

# The **Billboard**

PRICE 15¢



100 PAGES

★  
January 31, 1920

**ALL LISTS  
COMPLETE IN  
THIS ISSUE**



A Weekly  
**Theatrical Digest**  
and  
**Review of the Show World**

Facts Versus Fiction

Writing this on the train on my way to California is exceedingly difficult, as I am away from all my correspondence, which gives me many a hint for these columns.

I cannot and do not want anyone to believe that I invent, or think out, every little witticism or humorous remark that I make here. The majority of the best ones come from letters sent in to me, and now that I am away from my daily correspondence it is extremely difficult to think out anything funny.

But my correspondents, when they see anything or hear of anything that strikes them as humorous, should keep on sending them in to 505 Fifth Avenue, for I shall see them all when I return, and then, probably, this column, with all that material to choose from, will sparkle and coruscate like a three-carat blue-white Brazilian Diamond.

One thing that has struck me on my way so far is the enormous business that all vaudeville is doing. In the vernacular of our business, "they are hanging on to the rafters."

I remember, in 1914, when the war broke out, the managers said business was so bad that they would have to cut everybody from 25 per cent to 33 1/3 per cent, but that they would put it back when business grew better again.

They did cut actors' salaries at the outbreak of the war in Europe. In 1914, though this country was not interested at that time.

Business at the present moment could not be any better. They are getting \$2.00 a seat and up for vaudeville, but have they put back the 25 per cent and the 33 1/3 per cent cuts?

Not that I have heard of? Has anybody else heard of it? If so, will they kindly write to me and tell me when the managers put the cuts back?

If it isn't back now I don't know that it ever will be, because business couldn't be any better.

The managers evidently believe that actors don't remember what occurred in 1914, as their memories do not reach so far back.

There may be some truth in this, because I have been amazed in looking at the bills on my way out here at the number of new names in the profession.

Once it was my proud boast that in England, France, Germany, Australia and America, that there was not a vaudeville act of standing that I did not know by reputation, that I could not describe their act and could not approximate very closely the salaries they were receiving.

I can boast no longer. Perhaps because there are so few standard acts in the business now. I have been to many Vaudeville Theatres in the past few weeks and have not seen more than five or six acts that I would even take the trouble to remember.

Inventiveness, ingenuity, novelty, knowledge of acting, even the capacity of walking on and off the stage, are all missing.

Some can get on the stage, but the majority of them don't know how to get off. They are like the old story we used to tell years ago of the amateur who wanted to break into vaudeville and learned dancing. The night came, and he went and started dancing. After he danced for about six minutes it suddenly dawned upon him that he hadn't learned a break, so that he couldn't stop, with the result that the poor amateur danced himself to death.

It is a pity the same fate cannot overtake some of the acts I have seen recently.

You cannot make vaudeville acts out of good-looking men and women, singing published songs, with a little finger snapping and a few gags from Madison's Budget.

The art of entertaining an audience is only developed by long and assiduous apprenticeship.

Why is it, as a rule, the acrobatic acts are the real acts on the bill, even in the worst houses.

It is because they have had to learn their business, that they had to serve an apprenticeship; they have had to rehearse day after day, and the result of that shows in their work.

Lawyers don't walk right in from behind a counter off the street into court. They have to study and be apprentices.

Doctors don't walk right out of school and operate on a man. They don't allow doctors

APPLICATION BLANK

(Make money orders, checks, postal orders payable to Harry Mountford. If sending cash, register letter. You can use this or write a letter, just as you see fit, but above all SIT DOWN AND DO IT NOW.—H. M.)

JAMES WILLIAM FITZPATRICK President EDWARD CLARK Vice-President HARRY MOUNTFORD Executive and Secretary-Treasurer

American Artistes Federation

BRANCH OF THE Associated Actors and Artistes of America AFFILIATED WITH THE AMERICAN FEDERATION OF LABOR. (Controlling and having jurisdiction of Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua, and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs, and all persons appearing in such performances, Principals and Chorus.)

To HARRY MOUNTFORD, Secretary, 505 Fifth Avenue, New York:

Please place my name before the proper authorities for election as a member.

Application for Membership of Permanent Address Past Team Name (if any) Present Team Name Style of Act

Are you in good mental and physical condition? Name and Address of Nearest Relative

I HEREBY SOLEMNLY AFFIRM that I am an actor, or actress; that I have been engaged in obtaining a livelihood in that profession for at least 12 months, and that I am at present obtaining a living from and in Vaudeville, Burlesque, Circus, Cabaret, Concerts, Clubs, Chautauqua and all such performances as are given at the Hippodrome, New York; Carnivals, Tabloids, Fairs or entertainments of a like nature, whatever called, and that I am of white parentage and am of legal age, and a fit and proper person to be admitted and become a member, and if elected I promise to obey and abide by the rules, regulations and mandates of the Order. And,

If elected, I promise to obey and abide by the Constitution, Policy and By-Laws, Rules and Regulations of The American Artistes' Federation and also of the Associated Actors and Artistes of America and the directions and mandates of their duly elected or appointed officers, and I WILL ABIDE BY THE WILL OF THE MAJORITY.

AND I HEREBY AGREE, if any of the above statements, after my election, are proved to be incorrect, that I shall immediately and automatically cease to be a member, and any sums I may have paid into this organization shall be forfeited.

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References: (Have give the names and addresses of at least three members of this Federation who will vouch for you.)

[All our official news, orders, advertisements and articles appear exclusively every week in The Billboard. Every actor or actress, whether a member or not, should buy The Billboard regularly to get the truth about our movement, or subscribe at special rates, one dollar for three months or three dollars for a year (12 months) HARRY MOUNTFORD]

Facts Versus Fiction

(Continued from first column) to try one operation and see if they are successful.

A. A. F. I wonder what a manager would say if he should be taken in and a man walked in from the street and said: "Just give me a tryout. I can buy a knife, some surgical instruments and some clothes, and I have seen a lot of other doctors perform, and I have no doubt that I can carefully remove your gallstones or your kidneys."

A. A. F. I wonder what his answer would be? I don't think these young gentlemen would get a chance, but this is what some managers do to the public every day and every week. And, though the public is long suffering, it will turn one of these days.

A. A. F. I wonder what the officials of the United Booking Offices would say if a young man walked in there and said: "I think I would make a good lawyer. I have seen a lot of lawyers and I wish you would give me a tryout. I would like to defend you in the Federal investigation."

A. A. F. I wonder what Mr. Goldman's answer would be? I imagine that the young man wouldn't even have the elevator to get down to the street and wouldn't hit a single step going down the stairs.

A. A. F. Acting is a profession just as much as the Law and Medicine, and as a profession should be learned. And while you cannot teach acting, while you cannot teach genius, still you can teach stage deportment, make-up and behavior.

A. A. F. Just as much as you cannot teach an artist to paint, you cannot teach a genius to transfer his ideas to canvas, but you can teach him how to mix his colors, how to use his brushes, how to use a palette knife, and every artist, at one time or other, has attended a school of drawing.

A. A. F. That is what I hope some day will come about in both the Legitimate and Vaudeville Profession, where in both branches beginners will have to learn their trade, will have to be able to present to an Examination Board proof that they know how to make up, and that they will behave themselves as ladies and gentlemen in the profession of their adoption.

A. A. F. Of course, this is an idea diametrically opposed to the Woolworth idea of Show Business, of which idea Mr. Marcus Loew is so wonderful an exponent.

A. A. F. The Woolworth idea of everything for five cents and ten cents may be all right in Show Business; but I doubt it. I know this, I can tell whether a man loves his shoes at Woolworth, or his hat at Woolworth, or his overcoat at Woolworth, and so can anybody else.

A. A. F. And just as much as no woman and no man who pretends to be a gentle lady or gentle man would wear Woolworth's hats, Woolworth's coats and Woolworth's shoes, so I hope the time will come when no actor or actress, or any person even pretending to be one, will be a party to the Woolworth Vaudeville.

A. A. F. If there are certain actors and actresses who like Woolworth Vaudeville, who want to play like four and five and six shows a day, who want to give rehearsals in street attire, who want to be fed by managers, then I am afraid the Profession is going to split up into two branches: The actors who will not do it, and the cotties who will do anything.

A. A. F. If you want to be one of the actors the way to make this Profession honored and respected is to send your application in at once to 505 Fifth Avenue.

A. A. F. If you want to remain one of the cotties then stay out, because the line will be drawn sooner or later between the real actor and the Museum performer.

A. A. F. And in self-protection the line will have to be drawn by the actors and actresses themselves of this Country and not by the man who is now seriously advising you, the first letters of whose name are H. M.

SO GREAT IS THE DEMAND FOR APPLICATIONS SENT IN BY MAIL TO THE OFFICE AND SO NUMEROUS ARE THE COMPLAINTS THAT ACTORS CANNOT GET APPLICATION BLANKS THAT I AM PRINTING AN APPLICATION BLANK IN THE NEXT COLUMN. IF YOU DON'T USE THIS SEND IT TO SOME FRIEND WHOM YOU THINK IS READY TO JOIN. IF YOU COULD ONLY KNOW HOW THE BIG STARS AND THE BETTER CLASS ACTORS ARE FLOCKING IN JUST NOW YOU WOULD NOT HESITATE A MOMENT TO TELL OUT THE BLANK AND SEND IT IN. YOU'RE SENDING THIS IN DOESN'T ONLY BENEFIT ME IN THE SLIGHTEST. IT ONLY BENEFITS YOU AND THE PROFESSION IN WHICH YOU ARE EARNING YOUR LIVING. IF THIS ONE BLANK ISN'T ENOUGH, DROP A LINE TO HARRY MOUNTFORD, 505 FIFTH AVENUE, NEW YORK CITY, AND THE OFFICE WILL IMMEDIATELY SEND YOU AS MANY APPLICATION BLANKS AS YOU WANT. COME IN NOW ON THE TOP OF THE WAVE.



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Jack London's name will always be green, and so will Captain George Bray's. They both came from U. S. A. See Captain Bray in his latest Water Drama "WRECK FROM THE SEA." The most realistic Ship Wreck Act. See the Sinking Ship. Capt. Bray to the rescue in his Submarine Water Show. The newboys are Capt. Bray's advertisers. He was a newsboy himself, Capt. Bray possesses rain or shine, and does all he advertises. He draws the crowds. Managers of Lake Park, Seaside Resorts and Celebrations, write for open times.  
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 Published weekly at 25-27 Opera Place, Cincinnati, O.  
 SUBSCRIPTION PRICE, \$3.00 PER YEAR.  
 Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under act of March 3, 1879.  
 100 pages. Vol. XXXII, No. 5, January 31, 1920. PRICE, 15 CENTS.  
 This issue contains 33 per cent reading matter and 47 per cent advertising.

# The Billboard

Endeavors ever to serve the Profession  
honestly, intelligently and usefully

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## KAHL TO HEAD W. V. M. A. IN CHICAGO, SAYS RUMOR

### Reported That He Will Succeed Johnny Nash— Many Vaudeville Agents To Lose Berths and Several Departments Slated for Elimination, It Is Said

Chicago, Jan. 28.—With the return of Sam Kahl, of the Western Vaudeville Managers' Association, from New York, where he is said to have been hurriedly summoned by Martin Beck and associates, comes the report that Mr. Kahl is to succeed Johnny Nash as manager of the W. V. M. A. in Chicago.

A twin rumor, bearing very substantial earmarks, says that the chosen few of the Chicago vaudeville agents who have held franchises to book their acts thru the W. V. M. A. have been selected and that the many have been given the thumbs down sign. Out of about a score of such agents it is said that the names of possibly five, or maybe only four, have been selected by the Down East powers to remain in their accustomed warm berths. The rest will have to hustle. The report mentions the names of the Simon Agency, Harry Spingold, Lew Cantor, Earl & Yates and Beehler &

Jacobs. The hegra of the other agents will be occasioned by the transfer to New York of business formerly transacted thru the W. V. M. A. here and because of Marcus Loew's unceremonious assimilation of circuits formerly booked thru Western Vaudeville.

In connection with the names of the above agents it is said that some doubt exists as to whether Beehler & Jacobs will be in the favored list. It is reported that this firm may not be entirely in the good graces of the colossus, for business acumen exceeds its record for philanthropy. Anyway, it is claimed that four or five agents can easily handle the business now so far as the W. V. M. A. is concerned.

If Mr. Nash is deposed to make way for Mr. Kahl as manager, it is pointed out that he may possibly have been made manager only until certain contingencies were out of the way. If so it is not yet known whether Mr. Nash was aware that his tenure was to be thus limited when he took the job.

## A. H. BARKLEY Gets Western Canada Fairs Johnny J. Jones Exposition To Play Class A Circuit for Third Consecutive Year

A. H. Barkley, general agent of the Johnny J. Jones Exposition, continues on his merry way. Following the contracting of the Canadian National Exhibition at Toronto for the second consecutive time, Mr. Barkley during the past week closed contracts for all of the Class A fairs in Western Canada for the Jones Exposition.

The Class A circuit of fairs and exhibitions includes those held annually at Calgary, Edmonton, Saskatoon, Regina and Brandon. An important feature of these bookings is that it will mark the third year for Mr. Jones to play this circuit.

Mr. Barkley has also succeeded in contracting the Western Ontario Fair at London.

Upon being informed of the above information a prominent carnival man

Impending changes in the office staff of the W. V. M. A. are said to be imminent thru the changed nature of the things that have been happening to the association. A lot of employees who drew good salaries for many years are said to be slated for the toboggan. Several departments will, it is said, be eliminated in the immediate future, one of which will be the publicity department, which will be directed from New York. The tabloid department is also slated to go. The fair department, it is claimed, will also be skidded to the East.

Anyway, it's a dull week when something humanly interesting doesn't take place in the evaporating councils of the W. V. M. A. And, parenthetically speaking, it may not be amiss to add that The Billboard's many predictions as to the course of events in this interesting and agitated institution have

### Higher License Tax On Canton Theaters

Canton, O., Jan. 24.—An additional license tax is to be assessed Canton's ten theaters as the result of Council action. The proposed increases total more than 100 per cent. Theaters will be taxed according to the seating capacity. Theaters of not over 250 seat-

ing capacity, \$50 a year; over 250 and not more than 500 seating capacity, \$100 a year; more than 500 and not over 800 seating capacity, \$150 a year; all playhouses of more than 800 seating capacity, \$200 a year. The present tax is \$50 a year regardless of the size or seating capacity of the theater, and the ordinance has been in effect since 1882.

The Canton Theater Managers' Association is to meet next week to discuss the proposed license tax increase, and opposition to the Council's action is expected.

### New Theater for Regina

Saskatoon, Can., Jan. 24.—The first new theater to be erected by the recently organized Trans-Canada Theater Company, Ltd., will be built at Regina, Saskatchewan, where plans have been completed for a house seating 1,500 to 2,000 on a downtown site. R. Jeff Lydiatt, of Calgary, vice-president of the new company, looked over the local situation last week and it was decided not to go ahead with any development here until the present lease of the Empire Theater expires a year from next May. At that time it is probable the Trans-Canada interests will purchase the Empire and enlarge it. Regina, however, has been badly in need of a new playhouse for some years and a much larger structure than the present Regina Theater will have to be put up in order to accommodate the productions booked by the new firm.

## EXPANSION Is Coming for Burlesque

### American Wheel May Take in Canada and the Coast— New Columbia House for Chicago

Chicago, Jan. 26.—While the fretted vaudeville waters and the less stormy legitimate theatrical circles have kept themselves fairly well before the public eye for some time the burlesque department of the entertainment world has sailed along on such oily waves that everybody save the owners and the theatergoers must, perforce, have forgotten its existence.

Wherefore burlesque has come to the bat with a reported important expansion, true to the tendency of the times. The report, coming from a high source, is that the American Wheel may take in some big additional territory in Canada and on the Coast, which will lengthen its time from forty to fifty-two weeks. I. H. Herk, president of the American Burlesque Association, who owns burlesque theaters in St. Paul and Minneapolis, is said to be desirous of extending the circuit to the Coast.

One reason for Mr. Herk's ambition is said to be the fact that Coast cities are clamoring for burlesque. They

(Continued on page 17)

## IMPORTANT DECISION On Juvenile Actors in Cincinnati—Judge Yeatman Dismisses Case Concerning "Daddies," Stat- ing Technicalities Should Not Domi- nate Over Common Sense

The millions of patrons of the theater and the multitude of men and women who are concerned with matters pertaining to the stage will find a great deal of satisfaction in the opinion rendered Saturday, January 24, by Judge W. Meredith Yeatman, sitting in the Police Court Division of the Municipal Court of Cincinnati. The case before the court concerned the appearance of the juvenile actors in the cast presenting David Belasco's production of "Daddies."

In considering the effect of the court's opinion it is interesting to know that Mr. Belasco's play has had a somewhat varied experience while on the road because of the determination, in some cities, by these volunteer associations seeking to forbid the appearance of boys and girls in the cast of any play. In Chicago Mr. Belasco and the local management were fined a sum for each performance of the

drama during a stay there of several weeks, the total running into several thousand dollars. The fact that "Daddies" was a standing feature in New York somewhat over a year was lost sight of entirely by the various Children's Protective Associations throughout the country. There was no court, apparently, to take the bigminded view of the play until the Cincinnati engagement had begun.

T. E. Aylward, representing John Havlin, the lessee of the Grand Opera House, and A. E. Morgan, representing Mr. Belasco, submitted to a technical arrest and in the meantime the play was permitted to be presented, the local Children's Protective Association taking the view that it were better to undertake to obtain a final opinion in the Supreme Court rather than to interfere with the presentation of the play at the local theater. It is only

(Continued on page 17)

# "FLU" RAGES IN NEW YORK BUT THEATERS WON'T CLOSE

## Health Commissioner Assures The Billboard They Will Remain Open, as They Did a Year Ago— Chicago Ushers Hard Hit—Memphis Houses Dark Last Sunday

New York, Jan. 24.—Although there is a fresh epidemic of "flu" or Spanish influenza in this city, Dr. Royal S. Copeland, health commissioner, in an interview with The Billboard states emphatically that he does not intend closing the theater of New York.

"I was health commissioner a year ago and I didn't close the theaters then, did I?" he asked when The Billboard representative inquired what steps would be taken, if any, to close up the places of amusement. Tabulations at the Commissioner's office Thursday showed a total of 1,332 new cases of "flu" for the preceding twenty-four hours and 406 new cases of pneumonia for the same period, or a total of 1,738. Since January 1, when the outbreak is officially reckoned to have begun, a total of 3,096 cases of influenza and 3,338 cases of pneumonia has been reported to the Board of Health, or 6,432 cases altogether. And the newspapers are beginning to discuss whether the "flu" won't rage just as it did a year ago. But for those inclined to become excited over the prospects and to allay any possible hysteria for the folks who attend theaters, this statement of Dr. Copeland to The Billboard reporter may prove comforting: "I haven't closed the theaters and I don't intend to close them."

Last year not only theaters but schools and churches all over the country were closed by the "flu," although thru even the most severe raging of the epidemic New York places of amusement were allowed to remain open. In some cities theatergoers were required to wear masks, and the moving pictures showing citizens wearing the weird looking gauze over their faces created considerable interest. It is recalled, in connection with reports of closing down places of amusement a year ago, that definite instances proved many cases of the "flu" were people who were practically isolated in the country towns or on farms—people who had not been in a crowd for weeks—while thousands of other people who were constantly in crowds in New York City and elsewhere were seemingly not affected. In Hamilton, O., the Board of Health clamped the lid down on movie theaters, but later modified the order, allowing the houses to open during certain hours, but barring children under 13. In some towns theaters last year were closed for an indefinite period. The situation thruout the country regarding the closing of theaters was in a muddle, some closing and later opening only to close again.

One feature that should not be overlooked is that there is said to be a certain measure of immunity for those who have suffered with the disease, the repetition of the attack being in a milder form. One reason for this is that there is almost sure to be some of the anti-toxin remaining in the flu's former victim and this renders a second attack less dangerous.

New York, Jan. 26.—Because influenza today showed a distinct gain in number of new cases reported, Dr. Royal S. Copeland, Health Commissioner, issued orders regulating opening and closing hours of business houses. A schedule for theaters was also issued. It does not affect the afternoon performances, but evening performances are expected to conform to the new rules, which change the hour for the opening of theaters, some houses being allowed to open at 8 o'clock and others must delay curtain until

### NEW THEATER COMPANY INCORPORATED IN SEATTLE

Seattle, Jan. 26.—The G. & G. Theater Company was incorporated here Saturday for \$500,000 by Mr. and Mrs. Donald Geddes and Harry Sigmond, attorney for the Northwest Film Board of Trade. Sigmond will be general manager of the corporation.

Theaters and properties acquired by the corporation are: Majestic and Empress theaters in the Ballard section of the city, College Theater in Fremont section, College Playhouse, near State university, and the Variety Theater now under construction near U. & W. Campus.

The new company will confine itself to motion picture theaters in the residence section of the city. The Geddes' first theater here was the College Playhouse, then in a precarious condi-

tion. All motion picture houses between Fourteenth street and Fifty-ninth street, which have continuous performances, shall close at 11 p.m. In a statement last night Dr. Copeland said that "well persons will be benefited by the diversion furnished by the theater."

Chicago, Jan. 24.—The prevailing influenza has laid a heavy toll on theater ushers among others. Jones, Lindick & Schaefer have announced that almost half of their ushers were laid up with sickness, and other managers have spoken in a like vein.

Memphis, Tenn., Jan. 25.—Sixteen cases of influenza in mild form were reported to the city health authorities today. All theaters remained dark today.

### PIERRE MONTEUX

Signed for Two Years

Boston, Jan. 24.—The new governing board of nine trustees of the Boston Symphony Orchestra has announced that an agreement has been reached with Pierre Monteux, the conductor of the orchestra, to continue his directorship during the 1921 and 1922 seasons. Mr. Monteux has met with great success this season as leader of the Boston Symphony.

### ACQUIRES ANOTHER HOUSE

Frederick, Md., Jan. 24.—The city opera house has been taken over by the Tri-State Theater Circuit, Inc., the contract having been awarded by the Mayor and Aldermen when the sealed proposals were opened Wednesday night. The Tri-State people now control an even dozen theaters in Maryland, Pennsylvania and West Virginia, and for the past year have been operating the Empire Theater in Frederick, and

## J. A. COBURN'S MINSTRELS—WANTED IMMEDIATELY

Trombone, Band and Orchestra; Cornet, Band and Orchestra. Charleston, Tuesday and Wednesday; Orangeburg, Thursday; Sumter, Friday; Camden, Saturday; Florence, Monday; all South Carolina; Fayetteville, N. C., Tuesday; Raleigh, Wednesday; Hamlet, Thursday; Wilmington, Friday and Saturday.

J. A. COBURN.

## WANTED TO JOIN ON WIRE PRICE-BONNELLI MINSTRELS

Two Clarinets, Trap Drummer and other Musicians to double B. & O. Singers and Novelty Acts. Make salary low. I pay all after joining. JAS. BONNELLI, West Frankfort, Jan. 30; Marion, 31; Herry, Feb. 2; all Illinois.

## JOHN W. VOGEL'S ALL WHITE MINSTRELS WANTS IMMEDIATELY

to strengthen show, Minstrel People in all lines; preference given to those who double. CAN PLACE NOW Bass Singer, also Top Tenor, for Quartette; handle ballads if necessary. Wire, prepay. Positively state what you do and your lowest. I furnish berth, transportation and wardrobe. Show does not close. Year's work. See route in Billboard. "Possum Jarvis, wire."

## Milt Tolbert's Show No. 1 —WANTS—

red hot Specialty Team; change for week. Also People doing Novelty Acts. Wire DOTHAN, ALABAMA. Show Opens February 2d.

## WANTED—A-1 MUSICAL COMEDY COMPANY

not less than thirteen people, for indefinite Stock, to open at Model Theatre, Sioux City, at once. Must have Script Bills, six girls in line. Will pay up to \$600.00 per week to right Show. Comedy must be clean. Wire MODEL THEATRE, Sioux City, Iowa.

## SAM LOEB WANTS A Good Piano Player

Must read, transpose and arrange. CAN ALSO USE a good Specialty Team, Juvenile Man and Ingenue Souvenir. Top salaries to real people. Wire at once. Little Rock, Ark., indefinitely. My present Piano Player leaving for Arizona.

## JOHN R. TAYLOR

Communicate with LOUIS TRABAND, 8900 State Street, East St. Louis, Ill.

### THEATER AND HOTEL

#### To Cost Quarter Million Dollars Planned for Barborton, O.

Barborton, O., Jan. 24.—Three of Barborton's most substantial business men—the Caprone Bros.—will erect a nine-story structure on North Second street this spring at a cost of approximately a quarter million dollars. Besides the hotel the project includes the additional features of a first-class theater with an estimated seating capacity of about 1,200 people, a ball room, private dining rooms and a restaurant equipped as a high-class cafeteria. The plans will also call for an elaborate lobby and mezzanine floor, and an ornate arcade leading to the theater on the ground floor, directly back of the lobby of the hotel. There is to be an up-to-date stage with a capacity for the largest needs of the drama or opera, the plan being to bill high-grade musical comedies, dramas and opera, to be made allied with a vaudeville circuit, and to fill in the intervals with first-run feature pictures.

The Caprone Bros. are hotel men of long experience, being the present owners of the Portage Hotel here. Theatrical folks when playing Barborton will always find a royal welcome awaiting them at the New Portage and will always find old "Billieboy" on file.

#### CHURCH TO BECOME THEATER

Baltimore, Jan. 24.—The property of the Church of the Messiah, at Gay and Fayette streets, has been purchased by interests owning the Wilson Theater on East Baltimore street. The property is said to have been sold for about \$105,000. Guy L. Womler, head of the Wilson interests, stated that definite plans have not yet been completed for the changes that will be made in the property. The Wilson Theater has an entrance on East Baltimore street. By this deal the theater will have holdings on three streets—Baltimore, Gay and Fayette. Possession will not be given until some time in April.

#### NEW SHUBERT HOUSE

New York, Jan. 24.—A theater to seat 5,000 will probably be erected on a site that the Shuberts have secured on the west side of Eighth avenue, between Fifty-fourth and Fifty-fifth streets, and extending back more than 375 feet on Fifty-fifth street and 150 feet on Fifty-fourth street. Edward Margolles, exclusive representative for the Shuberts in assembling their theatrical sites in Manhattan, says that a theater will be erected from plans being prepared by Herbert J. Krupp, architect. It hasn't been decided definitely whether the new theater will be devoted to the legitimate or pictures.

#### MATT KEEFE DIES

New York, Jan. 26.—Matt Keefe, who was for many years manager for Barum & Bailey, died Saturday at Philadelphia. He was also a noted minstrel man and played principal parts with Lew Dockstader, Primrose & West, Al O. Field and the Nell O'Brien Minstrel Shows. He started his career when thirteen years old, and was fifty-four years old when he died. At the time of his death he was making records of yodelling songs for Victor Phonograph. Funeral services tomorrow at the Funeral Church.

#### JAMESTOWN THEATER BURNS

Jamestown, N. Y., Jan. 24.—The second theater fire in this city within the month partly destroyed the Winter Garden early Tuesday morning with a loss of \$85,000, fully covered by insurance. Wood and Peterson, who own and manage the big picture house, have no knowledge of the origin of the blaze. The oblique organ was ruined by smoke and water.

#### BEEHLER & JACOBS' BOOKINGS

Chicago, Jan. 24.—Bertha Yall has been booked as ingenue with the "A Business Proposal" act, booked thru the Beehler & Jacobs Agency. Lois and Josephine Sherman, Chicago girls and well known in the higher class revues, have been booked with De Wolf Hopper's "The Better Ole" company thru the Bigelow Theatrical Agency.

#### LA SALLE LEASE RENEWED

Chicago, Jan. 23.—The announcement has been made that Comstock & Gest have renewed their lease on the La Salle Theater for a number of years. Three years ago, when the La Salle was wobbling, Mr. Comstock took the house, opened it with "Oh, Boy," and made a cleaning. The Theater has been successful since that time.

#### TO RAZE MISSION THEATER

Seattle, Jan. 26.—Saturday will be the last day for the Mission Theater, Fourth and Pike streets. The building is to be razed to make way for a modern business block. It is understood that the lower floor of the new building will be occupied by the new Obergrove cafe and

**"IF YOU'RE ONLY FOOLING 'ROUND ME"**  
(WHY DON'T YOU PUT ME WISE)

IS THE GREATEST ACT NUMBER WRITTEN IN YEARS. WE ARE PUTTING YOU WISE TO A GENUINE "SHOW STOPPER."

**"IF YOU'RE ONLY FOOLING 'ROUND ME"**

HAS THAT LITTLE HUMAN, PATHETIC COMEDY "KICK" IN IT THAT MAKES IT A SENSATIONAL AUDIENCE FAVORITE WITH THE FIRST CHORUS.

**"IF YOU'RE ONLY FOOLING 'ROUND ME"**

WAS WRITTEN BY THE AUTHOR OF "YOU DIDN'T WANT ME WHEN YOU HAD ME," WHICH MEANS THAT WERE NOT "FOOLIN'." SO GET WISE!!!!

**HARRY TENNEY, Gen. Mgr.**  
**SAMMY SMITH, N. Y. Prof. Mgr.**

**OUR FRIENDS ARE ALWAYS WELCOME**  
**CALL ANY TIME**

SIG. BOSLEY, Professional Manager, Chicago.  
BILLY MORAN, Professional Manager, Boston.  
JOE GALLAGHER, Professional Manager, Philadelphia.  
STEVE CADY, Professional Manager, St. Louis.  
JOHNNY GREEN, Professional Manager, Buffalo.

**NEW APARTMENT HOUSE**

Will Provide Comfortable Homes for Professional People—Co-operative Plan

New York, Jan. 24.—Altho announcement of its plans have not been heralded to any great extent, a Billboard man learned today that Fred T. Ley & Co., Inc., thru its co-operative building department, will shortly start the erection of an exclusive building at 110 West 55th street, which will be occupied largely by the profession. Holbrook Blinn, Teresa Maxwell Conover and other well-knowns have already purchased apartments in this building, it was learned.

Walter Russell, artist and manager of the co-operative building department, states that high rents and the servant problem have developed a type of building of which 110 West 55th street will be an example. The rent problem, says Mr. Russell, is solved thru the plan of co-operative ownership. A portion of the building will be occupied by the owners. The balance is leased for revenue. Each apartment will be a miniature home, and there will be hotel and restaurant service available at all times. A glance at the plans reveals the fact that the thirteenth, fourteenth and fifteenth floors will be terraces, balconies and private roof gardens. Mr. Russell says that the building at 110 West 55th street will start immediately and be ready for occupancy about October 1. Another similar building will be erected on the adjoining site, as soon as studios, now occupying these premises, are vacated.

**MONTE CARTER'S LEASE EXPIRES**

Seattle, Jan. 28.—Monte Carter's lease on the Oak Theater expires Saturday, and his musical comedy organization will close a three-year engagement here with Friday night's performance. He will try to secure another theater, if possible, at an early date.

**NEW BURLESQUE WHEEL?**

New York, Jan. 24.—The following communication has been received by The Billboard from E. Herbert Carlitz, 300 North Second street, Philadelphia:

Gentlemen—A new burlesque wheel is being formed by the Century Amusement Co. I am business manager of this concern. Our sole aim is to form a wheel to be known as the "Cen-

**Theatre Owners and Managers Take Special Notice**

BOOK THE RECORD BREAKER, THE WORLD'S GREATEST AND BIGGEST COLORED MUSICAL SHOW.

**OVER THE TOP**

with BILLY KING (himself) and the most stupendous aggregation of Colored Performers ever assembled in one company, including the famous BILLY KING JAZZ CHORUS of Sun-Kist Beauties, 45 People, 45, 2 60-ft. carloads of scenery. 2. THE BILLY KING RECORD: Eight weeks Chicago, six weeks New York, six weeks Philadelphia, five weeks Washington, four weeks Baltimore, two weeks Cincinnati. Just closing three weeks of turnaway business at the Auditorium Theatre, Kansas City, Mo. Managers in Detroit, Toledo, Columbus, Indianapolis, Louisville, Cleveland, Pittsburg, get busy. Will consider a few big one or two-nighters. Bill like a circus. Wire or write quick for time after Feb. 1.  
GENERAL AGENT BILLY KING SHOW, National Show Print, St. Louis, Missouri.

**GREAT TRAVELTTE WANTS HYPNOTIC SUBJECTS**

One more Oriental Dancer and good Advance Agent.  
Address DR. H. TRAVELTTE, Ft. Worth, Texas.

only Circuit." Only the best in burlesque will be admitted. Any theaters desiring to book thru us are advised to write me.

A square deal to all is our policy.  
Very truly yours,  
E. H. CARLITZ.

Inquiries at the New York offices of the two burlesque associations, the American and the Columbia, elicited the information that nothing was known there of the Century Amusement Co.

**JOHN BARRYMORE ILL**

New York, Jan. 28.—John Barrymore will not resume his role in "The Jest" at the Plymouth Theater until next week. He is suffering from an attack of grippe.

**PHENOMENAL BUSINESS**

Done by Shows in Wheeling at the Court Theater

"Talk about business being bad in the one-night stands, who says it's bad?" asks Fred E. Johnson, manager of the Court Theater in Wheeling. In spite of the fact that his town was badly affected by the steel and coal strikes, the Court has had a wonderful season. The American Burlesque Association attractions, which play Wheeling every Monday on the Penn. Circuit, have done better this season than ever before.

All the worth while shows got the money in Wheeling. Since October 1 the Court has been dark but four nights, with January 29 sched-

uled to remain without a booking, due to the cancellation of Harvey's Minstrels, which has changed its route. "Chu Chin Chow" recently played a solid week there to \$19,810. "Listen, Lester" did \$4,600 the three days before Christmas. Al G. Field took down \$9,075 in three nights and two matinees. "Oh, Lady, Lady" repeated Christmas to \$2,672, after taking away \$5,000 on a three days' stay last year. Frank Tinsley in "Some Time" hit a high water mark January 20 when the big Hammerstein show got \$2,160 on one performance. Gus Hill's "Mutt and Jeff" took over \$1,100 on the 21st. The Elks' Minstrels followed for three nights, selling out the entire house for every performance. They did \$3,800 on three performances. Harry Miller of New York put the show over in great style.

**SYMPATHY STRIKE**

Chicago, Jan. 24.—Three loop motion picture theaters, the Alcazar, the Rose and the Boston, were closed Tuesday night after their operators had been called out on a sympathy strike by Thomas E. Maloy, business agent of their union, following a dispute with William Hewins, secretary to Harry C. Moir, the owner.

**UNITED EXHIBITORS' ASSN.**

New York, Jan. 24.—The United Exhibitors' Association, Manhattan, with \$25,000 capital, has been incorporated. A. V. Lowenhaupt, W. J. Lawrence and P. E. Bobb were the incorporators, at 198 Broadway. The company will deal in theatrical and motion pictures.

**CENSORSHIP BILL**

Containing Draastic Provisions Is Introduced in Mississippi Legislature

Jackson, Miss., Jan. 26.—A censorship bill, one of the most drastic in the country, has been introduced in the legislature by Senator Noel, and the committee to which it was referred has reported favorably, which means that in all probability it will go thru unless killed by a lobby of exhibitors.

News of the proposed bill leaked out last week, and exhibitors were notified to be present in order to fight its passage, or, if that can not be accomplished, to at least secure a modification of some of the more vicious provisions.

The fear is expressed that if this bill becomes law in Mississippi a similar law will be enacted in Louisiana when the legislature meets in that State in May.

**BRILLIANT CONCERT**

Marks Close of All-American Series

New York, Jan. 28.—At the Manhattan Opera House Sunday afternoon the fifth and last concert in the All-American Concert Series, presented by Gretchen F. Dick, was given. An unusually interesting program was rendered by Merie Alcock, contralto; Amparito Farrar, soprano; Albert Spalling, violinist. Miss Farrar sang charmingly Richard Hageman's "At the Well," with the composer as her accompanist. Albert Spalling was heard in his own composition, "Alabama," and was given enthusiastic applause. Merie Alcock was especially pleasing in two Victor Herbert numbers, "Molly" and "Neath the Southern Moon," the accompaniments for both being played by the composer.

Large audiences have attended each of the concerts of the All-American Series, and Miss Dick has presented fifteen sterling American artists. It is hoped next season will bring another series in which more concerts will be given. Assuredly Miss Dick deserves unstinted co-operation from all those desiring to further interest in native artists.

**NEW AMUSEMENT COMPANY**

New York, Jan. 25.—The Goldfeld Amusement Company, Manhattan, has been incorporated for \$20,000, with the following incorporators: M. Goldman, D. Adler, J. Selden, 162 Mauger street, Brooklyn.

For the Next Six Months

**CLOUDS**

(THAT PASS IN THE NIGHT)

By LEE DAVID

SONG

FOX-TROT

AND  
ROMANCE  
TENTS OF ARABS  
WOND'RING

AND  
I MIGHT HAVE HAD YOU DO A  
LITTLE THIS—A LITTLE THAT  
CONGO LOVE

**B. D. NICE & CO., Music Publishers**

1544 Broadway, N. Y. C.



# THE DRAMATIC STAGE



Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer-artistic phases and accomplishments.

## LONDON TO SEE JANE COWL

In "Smilin' Through"—Trip Abroad To Be Preceded by Western Tour

The Selwyns have just completed arrangements for the London presentation of Jane Cowl in "Smilin' Through," beginning on New Year's Eve, a year hence. In the meantime Miss Cowl will continue at the Broadhurst, New York, until June, when the Selwyns have planned a trip to the Coast for her. She has never played in the Western States. Following the Western engagement Chicago will have an opportunity to see Miss Cowl in "Smilin' Through" before she sails for England. The company of players now surrounding her will be presented intact when the play is seen in London.

## TO PRODUCE "SCARLET LETTER"

New Orleans, Jan. 24.—L. J. McCaleb, a local playwright, has formed a corporation, headed by J. H. Watts, to promote the production of a dramatization of Hawthorne's "Scarlet Letter." The new production is in four acts and the author has attempted to bring over onto the stage not only the complete action of the original, but also the beauty of the language. In order to offset the tragic character of the plot, comic relief has been introduced and lyrics have been incorporated in some of the scenes. At the end of the second act the superstition of the period is emphasized by light effects and stage mechanism bringing out the ideas of devils and witches mentioned so often in the story. It is the intention of the author and corporation backing the production to take the road early this coming season.

## METHODISTS AND AMUSEMENTS

The General Conference of the Methodist Church convenes this May at Des Moines. There the question will again come up: Shall the church continue its condemnation of certain amusements, providing for the expulsion of those members who indulge in them?

And now comes the Actors' Equity Association, declaring that it "stands first, last and all the time for theatrical performances the influence of which should be beneficial, and that actors individually also prefer to act only in plays indicating good lessons or affording wholesome amusement, and resent wholesale attacks by church or clergy upon the stage as an institution or upon the morals of their beloved profession."

Comes also the American National Association of Dancing Masters, promises to do its best to have dancing on a plane so high that no church can object to it, and prays the Methodists to remove the anachronistic paragraph from its book of discipline.—DR. FRANK GRANE.

## "RED RIDING HOOD" IS TOURING CANADA

Saskatoon, Can., Jan. 24.—F. Stuart Whyte's fifth annual English pantomime extravaganza, in eleven scenes, with a company of seventy-five, opened a three days' engagement at the Empire Theater before a capacity audience Monday evening. The 1920 production is "Red Riding Hood," and is the biggest and best thing Mr. Stuart Whyte has yet brought to Canada. "Red Riding Hood" is booked over the Western time of the new Trans-Canada Theater Company, Ltd., and will play Regina, Calgary, Edmonton, Vancouver and Victoria.

## DRAMATIC RECITALS IN MOBILE

Mobile, Ala., Jan. 23.—Prof. S. H. Clark, of the University of Chicago's Dramatic School, will give three dramatic recitals in Mobile January 30 and 31 under the auspices of the Women's Federated Clubs for the public school dental clinic fund. Professor Clark will read from Ibsen's "Four Horsemen of the Apocalypse," Dickens' "David Copperfield" and from Percy Makaye's "George Washington."

## EQUITY HELPS STRETCH THE CANADIAN DOLLAR

New York, Jan. 24.—Alto Canada has always been considered part of the United States, theatrically, the slump in the value of the Canadian dollar has caused considerable worry in professional circles. Complaints to the Four

considered advisable to see what could be done, and The Billboard is now advised that an arrangement has been completed between the P. M. A. and Equity that makes it possible for the actor to be paid for services in Canadian territory with sixty-five per cent American cash and the balance in Canadian currency. Since the war professional people have been losing about fifteen per cent of their wages because of financial conditions in Canada. By the new arrangement the situation has been relieved.

## A. H. WOODS IN CHICAGO

Chicago, Jan. 24.—Al H. Woods has been in Chicago all week, having come to view the

opening of "A Voice in the Dark," in the Woods Theater. The big producer is said to have expressed considerable satisfaction with the reception given the successor to "Up in Mabel's Room."

## STEWART IN "DEAR BRUTUS"

Chicago, Jan. 24.—Grant Stewart, a prominent official of the Actors' Equity Association, is in Chicago, playing an important role in "Dear Brutus," in the Illinois Theater.

The Boys' Brotherhood Republic bought the Illinois Theater Tuesday night and sold the house

## MANY STAGE STARS ATTEND "SVENSK FEST"

New York, Jan. 24.—Hazel La Monte, Charlestown, W. Va., girl who recently joined the "Frog-feld," "Frolic," will give a "Svensk Fest," or Swedish carnival, at her Lexington avenue home this evening in honor of several of her stage and film friends in New York. Pearl Regay, dancer at the Capitol, will be hostess. Guests of honor include Doraldina, Juanita Hansen, June Opatka, Dolores Cassinelli, Evan Burrows Fontaine and Bee Palmer. Among the guests will be Billie Wagner and Lucy Munroe, from the Winter Garden; Elida Eastman and Frances Arms, stars in Jean Bedlin's Revue at Relsensweber's; Dan Healey, from Relsensweber's; Helen Shipman, star of the "Midnight Whirl," at the Century; Tot Qualters, Cecile Whirl, Blanche Brookes, Vic Quinn, Frankie Farnum, Eusebio Rawlinson, Crane Wilbur, Leon Langsford, Rita Goid, Annette Hoffman, Frederick James Smith, "Babe" Dakin, from the "Midnight Frolic"; Vivienne Segal, from "The Little Whopper"; Nancy Fair, from "No More Blondes"; Bobby Watson, from "Irene"; Harry Wrightman, Dixie O'Neil, from the "Month Rouge"; Lillian Leitzel, star of the "Midnight Frolic"; Edna French, Frisco and Walter Kingsley. Swedish dishes will be served, including "Sill och potato," "Knackerbrod" and "Svensk punch." Bee Palmer will sing Swedish folk songs and teach the guests the Swedish country dances.

## "MAN AND WOMAN" PRESENTED

Wilmington, Del., Jan. 23.—Mary Nash and Holbrook Blinn appeared here at the Playhouse Monday night in their new vehicle, "Man and Woman," a five-act play by Benjamin F. Glaser and Carlos Bonhomme. The materials are of the stock theatrical sort, but the authors have used them well. Mary Nash was sincere, and as usual left nothing to be desired. Mr. Blinn was artistic in a very unpleasant part. Curtis Cooksey, as the lover-soldier, has been well chosen. His virility in pronounced contrast with the hunchback consumptive portrayal of Pedro of Mr. Blinn. The other member of the cast is Wilson Reynolds, who was entirely satisfying and consistent. The play is not the pleasant sort and requires the artistry of its performers to make it possible. The scenery, the same set being used through the entire play, was effective and carefully planned as to detail.

## SCANDINAVIA WANTS IT

New York, Jan. 23.—The rights to "The Little Whopper" have been sold to England, Australia, South Africa and New Zealand, and it is now reported that Abraham Levy, the producer, has an offer for Scandinavian rights.

## PRIZE FOR BEST PLAY

New York, Jan. 24.—Announcement is made that Walter East, producer of "Scandal" at the 39th Street Theater, has offered a prize of \$1,000 for the best play submitted to him by April 1. Judges will be John Harwood, general stage manager for Mr. East; Morris Rose, Moses Grossman and Edwin J. Cohn.

## WM. ROCK SUIT SETTLED

Chicago, Jan. 24.—An attachment suit against William Rock, in Kansas City, by the National Printing & Engraving Company, has been settled.

## CARILLO SIGNS WITH SELWYNS

The Selwyns have entered into a long-term contract with Leo Carillo whereby they will star the distinguished player in a new play next season. The production will be made in August. Adolph Klauer will be associated with the Selwyns in the enterprise.

## PORTER WHITE'S NEW PLAY

Porter J. White will begin rehearsals of his new play, "The Visitor," this week.

Frank McGlynn in the title role of "Abraham Lincoln" so dominates the cast that the other members are in a way eclipsed, but Mary Horne Morrison, Jennie A. Eastace, William A. Norton and Florence Johns all do excellent work despite the limited opportunities.

## LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 24.

### PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln.....	Cort.....	Dec. 15.....	48
Aphrodite.....	Century.....	Dec. 1.....	65
Adam and Eva.....	Lugagrace.....	Sept. 13.....	150
Big Game.....	Fulton.....	Jan. 22.....	5
Cesar's Wife.....	Billie Burke.....	Nov. 24.....	73
Clarence.....	Hudson.....	Sept. 20.....	148
Deceased.....	Ethel Barrymore.....	Empire.....	181
East is West.....	Astor.....	Dec. 25.....	379
For the Defense.....	Richard Bennett.....	Morocco.....	44
French Players.....	Theatre Parisien.....	Dec. 19.....	44
His Honor, Abe Potash.....	Barney Bernard.....	Nov. 19.....	78
Lightnin'.....	Frank Bacon.....	Blond.....	129
Mama's Affairs.....	Little.....	Aug. 28.....	204
My Lady Friends.....	Clifton Crawford.....	Jan. 19.....	8
*No More Blondes.....	Comedy.....	Dec. 3.....	68
One Night in Rome.....	Maxine Elliott.....	Jan. 7.....	21
Pietro.....	George M. Cohan.....	Nov. 10.....	78
Scandal.....	Otto Skinner.....	Jan. 19.....	8
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opening of "A Voice in the Dark," in the Woods Theater. The big producer is said to have expressed considerable satisfaction with the reception given the successor to "Up in Mabel's Room."

## "MECCA" OPENING DELAYED

New York, Jan. 24.—E. Lyall Swete, the English stage director who produced "Aphrodite" at Comstock & Gest's Century Theater, has arrived with scenic models for the new show, "Mecca." The original date for the "Mecca's" opening has been set ahead, owing to the success of "Aphrodite." It was to have been February 12.

## ACTORS MUST MAKE RETURNS

Chicago, Jan. 24.—Theatrical performers in all departments are reminded that they must make their income tax returns. Performers are allowed to deduct amounts spent on war tax on railroad fares, wardrobe, lingerie and certain items used in their work.

## MARIE GOFF'S ILLNESS DELAYS '9:45' OPENING

Boston, Jan. 22.—Due to the illness of Marie Goff, of the "9:45" company, the show could not open at Boston last Monday and was postponed.

at \$5 and upwards a seat. The house took \$3 and the boys the balance, netting the brotherhood between \$4,000 and \$5,000.

## MARTIN SCENIC STUDIOS MOVE

The J. D. Martin Scenic Company, Los Angeles, announces the new location of its studios and shops in the Burbank Theater Building, 545 South Los Angeles street. This company has a reputation for producing scenery of distinctive quality, and it has an organization of expert artists and technicians. The studios are located in the heart of the theatrical district.

## HURLBUT'S NEW COMEDY

New York, Jan. 24.—A new comedy by William Hurlbut, entitled "Trimmed in Scarlet," in which Maxine Elliott appeared at the Shubert-Belasco Theater in Washington, D. C., last Monday night, will soon be presented at the Maxine Elliott Theater in this city.

## OLIVE KACKNEY DIRECTING

Chicago, Jan. 24.—Olive Kackney is in Michigan City directing rehearsals in a large amateur production, a work in which she has been successful.



# NEW PLAYS

## "BIG GAME"

"BIG GAME"—A three-act play, by Willard Robertson and Kibbourn Gordon. Presented by Mrs. Henry B. Harris, at the Fulton Theater, New York, January 21.

### THE CAST

Joe ..... Charles Halton  
Pigeon ..... William Morran  
White ..... Reginald Barlow  
Jafontaine ..... William Maxson  
Marie Smith ..... Pauline Lord  
Larry Smith ..... Alan Dinehart  
John St. John ..... George Gaul  
Lizard ..... J. A. Curtis

The simple and effective story of "Big Game" could be told in less than three acts. But with its intensive interest, its well sustained suspense, its fascinating character portrayals, every minute is absorbingly entertaining.

The heroine of this vivid melodrama of the Canadian woods and the only woman in the cast, Pauline Lord, an excellent emotional actress, gave a delightful performance as the wife of the Vermonter. Her characterization was both interesting and alluring, and as such did much to make the action of the play real.

George Gaul, as the gay and flashy woman-killer, was brilliant in the role of John St. John. Reginald Barlow, as the American woodsman, was excellent. Allan Dinehart played a difficult role with fine restraint. Charles Halton and W. R. Maxson played character bits excellently.

The extraordinary stage direction on which much of the success of the production depends is credited to Augustin Duncan and Paul Dickey. Mr. Duncan will be remembered for his remarkable production of "John Ferguson," one of last season's successes, in which he also appeared in the title role for the New York Theater Guild.

The single act, interior of a trapper's cabin in North Quebec, is characteristic in atmosphere of the life of the woods and its melodramatic incidents.—MARIE LENNARDS.

### EXCERPTS FROM NEW YORK DAILIES

Times: "Big Game," effective and vivid melodrama of the Canadian woods."

Eve. World: "Big Game" is small-fry melodrama interesting in character, but lacking in incident."

Tribune: "One of those plays which is certain to please every one who is young and others who persist in defying the calendar."

Mail: "A well-told story of primitive passions. Is well acted."

Herald: "Stirring melodrama, excellent in detail."

Sun: "Big Game" thrills and entertains, and is more convincing than most melodramas in its honest effort to portray real life thru this medium."

American: "Big Game" is cave man stuff. Pauline Lord, excellent, but George Gaul entitled to leading honors."

Telegraph: "Mrs. Harris has proven herself to be an experienced producer and a good judge of an interesting play in a new atmosphere."

## "MAMMA'S AFFAIR"

"MAMMA'S AFFAIR"—A comedy in three acts by Rachel Barton Butler. Presented by Oliver Morosco at the Little Theater, New York, January 19.

### THE CAST:

Tommy Hooper ..... Little Billy  
Henry Marchant ..... George LeGuere  
Eve Orrin ..... Ida St. Leon  
Mrs. Marchant ..... Katherine Kaerled  
Mrs. Orrin ..... Edie Shannon  
Dr. Brent Janson ..... Robert Edeson  
Mrs. Bundy ..... Amelia Bingham

"Mamma's Affair" was awarded the \$500 prize, a production and author's royalties, which Oliver Morosco offered for the best work turned out by Prof. Baker's classes in playwriting at Harvard and Radcliffe.

Next to the pleasure of seeing such an interesting comedy as "Mamma's Affair" is the joy of witnessing its performance by an excellent cast. Miss Shannon, as perfectly known as usual, played the role of Mrs. Orrin, the hypochondriac mother who so carelessly imposed her numerous demands on a too willing daughter until she had a nervous collapse. Miss Shannon's apparently unconscious and gracious cruelty was cleverly and delightfully acted.

Ida St. Leon, a former circus rider, gave a remarkable performance of the daughter. Her fit of hysteria sounded the true scale of notes and was quite the most exciting scene of the first act.

Amelia Bingham was a comical nurse, bent on matchmaking.

Robert Edeson was distinctive as the physician who saved Miss St. Leon from Henry Mar-

Katherine Kaerled and Little Billy, both rendered creditable assistance.—MARIE LENNARDS.

The New York dailies devoted unusual space to critical reviews, excerpts from which follow:

Times: "Deft, original and uncommonly entertaining piece. No more interesting comedy on view in New York today."

Mail: "Brightly written and amusing farce-comedy, with a neat touch of satire and a skillfully manipulated romance to sustain it."

American: "Mamma's Affair" is such a tonic, wonderful cast."

Tribune: "New and brilliant comedy has all the earmarks of the work of a professional. Probably the most brilliant comedy of the year. Deft and fine certainly proportioned and timed."

Sun: "Fine cast; play proves diverting."

World: "Mamma's Affair" is keen, polished and thoroughly entertaining—smart, but not big-brow. Its real humor lies in the clever character drawing."

Herald: "Clean and bright comedy. Excellent cast."

Eve. Sun: "Mamma's Affair" is a comedy hit."

Telegraph: "A very amusing, original and human play. An exceptionally strong cast."

Eve. World: "Mildly amusing play; has more literary than dramatic quality. Women are likely to find it entertaining—but it's no play for a man."

Globe: "Prize play of uncommon merit holds much amusement. It misses very little of being one of the most amusing, skillful and theater wise comedies of polite manners produced here in some seasons."

## "PIETRO"

"PIETRO"—A new play in a prolog and three acts by Maud Skinner and Jules Eckert Goodman. Presented by Charles Frohman at the Criterion Theater, New York, January 19.

### THE CAST

(Characters in the Prolog)

The Court Interpreter ..... J. T. Chasles  
The Bailiff ..... Walter F. Scott  
Tomlinson, Lawyer for the Defense. Robt. Smiley  
Keith Oliphant, District Attorney .....  
The Jail Matron ..... Thurlow Bergen  
The Bamba ..... Madalyn Kent  
Pietro Barbaño ..... Elizabeth Skinner  
Otis Skinner

(Characters in the Play)

Peter Barbaño, of the Casa Esperanza Estate ..... Otis Skinner  
Alfred Peyton, His Partner ..... O. B. Clarence  
Angela ..... Ruth Rose  
Keith Oliphant, Jr. ..... Thurlow Bergen  
Clark ..... Robert Ames  
Padre Michetti ..... William Bonelli  
Jarrod ..... Clarence Bellair  
Miguel ..... George Harcourt  
Teresa ..... Joe Spurin  
Mary Shaw

Otis Skinner hasn't an ideal vehicle in "Pietro," but an appreciative public will probably not hold that against an artist whose characterization of the simple, warm-hearted Italian, loving his child with passionate tenderness and hating his enemies without restraint, compels sympathy and admiration.

Mr. Skinner's acting, always effective, was particularly enjoyable in the scenes with his daughter, in which his parental pride was irrepressible.

He was so forcefully genuine, in fact, that it would never even dawn upon one to have the slightest suspicion about the "lacrimas christi" served so freely in the scene.

The settings, by Homer Emens, "California, Terrace Casa Esperanza," and "The Sun Room at Casa Esperanza," are most attractive.

O. B. Clarence played the old gardener with distinction.

Mary Shaw was the blackmailer wife. She occasionally dropped her Italian dialect, but the characterization was good.

Ruth Rose played Angela, the daughter, excellently, in some of the scenes.—MARIE LENNARDS.

### EXCERPTS FROM NEW YORK DAILIES

Times: "Rather old fashioned for Broadway and sometimes deliberately picturesque, intensely humorous generally. 'Pietro' an Otis Skinner vehicle and one in which he will probably ride far and wide."

Tribune: "The sort of role in which Mr. Skinner generally makes a success."

Mail: "Tale well told by Mr. Skinner and his company."

Sun: "Mr. Skinner's characterization was the outstanding one of the play. It remains to be seen whether Mr. Skinner's tour de force can graft public interest on the piece."

Herald: "Otis Skinner is better liked than wife's new play."

Eve. Sun: "Despite occasionally entangling itself in its plot the play has considerable

World: "A not too probable story. But it gives Mr. Skinner opportunities for those colorful moments which every romantic actor loves." Telegraph: "Most of the charm of 'Pietro' is Mr. Skinner's acting."

## "AS YOU WERE"

"AS YOU WERE"—A fantastic revue, by Arthur Wimperis (adapted from Rip's "Plus ca Change"). American version by Glen MacDonough, with lyrics by Arthur Wimperis; music by Herman Darewski; staged by George Marion; produced by E. Ray Goetz at the Auditorium Theater, Baltimore, January 19.

### THE CAST:

Obase Clews ..... Hugh Cameron  
Pinkie Smith ..... Ruth Donnelly  
Cuthbert ..... Virginia Watson  
Wolfe Waffelstein ..... Stanley Harrison  
Sam Bernard ..... Sam Bernard  
Clifton Webb ..... Clifton Webb  
Irene Bordon ..... Irene Bordon  
Frank Mayne ..... Frank Mayne  
Violet Strathmore ..... Violet Strathmore  
Dorothy Godfrey ..... Dorothy Godfrey

Baltimore, Jan. 24.—Monday evening, at the Auditorium Theater, E. Ray Goetz presented Sam Bernard and Irene Bordon in "As You Were," the American version of the novel revue, which, under the title of "Plus ca Change," has made such a hit in Paris, and has attracted a great deal of attention in London, where it was presented at the Pavillon by Charles B. Cochrane.

"As You Were" is a thoroughly amusing entertainment, in two acts and five scenes. The book is really clever; it is admirably cast, and is richly and sumptuously produced. The music is light and attractive; one number especially charming is the waltz tune by Herman Darewski, entitled "If You Could Care for Me," sung by Miss Bordon in the first scene and repeated with brilliant effect thru several of the later scenes.

The theme is a rather unusual one. Sam Bernard plays the part of Wolfe Waffelstein in his usual spirited manner and is funnier than a barrel of monkeys in the best role he has had. For a long time, Miss Bordon is brilliant, beautiful and magnetic, and besides all that has dramatic ability of no small order. Clifton Webb's role gave him ample opportunity to demonstrate his versatility and he made a decided hit. Hugh Cameron's comedy was notable and he shone especially in the Athenian scene. Ruth Donnelly was capital in the first act. Violet Strathmore's songs were delightful and were well received; and the specialty dance of Margaret Severn, in the Egyptian scene, was one of the most attractive features of the entire revue. The chorus was pretty, danced well and looked well in the often quite daring costumes demanded—or allowed—and there is no reason why, taken in its entirety, "As You Were" should not prove a remarkable success.—E. EDMUNDS FOSTER.

## "THE RUINED LADY"

"THE RUINED LADY"—A comedy in three acts by Frances Nordstrom. Presented at the Playhouse, New York, January 19.

### THE CAST:

Dorothy Mortimer ..... Lella Frost  
Dallis Mortimer ..... Richard Farrell  
Jack Torrence ..... Freeman Wood  
Julia ..... Helen Reimer  
Billy ..... Thomas Donnelly  
"Bill" Bruce ..... John Milner  
Mrs. Potts-Thompson ..... Caroline Locke  
Oliver Gresham ..... Carlotta Monterey  
Ann Mortimer ..... Grace George  
Mayne Breslin ..... May Hopkins  
"Cutie" Bird ..... Marie Bryar

Grace George is delightful in a new feminine comedy, in which she commends all her tender charms and woman's wiles in a last desperate attack to make her slow-witted lover propose, after twelve years of courtship.

The lines are funny and Miss George is so delightfully humorous that despite a weak third act, "The Ruined Lady" is quite entertaining. The heroine's innate sophistication, coupled with her worldly inexperience, in finally resorting to justifiable scandal, kept the audience laughing during most of the second act.

"The Ruined Lady" is a much better vehicle than "She Would and She Did," in which the heroine appeared last season, but neither play is equal to the brilliant talents of Grace George. John Milner, Lella Frost, Helen Reimer, Marie Bryar, Freeman Wood, Thomas Donnelly and others rendered creditable assistance.—MARIE LENNARDS.

### EXCERPTS FROM N. Y. DAILIES:

Times: "A somewhat threadbare, but agreeable and quite entertaining comedy. Miss George plays with vivacity, charm and decision."

Eve. World: "The play lacks situations most of all, yet is always bright enough to be entertaining. Miss George delightful."

Tribune: "Play is amusing and exceedingly light. Does not afford Miss George opportunity

Herald: "A delicious bit of comedy." Sun: "The Ruined Lady" easily takes its place in the front rank of the season's successful plays."

American: "Miss George's delicacy, charm and chic efforts atone for defects in 'The Ruined Lady.'"

Telegraph: "Most pleasing comedy seen this season or for a number of seasons."

## "THE POWER OF DARKNESS"

"THE POWER OF DARKNESS"—A play in four acts by Leo Tolstoy; translated by Aylmer Maude; produced by Emanuel Reicher, assisted by Henry Stillman; presented by the Theater Guild at the Garrick Theater, New York, January 19.

### THE CAST:

Aniaya ..... Ida Bauh  
Aboulina ..... Marjorie Vonnegut  
Peter ..... Henry Stillman  
Nan ..... Maud Brooks  
Nikita ..... Arthur Hohl  
Akim ..... Frank Reicher  
Matryona ..... Helen Westley  
Marina ..... Bertha Broad  
Mitrich ..... Frankie Sanford  
Simon ..... William Nelson  
Bridgetroom ..... Walter Geer  
Ivan ..... Henry Travers  
First Neighbor ..... Mary Blair  
Second Neighbor ..... Grace Ade  
Driver ..... Robert Donaldson  
Police Officer ..... Richard Abbott  
Best Man ..... Michael Carr  
Village Elder ..... Milton Pope  
Matchmaker ..... Noel Leslie  
First Girl ..... Grace Knell  
Second Girl ..... Mary True

"The Power of Darkness," written over three decades ago, is a thriller which held the first night Theater Guild audience spellbound. Unlike the present-day mystery melodramas this tenacious to which the emotions were strained had its compensation in Tolstoy's worth-while play with a universal appeal in its psychology if not in the actual horrible incidents presented.

Exceptional cases exist, perhaps now, even in Russia, where a man commits many crimes and lastly buries his own illegitimate child alive to hide the scandal, suffering the most soul-torturous revolt later.

Few crimes would probably be committed if the criminal could picture himself beforehand dealing so intimately with the consequences.

Arthur Hohl was successful as Nikita. It was quite the best performance of his career. In his transition from the lighter moments where his wild passions ran the gamut of licentious cruelty, to his penitent confessions and spiritual regeneration, Mr. Hohl displayed considerable versatility.

Frank Reicher gave an individual characterization of religious strength as the venerable father, Helen Westley, as Matryona, portrayed the crime-steeped old mother with surprising skill. Bertha Broad, as Marina, played a fine scene, with the cruel Nikita sympathetically. Marjorie Vonnegut was good as Aboulina.

Ida Bauh gave a vivid picture of Aniaya. Frankie Sanford, as a laborer, and Maud Brooks, as Nan, a 10-year-old child, played one of the cleverest scenes of the evening.

"The Power of Darkness" is a remarkable play well performed and tremendously interesting. The New York press devoted unusual space to its appreciation. The effective Russian settings are by Lee Simonson.—MARIE LENNARDS.

### EXCERPTS FROM NEW YORK DAILIES

Tribune: "Powerful production adds new laurels to players. The Theater Guild again takes the place which the rugged production of 'John Ferguson' won for it."

Eve. Sun: "Theater Guild has made the most ambitious production of its career on Tolstoy's interesting, thought-provoking drama."

Morning Sun: "Tolstoy's gloomy play of unrelieved sadness well acted."

World: "The performance is a model of the stage's interpretative art. It is energy and endeavor exerted for a poor purpose, but it is an admirable achievement of its kind. In every branch of the theater art it is remarkable."

Telegraph: "For sheer horror and animalistic tragedy 'The Power of Darkness' has not been equalled in New York."

Herald: "Those who have been craving more food for thought in plays on the stage will do themselves an injustice by missing this fine production."

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# THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS  
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES.



## ARTHUR HOHL

Discusses "The Power of Darkness" and the Stage in General

Arthur Hohl, now appearing in the stellar role in Tolstoy's "The Power of Darkness," produced by the New York Theater Guild, was seen by the writer on the half lighted stage of the Garrick Theater. Asked about his new role, Mr. Hohl said:

"Artistically, Nikita affords wonderful opportunity for a tremendous performance. The portrayal, colossal in range, runs from a carefree youth to a dissipated brute and still lower down to murder and infanticide and then rises to spiritual regeneration. The exhaustive performances, aside from ability, require great physical energy.

"The Power of Darkness" has never been played in English before," continued the brilliant young star, "and its influence is highly moral. It drives its lesson home more forcefully than any nambly-pamby play possibly could. Its vices and dissipation are made the most hideous and its remorse is certainly most soul-racking. Compared to 'John Ferguson,' our last season's success, its appeal is much deeper.

"The biggest thing in 'John Ferguson' is the seduction of a young girl and in Tolstoy's play it is only the small beginning; it is a mere incident leading up to one tremendous tragedy.

"It's a satisfaction to feel you have really tried to do something big and that your audience actually responds to a great moral lesson. If people don't leave the theater with a more serious feeling toward crime, Tolstoy has failed as also his interpreters. The Great Russian doesn't gild anything—events are depicted in all their rawness.

"My life's ambition is to have a little theater of my own, large enough, however, to make money. I would put on unusual plays, not confined to any class, but such as would not ordinarily see the light of Broadway. I would favor the repertoire system and repeat plays for a limited number of performances, using the proceeds of the successful play to cover the losses on the artistic successes which would probably be financial failures. I would not attempt to compete with the purely commercial theater and would prefer to locate a little of the beaten path.

"I believe one could induce the crowd to see the unusual play, even if presented out of the beaten path," was Mr. Hohl's response to the interrogative. "If one can interest an audience greatly with a better 'mouse-trap' I believe it would go to the woods for it.

"A theater is no use unless you have an audience. If the play is good, no matter what the theme, it will find an audience."

Asked if in his opinion the strong emotional play has returned, he said:

"I don't believe in cycles. They are made by the plays happenings. With the managers, if one play makes a success they flood the market with similar product and somebody calls it a cycle. Of course there is something in the cycle idea, but not as popularly believed.

"There are great moods which sweep a country like an after the war mood as we experienced here when reaction for comedy swept the country, but that is all over now and it is just a question of making a success of any plays that are good. Someone has said, 'It's always a bad season for a bad play and it's pretty sure to be a good season for a good play.'

"I think any one is crazy to go on the stage, but nothing could induce me to quit.

"Emmanuel Becher is unquestionably one of the most remarkable of stage directors, and much of the success of the play is due to his ability."

Mr. Hohl was born in Pittsburgh, Pa. He is 31 years of age and began his stage career thirteen years ago in stock companies on the Pacific Coast. He was under Belasco's management for three years, having recently played with Frances Starr in "The Governor's Lady" en-

tour, which did not play New York. He was also with the Washington Square Players for two years, appearing in leading parts.

Mr. Hohl served in the United States Army as second lieutenant of infantry and was in France eleven months, six weeks of which he was on the Alsace front.—MARIE LENNARDS.

## ACTORS' GUILD BENEFIT

New York, Jan. 23.—The annual theatrical festival, closing the sixth year of the Catholic Actors' Guild, will be held Sunday evening, February 15, according to an announcement made by Brandon Tynan, its president, at the January meeting of the Guild held at the Hotel Astor. George M. Coban, Gene Buck and Mr. Tynan will manage the entertainment and

cross. He denies signing up for \$1,000 a week, and indicated that this would not be a sufficient wage in these days of the H. C. of L.

## QUITE RIGHT, SAYS HOPKINS

New York, Jan. 24.—Morris Gest, who is quoted as saying that movies are ruining the legitimate stage, has brought an echo of approval from Arthur Hopkins, who says that Gest's forebodings are correct, in the main. The remedy in part, thinks Mr. Hopkins, would be in the gradual growth of repertoire theaters in cities throughout the country.

## FRITZ LIEBER IN "HAMLET"

Fritz Lieber is playing "Hamlet" and "Romeo" regularly with Robert Mantell's com-

## IN POWERFUL TOLSTOY PLAY



In the accompanying photo are shown three of the principal players in Tolstoy's powerful drama, "The Power of Darkness," now being presented at the Garrick Theater, New York, by the Theater Guild. They are: Arthur Hohl, center; Ida Ruh, left, and Marjorie Vonnegut, right.

stand as guarantors of its quality. It is expected to surpass the entertainment given last March, which critics agreed was one of the best benefit performances of the year 1919.

## CENTURY CLUB DINNER

New York, Jan. 24.—The Century Theater Club, Mrs. Hilsing president, will give a dinner at Hotel Commodore Friday, January 20. Mrs. Raphael Weed, chairman of the entertainment committee has invited Wilton Lackaye, John L. Golden, Channing Pollock, Laurette Taylor and Hartley Manners to be speakers on that occasion.

## NEW HOME READY SOON

New York, Jan. 24.—It is now almost certain that the Four As. will be located in its new headquarters, 115 West 47th street, by the first of the month. This building has been completely remodeled and will furnish plenty of room for the executive offices and assembly room of the organization. The assembly room, light and airy, will be located in front; just above the street, and on the next floor above will be officers' offices.

## BARTHELMESS A COMMUTER

New York, Jan. 23.—Richard Barthelmess, of "Broken Blossoms" fame, is living at Manhattan, and told a Billboard reporter today

pany, now in New Orleans. An extra matinee was arranged last week to take care of those unable to secure admission to the "Romeo and Juliet" performance. Mr. Lieber played "Hamlet" on Wednesday for the first time in New Orleans, and reports say the house was sold out.

## WAR TIME ROMANCE

New York, Jan. 24.—The culmination of a war time romance took place in Buffalo Wednesday when Marjorie Modjeska Wren, daughter of Mrs. Frances Thurstone Wren of Buffalo, was married to Herbert Field King. The two first met when the groom was an officer in France and his bride was doing war work. Mrs. King is a niece of Mrs. Minnie Maddern Fiske.

## LONDON TO SEE "RUINED LADY"

New York, Jan. 24.—Charles B. Cochran, English theatrical manager, has obtained the English rights to "The Ruined Lady," which recently opened here with Grace George as the star. She will appear in the London presentation.

## WILSON GOES SOUTH

New York, Jan. 24.—President Francis Wilson of the Four As, has left for a three months'

## "The Meeting Place"

(This space is intended to be a "meeting place" for Managers and Actors. Any Manager who wishes to communicate with those mentioned below should write to the Actors' Equity Association, Room 808, Longacre Building, 1476 Broadway, New York City.)

## DISENGAGED LIST

### CHARACTER MEN

- No. 2. FRANK BERTRAND, Comp., dark; hgt. 5-6; wgt. 145; yrs. in bus. 25. Dooch, Scotch, French, Irish, etc.
- No. 3. ROBT. BARRETT, Comp., grey; hgt. 5-9; wgt. 150; yrs. in bus. 38. Dramatic, all lines.
- No. 14. JAS. FARRELL, Characters and Hearts.
- No. 19. JAMES DeVOILE, Comp., dark; hgt. 5-8; wgt. 125; yrs. in bus., 10. French Type, Italian, etc.
- No. 20. TOM MAGUIRE, Comp., blond; hgt. 5-4; wgt. 115; yrs. in bus., 35. Negro, Chinese, J.-Koy, etc.
- No. 21. A. C. WINN, Comp., dark; hgt. 5-8; wgt. 145; yrs. in bus. 25. Dramatic and Interior.
- No. 22. JAMES MALADY, Comp., grey; hgt. 5-8; wgt. 150; yrs. in bus., 31. Dramatic.
- No. 49. FRANK C. KELTON, Comp., dark; hgt. 5-10½; wgt. 105. Heavy in Stock.
- No. 50. ARTHUR S. ROSS, Comp., fair; hgt. 5-7; wgt. 135; age, 40. Mus. and Dram. Dialect Comedian.
- No. 51. C. NICK STARK, Comp., light brown; hgt. 5-6½; wgt. 165. Com., Old Men Dialect.
- No. 52. EDWARD KEPLER, Comp., dark; hgt. 5-9; wgt. 134; age, 40. European Exp. Dialect.
- No. 53. PHIL WHITE, Comp., dark; hgt. 5-3; wgt. 175; age 35. Mus. and Dram. Comedian. Dialect.
- No. 54. CHIEF WHITE-HAWK, Comp., dark; hgt. 5-4; wgt. 125. Any-Indian Part. (Native.)
- No. 69. EVERETT PARKS, comp., light; hgt. 5-10; wgt. 145. Versatile Com., Dramatic. Seasoned actor.

### CHARACTER WOMEN

- No. 5. MRS. ALLEN WALKER, Comp., med.; hgt. 5-4; wgt. 140; yrs. in bus. 40. Dramatic and Pictures.
- No. 10. NINA FLAIVIG, Comp., dark; hgt. 5-3; wgt. 128. Characters and General Business.
- No. 29. \_\_\_\_\_, Comp., grey; hgt. 5-4; wgt. 130. Grand Dames.
- No. 55. HELEN BEAUMONT, Comp., dark; hgt. 5-8; wgt. 150. Grande Arme. French. Irish.

### JUVENILE MEN

- No. 23. MAS WALSMAN, Comp., light; hgt. 5-11; wgt. 150; yrs. in bus. 8. Dramatic, Juv., Char., Let., Com.
- No. 24. \_\_\_\_\_, Comp., dark; hgt. 5-6; wgt. 138; yrs. in bus. 8. Dramatic.
- No. 28. \_\_\_\_\_, Comp., dark; hgt. 5-11; wgt. 175; yrs. in bus. 4. Dramatic.
- No. 11. \_\_\_\_\_, Comp., light; hgt. 5-8; wgt. 113. Light Comedy.
- No. 56. RALPH THOMPSON, Comp., med.; hgt. 5-10; age, 30. Juv. and Char. Juv.
- No. 57. RUSSELL MORRISON, Comp., light; hgt. 5-7; wgt. 145. Character Comedian.
- No. 58. O. J. MERKLE, Comp., dark; hgt. 5-10; wgt. 165. Character Comedian.
- No. 59. WESLEY PIERCE, Comp., dark; hgt. 5-1; wgt. 170. Lt. Com. Eccentric Dance.
- No. 60. CHESTER CLUTE, Comp., light; hgt. 5-3; wgt. 125. Eminent Truax Paria.
- No. 61. ALLYN JOSLYN, Comp., light; hgt. 5; wgt. 145; age, 20. Juvenile.
- No. 62. ALBERT MARKS, Comp., dark; hgt. 5-3; wgt. 150. Com. Juv.
- No. 63. BENEDICT BROWN, Comp., dark; hgt. 5-8; wgt. 140. Char. Juv. Dialect.
- No. 65. BOYD AGIN, Comp., dark; hgt. 5-8; wgt. 135. Char. Juv. Dialect.

### INGENUES

- No. 15. GLADYS WEBSTER, Comp., dark; hgt. 5-7; wgt. 118; yrs. in bus. 9. Dramatic Comedy Character Truax Paria.
- No. 16. JEANNE DEVEREAUX, Comp., light; hgt. 5-8; wgt. 130; yrs. in bus. 7. Mus. and Dram. Broadway Rep. (Ing. Lead.)
- No. 17. NELLIE CRAWFORD, Comp., dark; hgt. 5; wgt. 110. Musical and Dramatic.
- No. 18. RITA PORTER, Comp., dark; hgt. 5-5; wgt. 128; yrs. in bus., 7. Dramatic, Ingenua Lead.
- No. 7. AUDREY BAIRD, Comp., dark; hgt. 5-5; wgt. 135; yrs. in bus. 4. Dramatic.
- No. 1. ANGELIA PORTER, Comp., blond; hgt. 5; wgt. 98; yrs. in bus. 8. Musical. Dram. Kid Paria.
- No. 68. LEE JOHNSTONE, Comp., dark; hgt. 5-7; wgt. 138. Leads, Char. Ing.
- No. 67. MARGURITE BLESSINGTON, Comp., blond; hgt. 5-4½; wgt. 127. Dram. and Pictures.
- No. 68. MADELINE GRAHAM, Comp., blond; hgt. 5-8; wgt. 110. Sings, Dances, Dram.

### DANCERS

- No. 6. PRINCESS PALAEOLOGUS, Comp., dark; hgt. 5-5; wgt. 107; yrs. in bus. 8. Oriental, Spanish, etc.
- No. 27. ANITA OVERLOCK, Comp., dark; hgt. 5-2; wgt. 120; yrs. in bus., 10. Oriental, Spanish, etc.



## ACTING

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# ACTORS' EQUITY ASSOCIATION

## EQUITY MEMBERS PLEASE NOTICE

The following is a list of members whose mail has been returned from the last address in the possession of the Association. Please look the list over carefully, and, if your name is included, notify the Association at No. 608 Longacre Building, New York City, as to your correct address.

There are many important communications going out from the office, and, unless your correct address is on file, you will not receive them. DON'T NEGLECT THIS.

### ACTORS' EQUITY ASSOCIATION.

- |                     |                           |                      |                      |                     |                   |                     |                    |                    |
|---------------------|---------------------------|----------------------|----------------------|---------------------|-------------------|---------------------|--------------------|--------------------|
| Abbott, Edith       | Booth, Lillian            | Caruthers, Belna     | Derbil, Albert       | Fisher, Lola        | Hale, Alan        | Howard, Frank       | Leslie, Cora       | Martin, Valle      |
| Acker, Mabel        | Borden, Eugene            | Ostle, Harry B.      | De Bohan,            | Fitzallen, Adelaide | Hall, Blanche     | Hutchins, Marion    | Leslie, Lillie     | Belasco            |
| Adams, Josephine    | Boyd, Ethel               | Ostlie, Dolly        | De Ronge, Geraldine  | Fitzgerald, Lillian | Hall, Georgia Lee | Hunter, Christabel  | Leslie, Noel       | Martin, Florence   |
| Adie, Marian        | Brady, Lillian            | Chavannah, Evelyn    | De Leonard, Wilbur   | Fleming, Alice      | Hall, J. Albert   | Hutchinson, Kathryn | Lewis, E.          | Martin, Nell       |
| Alla, Roscoe C.     | Braidon, Thomas           | Chaifant, Lucille    | De Leonard, Mercedes | Fletcher, Lena      | Hall, Louis Leon  | Iring, Irma         | Lewis, J. H.       | Masters, Frank     |
| Albs, Orpha         | Briggs, Harlan            | Chamberlain, A.      | Dewey, Winifred      | Foley, Edward M.    | Harvey, Elwyn     | Ives, Bertha        | Lewis, Margaret M. | Masters, Miriam    |
| Alden, Betty        | Brister, Robert           | Chase, Howard        | Diamond, Lou         | Fontaine, Claribel  | Hall, Mary        | James, Dorothea E.  | Lewis, Boy F.      | Mathias, Fanny     |
| Allen, Bertha       | Burke, Albert             | Cheltenham, C.       | Dixon, Edward        | Forrest, Arthur     | Hall, George      | James, Fred W.      | Lilly, Edward      | May, Vivian        |
| Allen, Cecile       | Burke, Alberta            | Church, Stanley      | Dolan, George A.     | Fortune, Joan       | Hall, Richard H.  | James, True S.      | Light, Herbert     | Mayfield, Harriett |
| Allen, Mabel        | Brooks, Claude            | Christie, Harold     | Donnelly, Leo        | Poster, Fern        | Halliday, Gloria  | Jarvis, Jean        | Lightfoot, Andrew  | Mary, Cecile       |
| Allen, Margaret     | Brough, Anne              | Claire, William      | Doro, Marie          | Poster, Katherine   | Hampden, T. C.    | Jarvis, Sydney      | Jones, Chas. L.    | McKay, Raymond     |
| Allen, Ricca (Miss) | Broughton, Sidney         | Clark, Carrie        | Douglas, E. Edward   | Poster, Morris      | Hamilton, W. B.   | Jones, J. Paul      | Jordan, Anna       | Meakins, Charles   |
| Allen, Robert Lee   | Brown, Anna               | Clark, G. Davidson   | Douglas, Elsie E.    | Fox, Grace          | Hamilton, William | Johnson, Howard     | Jordan, Anna       | Medie, Miriam      |
| Anderson, Jane      | Browder, Sam              | Clayton, Lou         | Douglas, John        | Fox, Alex B.        | Hampson, Burford  | Keggs, A. Andell    | Keane, Hyder       | Medie, Miriam      |
| Andrews, Dorothy    | Brown, Kitty              | Cleveland, Gene      | Douglass, Helen      | Frank, Perle        | Hammers, Thomas   | Keane, Hyder        | Keith, Arthur E.   | Medie, Miriam      |
| Anon, George W.     | Brown, Tom                | Clifford, Teresa T.  | Drexel, Gordon       | Frankel, Leo        | Hanna, Charles    | Keene, Arthur E.    | King, Mary         | Medie, Miriam      |
| Arantini, Augustus  | Brown, Tom                | Cogswell, Thomas     | Dun, Lowell B.       | Frazier, Eugene     | Hartley, Frank    | Kent, Stapleton     | King, Mary         | Medie, Miriam      |
| Aiden, Rosalind     | Brown, Joe                | Colebrook, Edward    | Dun, George A.       | Frederick, George   | Kent, Willard     | Kessler, Robert     | Kingston, Lorraine | Medie, Miriam      |
| Armour, Grace       | Bryce, H. Landon          | Collenette, Beatrice | Dufos, Denis         | Freeman, Mills      | Kilford, Christen | Kilford, Christen   | King, Jane Hardee  | Medie, Miriam      |
| Armstrong, Frank    | Bryant, Nana              | Compton, Mary        | Dufos, Harry         | Fraser, Donald      | King, Jean        | King, Jean          | King, Jean         | Medie, Miriam      |
| Arnall, Ethel       | Eryson, Winifred          | Condon, Doris        | Dumant, Harry        | French, E. (Mrs.)   | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Alton, Lee          | Bunn, Lillian             | Condon, Frank        | Dun, George A.       | French, Lila        | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Austin, Kathrine    | Burke, John B.            | Condon, Frank        | Dun, George A.       | Friel, May          | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Ayres, C. Dudley    | Burham, Harry M.          | Conner, James A.     | Dunette, Yolande     | Gardner, Recco      | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Baker, Edna         | Burns, Joseph             | Corder, Lester       | Earle, George        | Gartland, Ruth      | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barker, Marion      | Burns, Winnie E.          | Corliss, Rosamond    | Earle, Lydia         | Gavin, Clara K.     | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Baldwin, Jr.,       | Burns, Will               | Cornell, Esther      | Eastman, Julie       | Gault, Warren R.    | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Nalley, Walter S.   | Burt, Virginia            | Cotton, Billy        | Edwards, Irving      | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bane, Marguerite    | Burton, Nell              | Cox, Virginia        | Edwards, John W.     | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barclay, Don        | Butler, P. J.             | Crane, Bernard       | Edwards, John W.     | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barker, Adella      | Button, Jess              | Creighton, Bertha    | Elden, Grace         | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barnett, Edgar      | Burton, Thomas H.         | Cunningham, Fred     | Ely, Helen           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barney, Marion S.   | Byers, Alfa Perry         | Cunningham, Ethel    | Elmore, Bruce        | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bason, Albert       | Byron, A. S.              | Cunningham, Helen    | Emerson, Mary        | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barratt, Maurice    | Cable, George             | Currin, Cecelia      | Emery, Josephine     | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barrie, Nigel       | Cainan, Winifred          | Cushing, O. V. H.    | English, Floyd       | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barrows, Richard    | Callahan, Marie           | Cusick, Faye         | English, Harry       | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barrows, James      | Callan, J. Paul           | Dale, Teresa         | Evans, Herbert       | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barrows, William    | Cameron, Ollie M.         | Dana, Dwight         | Evans, Sammy         | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Barton, Eleanor     | Campbell, Eugene          | Dane, Ethel          | Fagan, Henrietta     | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Baxter, Alice       | Campbell, John E.         | Daniel, Grace F.     | Farber, Constance    | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Beash, Frank        | Campbell, John E.         | Daniel, Grace F.     | Farber, Irene        | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bebe, Irving        | Candell, Wm. F.           | Davis, Janet         | Fassett, Edith       | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Beland, Millie      | Canterway, Fred R.        | Dawson, Frank        | Faulkner, Mrs.       | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Benham, Grace       | Carbon, Jos. A.           | De Angelis, R. M.    | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bennard, R. A.      | Card, Margery             | De Briac, Jean       | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bentley, Major      | Card, Margery             | Deel, Marie          | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Benton, Curtis      | Carr, Alexander           | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bernard, Frank      | Carr, Patricia E.         | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bernard, Nan        | Carr, Patricia E.         | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bert, Art           | Carrington, Reginald, Jr. | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Beysers, Clara      | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Binder, L. J.       | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bindley, Florence   | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Blanchard, Bertha   | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Blatman, Mollie     | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Bloomer, Raymond    | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |
| Boardman, Lillian   | Carroll, Jane             | DeLany, Helen        | Chiltenham           | Geary, Arthur       | King, Madeline    | King, Madeline      | King, Madeline     | Medie, Miriam      |

## APPLICATION FOR MEMBERSHIP IN THE "Actors' Equity Association"

ranch of The Associated Actors and Artists of America,  
Affiliated With The American Federation of Labor.

SUITE 608, LONGACRE BUILDING  
NEW YORK CITY.

- |                    |               |              |                |                  |                    |              |                    |                 |                   |                |                 |               |                 |               |                |                       |                     |                |                   |                 |                   |                |               |                 |               |               |               |              |               |            |              |               |                  |                   |                    |                  |                   |               |            |                     |                |                     |               |       |              |              |                 |                   |                 |                     |                    |                |              |                 |                |                 |              |               |                 |              |              |                    |
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| Nannary, Edward P. | Pullman, Kate | Purdy, Hazel | Purricane, Roy | Radcliffe, Sadie | Radcliffe, Cecilia | Randel, Ruth | Ratcliffe, Rowland | Ray, Wallace J. | Readick, Frank M. | Reed, Bobby J. | Redding, Goldie | Reese, Ray T. | Rhea, Catherine | Rice, Frankie | Ridgale, Frank | Rittenhouse, Florence | Roberson, Charlotte | Roberson, Fred | Roberson, William | Robison, Joseph | Rock, Clarence L. | Rodgers, Ed B. | Rollins, Ruth | Rooney, Gilbert | Rose, Jake J. | Rose, Osborne | Rosine, Homer | Ross, Edward | Rossmore, Mae | Ruyle, Ben | Ryan, Edward | Ryan, Jas. B. | Ryecroft, Leslie | St. Claire, Nella | St. Claire, (Miss) | Savinian, Eunice | Stevens, Florence | Sexton, Hazel | Sexton, Al | Saunders, Josephine | Savitsky, Mary | Scarlett, J. S. Bna | Schwarz, Fred | Robel | Seldon, Gail | Sherman, Ada | Shirley, Alfred | Shirley, Gertrude | Shore, Chas. E. | Shrewsbury, Lillian | Sims, Jefferson C. | Slater, Joseph | Sloan, Harry | Sloane, Will H. | Smith, Dorothy | Smith, Harry F. | Smith, Harry | Smith, Loring | Sleeman, Marian | Snod, Russel | Soule, Leona | Southard, Harry D. |
|--------------------|---------------|--------------|----------------|------------------|--------------------|--------------|--------------------|-----------------|-------------------|----------------|-----------------|---------------|-----------------|---------------|----------------|-----------------------|---------------------|----------------|-------------------|-----------------|-------------------|----------------|---------------|-----------------|---------------|---------------|---------------|--------------|---------------|------------|--------------|---------------|------------------|-------------------|--------------------|------------------|-------------------|---------------|------------|---------------------|----------------|---------------------|---------------|-------|--------------|--------------|-----------------|-------------------|-----------------|---------------------|--------------------|----------------|--------------|-----------------|----------------|-----------------|--------------|---------------|-----------------|--------------|--------------|--------------------|

The Secretary,  
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an actor, that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE)..... 19.....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.  
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

- |                |                 |                  |                |                  |             |                    |                |              |            |                     |        |               |                |             |                  |                  |               |                 |                   |            |                   |                  |               |              |               |               |               |               |                 |                   |               |            |               |                 |                   |                   |              |                  |                 |               |              |                   |                      |                  |               |             |                   |                |               |                |              |                 |                   |                  |                   |                   |                |
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| Souther, J. B. | Udell, Chas. E. | Ungere, J. Louis | Urban, Jane M. | Usher, James Guy | Utz, Arthur | Vallentine, Louise | Vaue, Margaret | Veaux, Clyde | Veney, Amy | Virgilio, Josephine | Warren | Villami, Miro | Vincent, James | Walton, Nat | Walburn, Raymond | Waicott, William | Wallace, Hope | Wallace, Regina | Wallace, Edwin W. | Walsh, May | Walsh, William C. | Walters, Colonel | Ward, Shirley | Ware, Walter | Warnick, John | Warwick, Anne | Warwick, John | Warren, Alice | Webb, Joseph A. | Webster, Gertrude | Wirts, Angela | Wells, Flo | Wells, Lew J. | Wentworth, Lola | Wether, Joseph A. | Wheeler, Gertrude | Widom, C. G. | Winton, Montague | Whipple, Helene | White, Thelma | White, Frank | Wilcox, Foster J. | Williams, Marguerite | Williams, Thomas | Wilson, Ethel | Wilson, Roy | Wilson, Walter C. | Wilson, Walter | Wind, Johnnie | Winstow, Norma | Wood, Lew N. | Wood, Walter B. | Woodbury, Frances | Woodruff, Edward | Woodley, Percy H. | Wright, Frederick | Young, Clarice |
|----------------|-----------------|------------------|----------------|------------------|-------------|--------------------|----------------|--------------|------------|---------------------|--------|---------------|----------------|-------------|------------------|------------------|---------------|-----------------|-------------------|------------|-------------------|------------------|---------------|--------------|---------------|---------------|---------------|---------------|-----------------|-------------------|---------------|------------|---------------|-----------------|-------------------|-------------------|--------------|------------------|-----------------|---------------|--------------|-------------------|----------------------|------------------|---------------|-------------|-------------------|----------------|---------------|----------------|--------------|-----------------|-------------------|------------------|-------------------|-------------------|----------------|

STAGE WOMEN'S WAR RELIEF

Address, NO. 366 FIFTH AVE., NEW YORK.

Service House News

New York, Jan. 24.—At the Service House, 251 Lexington avenue, a greater cheer prevails this week, for some of the invalided boys have recovered and joined their comrades in the "comfy" library, where the good old reliable music box whistles away tedious hours for those who cannot venture out in this severe weather.

It has been suggested, especially to members of this great and generous profession, that every company now touring should remember the men who went overseas to fight our battles and each and all donate their tiny piece of silver as asked for in the coupon below. It's only a trifle and will never be missed by those who are employed and enjoying the full measure of success which has followed after the great upheaval. One member of a traveling organization could be selected to collect the little fund of dimes and forward it to the Service House as noted above.

Another thing which has attracted attention by reason of commendable efforts of the members of various clubs is the way in which one enthusiastic man or woman brings the needs of these boys to the attention of the others. It is only a word or so that is necessary to awaken the indifferent ones to the duty they owe these men, who, now, incapacitated by cruel wounds, require a little recreation to lighten their burden. It is up to you men and women to STOP, THINK and GIVE.

Do not allow the little coupon to stare you in the face and close your eyes to its appeal: Put your name on the dotted line—and add the bit of silver. These coupons are scanned by all the boys at the Service House and maybe your name will be familiar to some—they may really be friends of yours—SO MANY went over who never came back. How can you tell but that you may be neglecting a pal who once helped you out of a scrape? In any event you won't be the loser by giving a bit to make a wounded chap laugh at a funny show. You've been lonesome yourself. Many a night on the road it's been dull and dreary. You've been homesick. Oh, yes, you know the haunting despair of loneliness. But you were well physically, your limbs were perfect, you had not made the supreme sacrifice, so your case could never be as hard to bear as these men now so far from home.

This week's donors to the little coupon are Samuel Shearn, G. G. Woodbury, Martin Botz and several others.

Miss Lillian McHenry, of Cincinnati, donated one dollar. Many beautiful letters of encouragement and promises of continued donations arrive daily.

The Young Women's Club of Newport, Ky., made a collection, the various sums given by the members approximating \$4.06. It only needed a few enlightening words to inform these women of the coupon plan. They lost no time in responding.

Are you doing your share? Still out the coupon.

COUPON

THE BILLBOARD,

1493 Broadway, New York City Helping the Stage Women's War Relief. Hurry up, the chance to make a wonderful boy laugh. Here's my ten cents!

Name ..... Address .....

ACTORS AND CRITICS

In The Actor for January Herbert Farjeon brings up the point whether dramatic critics should see more than they can help of actors and actresses. It would not have to be brought up at all if the actors and actresses were not the interesting people that they are. All artists, except the very few who have aphasia, are interesting to talk to, because they have a "shop" of their own. To any fairly intelligent and properly inquisitive mind everybody's "shop" is worth hearing. All his best talk is about it, and if merchant princes would only let themselves go and talk with their whole souls about fine counts and self-acting mules, their personal charm would be more universally acknowledged. The actors make no bones about it, they come in from rehearsal an hour late for luncheon and plunge straight into narrative of the morning's technical experiences. They rely on everyone else in the party to play up to them. They are like Kings and Queens of old dynasties, who will walk into a box at the opera and sit plump down, without looking behind them to see if there is a chair there—they know there's

will push one under them in time. This agreeable freedom from false shame makes most actors such entertaining company that every dramatic critic with a healthy appetite for good shabby conversation must at some time or other have his brains for reasons why he should not cut himself off from the feast. About the most plausible that he finds is the comfortable doctrine that he can judge an artist best if he knows his intentions and not merely his performance, and that there is no way of finding out his intentions so good as asking him what they are. The actor will then see that the critic is a penetrating man and will explain that his intentions are good. The critic will then do further prodigies of penetration on the first night and explain to the world, the next day, that, however, appearances may deceive, the actor has actually done all that which he was intending to do. The actor will then paste this piece of insight into a scrap-book for press cuttings. But of course all this may not happen. The critic may have some sense, even character. If so, he will not blink the fact that, hard as it is to be no more than just to a friend, in any art, it is twice as hard for the critic of acting. In acting the artist's plastic medium is his own physical endowment. What a painter does with inanimate tubes full of insensible pigment, an actor does with his voice, his stature, his presence, his eyes, nose and mouth, with every part of his poor, sensitive, illusion-haunted self. It is bad enough to have to tell a man that his paintings are soapy, or chalky, or that he seems to paint upon tin, or exclusively with a sponge. But what are these whips compared with such scorpions as telling an actor his voice is ignoble in Hamlet, his pose too Bardolphian for Henry V., his gait too perky for Lear—that some personal limitation which he cannot help makes his work vulgar, grotesque or trivial? From saying these things in their full, brutal truth almost every dramatic critic will shrink. It is too horrible, as Claudio said of being put to death. But a dramatic criticism which shirks them altogether is no criticism at all, any more than an art criticism would be if it always hushed up the quality of an artist's paint. Any dramatic critic who does not funk his task must move in a region of comment unavoidably personal to actors, comment always delicate, often wounding, sometimes certain to be regarded as wantonly offensive, for there must always be some actors who cannot see that by the artistic exploitation of their physical resources they also submit them to critical valuation. It is difficult enough for a critic to temper mercy with justice in these appraisals of a stranger; it is hopeless in the case of a friend. So a modern dramatic critic of repute usually forgoes the friendship of actors and actresses, as a pleasant thing which he

cannot have without disabling himself for his duty to his readers and himself. He has one consolation. The everyone is heard to advantage when talking his own shop, every artist is at his best in the actual practice of his art. The common hunger to meet distinguished artists of all kinds is partly based on the delusion that they must be even more delightful than their work.

They never are, or, if they are, their art is a failure. Personal contact with any first-rate writer or painter or actor really ought to be a kind of disappointment. What it ought to prove to you is that the great man was right when he turned poet or painter or actor in order to tell you about himself and did not put up with doing it in clubs and drawing rooms.—MANCHESTER GUARDIAN.

GERMAN PLAYGOERS

Crowd Theaters Despite Inconveniences To Which They are Subjected

A public bent on entertainment will have what it hungers for whether or no. This was never better illustrated than by the State of affairs in Berlin and Vienna at the present time. Altho beset with numerous obstacles, the playgoers of these cities are crowding the playhouses to capacity nightly, regardless of whether the offerings are good or bad.

Grace Isabel Colburn, writing in the New York Times on "Some Trials of the German Playgoer," characterizes theatergoing in Berlin and Vienna at the present time as "truly a pleasure race, with obstacles."

"Living conditions have been made painfully difficult all along the line, now that winter has set in," says the writer, "and the theaters offer no exception. And yet, from a business point of view, theatrical business in both these great centers has never been so flourishing."

"Berlin's forty-odd theaters are full every night, and it seems to matter little what is played. When I left Germany in late November Berlin audiences still enjoyed a modicum of warmth in the theaters. But the necessity for saving electricity kept the houses in a rather depressing half-darkness, except for the time the curtain was actually up. In Vienna there was still light, but no heat anywhere except at the (formerly) Royal Opera, where the singers had gone on strike and refused to sing in an unheated house."

In other theaters, it seems, there is no heat at all. One sits with wraps on and fur collars turned up. "Then," says Miss Colburn, "when the curtain rises an icy blast comes from the stage and, if the show be one of the famous Viennese operettas, one's first thought is of pity for the

DRAMATIC NOTES

Is Ina Claire a star yet? Lumsden Hare is Maxing Elliott's leading man in "Trimmed in Scarlet."

J. J. Shubert is reported to have spent a couple of days in Chicago last week.

William Harrigan is in a fair way to bid for stellar honors and at an early date.

Evelyn Watson has closed with the "Ten for Three" Company and returned to Chicago, owing to the illness of her mother.

Florence Nash has been placed under contract by Henry W. Savage, Inc., and will be presented as a star in a new crook play.

Harry Beresford has succeeded Edward Ellis in the leading role of "Shavings," now on tour, and soon to be presented in New York.

George Anderson has just completed a four-act drama, entitled "The Fence," which he expects to have its trial performance in the spring.

"The Blue Flame," Theda Bara's new starring vehicle, will have its premiere at the Columbia Theater, Far Rockaway, N. Y., February 13.

Maxine Elliott, in "Trimmed in Scarlet," begins an indefinite engagement at the Maxine Elliott Theater, New York, February 2.

Florence Moore, in "Breakfast in Bed," will be the next attraction at the Eltinge Theater, New York, succeeding "The Girl in the Limousine," which closes its engagement January 31.

John Barrymore was out of the cast of "The Jest" Friday and Saturday of last week and his role was played (very well, too) by Glida Varesi, who, tho the fact has not been generally known, has been his understudy all along.

In the original Italian the role called for an actress and not an actor. It is said that Bernhardt, Duse and Aguliga have all at various times played it.

Lee Baker's work in "The Sign on the Door" is more and more spoken of. That of Mary Ryan and Lowell Sherman also meets with much appreciation, but practically everybody speaks of Baker's.

Fuller Mellish seems to make the best impression in "The Light of the World." The sponsors

to force its acceptance, but so far with indifferent success.

The cast of "Abraham Lincoln" is a huge one. There are twenty-eight speaking parts besides eight others which, tho useless, are vested with such responsible business that they require trained actors and actresses to fill them.

Franklyn Underwood, general manager of the Oliver Morosco interests, was in Chicago last week looking over the performances of "Civillian Clothes." Mrs. Underwood is the chief support of William Courtenay in the play.

Billie Burke will end her engagement in "Caesar's Wife" at the Liberty Theater, New York, this week. Miss Burke will be seen in "The School for Scandal" about the middle of March.

A. H. Woods has engaged Alma Belwin, Malcolm Williams, Felix Krendon, Howard Lang, William J. Kelly, Brendan Peters, Will Lloyd, Clifford Sell, Harry Shulten, Beatrice Noyes and John Ray for his new production, "The Uneasy Hand," by Crane Wilbur.

Nance O'Neil in "The Passion Flower" drew some rather candid criticisms from the reviewers on the New York dailies. "Uneven," "crude," "rawly amateurish" and "vociferous" were some of the complimentary terms employed, and reading them we were inclined to regard them as unduly severe, but not since witnessing her performance. Nunno.

Charles J. Wagner, of New York, well known in the musical world, expects to identify himself with theatricals within the next three months, he has announced. Wagner says he has purchased the rights of James Oliver Curwood's "River's End," now being dramatized by Willard Mack, and which will be produced this spring.

"The Power of Darkness," the title of the play, by Leo Tolstoy, in which the Theater Guild, Inc., New York, has again triumphed, is meant to signify—the wretchedness and misery that wait on ignorance. It is heavy with horror. Base, repulsive and brutish is its story, but it is also a terrific arraignment of unenlightenment—a masterly plea for school,

chorus girls prancing gayly about, more or less clad, in a temperature scarcely above freezing, and in spite of prices six or seven times above the rates of a few years ago, in spite of cold and half dark, people in both cities crowd the theaters. It is always warmer and more cheerful than at home, they argue."

Berlin's theater hours have not changed, ap conveyances continue to run late, but in Vienna there are only the surface cars, and as these stop running at 8:30 people living at a distance would have to depend upon cabs, which exact outrageously high fares. As a consequence the Vienna theaters ring up their curtains at 5:30, 6 or 6:30, according to the length of the show.

There is also a different type of people now buying the higher priced seats, the writer in The Times asserts. Where heretofore it was the educated middle class or the professional class who bought these tickets, it is now the so-called laboring class. Their wages are higher than ever before. They have the money and are spending it, and they like the theater; while the classes which were mainly dependent upon settled salaries or incomes from investments have been all but ruined in the drop of money values.

In the matter of public taste, Miss Colburn says that at first sight the war seems to have little influence. "The repertoire of almost any week in the Berlin theater," she says, "would show, as it always did, plays by Ibsen, Euripides, Schiller, Shakespeare, Shaw and every type of German dramatist." There seems to be no decrease in the number of plays written in Germany and Austria, she thinks, but the subject-matter has changed considerably. The great mass of the German public prefers 'revolution in actuality to revolution on the stage,' and while the machine guns were barking at the Royal Palace the people crowded the theaters to laugh at light comedies, to enjoy catchy music or to have their minds stirred by classic drama."

"The Meeting Place"

(Continued from page 10)

MUSICIANS

No. 69. MARGARET LIVINGSTON, Comp. dark; hgt. 5-6; wgt. 115. Pianist. Dram. Exp.

MISCELLANEOUS

No. 9. MATTERS & YOUNG, Comp., dark; hgt. 5; wgt. 105. (Young) Comp., light; hgt. 4-11; wgt. 85. (Vaudeville Team. Dairies production. Evenly matched team. Specialty.)

No. 12. HARRY TALBOTT, Comedy, Ventriologist.

No. 13. VAN H. BROOLY, Utility Animal Man. Bicycle Act. Twelve years' experience.

No. 25. MAS WALSMAN, Advance Man, Business Manager. Plenty of experience.

No. 26. VIRGIL PRITCHARD, Advance Man, Business Manager.

No. 29. MALE, Comp., dark; hgt. 5; wgt. 175. In bus. 19. Heavy and Leads and Stock. Stage Director. Was Instructor of Drill at Harvard. (Salary reasonable.)

No. 30. EDWIN MAYNARD, Comp., grey; hgt. 5-8; wgt. 184. Char., Wash., Lead. Banker Type. Last with David Ward. Sixty years old.

No. 31. FRED MAYNARD, Comp., dark; hgt. 5-11; wgt. 165. Wants Char. Bit in Mtna Com. Last with "Bill the Trail."

No. 32. ROBT. HAZELTON, Comp., bald; hgt. 5-8; wgt. 175. Policeman Char. Last with "39 East."

No. 33. FRANK HORTON, Comp., dark; hgt. 5-8; wgt. 168. Last with Florence Reed in "Roads of Destiny."

No. 34. HELEN SATES, Hgt. 5-1; wgt. 130. Screen. Sob. Last with Lew Kelly.

No. 35. FEMALE, Comp., dark; hgt. 5-4; wgt. 133. Stock exp. Speaks French. Salary, \$100 to \$125.

No. 36. BERTRAM PATON, Hgt. 5-11; wgt. 160. Lst. with May Roberts Stock.

No. 37. JOHN KINSTON, Comp., dark; hgt. 5-11; wgt. 165. Vaude. 3 years, and Pictorial.

No. 38. BERNARD SAVAGE, Hgt. 5-11; wgt. 165. Eux. Last with Walter Hampton and Sir Herbert Tree.

No. 39. ELLEN BURBRIDGE, Hgt. 5-3; wgt. 130. Ing. Lead. Last with "Parlor, Bedroom and Bath." 3 years Picture, 3 years Vaudeville. 1 year Robt. Harris Stock.

No. 40. VIRGINIA CARR, Comp., blond; hgt. 5-4; wgt. 150. Small Parts. Last with "Where's Your Wife?"

No. 41. GRACE CONNELL, Hgt. 5-8; wgt. 133. Ing. Light Comedienne. Last with "I Love You."

No. 42. ALBAE ANCHOVIZ, Hgt. 5-4; wgt. 134. Vaudeville. Characters.

No. 43. ELIZA MARIE PAIGE, Hgt. 5; wgt. 118. Titan Sob. Last with K. & E.'s "Riviera Girl."

No. 44. MABEL MAUREL, Comp., dark; hgt. 5-4; wgt. 118. Char. Ing. Last with "Those Who Walk in Darkness."

No. 46. EILEEN CURRAN, Hgt. 5; wgt. 110. Last with "Dark Rosalind."

No. 47. MRS. CHAS. WILLARD, Hgt. 5; wgt. 150. Char. Last with Coban & Harris, 5

No. 48. SYBIL SWAYNE, Hgt. 5-2; wgt. 110. Sister Act. Small Parts.

No. 70. EVERETT PARKS, Dialect Character Comedian. Delectable strong production. Pictures for Vaudeville Circuit.

No. 71. ARIZONA JOE SCHUYLER, Comp., dark; hgt. 5-6; wgt. 140. Lariat and

**"That the Profession May Know"**  
**OPEN LETTERS**  
 "For off-times VIEWS are livest NEWS"

**JAY RAYMOND CLAIMS TITLE**

Camden, N. J., Jan. 19, 1920.

To the Editor:  
 I noticed an article in The Billboard which stated that Eddie Hayden O'Connor would open soon with a new single act, entitled "The Soap Box Orator." Will you kindly mention in your paper that I have presented an act on a soap box as a soap box orator since May 1918? I have the idea fully protected and would object to any one trespassing on my idea and using the title, "Soap Box Orator."  
 Thanking you,  
 JAY RAYMOND.

**RAMSDEN WELL PLEASED**

West Hoboken, N. J., Jan. 19, 1920.

To the Editor:  
 Will you kindly publish this letter for the benefit of other performers. I recently purchased an exclusive act, monolog and recitation, from W. B. Nelson of Playwriting Co., 1400 Broadway, New York City, and I am pleased to say the material is satisfactory—their terms reasonable, and reliable people to deal with. I saw their advertisement in The Billboard.  
 Yours faithfully,  
 BEN RAMSDEN,  
 That Eccentric Comedian,  
 481 Clinton Ave.

**A PLEA FOR THE NEGRO**

Lansing, Mich., Jan. 20, 1920.

To the Editor:  
 Your editorial comment in the issue of January 10 causes more comment. A mongrelized 85 per cent Caucasian, 15 per cent negro citizen, freborn, wonders why that he (from the viewpoint of the pure blood Caucasian) has to live and die a nigger? Training, opportunities, environment and the 85 per cent blood do not help him only to be classed as a "yellow nigger." Just a little outburst from the under dog. If you see fit to use this in any form do so. It may do some good to the Afro-American.  
 An oldtimer and reader of your estimable paper,  
 Z. MEAUX, 914 W. St. Joe.

**ANENT "MIRROR DRESS"**

Chicago, Jan. 22, 1920.

To the Editor:  
 Note in our just issue an "Open Letter" from Miss Gladys Vance anent the right to use so-called "Mirror Dress," of which she claims to be the originator, and protesting against others using same effect. Permit me to state that I used said effect some 18 years ago (first time in Spokane, Wash.) in connection with my wife's (Mlle. Venita) "Enchanted Jewel Dance." Also have patent papers covering their use that way, also covering the use of mirrors or any light reflecting material kept in motion, thus covering the use of mirrors, etc., on scenery (if kept in motion), if having used entire scene, back drop, borders, leg drop and front gauze drop covered with mirrors kept in motion to alternately catch and reflect colored lights thrown on the scenery and dress. As I hold patent papers dated 1902, I don't think Miss Vance's claim as originator, etc., will maintain. I am quite sure Miss Vance will remember I wrote her to same effect some years ago while I was producer for Raymond Test Co., that I would protect my rights in the

matter as far as scenic effect and use of mirror, etc., were concerned, tho I did not care if she or anyone used them on a dress or gown, as I had discarded their use in that way. This is merely to deny Miss Vance being the originator unless she can prove she used the effect before 1902.  
 Sincerely,  
 A. M. ZINN, Producer,  
 Care The Billboard, Chicago.

**RE W. P. A. CAMPAIGN**

Lynn, Mass., Jan. 17, 1920.

To the Editor:  
 In this week's issue is an announcement that the W. P. A. has started a campaign against fake and dishonest publishers of music. That's fine, and I'm with them on that score, but don't you think they could go a bit further and pan a few of the sharks who seek amateur lyricists \$10, \$15 and \$25 for a melody that any fool could write in fifteen minutes? I've written a few lyrics myself as a pastime and have never been stung, but I certainly do sympathize with those who have been bitten.  
 I surely think something should be done to warn amateurs of the danger to their purses incurred by dallying with these smooth citizens. Anyway anyone who is out to sting the public should himself be stung. A lyric not worth while setting to music on a 50-60 split isn't worth spending good money on in my humble opinion.

Trusting you will see the logic of my argument and give these gentlemen a little publicity thru the medium of your wonderful paper, I am, with best wishes for Billboard,  
 Sincerely,  
 JOE LeBLANC, 614 Liberty St.

**SHORTAGE OF BANJO PLAYERS**

Pittsburg, Pa., Jan. 23, 1920.

To the Editor:  
 If you have a little space for this I would appreciate it very much, and I think many of the tenor banjoists thruout the country would appreciate it also.  
 We have quite a number of tenor banjo players, but even so we haven't enough because they have no orchestration part written out for them, and the average player is not well enough versed in the rudiments of music for transposition, which we have to do from first violin parts. Now the cry is all over the country for tenor banjo players and we can't get them. But if the publishers would arrange a part for tenor banjo there would be tenor banjos enough to fill the vacancies. I have talked to a great many tenor banjo players on this subject, which the publishers seem to overlook. Some publishers have added the saxophone arrangement to their orchestrations. Why not the tenor banjo?  
 Hoping this little suggestion comes to the attention of the music publishers in general and also, the arrangers, I beg to remain,  
 Very truly yours,  
 J. ROBERTS.

**LACK OF SHOW BOOKS**

Ft. Snelling, Minn.

To the Editor:  
 I have read with much interest the editorial in the January 10th issue, and, if you will allow me to say so, I will state that it is the biggest truth you have put over yet. We have two great evils in this country: First, too

many people with nothing legitimate to do, who either constitute themselves a Mores to lead us out of darkness, or furnish the necessary money to "lure" some other hypocrite to do it. Secondly, a press that cannot perceive the relative value or weight of news, and give all sorts of radicals and insignificant mischief makers much valuable space, which they could either devote to worthy and constructive news matter, or sell advantageously for advertising.  
 Rectifying the second mentioned evil would go a long way towards eliminating the first one. A reformer, or contributor to reforms, loves his publicity second only to his smug self-esteem and the fat salary he in some cases receives.

My point in writing you, however, is in reference to your last item in the editorial, in which you state you have visions of a permanent circulation of 100,000. In my opinion this additional 25,000 will have to come largely from non-professional readers. The Billboard in the past has pursued live methods in improving its paper and advertising the same from a professional point of view. In other words it would seem about as many professional people as are interested in its many departments now either are subscribers or purchasers from news stands.

I am going to make a few suggestions to you as to what measures you can take to make your paper interesting and desirable to a great body of these people who are interested in your departments, but not from the standpoint of a man in the game. Moreover, at the same time it is my opinion that these measures will appeal equally favorably to your present readers.  
 Our literature today is extraordinarily poor in reference to your departments with the exception of the legitimate drama and the opera. You can go into most any public library of our cities and find several hundred books on these two subjects. When you look for something on the Circus, the Vaudeville or old variety stage, the Minstrel show, or the Carnival, you will find there is practically nothing. Why these subjects have been slighted I can venture no reason. To me they are from their distinctively American origin or development more interesting subjects than the great majority of those concerning either the legitimate stage or opera. These articles could appear in your columns in serial form, and after publication would be available for their being brought out in books.

There is a great following of people in this country who are in a class similar to base ball fans with reference to the show business. They delight to read of and discuss the performers and their particular speciality. To assist in this it would be a most interesting and valuable source of information if you could once or twice a year publish lists of performers under their particular line of business, such as Monologists, Blackface Comedians, Musical Acts, Singing Acts, Sketches (comedy or dramatic), Jugglers, Animal Trainers, etc. Including circus performers list Clowns, Aerial Acts, Equestrians, Risley Acts, etc. I believe that there are many managers who would like to see these classified lists and kept them for reference.

The articles that appear in your special numbers are good, but entirely too brief. I will give as an instance the article on Shipp & Feljus Circus in the Christmas number. A most interesting book could be written on the experiences of this circus in traveling thru South America and the West Indies. There is reason to believe that a splendid opportunity was lost when the tour of the Barnum & Bailey Shows in Europe was not put out in the form of a fine

illustrated book, which certainly would have sold to the general public.

It is believed that The Billboard is the logical house to put over these ideas. It should improve your circulation, and give you the credit to really originate a lasting record of the departments you serve.

Very truly yours,  
 O. G. STURTEVANT,  
 Lieut. Col. 49th Inf.,  
 Fort Snelling, Minn.  
 (Subscriber)

**Flutist Wanted**

In 8-piece Orchestra, playing high class Pictures. Six days a week, agreeable work for good player. No other need apply. Salary, \$30.00. Wire at once. DAUPHINE THEATRE, Mobile, Ala. J. T. Kern, Leader.

**WANTED, MUSICIANS ON ALL INSTRUMENTS**

for my Show Band No. 2. If you mean business and are ready to join telegraph at once. A sure season of 40 weeks. Remember, no ticket. Wire JIMMIE VICTOR, 1513 Tampa St., Tampa, Florida.

**MUSICIANS WANTED**

to complete two Bands of twelve pieces each. Rodney Parrie, R. D. Knight, Marco Crawford, Blanche Brock, Handy, Ernie, Hal, Brester, Fowler, Gross, Smith, Leslie Simons, or any other Musicians that have been with my Shows before, write. Address E. P. JONES, Billboard Office, 620 Chestnut Street, St. Louis, Mo., Feb. 1st to 3d; New Morrison Hotel, Chicago, 3d to 6th.

**Wanted Chorus Girls**

FOR BUD BROWNIE'S PRETTY BABIES  
 Stock engagement. Top salary. Must be experienced and join on wire. BUD BROWNIE, Rex Theatre, Omaha, Nebraska.

**WANTED QUICK FOR Copeland Bros.' Stock Co.**

General Business Man, small, young, energetic; must do specialties; vaudeville team preferred. Wire Woodrow Theatre, Marietta, Ohs., until Jan. 31; then Empire Theatre, Alton, Ohs. ED COPELAND, Manager.

**WANTED—CORNETIST**

One doubling on Saxophone preferred. Six days. Hours: 1:30 to 5 in afternoon, 7 to 10:30 at night. Play half hour and rest half hour. Salary, \$23.00. If you can report at once wire all our expense. ACADEY THEATRE, Paducah, Kentucky.

WANTED—Another Sketch Team, Singing and Dancing Scenarios, another Woman to do specialties and work in acts, brass band Acts, Working Men. State salary. Pay own. DAN SYLVESTER'S VAUDEVILLE UNDER CANYONS, Norwood, Georgia.

WANTED—Perfect Comedy Bar Performers. Must be first-class. Good salary and transportation. Year's contract eventually. A Pretty Girl, 14 to 15 years, who is willing to learn Trapesa. Send photo. GEORGE JUTNER, care Billboard, Cincinnati, Ohio.

**MURDOCK BROS.' MED. SHOW WANTS QUICK**  
 good all around Piano Player, Comedian and Sketch Team that know the game and don't get nigger rich. YORKHAVEN, PENNSYLVANIA.

**WANTED—A FIRST-CLASS ORGAKIST**  
 in Picture Show; six days a week. Salary, fifty dollars. Must report at once. Wire F. MIDDLEBURG, Logan, W. Va.

**WANTED—A First-Class Piano Player**  
 in Picture Show, thirty-six hours a week. Must be able to report at once. Wire F. MIDDLEBURG, Logan, W. Va.

**"BEAUTIFUL NIGHTS"**

**A WALTZ SONG**

**A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN  
 DON'T MISS GETTING THIS SONG**

**CHAS. K. HARRIS**

**COLUMBIA THEATRE BLDG., Broadway and 47th Street, NEW YORK**



# VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



## MOUNTFORD AND GILLMORE ENTHUSIASTICALLY RECEIVED

By Members of Theatrical Profession in San Francisco—Large Gathering Hears Stirring Speeches—Scores Apply for Membership in Equity and A. A. F.

San Francisco, Jan. 24.—The beautiful Colonial ball room of the St. Francis Hotel, which on many occasions has held the elite of California, was last night the scene of a gathering of about three hundred ladies and gentlemen, representing the elite of the theatrical profession, who heard Frank Gillmore, the executive secretary of the Actors' Equity Association, and Harry Mountford, executive secretary of the American Artists' Federation, make stirring speeches on behalf of their organizations.

The meeting was called to order by Barry Connor, who introduced Mr. Morey, president of the San Francisco Musicians' Union, as chairman. Mr. Greenbaum, the Musicians' Union secretary, also occupied a seat on the platform. The chairman spoke of the wonderful work that had been accomplished by the Actors' Equity, and then called upon Mr. Gillmore. When the beloved secretary arose from his chair he was greeted with an outburst of applause that lasted several minutes. Mr. Gillmore told his listeners how the strike was won in New York and thanked all of those in California who had done their bit by sending money when it was badly needed. Eight thousand dollars in all, he said, was sent in by the local actors from California. He paid high tribute to the musicians, stage hands, billposters, etc., and the great American Federation of Labor and its president, Samuel Gompers.

Mr. Mountford followed and his reception was no less enthusiastic than Mr. Gillmore's. Mr. Mountford repeated many of the points that permeated his Chicago speech, explaining that altho the White Rats' strike was technically lost, in reality, if Mr. Albee keeps his promises, it was a glorious victory. He said that resurrection can only come after the grave, that the White Rats went to the grave, but are resurrected as the American Artists' Federation, an organization which is destined to live forever. Mountford was in fine fettle and had the crowd alternately laughing or applauding. He quoted George MacFarlane's testimony in the Federal Trade investigation, from which he proved that the Fidos and the N. V. A. were based on the same principle, and he referred sippantly to MacFarlane's flight from one organization to another just as soon as trouble came. He stated that true democracy existed only where the majority ruled, and the actors themselves were in the majority in the theatrical profession.

At the conclusion of the meeting about one hundred applications were received for the Equity and the A. A. F., and this morning twenty have been received at The Billboard office here.

The visit of Messrs. Mountford and Gillmore has done wonders to strengthen the faith of the actors in their organizations and their leaders.

### TO RETURN TO CHICAGO

Chicago, Jan. 24.—Harry Mountford and Frank Gillmore, respectively secretary-treasurer of the American Artists' Federation and executive secretary of the Actors' Equity Association, who are at present on the Coast, are expected in Chicago about February 9. It is probable that another meeting will be held on their arrival here.

Paul Dulzello, traveling secretary of the Equity, has gone to New York to look after Mr. Gillmore's work in the latter's absence. Will P. Conley is filling Mr. Mountford's post in the meantime.

Talk is going the rounds and sentiment is said to be crystallizing among members of the Equity and the Federation in favor of establish-

the form of a club room. It is proposed to have some responsible person in charge at all hours, have reading and billiard rooms, a place for mail and all other necessary features.

### CONWAY TO DIRECT ORPHEUM'S PUBLICITY

New York, Jan. 24.—E. H. Conway, who for two years swamped the world with Hippodrome publicity, and more recently looked after publicity for the Peoples' Liberty Chorus, has been engaged as promotion and publicity director for the Orpheum Circuit, and has already entered upon his new duties. Mr. Conway is a young man, who has the distinction of being the only press-agent-hockey-player in existence, as far as The Billboard knows. He made the All-

American team for two years, playing left wing. Previous to going with the Hippodrome Mr. Conway was employed on the editorial staff of "Spur," and also had considerable newspaper experience.

### NEW JACKSONVILLE THEATER

Jacksonville, Fla., Jan. 24.—L. D. Jeel, the manager of the New Casino and the Liberty theaters here and a chain in the Southeast, secured a lease on the property at 413 Bay street, adjoining the Liberty site, and will immediately start the erection of a \$50,000 photoplay and vaudeville house, he has announced. The new theater will be known as the New Liberty and will have a seating capacity, he states, of 700, double that of the present Liberty.

### FAY COURTNEY ILL; CARL REITER SUBSTITUTES

Seattle, Jan. 24.—Fay Courtney's sudden illness Wednesday caused her closing at the Moore Theater (Orpheum vaudeville). The spot was filled by Carl Reiter, local manager of the Orpheum, with a monolog. Reiter has played the big time in vaudeville several times.

### ALBEE WRITES V. A. F.

New York, Jan. 23.—In a recent issue of The Performer, the official organ of the V. A. F. of England, there appears mention of a handsomely bound volume of interesting photographs and a kindly communication from E. F. Albee, addressed to the Variety Artists' Federation. "I personally stand ready to take up grievances of any kind of any English artists on this side of the water," writes Mr. Albee.

### LEWIS AND GREEN CANCEL BOOKINGS

New York, Jan. 24.—Phillip J. Lewis and Murray Green, authors and song writers, have decided to quit vaudeville. The boys have turned out a great number of acts, sketches and exclusive songs this season and have considerable work on hand which will keep them busy for a long time.

Besides their many other activities the boys will produce several of their big girl acts. Mr. Lewis is working on a three-act drama which will deal in a new way with the psychology of crime. The firm will also write the lyrics to several books which will be produced in the near future and will play the big time.

Lewis & Green are negotiating for offices in one of the buildings in the heart of the theatrical section.

### DUTTONS POPULAR ON COAST

The Duttons, "Society's Favorite Equestrians," are meeting with gratifying success on the Coast. These popular performers are playing the Orpheum Circuit and the natives think they have a great act—which they undoubtedly have. Altho their act closes a long show, they are going big at every performance, according to reports.

The Duttons possess real showmanship, and the substantial success obtained by them has been won solely thru merit. They are at the Orpheum, Fresno, Cal., this week.

### MARRAZA AND WARREN IN NEW BLACKFACE ACT

Indianapolis, Jan. 24.—Robert Marraza and Frank Warren have formed a partnership and will open February 1 with a new all-round blackface comedy act, written by William De Rose. Both members of the act have a good line of comedy talk and singing. The act opens and closes in one.

Marraza has been a blackface character in musical comedy for the past season, and Frank Warren is known in dramatic stock as a light comedy juvenile leading man. He was last seen with the Mae Belle Marks Dramatic Company in Canada.

### PARISIAN ACTRESS A BRIDE

New York, Jan. 22.—La Geraldine Le Veauque, Hotel Astor, a vaudeville actress formerly of Paris, was married today to Walter Joseph Green of 374 West 78th street.

### DR. KREIS COMPLAINS

The Billboard has received a complaint from Dr. Kreis of the Toronto Concert Company, 41 Empire avenue, Toronto, Can., concerning his experience with Harold Williams and Violet Pye while they were working for his company.

### ORPHEUM OFFICES TO MOVE

New York, Jan. 23.—The Orpheum offices, which have been located on the sixth and tenth floors of the Palace Building, are about to occupy the entire tenth floor of the building. The publicity offices have been located on the tenth floor for some time.

### LOTTIE MAYER PLAYING VAUDE.

Chicago, Jan. 24.—Among the visitors to the Chicago office this week were Lottie Mayer and her husband, K. B. Wardell, formerly an aviator in the U. S. service. Miss Mayer is playing her vaudeville engagements at the present time and also planning for her summer season of outdoor work.

Before entering the aviation service Mr. Wardell was in the dramatic field.

### PLACING MANY ACTS

Carl Niess, vaudeville author, of Indianapolis, is meeting with enviable success in writing vaudeville acts. He has placed quite a number recently, among them being material for the following: Eddie Critchley and Company, Bentley and Clark, Robert Perry Morton, Reed and Reed, Jim Dooley, Earl and Earl, J. H. Shonhardt and Company, Tracy Trio, Louis and Gilbert, Ernie Walsh and May Cummings, The Shermans, Ekibbles and Fares,

# MISS FORTUNE

Approached! Knocked!! Opened!!! Entered!!!!

I was actually so busy writing material that I must have become irritable from constant alternative thought on the various subjects and topics when my wife, so Grand-Grateful-Generous-Gloriously Good, Generated that Great-Grummingly-Gloomy Greed of Going. So she Gradually Glided-Gallantly-Gracefully-Gleefully away. I did not miss her until I turned to ask the correct way to spell KOUGH (cow) WOW!!! Another bottle, Doc! So nothing is left for me to love only my work-Profession-Writing—and

I will ever caress it,  
Will always nurse it,  
Will untringly love it

until I get a slight jar on the head and wake up. Wifey will ask the Judge for a Liberty Bond—hope it doesn't call for interest.

PERFORMERS! ACTRESSES! ACTORS! HAMandeggs and PUNK-impie is gradually advancing in price. Why not make your salary advance accordingly???? My NEW, ORIGINAL PUNCH MATERIAL will do it.

My Theatrical Encyclopaedia is merely a little, old, thin, paper bound book, size 9x12. Should it be placed on public news stands it would be passed up by Non-Professionals for the price of 10c, while Theatrically valued those pages contain lines of PUNCHES and SURPRISES that will cause BROADWAY to inquire—WHERE'D-JU-GIT-IT? Price, \$1.50.

SNOWBALL JACK OWENS, Billboard.



**LESTER**  
Creator of Exclusive Gowns, Hats and Costumes, offers beautiful ARTIST TAMS at \$10.00  
MORE BRILLIANT THAN RHINESTONES.  
Made in any color velvet or satin, lined with brilliant polka dots. These stunning Tams are something new and sparkle as if set with hundreds of tiny diamonds.  
A SPLENDID CHRISTMAS GIFT.  
Send postcard and permanent address for our new catalog.  
CHICAGO, ILL.  
Suite 612, State and Lake Buildings.

## An Instantaneous Hit

By the writers of "My Pretty Little Gumbum," Fox Trot, I WAS ONLY DREAMING (Building Castles in the Air), Waltz. Get this SUPERB BALLAD at your dealer's or send 15c in stamps to BIDWILL & WOOD, Music Publishers, 33 Auditorium Bldg., Chicago, Ill. Professional Copies to recognized singers.

THE SEASON'S MOST BEAUTIFUL BALLAD SONG.

## When The World Is Sound Asleep

Watch actor's story of inspiration and Professional Copies.

# This Week's Vaudeville Reviews This Week

## Majestic, Chicago

(Reviewed Monday Matinee, January 26)

Chicago, Jan. 26.—A regular vaudeville bill is on this week and pleased as usual. Pictures opened and ran for fifteen minutes.

James J. Morton was presented as an additional feature. He started the bill with a laugh and kept the audience laughing with his introductions as each set was presented all thru the bill. His fun fitted in and he pulls it over 100 per cent better than he did the last time seen at this house.

No. 1.—The Three Danolse Sisters are billed as a triangle of beauty, grace and agility. They should study the art of deciding an act and they could improve their claim to the first part of the triangle. Tights well selected would be an improvement. They did their work well and held the place for eight minutes.

No. 2.—Martelle, a gleaming personality, is correctly staged. There is a gorgeous display of costume, a swell figure, a suggestive personality that is a force hard to beat. When she was discovered to be the kind of a performer that she is, the storm of applause almost stopped the show. Ten minutes.

No. 3.—William Black and his company of acrobatic artists stage a whirlwind performance that is a conglomeration of the best that is seen in all lines of this art. They work like lightning, do wonderful feats and carry the audience to a real outburst of enthusiasm. Twelve minutes.

No. 4.—Herbert Ashley, assisted by Roy Dietrich, used some old war songs and parodies to great effect. They gained in favor as they proceeded. Some new material should be injected into this otherwise worthy entertainment. They slipped around to the tune of twenty-five minutes as measured by the village cook.

No. 5.—Miss Venita Gould caught right hold of the heart strings and kept tightening her grip as she proceeded with her various impressions of well-known stage stars. Her dramatic ability was recognized and rewarded by generous applause. She took three curtains and four bows, after doing two encores. She almost stopped the show. Fifteen minutes.

No. 6.—The U. S. Jazz Band is as full of pep and gives the same snappy music as when last seen here. They stand repeating as James Morton has so classically. They start in where other jazz organizations leave off. They mix enough real music in their foolishness to please all. Curtains, bows and encores were the order of the day with Conductor Moore's bunch of merry makers and musicians. Twenty-five minutes.

No. 7.—El Brendel and Flo Bert presented a taking mixture of fun, fancy and burlesque that is hard to describe. It kept getting funnier and finally wound up in a scream. They have funny looks and funny situations that furnish laughing gas enough to make a brass monkey laugh. Fifteen minutes.

No. 8.—Alco Eids and James Templeton danced into favor and romped away with every hand in the house. There is lots of real stagecraft displayed in staging this act. The costuming is beautifully and tastefully done. Grace and beauty certainly both here abound. They had no difficulty in carrying the entertainment to a generous close, not losing a person. The bill was unusually short, and everyone was surprised when they discovered that this act had run as long as it had and that the pictures, "Topics of the Day," were next.

The bill for February 2 is headed by Inger's Midgets, Georgie Price, Mrs. Gene Hughes, Mme. Claire Forbes, West Avey and Dannie O'Neil, Tuck and Claire, Perry Bronson and Winnie Baldwin.—HIGH.

## Keith's, Cincinnati

(Reviewed Monday Matinee, January 26)

Keith's is this week furnishing its patrons with another high-class program in which dancing plays a most prominent part. Bessie Clayton's Revue, including the Spanish dancers, the Caninos, is the headline attraction, and is one of the best acts in the varieties. Oleon and Johnson drew heavy applause with their absurdities.

No. 1.—Chris Richards is billed as an eccentric English comedian, but does no comedy of any kind. He does show himself to be an excellent female impersonator in several dances, all accomplished in showmanlike manner. Nine minutes; full stage; three curtains.

No. 2.—Wilbert Embs and Helen Alton, in a dainty diversion, consisting of piano, violin and song. Their singing is fair, and their violin and piano playing very good. Twelve minutes, in one; three bows.

No. 3.—Harry Holmes and Florie LaVera have

**B. F. KEITH'S**  
**PALACE THEATER**  
*When you have played the Palace, you have made Broadway*

(Reviewed Monday Matinee, January 26)

New York, Jan. 26.—The bill at the Palace on opening matinee was very much out of joint. Eva Tanguay, who had been heralded for the past week as the headliner, was replaced by Valeska Suratt. Talbot O'Farrell did not appear, Harry Hines substituting for him, and Fred Daah, the orchestra leader, was absent. The bill was all torn apart and a badly messed up performance resulted.

Mignonette Kokin and Fred Galletti opened the show with a novelty act called "An Italian Fantasy." In it Miss Kokin does some dancing, but the part that tickled the house the most was the antics of a couple of Galletti's monks. They were excruciatingly funny and made an emphatic hit. Twelve minutes.

Charles and Madeline Dunbar were second with a rather novel turn called "Animal Funology." This couple does a lot of animal impersonations in dialog form very cleverly. The arrangement of the act is original and the material handled well. Being on second was rather a handicap and they did not finish as well as they should. Too bad, for it is an excellent act. Thirteen minutes.

Toto filled third spot. His act is divided into three parts. The first part is largely contortion, the second a burlesque dance and the last some excellent tomfoolery with a misfit soldier's suit. Toto is a good contortionist, and his burlesque dance is well done. This latter is a big shoe affair similar to the one Little Tich, the English comedian, has been doing for so many years. The best part of the turn is the comedienne as the soldier. This is extremely funny and sent him off a big hit. Sixteen minutes.

The Mosconi Brothers and their family followed. They are doing identically the same act as they presented last week. The best part of it is still Louis and Charles' dancing. The audience enjoyed the turn and they finished by stopping the show. Thirteen minutes.

Intermission came at this spot instead of two acts later, as per the program, Talbot O'Farrell, being among the missing and Valeska Suratt being placed further down. It lasted twenty minutes, which made the house restless.

Topics of the Day was welcomed after the long wait and caused a whirlwind of laughs. It is very strong on comedy this issue.

William Seabury and Company followed the film with "Frivollics." A big dancing act, with pretty girls, good costumes and lots of talent. Its fault lies in its length. A good big cut in the running time would improve the turn tremendously. Seabury is as clever a dancer as can be seen anywhere and does a solo that is a world-beater. The act looked good in spite of the atrocious playing of the alleged orchestra. Never was worse playing heard in any theater. They were seldom in time, and knowing what this means to a dancer, it must have taken a lot of patience for the artists to bear it with a smile, as they did. Mr. Seabury should receive the Croix De Guerre for bravery and the near leader should get a tripe medal for "lacerating" the feelings of a real artist. Thirty-one minutes.

Harry Hines appeared next and sang some songs and told some gags. He made a substantial comedy hit. Some of his gags have a cerulean hue, and his act would be lots better if he would park them outside the theater. Seventeen minutes.

Valeska Suratt and Her Players followed in "Scarlet." This is Jack Lait's latest contribution to the art of the drama. Miss Suratt has a fine company and the settings are good. The story has quite a few gaps in it, but many of the lines are bright and it is a good vehicle for Valeska Suratt. She acts her part in a spirit of travesty. This is an exact replica of her playing in the funny bits she and Billy Gould did some years ago. The act runs forty-seven minutes, and if twenty-seven of these were excised it would be improved immeasurably.

Harry Breen had a fearful time getting started. A big percentage started to walk after he came on, but this was due to the length of the preceding act and not his fault. He worked hard, but it got him little. His turn is just as good as ever, but the spot was against him.

The Gaudschmidts closed the show. What was said about Harry Breen's spot goes double for them. They never even got started with their splendid turn, and at the finish one of the dogs refused to do his bit. We call him some sensible dog. He has the artistic sense developed to a remarkable degree.—GORDON WHITE.

written by Thomas J. Gray. It is a variation from the usual run. Singing, dancing and piano playing constitute the offering, the eccentric dancing of Miss LeVere being especially noteworthy. Eighteen minutes, in one; then in three and back to one; two bows.

No. 4.—"Mrs. Wellington's Surprise," a comedy playlet by George Kelly, in which Harriet Mariotte as the hotel chambermaid does a bit that is really funny. Lottie Briscoe is very good in the role of the wife. Others in the cast are Frederic Sumner and Walter O. Wilson. Twenty-one minutes; full stage; three curtains.

No. 5.—Oleon and Johnson, two of the most comical boys in vaudeville, had the audience

howling from start to finish. It is not so much what they do, but the manner in which they deliver their material. Johnson sings some humorous songs while Oleon presides at the piano. Nineteen minutes, in one; two bows, encore, and an additional two bows.

No. 6.—The latest dance creations are presented by Bessie Clayton's company, including Miss Clayton, Eliza and Eduardo Canino, James Clemons and Joseph M. Regan, an excellent Irish tenor. There is a whirlwind of dancing and music from the rise of the curtain to the finale. The series of dances by Miss Clayton and the Two Caninos drew great applause, likewise the eccentric steps of Clemons, the latter,

(Continued on page 93)

## Chicago Palace

(Reviewed Monday Matinee, January 26)

Chicago, Jan. 26.—The bill for this week is at least unfortunate and the most encouraging thing about it is that next week promises an exceptionally fine bill. Good novelty is shown in the current offering, but the lack of headline material is disappointing.

No. 1.—The Pickfords, comedy manipulators. The man is clever, a good tumbler and works hard. He worked in remarkable surprise effects and with good assistance would have a great act. The girl who assists is of large build, little grace, and does not help much. Pickford has good stage paraphernalia and much originality. Ten minutes, in four; two curtains.

No. 2.—Wilbur Sweetman, ragtime clarinetist, and his jazz boys. Wilbur is there with the clarinet; no mistake about that. He plays all the notes there are on one, and then plays three at one time in five or six-note harmony. He is a real jazz baby. One of his assistants, the drummer, sat in with the pit orchestra and acquitted himself well. His stage pianist was lifeless, but mechanically correct. A little life at the piano would have helped Wilbur. He took four bows, an encore and then would have stopped the show if he had not been so anxious, to grab another encore. Seventeen minutes, in one.

No. 3.—Comfort and King, in "Cooontown Divorcans," is the same old act with a few new touches. Comfort has one of the best ballad voices we have heard, and King, in his female travesty, is immense. Comfort sang "I Can't Live Without You" and "Pretty Rainbow," both very ordinary songs that few singers could make interesting. But he does. Eighteen minutes in one; special drop; two bows.

No. 4.—Allen Stanley, the girl with the personality, is well dressed, pretty and one of the best song "talkers" at the Palace this year. She sang "Dancing Back to Dixie," "Boleah-viki Blues," "You'd Be Surprised," "Alibi Blues" and "By Jingo." She should think hard enough to put different words to her second chorus, and she is a little stiff. Three bows and an encore. She sang a few notes of her last song so we would understand why she talks her songs. Nineteen minutes. An unnamed male assistant at the piano sang creditably.

No. 5.—Moran and Wiser, in "The Hat Shop." The comic of this team is a rare genius and the humor is keen. The boys get the audience to throwing hats and clothing. Thirteen minutes and took three curtains.

No. 6.—Wilson Brothers, "The Lieutenant and the Cop." Two punsters who sing in nasal tenor voices, do some yodeling, using the trusty, "Sleep, Baby, Sleep." They try to be funny and succeed about fifty-fifty, and took two bows to close. Dressed as cops and work fast. Eleven minutes in one.

No. 7.—Charles King, in Dream Stars, with four girls, well dressed. The act is founded on some original ideas. The girls dance ordinarily and sing poorly, are fairly "easy to look at," and drew two curtains and two bows. Seven costumed songs, Japanese, Country Girl, Run away Girl, Circus Girl, Egyptian Girl, Chinese Girl and Opera Girl with a dancing finish. Act opens with King in one, telling of the dream he is going to have. King loudly bawled out his orchestra conductor early in the act, and things seemed at sixes and sevens throught. Twenty-five minutes in one and four; stunning set.

No. 8.—Jimmy Lucas, assisted by Joe Hall, Jimmy sang "Minnie Shimmy" in several dialects (he wrote the song) and a new "Tony Maloney" song. Hall opens the act in the guise of a Four-Minute speaker, and Lucas King and a stage hand bring on the piano. The boys were favorites. Fifteen minutes, in one.

No. 9.—Three Bobs, jovial jugglers, club swingers and real entertainers. Two comedians and a straight, assisted by a smart dog. Nine minutes, which do not grow tiresome. The dog catches clubs and whirls a ring with the best of them. Full stage.

Next week: Gertrude Hoffmann, Collins and Hart, Lloyd and Wells, Joe Laurie, Jr., Hayden and Ercelle, The Randalls, Creole Fashion Plate and The Mortons.—LOUIS.

## Pantages, San Francisco

(Reviewed Sunday, January 25)

San Francisco, Jan. 25.—Every act on the bill today has class enough to make it eligible for big time honors.

No. 1.—Kadelline Depage and Yorkov Sisters, three charming ladies, in music and song, have an act that would fit into any Orpheum show. It is one of those cultivated, dainty offerings, beautifully gowned, that the garish house drop



## "A Little Child Did Lead Them"

1100 a week for a few Imitations of Birds, Animals, Musical Instruments, etc. with just his mouth and hands.  
 MR. GEORGE STEWART:  
 Dear Sir—The Imitations I learned from your book "Mimicry" are always a big hit. I learned them in three days.  
 GEORGE RYAN (3 Years Old)  
 Five O'Clock Co., Fulton Theatre, New York.  
 37 Imitations, Complete (Illustrated), 25c.

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Our Big Bunch of Real Hits:

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"SUGAR GAL"

THE JAZZ BAND RAG

"I'LL LOSE THE WORLD IF I LOSE YOU"

"WHEN YOU SMILE AT ME"

"MY TEASING CHILE FROM THE VIRGIN ISLE"

Dance Orchestrations of any of the above, 25c.

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PROFESSIONALS, CALL, WRITE OR WIRE FOR PROFESSIONAL COPIES. SEND STAMPS AND PROGRAMME BUTLER MUSIC COMPANY (THE RAG SHOP), 1431 BROADWAY, NEW YORK CITY WE WRITE SPECIAL MUSIC FOR ANY ACT, AND ARRANGE MUSIC FOR ALL INSTRUMENTS

NEW KEITH HOUSE

In Syracuse, N. Y., a Beauty

Every Modern Improvement Embodied in Construction and Equipment—W. D. Wegefarth, Manager

Syracuse, N. Y., Jan. 26.—The new B. F. Keith house opened here tonight with a capacity house, all seats being sold a week ago. The house is to be run along the same lines as the other Keith theaters with prices 25 cents to \$1 from Mondays to Fridays, and 50 cents to \$1 on Saturdays, Sundays and holidays. Starting tomorrow matinees will be given daily at 25 cents to \$1.

Belle Baker was the headliner for the opening bill, the others being Whiting and Eurt, Menlo Moore and Macklin Megley in "Flashes," Dugan and Raymond, Miller and Mack, Libonadi, the Three Faces, and the Four Bards. The orchestra is directed by Frederick Weber.

The new Keith playhouse is the last word in theater construction. It contains every modern improvement, every mechanical device and every arrangement that has been tried out in all of the Keith houses and found successful. The color scheme is white, black and gold, which, combined with the mellow lighting effect, makes the theater one of the most beautiful in the city. With the exception of a huge chandelier in the center of the house the lighting is done by bulbs set in coves, hidden from view.

There are 2,000 seats, making it the second largest house on the Keith Circuit, the B. F. Albee house at Providence seating a few more than the Syracuse theater. There is but one balcony.

The theater has been two years in building and cost close to one million dollars. It was designed by T. W. Lamb, of New York City. Mr. Albee directed construction of the house and F. L. Woods was inspector in charge of building. W. Dayton Wegefarth, formerly of the Keith Theater in Philadelphia, is the manager.

MILLION-DOLLAR THEATER PLANNED FOR ROCHESTER

Rochester, N. Y., Jan. 24.—A site for a new vaudeville and picture theater has been purchased by George E. Simpson, president of the Regordon Corporation. The cost of the site is said to be around \$250,000. The new house will cost about \$1,000,000 and will seat 4,000.

FORTUNE WILLED TO PERFORM

Billy Doss, featured member of "On the Mississippi," a vaudeville act, now touring the W. V. M. A. Circuit, has been notified by cable that his grandfather died recently in Liverpool, England, and had willed him £12,000. Doss states that he will remain in theatricals and produce big acts with his co-partner, Tom Powell, of Chicago.

WELDON WILLIAMS & LICK TWO COLOR TICKETS

Just Read This!

Safford's Orchestra

With Solos by Harold A. Safford

721 Madary Ave., Brookings, S. D., Jan. 18, 1920.

Dear Sirs:

Am just writing to tell you of the splendid success of your last two numbers, "Madrils" and "Why," in this territory. To say that they are going big, is not enough. "Why" went across big the first night I used it and it has been on every program since that first night. Not only because I myself like the number, but the public are wild over it, and I receive ever so many requests for the number. I tell you it does a leader good to get hold of a number like "Why" once in a while.

I carry a singer with me on all engagements and he has been singing "Why" at practically every one of them since I received the number. The numbers have been going so big with me and they have received such an ovation at each engagement, that I thought you would be glad to know of their success in this part of the country.

Thanking you for the numbers, and hoping for more real winners, I remain

Very truly yours,

Harold A. Safford

ORCHESTRATIONS 25c. SONG 30c.

COMING

MARRIAGE BLUES

Composed by the Jazz Kings SAMUELS and BERKIN BROS.

BELWIN, Inc.,

701 SEVENTH AVENUE, NEW YORK CITY.

GERALD GRIFFIN IN NEW ACT

New York, Jan. 24.—Gerald Griffin is playing Loew's American this week with his new act, "A Romance of Ireland." The act enlists the services of a cast of four, with special scenery and songs.

SYLVIA CLARK ILL

New York, Jan. 24.—Rockwell and Fox substituted for Sylvia Clark at the Colonial, when she was forced to leave the bill by sickness. The boys are doubling the house with the Royal.

COL. JACK GEORGE SICK

New York, Jan. 24.—Col. Jack George, who was booked to play Proctor's Fifty-eighth Street Theater the first half of this week, was unable to fulfill the engagement on account of sickness.

ORPHEUM STOCK TRADING

Chicago, Jan. 24.—Trading in the newly listed Orpheum Circuit stock has been very brisk in a critical condition at St. Vincennes

and held around 36 for the greater part of the business done. The final quotation was at 35 1/2. The fact that only 100,000 shares are being offered on the different exchanges is considered to be in favor of the price position, according to the financial report in The Chicago Tribune. The par value of the stock is \$1.

MARCO TWINS ON BIG TIME

New York, Jan. 24.—The Marco Twins were the recipients of a big-time route this week. They are booked continuously until well into the spring, opening next week at Keith's, Philadelphia.

WILLIE LEWIS SHOT

New York, Jan. 26.—Willie Lewis, 35, said by the police to be the acting manager of the Chateau Thierry Cabaret, in the basement of a building at 82 East 14th street, was shot three times last night by two unidentified men, who escaped. Lewis, who is a retired middle-weight pugilist, fought Carpenter in Paris May 23, 1912, and has faced other well-known pugilists.

SEEK CRAIG AND WILLIS

New York, Jan. 26.—Police of New York and Chicago are looking for two individuals giving the names of W. Sinclair Craig and E. Cooper Willis, who are alleged to have buncoed a local theatrical firm, and finally gained the attention of the Four As. Said Craig and Willis, acting in concert, approached the theatrical firm with a plan for a stock company to go to Chicago. They finally engaged about a dozen people, members of Equity, and some of the actors spent. It is claimed, as high as \$500 for wardrobe. They were to open in the Princess Theater, Chicago, but said Willis and Craig have disappeared, and neither Chicago nor New York has so far been able to trace them. Complaint was made to Equity headquarters, and J. Marcus Keyes, Chicago representative, was wired for information. Mr. Keyes has notified local headquarters that both the Chicago police would like to locate both men, they have been unable to find trace of them to date. They are said to be wanted in Chicago on a charge of hotel robbery. The American Play Company of New York also is said to figure in the case to the extent that said Craig and Willis secured a dramatic piece from this company, giving a check in payment. It is said there is some question as to the worth of the check.

CHICAGO NOTES

Chicago, Jan. 24.—Vernon E. Boston, musical director for John Cort's "Listen, Lester" company, was in Chicago this week. L. T. Dorsey, agent for Gatts & Peck's attractions, is back in Chicago. Lucile Strang has joined Bert Lamar's "Cowboy Girl" Company in Fargo, N. D. Bobby Butts is with Emile de Recat's Green Mill revue in Kansas City. Victor Bond has joined Jack Lait's new act written for Josephine Woodruff and which is being staged by Nat S. Phillips. Mildred Mason has gone to New Orleans to join the Mack Bennett Company as shimmy dancer.

Ed Seamans, for the past two years in customee service, is now agent for the "Marriage Question" company, playing this week in the Strand Theater, Winnipeg. Mr. Seamans has just recovered from six months of ill health.

True Fristoe, formerly musical director of the "Honeymoon Town" company, has closed with George Kline's picture, "Deliverance," in which Helen Keller, the blind prodigy, was featured, and gone to his home in Grand Rapids for a rest.

WARDELL AS PRODUCER

New York, Jan. 24.—Harry Wardell makes his bow as a producer when a new musical play, "My Golden Girl," makes its appearance. This attraction will open in the Nora Bayes Theater in February. The score is the output of Victor Herbert.

VAUDEVILLE NOTES

Queen Roselle, of the team of Roselle and Haynes, is recovering from an operation at a hospital in New Orleans, and hopes to be on the road the coming spring.

Robert Sterling, manager of the Dauphine Theater, Mobile, has returned to the city after an absence of about a month in New York. Coincident with Mr. Sterling's return the Dauphine announces a feature vaudeville act with each motion picture show.

Mr. and Mrs. John McCracken (Mack and Laine) took sick with the "flu" in Valley Jct., Ia., last week and were compelled to cancel their vaudeville engagements. They are setting



THE SENSATIONAL, SINGABLE ASIATIC FOX-TROT SONG

The Sensational, Singable Asiatic Fox-Trot SONG— Get It Now!

AFGHANISTAN



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FOR JAMES ADAMS' FLOATING THEATRE Violinist, lead orchestra; Piano Player, play trombone. Must double band. Repertoire Performers, write. JAMES ADAMS, 918 North 64th St., Philadelphia, Pennsylvania.

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Man for Marika. Also other Tom People. Join on wire. WILLARD BROS.' UNCLE TOM'S CABIN, Wheeling, West Virginia.

WANTED--MANVILLE BROS.' STOCK CO. Piano Player; must read and transpose. Lowest salary. Join on wire. Useful people write address CHAR. MANVILLE, Knox City, Texas.

WANTED--B. & D. Comedian, with "pop" and wardrobe; also Musical Team. State what you want. Will answer by wire. DR. J. E. H. LONG, Greensboro, N. C.

IMPORTANT DECISION

(Continued from page 5)

fair to say that the Cincinnati branch of the Protective Association should be credited with taking a very liberal and common sense view of the case, and if the matter goes to Ohio's highest tribunal there will be a decision, which will determine the status in Ohio, so far as the present generation of theatergoers is concerned. After a full presentation of the case on both sides Judge Yeatman found:

1. The evident purpose of the statutes under which this action was filed is to prevent children from appearing on the stage under circumstances detrimental to their welfare. But when shown that their welfare is not being harmed, the courts will not interfere with the procedure of children in the case.

2. During these times of unrest in every country of the world the court will not interfere with the utterance of propaganda which is calculated to create a belief in the course of sympathy and helpfulness between all the nations alike, such being the apparent mission of the play and its people now under consideration. On that point alone the appearance of children in this case is fully justified.

3. The objection that one of the children assumes a position of disobedience in this play is not well taken because that attitude was one of the necessary arguments to the final and logical conclusions of the play.

The first holding of the court will be read with interest by the vast amusement patronizing public of the United States, because the judge evidently takes the stand that there is no harm in permitting children to appear in the presenting of plays provided their surroundings are wholesome, pleasant and convenient, the court having in mind that their educational opportunities must not be neglected.

In the case of Mr. Belasco's play it was plainly shown that the children of the Bolasco play are destined to act as are enjoyed only by children residing in communities that have schools of the most modern character.

It seemed to observers that Judge Yeatman was impressed by the statement of one of the counsel that these children of the Bolasco play are destined to find their livelihood behind the footlights. While performing in the play they were preparing for the designated profession of their life time. In conclusion the court said:

"The parents of the stage, and their children, are to have rights in determining their occupation, else actors will in time cease to exist; for we all agree that actors of the greater type are born and not merely created by force of circumstances. These are critical times in the period of our country's history, and the children serve to make the wonderful, helpful and good propaganda and should receive every encouragement from all our people alike. At no time should mere technicalities be permitted to dominate over common sense, therefore this case is dismissed."

"Daddies!" had a wonderful successful engagement at the Grand. The play could have remained there for several weeks at capacity business, but unfortunately it was booked for one week only.

EXPANSION

(Continued on page 5)

have no burlesque on the Coast now. It is said that the projected expansion will take in Winnipeg, Calgary, Vancouver, Portland, Seattle, San Francisco, Oakland, San Diego, Los Angeles, Pueblo and Denver. From Denver the new extension will rejoin the established circuit at Omaha.

The development of the project will leave a bare three weeks in the summer season for rehearsals. It is also said that Canada has been very good to the burlesque department of entertainment. The Canucks like it and patronize it. If the new extension goes thru as believed it is likely that several theaters in the Northwest heretofore booked thru the W. V. M. A. and which now cannot consistently book thru Loew, will turn over to burlesque.

Chicago, Jan. 24.—Chicago is to have a new burlesque house, the Victoria Theater, on the North Side, to open on the Columbia Wheel February 15 with "Pollice of the Day." The house is managed by Frank A. P. Gazzo, who has been running alternating stock in the Victoria and the Imperial theaters, also road shows.

It is said that shows coming from St. Louis will go direct to the Victoria and thence play either the Star and Garter or the Columbia theaters here.

Chicago, Jan. 24.—George E. McDonald, manager of the Columbia Theater since last June, has resigned and will go to Hot Springs, Ark., for an extended rest. Mr. McDonald has successfully held down a job of most exacting demands and he feels the need of a layoff.

Mr. McDonald will be succeeded by G. F. Lawrence, formerly manager of the Majestic Theater in Buffalo. He stated to The Billboard that he had several plans for the future and that the Columbia Amusement Company had also made him an offer. The Columbia Theater has enjoyed the best season in its history under Mr. McDonald's management.

A. H. BARKLEY

(Continued from page 5)

remarked: "Hats off to Johnny! The honor is well bestowed. Is there anybody who will now argue relative to Mr. Jones' clean policy of doing business?"

In connection with the above a report reaches The Billboard from Chicago that Edward F. Carruthers of the United Fairs Booking Association has been successful in closing contracts for the free acts for both the Class A and Class B Canadian circuits.

KAHL TO HEAD W. V. M. A. IN CHICAGO, SAYS RUMOR

(Continued from page 5)

been uniformly sustained by the full disclosure of the facts, to Mr. Jones' clean policy of doing business." Inquiry at Mr. Kahl's office elicited the statement from his secretary that the latter knew nothing about the matters mentioned above and that Mr. Kahl was not in.

PRODUCER FOR FARCE COMEDIES IN TABLOID FORM

WANTED

FARCE COMEDY PEOPLE WHO DO SPECIALTIES. Three bills weekly. All week stands. Write Wire, Ten "CHORUS GIRLS" for stock Musical Revue, Prima Donna, peppy Soubrata, Star Team, Team of MALE DANCERS. Above people wanted for 20-minute Musical Revue. Change of bill weekly. (STOCK.) All must be first-class in every respect. HAL HOYT, Gus Sun Booking Exchange, Springfield, Ohio.

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SECOND-HAND THEATRICAL COSTUMES WANTED

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High-Class Picture Pianist. Two years with Lyman H. Howe's Travel Pictures and five years' actual picture and vaudeville experience. Will play alone or as pianist-director with concert picture orchestra. Bush-els of references and press notices as to character and musical education. Age, 25. Reliable managers only wire me. PIANIST, care The Lyman H. Howe Co., Liberty, Ind., Jan. 29; Columbus, Ind., Jan. 30; Huntington, W. Va., Feb. 2-3.

Wanted Chorus Girls and Principals

I pay real salaries and you get it. Those working for me before wire. Don't write. Smith and Lewis, Billy Moody, Sam Emerson, Blanch Rose, The Morris, wire. Tickets? Yes, if I know you. MISS S. C. WOLF, Gaiety Theatre, Dallas, Texas.

WANTED, Jazz Trombonist

Ex-service man preferred; must be union or willing to join. Salary \$40.00 a week. State if you can play other instrument or sing. Other desirable Musicians write. OMER REBERT'S OVERSEAS JAZZ REVUE to "Lost Battalion," Jan. 29, 30, 31, Augustinian, N. Y.; Feb. 2, 3, 4, Cohoes, N. Y.; Feb. 5, 6, 7, Glens Falls, N. Y.; Feb. 9, 10, 11, Saratoga, N. Y.

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"SUNSHINE MARY" - BY MORET AND WILLIAMS.

### AT LIBERTY—After Feb. 8

Piano Leader with large library; Drummer, A-1, with bells and tympani. Vaudeville or pictures. A. F. of M. Joint contract only. Address MURPHY, 705 N. Main St., Kokomo, Indiana.

A FILIPINO SINGER AND MUSICIAN wants to join a reliable company. Can play Mandolin, Guitar and Ukulele Solos. Can lead songs, yodel and monolog. Salary must not be less than \$45.00 a week. Wire or write F. GUZMAN, care Billboard, Chicago.

### Bill's Dance Orchestra at Liberty Feb. 1st

One of the leading Dance Orchestras of the country, composed of Piano, Saxophone, Clarinet, Trombone and Drums. Want permanent position and must be first-class. Dance, summer resort or hotel. W. R. BAGLEY, Mgr., 128 1/2 E. Lebanon St., Lebanon, Ind.

WANTED—The address of CATHERINE COGSHAW, or CUTLER, if living, or, if dead, what and where she died. Was prominent actress, supposed to have been killed in San Francisco earthquake. Information to C. M. W., Billboard, Cincinnati.

AT LIBERTY—A-1 Team; man is expert bass drummer for a Scotch Act, also Highland and Irish Dances. Lady is an A-1 Highland and Toe Dancer, with Highland costumes and dress. THOS. WEBB, Box 845, South Manchester, Connecticut.

WANTED MEN TO BREAK DOG, PONY AND MCKENY ACT  
Long season's engagement. Write or wire DAVE LACHMAN, care Frisco Shows, Texarkana, Ark.

CORA GLENN, NEE CORA CHRISTIAN WEBB, known as the Champion Female Buck and Wing Dancer, your brother, Milton E. Webb, wishes you to write him. Address DRAWER N, Trenton, N. J.

WANTED—To Buy a Tumbling Pad  
Give width, length and thickness. Address SENAY WOOD MEBIER, care Boys' Club, Fall River, Mass.

WANTED A-1 Cornet for Vaudeville and Pictures. Six days a week. Salary, \$28.00. Eight-piece orchestra. Good job for experienced man. This is no grind job. Wire JOSEF SAMUELS, Leader, Majestic Theatre, Elmira, N. Y.

### GARRICK THEATER SOLD

Chicago, Jan. 24.—The Garrick Theater was sold this week for a reported consideration of \$800,000. The Northern Trust Company, trustee for the estate of C. W. Partridge, conveyed the property to the Garrick Building Company, headed by Raymond L. Redheffer, vice-president of the Security Bank. It is believed that the deal is of interest in realty circles only.

The lease on the theater, owned by the Shuberts, has two and a half years to run at an annual rental of \$45,000. The Shuberts have had the house since 1902.

### RICKARDS VISITS NEW YORK

For First Time in Fourteen Years—Former Press Agent Now Theater Chain Owner

New York, Jan. 24.—Jo Rickards is in town. Some fourteen years have elapsed since Rick shook the snow of Broadway from his boots and hid himself to the wilds of Arizona to make a fortune, and to incidentally regain a lot of health he lost in a strenuous career covering every branch of the theatrical and circus world.

Back in the days when the center of theatrical activity was located in the lobby of the New York Theater, before Tommy Sedgwick moved up from Fourteenth street and Ted Marks had been gathered to the land of his fathers, Art Rick, as the returned wanderer was then known to the newspaper fraternity, occupied an unique spot in the show world. Rick was a press agent of rare form, a sparkling door-talker of the old school, and had had his fling at "parts" when the coal oil circuit was still a factor.

Then came the break in his health and the journey to the West, where he, to use his own expression, "horned into the picture game with a short bank roll and plenty of nerve."

He returns the owner, with his partner, Harry L. Nace, another recruit from the tent show world, of a string of picture shops that threaten to place Rick in a position to loan John D. money enough to take out his laundry some day.

Asked for his impression of New York after his long absence, he said: "My first impression on coming out of the Pennsylvania Station was to start an immediate collection to buy ear-muffs and a foot warmer for the Statue of Liberty, for the transition from Arizona roses in bloom to Broadway, where the only thing that has a chance to bloom is a bank roll, is a too strenuous one for me after all the years in the sun."  
"New York is too much of a sensation for a bush leaguer to comment on save that it

(Continued on page 37)

### STUDIOS INCORPORATE

New York, Jan. 24.—The Beaumont Velvet Scenery Studios, 245 West 40th street, has incorporated for \$10,000, the incorporators being V. Lewis, A. J. Higgins and H. J. Beaumont.

### SAXONETTE—A Good Saxophone Imitation REQUESTED IN ALL THEATRES.



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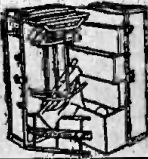
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### MAE EDWARDS PLAYERS WANT

Character and Juvenile Man, Ingenue Woman and Gen. Bus. People, with specialties. State all. Photos returned. Company plays New York State and Pennsylvania. People join at Niagara Falls, N. Y. Write or wire to CHAS. T. SMITH, Mgr., Academy Theatre, Lindsay, Ontario, Canada.

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a capable Musical Director, playing piano. Must join on wire. Route: Quincy, January 29th; Appalachicola, 30th; Tallahassee, 31st; all Florida. S. S. WALTERS, Manager.

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How often have you wished that you knew how to play the violin or piano—or whatever your favorite instrument may be—or that you could take part in singing?



How many an evening's pleasure has been utterly spoiled and ruined by the admission "I can't sing," or "No, I am sorry, but I can't play."

At all social gatherings, someone is sooner or later sure to suggest music. When the others gather around for the fun, the one who can't take part feels hopelessly out of it—a wall flower

—a mere listener and looker on!

Or those long and lonesome evenings at home, when minutes seem like hours—how quickly the time would pass if you could spend it at the piano or organ—or in making a violin "talk," or in enjoying some other instrument.

And now at last this pleasure and satisfaction that you have so often wished for can easily be added to your daily life.

No need to join a class or pin yourself down to certain hours for lessons or practice. No need to pay a dollar or more per lesson to a private teacher. Neither the question of time nor expense is any longer a bar—every one of the obstacles that have been confining your enjoyment to mere listening have now been removed.

My method of teaching music by mail—in your spare time at home with no strangers around to embarrass you—makes it amazingly easy to learn to sing by note or to play any instrument.



You don't need to know the first thing about music to begin—don't need to know one note from another. My method takes out all the hard part—overcomes all the difficulties—makes your progress easy, rapid and sure.

Whether for an advanced pupil or a beginner my method is a revolutionary improvement over the old methods used by private teachers. The lessons I send you explain every point and show every step in simple



Print-and-Picture form that you can't go wrong on—every step is made as clear as A-B-C. My method makes each step so easy to understand and practice that even children only 7 to 10 years old have quickly become accomplished players or singers under my direction by mail. Also thousands of men and women 50 to 70 years old—including many who had never before tried to play any instrument or taken a lesson of any kind—have found my method equally easy. My method is as thorough as it is easy. I teach you the only right way—teach

you to play or sing by note. No "trick" music, no "numbers," no makeshifts of any kind.

I call my method "new"—simply because it is so radically different from the old and hard-to-understand ways of teaching music. But my method is thoroughly time tried and proven. Over 225,000 successful pupils—in all parts of the world, including all ages from boys and girls of 7 to 8 to men and women

of 70—are the proof. Read the enthusiastic letters from some of them, which you will find printed at the right—samples of the kind of letters I am receiving in practically every mail. My file contains thousands of such letters. Largely through the recommendations of satisfied pupils, I have built up the largest school of music in the world.

But I don't ask you to judge my methods by what others say or by what I myself say. You can take any course on trial—singing or any instrument you prefer—and judge entirely by your own progress. If for any

reason you are not satisfied with the course or with what you learn from it, then it won't cost you a single penny. I guarantee satisfaction. On the other hand, if you are pleased with the course the total cost amounts to only a few cents a lesson, with your music and everything included.

When learning to play or sing is so easy why continue to confine your enjoyment of music to mere listening? Why not at least let me send you my free book that tells you all about my methods? I know you will find this book absorbingly interesting, simply because it shows you how easy it is to turn your wish to play or sing into an actual fact. Just now I am making a special short-time offer that cuts the cost per lesson in two—send your name now, before this special offer is withdrawn. No obligation—simply use the coupon or send your name and address in a letter or on a postcard. Instruments supplied when needed, cash or credit.

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| Saxophone   | Piccolo       |
| Cello       | Trombone      |

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"I want to extend the heartiest approval of your Piano Course. It has done more for me than years of other lessons."—MOXIE N. LEWIS, 319 Jefferson, Nesho, Mo.

"The folks at home are delighted to hear me play the organ so well. You have a wonderful system of teaching music."—M. F. ALLARD, Carquet, N. B.

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# DRAMATIC STOCK



Communications to Our Cincinnati Offices

## PAULINE BOYLE

### Discusses Revival of Stock Believes There Will Be an Ever Increasing Number of Com- panies and Gives Reasons

New York, Jan. 24.—Fully cognizant that Pauline H. Boyle is an authority on dramatic productions, stock and repertoire, we interviewed Miss Boyle at her offices in the Gaiety Theater Building, relative to our article in last week's issue, captioned "Revival of Dramatic Stock." Miss Boyle said: "I fully agree with the facts as published; furthermore, I personally believe that there will be an ever-increasing number of dramatic stock presentations for the reason that the young folks have caught up with all the pictures that have been screened and demanded new ones faster than they can be produced, which has a tendency to make them seek a more varied form of amusement in vaudeville, and wherever dramatic stock is being presented you will find them playing to excellent business.

"During the past two years I have engaged players for dramatic stock presentations in Winnipeg and Montreal, Can.; Toledo, O.; Elmira, N. Y.; Union Hill, N. J.; Manhattan, Brooklyn, and other cities.

"There is one thing about dramatic stock that appeals to the players, and that is the moral atmosphere and the family congeniality that is to be found in permanent locations where they fraternize with their audience.

"The producing managers of dramatic stock fully appreciate that a steady diet of drama is apt to pall, therefore they frequently present a musical comedy, with the assistance of a competent producer of dance and ensembles and choristers, thereby giving the patrons a variety that appeals to old and young alike."

Just as Miss Boyle had finished speaking Corse Payton came in and took an active part in the conversation by narrating his experience under the management of Tom Dinkins at the Crescent Theater, Brooklyn, where the Corse Payton Stock Company presented a repertoire of up-to-date plays during the terms of Mr. Dinkins' lease, which expired the last of December, when the company removed to the Lexington Opera House, New York City, where it remained until forced out by the return engagement of opera.

Mr. Payton, with the same cast, will open at the Palace Theater, White Plains, N. Y., January 28, and continue there, awaiting negotiations with the Shuberts for a new lease on the Crescent Theater, Brooklyn, where he hopes to return in March.

Mr. Payton is well satisfied with the success that has attended his presentations, and, as he says, "the only thing lacking is an unlimited supply of new plays, of which there are few available for dramatic or musical presentations, and the same applies to actors, for, while there are numerous actresses and children, the movies have captured many actors who otherwise would welcome stock engagements."

#### DRAMATISTS

Miss Boyle informs us of the death on January 21 of Mrs. George L. Pickney, a nonprofessional, at her home, 153 Herkimer street, Brooklyn. She will be buried Sunday, January 25, in Greenwood Cemetery. Mrs. Pickney was well known in theatrical circles as the mother of Mrs. Frank Sayles, professionally known as Florence Pinckley, who recently closed her engagement with Granville Taylor, after playing 63 consecutive weeks.

The Fifth Avenue Stock will close today, owing to the Fifth Avenue going into vaudeville.

Miss Boyle has signed up Robert Hall as leading man for the Winnipeg (Can.) Stock Company, and Percy Benton as second man for the Montreal Stock Company.—L. E. K.

#### ACTORS AND ACTRESSES PLACED

Chicago, Jan. 24.—Kathleen Cooper has been sent to the "Miracle Man" company by the Bennett Dramatic Agency. She formerly played with the National Stock Company in Chicago.

Phyllis Udell has also been booked with the same company. The girls joined the show in Rhineland, Wis. Opal Wilson has gone with one of the Mack Sennett companies, Helena Shipman has joined the stock in the Bijou Theater, Jackson, Mich. Milton Goodhand and Hazel Baker have joined Barnes & Keeney's "A Night in Honolulu" company, also thru the Bennett office. Virgil Pritchard has joined the stock in Elwood, Ind., and Arthur Deming has joined Herman the Great, Roy W. Bowen and J. H. Smith have joined Woodall, Worth & Hill's Minstrels. Lela Reed has gone to the Barbour Musical Comedy Company in Oklahoma.

#### MAY LAPORTE COMPANY

##### Begins Indefinite Engagement at New Philadelphia, Ohio

New Philadelphia, O., Jan. 24.—The May LaPorte Stock Company, playing the Middle West, inaugurated an indefinite engagement Monday at the Star Theater here, offering "The Girl Rattles." Miss LaPorte heads a strong cast, including Guy Astor, leading man, William Nichols, who plays all the heavies; Jean DePerrier, juvenile leads; Larry Powers, character, and Joe McEnroe, the comedy. Helen Forrest is the ingenue, and Addie Caldwell plays the character parts.

Offerings here will include "Pal of Mine," "Another Man's Wife," "For His Sister's Honor" and "A Yankee Girl in France." This company visits New Philadelphia annually and is recognized as one of the best repertoire companies playing this territory. Miss LaPorte is a favorite with stock patrons in this section.

#### HAZEL McOWEN STOCK

##### Makes Good in Pittsburg

Pittsburg, Jan. 24.—After five weeks of uncertainty it can be announced, in spite of all remarks made previously prophesying failure, that the Hazel McOwen Stock Company has

established itself at the Pershing Theater, East Liberty, and prospects for the future look bright.

Hazel McOwen, clever ingenue leading woman, is fast becoming very popular. Last week an open reception was held on the stage and it was impossible for Miss Owen to receive all the visitors. Reservations for seats have been increasing each week and there is little doubt that the company will remain a fixture in this city for some time.

Ralph R. Moody as leading man, holds high regard of his audience, and his popularity is shown by the hearty applause which greets him at each performance. Others in the cast are Ernest G. Kast, Grant A. Martin, Johnny Higgins, Hal Cladin, Ed C. McHugh, Fred Watterson, Ruth Kackley Edwards, Ruby Le Cornu and Pansy Heeter. Walter Sherwood is responsible for the scenic productions. F. W. A. Moeller is manager.

Week of January 26 "Little Peggy O'Moore" will be seen, followed by "Some Baby" and "Abraham Lincoln."

#### "WHIPSAWED"

##### Presented by Luttringer Players, Augusta, Me.

Augusta, Me., Jan. 24.—The Al Luttringer Players, appearing at the Opera House here, made an elaborate production of the new American comedy drama, "Whipsawed," by Harry Osborne. It was the initial offering of the new play and was witnessed by two New York managers, who are negotiating with the author for the production of the play in New York sometime in March.

Al Luttringer directed and played the leading role of a newspaper man, the characterization being most commendable. He was ably supported by Ann Kingsley. Others in the cast included William Laveau, John B. White-man, Kenneth Fleming, Percy Kibbide, H. H. Fish Marie Fountain and Leona Hanson.

## Lithograph Paper

For All Classes of Attractions: Dramatic, Musical Comedy, Minstrel, and Uncle Tom Carried in Stock Ready for Immediate Shipment.

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## PHOTOGRAPHIC REPRODUCTIONS

I couldn't retain for my exclusive patrons some of the biggest people in the theatrical profession who are my steady customers.

I'm a speed demon when it comes to turning out work, but every reproduction which leaves my studio must test 100% perfect in quality and tone. I know what is expected in a perfect job and I put it there.

If I don't make your reproduction work we both lose, because my GUARANTEED WORK costs less than the inferior kind and, besides, you are taking no chances.

Send \$1 and your photo for sample, any size.

PRICES: Postals, \$1.50 for 50, \$2.75 per 100, \$22 per 1,000, 8x10 Prints, \$3 for 25, \$10 per 100, one pose; extra poses, \$1 each; \$70 per 1,000.

A special print, 30x20, \$2.50, from any photo.

**BARBEAU'S THEATRICAL STUDIO, Oswego, N. Y.**

## WANTED, Assistant Manager

who is a competent Stenographer. State age, experience, etc., and very lowest salary expected by the year. Board and stateroom on private car. Teresa Swain, Secretary, W. I. SWAIN SHOW CO., INC., Swain Bldg., New Orleans, La.

## FOR RENT OR LEASE

**MAJESTIC THEATRE, FORT WAYNE, INDIANA**

Only legitimate theatre in city. Population, 100,000. Drawing, 40,000. Theatre in splendid shape. Capacity, 1,350. Can be leased for this season and next or for number of weeks. Careful scenery for sale, suitable for stock. Address: M. C. JENKINS, Manager, Majestic Theatre, Fort Wayne, Indiana.

#### WANTED—PEOPLE IN ALL LINES.

for GORDON HAYS STOCK CO.  
A-1 Single Leading Man, Hoary Man, to do some Characters; General Business Man with specialties and real Character Woman capable of doing some juveniles or heavier. Also want Specialty People and Musicians for Orchestras. A-1 Piano Player wire quick. Can play Bass Saxophones, Melody C Saxophones, Cornet and Drums. GORDON HAYS, Des-Ridder, La., week Jan. 28.

#### AT LIBERTY—ROBERT F. STEVENS

Jewelry and General Business, for Rep. or Stock. Wardrobe and all essentials. Lewistown, Pa., Jan. 26 to 28.

#### CRAIG PLAYERS RETURNING

##### To Open New Company at Arlington Theater, Boston, February 2

Boston, Jan. 24.—John Craig and his players will resume their work at the Arlington Theater here, February 2. A new company will be formed for the presentation of Harry Gribble's drama, "The Outrageous Mrs. Palm." The preliminary performances of this play were given by the Craig Players some three months ago at the Arlington. The players already engaged are Mina Gale Haynes, Eugenie Blair, Cora Witherspoon, Charles Rickford, Rupert Lumley, Miriam Doyle, Kenneth Wood, Bert Pennington and Keith Ross. Mary Young will play the leads and Mr. Craig himself will appear in the same role that he created when the play was first given here. This will be only a special appearance for Mr. Craig, for when the production leaves the Arlington to go on tour Mr. Craig will accompany it only as manager.

#### WOODWARD PLAYERS

##### Please Large Audiences With "The Naughty Wife"

Spokane, Wash., Jan. 24.—Large and well pleased audiences filled the Woodward Theater this week, where the Woodward Players presented "The Naughty Wife" in a most commendable manner. No small amount of credit is due Sherman J. Bainbridge, who is now directing the productions in place of Eugene Foyers.

Hazel Whitmore, the charming young leading lady of the company, displayed her usually delightfully winsome traits in the role of Eloise Farrington. The leading role of Hilary Farrington, a novelist, was well handled by the capable Albert McGovern, whose ideal mannerisms have strongly established him with his followers.

Others in the cast were William Morse, Marguerite Motie, Lora Rogers, Clinton Tustin and Emmett Vogan.

#### MACLEAN PLAYERS

##### Complete Twenty-Second Week at Music Hall, Akron

Akron, O., Jan. 24.—Offering the satirical comedy, "A Woman's Way," by Thompson Buchanan, author of "Civilian Clothes," the Pauline MacLean Players inaugurated their twenty-second week at the Fiber & Shea's Music Hall here Monday. Supporting Miss MacLean and Edward Clarke Lilley is a capable cast, including Lauretta Brownie Hill, George Clarke and Frances Sayles. "Kick In," another offering of the company, given its final presentation Sunday night, proved another winner. Many other Broadway successes recently released for stock presentation are in rehearsal by the MacLean Company.

#### KOHLER COMPLETES CASTS

Jack H. Kohler, of the Jack H. Kohler Players, writes that his recent ad in The Billboard brought him plenty of good, reliable people to fill out both his companies. The new members are Whitey Holtman, manager No. 2 company; Lucius Love Luce, Ben Atlas, Archie Bowers, Doc Harmon and Ethel Haines. The old members include Don Dixon, Mr. and Mrs. Earl Newton, Leda McGlasson, Marie Owens, Henry Burke, John McGlasson and Jack H. Kohler. The No. 1 company will go into stock at Hannibal, Mo.; No. 2 at Joplin, Mo.

#### WILLIAMS SUCCESSFUL

While Marion, Ind., is not considered as good a stock town as others, many companies having tried it in the past failed, the Ed Williams Stock Company has caught on very nicely and is playing to good business at every performance. It is in its tenth week there. Mr. Williams is giving the old veterans at the State Soldiers' Home, which is located at this place, a big benefit in two weeks. The production offers an opportunity to use some of the old boys that served their country so well in '61-'65. Thirty of them will be used at

(Continued on page 21)

# DRESS-ADVANCE AGENTS

"Miss Blue Eyes" is getting some wonderful press, notices and doing a nice business in Florida.

Bill Slattery has started to the Coast with Nora Bayes after a long stay at the Cort Theater, Chicago.

"Old Dear" Jim Early will become a voter in Chicago if the McIntyre & Heath show stays there much longer.

Jim Coffey is still holding forth at the Majestic Theater, Dubuque, Ia., and bills the shows playing there to the limit.

Mischa Guterson has assumed the management of the Strand Theater, Portland, Ore. He recently bought an interest in the house.

Stanley Michaud, advertising agent for the Gayety Theater, Dubuque, Ia., is out of the hospital after a long siege of suffering.

Low Sharpsteen (Sharp) is now handling publicity for George O. Wintz's "Cheer Up, Mabel" company playing thru the South.

Max D. Quitman ahead of the "Social Follies," is getting some excellent notices in the Middle Western towns his show is playing.

Mark Larkin has resigned as publicity director for Mary Pickford, to take over the publicity activities of the Mayflower Company and the directors associated with it.

Dr. L. M. Slocum, Illinoisian and for a number of years advance agent for various carnivals and other outdoor shows, is visiting in San Diego after an absence of forty-one years.

Eddie Smith left Minneapolis recently and is now handling the outdoor advertising for the road show of "The Miracle Man," playing the Middle West. Lee Parvin is the business representative of the company.

Herbert Parker, who fixes up with agents when playing the Waterloo Theater, Waterloo, Ia., has bought a new typewriter. Lee Parvin says Herb paid \$4 down and agreed to pay ten cents a week for the rest of his natural life.

J. Wilkinson Crowther, well-known newspaper man and press agent, left Chester, Pa., a few days ago for Jacksonville, Fla., where he will assume the position of general press representative for the Polack Bros., enterprises during the coming season.

Clyde E. Dupras, formerly manager of the Strand Theater, Haverhill, Mass., and until recently press agent for the Orpheum Theater, Haverhill, is now completing arrangements with the James Keane Film Corp., New York, to fill the position of studio manager.

L. M. Bell, who for the past several years has been associated with different theaters in Buffalo, N. Y., as artist, has joined the publicity staff of the Gardiner Syndicate, and will have charge of lobby displays, the decoration of theaters and outside displays in cities where the Gardiner attractions are being shown.

Eddie Jackson, business manager of "The Chocolate Soldier," makes the boast that he is the only male agent in the show business assisted by a troupe of females. "We carry three ladies," says Eddie, "who do absolutely nothing but call on musical clubs, society women, etc., and list the towns." Eddie says business is great.

## WILLIAMS SUCCESSFUL

(Continued from page 20)

every performance, their combined ages being 2,400 years, which Mr. Williams claims is a record for the ages of stage mobs no matter how many were in it. Plays for last week were "Rebecca of Sunnybrook Farm" and "The Song of Songs." Baby Winifred, who Henry Miller discovered in Chicago while producing "Daddy Longlegs" there was especially engaged for the production of "Rebecca."

## BESSE DENO INJURED

Jackson, Mich., Jan. 24.—Besse Deno, of the Lou Whitney Stock Company, dislocated her right hip in a fall here this week. She was sent to her home in Indianapolis, Ind. Miss Deno had been taking Miss Lou Whitney's place for the past few weeks. The company is playing at the Bijou Theater here.

## "THE UNKISSED BRIDE" LEASED

Chicago, Jan. 24.—A. Milo Bennett has leased "The Unkissed Bride" to the Hippodrome Stock Company in Salt Lake City. The same production has also been leased to the Shubert Stock Company in Milwaukee.

## HENRY JEWETT PLAYERS

To Offer "Man and Superman" at Copley Theater, Boston

Boston, Mass., Jan. 24.—The next play to be presented by Henry Jewett's Company at the Copley Theater will be "Man and Superman."

# W. I. SWAIN SHOW COMPANY

INCORPORATED

Oldest, Biggest, Best Equipped and Most Favorably Known Show of Its Kind in America.  
Drama, Chautauqua, Musical Revue.

## 27TH ANNUAL SEASON

# Wanted for Three Shows

150 People—Managers, Treasurers, Agents, Stenographers, Leading Women, Ingenues, Soubrettes, Character Women, Prima Donnas, Women to Sing and Lead Numbers, Wardrobe Women, Leading Men, Comedians, Gen. Bus. Men, Dancing Teams, Sister Teams, Musical Acts, Comedy Acrobatic Acts, Quartette Singers, Men to Sing in audience, Acts that can be featured, Scotch Bagpipers who can sing and dance, Hawaiian Troupes consisting of three to four people, Band Leaders, Orchestra Leaders. Musicians, B. and O., including saxophones, flutes and piccolos. Must have silver-plated instruments. No marching parades. Salaries: Teams, \$52.50 to \$70.00; singles, \$25.00 to \$37.50. Musicians, B. & O., \$22.50 to \$25.00. State age, weight, height, singing voice and experience. Don't misrepresent. Appearance, versatility, specialties and band doubles are the basis upon which salaries will be computed. Don't ask for more than you are worth.

Show only at night and Saturday matinee. All must work in Musical Revue Concerts.

Contracts are for the season, forty weeks. Table board furnished during rehearsals. Money will be advanced for wardrobe, which is imperative. Send photographs of self or act. Will be returned.

Rehearsals called Swain Building, 9 a. m. Monday, February 16th.

Superintendents and Workmen in all departments, Seat Men, Property Men, Stage Hands, Electricians, Truck Drivers, report any time after February 1st. Cook House open then.

All paraphernalia transported on W. I. Swain Show Co. privately owned cars. Address

# W. I. SWAIN SHOW CO.

## SWAIN BLDG., NEW ORLEANS

## STOCK NOTES

a delightful comedy by G. Bernard Shaw. "Man and Superman" was first seen in this country some years ago at which time Robert Lorraine, an English actor, was seen in the part of John Tanner. In the Copley Theater presentation this part will be played by Noel Leslie, a youthful actor of splendid stage presence, who is pleasantly remembered as a member of Mr. Jewett's Company last season, but who has just rejoined the organization.

## PERLEY WITH BRISSAC PLAYERS

Charles G. Perley made his debut with the Virginia Brissac Players at the Strand Theater, San Diego, Cal., in "A Successful Calamity." Perley succeeded Brady Kline, who for the past two years has been with the Brissac Co., and has gone to Oakland, Cal., for a visit of several months.

Mrs. E. M. Conrad and Florence Sedell, of the Robert Downing Company, were the guests of William P. Edwards at the home of his parents, Mr. and Mrs. J. B. Edwards, in Charleston, S. C., during their engagement there. Barbara Gordon replaced Mary Thorne as "Molly Cary" in "Sinners" at the Wilkes Theater, Seattle, Wash., when the latter was taken ill. Miss Gordon jumped in at a moment's notice and gave an excellent performance. It is said that James G. Blaine will probably accept a place as leading man with the Shubert Stock Company in Milwaukee. Carl Gantvoort, formerly a member of stock companies which played at Rortick's Glen Theater, Elmira, N. Y., has quit the stage and entered the oven manufacturing business at Bismarck, N. Y.

## Theatrical Briefs

Fire destroyed Thomas Willett's motion picture theater in Caribou, Me., at a loss of \$20,000.

The Strand Theater, Binghamton, N. Y., will open February 10, playing pictures and vaudeville.

The new Graylin Theater, Gouverneur, N. Y., opened January 30, with the musical comedy, "Maytime."

Wilbur F. Senter announces that he has purchased the controlling interest in the stock of the Cumberland Theater, Brunswick, Me.

The Wyandot Opera House, Wyandot, Ill., purchased recently by Willis Edminister and William B. Wyatt, will be completely remodeled.

Many improvements have been made at the Croton Opera House, Angola, Ind., since Fred Friable took over the management.

The Broken Theater, Angola, Ind., under the management of Joe Broken, has been doing nice business with first-class pictures.

The California Motion Picture House at San Diego, Cal., under the management of J. B. Mason, opened its doors to the public January 18.

The Argonne Theater, Akron, Ind., owned and managed by Earl Gast, has been completed at a cost of \$10,000, and a seating capacity of 314. Louis Pitatis has sold the Majestic Theater, Birmingham, Ala., to Gen. Louis V. Clark. This is the second time General Clark has owned the Majestic.

A disastrous fire, causing a total damage of \$300,000, wrecked most of Dekalb, Tex., including the Patriot Theater, of which W. O. Lead is manager.

The Northern Counties Realty Company, Ogdensburg, N. Y., will build a motion picture theater in that city, having purchased a lot on Main street.

John Hamrick sold the Rex Theater, Seattle, Wash., last week to Rosenberg Brothers. Mr. Hamrick will leave soon for an extended visit with relatives in Ohio.

J. J. Elliott, owner of the Empire Theater, Thorndale, Tex., has installed a new stage and dressing rooms in his theater. The house will play road shows occasionally.

H. H. Roby has purchased the Auditorium Building, St. Marys, W. Va., from W. G. Dotson. It will be remodeled and converted into a moving picture theater.

The Strand Theater, Portland, Ore., is undergoing exterior and interior alterations, and its name will be changed to the Rivolt. A ten-piece orchestra has been installed.

A new, modern, motion picture theater is to be erected in Lakemore, O. A lease has been secured, and erection of a house of 800 seating capacity will be started immediately.

Fire recently threatened to destroy the Palace Theater, Molins, Ill. Quick action on the part of the fire department saved the structure. Sparks from the chimney caused the blaze.

Andrew Norberg of Bowbells, N. D., purchased the Royal Theater, that city, from J. H. Mohr, January 3. He will continue the shows along the same lines as Mr. Mohr for the present.

The Majestic Theater, Columbus, O., is to be co-managed by Joe Weiss and Howard Frankel. Improvements are under way. The house was formerly owned by the Photoplay Amusement Company.

Remodeling and redecorating expenditures, costing more than \$15,000, have been completed at the Southern Theater, Columbus, O. Proprietor James A. Maddox opened the house January 18.

At a public sale the Liberty Theater, Sheffield, Ala., was sold to H. Funtaine Little January 17. The house will be sold by Mr. Little in a short time, and will again be opened to the public.

Remodeling of the Hinton Theater at Muskogee, Ok., is under way. The cost of the work has been estimated at \$40,000. The house will have a marble lobby, 600 additional seats and new decorations.

The safe of the Empress Theater, Spokane, Wash., was robbed of \$300 last week. No trace of the robbers was secured. The loot consisted of Liberty bonds of unknown value, in addition to the \$300 in coin.

The Dunbar Theater, Broad and Lombard streets, Philadelphia, Pa., catering to colored folk, formally opened December 20. The house is under the management of G. Grant Williams, with Cress Simmons as assistant manager.

Owners of moving picture and vaudeville theaters, Wheeling, W. Va., are preparing a petition to the City Council for Sunday opening. The move is opposed by Fred E. Johnson, of the Court Theater, playing the big attractions.

J. H. Peterson, of East Palestine, O., who recently took over the management of the Lisbon (O.) Opera House from the Onacas Amusement Co., has disposed of his interests to F. J. Openear and brothers, of Youngstown, who have taken charge of the business. The management of the house has been assumed by F. J. Openear.



# IN REPERTOIRE



Communications to Our Cincinnati Offices

## RUSSELLS

### Preparing for New Season

### Popular Repertoire Men To Launch Several Attractions Under Canvas in Near Future

Preparations are in full swing with the different attractions that are to be launched under the banner of Lawrence and Dan H. Russell the coming tent season. Russell's Comedians are being entirely reorganized, and will go out again under the management of Alvin Kirby, with Grace Kirby, Nellie Woods, Jack Burke and a first-class company, opening the latter part of February. The Paramount Players will again feature Emma Marie Davis. This company will remain out all winter, and no changes in the cast will be made. Miss Davis is at present taking a much needed rest, and her roles are being capably played by Nellie Woods. A splendid repertoire of plays has been selected for these two companies, and an entire new equipment of scenery is being built for them under the supervision of Jack Burke at the headquarters in Biloxi, Miss.

Russell's Famous Players will take the road in March with entirely new equipment and an excellent line of plays. This will be the first season for this show, and care is being taken that it comes up to the standard of the other Russell Shows. Russell's Musical Revue will also take the road in March. Beasle Leighton will be featured with this attraction. A repertoire of standard farce comedies, with a chorus of twelve, will be offered, and perfect scenic and lighting equipment will be carried.

In May this firm will launch a one-night-stand attraction that bids fair to be one of the biggest and most sensational dramatic offerings ever presented under canvas. All the attractions will be built and sent out from Biloxi.

## AL WARD

### To Be Featured With Blondin Show

Negotiations have been completed by Leo Blondin, well-known repertoire man and manager of the Blondin Shows, for the engagement of Al Ward, female character impersonator, who will be featured with the show, displaying his ability in his five dance interpretations and comedy characters. He will be seen as "The American Suffragette" and "The Widow Perkins," both comedies in which he shows no mean ability.

James R. Colton has also been signed by Mr. Blondin for comedy. Colton has gained quite a reputation and should prove a valuable asset to the cast. He also is a trombone player and works the slide to good advantage. It is possible he will feature with the band. The company will number 23 people, including a band and orchestra.

## J. W. MENKE VISITS

J. W. Menke, well-known showman and owner and manager of the showboat, "Sensation," which plies the Ohio River and its tributaries, was a pleasant caller at the Cincinnati offices of The Billboard last week.

"Just came down to renew my subscription to old 'Billyboy' and say hello to the bunch," he said. "It got kind of lonesome up at Coal Center, Pa., and Pittsburg became monotonous, so I figured a change of scenery would do me good."

J. W. said that the boys, Ben F., Charles F. and Harry J. Menke, Bert Banks, Gene Elkins and Charles Brunley, are with the boat, overhauling and painting it for the spring opening, which will be some time in March. Musical comedy and vaudeville will be given this season.

## MILT TOLBERT'S NO. 2

The Mil Tolbert Show No. 2, under the capable management of Sam V. Hunter, is still doing a good business in southern Alabama. Weather conditions for the past two weeks have been bad, but the box office receipts have varied very little. Everything is being put in readiness for a big Northern

tour, which will begin sometime in March.

Mr. Hunter's private car, "Andulus," is receiving a new coat of paint as well as new interior decorations. Prof. Charles M. Hunter has augmented his band to 12 people, who have been furnished with new blue uniforms. Several late plays are now being rehearsed for the coming season. It is the aim of the management to give its patrons a repertoire of plays never before seen under canvas. Prospects look bright for the company for the coming season. Foster Egner, advance agent, is working hard and keeping "mum," which is leading those around the show to believe that he has something big up his sleeve. He hasn't shown up around the show for several weeks.—BILL ROBINSON.

## MAJOR AND WIFE RETIRE

Sam C. Major and wife (Almee Commons) have retired from the profession and gone to their country place, High Hope, near Houston, Tex., where they will devote their time to raising fine stock and poultry.

Mr. and Mrs. Major have long been identified in repertoire circles and their many friends are sorry to see them leave. It is planned to have open house on the High Hope estate and all friends will be received with open arms. Hufsmith, Tex., R. D. 7, Box 4, is the address.

## BRUNK'S COMEDIANS

Business has been excellent for Brunk's Comedians ever since the opening at Davis, Ok., September 27. Texas has been especially good, three weeks being played at Wichita Falls and two weeks in most of the other stands, satisfaction being given everywhere.

Mabel Hazen, the clever little leading lady, is leaving the show at San Angelo, Tex., having been called home owing to the serious illness of her mother.

The company numbers 24 people, including a ten-piece band and orchestra under the direction of Prof. Sam Moore. Xmas proved big at

Able, Tex., the company giving two shows Xmas night to accommodate the large crowds. Mabel Rhodes is expected to join soon from St. Joseph, Mo., where she has been playing in stock at the Tootles Theater.—"EMJAY."

## HARMOUNT IN OIL DEAL

### Well-Known U. T. C. Manager Gets Rich Land in Texas

Tad Harmount, well-known repertoire man and owner of Tad's Uncle Tom's Cabin Company, has closed a deal whereby he becomes heavily interested in ninety acres of land joining the famous Beaumont and Humble fields in Texas, where it is sold big gufers have been struck averaging thousands of barrels of oil a day. Prospects look very bright for Tad and his partner, W. H. Graft, who are also holders in a big Menifee County lease.

## KETCHUM COMPLAINS

Maurice F. Ketchum, of the Chase-Lister Company, writes The Billboard stating that some company has been playing "Kindling" thru the Chase-Lister territory under the name of "Her Umbra Child." We have the exclusive right to the latter play in this territory," he states, "and to have some one offer an inferior play under that title hurts worse than if they presented the real thing."

## OWEN-CLARKE PLAYERS OPEN

The Owen-Clarke Players opened at the Lyric Theater, Elwood, Ind., last Monday, members of the company giving a good account of themselves. The roster includes Harry Owens and Beatrice Sallee, leads; Lola B. Painter, heavies; Mamie Lasley, soubrette; George C. Clark, comedy; P. D. Barbat, heavies; E. D. Willard, characters, and Jack Darrow, juveniles. The show will carry special scenery and use only the best bills.

## LAWRENCE AND DAN H.

### RUSSELL BROS.

#### WANT PERFORMERS AND MUSICIANS FOR 10 WEEKS' ENGAGEMENT.

##### FOR RUSSELL'S COMEDIANS.

Must Report February 9.

A-1 REPERTOIRE COMEDIAN. TALL LEADING JUVENILE MAN. TWO GENERAL BUSINESS MEN. YOUNG GENERAL BUSINESS WOMEN.

CHARACTER WOMAN. BAND AND ORCHESTRA LEADER. AND MUSICIANS for Full Band and Orchestra.

A-1 AGENT, that can and will post. Mark Frisbie, write.

All these companies play under comfortable canvas theatres.

Address: LAWRENCE RUSSELL, Box 41, Biloxi, Mississipp.

##### FOR THE PARAMOUNT PLAYERS.

Must Report February 9.

TALL LEADING JUVENILE MAN. A-1 PIANIST.

FOR RUSSELL'S FAMOUS PLAYERS.

Report March 9.

FEATURE COMEDIAN. FULL ACTING COMPANY.

MUSICIANS for Jazz Orchestra. AGENT. Must post.

All these companies play under comfortable canvas theatres.

Address: LAWRENCE RUSSELL, Box 41, Biloxi, Mississipp.

##### FOR RUSSELL'S MUSICAL REVUE.

Must Report February 9.

FEATURE COMEDIAN. JUVENILE MAN. TWO GENERAL BUSINESS MEN. CHARACTER WOMAN. YOUNG GENERAL BUSINESS WOMAN.

MUSICIANS for full Jazz Orchestra. To be featured.

12 REAL CHORUS GIRLS—12. This is not a Tab. Show. Will play full Farce Comedies. All people for this show must do specialties and lead numbers.

AGENT. Must post.

All these companies play under comfortable canvas theatres.

Address: LAWRENCE RUSSELL, Box 41, Biloxi, Mississipp.

## Wanted for MR. and MRS. MONROE HOPKINS' PLAYERS

Man for Leads and some Characters, Man for Heavies and some Characters, Man for Juveniles and some Characters, Man to handle Scenery, Stage and some Small Parts. Lady for Leads and Ingenues. Second Business Lady for Characters and refined, elderly Ladies. Piano Player and Violinist, capable of playing Vaudeville Acts; also want an exceptionally able man for Advance. Start rehearsals week February 8th at my home in Vicksburg, Mich. MONROE HOPKINS.

## Wanted for Hila Morgan Stock Co.

Tent Theatre Beautiful. People in all lines, especially a Woman for Second Business and a Man for Characters, Heavies and General Business. This Show never closes. Write or wire. HILA MORGAN STOCK CO., La Fayette, La., until February 1st.

## GUY E. LONG'S COMEDIANS WANTS PEOPLE IN ALL LINES

Wardrobe and ability absolutely essential. Juvenile Leading Man, Ingenue Soubrette, Comedian with up-to-date specialties, two Character Men, General Business. Man (those doing specialties preferred), Singing and Dancing Specialty Team that can play small parts. Band and Orchestra. Leader Piano Player to double Band; Trombone, B. & O.; Trap Drummer with full line of Traps, Bass Condrasman to handle 70 with two 20s and two 20s and to keep same in repair. All state salary, age, height and weight. Send photos, which will be returned. W. S. HURLEY, Director, Address: GUY E. LONG, Tyler, Texas. NOTE—Rehearsals start Feb. 16. Show opens March 1. Year's work to right people. Tent North in summer; winter, theatre in East.

## BRUNK'S COMEDIANS NO. 2 WANTS

A-1 Leading Man to direct. People in all lines to double band or do specialties. Features Vaudeville Team that can change for week, also Novelty Act to change for week. Piano Player to double band, Cornet, Clarinet, Flute and Piccolo, Trombone and Trap Drummer for B. & O. Agent who can post. Boss Condrasman who can handle big outfit. Everything new. Property Man to double band. Five experienced Working Men. People who have worked for me before please write. FOR SALE—70-ft. Exhibit Round Top dramatic end, with 30 and 40-ft. middle pieces, in good condition. Can be seen at Baker & Lockwood, Kansas City. Rehearsals start latter part of March. All mail answered. State salary. FRED BRUNK, 334 Lulu Ave., Wichita, Kansas.

THANKS TO NEW YORK AGENTS FOR OFFERS, BUT

## JOHNNIE REILLY

is booked solid with Blanche Pickert/Stock Co. Direction ERLAUB H. WILCOX, Hampton, Va., Dec. February 2.

## WANTED For : : Hayes Stock Co.

Ingenue or Soubrette with Specialties, General Business, Man or Character Comedian with Specialties, Character Woman and Piano Player. State your salary; don't say your limit; I have no limit. Will pay all you are worth. Playing houses now, tent in the summer. This engagement will last until the 15th of September. FRED L. HAYES, Brownwood, Texas.

## Clint and Bessie Robbins

are now engaging people for next season. Will be pleased to hear from clever people in all lines. Photos lists and references must accompany all applications. State if at liberty now. Musicians for orchestra work (no band). Trap Drummer who can play some other instrument, Saxophone preferred. This is NOT an ordinary repertoire show, and people should have a full line of up-to-date wardrobe. Showy Exp. Minn., Jan. 25 and week; Mankato, Minn., Feb. 2 and week. CLINT A. ROBBINS, Manager.

## WANTED FOR THE CUTTER STOCK CO.

Small Ingenue that can do specialties; must have all essentials. Send full particulars with photos, including immediate engagement. Long season. People in all lines write. Miss Gay, write. WALLACE R. CUTTER, week Jan. 28, Mauch Chunk, Pa.; week Feb. 2, Freeland, Pa.

## Wanted — TEMPEST STOCK CO.

Juvenile Leading Man with specialties. Other Dramatic People with specialties write J. L. TEMPEST, Troy, Pennsylvania.

WANTED QUICK FOR REPERTOIRE—General Business Man and Woman, Heavy Man, Lady Piano Player. Give age, height, weight and salary in first. Tickets? Yes, for baggage checks, unless I know you. Join on wire. Address HARRY FINNIS, Cisco, Texas.

## AT LIBERTY - L. Z. BOOTH

for Heavies, some Leads and some General Business. Age, 33; height, 5 ft., 10 in.; weight, 155. Good wardrobe and appearance. Will go anywhere on any kind of a good show. Salary your limit. Stamford, Texas.

COOK, Competent, 18 Years' Experience, weeks position with two or three-car show. JOHN SCHEBLAD, Platteville, Nebraska.

AT LIBERTY Team—General Actor; age, 48; height, 5 ft., 9 weight, 165. Experience and ability. Yes, I double brass. Juvenile Leads, Soubrettes, Ingenues, Specialties. Age, 30; height, 5 ft., 3; weight, 100. Capable. Joint One-nighter preferred. Address M. H. ALLEN, General Delivery, Grand Rapids, Michigan.

## AT LIBERTY BAND AND ORCHESTRA LEADER

Violin and Cornet JOE BILLINGER, General Delivery, Little Rock, Arkansas.

## OVERHAULING ANDERSON'S CO.

"Ten Nights in a Bar Room" outfit Undergoing Complete Renovation

Anderson's "Ten Nights in a Bar Room" Show is making preparations for the spring opening. Members of the company are enjoying a vacation at Atlantic City awaiting the call to the road. The private car is being overhauled and repainted and when finished will look like new. The interior furnishings are also being changed. New mattresses and bed clothing have been arranged for, along with a new cooking outfit.

No changes are contemplated in the roster of last season. It is expected that the show will open the early part of April somewhere in Kentucky. Clyde E. Anderson is owner and manager, and Howard Browning agent. Twelve people will fill the cast, and a band and orchestra will include 12 more.

## MARTIN SISTERS' COMPANY

The Martin Sisters' Company just finished an engagement at Anadarko, Ok., having the pleasure of playing day and date with Frank Norton's Comedians. Both companies enjoyed the meeting. Greetings were exchanged between the Martin Sisters' Company and Jack Albright, Mr. and Mrs. Rice and Glen Brunk, of Brunk's Comedians. Mr. Brunk was on his way to visit one of his companies. The Martin Sisters' Company caught a small part of Norton's show and was highly pleased with it. Mr. Garrett has purchased two tents for the summer season, both being stored in Oklahoma for the present.—BICK.

## CUTTER STOCK COMPANY

The Cutter Stock Company played a very successful engagement at Sanbury, Pa., week of January 12. Saturday night, January 17, the company was entertained by Mrs. Robert Logan, plenty of eats, drinks and games being in order. Thanks are offered the hostess for her kindness which will long be remembered. L.

(Continued on page 23)

**T. M. A. NEWS**

**NEW YORK LODGE, NO. 1**  
 With the annual benefit performance off our hands and the cash safely tucked away for future use, New York Lodge is to give a testimonial in honor of her many members that were across the sea. The date has not been set as yet, it being suggested to have it as early as possible and have it convenient for all to attend. This affair is to be an elaborate one, and the nearby city sister lodges will be invited to participate. Bro. John A. Casey, the newly installed president, will see that nothing will be missing to make this celebration worthy of notice, and the stewards will arrange a splendid feed for the attendants. Our secretaries, both recording and financial, will attend to the entertainment after the dinner. For the benefit of the traveling brethren the following names of officers and their addresses are given: President, John A. Casey, 920 Myrtle avenue, Brooklyn, N. Y.; recording secretary, George C. Krant, 132 West Ninetieth street, New York City; financial secretary, William T. Butler, Queens, N. Y.; and the treasurer, Edward W. Otto, 61 West 106th street, New York City. The health of the membership is very good, having had very little sickness this winter, and the membership is steadily increasing.—AL RULAND, JR., Past President.

**BOSTON LODGE, NO. 2**  
 It has been rumored that John J. Barry is about to resign as the secretary of Boston Lodge, due to the amount of time he spends traveling on the road, and can not give the attention to Boston Lodge he would like to. His successor will be John H. Duffy, whom many of the members met at the different conventions, being qualified as a good speaker and a fine correspondent. Being a Grand Lodge member himself and an accurate accountant, Bro. Duffy will make a splendid secretary. The membership of No. 2 has advanced twenty since our last convention, and several more applicants are in the committee's hands.—W. M. GALLAGHER, President.

**PHILADELPHIA LODGE, NO. 3**  
 Chas. J. Levering, our treasurer, has had such a splendid time during the holiday season that he is still talking about it, while Al Gardner and his partner, McConnelly, at the Forest House, are not worrying much if the holidays ever come back. Mac and Al compared tables on New Year's Day and found in their possession a few thin dimes, which are of very little use nowadays. The financial secretary, John D. Barry, is all smiles, as most of the members have paid their 1920 dues, and the few that are trailing along will soon be caught in his dragnet. Our president, George W. Peterson, feels that this year will be the greatest one in the history of Philadelphia Lodge. J. F. Bellio, John Christie, C. A. Hoefner, Joel Mitchell, Harry Moesler, George Bushmeir and George Wilcox, with Levering, Gardner and Peterson, comprise the Grand Lodge Guard of the Philadelphia Lodge. Each of them has served his term as an officer in the Grand Lodge. Theodore H. Hardegen, the secretary, and John P. Schmid, the Grand Lodge chaplain, are both ardent workers for our order.—O. S. BUSH.

**KANSAS CITY LODGE, NO. 13**  
 Kansas City Lodge, No. 13, T. M. A., has elected the following officers for the year of 1920: President, Virgil Hudson; vice-president, Felix D. Snow; chaplain, Russell Rundsell; recording secretary, Edward Purcell; financial secretary, Frank E. Smouse; treasurer, Frank Malley; sergeant-at-arms, Frank Moots; marshal, Larry Moody; trustees, Julius Ehrlich, chairman; S. B. Victor and Walter W. Brown. We meet the first and third Fridays of each month at 11 p.m. All members of the order are in-

**Wanted---Assistant Manager**

who is a competent Stenographer with good education. State age, experience, etc., and very lowest salary expected by the year. Board and stateroom on private car.

**TERESA SWAIN, Secretary,  
 W. I. Swain Show Co., Inc., Swain Bldg., New Orleans.**

**AT LIBERTY JANUARY 31st.**

FOR BALANCE OF THIS AND COMING SEASON:  
**ELDON C. JONES**—Band Leader, Cornet, B. & O.; Arranger. Fine Library. Have held present position over twelve years. Member A. F. of M.  
**ETHELLE BUSH JONES**—Leads, Juralles, Second Business. Youth, appearance, Experience, ability and wardrobe. Height, 5 ft. 7 in.; weight, 140; age, 20. We invite offers from first-class companies only. Address **ELDON C. JONES, Band Leader, Harrison Theatre Co., Temple, Texas.**

**WANTED QUICK, Ingenuer with Specialties**

Actors in all lines, Cornet, Trap Drummer, Trombone and Musicians in all lines for Band. State if you double Star. To those who can and will fill bill fifty weeks' work out of the year. State salary and everything that you can and will do in first letter. **HAINES PLAYERS, Geo. P. Haines, Gen. Del., Tulsa, Oklahoma.**

vided to attend. Our laws require that all officers memorize their part of our ritual, and you will see some pretty work. We have a number of members on the road, who are requested to communicate with us at least every quarter. P. O. Box 618.—**VIRGIL G. HUDSON, President.**

**NEW HAVEN LODGE, NO. 110**

A committee of arrangements has been appointed to secure a suitable date in one of the theaters for a benefit performance, to be held shortly. As this will increase our funds, also the advertisement will create enthusiasm among several persons eligible to membership, we hope that the entire matter will meet with our expectations. We are striving to have a large membership.—**JAMES C. KELLY, Treasurer.**

**SALT LAKE CITY LODGE, NO. 65**

At the beginning of the year 1919 we had so few members that we called a meeting to determine just what would be the best plan to put the local lodge on a sound social and also paying basis. At this meeting we decided to drop our initiation fee to what we thought would be a reasonable amount and still not be too low, so we dropped it to \$3.00, with the hope that some of the old members would get back into the fold and bring some of the younger boys with them. As events turned out we were very successful, and a generous response was made to our request to our few remaining members to get new members. At one of our meetings we adopted the slogan, "Every member get a new member," and, as a result, we are able to report a very large gain in membership and renewed interest in the work of the order on the part of the old members. We now have a branch established at Ogden, Utah, and I will say that this branch was established only after some hard work on the part of our president and deputy grand president of Utah, Bro. James P. Woodward. After he had things started the entire staff of officers of this lodge went up there in a body and sure did create some interest.

Our membership at the first of the year was very slim, but we buckled on the old fighting clothes and went to it. At the beginning of the year we had a membership of fourteen. We are pleased to report that we now have a total paid-up membership of seventy-two, with about twenty or thirty applicants in waiting. At our first annual benefit dance, held last month, we cleaned up the very neat sum of \$600.

I very heartily commend the action of The Billboard in setting aside a column for the good of T. M. A., and would like to see each and every lodge send in their notes.

Now, all together, for a banner year in T. M. A. circles, and with best wishes to the members of the profession and extending to you all a hearty welcome to visit our lodge while playing the best show town in the West. At our last meeting a special committee was appointed to secure a larger meeting place, which we intend to fit up for all the theatrical crafts to meet in. The social rooms will be fully equipped with everything that will make our members, as well as the traveling profession, feel like home.—**A. B. WORTHEN, Secretary.**

**BUFFALO LODGE, NO. 18**

The annual installation of officers was held January 25 amid a great gathering of the brethren, several of the traveling road members being present. The installing officer, Bro. A. J. Nirechel, performed the ceremony with the same vigor as in years gone by. Following are the officers installed for the present year: Past president, Joseph A. Nirechel; president, D. L. Donaldson; vice-president, Chas. J. Randall; recording secretary, Charles Smith; financial secretary, Joseph Bath; treasurer, Gus P. Melstater; chaplain, Max Samuels; sergeant-at-arms, Chas. Stanley; marshal, Joseph Dohring; trustees, James Faby, John Donovan and David Hutchinson; physician, Dr. W. Z. Roberts; Finance Committee, Martin Balk, John Galley and George Miller. Buffalo Lodge is going on at

good speed, and the members are very much interested in their local affairs. James Faby is also interested in getting a few lodges formed in his territory, being the deputy for the northern part of the State of New York. The members were very much shocked to hear of the death of M. J. Cullen, who was a frequent visitor to our lodge. Brown, a member of Toronto Lodge, employed at the Olympic Theater, has returned to work again after a layoff of six weeks, having been confined to his home with pneumonia. A movement is started to have the annual outing sooner this year, and have it for a couple of days, as the members claim you can't have enough fun in one day. Why not make a week of it?—**D. L. DONALDSON, President.**

**BALTIMORE LODGE, NO. 14**

Baltimore Lodge, No. 14, held its annual election at its December meeting, and elected the following officers: President, James H. Haynes; vice-president, Edw. Gill; recording secretary, M. J. Fitzgerald; financial secretary, Edw. Kaysinger; treasurer, Graham Walker; marshal, John Mincher; chaplain, Edw. Lockman; sergeant-at-arms, J. Clarence Sauers; trustees, George Butterworth, chairman; John Itzel, Henry Andrews, Frank Lindsay, Eugene Davidson.

**NOTES**

Billie Torrence, of the Smoke Town, is sojourning in Gotham this week, and is having all his mail addressed to 338 West Fifty-first street, New York City, care B. Werninger.

Jimmy Quigley has worked so hard since last we heard from him that he is the proud possessor of a new outfit from head to foot. How much did it cost, Jim, in New York, huh?

Chas. B. Wells has shucked his gas wagon in the garage and brought out the sleigh, with bells and everything that belongs to the outfit. Poor horse and sleigh, you are still in vogue.

Arthur DeArmond has shut himself in for the winter, having foraged enough during the fall months to keep him until spring. And then summer will come again and we will see Bro. Arthur in Cincinnati.

The new fountain pen Fred Russey got for Christmas writes well, but he is at a loss of the donor. Maybe Tumleson or Andrews know something about it.

Eddy Smiley still wears that smile that he wore before the convention, and glad to know he can attend the one in Toronto in 1921 as a guest and member of the Grand Lodge, with all the worries left at home.

Leon Scharff has started to canvass Memphis and see how many of the theatrical people are eligible to membership, and probably find some of the old members that forgot they had a lodge there.

Blakie, of Frisco, is very much alive these days. With Ike Marks and Dolph Dohring he is a frequenter of the shrine, where the feminine gender are barr'd. What luck some of the brethren fall into.

Marcus Jacobs is the newly elected secretary of Newark Lodge, No. 28, T. M. A. His address is 14 Camden street, Newark, N. J. Road members, take notice.—**E. H.**

**ROBINS PLAYERS**

**En Route Thru Oklahoma**

After a very successful season thru Texas the Robins Players opened at Sulpher, Ok., December 28 and have been meeting with good business thru that State. The show includes nine people in its acting roster, featuring a repertoire of dramatic plays and carrying special scenery for each bill. Members of the company are G. Ernest Roblin, manager; Billy Monday, advance; Al H. Freeland, stage director and heaves; W. J. Somers, pianist; Lem Thompson, advance; Jack Bell, characters; William Clifton, general business; Jona Day, leads; Mona Lee, characters, and Anita Freeland, heaves.

**New Theaters**

Work has commenced on the motion picture house being erected in Mobile, Ala., by the Long Bell Lumber Company, of Quitman, Miss., for the amusement of its 600 employees.

A motion picture theater is to be built in Watertown, N. Y., by Charles H. Phillips. He has not yet secured a site, but, if possible, will locate on one of the sites of the Sheldon Block, recently destroyed by fire.

Ground will be broken about the middle of February for a theater to be built in East St. Louis, named the "Erbers." The house will have a seating capacity of 2,500, and will be owned by Joe Erber, of East St. Louis.

Construction of the proposed business block and theater, to be built in Van Buren, Me., by W. F. Paradise, will begin as soon as weather conditions permit. E. J. Bolen, architect of the Black Circuit, and G. T. Churchill visited Van Buren January 20 in connection with the plans.

Omar I. Demaree, manager of the Franklin Opera House, Franklin, Ind., has announced the erection of a new theater in that city, to cost between \$30,000 and \$35,000. Work will commence in the near future. The stage will be of sufficient size to meet the demands of legitimate shows.

**CUTTER STOCK COMPANY**

(Continued from page 22)

Chas. Arnold, who recently closed, has joined the Charles K. Champlin Show, which played Mt. Carmel, Pa., last week. The Cutter Company now numbers 16 people. A new song has been written by Herbert Power, namely, "Walking Slow, Talking Low." Members of the company like it very much. It will be published soon.—**JACK RAYMOND.**

**BILLY TERRELL CLOSES**

Billy Terrell writes that he has decided to close his repertoire show and organize a close job of 14 people. He will carry special scenery and electrical effects and offer only script bills. It is possible that he will have a seven or eight-piece band and orchestra. He is now in Mississippi.

**M. & O. STOCK COMPANY**

The M. & O. Stock Company, owned and managed by E. D. Morgan, one of the youngest managers in the business, who is not yet twenty years old, opened at the Orpheum Theater, Toila, Mich., to capacity business January 10. The company carries eight people. Askley and Vanning and Louis Stenger are the featured to raveville every performance. The roster is E. D. Morgan, manager; U. E. Ackley, director; Earle Parrish, characters and heaves; Louis Stenger, comedian; Edith Oglesby, treasurer and general business; Ora Vanning, leads; Nina Flaisig, characters and heaves; Verna Stenger, musical directress.—**E. O.**

**RICH IN MOBILE**

**Reports Big Business for Nutt's Aggregation**

Mobile, Ala., Jan. 24.—Harry Rich, aerial outside performer for the Nutt Shows, now at Pensacola, was in the city last week, coming to have his handle bars nickel plated. Rich reports a land office business for the shows at Pensacola. The tent is located just one block from the San Carlos Hotel, and is averaging \$400 dollars nightly, it is said.

Paul Champlin, of the Paul Champlin Players, writes that he is at his home in Binghamton, N. Y., booking shows into theaters in adjacent towns. He reports prosperity.

**MUSICIANS WANTED**

Must be A-1. Excellent opportunity for right parties. **JOE CINQUEMANI, Director Orpheum-Fantasia Theaters, Waco, Texas.**

AS GOOD AS THE BEST. FAR BETTER THAN REST.

**Hustling Agent At Liberty**

who is not afraid to bill a show. Give me the paper, I will do the rest. Address **ROBT. TAYLOR, Salem, Illinois.**

**AUDITORIUM THEATRE FOR LEASE**—Town 1,000 and growing. Leading summer resort in the South. 75,000 visitors annually. Only picture house in town. Seating capacity, 100. Home of Central U. S. Hospital for Soldiers, Sailors and Marines. J. H. HAYES, Secretary, Dawson Springs, Ky.

**WANTED, MEDICINE PERFORMERS**

All around, experienced and versatile people for reliable company. Out year around. Tell all. **FRANK EMERSON, Poncaerette, West Virginia.**

**WANTED—PIANO PLAYER**

Singers, Dancers, Musical Acts and Show. Town. Work long engagement. Address **WILCOX'S SHOW, P. O. Box 612, Buffalo, N. Y.**

**WANTED for Bobby Warren's Comedians**

A-1 Juvenile Leading Man; must be young and have hair on his head. A-1 Specialty Team, to do parts: Trap Drummer, full line of traps; Clarinet. **CHAS. "BOBBY" WARREN, Corpus Christi, Tex.**

**WANTED BLACKFACE COMEDIAN**

Must do specialties; Harmony Singers, Musical Acts and other useful people, write or wire. **Tenor Singer, do Second Comedy. Address BERRY JACKSON, General Delivery, Gadsden, Ala. P. S.—Are heights, weight, photos and lowest salary first letter. Write to Gadsden, Texas.**

**WANTED AT ONCE—Male Piano Player** who can play standard music, \$30.00 week, and you get dance money. Orchestra boys make \$40.00 every week. **Times till April. Write or wire quick. MGR. HAZEL RFR HURD STROCK CO., Toledo, Kansas, week Jan. 5-9. Useful Dram. People wire.**

**WANTED—A MAN WHO CAN RECONSTRUCT A BILL ALREADY WRITTEN**

A wonderful opportunity for right party. Address **J. A. 2 So. 11th St., Minneapolis.**



# THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music and Classic Dancing

BY IZETTA MAY MCHENRY



## BALTIMORE NOW HAS OWN OPERA COMPANY

Will Give Four Performances This Season at Albaugh's Theater—Davis Melamet Conductor

Through the co-operation of many prominent men and women of Baltimore, there has been organized an independent company to be known as the Baltimore Opera Society, the chief object of which will be the production of grand opera permanently in Baltimore. The initial members of the organization are students in the Melamet Opera Class, which has been in existence many years.

Membership in the society, however, will not be confined to this one class, but will be open to those who can meet the musical requirements.

Committees have been appointed, all of them at present under the direction of Ernest B. Miller, Davis D. Melamet will be the conductor, and all of the performances will be given with a large orchestra of Baltimore musicians.

Mr. Miller states the Baltimore Opera Society will give only four performances this season, but that next year it is hoped that it will be possible to give one opera a month or perhaps one a week. The dates for this year's engagements are March 8 and 9, April 27 and 28, and the performances will take place in Albaugh's Theater.

## PADUCAH

To Enjoy Interesting Musical Events

Paducah, Ky., Jan. 24.—Through arrangements made by Robert Adair, of the Concert Producing Bureau, the lovers of good music in Paducah are being afforded an opportunity to hear celebrated artists. The first number in the series was a concert by the Zoellner Quartet, and a large audience enjoyed the interesting program offered. The next concert will be given by Leopold Godowsky the evening of February 16, while the March concert will occur on the 19th, and will be given by the New York Chamber Music Society.

Mr. Adair, thru his bureau, is endeavoring to co-operate in every way possible with the Community Music League and the National Bureau for the Advancement of Music, and, in order to bring to Paducah the best of music artists, he arranges concerts in adjacent towns.

## RUSSIAN ARTISTS TO APPEAR HERE SOON

New York, Jan. 24.—Bringing with them a large quantity of special scenery and a Balalaika orchestra, a company of Russian players, singers and musicians are here on a mission of entertainment and art in this country. Serge Borowaky, Moscow's favorite baritone, heads the organization, which was formed originally to provide entertainment for the armies under the auspices of the Y. M. C. A. and other war workers. Following the war work Borowaky and his organization have toured Switzerland and played successful engagements in Paris and London, where they are booked for a return appearance after their American visit, which will begin in a New York Theater. The American tour will be under the direction of Mme. Norma Lutze, the American woman impresario.

## CHICAGO OPERA COMPANY

Will Give Three Performances in Cincinnati

Announcement is made that the Chicago Opera Company will give three performances of grand opera in Music Hall March 19 and 20. The following operas will be presented: Friday

evening, March 19, "Luca" with Galli-Curci and Bonci singing the principal roles; Saturday afternoon, "Cavalleria Rusticana" and "Pagliacci" with Rosa Raisa, Titta Rufo, Dolci, Forrest Lamont. The evening performance March 20 will afford Cincinnatians an opportunity to hear "La Tosca," in which will appear Mary Garden, Edward Johnston and George Baklanoff.

## DETROIT'S MUSICAL EVENTS

On February 3 Louis Graveure and Mme. Marguerite Namara will be heard in a joint recital in Detroit in the regular course of the

which was dedicated to the lists. The outstanding theme of the composition is "Deep River," one of the most beautiful of negro melodies. The other numbers on the program were Beethoven's Quartet in F Major, Op. 185, and Mozart's Quartet in C Major.

## SAN CARLO OPERA COMPANY

To Play Two Weeks' Engagement in San Francisco

San Francisco, Jan. 23.—The San Carlo Grand Opera Company will be heard at the Curran Theater for a two weeks' engagement, begin-

## SCHOLA CANTORUM CONCERT

Afforded New York Music Devotees a Rare Musical Treat

It is difficult to speak in tones of moderation when one has to describe the program offered to the friends of music at Carnegie Hall, New York City, Wednesday night, January 21. The concert opened with Mozart's "Requiem." The passion for beauty in form and expression which was part of Mozart's soul never throbbled with finer rhythm and power, mixed with sweetness, than in the historic "Requiem." The outstanding feature of the "Requiem" was, as it always must be, the "Dies Irae."

Set to music in every age since it first rose out of the pious soul of the Franciscan monk six centuries ago, no version has ever approached in grandeur, majesty and sweetness the music of Mozart. Nor has the vocal part of the great opus ever been rendered with more fervor and sincerity and with more technical skill than it was by the magnificent chorus of the Schola Cantorum. That chorus was responsive to the conductor as an aspen leaf is to the wind. Rarely in all the history of the composition, which has had its rendering by many a distinguished royal and imperial chorus, have the delicate shades of the music and the sublimity of the sentiment been reproduced more effectually. The "Voca me tum Benedicti" sent its appeal into every heart. Kurt Schindler deserves no end of credit for presenting the "Requiem" in such perfect shape to a New York audience.

The three songs (chorus and solo) in the Gregorian chant in their simple grandeur made one think of the solemn and inspiring Gothic pillars among which the chant was first heard many centuries ago. The mastery by conductor and chorus of this majestic and stirring mode of vocal musical expression was little short of marvelous. The writer has heard Gregorian chants in the old monasteries of Switzerland and Bavaria, but never to better effect. The bright particular gem of the three Gregorian chants was an exquisite Spanish or rather Provençal hymn in praise of the Blessed Virgin Mary. The last verse, "esta donna," was sung with such admirable restraint and sympathy that the audience was moved to applaud for a full two minutes.

The program concluded with George Handel's musical version of Dryden's "Ode on St. Cecilia's Day." It was an admirable and fitting conclusion of an evening rich to satiety in musical wonders and delights. Again the chorus demonstrated its spirit and power.

The honors of the evening, next to Kurt Schindler, went to the Frenchorganist, Joseph Bonnet, whose skill places him in the front rank of the world's organists. In addition to accompanying the Gregorian chant Mr. Bonnet played the Adagio and Allegro of Handel's organ concert in D as a prelude to the last number on the program. He was given an enthusiastic ovation at the end of his performance.

## HAMMERSTEIN MEMORIAL

Mrs. Oscar Hammerstein has announced that the Oscar Hammerstein Memorial Association will hold a performance, to be given for the Memorial Fund, on Sunday, March 28, at the Seventy-first Army, New York City. On the afternoon of March 28 Nathan Franko will direct an orchestra of 100 at a special memorial service for Mr. Hammerstein, which will be held at the Manhattan Opera House, New York, thru the courtesy of Morris Gest and E. F. Albee.

## CLEVELAND TO HEAR ROSA PONSSELLE

Cleveland, Jan. 24.—Rosa Ponselle, the dramatic soprano of the Metropolitan Opera Company, will give a concert in Masonic Hall May 28, under the management of Joseph H. Zwaa.

## MEMBERS OF CHICAGO OPERA ASS'N

FORREST LAMONT

FLORENCE MACBETH

EDWARD JOHNSON

EMMA NOE

EVELYN HERBERT

CYRENA VAN GORDON

DOROTHY JARDON

STASIA LEDOWA

Central Concert Company. Outside of the course the company will present Ysaye and Elman, February 17, and, on February 28, Luisa Tetrazzini.

The Michigan Philharmonic Bureau has announced the following artists' appearance: Maurice Masterlynek, February 1, and Josef Hofmann, February 3.

## FIRST TIME IN FOUR YEARS

Boston, Jan. 25.—For the first time in four years the New York Philharmonic Orchestra will give a concert in Boston February 11 under Josef Stransky. Several great works are included in the program.

## NEW QUARTET

By American Composer Played at Flonzaley's Second Concert

New York, Jan. 24.—The Flonzaley Quartet presented its second concert at Aeolian Hall last evening, the feature of which was Daniel Gregory Mason's "Quartet on Negro Themes,"

American concert singers who will appear in principal roles with Chicago Opera Association during the New York season at the Lexington Opera House

ning Monday, February 2. Fortune Gallo, impresario and owner, will present several new singers this year, and opera goers of this city are sure to appreciate

and patronize the engagement. Alice Gentle will be guest artist. Marcella Craft, soprano, also popular in the West, will be heard in several roles. The first week the following operas will be heard: "Rigoletto," "Aida," "Martha," "Carmen," "Mme. Butterfly" and others.

## ANNOUNCEMENT MADE

Of Dates of North Shore Musical Festival

Chicago, Jan. 24.—In the Northwestern Gymnasium in Evanston, the North Shore Musical Festival will be held May 24, 25 26 and 27. Among the choral works to be presented will be Hadley's "Ode to Music," Elgar's "To the Fallen" and Mr. Stock's "March of Democracy." So far, the only soloist who has been engaged is Edward Johnson, tenor, who will sing prior to his leaving for England where he will appear in a season of opera in English.



**NEW YORK SYMPHONY SOCIETY**

**Receives Bequest of \$50,000**

Mary B. Callender, well-known patron of music in New York City, generously remembered two musical organizations in her will. Miss Callender bequeathed to the Symphony Society of New York City, of which she was one of the organizers, the sum of \$50,000, with a like sum for the Church of the Holy Communion.

Miss Callender directed that the income from the bequest be applied for the benefit of pensioned orchestra players, while her gift to the Church is to be used towards maintaining the church choir and church music.

**SEVEN SUBSCRIPTION CONCERTS**

Detroit, Jan. 24.—The Detroit Symphony Orchestra, Ossip Gabrilowitch, conductor, will give a series of seven subscription concerts on the following Saturday evenings: January 31, February 14, February 28, March 13, March 27, April 10 and April 24. The artists who have been engaged to appear as soloists are: Serato, Corot, Casala, Clemens, Levitzki, DeGorgoza and Gabrilowitch.

**TETRAZZINI'S VOICE**

New York, Jan. 24.—Reports from Dallas, Tex., are to the effect that Mme. Louisa Tetrazzini's voice is causing considerable uneasiness. Throat trouble is said to cause her voice to change abruptly. Because of illness Mme. Tetrazzini has twice been forced to cancel concert engagements, and fear is expressed that she may be losing her singing voice.

**COMPOSER HONORED**

**By National Institute of Arts and Letters**

The evening of January 17 the National Institute of Arts and Letters, at its annual meeting in the University Club, New York City, awarded the gold medal offered this year for music to Charles Martin Turnov Loeffler, of Medford, Mass., musician and composer. Mr. Loeffler is known as one of the most noted composers of symphonic music. Altho a native of Alsace, his greatest success in music has been won since coming to the United States in 1881.

**COMMUNITY ORCHESTRA**

**May Be Organized in St. Paul**

A meeting was recently held in St. Paul, Minn., for the discussion as to the possibility of organizing an amateur community orchestra. It is believed that there is enough talent to provide a good orchestra, and if the organization can be made, sufficient financial backing for the first concert is already assured.

**ELMAN WILL BECOME AMERICAN CITIZEN**

New York, Jan. 24.—Mischa Elman, Russian violinist, has applied for his first naturalization papers in the County Clerk's office, declaring himself "very anxious to become an American citizen." The artist gave his age as 28 and said he came to the United States in 1914.

**LOCAL ARTISTS**

**Appear With Cleveland Orchestra**

Cleveland, Jan. 25.—In Masonic Hall today the soloists heard at the popular concert of the Symphony Orchestra were Ethel Mae Bagnoli, the well-known Cleveland soprano, and Herman Kolodkin, principal viola player of the Cleveland Orchestra. There was introduced at this concert "Sbojo," the work of the young American composer, Charles T. Griffes.

**EDGEWORTH CLUB'S CONCERT**

The Edgeworth Club, of Pittsburg, gave its third concert Monday evening, January 19. A most interesting program was presented by the Rich Quartet, which is composed of solo members of the Philadelphia Orchestra, Thaddeus Rich, concert master; Hans Kindler, cellist; Harry Alesnikoff, violin, and Samuel Belov, viola.

**NEW MUSIC SCHOOL**

**To Be Established in Kansas City**

Kansas City, Jan. 24.—Ethel Lee, who recently returned from France and Germany, where she was an A. E. T. entertainer, will open Buxton School February 1. Clara Linder is secretary, but the faculty list is not as yet complete. Miss Buxton studied with Oscar Saenger in New York for four years.

**INSURES HANDS FOR \$100,000**

New York, Jan. 24.—Vera Fokina, the Russian dancer, now carries a policy for approximately \$100,000, insuring her hands against

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accident in all parts of the world, according to Ler press agent. Several renowned dancers, including Michael Fokina, have protected their feet with insurance. This, it is said, is the first time a dancer has insured her hands. Mme. Fokina has a reputation abroad for having the most beautiful hands ever seen on the Continent.

**CONCERT TO BE GIVEN FOR COLUMBIA HOSPITAL BENEFIT**

Pittsburg, Jan. 24.—At Carnegie Hall, Tuesday evening, February 3, a concert has been arranged for the benefit of the Columbia Hospital. These concerts, before the war, were an annual event, and there is hope that former successes will be far surpassed this year. The soloists for the evening will be Lambert Murphy, the celebrated tenor, and Olive Kline, soprano. Miss Kline has toured with the Chicago Symphony Orchestra and appeared in joint recitals with Pasquale Amato and Titta Ruflo.

**REINALD WERRENATH,**

Soloist With the New York Symphony

On the occasion of the concerts last Saturday and Sunday of the New York Symphony Orchestra Reinald Werrenath was the soloist, giving as one of his numbers a song cycle by

Daniel Gregory Mason. The cycle, entitled "Russians," was given for the first time in New York.

**OPERA BY AMERICAN COMPOSER**

**To Have Premiere at Metropolitan Shortly**

New York, Jan. 22.—It has been announced that Henry K. Hadley's opera, "Cleopatra's Night," will have its premiere at the Metropolitan Opera House on the afternoon of January 31. Mme. Frances Aida will have the title role. This is the tenth American work to be produced by General Manager Gatti-Casazza.

**THREE CELEBRATED ARTISTS**

**To Appear With Philadelphia Orchestra in Pittsburg**

Pittsburg, Jan. 28.—On the occasion of the next appearance in this city of the Philadelphia Orchestra, February 20 and 21, three famous artists will be heard. A most interesting program has been arranged by Conductor Stokowski, who announces that Harold Bauer, Jacques Thibaud and Andre Marquarre will play the Bach concerto for piano, violin and flute.

**CONCERT AND OPERA NOTES**

Helen Sklenar, pianist, is enrolled as a member of the faculty of the MacPhail School of Music, Minneapolis.

Three special concerts will be given in San Francisco by the Minneapolis Symphony Orchestra February 6, 7 and 8.

Josef Hofman will give a recital in Detroit Tuesday evening, February 3, and on February 5 John McCormack will be heard.

Announcement has just been made that Baltimore is to have a concert by Tetrazzini March 19 and a recital by Fritz Kreisler March 24.

Manager Selby O. Oppenheimer, of San Francisco, has arranged for two recitals of Jascha Heifetz, February 8 and 15, in the Exposition Auditorium.

The Edison Symphony Orchestra of Chicago will give its next concert February 5. The soloist will be Giordano Pellonari, the young Italian tenor.

Early in February N. de Rubertis will present his orchestra classes of the Olin System School of Music in Kansas City in an unusually interesting concert.

The Pittsburg Musical Institute has announced a new series of recitals by pupils, which will begin at the school in February and occupy five evenings.

Jacques Thibaud, the famous French violinist, will visit California for the first time next March. On his tour he will introduce a number of new French compositions.

Rumor has it that a new opera will be produced by Eugene Ysaie, conductor of the Cincinnati Symphony Orchestra, and Mischa Elman, the celebrated violinist.

The fourth concert of the Famous Artists' Series, under the direction of Joseph A.

Fuerstman, of Newark, N. J., will be given in that city the evening of February 7. The artist engaged to appear is Anna Case.

Miss Garnett Sackett, of Indianapolis, is now a member of the Schubert Sextet, and for the next three months will tour in New York and New England in chautauqua work.

Miss Jemmie Vardeman, a talented member of the Junior Faculty of Cincinnati Conservatory of Music, was soloist with the Cincinnati Symphony Orchestra in Brookhaven, Miss.

The Cleveland Symphony Orchestra gave its first performance in Chicago last Thursday evening. The soloist for the evening was Mischa Levitzki, celebrated pianist.

In Masonic Hall, Cleveland, a recital will be given by Sophie Braslau, contralto, Charles de Harnack, pianist, and Vladimir Dubinsky, Russian cellist, Monday, February 2.

The second series of ten popular concerts of the Detroit Symphony Orchestra will begin Sunday afternoon, February 22, and will continue weekly until the close of the season in April.

Mrs. Maude C. Hare, the well-known pianist and lecturer on Creole music, will give a talk and recital of Creole and Afro-American folk music in Stelmer Hall, Boston, February 10.

On Monday evening, February 2, Richard Bulbig will give his fifth piano recital in Aeolian Hall, New York. The program will be devoted to the music of Mozart and Brahms.

The New Orleans Conservatory of Music and Dramatic Art has received so many applications from students that Director E. B. Schuyten has announced new classes will be organized in the near future.

The Chamber Music Society, of Detroit, will present the Detroit Quartet under the auspices of the Men's Club of the Temple Beth-El, in a

series of three concerts. The first concert is scheduled for February, the next for March, and at the last concert, which will be given in April, Ossip Gabrilowitch has consented to play.

Rehearsals of the Weber Opera Company of Bridgeport, Conn., are being held under the direction of Robert Weber, Jr., for the production of "The Mikado," which will be presented by the club in February.

Mme. Liszewska, of the pianoforte department of the Cincinnati Conservatory of Music, will give her first recital since her return to America at Oxford, O., February 6, and February 12 she will appear at Columbus, O.

At the North Shore Music Festival, which will be given next May in Evanston, Ill., Forrest Lamont, of the Chicago Opera Company, has been engaged to sing. The Dutch recital singer, Tilly Koenen, will also be heard.

Gertrude Conannon, a pianist of Kansas City, who has not been heard in public for some time, will give a concert Monday evening, February 2. Under the direction of Julius Oehler she will play two concerts with orchestra.

Word has been received by Hugo Biesenfeld, composer, and director of the Rivoli and Rialto Theaters, New York, that his symphonic poem will be produced by the Los Angeles Symphony Orchestra, under the direction of Adolph Tandler, February 8.

Mollie Margolles, a young pianist from Philadelphia, will give her first recital in New York at Aeolian Hall Wednesday afternoon, February 4. Miss Margolles received her entire instruction, both in Europe and this country, from Rudolph Ganz.

On February 11 and 12, at the Schenley Theater, Pittsburg, the Knights of Columbus Society will give an elaborate production from "The Princess Pat." Carl Bernthaler, assisted by former members of the Pittsburg Festival Chorus, will play the score.

Chas. Sanford Laird, base of Minneapolis, will soon take up his residence in New York City and devote his time to concert and phonographic work. While in the metropolis Mr. Laird will continue his musical studies in preparation for grand opera work.

Edouard DeReszke was last week given the ribbon of the Legion of Honor, which was awarded to his brother, Lieutenant Jean De Reszke, son of the former grand opera tenor, who was killed while leading his section in battle near Mary, southeast of Montdidier, June 20, 1918.

The Music Committee of the Cincinnati Woman's Club recently announced a concert in Cincinnati by Mrs. H. A. Beach, well known as one of the leading American composers. So many inquiries for tickets have been received that it has been determined to place on sale a limited number of tickets for nonmembers.

Madame Destree Lubovska, noted interpretative dancer, will make her farewell appearance in a dance recital at Greenwich Village Theater, New York, Sunday evening, February 1. She will be assisted by a special orchestra. Mme. Lubovska is to call next month for a tour of the world, her first appearance to be in Paris.

Lucille Stevenson, the well-known soprano of Chicago and New York, has been engaged as teacher of voice by the MacPhail School of Music, Minneapolis. Miss Stevenson has made several tours with the Minneapolis Symphony Orchestra. She will divide her time between her new duties in Minneapolis and her pupils in Chicago.

Paul Althouse, American tenor of the Metropolitan Grand Opera Company, will replace Giovanna Martinelli, Italian tenor of the same company, who several weeks ago canceled his engagement for a concert at Canton, O. Mr. Althouse will appear in concert under the auspices of the People's Musical Overture February 23 and 24.

The musical feature this week (January 25) at the Rivoli Theater, New York, is the prison scene from Gounod's "Faust," given by the New School of Opera and Ensemble. A classic dance, Frita Kreisler's "Love Sorrow," will be interpreted by Ingeborg Lecour, and Professor Swinnen will play as his organ solo William MacFarland's Scotch Fantasia.

Benjamin A. Macham, young Cleveland pianist, has started on a concert tour, which will practically cover the entire country, as his engagements will take him from Montana to Texas and from California to Maine. Mr. Macham for quite some time was accompanist for a number of celebrated singers, but has been appearing in concerts for several years.

For the current week the symphony orchestra of the Rialto, New York, will render the Fourth and Third movements from Tschalkowsky's "Symphonic Pathétique," under the direction of Mr. Biesenfeld and Lion Vanderhelm. The Rialto patrons will hear one of their favorite singers, Betty Anderson, soprano, in "Love's Old Sweet Song." Another favorite, Greek Evans, baritone, will sing W. A. Phillips' "King of the Vikings Am I." The organ solo, by John Priest, will be Edwin H. Lemare's "Marche Heroique."



# BURLESQUE

## CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON!



### COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 19, 1920

MAX SPIEGEL PRESENTS  
ABE REYNOLDS' REVUE

A Brochure of Chaff in Two Acts and Seven Scenes, Entitled

"Among the Women."

Book by Douglas Leavitt; musical settings arranged and directed by Charles Knebler; ensemble numbers staged by Ed Hutchinson; costumes by Bloodgood; electrical effects and properties designed by Edward Hurdy; scenery from studio of P. Dodd Ackerman and Gates & Morange. Entire production staged under the personal direction of Max Spiegel.

#### CAST

Jacob Rosenbloom, a wealthy attorney.....Abe Reynolds  
Henry Watt, Rosenbloom's friend (sometimes).....Arthur Mayer  
Freddie Rosenbloom, Jacob's son.....Ray Leavitt  
Indie Guise, an international con man.....Joe McCarthy  
William Davis  
Gaston, proprietor of lingerie shop.....William Davis  
Oma, a Bagdadian.....William Davis  
James, Rosenbloom's butler.....Joe McCarthy  
Walter.....Joe McCarthy  
Jeremiah Clancy, Freddie's pal.....Lew Bligh  
Pat O'Brien, Freddie's pal.....Lew Bligh  
Vera Goode, a real vampire.....Bunny Dale  
Carrie Watt, Henry's daughter.....Gladys Parker  
Ina Doll, Carrie's friend.....Phyllis Eltis  
Policeman.....Joe McNamee

#### REVIEW

The opening scene was the interior of the home of Abe Reynolds, who presents a most likable version of the bewhiskered Hebrew comic.

Arthur Mayer, a conventional gray-haired, mustached Dutch comic, in genteel attire, worked well with Reynolds.

Ray Leavitt, a juvenile straight of the natty type, as the son of Abe, kept his father busy making comedy in side-tracking Ray's infatuation for Bunny Dale, a typical movie vampire, and inducing Ray to a matrimonial alliance with Gladys Parker, a dainty blond ingenue, who portrayed the part of Mayer's daughter, while her friend, Phyllis Eltis, came on and off in the role of a fair-faced, slender-formed soubret.

During the first part Abe and Mayer both extended their efforts to combine their families by individual and united attendance on Vampire Bunny, who, as co-conspirator with William Davis, worked the Garter Bit on the comic in an amusing manner, and the same is applicable to the Lost Check Bit, as worked by Abe, Mayer, Davis, Ray and Miss Eltis.

Having decided on a year of good times together prior to marriage, Ray and Gladys visit a notorious cabaret, known as the "Black Cat," where they run into Abe and Mayer, keeping an appointment with Vampire Bunny, who conspires with Con Man Davis to pull off a fake raid and apparently square it with the judge by touching the comic's bankroll.

Prior to the raid Abe stages a drinking fest to convince son Ray that Vampire Bunny is an undesirable; and Bunny outdrinks them both, to the laughter and applause of the audience, who found much amusement in her methods and funniness in the drunken antics of Abe and Ray.

Saxe Waco, Lew Bligh and Joe McCarthy played minor roles in the various scenes, and in

a singing, dancing and musical specialty as the Sons of Jazzcopation held the stage with their many and varied forms of entertainment that merited the legitimate encores accorded them.

Abe's specialty, singing "She Got It," got the laughs and the recalls.

Bunny's "Monsieur Jimmie Shake Ze Shimmie" had the proper Farlsian presentation and went over big.

Ray and Gladys, in a duet blended harmoniously with "I Cannot Forget Your Eyes," while Mayer, with an empty, booze bottle hurled toward them with "I Cannot Forget Your Taste" and the booze admirers in front endorsed the sentiments of Mayer.

Phyllis Eltis was adorable in her ingenuic simplicity in colonial day attire, singing when "Grandma Was Young," during which she was accompanied by the choristers in appropriate costumes, some of them with uplifted skirts, presenting themselves as pictorial dancing Johnnies.

A singing finale, by the entire company, closed the first part.

Part two opened with Davis as a dandified Frenchman, introducing lingered models, and the honors we concede to the statuesque blond, "Morning's Morning," with the diminutive blond, "Pajama," coming in second, heading the "also rans."

Bunny, lifting supers from the comics, injected the necessary comedy for laughter and applause.

Ray Leavitt, reciting "Experience," gave the choristers another inning.

Gladys Parker, in front of a velvet, made good in a singing specialty with "You'd Be Surprised."

The closing scene was the gateway to and the slave mart within Bagdad, with its Oriental scenic investments and typical characterizations.

#### COMMENTS

Scenic lighting effects excellent. A talented company, headed by what we concede to be one of the ablest Hebrew comics in burlesque, supported by a company of clean and clever entertainers.—NELSE.

### MINER'S BOWERY THEATER

Reports that P. F. Shea had taken over Miner's Bowery Theater, New York City, with the intention of competing with B. F. Kahn's Union Square Burlesque Stock Theater and the

Minsky Bros.' Stock at the National Winter Garden at Second Avenue and Houston Street, caused much comment in burlesquedom. Upon inquiry Mr. Shea stated that he was interested in the acquisition of the house, which would be thoroughly renovated, but that the policy had not as yet been decided upon for the reason that it would require some time to put the theater in proper shape. Therefore, there will be no presentation at Miner's Bowery Theater for at least a month.

### THE BURLESQUE CLUB

New York, Jan. 25.—The attendance at the club has been unusually large during the past week.

Isaac H. Herk, president of the American Burlesque Association, accompanied by Charles M. Baker, Rube Bernstein, Joe Emerson and probably by Henry P. Dixon, will leave town next Tuesday for Chicago to look after their varied theatrical interests in the West.

Dave Hammill, advance agent of Lew Talbot's "Lid Lifters," and Harry Rose, the man ahead of the "Beauty Trust," were at the club Friday afternoon renewing acquaintances.

### AMERICAN CIRCUIT

New York, Jan. 23.—A change in bookings by the A. B. A. will eliminate Niagara Falls, N. Y., for Thursdays, beginning February 12, when Gallagher & Bernstein's "Bathing Beauties" will play Auburn, N. Y.; thence to Niagara Falls for Friday and Saturday, with other shows on the circuit following suit.

### COLUMBIA CIRCUIT

New York, Jan. 23.—A change in the bookings of the Columbia Wheel shows will eliminate a layoff by the shows going from Kansas City to St. Louis; thence the Victory Theater, Chicago; thence to either the Columbia or the Star and Garter, where they will alternate each week; thence to Detroit and the East.

### FRIENDS OF SHOWFOLKS

Ray Shannon, of Barney Gerard's "Some Show," writes from Baltimore: "It is certainly a pleasure for an artist to find someone who really cares for him and appreciates his company, as do Mr. and Mrs. Du Hay here at 641 West Franklin Street, Baltimore, who have, I think without a doubt, the finest home cook-

(Continued on page 27)

### AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of January 19, 1920

CHAS. M. BAKER'S  
"THE TEMPTERS."

Produced under the personal direction of Chas. M. Baker. Special numbers written by Will H. Smith and Jess Greer. Book by Bert Brand.

#### CAST OF CHARACTERS

Abe Cohen, a nobleman.....Hert Bertrand  
Adam Souse, another one.....Sidney Rogers  
Jack Willowby, in bad.....Joe Curley  
Almost Alvin, an ex-actor.....Joe Curley  
Billy Swift, a friend.....Jim McInerney  
Gus James, a s.....Jim McInerney  
Yaca Maca, a chik.....Johnny Bell  
Miss Vandergilt, a society leader.....  
.....Gertrude Ralston  
Miss Gould, society bud.....Babe Malcom  
Miss Gay, who reforms.....Marion Lawrence

#### REVIEW

The show opened with a "drop, in one," depicting the exterior of a prison with Jim McInerney, the uniformed screw, singing "The Old Turkey," and taking count of the convict-striped choristers. The uprising drop disclosed the interior of the Cell House, with comic convicts, Bert Bertrand (Hebrew) and Sidney Rogers (putty-nosed eccentric), doing an avvil chorus on the iron bars in a getaway. For no apparent reason Joe Curley, a dandified sport, appears with Gertrude Ralston, magnetic prima donna, and announces the receipt of a telegram advising them of the visit of a Duke and Duchess, via airplane. The foregoing was prologue for what followed, for the comic convicts make their escape, find the telegram and impersonate the Duke and Duchess, with Bert as the Duchess, in a creton gown, but a la mode. Marion Lawrence, charming ingenue, receives the Duke and Duchess with a bottle of booze.

Prima Ralston, in a beautiful gown and wonderful voice, and Jim McInerney, arrayed in full evening dress, were the acme of refinement while singing "Mammy o' Mine." On responding to encores were accompanied by the comics, with Bert in a regulation Palm Beach suit. Their combined effort stopped the show.

Johnny Bell, first in straight attire and later in Chinese make-up and mannerisms, demonstrated remarkable dancing ability, which was heightened by his dancing imitations of a departing railroad train.

Babe Malcom, petite soubret, appeared frequently in numbers and scenes, and her personality and vivaciousness were admirable.

Bert's introduction, fore(4)father and rules for shooting crap, which failed to ferse wise Gertrude, one and all made for laughter and applause.

Gertrude's discourse and realistic gestures in describing an imaginary aerial trip warrants her eligibility to the Peerage of Ballyhoo.

Jim McInerney, as a genteel singing specialist, made a decided hit.

Babe Malcom's banking bet copped the comic's bank roll amid much laughter at her clever manner in working it.

A dramatic playlet, in a Chop Suey Joint in Chinatown, presented Miss Lawrence, McInerney and Curley in one of those sentimental, emotional indulgences in seeing the underworld derelicts as they really appear in life. An uprising rear drop disclosed feminine hot smokers, in their bunks, twirling the needle over the flaming peanut oil, while cooking the dream-producing pill.

Scenes five and six presented the exterior and interior of a bull ring, with a pictorial audience anticipating the arrival of bull shooting comic Rogers, a la Milton Aborn, in comic opera, and Rogers played his part well.

Miss Lawrence, as a spanish singer and dancer, looked and acted the part with all the enticing blandishments and sinuous movements of the typical Sonorita while singing "Si, Si, Si."

(Continued on page 28)

## SEEN AND HEARD

By NELSE

There are few better known advance agents than Arthur Gorman, who is now busily engaged in heralding the approach of "The World Beaters" on the American Circuit. To hear Arthur orate on the excellency of the presentation and the ability of the artists, one is led to believe that the show will top the list at the end of the season.

Jimmie Parelle, who is now with "The Blue Birds," not satisfied with doing Hebrew comic, is out at all hours of the day and night exploiting the virtues of the attraction in competition with the man ahead. During the week at Hoboken Jim sent in reams of writing about his show.

Elmer Andrews, who has been on the retired list of burlesque advance agents during the present season, came to the Burlesque Club and was signed by Rube as the man in advance of Gallagher & Bernstein's "Bathing Beauties," and Elmer immediately started rehearsals of spitting tacks.

Steward Tom Ward gets about four hours sleep out of twenty-four, due to his numerous duties at the Club, but Tom says that is sufficient since the donation by Joe (Linger) Emerson of an Ostermoo Mattress and a double action spring brass bedstead that Joe had

transferred from his own home to Ward's quarters in the Club.

A letter headed Bermuda led us to believe that Eddie Collins had awakened to the fact that his associates at the Burlesque Club were awaiting some news as to his activities, but a perusal of the writing informed us that Arthur Stone, traveling representative of Australian Variety and Show World, had stopped off at Bermuda en route to London, England.

Charles Barton, at his office in the Gaiety Theater Building, announced that Charlie Taylor, who recently returned from England, and is now confined in the Post-Graduate Hospital, New York City, suffering an attack of pneumonia, is recovering as well as can be expected.

Billie Vail, producing manager of "The Grown-Up Babies," has turned the management of the show over to Fred Strouse during the time that Manager Vail recreates in Cuba. Judging from past performances of Bill in the vicinity of speeding horses, he will acquire a bankroll that will equip another show for next season.

Low Turner, straight man, is scheduled to open with the "Oh, Frenchy" company January 26.

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PLEASANTVILLE, N. J.

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"We can't tear it down.  
"We can't run away from it.  
"It looks as if we will bat our brains out against it. Then—the long, black box and slow music."  
He's dead right!  
There IS a wall in front of the small exhibitor.  
It is just as strong as the wall between vaudeartist and writer, between song maker and music publisher, between the struggling burlesque player and book writer and those who haven't yet helped these creative folks by letting them put over something with ideas that are new.  
It's a tougher wall, a harder wall to shake. The exhibitor with a chain of houses, or with one house of large seating capacity, can afford to ignore the wall a while longer.  
The exhibitor with a house that has small seating capacity is so close to the wall that he sees the handwriting on it—spelling r-u-i-n!

He mustn't bat his brains out against that wall.  
He's just as important to the industry as the big exhibitor. He's more important to the people of the nation who live outside the large communities that can support the large houses. His entertainment has become a part of their life, a necessary part.  
Still he can't advance his prices sufficiently to pay for the things that the larger exhibitors have educated the general public to demand. If he boasts beyond a certain limit his patronage drops away. If he does not boost his prices how can he have good projection, decent music, pictures that have not been seen in his community?  
If he is the only exhibitor in his community he is still up against the wall of high film rentals.  
What can he do?  
First, get to know what makes rentals high. That is, look on the other side of the wall. Then—get rid of the materials that are being used to make the wall higher.  
Nobody will do it for him.  
It is up to him.  
He CAN create a way to combat conditions. Or—create NEW conditions!  
VAN B. POWELL

### VAUDEVILLE TRUTHS

Artists don't want advice—they want acts. Writers don't want advice—they want fair return for their writing ability.  
Artists who are willing to pay good money for material ought to always GET good material.  
Writers who are capable of writing good material ought to be hunted up by artists who recognize good material.  
Often a writer does not take the trouble to STUDY the artist before he provides that artist with material.  
Often the artist does not want to pay well enough to make it worth the writer's while TO study the artist.  
Big—well-known—writers are sometimes apt to write without knowing—or, maybe, caring—whether the material is best for the artist or not.  
Less well-known writers may be compelled to write the duplicated dollar and two-dollar act, because the artists aren't willing to pay enough to make it good business to study the artist's special needs.  
If the big writers won't study the artist he can always go to the less well-known writer, pay him enough; let him study and write to fit—and everybody will be satisfied, for the big fellows will have to meet the new conditions, the other writers will get what they deserve, and the artists will have the material that lets them get ahead.

### CLEAN UP!

Out of twenty-four manuscripts sent for mention in WHO WANTS? this is what we found:  
Two song lyrics about improper sex relations.  
Four song lyrics of highly suggestive flavor.  
A sketch based on exploiting the emotions of a lady who found her lover had departed with another woman—first woman kills second woman.  
A comedy of highly suggestive flavor.  
Five sex photomonts.  
Two off-color monologs.  
Two risqué two-acts.  
The most of the rest were clean, but ordinary. Clean up. Original dirt isn't any better than the dirt that's flying around all the time.  
L. E. BREWSTER—If you're trying to "kid" you have our "goat"—don't think your tonic would brace up brains to the point of making them creative, unless you put more "gray matter" into it.

### BURLESQUE NEEDS IDEAS

Billy E. Waite says some things about burlesque that count. They are:  
"New Ideas would be a Godsend to the burlesque-loving public, who sit thru the same productions, season after season, often fooled into thinking they will see something different by the name of the show.  
"What a help new ideas would be to the poor, hardworking comedian—and to the rest of the troupe—who are trying to get laughs and self-betterment out of gags and situations that have been used for the past ten years.  
The idea the public has—that when it has seen one burlesque it has seen them all—would be changed if the managers would wake up to the fact that something new will build patronage, and at the same time give the folks on the stage a chance to show some real ability.  
There are a few of the younger generation of managers who put on some new ideas each year, and on both circuits you will find that their shows top the list at the close of the season.  
"If a manager would sit in the audience during performances, different parts of the house different times, and talk with the fellows on either side of him, he'd wake up."  
And when he did there would be more chance for the ambitious players to get over their ability, to make themselves better drawing cards and so work more in the billing.  
What burlesque needs is more managers who are progressive. It has plenty of capable comedians, plenty of snappy subretrés and charming ingenues, enough singing voices. If they get the right songs—but the ideas—Noah must have taken a pair of ideas into the ark with him, and their offspring is trying to cling to life in burlesque—kill 'em off and burlesque will flourish. Keep 'em and they'll eat away all the profits in time.

### SONG TALK

Says E. Larson, himself a song writer:  
"I believe in giving the devil his due, also the big song publisher. The idea of the publishers not giving the amateurs a show is all wrong, it seems to me. They are as anxious to publish a 'hit' as the writer is to have it published, but it is true of amateurs (me, too!) that when a bit of inspiration comes they at once write a song and submit it to publishers, who reject this, to their notion, big hit.  
"If we go over this 'hit' solemnly and coolly after the heat of inspiration has subsided—we

honestly do not blame the publishers so much. True, it may have had a good theme, or a fair idea, but hasn't it been sung to death some time? In the heat of enthusiasm didn't we neglect the proper consideration of this? Didn't we neglect proper revision? Did we make sure that the musical setting was the proper one—the only possible one to make the lyric and melody a perfect whole?  
"Amateurs expect too much. If they aspire to write a hit and are not competent to revise their own lyrics, but have to pay somebody to do that for them, then if they must have music composed for them I believe it were better for them to turn their creative talent into some other channel and try that out.  
"A good lyric writer may not be a competent composer as well, but if a would-be song writer has to have lyrics fixed up, music composed, the whole revised and redone—chances of success are mighty poor—just the same as in any other business or profession."

### CORNER CALLERS

LEN FLEMING—Thanks for letter. Am thinking over what you say. Big things take time.  
HOMER H.—That wasn't your act. Waiting till I see you to talk.  
C. M. COMINGORE—Got both letters and am sending along what you want.  
L. AND K. GREEN—Have sent your card to one I hope will prove to be right party. You'll hear soon. Thanks for interest.  
MYRTLE WAHLGREN, E. W. CRUISE, J. C. WARWICK, HARRY E. OULP, JOHN M. LANTZ—Am waiting for right parties and will put you in touch when found.  
DOROTHY LYNNE—Sorry, but someone beat you to the novelty "kid song." Others may come along.  
HARRY SUTTEN—If you don't get our letter send route.  
"POLLYANN"—Your act wants a snappy finish. Shift your second number as a finish—try second number as a finish, with a little more pep to the way you put it over.  
"PERT"—No, you're not! Material is good, but you want to stop chewing the words—it's just a hazz in the back of the house; maybe that's why they don't get you.

### FRIENDS OF SHOWFOLKS

(Continued from page 26)  
ing to be found on the road. They were at one time opera stars and today they are devoting their time and energy toward making their fellow artists comfortable and happy. We certainly enjoyed our stay and I hope other performers and fellow artists will try and boost a good fellow by going there."

## Can You Read Music AS EASY AS YOU DO THIS PAPER?

If not, my book **How to Read Music At Sight** Will tell you how.

It will improve your reading 100 per cent and teach you the essentials of Harmony at the same time. No matter what instrument. You can read it in two hours. You can LEARN and APPLY its contents within a week.  
If you play or teach you cannot afford to be without it.  
So simple a child can understand it. Sent \$2.00 postpaid. Particulars on request.

I. D. HARRIS, Publisher, Dept. BB, Bay City, Michigan.

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**ACTS** AND SKETCHES written to order. Get my terms. **BILLY DE ROSE**, Goshen, Indiana.

**ACTS** Plays, Sketches Written BY TRAMS for a stamp. E. L. GAMBLE, Playwright, Ohio.



# MUSICAL COMEDY

## COMIC OPERA - SPECTACLE - PAGEANTRY



### HARVEY D. ORR

#### Has New Musical Production

#### Will Start Rehearsals of "She Took a Chance" Next Month for a Tryout This Spring

Chicago, Jan. 24.—Harvey D. Orr, successful Chicago producer of musical comedies, has written "The Billboard" from New York, where he and Mrs. Orr will remain until spring. Mr. Orr states that his three big companies are doing their customary splendid business. "Come Along, Mary" is playing in Pennsylvania and is headed West. "Miss Blue Eyes" is in New Orleans, playing the time of the Sanger Amusement Company. The "Million-Dollar Doll in Paris" company will play the month of February in Florida.

Mr. Orr will start rehearsals in New York on a new musical show, "She Took a Chance," next month, and will give it a tryout in the spring. "Blue Eyes" is slated for a run in the metropolis, starting about April 1. "Come Along, Mary" is being negotiated for and may go to England in the near future.

Mr. Orr's headquarters are at 214 West Forty-second street. He writes that he will try to get back to Chicago the first warm spell, as he misses the stockyards odor.

#### "PECK'S BAD BOY" IN NEBRASKA

After playing to very nice business thru Texas, Oklahoma, Alabama and Kansas, Peck's Bad Boy Company is now en route thru Nebraska. The cast is strong and features the clever Payne children, Tommy and Babe, whose "Dance of the Nations" is a big hit. Others in the company are Henry Heck, first comedy; Roy E. Francis, second comedy; Mrs. Sate Payne, characters; Violetta Allfree, prima donna; H. B. Morgan, manager; L. E. Johnson, musical director, and E. D. Craig, carpenter.

#### "DEAR ME" FOLLOWS

Chicago, Jan. 24.—When Nora Bayes and "Ladies First" at the Cort, take a reluctant departure from a reluctant public, right soon she will be followed by Grace La Rue and Hale Hamilton in "Dear Me," another musical comedy, by Mr. Hamilton and Luther Reed. In the company will be Mart Helsey, Maxton Kirby, Robert Lowe, Henri Leon and eight others.

#### WILL ESTABLISH BIG REVEE

Chicago, Jan. 24.—Leo Melschmelmer, owner of a cafe in St. Louis, is in Chicago making arrangements to establish his first big revue. Errett Bigelow is obtaining the principals and chorus for him. John Curley, now with Terrace Garden, will produce the numbers.

#### "LOVE KISS" GOING GOOD

The "Love Kiss" company started its tour from Chicago in November with a cast of thirty people. The show has only lost one week since then, despite bad weather and poor transportation accommodations, due to the coal shortage.

**OUR NEW MUSICAL COMEDY PAPER NOW READY**

**THE DONALDSON LITHO. CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.)**

Nice business has been enjoyed all along the route. The company is one of the most congenial on the road and the chorus is young and pretty. The show has a long run in Southern territory, and it looks now as if it would remain out all summer.

#### WILL GO TO BROADWAY

Chicago, Jan. 24.—When "Look Who's Here," playing in the Studebaker, leaves three weeks from now, the play, together with Cecil Lean and Cleo Mayfield, will be taken direct to Broadway and started on a run to last all summer, after which the company will be taken to the Coast without closing. The Bigelow Theatrical Agency placed five girls with the chorus this week.

#### FRIGANZA COMPANY CLOSING

Chicago, Jan. 24.—Word has reached Chicago that the Friganza Company will close in Wichita, Kan., January 31. It is also said that Miss Friganza will return to the vaudeville stage.

#### NORA BAYES TO THE COAST

Chicago, Jan. 24.—Nora Bayes and "Ladies First" will quit the Cort Theater and start for the Coast tomorrow night. Irving Fisher will close with the cast and probably re-enter vaudeville.

#### BEN RUMLEY VISITS

Bert Rumley, well-known musical comedy juvenile and leading man, lately identified with McIntyre and Heath, was a visitor at the

Cincinnati office of The Billboard last week. Ben is looking fine and his overseas service with Uncle Sam has evidently been beneficial to him. He is hiding away this winter and preparing to re-enter musical comedy circles next season.

#### ANOTHER FOR GOLDEN

New York, Jan. 24.—John Golden, of "Turn to the Right," "Three Wise Fools" and "Lightnin'" fame, has come forth with a brand new one, "Dear Me," a play with music. Grace La Rue and Hale Hamilton are the stars. Golden has booked the piece for an indefinite run at the Cort Theater, Chicago, beginning February 8.

#### EDWARD LYON ORGANIZING

Chicago, Jan. 24.—Edward Lyon, a musical comedy producer from the South, is in Chicago for the purpose of organizing a tabloid company and purchasing costumes.

#### ILLNESS CAUSES POSTPONEMENT

Chicago, Jan. 24.—Owing to the sudden illness of Jack McLeellan, rehearsals on his new musical comedy girl act have been indefinitely postponed.

#### MUSICAL COMEDY NOTES

Bobbie Watson is scoring splendidly in "Irene." Edith Day's star is surely in the ascendant these days. After witnessing a performance of "Buddigore" at the Park Theater, New York, one wonders why America has seen and heard so little

of it. Mightily cast and mounted it would prove a record smasher on the road.

Sam Bernard and Irene Bordoni opened at the Lyric, New York, successfully. Franca White will join the company of the "Greenwich Village Follies" February 2 in Philadelphia.

Dorothy Whitmore has been appointed general understudy for "Irene" at the Vanderbilt Theater, New York.

Cortes and Peggy furnish the feature dancing in "I'll Say She Does"—all of it. They are quite equal to the demands made upon them.

Superbly mounted, gorgeously costumed and staged with mastery ability "Frivolties of 1920," instead of comedy, has noisome, disgusting gags. What judgment!

The fire-escape-on-the-tenement scene which is not a musical comedy commodity at all is nevertheless one of the most pleasing and distinctive features of "Irene."

Frank Grace and Johnny Berke, now with "Slabad," the Shubert production, have signed with the Shuberts for another three years. They have been with the Shuberts since 1917.

"My Golden Girl" opens at the Nora Bayes Theater, New York, February 2, succeeding "The Greenwich Village Follies," which move to the Shubert Theater in Philadelphia.

Edward Gallagher and Joseph Bolley furnish a specialty in "Frivolties of 1920" that is clean, and the Seven Musical Noses contribute wonderfully. These wizards of the brasses are a distinct acquisition.

They are going to change the title of "Always You" to "I'll Say She Does." It needs a change—not of title, however. All of Broadway knows what this is seemingly save the management.

The phenomenal success of "Irene" is due to the fact that it is fresh, bright and boasts a tuneful score and book that almost put it in the comic opera class. That it is clean and wholesome is purely incidental, but none the less gratifying.

Billy B. Van, comedian, assisted by Grace Walsh and sixty people, played Mobile, Ala., January 17 in the Klaw & Erlanger musical comedy, "The Rainbow Girl." Manager E. H. Walsh of the Lyric reported a sellout for matinee and night with \$1.50 and \$2.50 as top, respectively.

"The Night Boat," Chas. Dillingham's latest musical comedy, will be presented at the Liberty Theater, New York, on February 2. In the cast are Jack Hazzard, Louise Groody, Stella Hoban, Ada Lewis, Ernest Terrence, Hal Kelly, Hansford Wilson, Mrs. John Findlay, Lillian Kemple Cooper, Jack Scannell, Betty Hale, Arline Chase, Lois Leigh, Marie Regan, Lydia Scott and Irving Cantor.

"The Frivolities of 1920" is a gorgeous production deliberately spoiled and spattered with filth. Henry Lewis should be compelled to see and hear Eddie Cantor for a week and then the same sentence should be reversed and imposed on Cantor. Nothing we can imagine would be better calculated to awaken each to a realization of how offensive foulness can become.

## LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 24.

### PRODUCTIONS OF THE NEW SEASON

As You Were.....	Bernard-Bordoni.....	Central.....	Jan. 27.....	—
Angel Face.....	.....	Knickerbocker.....	Dec. 29.....	33
Apple Blossoms.....	.....	Globe.....	Oct. 7.....	130
Brudies.....	.....	Selwyn.....	Oct. 27.....	108
Frivolties of 1920.....	.....	44th Street.....	Jan. 8.....	20
Greenwich Village Follies.....	.....	Nora Bayes.....	July 15.....	298
Happy Days.....	.....	Hippodrome.....	Aug. 23.....	256
I'll Say She Does.....	.....	Lyric.....	Jan. 5.....	21
Irene.....	.....	Vanderbilt.....	Nov. 18.....	24
Midnight Whirl.....	.....	Century Grove.....	Dec. 28.....	26
Monseigneur Beaucatre.....	.....	New Amsterdam.....	Dec. 11.....	52
New Ziegfeld Midnight Frolic.....	.....	New Amst'm Roof.....	Dec. 27.....	25
Passing Show of 1919.....	.....	Winter Garden.....	Oct. 23.....	109
The Little Whopper.....	.....	Osapo.....	Oct. 19.....	121
The Magic Melody.....	.....	Shubert.....	Nov. 11.....	87
What Next (2 wks.) (benefit of N.Y.P.A. & G.L.L.).....	Princess.....	.....	Jan. 26.....	—

### IN CHICAGO

Ladies First.....	Nora Bayes.....	Cort.....	Nov. 10.....	99
Hello, Alexander.....	McIntyre & Heath.....	Garrick.....	Dec. 14.....	65
Look Who's Here.....	Cecil Lean-Cleo Mayfield Studebaker.....	.....	Jan. 5.....	27
Oh, My Dear.....	.....	La Salle.....	Jan. 18.....	9
Ziegfeld Follies.....	.....	Colonial.....	Dec. 21.....	47

## Attention Managers and Producers Attention

We can give you any kind of Principals or Team you want for Burlesque or Musical Comedy. We also book and produce Big Girl Revues for Theaters and Parks. HERMAN BAXTER & WORMSER BOOKING AGENCY, Room 41 Grand Opera House Building, 119 N. Clark St. (Telephone, Randolph 2878), Chicago, Illinois.

## Wanted for The Florida Blossom Company

(A COLORED MUSICAL COMEDY, UNDER CANVAS) White Boss Canvasmen, one preferred with one-car show experience. Bistroom accommodations. Show has just closed a season of 42 weeks, opening again on March 8. CAN ALSO USE a few Musicians and Performers. Here a 60-ft. Round Top, one 30-ft. Middle Piece, with Side Wall, used one season, \$300.00. Address OSCAR ROGERS, care Mason Hotel, Macon, Georgia.

## MUSICAL COMEDY SHOWS WANTED

We can always use good, standard Musical Comedies, consisting of not less than fourteen people. Straight salaries and guarantees. We control the booking of the best time in Kansas, Missouri, Oklahoma, Arkansas and Texas. Can open good shows on short notice. NOTICE—Want experienced Chorus Girls. Salary, \$25.00 weekly. Tickets anywhere. Can also use good useful Tab. People in all lines. CONSOLIDATED BOOKING OFFICES, 415-16-17 Reserve Bank Building, Kansas City, Missouri.

## At Liberty After Feb. 15

A-1 Hebrew Comedian and Prima Donna, big enough to feature in any production. Man has had eight years' experience; good voice and a real comedian. Woman has good voice and is excellent vocalist; can sing specialties. Will costar Musical Comedy or Burlesque. Real managers answer. Write to my home address. Mail forwarded on route. MAURICE J. KALISH, 1623 Villet St., Milwaukee, Wisconsin.

**MUSICAL COMEDY PEOPLE IN ALL LINES** CAN USE Team, man to do juvenile straight, girl to feature in any production. Man has had eight years' experience; good voice and a real comedian. Woman has good voice and is excellent vocalist; can sing specialties. Will costar Musical Comedy or Burlesque. Real managers answer. Write to my home address. Mail forwarded on route. MAURICE J. KALISH, 1623 Villet St., Milwaukee, Wisconsin.

## BURLEW THEATRE CHARLESTON, W. VA.

Now playing legitimate attractions. Want to hear from Musical Comedy or Dramatic Stock Companies and Road Attractions. Only playing the best. Address TOM MORROW, Manager.

In Order To Get Position in the Musical Comedy Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.

# TABLOIDS

**BERT BLAKE**, well known in tabloid circles for his versatility, and especially for his exceptional appearance as a straight man, arrived in Cincinnati last week from St. Louis. Bert announced the close of Harry "Murphy" LeVan's "Some Show" company in that city. He spoke well of "Murphy's" aggregation, and said that had the show remained out it would have been one of the best playing the West. Inability to get the right sort of people proved its undoing. Bert will remain in Cincinnati for a short time. He has increased his wardrobe considerably and annexed another suit or so of evening clothes. He will also arrange for several new magic feats, which he will add to his repertoire of the mystic art offered by him as a specialty.

**HOWARD VAIL**, late of Billy Malone's Show, has joined Neil O'Brien's Minstrels for the balance of the season.

**MR. AND MRS. JACK CUNNINGHAM** and Jim Moss are the latest additions to Carl Armstrong's "Garden of Mirth" company. The company now numbers 18 people.

**MURRAY WELCH AND BERT SAMUELS** closed with the Sunshine Girls at Oxford, Pa. The pair will open in Philadelphia with the Ginger Snap Burlesque Company at the Dixie Theater.

**ZEITLER & ZEITLER** writes that they met with a most unpleasant experience at Gary, Ind. They were made to stand many insults and inconveniences. Their grips were searched, and Billy was rather severely pummeled. They are with Hieble Bros.' "Columbia Revue."

**JIM FRANCIS AND TOM OVERHOLT**, well-known dancing team, now playing Keith Circuit, are laying plans for their tab. show, which will open this spring at Fairmount, Va. Anna Francis will be soubret. A quartet and jazz band will be carried.

**TOMMY COLLINS**, principal comedian with Hank's "Sunshine Girls," who has been with the company for the last three seasons, writes that the show has closed a pleasant four weeks' engagement at Bay City, Mich., and will enlarge to 20 people at Ft. Wayne, Ind., where it will reopen.

**JACK KELLY**, drummer at the Lyric Theater, Ft. Smith, Ark., has resigned his position and accepted a position in one of the largest retail shoe stores in the South. Kelly has made many friends in the profession. He will be permanently located in Texarkana, Ark.—SMITTY.

**V. W. TATE'S** Musical Comedy Company is making preparations to open in early fall with about thirteen people in the roster. Special scenery, wardrobe and electrical effects will be arranged for. The show has not been out since 1917. It will be under the direct management of V. W. Tate.

**VIC HOLOMB'S** "Vanity Maids" Company played a very successful week at the Princess Theater, Denison, Tex., introducing several novel and delightful acts, including "The Wizard Violinist." The Princess shows three a day, with top at 40 cents. A five-reel picture is shown between shows.

**WORRELL'S CHARLESTONIANS**, after twenty-six weeks on the Gas Sun Time, are going into stock at Omaha, Neb., playing the Palm Theater. The roster includes Dick Hulse, producer and comedian; Jack Cronin, straight; Chick Fletcher, characters; Max Gealer, juveniles, and chorus of six girls. Mr. Cronin will stop off at Chicago and visit his friends.

**"UNCLAD SAM'S BELLES"** closed at the Strand Theater, Watertown, Mass., after a successful run of 15 weeks. Included in the company were Isabell, "The Doll Soubret," and Jack Van, who have proven themselves big favorites at the theater. The company was one of the best in that vicinity, and a big money-getter.

**JAY MCGEE** is evidently making his engagement in Chicago pay. Jay is one of the managers for the Frank Rich Company, Chicago, and from the letters he writes we understand that the city is quite a stop for the condensed musical comedy variety. The Rich company has five shows in that vicinity, all of which are said to be doing a big business.

**JACK SHEARS** writes: "Kindly insert in Tabloids that Lew Getts has nothing to do with the 'Superior Girls' Company. Jack Shears is now owner and manager, having bought Lew Getts's scenery and wardrobe. The 'Ship Ahoy Girls' closed at Staunton, Va., in December. The 'Superior Girls' is an entirely different show and is now playing the United Time to good business."

**TOM WILLARD** and his "Beauty Bantams" company will not open at Nashville January 6, due to the illness of two of his chorus members. The date was filled by another company. Willard's show, however, opened January 8 at

## TAB. PRODUCERS (SINGLE) TALKING ACTS (DOUBLE)

Would you pay \$5.00 for a sure-fire BIT, Monologue, Talking Act or Sketch? When I say "SURE-FIRE" I am talking business. No flunking. My 20 years' theatrical experience in Stock, Vaudeville and Burlesque, with a recognized reputation, will not allow me to misrepresent. Here is the best proposition ever offered by any author:

Select any 3 of the following—not only 1, but 3—send me \$5.00 with your selections, and I will send individual, Typewritten Manuscripts of any 3 you select. I am willing to state my reputation for Honesty and as a reputable Actor and Author against your \$5.00. Will you take a chance? ACT QUICK.

- BITS.**
  - TEN BELLS (3 Men).
  - HELP YOURSELF (2 Women, 2 Men).
  - GOLF BIT (3 Men).
  - DESERMONA (2 Men).
  - SUPFRAGETTE (3 Men, 4 Women).
  - CHANGE FOR \$2.00 (1 Man, 1 Woman).
  - THREE POCKET BOOKS (1 Man, 1 Woman).
  - TWO FIVES FOR A TEN (2 Men).
  - ONE GUN DUEL (3 Men).
  - FICKPOCKET POLICE (2 Men).
- MONOLOGUES.**
  - JEALOUSY (Woman).
  - THE DAY AFTER (Man).
  - PLAYING THE RUB-HOUSE (Man).
  - SET OF 12 STORIES.

- TALKING ACTS.**
    - A WISE FOOL (1 Man, 1 Woman).
    - "RECREATION RANGERS" (2 Men).
    - WHO'S A KUBET? (2 Men).
    - "INTERUPTION" (1 Man, 1 Woman).
    - JUST KIDING (1 Man, 1 Woman).
    - A LOST DOG (1 Man, 1 Woman).
  - SKETCHES.**
    - MISS FORTUNE'S FRIEND (Comedy) (Man and Woman).
    - (Comedy) ON THE BORDER (4 Men).
- I am continually writing new material. Watch for new list every month.
- N. B.—Will also sell exclusive rights to Fads and Fancies, a musical comedy, 5 Men, 3 Women. Will run 1 hour and 15 minutes. A great Tab. "Tom Katz Night Out," a comedy sketch, 2 Women, 1 Man. The same played by me for 5 years. Still in demand. This act is copied by the U. B. O. and W. V. A. to be the best laughing sketch ever in vaudeville. "Distribution," a corking comedy dramatic sketch, 2 Women, 1 Man. Also "Cafe De Nutz," a bright, snappy comedy for Tab. or Girl Act, 3 Men, 2 Women. Will run 40 minutes with 3 numbers. Scenes for 5 numbers.

Send all money by registered mail.  
**ED. C. JORDAN,**  
With Law Kelley Show, per route: Feb. 1, 2, 3, 4, Sorrell Theatre, Des Moines, Ia.; week Feb. 8, Gayety Theatre, Omaha, Neb.; week Feb. 15, Gayety Theatre, Kansas City, Mo.

# Wanted For Happy Klark's Lively Lassies Co.

18 People, all script bills; 10 A-1 Chorus Girls; salary top. Also Gen. Business Man and Woman. Man must sing some voice in Quartette. All useful people write. Eddie Moran, wire quick. Rehearsals start February 15. Address **HAPPY KLARK, Cozy Hotel, Ada, Okla.**

**WANTED, PRODUCING COMEDIAN and SPECIALTY TEAM**  
Comedian with sure-fire hokum bills who can produce them. Will use wife, whether principal or chorus, if working double. **SPECIALTY TEAM**, must double where possible to cast. Harmony Singers that are useful as tab. people. Will consider Trio or Quartette, organized. Wire salary and full particulars. This is an 18-people show. No layoffs. Money easy. Tickets anywhere if I know you or through recognized parties. Top salary to all, but positively insist upon receiving what I pay for. Those misrepresenting means grief for both. **WIRE, TODAY, WRITE.** Would like to hear from **GOLDS, Spelman, Bill Lightle, Earl Rathburn, Charlie Davis, Snoko Gray, Barbour Sisters, Gene Howard, Burke Sisters, Lynch Trio, BERT SMITH'S RAG TIME WONDERS**, week Jan. 25, Pershing Theatre, Burkburnett, Tex.; week Feb. 1, Pershing Theatre, Burkburnett, Tex.

## Quick STRAIGHT MAN WITH SPECIALTIES. STRONG PEP SOUBRETTE.

Specialty People and Piano Player. Musical Comedy People in all lines. Ten Chorus Girls. Preference those leading Numbers. Reply only to those stating age, height, weight first letter. No time to lose. Must join on wire.  
**THE MASQUERADERS, Bishopville, S. C.**

### PRODUCER AT LIBERTY

**RELIABLE MANAGERS** wanting A-1 TABLOID PRODUCER for STOCK MUSICAL COMEDY, latest, classiest, up-to-the-minute productions, that will pack your theatre, WIRE or WRITE QUICK BEST OFFER. Will go anywhere.  
"A. B. L." 2370 Woodward Ave., Detroit, Michigan.

## AT LIBERTY

Geo. W. Stephens, Comedian and Producer (real bills, no bits); Lotta M. Drummond, Leads (excellent voice). Ability, experience and wardrobe. Permanent Stock preferred. Salary your limit. Also experienced Chorus Girl. **Geo. W. Stephens, 5 16th St., Toledo, O.**

## HERMAN LEWIS WANTS QUICK

Musical Comedy People in all lines, to enlarge Show. Harmony Singers, Specialty People preferred. Fred Brigman, Billy Kelly, wire quick. All old friends, wire. Week January 26, Savoy Theatre, Greenville, Texas; February 2, Denison, Texas.

**WANTED—RUBE FULKERSON PARISIAN REVUE.**  
Booked solid on Sun Time. Straight Man who has wardrobe and who can act. Wife to work Chorus. Second Comic to do Comedy and Characters. Wife to work Chorus. Wire your lowest salary joint. Can use two Wardrobe A-1, 3 ft. 8; weight, 115; age 20. We are closing stock engagement here January 31, and can join any reliable show that pays real money. Prefer East or North. Managers wire best offer first message. No time to dicker. Prepay your wires; we pay ours. Friends wire. Address **RUBE FULKERSON, Hippodrome Theatre, Fairmont, W. Va., week Jan. 26; Keyser, W. Va., Feb. 2nd, 3rd and 4th.**

## WANTED! WANTED!! WANTED!!!

Three Specialty Teams that can change act three times weekly; preference given to acts where lady doubles chorus. Also want Chorus Girls. Salary, \$25.00. All week stands. Show on 5th year for V. C. M. C. Tickets if I know you ONLY. **MORTON'S MUSICAL EXTRAVAGANZA, Isis Theatre, Greensboro, N. C.** Permanent address, 801 Flatiron Bldg., Atlanta, Ga.

### AT LIBERTY—RAY and ADELE EWING, MUSICAL COMEDY, BURLESQUE.

**RAY**—Producing Comedian. Irish, Eccentric, strong Black, Light Comedy. Lead numbers, 5 ft., 10; weight, 160; age, 28. **ADELE**—Soubrette to work Chorus. Wife your lowest salary joint. Lead numbers, 5 ft., 5; weight, 115; age 20. We are closing stock engagement here January 31, and can join any reliable show that pays real money. Prefer East or North. Managers wire best offer first message. No time to dicker. Prepay your wires; we pay ours. Friends wire. Address **RAY EWING, care Gem Theatre, Little Rock, Arkansas.**

## Wanted, for Jack Murphy's Maryland Beauties No. 2 Show

Straight Man and Wife; must do specialties and have singing voices; wife to do parts. A Comedian and Wife; must do specialty; Wife to double chorus. Also two Chorus Girls or Sister Team. State your lowest salary and full particulars in first wire or letter. Those that wrote me before write again. Pay your own wires. Will pay mine. **JACK MURPHY, Scottsdale, Pa. (Scottsdale Theatre), Jan. 29, 30, 31; Morgantown, W. Va. (Grand Theatre), Feb. 2 to 7.**

## LITTLE BARBOUR WANTS

Specialty and General Business Teams, Soubrette, Comedians, Chorus Girls and Piano Players. Write or wire quick. Columbia Theatre Building, St. Louis, Missouri.

Monroe, Ill., which proved a very profitable date. It is planned to play the V. C. M. C. later. May Shaw is a newcomer in the chorus, having replaced one of the sick members.

**HARRY P. YOUNG** writes that in the issue of January 10 an article appeared stating that the Adnan Players Company belonged to Billy Moran, whereas the show belongs to him. Young states that Moran is a partner of his, but not in the Adnan Company. The company is playing on Joe Spiegelburg's Time and doing nicely. It is said to be one of the best and cleanest shows on the time, and managers who have played it praise it highly. The company numbers fourteen people.

**THE BARBOUR** chain of theaters has been increased. Ensey Barbour, head of the Barbour Booking Agency, Muskogee, Ok., has purchased the Ideal Theater, Joplin, Mo., from Chapman and Wurrell, and a lengthy lease has been secured on the New Folly Theater now being erected in Wichita. Musical tabloids will prevail in both houses. The Ideal has a seating capacity of 1,100, and is located in the heart of the business district. The New Folly will have a seating capacity of 1,400.

**THE MIDGET** Musical Follies, under the direction of Matt and Maurice Kusell, have enjoyed a very pleasant and prosperous season since opening in August. The company comprises nineteen people, including a dancing chorus. Maurice Kusell has written all the books to suit the little folks, and special acts accompany each bill. Billy Mack is the only grown-up in the company. The show played Hamilton, O., last week. It will soon jump into Oklahoma and Texas. Matt Kusell is in the advance.

**CHARLES LaFORD**, producer of the Star Musical Stock, Louisville, Ky., is now in his 934 week with the Princess Amusement Company, which owns the Orpheum, Star and the Jefferson theaters there. Business continues good, and C. L. is still making them laugh, with the aid of Fred Carmel, who is doing straight. A few changes have been made in the cast. The roster is as follows: Charles LaFORD, producer and principal comedy; Fred Carmel, straight; Evelyn Burke, ingenue; G. Rhinehardt, Margaret Deering, Lillian Murphy, Emma Burke, Nellie Evans, Marie Kelly, Jack Stern and wife and "Bum and Flunkum."

### VISIONS FROM VIN

Two years is a fair length of time; however, the writer still remembers the valuable article concerning "The Tabloid Show," contributed to the Christmas edition of Billyboy in 1917 by A. H. P. Also his article under the same heading in the issue of January 10, 1920, is worthy of special mention. If all concerned would only feel that article in the same sense as the author wrote it, the tabloid show would be improved 1,000 per cent in more ways than one.

What the tabloid field needs mostly right now is a cleaning out of the inferior show, that is, keeping it out of the class of the better element. A show of the former kind is a great detriment to the show following it, which may be one of high caliber. It leaves bad impressions, thereby making the work doubly hard for the company following. All dig in and help make the show you are with one of the "wanted" variety.—VISIONARY VIN.

## Harry Feldman's YANKEE DOODLE GIRLS WANTS AT ONCE

4 Chorus Girls, 4 Medium size. Salary, \$30.00. Also Principal Woman that leads numbers. Join at once. Tickets anywhere. **HARRY FELDMAN, Joplin Theatre, Cisco, Texas.**

## WANTED for "SUPERIOR GIRLS" MUSICAL TABLOID

Singing Straight Man, Soubrette, Sister Team, Chorus Girls, Specialty Teams, ladies double chorus. Booked solid. **JACK SHEARS**, Owner and Manager, Orpheum Theatre, Haverhill, Mass., week Jan. 26. P. S.—The Ship-A-Hoy Girls or Lew Goets have nothing to do with this show.

## For Sale, Bargain

Fifty sets of Wardrobe for Tabs, Musical Comedy Shows, in satin, silk and velvet, running from 5 to 7 to a set. The wardrobe must be seen in person. NO samples will be sent on approval. Entire Lot will be sold as a whole. First come first good buy. **SAM SIDNEY H. SELIG.** on exhibition at 450 S. State St., Chicago, Ill.

### WANTED QUICK

Producing Comedian and two Chorus Girls, one for small parts, or good Team and one Chorus Girl. Don't misrepresent. Long season. Show now working. Booked solid. Wire salary and particulars. Address **BILLY GAYLES, Alhambra Theatre, York, Pa.**

**TOM WILLARD** and his BEAUTY BANTAMS CO. WANTS to enlarge company, 2 good PONY CHORUS GIRLS, not over 5 ft., 4 in., and a Singing and Dancing Soubrette. Wire Jan. 29, 30, 31, **NOBLE THEATRE, Princeton, Ind.**, or write 801 Holland Bldg., St. Louis, Mo.

## H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

In Order To Get Position in the Tabloid Department Ads Must Be in Our Possession Before 6 P. M. on Saturday.



# MELODY MART

## THE POPULAR SONG BOURSE



### "AFGHANISTAN"

#### Proves a Smashing Hit

#### Gilbert & Friedland, Inc., Flooded With Orders for Number Called the "Song Romance of Asia"

New York, Jan. 24.—"Afghanistan," called the "song romance of Asia," is developing into the biggest hit that Gilbert & Friedland Inc., has ever known in all its long history of hits. Instead of being the hit made over night the Gilbert & Friedland people told The Billboard today that "Afghanistan" didn't even require a whole night to "get over." "Afghanistan" proved the sort of hit known as "natural," and L. Wolfe Gilbert and Maxwell Silver recognized it as such when it was first played for them by Harry Donnelly, the composer.

The publishers sent the script to the engraver the day they received it, and the title page was started at the same time. Their arranger, J. C. Glickman, worked on the dance arrangement all that night and the next day, and it was played by Churchill's Restaurant Orchestra the next night before the publishers and E. Z. Nutting, general music buyer for the F. W. Woolworth stores. Mr. Nutting heard the piano arrangement at the G. & offices earlier in the day and immediately came enthusiastic over the song. On hearing the orchestrations Mr. Nutting immediately placed with the publishers what is understood to be the largest single general order ever given for any one publication.

All this occurred about two weeks ago, and in the short time intervening "Afghanistan" has become the leading topic of conversation in every branch of the music industry. The quantity of the initial Woolworth order was increased twice while the first run was on the press, and other orders have poured in from sections in

#### SAM FOX STARTS DRIVE

Cleveland, O., Jan. 24.—Sam Fox, of the Sam Fox Publishing Company, of this city, is starting off the new year with a big drive on "My Cairo Love," which is touted to be one of the greatest of Oriental songs. A few weeks ago the company was told that "My Cairo Love" was a real hit, but the company now predicts it to be a colossal hit surpassing all predictions.

In every theatrical, band and orchestra magazine reaching the profession there is appearing this month full-page advertisements. This means more orchestrations and singers will be featuring "My Cairo Love," and there is sure to be greater demand.

Look thru the Letter List in this issue. There may be a letter advertised for you.

which it is positively known that the song has not yet been introduced.

Gilbert & Friedland are finding their only difficulty in connection with "Afghanistan" lies in obtaining sheet music, orchestration and advertising material in quantities and at times to meet the demand. For, realizing their possession of a hit, the publishers have started a large and smashing campaign of publicity for the song. It is stated that the Woolworth Company alone will sell at least two million copies of "Afghanistan." Every phonograph and music roll company of importance was lined up on "Afghanistan" before selling copies of the song were even in the hands of the printer, and many of them are issuing it as a "special," not waiting for a regular listing. The fact that the song is to sell at a popular price should make the situation more interesting.

#### GENE PLATZMAN BUSY

Gene Platzman is about the busiest music arranger in all New York. He is working on the catalogs of Chas. K. Harris and Shapiro-Bernstein, and other leading publishers. In

addition to his local work he has a big following among out-of-town publishers and writers, his mail order business being a big one. In addition to being recognized as one of the best arrangers in the country, Gene is regarded as a good fellow and has many friends in the music trade.

#### JONES' SONG FOR MOVIES

New York, Jan. 24.—"Mary, You Must Marry Me," one of the latest of the Jones Music Company songs, has been hooked up with the photoplay, "There Was a Girl Named Mary," and is said to have been enthusiastically received. It will also be placed on Standard rolls and on the records in the very near future.

#### DISTRIBUTES CALENDARS

New York, Jan. 24.—Frederick V. Bowers has distributed nearly 5,000 calendars for the new year to the music trade and theatrical world in general. They are neatly gotten up and are the cause of much comment by the recipients of them.

## METROPOLITAN

### MIRTH—MELODY—MUSIC

#### B. F. KAHN'S UNION SQUARE THEATER—New York City

GRACE HOWARD—"You'd Be Surprised," "Blues," "Me-ow."  
MISS LORRAINE—"Wait Till I Get You Alone," "Living the Life of Belly," "Take It Slow and Easy."  
HELEN ADAIR—"Simply Full of Jazz," "The Kind of a Ring To Give a Girl," "Melodious Jazz."  
MISS ROBINSON—"Dixie Is Dixie," "The Jazz Baby's Ball."  
NORMA BELL—"Cinderella," "Romany."  
HELEN ADAIR AND WENN MILLEE—Duet.  
SOL FIELDS—Producer of Musical Numbers and Ensembles.

#### OLYMPIC BURLESQUE THEATER—New York City

CHARLES M. BAKER'S "THE TEMPTERS"  
JIM McINERNEY—"The Old Turnkey," also a Repertoire of Songs.  
GERTRUDE RALSTON—"When the Preacher Makes 'You Mine,'" "Ching Chong," "Sleepy Moon," "Wedding of the Lily and the Rose."  
BABE MALCOM—"Dixie Land," "Going Up," "Jackson's Festival Band."  
MARION LAWRENCE—"Quaker Shoulders," "St. St. Senor," "Oriental Nights."  
MISS RALSTON AND MR. McINERNEY—"Mammy o' Mine."  
JOHNNY BELL—Dancing Specialist.  
BERTRAND, McINERNEY AND ROGERS—The Jazz Dance.  
OLYMPIC HARMONISTS—MARG GEIGER, Director  
Overture—Medley—"Sleepy Moon," "Lily and the Rose," "Oriental Nights," "Bright Lights," "By Will H. Smith and Jess Greer."  
"Lily and the Rose" and "Oriental Nights".....By Will H. Smith and Jess Greer  
March—"Lily and the Rose".....Smith and Greer

#### CASINO BURLESQUE THEATER—Brooklyn, N. Y.

ABE REYNOLD'S "REVUE"  
GLADYS PARKER—"Miss Jinger From Jamaica," "Swanee Shore," "Specialty."  
PEYLLIS ELLIS—"Let's All Be Fats," "Specialty," "When Grandma Was Young."  
BUNNY DALE—"Monsieur Jimmie, Shake Ze Shimmie."  
RAY LEAVITT—"I'm Looking for a Girlie," "Black Cat Rag," "Experience."  
ABE REYNOLD'S—"She Got It."  
WILLIAM DAVIS—"Bagdad."  
MR. LEAVITT AND MISS PARKER—"I Cannot Forget Your Eyes."  
SAXE WAGO, LEW BLIGHT AND JOE MCCARTHY—Singing, Dancing and Musical Specialty.  
MR. DAVIS AND MISS DALE—"Smiles and Kisses."

#### "RAILROAD BLUES"

#### Reported a Cleanup by Egbert Van Alstyne

Chicago, Jan. 24.—"Railroad Blues" is a cleanup from all compass points, according to Egbert Van Alstyne, of the music publishing house of Van Alstyne & Curtis. The number is now on the market, but had shown phenomenal vitality long before the regular copies had been issued.

The "Blues" is being featured by Kohl's orchestra in the Riviera Theater, in the Pantheon, Rainbow Garden, Green Mill Garden, in the big revue of Ed Beck in Marigold Garden and next week James Henchell's Orchestra in the State-Lake Theater will feature the number.

Mr. Van Alstyne will go to New York Monday and arrange for the opening of the company's New York studio. Jack Field, formerly with the Stansy people, will go to the Coast next week, as general road representative. Mr. Van Alstyne said that "You'll Never Know" and "Mississippi Shore" are improving their wonderful selling form daily. He remarked that although the firm has been in business but two months the results have been extraordinary.

Stella Mayhew and Billie Taylor are featuring "Railroad Blues" and "You'll Never Know" over Orpheum Time. Yvette and Company, on Orpheum Time, are featuring the same numbers. Josephine Taylor, a favorite in Edelweiss Garden, is singing "You'll Never Know." The Quixey Four, on Orpheum Time, are featuring "Blues." The Miller and Idles colored comedy company, in the Grand Theater, are effectively specializing this week in "Blues" and "You'll Never Know."

Roy Clutterham, of the sales department of the V. & O. house, is leaving for a tour of Illinois, Wisconsin and Minnesota.

#### BILLY STONEHAM ILL

Chicago, Jan. 24.—Billy Stoneham, general Western manager of the music publishing house of Shapiro, Bernstein & Company, has been ill a week in his home with a gripe, but is now convalescent. Harry Kelley told The Billboard that the S.-B. force is all lined up for a campaign on a new song, "Wild Flower," a successor to "Dreamy Alabama," and by the same author.

Maceo Pinkard, composer of "Mammy o' Mine" and "Wonderful Pal," is visiting the Chicago office. Gus Winkler, of this house, is reported ill in Hot Springs.

Mrs. Kelley said that "Jazz Baby's Ball" is showing up as one of the season's real hits. "It'll Never Be Dry Down in Havana" shows every indication of lingering as a fixture. Mrs. Kelley is expected home from Washington, D. C., soon.

#### LAND NEW SONG

New York, Jan. 24.—Larry Briers and Leo M. Walker have placed their latest song hit, "Swanland," in the new Andre Sherri revue at the Palais Royal. The number has been elaborately staged and is going over big.



## AL JOLSON SINGS THESE FOUR NUMBERS

"MAMMY CHLOE" "I GAVE HER THAT"  
"BY THE HONEYSUCKLE VINE"  
"THEY CAN'T ROOL ME"

WRITTEN BY BUDDY DE SYLVA — GET YOUR COPIES

T. B. HARMS & FRANCIS DAY & HUNTER, 62 WEST 45TH STREET, NEW YORK



# MY CAIRO LOVE

**A COLOSSAL HIT!**  
*Surpassing All Predictions!*

ARTIST COPY  
**My Cairo Love**  
 (An Egyptian Serenade)

Lyric by  
**HARRY D. KERR**

Music by  
**S. S. ZAMECNIK**

*Moderato (not fast)*

the dazzling, bewitching Oriental Fox Trot Song, acclaimed the peer of all Orientals is today  
*Sung, played and endorsed with tremendous success everywhere.*

Marvelously recorded on the leading talking machines and player rolls.

The opportunity of a lifetime is calling you. If you have not yet responded, write or wire NOW for Vocal and Orchestral copies (any key).

In far-off E-gypt - land,      Where blows the des - ert  
 Un - til the break of      day,      The ser - e - nade goes  
 sand,      Be - side the green of an ol - ive shade,      There lives a won - drous maid; |  
 on,      And when the mist of the morning clears,      His Cai - ro maid ap - pears; |  
 And when the moon shines bright,      Her lov - er comes each night,      Soft - ly the strains of a ser - e -  
 And in her soft brown eyes,      Her loveshe can't dis - guise,      But home to her is a pris - on/  
 nade,      He sings of love to his Cai - ro maid; Mel - o - dy clear, ech - o - ing near,  
 strong,      Her on - ly joy is her lov - er's song Giv - ing her cheer, on - ly to hear,  
**REFRAIN**  
 My - lo, pret - ty maid of Cai - ro, Can't you hear me sigh, oh, just for you;  
 Moon - beams, mem - o - ries of June dreams Un - der a spell en - thrall - ing,      Ten - der - ly my heart is call - ing,  
 My - lo say good - bye to Cai - ro On the riv - er Nile, oh, just a - bove;      I'll  
 take you when the birds a - wake you, I'll not for - sake you, My Cai - ro love.      love;

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A DREAMY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE." WRITTEN BY VICTOR JACOBI (CO-WRITER OF APPLE-BLOSSOMS).

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## HITS AND OTHERWISE

By GORDON WHITE

[Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.]

### NED WAYBURN'S SONG SCENES

(Capitol Theater)

Words and music by Corn MacGeachy, with interpolated numbers by others. Musical conductor, Cassius Fiebrorn.

The best numbers in the "Song Scenes" at the Capitol are the interpolations. These are well known songs, all on the road to popularity, if not already there, and the, with the exception of "Say It With Flowers," they did not get the production that the other numbers got, pleased the audience better.

The first "scene" is devoted to "The Seven Wonders of the World," a commonplace song that just about passed. "Darktown Dancing School," which followed, fared better. It is a fast number that would be good for a dance selection, but no better than lots of others. "Miami" (Chappell & Co.) was the first to win the approval of the house. It is a corking waltz that is almost certain to become popular before long. It is well worth inclusion in the dance orchestra repertoire.

"Louisville" is a lively number and the best of the special material written for the production. The White Way Trio sang "Sunny Weather Friends" (Bemick & Co.) and "Floatin' Down to Cotton Town" (McKinley Music Co.). Both are splendid "popular" type numbers and should be good instrumentally. "Dardanella" (McCarthy & Fisher) was well received. This number is very popular and looks like one of the hits of the season. Strange to say, the sixty-eight-piece orchestra at the Capitol did not seem to

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NEW YORK CITY

## "I'LL BE WAITING AT THE OLD FARM GATE FOR YOU"

Not a war song, but pronounced by experts who examined it as one of the best songs of the day. As one critic put it: "The title, the words and the musical setting is a combination that is hard to beat." To anyone wanting proof as to its appeal I will say, have it sung in public and let the people be the judge. Just try it once. FREE COPY AND ORCHESTRATION TO RECOGNIZED LEADERS. Published by R. F. D. No. 2 THOMAS EVANS STREATOR, ILL.

### DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS! EUGENE PLATZMAN, Broadway and 47th St., N. Y. C. Central Theatre Building.

get out all the value there is in the composition. It may be that the arrangement is not of the best. If so this should be remedied.

"On the Road to Mandalay" came next and was followed by "A Little Bit o' Sooth." The former is well known and the latter is purely a "production" number. The performance is concluded with "Say It With Flowers" (Broadway Music Corp.). This is an excellent song and seems destined to be a hit. It should easily find a place with the orchestras.

song with great success in the "Gazettes of 1919" and which is considered one of the season's remarkable hits. "Chasin' the Blues" is another number with which Al Plantadosi & Company, Inc., have scored heavily. Plantadosi and Bert Walton play this half at the Jefferson, and go over to the Moss houses next week. "Mother's Evening Prayer" is another Plantadosi sensation. Charles Pierce and Bud Green are preparing a wonderful instrumental number, which will later be reported in Melody Mart. Watch for it.

### VAUDEVILLE TEAM SINGS IT

(New York, Jan. 24.—Al Plantadosi, of the vaudeville team of Plantadosi and Walton, reports that they are knocking them off their seats with the new Plantadosi number, "You'll See the Day," a fox-trot that Sophie Tucker

### BERLIN ADDS TO STAFF

(New York, Jan. 24.—Walter Donaldson and Bert Grant have joined the professional staff of Irving Berlin, Inc. Both were with Waterson, Berlin & Snyder.

### NEW PUBLISHING FIRM

G. Sharpe-Minor Company, altho a newcomer in the field of music publishing, having established itself but a few weeks ago, has in this short space of time built up a catalog of unusual excellence. While the number of the firm's publications is necessarily limited they are of the highest quality. The numbers which are attracting considerable attention are "American Legion," "I'm Walking 'Round in a Circle," "Over the Trail to Mary," "Susan Doosan," "Baby Eyes" and "Common Oysters."

The personnel of the new firm includes G. Sharpe-Minor, president; Earl Burnett, sales manager; John Cooper, professional manager, with offices at 432 South Broadway, Los Angeles; W. A. Quince, (formerly with W. A. Quince & Co., publishers, and having disposed of his interest in the Quince firm to Frank Brehm of the Brehm Music Co.), business manager, and an able and efficient corps of assistants. The new firm has on its staff several composers of established high reputation in the musical world and it is intended to open branch offices in the larger cities of the country. It has solid financial backing and its advertising will be on a national scale. The general offices are located in the Ferguson Building, Los Angeles.

### ANOTHER BIG HIT

(New York, Jan. 24.—The Joe Morris Music Company has accepted "It's All Right With Me, Old Pal," written by James Kendis and James Brockman. They are the authors of "Bubbles," "Lonesome" and "Golden Gates."

### PARKER OPENS OFFICE

(Lexington, Ky., Jan. 24.—The Chas. J. Parker Co. has opened offices in Lexington and has gone to press with three new numbers, which it expects to release about February 1. Charles J. Parker, writer of "In the House of Sighs and Tears," is at the head of the new firm.

## SONG BOOKS

BEST ON EARTH

Two sizes, \$2.13 and 1.61. Also JOKE CONUNDRUM BOOKS. Send 10c for Samples. NO FREE SAMPLES. Harold Rosenthal Co., 325 W. Madison, Chicago.

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(WON'T YOU LISTEN TO MY SERENADE)  
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

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Al. Piantadosi's Sensational  
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I'M  
ALWAYS WATCHING  
CLOUDS ROLL BY  
WALTZ. ORCH. 25c

One of those smooth, dreamy waltzes which always make good with the crowd. It is "some" dance waltz. Once you start it, the crowd won't let you stop. Nothing like "Missouri," but looks as if it will be just as popular.

REGULAR COPY, 15 CENTS, POSTPAID.

"YOU'LL SEE THE DAY"  
FOX TROT. ORCH. 25c

REGULAR COPY, 15 CENTS, POSTPAID.

"ROMANTIC RUTH"  
ONE STEP. ORCH. 25c

Great Production Song  
REGULAR COPY, 15 CENTS, POSTPAID.

# ONE DOLLAR

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There are lots of clubs, some good, some bad, and some indifferent, but our club is one which every up-to-the-minute leader will join not only for the saving of money entailed, but because leaders know that our numbers are not published just so many a year, to make good with our members, but because they are real song hits which vaudeville artists are glad to sing and feature in their acts. When we issue a number for orchestra it is issued because we have already had a large demand for it. If you want to join the club of "Quality" instead of "Quantity" then send in a dollar bill today.

FREE FREE

Use this coupon and get the three numbers above.

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A Beautiful "Blue" Love Song.  
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WE'RE GONNA HAVE A

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Down on the Swanee Shore. By NAT. VINCENT, Writer of "Blowing Bubbles," "Lonesome," Etc.

# NOW THAT YOU'RE MINE

A Marvelous Fox-Trot Ballad. The best since "Me and My Gal."

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# SUGAR

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# JAZZIN' DOWN IN HINDOOLAND

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Great for dumb acts.

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**BREIER & WEINSTEIN**

Engaged To Write Music and Lyrics for New Revue at Maxim's

New York, Jan. 24.—Ed Breier and Ed Weinstein are busy boys these days. Scarcely had they completed their work on Hugo Jansen's Rainbow Follies, which opens at the Broadway Theater shortly, when they were called upon to perform a similar duty for Elkeles' new big show that is in preparation for presentation at Maxim's. The Maxim show will be resplendent with many original features in the way of novelty staging. Jos. W. Stern & Company, which are handling the score, are busily engaged in supplying several specialty songs of striking originality.

Quite a few managers have made it a regular habit to call on this firm whenever they contemplate a musical production. Important contracts for works of this nature have been placed and will be announced to our readers at an early date.

**MRS. A. J. STASNY**

To Invade Europe With Popular Songs

New York, Jan. 24.—Plains are prepared for Mrs. A. J. Stasny, former Cleveland woman, to invade Europe with American songs. She is the first person who has ever attempted this method of personally introducing songs to a

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DE LUXE PERFUMED AIR**

**GROSS & CO.  
OLD SLIP NEW YORK**

**SONG WRITERS—Send Us Your Melodies and Lyrics**

DANIELS AND WILSON (Ned Mores), the great San Francisco Music Publishers, gave us an entirely free and unsolicited boost in last week's issue. LOOK IT UP, or, better still, ask Milt Hagen, their New York manager (145 W. 45th St.), about us.  
MR. CHAS. A. SMITH (line), Publisher, 3200 N. Myrtle St., Chicago, writes: "Gentlemen—Received our song you arranged, entitled 'Tell Me, My Dear, Are You Still True.' You certainly are 'MASTERS OF YOUR TRADE.'"

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foreign country. Last year she broke all records in the song game by selling 1,000,000 copies of "Girl of Mine" in less than 30 days.

Mrs. Stasny will open professional and executive offices in London and as a starter is shipping 1,000,000 copies of various popular songs published by her own firm. Five years ago Mrs. Stasny came to New York from Cleveland, where Mr. Stasny is a well-known musical director.

**TWO NEW ONES**

"Venetian Dreams," a tango fox trot ballad, and "Wishing Moon," a waltz ballad, are two latest song releases in the music publishing business that are showing up very successfully. The songs have only been introduced to the music trade and profession about three weeks ago, and in that short space of time have succeeded in meeting with instant favor in almost every section of the country. At the present time they are seriously considered for mechanical reproduction by many of the leading phonograph and music roll manufacturers. Charles Hart, Elliot Shaw, Marlon E. Cox, Sam Ash and other famous phonograph artists featuring the popular type of song, are making preparations to record it for the phonograph concerns

for which they sing. "Venetian Dreams" and "Wishing Moon" are both published by the McKinley Music Company.

**"MIAMI" IN AUSTRALIA**

New York, Jan. 24.—Chappell & Co., the publishers of "On the Miami Shore," received word this week that the song was being sung with great success in two Australian productions. One of these is a revue called "Yes, Uncle," and the other is a musical comedy, "Theodore & Co." "Miami" is also part of the current revue at the Capitol Theater here.

**TRIANGLE NEWS**

Joe Davis, business manager of the Triangle Music Publishing Company, reports that their "blues" song, "Why Don't You Drive My Blues Away," is showing up exceedingly well and the sales are wonderful. J. Milton Delcamp, well known to the music roll trade as one of the best roll makers has made a crackerjack record for the Republic Player Roll Company. The Okeh record has just been placed on sale, and Al Bernard sure did make a wonderful vocal record of same.

**FIFER COMPANY NOTES**

The New Year has made a wonderful start with Fifer numbers, published by the Fifer Music Company, of Quincy, Ill. Requests from all over the country have been coming in thick and fast for the two big sellers, "When You're Lonely, So Lonely," and "I'm a Dancing Fool." The latter by Al Bernard, the boy from Dixie, and J. Russell Robinson, has already been recorded by phonograph and player roll companies.

Two new numbers which will be issued this month by the house are "Hush-a-Bye Land," a waltz lullaby, and "Whistle, Whistle I Love You," a novelty fox-trot.

**"I'M A SHRINER" PREMIERE**

Mobile, Ala., Jan. 24.—"I'm a Shriner," the musical composition by Flora Houston of Mobile, lyrics by Billy Smythe, author of "Hesitation Blues," made a hit at its premiere the night of January 19 in this city. The occasion was the first of a series of get-together suppers given by the local Shriners at the Cawthon Hotel.

**"PICKANINNY BLUES"**

New York, Jan. 24.—"Pickaninny Blues" (a waltz lullaby), one of the recent numbers issued by the McKinley Music Company, is rapidly growing and will soon be among the company's big songs, according to Alfred L. Haase, professional manager.

**"Come To My Arms"** A 30c LOVE SONG.  
E. W. "Yankeland," "Happy Home," "Think of Me," "Advertise," "Sunbeam," "Oran and Choir," "To prof. singers and selling agents, 10c each. HALYON PUB. CO., 307 E. North St., Indianapolis, Indiana.

HELLO, CENTRAL!—Give me 100,000,000 others like me to read my "Oration on Patriotism." Price, 25c. Song, "The Flag," 25c. CHAS. COOPER, 1510 Mt. Elliott St., Detroit, Michigan.

IT TOOK CHICAGO BY STORM

IT'S NOW SWEEPING THE COUNTRY

# "THAT'S WHY"

(I KNOW I LOVE YOU)

THE FOX-TROT BALLAD HIT OF THE SEASON  
GREAT SINGLE—BETTER DOUBLE—WONDERFUL DANCE

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# IN THE AFTERGLOW

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PUBLISHERS

11 Union Square

NEW YORK

## IN THE AFTERGLOW

Words by  
A. WILL CALLAHAN

Musical by  
FRANK H. GOREY

**REFRAIN**  
*rather slowly*

Once, dear, we stood in the af-ter-glow, In the hush of the twilight hour.

*cresc.*

Red were your cheeks in the af-ter-glow, Like the blush of a crim-son flow'ring tree.

*cresc.*

Yes, that was back in the long a-go. And our ways now are far.

*mp con colore*

part. Yet for me there'll be al ways the af-ter-glow That once

*1 2*  
*mo-ment left in my heart. mo-ment left in my heart.*

*cresc.*

U.S. & C. 515-2

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### SONG FOR CHILDREN

Mobile, Ala., Jan. 24.—State Superintendent Spright Dowell has authorized music departments in the public schools of Alabama to teach the children "The Song of the Warrior River," words by Captain Joe Hampton Rich, music by Rosine Miluchody Cox and harmonization by Dr. Edwin Lyles Taylor. Jesse French & Company have published the song and are getting the copies ready for the school children.

### SEATTLE SONG CHATTER

Barney Hagan, Seattle manager for M. Witmark & Sons, sang "Let the Rest of the World Go By," at the Hippodrome last week, in conjunction with the big vaudeville and picture show being given at the Hip. Nellie Kearney, pianiste in the Seattle office of Witmark, is putting in the greater portion of her time each day in teaching vaudeville acts playing the Northwest this wonderful composition of Ernie Hill. It is claimed that Seattle music stores have sold more copies of this song than any other number on the market to date.

Frank Anderson, Seattle manager for Shapiro, Bernstein & Company, with offices in the Orphe-

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UNION MUSIC COMPANY, 437 Sycamore St., Cincinnati, Ohio.

um Theater Building, was transferred back to the Frisco office of the firm last week, as the Puget Sound climate did not agree with him. Snowden, of the San Francisco office, was here Saturday to secure another representative and find another location for the music publishers.

The Seattle office of McCarthy & Fisher will soon be reopened according to word received by the writer from the San Francisco office of the firm. The name of the new manager could not be learned.

Walter E. Burton and Horace K. Smythe, as the Burton-Smythe Music Co., started business in Seattle last week, with offices at 539 Burke Bldg. The new firm starts with a catalog of three numbers: "Buddie Mine," a waltz-ballad of tender pathos and wonderful melody; "Love's Shadowland," a number with heart appeal, and "You Found the Way to My Heart," a descriptive ballad that will be remembered for its beautiful lyrics and haunting melody. Professional copies may be had from the firm by mentioning The Billboard.

Look thru the Letter List in this issue. There may be a letter advertised for you.

## A TREMENDOUS SUCCESS

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By ANITA OWEN

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DICK NUGENT, General Manager

THE JONES MUSIC CO.,

Gaiety Theatre Building, 1545 Broadway, New York



# CHAUTAUQUA DEPARTMENT



BY FRED HIGH

## SHOP CHAUTAUQUAS

**C. S. Burns, Secretary City Industrial Department of Y. M. C. A., Davenport, Iowa, Writes About Work Being Done in Shops and Factories To Make Pay Envelopes a Plus Proposition**

The Carpenter of Nazareth spoke a truth worth while when he said: "Man shall not live by bread alone" (Matt. 4:4). And industry in these later days is fast learning this truth.

Output, production, efficiency, how to save time, energy and materials, have long been the spur, even at the expense of health and strength and wholesome spirit in the men, to urge plant leaders on. Today he begins to realize the value of the "esprit de corps" expressed in loyalty, consistency and a determination to stay on the job, and is seeking to promote it in every way he can.

Master mechanics have for years been an essential part of the equipment of a well ordered manufacturing plant. Today sees the "Master of humans" taking a place by his side. The economic value of integrity, intelligence, stability and good-will is already established, and the question now is, who shall put across the program involving these things?

The Industrial Department of the Young Men's Christian Association offers a solution, and is furnishing the men. In Davenport, Ia., a city of over fifty thousand people, the general secretary, S. A. Cochran, with the Board of Directors, raised a budget of over \$5,000 among ten of the manufacturing plants of the city, called C. S. Burns, who had gained much of his ambition for the work among the men in industry, while busy as a secretary at the Great Lakes Naval Training Station in Illinois, and he began his work May 1, 1919.

The following are some of the results after eight months of effort upon an hitherto untried phase of Y. M. C. A. work in that city.

Eight big picnics were promoted as a plan for getting acquainted with the men. These served over seven thousand people, depending upon the pay envelopes issued by the eight plants represented. Not a quarrel resulted, and no one was hurt, and a splendid time was enjoyed by nearly all.

Red Triangle Service Committees were organized in eight of the ten plants, and these have just recently been united into a City Red Triangle Service committee, made up of the members of the units in the individual plants.

Suppers and banquets attended by numbers commensurate with the size of the plant were enjoyed, and among those taking part upon the programs were both employers and employees, with the latter always holding the offices and promoting the events.

One big Christmas program, arranged and carried out entirely by the men, save for suggestions offered by the secretary, is worthy of mention, since it brought together some two thousand persons. It was staged on a platform built for the occasion by men on the company's time, in the great machine shop, where "Old Santa" came riding in over the heads of the throng, in a full-sized airplane, suspended beneath the great traveling crane that traverses the length of the shop.

Santa Claus was represented by Wm. Kalpscheer, a foreman in the car shop and a member of the Red Triangle Service Committee, while the chairman of the evening was Carl Anderson, inspector for the foundry, and another member of the committee.

J. W. Bettendorf, employer of this, the big Bettendorf Car Shops, was introduced by "Santa," and he invited two employees to the platform and gave them each a gold watch and chain as recompense for their twenty-five years of service for the company. Mr. Bettendorf then made a short address, assuring the men of his co-operation in their efforts in welfare work and offering them whatever financial help they should need.

A Plant Chautauqua, consisting of five Red-path Vanter System attractions chosen from their splendid array of talent, is the latest innovation for the industrial men. The first number has already been given, and the re-

sponse was all that could have been expected, save that not as large a number attended as was hoped. Each one who did attend, however, is now a booster for the next number, and it bids fair to be a larger audience that assembles in the City High School auditorium, where the course is being held.

Course tickets were put on sale by members of the Red Triangle Service Committees

also to both employer and employee, we mean "The Pay Envelope Plus."—O. S. BURNS, City Industrial Secretary, Davenport, Iowa.

### A WORD

To Singers and Musicians

All music publishers now realize that the artists are all agents working as diligently for the music publishers as they do for their own fame and fortune. Publishers know the worth of all singers and musicians. That worth varies; but artists like John McCormack it is measured in terms of a fortune. For John to become sufficiently interested in a number to sing it for a photograph company means money to all concerned. What value the average publisher puts on your worth you can tell by the way he treats you. If you are not even worth the price of a song printed on something better than butcher's paper you will readily understand if you receive an innuit foolishly labeled "Professional Copy." Throw all such stuff in the waste basket and write the publisher a note

### CHAUTAUQUA SONG CONTEST

We are glad to present here the lyrics as sent in by Thomas Elmore Lucey, and entered by him in the contest which, in the nature of the case, will have to be brought to a close by March 1. Send in your lyrics at once. Let every one get busy and arrange the music if possible for the lyrics that have been sent. If you have none and want to see the ones entered, write us at once to that effect. Address lyrics and music to Fred High, 35 S. Dearborn street, Chicago. Don't send any mushy stuff that has nothing to do with chautauqua.

Yes, any person is eligible to write the music for these lyrics. Try it.

#### THE CHAUTAUQUA KNIGHT

By Thom. Elmore Lucey

The golden knighthood days of old have found their place in story; And lovers linger long upon their rosy tales of glory; But modern knights face sterner foes on high—ways of transgression—The hydra-headed beast of Hate, Greed, Sorrow and Oppression. We hail the knight of conquering Peace—of Freedom's Federation—Of homes and hearts American—Defender of the Nation! Oh, gallant knight! You put to flight the Whiner and the Knocker! Victory of Peace and Love, we hail the Champion Chautauqua!

#### REFRAIN

Chautauqua! Chautauqua!  
How musical the name!  
Chautauqua! Chautauqua!  
The White Temple of Fame!  
With sword of peace to vanquish wrong,  
You're friend of both the weak and strong—  
A Cavalier of Speech and Song!  
All hail, Sir Knight Chautauqua!

The lonely pilgrim roams the earth and sleeps among the cattles.  
His heart is heavy with its griefs, a deep and stormy battle  
Is surging in his weary breast; he wanders thru the wildwood,  
And longs to treat the narrow trail back to the land of childhood.  
From out the vales of deep unrest, and doubt, and gloom, and sorrow,  
Chautauqua's chieftain leads him on into the glad Tomorrow,  
Where mother's smile and baby's kiss drive out the faithless mocker.  
The pilgrim whispers, "Home again, Back to the dear Chautauqua!"

#### REFRAIN

### CHAUTAUQUA LAKE, NEW YORK

Old Mother Chautauqua is still aborning signs of real life when it comes to getting the money. They know how to follow a lead when they strike a vein. John D. Rockefeller still has some money, and Dr. George Vincent is president of the Rockefeller Foundation Fund. George's father founded the assembly by the lake and that tells its own story. It also throws much light on the following news item: "President Bestor states that about \$175,000 remains to be raised in the comprehensive plan for the development of Chautauqua, and that the Rockefeller Foundation has extended the time limit of its conditional offer of \$100,000 to September 1, 1920. Dr. Bestor feels very hopeful that the required sum will be raised before the close of the 1920 season, altho there will be no drive in Jamestown or in Chautauqua county. The extension of time in which to take advantage of the Rockefeller offer means that there will be another opportunity for an Old First Night donation, that of last year amounting to \$70,000."

### MOTHER CHAUTAUQUA ASSEMBLY HIRES NEW PRESS AGENT

Edward N. Tsall, Princeton man, for fourteen years connected with the editorial staff of The New York Sun, has been named as the director of the Chautauqua press department and began his labors January 1. Before engaging in newspaper work in New York he was connected with The Princeton University Press for two years and later was secretary of the Marshall Jones Company, publishers, Boston.

## SPEAKING OF INTRODUCTIONS

For years one of the chief sources of petty annoyance and to many serious trouble has been the introductions that the various attractions receive. On the program platform this has been even more serious than the chautauqua. Here is a fine scheme that has been tried out at Minnesota, Minn. The superintendent of schools has solved the problem by each time delegating one member of the senior class to do the trick. The night before Mr. Daggy appeared there the duty and privilege of introducing him fell to the lot of Brentwood Gistason, and here is his introduction as taken down by a shorthand reporter:

"Ladies and Gentlemen:

"There are at least three good reasons why I am appearing before you tonight. First, I am promised three points in rhetoricals if I introduce the speaker of the evening. As I need the points badly I am going to do the introducing if I have to stay here all night. Second, Dad has quite frequently compared his early study habits with mine, rarely to my advantage, so it occurred to me to get even with him in one thing at least. The first time he got up before a Minnesota audience, he had a look at the audience and scared he didn't say a word. Just stood up, took a drowning look at the audience and sat down. Third, I wanted very much to beat the speaker, and I knew that if I introduced him I wouldn't be asked to stay at home and put the chickens to bed.

"The speaker of this evening has for several years been one of the most popular orators of the American platform. We are told that as a boy he listened with great interest to public speakers, and from childhood followed a literary career. For fourteen years he performed the arduous duties of teaching, being part of that time instructor in the 'U' of Wisconsin and Professor of Rhetoric and Oratory in the 'U' of Washington.

"But the call of the platform was too strong for him and he finally yielded. He was one of the first lecturers to speak in favor of turning practical subjects in public schools. He was a pioneer in developing some of the institutions which we now enjoy as they had always been. Some of these are the parcel post, postal savings bank and the election of United States Senators by popular vote. He worked for the adoption of these institutions when they were considered the Utopian visions of dreamers. These measures have since been adopted by the people and have become an ordinary part of our daily life. Therefore you may assume that whatever Mr. Daggy says to you will be of a practical nature, no matter how far into the future his visions may carry you.

"Ladies and gentlemen, I have the honor of presenting to you Professor, Maynard Lee Daggy."

only, and were sold only to members of the working staffs in the various plants. With each ticket sold, another was given by the Industrial Department that the man might take his wife or sweetheart or friend.

The Paramount Company appears Feb. 7, Howard Plattenburg March 10 and Ralph Bingham April 7. The Oxford Company, which was to have appeared December 11, will be billed on some intervening date, since the fuel restrictions of that date prevented their coming at that time. Laurant, the "Man of Many Mysteries," had the pleasure, or duty, of starting off this, the first effort of its kind that we have heard about, where plant workers, and they alone, have launched and are successfully promoting a series of such high-class entertainments. The men of the plants are chairman of the programs introducing the features and performers, acting as ticket-takers, cashiers and ushers, and they have certainly started off right.

To inspire the worker in the plants to get more than his pay envelope contents out of his job, and give more than his minimum energy and interest in return, to help the employer realize the value of knowing, personally, his men, and to do with and not for them, in all efforts that go beyond paying him for his work, is the job of the Industrial Secretary of the Y. M. C. A. and the Welfare Worker in all plants.

We must establish the truth that not wages, hours and working conditions are the things worth while alone, nor yet output or profits, but human relationships as well. This we express in the title we have used, and it ap-

and ask him if that is the real value that he places on your worth as an artist. Most of the really worthwhile publishers are doing away with those insults. A few letters to publishers who still persist in perpetrating these artfully arrested developments that fail to function will aid the good cause, and will give a gentle reminder that these insults are not appreciated.

### BORROWING DR. ALEXANDER R. CARR'S THUNDER

Newark Valley, N. Y., had six high-class concerts and six lectures—two each on Thursday, Friday and Saturday—when the "League of Neighbors" Chautauqua came to town.

On Thursday afternoon there was a concert by the Revue Company, and in the evening in addition to the Revue Concert a lecture by Carlton Chamberlayne. On Friday afternoon a concert by the Four Artists Company was given. The concert was supplemented with a lecture by Chancellor G. H. Bradford.

Saturday Vierra's Hawaiian gave a concert both afternoon and evening and in the evening Elizabeth B. Oliver gave a dramatic recital.

There was a series lecture each afternoon by the superintendent. Single admission, afternoon, 35 cents; evening, 50 cents; no war tax.

Queen has received her education from private tutors, and has traveled nearly 50,000 miles during her work on the stage and lecture platform.—Los Angeles Times.

**ADVICE TO AMERICANS**

Here is a little hint for some of our chautauqua singers who try to show off by singing in a foreign tongue and thereby furnish food for their friends to wonder why they don't get very far in the chautauqua. John O'Sullivan, the Irish-French tenor, of the Chicago Opera Company, recently said:

"Great artists are, before all, great workers and ever willing to learn. Let American opera supporters take advantage of their willingness, and, as they sing French in France and Italian in Italy, so shall they sing opera here in English. And when the artists once understand that their future and their highly remunerative contracts depend upon it they will be only too ready to sing in the language of over 100,000,000 very worthwhile people."

**EIGHT-YEAR-OLD TO LECTURE ON DARWIN**

A lecture on the Darwinian theory of evolution, illustrated with stereopticon slides, will be given by Queen Silver, an eight-year-old Los Angeles girl, at London Hall, 140 South Main street, tomorrow evening. Her subject will be, "Monkeys and Men," and most of her lecture will be extemporaneous.

For years the Eastern Lyceum Bureau, at Syracuse, N. Y., did a thriving business. It was managed by O. D. Brooks. Mr. Brooks went to France in Y. M. C. A. work, and while there was taken sick and died. The business of booking lyceum attractions was then taken up by M. H. Parmenter, who carried it on for a time. Recently Manager Parmenter has organized the Royal Lyceum Bureau, with offices at 314 First Trust and Deposit Bank Bldg., Syracuse, N. Y. The new bureau is hustling for its share of the business.

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**CHICAGO CIVIC BUREAU**

R. F. GLOSUP, Manager.  
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**LYCEUM AND CHAUTAUQUA NOTES**

Vicente Blasco Ibanez, noted Spanish author, has canceled some lecture engagements in the Southwest that has caused a "keen disappointment." Maybe.

Rev. Chas. T. Baylis is doing a lot of lecturing on the theme of Americanization. He lectured before the various clubs of Utica, N. Y., under the auspices of the Zonta Club.

Things are again becoming normal—Bryan is shaping up the track for the Presidential race, and we saw a pair of shoes in a Chicago store window, on State street, marked \$5. They looked like leather ones too.

What's become of the o. f. lecturer who used to commercialize his propensities to lie by selling his exhibitions to Y. M. C. A. for Sunday afternoons at so much per?

Mrs. Mary Spaulding Munro, field manager for one of Paul M. Pearson's chautauqua circuits, sold a chautauqua at Piedmont, W. Va., and she used the big T. L. O. A. Special as her clincher.

Norman Plasse, manager of the Dominion Chautauqua, Ltd., of Toronto, Canada, writes: "We have had reports from practically each town that the Apollos have visited, and every one of them shows the 100 per cent."

The Mutual Lyceum Bureau has thirty-five agents in the field, and each one has a copy of The Billboard to show the committee what we have had to say about certain attractions whither they have the honor to present.

The Chicago office of The Democracy Photography Corporation has been closed and moved to Kilmburg, Pa., the home of Lee Francis Lybarger, president of the corporation, and also the dwelling place of David Glover, the treasurer.

Rev. James L. Himrod is a representative of the Mutual Lyceum Bureau selling down in Oklahoma. He recently preached in the First Methodist Church of Enid, and his subject was "The Heavenly Vision." And he is Bob Morningstar's competitor.

Rev. Newell Dwight Hillis is sending out a sort of shredded wheat lecture, which a lot of lazy preachers are falling for, as it is easier to use Hillis' anti-Bolshevick dope than it is to think out a talk. One of these embalmed lecturers has the ironic title, "How Ability In-

creases the Nation's Wealth." A certain church over in Grand Rapids, Mich., heard this and then wrestled with "The Church Awakened by a Rediscovery of the Power of Prayer."—SBLAH!

Owen O. Wiard lectured at Louisville, Ky., and the Mayor and city police attended. He was introduced to the Chief of Police, who had previously urged the entire force to attend the lecture. As Louis Williams used to say, "Maybe we are telling too much."

Don't forget that the big Christmas issue is now so much in demand that people are paying \$1 per copy for it. The Spring Special will be dated March 20, out March 18. Get ready now for it. It will be an encyclopedia of the amusement world.

Lee J. Loventhal is in charge of a series of free lectures which are being given at the Ryman Auditorium, Nashville, Tenn. These lectures are given under the auspices of the Watkins Institute. Arthur Wayland Evans opened the course.

The little reprint on Musical High Treason is still going the rounds of the press and if you have none of these to hand out wish you'd let us know and we will mail you some. In the meantime even the Chicago opera bunch are talking of Americanizing their long hair freaks and singing in English.

Yes, ClaraBel, Al Sweet is leading the band in Gay Zenola's MacLaren's One-Woman Show. Yes, they were. Oh, about two years ago. But the Bible says be sure The Billboard will find you out and tell everyone else. The ceremony took place in a little church around the corner, somewhere down South.

Have you ever had the pleasure of entertaining or lecturing at the St. Charles, Ill., Infirmary? If you have not then you have missed one of the treats of life. Col. O. B. Adams is one of God's noblemen. The Col. says that he has no bad boys out there, but there are 800 boys who are not easy to classify, as there are more than 37 varieties of 'em.

Another of the canned lectures which are being circulated and said to be the mental offspring of Rev. Newell Dwight Hillis is entitled, "The Sanctity of Property." These

lectures are intended to combat Bolshevism, communism, I. W. W.'ism, which may be inimical to the rights of property.

Clifford H. Collins, formerly with the Old Castle Square Company, was married to Miss Henrietta Long, who is a member of one of A. A. Thornburg's concert companies now touring Canada. The wedding took place up in the Sankatobewan country.

The Waynesburg (Pa.) Conservatory of Music presented a special program by the Schubert Quartet January 21. The quartet was assisted by a young lady reader. The personnel consists of Josiah Smith, first tenor; Tom M. Reed, second tenor; George S. Boyd, baritone, and Charles F. Miller, bass.

John M. Parker, down in Louisiana, has copied the nomination for governor, which is equivalent to election. One Thomas Edwards, bureau manager from Grand Cane, is happy, for he had been staking his reputation as a business man and thermometer of public opinion on the Ex-Bull Mooser.

**RICKARDS VISITS NEW YORK**

(Continued from page 18)

"Impresses me," said Rick, "as just one theater after another. I saw the greatest burlesque show extant at the Winter Garden, better even than the Columbia, where they make a specialty of such entertainment. The Capitol awes one with its massive grandeur, but the program lacks the charm of continuity and there is something missing. Maybe it's too big for the provincial."

"But there is plenty of entertainment. Many things have changed and the landmarks are all gone, save, perhaps, Jack Welch, Wallie Decker and Ed Giroux, who have survived the influx of Bolsheviki."

"I am going back to Phoenix, Ariz., after a few days dodging the black and white taxicabs, with the assurance that my regret at leaving Broadway is nicely tempered by the fact that I don't have to worry about the heft of my fannels, and pork chops are much cheaper out in the land of the cactus. At that, Old New York is the champion. There is no other spot that half starts with it, only one gets out of the rush habit in the land of manana."

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# MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard  
603 Humboldt Bank Building By

WILLIAM J. HILLIAR



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Regarding the challenge recently issued by the Chicago Conjurers' Club on behalf of Hugo Johnston for a contest in pure sleight-of-hand, which has been accepted by no less a celebrity than Horace Goldin, and other magicians, including Clinton Burgess, it is interesting to recall that the first magical "challenge" to appear in a magicians' magazine was printed in Mahatma, the pioneer of magical journalism. This was the challenge made in September, 1898, by James William Elliott, "champion card manipulator of the world," which challenge has never been accepted. In the same paper in October 1898, John Henricks, "Wizard of the Atlantic," challenged any man in the world in a contest for original billiard ball tricks, and in January 1899, appeared the challenge of Marshall the Mystic. "America's Acknowledged Sleight-of-Hand, Marshall always claimed his challenge was never accepted.

Howard Thurston has always wanted to bring his big show to the Pacific Coast, and he may do so at any time, but with S. R. O. signs being displayed at every performance he is giving in the East, it does not seem possible that he will make the big jump out here at present. He played the Duquesne Theater, Pittsburg, for three weeks, and had a "sell out" at every performance.

Herbert Brooks, as a reward for the success he made over the Delmar Time, is receiving a long route from the U. B. O.

The Society of Baltimore Magicians (N. O. A. Local No. 5) will give an entertainment and dance at Hazzer's Hall, Baltimore, Friday evening, February 16, in honor of the 50th wedding anniversary of its president, Mr. Isaac Twanley. Altho 71 years of age Prof. Twanley will appear on the program and mystify with his original magical conceptions.

The regular meeting of the parent assembly of the Society of American Magicians took place at the McAlpin Hotel, New York, January 3 when the following new members were elected: Leslie P. Thatcher, Samuel McDonough, Joseph C. Fletcher, James F. McDonough, Gurnsey Moore, Wm. B. Warren, D. D. S.; James C. Wobensmith, Martin Sunshine, Howard F. Kenna, Jr.; Edward C. Kalbfleisch, John F. Devine, Ernest Remij, Carl F. Behmer, John Danbar and Charles H. Hopkins. During the absence of Houdini C. Fred Crosby was proposed by Compeer Fitch to act as editor of M. U. M. Sargent seconded this and now Crosby is editor pro tem. The application for Assembly No. 6 from Detroit was sent in by Ill. W. H. Domzalski.

Richards the Wizard played to \$2,480.30 at the Princess Theater, Meridian, Miss., in three nights and one matinee, with downpour of rain the opening night. Out of fourteen attractions that were submitted to the manager, Richards' show was the one selected to open this house.

The local papers devoted much space to the merits of the "Show of a Thousand Wonders."

### ANSWERS TO CORRESPONDENTS

O. LA DARE, Howard Hotel, San Antonio, Tex. Am still waiting for that picture.  
M. MAXINE CHAVIN (son of the late Belgian magician Chavin), U. S. F. Hospital, Waukesha, Wis. Very many thanks for your letter.

FELIX, 2347 Hoyt Ave., Indianapolis, Ind. Yes, write to Raymond F. Amuso, 534 N. Meridian St., Indianapolis.

DR. A. R. CRAIG, Richfield Springs, N. Y. Thanks for the clipping. Every once in a while the old Hindu rope legend tries to stage a "come-back," and is usually used as a weapon by some drawing room traveler, who wishes to attract attention, but as you know "there ain't no such animal."

JENSEN, the Mystery Man, 1634 Oregon Ave., Philadelphia, Pa. Your letter and photo received. Don't think the party you mention ever did the Thumb Tie.

ARTHUR WESTOVER, en route. What you write reminds us of the story Hornmann tells of the lady magician who played hotels and clubs doing magic. At the end of each trick she removed some part of her wardrobe. At the finish of her act her costume was reduced to tights, and when she came back and took a bow she remarked, "don't you wish I had a few more tricks!"

O. MAURICIO-HOOPER, 106 St. James Ave., Boston, Mass. Don't know where you can purchase trick swords for the purpose. The sword swallowers seen today in side-shows, etc., are "on the level." They do not use any fake swords. Mlle. Clifford is one of the most prominent. She was with the Ringling-Baron Show last season.

N. H. PATRIK, 1618 Lawrence St., Baltimore, Md. Send to one of the magical dealers for list of books on the subject. You will probably find what you want.

L. B. OINTRIN, 497 32nd St., Milwaukee, Wis. Have forwarded your communication to the right party.

G. O. WILLIAMS, Box 203, Versailles, Ky. Do not know the present whereabouts of the party you mention. His books are still sold by magic dealers. Yes, we are the guilty parties. W. D. Leroy of Boston is dead. He was no relation to Servais Le Roy. You will find plenty of addresses of magic dealers on this page. They can supply you with the different magic magazines.

Johns is playing the Moss houses around New York doing a comedy magic act.

Sir Oliver Lodge is responsible for this game: "If understand there are crooked mediums, but I have never met one!"

Bald Miller, the coin manipulator, now located at 822 Taylor street, Fort Worth, Tex., is kept busy playing clubs, etc. He charges

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An illusionist in England is advertising for "the ugliest woman in London," but altho he has spent much money in the papers he has so far not received a single application. But everyone is talking about him!

Carl Rosal and Theo Bamberg, are pleased to state, are doing well in South America, and are regularly writing to friends of theirs here on the Coast.

December M. U. M. and Magic World received. They have much of great interest to the fraternity; in fact, we believe that every magician should subscribe to all the magazines of his craft.

Abern, the famous cartoonist, has a series of cartoons running in The Toledo News-Bee. (Continued on page 39)

## JUST OFF THE PRESS

### Oaks' New Catalogue No. 21



We are the headquarters for Handcuffs, Leg-irons, Mail Bags, Straitjackets, Milk Cans, and, in fact, everything in the escape line. Large (beautifully illustrated) catalogue, which contains the latest Novelties, Tricks, Puzzles and Illusions. Send 10 cents for Oaks' latest one hundred-page catalogue.

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# MINSTRELSY

## GUS HILL

### Planning Permanent Home for Minstrelsy in New York

New York, Jan. 24.—"I am determined to have in the very near future a permanent home for minstrelsy in New York, if I have to build a theater," declared Gus Hill to a Billboard reporter this week.

And Mr. Hill proceeded to outline his strong faith in this particular line of entertainment. "Heavily good singing," he insists, "is rarely heard outside of a minstrel company, excepting, of course, grand opera. The average singing voice in the musical comedy is a joke compared to the singing voices of the minstrel men. Minstrelsy have developed more first-class voices than musical comedies." "Think back," he continued, "at the glorious ballad singers heard all over the country in the minstrel 'first part.' Philadelphia has supported for years a permanent home of minstrelsy, and this season is doing the biggest business of any year in its history.

"There are lovers of minstrel shows in New York who will give their strong support to the art in this city, and, aside from the permanent residents, there is a immense 'floating' population that comprises people who patronize minstrelsy in their home town and prefer this class of entertainment to any other. No musical comedy could today stay in a town the size of Harrisburg, Altoona, Schenectady, Dayton, Springfield or Worcester and play three nights, with a matinee, to a profit, yet minstrel companies do it and play to capacity at every performance.

"My own success with my two minstrel companies on the road, the glowing letters I have on file, received from managers all over the country asking for bookings and complimenting me on the excellent organization I have, has only served to increase my enthusiasm, and I mean to firmly establish the name of Gus Hill's Minstrelsy all over the United States and throughout Canada. I will leave nothing undone to make a perfect organization. This is my third year in this line of endeavor, and I have every reason to feel proud of my success, both financially and artistically. I am not attempting to blow my own horn, but I have something up my sleeve for next season, which, I believe, will cause some talk thru the land."

## NEW YEAR

### Opens Big For Al. G. Field

The New Year is bringing the same continued success and capacity business that has marked the old year for the Al G. Field Minstrelsy. Last week at Cumberland, Md., the show did the biggest business in the history of that house, playing to a little over 5,000 people, or one-sixth of the population in three performances, and there were then many who were turned away. Billy Walter's Gold Band is playing to just as big crowds at the noonday concerts during this zero weather as it did down South when the thermometer was going over the top.

Here's a little story incidental to Gov. Bowen's visit to the show Christmas. The Gov. could not resist the call of the cork and the footlights. One of his stunts required a live chicken, so he went marketing and purchased a fine specimen said to be a Rhode Island Red. In less than a day it had become chummy with most of the company and delighted to hobnob with Healy. Soon the question arose as to a name for the pet. Jimmy Cooper suggested Lucy, thinking all chickens are feminine. This brought on a heated argument as to whether the chicken was a hen or a rooster. Several

bits were laid and then it was decided to have some recognized chicken authority, outside the company, pronounce judgment. That evening, however, Jimmy Cooper, in passing the coop, let out a cry: "I knew it was a hen, I knew it was a hen, just look at the egg she laid!" Just as bits were being paid Frankie Miller (I'm from Missouri, kid) reached into the coop and got the egg, only to find it a hard cold china one. To date no one has solved the sex or breed of the Gov.'s purchase, but Lessee White swears it is a Cochon China and points to the egg as proof positive. Billy Beard says: "Call her Hen-cry and let it go at that."

## HONEYMOONERS THRU TEXAS

The Honeymooners All White Minstrelsy re-opened the Liberty Theater, Camp Travis, San Antonio, Tex., one of the largest theaters in Texas, playing to excellent business from January 4 to 7. The show was scheduled for a two days' engagement at Corpus Christi, but upon request the company remained another day, playing three shows a day to a very enthusiastic crowd at each performance. Red Fletcher was added to the roster of the Honeymooners, having joined the show at Karnes City, Tex. Fletcher is holding high honors as end man and monologist. The work of Gene Steele is very pleasing. Gene recently joined the show at Kenedy, Tex., with his trombone and saxophone. Manager E. T. Whitney is very much pleased with the success of the show.

## MOVEMENT STARTED

### For Monument To Be Erected Over Grave of Famous Minstrel Leader

A movement is under way to erect a monument in memory of Daniel Decatur Emmett, famous as the composer of "Dixie," and one of the first minstrel leaders of America, by progressive citizens of Mt. Vernon, O. Mr. Emmett was known to all as "Uncle," and was born in Mt. Vernon in 1815. His musical career began very early and when 16 he was widely known as the composer of "Old Dan Tucker." He traveled about the country as a circus musician and was noted as one of the first negro minstrel troupe organizers in America. He received the inspiration out of which resulted

(Continued on page 46)

## MAGIC AND MAGICIANS

(Continued from page 38)

traverting the Indian Rope trick. Other celebrities of the pencil, Ky. Mayes, Harry Herschfeld, etc., are magical "bugs."

Lo Hamadu is resting at his home at Toledo after a very successful season with his ball show.

## NEW IDEA (No. 7)

By Anthony

The secret of the spiritualistic slate trick, wherein answers to questions appear mysteriously, after the slate has been thoroughly cleaned, is well known to all magicians. I have improved on the old method. My slate is handed to the audience for their inspection and it never leaves their possession, after which it is held UNCOVERED by two spectators. It is now turned over and the desired writing found thereon.

Joveddah De Rajah, now en route over the Pantages Circuit, broke the house record during the Seattle engagement, all previous figures

being smashed by 5 o'clock on the Sunday afternoon. The house management furnished the mystic with a limousine and a chauffeur during the entire week; Olga received flowers over the footlights at nearly every performance. L. D. McLean, the Victoria magante, who does tricks with everybody's collars and shirts, and De Forrest and party visited with Joveddah and his wife and one grand time was "had by all."

Charles Andress is going to take out his magic show by auto. It will be his 54th season. He will play three nights in each town, with almost an entire change nightly, interspersing the magic with feature serial films. Andress is a real showman, has splendid paper and what he doesn't know about getting the maximum effect out of any magical feat is not worth knowing.

Frank Ducrot, the clever lyceum magician and entertainer, has been obliged to close his tour, owing, it is said, to being considerably troubled with neuritis of the eyes. He is resting at his Brooklyn home.

Al Anderson, the young card manipulator, is at present recuperating at Greenville, S. C., and would be glad to receive letters from his magician friends. His address is Ward 12, U. S. P. H. S. Hospital, Greenville, S. C.

Ab Cheng-Sa, the eccentric Chinese conjurer, admitted lately the members of the exclusive Hudson Grange Literary Society, his production of living butterflies causing much amazement.

Olivette, the Man in Black, well known as a magician-shadowist-juggler, is now busily engaged in supplying antiques and other works of art to the visitors to Greenwich Village, New York.

Prince and Princess Mysteria, just finished playing the Ackerman-Harris Circuit, sailed for Australia January 13.

The Indiana Magical Fraternity has had framed lists of the members, their addresses and telephone numbers placed in every vaudeville house in the city, so that all visiting magicians may get in touch with their magical brethren. The I. M. F. is making elaborate plans for Thurston night during the master magician's engagement in Indianapolis week of February 2. Leave it to Amuso and the boys there to whoop things up.

Ziska is sending out an invitation to all magicians in the world to be present at Carnegie Hall, New York, February 30 to witness his latest marvel, the Gas Ball Illusion, invented by the Irish Wizard Donnelly and himself. Ziska describes the effect as follows: "After every magician in the world is in the building, the doors will be locked, whereupon Ziska and Donnelly will enter the gas ball in full view of the audience. Immediately there will be a terrific explosion and the entire building will be shattered, the result being that Ziska and Donnelly will be the only two magicians left in the world." Mocks Dinga Zing Bum!

Edward F. Christman has sent us a copy of his book Chalk Talker's Guide. Christman is known as the navy cartoonist. Magicians having any talent for drawing should get this book and add some of the chalk talks to their repertoire, thereby giving diversity to a magical performance. It is well written and profusely illustrated.

Conning is giving a two-hour entertainment, featuring an expose of spiritualism, clairvoyancy, etc.

## SAN FRANCISCO

By WILLIAM J. HILLIAR,  
608 Humboldt Bank Building.

IT LOOKS as though the Coast will have plenty of outdoor amusement this coming season. There probably will be more carnival companies out here than ever before, in addition to the strong possibility that the Ringling-Barnum Show will head this way. It seems to be generally understood that the following shows will operate in California and the great Northwest: Rice & Dorman, Wortham No. 2, Wortham, Waugh & Hofer, Brown Amusement Co., Felice Bernardi Greater Shows, Sound Amusement Co., Scott Shows, Beasley-Boucher, Foley & Burk, Boucher & French, Browning Amusement Co., Leemon and McCart (Crow Amusement Co.), Poole Amusement Co., Arnold Amusement Co., "Fuzzy" Hughes' Shows, Turner Amusement Co., Judge Kearnes' Amusement Co. and Bus sell Bros.' Shows.

BLACK AND O'DONNELL, now delighting Orpheum audiences with their Boob and the Violinist offering, are outdoor showfolks in the summer season. Black has a territory all of his own which he makes every season with his dramatic stock company. Black has been thru nearly every branch of show business, and, with his easy, polished manner, makes hosts of friends.

HARRY DAVIS, formerly contracting agent for the Al G. Barnes Circus, has received several tempting offers to troupe this year, but had to turn them all down, as he is still acting in the capacity of manager for Will King at the Casino Theater here. Davis has been with King for three years.

FELICE BERNARDI called to say hello. Bernardi is looking forward to another big season with the Bernardi Greater Shows, which is wintering in San Diego. He left for Calgary, and from there will go to Edmonton, Alta., for the fair secretaries' meeting.

BUCKNER, the agent and producer, has staged a sensational "come-back." His latest bid for popularity, the production of a massive revue, called "Bubbles," at the Portola-Odeon, is the talk of the town. Including the principals over thirty people take part in the entertainment, which was staged by Billie De Rex and is under the direction of Hitch King. The girls are good looking and the principals are recognized artists. The show is bubbling over with pep, music and color and the opinion seems to be that it is one of the most enjoyable performances now running in town.

Whether the Portola-Odeon, altho crowded twice nightly, can stand the enormous expense of this revue, in view of prohibition, is a question, but the outlook at the time of writing this seems to be exceedingly bright, as BUCKNER has left nothing undone to please and delight every patron.

JOSEPH HUMMEL, auditor for the Vitagraph Co., after spending three weeks here, is on his way back to New York.

BEN BENO has been engaged by Impresario Dougherty for the Honolulu festival and carnival, which takes place in February.

JAMES DUTTON, of the Riding Duttons, now en route over the Orpheum Circuit, came to pay his respects to Billyboy. Dutton has a wonderful horse which he thinks holds a record. He has had the horse for fourteen years and it has never missed a single performance.

JOHNNY ROBINSON, with his elephants playing the Pantages Time, was very busy here meeting old friends. Carter, the magician, in The Billboard office, was introduced to Robinson. Carter wanted a small lion cage. Robinson showed him exactly how to construct one by

(Continued on page 52)

**STOP AND LOOK**—Lucky Log Minstrel Show never closed over since it started. All happy as one. Eat and sleep on our private car, 78-ft. Best equipment on the road today. Travel by passenger service, moving every week. Have no trouble whatsoever. Carry our own Jazz Band and always opening for a good team with good wardrobe. Money no object. One year's contract, with first-class accommodation. The stage manager, the old, jolly kid, Happy Winbush. Also notice to all Carnival People: We are open for any engagement for Season of 1920 with any good, responsible party. We can also make a good, old-time Circus Side Show and have the goods to do it with. Address all communications to Gordon, Ga., week Jan. 26 to 31; Davisboro, Feb. 2 to 9; then Millen, Ga. T. M. KORB, Manager Lucky Log Minstrel.

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A good Pocket Trick for Parties or Clubs. Write now for effect of this new bit of magic.

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## A Word to Opera House Managers

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have organized a company producing high-class Comedies and Dramas, featuring their Keith and Orpheum Vaudeville, and are now booking show for balance of season and summer.

A FEW PRESS NOTICES:

THE SAN FRANCISCO CALL: "Monroe Hopkins and Lola Axtell have one of the dearest bits of comedy I have ever had the pleasure to witness."  
THE BOSTON GLOBE: "Monroe Hopkins and Lola are funnier than ever."  
THE CHICAGO HERALD: "Mr. Hopkins is one of our most clever eccentric dancers, and Miss Axtell is a mighty dainty and clever soubrette."  
Our week's repertoire of shows are produced with Special Art Scenery. Middle West managers interested write  
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WANTS first-class Agent. Will pay \$100.00 weekly to the right man, one capable of meeting the managers of high-class theatres. Do not want a shooting gallery expert. WANT two male Assistants, or will consider Man and Wife; must be experienced. Don Campbell, wire. Address all communications to  
E. T. NELLAR, care Nalla Axmi, Auditorium Theatre, Dayton, O., week of Jan. 25.

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**BUCKNER Theatrical Producing Studio**  
Pantages Theater Building, SAN FRANCISCO.  
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### CASINO THEATER SAN FRANCISCO

And still packing them in.

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AMERICAN LEADING AMUSEMENT WEEKLY. THE SHOW WORLD ENCYCLOPEDIA. The Billboard Publishing Company. W. H. DONALDSON. PUBLICATION OFFICE: Billboard Building, 25-27 Opera Place, Cincinnati, Ohio, U. S. A. Long-Distance Telephone, Canal 5083. Private Exchange, connecting all departments. Cable Address (Registered), "Billboard."

BRANCH OFFICES:

NEW YORK

Broadway and Forty-fourth Street, second floor Putnam Bldg., Entrance, 1403 Broadway. Phone, 8470 Bryant.

CHICAGO

Orlly Building, Monroe and Dearborn Streets Phone, Central 8480.

ST. LOUIS

Gamble Bldg., 630 Chestnut Street. Long-Distance Phone, Olive 1733.

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ISSUED WEEKLY and entered as second-class mail matter at post-office, Cincinnati, Ohio.

ADVERTISING RATES—Fifty cents per line, eight measurement. Whole page, \$290; half page, \$140; quarter page, \$70. No advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 M. Monday.

SUBSCRIPTION:

One Year \$3.00 Six Months 1.75 Three Months .75

Payable in Advance.

THE BILLBOARD is for sale on all trains and newsstands through United States and Canada which are supplied by the American News Co. and its branches. It is also on sale at Brentano's, 37 Avenue de l'Opera, Paris, France, and at Goring's American News Agency, 17 Green Street, Leicester Square, London. W. C. When not on sale please notify this office.

Remittances should be made by post-office or express money order, or registered letter, addressed or made payable to The Billboard Publishing Company.

The editor can not undertake to return un-solicited manuscripts. Correspondents should keep copy. The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JAN. 31. No. 5

Editorial Comment

THE other day the Associated Press carried the following bit of news: "The Merchant of Venice" was taken from the school curriculum of Newark, N. J., by order of the Board of Education on the ground that it gives offense to the Jews. The Scotch war veterans of that city have petitioned that "Macbeth" be removed from the curriculum on the ground that it misrepresents the Scotch character."

This is only a mild case of fanaticism gone to seed. Europe has gone mad mentally. Its people are flocking to all sorts of strange places seeking mental relief. Millions are daily seeking the guidance of clairvoyants, mediums and palmists. This is but a natural relief of the mental strain that has almost engulfed the minds of the grief-stricken people who have passed thru these long years of strife and moral debauchery. The millions of dead sons, fathers, sweethearts and brothers who died upon the field of battle form a chain that binds the hope of the living with the memory of the dead. From such a mental strain men and women simply have to find relief.

At this hour the faker and the sham, the hypocrite and the pretender come to the front to coin the people's grief into dollars, and to proselyte for their

peculiar form of pretense, be it religious, class, political or industrial.

This means a moral breakdown. Here in America we have been noted for our stability in times of stress. Every schoolboy knows the story of how, when Lincoln was assassinated, James A. Garfield stepped before a howling mob in New York City, and, with a gentle wave of the hand, bade the mob to be quiet, and then, in a voice that reverberated around the world, he said: "God reigns and the Government at Washington still lives."

Oh, for another James A. Garfield to speak to us at this very hour.

Think of a School Board so truckling as to ban "The Merchant of Venice" on the complaint of a few supersensitive individuals, who are by no means representative of the great race to which they belong.

There is room to suspect that the Scotch protest was not intended seriously, but as rather a sample of the pawky humor of the Scot. We can't imagine any real Scotsman in these dry times seeing Banquo's ghost when "Macbeth" is presented. Real Scots

It was the same kind of hysteria that foisted the alien and sedition laws on the United States when John Adams was President, and some politicians had better study the history of those times and see what sort President Adams and the Federalist Party to the political graveyard.

WE READ an interview with the clerk of the Cook County Court the other day. He was giving his reasons why he, as a foreign-born, but naturalized, citizen found America worthy of his allegiance. This Chicago politician said: "Respecting my fatherland, I have gained adoration for the land of my adoption. I wish the same were true of other foreigners who have come to our shores. To all such as have been classified as 'Reds' I would say, 'Get out!' To deport them is a pussfoot method. Their place is before a firing squad."

That sounds good to John Kjer-lander, and it is his idea of the way that we ought to settle things here in America. But John forgets that this dry country was not built up by standing

WHITHER DO WE GO?

The action of the New York State Assembly in unseating a group of legally elected delegates to that body because they are Socialists has raised a vast hullabaloo amongst us. The Man on the Street, who seldom pays any attention to what goes on until he gets a blow in the face, has wakened from his trance, and is asking: "What becomes of my franchise if the man I vote into office is not permitted to assume it because some one who has the power to keep him out does not like the way his pants are cut?"

Sound thinking lawyers, who have not one eye on the political cat, are almost a unit in declaring the action of the Albany politicians is altogether illegal and a direct blow at our liberties. Men of the highest authority in the legal profession, both Republicans and Democrats, have volunteered their services to see that the members elected on the Socialist ticket shall be seated. The Socialist group has put on the martyr's crown, and, for once in its life, finds itself in the company of people the reputable world has called respectable. The red "Reds" are making hay while the shimes in up-State New York sun themselves in patriotic fervor and the classic halls of the Albany law foundry re-echo with the fulminations of the male Barbara Fritchie. If it was not so serious it would be divertingly funny.

In the neighboring State of Connecticut an ex-service man, who was being pestered to death while at work by a salesman trying to unload stock on him, lost his patience, and, in the course of conversation, declared that Lenin was the greatest man living. Forthwith the patriotic salesman hid himself to the nearest magistrate and told of the anarchist salesman hied himself to the nearest magistrate and told of the anarchist at large in the community. The ex-service man was arrested and SENTENCED TO JAIL FOR SIX MONTHS, for having an unpopular opinion.

The action of the New York legislators is the obverse side of the picture of the Connecticut episode.

Great stress is being laid on the necessity of Americanization. The Billboard is in hearty accord with the movement. Americanization, as we see it, consists in a thoro knowledge of the Constitution of the United States; an intelligent, honest application of the principles it sets forth without fear, or favor, or political time serving; a hatred of everything which aims at the subversion of those principles in the interest of any particular group which has the power to commit such subversion; the common sense attitude of mind and action that an idea is not necessarily wrong because it is new; that men are not anarchists because of the fact they disagree with other men in opinion, and that, above everything else, evolution is not revolution. Meantime we watch with interest and anxiety the climax of the situations in New York and Connecticut, and express the mild conviction that Americanization, like charity, begins at home.

would probably say, with their fighting clansman: "Lay on, Macduff, and damned be he who first cries 'Hold, enough!'"

It's a mighty thinskin individual who can not witness such plays without feeling a mortal stab has been given to his race. He is in a class with the man who got into a church, evidently by mistake, as the minister was lambasting Satan with all the fire and fury that the fighting parson throws into a battle when his adversary is as far away as the devil was at that particular moment. The stranger sat and listened to the minister's hot denunciations for a time, but finally it got too strong for him. He arose and started for the door, saying as he went: "I'll not stay here any longer and hear the Democratic party abused."

So-called statesmen are introducing into the Legislatures, and even Congress, bills which would deprive American citizens of their constitutional right of free speech.

Power over the liberties of the people is being given away as tho it were a thing of no value.

men up against the wall. We have a country that was built up because we have said to the world, since the earliest days our forefathers first landed: "Anyone who is oppressed can find asylum here."

What we need is to teach and patiently lead these millions who have come to our shores.

The first step in all this, it seems to us, is to be made by the theaters, the movies, the places where music is played and songs sung. These must be made into schools as well as places of amusement. We recently passed thru a great national hubbub, which was brewed over the attempt to have a little child take part in grand opera for a few performances. Women's clubs passed resolutions and politicians rushed into print with their brave defenses of the little tot's rights. The result was that the child did not appear on the stage, and the performance went on without her.

In an article written by Louis Montgomery we find these facts:

"In the educational world today the greatest possession is the discontent (Continued on page 52)

QUESTIONS AND ANSWERS

(1) Is Belle Baker, the vaudeville singer, Jewish?—G. W. D. (1) Yes.

(1) Can you give me the date of the opening of Thompson & Dundy's New York Hippodrome? (1) April 12, 1906.

(1) Who managed Lakeside Park, Dayton, O., during the season of 1905?—Fond. (1) According to old records James A. Kirk was president and general manager.

(1) Where was Elsie Janis born? (2) In what year was Constance Talmadge born; also Marjorie Daw?—MOVIE. (1) Columbus, O. (2) 1900 and 1902, respectively.

(1) When and where did Billy Lawrence, minstrel, die? (2) What was the cause of his death?—M. (1) August 27, 1900, in Chicago. (2) Bright's disease.

(1) Can you tell me how the effects of ocean waves are produced on the stage?—M. A. V. (1) The noise of ocean waves is produced in numerous ways. Allow several ounces of bird shot to roll around in a box (circular) of very light wood, with a tin lining. This is, perhaps, the best.

(1) Please tell me what year Lothrop's World's Museum was opened in Boston, Mass.? (2) Can you give me the date and year Prof. A. L. Morrill, the Yankee Whittier worked there? (3) Do you know what show Prof. A. L. Morrill was with last season (1919)?—Mrs. A. J. M. (1) 1884. It was formerly the Boylston Museum, which opened in 1876, and continued until 1884, when Dr. Lothrop took the property over, changing the name to Lothrop's World's Museum. The building was later changed over and called the Lyceum Theater and about ten years ago remodeled, and is now the Gayety Theater. (2) It is said that Professor Morrill was at the museum the first year the place opened under his management in 1884. If you will write to Dr. Lothrop, Howard Theater, Boston, Mass., he will give you the exact dates. (3) We have no information regarding his whereabouts last season.

Marriages

EDWARDS-KACKLEY—John R. Edwards, a Kansas newspaper man and Ruth Kackley, character woman of the Hazel McQueen Road, were married nearly two years ago, after the announcement only made public last week, while Mrs. Edwards was playing at the Pershing Theater, East End, Pittsburg, Pa. Mrs. Edwards will remain with the show the balance of the season, and will join her husband at that time.

GORDON-BRAY—Sergeant Edward Gordon, army recruiting officer at Watertown, N. Y., and Cora M. Bray, a native of Norwood, daughter of Wilbur and Margaret Bray, were married by County Judge Claude B. Alford, exalted ruler of Watertown, N. Y., No. 490, B. L. Elks, January 18, in Watertown. They are known to the profession.

GUTTENBERG-ADAIR—Abraham Guttenberg, of New York, and Helen Adair, member of the Union Square stock, New York City, were married in Philadelphia, December 18, by Minister Holman. The couple are making their home at 41 Fifth avenue, New York. Jack Quigley, producer of girl acts, who died two years ago, was Mrs. Guttenberg's first husband.

HOWARD-HILL—Dr. Harry Howard, versatile entertainer, of San Francisco, and Mrs. Kathleen Hill, of Nashville, Tenn., were married at the home of the bride's sister, Mrs. I. D. Benson, on South Third street, Memphis, Tenn., January 18. After a visit in San Francisco, Dr. and Mrs. Howard will make their home with Mrs. Benson, 263 South Third street, Memphis.

KILPATRICK-WOLF—Edwin James Kilpatrick, of the Over the Falls Company, brother of Charles Kilpatrick, well-known insurance man, and Doretta Elizabeth Wolf, of San Francisco, were married at the Little Church Around the Corner, New York, January 19. The couple sailed for London January 21 on the Steamer Lapland, and will make their home at the Hotel Carlton, London.

KING-WREN—Herbert Field King, of New York, and Marjorie Modjeska Wren, daughter of Mrs. Frances Thurstons Wren, of Buffalo, N. Y., and niece of Mrs. Minnie Madden Blake, were married in Buffalo, N. Y., on Buffalo January 20. The couple will make their home in New York, where Mr. King is in the advertising business. Mr. King served nine months overseas with the Fifty-third Pioneer Infantry.

LAWRENCE-BURTON—Sam Lawrence, well-known carnival man, and Helen Burton were married in Greenwich, Conn. January 12. Mr. Lawrence was a member of the World at Home Shows in 1918.

MOODY-HARRIS—Joseph Leslie Moody and Ruth Catherine Harris, late of the "Ziegfeld Follies," were married by a Justice of the Peace in San Francisco, Cal., recently.

QUISENBERRY-HAWES—George E. Quisenberry, formerly of The Star and Associated Presses in Kansas City, and Edith Hawes, formerly of Kansas City, were married at Chicago January 14. Mrs. Quisenberry was a member of Ziegfeld's "Follies" for two years. (Continued on page 52)

OBITUARIES ON PAGE 92





Plan, Arthur, Co. (Liberty) Oklahoma City, Ok.  
 F. O'Connell (Orpheum) Brooklyn.  
 Fiske & Fallon (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.  
 Fitzgerald, Bert (Orpheum) Portland, Ore.; (Orpheum) San Francisco 2-7.  
 Folsch & O'Neil (Palace) Ft. Wayne, Ind.; (Regent) Muskegon 2-4.  
 Folson & O'Connor (Grand) St. Louis.  
 Fonda Trio, Mabel (Temple) Brantford, Can.; (Grand) Kingston 2-4.  
 Ford & Crum (Palace) Seattle, Wash.; (Hellis) Portland, Ore., 1-7.  
 Ford Sisters & Band (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7.  
 Ford, Ed E. (Keith) Boston.  
 Ford & Hewitt (Empress) Omaha, Neb.  
 Ford, Margaret (Felix) Florence.  
 Fossell Trio (Palace) Superior, Wis.  
 Forest, B. Kelly (Lyceum) Memphis, Tenn.  
 For Fly's Sake, with Thomas Drury (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 1-7.  
 Forrest & Church (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7.  
 Four of Us (Pantages) Calgary, Can.  
 Fox & Mayo (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 2-4.  
 Fox & Ward (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7.  
 Fox & Younger (Felix) Eddie (Pantages) Oakland, Cal.; (Pantages) Los Angeles, Cal.; 2-7.  
 Frabel, Carl & Emma (Hipp.) Waco, Tex.  
 Frawley & Louise (Orpheum) Denver; (Orpheum) Lincoln, Neb.  
 Frasier, Enoch (Colonial) Erie, Pa.  
 Freda, Steve (Loew) Montreal.  
 Freeman & Lewis (Hipp.) Waco, Tex.  
 Friedland, Anatol, Co. (Hipp.) Cleveland; (Hipp.) Youngstown, O., 2-7.  
 Frizanza, Trillo (Keith) Dayton, O.; (Keith) Columbus 2-4.  
 Frish, Howard & Greenloh (Alhambra) El Paso, Tex., indef.  
 Fritchle (Graeley Sq.) New York.  
 Fulton & Mack (Palace) Brooklyn.  
 Gabriel Co., Master (Orpheum) San Francisco; (Orpheum) Salt Lake City 2-7.  
 Gallons, The (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7.  
 Gabelle, Volante (Unique) Eau Claire, Wis.  
 Gandsmits, The (Palace) New York.  
 Gardneite Bros. (Colonial) Logansport, Ind.; (Palace) Ft. Wayne 2-4.  
 Gardner & Co., Happy Jack (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7.  
 Gayard & Herron (Columbia) St. Louis.  
 Genero & Gold (Colonial) Detroit.  
 George, Edwin (Shea) Toronto.  
 Gerard & Co., Harry (Pantages) Salt Lake City; (Pantages) Ogden, Utah 2-7.  
 Gibson & Polack (Polio) Worcester, Mass.  
 Gilbert, Will Co. (Palace) Minneapolis.  
 Glida & Phillips (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.  
 Gillette, Lucy, Co. (Bushwick) Brooklyn; (Royal) New York 2-7.  
 Gilroy, Dolan & Barrill (Orpheum) Boston.  
 Glavin, Will Be Girls (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.  
 Glason, Billy (Mary Anderson) Louisville; (Keith) Cincinnati 2-7.  
 Glasgow Maids (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.  
 Goetz & Duffy (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7.  
 Goldie & Ward (Garrick) St. Louis.  
 Goldie, Jack (Garrick) St. Louis.  
 Goone & Albert (Hipp.) Terre Haute, Ind.  
 Gordon & Delmar (Xonge) Toronto 2-7.  
 Gordon, Frank (Keith) Dayton, O.; (Hipp.) Youngstown 2-7.  
 Gordon & Germaine (Poll) Wilkes-Barre, Pa.  
 Gordone, Bobbie (Majestic) Houston, Tex.; (Majestic) San Antonio 2-7.  
 Gorman Bros. (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 2-7.  
 Goid, Venita (Majestic) Chicago; (Majestic) Milwaukee 2-7.  
 Gulran & Marguerite (Majestic) Dallas, Tex.; (Majestic) Houston 2-7.  
 Gurnham's Lilliputians (Wall) Farnort, Neb.  
 Grapevine Co. (Orpheum) Portland, Ore.; (Orpheum) San Francisco 2-7.  
 Gaxton, Wm., Co. (Hipp.) Youngstown, O.  
 Gray, Ann (Keith) Boston; (Keith) Lowell, Mass., 2-7.  
 Gray, Nan (Keith) Toledo, O.  
 Gray & Jackson (Empress) Des Moines, Ia.  
 Grazer & Lawlor (Hipp.) Dallas, Tex.  
 Green & Pugh (Pantages) Butte, Mont., 2-7.  
 Green Co., Harry (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 2-7.  
 Green & Myra (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 2-7.  
 Greenlee & Drayton (Temple) Rochester, N. Y.  
 Greene, Gene (Majestic) San Antonio, Tex.; (Majestic) Austin 5-7.  
 Greigors, Threer (Colonial) Detroit.  
 Gray & Klumker (McVicker) Chicago.  
 Griffiths, Fred (Liberty) Chicago.  
 Grindell & Ester (Orpheum) Champaign, Ill.; (Empress) Decatur 2-4.  
 Gruber's Animals (Keith) Washington; (Keith) Philadelphia 2-7.  
 Groot, Kramer & Groot (Miller) Milwaukee.  
 Gygel & Vadie (Hipp.) Youngstown, O.; (Davis) Pittsburgh 2-7.  
 Gypsy Trio (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 2-7.  
 Haas Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 1-7.  
 Hagans, The (Novelty) Topeka, Kan.  
 Haves, Brent (Washington) Granite City, Ill.  
 Hall, Ethel Mae, Co. (Garrick) St. Louis.  
 Hall & Brown (Bijou) Battle, Creek, Mich.  
 Hall & (Orpheum) Jackson 2-4.  
 Hall & Gilda (Xonge) Toronto.  
 Hall, Bob (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 2-7.  
 Hall & Co., Billy Swede (Empress) Omaha, Neb.  
 Hall, D. Stephen (Grand) Duluth, Minn.  
 Hallen & Goss (National) New York.  
 Hallen & Hunter (Keith) Columbus, O.; (Keith) Dayton 2-7.  
 Hamilton & Co., Martha (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.  
 Hamilton Alice (Shea) Toronto; (Keith) Syracuse, N. Y., 2-7.  
 Hamlin & Mack (Poll) Scranton, Pa.  
 Hammond & Mandy (Bijou) Gay City, Mich.

Handworth & Co., Octavia (Columbia) St. Louis.  
 Hanlon, Bert (Orpheum) Brooklyn.  
 Hanson & Clifton (Palace) New Haven, Conn.  
 Hanson, Myrtle, Trio (Delancy St.) New York.  
 Harold & Bernard (Bijou) New Haven, Conn.  
 Harrah & Mulroy (Victoria) New York.  
 Harris & Lyman (Princess) Wichita, Kan.  
 Harris, Dave (Fulton) Brooklyn.  
 Hart & Helene (Liberty) Oklahoma City, Ok.  
 Hart, Marie, & Saxo, Revue (Poll) Scranton, Pa.  
 Hartley (McVicker) Chicago.  
 Harvey, Chick & Tiney (Loew) Hamilton, Can.  
 Harvey & Green (Miller) Milwaukee.  
 Haskell, Loney (Empress) Grand Rapids, Mich.  
 Havenam's Animals (Grand) St. Louis.  
 Hawthorn's Minstrels (Majestic) Cedar Rapids, Ia.  
 Hayatka Japs (American) New York.  
 Hayata & Ercelle (Majestic) Little Rock, Ark.  
 Haynes, Mary, Co. (Boulevard) New York.  
 Hayward & Co., Harry (Palace) Rockford, Ill.  
 Heald, Sam (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 2-7.  
 Heaton, Josie, Co. (Palace) Milwaukee; (Orpheum) St. Louis 2-7.  
 Hedley Trio (Orpheum) Green Bay, Wis.  
 Heim & Lockwood (Columbia) St. Louis.  
 Held, Anna, Jr., & Co. (Bushwick) Brooklyn.  
 Hendricks & Stone (Empress) Grand Rapids, Mich.  
 Henry & Adelaide (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.  
 Herra & Preston (Jefferson) Dallas, Tex.  
 Herbert & Dore (Keith) Toledo, O.  
 Herlein, Lillian (Colonial) Erie, Pa.  
 Herman & Clifton (Delancy St.) New York.  
 Herman, Mmie. (Keith) Indianapolis.  
 Herman & Shirley (Keith) Cincinnati; (Keith) Columbus, O., 2-7.  
 Herron, Ed. & Co. (Garrick) Wilmington, Del.  
 Hiker Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.  
 Hickman Bros. (Pantages) San Francisco; (Pantages) Oakland 2-7.

Inglis, Jack (Temple) Rochester, N. Y.; (Princess) Montreal 2-7.  
 Innes & Ryan (Keith) Lowell, Mass.  
 International Nine (Pantages) Los Angeles; (Pantages) San Diego, Cal., 2-7.  
 In the Dark (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 2-4.  
 Ishikawa Bros. (Orpheum) Seattle; (Orpheum) Portland, Ore., 2-7.  
 Ja De Trio (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 2-7.  
 Jackson, Thos. P. (Loew) Hoboken, N. J.  
 Japanese Revue (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 2-4.  
 Jason & Haig (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7.  
 Jasziand Navy 8 (Davis) Pittsburg; (Hipp.) Youngstown, O., 2-7.  
 Jean & Jacques (Acker's) Halifax, N. S., Can.; (Palace) Sydney 2-4; (Academy) New Glasgow 5-7.  
 Jerome & Herbert (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7.  
 Jesters, Two (Majestic) San Antonio, Tex.; (Majestic) Austin 5-7.  
 Jo Nitta (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 2-7.  
 Jocelyn & Chapman (Emery) Providence, R. I.  
 Johnson Bros. & Johnson (Colonial) Detroit; (Liberty) Cleveland, O., 2-7.  
 Johnson, Hal, Co. (Loew) Hamilton, Can.  
 Johnson, Baker & Johnson (Keith) Providence.  
 Johnson, Hugh (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 2-4.  
 Johnson, Harry (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 2-7.  
 Jones & Sylvester (Pantages) Butte, Mont., 2-4.  
 Jones & Greenlee (Shea) Toronto; (Maryland) Baltimore 2-7.  
 Jordan Girls, Threer (Orpheum) Denver, Col.; (Orpheum) Lincoln, Neb., 2-7.  
 Juliet (Bushwick) Brooklyn; (Shea) Buffalo 2-7.  
 Kajiyama Co. (Liberty) Cleveland.

LaBarella (Majestic) Austin, Tex.  
 LaFerra (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.  
 LaFrance & Kennedy (Pantages) Portland, Ore.; (Pantages) San Francisco 2-7.  
 La France Bros. (Palace) Ft. Wayne, Ind.  
 Lagraciona (Palace) St. Paul.  
 Laitone & Dupreze (Palace) Springfield, Mass.  
 LaPetite Cabaret (Hipp.) Terre Haute, Ind.; (Ebers) E. St. Louis, Ill., 2-4.  
 La Reine & Co., Fred (Hippo) Racine, Wis.  
 LaTosca, Paul (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7.  
 LaToy's Models (Lyric) Hamilton, Can.; (Shea) Buffalo 2-7.  
 La Varre, Paul & Walter (Virginian) Kenosha, Wis.  
 LaVarr, The (Hipp.) Waco, Tex.  
 La Vetta, Joe (Bijou) Hibbing, Minn.  
 LaVier, Daisy, Co. (Grand) Duluth, Minn.  
 LaZar & Dale (Majestic) Milwaukee.  
 Lachmann Sisters (Orpheum) Oakland, Cal.; (Orpheum) Fresno 5-7.  
 Lambert (Miller) Milwaukee.  
 Lambert & Ball (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 2-7.  
 Lamont Trio (Columbia) Davenport, Ia.  
 Lane & Plant (Garden) Kansas City.  
 Langdon, Harry (Kedzie) Chicago.  
 Langford & Frederic (Royal) New York.  
 Larconian, Two (Miller) Milwaukee.  
 Larose, Harry (Princess) San Antonio, Tex.  
 Lasora & Gilmore (Globe) Kansas City; (Crystal) St. Joseph 2-4.  
 Latur, Frank & Clara (Orpheum) Madison, Wis.  
 Laureis, Four (Pantages) Minneapolis 2-7.  
 Laurie, Stan & Maa (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 2-7.  
 Laurie, Joe (Majestic) Milwaukee; (Palace) Chicago 2-7.  
 Lawrence, Ray (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7.  
 Lawton (Keith) Chicago.  
 League of Nations (Palace) Minneapolis.  
 Lee & Bennett (Orpheum) Jackson, Mich.; (Bijou) Lansing 2-4.  
 Lee & Cranston (Orpheum) St. Louis; (Orpheum) Memphis, Tenn., 2-7.  
 Lena, Lily (Keith) Washington, D. C.; (Orpheum) Brooklyn 2-7.  
 Leon, Great (Pantages) Calgary, Can.  
 Leons Four (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 2-7.  
 Lester & Vincent (Plaza) Worcester, Mass.  
 Let's Go (Liberty) Lincoln, Neb.  
 Letur, Edmunds & Carr (Palace) St. Paul.  
 Levy, Jack & Symph Girls (McVicker) Chicago.  
 Lewis & Norton (Palace) Ft. Wayne, Ind.; (Orpheum) Jackson, Mich., 2-4.  
 Libby & Nelson (Orpheum) Minneapolis.  
 Lichter, Baron (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7.  
 Libonati (Keith) Syracuse, N. Y.; (Keith) Providence 2-7.  
 Lightner Sisters & Alexander (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 2-7.  
 Lillian & Twin Foss. (Hipp.) Youngstown, O.; (Davis) Pittsburgh 2-7.  
 Linton, Homer, Co. (Avenue B) New York.  
 Lindholm & Co., Chas. (Pantages) Denver.  
 Lindsay & Co., Allen (Pantages) Calgary, Can.  
 Lind, Ben (Hippo) St. Louis.  
 Little Hip & Napoleon (Pantages) Spokane 2-7.  
 Little Cottage (Orpheum) Seattle; (Orpheum) Portland 2-7.  
 Little Jim (Lyric) Oklahoma City, Ok.  
 Livingston, Murray (Sipe) Kokomo, Ind.  
 Lloyd, Arthur (Orpheum) New York.  
 Lloyd, Alice (Alhambra) New York; (Colonial) New York 2-7.  
 Lloyd & Christie (Riverside) New York; (Colonial) New York 2-7.  
 Lloyd & Wells (Palace) Milwaukee; (Palace) Chicago 2-7.  
 Lo, Maria (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 2-7.  
 Lockhart & Leddy (Garden) Kansas City.  
 Lohse & Sterling (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 2-7.  
 Long & Ward (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 2-7.  
 Loos Bros. (Strand) Saginaw, Mich.; (Palace) Flint 2-4.  
 Lorton, Three (Orpheum) Champaign, Ill.; (Empress) Decatur 2-4.  
 Lorrer Girls (Pantages) Calgary, Can.  
 Lorraine, Oscar (Majestic) San Antonio, Tex.; (Majestic) Austin 2-7.  
 Louis Empress (Grand) Minneapolis.  
 Lutz & Wilbur (Pantages) Portland, Ore.; (Pantages) San Francisco 2-7.  
 Love Bug, The (Palace) Superior, Wis.  
 Loyal, Sylvia (Alhambra) New York; (Royal) New York 2-7.  
 Lucas, Jimmy (Palace) Chicago.  
 Lucille & Cecile (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 2-7.  
 Lutrens, Hugo (Novelty) Topeka, Kan.  
 Lydell & Macey (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans 2-7.  
 Lyle & Virginia (Miller) Milwaukee.  
 Lyman Co., Enall (Orpheum) Duluth, Minn.  
 Lyons, Jimmy (Strand) Crawfordville, Ind.  
 Lyons & Yocco (Orpheum) San Francisco; (Orpheum) Oakland 2-7.  
 McCabe-Robinson Trio (Palace) Hartford, Conn.  
 McCane, Mabel, Co. (Keith) Columbus, O.; (Keith) Dayton 2-7.  
 McDonnell & Simpson, (Hipp.) Baltimore.  
 McCormack & Melton (Keith) Philadelphia.  
 McDerrott, Billy (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 2-7.  
 McDevitt, Kelly & Co. (Keith) Boston.  
 McFarlands, The (McVicker) Chicago 2-7.  
 McFarlane & George (Alhambra) New York; (Royal) New York 2-7.  
 McGivney, Owen (Keith) Washington, D. C.; (Riverside) New York 2-7.  
 McGrath & Duds (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.  
 McGreevy & Doy (Lyceum) Pittsburg.  
 McKinley & Co., Nell (Pantages) Calgary, Can.  
 McLarens, Musical (Orpheum) Boston.  
 McLaughlin, Anna (Alhambra) El Paso, Tex.; 25-Feb. 7.  
 McLoughlin & Dvane (Loew) Dayton, O.  
 McMahon Sisters (Loew) Hamilton, Can.  
 McMillan, Lila, Co. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 2-7.  
 McRae & Olegg (Orpheum) San Francisco; (Orpheum) Oakland 2-7.  
 McRae, Tom, Co. (Keith) Portland, Me.

MR. LEW H. MARKS  
 Gives Testimony in Behalf of

THE BILLBOARD

Ennice, La., January 16, 1920.

Billboard Publishing Co., Cincinnati, Ohio:

Dear Old Billy Boy—I have been a constant reader of THE BILLBOARD for years, purchasing it each week from news stands. I look for its coming just as I do my daily meals, and enjoy it as much and even sometimes more.

Enclosed you will find money for \$3.00, for full year's subscription, together with blank, duly filled out, which kindly send to my permanent home address and oblige.

Yours professionally,  
 (Signed) LEW H. MARKS,  
 Box 207, Ennice, La.

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Name \_\_\_\_\_  
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Hill's Circus (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7.  
 Hines, Harry (Riverside) New York.  
 Hodge & Lowell (Colonial) New Orleans.  
 Hoy & Fisher (Victoria) New York.  
 Hoffman, Gertrude (Orpheum) Omaha, Neb.; (Palace) Chicago 2-7.  
 Holden & Herron (Victoria) New York.  
 Holland & Oden (Poll) Bridgeport, Conn.  
 Holmes & Lavere (Keith) Cincinnati; (Mary Anderson) Louisville 2-7.  
 Holmes & Holliston (Palace) Springfield, Mass.  
 Honey Girls (Garden) Kansas City.  
 Honey Boys, Seven (State) Lake Chicago.  
 Honor Thy Children (Bijou) Lansing, Mich.; (Regent) Kalamazoo 2-4.  
 Howard, Great (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7.  
 Howard & Filles (Palace) Milwaukee.  
 Howard, Clara (Majestic) Dallas, Tex.; (Majestic) Houston 2-7.  
 Howard, George (Jefferson) Dallas, Tex.  
 Howard & Lewis (Empress) Omaha, Neb.  
 Howard's Ponies (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 2-7.  
 Howard & White (Pantages) San Francisco; (Pantages) Oakland 2-7.  
 Huder, Stein & Phillips (Orpheum) Fresno, Cal.; (Orpheum) Austin 5-7.  
 Huff, Grace, Co. (A.C.M.B.) New York.  
 Hughes, Mrs. Gene, Co. (Majestic) Milwaukee; (Majestic) Chicago 2-7.  
 Hunter & Shaw (Rialto) Chicago.  
 Hunter, James, & Co. (Keith) Toledo, O.; (Keith) Columbus, O., 2-7.  
 Hunters, Musical (Majestic) Cedar Rapids, Ia.  
 Hunting & Francis (Temple) Detroit; (Temple) Rochester, N. Y., 2-7.  
 Hurst, Frank (Poll) Scranton, Pa.  
 Hyams & McIntyre (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 2-7.  
 Imhoff, Cona & Corone (Lyric) Hamilton, Can.; (Davis) Pittsburg 2-7.  
 Indoor Sports (Orpheum) Kansas City; (Or-

Kate & Coyne (Regent) Kalamazoo, Mich.; (Strand) Saginaw 2-4.  
 Kalamazoo Boys (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, Tenn., 2-7.  
 Kapf Kidde Kid (Rialto) St. Louis.  
 Kate & Willy (Palace) Moline, Ill.; (Columbia) Davenport, Ia., 2-4.  
 Kawanas, Two (Grand) Evansville, Ind.  
 Kay, Dolly (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7.  
 Kelly, Walter C. (Hipp.) Cleveland; (Keith) Syracuse, N. Y., 2-7.  
 Kelly, George, Co. (Hipp.) Cleveland; (Temple) Detroit 2-7.  
 Kenna Girls, Threer (Palace) St. Paul.  
 Kennel, Chas. (Poll) Wilkes-Barre, Pa.  
 Kennedy & Kramer (Loew) Hoboken, N. J.  
 Kennedy & Francis (Grand) St. Louis.  
 Kennedy & Rooney (Maryland) Baltimore.  
 Kenney & Jack, Co. (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 2-7.  
 Kenney, Bert (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 2-7.  
 Keno, Keves & Motrose (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 2-4.  
 Kenny & Hollis (Orpheum) Vancouver, Can.; (Orpheum) Seattle 2-7.  
 Kharum (Temple) Detroit; (Temple) Rochester, N. Y., 2-7.  
 Kilkenny Duo (Palace) Ft. Wayne, Ind.; (Regent) Muskegon 2-4.  
 King, Omas, & Girls (Palace) Chicago.  
 Kitzler & Tenney (Princess) Omaha, Neb.  
 Klieser, Co., Paul (Majestic) Springfield, Ill.; (Hipp.) Terre Haute, Ind., 2-4.  
 Kraus & Sells (Bushwick) Brooklyn; (Royal) New York 2-7.  
 Kremka Bros. (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 2-7.  
 Kuhns, Threer White (Wichita) Wichita Falls, Tex.; (Jefferson) Dallas 2-7.  
 Kuma Four (Orpheum) Waco, Tex.; (Royal)

McWatters & Tyson (Poll) Wilkes-Barre, Pa. MacBryde & Day (Virginian) Kenosha, Wis. (Palace) Rockford, Ill., 2-4. Mack's Skating (Hipp.) Sacramento, Cal. Mack & Co. Chas. (Pantages) Salt Lake City; (Pantages) Ogden 2-7. Mack's, Arnie (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7. Madison Quintette (American) Chicago. Magic Glasses (Keith) Dayton, O.; (Keith) Columbus 2-7. Mahoney, Tom (Empress) Decatur, Ill.; (Majestic) Springfield, Ill. Maizer & Hedford (Pantages) Ogden, Utah; (Pantages) Denver 2-7. Man Hunt, The (Orpheum) St. Paul (Orpheum) Duluth 2-7. Mangen Troupe (Fulton) Brooklyn. Manley, Dave (Hipp.) Alton, Ill. Mann & Mulroy (Hipp.) Baltimore. Manning & Hall (Hipp.) Battle Creek, Mich.; (Orpheum) Jackson 2-4. Marco Bros. (Pantages) Philadelphia. Marconi Bros. (Pantages) Vancouver, Can.; (Pantages) Victoria 2-7. Marston & Fitzgibbon (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7. Marston & Manley (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 2-7. Marie, Howard, Co. (American) New York. Martin & Elliott (Loew) Hamilton, Can. Martin & Webb (Temple) Detroit; (Temple) Rochester, N. Y. 2-7. Martin & Florence (Riverside) New York. Martinetti & Silver (Royal) New York. Marino & Maly (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 2-7. Marmine Sisters & Schooler (Orpheum) Fresno, Cal. Marzio (Majestic) Chicago; (Orpheum) St. Louis 2-7. Mason & Gwynne (Delancey St.) New York. Mason, Smiling Bill (Grand) Evansville, Ind. Mason & Lee (Lincoln) Chicago. Mason & Cole (Pantages) Ogden, Utah; (Pantages) Denver 2-7. Mathieu, Juggling (LaPlaza) Toronto, Ont., Can. Mayhew & Taylor (Orpheum) New Orleans. Mayo, B. & F. (Keith) Dayton, O. Meantest Man in the World (Virginian) Kenosha, Wis. Mehlinger & Myers (Riverside) New York. Meier & Gibson Sisters (Pantages) Los Angeles; (Pantages) San Diego 2-7. Melbourne, Mr. & Mrs. (Keith) Toledo, O.; (Keith) Columbus 2-7. Melville Sisters (Loew) Dayton, O. Melrose Four (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 2-7. Melotte Duo (Rialto) Racine, Wis. Melotte & Leddem (Keith) Lowell, Mass.; (Colonial) New York 2-7. Melvins, Three (McVicker) Chicago. Meredith & Spooner (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 2-7. Merz, L. L. Co. (Bushwick) Brooklyn; (Royal) New York 2-7. Merereaux, The (Savoy) Shawnee, Ok.; (Dome) Lawton 1-7. Mercey & Co., Verna (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 2-7. Metropolitan Trio (Emery) Providence, R. I. Meyer, Hyman (Pantages) Oakland, Cal.; (Pantages) Los Angeles 2-7. Mirano Bros. (Orpheum) Kansas City; (Orpheum) Omaha 2-7. Mirano, Jennie (Colonial) Erie, Pa. Millar, Jessie (Rialto) Racine, Wis. Millard & Doyle (Keith) Columbus, O.; (Keith) Dayton 2-7. Miller & Mack (Keith) Syracuse, N. Y. Milne, Sue (Majestic) San Antonio, Tex.; (Majestic) Austin 2-7. Mirano Bros. (Orpheum) Sioux City, Ia. Monte & Lyons (Grand) Atlanta, Ga. Montgomery, Marshall (Orpheum) Salt Lake City; (Orpheum) Denver 2-7. Morrell, Frank (Grand) Paterson, Can. Moran & Co. Beatrice (Pantages) Ogden, Utah; (Pantages) Denver 2-7. Morris & Campbell (State-Lake) Chicago; (Majestic) Milwaukee 2-7. Moore, Jack, Trio (Metropolitan) Brooklyn. Moore, Victor, Co. (Aetna) Providence, R. I.; (Bushwick) Brooklyn. Moran Sisters, Three (Palace) Rockford, Ill.; (Orpheum) South Bend, Ind., 2-4. Moran & Wiser (Palace) Chicago. Morgan & Kloter (Hipp.) Youngstown, O.; (Lincoln) Pittsburgh 2-7. Morgan Dancers (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7. Morgan, J. & B. (Maryland) Baltimore. Mori Bros. (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7. Morris, Wil (Virginian) Kenosha, Wis. Mortimer & Co. Lillian (Majestic) Cedar Rapids, Ia. Morton James G. Co. (Palace) Milwaukee; (Palace) Chicago 2-7. Morton, J. J. (Majestic) Chicago. Morton, Ed (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 2-7. Mortons, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 2-7. Mosconi Bros. (Palace) New York. Mower, Millicent (Orpheum) Minneapolis; (Orpheum) Duluth 2-7. Mrs. W's Surprise (Keith) Cincinnati. Mullane, Frank (Rialto) Racine, Wis. Muller & Correll (Palace) Moline, Ill. Murato, T. K. (Princess) Wichita, Kan. Murphy & Driscoll (Hipp.) Dallas, Tex. Murray & White (Majestic) Austin, Tex. Murphy, Seanora F. (DeKalb) Brooklyn. Murray, B. S. (Keith) Boston. Murray, Elizabeth (Princess) Rochester, N. Y. Murray, J. (Princess) Montreal, Can., 2-7. Nasoli, Sam K. (Grand) Paterson, Can. Nash & O'Donnell (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 2-7. Nathan Bros. (Temple) Rochester, N. Y.; (Keith) Dayton, O., 2-7. Naynor's Bird (Pantages) Denver. Nazarro Band, Nat. (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 2-7. Nazarro, Nat. Co. (Colonial) New York. Neal & Stewart (Orpheum) Boston. Neils, Daisy (Keith) Lowell, Mass.; (Keith) Portland 2-7. Nelson Alice (Bijou) Bay City, Mich.; (Bijou) Lansing 2-4. Nelson & Cronin (Poll) Waterbury, Conn.

Nelsons, Juggling (Keith) Philadelphia; (Riverside) New York 2-7. Nesbit, Evelyn, Co. (Majestic) Milwaukee. Nestor, Ned, & Sweethearts (Poll) Waterbury, Conn. Nestor & Vincent (Temple) Detroit; (Temple) Rochester, N. Y., 2-7. Newell & Most (Poll) Wilkes-Barre, Pa. Newman, Gertrude (Pantages) Spokane 2-7. Newboys' Four (Grand) Oshkosh, Wis. Newton, Billy S. (LaPlaza) St. Petersburg, Fla., Indef. Nightingale, Fire (Majestic) Dallas, Tex.; (Majestic) Houston 2-7. Nippon Duo (National) New York. Nixon & Susa (Princess) Wichita, Kan. Nolan & N. Co. (Keith) Portland, Me. Norrine, Naida (Pantages) Portland, Ore.; (Pantages) San Francisco 2-7. Norvels The (Colonial) St. Louis. Norwood & Hill (Majestic) Springfield, Ill.; (Empress) Decatur 2-4. Not Yet Marie (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 2-7. Novell Bros. (Pantages) Los Angeles; (Pantages) San Diego 2-7. Nugent, F. C. (Keith) Columbus, O.; (Keith) Dayton 2-7. O'Donnell & Blair (Princess) Ft. Dodge, Ia. O'Meara, T. & K. (Keith) Portland, Me.; (Shea) Buffalo 2-7. O'Neill & Keller (Empress) Grand Rapids, Mich. Oakland Hill (Orpheum) Jackson, Mich.; (Regent) Kalamazoo 2-4. Octavio (Temple) Brantford, Can. Odva & Seals (Lincoln Sq.) New York. Oh, Teddy (Jefferson) Dallas, Tex. Oklahoma Four (Pantages) Ogden, Utah; (Pantages) Denver 2-7. Olcott Chas. (Pantages) Spokane; (Pantages) Seattle 2-7. Oliver & Oip (Palace) Flint, Mich.; (Bijou) Bay City 2-4. Oliver, Belle (Orpheum) Waco, Tex.; (Royal) San Antonio 2-7. Olmstead Johnson (Keith) Cincinnati; (Hipp.) Cleveland 2-7. On the Lines (Empress) Des Moines, Ia. On the Ragged Edge (Majestic) Little Rock, Ark. Ordway, Laurie (Lyceum) Pittsburgh. Overman, Jack (Orpheum) Salt Lake City; (Orpheum) Denver 2-7. Overseas Revue (Orpheum) Denver; (Orpheum) Lincoln, Neb., 2-7.

Outdoor Free Attraction—Seasonal and new at liberty for season 1920. FRED KAUFMANN, 20 E. Fair St., Atlanta, Georgia. Feb 7

Ovonda, The (Majestic) Springfield, Ill. Owl, The (Columbia) Davenport, Ia. Owen, Sam (Majestic) San Antonio, Tex.; (Majestic) Austin 2-7. Page, Mack & Mack (Shea) Toronto; (Princess) Montreal 2-7. Pallenberg's Bears (Majestic) Waterloo, Ia. Partridge, Five (Pantages) Oakland, Cal.; (Pantages) Long Beach 2-7. Patit Aerial (Pantages) Calgary, Can. Patrick & Otto (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7. Patricola & Myers (Keith) Cincinnati; (Keith) Indianapolis 2-7. Patricola (Keith) Philadelphia. Payne, Nina Co. (Royal) New York. Payton & Lum (Delancey St.) New York. Peerless Trio (Pantages) Portland, Ore.; (Pantages) San Francisco 2-7. Pelet, Fred & Anna (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Peppi Sextette (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Permano & Shelly (Colonial) New York; (Keith) Washington 2-7. Perrone & Oliver (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7. Perry, George & Ed (LaPlaza) Bridgeport, Conn. Perry, Albert, Co. (Princess) Montreal. Peters & Le Bouf (Strand) Saginaw, Mich.; (Regent) Muskegon 2-4. Peterson Bros. (Bijou) New Haven, Conn. Petrova, Olga (Keith) Philadelphia; (Alham) New York 2-7. Phina Co. (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 2-7. Pickfords, The (Palace) Chicago; (Orpheum) St. Louis 2-7. Pielert & Schofield (Keith) Columbus, O.; (Hipp.) Cleveland 2-7. Pielert & Goff (Crystal) St. Joseph, Mo.; (Norvick) Topeka, Kan., 2-4. Pinto & Boyle (National) New York. Pietro (Orpheum) Oakland, Cal.; (Orpheum) Fresno 2-7. Piasco & Ringham (Hipp.) Waco, Tex. Polly, G. & Chick (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 2-4. Potter & Hartwell (Empress) Grand Rapids, Mich.; (Keith) Toledo, O., 2-7. Prather & Wylie (Wall) Fremont, Neb. Prevost & Goulet (Wichita) Wichita Falls, Tex.; (Majestic) Dallas 2-7. Price & Co., Geo. (Orpheum) Lincoln, Neb. Primrose Minstrel (Metropolitan) Brooklyn. P. Imrose Four (Keith) Portland, Me. Prosperity (Family) LaFayette, Ind. Puppets, The (Orpheum) Green Bay, Wis. Putting It Over (Majestic) Houston, Tex.; (Majestic) San Antonio 2-7. Quaker City Four (Olympic) Buffalo, N. Y.; (Family) Rochester 2-7. Quaker, Frank (Orpheum) Toledo, O. Indef. Quigley & Fitzgerald (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 2-7. Quinn, Jack, & Teddy (Princess) Rochester, N. Y.; (Pantages) Chicago 2-7. Quinlan, Charles (Pantages) Saskatoon, Can.; (Pantages) Edmonton 2-7. Quizzy Four (Hipp.) Cleveland; (Shea) Buffalo 2-7. Radjak, Princess (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 2-7. Rainbow Cocktail (Orpheum) San Francisco 26. Ramondelle & Dayo (Alhambra) New York; (Orpheum) Brooklyn 2-7. Rasch Co., Albertina (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, Tenn., 2-7. Rawson & Olive (Palace) Moline, Ill. Ray & Co., John T. (Pantages) Los Angeles; (Pantages) San Diego 2-7. Readings, Four (Orpheum) Oakland, Cal.; (Orpheum) Fresno 2-7.

Regals, Three (Majestic) Milwaukee. Regny & Loretto (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 2-7. Regular Business Man, A. (Majestic) Springfield, Ill.; (Empress) Decatur 2-4. Rempel & Co., Harriet (Orpheum) St. Louis, Mo.; (Orpheum) Memphis, Tenn., 2-7. Ray, M. Co. (Palace) Cincinnati; Louisville. Renault, Francis (Orpheum) Portland, Ore.; (Orpheum) San Francisco 2-7. Regal & Mack (Shea) Buffalo; (Keith) Toronto 2-7. Rebus Troupe (Family) LaFayette, Ind. Rees & Florence (Palace) Hartford, Conn. Reese J. Four (Emery) Providence, R. I. Resleria (Orpheum) Jackson, Mich.; (Palace) Flint 2-4. Reynard & Johnson (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Rice & Low (Loew) Dayton, O. Rice & Geraud (Keith) Dayton, O.; (Hipp.) Cleveland 2-7. Richards, The (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7. Richards, Great (Keith) Cincinnati; (Keith) Philadelphia 2-7. Riggs & Ryan (American) New York. Rigoletto Bros. (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 2-7. Rinaldo Trs. (Keith) Indianapolis; (Empress) Grand Rapids, Mich., 2-7. Ringing Generation (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7. Robert & DeMont (Lyric) Oklahoma City, Ok. Robert & Robert (Strand) Saginaw, Mich.; (Bijou) Bay City 2-4. Roberts & Straw (Kedzie) Chicago. Robins & Partner (Keith) Columbia, O. Robins & Elmhans (Pantages) Los Angeles; (Pantages) San Diego 2-7. Robinson & Penny (Majestic) Cedar Rapids, Ia. Rock & Girls, Wm. (Orpheum) Minneapolis; (Orpheum) St. Paul 2-7. Rogers, Fred (Empress) Des Moines, Ia. Rogers, Billy (Hipp.) Cleveland. Rogers, Arthur (Palace) New York. Rogers, W. & M. (Bijou) Bay City, Mich.; (Palace) Flint 2-4. Rolling Along (Empress) Decatur, Ill. Roman, Powers & Delmore (Temple) Brantford, Can.; (Hipp.) Toronto 2-7. Rom & Cullen (Palace) Montreal. Romm & Hancy (Victoria) Worcester, W. Va. Rose, Jack, Co. (Broadway) Springfield, Mass. Rose, Harry (Orpheum) Minneapolis. Rose & Dog (Pantages) Butte, Mont., 2-4. Rosito & Co. (Rialto) Racine, Wis. Ross & Miller (Lyric) Irving, Minn. Roy & Arthur (Orpheum) Los Angeles; (Orpheum) Salt Lake City 2-7. Royal Gascolces (Orpheum) New Orleans. Royal Welsh Lady Singers (Majestic) Little Rock, Ark. Ruben, Four (Warwick) Brooklyn. Rubelle (Keith) Lowell, Mass. Ruegger, Elsa (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 2-7. Russell, Marie, Co. (Miller) Milwaukee. Russo, Ted & Russo (Loew) Montreal. Ryan & Orlob (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 2-7. S. H. W. Co. (Keith) Washington. Sale, Chas. (Orpheum) Los Angeles 28-Feb. 7. Samaras Trio (Pantages) Seattle; (Pantages) Vancouver, Can., 2-7. Samuels & Sonia (Orpheum) Des Moines, Ia. Samuels & Co., Maurice (Pantages) Butte, Mont., 2-4. Samuels, Ed (Hipp.) Youngstown, O.; (Shea) Buffalo 2-7. Santos & Hayes (Keith) Dayton, O.; (Keith) Toledo 2-7. Santry & Band, Henry (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 2-7. Sargent Bros. (Greene) St. New York. Savo & Jimmy (Rialto) St. Louis. Saxton & Farrell (Palace) Moline, Ill. Scotts, Flying (State-Lake) Chicago. Scott, Billy (Palace) Milwaukee. Seabury, Wm., Co. (Palace) New York. Seidman, Al & F. (Orpheum) Denver; (Orpheum) St. Louis 2-7. Seley, Blossom, Co. (Shea) Toronto. Sepleaders, Seven (Grand) Fербerville, Ia. Sharrocks, The (State-Lake) Chicago; (Orpheum) St. Louis 2-7. Shaw, Lella, Co. (Boulevard) New York. Shea, Lillian (Orpheum) Minneapolis; (Orpheum) Duluth 2-7. Shaw's Dancers, Ted (Pantages) Butte, Mont., 2-4. Shea & Carroll (Orpheum) Boston. Sheldon & Daly (Maryland) Baltimore. Sheppard & Dunn (Palace) Brooklyn. Sherman, Van & Hyman (Pantages) Edmonton, Can.; (Pantages) Calgary 2-7. Shirley, Eva & Band (Orpheum) Kansas City. Silber & North (Virginian) Kenosha, Wis. Simms, Double (Wall) Fremont, Neb. Simmons' Roubin (Metropolitan) Brooklyn. Simons & Bradley (Orpheum) Houston, Tex. Simpson, Hupp (Lorraine) Petersburg, Va.; (Lincoln) Baltimore, Md., 2-7. Skatelle, Bert & Hazel (Hipp.) Terre Haute, Ind. Skpper & Kennedy & Reeves (Family) LaFayette, Ind. Slater's Rollickers (Pantages) Denver. Smith, Fay & Jack (Bijou) Fall River, Mass. Smith & Jordan (DeKalb) Brooklyn. Snyder, Bud (Pantages) Spokane; (Pantages) Seattle 2-7. Solari, Vic (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7. Sorrento Quintette (Bijou) Battle Creek, Mich. Sooman & Sloan (Palace) Superior, Wis. Spanish Revue (Orpheum) Brooklyn; (Riverside) New York 2-7. Spaulding Bros. & Dick (Grand) Minneapolis. Stafford, Frank, Co. (Bijou) Birmingham, Ala. Stanley, Stan (McVicker) Chicago. Stanley & Birbeck (Liberty) Lincoln, Neb. Stanley & Birnes (Hipp.) Youngstown, O.; (Hipp.) Cleveland 2-7. Stanley, Allen (Palace) Chicago; (Majestic) Buffalo 2-7. Stanton, Val & Ernie (Keith) Toledo, O.; (Empress) Grand Rapids, Mich., 2-7. Stanton, Will, Co. (Princess) San Antonio, Tex. Star Opera Co. (Loew) Hamilton, Can. Steiner Trio (Emery) Providence, R. I. Steiner & Winslow (Orpheum) Portland, Ore.; (Orpheum) San Francisco 2-7. Stephens & Brunelle (Pantages) San Diego, Cal.; (Pantages) Long Beach 2-7.

Stevens & Lovejoy (DeKalb) Brooklyn. Stewart & Woods (Regent) Kalamazoo, Mich. Stoddard, Marie (Palace) Superior, Wis. Stoddard, Bert (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7. Stone & Kalisz (Shea) Buffalo; (Shea) Toronto 2-7. Ston & DeNoyer Sisters (Warwick) Brooklyn. Stuart Girls (Orpheum) Green Bay, Wis. Stuart & Keeley (Majestic) Milwaukee. Submarine F-7 (Palace) Ft. Wayne, Ind. Sully & Houghton (Keith) Dayton, O.; (Hipp.) Youngstown 2-7. Surratt, Valeska (Palace) New York. Sutherland's Saxo Sextette (Princess) Wichita, Kan. Sutter & Dell (Majestic) San Antonio, Tex.; (Majestic) Austin 2-7. Sweeney & Lacey (Palace) Hartford, Conn. Sweeties (Orpheum) New Orleans. Swift, K. L. (Bushwick) Brooklyn; (Keith) Philadelphia 2-7. Swor Bros. (Keith) Philadelphia; (Keith) Lowell, Mass., 2-7. Tackets & Kawana (Strand) Crawfordsville, Ind. Tango Shoes (Orpheum) St. Louis; (Orpheum) Memphis 2-7. Tannen, Julia (Orpheum) New Orleans. Taylor & Francis (Loew) Dayton, O. Taylor, Jack, J. C. Co. (Poll) Bridgeport, Conn. Taylor Co., Eva (Orpheum) Fresno, Cal.; (Orpheum) Oakland 2-7. Templest, Florence, Co. (State-Lake) Chicago; (Majestic) Milwaukee 2-7. Temple Four (Orpheum) Green Bay, Wis. Temptation (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 2-7. Terry, Shelia (Maryland) Baltimore. Texas Four (Pantages) Spokane 2-7. Thalio's Circus (Orpheum) South Bend, Ind. Thelma (Hipp.) Terre Haute, Ind. Theodora Trio (Orpheum) New York. Thompson, James Pat. (Palace) New Haven, Conn. Thron, Corina (Paris) Pittsburgh. Thron Co., Rob (Majestic) Houston, Tex.; (Majestic) San Antonio 2-7. Travers & Douglas (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 2-7. Tremayne, Billie (Empire) Edmonton, Alta., Can. Trice, Helen (Colonial) New York. Toronto (Emery) Providence, R. I. Tyler & St. Clair (Liberty) Cleveland. Urbank & Co., Martha (Lincoln) Chicago. Usher, Claude & Fanny (Palace) New York. U. S. Glee Club (Keith) Indianapolis; (Maryland) Baltimore. U. S. Jazz Band (Majestic) Chicago; (Orpheum) St. Louis 2-7. Van & Belle (Orpheum) Victoria, Can.; (Orpheum) Vancouver 2-7. Van Celso (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7. Vane, Sybil (Majestic) Austin, Tex. Vassallo, Girls (Empress) Omaha, Neb. Vernon, Hope (Majestic) Cedar Rapids, Ia. Vear Sisters & Dillon (Crystal) St. Joseph, Mo. Victors, Three (Garrick) St. Louis. Vim, Beauty & Health Princess Ft. Dodge, Ia. Viola & Lewis (Strand) Winnipeg, Can. Vinton, Stoppa (Boulevard) New York. Vivian, Harry & Ada (Majestic) Dallas, Tex.; (Majestic) Houston 2-7. Volunteers, Four (Orpheum) New York. Vox, Valentic (Orpheum) South Bend, Ind. Walman & Berry (Majestic) Houston, Tex.; (Majestic) San Antonio 2-7. Waldstein, Willa E. (Crystal) St. Joseph, Mo. Waldstein & Daley: Decatur, Ill., 29-31; Springfield Feb. 2-4. Wallace, Fred, Co. (Dominion) Ottawa, Can.; (Lyric) Hamilton 2-7. Walshley & Keating Avenue A. New York. Walters, Three (Lyric) Oklahoma City, Ok. Ward & Gorry (American) New York. Ward, Frank (Royal) San Antonio, Tex.; (Wichita) Wichita Falls 2-7. Ward & King (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 2-7. Ward & Girls, Will (Lincoln) Ft. Wayne, Ind. Ward Bros (Loew) Montreal. Ward & Wilson (Recent) Kalamazoo, Mich.; (Bijou) Bay City 2-4. Ward & Dooley (Washington) Belleville, Ill. Wardell & Doncourt (Lincoln Sq.) New York. Watson, Jr., & Co., Harry (Majestic) Austin, Tex. 2-4. Watts & Hawley (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 2-7. Waylands, Musical (Loew) Dayton, O. Weavers, Flying (Loew) Montreal. Weir, Jack & Tommy (Hipp.) Waco, Tex. Weir, Mealy & Montrose (Garrick) Wilmington, Del. Wells, Virginia & West (Broadway) Springfield, Mass. Weiss Duo (Rialto) Chicago. Wellington & Sybil (Grand) Duluth, Minn. Werner-Amors Troupe (State-Lake) Chicago. Weston & Bine (Bijou) Birmingham, Ala. Weston Sisters, Three (Norelty) Topeka, Kan. What Happened To Ruth (Grand) St. Louis. Wheaton & Carroll (Bushwick) Brooklyn; (Alhambra) New York 2-7. White, Huston, Co. (Empress) Grand Rapids, Mich. White, Bob (Bijou) Battle Creek, Mich.; (Orpheum) Jackson 2-4. Whitehead, Joe (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 2-7. White & Ireland (Orpheum) Winnipeg, Can. Whitman Co. Mabel (Palace) Flint, Mich.; (Recent) Kalamazoo 2-4. Whittle, W. E. (Orpheum) Waco, Tex.; (Royal) San Antonio 2-7. Wildert, Raymond (Pantages) Salt Lake City; (Pantages) Ogden 2-7. Wilder-Townsend Co. (Orpheum) New York. Wilde, M. & Mrs. G. (Princess) Montreal. Willard (Yonge) Toronto. Williams & Howard (Majestic) Waterloo, Ia. Willie Pros. (Orpheum) Brooklyn. Wilson & Wilson (Greely St.) New York. Wilson & Van (Orpheum) St. Louis. Wilson-Abrey Trio (Poll) Worcester, Mass. Wilson, Chas. (Keith) Providence. Wilson Bros. (Palace) Chicago. Wilson, Frank (Majestic) Austin, Tex. Wilson Sisters (Princess) Montreal. Winchel & Green (Lyric) Indianapolis; (New Sun) Springfield, O., 2-4.

Winston's Water Lions (Mary Anderson) Louisville; (Keith) Cincinnati 2-7.  
 Wintergarden Four (Orpheum) Jackson, Mich.: (Bijou) Bay City 2-4.  
 Wirth, May, Co. (Davis) Pittsburg; (Keith) Washington 2-7.  
 Wynn, Al (Royal) New York.  
 Wolf & Patterson (Orpheum) Waco, Tex.; (Royal) San Antonio 2-7.  
 Wood & Wyde (Orpheum) Des Moines, Ia.; (Orpheum) St. Paul 2-7.  
 Worden Bros. (Orpheum) Brooklyn.  
 Wyllie & Co., Ray (Strand) Owosso, Mich.; (Palace) Flint 2-4.  
 Wynne, Elfrida (Orpheum) Oakland, Cal.; (Orpheum) Fresno 5-7.  
 Yeoman, George, & Sister (Maryland) Baltimore; (Shes) Buffalo 2-7.  
 Yip Yip Yaphankers (Pantages) Portland, Ore.; (Pantages) San Francisco 2-7.  
 York's Dogs (Grand) Oshkosh, Wis.  
 York & Marks (Erber's) E. St. Louis, Ill.  
 You'd Be Surprised (Bijou) Lansing, Mich.; (Orpheum) Jackson 2-4.  
 Young, Margaret (Keith) Boston.  
 Young & Co., Dewitt (Orpheum) Jackson, Mich.; (Bijou) Bay City 2-4.  
 Zabo (Palace) Chicago.  
 Zarell Co., Leo (Orpheum) St. Louis; (Orpheum) Duluth 2-7.  
 Zelar & Co., Irene (Majestic) Waterloo, Ia.  
 Zelaya (Poli) Worcester, Mass.  
 Ziegler Twins & Co. (Palace) Brooklyn.  
 Zonab (Orpheum) Brooklyn; (Riverdale) New York 2-7.  
 Zubn & Dreis (Yonge) Toronto.

DRAMATIC & MUSICAL

Abraham Lincoln (Cort) New York, Indef.  
 Accutell, The (Cohan & Harris) New York, Indef.  
 Adam and Eva (Longacre) New York, Indef.  
 Always You (Century) New York, Indef.  
 Angel Face (Knickerbocker) New York, Indef.  
 Aphrodite (Century) New York, Indef.  
 Apple Blossoms (Globe) New York, Indef.  
 Barrymore, Ethel, Chas. Frohman, Inc., mgrs.: (Empire) New York, Oct. 19, Indef.  
 Big Game (Palace) New York, Indef.  
 Blind of Paradise, Oliver Morosco, mgr.: San Francisco, Cal., 19-31.  
 Boomerang, The, David Belasco, mgr.: Marion, Ind., 28; Washburn 29; Peru 30; Anderson 31.  
 Bringing Up Father in Society (Cus Hill's), Chas. Fureman, mgr.: Ardmore, Ok., 30; Paula Valley 31; Henryetta Feb. 2; McAlester 3; Okm. Lee 4; Claremore 5; Vinita 6; Cherryvale, Kan., 7.  
 Buddies (Selwyn) New York, Indef.  
 Caesar's Wife (Central) New York, Indef.  
 Chillian Clothes (Morosco) New York, Indef.  
 Civilian Clothes, with William Courtmany: (Olympic) Chicago, Indef.  
 Claire, Ina, David Belasco, mgr.: New York Sept. 29, Indef.  
 Clarence (Ritz) New York, Indef.  
 Clarence (Blauvelt) Chicago, Indef.  
 Daddies, David Belasco, mgr.: Pittsburg, Pa., 26-31.  
 East Is West (Astor) New York, Indef.  
 Experience, Frankfort, Ind., 28; Crawford 31; St. Louis, Mo., Feb. 1-7.  
 Fair and Warmer: Janesville, Wis., 28; Rockford, Ill., 29.  
 Famous Mrs. Fair (Henry Miller) New York, Indef.  
 For the Defense (Playhouse) New York, Indef.  
 French Players (Theater Paraden) New York, Indef.  
 Friendly Enemies: Hampton, Ia., 28; Waterloo 29; Cedar Rapids 30; Clinton 31; Dubuque Feb. 2; Iowa City 3; Washington 4; Mt. Pleasant 5; Fairfield 6; Rock Island, Ill., 7.  
 Frivolities of 1920 (44th St.) New York, Indef.  
 Galvin's World of Follies, A. H. McAdam, mgr.: Camp Pike, Ark., Indef.  
 Gilette, William, Chas. Frohman, Inc., mgr.: (Hilbols) Chicago 19-Feb. 14.  
 Girl in the Limousine (Edging) New York, Indef.  
 Going Up: Youngstown, O., 6-7.  
 Gold Diggers (Lyceum) New York, Indef.  
 Gumps, The New Yorker, Bunnell & Kunt, Inc., mgrs.: Philadelphia 26-31.  
 Greenwich Village Follies (Nora Bayes) New York City, June 18, Indef.  
 Happy Days, Chas. Dillingham, mgr.: (Hippodrome) New York, Indef.  
 Hebert's, Omer, Grand Opera House, with Lost Battalion, Amsterdam, N. Y., 26-31; Cohoes Feb. 2-4; Glens Falls 5-7.  
 Hello, Alexander (Garrick) Chicago, Indef.  
 His Honor, Abe Potash (Bijou) New York, Indef.  
 Hopper, DeWolf, in The Better 'Ole, James F. Kerr, mgr.: Denver, Col., 26-31; Pueblo Feb. 2; Wichita, Kan., 3-4; Topeka 5; St. Joseph, Mo., 6-7.  
 Irene (Vanderbilt) New York, Indef.  
 Jest, The: (Plymouth) New York, Indef.  
 La La Leather (Grand) Cincinnati, O., 26-31.  
 Ladies First, with Nora Bayes (Cort) Chicago, Indef.  
 Light of the World (Lyric) New York, Indef.  
 Lightnin' (Gayety) New York, Indef.  
 Linger Longer, Letty (Fulton) New York, Indef.  
 Liston, Lester, John Sheehy, mgr.: (Montauk) Brooklyn 26-31; Newark, N. J., Feb. 2-7.  
 Little Whooper (Casino) New York, Indef.  
 Look Who's Here (Studebaker) Chicago, Indef.  
 Love Kiss (Al W. Hartwig's) Cambridge, O., 29; Huntington, W. Va., 30; Charleston 31; Princeton Feb. 2; Bluefield 3; Lynchburg, Va., 4; Pulaski 5; Bristol 6; Big Stone Gap 7.  
 Magic Melody (Shubert) New York, Indef.  
 Mama's Affairs (Little) New York, Indef.  
 Midget Musical Follies (Matt & Maurice Knapp) Hamilton, O., 26-31; Anderson, Ind., Feb. 2-7.  
 Midnight Whirl (Century) New York, Indef.  
 Monsieur Beaucaire (New Amsterdam) New York, Indef.  
 Mum & Jeff, Billy Barry, mgr.: Coffeyville, Kan., 26; Arkansas City 29; Wichita 30.  
 My Lady Friends (Comedy) New York, Indef.  
 New Ziegfeld Midnight Follies (New Amsterdam Roof) New York, Indef.  
 Nightie Night, A. O. H. Klaber, mgr.: (Princess) New York, Indef.  
 No More Blondes (Maxine Elliott) New York, Indef.

Oh, Daddy (Eastern), Walter L. Davis, mgr.: Kendallville, Ind., 28; Auburn 29; Van Wert, O., 30; Mansfield 31.  
 Oh, My Dear (LaSalle) Chicago, Indef.  
 One Night in Rome, with Laurette Taylor (Cohan) New York, Indef.  
 Passing Show of 1919: (Winter Garden) New York, Indef.  
 Passion Flower (Greenwich Village) New York, Indef.  
 Petro, with Otis Skinner (Criterion) New York, Indef.  
 Post City Bates, in The Masquerader: Sioux City, Ia., 28; Des Moines 29; Joplin, Mo., 30; McAlester, Ok., 31; Dallas, Tex., Feb. 2-5.  
 Power of Darkness (Garrick) New York, Indef.  
 Purple Mask (Booth) New York, Indef.  
 Rainbow Girl, Elway & Erlanger, mgrs.: New Orleans, La., 26-31.  
 Robson, May, in Tish, W. G. Snelling, mgr.: Vancouver, Can., 26-31; Spokane, Wash., Feb. 3; Missoula, Mont., 3; Helena 4; Great Falls 5; Lethbridge, Alta., Can., 6; Medicine Hat 7.  
 Richards, "THE WIZARD"  
 America's Largest and Greatest Popular Priced Musical Production.  
 Roly Poly Eyes: St. Louis, Mo., 26-31.  
 Ruined Lady, with Grace George (Playhouse) New York, Indef.  
 Scandal: (39th St.) New York, Indef.  
 Signs on the Door: (Republic) New York, Indef.  
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Criterion) New York 19, Indef.  
 Swamper Set (Whitney & Tut's), H. D. Collins, mgr.: Owensboro, Ky., 28; Nashville, Tenn., 29; Columbia 31; Memphis Feb. 1-4; Hot Springs, Ark., 5-7.  
 Smilin' Through: (Broadhurst) New York, Indef.  
 Sometime, Arthur Hammerstein, mgr.: Detroit, Mich., 25-31.  
 Son-Daughter, The (Belasco) New York, Indef.  
 Sothorn, E. H., & Julia Marlowe, Allan Attwater, mgrs.: Minneapolis, Minn., 26-31; St. Paul Feb. 2-4; Milwaukee, Wis., 5-7.  
 Starr, Frances, David Belasco, mgr.: Chicago 19-Feb. 28.  
 Storm, The: (48th St.) New York, Indef.  
 Thirty-Nine East: (Princess) Chicago, Indef.  
 Three Wise Fools, John L. Golden, mgr.: (Garrick) Philadelphia, Indef.  
 Tiger Rose, David Belasco, mgr.: Pontiac, Mich., 28; Port Huron 29; Saginaw 30; Ann Arbor 31.  
 Tumble In, Arthur Hammerstein, mgr.: Providence, R. I., 26-31.  
 Turn to the Right, John L. Golden, mgr.: Ogden, Utah, 26-31; Seattle Feb. 2-7.  
 Ullrich, Lenore, David Belasco, mgr.: New York 17, Indef.  
 Uncle Tom's Cabin, Wm. Kibbles, mgr.: Newcastle, Ind., 28; Piqua, O., 29; Hamilton 30; Dayton 31.  
 Up in Mabel's Room, A. E. Wooda, mgr.: (Lyric) Cincinnati 26-31.  
 Voice in the Dark: (Woods) Chicago, Indef.  
 Warfield, David, David Belasco, mgr.: Spokane, Wash., 30-31; Seattle Feb. 2-7.  
 What's Happen: (Cohan & Harris) New York, Indef.  
 Welcome Stranger (Cohan's Grand) Chicago, Indef.  
 Whirlwind, The: (Standard) New York, Indef.  
 Ziegfeld Follies (Colonial) Chicago Dec. 21, Indef.

RICHARDS, "THE WIZARD"

Oh, Daddy (Eastern), Walter L. Davis, mgr.: Kendallville, Ind., 28; Auburn 29; Van Wert, O., 30; Mansfield 31.  
 Oh, My Dear (LaSalle) Chicago, Indef.  
 One Night in Rome, with Laurette Taylor (Cohan) New York, Indef.  
 Passing Show of 1919: (Winter Garden) New York, Indef.  
 Passion Flower (Greenwich Village) New York, Indef.  
 Petro, with Otis Skinner (Criterion) New York, Indef.  
 Post City Bates, in The Masquerader: Sioux City, Ia., 28; Des Moines 29; Joplin, Mo., 30; McAlester, Ok., 31; Dallas, Tex., Feb. 2-5.  
 Power of Darkness (Garrick) New York, Indef.  
 Purple Mask (Booth) New York, Indef.  
 Rainbow Girl, Elway & Erlanger, mgrs.: New Orleans, La., 26-31.  
 Robson, May, in Tish, W. G. Snelling, mgr.: Vancouver, Can., 26-31; Spokane, Wash., Feb. 3; Missoula, Mont., 3; Helena 4; Great Falls 5; Lethbridge, Alta., Can., 6; Medicine Hat 7.  
 Richards, "THE WIZARD"  
 America's Largest and Greatest Popular Priced Musical Production.  
 Roly Poly Eyes: St. Louis, Mo., 26-31.  
 Ruined Lady, with Grace George (Playhouse) New York, Indef.  
 Scandal: (39th St.) New York, Indef.  
 Signs on the Door: (Republic) New York, Indef.  
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Criterion) New York 19, Indef.  
 Swamper Set (Whitney & Tut's), H. D. Collins, mgr.: Owensboro, Ky., 28; Nashville, Tenn., 29; Columbia 31; Memphis Feb. 1-4; Hot Springs, Ark., 5-7.  
 Smilin' Through: (Broadhurst) New York, Indef.  
 Sometime, Arthur Hammerstein, mgr.: Detroit, Mich., 25-31.  
 Son-Daughter, The (Belasco) New York, Indef.  
 Sothorn, E. H., & Julia Marlowe, Allan Attwater, mgrs.: Minneapolis, Minn., 26-31; St. Paul Feb. 2-4; Milwaukee, Wis., 5-7.  
 Starr, Frances, David Belasco, mgr.: Chicago 19-Feb. 28.  
 Storm, The: (48th St.) New York, Indef.  
 Thirty-Nine East: (Princess) Chicago, Indef.  
 Three Wise Fools, John L. Golden, mgr.: (Garrick) Philadelphia, Indef.  
 Tiger Rose, David Belasco, mgr.: Pontiac, Mich., 28; Port Huron 29; Saginaw 30; Ann Arbor 31.  
 Tumble In, Arthur Hammerstein, mgr.: Providence, R. I., 26-31.  
 Turn to the Right, John L. Golden, mgr.: Ogden, Utah, 26-31; Seattle Feb. 2-7.  
 Ullrich, Lenore, David Belasco, mgr.: New York 17, Indef.  
 Uncle Tom's Cabin, Wm. Kibbles, mgr.: Newcastle, Ind., 28; Piqua, O., 29; Hamilton 30; Dayton 31.  
 Up in Mabel's Room, A. E. Wooda, mgr.: (Lyric) Cincinnati 26-31.  
 Voice in the Dark: (Woods) Chicago, Indef.  
 Warfield, David, David Belasco, mgr.: Spokane, Wash., 30-31; Seattle Feb. 2-7.  
 What's Happen: (Cohan & Harris) New York, Indef.  
 Welcome Stranger (Cohan's Grand) Chicago, Indef.  
 Whirlwind, The: (Standard) New York, Indef.  
 Ziegfeld Follies (Colonial) Chicago Dec. 21, Indef.

BURLESQUE

COLUMBIA CIRCUIT

Beauty Trust (Casino) Boston 26-31; (Grand) Hartford, Conn., 2-7.  
 Behman Show: Open week 26-31; (Gayety) St. Louis 2-7.  
 Best Show in Town: (Empire) Toledo, O., 26-31; (Lyric) Dayton 2-7.  
 Bon Tom's: Stamford, Conn., 28; (Park) Bridgeport 29-31; Newburg, N. Y., 2-4; Poughkeepsie 5-7.  
 Bostonians: (Park) Youngstown, O., 26-28; (Grand) Akron 29-31; (Star) Cleveland 2-7.  
 Bonded Healers: (Empire) Albany, N. Y., 26-31; (Gayety) Boston 2-7.  
 Burlesque Review: (Berchel) Des Moines, Ia., 26-28; (Gayety) Omaha 31-Feb. 6.  
 Burlesque Wonder Show: (Gayety) Boston 26-31; (Columbia) New York 2-7.  
 Follies of the Day: (Gayety) Omaha 24-30; (Gayety) Kansas City 2-7.  
 Girls a la Carte: (Gayety) St. Louis 26-31; (Columbia) Chicago 2-7.  
 Girls de Looks: (Columbia) New York 26-31; (Casino) Brooklyn 2-7.  
 Girls of U. S. A.: (Casino) Philadelphia 26-31; (Hurtig & Seamon) New York 2-7.  
 Golden Crooks: (Gayety) Washington 26-31; (Gayety) Pittsburg 2-7.  
 Hastings, Harry Show: (Gayety) Toronto 26-31; (Gayety) Buffalo 2-7.  
 Hello America: (Miner's Bronx) New York 26-31; (Empire) Brooklyn 2-7.  
 Hip, Hip, Hoorsy, Girls of 1920: (Star) Cleveland 26-31; (Empire) Toledo 2-7.  
 How's Sam, Big Show: (Gayety) Kansas City 26-31; open week 2-7; (Gayety) St. Louis 9-14.  
 Kelly's, Lew, Show: (Star & Garter) Chicago 26-31; (Berchel) Des Moines, Ia., 26-31; Liberty Girls: (Columbia) Chicago 26-31; (Gayety) Detroit 2-7.  
 Madis of America: (Gayety) Rochester, N. Y., 26-31; (Bastable) Syracuse 2-4; (Lumbers) Utica 5-7.  
 Marion, Dave, Show: (Gayety) Detroit 26-31; (Gayety) Toronto 2-7.  
 Million-Dollar Bell: (Majestic) Jersey City, N. J., 26-31; Perth Amboy 2; Plainfield 3; Stamford, Conn., 4; (Park) Bridgeport 5-7.  
 Oh, Girls! (Lyric) Dayton, O., 26-31; (Olympic) Cincinnati 2-7.  
 Peek-a-Boo: (Jacques) Waterbury, Conn., 26-31; (Garrick) Newark, N. J., 2-7.  
 Red, Al, Show: (Grand) Hartford, Conn., 26-31; (Jacques) Waterbury 2-7.  
 Reynolds, Abe, Revue: (Empire) Newark, N. J., 26-31; (Casino) Philadelphia 2-7.  
 Roseland Girls: (Hurtig & Simon) New York 26-31; (Orpheum) Paterson, N. J., 2-7.  
 Sit at Seers: (Bastable) Syracuse, N. Y., 26-28; (Lumbers) Utica 29-31; (Gayety) Montreal 2-7.

Social Maids: (Casino) Brooklyn 26-31; (Empire) Newark, N. J., 2-7.  
 Sporting Widows: (Gayety) Montreal 26-31; (Empire) Albany 2-7.  
 Star & Garter Show: Newburg, N. Y., 26-28; Poughkeepsie 29-31; (Casino) Boston 2-7.  
 Star Lively, Girls: (Olympic) Cincinnati 26-31; (Star & Garter) Chicago 2-7.  
 Sydel, Rose, London Belles: (Palace) Baltimore 26-31; (Gayety) Washington 2-7.  
 Tenth Century Maids: (People's) Philadelphia 26-31; (Palace) Baltimore 2-7.  
 Victory Belles: (Orpheum) Paterson, N. J., 26-31; (Majestic) Jersey City 2-7.  
 Watson's, Billy, Parlatan White: (Gayety) Pittsburg 26-31; (Park) Youngstown, O., 2-4; (Grand) Akron 5-7.  
 Welch, Ben, Show: (Empire) Brooklyn 26-31; (People's) Philadelphia 2-7.  
 Williams, Mollie, Show: (Gayety) Buffalo 26-31; (Gayety) Rochester, N. Y., 2-7.

AMERICAN CIRCUIT

All Jazz Revue: (Howard) Boston 26-31; (Empire) Providence 2-7.  
 Aviator Girls: (Haymarket) Chicago 26-31; (Gayety) Milwaukee 2-7.  
 Dating Beauties: (Majestic) Wilkes-Barre, Pa., 26-31; (Majestic) Scranton 2-7.  
 Beauty Revue: (Olympic) New York 26-31; (Gayety) Brooklyn 2-7.  
 Blue Birds: (Grand) Worcester, Mass., 26-31; (Howard) Boston 2-7.  
 Broadway Belles: (Academy) Buffalo 26-31; (Empire) Cleveland 2-7.  
 Cabaret Girls: (Star) Toronto 26-31; (Academy) Buffalo 2-7.  
 Crackerjacks: (Century) Kansas City 26-31; (Grand) Tulsa, Ok., 1-8.  
 Dixie, Henry P., Revue: (Lyceum) Columbia, O., 26-31; (Victoria) Pittsburg 2-7.  
 Follies of Pleasure: (Gayety) Minneapolis 26-31; (Gayety) Sioux City, Ia., 2-7.  
 French Follies: (Empire) Cleveland 26-31; (Cadillac) Detroit 2-7.  
 Girls, Girls, Girls: (Empress) Cincinnati 26-31; (Lyceum) Columbia 2-7.  
 Girls from Jordan: (Gayety) Washington 26-31; (Bijou) Philadelphia 2-7.  
 Girls from New York: (Gayety) Slough City, Ia., 26-31; (Century) Kansas City 2-7.  
 Grand Up Belles: (Mt. Morris) New York 26-31; (Majestic) Wilkes-Barre, Pa., 2-7.  
 Hayes, Edmund, Show: (Park) Indianapolis 26-31; (Gayety) Louisville 2-7.  
 Jazz Babies: (Victoria) Pittsburg 26-31; Wheeling, Pa., 2; Acamtown, Pa., 3; Johnstown 4; Altoona 5; Williamsport 6; York 7.  
 Kewpie Dolls: (Gayety) Milwaukee 26-31; (Gayety) St. Paul 2-7.  
 Lid Litters: (Empire) Providence 26-31; (Olympic) New York 2-7.  
 Midnight Belles: (Empire) Hoboken, N. J., 26-31; (Star) Brooklyn 2-7.  
 Mischief Makers: Binghamton, N. Y., 26-28; Niagara Falls 29-31; (Star) Toronto 2-7.  
 Monte Carlo Girls: (Majestic) Scranton, Pa., 26-31; Binghamton, N. Y., 2-4; Niagara Falls 5-7.  
 Oh, Frenchy: (Broadway) Camden, N. J., 26-29; Trenton 30-31; Trocadero) Philadelphia 2-7.  
 Pacemakers: (Englewood) Chicago 26-31; (Haymarket) Chicago 2-7.  
 Pagan Belles: (Grand) Tulsa, Ok., 26-30; (Standard) St. Louis 2-7.  
 Razzle Dazzle of 1919: Johnstown, Pa., 28; Altoona 29; Williamsport 30; York 31; (Gayety) Baltimore 2-7; (Cadillac) Detroit 26-31; (Empire) Chicago 2-7.  
 Round the Town: (Gayety) Baltimore 26-31; (Folly) Washington 2-7.  
 Social Follies: (Gayety) Louisville 26-31; (Empress) Cincinnati 2-7.  
 Sport Girls: (Bijou) Philadelphia 26-31; (Empire) Hoboken, N. J., 2-7.  
 Sport Girls: (Standard) St. Louis 26-31; (Park) Indianapolis 2-7.  
 Stone & Pillard's Own Show: (Gayety) Newark, N. J., 26-31; (Broadway) Camden 2-5; (Grand) Trenton 6-7.  
 Sweet, Sweetie, Girls: (Gayety) St. Paul 26-31; (Gayety) Minneapolis 2-7.  
 Tamperers: (Gayety) Brooklyn 26-31; (Gayety) Newark, N. J., 2-7.  
 The Girl Show: (Star) Brooklyn 26-31; (Palace) Springfield, Mass., 2-7.  
 White's, Pat, Gayety Girls: (Trocadero) Philadelphia 26-31; (Mt. Morris) New York 2-7.  
 World Beaters: (Piazza) Springfield, Mass., 26-31; (Grand) Worcester 2-7.

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., Indef.  
 Alcazar Players: (Alcazar) San Francisco, Indef.  
 Apollo, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, Indef.  
 Arlington Theater Players, John Craig, mgr.: Boston, Mass., Indef.  
 Auditorium Players: Malden, Mass., Indef.  
 Audin, Mabel, Stock Co. J. J. Musseman, mgr.: (Liberty) Pensacola, Fla., Indef.  
 Belgary Stock Co.: (Orpheum) Brockton, Mass., Indef.  
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, Indef.  
 Blaney Players: Nesbitt) Wilkes-Barre, Pa., Indef.  
 Blue Players: (Yorkville) New York, Indef.  
 Briscac, Virginia, Stock Co.: (Strand) San Diego, Cal., Indef.  
 Brown-Howell Stock Co.: (Lyric) Fitzburg, Mass., Indef.  
 Buckley & Schooke Stock Co.: (Opera House) Lowell, Mass., Sept. 1, Indef.  
 Bybee Stock Co.: Larned, Kan., Indef.  
 Carter, Monte, Mus. Com. Co.: (Oak) Seattle, Wash., Indef.  
 Chase-Master Theater Co. (Northern), Glenn F. Chase, mgr.: Holdrege, Neb., 26-31; Bloomington Feb. 2-4; Franklin 3-7.  
 Chicago Stock Co., Chas. H. Poskamin, mgr.: Chicago, Indef.  
 Chicago, Mass., 26-31; Willimantic, Conn., Feb. 2-7.  
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, Indef.  
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, Indef.  
 Cutter Stock Co., Wallace B. Cutter, mgr.: Match Chunk, Pa., 26-31.

Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., Aug. 31, Indef.  
 Deane, Mac, Players: (Orpheum) Germantown, Pa., Sept. 1, Indef.  
 Drayne, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., Indef.  
 Empire Players, Harry Katses, mgr.: (Empire) Salem, Mass., Indef.  
 Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn Aug. 11, Indef.  
 Fourteenth St. Stock Co.: New York Sept. 1, Indef.  
 Gordiner Bros' Stock Co.: Fairfield, Ia., 26-31.  
 Grand Non Stock Co.: (Strand) Bellingham, Wash., Indef.  
 Hall, Ruth, Players: Woodliffe, N. J., Indef.  
 Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, Indef.  
 Hawkins-Webb Co.: Flint, Mich., Sept. 8, Indef.  
 Hefferman Players: (Auditorium) Lynn, Mass., Sept. 1, Indef.  
 Hillman Ideal Stock Co., F. P. Hillman, mgr.: Omaha, Neb., Indef.  
 Hoyt's Big Musical Revue: Oil City, Pa., 26-31; Kittanning, Pa., 2-7.  
 Hudson Players: (Hudson) Schenectady, N. Y., Indef.  
 Jefferson Theater Stock Co.: Portland, Me., Indef.  
 Jenkins Popular Players, Fred J. Jenkins, mgr.: Wiscasset, Ia., 26-31.  
 Jewett, Henry, Players: (Coplay) Boston, Indef.  
 Justis-Roman Co.: (Home) Hutchinson, Kan., Oct. 6, Indef.  
 Katses Players: (Central Sq.) Lynn, Mass., Sept. 1, Indef.  
 Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, Indef.  
 Kelly, Sherman, Stock Co.: (Broadway) Superior, Wis., Indef.  
 Kelsey Comedy Ko.: (Palace) Toledo, O., Indef.  
 Lafayette Players: Newport, E. I., Indef.  
 Lewis, Jack X., Players: Roanoke, Va., Oct. 20, Indef.  
 Lewis, Gene, Stock Co.: Miami, Fla., Indef.  
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, Indef.  
 MacLean, Pauline, Players: (Music Hall) Akron, O., Aug. 25, Indef.  
 Maddocks-Park Players: (Majestic) Birmingham, Ala., Sept. 15, Indef.  
 Majestic Theater Stock Co.: Los Angeles, Cal., Indef.  
 Marks, Ernie, Stock Co., Ernie Marks, mgr.: Barrie, Ont., Can., 26-31.  
 Marks, Ernie, Stock Co., Co. 2, W. L. Phillips, mgr.: Kitchener, Ont., Can., 26-31.  
 McOwen, Hazel, Stock Co., Ralph B. Moody, dir.: (Pershing) S. Liberty, Pittsburg, Pa., Indef.  
 Marville's, Bert, Comedians; Little Rock, Ark., Indef.  
 Morocco Stock Co.: (Morocco) Los Angeles, Cal., Indef.  
 Murphy's Comedians: Marysville, Cal., Indef.  
 National Stock Co.: (National) Chicago, Ill., Indef.  
 New Bedford Players: New Bedford, Mass., Indef.  
 Northampton Players: (Academy of Music) Northampton, Mass., Indef.  
 Oliver, Otis, Players: (Crawford) El Paso, Tex., Indef.  
 Orpheum Players: Montreal, Can., Indef.  
 Orpheum Players, Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, Indef.  
 Park Theater Stock Co.: Utica, N. Y., Indef.  
 Permanent Players: (Winnipeg) Winnipeg, Can., Indef.  
 Peyton, Joe, Players: (Prospect) Cleveland, O., Indef.  
 Pickert Sisters Stock Co.: Hampton, Va., 26-Feb. 7.  
 Players Company: Providence, R. I., Indef.  
 Poli Stock Co.: Bridgeport, Conn., Indef.  
 Poli Players: (Hyperion) New Haven, Conn., Sept. 1, Indef.  
 Poli Stock Co.: Worcester, Mass., Indef.  
 Princess Stock Co.: Ottawa, Ont., Can., Indef.  
 Rex Stock Co., B. Selgrove, mgr.: Albany, Mass., 26-31; Sault Ste Marie, Ont., Can., 8-7.  
 Robbins, Clint & Bessie, Co.: Sleepy Eye, Minn., 26-31; Mankato Feb. 7-7.  
 2-4; (Herald Sq.) Stoughtonville, O., 6-7.  
 Seamon Players: (Baker) Portland, Ore., Sept. 1, Indef.  
 Shannon Stock Co., Harry Shannon, mgr.: Onipepper, Va., 26-31.  
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, Indef.  
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, Indef.  
 Shubert Stock Co.: Milwaukee, Wis., Indef.  
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, Indef.  
 Somerville Players: Somerville, Mass., Indef.  
 Tempest Stock Co., J. L. Tempest, mgr.: Troy, Pa., 26-31.  
 Tolbert's, Mitt, Show: Bay Minetta, Ala., 26-31.  
 Warburton Players: Yonkers, N. Y., Indef.  
 Whitney, Lon, Stock Co.: (Bijou) Jackson, Mich., Indef.  
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, Indef.  
 Wilkes Players: (Danham) Denver, Col., Sept. 8, Indef.  
 Williams, Ed, Stock Co.: (Royal Grand) Madison, Ind., Indef.  
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, Indef.

TABLOIDS

Alamo Heanties Mus. Com. Co.: (Broadway) Walters, Ok., 26-31; (Piazza) Wichita Falls, Tex., Feb. 1-7.  
 Blue Grass Belles, Billy Wahl, mgr.: (Hippodrome) Langer, Tex., 26-31.  
 Carmel's Fred, Mus. Com. Co.: (O. H.) Montevideo, Minn., Indef.  
 Carter-Mitchell Comedy Co.: (Bax) South Boston, Va., 26-31; (Rex) Durham, N. C., Feb. 2-7.  
 Downard's, Virg. Roseland Maids: (Airdome) Lowell, Mass., Sept. 1, Indef.  
 DuVall's, Grant, Alabama Babies: (Best) Birmingham, Ala., Indef.  
 Elliott's, Jimmie, Cheer-up, Girls, C. E. Baker, mgr.: (Osby) Shawnee, Ok., 26-31.  
 Griffith's Mus. Com. Co., Fred L. Griffith, mgr.: (Lyric) Ft. Worth, Tex., Indef.  
 Hesser & Witt's Bits of Bits: (Lola) Terre Haute, Ind., Indef.

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# BIG AMERICAN LEGION CIRCUS

Auditorium, Topeka, Kansas, Seven days, starting Saturday, February 14th. Two Saturdays and big Railway Shops pay day on the 15th

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Want specialty: Circus Acts, Troupe Elephants, Lion or other Wild Animal Arena Act, Bareback Rider (lady) with own stock, January and Unridable Mule Act, Aerial Acts. IRENE MONTGOMERY, WIRE, Girl Acrobatic Act (Four Roses, wire). Three Acrobatic Clowns or any other Circus Novelty Act. NOTE—Acts playing the Topeka date may play three others to follow this. CONCESSIONS—Wheels, all kinds, Legitimate Merchandise Wheels. No exclusives sold yet except Bats and Drinks. CAN PLACE DOLL RACKS and Ball Games, Concessions, all kinds; High Striker, Shooting Gallery, two small Platform Shows, etc. Write, wire or call on JOHN A. POLLITT, Director-General, American Legion Circus Headquarters, Topeka, Kansas.

## Wanted Mau's Greater Shows Wanted

GENERAL AGENT—Hotel Nazis and misrepresentatives stay away. Red Day, let me hear from you. CAN PLACE FOR regular season Ten-in-One, Wild West, Illusion Show, Athletic Show, Dog and Pony, WILL BOOK ELA PERRELL WHEEL, OCEAN WAVE, MERRY WIDOW SWINGS, Concessions of all kinds. No exclusives. FOR COLORED MINSTRELS we can place one more Comet, Slide Trombone, Alto, Baritone, Tuba and Trap Drummer, Piano Player. Forty weeks' work. Nelson Green and Fred Beards, let me hear from you at once. Also Happy Winbush. The Showplacers are all gone. All address WM. W. MAU, Manager, Cedartown, Georgia.

## Wanted; Misyisy Amusement Co.

FOR SEASON 1920. WANT TO BUY OR BOOK Merry-Go-Round and proposition all season. C. Lewis, let me hear from you. We have our own Shows, but will book Ten-in-One or Five-in-One, also legitimate Concessions. Cook House, Glass Store, Cane Rack, Knife Rack, Devil's Bowling Alley, Pillow Wheel, Mt. Camp, High Striker still open. WANT Ladies for Cabaret; married preferred. Will give husbands Concessions. WANT Clarinet and Saxhorn to complete ten-piece Jazz Band. All season's work. Good treatment. Permanent address, DIONNE & DONWORTH, Owners, Box 477, Columbia, South Carolina.

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Wonderful line, right prices, big flash. Send for our samples. Start the season right. 500 Gross Give-Away Jewelry, \$1.50 Per Gross. 25% must accompany all orders, balance C. O. D. PLAZA DOLL & SUPPLY CO., 648 Broadway, - NEW YORK CITY.

## WANTED CONCESSION AGENTS OF ALL KINDS

for Wheels and Grinding Joints. Cook House, Juice Jot and Spot-the-Spot Man. Open March 1 with Mohr & Reynolds' Exposition Shows. All who have been with me write. IKE FAUST, 220 West 9th St., Chattanooga, Tennessee.

**BURCKART & STRALEY** GREAT SOUTHWESTERN MIDWAY SHOWS, COMBINED, now booking Shows, Concessions and Rides. Opening Hamilton, O., April 25.

**GONEY ISLAND SHOWS**—Now booking Shows and concessions. Willow, Hoop, Palmistry; others open. Committed get busy. We are now lining up our route. Wire WILCOX, Wharton, New Jersey.

**THE MIGHTY DORIS EXPOSITION SHOW** Now booking its 8th Annual Tour, 1920. Honest John Brunen, Mgr., 792 South Cooper St., Memphis, Tenn.

**Dufour & Tilford Shows**, formerly Robinson Shows, contracting 1920 season. 508 Piedmont Bldg., Atlanta, Georgia.

**FINN & WISE EXPO. SHOWS.** Ready to contract for Shows and Concessions. P. O. Box 613, Valdosta, Georgia. Will open Feb. 14 on streets, two Saturdays.

### FRISCO EXPOSITION SHOWS

Winter Quarters: Texarkana, Ark. Lock Box 152. Now booking Shows and Concessions for season 1920. GEO. W. GREENWALD'S UNITED SHOWS. Open Cleveland, O., April 24, 1920. Booking Rides, Shows. Concessions Season 1920. 1008 Hippodrome Bldg., Cleveland, Ohio.

### GREAT WHITE WAY SHOWS

Booking Shows, Concessions, Whip and Aeroplano, Carousels, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

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SHOWS—NOW BOOKING—CONCESSIONS. Winter Quarters, 830 Fankin St., Shreveport, La.

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NOW BOOKING SHOWS AND CONCESSIONS. MARTIN & NOE AMUSEMENT CO. Winter Quarters at 1710 Russell Ave., St. Louis, Mo. Will buy Whip, Crazy House, Honey-moon Trail, or any good Mechanical Show.

**MONR & REYNOLDS' WORLD'S EXP. SHOWS** now booking for 1920 season. 15-car show, wagons, 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 220 W. 6th St., Chattanooga, Tenn.

### REITHOFFER'S UNITED SHOWS

are ready to book Shows, Concessions for 1920, also contract for Fairs. Address Taylor, Pennsylvania.

### The Smith Greater Shows

now making contracts. P. O. BOX 456, Suffolk, Va.

**ZEIDMAN & POLLIE EXPOSITION SHOWS.** Now booking Shows and Concessions for season 1920. Address ZEIDMAN & POLLIE SHOW, care Beverley Co., 220 W. Main St., Louisville, Kentucky.

Krause Greater Shows: Miami, Fla., 26-31, Lewis, O., Amusement Co.: Kline, S. O., 30-31. Noxon Shows, Dave Noxon, mgr.: Blackville, S. O., 26-31.

Folack Bros.' 20 Big Shows: Jacksonville, Fla., 31-February 7. Wallick's Greater Shows: Meridian, Miss., 26-31. Wortham's World's Best Shows: San Diego, Cal., 26-February 7. Washburn-Weaver United Shows: Jackson, Miss., 31-February 7.

## ADDITIONAL ROUTES ON PAGE 97

## MOVEMENT STARTED

(Continued from page 39) "Dixie" in New York in 1898, having composed the music and writing the lyrics in a period of one hour. He was for a number of years associated with Al G. Field's show, having made his last trip with that organization at the age of 80. James Smith, of Ashabula, erected a monument several years ago over Emmett's grave, but citizens of Mt. Vernon want a public monument erected, and a site at the head of Main street has been selected for a shaft to be built as soon as sufficient funds have been accumulated.

## MINSTREL NOTES

Bennett Baker closed with Marlow's Minstrels last week. Neil O'Brien's Minstrels are booked to play at the Tulane Theater, New Orleans, La., in the near future. The Knights of Columbus will give their annual minstrel show at the K. of C. Auditorium, Columbus, O., January 26, 27 and 28. Leon W. Marshall's Minstrels, a tent show for colored folks, played Mobile, Ala., January 14, giving two performances to good business. The Huntington Minstrels played Lafayette, La. January 10, en route to New Iberia, La. It is said the company is making many return engagements thru Louisiana.

The Price & Bousell Minstrels are reported from good authority to be getting more money this season than ever before. The show is at present in Kentucky. The receipts of the minstrel show to be given by the Memphis Post of the American Legion in Memphis, Tenn., February 9 and 10, will be used in furnishing the new headquarters of the legion. A substantial sum will be placed into the athletic fund of the organization.

Governor Bowen, until recently a member of Al G. Field's Minstrels, will be one of the blackface comedians in the Minstrel Show to be given at the New Lyric Theater, Memphis, February 9 and 10, by the Memphis Post of the American Legion. Andrew Lawo will be interlocutor. The members of the Baltimore Lodge No. 14, T. M. A., are making great preparations for a minstrel show to be held in April. Charles E. Ford, manager of Ford's Opera House, has generously given them the use of the theater and has promised to aid them in whatever way he can.

"Big Jim" Tierney, a member of Guy Bros.' Minstrels, doing premier end opposite Charley Guy, plays a trombone solo in the band and introduces the "Laughing Trombone" as a feature in the last act. It is rumored "Big Jim" will be connected with a Western jazz band during the coming summer.

One of the most elaborate amateur minstrel productions ever staged in Western Canada will hold the boards at the Empire Theater, Saskatoon, Canada, January 26, 27 and 28, when the Saskatoon Minstrels offer their third annual production. The show will later be taken to Regina and Prince Albert, Sask., under the auspices of the Rotary Club.

Al Cotton, blackface comedian, and H. H. Holland, of the Holland Agency, of Portland, Ore., are working on a musical tabloid which they intend to take to the Canadian territory. Mr. Cotton played that territory in 1916 with Miller's Minstrels. The show will carry twelve people, and special scenery is being painted for the production.

Reports have it that the Milo Bros.' Minstrels played a week's engagement at the Star Theater, Portland, Ore., to capacity business. It was the first road attraction to play that house in years, owing to the fact that the Star has presented feature films only. Milo Bros. have been given a long route thru the Pacific Northwest under the direction of the Holland Agency of Portland.

The inmates of the Oregon State Prison enjoyed the seventh production of the O. S. P. Minstrel Show, given at Salem, Ore., Christmas Day. Thanks are due many of the leading music publishing houses in the country, who generously furnished the music used in their production, and which brightened the hearts of the inmates. Luebbin & Co., of Seattle, Wash., freely extended their aid in furnishing the costumes, while Mr. Jeffries, of the Orpheum Theater, Salem, arranged for the orchestration of three numbers. "Shake, Rattle and Roll," sung by Al G. Graham, went over big.

Look thru the Letter List in this issue. There are many letters interested in...

- Hoyle's Sugar Babies Co., Jack Quinn, mgr.: (Hondo) Barberton, O., 26-31.
- Hoyle's Sweet Daddy Co., Ed M. Moore, mgr.: (Grand) Canal Dover, O., 26-28; (Grand) New Philadelphia 28-31; (Mystic) Coshocton Feb. 2-7.
- Hurley's Oh Say, Girls: (New Butler) Butler, Pa., 26-31.
- Hurley's Oh Listen, Girls: (Lyric) Alliance, O., 26-31.
- King's Frank, Dainty Girls: Pieher, Ok., 26-31.
- Lord & Vernon Mus. Com. Co.: (Palace) Clarkburg, W. Va., indef.
- McGee, Jack, Co.: Chicago, Ill., indef.
- Moore's, Hap, Merry Maids (Hecks) Cincinnati, O., indef.
- Morton's Musical Extravaganza: (Isis) Greenboro, N. C., 26-31.
- Palmer's, Lew, Show Girls, Bales & Palmer, mgrs.: (Palace) Martins Ferry, O., 26-31; (Altmyer) Meigsport, Pa., Feb. 2-4; (Scottsdale) Scottsdale 5-7.
- Shaffer's, Al, Boyz & Girls (Kyle) Beaumont, Tex., Jan. 5, indef.
- Star Musical Tab. Stock, Chas. LaFord, mgr.: (Star) Louisville, Ky., indef.
- Spectacular Five, with Dusty Roads, Herb Hayworth, Otto Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
- Willard, Tom, & Beauty Bantams Co.: Carmel, Ill., 26; Princeton, Ind., 26-31.
- Will's Mus. Com. Sprague, Wally Helston, mgr.: (Grand) Homestead, Pa., 26-31.
- Wilks, Monte & Goldie: (Lyric) Ft. Worth, Tex., indef.
- Worrell's Charlestonians, Dick Hulce, mgr.: (Palm) Omaha, Neb., indef.
- Zarrow's Big Bevue: (Sun) Portsmouth, O., 26-31.
- Zarrow's American Girls: (Priscilla) Cleveland, O., 26-Feb. 1.
- Zarrow's Fashionettes: (Roods) Barberton, O., 26-31.
- Zarrow's Yanks: (Grand) Dennison, O., 26-31.
- Zarrow's Follies: (Grand) Morgantown, Pa., 26-31.
- Zarrow's National Girls: (Arcade) Conneville, Pa., 26-31.

## CONCERT AND OPERA

- Althouse, Paul: Galveston, Tex., 26; Beaumont 29; Houston 30; Dallas, Feb. 4; San Antonio 6; Hot Springs, Ark., 7.
- Bauer, Harold & Jacques Thibaud: Boston, Mass., 5.
- Beddoe, Mabel: (Plaza) New York 6.
- Boston Symph. Orchestra: Baltimore, Md., 4.
- DeGorzoza, Emilia: Portland, Me., 6.
- Gluck, Alma & Zimbalist: New York 7.
- Kreiser, Fritz: (Carnegie Hall) New York 8; Brooklyn Feb. 6.
- Letz Quartet: (Aeolian Hall) New York 8.
- Loomis, Clarence: (Kimball Hall) Chicago 5.
- McCormack, John: St. Louis, Mo., 29.
- Minneapolis Symph. Orchestra: Wendell Heigh-ton, mgr.: Tucson, Ariz., 28; Phoenix 29; Redlands, Cal., 30; Long Beach 31; Los Angeles Feb. 1-3; Fresno 4; Sacramento 5; San Francisco 6-8.
- Mozeno, Paul: (Aeolian Hall) New York 9.
- Nemara, Margaret: (Carnegie Hall) New York 6.
- New York Chamber Music Society: Tifton, Ga., 20.
- New York Trio: (Aeolian Hall) New York 7.
- Novas, Gulomar: (Kimball Hall) Chicago Feb. 1.
- Oldberg, Arne, & Carl Beecher: (Memphis) Tenn., 7.
- Ringo, Marguerite: Halifax, N. S., Can., 28; New Glasgow 29; Amherst 31; Fredericton, N. B., Feb. 1.
- San Carlo Opera Co., Fortune Gallo, mgr.: Portland, Ore., 26-31; (Curran) San Francisco, Cal., Feb. 2-31.
- Seggie, Oscar: Memphis, Tenn., 3.
- Serrato, Arrigo: Detroit, Mich., 26-31.
- Tollafsen Trio: Shelbyville, Ky., 28; New Philadelphia, O., 30.
- Williams, Mme. Peroux: (Carnegie Hall) New York 28.

## BANDS & ORCHESTRAS

- Colasanti's, Sam: Wilson, N. O., indef.
- Cooney's, Pat, Band: Miami, Fla., Jan. 4-April 1.
- Cimera's, J., Band: Orlando, Fla., Jan. 15-Mar. 24.
- Curcio's, Anthony, Band: New York, indef.
- Curcio's, H. A., Band: Paducah, Ky., indef.
- DeCola's Band: Chicago, Ill., indef.
- Eposito, Philis, Band: Brooklyn, N. Y., indef.
- Girard's American Band, Theo. Girard, dir.: Sumter, S. C., indef.
- Miller's, Ber. S., Washington, Ia., 28; Mt. Pleasant 29; Centerville 30; Albia 31.
- Mumf 1's, Angelo, Band: Montgomery, Ala., indef.
- Nasca's Band: Florence, S. C., indef.
- Neel's, Carl, Band: Elizabeth City, N. C., indef.
- Old Guard Band, Frank Morse, Conductor: Philadelphia, Pa., indef.
- Ontario, Antonio, Band: Augusta, Ga., indef.
- Victor's Band, John F. Victor, dir.: Jacksonville, Fla., indef.
- Victor's Band, James F. Victor, dir.: West Tampa, Fla., 18-Feb. 7.
- Yarborough's Band: Columbia, S. O., indef.

## MISCELLANEOUS

- Almond, Jethro, Show: Martinsville, Va., 26-31.
- Bragg & Bragg Show, No. 1, Anna Bragg, mgr.: Marshfield, Vt., 26-31.
- Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Milton, Vt., 26-31.
- Christy Obrecht Co.: Winona, Minn., indef.
- Daniel, B. A., Magicians: Pasco, Wash., 26; Spokane 30-31.
- Gilbert's R. A., Hypnotic Show: (Bluebird) Starkville, Miss., 26-31.
- Great Heverly & Co., Indef. Pa., indef.
- Hammond, Hypnotist, George Hammond, mgr.: Jennings, La., 28-30.
- Helm, Harry, Magician: Milwaukee, Wis., indef.
- Herrmann, Felix, Magician, J. A. Schwenk, mgr.: Washington, Ia., 28; Mt. Pleasant 29; Centerville 30; Albia 31; Ottumwa Feb. 3.

## MINSTRELS

- Dumont & Emmet Welch's: Philadelphia, Pa., Feb. 13, indef.
- Field's, Al G.: Scranton, Pa., 27-28; Binghamton, N. Y., 29; Middletown 30; Poughkeepsie 31; Albany Feb. 1-2; Schenectady 3; Amsterdam 4; Troy 5; Hudson 6; Kingston 7.
- Hill's, Gus, Chas. A. Williams, mgr.: Petersburg, Va., 29; Frederick, Md., 29; Harrisburg, Pa., 30-31; Hagerstown, Md., Feb. 2; Cumberland 3; Huntington, Pa., 4; Mount Union 5; Altoona 6; Johnstown 7.
- Mastodon Minstrelte, George A. Hill, mgr.: Cincinnati, O., indef.
- O'Brien's, Neil Oscar F. Hodge, mgr.: Birmingham, Ala., 28-29; Mobile 30-31; (Tulane) New Orleans, La., Feb. 1-7.

## CIRCUS & WILD WEST

- Royal Rhoda, Show: Palatka, Fla., 28; Uleka 29; Enterprise 30; Sanford 31.

## CARNIVAL COMPANIES

- Barlow's Big City Shows, Harold Barlow, mgr.: Forest, Miss., 26-31.
- Clifton-Kelley Shows, L. C. Kelley, mgr.: Monroe, La., 26-31.
- Florida Amusement Co.: Jasper, Fla., 26-31.
- Holtkamp, L. B. Expo. Shows: Columbus, Miss., 26-31.
- Kennedy, Con T., Shows: New Orleans, La., February 2-7.
- King's Greater Shows: Hemingway, S. C., 26-31.

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Arp's American Circus, Emil A. Arp, mgr.; Fourth and Cedar sts., Denver, Ia.
Astor Bros.' Wild Animal Circus: Box 38, Lancaster, Mo.
Backman-Tinsch Trainee Wild Animal Circus, John T. Backman, mgr.: Box 5, Station A, San Antonio, Tex.
Barnes, Al G., Trained Wild Animal Circus: Phoenix, Ariz.
Belmont's Frank Wild Animal Arena: Out all winter; perm. address, Oxford, Pa.
Buller's Bobt. W., Trained Animal Show: Friday Harbor, Wash.; Main office, Victoria, B. C., Can.
California Park Wild West: Ridgeway, Col.
Campbell-Bailey-Hutchinson Combined Circus & Wild West: Okene, Ok.
Carlisle's Frontier Wild West, B. C. Carlisle, mgr.: Catalina, Ariz.
Christy Railroad Show, Galveston, Tex.
Clark, M. L. & Sons Show, M. L. Clark & Sons, props.: Alexandria, La.
Clark Bros.' Circus, C. R. Harding, mgr.: P. O. Box 105, Des Moines, Ia.
Clark's Carl H., Trained Animal Circus, Carl H. Clark, mgr.: Lock Box 165, Chambersburg, Pa.
J. C. Bros.' Shows, E. H. Jones, mgr.: State Fair Grounds, Shreveport, La.
Cook Bros.' Circus & Wild West, D. Clinton Cook, mgr.: 25 Fair st., Trenton, N. J.
DeBlaker's Dog & Pony Show, John DeBlaker, owner: 100 Birch st., Paterson, N. J.
Diamond Bar Outfit, J. B. Crowell, mgr.: Steele, N. H.
Eckman, J. H., Railway Circus: Lake Harriet, Minneapolis, Minn.
Gentry Bros.' Shows: Houston, Texas.
Great Keystone Show, Sam Dock, mgr.: Handson, Va.
Great Sanger Circus, Floyd King, mgr.: Memphis, Tenn.
Hagenbeck-Wallace Circus, Hagenbeck-Wallace Shows Co., prop.; Bert Bowers, mgr.: West Baden, Ind.
Halls, Col. George W., Shows, Wm. Campbell, mgr.: Evansville, Wis.
Honest Bill Shows, Ada, Ok.
Howe's Great London Shows: Peru, Ind.
Hugo Bros.' Shows: State Fair Grounds, Shreveport, La.
K Bar Wild West, Bill Penny, mgr.: Grand Central Hotel, Denver, Col.
Lamont Bros.' Shows, O. R. Lamont, mgr.: Salem, Ill.
Lowande's American Circus, Oscar Lowande, mgr.: 7 Beech st., Reading, Mass.
Lowery Bros.' Show, George B. Lowery, mgr.: Shenandoah, Pa.
Lucky Bill & Honest Bill Shows, Wm. Newton, mgr.: Quemeo, Kan.
McGill's Wild West, Col. J. McGill, owner and mgr.: Red Lion, Pa.
McKenney, Blanche-Hunter Combination: Shelby, Mo.
Main, Walter L., Circus, Andrew Downie, prop.: Havre de Grace, Md.
Maloon Bros.' New Model Shows, Conale Maloon, mgr.: Union City, Ind.
Miller's Wagon Circus, H. B. J. Miller, mgr.: Wilton, Wis.
Myhre's Eastern Circus, Ed E. Myhre, prop.: Grand Meadow, Minn.
Rippel Bros.' Shows, Gus Rippel, mgr.: Box 57, Orange, Va.
Richard Bros.' Shows: Fair Grounds, Valdosta, Ga.
Ringling Bros.-Barnum & Bailey Combined Shows, Ringling Bros., prop.; Bridgeport, Conn.; General Offices, 231 Institute Place, Chicago, Ill.
Robinson's John, Circus, John Robinson Shows Co., props.; Jerry Mugavin, mgr.: Peru, Ind.
Royal Rhoda, Circus: Augusta, Ga.
Silver Family Show, Bert Silver, mgr.: Crystal, Mich.
Sells-Floto Circus, H. B. Gentry, mgr.: 238 Erymme Bldg., Denver, Col.
Sparks' World's Famous Shows, Charles Sparks, mgr.: Central City Park, Macon, Ga.
Van Arman's, John E., Circus: 218 Kensington Road, Syracuse, N. Y.
Wild Bill's Wild West & Old Chyenne Frontier Days Combined, Hall & Roby, mgrs.: Lancaster, Mo.
Jankee Robinson Circus, Fred Buchanan, prop.: Granger, Ia.

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Owners and managers of shows not represented in this list will confer a favor by sending The Billboard the addresses of their winter quarters. Use blank below for that purpose.

American Expo. Shows, K. F. Ketchum, mgr.: Gloversville, N. Y.; Offices, 1431 Broadway, Suite 304, New York City.
Anderson Trade Shows: Brush, Col.
Arcade Shows W. J. (Pop) Foster, gen. mgr.: 117 W. 125th st., New York City.
Arena Shows, Harry Dunkel, mgr.: General Forbes Hotel, Pittsburg, Pa.
Atwood Shows, D. M. Atwood, mgr.: Cairo, Ill.
B. & E. United Shows, Dr. Y. E. Brown, owner; Box 910, Dassel, Minn.
Badger United Shows, Henry B. Kaw, mgr.: 827 Niagara ave., Sheboygan, Wis.
Baldwin United Shows, George A. Baldwin, mgr.: Farmville, N. C.; offices, 2108 Bolton st., Baltimore, Md.
Barkoot, K. G., Shows: Chithowee Park, Knoxville, Tenn.; offices, 1010-1011 Chamber of Commerce Bldg., Detroit, Mich.
Beacon Expo. Shows, J. D. Velare, mgr.: Beacon, N. Y.
Benson, James M., Shows: Florence, S. C.
Bernardi Greater Expo. Shows, Felice Bernardi, mgr.: Knickerbocker Hotel, San Diego, Cal.
Billick's, Harry E., Gold Medal Shows, Harry E. Billick, mgr.: 48 West 34th st., Chicago, Ill.
Black Diamond Shows, Al Smades, mgr.: 1431 Broadway, Room 302, New York City.
Bloch, W. J., Amusement Exposition, W. J. Bloch, gen. mgr.: 15 W. 38th St., New York City.
Boston's Expo. Shows, Harry Boston, mgr.: S. E. Cor. Garnet and Ritzer sts., Philadelphia, Pa.
Bocher, A. C., United Shows, A. C. Bocher, mgr.: 1273 Folsom St., San Francisco, Cal.
Browna, W. O., Shows, W. O. Brown, mgr.: 64 W. Oak St., Chicago, Ill.

Legg's Great Empire Shows; Herman Aarons, mgr.: 830 Fannin st., Sreireport, La.
Lee Bros.' United Shows, Lee Shaefer, mgr.: Orwigsburg, Pa.
Loos, J. George, Shows: Coliseum Bldg., Ft. Worth.
Lorman-Robinson Shows: Jacksonville, Fla.
McCuslin's, John T., Peerless Shows: 123 E. Baltimore st., Baltimore, Md.
McClellan Shows, J. T. McClellan, mgr.: 1622 B. Lodge st., Tulsa, Ok.
McCloskey's Greater Shows, W. E. McCloskey, mgr.: 1127 Sheffield st., N. S., Pittsburg, Pa.
McCord Amusement Co., F. P. McCord, mgr.: Belvidere, Neb.
McGregor, Donald, Shows: W. Main st., Oklaoma City, Ok.
McMahon Combined Shows, T. W. McMahon, mgr.: P. O. Box 1006, El Paso, Tex.
McQuay Carnival Co., Wayman McQuay, mgr.: 311 S. 8th st., Camden, N. J.
Main, Harry K., Shows: Box 271, Albany, Ga.
Majestic Shows, Nat Narder, mgr.: Room 801 Flatiron Bldg., Atlanta, Ga.
Martin's United Shows, Billie O. Martin, mgr.: Birmingham, Ala.
Mason & Nee Amusement Co.: 1710 Russell ave., St. Louis, Mo.
Metal Trades Shows, C. L. Bockus, mgr.: Plymouth, N. H.; home office, Alameda House, Revere, Mass.
Metropolitan Shows, A. M. Nasser, mgr.: Box 22, Macon, Ga.
Mighty Doris Expo. Shows, Honest John Brunen, mgr.: 702 S. Cooper st., Memphis, Tenn.
Miller's, A. B., Greater Shows, A. B. Miller, gen. mgr.: 16 Mortimer Bldg., Pottsville, Pa.
Miller Amusement Co., G. B. Miller, mgr.: Box 446, Hammond, La.
Mimer's, B. H., Model Expo. Shows: 23 Hudson st., Philadelphia, N. J.
Mohr & Reynolds' World's Expo. Shows, Harry C. Mohr & Mrs. George Reynolds, props.: 220 W. 7th st., Chattanooga, Tenn.
Moss Bros.' Greater Shows, North Little Rock, Ark.
Murphy, J. F., Shows, J. F. Murphy, mgr.: Box 567, Augusta, Ga.
New National Shows, Wm. Adams, mgr.: P. O. Box 376, Minneapolis, Minn.
North Penn Amusement Co., Ervin & McKeever, mgrs.: 2538-40 North Front st., Philadelphia, Pa.
Northwestern Shows, F. L. Flack, mgr.: 18 E. Woodbridge st., Detroit, Mich.
Nugent Greater Shows, B. E. Nugent, mgr.: 5137 N. 15th st., Philadelphia, Pa.
O'Brien Expo. Enterprise: 7 Millford st., Boston, Mass.
O'Harrow Bros.' Shows, Dr. J. L. de Tarocque, mgr.: P. O. Box 484, Clay Center, Kan.
Patterson & Kline Shows, Amer K. Kline, mgr.: El Reno, Ok., Indef.
Peace Expo. Shows, W. J. Torrens mgr.: Metropolitan Hotel, Columbus, O.
Polack Bros.' 20 Big Shows: Jacksonville, Fla.
Poole Shows, H. B. Poole, mgr.: 3308 S. Main st., Los Angeles, Cal.
Reiss, Nat. Shows, Inc., H. G. Melville, gen. mgr.: P. O. Box 165, Peoria, Ill.
Rice-Dorman Shows: North Fort Worth, Tex.; Chicago Office, 203 Garrick Theater Bldg.; Kansas City Office, 3200 W. Washington st.
Rice & Quick Shows, W. L. Quick, mgr.: Box 432, Durant, Ok.
Rodgers Amusement Co., Frank Rodgers, mgr.: Moxum Hotel, Salt Lake City, Utah.
Robin & Cherry Shows, Rubin Grubers, prop.: Montgomery, Ala.
Ruppel Greater Shows: 1140 Frankford ave., Philadelphia, Pa.
Saxide, Walter, Amusement Co., Walter Saxide, prop.: Wayne, Neb.
Shahan's Expo. Shows, Frank J. Shahan, mgr.: 311 Lincoln st., Woodbury, N. J.
Sherman's Greater Shows, Al Sherman, mgr.: 15 Smith st., Foughkeepsie, N. Y.
Sibley's Superb Shows, Walter K. Sibley, mgr.: Eliza, Wash. D. C.; offices, 257 W. 49th st., New York City.
Smith Greater Shows: P. O. Box 456, Suffolk, Va.
Smith's Greater United Shows, E. F. (Brownie) Smith, mgr.: 118 S. Clay st., Salisbury, N. C.
Smith, Otis L., United Shows: 1007 E. Broad st., Richmond, Va.

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Brown & Dyer Shows: Sumter, S. C.
Brundage, S. W., Shows, S. W. Brundage, gen. mgr.: Denton, Tex.; Home Offices, Leavenworth, Kan.
California Expo. Shows, Sam Anderson, mgr.: Box 91, North Easton, Mass.
Campbell United Shows, H. W. Campbell, mgr.: Fair Grounds, Augusta, Ga.
Canadian Victory Shows, Victor I. Nelas, mgr.: 100-m 55, Yonge St. Arcade, Toronto, Can.
Capital City Carnival Co., Rushmer & Sheeran, mgrs.: Elkhon, Md.; offices, 1544 Hewston st., Philadelphia, Pa.
Central States Shows, J. T. Pinfold, mgr.: Athens, Ga.
Clark's Greater Shows: Eden Park, Houston, Tex.
Coley's Greater Shows, W. B. Coley, mgr.: Buffalo, N. Y.
Commercial Shows, Henne & Obadal, owners: 201 Austin st., San Antonio, Tex.; home office, New Braunfels, Texas.
Coney Island Shows, Walter Wilcox, mgr.: Wharton, N. J.
Continental Shows: 128 Edlitteton ave., Newark, N. J.
Cook's Victory Shows: R. L. Cook and L. P. Fogal, mgrs.: Cambridge, Md.; Offices, Suite 606, 1647 Broadway, New York City.
Coppings, Harry, Shows, Harry Coppings, mgr.: Box 91, North Easton, Mass.
Corey Greater Shows, E. S. Corey, mgr.: Elyand & Oregon sts., Philadelphia, Pa.; Offices, 810 Springarden st., Philadelphia.
Corey's, Frank D., Little Giant Shows, F. D. Corey, mgr.: 11th & Minnesota sts., St. Paul, Minn.; P. O. Box 511.
Cranner-Paean United Shows: 1208 Seneca st., Buffalo, N. Y.
DeKreko Bros.' Shows, DeKreko Bros., mgrs.: 102 Mount Vernon Court, San Antonio, Tex.
Diamond Amusement Co., Jay Warner, mgr.: 318 W. Main st., Union, S. C.
Dufour & Tilford Shows: Room 310, 1493 Broadway, New York City.
Duke's Expo. Shows, Louis J. Fosse, mgr.: 1718 S. St., N. W., Washington, D. C.
Eclipse Expo. Shows, Harry G. Steen, gen. mgr.: 213 N. Frederick st., Baltimore, Md.
Edwards & Taggart Amusement Co., J. R. Edwards & M. C. Taggart, props.: 238 N. Buckley st., Wooster, O.
Empire State Shows, Joe G. Ferrari and G. L.

Gray, Roy, Shows: Oayka, Miss.
Greater Alamo Shows, H. M. Waugh & H. F. Foler, mgrs.: P. O. Box 84, Central Station, Portland, Ore.
Great Excelsior Shows, Jos. Thonet, mgr.: 418 52d st., Brooklyn, N. Y.
Great Hotchkiss Shows, Frank S. Hotchkiss, prop. & mgr.: Box 88, Monroe, La.
Greater Western Shows, Inc., Ed C. Eysensen, mgr.: 111 Penn. Ave., Pittsburg, Pa.
Great Patterson Shows, James Patterson, mgr.: Paola, Kan.
Great American Shows, Morris Miller, mgr.: Savannah, Ga.
Great Middle West Shows, H. T. Pierson, mgr.: 214 Ivanhoe avenue, Detroit, Mich.
Greater Sheeley Shows, J. M. Sheeley, owner and gen. mgr.: P. O. Drawer 1305, Pensacola, Fla.
Great Toyland Shows, George W. Westerman, mgr.: Fort Cumberland Hotel, Cumberland, Md.
Greenwald's, George W., United Shows, George W. Greenwald, mgr.: 1008 Hippodrome Bldg., Cleveland, O.
Hall & Roby Shows, Hall & Roby, mgrs.: Lancaster, Mo.
Harrison Greater Shows, George Harrison, mgr.: Minneapolis, Minn.
Heluz Bros.' Shows: Olton, Ok.
Holt, L. J., Shows: Birmingham, Ala.
Hou-47a United Shows: 11702 Hamlin ave., Cleveland, O.
Ingalls', Harry E., Carnival Co.: 142 Burrill st., Swampscott, Mass.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Johnson, George W., Shows, George W. Johnson, owner and mgr.: 4105 Colonial Place, Norfolk, Va.
Jones, Johnny J., Exposition, Johnny J. Jones, mgr.: Orlando, Fla.
Jones Greater Shows, A. H. Jones, mgr.: 334 5th ave., Danville, Ky.
Kaplan Greater Shows, Sam Kaplan, mgr.: Brannswick, Ga.
Kennedy, Con T., Shows: McDonoughville, near New Orleans, La.
Keystone Expo. Shows, Riley & Mehanic, mgrs.: Fair Grounds, Gastonia, N. C.
Kline, Johnny J., Shows, J. J. Kline, mgr.: 1481 Broadway, New York City.

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 Traveler Exposition Shows - Home Offices, 215 Gaiety Theater Bldg., 1647 Broadway, New York City.  
 Turner's Ten Big United Shows, Doc Turner, mgr.: P. O. Box 1805, San Diego, Cal.  
 United Expo. Shows, Frank J. Long, mgr.: P. O. Box 112, N. S., Pittsburg, Pa.  
 Veal Bros.' Shows, John Veal, mgr.: 35th st. and 31st ave., North, Birmingham, Ala.  
 Wade & May Shows, W. G. Wade & E. C. May, mgrs.: 257 Gladstone ave., Detroit, Mich.  
 Wallace Bros.' Expo. Shows, James P. Sullivan, mgr.: 840 W. Federal st., Youngstown, O.  
 Washburn Weaver United Shows, E. W. Weaver, mgr.: Lock Box 349, Springfield, O.  
 White City Shows, LaBryteaux & Stinnett, mgrs.: Box 1194, Indianapolis, Ind.  
 Williams Standard Shows, & Jos. G. Ferari Combined: Suite 605, Gaiety Theater Bldg., 1647 Broadway, New York City.  
 Witt's World Famous Shows, Harry Witt, mgr.: Suite 514, 1403 Broadway, New York City.  
 Wanderers of 1920, Alex. Flinn, mgr.: 106 Humboldt ave., Roxbury, Mass.  
 World's Fair Shows: Memphis, Tenn.  
 World of Mirth Shows, Inc., George M. Bistany, gen. mgr.: Room 614, 1416 Broadway, New York City.  
 World at Home Shows: Jacksonville, Fla.  
 Wortham, C. A., Expo. Shows, C. A. Wortham, prop.: San Antonio, Tex.  
 Wolverine 10-Big Shows, J. B. Hendershot, gen. mgr.: 2010-14 Adams st., Toledo, O.  
 Wright's Greater Shows, J. L. Wright, mgr.: P. O. Box 308, Memphis, Tenn.  
 Zalles & Kell's Expo. Shows, Zalles & Kell, mgrs.: 1637 Sherman st., Springfield, Mo.  
 Zeldman & Pollie Expo. Shows: 220 W. Main st., care of Beverly Co., Louisville, Ky.

MISCELLANEOUS

Adams, James, Floating Theater: Elizabeth City, N. C.  
 Almond, Jethro, Vandeville Show, Jethro Almond, mgr.: Albemarle, N. C.  
 American Motorized Shows, Art Rathiff, mgr.: Exposition Bldg., Washington st., Dayton, O.  
 Anchor Concert Co., John Robert Miles, mgr.: 40-51 Summer St., Trenton, N. J.  
 Baker & Johnson's Trained Dogs & Pictures Show, Henry Baker, mgr.: 820 Vincent st., Baltimore, Md.  
 Praden-Davison Show: Doylestown, Pa.  
 Bray's Dog, Pony & Picture Show, Wm. J. Bray, mgr.: 815 2d ave., North, Minneapolis, Minn.  
 Brown Family Band: 521 E. 5th st., Muncie, Ind.  
 Bryant's Show Boat, Billy Bryant, mgr.: Lock Box 298, Parkersburg, W. Va.  
 Carney's, H. D., Travelogues, H. D. Carney, owner: P. O. Box 201, Markon, N. C.  
 Carter Dramatic Co., James E. Carter, mgr.: 1318 Ewing st., Ft. Wayne, Ind.  
 Catskill Amusement Co., Jack Carlisle, mgr.: Catskill, N. Y.  
 Conger & Santo's Vandeville & Picture Show, Alex. Santo, mgr.: 606 Seneca st., Fulton, N. Y.  
 Dandy Dixie Shows, G. W. Gregory, mgr.: P. O. Box 110, Brodnax, Va.  
 Dixon's, J. H., Circus Side-Show: 605 E. Washington st., Syracuse, N. Y.  
 Empire Comedy Kompany, J. J. Frank, mgr.: 211 8th st., Rockford, Ill.  
 Engesser's, George, Tent Shows ("Let Ole Do It," "What Happened to Ole" and "Uncle Tom's Cabin"), George Engesser, prop.: St. Peter, Minn.  
 Fales' Charles T., Comedy Co. (Repertoire): Chittenden, N. Y.  
 Ferguson's, Ed., Novelty Feature Show, E. O. Ferguson, mgr.: 418 N. Fifth st., Keokuk, Ia.  
 Ferris Musical Family: 1521 E. 23d st., Los Angeles, Cal.  
 Florence Players (Dramatic): Fayette, O.  
 Branch's New Sensation Floating Theater: Coal Center, Pa.  
 Gohardt's, R. L., Famous Clock: 402 4th ave., Louisville, Ky.  
 Georgia Black & Tan Minstrels, Edw. U. Grizard, mgr.: Little Rock, Ark.  
 Georgia Peaches (Musical Comedy), Clarence Halleran, mgr.: 2920 Shakespeare ave., Chicago, Ill.  
 Ginnivan Dramatic Co., Frank R. Ginnivan, mgr.: Ashley, Ind.  
 Glyndon Entertainers, Glyndon Smith, mgr.: Gardenn, Cal.; office, 647 San Julian st., Los Angeles, Cal.  
 Hamilton's, C. A., P., Circus Side-Show, Claude F. Hamilton, mgr.: 1500 Jefferson ave., East, Detroit, Mich.  
 Hardy & Handford Dog & Tony Show: Batesville, Ark.  
 Harvell's Uncle Tom's Cabin, Wm. Valentine, mgr.: 1407 Harrison st., Chicago, Ill.  
 Hawkeye Amusement Co., Joe Reynolds, mgr.: Sully, Ia.  
 Hibbard's Greater Shows, H. H. Hibbard, mgr.: 604 S. 7th st., Albia, Ia.

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 Nothing too large, nothing too small. For Pit Shows at Riverview Park for coming season. Write at once, describing self or act. F. Walters, Blue Man, write at once. Col. Owens will be with us this season.  
**A. R. HODGE, Manager. Riverview Park, Chicago, Ill.**

**WANTED---Colored Performers**  
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Hill Bros.' Show, Al W. Hill, mgr.: 311 1/2 E. 3d st., Middletown, O.  
 Juddelson Family Show: Chesterhill, O.  
 Kibling Concession Co., A. L. Helling, mgr.: 635 Roosevelt st., Council Bluffs, Ia.  
 Hunter's Great Shows, H. L. Hunter, mgr.: Dyersburg, Tenn.; Home Office, Puckett, Miss.  
 Illinois Amusement Co., Feagans & Robbins, mgrs.: Box 602, Petersburg, Ill.  
 Jerome Vandeville Co., Arthur Jerome, mgr.: 635 Roosevelt st., Council Bluffs, Ia.  
 Jester's, Eugene, Musical Comedy & Vaudeville Show: 222 Beed st., High Point, N. C.  
 Jolly Dixie Congress of Fat Girls, H. L. Wilson, mgr.: 423 North Eastern ave., Joliet, Ill.  
 Jones, Doc, Pictures: 109 E. 10th street, Carroll, Ia.  
 KaDall-Kritchfield Show, J. S. Kritchfield, mgr.: Marselles, Ill (out all winter).  
 Kiggins' All-Feature Show, Lewis Kiggins, mgr.: Chillicothe, Ia.  
 Killian & Killams' Novelty Attractions, Jake Killams, mgr.: 513 S. West st., Princeton, Ind.  
 Kinney's, A. M., Dog & Picture Circus: Houston, Tex.; Office, 635 Warren st., Brooklyn, N. Y.  
 Krauss Amusements, Leroy Krauss, mgr.: Zipper's Park, Landsale, Pa.  
 Leonard Players, Wm. B. Leonard, mgr.: Bridge-way, Mo.  
 Lewis Family Show, Harry Lewis, mgr.: 829 Alpine st., Los Angeles, Cal.  
 Lincoln's Alabama Minstrels, Frank H. Stowell, mgr.: Coudersport, Pa.  
 Linger Bros.' Overland Shows: 737 N. Seventh st., Steubenville, O.  
 McBride, Margaret, Hawaiian Singers, H. Kalia, mgr.: 1721 S. 5th st., Waco, Tex.  
 McNally's Auto Polo, Vincent O. Muesman, mgr.: Harris ave., Hancock, L. I., N. Y.  
 Quisland's, W. J., Vandeville Co.: Tidmore, Pa.  
 Matthews World of Novelties, Happy Ben Matthews, mgr.: Box 38, Syracuse, O.  
 Marvin's M. P. Show, M. Burnham, mgr.: Puckett, Miss.  
 Mighty Brown Show, W. S. Brown, mgr.: 210 1/2 E. 3d st., Jackson, Tenn.  
 Miller Bros.' Show: Merrillville, Ga.  
 Miller's Picture & Vaudeville Show, G. M. Miller, mgr.: Arcadia, Pa.  
 Miller's, H. R. J., Wagon Circus: Wilton, Wis.  
 Mumolo, Angelo, Italian Band: 314 Monroe ave., Montgomery, Ala.  
 Murdock Bros.' Motorized Medicine Show, A. H. & E. E. Murdock, props.: Claysburg, Pa.  
 Neel's, Carl, Band: Elizabeth City, N. C.  
 Only Kind in the World Horse Show, Jerry Emond, mgr.: West, Ind.  
 Papamont Players, Russell Bros., owners: Chas. A. Moran, mgr.: Guntersville, Ala.  
 Princess Show Boat, L. E. Kinsler, mgr.: Box 337, Parkersburg, W. Va.  
 Reaver & Kelly's Uncle Tom's Cabin 2-car show, Vernon Reaver & Harry L. Kelly, mgrs.: Box 56, Newton, Ia.  
 Ripley's, George W., Uncle Tom's Cabin: Homer, N. Y.  
 Russell Bros.' Shows, Bob Russell, mgr.: Seabell, Va.  
 Russell's Comedians, Russell Bros., owners: Russell Kirby, mgr.: Guntersville, Ala.  
 Ruta's Band: 363 E. 120th st., New York City.  
 Ruta's, O., Band: 353 E. 120th st., New York City.  
 Ruth's Vaudeville Show, Chas. Ruth, mgr.: 408 Penn ave., West Reading, Pa.  
 Sheridan's Wonder Show, Joseph M. Sheridan, mgr.: Rockledge, Fox Chase, Pa.  
 Spaul's Family Show: Imsville, O.  
 Staats Bros.' M. P. & Vaudeville Co., E. E. Staats, mgr.: Box 346, Bloomsbury, N. J.  
 Ten Nights in a Bar room, C. E. Anderson, mgr.: 311 Pittney ave., Atlantic City, N. J.  
 Ten Thousand Dollars Curiosity Hall, Col. E. M. Smith, mgr.: West Union, Ia.  
 Terry's Uncle Tom's Cabin Co., Dickey & Terry, props.: Lock Box 163, Little Sioux, Iowa.  
 Todd, Wm., Motorized Vaudeville Shows: Fair Grounds, Galesburg, N. O.  
 Tolbert's Tent Theater, Milt Tolbert, mgr.: P. O. Box 553, Dothan, Ala.  
 Uncle Tom's Cabin, Frank H. Stowell, mgr.: Coudersport, Pa.  
 Uden's, Col., Trained Animal Show: Flanagan, Pa.  
 United Balloon Co. & Congress of High Divers, Mrs. Jerry Marsh, mgr.: 256 St. Joseph St., Mobile, Ala.  
 Velare Bros.' Carnival Attractions: Box 494, Peoria, Ill.  
 Woodford's Show, Charles E. Brown, mgr.: Box 1, Tonganoxie, Kan.  
 Victor Amusement Co., E. Kirke Adams, mgr.: 2011 N. Palmethorpe st., Philadelphia, Pa.  
 Wing's Buby Joe Show, Robert G. Wing, mgr.: 14 Pine st., Elmira, N. Y.  
 Woodward's, Harry A., World of Novelties: Woodfield, O.  
 Woody Shows, Robert Woody, mgr.: 1129 Sargent st., Joplin, Mo.  
 Wright's, C. A., Trained Dog Show: South Sutton, N. H.  
 Young's, Frank H., Colored Minstrels: Maceo Theater, Tampa, Fla.  
 Young's Dog Show: San Francisco, Cal.

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LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Anniston—Medical Assn. of Ala. April, 30-22.
Birmingham—Ala. Educ. Assn. April 1-3.
Birmingham—Dist. Gr. Lodge No. 7, I. O. E. B.
Birmingham—Ala. Educ. Assn. April 1-3.
Birmingham—Ala. Educ. Assn. April 1-3.

ARIZONA
Noctales—Knights of Columbus. Letter part of April.
Phoenix—Grand Lodge, Masons of Ariz. Feb. 10.

ARKANSAS
Hot Springs—U. S. Good Roads Assn. April 12-17.
Little Rock—Ark. Hotel Men's Assn. Dec. W. A.
Little Rock—Ark. Sunday School Assn. April 20-22.

CALIFORNIA
Del Monte—Pacific Coast Elec. Light Assn. April 7-9.
Los Angeles—Daughters of Am. Revolution of Cal.
San Francisco—Western Fruit Jobbers' Assn.
San Francisco—Fire Underwriters' Assn. of the Pacific.

COLORADO
Denver—Royal Arcanum of Col. April 17.
CONNECTICUT
Bridgeport—Sons of Veterans. April —.
Hartford, Dairymen's Assn. Feb. 9-11.

DELAWARE
Millsboro—O. U. A. M. State Council. April 22.

DISTRICT OF COLUMBIA
Washington—Sons of Revolution. April 19.

FLORIDA
Lakeland—State Elks' Assn. April —.
Lakeland—Knights Templar. April 13-14.

GEORGIA
Atlanta—Am. Nurses' Assn. April 12-17.
Macon—Royal Arcanum. April 21.

IDAHO
Boise—Western Retail Lumbermen's Assn. Feb. —.

ILLINOIS
Bloomington—Ill. State Geisons. April 24-25.
Chicago—Ill. Lumber & Builders' Supply Dirs.' Assn.
Chicago—Nat'l. Ry. Appliances Assn. March 15-16.

IOWA
Burlington—S. Eastern Ia. Teachers' Assn. April 1-3.

INDIANA
Indianapolis—State Retail Hdwe. Assn. Jan. 27-30.
Indianapolis—State Letter Carriers' Assn. Feb. 22.

KANSAS
Hutchinson—Kansas Launderers' Assn. April —.
Topeka—State Bar Assn. Jan. 27-28.

KENTUCKY
Louisville—Amer. Road Builders' Assn. Feb. 9-16.

LOUISIANA
New Iberia—Knights Templar. April 19.
New Orleans—Grand Lodge, Masons of La. Feb. 2.

MAINE
Augusta—New England Order Protection. April 7.

MASSACHUSETTS
Boston—New England Hdwe. Dirs.' Assn. Feb. 23-25.
Boston—Natl. Assn. Cotton Mfrs. April 21-23.

MINNESOTA
Duluth—Minn. Retail Grocers & Gen. Merchants' Assn. Feb. 26-27.
Minneapolis—Northern Pine Mfrs.' Assn. Jan. 27.

MISSOURI
St. Louis—Am. Medical Assn. April 26-30.
St. Louis—State Dental Soc. April 4-8.

MICHIGAN
Detroit—Am. Inst. Dental Teachers. Jan. 27-30.
Detroit—State Dental Soc. April 12-14.

MONTANA
Butte—Minn. Retail Grocers & Gen. Merchants' Assn. Feb. 26-27.

NEBRASKA
Omaha—Am. Medical Assn. April 26-30.
Omaha—State Dental Soc. April 4-8.

NEVADA
Las Vegas—Nevada State Dental Soc. April 12-14.

NEW YORK
New York—Natl. Assn. Cotton Mfrs. April 21-23.

NEW YORK (cont.)
New York—State Dental Soc. April 12-14.

NEW YORK (cont.)
New York—Natl. Assn. Cotton Mfrs. April 21-23.

NEW YORK (cont.)
New York—State Dental Soc. April 4-8.

NEW YORK (cont.)
New York—Natl. Assn. Cotton Mfrs. April 21-23.

NEW YORK (cont.)
New York—State Dental Soc. April 12-14.

NEW YORK (cont.)
New York—Natl. Assn. Cotton Mfrs. April 21-23.

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New York—State Dental Soc. April 12-14.

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New York—Natl. Assn. Cotton Mfrs. April 21-23.

NEW YORK (cont.)
New York—State Dental Soc. April 12-14.

NEW YORK (cont.)
New York—Natl. Assn. Cotton Mfrs. April 21-23.

NEW YORK (cont.)
New York—State Dental Soc. April 12-14.

THE most successful managers of amusement enterprises foresee the approaching of the greatest season in the history of the amusement business, and are making their arrangements accordingly. Now, more than ever before, advertising offers greater assurance of profitable returns to progressive advertisers who employ it. THE Spring Special Number OF THE BILLBOARD Is the Gateway to the Amusement World. ISSUED 15 MARCH DATED 20 MARCH CIRCULATION, 80,000 COPIES LOOK!! FOLLOW THE CROWD. LOOK!! The following special positions have been reserved: BACK COVER PAGE. INSIDE FRONT COVER PAGE. INSIDE BACK COVER PAGE. PAGE FACING INSIDE FRONT COVER. PAGE FACING INSIDE BACK COVER. PAGE OPPOSITE FIRST PARK NEWS PAGE. PAGE OPPOSITE FIRST CIRCUS NEWS PAGE. DOUBLE PAGE CENTER. PAGE FACING FIRST CARNIVAL NEWS PAGE. SECOND RIGHT HAND PAGE FOLLOWING FIRST CARNIVAL NEWS PAGE. SECOND RIGHT HAND PAGE FOLLOWING INSIDE FRONT COVER. More than ten pages of less than full-page space have also been reserved. NOTE—No special or preferred position will be guaranteed after March 6, whether reserved or not. THE LAST FORMS WILL CLOSE AT MID-NIGHT SUNDAY, MARCH 14. Now is the time to make your reservation, or, better still, send your copy. Tomorrow may be too late. THE BILLBOARD, Cincinnati, Ohio



**MISSISSIPPI**  
 Gulfport—State Sunday School Assn. April —  
 W. F. Long, 1287 Northwest at Jackson  
 Jackson—Junior Order of Miss. April 27. W.  
 Hawkins, Box 503, Meridian.  
 Meridian—Order Eastern Star. April 21-22.  
 Mrs. M. C. Eaton, 106 McLeod st., Hatties-  
 burg.

**MISSOURI**  
 Kansas City—Southwestern Lumbermen's Assn.  
 Jan. 28-30. J. H. Moorhead, 602 Long  
 Kansas City—State Retail Clothiers' Assn. Feb.  
 —  
 Kansas City—Natl. Farmers' Assn. Feb. —  
 held as City—State Dental Assn. April 12-14.  
 E. C. Pollack, Metropolitan Bldg., St. Louis.  
 St. Louis—Ancient Order of Workmen of Mo.  
 March 18. W. J. Howell, 406 Benoit Bldg.  
 St. Joseph—Mo. Retail Hdwe. Assn. Feb. 17-19.  
 F. X. Becheier, 8130 N. Broadway, St. Louis,  
 Mo.  
 St. Louis—Mo. Retail Monument Dirs.' Assn.  
 First part Feb. Paul Stevenson, 614 Reed st.,  
 Moberly, Mo.  
 St. Louis—Mo. Retail Shoes Dirs.' Assn. Feb.  
 10-11. Wm. Graham, Jr., 722 Olive st.  
 St. Louis—Mo. Retail War Mfg. Assn. Feb.  
 10-11. H. T. B. Johnson, 2318 Olive st.  
 St. Louis—H. & S. M. of Mo. April 28. Robt.  
 P. Stevenson, 811 Locust st.  
 St. Louis—Royal Arch Masons. April 27.  
 Robt. F. Stevenson, 811 Locust st.  
 St. Louis—Arch. Order of Engineers. April  
 —. C. W. Rice, 20 W. 30th st., New York  
 City.  
 St. Louis—Western Assn. Electrical Inspectors.  
 Jan. 27-29. Wm. S. B. yd, Room 1029, 175  
 W. Jackson Blvd., Chicago, Ill.

**MONTANA**  
 Billings—Mont. Stock Growers. April 20. D.  
 W. Raymond, Helena, Mont.  
 Great Falls—Montana Union Am. Soc. of Equity.  
 Jan. or Feb. H. O. Folstead, Box 1702.  
 Great Falls—Mont. Fed. of Labor. Feb. —  
 Jno. T. Taylor, Lehigh, Mont.

**NEBRASKA**  
 Emerson—N. E. Neb. Odd Fellows. Feb. 17.  
 E. L. Peck, Randolph, Neb.  
 Fremont—Fed. of Neb. Retailers. Feb. 9-12. J.  
 Frank Barr, 916 Terminal Bldg., Lincoln.  
 Fremont—Neb. Retail Jewelers' Assn. Feb. 17-  
 19. Ed. H. Fenske, Pierce, Neb.  
 Lincoln—Royal Arch Masons. —. Mrs.  
 Hattie E. Carson, 1122 N. 25th st.  
 Lincoln—Neb. Retail Hdwe. Assn. Feb. 8-8.  
 Nathan Roberts, 1510 O. st.  
 Lincoln—Neb. Master Plumbers' Assn. March  
 17-19. J. B. Coningham, 1418 First Natl.  
 Bank Bldg., Omaha.  
 Omaha—Neb. Master Plumbers' Assn. March  
 —. J. B. Coningham, 1418 First Natl. Bank  
 Bldg.  
 Omaha—Neb. Retail Clothiers' Assn. Feb. 4-7.  
 Emerson E. Smith, Lincoln.  
 Omaha—Travelers' Protec. Assn. April 23-24.  
 Chas. S. Hopper, 704 Brandeis Bldg.  
 Omaha—Royal Arcanum. April 27. S. P. Bost-  
 wick, 800 Bee Bldg.  
 Omaha—Knights Templar. April 15. F. E.  
 White, 1808 Cape.

**NEW HAMPSHIRE**  
 Concord—G. A. R., W. R. O., S. of V., D. of  
 V., G. A. R. Ladies. April 8-9. Frank  
 Battles.  
 Concord—Sons of Veterans. April 15-16. S. S.  
 Smith, 9 Columbus ave., Exeter.  
 Manchester—A. O. U. W. of N. H. April 14.  
 John C. Bickford, 885 Elm st.

**NEW JERSEY**  
 Atlantic City—Natl. Assn. Merchant Tailors  
 of Am. Jan. 27-29. Sam H. Spring, 9 Hamil-  
 ton st., Boston, Mass.  
 Atlantic City—Photographers' Assn. Middle At-  
 lantic States. Feb. 14-17. George J. Kos-  
 south, 1219 Chap st., Wheeling, W. Va.  
 Atlantic City—Chamber of Commerce of U. S.  
 April 27-29. Elliot H. Goodwin, Mills Bldg.,  
 Washington, D. C.  
 Newark—K. of P. of N. J. Feb. 18-19. Elmer  
 B. Margerum, Box 498, Trenton, N. J.  
 New Brunswick—State Gleecons. April 24-25.  
 Trenton—Royal & Select Masters' Assn. April  
 20. Harry A. Putnam, 17 Wilkinson Place.

**NEW YORK**  
 New York—Pa. Hdwe. & Supply Assn. March  
 —. Carl H. Brill, Box 551, Lancaster, Pa.  
 New York—Internatl. Assn. Master House  
 Painters & Decorators of U. S. & Can. Feb.  
 10-13. A. J. McChau, Southern Bldg., Wash-  
 ington, D. C.  
 New York—State Laundrymen's Assn. Feb. 4-  
 5. J. A. Chipperfield, 251 Third ave.  
 New York—American Rose Society. March 13.  
 E. A. White, College of Agr., Ithaca, N. Y.  
 New York—Royal Arcanum of N. Y. April 23-  
 25. Daniel A. Brown, 218 Montague st.,  
 Brooklyn.  
 Rochester—State Grange, P. of H. Feb. 2-5.  
 W. N. Gies, Skaneateles, N. Y.  
 Syracuse—State Retail Hdwe. Assn. Feb. 17-  
 20. John B. Foley, 607 City Bank Bldg.

**NORTH DAKOTA**  
 Grand Forks—N. D. Soc. of Engineers. Letter  
 part of Jan. or first of Feb. W. F. Chandler,  
 University, N. D.  
 Grand Forks—Farmers' Grain Dirs.' Assn. of  
 N. D. March 3-5. M. C. Gaulke, Thompson,  
 N. D.  
 Grand Forks—Farmers' Grain Dirs.' Assn. of  
 N. D. March 8-5. M. C. Gaulke, Thompson,  
 N. D.  
 Minot—N. D. Retail Lumbermen's Assn. Feb.  
 5-8. C. N. Cox, Box 1200.

**OHIO**  
 Bellville—Sub-Dist. No. 5, of Dist. No. 8, U. M.  
 W. of Am. March 9. Wm. Applegarth, Box  
 27, Bridgeport, O.  
 Cincinnati—Merchant Tailors' Designers' Assn.  
 Feb. 8-9. Louis A. Danner, 814 S. 6th st.,  
 Springfield, Ill.  
 Cincinnati—State Retail Clothiers & Finishers'  
 Assn. Feb. 17-19. M. H. Rosenthal, Mt.  
 Vernon, O.  
 Cincinnati—Ohio Hdwe. Assn. Feb. 24-27.  
 James B. Carson, 108 Salem st., Dayton, O.  
 Cincinnati—St. Patrick Celebrations. March 15-  
 19. S. S. Donahoe, 172 Brewster ave.  
 Cincinnati—Royal Arcanum of Ohio. April 21-  
 22. L. Seymour, 112 Engineers Bldg., Cleve-  
 land.  
 Cincinnati—Master Horsemen's Assn. April  
 12. J. F. Houser, Zanesville, O.



**MUIR'S PILLOWS**  
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 CEDAR RAPIDS, IOWA

Cincinnati—Ohio Laundry Owners' Assn. March  
 1-3. C. P. Leininger, 1292 E. 20th st., Cleve-  
 land.  
 Cleveland—Tile & Mantel Contractors' Assn. of  
 Amer. Feb. 10-13. T. J. For, 336 Main st.,  
 Cincinnati.  
 Cleveland—State Assn. Master Plumbers. Feb.  
 10-12. E. V. Ellen, 2057 E. 93d st.  
 Cleveland—Ohio Assn. Teachers of Dancing.  
 Feb. 15-19. W. R. Goodfellow, Springfield, O.  
 Cleveland—Natl. Cannery Assn. Jan. 26-30.  
 Frank E. Goppel, 1739 E. st., N. W., Wash-  
 ington, D. C.  
 Columbus—State Dairymen's Assn. Jan. 28-30.  
 O. Erf, Dairy Dept., O. S. U., Columbus.  
 Columbus—Natl. Brick Mfrs.' Assn. Feb. 18-21.  
 Theo. A. Randall, 111 Hudson st., Indianap-  
 olis, Ind.  
 Dayton—Ohio Assn. Retail Lumber Dirs. Feb.  
 —. Findley M. Torrence, Xenia, O.  
 Toledo—Ohio Retail Mounting Dirs.' Assn. Feb.  
 12-13. Carl Price, Box 178, Kenton, O.

**OKLAHOMA**  
 Claremore—Ok. Sunday School Assn. March 23-  
 25. C. H. Nichols, 1220 E. Ninth st., Okla-  
 homa City.  
 McAlester—Order Eastern Star. April 13-15.  
 Mrs. Mary Alverson, Blackwell.  
 Oklahoma City—Ok. Educ. Assn. Feb. 19-21.  
 Oklahoma City—Gr. Charter, R. A. M. & G.  
 Council, R. S. M. of Ok. April 21-22. J. A.  
 Scott, Muskogee, Okla.  
 Oklahoma City—Knights Templar. April 22.  
 George W. Spencer, Masonic Temple.

**OREGON**  
 Portland—Ore. Retail Hdwe. & Imp. Dirs.  
 Assn. Jan. 27-30. E. E. Lucas, Hutton Bldg.,  
 Spokane, Wash.

**PENNSYLVANIA**  
 Altoona—Central Pa. Dental Soc. Feb. 24-25.  
 H. C. Lovell.  
 Philadelphia—Amer. Ceramic Soc. Feb. 23-28.  
 Chas. F. Hines, Box 458, Alfred, N. Y.  
 Philadelphia—Pa. & Atlantic Seaboard Hdwe.  
 Assn. Feb. 10-13. Sharon E. Jones, 1214 Pul-  
 ton Bldg., Pittsburg.  
 Philadelphia—State Assn. County Fair. Feb.  
 5-8. Walter R. Buckman, Byberry, Pa.  
 Philadelphia—Pa. Bankers' Assn. Group No. 2.  
 Feb. 12. Robt. Miller, Thoenlein, Pa.  
 Philadelphia—Alpha Chi Rho Fraternity. Feb.  
 22. Dixon Fox, Hamilton Hall, Columbia  
 Univ., New York City.  
 Philadelphia—Pa. Women's Press Assn. Feb.  
 —. Miss Ida E. Turner, 2719 Kingsessing  
 ave.  
 Philadelphia—Orthodox Friends' Soc. March 29.  
 W. B. Harvey, 304 Arch st.  
 Philadelphia—Pa. N. J. & Del. Wholesale  
 Grocers' Assn. March —. A. M. Graves, 680  
 Bourse Bldg.  
 Philadelphia—Eastern Com'l Teachers' Assn.  
 April 1-3. D. A. McMillen, Central High  
 School, Newark, N. J.  
 Philadelphia—Pa. Gas Assn. April —. L. B.  
 Dutton, Jenkintown, Pa.  
 Philadelphia—Natl. Assn. Hostery Mfrs. April  
 26. G. B. Carter, 812 Chestnut st.  
 Reading—State Dental Soc. April 27-28. Dr.  
 W. L. Fisher, 6004 Pa. ave., Pittsburg.  
 York—T. P. A., Pa. Div. April 28-24. Wm.  
 H. Yost.

**RHODE ISLAND**  
 Providence—Royal Arcanum of R. I. April 22.  
 Chas. M. Bishop, 107 Westminster st.  
 Providence—Rebekah State Assn. April 8.  
 Mrs. Cora A. Aldrich, 43 Violet st.  
 Providence—O. U. A. M. State Council. April  
 27. E. S. Burlingham, 395 Westminster st.

**SOUTH CAROLINA**  
 Georgetown—Knights Templar. April 14. Jos.  
 Lindsay, Box 258, Chester, S. C.

**FAIR DATES**

**CALIFORNIA**  
 San Bernardino—National Orange Show. Feb.  
 12-23, 1920. F. M. Keuroff, secy.

**FLORIDA**  
 Bradentown—Manatee Co. Fair Assn. Feb. 28-  
 27, 1920. J. W. Hewitt, secy.  
 Fort Myers—Lee Co. Fair Assn. Feb. 25-27. O.  
 P. Stutley & Fred G. Ward, secretaries.  
 Largo—Pinellas Co. Fair Assn. Feb. 2-7. Cleve  
 F. Smith, secy.  
 Miami—Dade Co. Fair Assn. Feb. 24-March 2.  
 E. V. Blackman, secy.  
 Orlando—Sub-Tropical Mid-Winter Fair. Feb.  
 10-13, 1920. C. E. Howard, secy.  
 Tampa—South Fla. Fair & Gasparilla Carnival.  
 Feb. 16-21, 1920. B. K. Hannaford, secy.  
 West Palm Beach—Palm Beach Co. Fair Assn.  
 March 3-6. A. Conkling, secy.

**OKLAHOMA**  
 Oklahoma City—Southwest American Live Stock  
 Show. March 1-6. J. W. S. Hutchings, secy.,  
 Stock Yards, Oklahoma City.

**TEXAS**  
 Fort Worth—Southwestern Expo. & Fat Stock  
 Show. March 8-18, 1920. M. Swanson, Jr.,  
 secy.

**COMING EVENTS**

**CALIFORNIA**  
 San Francisco—Pacific Auto Show. Feb. 21-28.  
 G. A. Wahlgreen, secy., St. Francis Hotel.

**FLORIDA**  
 West Palm Beach—Palm Beach Seminole Str.  
 Dance. March 8-10. E. C. Rumsey, secy.

**GEORGIA**  
 Atlanta (Auditorium)—Charity Bazaar. Feb.  
 2-7. Felix Biel, gen. mgr., Terminal Hotel.  
 Atlanta—Pure Food & Industrial Show, auspices  
 Retail Food Dealers' Assn. May 17-21.

**ILLINOIS**  
 Chicago—Western National Automobile Show.  
 Jan. 24-31.

**INDIANA**  
 Indianapolis—Poultry & Pet Stock Show. Feb.  
 4-8, 1920. Theo. Hewes, secy.

**MICHIGAN**  
 Detroit—Shriners' Circus. Feb. 9-14. Moslem  
 Temple Circus Committee, Masonic Temple.

**NEBRASKA**  
 Omaha—Omaha Auto Show. March 1-6. Clarke  
 G. Powell, secy., 2051 N. Farman st.

**NEW YORK**  
 New York (Madison Square Garden)—New York  
 Circus & Athletic Carnival. Feb. 2-8. Free-  
 man Bernstein, mgr., 1483 Broadway.

**OHIO**  
 Toledo (Terminal Auditorium)—Zenobia Shrine  
 Patrol Carnival & Indoor Circus. Feb. 14-  
 22. H. V. Buelow, mgr.

**VIRGINIA**  
 Portsmouth—Portsmouth Prosperity Expo. &  
 Fair. April 26-May 1. M. B. Howard, gen.  
 mgr., 318 South st.

**CANADA**  
 Edmonton, Alta.—Edmonton Spring Live Stock  
 Show. March 28-April 2. W. J. Stark, mgr.  
 Sault Ste. Marie, Ont.—The New Ontario Poultry  
 & Pet Stock Assn. Jan. 27-30, 1920. Ed  
 Noble, secy.

**Automobile Shows**

Amsterdam, N. Y.—Jan. 24-31.  
 Baltimore—Feb. 2-7.  
 Boston, Mass.—March 13-20.  
 Brooklyn, N. Y.—Feb. 14-22.  
 Cedar Rapids, Ia.—Feb. 9-14.  
 Chicago—Jan. 24-31.  
 Denver, Col.—March 2-6.  
 Duluth, Minn.—Feb. 23-28.  
 Greenfield, Mass.—Feb. 3-8.  
 Kansas City—Jan. 28-31.  
 Little Rock, Ark.—March 15-18.  
 Louisville, Ky.—Feb. 23-28.  
 Manchester, N. H.—Feb. 16-20.  
 Minneapolis—Jan. 31-Feb. 6.  
 Ottawa, Can.—Feb. 21-28.  
 Pittsfield, Mass.—Feb. 23-28.  
 Portland, Ore.—Feb. 23-28.  
 St. Louis—Feb. 15-20.  
 Salt Lake City—Feb. 9-14.  
 San Francisco—Feb. 21-28.  
 Springfield, Mass.—March 1-7.  
 Syracuse, N. Y.—March 1-8.  
 Toledo, O.—Jan. 31-Feb. 7.  
 Wilkes-Barre, Pa.—March 15-22.  
 Wilmington, Del.—Feb. 8-7.

**RACING DATES**

**CUBA**  
 Havana—Opens Nov. 27 for 100 days.

**LOUISIANA**  
 New Orleans (Jefferson Park)—Feb. 18-March  
 17.

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Independent Vaudeville Theaters

A List of vaudeville Theaters Which Book Independently—Additions Will Be Made From Time to Time—Theater Managers Are Requested To Send in Data Covering Their Houses

ALABAMA Alabama City—Pastime, W. M. Droom, mgr.; s. c. 300; p. 6,000. Dotham—New Dotham Opera House, R. W. Lisenby, mgr.; s. c. 782; p. 10,000. Jasper—Aldrine, M. D. Womack, mgr.; s. c. 500; p. 5,000. Scottsboro—Snodgrass, E. C. Snodgrass, mgr.; s. c. 500; p. 2,000.

ARIZONA Mesa—Orpheum, W. Menbennet, mgr.; s. c. 500; p. 3,500. Winslow—Electric, W. J. Day, mgr.; s. c. 400; p. 2,500.

ARKANSAS Batesville—Gem, W. L. Landers, mgr.; s. c. 700; p. 6,000. Batesville—Princess, J. M. Cobb, mgr.; s. c. 500; p. 5,000. Des Arc—Princess, D. H. Sutt, mgr.; s. c. 200; p. 2,500. Earle—Princess, G. Carey, mgr.; s. c. 600; p. 2,500. Fordyce—The Aldome, R. E. Waters, mgr.; s. c. 230; p. 3,500. Fort Smith—Lyric, B. Bartlett, mgr.; s. c. 700; p. 30,000. Heber Springs—Jackson, J. M. Cobb, mgr.; s. c. 600; p. 2,500. Marshall—Trecee, B. V. Robertson, mgr.; s. c. 453; p. 1,250. Paragon—Majestic, H. J. Whitsitt, mgr.; s. c. 1,000; p. 7,500. Falls—Victory, Mr. Wolf, mgr.; s. c. 300; p. 5,000. Parkin—Princess, G. Carey, mgr.; s. c. 350; p. 1,500.

COLORADO Aguilar—Iris, F. L. Perry, mgr.; s. c. 300; p. 1,500. Canon City—Majestic, E. R. Chappel, mgr.; s. c. 800; p. 7,500. Colorado Springs—Odeon, G. A. Loveland, mgr.; s. c. 1,000; p. 32,971. Fort Morgan—Jais, M. B. Niven, mgr.; s. c. 800; p. 4,000. Fowler—Star, Wm. C. Bevard, mgr.; s. c. 1,500; p. 1,500. Fruita—Majestic, T. B. Sturtevant, mgr.; s. c. 800; p. 1,000. Glenwood Springs—Orpheum, W. Mehens, mgr.; s. c. 800; p. 2,010. Grand Junction—Majestic, Chas. Decker, mgr.; s. c. 1,200; p. 8,000. Julesburg—Hippodrome, C. W. Rozell, mgr.; s. c. 800; p. 1,000. Lamar—Star, C. C. Bunyon, mgr.; s. c. 285; p. 4,000. Montrose—Empress, Ray S. Duncan, mgr.; s. c. 480; p. 3,500. Rocky Ford—Grand, F. W. Todd, mgr.; s. c. 2,000; p. 3,220. Salida—Empress, F. E. Kelly, mgr.; s. c. 1,000; p. 4,500. Sterling—Lyric, T. A. Bucy, mgr.; s. c. 1,200; p. 5,500. West Colorado Springs—Gem, A. B. Rickey, mgr.; s. c. 800; p. 32,971.

DELAWARE Harrington—Reese O. H., F. T. Fleming, mgr.; s. c. 300; p. 2,000.

FLORIDA Alton—Alton Movies, J. M. Taylor, mgr.; s. c. 200; p. 1,200. Bushnell—Bushnell O. H., W. F. Noble, mgr.; s. c. 250; p. 900. Eau Gallie—Amuse, D. H. Sample, mgr.; s. c. 300; p. 1,000. Easton—Vesta, H. T. Berris, mgr.; s. c. 250; p. 1,500. Fellsmere—Dixie, M. E. Hall, mgr.; s. c. 250; p. 850. Fort Myers—Court, Mrs. N. R. Johns, mgr.; s. c. 450; p. 4,500. Gainesville—Lyric, A. K. Harper, mgr.; s. c. 500; p. 10,000. Green Cove Springs—Palace, J. E. Rivers, mgr.; s. c. 250; p. 2,000. Jacksonville—Hippodrome, Sid Walker, mgr.; s. c. 1,800; p. 22,000. Lake City—Grand, M. H. Eppstein, mgr.; s. c. 840; p. 4,000.

[KEY—Mgr., manager; s. c., seating capacity; p., population of town. \* denotes independent and circuit bookings.] Live Oak—Marion, Lon Burton, mgr.; s. c. 250; p. 4,000. Marianna—Dixie, C. O. Gooch, mgr.; s. c. 500; p. 3,000. Milton—Milton Picture House, D. Rosenhouse, mgr.; s. c. 250; p. 3,800. Ferris—Princess, W. H. Adams, mgr.; s. c. 300; p. 3,000. Tampa—Prince, Tampa Lynch Enterprise Am. Co., mgr. Tarpon Springs—Royal, M. W. Eppstein, mgr.; s. c. 350; p. 4,500. West Palm Beach—Star, Mr. Majewski, mgr.; s. c. 500; p. 6,000.

GEORGIA Dawson—Palace, W. A. Mitchell, mgr.; s. c. 500; p. 5,000. Gainesville—Alcazar, W. M. Clark, mgr.; s. c. 400; p. 12,000. Manchester—Alpha, J. P. Corley, mgr.; s. c. 200; p. 5,000. Nashville—Sweet's O. H., A. C. Sweet, mgr.; s. c. 550; p. 1,800. Pelham—Dixie, Mr. Mitchell, mgr.; s. c. 800; p. 2,500. Swainsboro—Masonic O. H., C. H. Thompson, mgr.; s. c. 350; p. 2,000. Tallapoosa—Amuse, L. Mauce, mgr.; s. c. 400; p. 3,500. Thomasville—Grand, Mr. Smith, mgr.; s. c. 600; p. 5,000. Valdosta—Alamo, M. H. Whitham, mgr.; s. c. 700; p. 12,000. Wrightsville—Dixie, Carter & Richardson, mgrs.; s. c. 375; p. 2,000.

IOWA Albia—The Lyric-Pastime, "Happy Hi" Hibbard, mgr.; s. c. 300; p. 6,000.

THIS LIST IS THE MEDIUM that brings performers and independent managers together. It is your booking agent, and works absolutely without cost, excepting the time spent in sending the proper data to insure the theater being listed in these columns. The Billboard keeps the list as nearly correct as it is possible to do, and performers and managers are requested to send in corrections as occasions arise. Forty-one of the United States are represented in this list at present, and four of the Canadian provinces. Your aid in adding new houses to the list, and in keeping it corrected up to date, will be appreciated. It is of inestimable value to all concerned.

IDAHO Elk River—Dream, P. Daris, mgr.; s. c. 200; p. 2,000. Rexburg—Reg, M. C. Madison, mgr.; s. c. 885; p. 2,500.

ILLINOIS Anna—Pastime, J. Henley, mgr.; s. c. 450; p. 7,000. Argosy—Heslep, Chas. Heslep, mgr.; s. c. 250; p. 1,200. Bradford—Lyric, F. A. DeFord, mgr.; s. c. 200; p. 900. Chicago—Blanche Theater, 6829 S. Ashland ave., Matt J. Wittgen DeBaire, mgr. Christmas—Empire, F. W. Scallan, mgr.; s. c. 900; p. 1,500. Flora—Opera House, S. E. Pirtle, mgr.; s. c. 500; p. 5,000. Gillespie—Colonial, Frances Peart, mgr.; s. c. 700; p. 6,000. Gibson City—Princess, Woolley Bros., mgrs.; s. c. 250; p. 2,500. Glenridge (near Centralia)—Glenridge, K. Schwelidg, mgr.; s. c. 300; p. 1,000. Kewanee—Grand, C. Taylor, mgr.; s. c. 800; p. 15,000. Macomb—Illinois, Elwell & Hainline, mgrs.; s. c. 720; p. 6,500. Metropolis—Elite, James Slick, mgr.; s. c. 450; p. 6,000. Mount Vernon—Majestic, A. J. Levick, mgr.; s. c. 425; p. 13,900. Shawneetown—Grand, T. O. Sloan, mgr.; s. c. 300; p. 2,500. Springfield—Royal, Gus Kerasotes, mgr.; s. c. 250; p. 80,000. Standard—Star, Jno. Novak, Jr., mgr.; s. c. 275; p. 1,500. Sumner—Starland, Roy E. Wood, mgr.; s. c. 250; p. 1,400. Taylorville—Elks, Domonick Frisina, mgr.; p. 10,000. Toluca—White Pearl, S. J. Berry, mgr.; s. c. 300; p. 3,200. Viola—Gilbert's O. H., John Gilbert, mgr.; s. c. 250; p. 950. Witt—Hippodrome, Madal Avena, mgr.; s. c. 600; p. 3,000.

INDIANA Albany—Royal, Cecil Grames, mgr.; s. c. 225; p. 2,000. Bremen—Majestic, W. W. Drake, mgr.; s. c. 225; p. 2,500. Butler—Crystal, Fred W. Hood, mgr.; s. c. 237; p. 1,800.

Holton—Perkins, Blaine Cook, mgr.; s. c. 300; p. 3,000. Hollywood—Opera House, E. W. Raymond, mgr.; s. c. 250; p. 650. LaCygne—Liberty, R. G. Welborn, mgr.; s. c. 350; p. 1,200. Lakota—Sawyer's Opera House, E. S. Snow, mgr.; s. c. 300; p. 800. Lebanon—O. K. Theater, Lue Tripp, mgr.; s. c. 400; p. 1,100. Mullinville—Sldener O. H., W. E. Diamond, mgr.; s. c. 300; p. 600. Osgar—Cosy, Wm. Gouling, mgr.; s. c. 300; p. 2,500. Russell—Isis, Roscoe C. Cuneo, mgr.; s. c. 800; p. 2,000. Salina—New Theater, Philip L. Pierce, mgr.; s. c. 411; p. 12,000. Udica—Olympic, R. C. Burton, mgr.; s. c. 800; p. 500. Wakefield—Electric, Lee Sheppard, mgr.; s. c. 400; p. 700. Wichita—Yale, A. I. McBride, mgr.; s. c. 825; p. 64,000.

KENTUCKY Allensville—Allensville O. H., W. B. Carvell, mgr.; s. c. 300; p. 800. Carroll—Orpheum, L. H. Bratton, mgr.; s. c. 500; p. 2,000. Central City—Glah O. H., Thos. Murphy, mgr.; s. c. 700; p. 4,000. Greenville—Queen, Carl Duncan, mgr.; s. c. 240; p. 3,000. Hall's—Lyric Star, R. F. McClure, mgr.; s. c. 430; p. 3,000. Heller—Princess, W. D. Bartley, mgr.; s. c. 240; p. 1,500. Hopkinsville—Tabernacle, H. L. McPherson, mgr.; s. c. 500; p. 15,000. Letchfield—Letchfield O. H., Johnny B. Thomas, mgr.; s. c. 500; p. 2,600. Lynch Mines—Victory, Robson Barnett, mgr.; s. c. 600; p. 8,000. Murray—Woodruff, J. F. Welch, mgr.; s. c. 800; p. 3,000. Prestonsburg—Liberty, L. D. Oppenheimer, mgr.; s. c. 300; p. 2,500. Russellville—Dixie, A. Mitchell, mgr.; s. c. 260; p. 3,000.

LOUISIANA Abbeville—Victor, A. O. Landry, mgr.; s. c. 450; p. 4,000. Doyle—Majestic, O. E. Grant, mgr.; s. c. 200; p. 1,000. Houma—Opera House, A. J. Bethamont, mgr.; s. c. 500; p. 5,025. Jeanerette—Bijou, A. S. Carlos, mgr.; s. c. 400; p. 8,100. Lake Charles—Araque, J. J. dePraslin, mgr.; s. c. 3,500; p. 18,000. Litcher—Victory, A. M. Melancon, mgr. Bayne—Opera House, Jas. L. Craig, mgr.; s. c. 500; p. 2,500. White Castle—Fairlyland, E. E. Barbag, mgr.; s. c. 450; p. 2,400.

MAINE Belfast—Colonial, Geo. C. Thompson, mgr.; s. c. 700; p. 4,500. Houlton—Bijou, C. H. Seymour, mgr.; s. c. 370; p. 6,000.

MARYLAND Cumberland—Leader, O. A. Feesser, mgr.; s. c. 250; p. 25,000. Frostburg—Frostburg Opera House, Joe H. Hitchins, mgr.; s. c. 600; p. 8,000. Hancock—Rex, C. N. Corbet, mgr.; s. c. 260; p. 1,400. Pocomoke—Empire, F. P. Bratton, mgr.; s. c. 800; p. 3,500. South Cumberland—Leader, O. A. Feesser, mgr.; s. c. 500; p. 8,000.

MICHIGAN Addison—Araque, John K. Kelsey, mgr.; s. c. 150; p. 750. Bessemer—Rex, D. J. Kulaszewicz, mgr.; s. c. 600; p. 7,000. Constantine—Opera House, R. D. Lemmon, mgr.; s. c. 300; p. 1,350. Hart—Amuse, F. N. Harris, mgr.; s. c. 250; p. 1,500. Hartford—Hartford O. H., Frank Ernst, mgr.; s. c. 400; p. 1,700. Ironwood—Hialto, A. L. Picker, mgr.; s. c. 800; p. 12,500. Onawa—Bijou, Chas. Schneider, mgr.; s. c. 500; p. 3,000. St. Charles—Lyric, George McCoy, mgr.; s. c. 225; p. 1,400. Scottville—Amuse, Thos. Peterson, mgr.; s. c. 450; p. 1,200. South Haven—Selkirk's O. H., M. V. Selkirk, mgr.; s. c. 400; p. 4,500. Sturgis—Crystal, J. E. Luttman, mgr.; s. c. 400; p. 8,000. Sturgis—Strand, O. M. Grubb, mgr.; s. c. 540; p. 4,500.

MINNESOTA Chisholm—Chisholm O. H., Ray L. Evans, mgr.; s. c. 848; p. 7,000. Cokato—Cecil, F. N. Connelly, mgr.; s. c. 200; p. 1,200. Dassel—Premier, L. C. Butler, mgr.; s. c. 4250; p. 1,200. Glenwood—Crystal, Jay E. Gould, mgr.; s. c. 300; p. 4,500. Hector—Palace, A. M. Ericson, mgr.; s. c. 400; p. 1,000.

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 Macon—Logan Opera House, K. O. B. Textorius, mgr.; s. c. 850; p. 4,000.  
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 Mt Vernon—New Strand, E. L. Keyes, mgr.; s. c. 400; p. 1,200.  
 Northtown—Royal, Hoy D. Hess, mgr.; s. c. 240; p. 1,400.  
 Parma—Parma Opera House, E. N. Blackman, mgr.; s. c. 200; p. 1,500.  
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 Shelton—Comet, Mary Bills, mgr.; s. c. 215; p. 1,200.  
 Spalding—Carlin O. H., P. R. Carlin, mgr.; s. c. 250; p. 1,000.  
 Sutton—Lyric, S. A. Fischer, mgr.; s. c. 1,000; p. 2,000.  
 Tall Rock—Ideal, S. N. Phillips, mgr.; s. c. 800; p. 1,000.  
 Wauwata—Crystal, Johnston & Opchester, mgr.; s. c. 300; p. 600.

NEVADA

Fallon—Rex, J. W. Flood, mgr.; s. c. 300; p. 1,200.

NEW MEXICO

Cloria—De Luxe, S. D. Beaver, mgr.; s. c. 300; p. 6,000.  
 Las Cruces—Star, E. Brudnel, mgr.; s. c. 400; p. 300.  
 Magdalena—Casino & Princess, J. G. Stupp, mgr.; s. c. 378; p. 3,000.  
 Portales—Cozy, S. D. Beaver, mgr.; s. c. 250; p. 2,000.

NEW YORK

Corning—Bijou, S. H. Clark, mgr.; s. c. 400; p. 21,000.  
 Gowanda—Gowanda O. H., John W. Schatt, mgr.; s. c. 600; p. 4,000.  
 Malone—Novelty, S. J. Spear, mgr.; s. c. 300; p. 3,000.  
 Schuylerville—Majestic, New City Booking Agent, mgr.; s. c. 700; p. 5,000.  
 Ticonderoga—Delbeck Playhouse, L. N. Dolbeck, mgr.; s. c. 700; p. 6,000.  
 Wolcott—Opera House, Herbert Naab, mgr.; s. c. 500; p. 1,550.

NORTH CAROLINA

Beaufort—Victoria, A. Block, mgr.; s. c. 288; p. 2,500.  
 Franklinton—Globe, O. W. Brown, mgr.; s. c. 250; p. 1,500.  
 Hamlet—Hamlet O. H., Mr. Wischart, mgr.; s. c. 350; p. 3,500.  
 Hickory—Hub, J. F. Miller, mgr.; s. c. 500.  
 Mayodan—Pickwick, E. F. Tullock, mgr.; s. c. 350; p. 2,500.  
 Newbern—Athens Show Shop, Lovick & Bondelara, mgr.; s. c. 700; p. 15,000.  
 Rockwell—People's, J. P. Robinson & Bro., mgr.; s. c. 418; p. 2,000.  
 Rutherfordton—Rex, L. D. Miller & Son, mgr.; s. c. 400; p. 2,500.  
 Scotland Neck—Dixie, R. J. Madry, mgr.; s. c. 750; p. 2,200.  
 Selma—Tough and Ready, John A. Mitchner, mgr.; s. c. 250; p. 1,800.  
 Siler City—Riddle Hall, Mr. Marley, mgr.; s. c. 400; p. 2,000.  
 Warrenton—Opera House, Bell & Allen, mgr.; s. c. 475; p. 1,900.  
 Williamston—Galeaty, E. M. Gordy, mgr.; s. c. 245; p. 2,000.

NORTH DAKOTA

Beach—Opera House, Chas. W. Haigh, mgr.; s. c. 600; p. 1,800.  
 Bellingham—Strand, L. O. Ramstead, mgr.; s. c. 250; p. 600.  
 Willow City—New Palace, Chas. A. Key, mgr.; s. c. 250; p. 800.

OHIO  
 Carrollton—Star, C. P. Hoffman, mgr.; s. c. 240.  
 Celina—Metropole, E. Cooper, mgr.; s. c. 300; p. 700.

Cincinnati—Casino Theater, Clark & Linn sts.; Charles Holway, mgr.  
 Cincinnati—Alhambra, C. Schleenbaker, mgr.; s. c. 300; p. 5,000.  
 Lisbon—Opera House, E. J. Daschbach, mgr.; s. c. 600.  
 Plain City—Princess, C. B. Worthington, mgr.; s. c. 400; p. 2,000.  
 Sallenville—Opera House, E. Graubner, mgr.; s. c. 400; p. 3,000.  
 Sebring—Belmar, O. B. Wollman, mgr.; s. c. 425; p. 5,000.

OKLAHOMA

Afton—Electric, J. N. Hudson, mgr.; s. c. 250; p. 2,000.  
 Altus—Empire, S. H. Jones, mgr.; s. c. 500; p. 5,000.  
 Ardmore—Nashua, W. H. Moore, mgr.; s. c. 800; p. 3,000.  
 Ardmore—Columbia, J. D. Pugh, mgr.; s. c. 400; p. 5,000.  
 Beaver—Globe, Joseph F. Spangler, mgr.; s. c. 350; p. 1,000.  
 Bigwater—Gem, C. A. Runyon, mgr.; s. c. 250; p. 700.  
 Canby—Lyric, Fred N. Coffman, mgr.; s. c. 300; p. 1,000.  
 Checotah—Cozy, T. Faulkner, mgr.; s. c. 634; p. 4,000.  
 Cleveland—Pythian, Pauline Sorabarger, mgr.; s. c. 425; p. 2,500.  
 Commerce—Electric, C. S. Wortman, mgr.; s. c. 700; p. 5,000.  
 El Reno—El Reno, Al Derry, mgr.; s. c. 400; p. 10,000.  
 Enid—Lily, C. G. Harryman, mgr.; s. c. 400; p. 14,000.  
 Enid—Orpheum, C. G. Harryman, mgr.; s. c. 800; p. 14,000.  
 Enid—Majestic, R. W. Wirt, mgr.; s. c. 397; p. 15,000.  
 Eufaula—Princess, C. O. White, mgr.; s. c. 225.  
 Guthrie—Highland, A. O. Brown, mgr.; s. c. 400; p. 6,000.  
 Holdenville—Empress, E. C. Helm, mgr.; s. c. 470; p. 3,000.  
 Hubert—Cozy, D. H. White, mgr.; s. c. 450; p. 8,000.  
 Kaw City—Gem, C. F. Kneldier, mgr.; s. c. 250; p. 800.  
 Kiefer—Palace, Mrs. J. D. Smith, mgr.; s. c. 400; p. 2,500.  
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 Pond Creek—Iris, R. E. Peacock, mgr.; s. c. 250; p. 1,100.  
 Sulphur—Short's, R. P. Short, mgr.; s. c. 400; p. 3,500.  
 Supter—Gem, J. O. Hopkins, mgr.; s. c. 250; p. 1,000.  
 Tahlequah—Sequoia, J. P. Thompson, mgr.; s. c. 700; p. 5,500.  
 Tecumseh—Empress, C. C. Stewart, mgr.; s. c. 250; p. 2,000.  
 Thomas—Palace, Fenton Bros., mgr.; s. c. 250; p. 1,000.  
 Tonkawa—Empire, D. W. Shupp, mgr.; s. c. 600; p. 3,000.  
 Tuttle—Opera House, J. Roy Sloan, mgr.; s. c. 250; p. 1,100.  
 Walter—Broadway, J. A. Wollam, mgr.; s. c. 600; p. 2,000.

OREGON

Gordon—Liberty, J. B. Sparks, mgr.; s. c. 350; p. 1,500.  
 Gold Hill—Comus, E. C. Kelsey, mgr.; s. c. 250; p. 600.  
 Heppner—Star, J. B. Sparks, mgr.; s. c. 350; p. 1,500.  
 Independence—Isis, Nelson & Henkle, mgr.; s. c. 458; p. 1,400.

PENNSYLVANIA  
 Altoona—Colonial, C. Lazaro, mgr.; s. c. 650; p. 37,000.  
 Black Lick—Palmer, J. D. Palmer, mgr.; s. c. 280; p. 5,000.  
 California—Lyric, Jos. Sall, mgr.; s. c. 325; p. 1,000.  
 East Stroudsburg—Plaza, Frank Fabel, mgr.; s. c. 404; p. 6,000.  
 Hastings—Commons, J. A. Commons, mgr.; s. c. 350; p. 2,500.

Reynoldsville—Family, Danore & Miller, mgr.; s. c. 400; p. 4,500.  
 Sayre—New Sayre, W. L. Merrill, mgr.; s. c. 1,000; p. 9,000.  
 Sharpsburg—Earl, M. A. Rapp, mgr.; s. c. 850; p. 9,000.  
 Shenandoah—Grand, J. Jones, mgr.; s. c. 350; p. 1,200.  
 Skyville—White Eagle, E. T. Smith, mgr.; s. c. 800; p. 8,500.  
 Towanda—Keystone O. H., Wm. Woodlin, mgr.; s. c. 500; p. 8,000.  
 Towanda—Warner, Wm. L. Woodlin, mgr.; s. c. 500; p. 4,200.  
 Wayneburg—Opera House, Chas. F. Silveus, prop.; s. c. 1,250; p. 6,000.  
 York—Alhambra, M. E. Miller, mgr.; s. c. 600; p. 60,000.

SOUTH CAROLINA

Anderson—The Vaudeite, Sam B. Trowbridge, mgr.  
 Orangeburg—Bellance, J. H. Ziegler, mgr.

SOUTH DAKOTA

DeSmet—Floto, Fred Floto, mgr.; s. c. 400; p. 1,100.  
 Herrick—Auditorium, M. L. Buck, mgr.; s. c. 400; p. 500.  
 Huron—Bijou, M. B. Balager, mgr.; s. c. 400; p. 6,000.  
 Madison—Imperial, Mulvey Bros.; s. c. 400; p. 4,000.  
 Rapid City—Elks, Art Rose, mgr.; s. c. 800; p. 5,000.  
 Winner—Cosmo, J. C. Lakin, mgr.; s. c. 444; p. 1,600.

TENNESSEE

Clarksville—Majestic Joe. Goldberg, mgr.; s. c. 1,000; p. 8,549.  
 Copperhill—Occie, J. L. Davis, mgr.; s. c. 230; p. 8,500.  
 Lawrenceburg—Princess, E. R. Braly, mgr.; s. c. 250; p. 3,000.  
 Lewisburg—Dixie, C. W. Deeryberry, mgr.; s. c. 450; p. 2,000.  
 National Soldiers' Home—Memorial Hall, Major C. H. Lyle, mgr.; s. c. 800; population of Home and Johnson City, 14,000.  
 Oneida—Gem, J. Simmons, mgr.; s. c. 240; p. 2,000.  
 Scottsbluff—Wilson, F. T. Stewart, mgr.; s. c. 500; p. 2,100.  
 Springfield—Bell, C. M. Blackburn, mgr.; s. c. 500; p. 4,000.  
 Union City—Reynolds, A. L. Cox, mgr.; s. c. 500; p. 6,000.

TEXAS

Ahlene—Dixie Airdome, H. T. Hodge, mgr.; s. c. 800; p. 13,000.  
 Big Springs—Gem, H. T. Hodge, mgr.; s. c. 400; p. 6,000.  
 Bronson—Cozy, E. J. Gardner, mgr.; s. c. 250; p. 1,500.  
 Corpus Christi—Liberty, George H. Seymour, mgr.; s. c. 450; p. 15,000.  
 Kopy, s. c. 3,000.  
 Jacksonville—Opera House, C. A. Worthington, mgr.; s. c. 450; p. 1,500.  
 Kaufman—Mutual, Stewart Bros., mgr.; s. c. 400; p. 500.  
 Marble Falls—Michel's O. H., E. G. Michel, mgr.; s. c. 500; p. 1,200.  
 Marlin—Orpheum, J. O. Chatman, mgr.; s. c. 750; p. 7,000.  
 Merkel—Cozy, H. F. Groene, mgr.; s. c. 400; p. 800.  
 Miles—Lyric, Lee Clarke, mgr.; s. c. 250; p. 1,000.  
 Nacogdoches—The Majestic, G. G. Macham, mgr.; s. c. 400; p. 8,000.  
 New Boston—Fritz Hall, Samuel Heath, mgr.; s. c. 230; p. 2,000.  
 Northheim—Queen Opera House.  
 Palestine—The Best, Tim O'Connell, mgr.; s. c. 850; p. 12,000.  
 Ponca—Majestic, E. A. Costephens, mgr.; s. c. 250; p. 1,200.  
 Rungt—Lyric, W. A. Seydler, mgr.; s. c. 500; p. 1,500.  
 Stamford—Cozy, H. L. Niece, mgr.; s. c. 500; p. 5,000.  
 Terra—Lyric, Gwynn & Byar, mgr.; s. c. 600; p. 8,000.  
 Timpson—Timpson O. H., McEstrick & Halston, mgr.; s. c. 800; p. 3,500.  
 West—Dreamland, Mart Cole, mgr.; s. c. 400; p. 2,500.  
 Wichita Falls—Auditorium, O. L. Billingsley, mgr.; s. c. 350; p. 1,200.  
 Wichita Falls—Plaza Airdome, M. Fols, mgr.; s. c. 650; p. 15,000.

VIRGINIA

Alexandria—New Opera House, E. Lawrence Phillips, mgr.; s. c. 800; p. 25,000.  
 Culpeper—Fairfax, J. L. Fray, owner; s. c. 750; p. 2,500.

(Continued on page 52)

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**Alkahest Lyceum System**, Healy Building, Atlanta, Ga.; S. Russell Bridges, pres.

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### Independent Vaudeville Theaters

(Continued from page 51)

**Front Royal**—Murphy, I. H. Trout, mgr.; s. c., 350, p., 3,000.

**Honkley**—Opera House, C. G. Hendrick, mgr.; s. c., 400; p., 1,800.

**Marion**—Liberty, E. W. Sherrill, mgr.; s. c., 400; p., 3,500.

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**Norton**—Lyric, T. M. Porter, mgr., Box 376; s. c., 400; p., 2,500.

**Orange**—The Wilbur, M. A. Parbee, mgr.; s. c., 250; p., 900.

**Randolph**—Opera House, C. G. Kendrick, mgr.; s. c., 500; p., 1,800.

**Saltville**—Grand, Walter D. Galyon, mgr.; s. c., 250; p., 3,500.

**Winchester**—Empire, J. H. Henry, mgr.; s. c., 225; p., 6,500.

**Wytheville**—Opera House, C. K. Becroft, mgr.; s. c., 500; p., 5,000.

### WASHINGTON

**Colfax**—Pastime, B. G. Clendenin, mgr.; s. c., 800; p., 3,000.

**Dayton**—Dreamland, Wm. Hammer, mgr.; s. c., 400; p., 3,000.

### WEST VIRGINIA

**Beckley**—Strand, Walter Bates, mgr.; s. c., 800; p., 5,000.

**Beckhamton**—Opera House, M. E. Hymes, mgr.; s. c., 600; p., 3,000.

**Follinsbee**—Family, Floyd Bros., mgrs.; s. c., 210.

**Gasaway**—Army, Jas. A. Patterson, mgr.; s. c., 400; p., 1,000.

**Granton**—Strand, Grand, J. L. Bush, mgr.; s. c., 800; p., 10,000.

**Hundred**—White Front, W. A. Dye, mgr.; s. c., 230; p., 700.

**Key Moor**—Key Moor, E. M. Cabell, mgr.; s. c., 225; p., 1,000.

**Keyser**—Opera House, L. T. Carskadon, mgr.; s. c., 800; p., 6,000.

**Kingwood**—Court, J. T. Bailey, mgr.; s. c., 350; p., 2,500.

**Piedmont**—Opera House, Cavanaugh & Smith, mgrs.; s. c., 500; p., 2,800.

**Rickwood**—Star, Holt & Dysard, mgrs.; s. c., 600; p., 5,000.

**Sharon**—Horton, B. A. Schutte, mgr.; s. c., 300; p., 2,000.

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**Crandon**—Princess, H. E. Brady, mgr.; s. c., 2,500; p., 1,800.

**Downing**—Downing Civic Hall, Geo. A. Hyle, mgr.; s. c., 240; p., 1,000.

**Eau Claire**—Oklare Grand & Unique Lyric, H. A. Schwab, mgr.; s. c., 1,200; p., 25,000.

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**Hilbert**—Municipal, Frank E. Pieper, mgr.; s. c., 450; p., 1,200.

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**New Holstein**—Elite, Raymond Pfeiffer, mgr.; s. c., 500; p., 2,000.

**Prairie du Chien**—Regent, J. E. Harris, mgr.; s. c., 312; p., 4,000.

**Sheboygan**—Falls-Falls Theater, E. F. Kirtchen, mgr.; s. c., 250; p., 1,350.

**Washburn**—Gem, Walter F. Smith, mgr.; s. c., 500; p., 5,000.

**Waukesha**—Auditorium, B. O. Wheeler, mgr.; s. c., 754; p., 5,000.

### WYOMING

**Casper**—Iris, M. Samples, mgr.; s. c., 1,500.

**Cheyenne**—Lyric, M. H. Todd, mgr.; s. c., 2,000; p., 11,320.

**Douglas**—Princess, I. A. Erdman, mgr.; s. c., 600; p., 2,500.

**Sheridan**—Orpheum, B. H. Collier, mgr.; s. c., 500; p., 12,000.

**Thermopylae**—Big Horn, Mr. Gerhardt, mgr.; s. c., 500.

**Torrington**—Opera House, Mr. McDonald, mgr.; s. c., 450.

### CANADA

**ALBERTA**

**Lethbridge**—Orpheum, C. Hansen, mgr.; s. c., 600; p., 12,000.

### NEW BRUNSWICK

**Sackville**—Imperial, A. A. Ayer, mgr.; s. c., 610; p., 3,500.

**Shediac**—Star, McNeill & Torrie, mgr.; s. c., 450; p., 2,000.

**Snoosey**—Lyric, O. F. Givan, mgr.; s. c., 500; p., 3,500.

### ONTARIO

**London**—Lyric, Wm. A. Williams, mgr.; s. c., 800; p., 4,000.

**Sarnia**—Auditorium, L. H. Cook, mgr.; s. c., 850; p., 12,500.

**SASKATCHEWAN**

**Estevan**—Orpheum, J. K. Belth, mgr.; s. c., 600; p., 2,500.

**Melville**—Princess, H. J. Besler, mgr.; s. c., 500; p., 2,500.

**Prince Albert**—Empress, N. W. Morton, mgr.; s. c., 725; p., 14,000.

### EDITORIAL COMMENTS

(Continued from page 40)

that is searching for new methods. The 1,000,000 or more children under sixteen years of age who leave school annually in the United States to go to work have aroused much discussion. "The need of an effective national child labor law is now apparent. The present law does not reach more than about 300,000 of the estimated 2,000,000 working children in this country. The rest are at work in the agricultural districts. Country children are being sacrificed to crops in even greater numbers than city children are being sacrificed to industry. One State attendance officer found in one district 1,700 children who did not get even one day of schooling in the year 1918-1919. In a second district another officer discovered 10,895 children who did not go to school at all during the same year." How many weeps have you noticed for the millions of little ones who work, not play? How many brave men have rushed to the defense of these little victims of our industrial system that has robbed not only America of the flower of its youth, but has imposed such a condition upon our foreign-born citizens that it is estimated by experts, who have made it their business to find out, that less than five per cent of our foreign-born adults have been reached by the schools or any other public means to meet their needs for an education and some workable knowledge of their adopted country.

IT SEEMS to us that here is the greatest opportunity for the theaters as educators in practical ways. We need to organize classes where we can patiently teach our less fortunate brothers and sisters the fundamentals of real Americanism. We ourselves must learn the lesson of patience and self-control. We must learn the underlying principle that governs growth, stability of character, progress and mental and moral development. The lyceum and chautauqua have championed the cause of the school teacher and have asked all of their

lecturers and entertainers to speak and work for better pay and for more appreciation for what the American school teacher is doing for the world than we have accorded to this profession. That's a good start. Now let's all talk toleration and education. Let's get busy and right our own wrongs in the way that we have always done before by the process of education and demonstration. Let's begin by laughing the school boards out of court when they act in as silly and senseless a manner as the Newark, N. J., Board did when it removed the plays of Shakespeare from its curriculum.

### SAN FRANCISCO

(Continued from page 39)

using an old express depot truck and building the cage on top. Carter was mightily pleased and went away saying: "You can find out anything you want to know in The Billboard office." BILLY McDERMOTT, during week of January 11 at the Orpheum, got "bit of the show" notices in nearly all the local papers. THE NEW ORPHEUM, it is expected, will be built at Goary street and Taylor, in the same block as the Columbia. ROY RAMSAY, better known as "Captain" animal trainer, has just arrived back in the U. S. from Siberia. He is in a military hospital here. HARRY H. HARGRAVE of the Wortham Shows was in town for a few days. He has returned to the show. L. WOLFE GILBERT'S new song hit, "Will It Ever Be the Same Again," is being featured by Jack Osterman at the Orpheum. A. C. BLUMENTHAL & CO. have just consummated their fifth theatrical transaction this year. They announce that Rudolph Spreckles has leased the Lyric Theater property to S. Gordon of the Gordon Trading Co. for 10 years. Gordon intends to run it as a high-class modern picture house, and will install a large organ and new furnishings. For the new Ackerman-Harris Theater, to be erected at Market and Taylor, Messrs. Blumenthal have negotiated the purchase of 1,000 additional square feet, which will give the site a frontage of 182 feet on Market street and a uniform depth of 185 feet. Plans for the new theater are completed and the actual building will start within sixty days. POLEY AND BURK will send two shows to Honolulu for the carnival.

### Marriages

(Continued from page 40)

spending their honeymoon in the South the couple will make their home in New York. REYNOLDS-NEWMAN—Charles J. (Dady) Reynolds, for many years manager for Simon Krause's concessions with the Dorman & Krause Greater Shows and the Keystone Shows, and Miss M. J. Newman, were married in Philadelphia, Pa., January 14. The couple will spend their honeymoon in California. STIRRELL-ELLYNBER—Lieut. Colonel Stirrell, M. C., and Desiree Ellinger, leading lady at the Ambassadors, London, were married in London January 8. TRAVIS-MALONE—J. C. Travis, non-professional of San Antonio, Tex., and Minnie Malone, known to the show world as Minnie Sylvano, were married in San Antonio, January 8. Mrs. Travis was with the Hagenbeck-Wallace Shows during the season of 1919, and up to the time of her marriage she had been engaged in vaudeville. WILKINSON-MALONEY—Winston Wilkinson, violinist, of Lynchburg, Va., and Marie Maloney, pianist, also of Lynchburg, were married at the Little Church Around the Corner, New York, several weeks ago. On March 15 Mr. Wilkinson will make his debut recital in Aeolian Hall, New York. The couple will all a ten weeks' tour of the Western States, after which they plan to go on a tramp thru Glacier National Park. Mrs. Wilkinson is acting as her husband's accompanist. WILLIAMS-YOUNG—John Williams, Boston Post staff photographer, and Beryl Young, of Everett, Mass., were married at Everett January 20. Mrs. Williams is an accomplished pianist. Mr. Williams has been a camera man on the Post staff for five years, and before that time was associated with the International Film Company and other newspapers.

### Births

To Mr. and Mrs. W. J. (Doc) Ralston, a 10-pound girl, at their winter quarters, Barberton, O., January 8.

To Mr. and Mrs. Shelverton, a 18-pound boy. The Shelvertons are known to the profession as Mr. and Mrs. Eddie Peck.

To Mr. and Mrs. Arthur Latine, a seven-pound baby girl at Minneapolis, Minn., January 7. LaRue and his dog, Miss Brown, are well known with the Sparks Circus.

To Mr. and Mrs. E. T. Schultz, at Walker's Sanitarium, Evansville, Ind., a nine-pound boy, Edward, Jr., January 10. The parents are well-known concessioners, late of the Roy Gray Shows.

To Mr. and Mrs. Joe Moore (Bessie Gregory), a six-pound baby girl at Brooklyn, N. Y., December 28. Mother and child doing nicely. Mr. Moore is one of the team of Moore, Morly and Moore.

CLASSIFIED ADVERTISEMENTS



Market Place for Buyer and Seller, and Want Ad Department



Agents and Solicitors Wanted
50 WORD, CASH, NO ADV. LESS THAN 25c.

AGENTS, WITH EXPERIENCE—Sell to consumers made-to-measure suits, \$27.50, \$32.50 and \$37.50.

AGENTS, SALESMEN—New invention. Sells to everyone using canned milk.

AGENTS—Costs 5c. sells for \$1. LABORATORY PRODUCTS COMPANY, Faith, South Dakota.

AGENTS, DEMONSTRATORS, STREETSIDE—Why work for \$5.00 per day, when I can furnish you an article that nets you \$30.00 per day?

\$50 WEEKLY SALARY—Selling dealers. Sample mailed 25c. Cheyenne, Wyo. DODGE CORY DODGER, Box 243, Dayton, Ohio.

AGENTS—Don't work for others. Sell your own goods; wonderful discovery; make it yourself; small investment; large profit; \$5 starts you. \$1000 full instructions and selling talk for \$1 bill. Money back if not satisfied.

AGENTS MAKE 500% profit handling Auto Monograms. New Patented Pictures, Window Letters, Transfer Signs and Novelty Signs.

AGENTS, SOLICITORS, NOTICE—You can make \$75 every week. Send 10c for sample and particulars. AMERICAN PERFUME CO., 8922 Calumet, Chicago.

AGENTS—If \$100.00 per week suits you, send 25c for sample Broom Proctor, \$1.00 for Brochure. Broom, 50c for Radio Shine, or \$1.00 for all samples.

CANVASSERS—Men and Women to sell high-grade Ballads, 40c per copy. Also a few thousand different Ballads to be sold in job lots at cost price.

CONNOR WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman Magazine; 300 safe propositions to daily Salesman; 1000 inspirational selling talks by select from; choice of 1000 writers; exposes frauds; forces square deal; 132 pages; \$3.00 yearly; three months' trial. 25c. SPECIALTY SALESMEN, 1455 Combs Building, Chicago.

EASY, PLEASANT WORK—Mechanics, shopmen, clerks, barbers, cigar clerks add big incomes to their wages. Also want men who can sell 1000 lbs. big money assured. W. ARTHUR DISTRICT, Dist. 6, 825 Chestnut St., Philadelphia, Pennsylvania. feb7

FRED—Latest issue. New Formulas. Tells how to make quick sales. Write today. S. & H. MANUFACTURING LABORATORIES, 1624A Boylston Building, Chicago.

GUMBY-GA-HOO—Waterproof; always sticks; never splits; stands up for years. Write BARNES, 20 Main, Acamasket, Massachusetts. feb14

INK TABLETS—A pint of high-grade ink for 25c. Smith's Effacement Ink Tablets packed in glass tubes, each tube in separate carton. Black or blue-black; 25c; red, 50c. Send coin or stamps for sample. Tablets 40c and 75c. Special rate to agents in bulk. Agents wanted. THE SMITH BOOK CO., Suite 914 Union Central Bldg., Cincinnati, Ohio. jan31

MEXICAN DIAMONDS, flash like sunbeams. Fool catches, stand fast, sell for 1-5th the price. Few agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box 421, Los Angeles, New Mexico.

NOVELTY DEALERS AND MAIL ORDER MEN—Here's a chance to get a fast-selling novelty. We have exclusive distributors. Send 15c for sample and prices. Agents, get busy. THE BURNBART NOVELTY COMPANY, Bain, Maine.

OUR 1920 PROPOSITION IS READY—Send dime for sample. Particulars free. MANAGER, Drawer 511, Albany, New York. feb7

PHOTOGRAPHS—For Men Only—Live Ones; state size; Sample and Price List, 15c. Agents wanted. WILLIAMS SUPPLY COMPANY, 31 Olney Road, Norfolk, Virginia. feb7

SELLS TO EVERY MAN—Rich, snappy, spicy Motion Picture that works with any light; make them yourself by my method; no tools necessary; something different; sample and instructions, \$1.00. STRALEY, 1017 Mulberry, Springfield, Ohio.

SHEDDERS, AGENTS—Best premiums and sellers. Maps, Atlas, Books. Pictures and Posters. Right; sent agents in South. Some winners for colored trade. Write us. HUSE SALES COMPANY, Atlanta, Georgia. feb31

WANTED—Agents and Show Men to handle our line of Solomon's Rheumatic. It's sold on guarantee. We want advertising copy, for low price. SOLOMON RHEUMATIC CO., Huntington, Va. jan31

Animals, Birds and Pets
50 WORD, CASH, NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great healthy baby PLINK, North Waterford, Maine. feb14

FOR SALE—1 black yearling Bear, \$50.00; 1 mixed gray Wolf, \$35.00; 1 female wild Hog or Peccary, \$25.00; 1 dog-faced Baboon, \$40.00; 1 giant male Rhesus, \$40.00; 1 pig-tail Baboon, \$40.00; 1 cinnamon Ringtail, \$25.00. All the above are in the collection and acclimated. Reason for selling: have another show for this season. H. BARRINGER, Sumter, South Carolina.

RATES PER WORD
SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.
NO AD ACCEPTED FOR LESS THAN 25 CENTS

Table with columns for 'Per Word.' and 'Per Word.' listing various advertising categories like Agents and Solicitors, Animals, Birds and Pets, and Instructions and Plans.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.
Per Word.
Moving Picture Accessories for Sale (Second-Hand) .50
Theaters for Sale .50
Wanted to Buy .50

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
Per Word.
At Liberty (Display First Line and Name in Black) .10
At Liberty (Future Date) .10

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.
CASH MUST ACCOMPANY THE COPY.
All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

DOGS—All breeds, from St. Bernards to the toy Pompanians. Shippers. Enclosure stamps for reply. DAN NAAGLE, 1948 Croysey Ave., Brooklyn, New York.

FOR SALE—Old established, good playing Dog and Cat Hotel connected with a Pet Shop. Inquire at 1159 E. 65th St., Chicago, Illinois.

FOR SALE TO HIGHEST BIDDER—One three-legged dog sale; perfect pet and pet as crickets. Address JOE WILLIAMS, 301 Texas Ave., Monroe, La.

FOR SALE—Black Pickout Pony; willing worker; work for any one; one-hundred fifty takes him. W. J. NELSON, Oron, Kansas.

FOR SALE—10 head of small Ponies, some of them trained, or will train Ponies at my ring barn. DON'S DOG & PONY SHOW, 340 E. Main St., Xenia, Ohio.

LIVE FREAK. Banner, \$30; others stamp. W. WOOLEY, Waco, Texas.

MENAGE BOBBER, 7 years old, does all Feeding and High Jumping under saddle. MILLER'S OBOLIUS, Wilton, Wisconsin. feb7

MONKEYS FOR SALE—Extra large Giant Rhesus Male, large Java Female, solid orange male Angora Kitten, Fokinese Pup, Boston and solid Black Cocker Spaniel, male. MARKET PET STORE, 227 W. 6th St., Cincinnati, Ohio. feb7

RHESUS MONKEYS, collar and chain, \$25; Spotted Shetland Ponies. Book, How To Train Circus Trick Dogs, 50c. WILLIAMAN, Austin, Montana.

TRAINED PONIES FOR SALE—I will sell my 4-Tony act; nothing in this country like them; no faster, working, ponies ever broke. They do three different acts: the 4-pony act, one does a swell pick-out act, and they all run for a riding dog act. Also a White Spots Riding Dog; very clever. Also one High School Pony; 500 lbs.; spotted, mostly white; a small high knee walker (this one not in the wagon). Also a Black Spot Riding Horse, black 4-pony act. Also a saddle bred; goes 5 miles under the saddle. This stock is broke to work in 3-ring circus. Also stage broke; 4 seasons with Ocho Bros. Address F. J. BOGERS, 618 E. 3d St., Kansas City, Mo. jan31

At Liberty

(First line and name in black type.)
50 WORD, CASH, NO ADV. LESS THAN 25c.

AT LIBERTY AFTER FEBRUARY FIRST—Good colored jazz band of four or five pieces; drummer, with bells and xylophone; tenor pianist; prefer dance work. WM. H. BROWN, 815 Hickory St., Akron, Ohio. jan31

AT LIBERTY—BANJO-MANDOLIN PLAYER; would double with anyone playing same or other stringed instrument for vaudeville or road show. Write DAVID FORBAND, General Delivery, Madison, Wisconsin. jan31

AT LIBERTY ACCOUNT OF SHOW CLOSING—Ruth and Don Melrose; Don, comedian, with specialties; Ruth, ingenue, no specialties; both young; long experience. General Delivery, Memphis, Tennessee. feb7

AT LIBERTY—VIOLINIST; EXPERIENCED; dance and motion picture playing; library for both; will consider light employment during day; references if required. E. A. FETTERER, 513 Main St., Albert Lea, Minnesota. feb7

AT LIBERTY FOR SEASON OF 1920—THREE Harpers, real wagon show people; small lady contortion act; good tap-dancer; concert people; young; long experience; also can handle small cookhouse. Permanent address, Lawton, Mich.

Table with columns for 'Per Word.' and 'Per Word.' listing various advertising categories like Instructions and Plans, Manuscripts, Sketches and Plays, and Miscellaneous for Sale.

MOVING PICTURE CLASSIFIED ADVERTISING RATES.
Per Word.
Moving Picture Accessories for Sale (Second-Hand) .50
Theaters for Sale .50
Wanted to Buy .50

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.
Per Word.
Semi-Display (A Neat, Attractive Style of Type, More Clear Than Usual) .25
Your Ad in the Lists Set in Attractive Display .30

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.
CASH MUST ACCOMPANY THE COPY.
All copy for ads in this department must reach us by Thursday, 5 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

AT LIBERTY—A-1 RB5 BASS PLAYER; double string bass; excellent character; age, 30; recently returned from Europe and discharged from infantry, U. S. Army; desires good, permanent position at once; member A. F. of M., Phila. Local No. 77. Address BOB FORTBACH, 1901 Arch Street, Philadelphia, Pennsylvania. jan31

AT LIBERTY—RELIABLE SECRETARY DESIRES to locate with a first-class carnival company. Know my business and the show game thoroughly. Can keep books accurately, and am fast on the typewriter. 27 years of age, and can furnish the best of references as to ability, qualifications and habits. Address SECRETARY, care The Billboard, Cincinnati, Ohio.

A-1 ACCOMPLISHED LADY PIANIST—Sings (soprano); also modern dancer; soloist; sight reader; age, 23; wishes position; established act, production or instructing in music school; experienced; references. MRS. E. GRASS, 144 Senator St., Brooklyn, New York. Phone, 3126 W. Bayridge. feb14

A-1 CONCERT TRIO—UNION; PIANO, VIOLIN, drums, bells, traps and monster concert machine-xylophone; cue pictures; thousand-dollar library; popular, jazz, classic; state limit; require two weeks' notice. CONCERT TRIO, care The Billboard, Cincinnati, Ohio.

A-1 PIANIST DESIRES PERMANENT LOCATION in M. P. Theatre with orchestra; union; 10 yrs. experience; furnish best references. MISS MABEL KELLEY, Empire Theatre, Ottawa, Iowa. feb14

A-1 VIOLIN LEADER WANTS PICTURE OR vaudeville theatre or cafe; large library and years of experience; can bring real drummer and pianist; all three professionals. E. E. SELAN, Gen. Del., Racine, Wisconsin. feb7

A NEAT APPEARING YOUNG MAN—AGE, 25; 5 feet, 6; weight, 120; would like to join musical comedy or burlesque show; can do eccentric, Spanish, Egyptian and classic dances; can produce chorus numbers; for particulars write. SAM WIDER, 300 High St., E. Detroit.

AT LIBERTY—FIRST-CLASS MUSICAL DIRECTOR (pianist); member A. F. of M.; for musical comedy. Address MUSICAL DIR., in care of The Billboard's New York office.

AT LIBERTY—A-1 TROMBONIST—EIGHT years' professional experience; also play drums, some bells; not married; stock corn preferred. F. A. BARTLETT, Newsay, Va. feb7

AT LIBERTY AFTER TWO WEEKS' NOTICE—Pianist; union; married; reliable; 12 years' experience in vaudeville, musical comedy and pictures; read, fake, transpose and arrange; orchestra experience; prefer alone in good tabloid house; cue pictures to satisfaction; permanent location; only reliable managers; state salary and all to PIANIST '02, care of The Billboard, Cincinnati, Ohio. feb7

AT LIBERTY—VIOLIN LEADER, VAUDEVILLE, pictures (vaudeville preferred); union; small library; like to locate in Wisconsin or adjoining States. VIOLINIST, 240 Grove St., Oshkosh, Wisconsin.

AT LIBERTY—PIANIST; READ, FAKE AND work acts of specialty; join anywhere or collaborate with right party. Write GASEY, care of Burlington Hotel, Cincinnati, Ohio.

AT LIBERTY—PIANIST; YOUNG LADY DESIRES position in vaudeville or M. P. house; reliable; union. Address PIANIST, Box 236, Postville, Iowa.

AT LIBERTY—CLARINET PLAYER; PICTURE house; A. F. of M.; prefer near Buffalo or Ont., Canada. Address JOHN M. LANE, 148 Maple St., Buffalo, New York.

AT LIBERTY—TUBA PLAYER, PLAYING semi-professionally, wants position with Cincinnati band for the coming season. E. P. S., care The Billboard, Cincinnati. feb31

AT LIBERTY—COMPETENT VIOLIN LEADER; large library; seven years in combination house; married; want permanent location; prefer Florida or Texas; A. F. of M.; can also bring an A-1 clarinetist; wire. G. X. KELLEY, Okmulgee, Oklahoma.

AT LIBERTY—ORGANIST OR PIANIST; FOR ten years leader of orchestras and thoroughly experienced in picture show work; sight reader, transpose, fake; can fill janitor, operator or manager's job, and from the satisfaction of his own house the past five years until two months ago; am open for any kind of a proposition where I can better myself; am 29 years of age; wife, an experienced ticket-seller. Do you want a live one that can make good? Address ORGANIST, 2215 So. 24th, Omaha, Nebraska.

AT LIBERTY—EXPERIENCED TROUPE; last two years with J. J. Jones; desires to connect with first-class carnival to handle a show such as Fat Girl, Midgets, Soaks or Pit Show; salary and percentage. Address H. J. GRAHAM, care The Billboard, Chicago, Illinois. jan31

AT LIBERTY—FLUTE AND PICCOLO; wishes to locate in live town; dance, pictures or hotel orchestra; would consider other light work on side. G. STANGLLEY, Box 141, Portland, Connecticut.

AT LIBERTY—LADY DRUMMER; A. F. of M.; experienced in vaudeville, photography, hotel work; drums, bells, traps; no tympani; recent engagements. Grand Theatre, Macon, Ga.; Keith Vaudeville, Majestic Theatre No. 1, Memphis, Tenn.; photography. Desire permanent engagement; union only. MRS. ELBIE LEFFERT, 1014 S. Boulevard, Charlotte, N. C.

AT LIBERTY—COMPETENT VIOLIN CONDUCTOR; A. F. of M.; desires permanent location, theatre orchestra, playing vaudeville or road shows; well experienced in all lines; capable of playing symphonies and all the best standard music; will accept position as first violinist in movie house, but no artid; go anywhere U. S. or Canada. Address MUSICAL DIRECTOR, P. O. Box 23, Williamsport, Pennsylvania.

AT LIBERTY MAR. 1—AMUSEMENT PARK manager or picture and legitimate show manager; plenty of experience. Address W. F. FISHER, 813 Poplar St., Ottawa, Illinois. feb7

AT LIBERTY AT ONCE—TRAP DRUMMER; experienced in all lines; xylophone, bells, etc., complete; want to locate in good live town of 15-18,000 pop.; theatre orchestra preferred; can handle theatre advertising; printer by trade. B. F. CARSON, Gen. Del., Besenmer, Mich. feb7

AT LIBERTY—A-1 MOVING PICTURE operator; experience on Powers and Simplex machines; will go any place; perfectly sober; state salary and working conditions. DEWAYNE MCDOWELL, Gen. Del., Franklin, Pennsylvania.

AT LIBERTY—A-1 TROMBONE; B. & O. LOcate or troupe; join on wire. M. C. PRUITT, L. Box 238, Raleigh, North Carolina.

AT LIBERTY—BAND LEADER; FIRST-class cornettist; A. F. of M.; teach all wind instruments; am piano tuner and player repair man; 28 yrs. of age; married; would like location in town of eight to ten thousand in Middle West; will consider only salaried position. D. C. HETZEL, 215 So. Taylor St., El Dorado, Kansas.

AT LIBERTY—PIANIST OF THOROUGH EXPERIENCE in all lines; transpose and sight reader; prefer road work but will locate if no grind; go anywhere. Address CAROL E. BRADY, General Delivery, Chicago, Ill. feb14

AT LIBERTY—JACK GAMBLE; FOR RECOGNIZED rep., one-piece, dramatic tab.; bears a wild rep.; 5' 10; appearance; ability; reliable mgrs. only; salary, \$27.50 wk. Address, wire or letter to JACK GAMBLE, West Union, West Virginia.

AT LIBERTY—A DANCE VIOLINIST; WHITE or wife. G. G. DOROTHY, Fairmont, Minn.

AT LIBERTY—FOR CIRCUS OR CARNIVAL; grinder, talker for snake pit or side-show; candy butcher or ticket seller; after February 20. HARRY E. BRAY, care A. B. S. Co., 618 West Madison Ave., Chicago, Illinois.

AT LIBERTY—VIOLINIST; M. P. BROWNS; absolutely reliable; state hours, etc.; references: Manager Gay's Theatre, 124 Grand St., Kansas City, Mo., and Manager Lewis Theatre, Independence, Mo. Merits talk—ask anybody that knows me. Nut sed. Address GEO. E. RAUBOH, Leader Lewis Theatre, Independence, Missouri. feb7

BAND LEADER AT LIBERTY—A I CORNET. 1st; play some violin; location only; join on wire. Address WM. AUTON, 608 W. Adams St., Chicago, Illinois.

BOY—WOULD LIKE ANY KIND OF STAGE work with a reliable manager; age, 18; neat appearance; clear voice; height, 5 1/2 ft.; no experience. WALTER FERDZIAK, 126 Barnard St., Buffalo, New York.

BUSINESS MANAGER, CIRCUS AGENT, PUB. Healy man; 15 years' experience; close contractor; real booker; salary your limit; join on wire. RELIABLE, care The Billboard, Cincinnati, Ohio. jan31

CANADA—ADVANCE AND BOOKING AGENT who knows territory; will make interesting proposition to one or two good novelty acts that require independent routing and booking; would also like to hear from attraction which can play both picture and opera houses. R. H. UEBER, Gen. Del., Toronto, Ontario.

CLARINETIST, DOUBLING Bb SOPRANO saxophone; band or orchestra; anything considered that is permanent; auto factory band leaders write. B. BIDDICK, Montfort, Wis.

CORNET—WIRE WORK IN A-1 THEATRE orchestra; age, 22; 7 years' experience; only locate in city at least 50,000; write. J. B. FARSHIE, 112 S. Bainbridge St., Montgomery, Alabama.

CORNETTIST AT LIBERTY—EXPERIENCED in all lines; A. P. of 31; 23 yrs. of age; 13 yrs. experience; theatre location in Middle West. D. C. HELTZEL, 215 So. Taylor St., El Dorado, Kansas.

DRUMMER, XYLOPHONE ARTIST—EXPERIENCED in all lines; vaudeville, pictures, cafe, etc.; complete line of traps, including large marimba, xylophone, bells, etc.; union; none but first-class position, with proper salary desired. Address P. O. BOX 352, Grand Forks, North Dakota. feb21

FOR MUSICAL COMEDY, BURLESQUE OR TAB.; Man, producing comedian, Irish, read strong black, light comedy juveniles; lead numbers; age, 23; height, 5 ft., 10; weight, 160; wardrobe, A-1; Girl, soubrette, A-1 chorus girl; lead numbers; age, 20; height, 5 ft., 3; weight, 112; A-1 wardrobe; can join any reliable show that pays regular salary for reliable people. After Jan. 31st. Prepay your wires; we pay ours. RAY & ADELE EWING, Gem Theatre, Little Rock, Arkansas.

GOOD DIRECTOR, TEACHER OF ALL BAND instruments, desires permanent location; 25 years' successful experience with old and new organizations, schools and institutions. Address: PROF. WATSON, Polo, Illinois. feb7

GOOD FLUTE AND PICCOLO PLAYER—EXPERIENCED and well schooled in music; studied under flute soloist of prominent symphony orchestra; well educated, good habits and best of references regarding character and ability; age, 28; at present in accounting work at \$125.00 per month; music a side line; desire change of location only if you have something better to offer to a man who is keeping pace with modern accounting and whose books can pass a Government inspection O. K. at any time; also machine late typewriter, and can write business letters on my own initiative; state all in first letter and I will follow it up with a letter of application, thereby avoiding future misunderstandings and insuring a fair deal to all concerned; prefer Middle West; member of A. P. of M. Address FLUTIST, care The Billboard, Cincinnati, Ohio.

GREETING—GYRATIONS BY TRAT GIFTED, grand and gorgeously gowned girl, Fiorazi, are gratifying to the eye; Oriental dances done in great style; give That Different Dancer, Fiorazi, a trial at any time; a trial at any time. ROCKWOOD, Hotel Hannah, Cleveland, Ohio. Bell's phone, Prospect 821.

MANAGER—VAUDE., PICTURES; 15 YEARS' success; live wire; producer of results; high class; original money-getting ideas; have all essentials; know show business thoroughly. GILFFORD, 1654 No. Clark, Chicago, Illinois.

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PONY RIDE—WILL BOOK WITH ANY clean, reliable park or show for March and April in Middle West or South. Send for literature; attraction for kiddies; beat 8-head string on the road. A. G. MILLER, Sta. C, Route 3, Columbus, Ohio. feb14

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PIANIST—UNION; MARRIED; EXPERIENCED playing vaudeville, pictures, musical comedy tablids; want to locate at once; play organ and Wurlitzer; state full particulars, salary, hours, policy; prefer playing alone. ROBERT L. CHAMBERS, Gen. Del., Frankford, Indiana.

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SIX-PIECE JAZZ ORCHESTRA AND ENTERTAINERS would like to secure a summer resort engagement for the coming season. MARY FOSTER, 936 Ferry St., La Crosse, Wisconsin.

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NOW BOOKING SHOWS, Rides and Concessions for season 1920. BLACK DIAMOND SHOWS, 1431 Broadway, New York. jan31

About This Season's New York Productions

G. M. ANDERSON Offers His "FRIVOLITIES OF 1920" The First of an Annual Series

Music and Lyrics by William B. Friedlander. Additional Songs by Harry Arachur and Tom Johnstone. Scenes Written and Staged by William Anthony McGuire. Dances Arranged by Edward Bower and Allan Foster. Musical Numbers Staged by William F. Friedlander. Orchestra Under the Direction of Harry Arachur. Produced Under the Personal Direction of G. M. Anderson and J. C. Huffman.

If women more shamelessly naked than usual, stupid music, even more stupid lines, a filthy animal "crotch" dance, an interminable show without the slightest vestige of intelligence, stage management and a lot of excellent vaudeville acts make a great success we have seen yet, but it is the utterly inoffensive impudence of sheer vitality. He knows how to humor lines and point comedy.

William B. Friedlander, who writes tabloid atrocities for the variety theaters, made the music of the piece, which was originally to be ornamented by the heaven born talents of Miss Nan Halperin. Miss Halperin is not in the cast. Neither is Henry Lewis, another vaudeville, who has disappeared in the checked wanderings of the "Frivolities."

But there is in the cast a light comedian hitherto unknown to anyone but the patrons of the vaudeville theaters, Frank Davis, who will be seen in the two-day show more, unless the managers of the legitimate theaters are as incompetent to recognize ability when shown them as the burtons of the continuous are. Mr. Davis is about the freshest thing we have seen yet, but it is the utterly inoffensive impudence of sheer vitality. He knows how to humor lines and point comedy. Several incursions into the musical comedy zone have not destroyed the charm of these two young ladies, and their gentility is as refreshing as it is unique. Edward Gallagher and Joseph Kelley do their two familiar variety acts and score. Gallagher also appears in an incredibly insane, vulgar, worthless travesty on "Scandal."

A bit of genuine fun is contributed by Olsen and Jenkins, as two negro street sweepers. One member of the team in a great hard shoe dancer and the whole number has originality and merit. The Barr Twine dance nicely and the Five Musical Nesses add to the program, but the remainder of the show might just as well be wrapped in moth balls and put away. The portion rendered by Dorandina should be buried in quicklime at once. The sort of dance she does may be tolerable to half-drunken men in cabaret shows, where the entertainment is as poisonous as the food, but even toughened New York revolts at some things even if the police do not.

One value the "Frivolities" has is that it shows up once more, and stronger than ever, the fact that the men who control the first-class vaudeville theaters of this country are either in their second childhood or they do not care what becomes of the business so long as their "graff" lasts. Every act in the Anderson show belongs and is sadly needed in the varieties. Why they are not there only themselves, the students of the business, and the vaudeville magnates know. But it is a sorry spectacle to see one master taken out of what was once an excellent amusement field and dragged in to bolster up a rotten burlesque show like the "Frivolities of 1920."—PATTERSON JAMES.

TRAP DRUMMER AT LIBERTY—READ AT sight; play bells and an experienced musician; can join on wire; must have honest. Address ALICE M. BLANFORD, care The Billboard, Chicago, Illinois.

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About This Season's New York Productions

COHAN & HARRIS Present

"THE ACQUITTAL"

A New Play in Three Acts by Rita Weisman. Staged by Sam Forrest

Perhaps "The Acquittal" is the swan song of Cohan & Harris as joint producers. If it is, that fact may explain why it has not only more Cohanisms in dialog and effects than the usual production of the firm, but also a certain amount of Cohan's dramatic assurance of wonder. Stage craft is certainly required for any worthwhile play, but not at the expense of everything else. If it were possible to check one's common sense at the coat room more complete enjoyment of "The Acquittal" might be possible. Rita Weisman, who wrote the play, has been attracting some attention by her contributions to the magazines, and this is her first play to be produced.

How much of her original script has been left by the producers is a matter of conjecture. It is to be hoped she did not write some of the speeches, which for crass brutality of expression set a model of elegant Tenderloinness. Such phrases as "harlot's nest," "be your lover," "you're his woman," "a dirty rat like you," might sound quite all right in a stage reproduction of a Broadway restaurant, but well-bred, decently educated men and women in any sort of reputable society do not talk that way no matter how angry they may be. One of the distinguishing marks of real gentility is to exhibit all the surface restraints of good taste, even in the exercise of the lower emotions.

The story runs that Kenneth Winthrop has just been acquitted of the charge of murdering a millionaire philanthropist who has befriended him, and has returned home to face his wife, unconscious of the fact she knows he is guilty. She also knows of his affair with the dead millionaire's secretary, a girl he has taken into his own home. It is the discovery of this affair which has been made by the millionaire, that incidentally furnished one of the motives for the murder. The agent, thru whom the story moves to its utterly false climax, is a newspaper reporter, named Conway, whose family has also been helped by the millionaire in a time of need.

The piece is given by a cast of uniform excellence. Chrysal Herne, whose febrile, high-bred attractiveness fits not at all with the language someone has put in her mouth, wastes her distinction. She looks, dresses and carries herself so that Mrs. Winthrop appears like a woman of caste and position, and thereby makes more inharmonious the performance of the reporter, a character which violates not only the laws of morality, but also the sonnet virtue of the genuine newspaperman's character, his unvenality and his hatred of anything that savors of it. Reporters are usually not members of the celestial choir, but no real reporter ever sold himself for anything. But the fact that Conway practically "shakes down" the murderer is only in keeping with his action in leaving the poison powder, which did the philanthropist, in reach of Winthrop so he can use them on himself, and the reporter, and thereby makes more inharmonious the whole structure of the play and reduces it to the level of a very ordinary, illogical, tawdry Baines Law hotel episode. The outstanding work of the entire cast for vividness, crispness, effectiveness and impression is done by Ann Mason as Winthrop's light o' love.

Next to me set a boy who had been in the army overseas in the bitterest, bloodiest phases of the fighting. When it was all over he turned to me and said wearily: "What was it all about?" So I had to give him the answer to this as to half the plays running in the city: "I do not know unless it is all in fun."—PATTERSON JAMES.

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A WORD TO YOU, MR. VAUDEVILLE ARTIST—To introduce you to real material. Sample Black-face Monologues of male and female or two males, \$1.00. This offer will pass the way for more and larger orders. Write for details. ARTHUR T. CROSS, 311 Evelyn St., Mattapan, Boston, Massachusetts. feb14

ACTS, SKETCHES, SONGS; material written by well-known author; price of following: D. J. Sankararam, Ward 22; Cushing and Davis, formerly Pistol and Cushing, and numerous others; all my acts played the Keith and Loew Circuit. If you are looking for genuine material drop me a line; acts only written to order. AL HARBURY, 63 W. 118 St., New York City, New York. feb14

ACTS WANTING MATERIAL WRITE ME—I have written and produced laughs for such acts as Stan Francis, Jean Dore, Charles Reed Withers, Jim Barlow, etc.; royalty and outright; several acts on hand; I write only exclusive material; strong comedy acts, sketches, etc. Why can't you back them? I can. JOSEPH L. WITHERS, Room 209, 118 N. La Salle St., Chicago, Illinois. feb14

ACTS WANTING MATERIAL WRITE ME—I have written and produced laughs for such acts as Stan Francis, Jean Dore, Charles Reed Withers, Jim Barlow, etc.; royalty and outright; several acts on hand; I write only exclusive material; strong comedy acts, sketches, etc. Why can't you back them? I can. JOSEPH L. WITHERS, Room 209, 118 N. La Salle Street, Chicago, Illinois. feb14

ARTIST WAR RECITATIONS—"Mick"; screamingly funny. Also Nat Poem, Monologue, Funny Poem Announcement, \$1.00; personally recommended. BOLLYN (Artist's Author), 1534 No. Clark, Chicago. feb14

ANY SINGLE using timely talk can put over my latest Parody in big results. Ten times more punch to my wit than the "Be a Man" or "Be a Woman" (Drinking) ("Bevo won't make you smile"), \$3.00. The biggest single can use this, My "Freakies" Parody, \$2.00. Clarence "Daddy" Brown writes: "Your Parodies are the real stars." ARTHUR NEALE, Vaudeville Writer, 158 West 68th, New York. (All the regulars know me.) feb14

ACTS WANTING MATERIAL—Something new; twenty-five laugh Gags for single, doubles, trios, etc.; enough material to help you renew your act; everything exclusive and protected; not a book, but original script; price one dollar per copy, postpaid. J. L. WITHERS, Room 209, 118 N. La Salle Street, Chicago, Illinois. feb14

ARTISTS—Do you need new material? Then why not get the best at the fairest price? My material is built to fit the year 1920, and constructed with new and novel ideas. My exclusive material and your knowledge will make a winning combination. Let me write your next act to suit your exact needs. If you are looking for real material, the best to be had, get in touch with me now. ARTHUR T. CROSS, 311 Evelyn St., Suite 2, Mattapan, Boston, Mass. feb14

ATTENTION, MONOLOGISTS!—The biggest recorded single will find some gems for his routine in my latest talk, Labor, Liquor and Lungs!; price \$2.00. Will put the small-time over to a riot. Prohibition Monolog, \$2.00. 1920 Stump Speech, \$2.00. All "Stats" Word-writer writes: "Your Stump Speech was a scream. Went over big. Thank you." ARTHUR NEALE, Vaudeville Writer, 158 West 68th, New York. (All the "Regulars" know me.) feb14

ATTENTION, FOLKS!—A brand new Monologue on the "Hi Costa Living"; it's real hot; right off the bat, and will go over with a bang. It's yours for a \$2.00 bill.—JOHNNE BEVINGTON, 638 Oak Hill A., Youngstown, Ohio. feb14

ELBERT BOLLYN (The Artist's Author), 1534 No. Clark St., Chicago, creator of originality for words: cranks, jokes, songs, lyrics, ideas and plots. Singing and Dram Acts my specialty; originality counts; experience teaches; 15 years' success. feb14

ELMER TENLEY'S SELECTED LIST of Stories, Monologues and Parodies including his famous Trolley Car Stories and Hogan Series. The biggest bargain in selected and original material ever offered. Send for catalog. ELMER TENLEY, 317 Strand Theatre Building, New York. feb14

ACTS WANTING NEW MATERIAL—Twenty-five laugh Gags for Tamas, Singles, Trios, etc.; enough material to renew and build your old act up; the exclusive and protected material; not a book, but in script. J. L. WITHERS, Suite 206, 118 N. La Salle St., Chicago, Illinois. feb14

FOR CRAYON ARTISTS AND CHALK TALKERS—Set of fifteen hand-colored Drawings (8x11); application-reading Caricatures, Enliven your cartoon work. Send for details. H. O. STANDAUD SUPPLY COMPANY, Lincoln, Nebraska. jan31

GENUINE ORIGINAL VAUDEVILLE ACTS—"Unico" in script. New for 1920. Price, \$1.50 per act. In script. ANDREW H. THOMAS, 33 Walnut St., Norwalk, Ohio. feb14

MR. FERNBERG—I write Acts, Sketches, Monologues, and guarantee they will put you over in five days. Try me. JOHNNE BEVINGTON, 638 Oak Hill, Youngstown, Ohio. feb14

ORIGINAL MONOLOGUE—Team Act, 3 wonderful Recitations, Encore Speech, Screaming Announcement, 4 pages other material (typewritten), \$2.00; get acquainted. BOLLYN (The Artist's Author), 1534 No. Clark, Chicago. feb14

PARODIES! PARODIES! PARODIES!—Oh, boy! Listen to these: "Real Mary," "Bubbles," "Mammy no Mine," "Freaker Makes You Mine," "Freakies in Georgia," others. Two dollars each; 5 for \$8.00 dollars each one a winner. Every order so far brings repeat. Think of it! Write me now. I guarantee you satisfaction. What more can you ask? GOODWIN, 3508 Wabash St., Chicago. feb14

PARODIES! PARODIES! PARODIES!—Absolutely new offered at such prices. "Blowing Bubbles" (low comedy), "Up in the Air" (landlord's), "Mammy o Mine" (two parts) which were awarded by award \$1.00. Write me for details with order. CHAS. MARCOUS, 358 Grove St., Jersey City, New Jersey. feb14

PERFORMERS, GET THIS—Big Collection of Sure-Fire Material, including Burlesque Skits, Monologues, Parodies, Fill-in Bits, End Gags, etc.; useful to anyone in the show business; all from my original work; no trash or inferior material; send for material that you can use immediately and put on without fear of results (all manuscripts typewritten). Price, \$2.00. Write now \$25.00. BERT WILSON, Vaudeville Writer, 1432 Staris St., Philadelphia, Pennsylvania. feb14

RECITATIONS—Following (typewritten) 25c each: "Gottlieb's Revenge," "Black Sheep," "Black Sheep," "Lycra, Spell of Yukon, The Sentence, Gambler's Tale, Driving Soldier, Mick, Mother. Entire collection, \$2.00. Headquarters for Recitations. BOLLYN, 1534 No. Clark, Chicago. Originality counts. Experience teaches. 15 years' success. Acts, Sketches written; placed. feb14

SCRIPTS TO ORDER—See Billboard, January 31, 10th, 17th or 24th. Songs to order, five dollars deposit which will not be refunded. Lyrics only thirty dollars with melody thirty dollars. THE "BOB" YOUNG COMPANY, P. O. Box 404, New Rochelle, New York. feb14

STOP, LOOK, HESITATE!—If you're looking for material that will load you up big time, take it from me. You can't get it any other way. Consult me at once. Let me know your wants. JOHNNE BEVINGTON, 638 Oak Hill, Youngstown, Ohio. feb14

THE TAB. SHOP, Home of Real Material for Real Producers; nothing for amateurs. Tabloid Musical Comedy Scripts, \$2.00 each; Book of Bits, \$5.00; the only book of its kind on the market. HARRY J. ABITON, Room 300, 164 W. Washington, or 617 N. Clark, Chicago. Address either office. feb14

TO GET ACQUAINTED WITH YOU—A Sample Monologue, Sketch or Minstrel Book, 15c each. "How To Stage a Minstrel Show," 25c. STANTON AMUSEMENT CO., Norwalk, New York. jan31

TYPING OF MANUSCRIPTS done accurately and reasonably; Stenographic Services solicited. CAROLINE A. FRANCIS, 1416 Broadway, Room 918, New York. feb14

VENTRILOQUISTS—Two screaming Dialogues, "Original Song" (Mimicry, Ventri-loquism revealed), typewritten, complete, \$1.00. BOLLYN, 1534 No. Clark, Chicago. feb14

Miscellaneous for Sale

4c WORD, CASH. NO ADV. LESS THAN 25c.

23 FANCY POST CARDS, assorted, beautifully designed; sample lots; send 10c for package. CHARLES HERTON, 416 Gates Ave., Brooklyn. feb14



**50 FIBER SALESMEN'S SAMPLE CASES.** 36 inches long, 18 inches wide; cost \$10.00 each now, will send 3 prepaid for \$4.50; 50 Canvas Bags, just the thing to make your top in, they are all new and are worth \$3.00 each; send \$2.50 for one prepaid at once. GEO. W. BEHNE, 431 Clements Ave., Detroit, Michigan.

**CUPID DOLLS.** with and without hair; best assortment on continent; can supply any quantity at any time for carnival touring Canada. FLORENCE WEBB STUART CO., 276-81 King, East, Toronto, Jan31

**FRENCH PHOTOS.** 2 for 25c, 5 for 50c, 12 for \$1.00. Notice: These are the real stuff and will be mailed to men over 21 only. The bill will reach more kind. EMPIRE NOVELTY CO., 606 World Building, New York.

**FUN CREATING CARDS.** 25 of them; just the thing for creating fun and laughter; 10c. CASTLE CO., 118 Locust, Hagerstown, Maryland. feb7

**STAGE MONEY.** 10 cents per roll. THOS. YOUNG-BLOOD, 16 Grove St., Charlotte, North Carolina.

**Musical Instruments**

**FOR SALE—SECOND-HAND.**  
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11,000 WURLITZER Flute Electric Piano, \$250; \$1,700 Electric Piano, with pipe, drum, roll changer, \$400; \$1,200 Electric Piano, with pipe, drum, bells, etc., roll changer, \$600. EMPRESS THEATRE, 4108 Broadway, Cleveland, Ohio.

**DEGAN MARIMBAPHONE.** 4 octave chromatic, low pitch, steel, fine condition; cost \$710, sacrifice for \$75. On view at LUDWIG, 710 Pine St., St. Louis, Missouri. Make big vaudeville money playing these beautiful changes.

**DEGAN UPRIGHT PIANO.** 88 keyboard, battery included; one condition; \$180.00. F. E. CURRAN, Ocean side, California.

**FOR SALE—Leedy Xylophone.** 3 1/2 octaves, \$25.00, and Snare Drum, \$22.00; both good as new. Write me. LYNN HUGHES, 604 Wayne St., Sandusky, Ohio.

**FOR SALE OR TRADE FOR OR BY SAXOPHONE** Set 1, T. E. Albert System Clarinet, A and Bb, low pitch, 15 keys, 5 rings, metal lined joints, in case; a bargain at \$50.00. METROPOLITAN ORCHESTRA, Box 817, Huron, South Dakota.

**FOR SALE—Vega Tenor Banjo.** Saxophone, Chimes, Clarinet, TURK ICE, Miford Center, Ohio.

**FOR SALE—Carvery Mfg. Bohemian BB Bass.** Write FLOYD ZOOFS, Kokomo, Indiana.

**FOR SALE—Baby Columbia Piano.** In good shipping case; very good condition; \$40. Send deposit. HARRY V. ORAHAM, Manhattan, Kansas.

**FOR SALE—Goldplated Piano Professional Model.** Complete in case; nearly new; \$55.00 taking \$2. Address MUSIQIAN, 1316 24th St., Kalamazoo, Mich.

**SEEBURG ORGAN.** Pretty good condition; list price, now, \$3,250.00; all attachments, including bells, drums, auto, combals, etc.; can be played entirely from roll or by hand. Has the regular piano keyboard, also organ board. Will sacrifice for immediate cash sale. Make best offer. ATLAS MOVING PICTURE COMPANY, 533 So. Dearborn, Feb4 Chicago.

**X-RAY UPRIGHT ALTO.** Silverplated, first-class condition, \$20.00; B-Fist Cornet, good condition, \$10.00. CLANEY B. BROOK, Hagerman, New Mexico.

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**INTRODUCE YOUR ACT IN THE LOBBY.** with Genuine Oil Painted Photos in natural colors at little or no cost. We will paint your photos up to \$10 for 50c, at \$3.00, down \$2.00. Your photo and 5c brings sample coloring. BIGGS PHOTO COLORING CO., Box 1387, Atlanta, Georgia.

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**Partners Wanted for Acts**

(NO INVESTMENT)  
16 WORD, CASH. NO ADV. LESS THAN 25c.

**I WANT LADY PARTNER** to learn good novelty roller skating act. Must be well formed, good looking and graceful; weight, about 130. Practice at Franco. Will return photo. SKATING CAUTION, Room 27, Hotel Vernon, 1160 Jay St., Fresno, California.

**LADY PARTNER.** For small acts, monologues, sketches, cross-fire, etc. with me in my own show. Have best traveling movie outfit on the road; travel in big six auto, which is known reliable. Best of references and expert same. Amateur considered. CLARR PONTE, Little Rock, Arkansas.

**LADY PARTNER.** For vaudeville act; able to accompany blackface comedian at piano, do specialty, sing or dance; excellent opportunity to gain recognition; big time material and songs exclusively; ready to rehearse. Bookings assured. Give description of photo returned. For particulars address COMEDIAN, care Billboard, New York.

**PARTNER WANTED—Straight Man or Clever Female Impersonator** who can talk and sing; or good pianist; to work with A. L. B. F. Comedian; 61-69 (amateurs, lay off). Address C. P. CHADBE, 512 North 8th St., Philadelphia, Pennsylvania.

**PARTNER WANTED—Top Mover for Hand-rolling Act;** must not be over 6 ft., 4 in., or weigh over 118 lbs. D. S. FITZ, 26 Gill St., New Haven, Connecticut.

**WANTED—Lady Partner,** contortionist or acrobatic, to work in Show-Wire Novelty. State travel in big auto, etc. who knows me. RURT BURTON, Bitou Theat., Wilmington, North Carolina. Jan31

**WANTED—Lady Partner Piano Player,** for big-time vaudeville act. Must have good appearance on and off. AN F. FRANCIS, care Jack Lewis, Strand Theater Bldg., New York, New York.

**WANTED—As a permanent Partner** for team work, Young, good looking Female Impersonator, one who will sing and play piano. Address RALPH AINSLEY, Jan31 Gen. Del., Jacksonville, Florida.

**WANTED BY TWO YOUNG MEN—Lady Partners;** not more than twenty-five years of age, of good form. Must be good dancers and be able to sing and talk, and willing to learn acrobatics, as this is a vaudeville act; opens Feb. 15. Please send photos, both in costume and street; same will be returned immediately. Address MICKY DALTON, Sagre, Ala.

**WANT PARTNER** with Tent or Electric Light Plant, I have side wall, marquee, 1,000 seats, 200 reserves, cookhouse, paper, moving picture outfit and film, and a first-class Vaudeville Show. I will furnish capital and guarantee good man, woman, team or family a good thing (and coal section). You must be clean, honest, ambitious and congenial, and ship what you have to my storage to show good faith. I want to enlarge show and cannot handle same alone. If you mean business write LAWRENCE SALLSBURY, Lock Box 128, Frankfort, Indiana.

**WANTED—Partner.** I have truck and 2 small tents; would like to join some show or "med." outfit; had experience. P. O. BOX 32, Sullivan, Ill.

**WANTED—Experienced Lady Partner,** gymnast preferred, for big electric revolving ladder novelty act. An willing to split 50-50; also will make you first owner. Must give full details of your work in photos, which will be returned with full details of my act in the following mail. Answer at once. WANDER, 130 N. 11th St., Philadelphia, Pa.

**WANTED—Young Lady Partner** to assist singing, singing Vaudeville Act; good amateur considered. Please send photo. WESLEY BEARD, 923 South First St., Sherman, Texas.

**WANTED—Young Lady to assist in Illusion Act** for Carnival Co.; prefer brunette; base salary, age, height and weight; also photo in first letter. Address CLAUDE A. BUSBY, Gen. Del., Jacksonville, Florida.

**Personal**

46 WORD, CASH. NO ADV. LESS THAN 25c.

**CAPT J. J. HOGAN,** Base No. 11, Coalpicks, write to MAURICE MARTIN, Billboard, Cincinnati, Jan31

**JUNE PEYLER,** last heard of in vaudeville, or anyone knowing her whereabouts, kindly communicate with her brother, WILLIAM ZIEGLER, 1100 Mason St., Flint, Michigan.

**MAGIC WORDS—Amazing sure method** of obtaining your desires. Postpaid for dime. LIDA SMEDLEY, 148 Miller, Brooklyn, New York, Feb21

**Schools**

(DRAMATIC, MUSICAL AND DANCING.)  
16 WORD, CASH. NO ADV. LESS THAN 25c.

**DRAMATIC INSTRUCTIONS—Private lessons** given by retired stage expert; reasonable charges. CHARLES WARNER, 24 7th Ave., New York City, Feb4

**About This Season's New York Productions**

**JOHN CORT Offers LAURA WALKER**

— IN —

**"THE WHIRLWIND"**

A Spectacular Melodrama

By George C. Hazelton and Ritter Brown

Founded on the Novel by Ritter Brown

Chihuahua is a state in Mexico much given to raising periodic hell and tiny dogs without any hair at all on their bodies. In fact, all authorities on the subject of sausage culture are united in the belief that it was the sight of a wet Chihuahua pup which created the inspiration for the contemporary and succulent "wienie" in the soul of a German colonist.

In the words of one George Munroe, "Be that as it may!", one thing is certain, "The Whirlwind" is to the dramatic species what the Chihuahua is to the canine; it is the hairless dog of the present play season.

Madame Agulia, the well-known Corsican histrionic peppercorn, appeared in "The Whirlwind" originally, in both interpretations of that word. We went to the Standard Theater to see the Agulia eat up a few kilometers of scenery, fill the footlights with bubbling blood, rip the innards out of the villain and generally entertain, as they did in the good old-fashioned days when actresses really acted and were not ashamed to uncork an unladylike whoop of passion now and then.

But Madame Agulia evidently knew "The Whirlwind" was not even a summer evening's zephyr, because she is no longer identified with the play, and with her departure from the cast went the volcanic tempestuousness that might have made the offering tolerable.

As it stands it is preposterous. The acting is inferior; a Franciscan monk wears a gold ring on his little finger; the Catholic marriage ceremony must have been written by a Seven-Day Baptist and staged by a Jew; the stage director evidently does not know that little Papias bless themselves at the commencement and at the end of their prayers, that they are like all other kids and do not faint with delight when the time to pray comes, and that they never say, "Bless me, Padre! I always feel so happy when you bless me." If one ever did talk that way the doctor would be called in at once, the child put to bed and given a hot drink, and the Padre would know at once who it was that had been raising all the devilment in the parish so long and undetected.

If these things are to be done on the stage at all they should be done correctly. Any copy of the Rubric will set the dramatist right on Catholic ceremonial, and to blunder on details when mistakes can be avoided so easily is inexcusable.

"The Whirlwind" raises two very important points. How does a play like it get produced, and why is so thoroly equipped, skilled, popular and able an artiste as Rose Coghlan suffered to languish in a play like "The Whirlwind"?—PATTERSON JAMES.

**WANTED—Thoroughly experienced Lady Partner** for Vaudeville Act to complete Trio. Good appearance, good voice, good dancer, good singer, good comedienne, good wardrobe and must know how to put over popular songs with lots of pep. Must know the vaudeville game absolutely. Split salary three ways. Steady work. Send photo. Address MUSIQIAN, 439 N. Pennsylvania St., Indianapolis, Indiana.

**WELL-KNOWN ACT** wants to hear from Lady Gymnast that knows or will learn aerial work. Address THE OBVILLES, 323 West Madison St., Chicago, Illinois.

**WANTED—Young Lady Partner** that can play piano; work in act to join me in Madison Street. I have everything and I am working now. State age weight. Send photo. I work all the year. KIGGINS' ALL-FEATURE SHOW, Lansing, Michigan.

**YOUNG LADY SAXOPHONIST** wanted for a Vaudeville Act as partner for prominent saxophone soloist with national reputation. Must be good looking and a neat dresser. Not over twenty-eight years old and a good player. No other love-objects yet. Must own saxophone. Soprano preferred, but could use either alto or tenor. Could use one not having saxophone. Must be able to join me in Chicago about the middle of February. Have an excellent offer for the night party. Send photo if possible, as I will return it. Answer quickly, please. Address MISS MARY, care J. J. WOOD, 1100 N. Dearborn, Chicago, Ill.

**ROSA PONSSELLA'S FIRST TEACHER, ALFREDO MARTINO,** 131 Riverside Drive, eminent vocal teacher, author of "The Mechanism of the Human Voice"; school of art and technique of singing. J. FOSTER, Personal Representative, Metropolitan Opera House Building, New York City. Feb28

**TOB DANCING TAUGHT** in 10 to 20 lessons. Girls to be taught for chorus work. Very reasonable terms. MYRTLE WHIORT DANCING ACADEMY, 725 N. Western Ave., Chicago. Phone, West 3287. Jan21

**2d-Hand Show Prop. for Sale**

36 WORD, CASH. NO ADV. LESS THAN 25c.

4x28 SQUARE END HYP ROOF TENT AND POLES. 8-ft. Side Wall; in fair condition; no patches; all poles painted; price, \$75.00. J. H. DIXON, 605 E. Washington St., Syracuse, New York.

3,000 OPERA CHAIRS—Steel and cast frames, no junk, some good as new and guaranteed. No matter what you want in this line it will pay you to get quotations. J. F. REDINGTON, Scranton, Pa. feb7

**FOR SALE—Barfman.** Zulu Kids, Arkansas Kids, Winted Kids; made of No. 11 wall duck, winter kill sheep wool. Sample, \$1.00 each. Zulu Kid, latest style, for cats and other games. Cir-\$10 per doz. Write me. C. O. TAYLOR, Columbia City, Indiana.

**BALL GAME—Hood red and white stripes,** complete poles, 6 cats, one Eck & Co. big cat, all in fair condition; \$30.00 takes complete outfit. Two brand bicycles, 20 and 24-inch wheels, made by Kalaian, Boston; 1 oak Rolling Globe, 22 inches; 1 Steamroller, 1 Wagon, Trunk (Alurphy make), cost \$30. \$2.00; 1 set cash, balance C. O. D., or trade for Coniston Tents. WEBB, 4553 North Market, St. Louis, Missouri.

**CONCESSION TENT—10x10s;** also 20x26 and 12x18. Used only 3 times. MANDELA WHEEL W. Path, Kansas City, Missouri.

**FOR SALE—A bargain;** 2 new nickelplated Monkey Bicycles, 20 and 24-inch wheels, made by Kalaian, Boston; 1 oak Rolling Globe, 22 inches; 1 Steamroller, 1 Wagon, Trunk (Alurphy make), cost \$30. \$2.00; 1 set cash, balance C. O. D., or trade for Coniston Tents. WEBB, 4553 North Market, St. Louis, Missouri.

**FOR PIT, PLATFORM OR GRIND SHOWS—**"Volpog." The best Novelty Freak yet. Comes in first shipping case; new banner; very heavy. Order one now. Nothing like it ever before. All complete with banner. Price, \$25.00. WESTERN SHOW PROPERTIES COMPANY, 518 Delaware St., Kansas City, Missouri.

**FOR SALE—Add-A-Ball Game,** including packing case for game, numbers and not included. Large size, \$1.00. Address RALPH CAPPASSO, 16 Pleasant St., Westary, Rhode Island.

**FOR SALE—Complete 10-in-1 Outfit,** consisting of 20x26 tent (white), with side walls, 5 center poles, 18 side poles, one box electric wire with weather-proof sockets, one large box banner ropes, one snake tent, one set monkey cage (knockdown), 5 complete outfits as follows: 1 snake, 1 fire eater, 1 tatter, 1 electric girl, 1 happy family 2 ticket box covers, 300 ft. red canvas with blue border 4 ft. wide, 1 set of pits and fence in front of tent. This lot used in all heavily roped and practically new; is all crated and ready for shipment. EDWARD JESSOP, 602 W. 5th St., Conservville, Indiana.

**FOR SALE—Condemn Parts Wheel,** complete with Gasoline Engine; now stored at Lima, O. Will sell at a great bargain. EDWARD JESSOP, 602 W. 5th St., Conservville, Indiana.

**FOR SALE—4x10 Push Pole Tent;** 8-oz. canvas, 6-ft. wall, 6-oz.; used past season, but good for another season; first one hundred dollars takes all. J. BEARD, Coolidge, Georgia.

**FOR SALE—Cabaret Show;** complete: 3x20 Tent; used eight weeks; floor, bar, piano, trunk, wiring, overhead lattice front; now with Atwood Show; first car Atwood Shows, Louisville, Kentucky.

**FOR SALE—Eight lengths Blue Sea Folding Banners;** Marquis, Poleys, White, Stage Shows; complete outfit for 50x20 Tent; cash only. KINGSTON, 5517 S. Peoria St., Chicago, Illinois. feb7

**FOR SALE—Fire Eating Banner;** Hayden makes in good condition; price, \$7.00. Address RALPH CAPPASSO, 77 Tell St., Providence, Rhode Island.

**FOR SALE—Tent Outfit;** 50x20; seats, shade, lights; second class, \$85.00. LINCOLN, BURROCK, Chicago, Illinois. feb7

**FOR SALE—\$127 Concession Tent;** 7-ft. walls, fine condition, \$120; 50-number wheel, brand new, \$6.00; set "Em Up Again, Bartender, Ball Game, brand new, complete, \$25.00; L. O. Smith Typewriter, excellent condition, \$45.00. CHAS. E. WATKINS, Tradersart Ave., Jamestown, New York. Jan31

**FOR SALE—Concession Frames, Tops and Paraphernalia.** Write for list. LEO GASSIDY, Jan31 Shows, Suffolk, Virginia.

**HIGH-CLASS MAGIC ACT FOR QUICK SALE—**Complete for twenty dollars. Stamped envelope for list. Curious people save stamps. LE VALL, 171 Carlton St., Buffalo, New York.

**ILLUSIONS—Two high-grade illusions** for pit, museum, etc. SIGNOR, Little Falls, Minnesota.

**MUTOSCOPE—Big lot Antomaxo,** big lot Auto Photo Machines. SLOT MACHINE EXCHANGE. Slot Machine Bought and Sold, 1137 Vine St., Philadelphia.

**SIXTEEN INDESTRUCTIBLE WARDROBE TRUNKS—**Purchased at Sheriff sale, \$25 to \$40, which is less than wholesale price for same. REDINGTON & COMPANY, Scranton, Pennsylvania. feb7

**SMALL THREEHOUSE OUTFIT—**Consisting of 34x45 three-burner gasline barbecue stove, cost \$15 and only used ten days; two griddles, six-gallon tank and hollow wire, coffee pot, dishes, etc.; built in stand; ready to set up. All for \$20. O. D. F. M. VAN HORNHOUSE, 233 E. 6th, Chicago, Illinois.

**TENTS—Ten by twelve, ten-ounce,** with 7-foot 8-ounce wall; army khaki throughout for frames; well reinforced; \$35. RUYTERSON AWNING AND TENT MFG., Elmira, New York. Jan31

**WILL SELL Harry Wilson's Props and Stage Mat** for rent space if not called for in fifteen days. L. G. GROSS, Washington Boarding Stables, 717 Washington Blvd., Chicago, Illinois.

**THEATY ANATOMY SUBJECTS—Mounted;** also complete Wax Show. A. L. STINES, Maple St., Dayton, Ohio.

**TOES—No walls; 50x110, \$300; 60x150, \$300; 80x170, \$400; 110x210, \$600; all repaired and good for season only. PEARL VAN, Northville, N. Y. feb4**

**WHEELS—Eighteen-number, thirty-inch Bicycle Wheel,** SIGNOR, Little Falls, Minnesota.

**WILL SELL Ray Thompson's Show Harness** for rent space if not called for in fifteen days. L. G. GROSS, Washington Boarding Stables, 717 Washington Blvd., Chicago, Illinois.

**REBUILT WARDROBE TRUNKS—**Equal to new, at half original cost; get lifetime goods at wholesale prices. REDINGTON & CO., Scranton, Pa. feb7

**Songs and Music**

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150 PARODIES ON LATEST POPULAR SONGS, 10c. CHARLES R. DYNES, Publisher, Winchester, Ind.

**SALE OF COTTON,** Jig of New Orleans Bourbon and "The Deedlin' Song." See GOLD BOBBER, 2008 528, New Orleans, Louisiana. feb7

A GOOD LYRIC MAY MAKE A FORTUNE—We order any kind of a song poem for \$5.00. Our service is the best. Money order in advance. CARSON & DARVILLE, 560 West 170th, New York.

ATTENTION!—Send us 50c and we will send you \$4.00 worth of new Songs and Dance Numbers; just off the press; New York's latest hits. State whether you want regular plain copies or special illustrations of both. RIALTO MUSIC CO., Suite 708 Music Publishers' Building, 145 West 45th St., New York City.

COMPOSING, ARRANGING, REVISING, ETC.—All work guaranteed satisfactory. RAY TOOHBY, Postoffice's Music Shop, Cobles, New York. feb14

HAVE 3 SONG POEMS FOR SALE—Best offer takes them. J. C. LUSTIG, 19 Cook St., Brooklyn, N. Y.

IF YOU'LL WRITE the words for a song we'll complete the music free and publish the song complete. M. LENOX CO., 101 W. 42d St., New York City, jan31

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500 SOCIAL OR BUSINESS CARDS, Leatherette Case and "The Duet Song," \$1.50. Agents wanted. GOLD BOOK, Box 528, New Orleans, Louisiana.

ALL KINDS SMALL WORK at reasonable price. Small Stationery, Heralds, Tintegers, Half Sheet and smaller Posters, Tract and Window Cards, etc. Tickets, etc. We do not issue price list. Send copy for full estimate. Half-tone Cuts from your photos, single col., \$1.00; double col., \$2; Etchings from drawings, 10c square inch. Note new address. CURTIS, Show Printer, Continental Ohio. feb14

About This Season's New York Productions

A. H. WOODS Presents

"NO MORE BLONDES"

A Farce Comedy in Three Acts by Otto Harbach. Based on a Story by Edgar Franklin

— WITH —

ERNEST TRUAX

Staged by Bertram Harrison

Once upon a time there was a vaudeville agent whose slogan was "Anything There is a Dollar In." He is dead now, but, like the long-buried John Brown, his philosophy of action marches on in the offerings of his fellows in the world of the so-called legitimate theater. Certainly there is a chance of making money by the venture. To mention on the stage if only there is a chance of making money by the venture, to mention them as purveyors of entertainment to the public, as a waste of energy. They speak a language, they think thoughts, they live lives as peculiarly unique as the antarctic penguin. You cannot argue with men whose ideals of artistic achievement is the possession of a handpainted, white enameled piano with a white enameled, handpainted cupboard to match.

It would do no good to the producer of "No More Blondes" to explain laboriously that in mucking up the play it has been ruined for amusement. Talk peace to the Irish, or conservatism to Trotsky and Lenin, and there is a chance of agreement, but to convince the average producing manager that the box-office statement is not the first real and only criterion of judgment is hopeless. There is a nice psychological question involved as to whether this attitude of mind is the result of breeding, environment or conscious self-cultivation. Whatever the reason be it exists, and it constitutes the greatest menace to the American theater.

"No More Blondes" could have been permitted to be a very diverting play. It looks now as if wherever there was a wholesome spot in it has had been made to paste it with a fistful of dirt. The painful thing is that the dirt is obviously dragged in by the short hair to create a draught at the box-office.

One gets case-hardened to actors doing "raw stuff" on the stage. The possession of instinctive modesty is not suspected to be included in the modern player's bag of tricks, and so we are not surprised when grossness is encountered. But no one, who is not completely degenerated socially and artistically, can watch without a feeling of rage a girl apparently possessed of refinement, sweetness and bodily reticence held up as an egregious anatomical stage exhibit to snake money at the ticket window for some "producing manager."

We pity Miss Eileen Wilson, who is the latest victim. She has cleverness, appeal, distinction of manner, and every external evidence of fitness, but she probably has to earn her living. To watch her being stripped to "underthings" on a full stage in open view of four or five hundred men in the audience, when the disrobing could have been logically and naturally done in the bedroom adjoining, which is also in full view, is an insult to the intelligence. It is such studied offensiveness as this which is becoming nauseous.

Ernest Truax, who is the featured player in the cast, is very funny, but he is developing in a manner fatal to a comedian, that of letting the audience know that what is intended to be funny to it is funnier still to him. Audiences are like comedians. They permit no poaching on their preserves, and the one inalienable right an audience has is to let in on the laugh first. Comedy to be effective must be played with deadly seriousness. Mr. Truax is blessed with many natural gifts and he is most likable; but he will not be if he does not play fair with his talents. Leo Donnelly, Philadelphia's solitary dramatic phenomenon, who has played so judiciously in "The Potash-Perlmutter," classic that he has acquired a dialect which will never get him into the Friendly Sons of St. Patrick, is altogether excellent as the real estate broker. But like Dallas Welford, who gives a finely executed performance of the grafting butler, and all the others of a splendidly selected, well balanced, capable cast, he is wasted in the play.—PAT-TERSON JAMES.

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JANUARY 31, 1920

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 Wm. J. Kerngood, Secy., 3335 Pine st., St. Louis, Mo.

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 Kentucky Derby Co., 140 Nassau st., N. Y. City.  
 W. F. Mangels Co., Coney Island, N. Y.  
 F. Mueller & Co., 2652 Elston ave., Chicago.  
 Newman Mfg. Co., 641 Woodland, Cleveland, O.  
 Over the Falls Co., 422 W. 67th st., Chicago, Ill.  
 Park Engineering Corp., 949 B'way, N. Y. City.  
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 Sycamore Novelty Co., 1826 Sycamore st., Cincinnati, O.  
 The Ten-Pinnet Co., 262 Draper st., Indianapolis, Indiana.  
 E. C. Hazzell Corp., 2 Rector st., New York City.  
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 Zarro-Unger Construction Co., Pittsburgh, Pa.

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 Horne's Zoo Arena Co., Keith and Perry Bldg., Kansas City, Mo.  
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 Florida Alligator Farm, Jacksonville, Fla.  
 Captain George McGuire, Santa Barbara, Cal.  
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 De Moulth Bros. & Co., Dept. 11, Greenville, Ill.  
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 Puddin' & Perry, 300 Bowers, New York City.  
 Munter Bros., 491 Broadway, New York City.  
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 C. C. Bartram, European Agent for Everything in Show Business, 333 Mare st., Hackney, London, England.  
 Columbia Amusement Co., Columbia Theater Bldg., New York City.  
 Co-operative Booking Agency, 54 Mead Bldg., Rutland, Vt.  
 Western Vaude. Managers' Assn., Chicago, Ill.

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 M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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 Newman Mfg. Co., 641 Woodland ave., Cleveland, O.  
 Shrock-Todd Co., 824 N. Eighth st., St. Louis.  
 Singer Bros., 82 Bowers, New York City.  
 N. Shure Co., 237-241 W. Madison st., Chicago.

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 Eagle Regalia Co., 115 Nassau st., N. Y. City.  
 Fair & Carnival Supply Co., 126 Fifth ave., New York City.  
 Galt's Stationery & Doll Co., 916 East 15 St., Kansas City, Mo.  
 Gustave W. Cohen & Bro., 744 Broadway, New York City.  
 Hecht, Cohen & Co., 837 W. Madison st., Chicago, Ill.  
 Kinder & Graham, 785-87 Mission st., San Francisco, Cal.  
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 Oriental Mfg. Co., Providence, R. I.  
 Puddin' & Perry, 300 Bowers, New York City.  
 Prudential Art & Novelty Co., Inc., 155 Wooster st., New York.  
 Frank J. Schneck & Co., 1407 Times Bldg., N.Y.  
 Singer Bros., 82 Bowers, New York City.  
 The Toy Co., 621 W. Fulton st., Chicago.  
 Veir Bros. Co., 754 South Los Angeles st., Los Angeles, Cal.  
 Chas. Zinn Co., 808 Broadway, New York.

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 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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 Buddy Buds, Inc., 357 W. 36th st., N. Y. C.  
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 United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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 Fair & Carnival Supply Co., 126 5th ave., N.Y.C.  
 Footless Rubber Co., Ashland, O.  
 Ed Hahn, 222 West Madison st., Chicago, Ill.  
 Hecht, Cohen & Co., 337 W. Madison st., Chicago, Illinois.  
 Levin Bros., Terre Haute, Ind.  
 Miller Rubber Co., Akron, O.  
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 M. Pressner, 20 East 17th st., N. Y. C.  
 Tipp Novelty Co., Tippecanoe City, O.  
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 Singer Bros., 82 Bowers, New York City.  
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 N. Shure Co., 237-241 W. Madison st., Chicago.

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 Ludwig & Ludwigs, 1614 N. Lincoln st., Chicago.  
 The Rudolph Wurlitzer Co., Cincinnati, Ohio.

### BAND ORGANS

North Tonawanda Musical Instrument Works, North Tonawanda, N. Y.  
 The Rudolph Wurlitzer Co., Cincinnati, Ohio.

### BANJO-UKS

Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

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 Fair & Carnival Supply Co., 120 Fifth ave., New York City.

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 Cincinnati Calcium Light Co., 108 Fourth st., Cincinnati, O.  
 Erker Bros., 604 Olive st., St. Louis, Mo.  
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 Gramercy Chocolate Co., 75-84 Watts st., N.Y.C.  
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 Kinder & Graham, 785-87 Mission st., San Francisco, Cal.  
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JANUARY 31, 1920

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COLD CREAM

M. Stein Cosmetics Co., 120 W. 31st st., N. Y. C.

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Evelyn Hopner, Aeolian Hall, New York City. Morgan & Stein, 21 West 5th st., St. Paul, Minn. R. E. Johnson, 1461 Broadway, N. Y. City.

Kate M. Lacey, Chamber of Commerce Bldg., Columbus, O. L. A. Lambert, 287 Washington st., Portland, Ore.

Leo Keedick Musical Bureau, 437 5th ave., New York City. Francis P. Loubet, 1482 Broadway, N. Y. City.

Daniel Mayer, Aeolian Hall, New York City. All Chicago Musical Bureau, 1921 Kinball Hall, Chicago.

Metropolitan Musical Bureau, 88 West 42d st., New York City. Music League of America, 1 West 84th st., New York City.

B. C. Oppenheimer, Sutter & Kearney sts., San Francisco. Julian Pollak, 47 West 42d st., New York City.

Paul Prentzel, 48 Park Pl., Waterbury, Conn. John Russon, 292 W. 24th st., New York City.

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Winton & Livingston, Aeolian Hall, N. Y. City. Wolfson Musical Bureau, 1 West 84th st., New York City.

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Mary Klav, New Amsterdam Theater, N. Y. C. Les J. J. Shubert, Shubert Theater, N. Y. C.

Henry Miller, Henry Miller Theater, N. Y. City. Oliver Morosco, Morosco Theater, New York City.

Henry W. Savage, Cohan & Harris Theater, N. Y. C. Selwyn & Co., Selwyn Theater, New York City.

Smith & Golden, Hudson Theater, N. Y. C. Richard Walton, 142 Broadway, N. Y. C.

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Chicago Flag & Decorating Co., 1815-1826 S. Wabash ave., Chicago, Ill.

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Carnie-Gentile Co., 23d and Grand ave., Kansas City, Mo.  
Dougherty Bros.' Tent Co., 116 South Fourth st., St. Louis, Mo.  
Downie Bros., 644 S. San Pedro St., Los Angeles, Cal. Mo.  
Ernest Chandler, 22 Beekman st., New York City.  
Foster & Stewart Co., Inc., 371-376 Pacific st., Brooklyn, N. Y.  
Fullton Bag & Cotton Mills, New York, St. Louis, New Orleans, Atlanta and Dallas, Tex.  
J. C. Goss & Co., Detroit, Mich.  
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Nashville Tent & Awning Co., 312 First ave., N. Nashville, Tenn.  
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N. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.  
Northwestern Balloon, Tent & Awning Co., 1635 Fullerton ave., Chicago.  
St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.  
Arthur F. Smith & Co., 261 Canal st., New York City.  
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National Ticket Co., Shamokin, Pa. Francisco.  
Hancock Bros., 25 Jessie st., Omaha, Neb.  
Rees Ticket Co., 10 Hareney st., Omaha, Neb.  
National Ticket Co., Shamokin, Pa.  
Trimount Press, 93 Albany st., Boston, Mass.  
Weldon, Williams & Lick, Ft. Smith, Ark.

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John W. Griffiths, 342 W. 38th st., New York City.  
Theatrical Transfer & Storage for all theaters, 3528 Greeley.  
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**THEATRICAL FOLDING BICYCLES, PADDLE WHEELS AND DEVICES**  
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The Globe Teddy Bear Co., 501-9 Christopher ave., Brooklyn, N. Y.  
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Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.  
Munter Bros., 401 Broadway, New York City.  
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American Luggage Shop, 1436 B'dway, N. Y. C.  
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M. Kotler, 506 Sixth ave., New York City.  
Norron Trunk Co., 120 Broadway, N. Y. City.  
Norton & Son, 50 Elm st., Cortland, N. Y.  
O. A. Taylor Trunk Works, 23 East Randolph st., Chicago, Ill.

**TURNSTILES**  
(Automatic and Registering)  
H. R. Langslow Co. (Fred H. Damon, Successor), 234 Mill st., Rochester, N. Y.  
Visible Coin Slot Co., 1224 E. 11th st., Cleveland, Ohio.  
Perry Mfg. Co., Inc., 30 Church st., N. Y. City.  
H. V. Bright, Prospect Bldg., Cleveland, O.

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Kindel & Graham, 785-87 Mission st., San Francisco, Cal.

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D. Klein & Bro., 719 Arch st., Philadelphia, Pa.  
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Albert F. Moglie, 1431 Broadway, N. Y. C.

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E. R. Street, 28 Brook st., Hartford, Conn.

**CLASSIFIED ADS**  
(Continued from page 59)

**Piano Players**

At Liberty Advertisements, 25 words, free of charge.  
A-1 PIANIST—Leader; read, fake, transpose; six years vaudeville, pictures and road shows; steady, reliable; union. RYAN, 11 Davis St., Pawtucket, R.I.

EXPERIENCED LADY PIANIST—Sings; age, 23; excellent; sight reader; wishes position with established act, productions or hotel; experienced. PIANISTE, 144 Senator St., Brooklyn, New York.

AT LIBERTY—A-1 piano player and four-piece jazz orchestra; will join on wire; need tickets and 312. NATHAN ROBINSON, week of Jan. 19, Bremen, Ga.; then Bowden, Ga.

AT LIBERTY—Pianist; young man, 23; good appearance; 12 years' experience in cabaret, playing the best notes only; sight reader and transpose; wire, stating salary. PIANIST, Suite 3, 1317 East 92d St., Cleveland, Ohio.

EXPERIENCED VAUDEVILLE, pictures, tabloid pianist; union material; prefer playing solo; also organ and Wurlitzer; state everything. ROBERT L. CHAMBERS, Gen. Del., Frankfort, Indiana.

EXPERIENCED PIANIST—Wants to locate with good orchestra; prefer solo or picture; state salary. JOSEPH W. MORRIS, Box 171, Ames, Iowa.

LADY PIANIST—Experienced music store and M. P. player; desire location; if theatre, short hours; must state salary and details in first. B. 418 Bousch, Norfolk, Virginia.

PIANIST AT LIBERTY—Join at once; long experience; work in acts. EDWIN BAILEY, Pianist, 48 Demond Place, Buffalo, New York.

**Vaudeville Artists**

At Liberty Advertisements, 25 words, free of charge.  
AT LIBERTY—Violin and piano, man and wife; had long experience in vaudeville and tab. and combination houses; large library. MUSICIANS, 414 Chandler Ave., Branville, Indiana.

AT LIBERTY—Comedy man for any act; novelty acts preferred; acrobatic, circus, acting acts; write and state all. HARRY BOSSE, General Delivery, Chicago, Illinois.

AT LIBERTY—Comedian producer; specialty; baritone voice; Dutch, tramp, Irish or rube; strong enough to feature. PETER REED, 3514 Spruce St., Philadelphia, Pennsylvania.

AT LIBERTY—All around performer; Irish, Dutch, black, silly kid; feature high kicking; work acts; play no music. OLD TIMER, 1023 W. Cherry, Bluffton, Indiana.

AT LIBERTY—Acrobat and juggler; clubs, hoops, contortion and tumbling; many stunts; young man; will join partner or act. B. NELSON, 523 E. 8th St., Traverse City, Michigan.

AT LIBERTY—Magician; age, 27; little experience; have suitcase of apparatus; will join good act of magic. REFERENCE: EL. RAY, Box 15, Warrenville, South Carolina.

COMEDIAN—Good vocalist; am dancer; put on acts; play parts; play brass; good all around man. COMEDIAN, General Delivery, Danbury, Connecticut.

EDDIE HENSHAW—Humorist; clubs and local dates. BY SEASIDE, W. S. Ann., New York, New York.

LA BELLE—The famous magician now at Liberty; a high-class vaudeville act; magic and illusion. ARTHUR LA BELLE, Gen. Del., San Francisco, Cal.

TAB AND COMIO—Leads numbers; does specialty; can produce script. Yes, worked Sun and Salsenger of Time. BILLY STEED, care Billboard, Cincinnati, Ohio.

THE KARZONS—Lady, gent; those mysterious hand-cut experts or single cartoonists; slide show or ten-in-one. 1045 E. Colfax, Denver, Colorado.

THE K. B. NUTS—Those funny fellows; juvenile straight and black; 20 minutes of real fun; change for week; join immediately. L. E. BEAM, Gen. Del., Anderson, South Carolina.

THE MUSICAL GRANGERS—Violin, banjo, guitar, novelties; loud singers; strong ballroom; experienced entertainers; great work preferred. 506 East 1st St., Worth, Texas.

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WORLD'S CHAMPION ONE-LEGGED BOXER AND WRESTLER—Give me \$50.00 and transportation for myself and wife and finance my act for vaudeville. H. SETTLE, 103 1/2 So. Federal Ave., Mesquite, Cal. Iowa.

YOUNG MAN—22; would like to join vaudeville act or musical comedy; 5 years' experience; can play comedian and straight. BOBT DEASE, 1787 Cotton St., Reading, Pennsylvania.

YOUNG MAN—29; fine appearance; experienced; many new and permanent improvements; wish any act. CHAS. T. SCHEVELY, 203 Hale Ave., Brooklyn, New York.

YOUNG MAN—Age, 20; would like to assist magician or with any kind of act. WILLIAM S. BOSS, 205 Hale Ave., Brooklyn, New York.

YOUNG MAN—20 years, would like to assist magician with any kind of act. WILLIAM S. BOSS, 205 Hale Ave., Brooklyn, New York.

YOUNG MAN, 22; neat appearance; 5-8; for vaudeville shows; can sing; stage experience; with A. E. F. ELMER J. ALBRIGHT, R. F. D. 3, Fort Dodge, Iowa.

**OKLAHOMA STATE FAIR**

And Exposition to Be Held Last Week in September—Many Improvements Planned

Okahoma City, Ok., Jan. 24.—The fourteenth annual Oklahoma State Fair and Exposition will be held in this city September 23 to October 2, inclusive. At a recent meeting of the members in annual session the following officers were elected for 1920: President, J. F. Warren, vice-presidents, J. M. Owen, John E. O'Neill; treasurer, J. L. Wilkin; general manager, I. S. Mahan; secretary, Ralph T. Hemphill; assistant secretary, Vera G. McQuirk; superintendent of privileges and auditor, W. H. Birdseye.

The 1919 exhibition was the most successful many new and permanent improvements will be added this year. General Manager Mahan states—improvements that will contribute to the comfort of the patrons and the convenience of the exhibitors. The usual high standards of exhibits and entertainment will be maintained.

**FAIR GROUNDS SOLD**

Wynoburg, Va., Jan. 24.—The Southwest Virginia Live Stock and Agricultural Fair Grounds, at Stafford, Va., and the racing stable there and dairy herd, owned by J. L. Vaughan and associates, of Shawville, Va., have been sold to a syndicate composed of Thomas Brothers, American Realty Company of Greensboro, N. C., F. P. Carley of Galax, Va., and others, the total sale representing about \$70,000.



# CIRCUS HIPPODROME MENAGERIE SIDE SHOW MENAGERIE AND HIS MAJESTY, THE TROUPER

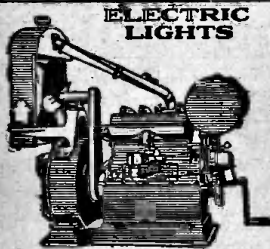


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Successor to Spicer Bros.

**ANDREW DOWNIE**  
**Purchases Much Equipment**  
**Secures Ten Cars From Ringlings and Several Baggage Wagons From Cook & Wilson Circus**

Andrew Downie, owner and manager of the Walter L. Main Circus, last week purchased from the Ringling Bros., at Bridgeport, Conn., six flat cars, two stock cars and two sleepers. The cars are practically brand new, being used only part of one season. On his way back from Bridgeport Mr. Downie purchased several fine large baggage wagons, formerly used with the Cook & Wilson Circus. These wagons have been stored at Trenton, N. J., and are said to be in first-class shape. In addition Mr. Downie bought four cross cages, which were also stored at Trenton. A large corps of workmen is now at work at the winter quarters of the Walter L. Main Circus in Havre de Grace, Md., building and painting under the direction of Herman Griggs and Master Mechanic Doc Williams.

F. J. Frink will again be the general agent, and will have as manager of the advance car James M. Beach, who was the car manager last season. Mr. Frink is now busy ordering all new special paper and laying out the route. James Heron will be back again as treasurer and big show ticket seller, making his third season in the "red wagon." Mr. Heron will also have the pit show, featuring "Snake," the modern marvel, and the hoopla concession.

Sam Fink will once more have his shooting gallery on the midway.

Mrs. Downie and Florence Drake, who have been visiting at Medina, N. Y., for the past few weeks, will be back in Havre de Grace this week, and, with the able assistance of Sally Hughes, will have all parade wardrobe ready for the opening of the show.

Andrew Downie's elephants will be a feature at Madison Square Garden, New York, the week of February 2. They will be in charge of Jack Davis and Roy Lewellen. Mr. Downie is now on his way to Baraboo, Wis., to purchase more equipment from the Ringling Bros. This will be shipped at once to Havre de Grace. On his way back he will stop off at Chicago to attend the Showmen's League Ball. Ray Morrison, formerly manager of the Illusion Show, will be in charge of the pit show this coming season.

The Walter L. Main Circus opens at Havre de Grace April 17. The rehearsals start April 11.

**CANTON'S PROHIBITIVE LICENSE**  
Canton, O., Jan. 24.—Fate of the proposed new circus ordinance rests with the new city council. The ordinance drafted by the old council, which became inactive January 1, provides that all circuses pay a license fee according to their seating capacity. This would mean that the Barnum-Ringling Show would be compelled to pay the city not less than \$500 for a single day's performance here. The present license fee is \$25 for a small show and \$50 for the larger circuses. Canton will be obliged unless council members or reviews the ordinance, making the license fee reasonable.

**FRANK ROYAKIN PASSES**  
**Death Caused by Bite of Rattlesnake**

San Diego, Jan. 22.—Frank (Babe) Royakin, well-known circus and carnival man on the coast, who was bitten by a rattlesnake, and who was reputed to be immune from snake bites, died at the County Hospital last week from effects of the reptile's poison. Royakin was struck by the rattler when he was playing with it, following his purchase of the snake. Royakin came up the coast from Venice to battle the first of the season with Al G. Barnes' Circus as a candy butcher. He then

left it and went with Charles Paul, out of Seattle, and later had the Miami Show on the Seaside Amusement Co. He was with the Coast United Shows for about fourteen weeks, and left them at Milford, Utah, and went South, playing theaters on the way down with a hypnotic act in which he gave a snake lecture. He is survived by a wife, a sister and three brothers.

**RICHARD BROS.' SHOWS CLOSE**  
**Now in Winter Quarters at Valdosta, Georgia**

The Richard Bros.' Shows closed the season at Barney, Ga., after a successful tour of Georgia, Tennessee, North and South Carolina, Virginia and West Virginia, and are now wintering at the fair grounds in Valdosta, Ga. F. Richards left the show immediately after the closing and is now at Richards' Ranch at Pipe Creek, Tex. Mr. and Mrs. W. O. Richards, Savol La-Starr, Nellie Brown and W. A. Ingram will leave shortly for a three weeks' pleasure trip to Havana, Cuba.

The winter quarters is a busy place, as all paraphernalia is being overhauled and painted. The show will open early in March, and will have all new canvas from cookhouse to big top, it is said. Several cages of animals will be added, also several new wagons and sixteen head of new draft stock. A recent visitor to the quarters was Charles Liles, of the M. L. Clark Show.

**CY DEVRY**  
**Leaves Chicago To Take Charge of Sells Zoo, at Los Angeles**

Chicago, Jan. 24.—Cy DeVry, the dean of animal men, called on The Billboard office Tuesday to bid the Chicago staff "Good-bye" before leaving for Los Angeles to take full charge of the old Sells Zoo. Mr. DeVry had charge of the Lincoln Park Zoo for about thirty-one years, and was awarded a pension by the Civil Service Commission for length of service and age of \$1,000 a year.

**EDWIN KILPATRICK MARRIED**  
Chicago, Jan. 23.—A telegram from New York announces the marriage of Edwin James Kilpatrick and Dorothea Elizabeth Wolf of San Francisco, January 19, at the Little Church Around the Corner. The happy couple sailed for London Wednesday, on the Steamer Lapland.

Mr. Kilpatrick is the promoter of the Over the Falls Company. He is a brother of Charles Kilpatrick, the well-known insurance man. While in London E. J. will oversee the installing of Over the Falls riding devices at Earls Court, Brighton (the "Newport" of England) and Blackpool (the "Ooney Island" of England); and also at Luna Park, Paris.

**BERT COLE IN CHICAGO**  
Chicago, Jan. 24.—Bert Cole, announcer for the past twenty successive years with the Hagenbeck-Wallace Circus, was a Billboard caller Tuesday. He was accompanied by Mrs. Cole. Both are looking and feeling fine. They opened at the Palace Theater with their act, "Tango Shoes," Monday, and, as usual, cleaned up a nice hit.

Last season was the biggest year Mr. Cole has ever had with the Hagenbeck-Wallace Circus, and the record made is one of which he is very proud, but he says he will beat it this year.

**BILLPOSTERS' ELECTION**  
Local St. L. A. B. P. & B. of A. Youngstown, O., has installed the following officers for the ensuing year: President, B. J. Henton; vice-president, Charles Sager; secretary-treasurer, Larry Chambers; business agent, W. E. Hartman; M. M. A., Pat Finn. Secretary Chambers writes that conditions are very good in Youngstown at the present writing, and that Pat Finn, H. O. Henton and B. D. Thatcher have signed with Sells-Floto for this season.

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## UNDER THE MARQUEE

By CIRCUS BOLLY

Gene and Irene DeKos will again be with the Ringling-Barnum Circus.

Walter Jung and his wife will not be with the Ringling-Barnum Show this season.

Showmen's League Ball, Hotel Congress, Chicago, February 12. Make a note of the time and place.

Tax Watts, elephant man of the Rhode Royal Circus, is putting in the winter in Mobile, Ala. He is accompanied by his wife.

H. R. J. Miller, of Miller's Circus, writes that he is motorizing his circus. He has put on one big truck motor and may put on more.

Frank Opple, drummer, who was with Howe's London Shows and Downes & Wheeler prior to 1918, is with Gus Hill's Minstrels this season.

Dan France, general agent for the Rhode Royal Shows, is still making snow men and playing snowballs at his home at Curtis, N. Y.

Savol La-Starr, acrobat and serialist, will again be seen with the Richard Bros. Overland Circus this year, making his sixth season with that show.

S. Charles Kominicki (stage name, Schreiber) has given up the show business and is head waiter in the Miami Beach Casino, Miami Beach, Fla.

If the person who mailed a letter from Pittsfield, Ill., dated January 16, will send us his name, Bolly will be glad to give him mention in this column.

Prof. J. Frank Stanley, descriptive lecturer, widely known in the circus field, is mourning the loss of his wife, who died in Wilmington, N. C., January 8.

Imogene Birney, well-known lady lecturer in side shows with big circuses, is living at Steubenville, O., and expects to be with the white tops again this season.

Up at Bridgeport all is activity, working overtime on the surprises for the Ringling-Barnum Shows' new season, which gives promise of being far greater than ever before.

Doc Grant was seen lately at his bungalow in Panama City, Fla. He has been with the Mighty Hag Show for the past three seasons, and is going back for another one.

F. M. Farrell, magician and ventriloquist, closed the season with the Christy Railroad Shows, and is spending the winter at the Panama Hotel in Galveston, Tex.

Now that the Howe Great London Circus is going out with twenty cars next season, wonder what Jerry Magrivan and Bert Bowers will do with the John Robinson Show?

Frank B. Gubin writes that there are many circus and amusement men in Atlantic City this winter and that there will be big doings in the amusement line in that city this coming season.

Jack Morris, who was assistant treasurer of the Barnum & Bailey Shows, and later with the Buffalo Bill Shows in Europe, is in Berlin, Germany. Why don't you let us have a few stories of the old days, Jack?

Since the closing of the Christy B. R. Shows, the following showfolks can be seen at the Panama Hotel in Galveston, Tex.: Jake Friedman, Joe Quinlan, W. McCormick, Frank Swan, Joe Dobeck, Jack Palmer and F. M. Farrell.

W. A. Kleinpeter, clown with the Hagenbeck-Wallace Show last season, and wife are back at the Hostetter Hotel, Lisbon, O. Kleinpeter writes that he does not expect to troupe this season on account of his wife's health.

Wink W. Weaver has been engaged for the season of 1920 by Messrs. Newman and Austin as equestrian director of the Gentry Bros.' Shows, and will take up his duties at the Houston (Tex.) winter quarters February 1. Winkling Shows.

Joe Rhoades, general agent of the Christy Shows last season, is now "sunshining" on his ranch at San Jacinto, Cal. Rhoades reports that the Christy tour was notable for a high average season's business, a midnight performance at Hudson Bay Junction, Ont., and a large day's gross business at Morden, Manitoba, Can.

Ralph Sumnerville writes from the winter quarters of the Walter L. Main Shows at Havre de Grace, Md., that Mike Carey, the boss painter, has arrived, and is doing some good work, and that Sam Fink, O. Newman and Billy Clark were recent troupers. Doc Williams has the new collars finished.

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## MONKEYS, SNAKES, ANIMALS

WRITE US  
 44 Cortlandt St., N. Y. CITY

Ooy is busy in the blacksmith shop fixing up the wagons. Herman Gige is having good luck with his new high-school horses and his bunch of ponies, and Summerville is making a very good showing with his triple trap act.

The talk is that the Ringling Bros. and Barnum & Bailey Show will cut out some of the towns on its route in the South hereafter on account of high licenses and for other reasons. It is also stated that the big show will play some Canadian time in 1920.

An old handman asked in a recent issue what became of Carl Clair. Mr. Clair, who was a leader with the Barnum & Bailey Shows for many years, died at Stamford, Conn., in May, 1907. He was succeeded by W. P. English, who directed the B. & B. band season 1907-'08. English passed away at Denver in June, 1913.

William Emerson, calliope player and ticket seller, who has been with Andrew Downes since 1916, was a Cincinnati Billboard caller last week on his way to winter quarters of the Walter L. Main Shows at Havre de Grace, Md. Needless to say he will again be with the Main Show.

Charles Fick, in addition to being in the wholesale commission business in Topeka, Kan., is also the proprietor of the Antlers Barber Shop there. Fick recently entertained Bill Rogcoe, of the Ringling Show, also Albert Powell and family, who played at the Novelty Theater with their wire act. Fick writes that he will not troupe for a while.

Frank Pepping, trombone player, writes that he started his trouping thirteen years ago, joining the Great Van Amburg Shows, May 17,

1907, at Jeffersonville, Ind., and has not missed a season. A. R. Wheeler was director of the band at that time. He is now president of the bank at Pleasant City, O. Pepping will be with the Barnes Circus.

John Nadeau, the whirlwind drummer from Auburn, Me., who has been with Cook & Wilson, Al G. Barnes, Sells-Foto and Hagenbeck-Wallace Shows in seasons past, writes that he is enjoying a fine winter in the Sunny South. He is not certain whether he will troupe this season, as he has a good position as special agent for the Union News Co. at Atlanta, Ga.

After a six weeks' vacation, spent with his father at Crouse, N. C., Henry L. Baker has joined Doc Opler's Circus side-show to do his contention act. He went to Jacksonville, Fla., January 15, where the show is being assembled. The show will go to Havana, Cuba, February 1, and open February 9 for a five weeks' engagement.

The Rhode Royal Circus is still moving around in Florida, and, altho with the recent transportation difficulties the show has been compelled to move by water, it has kept going, and with the exception of a few lost stands, it has showed regularly. Rhoda Royal is in Jacksonville these days engaging people for the new season.

Sydney Wire wants to know why H. H. Gunning doesn't write and tell us a few yarns about the memorable invasion of Belgium by the Pawnee Bill Shows and the fate that befell the big show at the Antwerp Exposition in 1894. It isn't so very long ago, and yet there are few troupers of today who even knew that the show was there. H. H. Gunning was one

of the guiding spirits of the venture. Tell us about it, Harry.

And then the daring ventures of Captain Paul Boyton and his World's Water Shows at Earls Court, London, and at the Antwerp Exposition in 1894. Who is there yet who can tell us about this wonderful aquatic production and its people? Somebody say something.

Jerome T. Harriman, last season with the Walter L. Main Show, is spending the winter days rambling between Cincinnati and St. Louis, in the employ of the Union News Company. Harriman claims that the Union has a real force of circus butchers, including Harry Clayton and Charley Katz, of the Sparks Show, Joe Kennedy of the John Robinson Show, Joe Kirwan and Bill Horton of the LaTena Show.

Duke Sullivan wants to know what has become of Willy Wildwave, Walter Low, Red McArthur, Jack Shaalcross, "Red" Furey, Bow Bobbin, Charlie Meredith, Cortland Mason, Charlie Beck Pitts, Whitey, Red Wood Mike, Willy of the Pickle Boat, Charlie Henry, Jack Coleman, Archie Hill, Fred Starr, Frank Wingate, Doc Elliott, Johnny Franz, Tony Esquivel and a hundred others of the old gang. How many of you are still on the job—and in the racket? Answer.

Dino Fritz, sword swallower, who was one of the side-show features with the Barnum & Bailey Shows in Europe, tells us that he is quite interested in H. H. Gunning's letter regarding the old gang who toured the old world with the Barnum & Bailey Shows. He says that there are still a few of 'em left to tell the tale, and asks why Harvey Watkins, Sydney Wire, Ralph C. Carlisle, Sam Fielder, George McDonald, Harry Moore, George Schrader, Al Berk, Jake Posey, Jack Nolan, Tom Lynch, Charlie Henry, Bow Robinson and a hundred others don't come to the front with a yarn or two of the dear old days.

Where some of the musicians, who were with the Ringling-Barnum Show last season, are putting in the winter: Marie Evans, leader, playing in theaters at Jacksonville, Fla.; George Flatt, cornet player, at home in Reading, Pa.; Howard Young, bass drummer, at home in Pittsburgh; G. E. Doble, trombone player, with the orchestra at the Jefferson Theater in Birmingham, Ala.; Rhee Gbler, at Raleigh, N. C.; Pete Hubbard and O. McKinney, with Gus Hill's Minstrels; Henry Harmon, located in Orlando, Fla.; Al Baker, stopping in Dallas, Tex.; again; Joy Pahl, at home in Pemberton, O.; L. K. Ryes, at the Majestic Theater, Springfield, Ill.; John Gockley at Buffalo, N. Y.; Paul Davis at Wichita, Kan.; Charlee Stewart, cornet player, will sail with Shipp & Fetters for South America.

Ed H. Richs, of Newark, N. J., who successfully worked cabarets on the Pacific Coast a few years ago, but who was obliged to retire from cabaret work because of his health, has again entered professional singing for the winter months in and around Newark, working entertainments, dances, etc. Ed is connected with the Newark City Trio, singing leads; his brother, Hugo, tenor, while H. Buckwid handles the baritone. Recently the trio, with the assistance of Paul J. Gering, another favorite, journeyed to the Essex Mt. Hospital at Verona, N. J., donating their services for the benefit of the patients at a Christmas entertainment and dance. Ed says that he opened and closed on the above at the Ringling-Barnum show last season, and will be in advance of the show the coming season.

A reader writes regarding the recent letter from H. H. Gunning, whose reminiscence paragraphs anent the oldtimers and pioneers of the American circus abroad have created a deep interest among many circus folks of the old school. He says: "It is good to see that some one of the old guard is still alive and interested in the happy days that are gone, but let us hope, not forgotten, and all who enjoyed the many old experiences of the Barnum & Bailey and Buffalo Bill world trip must surely breathe a sigh of relief to read a few things that revive those memories of the past." Those were indeed the happy days, and Harry Gunning should be able to tell us lots more about the trip and the people with it. It was he who handled the entire billing for the shows both in the United Kingdom and on the European Continent, and there isn't a single town that figures on the most complete war map that he hasn't visited. Gunning did the trip with one man only. If they didn't make good they lasted about one day. But Gunning delivered the goods—and any oldtime billposter will tell you that.

Phil Castang, known to many circus people as boss animal man of the Carl Hagenbeck Circus, and late of the Hagenbeck-Wallace Circus, but now keeper of the Rockford (Ill.) Zoo, when asked to go to DeKalb, Ill., and capture a herd of wild deer roaming in that vicinity, refused to go and help bring them in. About a dozen of these black-tail deer have caused a good deal of excitement in the vicinity, but Castang believes in letting the black-tails enjoy the life they seek. Then, too, it would

(Continued on page 66)

THE CORRAL

By ROWDY WADDY

Come on in with those dates for the 1920 contest dates.

H. T.—The name of the show was "Tiger Bill's."

Johnny Mullins—Inquiries at this department for your address.

W. W. Dillingham—Have you quit the W. W. business for good?

Broncho John Sullivan—Inquiries as to your proposed Wild West show for 1920.

K. J. H.—The Jack Joyce you refer to is in Europe, and has been for some years.

Cuba Crutchfield—Where did you go from the Capital? Will you play contests this season?

A real Wild West Announcer—Andy Nolan. Another One—Major Rhodes. A few lines from you boys would be appreciated.

Bill Penny, of the K-Bar Wild West outfit, of Loganport, Ind., writes us from Denver, Col., stating that he will remain there until the Stock Show is over. He says he will play fairs mostly the coming season.

L. J.—The roping act you mention worked for quite a while on the Loew Circuit. They are practically unknown outside Wild West circles. Suggest you write them in our care, and we will advertise the letter in the Letter List.

M. L.—Cannot advise you the address of art cowboy to ride, rope and shoot. Why don't you write to some of the cowboy movie stars—it would be good publicity for both of you? They always have experienced teachers around them—so I understand.

All you contest committees promised last season that you were going to make it "bigger and better" this season. Come on, boys, let's hear about it. Do it NOW. Plenty of advice being given daily. Let's hear from some of those who intend to DO things this year. It's a great year if you make it so. Get BUSY.

This is going to be a WILD WEST season. Look at the carnivals that are putting them out. Bound to be the big thing again in circus concerts. Parks are going to use 'em. Fairs are putting them in as free attractions. Reports of many NEW frontier contests. This department wants to publish ALL the news of the Wild West folks, no matter where they are, so shoot in your news. Not KNOOKS, but NEWS. Get with it, while the season is young.

Elza B. Roberts writes from Huntington, W. Va., stating that it was a great bunch over on the Old Bill Show in '14-'15-'16-'17. Says: "Birds like to see his mob clutter up a dressing room, once again. Here they are, all BEAL. Count 'em: 'Tex' McLeod, Buck Moulton, Sammy Garrett, Perry Sisters, Hank Durrnell, Frank Rose, Mr. and Mrs. D. V. Turner, J. M. Palmer, Roman, Kismet, 'Texas' Jack Sullivan, Matt Hill, Floyd, Guy and Clarence Schmitt, Emily Stickey, Lulu Parr and the original 'South American Kid.'"

The Wyoming Trio, composed of Billy Kirkwood, Ruth Gordon and Budd Carnell, send in this news: "Being interested weekly readers of The Corral we noted recently where Montana Jack has his mob clutter up a dressing room in New York City do not use trick ropers any more. We would like to mention the fact that we have been engaged for two weeks at the Edelweiss Gardens in Chicago, opening January 12. I think it safe to say that we are the only act of its kind in the show business. We all spin three or four ropes at the same time, sing solos and harmony, do whip-cracking, paper-cutting with whips and dance for good measure. We hope that a number of our engagements in Chicago restaurants, and we close by sending all the Wild West people best regards."

The following letter, we think, should receive the attention of all contest managers, as well as all contestants. Let us have your opinion on same: "I see that you are keeping after the contest committees to publish their dates, prizes, rules, etc. I think it is one thing that will boost business more than anything else, if they want to have plenty of contestants at all the contests. I think that is making the rules for the coming season the committees should get together and set the rules that would be used at every contest alike. One thing that should be cut out is the thing of 'substitutes.' I believe that when a man goes to a contest, and should get crippled, and not be able to continue in the contest that he should be 'OUT.' I know it is hard luck, but that is a chance that every contestant takes. It is just as fair for one as it is for another. I know for a fact that some riders get crippled, some of them stall and make a bluff that they are hurt, and in some cases out of ten they are allowed to pick men that are about a thousand per cent better than they are to substitute for them. In case the man wins money for them they cut it up, and some other boy is really beat out of what would have been his had the fellow that was crippled had to ride his own horse or been out of the riding. I can't see where that is a fair test of anybody's riding. That is only a case of several folks trying to collect the money by 'promoting' themselves. Another thing is that if the contest committees are on the square and mean to pay the prizes, have square judges, and intend to stick to their rules they should not be afraid to publish them early in the season. This stuff of hiring an arena director, who is paid to try to run the arena, do a free exhibition, and cut all the good saddle horses, easy wild horses, etc., to his friends who come, is not



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now touring Brazil, South America, Four and Six-Horse Drivers, young, ambitious man to take care of and train Wild Animals; Band Leader, Cornet, Clarinet, two Slide Trombones and Trap Drummer. Long engagement; two years or more. Address

LEON KRUGER, American Representative, Hotel Broxtell, 27th St. and 5th Ave., New York.

Tony Lowande's permanent address, Caixa Correio 2167, Rio de Janeiro, Brazil.

WANTED Lady Bareback Rider

to work in Big Act. State all in first letter and send photos. Address A. HODGINI, care Sells-Floto Shows, Symes Building, DENVER, COLO.

Musicians for Sells-Floto Shows

Hello, Troupers, I'm back again to the best Show on the road. This is my fourth season on Sells-Floto, so I want you all to write me. I can place you. All letters answered. Want all Instruments. C. L. BROWN, Bandmaster, Gen. Del., ST. JOSEPH, MO.



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SPARKS' CIRCUS WANTS

COLORED BAND and MINSTREL SHOW for Side Show, Novelty Act for Side Show; two good Wild West People for Wild West Concert. Address CHAS. SPARKS, Manager, Macon, Ga.

BAGGAGE CARS WANTED

Will pay cash for baggage cars 60 feet or longer. Wire or write what you have to offer. HOUSTON RV. CAR CO., HOUSTON, TEXAS.

right, either. Of course he and all his friends boost the contest that starts for that stuff, but a boy that comes in on his own, and doesn't get a look-in, no matter how good he may be, is the cause of a great many contestants not entering the contests. Another stunt that some of the contests pull is advertising \$1,000 in the bronk riding, and when you get there you find it is cut up into about six moners, besides day money. If they are on the level let them advertise to (all) the boys exactly what the different prizes are and how they are to be cut up. Then they will get more of the hands instead of getting a few show hands, who want to be arena directors, judges or contract people.—From a contestant, who has been at SEVERAL contests where they do this stuff."

UNDER THE MARQUEE

(Continued from page 63)

cost more to capture the deer than it would be worth. The traps would cost, he states, about \$500, and there was a possibility of injuring the animals. Tame deer can be purchased for a small sum, and it would be better to let the wild deer roam as they choose. The deer were first seen in the vicinity of Aurora, Ill., about ten days ago. Several Aurora business men want the deer captured and placed in Phillips Park, but some think it would be a shame to keep them in captivity. Anybody who shoots or molests these deer will be prosecuted by the State, and it now looks like the deer would be at large for some time.

Dan O'Brien, famous leaper, tells some good yarns about his experiences under the Big Top, but perhaps his most exciting story happened in Mobile, Ala. The show was one that made quick jumps. Well, anyway, Dan and the circus arrived in Mobile, and the mud was so deep and black that the manager was afraid the whole business would be swallowed up and disappear if they camped too long. He gave notice that there would be only an afternoon performance, and in stentorian tones Dan's sensational leap was announced. Just as he started down the 45-foot leaping run, preparatory to taking the double somersault over the backs of half a dozen elephants, he spied a gigantic colored woman, with a child in her arms, waddling along in a position that was dangerous, to say the least. Dan saw that if he didn't use quick wit there would be one less darkey for the census takers to worry about. Reaching over, he grabbed the youngster up in his arms and, with the baby as a "handicap," he hit the leaping board, made his double somersault and alighted on the bed with the baby safely unharmed. "Why, you've saved the kid," yelled the boys from the press box, and Dan had to take half a dozen bows for his feat.

CONDITIONS IN NEW ORLEANS

Circus and carnival men intending to visit the Mardi Gras celebration at New Orleans in February should read the following letter from "Punch" Wheeler, that veteran circus press agent, now wintering in New Orleans, and be governed accordingly.

"Unless you have wintered here some as I have for years you can hardly understand the charm and foreign atmosphere of this famous old city. The races, real ones, big prizes, celebrities and jockeys are on all winter, and the weather here is better than Florida or California. It averaged 62 degrees for the past month. At one time this 'City Care Forget' was such a wide-open joy spot that it drew all the rough and tumble talent from the North. But now the town is cleaner than any city of its one-half million population in the United States. Mardi Gras draws 200,000 extra tourists and sightseers. They park fifty Pullman trains and use 100 steamboats for sleeping purposes, as hotels and rooming houses are filled up all winter anyway. Many tourists are now here waiting to secure berths on the Havana steamers, all booked up for weeks ahead, and The Daily Cuban Times advising Americans to stay away from that wet country until they have room to accommodate them. New Orleans is full of more oldtime showmen than I ever met before in one winter. As for myself, I have had enough circus and carnival offers to fill ten years' time. I am exclusively a press agent and do not double in the band or carry horses, and get more money for doing one thing right."

LANCASTER, MO., ACTIVITIES

Lancaster, Mo., Jan. 24.—There has been much activity here for the past month. Show people from all parts of the country have been buying show property and horses. W. E. Hall has sold to the Campbell, Baily & Hutchinson Show four car loads of circus wagons, two elephants and a car load of horses. Mr. H.H.H. is also shipping a car load of captive goats to Charles Sparks at Macon, Ga. Mr. Hall receives orders for horses every day from show people in this as well as foreign countries. A cablegram was received the past week from Hamburg, Germany, announcing the safe-arrival of a large shipment of horses to that country. The Government has purchased many good horses this winter for the express companies. J. D. Newman, of the Geary Bros. Show, was a recent visitor, also Mr. Harding of Clark Bros.' Shows, and Mr. Hutton. Mr. Hall is also breaking some animal acts at the ring barn. Atterbury Bros. have contracted with the following performers for their show the com-

ing season: The Parentos, in several acts; A. O. DeKromer, novelty juggler and clown; Dra. Cui, contortionist and trapeze performer.—W. A. ALLEN.

BEVERLY COMPANY

Incorporates for \$100,000. The Beverly Co., Louisville, Ky., manufacturer of show tents, has incorporated for \$100,000, an indication of the healthy growth it has made in the past year.

Prior to January 1910 when Walter F. Driver became connected with the company, the firm was practically unacquainted with the work of show people. Mr. Driver is quite well known in the show trade and brought to the company a thorough knowledge of what the showmen desire in the way of tent equipment, and the result has been that the business of the Beverly Co. has grown quite rapidly.

Mr. Driver is vice-president and manager of the company, while Wallace D. Driver is assistant manager. During the past season the company did a large business among showmen, and Mr. Driver expresses the belief that the season of 1920 will bring a large increase.

RICHARDS' INDOOR CIRCUS

Playing to Excellent Business

R. T. Richards' Indoor Circus played the Worcester Theater, Worcester, Mass., week of January 12, to excellent business. Fred Bradford, equestrian director, and William Conway, contracting agent of the Ringling-Barnum Show, are responsible for this one-ring winter circus. There are sixteen different acts and many clowns with the show. Altogether there are forty people, eight horses, ten ponies, twelve dogs, sixteen pigeons and two cats. Messrs. Conway and Bradford are more than pleased with the outlook for this season, and it is their intention to enlarge their show for next winter and lay out a 16-week route, instead of ten, as they did this winter. They will add two elephants, a lion act and an air cirloffe.

ELMER H. JONES

Will Take Out Rice Bros' Shows

Corry, Pa., Jan. 24.—Elmer H. Jones, manager and owner of the Oole Bros' Circus since the death of his brother, J. Augustus Jones, made the announcement at his home in Waco, Tex. this week that he had acquired the rights and title of the Rice Bros' Shows and will place that show on the road this season. This show will make the ninth one to be put out this summer under the management of the Jones Brothers, who anticipate a big season.

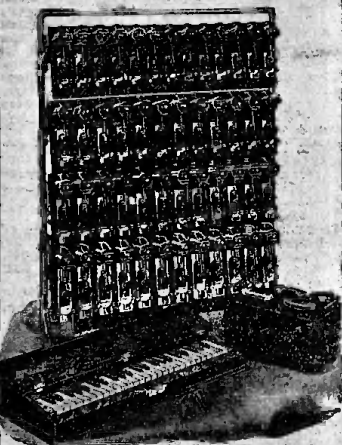
J. J. EVANS' CIRCUS

J. J. Evans, of Massillon, O., announces that he will take out a fifteen-car circus this season.

LION FOR SALE

Large male, good condition, perfect health. Reason for selling, here three. Want other animals instead. ROSE KILLIAN SHOWS, Junction City, Georgia.

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NEW FAIR

Organized at Davenport

To Be Known as Mississippi Valley Fair and Exposition— M. E. Bacon Is Secretary

Davenport, Ia., Jan. 24.—The new fair which is being organized here is to be known as the Mississippi Valley Fair and Exposition. The old Great Western mill-track grounds, consisting of eighty acres within the city limits, has been purchased for \$80,000. To build the necessary buildings on the grounds \$300,000 will be raised. The mill track will be used and a new half-mile track will be built inside the mill track.

It is planned to hold three events a year on the new grounds. Early in the year a large round-up will be held. The first fair will be held some time in August, and in the fall a week's program of auto racing and airplane flights. If possible to do so dates will be secured in the Great Western Race Circuit. For harness races \$10,000 will be offered, and \$2,000 for running races. The first five days will be devoted to harness and running races, and the last day of the program will consist of auto races.

LOCKLEAR DENIES CLAIM Of Rival Aviator to Honor of Being First to Change Planes Without Ladder

Plymouth, Cal., Jan. 24.—The International Film Weekly being shown this week depicts Locklear making his plane change without employing a rope ladder. The film was first exhibited last April before Locklear began the use of a ladder, but was put into the current weekly at the request of Locklear following the claim of another aviator that he was the first to make such a change.

AIRMEN SIGNED

By Ruth Law, Who Has Thriller for 1920 Fairs

Chicago, Jan. 24.—Ruth Law, famous woman aviator, on her return from the Coast, has announced that she has signed up Al Wilton, Dent, Hoyt and Lieut. Remlin, all of Los Angeles, for seven weeks.

something gets sufficiently thrilling that she can't stand to even watch it we want to take a look at the lads who can put it over.

TRI-STATE FAIR

Re-Elects Old Officers—Will Spend \$50,000 On Buildings This Year

Memphis, Tenn., Jan. 24.—All officers of the Tri-State Fair were re-elected at the annual meeting of the governing board. They are: Charles A. Gerber, president; T. A. Robinson, first vice-president; M. S. Blawiegar, second vice-president; J. B. Snowden, third vice-president; W. W. Fischer, fourth vice-president; D. M. Armstrong, treasurer, and Frank D. Fuller, secretary.

NATIONAL WESTERN

Stock Show Holds Successful Meeting

Denver, Col., Jan. 24.—The 14th annual meeting of the National Western Stock Show was held this week, January 17-24, at the Denver stockyards stadium. This year's show was the largest and most extensive ever held here. Premiums aggregating \$40,000 in money were paid out. The United States Department of Agriculture co-operated with the stock show officials in impressing on growers the economy of pure breeds in every branch of animal raising.

RUTLAND FAIR ANNUAL MEETING

Rutland, Vt., Jan. 24.—The annual meeting of the stockholders of the Rutland Fair and Horse Show was held January 7, at which time the old officers were re-elected. The treasurer's report showed the total attendance for the week, including evenings, to be 65,000, the largest attendance by far in the history of the exhibition. The net profit for the week was \$9,633.84.

JEFFERSON CO. FAIR OFFICERS

Watertown, N. Y., Jan. 24.—The Jefferson County Agricultural Society, at its annual meeting here, elected September 1 to 10, inclusive, as the dates for the fair this year. Plans for the erection of a new grand stand to seat 1,500 were discussed, and it was decided to ask for bids. These officers were elected: President, George Alverson; secretary, Ernest S. Gillette; treasurer, L. G. Ives, Jr.

EDUCATIONAL FEATURES

Will Have Prominent Place in 1920 Plattsburg Fair

Plattsburg, N. Y., Jan. 24.—The report of the secretary of the Clinton County Agricultural Society, submitted at the annual meeting, showed that the fair of 1919 was the most successful ever held by the society, despite inclement weather. There were four days' rain out of five, and the big string of race horses could only get on the track one day.

At the annual meeting of the association the following officers were elected: President, E. F. Botsford, vice-president, Martin L. Donivan; secretary, H. Clay Niles; treasurer, W. L. Pattison; mee superintendent, David Sterns; park superintendent, James T. Kavanagh. The dates of the fair for 1920 were fixed for September 6-10.

ELABORATE PAGEANT

Parades and Balls To Be Features of Mobile's Carnival Celebration

Mobile, Ala., Jan. 24.—Carnival gaiety will reign in Mobile for the first time since the grim years of the war, according to decision of the Mobile Carnival Association at a meeting last week. John D. Logan was elected to serve as president, Jacob Reiss, vice-president; M. J. McDermott, treasurer, and Paul Wilson, secretary.

DRIVE TO SELL STOCK

The Young Men's Business League of Waco, Tex., is preparing to launch a drive, March 16, for the sale of \$100,000 worth of stock in the Texas Cotton Palace Exposition at Waco. The sale of stock is not made necessary thru any loss of operating expenses of the exposition, but thru loss by fire, which occurred in the past two years, one of the destroying the Coliseum and another the grand stand, both of which were replaced with costly structures, and for further improving the exposition grounds, and for the erection of additional buildings to house the ever increasing exhibits and other features.

SOUTHERN LIVE STOCK SHOW

Is Planned—Annual Mid-Winter Affair To Be Held at Macon

Macon, Ga., Jan. 24.—A live stock show for the entire South, one at which the blue ribbon winners at all State, district and county fairs are to be brought together annually in Macon, has been announced by officials of the Georgia State Fair, the Central and Southern Georgia Live Stock Breeders' and the Macon Chamber of Commerce. Organization is being perfected now and a formal announcement is expected soon.

It is the purpose to hold the exhibition on the State fair grounds in mid-winter. The erection of the fair's accommodations thru the construction of several additional cattle barns and the building of a monster showing ring are definite improvements that have been decided upon. Others also will be made.

INCREASES PREMIUMS

Dover, O., Jan. 24.—Reorganization of the association, decision to offer \$500 additional premiums, and election of officers characterized the annual meeting of the Tuscarawas County Agricultural Society this week. Officers for 1920 elected were T. J. Enley, president; S. E. McGuire, vice-president; S. K. Kars, secretary, and Frank A. Hartline, treasurer. Increase of \$200 will be made in the cattle department premiums, \$425 in school exhibit. There will also be additional race premiums. Premiums last year totaled \$4,900. The board also decided to rent the city fair grounds for use as playgrounds. Plans already are under way for the 1920 fair, which promises to eclipse all previous efforts of the directors.

HIGHER CHARGE

To Be Made for Concessions at Hamilton Fair

Hamilton, O., Jan. 24.—The Butler County Fair Board met in regular session January 13 and fixed the dates for the 1920 fair. It was decided to hold same October 4 to 9, inclusive, which, for the first time, includes Saturday. The concession of opinion among the members of the board is that this will greatly increase the receipts, as it will afford the working element an opportunity of attending on the Saturday afternoon half holiday.

ANNUAL MEETING AT DANVILLE

Danville, Va., Jan. 24.—The annual meeting of the Virginia Association of Fairs will be held at the Chamber of Commerce in this city Monday and Tuesday, February 9 and 10, at which time important business connected with 1920 fairs will be transacted.

FAIR NOTES

The Rock Creek Fair Association, Bloomington, Ill., is considering removal to some other location. The day of the 25c fair is passing. Make your fair worth fifty cents—then charge that amount. The Hudson Bay Company is planning a celebration of its 250th anniversary to be held in four Canadian cities.

The Clark County Fair, Springfield, O., has raised its admission price from 25c to 40c at both gate and grand stand. The 1920 fair will be held August 17-20.

The County Commissioners of Republic County, Kan., have agreed to purchase grounds and operate a free fair at Bellville this year. Dates for the fair have not yet been set. secretary, and the entire staff of officers of the Coe. Freeman, Jr., president; W. R. Hirsch, Louisiana State Fair were unanimously re-elected for the ensuing year at a regular meeting of the fair board at Shreveport, December 31.

Mardi Gras, which has been omitted the past two years in New Orleans, will have full sway this year. Preliminary celebrations are already in progress. The Mardi Gras proper is February 17.

The St. Tammany Poultry Association has been organized at Covington, La., with W. O. Horel, Jr., secretary-treasurer. The object of the association is to raise game fowls. The first show will be held at the parish fair next fall.

WE ARE OPEN FOR FREE ATT RAC TIONS FOR THE Inter-State Fair Association

to be held in Lemmon, South Dakota, the third week in September, 1920. Address OSCAR N. CAMPBELL, Secretary, Lemmon, South Dakota.

CIRCLE SWIN IS CHANGED TO CAPTIVE AEROPLANES

Complete New Capture Aeros quickly furnished. RICHARD GARVEY, Sole Mgr., 2087 Boston Road, New York City.

FLOYD COUNTY, IOWA, BIG FAIR CHARLES CITY, IA., SEPT. 7, 8, 9, 10. Concessions to let for everything. We want Backing Dogs for attraction. JOHN B. WALLER Secretary.

THE WHIP

THE LATEST AMUSEMENT RIDE. Combine Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by W. F. MANGELS CO., Coney Island, New York.

AN AUTOMATIC FISHPOND

Will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars. AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

# AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES

WITH ITEMS OF INTEREST TO MUSICIANS

## PARK MEN

Will Attend in Force

Annual N. O. S. A. Meeting in  
Chicago, Feb. 17-18, To  
Be Real Educational  
Affair

In a recent interview with a representative of The Billboard, A. Hodge of Riverview Park, Chicago, went into considerable detail as to the program thus far arranged for the annual meeting of the N. O. S. A. to be held at the Auditorium Hotel, Chicago, February 17 and 18, as previously announced.

Frank Darling of the L. A. Thompson Enterprises, New York City, has been in the park game for many years, representing probably the largest company of its kind in existence. As a big ride man he has operated in probably more cities in this country and Europe than almost any other ride man, and hence can well appreciate the need for co-operation among park men. His experience has taught him dozens of specific instances where co-operation could be made most fruitful to all concerned. He will expound elaborately the theme of his dissertation.

One of Mr. Hodge's principal duties at Riverview has been the creation and handling of special stunts, publicity and otherwise. No park in the country goes in for more elaborate or special features than Riverview, which spends thousands of dollars each season for special features in addition to its regular publicity appropriation. Mr. Hodge will supply full details of all of the stunts which Riverview has pulled and show to just what extent each has proved beneficial.

A. B. McSwigan of Kennebec Park, Pittsburg, no doubt knows more about the real pulling power of picnics and how best to get them than any other man in the business. He has specialized on picnics for many years, operates a most efficient department devoted to this branch of his business and pulls more really big things in the picnic line than any dozen parks combined. The paper, therefore, on this subject from Mr. McSwigan is going to be most valuable to all interested in picnics and is being looked forward to with great anticipation by scores of park men.

W. M. Lawson, who has been conspicuous in liability and casualty insurance for a great many years has been induced to give some of the inside facts and figures on insurance. It was Mr. Lawson and his associates who recently made a brand new proposition on liability and casualty insurance to a number of the park men whereby the rates were reduced at least fifty per cent. At the recent Pittsburg meeting Austin McFadden of the Grand Rapids Amusement Co., which operates numerous devices throughout the country, spoke of another insurance company which is offering a proposition in some ways similar to the one proposed by Mr. Lawson, and Mr. McFadden was asked to have a representative of this company also present so that all delegates to the convention may be fully posted and shown how they can cut their insurance bills at least in two.

Numerous park owners have encountered difficulty in their respective locations in their dealings with Internal Revenue collectors owing to the various methods employed by park men in figuring depreciation. Mr. Whitman, who is an expert in Internal Revenue matters, will show park men just exactly how to figure depreciation so as to pay only their just tax and at the same time spare themselves any future entanglement with the Federal Government.

John R. Davies of Willow Grove, Philadelphia, and one of the three managing directors of Luna Park, Coney Island, is probably as

well posted on the need of new devices and the possibilities of the latest devices as any man in the country, being a very live and alert park man, in touch with two of the biggest institutions in the country. The interesting exhibits and discussions by device makers supplementary to Mr. Davies' talk will add much to the interest and value of the meeting.

Frank L. Albert, retiring secretary of the organization, who has spent the last couple of years to a large extent representing the association in Washington, in connection with tax repeals, and has only recently returned after a five months' sojourn there, will give those present a complete synopsis of the tax situation now existing. No one certainly is as intimately familiar with existing conditions as is Mr. Albert and much valuable and interesting information is looked for.

All in all the program is considered by the officers and directors of the association as a truly valuable one. These gentlemen feel that the two days of the convention are going to be worth many thousands of dollars to everyone present, not only from the actual savings which can be made thru the adoption of certain methods disclosed, but also because of the possibilities afforded by other methods and plans which will be clearly divulged.

Mr. Hodge further stated that already a great many park men had signified their intention of being present and an exceptionally large gathering is looked for.

## AMUSEMENT PARK

May Be Established at Spokane by A. T. Dishman

Spokane, Wash., Jan. 24.—An amusement park equipped with the latest amusement devices may be established here by A. T. Dishman. Mr. Dishman owns a tract of 13 acres on the Apple Way and it is understood that if he

secures the proper support he will proceed with the park project this year.

Seen recently in regard to the proposition, Mr. Dishman said: "Altho I have not fully developed my plans, I am considering the installation of a general amusement park with features similar to those of Natatorium Park and with a first-class hotel, together with free space to accommodate at least 1,000 automobiles."

The site of the proposed park is about six miles east of this city.

## TO IMPROVE GLENWOOD PARK

Princeton, W. Va., Jan. 24.—White Atkinson has acquired control of Glenwood Park from the Princeton Power Co. for ten years. He will improve the grounds at once, erecting new buildings and adding attractions. A dancing pavilion, restaurant, merry-go-round, shoot-the-chutes, bowling alleys and billiard rooms will be among the attractions installed. The bathing and boating facilities will be greatly improved.

## SHETTERLY IN FLORIDA

O. C. Shetterly, well-known park man, is spending the winter in Tampa, Fla., fishing, hunting and otherwise enjoying himself. Mr. Shetterly drove thru in his car from his old home at Franklin, Ind. With him are his mother, Mrs. D. H. Shetterly, nearly 80 years old, but hale and hearty; his sister, Ida Shetterly, and a trained nurse.

Mr. Shetterly expects to return North in the spring to accept one of several offers he has had.

## PARK PLANNED FOR KOKOMO

Kokomo, Ind., Jan. 24.—The amusement division of the Sales Service Syndicate is contemplating the erection of a commodious and complete amusement park in this city the coming



The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has an earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

BRIANT SPECIALTY CO.,  
34 East Georgia St., Indianapolis, Ind.



A. H. HAZEL, BOB HALL, B. B. WILSON, JIMMIE AND MAE KIM HOWL



## STOP! LOOK! LISTEN!

Something new. A mechanical CANNIBAL, Bob Striker. The idea is to drive the ball up under his nose and make him howl. Sells for \$150.00. THE DAYTON FUN-HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio.

season. They intend to install the latest attractions in both devices and shows. A further announcement is promised soon.

## HARVEY RE-ELECTED

Secretary of Beaver Dam Fair for 26th Year—Plans Big 1920 Event

Beaver Dam, Wis., Jan. 21.—At the annual meeting of the Dodge County Fair Association C. W. Harvey was re-elected secretary, which makes the twenty-sixth year he has held the position. It is due to his ability and hard work that the fair has made such an excellent reputation. Other officers elected were: President, A. W. Wilcox, of Horicon; treasurer, H. B. Drake, Beaver Dam, superintendent of privileges, E. E. Williams, Beaver Dam.

At the annual meeting the by-laws and regulations were changed so that an executive board meeting will be held each forenoon during the fair to take up matters that will help exhibitors and visitors.

The treasurer's report showed that the net profits of the 1919 fair were more than \$1,800, despite the fact that there was rain every day and night of the five days of the fair. Many improvements will be made at the grounds this year, and Mr. Harvey has plans for making the 1920 fair the best ever held in Beaver Dam.

## PARK NOTES

Charles M. Walker, of the Walker Amusement Co., Rochester, N. Y., and manager of Sea Breeze Park for the season of 1920, will add a Jack Rabbit ride and other features. The Percy Turnstile Co. is now confident that its turnstiles will be in operation in a large number of the largest parks in the country this year.

Look thru the Letter List in this issue. There may be a letter addressed for you.

# CONCESSIONS

WANTED FOR NEW

## CAPITOL PARK

HARTFORD, CONNECTICUT

Old Mill, Circle Swing, Captive Aeroplanes, Whirlpool, Witching Waves, Funny House. Other big concessions open.

Mammoth Swimming Pool and Beach under construction. Address

S. A. DeWALTOFF, White City Park, Savin Rock, Conn.

# ZARRO-UNGER

## CONSTRUCTION CO. INC.

ESTABLISHED OVER A QUARTER OF A CENTURY  
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

### MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS

for Carnivals, or wagons. If interested advise and our representative will call.

THE ZARRO-UNGER CONSTRUCTION COMPANY, Box 285, Pittsburgh, Pennsylvania.

# THE WHITE CITY AMUSEMENT PARK

## MACON, GA.

Macon is a city of 75,000 population, in the heart of Georgia. The White City Park is a ten-minute ride from the center of the city. It has the largest Lake and Swimming Pool in this section. Large Dance Pavilion, hardwood floor. Park covers 80 acres of ground. Large, modern Bath House and other buildings. Picnics already booked. Everything wide open Sunday. Two large Florida Groves. Many other attractions. We are desirous of obtaining Ferris Wheel, Merry-Go-Round and other Attractions for the coming season. Write for particulars. J. LAMIS, Manager, 503 Cherry St., Macon, Georgia.

# TURNSTILES

We can stop the leak—write us how.

PERCY MFG. CO. INC.  
311 Church Street, New York City.

## All Year 7 Day Park

Ex. Given Opening March 1st Low Flat Rent

WANTS COASTER, FERRIS WHEEL, PORTABLE BARK, PALAESTRUM, PHOTO GALLERY AND CLEAN CONCESSIONS. NO WHEELS. Carousella, Cat Game, Shooting Gallery, Knee-Ball, Root Beer Barrel, Sloop Machine already contracted. Give full details and address to

ROY F. HANAFORD, Box 1057, Wilmington, North Carolina.

### BONNIE BRAE PARK, Spring City, Pa.

MIDWAY BETWEEN POTTSWOM, QOVERSFORD, SPRING CITY AND PHOENIXVILLE. 45,000 to draw from. Everybody working full time, earning big wages. Right in the middle and steel district, one carfare from the above towns. Everything wide open Sunday. Two large Florida Groves. Many other attractions. We are desirous of obtaining Ferris Wheel, Merry-Go-Round and other Attractions for the coming season. Write for particulars. J. LAMIS, Manager, 503 Cherry St., Macon, Georgia.

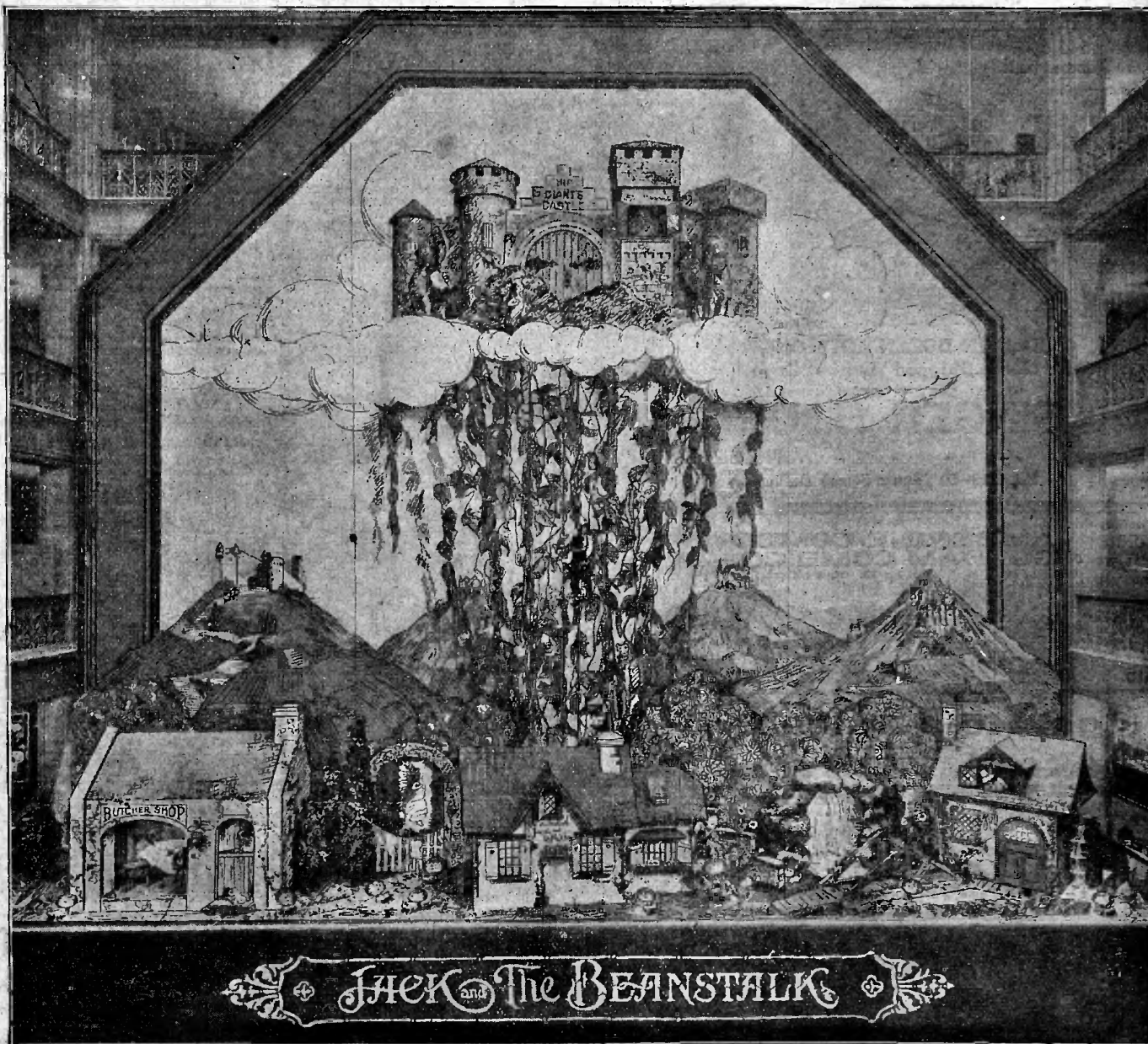
# "NICKEL IN THE SLOT"

The new 1920 Uncle Sam's Entertainment plays Victor or Columbia Records.

SKELLY MFG. CO., 433 1/2 W. 14th St., CHICAGO

# COLUMBIA PARK

NORTH BERGEN, N. J.



## “JACK AND THE BEANSTALK”

**Mechanical Panorama.** Electrically driven, in operation seven weeks in the John Wanamaker Store, New York City. Size over all, to top of proscenium arch, 60 feet. Width of stage, 62 feet. Show carefully stored in warehouse, and in good condition. Will dispose of same at a very low figure.

Very suitable for summer park attraction, or would make fine front for Scenic Ride.

For full detailed description of the movements of figures, etc., see The Billboard, issue January 17, page No. 74.

**THE FOLLOWING ARE THE CHARACTERS (Life Size) IN MOTION:**

“Jack,” climbing the Beanstalk, returning first with money bag, then the hen, and, last trip, the Giant’s harp, then repeating these operations continuously.

- |  |                                 |
|--|---------------------------------|
| Jack’s mother appearing at cottage door. | The Dog.                        |
| The Butcher.                             | The Miller.                     |
| The Cow.                                 | The Giant at the Castle Window. |
| The two stately Dragons.                 |                                 |

**THE FOLLOWING ARE ELECTRICAL EFFECTS:**

- The appearing and disappearing Fairy at the Giant’s Castle in the clouds.
- The appearing and disappearing Fairy outside of Jack’s Home.
- The Magic Waterfall.
- The Flaming Volcano.
- The Winking Frogs, beneath Silver Mushrooms.
- The color changing Butcher Shop window.

For further particulars, address Box 50, care The Billboard, Putnam Building, New York City, N. Y.

Will also dispose of one lot of costumes, about 100 in all (average size), used originally in pageants, including props.

**2 BIG NUMBERS**

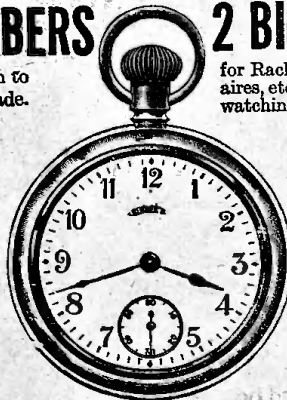
First introduction to The Billboard trade.

**SINGER'S "RELIABLE"**

Newly imported, open face, 16 S. Watch, hinged back, brass movement, engraved back.

B.S. 6402.

**\$1.25 Each**



**2 BIG FLASHES**

for Racks, Boards, Concessionaires, etc. Live wires have been watching for these.

**SINGER'S FLAT MODEL**

A new, open-faced, gold-plated, 16 S. Watch, in gold and fancy dials.

B.B. 6401.

**\$1.65 Each**

SOLD IN DOZEN LOTS ONLY.  
No Goods Shipped Without Deposit.

**SINGER BROS.**

82 Bowery,

New York City

Est. 1889—30 Years of Square Dealing.

**PIPES**

By GASOLINE BILL BAKER

"Clover" Carroll is still with Dr. Brown in Fort Worth.

Who has the address of a firm that makes cups from cow horns?

Ollie Clifton was seen perambulating down the streets of Dallas, Tex., recently.

Wonder if Dr. Harry Neal is still in Waverly, O. How's the chop house, Harry?

J. Briggs—Can't quite get the name in your last pipe. Let's write it again, please.

Thanks for the "Ancient History" story, Dr. Latham. Will use it in the Spring Special issue.

What time does the train leave, Joe Edwards? Hear you are just about to start for New Orleans.

The Wirth and Harrington Medicine Show has returned to Ohio territory after several weeks in Kentucky.

Hear that Burdell Simms is contemplating the purchase of a new auto, one with a self-stopper. What's the idea?

"Yiddle" Gameliser sneezed into New York from Winnipeg recently, wearing the smile that spells prosperity.

Frank and Mamie Dotson are having great success with their big store dates in the principal cities of Ohio.

It is said that Solder Burns made some hum-dinger lecture on gratitude in connection with his pitch in Oklahoma City.

Seen working in Hudson, N. Y., and meeting with good results working Indian combination oil: Chief Red Cloud and J. Cody.

Rumor has it that Hugh Caryle has deserted med. for electric belts and has doubled with "Sospolno" Williams. Headed for West Texas.

Rumor reaches us that Louis (Gold Tooth) Heinie was killed in Burk Burnett, Tex., some time ago. Can any one credit, or discredit this?

Earl O'Bryan, purveyor of solder, blew into Cincinnati from northern Ohio about two weeks

**PULL A PART Snap Cuff Links**



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

**\$12.00 GROSS**

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

**BERK BROS.,**

543 Broadway, New York City.

**High Art Photos**

BEAUTIFUL MODELS IN ARTISTIC POSES

Suitable for dens, club rooms or private collectors.

THESE ARE NOT BATHING GIRLS' PHOTOS

Send 10c for illustrated miniature sheet and price list.

UNITED SALES CO., Springfield, Illinois.

**WE ESTABLISH YOU IN BUSINESS**

We will manufacture article in demand everywhere, retailing at \$1.50, under your own label for 30c each. We guarantee to teach you how to sell retail, wholesale, through agents, personally and by mail. FREE. Tremendous repeat business; one of our customers made \$1,000 in one month. Write for proof. SCIENTIFIC LABORATORIES, 28 Court St., Brooklyn, New York.

**500 AGENTS WANTED AT ONCE FOR MITCHELL'S MAGIC MARVEL WASHING COMPOUND. 300% PROFIT. ENORMOUS EXPANDER.** Washes clothes spotlessly clean in ten to fifteen minutes. One thousand other uses in every home. Antonyms and delights every woman. Nothing else like it. Nature's mightiest cleanser. Contains no lye, lime, acid or wax. Free samples furnished to boost sales. We positively guarantee the sale of every package. Exclusive territory. OWN YOUR OWN BUSINESS. You cannot fail to make big money. Barber, Ohio, made \$400 last month. Send for free sample and proof. Hurry. Hustle. Grab this chance. L. MITCHELL & CO., Desk 303, 1312-1314 East 51st, Chicago.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

**AMBERINE-COMBS GOTHAM COMB CO.**



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

**Midget Hole Sales Boards**

GUARANTEED. Write for Price List.

HAMILTON MANUFACTURING COMPANY, Minneapolis, Minn.



**MEDICINE MEN, ATTENTION!**

After a road experience of twenty-three years in successful campaigns from Canada to Cuba and the Atlantic to the Middle West, coming in contact with many men who were out stock JUST WHEN THEY HAD THEM COMING STRONG, and waiting for days on big expense, making a heavy loser when the town or city should have been a winner.

Poor service and lack of capital by the manufacturer to carry large enough stock to fill orders promptly was the real cause.

I know many will say that was my experience. Now, MR. MEDICINE MAN, I realize it is time that you should get something in return for your money, not only quick service, but goods that repeat. Put up always with the same size bottle, one that will fill the carton and always have your medicine the same strength.

Now that is just what I have established this modern plant for, to give you the best for your money, also better and quicker service than you have ever obtained.

**MODERN PLANT**

My plant is modern and sanitary in every respect. Percolators, washing and labeling machines run and controlled by electricity; Carriers, Filters, Bottling and Tablet machinery of the latest design. I put-up the building for a medicine plant and it is as complete as money can make.

**CHEMIST**

Everything is made under the personal supervision of Dr. H. J. Luecke, a man of wide experience in filling medicine men's wants. I do not believe there is any better in the game. This is true, for the success of ANDES, my own preparations, is largely due to the good work of Dr. Luecke.

**NON-ALCOHOL or ALCOHOL if you prefer**

I will furnish you the best NON-ALCOHOL REPEATER on the market. Also can furnish you Alcohol Tonic if desired, Tonic Tablets, Salts, Catarrh Snuff, Make-Man Tablets, Female Preparations, Corn Plasters, Salves, Liniments, in fact anything that a real medicine man wants.

**TELL ME YOUR WANTS**

Write at once just what you want for next season, and let me give you prices. If you intend to handle the same package you did last season mail it in and get my prices.

I have a complete line of Payne's Medicines that will furnish those that do not have special packages. Will furnish newspaper copy after your town is finished and care for your future drug orders. Address

**ANDES PAYNE**

Sole Owner and Distributor of The Andes and Payne Medicines. Laboratory: LEXINGTON, KY.

BRANCH OFFICES: 193 Spadina Ave., Toronto, Ont.; Plaza Hotel Bldg., Havana, Cuba; 72 America St., Panama City, Panama; 28 Botica St., Buenos Aires, S. America.

**THE A. G. PAYNE LABORATORIES**

LEXINGTON, KENTUCKY

# FREE MONTHLY Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

## N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

# CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men, Streetmen, Salesboard Men, Sheet Writers and Peddlers:

WE CARRY A LARGE LINE OF

JEWELRY, CLOCKS, WATCHES, JEWEL BOXES, SILVERWARE, NOTIONS, NOVELTIES AND CARNIVAL GOODS WHIPS, RUBBER BALLS, BALLOONS, ETC.

Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail until about June 1. Write for prices on any goods in which you are interested. Send us your permanent address and state your business (as we do not sell consumers) and we will mail you new catalogue when it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.

**Shryock-Todd Motion Co.**  
822-824 N. 8th St., ST. LOUIS, MO.

# MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$10. assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. **ROSELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

## SAVE \$10 A YEAR



65 = 64

An enigma of mathematics which proves 65 equal to 64. Seems impossible, but triangles and other geometric figures prove it true. A checkerboard is cut into three pieces which, when placed in different position, form a rectangle of 65 squares.

6x8 = 5x13

The instruments make it plain to everyone, but nobody understands the principle. Price, 75 cts.; postage, 8 cts. extra; money order for 80 cents preferred. Includes blue prints, explanations, references, etc. Patent applied for. **BRIGHTON CO., Dept. 41, Box 283, Waterloo, Iowa.**

## Were You Ever Offered a Grocery Store?

You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Pinned, Roofing, Aluminum Ware and Automobile Oil, with no rent to pay. No money invested. Take large orders from samples. Goods are guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "women." Address **HUBBARD CO., Dept. 244, Chicago, Ill.** Reference: Any bank or express company.

## BATHING GIRLS—ARTISTS' MODELS

Beautiful Girls in poses from life. Samples sealed, 15c; eight, \$1.00; eighteen, \$2.00; fifty, all different, \$5.00. (PHOTOGRAPHER) 800 Black, Ft. Wayne, Indiana.

## AGENTS AND CREW MANAGERS.

Now the best selling food specialty. Liveest articles. Packed your liked. Write or visit. **FEDERAL FURN FOOD CO., 2800 Archer Ave., Chicago.**

ago. Earl is figuring on placing a demonstration in one of the largest hardware stores of the city.

Doc George Holt is working out of Dallas, Tex., with McRae's med. George is going it single handed until the arrival of better weather conditions.

Joe Brennan, of corn remedy note, has arrived back in old Detroit, where he is taking things easy after a good trip to Kansas City and St. Joseph.

"Where are you going to spend the winter," asked he of the times and keister. "Spend it?" answered his friend. "Spend it, h— it's going to make me spend."

In Atlanta before Christmas, now back to the old stamping grounds in St. Louis—Jessie A. Dean. Likely making up head stock for the summer, eh Jessie?

When last heard from Doc G. H. Conrad and the noble Missus were down Oklahoma way after a very successful summer season in the North. Where now, C. H.?

Dr. J. J. McIne was recently seen doing good business in Greenock, Tex. "Slim Jim" is still with him, also another "darkey." J. J. was headed toward Athens.

W. E. Wallace, of white stone fame, is putting in a few weeks' work at McCrory's five-and-ten, 6th avenue and 18th street, New York City. Likely some out of town stands later, eh, Wallace?

Dr. Tom Smith is working Waco with his brother and G. B. Harris as entertainers. Understand Dr. Tom spent a week in Dallas at one of the leading hotels, but just couldn't stay away from work.

Professor Charles Wagner, proprietor of the Chatham Electric Tattooing establishment in New York, is rapidly rehabilitating his business following a recent disastrous fire which completely destroyed his plant.

Among others writing on settling of the weather in the vicinity of Dallas, Tex., are Tom and John Marshall. In the meantime the boys are doing well Saturdays and trade days, when the weather man permits.

A request from Charles McRae is that somebody in the North ship some performers down Texas way, as all the "bigger singers" have become doctors themselves. "Lucky for the Dr.," adds Chas., "that I can do black."

An oldtimer (wants name withheld) sends Bill one of the wooden forks used at a big oldtime mulligan feed in Chicago. Can you imagine the temptations nerve of some folks? Incidentally, one of the prongs is missing—must be a hungry bunch at that deluge.

Little Eddie Brunk and partner, F. O. (Slim) Greenwald, ex-act men, after spending the holidays in Milwaukee, have left supposedly for Tulsa, Ok. They want to know what has become of M. T. Hazan. Drop 'em a line, M. T., and let 'em know you're livin'.

Doc C. W. Richardson passed thru Cincy recently (sorry I wasn't in Doc), and left a note on Bill's desk saying that he had dropped the old med. chest in west spring, and in the meantime is doing some promoting on big indoor events.

Eddie Oliver and wife blew into Cincinnati recently from Dayton. O. Eddie was not in evidence with tops during the holidays in Cincy this winter, but certainly dropped up with them at one of the largest stores last winter.

Walter Dodge says: "It is said whisky is an enemy, I love whisky, and am justified according to scripture, which says to love your enemies." Yeh, but it sure looks like wanted lots at present of good cause for divorce on the grounds of desertion, or alienation of affection.

The pitchman or demonstrator who boasts that he has never in his "whole life" been a little hard pressed, or much less broke, financially, is not always a wise bird—more often he has been truly fortunate. Some of the biggest moneyed ones have been completely cleaned, and will admit it—ab-so-lute-ly.

Don (Blak) Leslie and wife and Harry Roebuck and wife left Cincinnati last week for St. Louis, presumably to start a mail order business. Leslie is well known to the boys of the Middle West as an A-1 solder worker, while Roebuck has had many years experience in both the pitch and concession games.

One of the boys in the South says he fails to see anything from Bill about the ground not being covered with snow in the vicinity of Cincy this winter. Well, "hats snub different dia time," old ton. How 'bout overcoats in Louisiana? What's that?

Doc Ed White, of Franklin's Medicine Co., closed a successful season December 15, and after a few days' visit with York State folks and a week in the "big city," reopened in the Opera House at Clayton, N. Y., to capacity business. The company retaining the same as last season, and is credited with being booked solid in two and three-week stands until May.

Among the demonstrators making good may be mentioned Phil Unger and Jack Schoenwald, of the retiner fame, who, it is said, are doing a thriving business at their establishment in New York. Another is Doc Smith, who

(Continued on page 72)

# WATCH WORKERS

Here is the outfit for Demonstrators, Window Workers, Salesboard Operators, and in fact every one using watches of any kind, description or nature.

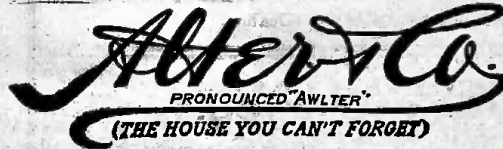
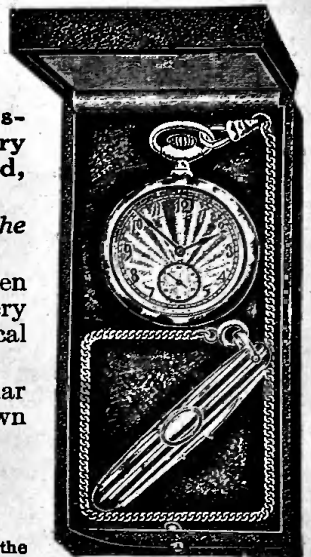
Here's the biggest value at the littlest price you ever bought.

14 size, electro gold plated, open face, lever escapement watch. Every watch guaranteed against mechanical defects.

Gold filled knife and Waldemar chain, put in satin lined box, as shown in cut.

OUR CUT PRICE EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the BOOK OF BARGAINS, mailed free. Write for it today.



165 WEST MADISON ST. Over Childs' New Restaurant, CHICAGO, ILL.

NO MATTER HOW CHEAP THE OTHERS SELL OUR PRICES ARE ALWAYS A LITTLE LESS.

# PAPERMEN

# CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States. Write us for full particulars. **COMPTON BROS., Findlay, Ohio.**

# Chessler Company's Circus



ELEPHANT. 10 in. high, 14 in. long.

# Stuffed Animals

Made of flashy colored felt. Elephant, Camel, Giraffe, Buffalo, Horse, Hippopotamus, Rhinoceros, Bear. 8 samples for \$12.00. Quantity Price on application.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

# AMBER COMBS You Can't Break 'Em



THE COMB HOUSE OF AMERICA,

Sample Assortment \$1.00 PREPAID

26 Delancey Street, NEW YORK CITY



# DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmen, Sheet Writers and Demonstrators.

## LOOK!

Swirl, Flashy Lever Self-Filling Fountain Pen. Put up twelve on a nice display easel. Priced to Retail \$1.50 each. Our price, \$3.50 per Dozen, cash with order.

This is a positive occasion. Biggest money maker ever put on the market. Send for sample dozen same as cut, \$39.00 per Gross; \$3.50 per Dozen, cash with order.

**S. L. ORNSTEIN CO., Manufacturers** Corner Howard and Market Streets (Hall Bldg.), AKRON, OHIO.

# GOOD, RELIABLE MONEY MAKERS

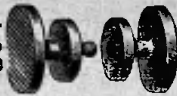


SHIMMIE DANCER. All the boys say is: "See Minnie shim-mie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. \$12.00 Gross Sets, all carded.

Gold Plated Tiffany, One Imitation Diamond Ring, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

# HARMONICAS GELARDIN & CO.

39 UNION SQUARE, WEST Wholesale Only. UNION BLDG., NEW YORK

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.





WE ARE LEADERS IN SALESBOARD JEWELRY



No. 800—16-size, gold-plated, thin model, Imported Watch, with gold-plated Knife and Chain. Put up in lined Texol Box \$2.45 Per Outfit.

Salescard Free with each outfit.

MORRISON & CO. (Est. 1892) 21-23 So. Wabash Avenue, CHICAGO. Wholesale Watches, Jewelry, Silverware, Cutlery and Optical Goods. Catalog mailed free on request.

Amberoid Unbreakable Combs

Buy Direct from Factory and Save Middleman's Profits.



Ladies' Dressing, C. & F. Per Gross.....\$22.80 Ladies' Dressing, A. C. Per Gross.....21.60 Ladies' Traveling Combs. Per Gross.....17.50 Plantation Combs. Per Gross.....17.50 Men's Dressing, A. C. Per Gross.....14.50 Barber Combs, C. & F. Per Gross.....15.50 Pocket Combs. Per Gross.....7.50 Fine Tooth Combs. Per Gross.....15.00 Sample Set, \$1.00, postpaid. Deposit required on C. O. D. orders. No Gyping. Prices always the same. Amberoid Comb Co., Leominster, Mass. Lowest Price Comb House in America.

SALESBOARD OPERATORS. If you want the newest and best proposition on the market today, SEND FOR OUR Alice May PERFUME CIRCULAR.

showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MFRS. OF PERFUME and have QUALITY GOODS at the RIGHT PRICES. Superior Perfume Co., 160 N. Wells St., CHICAGO.

PORTABLE DOUGHNUT COOKING OUTFIT. Gem Doughnut Machine. Gem Doughnut Machine.....\$100.00 TALCO's Portable Gasoline Stove (as illustrated), complete with large Doughnut Kettle, Hot-Oil Grate and Mixing Bowl.....\$2.50 TALCO's Gas Stove, same size and equipment.....\$7.50 Write for complete Circulars. TALBOT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

INSTANTO KNIFE AND SCISSORS SHARPENER. Every housewife needs one. Agents can make 200%-300% profit. Sells at eight to all classes. Sample 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Handsome 2-color circular free with sample. W. JACKSON & CO., 29 S. La Salle St., Chicago.

ATTENTION! HIGH PITCH MEDICINE MENT! Laxative Iron gets the colic. Others resping a harvest. Get in on the ground floor. \$3.00 dozen. packed three dozen to case. One-fourth cash, balance C. O. D. Order from this advertisement. ALLEN DRUG CO., High Point, N. C.

FE MALE PHOTOS. Bathing Girls, Art Models, Girls with beautiful forms taken in daring poses from life. Very rare. You'll want more. Samples, sealed, 25c; eight for \$1.00. ART STUDIO, P. O. Box 43, Ft. Wayne, Indiana.

THE ALBUM CLUB. "YOU PUSH THE BUTTON, WE DO THE REST." WANTS a representative on every show. Get your Kodak free, your Album free, your Finishing free. Liberal commission on orders. Live wires make big money. Little trouble. THE ALBUM CLUB, Box 412, Middleboro, Kentucky.

FOR SALE SLOT MACHINES OF ALL BRANDS. Address PIRKING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

to good business. G. D. Barker, of company No. 2, was a recent visitor. H. J. Harrington, Mr. Barker, are making arrangements on the big outfit to be put out the coming season to tour the larger cities of Ohio and Indiana. Each show is carrying nine people until spring, when they will consolidate. H. J. Harrington will soon make a trip to the United States East & West Coast to arrange for the large canvas theater. The roster of the No. 1 show includes H. J. Harrington, lecturer and manager; Ada Easterday, treasurer; Harry DeClaron, comedian and stage manager; Lee Foster, formerly of Buffalo Bill and 101 Ranch Wild West Shows, female impersonator; Geo. Higgins, novelty; Allen and Stephenson Trio, sketch artists, and LeRoy Williams, magician.

The following, signed "One of the boys," announces the death of another of the fraternity: "Dear Bill—A few lines to notify you and the boys of the death of an oldtimer and good fellow, George F. Webber, aged 47 years, 3 months and 6 days. He was born at East Liverpool, O., October 1, 1872 and died January 7, 1920, at the Mount Alto Sanitarium, the State institution for tuberculosis patients, Mount Alto, Pa. He had been an inmate since December 6 and contracted pneumonia January 3. Mr. Webber was well known among the fraternity and had a host of friends. He had been following the business about 22 years, and specialized for years on knife sharpeners, then took up potato peelers, and of recent years had been selling razor paste of his own manufacture. Up to the fall of 1918 George was a success in the business, but at that time contracted influenza from which he never fully recovered. This took all his finances and he was not strong enough during the past season to earn much money, and therefore left a widow with barely sufficient insurance to cover his burial expenses. Contributions from the boys of the fraternity of his widow, who is in no condition at this time to start back to work, would be greatly appreciated by her. She may be addressed Mrs. Geo. F. Webber, No. 2, Trimble, Pittsburg (Northside), Pa. Mrs. Webber wishes to thank O. C. Cohen and the boys of Cleveland for their kind attention to her husband's entry at Mount Alto Sanitarium."

RUPPEL'S WINTER QUARTERS

Scene of Activity—Two Outfits Preparing for Coming Season. Philadelphia, Jan. 22.—The Ruppel Greater Shows and the Central Exposition Shows are both shaping rapidly for the opening dates. Mr. Ruppel recently returned from the Allan Herschell factory, where he saw his new merry-go-round in operation, also saw the cars at work on his second swing while there. Upon his return Mr. Ruppel made a hasty trip to New York, Newark and Jersey City, during which he purchased a number of show wagons. He is also seen transacting a great deal of business with a motor truck company, and it looks like new trucks for both shows. The painters are putting the finishing touches to things in the paint shop, and everything looks spick and span. One of the organs under construction at Darby, Pa., has been delivered and looks fine. The other is to be delivered at an early date. Roy Luther, "Shorty" Wier and Box Dixon have signed. This trio secured passports and left January 12 for Holland, Germany and England, but will return for the opening. Joe Fush has signed with four concessions, all new. Frankie Langman will be a hoodlum with the No. 3 show. Kit Carlos, who is wintering in Columbia, S. C., will take over Mr. Ruppel's Bonnie Brae Park at Spring City, Pa., which opens May 30. Mr. Carlos will come north in time to repaint all the wagons and trucks. Workmen are busy building wagons and other paraphernalia under Blacksmith Jack Marbell. Bill Fisher is building several new concessions in winter quarters. Bandmaster Tony Cochard has contracted his usual number of "jazz babies," and will supply the same number for the No. 2 caravan. Mr. Ruppel has placed his order for two specially constructed electric plants. Manager Ruppel leaves in a few days to arrange a number of bookings for both organs L. BNGSL.

ARENA SHOWS To Start Out April 22 in Wheeling

Wheeling, W. Va., Jan. 23.—Workmen and members of the Arena Shows are now working at the winter quarters of the organization in the Johnson Building, this city, on an entire new show for the season of 1920. The Arena Shows will be a twelve-car attraction, consisting of eight shows, three rides and forty concessions. The advance representative has booked some of the best towns in West Virginia, Ohio, Pennsylvania and New York, under good auspices. The opening will take place April 22 in Wheeling. There have been many visitors to the winter quarters, among them Sam Housner, Barney Miller, Tommy Lovine, J. Bennett, Harry Coppling, Neil Hunter, S. Miller, George Westerman and the Texas tourist, Donovan Oonley.

HALL-ROBY SHOWS

Oil City, La., Jan. 23.—Work is progressing fast in winter quarters of the Hall-Roby Shows, and the boys are rapidly whipping the stuff in tip-top shape. In two more weeks the entire show will probably be completed for the opening here, Sunday, February 20. J. H. Roby writes from Hot Springs that he is greatly improved in health and expects to be back in harness again in a few weeks. The show will enter Canada about the middle of July and remain there until the middle of September, showing fairs exclusively. Northern Louisiana seems to be not only the mecca for oil men, but for showfolks as well. Seven or eight different organizations are wintering within a radius of fifty miles of each other, and visiting parties between the members have been the winter rule.—MRS. MERLE SWIFT.

THE BIGGEST FLASH EVER THIS WATCH SET \$5.50



\$5.50 EACH \$5.50 20-year guaranteed Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with gold-filled slide and catches. Put up in an elaborate and attractive box. If you don't say it's a wonder send it back at once. We are Manufacturers No. 1431—21-Piece Manicure Rolls, French Ivory, Leather Grain Roll, \$4.00 EACH No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining, \$3.50 Each. No. 142—15-Piece Manicure Roll, same as above, Plush Lining, \$3.75 Each. No. 1200—15-Piece Pearl Manicure Roll, Plush Lining.....\$3.50 Each. Beautiful, Thin Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box, Very Flashy, \$2.75 Each. 20-Year, Gold-Filled Watch, 7 Jewels, O. F., \$5.00 Each.

SALES BOARD CARDS 70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred. ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D. H. J. HERSKOVITZ The Old Bowery House. Ours Are Not Broadway Prices. 85 Bowery, (Est. 1896) N. Y. CITY.

WHO TAKES THESE HIGH GRADE Razors and Pocket Knives? DON'T WAIT GET IT NOW! LOOK AT THE SMALL COST and THE BIG RETURNS. You will make a mistake if you don't order a dozen outfits to start with. RUSH IN YOUR REAL ORDER NOW. Send for 1920 Catalog of Perfumery Novelties. NAT'L SOAP & PERFUME CO. 166 North Wells Street, CHICAGO, ILL.

DON'T BE FOOLED BY BUYING INFERIOR BOARDS We Are the Original Knifeboard House. No. 100—12 Goldline Finish, 2-Blade Knives and 2 600-Hole Razors on a Board, \$7.00 No. 102—Same 800-Hole Knives on a Board, \$7.25 (25% with order, balance C. O. D.) HECHT, COHEN & CO. 201-295 W. Madison St., CHICAGO, ILL. Send for our new circular.

SOME PROFIT IS RIGHT!! COST \$1.50. TAKES IN \$7.60. LADY LOVE PERFECT PERFUME AND IT'S QUICK MONEY WITH THIS NEW PENCIL SALESBOARD. A Quick Action Proposition. That Gets You Big Returns. Outfit consists of a 76-Hole Pencil Salesboard, Illustrated Display Card and two large, handsome, flabby Bottles, filled with the best flower oil PERFUME, in handsome gift boxes (each a \$3.00 value). DON'T WAIT GET IT NOW! LOOK AT THE SMALL COST and THE BIG RETURNS. You will make a mistake if you don't order a dozen outfits to start with. RUSH IN YOUR REAL ORDER NOW. Send for 1920 Catalog of Perfumery Novelties. NAT'L SOAP & PERFUME CO. 166 North Wells Street, CHICAGO, ILL.

CENTRAL EXPOSITION SHOWS A. J. RUPPEL, Sole Owner; LOU ENGEL, General Manager. This show will not conflict with the RUPPEL GREATER SHOWS. Will be of three-car size. WHAT WE WANT: Hawaiian Village, Athletic Show, Platform Shows, Ten-in-One Attractions. Will furnish all for money-making shows. Best of territory for Metacrons, Wild West Show (Caroline Wild West write), BU Paris Wheel (good proposition, or will buy), Frolic and Swings (must be A-1, as everything will be new on this show). Concessions (one of a kind only). Help in all departments, Manager for Two-Abreast Herschell Carousel, Electrician, Lot Supt., Concessionaire, if you have a neat frameup, we want you. If you have rag and can not work for a dime, send stamps positively no gift. This show will carry 10-piece Jazz Band furnished by Bandmaster Tony Cochard. Nuf sed. They bring them on the lot in conjunction with our big Free Attraction. This show will play real money spots, which we had no trouble finding last season. Ask those with last season. Not one bloomer. Write, wire or call at Winter Quarters, No. 1123 N. Leonard St., at Front and Girard Aves., Philadelphia, Pa. Pay your wires; we pay ours.

Wanted—20 Live, Practical Slot Machine Men to place out 20 machines each of the O. K. Style with the storekeepers on a commission basis. We have 200 brand new Machines to draw from. Give us towns which you are certain are open for these machines. List your towns in first letter and all credentials pertaining to references. Don't send any wildcat information. We ship direct to the storekeeper on a 50-50 basis. ROYAL NOVELTY CO., 611 No. Capitol Ave., Indianapolis, Indiana. MENTION US, PLEASE—THE BILLBOARD.



# CARNIVALS AND HIS MAJESTY, THE BEDOUIN



## NARDER AND SOLOMON COMBINE THEIR SHOWS

### Will Go Out Coming Season Under Title of Sol's United Shows—Staff Includes Well-Known Executives—To Open in Atlanta, Ga., February 21

Atlanta, Ga., Jan. 24.—Both the Majestic Exposition Shows and Wild Animal Circus and the Sol's United Shows were preparing for a separate and distinct tour and each had assembled its staff and array of attractions, as well as its rolling stock, when Nat Narder and S. Solomon met this week and closed a deal whereby their outfits will be combined for the coming season under the trade title of Sol's United Shows.

The United Shows have rolling stock equipment in the neighborhood of twenty or twenty-five cars, including sleepers, flats and box cars; also fifteen to twenty high-class shows, five riding devices, two bands, air calliope, Dagan gun-ton and an assembly of about 350 people. The total number of wagons is uncertain at this time, owing to the fact that several shows now booked have their own wagons, while Manager Sam Solomon recently ordered ten new wagons from Maple Shade, N. J., when on his search for fat cars and attractions in the East. The train is now being relettered and repaired at the plant of the Southern Iron & Equipment Co.'s yards here. Included in the five rides will be a new device, the Jazz 'Em Around, just out of the factory of the Zarro-Unger Construction Co.

The Wild Animal Show, dog and pony circus and pit show attractions are housed in the ample quarters of the Majestic Exposition Shows, while other properties are still in the warehouse of the Atlanta Supply Co., where they were stored until ready for the lot. Elaborate fronts will grace the midway and new canvases will house each attraction. There will also be a new lighting system, which is now being completed.

On the staff of this combined organization are men who have had years of experience in the outdoor amusement business, which means much for success. The staff includes Sam Solomon, manager; Wm. (Billy) Geas, assistant manager; A. C. Bradley, secretary and treasurer; Harold Bushen, general agent; Phil Hamburg, legal adjuster and concession superintendent; William Royal, superintendent of rides; "Happy" Holden, lot superintendent; O. E. Wil-

loma, superintendent; Walter Turner, in charge of canvas; "Browne" Smith, animal superintendent; Capt. Gillespie, general announcer.

Manager Narder, of the Majestic Shows, has been busy getting his private car in shape to roll when the big combined shows open the season here Saturday, February 21.—A. G. B.

### CLIFFORD'S CAROLINA SHOWS

Manager Clifford, of Clifford's Carolina Shows, states that his caravan will remain out all winter. The shows are now playing

their thirty-seventh week, and, contrary to the belief that there is no money in the South after the holidays, are doing very nicely. Christmas week the shows were in Carber, Fla., to one of the biggest weeks in the history of the organization. Trenton was also good, as was Newberry, despite cool weather. High Springs, Fla., under the W. O. W., also proved a good stand.

Mr. Clifford's new private car has arrived from Houston, Tex., and has been christened "Emma Belle," in honor of Mrs. Clifford. It is one of the most beautiful and best equipped shows cars on the road. Another flash added is a 40x90 minstrel show top.

Mr. Clifford is very busy these days getting things in shape for the opening of his big one-nighter, Clifford's Carolina Comedians, in Jacksonville, Fla., March 1. Richard Wallace and his 18-piece Dixie Jazz Band and Orchestra will be featured. The top will be an 80-foot round top, with two 30-foot middles. Mr. Clifford will be with the one-nighter, while General Agent Thomas Detrich will take over the management of the carnival company, which now consists of five well-framed shows, two rides and twenty-seven concessions, including V. G. Haskell, six; Peter Richards, four; Charles Scott, four; Slim Cox, cookhouse; Dick Wyatt, two; Blanch Roberts, one; Mill Roberts, one; Gill Roberts, one; Mrs. Clifford, five, and Harry Howard, two. The executive staff comprises H. E. Clifford, owner and manager; Mrs. H. E. Clifford, secretary and treasurer; Harry Howard, lot superintendent and electrician; Chas. Butler, general announcer, and George Withrow, superintendent of transportation.—C. B.

### AMERICAN LEGION CIRCUS

#### Under Management of John Pollitt, at Topeka, Kan., Starting February 14

Topeka, Kan., Jan. 28.—What is intended to be one of the biggest indoor events of the season in the Middle West is to be staged under the caption of the American Legion Circus in the Auditorium, for seven days, beginning Feb. 14. The affair is being pulled off by the American Legion Post here, and is under the direction and management of John A. Pollitt, well-known promoter of both indoor and outdoor events, who has contracts of similar events in several other cities in Kansas and Colorado in view to follow this event.

The entertainment to be given on the large stage of the Auditorium for this occasion is to consist of wild animal and circus acts of every nature; also a merry-go-round, concessions and small meritorious shows of the outdoor variety, as well as seasonal free acts and musical program by popular organizations. An automobile and other contests are also to be featured. The circus is being extensively billed, and all indications point to a grand success.

### K. G. BARKOOT SHOWS

#### Much Activity at Winter Quarters

Knoxville, Tenn., Jan. 22.—Things are humming at the winter quarters of K. G. Barkoot's Shows at Chilhowee Park. K. G. Barkoot has arrived from the Detroit office, and will now be on the job until closing time next fall. A full crew of blacksmiths, painters, wagon builders and sailmakers are at work under direction of K. G. and the Witt Brothers. Everything is shaping nicely, and the show will take the road early in March. The advance this year will be under the personal direction of Manager Barkoot, and a number of contracts have already been closed. All wagons and other paraphernalia have taken on a new hue and will surprise many at the opening.

Treasurer Ed Jessup and Babe Barkoot are expected daily. Babe will have his wife and son with him who were in the "old country" during the war. Incidentally, Babe's eyes are now all right, he having had them treated by a specialist. Dave Stock, of Bronson, Mich., carcase. Harry Croft's looked for daily. He will again have his Big EM wheel with the shows. Mrs. Webb is wintering at Chilhowee Park, and is now ready with her big 30-in-1.

Among the showfolks wintering in Knoxville are: Al Lylo, wife and son; Herb Tidale and wife; Louy Ellis and wife, K. M. Nasser, wife and children; "Dusty Rhodes," the Webb Family, Marcus Wheeler, Major Boykin and Anthony Butcher. Dusty Rhodes was initiated into Elks here recently, and is now strutting with a pair of beautiful teeth (elk's). It is a pleasure for all in the warm winter quarters Mr. Barkoot has here. The work of the Witt Bros. is simply great. They have finished six beautiful animal cages for the Mighty Hang Shows. Glenn Scott, for years a showman, has forsaken the road and has a responsible position with a local realty company, while his congenial father, F. H. Scott, is the manager of Chilhowee Park.—CHAS. H. McCARTY.

### CARNIVAL AT LIVONIA, N. Y.

#### Will Be Held for One Week in August

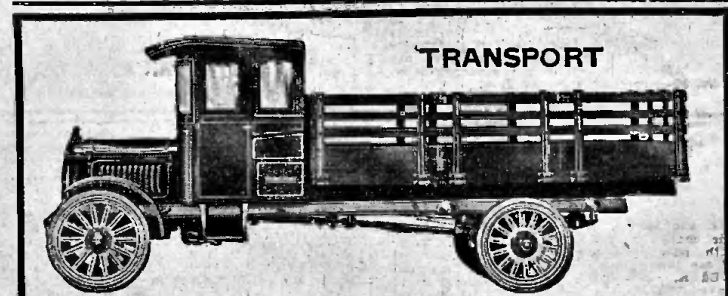
This year's dates of the Livingston and Ontario Carnival at Livonia, N. Y., are August 2 to 7, evenings only. It is the tenth annual event. Joe Monk, of the Temple Theater, Rochester, is the permanent orchestra and band director, and E. R. Bolles, of Livonia, an old-time amusement manager and promoter, has been the manager since 1911. For the past several years he has been the sole owner.

### W. O. W. BAZAAR AND CIRCUS

#### At Atlanta, Ga., Gives Promise of Being Big Event

Atlanta, Ga., Jan. 24.—The W. O. W. Bazaar and Circus, at the Auditorium for one week, commencing Monday, February 2, which Felix Biel is promoting, promises to be one of the biggest events staged here in years, and has the co-operation of all W. O. W. camps in the city. Special events are promised every night, with children's matinee every day. A very fine array of free acts has been engaged, and only high-class midway shows and legitimate concessions will be exhibited. One of the features to attract the young folks will be a cabaret and dancing in the annex.

The city of Atlanta and the surrounding territory has been in circus fashion. General Manager Felix Biel has surrounded himself with a competent staff of professional people, including one of the best publicity agents in Atlanta. The Auditorium office seems to be the meeting place of showmen. Among recent visitors were President Narder and Manager Bradley, of the Majestic Shows; Morris Miller and his general agent, Thos. Alton, of the Great American Shows; Ike Freeman, general agent of Campbell Shows; Billy Fox, of the Metropolitan Shows.



## THE TRANSPORT MOTOR TRUCKS

are on exhibit this week at the 20th Annual Auto Show, Space E-3, Main Floor, International Amphitheatre, 43d and Halsted Streets, Chicago, Ill.

If you are interested in motor truck transportation for your show come and see our 1, 1½ and 2-ton models.

Send for literature and detailed description and see why it will pay you to own a TRANSPORT.

### THOS. P. KELLEY

TRANSPORT TRUCK CO.

MT. PLEASANT, MICH.

## WANTED FOR

# WALLACE'S TEN-IN-ONE

Freaks, Curiosities, Strange People and any real, live Freak that will go to make up a real Ten-in-One; also Glass Blowers, Armless Wonders, Talkers and Grinders. Opening the season of 1920 with The Famous Broadway Shows at Mobile, Ala., Mardi Gras week, in the heart of the city and on the streets. State all in first letter. Address all communications to

JOHNNY WALLACE, No. 207 St. Louis Street,

MOBILE, ALA.

## GEO. T. SCOTT SHOWS

### Opens in Azusa, California, February 16, 1920

We have and own our own Carry-Us-All and Big EH; also Ten-in-One. Will furnish tops for the following: Athletic Show, Hawaiian Show, Platform Show, or any clean Show that will get money. Concessions all open except Candy Race Track. No grift, so if you have grift don't come. Geen, we have been looking for you. Did you get our wires? Bill Hodgson, let us hear from you. Winter quarters, Address all mail

GEO. T. SCOTT, Foot Hill Inn,

AZUSA, CALIF.

### L. J. HETH SHOWS

#### To Open in Birmingham, Ala., March 8—New Equipment Purchased

Birmingham, Ala., Jan. 23.—On visiting the winter quarters of the L. J. Heth Shows here one will find a large number of new and novel attractions in store. When the shows close last December Manager Heth remarked: "When we go out the coming season I will have a line of novel attractions, something never before seen in the outdoor amusement world," and, from plans and changes put into execution at winter quarters, Mr. Heth is living up to his word.

The L. J. Heth Shows will have five riding devices—no exaggeration, fifteen shows and about sixty concessions. The organization will travel on its own special train of twenty-five cars. Thomas F. Wiedemann and James Sutherland have again been engaged as general representatives, and, from letters received and results shown, they have been doing some stepping. The engagements already booked include many fairs played by this caravan last year, also strong auspices for the opening and early summer dates.

The shows will open in Birmingham, Ala., March 6, under very strong auspices, playing two Saturdays. All the wagons and cars are being thoroughly overhauled and are to be repainted with the old standard color. Mr. Heth recently returned from a flying visit to Mt. Vernon, Ill., having ordered three new 70-foot steel fat cars built, and to be delivered at once. While in that vicinity he also purchased a new band wagon, several baggage wagons and a new air calliope.—DEVONEY.

### MRS. LOTTIE CLARK DIES

Chicago, Jan. 19.—Mrs. Paul L. (Lottie) Clark, wife of the general agent of the Hansell Bros. Shows, died here last Saturday evening of influenza, after an illness of only a few days. Burial will take place at the Clark home at Kewanee, Ill.

Mrs. Clark had been in the show business about fifteen years and was quite well known. Her parents reside in Michigan.



## Parker made World Trade for

WRITE  
FOR  
PRICES.

1920 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.

C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

**WANTED SEASON 1920**

**K. G. BARKOOT SHOWS TWENTY-FIVE CARS**

**WANTED SEASON 1920**

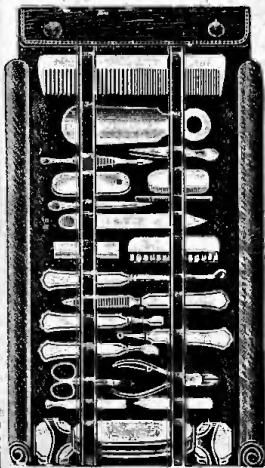
WANT Animal or Wild West Show, Illusion, Mechanical, Musical Comedy or Vaudeville, Plantation, Athletic, Underground Chinatown, Over the Falls, Platform Shows, Crazy House or Trip to Mars. Will furnish hand-carved wagon fronts and complete outfits to Shows of merit. Can place two more new and up-to-date Hides.

CAN PLACE Uniformed Band, Free Acts. Have good openings for useful Carnival People in all branches. CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS OF ALL KINDS.

Will open Thursday, March 25, celebrating opening of new \$500,000.00 Viaduct, on principal streets, downtown, Knoxville, Tenn., playing two Saturdays.

Address K. G. BARKOOT, Winter Quarters, Chilhowee Park, Knoxville, Tenn.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE—The large comb and latest style handles, White Grained French Ivory. Good quality steel fittings, patent buffer, heavy salve jars, etc.

No. 9200 B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Sets. Set consists of 23 pieces of best quality steel fittings and white grained French Ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above.

Our Special Cut Price... \$4.95

No. 9100—21-Piece Set, similar to above. Set... \$4.50

No. 821—18-Piece Set, fancy handle, satin lined. Set... \$3.65

No. 538 B.—SPECIAL 17-PIECE FRENCH IVORY, ROUND HANDLE, VELVET ROLL. Set... \$3.35



STEM WIND DIA'. Gent's 16 size. Thin model, gold-plated Watch. At remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by airmail receipt of price and the extra for postage.

For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers. Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

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(Cut Price Wholesale Jewelers), 300-302-304-306 W. Madison St., CHICAGO, ILLINOIS. Dept. B.



AMERICAN BEAUTY No. 30—With Hair Wig. 12 in. High. 3' Doz. Case.

**Fair And Carnival Men**

HERE ARE TWO OF THE BEST CARNIVAL DOLLS ON THE MARKET

ATTRACTIVE AND FLASHY BOOK YOUR ORDERS EARLY SPECIAL PRICES FOR QUANTITY ORDERS

Our new catalog and price list will be ready for mailing February 1. If you will send us your address, we will be pleased to mail you copy.

**WESTERN DOLL MFG. CO.**

A. J. ZIV, President  
564-572 W. Randolph St., CHICAGO, ILLINOIS  
LARGEST NOVELTY DOLL MANUFACTURER IN THE WORLD.  
NEW YORK OFFICE: 41 UNION SQUARE, WEST.  
E. E. BESSER, in Charge.



BEACH BABE No. 45—With Hair Wig. 10 in. High. 6 Doz. Case.

**"POP" AND "MOM" SMITH**

Retire From the Road

Mr. and Mrs. C. Smith, familiarly known to their many friends as "Pop" and "Mom" Smith, have decided to retire to private life, and are turning the Smith Greater Shows over to Ed K. and Chris. M. Smith. The Smith caravan will hit the trail about the first week in April.

**LORMAN-ROBINSON SHOWS**

Jacksonville, Fla., Jan. 24.—There is little report from the Lorman-Robinson Shows' winter quarters. Everything is progressing favorably under the careful guidance of Will J. Axe with a crew of painters and carpenters, and nothing is being left done to have everything clean and bright for the opening, Saturday, February 21.

Will Bedell, secretary and treasurer, is back in the office wagon, cleaning up the adding machine and oiling his typewriter ready for the fray. Ed D. Robinson is still at the Hotel Continental, New York City, having returned from his Canadian trip. He reports that he has closed contracts for several Canadian fairs.

Harry Bryan, general agent, is out getting the early itinerary lined up, and his latest reports tell of some attractive contracts.—SYDNEY WIRE.

**ZARRA MONARCH SHOWS**

Edgefield, S. C., Jan. 22.—Zarra Monarch Shows are playing Edgefield this week and business is very good for all. Many people have joined with concessions. Everything is in very fine shape, as Mr. Zarra has had his members busy with hammer and paint brush. The show being the South so prosperous did not go into winter quarters, and will play in South Carolina a few more weeks before going North.

The little agent, Hazel Rocco, is very busy stepping about picking the best spots available for the next few weeks, and has some very good ones in view. The caravan's little mascot, Russell Rocco, who has been away spending the holidays, has returned. The new whip is expected about March 1, also another new hide.

Mr. Zarra can be seen daily enjoying the beautiful sunshine in his new "Super Six."—ROXY.



**HIGH-GRADE CHOCOLATES**

Salesboard Assortments that Get the Money. Finest Quality of "Pijness" Hand-Dipped Chocolates. Beautiful Boxes and Highest Grade Imported Japanese Baskets on the Market.

These assortments must be seen to be appreciated. Operators and Quantity Buyers, send for illustrated circular with prices and particulars.

We Ship Same Day Order Is Received.  
**GELLMAN BROS.,**  
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**Sporting Goods**

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

**J. C. EVANS & CO.,**

1528 W. Adams St., CHICAGO, ILL.  
"CLEAR GLASS" prevents frosting, steam, perspiration on all glass store windows, automobiles, eyeglasses, etc. Fortune for hustler. Easily made. Retail Wholesale. Everybody buys. 3 complete, guaranteed formulas (specimens), \$1.00. Make \$50.00 daily. CLIFFORD, 1564 No. Clark, Chicago.

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**WM. PINK'S CABARET**

SEASON 1920

WILL PLACE my Cabaret with first-class Carnival Company. Have A-1 outfit, complete. The cabaret that always works. Never a rumble. In answering state full particulars as to terms, route, length of season, etc. Address WM. PINK, Hillmore, Mo., R. R. No. 2, until Feb. 15; then American Hotel, St. Louis, P. S.—People with me last season write.

**WANTED TO BUY A PORTABLE WHIP**

for spot cash. Answer where can be seen. Address FRANK MILLER, Lincoln Hotel, Wilkes Barre, Pa.

**START THIS SEASON RIGHT**

on Balloons. Let us supply you—direct from the factory—with fresh, strong, full-weight Toy Balloons. Remember, we set the standard for high-grade Balloons; also for real Squawkers, Come-Back Balls and catchy Balloon Novelties. Faultless Toy Balloons have long, easy-to-tie necks and come in a fine assortment of fast, brilliant, non-poisonous colors. The line includes all kinds, shapes and sizes of Toy Balloons, supplied plain or decorated and with or without Patented Faultless Closing Valve. Faultless prices allow you liberal profits, and our SPECIAL "Extra Money" PROPOSITION insures you a nice, fat dividend check at the end of your season, this in addition to your regular profits on daily sales. WRITE TODAY for Illustrated Price List and full particulars regarding our special proposition. You will then be in line to START THIS SEASON RIGHT on Toy Balloons. Samples sent, if requested.

**THE FAULTLESS RUBBER CO.,** "Extra Money" PROPOSITION  
130 RUBBER ST., ASHLAND, OHIO.

**FAULTLESS TOY BALLOONS**

# Puritan

CINCINNATI  
Chocolates

THE BLUEBIRDS WILL SOON  
BE SINGING,  
THEN YOU'LL NEED  
PURITAN CHOCOLATES

The Puritan Chocolate Co. Cincinnati, O.

**MAGIC DICE**  
of Every Description.  
TRICK AND STAGE MONEY.  
Catalog Free.  
**MAGIC NOVELTY CO.**  
729 John Street,  
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**CLUB ROOM FURNITURE**  
Magical Goods - Stage Money  
Send for Free Catalog Today.  
**PRIVILEGE CAR SUPPLIES**  
TRICK CARDS - MAGIC DICE  
All Kinds - Every Description  
**HUNT & CO.**  
Dept. G, 160 N. Wells St., Chicago, Ill.

## WANTED TO BUY FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. E. T. JARVIS, 235 Walnut Street, Southgate, Campbell Co., Ky.

### ONE THOUSAND DOLLARS REWARD

If this is not the greatest money-making household proposition. N.R.G. LAUNDRY TABLETS wash clothes in 10 minutes without rubbing. Contains no Lime, Lye, Paraffin Wax or other injurious chemical and cannot possibly injure the clothes or hands. Nothing like it on the market. Positively the wonder of the age. Sells for 25c, enough for 10 family washings. We supply one free sample with every package you buy and guarantee the sale of same. Just leave the sample with the housewife and when you call again she is eagerly awaiting to become your steady customer. Secure territorial rights at once or you will regret it. A postal brings sample and full particulars. **PARQUEAR-MOON MFG. CO., 1409 Jackson Blvd., Chicago, Illinois.**



**THE HANDY CIGARETTE CASE**  
A move of the thumb and a fresh cigarette appears.  
Sample, 30c.  
Quantity prices on request.  
A Gold Mine for Agents.  
**THE CASE MANUFACTURING CO.**  
243 West 235 Street,  
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**\$125 MADE**  
is the record for one day with my "Invisible Fortune Writers"  
"Magic Wands," "Magic Glass Tubes," "Crystal Queens," "Invisible Readings in most languages. Write for Illustrated Circular."  
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has a new Dancer, and it is the best yet. Send two bits for a sample and prices in gross lots. **Zeus and Original BERNIE SMITH, Kinross, N. C.**

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## OUTDOOR SHOWMEN

The Rounding-Up Place for Circus and Carnival Men is **BILLY KEENE'S CAFE**, Times Square Hotel, 208 West 43d St., New York City.

## PAPER HATS

For Carnivals, Parades, Dancing, Doz., 35c up. **GUS KLIPPERT, 48 Cooper St., New York**

MENTION US PLEASE—THE BILLBOARD.

# CARNIVAL CARAVANS

By ALI BABA

No news from Joe Tilly. Where are you, Joe, and how goes it?

W. E. Rueschelle, doing fine in the theater program business in Baltimore.

Frank Allen—Tell us of the New Year's party in Detroit and who were present.

Mr. and Mrs. A. V. Ackney will again be with Merl Kinsey's concessions on Polack Bros.' 20 Big Shows.

Want to have a busy week? Step out with Harry Witt on one of his trips. Some stepper, that fall.

"Up High" Billy Klein has got his car out of hock and is giving his friends free rides around Jacksonville.

Ralph Dixon has closed contracts, placing his cookhouse and soft drink stand with the World's Famous Shows.

J. Frank Hathcox—All's answer to your inquiry has been returned from Miami. Your address, please.

J. D. Neeley says he is going to forsake the caravans this year and go back to the white tops. Says it will be one of the big ones.

Chas. Dillon, famous European chef, tried out his culinary art at a special banquet in New York recently. All want well until some one hid the potato mash. Better luck next time, Chas.

Harry Darling, announcer, late of the Rubin-Cherry Shows, says he is sitting by the fire these cold nights, eating popcorn and reading Billyboy, in Springfield, Ohio.

The Sixth Annual Banquet and Ball of the Showmen's League of America at the Congress Hotel, Chicago, February 18. A worthy event—a most worthy cause.

Ed D. Robinson, of the Lorman-Robinson Shows, was seen in Montreal a few days ago. He states that he has booked a number of good fairs for his shows.

"Dock" Perkins, cookhouse manipulator, is now running a restaurant, photo studio and pool room at White Springs, Fla. Dock says the town is sure on the map.

Doc Oyer, of the Polack Bros.' 20 Big Shows, is back at winter quarters after an interesting trip to the East. He promises several novelties for the big 20-in-d this year.

Mrs. Violet Schleifer, of the Twentieth Century Armless Wonder, of Braddock, Pa., says that besides eight sisters she now has a brother, Theodore (Teddy), Jr., six months old.

Mrs. Jean Katherine Warner arrived in New York recently from Minneapolis to join her husband, Ed C. Warner, at one of the leading hotels, also to do some summer's shopping.

Delmo Britz, sword swallower, will be with Doc Oyer again this season. Britz has been trying his hand at moving picture acting during the winter and says it is "great stuff."

Mrs. Amie Dunlap writes she is wintering in San Antonio; also that there are many caravans there, and that the northern folks are working early and late getting ready for spring.

Harry Six, who is still at his home at Bryan, O., is talking of going back on the road next season. We hear that he is figuring on going into the concession game. Best of luck, Harry.

"Well," remarked one Bedouin, "1920 bluebirds will soon be calling." "Is that all," came back his companion, "it seems I can hear the fluttering wings of two thousand already."

Understand Spot Bagland and Louis Karte are quite undecided whether to return to the show business, since opening and operating successfully a large toy and doll store in Drumright, Ok.

Jimmy Simpson is back in Jacksonville. The family is housekeeping and Mrs. Simpson is creating quite a reputation with her dainty little parties. There is betting in one of the leading hotel lobbies as to who is the best cook in town. Mrs. Kane, Mrs. Lorman and Mrs. Boyd are among the strong favorites.

B. J. Axe is in charge of the Lorman-Robinson Shows' winter quarters and figuring the every thing is in great shape for the opening. The boys at winter quarters have several expert

chefs among them, and there are stories of wonderful menus and great times around the cheery camp fire.

(Fred (Blackie) Berger, according to news from Memphis, has been appointed superintendent of concessions, as well as lot superintendent with the Mighty Doris Shows for the coming season.

Thos. F. Rudloff, of Stapleton, L. I., has booked his cookhouse with the Empire State Shows. It is said to be a very modern and complete outfit, all brand new, and costing several thousand dollars.

Col. Hugh Harrison reports a big week at Tampa, Fla., and says that he will proceed directly to Jacksonville, where he will commence to build his new equipment for the Lorman-Robinson opening.

Harry LaBrique, well-known general agent, begins campaign at Hartford, Conn., for the World's Famous Shows. A good promoter and good auspices, Knights of Pythias—two thousand strong, spell success.

AH is informed that F. M. Vernon, agent the Clifton-Kelley Shows, hung 30 lithos in the front and side windows of a bank in Monroe, La., and over three hundred lithos in the town. Circus billers, look out for your records.

W. O. Manning will organize his Big Plantation Show and open about April 20, playing week stands. The outfit is to be brand new in its entirety and will use two 70-foot baggage car, according to Mr. Manning.

Al Minting, who oldtimers will remember as a famous cyclist and creator of aerial shows, is with the Rhoda Royal Circus in Florida. No. Minting is not a performer these days. He is in the concession business and making money.

Here's our hand of congratulation to the management of the Smith Circus, as a former Showman, who, as a reminder of their "Twentieth Annual Tour," have circulated beautiful 1920 calendars in two sizes, each with a photo thereon of a group of seven full-grown performing lions.

How about the Heart of American organization? How many Bedouins are there in it and how many of you are going to join? They are figuring on palatial club rooms in Kansas City. Maybe we'll have like clubs all over the country later on. How about it?

L. Clifton Kelley, of the Clifton-Kelley caravan, has been spending some time covering in New York January 11, Mr. and Mrs. Maxwell Kane, Mr. and Mrs. Sammy Lawrence, Mr. and Mrs. Meek Harris, Mr. and Mrs. Lew Meyers and baby, George Sidney and A. Meyers.

Mr. and Mrs. David S. Klower had as their guests at dinner in their apartments in New York Park, Mr. and Mrs. Maxwell Kane, Mr. and Mrs. Sammy Lawrence, Mr. and Mrs. Meek Harris, Mr. and Mrs. Lew Meyers and baby, George Sidney and A. Meyers.

Another praiseworthy calendar is that of F. U. Franck's Northwestern Shows, a souvenir of that organization's having finished its eighth successful season. This is of medium size with a heavy beveled background, with a dark drab overlap and a photo of the Northwestern midway across the top center.

Seen around the lobby of one of the leading hotels in Birmingham, Ala. John Yeal, Wm. (Bill) Fleming, Harold Bushon, J. D. Wright, Jr., Sam Solomon, W. Franks, Albert Hayes, Jack Dawson, Capt. Jack Smith and Le Munsky. Bet the conversation was on the price of cotton—next fall.

Mrs. Jim Elyward had all the concessions at Monroe Park, Mobile, Ala., last year and writes that she was so well pleased with the season's work there, it was almost a toss-up whether she would take the same proposition again this year. However, the Coast City promoter won, as her home is on the Coast.

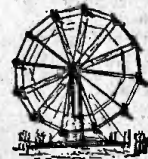
Sergt. Wm. O. (Billie) Murray writes that he recently returned to his home in Brantford, Can., after four years' service in France with the Canadian Expeditionary Force, with 125 Canadian Infantry. He was seriously wounded in the Arras battles in 1917, but is now fully recovered and ready for the opening of the Great Middle West Shows, with which



DAN MACGUGIN

Mr. MacGugin has been treasurer of the Russell Brothers Shows for the past two years, and has been re-elected for the season of 1920.

# Four Years Old



January first and growing fast. Carrying no Paid Advertising. The OPTIMIST is mailed to Riding Device Men in return for their co-operation and good will. Advocating clean amusements and working always for the betterment of the amusement Riding Device business. The OPTIMIST is the most popular magazine of its kind. We will send you a sample copy upon request.

**ELI BRIDGE COMPANY**  
BUILDERS OF BIG ELI PRODUCTS,  
West Street, JACKSONVILLE, ILL., U. S. A.

## THIS IS A BIG YEAR FOR SALE OF

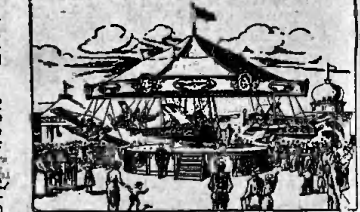


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They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

**HERSCHELL-SPILLMAN COMPANY**  
116 Sweeney Street, North Tonawanda, New York

## THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Parks, Fairs and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. **SMITH & SMITH, Springfield, Erie Co., N. Y.**

## STRONG-BOY STOVE

A Wonderful Gasoline Pressure Stove for the Cook-House and Concession Man

INDESTRUCTIBLE. EFFICIENT. RELIABLE.



Made in 2, 3, 4, 5 and 6-burner sizes. Write for circulars of complete line of finest make of Cook-House and Hamburger Concession Equipment, including Griddles, Pressure Gasoline Burners, Tanks, Hollow Wire, Connections, Pumps, Concession Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Kettles, Egg Substitutes, and many other useful items. All Orders and Mail receive immediate attention. **TALBOT MFG. CO., 1523 Chestnut St., St. Louis, Mo.**

## BALLOONS



No. 45—A 1 r. \$2.00 Gross.  
No. 60—A 1 r. \$2.50 Gross.  
No. 60—Heavy Gas \$3.50 Gross.  
No. 80—Heavy Gas \$4.50 Gross.  
No. 65—Large Air-ships, \$3.60 Gross; in two colors, \$4.50 Gross.  
No. 45—With Long Squawker, \$4.50 Gr.  
No. 60—With Long Squawker, \$5.50 Gr.  
Balloon 96c; selected quality, 50c Gross.  
Half-cash with order.

**EMPRESS RUBBER CO., 20 E. 17th St., N. Y. C.**

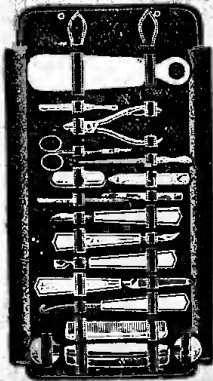
MUSICIANS ON ALL INSTRUMENTS WANTED for Billy Halloran's All-American Concert Band for the Carnival Season of 1920. Top salary to reliable people. Address **BILLY HALLOLAN**, Toga, Toga County, Pennsylvania.

# CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE

## GRAMERCY CHOCOLATE CO.

(INC.)  
76-84 Wallis Street, NEW YORK CITY.

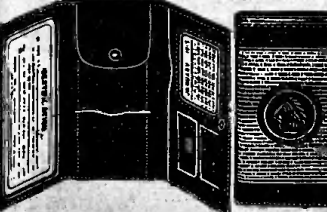


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ATTENTION SHEET WRITERS AND WHITE STONE WORKERS



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We are now giving heavier and better stock of leather than ever before. Price \$3.00 per Gross. Black. Price, \$33.00 per Gross—Tan. Also better quality (Black only), \$42.00 and \$48.00 per Gross. Single sample, 35c. Set of four Books, \$1.25.

**BRACKMAN-WEILER CO.**  
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SOMETHING REALLY NEW  
Kills rust, prevents rusting, cleans and polishes—all in one operation. Does not soil your hands. Good for all purposes. A \$2.50 week property for any 500 agents. Nothing selling faster this season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 30-K), Grand Rapids, Michigan.

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PLAYING CARDS - POKER CHECKS  
IVORY AND CELLULOID GOODS

Perfect true Dice made in any size or color from sheet Celluloid

Catalog on Request

# H. FRAZELLE

BOX 416, LOS ANGELES, CALIF.

WANT TO BUY OVERHEAD JUMPING HORSE MERRY-GO-ROUND.  
In good condition. State make of machine, engine and organ, and lowest cash price in this letter. Address ROOM 7, 1808 Spring Garden Street, Philadelphia, Pa.

he will have several concessions. Billie was last with the Woods Amusement Company, and formerly did a blackface single in vaudeville.

Ed D. Robinson, of the Lorman-Robinson Shows, is back in Jacksonville after a lengthy trip thru Canada and the East. Ed D. visited New York City, Philadelphia, Buffalo, Toronto, Montreal, Quebec, Boston, Detroit, Chicago and St. Louis. Yes, and all in three weeks. Some stopping.

Jim Hodges, of ten-in-one fame, has purchased and paid cash for a fine new nine-room home in Salisbury, N. C., according to Bennie Smith, who recently visited Jim and the Missus. Bennie also met a bunch of the Smith's Greater United Shows people in Salisbury, also Frank Moss, of the J. F. Murphy Shows.

Doc Harry W. McCullough, talker, is doing big on his combined honeymoon and business trip and recently arrived in Akron from Philadelphia. For the winter Doc is demonstrating etching fluid on the Kresge Circuit, but will handle one of Leo Blatner's attractions on the World of Wirth Shows the coming season.

Edward Owens and the Missus left Cincy January 20 for Jacksonville, Fla. And again will "Phil Belmont" (Ed) and his amiable spouse be found with Mr. and Mrs. "7g" string of concessions with Polack Bros.' 20 Big the coming season. No department store for Eddie—about opening time.

Mr. and Mrs. Frank Reymann, after a run of forty-two consecutive weeks, called it a season and closed at Mobile, Ala., with the Famous Broadway Shows. Reymann has booked his long range gallery, two boozies and three stum grind stands with the Mighty Doris Shows for the 1920 season.

It is rumored that James E. Harrington, better known to the circus and carnival world as "Casey," will not take the road this season, as he and relatives are interested in a gas and oil project at McKeepport and Butler, Pa., and intend drilling several wells should they strike gas.

T. J. Todd and son (O. L.) and their families are spending a few months visiting homefolks and friends in Indiana, before returning to Clarksburg, W. Va., where they will again have their carousel, ferris wheel, shooting gallery, bowling alleys, penny arcade, sabpond, kewpie dolls and salesboard concessions in Norwood Park the coming season.

Hoffman Brothers, Harry and John, concessioners, last season at the United Amusement Company, were Cincinnati visitors for two weeks. They left the forepart of last week for Birmingham, Ala., to prepare for the opening of the Veal Bros.' Shows, with which caravan they will have their two big concessions, fruit and doll wheels, this season.

Among the notables seen at the Mid-Winter Exposition at Schenectady: Baby Willie, Louis Fink, Yoch Marks, Dave Mandell, Billy Dauphin and wife, Barney Stumert, Sam Golde, Will Nitch, Marvonne Melville and Mark Witt. And, with many others, after the nightly closing, engage in a series of indoor sports, Yoch Marks presiding.

Mrs. Joe Harris took an airplane ride at Fabio Beach, Fla., a few weeks ago. She entrusted herself to Aviator Davis, of the Lorman-Robinson air escadrille, who gave her all of the sky-high experiences he knew. He looped the loop, made a nose dive and a tail spin and then brought his fair charge to terra firma. And they say she came down smiling.

Nora DeCoupe, the Musical Midget Lady, will not be on the road the coming season. Mrs. DeCoupe has purchased a fine residence on Quee avenue, Harrodsburg, Ky., and will remain in home, attending to her farming interests in that locality. Col. Phil DeCoupe will again be with the French and Belgium War Trophy Exhibit as principal lecturer.

C. M. Nigro, Sheik of the Great White Way Shows, wants to know if he have noticed by the writings that all about fifteen-car caravans this year will have either 20, 30 or 40-car outfits, and wonders if it would be possible to arrange for a 19-car organization for the coming season? We'll be better able to judge, Chas., after they all get started.

Outdoor amusement celebrities at Ringling Bros.' winter quarters in Bridgeport, Conn., about two weeks ago for the purpose of purchasing cars and other equipment: R. A. Joseph, Jos. G. Ferari, Herman Anson, and Maurice B. Legge, Louis Tillman, Daniel Odum, Morris Miller, J. A. Sullivan, Frank A. Robbins and John Brunen.

T. J. (Fitz) Winters, formerly of the Jos. G. Ferari Shows, is in New York City, attending to a few private matters. Says he will have several of the finest shows in the game this year. He will be with the Lorman-Robinson Shows, and his material is already at winter quarters at Jacksonville, where Eddie O'Leary, his assistant, is getting things in shape for the opening.

W. H. (Billie) Graf, formerly of Johnny J. Jones Exposition and other caravans, as this winter running Service Dances in Erie, Pa. Music for these affairs is being furnished by the local American Legion Orchestra. Unique titles of the different occasions are a feature, that for which invitations are now being sent out being captioned "Who Can Tell Service Dance."

Letter from James D. Marston, pioneer motorhome rider, states that he joined the Canadian Infantry in January, 1918, and served in France until the armistice was signed. After receiving his discharge, February 24, 1919, he went to Ottawa and took up a government position, which he still holds. Says he had one grand time with the Polack folks when the 20 Big played Ottawa, and Doc Oyler certainly made things pleasant for him around the midway.

# Salesboard SUPPLY HOUSE

Dealers' Many Shapes—Many Styles—Lowest Prices—Sizes, 30 to 5,000 Holes

## Our Big 672-Page Catalog

tells the complete story. It is brim full of the latest and most popular merchandise that meet the requirements of salesboard operators and scheme users. Write for your copy of the

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NO. 86

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Every user of merchandise should send at once for this guide book to big values and low prices.

**N. SHURE CO.,** MADISON AND FRANKLIN STREETS, CHICAGO, ILL.

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AT THE VERY LOWEST PRICES

## Assorted Flashy Colored Neck Chains

VERY NEWEST DESIGNS—JUST OUT

75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00 and \$15.00 Doz.

Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores. \$10.00 brings a big sample assortment of Neck Chains

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# DOLLS

## BEACH VAMP

(AS ILLUSTRATED)

\$6 per Dozen, Plain; \$8 with Turban; \$12 with Wig.

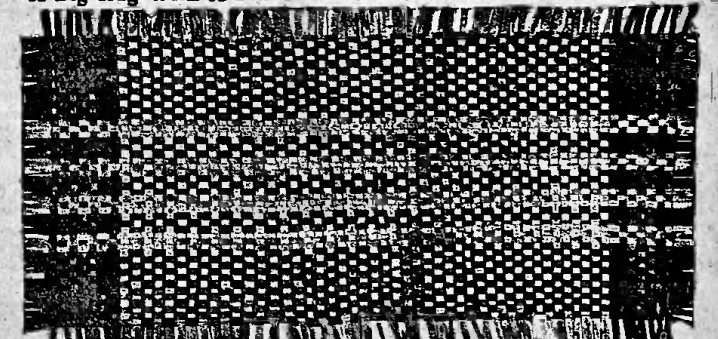
## DON'T-WET-ME DOLLS

\$3.50 per Dozen, Plain; \$5 with Turban; \$7 with Wig.

Ask for our new 1920 Catalog. SPECIAL SAMPLE ASSORTMENT OF FEE, \$7.50, includes all Dolls listed in our catalog. Double assortment, \$12.50. One-third deposit with order, balance C. O. D.

**PARIS NOVELTY MFG CO.,** NOT INC. Dolls with movable arms. Tel., West 6280, 2071 Polk St., CHICAGO. \$25 per 100; \$35 with dresses.

# A Big Rug With A Flash—A BIG VALUE—A Low Price



Agents making \$10.00 a day and up! Fair men scoring big successes. No wonder. Greatest value ever offered. Durability, plus beauty, plus amazingly low price. ARTGRAFT RUG—Selected fireproof felt in pastel effect—soft reds, greens and blues. Easily washed—won't shrink or fade. Outwears any rug you ever saw. Reversible, giving double service. Doesn't slip on polished floors. This is the season when housewives want new rugs. This rug appeals to all—sells to all. Get prices and proposition. Full size sample, 24x58 inches, \$2.50, prepaid. 28x58, \$22 Dozen; 34x72, \$32 Dozen; 28x108, \$5 Each.

EDW. M. CONDON, 12 Pearl St., Boston, Massachusetts.

# KEWPIE DOLLS IN 3 SIZES

Reg. U. S. Pat. Office. Design Patent No. 43880, 1913.

Made from Wood Fibre, practically unbreakable. By special arrangement with Geo. Borgfeldt & Co., New York.

**ALFRED MUNZER, Mfg.,** 212-214 E. 99th St., NEW YORK

# HEINZ BROS.' SHOWS WANT Merry-Go-Round

Inside drive. We furnish wagon. All Concessions open. WANT Colored Porter. HEINZ BROS.' SHOWS, Box 984, Oilton, Oklahoma.

# ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18 and 10x20. SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ. ARMY KHAKI, RED TRIMMED, VERY FANCY. WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

**NORFOLK TENT & AWNING COMPANY**

17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

## CARS FOR SALE

### New 60-Foot FLATS

Length, 60 feet over end sills. EIGHT sills. Side sills, ONE PIECE, 5x12 inches. Inner sills, 5x9 inches. Eight 1 1/4-inch truss rods upset to 1 3/4 inches on ends. All equipment M. C. B. standard.

These cars now being built for Show purposes by one of the largest car builders in America, and will have all latest safety appliances, according to M. C. B. rules.

To induce this concern to accept our order at price quoted, we had to purchase 16 cars, the entire lot. We have 12 for sale.

First car out about February 15th, and will be on our tracks at Peoria. We will guarantee delivery of first orders during March. Price, \$1,450, F. O. B. Chicago. One-half cash with order, balance when ready for delivery. If desired, make draft payable to First National Bank of Peoria, Illinois.

THE NAT REISS SHOWS, Inc.,  
H. G. MELVILLE, Gen. Mgr.

Peoria, Ill.

## EVANS' VENETIAN SWINGS

and many other new Concessions will be on exhibition at our big opening Exposition in February. You are cordially invited to inspect the greatest line of Concession supplies in the country.

**H. C. EVANS & CO.**

1528 W. Adams Street,

CHICAGO.

## CONCESSIONAIRES

### DOLLS—DOLLS—DOLLS

DO YOU WANT TO MAKE REAL MONEY THIS YEAR?

Then get a line of our Sample Dolls and be convinced. We have the cleanest and flashiest Dolls on the market. Send for our circular. Watch for our new ones. My many years in the Concession business places me in touch with your wants. HARRY H. LASKER.

**CHICAGO DOLL MANUFACTURERS**

"The House of Clean, Flashy Dolls."

Main Office and Factory: 166 N. State Street,

CHICAGO.

## Look! Look!! Look!!!

DOLLS, DOLLS, DOLLS and DRESSES.  
VASES; VASES LARGE, VASES SMALL.  
DOGS, DOGS, DOGS, DOGS and CATS.

Save express while playing the South. 25% cash with orders. Get this number.

## SOUTHERN NOVELTY CO.

228 1/2 Marietta Street,

ATLANTA, GA.

## Salesboards of Quality

If that is what you are looking for, we have that kind. Diamonds, Elgin and Waltham Watches, Manicure Sets, Kodaks and Premiums that are all quality are the kind of goods used on all boards. Sells to customers that want quality and are sure to repeat. If not satisfied your money will be refunded, plus the express charges. Write for price list.

**FRED MEYER,**

3 Falls Street,

NIAGARA FALLS, N. Y.

## JOHNNY J. KLINE SHOWS AND GOLDEN RIBBON (COMBINED)

CAN PLACE one more SHOW. WILL BOOK OR BUY EM Wheel. HAVE several choice CONCESSIONS OPEN. What have you? Maybe we can place same. Address P. T. SLAIME, Concession Manager. Others write to JOHNNY J. KLINE, 1431 Broadway, Room 214, New York.

## WHIP

WANTED TO BUY OR BOOK. For CRYSTAL PARK, GALVESTON, TEXAS. Act quick. Write or wire at once. Best proposition in the South. Address

**E. T. SLATON.**

## J. L. LANDES SHOWS,

J. L. LANDES, Sole Owner and Mgr., **WANT**

to complete a ten-car Show. Attractions that are clean, refined and up-to-date, that are capable of getting the money. Will furnish complete outfits to real showmen that will frame real shows. Nothing too big for this show.

WANT TO BOOK Whip, or will buy same if priced right. Will also lease or buy three Flat Cars and one Back or Box Car.

WILL MAKE SPECIAL INDUCEMENTS to Motordromes and high-class Musical or Hawaiian Show, also Pit-Form Show.

WANT Men and Wife to take charge of Well Show, also Magician and wife to take full charge of one of the best framed Illusion Shows on the road.

WILL BOOK Pit Show complete, or furnish outfit for same to responsible party who will frame a real show. WILL BOOK OR BUY a Crazy House.

WANT Organized Band of ten or twelve pieces. No family band.

CONCESSIONS OF ALL KINDS FOR SALE. Will sell a few exclusive.

This show for the last three years has played real spots, including some of the best small Fairs in the country, and holds contracts for same this year.

Will open middle of April at Kansas City, Mo., the Heart of America. Address all mail to J. L. LANDES, 4116 Hyde Park Ave., Kansas City, Missouri.

## CARROUSELS



Write for Catalog and Prices.

**ALLAN HERSCHELL CO., Inc.**  
NORTH TONAWANDA, N. Y., U. S. A.

## TENTS?

YES, we are Specialists in the Manufacture of the Best

**Concession and Carnival Tents Made.**

Material, Construction and Prompt Shipment Guaranteed. Let US quote you price on your new outfit. No catalog at present.

**A. SMITH & SON**

37 North 6th Street. PHILADELPHIA, PA.

## AIR CALLOPES

DRAWS ALL THE CROWDS  
PLAYS AUTOMATIC OR BY HAND. TWO STYLES FOR IN-SIDE OR OUTSIDE PLAYING.

TANGLEY CO., MUSCATINE, IOWA

If You Have an Old Band Instrument Turn It In for Drummers' Supplies

Write for Latest Drum Catalog  
**THE DIXIE MUSIC HOUSE**

105 W. Madison Street, Chicago

## Candy Salesboards

Write for Circular and Prices

**C. I. Lambert**

P. O. Box 1101 East Chicago, Ind.

AGENTS, CANVASSERS, SALESMEN, TRUST SCHEME WORKERS, ATTENTION!  
Fortune Telling Charts, \$1.85 a gross; 10-gross lots \$1.65 a gross. ATHLETIC SUPPLY CO., Box 6, Moonzghahis, Pennsylvania.

**JACKS' N. TENNESSEE SOLICITS CORRESPONDENCE**  
from Carnival Companies for spring date. Address B. T. TAMM, Lafayette Street.

## FOR SALE—Confectionery

\$5,000.00 Stock and Fixtures. Write to 120 W. Washington St., Alexandria, Indiana.

AGENTS, CANVASSERS—We can put you in the way of making big money on all or spare time. Send 10c for samples and particulars. AMERICAN PERFORMING CO., 622 Calumet, Chicago.

## BARLOW'S BIG CITY SHOWS

Barlow's Big City Shows are moving every week, and, though there are exceptions, have enjoyed good results at most stands. The shows played Pealahatchee, Miss., for two weeks, during which a number of repairs were made to the paraphernalia. The merry-go-round was also repainted and looks fine.

Bob Meyers is building 200 feet of panel fronts, and when the Barlow Shows play their first stand of the regular season in March the midway will compare favorably with the most of them. The members greatly aided in saving much property and also lives in a fire at Pealahatchee. The assistance was certainly appreciated by the populace, and henceforth show-folks will be well treated there. Mt. Olive was a big surprise, the midway being crowded every night and all attractions received excellent patronage. Exceptional good treatment on the part of the citizens was also a feature. The lineup consists of five shows, two rides and seventeen concessions. The caravan is in the lumber country, and weather is ideal. "Curley" Mitchell has placed his order for a new tent for his "case." Mr. Barlow has ordered a new 40x80 for the plant show. The show also carry their own electric light plant, which is a great asset, especially in this section of the country.

—DAD.

## KING'S GREATER SHOWS

King's Greater Shows played their third successful week in South Carolina at St. Stephens. Both shows and concessions have been doing fine. Joe Lee, agent, is picking the "red ones" right along. Capt. "Blackie" Sanders has gone to New Orleans for the winter. The lineup at present consists of Capt. David Lee's Society Circus, "Hoosier Kid's" Snake Show, Manager King's Alabama Blossom Minstrels, Eugene Ballaw's merry-go-round, and twenty concessions.—WALTER WILSON.

# SHOWMEN, ATTENTION! COOK'S VICTORY SHOW

ROBERT L. COOK and LESTER P. FOGAL, Sole Owners and Managers. ARTHUR C. O'HEA, Secretary. WM. HAMILTON, Supt. of Concessions. Announce Their Opening Town and Date for the Season of 1920—CAMBRIDGE, MD., APRIL 10, 1920.

We want two or more Shows. Want to hear from a Plantation Man with a Plant. Show, also a good Wrestler capable of taking care of Athletic Show. We have the outfits. Can use any money-getting Show, including Platform Shows. All Grind Concessions open on a flat rental. No Grift or near Grift. Want Help in all lines.

**ANNOUNCEMENT EXTRAORDINARY—THE DIVING RINGENS HAVE BEEN RE-ENGAGED FOR SEASON 1920.**  
Address Winter Quarters, Cambridge, Md.

**UP IN THE CLOUDS**  
SEAL  
ONE CENT TO TEN CENTS FLY UP IN THE CLOUDS

Act Liberty - 100  
Roses - 25  
Mabel - 50  
Baker - 25

French Ivory 18-Piece Manure Sets, \$2.75 complete.  
French Ivory 7-Piece Toilet Sets, \$7.00 complete.  
Gold-Filled Watch, Chain and Knife Set, \$8.00 complete.  
Brazel Watch, Combination Set, \$8.00 complete.  
Gillette \$10.00 Gold Safety Razor, \$8.75 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

**LIPAUT CO.**  
Philadelphia.

**JOBBER OPERATORS**  
FASTEST SELLING  
Salesboard Proposition we  
EVER PUT OUT  
"UP IN THE CLOUDS"

Your profit is from \$5.00 to \$7.00 on each deal, which sells to stores for \$13.00, and the storekeeper's profit is \$2.00 and regular trade profit.

Rogers' 28-Piece Silver Sets, \$7.00 complete.  
Eastman Prisma Camera, \$8.50 complete.

Our new Salesboard Premium Display Assortment Catalogue is ready for mailing. Write at once for your copy.

# CONCESSIONAIRES

It will be to your interest to get our 1920 Catalog and details of our Doll Items for this year. We have something that will interest every live concession man.

## UNITED STATES TENT AND AWNING COMPANY

217-231 North Desplaines Street, CHICAGO, ILL.  
EDW. P. NEUMANN, Pres. EDWARD R. LITSINGER, Vice-Pres. GEORGE J. PILKINTON, Treas.

### TURNER'S TEN BIG SHOWS

To Be Launched by Doc Turner

San Diego, Cal., Jan. 23.—Doc Turner, veteran outdoor showman, of pit show fame, is this year putting on a four-car carnival organization to be known as Turner's Ten Big United Shows.

The shows are being built and assembled in San Diego where Mr. Turner and his family have been spending the winter in their private car. The outfit will be all new and the latest in carnival construction. With such an experienced showman like Doc Turner at the head of the new caravan, there is little chance for doubt that it will prove a winner. Because of the recent death of his son, Bud, who was to act in the capacity of superintendent of concessions, Mr. Turner has not made public what he would fill that position, but others of the experienced staff and managers of attractions include Judge L. Karnes, general agent; Mrs. Doc Turner, secretary and treasurer; Pete Williams, lot superintendent and master mechanic; Harry Welsh, director of 10-piece band; Fred Meyers, manager merry-go-round; John King, manager and Doc Ruthers, lecturer on pit show; Tom Brown, manager of snake show and "Irish" Jack Lench, manager of posing show.

### TROPICAL SHOWS CLOSE

Knoxville, Tenn., Jan. 23.—The Tropical Shows closed its winter season and all the equipment with the caravan has been stored in winter quarters here at Chilhowee Park, along with the K. G. Parkoot Shows.

After the closing of the Barkoot Shows Chas. H. McCarty took out the Tropical Shows and toured Tennessee, Georgia and North Carolina for twelve weeks to fair business, during which time they had the position of playing five stands that had been closed to carnivals for at least three years. The first five Saturdays rain was encountered, a situation that would not have been weathered by a less determined manager that Mr. McCarty.

Those coming into winter quarters and who will remain here until the opening of the Barkoot Shows are: Chas. H. McCarty, Herbert Tidale and wife, Mr. and Mrs. Louis Ellis, "Red" Cunningham, "Shine" Isbell, Frank Paras and wife, Anthony Butcher and the writer. Mr. McCarty and Frank Wianicki, secretary to Mayor Neal, are seen in daily conference, but "Mac" says there is nothing brewing, as he now has nothing on his mind but performing his duties for the K. G. Barkoot Shows, with which he will again be associated in an official capacity.—DUSTY ELCDES.

### METROPOLITAN SHOWS

LAST CALL

Opening February 14th, Macon, Ga.  
TWO SATURDAYS

WANTED—Shows that do not conflict. Will furnish outfit for Platform attraction of merit.  
HAWAIIAN PERFORMERS—Louana and George Kahikiki write or wire. Good proposition for WHIP or AERIAL SWINGS.  
CONCESSIONS—Good opening for Palmistry, Hoop-La, High Striker and other legitimate Concessions. No grift.  
PROMOTER—Good proposition for real, live Promoter, who can handle Press and Committees.  
Con Allen, Jack Bussell wants to hear from you.  
WANTED—Colored Musicians, Baritone Player. West and Butcher, write or wire Howard Benson.

All others address  
A. M. NASSER, Manager, Metropolitan Shows, Box 73, MACON, GA.

# RUPPEL GREATER SHOWS

PLAYING SOME OF THE BEST SPOTS IN PENNSYLVANIA,

WILL OPEN ITS 1920 SEASON IN MARCH WITH ONE OF THE FINEST OUTFITS OF ITS SIZE ON THE ROAD.

Everything new. Six new Shows, all new fronts and tops; three new Riding Devices. Playing some of the spots we played last season, and not a bloomer. WANT Ell Help, Manager for new Allan Henschell Carrousel, Tango Swings, Electrician that can handle a 30 K. W. Electric Plant, Ten-in-One Attractions, Athletic People, Oriental Dancers, Hawaiian Village, Platform Attractions, a real Lot Superintendent, one that can get off Saturday and up Monday; Cook House (good proposition to man and wife that can manage same), All-Day Grinders. Help in all departments. Those with me last season get in touch with me early. Remember, Concessioners, we do not carry two stores alike. Let us know what you have. We can place it if it does not conflict. Showmen, will furnish complete outfits if you have a money-getting proposition. We will carry the same 10-piece Jara Band again this season. Nothing better on earth, with our Calliope, always on the streets hallyhooping. Philadelphia Office and Winter Quarters, 1123 N. Leopard St., Philadelphia, Pa.

# WANTED, ATHLETIC SHOW

with or without frameup; also Help in all departments. Those that wrote before please write again. Have opening for few clean Concessions. W. J. BLOCH AMUSEMENT EXPOSITION, No. 15 West 38th St., New York City.

# BRUNS

300-HOLE, 10c  
600-HOLE, 5c  
PRICE, \$15.00

**SALESBOARD DEALS**  
**BEST CHOCOLATES ONLY**  
**ART FLASH BOXES**

Third cash. Balance C. O. D. Ship at once.

**OTTO H. BRUNS**  
18 N. Second Street, St. Louis, Mo.

**Black Diamond Shows**  
Now booking Shows, Hides and Concessions for season 1920. Phone, Bryant 3129. 1431 Broadway (Room 302), New York.

Will buy PONY PIANO.  
Must be in good shape, with cover and packing case. State price first letter. R-O-L 723, 1011 Chestnut Street, Philadelphia, Pennsylvania.

# HARRY C. HUNTER SHOWS

EVERYTHING OPEN  
SHOWS — RIDES — CONCESSIONS

Showmen and Concessionaires traveling with this show will have a long and successful season. Show assembles in U. S. and will go immediately to

## Canada and Stay There.

No tank towns or suburbs—you will play cities, and be down town with the folks.

People in all branches of the Carnival business, write. Can use Press Agent, Second Man, Boss Canvasman, Talkers, Train Master, Lot Man, Office Help, Scenic Painters, Mechanics (Carpenters, show experience), Grinders, Ticket Sellers, Canvasmen, Free Acts, etc. HOMER E. MOORE, CLAY M. GREENE, write.

Everybody Address HARRY C. HUNTER SHOWS, Cleveland, Ohio

AMERICA'S LEADING, MOST BEAUTIFUL GORGEOUS, BRILLIANT, MERITORIOUS, BEST EQUIPPED CARAVAN. EVERYTHING ON WHEELS. ALL WAGON FRONTS SET WITH CARVING AND ARE GOLD AND SILVER LEAVED. TALKING ABOUT CRIGINATING, COME AND LOOK US OVER.

# THE MIGHTY DORIS EXPOSITION SHOWS

MR. SHOWMAN, write what you have. We want the best. Be with an organization which realizes your worth. MERITORIOUS SHOW MANAGERS, YOU MUST BE RECOGNIZED FIRST OF ALL.

PLENTY OF MUSIC  
CAPT. JOHN FINGERHUT'S 18-PIECE OVER SEA BAND.  
BILLY YOUNG'S 20-PIECE COLORED MINSTREL JAZZ BAND.  
TWO CALLIOPES, MOUNTED ON MODERN AUTOMOBILES, WORKING TEN HOUR DAYS.  
TWO HIGH-CLASS FREE ACTS.

On account of disappointment, will book Frolic. We furnish wagons. Athletic People, will play the territory where you will get real admission prices. Have elaborate outfit for you.

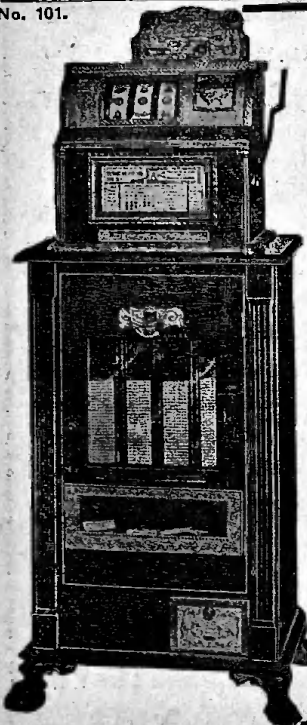
## CONCESSION PEOPLE

I will place you if you have real Concessions and will appreciate not being closed on account of grift. Good treatment assured.  
Cooch Shows, Snake Eating and '49 Camps, do not write; have no time for you. You're the Bolsheviks of the show world and are exiled from this Show. Devote your time to some worthy Show, for they are wanted, and you will be more successful in the end.  
FAIR SECRETARIES, COMMITTEES: Come and see the Mighty Doris Expo. Shows before booking others. Will pay you \$1,000.00 if you do not find it and by so doing you will only get what you want and be satisfied. ninety-five per cent better than any so-called Shows and Carnivals. Look over the Show you intend booking.

WANTED—Pictorial Artist, start at once, work all year; two Midget Ladies for Midget Theatre, one more Electrician, one Carpenter. All Artists who worked for me before, write. Smith, my former Calliope Player, write. Train Crew, address T. KELLY. Side-Show People, address BOB CHAMBERS and TOTO SIEGRIST.

Will play new territory this season. Show opens in March, Memphis, Tenn. Address HONEST JOHN BRUNEN, No. 792 South Cooper Street, Winter Quarters and Factory, Memphis, Tenn.

No. 101.



SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates all element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$80 each. Have a few rebuilds, in excellent running order and appearance, for \$60 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on receiving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment F. O. B. Indianapolis.

SILVER KING NOVELTY CO., 609 Capitol Ave., The Silver King Bldg. INDIANAPOLIS, IND.

## Mr. Doll Concessionaire!

If you have not sent us your address for week of Feb. 2d, kindly do so, as we know our goods and prices will interest you. Our superior facilities for turning out Dolls, Wigs, Dresses, etc., and buying materials in abnormally large quantities, enables us to put a high-class article at a very low price, giving our customers the benefit of our large buying and production methods. Mrs. E. O. Surrella, the OMOGNATOR of the dress that made the K&WPIE FAMOUS in 1919, will have charge of our dress department, and has some real novelties for this season.

### FAMOUS DOLL & NOVELTY CO.,

Mfrs. of Dolls, Wigs, Dresses, Etc. Cor. 3rd and Walnut MILWAUKEE, WIS.

## BIG SALE EIGHTEEN COMPLETE CONCESSIONS

On account of other interests will sell all Concessions owned by J. F. Coburn, completely equipped and set up, with space bought at the Southwestern Fair Stock Show, North Fort Worth, Texas, on and after March 1st, 1920, to be run and operated by the buyers during the Stock Show, as space is already bought for this event by the owner. Intend to sell everything complete, which means Portable Frames, all white pine and hinged; Tents, Trunks, Plush Backgrounds, Electric Lights, Pillow Tops, Dolls (five different kinds); everything, in fact, that it takes to complete a full line of Concessions. It will pay anyone who contemplates going into the Concession game to investigate this thoroughly, as everything will positively be sold on this occasion, and with a big saving to the purchaser. Palmistry, Pillow Top Wheel, Doll Wheel, Blanket Wheel, Six-Arrow Percentage Wheel and all kinds of Grind Stores. S. W. COBURN, Mgr., care Fair Stock Show, Coliseum, North Fort Worth, Texas.

## THE DIAMOND AMUSEMENT COMPANY

W. L. JAMISON General Agent JAY WARNER Manager HELEN WARNER Treasurer GEORGE PECK Concession Mgr.

### WANTS

Want to hear from Merry-Go-Round and Ferris Wheel. Will pay half transportation to join. For the benefit of the Red Cross and Loyal Order of Moose, to be held at Union, S. C., commencing Feb. 28, with 3,000 boosting. Also want to hear from Concessions of all kinds. All Wholes, open, no grift. No shows wanted. Following Plant People write: Riders, Ivy Bell, Gary Jones, Eastern Jinks, Clarkson, Lester Truckson, Willis, Dukes and any Plant. People double in Brass. All people used to be with W. L. Jamison's Shows write. Address all mail JAY WARNER, Box 99, Union, S. C.

## GREAT LYRIC SHOWS

### Midway Under Canvas

WANTED—To join at once, Cornet (to lead), Drummer (Traps). One more Plant Team. Dancers for Cabaret. Musical Comedy People. Man to take charge of nicely framed Athletic Show. Good Wrestler and Boxer. Good proposition to Ten-in-One or Animal Show, or I will frame nice Ten-in-One for capable people. Artie Mills, good proposition; come on. Can place any good Grind Show. We are playing good territory. Following Plant People write: Riders, Ivy Bell, Gary Jones, Eastern Jinks, Clarkson, Lester Truckson, Willis, Dukes and any Plant. People double in Brass. All people used to be with W. L. Jamison's Shows write. Address all mail JAY WARNER, Box 99, Union, S. C.

WANTED SEAS.N 1920 WANTED SEASON 1920

## Gerard and Steblar Greater Shows

3 RIDES OUR OWN 3

WANTED—Shows that are real attractions. Will furnish outfits to real showmen. WANTED—A General Agent that can produce the stuff, one that is not afraid to talk and not to use the phone. Will give salary or percentage. WANTED—Working Man in all departments. Dancers wanted for Cabaret Show. A few legitimate Concessions still open. This show opens up in April in one of Connecticut's best show towns. Address all mail to CHARLES GERARD, Manager, 1431 Broadway, Room 413, New York. Office Hours, 10 to 5.

## SIDE SHOW MANAGER AT LIBERTY

OR WILL MANAGE OR PUT ON TEN-IN-ONE. Can make openings or lecture. Also have Punch, Magic, Ventriquist Figures and other stuff. DOC HARVEL, 912 N. 10th Street, St. Louis, Missouri.

## NATIONAL MUSEUM

WANTED AT ALL TIMES—Freaks and Curiosities, or anything suitable for a Museum. Nothing too big or salary too high. Those playing here will be considered for a long season with my new, complete Ten-in-One, which goes with Morris Miller, opening at Savannah, Ga., March 22. WANTED TO BUY—Animals and small Araps for Unfamiliar Act. Address BOB WARNER, Atlantic Hotel, Norfolk, Virginia.

## Wild Billy Rose Motordrome

Can use one more lady OR GENTLEMAN RIDER. I WILL FURNISH MACHINES. SEASON OF FORTY WEEKS. State all in your first letter. Season opens March 1. Address care Billboard, New York.

# SOL'S UNITED SHOWS

Opening Feb. 21st to 28th

INCLUSIVE at ATLANTA, GA.

in the heart of the business district. Location 200 Block Peters Street.

We have 5 Riding Devices, 12 complete outfits for Shows. We will furnish to any reliable showman on percentage basis. Want first-class Dog and Pony Circus, first-class Athletic Showmen; must be capable. Will furnish outfits for same. Legitimate Concessions welcome at all times. Can place two Promoters. Want A-1 Billposter. Want reliable Riding Device Help. Address all communications

### SAM SOLOMON,

Care OLIVER HOTEL, ATLANTA, GA.

EXECUTIVE STAFF: Sam L. Solomon, Gen. Mgr.; Harold Bushea, Gen. Agt.; Billy Gear, Asst. Mgr.; Phil Hamburg, Legal Adjuster; A. Bradley, Secy.; C. E. Williams, Lot Supt.; Otto Mais, Electrician.

P. S.—Joe Turner, Kid Miller, Howard Newman, Slim Besecker, Geo. Pauls, Chas. McCarty, all boys who worked for me before, will be glad to hear from you all.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

# THE GREAT MIDDLE WEST SHOWS FOR SEASON 1920

through the copper country of the Upper Peninsula of Michigan. Wants to book or will buy for cash, Jumping-Horse Merry-Go-Round, want Ten or Twelve-Piece Uniformed Band, want Freaks or Novelty Acts for my 15-1 Show, one more good all around Wild West Performer, Dancers for Cabaret, also Man to take charge of my Penny Arcade, must understand Arcade Machines; want to take charge of my 5 Big Eli Ferris Wheel; real Dancers for

Garden of Allah Show. Have several Wheels and other Concessions still open. I am going into the best territory in America for Concessions. If you have a neat framed Concession and can work for dimes, as we carry no grift, get in touch with me. Will give you a flat rate. Can place another good Promoter. Show opens last of April, near Detroit. All mail to H. T. PIERSON, 214 Ivanhoe Avenue, DETROIT, MICH.





# EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



### MAKING PREPARATIONS FOR WORLD'S MEET

Preparations for the world's professional roller skating championship meet are actively under way. A letter from Rollie Birkheimer of Smith's Rink, Columbus, O., where the meet will be held April 4 to 10, states that there will be seven nights preliminary and one grand final. "It is our intention to hold as many heats per night as we find necessary to permit all skaters who enter this meet to get a chance for the semi-final to be held fifteen minutes after the last heat is run off," says Mr. Birkheimer. "The winner of each heat will qualify for the semi-final. The winner of the semi-final will qualify for the grand final to be held on the last night. The winner of the grand final to be declared the world's professional roller speed champion.

"We will offer in the semi-final \$50 per night for first, second and third place. The purses for the grand final will be announced in the next week or two. We anticipate an entry list of approximately sixty men. This would make about six or seven heats per night of ten men to a heat. If a man does not qualify on the first night then he can skate the second, third, etc. It is my intention to induce the owners of every rink of consequence in the country to hold a week's races from March 22 to 28, inclusive, and as a reward to the winner of that week's races the rink manager is to send the winner of the final race to our city to compete in the world's championship meet, as a representative of his city, and all of his expenses, including railroad fare, to be paid by the rink manager holding the week's preliminary races."

Mr. Birkheimer states that in all previous contests where championships have been decided the greater portion of the money appropriated for the meet went to pay the expenses of various skaters attending. This, Mr. Birkheimer thinks, is the wrong idea. "More money is going to be put up for the race meet here in Columbus than has ever been distributed at any world's meet to my knowledge," he says, "and every skater will have a fair opportunity to show his wares and also to get a good piece of the purses offered. We are going to put into purses in this meet the expense money that has been used in others and in this way swell the purses, and I want those who send in their entries to take these things into consideration and feel sure they will be better satisfied if a lot of money was paid out for transportation," etc.

Further announcement concerning the world's meet will be published in these columns from week to week. Rink managers who contemplate holding preliminary meets are invited to send in their dates to the skating editor.

### D'VORAK HAS BIG SEASON

That the popularity of Adelaide D'Vorak is still on the increase is proven by the fact that this is undoubtedly her best season she has had in many years. She has not lost a week's race last July and is still fortified against old H. C. L. with several weeks' bookings ahead. Miss D'Vorak plaved Bay City, Mich., week of January 12; Midland, Mich., week of January 18; Decatur, Mich., week of January 25; while she is booked for Ironwood, Mich., week of February 2, and Palace Gardens, Detroit, week of February 9 and has numerous further requests for dates.

"As Miss D'Vorak writes: "The gratifying thing about it is that nearly all my engagements are almost always full week engagements, managers knowing the merits of the act always wanting a full week instead of a split week." And of course it is return engagements that count most. When a manager plays a full week and then books it for a return engagement another full week the act surely must have produced results for him the first time. Miss D'Vorak plays many return dates.

### PALACE GARDENS RINK

Peter J. Shea has arranged for several attractions for the next few weeks, the most important of which is the engagement of Adelaide D'Vorak week of February 2. On the night of Wednesday, February 14, a public wedding will be held at the rink, and the following week an obstacle race will be pulled off. Mr. Shea states that business this winter has been very good.

### GENESEE ROLLER RINK

Leroy Drake won the one-mile professional race at Genesee Roller Rink, Rochester, N. Y., week of January 8, and Perry Adlom, took second place. In the amateur one-mile race the first heat was won by Herman Somke, with Joe Diehl second. Sam Goodman was first in the second heat, and T. Van Grill second. The

one-mile novice was won by Fred Olman in 4 minutes flat. Geo. Ward was second. In the races held January 15 Bob Diehl won the two-heat amateur one-mile, and Ralph Platt secured second place. A handicap race between Joe Diehl and Sam Goodman was won by the latter, while the second heat of the professional race, with four starters, Burr Sanford, Jack Wythe, Ralph Little and Geo. Schmidt—went to Sanford, with Schmid second. Several other interesting races are scheduled for the Genesee Rink.

### SKATING NOTES

The announcement that Fred Nall has invented a roller skate of an entirely new design has brought a number of inquiries from skaters. Interest in the new skate is doubtless heightened by the prominence Mr. Nall has gained in the skating world both as a skater and manager of roller rinks here and abroad. It was Mr. Nall who, in the spring of 1908, went to England and established the first chain of summer rinks in Europe. At various times he has managed some of the largest rinks in America.

Riverview Rink, Chicago, has a big attraction arranged for February 3. It is known as Rocky Gulch in '49 and is said to be one of the greatest novelties of the season. The Riverview News continues to publish news and interesting

Items that keep the skaters "hep" to all that's going on. H. W. (Buck) Plain, manager of the White City Roller Rink, Chicago, would like to hear from Art Lowrey, Willie Blackburn, Hogie Colston and Jack Woodworth. He states he has already heard from Kimm and Freddie Martin.

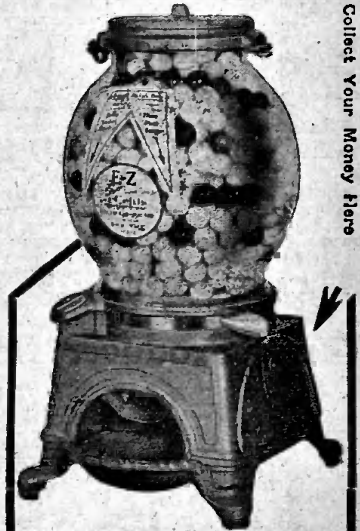
The Skating McClellands were visitors at the Cincinnati office of The Billboard Monday, January 19. They have had some very successful dates in Kentucky their last being Ashland, January 22, 24, and are now playing East.

Manager Frank Solomon of the Stratford Roller Rink, Rochester, N. Y., says roller skating is growing rapidly in favor with the fair sex, judging by the attendance at Stratford Rink. Mr. Solomon staged a masquerade carnival Wednesday, January 21, that proved popular.

G. B. Chapman, former manager of the South Main Street Rink, Akron, O., and of the Toledo Beach Rink at Toledo, has been selected to manage East Market Gardens, operated by the Akron Coliseum Building Co. He succeeds H. F. Thaman, who resigned last week to go to Miami, Fla., for his health. Chapman announces a new policy will prevail commencing next week when women will be admitted free each Monday night.

I. B. Howard, who has been managing the Matheny Rink at Laurel, Miss., has bought a half interest in the G. A. Daigle rink, and will open up at Houma, La., under the name of Howard & Daigle. Mr. Howard will conduct the rink until May 1, when he expects to take over the park at Laurel, Miss.

The budget system will make for efficiency in the administration of a rink, just as it does for an industrial concern. And in the budget there should by all means be an appropriation for white paint.



Collect Your Money Here

### THERE'S BIG MONEY IN THE VENDING MACHINE BUSINESS FOR YOU.

No experience necessary. We show you how to be an operator and you can make two or three hundred dollars a month without much work on your part. The more machines you have the more money you make. Some operators are making as high as six and seven hundred dollars a month with our machines. All you have to do is to place the machines in the good locations in your town and go around once a week and scoop in your nickels.

The "SILENT IRON SALESMAN" is a very attractive machine, which brings in a continual stream of nickels and is creating a sensation everywhere. It is a fascinating machine, which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward to show on card furnished. The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

**\$275.00 PER MONTH NET PROFIT** can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$60.00 is realized from every filling.

**CASH BOX OPENS ON THE SIDE** Many compartments holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your reward as shown on card furnished. The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

This is a machine which can be operated in towns where other prize winning gum machines can not operate. The reward is for speed and price and become an operator, if not already one.

AD LEE NOVELTY CO. (Not Inc.), 185 North Michigan Ave., CHICAGO.

### WE ARREST Your Attention To Introduce \$2 Winning Mack Sennett Beauty Cards from original photographs. 33 for 75c; 100 assorted, \$2.35; 1,000 for \$15.00, prepaid. COLLSUM ART CO., GREENVILLE, PA.

**HELP WANTED** Concession Managers and Candy Butchers. EXCLUSIVE SALES CO., 100 W. Walnut St., Louisville, Kentucky.

### PATTERSON & KLINE SHOWS

Advance Reports Extensive Bookings

El Reno, Ok., Jan. 23.—Everything is moving along nicely toward the completion of the new paraphernalia being built for the Patterson & Kline Shows for the coming season, although handicapped by the enforced delay of Aber Kline's return to winter quarters, he having been laid up in a St. Louis hospital the past three weeks with injuries received in a wreck. Reports are favorable for his early return, as well as speedy recovery.

The two new 60-ft. fronts, one for the Hippodrome and the other for the "Smiles" attraction, have been completed and are really works of art. The three other new fronts are nearing completion and will be no unforeseen hindrance. Mr. Kline's program of remodeling and renewing will be fully carried out long before the season opens about the middle of March. H. S. Noyes, the "big gun" ahead, has been doing some lively stepping and reports the season booked solid until the middle of July, and with the fair contracts landed after the December meeting in Chicago and those to secure after the February meeting the Patterson & Kline Shows will make a trail worth watching.

Mr. Kline has retained the same executive staff as last season, and the midway will consist of practically the same faces—which is a foreward of success and good-fellowship. John C. Aughe has again made a contract with Mr. Kline, calling for 400 feet of concession space, and is working nine of his tried and true agents in winter quarters building all new outfits. A card has been received from H. H. Jenkins, mailed at Port An Prince, Haiti, where he and his charming wife are spending the winter. S. H. Dixon, guiding the destinies of the Newton Film Studios, of Iola, Kan., reports turnaway business thru Arizona and New Mexico, but mentions that he longs to be out again, promoter for the Patterson & Kline out-

## BAND ORGAN FOR SKATING RINKS

The largest Skating and Dance season is before you now. Everybody has money and is willing to spend it. Attract them with the Wurlitzer Band Organ; crowd your hall brimful. The greatest musical attraction of the day.

Order this instrument now

THE RUDOLPH WURLITZER MANUFACTURING CO., NORTH TONAWANDA, NEW YORK.



STYLE NO. 125.  
Lightly, snappy tunes played by paper music rolls. Built for supreme service.

## "CHICAGO" SKATES MEAN SERVICE!

Service and Good Management mean contented customers, which in turn mean money to you.

**CHICAGO ROLLER SKATE CO.**  
224 N. Ada Street, Chicago, Ill.

## WANTED FOR FINN & WISE EXPOSITION SHOWS

Season Opens Valdosta, Ga., Feb. 14th, on the Streets, two Saturdays, Good Mechanical Show, Hawaiian Village, Illusion or any good Show that caters to ladies and children. We carry no Cooch or '40. Want good Talker for Plant, Show; also Grinders for other Shows. Sheeny Bush and Lew Stello, write. Can place Fat Girl, Midgets or any good Freak suitable for Platform Show. Will furnish complete new outfits to reliable showman. Want a few more Plant. People and Workmen in all lines. Can place a few more legitimate Concessions. Address FINN & WISE, Valdosta, Ga.

## THE ALLIED SHOWS

Want Illusion Show, Athletic Show, Monkey Speedway, Chinatown, any Show with Merit

Will sell exclusive, Chicken, Dog, Blanket, Cuple Doll Wheels, Ball Games, Devil's Bowling Alley, Fish Pond, Pitch Till You Win, High Striker, Huckle-buck, Palmistry, Rifle Range. Address all mail to THE ALLIED SHOWS, Percy & Shades, 733 Clifton Ave., Springfield, Ohio.

## STEVENS BROS.' MODEL EXPO.

JOE HUGHES, Mgr. 145 W. 41st Street, N. Y. CITY.

WANTED—FLORIDA AMUSEMENT CO. COL FRANK H. STROUD, MANAGER, Wook Jan. 25, Jasper, Fla. first in five years, one or more Shows; must be clean and well trained. Also a few Concessions that can grind for Ice (no Stoves), WHEEL, BUY Shooting Gallery if in the South and cheap for cash. FOR SALE—Parker Carry-Up-All, two-above; A-No. 1 North Tonawanda Organ, paper played; 13-horse Gasoline Engine and Dynamo for Lights. Now stored Morrow, O. Will trade for Real Estate in or near Cincinnati, Ohio. FRIDAY PAUL, care Fla. Am. Co., Jasper, Florida.

**ATTENTION, RINK MANAGERS!**  
"THAT INCOMPARABLE SKATER"  
**BILLY CARPENTER**  
wishes to announce that he is now booking dates for the remainder of the season. Don't delay. Write now for dates. Caro Billboard, Cincinnati, Ohio.

**RAINBOW RINK SKATES**  
20th CENTURY ICE SKATES  
At special prices to reduce stock. Address quickly. KOHLER DIR & SPORTING CO., De Kalb, Ill.

**Portable Skating Rink for Sale**  
Everything first-class. Cash price, \$2950.00 for quick sale. C. D. CARR, Manager, Boggs, Oklahoma.

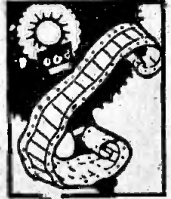


# THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



## MARSHALL NEILAN SCORES SMUGGLED "ADS"

### Young Producer Denounces Practice of "Selling Both Ends to the Middle" and Urges Discontinuation of Practice

#### APPEALS TO DIRECTORS TO INSIST UPON DISCONTINUANCE OF PROSTITUTION OF THEIR BEST EFFORTS

Marshall Neilan last week issued a "call" to all motion picture producers and directors to attack the practice of injecting advertising in films and collecting at both ends, namely, from the exhibitor and the national advertiser. Mr. Neilan in emphatic terms denounced this method of "cutting down the overhead" on a picture and pointed out that it represented a serious handicap not only to the motion picture entertainment industry, but to the individual producers and directors as well.

"The time has come," said Mr. Neilan, "when producers must realize that the practice of injecting advertising in entertainment film is a dangerous proceeding, not only for the industry in general, but for them individually.

"I know of specific cases where pictures have been practically paid for in advance by national advertisers after which rentals were demanded and obtained from exhibitors for the privilege of making good the producer's arrangement with the advertiser. It behooves the individual director to stand firm on this matter, for its continuance means the prostitution of his own best efforts.

#### PRODUCERS INVITING TROUBLE

"Exhibitors have become 'wise' and the producers who do not realize this are only inviting trouble for themselves. For many months I have been watching this practice of 'cutting down the overhead' on a production on the part of various prominent producers. It was quite evident that this could not continue. These producers became bolder with each succeeding picture, and in one particular case it is generally understood that the cost of production on a well-known film was covered by advertisers before the print reached the exhibitor.

"In a number of instances advertising has unavoidably crept into a picture. Producers must watch this with greater care than ever, for if they let such advertising pass unnoticed it will place them in the same class with the grasping ones who cannot make money fast enough thru legitimate means.

"It is gratifying to note that exhibitors everywhere are denouncing this practice. They must do this in order to protect themselves. Advertising on the screen, to a limited extent, is very often good business for the exhibitor. However, it should work out this way and not merely present good business for the producer

#### EXHIBITORS PROTEST TO FORD

The Billboard publishes the following at the request of Frank Rembusch: Henry Ford,

Ford Motor Co.,  
Detroit, Mich.

Protests are filed with the National Organization of Motion Picture Exhibitors against your charge for the use of "Ford's Weekly."

The importance, value and power of the motion picture screen is being recognized more each day.

We are offered not only free rentals for showing industrial, propaganda and advertising films, but every exhibitor may now receive a nominal fee for showing these pictures.

We ask that you refrain from further charge for the Ford Weekly to any exhibitor and also that you pay a nominal amount to every exhibitor who shows Ford Weekly.

We feel that this is very fair, and, from the agitation now awakened on this question, it will be very helpful to the weekly for you to meet with our request and recommendation.

MOTION PICTURE EXHIBITORS OF AMERICA, INC. Frank Rembusch, National Executive

at the expense of the exhibitor. The exhibitor should be the sole judge as to how much and how little advertising is to appear on his screen. If a local book or music store will give him window display advertising in return for the why the hero uses a Stetson hat or Paris garb. Nor do they want to be told in the middle of a tense chapter that the suit the villain wears was made by Moe Levy. And so with motion picture advertising in the theater, if

## THE POLITICIANS ARE AFTER YOUR SCREEN!

THE BILLBOARD has authentic information that a strenuous effort will be made to have Federal Censorship at an early date. Our information is that the introduction of censorship in the States is to come simultaneously with the Federal censorship. The same reformers who succeeded in getting Prohibition into the Federal Constitution will now go after the screen. Censorship will be the club to compel obedience to party commands. The party that controls the screens of the country will win the next Presidential election.

#### DEFENSE OF THE SCREEN DEVOLVES ON YOU EXHIBITORS

The exhibitors of the country are the only ones who can defeat these schemes. The producers do not speak for the public, the exhibitors do. The exhibitors know that the American people do not want motion picture censorship in any form just as they know that the American people want motion pictures on Sundays.

Let the exhibitors speak for the people. With the producers the question of censorship is a question of dollars and cents. They have ere this been willing to accept censorship if they were furnished with ways of settling with the censors. Let us not forget that the producers in Washington publicly declared that the industry needed purging and censoring.

The whole question of censorship should be handled by the exhibitors, who are the spokesmen of their millions of patrons.

running of a slide or reciprocal announcement in the house program, this is something of a direct benefit, to the exhibitor. However, he is the sole judge of this matter, and if he sees a direct return for himself it is good business to co-operate along those lines. But to run a film that purports to be entertainment and at the same time endeavor to put over advertising—the public would sooner or later see thru the scheme to the detriment first of the exhibitor.

#### ADVERTISING A DISTINCT FIELD

"The advertising possibilities of the screen are wonderful. However, this is a distinct field and should not be embodied in motion pictures prepared for entertainment purposes. People read advertisements in The Saturday Evening Post. In fact, many persons look at the advertisements first before reading anything else in the book. However, when they are thru reading the advertisements and sit down to reading the story they don't want to read arguments

the exhibitor sees fit to run an advertisement on the screen, he wants it to be an out-and-out advertisement, but he does not want to 'fool the public' by showing a film that is supposed to tell a story but which flashes closeups of Goodyear tires thruout the course of the presentation.

#### PUBLIC HATES TO BE FOOLED

"Nothing is as unpopular with the American public as the realization that it is being 'fooled.' It is done every day, in a hundred different ways without a doubt, but as soon as the public is acquainted with the fact resentment follows. This is human nature. The reaction upon the industry as a whole would not be insignificant. The direct result upon the producer responsible, and even the director whose name appears on the film, would be serious."

Look thru the Letter List in this issue. There may be a letter advertised for you.

#### THE EDITOR'S SAY

On the Doings of the Day

#### Assembling a Topical Review

The skillful hand of the practical exhibitor (distinguished from the parlor exhibitor in the trade press) is often shown to great advantage in the way he assembles his program, notably his Weekly Review or Magazine, or whatever he may call it. A motion picture theater may often be judged as to its class by the way it handles its Weekly. Some exhibitors are satisfied to throw a lot of current events together just as they happen to come out of the can and let it go at that. Others add a bit of variety, say a cartoon or a short scenic (black and white, or preferably colored), or some good animal pictures. That, of course, is a step in the right direction, but it is not enough. It is the assembling of this stuff which counts. It is the assembling very frequently that furnishes a fine-musical background. I notice that in the big Broadway houses they like to open the weekly with a parade or a military or spectacular scene which allows of a lively musical accompaniment and always has a stimulating effect on the crowd. A well-calculated dramatic sequence in the current events, just the right quantity of humor, a dash of beauty and animation in the short lengths which are added to the current events, will make a feature out of a weekly, especially if you can find something that will close with a rush or a punch. The audiences enjoy nothing better than a well-selected and well-assembled weekly, with an addition of short lengths, the whole to run from fifteen to twenty minutes.

#### CRITICS AND CROWDS OFTEN DISAGREE

THE BILLBOARD, in addition to giving you the opinions of its reviewers (seasoned and conscientious reviewers), also tries, whenever possible, to give you an idea as to how the picture is going over with the public. Now it happens not infrequently that the crowds and the critics disagree. Take, for instance, the picture, "Desert Gold." Not a reviewer but praised the picture loudly, and, as it seemed to us, deservedly. However, the public did not enthuse over it. We could name dozens and dozens of similar instances. In other words, it is the hardest thing in the world to guess the public. The reviewer who is right six times out of ten is not such a bad reviewer—his batting average is good. The final test is, and always will be, the box office. That test can not be applied until after the picture has been shown to an audience which has paid its admission into the theater. The rest is mostly guess work. In THE BILLBOARD you find both the reviews and the reports, and you do not find it in any other publication in the field.

INSTALL OFFICERS

Cinema Exhibitors' Association of Bronx County, Inc., Has Merry Celebration

New York, Jan. 24.—The Eighth Annual Installation of Officers and Banquet of the Cinema Exhibitors' Association of Bronx County, Inc., took place on the night of Wednesday, January 21, at Ebling's Casino. The functions of installing officer devolved on the editor of the motion picture section of The Billboard, who inducted all the new officials into their positions. John J. Wittman was installed as president and presented by his fellow members with a valuable silver service. John made a characteristic speech in reply—short, forcible and to the point. The other officers installed were John Bolte, vice-president; Henry Suchman, treasurer; Henry Cole, executive secretary; William Wilson, sergeant-at-arms; Morris Sussman, Edward Falter, Isidor Rothman, trustees, and Samuel Goldstein and Samuel Greenburg, attorneys. Henry Cole was also presented with a splendid token of the esteem and confidence of his fellows by the presentation of a beautiful diamond ring. During the banquet speeches were made by the president and executive secretary, by the vice-president, by Isidor Rothman, Edward Falter and Morris Sussman. The attorney of the organization, Samuel Goldstein, made a clever speech. Close to a hundred members attended the installation and banquet. One of the prominent guests and best speakers of the evening was Mr. John Daly, who is the Democratic leader of the Fifth Assembly District and a staunch friend of the Bronx organization of exhibitors.

CENSORSHIP THREAT IN MASSACHUSETTS

Springfield, Mass., Jan. 20.—Mayor Arthur A. Adams today announced his support of the bill now before the Massachusetts Legislature providing for the licensing and censorship of all motion picture films before they are shown in this State.

And as far as Springfield is concerned this is the way it is gone about:

The local police have the co-operation of the theater managers to the extent that very rarely do the latter attempt to "put anything over" that would be undesirable from any point of view. Advance reports of a picture generally forecast whether it contains anything which might be construed as objectionable in the eyes of the local authorities.

In the event of a too suggestive title, or the knowledge that the theme of the picture may be objectionable, the theater management arranges for a private showing, at which time the Mayor, police department officials, the clergy and prominent business men are invited to be present, to pass on the picture. In some cases the picture is suppressed, and in others the private presentation has adjudged the picture unobjectionable.

The consensus of opinion among the theater managers hereabout is that State censorship is unnecessary.

MUSIC WEEK FOR MOTION PICTURE THEATERS

The motion picture interests in and around New York have been invited to help promote New York's Music Week—February 1 to 7. Special musical programs will be presented during the week, and in many of the theaters the music will be featured and will be advertised the previous week by slides. It has been demonstrated many times that good music will attract people to the motion picture theater, and it is believed that the exhibitors who co-operate in this movement will receive a substantial benefit.

Music Week has the endorsement of the National Association of the Motion Picture Industry, and several of the leading Broadway theaters have given their support to the movement.

"Give more thought to music" is the slogan of the movement, which is not a money-making venture in any sense, but is a campaign under the auspices of the National Bureau for the Advancement of Music. Its purpose is to center public attention on music thru a co-ordination of musical activity. No funds are being solicited from anyone, and there is no commercial angle to the plan.

Music Week will be opened in New York Sunday evening, February 1, with special musical festival programs at many of the motion picture theaters in Greater New York. During the week thousands of theaters, clubs, restaurants, schools, churches, musical societies, industrial plants, settlements and other institutions will contribute their aid in the city-wide demonstration. To the ordinary musical activities of the Metropolitan District of the metropolis will be added a multitude of special events. The plan is to have a great wave of



Handy Panel Frame No. 42 holds six 11x14 or 8x10 photos. Hangs on wall or stands about lobby.

Price, \$10.00

A Bilt-Rite Lobby Display Frame for Only \$10.00.

Illustration on left shows our Handy Panel Combination Frame sold by all dealers for only \$10.00.

Reversible backs permit display of six 11x14's or six 8x10's, with date strip. Made in four finishes: golden oak, mission, green filled and gilt. Frame is intended to hang on wall or stand about lobby.

BILT-RITE Display Frames are universally recognized by the country's leading showmen. Ask your local dealer for the BILT-RITE line or write us direct for complete information.

ASK FOR BOOKLET D-4

Consolidated Portrait & Frame Co. 1029-35 W. Adams Street, CHICAGO, ILLINOIS

harmony sweep over the city and the concentration of effort will arrest the attention of the enormous cosmopolitan population and impress on its consciousness the wonderful versatility of music and its importance in the lives of the people.

Particulars regarding the week can be obtained from the National Bureau for the Advancement of Music, 105 West Fortieth street, New York City.

MILLER ON CAPITOL STAFF

Another important appointment to the growing staff of the Capitol Theater, New York, was announced by Managing Director Edward Bowes last Thursday, when Frank O. Miller, manager of the Manhattan Opera House, was named as assistant to the managing director. Mr. Miller has tendered his resignation to Morris Gest as manager of the Manhattan, and will enter upon his new duties within ten days. He and the new stage director at the Capitol, William G. Stewart, were formally presented to the department heads of the theater Thursday, at a luncheon tendered in their honor by Mr. Bowes in his apartments.

Frank O. Miller is known as one of the most aggressive showmen in New York and is a newcomer to the motion picture field. He has been a dramatic stock producer between seasons, and, while operating theaters on a salary basis, has conducted numerous "road" shows of his own. Several years ago he was sent to Chicago as general manager of the Shubert interests there, but resigned to return to the Manhattan, where he felt more at home. As assistant to the managing director at the Capitol Mr. Miller will have opportunity to bring his producing, as well as his executive, experience into play.

EXHIBITOR CELEBRATES 20TH ANNIVERSARY AS MANAGER

Boston, Jan. 23.—Last Tuesday Al Somerby, the popular manager at the Bowdoin Square Theater, celebrated his twentieth anniversary with the Lothrop theatrical interests. Mr. Somerby started with the Lothrop people when a boy and his efficiency soon placed him at the top of the ladder. He is a member of the Exhibitors' Association and was one of the "Boosters Booming Boston" that went to the Chicago convention. At the convention at Boston he was one of the "hustlers" who saw to it that the exhibitors from other cities were well-

with an eye to new business. He is present at every showing of a new picture and was one of the first to book the wonderful U-35 films, showing the sinking of allied ships. Mr. Somerby is in the employ of Dr. Lothrop, one of the oldest theatrical men in this city, starting in the business about the same time B. G. Keith started here, and now operating the Howard and Bowdoin Square theaters, of which Mr. Somerby is manager.

JAMES L. MENDELSON

Joins First National Exchange

James L. Mendelson was appointed last week to specialize in the sale of short subjects for First National Exchange, Inc. He began his duties Monday. Mr. Mendelson is one of the best known young men among the exchanges in the country. He recently completed an eight-months' tour of the most important exchanges throughout the United States for the Bull's Eye Film Corporation, with which he has been associated since his honorable discharge from the U. S. Naval Aviation Service.

CAN'T COMPETE WITH CHARLIE

After considerable opposition on the part of the local ministers the Board of Aldermen of the city of Norwich, N. Y., granted Sunday motion pictures by a unanimous vote.

The day following the first Sunday exhibition a local minister called at the Colonial Theater, and inquired what kind of a house greeted the first Sunday show. He was informed that something over 1,100 people attended the two evening performances. On inquiry he stated that he preached to a congregation of fifteen people, beside the choir, the same night. He remarked, however, as he walked away from the box-office: "Well, I can't compete with Charlie Chaplin!"

SUNDAY FIGHT IN BINGHAMTON

Binghamton, N. Y., Jan. 24.—Corporation Council Blakeless has prepared an ordinance for introduction in the Common Council to permit Sunday motion pictures, but the present outlook is that it will have rather tough sledding thru that body, if it gets thru. Opposition has arisen from several quarters and a battle is expected.

PROJECTION DEPARTMENT

By WESLEY TROUT

Questions on Projection Troubles and Electricity answered free of charge. Send all questions to The Billboard's New York Office.

Mail this, properly filled out, if you are interested in improving your projection. Answers will appear in a later issue of projection department. Cut out and mail today to W. Trout, Editor of Projection Dept., The Billboard Publishing Co., Putnam Bldg., 1483 Broadway, New York City.

1. We use No. .... machine. 2 Made by..... 3. D. C. or A. C. current, volts and cycles..... 4. We have installed following apparatus to reduce line voltage, compensate or generator set. Make and size and amperage..... 5. Size of lens opening..... Size of lens port..... 6. Make and size of condensers..... 7. What throw of projection to screen..... 8. What kind of screen..... Size of picture..... 9. Are you getting clear picture..... 10. Does your picture jump..... 11. Does your intermittent sprocket undercut..... Remarks.....

THE SELECTION OF LENSES

The most important part of high-class projection is the lenses. You must have good lenses to get a clear, sharp picture. When ordering a new lens get opening large enough, then you can stop lens down to the right size by inserting a piece of cardboard ring inside of lens and cut hole in just right size. Now at a given distance the greater the focal length the smaller will be the image or picture. Shorter focus lens will project larger images or pictures. Do not try to project too large a picture, as it will be very hard to keep same steady and it will take much more light. 10x12 is a very good size for most any theater.

FOCAL LENGTH OF CONDENSERS

When a motion picture lens from 3 to 4 1/2 focus is used, and a 6 1/2 focus lens is in the rear next to arc, a 7 1/2 front will be required. With a lens of 5 to 7 equivalent focus use a 7 1/2 next to arc and 7 1/2 in front. Two 7 1/2 will answer the purpose in most all cases, but at times when using a lens of over 7-inch focus use an 8 1/2 in rear and a 9-inch focus in front. Always keep your arc about 3 to 3 1/2 inches from back condenser to get best screen results. The breakage of condensers is due to cool air striking condensers when hot and condensers fitting too tight in holders. Now another cause is by burning arc too long in flame striking back condenser. A complete lens and condenser chart will be published in a later issue.

I. A. MEN WELCOME

Come on, send your questions about projection, electricity or cameras. It takes about two weeks for answers to appear in this department. Now, operators, let's make this department a success.

OPERATORS' NOTICE

There are some important improvements on the Simplex machine, also new improvements on Power's GA and B.

NEWS

The Star Theater at Denison, Tex., an S. A. Lynch house, is being remodeled, and two new type "S" Simplex are being installed; also a new motor generator set. Business is very good in all of Denison's movie theaters. There are three motion picture houses here—Queen, Arcade and Star. Also new Riato Theater, now being erected by owners of Queen and Arcade.

Mr. Bailey, owner of the Gem Theater at Whitesboro, Tex., is going to remodel his theater to seat 1,000 people. This theater at present seats 500. Admission prices at 20c, first-run film; also plays vaudeville at times.

"ELEPHANT MAN" LUNCHEON

Shirley Mason was presented as the new Fox star at a big luncheon given by William Fox at the Commodore Hotel, New York, January 23. Over seventy men and women of the trade press, out of town exhibitors and others connected with the screen industry were present, and later viewed the new picture, "Her Elephant

Wanted To Buy Uncle Tom's Cabin Film

# THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

## FEATURE RELEASES

### FAMOUS PLAYERS-LASKY CORP.

Paramount Artcraft Pictures  
These Pictures Are Listed in the Order of Their Release  
(Subject to change without notice)

Title	Footage
The Witness for the Defense (Elsie Ferguson)	6556
The Valley of the Giants (Wallace Reid)	4625
The Misleading Widow (Billie Burke)	4583
The Market of Souls (Dorothy Dalton)	5862
The Third Kiss (Vivian Martin)	4896
The Miracle Man (George Loane Tucker Prod.)	3975
Told in the Hills (Robert Warwick)	5683
Stepping Out (Enid Bennett)	6292
A Widow by Proxy (Marguerite Clark)	4444
The Egg-Crate Wallop (Charles Ray)	5814
The Life Line (Maurice Tourneur Prod.)	5394
In Mizouza (Robert Warwick)	4476
The Lottery Man (Wallace Reid)	4404
The Grim Game (Harry Houdini)	6474
Sadie Love (Billie Burke)	4426
Why Smith Left Home (Bryant Washburn)	4155
The Teeth of the Tiger (Special)	5007
His Official Fiancee (Vivian Martin)	4618
John Petticoat (Walter S. Hart)	5052
L'Apache (Dorothy Dalton)	6288
Turning the Tables (Dorothy Gish)	4808
What Every Woman Learns (Enid Bennett)	5198
Luck in Pawn (Marguerite Clark)	4482
Crooked Straight (Charles Ray)	3860
Male and Female (Special)	4838
Twenty-three-and-a-Half Hours Leave (Douglas MacLean and Doris May)	4965
The Invisible Bond (Irene Castle)	4942
It Pays to Advertise (Bryant Washburn)	6800
The Miracle of Love (Cosmopolitan Prod.)	4622
Counterfeit (Elsie Ferguson)	6916
Scarlet Days—A Tale of the Olden West (Griffith)	4989
An Adventure in Hearts (Robert Warwick)	4785
Victory (Maurice Tourneur Prod.)	4218
More Deadly Than the Male (Ethel Clayton)	5354
The Cinema Murder (Cosmopolitan Prod.)	5909
Behind the Door (Robert Warwick)	5812
Sis White's Friend (Dorothy Dalton)	4729
A Girl Named Mary (Marguerite Clark)	4830
Hawthorne of the U. S. A. (Wallace Reid)	4547
Wanted—A Husband (Billie Burke)	6854
Red-Hot Dollars (Charles Ray)	5410
Everywoman (Special)	4481
The Woman in the Suit Case (Enid Bennett)	4940
Too Much Johnson (Bryant Washburn)	4735
The Thirteenth Commandment (Ethel Clayton)	4692
The Tree of Knowledge (Robert Warwick)	4892
What's Your Husband Doing? (Douglas MacLean and Doris May)	4692
The Copperhead (Lionel Barrymore-Special)	6351

### First National Exhibitors' Circuit, Inc.

The Hoodlum (Mary Pickford)	6351
A Temperamental Wife (Constance Talmadge)	6351
Her Kingdom of Dreams (Anita Stewart)	6351
Back to God's Country (Neil Snilman)	6351
The Thunderbolt (Katherine MacDonald)	6351
It's Wrong (Jack Pickford)	6351
Mind the Paint Girl (Anita Stewart)	6351
The Heart of the Hills (Mary Pickford)	6351
The Beauty Market (Katherine MacDonald)	6351
In Old Kentucky (Anita Stewart)	6351
A Day's Pleasure (Charles Chaplin)	6351
The Greatest Auction (Griffith—Lillian Gish, Robert Harron and George Fawcett)	6351

### 1920

At the Barn (Constance Talmadge)	6351
The Inferior Sex (Mildred Harris Chaplin)	6351
A Daughter of Two Worlds (Norma Talmadge)	6351
The Turning Point (Katherine MacDonald)	6351
The River's End (Marshall Neilan Production)	6351
Polly of the Storm Country (Mildred Harris Chaplin)	6351

### FOX FILM CORPORATION

William Farnum Series	Footage
The Last of the Duanes	6351
Wings of the Morning	6351
Heart Strings	6351
The Adventurer	6351
FOX Entertainments	
The Lincoln Highwayman (Wm. Russell)	6351
The Devil's Ride (Gladys Brockwell)	6351
The Shark (George Walsh)	6351
Shod With Fire (William Russell)	6351
Flames of the West (Gladys Brockwell)	6351
The Square Shooter (Buck Jones)	6351
The Fan Alley (Ray and Fair)	6351
Her Elephant Man (Shirley Mason)	6351
The Hell Ship (Madeline Traverser)	6351
Tom Mix Series	
The Speed Maniac	6351
The Dare-Devil	6351
Theda Bara Series	
La Belle Russe	6351
Lure of Ambition	6351
Big Productions	
September—Evangeline	6351
October—Kathleen Mavourneen	6351
November—Should a Husband Forget?	6351

### GOLDWYN DISTRIBUTING CORP.

Star Series Productions	Footage
The World and Its Woman (Geraldine Farrar)	6351
Lord and Lady Algy (Tom Moore)	6351
Stately Confidence (Madge Kennedy)	6351
Bonds of Love (Pauline Frederick)	6351
Almost a Husband (Will Rogers)	6351
Jinx (Mabel Normand)	6351
The Gay Lord Quex (Tom Moore)	6351
Jubilo (Will Rogers)	6351
The Loves of Litty (Pauline Frederick)	6351
Flames of the Desert (Geraldine Farrar)	6351
The Cup of Fury (Rupert Hughes)	6351
Water, Water Everywhere (Will Rogers)	6351
Today's Boy (Tom Moore)	6351

The Palliser Case (Pauline Frederick)	6351
The Blooming Angel (Madge Kennedy)	6351
Duds (Tom Moore)	6351
Brennon Star Series	
Sandy Burke of the U-BAR-U (Betswood)	6351
Speedy Meade (Betswood)	6351
The Road Called Straight (Betswood)	6351
High Pockets	6351
A Misfit Earl	6351
Goldwyn Specials	
The Border Legion (Blanche Bates and Hobart Bosworth—Six Parts)	6351
For the Freedom of the East (Lady Tsen Mel—Seven Reels)	6351
The Eternal Magdalene	6351

### HALLMARK PICTURES CORP.

Famous Directors Series	Footage
A Dangerous Affair (Herbert Rawlinson)	6351
Wit Wins (Florence Billings)	6351
Love, Honor and? (Stuart Holmes, Ellen Cassidy)	6351
The Phantom Honeymoon (Margaret Marsh)—J. Searle Dwyer Production (6 reels)	6351
The Heart of Gypsy (Florence Billings—Charles Miller Production—Five reels)	6351
High Speed (Edward Earle)	6351
Chains of Evidence (Anna Lehr and Edmund Brees)	6351
Veiled Marriage (Anna Lehr)	6351
British-American Pictures	
Wit Wins (Florence Billings)	6351
The Phantom Honeymoon (Margaret Marsh)	6351
Carmen of the North (Anna Bos)	6351
Specials	
Wanted for Murder (Elsie Hammerstein)	6351
The Littlest Scout (Violet Blackton)	6351
A Boy Divided (Sylvia Breamer)	6351
The Challenge of Chance (Jess Willard)	6351
Rothsaph Unit Program (Complete Program)	6351
Serials	
The Trail of the Octopus (Ben Wilson and Neva Gerber—15 episodes—2 reels each)	6351
The Screaming Spade (Ben Wilson and Neva Gerber—16 episodes, 2 reels each)	6351

### W. W. HODKINSON CORPORATION

(Distributed Thru Pathe Ex., Inc.)  
Great Authors Pictures, Inc. (Berj. B. Hampton)  
The Westerners (by Stewart Edward White)  
The Sagebrusher (by Emerson Hough)Zane Grey Pictures, Inc.  
Desert Gold (Benj. B. Hampton & Elling F. Warner)  
The Desert of Wheat.....(coming)  
J. Parker Read, Jr., Pictures  
Sahara (Louise Glum)  
The Lone Wolf's Daughter (Louise Glum)  
Deitrich-Beck, Inc.  
The Bandbox (Doris Kenyon)  
The Harvest Moon (Doris Kenyon).....(coming)

### Arco Productions

The Man Who Thinks (Leah Baird)	6351
The Volcano (Leah Baird)	6351
The Capitol (Leah Baird)	6351
Cynthia-of-the-Minute (Leah Baird)	6351
Robert Brunton Productions	
A White Man's Chance (J. Warren Kerrigan)	6351
The Joyous Liar (J. Warren Kerrigan)	6351
The Lord Learns (J. Warren Kerrigan)	6351
National-Billie Rhodes Productions	
The Blue Bonnet	6351

### METRO PICTURES CORPORATION

Nazimova Productions	Footage
Eye for Eye	6351
Out of the Fog	6351
The Red Lantern	6351
The Rat	6351
Stronger Than Death	6351
Screen Classics, Inc. (Specials)	
Lombardi, Ltd. (Bert Lytell)	6351
Please Get Married (Viola Dana)	6351
Fair and Warmer (May Allison)	6351
Should a Woman Tell (Alice Lake)	6351
The Walk-Off (May Allison)	6351
The Willow Tree (Viola Dana)	6351
The Right of Way (Bert Lytell)	6351
The Best of Luck (Drury Lane Melodrama)	6351
Old Lady 31 (Emma Dunn)	6351
Shore Acres (Alice Lake)	6351
Eliza Comes to Stay (Viola Dana)	6351
Judah (May Allison)	6351
Taylor Holmes Productions	
Nothing But the Truth	6351

### PATHE EXCHANGE, INC.

Nov. 16—The Right to Lie (Dolores Cassinelli)	6351
Nov. 23—Miss Gingernap (Marie Osborne)	6351
Nov. 30—Dawn (Sylvia Breamer)	6351
Dec. 7—Brothers Divided (Frank Keenan)	6351
Dec. 14—The A-B-C of Love (Mas Murray)	6351
Dec. 21—The Prince and Betty (Wm. Desmond)	6351
Jan. 4—My Husband's Other Wife (Sylvia Breamer)	6351
Jan. 11—Fighting Cressy (Blanche Sweet)	6351
Jan. 18—The Web of Deceit (Dolores Cassinelli)	6351
Jan. 25—(Title not reported)	6351
Feb. 1—Other Men's Shoes (Crawford Kent)	6351

### AMERICAN FILM CO., INC.

(Distributed Through Pathe)	Footage
A Bachelor's Wife (Mary Miles Minter)	6351
Tricks From Broadway (Margarita Fisher)	6351
A Sporting Chance (William Russell)	6351
Yvonne From Paris (Mary Miles Minter)	6351
The Tiger Lily (Margarita Fisher)	6351
This Hero Stunt (William Russell)	6351
Eve in Exile (Charlotte Walker and Thos. Santich)	6351
Flying A Specials	
Six Feet Four (William Russell)	6351
The Hellion (Margarita Fisher)	6351

### REALART PICTURES

Special Features	
Soldiers of Fortune (Dwan) (Seven Parts)	6351
The Mystery of the Yellow Room (Chautaud) (Six Parts)	6351
Star Productions	
Anne of Green Gables (Mary Miles Minter)	6351

### ROBERTSON-COLE

Specials	Footage
The Open Door	6351
The Broken Butterfly	6351
The Beloved Cheater	6351
December Release	
Where There's a Will (Brentwood Production)	6351
Beckoning Roads (Bessie Barriscale)	6351
The Tong Man (Sessue Hayakawa)	6351
The Golden Hope (Edith Storey)	6351
The House of Intrigue	6351
January Releases	
Haunting Shadows (H. B. Warner)	6351
The Third Generation (Brentwood Prod.)	6351
The Beggar Prince (Sessue Hayakawa)	6351
February Releases	
The Woman in White (Bessie Barriscale)	6351
Seeing It Through (Za Su Pitts)	6351

### LEWIS J. SELZNICK ENTERPRISES

Select Pictures	Footage
Faith of the Strong (Mitchell Lewis)	6351
A Scream in the Night (Special)	6351
Tale of Conquest (Norma Talmadge)	6351
Last of His People (Mitchell Lewis)	6351
She Loves and Lies (Norma Talmadge)	6351
Faith of the Strong (Norma Talmadge)	6351
The Under Current (Guy Bempy)	6351
Selznick Pictures	
A Regular Girl (Elsie Janis)	6351
The Country Cousin (Elsie Hammerstein)	6351
Sealed Hearts (Eugene O'Brien)	6351
The Glorious Lady (Olive Thomas)	6351
Ficquille Jim (Owen Moore)	6351
Out Yonder (Olive Thomas)	6351
The Broken Melody (Eugene O'Brien)	6351
Out of the Night (Olive Thomas)	6351
His Wife's Money (Eugene O'Brien)	6351
Greater Than Fame (Elsie Hammerstein)	6351
The Woman Hater (Owen Moore) Temporary Title	6351
A Regular Girl (Elsie Janis)	6351
The Imp (Elsie Janis)	6351
The Woman Game (Elsie Hammerstein)	6351
Republic Pictures	
Twelve-Ten (Marie Dore)	6351
The Amazing Woman (Ruth Clifford)	6351
Romany—Where Love Buns Wild	6351
The Blue Pearl (Edith Teller)	6351
Girl of the Sea (Williamson Submarine Prod.)	6351
Trilby (Olara Kimball Young) (Re-issues)	6351

### UNITED ARTISTS' CORPORATION

Oct. 20—Broken Blossoms (Griffith's)	6351
Dec. 2—When the Clouds Roll By (Fairbanks)	6351
Jan. 16—Pollyanna (Mary Pickford)	6351

### UNITED PICTURE THEATERS

The Woman Under Oath (Kitty Gordon)	6351
A Man's Fight (Dustin Farnum)	6351
Her Game (Florence Reed)	6351
The Eternal Mother (Florence Reed)	6351
The Corcan Brothers (Dustin Farnum)	6351
The Eternal Mother (Florence Reed)	6351

### TRIANGLE DISTRIBUTING CORP.

Nov. 25—The Flame of the Yukon (Dorothy Dalton)	6351
Dec. 14—Betty Hoo (Cecylaine (Dorothy Gish and Owen Moore)	6351
1920	
Jan. 4—The Clodhopper (Charles Ray)	6351
Jan. 25—A Gamble in Souls (Dorothy and William Desmond) (Luce)	6351
Feb. 15—Tiger Girl (Lillian Gish-Griffith)	6351

### UNIVERSAL FILM MFG. CO.

Jewel Features	Footage
Destiny (Dorothy Phillips)	6351
Home (Mildred Harris)	6351
Forbidden (Mildred Harris)	6351
Pat in Advance (Dorothy Phillips)	6351
The Right to Happiness (Dorothy Phillips)	6351
Blind Husbands (Eric Stroheim)	6351
Universal Features	
Loot (Ora Carew)	6351
Bonnie, Bonnie Lassie (Mary MacLaren)	6351
The Brute Breaker (Frank Mayo)	6351
The Rider of the Law (Helen Gahagan)	6351
The Trembling Hour (Helen Eddy)	6351
His Divorced Wife (Monroe Salisbury)	6351
Under Suspicion (Ora Carew)	6351
Lasca (Frank Mayo and Edith Roberts)	6351
A Gun Fighting Gentleman (Harry Gary)	6351
The Pointing Finger (Mary MacLaren)	6351
The Day She Felt (Francis Billington)	6351
The Triflers (Edith Roberts)	6351
The Phantom Melody (Monroe Salisbury)	6351

### VITAGRAPH

The Fighting Colleen (Bessie Love)	6351
The Black Gate (Earle Williams)	6351
The Combat (Anita Stewart)	6351
The Golden Shower (Gladys Leslie)	6351
The Tower of Jew (Constance Griffith)	6351
The Evening Hour (Harry T. Morey)	6351
Pegeen (Bessie Love)	6351
When a Man Loves (Earle Williams)	6351
The Sins of the Mothers (Anita Stewart)	6351
The Midnight Bride (Gladys Leslie)	6351
Human Collateral (Constance Griffith)	6351
The Eve of St. Soul (Harry Morey)	6351
The Juggernaut (Anita Stewart)	6351
Specials	
Two Women (Anita Stewart)	6351
The Third Degree (Alice Joyce)	6351
The Painted World (Anita Stewart)	6351
Daring Hearts (Francis Busman and Beverly Bayne)	6351
The Gambler (Harry T. Morey)	6351
The Wolf (Earle Williams)	6351
The Clumber (Corinne Griffith)	6351
The Vengeance of Durand (Alice Joyce)	6351
Slaves of Pride (Alice Joyce)	6351
The Fortune Hunter (Earle Williams)	6351

### INDEPENDENT FEATURES

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And the Children Play	6351
When of Eve	6351

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 Better Wife, The.....18  
 Billy West Comedies.....6  
 Birth of Democracy, The.....15  
 Birth of a Race, The.....3a  
 Blind Love.....16a  
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 Boomerang, The.....33  
 Break the News to Mother.....30  
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 Carmen of the Klondike.....40  
 Challenge of Chance, The.....10  
 Chosen Path, The.....14  
 Christie Comedies.....8  
 Confession, The.....80a  
 Craig Kenney (Serial).....31  
 Dancer's Peril, The.....25  
 Darkest Russia.....36  
 Deceit, The.....3  
 Demon's Shadow, The (Serial).....3  
 Divorce Game, The.....25  
 Dooley Comedies (Johnny Dooley).....45  
 Do the Dead Talk.....11b  
 Echo of Youth, The.....21  
 Empty Triumph, The.....44a  
 Eyes of the World.....8  
 Eyes of Youth.....14a  
 Face in the Moonlight, The.....25  
 False Friend.....25  
 Family Honor.....25  
 Fatal Fortune, The (Serial).....35  
 Finger of Justice.....3  
 Five Nights.....39  
 Fools' Gold (Serial).....39  
 Ford Mystery (Serial).....25  
 Friday, the Thirteenth.....25  
 Gale Henry Comedies.....6  
 Gilded Cage, A.....26  
 Girl From Nowhere, The.....33  
 Girl of the Sea.....42a  
 Girl's Folly, A.....47  
 God's Man.....17  
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 Hom & Bad Comedies.....24  
 Hawk's Trail, The (King Baggot-Serial).....6a  
 Hearts of Men, The.....32  
 Hearts of the World.....25  
 Human Driftwood.....45  
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 Hungry Heart, The.....25  
 Hushed Hour, The.....18  
 I Believe.....41  
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 Jester Comedies.....26  
 Jungle & Comedy Dramas—(Kathlyn Williams).....14  
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 Long Arm of Manneater, The.....29  
 Lost Battalion, The.....29  
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 Love Without Question.....24  
 Mad Lover, The.....8  
 Man of the Hour.....25  
 Man Who Forgot, The.....8  
 Master Rider, The.....8  
 Maternity.....26  
 Mickey.....49  
 Midnight Girl, The.....38a  
 Million Dollar Mystery.....8  
 Miss Arizona.....8  
 Miss Petticoats.....25  
 Modern Salome, A (in preparation).....1  
 Moon Comedies.....45  
 Mother.....20  
 My Girl Suzanne.....33a  
 My Husband's Friend.....25  
 My Lady's Garter.....8  
 Mysterious Mr. Browning, The.....3  
 Mystery of 13, The.....6a  
 Mystery of 18 (Serial).....7  
 O! Louise!.....33a  
 Once to Every Man.....17  
 Open Your Eyes.....48  
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 Victrola Life.....18  
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 Romany Eye.....19  
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 Solitary Sin, The.....37  
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 Stolen Orders.....25  
 Stolen Riches.....25  
 Stolen Voice.....25  
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 Superman, The.....33  
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 The Price Woman Pays.....25  
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 What Becomes of the Children.....16  
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White Heather, The.....25  
 Whom the Gods Would Destroy.....28  
 Who's Your Brother (Edith Tallafiero).....11a  
 Wives of Men.....33  
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 Woman Alone, A.....25  
 Woman in Grey, A (Serial).....34a  
 Yankee Doodle in Berlin.....27  
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**OWNERS AND DISTRIBUTORS OF INDEPENDENT FEATURES**

**KEY**  
 1 Acme Pictures Corp., 1457 Broadway, N. Y. C.  
 2 Alpha Pictures, Inc., 126 West 40th St., N. Y. C.  
 3 Arrow Film Corp., 220 West 42nd St., N. Y. C.  
 4 Aywon Film Co., 720 7th Ave., N. Y. C.  
 5 Bear State Film Co., 1104 Consumers Building, Chicago, Ill.  
 6 Wm. A. Brady, 120 West 46th St., N. Y. C.  
 7 Bull-Eye Film Corp., 729 7th Ave., N. Y. C.  
 8 Globe Film Corp., 128 W. 46th St., N. Y. C.  
 9 Burston Films, Inc., 1476 Broadway, N. Y. C.  
 10 Christie Film Co., Sunset & Grower Sts., Los Angeles, Cal.  
 11 Commonwealth Pictures Corp., 220 South State St., Chicago, Ill.  
 12 Continental Film Corp., 1482 Broadway, N. Y. C.  
 13 Cosmofoto Film Co., 220 West 42d St., N. Y. C.  
 14 Curtiss Pictures Corporation, Aeolian Hall, N. Y. C.  
 15 Ebony Film Corp., 608 S. Dearborn St., Chicago, Ill.  
 16 E. S. Harlan Picture Corp., 203 West 40th St., N. Y. C.  
 17 Educational Films Corp., 729 7th Ave., N. Y. C.  
 18 Elliott, Stomcock & Gest, Century Theatre, N. Y. C.  
 19 Exclusive Pictures, 126 West 46th St., N. Y. C.  
 20 Equity Pictures, Aeolian Hall, N. Y. C.  
 21 Export & Import Film Co., 729 7th Ave., N. Y. C.  
 22 Graphic Pictures, Inc., 807 Broadway, N. Y. C.  
 23 Foundation Film Corp., 1600 Broadway, N. Y. C.  
 24 Frohman Amusement Corp., Times Building, N. Y. C.  
 25 Harry Carson, Aeolian Hall, N. Y. C.  
 26 Gaumont Co., Flushing, L. I., N. Y.  
 27 General Enterprises, Inc., 1000 Broadway, N. Y. C.  
 28 H. S. Harlan Picture Corp., 203 West 40th St., N. Y. C.  
 29 D. W. Griffith Enterprises, 807 Longacre Building, N. Y. C.  
 30 J. Frank Hatch Enterprises, 812 Longacre Building, N. Y. C.  
 31 Arthur S. Hyman Attractions, Consumers' Bldg., Chicago, Ill.  
 32 Herman Jans, 729 7th Ave., N. Y. C.  
 33 Jacob Wilk, Longacre Bldg., N. Y. C.  
 34 Jester Comedy Co., 220 West 42nd St., N. Y. C.  
 35 K. and R. Film Co., 145 W. 46th St., N. Y. C.  
 36 Sol. Lesser, 1476 Broadway, N. Y. C.  
 37 Link Film Company, 729 7th Ave., N. Y. C.  
 38 Macaulay Photoplas, 118 5th Ave., N. Y. C.  
 39 MacManus Film Corporation, 2 West 47th St., N. Y. C.  
 40 B. S. Moss, M. P. Corp., 729 7th Ave., N. Y. C.  
 41 National Film Corp., 1600 Broadway, N. Y. C.  
 42 Numa Pictures Corp., Longacre Bldg., N. Y. C.  
 43 Oliver Films, Inc., 307 East 48th St., N. Y. C.  
 44 Lorraine Ferrate, 1487 Broadway, N. Y. C.  
 45 Pioneer Film Corp., 126 West 46th St., N. Y. C.  
 46 Adolph Philipp Film Corp., 11 East 14th St., N. Y. C.  
 47 Harry Raver, 118 West 30th St., N. Y. C.  
 48 Serico Producing Corp., 729 W. 46th St., N. Y. C.  
 49 S. L. K. Serial Corporation, 112 West 42d St., N. Y. C.  
 50 S. L. Productions, 1476 Broadway, N. Y. C.  
 51 Social Hygienic Films of America, Inc., 1476 Broadway, N. Y. C.  
 52 Solitary Sins Corp., 1482 Broadway, N. Y. C.  
 53 State Rights Classical M. P. Co., 126 West 46th St., N. Y. C.  
 54 State Rights Distributors, Inc., Longacre Bldg., N. Y. C.  
 55 Tower Film Corp., 71 West 23d St., N. Y. C.  
 56 Northwestern Film Corp., Sheridan, Wyo.  
 57 William Stoermer Enterprises, 729 7th Ave., N. Y. C.  
 58 Submarine Film Corp., 606 Longacre Bldg., N. Y. C.  
 59 Sunshine Film, Inc., 126 West 46th St., N. Y. C.  
 60 Timely Films, Inc., 1662 Broadway, N. Y. C.  
 61 Transatlantic Film Co., 729 7th Ave., N. Y. C.  
 62 Tyrad Pictures, Inc., 729 7th Ave., N. Y. C.  
 63 Waldorf Photoplays Co., 229 West 42d St., N. Y. C.  
 64 Wallace Film Comedies, 26th & Lehigh Aves., Philadelphia, Pa.  
 65 Warner Bros., 220 West 42d St., N. Y. C.  
 66 Western Import Co., 1457 Broadway, N. Y. C.  
 67 W. H. Productions, 71 West 23d St., N. Y. C.  
 68 Zion Films, 116 West 30th St., N. Y. C.

**FAMOUS PLAYERS-LASKY CORP.**

(Subject To Changes Without Notice.)  
 Paramount-Arbuckle Comedies  
 Nov. 16—The Hayseed.....2 reels  
 Jan. 11—The Garage.....2 reels  
 Paramount-Briggs Comedies  
 Nov. 2—City Dude.....1 reel  
 Nov. 9—Company.....1 reel  
 Nov. 16—Burglars.....1 reel  
 Nov. 23—Before the Circus.....1 reel  
 Nov. 30—Circus Day.....1 reel  
 Dec. 7—After the Circus.....1 reel  
 Dec. 21—Those Distant Cousins.....1 reel  
 1880,  
 Jan. 11—Housecleaning.....1 reel  
 Jan. 25—His Sister's Wedding.....1 reel  
 Paramount-Burlingham Adventure Pictures  
 Nov. 2—A Wonder Spa in the Alps.....1 reel  
 Nov. 10—Our Playground in the Pacific.....1 reel  
 Nov. 20—The Royal Ballet of the Matterhorn.....1 reel  
 Dec. 14—Down the Strand in London.....1 reel  
 Dec. 28—Winter Sports at St. Moritz.....1 reel  
 Paramount-Burton Holmes Travel Pictures  
 Nov. 2—Rolling Down to Rio.....1 reel  
 Nov. 9—The White Elephant Militant.....1 reel  
 Nov. 16—Uncle Sam, Salvager.....1 reel  
 Nov. 23—The Salt of Anping.....1 reel  
 Nov. 30—In the Basque Country.....1 reel  
 Dec. 7—Push Cart Trails in Formosa.....1 reel  
 Dec. 14—A Cuban Classic.....1 reel  
 Dec. 21—In Brittany.....1 reel  
 Dec. 28—King Rama at the Royal Wat.....1 reel  
 1920  
 Jan. 4—Gaping Gullet of Gifu.....1 reel  
 Jan. 11—Mirrors of Nature.....1 reel  
 Jan. 18—The Royal Ballet of Bangkok.....1 reel  
 Jan. 25—From Biarritz to Broadstairs.....1 reel  
 Paramount-Mack Sennett Comedies  
 Oct. 12—Salome vs. Shenandoah.....2 reels  
 Nov. 9—His Alibi Step.....2 reels  
 Dec. 7—A Lady's Tailor.....2 reels  
 Dec. 21—The Steak Easy.....2 reels  
 1920  
 Jan. 11—The Star Boarders.....2 reels  
 Paramount Magazines  
 Nov. 2—Your Home and Your Dollar—Random Shots From the World at Large—Cartoon, Bud and Susie in Monkey Slides.....1 reel  
 Nov. 9—A Forest Kingdom—Reflections of a Bachelor Girl—Cartoon, Feline Follies.....1 reel  
 Nov. 16—The Evolution of a Spring—The Flying Flash—Cartoon—Cartoon by Earl Hurd.....1 reel  
 Nov. 23—Land of the Reindeer—Smart Set Wit—Cartoon by Paul Terry.....1 reel  
 Nov. 30—Random Shots From the World at Large—Reflections of a Bachelor Girl—Cartoon, Bud and Susie in Punctured.....1 reel  
 Dec. 7—A South American Night—Smart Set Wit—Cartoon by J. Terry, Egbert and Nero.....1 reel  
 Dec. 14—Clouds and Sunsets—Tapping the Radio—Sullivan Cartoon, The Adventures of Felix.....1 reel  
 Dec. 21—In the Canadian Wilds—Nymphs of the Bath—Cartoon, Bud and Susie in Cheese and Its Victims.....1 reel  
 Dec. 28—Camera Surf Studies No. 1—Smart Set Wit—Cartoon, Bobby Bumps.....1 reel  
 1920  
 Jan. 4—The Dream Weavers—Swimming Above the Clouds—Flapjack Royalty Cartoon—Farmer Al Fala Goes A-Hunting.....1 reel  
 Jan. 11—A Matter of Form—Reflections of a Bachelor Girl—Plantation Studies—Cartoon: Bud and Susie in The Candy Kids.....1 reel  
 Jan. 18—Reeling in the Big Ones—Fooling the Chickens—Cartoon: The Magnetic Police Force.....1 reel  
 Jan. 25—Nature's Beauty Parade—Through the Shop Window—Cartoon: Kill or Cure.....1 reel  
 Paramount-Post Nature Pictures  
 Nov. 9—A Night in Juna.....1 reel  
 Nov. 23—Sunshine and Shadows.....1 reel  
 Dec. 7—Memory Lane.....1 reel  
 Dec. 21—From a Piscatorial Standpoint.....1 reel  
 Paramount-Al St. John Comedies  
 Dec. 14—Speed.....2 reels  
 Paramount-Truex Comedies  
 Nov. 30—A Night of the Dub.....2 reels  
 Dec. 28—Too Good To Be True.....2 reels  
 Sunbeam Comedies  
 Fred's Fictitious Foundling.....2 reels  
 Trial by Jury.....2 reels  
 Hot Sands and Cold Feet.....2 reels  
 Work and Win 'Em.....2 reels  
 His Conscience His Guide.....2 reels  
 With the Mop and the Broom.....2 reels  
 Fabulous Fortune Fumblers.....2 reels  
 A Pool of Peaches.....2 reels  
 A Dumbwater Scandal.....2 reels  
 Stripes and Stars.....2 reels  
 FOX FILM CORPORATION  
 Sunshine Comedies,  
 Dabbling in Society.....2 reels  
 His Naughty Wife.....2 reels  
 Wild Waves and Women.....2 reels  
 The Yellow Dog Catcher.....2 reels  
 Back to Nature.....2 reels  
 Footlight Maids.....2 reels  
 The Schoolhouse Scandal.....2 reels  
 The Roaming Bathing.....2 reels  
 Chicken a la Cabaret.....2 reels  
 Hungry Lions and Tender Hearts.....2 reels  
 Sheriff Nell's Comeback.....2 reels  
 Her Naughty Wink.....2 reels  
 Her Private Husband.....2 reels  
 Mutt and Jeff Cartoons,  
 All That Glitters is Not.....1/4 reel  
 Everybody's Doing It.....1/4 reel  
 In Spain.....1/4 reel  
 Honest Book Agents.....1/4 reel  
 The Chambermaid's Revenge.....1/4 reel  
 Pretzel Farming.....1/4 reel  
 Why Not Let the Village.....1/4 reel  
 Was She a Wife.....1/4 reel  
 The Plumbers.....1/4 reel  
 In the Movies.....1/4 reel  
 The Embroidered.....1/4 reel  
 A Glitter for Punishment.....1/4 reel  
 Land of the Midnight Sun.....1/4 reel  
 Birth of a Nation.....1/4 reel  
 I'm Ringing Your Party.....1/4 reel  
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# The Billboard Reviewing Service

## "OUT OF THE DUST"

McCarthy Picture Productions by John P. McCarthy

Reviewed by W. STEPHEN BUSH

A high type of dramatic entertainment in which atmosphere characterization and acting are exceptionally fine. The performance of Russell Simpson is the leading role a piece of mastery character portrayal.

### THE STORY IN SKELETON FORM

The plot deals with life in the Far West in the early seventies. A captain in the regular army is stationed at a fort in the Indian country. His wife tires of the monotony of life at the post. A trapper in the neighborhood tempts her and induces her to run away with him. She learns of the man's true villainous character before matters have gone too far between them and leaves him. The shock of her experience unsettles her reason for a while and she is constantly haunted by visions of the little boy whom she has left behind at the fort. She drifts into concert halls, where, by reason of her splendid voice, she becomes a great favorite among the rude but honest folks who frequent these resorts. The deserted husband has in the meantime resigned from the army and has become the foreman of a ranch. One day he goes to the concert hall to discover the treacherous trapper and the penitent wife. Hearing that she is still a good woman he takes her back to his bosom, but wreaks a bloody vengeance on the villain.

### THE CRITICAL X-RAY

This picture running one hour and a half had a private showing at the Broadway Theater. To this reviewer it looks like an excellent picture in every way, one well calculated to please and win almost any audience. The reasons for this belief are easily stated. First of all the picture is sound, real and clean, a genuine reproduction of a phase of American life that has always most readily lent itself to screen portrayal. In this play the portrayal has been managed with rare skill and with an artistic fidelity which must command unstinted admiration.

Friends of the motion picture have ere this expressed their appreciation of the work of Russell Simpson, whose acting "The Brand" and "The Barrier" will not easily be forgotten. Heretofore Mr. Russell has often dominated the screen in his parts not because his parts were dominant, but because of his superb art. Time and again I have heard motion picture patrons express the desire to see this capable artist in a leading role, and in this play he does both by his art and his part-dominate the performance from start to finish. Men of his type are rare either on screen or stage. He has in an unusual degree of merging his individuality into his part. When we used to see Rip Van Winkle We always forgot that an actor named Jefferson played the part, the illusion of reality in the character portrayed was so absolute as to almost exclude the disturbing thought of the actor's personality. This is the kind of acting Mr. Russell has always given us on the screen. In "Out of the Dust" he makes us forget that he is "play-acting." He is in turn the rugged, honest, silent soldier, the deeply hurt husband, the tender father, the avenging terror, and all thru it he typifies a kind of American of whom history will ever be proud. In the tense dramatic moments, in the tender emotional scenes, in the picturing of a sorrow too deep and fiery for the banality of words he is incomparable. He is supported by Dorcas Matthews, whom we have not seen on the screen before, but of whom doubtless we will see much more in the future. Her work was excellent throughout, her restraint being particularly commendable. It is not necessary to say anything in praise of Robert McKim, who is indeed the beau ideal

(if the expression may be allowed) of the screen villain. What adds not a little to the drawing power and the attractiveness of the feature are the many fine touches depicting characters and types and the customs of the times in which the scene is laid. One of the finest of these, tinged with that quaint humor which all our audiences like so well, is the scene where the two cowboys display their gallantry toward the woman they admire. There are many others equally good. The plot is rather conventional and offers no great thrills. The film as it stands now is too long. Excellent entertainment, too, it be one hour and thirty minutes is too much. It will be easy to cut out five or six hundred feet, the action will seem much livelier. Some of the scenes are repetitions. The reason for the title, "Out of the Dust," is not any too clear.

### ADVERTISING POSSIBILITIES

Russell Simpson and the cast, also the genuine quality of its Western flavor.

### BALANCE OF PROGRAM

Will blend easily with any films.

### ENTERTAINMENT VALUE

Much above the ordinary.

## "THE BEAUTY MARKET"

A First National attraction, featuring Katherine McDonald.

Reviewed by W. STEPHEN BUSH

A poor production, full of confusion and false sentiment. Audience at Strand "kidded" the picture humorfully.

### THE STORY IN SKELETON FORM

From the pictures displayed on the screen it is difficult to tell just what this is all about. A young woman of extravagant habits wants to marry for money and engages herself to an elderly millionaire. She has also attracted the admiration of a younger man, who, too, is blessed with wealth and wants to marry her. She denies her engagement when asked by the younger man. As she needs money she pawn the engagement gift of her elderly admirer to the younger millionaire, who gives her a check for it. Thru the jealousy of a woman rival for the old man's favor all the facts are revealed to both admirers of the woman. The latter is ashamed, but recovers herself quickly when the younger man announces his willingness to marry her. The marriage takes place, and, after the ceremony is performed, the young husband breaks forth into a denunciation of the young wife, saying he had married her only to get even. This is where the audience laughed outright. It all turns out all right in the end, for the husband is so much in love that he simply can not be mean to the wife.

### THE CRITICAL X-RAY

In all my experience as a reviewer I never saw an audience reject a picture more clearly than the crowds at the Strand rejected this First National feature. At all the tense moments, or rather at all the moments which were meant to be tense by the author and director, the audience laughed outright as years ago they used to laugh at some of the most tragic plays of the old Lubin Company. American audiences are very quick to detect false sentiment and equally quick to resent it. Miss McDonald surely is a goodlooking woman, but if she has any talents as an actress she never revealed them in this film play. Perhaps the audience was prejudiced right at the start by the perfect avalanche of titles that was thrown on the screen. Few pictures I have seen recently had more titles. Indeed, many of the scenes were little more than illustrated dialog—the actor spouting and ranting, and the titles telling in detail just what he said. The support of Miss McDonald was not any too good, the hero being especially weak.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Be sure to get something your audience can understand and enjoy.

### ENTERTAINMENT VALUE

For such a pretentious production rather poor.

## "POLLYANNA"

United Artists, starring Mary Pickford

Reviewed by W. STEPHEN BUSH

Scarcely one of Mary's best. She has done the same things better in other films. Audience at Rivoli did not enthuse.

### THE STORY IN SKELETON FORM

Pollyanna is a gladsome maid, exuding childish optimism and altogether something like a

is always glad. She loses her father, a missionary, in the Ozark Mountains, and is sent to an aunt in New England, who is grouchy, disagreeable and has fits of temper. Mary wins the old lady to the gospel of gladness. Even when she is run over by an automobile and in danger of losing the use of her legs, she is still strong in hope and gladness, and, of course, recovers completely.

### THE CRITICAL X-RAY

Pollyanna did not do a rushing business at the Rivoli. Sunday saw big crowds, but after that the falling off was quite noticeable. Even the large proportion of girls and women whom Mary always draws at this theater did not seem to rave over this latest effort of their favorite, and the comment most frequently heard was to the effect that she had done the same things much better before. In this case the reviewer's opinions quite coincide with the verdict of the public. The picture suffered from an excess of sweetness and gladness. There was no conflict of any kind. Whatever there was of pathos had a touch of unreality. For a picture expounding the gospel of gladness under all circumstances the opening scene was strange, for it deals with a prolonged death agony.

### ADVERTISING POSSIBILITIES

See press sheet.

### BALANCE OF PROGRAM

Not hard to find.

### ENTERTAINMENT VALUE

For a Mary Pickford picture somewhat below expectations.

## "THE LUCK OF THE IRISH"

An Allan Dwan production, released thru Realart, six reels

Reviewed by MARION RUSSELL

From New York's East Side to Cairo, Hong Kong and Singapore, the scenes travel in a highly diverting manner. Story has many thrilling punches, particularly when the heroine is decoyed to a Malay dive. At this juncture the titles are very raw and leave little to the imagination.

### THE STORY IN SKELETON FORM

Centers around a poor Irish plumber, William Grogan, who runs a small shop in an East Side basement in the poorest quarters of New York. From his cellar window he sees each day the feet of those who pass. For three years he has loved a pair of shapely feet, but he had never seen the owner. When an inheritance from an uncle becomes his he takes an adopted boy and goes on a Cook's Tourist trip of the world. On board ship he meets the woman, she of the shapely feet, who happens to be the school teacher of the "Kid," now accompanying him in his travels. The teacher, Ruth Warren, is traveling to forget an engagement she had broken with a rich roue. In a moment of weakness she had retained a string of pearls, gift of her erstwhile lover, which later causes her considerable trouble. The man, Colburton, seeks to get her in his power and has his agent shadow her to Naples, Cairo, and in Singapore she is kidnaped and held prisoner in a house of ill repute. Colburton arrives and offers her an alternative; she refuses and remains locked in a prisonlike room. Her friends, Grogan and little pal, had called, believing her safe aboard. When her absence is discovered the Irishman, who had grown to love her, is wild with grief. Frantically he beseeches the Captain to turn back, but his pleas are futile. From Hong Kong he takes an English packet back to Singapore. Following messenger clues he finally locates the house in Malay street. After a terrific struggle he succeeds in freeing the girl, later marrying her. But the shock of her experience has undermined her reason and she raves in delirium about the pearls. When a jeweler convinces her of their false value she feels free from obligation to Colburton. Learning to appreciate the man who had saved her, she and Grogan start for America on their honeymoon.

### THE CRITICAL X-RAY

Absorbing, intensely human, throbbing with vitality, this colorful tale of adventure and romance has all the qualities that make an exceptionally engrossing cinema. The first scenes, crowded with local atmosphere, offer a decided novelty in an effective manner, while the principal characters are established with all their likable traits, registering consistently and entertainingly.

The passing feet, seen thru the narrow cellar window, lend a peculiar fascination; the dotsam and jetsam of congested districts, where poverty abounds; the attitude of the hero towards life, his cheery optimism, love of children, and the generous protection of the street wail, and his unflinching chivalry towards the woman he loves are some of the reasons why this picture will draw heavily and please

audience. There is a large measure of thrills and a plethora of interest from its very inception, and the stimulating action is rarely repetitious. James Kirkwood, as the bighearted dreamer, visualized all the varying moods of the created character; the big human touches of his delineation rang true as steel; there was an intimate sense in his work, which uncovered the soul of a simple man whose faith in humanity never wavered. He made William Grogan a living personality, and his admirers will be legion. We are glad to meet him and hope he will remain permanently in the screen world.

Ernest Butterworth, as the snubbed kid, nifty with his fists, always ready for a scrap, but who struck a Waterloo smoking his first cigar, was conveyed unerringly by this youthful actor.

Anna Q. Nilsson gave a commendable performance of the heroine. She was always sympathetic and convincing. Mr. Dwan deserves credit for excellent craftsmanship. He handled numerous situations in a brilliant manner, wasting no footage, but constantly amovitating towards a powerful climax. The only objection we find is the free advertising given Cook's Tours, which name appears prominently throout the picture.

Technically the work is an achievement, the continuity unbroken after the first reel. Photography clear, artistic always.

### THE WOMAN'S POINT OF VIEW

The novelty of this offering has a big appeal, for it takes us thru foreign lands without the expense of a return trip ticket.

### TO BALANCE PROGRAM

Animated cartoon.

### SUITABILITY

All locations.

### ENTERTAINMENT VALUE

High.

## "PINTO"

Written and directed by Victor Schertzinger, starring Mabel Normand, shown at the Capitol Theater, New York, January 25

Reviewed by MARION RUSSELL

Closely resembling Mickey, without the big thrills. This photoplay gives Mabel Normand a chance to ride like a breeze, cut up and climb like a female Fairbanks or a lariat-throwing Rogers.

### THE STORY IN SKELETON FORM

Orphan girl is cared for by five fathers, so named by promises made to a dead partner to care for his helress daughter, whose mine they operate. Sent to Newark for education she is unwelcome by the wife of Pop Andry, whose wealth has attracted a scheming society woman. Pinto is accompanied by her old pal, Looney, who is made drunk by the high-brow villain, and then shoots up a lawn fete the girl is trying to make successful for the Orphans' Home. Mrs. Andry is seen kissing the villain, and at the right moment Pinto informs her guardian of his wife's treachery. He leaves her the house, and they all depart for the Western ranch, taking a new-found lover for Pinto with them.

### THE CRITICAL X-RAY

Splendid atmosphere is introduced in the first reels permitting the star to show her accomplishments as a daring rider of the plains. Later—in the city—she is the wild madcap, never-in-quite-a-minute, just hopping over everything like a sitting butterfly beloved by the men envied by the women.

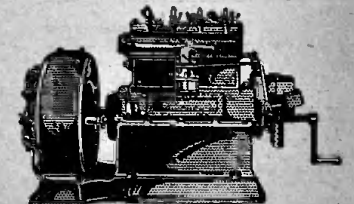
Not much heart-interest has crept into this very active story, but there are a great many laughs over the whimsical, hoydenish deportment of the lovable heroine. Without a punch, suspense or complications of the machine-made kind being utilized the picture, in its old way, managed to please the Capitol audience, which laughed and applauded the many acrobatic

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stunts performed by Miss Normand. Of course she is the whole show, but many character parts registered finely. Photography was noticeably clear and the sets scene with the night effect was brilliantly handled.

THE WOMAN'S POINT OF VIEW
So few titles were necessary that the picture is an achievement in that direction at least. Mabel Normand is an indefatigable worker—she deserves the reams of praise for putting over a rather tame story. The love interest did not develop until late, and was but lukewarm at that.

ENTERTAINMENT VALUE
Will have a pull with children. Entertains the young better than the adults.

"THE WALK-OFFS"

Scenario by June Mathias, directed by Herbert Blache, starring May Allison, six parts. Metro Picture

Reviewed by MARION RUSSELL

Highly colored, but grossly exaggerated ideas of ultra-fashionable society, which does not amuse. Characters are insane, story improbable and star twinkles dimly in this screen version of the Nations' satirical comedy.

THE STORY IN SKELETON FORM

Schuyler Rutherford is divorced from his butterfly wife, on whose money he and his sister Kathleen have subsisted. The affair causes a scandal and stigmatizes the brother and sister as Walk-Offs. A wealthy Kentuckian, Winston, is particularly severe on the woman. Kathleen overhears his remarks and determines to teach him a lesson. Posing as stenographer she fascinates him while attempting to answer his correspondence. At a studio reception he meets her and is indignant at her deception. She, wounded by his opinion of her, becomes engaged to Van Allan. The former wife of Rutherford offers to take him back, but Kathleen will not go back to the old life of idleness.

Finding her fiancée in the embrace of her maid she gives him back his ring. At a society circus she performs as a bareback rider much to the chagrin of Winston. He tries caveman tactics to subdue her, and, ultimately, she is willing to live in simplicity in Kentucky with him.

THE CRITICAL X-RAY

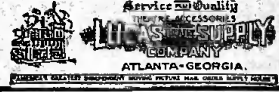
There is little fidelity to life in this story, which depicts the lazy parasite cad of a man living on his wife's money. With equal facility it shows the luxurious existence lead by the idle rich, but fails to convince us with its staid nonsense. The production is large and lavish, featuring a society circus with a well-filled arena, many grotesque characters being assumed by the society folks. Likewise we are treated to an intimate view of how divorces are obtained among the upper classes and the familiarity existing between a jurist and his boon companions of all-night revels. It aims to be devilish and becomes tiresome. Not one of the individuals concerned in the story excites our sympathy, not even the star. Miss Allison has grown dangerously stout for the movies. As the circus rider in tarlatan skirt and pink fleshings she rode a grancing steed to the delight of her social friends. Seeing movie queens in such frank dishabille should convince a prospective husband that no surprise package is in store for him.

No distinctive qualities were allotted the leading role, the principal idea being a contradiction, the girl being obstinate and shallowheaded. But the presentation was far above the average, with a large crowd of base individuals who spent their time lying about each other.

The court room episode seemed to offer possibilities for a good farce comedy, but it quickly

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NATIONAL TICKET CO., Shamokin, Pa.

dwindled into serious drama, forgetting how to be amusing.

It proves again that animated dialog does not register satisfactorily, and that screen material has to evolve from whole cloth.

THE WOMAN'S POINT OF VIEW

Ultra-fashionables may watch this picture with some degree of interest, but will not find it an exact or accurate replica of their own lives.

SUITABILITY

In high-class sections. ENTERTAINMENT VALUE Fair.

"A MODERN SALOME"

Hope Hampton Productions present Hope Hampton, directed by Leonce Perrett, six reels. Released thru Metro.

Reviewed by MARION RUSSELL

The satirical display and tons of natural flowers which embellish these scenes must have cost a small fortune. But oh, the story! Laura Jean Libbey in her wildest flights of delirium never concocted anything quite so preposterous or so absurdly improbable.

THE STORY IN SKELETON FORM

Girl artist marries millionaire Vandam after being lilted by a society parasite, played by Robert Monti. She is nicknamed Salome, having once posed for such a painting. After her marriage she indulges her vanity in wild extravagance, giving vent to capricious fancies and wild desires. Seeking an affair with her husband's secretary, Torrence, who repulsed her, she determines upon his ruin. When Monti blackmails her on account of previous letters and check she had given him she dare not tell her husband. Monti enters her boudoir and attacks her brutally. Torrence comes to her rescue and she denounces him to Vandam as the man who forced his attentions upon her. Torrence is kicked out by his employer. His home is broken up. His wife and child leaves him. He becomes an outcast and derelict. A year later he is forced to pose for an artist as John the Baptist. Salome comes to the studio, and he nearly strangles her to death in his rage. Repenting of her lies Salome brings the wife to Torrence and atones in many ways. Her husband at last learning the truth kicks the blackmailer Monti into the lake and forgives his foolish little wife.

THE CRITICAL X-RAY

Does not sound so bad, does it? Perhaps it's all in the playing, which was as unreal and artificial as the most ludicrous amateur performance ever given. But at that good seasoned performers took part and did the best possible with the impossible material, so after all it must have been the lurid oldtime drama which appeared ridiculous. The star, while surrounded by every luxury which money can buy, is evidently new to the screen, and her acting is of the crudest sort. Lavishly gowned and bonnetted the director kept her in the limelight every second. Literally throwing her at the spectators' heads, posing her in every conceivable manner between flower-decked horseboxes, rose bowers and what not. Apparently the little lady was to be exploited, no matter the cost or the reason. Not a scrap of footage was run off without her presence. The entire production was forced and luridly colored. It is a pity that so much money should have been spent upon such trashy material.

Miss Hampton has youth and looks. In time perhaps she may qualify for the screen, but the present attempt was far too ambitious for her to carry thru successfully. Exaggeration, dramatic flights that verge upon silliness, theatrical license that can be excused in some instances, but in this case it became flamboyant and ludicrous in the extreme. No reason is established

and our sympathies went out to "the poor villain, who still pursued her," for he was finally given a bath with all his clothes on. The riot of extravagance in sumptuous settings almost suffocated with its profusion of art objects and the generously clotted up condition of the mansion in general. Discriminating taste was entirely absent, the a musicale and large reception was arranged with an eye to effectiveness attributed to Leonce Perrett's admiration for Parisian atmosphere. A more logical story would have lifted this picture into the high-grade class.

THE WOMAN'S POINT OF VIEW

The straining for effect, the amateurishness of the star, her constant staring into the camera and the disagreeable nature of her role spoiled the picture for us. But no doubt there are many localities which will accept this for the lavishness of its presentation. We regret to see Mr. Wyndham standing lost in such a mediocre role and Agnes Ayers, too, merely had a look in.

ENTERTAINMENT VALUE

Will depend upon your class of attendance.

"THE PEDDLER OF LIES"

Scenario by Phillip Runn, directed by William C. Dowling, six reels, Universal.

Reviewed by MARION RUSSELL

Somewhat jumbled and confused, with too many characters to hold attention. Frank Mayo works rapidly, but role inferior, spelling worthy efforts.

THE STORY IN SKELETON FORM

Kirkland family is a house of discord, all unpleasant dispositions excepting Diana, the kindhearted daughter, who conducts the home. William is more or less in trouble, and becomes implicated in a robbery of a famous Sultana diamond, owned by the Marquise D'Irancy, a guest of the Metalls, close neighbors. Newcomers to the colony are De Valignac and his two sisters, supposedly wealthy Parisians, who are really notorious international criminals. Clamp, an itinerant peddler and tinker, is seen about the various places doing odd jobs. Diana is attracted to him against her will, but when he proves to be a Secret Service agent of the United States, who catches the crooks and clears her brother, she is willing to acknowledge her love for him.

THE CRITICAL X-RAY

This is just an ordinary picture, with a touch of mystery dealing with high-class society crooks and the clever maneuvers of a Secret Service man catching them at their own game. But no particular sympathy is attracted to any of the characters, as incessant action rushes the story along, giving the impression of reading a stirring novel, in which things happen without wrenching our emotions. However, it is good movie material, well played, particularly by O. Deveraux, as the female thief, whose role overtopped that of the heroine, enacted by Ora Carew, who was stilted and monotonous, without any variety in her facial expressions.

Frank Mayo, disguised as the peddler, came in at the last moments to clear up matters, but too much footage had been wasted to establish the disgruntled family, who had little to do with the main story after all. In fact the material did not register convincingly and will not make much of an impression upon an audience.

THE WOMAN'S POINT OF VIEW

The real thrill came when the hero struggled in the water with the woman crook, and a chase in the last reel was fairly exciting.

SUITABILITY

Family trade or neighborhood theaters.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

"THE BEGGAR PRINCE"

Harworth Productions offer Sessue Hayakawa, directed by William Worthington, five reels. Shown at New York Theater January 22

Reviewed by MARION RUSSELL

A wholesome spontaneity fills the opening reels, showing the hero and heroine bubbling with youthful enthusiasm, dancing and swimming like water sprites. Some splendid examples of photography caused exclamations of delight from the onlookers.

THE STORY IN SKELETON FORM

Concerns a poor fisherman, Niki, and his sweetheart, Olala, who mend nets and fish for a living. The Prince of the little Kingdom is obsessed with egotism fostered by his lying courtiers, who made him believe his words control the tides and conquers the moon. Meeting Olala on the shore the Prince orders her brought to him. Niki follows, overpowers the Prince, whom he greatly resembles, assumes his position and orders the beggar Prince, now dressed in his ragged costume, thrown out of the Palace. With Olala as his promised bride he rides thru the villages, relieving the people of the heavy tax imposed upon them. The real Prince, ill and pushed aside, at length awakens to the truth of his false conception of ruling his Kingdom and becomes at last contented and happy in humble surroundings. Niki marries Olala and has the Prince brought before him, restoring his throne. The Prince then marries the Vizer's daughter and offers Niki riches for the great lesson which he taught.

THE CRITICAL X-RAY

Another mythical Kingdom story, but this time placed in primitive settings with an atmosphere suggesting ages ago, richly costumed and delightfully played by that sincere artist, Sessue Hayakawa. He may deplore the lack of suspense and action, but there is sufficient charm and colorful effects to make this interesting to the average fan. It also affords the star an opportunity to shine in a dual role, in which he gives a direct contrast, shading his work without undue exaggeration. The dressing of the palace inhabitants, the poverty of the fisher folk and many intimate touches which conferred the poetical tone to the work was in evidence. The picture is different and has a degree of interest which is unfulfilling.

THE WOMAN'S POINT OF VIEW

Action is a negligible factor in this pictureque cinema, but Mr. Hayakawa's fine performance atones for much.

ENTERTAINMENT VALUE

Fair.

"HER ELEPHANT MAN"

Story by Pearl Doles Bell, directed by Scott Dunlap, starring Shirley Mason, five reels, Fox picture.

Reviewed by MARION RUSSELL

This is a thoroughbred circus picture. It has an abundance of atmosphere of the sawdust arena. You even taste the pink lemonade and hear the peanuts crack. Elephants, wild animals and human beings perform thrilling feats, affording no end of amusement. And there is also an awe inspiring Kansas cyclone that collapses the big top and sets your heart aflutter. Shirley Mason like a prancing child romps and rides her way into the good graces of the spectators.

THE STORY IN SKELETON FORM

Phillip Dorset, deceived by his bride, leaves on his wedding night for Africa to hunt his game. Jeremy, owner of a circus, is his companion, and they capture a number of huge pachyderms, taking them across the desert. They encounter a native village, where a white child dwells with the Africans. Her father,

(Continued on page 93)

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# CARNIVAL AND CIRCUS NEWS

## TICKETS SELLING RAPIDLY

### For Showmen's League Ball and Banquet in Chicago February 18

Chicago, Jan. 24.—Interest, spontaneous, sustained and widespread, marks the approaching annual banquet and ball of the Showmen's League of America, to be held in the Gold Room in the Congress Hotel on the evening of February 18.

Not in the history of the League have tickets sold so rapidly so far in advance of the date as this year. This, in itself, bespeaks an unusual degree of interest in this function. So spirited is the demand for tickets that it has been suggested that everybody who hopes to be present should obtain their reservations forthwith from Edward P. Neumann, 225 Desplaines street, Chicago.

Thauriu's Orchestra, forty pieces, will furnish the dance music on this occasion. Decorations in the great room will be profuse and fitting to the occasion. There will be ten tables to the left and reservations for full tables may be made by those desiring them.

## OFFICERS OF LADIES' AUXILIARY

### Of Showmen's League To Be Nominated January 30

Chicago, Jan. 24.—The meeting of the Ladies' Auxiliary of the Showmen's League of America, held Friday evening, was unusually small, owing to the very bad weather, and it was therefore decided to postpone the nomination of officers for the ensuing year until next week. All out-of-town members who are in Chicago Friday evening, January 30, are requested to be present, as this is one of the most important meetings of the year.

Arrangements are now being made for the entertainment of the out-of-town ladies during the week of the banquet and ball.

Mrs. Henry T. Belden, Mrs. F. J. Owens and Aunt Lou Blitts are on the sick list this week. The bunco party given by the ladies in the League Club Rooms last week was well attended and resulted in a neat little profit. The bank account is steadily growing and club rooms are getting nearer and nearer.

## McCASLIN'S PEERLESS SHOWS

Baltimore, January 23.—All arrangements have been made for the opening on April 24 of John T. McCaslin's Peerless Shows. Thirteen weeks are already signed up under real bona fide auspices. John W. Berry is meeting the different committees every night and arranging the various details. John L. Reb, with his big 15-in-1, an expert bookkeeper and accountant of Baltimore, has been engaged to handle the office and the business. Ed O. Piercy is at present attending to the clerical work. Charles (Slim) Whistling, chief mechanic, is working hard getting tops and frames ready. Stein's four sides will be spick and span when they leave the shop. Harry Bowen, electrician, says he has a number of surprises that will "shock" all expectations.—E. B. F.

## TO MAKE MUSEUM PERMANENT

New York, Jan. 28.—As a result of the financial success of the Frank Museum recently opened in the old Globe Cafe, 1655 Broadway, it is said today that the proprietors, Samuel Dollinger and Fred Lanham, are considering seriously making a permanent home for not only shows of this character, but including magic as well. It would be in a good sized building on Broadway, which would either be erected or leased. At quarter prices the Globe Museum has attracted crowds at all performances. Yesterday's business was beyond expectations. Altho the show is not yet advertising in the local press, The New York Times gave it a half column writeup yesterday.

## OTTO HORNMANN DEAD

New York, Jan. 24.—Otto Hornmann died of heart failure last night at his home in this city. He had been with the Barnum & Bailey Circus, Hagenbeck-Wallace Shows, Col. Francis Ferris Carnival Company, and also played Keith vaudeville. Hornmann was born near Vienna, Austria, in 1865, and had been an American citizen for the past nineteen years. He is survived by his wife.

## JACK DEMPSEY

May Be Featured With Big Circus

San Francisco, Jan. 24.—Frank P. Spellman has been in consultation with Johnny Robinson in Oakland today regarding the featuring of Jack Dempsey with a big circus this season. Spellman leaves for Cheyenne this afternoon, and will then return to Los Angeles. It seems not at all improbable that Dempsey will put out a big circus of his own, altho this would not be affirmed or denied by Mr. Spellman.

## THOS. HURD LAID TO REST

Atlanta, Ga., Jan. 22.—The remains of Thos. J. Hurd, the well-known outdoor showman, who passed away at his home in this city January 18, following a lingering illness, were laid to rest in West View Cemetery, following funeral services at Sacred Heart Church last Sunday. The floral offerings were many and beautiful. The pallbearers were selected from the Loyal Order of Moose, of which Mr. Hurd was a member, and other personal friends. John B. Davis, M. L. Morris, J. S. Adcock, of Knoxville, Tenn.; Cy Perkins, Mr. Mandly and Leslie Rabat were the active pallbearers, while the honorary escort comprised Nat Nardor, V. G. and A. O. Bradley. Others attending the services included Sam Mintzoo, Walter Taylor, ex-showman, now city clerk at Atlanta, and wife, and Mrs. John B. Davis and daughter. Mrs. Hurd has left for Tampa, Fla., where she will spend a few days with her daughter. She extends heartfelt thanks to her friends for their kindness and sympathy during her stay in Atlanta.

## BIG DATES

### Contracted for Rice-Dorman Shows

Pueblo, Col., Jan. 24.—Contracts for the midway attractions at the big Frontier Days Celebration, Cheyenne, Wyo.; American Legion Tournament in the center of Denver, Woodmen of the World Celebration at Colorado Springs and the Labor Temple's Street Carnival at Pueblo have been awarded to W. H. Rice, of the Rice-Dorman Shows. This organization will open its season at Dallas, Tex., March 5, and then play Shreveport and Fort Worth. All these are considered excellent dates.

## KNOW THESE MEN?

A QUARTET OF CARNIVAL WONDER WORKERS WHO ARE LABORING SILENTLY AND WITHOUT ANY THOUGHT OF REMUNERATION FOR THE GOOD OF THE CAUSE: Con T. Kennedy, Geo. L. Dobyns, Ed O. Warner and John P. Martin.

## BIGNEY'S FRIENDS, NOTICE

Charles A. Bigney, the high diver, is ill in his apartments, 246 West 46th street, New York, and wants to hear from his friends. Burn O'Sullivan is seeing to his comfort, and the Showmen's League is providing medical attention.

## CORRECTION IN OPENING DATE

An error was made in the last issue stating that the Superior Shows would start their season February 14. The date should have been Saturday, February 7, under the auspices of the Business Men at Gulfport, Miss., during a well-advertised and promising Trade Week and Mardi Gras Carnival.

## KRAIL-SIGNS WITH LOOS SHOWS

St. Louis, Jan. 23.—Rodney Krail, of pit saw fame, closed contracts yesterday to present his big 120-foot Museum Side Show with the J. George Loos Shows and to open for the season at the Fat Stock Show here March 6. In addition to this attraction Mr. Krail is building at the Loos winter quarters another big show which will be new to the carnival world.

and which will be presented exclusively with the J. George Loos Shows season of 1920.

## BAZAAR AT ALTANTA OFF

A letter from Felix Biel received Monday, after the first forms of the current edition had gone to press, stated he had just been advised (January 24) by the Opera Committee that on account of building a brick wall and several changes in the stage in order to be ready for the opera season, it would be impossible to use the Auditorium, Atlanta, for the purpose of holding the W. O. W. Bazaar and Circus scheduled for week of February 2. Mr. Biel further states that as no other hall of sufficient capacity could be secured it was decided to cancel the event. The decision to immediately make the changes was reached at a meeting of representative city, Auditorium and Music Festival officials held the day previous. Mr. Biel adds that all advance money received from concessions was returned by wire, all outstanding tickets collected and money returned, and telegrams sent to all who has reserved space.

## ANNUAL S. L. OF A. MEETING

Chicago, Jan. 23.—The annual meeting of the Showmen's League of America and election of officers for 1920 will be held in the club rooms in Chicago Monday, February 16. The meeting will be opened at 1 o'clock p.m. The polls will open at 2 o'clock, remaining open until 5 o'clock. Active or life members in good standing will be eligible to vote.

There are two tickets in the field, both headed by Edward O. Taffott, for president. The difference in the tickets are in the candidates for vice-presidents and for the Board of Governors.

## ACME AMUSEMENT COMPANY

Chas. E. Stratton, well-known concessioner, has taken over a half interest in the Acme Amusement Company with Harry Heller, who has heretofore owned and controlled the rides and three of the shows with the organization. The shows will start their 1920 season with exceptionally good men at the helm. Both heads are opposed to so-called graft, and it will be one of the best equipped small carnivals on the road. A new feature will be the subsidizing of one or two feature shows in conjunction with the management's own three shows consisting of the 10-in-1 Athletic and Musical Comedy. Mr. Heller will have charge of the advance. All the concessions will be under the management of Mr. Stratton.—H. H.

## ILLIONS & SONS BUSY

New York, Jan. 23.—The factory of M. O. Illions & Sons, 2758 Ocean Parkway, Coney Island, N. Y., is a mass of activity these days in preparation for the coming outdoor season. Mr. Illions showed a Billboard representative a wonderful new road carousel that is fast nearing completion, containing over 2,000 electric lights, and which bids fair to create a sensation in the outdoor amusement world.

## HAVE COMPLETE WILD WEST OUTFIT

consisting of 14 Bucking Horses, 6 Saddle Horses, 5 Long-Horn Texas Steers, used to ride, rope and build; two Men and one Lady Bronc Rider. Will sell or join some good show. This stock was shown last year, and all arena broke. References: Farmers and Merchants Nat'l Bank, Morris, Ill.

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Filled with Air or Gas. SOMETHING NEW. BIG SELLER.  
Only balloons you cannot burst, no matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25c. Balloons, 5c. per gross. West Coast, C. O. D.  
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**COMPLETE OVERLAND CIRCUS, Motorized, \$3,000.** The biggest bargain ever offered in show press stock prices at all! Absolutely no junk or rags. All stock young and sound, trained and up to date. Everything practically new. MILLER'S CIRCUS, Wilton, Wisconsin.

## PAUL L. CLARK

Rejoins Russell Bros' Shows—Mrs. Clark Buried in Kewanee, Ill.

Chicago, Jan. 24.—Paul L. Clark, general agent of the Russell Bros' Shows, left for New Orleans today to rejoin the show, following the tragic visit of himself and wife, Mrs. Lottie Clark, to Chicago. Mrs. Clark, as stated in the last issue of The Billboard, died following a sudden attack of pneumonia in Chicago, in Chicago, was buried in Kewanee, Ill., Monday. Emphases of the Russell Shows sent more than \$100 worth of flowers to the funeral, and Mr. Clark received upwards of 600 telegrams of sympathy from friends.

J. J. Russell, who accompanied Mr. and Mrs. Clark, to Chicago, was also seriously ill for a time. In turn, Mrs. Russell, who joined her husband here, was also taken sick. The Russells have recovered and left today for Kansas City.

Mrs. Clark was attended by a trained nurse and a physician during all of her illness in the Hot Sherman, and every care was given her. The funeral was marked by an unusual profusion of flowers and every detail was appropriate and thoughtfully complete in the final chapter of a sad visit.

## MRS. ANNIE CARROLL IN NEED

Chicago, Jan. 24.—Mrs. Annie Carroll, 1911 West Madison street, an old circus performer, has asked The Billboard to state that she is in need of help. Mrs. Carroll told a representative of this publication, who investigated the case, that she was once the wife of Ted Snow, and that she has worked with all of the larger circuses in past years, as a feature rider. She said she went to Europe on the Barnum & Bailey continental tour.

Mrs. Carroll has an invalid daughter 32 years old, who is bedridden. She has a son, 15 years old, whom she was forced to take out of school to do odd jobs. Her daughter's condition prevents her from going out to work herself. The family is living in two small, dark rooms, and they are in a needy condition. Mrs. Carroll said that from first to last she had undergone five operations herself. Persons wishing to aid the family may send their donations to The Billboard, Crilly building, Chicago.

## 20 BIG GETS RICHMOND FAIR

A wire from Larry Boyd, manager Polack Bros. 20 Big Shows, stated that contracts had just been closed for the furnishing of midway attractions at the Virginia State Fair at Richmond. This will make the third consecutive year Polack Bros. have held this contract.

## EDWARD WOECKENER WRITES

Edward A. Woekener, medical director of the Al G. Barnes Circus, writes The Billboard that some of the replies he received thru his ad in The Billboard were placed in his overcoat pocket, which overcoat was stolen on a dance pavilion at Venice, Cal. As he did not have a chance to return to Cal. he did not want to like to hear from those who had written and did not receive a reply. His address is Box 11, Venice, Cal.

## SHOWMEN ILL IN CHICAGO

Chicago, Jan. 24.—George Moyer, general agent of the John Robinson Circus, is ill in the Planters' Hotel. William Thompson, a well-known concessionary in Riverview Park, is reported to be ill in his home, as is also Mike Bodkins, custodian of the Showmen's League of America.

## McGINNIS CHILDREN PLACED

Chicago, Jan. 24.—Homes have been found for Elaine and Patricia, twin baby daughters of Charles McGinnis, old-time circus clown, whose condition is such that he is felt forced to part with them. Elaine will be adopted by Mrs. George Lewis, 239 Beethoven Place; Patricia will go into the home of Mrs. Thessalie Leshar, 609 Dole avenue.

## BACK FROM CUBA

Henry Meyerhoff and Morris Taxier are back from Cuba and now on the road in the interest of their attractions. They may return in the near future to Cuba, where their riding devices and shows are playing.

# FOR SALE, CHEAP

## Entire Carnival Equipment

consisting of 30 Tops, used one season, 5 brand new, all suitable for Carnival use; a One-Ring Circus Top, complete, blues, poles, etc.; Banners, Platforms, Lights, Wires, Ticket Boxes, set of Swings, 200 brand new Stakes, complete Athletic Show, and other Carnival property too numerous to mention. This property all stored in and around Jersey City, and may be seen every day from 9 till 5. Write, phone or call E. McEWEN or JAMES H. LENT, 241 W. 43d St., Apt. 52. Telephone Bryant 7912.

# VERO, FLORIDA,

four big days and nights. WANTED—High-class Shows and legitimate Concessions. All Stock Wheels open. Merry-Go-Round, Ferris Wheel booked for the first big County Fair, to be held on the East Coast of Florida, at Vero, Florida, February 11th, 12th, 13th and 14th. Considered to be the best farming County in the State, where they are spending more money on improvements than any other town of its size. Address this week THE EAST COAST AMUSEMENT COMPANY, Fort Pierce, Florida. P. S.—Wanted Help for Parker Three-Abreast Machine, also Eli Ferris Wheel. All year around work.

# WANTED FOR CASH

## Eli Wheel No. 5

Wire price and where can be seen. DAVE LACKMAN, - - - Texarkana, Ark.

# WHIP AND ELI FERRIS WHEEL FOR SALE

Stored at Waycross, Ga., and ran on my company last year. Reason for selling, bought both new Wheel and Whip. Whip needs repairs on platform, otherwise in very fair condition. Grossed nearly \$50,000 last year up to the time I stored it. Wheel nearly new. Whip has Cushman Engine, Wheel New Way. Used about eight weeks. I will sell the Whip with or without the engine, as I have planned to use the engine on my ride, The Rapid Show. To parties that wrote me before, in regard to buying the Whip, will state my reason for not selling it was I had contract for new park that will not open this year. Address JOHNNY A. BARNES, 3074 Quarters, Beautiful Orlando, Florida.

HARRY HELLER

ACME AMUSEMENT COMPANY

WILL BOOK OR BUY THREE-ABREAST CAROUSEL AND ELI WHEEL.

Have complete outfits for the following shows, Ten-in-One, Athletic and Musical Comedy Shows, that are grand new and up to date, for show people that can and will produce results. Will give good propo-

BILLBOARD CALLERS

NEW YORK OFFICE
G. F. Harris, going to California for health and business.
Matthew J. Riley and Samuel Mechanic, of the Keystone Exposition Shows, report every-

WANTED--CIRCUS ACTS
WRITE OR WIRE AT ONCE
AGEE'S FAMOUS ALL-STAR CIRCUS
Three consecutive weeks, February 14 to March 6, Washington, Richmond and Norfolk.

WALTER L. MAIN'S CIRCUS WANTS
FOR BIG SHOW--Lady and Gent Riders with stock, Tight Wire and Iron Jaw Acts, Horizontal Bars, Comedy and Acrobatic Novelties, Clowns, Trained Dogs, Goats, Peedies, etc.

LINE O' TWO OF NEWS

(Hot Off the Wire)
Rockville, Conn., Jan. 24.--The Rockville Fire and Drum Corps, Inc. plans to hold a carnival here this summer.
Plainfield, N. J., Jan. 24.--Louis K. Clarke, president of Company K Veterans' Association, Inc., announces that a carnival will be given by them here early in the summer.

John P. Martin will become active in amusements at Coney Island the coming season.
Joe E. Rickards (Art Rick), of Rickards & Nace, theatrical and motion picture enterprises, Phoenix, Ariz.

GREAT BARRETT CIRCUS
Combined with Oklahoma Bill's Wild West
WANTED FOR THE ADVANCE! Experienced Circus Billposters, Banner Men, Lithographers; must be fast workers.

William Boyd, circus man.
Herbert Brooks, agent, opened Proctor's Fifth Avenue Theater Thursday, January 22. Big bookings to follow.

AL. G. BARNES' CIRCUS --- CALL FOR ADVANCE
All Billers engaged for the above Shows, report Phoenix, Arizona, Saturday, February 14th. Can use few more real Billposters and Bannermen, but no Lithographers.

George Rockwell, of Rockwell and Fox, the famous comedians of vaudeville, playing the big time.
Joseph H. Hughes, general manager Stevens Bros. Model Exposition Shows, returned from a booking tour of New England.

SHETLAND PONIES FOR SALE
Ages from 2 to 5; black and white, tan and white; all beautifully spotted. Also one 3-year-old ARABIAN FILLY, magnificently spotted--bay and white.

Edward C. White, manager F. J. Schneck Co., Inc., on business for his firm.
E. A. Josselyn, agent Greater Sheesley Shows.
Paul Kruger, former animal trainer, now with the Columbia Scenic Studios in Brooklyn.

WANTED--FOUR SIXTY-FOOT CIRCUS FLAT CARS QUICK
Wire price and where can be seen. Address DAN FRANCE, Curtis, New York.

Walter S. Kelly plans to have a brand new idea show with Stevens Bros.' Exposition.
Mrs. William A. Swartz, sliding device operator in the largest parks of the West, in from Detroit.

WANT ELEPHANT MAN, CIRCUS ACTS, CLOWNS,
Useful Family doing number of Acts, Single Performers that do several Acts, Single Lady to work on Trapeze Act, Dog Act, Pony Act, Man to work Elephant in Columbia Act, Lady Menage Riders that do other act.

Charles L. Fletcher will embark in a new screen enterprise.
Clyde Ingalls just returned from a business trip in the West.
Dan E. Nagle reports progress in the organization of the Capitol Carnival.

CHARLES F. RHODES MAY RETURN TO THE CIRCUS BUSINESS THIS SEASON.
George (Steamboat) Stewart, going to get out some new novelties.
Nebraska Bill, Wild West showman, out of the hospital and improving.
Fred A. Danner, general agent Arcade Shows, on business for them.

W. J. Bloch has placed contracts for new devices for the Bloch Amusement Exposition.
Adolph Gross, of the "Wonders of 1920," out after an attack of the "flu." Will leave for Boston soon.
Charles L. Fletcher will embark in a new screen enterprise.

SIGNS WITH MAIN CIRCUS

Jack Kent has signed as boss hostler and H. C. (White) Warren as trainmaster with the Walter L. Main Circus.
Walter L. Main Circus, J. M. Bench will be manager of the No. 2 Advertising Car, his second season in that capacity.

FIRST CALL GREATER HAMILTON EXPOSITION FIRST CALL

INDOORS AT HAMILTON, OHIO, SPECIAL CONSTRUCTED PAVILION
11 Big Days--May 12 to 22, Inclusive--2 Saturdays, 1 Sunday
ENDORSED BY THE CITY COUNCIL, CHAMBER OF COMMERCE, MANUFACTURERS AND TRADES COUNCIL.
CELEBRATION IN HONOR OF THE OPENING OF HENRY FORD'S TRACTOR PLANT, WHICH WILL GIVE EMPLOYMENT TO 8,000 PEOPLE.

"QUALITY AND DECENCY FIRST"  
"The Wonder Show of"

# J. GEORGE

OPENING DATE  
**FAT STOCK SHOW**  
EIGHT DAYS  
THE BIGGEST AND BEST SPRING  
**BIG FAIRS AND CELEBRA**  
ARTHUR DAVIS,



EVERYTHING NEW AND DIFFERENT  
America—Twenty Cars

# LOOS SHOWS

SATURDAY, MCH. 6  
**FT. WORTH, TEX.**  
AND NIGHTS  
DATE IN ALL AMERICA  
**TIONS ALREADY BOOKED**  
General Agent

**BOOKED**  
John Wortham's four new Rides: The Whip, Carry-Us-All, Eli Wheel, Aeroplane Swing, Rodney Krall's Big Museum, Honeymoon Trail, Kelsey Bros.' Circus, Texas Bull's Wild West and Indian Congress, Ranger's Tiltation, Pitt Show, Barnum's Monkey Men, Twirly Whirly, Oh, Boy, Penny Arcade, Humpty Dumpty.

**WANT**  
Colored Minstrel People, or will frame complete Show with elaborate Wagon Front to capable party. Also Athletic, Musical Comedy, Mechanical Show, Motordrome, Trained Wild Animal Show. CAN USE Carvamen, Help for Rides, Car Porter. Useful Carnival People write.

**FREAKS AND CURIOSITIES**—Address Rodney Krall, Terminal Hotel, Ft. Worth, Tex. Will buy 60-ft. Flats. Can place Uniformed Band. Want first-class Electrician, Grinders and Talkers.

**CONCESSIONS**  
Everything open except Toys, Ham and Bacon, Candy, and Cook House, which are already sold for road tour. No exclusive privileges will be sold for the Fat Stock Show (except Ham and Bacon, which is sold).

Address  
**J. George Loos,**  
TERMINAL HOTEL,  
FT. WORTH, TEXAS,

Don't Forget The Slogan: "YOU CAN'T LOSE WITH LOOS."

**FIRST CALL**  
**JOYLAND AND EXPOSITION SHOWS, Inc.**  
NOW BOOKING FOR THE SEASON OF 1920  
All Concessions, Stock Wheels and Shows open. Will furnish complete outfit to reliable showmen. Will also buy Rides of new descriptions. We have now booked twenty solid weeks in the East. Show opens April 19, 1920. Wire. Write at once.  
Managers, **PERRY & GORMAN,**  
Phone, Bryant 9814. 1547 Broadway, New York City, Suite 301.

**SALESBOARD AGENTS AND JOBBERS**  
Get Our Line of Flash Deals.  
**FAIR PLAY DEAL CHOCOLATES**  
54 PREMIUMS.  
**300-HOLE, 5c DEAL.....\$6.75**  
I have the best deals on the market. One-third cash with order, balance C. O. D.  
**CURTIS IRELAND,**  
24 S. Main Street, - - - ST. LOUIS, MO.

**SHOWMEN! CONCESSIONAIRES! ATTENTION!**  
We can offer good proposition for a First Class Mechanical Show, or any other show of merit. Can place a few more Concessions.  
**Kaplan's Greater Shows**  
—WANT FOR 1920 SEASON—  
Working people for Whip, Carrousell, Eli Wheel and Swings. Performers for Plant. One A-1 Promoter. Address  
Winterquarters, - - Brunswick, Ga.

**NOTICE, SIDE SHOW PEOPLE!**  
**Want Freaks, Fat People, Midgets,**  
Skeleton Dude, Giant, Second Sight, high-class Magician; first-class Lecturer preferred, or any other act or acts suitable for a Mammoth Side Show. Salary secondary consideration for the proper attraction. Long season and best of accommodations. Time is short. Show opens in Gulfport, Miss., February 7. Address immediately  
**"DOC" OGDEN,**  
Box 231, Gulfport, Miss.

At Your Service—1920  
**Arthur E. Campfield**  
GENERAL AGENT, PROMOTIONS, PUBLICITY (20 YEARS' EXPERIENCE).  
"Personal Publicity"—Past season on J. M. Sheesley's executive staff, and worked under direction of "Mrs. Fleming's Boy," "Bill."

**EIGHT FLAT CARS FOR SALE**  
I have for sale eight 50-foot Flat Cars, nearly new, all in A-1 repair, six heavy truss rods. Can make delivery at once. Sell for cash only. Blue prints can be seen here. Also one long Pullman Sleeper.  
**W. J. ALLMAN, 318 Keath and Perry Building,** Kansas City, Mo.

**WANTED---For Martinho Lowande, Jr., Circus**  
Performers in all lines, Musicians at all times. Boat sails February 9. Address **FRED J. MARTINE,** General Representative, General Theatrical Exchange, 142 West 46th St., New York, New York.

**WANTED, COMPLETE TENT OUTFIT—50 or 60-ft. Top, with two middle pieces; Dramatic End Top; must be in first-class condition and cheap for cash. ALSO WANT Seats, Stage Lighting System. WILL LEASE one Combination Car, 76 to 80 ft., or Complete Stateroom Sleeper, with kitchen, and a Baggage Car, with privilege of buying same. WANT Minstrel People to enlarge show for summer season; those doubling stage and hand preferred. Good Boss Carvamen, Cook, Porter, Carvamen. Make salary right, as you get it here every Sunday. Address **TOM CHRISTY, Manager Christy's Famous All-White Minstrel,** Igwa Park, Texas. P. S.—Cars must pass M. C. B. on fast passenger service.**

**SAM ANDERSON HARRY INGALLS HARRY HALL**  
**CALIFORNIA EXPOSITION SHOWS**  
NOW BOOKING FOR SEASON 1920

This Show has its own Rides, Ten-in-One, Hawaiian Village, Silodrome, Athletic Show, and a few of its own Concessions. What we have open is a few legitimate Concessions and a few Wheels. Will book any good Show that does not conflict with what we have. No Junk or Cooch Shows wanted. Will play all our own spots in New England and a few choice spots in Canada. Come on, boys, book with the Show with a good reputation, a Show that can

in all departments, Agents for Wheels. We carry no grift or anything that is not strictly clean. The California Exposition Shows and Harry Ingalls' Big Carnival have combined forces, and it retains the old name. It is now opened and operated by Sam Anderson, Harry Ingalls and Harry Hall. All Concessions and Workingmen apply to **Harry H. Ingalls, 142 Burrill Street, Swampscott, Mass.** All shows apply to **Sam Anderson, 59 Westland Avenue, Boston.**

# GREAT AMERICAN SHOWS SEASON OPENS EARLY IN MARCH

**WANTED**—Farris Wheel; must be new Eli. Don't want any old wheels. Will book same and furnish wagon. **WANT** good Motordrome, any Mechanical Show, real Cabaret Show, one that is managed right. Write: Pink, write.

**WILL PLACE** on liberal percentage or salary a real Trained Animal Show or any Feature Show. **WANT** a real Wild West Show.

**WANT** good man to take charge of complete Athletics Show.

**WANT** good 10 Trained or untrained Show. Will furnish outfit for same.

**COLORED PERFORMERS AND MUSICIANS**—Will place real Colored Musicians and Performers. Best of salary. Write C. F. TIDBALL, Box 1114, Savannah, Ga.

**WANT** good Man to take charge of Whip. **WANT** Help on WHIP and **CARRY-US-ALL**.

**WANT** Freaks of all kinds for Platform and Circus Side Show. **WILL PLACE** real Year-in-Ons.

**WANTED**—Wagons, Baggage and Flat. **WANT** TO BUY OR LEASE two more Steamroom Cars and two Flat Cars. State where can be seen.

**LONGERIONS**—CAN PLACE Concessions of all kinds except Cook House, Juice, Dolls and Candy.

**FOR SALE**—A Whip, in first-class shape.

**PRIVILEGES**—A few more choice Privileges for sale.

**NOTE**—This show will not go into Canada, but we will offer a good lineup of Southern Fairs, where you get real money and day and night play. We play all cities, no sticks. Write or wire

## MORRIS MILLER, Box 1114, Savannah, Georgia.

### OBITUARY

**ALLEN**—Charles, vaudeurist, who had appeared with Harry Meyers' Novelty Minstrels and other vaudeville acts, died at his home in Philadelphia January 1. He was 28 years old.

**BADGER**—Charles H., 70, well known as an organist and composer for many years, died at Passaic, N. J., January 20.

**BAUWENS**—Paul, 35, well-known blackface comedian, died at St. Louis recently from an attack of acute indigestion while playing at the Grand Theater. He is survived by a widow and two children.

**BLAKE**—Lillian, formerly a well-known variety actress, and of late matron at the Chicago Columbia Hospital, died recently in Chicago.

**BOYAKIN**—Frank C. (Babe), well-known snake charmer, identified with numerous carnivals, was bitten by a rattler in San Diego, Cal., Jan. 12, and died at his home. Boy-akin was supposed to be immune from snake bites and had been bitten numerous times before the fatality.

**BRADY**—Rev. Cyrus T., author and playwright, writing many motion picture plays of note, died of pneumonia at his home in Yonkers, N. Y., January 24. Among his widely known works are "The Southern" and the "Island of Regeneration." Interment was in Sleepy Hollow Cemetery at Tarrytown.

**BREYTSBRAAK**—Charles, concert leader and active in Chicago music circles for more than sixty years, died at his home there January 19. He was born in Amsterdam in 1831, and came to Chicago in 1858.

IN LOVING MEMORY OF MY DEAR WIFE,  
**LOTTIE CLARK,**  
who passed beyond January 17, 1920. I wish to thank my many friends for the flowers and messages of condolence.  
PAUL L. CLARK.

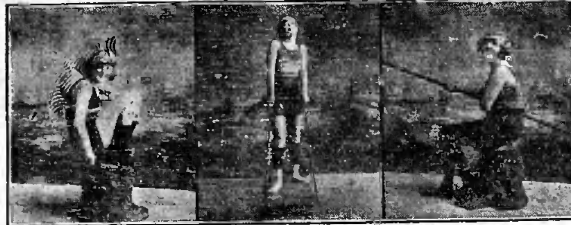
**DOSS**—Mr., grandfather of Billy Doss, featured member of "On the Mississippi," a vaudeville act now touring the W. V. M. A., died in Liverpool, Eng., recently. Mr. Doss was left the beneficiary to \$60,000.

**DUMONT**—Harry, actor, died at the Post-Graduate Hospital, New York, January 18, after a long illness. He is survived by an aged father, Harry Dumont, Sr., who lives in Lunenburg, France. His mother was killed by an air bomb during the war. He had appeared in many of the A. H. Woods productions. The funeral services were held Tuesday at the Campbell Undertaking establishment, Broadway and Sixty-sixth street, under the auspices of the Actors' Fund.

**ELECTRA**—LaBelle, died January 4 at the home of her sister in Glasgow, Scotland. She was an assistant of Dr. Walford in his electrical acts.

**HEALY**—Marty, who has played Jeff, with Gus Hill's "Mut and Jeff" company, for the past eight years, died in Andover, Mass., January 20. The body has been taken to New York for interment. A widow and son survive.

**HINDLEY**—Thomas W., 67 years old, died January 21 at his home, 1,202 Clay avenue, the Bronx, of acute gastritis. For nearly half a century he had been a familiar figure in theatrical and musical circles, and was the vice-president of the Musical Protective Union. He was a bandmaster of Barnum's Circus in his youth. He was taken ill while con-



**NEWEST**  
**Bathing Girls**  
24 Designs. Best New York Models. \$2.10 also, \$22 per 100; Post Card size, \$22 see 1,000. Also Heads, Lovers, Sculptures, Photos, hand colored and black and white. Write for further information.  
**ADORA ART CO.,**  
377 Broadway, New York.

**MARSHALL**—Donald, leader of the Royal Osborne Minstrels who performed before Queen Victoria, died in England January 4. He was 72 years old.

**ANNA MCCLUKE**  
(Wife of L. H. McClue)  
at Yonkers, New York, January 18, aged 40 years. Mrs. McClue was well known by many people in the carnival business.

## WANTED--JUMPING-HORSE MERRY-GO-ROUND

account disappointment. Must be able to get ready for Monday nights. Will place for balance of winter and coming season. Place any legitimate Concession. Address: L. C. KELLEY, Mgr. Great Clifton-Kelley Shows, Monroe, La.

## Want Man TO TAKE CHARGE OF Eli Wheel

Also one for Allan Herschell Machine. Don't write, but wire, as we open Feb. 2nd. Address WASHBURN-WEAVER UNITED SHOWS, Edwards Hotel, Jackson, Miss.

## WANTED--L. B. HOLTkamp EXPOSITION SHOWS,

formerly Holtkamp & Richards Shows, Cabaret Dancers, married preferred; husband can work Concession. Have some good spots booked for Cabaret. Tickets to those I know only. Wire or come on. Don't write. All Concessions open. Watch for our spring opening. Can place one or two Wire Shows. Useful People for Plant. Colored Band for Plant. Columbus, Miss., this week.

## Wanted to Buy Cheap for Cash, KNIFE RACK

with or without tent. No junk. State size, amount of stock, how long used, where located at present and price. Address "KNIFE RACK," care Billboard, 603 Humboldt Bank Bldg., San Francisco, Cal.

ducting the orchestra at the Empire Theater, New York, and died soon after reaching his home. He had been musical conductor at the Knickerbocker Theater for seventeen years, and was holding a similar position at the Empire at the time of his sudden illness and death.

**KORNMAN**—Otto, magician and manufacturer of magical apparatus, died in New York January 24. He was born near Vienna, Austria, in 1865, and has been an American citizen for the past 19 years. He was with Barnum & Bailey, Hagenbeck-Wallace Circus and Col. Francis Ferris Shows. He also played Keith's vaudeville. Death was due to heart failure.

**JELL**—Mrs. George O., 33, formerly Allene Sheen, died in New York January 18, from bronchial pneumonia after an illness of one week. She appeared on various musical programs and was a singer of some note. She was a teacher in Central High School, Memphis. She is survived by her husband, George O. Jell, and one daughter, Mary Caroline.

IN MEMORY OF MY LOVING BROTHER,  
**HARRY LAMAR JEAVONS**  
"May God be with you all we meet again."  
Died May 30, 1918. Drowned, Bluffton, S. C.  
HUGH JEAVONS.

**KEEFE**—Matt, 64 years old, for a number of years manager for Barnum & Bailey, died

January 24 at Philadelphia. Mr. Keefe was also a minstrel man of note, playing principal parts with Al G. Field, Lew Dockstader, Prinrose and West and Nell O'Brien. He began his show career when 13 years old. He was making records for yodeling songs for Victor Phonograph at the time of his death.

IN LOVING MEMORY  
**Joseph Kaufman**  
Died February 1, 1918.  
ETHEL CLAYTON KAUFMAN.

**LESTER**—William R., died in Philadelphia January 22, at the age of 66. He was formerly editor of the Philadelphia North American and former dramatic editor of The Philadelphia Record.

**LOCKWOOD**—Charles S., died at Hornell, N. Y., November 23. He is survived by a wife, known in operatic circles as Marie Laurens. Mrs. Lockwood has been appointed as administratrix of the estate.

**MANN**—Ben, of the team of Hazel and Ben Mann playing over the big time, died January 8 in Omaha, Neb. A widow (Hazel Mann) survives him.

**MCCARTHY**—W. R. (Billy Mack), one of the best-known midget actors in the show world, died in Chicago January 20. Mack had just been booked with one of the Gus Hill shows thru the Bigelow Theatrical Agency when he was taken ill. Mack had played for years in such organizations as "Mut and Jeff," in which he took the part of the latter; in "Peck's Bad Boy," and similar plays.

**MURPHY**—James A., 73, died of old age at his home, 404 Riverside Drive, New York, January 18. Mr. Murphy was the owner of Star Pointer, the first horse to trot a mile in less than one minute.

**NAGLE**—George, Jr., son of Mr. and Mrs. George Nagle of the team of Nagle and Gray, died at St. Mary's Hospital in La Salle, Ill., after an operation for appendicitis January 28. Interment at the home of his parents in Newark, N. J.

**ORB**—Carol, an actress, aged 27, died January 18 at her apartment in 116 West 72d street, New York City. She had been ill since last May, when she returned from England where she had played for two years in "The Belle of Bond Street." The body was taken to the Funeral Church by orders of the Actors' Fund of America.

**PICKNEY**—Mrs. George L., well known in theatrical circles as the mother of Mrs. Frank Sayles, professionally known as Florence Pickney in dramatic stock, died January 21 in Brooklyn, N. Y.

**POND**—Anson Phelps, died January 21 at the Ansonia Hotel, New York. He had been in feeble health for several weeks. Mr. Pond was a playwright, contributing to the stage several plays, among them being "Her Atonement," which had a long New York run. For many years he was an active member of the "Lumber and Authors' Club" and of Holland Lodge, F. and A. M. He was born in Hartford, Conn.

**SCHLESINGER**—Mrs. Sophia, mother of Gus Schlesinger, general sales manager of Inter-ocean Film Co., died at her home, 530 Riverside Drive, New York, January 20. Mrs. Schlesinger was 80 years old. Interment will be in Philadelphia.

**SMITH**—Hazel A. V., wife of Albert E. Smith of the Vitagraph Co., died in New York City, January 24, after a brief illness. Funeral services were held Monday morning from the Holy Trinity Church.

**STANDISH**—Edmund D., son of the late Walter and Annie Standish (Mrs. Kearns), died of pneumonia recently at Los Angeles, Cal.

**WEBER**—George F., 47, died January 7 at the Mt. Alto Sanitarium, Mt. Alto, Pa., which is the State institution for the tubercular. Weber was well known in the fraternity of sharpshooters and notable pistolners. In later years he sold razor paste of his own making.

**WILLIAMS**—W. G., well known in the carnival world, formerly with Mort Westcott and California Frank, was killed December 22 last at Ranger, Tex., during a revolver battle between himself and Duck Roberts and his sons. Both the latter were also killed. Williams quit the show business about three years ago and became connected with a hotel at Dealing, N. M., where he is reported to have been very successful. Last fall he opened a drug store at Ranger, Tex. The dispute that led to three deaths is reported to have been over the price of some laundry. Williams was recently married, and is survived by a widow. He was 35 years old.

## New Timonium Fair

Balto. Co., Md.  
AUG. 31, Sept. 1, 2, 3, 4, 5, 1920.  
Premium Books ready May 1st.  
Apply 330 Equitable Bldg., Baltimore, Md.

## WANTED CABARET DANCERS

Bobbie Deros, Kitty Stacey and all my old people wanted. Cotton Mills, wire me at once. ED ELAM, care C. F. Leggett Shows, White Castle, La.

## WANTED FIRST-CLASS COOK AND BAKER

Alar A-1 Griddle Man. Highest wages and a long season to experienced, reliable people. Tickets if I know you. Also want experienced Candy and Cracker Makers. Write W. T. SWAIN, care Harry K. Main Shows, Box 271, Albany, Ga.

**FOR SALE**—Complete Tent Outfit: Top 50x70, with poles and side walls; section seats, also 10x12, 20x12, 20x12, 2 carbide lights, good as new, cost \$450; also last spring; 2 sledge hammers, in fact everything ready for business. First \$250.00 taken in advance. Write to Dickson, Address

## BORN 1865 OTTO HORNMAN DIED 1920

The Omnipotent Magician has once more waved his supreme wand and the immortal soul of Otto Hornmann has vanished from life. It has passed "The great world's altar stairs, the slope thru darkness up to God," and has reappeared in the celestial niche prepared for him by the Supreme Master. For over a quarter of a century Hornmann has been a dominating figure in the magical world. As an artist, inventor and manufacturer he has created a profound impression, and his friends are legion. Possessed of a high sense of honor, integrity and duty to the magical profession, Hornmann's name will occupy a distinguished place in history as long as magic lives. To his widow, Mary, the whole show world extends its condolence. Brave little woman that she is, she was Otto's partner in all that the word implies, and just when their perseverance and labors of years had begun to bear fruit, just when they could have enjoyed some of the results of prosperity, Otto has been called away. When he stands before the throne on judgment day his pages in the Great Book will be as spotless as the fallen snow. Good-bye, Otto, dear old pal, I am surpassing proud that I was honored with your wonderful friendship.—WILLIAM J. HILLIAR.

## IN LOVING MEMORY OF OUR LITTLE BUDDIE

(LERLAU PICKERT WILCOX),  
who left us one year ago. His place can never be filled.  
LILLIAN PICKERT,  
CLINT DODSON,  
CAROL PICKERT DODSON.

**WILSON**—Tade, of Tade and Grace Wilson, died of influenza at Flint, Mich., January 21, after two days' illness. The act was playing the Palace Theater in Flint at the time he died. Grace Wilson accompanied the body to Westling, W. Va., for burial.

**ZORK**—Bob, with Tom W. Allen's Athletic Show for the last three seasons, died in Ft. Worth, Tex., January 24. Zork was a favorite among Texas promoters and fight fans just as he was a favorite among his many carnival friends. He was a man who fought the game, squarely and never flinched a particle, when it came to doing his share of fighting. His remains were taken to his home in Pueblo, Colo.

# MANN AND WEST'S BRIGHT LIGHT SHOWS

**WANTED** for the Season of 1920—Plantation Show and one or two more meritorious Attractions. Nothing too big or too small.  
**CONCESSIONS** — Can place legitimate Concessions of all kinds. Positively no miniature Merry-Go-Rounds or Grift tolerated.  
**WORKINGMEN** in all departments. **WILL BUY**, rent or lease two more Flat Cars, Stock or Baggage Cars and Eli Wheel.  
 This show will play the best spots in North Carolina, Virginia, Delaware and Pennsylvania. **SHOWMEN**—If you want to get with a show where experience, good fellowship and get-the-money spirit prevails, let us hear from you. Address all mail to  
**FRANK F. MANN, Hotel Stumpfs, Richmond, Va.**  
 Home address: **FRANK WEST, 7 Milford St., Boston, Mass.**

**"HER ELEPHANT MAN"**  
 (Continued from page 88)  
 A missionary, had met death, leaving a message for the girl to be taken to a bishop in the United States. Jeremy protects the girl on the voyage across, and, failing to find the bishop, he educates the child for the circus. She wins fame as a bareback rider. Dorset has liked his life with the show and becomes elephant trainer. A love springs up between the girl, Joan, and himself. But he is still bound in wedlock and dare not speak. Blake, equestrian director, forces his attention on Joan, which she resents. He discovers Phillip's secret and finds his wife, who, believing Phillip dead, had married again. Jeremy learns the truth, and Phillip, obtaining his freedom, weds Joan.

**THE CRITICAL X-RAY**  
 A spectacular effect is introduced with the coming of a terrific windstorm, which rips up everything in its path, frightening the animals, scattering the panicstricken crowd and collapsing the big top, which kills the villain. This very realistic scene holds the only big punch of the picture, but it is very well handled. Otherwise the trite little story runs along without complication, merely reciting the adventures of the orphan girl in the environs of outdoor show life, graphically depicted.

Fortunately, we are spared an overdose of ranting villainy, this schemer having little place in the outcome of the story. The love romance is nicely injected without being too morose as the silent hero. Settings, photography and lighting accurately presented. Harry Todd made the old circus manager a lifelike character. Capable direction confined the action to the white tops.

**THE WOMAN'S POINT OF VIEW**  
 Shirley Mason is like a spring breeze so full of the joy of living. Her screen ability is manifesting itself in every new production in which she appears. Children especially will revel in this picture, which is clean and pleasing. It comes at an opportune moment when circus days are approaching.

**ADVERTISING SUGGESTIONS**  
 The story offers unlimited advertising stunts.  
**TO BALANCE PROGRAM**  
 Short comedy.  
**SUITABILITY**  
 Can be shown to advantage everywhere.  
**ENTERTAINMENT VALUE**  
 Good.

**AMERICAN BURLESQUE ASSN.**  
 (Continued from page 26)  
 Senor," accompanied by the choristers as Senors and Senoritas.

Joe Curley, as a part one in two arrangement exploiter to Comics Bert and Sid, and Bert's burlesque to Sid, was clean and clever comedy. A trip to the Moon introduced Prima Ralston in an appropriate gown singing "Sleepy Moon," while the electrical wizard produced wonderful vari-colored floral scenes and serial suspended crescents.

Part two opened in the interior of the Rajah's Art Room, in the Palace of Jazz, during which Straight McInerney induces Rajah Curley to dispose of his hundred wives as mummies, and later engages Bert to utilize a feather duster on them, which Comic Bert did in a manner to tickle the union-suited, modiolized mummies, in their penel-shaded cabinets, and the audience in the seats. Feminine pajama-clad somnambulists, vamping the comics, burlesqued by Sid, made continuous laughter.

A jazz dueling dance, by Bert, Sid, and McInerney was highly amusing.

**COMMENT**  
 One of the best productions of scenic lighting and costumeing we have ever seen in burlesque. Clean, clever comedians and character specialties of the masculine gender and attractive feminine principals and choristers, who co-operate to make the presentation admirable and amusing. After visiting the Olympic weekly and noting the apparent indifference of the audience to some of the shows it was a real pleasure on Monday last to witness its pleasure in the presentation of "The Tamperers," as was

**THE FROLIC**  
 IS MOVING WITH THE NEW YEAR

**Wm. R. Snapp** gets the first one for a Carnival on the Pacific Coast. It joins the Alamo Shows at Portland, Oregon.  
**The Nagata Bros.** are the first Japanese to buy a Frolic. They will operate it with the Rubin & Cherry Shows.  
**John Berry** is first to operate a Frolic prominently in Canada.  
 The Frolic is just as good for Parks as for Carnivals.  
 We make the **CIRCLE SWING** and **Biplane Aeroplane Cars** for Circle Swings.

**R. S. UZZELL CORP., 2 Rector St., New York City**

**Special Easter Assortment**  
**OF SIX PIECES, \$4.00**  
 Assortment of 7 Dolls with Human Hair, \$4.50  
 One dozen Mohair Wigs, \$1.50  
**PHILADELPHIA DOLL MFG. CO.**  
 324 N. 5th Street, PHILADELPHIA, PA.

**AVON PARK, WONDERFUL LOCATION**  
 BETWEEN WARREN, NILES, GIRARD AND YOUNGSTOWN, OHIO. 300,000 people to draw from. On interurban and city car lines. Main roads to Park from Sharon, New Castle, Pittsburgh, Beaver Falls, Pa. and Akron, Canton, Cleveland and Warren, O., and many other towns and cities. Rebuilding and enlarging Park for season 1920. **WANTED**—Merry-Go-Round, Ferris Wheel, big rides, and all kinds of Amusement Devices, and anything in the Park line. Nothing too small or too large, as we have 50 acres, natural trees and water. Large Dance Hall and Swimming Pool, Skating Rink and Soft Drinks for rent, and other Concessions. Apply at once to **AVON PARK COMPANY, W. E. Genno, Manager, 217 North Park Avenue, Warren, Ohio.**

**Chris Smith Will Be at Continental Hotel, N. Y.,**  
 Friday and Saturday, Jan. 30 and 31, to accept proposition for coming season.  
**THE SMITH GREATER SHOWS.**

plause. Charles M. Baker is to be congratulated for the excellence of the production, and the ability of those who presented what, in our opinion, is far superior to many shows on both circuits.—NELSE.

**Keith's, Cincinnati**  
 (Continued from page 16)

In our estimation, being one of the best dancers of the kind in the business. An augmented orchestra, with Ernest G. Grooney as director, is a great asset. Thirty-five minutes, full stage; numerous bows for the company.

No. 7—Thomas Patricola and Ruby Myer are not so much on singing, but when it comes to dancing they can hold their own with any of them. Patricola, billed as the dancing fool, displays some clever eccentric stepping, and Miss Myer shows that she can dance quite a bit herself. Eighteen minutes, in one; two bows, encore, two bows.

No. 8—LaZier-Worth Company have an exceptionally good equilibrium and hand-balancing offering, a notable feature of which is one of the team in springboard leaps into hands-to-hands, the catcher assuming various positions. Seven minutes, full stage; two curtains.—SEAWORTH.

**Pantages, San Francisco**  
 (Continued from page 15)

looked all out of place. The sheer artistry of the girls put them over to a big hit.  
 No. 2—Mary Dorr, character comedienne, is a wonderfully clever single, her "wop" bit getting much applause, and at the finish had to respond on an encore.  
 No. 3—Howard and White, in "The Gad-

**A HAPPY REUNION**  
 Baltimore, Jan. 24.—Billy Arlington, who is the star of Jacobs & Jermon's "Golden Crock Company," playing at the Palace this week, is the happiest man in Baltimore. He is the proud father of Eleanor Angela Arlington, who was born in Baltimore just five months ago today, and this week Mr. and Mrs. Arlington and the young lady are having a family reunion. When The Billboard representative was introduced to the young lady, she immediately reached out both her dainty little hands to grasp the copy of The Billboard he held. May she grow up to grace the profession and make as much of a success as her popular parents.—E. B. F.

**"RHYME WITHOUT REASON"**  
 Chicago, Jan. 25.—Chody Jennings and Dot Bostwick will start out in a new vaudeville act called "Rhyme Without Reason," which will be produced and booked by Lew Cantor.

**MIGHTY DORIS EXPO. SHOWS**  
 Making Great Preparations for New Season

Memphis, Tenn., Jan. 23.—Since the arrival and installation of the necessary machinery, great strides are being made at the winter quarters of the Mighty Doris Exposition Shows here. James N. Kelley and his mechanics have turned out the new big wagon fronts with great rapidity. The painting and decorating of these are in charge of Harry Lindsay. The five rides are being repainted and more lights added. The special train when finished will rank with the finest in carnivaldom. There will be 25 cars in all. The private car recently purchased by Mr. Brunson is just out of paint service and is a thing of beauty. The train is painted a Pennsylvania red, lettered in silver, and is in charge of "Topey Kelly. Every wagon has been rebuilt and repainted and many new ones added. Mr. Essex, for many years with big crowds, has taken charge of the "Blacksmith shop." "Deady" Push, for a number of years with Hagenbeck-Wallace, and his assistants are making new waterproof covers for all the wagons. James N. Kelly will take charge of the Fun Factory. Chas. Metzger of the auto brigade is kept busy bringing supplies to Alton. Willie Baker who recently lost his fatherly death, is still on the job. John Costella is a busy man. Tex Williams has completed redecking three flats. More than a half-carload of electrical supplies has been received. "Fatty" George is visiting sometimes in Alton, Tenn. Lawdie boys will again be on hand. Tote Seigrist, who has the ten-in-one, will surely have a flashy outfit. Bob Chambers still runs his shooting gallery in Memphis. John Flincher, band leader, has arrived and says he will have a real musical organization. Billy Young has also arrived. Billy has charge of the Colored Minstrels. J. H. Smith, calliope player, has gone to his home for a few weeks.—A. T. H.

**MR. PARK MAN**  
 HOW ABOUT YOUR FUN-HOUSE OR WALK-THRU SHOW?  
 Did you get your share of business last season? Will you get your share this season? We furnish plans at a moderate cost to revise your place, or plans for all new, up-to-date devices, or building complete.  
**ELMS AMUSEMENT COMPANY,**  
 538 Elliott Square, Buffalo, N. Y.

**ALBAUGH'S THEATER SOLD**  
**F. C. Schanberger Buys Baltimore House**  
 Baltimore, Jan. 24.—Albaugh's Theater on North Charles street has been purchased by F. C. Schanberger, president of the James L. Kernan Co., owners of the Hotel Kernan and the Auditorium Theater, thru which house the Shubert attractions are booked in Baltimore. The property is to be delivered May 1. Reports have been circulated and denied that the Shuberts are interested in the deal.

**KOHN TAKEN BY DEATH**  
 New York, Jan. 26.—Ralph I. Kohn, secretary to A. H. Woods, the well-known theatrical producer and one of the best known of the younger men in the theatrical profession, died at midnight Sunday of pneumonia, after an illness of several days. Mr. Kohn was 29 years

**WANTED, for 12 Fairs**  
 Aerial Casting, Bar, Perch, Acrobatic Musical, Confection, Bicycle, Piano Acordion, Animal, Bird, and Novelty Acts of every description. Nothing too big, nothing too small if it's good. Write, stating salary, and send description of act. Send photos, which will be returned. W. F. LA HIFF, Manager, 47 Main St., Keene, New Hampshire.

**FOR SALE—PONIES, SHETLANDS**  
 Black bay, sorrel, spotted; single or teams. FRANK



# LETTER LISTS



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- Adair, Joyce
- Adams, Bobby
- Adams, Leato
- Aeroplane Girls
- Alex, Flo
- Allen, Mary
- Allen, Margaret
- Allen, Mrs. E.R.
- Alonso, Jo.
- Anderson, Dorothy
- Anderson, Mrs. M.
- Anderson, Sylvia
- Anderson, Mrs. D.
- Anderson, Nellie
- Andrews, Hilda
- Andrews, Dorothy
- Anell, Bae
- Ar Dell, Edna
- Arlington, Babe
- Ashley, Sadie
- Astor, Mae
- Aull, Louisa
- Anita, Mrs. Edith
- Bailey, O. Marie
- Baker, Beniah
- Ball, Mrs. Verna
- Banks, Mrs. Ester
- Baranowski, Mr. H.
- Barlow, Mrs. H.
- Barnes, Eleanor
- Barnes, Gertrude
- Barnett, Marie
- Barnett, Laura
- Berry, Celia
- Bartlett, Mrs. Chas.
- Bates, Ethel
- Bayer, Babe
- Beall, Laura Dunn
- Beasley, June
- Beattie, Dorothy
- Beckman, Sadie
- Becker, Edna R.
- Belcher, Lillian
- Bell, Kittie
- Bell, Mrs. J. O.
- Bell, Grace F.
- Bell, O. Ethel
- Belle, Dorothy
- Belmont, Dixie
- Benington, Babe
- Bennett, Dixie
- Bent, Winifred
- Bergb, Charlotte
- Berlin, Mrs. Harry
- Besser, Mrs. Marg
- Betts, Marion
- Betty, Little
- Biddle, Mrs. Wm.
- Bird, Bessie
- Blackburn, Betty
- Blade, Mary
- Blair, Dixie
- Blins, Ida
- Bolton, Helen
- Boland, Rena
- Bond, Elsie
- Brooks, Betty
- Bon, Marie
- Bonnie, Vera
- Bowers, Mrs. Grace
- Boyd, Purdie
- Boyd, Marie
- Boyne, Hazel
- Boze, Mayre
- Brainerd, Art
- Brose, Grace
- Brenner, Elz
- Brennon, Ruth
- Brewster, Billie
- Brewer, Gertrude
- Brewer, Mabel
- Brinkman, B.
- Carl, Lee J.
- Carliane, Texas
- Carmen, Alice
- Carpenter, Helen
- Carroll, Rose
- Carroll, Margaret
- Carter, Mrs. G.
- Carter, Louise
- Carter, Nora
- Carver, Ida
- Cassidy, Mrs. Jack
- Cavanagh, Marion
- Cayle, Vera
- Cayvan, Helen W.
- Chalk, J. Ella
- Chamberlin, Anna
- Chandra, Amber
- Chaplin, Helen
- Chaply, B.
- Princess
- Daley, May
- Chapman, Mrs. T.A.
- Cheney, Genevieve
- Chester, Ted
- Chervall, Lottie
- Chris, Edythe
- Clark, Winifred
- Clark, Mrs. H.
- Clark, Lila
- Clark, Ruth
- Clark, Mitchell D.
- Clarke, Thelma
- Cleo, Helen
- Collins, Mrs. H. B.
- Conaughria, Maxine
- Cobb, Mrs. P. W.
- Cocks, Mrs. S.
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- Coffey, L. L.
- Coffey, Fay
- Coffey, Francis
- Colbert, Mae
- Cole, Beatrice
- Cole, Beatrice
- Cole, Toots
- Collins, Grace
- Collins, Mrs. C. R.
- Collins, Mrs. Dick
- Condon, Cathleen
- Conover, Jo
- Cook Sisters
- Cooper, Mrs. Fay
- Cooper, Gertie
- Copeland, Mrs. Ed
- Cordell, Mrs. H.D.
- Core, Gladys
- Cord, May
- Courtney, Alina
- Coyle, Bobbie
- Cobby, Billie
- Crosby, Clara
- Crowe, D.
- Cudd, Beattie
- Cullor, Marie
- Cummins, Lillian
- Cummings, Lilly
- Currier, Yvettie
- Curry, Marion
- Cushman, Wm.
- Daly, Matilda
- Dana, Rachel
- Dave, Poltman
- Davey, Frances
- Davenport, Vivian
- Davis, Emma R.
- Davis, Elva F.
- Davis, Helen
- Davis, Gladys
- Davis, Bobbie
- Day, Gertrude
- Day, Helen
- DeArman, Mabel
- DeBolsé, Thelma E.
- DeFoe, Frankie
- DeFrance, Sylvia
- DeHaven, Mrs. A.
- DeHaven, M. H.
- DeDuje, Mrs. Paul
- DeLacey, Fern
- DeLee, Neoria
- DeLong, Judia
- DeLeon, Clara
- DeLoyle, Marie
- DeMill, Quita
- DeVay, June
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- Dean, Dixie
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- Dever, Ruby
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- Ditric, Lottie
- Dixie, Princes
- Dixon, Carol
- Diggs & Cats Mae
- Dolly, Princess
- Donomara, Mrs. A.
- Doss, Mrs. R. E.
- Dougherty, Bessie
- Douglas, Audrey
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- Drew, Marion
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- Dumbell, Mrs. A.
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- Dunroe, Corinae
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52 Weeks, OPENS
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(Continued from page 95)

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McCormick, Dorrell
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McDonette
McCoy, Max
McCraen, Johnnie
McCurdy, Wm. E.
McDermott, J. L.
McDermott, Jack
McDonald, Lester
McDonald, Robt.
McDonald, Wm.
McDowell, Amosa
McElroy & Lannardo
McEwen, Mr.
McFarland, Red
McFarlin, Edwin
McGarry, J. F.
McGehe, Joe B.
McGinnis, Mack
McGinnis, Pat D.
McGraw, Paris
McGregor, H. W.
McInnes, Walter
McIntyre, Shooting
McIntyre, Frank
McIver, Harry
McKeena, N. J.
McKee, Jas.
McKinnon, C. W.
McKittick, J. J.
McLaughlin, B. E.
McLaughlin, E. B.
McLeann, Billy
McNaughton, C.
McNeil, Jack
McNell, T.
McNulty, Jas.
MacNell, Steve A.
McSeaton, Musical
McSeaton, Eno
MacGregor, Eugene
Mac, Jac
Mare, Eddie
Machedon, N.
Machedon, Nick
Mack, Larry
Mack & Schm
Macks, The
Mack, Col.
Mack, Billy
Macy, Dick
Madden, Louis
Maddox, Dick
Maddox, Frank
Madill, Percy
Mahamada, I.
Mahoney, Jack
Mahan, Shorty
Makehan, Solomon
Malloy, Jack T.
Mandel, Abe
Mancino, James
Mandy, Fred
Mangan, Jack
Mann, Frank
Manning, A. P.
Mansfield, A. L.
Mansfield, Dan
Mansfield, Chas.
Manyean, Mr.
Marcell, M. B.
Marcel, C. S.
Mardello
Marichal, Jack
Marino Bros.
Marr, Roy
Marsh, E. D.
Marshall, Edw.
Marshall, Geo. E.
Marshall, Lawrence
Martin, H. B.
Martin, Chas.
Martin, Vaughan
Martin & Walters
Martine, Ralph
Marty, Frank
Massey, H. L.
Masters, B.
Mathias, E. L.
Matthews, Pop
Matthews, H. K.
Matthews, Henry
Maurice, Jno.
Maxwell, J.
Mayoff, Edgar
Mays, R. L.
Mays, Bill
Mazzferri, Jos.
Mend, Ed.
Menas, A. G.
Mearney, Frank
Meath, Jno. W.
Mechan, Al
Meister, Frank P.
Melby, Geo.
Melhorn, J. Melvin
Melroy, D.
Melton, Dock
Melvin, Tommy
Mennell, Frank
Mendelson, Alrick
Meohhny, Robt.
Merriman, Robt.
Mertz & Metz
Meyers, Billy E.
Meyers, Fred
Meyer, Randolph
Meyers, A. D.
Meyer, Raymond
Meyers, Eddie
Meyers, Otto
Michel, Connie
Middleton, Lorea
Miffin, Billy
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Quinlan, Joe
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Ramsay, Eugene E.
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Reed, Jimmie
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Reed, F. F.
Redwood, Jack
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Reilly, Mel
Reis, Walter P.
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Rektor, Allen W.
Remert, Lloyd A.
Reynolds, Geo.
Rice, True
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Richard, Harry
Richard, Edna
Richards, R. B.
Richards, R. H.
Richards, Dick
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Richardson, J. L.
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Ridding, Slim D.
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Rome, Bob
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Rosen, G.
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Rosenbaum, Frank
Rosa, Rud
Ross, Monroe
Ross, Cliff
Ross, Truman
Roth, Eddie
Rotino G.
Routier, Morris
Roumanian, Theres
Rountree, Smythe
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Rowbotham, J. B.
Royalties, The
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Rozalez, Juan
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Russell, James
Russell, Reube
Russell, L. L.
Rustad, O. L.
Rutherford, Bert
Rutter, Arthur
Ryan, Bert
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Ryan, Bobby
Ryan, E. A.
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St. Leon, Jack
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Sandoz, Chas. E.
Sanders, W. S.
Sanderson, R. L.
Sankus, Nicholas
Sault, J. H.
Saxon, Veriner
Scherer, Fred
Schertle, Roy
Schayer, Morey
Schellhammer, H.
Schermperhorn, Bill
Schild, Reno
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Schlomburg, E. H.
Schneider, Edw.
Schoats, Ernest
Schock, Wm.
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Schultz, Herb E.
Schultz, H. A.
Schultz, K.
Schwab, Gus
Schwartz, Wm.
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Scott, Bert L.
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Shoutz, Wm.
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Shriner, Joe
Shultz, Harry
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Siegstat, Charles
Sights, J. W.
Sigler, Victor L.
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Silverman, Fiddo
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Sinal
Sinn, Fred
Sinn, Pick Handle
Sloan, Frank
Slogie, O. C.
Smaller, Toby
Smith, Jackie
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Smith, Smoak
Smuckler, Barney
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Snyder, Monte
Snyder, J. H.
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Sorg, David
Sotello, Vincent R.
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Spinbaugh, Walter
Spencer, Lester
Spurrin, Geo.
Specht, Paul
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Voss, Valentine
Vytley, Geo.
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Walch, Ezra
Waldon, Thos.
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Walker, Wm.
Wallace, P. H.
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### ADDITIONAL ROUTES

(Received Too Late for Classification—See Regular Routes, Page 41)

Barlow's Big City Shows (CORRECTION): Collins, Miss., 26-31.  
Blue Grass Amusement Co., H. H. Creager, mgr.: Carlton, Ga., 26-31.  
Boyle's Circus & Wild West: Lane, Ok., 26-28; Tusaha 29-31; Stringtown Feb. 2-4.  
Burkhart Shows: Covington, Ga., 26-31.  
Carter Dramatic Co., J. E. Carter, mgr.: Six Lakes, Mich., 26-31.  
Caruthers, Prof. J. F. (O. H.) Browns Valley, Minn., 26-31.

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Clifford Shows: Cedar Keyes, Fla., 26-31.  
Coley's Greater Shows: Whiteville, N. O., 26-31.  
Francis & Overholt (Keith) Chattanooga, Tenn., 26-31.  
Graves, Billy, Wonderful Baby Co. (Galey) Dallas, Tex., 26-31.  
Hammer, Toto: (Best) Parsons, Kan., 26-29; (Odeon) Bartlesville, Ok., 30-31; (Rex) Arkansas City, Kan., Feb. 2-3; (Hipp.) Joplin, Mo., 5-7.  
Harrison Theater Co.: Temple, Tex., 26-31.  
Hopper Greater Shows: Shuqualak, Miss., 26-31.  
Jespersen's Band: Miami, Fla., 28; Fort Pierce 29; Fort Myers 30.

Lathrop, Wayne: St. Petersburg, Fla., 26-Feb. 14.  
Let's Go.: Ottawa, Ont., Can., 28; Cornwall 29; Brockville 30; Kingston 31.  
Liberty Amusement Co., No. 1, Cutrer & Benson, mgrs.: Cotton Valley, La., 26-31; Spring Hill, Feb. 2-7.

Macy's Olympic Shows, J. A. Macy, mgr.: Cheraw, S. C., 26-31.  
Medley's, Edgar, H. B., Baby Dolls: Durant, Ok., 26-31.

Murphy's, Jack, Maryland Beauties: (Scottdale) Scottdale, Pa., 29-31; (Grand) Morgantown, W. Va., Feb. 2-7.  
Noxon, Dave, Shows (CORRECTION): Orangeburg, S. C., 26-31.  
Phillips, Hank, Vandeville & Picture Show: Martville, N. Y., 29-31; Sterling Feb. 2-4.  
Russell Bros.' Shows: Thibodaux, La., 26-31; Plaquemine, Feb. 2-7.

**RUSSELL BROS.' SHOWS**  
Thibodaux, La., Jan. 26-Feb. 1; Plaquemine, La.; Feb. 2-7. Can't race Shows and Concessions.

Southern Expo. Shows: Alexander City, Ala., 26-31.  
Winters' Expo. Shows: Columbia, Miss., 26-31.

### FLORIDA AMUSEMENT CO.

Jasper, Fla., Jan. 22.—The Florida Amusement Company opened its winter season at McRae, Ga., with a small, but what the management considers the proper sized caravan to be profitable to all connected on a mid-winter tour of the smaller towns of Florida. Lumber coupe store and candy wheel, M. Reinhold's country store and candy wheel, M. Reinhold's couple hucklebuck, Arthur Walsh, couple wheel; Mrs. Walsh, palmist; Colonel Stroud, cigar gallery; Rose Cape, ball game; "Pat" Brubaker, ball game. The staff consists of Col. F. H. Stroud, manager; Blanch Paul, secretary and treasurer; Fred J. Paul, owner; Peter Baker and Charles Gilmore, in charge of carousel; B. H. Mead, lot superintendent and mail agent.—**FRED.**

**TENT FOR SALE**—60-ft. Round Top, with one 35 and one 30-ft. middle. Thoroughly repaired. All new side sags. Good for a season or more. Top only new walls, \$300. A bargain. Stored with the Berryly Company, Louisville, Ky. Address **AL. F. WHEELER**, Tallbotton, Georgia.

## DUMPIE DOLLS



**13 INCHES IN HEIGHT**  
with natural hair and silk crepe paper dress, as illustrated,  
**60c Each.**

Same as illustrated, without hair or dress,  
**25c Each.**

Silk crepe paper dresses, 100 lots, 5c each; 500 lots, 4c each.

**WHY PAY MORE?**

**DANVILLE DOLL COMPANY, Danville, Illinois.**

Send for Illustrated Circular.

## MARDI-GRAS SPECIALS

"MARDI-GRAS BABY" BADGE..... Dozen, \$0.65; Gross, \$ 7.50  
"MARDI-GRAS KEWPIE" BADGE..... Dozen, 1.30; Gross, 15.00  
MARDI-GRAS BUTTONS 50 Ligne Proper Colors..... Per Hundred, 1.50  
Badges are about four inches in length. Made up with calicoed dolls attached by purple or gold ribbon to properly colored button. Kewpie Badge made up with copyrighted Kewpie.  
25% deposit required with all C. O. D. orders. Postage required with Parcel Post orders.

**ED HAHN**  
(HE TREATS YOU RIGHT)  
222 West Madison Street, CHICAGO, ILLINOIS

## WANTED Moss Bros.' Greater Shows

WANTS one more General Agent and one more Promoter (must be hustlers), 10-piece American or Italian Band, 6-piece Colored Band for Minstrel Show. Ten-in-One is still open. What have you got for the inside? I will furnish the outfit. WANT Piano Player and Drummer for Cabaret. WANT one Team and Drummer for Plant Show. WANT Ladies for Cabaret, also Working Men. Fred, are you coming? WANT Working Men in all departments. Don't want to hear from all of his old Concession Agents, also new ones. Am booking Shows and Concessions of all kinds for 1920. All Wheels and Cook House and Juice sold. Address  
**T. D. MOSS**, Box 2, North Little Rock, Arkansas. All telegrams to winter quarters.

**WANTED**  
**ALL-AMERICAN TWELVE-PIECE UNIFORMED BAND**  
**WILL SELL ONE FIFTY-FOOT BOX CAR, SIDE AND END DOORS \$600.00**  
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**SALESBOARDS** NUMBER BOARDS. Immediate Delivery.  
**REX TRADING CO.**  
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**MANICURE ROLLS**  
No. 1413—21-Piece Manicure Roll, French Irony, Velveteen Lining, Every piece stamped. Each...\$4.25  
No. 1401—17-Piece, French Irony, Velveteen Lining, Roll Up. Each..... 3.50  
No. 1202—15-Piece, Pearl, 3-Inch Handles, Plush Lining. A wonderful showing. Each..... 3.75  
Also a full line of Leather Goods, Pillows, Table Covers, etc.  
Salesboards, 70 holes, 10c each. 25% with order, balance C. O. D.  
**M. GOLDBERG**, 139 Fountain Avenue, Brooklyn, New York.

# LORMAN-ROBINSON FAMOUS SHOWS

All performers and employees engaged for the coming season with the **LORMAN-ROBINSON FAMOUS SHOWS** must report at **JACKSONVILLE, FLA.**, not later than **Feb. 18.** **SHOWS OPEN AT JACKSONVILLE, FLA., SATURDAY, FEBRUARY 21st.**

# CALL

**CAN PLACE**—Good 15-Piece Band. Hawaiian Entertainers for Jean Nadreau's **HAWAIIAN VILLAGE**. Diving Girls for Billy Klein's **Water Circus**. **RIDING DEVICES**—Want to hear from people with all kinds of up-to-date riding devices. Would like to hear from party with three first-class rides. Can place a few more workmen in all departments.

Answer Quick to **LORMAN-ROBINSON FAMOUS SHOWS, Jacksonville, Fla.**

### WANTED WANTED WANTED

HARRY P. FISHER'S

## Interstate Exposition Shows

### LIVE FREAKS AND CURIOSITIES

for the best framed Ten-in-One on the road. Salary no object. Excellent proposition to Ferris Wheel. All concessions open. Write or wire

HARRY POLISH FISHER

TIMROD INN HOTEL, CHARLESTON, S. C.

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WE'RE STILL THE GOOD OLD RELIABLE

We're still making them happy. Why shouldn't they be, when you can set your boards up with the most adaptable and flashiest goods used by the Sales Board trade? The kind that "catches the eye." Our stock includes Art Knives, Picture Cigarette Cases, Silverware, Watches, Watch Bracelets, Manicure Sets and many others. OUR CATALOGUE NO. 66 IS FOR DEALERS ONLY.

M. GERBER, Streetmen and Sales Board Supplies

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## Wanted, Musicians on All Instruments

FOR

### JAMES M. BENSON SHOWS

OPEN FLORENCE, S. C., MARCH 1

Solo Cornet, First Cornet, Baritone, Clarinet, Trombone, Alto and others. No time to dicker. Tell me salary you want in first letter. Best of treatment. This is my fourth year on this show. Never had an argument or missed a pay day. Address

TONY NASCA,

Care James M. Benson Shows, Florence, S. C.

### King's Amusement Co. Wants

for my big Hippodrome, suitable Acts that can work in 40x80 top with 10-ft. walls. Sketch Team for Capt. David Lee's Vaudeville Circus, Piano Player and one more Team for Plant. WANT Colored Musicians to strengthen Band. HAVE ROOM FOR Long Range Gallery, Palmist, Hoop-La, Pitch-Tilt-You-Win and a few more stock Concessions. No ex., but will only book a limited number of each. Will book any Show that doesn't conflict with Plant, Hippodrome, Vaudeville and Snake Show. CAN PLACE several reliable Concession Agents. Plant. People address JOE LEE. All others, J. ED. KING, Hemingway, S. C., this week; Pamplico, S. C., a sawmill town with big pay day, week of Feb. 2. P. S.—Don't look at map for population of either town. Both are over 1,500 population.

# THE NEW 36 ROLLETTE IS READY WITH OR WITHOUT GUM VENDOR

Sales Satisfaction Is Part of What You Pay for. Our 30 Years' Experience Guarantees You This Sales Protection

INVENTED BY CHAS. FEY, who invented the Famous Operator's Bell, Liberty Bell, O. K. Vendor, Silver Cup, Double Jack Pot, Dewey, Etc.

Made of the Best Materials by Skilled Mechanics. Case-Hardened Springs, Non-Breakable and Double Weight Wearing Parts.

Percentage where the checks are played back is the same as the Operator's Bell. Not so large on a straight play.

Six compartment coin and slug detectors in the rear, stops all slugging. Shows all coins or checks played in full view of the merchant before they drop to the separate cash box below. A big feature in manufacturing towns where slugs are numerous. Six late model slug detectors in the back stops all cheaters.

Mfg. for Canadian Coins. Canadian orders must be accompanied by full amount of order.

Has 6 slots, 3 nickel, 2 dime and 1 quarter slot. Rewards pay from 10c to \$10.00 in trade. Dice revolve on whirling disc.



EVIDENCE OF SALES—"Your 36-Dice Rollette took in \$987.50 since I bought it sixty days ago. It certainly is a wonder. My Operator's Bell and Card Machine that used to get the play only took in \$82.00 in the same period of time. Yours is the greatest machine I ever had. Gives me no trouble, always Johnny-on-the-spot." Signed JOHN MCGUIRE, 14 No. Main Street, Mansfield, Ohio.

Shipping weight, 50 pounds. All metal cabinet, with an all nickel or bronze finish.

WITHOUT GUM VENDOR .....\$75.00  
WITH GUM VENDOR .....\$85.00  
One-third deposit, balance C. O. D.

5% off. Cash with order.

Remember we are the inventors and the only firm manufacturing this machine.

We will make an allowance on your old machine. ACT QUICK.

## SHERMAN & FEY MFG. CO.

206 East 47th Street, CHICAGO, ILLINOIS

## GREATER SHEESLEY SHOWS

PENSACOLA, FLORIDA, on the Streets,

Seven Days, Commencing Saturday, February Fourteenth,

FIVE OF THE SOUTH'S BEST CITIES, ON THE STREETS, TO FOLLOW.

WANTED—Girls for Posing Show; must qualify for the position. Can use Canvasmen, Trainmen, Polers, Six and Eight-Horse Drivers and Blacksmith, and one good Talker. Johnny Kalama wants Hawaiian Singers, Dancers and Musicians. Concessionaires who are interested in a good Show, playing good towns, write. Chester Winters wants Cooks, Griddleman, Waiters and Waitresses and two good Men to handle Juice Joints. Salary no object.

FOR SALE—Cook House, frame and tent, complete, 12x24, A-1 condition. First \$100 takes it. 12x14 Top and Frame, 4-ft. awnings. Reason for selling obliged to conform to the rules of Mr. Sheesley. Everything new but the name this season. Address J. M. SHEESLEY, Manager, Pensacola, Florida.

WANTED AT ONCE—For My

### GARDEN OF ALLAH SHOW

Booked with The World at Home Shows. Nothing too big. Nothing too small. Classic, Oriental, Spanish and Hawaiian Dancers; Troupes of Russians, Singers Gun Spinners, Magicians, Jugglers. In fact, any kind of Novelty Act. WANTED—A few legitimate Concessions for my Streets in Garden of Allah, Glass Blowers, Fortune Tellers, Buddha, Novelty Jewelry Stands. Any other Novelty Concessions that will suit my Streets. Will furnish booths complete and transportation. Time short; act quick. Those who wrote before please write again. BABA DELGARIAN, care Seminoe Hotel, Jacksonville, Fla.

### WANTED FREAKS, ATTRACTIONS, COLORED BAND AND MINSTREL PEOPLE

Also Leader. Open Feb. 28. Candy, wire address. BOBBY FOUNTAIN, Side Show Manager, Al G. Barnes' Circus, Phoenix, Arizona.

## HAVE THE EXCLUSIVE

ON ALL CANDY AND REFRESHMENTS AT THE

### MIDWINTER CARNIVAL MADISON SQUARE GARDEN

FEB. 2 to 8. Will sell the three soft drink stands and soft drink peddling concession either individually or together to the highest bidder. A. D. MATTFELDT, 1027 Gates Ave., Brooklyn, N. Y.

### ALLIED EXPOSITION SHOWS (INC.)

OPENING MAY 1, 1920, AT FAIRCHANCE, PA.

WANTED—Merry-Go-Round, Shows and Concessions, Talker for Ten-in-One, Vaudeville Performers.

NOTICE—Frank Knower and V. L. Walker are not connected with this Show. F. J. LONG, Box 112, N. S., PITTSBURGH, PA.

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SEASON OPENS SATURDAY, APRIL 24

WANT Carousel, Ocean Wave, Tug Boat, Pit Show, Athletic, Cabaret, Oriental, Silo. PRIVILEGES—All kinds for sale on a flat rate. WANT 20x30 and larger Tops and Vaudeville and Plant. Banner Props. WEIDER & FIELDS, Managers, Box 87, Coalton, Ohio.

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 FRANK BILEDEAN, Champion Newboy of the U. S., making New England, 500 a day. JOHN ROGERS, Florida, 2,000 a week.  
 HARRY PADGET, Fayetteville, N. C., 5,000. HARRY PETERSEN, Chicago, lone hand always, 1,000 a week.  
 JOHN GREEN, Washington, 1,000 a day. ROBERT LAIDLAW, Texas, 2,000 a week.  
 Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.

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\$36.00 a Gross

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Think of it! A dressed Doll at 30 cents each. 25% deposit required.

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Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices. LEVIN BROS., Terre Haute, Indiana.

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contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

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## SALESMEN EVERYWHERE!

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NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS.

No. 1—Our "Sanichu" Trade Booster sells for \$30.00; Salesman's Commission, \$8.00, and renewals on gum thereafter, \$2.50 per set.

No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00.

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We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25c.

Collect and retain your commissions as you go.

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11 high-class, standard toilet articles, which are in big demand everywhere. 11 big values, each full drug store size. Retail value \$3.35. You pay only 55c. You sell it for \$1.50. You make 95c or 100% profit. You can sell for any price you want, but most of our agents sell for \$1.50, which is less than half the retail price of this merchandise. LUCKY 11 is the most phenomenal seller ever put on the market. Goes like hot-cakes. It is a necessity which everybody buys. It sells itself. Furthermore, for the small sum of \$1.35, we will send you a complete outfit of LUCKY 11, including a beautiful purple, satin-lined display case. This case is a very riot of color and will help you sell many outfits. Send coupon today

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Be independent. Have an easy, big-paying business of your own. Have others working and making money for you. Special discount to Crew Managers on large orders. Are you a live wire? Then write in to Davis today for his special Crew Manager proposition.

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Place X before offer you want. Enclosed find  
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