And we had The Billboard. I thak yon.--. (hapologies to K. C. H.)



TOU can be your own bose with the Key Check Outil Good for \$5 of day stamptor tames on packet hey checks. fobs etc. Gambie check with your name and address. 18c. ASE OIE WORKS. Oset. O. Winsherter. N. H. AGENTS AND CREW MANAGERS.

A. L. HETTRICH & COMPANY Paked your label. Write or vice studies article. 808 Washington Bt. SAN FRANCISCO. OALIF, FOOD CO., 2308A Archer Ave., Chicago.

WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.



P. S.-Write for our new Diustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.

OUNCED AWLTER

PAPERMEN

(THE HOUSE YOU CAN'T FORGET)

Write us for full particulars.

PUNCH.

ME

COUPON WINS KNIFE Nº 16-34-63-108-217 342-357-432-563 248-316-416-672 780-785-790-738

LAST PUNCH WINS GENUINE DIAMOND KNIFE

782-794-797



NO MATTER HOW CHEAP THE OTHERS BELL. OUR PRICED ARE ALWAYS A LIT-TLE LESS.

67



and an No. 50-Same Board with \$12.00 Knife ...

(We sell Candy, Jewelry and Watch Salesboards-send for circular.) (25% with order, balance C. O. D.)

HECHT, COHEN & CO., 201-203-205 W. Madison Street,

CHICAGO, ILLINOIS.

DOUGHNUTS PAY DO

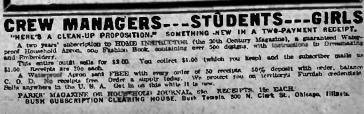
780-785-790-738

One store on Randolph Street, Chicago, using one of my machines and selling only doughnuts and coffee, pays rent of \$600.00 a month and clears a big profit. I can point out hundreds of good locathons for the man who wants to start a real business. In addition to your retail trade you can, build up a big paying business by supplying hotels, restaurants, etc., at a big margin of profit.

GET A DOUGHNUT MACHINE AND HAVE A REAL BUSINESS.

No speculation-money back the first week. My Doughnut Machine will cut and drop 3,600 Delicious Doughnuts per hour at a cost of about \$42.00. You sell them for \$120,00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire

HARRY McKAY, 1518 Madison Street, CHICAGO, ILL



The Billboard

FEBRUARY 7, 1920



COL. FRANCIS FERARI SHOWS

the office. W. W. Downing, special agent of the J. F. Murphy Shows, is a duily visitor, but expects a call to report at Augusta in the near fature. Messes, Wade and May, of the Wade & May Shows, called during the Ohio Fair Boys' meeting receasily.-G. W. JOHNSON.

<text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text><text> TRANSPORT--THE WONDER TRUCK d the TRANSPORTS it the New York "shows suical. The highest standard of engineering practice-Honest Value All Ways. Made right in the factory. Stay right on the read. Built is a high standard. Not to a catch price. The truck the shownsan can woll (red proved of. Mir, Shownsan, read The Chicago Hersid-Examiner of Jan. 28, 1930, re "What to Expect From the Railroad in the Protons" As one maximum output is sold for months shead, if you want a TRANSPORT for the coming outside scales on row will have to place your order before March 1. Send for descriptive literature and information and see why the TRANSPORT is the truck you wave

WEN

THOS. P. KELLEY SHOW SALES AGT., TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

YOU ARE CORDIALLY INVITED TO BE PRESENT AT OUR BIG EXPOSITION THE WEEK OF FEB. 15

Many new items will be shown, including the Evans Venetian Swing, Evans' Six Wheels in One, and other new and improved startiers. Also the finest and best line of Concessionaires' Supplies in the country, in-cluding many new and exclusive articles; also our new Dolls, Mexican Blankets, Candy ote H. C. EVANS & CO., 1528 West Adams Street,

CHICAGO, ILL.





1920 Model Carry-Us-Alls, now going through the factory, con-ceded better than ever. Patented features for your protection. C. W. PARKER, World's Largest Amusement-Builder, Leavenworth, Kansas. J. F. MURPHY SHOWS

"Uncle Jos" Thonet New General Agent -Notes From Winter Quarters

<section-header><text><text><text><text>

MANY ORDERS FOR DERBY

New York, Jan. 30.-Arnold Neble, of the Restacky Derby Company, states that he is highly pleased with recent orders for his ever oputing musement device. When interviewed by a Billboard representative he was just in receipt of an order by cable from Louis Beral, who is now in Europe. Gerai wants two no-chines, two for Engined and two for France. Fred lagersoil, of Detroit, has placed an order for a suiteceaborse derby. "We's early torn them out fast evoluge," remarked Mr. Novie.

HARRY K. MAIN SHOWS

Move Opening Date Up Two Weeks

Athany, Ga., Jan, 20.-On arrival of Manager Main, who just completed a combined bankness had pleasure trip to the East and Cantral West, be found everything in directions achape at the inter quarters of his Harry X. Main Show, in fact, the boys at the quarters had things so that advanced, all fronts and abows being re-pull and off-se work completed, that Mr. Main bas decided to more the opening date up a couple of weeks, the organization making its start here February 14 and elosing the dirst en-tered of Mareh 1, as former line date up a triggement on the following Saturitan night, in-its of Mareh 1, as former line date of the than erer for a very subcassifi Jacoba for the erastan is twice its former size, and with many new features. Word just received from Jimp Eakew is to the effect that is erasting the off the opening with a real Will West shows, and with an entire new onther. The Main a scat deal of Eastern territory this seeson. -BOB.

HARVEY WALKER

Goes With Gold Medal Shows

Chicago, Jan. .28.-Harvey Walker, well known in the carnival world, has announced that he will go with Harry D. Billickin Gold Medul Shows as assistant manager and legal diverse.

Medal Shows as assistant manager and logal adjuster. Mr. Walkar sold that the Oold Medal Show Will have twenty cars instead of Sitree, as beretofore plasmed, and that Mr. Billick has added six dno horses to his equipment, also a new nutomobile. Winter quarters on the South Ride look like business, and the show will open near Obicago Anril 18, arter which it will be taken thru the Northwest. Robert Carroli will be geneal agent, and will base two promoters.

"AUNT LOU" ILL

Obicago, Jao, 20.-Annt Lou Bitts, who is known to almost every man and woman in the show world, is laid up, at her homo, 1312 Byron street, quite 111 with an attack of the grip-able was recovering, but suffered a relapse-and is again bedridden. "Annt Lou, wonld like to have bee friends who have been owing her letters since inst summer write, and she would also like to her from others.

68

For Veal Bros.' Shows Week of May 3

J. D. Wright, Jr., general agent the Yeat Brm. Shows. last week booked Norwood. O (month of Classing), for a week's, engage-tion of the second state of the second state wright second state of the second state of the resulting, and before leasts in Classing displayed withing, and before leasts in Classing displayed writing near the second state of the second state resulting the softward concession. This word, and the softward concession. This word, and the softward of the Middle West as chosed to ammessents of this nature, there-fore no small amount of credit is dae Mr., Wright and the organization be represents on securing what is often referred to as a mach-songbt-siter plan.

HEINZ BROS! SHOWS

Office, 0., Jan. 28.—The management of the lists Brow. Shows is making extensive plans for the coming season, which will open hero warch 16. Work at whiter quarters started bad with the season opens the care or paint will be opened. Bone new festures will be added, as well as a Wblg and Frolle. Secret new shows are now moder construction, and will prove sur-prises when completed. Three care of property have arrived from the regular winner quarters in fancaster. Mo. The roots the coming season will carry this organization over a great deal of territory, as the sgreat are yet on the Northwest, and, from the way contracts are soming in, some mighty good things are in store for this cargara.

BIG TIME AT THE GARDEN

New York. Jan. 23.-Jack Curley and Freeman Bernstein, who are responsible for the promotion of the circus, carried and ethicity Courses to be held at Madison Square Carlen, Courses 28. are booking some great attentions. Mitchell's Leopards, Welf's Tigers, Leon's Ponten and Sfreen clowing are among the list of attractions. As sil-star stheitic show is to be stree, at which some of the world's champions will participate. Two bands have been angaged.



FEBRUARY 7, 1920

The Billboard

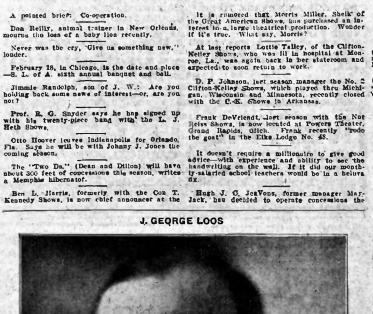


The Billboard

By ALI BABA

FEBRUARY 7, 1920







electric current you ever have ca complain at the

not pe ELI BRIDGE COMPANY. Builders. Jacksonville, IN., U. S. A. Opp. Wabash Station,





They are, as usual, leading to the assumement line as to asfely, conveulence, durability and stractiv-pess. We have potented labor-sating device. Myrise for called and prices FHERSCHELL-SPILLMAN COMPANY 196 Sweency Street, North Tonawanda, New York



The intest diversion and ent rising device for Part stable or stationary, opera most attracti ka, Kairs aud ited in either te motor. Writes toilsy and let us leit you all t t. SMITH & SMITH, Springville, Erta Co., N. Y.

"DICKMAN" SHOOTING GALLERIES



BEST ON EARTH. PRICES RIGHT. Send for Catalenie. JOHN T. OICKMAN CO., INC., Main Street. Los Angeles. Cel.



FOR SALE-Confectionery \$5,000 00 Stock and Fistures. Write up 120 W Washington , St., Alasandris. Indiana.

FOR SALE SLAT MADNINES OF ALL ADdress Altering More Sale DHEAR. Cindensu, Obla



Mr. Loss is owner and manager of the J. Geol a treaty-our culfi at the Fat Stock Show, F by and favorbly known in the senderial world, paramount. Ho was founder and elected secre-cers ago, and has always been a firm believer re Looi Showi, and will interprete his 1920 e bet World, Toras, Saturday, March 6. Mr. Le and with him "quality and decorrer" have a tary of the Carnival Managers' Association a m in organization.

Columbia Thuster, New Orleans. Thed Rising, of trainmaster and formerly of athletic abow fame, has the candy privilege at the Columbia.

Mr. Bancroft's long boy. Fish, enjoying the weather and patiently awaiting the opening of the 20 Big in Jacksonville.

John Flugerbut says he will have a twelve-piece, AU-American Band, with the Mighty Doris Shows, composed of all real musicians.

Mr. and Mrs. A. D. Murray, of the Wortham Shows, have returned from California and will remain in Hot Springs. Ark., until February 20.

World's Fumons Shows' callione-plane should make some bit as an advertising mellum. Man-aker Witt saw the advance possibilities of the idea.

John White, trainmaster with the Olifon-Kellev caravan, after three weeks with the dentist in Monroe, Le., is egsin back on the joh.

Leo Tackey, promoter, is recovering from a serious attack of pneomonia in Texarisma, AFL At last reports he was able to sit up and was considered out of danger.

Arthur Bickaty and Sam Haddad, well-known concessioners, will be klentified with the TB mous Broadway Shows with what is and to b an up to date etring of concessions, and ar besly engreed as Mobile with something new to spring at the opening.

coming season. Not quitting the show line of the business, says Hagh-Just changing. His wife, Biflic, will assist him.

"Rube". Giarsland drips the infa that he was burned out, bug and bagsage, in a fire in Port Allen. Le., about the middle of the past month. Bays jewery, grander, trucks and everything went up in smoke.

The Taylor Bhows have optical on Cahal street. New Orierne. They have Magtha, the armiens we orier Bisclic, the Barbary Coast and other attractions. They go with the Kennedy Mows the coming senso.

"Farmer" Rice, wrester and athletic show man, says he is going to have a mitry show this seaso, desturing "Young Gotch" wrester; Young Batting Nelson, boxer, and himself and distant ing it to 'een on the front and wrestling now and thes.

Hainh and Aimee Pearson recently closed with Macres Olympic Shows, and it is under-stred made a long fump to Pearson's. Fis Rumor had it some time ago that Aimee was to again be seen in her famous fire and serpen-time creations this season.

The management of the Harry C. Huster Shows is looking forward to a grand, and giori-ous summer emana. Herry G. recently r-turated to Oleveland from a three weeks' trio to Cochec and Ontario, and it new looks live Canade, for his organisation until the fair crason gots well started in the States.

FEBRUARY 7, 1920

CHOCOLATES WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE GRAMERCY CHOCOLATECO. 76-84 Watts Street, NEW YORK CITY. CATALOGUE ISSUED ON MANUFACTURERS OF MANUCURE ROLLS, MILITARY BRUSH SETS, C TRAVELING OUTFITS AND IVORY G 1 ON REQUI 1 2 TOILET BOXES. DIP FRENCH IVORY MANICURE CO., 159-181 WOOSTER ST. NEW YORK CITY. Lights,

Stoves For carminals, cir-ble lamps for thaters, gasothe lighting staters, stores, ure heady ore, tatings, mantles, etc. Our de years' experiences in the gesothe lighting prompt attention to your Sec.our ad to Wert 91 See our ad in Directory of Advertisers year stound under heading of Lights. of K & G LIGHTING CO_

\$18 W. 46th Street, NEW YORK. Phone, Bryant 3764

TRICKS - JOKES - NOVELTIES PLAYING CARDS - POKER CHECKS IVORY AND CELLULOID GOODS

Perfect true Dice made in any size or color from sheet Celluloid

Catalog on Request

FRAZELLE



Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO., 1528 W. Adams St., CHICAGO, ILL.

Wanted 'for Highbards Bros.' Overland Shows. Foote in all lines, Performers and Side-Show People Baill Band, People with Wagno Show American Under quarters at Vidota, Ga. Show to the wide quarters at Vidota, Ga. Show or the show the wide quarters at Vidota, Ga. Show or the show the wide quarters at Vidota, Ga. Show or the show the Wil buy Antimata

WANTED TO BUY ORIENTAL BANNER Watt two Oriental Dancers, one Oirl for Posing Act. Show opens April 26th, Hamilton, Ohio, F. RENO, 501 Broadway, Cincinneti, Okio,

Ed S. Glipin, who last season had the candy stands with fic Col. Geo. Hall Nhows (circus), aprs it's all wrong about him having the atamis with Hall-Noby Shows, as he expects to be with one of the E. H. Jones hitractions. Might have made a mistake in the Halls, Ed S.

Seen around one of the principal hotels of San Antonio: Walter Stanley, John S. Berger, Louis J. Berger, George Donovan, Joe Contey, Boc Paimer, Dee Finge, Joe Weinberg, Eugens Me-kenns and Monning B. Pietz. Some of "em a little out of their territory. What's the idea?

J. S. Sizen and wife (Aunt Hattle) are speed-ing three months at their home in Jacknowlike File. after finishing the past seenon with the Lorman-Robinson Shows. They write that they will be with the Derent Ausorican Shows the coning sceson.

A well-known Bedouln opines that as Bel-videre, III. 75 miles out of Obicago on the $0. \neq N$, W., had petither a carnival nor a circus in 1010 and as business conditions were never better in that locality, it could take the of two moud circuses and carnivals the coming

A prominent outdoor showman states that Aurora, 111. Last year permitted two-cernivals foundup, and in his opinion several carnival organizations of merit could make that spot with good results this year, the mayor being favorable to all sorts of clean annuements.

C. M. Nigro, manager the Great White Way Shows, cays crerything is moving along nicely to the winter quarters of his organization and be is tooking some very good attractions. C. M. and Sirs. Nigro had just returned from a business trip and were preparing to start on combine another.

J. L. Batman, associated with Bayless Bros. & Co., the vase, dog and doll house of Louis-ville, K., will make a trip to New York and be at the Botel Annes, formerly the Martinique, week of Pebruary 2. Mr. Batman's friends in both the indoor and outdoor professions are le-tion, many of whom he expects to meet on his trip to the East.

Jack Ouriey and Freeman Bernstein are ar-rauging some big festures for the indoor Cir-res, Osrnival and Athletic thows to be held in Madison Square Garden, New York, week of February 2. Downie's clephants. the Hiding DeMotts and Chas, Weir's tigers are smoug the free acts booked.

How many have read the plaint: "I have been bawled ont, hawled up, held up, held down, buildozed, blackjacked, walked on, cheated," etc., on cards or in some publication (we think originally appearing in "Stars and Stripes," the A. E. P. paper-ore.seas)? All has received no less than five "originals" on this since the war ended.

A quartet of Bedonina, consisting of Aleck Chapman, Harry Stone, Georgin Bloom and Sammy Smith, blew into Billyboy's Cincinasti office recently on their way to Polack Brost. 30 Big at Jacksonville, Hu. Stone and Bloom had been working a roll-down at blusic Hall, Cin-cinnati, during the American Legiou's festivities there.

Lorens and Ed O'Nell; dancers with Baba Belgarian's Garden of Allah on the World at Home last season, were called home, 2736 W. Monnes street, Chicago, from Jacksonville, Fis., their, theter, mother and annal brother being guits ill with influenza. Miss O'Nell had been working at the Hippodrome, Jacksonville, since the closing of the World at Home.

Irving and Bruce Kempf, of Swima Village fame, classed with the Kennedy Bhows in Noram-ber, and stored their could at Little Rock, Ark. Irving writes that they are putting in a nice winter in Fort Haron, Mich., and have several nice affers for the coming season, but have not yet decided with what caravan they will be associated.

H. E. Marz, for some twelve years in the carnival husiness, now in the aviation game as president and general manager. The Peerless Fiyers Corporation. of Bessemers. Als., reports a vary successful fall season and prospects ex-ceptionally bright for their 1020 activities. "Evariess" Timer, also an ersuwhile carnival man and formerly of A. B. Miller's Shows, L. J. Heth Shows and others, is the featured arise-tor.

A veteran Bedouin, now a Shelk, in his unpry-try-umpth year and enjoying (1) single blessed-ness, last winter in the Sonth saw an oppor-runling to pick up some extra change with a chicken huckledsuck. He framed the stand delivered ha live tash, the latter being son delivered in the form of fifty-seven beantiful immoorer be furmed away with a rather dis-concerted expression on his face. On being maked if he was not satisfied with such a fore fash he remarked: "Feh, but blemed if oven they are not all roosters." Woulds't tell your name for a "purty," J. A. (Dad).

Some mighty big solngs was pulled off in Or-hando, Fis., by the Shriners January 14, when during the occusion some sighty-fore or minety candidates were initiated into the mysteries of Shrinedon. The form J. Jones, humself a Shriner, and his thread on fer adorament, took part in the fusitivities. The fourmer gave over oil bils ele-timants and Sanows and a number of new animal cases for the sone and fariastic partice of which was a gorgeous, and fariastic partice of which was a gorgeous and fariastic partice of which was a gorgeous, and fariastic partice, in which Mabel Mare's Mules also took an active part. Trainer, " neceding to the Franks Reporter-finant manufers of the work on the merit and the novices inst amfletently to im-border of mology; that an elephast's bile is covered with abort, attif fortales. Like all valuable lessons it is not acquired without pain. What die bid do? Dunno, but the paper safe to do with the orceptionally good story.





FEBRUARY 7, 1920

1 24 -





Prains to features. Open, all winter in the heart of Reman City, Wire, Don't write. P. H. COLL, 205 I 'lith St., Kanese City, Missouri.

GENERAL AGENT WANTS OFFER-Have experience. Reliable Close contractor. H Waron show no objection. If you have a sho plot you through the East. Don't how it a WARD, Rivel Langham, Boston, Massachusetts



HIGH-GRADE

CHOCOLATES

BURCKART & STRALEY SHOWS Much Progress Being Made in Bookings

<text><text><text><text><text><text><text><text>

BLOCH AMUSEMENT EXPO.

One of the many new carswans to take the road files acroso will be the W. J. Bloch Amnasement Exposition. Very little has been which be the geals manager at this argusta-tion, but it is now noderstood that he will have three besult ful new Hiles. Owned and con-trolled by him, and a fibe linesup of abors, one has only to follow Mr. Bloch's successful career in the concession and harad business to read the number. Whateerer he does is done-well not this, combined with folk treatment, societ will and business ability, must seasure success for the new reature. A number of "first in" contracts are al-ready held by the management. New Elaven, form, will be the opening stand, and much hunstle mod hashie is in svidence there. Jimmile Nath for a number of years with the late Nath for a number of years with the late Nath for a number of years with the late Nath Keiss, will handle all concessions, altho everything will be under the pernonal super-vision of W. J. Bloch.-T. W.



THERE'S BIG MONEY IN THE VENDING MACHINE BUBINS. Note that the second provide the second

S275.00 FER MONTH 8275.00 FER MONTH FER PROFIT Polaced la live apole, will make more real money for you than 25 penney machines, for they hold 1,100 balls, and \$60.00 is realized from sever diffe

This is a machine which can be operated in the potent of the second second second second second and the second sec

HAMBURGER TRUNKS



vith 30x24-in. Griddie, complete., \$80.00

Larre & Louis Hamburger Trukk, \$80.00 with 5324-in Oridik complete, \$80.00 Little Glaat Lunchman's Cooking and Relling Stand, with 24215. \$51.00 S-ft Canopy Jumbrells. \$51.00 S-ft Canopy Jumbrells. \$51.00 S-ft Canopy Jumbrells. \$4.75 Write for denamer of complete line of near make of Cook Hirss and Habburger Concession Exclument including Griddler, Pressure Gasoline Burner, Tanka Hollow Wirs, Connections, Pumpa Conce-tion Tubles, and Habburger Concession Exclument taches, Early and Doubmut Furnaces and Katles, Ear Substitute and many other useful licet All offers abd mail receive humentis at Stellow TALBOT WFG. Co. 1525 Chestaut St., St. Louis, Ma

WANTED, A FORTUNE TELLER

Good looking; American, middle aged. Send photo. Good money spot.

JACK ROSENFELD,

230 South Main St., Akron, Ohle. LEGITIMATE CONCESSIÓN for Largest Prec Ar-rado la Louisvilla. Pienty of people to work to Boses reasonable. Billovinning Autosciente Co. V. E. Rorck, Manager, 321 West Jafferson St. Louisville. Kentucky.

For Sale, Lot of About 150 Weighing Scales In service only a short time. NATIONAL VENDEN SERVICE CO.. 507 Kosner Bidg., Chicago, Ill NDONO

CONCESSIONS FOR RENT-Sesson 1920. Confec-tionory Comes, Bort. Drinks, Tinestre, and Amusennen Oamos Standa are built. Windsor Resort and Luna Park. D. TRIMPER. Organ City, Maryland MENTION US. PLEASE-THE BILLBOARD.



Greater Sheesley Living Human Curiosities, Midgets, Giants, Magician, and all other peo-ple or acts suitable for the largest and most complete Side-Show in Americ

America. This Show opens in Pensacola February 14. All people must report not later than February 10. Season of 40 weeks to follow. State in first letter salary, and whether you have Banner, 10x8 or not. Send picture. Tickets advanced? Yes, if you are responsible. Address FRED M. WEIDMANN, Greater Sheesley Shows, Page 105.

11

Pensacola, Fla. Box 1305.

BE A GOOD FELLOW-MENTION THE SILLBOARD TO DUR ADVERTISERS.

FEBRUARY 7; 1920



To Be Launched by W. J. Bloch

LIBERTY NO. 1

Cotton Valley, T.a., Jan. 28.—After a week in the cars and equally as much rain the mem-bers of Liberty N.G. 1 feel refreshed to once age to raise their eramped miscles. L. Ross mys the raise may indicate a prolific crop of decks, but it is extremely hard on cat rack men. Mrs. Martha McCarty has left for a visit with relatives in Okiahoma. W. Plekens has recovered from an stack of the "fur". Joe Bollman is now concected with the Kalley chain of concessions. Win [Kelley, for more than a vero manager, of the Benson wing, has re-eigsed and is located in bankess at Ringrold. La. Bob Control left recently, J. K. Cofferer owner of Laberty Nos. I and 2, is a bury man these dary. He colon rete owner to visit No. I. Bob Icoheris mys America may be astionally "dry. but Louisian is wholly wet-from rains. -THE WANDENER.

Look thrn the Letter List in this issue. There may be a letter advertised for you.

Built In Two Sizes.



FEBRUARY 7, 1920

Hoss-Hays United Shows

MERRY-GO-ROUND WANTED FOR A SEASON OF 40 WEEKS, WITH OR WITHOUT WAGONS OUR SEASON OPENS APRIL 22, 1920, AT YOUNGSTOWN, OHIO

WANTED--Competent Help for our Whip. The following write: Jonesy, Tom O'Keefe, Yellow Ed Willoughby, Red, on Whip. Can use you. Write at once to ROY THOMAS, Box 217, Swedesboro, N. J. WANTED-Asst. Manager that thoroughly understands brand new Eli Wheel. Address J. ANTHONY, 13 N. Howard St., Akron, O. WANTED-Two Oriental Dancers (must have first-class wardrobe); also three Chorus Girls for Living Art Models. Address KOERNER & BARTZ, 714 Superior Ave., Cleveland, O. WANTED-Athletic People. Have outfit complete. WANTED-Competent Manager for Cabaret Show. We have entire outfit complete. This is a big money getter in this territory. We want Autodrome or Silodrome, Mechanical Shows of any kind. State what you have fully in first letter. WANTED-A real Ten-in-One Show. We have just purchased at a cost of Six Hundred Dollars, size 22x80, brand new khaki tent for same. We want a real show, and you will have the exclusive.

FOR SALE—Concessions; all on a flat basis, which includes all transportation, drayage, electric current, etc. The following are sold ex-clusive, everything else open: Cook House, Devil's Alley, Juice Joints, Long Range Shooting Gallery, Poultry Wheel, Doll Wheel, Candy Wheel. Our Executive Staff is complete, also General Agents, Promoters, Lot Superintendent, Trainmaster, Electrician and Band all engaged. Address all communications to BERT HOSS, General Manager, 11702 Hamlen Ave., Cleveland, Ohlo.



IF YOU CAN TELL IT FROM A GENUINE DIA-MOND SEND IT BACK.

To prove to you that our blue-white MEXICAN DIAMOND closely resembles the fuet gamine South African Diamond, with same DAZZLING HAIN NGW-HUED BRILLIANOY (Gauranteed), we will send the shows Gents Heavy Tooth Belcher Ring with uose carat gam (Catalogue price §6.25) for Half.Price to Introduce, §3.05 or same thing but hedits Tiffary Styla Bing (Catalogue price \$4.08) for \$2.50. Mounting are our donet 12 kt. gold filed quality. Mexican Diamonds are GUARANTEED FOR 207 TRAES.

SEND NO MONEY

imply elip out this advertisement and we will he by mail C. O. D. If not entriely pleased turn within TWO DAYS for mooser back less that hasdling chargen. Give eits. Act quick. ffer limited. Only one to customer. Catalogue REE. ACENTS WANTED.

MEXICAN DIAMOND IMPORTING CO. Dept. NYS Las Cruces, N. Mez. (Exclusive controllers Genuine Mexican Diamonds)

PEERLESS New 1920

MEN ARE EARNING \$35 to \$70 DAILY PROFIT-EASILY-WITH SUGAR PUFF WAFFLE MACHINES

and Paraphernalia

EMPIRE STATE SHOWS Secure Great Amount of Equipment

and Paraphernalia The following ourchaves and orders for offulp-there and paraphernalia are reported to have been mide by Jos. 6. Ferari and Gerra to they are leanching the Wiles. The following from the second they are leanching the Wiles. The second second second second second they are leanching the Wiles. The second second second second second they are leanching the Wiles. The second second second second second they are leanching to the second second the corrections year in the second second of and additions to their second second second the second second second second second second response their second second second second second response the second second second second second response the second second second second second response the second second second second response the second second second second second and staticty second that Straik Second second second and strained Second second second second second second and strained Second second second second second second and strained second seco

GREATER SHEESLEY SHOWS

To Open February 14

Animal Show, Anto Drome, Hawalian Village, Follies of 1919, Springtime, Water Circus, Circus Side Show, Over the d'Fulls, The Man of Mys-tery, Tha Jolly Fat Folks, Caronsol, Cerris Wheel, Venetian Swings and Aerial Swings. -BOB W. BOYER. SHEET

CAMPBELL'S UNITED SHOWS

To Use Thirty-Car Train

BOOKS Angrusts, Ga., Jan. 22.-With the opening of the 1920 esseen here the the opening of the train, which will consist or completion. Fire estimation of the the the the the the ing put in first-clease shape. The feature show will again be H. W. Gamp-bell's Wild Animal Exhibition and Society Cir-cos, the animal acts again handled by Capt. Fred Deimar and will feature lion and bear groups. Edwin J. Webber will be equestrain director. Special attention is being given to this pear's street parade. This show now is well endipped to put have four rides with Campbell's Shows this mean. These, consist of the the the feature is an Krone Physical point and the secons the mean Krone Physical point and the the the secons the point a role. No. 10-Mide of Auto Lasther. Nosly created a b d finished. Has an extra space for photo. BIG FLASH.

Pride and to contain a sense \$27,00, per gloss NO. 65 Made of tan or black \$32,00 per gloss Goods shipped same day order restrat. Samples 250.

An attraction new to the Campbell midway will be Buil Penny's K Barf Wild West. Another Will be Creation." pressned by Leons Carter. Other shows which will be ready at the open-ing are H. W. Campbell's Jacz Glinstreis, Jack Edde Show, Jack Norworth's "High Mite" show. Onerlied Williams' Japanese cabaret and musical consely combined and Ecchiess Vergon's new motorizations. All above will be housed ander new cabras.

minorarcone. All soows will be boned nuder new carsa. A large number of the people who will be with the Campbell carsa this agason are already in Augusta. among then Prof. Gay Jesperson, who will have his twenty-fore-piece econcert band: Chas. and Mrs. Jimow Jeckenzie. Berndy and the second the second the second second the second sec The large of which will have nis trentry dre pice concern the basic of the basic o



7-1

BILL-

PRICE

1"0 No-th Wells Street.

\$25.00 Gross

Man to play Dosgan Una-Forn. Also a real, Wres-tier for Albeito Show. I furnish complete coult Tattoo Man with outdi, Midgeta, Fai People, or arything autible for Ten-in-One. CAN FLACE good Platform Show. Show opens March 1. Address all mail to A. Gifford, Victoria Hotal, Oklahoma City, Oklahoma.

One-third cash deposit required

NO. -Made of Gennins Leather. \$27.08 per grost

N. GOLDSMITH & BROS., orth Welly Street. OHICAGO; ILL.

LOOK

12 Elegant Band Coats and Caps, 12, 86.00 sach; 19 Bius Band Coats and Caps, 13, 86.00 sach; 19 Bius Band Coats and Caps, 10, alaborasely other, POR SALE OII IJAA82-Swell 60-1: lise saco Car, crniter side doors and large double con-door; no platforms; sizes wheels, underframe measurer service. Franky pultied J. N. RENTFILOW, 4768 Gentruide Sat, Houston, Tes.

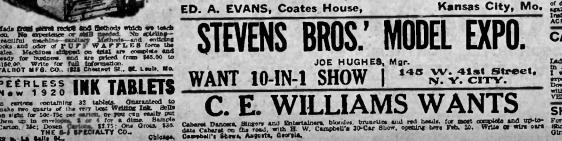
A NEW AND EASY WAY TO PAINT SIGNS AND BANNERS. OUR PATTERNS DO THE WORK. No superior modified Anyone can pains all blue of Birma, Bancore, Carda, etc., on any surface with au one and anay sation of lettering. Complete, outfit ontaining eight Alphabets of letters, associat with and diss, from '> p '' inchen Mah, also four sats of Barros, eta Not prividel, but life size restarms cut can of durable tas board, which can be used over and Book of Instructions. Provid 5.06. But faction guaranteet ACME SALES 60., Emple Blds. Daww. Colorate

CAN PLACE FOR THE SEASON

Lady and Goulisman Concession Arrots, to over in Atlanta, Ga., Feb. 31, with Sol's United Shows and the state of the pownat. Want to base from people with the been with mo before. When or with mo with the State VENS, Holds Ceell, Atlanta, Googla.

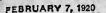
Show Cars Repaired and Stored For particulars write. One Private State Cap Show Car for rent. C. S. SILOPSON, ours Cap Girardeau Northorn By, Co., Cape Girardeau, Mu

ED. A. EVANS GREATER SHOWS WANTED Shows and Rides of all kinds. Will buy Penny Arcade, Tents, Cars, Wagons or anything in show line for No. 2 Show. Polers, Trainmen, Musicians, Help of all kinds. Scenic Painter. Concessions all open. No exclusive. Open early in April. ED. A. EVANS, Coates House, st recipi and methods which we ince or shill meded. No spirit



Obicase.

76



OF

THE BEST WE

ALWAYS

GO BACK

LL-THE A. J. MULHOLLAND SHOWS-CA will open May 1st in one, of the best manufacturing cities in Southern Michigan and play the cream of NOT THE this territory. Three of the finest Rides on the road, Whip, Parker's \$10,000 Merry-Go-Round, Big BIGGEST, Eli Wheel and three Shows, owned exclusively by Mr. A. J. Mulholland. We travel in ten cars. BUT ONE

WANTED-A few clean Shows that do not conflict; must be clean and up to date. Wanted-A few good Concessions. All Wheels sold. Positively no grift. Jack Chisholm wants thirty Concession Agents. Address Bergoff Hotel, Kalamazoo, Mich. Wanted—A good Band. If you can stand to make money this is the Show for you. Address

A. J. MULHOLLAND, Owner and Manager, 825 S. Burdick Street, Kalamazoo, Mich.

DOLLS WITH DRESSES

\$30.00 Per 100 SILK CREPE PAPER OUTFITS. CON-

SISTING OF DRESSES, BLOOMERS

\$5.00 Per 100 IMMEDIATE DELAVERY. One-third deposit required on all orders. **AL MELTZER** Largest Manufacturer of Kowpis Dolt Dresses in the U.S., 8th Floor, 219 South Destborn St., CHICAGO, ILL, Totephone, Harrisen 3494.

CALL—WANTED, A GOOD GENERAL AGENT, also SOME WHIP HELP—CAL

WORLD AT HOME SHOWS

Rushing Proparations for Opening

Rushing Proparations for Ogening
Aushing Aroparations for Ogening
School of the World is the second of the World at the world of property of the World at the world of the World at the world of the

SOUTHERN EXPOSITION SHOWS

SOUTHERN EXPOSITION SHOWS Alexandris. Als., Jan. 20. - The Sonthern Er-position Shows have been out it white, playing dississippi and Alabament wethin white, playing the set of the set of the set of the stands have been successive cased during a winter sea-ment Some very just few weeks, but the stands white of the The second week is Spice use the all enjoyed a provide the sens is white all enjoyed a provide the senser of the set of the the provide second week is Spice use white all enjoyed a provide the senser of the second week is Spice use and the out the provide second week is Spice use white all enjoyed a provide the senser second week is Spice use the all enjoyed a provide the senser second week is Spice used and the Spill Spice of the second week is Spice from the heart ope own. For the same reason of delay the form the set of the object for the form the business can be taken as a of the winter. Second weeks and overthing is in the name heatte that comes before the pring opening, which will be somewhere is Georgia. W. E. Trank, are been thendeger, and wife

w. E. Frank, scalatant manager, and wife w. e. returned from a week's visit home to adsdes, Als.-DAVIS.

MANICURE ROLLS

'New Tork, Jan, 31.—Ali indications are that carniral whechmen will ass manicurs rolls as an attraction this coming season, startes Mr. Bol-inger of the G. B. W. Wayne Ga. This time in insticl in the heart of New York's thestallou district, at 1893 Broadway, the renderson the outdoor showmen when in the greater dir. The concern has iong specialised in an The boords, and is well stocked with goods. The boords fortied to make the Wayne office their head-quarters when visiting Usehattan.



SALES BOARD WE'RE STILL THE GOOD OLD RELIABLE

AND CAPS.

'to still making them happy. Why shouldn't they be, when you can set your heards up with the prable and fashist roods used by the Bales Board trade? The kind that "catches the eve." it includes Art Kaires. Picture Clearetic Case, Mirroware, Watch Bracelets, Maniaure analy chers. OUR CATALOGUE NO. 66 18 FOR DELLERS ONLY.

M. GERBER, Streetmen and Sales Board Supplies PHILADELPHIA, PA. 727-729 SOUTH STREET, . .

MUSICIANS V

First-class Musicians on all Instruments: Violin to double Horn, Piano to double Band and Calliope. Show opens February 14th at New Orleans Mardi Gras. Wire or write, stating salary first letter. I furnish berth and transportation. Must join on wire, as time is very short. Address A. U. ESLICK, Touraine Apartments, Kansas City, Mo.



PERFECTION DOLL CO. MAKERS OF AMERICA'S HANDSOMEST DOLLA TOTUS, 1144. Cambridge Avenue,

CHICAGO, ILLINOIS

WANTED FOR COLEY'S GREATER SHOWS

FOR SEASON 1920 One most money-sodding Show to features such as Dog and Porty Show or Wild West Show. WILL BOOK good Platform Show and leditimation is a Dog and Porty Show or Wild West Show. WILL BOOK good relations show and leditimations of all kinds Everything open accept Cook Homes and Juler Joint WANT High Did to the scattern Will book two Teams for Plant Show with fast feet and good relow. Also Athenia Provide for good Athetic Show. Midgots and Preaks for the bost Tan-in-One Show on the read, WANT Mundam for Plot Athetic Show. Midgots and Preaks for the bost Tan-in-One Show on the read, WANT Mundam for Plot Athetic Show. Address W. R. COLEY, Coley Greater Show, Chadbours, Nerth Caralian.

Ready To Open Season Birmingham, Ala., Jan. 28.—After two months of increasing activities at whater quar-ters, in which time a large gang of mechanics, carpenters and painters have been exceedingly huxy, the Veal Bros.' Shows are ready to launch-the 1920 season. Birmingham, Ala., February 14, will be the stand and date, and Second avence and Sixteenth attreet the location, play-ing under the auspices of the Police Benerolent Association.

VEAL BROS.' SHOWS

A four has a state of the foreid on play-ins under the sampless of the Folice Beardent. A four has any cost of the Folice Beardent of the second of the folice Beardent of the original second of the folice beardent of the original second of the folice beard of the folice second of the folice beard when the folice the found with any carried company tion will operate and manage the "Garden of high," having a handsome outle. These two boys are also franking on a plutform and boys are also franking on a plutform the folice of the folice beard of the second boys are also franking on a plutform the folice of the folice beard of the boys are also franking on a plutform the folice of the second promises it will be an house the borne in Kannas City, after concluding the borne in Kannas City, after concluding the borne in the second beard of the second borne in the second beard and since the for the second of the second form of the second beard and since the folice the second of the second base the second for the second base the show practically booked for the second base the show practically booked for the second base the show practically booked for the second base the show the second for the second base the show the second base the second base the show base for the second base the second base the show the second base the second base the show the second base the second base the show the second base the show the second base the show the second base the second base the show the second base the show the second base the second base the show the second base the second base the show t

GEO. T. SCOTT SHOWS

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F. J. SCHNECK

Moves To Larger Quarters

New York, Jan. 31.-F. J. Schneck Company ne. owing to the wonderful expansion in it New York, Jan. 31.-F. J. Schneck Company. Inc., owing to the wonderful expanded in its doll basiers, bas found it necessary to more to larger quarters—the fact y to Wooster time! address to 130 Fifth arenne, New York. The form's Richmond wurchoaso and office is also to be enlarged in the near future. Mr Schneck is now on a Western trip, including Chicago and Detroit. From the latter city he goes to Richmond to open up his new moring stoke witch includes, according to Mr. Chicago it was of the mest elabornic and salable items at this Xiad ever put on the market.

SAM ACH and GED. HOLDEN, Special Agents, LOU D. LYNN, General Agent,

SHOWS

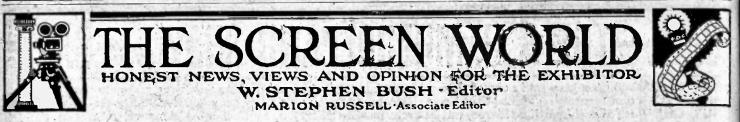


WHAT WE WANT NOW-WILL finance, build as book any Attraction of a new, nored and meritorious CAN PLACE Ladies that are tailes for dancers in TOM-BOT OIRL SHOW. Good percent mainty will give liberal restrict to party with hig ore complete frame-up and organised Planation from there all une CAN THE AT ONCE HIGH-GLARS WHYETTER, weighing to 1375 Data Man GAN THE AT CONTROL AND WHYETTER, weighing and organised frame-up and organised framework framework framework framework framework framework framework framework for the start of the start

CAN PLACE

We will positively play the best MONEY-GETTING SPORE in the country, and guarantee a season of thirty-two works. FAIR SEGREFARM BE AND COMMITTEES destring the best in the line of QLEAN, MELL-TORIOUS Amusements, set in touch with us Authree all mail and wires to K. F. (BROWNIE) SMITH, General Manager, 118 S. Okry SS. Salmbury, North Carelina. P. 5.—People in and erund New York City may consult with our EASTERN HEPRENEWTATIVE, AIL CRAHLES LAWRENCE, CARD BILLHOARD OFFICE, NEW YORK CITY.

FEBRUARY 7, 1920



ENDORSE STAND OF SCREEN PROTECTION COMMITTEE

Exhibitors of North and South Carolina Meet at Charlotte and Pass Resolution to That Effect **Revenue From Screen Advertising To Be** Used To Combat Adverse Legislation

At the Hotel Selwyn in Charlotte, N. C., At the Hotel Selwyn in Charlotte, N. C., about 75 motion picture axhibitors, representing prictically all the big houses in the two States, met January 21 and 22. The meeting was presided over by Mr. Percy Walls of Wil-mington, N. C., while Henry B. Varner of Lexington, N. C., seted as secretary. In the course of the proceedings of the convention a grievance committee was appointed to look af-ter all complaints of exhibitors in the two States arginst exchanges. In his opening adter all comparatus or exclusions in the two States appendent wells laid stress on the lu-portance of meeting the threat of heatile State heatsition. "Now is the time to prepare," hegialation. "N said Mr. Wells.

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Bannel L. Berman, executive secretary of the New York State League of motion picture ex-bihins. appeared at the convention at the so-licitation of the officers of the North Carolina exhibitors. He explained the plans and policies of the Screen Protection Committee of the Moof the Screen Protection Committee of the Mo-tion Picture Theater Owners of America in re-gard to the control of screen advertising by ex-hibitors. A resolution was passed approving of the activities of the Screen Protection Com-mittee, and all the members of the organiza-tions signed contracts for the nse of such films is may be approved by the Screen Protection Committee. No other educational or industriat films with any nort of advertising message will be aboven the the Carolinas,

be shown in the two Carolinas. The revenues derived from all screen adver-tising will be turned into the State treasury of

M. H. GARSSON WINS

No Injunction for National Pic Theaters Against Foundation Film Corporation Picture

In the U. S. Circuit Court for the Southam District of New York Judgo Knox denied the application for an injunction against the Foun-dation Film Company, made by the National Picture Theaters. The National Picture Theaters, which is a Seisoick organization, had asked for an injunc-tion on the ground that it had in preparation a production called "Billed Youth." The Seisnick organization claimed that the Founds-tion Film Corporation had infringed on lis-rights by producing a film called "The Biled-ness of Youth." While the fant decision in this hilgsion em only come with the trial rights by producing a film called "The Billion-ness of Youth." While the final decision in this Hilgation can only come with the trial of the action which the National Pictures has started against the Foundation Film Company the detail of the injunction sought in the Feder-el Courts means that for the present the Foun-dation Film Company can go right abated ex-ploiting "The Bilndares of Youth" without any interference from the Scimick crowd.

AMERICANIZATION FILMS

Harry M. Crandell Tells About Their Production and Distribution

More information about the films intended to aid in the work of Americanizing the alien is given out by Harry M. Cysadall, the Wash-ington exhibitor, who is a member of the com-mittee selected by Secretary Lone to prosecute

this work. Mr. Crandall in a formal statement explain Mr. Crandall in a formal statement explains that no per cent of the gross receipts will go to the producer. 35 per cent to the distributor and 15 per cent to the committee to defray expenses. All scenarios must be submitted to decretary Lane as exclusively announced in The Billboard some weeks ago. According to present plans 62 pictures are to be issued, one for each week in the year, beginning with Lincoln's birthday.

each State to be used in combating hostile legis lation or for any other purpose in the dis-cretion of the State organization.

"CHRIST WOULD HAVE USED

Dr. Percy Stickney Grant Writes Most Interestingly on Moral Values of Screen

The Rev. Dr. Percy Stickney Grant, pestor of the Church of the Ascension on Fifth avenue,

imagination. These pictures put us in contact with new scenes, give he new ideas, make us better acquainted with new personalities and belong in God's house as well as in this thes-

tcr." Dr. Granit's article is especially interesting just now when one of the great questions in re-ligions circles is whether the motion picture shall be appropriated as an all, fought sgainst as an enemy, or ignored. Two thousand churches in the United States have already installed facilities for motion picture presenta-tion. Some denominations—illes the Methodata -have come ont decidedly in favor of the use of pictures. "Bot," mays Dr. Grant, "I believe that only

of pictures. "But," says Dr. Grant. "I believe that only solemn services should be conducted in our charches, which they hold to be hallowed by years of warred use. "Christ taught His followers by pictures. Parables we call them. What is the parable of the profignal son but a series of pictures, di-vinely presented? Were the Lord to demeend here able each idear can we doubt His and vinely presented? Were the Lord to descend upon the earth today, can we doubt His ap-proval of this form of education when we con-sider His form method of pictorial teaching? "if Oarist west to the Sim exhibition would His not say: "Let My people enjoy this thing? Lat My Churches employ R. Blessed be that which mplifts, resteares and refreshes the worry minds of men.""

JUST WHY THE BILLBOARD COUNTS FOR SOME-THING IN THE MOTION PICTURE FIELD

The subjoined letter speaks for itself:

MANHEIM-TUCKER

MANDELIN Theaters, Circuit of Theaters, 719-722 Garfield Bidg., Cleveland. January 20, 1920.

Mr. W. Stephen Bush, Editor Billboard Magazine, 25 Opera Place, Cincinnati, O.:

Dear Sir-We are preparing now a campaign for a Sunday opening in one of our theaters. I understand that you have some literature in your office that would be of benefit to us in this campaign. I would greatly appreciate your assistance in this matter and will keep you

posted on our progress. We are enthusiastic subscribers of your publication and you may be assured that we guide ourselves in a great many cases by your opinions.

opinions. • Thanking you in advance, we are Very truly yours. MANHEIM-TUCKER AMUSEMENT ENT. By Sidney S. Haas, Mgr. The Manheim-Tucker Circuit of Theaters comprises The Milo Thea-ter, Cleveland; The Miles Sq. Theater. Cleveland; The Liberty Theater. Geneva, O., and The Utopia Theater, Painesville, O.

New York, has expressed his views on motion pictures, and their value in moral teaching. In an article contributed to the March issue of the Photoplay Magazine the clergyman also takes up what he considers would have been the at-titude of Jesus toward motion pittures if they had existed in his time. According to the doctor's views Christ would approve of the films and that He would he disappointed that the and that see would as disappointed that the workers in His vines and shad hot been included to co-operate with the great new force which has come ipto the world for human uplift and happiness. He helieves that Jeaus would any at the sight of the 14,000 churches in this country, three hillion dollars' worth of taxahle comparty, three million domains worth of taxanie property, "Open these churches and let my people enter, let my charch be put to the uses which pertain to happiness, the best interests and development of my people."

"Could the Divine Master, who lighten heavy burdens and refreshes onr weary minds, give any but entire approval to an agency like the motion pictures that make for the happiness of His people?" sets Dr. Grant.

of the people " arks Dr. Oran. "Our churches are most excellant anditor-inms. The majority of them are furnished with rood organs, and skilled organists are en-gaged. These choreces are a natural oresting place for establishing advantageous gatherings of people who are concerned with the hetter-ment of their positions, educationally, political-ity and in the terms of human culture. Notion pletures combine anneament, entertainment and education. Pietorial education is of extremo value. It establishes a quickening of the

This attitude of Mr. Grant is in striking con • This stillude of Mr. Grapt is in striking con-trast to the attitude of a minister in a country town in up-State New York. The trustees of this town had decided in let the motion pic-ture theaters open on Sonday despite the min-isterial protests. When the first open Sunday had arrived the minister in question went to the exhibitor of the biggest motion picture house in the town and owled him what he was arrived the second owled him what he was running.

"Charlie Chaplin," replied the exhibitor. "Well," sold the minister, as he walked away, with n dejected look, "I don't think I can compete with him."

NEW POLICY FOR CAPITOL

Operatic Scenes Hereafter To Be Part of Regular Programs

Tork. Jan. 29 .- The long expected an nonneement of a change in the plane and poli-cles of the Capitol Theater artived yesterday when Manager Bowes fashed a very full atta-ment in regard to the future of that show

The statement issued by the Capitol management says that the theater has that plan in mind for some time and that the purchase of additional property adjoining the theater was to

(Continued on page 79)

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

chology of the motion picture theater owner. I am referring to "naive." A childish sort of person, unwitting of thing he reads 'in the newspapers is "naive." The height of "naivete," however, has been reached by some exhibitors who write to the trade press editors complaining of the trade press editor's assertion that the producer gets only ten per cent of the intake at the boxoffice. What did you expect, dear exhibitor? These editors exist and have their being, likewise their board, lodg-ing and extra profits, by grace of the big producers, who feed them week-

ly. Did you expect that these editors care more for you than for the men who care more for you than for the men who supply their provender? Figs do not grow on thistles. One of these 10 per cent editors says he doesn't care what his readers write by way of protest. Why should he care? If the adver-tiser complained and threatened to withdraw half a page of advertising that, of course, would be different. very much different. Before the wrath of an advertiser Ve Editor of Ve Trade very much different. Before the wrain of an advertiser Ye Editor of Ye Trade Press Trembleth like unto the Reed before the Storm. The Moral: There is hut one publication in the field which places the reader's interest first and which does not depend on the favor of the producer. It's THE BILL-BOARD.

CENSORSHIP GONE MAD

Enters now the glorious common-wealth of Oregon and proposes "to make it unlawful to show in any public place an act, scene or episode on the screen, which, if actually performed in screen, which is account to a felony un-der the laws of Oregon." In other words they want to abolish the slori-ous difference between "reel" life and "real life." In that wonderful State even the fleeting shadows of men and women must exist in conformity to the laws and statutes made and provided or go to jail. Right here occurs the question: Who is to be punished in such a case? Will the strong arm of the law merely gather in the producer. distributor, exhibitor, director and scenario writer, or will it rather grasp the actors and actresses, or all of them? What is the actor to get who plays the part of Othellof If this sort of law spreads may not even Desdemona be prosecuted for miscegenation in the Southern States? Prof. Overholtzer, and the lady censors of Kansas had better look to their laureis with this sensational competition coming out of the Far West.

A WORD FROM THE PULPIT FOR THE SCREEN

The Billboard reprints in another part of this section the views of the well-known minister; Dr. Percy Stickney Grant, of the Church of the Ascan-sion. We hope that every exhibitor will read it and KEEP IT ON FILE FOR FUTURE USE. Not all the men of the cloth are as liberal and as scholmind for some time and that the purchase of additional property adjoining the theater was to carry out that plan. Complete works that may be presented in ignorance and prejudice when it 45 minutes will be above, as well as innova-tions in the field of the ballet. A singing speaking of the teachings of Christ,

(Continued on page 79)

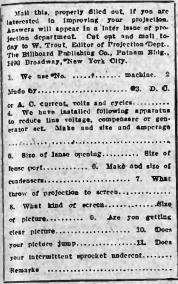
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FEBRUARY 7, 1920

The Billboard

PROJECTION DEPARTMENT By WESLEY TROUT

(Questions on Projection Troubles and Elec-tricity answered free of charge. Send all ques-lions to The Bilboard's New York Office."



QUESTIONS IN REGARD TO PROJECTION, CARBON, MACHINE

Bro. Foster, of Whitebro. Ter., asked the following inestions in regard to projection. He has two Power's machines, 6A and 6B, using direct current, 30 amperes at are: (1) What dise carbons mouth I use? (2) How fast should on the beams of (2) How fast should size carcons should I use? (2) How fast should a machine be yun? (3) My mnchines make m lot of noise. The 6B is more noisy than my sid one. Hisre 90-foot throw. What size con-densers should I use?

densers should I us? Answers: (1) For 30 amperes use 3-8 top and 4y-inch lower. This will give you very good results. Use a spot at your cooling size ity. This will cover your cooling plate and will be no prod light on picture. (2) The viandard speed for a projection methics is 00 turns of the crank per minuts. (3) About your meeting making meaner: Look at your intermit-test sprocket and see if it is undercut. If so rake it off shaft and turn it stround. This will rive new tests for film and will stop noise. Also look at your star and cem and see that her do thave any lost motion. If there is host motion take same ont by tightcoing, with your bushing. (4) For right focus condensers



use for your throw and size of picture two 71% carbons send to your supply house amperage rear and front. Keep your lenses and con- you are using and they will send correct size densers clean and get a toothbrank and clean to use.

MOTOR GENERATOR FOR TRAVELING SHOW

A traveling picture man asks what is the Thumbnail Sketches of Exhibitors Who best generator and engine to use for arc light Have Done Something for Their Follows

Answer: The best lighting plant I have found so far is the Universal, size 4 k. w., 60 volts, made by the Universal Motor Co., of Oshkosh, Wis. You will find this right size to run fire and some lights. In regard to where you can buy picture machine, write to Kansas City Ma-chine & Supply Co., Kansas City, Ma.

CARBONS AND SIZES TO USE

The best combinations to use for a mercury arc rectifier with about 30 amperca capacity is 5-8 bored top and 3-indu solid bottom. You can use 5-8 upper and lower and get good re-suits. I know a good many projectionists that suits. I know a good many projectionists that Mr. Frinklin, he is an out and a same are using this also with good screen results. meas he hergin his carcer as a showman the Try it and let me know how it works. The very moment the public schools had relinquished top set is correct. I would like to hear from their claims upon the susceptible and advesturmen using 5-8 set. For A. O. current use on syouth. He stepped into the offices of following sizes: 15 amperes, use $\frac{1}{2}$; for 20 Cohan & Harris, and being a bit pracedous up to 56 amperes, use $\frac{1}{2}$; for 20 Cohan & Harris, and being a bit pracedous up to 56 amperes, use $\frac{1}{2}$; for 00 upper and lower; for current at 100 to 150 amperes, use then the theory furnessful we analy from 50 amperes are then the theory the set of thm as owning his corrent at 100 to 150 graduate. We next hear of him as owning his open sets the start of thm as owning his open the start of thm as owning his open sets the start of thm as owning his open sets the start of th amperes, use 1-inch carbons.

Now on direct current use following sizes: unsitial concert, being and in dramatic stock, mang-Dpper for 30 anoperes use 1/3 inch, bottom use ing a vandeville booking office and producing 3.8; for 40 and 35 amperes, upper 5.8; lower 4/5; a successful play of two. for 55 to 66 amperes use upper 7.8; lower 5.8 When ito many men and women in the amuse-to 3.4; from 70 to 90 amperes use 1 inch upper ment world the motion picture seemed to have and lower 3.4 to 7.8. When using ailver tip reached its apoges Franklin saw that the new

SOME OF THE MEN BEHIND THE SCREEN

No. 4-HABOLD B. FRANKLIN Hippodrome, Buffalo, N. Y.

Eright, alert, inventive, resourceful are some of the adjectives I would fish out of the dic-tionary when called apon to draw a pen ple-ture of this young man. Proceeding from adjectives to more connected and articulate forms of speech I would go on to say that ne bad risen to his present pre-aminence in the and piece to ris present pre-minute in the time exhibiting ranks first, last fond all the time by the sheer force of merit. Strange as it may sound, fooking at the youthful features of Mr. Franklin, he is an, "old hand." This means he began his career as a showman the

ture snowman. Now it did not take young Franklin long to graduate. We next hear of him as owning his own theater, being successfully engaged in musical comedy and in dramatic stock, manag-

art had only just taken root, and about forinstalled years ago we dad him installed as general manager of Shea's Hippodrame in Baffalo. one of the first and most renowned motion pic-ture theaters in the country. Young Franklin. the treaters in the country. Found is reasonable as everybody persists in calling him, has devoted his talents and his fine powers of observation to the promotion of the Elippodrome, and under his manogement it has become the great show place of Buffalo, indeed one of the abow places s1.50 limitations. Only a visit to the theater will.
3.00 covey an idea as to what the managing di-d.00 rector has really achieved. You meet evidences
6.00 of his keen knowledge of an addiance's pay-chology the moment you stop ino the jobby, and 9.00 thereafter you not only see a most exquisite 5.00 entertainment, always embodying the best to st to enternamment, always embooring the best to be had, but you feel at every turn the stmos-splicre of courtesy and hospitality which has made the Hippodrome so popular. Mr. Franklin does his own booking, as indeed no detail of the management is too small for him. In Western management is too small for him. In Western New York and from Buffalo to Clavaland it is an axiom among exhibitors that it is always affe to play after the Elppodrome. That as we know is an acid test. The many new ideas for a perfect house with a particle about 10. For all is in our without

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a perfect show Mr. Franklin is now putting into the new thester which is being built for and with him Shes's Metropolitan Theater.

Mr. Franklin is considered a drure of importance in the civic life of Buffalo. Realizing the responsibilities of the motion picture toward the community at large he has been the leader is many movements to callist the aid of, the screen in the promotion of civic and patriotic enterprises.

Arr. Franklin is in a prominent way connected with the Exhibitors' League of New York State and has just been appointed chairman of a com-mittee to look after legislation at Albary.

NEW POLICY FOR CAPITOL (Continued from pase 78)

ensemble of 76 has been organized, and is now in rehearsal for the first production. The first will be "Hiswatha's Wedding Feast," Following that will be "The Enchanted Orystal" and a one-act opera by Tschaikewsky never before

The Capitol by this more expects to draw a "repeater" andicace to the theater every week. "repeater" andience to the theater every week. This has not been possible to some extent be-cause of the fact that revues shown heretofore have been held over for a number of weeks.

THE EDITOR'S SAY

(Continued from page 78)

says: "Christ taught his followers by pictures. Parables we call them. What is the parable of the prodigal son but a series of pictures divinely presented?" Well said, and we might add that this very parable the doctor speaks of has been most, skillfully translated into the language of the screen.



HAROLD B. FRANKLIN



UNIVERSAL MOTOR CO. Oshkosh, Wis



to earn Atlas Moving Picture Ca.



"Now Touring West." L.A.T. B.F. & M. P. M. O., Local No. 1 A. 10 years installing and repairing.

DENVER. COLORADO. Bax 103 SOUTHERN EXHIBITORS We seil everything used in a theater. Get your Sup-plues and Shim Service from "Dicke's Greaters Inde-pandent Exchange." THE QUEEN FEATURE SERVICE. DOC GRAHAM, Bisange. 30-31 Potter Bidg., Birmiogham, Alabasa.

FEBRUARY 7, 1920

THE BILLBOARD FILM DIRECTOR

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. 8. Fuld, care of the Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Paramount Artoraft Pictures These Pictures Are Listed in the Order of Their Release (Subject to change without notice)

Footage

1930 The Worman in the Suit Case (Enld Bennett)...... Too Much Johnson (Bryant Washburn). The Thirteenth Commandement (Ethel Glayton)..... The Trcc of Knowledge (Robert Warwich)..... What's Tour Shothand Doing? (Douglas Jinclean and 6410 4431 4721 4040

What's Your Husband Doing? (Douglas Michells and	
Doris May)	4602
The Copperhead (Lionel Barrymore-Special)	6331
Donble Speed (Wallace Reid)	4144
All of a Budden Poggy (Marguerite Clark)	4448
The Six Best Cellars (Bryant 'JVashburn)	4822
On With the Dance (Super Special)	6483
On WHE the Dance tauper special	4060
Mary's Ankle (Douglas MacLean and DoriseMay)	1777
Black is White (Dorothy Dalton)	1777
	7180
Young Mys. Winthrop (Ethel Claston)	4707
Dangerous Hours (ince-Spacial)	5111
Alarm Clock Andy (Charles Tay)	4038
His House in Order (Elsie Perguson)	4042
Jack Straw (Bobert Warwick)	4707
Mary Ellen Comes to Town (Dorothy Gish)	4704
Excuse My Dust (Wolface Reid)	43.30
April Foily (Compopelitan Production)	1121
My Lady's Garter (Tournear Production)	48:23
Alf Laff's Curter (Louisear Thouse Gody	1717
Easy To Get (Marguerite Clark)	7170
Why Ohange Your Wife (Super Special) (Coming)	1110

First National Exhibitors' Circuit, Inc. Footage

Sumpride (Charles Obaplin)	
Human Desire (Anita Stewart)	6500
Burgiar by Proxy (Jack Pickford)	5090
In Wrong (Jack Pickford)	811
Bill Apperson's Boy (Jack Pickford)	526
A Temperamental Wife (Constance Talmadge)	
	646
The Hoodium (Mary Fickford)	738
	623
	541
A Twilight Baby (Henry Lohrman Comedy)	319
To Old Kentucky (Anita Stewart)	764
The Thunderbolt (Kathering MacDonaki)	484
Mind the Paint Giel (Anita Stewart)	566
Heart o' the Hills (Mary Pickford)	632
The Beanty Market (Katherine MacDonnid)	
The Beanty Surret (Katuerine Starboundy	171
A Day's Piessure (Charles Ohaplin)	
The Greatest Question (D, W. Grimth)	
Mar Washes (Banahara) Watershare)	EDG

FOX FILM CORPORATION

To the Tarnum Series The Last of the Danses. Wings of the Morning. Heart Strings. The adventurer.

 Heart Strings

 The Advestment

 Fox Enterfaintments

 The Morein Highwarman (Wen. Russell).

 The Morein Highwarman (Wen. Russell).

 The Short (George Walsh).

 Rhod With Fire (William Russell).

 Phome of the First (Giadre Brockwell).

 The Short (George Walsh).

 Phome of the First (Giadre Brockwell).

 The Short (Beck Jonas).

 The Bagaze Shooter (Bock Jonas).

 The Heil Ship (Madalias Traverse).

 The Bell Ship (Madalias Traverse).

 Tom Mix Series

 The Bell Russe.

 Lore of Ambition.

 Big Productions

 Big Productions

 Reptember Evangelins

 October-Kathlees Mavormers

 November Should a Husband Forgivel.

GOLDWYN DISTRIBUTING CORP.

Star Series Productions The World and Its Woman (Geraldine Fartar)...... Lord and Lady Alay (Trum Moorc)... Britcity Comducatial (Madge Renocdy)...... Bonds of Love (Pauline Prederick)....... Almost a Humband (Will Bogers)....... Jinz (Mabel Normans).......

A Mindi Earl Goldwyn Specials The Border Legion (Blanche Bates and Hobart Bos-worth-Six Parts). For the Freedom of the East (Lady Tsen Mci-Scran Beels) The Eternal Magdalene

HALLMARK PICTURES CORP.

Famous Directors Series

Serials The Trail of the Octopus (Ben Wilson and Neva Gerber —15 episodes—2 reels each). The Bereaming Shadow (Den Wilson and Neva Gerber) (16 episodes, 2 reels each)......

W. W. HODKINSON CORPORATION

METRO PICTURES CORPORATION Nazimova Productions (Approximate length, 7,000 feet each)

 Nazimová Produktiona (Approximate langth, 7,000 feet each)

 Eys for Eys

 Out of the Forg

 The Bret

 Etronger Than Desth

 Screen Classics, Inc. (Specials) (Approximate langth, 8,000 feet each)

 Tambardi, Ltd. (Bert Lytell).

 Please Get Married (Viola Dana).

 Fair and Warmer (May Allieon).

 The Weik-Offe (May Allieon).

 The Walk-Offe (May Allieon).

 The Walk-Offe (Late).

 The Walk-Offe (Late).

 The Walk of Usola Dana).

 The Bight of Way (Bert Lytell).

 Old Lady 31 (Epma Duna).

 Bibore Acree (Alice Late).

 Stata Comes To Staty (Viola Dana).

 Taylor Holmoa Productions

 Nothing But the Treutb.

PATHE EXCHANGE, INC.

Dec. Dec. 1920 Jan. Jan. Jan. Feb. Feb.

AMERICAN FILM CO., INC.

Flying A Specials

REALART PICTURES

Special Features

ROBERTSON-COLE

Specials The Open Door The Broken Butterdy The Belored Chester December Balease

December Balesses Where There's a Will (Brentwood Production)..... Profile Roads (Breaks Barriscale)..... The The Constant of Constant Storey) The Bones of lotrigue.... Tauary Releases The Bones Prize (Seesuo Haynkars)..... The Bones Prize (Seesuo Haynkars)..... February Roleases Tek Wonne in White (Bessie Barriscale)..... Scelag It Through (Za Su Pitts)......

SELZNICK ENTERPRISES (Lewis) Selznick Pictures

Belect Pictures

 Generation test in the second seco National Pictures

Hepublic Pictures (Distributed Thra Republic Exchances) Triby (Relative) (Dourser Prod.) (Clera Kimbell Young) Citl of the Bes (Williamson Rahmarine Prod.)...... The Amasing Wouman (Rath Chford)..... The Bive Pearl (Edith Hallor)..... Tweite-Ten (Herbert Brenon Prod.) (Minio Doro).... Wum. J. Flyan Series (Herbert Rawlinson)..... Julge Bowne Series... Tweite Chaptin Taisans...

UNITED ARTISTS' CORPORATION

UNITED PICTURE THEATERS

TRIANGLE DISTRIBUTING CORP.

Nov. 22-The Flame of the Ynkon (Dorothy Daiton). ... Dec. 14-Betty of Greystone (Dorothy Oish and Owen Moore)

UNIVERSAL FILM MFG. CO.

Jewei Features Desting (Dorothy Phillips) Homs (Mildred Harris) Forbiddes (Mildred Harris) Paid in Advance (Dorothy Phillips) The Night o Happiness (Dorothy Phillips) Billed Husbands (Eric Strobeim).

VITAGRAPH

VIIAGKAPH The Fighting Colleen (Bessis Love)... The Black Gate (Earle Williams)... The Combat (Anita Efewart)... The Combat (Gainge Lealle) The Tower of Jawels (Carines Griffith)... The Datkest Hoor (Herry T. Morsy)... Pegean (Bessie Love) When a Man Loves (Sarle Williams)... The Bins of the Mothers (Anita Stawart)... The Minight Bride (Gladyn Lealle)... Human, Collateral (Oorinos Griffith).... The Joggermant (Asita Stawart)... The Joggermant (Asita Stawart)... The Joggermant (Asita Stawart)... Jenn

80

Specials

INDEPENDENT FEATURES

 Article
 <t

The Billboard

RET
The Trap
The Whirlwind
Today
Tom Mix (Two-llee: Westerners)
Topics of the Day
Two-Becl Comedies (Mack Swain)
Two-Reel Westerners (Texas Guinan)
Unique Comedies (Onc-Beckers) 8
Unknown Love, The
Unpardonable Sin, The
Vigilantes, The
Virtuous Men
Virtuous Sinners
Walleene Comedica
Warrior, The
Warrior, The
Weavers of Life
What Becomes of the Children16
When Men Betray
When the Desert Smiled
Where Bonds Are Loosed
Whip. The
White Heather, The
Whom the Gods Would Destroy
Who's Your Brother (Edith Tallaferro)
Wives of Men
Woman
Woman Alone, A
Woman in Grey, A (Serial)
Yanker Doodle in Berlin
Your, Mile and Think
ATTATA A NTO DIGEDITATION OF

OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES

<section-header>

SHORT SUBJECTS

CINEMA CLASSICS, INC.

Kineto Reviews

Kinato Reviews Unconquerable Paris Kantacky Thoroughburds Beauty Spots in U. B. and Onnada. Charles Urban's Movie Charta Crossing the Adlandte, etc. Effect of Music on Animals. Hindu Fakera, etc.

EDUCATIONAL FILM CORP.

Bruce Scenics Separate Trails The Wolf of the Tet The fough to be anner: Red Cross Travel Series Belgium, the Broken Kingdom America's Watch on the Rhine Constantionole, the Gateway of the Urieut Belief of Poland FAMOUS PLAYERS-LASKY CORP. Paramount-Burton Holmes Travel Pictures

reels

FLORIDA FILM CORPORATION

 FLORADA FILM CORPORATION

 Sunbeam Cornecties

 Fred's Firstitons Founding

 Trial by Jury

 Hot Sands and Cold Feet

 Work and Win 'Em

 His Conscience His Guide

 With the Mooushine on the Webash

 Preside

 A Pool of Pesches

 A Dunbwniter Seendal

 Streets

 Streets

 Streets

 Treets

 Stripes and Clars

 CON DOD A FILON

FOX FILM CORPORATION

1 ----

81

3 1 ...

SHORT SUBJECTS (Continued from page 81)

Mutt and Jan Garcoons,	
All That Glitters Is Not	reel
Everybody's Doing It	reel
In Spain	reel .
Bonest Book Agents	Leol
The Chamber Maid's Revenge	reel
Pretmal Farming	reel
Why Mut Left the Village	reel
Was She a Wife	reel.
The Plumbers	reel.
In the Mavies	Leer
The Puwnbrokers	L601
M Ginten for Punishment	reel
Land of the Midnight Sun	Lee1
Berth of a Nation	reel
I'm Ringing Your Party	reel
Fishing	Lec:
Desd-Eve Jeff	reei

GAYETY COMEDIES, INC.

Dropped Into Scandal	 	1 reel
Are Flirts Foolish	 	Jaze et
Derk and Cloudy	 	Breels
Hits and Misses	 	2 reels
Bride and Gloomy	 	2 reeis
Loregick at Sea	 	27 reels
Calling His Bloff	 	1 ree
Are Flohtwalkers Eickle?	 	1"reel
Curned by His Cleterness	 	1 reel
"Ein Fatal Bite	 	1 reel

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)	Constant State
Nov. 30-A Much Needed Rest (Bill Parsons)	3 reels
Der 14-The Little Dears [Mr. and Mrs. DeHavel	h) 2 reeur
Dec. 26-Darn That Stocking	2 reele
Ten 11 A Sure Cure (Mr. and Mrs. Uddateven)	STRUIS
Jan. 25-Two Dollars, Please	2 reels
Ford Educational Weekly	
Nov 30-Rooping Up	1 reel
Dec 7-The Islands of St. LAWTERCE	T LEGT
Dec. 14-Cutting Up-The Ment Industry	1 Teel
Dec. 21-The Story of Zine; Mined and Molded	1 reel
Dee. 28-"Meat" Again; By Products of Meat	i reel
Jan. 4-Eventide	T Leer
Goldwyn-Bray Pictographs	
Nov. 2-A City of Kings-Unnatural History-Cart	:0001:
My, How Times Have Changed	1 reel
Nov. 9-Ponchos From Peru-Footlights and	New
Faces-Cartoon: We'll Say They Do.	THE T LEASE
Nov. 16-How Time Flies-Pirate Castles-Cart	1008:
Out of the ink-Well.	to the L real
Nov. 23-Department Stores on Wheels-Unna	and 1 man1
History, With Verse by Oliver Heref Nov. 30-Passing of the Old West-Feople You'd	Tibe
Nnv. 30-Passing of the Old West-People ford d To Know-Rupert Hughes' Cartoon.	I Tanel
	T real
	- of
Dec. 14-Far Away New Zealand-Master Mind America-Cartoon by Bray Studios.	1 Teel
Dec. 21-Girl Pottery Makers of the Caribbean-I	Trail.
ing American Game Birds-Cartoon	1 reel
Des 28 Tree Indiana Cartoon by Bray	1 reel
Jan. 11-Woman's Crowning Glory	1 reel
Jan. 11-Woman's, Crowning Glory	.in 1 reel
Jan. 18-Behind the Signs on Broadway	1 reel
HALLMARK PICTURES CO	JEP.
Chaplin Classics	
The Floor Walker	2 reels
The Fireman	2 Teela
The Vagabond	2 reels
	and the second s
One A W	2 reels
The Count	Z reels
The Pawn Shop	2 reels
and the second	Contraction of the second
Hall-Room Boys Photoplays,	Inc.
Nor. 17-Pretty Soft	2 reels
The I Whichon Handson	2 reels

Dec.	1-Chicken Hanters	a reele
Dec.	15-Taming the West	Z reels
Dec.	29-The Lovable Scamps	2 reals
		and the second

OUTTING CHESTER PICTURES

The Ghost Coast I	reel
Fiddlers and Acrobats	reel
Coral and Onlons	reel
The Hon, Mr. Jap Yan Winkle	reel
Where They Go Rubbering 1	Izeel
When It's Time To Retire	Izeel
Immosing on Good Nature	I real
Chasing Cacos 1	real
Hidden Gardens and Stately Cloisters	real
Getting a New Angle	Ireel
Palyramy and Palomitas	1 reel
They Went To See a Rickshaw 1	I reel
The Foolish Fish of Sawback 1	reel
The Four-Mile Smoke Stack	I reel
Training Fire	I run1
Ferial for Breakfast	Ireci
The Fifteen Million	I reel
Considerable Posey	I reel
Temple Bells and Wayside Shrines	I reel
No Coma in Acoma	I reel
The People in White	I reel
Editorial Horseplay	I reel
The Simple Life	l reel
Sir. Outing Gets & Soup Dream	I reel

PATHE EXCHANGE, INC.

Week of Hovember 23

Wook of January 4

The Billboard

Topics of the Day Issued Weekly

PIONEER FILM CORP.

Facts and Follies Series

Baseball and Bloomers	1 reel
Camping by Proxy	1 reel
In the Sweet Dry and Dry	T LEGT
My Kingdom for a Meal	T teel

ROBERTSON-COLE

Supreme Comedies

 Supreme Comodies

 Elis Lave Letters
 1 reel

 A Fair Sample
 1 reel

 Truity Rural
 1 reel

 Mized Drinks
 1 reel

 Uity Rural
 1 reel

 Mized Drinks
 1 reel

 Baine Way
 1 reel

 Geed Maine Way
 1 reel

 For Manage Way
 1 reel

 For Manay Blis
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 For Manay Blis
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 Forney Blist, Judge ...
 1 reel

 Forney Blist, Judge ...
 1 reel

 France Out
 1 reel

 Are Honey Monorst 7
 1 reel

 Hearts and Diamonds
 1 reel

 Molty'a Mittloss
 1 reel

 Martin Johnson Series
 1 reel

Advonture Scenics I reel The Forbidge Biter I reel Just Over Yonder I reel The Mountain I reel The Last Resort. I reel Gheep o' Leavenworth. I reel

ROMAYNE SUPERFILM CO.

TRIANGLE DISTRIBUTING CORP.

Mack Sennett-Keystone Comedies

Vot	23-Other People's Wives	2 reels
Sov	an Thirsty, the Magiclar	l reel
Dee	7-The Life of Reilly	l reels
Den	14 Traching Through	I Teel
0.00	21-bevalone Babies	z reem
Deet	28 Fast Trains and Slow Women	A LEGTE
In m	A_A Lunch Room Romance	I Teel
Tam	11-Onty a Farmer's Dauguter	t teers
In.	18_Matel's Speed Con	I LEET
Inn	OR She Toyed a Nut.	a reeus
Pab	1-His Baby Dollars second seco	ree!
Tab	8-The Dancing Master	reeis
Feb.	15-His Day of Doom	T zeer

UNITED PICTURE THEATERS

Cuckoo Comédies

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice Howell)

 Okeh Cornedies
 I reei

 Billy's Hat
 I reei

 As Yoo Wara
 I reei

 Bill's Finish
 I reei

 One Lovely Night
 I reei

 Bill's Analyteraary
 I reei

 Bables Is Bables
 I reei

 Bables Is Bables
 I reei

 His Lucky Blunder
 I reei

 Belly Blunder
 I reei

 Bill's Analyteraary
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 His Lucky Blunder
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 Built's Wife
 I reei

 Built's Wife
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 Rainbow Comedies

FEBRUARY 7, 1920

Serials

Star Comedies (Lyons-Moran)

enny Abte	LG05
Dug Gunc Shame 1	Feel
b. Oh. Nursie I	reel
lissing Husbands	Feel
legular Cut-Ups 1	rcei
Who's Her Husband 1	Tee.
ood Night, Ladies 1	ree!
be Tick-Tick Man 1	reel
en Nights in a Ten Room 1	reel
Yoes of a Woman 1	reel
n the Good Old Days 1	reel
weet l'atootie 1	rce
ome Shimmiers 1	rce
n the Sweet Dry and Dry 1	Fee
Jungled Bungalows 1	reel

AA APrelu Turn Lauliona Prantes	-
At the Point of a Qua	2 recis
Winning a Bride.	2 rech
Dynamite	2, reals
The Tell Tale Wire	2 Teels
The Wild Westerner	Z reels
The Face in the Watch	2 reeu
The Fighting Line	4 reels
The Trail of the Holdsp Man	2 reela
The Kid and the Cowboy	2 reei
The Long Hand	4 reeu
The Dauble Holdup	2 reeu
The Counterfelt Trail	2 Leen
The Line Ruoners	2 reeu
The Jay Bird	2 recu
West Is Best	2 reel
Blind Chance	2 reels
test states of blacks	

International News Issued Every Wednesday

Laued Every Saturday Universal Current Events . Laued Every Saturday Universal New. Screen Magazine Laued Every Monday

VITAGRAPH

Big V Special Comedies Big V Special Comedies 27els Zips and Zest 2 feels Yaps and Yokels 2 feels Yamps and Yokels 2 feels Squabs and Squabbles 2 feels Squabs and Squabbles 2 feels Bargs and Wolekers 2 feels Bargs and Bunglers 2 feels Rubes and Bunglers 2 feels Throbs and Bunglers 2 feels Throbs and Thrile 2 feels Dames and Jonitats 2 feels Physe Breams and Fitzes 2 feels Physe Senon Commedies 2 feels Larry Semon Commedies 2 feels Phe Dreams and Prizes Larry Semon Comedies 2 reels 2 r The Blead Waiter 2 reta O. Henry Stories 2 reta The Gaardian of the Accolado (Agacs Ayres)..... 2 reta The Gaardian of the Accolado (Agacs Ayres)..... 2 reta The Gordon) 2 reta The Day Besurgent (Gyney O'Wrien and Wobster Camp-bell) 2 reta The Goada We Take (Joy Morely) 2 reta The Goada We Take (Joy Morely) 2 reta While the Acto White (Ethel Fleming) 2 reta While the Acto White (Ethel Fleming 2 reta The Inventor With as Coreshoc Wheel (Ethel Fleming) 2 reta The Inventor With as (Ethel Fleming 2 reta The Inventor White (Ethel Fleming 2 reta The Inventor White (Ethel Fleming 2 reta The Dreum (Alice Calibon) 2 reta

Peris of Tabader Mountain (Abconto motodo when
with Carol Halloway)
Rmashing Harriers (William Dusoan)-
Episode No. 1-The Test of Courage.
Epinode No. 2-The Plunge of Death 2 Freu
Falsada Va 8 The Tree Hat of Torture
Talasta No. 4 The Deed of the Devil.
Talanda No 6-The Living Grave
Think No & Dommand to Doort
Episode No. 7-The Fatal Flight,
Episode No. 7-The Fatal Fil ht 2 reets
Loisode No. 0-100 murdet carterer to the
Episode No. B-Dynamite live
Enisode No. 18-The Deadfall
Enisoda No. 14-Trapped Like Rats
Episode No. 15-The Human Chain 2 reek

WORLD PICTURES

Chaplin (Revivals)	
Bank	2 reeu
Police	2 rees
A Night at the Show	3 -teen
Kinogram (News Reels)	

Issued Twice & Week

Prizma Plotures	1 reel
Ostallos	1
Octalioa Everywhera	1 reel
Everywhere	1 mel
Grand Canyon	1 reel
Grand Cabyon	1 100
Oahn Japan	1 reel
Old Faithful	1
Old Faithful	1 reel
Petrified Forest Sky Mountain	a reel
Sky Mountain Eden of Pacific	1 reel
Eden of Pacific	1 reel
Spell of the Inkon	1 reel
Raof of America	A
Judge Brown Series	
Judge brown on the	

Martin Johnson Series

Adventure Scenics

KENTUCKY SABBATARIANS FIGHT SUNDAY PICTURES

Want Legislature To Adopt a General Sunday Closing Law-Motion Pic-ture Men Not Much Perturbed-----

The ministerial associations in Kentucky will ask the Blate Legislature to pass a law spe-cifically closing theaters and moving picture shows on Sunday. A committee from the Bapthe Millisters' Association presented resolutions to Mayor George Weissinger Smith, of Louis-pille, inst Tuenday morning. As a meeting of the Louisville Ministerial Association, held last forces - District elia consistion, held last Monday night, the association went on record against Sunday theaters in general. The Executive Committee of the association planned to call on Mayor Smith and ask him to end Sun-

day amusements. Mayor Smith, when approached on the sub-ject, said: "I do not believe it is my duty to ject, said: "I do not believe it is my duty to club religiou indo people. But if the movies close garages and automobiles must cease operations, telephone compaules will not be permitted to bandle messages, only of neces-elly; chanffeurs driving an automobile will be arrested, drug stores will only be permitted tog fill prescriptions; in fact, all octivities will cease."

Rev. E. L. Powell, a member of the Minis-Nev. E. A. Powel, a member of the Mink-terial Amociation, who was not present at the moveling Monday night, said: "People can not be driven to religion." He said ho will oppose application of the bine law to Sanday movies. Hev. O. W. Welch is quoted as saying: "The institution of the Sabbath must be protected.

but let's oct frest moring picture patrons as we did ssicon patrons by closing down their playhouses and furnishing no substitute." Rev. Ernest Akin, pastor of the First Uni-

tarian Church, announced his "picture show would continue to be an adjunct to the Sunday evening services at his church. "I am op-posed to depriving 70,000 Sunday movie-goers of their recreation. That business is out of dats. The Scriptures do not command people to be idle all day Sunday, but they enjoin this a day of rest. Managers of motion picture houses

seem to be perturbed. They recall that the matter had theorizy been threshed out before. Some af the reverend geutiemen speak of a substitute, but where in the Scriptures does it that music is sacred and the movies RAT (ten)

The feeling against the Ministerial Associa-The feeling against the Ministerial Associa-tion is not one that leaves a good taske. and they may resolve among themselves that no law shall ever be passed classifying their ermons under the head of recreation. However, the Legislature is now in session -- and have we not learned by this time not to wagter on what Legislatures will do?

SCREEN PROTECTION COMMITTEE

Makes Progress-Gratifying Report as to Its Recent Activities

Bemarkably rapid progress is being made

by the Screeu Protection Committee of The ajotion Picture Theater Owners of America. The movement for the protection of the screen The movement for the protection of the screen ugainst improper advertising has spread from coast to coast, and the slogges. "The screens of the country belong to the schilditors," has found a ready echo among individual exhib-itors, as well as among the different or-ganized groups of exhibitors. In the course of the last week the responses from bona file exhibitors' organizations have been especially gratifying. Thus the exhib-itors' circuit of Texas, with beedquarters at Dallas, has formally announced its acceptance of the activities and recommendations of the Screen Frotection Committee. The Board of Di-

Seress Protection Committee. The Board of Di-rectors of the Texas Exhibitors' Olrevit, conrectors of the fexas Exhibitors' Offect, con-sisting of eight theater expects, met at Dellas and anneusced its decision. This circuit also comprises a large membership of exhibitors in the Btates of Arkansas end Oklahoms. Immediately following this endorsement by the Texas Exhibitors', Circuit pers was re-

ceived at the headquarters of the Diotion Picture Theater Owners of America to the effect that There owners of America to the entert that the Northwest Exbibitors' Protective League had beid a meeting Jannary 7 at Minneapolis. At this meeting it was announced that the Journants of the old Diack organization in the Northwestern territory had dishaaded and gone over in a body to the Protective League. The over in a body to the Protective League. The scalon at Minnapolits was attended by repre-scutative axhibitors from the States of Minne-sits. North and South Dakots, Wisconsh. Jown and Michigan. A resolution was passed pro-viding for complete supervision of all screen advertising by the proper officials of the or-galization. Contracts were signed by practi-cally the entire membership and the money decally the entire membership and the money de-tived from all screen advertising is to go into the fitte treasury. The meeting was presided been appointed to comer these posters, etc., over by the president, Charles W. Gates, at aberden, B. D. The Screen Protection Com-mittee received the following telegress sfrom H. L. fitte-received the following telegress sfrom H. L. fitte-received the following telegress sfrom west Exhibitors' Protective Longto: "Enthusi-cal advertising, banners, fings, photos and lobby west Exhibitors' Protective Longto: "Enthusi-

astic meeting. Membership doubled since last meeting. Black local organization has dis-banded and joined our league. Mailing you uver half hundred contracts. More to follow." ounced and pointed our league. Mailing you over half hundred contracts. More to follow," On top of enthusiastic andoresenent by the Protective League came the equally enthusi-astic support of the Exhibitors' Circuit of the Northwest, consisting or representative motion picture theater owners from the States of Washington, Oregon, Idaho and Mont."s. This organization sent several imposing envelopes to the headquarters of the Screen Protection Committee containing the stire membership, which covers a territory of 200 towns and cities

addition to this the Screen Protection In In Addition to this the Screen protection Committee is daily receiving unsolicited wires and letters of loquiry from the New England States and from New Jersey. All these wires and letters beartily commend the stand of the Screen Protection Committee and sak for an opportunity to co-operate. These territories ... opportunity to co-operate. These territories are now being rapidly covered by the Screen Protection Committee.

The members of the Motion Picture Exhib-itors' League of the State of New York were pleased to receive their first check on account of the arrangement made for screen ing. This check was in payment for the dis-play of a sbort reel by the members of the play of a short ret by the memory of the organization. All the exhibitors who had run this short reel say that their patrons were well pleased, for it gave a int of excellent enter-tainment, which was capacially interesting to their women patrons.

their women patrona. The fallowing exhibitors have been added to the Screen Suparvising Committee: Charles W. Gates, H. L. Mitchel, E. T. Peter, James Q. Clemwer, H. B. Wright, Glon Harper, H. B. Varner and George W. Warner.

displays. The charge made to the dim ex-change for this censoring is \$150, and for theaters \$10.

"Must all advertisements be cansored before Effort To Interest Schools in Picture they appear in the newspapers" Mr. Blifoft was asked.

"Yes, they must all be censored. The pen-alty for not submitting to the censorship is a fine of from \$20 to \$500."

The lobby displays spoken of are those that are built in the lobblessof certain theaters when certain pictures are to be shewn there.

MARYLAND EXHIBITORS ELECT

The annual meeting of the Motion Picture Exhibitors' League of Maryland was held at the besiquarters of that organization at 420 East Laxington avenue Sunday afternoon, Janu-ary 20. The election of officers resulted as Exhibitors .follows:

J. McReidy, president; Thomas H. Goldberg,

J. ACKENDY, president; include H. Goldberg, Vice-president; Louis J. Rome, trassurer; Wil-liam E. Stump, scerctary. The meeting was addressed by Executive Secretary Samuel I. Berman, of the New York State League, who spoke at some length on the topics of organization and screen advertising.

PICKER BUILDS NEW BIG HOUSE

Well-Known Bronx Exhibitor Has Am-

bitious Plans for the Future

David V. Ticker, who has made an enviable reputation as the builder and director of first-class motion picture bouses in the city of New Tork, will, within a week or two, open a new spacious and finely equipped show house on the West Side, covering a whole block on Broadway

SOME MALEKULA HEAD HUNTERS



A sample of the folks that Martin Johnson has been filming in the New Hebrides Islands. Mr. Johnson writes: "After six months samons the cambbals and head humiters of Malekula we are waiting for a ship to return us to Sydney with 23.000 feet of disa dim."

Mingled frequently with inquiries and words of approval the Screen Protection Committee received many communications asking for the date of the coming mational gathering. It is the intention of the Screen Protection Commit-tee and the Motion Picture Theater Owners of America to make a thoro canvass of the lead-ing gubblicors in every State as to what time and pisce would be most suitable to them. As soon as this canvass is completed the date and place will be fixed and given the widest publicity

It is expected that this national gathering will result in a permanent national organiza-tion. The keynote of this new national organisation will be full recognition of the rights of each State to determine its own affairs and policies. The jurisdiction of the ational body will only extend to strictly National affairs.

CANADIAN CENSORSHIP ON POSTERS AND LOBBY

Ontario, Oan., Jan. 28 .- Peter Smith, provincial treasurer, has decided that something must be dono regarding moving picture posters, adver-tising and lobby displays in theaters. The reusing such popy displays in theater. The two will of the recet sglithlon regarding some of the pictures, stc., displayed has been that an order-in-council has been passed appointing -s cessor board for this purpose under the direc-tion of Otter Units, chief of the Ontario Mo-tion Picture Bureau.

at 189th and 160th structs. This is the nearest point that Broadway makes to the Hodson River and simost joins Riverside Drive, so that the name chosen, The Rio, is peculiarly muitable.

David V. Picker's name, as a showman, is a household word in the Bronx, where he is now successfully operating a circuit of picture theaters

At his new West Bide house, which is the fore-tunner of others contemplated, will be pre-sented in the discriminating clientele in that vicialty, the best in motion pictures in a mu-sical and stage setting with soloists of distinc-tion on the lines of the best downtown Broad-

way honses. For the presentation of his aspirations in this Ane locality Mr. Picker has whely selected his staff and as house manager. Edwin Mormary, late treasurer of the Risito, Mroadway, and formerly house manager at the Court and Cen-

tury has been retained. Alfred de Manby, who is director in chief of The Rio, is well known to New Yorkers. His engagements as baritone at the Strand and to endeared him to many hearts. As an Rialto opera singer he has starred in Italy and at Convent Garden, London, and also in musical com-edy and concert thruout Europe and America. For three years he was personal substant to the managing director of the Risito, Strand, Kafekerbocker and personally directed the Colo-plai, Chicago, and two Boston houses and ap-peared in his awa wandorille act at the Palace and headlined on the Keith and Orpheum circuits thruout the country. The Rio is spiceficily situated and equipped, has a capacity of nearly 3,000, and will be For the three years he was personal assistant to

"EVANGELINE" SEVERELY CRITICIZED

Results in Boomerang

A tempest has been stirred up in the city A tempest has been storred up in the city of Lansing, Mich., over the movement to pro-mote the presentation of children's motion plctures. The idea was backed by the Lansing Teacher's Clob, pastors, club women, business men and others, while The Stats Journal, the local daily paper, praised the plan editorially, claiming that many of the pictures today were not fit for young people. However, the movement was given somewhat

of a setback because of the nature of the first film shown. This picture was "Evangeline," taken supposedly from Longfellow's master-piece. Those in charge presumed this would be safe and an excellent opening of the campaign. The film was displayed for two days at the Gladmer Theater, and was witnessed by thousands of children, schools even closing in nearby towns to permit the youngeters to come to Lam-sing. It was permitted to run the two days and

was even praised. But when an editor of the local paper saw the dim on the last day, an editorial of an entirely different character appeared, and strongly criticertain parts of the fim. The editorial in -1 24 part

The idea of aupplying for the school children of Lansing specially and carefully selected films is a good one-so good that it needs to be ad-ministered with care and discretion.

"The idea should not be under commercialized to any one's private profit and it certainly ought not to fail of the cultural ends intended.

"That the first attempt failed from a cultural dpoint is the opinion of friends of the idea. "Evangeline' film failed in three important

respects. It is pointed out. "A short, but none the less obstructive 'vam-pire' scene was abown of such overemphasized set interest that even little girls, assuradly not sex interest that even little girls, assured in mode to sumscribble to its full import, were made to gump. The scene was wholely interpolated, add-ed nothing to the theme and did violence to Longfellow's beautiful poem. The unexpected-ness of the scene probably rendered it doubly revoiting. If a person wishes to pay 25c or 35c to behold Theis Fewclothes and goes to the thester for that purpose, then that person will not be greatly shocked, no matter what happens. But Byangeline originally was in a different class.

"The prolog, if it may be called that, "The prolog, if it may be called that, and the closing, were inappropriate and inartistic. The added accues following the death of Gabriel were vapid and nearly indicrons. Certainly there was nothing to leave the impression of a "atory of love that endures and in patient." "On the other hand, the film, for the most

out toy other hand, the film, for the most part, was excellent—so excellent that the wholly gratuitons. "Sampire' scene was a deep scar on the production."

editorial praises certain features of the picture and then warns of the danger of com-mercializing the project. It points out that ormervializing the project. It points out that of-dimarily such films may be secured by the iter-ter manager for much less than his ownal feature films, and, consequently, he abould charge less for it, particularly when securing the free pub-

licity. It is also as indirect criticiam of the supporters of such a plan for permitting such pic-tures to be shown to children under the guine of education and culture without first having

witnessed and censored them. Certainly there has been much ado over "Evangeline," and motion picture producers and exhibitors have burt their cause by injecting into their films, represented as clean and educa-tional, unpercensury and diagusting features to carry out the modern idea.

CHARLES FLETCHER

Will Edit "The Topical Editor"

Announcement is made of the formation of the Topical Hinmor Film Company to produce "The Topical Editor," a half reel made up of the humor of the day, compiled from many concres, to which is added original comments. Oharies Leonard Fletcher is at the bead of the new company, and will edit the newset thing in this field. That the new isugh-maker will be far different from any previous affort in this line, is made clear at the outset by Mr. Fletch-er, who will show a few fest of motion pictures er, who will show a few feat of motion pictures to further enhance the feature on the screen Associated with Mr. Fletcher in the new com pany is Lawrence Alvin Urbach, who for sev-eral years was a member of the staff of Mo-tion Picture News. Definito announcement of a plan for release of the "Topical Editor" will be made shortly. In 1916 Mr. Fletcher presented as an original

In 1916 Mr. Fistofer presented as an orginal idea in rundsville an oct, called "Shent Com-ments on Timely Topics." In 1917-1918 Mr. Fistoher plunged into war work with the X. M. O. A. Late in the year 1918 be re-vived his acreen topics, and from May. 1918, to January, 1920, he edited The Literary De-

The Billboard Reviewing Service

"TWO WEEKS"

A First National production. starriag Constance

Reviewed by W. STEPHEN BUSH

Very light sufertainment, which derives its chief value from the personality of the star. Cast is good. Plot is diffuse and a star. Cast bit foolish.

THE STORY IN SEELETON FORM

A young chorus girl is pursued by a wealthy man, who promises to make carreef for her just for art's sake. It turns out that he has al-terior motives upon the discovery of which the brus girl flees in diamay. She runs on aimleasty when chance brings ber into the country of three bachelors, where she has a wound er hand dressed by the botler. The bachean her all like her and protect her, but one of them, the youngest, is somewhat cypical and deeply wounds ber feelings by accusing her or trickery and artfulness. The bad weakhy deeply wounds ber feelings by accusing her or trickery and artfainess. The bad weakhy mann appears at this functure and offers to harry her. She says she does not want to marry him, but will throw herself into the gotter. It is then that the youngest hachelor discovers he is in love with her. and she co-coursges him to propose. Happings and curtain. THE TRITICAL X-RAT

THE TRITICAL LARAT But for the rate charm and piquancy which the art and personality of Qonstance Taimadge carry with them this film play would be com-monplace "filling," just this and mothing more. monplace "dlium," just this and motangs more. The acting of Miss Tahmadge redeems the play from heing just ardiany. She is so full of un-affected playfolmoss and so arch and regulab that one can forgive a good deal. It matters withe that the plot is abriekingly improbable, the ambies and the "cute" hyplay of the star that that the plot is abriekingly improbable. the amiles and the "cute" hyplay of the star make us forget. When I may the plot is improb-able I mean that such chorus gives a sare sainted on the screen by the director hardly exist in the factors give large the embodied in the same frail fake mold, but it is hardly probable. This cho-rus give ardenity spent most her time away from the chorus in prayer and religions exer-cless and the deselogment of her chastity. Ali-constance had the support of an especially Clever cast, computing such names as Conway Tealle and Goarge Enwort. Settings and atmosphere good. good.

ADVERTISING POSSIBILATIBE Piny up the comedy talents of the star. RaLANCE OF PROGRAM

Not too much comedy. Bood.

THE LAST STRAW

Scenario and direction by Denison Glift, star-ring Bock Jones, five reels. For picture

Beviewed by MARION BUSSBIA

A new star on the horizon is Bunk Jon who has the making of the Western to A new star on the order of the Western type of resourceful cowboy who knows his horse, lariat and simhorter. Picture has plenty of punch in last few reels, but titles tell story too frequently.

THE STORY IN SKELETON FORM

thrills and a growing love remark. There are some tense situations bristing with suspense wich as the scene where Tem is bound and cagged by his enemy and the wild-great man stands over him with a gun intent upon killing his belokes rictim. Here is where auto-sugge-tion works for the good of the bero, for Tem args: "Fou can't about that gun." and the cow-ardy wretch is so impressed that he replaces the gun is his holter. Then by a clever trick Tom ignites a match, burns leaves and dry grass, which cut thru the ropes that bind him, and thus gains his forcdom. This accue is 'ezand thus gains his freedom. This scene is ex-ceptionally interesting and will bold any crowd. likewise an extraordinarily nitellisert borse-a dappied gray-dgures in the picture. For rid-ing, abooting, willaing and love this latest Westerner offers pleasing entertainn erner offern pleasing cutertainment. Camera work was remarkably clear and direction up to the Deuison Clift standard. TEE WOMAN'S FOINT OF VIDW Buck Jones is of the broad-shouldered, square-

jawed mosty type, and his ancess on the serven is already assured. Vivian Rich, as the heroine, played intelligently the somewhat contrary role

of Jano Hunter. TO HALANCE PROGRAM Keep away from outdoo: stud. SUITABILITY

Good.

All houses can run this. ENTERTAINMENT VALUE

"WATER, WATER, EVERYWHERE"

Produced by Goldwyn, starring Will Rodgers

Beviewed by STEPHEN BUSH

Passable as far as entartainment value goes. Some good langha and a little pathos. First thin and commonplace.

THE STORY IN SKELETON FORM

THE STORY IN CREATION FORM Star sacrifices his own feelings for woman he lores in order to redeem his rival from the curse of drink. Incidentily there is a dry and reform movement in a primitive Western ettlement, which furniebes a good deal of ma-terial for footage, without being in any way es-sential to the development of the story proper. THE CRITICAL X-RAY

THE ORITICAL K-RAY The picture, which ran just about an bour, aboved no remarkable drawing power as the Strand, where it had its drat ran. Bodgers, a likeble personality, and particularly popular in New York City, is not an actor of any conse-quence, a fact which stands somewhat in the way of his ancreas on the acreen in leading parts. The direction in spots was crude and hurried. Atmosphere and characterisation good. usay languas from the titles, which evidently nurrise. Armosphere and characteristics good, many laughs from the titles, which evidently came from the pen of the star humself. Some of the situations were comical. The pathos in-troduced in the story fell flat for the most part. The support of the star was full. Some thrilling scenes, such as the rescae of mfners from an explosion, and the adventure of the william and the herolas's sixter in fording the fiver and and the neroing death by drowning. ADVENTISING POSSIBULATION

WIN bland well with any program. ENTERTAINMENT VALUE Pasable

"WHAT'S YOUR HUSBAND DOING"

mas H. Ince production, story by Ge W. Hobart, etarriag Donglas Madlean and Dorris May, Sveccel Paramount-Art-eraft, Shown at Binito Theater.

New York, February 1

Reviewed by MARION RUBSELL

This picture is interiested with for. Humerous subtilies and droll complications supply unlimited opportunities for the youth-ful stars to ships in delicious comedy. Crowded and/some at the Bialto get its full of genuine entertainment.

THE STORY IN SKELETON FORM

This each is the Conceptuality of the parties of the formation of the parties and the parties of the parties of the parties of the parties of the tashand's infidelity. All the parties concerned meet at the Conceptuality of the formation of the wises ent sweetheart, Bentrice, drinks ber first innecent sweetheart, Beatrice, drinks ser usst orkital with dissificants effect. The place is railed and all are halled to the local jall. The judge, wishing to play golf, quita the whench in favor of Wudgast, who is supposed to be a junist, and he reads the riot act to the other members arrested, emecially to the rappletons wires. An all-round reconciliation then 'takes

the showing of this rollicking comedy. It's fun-making speed never isseens, and each stuntion is a verem in itself. It is the biggest gloom Marcia supplies her with an auto and the dis-sected by a picked cast, whose team work is driver the each inter upon killing himself and constantly commented upon dilas May acts the inselfated wife in a ridiculous rashion without being offensive, and Dougias MacLan, as the Herich learns of the tragedy he rejoices that it friend, agerer had face opportunities to display retuin. Indecations point to a future recon-clistony ability. There are a down haghs to the minute, with jolyfaced Waiter Hiers forming the third part of the complicated minut, An up-to-the-maket setnographer made an inup-to-the-minute stenographer made an in-taneous hit with her offected walk. The An stantan The inn scene presentation was high class. The inn scene was very realistic. was up to the Ince standard. ENTERTAINMENT VALUE

High.

"THE FORGED BRIDE"

Scenario by Hnt Hoadley, directed by Douglas Gerrard, starring Mary MacLaren, five reels, Universal

Reviewed by MARION RUSSELL

A mild little story that runs along smoothly without straining the smotions. Miss MacTaren has no chance whatever to act, but her smile is some compensation.

THE STORY IN SKELETON FORM

THE STORY IN SKEIETON FORM BIII Batters, forger, collects on o check at the hank hoping that he can take his pretty roung daughter, Pergry, to a new and better home. Seeing arrest mear he tells Pergy to go quickly, and he faces arrest alone. Scotenced by Jadge Farrell he goes to the pen. Pergy ekes ont a living as a sold water forntain waitress. Her brauty attracts scores of collect-hors, and after a whitwind courthalp ake marries one of the richest. Dick Yam Courthand. Judge@Farrell hap-pens to be Dick's guardian and the man who bad sentenced her father to prison. Dick's haughty pens to be Dick's guardian and the man who bad sentenced her father to prison. Dick's haught society mother frowns on the hride and Clara Rameret, a rampire guest, trics to separate the couple. The Jadge makes them sprec to an ar-rangement whereby they shall remain only friends until Dick completes his college course. 0'd Bill hears requirit? from his daurhier and O'd Bill hears regularly from his daughter and is apprised of the fact that the indge notes the his long kid. kid. resemblance between Perer and resembling of the set prestige and forever smooth her way to happi-ness. The rusc succeeds, tho the judge realizes ness. Late rune success, the top judge results of the forgery, but admiring the good qualities of the bride accepts the new order of things, hring-ing harpiness to the young couple. THE CRITICAL X.RAY

Brary situation is so obvious that anticipation is spoilt for the audicace by everything bappening in the same old cut and dried manner. Some-how the characters just accm to walk thru the ar-dinary scenes, for the scenario lacks originality, dinary scenes, for the scenario lacks originality, pap and action. Thomas Jefferson is to be ac-credited with the best Impersonation of the cast, while Barney Sherry was digaided and contincing as the judge. Dagmar Godowsky, who registers familiesally upon the silter sheet, merely at-tempted to villainize, her role petering to noth-ingness. Miss MacLaren was her usual con-scientious self, but was desided opportunities to display her well-known ability. The best that can be said for this picture is that it is just go-to.

SUITABELITY

Family trade. TO BALANCE PROGRAM

Rapid farce-comedy. ENTEBTAINMENT VALUE

Ordinary.

"THE INVISIBLE BOND"

Directed by Obarles Magraine, starring Irens Castle, a Paramount-Arteraft Picture

Beviewed by MARION RUSSELL

A domestic triangle in which a famale vamp disrupts a happy home. Mise Castle looks very lovely, but seems incapable of expressing emotion upon the screen.

THE STORY IN EXCLETON FORM The STORE IN CREATION COME finith Crossey, prosperous backer, has beau-tiful wife and child. All is serens nutil Lella Templeton tries to break up his home and annex the millionaire for herelf. The wife, Marcia, endures much for the child's sake, but eventmal-THE CRITICAL X-RAY Opening access are rather tame, but the story succeeds in holding interest by its atmosphere of conboy life and scenes on the desert, where some spiendid locations were filmed. Aside from a few minot knowning is the offering has ele-mental strength tempered with sensational may judge by the riot of laughter occasioned by readside inn, abo escapes the man and finds

bereadt knocking at the door or the due dignity try house for protection. With due dignity Marcia supplies her with an auto and the dis-carded lover of Lalla, unbeknown to them, drives the car, intent upon killing himself and the .falsehearted woman. The machine.goes

THE ORITICAL ACHAE While this story offers nothing new or start-lingly original it nevertheless unfolds symps-thetically amid aristocratic sorroundings and can be called a high-grade picture of consid-ersbie charm. The main fault lies in the weak-ness of the character of the husband, whose of the character of the husband, departure from the path of duty is much too forced and unnatural to hold the ring of truth. These first scenes are the clumster of the showing, but later scenes are truly beautiful and played in the right tempo by the excellent and played in the right they by two bean-cast. It is usually disastrons to plt two bean-tiful women sgainst earb other, and in this instance the vampire is shown to possess the cast instance the tampire is shown to possess the greatest polchritude and in many situations runs away with setting showns. Glaire Adams was admirable in this offensive role, forming a contrast to Mrs. Cartle's cell-restraint and dig-mided hearing. Titles were constantly neces-ary to tell the story, which is unfortunath for a picture. However, there is sufficient interest to hold attention of the more intelligent classes, who do not find punch, thrills and excitement creanial to their happiness. The cast numbered expensive actors, including Huntley Gordon. George Majeronic, Ida Watermao, Claire Adams. who supported the star in a brilliant manner. THE WOMAN'S FOINT OF VIEW

THEE WORKAN'S FORM OF VIEW Mrs. Gastle has a graceful corriage, which abows the benefit of fancing. The looked ar-tremely lovely in a while, garden frock and pic-turesque hat. Woomer will like this, as it do-picts married like in a faithful manner; thet is, a source the te some of them.

SUITABELITY Residential sections will appreciate. TO BALANCE PROGRAM Short farce-comedy. ENTERTAINMENT VALUE Depends upon grade of chentels.

"LIVE SPARKS"

Directed by Ernest Wards, made by Brunton studios, starring J. Warren Karrigan, das-tributed thru Hodkhason. Cive reels. Shown at New York Theater Jan. 29.

Boriewed by MARION BUSSELL

Romance of an oil well district. Light-weight story permits amiable star to walk nonchalantly thra five resis of mildly diverting entertainment.

THE STORY'IN SKELETON FORM

Two honest farmers become crooks by selling oil stock on land which is piped with the other fellow's oil. The owner, Spirks, comes to them under an sesamed name and have no the propunter an seamed name and buys no the prop-erty, which whs originally owned by an old man with a family of six morbarlass children. The eldest, a dampter, is sterographer to the crosted frm and meets the real owner. Sports, who fulls in love with her. He is elterody angared to another girl-reault of his sunt's meddling-but in trains to save her father from an attest to another girl-result of his sunt's medding-but in erring to save her father from an stack of the opposition he is wounded and the oil man burt so badly that he dies as a result. The siri takes her five little brothers to Sparks Boose. following deathbed instructions of her father, and finds the man she loves. Balloving bim engaged to the other woman she is about to leave when the hanghty lady hands hack his ring, learing lim free to wed the poor stengs intervention of Sparks. The crocks give pp and go back to farming ogein.

go back to farming ogels. THE ORITICAL X-RAY As mentioned abore this is mostly Kerrigan, very little plot heing evidoat. Ja fact, it is entirely too skow to hold attention for any length of time. What the characters do has very lit-tle interest for the sudjence. Not until the jast recis does the action become animated, and then it immediately plunges anto a distressing denth scene with a row of orphans sobbing pitifully. Also the active bero is conduct to hed for number of scenes, which does not help the gle-ture any. The locations were adequate. A numnumber of scenes, which does not help the pic-ture any. The locations were adequate. A num-her of all wells dotting the borison added local color. Fritzi Brunetto, as the girl in question. appeared to greater advantage than in former

releases. Some charactar parts were well taken, hat Mr. Kärrigen should not rely upon his handsome physique slose. Movie audiences have a habit of demanding a real story for their money. This actor has charming manners and surely is

capable of ensoring a worth while part. Comedy of presenting a star. The entire production was founded, and only recently severed his connec-abold be his forts with his ingratiating smile above par.

Family trade.

TO BALLANCE PROGRAM Good comedy. ENTERTAINMENT VALUE

Only fair.

THE LUCK OF GERALDINE LAIRD"

a Besule Barriscale production, directed by Mr. Sloman, roleased thruBubertson-Cole. Shown at New York Theater Junnary 30.

Reviewed by MARION RUSSELL

This is one of the host pictures ever pre-sented by this engaging blonds star. Has an abundance of human nature, which all understand, and is portrayed with re-hable fidelity by Miss Barriscale and markable Wiles Welch.

THE STORY IN SKELETON FORM

Geraldine Laird and her young husband reside Geraldine Laird and her young ausonan realog with her parents in as semail town, eStochham, where the two schildren of the couple are So-loved by the wrife's mother. Dean, the hashad, freis against the conduce of the shaddy home and marrowness of the townspeople. Garaldine unnanal taleut as an amateur petress and hes one by a traveling manager and his son, who wait over between trains in the town and atwait over newere trains in the own and a set two a charity basars where Geraldhe is giv-ing indiations of Midamo Bernbardt. An actress, Miss Bond, hiso stops off at the same place and becomes deeply interested in Dean and this playeriting chilities. The ababbiness of his scircondings worry Deas and he necepts a posi-tion in New York, boying to be near Miss Bond. tion in New York, boying to be near Miss Bond, Gerahlne discovers the woman hiding in the ante-room of her huthend's office and is deeply hart. He seizes the opportunity to quit his family and start out to win hant in the one etty. Grenkline, hearthroken, threat to bring him back for the sake of the children, but he returns her letter nanawwered. Again she trice to see him while visiting the sty, but seeing her rival monopolising his attentions she goes away and obtains employment in a swell modiste away and obtains employment in a swell mostly shop. By chance the manager, Goldman, dis-covers her and sho relaciantly coters upon a stage carcer. The opening night also saves the show by her claver work. Dean is slipping down and Miss Boad scenting failure quits him. He sees his wife win success on the stage and later meets ber at a reception, where she de-sonnces him before the guests. Later she seeks him ont, and by her forgiveness brings sbont a reconciliation for the sake of the little ones.

THE ORITICAL X-BAT

There is infinite charm in this picture, which catches at the heart strings with a releations grip. There is not an tach of footage wasted Ferry includent belongs to the story and shows in a locid manner the stringels of a faithful wifo and mother to retain a vaciliating husband whose contians was greater than his sense of hopor. The cause and effect of the estrangebohor. The rease and enter of the terminater that the spectator feels he is watching the un-folding of a domestic tragedy which occurs with thanning frequency in everyday life. The cen-tral idea has a big appeal to the emotions with out being too sentimental, and the seting of a pair of cuto children added greatly to the value of the picture. There is contrast, too, showing alle behind the scence has well as before the curtain, and Miss Barriscale visualized in a most unaffected manner the wounded pride and brave, resourceful character of the wife, whose fomestic life, was being shattered by a bome wreeker. We congratulate Miss Barriscale for as even, compelling performance, which laft mothing to be dealed in the way of improvement. She fired the part and caught the spirit of her

Not in the dather block manner. Niles Welch as the weaking hushend had a difficult role (o handle, and he did full justice to the part. A couple of Hebrew managers pro-voked a jot of laughs by their amusing methods



THE WOMAN'S POINT OF VIEW

We could see this picture the second time, and that is saying a great deal for its entertaining qualities.

SUITABILITY Show this everywhere. TO BALIANCE PROGRAM Will blend with most anything. ENTERTAINMENT VALUE Excellent.

THE LENGTH OF THE FEATURE

It is gratifying, to say the least, to see the way the leading companies are complying with the latest request of exhibitors thra The Bill-

The Famons Players-Leaky Oprocession was he first to come across with the information accessary to jist its pictures with their leagth in fect, instead of by the number of reels. Quickly following, however, came First National, Regiant and United Artists.

Also some of the other companies sent in their list of releases with the length of the dims given in reels. Probably they will send in the footage as soon as they have had a chance in uncesure them-or as is the care with one company, as scon on the necessary information comes in from their different exchanges that have been asked to supply the necessary infor Others may be in the mail, but are too ustion. late for this issue."

Late for this issue." We have hopes that when some of the delin-quents see how the majority of the representa-tive companies have catered to the exhibitor by listing the length of films by feet they will see the advisebility of doing the same

with theirs. It would seem that the need of an exhibitor knowing the exact length of the deature would knowing the exact length of the desture would appear at first glance. How else can an ex-biblior grange the length of his performance? One-week he will have a film 5,600 feet long and the next 4,600 and yet each is called "FIVE REELS." If he books a two-reel comedy and another single reel for each week it stands to reason that his show will be from stands to reason that has now will be from 10 to 15 minutes aborter the week of the 4,-500-foot film. By knowing the exact length of his feature the exhibitor can act in ac-cordiance, and usa a one-reel comedy with the loog film and a 2-reel comedy of an extra enic or news reel with the short feature.

At any rate the suggestic n has emanated from so many enhibitors, and the scheme com-mented on so durorably by others, that The Biliboard must ask that: Unless the length of Binnoist must alk that: Only the length of Binnois given in feet the length will be left blank in the listings. It is next to thele to tell the length of a fin in reals—it doesn't mean anything. It does tell whether the fim is a SHORT SUBJECT or not, bot the HILLEOARD FILM DIRECTORY lists the FEATURES seporate from the SHORT SUBJEOTS, so even that point is not well taken.-H. S. FULD.

"Goldwyn's list is in, but errived too late to be included in this issue.

SUNDAY OPENING MOVEMENT IN RHODE ISLAND

vidence, R. L. Jan. 20 .- Two bills wi would legalize Snuday moving pictures in this State have been introduced in the Senute and House of Representatives. It is expected that a strong fight will be put op sgainst the bills by the clergymen of the State, who on previous occasions have fought similar bills

and succeeded in a winning ont. Last year sports ware legalized on Sunday, as well as various kinds of entertainments, and now the moving picture men begin to see light and will fight just as hard to win moving pictures for Sunday showing.

There are many city and State officials inter-ested in the bills, and many of them approve of them, but they will not openly admit it. How-ing picture exhibitors are liming some of these men up and it is thought they will be with them at the hearings soon to take place. Moy.

GOLDWYN BUYS BRAY PICTURES

Announcement was made last week by Announcement was made last week by the Guldwyn Pietores Corporation that it had pur-chaseer a controlling interest in the Bray Pie-tures Corporatiza, which produces seemic com-edy, carticon, educational and industrial fibrs. A largo increase in the Bray output is in pros-pect. J. H. Bray has been sleeted president of the Entry Company and Samuel Goldwyn is on the executive committee.

CHARLES FLETCHER

(Continued from page 88) gest's "Topics of the Day" for Timely Films, Inc. Mr. Fletcher resigned from Timely Films, Inc., January 17 last, and at once formed his w company. Mr. Urbach is one of the best-known adv

tising ness in the dim game, and has a wide circle of friedds in the fraternity. He was with Exhibitor's Trada Beview when it was

for himself.

FROM LONDON TOWN (Continued from page 7)

nardi at the Portamouth Hippodrome; Elkins, Fay and Elkins at the London Palladium and La Veen and Oross at Camberwell.

Kubelick is framing ap a double act and opens shortly on the circuit managed for Dick Thornton by Harry Esden.

THEATBICAL ITEMS

The Actors' Association has completed its The Actors Association has completed its first year as a trade moion. Its constitution is identical with that or the V. A. F., its en-trance fee, subscriptions and rules all boing lifted bodily from the variety organization. Sydney Valentine, its iste chairman, was a conrert to the teachings of trade mholies, and he had a hard task in inculcating the doctrine, not only into the higher mainted members of "The" profession, but size to the work and and "The" profession, but size to the rank and edic. The A. A. claims over 6.000 members and has adopted a very ambitions policy. A section of the members revolted at a special general meeting on November 20 last and referred the matter of the proposed provincial contract to a ballot of the members. It will be remembered that Valentime was select with a fatal lineas at this meeting. Since his death Norman Meat this meeting, once his own to make attent for the action of the final has taken on the operous duties of chairman, but the Connell is for the momentum time, prior to the election of a now Connell of sixty, of which half are to be provincial members. The old Connell was only thirty. Unlike the V. A. F. women are eligible for and have seats on the Council. The report of the Theatrical Children Licensing

Committee, appointed by the president of the Board of Education to advise as to the rules necessary for the licensing of children to take necessary for the decising of children to take part in curvisinments as set the smendment of the older acts by Section 13(2) of the 1018 Education Act. is nearly that which was fore-shadowed. Briedy (and it is easured that the moment is almost now) licenses will be granted to children between the area of 10 and 16 for a neardon net exampling the moment. The license period not exceeding six months. The licenses will be granted by the local education anthonity in the area in which the child resides. The parent or goardian and the employer of the child conjointly make the application, particu-lars of the child's previous and present education, details of previous licenses and refusals, if any: nature and duration of performance, name and references of the matron in charge of the child. The birth certificate must size be furnished, two recent photos and also a certifi-eats from the school medical officer of the local education authority that the employment will

t be detrimental to health or education, When the license has been obtained the local education anthority in the area of the town to be visited must be notified within seven days of opening and must give its approval of the place at which the child is to perform, having special regard to the provision of proper dress-ing rooms axclusively allocated to the use of the child, satisfactory and suitable sanitary armoral protection of the child. In all cases the matron or person baring the caro of the child must be approved by the local education anthority granting the lieves or by the authority of some area in which it takes place. Only ONE matine is allowed our week and that on Satur-ury, bat (and the interpretation may do magntory) provided always that a local education authority may, if satisfied that adequate provi sion is being made for the education and gen-eral welfare of the child, dispense with this condition for any period during the months of Condition for any period laming the monus of Derember, January and February not acceeding Your weeks. Every child must have twelve weeks absolute holiday from stage work or any Eliod of stage or other rehearsal. No licease will the granted for a longer period than six months. After Asymet 8, 1021, the minimum age for all licenses will be twelve years and

age for all incentes will be tweive years and not ten as now. George McLellan will produce "Tea for Three" at the Enymantket February 3. Constance Collice is due to appear in "Peter Ibbetson" at the Favoy when "Tiger Hose"

The Actors' Federation of Amsterdam h followed the prevailing strike fashion in in e en deaver to uplift conditions and has called general strike.

H. V. Willoughby's farce, 'Bis Happy Home.'' produced at the Comedy Theoter Monday after-noon, January 5, received meager press notices.

Irens Vanhury o, Herrich a great personal tri-umph in A. A. Möine's three-act comedy. "Mr. Phn Passes By." in which she is supported by Georgette Cohan, Ben Webster, Ethel Gridme, D. Lealle Howard, Dion Boucksuit and Ethel

D. Lealle Howard, Dion Boncicsuit and Ether Weilesier. The threatened stage bands' strike was called off at the hast mousest, and after a meeting between the West-End Managers and the N. A-T. E. officials a mass meeting was held at the Haymarket Theater Sunday, January 4, when the members of the mion agreed to sceept, until October 6 sart, a slight managerial variation of a recent ministry of labor sward. William

Johnson, the president of the N. A. T. E., is also chief of the working staffs of the Circult, with the reservation that John Gullives to is st of this country. Guilter is certainly broad-of this country. Guilter is certainly broadbobula

The Electrical Trade Union (which posse some very militant leaders) has just arrived at an agreement with the N. A. T. E. whereby electricians already is pomeasion of an E. T. U. cant will not have to join the N. A. T. E. card will not have to join the N. A. T. B., or vice-term, when engaged in theaters or music halls. This will give the E. T. U. a seat on thesintertaisment industrial Council under the Whitely scheme. This is the only industrial union bot directly counsected with the entertain-ment world so situated, and its admission was holly debated and contested by the N. A. T. B. at the last meeting of the B. 1. O, at the Min-1. O, at the Ministry of Labor, Montague House, under the chairmanship of G. F. Wardle, M. P., the Under Secretary for the Ministry. the

The majority of the West End theaters have will no doubt be evidenced during the summer months. The "Gicker staff" saved the London Oners House (Ower Hammerstein's mausolenm). and it is now tiding over the failure of "He ward Ho" and the production of "Medorah" Sir Oswaid Stoll's Albambra.

LYNCH SELLS

(Continued from page 5) (Continued from page 6) over by Finnons Pioper-Lasky, they did not tormerly come nuder the control of the Southers Enterprizes. The copitalization of the Initer concern is 55,000,000, of which amount 52,000, 000 was paid in cosh, the Southern Enterprises and the Famous Players-Lasky Corporation bar equal owners. Under the terms of the present deal the latter corporation, backed by Voll street capital becomes the entire owner of the Southern Enterprises. Broad derelop-ment of the Seid, out only thronat the South, but in adjucent States as well, is planned, Atiants officials sinonner. Famous Hayers-Lasky will continue to invest capital in the of-satisation until the biggest theatries chains and circuit in the world has been dereloped. Paramount Atterart releases are distributed

and circuit in the world has been developed. Paramount Arteraft releases are distributed in the cleren Southern Sintes by the S. A. Lynch Enterprises, and while this part of the business will be conliared tumpornity at lease as at present, the deal just consummated vir-traily means the withdrawal of the Lynch peo-ple from the amsement field. It is annoaned, however, that the same management will con-tinne to direct the affairs of the Southern En-triprises. Inc. The officer are: S. A. Lynch, president; C. E. Bolcomb, vice-president; Y. Frank Freeman, secretary and general manager; Fred Kent, trensurer. In reality the with-drawai of the Lynch Enterprises from the amnatment field is in name only. Individual impiorces will not be affected nor will the 150 thesters in the South that change hands. The six Trinnig fin a the

The six Triangle dim archange hands. The six Triangle dim archanges in the Sonthern field heretofars controlled by the Lynch people sixo pass ent of their hands, hav-ing heen sold to the United Pictures Production Corporation. Announcement of this desi, in-volving more than haif a million dollars, was made some days ago, but it is in reality a part of the present transaction. Exchanges af-fected are in Atlanta. Dollas & Lonia, Kas-ans City, Omaha and New Orleans.

RAPID GROWTH

(Continued from page 5)

(Continued from page 5) tar. and Mr. Floto responded in a few walk-choken words. Others who spoke were President O. W. Parker, Ed A. Evrass, H. S. Tyler, Ga-brief Kaufmann, J. J. Russell and J. H. John-son. Several Lelegrams of regret at not being able to atticad were received and read. A re-port of the nomber of members in good slanding and cash on hand in the treatury revealed that there were 308 members and \$1,420 in cash and no ontiranding debts. This cashed an uphcaval that lasted quite a few minntes. Owing to the nature at his work Otto O. Floto

unt insted fulle a few minites. Owing to the nature af his work Otto O. Floto requested and was relieved as secretary, but will remain is an unanimosity alected to ching secretary. E. P. Comba also saired to be re-lieved as treasurer, owing to prevaint 'boalness, and was succeeded by J. H. Johnson, who has breas indefailgable in bis work for the organiza-tion. Hoth Mr. Floto and Mr. Comba ergoresed themselves as being beart and soul with the cause.

A campsing for mamberably will now be set in motion, and with plans under way for scur-ing and furnishing of the new club rooms, the Heart of America Showmas's Club has been established, and will soon prove-a powerful fac-tor in the show world.



FEBRUARY 7, 1920

CARNIVAL AND CIRCUS NEWS

GREAT TOYLAND SHOWS

86

To Launch Novelty in Entertainment for Children-Will Play Car.ada

Cumberland, Md., Jan. 29.—The winter quar-ters of George W. Westerman's Great Toyland Shows here comprises two of Cumberland's largest factory buildings, consisting of 20,000 square feet of working space and a great smount of machinery and necessary tools and equipment.

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"CHEYENNE CHARLIE" DEAD

Belated news reaches The Billboard that Miles Okcy Silers, better known in Wild West, carniral and circns circles as "Cheyrane Char-lis." died at his home in New York City December 6, 1910, of typhoid ferer. Funeral sertices were beid at St. Paul's Charch, inter-ment in Cairary Cemetery. He is antrived by withow, a mother, four brothers and one

ment in Calvary Cemetery. He is survive ap-a widow, a mother, four brothers and one stiter. Mr. Stiers was 33 years of age and a notive of Beverity. O. He spent some screnters years in the outdoor show business, being best known as an all-round Wild West filter and roper, also as general annuncer and lot superintendent with varions carmival organizations, his last engagement being with the Mighty Doris Shows last seaso. During the war Mr. Stiers serred a position for the Government as armed guart. He was a member of Lecel No. 52, L. O. M., of Clarkshorg, W. Va. His widow, to whom he was married fwo years ago in Khorville, Temm., resides in New York City.

HARRY C. HUNTER SHOWS

To Remain in Canada All Season

To Remain in Candda All Season Gereiand, Jan. 23.-The office force of the Farry C. Hunter Shows is on the job assembling rooting and boosting these popular shows. For the season of 1020 this organization will go to Canada and play the larger eliles until the fair season starts. It is also the intention of the management to remain in Canada oll season, or as long as weather will personality route and book the outfit, which gires a feeling of as-persons tour will be enjoyed. Mr. Hamter is guite familiar with Canadan territory, and sloog indeg of the minale. Bevere the unit will be new. The lighting sys-tem will be up to the minale. Bevere house performed about not concensioners were made prefluence it heaves to all in hew way of bookings.-HOLTON.

VICTOR B. COOKE DIES

Was Son of Louis E. Cooke, Widely Known Circus Agent

Rnown Circus Agent This with great rearct that The Billboard has to shootnee the death of Vietor B. Copie, son of America's dean of all chrome general agents, and the Countries B. C., about the son occes. At the time the son of the son of the cocket was acting as the death yoans Mr. Cocket was acting as the death yoans the cocket and the Rosen with since the begin and the the the death of the Ramon for the the the son may rears he was a baller Circus and Boffalo Bill's Wild West box. He was also in the employ of Ous All M. Show, the was also in the employ of the Mr. He was also in the theory attractive. The wife was at his becksda when he died. He

GREATER ALAMO SHOWS

Awarded Contracts for Entire North-

Portland. Ore., Jan. 31.—The biggest and most successful meeting ever held by the secre-taries of the Northern Pacific Fair Circuit has just closed here. Many members of the Cana-dian association attended. The Greater Alamo

Shows were awarded contracts for the entire circuit, including Chelinits, Gray's Harbor at Emma; New Westminster, B. C.; Washington State Fair, Takima, Vancouver, B. C.; Oregon State Fair, Salem; Gresham, Engene and Morro. Because of conflicting dates it was impossible to accept the Spokane Fair. The Greater Alamo plays again those fairs which it played last year, and also was swarded several additional dairs of importance. There was a spirited con-test among cardival managers for every sec-tion of the circuit.

BUSY DAYS AT ARCADE SHOWS

With the painters and carpenters at work and ercrybody setting ready for the opening of the season. These are hasy days around the winter quarters of the Areade Shows. Chas. R. (Doc), Jones is the latest addition to the show, having been signed as manager and talker of the circus side-abow. The Lunette Show is atmost faithed and will be one of the nentest and most attractive ever turned out. Wormwood's Dog and Moskey Oirns is getting in great shape. A number of new salmals are heling broken is and this promisers to be a seenstional show. Prof. Pausifume's Roysu Italian land of 14 picces will be with the abow again, and some seusational free attractions are being booked. Fred. A Danker, general exact, inad with a bumber of one for a set prosperiod Secretary and Treasing and the prosperiod seeson. -F. A. D.

MR. AND MRS. FELTUS

To Sail This Week

New York, Jan. 31.-Mr. and Mrs. Roy Fel-tra callad at The Billboard office and annorred that they have opened the show's headquarters in the Brostcin Botel. They real on the United Fruit Line's S. K. Trives for Kingston. Jamiles. Fehruiary 3. The senson opens there February 17. The performers and additional paraphernalin shill for the same period on the S. 5. Tariella of the Fruit Line February 10. Mr. Feltma is very optimistic regarding the tour, The Bilipp & Fel-ton Circus returns to the West Indian and reputation and the good winder of all in the outdoor profession. For it can be truthfully said that two more popular men in the circus world are hard to find.

BUSINESS CONTINUES BIG

New York, Feb. 2.-The management of the Hariem Museum reports continued big basiness and the following roster for the present week:

Unby Bell, fat girl; The Rowans, bag punchers; Queen Peerl, midiget; The Hummonde, glaws blowers; Ouris, mindi revier; Alfonso, bunnan estrich; Charley Lee, beadless Chiasman, and the boxing kangaroo, Francisco Leufini, tho Three-legged boy, opens Monday, February 0.

RUSSELL BROS.' SHOWS

RUSSELL BROS' SHOWS To account of a very muldy lot at Rayne, the the Russell Bros'. Shows were all high goal of the lot. The next stand, Jennings, being only a short run, everything was on the ring tready to open when up came another int atorm. But Wednesday it elearcd off and the midway opencid to fair business. Thurs-design only a short run, everything was on the ring and Friday were good and Saturday was great. On account of the electric light plot to remove the short run every the stand set decided to remove the short of the electric light plot to remove which he says is something new Frier thereof has his new ways on lathed far friereof on the shared Short. Kay Standed cormerly of the Kenedy Show A.

BERNARDI

Gets Intermountain Circuit

Sait Lake City, Jan. 31.-General Agent W. C. Huggins has closed with the Intermanufair Fair Circuit for the Bernarill Greater Exposi-tion Shows, Tris includes Spokane, Wash.; Hei-ena and Billiars, Myont.; Walla Wash.; Wash.; Fils, Idsho, and Shit Lake City. This gives the show some of the best time in the North-west. Crop conditions warrast a wonderful scano.

NEW AMUSEMENT ENTERPRISE

Richard C. Baker writes from Lonisellis. Ex., that he is forming an anusement enterprise to be known as the Richard C. Baker Company, with excusive the Richard C. Baker Company states abiles a park at Maron, do. Mr. Baker company the latention of the company command the park at Maron, and size to be write the states that the company will be capitalized at \$1,000,000.

HARRY WITT VISITS CHICAGO

Harry Witt, manager World's Famous Shows, has just made a trip to Obleage and to the Fal Bridge Co., Raedhouse, Ih., and reports that the outlook for the coming sensed is very bright. Witt's last basar at Otlea, N. X., want orce as a big success. He leaves for Oanada this week.

LAST CALL LAST CALL **Finn & Wise Exposition Shows**

On account of disappointment from T. Carlos can place 8 or 10-piece Italian Uniformed Band that is reliable. Want to hear from Prof. A. Chiarelli. All Shows and Concessions contracted report not later than Feb. 10th. Good opening for a few more legitimate Concessions. Want good Talker for Plant. Show. Also Plano Player for Plant. Want a few good Concession Agents; also Working Men in all departments. Show opens on the streets of Valdosta, Ga., Feb. 14th, two Saturdays, under auspices of Hebrew Synagogue. Wire, don't write.

FINN & WISE EXPOSITION SHOWS, Box 613, Valdosta, Ga.

B. MILLER'S GREATER SHO PLAYING SOME OF THE BEST SPOTS IN PENNSYLVANIA, NEW YORK STATE AND CANADA.

WILL OPEN ITS 1920 SEASON APRIL 15TH

Everything new. 'All new fronts and tops. New Three-Abreast Herschell-Spillman Carousell and Ten-Piece Ladies' Band. WANTED-Shows that do not conflict. Will furnish complete outfits to

reliable managers. CONCESSIONS-Good opening for Cook House, Palmistry, High Striker

CONCESSIONS-Good opening to the termination of the legitimate Concessions. Working People in all departments. Man to manage Tango Swings. Good proposition for Ferris Wheel. Will book or buy small Silodrome. Ten-in-One People and Performers for Large Musical Comedy, address Wm. B. Holwick, 130 W. York St., Norfolk, Va. All others address A. B. MILLER, Gen. Mgr., Pottsville, Pa.

WANT FOR LONG SEASON

THE FASHION PLATE SHOWS UP-TO-DATE RIDES Pit Shows, Athletic, Cabarct, Oriental, Snake Show, Well Show, Illusion, Plant. or any money-getting Shows that have their own outfits. We open Saturday, April 24th, in A LIVE CITY. PRIVILEGES: Rifle Range, Palmistry, Fish Pond, Bears, Pillows, String Game and others are still open on a flat rate X. WANT Five Privilege Agents. WANT to buy Tents and Banner Fronts. Address Main Office, 1019 Vine St., Cincinnati, Ohio. AL B. FIELDS, Mgr,

NEW DEVICE TOPIC

To Be Headline at Park Men's Meet-ing-Prominent Device Manufac-turere To Speak and Exhibit

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COOK'S VICTORY SHOWS

Ortworldge. Md., Jnn. 31.—The entire me-chanleal department of Ocok's Victory Shows is burg overhaaling cides and show Fiorit, cad the ewstra of the show Bob Cook and Lester Foral, are both bury making preparations for the opening of the senson. Geo. A. Newell, general agent, has routing the show into some choice spots. The opening diste is Apiti 10 in Cambridge, where there has not been a cat-nical in two years. The earnival will show in the heart of the city on the lot adjoining the high school.

the heart of the city on the lot adjoining the high schol. The shew is fertenate in having secured the Diving Ringens for the free act. This is with-out don'to one of the heart free acts in the car-uly world. The winter quarters here are spacious noit warm and the showmen and cha-cessionaires are beginning to stroll in. Billy Hamilton is the show's New York representa-tive.—O'SHEA. Billy

KAPLAN'S GREATER SHOWS

KAPLAN'S GREATER SHOWS Branswick, Ga., Joa. 25.—The writer ha instructurated to Branswick after a two weeks instructurated to Branswick after a two weeks instructures of the second state of the second branswick of the second state of the second the crew in writer quarters is husy building new wagnes and other paraphermails. Bilke Camale was a vision last week, and of other concessions. Jos. Guzzy stopped here wheel privileges at the fair with Johany J. Jones' Exposition. While here be booked for contrasting with the show. Horey a free points contained with the show, Horey a free points contained and a couple contrasting with the show. Hore the booked for points contineers and a couple of other concessions with the show this year. The new stateroom can purchased from Johany J. Jones has arrived and is undergolog a com-piete overhaultar. The onestre train is being remained a beautiful orange.—F. PERCY Molt-ENCY.

RUBIN & CHERRY SHOWS

RUBIN & CHERRY SHOWS Montgomery, Ala., Jan. 31.—The Itunkis & Cherry Shows, which owns its own quarters here on Madison avenue, is fast taking shope for the 1920 senson and it is promised that there will be freecessed attractions, enlargement in all the person opcas. The Rubia & Cherry organization had its incention in 1914 as a bright ten-one show. In the intervalue six years properity has followed the organization and Rubin & Cherry have deviewed it into a clean. model twenty five ear train, pronounced one of the had-somest in America. "Funch" Wheeler has been suggaged to bandlo the preas. Needless to say it will be in excellent hands.

KROUSE WITH CAMPBELL

LACOUSE WITH CAMPBELL Joseph Kronse, well-known elding device man, bas booked bis attractions with the E. W. Campbell United Blows for 1020. Mr. Krouse, who was n riding device man for many years, has had bis rides on the road for eight assons, during which he has been with siz different erganizations. He was with the Col. Francis Ferrit Blows for three consecutive season, sets with the Levit2-Kloyerball Shows he hart the first portable whip on the road Burceccling seasons have been passed with Po lack Brox on both their shows; with Mortis Wither's Great American Shows, and has season Wither's Great American Shows, and has season Wither and bis Ell wheel is now with the Bar Kromes frome to find. With the Campbell Shows he will personally supervise the four rides mentioned.

WALLACE TO MANAGE LUNA

New York, Feb. 2.-A. B. Wallace. now manager of Tarpon Inn, Useppa Island, Fis. lass been appointed manager of Luna Park. Coney Island. Mr. Wallace expects to assume his new position some time prior to the opening of the park season.

KEYSTONE EXPOSITION SHOWS

INAUGURATING SEASON 1920 IN THE SOUTH'S MOST PROSPEROUS SECTION, GASTONIA, N. C., SATURDAY, MARCH 20 AUSPICES KNIGHTS OF PYTHIAS. DOWN TOWN LOCATION. NO SHOW CAN TRUTHFULLY BOAST OF A BETTER OPENING STAND.

Following With a Season of 38 Weeks in America's Best Territory. Traveling in Our Own 20-Car Train. Fully Equipped and Perfectly Organized. FAIR SECRETARIES: We will appreciate the opportunity of convincing you that we can Make Your Midway a Financial and and 10th, and in Chicago February 18th and 19th. Will be pleased to interview you.

WANT TO HEAR FROM any Show that is meritorious and worthy of being the Feature of a Sterling Midway Organi-drome or Silodrome. WANT CONCESSIONS of the Legitimate Variety. WANT Scenic Artist and Sign Painter. Only the best need apply at once. Following please write again: Artie Shields and Mr. Metcalf.

KEYSTONE EXPOSITION SHOWS SAMUEL MECHANIC (Winter Quarters), P. O. Box 318, Gastonia, N. C. MATTHEW J. RILEY, 150 Fairmount Ave., Newark, N. J. Address BARNEY LOPAS and WM. STALEY, P. O. Box 318, Gastonia, N. C. WANT FREAKS and Curiosities for Keystone Circus Side Show.

FINN & WISE

Buy Considerable Equipment From Beverly Company

Boverly Company The A Wire Expedition Shows, Valdoets, Ge, are progressing with all arrangements is equiv-based of the basic souths of their size that headed in Wir. Wire Wire Mither and the south of the base of the basic souths of their size that headed in Wir. Wire Wire Mither and the south of the base of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the basic south of the size of the head of the south of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the size with the public when the size of the size of the head of the size of the size of the size of the size of the head of the size of the size of the size of the size head of the size of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the head of the size of the size of the size of the size of the head of the size of the size of the size of the size of the head of the size of the

JOHNNY J. JONES' EXPOSITION

Oriendo, Fia., Jan. 81.—One more week and the Joinny J. Jones Exposition will all be headed for the start-away signal bell sounded by Joinny J. Jones, for a start over the great-est route Mr. Jones has ever had, and the most summerful array of novel and diversified feature stiractions ever banded together under his man-symmet. Some are cuticely new and all are free from coarsecars or tuigarity. One of the new riding devices has arrived, making five now ready, with three more, all uer one, to follow-eight in all. About twenty of the estimations are up and ready for action, the writer predicts that when the opening oc-curs February 9 the "big noise" will start of a smoothly as the it bad been running for a math.

curs February when the state of the suddor amuse-month. A sumber of magnates of the suddor amuse-ment world have visited Orlando during the past firs weeks, Ask any of the following what they found going on at the Johnny J. Jones Ex-position winter quarters: Baba Delgarkan, Perey Morency, Mr. Campbell, managor of the Campbell Shows; George Westerman, James Benson, Mr. Kaplan or Jo Durning. "Boby" Irwin, who lately met with an acci-dent, has recovered sufficiently to leave the Benton, Mr. Kaplan or wild going stadiom has

biophilal. Mr. Jones' trained wild submal stadium has three new upon dens, each of which is 24 feet long and with the exception of the gasting are composed entirely of steel.-ED R. SALTER.

CALIFORNIA EXPOSITION SHOWS

The California Exposition Shows will open in Arril in a spot which promises good results. This organization is now owned and operated by som Anderson, Harry H. Togalls and Harry Hall. Mr. Ingails recently purchased a new 1920 model Alina Herschell morry-go-round, in-stead of a Herschell Morry-go-round, in made for all his shows. Harry Hall is in Naw York attending to business of the shows there, while Harry Ingulis is looking after the con-cessions, etc.

LEE BROS.' UNITED SHOWS

Have de Grace. Md., Jan. '29.-Leo Bros.' Duited Shows are progressing micely for the coning scanon. All cars in winter quarters are being hondsomely required. Manager Shoffer has purchased several new cars and wagona. "Darics Craig, manpger the "Ruby" show, is in "chinen has a large force of men over hulling all the riding devices. "Carles Craig, manpger the "Ruby" show, is investing in a new novelty act. Joe Rea and Port Weihell, formely of the Lee Bros." Show, dropped into winter quarters for a visit evenity. Al Leanna till holds a government police at Leanna thil holds a government police at Leanna the the train-one the past three years, is filling a ten weeks' contract with



the Kline & Alphiau Amusement Co. He is ex-pected to join here soon. "firou" Neck Mott has become a benedict and will join in company with bis better-balf. A number of wail-known wrestlors will assist the new groom in his completely renewed uthletic arens. His man-uer of bandling the train has caned Mr. Schaf-fer to sguin appoint him trainmastar. The writer will manage Mr. Shaffer's new ride, Over the Falls.-GLDN'N B. ORAIG.

BISHOP AMUSEMENT CO.

El Paso, Jao. 28. — The Bishop Amusement Oc. will open its 1020 season February 24 and play the Northwest. The management has its own rides, J. E. Nelson being manager of the swing and Dr. Delarocque, owner and manager the Big Eli wheel. A frat-class athletic is in-cluded in the lineup, also the following con-cessions; N. Jackson, candy race track, bell game and classret gallery. Jack Mattyne, two: Lee Creson, two; John Rishop, one.

AMERICAN EXPOSITION SHOWS

The American Exposition Shows will take the road April 17 as a ten-car aggregation, open-ing in one of Dannecitcut's best show towns, sold will have ten peid attractions, including three rides of their own. The office, Suite 302-84, 1431 Broadwar, New York City, is a buay place and visited daily by many show-

folks. The show will play New England, New York, and Pennsylvania, also Southern fairs in the fall. Mr. Katchum has contracted some indoor hnears, which he is now playing, re-cently closing a good one for the American Mechanics at Kingston. He will couldne with indoor doings multi March 15. The winter quoriers at Elienville, N. T., is sho a scene of activity, where dr. J. Lapp is superintending the building of a new 40-foot front for the athletic abow and others. Geo. W. Nelson will manage the Over the Top Show. J. W. Johnson, of Baltimore, has his cookhouse booked, and Joe Dairy has signed up with bis clettic clock and ball game.-Bills STREDETER.

A. J. MULHOLLAND SHOWS

The A. J. disholand Shows are wintering in Kalamaboo, Mich., this wister and work started last week griting things in shape for 1920 scasson. Mr. Misholand visited Conay Jaiand, N. Y., some time are, and purchased a new whip from the W. F. Mairclare. It will be descreted Appli. A miholand, the others being a Parker 510,000 curry-on-sil and an Zil wheel, purchased now last year. The show will travel to ten care this year. Jack Ghisholm is griting his concessions in shape and Wm. Molboliand show, band.

FAMOUS BROADWAY SHOWS

To Inaugurate Season on Main Streets of Mobile as Mardi Gras Feature

or mobile as Marci Gras Feature Mobile, Ala., Jan, 81.—All negotiations, con-tracts and arrangements are now complete, whereby Hasson & Clark's Famona Broadway Bhows will begin the 1920 serson as the Mo-bile Mardi Gras feature straction on the streets of this city, February 14. As Ditle Park, Mobile, is the permanent winter quarters of the Broadway Shows, the Mardi Gras ar-rangement is most gratifying to both Memura. Hasson and Clark and to the straival committee. The growth of this abow from a comparatively small outful jart a few seasons ago to the present tweety-five car organization has been phenomenal. Drety department of the Broadway Shows in

present tweaty-arts car organization has been becommal. Byery department of the Broadway Shows is now exceptionally well organized, work in win-ter quarters being bustled along preparatory to the opening and the complete rolling equi-ment of tweaty-five cars heing completely re-holit, reramped and overhanied at the Whist-ier, Als., shops of the M. and O. Reilroad. General Manager Billie Clark is one of Mo-bile's busiest men these says, and reports com-ling to the show from General Agent Tom Hasson predict that nothing will be left want-ing by way of extellent towns and teritory for the forthcoming season.—H. C. F.

GREAT MIDDLE WEST SHOWS

GREAT MIDDLE WEST SHOWS Detroit, Jan. 20.-Work is the pass word word the winter quarters of the Great Middle West Shows these days. George Felts is in phrage and has his gauge building eight new foreits. 60 to 140 feet in length. George Felts the Wild West Show. About as bett reach day is taken by the boys in exercising the Wild West stow. About as bett reach day is taken by the boys in exercising the Wild West Stow. About as bett reach day came after trying to ride "Spit Fire." The Middle West Shows will prevent a nifty phrout, including fromis and cantas. Manager phrotet, including fromis and cantas Manager provide the scasor, ererything being new through including fromis and cantas. Manager provide the scasor, two rides, cookhouse and inter part of April near Detroit, Receat callers winner quarters were Jack Adams and wife. Receo Perry, Capt, Jack Bird. Jim Kelley, Erit White and wife. "Paddy" O'Toole. J. La unit of april a canta Cantas.

SNELL'S BAND BOOKED

The Stevens Bros.' Model Expo. announces the signing of contracts with Sucil's Big Millisty Hand for 1920. Snell's Band is well known in New England and other Eastern States as a big feature attraction, and has played stand after stand for ten consecutive years. Innie Snell claims the distinction of being the only successful hady leading a mosical organization of thirty men. Besides managing and directing her own big band Miss Snell "sings to beat the band." She is known as the little lady with the big voice.

HOCK WITH KEYSTONE SHOWS

Ohicsgo, Jan, 31.-Fdward A. Hock, the well-known concessionsire has again contracted with the Regrinne Exposition Shows for his ine of concessions. Those knowing Mr. Hock's methods and class of concessions can well envy the Regrinne management for the good fortune of having Mr. Hock and his string of excellent stores on the show.

JURNEY GOING TO CUBA

New York, Feb. 2.—Oscar C. Jurney has re-sigued from the Barron G. Collier coterprises and will sell Friday on the steamship Mariano for Harma, Crobe. on business pertaining to a new outdoor amusement enterprise proposed for the definition of the statement of a new outdoo

FREED'S DAMAGES LIGHT

E. T. Freed, of the H. T. Freed Exposition Shows, informs The Billhoard that a recent for destroyed three large plants at his address in Milwankee, but his damage was light and will not interfere with the opening of his organiza-tion on time in the opting.

FEBRUARY 7, 1920

SOLICITORS SHEETWRITERS THE COMPETITOR SOLICITORS PAPER MEN THE COMPETITOR MEN AND WOMEN PAPER MEN

Owned and Edited by Colored People for the Colored People. Its Editors and Contributors are Twenty of the Leading Negro Statesmen, College Presidents, Educators and Financiers of America. It is Published and its Subscription Guaranteed by The Continental Publishing Co., a Company Incorporated and Controlled by Negroes. The Circulation Campaign is open for six months only. You can work anywhere, is it mailed? Ask any subscriptor, or the Post-master at Pittsburg. This will be the Best Magazine you ever handled. There is nothing like it in the field. Ask any of the 500 men now handling it. And with its Staff of Editors and Backers Competition or imitation is impossible. Get a Real One. February now out. Credentials, Subscription Receipts and Sample Copies complete to work with, and you are representing a strictly High-Class, Legitimate Publication. All Correspondence to Home Officar (THE COMPETITOR, Circulation Department, Penn. Building, and a contract of the second statement of the second s

J. GEORGE LOOS SHOWS Getting Ready for Opening at Fat Stock Show, Fort Worth

88

Stock Show, Fort Worth The J. George Loos Shows for the fourth con-rective year will be the carolysis structure for the Sonthwestern Exposition and Fat Stock Show at Fort Worth. Tax., opening Saturday, March 6. Judging from the smouth of para-politication in Fort Worth, and the busis provide the swinter quarters in the big following in Fort Worth, and the busis provide and rebuilding the show stutist provide and rebuilding the show stutist provide and rebuilding the show stutist the studies the two stores will be an Presen-tisting and rebuilding the show stutist be store to the south store will be an Presen-tistications are that for mout. The store with the big the show stutist be store to the worth and the busist be store to the show studies the store for the store with the big the show for the big work to the minute in appearance and quality. Rodow Real, of big show the body store are indeabow and is now at work building a new store to the show the forth building the Store of the source of the best riders in the country. Is include the best riders in the country. Is include the best riders in the routry. Is include the best riders in the routry is the stores. If a thour first, Keilly Bros. (b) Box, Reager's big thusing bit show, McK-roy hrow to the many attractions structure to the store of the many attractions structure to be store of the shore for store of the store of the store is a mother of the store is the store of the store is a mother of the store is the store of the store

ooked. Arithm Davis, contracting agent, has secured number of big fair-dates, and some big spring elebrations in some of the best spots in the

combay. The show now has a total of six stateroom and sheeping cars that will be carried in addi-tion to the baggage sud dat cars, all of which are being painted in a Taroan red and orange mineral combination.

CAPT, LATLIP'S SHOWS

At the close of 1917 Captain Latlip's Show made Charleston, W. Ya., their closing stand red size bailer winter quarters. Since that time Charleston has become galts a popular town for show folls during the winter, and this year there are over 25 catidoor show folks and their families there. And nearly all of them "rappe under" the Latlip banner the caming roupe

For his diving girl show Cuptain Latlip has purchased from the government two dreating irrelax, on eas of which a big tabk will be built. After using the truck to transport the shift from cars is the lot it will be ran into the diving show and used for the set. Captain Latlip has his working force baky on a new show, to be known as '15,000 Feet Under the Ground," which will be the only show af the kind carried by a camival company.--

C. F. ZIEGLER PRESENTS THE JOHN F. SANDY SHOWS

C. F. Zelgier, who for years past has been connected with eleroses and carairals as general agent, will this season take out the season and two bagsage cats. The show at eleroper and two bagsage cats. The show will be and the concessions, all owned by Mir-terister. The show will open is Mark the sease Cir, Ma., thes jump to the Mark Mir-where celebrations only will be played. Mir. Ziegier is now an rushe with his open house show.

INTERSTATE EXPO. SHOWS

INTERSTATE EXPO. SHOWS The Barry P. Fisher Interstate Exposition fhowe have a basy winter contents at Grad's Park, Charleston, B. C. Doc Warren la in charge and everything is rounding this shape licely. George Garcout is building an elabor-stad and everything is rounding this shape licely. George Garcout is building an elabor-stad a beauting front. He is also building a handsome Orisanti theater. The senial and popular owner, Harry P. Fisher, is introducing beauting electrical effects on each front, a norely in carnival'lighting. A number of concessionaires are at winter quarters withing things is shape. An ethonological congress of wonder Mr. Pieber and H will have a ded is the share by Mr. Pieber and H will have a prominent place on the midway. Foon new rides and a nice line of drows will be extired. Among the callers at the winter quarters were Beauge

WANTED to s., Mi's Burdle and Bucking commencing Detroit Pob. 9. Rhow pris railroad outs after Detroit Pob. 9. Rhow pris railroad outs after Detroit Way. 700 for Wagon Circuis, confing early, tille to be sanourned later, people in all branches. Show transports stepping tents, pupple and freds only. Name lowest adary and welsh of bucque furst letter. Tweive performance one rest's work. Bend references if unknown. Pit Bhow to rest on percentage. Concessions, weekly rent. Transport yournaires. Preference strees people that can drive cars and trucks. W. L MALN. Geners, Obio.

AL G. BARNES SIDE SHOW WANTS

Breaks, Feature Attractions, Dancing Girls, Colored Musicians. Candy Shei-ton, wire. Open Feb. 26th. Address BOBBY FOUNTAIN, Phoenix, Ariz

RHODA ROYAL CIRCUS WANT QUICK Circus Acts, Wild West People, Legal Adjusters, Man for Untamable Lion Act, Musicians for White and Colored Bands, Seal Act, Side-Show Acts, good Wire Act, Privilege People. Those who wrote Seminole Hotel, Jacksonville, write again. Long season. Open early in March. Boss Property Man, Bolte & Weyer Light Man. Everybody write. RHODA ROYAL CIRCUS, Vaidosta, Georgia

PROPERTY AND Succession and a succession of the succession of

WANTED, for the Honest Bill Overland Shows, Season 1920

Jazz Orchestra of four or five pleces that can put out the goods. (I have good plano.) A few more Aerial Performers doing two or more acts and two more good Clowns. Address all communications to HONEST BILL, Ada, Okia. We piano.) A fer good Clowns. open here March 26th.

RUSSELL BROS.' SHOWS CAN PLACE ONE MORE REAL FEATURE SHOW Mardi Gras and Enton Labor Celebration, Daton Rouga, Feb. 9 to 13. This dates will be n Rouge has largest unionized partol in the State and overy union in the city is build this Can ALSO PLACE SetUmate Concessions and Octored Nutsidans, to sugment our 25-pieces 1. RUSSELL BRDS.' SHOWS, Plaguemine, La., week Feb. 2-6; Bates Rouge, La., Feb. 9-13. Military Band.

ROSE KILIAN SHOWS WANT MUSICIANS to join no wire. Strong Comes, Barisone, Side and Tube. Year-round engagement to competent droug troupers, as this show never closes. Address RDY CHAMBERS, Bandmaster, Ellaville, Georgia. Sparks' Circus Wants a Seal Act

Macon, Georgia Address CHAS. SPARKS,

AT LIBERTY-SECRETARY AND TREASURER

One who understands his business and the show rano throughly. Reliable, appressive, on handle press work, meet committee, keep books and cash in pool shaw, and an fast and accurate on the typewriter. Can furnish bood and the bear of references as to shifty, qualifications and gains an no secure on the indicate of the source position. Will locate only with a reliable abow or han to secure and the start of the source of the source of the secure of the party. Write all first letter as to salar, could find, and show Street, Springfield, Ohio.

Hamilton, J. M. Baker, Foc H. L. Morris, Col. Jim Conklin, Eddie Brenner, Eddie Lentz, Mrs. Rocco, Morris Kahn:roff, Cy Cleveland, S. Steinberg (on his way to Herana) and Kelly of war show fame. Frunk M. Petit is on the job sanding in many closed contracts.-J. M. MORRIS.

CAN. VICTORY CIRCUS SHOWS

Victor I. Nelss announces that the Canadian Victory Circus Shows of Torooto have procured a full scalar spotter of the best Canadian spots, and it in Mr. Neiss' intention to give his ceravau an antire reac's work by migraticg aouth in the real of 1020. The big Allan Merschell carouse low under construction will be a magnifecat dde, with beautiful facometions, carved work and illuminating effects. Mr. Nelss states that there will be novel shows in great numbers.

ENLARGING RHODA ROYAL SHOW

Rhods Boysi and his associates will not place two shows on the road this scason as antici-pated, owing to the difficulty is scatning ear and other engloment. However, plans are pro-gressing nicely for the enlargement of the Bhods Royal Circes. Sluch roperty is being assembled and winter quarters at the Vaklosts (Ga.) Fair Grounds has already taken on the appearance of a busy work shop is every de-partment. Things are bumming, preparing to an early opening, which will be announced later.

YOUNGSTOWN REMAINS CPEN

Youngstown, O., Jan. 30.—Tears that the new administration was opposed to carnivals es-induiting here were quieted this week with the samouncement that the Hoss & Hay United Shows had been granted permission to show here the week of April 29. Youngstown last acamon had 12 weeks of carnivals, and was one of the best Ohio standa.

CAPITOL CITY CARNIVAL

Philadelphia, Jan, 20.—The Capitol City Car-piral Co. is basy getting ready for the 1020 opening, which will be April 10 in Pennsylvania. Things are humming around while quaktures, where Wm. C. Bashmer has charge of all re-pair work. The emergency light plant has ar-rived from the ropair shop is excellent confi-tion. Kit Carlos has charge or all painting and decorating of the new panel fronts. Perf. Ching is gretting his freak solutal show in readiness. Data Nagel is looking up noreitlas for the shows. One of the biggest London Ghoat Shows on the road will be munared by Prof. Chrinelis Les (Diniene magician) and Oom-pant. The office wagon will be heautiful Prof. Monore a shakmerican band will furnish the munic. Prof. Albena and Co. will be eas of the

free acis, as will Bob Stanley, of tight wirs fame. It is intradict to also run free moving pictures. Ban Kagel has a number of moviney in tinking for the Monkey School. Harry Katon and wife bare staned and will have a watch and clock hoopin. Capt. Jack Howard and wife ore kept bluy estartisiding drieds. Cherlie Daris and son. Don. wired the New York office they will be us hand for the open-tic. Other concessioners booked include Mrs. RupcleImer with two, and a novel concession wagous Bromley & Robisson, with several and a new airplace number; Nathan Bosenblum's hoopin, Mrs. Rushner, two ball games fad now condy frees machine, managed by Little Kathrynes. Elsie Gais and brothers with als; worte that he has a band for Lynch, reveral. Joe Dniy Shevran, general ageat, re-posts that he has a bound of real contracts both of Ganda and the United States.-BUGH

MIMIC WORLD SHOWS

The management of the Minite World Shows bes changed its plans and will probably remain out all winter. At Super. Ok., the management bot the cuite mildway and hald of the short for orre a block trom thater, its order a born come antis-deep mud. Suphur, Ok., welk of Subbary 19, under the suppress of the Booster (Itak, which has a band of twesty-six places, proved fair derpite anow and cold weather. Madill is the next stand, and all that is need-ed to plenty of sunable to make it a good one. Among the late arrival are Jack Green-shaw and wifs with dark gallery and Arhunsw kids: Keppel Brothers, to this charge of the Athletic Show with Okthoom Blackle; D. A. Jackson and brother, with five concessions.-JAMES SPERRY.

HOUSTON FAIR POSTPONED

Chicago, Jan. 30.--Word has just been re-ceived from Houston, Tex., that their first fair and exposition, chedhich for this spring. has been postroned until fail. The original impractical to have the celebration faining the Cattlemen's Convention, but it has been foond impractical to have it at that time, hence the postrongment multi fail. Big pinnes are in preparation to make this one of the most potable events in the bistory of Texas, and, unives there is a slip. It is said that a standard will be set for all time to come.

STORK VISITS PATTERSONS

Prols. Kan., Jan. 80.—Mrs. James Patterson, wife of the owner and manager of the Great Patterson Shows. today presented har hathand with a twelvo-pound boy. Mother and child are beth doing Bloshy.

RICE-DORMAN SHOWS

Will Soon Start Season's Journey

Will Soon Start Boason's Journey North Ft. Worth, Twy, Jan. 31. – Huwlie and for the Rice Dorman Blows, which is soon but a free of the Blows, which is soon but a provide the start of the Blows, which is for the Rice Dorman Blows, which is soon but and the start of the Blows, which is soon the start of the Blows, which is soon the shop, the provide the start of the shop and the shop is provide the start of the shop is soon the shop is provide the start of the shop is soon the start of the shop is a soon the shop is soon the provide the start of the shop is soon the provide the shop is a soon the shop is soon the provide the shop is a soon the shop is the provide the shop is a soon the shop is the provide the shop is a soon the shop is the provide the shop is a soon the shop is the shop is a massive soon front is and the shop is the shop is the shop is the shop is a soon the shop is a soon the boot february is a shop in the shop is a shop is a soon the shop is a soon the shop is a soon of the shop is a soon the shop is a shop is a shop is a soon the shop is a soon the shop is a shop is the bloc born is and your shop is a soon front is a rout is and your shop is a soon is a shop is a soon the shop is a soon boot while here is show the bloc borns is the shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop is a shop is a soon boot shop is a shop

A. C. BOUCHER SHOWS

A. C. BOUCHER SHOWS San Francisco, Jra. 25.-JTas A. G. Boncher Bir United Shows, wintering st 1278 Tolkon start, Nearly all winter quarters work has been added, for the coming season, making it ose panies in the West. Mr. Boucher is also interested in the Tesrley & Boucher Shows, which will open at the Ner-ruser, 18, with six shows, as motordouble at two rides. Both movas eajord good builden lay the start of the source of the mova eajord good builden lay the start of the source of the source of the Boucher is also interested in the Tesrley & Boucher is also interested in the Tesrley a source risk and shows, as motordouble and two rides. Both mova eajord good builden lay the shows of the source of the source of the source of the mova eajord good builden lay the source of the source is general the wheel and Parter is the source of build an Ell which down and Parter is the source of build and the of the source of the with an Ell which down and Parter is the source of the source of

MACY'S OLYMPIC SHOWS

Chersw, S. C. Jan. 20.-Maky's Olympic Bhows are still playing Bouth Carolina. W. R. Bernard has taken over the Gold Dost Ministres and present indications are these the will have an A-1 attraction. Mr. Bornard will also build insorther show and have sectral convesion. M. Winhis has booked his enbarts show will employ and the show in conjunction. He first-class vanderlike show in conjunction. He biso has a daaring tachete to instruct the ne-tives during the day. Mr. and Mrs. Butter here intered their two city concessions and will and build and book a show for the seesa. The out all winter, but C. J. Fletcher and hus assistants are hard at work getting everything in shape for the coming sesson.-J. A. M.

W. J. BLOCH BAZAAR CO.

Hartford, Conn., Jan. 28.-The W. J. Bloch Basast Co. in tow completing the dual ar-rangements for the opening of the Moose Basast to be held in this city, commercing January 91 at ending Pebruary D. Tho general our look points to this event being the largest be-rear that has been staged by this company the essent.

PEACE EXPO. SHOWS GET CARS

St. Louis, Mo., Jan. 28.-0. W. Johnston and W. E. Kerns, of the official staff of the Peter Exposition Shows, were here today, making arrangements, for railway equipment and other persphernalin to increase the output to fifteed care

Cole Bros.' Shows WANT

Useful Small Show Performers and Musiciana Wast Light Man, also Bose Canvasman for Minstrel Show. Address E. E. JONES, Hot Springs, Ark.

Andreas L. EL JUNES, HOC SPILLS, AR. FOR SALE-WEBT BROR. ONE-SHINO CRACH consisting of 00.00, with 30 middle: new Marque 1215, States. Potes and Bigging. computer: methon Blue and Reserves. Lables, a brand rate mow No. 2 Bill Truck, with choose paper for here works' billing; 7 Kid Show Bennes, with restri-almost now; Jacel Warons and some Team Harme, 10 hoad of Bing Stock with treopoings has making Tops. I will solt this show business and make terms to suit buger. THOMAS WIDT, 20 Becond St., Barberton, Okio.

FEBRUARY 7. 1920

The Billboard



BLACK DIAMOND SHOWS

The Zeidman & Pollis Expesition Shows this tesam will have 20 cere and 20 on attractions and which the cool of the big shows of the year. Amount the shows already contracted sree: Ool intendor: Boeistr Circus reaturing Lady Free Henso, Athletic Arona, World of Living Worders Daits Minstels. Offreus SideShow. Here a brows athletic Arona, World of Living Worders Dista Minstels. Offreus SideShow. Here a brows athletic Arona, World of Living Worders Dista Minstels. Offreus SideShow. Here a brows athletic Arona, World of Living Worders do even wave. These sittrations and other that the drm is now in correspondence which the the drm is now in a correspondence which had of sittern plesses. It is a flat-car into hand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses. It is a flat-car into mand of sittern plesses is a second a second by the sitter of the second box in the second se

MAJOR'S GOSSIP

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\$8.00.



A new show, but with experienced, reliable showman. Opens in the darb most in Jersey May 1. CAN PLACE few more Shows for show hungry show towns. Good terms to REAL SHOWMAN. Concessions of all kinds still open, also a few Block Wheels, Falmistry, Cash Block, Jack Starbard, Cash Blanket, Toys and others. WANT Sor 10-pice uniformat Had and Struct North Black Jack Block or write AL, SheDDEB, Manager Black Dismond Shows, 1481 Broadwag, Sulle 302, New York, Phese, Bryanat 3178. Who Knows Wisconsin, Minnesota, the Wanted General Agent Who Knows Wisconsin, Minnesola, the Dakotas and Western Canada. Join at once. Floor Manager for Cabaret who can handle employees and public. Single man given preference. Place any legitimate Concession. All Wheels open. Clifton.KELLEY SHOWS, week February 2d, Farmerville, La; week February 8th, El Dorado, Ark. Join at once. FAIR ATTRACTIONS --- NOTICE WE WANT a 4 or 5-peon's Casting Act. Diving Oirt Act. Animal Act, for 1920 catalog. Got in t quick. On press now. Other Fair Novellies write. Wo got the business. GATE CITY THEATRICAL EXCH., 32-6 Naville Block, Omaba, Nebrasha

is still with the show as producing clown and is also illing the pasition of equestrian direc-tor. George Curry, baritons with Jack Phillips' band last season. Will be sway from the white for a this season. He left Miscon last week for Alabama, where he joined a repertoirs show. The writer's oil alde-patters of Salisbury days, Bob Demorest, is spending the winter at Stark, Fia., hunting and Arhing. He opens has repertoirs show under carvas in North Carolina carly in April. All of his friends will be glad to learn that season, and for a time was threatened with the joas of his cyc eight, has now collerpy ro-covered and will be back with the abow, as mand, this season. Col. Pete Stanton's stay with the Rhoda Royal Bost Show was of brief daration. He is swathing the call at his home in Lockport, N. Y.-MAJOR.

GERARD & STEBLAR SHOWS

Stratford, Conn., Jan. 28. Things around the winter questress of Gerard & Steblar Greater Shows here are rapidly assuming definite shape, and the show fronts are localing up as works of art and heanty. The merry-go-round, with the large double-roller Wurlitzer organ, will be the talk of the populace and the natives will mow the show has aretred. The Weinberg Brothers, Max and David, have constrated with their new show, "Bosina, From Maxico," which will be the feature of the mid-hirs attraction one of the best of its kind on the troad. Mr. Steblar is one contracting colabra-tions and fairs. Obarles Gerard ears if things keep coming his way he will have a 15-are show instead of the. Mr. Gerard owns ell his rides and eight above.-ANNA.

MCKAY BUYS "BOARD WALK"

cancie-power to seen maste. The perfect stor dolivers pure rast that alls to compose the big ras matte, and o Ba composed incander composed incander owner the big ras matte, and o Ba salken of smoothe buf ns own forty hours. Primo Light Co. 2849 Olive St. St. Louis, Mo. Harry McKay, the well-known soft drink con-centration and doughant king, has porchased the accele equipment, bootha, good will and Composed the Atlantic Gity Boardwalk Composed to the Atlantic Gity Boardwalk on the Atlantic Gity Boardwalk of alaborato sconic cate showing the Atlantic St. Louis, Mo.

a run from St. Louis to Chicago. He writs that he sees Bay O'Wenney and wits often and that he sees Bay O'Wenney and wits often and that he sees Bay O'Wenney and wits often and that he sees Bay O'Wenney and wits often and the midway in flied with the stan sconcessions. We sees the sees the sees of the Hang Slow bunch are in Macco at present, but laste or a farrent. W. S. (Fat) Sprodes and "Downle'' Do Grant and is still with the about of equestrian direc-is still with the set of equestrian direc-tion show is booked at book Louisville, Cha-ter and the midway in flied with the stan laber of Society women. It is planned to book Louisville, Cha-ter and the midway is the show the set of the set o

Get in touch

MOSS BROS! SHOWS

MOSS BROS' SHOWS North Little Bock. Jan. 2. - The winker dyna-tie Rock is some hurry place. First will be be too the some hurry place. First will be be too the contract for the Will Week, the be too the contract for the Will Week, the be too the some hurry place to the bar bought from the Arma Palace Gar Go where to be too the some hurry bound the bar bought from the Arma Palace Gar Go where to bought from the Arma Palace Gar Go where the boas the board bar board for the boas the board bar board bar board board to the bar the bar to board to board the from the press. And is the boas the first the the bar to be board to be bar the bar bar bar to be board the from the bar to be bar to be board. Mit Hindle, manager of the South from the scanse. The show will be the fortune this scanse. The show will be the fortune the scanse. The scanse mill consist of the litty first concessions. A more recent firm, and three mining Robertson. Robertson will be peak the scanse the scanse will be the fortune the scanse the scanse the scanse will be the fortune the scanse the scanse the scanse will be the fortune the scanse the scanse the scanse will be the fortune the scanse the scanse the scanse will be the fo

KETCHUM CONTRACTS WATER-TOWN

Watertown, N. Y. Jan. 20.-The Loyal Or-der of Moose have signed contracts with W. B. Ketchum, of the World of Joy Shows, for an indoor carolval at the Clasting Rink on State street, starting February 7 and insting until the following Saturday. The shows are now playing in the armory at Kingston, N. Y. and go from there to Oneonta.

POLACK BROS.' BIG FAIRS

M. B. (Dake) Golden, scheral agent for the Priack Broa." Enterprises, was awarded the con-tract to furnish the midway attractions at the Seminole Sun Dance at West Palm Each, Fla., week of Mareb 8. Mr, Golden has booked the Poleck Broa." 20 Big Shows throout the Florida Last Coast and this organization will bo the Cast Coast and the Polack Bros." Enterprises, represented Polack Bros." 20 Big Shows at the meeting of the Virginia Batto Foir Association and was awarded the contract for the midway at the 1920 Black Fur.

To Open on the Stroet of New Orleans New Orleans, Mardl Gras week dader the Stroet will open Mardl Gras week dader the Stroet of the American Legion and the State New Orleans Mondaly, the 18th and street the downown at rests Intersecting Case the downown at the the street of the the street the street of the the street of the street of street in McDooughrille, Mr. Ken the downown at rests were street in street the downown at rests in the down from a street street of street of the street of the street of street of street of the street of the street of street of street of the street of the street of street of attreet of the street of street of street of attreet of the street of street of street of attreet of the street of street of street of attreet of the street of street of street of attreet of the street of street of street of attreet of the street of street of street of attreet of street of street of street of street of attreet of street of street of street of street of attreet of street of street of street of street of attreet of street of street of street of street of attreet of street of street of street of street of attreet of street of street of street of street of attreet of street of stree

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LA GROU'S SHOWS, INC.

Les GROUPS ontowns, INC. New Orleans, Ta., Jan. 23.-La Grou's Ghows, Inc., will arsin take to the road tids sessoo with a brand new outfit. Mr. La Grou has pur-chased all bla own rides. He has also placed an order with the Allan Herscheil Company, of North Tomawanda, N. Y., for a new thres-abreast machine, on which he will have 350 estra lighta. On his way to New Orleans ha itopre doff in Chicago, and while in that vicinity gave the Ell Bridge Company an order for a No. B Big Ell which. He will also have an aerial swith the shores. The management has size given orders for three big tops. Mr. La Grou will take a trip to Bochester, N. Y., shout February 13,--8. La G.



H. J. HERSKOVITZ The Old Bowery House Durs Are Not Breadway SS Bowery, (Zstabilabod 1898.) NEW YORK OITY.

FEBRUARY 7, 1920



NEW YORK OFFICE Edward J. Murphy and Jerry. Barnott of the Toursha Candy Company. William Glick in from an extended trip. Has niready closed sectral important contracts at faird. York Averill of the Dance Review. Mart McCormack will have three shows with Cramer & Fasson's Skows. Alrendy closed contracts.

Albert Smeades, manager Black Dlamond

Albert Smeades, manager Black Dlamond Chris M. Shuith, manager Smith Grenter hows, in from Snfrik, Va., on businsw. topped at Continental Hotel Jack Kilae, manager Joinnay J. Kline Shows. Vill own three riding devices and all "tops" on this organization this scason. Joseph G. Ferari and George L. Dobras buy-me "tops" for the Empire State Shows. Loft or Boyton.

Will

Remain West of the Bright Lagar sector. Tor Berton. Toseph H. Hoghes just returned to the city efter a booking trip for the Stevens Brothers' Model Exposition. Obselve W. Foster, side-abow talker, has joined the stock selling staff of the Ossge Oli and Reduing Company of this city. He left for Akron. N. Y., on his first assignment. Willism Dauphine and Joacph Frost, of the Harry Witt Barsar, came in from Scheneetady on husines. Report excellent business in the concession line.

William Dauphine and Joseph Front, of the Harry William Dauphine came in from Schenectady on hasiness. Report excellent husiness in the concession line. Alse Bepun, of Brown & Dyer Shows, has toured Canada in the interest of his organiza-tion. Bought three fat cars from the Ringling Brothers in Bidgeport. Mr. Brown was a State Senator in Pennsylvania for three years and originated the expression. "You hold my horse and I will bold yours." While in this stat. Booked some circus acts and did a world of other husiness for his firm. Predicta the biggest series in the history of the caral-

world of other mainters for an urm. A react. the biggest season in the history of the caral-"al balaest. Robert M. Palmer, motordrome rider with Brown & Dyer Shows. Will ride in the same forme this season with Marguerits Gast. L. Shafkin, secretary Victory Amusement Part, Inc. Columbia, S. C. This resort is known as the Corey Island of the Booth and is open the year round, a dance hall and wim-ming pool being the hir fertures. James B. Lent and E. McEwne are dispos-ting or their itents and ther show property. Chasts: Barna his father, and the show burger is round in father, will remain in the city for the balance of the whate. George A. Bakdwin and Harry Bantum in town on hainces in connection with the American Edgen Scietty (Arven and Exposition to be held in Gaitimore in March. Elmer J. Walters, manafer Yorkville Thea-ter. Says business at that bouse issremarksble. J. Onion Bostock, tauderlike agent and pro-duce. Matthew J. Riley of the Keystone Expod-

Matthew J. Riley of the Keystone Exposi-

tion Shows. Julius Zancig, an entertainer with person-ality and originality. Mrs. William A. Swartz will buy new park

Hing d Ketchum of the American Exposition Sh Helen Vaudeville

ws. Belen V. Osborno returned from a Western derille tour, where she won n new lot of dals in contests. Nyda Hipple, concessionaire Ool. Francis

Ferari Shows. P. J. Ringens, high diver with Cook's Victory

Shows. Fred Dagner says every indication is that eason 1920 will best nit pest records for the rows business for carnivals. Joseph G. Ferst makes some very conserva-tive claims for the magnitude of the Empire Sinds Shows and with that he outlines a few items that are fairly starting. Harry Fusson, general agent Gramer & Fasson United Shows.

Joseph A. McFields will leave for Buffalo

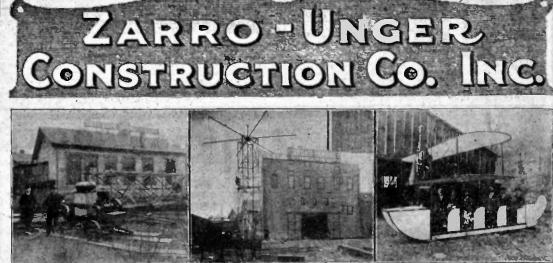
Mart McCormack getting his shows ready for

Gene R. Milton plans a pit show for one of the big circuses.

or the org circuss. John P. Martin is mailing all carnivol men copies of a most widely read and influential publication that contains an article of interest and value to all in the basiness. It should be read and folly digested.

Trank and fully digested. Chris M. Smith placed additional orders for show property for the Smith Greater shows be-sides booking a number of exclusive features. George L. Dobyns and Joseph G. Ferari bongit the holk of the tends offered for sale by James H. Leat and E. MeEWen.





NOTICE, CARNIVAL COMPANIES AEROPLANE SWING

We have now on display portable Auroplane Swings, and we sto in the position to make deliveries of four more outdits for spring delivery. This outdit 45 feet over all, a center piece for the midway and the entire telescope and forms its own water. The cars are of acroplane type construction, with propeller, atime eight people, and requires the same amount of time to take it down and set it up as it would a ferris wheel. If further interessed writes for particulars and zarRow-UNGER CONSTRUCTION COMPANY, INC. Box 265, Pitthburgh, Pa. seating literatu



RUSSEUM AND SIDE SHOW Burden and America Novellas, Franka Certo, Swed Swallower, Asia, Inaide Concession, Marine Burden, Sake Charmer with burth, Budda Service Andrew State Novellas, Franka Certo, Swed Swallower, Asia, Inaide Concession, Dencombrations, Human Fish with own tank, Divine Gris, Punch and Judy, anything ustrable for Maxwallan Osaelong Girls, Andrew State Concession, Bencharter with burth State Concession, Bencharter with besty Burden and America Novellas, Franka Certo, Swed Swallower, Asia, Inaide Concession, Dencombrations, Human Fish with own tank, Divine Gris, Punch and Judy, anything ustrable for Maxwallan Osaelong Girls, Andrew Mark, Can place mail popie 23 WEEKS in EVERY VERA, All sarticulars, whole Mustan and Provent address first latter, please. All above dealting present and future, long or short, collagescript, WRITE, Mill Istime promoting tarwards same day as received and photo refutures. M. 0. WALLACE, General Delivers, Port Office, PHILAOELPHIA, PA, germanent.

Mike Korris, who with Phil Isser, will have the merry-go-nound and Forris wheel with Alex. Finn's "Wonders of 1900" Al Gramer of Cramer & Fasson's Shows, left for Pitishurg to buy show property. Estella Kahn. press agent. Andrew Downle in from whiter quarters with elephanis, dors and ponles for the circus at Madiem Square Garden. Clyde Insalls has a big surprise to announce soon.

soon. Samuel J. Banks, press agent, back from the Pacific Coast. Just recovering from a slight

Pacific illness.

Pacific Coast. Just recovering from a slight illness. <u>OHIOAGO OFFICE</u> Jinnay O, Donshue, special ascent for the Oon T. Kennedy Ebows, arrived from New York and paid his respects to the Ohioga office. This usedy Shows, Ho will ramain here four of fire days, then join the show at New Orleans. George H. Coleman, of the Ferati Rhows, my he is having the biggest winter acaon in his history. He has two shows out, playing inductors, He has two shows out, playing business, and both booked solif for the balance on the first and then join the Ferati Shows. Bensie LoRme and Trist Thomas of New York villed in Ohioago for a few days on route to Jackson die Finst to bok ver some show property. They were with the Pilbeam Show is the scanon and will he with it again the scanon

scason. Devalo Larkins, famons drome driver, who was with Jay Comphin on the Wortham Bhows a number of seasons, arrived recently farm Califor-mia. He had not yet contracted for the coming season, but will probably go to the Coast. He left for a visit to his bour in Finding, O.

ED A. EVANS' GREATER SHOWS

Les coworth En., Jsn. 31.-Everything is running smoothly at the winter quarters of the based of the second states of the second states been given a complete overhaubing. Whon the ished this will be one of the proticat 20-car trains on the road. Manager Evang has secured 12 head of the draft horses, which are nother the watchfol eye of the bose hostier, M. O. Perford. H. A. Biedy, who was special agent for several eca-sons, and now in the oll business, was a

visitor last week. Professor Ectchel, with his band of 20 pieces, has been enguged to furnish the music for the midway. Ben Hassen will again have the Hawalian Village. "Kild" McCoy will manage the ath-leite station. James Morphy and Frank Wal-den, both connected with the Frans Brown, were initiated mith the mysteriles of Musnery last week. Manager Frans has left for the East, where he is negotisting for a frield and a trate to the De carried next season. He also may hay two more flats, which will bring the train up to 22 cars.

JOHNNY J. KLINE SHOWS

Manager P. T. Slaino, of the Johnny J. Kline and Golden Bibbon Shows Comhined, isas left for the road to look over conditions now estlet-ing in the various twars that the show will ex-ting in the coming season, and Johnny J. is ar-ranging the Liow according to details and plana closed last season. This will be the sixth season of the show. "In will be the sixth season of the show, and will find the outfit in entirely new territory and and link Lew Henry, who will have their acroused and tange swings with the show again, and are attending to the various details as where young to the various details as where gonsters. James Lent, formerly one of the owners of Gook's Victory Show, will also for the shift of the south, and Mr. Blane, Miss anise About, "Lie Guny J. and Mr. Blane, the anise About, "Lie Schutz, and Mr. Blane, the anise about, and Fieldie Bolact has placed his various concession,--MONTY.

BARFIELDS RETURN TO MACON

C. E. Barfield, dormer proprietor the Metro-polina Shows, and Mrs. Barfield have returned to Macca. Ga., from the Pacific Const. where they spent a delightfol two months' visit. In a recent letter Mr. Barfield states no ims bought territorial rights in several Southern States for the Pryor & Church American Rating Deby and will holid one the couning summer on the beach at Gaireston, Tex. Mrs. Bartield will have soveral concessions on tho beach at Gaireston, in charge of the construction of the Deby. They will remain in Macca until moont March 1.

LORETTA TWINS

Write Interestingly Concerning Trip With Santos & Artigas Circus

<section-header><text><text>

MID.WINTER AMUSEMENT CO.

The Mid-Winter Amusement Co. is coloring very scool indoor access in Wisconain. Mane rere Glorer and Pay have gotten together a lat-compeny. There are 21 concessions, Hinry Me-Kay heading the list with his cats and drink would be Dr. Murphy. All concessions di very in the list with his cats and drink well in theine, where the outlite played at Dania Hall mufer the numpices of the Mose. Small towns will be played the remainder of the winter and then the show will be pt moder canras, going direct Wwst. A vereasies izes bend is carried, nise three Mig are and free dancing overy sight.-F. (OURLER) HDIF. EMBERG.

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our own train. Every Wagon, every Riding Device, every Hand-Carved Gold Front-six of these-every Organ, every Calliope, and the only Parisian Perambulating Orchestrion in the country. Likewise Canvas, Tents, Poles, etc., to provide for ten big shows.

GEO.L.DOBY

ST. LOUIS, MO.

AS ALWAYS-Best route, best auspices, best Fairs, best management. Address MARINERS HARBOR, N. Y., or Phone 1054 W, West Brighton.

OW

LINE O' TWO OF NEWS

(Hot Off the Wire)

New York, Jan. 83.—Charles E. Hastings has been appointed publicity director for the Top-real Humor Film Company, which presents the "Topical Editor," who specializes in the so-lecti a of the best bumor of the day with of-ignal commants for the servera.

Therbrooke, Que., Gan., Jan. 31.—Henry Mey-erhoff, of New York, was here last week on business in connection with the booking of above and attractions for the annual fair beld in this city. /

New Orleans, Jan. 31.--H. E. (Punch) Wheel-er will be the general press representative for the Rubin & Oherry Bows, and will leave soon for Montgomery to start the season.

Montgomery, Ala., January 81.-Bubin & Cher; y Shows will be increased from twenty to treat; dro cars. The sleeping section will be solid vestibuled Pullmass.

New York, Jan. 31.—Charles A. Bigney, bigh diver, was inken to the Broad Street Hos-pitel Treeday under the care of Dr. Williams E. Young.

flarworth, N. J., Jan. 31.—George-O. Moyer, general-sgent Joba Robinson Circus, has signed Ed G. Holmad, the well-known 24-boar man. for the organization for the coming season. Mr. Holmad will report in Peru, Ind., prior to the opening of the season.

Biochamton, N. Y., Jan. 21.-Following visit of Joseph G. Ferari in this city Januar 22 The Morning Sun carried a atory to the effect that the Empire Shows will whiter i this city at end of the coming season. in

New York, Jan. 31.-Ofneb speculation is cur-rent here as to the number of outdoor showmen who will attend the Chowmen's Lessue Ban-phoned by some as bight as 200. Circus, perk. expression, carnivat and general silied trades in great numbers, and it is not at all of to rists that over the big guess will attend, said a prominent circus man.

New York, Jan. 31.—A big carnival man said today when he called at. The Biliboard office: "I will bet any amount that before the opening of the carnival scanon that the show world will hear of more counsiliations than has ever been hown before in the history of the business. That this will be the case is deducted on the pround that this is the 'only way out' for a bot of them."

New York, Jan. 31.—As soon as the news reached Brondway this wook that Chris M. Smith was due in the city the phone in The Bibloard began to register calls for the new bead of the Smith Graster Bhows in nonhers that Indicated that he was being paged on Broadway from the Battery to the Broat.

Danbury, Coon., Jan. 31.—Coullhan & Durkin, riding device operators of this city. have booked a brand new 1950 model W. F. Mangels "Whip" to open the essaon with Starens Brotharw Model Expetition at the initial stand, Portsmouth, N. H.

Sterbooke, Que., Jan. 29.—According to pres-ent plans of the leading amneement and busi-ness use a pagent will be put on in his city foring exhibition week this fall.

Concy Island, N. Y., Jan. 31.-Luma Park will make extensive additions this senson. The new manager of the "Hisart of Concy Jakad" is due from Florida soon to start the operations.

New York, Jan. 31,-1t is asid that the charges in the policy of "Stariight" Park (Rear Expedition) will bring in a number of set securities unknown to the park business in its management the coming season.

Port Lee, N. J., Jun. 81.-Pailendes Park, one of the most successful amneement resorts in the word, is arranging for a number of new and willing park features to be installed prior to the opening for 1920.

JAMES M. BENSON SHOWS

Starts March 1 in Florence, S. C.

Porence, S. C., Jan. 29.-Everyono connected with the James M. Benon Shows in winter queriers here is working hard to have all in readiness for the oponing in this city March 1. Ben Baker has completed his new wayon for the erris wheel, and Lee Brown is busy on his merry-reoround, it being mounted on wayons. Tom Hinse and his workmen are building fronts and repairing those purchased from Johny J. Joset, also fating up the new wayon fronts re-rently purchased. "Bmiling" Jim Palmer is breaking the new Will Weet stock. Bill Dutch is building a crazy hopse, and will soon start on frees for the new Will Dutch is building a the rew while, while he will mange. "Bill" Dyer, of Brown & Dyer, was a freest visiter. "Bill" Everat has arrived to get his shows in readinces. Dick Richards is building his Lillputlap show, with a 60-foot



MUSICIANS to complete Band. Baritons, Alto, Clarinet and Drumamers, with or without Druma. ATHLETIC SHOW PEOPLE. On account of recent death of Bob Tork, who bad contract with us for Athletic Show; can now place Athletic Show. We will furnish complete outfit accepting mut. SAN CLAPHAN, U Athistic Show. We will furnis still at liberty, wire us quick

WATER SHOW Want two more PIT SHOW Freeks and Entertainers. Diving Girls. PIT SHOW Charles Zerm's Pit Show. Geo. F. Dorman ----- Rice & Dorman Shows ----- North Fort Worth, Tex.

FAMOUS DOLL & NOVELTY CO. Is now result to fill orders for their superfor quality of DOLLS DRESSES WIGS mail or too large. Goods positively shipped same day order is received. A tr

trial order will order too small or too large. FAMOUS DOLL & NOVELTY CO.

MILWAUKEE, WIS. THIRD & WALNUT STREETS,

Rhoda Royal Circus Wants Now and for Season

Bischamith with own tools, Harness Repairer, Wood Worker, Car Repair Mon, Train Master, Working Mon and Bossos in all departments, 4, 6 and 6-borse Drivers, Coak House People, Big Show Performers, Paulue Acts, Side Show People, while and colored Muddiana, Pauluer that can decornia. Wire quick Some Priv-llesse yet open. Show opens carly, Closes Late, Deepbody address HNDDA ROYAL CIRCUS, Valdoris, Georgia.

WORLD MUSEUM WANTED, FREAKS THAT ARE REAL FEATURES.

Salary no object. Join at once. Wire, don't write. Doc MAX MILLER, 1011 Main St., FL Worth, Texas. Elton lecturing.

panel front. F. C. Noyes, who will handle the Athletic Show, and his wife, have also arrived, as has "Vance," to construct his munical com-edy attraction. Carlin, siectrician, is arranging new ideas, one a pule system new to caraivai-dom. Eddle Brenner is framing new conces-sion stands and believes in reni flash. Ollio Bucklin and Al Kitchener have all new topy and frames. Ita Belle Virginia is arranging details hor her new Hawsins Willage. Mirs. Munn and beby, Anita, have returned to Boston for a few wreks. The show's coach.'S flats and box cars are aspected daily in quarters, having bech abipped from the factory. The Bennon Showe will be 5 20-car organization.-T. H.

HARRY COPPING'S SHOWS

Open in Reynoldsville, Pa., April 24

Open in Reynoldsville, Pa., April 29 Reynoldsville, Pa., Jan. 28.-In spite of an oldfashioned winter that is holding forth in Western Pennaylvanis, activities around the Harry Copping Shows are being publied with prast vigor. Mr. Copping has been in Pitts-burg and Rowmarills, where ho went to per-chase another l'allman. He has beard from H his concessions and shows from last year, and, with the uddition of several new stirst-tions and concersions, looks forward to baving the largest show of his carcer. The entire vorce is houry building waggons and fronts. The Bhown will be on their own train of three Polimans and 'twe'ro flat this senson. Mr. and Mrs. Copping expect to go to Baffalo to Philmens and 'twe'ro flat this senson. Mr. and Mrs. Copping expect to go to Baffalo to Philmens and 'twe'ro flat this senson. Mr. and Mrs. Copping expect to go to Baffalo to Philmens and their own train of three Boows will be on their own train of three the blowing the return of the senson. Mr. and Mrs. Copping strate to use the senson and there to Philmens the call on Joo Phyne. F. 8. Hoff-man is building a six wagons for the Whip, James Marshall will return to winter quarters in a few days to take charge of the painting and the meeting with fattering success. Tho Harry Capping Boows will open in Reynoldsville, Pa., April 24.-R. A. H.

MRS. EDSON GOES EAST

Mrs. S. C. Edson, well-known concessioner, left Cincinnati last week for New York to do some business shopping in interest of her con-

cessions. After a few weeks' stay in the big city Mrs. Edson will return to Oncinnati to spend the remainder of the whiter. Incidentally, this is Mrs. Edson's frat whiter away from the bright lights of old Broadway.

THE WAIL OF THE STAKE AND CHAIN GANG

By C. W. (DOO) FOSTER

<section-header><text>

JOHN'R. AGEE

Will Furnish Acts for American Legion Circus at Washington, D. C.

Circus at Washington, D. C. Washington, Jan. 31.—A real, old-fashioned frivate 14 to 21, inclusive, under the auspices and for the benefit of the American Legion of the National Capital and locality. Liberty Hot, opposite the Union Station, will serve as a bip-podrome. Workmen are remodeling the laterior of the National Capital and locality. Liberty Hot, opposite the Union Station, will serve as a bip-podrome. Workmen are remodeling the laterior of the National Capital and locality the laterior of the National Capital and locality the laterior of the constant of the general committee. John C, the remove the constraint of the general committee. John C, the remove the second remove the winter what man of the general committee. John C, the second berge of all strangements as the second berge of all strangements as the first post. Is in charge of all strangements as the second berge of all strangements as and Howard S. Flat the second berge of all strangements and the the second berge of the second berge of the second berge to the second berge of the second with this prove of the second be all berge of the second berge of the seco

MARTINHO LOWANDE, JR. CIRCUS

CIRCUS New York, Jan, 3L-W. J. Hanley, cir-fora agent, cilled at The Billboard office this afternoon and furnished one of its representa-tives with a bit of valnable chrco, news in-cident to the wailing of the Martinho Lowande, Jr. Circuis to the Wors Indie. Mainala, ring stock, cases, cauvas and work-ing men, along with the manager and depart-ment besids, sailed on the S. 8. Curacas Jau-usery 25 or San Jaon Porto Rie. Orear Lowande and son, Arthur H. Lewis, before a constrained to the S. 8. Curacas Jau-secretary F. M. Morrow, boas canvasman thomas Brown, master transportation; Jacoba animal man, and Charles Hornkamp, how bother, were on the abdy's list. The performers will sail Pétruary 11 on the 5. Shiladelphia, also of the Red D. Lase, for the atmosport, there the abd one of the the S. Shiladelphia, also of the Red D. Lase, for the atmosport, there the abd one of the the abover to chan juna, in year.

HAS NEW AIRPLANE STUNT

George Piercy, doubling for Arthur Vaughan, furenile lead of the Frobman Anneement Cor-paration, and the pictures at Jackson This, south and the second strain and the second second the second second second second second second into the St. Johns River, a distance of a blow the St. Johns River, a distance of a blow 100 feet. Piercy intends to arrange his act for According to the Jacksonville papers, motion they are set the is the first feat of its ting on record.

BLAIR LEAVING AKRON

Akron, O., Jan. SO.-Roy E. Blair, who has contracted for the big pit abow with the origi-nal Smith Greater Shows, will leave Akron about February 2. for Shufolt, Wa., to person-ally conduct the building of his new show at the Smith winter quarters.

While Mrs. John E. Wallaco is visiting "Merry England." John E. is bashing in the bospitality of his old town, Paducab, Ky.



COAST FESTIVALS REVIVING

The festival associations of the Pacific Coast, which became pas-sive during the distressing days of the Great War, are again coming into their own now that the nations of the earth are returning to the even

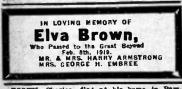
sive during the distressing days of the Oreat way, it of during the distressing days of the earth are returning to the even their own now that the nations of the earth are returning to the even tenor of their way. Los Angeles is out for a half-million-dollar fund with which to cele-brate annually all the occasions that are welcomed with general rejoic-ing. Pasadena's celebrated Tournament of Roses was, on New Year's pay, a greater success than ever. San Francisco is preparing to indulge in a tremendous big program of festivity, and will open the game with the Democratic national convention next June. Portland, Ore, is preparing to celebrate its famous annual Rose Fes-tival at the same time the national convention of Shriners meets there in June. In fact, nearly every city of promise on the Coast is preparing to indulge in some pretentious celebration for the year 1920. The bid take the place of grimvisaged war and Mars' gloomy forebodings. As president of the Festival's Association of the Pacific Coast Geo. L Hutchin, of Los Angeles, is in a position to know of the big prepara-tion that is being made for this wonderful spirit of celebration. Among other grand features, Mr. Hutchin is arranging for a number of historical pageants that he will direct for the largest centers of population on the Coast.

OBITUARIES

ALLEN-John W., special representative of Famous Players-Lerky in the Chicago District, died recently of phenmonia in Chicago. He was ill for about a week.

ALTMAN-Frances, 22, chorus girl, all known as Mrs. Frances Altman Stockwell, wi shor and killed recently in Cleveland. body was found on a vacant lot. Tattoo mari on her body isad to identification. t, also cll, was d. Har

ANDERSON-Mrs. Mary, of Anderson's "Ten ANDERSON-Mrs. Mary, of Anderson's "Ten Nifits is a Bar Room" Company, died at the Crouse Irring Hospital, Syncuse, N. Y. Jan-uary 24. One daughter and a son survive her. Her body was shipped to Eric, Pa., for in-



BOOTH-Cuarles, died at his homo in Paw-borba, Ok. December 23. He was an old howman and musican, but had laft the brai-ness to quen a shoe shop. He was born in Fugland and came to this country when he was eight rears old. He was about 43 at the time of bis death, which was due to lock-jaw. A widow and one child enryive him.



BROWN-Walter William, of a well-known circus family, died January 34 at St. Louis from pneumonia.

WALTER WILLIAM BROWN, former randerille star, after a brief illness of Bronchial Pressmonia, died Jan. 24th at the basse of his parceta. Mr. and Min. George Brown, 3539 Emeriy Ave., & Louis. Mo. He is survived by his Widow, Juster, Mother and Brother, John Brown.

CAILAHAN-Beloved sister of Disz Calla han, Berlart's manager in Dallan, Tex., died at her home Gli Carlisie Flace, Chattanooga, Tenn., last week.

Tenn., hast weak. WLARE-George, 65, well-known actor and share director, died in Baltimore recently. His popular Company carly in the 'Ne. He was also a member of the original "Dynageline" Com-pany, and at one time was stage manager of the Henderson productions at the Chicago Opera House, stage manager for Robusn and Crane in "The Comedy of Errors", stage manager with Alexander Sairini, Oiga Nethersole, in "Sapho", or a number of years. Mr. Clare appeared in "Brewster's Millions," "A Fool There Was," and "Peg o' My Heart."

GONNOR-Robert W., 61, founder and presi-dent of the Brooklyn Academy of Manical Art, died January 30 at his house in Brooklyn. N. J. He was a conductor and organist, and received his musical education under Paul Einer and John M. Loretz.

Eismer and John M. Loreiz. COORE-Victor B., son of Louis E. Ooks, who is termed the dean of all American circus general agents, was stricken with presmoula at Columbia. S. C., and died Jaunary 30, a few days laiter. He was the Southeastern pany. Mr. Cooks was wall known to the annee-ment world, for many years being a uprober of the advance staff of the Barnum & Balley Circus and Buffale Bull's Wild West Show. He also served with Gue Hill as Dusiness minager his father a widow and two children euvive him.

OUTLTERS Two brothers of Coulter, of the same Ferro and Coulter, died at Ocdar Bapids, a, recently from infinenza.

14., recently from infinenza. DALMONES-Almose, popular Italian actress, died from paremocia at 8t. Mark's Hospital, New York, January 22. She had appented in serfrai important attractions on Broadway, one of the most recent having been with Arnold Daly's company, in which she took a dificult role. She also had appeared in stock produc-tions. The body was removed to the home of ber parents, Mr. Carnut. Son Best 144th street, and fibural services wure held at the New York. DAVIDONE-Loin a choister in "The Mid-

DAVID60W-Lois, a chorister is "The Mid-night Frolic," died recently in New York from

DECINON-Frederick, father of William and Henry Dechon. diad January 20 at his home in Janearille, Wes. Prmaril services were held January 31. Interment at Janearille.

January 31. Interment at Janesville. ELLIS-Barry S. 49. wall-known randeville and stock counding. Glob recently at the Mr. Woshington statution, Eau Chaire. Wis, after on eight months' illuess of thererulouts. FIELDS-George, 60, who for the pass 48 (pera had been stars carpentor at the Grand (pera House, Cincinsti, died February 1 at the house of his son-in-law in Loveland. O. Fields began work at the Grand under the man-agament of "Bed" Milles. He had prepared scauc effects for many notable stars and de-signed many productions which in the earlier days were thought matterful. Fields inted among He leaves four deughtza.

FORD-Albens A., member of the Frince Al-bene and Mrs. LaBraot act, doing hypordian, magic and helaght-chand work, died auddenly in New York City January 27. Mr. Foud was well known in vandoville, haring been on the stage for the past twenty years. He was a member of the T. M. A. Lodge of Cleveland, O., for fiftcen years.

GENERE-Ches M. 35, son of Mra M. C. Cookston, died in Chicago January 18 after an illness of 3 days of pnnemonia. His body was placed in a vauit at Genceland Genetary. Oh-cago. Mr. Gehrie was a musician, playing the theaters in Chicago for the past 18 years. He is survived by a mother and brother,

He is survived by a mother and brother. HENRY-Hi, the veteran minstrel owner. MENRY-Hi, the veteran minstrel owner. Massed array Jananary 30 at his home in New York. Death was due to heart failure. Hi Henry was born August 22, 1644. in Buffaio, N Y., and entered opon his stage criter as a mere lad. He fought in the civil war. The year of 1879 marked the introduction of the toured the contry Minstret Troupe, which toured the contry for years. He was expectal-ly poted for his given marked the antroduction and was famous as a cornet soloist. Some time ago he retired from the stage and devoted his energy to real estate enterprises. His wife, former-ly Dr. Anna Locke, of New York, survives him. HORN-Law, stage mechanic at the Majestio HORN-Law, stage mechanic at the Majestio Thatter, N. T., died of haarifailars recently in Brooklyn. He was 69 years old and had been

MoCANN-Mrs., mother of George McCann, of the team of McCann and Rohles, died January 23 in New York.

23 in New York. **PATTON-Ida Florence, wife of W. B. Pat-**ton, weil-shown comedian, died in Chicago Jannary 23 after a brief illness. She was known to the stage as Florence Campiell and made her first appearance when a child, play-ing juvaile parts with Booth, Barrett, Jeffer-son, and later with Richard Manadeld. Of late she had oot been seen on the size, but devoted her time to drimatic writing, in which sho was rery speceasful. Iterment was at Mt. Hope Gemetery, Rochester, N. Y.

PETERS-Florence, sister of birs. Marie May of the "Famous Rays," died at the bome of her mother in Byansville, Ind., Jannary 2L. Death was due to branchisi pseumonia.

Death was due to branchel pacumona. **PIERCE**-Mire. Hattle, 61, died at the Oity Hospital, Boston. Mass., after an operation for cancer. She was the sister of the late Geo. Les-rock and Heari Lesarock, professionally Raown as Tooy Williams. Mrs. Pierco had a wide cir-cio of friends in the profession. She was an Enstern Star and was buried with Masonic time. Eastern Hantern

QUINTIN-D. Scott, well-known horseman, dud at Petersburg, Va. January 26. Mr. Quin-tin was a judge at the Grand Chrouit races for many years and at one time was a leading trais-

BOHAER-Harrs, 70, known as the world's greatest yodeler, died at Seimach, Switzerland, recently. He won medals at many of the great exhibitions held in Europe. It is said he still yodeled an bonr haforc he passed away. <u>SEMEE-Anna</u>, widely known in theatrical circles thront the constry, committed suicide in

was Rath White, the famous soprano singer of such notable musical successes as "The Bergosuch notable musical auccesses as "Lie Dergo-master," "Alaskno", and "Tho Tenderfoot." WINTERS Bobbic, five-year-old son of Flord and Leona Winters, of the Bari Hawk Stock Company, died January 20 at Glearwater, Fin., after a brief illness. The body was inferted at Bedford, Ind., the home of Mrs. Winters.

FAMOUS HOTEL CLOSES

(Continued from page 18)

way to demolish the old structure with its handhewn beams and crect a modern office building. The Eastern Hotel is perhaps the only building on Manbatan Island that can boast of having

on Manbathan Island that can boast of having a frame of solid mahogany beams. These beams are all that remain of the original inn that was built shortly after the war of 1812. Many theatrical people of the olden days made the Easters their headquarters. It was into the main entrance of the Eastern, than known as the Eagle, that Jenny Lind was car-ried on the shoulders of an admiring throug after a particularly brilliant performance in the Castle Garden. P. T. Baraum lived at the hotel for some time, as did Robert Fulton and Daniel Webster.

MORE CONSTRUCTION PROJECTS

Atlants, Ga., Jan. 81.—Oonstruction projects for new theaters in various Sonthern States have heen announced in the past week, in addi-tion to those previously published in The Bill-band as follow: board, as follows:

board, as follows: Low's Enterprises thru the Atlants office as-nounces that a new Loew theatar will be built in Dallas, Tex., work to start in the near future. The cost of the building will be shout \$200,000 and it will be of brick and steel with e brick foundation.

W. H., Ivey and others will erect a 00 theater and motion picture house at aboro, N. O. Dr. #100.000 thester Greens

Will B. Wood announces that he will spend about \$40,000 anlarging the Bells Theater at Gadadeu, Ala. The ceating capacity will be WIII B. Gadadeu, Ala. Ti increased to 1,600.

nereased to 1,000. The Saranah. Ga., Savings and Besi Estate Deporation will erect a bank and office building and theater at Savanah. O. L. Kaykondail will erect a theater and and

(E. L. Kaykondail will erect a theater and store building at Oolmahon. Miss. L. D. Joel will eroct a \$50,000 photoplay and wanderille house at Jacksonville, to be known as the Liberty Theater. The scating capacity will be 700

Plang are being drawn for a \$300,000 motion picture house to be erected at Bichmond, Va. some time this spring and summer.

5. A. Knos will completely remodel the Broadway Theater at Statewrille, N. O. Frank Middelberg, of Logan, W. Va., will build a \$75,000 picture honse at Becklay, W.

Va., this enmmer,

The Lyric Tosater at Huntsville, Ala., will be reconstructed. It is owned by the Huntsville Enterprises, recently incorporated with a stock of \$27,500. Charles Orate is the manager.

Boland Hill and J. C. Hedgpeth bave an-nounced that they will remodel the Bevill Building in Greensboro, N. O., into a vaudeville thet-ter to cost about \$75,000. Scating capacity, 2,000. The Bijou and Victory theaters at Greensboro are also to he improved.

CIVIC PAGEANT PRESENTED

Seattle, Jan. 31.--- "The Vision of the Biss Ornseders," a civic pageant written by Anna Wilson and produced successfully in New York some time ago, will be seen at the Masonic Temple Auditorium, Fehrmary 2. Four has-dred Scottle girls will be in the cast, and the costuming is especially noteworthy. The Ladies' Musical Oluh and the Amphion Society. Ladies' Musical vina and the Ampino Mea, Roll, Will provide the masked settings. Mrs. Roll, W. Sandall, directing head of the Pilgrim Play-sry, this city, and of the civic physent. "Se-stile-the Seaport of Success." given here last Angust on the U, of W. Campus, is directing Mrs. F the pageant,

RIVOLI, NEW ORLEANS, OPENS

New Orienne, Jan. 20.—The Rivoli, New Orienne' latest down-town theater, has been opened by the Arcade Amusemant Compasy. The house scats 2,000, has opera chairs, a marmoth organ and a seven-piece orchestra. This house index the direct management of Yit. moth organ and a seven-piece orchestra. This theater is under the direct management of Wit Howard, who is also president of the Areair Amusement Company, which plans to bolid a string of similar houses in the down-town set-tion of the city. Only the highest grade of pic-tures will be run. Al G. Shear, popular ma-ager of the Fine Arts Theater, will handle the booking for the new chain of theaters.

RUSSIAN SINGER DETAINED

New York, Jan. 31 .- Madam Anna Ott, leading sorts of a group of Russian dams oft, feed ing soprano of a group of Russian oper siters, arriving in this country on the steamship. Royal George, was detained at Milis Island by the immigration anthorities for failure to state U her passport that abe was bringing her one-year old child with her.

pageants that he will direct for the largest centers of population on the Coast. Among the more prominent pageants will be the "Wedding of the Oceans," significant of the celebrations of 1915, when the Panama Canal's completion was so elaborately commemorated at San Diego and San Francisco with expositions that will live in memory for many years. "The Mission Days," when Father Junipero Serra and his faithful fol-lowers blazed the way for civilization, will be another theme. The won-derful exploits of Cabrillo, Portols, General Fremont and all the vast host of hunters for gold in "49," will furnish inspiration for sp-dacular brilliancy and color that will attract hundreds of thousands to the Coast. "The Seven Citles of Cibola," with its famed temples of gold, will be one of the more pretentious pageants offered. It is the aim of Mr. Hutchin to extend the chain of festival cities mull it forms an unbroken line that will reach from ocean to ocean and will become a continuous performance the year 'round, the North hold-ing the stage in summer, while the South will be the playground of the world in winter. With this object in view it is highly probable that a meeting of representatives of all the leading cities of America will soon be held in Cincinnati, Ohio, or some other prominent central city, to per-fect arrangements for perennial celebrations thruout the United States.

a carpenter at the Famous Players Studio at FL Les.

JOHNSTONE-O. C., associate editor of The Kanasa Oliy Star, died January 23 at Kanasa City, after a lingering lliase. He was the father of Lee Johnstone, former musical com-city star act now he pictures.

KILLBURH-Lillan H., SS singer, died of pneumovia in New York Jhnuary 20. The body was taken to the Poneral Church, Broadway and Sitzy-sixth street, where services were held. Interment was in Binghunton, N. K., where she was born. Miss Kilburn lived in St. Louis for a number of years.

KOHM-Bible L, s well-known member A. H. Woods' staff, died January 25, in N York of inducnus. Mr. Kohn was onu of best thought of and most efficient men on Woods' staff. He entered the office 18 yr ago as a boy and grow up with the work.

TUPFERATE-Maurice, artistic director of the famona Belgian Opera House, La Monasi, at Brussels, died in that city recently. He was born to 1852 and was one of the most bril-lant conductors in Burope. He had also won remove as savant, anthor and critic.

renown as savant, muthor and critte. **LEVIGNE**—Charics, member of the Dontrick Theatrical Excharge, died January 24 at bis residence, 4727 Patterson avenue, Chicago, of heart disease and a general breakdown. Mr. Levigne was 61 years of age. Ho had been in the booking business for the past aixteeo years, and had been connected with the show business for the past twentyfwe years. For the post eight months be was associated with J. T. Stack survived by a widow and two daughters, a dinging and dancing act.

her spartment at the Remington Hotel, Now York, January 28, Fear that she would never recover from her nerrous breakdown is said to have been the cause of the motive.

SHIPLEY -- Son of Mr. and Mrs. James Ship-ley, well known in caraival circles, died Jam-uary 30 at South Bend, Ind., of phoumon's.

STMONSON-William Bash. 76, widely known in theatrical circles, died at the home of blank Angahter. 160 Prospect Fark. Weet, Brooklyn. N. Y., January 37, He was a member of Facille Lodge, No. 233, F. and A. M.



STIERS-Miles Okcy, better known to the now world as Okcyenne Oharlie, died at bis ome in New York of typhold fever December He was well known to ontdoor shownen and ast acason was with the Mighty Doris Fr-ostion Shows, on which he had his Wild West how. A widow survives him. positie

WHITE-John D., 76, died at his home in New York Jannary 18. He was the brothor of Captain O. K. White, manager of "21p," Barnum's famons "What is it." His daughter

FAMOUS BROADWAY SHOWS WANTS

For 1920 Season, Opening Mobile, Ala., in the very heart of the city, Saturday, Feb. 14th, MARDI GRAS CELEBRA-TION. Liberal propositions to Whip and Aeroplane Swing, also Over The Falls and Motordrome or Autodrome.

NQTE-To high-class Concessionaires-Doll, Ham and Bacon, Blanket, Grocery and Fruit Wheels open. These Concessions must be properly fiashed and handled in a high-class manner, as this Show will play territory, this sea-son where Wheels will clean up. Fifteen real Fairs will follow. Concessions of all kinds. No exclusive except Wheels. R. A. Rogers wants Workingmen and Grinders on all of his three attrac-tions: Musical Comedy, Underground Chinatown and Dog and Pony Show. WANT-Grinders, Canvasmen and Workingmen for P. J. Knippel's Ha-weilan Show.

wallan Show.

J

Payetteville. Art. DIXIE GIRLS

Waynesburg. FLORFNTISES

.....100

Pa. 90

BUREAU COMMITTEE REPORTS

These Reports Were Received by The Allen Lyceum Bureau, Lime, O, From Ohio Committees

CHEMEY CONCERT CO.-Ballpoint, 100; Le-tens, 100; Van Wert, 100; Harrisburg, 100; Homerrills, 100; Homeworth, 100; LeBoy, 100; Martel, 100; Atwater, 100; Farmer, 96; Hankins, 00; West Folat, 80; Galena, 85; Old Fort, 85. WALKER, JUBILEE COTET-Candeld, 100;

Wainer John Chesterville, 100; Bockeyridge, 200; Beloit, 08; Wayne, 05; Port Olinton, 00; Gibos, 90; Carlind, 90; Seville, 65; North Jackson, 65; Bittman, 00; Northfield, 00; Swanton. 00.

Viena, 100; Blanchester, 100; Goshen, 100; Eimore, 100; Greenspringe, 100; Homeworth, Delta, 90.

COLUMBIA GIBLS' THIO-Bellbrook, 100: COLUMERIA GIRLS' TRIO-Bellbrook, 100; jerry City, 100; Xork, 100; North Royalton, 86; Magedic Epringe, D5; West Milgrove, B0; Congress, 85; Polk, 85; Agosta, 86; Center Vil-lage, 85; Pharisborg, 85; Mallat Creek, 60; Badnor, 00. JOEL EASTMAN-Spencer, 100; Wayne, 100; Yanhe, 100; Brownhelm, 100; Canfield, 100; OM Evet D5

01d Fort, -05.

MISS HAVILAND-Vanlue, 100; York, 100; Nankin, 100; North Boyalton, 05; Homeworth. 20; West Salem, 90; West, Millgrove, 80; Mar-

west Sales, b); west Salingtore, o), and ell, 60; Polk, 80; West Polnt, 80, Spencer 00.
 WM STERLING BATTIB—North Vienna, 100; Green, 100; North Jáckson, 60; Cortland, 80.
 DR, D'ENON' W. EING—Misgnetic Springs, 100; Milton Center, 300; Galens, 00.

ELLISON WHITE LYCEUM LIST

The talent that is being sold on the Ellison-While Lyceum courses for scason of 1920-'21 is Albert Lindquist's Artists, Lienrance's Little

abort Lindquirts Artists, Lientstee's Laftle Symphony Orchestra, Mile, Josephine Martiso, Earry Laiter Light Opera Company, Bondollers, Temple Choir, Maori Naw Zealanders, DeMille Quartet, Gardiaer's Jublice Singers, Mosart Ladied Quartet, Windsor Male Quartet, Mc-Allister Trio, Mailory Pisyers, Noah Beilharz, Pit Decker Dayis and Company R. Farme Allister Trio, Mailory Pinyers, Noah Bellharz, Pitt Parker, Davis and Company. E. Kanpp Breed. Munde Willis. Kreskmors Duo, Vice-President Thomas Marshell, Steffannson, Dr. Gunsaulta, Hon. C. B. Stanton, Frederick Ward. Ng Poon Chew, Father Watt, Herbert Leon Ope, Lincoln McComcoll, Fred G. Bale, Arthur Walwyn Evans, Hon. Chas. H. Pools, Robert Parker Miles, Charles Crawford Gorst, William H. Stout, Joel W. Eastman, Balph Farlette, Capt. Stanley Nelson Dancey.

A PIECE OF ELOQUENCE

Taken From a Lecturer's Lecture

One of the hardest things in life is to get away from the babit or keep from forming the habit of generalisation. Here, for instance, is an example: "He truthful, because nature teaches the benefit and beauty of truthfulness. Nature never falsifies."

Nature actor failables." Wooder if the goy who wrote that ever studied the art of camonflage as it was de-valoped during the World Warl Wonder if he knew that that art was absolutely taken from the great book written by two American artista-father and son-""Thayer's Deceptive Decoratio..." Study nature more, my buy, and you will ganoralize less.

Orpheum, San Francisco (Continued from page 15)

(Unntinued from page 15) infion Gross," he is a capable partner for the sist. The act abounds with class. Big bouquets of flowers at the centrain, No, G--Charley Grapowin and Anon Chanca. If the laughter cansed this afternoon can be istan as a criterico. Grapewin can play "Jed's Vacation" as long as he wants to. What a mas-ier of trajfinction attantions be is. But he stiffi perists in sticking his tangue out at his wife. This could well be cut out, as he does not need wit to help him is. This could well be cut out, as he does not need at to help him in setting langes, he being far

too clover. Miss Chance, as always, is an excellent comedianne. No. 6-Fay Courtney, with Fred Farber at

the plane, was another show stopper. Her rich voice was never heard to better advantage, and her songs were well chosen.

No. 7-Ivan Bankoff & Company, in "The Girlle, but we are giad to see that Miss Phohe is now featured on the program, as, with every allowance for Bankoff, it is this wonde ful little darkhaired woman that makes this act the sure winner that it is. For sheer artistry this offering is mequaled by any other dancing act.

No. 8-Bert Fitzgibbon, with his silk hat, No. 5-Bert Firstudon, with he site hat but mines his first, rayed, ranked and wordlised as only Bert can. His absordlites had the andience howing, and at the finish, after his wife had wang from a box, he found he was

a show stopper. No. 9-Steel and Winslow, the skating come-dians so long at Healy's Golden Glades, completed an afternoon of real pleasure and en-

Keith's, Cincinnati (Continued from page 15)

course, wall liked. Nineteen minutes, in two

and one; three bows. No. 8-One of the most entertaining acts in the varieties is that of Winston's Sea Lions and Diving Nymphs. Clair Fwrry and Sophis Gin-gen compete with sea ions in a glass tank bold-ing 6,000 gallons of water. The performance of one of the animals is really remarksble.

WANT-Cowboys and Cowgirls, Bronc Riders, Trick Riders, Ropers, Steer Bulldoggers, two more Indians, and any other feature that will add to Princess Mohawk's Wild West Stadium. One more Fat Girl for Congress of Fat People. WANT TO BUY-Two young Male Lions and one Elephant for Animal Show; also three Thibet Bears, broken or unbroken.

WANT TO SELL-One Female Lion, Queen, broke for a real Untameable One 50-ft. Box Car, in first-class condition. Address Act BILLIE CLARK, General Manager, Box 1545, Mobile, Alabama.

Fifteen minutes; full stage; numerous bows for the owner and trainer, H. W. Winston.-SEA. WORTH.

EL JEBEL BAND OF DENVER

Denver, Col., Jan, 81-A movement is on foot to make the El Jebel Band of Danver one of the largest, most competent and best known semi-professional bands in America. Frederick Nell inces, well-known bandmaster, who con-ducted the El Jehel Band of New York and Ohicago on various tours throout the United States prior to the time he was forced to take but is proif of the line as a torted in the wife's health, is anthusiastic over the pro-pects for the band. It is within the mage of possibility that this organization will become so important that it will be on the road a

Oisce, Tax., Jan. 81.-G. H. Judia, owner and manager of the Judia Theater in this city, has been fixed \$200 on a charge of violating the Susday closing law.

NEW FILM FIRM ORGANIZED

The Usons Blim and Amusement Co. has organized in St. Lonis to distribute and handle State rights on feature films. The company has incorporated for \$10,000, and will start operating about March 1. The officers of the company are: Henry Ebler, president; Henry Hoffman, secretary, and C. W. Cronkhite, treas-

LYCEUM COMMITTEE REPORTS

(Continued from page 87)

Oorcorns, Cat.

..... 100 Waynesburg. Pa. CHAS. O. GORST

Bryan, 0, 00 GREAT LAKES QUARTET Meridian, Miss, 100 GROBEOKERS YODLERS

 Impelas GONCERT CO.
 Mt
 Control Pa.
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 Sunbury, Pa.
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 Dayton, Va.
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 Milroy, Ind.
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 Benton, Ph.
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 Lavermore, Ky.
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 Millersburg, Ey.
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 Millersburg, Ey.
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 Shelbyrille, Ky.
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 Shelbyrille, Ky.
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LITTLE PLATHOUSE CO. Jersey Shore, Pa. 90 Esgle Lake, Ter. 90 BOOTH LOWREY Childress, Tex. 90 THOS, ELMORE LUCEY Calbour, La

THOB, ELMORE LUCCEY Callour, La. Anseley, La. Jonesboro, Tez. Buna, Tez. Buna, Tez. Haynes, Ark. Arery, Tez. Wright, Ia. Elkhort, Ja. Elkhort, Ja. Carbatta, La. Nigarbatta, Att. Cart zizbold MacLAREN Eryma, C. un, La. ...100 00

CAY ZEBOLA Bryan, O. Sidocy, O. Paullina, Ia. Ceder Rapide, Is. Herrin, Ill. THE MAORIA Corcorns, Cal. Corcorns, Cal. 100 .100 100 100 50

Corcorna, Cal. ROLLO H. MOBBIDE Cumberland, O.

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H.

O'LEARY ON WALKNG TOUR

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New Orleans, Jan. 28 .- Dan O'Leary, peer of long distance walkers, arrived here yesterday from Jackson, Miss., on a three-year tour of the forty-eight States, in the course of which he expects to visit six hundred cities. O'Leary is organizing nationally the Wing Foot Welking Club, the purpose of which is to encourage in-Utild, the purpose of which is to entourise in-terest in walking and to develop relief. If it, June 20 of this year. The Springfield meet is coin-cident with O'Leny's seventy-ainth hirthday.

Marriages

(Continued from page 40)

(Continued from page 40) at means of the fiber Theater. Senera Falls. N. K. Barrar J. S. Senera Falls. N. K. Barrar Liblow-Altert M. Bestir, well-thows stock manager, and Lillas Leddow for stock of the seneration of the company of playing at Rorick's Gien Theater. Elinis. N. N. were married at Eed Oak, Ia. Isst week the Heity was manager of the company of stock of the seneration the seneration of the seneration the seneration of the seneration of

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Births

To Mr. and Mrs. Bide Dadier, a 614-point from at the Sion Maternit: Heopital New fort, January 27. The child has been christened Irving Levit. Mr. Dudler is a porp-tion to bile daties as edicor of the theeticat measure of the New Tork Brening World. To Mr. and Mrs. Levis Handberson, a 7-posad by girl at their hems. 2204 Second areans dounci Bioff, 11. January 26. Mr. Hasderson is manager of the Olifton Connede Ormmary. To Mr. and Mrs. H. P. Rossent, at their bome. Baldwin, 2. L. a son, weightin his ford Mr. H. P. Rossent, at their bome. Baldwin, 2. L. a son, weightin his ford Mr. Bassen are members of the Child Date State State State State State State and State State State State State State Date State State State State State State North State State State State State Date State Date State State State State State State North State Stat

part of each year. THEATER MAN FINED

FEBRUARY 7, 1920

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Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which pro-feasional people may have their mail addressed. Thousands of performers and showfolk now re-ceive their mail thru this highly efficient department. Mail is sometimes lost and mix-ups result because performers do

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Mail is sometimes lost and mix-ups result because performers do not write plainly, do not give cor-rect address or forget to give an address at all when writing for advertised mail. Others send let-ters and write address and name so near postage stamp that it is obliterated in cancelation by the postoffice stamping machines. In such cases and whore such letters bear no return address the letter can only be forwarded to Dead Letter Office. Help The Billboard handle your mail by complying with the following:

can only be forwarded to Dead handle your mail by complying with the following: Write for mail when it is FIRST advertised. The following is the two the letter list: Chicago Two Star (*) Chicago Two Star (*) St. Louis... Three Stars (**) San Francisco (No Star (*) St. Louis... Three Stars (**) San Francisco (*) If your name appears in the let-ter list with stars before it write mail office holding the mail, which you will know by the Mail Forwarding Department sup-lied with your route and mail will be forwarded without the naces-action of the office holding the mail, which you will know by the Mail Forwarding Department sup-lied with your route and mail will be forwarded without the naces-action is absolutely free. Mail is held but thirty days, and to the Dead Letter Office. Mail advertised in this sum was mocalled for up to last Sunday mail is addressed. PARCEL POST

PARCEL	POST	· OBALLA CORES	
Atkins. W. A.	Hardgree, J. J., lc ***Harrison, G., 2c Huling, A. L., 10c Irwin, Jno. B. 6c	1 after which,	if r
Atkins. W. A. Asal, Fred, 2c	Harrison, G., 2c	I Office. It is	
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Barbard, Geo., 2c Barbard, Geo., 2c Barbert, Ed., 2c Barbert, W. C., 2c Bird, Mrs. P., 30c Brackele, O. H., 1c Brenzele, O. H., 1c Strebedte, Neil, 10c	"Johnson, Geo., 14c (S)Krobeck, J. B.,	+	-
Bornett, Ed. 2c		+	
Baster, W. C., 2c	Les & Van, 1c *Lester, W. J., 12c LeVesto, Joc, 2c Jowre, P. G., 6c Lynch Trio, 1c *Manning A. P.,6c Mitthell, Otts, 2c Marray, Bobby, 4c Marray, Bobby, 4c Marray, Bobby, 4c	*,	_
Bird. Mrs. P., Soc	Trantas W I 12c	and the second se	
Brady, O. A., 20	Levesto, Jor. 2c	Burgess, Lonise	•D:
Brezezie, O. H., IC	Lowre, P. G., 6c	• Burk, Bevsie	•• [
S Brooke B. Sc	Lynch Trio, 1c	Burges, Lonise • Burk, Bersis • Burk, Marion • Burk, Dolly Burns, Dolly	Da
(S) Brooks. B., Sc Busby, Mrs. C. A., 25c	*"Manning A. P.,6c	-Burna, Dolly	Da
Buildy, mile of 25c	Mitchell, Otie, 2c	Burns, Mrs. Frank	*D
seeClarke, Chas., 6c	Murray, Bobby, 1c	HOFT. MANINE A F	Da
clay, G., 1c	Myers H. P., IC	Burns, Mrs. Frank Burrs, Mrs. Frank Burrell, Mrs. A. E. Burrell, Mrs. A. E. Burcoste, Mrs. Emma **Calen Hein	•D
	Nestell, E. HL, 20	seconte Mrs Emma	Da
Coter, Tom, 2c Conner, S. E., 1c Crowder, O. L.,	Nestell, E. H., 2c Paras, F., 2c *Quigley, Mr. (Jack Morrisey	**Calen. Hein	Da
Conner, S. E., 1e	(Jack Morrisey	Callaghan, Jeanette Callahan, Mrs. D. W Campbell, Gean Campbell, Mabel	Da.
Crowder, U. Lt.,	Co.) 50c	Callahan, Mrs. D. W	De
VC		Campbell, Gean	De
Dee Melody. 4c	Rickey, F. W., 7c	Campbell, Mabel	De
"Forrest, E., Te	Rickey, F. W., 7c (S) Robanus, H. G.,	Capell, MIR. M.	•Di De
**Fortuna, C., Lie Fox, G., 1e		Cardoza, Mrs.	
Fryor, Thos., 2c	(S) Sigblanton, T. O., Sc	Cormen, Auco	De
Gallagher, Chas.,	(S) Bigblanton, T. O., Se Smith, Ed. J., 7e *Tyler, B., 2e	Oarmier, Mrs. E. E.	De
20	Smith, Ed. J., 7c	Carpenter, Helen	De
Garvin, F. A., 2c	*Tyler, B., 2e	Carrey, Stella Carrol, Ethel	De
Goss. Chas., 1c	Underwood. L.,oc	Carroli, Rese	De
Graeser, A. F., 2c	Verbon, M., 1c	Carter, Mrs. 0.	
"Grey, Clarice, 26c	Wayne, P. P., le Zcorron, Bobt.,	Carter Logise	De
Garvin, F. A., 2e Goas. Chas., 1e Grasser, A. F., 2e "Grey, Clarice, 25c Griffith, Geo. H., 27e	Be	**Carter, Nora	
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	Auto Tantas	Casper, Elinor	De
Adair, Joyce Adair, Nora	Aufl, Louiso	Casper, Land	De
**Adams, Bobby	Better O Maria	Casselberry, Gert. Cavanash, Warlon	De
***Adams, Mrs. C.	Austin, Nellie Pat'ey, O. Marie Baker, Mrs. Carl	Cawthan Mrs. M.	De
L	*"Ballett, Betty	Cawthan Mrs. M	
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*Adams, Mrs. Sam *Adams, Mrs. Fhil Adams, Lesto Adams, Eloise	Barnes Eleanor	·Cayvan, Helen W.	DI
"Adams, Mrs. Phil	"Barnes. Gertrude Barrett, Mrs. Jo. - Farry, Ge'in	Chalk, Julia	DI
Adama, Lesto	Barrett, Mrs. Jo.	** Chambers, Jeannie	
Adams, Eloise	-Farry, Oc'in Barry, Lorraine H.	Chamber in Anna	
Adamson, Mrs. Ed Addison, Velna	Barry. Lorraise H.	Chandra Amber Chanin, Hellen	De
Acroniana Giris	"Bates, Ethel Bayer, Babe	Dalby, R.	
Alezander, Gayle		Princess	Dr
Allen Mary	Bestrice, Princess Bestrice, Drincess Bestrice, Dorotby	"Ohanman. Mrs. T.A	-E
"Allen, Mrs. D.	Bestrice, Princess	Cheney, Genevieve Chester, Ted Chester, Betty Chester, Boby	
Allene Jona	*Beattle, Dorotby	Chester, Ted	De
Allen, Margaret		Chester, Betty	D
** Allen, Mrs. Iouz	Belcher, Lillian Belt, Grace P. Bell, O. Ethel	Chester, Boby Cheusberg, Netlie Chrupitt, F. O. Clark Men B	
Allen, Mildred	Belt, Grice P.	Cheusberg, Netlle	D
Anders, Ethel	Balmont Trivia	Clark, Mrs. B.	Ĩ
**Auderson, Dorothy **Anderson, Sylvia	"Reimont, Trixie Benington, Babe	"Clark, Lois	-1
"Anderson, Nellie	Benington, Babe Bennet*, Divie Bennett, Eva	Clarke, D. M.	D
Andress Hilds	Bennett, Eva	Clark, Mnrie	D
Andrews, Dorothy	Bennett. Florence	Clark, Lola Clarke, D. M. Clark, Marie Clark, Margurite Clark, Margurite	D.
Anthony, Mrs. W.W.	Berg, Helen	Clark, Margurite	•1
Andrews, Dorothy Anthony, Mrs. W.W. Arlington, Babe	"Rergh, Charlotte Bertenn, Alida		D
Arnold, A. B.	Bertena, Alina	Cobb. Mrs. P. W.	D
Ashley. May Astor, Babe	Besser, Mrs.	*Coffer, Buth	
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Ressent, Lillian Retts, Marion Riddle, Mrs. Wm. Billinge, Mrs. Jo. Bird, Bessie Billings, Mrs. Jo. Bird, Bessie *Biackburn, Betty *Biak, Dixle **Bianke, Peari Biakley, Mrs. B. H. Bilak, Janette *Bolanda, Rota Bond, Elsie *Brooks, Detty Roswell, Sylvester Rus, Marin Postchie, Vean Royd, Marie *Bronder, Mrs. B. Raninerd, Art **Brenner, Ellis *Brewater, Ellillo Brewar, Mabel, "Brenner, Elit. "Reverter, Billie "Browter, Billie "Browter, Billie "Brokman, B. Briston. Ethel ""Brondwell, Mrs. Besondwell, Mrs. Browne, Billy B. Revente, Billy B. Revente, May Burch, Doris

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Golee, Flora B. ***Guy. Erma Mugeni K. Erma Mugeni K. Brack Halpht Mura C. Hall, Mura C. Hall, Nura M. J. Hall, Ruby Hamilton Gordon Hanece, Airs, J. T. Hanson, Grace "Harris, Hellen Harris, Stellen Harriso, Anale

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•••Martinan, Mary Martin, Retta Martin, Iseta Olarita, Iseta ••Maskoft, Irana ••Maskoft, Irana ••Masa, Giniya Maron, Mrs. L. J. Martikera, Wilto Mar, Mrs. D. Mar, Mrs. D. Mar, Mrs. D. May, Virian Mende, Dirs. Am V. ••Meyo, Virian Mende, Cirs. Am V. ••Mericer. Elsine

Trio *Mcreicr. Elsize Mergi Prince Girls Milford Sue Milford Sue Milford Sue Milford Sue Milton, Rauline **Milter. Flo Milter. Billio L. Minn, Massina *Mitchell, Bra Mitchell, Bra Mitchell, Vera Mortose, Jacklo Moore, Virgil More, Juanito More, Juanito More, Juanito More, Virgil Mores, Juanito Mores, Mera Moris, Massa Mortise, Grppey Moris, Massa Mortise, Heiten *Morto, Elsis Mortock, Bartes *Mortock, Bartes Mortock, Bartes *Minton, Elsis Murray, Alle *Murray, Kate Murray, Kate Murray, Kate Murray, Kate Murray, Kate Murray, Can Newmon, Cole Newmon, Cole *Ney, Frances Nichols, Locy R. *Noland, Steila Nol. Martan Norman, Tath O'Connell, Neil O'Dale, Lillian O'Dun, James E. O'Mar, Cassie O'Neil, Mrs. C. Elsi *Noland, Steila Nol. Martan Norman, Tath O'Dun, James E. O'Neil, Mrs. C. Elsi *Noland, Steila Nol. Martan Norman, Tath O'Dun, James E. O'Neil, Mrs. C. Elsi *Noland, Steila Nol. Martan Norman, Tath O'Dun, James E. O'Neil, Mrs. C. Elsi *Noland, Steila Lewis, Alma Lewis, Alma Lewis, Alma Lewis, Alma Lewis, Alma Lewis, Alma Lindeustroth, Mrs. **Lindeustroth, Mrs. **Living, Julia Littego, Julia Michaello, Kas Michaello, Julia Michaell

Pools, Babe Porter, Mire Ida Porter, Mire Ida Porter, Mire Jone Porter, Ras **Prescott, Buily Price, Perscott, Buily Propy, Anna Rate, Faulia Rainbow, Maulan Ray, Jolly Praymond, Mars, Es Raymond, Mars, Mar Mat Sherman, Giyde Bherman, Giyde Bhert, Donothy Shirley, Sadie Short, Louise "Shirley, Marsy Chutze, Wavy "Sipher, Ruth Binger, Mrs J. Stoan, Grace Finali, Mrs. Ver. Partill, Becker Smith, Jenker Smith, Jenker "Smith, Jenker "Smith, Jenker "Smith, Jenker Shirley, Mrs. Jul Stoinno, Silener Steinman, Mrs. Bill Stoinna, Mrs. Bill Stoinna, Mrs. Bill Steinman, Mrs. R. Steinman, Mrs. R. Steinman, Mrs. Bill Steinman, Mrs. Bill Steinman, Mrs. R. Steinman, Mrs. Bill Steinman, Mrs. R. Steinman, Mrs. Bill Steinman, Mrs. R. Sternst, Goldia "Stone, Giga Ritwick, Barnet Storo, Mar Doroly Storor, Mar Doroly Storor, Mar Doroly Storor, Mar Daroly Storor,

• Sammerville Jean Sutton, Mrs. Mary Swan, Millio • Swan, Millio • Taylor, Ruth Taylor, Gladye

Harrison, Annie ""Ilar", J sephine Hart, Nell Hawke, Mrs. Pergy "Heeth, Mrs. Anna "Heidder, Mrs. J. Heidman, Mrs. Geo. Heith, Gertrude "Henderickon, E. **Hendrix, Amanda **Henry, Monde Henry, Mrs. O. H. Henry, Mrs. O. H. Henry, Mrs. A. Henron, June **Henry, Mrs. A. Henron, June **Henry, Mrs. Loka Hettler, Mrs. Loka Hicks, Mrs. J. K. Asturn, dirst. J. K. **Lo Place, Ruth Actors, Actresses and Artists

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Fletcher, Mrs. L. "Floretta. Mrs.M. "Floresty, Rose *Florates, Resci
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N. E. Mariowe. Chas. Marsh. Mrs. E. A. ***Marshall. E. P. *Marterson. Marie ***Martinna, Mary

FEBRUARY 7, 1920

Taylor, Helen M. "Taylor, Jessle Temple, Dot "Theice, Elsic "Thomas, Marg. Thomas, Buile Thomas, Lillian Thompson, Kaxino Thompson, Maxino Thompson, Maxino Thorn, Bessle Timeston, Adelaide "Tigas, Anna Thor, Bess Tigas, Anna Thor, Bess Thomas, Anna Thom, Anna Thomas, Anna Toyler, Betile Toyler, Betile Toyler, Betile Toyler, Betile Turner, Helen Turner, Helen Turner, Helen Turner, Heleno Turner, Heleno Turner, Heleno Turner, Heleno Turner, Heleno Turner, Heleno Turner, Marson Turner, Marson Turner, Marson Turner, Marson Turner, Marson Turner, Marson Turk, Oire, La Vick, Oire, La Vickure, Clara Wade, Ellz. Vesetis, Florado Vick, Girs. José Vick, Girs. José Vick, Girs. José Vick, Girs. José Vick, Mirs. Ella Wenter, Belle «Walker, Mag. Ward, Sadio Ward, Sadio Ward, Sadio Ward, Minsh «Ward, Mirs. B. W «Ward, Sadio Warren. Bob Warren. Bob Warren. Bob Warren. Bob Warren. Borothy Warren. Borothy Warterna Mirs. G. Wittena, Nallis-«Warter, Elexel Weiterna, Nallis-«Warter, Louise GENTI EMB

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***Day, Jockey ***Day, B. L. Do'Aro, Bert **DeBalle, Altin *DeBalle, Marsy **Deby *DeBalle, Marsy **Deynerel, Lanis **Devise, Marsy **Deverel, Lanis **Deverel, Lanis **Deverel, Lanis **Deverel, Marsy **Deverel, Marsy **Deverel, Marsy **Deverel, Bally Deverel, Claude Deverel, Marsy Deverel, Claude Deverel, Marsy Deverel, Claude Deverel, Johns **Diver, Weit **Diver, Weit **Diver, Weit **Diver, Weit **Diver, Weit **Diver, Claude Deverel, Johns Douber, Johns Douber, Johns Douber, Johns Douber, Johns Douber, Johns **Devere, Fred **Devere, Fred **Devere, Fred **Devere, Fred **Devere, Fred **Douber, Johns *Douber, Johns Douber, Johns Douber, Johns **Douber, The *Douber, Claude Douber, Johns Douber, Johns Douber, Johns **Devere, Fred **Devere, Fred **Devere, Fred **Devere, Fred **Devere, Jums *Douber, Johns *Douck, J. A. Douber, L. E. Duran, Bester Douber, Johns *Douck, J. A. Douber, J. B. Duran, Bester Douber, Jack **Devere, Jums **Devere, Jums **Devere, Jums **Devere, Jums **Ener, John Elease, John *Ener, Berter, Secon **Ener, Berter, Secon **Ener, John **Ener, J

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Holland, Pank "Holland, Thom (f) Bolland, Thom (f) Bolland Thomas, Blondy Holmas, Wallys •••Boltmes, Wallys •••Boltmes, Walty fiolz, W. B. Hommsek, M. Houde, E. M. Hoover, Janes •••Hopkins, J. R. Horays, Jahnnie ***Kelly, Spike Kolper, Perry Kendie, Mr. ***Kenebrow akliaru Kende, Mr. ***Kenebrow akliaru Kenned, W. R. ***Kerkow, Ski Kendu, C. L. ***Kerkow, Ski Kendu, S. Kend, Kendu, S. Kendu, K. Kendu, S. Kendu, K. Kendu, S. Kendu, K. Kendu, K. Kill, S. K Horgan, Johnnie "Horgan, Johnnie "Horgan, Johnnie "Horgan, Johnnie "Horgan, Johnnie "Horgan, Johnnie Horsard, F. Horsard, E. Horsard, E. Horsard, E. Horsard, E. Horsard, L. W. Horward, J. A. Horward, J. A. Horward, J. B. Horward, J. B. Horward, Billie Hor, Mr. "Horker. M. Horker. M. Horker. M. Horker. M. "Horker. M. Horker. M. "Horker. M. Horker. J. Jacobs. M. Jackson, M. Jackson, M. Jackson, M. Jackson, J. Jacobs. Jerry F. Jacobs. M. Jackson, M. Jackson, M. Jackson, M. Jackson, J. Jackson, H. Jackson, M. Jackson, M. Jackson, M. Jackson, J. Jackson

(Continued on page 96)

FEBRUARY 7, 1920

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TWENTY-EIGHT WEEKS BOOKEO. BEST MONEY SPOTS. GOOD TREATMENT.

CAN PLACE FEW SHOWS AND CONCESSIONS. V. I. NEISS. Room 55 Arouts, Youge SL, TORONTO, CAN.

LETTER LIST

(Continued from page 95)

Lynch, Ite Heart Lynch, Bill Heart 'Hynas, G. A. H. Michae, Ja. H. Michae, J. H. Michae, J. H. Michae, J. S. Michae, L. F. Michae, J. F. Michae, H. K. Michae, J. F. Michae, J. J. Michae, J. Michae,

Mardello Mardo, Jess Sigrido Bros. Marsball, Edw. "Marsball, Geo. D.

Naroball, Edw. Warthall, Geo. B. Wartel, Harry "Martin, Vaoghan Martin, Vaoghan Martin, Kor H. Martin, Kor H. Martin, Kusters Martin, Rott J. Masser, H. L. Massers, R.

Masters, R. Matthews, H. K. Matthews, Dad "Matthews, Forest "Matthews, Fenry (B)Matthews, Henry Matthews, Happy Henry He

Matthews, Marion

Matthews. Marion Maurice, Jne. Maurice, Jne. Mayof, Edgar Mayof, Edgar Mara, Bill Maraferi, Jos, Mend, Ed Menner, Frank **Means, J. H.

BOA

CANADIAN VICTORY CIRCUS SHOWS

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CIRCUS BAND LEADER

WANTED-For Clark Brothers' Circus, Eand of 10 to 12 pieres. Good treatment and long meason to com-puteria, experienced Circus Band Leader who can arrange a snappy program to fit our performance. Prefer-man who can bring some good mulcidans with him. This is a wayon and truck druce. Eat and aleen on the Good Cook House. Ealary pure, so name your lowcut in first leter; otherwise you will not receive a reply. Willi BUT set of good Band Uniforms of Coale and Capa. CLARK BROSA CHICUS, C. R. (Slim) Harding, Mar., P. O. Box 108. Des Moines, Iowa.

MRS. JIM EYLWARD WANTS

Concension Agents, Percentage and Stock Stores. These satisfied with good treatment will have season's work. No tickets. Write MRS. JIM EYLWARO, cars of Boucher's Winter Quarture, 1237 Folume Sta San Francisco. Calif.

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O'Nell. Phil **O'Nell. & Jonelle O'Belly, Pat **Odare. Jimy Oterwalder, B. K. Obler, Eddie Diada, Geo. Oliver, Gene Oliver, Harry Oliver, Gene Oliver, Jart Obsetta, H. K. Omaria, Satco Opposite, Jack Opposite, Jack Opposite, Satco Opposite, Satco Opmonte, H. D. Orr, Stinesy Onbier, Jack Otros, Black Jack Owens, Grant *Oxford This **Oxford This **Oxford This **Datter, Martin (3)Pa, Juo. E. Pasker, Aden **Datter, L. M. Parker, L. M. Parker, Feter Parker, Payo C. Shows •**Perker, Ryo C. •*Parkan, Daves Parmer, Juo, E. Parmer, Juo, E. Parmer, Juo, E. **Patton W. E. **Patton, W. E. **Patton, W. E. **Patton, W. E. Perry, Faulton, L. Perry, France, E. Perry, France, E. ***Perrike, Harry Peter Roy Pete

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*Richards, Dick *Richards, Raiba Richardson, C. or Riges, Frauk Ringe, Frauk Ringe, Pred L. Rilley, Harry Ruiter, Matthew J. Rippel, Bobt. Rister, Jack *River, Edmond R. Rister, Joe Rocher, Fronk Robertson, Geo *Robertson, Geo *Robertson, Geo *Robertson, Geo *Robertson, Jack Hoberson, Willard Robinson, Frank Robeinson, Frank Roberson, Willard Robinson, Frank Robinson, Jack Robinson, Jack Romas, Joe *Romas, Malter (8) Rosa, Shirlet Ross, Malter (8) Rosa, Shirlet Ross, Malter (8) Rosa, Shirlet Ross, Koth Rosc, Koth Rosc, Koth Rosc, Koth Rosc, Koth Rosc, Solie Rosc, Malter (8) Rosa, Shirlet Ross, Joe **Rother, Eddl Rosh, Les ***Roth, Les Rovat Hassiin Quartet Guster Royster, H. L. Rosster, H. L. Rosster, Juan Bennion, Hoy Runsell, James Russell, Famous Russell, Famous Russell, Famous Russel, Vincent Russel, Vincent Russel, Vincent Russeld, R. O. Rutherford, Bert **Ryan, Bert **Ryan, Jas.

1237 Folum 513 Sen Fr Rynn, Wm. E. Rynn, J.O. E. Rynn, Bobby Rynn, Bobby Rynn, Bobby Rynn, Bobby Rynn, B. A. Sattell, C. J. Scientell, C. J. Scientell, C. J. Scientell, C. J. Satopic, Chas. B. Satopic, Binder Satopic, Wertner Scientelly, Chas. Schnfter, Carl Schnfter, Carl Schnfter, Carl Schnfter, Carl Schnfter, Carl Schnfter, Carl Schnfter, Elf. Schnfter, Carl Schnfter, Elf. Schnfter, schoell, J. A. Scott, Geo. V. Scott, Geo. V. Scott, Geo. V. Scott, Joc. Scott,

Swan, F. C. Pote ***Swnoner, R. L. (8)Bwccaer, Geo. *Switon, Roman Taguer, J. F. (8)Tabort, Ed Tailey, Erisat Talley, J. H. Taily, Albert D. Tapper, Sam L. Tapber, Sam L. Taylor, Bros. Taylor, Bros. Taylor, Bros. Taylor, W. M. Taylor, Jo. Taylor, Matter H. Teagurdes, Wolds Taguer, A. O. ***Taiux, Ray L. ***Taiuck, Clyde (8)Tclier, Lee ***Taincet, Clyde

"Trency, Bob Tetroward Troups "Thanae, Larry "Thane, Larry "Thane, Larry "Thane, Larry "Thane, Larry "Thomes, Larry (S)Tolore, Larry (S)Tolore, Larry (S)Tolore, Larry (S)Tolore, Larry Thompson, Jack (S)Tolore, Larry "Thermey Jack Thompson, Matt J. Thompson, Jack (S)Tolore, Bins Thrush, Teshert Tile, Rey "Tierney Jack Chas. M. Tolas, Chas. M. Tolas, Chas. M. Tonas, Chas. M. Tonas, Chas. M. Tonas, Chas. M. Torons, Chas. M. Tronko, They, Mary M. Torons, Chas. R. Trendale, Maxwell Troley, Jack "Torons, Lawie Tuckersey, J. K. Tupps Dog & Pony

Smith. Mark Smith. Bod Smith & Jones Emith. Bod Smythe. Chas. C. ***Spelt. Farms Bud *Spyder. Banger Syder. Emer Soderborg. Charite Rorrell, Nash Boireil, Sait Spath. Fanl Speith. Funl Speith. Funl Speith. Coc Robt. *Speith. Doc Robt. *Speith. Doc Robt. *Speith. Doc Robt. *Speith. Jack Ryma Speiter, Bang Boring: Asloato Bo Tuppe Dog & Posy Turper, Lawis Trover & Grace Tueon, H. Twister, Safety Effect, Safety (8) Tyres, Wayne Illiary, Stoward Lipsulter, Wred 'Naleznia, Jud. Yaleznia, Jud. Yale, Jud. Yale, Grace Yan, Lidth, G. C. 'van Lidth, G. C. 'van, Presk Yan, Thos. Yanc, Chay T. Yang, Presk Yacc, Chy T. Yang, B. A. Yermo, B. A. Yermo, B. A. Yermo, B. M. Vice, Fred Vincent, Earl (8)Vincent, Earl (8)Vincon, Jan, G. *Viaing, Dave Vitte, Joe Vitte, Joe Viture, Joe Volt, Frenk Vorls, Elmer «Vose, E. M. «Vost, Valentise «Viter, Geo. Wadogino, P. «Wadoy, Rabe Wadoy, Rabe wadoy, Babe wadoy, Babe wadoy, Babe wadoy, Babe Wadoy, Mar Wasoner, B. E. ««Wugie, Mar Waite, Kenneth R.

Wahn D. Waite, Kenneth R. Waiter, Kenneth R. Waiter do Geo. exervial door, Thos. Waiter, Monicol J. V'tice, Hawred F. Waiter, Hawred F. Waiter, H. H. «Waiter, E. H. «Waiter, E. H. «Waiter, E. Waiter, E. Ward, J. H. Ward, E. Ward, J. Ward, J. Ward, E. Ward, J. Ward, E. Ward, J. Ward, J. Ward, E. Ward, J. Ward, E. Ward, J. Ward, J. Ward, J. Ward, C. Ward, J. W

Wobkee, Garl Weeker, Boots Weiger, W. T. Weeker, Edwin Weise, Clawin Weise, Durity Weise, Unity Weise, Unity (6) Weils, Vitor (6) Weils, Unity Weise, Larry "Weise, Breat (8) Wester, J. L. Weet, A. O. "Weet, Dick "Weet, Dick "Weet, Dick "Weet, Dick "Weet, Dick "Weise, Inc. "Wester, Dick "Weet, Dick "Wester, Dick "Wester, Inc. "Wester, Inc. "Wester, Inc. "Whether, Jac. "Whether, Jac. "Whether, Jac. "Whether, Jac. "Whether, Jac. "Whether, Starry Wheelbouse, R. F. White, Chas. "White, Chas. "White, Chas. "Whether, Starry "White, Chas. "Williams, Chas wright, a plate Wright, J. L «Wright, Dari Wright, Littery Yankee, Mins, Ber Yherrs, Richard Year, B. S. Yeiton, Chicf Young, Carl "Young, Carl "Young, Carl "Young, Bary "Young, Sam "Young, Sam "Young, Sam "Young, Sam "Young, Sam "Zanhvor, Mc. "Zenth, The Great Zenth, The Great Zenth, A. Z. Zimmor, Boy "Zindel, E.

FEBRUARY 7. 1920

The Billboard

AMERICAN EXPOSITION SHOWS

We have some of the bost towns in New Tork and New England Status hooked, opening April 17 in connecticus, under supples, and will have a lo-car abov, carrying 10 paid Attractions, including 3 Biles of our own. Address K. F. KECCHU.d. or M. J. LAPP, Suite 304, 1431 Breadway, New York.

WANTED Platform Shows, Musical Comedy, Ori-satal Show and any Show of meet that doesn't conflet. Willi furnish outfits to shewmen of ability. v. Orl.

07

ADDITIONAL ROUTES

WANTED Roll-Down. String Game, Ciparette Shool-ing Ballery, Pan Game, Spot, Hucklay-Buck, Palmistry, High Striker, Candy Wheel enty wheel still open,

(Recoived Too Late for Classification-See Regular Routes, Page 42)

Barlow's Dig City Shown: Lucedals. Miss., 2-7. Bell & Garon: (Mory Anderson) Louisville, Ky.. 9-7; (Palarc) Fliat, Mich., D-13. Binker & Rustal Shows: Mathiason, Misz., 2-7. Bies Grass Amascancat Co. M. B. Crager, mgr.: Garlton, Ga., 2-7; Winder 9-14, res. Roy E. Player: Calha, Tex., 2-7. Hojtkamb, L. B., Shown: Starkville, Miss., 2-7. Hoitkamb, Musicat Rerue, Juck Hutchison, mgr.: (Royal) Wilmington, N. O., 2-7.

New Booking Shows, Rides and Concessions for season 1920. THE PARTICLE ALLOWS, ALS Wes-Third Street, Owensbore, Rr.

Isis of Roses. Arthur McLeod. mgr.:
 Isis of Roses. Arthur McLeod. mgr.: (Strand) Drumright, Ok. J. 7: Ponca Oity 0-14.
 Lergetjo, O. B., Shows: White Coastle. La., 2-7.
 Lewis', C. Amusement Co.; Klines, S. O. 27.
 Minic World Shows: Bavia, Ok., 2-7.
 Minic World Shows: Bavia, Ok., 2-7.
 Minis Bian Eyes, W. D. Orr. mgr.: Chroteport. La., 7. New Orleans 8-16.
 Nossee, Muaical: (44th St. Theater) New York.

Nosses, indet. indef. Naran, Dave, Shows: North, S. O., 2-7. Platts, Harry & Jane, Follies (Lyric) Ft. Wayne, Ind., 2-7; (Lyric) Gary 0-14.

PILBEAM AMUSEMENT CO. WANTS SHOWS Concessions, etc., Season 1920, Open March 27 South-um Illinois. Address all mail Middloville, Michigar,

Post. Guy Bates, in The Masquernders: Dollas. Tex., 2-3; Tulas. Ok., 6; Muskogre 7; Okla-homa City 5-10; Ponca City 11; Emporta, Kan, 13; Wichita 13. Bonthern Expo. Shows: Alexander City, Als., 27

er, Hal & Frances: Sheepshead Bay, N. Y., Tiab

Tofbert, Milt, Tent Show, No. 2: Monroeville,

Aia., 2-7. Washburn-Weaver Shows (COIRECTION): New Albany, Miss., 2-7. Wallick Shows: Columbns, Miss., 2-7. Wills Comedy Co.; (Grand) "Homestead, Fa.,

2-7. Willerd, Tom, & His Beanty Bantamst Poters-burg, Ind., 5-7; (Central) Danville, III., 8-14. Winters Expo. Shows: Collins, Miss., 2-7.

CRAMER & FASAN UNITED SHOWS

CHAMER & FASAN UNITED SHOWS Al W. Cramer, of the Oramer & Fraen United Bhows has just returned to Bardio from a trip the Penerytrania and the Wightin, where he was successful in builds while and the fully empedies that, there and the fully which be fully commended to his whiter quarters at the fully successfully and the start of the sec-which be fully second. W. Cramer was with the their 1920 second. W. Cramer was with the their 1920 second. W. Cramer was rent fortunate in securing these tents, they be-har and less than one second. These, together which his three-abreast Herschell-Spillman car-postance of a first-class carlival in the show bud-ceistrations and falls, which included the New York Sinte Fulls. The following senson he was with the Stuby ford Creater Shows. Since that these hers been with crearil companies, clos-ing the Bild senson with O'Bries the succession.

Bows. Barry (Larr) Thean is taking cars of the ad-rance in a very capablo-manner and has some factowas already contracted. He size the the bidding of concessions. The carsyon will carry alpht shows, two rides and about tweaty-dre corrected out - TeD.

MOHR & REYNOLDS SHOWS

Cintianoogs, Temn., Jan. 28.-Birbt now the members of the Mohr & Reynolds World's Ex-position Shows are at the height of building activity in their winter quarters at 200 West Nish atreet, and, aithe mach is yet to be com-pieted, Gritz Hinkel, superitrendent of quar-ters, are that everything will be in readiness when the call comes to move. General Agent Qay Miles just returned from a two weeks 'try, held includ visits to St. Louis, Kansas City and Leavenworth, to the latter place to secure



WANTED Wurditzer No. 125 Band Organ and shout 150 pairs used Skaton Station Price and condition in first letter. AUOUTA SKATING BINK CO., Augusta, Kentucky.

SOL'S UNITED SHOWS WANT

FOR THE COMING SEASON, OPENING FEB. 21 FAT LADY, FAT MAN, MIDGET, TATTOOED **ARTIST, GLASS BLOWERS**

first-class Talker capable of handling front of show. Want first-class Talker and Man capable of handling Plantation Show. Want Hawaiian Performers with musical instruments. Athletic Show People, we have complete frame-up. Want first-class Oriental Show. Concession Men, all glass open and legitimate stores always welcome. Griddle Man for Cook House, Help for H.-S. Carousel and Eli Ferris Wheel and Whip. Otto Maise, wire your address. Wired you care Hotel and you had left. Can place Crazy House, Honeymoon Trail or any Mechanical Show of merit. Address all mail to

SAM SOLOMON, Oliver Hotel, Atlanta, Ga.

some special show equipment from the Parker factory.

some special show equipment from the Tarket dectory. So far doring the winter the following have been there don't four platform outfits, comiete with thirty-foot fronts; preive wagons complete and a guarral repair of all of last season's para-beens X amonaka and wife, bis concession mana-Gramma and the season's para-beens X amonaka and wife, bis concession mana-ger with the France Syntam. An all of the season's data the France Syntam. Mr. Fraut has com-pleted a fiely equipmed "result have thirty 'toncessions with the show and B. B. Cultans, and the france Syntam. Mr. Fraut has com-pleted a fiely equipmed "result have thirty 'toncessions with the shows. Others in quar-'tone continue of the show are Mr. and Mrs. F. G. Irwin of the Fio Tawin Dog and Pony Otr-'tone is for the first for Tawin Dog and Pony Otr-'tone is the field first for the show are Mr. and Mrs. F. G. Irwin of the Fio Tawin Dog and Pony Otr-'tone is a first field the show are Mr. and Mrs. Fistery O. Mohr, Mr. and Mrs. 5, Garnie and Mr. and Mrs. Guy Miles.

POSSIBILITY OF ANOTHER CIRCUS

New York Jan, 31-74 is believed by a num-ber of offercas men that the circus-crainful to be beid at Machinon Squaro Garden next week, if encreaseful, precedes the organization of a traveling circus to be ismached from this city for the coming reson. It is said that several fanancial men will watch the opening perform-ances with their drea in mind of becoming the-restors should the developments become con-relatest with their views as to how a circus whould be operated. For some weeks past perswitent trumors have been going the rounds of Broadway that "big men" were going to become interested in a circus, and many have gone so far as to predict that it will be named the "Machinon Square Garden Mensgerie abd Ofreus."

LITTLEJOHN IN NEWNAN, GA.

Newman, Ga., Jan. 23.-The Littlejohn United Shows are now in their permanent winter quar-ters here, where they will remain until some time in April, when they will make their spring opening.

SIBLEY SEEKS CARPENTIER

New York, Feb. 2.-Waltor K. Sibley has cabled his European representative to make Georges Carpentier, the French champion, in Paris, are offer of five hundred thousand frances for a five-months' cogagement with a circus in this country to open in April, verifying tho proposition with a substantial deposit.

STORM DAMAGES SHORE RESORT

New Haves, Conn., Jan. 31.—High tides and Gooting lee destroyed the big pier at Light House Point, a pleasure resort on Long Island Sound, Lest week a large dance hall, and other boildings at the resort ware borned. The Point is a popular summer resort.

BIGNEY STILL VERY ILL

New York, Feb. 1.--Oharles A. Bigney, who was taken to the Brond Street Houpitsi, 120 Broad street, New York, inst week, following instructions of his physician, is reported in a very critical condition and needs attration from his friends.

BETHANY FAIR MEETING

Bethany. Mo., Jan. 31.—The attractions com-mitee of the Harrison County Fair Association is already busy sociation the bigreet and best fair attractions obtainable dor the 1920 fair. At the sameal meeting of stockholders the old

officers were re-cleeted and plans were launched to make the coming fair a banacr scalt. The dates of the fair are September 7-11, the week following the lown State Fair, W. J. Lingle is secretury of the association.

INTERURBAN CIRCUIT MEETS

Prankfort, Ind., Jan. 31.—The annual meet-ing of the Indiana Interarhan For Circuit was hadd in this city on Friday of last wiek, and the following officers were elected: Prefdent, A. A. Laird, Frankfort; secretary, Ward Mc Glellaad, Chuwfordwille. Among those who attended were; Misrehall Thatcher, A. A. Laird, C. E. Feity and Otto Hammond, of Frankfort; Geo. P. Schwin. Corington: Ward McGlelland and Samuel Shaver. Orawforderlife; Chas Trwis, La Bayette, and Jns. O'Donnell, Logansport. Dayte, Cooling stakes for all classes ward were in attendance. Fair dates wara aranged as follows: Trankfort. August 23-27: Orawfordsville. August 30-September 3; Corington, September, September 20-24.

RACING A BIG FEATURE

Of Mount Holly (N. J.) Fair—Associa-tion Also To Hold July 4th Celebration

Mount Holly, N. J. Jan. 31.—At the annual meeting of the Berlington County Fair Associa-tion it was decided to hold the 15.1 fair at the assalt time, the wreck following Labox Day, September 13.47. As in the past racing will be a big facture and there will be six stakes of \$1.000 each.

a big feature and there will be six siskes of \$1.000 each. The association is also planning n big cele-bration dor July 4th. night and day. At this celebration racing also will be a feature. As the fair grounds gree equipped for night fairs it is probable that some sort of meeting will be held every Saturday aftersoon during the summer, with dancing in the erosing. At the sonul meeting Dr. A. D. Mendenhall was elected prevident: Dr. Robert W. Carter, vice-mether; R. W. Wills, scuretary, and El-len O. Curtis, treasure.

STRIKE ECHO

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Look thru the Letter List in this issue.

EXTENSIVE PREPARATIONS

ut, under best

Are Being Made for 1920 Fair by Wrightsville (Ga.) Association

Wrighteville, Ga., Jan. 31.-The fair esco-diation established here about elighteeu months ago has made rapid strides. With no fair grounds or buildings the first fair had to be held on the streets and recast lots, tests being used to house the ratious exhibits. The people of the town and surrounding country responded liberally with their peiroanace, with the result that the 1016 fair twos a decided success. For the 1940 fair the sesociation had purchased grownds and bad put up a floral hall, machinery building, cattle berns and other buildings. Again a successful fair was held, and now at the berginning of 1920 the officers of the association are jubilant over the outlook for the coming event.

All of the present buildings are to be callarged, and plans have already been submitted for a large amphitheater to accommodate 5,000 people. It is also planned to have a complete amunement program this year. Secretary O. D. Rountree has worked threlessly for the success of the fair, and the greater part of the people, and of the other officers proto fair, President J. H. Rowland and Treasurer R. C. Kent.

N. Y. STATE FAIR

Probably To Be Extended to Two Weeks' Event After 1920

Byracuse, N. Y., Jan. 31.—Discussion of a New York State Fulls to last two weeks and election of officers comprised the chief work of the mild-winter meeting of the Full commis-sion in this city January 18. It was sanerally spreed that the fair after this seeson would extend for two weeks, and, with this end in view, the commission will work with face horse owners to bring this about.

wore with face horse owners to hring this At the close of the session Pierre Lorillard. Jr., who was absant last year because of his Government doties the burying horses for the army, declared that he would do all he could to bring about a two wosks' fair. Lieutenant-Governor Walker spake enthusi-estically of prospects for the fair this year. Floral clubs of this eity and throott the finte are preparing to ask the commission for a special building at the fair to house their athibits. Otherse elected by the commission follow: J. Dan Ackerman, secretary M. E. Monahan, fromate, and George La Blodguit, race secre-tary. The horse show secretary is to be named later.

SPECIAL MEETING OF MICHIGAN PAIR ASSN.

The Michigan Association of Fairs will held a special meeting in Landag. February 26 and 27. for the purpose of giving attraction agents, and concession representatives an op-portunity to meet the secretaries. The meeting will be held at the Kerns Hotal.

POLACK BROS! 20 BIG SHOWS (Continued from page 5)

(Gontinued from page 5) "Polack's enterprises have for scoreral years been held in bigh extrem by Jacksonville people and the public has always been eager to patrom-its ento high-class soldoor amosements." The attractions, as presented on the opening day, included Wildow's Trailed Wild Animal Show, Reinhard's Wild West Chrcus, Alt Petana's Arabian Nights; Polack Bros.' Gircus Biddle's wirotida Mys, Porter's Presk Animal Show, Biffe's Dixisiond, Hage's Wall of Death, Water Chrcus, 'Dorthis.' Folack Bros.' Tango Swings, Whip, Farris Wheal, Carousel and Over the Folia. May fair secretarics and showmen were in attendance:

Max Goodwin entertained Mrs. Wm. Swarts nt his Consy Island home while ahe saw New York last week.

A-C-C-U-R-A-C-Y 30 Holes..... 120 each Holes.....25c Holes.....25c Holes.....25c Holes.....45c Holes.....55c 60 100 150 200 300 400 500 600 Holes 70c Holes.....\$1.00 Accurately Filled and Sorial Number

NO DUPLICATE NUMBERS

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WOOD-PENCE SALESBOARD CO. ST. LOUIS MO. 219 Market Street.