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January 24, 1920
**SHOULD AMERICANS
DEMAND RIGHTS OR
CRAVENLY PUR-
CHASE PRIVILEGES?**
By FRED HIGH

A Weekly
Theatrical Digest
and
Review of the Show World

— THE —
STAGE WOMEN'S WAR RELIEF

IS STILL MAINTAINING

THE SERVICE HOUSE

THEREBY PROVIDING FOR

**Many Very Worthy and
 Highly Deserving Boys of the
 A. E. F.**

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 member the Service These Dis-
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— COUPON —

Helping The Stage Women's War Relief

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 Laugh. Here's My Ten Cents.**

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PROSPERITY WEEK EXPOSITION AND FAIR

APRIL 26 TO MAY 1

IN THE HEART OF THE CITY

The biggest event ever held in the South. Not a general agent's promotion, but a bona fide celebration, backed by the State, County and City Officials. Advertised throughout the States of Virginia and North Carolina. This Gala week opens with the arrival of the King and Queen from down the Bay, to be crowned and presented the key to the city by the Honorable Mayor and City Officials, to reign supreme during the festivities of this stupendous exposition. Spectacular bombardment of Portsmouth by Government Airplanes and Dirigibles, giving a pyrotechnical display illuminating the entire city. Gorgeous parades day and night, U. S. Naval and Municipal bands. An enormous amount of money is being expended for high-class free attractions.

THE GEO. W. JOHNSON SHOWS

This will be the first and only show in Portsmouth this season. Have contracted to furnish all paid amusements for the above event. All attractions booked for this occasion will be located on the main streets.

WANTED FOR THIS EXPOSITION—Riding Devices of all kinds, Shows that are **Absolutely Moral and Refined**. No exclusives on Soft Drinks, Lunch Stands, Cook Houses, Photo Galleries, Novelties and Souvenirs.

CAN PLACE FOR THE SEASON, opening March 27, playing four weeks of the best territory previous to the above Exposition: Riding Devices, Whip, Frolic or any other new Ride. **SHOWS**—Will book or build, complete, any new Show that does not conflict with what we have. Would like to hear from a good organized Wild West Show.

CONCESSIONS—A few legitimate Concessions open. No room on this show for 6-foot concessions or immoral shows. Will buy or lease for cash, Sleeping, Baggage and Flat Cars. Can use a few capable people in various departments.

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ORCHESTRA LEADER,
 Trombone, B. & O.; Tuba, B. & O.; St. Clair and
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 Tuba, write. Want good, clear Colored People that
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Complete Dramatic Show Outfit, Tent, Marquee,
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 be first class. Want Top seating thousand or better.
 Lowest price and full particulars in first letter. DICK
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JAZZ TROMBONIST

Would like to join Musical Act or get
 in Vaudeville; willing worker to reliable
 people. JAZZ TROMBONIST,
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VIOLINIST AND PIANIST, man and wife, at liberty.

Members of Union No. 310, New York City.
 Vaudeville and circus pictures experience. Large li-
 brary. Vaudeville or Tuba preferred. Violinist will
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 WM. LIPPUS, care Carleton Theatre, Dubois, Pa.

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Experienced in all lines. Prefer Vaudeville or Pic-
 ture Theatre. A. P. of M. Address: WM. F.
 MPPHILL, care Victoria Hotel, Oklahoma City,
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Clarinet play in all lines. Good tone; about solo.
 When job in good band. Write for condition and
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 Right reader. Location only. Prefer Ohio, Indiana
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 Same, with Red Heart Pendant. \$21.50
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 ing with straps. Pear
 drop pendant. \$6.50
 Dozen.

100 DESIGNS AT
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 Send for the Sample Assortment to get a
 line on these goods. A coloring catalog
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 L. R. C., care of The Billboard, Cincinnati.

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People in all branches of Circus Business. Performers doing two or more acts. Acrobats, Aerial, Bar and
 fa-queuse Performers, Clowns, Miller Bros., Albert Powell Troupe, write. Good Feature Act wanted. Mu-
 sicians, Cornet, Clarinet, Trombone and others write. Boss Hostler, Candy Butcher. Can place two joints.
 J. E. Delaney and Ed Gumminger write. WANTED—Billposters. Billposters address FLOYD TROVER,
 Brookville, Fla. All others: M. L. CLARK & SON'S SHOW, as per route; Newberry, Jan. 21; Arhee, 22;
 Williston, 23; Morrison, 24; Dunnellon, 25; Inverness, 28; all in Florida. Good Cook House and treatment,
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Harvall's Big Motorized Uncle Tom's Cabin

WANTED—For coming tenting season. People in all lines, Musicians and Actors, first-class Band and Or-
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SUBSCRIPTION PRICE, \$3.00 PER YEAR.

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100 pages. Vol. XXXII, No. 4, January 24, 1920. PRICE, 15 CENTS.
 This issue contains 55 per cent reading matter and 45 per cent advertising.

WANTED EITHER MALE OR FEMALE

EXPERIENCED ORGANIST
 that can cue Pictures, and also capa-
 ble of playing Piano for Vaudevilles.
 Must be a first-class Musician. State
 salary and sex and furnish reference.
 Position must be filled at once.

**JOHN MARLOW,
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WANTED—For Joe C. Herbert's Greater Minstrels
 No. 3, AGENTS with tent show experience, that can
 route the show to the money and stop if necessary.
 TWO GOOD, SOBER BILLPOSTERS, TREAT CAN
 TACK AND LITHOGRAPHER; a good, live Man that
 can make announcements, handle inside tickets and
 make novelty collection sales on seats. WHITE DOGS
 CANYASMAN, that can handle colored help and
 keep the show in repair. Colored Musicians that dou-
 ble stage and good Novelty Acts wanted. State
 lowest salary first letter. Agents and Billposters pay
 their own hotel. No time for lengthy correspondence.
 Address: JOE C. HERBERT, Prop. Herbert's Greater
 Minstrels, General Delivery, Atlanta, Georgia.

WANTED PROFESSIONAL ORGANISTS

with Motion Picture or Theatrical ex-
 perience. Good salary. Steady posi-
 tions. BARTOLA MUSICAL INSTRU-
 MENT COMPANY, 313-14 Mallery
 Bldg., Chicago, Illinois.

WANTED AT ONCE JUVENILE MAN

capable of playing some Leads; Gen-
 eral Business Man. Both must do
 Specialties. Also good Advance Man.
 Wire or write lowest salary.
 Coulthard DeVoto Players, Slater, Mo.

WANTED—For the CHRISTIE & LEONARD SHOW,
 Musical Sketch Team, Lady who can sing and dance,
 Novelty Act, any good act for week-end show un-
 der canvas. Open first of February. East and West on
 200 canvas, waterproof sleeping tent. FOR SALE—
 One 40x60 Push Pole Tent, six lengths of 5-tile Seats,
 one Tent 12x18, one 14x21 khaki Hip Roof Tent, one
 10x12 A Tent, one Doll Back, one 60-number Wheel,
 200 Canvas and Back, Stage Scenery; in fact, a show
 ready to set up and go to work. Address G. W.
 CHRISTIE, care Christie & Leonard Show, 510 Vir-
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DE RUE BROS.' IDEAL MINSTRELS WANTS

B. and O. Clarinet and Second Violin, double Cornet
 or Clarinet. State salary. We pay board and lodg-
 ing. Address: Jan. 23, Harrisonburg, Va., 24. Address:
 DeRue Bros., Va.; 25-26, Staunton, Va.; 27-28, Covington,
 Va.; 29, Lynchburg, Va.; 30, South Boston, Va.; 31,
 Durham, North Carolina.

WANTED—Tent Show Vaudeville People that double
 Band, Bartone, Slide Trombone, Cornet, two Sketch
 Teams, to do Singles, Doubles and work in acts.
 State all, everything, if you run Edison machines,
 Edison Light. Canvasmen. Want to join work of
 opening. All men help on canvas. I hire extra help
 to put up and take down and load. Show opens about
 February 8 at Norwood, Ga. Week stands. State
 salary. DAN SYLVESTER'S VAUDEVILLE SHOW,
 Norwood, Ga. N. B.—Booze fighters save stamps.

WANTED QUICK NOVELTY ACTS

Must change strong for week. Other Med. Acts with
 first letter. Address: 2000 E. 1st St., Okla. City, Okla.
 LES C. WILLIAMS, St. Mary, O. week of Jan. 19;
 Okla. O., week of Jan. 26.

WANTED—PERFORMERS

in all lines of the Medicine Biz, Lecturer, Comedian,
 Woman that plays Piano and Sings and Dances. All
 must be experienced, most people want to join work
 of opening. All men help on canvas. I hire extra help
 to put up and take down and load. Show opens about
 February 8 at Norwood, Ga. Week stands. State
 salary. DAN SYLVESTER'S VAUDEVILLE SHOW,
 Norwood, Ga. N. B.—Booze fighters save stamps.

WANTED CORNET and TROMBONE

Must be A-No. 1; Concert and Dance; A. F. of M.
 Year-round engagement. Prefer young musicians with
 experience. Write CHAS. L. FOSBERG, Exposition
 Orchestra, 912 So. West St., Kalamazoo, Michigan.

WANTED FOR MED.

Good all-round Med. People, Singers and Teams.
 Tell it all. Opening Feb. 7 in Iowa. State salary.
 Address ARTHUR JEROME, 635 Roosevelt Ave.,
 Council Bluffs, Iowa, The Old Ballista.

WANTED Real Med. People. Must change
 for week. State lowest, as the
 show walks whether you work or play. Poor Boy Fee
 Wee, \$40.00 and all for you. Write or wire DR.
 THOS. J. CLARK, 1020 E. 8th, Oklahoma City, Okla.

QUICK—WANTED MULE RIDERS—QUICK

The best in the business. Highest salaries paid.
 No. 2 act. EDWARD HOLDER, care Billboard,
 Chicago.

WANTED—Comedian; straight man (good singing
 voice); girl for parts (able to put over a ballad
 Also Charus Girl, Actress. State lowest salary.
 first letter & you expect reply. J. B. STAFFORD,
 "Billboard," Putnam Bldg., New York.

WANTED Drummer (A. F. M.) that plays
 Xylophone and is experienced in
 concert work. Also Saxophone for collo parts. Join
 on wire. Salary, \$35.00, six days. State sex. Ad-
 dress: TURNER W. GREGG, Opera House, Paris, Ky.

The Billboard

Endeavors ever to serve the Profession
honestly, intelligently and usefully

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CO-OPERATION KEYNOTE OF CHICAGO MEETING

At Which Harry Mountford and Frank Gillmore
Address Performers on Vital Need of Or-
ganization—Laud Those Who
Aided Actors' Strike

Chicago, Jan. 17.—There comes a time in the life of every person when they must make a choice, when they decide to be either a coward or a white person with red blood," said Harry Mountford, as he faced more than one thousand persons in the Olympic Theater last night. It was a meeting of performers who had assembled after the shows in the different theaters closed to hear Mr. Mountford and Frank Gillmore, both of New York, to tell of the necessity of co-operation and organization among the actors' fraternity.

"It is cowardice," said Mr. Mountford, "that makes one a member of the N. V. A. or the 'Fidos,'" and then he waited a while for a great surge of applause to work itself out. "If you remain outside of an organization that is benefitting you," continued Mr. Mountford, "you are more than a coward; you are also a parasite. When existing contracts expire do you think you will get equally good con-

tracts signed up again unless you present a united front to the managers? You will not. The slogan is—more members, and then more members. After that, still more members."

Mr. Mountford referred to actors and actresses like William Courtenay, Tom Wise, Walter Jones, Hazel Dawn and several others who stepped out of stellar parts when the actors' strike was called last summer.

"After these people, who have already arrived, and who have gotten to the point where they make their own contracts, made the sacrifices they did for you in the strike," declared Mr. Mountford, "you also owe them at least your undivided allegiance to the organization thru which the cause was won."

Mr. Mountford touched on the strike of the White Rats in 1917. He pointed out that that campaign was not really lost when manifest improvements in the condition of the vaudeville performers since that time were taken into consideration.

"If E. F. Albee lives up to all of the promises that he has recently made," said the speaker, "the vaudeville performer will have nearly everything he asks. But there is a limit on even Mr. Albee's well-known energies. Does anybody believe for a minute that even all of the Albee powers can reform Sam Kahl? Can even Mr. Albee stop five shows a day on some circuits? Personally, I don't want just equity, I want a profession. I want the principle of arbitration perfected until it will work effectively."

Mr. Mountford said the late strike made the actors a respected body. Organization, he said, did it. Take a lesson from the managers, he suggested, they are good business men. The speaker built a vivid image of two coral islands, both built up by steady accretions. One, he said, was named Equity, the other American Artists' Federation. The accretions, stimulated by sympathy and common aims, had built a causeway between the two.

"Join one or the other," said the speaker, "and visit both."

Mr. Mountford, as well as Mr. Gillmore, spoke in a general vein to members of both the Equity Association and the Federation. The latter is executive secretary of the Equity, the former secretary-treasurer of the Federation. After Mr. Mountford had closed he was escorted to the edge of the stage by William Courtenay and

responded to the sustained applause following his address.

The meeting was a cheerful, free and easy, albeit quite earnest affair. When the curtain rose Edmund Breese, of the "Welcome, Stranger" company, called the meeting to order. On the stage, besides Mr. Breese, were Mr. Mountford, Mr. Gillmore, J. Marcus Keyes, Chicago Equity representative; Paul Dultzell, traveling secretary of the Actors' Equity Association; William Courtenay, star in "Civilian Clothes"; Eugene Bristol and reporters for The Billboard.

The chairman called on Mr. Lowenthal, attorney for the Equity Association, who said in part:

"You may have needed an attorney in your early struggles. You are progressing and the time may come when you will not need one. You must organize. You must stay organized. You have already shown that you are able to bring about an equitable condition between performers and managers."

"I had a chance to be chairman of this meeting," announced Walter Jones, of the "Up in Mabel's Room" company. "I 'sicked' the job on somebody else, and I'm glad Breese got the place. I am always being asked to make a speech and everybody knows I can't do it. It simply isn't in me. But I can use plain English, my best, in fact, to announce that I am forever with you in our organization." Mr. Jones took his seat when it was observed that he was in danger of "stopping the show."

Mr. Breese paid a tribute to the unselfish women who helped win the

(Continued on page 91)

OHIO FAIR BOYS

Hold Enthusiastic Meeting
Largest In History of Association—Many Attraction and Concession Men Present

Columbus, O., Jan. 17.—Progress has ever been the watchword of the Ohio Fair Boys' Association, and it was much in evidence at the meeting held in this city Wednesday and Thursday, January 14 and 15. Without exaggeration it may be said that the meeting was the most enthusiastic, as well as the largest, that the association has ever held. Quite a number of new members were in attendance and in addition to the fair secretaries there were many more fair directors and other fair officials present than in former years, clearly indicating that a greater interest is being taken in the work of the association.

The association was fortunate in having as one of its guests the president of the American Association of Fairs and Expositions, Hon. B. M. Davison, of Springfield, Ill., a fair man of wide experience and unquestioned ability. Most of the fair secretaries present availed themselves of the opportunity to meet Mr. Davison, and everyone present gained many helpful ideas from his address.

(Continued on page 85)

APOLLO THEATER, CHICAGO,

Purchased by Klein Amusement Co. as Nucleus for
New Vaudeville Circuit Now Forming—Will
Have Twenty-Three Weeks of Time

Chicago, Jan. 19.—A theatrical deal, sensational in its far-reaching proportions, occurred early last week when the Apollo Theater, Forty-third street and Forestville avenue, was sold by Fred Schaffer to the Klein Amusement Company, the announced purpose of the purchasers being to make the Apollo one of a new circuit of theaters composed of independent managers thruout the East and Middle West.

The Klein Amusement Company, recently organized under the laws of Illinois, has announced that another Chicago theater will be secured within the next few days. The Apollo will be turned into a vaudeville house, will play six acts and split weekly. The new circuit, as soon as completed, will have twenty-three weeks of time. The Apollo, formerly a vaudeville house and which has lately been a picture theater, will be opened under the new

management February 1. The fee to the property is owned by the Belfeldt estate, which is also interested in White City, and the Klein people have taken an option on the fee.

The principal stockholders in the Klein Amusement Company are Henry and Louis Kaplan, of Cleveland, and Martin Klein, of Chicago. Coincident with the purchase of the Apollo comes the announcement that a new booking agency had been established and will open offices in Washington, D. C. This agency will book the new chain of theaters. The Kaplans already control several theaters in Cleveland and one house in New York. Offices of the circuit will be opened in Washington, Atlanta, Chicago and Memphis. The names of the other cities where theaters will be opened, as well as the names of the houses, will not be made public until impending deals are closed.

N. O. S. A.

Officers and Directors Meet

In Pittsburg and Arrange Program for Chicago Meeting—Frank Albert Re-signs as Secretary

On January 15 the Fort Pitt Hotel at Pittsburg was the scene of a most enthusiastic meeting of the officers and directors of the National Outdoor Showmen's Association, who got together to complete the plans for the annual February meeting, which will be held in Chicago at the Auditorium Hotel February 17 and 18, and to develop other plans for the association's welfare.

The following program was definitely decided upon at the recommendation of the program arrangement committee, consisting of A. R. Hodge, of Riverview Park, Chicago; Frank Darling, president of the L. A. Thompson Scenic Railway Company, with main offices in New York City, and Charles C. Wilson, representing the Steuver interests in Louisville and St. Louis:

(Continued on page 88)

Last Week's Issue of The Billboard Contained 1,560 Classified Ads, Totaling 6,930 Lines; and 592 Display Ads, Totaling 25,360 Lines. 2,152 Ads, Occupying 32,290 Lines in All FIVE AND THREE-QUARTERS COLUMNS OF ADVERTISING ARE CROWDED OUT OF THIS ISSUE.

The Edition of This Issue of The Billboard Is 53,100

FUTURE LOOKS DARK FOR ONE-NIGHT-STAND SHOWS

Many Theaters Threaten To Turn to Pictures or Vaudeville—Subject Discussed at Meeting of Central Managers' Association—Agreement on Number of Stage Hands Reached

New York, Jan. 17.—The future looks dark for one-night stand producers if houses that they are now booking turn their attention to vaudeville and pictures, as they threaten. The possibility that theaters will withdraw from the one-night stand business and go into variety was discussed at a meeting of the Central Managers' Association, held Wednesday at its headquarters in the Knickerbocker Theater Building. At conferences before and after the meeting with road show producers the seriousness of the situation was discussed, and it was decided to meet jointly for an exhaustive conference to hit on some plan to aid one-night stand business.

Letters were read at the meeting, reflecting sentiments of houses about the country, the gist of their communications apparently being that they desire to fix the number of stage hands they will use, this being the practice of some of the houses in the Northwest for years, it was said, a standard contract and regulations of the so-called "Yellow-Card System" of the I. A. T. S. E. being the aim of the organization.

The Billboard representative was informed that the managers' association fully realizes the importance of relieving one-night stands of burdens under which they are laboring, "And which," the informant said, "if continued, means undoubtedly that many of these theaters will switch to pictures and vaudeville and thus make it impossible to book a route."

"Finally," said this member, "we came to an agreement on the number of stage hands that members of the association will furnish traveling attractions, and it is expected that within a couple of weeks the association will attach a stage hands' clause to all its

Vaudeville House and M. P. Theater for Canton

Canton, O., Jan. 17.—Coincident with the incorporation this week at Columbus, O., of the Abrams Company, comes the announcement that a modern motion picture theater will be erected in downtown Canton and that the company within the next year will start erection of a big-time vaudeville theater for this city. Canton with its ten theaters is badly in need of new amusement houses, especially a vaudeville theater. Keith interests several years ago threatened to invade Canton, but the plan never materialized.

The Abrams Company at the present time is incorporated for \$25,000, but later the capital stock will be increased to \$100,000. At the initial meeting A. H. Abrams, veteran amusement promoter, and owner of the Odeon Theater here, was elected president and treasurer, and Walter S. Halbert, secretary. Other incorporators are Russell Goodwin, I. O. McKinney and I. M. Chandler.

Standard Back to Old Policy

New York, Jan. 18.—The Standard Theater, which temporarily gave up its policy of one-week attractions while playing "The Whirlwind," resumes its former policy, starting January 26 with Fiske O'Hara in "Down Limerick Way."

contracts. It is firmly expected that other one-night stands not affiliated with the association will follow its lead."

L. G. Dolliver, assistant president of the I. A. T. S. E., was asked how his

(Continued on page 95)

Kilties Band Scores

Covington, Ky., Jan. 17.—The Kilties Band, now touring the Middle West, scored a big hit this week at the Rialto Theater here. Murdoch J. MacDonald is director of the band, but was absent during the Covington engagement, and Park E. Prentiss filled the position of director very acceptably.

A feature of the band's engagement here was the singing of J. Coates Lockhart, Scotland's favorite tenor. William Smart, bagpiper and dancer, also was a favorite, and Master Frank

theaters. Mr. Wuertz arrived in Denver Tuesday and has already assumed the duties of his new position.

Harry McDonald will continue to travel for the William Fox Theaters thru the country as general director. Wuertz succeeded Edward L. Hyman, who has recently taken over the management of the Strand Theater in Brooklyn.

Gus Hill Purchases "Honey Boy Minstrels"

New York, Jan. 17.—After promising himself a minstrel show for many years Gus Hill finally got it started in 1918 and was so pleased with the success of his venture that he has purchased the title to "Honey Boy Minstrels," made popular by the lamented George Evans, and is arranging to put the company out on a large scale during the current season. The exact date is not yet announced.

Syndicate Acquires Three More Theaters

Fall River, Mass., Jan. 17.—Three more theaters have been acquired by the syndicate which controls the four leading theaters of this city and of which Louis M. Boas is vice-president and general manager.

A couple of weeks ago the Owl Theater of Lowell was taken over, and Tuesday the deal was closed whereby the Strand and Premier thea-

ONE OF MANY

New York, January 10, 1920.

Mr. W. H. Donaldson,
care The Billboard,
Putnam Building, New York, N. Y.:

My Dear Mr. Donaldson—I have been on the point of writing you several times to express my sincere admiration of The Billboard, and particularly your recent Christmas issue.

I think it is one of the most excellent examples of contemporary journalism. I have read it from cover to cover, beginning with Brander Matthews' article and ending with the reviews of the latest motion pictures.

Yours sincerely,
MILT HAGEN,
Advertising Manager Daniels & Wilson, Inc.

Duffin, xylophone soloist, proved himself a veritable jazz wizard and earned generous applause.

During the coming season Park E. Prentiss will be bandmaster with the Johnny J. Jones Exposition, opening at Orlando, Fla., February 9.

Magicians in South America

Cerro De Pasca, Peru, Jan. 14.—Paul Pendleton, well-known illusionist and mindreader, is here with a company of international magicians, making his first provincial stand of what is to be a complete tour of the Pacific Coast of the South American continent. The show, which is titled The Pendletons and Company, came here direct from Lima, where it played a six weeks' engagement at the Teatro Americano. Among the featured acts on the program with the Pendletons are Walter Singleton, English ventriloquist; Omar Khandahar, Afghan, magician, and Walter Corrigan, mesmerist.

Wuertz Director of Fox's Denver Theaters

Denver, Col., Jan. 17.—Harry McDonald, general director of the William Fox Theaters, has announced the appointment of Charles H. Wuertz, of the William Fox Academy of Music, New York, as director of the Rivoli, Strand, Isis and Plaza, William Fox theaters in Denver.

Mr. McDonald also announced that Louis Cohen comes from the general offices to do the booking for the four

theaters of Newburyport became the property of this concern. The Newburyport deal represents a \$250,000 proposition.

Other propositions are in view and within a comparatively short time this Boston syndicate will undoubtedly control one of the most important chains of theaters in New England.

Mr. Boas is general manager of the entire chain and will retain his Fall River offices.

To Enlarge Mobile House

Mobile, Ala., Jan. 17.—An enlarged theater, the most modern south of Baltimore, is the New Year's resolution of Manager E. H. Walsh, of the Lyric in this city. Improvements costing \$25,000 and putting the Lyric in the \$200,000 class will be made, said Mr. Walsh. This it is reported will mean an entire rearrangement of the interior and a new stage.

The theater will probably be closed in May in order to have it ready for the season, when first-class road shows will be the policy.

Drastic Ordinance Adopted

Alma, Mich., Jan. 17.—The City Commission of Alma has adopted a drastic ordinance giving the police supervision of dance halls, theaters, clubs and all organizations. The purpose of the act is largely to prevent un-American publications, movements and work, which may be promoted by any club or organization.

Harry Martell Dies

Was Head of Martell Family of Bicycle Riders

New York, Jan. 16.—There are numerous theatrical circus folks mourning the loss by death of Harry Wallum, better known as Harry Martell, head of the Martell family of bicycle riders, who have been featured with circuses for years.

Some years ago Mr. Martell turned the act over to Willie Martell, his protegee, who has continued the act until the present time. After his retirement Mr. Martell indulged his natural inclination for country life by purchasing a large farm in the Catskill district of New York State, where he found much needed recreation as a country gentleman until John Whalen, of Louisville, Ky., induced him to take an active interest in touring the country with a presentation of "The South Before the War." Later Whalen and Martell organized a road show offering oldtime variety acts. They also opened a theater at Paterson, N. J., for the presentation of burlesque. The success that attended their efforts convinced them that burlesque was a fertile field for exploitation, and they became identified with the Empire Circuit as directors with theater holdings in the Lafayette at Buffalo and the Casino and Empire in Brooklyn.

About two years ago Mr. Martell withdrew his interest in the Lafayette, and a year ago his interest in the Casino and Empire, since which time he has lived in retirement at his home on Ocean Parkway, Brooklyn, where he became ill recently and passed away on Tuesday. He leaves two daughters and his second wife.

Poli Is Chairman

George Poli, nephew of the founder of the Poli Circuit of Theaters, has been appointed chairman of the Entertainment Committee, New York Lodge No. 1, B. P. O. Elks, vice Sam McKee, retired on account of pressure of business. Mr. Poli is head of the booking offices that handle the business for the Poli Circuit and is very popular. Joe Daniels was selected vice-chairman in the place of George W. White, who likewise withdrew on account of business.

Musicians Elect

Memphis, Tenn., Jan. 17.—Joe Henkel, musical director at Loew's Lyceum, was elected president of Memphis Local 7, American Federation of Musicians, at the annual meeting. Other officers named were F. J. Steuterman, vice-president; C. F. Baum, secretary; W. C. Ward, treasurer; directors, S. Czerwinski, J. Lampe, A. Martin and H. O. Nichols; auditing board, L. H. Bruch, F. D. Heck; sergeant-at-arms, Herbert Bingham.

"Dream Girl" Bankrupt

New York, Jan. 19.—The musical play, "Dream Girl," has waltzed its way into the bankruptcy courts, the sale of the scenery, costumes, books, lyrics, etc., being scheduled to take place next Friday. Louis Jersawit has been named as receiver. The piece was attached after its failure to open in a theater in Paterson, the Paterson manager following the show to Atlantic City to make the attachment. Muriel Ostrich, moving picture actress, was a star in "Dream Girl."

O'Brien, Jr., Recovering

Mobile, Ala., Jan. 17.—Neil O'Brien, Jr., son of the famous minstrel man, is recovering nicely from an operation for appendicitis. His mother, Mrs. Neil O'Brien, Sr., arrived in Mobile this week to be near her son.

Saenger Activities

In the South are Many—Company To Erect Home for Employees

New Orleans, Jan. 17.—The activities of the Saenger Amusement Company will be many during the year 1920. The Trianon Theater on Canal street, this city, recently acquired by the Saengers, will in a short time be enlarged, the seating capacity being increased about twenty-five per cent.

The Liberty Theater, one of the Saenger houses, Maurice Barr, manager, will celebrate its first anniversary the week commencing January 24. When the Saenger people took hold of the house it was practically "on its last legs," but Saenger succeeded in making it a success.

At Shreveport, La., the company will erect a new theater to cost a half million dollars. The house will be devoted to first-run pictures.

The company has acquired the Strand and Princess theaters in Meridian, Miss., and extensive alterations are being planned. At Houston, Tex., the Isis Theater is to be remodeled at a cost of a half million dollars. The company has also taken over the Sugar Theater at Monroe, La., and after making extensive repairs will reopen the house.

The Saenger Amusement Company acquired property in Bay St. Louis, Miss., and has erected a summer home, which will be free to all of its employees.

Remarkable Business

Reported by Managers of One-Nighters Playing Middle West

Chicago, Jan. 17.—Managers of most one-night stand theatrical attractions in this section are reporting remarkable business since the holidays. Due to the fuel situation in December scores of routes were canceled. Shows that managed to bear the losses sustained in December are now coming in for their full share of business. Al W. Martin's musical comedy, "The Love Kiss," is stepping along at a gait unequalled by many \$2 musical shows. Kankakee, Ill., netted this attraction over \$1,000, as did Middletown, O., January 11. In Linton, Ind.; Bloomington and Bedford following, the business did not drop below the \$700 mark. The show has been recently strengthened by the placing of four new principals. Harvey's Greater Minstrels has played to business in Indiana also truly remarkable. This show did \$1,009 at \$1 top the other night at Crawfordsville, Ind. "The Trail of the Lonesome Pine" did \$412 in Union City, Ind., and \$400 the following night in Newcastle, Ind., which is considered good business for an eight-people dramatic one-nighter.

Miller Goes to New Job

New York, Jan. 17.—Frank O. Miller has been engaged for the position of assistant to Edward Bowes, managing director of the Capitol Theater. Mr. Miller was associated with the Shuberts for nearly twenty years, and for the past four years was manager of the Manhattan Opera House. At one time he was associated with the Forepaugh & Sells Brothers' Circus and the Ringling Brothers' Circus as press agent.

Rebuilding Burned Theater

Quincy, Ill., Jan. 17.—The Empire Theater, recently destroyed by fire, is now being rebuilt and will reopen in August, according to announcement of W. L. Busby, who states that the house when completed will be one of the most beautiful in the smaller cities of the Middle West.



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OPERA LENGTH SILK HOSE—Just received big shipment, fine quality, black, white, flesh and pink. All sizes. Write for prices.

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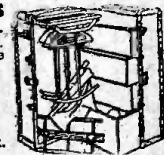
THIS SALE WILL ONLY LAST A FEW WEEKS

Trunk of superior construction, full size box, covered with best quality walnut vulcanized hard fibre. All trimmings special "Likly" cold rolled steel. Handriveted. Interior complete with five drawers. Will carry 10 to 12 suits or gowns. Adaptable for man or woman, or as combination if desired.

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DOUBLES, TRIOS, QUARTETTES, ETC.

Act must be refined and measure up to a standard which will be appreciated by the highest class of patronage. If your act meets with the requirements above communicate and state full particulars to

FRED HURLEY, Stage Director.

QUICK SERVICE ORCHESTRATIONS

TO ANYONE—SONG-WRITERS, VAUDEVILLE MANAGERS, SINGLE ACTS:

Just come to the Keith Palace Theatre, New York, this week and hear our orchestrations with full orchestra, done at forty-eight hours' notice.

The Act is "LAST NIGHT," with Earl Cavansugh and Clinton and Rooney. NAT VINCENT WROTE IT.

DALBY & WERNIG

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HAVE SATURDAY NIGHTS OPEN FOR GOOD ROAD ATTRACTIONS

Remainder of season at Grand Theatre, Tulsa, Okla., where American Burlesque Attractions play balance of week. Wire or write. **OLIVER C. PATTEN, Manager.**

McINTOSH-BETTIS PLAYERS WANT

A-1 General Business Team with specialties, not afraid to make up and dress for some characters. Wardrobe and ability absolutely essential. Knockers, disorganizers and tourists keep off. Work the year around for real people who can and will deliver the goods. State age, height and salary in first. Must join on wire. Other useful people write. Musicians and specialty people given preference. Wire

V. A. McINTOSH, Manager, week of Jan. 19, Yorktown, Tex.; week of Jan. 26, Rugee, Tex.

WANTED BAND AND ORCHESTRA TROMBONE AND CORNET,

also good Trap Drummer who plays tympani. Wire as per route (see Minstrel Route), stating salary and when you can join. Like to hear from other good Musicians. **CHAS. A. WILLIAMS, Manager Gus Hill's Minstrels.**

HOTEL SHULER, UNDER NEW MANAGEMENT Pottstown, Penna.

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BOWEN & BOWEN BIG COMPANY, 528 Columbia Street, Portsmouth, Va.

MILLER BROS.' SHOW Wants

Novelty Man who does Juggling, Wire, Traps, etc. Change often. Single Musical Act that changes, Song and Dance Comedian. All must be good act workers. Eleven months' steady work for regular tent show performers. Close January 3 after being on the road three solid years. Open act in South Georgia middle of February. State full particulars, with salary, first letter. **MILLER BROS.' SHOW, Merrillville, Ga.**

M. P. Operators

Of Providence Install Officers—Hold Banquet for Returned Members

Providence, R. I., Jan. 17.—The Moving Picture Operators, Local 223, installed the following officers: President, Edwin W. Anthony; vice-president, Charles D. Macomber; recording secretary, Edward Hamilton; secretary-treasurer, Samuel Taylor; business agent, Thomas E. Shannon; executive board, Edwin W. Anthony, Edward D. Hamilton, Samuel Taylor and Fred Catalozzi.

The union held a banquet and entertainment last Sunday for the welcoming home of 13 of the 14 men who served during the world war. The ex-soldiers are John Burke, Carl O.

Johnson, Charles B. McPhillips, Earl E. Madden, James E. Sullivan, William G. Evans, Lincoln S. Sheldon, Albert R. Cobb, William A. Haywood, Charles D. Macomber, Thomas E. Shannon, Eugene A. Arnold and Charles H. Fuller, Jr.

Pruitt With Witmark

San Francisco, Jan. 19.—Bill Pruitt, now playing the Ackerman-Harris Circuit, will take charge of the Witmark office in Los Angeles, it is announced.

Schumann-Heink Ill

San Francisco, Jan. 19.—Mme. Schumann-Heink is ill at Grossmont with pneumonia, and her concert tour has been indefinitely postponed.

Drastic Provisions

For Regulation of Theaters in Bill Before Saskatchewan Legislature

Saskatoon, Canada, Jan. 17.—Drastic amendments are proposed in an act to regulate theaters, halls and moving picture houses, which is now before the legislature of the province of Saskatchewan. The bill seeks to make it necessary for all posters and lithographs displayed in connection with a film or slide exhibited in Saskatchewan on and after May 1 to be inspected and approved by the Board of Censors created by the act. Similarly the Board of Censors will have power to require any person to submit before publication proofs of proposed advertisements.

The act also includes a number of new and stringent provisions governing the inspection of films and slides and the operation of motion picture machines, absolutely forbids the exhibition of movies on Sundays, except in connection with religious services, and then only by permit of the provincial secretary, debar all films and slides depicting a prizefight and defines "theater" as "a building or hall or any premises, room or place used for giving vaudeville, dramatic or operatic performances or for the exhibition of moving pictures."

David Russell on Broadway

New York, Jan. 16.—David E. Russell, accompanied by Walter S. Donaldson, called at The Billboard offices yesterday afternoon. Mr. Russell is manager of the Columbia, Strand and Rialto theaters in St. Louis. He states that business was never better in the history of those theaters. His mission in this city is in the interest of the St. Louis Municipal Opera, which is presented annually in that city in a natural amphitheater seating 9,000, the particular feature of which is the proscenium arch consisting of two mammoth trees, one on each side of the big stage opening. He is very optimistic as to the success of the forthcoming event, on which he is now working for the second consecutive season.

American Music Optimists

Score Great Success with Thirteenth Concert

A large and enthusiastic audience attended the thirteenth concert given in Chalf Hall, New York City, by the Society of American Music Optimists Sunday afternoon, January 18. Mana Zucca, founder and president of the society, known nationally as a composer and pianist, was in charge of the program and introduced the speaker, Edwin Franko Goldman, the well-known conductor and bandmaster. Mr. Goldman in his talk dwelt at length upon the worthy and timely object of the society, namely, to encourage American musicians and American composers and afford a public hearing for the works of worthy artists.

In the enthusiastic reception given both Mr. Goldman and the artists who took part in the program, ample evidence was given that the American Music Optimists' Society is rapidly establishing itself as an important factor in the musical life of New York City.

The Ellady Trio gave four poetic sketches by Leslie Loth. Miss Dal Buell delighted her listeners with the Celtic Sonata and four lighter selections of MacDowell's. May Stone and Bertha Harmon sang selections by Listerick, Max Liebling, Richard Hageman, A. Walter Kramer and Harriet Ware. By special request Miss Harmon sang as an encore Mana Zucca's "Star of Gold." The next concert is announced to take place February 1.

THE DRAMATIC STAGE

Without neglecting its homely and prosaic business end, we are devoting more and more attention to its finer artistic phases and accomplishments:

GRAND BALL AND CABARET

Of Professional Woman's League Will Be Opened by Ex-Gov. and Mrs. Whitman

New York, Jan. 18.—Predicted to surpass in brilliance previous entertainment in social events of the season, combining the elite of the theatrical profession and New York society, is the Grand Ball and Cabaret, to be held at the Hotel McAlpin Wintergarden Roof Thursday, January 22, under the auspices of the Professional Woman's League.

At midnight the grand march, headed by a procession of stage and screen celebrities, will include stars and representative players from current productions, as well as noted favorites now in private life. Blanche Bates, Lillian Russell, Mlle. Daxie, Elsie Janis, active members of the organization and many others who have reached the pinnacle of fame will pass in review of the seven presidents assembled on the marble staircase to witness the brilliant throng. No other club in America can boast of an unbroken line of living presidents. Including the founder, Mrs. A. M. Palmer, they are Mrs. Edwin H. Knowles, Mrs. Edwin Arden, Amelia Bingham, Maida Craiglen, Susanne Westford, and the presiding officer of today, Mrs. Helen Whitman Ritchie.

Since the founding of the Professional Woman's League in February, 1893, the sterling reputation established by this body of women with hearts, souls and combined abilities has never failed to "carry on." That they undertake tasks requiring unprecedented effort and accomplish their purpose to the honor and glory of the membership is a fact widely heralded not alone in theatrical circles. It is believed the general public also will swell the attendance.

In the World War it was the Professional Woman's League which sent a kitchen trailer to France thru the Red Cross in December, 1917, at a cost of \$800; donated a twelve-bed room in the Stage Woman's War Relief Service House at 251 Lexington avenue, costing \$300; 200 fitted Treasure Bags to the United States Army Hospital at Ellis Island, 200 sewing kits to various camps, 100 shirts to various hospitals, knitted 300 garments for soldiers and sailors, made over 2,000 garments for the Stage Woman's War Relief and numerous garments to the Belgian Relief Fund and to the Overseas Theater.

Among the prominent managers who have recognized the patronage due the Professional Woman's League and have indicated their respect and esteem by generous support, many of whom will be present, are: David Belasco, Daniel Frohman, A. L. Erlanger, George C. Tyler, George M. Cohan, Marc Klaw, Sam H. Harris, E. F. Albee, Martin Beck, William Harris, Jr., Samuel Forrest, Marcus Loew, Edgar and Archibald Selwyn, John Golden, Henry W. Savage, Gatti-Casazza, and the National Vaudeville Artists' Association.

Two orchestras will furnish the music, providing the kind of accompaniment favored by varied guests, one for the soft strains of the dreamy waltz and the other for the popular "jazz." Dances will be alternated with the numbers of the cabaret, which will be furnished by the most representative talent now employed on the vaudeville stage, as well as the personal appearance of prominent stage and screen stars. That the function will be among the most brilliant of the season, offering a combined entertainment not easily outside, is evident from the already long list of patrons, but the Ball and Cabaret are prophesied to reflect a phenomenal success to the glory of the oldest theatrical organization in existence, which deserves the love and respect of the theatrical profession and the continued admiration of club people the nation over.

"THE VISITOR"

Will Start Tour With Elaborately Equipped Company

Chicago, Jan. 17.—It is said that "The Visitor," Porter White's new play, will start out of Chicago with the most elaborately equipped company that has left here this season. The company will open February 5 in Waukegan, Ill.

Barry Townsley, Minto Everett, Joe Reed, Louise Dunbar and Mrs. Harry Gordon have been placed with the cast thru the Bennett Dramatic Exchange. Especial emphasis has

been placed on the scenic features of the forthcoming play. The production is elaborated from Mr. White's big vaudeville act of the same name, and was written by Oliver White, a brother, who is a well-known playwright. Gus Neville will take out "Superstition," another act belonging to Porter White, and which has bookings.

LAMBS' CLUB GAMBOLS

New York, Jan. 18.—The Lambs' Club will give two "intimate gambols" this season in addition to the usual public gambol. The first of these will take place at the Hudson Theater Sunday evening, January 25. It is said

for movement and forty active members help to put the various plays "on the boards."

The program announced for the next production consists of "Mannikin and Mannikin," a comic dialog; "The Three Letters," a rather heavy drama dealing with combination of bank and church troubles, and a farce billed as "Food."

Inspired by the success of the Denver organization, a group of Omaha artists have opened the "Folk Theater," forming a stock company to finance it thru the first year of its existence. A program of three one-act plays has already been successfully presented and another is now in preparation.

DRAMATIC NOTES

Mary Shaw is in Otis Skinner's support at the Criterion, New York, this week.

The Edna Goodrich company, playing "Sleeping Partners," has closed in Nebraska.

The first public Lambs' Gambol will take place at the Hudson Theater Sunday night, January 25.

Another children's matinee of "Abraham Lincoln" was given at the Cort, New York, last week.

They managed that mob of super in "The Wayfarer" wonderfully well toward the close of its New York run.

William Harrigan, the hit of the Coban & Harris production, "The Acquittal," is a son of the late Ned Harrigan.

Oliver Morosco has accepted Owen Davis' comedy, "Marry the Poor Girl," for early presentation in Los Angeles.

Gene Harper, of the "Boomerang" cast, announces that he has renewed his contract with David Belasco for another year.

Donald Gallaher has joined the cast of "The Blue Flame" (The Lost Soul), in which A. H. Woods is starring Theda Bara.

Ernest Truex is doing better work today than he has ever done before. It is only a very jaded critic that will question the fact.

Ben Hanley gave a reading of the Japanese drama, "Matsu," before the Fine Arts Club at Gibson Hall, New Orleans, January 12.

Alan Dinehart, Pauline Lord and Reginald Barlow will head the cast of "Big Game," opening at the Fulton, New York, January 20.

Robert Milton will stage "The Light of the World" in England. The play will be presented there on Easter Monday by Comstock & Gest.

Margaret Anglin spoke last Wednesday before the Rosemary College Association, Chicago, at a tea given in her honor in the Woman's Athletic Club.

Walter Hampden's voice quite filled Madison Garden as rearranged to accommodate that large spectacle, "The Wayfarer." It seated 6,500 people. Some weep!

On January 19 Maxine Elliott opened for a week's engagement at the Shubert-Belasco Theater, Washington, in her now four-act comedy, "Trimmed in Scarlet," by William Hurlbut.

James O'Neill, the veteran legitimate actor, recently suffered severely in an automobile accident, but is recovering nicely at his apartments in the Prince George Hotel, New York.

Ann Hamilton, one of Chicago's most capable lead actresses, has written friends from New York that she has received several flattering offers and will accept an engagement in the metropolis in the near future.

Harry Fender has scored a big personal hit as the handsome singing and dancing juvenile of "Little Simplicity" at the La Salle Theater, Chicago. Altho but 23 years old, Fender is making a substantial success, and he has signed a three-year contract with the Shuberts.

There is not much of value in the contents of "The Acquittal," but it has a drawing-room scene which depicts rare taste in interior decoration and furnishing. It is good to know that this will be widely shown thruout the country. It cannot fail to influence many people strongly.

"Mamma's Affair," Rachel Barton Butler's comedy, which was awarded the Harvard prize, opened the Little Theater, New York, January 19, with a cast including Effie Shannon, Robert Edeson, Katherine Kaelrod, Amelia Bingham, George Le Guere, Ida St. Leon and Little Billy.

Harry J. Powers, Chicago theatrical manager, has gone to East Liverpool, O., to be present at the christening of Harry J. Powers III. The father of the new arrival, former business manager of Powers Theater, is now a tire manufacturer.

Frank Bacon's "Lightnin'" breaks the New York run record next week. From all appearances it can run the present season out and thereby set a new one that will stand for years to come. And after that it can live on the road for years and years, for anyone who has not seen "Lightnin'" with Frank Bacon is the title role has not seen the piece at all.

It is a great pity that "No More Blondes" is polluted with a few very raw cracks and several wholly unnecessary suggestive appurtenances and situations, for it is good fun on the whole. This world of ours needs to laugh right now as it never has needed to before. How odd it is that New York men and those

(Continued on page 12)

LONG RUN RECORDS BY THE DRAMATIC PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 17.

PRODUCTIONS OF THE NEW SEASON

Abraham Lincoln	.....	Cort	Dec. 15.....	40
Aphrodite	.....	Century	Dec. 1.....	37
Adam and Eva	.....	Longacre	Sep. 13.....	148
Big Game	.....	Fulton	Jan. 20.....	—
Caesar's Wife	.....	Liberty	Nov. 24.....	66
Civilian Clothes	.....	Morosco	Sep. 22.....	149
Clarence	.....	Hudson	Sep. 20.....	140
Declasse	.....	Empire	Oct. 6.....	123
East Is West	.....	Astor	Dec. 25.....	671
For the Defense	.....	Playhouse	Dec. 19.....	36
French Players	.....	Theatre Parisien	Nov. 19.....	70
His Honor, Abe Potash	.....	Bojov	Oct. 14.....	121
Lightnin'	.....	Gaiety	Aug. 28.....	286
Mama's Affairs	.....	Little	Jan. 19.....	3
My Lady Friends	.....	Clifton-Crawford	Dec. 22.....	16
Night Lodging (matinee)	.....	Princess	Aug. 7.....	151
No More Blondes	.....	Maxine Elliott	Jan. 7.....	13
One Night in Rome	.....	George M. Cohan	Dec. 2.....	58
Petro	.....	Criterion	Jan. 18.....	—
Scandal	O. Cherry-S. Larrimore	38th Street	Dec. 12.....	154
Smilin' Through	Jane Cowd	Broadhurst	Dec. 30.....	24
The Acquittal	.....	Cohan & Harris	Jan. 5.....	16
The Famous Mrs. Fair	H. Miller-Blanche Bate	Henry Miller	Dec. 22.....	32
The Girl in the Limousine	.....	Elliings	Oct. 8.....	122
The Gold Diggers	Ina Claire	Lyceum	Sep. 30.....	188
The Jest (revival)	John Barrymore	Plymouth	Sep. 19.....	146
The Light of the World	.....	Lyric	Jan. 6.....	16
The Passion Flower	Nance O'Neill	Greenwich Village	Jan. 13.....	7
The Power of Darkness	.....	Garrick	Jan. 10.....	—
The Purple Mask	Leo Dittcheitain	Booth	Jan. 5.....	16
The Ruined Lady	Grace George	Playhouse	Jan. 19.....	—
The Sign on the Door	.....	Republic	Dec. 19.....	36
The Son-Daughter	Leonora Ulric	Belasco	Nov. 19.....	66
The Storm	.....	Standard	Oct. 2.....	127
The Whirlwind	Laura Walker	Standard	Dec. 23.....	31
Wedding Bells	.....	Harris	Nov. 12.....	80

IN CHICAGO

A Voice in the Bark	.....	Olive Wyndham	Woods	Jan. 20.....	—
Civilian Clothes	.....	William Courtenay	Olympic	Dec. 22.....	88
Clarence	.....	Wm. Gillette	Illinois	Jan. 5.....	18
Dear Brutus	.....	H. Hull & C. Binner	Princess	Nov. 23.....	61
39 East	.....	Margaret Anglin	Powers	Jan. 5.....	18
The Woman of Bronze	.....	Frances Starr	Woods	Jan. 19.....	—
Tiger, Tiger	.....	Woods	Woods	Aug. 10.....	171
Up in Mabel's Room	.....	Cohan's Grand	Harris	Dec. 28.....	28
Welcome, Stranger	.....	Woods	Woods	Dec. 28.....	28

that a list of the names of those who will participate would include practically all the principal actors now appearing in New York. This is one of the few affairs given by the Lambs in which women will participate.

FAIRE BINNEY FOR "HE AND SHE"

Faire Binney, sister of Constance Binney, has been engaged by Rachel Crothers to play with Miss Crothers in her new production, "He and She." Rehearsals have already started.

DENVER LITTLE THEATER

Is Meeting With Success—"Folk Theater" Opened in Omaha

Denver, Col., Jan. 17.—The members of the Little Theater Association in Denver, who have announced their next program for Friday night, January 30, have been meeting with much success in their endeavors to present the artistic works of present-day writers for the stage. They are offering short plays, not suited to vaudeville, which would be unknown were it not for their performances.

The Denver organization announces that there are 300 subscribers to the Denver Little Thea-

ter movement and forty active members help to put the various plays "on the boards."

GEST IS GUEST

New York, Jan. 17.—Celebrating the third anniversary of his management of the Century Theater, the staff of "Aphrodite" last night gave a dinner to Morris Gest. Mr. Gest left today for Chicago to attend the American premiere of the opera, "Aphrodite," with Mary Garden, at the Auditorium Theater.

MISS LE GALLIENNE WEDS

New York, Jan. 17.—Gwendolyn Le Gallienne, daughter of Mr. and Mrs. Richard Le Gallienne, was married shortly before Christmas to Andre Polah, a violinist, altho news of the wedding did not appear until several weeks later. Mrs. Polah is the daughter of Mrs. Le Gallienne by Mrs. Le Gallienne's first husband, Roland Hinton Perry. Her mother has been on the stage, making her debut in "Under Two Flags."

NEW PLAYS

"THE PASSION FLOWER"

"THE PASSION FLOWER" (La Malquerida)—A tragedy in three acts by Jacinto Benavente. Presented by the Nance O'Neill company at the Greenwich Village Theater, New York, January 14.

THE CAST:

Raimunda	Nance O'Neill
Acacia	Edna Walton
Dona Isabel	Clara Bracey
Milagros	Gertrude Gustin
Midella	Alba Anchoriz
Engracia	Helen Rapport
Ranabea	Aldrich White
Gaspara	Ridder Davies
Juliana	Mrs. Charles G. Craig
Estaban	Charles Waldron
Tio Eusebio	Robert Fisher
Faustino	Edwin Beryl
Rubio	Harold Hartwell
Bernabe	Charles Angelo
Norbert	J. Harper Macauley

"The Passion Flower," the abnormal in theme, is a powerfully dramatic play of Spanish peasant life. Nance O'Neill, as Raimunda, in the stellar role, despite her theatricalism and utter disregard for the simplest technique, gave a thrilling performance. It is doubtful if any other actress could have accomplished so much in a role demanding such tremendous force.

Miss O'Neill's wonderful voice was resonant in the gripping scenes, in which she scored triumphantly.

Robert Fischer gave a finished performance of the father of the murdered boy. Charles Waldron, as the husband and stepfather, who fought against temptation, was excellent. Harold Hartwell, as the assassin, made a villainous friend. Edna Walton, as the daughter; had some good scenes. The scenes were adequate.

A man goes mad about his stepdaughter and hires a servant to kill the youth she is about to marry. A former suitor of the girl is tried for murder. His acquittal excites strong vengeance in the slain lad's father.

The wife, played by Miss O'Neill, finally learns the truth, but forgives her husband, whom she loves, and asks her daughter to go to his arms and call him "father" for once. Their long kiss reveals to the wife the mutual bond. Angered, she cries for the hunters to take the murderer. He fires and she is killed.

Such a theme may seem morbid to most Americans who are a "long ways" from the Castilian hills and the primitive passions of its people. The play, however, is interesting. —MARIE LENNAARDS.

EXCERPTS FROM THE NEW YORK DAILIES
Times: "An abnormal, but richly written and extraordinary dramatic play. Unevenly acted and poorly directed."

Tribune: "Nance O'Neill gives amazing performance in the most vivid play which the season has yet produced. Good or bad, it is one of the most exciting pieces of acting we have seen in the theater."

World: "The play and the final act have the strength of conviction."

Herald: "A topsy-turvy melodrama."

Sun: "The overpowering climax would almost raise the hair on a bald head."

American: "A wonderfully direct and colorful little tragedy. In spite of its shortcomings it is worth seeing."

Evening Sun: "The most sensational climax of any play in New York this season."

'L' ANGLAIS TEL QU' ON LE PARLE

'L' ANGLAIS TEL QU' ON LE PARLE'—A comedy in one act, by Tristan Bernard. Presented at the Theater Parisien, New York, January 12.

THE CAST:

Engene	Robert Casadesus
Hogson	Irving Brooks
Julien Coudel	Gustave Degreziane
An Inspector	Andre Franky
A Gorman	Lucien Weber
An Agent of the Police	Jean Nel
Betty	Suzanne Caubert
Cashier	Henriette Delannoy

Tristan Bernard's comedy is well known, but as presented by the French company it proved a big laugh from start to finish.

Irving Brooks' part as Hogson being in English added much to the hilarity of the evening, despite the fact that his dialect was more American than English.

Robert Casadesus played the interpreter, who understood only one language, marvelously. The role afforded Mr. Casadesus an opportunity to display his extraordinary gifts as a comedian. Suzanne Caubert acted well. Her dialect also was too Frenchy for an English girl. Others in the cast assisted creditably.

If the Theater Parisien can keep up the standard of these later offerings their success is assured. The choice audience presented a fas-

tionable and foreign appearance in that, almost without exception, the men were in full evening attire.—MARIE LENNAARDS.

"LE POILU"

"LE POILU"—Folly opera in two acts, by Maurice Hennequin and Pierre Weber. Presented at the Theater Parisien, New York, January 12.

THE CAST:

Suzanne Lottillo	Lucienne Dehennes
Madame Lottillo	Lilo Rito
Madame Magliolo	Henriette Delannoy
Francoise	Germaine Grattery
Iobert Valdir	Lucien Weber
Le Colonel de Montbisc	Felix Barre
Justin	Andre Franky
Le Lieutenant Feduzel	Gustave Degreziane

"Le Poilu," the second offering in the double bill at the Theater Parisien, was delightful.

The gay music and the glorious French uniforms proved a stimulating combination.

Lucien Weber's appearance in a spick-span elegant blue uniform, the symbol of French heroism, brought instant applause, but Andre Franky's appearance as the second-class soldier, with patches and mud on his uniform that had

An East Indian Peddler	Edouard Clannelli
Julie Fontaine	Julia Keley
Charlie Langford	Russel Mack
Montgomery Jones	Ralph Herz
A Mysterious Conspirator	Bernard Garcey
Joan Summers	Anna Seymour
Thomas	Joseph Barton
A Waitress	Emily Russ
Dancers	Cortez and Peggy

"Always You" comes pretty near being Ralph Herz's show. He is responsible for practically all of the comedy, and is on the stage practically all of the time. There is a bit more plot to this piece than the usual musical comedy. The music is tuneless and in general well sung. The scenery and costume are good, and the chorus fair to look upon. All the elements for success seem to be there, but still the show doesn't satisfy. It seems slow, the what causes this is hard to tell.

The cast is quite good, and includes Helen Ford as Tolnette Fontaine. She sings and dances in capable fashion, and is a nice, wholesome-looking girl. Walter Scanlan has the chief male singing role in the part of Bruce Nash. He has a splendid tenor voice of the "Irish Thru" quality. A regular John McCormack as it were. Julia Keley played and sang the part of Julie Fontaine in capital fashion.

Another recruit from vaudeville in the person of Anna Seymour, played Joan Summers with the ease that most vaudevilleists display when in musical comedy. Miss Seymour should have more dancing to do. And speaking of dancers,

NEW MINUTE-MEN NEEDED

Nobody has forgotten the great campaigns of patriotism and persuasion that sold Liberty Bonds, encouraged saving, speeded production and mobilized the energies of the country for war.

Nobody has forgotten the power and momentum put into those campaigns by the Minute-Men—the volunteer speakers, thousands of whom stirred their fellow citizens in every community in the land by talks—brief, plain, to the point.

The war is won. Nevertheless the Nation now needs more Minute-Men—for another fight.

In discussing the gravest of the domestic problems that now confront the people of the United States—the problem of an unrest that cannot be ignored—a radicalism fed from many sources—The Evening World has more than once pointed to the immense good that might be accomplished by ten thousand level-headed men sent through the length and breadth of the country to preach simple economic truths as a counter influence.

These men need not be trained speakers. On the contrary, the most valuable would be plain workmen with clear heads, sound principles and a knack of straightening out the mental processes of their fellow workers. There should be no "talking down to the laboring class." It should be the appeal of hard sense, from man to man.

For every agitator who mounts a soapbox to attack the Government and laws of the United States there should be another speaker on another soapbox explaining why the workingman's best guarantee of getting his due without destroying the source of the hoped-for benefits is still the Constitution of these same United States.

In his message to Congress December 2 the President said:

The only way to keep men from agitating against grievances is to remove the grievances. An unwillingness even to discuss these matters produces dissatisfaction and gives comfort to the extreme elements in our country which endeavor to stir up disturbances in order to provoke Governments to embark upon a course of retaliation and repression. The seed of revolution is repression. The remedy for these things must not be negative in character. It must be constructive.

Constructive also in the sense of seeking by direct means to counteract the effect upon men's minds of constant sinister suggestion that they can get what they are struggling for only by "smashing things."

What we need is more organized counter-propaganda to show workmen how much, instead of how little, they have obtained and can still obtain under the present Government and laws of this country.

Many Americans seem to think the danger of radicalism is like the danger of a man who has run amuck somewhere down the street. They feel safe the moment they hear the police have got him.

The fight against radicalism is not so simple as that. The battles must be fought in men's minds. The victories must be won on the field of judgment and common sense, by close grappling with enemy ideas as they try to take possession.

Ten thousand Minute-Men of the sort we have described could make a telling campaign against the radical invaders. The Federal Government could well afford to organize and maintain such an army.

The new year should see a larger and more intelligent mobilization of national force against the Reds. Why not new Minute-Men?—Evening World, New York.

eridently seen the trenches, stirred the audience to thunderous demonstration.

Dramatically the piece is not well constructed, because the intriguing action in the second act is all told in the first act.

Felix Barre, as the comical colonel, was a real joy in his nice little songs.

"Compleats a Cupidon," by the three soldiers, proved one of the song hits. It caught the gay spirit of the fascinating operetta.

Mlle. Lucienne Dehennes was in good voice. She acts as well as she sings. Lucien Weber in the tenor role handled his thin voice carefully to the advantage of all concerned. Mlle. Lilo Rito lent a charm and dignity to the person of the grandmother. Mlle. Henriette Delannoy as Mme. Magliolo was particularly good. She combined the stupidity of the peasant woman with her own dazzling beauty, and wore an attractive costume of the French peasant. Gustave Degreziane was excellent. Germaine Grattery as Francoise was good.—MARIE LENNAARDS.

"ALWAYS YOU"

"ALWAYS YOU"—A musical comedy in a prologue and two acts. Book and lyrics by Oscar Hammerstein, 2d. Music by Herbert P. Stothart. Presented by Arthur Hammerstein, at the Central Theater, Monday evening, January 12.

THE CAST

Tolnette Fontaine	Helen Ford
Bruce Nash	Walter Scanlan

there are a couple in the show named Cortez and Peggy, who are just about as good in their line as any we have ever seen. One, Joseph Barton, playing the part of Thomas, displayed a remarkable ability to find one of his legs short. But as this classic piece of "Hokum" has been done to death in vaudeville, it mostly went for naught. Russell Mack does well in the part of Charlie Langford. The rest of the cast, including Edouard Clannelli, Bernard Garcey and Emily Russ, quite fulfill the requirements of their respective roles.

After all is said and done, "Always You" is mostly Ralph Herz. He makes the audience laugh loud and long and made a big hit with the only comic song of the piece, entitled "Woman." "Always You" would be a sad affair without him.—GORDON WHYTE.

EXCERPTS FROM NEW YORK DAILIES

Times: "Always You" is full of melody, jazz, girls and comedy, all of the right kind."

Tribune: "A musical show that adheres for the most part to the traditional and conventional models upon which entertainments of its kind are often constructed."

World: "'Always You' is free of suggestiveness."

Globe: "'Always You' has the unusual appeal of improving as it progresses. To Ralph Herz goes the chief honors."

Sun: "Tuneless, bright, with lines that are really funny."

Herald: "A dainty, musical melange."

INFORMATION

For Actors and Artists

Mr. Edwin Mordant, believing that actors and artists generally will be interested and benefited by the information contained in the following letter, graciously permits us to publish it:

Edwin Mordant, Esq.,
The Lambs,
120 West 44th street,
New York City.

Dear Sir—Reference is made to your inquiry of January 5th, I am taking the liberty of expressing myself rather fully as to the determination of income in respect to actors and actresses in order not only to answer the questions which you propound, but others which may occur to you.

The statute imposes a tax upon the income of residents derived from all sources wherever earned. The tax is imposed upon the non-residents from a business, trade, profession or occupation carried on within the State of New York. To be more specific, an actor who is a resident of the State of New York would include in gross income the amounts which he receives for services rendered in New York State as well as any other State in which he may be employed, whereas, a nonresident would include in gross income only the amount received for services rendered within the State of New York.

A resident of the State of New York is defined to be a natural person who has a fixed and settled abode in this State, to which he returns from incidental and temporary absences and from which he has no present intention of removing. Such residence may or may not be intended to be of long duration. If it is fixed and settled and continued for the time necessary to accomplish some business or other purpose, and is not merely transient, the person is considered a resident of the State. The tax payer's residence for the purposes of taxation is not necessarily his domicile for election purposes, as he may be domiciled outside the State and still be taxable as a resident of the State. As the question of residence is largely determined by the intent of the tax payer and by the facts in each case, a statement may be required of the circumstances to aid in determining whether the individual be a resident or nonresident.

An actor would be entitled to deduct from gross income in computing net income, the amounts expended for costumes, and other items of wardrobe used for professional purposes, as well as powder and grease paints which are necessarily used.

The actual and necessary traveling expenses incurred in connection with the rendering of professional services will also be allowed in deduction for instance, an actor whose home is not in New York and who maintains a home elsewhere, would be entitled to deduct the amounts which he actually expends for meals and lodging while employed in New York City.

If he is a resident of the State of New York and the company of which he is a member makes a road tour, he will be entitled to deduct as business expenses, the amount which he actually expends for railroad fares, meals and lodging.

The State allows exemptions only to residents of the State of New York. They are \$1,000 for a single person, or a married person not living with husband or wife, and \$2,000 for a married person living with husband or wife. An additional exemption of \$200 is allowed for each dependent under the age of eighteen years or other individual, mentally or physically incompetent and dependent upon the tax payer for support.

An exemption of \$2,000 is allowed to a resident who is the head of a family. The head of a family is defined to be a person who actually supports and maintains in one household one or more individuals, who are closely connected with him by blood relationship, relationship by marriage or adoption, and whose right to exercise family control and provide for these dependents is based upon some moral or legal obligation.

A resident of the State of New York who has a net income of \$1,000 if a single person or \$2,000 if a married person is required to make a return, which in the case of actors probably should be made on Form 201. If a nonresident has a net income of \$1,000 if single or \$2,000 if married which is derived from sources within the State of New York, return should be made on Form 201-A.

Trusting that this may be the information which you desire and assuring you of my willingness to be of assistance to all tax payers, I beg to remain, Very truly yours,

EDWINE M. TRAVERS, Comptroller,
By (signed) Mark Travers,
Director, Income Tax Bureau.

Mable Hicks will succeed Doris Duane in the cast of "Scandal" at the 39th Street Theater, New York. Miss Duane is going with the Australian company.



THE LEGITIMATE

A DEPARTMENT OF NEWS AND OPINIONS
BY MARIE F. LENNARDS

COMMUNICATIONS IN CARE OF OUR NEW YORK OFFICES



EDWIN MORDANT

Talks of Present Conditions Confronting the Actor—Favors Stock Company

Edwin Mordant, seen in his artistic studio at 106 West 45th street, New York, speaking of the present conditions in which the actor finds himself, said:

"An actor spends years in acquiring proficiency in his art and the presumption is that he has accumulated knowledge which by all reasonable logic should make him more valuable, instead of which it is a handicap, and he wakes up to find himself heartbroken because he is considered a deteriorating oldtimer.

"In his place the director or manager selects a person because he suggests a certain character or type; whether or not he can play the part is of secondary consideration. In the old system an actor was selected for his ability to portray a character and he made up to suit the character.

"When an actor was engaged for a part he began to study the mental and physical characteristics of the character; the wig and make-up were also carefully considered. He endeavored to submerge his own personality into the new stage role. This developed great character actors like Wilton Lackaye, who, in my opinion, is the best and most versatile character actor on the American stage. Lackaye approaches every role from a new and different viewpoint.

"Stars can do this, but the type actor is limited in his opportunity to develop, since the stage manager works out the thing and whose direction he is supposed to follow."

"I should like," continued Mr. Mordant, "to see a return to the system under which an actor was selected for his ability and where age does not enter into the question, for as long as an actor can make up to look a part years should not prove an obstacle in his way. Unless this existing phase of the profession is remedied soon a decadence of the stage will positively result, because the actors of today are not getting the training and experience to which a life devoted to the theater entitles them.

"When I started out to learn to act it was customary to put young men in old men parts. It proved great character training, and we were supposed to familiarize ourselves with Shakespeare and understand the use of foils and broad swords.

"In order to perpetuate the stage we should improve the class of plays and appeal to the intellect rather than to the senses. In short, give the public for their money something that will do them some good.

"I often ask myself what has become of the man or woman who has spent years in the profession and has been pushed aside. I have noticed in the mob scenes during my work in motion picture studios people who have enjoyed big reputations now apparently unable to get anything else to do. This applies more to women than to men.

"Marcel Knecht, who visited America as high commissioner for the French government, speaking at an annual dinner of the New York Society, of which I am a member, said: 'We reverence our venerable actors, but in the United States you only worship youth.'"

"Asked if, in his opinion, there were other remedies besides the abolition of the type system preventing the actors' development, and giving the public better plays, which he preferred, Mr. Mordant replied:

"The stock companies are the natural schools of acting, and it is a well-known fact that even today, as in the old days, many of the Broadway 'buds' come from our stock companies. Frank McClynn, now playing Abraham Lincoln, was comparatively an unknown actor in New York. The qualifications he possessed for the part were developed in stock companies. Every big star—Booth, Barrett, McCullough—were all stock actors. The stock system developed them. It was the school of experience and it is the only natural school of acting. Under a good director no one can go wrong.

"Managers sometimes voice the point that stock actors become careless, which may be true sometimes. Rehearsals require quick study and actors may not always be up on the text. Even a person playing one part the entire season has to watch himself very carefully to see that the performance doesn't drop.

"For the good of the stage I should like to see the old stock company days again. When (Continued on page 12)

NANCE O'NEIL

Gives Interesting Interview on Benavento's Play, in Which She is Starring

Announced by a smiling Japanese servant, the writer was admitted into the gracious and dignified presence of that famous portrayer of tragic roles, Mrs Nance O'Neil.

Asked to talk about Jacinto Benavento's sensational play in which she is now starring, Miss O'Neil said: "The strength of 'The Passion Flower' lies in its absolute truth, simplicity and directness. The events of the story might have transpired in any country or at any time; Fifth avenue, New York, or in Spain. It is founded on truth and is therefore universal in its appeal.

"Raimunda is a wonderful part. It's the greatest part I've ever had.

"Living in his country place at Escalona, among the simple peasants of the Spanish hills, Mr. Benavento studied at close range the religion and the superstition and all that made up the lives of these Castilian people whom he represented so vividly in his play. Thru association he had an intimate knowledge of the customs and the traditions of the people who inhabited the two towns and whose opinions formed the influence in the background of the story which so vividly depicts the conflict between the elemental impulse and an imposed civilization.

"It is considered a most terrible thing in this section of Spain for unmarried people to kiss," continued Miss O'Neil, "hence the significant expression, 'Up to lip,' as Raimunda sees her husband and her daughter in an embracing kiss. To her this is a double horror because they are unmarried and because the man is her own husband."

"I think the more serious drama is gaining in popular interest," she said. "It would certainly seem that with the successes of the serious plays of last season the pendulum is swinging back.

"I've been working in pictures a great deal of late, and, while they are very interesting, pictures could never satisfy an actor; his frequent return to the legitimate stage speaks for itself."

Replying to the interrogative concerning the resonant quality of her expressive voice, Miss O'Neil said: "When a child I had a high soprano voice and my father wanted me to become a singer, but later all the quality went into the lower register. I consider voice, imagination and individuality the three important requisites for a stage career."

Around her neck, suspended on a narrow pink ribbon, Miss O'Neil wore a most interesting looking sixteenth century Spanish silver talleman, which had just been presented to her. In appearance it was like a flattened piece of silver bullion, irregular in contour, with a weird looking cross on both sides.

"I'll wear it tonight, then nothing can harm me," said the fascinating heroine of Benavento's thrilling "Passion Flower."

The car was announced to transport the star to the Greenwich Village Theater. "What do you think of my parrot?" asked Miss O'Neil as we passed his cage on our way out. "I had named him Mr. Saltena, but he's so plebeian that I've rechristened him plain Gaston."

Gaston made no response to the introductions, and the writer, whose familiarity with parrots is limited to the funny paragraphs in the papers, timidly accepted his silence as very good form indeed, his plebeian propensities to the contrary notwithstanding. The delicate yellowish green of Gaston's soft feathery coat was quite in harmony with the Oriental colorings in Miss O'Neil's beautiful apartment in the fifties, with its marvelously carved old furniture and its clusters of dull silver candle sticks.—MARIE LENNARDS.

GENESIS OF A NEW PRIVILEGE

Last week frequenters of the smoking room in the Cohan & Harris Theater, New York, were introduced to a new one. The cupholder had been taken from the wall and reposed across the arm of a colored gentleman, who in turn was posed behind a table adjacent to the ice-water font. On the table was a white cloth and on the cloth a few nickels and dimes.

Everyone who wanted a drink of water was, of course, compelled to ask the dusky attendant for a cup, and to ask it with those nickels and dimes breathing eloquently that a tip would not be unacceptable.

"What's this?" said the first man up. "A new 57p?" But he came across with a nickel.

Others merely snorted or glared their displeasure, but they quite generally fattened the kitty.

Even a few hardballed eggs, who belligerently demanded the service in threatening tones, thought better of the matter after they had quenched their thirst and returned to toss a coin contemptuously upon the table.

And so it is over.

The "take" was decidedly worth while. A new privilege for theaters has been born. And if grown men are such suckers, such jollyfish, why not? Who shall say it is not legitimate—as legitimate as the hat and coat checking privilege?

Every man who asked for a cup got one. In no case did the attendant ask for a tip or manifest the slightest chagrin or displeasure over the few instances in which it was not forthcoming.

were necessary to move the scenery and effects to Los Angeles. Walter Hampden and Blanche Yurka are heading the cast, Laurence H. Rich is the producer. Receipts for the last three performances of "The Wayfarer" are reported to exceed \$43,000.

MISS PRERANO TO RETIRE?

The Billboard is informed by William R. Street, Toronto, Canada, that Allene Prerano, leading lady for Cohan & Harris productions for the past four years, and who is now supporting Albert Perry in "Reno and Return," is soon to retire from the stage. According to The Billboard's informant, Miss Prerano will join her husband, George A. Otto, formerly of the University Trio, who has recently become an associate in business in Windsor, Ont.



EDWIN MORDANT

JAMES O'NEILL ILL

If the soft drink bar does not kill it, you will see next year that the smoking room paper cup privilege will be commanding all the way from a hundred to two hundred and fifty dollars, especially if the attendant is permitted to guard a cigar lighter or proffer matches.

BRANDON TYNAN MAY SUE

New York, Jan. 17.—Claiming that the title given the translated drama, "The Passion Flower," is an infringement on the play he wrote and which was produced in 1910 and 1911 by the Shuberts, Brandon Tynan, one of the principals of "The Purple Mask," has written the management of "The Passion Flower," now appearing at the Greenwich Village Theater, that if the name is not immediately changed he will start injunction proceedings. Nazimova played the leading role in the Tynan play as produced by the Shuberts.

"THE WAYFARER" TO COAST

New York, Jan. 17.—"The Wayfarer," a religious spectacle, presented here at Madison Square Garden, is moving to Los Angeles. It is announced at the local offices that the present-drama will make an indefinite stay on the Coast, beginning its run March 15. There were about 3,000 people in "The Wayfarer," as presented in New York, and twenty freight cars

New York, Jan. 17.—James O'Neill, whose memorable work with "Monte Cristo" will long be remembered, is still suffering from the effects of a shock and injuries received in an automobile accident. It is reported Mr. O'Neill's condition has been considered somewhat serious, although few of his many friends were aware of this until very recently.

"MABEL" LEAVES CHICAGO

Chicago, Jan. 17.—"Up in Mabel's Room," in the Woods Theater, and the notable company will leave tonight for other fields after twenty successful weeks in Chicago. The management of the theater announced last Saturday that an advance sale of \$11,000 worth of tickets for the final week had been recorded.

"BIG GAME" OPENS

New York, Jan. 17.—"Big Game," a new play by Willard Robertson and Kilbourn Gordon, has its premiere this week at the Fulton Theater. It is presented by Mrs. Henry B. Harris and has Pauline Lord, Alan Dinchart, Paul Dickey, Reginald Barlow, Charles Halton, William Moran and J. A. Curtis in the cast.

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EQUITY NEWS

(January 13, 1920)

Need we say that a letter like the below is much appreciated?

"I want to thank you very much for your telegram of the 31st, which was received this morning, and in reply I want to say that I have been very ill for the last five or six months and I haven't been able to give my companies the proper attention I should have given them.

"We have always signed the Equity contracts, and as long as I am in the theatrical business you can depend upon me.

"In regard to the item of no bookings for _____ Company with no salaries paid for non-playing nights. Of course, we are innocent in this matter. All these towns were canceled while we were on the road. At the same time we are going to do just what our contract calls for.

"I am sending Mr. _____ to call on you. My companies all signed the last year's contract. Just what they contained at this writing I cannot say, but I want you to know that we expect to pay every dollar that is due our companies, and as soon as Mr. _____ and you have gone over this matter whatever the conclusion is you can depend on us doing just what is right.

"Thanking you for calling my attention to the matter, and assuring you that same is very much appreciated, I remain

"Yours very truly,

"(Signed) A. S. STERN."

Final result—everything adjusted.

The special meeting at the Hotel Astor on Friday, January 9th, was attended by about 900 members.

Our President, Mr. Francis Wilson, was unable to be present, owing to a lecture meeting made some weeks ago, but our Vice-President, Mr. Bruce McRae, made an excellent chairman.

The purpose of the meeting, as explained by Mr. Frank Gillmore and Mr. John Emerson, was to permit the managers to utilize any unused portion of the four weeks' rehearsal period before the New York opening so long as it was done within six weeks of the date of the original production. This concession not to affect any other city but New York.

It was shown that the result would be advantageous to both the Manager and the Actor, that it would hasten rehearsals and remove the cause of the present congestion of openings on the first day of the week. The presence of the critics is essential to success, and, of course, they cannot be in three places at once.

The audience evidently felt the force of the different arguments, for a motion to leave the matter to the discretion of the Council was passed with but three dissenting votes.

Mr. Lennox Pawle, a member of the Council of the Actors' Association of England, and a special representative for his organization in this country, spoke with deep feeling of the passing of his chief, Mr. Sydney Valentine.

Mr. Channing Pollock, the well-known author, made a splendid address full of virility and of sound common sense.

Mr. James William FitzPatrick, Vice-President of our International, the Associated Actors and Artistes of America, made a stirring speech in which he advocated constant watchfulness. He also pointed out the great value of our labor affiliations during the recent strike. Then with natural emotion he referred to the great trials undergone by his own branch of the International,

APPLICATION FOR MEMBERSHIP IN THE

"Actors' Equity Association"

Branch of The Associated Actors and Artistes of America,
Affiliated With The American Federation of Labor.
**SUITE 608, LONGACRE BUILDING
NEW YORK CITY.**

..... 19....

The Secretary,
Dear Sir:

I herewith tender my application for membership in the Actors' Equity Association and enclose ten dollars, being the initiation fee of five dollars and the semi-annual membership dues of five dollars. One dollar of this sum is for my subscription to "Equity."

I hereby solemnly affirm that I am an ^{actor;} ~~actress;~~ that I have been engaged in obtaining my livelihood in that profession for at least two years, and that I am at present obtaining, or endeavoring to obtain, a living from the theatrical profession; that I am a fit and proper person to be admitted to and become a member of the Actors' Equity Association and if elected I promise to obey and abide by the rules, regulations and mandates of the Actors' Equity Association and its properly elected officers, as under the Constitution, Article 2, Section 4:

"Members shall be elected by the Council, shall abide by and be governed by the Constitution and By-Laws of the Association, and any rule, order or law, lawfully made or given by any lawful authority. The Council shall have power to censure, suspend, drop, expel, terminate the membership of, request the resignation of, fine or punish any member, and the offenses for which and the conditions under which the Council may so act shall be set forth in the By-Laws, or in rules adopted by the Council. Any person whose membership shall cease, or be in any manner terminated, shall have no further rights in the Association or its property."

(SIGN HERE).....

Permanent address.....

Please state below, sufficient information to establish two years' active experience on the stage if coming in as a senior member.

This application must be accompanied by the initiation fee and semi-annual membership dues.
(If you are coming in as a Junior Member, strike out the words "for at least two years" in paragraph 2.)

NOTICE

If you have neglected to send in your dues for the present six months' period send them at once to Actors' Equity Association, Suite 608 Longacre Building, New York. Five dollars sent now will keep you in good standing till May 1, 1920. We wish to remind prospective members that in order to join the Actors' Equity Association they must be in our jurisdiction. By that we mean that they must be in the so-called legitimate or musical comedy line. If you desire further information on this point we will gladly furnish it to you on request.

al, the old White Rats, now the American Artists' Federation, when they were engaged in a fight with the Vaudeville Managers three years ago.

After some questions had been answered the meeting was adjourned.

The Executive Secretaries of the A. E. A. and the Four As. respectively, expect to hold open meetings in Chicago on the 16th. in San Francisco on the 22d and in Los Angeles the following week.

It is very pleasant for the Council to receive letters of appreciation from its members. An extract from one we are hereby giving:

"With deep gratitude to the A. E. A. for the assistance it has given me, only a chorus girl."

At the last meeting of the Council there were four reinstatements and fifty-six new candidates, as follows:

- | | |
|----------------------------|-------------------|
| Blackaller, | Jones, Virginia |
| Arthur M. Kerby, Frederick | |
| Burbank, Zadee | Lessey, George A. |
| Carrroll, Margaret | Lewis, Roy H. |
| Caldwell, Gladys | Lorenz, Anne |
| Colebrook, | Mack, Joe J. |
| Florence Miller, Jane | |
| Craig, Elsie M. S. | Norton, Fletcher |
| Curtis, Dorothy | Owen, Mabel V. |
| Diem, Chas. J. | Reid, Augusta |
| Faucit, Ursula | Ryan, John H. |
| Fletcher, Carl | Ryerson, Florence |
| Forsythe, | Shreve, Jack |
| Harry P. Julian | |
| Gordon, C. Henry | Smith, James |
| Hammond, | Wilbur, Anna |
| Virginia Willis, Macon E. | |
| Hodges, Eddie | Wood, George A. |
| Jackson, | Wynters, |
| Lawrence Charlotte | |
| Johnson, Effie | |

JUNIOR MEMBERS

- | | |
|------------------|----------------|
| Gardner, Bert | Miller, Irving |
| Melnsen, Blanche | Nagel, Ewing |

CHICAGO OFFICE

- | | |
|---------------------------|-------------------|
| Baker, Hazel | Heidell, Phyllis |
| Bennington, | LaVaux, Joe |
| Charles LeCornu, Ruby | |
| Bennington, | McIntyre, |
| Mrs. Charles James Ronald | |
| Bliss, Fred | Ryan, Margaret |
| Burch, Chas. W. | Thomas, |
| Dean, Daisy | Walter E. |
| Goodhand, | Wasson, Grace |
| Milton H. Watson, Claude | |
| Griffin, Martin J. | Williams, William |
| Higgins, John | |

STAGE WOMEN'S WAR RELIEF

Address,
NO. 366 FIFTH AVE., NEW YORK.

Even the activities of the Stage Women's War Relief have slackened to a certain degree there are many happenings that are of vital interest occurring every day.

Miss Margery Taylor, in charge of the Jumble Inn, had a number of boys—those most badly wounded—at the Palace Theater Friday, and later they all were treated to a dinner at Murray's. Many of these soldiers were discharged, but have been returned for treatment to the various hospitals.

Felice Morris also conducted a crowd from the Fox Hill Hospital, who were likewise treated to a splendid dinner and theater party.

There have been gloom and sunshine at the Service House during the week; the gloom occasioned by the sudden and serious illness of two of the boys. The Policlinic Hospital received both cases and their companions lose no time in calling with messages of cheer, goodies and sweets. Four other men have been on the sick list receiving first aid at the Service House. Those suffering from gassed lungs have been more or less miserable during this inclement weather. The resourceful "Mater," as Mrs. Furst is tenderly called by her charges, immediately got busy and a bottle of Scott's Emulsion of cod liver oil made its appearance. Wry faces resulted, but like dutiful scholars the boys lined up in the dining room with spoons ready to "take their medicine."

But every dark cloud has a silver lining and a number of the soldiers are to enjoy a performance of "The Limousine Girl" at the Eltinge Theater. They will be conveyed there in buses hired for the trip.

The Night To Laugh coupon continues to bring responses and a number of letters expressing keen interest in the welfare of these wounded men. Clarence H. Beck sent his donation, and A. P. Townsend of Fayetteville, N. C., enclosed one dollar, which means ten movies for the boys.

When the spring days arrive trips to the country will be one of the features to which they look forward to with lively interest.

Men and women of the show world, keep the coupon in The Billboard going. It only means a trifle to you, but a lot of pleasure to our Sammy boys.

COUPON

THE BILLBOARD,

1493 Broadway, New York City

Helping the Stage Women's War Relief. Hurry up, the chance to make a wounded boy laugh. Here's my ten cents!

Name

Address

BOSTON THEATER

Celebrates Sixty-Sixth Anniversary With Reception and Reunion of Players

Boston, Jan. 17.—Last Sunday afternoon the Boston Theater celebrated its 66th anniversary with a private reception and a reunion of actresses and actors of fifty years ago, and those of the present day. Along the walls of the grand staircases, the reception rooms and the foyer were hung large portraits of many famous stage people who have appeared at the Boston Theater during its interesting career. There were also displayed playbills and programs dating from 1850. In the rear of the second balcony the A. Paul Keith collection of French war posters was exhibited and drew much attention.

Among the oldtime actors and actresses present were: Sarrrell J. Willis, 30 years old, now cashier of the Milton National Bank, who played at the Boston as J. Scott in 1854; Mrs. Rachel France, known as Rachel Noah when she played at the house about the same time; Alfred Beck, who played at the Boston in 1855 and is now at the Widener Library, Cambridge, Mass.; Raymond Finley, who played in

"Jalma" in the 80s. Frank Moulton, trapeze performer, who was at the theater in 1873; Stewart Clark, who played with "Uncle Tom's Cabin" in 1865; Mrs. T. Ball, who was May Merrick, played at the Boston 30 years ago, in "A Run of Luck"; W. J. Moorhead, who was a stage hand at the theater 32 years ago, and Quincy Kilby, treasurer of the theater for 25 years when the house was new to Boston.

The Boston Theater was opened September 11, 1854, with "The Rivals." Thomas Barry was house manager, and soon organized a stock company with John G. Gilbert at the head. For half a century the house was a good paying proposition, then it declined until the Keith interests obtained the property. It is today said to be one of the best paying theaters owned by the Keith interests.

With the exception of 16 feet, which has been taken off the apron of the stage, the theater is the same today as when it was built in 1854, and is unrivaled in the spaciousness of its lobbies, foyers, waiting rooms and grand staircase. The main reception room on the second floor is beautifully done in white and gold, is 100 feet long, 50 wide and has walls that run to a height of 40 feet. Leather-covered sofas and easy chairs are among the fittings. In the corner of this room is an oldtime square piano, which was made for the theater by Chickering & Sons in 1854. Charles Frank, the musical director of the theater, displayed to the guests what a wonderful tone the old instrument still held when he played over a few of the latest airs. In the opposite corner is a glass case containing a small dress-suit and a ladies gown, which measure about 26 inches high. The tablet reads: "Duplicate suit and

WOODS SHOWS "WAY TO HEAVEN"

New York, Jan. 17.—"The Way to Heaven," one of the new Al Woods dramatic productions which opened in Providence, moved to Hartford and then to Springfield, is now laying off for a few days in New York. After rehearsals and necessary cutting down of scenery the company reopens in Atlantic City next week and will probably also play in Washington before coming to New York for a Broadway opening. Among the people in the cast are Madeline Delmont, George Gaud, John Murray, John Ingersoll and Roy Smith.

CORNISH SCHOOL PRESENTS PLAYS

Seattle, Jan. 17.—The program of one-act plays which was to have been given at the Cornish Little Theater last week by the Cornish School of Drama and Dancing, was given the last three days of the current week. The sudden illness of one of the principals was the cause of the postponement. The plays given were "Cash Value," "Hooks and Eyes" and "All on a Wednesday Evening." Ellen Van Volkenburg and Maurice Brown are directing the players and taking part in the plays.

DRAMATIC NOTES

(Continued from page 8)

visiting New York will bring their women-kind to a theater to have them affronted by remarks from a playwright or actor, which, if uttered in their presence as openly and brutally anywhere else, would stir them to personal

A FAULT WITH THE NEWSPAPERS

It is a regrettable fact that, if a man has even been connected with the stage and he gets in trouble, the newspapers are prone to "play up" his misfortune and give him undue prominence as "an actor."

A case of this kind has just been thrashed out in Atlanta, where Herbert D. Priesch, alias Eddie C. Mayne, a man claiming to be an actor and hailing from Birmingham, was tried for stealing an automobile. It is true that Atlanta has had an epidemic of automobile stealing within the past month that has appalled the law-abiding citizens. It is also true that in breaking up this brigandage several unsavory characters have been caught in the police court net.

Priesch, or Mayne, as you please, was the first to be tried and sentenced as the result of a campaign on the part of the police. The fact that he had a quantity of theatrical "makeup" in his possession, which may or may not have been for the purpose of disguise, and even the latter allegation was denied by Priesch, the newspapers have been calling him "an actor" from the time he was arrested. No facts have ever been brought forward to show that he was ever a part of any theatrical organization of prominence, but, at the same time, the local newspapers have seen fit to emphasize his so-called connection with the stage.

Priesch was found guilty of theft of an automobile on the night of December 8, and was given the maximum sentence—five years on the county chain gang.

The fact that he gave his age as 20 conclusively shows that he has certainly not been connected with the theatrical profession very long, and it is entirely obvious that a man of his age and caliber could not have attained a foothold worthy of "an actor."

hat worn by Dudley Foster Wilson on exhibition at Keith's Bijou Theater for 17 weeks during the summer of 1880."

Charles Harris, the house manager, has a spacious office furnished in solid mahogany, with a long, heavily-carved desk in the center of the floor and easy chairs scattered about the room, but he prefers to use the discarded box-office. Mr. Harris is on the go from morning until night, and it is due to his efficiency and experience that the Boston Theater has been placed among the best paying theaters of the Keith Circuit. The house seats 1333 and can play to standing room of 1,800. The stage, which is under the direction of Clarence E. Robinson, who has been with the Keith interests for 24 years, is 90 feet deep, 85 feet wide and 85 feet high, with an opening of 45 feet. The property man is William Gallagher and the electrician William J. Donnelly. One dear old lady, who was a guest at the reception Sunday was overjoyed at the privilege of again standing upon the same stage where half a century ago she displayed her talent to the theatergoers of Boston. At that moment there occurred an incident that may never happen again: Five actresses and actors of 1855 and twelve of 1920, on the same stage at the same time. This stage has been the means of starting many of the oldtime big attractions on their careers. Away up in the fly gallery, written on the back of a drop, may be found these words: "Boston made Way Down East, and Way Down East made Brady."

The musical director of the house is Charles Frank, one of the "apprentice" musicians of Boston. Mr. Frank is well known to every vaudeville act that has played this house, for he always wears a smile and is a proficient leader. The operators are Arthur L. Foley, Michael J. Driacoll and George O. Atlas.

violence. Yet they do. Yes, and they laugh—oftentimes nervously and apologetically—and their women laugh, too—to cover their confusion—and as long as they follow the practice that long will they have to endure the assaults.

There are several editors on The Billboard's New York staff who hold that "The Sign on the Door" is not nearly so undeserving as Patterson James regards it. It is melodrama all right enough, but a very fair sort of melodrama—a sort that averages up with the most very well indeed.

John Cort will shortly present Crane Wilbur's new play, "The Fool's Game." Maude Fealy has been engaged for the leading role, and in her support will be Leonard Willey, Corbet Morris, Edward J. Keenan, Malda Turner, O. Henry Gordon, Virginia Case, Mary Emerson and Josephine Dupree.

EDWIN MORDANT

(Continued from page 10)

stock companies would be playing all over the United States, some in Shakespearean repertoire and the classics, and that they would be the commercial successes they once were. The cheap road shows, by giving inferior shows, destroyed the people's confidence in the reliable productions. Then, too, the motion picture did much to hurt the stock companies."

Mr. Mordant is a member of the board of the Actors' Equity Association. He is at present in the New York success, "Ella Honor, Abe Potash." Mr. Mordant was married fourteen years ago to Miss Grace Atwell, beautiful and well-known leading woman, who, by the way, refutes any stray comments reflecting on the devoted domesticity of the actor.—MARIE LENNARDS.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BOOK REVIEWS

THE RUSSIAN THEATER UNDER THE REVOLUTION—A critical narrative of the theaters of Moscow and Petrograd. Published by Little, Brown & Co., Boston. 278 pages, \$2.50 net.—During the winter of 1917-1918 Oliver M. Saylor, dramatic editor of The Indianapolis News and special correspondent of the Boston Transcript, spent a number of months in Russia making a personal and critical survey of the theaters of Petrograd and Moscow. This was after the start of the Bolshevik revolution, and in spite of social and political chaos Mr. Saylor found conditions almost normal in the Russian theater. In the course of the winter he visited all of the principal playhouses and he brought back to America the first complete record in English of what is regarded by many students of the drama as the foremost dramatic movement of our time. In "The Russian Theater Under the Revolution" the author has presented his material in a way which will attract not only those who are especially interested in the theater, but also those to whom the many phases of the Russian revolution present an interesting study. In addition to a study of the Russian theater itself the volume also contains intimate glimpses of the personalities dominating the leading playhouses.

A BOOK OF OPERAS AND A SECOND BOOK OF OPERAS—By Henry Edward Krehbiel. Published by The Macmillan Company, New York.—For four decades Henry Edward Krehbiel has been music critic for The New York Tribune and has probably as wide an acquaintance with operas and the world of operas as any living man. In "A Book of Operas and A Second Book of Operas" he has written a book that, while it tells in detail the stories of some forty operas, is by no means merely a guide to the opera.

Mr. Krehbiel has given in a highly pleasing manner the history of each opera, together with a critical discussion of each work both from the musical and the dramatic standpoint. Probably the most interesting position of the volume, to those having acquaintance among singers and impresarios, will be that dealing with the rivalries of managers, singers and composers, with which no one is more familiar than Mr. Krehbiel. These are told in an entertaining manner, most of them from first hand knowledge. The book will be especially valuable to those just becoming acquainted with opera.

CHILDREN'S THEATER

For Chicago To Be a Reality—Building To Be Completed by Fall

Chicago, Jan. 17.—The children of Chicago are to have their own theater, the outgrowth of the experiments held in the Fine Arts Building along this line last summer, and which the promoters have pronounced structurally sound.

The theater, which will be built along distinctive lines, will probably be located somewhere on the North Side. Architects have been asked to submit designs that will appeal to the childish imagination. The building will be completed by the early fall and performances will be given each Saturday, most of the thespians to be children.

Among those interested in the project are Mrs. Walter S. Brewster, Theodore B. Klockler, president of the Drama League; Newton H. Carpenter, of the Art Institute; Miss Alice Garstenberg and Horace J. Bridges. That the children will be the playgoers of the next generation and that they will not call for the best in art unless they are trained now is the opinion expressed by the promoters of the idea. The theater will be under the joint direction of Mrs. Josephine Clement, Mrs. Letitia V. Barnum and Mrs. Louise Douglas Hyde.

O'BRIEN, JR., UNDER KNIFE

Mobile, Ala., Jan. 17.—Nell O'Brien, Jr., son of the minstrel, was operated on at the Proffence Infirmary to remove his appendix. The operation was successful. Young O'Brien makes his home here, being the nephew of Chief of Police O'Shaughnessy.

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Will make 14x17 Enlargement and
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photo. 6 for \$15.00. Box, \$25.00.
Will color your photos, 8x10 and
smaller, 75c.

TANGLEY, Muscatine, Iowa

WANTED—DRAMATIC PEOPLE

Ingenuus Lead, well formed Male Lead and Emory, Character "Miss" (2) Character Woman, Girl, small part, and others. HELEN SCHUBERT, Room 802 Columbia Theater Bldg., New York City.

MEREDITH STUDIO of DRAMATIC ART

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Offers complete and thorough training in Elocution, Dramatic Art, Public Speaking, Play Producing, Educational Dramatics, Public Students' Performances. (Booklet) 105 Fuller Bldg., "Dept. B," Philadelphia, Pa. Phone, Spruce 3062.

WHAT I THINK OF PELMANISM - By George Creel

PELMANISM is the biggest thing that has come to the United States in many a year. With a record of 400,000 successes in England, this famous course in mind training has been Americanized and is now operated by Americans in America for American men and women. Pelmanism is neither an experiment nor a theory. For twenty years it has been teaching people how to think; how to use fully the powers of which they are conscious; how to discover and to train the powers of which they have been unconscious. Pelmanism is merely the science of thinking; the science of putting right thought into successful action; the science of that mental team play that is the one true source of efficiency, the one master key that opens all doors to advancement.

I heard first of Pelmanism during a recent visit in London. Its matter filled pages in every paper and magazine and wherever one went there was talk of Pelmanism. "Are you a Pelmanist?" was a common question.

It was T. P. O'Connor who satisfied my curiosity and gave me facts. By 1918 there were 400,000 Pelmanists, figuring in every walk and condition of life. Lords and ladies of high degree, clerks and cooks, members of Parliament, laborers, clergymen and actors, farmers, lawyers, doctors, coal miners, soldiers and sailors, even generals and admirals, were all Pelmanizing and heads of great business houses were actually enrolling their entire staffs in the interest of larger efficiency.

Baden-Powell Enthusiastic

THE famous General Sir F. Maurice, describing it as a "system of mind drill based on scientific principles," urged its adoption by the army. General Sir Robert Baden-Powell and Admiral Lord Beresford indorsed it. In France, Flanders and Italy over 100,000 soldiers of the empire were taking Pelmanism in order to fit themselves for return to civil life, and many members of the American Expeditionary Force were following this example.

Well-known writers like Jerome K. Jerome, Sir Arthur Quiller-Couch, Max Pemberton, the Baroness Orczy and E. F. Benson were writing columns in interpretation of Pelmanism. Great editors like Sir William Robertson Nicoll and educators such as Sir James Yoxall were going so far as to suggest its inclusion in the British educational system.

As a matter of fact, the thing had all the force and sweep of a religion. It went deep into life, far down beneath all surface emotions, and bedded its roots in the very centers of individual being. It was an astonishing phenomenon, virtually compelling my interest, and I agreed gladly when certain members of Parliament offered to take me to Pelman House. A growing enthusiasm led me to study the plan in detail, and it is out of the deepest conviction that I make these flat statements:

Pelmanism *can*, and *does*, develop and strengthen such qualities as will power, concentration, ambition, self-reliance, judgment and memory.

Pelmanism *can*, and *does*, substitute "I will" for "I wish" by curing mind wandering and wool gathering.

It is, and I say it advisedly, an important and necessary addition to American education, for it takes fundamental truths out of the back water and brings them back into real life and every-day use.

Viewed historically, Pelmanism is a study in intelligent growth. Twenty years ago it was a simple memory training system. Time has broadened it. To-day it does not confine itself to the training of just this one function of the human mind, but scientifically exercises and develops all of the mental powers.

The founder of Pelmanism had an idea. He went to the leading psychologists of England and also to those of America, and said: "I have a good memory system. I think I may say that it is the best. But it occurs to me that there is small point in memory unless there's a mind behind it. You gentlemen teach the science of the mind. But you teach it only to those who come to you. And few come, for psychology is looked upon as 'highbrow.' Why can't we popularize it? Why can't we make people train their minds just as they train their bodies? Why can't you put all that you have to teach into a series of simple, understandable lessons that can be grasped by the average man with an average education?"

Not a Mere Memory System

AND the eminent professors did it! Pelmanism to-day is the one known course in applied psychology, the one course that builds mind as a physical instructor builds muscle. There is nothing really new in it. All of its truths are as old as the hills. But it reduces these truths to practical use. It puts them into harness for the doing of the day's work.



GEORGE CREEL

It teaches how to develop *personality*, how to build *character*, how to strengthen *individuality*. Instead of training memory alone, or will-power alone, or reasoning power alone, it recognizes the absolute interdependency of these powers and trains them *together*.

It is not, however, an educational machine for grinding out standardized brains, for it realizes that there are wide differences in the minds and problems of men. It develops *individual* mentality to its highest power.

The course comes in twelve lessons—twelve "Little Gray Books." They are sent one at a time and the student fills out work sheets that are gone over, with pen and ink by a staff of trained instructors. There is nothing arduous about the course, and it offers no great difficulties, but it does require *application*. *Pelmanism has got to be worked at.*

There is no "magic" or "mystery" about it. It is not "learned in an evening." Brains are not evolved by miracles. Just as the arms stay weak, or grow flabby, when not used, so does an unexercised mind stay weak or grow flabby.

You can take a pill for a sluggish liver but all the patent medicines in the world can't help a sluggish mind. Pelmanism is not a "pill" system. It proceeds upon the scientific theory that there is no law in nature that condemns the human mind to permanent limitations. It develops the mental faculties by regular exercise, just as the athlete develops his muscles. It gives the mind a gymnasium to work in; it prescribes the work scientifically and skilled educators superintend the work.

The "Little Gray Books" are intellectual dumbbells.

Pelmanism is going to advertise in America just as it advertised in England. I believe in advertising. As much as any other one thing, it helped to win the war. The bang of the Salvation Army drum did not cheapen religion but aided it. Advertising is the one direct method, and the quicker Pelmanism reaches the men and women of America the better it will be for the country.

The Science of "Get There"

IT is the science of Get There—getting there quickly, surely, finely! Not for men alone, but for women as well. Women in commercial pursuits have the same problems to overcome as men. Women in the home are operating a business, a highly specialized, complex business, requiring every ounce of judgment, energy, self-reliance and quick decision that it is possible to develop.

I say deliberately, and with the deepest conviction, that Pelmanism *will* do what it promises to do. Followed honestly, it *will* give greater power of self-realization and self-expression in word, thought and action. It *will* stop wool-gathering and mind-wandering. It will develop mind, character, personality, giving ambition, energy, concentration and self-reliance.

Americans need it as much as England needed it. There are too many men who are "old at forty;" too many people who complain about their "luck" when they fail; too many people without ambition or who have "lost their nerve;" too many "job cowards" living under the daily fear of being "fired."

Original thinking is almost a lost art. We look at games instead of playing them. The less the mental

demand the more popular the play. There is music in restaurants because it is too much trouble to talk intelligently. Life is cut to pieces by deep ruts, with the people in them never looking over the sides. Greater driving force and higher powers of concentration will add to the nation's assets.

There is nothing more true than that success and failure are next-door neighbors. The success of to-day may be the failure of to-morrow, and the inefficient can rise to efficiency when he *wills* it. No one can mark time in modern life, much less stand still. We go forward or drop back.

Increased Incomes

TALK of quick and large salary raises suggests quackery, but I saw bundles of letters telling how Pelmanism had increased earning capacities from 20 to 200 per cent. With my own ears I heard the testimony of employers to this effect. Why not? Increased efficiency is *worth* more money. Aroused ambition, heightened energies refuse to let a man rest content with "well enough." Business demands ever-increasing efficiency and employers are quick to recognize it and reward it.

But Pelmanism is bigger than that. There's more to it than the making of money. It makes for a richer and more wholesome and more interesting life.

Too many people are mentally *lopsided*, knowing just the one thing or taking interest in only one thing. Of all living creatures they are the most deadly. I have seen eminent scholars who were the dullest of talkers; successful business men who knew nothing of literature, art or music; people of achievement sitting tongue-tied in a crowd while some fool held the floor; masters of industry ignorant of every social value; workers whose lives were drab because they did not know how to put color in them, and I have heard men and women of real intelligence forced to rely on anecdotes to keep up a conversation.

The emphasis of Pelmanism is on a *complete* personality. It does away with lopsided developments. It points the way to *cultural values* as well as to *material success*. It opens the windows of the mind to the voices of the world; it puts the stored wealth of memory at the service of the tongue; it burns away stupid differences by developing self-realization and self-expression; it makes unnecessary the stereotyped in speech and thought and action.

Pelmanism, in effect, teaches how to spend the gold that is in the purse of life, not merely the copper coins. It considers life as a rich and expansive whole, not as a collection of unrelated fragments from which the individual must make his choice.

One may utilize Pelmanism as a means of achieving some immediate purpose—financial, social, educational or cultural—but the advantages of the training touch life and living at every point.

GEORGE CREEL

NOTE:—As Mr. Creel has pointed out, Pelmanism is neither an experiment nor a theory. It has stood the test of twenty years. Its students are in every country in the world. Its benefits are attested by hundreds of thousands of men and women in all walks and conditions of life.

Pelmanism is taught entirely by correspondence. There are twelve lessons—twelve "Little Gray Books." The course can be completed in three to twelve months, depending entirely upon the amount of time devoted to study. Half an hour daily will enable the student to finish in three months.

As there is no royal road to learning, neither is there any short cut to the truths taught by Pelmanism. An ordinary school education is necessary, but of prime importance are sincerity of purpose and willingness to work. Its rewards are rich, permanent and of steadily increasing value, but they are won by application.

How to Become a Pelmanist

"MIND AND MEMORY" is the name of the booklet which describes Pelmanism down to the last detail. It is fascinating in itself with its wealth of original thought and incisive observation. It has benefits of its own that will make the reader keep it. Every reader of this page should send for "Mind and Memory"—Now, it is free. Use the coupon or a postcard and send for it now—**TO-DAY.**

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VAUDEVILLE

Constructive—not destructive—criticism. All the real news carefully verified and nothing suppressed save unsavory gossip that might reflect upon the profession at large.



WOULD CLOSE THEATERS IN NEW YORK ONE HOUR DAILY

Bill About To Be Introduced Calls for Intermission for Purpose of Giving Houses Thoro Ventilation—Understood To Have Backing of A. A. F., Stage Hands and Musicians

New York, Jan. 17.—If a bill which is about to be introduced in the New York State Legislature shortly becomes law, all theaters in the State will be compelled to close for a period of one hour daily between performances. The bill is understood to have the backing of the American Artists' Federation, the stage hands and the musicians.

The grounds on which the merits of the measure will be argued are those of health, both for the audience and the theater employees. The law, if the bill goes thru, will require a thoro ventilation of the entire house during the time it is compulsorily closed. It is not expected that owners of big time houses will object to the passage of the bill, and little, if any, opposition will be made by the small time magnates. Some of the motion picture people may kick, but it is believed that when they are shown that all houses will be closed under no exceptions, made they will fall in line too.

A potent argument that will be advanced in support of the measure is the statement issued today by Dr. Royal S. Copeland, of the New York Board of Health, that a return of the influenza epidemic is to be expected. According to figures given out by him, there were 201 new cases of influenza this week against 97 for last week. It is the history of the disease that a recurrence is to be expected in the year following the original epidemic. If this comes true there is bound to be agitation for the

closing of theaters, and if the houses are compelled to shut up for an hour daily between shows and well ventilated, this ought to forestall a lot of the demand for complete closing. This will probably help in putting the law thru.

TO APPEAR IN PRODUCTION

Jack Baxter, of Baxter and Porter, will be seen in a production next season. Mr. Baxley, who has been acting for the past fifteen years, has been doing an excellent act with Miss Porter on Association Time, and has written a number of song successes. Clara Morton's new vehicle was arranged by him.

HAYDEN O'CONNOR'S NEW ACT

Hayden (Eddie) O'Connor is to appear shortly in his new act, "The Soap Box Orator," which he calls "a monolog of topical tickles." O'Connor is by no means a newcomer. He made his first appearance in stock in 1904 at the Lyric Theater, Aurora, Ind. Since then he has been

with David Higgins in "Their Last Dollar," and in a number of other legitimate productions. Since entering vaudeville he has appeared in such acts as "The Same Old Act," "The Waiter," "All Alone" and "The Planer Tuner." He was not, as was stated recently, in "The Piano Mover." In "The Soap Box Orator" Lewis and Green have given Eddie a monolog that he believes will go over big.

BACON AND MARSHALL IN BLACKFACE SKETCH

New York, Jan. 17.—Doc Bacon and Maryn Marshall have joined hands and will open shortly in a blackface comedy sketch, "On My Way to Reno." Both members of the act have a good line of comedy. The act opens in one and closes in one, and looks like a winner. There are two changes of wardrobe.

Miss Marshall was prima donna with Spiegel's Review, and Doc Bacon was until recently comedian with El Henry's Minstrels.

FRED STANLEY'S NEW ACT

New York, Jan. 17.—Fred Stanley & Co. are rehearsing a new act called "A Humorous Controversy." The turn was written by Philip J. Lewis and Murray Green and will open January 23.

GILLMORE AND MOUNTFORD ARE TENDERED DINNER

Chicago, Jan. 18.—A dinner was given in the La Salle Hotel Saturday evening, by attaches of The Billboard, to Frank Gillmore and Harry Mountford, of New York. Other guests present were Harry P. Munns, Fred Lowenthal, J. Marcus Keyes, Paul Dullzell, Ed Nockels, John Fitzpatrick and Walter D. Hildreth, manager of the Chicago office; Fred High and Fred Hollman of The Billboard.

WORK SOON STARTS ON BUTTERFIELD THEATER

Lansing, Mich., Jan. 17.—Plans have been nearly completed for the new Arcade Theater building, which will be erected in Lansing by W. S. Butterfield this spring. Construction will start not later than March 1. The building will be located in the 200 block on South Washington avenue, on the site of the old Hudson Block, recently partly destroyed by fire.

Provisions will be made for both stores and offices, with the theater in the rear. The entrance to the theater, however, will be on Washington avenue, the main street, thru an arcade, with stores along the side. The office building will be from six to eight stories high. It is proposed to open the theater next fall with a combination policy of vaudeville and pictures.

REWRITING "CARMEN" ACT

Chicago, Jan. 15.—Bruce Godshaw's act, "Carmen," which showed in the Rio to last week, will be rewritten and produced. The act is already booked for two hundred picture theaters. It is a travesty on Charles Chaplin's "Carmen" film.

In the new version of the act imitation Chaplin and Carmen persons will be used, also a Spanish dancer and six girls. The people for the act are being supplied thru the Bigelow Theatrical Agency, and the act will open Monday.

FISHER LEAVES AGENCY

Seattle, Jan. 17.—Eugene M. Fisher (Mike), brother of Ed Fisher, head of the vaudeville circuit bearing his name, resigned this week, after spending about 20 years of his life as booker for the Fisher Agency. He will take a short vacation and then enter a commercial line. Jay Haus, formerly assistant manager of the Levy Orpheum Theater, has associated himself with Ed Fisher, but there will be no change in the firm name, and offices will remain in the Orpheum Theater Building.

BLIND PIANIST TO TOUR

Atlanta, Ga., Jan. 17.—Paul Donebo, blind corner of Fulton County, one of the best known blind pianists in the country, and now serving his third term as president of the Atlanta Federation of Musicians, will make a short tour of the Low Southern Circuit, opening at the Grand Theater here February 2.

BONNER BOOKINGS

Chicago, Jan. 17.—Bonner's Booking Bureau reports the placing of Jessie Scott with the "Don't Lie To Your Wife" company. Jack Randolph has gone with the Al Markham organization. Grace Pellam and Al Urue have been booked with Parnell & Price. Pep Downey has joined Jack McOlellan's act. Billy Kowd, producer, who has offices in the Bonner Bureau, is busy producing three new acts.

DOLLY FOWLER SCORES

Chicago, Jan. 17.—Dolly Fowler is making a hit in Ed Beck's "Snowburries" revue, Marigold Gardens. Mr. Beck has brought out some very fine talent in his revues in this exclusive resort, and Miss Fowler is one of the most promising. She is a Chicago girl.

TED DONER'S NEW VEHICLE

Ted Doner, now touring the Orpheum Circuit, will be seen in a new vehicle next season. Seven girls will assist him. He will produce, stage and direct the act. Ted is a brother to Kitty Doner, co-worker of Al Jolson, in "Sinbad."

NEW NOVELTY ACT

New York, Jan. 17.—Doll I. Fallardieu, known as "The Old Maid Clown," has a new novelty act in preparation which will be seen in vaudeville shortly. It will be played in "one."

WYOMING TRIO ON ORPHEUM

Chicago, Jan. 17.—B. C. Oarrell, of the Wyoming Trio, which has been playing in Edgewood Garden, was a Billboard visitor Saturday. He announced that the trio will leave Monday for Salt Lake City to begin on Orpheum Time.

NEW POLI HOUSES

Planned for Bridgeport and Waterbury, Conn.

New York, Jan. 19.—S. Z. Poli, theatrical magnate, plans to erect a new house in Bridgeport, which, including site, will cost in the neighborhood of \$3,000,000. Thomas W. Lamb, who has designed several theaters in this city, will be the architect. Another new Poli house will also be built in Waterbury, the plans now being nearly completed. This theater, like the Bridgeport house, will play Poli vaudevils and also a picture program.

The Billboard representative is informed that while the Bridgeport building will be under one roof it will be practically two separate and distinct theaters, both to be built in the same block. The larger of the two houses will seat about 4,300, and its "twins" will seat about 3,500. The Waterbury house will be erected in Main street, the site having been purchased about six months ago, and several business houses will be torn down to make way for it.

TUCKER IN NEW ACT

Glenn Tucker, known as "The Boy With the Silver Voice," is about to start a 12 weeks' tour thru Kentucky, terminating at St. Louis, Mo. Early in April Tucker will engage Miss A. Flotte, "The Girl With the Golden Hair," as a partner and will open at Kansas City, playing vaudeville. Both Mr. Tucker and Miss Flotte are well-known cabaret and club entertainers. Miss Flotte is playing in Chicago and will close her engagement in that city the last week in February. The team will be booked as "The Crescent Club Duo," and will carry an elaborate Garden drop and special musical effects.

MARY CECIL IN NEW SKETCH

New York, Jan. 17.—Mary Cecil, now playing in "Scandal" at the 30th Street Theater, is the author of a two-act sketch, entitled "Vanity, Thy Name Is Man," which will soon be presented on the vaudeville stage.

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This Week's Vaudeville Reviews This Week

Chicago Palace

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—In the new bill Rae Samuels substituted this afternoon for Florence Tempest who will open tonight, and Davenport's riding act substitutes the first part of the week for Lee and Cranston, Miss Cranston being ill. A bill of merit and variety is offered.

No. 1—The Billy Lamont Trio, "Lively Steppers of 1920." Wirewalking artists who mix in a little fun and some of the spectacular. The smaller of the two girls got the most applause. Thirteen minutes; full stage.

No. 2—Frank Mullane, "Musical Scales and Humorous Tales." Opened with song, "Peggy," and then interested the folks in a mixture of Irish and Yiddish stories, nearly all of them new and well told. Closed with "Two Sides of a Story," song, and "Get Up and Get Out," a Bolshevik warning. Mullane sings his songs a little too slowly and was nervous during his entire twenty minutes, but the crowd liked him and gave him five or six bows and he landed strong in one.

No. 3—Billie Burke's "Tango Shoes." Introduced by Bert Cole, had the crowd guessing from the start, and, as a study in types, it is a gem. By wearing the tango shoes any amateur can be an expert dancer, and Cole proceeds to display the types, chosen from the audience, who can prove his theory. These types include the mechanic and an old man apparently 75, two typical aid society matrons, and a buxom Miss of some 300 pounds weight. Each volunteer was greeted with roars of laughter by the audience. A novelty which should be good for years. Twenty minutes, in one and two.

No. 4—Val and Ernie Stanton, English boys from America. An unusually clever team, adept in dialog and dance, the straight and comedy elements being evenly balanced and laughs coming fast and furious. The boys worked twenty-two minutes, took five bows, and could have taken five more. In one.

No. 5—Lina Abarbanell, musical comedy star, in a selection of songs. She needs a stage pianist and has none. The orchestra tried to follow her in vain thru changing tempos. She is handsome and graceful and sings well, but her enunciation is not clear. She stepped off the stage for an instant with disastrous results, the orchestra and applause being silent, but at a belated cue the orchestra started the "Merry Widow" refrain, and she returned, sang a more modern song of the shimmy type. Closed to three bows, in fifteen minutes. More rehearsal with orchestra or a competent pianist would have created an ovation for her.

No. 6—Harry and Emma Sharrock, in "Behind the Grand Stand," the old act with a few new touches. Harry gets confused in his ballyhoo, mixing up a patent medicine spiel with his mystic stuff, and, after much comedy, the mind-reading stunt put the act over. Twenty-four minutes; two bows.

No. 7—Lew Dockstader, with "An Earl," opens with his funeral tribute to John Barleycorn and touches upon politics, courtship, women, etc., with a style peculiarly his own. Sixteen minutes, in one.

No. 8—Rae Samuels, substituting for Florence Tempest, sang "Worth While Waiting For," "How Do They Fall for Those Guys," "Great American Desert," and "Cleopatra Vamped." Well received, stopped the show and begged off, because she had three more shows to do today. Recently reviewed at length in The Billboard.

No. 9—Orrin Davenport, riding act. Three girls, ring master and clown, assisted by three horses. The girls work hard, are well dressed and shapely, and the men combine on the comedy work with good effect. Nine minutes, full stage, several bows and held the crowd.

Next week: Charles King, Jimmy Lucas, Moran and Wiser, Zarlo, Pickfords, Wilson Bros., Comfort and King, Three Bobs, and Alleen Stanton.—LOUIS.

Orpheum, San Francisco

(Reviewed Sunday, January 18)

San Francisco, Jan. 18.—But for one act on the bill at the Orpheum this afternoon the show could be called perfect vaudeville. The big "Extra Dry" affair seemed to sap the life and pep out of an otherwise perfectly good show. The four Mortons were the only hold-overs.

No. 1—The Richards, in a variety mixture, offered magic, juggling, shadowgraphs and singing, all smartly presented, well dressed and staged.

No. 2—Lachmann Sisters, a couple of petite demsels, sang and danced effectively; in fact, their whole number is an excellent portrait of a couple of kids "cutting up." They closed greatly.

No. 3—Dva Taylor & Co., in "Virginia Rye," a satire on prohibition splendidly acted by Miss

(Continued on page 98)

B. F. KEITH'S

PALACE THEATER

When you have played the Palace, you have "made Broadway"

(Reviewed Monday Matinee, January 19)

New York, Jan. 19.—The badly arranged the show at the Palace is a good one this week. Doubtless the bill will be torn apart for the following performances and the waits in the latter half of the bill by having three out of four acts in full stage eliminated.

The Briants in opening spot scored strongly. When a novelty act is as well presented as this one the audience enjoys every minute of it. The man who plays the dummy is well high perfect, and the ease with which his partner flings him around is wonderful to behold. Here is an act that is 100 per cent showmanship. The Briants do no hazardous tricks, in fact hard to say what they do, but they do and do it well. Result, entertainment and success. Nine minutes.

Miss Claire Forbes was second. She played the "Tenth Hungarian Rhapsody" of Liszt instead of the usual hackneyed "Second Rhapsody." Followed it with the "Libesträum" of the same composer and finished with a Castilian dance by Albeniz. Miss Forbes can play, undeniably, but she has not a vaudeville act. The audience was restless all thru her turn, and she barely got enough applause at the finish for one bow. Vaudeville audiences do not take to concert music. They would rather hear a faker try to play the piano than hear it properly played. This is sad, but true, and until they change Miss Forbes and other virtuosos will be out of place in vaudeville. Thirteen minutes.

"Last Night" followed. It is a Laurence Schwab production, written by Blanche Franklyn and Nat Vincent, and enlists the services of Earl Cavanaugh, Walter Clinton, Julia Rooney and seven others. The music is good, but what there is of a book is weak. Further, the act is too long. The featured players are all good, Earl Cavanaugh playing the part of a flip juvenile well, Walter Clinton doing a straight part and Julia Rooney making a big hit by her dancing. The girls are cleverer than usual, and if a bit more comedy were put in and some of the slow stuff taken out the act would be much better than most of musical comedies that are foisted on us nowadays. Thirty-one minutes.

Allen Rogers was fourth. And Allen Rogers was a hit. In fact, Allen was such a hit that the next act couldn't get on till he begged off with a neat little speech. And this, incidentally, is the first time that a speech has been legitimately required of an artist at the Palace for a very long time. A likeable chap is Rogers, with a nice, modest bearing and a golden voice. He mixed up his program so that it hit the house in a soft spot, and he got a huge reward. He was easily the biggest hit for a straight singing act that New York has known for many a day. If he is not tied up with a fast contract musical comedy will get him quick as it has other vaudeville stars in the past. And the big time needs all the Allen Rogers it can get. Seventeen minutes.

Dugan and Raymond, in "An Ace in the Hole," followed. The act is a new twist to an old idea, and is very funny and very enjoyable. Dugan plays with just the right touch of mock seriousness to put his points over with a punch, and Miss Raymond is a good foil for him. They have a vaudeville act of the kind that makes vaudeville vaudeville, and were the laughing hit of the bill. The which they should have no trouble in doing most anywhere. Twenty-one minutes.

Topics of the Day followed intermission. There are a couple of "Old Boys" on this week, but the audience laughed at them as well as the newer ones.

Thos. E. Shea had first position after the intermission, with "Spotlights." Mr. Shea is a sterling actor and his portrayal of the curse scene from "Richieu" and a scene from "The Bells" and "Dr. Jekyll and Mr. Hyde" was well done and well received. The method of presenting the act is novel and striking. To render disjointed scenes from plays in an effective manner is a tough vaudeville problem, and great credit is due to whoever worked out the scheme Mr. Shea employs. The scenes are introduced as part of a continuous narrative from two gentlemen who are reminiscing about Shea, and at the finish he calls on them in person. A most enjoyable turn that the whole house seemed to like. Twenty-three minutes.

Belleclair Brothers followed with their well-known act. For once the tradition of the Palace was broken, and a novelty act had a chance. In this spot it was gray for the Belleclair Brothers, and they went over with a bang. Now the question is, will they remain in the spot or will tradition assert itself and relegate them to open or shut the show for the rest of the week. Eight minutes.

Mosconi Brothers, assisted by their dancing family, came next. Whoever advised the boys to enlarge their act did them a bad turn. They were better alone. They have no superiors as a dancing duo, and in their present offering it is their work that puts the act over. The father and sister are very good, but the two extra brothers are superfluous. The sooner the Brothers Mosconi get back to their old act, in one, the more enjoyable they will be. Fifteen minutes.

The Four Marx Brothers closed. They do what they set out to do like regular performers and have an excellent act that is especially strong on comedy, holding in the audience better than most closing acts. Hardly one person moved while they were on, and they finished the show with a wallop. A better selection could not have been made for a closer.—GORDON WHYTE.



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Majestic, Chicago

(Reviewed Monday Matinee, January 19)

Chicago, Jan. 19.—Another bill that is poorly put together, as there is entirely too much sameness to suit the average taste. Pictures for fifteen minutes.

No. 1—The Kanazawa Boys are still prime favorites. They combine cleverness with agility and sense of fun which makes their offering very pleasing to watch and even to listen to—an unusual thing for a silent act. Ten minutes.

No. 2—Agnes Finlay and Charley Hill opened with an attempt at comedy that missed fire. "Sing Me Love's Lullaby" served as an opening number. Mr. Hill's absolute mootony of tones grows very tiresome. A lot of foolishness with a third party failed to register until the said addition broke loose with an Italian song that caught the house. A duet was good for two bows. Fifteen minutes.

No. 3—Sydney Jarvis and Virginia Dare worked harder than ditch diggers and were rewarded with about the same evidence of appreciation. They sang a lot of talk and talked a lot of stoging before special scenery. So unfinished and artless that the act was almost good. Twenty minutes.

No. 4—Seven Honey Boys were at home with a lot of old-fashioned negro songs, dance and melody, and the usual end-meal jokes. "Oh, What a Pal Was Mary" was unusually and very effectively done. Twenty minutes.

No. 5—Harriet Rempel & Company in the playlet, "Tarrytown," opened with applause for the special stage picture that won all hearts. The support in this tender and beautiful sketch is not up to what it should be. Miss Rempel is all that is desired, but she can't carry it all alone. Twenty-five minutes.

No. 6—A. Robins and partner, in "A Walking Music Store," gave a wonderful exhibition of mimicry. Robins' imitation of the various instruments was musically pleasing and exceedingly entertaining. Ten minutes.

No. 7—Mabel McCane got off to a fair start and didn't register a very heavy hand. Miss Broderick caught the audience with her dancing. "What's the Use of Dreaming" gave Miss McCane the best opportunity to display her talents of anything that she attempted. This act is one that reveals some clever showmanship, as there is more art displayed in that line than there is dramatic ability. They all danced into popular favor for a good close. They stole four bows. Thirty minutes.

No. 8—Joe Laurie, Jr., showed the class of the bill as far as real appreciation was displayed. His jokes are fresh, smack of originality and are clean-cut in their delivery. He introduced Pa and Ma and really made a very unique place for himself. He talked and joked and kidded for twenty minutes.

No. 9—Collins and Hart proved as funny as ever and their old stuff aroused the real enthusiasm that is needed for a vaudeville bill. They worked twelve minutes, and held the crowd to a real clean finish.

Week of January 26: U. S. Jazz Band, Ensign Akred J. Moore, conductor; William Black, Herbert Ashley, assisted by Roy Dietrich; Venita Gould, L. Brendel and Flo Bert, James J. Morton, Martelle, Three Danoise Sisters, Alice Eis, assisted by James Templeton.—HIGH.

Keith's, Cincinnati

(Reviewed Monday Matinee, January 19)

A bill that is brimful of comedy, and the best of the season in the writer's opinion, is at the local Keith house this week. There isn't a weak spot on the program, and every act came in for a good measure of applause. Belle Baker is the featured headliner and, of course, scored as big as she always does.

No. 1—The bill was given a lively start by Billy Potter and Edie Hartwell, in a singing, comedy, talking, dancing and head-to-head turn, all of which were accomplished in good order. Potter is a good eccentric dancer, and all in all the act went big in opening position. Nine minutes, in three; two bows.

No. 2—Countess Verona, an artiste of high merit, is one of the features of the show. She offers a number of selections on an instrument called the calmbain, her selections including echoes from various operas, waltzes and popular melodies. She was loudly applauded. Fifteen minutes, in one; three bows.

No. 3—Lida MacMillan and Bert Snow provide some splendid entertainment in a one-act comedy, entitled "Contrary," the repartee throughout being witty. The act was a pronounced hit. Thirteen minutes, full stage interior; two curtains.

No. 4—A "nut" act that makes the audience double up with laughter is that of Eddie Borden

(Continued on page 98)

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GLOOMY OUTLOOK

For Chicago Vaude. Agents

Depletion of W. V. Time May Put Many Representatives Out of Job

Chicago, Jan. 18.—The fingers of fate, cold and implacable, seem to be gripping the once fair prospects of Chicago vaudeville agents and the C. V. A. has sensed the uncomfortable situation created thereby. It is freely admitted that the outlook for this enterprising fraternity has been clouding daily since the steady segregating of Western Vaudeville units under the banner of alien interests.

In other words, something like a score of accredited vaudeville representatives, holding bullet-proof franchise documents to book their acts thru the W. V. M. A., are in danger of finding themselves out of a job. The reason for this condition is said to be that the W. V. M. A. has no longer any time worth speaking of as compared with its former greatness. The wholesale depletions of Western Vaudeville Time, thru the loss of the Finn & Hofman and the Butterfield circuits, both of which are now booked from New York, and the Ackerman & Harris Circuit, which has gone to Marcus Loev, have left very few theaters to be booked out of the Chicago office of the W. V. M. A. It is said that finally the Chicago office may be maintained only to fill in "disappointments" and to book the smaller houses in and around Chicago. The transfer of most of the bookers here to New York also means that many W. V. employees in Chicago must get out. The consolidation of the W. V. M. A. and the Orpheum interests means that the New York office will do all of the booking.

It is said that in all probability the ten per cent booking agents in Chicago will move to New York, or else make booking connections with the New York agents. The handsome offices occupied by the agents here may soon have other occupants. All of them cannot live since the recent upheavals. Out of the twenty odd bookings agents who have franchises in Chicago to place their acts thru

the W. V. M. A. it is said that three or four will be selected to remain. Just who those lucky three or four will be is now a subject of both interest and speculation in booking circles. It is said that these favored ones will probably be picked from among the agents longest in the business.

It is reported that one well-known agent offered to go to New York on a salary basis and turn over his offices in the Woods Theater Building to representatives of New York interests.

"THUNDER MOUNTAIN"

Is New McCormick Sketch

New York, Jan. 17.—Langdon McCormick, who wrote and produced "The Storm," now at the Forty-eighth Street Theater, will present "Thunder Mountain," a new dramatic sketch, on the Keith Time, opening January 30. Charles Bartling and Miss Elwin Harvey will play the leading roles, and Walter D. Nealand will portray the villain. The act will have six people in the cast, with three sets of scenery and electrical effects and a working crew of four.

CLEVER ADVERTISING STUNT

The Palace Theater, Hamilton, O., which will open February 3, has taken a novel method of advertising the house. Invitations in the form of a court summons have been sent to editors and others requesting them to be present at the opening performance, and says: "After two hours trial you shall be found guilty of the greatest enthusiasm over the Palace policy as well as the Palace presentation of high-class entertainment." The "summons" is gotten up in regulation legal form and the reader does not realize its content until he is well along in it.

LALOR BACK AGAIN

New York, Jan. 17.—After a year in London, Frank Lalor, comedian, is back again to fill a summer engagement. He appeared in several important revues on the other side.

GO TO "FRIVOLITIES"

New York, Jan. 16.—Glenn and Jenkins, a blackface team, have joined the "Frivolities of 1920" at the 44th Street Theater.

HARRY LAPEARL
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YOUNG MAN WANTED for assisting in Juggling Act, not over 5 ft., 6. Good student or experienced assistant. XYZ, care Billboard, New York.

ACTS Plays, Sketches Written TERMS for a stamp. E. L. GAMBLE, Playwright, East Liverpool, Ohio.

WANTED—Travelling Salesman to sell Advertising on Theatre Curtains and Stage Scenery. Salary good to right party. References required. Must give bond. HALLAM HANSON, Scenic Artist, Fort Dodge, Iowa.

Wanted, Violinist

for Tom Wells' Dance Orchestra, Mason City, Ia. State exp. salary and experience. Good Melody & Saxophone Player also write.

IF JIMMY PLUNKET OF Plunket & Romaine [IS FEATURING] MADRIOLA
the Spanish Novelty, in "BLUE EYES"
the Musical Comedy, then it's surely a 100% Winner.



JIMMY is also dancing to the strains of "THAT NAUGHTY WALTZ"
BELWIN, INC., 701 Seventh Avenue, NEW YORK CITY

A TREMENDOUS SUCCESS

IS BEING MADE BY ALL ACTS USING

MARY YOU MUST MARRY ME

By ANITA OWEN

Known the world over as "THE DAISY SONG WRITER"

IT HAS A THRILLING LOVE APPEAL AND WONDERFUL HARMONIZING POSSIBILITIES.
A SONG EVERYONE WANTS TO SING WITH YOU. SEND FOR IT.

DICK NUGENT, General Manager

THE JONES MUSIC CO., - Gaiety Theatre Building, 1545 Broadway, New York

WANTED

Leader for Band and Orchestra

Piano Player, double Baritone or Trombone; Trap Drummer. Wire salary. Join on wire. CHARE & OLDFIELD TENT SHOW, Peacock, Tex., week of Jan. 19; Sandler, Tex., week of Jan. 26. Klein, wire.

WANTED—FOR THE WM. BRANDOM TRUCK AND MOTOR SHOW

DRAMATIC PEOPLE.
MAN AND WOMAN, for General Business, also General Business Man capable of playing some Leads. Also Heavy Man with good, short cast scripts, that can direct. Wardrobe and ability essential. Send photos. Pay your own wires. Address WM. BRANDOM, Prop., Hotel Adams, 622 1/2 E. Adams St., Springfield, Ill.

FOR SALE OR LEASE

THE STRAND THEATRE, LESLIE, ARK.
The most complete Picture Theatre in North Arkansas. Now being operated to a good business. Equipped with the latest Power's Machines, 30 Opera Chairs, Wurlitzer Orchestra Piano, and everything else that makes a complete picture theatre. Situated in a live manufacturing town, 3,000. Big payrolls every week. Will lease to a REAL SHOWMAN. Terms to suit. Only show in town. Address L. B. GREENHAW, Owner, Leslie, Arkansas.

Murdock Bros.' Med. Show WANTS QUICK

Piano Player or Sketch Team, double piano; Comedian. Other useful people write in for tent season. Open in April. MURDOCK BROS.' MED. SHOW, York Haven, Pennsylvania.

WANT MAN WITH SHORT CAST SCRIPTS.

for three-night Rep. Show; Man and Wife for lead. Man and Wife for comedies and specialties. Musicians for B. & O. Open May 1 under canvas summer, houses in winter. We pay all. Friend, write. KETROW BROS.' COMEDY CO., 1811 Sheridan St., Anderson, Indiana.

Piano Player Wanted at Once

(To play small parts) for BETTS STROCK CO. Also good Comedian and useful Repertoire People with specialties. State all. Address HERBERT K. BETTS, Irwin, Pa., Jan. 22; Ebensburg, Pa., Jan. 23; Barabro, Pa., Jan. 24 to 28.

WANTED FOR KING OF TRAMPS CO.

People in all lines. Actors doubling band, Juvenile and Sourette for No. 2 Company. State if you do specialties. No. 1 Company doing turnaway business in West Virginia. People in all lines write. Address J. M. COLE, Mgr., Buckhannon, Jan. 21; Weston, 22; West Union, 23; Ravenswood, 24 and 25; all W. Va.

PIANO PLAYER WANTED

Vaudeville three days, Pictures three days. No Sundays. Address E. J. McBRIDE, Mission Theatre, Amarillo, Texas.

WON'T SOME ONE DO THIS?

It is astonishing how much misinformation a paper may acquire if it is only receptive. Despite the fact that amusements in general in America never enjoyed anything approaching their present patronage and prosperity and actors, actresses and writers never produced so brilliantly, we have this from The London Era, specially cabled to The New York World, doubtless because it raps prohibition, viz:

"London, Jan. 10.—American wit and humor having suffered so severely thru becoming too 'dry' as a result of Prohibition, English concert artists who are planning trips to the United States in the near future are advised to make a special study of the new American sense of humor before going there. A theatrical paper, The Era, in advising these British artists what they should and should not do in America to achieve success, says:

"American audiences are difficult at first. Their ideas of humor are entirely different from ours, and can be learned only from experience. They are even more stolid since they have been robbed of a stimulant to their joviality by Prohibition. It would be as well if entertainers made themselves acquainted with American humor before accepting a contract for a tour there.

"British humorous entertainers are told that if they can 'put it over' they may expect handsome remuneration. Some Englishmen who have traveled thru the United States and Canada recently say that the conversation of the average American and Canadian has become absolutely uninteresting as a result of Prohibition.

"One of these visitors says dry banquets have produced talk not worth listening to. It is prophesied that public dinners in America will become so boring that the conversation of break-fasts, such as old temperance advocates used to hold here, will take the place of dry dinners."

Won't some one slip The Era the real facts, i. e., that closing the saloons has doubled the attendance at vaudeville shows and motion picture houses?

Whisper the fact that the Mammoth Century Theater is packed Sunday nights with Keith offerings at \$2.50 in the orchestra and \$3 and \$3.50 in the boxes.

SIGNED FOR LOEW CIRCUIT

The vaudeville team of Friend and Downing has just signed a forty-week contract with the Loew Circuit, opening April 5, at the Strand Theater, Amsterdam, N. Y., and playing the last half at Proctor's Theater, Schenectady. The team, because of its new contract, announces it has set back its European dates until next year.

Two Songs from the House of Harmony that are sweeping from Coast to Coast:

You're Welcome In Dixieland

(A Great Dixie Welcome Number)

Somebody Else

—Is Lovin' Her Now

(A Single or Double)

Send for your Professional Copies and Orchestrations today.

Join Our Orch. Club For 1920

Membership, \$1.00

H. BROWNING MUSIC CO.

"The House of Harmony"

NEW YORK

817 Jefferson Ave.—TOLEDO

DO YOU WRITE TUNES OR LYRICS?

If so, send to us for particulars regarding our service. We are recognized song writers, conducting a legitimate business and can furnish the best of references. We also write special Vaudeville Acts, Songs and Parodies to order at reasonable rates.

BRIERS & WALKER, Suite 608, 145 W. 45th Street,

NEW YORK.

ORCHESTRA LEADERS

ASK FOR OUR COMPLETE THEMATIC CATALOGS.

Everything in Orchestrg Music SERVICE MUSIC CO. 21 E. Van Buren St., Chicago

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

SONG 15c	THE WORLD'S GREATEST AND MOST SENSATIONAL JAZZ SONG SUCCESS JAZZIN' SAM FROM ALABAM THE REAL HIT OF TWO CONTINENTS.	ORCH. 25c
SONG 35c	OUR BIG 1920 SUCCESS IN THE FORM OF A WONDERFUL HIGH-CLASS BALLAD I'LL LOSE THE WORLD IF I LOSE YOU	ORCH. 25c
SONG 35c	A WONDERFUL FOX-TROT BALLAD THAT WILL FIT ANY ACT. TRY IT. WHEN YOU SMILE AT ME	ORCH. 25c
ORCH. 25c	"SUGAR GAL" A NOVELTY NUMBER FULL OF SWEETNESS.	SONG 15c
	"THE SHIMMIE SHAKERS' BALL" ANOTHER STRUTTERS' BALL, THAT'S ALL.	
LEADERS SHOULD JOIN OUR ORCHESTRA CLUB AND RECEIVE 24 BIG HITS FOR \$2.00 PER YEAR.		
BUTLER MUSIC COMPANY, - - - - 1431 Broadway, NEW YORK		
PROFESSIONALS MUST SEND STAMPS AND PROGRAM WHEN SENDING FOR OUR HITS.		

WANTED AT ONCE FOR GUS HILL'S MINSTRELS

Singers, Dancers, Comedians, Musicians and Feature Act, also Minstrel Talent for New York Permanent Minstrels.

Also wanted for the Musical Comedy Suprise, "KEEPING UP WITH THE JONESES," Show Girls, Chorus Girls, Girls who play the Violin.

Address **GUS HILL, Columbia Theatre, New York**



EDDIE

In answer to many inquiries, will say that, owing to MARTIN BECK'S and FRED BRANT'S sound business judgment, we came to San Francisco via the Orpheum route instead of the Pantages or Ackerman-Harris, and beg to state that we have found the attention and service wonderful.

Black and O'Bonnell

The Boob and the Violinist
Working twice daily in the interests of the

ORPHEUM CIRCUIT



CLAIRE

VAUDEVILLE NOTES

Messrs. Albee and Mountford are not very far apart. The former's concessions have gone far toward bridging the gulf.

The Billboard now carries more song publishers' advertising than all other papers combined, and gives its clients wonderful returns.

President James William FitzPatrick is in sole charge of the New York offices of the A. A. F. while Mr. Mountford is absent in the West.

An exhibition of Bert Levy's drawings (he is an excellent cartoonist and master of pen and ink work) was held at the Friars' Club, New York, last week.

Colonel Diamond, the veteran dancer, who opened on the Low Times last week, is said to be over 70 years of age.

Loewarranged last week to build a big house in Newark, N. J.

Grindell and Esther, a clever team, have been getting the laughs on the W. V. M. A. Time.

Bea Palmer, vaudeville headliner, is in St. Luke's Hospital, Chicago, suffering from a sprained shoulder.

Dot Duell and Archie Woodward, favorites in musical comedy, are meeting with success over the Association Time.

Lee Krause, of the firm of Krause & Horwitz, New York agents, was in Chicago for several days last week on business.

Omega has written The Billboard that she will play the Willis Theater, Brandon, Manitoba, January 22-25, inclusive.

Mignon, hula dancer, will retire from Kala-hull's Hawaiians at the close of the season to sail for her home in Honolulu.

It is reported that the vaudeville houses of New Orleans are contemplating raising their admission prices ten per cent.

Paul and Walter La Vaire are booked solid with the W. V. M. A. until next April, then they sail to play the Moss Tour in England.

The Amoros Sisters, acrobatic, singing and dancing act, closed a successful tour on the Poll Time at the Palace, Hartford, Conn., last week.

Adelaide Herrmann, magician, and Mrs. Carlo Stefanik, European illusionist in Miss Herrmann's act, were Billboard visitors while playing Keith's Theater, Cincinnati, last week.

It was necessary to cancel the matinee performance at the Orpheum, New Orleans, Jan., January 5, owing to late arrival of trains carrying performers. Three shows were given January 11.

Harry Baker, Emmett Baker, Irwin Reeves and Carl Cameron, known as "The Sterling Saxophone Four," presented by Tom Brown, scored a big hit at Poll's Palace, Hartford, Conn., last week.

Mrs. Gene Kane (Kane & Mallory) is in St. Alexis Hospital, Cleveland, O., recovering from an operation performed January 8. She expects to be strong enough to be moved to her home in a few weeks.

Walter (Copenhagen) Paul, who is this season with Leon & Co., was seriously scalded while playing at the Pantages Theater, Minneapolis.

(Continued on page 89)

NOTICE!

TAB. PRODUCERS, SINGLE and DOUBLE TALKING ACTS, Etc

Would you pay \$5.00 for a sure-fire BIT, Monologue, Talking Act or Sketch? When I say "SURE-FIRE" I am talking business. No Bunk or Junk. My 20 years' practical experience in Book, Vaudeville and Burlesque, with a recognized reputation, will not allow me to misrepresent. Here is the best proposition ever offered by any author:

Select any 3 of the following—not only 1, but 3—send me \$5.00 with your selections, and I will send you individual Typewritten Manuscripts of any 3 you select. I am willing to stake my reputation for Honesty and as a reputable Actor and Author against your \$5.00. Will you take a chance? ACT QUICK.

BITS.

- TEN BELLS (3 Men).
- HELP YOURSELF (3 Women, 2 Men).
- GOLF BIT (3 Men).
- D'ARDEMONA (2 Men).
- SUFFRAGETTE (3 Men, 4 Women).
- CHANGE FOR \$2.00 (1 Man, 1 Woman).
- THREE POCKET BOOKS (1 Man, 1 Woman).
- TWO FIVES FOR A TEN (2 Men).
- ONE GUN DUEL (3 Men).
- PICKPOCKET POLICE (2 Men).

MONOLOGUES.

- JEALOUSY (Woman).
- THE DAY AFTER (Man).
- PLAYING THE BIRD-HOUSE (Man).
- SET OF 12 STORIES.

TALKING ACTS.

- A WISE FOOL (1 Man, 1 Woman).
- "RECREATION HANGERS" (3 Men).
- WHO'S A RUBE? (3 Men).
- "INTERLUDE" (1 Man, 1 Woman).
- JUST KIDDING (1 Man, 1 Woman).
- A LOST DOG (1 Man, 1 Woman).

SKETCHES.

- (Comedy) MISS FORTUNE'S FRIEND (Man and Woman).
- (Comedy) ON THE BORDER (4 Men).

I am continuing to receive new material. Watch for new list every month.

N. B.—Will also sell exclusive rights to Fads and Fancies, a musical comedy, 5 Men, 3 Women. Will run 1 hour and 15 minutes. A great Tab. "Tom Kats Night Out," a comedy sketch. 3 Women, 1 Man. The same played by me for 5 years. Still in demand. This act is copied by the U. S. O and W. V. A. to be the best laughing sketch ever in vaudeville. "Retribution," a corking comedy dramatic sketch. 2 Women, 1 Man. Also "Cafe Do Nuts," a bright, snappy comedy for Tab. or Girl Act. 3 Men, 2 Women. Will run 40 minutes with 3 numbers. Scenes for 5 numbers.

Send all money by registered mail. Address

ED. C. JORDAN.

With Lew Kelley Show, per route: Week Jan. 23, Columbia Theatre, Chicago; Feb. 1, 2, 3, 4, Borchell Theatre, Des Moines, Ia.; week Feb. 8, Gaiety Theatre, Omaha, Neb.; week Feb. 15, Gaiety Theatre, Kansas City, Mo.

WANTED FOR THE EARLE WOLTZ BIG TENT SHOW

Juvenile Man and Bouffette; prefer those doing specialties. Canvasman to handle 60x90 top. Week stands. Javo on call. I pay all. Name lowest in first. E. C. McLEOD, Manager, Brinson, Georgia.

WANTED QUICK a good medicine lecturer that can do straight in acts. Write or wire lowest salary or percentage. WINTH & HARRINGTON, Martinsville, Ohio.

ALAMAC HOTEL

14 W. COR. FOURTEENTH AND CHESTNUT, ST. LOUIS, MO.

THE RECOGNIZED HOME OF THE THEATRICAL PROFESSION

Free Auto Service to and from the Downtown Theatres. Doing a turn-away business every week, so early reservations are in order.

YES! WE HAVE ENEMIES—BUT—THEY OWE US MONEY!

May we have the pleasure of reserving a nice room for you during your stay in St. Louis?

Under New Management. ED. MILLER, Prop. JOE J. SMITH, Manager. Everything that the word SERVICE can suggest.

CAN YOU PUT OVER A GOOD MOTHER SONG?

"I'D GIVE THE WORLD FOR YOU" WALTZ BALLAD.

Standard of merit. Words and Melody. Send for copy. OLIER & WEPPLER, Publishers, Majestic Hotel, Atlanta, Ga.

WATCH IT GROW!!

FORM YOUR OWN JAZZ BAND

WITH THE WONDERFUL SONG-O-PHONE



You can play any piece on these instruments with little or no practice even if you cannot read a note. The SONG-O-PHONE rocks and grinds like a record. For sale at all music dealers, or sent on record price. Write for descriptive catalog of this WONDERFUL INSTRUMENT.

THE SONOPHONE CO. Salesroom: 111 Fifth Ave., NEW YORK. Office and Factory: 35-47 South 9th St., BROOKLYN, N. Y.

PRICE LIST:

Straight Cornet	\$1.25
Flugel	1.75
Keyed Cornet	1.75
Trumpet	2.25
Saxophone	2.25
Tuba	2.75

AT LIBERTY FOR IMMEDIATE ENGAGEMENT. **CHAS. D. MARLOWE.**

FLUITIST WANTED

Hearnes and General Business. GREEN TRENNARY, Leads, Hearnes or General Business. All essentials. Address CHAS. D. MARLOWE, 115 South Baylen St., Pensacola, Florida.

Pictures. Easy hours. \$25.00, seven days. Start Jan. 28. A. F. of M. Must be able to cut the stuff. Wire F. G. WOODRUFF, Empire Theatre, Montgomery, Alabama.

WRITTEN TO ORDER PLAYS, SKETCHES AND ACTS

UP TO THE MINUTE, ORIGINAL AND EXCLUSIVE MATERIAL. LIBERAL TERMS. OUR MATERIAL WILL ASSURE BOOKINGS. IF IN THE CITY, CALL W. E. NELSON PLAYWRITING CO., Suite 536, 1400 Broadway, Knickerbocker Theatre Building, New York City.

Facts Versus Fiction

I suppose that by this time the initials of the new organization are well known to all actors. They are A. A. F.

Have you noticed how difficult it is to get away from Mr. B. F. Albee's initials, in the vaudeville business or even in the legitimate? For example, in this new title, "A. A. F.," we have "F. A.," which are the last two initials of Mr. Albee's name.

The Actors' Equity Association, A. E. A., has "E. A." in it, two of the initials of Mr. Albee's name.

Of course, the N. V. A. has the last initial, "A.," and is naturally the same as the last initial of Mr. Albee, its real President and Director.

It is a matter for curious comment how certain initials seem to run right thru the vaudeville business, and run in groups. It is easily explained why Mr. Albee's initials "A." should be in all these Actors' Associations, because "A." stands for Actor, for Association, for America, as well as for Albee. In fact all Mr. Albee's initials can be easily translated into a combination of the A. E. A., the A. A. F. and the Actor, B. F. A., the initials of B. F. Albee, should be "EQUITY," "FEDERATION," "ACTOR," that is B. F. A., and the sooner the better. I wish it were to be tomorrow.

But can anybody explain to me the following strange coincidence with regard to the letter "F" which runs right through the history of vaudeville, both on the managerial and actor's side, in this country.

Just look at this list of names that have the initial "F" in them:

- George Fuller Golden
Fred Noble
Frank Forty
Frank Gillmore
Francis Wilson
James William FitzPatrick
B. F. Keith
B. F. Albee
Fred Nixon Nirdlinger
E. F. Proctor
Herman Fehr

which being run into initials come out as follows:

- G. F. G.
F. N.
F. F.
F. G.
F. W.
J. W. F.
B. F. K.
E. F. A.
F. N. N.
F. F.
H. F.

The "F" has not a monopoly. For the letter "M," as an initial, has had a lot to do with vaudeville in this country. Just read the following names:

- Morris Meyerfeld
Martin Beck
R. O. Mudge
William Morris
George Moore
Jimmie McCree
J. J. Murdoch
Marcus Low
Mort Singer
Benjamin S. Moss
Harry Mountford

which being run into initials come out as follows:

- M. M.
M. B.
R. O. M.
W. M.
J. M.
J. J. M.
M. L.
M. S.
H. S. M.
H. M.

My readers can choose between the two lists of names. Personally I think the "Fs" have a bit the best of it.

The only President of the White Rats who is not mentioned above is EZRA KENDALL, whose initials was K., the same as Mr. B. F. Keith, but both these gentlemen have passed into the Great Beyond.

And then to show that the "Fs" are the strongest in vaudeville, we have the title, AMERICAN ARTISTES' FEDERATION, A. A. F.

Talking about organizations. For the first time in my life last week I saw the design or emblem of the N. V. A. It is the manager's hand clasping the actor's, and to prevent the actor's breaking away from the manager's they are handcuffed together.

It is a strange commentary on the supposed friendly relations of the actor and manager when they have to handcuff them together. They have to chain them together so that the actor can be helpless.

A cynical friend of mine, when he saw it, said: "It's great, isn't it? I believe it is the manager holding the actor's hand so that the agent can pick his pocket." I said: "What good does that do the manager?" "Well," he said, "You know the agent gives up half his loot to the manager on a fifty-fifty basis." I just quote this for what it is worth.

One of the gentlemen who testified on behalf of the managers in the Federal Investigation

(Continued to last column)

MRS. PARTINGTON AND HER MOP

HARRY MOUNTFORD

Among the fabled and humorous characters in English History is a certain old lady called Mrs. Partington. She is by way of being a sister of the other mythical person, "Mrs. Grundy."

Innumerable stories are told of Mrs. Partington and her lack of humor, absence of common sense and general futility of effort.

One of the best legends relates how Mrs. Partington went down to the Seashore for the first time and was looking at the ocean when she saw the tide coming in. "Dear, dear," said she. "We can not have the waters running up over this nice clean sand," and so she rushed back to her rooms and got hold of her mop and came back to the Seashore and tried to mop up and stop the incoming tide.

I need not tell my readers that Mrs. Partington's efforts with her mop were fruitless. The tide came in in spite of the frenzied mop whirling of Mrs. Partington and washed the sands clean of all the rubbish, the dead matter and the refuse, and left them clean, healthy and wholesome for the children and grownups to enjoy.

Mrs. Partington, or the spirit of her, is not dead.

THERE IS ANOTHER LADY KNOWN AS MRS. EISELDT.

She is the owner of some property on West 45th Street, New York. Part of this property was to let. We approached the Real Estate Agents who act for Mrs. Eiseltdt and negotiated a lease for this property for two years.

We signed the lease, we paid a month's rent in advance and we also paid a month's rent as security, and this in spite of the fact that the other tenant whose lease had not expired was paying less money than was charged to us.

THE PROPERTY WAS TAKEN BY US ON DECEMBER 30TH, 1919. WE SIGNED THE LEASE ON THE 31ST DAY OF DECEMBER, 1919, AND POSSESSION WAS GIVEN TO US, BY HANDING OVER THE KEYS TO US BY ORDER OF HER AGENTS, ON JANUARY 2ND, 1920.

We went in. All arrangements were made by us to alter the property. Carpenters and painters were engaged, partitions purchased and new letterheads, paper and advertisements of our change of address circulated.

On January 12th we received the lease back, accompanied by a letter, which stated: "Your proposed tenancy of the floor is unacceptable to the owner of the property."

It could not be that we were not financially responsible, for we had offered to pay a year's rent in advance as well as the two months mentioned above, which was accepted and used, and had given as references one big National Bank AND TWO NATIONAL-WIDE PROMINENTLY KNOWN TRUST COMPANIES.

What was the reason? Why were we not acceptable to Mrs. Eiseltdt?

We made further inquiries and found out that Mrs. Eiseltdt was MAY IRWIN.

MAY IRWIN IS OR WAS THE TREASURER OF THE N. V. A.

What her motives were we do not know. We give our readers the facts and let them draw their own conclusion.

But to me it looks like Mrs. Partington and her mop.

The tide is coming in and Mrs. May Irwin Partington, with her mop, is trying to keep the tide from rolling up the sands.

The fact that we do not go to 152-154 West 45th Street will not hurt this Organization, except in the money that it has expended.

It will only be another reason why actors should help us, when Mrs. Partington with her mop tries in vain to sweep us away.

Just as Mrs. Partington with her mop could not stop the incoming tide, neither can Mrs. May Irwin Eiseltdt stop the incoming tide of the

American Artistes' Federation

OPEN MEETING OF THE Associated Actors and Artistes of America

FRIDAY, JANUARY 23rd, 1920, at 11:30 P. M. IN SAN FRANCISCO, CAL.

FRANK GILLMORE International Treasurer A. A. A. and Executive Secretary A. E. A.

HARRY MOUNTFORD International Executive A. A. A. and Executive Secretary A. A. F.

OTHER SPEAKERS AND PLACE OF MEETING WILL BE ANNOUNCED LOCALLY.

Facts Versus Fiction

(Continued from first column)

was Loney Haskell, whose chief claim to fame is that he once introduced to the public a talking dog who said, or was supposed to say, "hungry."

Four Mr. Haskell can't get away from the idea of "hungry," even when he bursts into poetry. He composed the alleged poem, which he read to the actors on Christmas Day in Columbia. The Billboard space is too valuable to quote all this immortal (?) poetry, but with all due deference to Kipling, Tennyson, Longfellow, Walt Whitman, John Mascefeld I quote the following verse,

"Who is the man actors regard as one who stands for a square deal? Who is the man we hope each year will provide a Christmas meal? Who is the man for whom in our heart we all sincerely feel? (Chorus by the company) E. F. Albee!!!"

Can you imagine Haskell, a man who testified that conditions were ideal in the business, that the Vaudeville Profession was never more prosperous and actors never had so much money as they have now, writing poems because someone was going to give him a meal on Christmas, and expressing a hope that every year he is going to get at least one meal through the charity and generosity of Mr. E. F. Albee?

Fancy paying 15% all the year 'round, fancy paying all your money away in railroad fares for a year so that at Christmas time some kind, generous, charitable gentleman will give the actor a meal.

I am beginning to think that Pat Casey was right when he said that actors were only "four days ahead of the sheriff," because some of them are making so much fuss about getting a real meal.

A real meal, did I say? I withdraw the words because from a letter in my possession I draw the following statements.

This is a town in the Southwest, not far from where Mr. Haskell recited his wonderful effusion. An extra show was given on New Year's Eve, and when the actors asked the manager for extra pay they were told that it was a holiday and was so covered in the contract. Since when is December 31st a holiday? What kind of a holiday is it? Is it a Presidential election, a Christian Holiday, a Jewish Holiday or is it merely a Managers' Holiday?

Of course, to make up for this they gave them a meal, as usual, which consisted of ham sandwiches and coffee, and the sandwiches were dry.

The cost of this extra show to the manager there would have been \$100.00, which he got out of by giving dry sandwiches and coffee.

Perhaps Mr. Haskell will write us another poem about this. If it is the last I will publish it in this column.

The great trouble with the so-called equitable contract, which is being issued, is that the actor signs it and never gets his half back, so that he cannot show the local manager the terms and conditions of his engagement and has to take whatever the local manager chooses to give him.

EQUITABLE CONTRACTS ARE NO GOOD UNLESS THEY ARE RETURNED TO THE ACTOR, SIGNED BY THE MANAGER, BEFORE THE ACTOR PLAYS THE DATE THE CONTRACT CALLS FOR.

Or, at least, if the contract is signed on a Friday or Saturday, returned to the actor before the time when he is to receive his salary.

But these conditions will continue. The actor will do four shows a day, and five shows and six shows a day, until he takes it into his own hands to remedy the situation.

All I can do is to point out a way to the actor to kill four and five and six shows a day.

IF I CAN DO IT IF HE WILL SUPPORT ME.

The way to support me is to support the Organization.

The way to support the Organization is to become a member of it and work for the Organization with the sinews of war.

The way to become a member is easy. Simply get an application blank and fill it out. If you cannot get an application blank simply write a letter and address it to me and say: "Please make me a member of the American Artistes' Federation," and enclose \$11.00, \$5.00 for dues and \$5.00 for initiation fee, and send it to 505 Fifth Avenue, addressed to me.

If you are in San Francisco the week commencing January 19th, and want any more arguments in favor of joining an actors' organization, come and hear Mr. Frank Gillmore speak on Friday night, the 23rd of January, and also no one will be more glad to see you there than Mr. Gillmore and the other speaker on the bill, who is



DRAMATIC STOCK

Communications to Our Cincinnati Offices



REVIVAL

Of Dramatic Stock Is Seen

High Cost of One-Night Stand Shows Is Bringing About the Change

Reports from managers of one-night stand theaters in cities and towns throughout the country indicate that the high cost of conducting theaters does not warrant the booking of one-night-stand attractions.

Producers of the so-called one-night stand road shows, in an effort to furnish meritorious productions, have loaded their shows with equipment that requires the services of more stage hands than the average one-night stand theaters employ permanently, consequently it requires extra stage hands, whose union rate of wages eats up the receipts at the present scale of prices charged for admission.

Competition of motion pictures and vaudeville causes the average house manager to hesitate increasing prices, and it has resulted in the cancellation of numerous one-night stand attractions and inquiries for permanent stock and traveling repertoire companies which can and will keep the theaters open all week at prices within the reach of those who now patronize the movies and vaudeville.

That the stock and repertoire companies are now in the ascendancy is substantially set forth in the "routes" of The Billboard, which lists eighty-seven stock and repertoire companies now playing different sections of the country.

New York City and Brooklyn have five dramatic stock companies playing indefinite engagements, viz.: Blaney's Stock Company, at the Prospect Theater in the Bronx; Blaney's Players, at the Yorkville Theater; Corse Payton's Stock Company, at the Lexington Opera House; Fourteenth Street Stock Company, at the Fourteenth Street Theater, New York City; Fifth Avenue Stock Company, at the Fifth Avenue Theater, Brooklyn.

There are upwards of 3,000 actors and artists now actively engaged in dramatic stock presentations, and The Billboard presupposes that this number will increase, therefore our activities along dramatic stock lines will be enlarged by reviews of companies within accessible distance of our offices and the publication of programs of those beyond reach. We invite everyone now engaged in stock company presentations to forward programs to our New York City office, and also furnish us with authentic information that our editors can convert into interesting and instructive news for the benefit of our readers.

The cancellation of many road shows has caused much unfavorable comment among actors and artisans, who claim to see an ulterior motive on the part of producing managers, who claim that it is due to the cancellations of bookings, whereas numerous actors claim that it is only a move to eliminate them until dire want will make them more amenable to the managers opposed to the Actors' Equity Association. Be that as it may, the fact remains that there is a strong revival of dramatic stock and repertoire presentations throughout the country.—L. E. K.

MAE PARK GETS OVATION

Stars in "Pollyanna" with Maddocks-Park Players, Birmingham

Birmingham, Ala., Jan. 17.—Press and public were unanimous in their acclamations and praise of little Mae Park in "Pollyanna," pre-

sented by the Maddocks-Park Players at the Majestic Theater here this week, and in which the little artists appeared as "The Glad Girl." Truly displaying all her youthful charms, daintiness and delightful mannerisms, which have established her so firmly in the hearts of her large audiences, Miss Parks made the biggest bit of the season in the delightful vehicle. So big was the success that the management has arranged to continue the offering another week.

Last week marked the thirty-ninth week of the company at the Majestic, and its popularity is ever increasing. The productions are under the personal directions of Sam J. Park, whose ability as a director is well shown in his offerings. His careful attention to the minutest detail is largely responsible for the success of the company.

The show remains intact with the exception of Jack Lane, who has recently joined the show since his discharge from the army. He replaced Mr. Wilson. The roster includes Frank L. Maddocks, Sam J. Park, Jack Lane, Jack Motte, Ben Ezzell, Carl Leech, Henry Coronas, Eddie Barnes, Harry Roll, Jr.; Kitty Edwin, Katharine Bond, Doris Bonita and Mae Park. The management expects to keep the stock in the house until spring, at which time the show will have three months to rest, being replaced by stock minstrel at the Majestic.

"THE BIG DRUM"

Continues for Third Week—Draws Capacity Audiences at Copely, Boston

Boston, Jan. 17.—"The Big Drum," that masterpiece of Sir Arthur W. Pinero, the English

response with applause displayed true admiration for the couple and the supporting cast. The offering displayed the versatility of the artists and their aptitude to play the drama as well as comedy.

The characters and cast included Claire Morgan, a shop girl, Lora Rogers; Jerry Thompson, an inventor, Emmett Vogan; Jim Carter, a copyist, Carl Caldwell; John Hayward, a young attorney, Albert McGovern; Marjorie North, Claire's roommate, Hazel Whitmore; Gordon Trewith, a waster, William Morse; Gwendoline. Hayward's sister, Dorothy Bartley; Inspector Jones, of the Police Department, Ralph Lee.

"SINNERS" OFFERED

By Wilkes Players, Seattle

Seattle, Jan. 17.—The Wilkes' Players are seen current week in a splendid production of "Sinners" the first time the play has ever been seen here in stock. Jane Morgan essays the role of Mary Horton, and the part of Robert Merricks, taken by Alexis Luce, leading woman and man, respectively, of the local Wilkes cast. Mary Thorne and Howard Russell have important parts in the production. Addison Pitt, the director, has staged the play in fitting style.

CAMILLE IRVING A FAVORITE

Camille Irving, a recruit from the ranks of musical comedy, has become a decided favorite in Blaney's Dramatic Stock Company, playing at the Prospect Theater, the Bronx, N. Y. Miss Irving prefers the spoken drama to musical work, and she chose a stock engagement as the best method of exploiting

STOCK MANAGERS AND PERFORMERS

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dramatist, is to be the attraction at the Copely Theater still another week. The play has been attracting capacity audiences at every performance these past two weeks, and the play bids fair to be one of the notable ones of the season in point of number of performances, while as a production it already is conceded to be one of the best plays, if not the best play, thus far done by the Henry Jewett Players this season. For women of the audience there is the constant delight in studying the magnificent costumes worn by the female members of the cast, these costumes quite out-rivaling anything seen on the Copely stage since the Jewett Players have been there. In this, as in everything else pertaining to this play, Mr. Jewett has been most lavish. Owing to the length of "The Big Drum" it is necessary to ring up the curtain promptly at eight o'clock.

EDW. LILLEY AS HERO

Akron, O., Jan. 17.—"Kick In," Willard Mack's great drama of New York life, was the offering this week of the Pauline MacLean Players, now in their twenty-first week at Fiber & Shea's Music Hall. Edward Clarke Lilley portrayed the character of Chick Hewes, the hero of the play. George M. Clarke, Lauretta Brownie Hall and Francis Sayles were other principals in the cast. "Pollyanna," last week's vehicle, was another winner for the Pauline MacLean artists. It is predicted that the MacLean Players will remain at the Music Hall until summer, when Miss MacLean plans her first real vacation in years.

WOODWARD PLAYERS

Please in "Playthings"

Spokane, Wash., Jan. 17.—The Woodward Players, appearing at the Woodward Theater here, offered as the current vehicle "Playthings," which proved most pleasing to the large audiences attending during the week. The drama was acted with much feeling, and the ability of Hazel Whitmore and Albert McGovern in the stellar roles was marked. The enthusiasm of the audience and its hearty re-

her versatility. In addition to her vocal accomplishments she is a skilled violinist, and frequently appears between the acts of the plays in high-class selections.

The talented young woman has played a wide range of parts at the Prospect, including Mrs. Carroll in "Pollyanna," Mrs. Tarberry in "The Little Teacher," Marion in "The Roads of Destiny" and Nellie Pierce in "The Woman in Room 13." Miss Irving has youth, beauty, personality and ambition, and these qualities insure for her a bright future.

CORSE PAYTON CLOSÉS

New York, Jan. 17.—"The Sins of Society" marked the closing offering of the Corse Payton Players at the Lexington Opera House this week. The company has upheld an excellent reputation thru its engagement here and has established a long line of friends, who regret the closing. The theater had been previously leased for opera. Included in the cast were: Ethel Macdonald, Jack Bryce, Henrietta Browne, Corse Payton, Nina Howell, Raymond Poor, Kirk Brown and Philip Brinkings.

GROVER SMITH ILL

Brantford, Ont., Jan. 17.—Grover Smith, violinist and director of the orchestra at the Rex Theater here, is seriously ill in a local hospital. He is suffering with tuberculosis. His brother, known to the profession as Victor Sherwood, wishes to thank the members of the Brantford Local, A. F. of M., for its kindness to him.

STOCK FOR AMATEURS

Providence, E. I., Jan. 17.—The Providence Premier Players have been organized here for amateurs. The first play presented was "The Helms Hunter." Joseph A. Hickey is the stage manager, while Fred Ross has been selected as director. The aim of the organization is to develop local theatrical talent, and to this end performances are planned for every three or four weeks during the winter.

MR. AND MRS. HARRY FORD

Sail With Urban Stock Company

Syracuse, N. Y., Jan. 17.—Mr. and Mrs. Harry Ford, of Norwich, N. Y., who recently joined the Urban Stock Company, have sailed with that company on a tour of Panama, Jamaica, Trinidad, The Barbadoes, British Guiana, Bermuda and New Foundland. The company will return to the United States the latter part of July.

OLIVER CLOSÉS

Otis Oliver closed his Western company of "The Naughty Bride," which has been doing a remarkable business on one-night stands, at Fremont, O., January 18. He is planning to open immediately in New York with a new cast, starring Vada Hallman in the title role. A new production is now being built for him in New York.

THEATERS AID BENEFIT FUND

Washington, D. C., Jan. 17.—The amusement houses of Washington have come to the front again in a way which tends to increase their popularity, in connection with efforts to raise a fund for the widow and children of James E. Armstrong, a widely known detective of Washington, who met a tragic death recently at the hands of a holdup man.

With permission of the managers of the various theaters, appeals were made to the audiences to contribute, but in advance of such appeals employees of different houses formed pools and gave liberally to the fund, in their own names. Due to the action of the amusement houses the total of the fund for Mrs. Armstrong and her children now approximates \$5,000.

GIRL DIVER LOSES EYE

New York, Jan. 17.—Helen Carr, high diver at the New York Hippodrome, who was at the Knapp Memorial Eye Hospital for two weeks, has lost the sight of her right eye. Miss Carr has been doing a 122-foot dive into a tank at the Hippodrome, and three weeks ago complained of having difficulty with her eyesight. Upon her removal to the hospital specialists made a diagnosis of her case and it was found that her eyes were materially damaged. The physicians succeeded in saving the right eye, but could do nothing for the left. They advised Miss Carr to give up the profession of high diving.

NEALON ENTERS TIRE GAME

Nat Nealon, who has been appearing in vaudeville on the big time circuits for the past five years, and who was one of the stars in "Hitchy Koo" this season, left the company January 3, and is now in Scranton, Pa., taking up his new duties as general sales manager of an automobile tire and service company. Those who knew Nat well remember his versatility and his wonderful personality on and off the stage, and declare he will easily be a star in his new field of endeavor.

STOCK NOTES

Art Rogers, a former stock actor of Portland, Ore., is now engaged in the hotel business in Kansas City, Mo., according to a letter received from him. He expects to return to Portland next season, and will probably sign with the Baker Stock Company.

John Ellis, formerly heavy man with the Poll Players, Hartford, Conn., is now playing in New York in the musical farce, "The Little Blue Devil." Last season he was seen in "Penrod."

Eugene Shakespeare, juvenile man with the Lyceum Players at New Britain, Conn., for the past three months, has joined a stock company in Lowell, Mass. The Lyceum Players recently closed a good season.

Harry Hollingsworth, who was accidentally shot on the stage at St. Paul, while playing in stock, was leading man with the Poll Players in Hartford, Conn., for two seasons.

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NEWPORT (ARK.) OFF SHOW MAP

Newport, Ark., January 14, 1920.
 Editor The Billboard:
 Dear Sir—I take pleasure in dropping you a few lines to say Newport, Ark., has been, what one might say, off the show map for the last five or six years. We have the same old opera house and a small new picture house, both run under one head. The picture show runs every night, but the opera house is dark, only one or two shows having been played this season.
 Newport is one of the best small towns in the State. For a good film company looking for a first-class moving picture show town I know of none better than Newport.

Yours truly,
 J. E. DOHERTY,
 P. O. Box 195.

CLAIMS "BOY AND DOG" STORY

Pine Bluff, Ark., January 15, 1920.
 Editor The Billboard:
 Dear Sir—That story about the little boy and the dog, which was published in your paper (I think the week of December 27), and sent in by a Harry De Lancy, is a pet story I have been telling for some time in an act. I bought it for \$10, and it was sent to me from England, all of which I can prove. We also have other stories that we note some headlines are using, and they are receiving the credit for their originality. Now I suppose it will be said that I took the boy and dog story from The Billboard. We are but a small time act—just an opening or closing act. We were once a headliner act, but now that times have changed we are lucky to be working, but would like fair play.

Very truly yours,
 H. VIVIAN,
 The Vivians (Harry and Add).

THE MIRROR GOWN IDEA

Elmira N. Y., January 14, 1920.
 Editor The Billboard:
 Dear Sir—I have been informed that Mary Garden, the opera star, has brought a dress to this country, calling it a "Mirror Dress," and claiming to be the originator of this style of garment. Now I have been recognized for years as the originator of the mirror gown, having put up one of the most remembered fights in business to prove that I originated that idea.
 I have since the season of 1910 used the billing of "The Originator of the Mirror Gown." Previous to that I billed myself as "The Girl With the Mirror Dress."
 I have always been recognized not only by performers, but by managers, agents, press and public, as the proven originator of the mirror gown, and I surely intend to protect my idea now as I have done in the past.

GLADYS VANCE,
 "Originator of the Mirror Dress."
 Now Lew Fuller and Gladys Vance.
 P. S.—Kindly run the above in your "Open Letters" column. I thank you in advance.
 G. V.

ANENT CRITICISM

Cleveland, O., January 10, 1920.
 Editor The Billboard:
 Dear Sir—Have been a reader of your publication for the past eighteen years, and have just taken time to criticize your method of doing business. What I have in mind is the way your correspondent, Patterson James, of New York, picks a new production to pieces and tells of the smut and how rotten the show is.
 As you know that your paper is read by mostly show folks, Mr. James' criticisms don't amount to anything, but if you think your paper is read by Mr. General Public, why don't you send a representative out to cover the doings of the carnival business, the branch that actually keeps your paper going?
 As you accept their ads, and I know thru experience that some of the men connected with that line of business, when they should strike a bloomer in some town, put on a blow-off where the women appear in the nude in order to raise enough money to move to the next town. I think if you kept the public informed as to the truth of the doings of the carnival business you would be doing a good turn in the right direction.
 If it is "smut" you are looking for you can easily find it amongst the carnivals instead of the legitimate New York shows.

Yours truly,
 I. M. ABOBAY, JR.

RE WIRE ACTS

Editor The Billboard:
 Dear Sir—Please run this letter in regard to dumb acts, especially wire acts. Within the last year it seems that the tight wire performer has eliminated the routine of the real tight wire artist can perform on a tight wire. The majority have left their acrobatic tricks on a wire, and all have fallen for dancing on a wire. I will say we have but one dancer, and there won't be another Bird Millman, she

stands alone, and turned out by her father, Dyke Millman, from the old school. Three people on a wire doing sensational tricks—we give credit for that to The Holloways, who brought it over from England about 20 years ago. Then we will take the Silverton Trio, Four Nicholas, Melnotte La Nole Trio, Three Sensational Olivers, Three Havilians, Four Harveys, and O'Meers. They were all trick acts, doing difficult tricks on tight wire. But today how many trick acts on tight wire are left? Count them: Leon Sisters, Powell Troupe, Nittle Carroll and Company, Togan and Geneva, Jack Moore Trio. I myself have favored the old-time routine and do it fast and without stunts. I find that the general public like it best. I will say that I am glad to see that there are a few of us left from the old school.

Now for another circus act. How many somersault riders are there left, and where is the new generation coming from? No one is learning to ride. Look out circus, the eight or nine left are not always going to turn over. And our big troupes of acrobats—we miss you also, and the big bicycle acts—they were a riot in the old days and would be now. Dumb acts are necessary and entertaining. So you novelty performers, get busy and put them out again. I am sure you will be well received, as we now have most of our American dumb acts with Santos & Artigas, Publillon, Shipp & Felton, and an Australian and South American tour—and more going over.

Very truly yours,
 "QUIET" JACK MOORE.

BLAMES WRITER, NOT PUBLISHER

Ripon, Wis., January 12, 1920.
 Editor The Billboard:
 Dear Sir—I have been watching the parade go by in your columns, and after having read viewpoints of a great many song writers I thought I'd step in with a few words.

In the first place I want to say I was impressed by the article in the January 3 Billboard on "Breaking Into the Song Writing Game," by Roy A. Williams, and would advise every amateur to read it.
 Mr. Williams makes one statement about societies being formed to buck that "ring" of music writers, who many writers believe have a monopoly on the market.

Some have the impression that the Mutual Song Writers' Society is one of these organizations. As the head of the Society I wish to correct this erroneous impression. We are not a body of disgruntled writers formed to buck the "ring." We do not cater to the habitual "calamity howler," or to writers who take it upon themselves to expose the music trust, which they so firmly believe exists. Why try to blame the failure on the publishers, when the names of unknown writers coming out regularly on GOOD songs disprove their claims? A publisher is a good American business man and publishes songs (even by beginners) if he sees the possibilities of "results" in said songs. In other words, it isn't the man, it's the song.

As head of the M. S. W. S. I came across many letters from misguided writers who are looking for the "Open Sesame" to the inner circle of hit writers. They firmly believe that they have the goods and all they lack is the little luck to get their names before the world. Sometimes they have the goods, but usually, sad to say, these individuals have been kidded by some shark, and, while their numbers may have some merit, very few publishers would consider them "good risks."
 I do not believe the average amateur writes good enough songs to attract the attention of the big publishers. I am sure those who have

studied the songs of writers in this class will agree with me.
 There is no "Open Sesame" to song writing fame. Hit writers started at the bottom and worked up to the top by keeping abreast or even a little ahead of the times and turning out real songs. It takes good, hard work to write good songs. If there is a magic password to the higher ranks it is "WORK."
 One of the big aims of our Society is to help writers write better songs as a means to advance.
 I don't believe a column in The Billboard will help, unless it would be a service similar to ours.
 If I can be of help to any serious song writer in need of assistance, whether a member of the Society or not, do not hesitate to call on me.
 One of the boys.
 NATHAN CONNEY.

Theatrical Briefs

Weaver Bros., managers of the Grand Theater, Miamisburg, O., are soon to open up their new theater in that city.

The Gem Theater, Frederickton, N. B., conducted by F. G. Spencer, of St. John, N. B., was destroyed by fire recently. Estimated loss, \$25,000.

The Princess Theater, a new house at Albany, Ala., opened December 30, with "Tea for Three" as the attraction. The house is owned by Baynard Malone.

The Grand Theater, Fairmont, W. Va., has been purchased by Marion Lodge No. 11, I. O. O. F., for \$40,500. The building will be remodelled into an Odd Fellows' Temple.

The opening of Barbee's Loop Theater, on Monroe street, Chicago, has been delayed, owing to difficulty in securing steel. The house will be finished about February 1, it is said.

Ignition of film caused damage amounting to approximately \$1,000 on the Gayety Theater, Lynchburg, Va., January 12. The house was crowded at the time of the fire, but no one was injured.

The Majestic Theater, Columbus, O., owned by Max Stern, passed into the hands of I. Frankel, of Cincinnati, recently. Frankel owns the Alhambra, Lubin and the Hippodrome in Cincinnati.

John H. Havlin, Cincinnati theatrical man, has sold his beautiful estate at Miami, Fla. The estate, known as Bon Air, is one of the show places of Miami. It brought approximately \$40,000.

Fire which for a time threatened to consume a large portion of the business section of Danville, Va., caused damage estimated at between \$750,000 and \$1,000,000. A theater was one of the first buildings destroyed.

Alex. Boggiaris, for many years a familiar I. A. T. S. E. figure in Memphis, Tenn., and who has worked back stage at every local theater, has quit the game to take up mining in New Mexico, where he has copper interests.

The Neal Theater Company is rushing work on its \$50,000 theater at Montpelier, Ind. The house will feature dramatic plays and moving pictures, and preparations are being made to have it in operation within the next two months.

F. O. Greer has been working in the Mill Store at Winoosboro, S. C., during the winter months, but will be back on the road with some show the coming season. Greer spent the past season with the Jethro Almond Shows, and says the folks there are some fine bunch.

The Strand Theater, Saskatoon, Canada, formerly the Sherman, one of the landmarks in the theatrical life of that section of the country, was recently purchased by a syndicate from Saskatoon and transformed into a large dance hall. It has been renamed the Regent Pavilion.

The Cincinnati Magicians' Club, Cincinnati, O., held its annual installation of officers Monday night, January 5, at the Hotel Gibson. The



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officers inducted were George Stock, president; T. M. Muir, vice-president; Don Caven, secretary; and F. P. Schopper, treasurer.

Adam F. Kropf has resigned the old Hiram Theater, San Diego, Cal., after being dark for a period of two years, and rechristened it the Kinema. The Kinema was originally the S. & O. house a number of years ago, and has undergone numerous changes in the past few years.

Altho Ed Schiller, Loew's Southern director, stated when Thos. H. James, manager of the Lyceum in Memphis, Tenn., was moved to Birmingham that the change was only temporary. It looks like James will stick in Alabama. It is learned from very good sources that he will be retained in Birmingham.

The Orpheum Theater, at Mexico, Mo., one of the largest and most widely known playhouses in the Southwest, was destroyed by the January 3. The aged father of Shirley Thompson, manager of the theater, was trapped by the flames and perished before he could be rescued by the firemen.

Another record was broken at the Atlanta Auditorium Sunday, January 11, when 2,600 persons attended the free concert and moving picture show given under the auspices of the Atlanta Community Service. While the seating capacity is only 6,500 there were 1,200 additional seats provided to accommodate the vast crowd.

The Holy Name Society of New Orleans, La., has purchased the Royal Theater on Royal street, that city, and after renovations are complete the theater will be converted into a club house for members of that society. The Royal was the original home of the Paris English Stock Company and until recently had been offering moving pictures.

Marion Lodge No. 11, Independent Order of Odd Fellows, recently purchased the Grand Opera House at Fairmont, W. Va., and plans to convert the house into a permanent lodge home and social rooms. It is understood that Earl M. Morgan, manager of the Grand, has a lease on the property until September 1, 1920, and changes would probably not be made until that time.

Students at the Trinity College, Hartford, Conn., gave a theater party to Dick Barthelme, former student at the college, and now a picture star, January 12 at the Palace Theater. "Broken Blossoms," featuring Mr. Barthelme and Lillian Gish, was the picture offering. An interesting talk was given by Mr. Barthelme from the stage. His subject was "Making of Moving Pictures," and was given a warm reception.

King and Bassett, promoters of the Crown Theater, Mobile, Ala., and several other Mobile houses, have purchased the property at Dearborn and Texas streets, formerly used as a colored movie show. John H. King, president of the purchasing company, has not made any statement as to his plans for the Texas street house, but it is rumored that the place will continue its colored policy. This is the second colored house to be bought in that city by King and Bassett.

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ing Season

Ernie Marks' Stock Company No. 1, managed by Ernie Marks himself and booked over the Trans-Canadian Theater, Ltd., and No. 2, under the management of W. L. Phillips, are meeting with success in the Dominion. It is said that this season will be the peer of all in the history of the Marks shows. The demand has been so big for attractions in Canada that Mr. Marks is considering the organizing of a third company for the coming season.

The No. 1 Company, with Ernie and Kattie Marks, will play the Trans-Canadian Time to the Coast. It carries a carload of scenery, together with a crew and mechanical and electrical effects. Vaudeville specialties are featured between the acts.

The No. 2 Company will play Ontario time, offering the latest line of plays and strong feature vaudeville. Both companies have been out since September without a layoff or losing a night.

CUTTER PLAYS SUNBURY

Week of January 12 found the Cutter Stock Company at Sunbury, Pa., which proved a profitable stand. The depot on Sunday seemed very much like a theatrical rendezvous. A minstrel show, musical comedy, Charles K. Champlin Company and the Cutter Company gathered in the small station exchanging greetings and entering into light revelry among themselves. Richard Boots, formerly a member of the Cutter Company, is now with the Champlin outfit. Luella Arnold, leading lady, closed Saturday night and went to New York for a short rest before resuming activities. She was replaced by Ella Kramer, who joined last week. O. A. Braisted is also a newcomer. Week of January 19 will find the company in Mahanoy City, Pa.—RAYMOND.

"CANADA"

To Head Own Company Again

After a long rest "Canada" will head her own company again for a spring season. Some of the best available time has been booked in the Middle West, where she is so well known. "Canada" has spent the last four weeks in New York, where she has been busy completing arrangements and selecting a repertoire of plays. She secured six of the latest and best comedies. Her company will include fourteen people, and each play will have complete scenic settings, with strong vaudeville specialties featured between the acts. "Canada" has been playing permanent stock for the past few seasons. Wilson R. Todd is still her personal representative and will continue looking after her new interests.

GWEN LEWIS IN ILLINOIS

The Gwen Lewis Stock Company, under the management of Ray Cass, is now playing thru Illinois to good business. Only the latest suc-

cesses are being offered, with special scenery and effects. An excellent line of paper and a flashy lobby display add to the effect of the advertising and publicity results.

The roster includes W. Ray Cass, manager and comedian; Gwen Lewis, leads; J. Lawrence Nolan, leads; Emma Cook, leads; Pano Zillee, characters; K. Creston Wright, heavies; and Hazel LaVerne, characters. All the performers feature in specialty numbers, the music for which is furnished by Miss LaVerne and Mrs. Zallee. A. Jolly Duffy is piloting the show.

PICKERT PLAYS LYNCHBURG

Well-filled houses greeted the Pickert Company at its recent stand in Lynchburg, Va., at the Trenton Theater. The company opened

Trinity, but a muddy lot and cold, wet weather hindered the business results somewhat. The show played Livingston week of January 12 and did nicely under fair weather conditions.

Mr. and Mrs. J. Doug. Morgan spent New Year's Day in Houston, and from there went to New Orleans to attend the races for a couple of weeks. They report having a fine time. The cast remains the same as at the opening last April.

NORTH BROS.' CO. PLAYING IOWA

Iowa is at present holding the North Bros.' Stock Company and supporting them generously. The company has gained an excellent reputation. The feature bill presented is "Hell on Earth," a stirring and interesting American play, which

PEARLE WILSON



Miss Wilson is a well-known stock actress and plays leads with Toby's Players.

with "The Brat," which met with the satisfaction of the audience. Wanda, the mental telepathist, proved a big drawing card. Her ability to answer questions and impart information was astounding to the natives. Goodwin and Goodwin, with their delightful singing and dancing specialty, were favorites. The effects carried by the company were excellent, as were the stage settings. A repertoire of bills filled the week, including "Johnny, Get Your Gun" and "The Marriage Question."

O'KEEFE & DAVIS CLOSE

The O'Keefe & Davis Show closed a very successful season of forty weeks January 13 at Piquette, Miss. The outfit was taken to winter quarters in New Orleans, La., where it is being enlarged, painted, repaired, etc., preparatory to the opening of the 1920 season. The company will open early in February with a new show, band and orchestra.

J. DOUG. MORGAN NOTES

The J. Doug. Morgan Stock Company is still in its old territory in Texas. Lufkin proved a good Christmas week stand, with Gayton following, and nice weather and big business prevailing. Week of January 5 was spent in

arouses the audience and leaves them well satisfied.

Last week found the company at Dubuque, playing the Majestic Theater, a very pretty little theater, under the management of Jake Rosenthal. The feature play was used to good advantage. Ten people are carried with the company, including Harry North, Virginia Goodwin North, James Bavis, Warren Burrows, Herbert Lewis, Leona Leslie, Dee Seiden, Edith Astor and Jack Jackson. E. N. Jackson is in the advance.

LONG'S COMEDIANS CLOSE

Late reports from Long's Comedians inform us that the company is meeting with considerable bad weather, which is proving a great hindrance to the advance of the show. It was decided to close the show this week for a short time in order to make necessary repairs, after which it will again take to the road.

L. G. Baker is completing preparation for his motorized show, which is to open this spring. A new top has been purchased, also several new trucks with Pullman trailers. When completed, it is said, it will be one of the finest equipped motorized shows on the road.

BLONDIN'S JESSE JAMES SHOW WANTS Director, Clarinet, double Violin, Man, Piano Player, double Bass; Trombone, double Stage; Alto Saxophone, Female Impersonator that can play Soubrette parts, full of pep, specialties and wardrobe; Boss Canvasman, to handle show, that can keep it in row; Musicians, B. & O.; Actors, double Brass. Show opens March 6, rehearsals March 1. Billy Miller, Brant, write. WANT red hot Blackface Comedian, double Brass, with specialty, to feature in Live Address LEO BLONDIN, 1018 N. Ohio, Oklahoma City, Okla. Billposter address AL LINDLEY, General Agent, Box 324, Oklahoma City, Oklahoma.

WANTED, To Buy or Lease

Two Cars suitable for two-car Dramatic Show; prefer one Pullman Sleeper and one Buggie Car. What have you got? State description and price of cars and where same can be seen. F. S.—FOR SALE—Combination Pool Hall, Cigar Shop and Soft Drink Parlor. This is a bargain if taken before the grass gets green. Address W. L. CAIRNS, Manager 7-Cairns Bros.' Show, Box 338, New Hampton, Iowa.

KIBBLE'S U. T. C. WANTS

Man for MARKS' State salary. Pay own. Bob Fay, Max Adams, write. WM. KIBBLE, Mt. Clemens, Michigan.

WANTED Orchestra Leader

as Pianist, with Drummer, to open Gadsden Theatre January 26, or as early as possible. Wire D. M. McEILLAN, Manager, Gadsden, Alabama.

WANTED—CORNETIST

One doubling on Saxophone preferred. Six days. Hours: 1:30 to 5 in afternoon, 7 to 10:30 at night. Play half hour and rest half hour. Salary, \$22.00. If you can report at once wire all. ARCADE THEATRE, Paducah, Kentucky.

AT LIBERTY

A-1 Cornet Player

B. & O. Experienced all lines. Union. Troupe or locate. Ticket if far. At Liberty Jan. 24. B. T. CARSEY, Dubuque, Iowa.

AT LIBERTY, Experienced Show Cook

Age 35, for coming season. B. R., motorized or boat show. Double front door or tickets. Don't ask lowest. State limit for competent, reliable trouper. Address J. S. MUCKLE, Billboard, Cincinnati, Ohio.

RICTON SAYS Hamilton's New Idea Show refused to play McKinney, Ky. Reason: Ricton had played it previously. Jan. 19 and week Dunmore, Kentucky.

PHOTOS REPRODUCED

\$210, 4 post, \$13.50 per 100. Also make Post Cards. Cash with all orders. HARVEY ALLRAM, Photographer, 493 Dale St., St. Paul, Minnesota.

AT LIBERTY Est. Jan. 24, Dramatic Heavies of Gen. Bus.: Musical Tab. or Vaude; B. F. & Jew Specialties, Straights or Characters. Ticket? Yes. Salary, \$40.00. Jack Hamilton, Room 7 K, of P. Bldg., Columbia, Ind.

MURDOCK FINISHES SEASON

Murdock, "The Crystal Gazer," with his elaborate Revue of Wonders, finished a tour of nine months thru India, and is now resting at his home at American Lake, Wash. In early March Murdock will reopen the show, playing his third season over the same route. It is said the show for the coming season will be built on a bigger and better scale. The production registered a tremendous success this season, and arrangement for five months' booking are already made, according to Manager J. A. Miller. The new staff includes: K. Moren, advance representative; Joe Carlson and George Oaks, second men; J. A. Miller, general manager and secretary; Olive Day, stage manager; and G. A. Murdock, supervisor.

REPERTOIRE NOTES

George Marks is not heading Marks Bros.' Company, as was stated in The Billboard of January 10. He is with the original Mac-Taff Stock Company, touring the South, and has signed contracts to handle the Mac-Taff No. 2 Company next fall.

Fred Tonkin and wife joined May Ball Marks' Company at Coburg, Ont., January 5.

Roselle and Haynes have been spending the holidays in New Orleans, La. Queen Roselle is in the hospital convalescing from an operation performed December 31.

Bessie Leighton, of the O'Keefe & Davis Show last season, has joined the Paramount Players at Crowley, La. Her mother, Mrs. M. T. Clark, is traveling with her.

Bob Fesgin and family, Fred Badie, Lawrence Russell and wife, Andrew Ogie and wife stopped over in New Orleans for a few days last week.

Looks as though the New Orleans is "The Actors' Retreat." The W. I. Swain Company, O'Keefe & Davis Company and Milt Tolbert's No. 1 Company are spending their vacations there.

Brunk's Comedians, under the management of Harley Sadler, are pleasing the natives in Texas, playing two-week stands.

Joyce LaTelle was a Billboard caller (Cincinnati office) last Wednesday, en route from Carrothers, O., where she had been spending the winter at her home, to Spartanburg, S. C., to join the John Lawrence Players.

The Hill Morgan Stock Company met with good results at Franklin, Ala., last week, and extended the engagement into the present week.

FREE Latest Issue of HOW TO MAKE-UP STEIN'S MAKE-UP FOR THE STAGE AND FOR THE BOUDOIR

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T. M. A. NEWS

SAN FRANCISCO LODGE NO. 21

The "Coast Guard," consisting of Max Fogel, James Blaikie, Billie Rusk, W. Whorf, Eddie O'Connell, Ike Marks, Frank Seaver and Adolph Dohring, is preparing the special banquet, which will be held some time in March. Dr. J. Green, the lodge physician, received instructions from the president, Sam E. Schooley, to see to it that nothing will mar the appetites of the 250 brethren who will participate in this special celebration. August L. Fournier, one of the past presidents, who, by the way, is also a clever orator, professionally being a lawyer, will be the toastmaster for the evening. B. Barnett is arranging special music for the occasion. Bill and Tom Lauritzen, who served with the American Expeditionary Forces, will recite some of their experiences across the water. Bob Wakeman and Steve Simmons will be the principal speakers for the evening. This is one time the secretary will not be asked to send out notices, and his spare time is taken up with the committee in arranging a feast fit for the gods. And scarcely a member will be missing, for the "Coast Guard" passed the word down the line. The sheriff will be present—but in a dress-suit.—W. B. WEORF, Secy.

TORONTO LODGE NO. 11

Charles W. Leake has been appointed the deputy grand president for the province of Ontario, to succeed W. J. Fudge, who has left for Winnipeg, Man. A special dispensation has been granted W. J. Fudge for Western Canada, and it looks like several new lodges will spring up under his guidance. William C. Duerrier was appointed the deputy for the State of New Jersey, and also the agent for our corporation to succeed M. J. Oulien, late deceased deputy and agent. Seventy-five names appear on a petition for charter in London, Ont., which lodge will be instituted January 25. The Grand President will go in person to organize them on this date. At a New Year's performance the London boys, seeking the charter, cleaned up over \$500 on a benefit performance, which shows the enthusiasm among our latest addition. It will be interesting to the many friends of McConnell to learn that he has taken unto himself a helpmate. Jim Quigley, Heinrich, Bunge and the Grand "Seck" take notice.—R. Y. MERRIDITH, Secy.

CINCINNATI LODGE NO. 23

Cincinnati Lodge has moved into its new quarters, 130 West Fifth street, and the past week of moving was everything but an enjoyable affair. There was too much work attached to it. It will take another week to arrange everything as it should be. The members are expressing their delight in the new place, and a movement is on foot now to double our efforts in membership. The place is larger, and the degree work will be used. Eddie Hackman and Harry Robe are doing the carpenter work, while Gene Laurie and Ed Kirsch are looking after the electrical wiring. The newly installed president, Henry Thoman, is directing the work, and we will be comfortably situated within a week. A lease for five years has been drawn up by the trustees, so it looks as though we will be planted in this location for some time to come.

George Fields, our oldtime member and the stage carpenter at the Grand Opera House, is gradually sinking, and it is feared that he will not last long. He is at present at his home in Loveland, some 20 miles from the city, and the members visit him regularly each week. He has been a great card in his days and well known in theatrical circles.

SHOW PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type work only. No stock paper. Everything made to order. Union label printing. Write for prices.

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The prototype of The Billboard in the antipodes is now the recognized organ of the exhibitors of Australia and New Zealand, and the best advertising medium for Moving Picture Producers and Distributors. It also deals briefly with Drama, Circuses, Fairs, Parks and Racings. Advertising rates on application to The Billboard. All communications to BREWSTER & KEAR, 250 Pitt St., Sydney, Australia. All letters addressed to Australia should bear 5c in stamps for each half ounce or fraction thereof.

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Milt Tolbert's Show No. 2

WANTS PIANO AND SAXOPHONE PLAYER

Greenville, Ala., week January 19th; Bay Minette, Ala., January 26th. Don't write. Wire. Jack Jelleff, wire.

Wanted for Jas. Adams' Floating Theatre

Repertoire People in all lines, Heavy Men, Leading Men, good Character Team. Also Musicians for Band and Orchestra. Trap Drummer that can play Bells. Good Blackface Comedian that can play bits and run on Nigger Acts and make them go for concert. Performers doubling Band or doing Specialties given preference. Week stands. Everybody lives on boat. State salary accordingly for long season. Show opens Elizabeth City, N. C., March 15. Address 918 N. 64th St., Philadelphia, Pa. P. S.—Pay your own telegram.

At Liberty—RALPH PULLEN

A-1 Drummer, Bells and Xylophone Specialties. A. F. of M. Play small parts. Rep. show preferred. Experienced in all lines. RALPH PULLEN, Nokomis, Illinois.

Wanted—Four Leading Men for Repertoire

Two Snubrettes, two Prima Donnas for Musical Shows. Specialty Teams who play along lines of parts for Repertoire. Good Chorus Girls—chirly of them. AL MAKINSON, Gayety Theatre Bldg., Kansas City, Mo.

WANTED—PEOPLE IN ALL LINES, WITH SPECIALTIES—WANTED

Man for Leads, Woman for Leads, General Business Team, A-No. 1 Director for Characters and General Business. Specialties to change for a week, single or double, novelty or musical. Join on wire. Rep. People in all lines with specialties, to John Feb. 16. Leading Man, Leading Woman, Heavy Men, Gen. Bus. Woman. All must do specialties and sign as cast. Name your salary. Year's work. Tell it all or no answer. Send photos and programs. Oskaloosa, Ia.; Fairfield, Ia., Jan. 26 and week. MANAGER "WALLACE BRUCE PLAYERS," Hutchinson, Kansas.

GORDINIER BROS.' STOCK CO. WANTS

a good Feature Specialty to change for a week, single or double, novelty or musical. Join on wire. Rep. People in all lines with specialties, to John Feb. 16. Leading Man, Leading Woman, Heavy Men, Gen. Bus. Woman. All must do specialties and sign as cast. Name your salary. Year's work. Tell it all or no answer. Send photos and programs. Oskaloosa, Ia.; Fairfield, Ia., Jan. 26 and week.

At Liberty—Chas. C. Rummel

Characters and Direction. Salary your limit. Ability, wardrobe and all essentials. A. E. A. contract only. Address 430 Grand Avenue, Kansas City, Missouri.

known in theatrical circles. It was he who built the scenery for the Order of Cincinnati, for such spectacular productions as The Fall of Babylon, Last Days of Pompeii, Moses in Egypt, etc., in the '80s, Martin Rettig, the artist and designer. Bro. George Fields is approaching his 70th year, and on account of his advanced age it is feared that he will not survive until the spring. A lovable man with a noble character. All who know him will be grieved to hear of his misfortune.—E. H.

JERSEY CITY LODGE NO. 22

The annual benefit, in the shape of a minstrel performance, will be given by our members at Keith's Theater, Jersey City, Sunday night, February 22. A handsome souvenir program, with all the ribbons and everything else that goes with it, will be given away. The sale of tickets is very good, and the rehearsals are going on fine. Everything is going on the way we expected it should be; the advertising matter is in capable hands, and committees are doing great work. Four more candidates were added to our roll at our last meeting and several more to be taken in at the next one.—W. A. BAXTER, Treas.

BROOKLYN LODGE NO. 30

Five former and present officers of New York Lodge No. 1, Theatrical Mechanical Association, attended the meeting of Brooklyn Lodge No. 30, Sunday, January 11, to install the new officers of the local lodge. The meeting was held in the Imperial, Fulton street and Red Hook lane, and was attended by one of the largest gatherings of present and former theatrical men which the lodge has seen in many months. The visitors were Past President James H. Curtin, manager of the Empire Theater, who was the installing officer; Past President Harry A. Greene, who served as marshal; Past President Al Ruland, Past Secretary Hugh J. O'Malley and President John Casey.

The officers of Brooklyn Lodge who were installed were George H. Thomas, Sr., president; Edward Thomas, vice-president; Charles J. McFadden, past president; John W. Fitzgerald, financial secretary; Thomas Foley, recording secretary; Richardson Webster, treasurer; Leo A. Burns, chaplain; Edward Schwarz, marshal; Percy O. Stephenson, sergeant-at-arms; Dr. Adolph H. Urban, physician; Charles Gardner, trustee; William Sullivan, outer guard. The trustees who hold over are Herbert T. Swin and Joseph Curran.

John M. Finnerty, a former trustee of the lodge, who served thru the war as a Lieutenant

in the Provost Guard, delivered a lecture on "Bogus Heroes of the War." He exhibited a large collection of military and naval decorations taken from men in uniform who were posing as veterans of the war and profiting financially by the sympathy of the public. He told of many cases of men who had never been in the service or who had deserted from camp, who secured uniforms and bogus decorations and made an easy living from the credulity of the public.—RICHARDSON WEBSTER, Treas.

NOTES

Richardson Webster, treasurer of Brooklyn Lodge, new address No. 32 Court street.

Ike Marks' present to the Grand Secretary arrived safely, after having been stalled for over two weeks somewhere in the Rockies. Thanks, Acme. Some one accused Marks of having bought two new carbons for his lamp. The address of William O. Duerrier, agent of our corporation, is 363 Broad street, Newark, N. J.

William O. Eddy, treasurer of Sacramento Lodge, states that everything is O. K. in his lodge, and wishes to be remembered to his friends. Address all mail to the Labor Temple, Sacramento, Cal.

W. J. Collett, secretary of St. Louis Lodge, 16 South Sixth street, St. Louis, Mo. Road members take notice, and make your stay at our headquarters while playing in our city.

Chas. F. Hicklin of Calgary Lodge is playing a week stand at the Lyceum in Cincy. I wonder if J. H. Turner would like to be with him? Touring is rough these days.

J. P. Woodward was re-elected president of Salt Lake City Lodge, Fred Whitaker financial secretary and Edgar A. Worthan secretary. Send all communications to 253 East Seventh street, South Salt Lake City. The recent benefit performance proved to be a greater success than anticipated.

Charlie Wells continues to handle the cash for Minneapolis Lodge. He has done so well, and the members have so much faith in him, that he has had no opponents during the years of his treasurership.

Elmer Gels elected president of Chicago Lodge, J. O. Mulvaney financial secretary and Edward A. Green the recording secretary, to whom all correspondence should be mailed. Address No. 16 North Kedzie avenue, Chicago, Ill. The lodge meets at 59 East Van Buren street on the fourth Wednesday of each month at 11:30 p.m.



Richard Garrett recently closed with "Little Girl" company and has been resting up in Pittsburgh.

H. P. Matthews is in advance of the Cohen & Harris "Going Up" company, playing Eastern cities.

Sidney S. Hase is handling the general publicity for the Manheim-Tucker Circuit of Cleveland, O.

Postals are going out thick as ever, Postal Card Ben Kraus sending them out with his usual liberality.

Bill Jessup, what's the trouble with your Western city? We haven't had a line from you in ages. Kick in.

W. T. Spaeth is manager back with the Southern company of "Tea for Three." He also has the one-night stand of "Fair and Warmer."

Clarence Aunkings, agent for the Hermann the Great company, is securing some good towns for the show thru Iowa and the Middle West.

C. W. Compton, old-time agent, has joined Woodall's Minstrels as agent. Mr. Compton has been spending a couple of weeks in Cincinnati.

Harry Royster is ahead of "Tea for Three," Southern company. His brother Nat is still house manager of the La Salle Theater in Chicago.

Wade Morton has closed with "Sunshine," and is in advance of William A. Brady's "Man and Woman," with Mary Nash and Holbrook Blinn as the stars.

Jimmie Carrier, manager of publicity and exploitation of the Cincinnati Select Pictures office, has been putting over some clever stunts in the Cincinnati district.

Edward Haggerty is looking after the billing with the Eastern company of "A Night in Honolulu" and doing his best to get the show money on the one-nighters in Pennsylvania.

H. W. Bedwells, Al G. Field's standby, was seen in advance of the minstrels recently in Pennsylvania, and he says this has been the greatest season the show has ever had.

Oliver C. Patten, formerly a well-known editorial writer in the Middle West, is now manager of the Grand Theater, Tulsa, Ok., and is a general favorite with visiting companies.

Arthur MacHugh, graduate from the Frohman offices and recently press representative for the B. S. Moss interests, has been engaged by Arthur Hammerstein as representative for "Tumble Inn."

Bill O'Neill, who a few seasons ago was ahead of the "Garden of Allah," has been located at Allentown, Pa., where he is the house advertising agent, and always glad to meet the boys.

E. Dick Reider is manager with O. E. Wee's new show, called "The Shepherd of Kingdom Come." Early this season Mr. Reider was back with the Southern "Parlor, Bedroom and Bath" company.

Lee Reiley recently closed with "The Lady in Red," and is now in advance of Richard Carle's "Sunshine" company. Lee is setting a pace for others to follow and is getting real spreads for his new show.

Col. F. W. Braden, of Doylestown, Pa., formerly with Major Lillie, will be the advance man for J. R. (Doc) Haldeman's famous magic and illusion show this season. These two capable showmen are planning big things for 1920.

Frank W. Green, the veteran agent, announces that he will not be out ahead next summer, but will be back with the show, having accepted a position with Clark Bros.' Circus and Wild West as superintendent of concessions and assistant to General Manager O. R. Harding.

Norman (Lemon) Peal, who for years has been ahead of "In Old Kentucky," is at present ahead of Corey & Stark's musical show, "The Grass Widow," playing the one-nighters in Pennsylvania. Peal feels lost without the colored band and the great line of paper he had with the "Kentucky" troupe.

Townsend Walsh, who is almost as well-known as a Shakespearean scholar as he is as a publicity man, is just now ahead of "The Sweetheart Shop," which opened in Baltimore New Year's week. Mr. Walsh is talking of taking another trip around the world, with a visit to India included in his itinerary.

OMAHA'S WELCOME!

As Chaplain of the Actors' Church Alliance in Omaha, Nebraska, I extend a royal and cordial welcome to all members of the Theatrical Profession coming to our city. Call upon me for any and every service within the power of my ability to render. I am your friend under every circumstance. The doors of St. Martin's Episcopal Church, 24th and J Sts., Omaha, are wide open to you at all times. Drop in at my residence, 4309 S. 23d St., at any time. Phone South 1999. REV. C. EDWIN BROWN, Episcopal Priest.

DATES All Stars. Any Combination. Shipped Same Day. 4 and 6-Sheets in Stock. 46 SHEET. Send for Free Route Book and Price List. Central Show Print, Mason City, Iowa.

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Advertisements reaching us after that time will have to be placed wherever space permits.



THE AMERICAN CONCERT FIELD

and American Endeavor in Grand Opera, Symphony and Chamber Music
and Classic Dancing

BY IZETTA MAY MCHENRY



HEARTY CO-OPERATION

Should Be Accorded Society for Publication of American Music—Thru Its Efforts Increased Opportunity Is Afforded Our Native Composers

Much has been said and much written concerning the use of compositions of American composers and the lack of interest on the part of publishers to place American compositions on the market. For years the American composer has endeavored to have his compositions published, and, after that was accomplished, has tried to find the musical public to buy and play them. Fortunately, there are several public-spirited American publishers who have from time to time published symphonies and chamber music works of merit by American composers, but even these must, for business reasons, confine their attention largely to the composers of established reputation.

Fully cognizant of the difficulties confronting the unknown composer, The Society for the Publication of American Music is working to bring about better conditions. The society aims to give the native composer added opportunity to have his writings published, and, thru a special method of distribution to its members, to afford some assurance that they will be both made known and played thruout the country, and thus added impetus will be given toward broadening the spread of American music. New and meritorious compositions will be enabled to reach all sections of the country.

The compositions to be brought out by The Society for the Publication of American Music must have a high degree of musical excellence, and their selection will be based on merit only and regardless of their commercial value.

The particular or immediate aim at present is to publish American chamber music, and the accomplishment of this goal depends in a larger measure upon the co-operation and support given the society.

Public-spirited Americans everywhere should be interested—should lend their aid to this organization. If the membership is sufficiently large the dues would be enough to cover the expenses of printing, administration and distribution, and would also be sufficient to give the composers whose works are selected some substantial royalty on every copy. Life membership is \$100, and annual membership is \$5. Full information as to plans of the society may be had by addressing the secretary, William Barnet Tutbill, 185 Madison Avenue, New York City. Hearty co-operation should be given to this good work, and thus broaden the field of opportunity for our own composers. Send the

secretary your application for membership, also the names of the music lovers in your community.

CHICAGO OPERA ASSOCIATION

Will Offer Interesting Repertoires During First Week of New York Season

At the Lexington Theater, New York City, January 26, the Chicago Opera Association will

Carlo Galeffi, Italian baritone, and Edward Johnson, the American tenor. Friday night will bring the New York premiere of DeKoven's new American opera, "Rip Van Winkle," with Georges Baklanoff in the title part. Evelyn Herbert in her New York debut in the leading soprano role, and Alexander Smallens conducting. For Saturday matinee "The Masked Ball" has been selected, with Rosa Raisa as Amelia, and Alessandro Bonci will appear for the first time with this company here after a lengthy absence, and the evening opera will be "Madame Butterfly."

24TH BIENNIAL MAY FESTIVAL

Will Be Held in Cincinnati May 4 to 8

The dates of May 4 to 8 have been selected for the twenty-fourth biennial May Festival in Music Hall, Cincinnati. The Queen City world famous May Festival chorus, the celebrated chorus of the children from the public schools, the Cincinnati Symphony Orchestra and world renowned soloists will make this

EDWIN HUGHES

Has Won Fame as Pianist and Made for Himself a Firm Place in Musical Circles of America and Europe

Washington, D. C., is the home town of Edwin Hughes, and to the intelligent and artistic influence which surrounded him in the Capitol City, this noted pianist ascribes his early determination to take up a professional career.

During his early boyhood and young manhood he devoted as much time to the study of music as could be spared from the hours required for a broad general education. Later, when Mr. Hughes felt the need of a wider vision, he went to New York and became a pupil of Rafael Joseffy. After a period of study with this master teacher, Joseffy advised him to go to Europe for the purpose of broadening his musical experience.

As Vienna seemed to offer the most opportunity, Edwin Hughes spent three years there studying with the greatest of piano masters, Theodore Leschetizky, whose assistant he became and whose lasting friendship he enjoyed.

Mr. Hughes is one of the few American pianists who have a firm place in the European musical life. As a soloist with famous orchestras or in recitals in the principal foreign music centers, he has met with exceptional success.

Since his return to the United States the New York recitals of Mr. Hughes have become an annual event and are watched for with keen interest by everyone who is interested in piano playing. The American press has confirmed the praise accorded him by the European critics, and in New York he has been hailed as "one of the most enjoyable of the many pianists who have appeared here during the last few seasons."

"ABOLISH THE CLAQUE"

Should Be the Slogan of American Audiences

A recent investigation in Chicago tends to show that certain singers of the Chicago Grand Opera Company have been paying the leader of the claque sums ranging from twenty dollars to fifty dollars a performance for applause.

Herbert Johnson, business manager of the company, admitted having heard rumors that somebody was collecting weekly from the artists and states that as soon as the matter had been brought to his attention, there had been a letter sent to each and every singer with the organization advising them to refuse to pay any money for "hand claps, bravos and ovations."

Alessandro D'Amico states that when the claque leader, who is an assistant stage manager for the company, demanded that he pay him a certain sum of money weekly, and he refused, he was told that unless he met the demand the claque leader would destroy his reputation as a singer. When D'Amico appealed to the manager Campanini he was told to ignore the man, as it was absolutely unnecessary to pay for applause.

Altho it is publicly known now of the workings of the "claque," the man who who has been collecting this money is still being retained in the employ of the Chicago Opera Association. It is up to the American public to abolish the practice of having certain people attend each performance to serve as starters of applause. This practice is an importation from overseas and is decidedly un-American in every particular. We should not tolerate the "claque" any longer. Americans can think for themselves and should not permit any paid attendants at the theater to determine the measure of applause to be awarded an artist.

INTERESTING BENEFIT CONCERT

Dallas, Jan. 17.—Under the management of D. Bowen a concert will be given in the City Hall Auditorium March 18 by Anita Patti Brown, a negro coloratura soprano. Miss Brown is known as the prima donna of her race, and has been chosen by the Mayor's Committee to sing at the Lincoln centenary celebration in Chicago. She holds a scholarship from the Chicago Musical College and is the only negro who has received this honor.

The concert in March is for the benefit of the Texas Normal Industrial Institute for Negroes.

EDWIN HUGHES



Pianist who has won a place in the front rank of musical artists both in Europe and America.

begin its New York season and during the first week the repertoire will include one American, five Italian, three French operas. "Norma" will be given for the first night, with principal roles, taken by Rosa Raisa, Alessandro D'Amico, Myrna Sharlow, Emma Noc, and Mariuzzo will conduct for the first time in New York. Tuesday night will bring "Pelléas and Mélisande," with Mary Garden, Hector Dufranne, Alfred Maguenat, Marie Classens in the cast. The other operas scheduled are a matinee performance Wednesday of "Madame Chrysantheme," with Tamaki Miura in the title role; Wednesday evening "L'Heure Espagnole" will be given its initial New York performance and this same evening "Pagliacci" will be given, with Titia Ruffo, marking his second appearance in New York City after an absence of six years.

Thursday night Mary Garden will appear for the first time in New York City in the character of Fiora in Montemassi's "L'Amore del Tre Re" ("The Love of Three Kings"), and two other important debuts will take place—

year's festival a most memorable one. The programs will all be under the direction of Eugene Ysaye.

The choral works to be given are the Dettingen Te Deum of Handel, the Verdi Requiem, the Beatitudes of Cesar Franck, the Ninth Symphony of Beethoven and the Trojans in Carthage of Berlioz.

ARTISTIC RECITAL

Given in Cincinnati by Beryl Rubenstein, American Pianist

At Emery Hall, Cincinnati, the evening of January 15, a most artistic recital was given by Beryl Rubenstein, the young American pianist. His playing was finished and well balanced, and marks him as an artist to be reckoned with in the future. His program included selections from Bach, Chopin, Liszt and several of his own compositions. The audience was appreciative and Mr. Rubenstein was compelled to respond with several encores.

FOURTH CONCERT

Of All American Series Given To Large and Enthusiastic Audience

New York, Jan. 15.—The fourth concert in Gretchen Dick's All-American Series was given at the Manhattan Opera House January 15 to a most enthusiastic audience. The soloists were Sophie Braslan, John Powell and Lambert Murphy, all of whom were most generous with encores. Sophie Braslan sang especially well Charles Wacketfield Cadman's "Robin Woman's Song," from his American opera, "Shanewis." John Powell was most pleasing in two of his own compositions, "Poème Eroïque" and the "Pioneer Dance." Lambert Murphy was exceptionally good in his singing of Ward Stephen's song, "Christ in Flanders." To Miss Dick too much credit and praise can not be given for her efforts to stimulate interest in the talent of native artists.

MRS. HENRY HADLEY HEARD

New York, Jan. 15.—At Aeolian Hall, yesterday afternoon, Inez Barbour (Mrs. Henry Hadley) presented a most interesting program of songs. Mrs. Hadley possesses a voice of more than ordinary ability and made a most pleasing impression. She was assisted at the piano by Richard Hageman, and in her dual group of songs by the composer, her husband, Henry Hadley.

REGINALD DeKOVEN

Celebrated American Operatic Composer, Dies of Apoplexy in Chicago

Chicago, Jan. 17.—While attending a dinner at the home of Mrs. Joseph Fish, Reginald DeKoven, celebrated American operatic composer and conductor, became suddenly ill and died within a few minutes. Mr. DeKoven had been in Chicago for several weeks supervising the production of his opera, "Rip Van Winkle," and his wife had been with him until three days before he passed away, when she returned to their home in New York City.

Reginald DeKoven was born at Middletown, Conn., April 3, 1850. His education was received in Europe and he took his degree at Oxford in 1870. Meanwhile he had studied the piano and after his graduation went to Germany, where he continued his study of piano and harmony with various teachers, and to further perfect himself in his work he studied singing with Vaucellini in Italy and operatic composition with Genes and Delibes. The most of his time had been devoted to operettas and in this line he was most successful. The best of these compositions are "The Begum," "Don Quixote," "Robin Hood," "Maid Marian" and "Happy Land."

Last season Mr. DeKoven was commissioned by the late Campanini to write an American opera for the Chicago Association, and he promptly set to work to have the composition ready in time for production this year. He entitled the opera "Rip Van Winkle," basing the story on the legend by Washington Irving. The premiere performance was given in the Chicago Auditorium January 2, and Mr. DeKoven was accorded an ovation.

The composer also wrote a great number of songs, among them "Oh, Promise Me" and "The Reconciliation."

EDWARD MORRIS,

Pioneer of "No Free Ticket" Recitals, Proves This Policy is Most Satisfactory

At Aeolian Hall, New York City, Edward Morris, young American pianist, last week gave his second recital of the season. The hall was filled with a large audience, each and every one of which had paid to hear the concert.

Mr. Morris, from the time he gave his first recital, has insisted absolutely that no free tickets be issued, as he believes an artist should rely upon the merit of his work for the approval of the public and the press. He is most emphatic in his disapproval of increasing the size of the audience by issuing a large number of complimentary tickets, and that his policy is the right one is proven by the fact that at each of his recitals he has played to a large audience.

American musical artists could well give this matter earnest consideration and follow Mr. Morris' method to their distinct advantage.

YALE APPOINTS NEW DEAN

New Haven, Conn., Jan. 17.—The Yale Corporation has appointed Professor David Stanley Smith as dean of the Yale School of Music, to succeed the late Dr. Horatio Parker. Professor Smith has been a member of the faculty since 1903 and graduated from Yale in 1900.

DWIGHT J. PARTELLO, JR.

The death of Dwight J. Partello, Jr., in the Edgewater Beach Hotel, Chicago, January 12, calls to mind the sympathetic activities of Mr. Partello in behalf of American operatic students in Germany prior to the world war.

Mr. Partello was a brother of Baroness von Horst, who founded the Coburg School of Opera in Coburg, Germany. The primary purpose of the Baroness and her school was to provide means for the training of students of opera where the financial means of such students was limited. Errett Bigelow, of the Bigelow Theatrical Agency, was the school's American representative. He personally conducted classes from the United States to the Coburg institution. Prior to the departure of each class Mr. Partello would come to Mr. Bigelow's office and catechise the students in detail and answer queries about the old world toward which they were headed.

"Mr. Partello was not alone an accomplished musician," said Mr. Bigelow, "but he was a forceful, high-minded man in the fullest sympathy with his sister's aims. Opera was a passion with him, and he believed in the ideals of the Coburg institution to the utmost. Three

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Performances With Artists Pupils Now Being Given.
Communications to M. M. HANSFORD, Secretary, Rivoli Theatre, New York City.

that institution students obtained an equally good technical training at a price far less than that charged by other institutions on the continent. Also, pupils who ran out of funds were taken care of without interruption to their studies.

Mr. Partello was the supervisor of agencies for the Horst Hop Company. The Baroness von Horst is an American woman, being a former society girl of Washington, D. C., where her father was in the diplomatic service.

FREE CONCERT

At Metropolitan Art Museum Attended by Large Audience

That New Yorkers appreciate the opportunity to hear good music, as afforded them by the free concerts in the Metropolitan Museum of Art, was evidenced by the large audience in attendance at the first concert, which occurred January 11. Over 5,000 persons enjoyed this, the first concert of the season. David Mannes' Orchestra gave a most interesting program, consisting of selections from the "Merry Wives of Windsor," Mendelssohn's "Spring Song," Russian airs of Rubinstein and Tchaikowsky, Wagner's preludes in "Lohengrin" and "The Master Singers." Two more concerts will be given on the remaining Saturday evenings in January, and another series is being arranged for the month of March.

NEW ORLEANS

May Not Have Grand Opera After This Season

From present indications when the season closes next month the death knell of grand opera may be sounded in New Orleans. Even prior to the burning of the famous old French

Opera House the attendance was not up to the standard. The opera presented have been given on a scale comparable to that in any of the large grand opera centers, and the promoters spent time and money and engaged the best talent available. The public, however, has been unappreciative and withheld the patronage which the productions rightfully deserved.

Since the burning of the French Opera House the New Orleans Grand Opera Company has been presenting its splendid productions at the Athenium, but the attendance has been decidedly unsatisfactory. The artists of the company and the management have given of their time and talents in behalf of worthy charities, and should be accorded the support of the public. Suggestion has been offered that the city administration or the Association of Commerce take the matter in hand and appropriate a sum of money annually to perpetuate the time-honored institution of the French Opera in New Orleans. It is believed by a few that if this is done Tulane University, the owners of the property, will rebuild the old French Opera House, one of the landmarks of the South.

DETROIT ARTIST

To Appear With Caruso

Detroit, Jan. 18.—Mary Kent, contralto, will be one of the two assisting artists to be heard with Caruso on the evening of January 23. Miss Kent, who was known in Detroit as Marie von Essen, has been most successful in New York. She was a member of the quartet in one of the churches there, and also appeared with the Scotti Opera Company. Detroit music lovers are looking forward with a great deal of pleasure to this program.

NEW SCHOOL OF OPERA SINGERS



ETHELTYNE MORGAN

ELSA DIEMER

SUDWORTH FRAZIER

Three American singers who will appear in principal roles in the series of operas to be given under the direction of Josiah Zuro of the New School of Opera in New York City are Elsa Diemer, Sudworth Frazier and Ethelyne Morgan. Miss Diemer, who will sing "Margaret" in "Faust," is a pupil of Kilbansky. She received her early musical education in Charleston, Ill. Sudworth Frazier, of Minneapolis, received all of his musical education in America, and has made quite a success in oratorios. He will be heard in several important roles. Ethelyne Morgan, who will sing "Siebel" in "Faust," is a young Southern girl who is well known in the South for her song and costume work. She received the greater part of her musical education in her native State, Texas, and in New York City, where she is a pupil of Kilbansky.

CONCERT NOTES

On February 2 the Flonzaley Quartet will be heard in Des Moines. John McCormack will be heard in Kansas City the evening of January 23. A song recital will be given by Gertrude Breen Thompson in Boston January 26. Oscar Seagle, the well-known baritone, will give a concert in Dallas, Tex., February 6. Mabel Garrison will make her appearance in the City Auditorium, Richmond, Va., February 20.

February 5 has been announced as the date for the appearance of John McCormack in Detroit.

Announcement has been made of the appearance of Luisa Tetrazzini in Kansas City February 1.

Helen Stanley will give a recital in San Francisco at the Columbia Theater the afternoon of January 25.

Mme. Corinne Elder-Kelsey will give a song recital in Aeolian Hall, New York, the afternoon of January 27.

Amelita Galli-Curci will give her only concert of the season in Philadelphia, Wednesday evening, January 28.

Mischa Levitzki, the young Russian pianist, will be heard in a brilliant program in Ann Arbor, Mich., January 23.

Sergei Rachmaninoff, eminent pianist, was soloist at the eighth concert of the Minneapolis Symphony Orchestra last Friday.

E. Robert Schmits, the French pianist, will give the first of four recitals January 22 at the Blitz-Carlton, New York City.

Under the management of the Orley Company of Richmond, Va., Mme. Galli-Curci will be heard in concert in that city January 23.

The New York Banks Glee Club, under the direction of Bruno Hahn, gave its first concert of the season Saturday evening, January 17.

The Cincinnati Symphony Orchestra, with Eugene Sayre conducting, gave a concert at Nashville, Tenn., to an audience of 3,500 people.

On Saturday afternoon, January 24, Ossip Gabrilowitch, the celebrated pianist, will present an all-Chopin program at Aeolian Hall, New York City.

Mme. Peroux-Williams will present song novelties at her recital at Carnegie Hall, New York, on January 23, and will be assisted by Coenraad V. Bos, accompanist.

Maestro Bergalonne, assistant leader of the French Opera Company Orchestra, has resigned his position with that organization and expects to sail for Havana very shortly.

The Beethoven Club of Memphis held its first meeting of the season January 14. Interesting talks on opera and oratorio will be given at the February and March meetings.

Nelly Laura Walker, a soprano and interpreter of Indian songs, has left San Francisco for New York, where she will all concert engagements of Carlos Troyer's Indian songs.

Mischa Levitzki, celebrated pianist, has been announced as soloist for the concert to be given by the Cleveland Symphony Orchestra in Orchestra Hall, Cleveland, O., January 22.

On Friday evening, January 23, at the Scottish Rite Auditorium, San Francisco, Carolina Lazari, contralto, will be presented by Frank W. Healy for her second concert of the season.

Phillip Spitalney has been engaged as director of orchestra for the new Allen Theater in Cleveland. Mr. Spitalney will have under his direction thirty-five musicians, and is planning to give partures of the new moving picture theater programs of unusual interest.

Monday afternoon of last week a most interesting recital was given in Aeolian Hall, New York, by Aurora Jacroix. On the program was Ethel Leginska's "Gargoyles of Notre Dame."

A joint recital will be given the evening of January 22 in Symphony Hall, Boston, by Marie Sundellus, soprano of the Metropolitan Opera Co., and Pablo Casals, the celebrated cellist.

On Tuesday evening, January 27, the Berkshire String Quartet will give its second concert in Aeolian Hall, New York City. The assisting artist will be Benno Moiseiwitsch, the Russian pianist.

Molassay Boguslawski, who was soloist with the Detroit Symphony Orchestra for its concert given in Detroit December 14, will be heard for the first time this season in recital at Kimball Hall, Chicago, January 23.

The next pair of concerts given by the New Symphony Orchestra, under the direction of Artur Rodanzky, will be heard at Carnegie Hall, New York, the afternoon of January 27 and the evening of January 28.

(Continued on page 33)



BURLESQUE

CIRCUIT AND STOCK SHOWS

Conducted By ALFRED NELSON



COLUMBIA BURLESQUE CIRCUIT

Attraction at the Casino Theater, Brooklyn, N. Y., Week of January 12, 1920

ROSE SYDELL PRESENTS HER FAMOUS "LONDON BELLES,"

Book by Ed Hanford; music and lyrics by Fred S. Rounsie; staged and produced under the personal supervision of William S. Campbell

CAST OF CHARACTERS: Chester (Rube) Nelson, Leo Hoyt, George Banks, Steve Paul, Mabel Lorraine, Kitty Madison, Ruby Lusby, Thomas Arthur, Alfred Pizzard and Tosh Hamadillo.

REVIEW

In front of the Mayor's office at Buzville the village maiden, accompanied by four dusky dancers, made merry until the arrival of George Banks, a somewhat stogy straight, with a snuffed enunciation who interrogated Steve Paul, an overgrown, but amusing messenger boy, with a telegram for the Mayor, otherwise Chester (Rube) Nelson, the featured comic.

Kitty Madison, a dainty soubrette, came tripping to the front and sang "Jazzola." The pretty little damsel, with smiling face, sure did put the jazz into her lines and actions. Leo Hoyt, a putty-nosed Dutch comic, assisted in the making of what comedy was offered. Mabel Lorraine, a stately brunet prima donna, with an admirable personality and an excellent voice, sang her numbers in an able manner, and took an active part in scenes. Everything she did she did well.

Ruby Lusby, in ingenue makeup, with a pretty face and titian hair braided to the waist, sang in good voice and did some high kicking with her shapely limbs. But why Miss Ruby should sing a coon song, while the choristers were costumed in emerald green, is beyond our understanding.

After Prima Lorraine posed as a palmist she took an active part in vamping Rube.

Rube, as the chauffeur of an auto bus, with newly-married couples for passengers, held a laughable session with Steve Paul as Brother Mahala.

A drop, in one, as the background for Prima Lorraine, in a jet bodice and black satin gown, made an attractive picture while she sang "Give Me," stopping the show.

A Southern levee scene, with the Tasmanian Trio and Alfred Pizzard, in a poker playing-slang session, went over well.

Leo Hoyt's parody on "Rock-a-Bye, Baby," as applied to "Rock and Bye," was amusing, likewise his dialog with George Banks on running the music scale and Hoyt's confusion of me.

The Tasmanian Trio then appeared in neat attire, sang, danced and later, in costume, acrobated their way to favor.

Led by the feminine principals the choristers appeared as quartets in colonial day makeup and mannerism, during which several of the choristers demonstrated their individual vocalism in a most pleasing manner.

The second part was a scenic production in Arabia, with a castle setting and a parade of bizarre costumed Arabians, accompanied by dusky water carriers.

Kitty Madison led the girls in "Clap Your Hands," during which they made a quick change from costumes to union suits. The girls were recalled several times.

The daintiness of Kitty Madison was somewhat marred by the suggestive actions of the soubrette and comics in the copying of the comic's diamond pins by the emphasized line, "I Want It."

SECOND-HAND THEATRICAL COSTUMES WANTED

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HILLMAN, Elks' Club, 43d St., N. Y. C.

Ruby Lusby, singing "Lingerie Supreme," led the girls in an attractive lingerie parade.

Bank's introduction of comics to Frenchy Kitty also bordered on the line of suggestiveness.

Banks and Hoyt's 10 per cent banking betting bit went over mildly.

A hit was made by Rube, who accompanied the Tasmanian Trio in a musical session with guitars and Hawaiian melodies, which held up the show by legitimate recalls.

A table bit, with Hoyt and Paul as drinkers, and Thomas Arthur as the waiter, was worked along the usual lines.

A grand finale, by the entire company, closed the show.

COMMENT

A well-equipped show from a scenic and costuming standpoint, and a company that displayed every appearance of being talented and not knowing what to do with the material given them from which to make comedy. The book is conspicuous by its absence, for there is no correlation in the scenes, bits and numbers.

Chester Rube Nelson has been seen before to far better advantage than in this show.

The feminine principals are a credit to any show on the circuit, and the same is applicable to the chorus.—NELSE.

REDELSHEIMER REPORTS

New York, Jan. 16.—Louis Redelsheimer announces engagements, viz: Bob Nugent as tramp comic with "Jazz Babies," Dell Bennett with "Sport Girls," Ruby Lusby with "Rose Sydell's London Belles."

For the burlesque stock at Sturteville, O., the Victoria Theater with Joseph H. Yeager, owner and manager; Mark Lea, Hebrew comic; John and Gladys Sneece, bits and ingenue; Harry Seyon, Irish comic; Billie Benton, straight; Hedwig Von Miller, prima donna; Mary Billisbury, ingenue; George Barrett, violin leader; J. Schweitzer and sixteen choristers.

For the Polly Theater, Baltimore, Md., to open January 19: Johnny Weber, producer; Sam Spears, Hebrew comedian; Charles and Bell Brooks, straight and ingenue; Marie Abbott, prima donna; Sylvia Edwards, soubrette; Danny White, singing and dancing bits. The same cast plays the Gayety Theater, Philadelphia, Pa., week of January 20.

Sedal Bennett, the vampiré ingenue, opens at the Academy Theater, Pittsburg, Pa., February 2.

DETROIT DELINEATION

Stella Morrissey, prima donna of Chas. Baker's "Sweet Sweetie Girls," due to a slight cold, was unable to appear at the opening performance at the Cadillac, but her many Detroit friends are now glad to see her again.

Manny Besser, who made many friends here while playing stock last summer, received a

glad hand from his admirers at his recent appearance with Rube Bernstein's "Follies of Pleasure," and was the cause of stopping the show at different times.

Sam Mylle, a well known as well as very popular former National comedian, reopened recently at the National. Mylle and Ferris are laugh-getters in a class by themselves.

Mr. Dickstein, formerly of "Oh, You Frenchy," is now pleasantly located as manager of the Circle Theater, an East Side vaudeville and picture house, and packing them in every day. (More power to him.)

Billie Bernard, a former "Golden Crook" chorister, and late with "Follies of Pleasure," closed here and returned to her home in New York.

Maxine Semon, petite sister of Primrose Semon, of the "Burlesque Wonder Show," and of Marty Semon, gave several well done and artistic dances during the appearance of the above shows here, and it is a foregone conclusion that it will not be long before she will follow in their footsteps.

Forest Wyer, straight, of "Sweetie Girls," is confined to his room with a severe cold.

Cecil Ross, a dainty chorister, with Charles M. Baker's "Sweet, Sweetie Girls," closed here and as she is a favorite Detroit, we will hold her here as long as we can.—THE MICHIGAN-GRANDER.

COLUMBIA

Fills Open Week on Circuit

The open week between Kansas City and St. Louis will be filled in at the Victoria Theater, Chicago, over on the North Side, thereby cutting out the Sunday and Monday showing at St. Joseph.

Sunday, February 15, will usher in the new opening with Barney Gerard's "Follies of the Day."

The change in bookings will make the circuit, viz: Kansas City, St. Louis, Chicago, alternating at Columbia and Star and Garter, thence to the Victoria, into Detroit and the East.

The Victoria will be under the management of Frank Gazzola, who closed negotiations with General Manager Sam Scribner of the Columbia Amusement Company.

EXECUTIVES

American Circuit Theaters

City, Tulsa; State, Oklahoma.

Name of Circuit, American.

Name of Theater, Grand.

Name of Manager, Oliver C. Patten.

Name of Treasurer, John Dalman.

Name of Asst. Treas., Harold Wood.

(Continued on page 92)

SEEN AND HEARD

By NELSE

Rose Miller, member of the "Follies of the Day," underwent an operation at the Jewish Hospital, Cincinnati, January 7.

Sol Sternberg up at the Mount Morris educating the natives into how to purchase desirable seats. From what we saw of Sol's activities he has some job ahead of him.

We wonder what the demure little chorister really thinks of her manager and his booze hitting associates, who inveigled her into the backroom of an uptown cafe for the purpose of phoning?

"Happy" Jack Harrison, who has been enjoying a layoff since May 6, last year, says he will be back in the field about June. The Harrisons are making their home at 1005 Tulane avenue, New Orleans, La.

George Walsh, who did many and various things in burlesque at Kahn's Union Square Theater and Minsky Bros., and who was a money-getter for the Government while doing a hollihood at the Olympic, has returned from an engagement at Lew Rose's Dauphine Theater, New Orleans.

The Dauphine Theater, New Orleans, which, under the management of Lew Rose, was closed recently by the police for permitting lewd dancing and the management fined therefor, has again reopened as a fight parlor and some very

good bouts are being pulled off about twice a week.

Ed Golden, formerly straight man with Rust's "Crackerjacks," as an interested spectator along with Jim Barton and two attractive females (unknown to us) at the Olympic Theater for a performance of "Oh, Frenchy." According to Rags Murphy, Ed has signed up with Billie Vall's "Grown Up Babies" to join the show at Newark, N. J.

The next time Bert Weston induces a scribble to journey to the Gayety Theater, Brooklyn, he should assure the pencil pusher that hotel accommodations are to be had, for there was none at the Palmer, Gayety Inn or the Leroy on Thursday night last. If it hadn't been for the courtesy of the affable proprietor of the Plaza the reviewer of Bert's expected comedy in "Oh, Frenchy" would have gone further in search of a pad.

The Jean Bedini "Peek-a-Boo" Company played Bridgeport, Conn., last week to good results. Burlesque has not been drawing very well lately in that city and the cause is attributed to the lack of newspaper advertising and publicity, the advance of matinee prices and the shows using the same books for several seasons. Burlesque fans want to see something new, and if they think that they have not seen the show they turn out strong to its support.

AMERICAN BURLESQUE CIRCUIT

Mount Morris Theater, Harlem, 116th St. and 5th Ave., New York City, Week of January 12, 1920.

"MONTE CARLO GIRLS"

"The College Girls" and "A Night at Monte Carlo."

Two Acts—Four Scenes.

Book, Music, Lyric and Dances staged by Joe Wilton

THE CAST:

Prof. Boze, the Dermatologist... Frank Murphy
Prof. Wime, the Bugologist... Fred Reeb
Prof. Bluch, the Culturologist... Jake Kennedy
Stevie Black, the College Boy... Earl Hall
Jazz, the Caretaker... John Hudgins
Mrs. Black, the College Widow... Sarah Hyatt
Dolly Black, the College Girl... Grace Tremont
Miss Simplicity, the Principal... Alberta Fowler
Students, Athletes, Guests, etc., by Company members.

REVIEW

The opening scene was the exterior of a girls' seminary with an ensemble of typical seminary girls whose youth, beauty and refinement place them in a class by themselves as choristers.

Frank (Rags) Murphy, Fred Reeb and Jake Kennedy, as the comics, appeared in uniforms as professors of the seminary.

Earl Hall, as a college boy, playing straight, made as genteel an appearance as any straight we have seen in burlesque, and his enunciation was far more distinct than the average straight. Alberta Fowler, ringleted blond, with a slender form and an ever-smiling countenance, sang and danced her way into favor.

Grace Tremont, a somewhat diminutive dancer of the chunky form type, with ringleted hair, was there also with the songs and dances that appealed.

Sarah Hyatt, prima donna, possesses a wonderful voice that carried to every part of the house. Personal appearance an optical feast, heightened by her gowns, which presented her to good advantage as prima, ingenue and soubret.

John Hudgins, a colored artist, and that goes for everything that Hudgins did in singing, dancing and acting. Personal appearance and work admirable.

During the ring-the-bell to register the extent of love-making in the sleeping quarters of the seminary Jake Kennedy portrayed a nanced bum in an amusing manner.

A gymnasium scene, with Hall as instructor to Murphy, Reeb and Hudgins, offered them the opportunity to demonstrate their ability as singing quartet, acrobats, dancing, tumbling and exiting by the up-and-down imaginary stairway to the laughter and applause of the audience.

Reeb's electric battery, turned over to Murphy and worked by him on Prima Hyatt, who sizes up Murphy as a dog and Reeb as a monkey, made for laughter.

Prima Hyatt, beautifully gowned, sang "Eyes," and was recalled several times. She stopped the show.

Hudgins, in a sloppy evening dress, caused much laughter and applause by his funny antics as a pipe-holding target for Sharp Shooter Hall until Hudgins broke in singing "Jazzola," with a dancing accompaniment, which went over great.

Part two opened with a Grand Staircase at Monte Carlo, as attractive a stage setting as we have seen in burlesque. Prima Hyatt put over a singing specialty that merited the applause she received.

Straight Hall then announced Hudgins as a professor of hypnotism, with the victims, Murphy, Reeb and Kennedy, in the audience. The session was fast and funny.

Earl Hall called it an "Impromptu Review of 'The Monte Carlo Girls,'" but we personally reviewed it as the most talented presentation of individual chorister talent in burlesque, viz.: Miss Murphy, a shapely girl, singing "Hip-pley Hop"; Miss White, singing "Nobody

(Continued on page 27)

WELDON WILLIAMS & LICK
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CONDUCTED BY **VAN B. POWELL**

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GETTING TOGETHER

When we started to boiler "get together" folks told us we were like the wasp that was so anxious to start something he ended up by stinging himself.

Of course we haven't "ended up" yet, but to date we haven't even had time to wasp ourselves at all, because artists and writers have shown a willing spirit on the get-together idea, and we have been pretty busy getting creative material to the user and locating creators to supply the special wants of artists who have asked for something new.

One way to "get together" is for both sides to strip down and knock the nonsense out of each other, then shake hands and call it quits and be friends.

Another, and a better scheme—the one we boost for—is to tell your side of the argument without malice or anger, listen to the other fellow, and then find some way to meet one another half way.

We have proved this second stunt to be better, for already we see artists and authors meeting; and the funny thing is that when they understand one another they can't find half the scrap grounds they thought they knew about.

Through this Corner every reader of The Billboard can get together with some other reader, for the betterment of his or her professional condition.

How? By telling us what you're up against. We got an electric iron for Christmas. It's great for smoothing out troubles. It's called mutual understanding.

It's ready to iron out your path to a better professional standing if you just get to know that we are not a busybody trying to butt in—we are just the Corner Keeper in the Good Fellowship Corner, and Yours for Creative Ideas in the Show World.

VAN B. POWELL

YOUR DELIVERY

Is It Keeping You on Small Time?

Arthur Neale has something to say that has a heap of good sense in it.

If there is a line of talk in your act here is a line of talk that will interest you. Says Mr. Neale:

"In a recent issue of The Billboard one of Mr. W. J. Hewitt's pithy comments caught my

eye. It was this: 'Aaron Hoffman writes excellent vaudeville material, but he can't make the ones that use it put it over, now can he?'

Thousands of others, doubtless, read this also; but I don't think a very big number stopped to reflect how much there really was behind it.

"Of course, Mr. Hoffman, and the very biggest of our writers, don't always turn out a winner; but there are far more occasions when a writer does deliver the goods and the artist cannot arise to the occasion and put them over. And it is with this subject that I wish to deal now, and with its very special application to vaudeville, in which branch of the theater an author's writings suffer the most.

"I want to keep off the personal note if possible, but I think it will prepare the way for my remarks if I say something about my own experiences before going into generalities.

"Now and again I receive a complaint about some of my material not going over as big as could be desired—and if my superiors at the craft, and those whom I strive to emulate, are also on occasions similarly assailed, I can see no reason to fear the admission. But I'm going to back it up by saying that on almost every occasion when I do get a complaint I have afterwards discovered that it has come either from a beginner or from someone who has quite failed to grasp the real secrets of his profession; and good, well-constructed material, full of strong possibilities, has thus failed to get over solely because of the interpreter's absolute inability to read the lines correctly. The man to whom I can give the most satisfaction is the finished, skillful performer—not the beginner starting out with no real knowledge of his trade.

"Many a time I sit in a vaudeville theater and hear material that both my instinct and experience tells me is just packed full of potential punch and possibilities. I sit there and hear it utterly wasted, flung out into the auditorium, but producing no appreciative echo from the auditors. And yet it SHOULD—and it is handled by the right people it most certainly WOULD!

"To attempt an explanation here of the subtleties of correct delivery would fill too much space, and I doubt very much if I could do any real good. And there are very good books on elocution which, altho containing better advice than I could possibly give, are not very much use either. A good dramatic school is perhaps of some use in acquiring these tricks of delivery, but, as in everything else, the best possible school is experience—and the right kind of experience, too; not so many years of coon-shouting in vaudeville.

"To the vaudeurist whose offering depends for its success upon the correct delivery of lines I would say:

"Get with a good, legitimate outfit for a while—even one season would bring vast results. And then, when he returns to vaudeville once more and goes out with that old act again, he will truly ask himself if it is the same stuff that he tried so hard to get over before, but with results so different from the ones obtained now.

"And he must surely sit down and write that letter to the poor old author, telling him that perhaps after all he might have been right in the reasons he gave for the act's non-success.

"And what I have said above applies equally as much as to the cross talk comedians as to the performers handling a dramatic or a comedy playlet. Particularly deep its significance apply to the monolog. Skillful delivery alone can exploit all the whimsicalities and emphasize those many and varied shades of meaning the author has worked into his material. And every bit of the above applies quite as much to the smallest of small-time offerings as it does to an act at the Palace. And if an artist is inclined to think that because an author insists upon a certain amount of technique for the successful exploitation of his material he is also only capable of entertaining an intelligent, educated audience it is a very wrong assumption to make.

"The same writer can give you hokum, too, if you want it, and real, clever hokum—not crude, imbecile and perhaps vulgar stuff.

"And a high-class audience can appreciate jazz as much as the uncouth—perhaps more. I could give several examples, but one will suffice. James Barton and his straight man, with their bits of hokum transplanted right from burlesque, are conceded by all to be the funniest part of the Winter Garden show. They

entertain the orchestra seats of this Broadway house just as much as they ever did the gallery of the toughest house when they were on the burlesque wheel. They are real performers, but they have also got real material.

"And an author, when he understands the technique of both his and the performer's profession, is the man who can give you an act that will make 'em take notice whether offered before the sophisticated and somewhat blasé Palace audience or before the somewhat less critical assembly at Muddyville.

"And remember, Mr. Performer, don't always blame the poor old author. They discovered some pretty good bombproof stuff in the war, but the genius who can invent actor-proof stuff for the stage has yet to be found.

50-50 SONG TAMS

The Corner Keeper still lacks a complete list of composers and lyricists who want to get together for a 50-50 song-writing partnership.

Any lyricists interested in Illinois? Composers in St. Paul, Minn.? Composers in San Francisco? Lyricists in Baltimore, Md.?

If so, say so, and we'll do the honors of the introducing.

PASSING THE BUCK

There's a game you can play in The Creative Field, and its rules are quite simple, you'll note.

Just get careless and flivver at some work you try; your next play is bunting a goat.

This "goat" must then turn right around and pick out some other poor guy out of luck and pin the "goat" medal on HIM for a change and score one by passing the buck.

To take an example, a "no" is made. A loser it turns out to be. The boss starts the game, a director's to blame, "Oh, no!" says that boy, "It isn't me!"

He picks on the staff man who wrote up the script. The staff man puts blame on the star. And that worthy shining light hunts for a goat till even poor "props" feels the jar.

This game may be played in legitimate ways, or you can burlesque to your taste. You may have variety if you desire by handing old vaud'll a paste.

Just so you discover somebody to blame you may pull all the flivers you choose: BUT DON'T YOU ADMIT THAT THE FAULT MIGHT BE YOURS.

WHO WANTS

SKETCH NOVELTY for four people, 2 m., 2 f. "Picture Stuff," with audience working in opening of act. New idea, works up to strong dramatic story for ingenue lead.

SEVERAL VAUDEVILLE PRODUCTIONS are available for partnership production.

NOVEL BITS AND NUMBERS FOR MUSICAL COMEDY can be worked in to the benefit of a production.

A NEW IDEA FOR A TRICK DOG ACT for use in vaudeville and requires very little new training, working old tricks into a new stunt.

WHO HAS

PROTEAN SKETCH with moral punch and powerful, modern story—3 to 6 characters?

ANOTHER BAND ACT NOVELTY? The one mentioned several weeks ago was snapped up, and we have several requests that came late.

A REAL COMEDY SKETCH FOR THREE PEOPLE, satirizing the run of "bedroom" plays?

AMERICAN BURLESQUE CIRCUIT

(Continued from page 26)

Knows," the comical appearance as human chuchus. Miss Beach, as a violinist; Miss O'Neill, singing "In My Baby's Arms;" Miss Sample, singing "A Good Man Is Hard To Find," and later, "Oh, What a Pal Was Mary."

Earl Hall then induced the masculine and feminine principals to interpret various roles as posers for moving pictures, all of which made for laughter and applause.

Grace Tremont, leading the girls in "Sweetie Hanging Around," introduced them first in satin, fur-trimmed mantels, which, when thrown back, revealed slender forms. A singing finale, by the entire company, closed the show.

COMMENT

Scenery and costuming remarkable for freshness and harmony in color scheme. Choristers changed costumes for each and every number.

Frank Murphy's work was faster, funnier and cleaner than the last time we reviewed his performance. Reeb is an excellent, somewhat eccentric co-comic with Murphy. Jake Kennedy confines himself to acrobatic dancing and tumbling, ably done.

Feminine principals have all desirable qualifications for burlesque.

Chorus one of most youthful and refined ensembles we have seen in burlesque; furthermore, one of the most talented in individual lines and actions, including vocalism.

Presentation a credit to producers and those who present it.—NEESE

JUST OUT McNALLY'S No. 5 BULLETIN

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Gigantic collection of 186 pages of new, bright and original Comedy Material for vaudeville stage use, embracing everything that can be of use to the performer no matter what sort of an act, monologue, parody or fill-in bite he may require. Notwithstanding that McNally's Bulletin No. 5 is bigger in quantity and better in quality than ever before the price remains as always, \$1.00 per copy. It contains the following gill-edge, up-to-date Comedy Material:

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Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kidal, Temperance, Black and Whiteface, Female, Tramp and Stump Speech.

14 ROARING ACTS FOR TWO MALES

Each act an applause winner.

11 Original Acts for Male and Female

They'll make good on any bill.

40 SURE-FIRE PARODIES

on all of Broadway's latest song hits. Each one is full of pep.

A ROOF-LIFTING TRIO ACT

for two males and one female. This act is a 24-karat, sure-fire hit.

A RATTLING QUARTETTE ACT

for four males. This act is alive with humor of the rib-tickling kind.

A NEW COMEDY SKETCH

entitled "The Man Tamer." It's a screen from start to finish.

Great Tab'old Comedy and Burlesque entitled "Yankee Doodle." It's bright, breezy and bubbles over with wit.

AN ACT FOR TWO FEMALES

This act will positively make good.

12 MINSTREL FIRST-PARTS

with side-splitting jokes and hot-shot cross-fire gags.

GRAND MINSTREL FINALE

entitled "At the Circus." It will keep the audience yelling.

HUNDREDS

of cracker-jack One-Act First Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.

BESIDES

other comedy material which is useful to the vaudeville performer.

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MUSICAL COMEDY

COMIC OPERA - SPECTACLE - PAGEANTRY



"Henpecked Henry"

Prosper in the Southeast

Capacity Business Done at Several Towns in Virginia and West Virginia

"Henpecked Henry," under the management of George Donahue, is meeting with very good success thru the Southeast. Hinton, W. Va., and Corington, Staunton and Harrisonburg Va., were all played to capacity business. The New Theater at Lexington (Va.) was opened by this company Saturday, January 17, matinee and night. The matinee was reserved for the students of Washington and Lee University of Virginia Military Institute, 1,400 of them attending in a body. The house was completely sold out at night at advanced prices. The "Henpecked Henry" company also opens the new theater at New Martinsville, W. Va., January 27.

Harry Budde, who has been in advance of the company all season, is compelled to close January 24, owing to the feeble health of his mother. He is being replaced by W. A. Smith, of Gus Hill fame.

Press and public acclaim "Henpecked Henry" as one of the best shows touring the Southeast this season. Ione O'Donnell is meeting with warm receptions nightly over this territory, her violin solos being one of the big features of the performance. Mrs. George Donahue, who has been ill at Butts, Mont., has fully recovered and rejoined the company at Lexington to do her old part of Mariah.

NEW NUMBER IN "FIFTY-FIFTY"

Barrett Greenwood, juvenile in "Fifty-Fifty," featuring Herbert Corthell, which played the Lyric Theater, Cincinnati, last week, introduced a delightfully new song and dance number for the first time in the show last Friday night. The song, "I'll Be Lonesome for You," is one of the extremely catchy variety that has the audience humming it as they leave the theater. The music is especially well adapted for dance, as was displayed by Mr. Greenwood, supported by the Gosman Twins, Helene and Rene, whose vocal attributes made them favorites with the audience. The trio were rewarded with several bows and an encore.

Considerable favorable comment was made regarding the exceptional dancing ability of Frances Field, who, tho in the chorus, is now featuring in one number and displays some wonderful movements of terpsichore with Mr. Greenwood. She has all the pep, personality and mannerisms that will place her in some principal cast in the near future. Peggy Troland, also a member of the chorus, displays marked ability.

The entire company pleased Cincinnati audiences very much during the engagement, and nice houses greeted it.

BREAKS RECORDS IN K. C.

Kansas City, Mo., Jan. 17.—"Take It From Me" played to \$27,400 the first week of its engagement here, and the second week to \$23,600.

Frank Cruckshank, who is in advance, states he had a disagreement with The Kansas City

OUR NEW MUSICAL COMEDY PAPER NOW READY

THE DONALDSON LITHO. CO. NEWPORT, KY. (OPPOSITE CINCINNATI, O.)

Star and used The Kansas City Post exclusively. The show shattered all previous musical comedy records in the city, it is said. On Saturday night, January 10, Mr. Cruckshank sold out the house to The Post for the entertainment of Gen. Pershing, who attended the performance with his staff.

"FRIVOLITIES" CONTRACTS

New York, Jan. 18.—Twenty-eight of the fifty girls in G.M. Anderson's "Frivolities of 1920" are under two-year contracts, while five of them are carrying four-year contracts bearing the producer's signature. The signing up of chorus girls to long-term contracts is an innovation, testifying Mr. Anderson's regard for his ensemble, the press agent explains.

"MISS MILLIONS" TO MOVE

New York, Jan. 18.—Charles Cochran, the English impresario, has arranged with P. H. Burnside for the immediate production in London of "Miss Millions," the musical play that has just ended a successful run at the tiny

ary 24. Mr. Hughes will return to Los Angeles to put out a musical comedy company along lines heretofore successfully employed by him.

"VILLAGE FOLLIES" TO TOUR

New York, Jan. 19.—The "Greenwich Village Follies" will leave the Nora Bayes Theater January 31 for a whirlwind tour of the country, according to recent announcement, after the unique comedy will have completed the thirty-second week of its New York run. It is expected the special train carrying the show will return to New York next June in time to start rehearsals for the 1920 edition.

FRANK QUEER'S 48TH WEEK

Frank Queer is now on his forty-eighth week with the Orpheum Players in musical comedy stock at the Orpheum Theater, Toledo, O. The players enjoyed a week's layoff during the holidays. Jack Amick and Maxine Furr closed recently, and it is rumored that they will soon be seen in big-time vaudeville. The Orpheum

NEW PLAYS

"THE SWEETHEART SHOP"

"THE SWEETHEART SHOP"—A musical comedy, in three acts. Book and lyrics by Anne Caldwell. Music by Hugo Felix. Dialog staged by Herbert Gresham. Dancing ensemble by Julian Alfred. Staged under the supervision of Mr. MacGregor. Scenery by Robert Law Studios. Produced by Edgar J. MacGregor and William Moore Patch, at the Academy of Music, Baltimore, January 12.

THE CAST:

- Mildred Blount (wife of the man who owns the shop).....Mary Harper
- Freddie (in and about the shop).....Sammy Weston
- Peggy (the little maid of the shop).....Una Fleming
- Gideon Blount (the man who owns the shop).....Albert Brown
- Alfred Lorimer (an artist).....Robert MacClellan
- Peter Potter (one of Uncle Sam's sailors).....Harry K. Morton
- Minerva Butts (a customer).....Esther Howard
- Daphne (who is looking for her sailor man).....Zella Russell
- Natalie Blythe (Lorimer's sweetheart).....Zella Russell
- Estelle McNeill
- Mr. Hyde (an auctioneer).....Olav Hill
- Mrs. Eldon (a customer).....Sacha Baumgart
- Bridesmaids in the Sweetheart Shop:
 - Grace.....Irma Irving
 - Norma.....Teddy Hudson
 - Iona.....Adele Christy
 - Mary.....Marie Brady
- Artists' Models:
 - Amaranth.....Charlotte Taylor
 - Clarinda.....June Arrol
 - Timandra.....Mary Marcy

Baltimore, Jan. 15.—"The Sweetheart Shop," produced by Edgar J. MacGregor and William Moore Patch, was given its premiere Monday evening at the Academy of Music. The beautiful music and songs, with which it abounds, really entitle it to be classed as a musical operetta. The stage settings and colorful costumes deserve unusual praise for the harmonious blending of the delicate tints and shades which present a most pleasing effect. The story is amusing, but the play will need some pruning, as the initial performance lasted until midnight.

Dr. Felix has furnished a most tuneful score. The song that won most applause was "Caravan." Harry K. Morton made an excellent comedian, and his wife (Zella Russell) made quite a hit as Daphne. Mary Harper made a favorable impression as Mildred Blount, the wife of the proprietor of the "shop." She is a Baltimore girl and met a warm reception here. The dancing was quite a feature of the production, and Una Fleming easily carried off the honors in that respect, altho the dancing quartet, Misses Irving, Hudson, Christy and Brady, deserved the great applause that greeted their efforts. Esther Howard, as Minerva Butts, the erstwhile pickle packer, is refreshing. She is also a very clever comedienne, whom nature has endowed with a face and figure just suited to her part. The chorus of fresh, young girls, in their attractive organdie gowns, made a fetching spectacle against the rose and white settings of the "Shop."

Alfred Newman, the 10-year-old orchestra leader, deserves special praise for the manner in which he did his work, for he had all the poise of a veteran, all the enthusiasm of youth and all the extreme seriousness of a born musician.—E. EDMUNDS FOSTER.

"WEDDING BELLS" AUGUST 5

Chicago, Jan. 18.—Looking far down ahead the management of the Cort Theater has announced that next season will begin August 5, and that Salisbury Field's farce, "Wedding Bells," will ring in the new season. For the present the frolicsome Nora Bayes organization seems to be giving the Cort all it needs and the Cort patrons all they want.

Look thru the Letter List in this issue! There may be a letter advertised for you.

WANTED IMMEDIATELY Musical Comedy People IN ALL LINES.

Eight Chorus Girls, Tenors, Ladies, Parts or Chorists, General Business Men to sing in Quartets, good Saxophone Player that doubles. Same salary. It is sure. Address TERRELL & CLARK, General Delivery, Atlanta, Georgia.

LONG RUN RECORDS BY THE MUSICAL PLAYS IN NEW YORK

Number of consecutive performances up to and including Saturday, January 17.

PRODUCTIONS OF THE NEW SEASON

Always You.....	Central.....	Jan. 5.....	16
Angel Face.....	Knickerbocker.....	Dec. 29.....	26
Apple Blossoms.....	Globe.....	Oct. 7.....	122
Buddies.....	Selwyn.....	Oct. 27.....	106
"Bliss Janis & Her Gang".....	George M. Cohan.....	Dec. 1.....	57
Frivolities of 1920.....	44th Street.....	Jan. 8.....	12
Greenwich Village Follies.....	Nora Bayes.....	July 15.....	278
Happy Days.....	Hippodrome.....	Aug. 23.....	244
Home.....	Vanderbilt.....	Nov. 18.....	73
"Linger Longer, Letty".....	Fulton.....	Nov. 20.....	70
Midnight Whirl.....	Century Grove.....	Dec. 26.....	20
"Miss Millions".....	"Punch & Judy".....	Dec. 9.....	47
Monsieur Beaucaire.....	New Amsterdam.....	Dec. 11.....	44
New Ziegfeld Midnight Frolic.....	New Amst'm Roof.....	Dec. 27.....	39
Passing Show of 1919.....	Winter Garden.....	Oct. 23.....	101
The Little Whopper.....	Casino.....	Oct. 18.....	113
The Magic Melody.....	Shubert.....	Nov. 11.....	79

*Closed January 17.

IN CHICAGO

Ladies First.....	Nora Bayes.....	Cort.....	Nov. 16.....	90
Hello, Alexander.....	McIntyre & Heath.....	Garrick.....	Dec. 14.....	47
"Little Simplicity".....	La Salle.....	Dec. 25.....	31	
Look Who's Here.....	CecilLean-OleMayfield Sledgeaker.....	Jan. 6.....	18	
Oh, My Dear.....	La Salle.....	Jan. 18.....	—	
Scandals of 1919.....	Ann Pennington.....	Illinois.....	Nov. 30.....	72
Ziegfeld Follies.....	Ann Pennington.....	Colonial.....	Dec. 21.....	58

Punch and Judy Theater in this city. According to announcement from the Burnside offices, it was impossible to find larger quarters for "Miss Millions" in New York, and, accordingly, the show, headed by Little Red Marie Sewell, leaves for London on the Cedric January 24. The London opening will take place at the Oxford Theater about February 9.

TINNEY STAR IN NEW PLAY

New York, Jan. 17.—A new musical comedy, called "Arabian Nights," has been written by Oscar Hammerstein, 2d, and will be produced by Arthur Hammerstein, with Frank Tinney as the star. By virtue of a recent contract Tinney gives exclusive services to Hammerstein for five years. Herbert Stothart is writing the lyrics for the new production.

CLARK'S NEW ONE

New York, Jan. 17.—A new musical piece, "Little Miss Charity," is shortly to be put in rehearsal. It is the latest effort of Edward Clark, author of "You're in Love" and "De Luxe Amie." "Little Miss Charity" is scheduled to open out of town about the middle of February, and two weeks later will come to New York for a run.

HUGHES GOING TO COAST

Chicago, Jan. 17.—W. R. Hughes, a well-known musical director and manager, who has been with the South Dakota Mack Bennett Company, will close with that organization Janu-

ary number fifteen people, and the show is owned and managed by Mr. Sager. The roster includes Ed Gavin, producing comedian; Frank Queer, rube comic; Jack Kirkwood, characters; Jack Stabe, juveniles; Mac Vaughn, prima donna; Betty La Var, soubret; Lillian Hardcastle, chorus director and specialties, and chorus, Lena Queer, Lissa Wallace, Murrell Rose, Dot Dutcher, Ruby Sanderson, Virgie DeVaughn, Virgie Wand and Lillian Beck. Ed Smiley is stage director; Everett Sanderson, musical director, and Loyde, jazz drummer.

GUS HILL'S NEW SHOW

New York, Jan. 17.—"Keeping Up With the Joneses," Gus Hill's latest production, is about to go into rehearsal. There will be about fifty people in the cast. The book is by John Mulgrew. The show got its inspiration in the cartoons appearing in one of the metropolitan newspapers, drawn by Pop Momand.

DICK LEWIS OPENS

Louisville, Ky., Jan. 17.—The Dick Lewis Musical Comedy Stock Company has opened its third season here, and is playing a circuit of houses, presenting the latest musical releases. Special scenery and effects are arranged for each week, along with new wardrobe.

The roster includes John L. Smetton, leads; Constantine Wempe, juveniles; Henry Van,

(Continued on page 29)

TABLOIDS

GRACE BENNETT, who has been ill for some time at Sandusky, O., is now fully recovered, and is working in conjunction with Low Palmer's "Show Girls." Miss Bennett is known especially for her wardrobe and her ability to wear beautiful gowns well. She uses a spot on all her numbers. Low Palmer has obtained a lot of new material which is being used to wonderful advantage and has improved his show greatly. The show is owned by Bales & Palmer, who hope to have five shows on the road the coming season. Stella Milmar, of the Three Milmars, is another dainty little maid who is attracting considerable attention over the circuit. Mr. Milmar is to manage one of the other shows. The show is booked over the Gus Sun Time and carries 25 people, beautiful scenery and elaborate effects. It is now in West Virginia.

WALTERS AND GILMORE, popular tabloid entertainers, known especially for their unique line of comedy singing, dancing and talking, were callers at the Cincinnati office of The Billboard last week. They were with Dave Newman's Moulin Rouge Company, which closed in Decatur, Ala., January 10. The couple speak very highly of Dave, and are sorry the show closed. They landed in Cincinnati and immediately were booked for some local vaudeville dates, which they filled to good advantage. They are improving their act, and after several tryouts in this vicinity will endeavor to make Loew Time. Miss Gilmore is doing a delightful toe dance. Walter's eccentric act dancing has made him famous thru the Southland.

ALLAN FORTHE'S SUNSHINE GIRLS are still playing to nice business thru New England territory. The roster continues the same. All new bills are being offered, including "My Sweetie," "The Purple Widow" and "The Girl From Newport."

MEMBERS OF THE "Boys and Girls From Harmony Lane" company, owned by the Consolidated Booking Offices, gave a performance at the Liberty Theater, Springfield, Mo., for the benefit of the widow and mother of Billy McWilliams, who recently died from the results of burns received in a gas explosion at Picher, Ok. Two-thirds of the money was sent to his mother at Dallas, Tex., to defray the funeral cost, and the other third was given to his widow, who was also burned, tho' not seriously, in the same mishap. Thanks are tendered Manager Madden of the Liberty Theater and Local 187, I. A. T. S. E., for donating services.

"FUNNY" WALTER ROSS and his "Campfire Girls," closed a very successful season at the Grand Opera House, Newcastle, Ind., January 1, after 70 weeks out, with only two days' layoff in that time. Hunter & Ross, "Five Hundred Pounds of Comedy," will play vaudeville with a new act. Dick and Ella Manning have accepted a permanent engagement at the Fine Arts Theater, Chattanooga, Tenn., which incidentally is their home town. Minnie, accordionist, will play dates. Jane McCoy, Laura Kersey and Goldie Holtzclaw will do their usual act, and the other members will take a much needed rest.

ZARROW'S BIG REVUE has undergone several changes recently. One entire new bill, running from 30 to 55 minutes, has been added, along with a beautiful new scenic set and several sets of gorgeous costumes. Several changes have been made in the cast. Billie E. Wallace is now comedian, Benny Ramley straight man, Babe DePalmer and Beulah Fuquay soubrettes. New faces are also seen in the chorus. Old members of the company who have left the show are Lockhart and McConnell, Ruby Roselini, Charles Harris, Peggy Corolla and Daphne Winters (Lena Reburn).

VIC HOLCOMB'S "Vanity Maids" are in their sixth week on the Corrigan and report business very good. The roster includes Billy Ireland, producing comedian; Billie Belle, soubrette and foil dancer; Jack Bell, straight and violin specialties; Bluey Morey, second comedy; Harry Brewster, general business; Ambrose Haley, specialty; Blanche DeRoy, dancer; Over Seas Quartet, Nellie Ireland, characters. Chorus: Alice Walters, Dor Davis, Blanche Howitt, Dorothy Brenner, Valrie Birge and Bobby Lee. W. P. Miller is musical director.

IRVING LEWIS and his "Chickee Choo Maids" stopped over in Cincinnati, recently breaking a jump to Urbana, O., and visited the offices of The Billboard. Irving dropped a word of two to the effect that his show was running smoothly, and the future looked bright (if it would only stop raining and the "orry" moved closer to the station). Irving carries ten people, all of whom do real specialty numbers that

are a variety. He does not rely upon chorus numbers to put his show over.

JACK KING'S "American Beauties" company recently closed a profitable two weeks' engagement at the Majestic Theater, Greenville, S. C. The company enjoyed the holidays and participated in several jolly celebrations. Wise, press agent, promises to spring a surprise in the columns soon and tell us all about something Jack has up his sleeve. We'll watch for it, Wilie.

JIMMIE WALTERS, manager and part owner of the Oushing & Walters Company, now playing the Prince Theater, Tampa, Fla., writes that the company is doing fine, and with its enlarged cast is booked to play stock at the Hippodrome Theater, Jacksonville, Fla., commencing January 11. The company now consists of sixteen people, ten chorus girls and six principals, with a new set of scenery and several new sets of wardrobe. Owing to the shortage of good people the managers were forced to withdraw their plans for two more companies.

HARRY (SWITCH) EVANS, who has been producing tabloids at Jacksonville, Fla., announced the close of Mack's Musical Revue, January 11. He will remain in Jacksonville, Elmer McDonald and wife went to St. Louis, and will be seen in burlesque next season. The Vampire Girls will fill the vacancy.

EDGAR MEDLEY'S "Hearbreaking Baby Dolls" company played Greenville, Tex., to nice business despite poor weather. Walter St. Clair is a feature with the show, and is highly deserving of the good words said about him by the newspapers.

"DeLOSS" MASQUERADEERS, D. B. DeLoos, manager, are meeting with success thru the South. The show is rated as one of the best in the Southland for its cleanliness and ability. It consists of 15 people, including "Dimbo" Davis, Jot Montel, Ray Young, Billy Lehr, Pearl Winthrop, Bobbie Bernard and a chorus of eight.

ED HARRINGTON, comedian and producer, is organizing a musical comedy tab., which will play the towns on the Coast. The Holland office is handling the route for the show.

MONTE WILKES and Goldie Gray have just opened with Fred Griffiths, now playing musical stock at the Lyric Theater, Fort Worth, Tex., indefinitely. The couple are getting to be regular Texans, this being their third consecutive season in the Lone Star State.

A WRITER INQUIRES: "Who is the manager of the tab. show in stock at York, who, when the principals in the company argue, make them appear before the chorus, which decides as a jury?"

CHARLES SEXTON, organized his company at the Pershing Theater, Ft. Worth, Tex., but did not play there. The tabloid appearing there is a permanent company managed by F. "Hap" Jones. The roster of the Jones Show includes F. "Hap" Jones, Harry Dunn, Tommy Mullaly, Harvey Reese, Ray Parsons, George Younger, Richard Ogeley, Mrs. Kitty Jones, Flora Jordan, Ruby Davis, Dottie Devine and a chorus of eight. Mrs. Mattie Burke is wardrobe mistress; Elmer Morris, scenic artist; Charles Rodman, musical director; W. H. Sales, carpenter; William Bingham, properties; Earnest Royer, electrician.

DICK LEWIS OPENS

(Continued from page 28)

characters; Bessie Miller, soubrette; Ina Walker, prima donna, and Mammie Nuttzo, specialties.

The chorus is: Mammie Arrington, Beulah Sturgers, Helen Seitz, Lotta Hullinger, Oamill Pearson, Margie Ransom, Beatrice Key and

Wanted for Superior Girls

Novelty, Musical or Dancing Team, Sister Team, Hourly and Chorus Girls. Ladies double chorus. Top salary every Saturday night, no hold-back. Good treatment. Long, pleasant engagement. JACK SHEARS, week Jan. 18, Orpheum Theatre, Kingston, N. Y. P. B.—Gene and Myrtle Coury, please write.

IRVING LEWIS WANTS

Good Musical Act, man and woman. Also Specialty People in all lines for Number 2 Show. Ladies double chorus. Long, pleasant engagements to right people. Get busy quick. Address IRVING LEWIS, Manager Chickee Choo Maids, week of Jan. 18, General Delivery, Gary, Ind.; week Jan. 26, General Delivery, Elwood, Ind.

WANTED QUICK—TABLOID TEAM

Man, Producing Comedian (must deliver); Wife, small parts, 1000 numbers, some chorus, or good soubrette. Soubrette, Don't misrepresent. Can use two good CHORUS GIRLS. Show booked solid. Now in stock. Wire salary and particulars. BILLY GAYLES, Alhambra Theatre, York, Pa. Will buy Eye Secancy.

AT LIBERTY—FOR TAB.

Blackface and Irish Singing and Dancing Comedian. Produce. Address JACK GEBAND, care Morton's Extraragazza Co., Petersburg, Virginia.

H. D. Zarrow's Permanent Address, BOX 435, SPRINGFIELD, OHIO.

Mary Blau. Business is good and prospects look bright for a long run.

COLEMAN WITH HILL

Altho he had announced his retirement from active business life, John J. Coleman is now back again in the harness. He found home life too monotonous and is now routing shows for Gus Hill. Mr. Coleman managed the old American, New York, and was one of the founders of the American Theatrical Exchange.

BOWERS WILL REORGANIZE

Frederick V. Bowers, of the "Kiss Me Again" company, will return to New York January 17 to reorganize and will reopen on or about February 12, to cover Virginia, West Virginia, North and South Carolina, Ohio, Indiana, Pennsylvania, New Jersey and Delaware, closing May 1.

PAULINE HALL ESTATE

New York, Jan. 17.—According to the terms of the will of Pauline Hall McLellan, known on the stage as Pauline Hall, who died at her home in Yonkers, N. Y., recently, Albertina Schmidgall, her sister, received \$1,600, and her daughter, Pauline McLellan, gets the residue of her estate, to be placed in trust.

MUSICAL COMEDY NOTES

Herman Timberg's "Tick-Tack-Toe" had its first performance last week in Syracuse.

Ray Raymond has replaced Russell Mack in the cast of "Always You" at the Central Theater, New York.

Jack Donohue is a musical comedy star. He is forever lost to vaudeville—at least that is the way it looks now.

Donald MacDonald and Fay Marbe have been engaged to support Kitty Gordon and Jack Wilson in "Lady Kitty, Iac."

Henry Antrim, Richard Bold, Alfred Girard and Glen and Jenkins, a blackface team, have joined the cast of "Frivolities of 1920" at the Forty-fourth Street Theater, New York.

William C. Stewart has been made stage director of the Capital Theater, New York. Mr. Stewart resigned his position in the same capacity at the Hippodrome to accept.

Louis Kroll has been engaged by John Cort as musical director for "Mariska," the operetta by Harry I. Cort, George K. Stoddard, Irwin Cortland and Otto Notzan.

F. Ziegfeld, Jr., has engaged Lilian Lorraine for the new "Nine O'Clock Revue" and the second edition of the "Midnight Frolic," to be presented at the New Amsterdam Roof, New York, February 2.

Frank Lalor, comedian, is back in New York after a year spent in London. Mr. Lalor, according to all reports, was a big favorite on the other side, and is returning to fill a new engagement in the summer. While away he appeared in several of the important revues.

Ruth Wells, the Y. M. O. A. girl, who is now with Elsie Janis and "Her Gang," had an opportunity to demonstrate her ability. At a recent performance Miss Janis suffered a nervous breakdown towards the close of the last act and it appeared as tho the curtains would have to be rung down, but Miss Wells quickly saw the situation and saved the performance. She did splendidly and her effort brought promises of better things from the management. Miss Wells has been on the stage since ten years of age.

WANTED MUSICAL COMEDY PEOPLE IN ALL LINES

for big, new Tabloids being put out by this office. State all in first letter and mail late photos, which will be returned.

BARBOUR'S BOOKING AGENCY Third Floor Metropolitan Building MUSKOGEE, OKLAHOMA

Martin's World of Pleasure Girls Wants

two high-class Teams, Character Comedian, Straight Man, Baritone and Tenor. Must have A-1 wardrobe; wife double Chorus. Also can use two experienced Chorus Girls; salary, \$30.00. Address PERCY MARTIN, Wiley Theatre, Demonstra, Texas, until January 31st.

WANTED FOR JACK KING'S AMERICAN BEAUTIES CO.

Three good Chorus Girls; top salaries. Can also use crackerjack Specialty Teams. Wire quick. JACK KING, Pastime Theatre, Rock Hill, South Carolina. Can also place people who can play Jazz Instruments of any kind.

WANTED, HIGH-CLASS MUSICAL COMEDIES

20 to 35 people that can give two-hour Show; also Dramatic and Vaudeville Companies. Percentage or salary. One to two weeks' stand. If you have the company I have the house. Let's get together. Traveling independent companies of all kinds, let me hear from you, especially big Musical Comedies.

GEO. C. BACKUS, Scott's Theater, HAMPTON, VA.

SAM LOEB WANTS

a good Specialty Team; both must be good singers and play a good, legitimate line of parts. Can also use a good Soubrette or Ingenue; must have wardrobe, appearance and ability. Others write to me, and wife if I know you. Salary no object if you can deliver the goods. Going in for stock at Little Rock. Wire at once. Patsy Gilson, wire. Mack and Shafer, wire. SAM LOEB, Starkville, Miss., until Jan. 24; Lexington, Miss., Jan. 25, 27 and 28; then Little Rock, Ark., Indef.

CHORUS GIRLS WANTED

We want fifty Chorus Girls for our own shows. Offer season's work without layoffs. NOTICE—We own our shows and your money is sure each week. Salary, \$25.00 weekly. Will advance tickets anywhere. WANT Sister Teams that can double in the chorus. Wire immediately. Job at once. CONSOLIDATED BOOKING OFFICES, 418 Reserve Bank Building, Kansas City, Missouri.

LITTLE BARBOUR WANTS

Specialty and General Business Teams, Soubrettes, Comedians, Chorus Girls and Piano Players. Write or wire quick. Columbia Theatre Buildings, St. Louis, Missouri.

LOOK PLEASANT PLEASE COMPANY Wants

A-No. 1 Director, with new Script Bills. Singing and Dancing Soubrette, Quartette Men that double. Can place two or three real Chorus Girls. Billy Wagner, Jack and Paul Cholet, Bobby Fitzsimmons, Ruby Gossett and all other friends, write at once. W. J. FOSTER, P. O. Box No. 712, Houston, Texas.

Wanted Quick—CHORUS GIRLS and LADY MUSICIANS

to double Chorus. Other useful people write. Week stands. Show now open. No rehearsing. Apply S. JESSURUN, Manser Orpheum Folios, 155 West 123rd St., New York City.

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MELODY MART

THE POPULAR SONG BOURSE



DALBY & WERNIG ARRANGING FOR DANIELS & WILSON, INC.

New York, Jan. 17.—So excellent have been the arrangements and orchestrations done for the New York office of Daniels & Wilson, Inc., by Messrs. Dalby and Wernig of 145 West 45th street, that the publishing house has turned over all of its work to them exclusively. Messrs. Dalby and Wernig not only produce neat and correct work, but also have the record for being able to turn out a full orchestration inside of twenty-four hours. This enterprising firm is situated next door to the Daniels & Wilson offices.

"SINGAPOO" A RIOT

New York, Jan. 17.—Ban-Jo Wallace, the famous orchestra leader, who employs orchestras in all parts of the country, has predicted a sensational success for Maude Fulton's and Nell Moret's "Singapoo."

Ban-Jo Wallace tried out "Singapoo" at the Biltmore Hotel a short time ago. The next day he rushed into the Daniels & Wilson, Inc., office at 145 West 45th street, exclaiming: "Singapoo" took about twenty encores at the Biltmore last night. Rush orchestrations of the song to every one of my orchestras." A letter received from Mr. Daniels, president of Daniels & Wilson, Inc., by Milt Hagen, in charge of the local office, states: "Re-orders on 'Singapoo' are the greatest in the history of our house."

STRONG WRITES NEW ONES

"My Old Girl," one of Shapiro, Bernstein & Co.'s latest hits, was written by Louis B. Strong, leader of the Woodward Theater Orchestra, Cincinnati. Mr. Strong was musical director for the "Monte Carlo Girls" burlesque for eight years, and has the distinction of having written the complete musical score and lyric for two of Hubert Heuck's burlesque shows that played over the Independent Circuit.

Among other numbers written by Mr. Strong are: "Kyra," suggested by the Oriental dancer of the same name; "Same Old Girl," "At An Old Southern Jubilee," etc.

HENRY BURR OFFICES RUSHED

New York, Jan. 18.—Requests for professional material for "Oh, My Lady," "I've Found the Nesting Place of the Bluebird" and "Chocolate Boy" are swamping the Burr forces. Along with this hustle and bustle goes an air of mystery. It is learned upon good authority that Byron Gay, the writer of the "Vamp," has given his latest novelty song to the Henry Burr organization.

Byron, who is an old friend of W. Kirkeby, the manager, thinks he has one of the greatest act songs ever written.

The Billboard will bear the first announcement of the song. Watch for it.

PIANTADOSI'S NEW BALLAD

New York, Jan. 17.—"I'm Always Watching the Clouds Roll By," a new ballad that the Al Piantadosi & Co., Inc., have just published, is now ready for professionals. It's a splendid song and tore things to pieces in a melody

way at the Hamilton Theater, this week. "Chasing the Blues" and "You'll See the Day," the latter a live-wire one-step, are two more Piantadosi successes.

BELWIN, INC.

Belwin, Inc., 701 Seventh avenue, New York, has several numbers in its catalog that are

on their way to the hit class. Among them are "Why?" and "Madriola." Both these songs have an appeal for vaudeville singers and have gone well wherever they have been sung, according to reports received by the Belwin offices. Copies can be obtained by recognised artists on application to the publishers.

ARNOLD JOHNSON

A Favorite at Reisenweber's

New York, Jan. 18.—When we were kiddes at school, among the many maxims which we were taught was "Whatever is worth doing at all is worth doing well."

The phrase musically speaking is often abused, but with Arnold Johnson it is the secret of his popularity as a dispenser of music that is different and far above the kind that is ordinarily heard.

Mr. Johnson trained originally for the concert stage, but realizing that the public was turning to syncopation, he gathered about him a selection of artists, formed the orchestral combination which is now appearing at Reisenweber's, and practically overnight his success was assured.

Mr. Johnson takes his work seriously. Every piece of music is carefully studied by him and it is a safe bet that he will not overlook the slightest chance for emphasis of good harmony in dance or song.

At present he is featuring by virtue of the many requests, "Twinkle Toes," "My Garden of Memory," "The World is Mine" from the Bedini show at Reisenweber's, and oh, boy! you should watch him take command of the merry jazzers to the tunes of "Blues" (My Naughty Sweetie Gives To Me), "Now I Know," "Goodnight, Dearie," "If You're Only Fooling Around Me, Why Don't You Put Me Wise" and a list of added starters in the Stern catalog.

"BLUES" FOR EVERYBODY

New York, Jan. 18.—Pace & Handy report that their star "blues" number right now is "Yellow Dog Blues." Besides this number they have a complete catalog on numbers of every shade of the "blue" variety. However, the "Yellow Dog" is the leader right now, and it is being played and sung all over the country. Copies of the number can be had on request.

TRIANGLE SONGS

The Triangle Music Publishing Co., 145 West Forty-fifth street, New York, is publishing two excellent songs, "Sugar" and "Why Don't You Drive My Blues Away." Records of both numbers have been made by all the prominent companies, and they are very popular sellers. Artists who want novelty numbers should look these over. Copies will be sent on request to the publishers.

JOLSON SINGING "SWANEE"

New York, Jan. 18.—Al Jolson has added "Swanee" to his song repertoire. The number was sung in the Ned Weyburn Revue at the Capitol Theater here, and, after hearing it, Jolson put it on immediately. As he is known as a picker of winners in the song line, this tip should mean that many other vaudeville artists will hasten to follow his example. Those wanting a copy of "Swanee" can get it by writing to the publishers, T. B. Harms and Francis, Day & Hunter, 62 West Forty-fifth street, New York, and mentioning The Bill-board.

METROPOLITAN MIRTH—MELODY—MUSIC

OLYMPIC THEATER—New York, N. Y.

STONE AND PILLARD'S SHOW

ETTA PILLARD—"Cotton Hollow Harmony," "Woodland Rose," "High Brow Babes' Ball," "Blowing Bubbles," "In Dear Old Dixie Land."
 GEORGE STONE—Song and Dance, Specialty, "SISIRISI Senor," "No, George, Not Tonight," "I'm All Wet."
 MABEL HOWARD AND ROSE DUFFIN—"Take to That Land of Jazz," "Mobile Bay."
 MABEL HOWARD—"I Used to Call Him Baby," "Scotch Number."
 GEORGE, ETTA AND JACK—"Open Up the Golden Gates to Dixie," "Indian War Whoop."
 ETTA AND JACK—"You Didn't Want Me When You Had Me."
 GEORGE, ROSE, MABEL AND JACK—"Slipping Older."
 GEORGE STONE AND MILLER EVANS—Italian Street Singers and Musicians.
 JEANETTE MOHR—"Naughty Blues," "Eyes."
 JACK PILLARD AND MICKEY MCCABE—"Oh, Oh, Oh, Susie, Behave."
 EVANS AND MOHR—"My Pretty Rainbow."
 MILLER EVANS—"Tell Me."
 ENTIRE COMPANY—"Mexico," "I Love to Know What's Doing in My Home Town."
 OLYMPIC HARMONISTS—MARC GEIGER, Director.

Overture—"Norina" Bellini
 Fox-Trot—"Only" Akst
 One-Step—"Bohemia" Schirmer

B. F. KAHN'S UNION SQUARE THEATER—New York, N. Y.

BURLESQUE STOCK COMPANY

GRACE HOWARD—"Poor Little Butterfly," "Blue-Eyed Mary," "Swanee Shore."
 MISS LORRAINE—"Old Enough to Know Better," "It Gets Them All."
 HELEN ADAIR—"Up in the Air," "You Ain't Heard Nothing Yet," "You Said."
 NORMA BELL—"How's the Time," "Budda," "You're Only Fooling Around."
 WENN MILLER—"Robinson Crusoe."
 BABE QUINN—"What's the Use of Kicking."
 SOL FIELDS—Producer of Dance and Ensembles.

CASINO BURLESQUE THEATER—Brooklyn, N. Y.

ROSE SYDELL'S "LONDON BELLES"

KITTY MADISON—"Jazzola," "Oo-La-La, Wee Wee," "Kitchen Stove," "Clap Your Hands."
 MABEL LORRAINE—"Lived, Loved and Satisfied," "Give Me," "Maid of the Orient."
 RUBY LUSBY—"Dixie Blues," "Lingerie Supreme," "Sahab."
 LEO HOYT—Parodies.
 TASMANIAN TRIO AND ALFRED PIZZARD—Singing, Dancing and Musical Specialty.
 CHESTER RUBE NELSON AND TASMANIAN TRIO—Musical Specialty.

MOUNT MORRIS BURLESQUE THEATER—New York City

"MONTE CARLO GIRLS"

ALBERTA FOWLER—"I Used to Call Her Baby," "Dixie Is Dixie Once More," "Oh, How She Can Sing."
 SARAH HYATT—"Vamp," "Eyes," "Bylo," and a singing specialty of popular songs.
 GRACE TREMONT—"Who Discovered Dixie," "Land of Jazz," "Easy Steppers' Bark."
 "Another Sweetie Hanging Around."
 EARL HALL—"Beautiful Girls."
 MURPHY, REER, SNEYD—"Flowers That Bloom in the Spring."
 MISS HYATT AND EARL HALL—"Preacher Makes You Mine."
 JOHN HUDDINS—"Jazzola."
 CEORISTERS—Individual popular songs as reviewed.

HOUSE MUSIC PROGRAM

Melodies from "Happy Days" Raymond Hubbell
 Song—"Old-Fashioned Garden" Cole Porter
 One-Step—"Happy" Hugo Frey
 Geo. E. Collins, Musical Director.



AL JOLSON ALWAYS PICKS WINNERS

HE IS SINGING

SWANEE

BY I. CAESAR AND GEORGE GERSHWIN

THE MOST SENSATIONAL VOCAL, INSTRUMENTAL AND DANCE-NUMBER RELEASED FOR PROFESSIONAL USE IN MONTHS

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I've Been Longing for You
(SPELLS SUCCESS)

Ask any act using this number how it goes across, the real test of any song, ask the orchestra leader.

Just A Rose
(SPELLS SUCCESS)

Another success number especially adapted to quartettes and harmony acts. You can't go wrong with this.

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(THAT PASS IN THE NIGHT)

"I Might Have Had You"

"CONGO LOVE"

HEARD EVERYWHERE

"TENTS OF ARABS" "WOND'RING"
"ROMANCE"

ALL BY LEE DAVID

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1544 Broadway, NEW YORK CITY

I WASN'T LONELY

WHILE YOU WERE GONE

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WHISTLE—WHISTLE— ("I LOVE YOU")

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We want a few more live and reliable song salesmen or saleswomen. Any one playing any circuit who can and will spend a few hours in each town selling our sheets to dealers and 10c stores.

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A beautiful waltz with words.
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SUNSHINE MARY

By the Authors of Mickey, Puts Sunshine Into Your Act.
A Great Ballad by MORET. Nuf Sed.

HINDU ROSE | ROSE OF ROMANY

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\$1.65**BEAUTIFUL ILLUSTRATED SONG SLIDES****\$1.65**

A SET

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A SET

HITS AND OTHERWISE

By GORDON WHITE

Under this heading will appear reviews of the musical elements of productions appearing in New York. Only the musical portion of the show will be treated in this column. Critical reviews of musical plays as such will be found in the Musical Comedy section of The Billboard.

"ANGEL FACE"

Lyrics by Robert E. Smith. Music by Victor Herbert. Musical conductor, Harold Vickers. Music published by T. B. Harms, New York.

Victor Herbert's music has always been worth while and the score he has provided for "Angel Face" is no exception. He is a thoroughly equipped musician and his music shows evidence of this all the way thru. It is well made.

The big hit of the piece is "I Might Be Your Once in a While," and it won't be long before it is being played all over the country or we miss our guess badly. It is typically Herbert, and that is enough to say about it. "Someone Like You" is a waltz that will be fine for the dance leader, and "Say When" is also good.

There are many other numbers in "Angel Face," in fact seventeen in all. How many are published we don't know, but the wise orchestra leader and the roll and record people will do well to look them all over. There will doubtless be a selection of the hits available for those who want it, and it will fill the niche that the Herbert medleys have always filled.

JANSEN'S "RAINBOW FOLLIES"

New York, Jan. 17.—What is predicated to be a magnificent, fantastical production will be presented at the Broadway Theater on or about February 1. Preparations are now under way, and Hugo Jansen, who is known from Coast to Coast for the excellence and superiority of his fashion shows, has evolved a two-hour playlet of song, beauty, costumes, and scenery that should evoke the admiration of all lovers of originality.

Edward F. Preler and Edward A. Weinstein are the writers of the lyrics and music of the "Rainbow Follies," and have succeeded in weaving a number of melodies, especially propitious to the book, among them being "Just a Little Sunshine Makes a Rainbow," "Take Me," "There Are Lovely Birds in Loveland," "When the Fires of Love Burn Low."

In addition to the above, "Hawaiian Bluebird" will be featured along with "I Found the Sweetest Rose That Grows in Dixieland," "Pahjannah," "Himalaya" and a number of others published by Jos. W. Stern & Co.

FEATURE VON TILZER SONG

New York, Jan. 17.—Pete, Pinto and Jack Boyle, a trio not new to vaudeville, but new as this combination, are featuring Harry Von Tilzer's "They're all Sweeties" and "Carolina Sunshine." The "Carolina Sunshine" song is sweeping the country like wildfire, and "When My Baby Smiles at Me" looks like an even bigger hit than "Carolina Sunshine." "All the Boys Love Mary" is a new Von Tilzer topical song that should be heard to be appreciated.

FREE! FREE! FREE!**DEAREST**

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MEDIUM VOICE

LOW VOICE

By **FRANK H. GREY**

Concert singers in search of a song which will please an entire audience, anywhere at any time, will delight in "Dearest"

Vaudeville artists with a musical act can make it hit the high places with "Dearest."

Home evenings can be brightened and study hours lightened with "Dearest."

A free copy with orchestration to public singer on request.

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"SLEEP, BABY, SLEEP"

Solo, with Trio and Quartette extra. Immensely popular 60c. Orchestration, in two keys, \$1.00.

"MY ALPINE YODLING SWEETHEART"

By Shorty McCoy. New. Great for Solo Yodling. Also for two voices. 60c.

"EMMETT'S LULLABY"

(Go To Sleep, My Baby), with new Yodle added. 60c.

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FRANKLIN EARL HATHAWAY, 339 So. Wabash Ave., Chicago, Ill.

"PRECIOUS ONE"

Franklin's Yodle. Now being sung the country over. 60c.

"HUSH, MY BABY, HUSH, MY HONEY GAL"

A most exceptional Lullaby and Yodle. 60c.

"OLD SWITZERLAND"

Piano Solo, with Orchestra Accompaniment. \$1.00.

"SLEEP, BABY, SLEEP"

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"THE SONG SHOP" PROVES HIT

Quite one of the niftiest little acts put on in a Kansas City Theater was that of the staff of the Leo Felst office in Kansas City at the Newman Theater the week of January 12. It was entitled "The Song Shop," and was along the lines of its name. There were four principals, one piano, two good male voices and a lady singer. Of course, the Felst songs were rendered, and all so good that several encores were demanded and given. "I Know What It Means To Be Lonesome," "One Loving Carcase," "My Baby's Arms," "There's a Lot of Blue-Eyed Marys Down in Maryland" were among the favorites. The Newman Theater is the handsome new million-dollar motion picture house Kansas City acquired in the early summer, and is considered one of the most beautiful theaters in the Middle West. Every comfort and luxury is provided. Milton H. Feld, formerly with the Universal Company, is the manager, and the assistant manager is George F. Gurley. William McOlellan is another assistant manager.

"ON MIAMI SHORE"

"On Miami Shore," the new waltz song by Le Baron and Jacobi, is rapidly becoming one of the hit songs of the country. Victor Jacobi is one of the leading musical comedy composers and his latest success, "Apple Blossoms," is the hit of New York. William Le Baron, who wrote the lyrics and book of "Apple Blossoms," is also responsible for the lyric of "On Miami Shore."

With two such eminent writers, it was natural to expect that they would turn out a good popular number, and the expectation is justified on a hearing of "On Miami Shore." It has a great appeal for vaudeville artists, and is being heard with increasing frequency in the vaudeville. Artists desiring a copy of the song may obtain one from the publishers on request. Address Chappell & Co., 185 Madison Avenue, New York.

"LET REST OF WORLD GO BY"

The ever-growing popularity of the Ball-Brennan ballad, "Let the Rest of the World Go By," receives fresh impetus daily, and this splendid waltz ballad now ranks as one of the biggest ballad hits ever issued by M. Witmark & Sons. The Hughes Duo is using "Let the Rest of the World Go By," with uniformly good results. They use it as an opening number in their musical act, playing it first on one instrument, then on another. The result is that their act always opens to the accompaniment of a prolonged burst of applause.

McKINLEY'S NEW ONES

The White Way Trio, now in Ned Wayburn's Bevue at the Capitol Theater, New York, is featuring a 24 "Dixie" song of the McKinley catalog, "Floatin' Down to Cotton Town."

Mr. Haase, the New York professional manager, just returned from a trip thru the South, and is very enthusiastic over the way the leading songs of the catalog are being used by the acts and orchestras.

A new one in the catalog is "Pickaninny Blues," a waltz lullaby, to succeed their big "hit," "Sweet Hawaiian Moonlight."

"BEAUTIFUL NIGHTS"**A WALTZ SONG**

**A DREAMY, HAUNTING MELODY NEVER TO BE FORGOTTEN
DON'T MISS GETTING THIS SONG**

CHAS. K. HARRIS

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YELLOW DOG BLUES

The phonograph sensation of 1920—Victor Record 18618.

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WIRE. WRITE OR CALL TODAY FOR YOURS.

“THINK OF ME, LITTLE DADDY”—The only rival to “A Good Man Is Hard To Find.”

“SUEZ”—Oriental—In a class alone.

“I NEVER HAD THE BLUES (TILL I LEFT OLD DIXIELAND)”

“O, SAROO, SAROO”—A real “Blues” song.

“BIG CHIEF BLUES”—An Indian number, full of comedy.



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IRELAND, MY IRELAND (I'M LONGIN' FOR YOU)

Beautiful ballad. A song that is “chuck full” of harmony, with a splendid lyric. Can be used equally well as a solo, duet, trio or quartette.

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Oriental novelty song that will be sung and whistled everywhere. Great for dumb acts.

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I'VE FOUND THE NESTING PLACE OF THE BLUEBIRD

A HEADLINER—As a Solo, Double or Quartet—**ITS IRRESISTIBLE**

OH! MY LADY

(WON'T YOU LISTEN TO MY SERENADE)
A DECIDED NOVELTY, EQUALLY APPEALING AS A SOLO OR QUARTET

MY SUGAR-COATED CHOCOLATE BOY

A RARE PICKANINNY SONG—WONDERFUL FOR A "SPOT"

PROFESSIONAL MATERIAL
READY

HENRY BURR MUSIC CORPORATION — 1504 BROADWAY, NEW YORK



EARL FULLER AND MUSIC

Dominating the field of dance music in the East is the position of Earl Fuller, Inc. He early adopted as his motto, "The best is none too good," and has consistently lived up to it ever since.

The vice-president of Earl Fuller, Inc., is Ernest Cutting. He was chosen for this position on account of his high ability as an arranger and his talent as a composer. He acts as Earl Fuller's personal representative in the management of the "Earl Fuller Famous Orchestras and Jazz Bands." This position is no sinecure, because each man in these organizations must be a master of his instrument, and, personally, clean-cut, with high ideals. This is the reason for the high regard in which the Earl Fuller bands are held.

Ernest Cutting, aside from his ability and personality, has had an unusually broad experience in the musical world. As a musical conductor he is well-known, and among the better remembered musical comedies and light operas he has conducted are the following: "Flora-Tora," "The Geisha," "Yeronique," "La Poupée," "The Spring Chicken" and "The Orchid." He has toured Europe, Asia and Africa, but is now settled in a busy job and holds a place in the musical world that makes him a decided acquisition to Earl Fuller, Inc.

BRADFORD'S NEW ONES

New York, Jan. 17.—Perry Bradford has just released two new songs for professional consumption. They are "That Thing Called Love" and "You Can't Keep a Good Man Down." The first is a good novelty number, and the latter is a "blues." Copies of both can be had by addressing Perry Bradford Music Co., 145 West Forty-fifth street, this city.

DINNER TO BEILIN

Chicago, Jan. 17.—Sixty-three members of the song publishing fraternity gave Al Beilin, general Western manager of the Broadway Music Corporation, a farewell dinner in the Hotel Sherman Tuesday night. Mr. Beilin will go to New York to take charge of the Broadway office there.

WILL OPEN CHICAGO OFFICE

Chicago, Jan. 17.—C. C. Church, music publisher, of New York and Hartford, will open a Chicago branch, with Phil Ponce as manager. Andy Williams will be professional manager.

THE CLASSY FOX-TROT BALLAD

"NOW I KNOW"

Words by FRANK E. WARREN
Music by HENRY D. OXLEY

Know the page of life
Now I know the meaning
And my heart yearns to
Yearning to meet

WRITE, WIRE OR CALL FOR PROF. and ORCH.

NOW I KNOW

4 KEYS F, G, Ab, Bb.

YOURS FOR THE ASKING DUO, TRIO, QTTIE

COMEDY PATTERN AND SPECIAL VERSIONS

By the writers of "Tears," "Kentucky Dream," "Indianola" —NUFF SAID!

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HARRY TENNEY, Gen'l Mgr.

SAMMY SMITH, N. Y. Prof. Mgr.

OUR FRIENDS ARE ALWAYS WELCOME CALL ANY TIME

SIG. BOSLEY, Professional Manager, Chicago.
 BILLY MORAN, Professional Manager, Boston.
 JOE GALLAGHER, Professional Manager, Phila.
 STEVE CADDY, Professional Manager, St. Louis.
 JOHNNY GREEN, Professional Manager, Buffalo.

A GOOD "MARY" BALLAD

New York, Jan. 17.—A good ballad is always wanted by the professional singer. After all is said and done, it is the type of song that is nearly "sure-fire" if it is a good one. The Jones Music Co., 1545 Broadway, this city, has such a one in "Mary, You Must Marry Me," and it is now available for professional use. Orchestra leaders can also obtain copies of the orchestration free of charge by addressing the publishers.

STERN BATTING 1,000 PER CENT

This time the well-known hit slugger, E. B. Marks, stepped to the bat and cut loose with a wallop at a swift one. He ripped the cover off the ball and sent a homer flying all over the music field. When the official scorer got tired of writing, he discovered the result meant "If You're Only Fooling Around Me" (Why Don't You Put Me Wise). This young giant is a successor to "You Didn't Want Me When You Had Me" (So Why Do You Want Me Now).

Whether due to an inherited stubbornness, it seems the latter number refuses to be substituted, and it is more than likely that the national commission of public opinion will permit them to work as running mates.

Seventh inning—all stretch.

"THAT PLANTATION JAZZ"

The latest addition to the James Shearer Music Pub. Co. catalog is a novelty song called "That Plantation Jazz." This new firm has put out a series of meritorious songs, and this number is of the same high grade as its predecessors. James L. Shearer is the composer and predicts a healthy hit for this, his latest effort. Copies will be sent on request to the publisher's office at 145 West Forty-fifth street, New York.

N "Come To My Arms" A 30c
E LOVE SONG
W "Yankee Land," "Happy Home," "Think of Me," "Advertise," "Sunbeam," "Overs and Chorus," "To prof. singers and selling agents, 10c each. HALLGREN PUB. CO., 307 E. North St., Indianapolis, Indiana.

HELLO, CENTRAL!—Give me 100,000,000 others like me to read my "Orison on Patriotism." Price, 25c. Song, "The Flag," 25c. CHAS. COOPER, 1510 Mt. Elliott St., Detroit, Michigan.

150 - PARODIES - 25c
On Popular Songs. Just Out.
100 Comic and Dramatic Recitations, 25c. Or send 40c for both books. A. E. Reim, Sta. B, Milwaukee, Wis.

THE LATEST WALTZ SONG

WATCH IT GROW!

ON



SHORE

A DREAMY WALTZ-SONG WILL CHARM YOUR AUDIENCE.

"ON THE GOLDEN SANDS OF OLD MIAMI SHORE."

WRITTEN BY VICTOR JACOBI (CO-WRITER OF APPLE-BLOSSOMS).

EASY TO SING—EASY TO LISTEN TO
SINGING ACTS SING IT—DANCING ACTS DANCE IT—MUSICAL ACTS PLAY IT—DUMB ACTS WORK BY IT. COPIES AND ORCHESTRATIONS NOW READY FOR THE ARTIST.

TORONTO:
347 Yonge Street.

CHAPPELL & CO., Ltd.

NEW YORK, N. Y.:
185 Madison Avenue.

"HAPPINESS"

The Cat Out of the Bag at Last

For many days singers, orchestra leaders and music dealers have been wondering who has been publishing the big song and instrumental hit, "Happiness." Just as an experiment Mr. Harris issued a few special orchestra arrangements to several leaders in New York and sure enough the music dealers were inquiring of them the name of this fetching melody. As soon as they learned it was "Happiness" the dealers were deluged with orders. It was then that the song was placed in press and is now ready for the market. All the big dealers, including Oliver Ditson, Shermers and Broadway Novelty Shops have been ordering this song in quantities. It is also being arranged as a fox-trot, and in a few months the entire country will be singing, dancing and playing this big hit.

MASON IN NEW ORLEANS

Chicago, Jan. 17.—Billy Mason, manager of the A. J. Stasny Company, music publishers, is in New Orleans, on business for his house. Mrs. Mason is in charge in his absence.

"My Gal," a Stasny leader, is being sung by Frank Quinn, in the U. S. Jazz Band at the Palace Theater this week. Mrs. Mason announces a new song, "Take Me," by Clarence Fernald and Monte Carlo. Also another new one, "Pretty Kitty Kelley," by Eddie Nelson and Harry Pease.

Mr. and Mrs. Mason spent the holidays in New York.

WATCH FOR IT!

New York, Jan. 17.—"Google Goo," a fox-trot, is one of the very latest of the Gilbert & Friedland, Inc. output. They call it a regular "foot-tesser" at the G. & F. offices. Another song that is now in preparation that they claim will be the "berries" is "Will It Ever Be the Same Again?"

COOTES LOOKS 'EM OVER

New York, Jan. 17.—J. Fred Cootes, assistant manager for the McKinley Music Company, has returned from a tour of New England, and reports business exceedingly good in that section of the country.

MY DAYS REMEMBER

A beautiful classique. Artists are singing it and programming it everywhere.

DEAR HEART, TELL ME WHY

This is a hit. Arranged for female, mixed and male voices.

SWEET NORAH DALY

An Irish Love Ballad. Waltz tempo. Making the greatest sale on record.

ELIZA DOYLE SMITH, Mus. Pub., 1431 Kimball Hall, Chicago
Orchestration Arr., HARRY L. ALFORD

"HOW YA GONNA KEEP 'EM DOWN ON BROADWAY"

(Now that the darn town is dry)

Great Comedy, Rube, Burlesque or Cabaret Number. One-Step.

"ARABIAN MOON"

Oriental Fox-Trot Ballad. Wonderful Melody and Lyrics.

"THAT ROCK-A-BYE, HUSH-A-BYE, LULL-A-BYE TUNE"

A Dreamy Southern Waltz Lullaby. By CAL DeVOLL, writer of "Alabama Lullaby."

WEAVER & HARRISON

145 N. Clark Street, Chicago, Ill.

Orchestra Leaders write regarding our new club idea.

Professional offices now open, 4th Floor.

DO YOU COMPOSE SONGS?

If so, be sure to secure the services of an EXPERT! An ARTISTIC arrangement of your composition may mean SUCCESS! I have done HUNDREDS of BIG HITS!

EUGENE PLATZMAN,

Central Theatre Building, Broadway and 47th St., N. Y. C.

SHEET WRITERS WANTED

Florida only. New publication, just out. THE CITRUS INDUSTRY, 411 Curry Bldg., Tampa, Florida.
J. K. Beaulieu, Circulation Manager.

REMICK & CO. NOTES

Chicago, Jan. 15.—George Lipschitz, pianist in the Alhambra Theater, is making a sensation with his singularly effective playing of "My Isle of Golden Dreams," one of the big numbers published by the music house of Jerome H. Remick & Co.

Harry Werthan, manager of this house, is in New York, and J. B. Kalver is holding down his desk in the meantime. Morey Stern, professional manager, has announced that Diana Bonner, singing in the Palace Theater this week, will feature "Venetian Moon" the last half of the week. Herschel Henley, in the Majestic this week, is featuring "Isle" and "Tell Me." The Lucy Luder Trio are featuring "Hand in Hand" in the Academy Theater this week, also "Tell Me."

Mr. Stern invites all Remick friends to attend a function in Guyon's Paradise, the night of January 22, when a "Venetian Moon" night will be celebrated. Ruth Leslie, a Remick prima donna, entertained convalescent soldiers Tuesday afternoon, in the Base Hospital, at Forty-seventh street and Drexel Boulevard, with Remick songs. She reported an appreciative audience. Elizabeth Murray, vaudeville headliner, was a Remick caller this week, and said that "You Ain't Heard Nothin' Yet" was one of her most popular songs.

Nellie Nichols, on Orpheum Time, has written Remick that "When He Gave You Me, Mother of Mine" is one of her best numbers. Ryan and Orlob, Chicago girls, handled personally by Harry Singer, opened their Orpheum tour in Winnipeg this week. They are featuring "Isle," "Venetian Moon" and "You Ain't Heard Nothin' Yet," and yet it is not a Remick act; the girls chose their own songs.

MOHAWK NUMBER GOES GOOD

"I'm Sailing Ships on Painted Seas" is sailing right into the hall of musical fame. This wonderful waltz-ballad success is being joyfully received everywhere, and artists are not slow in grabbing it for their repertoire. Acts playing the Proctor Circuit are invited to call at the demonstrating parlors of this enterprising Schenectady publisher for a demonstration of the number. Those not able to call in person may write for professional copies to 2 Beaver street, Schenectady, N. Y. The Mohawk Music Co. issues a big co-operative bulletin monthly.

A BRAND NEW IDEA IN CONSTRUCTION—THE ONLY SONG WRITTEN IN "SIXTHS!"

PICKANINNY BLUES

A High-Class Ballad for High-Class Singers by the Writers of
SWEET HAWAIIAN MOONLIGHT

TO OPEN OR CLOSE

FLOATIN' DOWN TO COTTON TOWN
"STOPS" SHOWS!

A 2-4 DIXIE SONG THAT BEATS 'EM ALL. SEND FOR YOUR COPIES. ORCHESTRATIONS IN ALL KEYS



McKINLEY MUSIC CO.,

145 West 45th St., New York
Grand Opera House Bldg., Chicago
Room 2, 225 Tremont St., Boston



CHAUTAUQUA DEPARTMENT

BY FRED HIGH



POPULARIZING POPULAR SONGS

Why "You Can't Go Wrong With a Feist Song"— A Bit of Business Philosophy and Song History

There is nothing that is such a stimulant to good music as to repeatedly hear it at its best. As Mr. Charleston Hackett, the well-known Chicago music critic, has set forth:

"Music has power, because it is beautiful, and people learn to appreciate it by hearing it, which appreciation can be much aided by a sympathetic pointing out of the vital fact that it is good because it sounds good, and was written to be enjoyed. Music is not beautiful because it is mathematically accurate, but because it brings to us images of beauty that stimulate the senses in us to which beauty appeals. People do not need predigested musical pabulum nor technical descriptions of the means whereby a certain effect was produced, but to be encouraged in the use of their own ears, that they may open them to the charm of the tone world."

There is much difference of opinion, even among musical critics, as to just what constitutes "good music." We once knew a musician who soared so near the throne where none but the elect dared to approach that he declared that most of our church music is immoral and signs of appreciation for any music were to him an evidence of the depravity of the human race.

Popular music usually bears the same relation to music that a mother's kiss does to the great healing art—it's a homeopathic dose—that's all. Music becomes popular by being heard many times. That is where the song is made. That is where the modern publisher bases his hopes of financial gain. He knows that if he has a melody that is capable of being fastened in the human mind and then can get it repeated often enough he can hope for sales.

The modern music publisher is the nearest to being a business man who bases his hope on the service that he gives of any that we have in America. No church so perfectly practices the gospel which they so unceasingly preach, as the music publisher practices as a business policy: "He who would be the greatest among you should be the servant of all." is one of the rules of the Hoyle of the music game.

A few, and an increasing few, seem to think that it's a question of cheapness. Woolworth is a reaper and not a sower. The old Bromo-Seltzer method was also a reaper method. There has been a constant improvement in the method of promotion, as it applies to the great music field. Years ago about the only kind of music that was in universal evidence bore the earmarks of the cheap printer and the cheap vender. The paper was cheap, the methods of its handling were cheaper than the paper. Go back twenty years and compare the goods and methods of distributing them, with what is seen in the way of art, melody and methods in use today.

At present it is claimed that about 60 per cent of the sheet music that is being sold over the country is high priced or what is known as better grade; within a year it is probable that publishers will rate it at nearer eighty per cent of the output. This will be better for the dealer, better for the publisher, better for the author and better for the composer.

The public, the great consuming world, will not have to pay any more for it, either. If anything has been demonstrated it is the fact that increased output reduces the cost of any article. Any novice in the advertising game will tell you that increased production follows when an article is thoroughly and scientifically advertised. Most publishers have been playing on the shores of business, while the great ocean lay before them. Newton is not the only one who has done that trick.

Witness the great campaign that Leo Feist is putting over this year; 64,000,000 readers of the big magazines are studying ads that cost \$225,000. The Saturday Evening Post, Colliers, The Literary Digest and a number of such publications are in this campaign just to make four Feist songs. This campaign is laid out to build big business for local dealers.

If you were a local dealer and received a letter telling you that the company had contracted to

spend \$225,000 on an advertising campaign that would no doubt start an army of singers, bands and orchestras to using four numbers and that the player rolls and the record producers would also be bulls in the market for these numbers, wouldn't you stock up on them? Wouldn't you have every one sing them, talk them, play them?

(Continued on page 93)



LEO FEIST

W. T. HOUSTON PASSES TO THE GREAT BEYOND

Last week we published the news item stating that William T. Houston was very ill, and was hardly expected to live, but at the time we wrote the item he had rallied and was much improved. This proved to be only a temporary improvement in his condition, for on Sunday evening he began to sink, and at midnight passed away.

The funeral took place Wednesday from the Oakwood M. E. Church. Rev. Jesse S. Dancy had charge of the services. Alfred L. Flude paid a deserved tribute to the deceased; Mr. Flude's years as a bureau manager had brought him into close touch with the life and work of Mr. Houston. He spoke from the heart and his words were full of hope and comfort to both the friends and bereaved relatives of our departed brother.

Mr. Houston was for a great many years engaged in lyceum and chautauqua work. He was a magician and entertainer, and as such had many times toured the entire country.

His bereaved widow has had more than her share of trouble during the past year, for she

has buried her own father and mother, and now her husband. Mrs. Houston was formerly Miss Olive Patterson, and started in lyceum and chautauqua as Mr. Houston's assistant. They have two children, William T. and Patterson H., aged six and eight years, respectively.

Mr. Houston was a charter member of the L. C. A., and at the time of his death he and his wife were both associate members of this association. He was employed in the sales department of the Brunswick Phonograph Co., in Chicago, and was very successful in his work. He was just beginning to reap the fruits of his years of entertaining and travel when cut off by death.

His home was at 6604 Greenwood avenue, Chicago. Interment was at Mount Hope Cemetery.

Miss Anna Schram Inig, of the Lyceum Arts Conservatory, sang at the funeral services. Mrs. Elias Day was in charge of the arrangements

COMMITTEEMEN BUY THIS COMPANY DIRECT

We have been criticised by many bureau managers, from time to time for our attitude towards said managers. We have tried at all times to be fundamentally right on whatever stand we took, and, once we took our place, we cared not whether some pesuypooter or some bought-and-paid-for publicity promoter, or some subsidized editorial, dough-faced hypocrite liked it or not. Here is a case at hand. One agency tried to resell a bunch of six Hawaiians at sold time for \$100 more per week, and railroads, than that same, and a dozen other managers, offered to pay the original Bostonian Sextet Club, six real musicians and a gifted lady soloist. The Bostonians pay union wages. They are drilled and managed by C. L. Staats, one of the greatest clarinetists in the world.

As a soloist Mr. Staats is an artist of international reputation and experience, having played in the leading musical organizations in Europe and America. He has filled the position of first clarinet in the Royal Italian Opera, Her Majesty's Theater, London, at the Jardin d'Acclimatation in Paris, and at the great Casino in Ostend, Belgium. Here in the United States he is the most noted clarinetist on the concert stage, having played solo clarinet in Sousa's Band, and for years was a prominent member of the Boston Symphony Orchestra. As a soloist he is today without a rival, and is the only clarinetist devoting his time to solo playing and high-class concerts.

Bureau managers are offering this same organization less money than they received 18 years ago.

Here is the remedy for this kind of "skulduggery." Let each one on the road hint to committeemen that this company can be bought direct in all territory, except where the Universities of Wisconsin, Minnesota, North Dakota and Kansas operate. These educational institutions are using The Bostonians.

The Western Lyceum Bureau, Waterloo, Ia., is also booking them, but committeemen in all other sections can book a real company of musicians if they will correspond direct with C. L. Staats, 10 Magnolia street, Arlington, Massachusetts.

We have no reason to want to see this company have a real season except that we believe committeemen deserve something better than the cheap, hand-made concerts that are recruited from some pretended school that is, at best merely a grafting adjunct to some grafting bureau manager's game. Buy this company direct and then see if your musicians are not satisfied.

INTRODUCING A NEW LECTURER

"Three years ago," says Ray Andrews, "I was in the Calgary office, talking to Manager J. M. Erickson, when a Mormon girl, from far off Utah, came to the door, introduced herself, said she wanted to start in chautauqua work and stay in it; that she knew she could sell contracts or do anything else required. She had decisiveness and determination, and she was given a trial on a good hard town to contract. She stuck to it day in and day out like grim death and won an initial victory in the face of all sorts of discouragements.

"That girl was Lethe Coleman, and the next year she goes on the platform as a regular lecturer. In the past three years she has been in all sorts of field work, and has demonstrated unusual resourcefulness and ability. She has personality plus and platform talent to burn."

"To jump in three years from her first chautauqua work to the platform is a real achievement, but all of us in the Ellison-White family who know Lethe Coleman know that it is only a beginning for her. Big things are ahead, and we are all glad for her—tremendously so."

SAN CARLO OPENS TOUR

The San Carlo Grand Opera Company has opened its tour under the direction of the Ellison-White Musical Bureau at Victoria, B. C. For fourteen weeks this big operatic organization will be in E.-W. territory, closing at St. Louis in April. Manager Young reports that everything points to a very successful season. The entire tour is sold out. The Portland season will be during the week opening January 26. Two weeks' engagements have been booked in both San Francisco and Los Angeles.

at the house, and the pallbearers, selected from his former lyceum friends, were: A. L. Flude, Robert Glosup, Harry M. Holbrook, W. A. McCormick, Oscar J. Kloor, Fred High and William Taber Harris, a personal friend of the family.

LYCEUM CONVENTION LAST WEEK

Manager Walter Ricks, of the Ellison-White forces, reports the dates of the Lyceum Convention were January 14, 15 and 16. Sessions were to be held either in the Broadway Building or at the new Conservatory home, 654 Everett street, Portland, Ore. "The 1920 lyceum selling campaign is to be the most aggressive in our history," says Mr. Ricks. "More sales people will be in the field, and more intensive work is planned than ever before. The selling season opens on the 19th. The talent list for 1920-'21 looks like a million dollars. It includes the pick of the regular lyceum field with a liberal sprinkling of celebrities. The complete list will be printed in a future issue of The Billboard."

MY SWEET CHAUTAUQUA MAIDEN

By H. L. MOSGROVE

210 1/2 Main st., Bowling Green, Ky.

My sweet chautauqua maiden—
She's the dearest girl I know;
Her brow with love is laden;
Her heart is pure as snow.

CHORUS:

For then she's all attention;
I'm filled with apprehension;
My love I fear to mention
To this fair maid divine;

The op'ra stars adoring—
She says 'tis wondrous art;
Dramatic scenes encooring—
Then scenery stirs her heart;

CHORUS:

There're Uncle Bill, Aunt Mary;
And the children in a row,
And good old Deacon Gary,
With Parson James in tow;

Look thru the Letter List in this issue.
There may be a letter advertised for you.

Metropolitan Glee Club
(MALE QUARTETTE). Organized 1912.
Instrumental Solo, Reading, Swiss Ball.
F. M. GATES, Manager, Woodstock, Ill.

WANTED
Versatile Musicians
In all lines for Lyceum and Chautauqua companies.
Apply at once to H. L. BLAND, Drake University,
Des Moines, Iowa.

MARTHA E. ABT
SOCIAL WORKER.
CHAUTAUQUA LECTURER.
Address 1420 Bryn Mawr Ave., Chicago, Ill.

Ellen Kinsman Mann
TEACHER OF SINGING
Fine Arts Building, CHICAGO.

GALEN STARR ROSS
Extension Service Director
THE MASTER-KEY SYSTEM
707 Pine Street, St. Louis, Mo.

How To Become A Great Singer
Society copyrighted. Originally \$10.00. A BARGAIN
for \$1.00. Instructions in English or Italian. Music
accompanied with piano. Reading and practicing my
METHOD is a life study; a struggle otherwise.
PROF. L. CALICHOLO, 19th St., Jersey City, N. J.

CHICAGO CIVIC BUREAU
R. F. GLOSUP, Manager.
Lyceum and Chautauqua Companies. Lecturers and
Entertainers write for particulars about our plans.
Room 214 Broadway Hall, 64 East Van Buren St.,
Chicago, Illinois.

TWYLA KELLY
LYRIC SOPRANO,
INVITES OFFERS. LYCEUM
A Musical Treat
227 So. Balch St., Akron, Ohio.

W. F. FREEMAN
THE HUMAN ADDING MACHINE.
Presenting a series of Mystifying, Sensation-Creating
Rapid-Fire Calculations.
Address care THE BILLBOARD, NEW YORK.

WANTED HIGH-GRADE
TALENT
LADIES AND GENTLEMEN.
Versatile Musicians write for Talented Application Blank.
LOUIS O. RUNNER,
5827 Lake Street, Chicago.

If you see it in The Billboard, tell them so.

Ballantine Bureau
COACHING PRODUCING
CHAUTAUQUA LYCEUM
CONCERT DRAMATIC AND VAUDEVILLE
Studio 909-10 Lyon & Healy Bldg., Chicago

SAIDA BALLANTINE

TEL. WABASH 8538

LYCEUM AND CHAUTAUQUA NOTES

The latest figures show that Uncle Sam last year imported \$3,750,000,000 and exported \$3,000,000,000.

Atkinson has course at Geneseo, Wis., first course the town has had in several years. Well pleased. Fine little community auditorium, built by a few of the citizens, costing \$5,000.

Marshall Louis Martins has been spending the holidays with his family at Long Beach, Cal. Marshall Louis is to lecture on the E. W. four-day circuit next summer.

Managers and representatives of Edwards' Lyceum Circuit met for annual confab in Arkansas, Ark., Saturday, January 3, and started on aggressive campaign, selling courses for 1920-'21.

Dr. Edward A. Wiggam says: "The goat is the healthiest of animals. Of 500,000 goats examined at the Kansas City stock yards by the Federal Meat Inspectors, none was found with diseases that could be communicated to human beings."

John Drinkwater, the English author, who has caused such a furore with his dramatic production of "Abraham Lincoln," has been booked for a series of lectures by Lee Koedick, of New York. He opened his tour at the Aeolian Hall, New York, January 9, with tickets at \$1, \$1.50 and \$2.

Ng Poon Chew, distinguished Chinese editor, publicist and lecturer, who was with Ellison-White in Canada last year, and who is to be on the Coast Sixes in 1920, was recently elected to the vice-presidency of the China Mail Steamship Company. He will continue as managing editor of Chung Sai Yat Po, the only Chinese daily in America.

Dr. George F. Bible writes that he has inhaled the gas and has the fever so bad that he has bought a chance at a fortune in the Arkansas field. He has just completed a long season, which has really covered two continuous years of lyceum and chautauqua booking. He immediately started on another journey, which is taking him down thru Texas and the Southwestern States.

A belated story has just arrived from the South of Tahu Poliki Haddon, member of the New Zealand Maori Company, being arrested on a train in California last month on the suspicion that he was Carlisle, the train bandit. The photographic evidence was incriminating,

and it took bundles of letters, passports, Maori costumes, etc., to convince the detectives of their error.

Dr. Frank C. Bruner, well known thruout the entire chautauqua field as one of the pioneer lecturers, and at present pastor of the Asbury M. E. Church, Chicago, was robbed of \$50 by three highwaymen while he was returning home from an entertainment which had been given at his church. After emptying his pockets, they knocked him down, cutting his face above the eye, then escaped. The robbers overlooked the minister's watch.

Harold Hurlbut, the well-known Portland tenor, has been made director of the Ellison-White Conservatory of Music, Oliver O. Young taking the position of manager. The Portland Oregonian of recent date said: "The new musical director of the Ellison-White Conservatory of Music, Mr. Hurlbut, is an educated musician, also a young man who has had business experience before he became a professional musician. It is stated that the latter fact, in addition to Mr. Hurlbut's marked musical talent, is chiefly responsible for Mr. Hurlbut being appointed to his new position."

On January 9, a stranger wandered into Chicago and took up quarters at the home of Mr. and Mrs. Gilbert W. Baker, where he has been staying ever since, and so far has shown no inclination to leave the new found home. In order to have a name by which to designate who is wanted when Mrs. Baker calls for Gilbert W. they have named the new comer Gilbert Walker, Jr., and G. W., Sr., feels his fortune is now made. G. W. Baker was for a number of years engaged in lyceum and chautauqua work, and was manager for Dr. Frederick A. Cook for a couple of years.

Now that W. T. Houston is no longer with us, we wonder how much we would give for a phonograph record which would perpetuate his "Little German Band." For two years we tried to get a number of people who are on the inside to assist in opening the door to other lyceum and chautauqua attractions that we might have more records made by lyceum and chautauqua people. But the petty little selfishness of most of these egotists who are so sure that when they hit a little favor that that is all that is needed blocked this. Our good friend, Houston, it will be recalled, was at the L. L. O. A. convention

with a Brunswick machine, and helped to demonstrate the records of those who have made them. It's too late now. Wonder if we have learned our lesson?

One of the funniest things that we have read in a long time was the story of Old Uriah Heep taking a midnight slumming tour thru a wicked carnival, where girls threw their arms around the virtuous one's neck and smothered him. What then took place deponent saith not. If that long promised fight is about to break loose, then all we can say is: "Sit 'em, Tige"—"Go to it." Whatever any lyceum editor may say isn't one-two-three along side of what The Billboard has said about filthy entertainments. But, plus brother, before you spoil the carnival game, it might be well for you to practice a little nearer home. As they say in the prize ring: "Go get a reputation." The one you now have smells to heaven. To whom are you speaking? Just ask the first man or woman you meet doing lyceum or chautauqua work this question: Who is the Uriah Heep of the chautauqua?

"PRIVATE" PEAT OPENS BUREAU

"Private" Peat, having left the platform, has organized the "Private Peat Canadian Lyceum Bureau," with head offices at Winnipeg, Can. Mr. Peat's bureau is the first British institution of its kind ever organized. The Bureau reports a fine and flourishing business, and for next fall it will operate two circuits of at least ten weeks' duration each.

A. J. Heskett, formerly with Ellison-White and the Pond Bureau, is manager of the Peat systems.

All communications should be addressed "Private Peat Canadian Lyceum Bureau, Great West Permanent Building, Winnetka, Manitowish, Canada."

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"I am the Joyman. I am a Sunshiner. I am the Conductor on the Sunshine Special. We run up the sunny side of the valley of life. We will stop anywhere for anyone. If you are tired and broken and discouraged don't give up the effort. Just look up the track for the Sunshine Special, and when you see us coming raise your hand and we will stop. I will help you on and find you a seat where you may sit down, lay back your head and rest. After you are refreshed a bit look out again at a brighter and a better looking world. Pick out a fine, tempting station by the wayside and try it again. If still you fall and fall behind in this mad race of life don't be downhearted and quit. Just watch for us on the next round trip. Our schedule is regular and our equipment is dependable. Faith is the track. Hope is the headlight. And love is the engineer. You may ride with us on the Sunshine Special and pay your fare with a smile. Or, if you want to change across-town to the old road of greed and grab, you can buy a transfer with a frown or an ugly word or an unkind deed. But if you do you will have to take with you all your petty jealousy, hate, suspicion and selfishness, because we need all the room in our baggage car for a full cargo of sunshine, hope and helpfulness for the hungry hearts of men. We always slow down at despair junction, run slower still thru the valley of sorrow and stop, hesitate and wait at suicide cliff. All aboard, brother or sister with a broken heart, ride with us. You can buy a round-trip ticket with a smile and we will start when you are ready. I am the Joyman. I am a Sunshiner. I am the Conductor on the Sunshine Special. I love my job and I am the richest man in the world. I know that any man's rarest possession is that tiny streak of real soul sunshine which lights up his world within himself and teaches him the Divine Truth that the Kingdom of Heaven is within the sacred sanctuary of his own consciousness. For me there is no fear. To me there is naught but truth, and it shall ever be so with me until my still searching soul comes to the gate at the end of the road and slips untried over the crest of God's great tomorrow."



MAGIC AND MAGICIANS

Edited at The San Francisco Offices of The Billboard

603 Humboldt Bank Building By

WILLIAM J. HILLIAR



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NOTICE Our 28-page List of New and Old Magic is now out, and is free. SILVEY & BUGDUN, 239 East 9th St., South-Boston, Massachusetts.

ANTHONY THE MAN WHO LOSES HIMSELF.

January 10, 1920.

My Dear Hilliar:

I want the gold medal mentioned in The Billboard of December 20, and if I win it (as of course I expect to do), I hope it will be as large as a soup plate and as thick and heavy as a magician's conscience.

If you contend that magic, if entirely divested of its "supernatural" element, would be just as attractive you are absolutely mistaken; and no living man has had more experience in the matter than I have had.

Of course, much depends upon conditions. In a vaudeville act, which must be presented within a limited number of minutes, so long as it does not bore the audience, it matters little, but when a complete entertainment is given, and the backbone is magic, it is different. I will go further and say that no magical performance, since the beginning of time, has ever been financially successful continuously when the so-called supernatural element has been entirely eliminated, as I will prove.

Even in vaudeville, if a magician kept harping on the string, "I will now show you a good 'trick,'" much of the interest would be gone. The use of the word, "trick," presupposes that any person could do it if they knew the secret. It lowers the tone and detracts from the interest.

The main and basic point of the magician is to foster the idea that he is great, unsolvable, weird, unapproachable in ability. If the husband of Madame Ellis would say, "My wife will now present a good trick," then and there the act would lose force and drawing power. The answering of questions, which now is of keen interest, would degenerate into a farce. The same with the acts of Anna Eva Fay, The Friminis, Alexander, etc.

Even J. N. Maskelyne, of London, who pretended to expose spiritualism, injected the supernatural element in many of his acts by making supposed mesmeric or hypnotic passes over the "subject" used for his levitation. And what is that but catering to the belief in super-hypnotic and superhuman forces?

In Keller's Casaganda Propaganda—in his cabinet built up on the stage—"Spirit" manifestations were apparently given.

In my own experience, while I never even indirectly claimed the use of supernatural agencies; in fact, denied any such thing, I never admitted that trickery played any part in the work, yet there was an undercurrent of talk and action calculated to make thousands of the public think and claim for me that my wife's work and my own was superhuman, if not supernatural.

It would be most unwise and injudicious to publicly make a claim to the possession of supernatural, spiritual or theosophical forces, for there would at once be created a fierce opposition, which would be detrimental to financial success. But let the public claim it while the entertainer keeps quiet and "saw wood."

Finally, no public entertainer can call himself "Magician" without thereby claiming supernatural power, as the very use of the title is a claim to supernaturalism.

The large dictionaries say:
"MAGIC—Any pretended or supposed supernatural art. The pretended art of putting into action the power of 'spirits.'"
"MAGIC—Possessing, supernatural or superhuman power. Acting thru occult or necromantic agencies as sorcerers."
"MAGICIAN—A sorcerer, necromancer, wizard."

"NECROMANCER—One who practices the black art, a magician."
To call one's self a Conjuror is worse yet, as the dictionary says:

"CONJURE—To practice magic, perform mysterious acts by pretended supernatural aid—to effect my magic or enchantment, to accomplish by supernatural aid."
In the East and West Indies a conjurer is a "Voodoo Man," an "Obi-Man," with the power of the devil.

To go back to the Bible: "Magicians" always means one who has supernatural powers and forces, and uses them. See Exodus VII 11, 12, 27; Exodus VIII 7; also Acts VIII 9, 11; Acts XIII 6, 8; also Exodus VIII 18.

It is, however, useless to quote Scripture, for with the exception of Howard Thurston and myself I have never known a magician who could repeat the Ten Commandments or tell Leviticus was in the Old or New Testament!

Take it from me, the undercurrent of belief in large numbers of the public in the supernatural ability of magicians is the greatest asset any one of them can have.

The number of very clever small (and large) tricksters who have done nicely in vaudeville and lyceum work, yet failed when they tried a big show, proves my contention.

And this is the result of forty-five years as a public entertainer in the line of interesting deception.

And now if I have won the Gold Medal (I'm sure I've earned it), send it, express prepaid, to me in care of The Billboard, San Francisco.

Fraternally,
S. S. BALDWIN,
The White Mahatma.

Anthony—not Mark—but the chap who loses himself, has a new act in preparation, which should prove a box-office winner.

Many magicians are adding Hornmann's Passe-Paro handkerchief trick to their repertoire. The new principle involved is making a big hit with the profession.

Felsman's Magical Review for December has an excellent picture of Dornfeld on the cover. In the January American Magazine Thurston writes entertainingly of his experience as a magician. In the December Hearst's Houdini tells about "Nearly Dying for a Living."

David J. Lustig, known as La Yellma, is about the publish a new book, under the title of "Practical Lessons in the Art of Ventriloquism."

Carlo Stefanik, now with Madame Adelaide Herrmann, had an experience with a stick-up man in Toledo. Coming out of the stage door at Keith's Theater a man suddenly appeared and, sticking a gun in Stefanik's face, ordered him to "come across." He took out a roll of bills, and, apparently placing them in the left hand, handed this out to the robber, but as the latter reached for them Stefanik hit the chap a Dempsey wallop between the eyes and ran like mad. Stefanik asks: "Who said magic was dead? Why, if I hadn't known magic I would have been dead!"

NEW IDEA (No. 6)

By "P.C." St. Paul's House,

Upper Glaze Hill, St. Leonards-on-the-Sea, Eng.

Regarding your New Idea stunt, it may, perhaps, interest your readers to know that a somewhat new idea, anyway, as far as England is concerned, is going to be tried out in the near future. "A new play has been written, entitled "The Woman Who Saw," in which our work will be featured in the last act thereof. It is written around a spiritualistic plot, where at the last the medium discovers, by the aid of her crystal, who is the murderer of a man killed in the action of the play. **WHAT SHE SEES IN THE CRYSTAL IS ALSO SEEN BY THE AUDIENCE, presented to them by a somewhat unique illusion. The mindreading part will be worked after the manner of other good acts, with the addition that WHAT SHE SEES THE AUDIENCE ALSO SEES.** Many well-known English managers have become quite interested in this novelty.

Magic is doing its full share in England to entertain, but the audiences seem to be rather more skeptical than our Yankee cousins."

Mercedes is playing the B. S. Moss theaters around New York, headlining at all of the houses.

Neckelson, the French magician, intends giving a series of conjuring concerts in New York. At the Astor Gallery, Waldorf Astoria Hotel, January 22, he is charging \$3 per ticket.

Thayer's Mystic Box and Lucky Die has become a great favorite with all classes of magicians.

Dr. S. S. Baldwin, while not relinquishing his right to the title of The White Mahatma, will henceforth be known as Baldwin—The Dream Prophet!

Just as he was leaving on the Mauretania for England Houdini was made a very enticing offer to remain in America and take the lecture

(Continued on page 39)



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MINSTRELSY

COMMUNICATIONS TO CINCINNATI OFFICE.



BACK ON OLD ROUTE

Al G. Field's Show Does Phenomenal Business in Ohio—Headed East

Canton, O., Jan. 18.—Al G. Field's Minstrels did phenomenal business during its brief stay in Ohio last week, returning to the Buckeye State, where the annual tour opened, after a long and successful stay in the Southland. Coming to Akron, O., from Wheeling, W. Va., where the show made its annual New Year's stand, three performances to capacity audiences were enjoyed January 5 and 6.

The show paid Canton its annual visit January 7, holding the boards of the Grand Opera House one, instead of two days, as has been the annual custom for a score or more of seasons. Manager Tom Waltenbaugh reported the house sold out two days before the date of the attraction. The same conditions prevailed at East Liverpool, the last of the three Ohio stands. In the pottery city, where the visit of the Field show is looked forward to as the theatrical event of the season, standing room for the night show, the only performance given there, was at a premium. From East Liverpool the company jumped into Pennsylvania, playing Johnstown, and then to Altoona, rounding out the week. The show is now back on its old route and will continue East.

GREAT BUSINESS

For Harvey's Minstrels in Cincinnati—Two Fine Steel Cars Used

Harvey's Greater Minstrels, which played Cincinnati, O., last week, did an immense business in keeping with the record for business of that aggregation on the road. The Billboard editor visited the two-steel cars occupied by the Harvey Minstrels and found them to be all that had been represented to be—the acme of perfection in the matter of safety and comfort. Real performers and artists who have had to endure inconveniences and annoyances with the lack of comforts in former days, will certainly enjoy and appreciate the exceptionally fine equipment provided for the members of the Harvey Minstrels. Each individual stateroom is fixed up like a cozy little bungalow, and the occupants seem to take pride in keeping their little apartments clean and neat. Steel from the rails to the roof, electric lighted, heated with hot water, cement floors, vestibuled together with all modern Pullman appliances, the cars of Harvey's Minstrels are justly a matter of pride of the owner as well as the members of that company.

MASTODON MINSTRELS

To Start Tour January 25

Preparations are being made for the opening of the Famous Woodall, Worth & Devore's Mastodon Minstrels January 25. The premiere stand has not been officially announced, as yet, but it is rumored the opening will be held somewhere in the vicinity of Cincinnati. Members of the show are rehearsing daily and every effort is being made to eliminate a setback in schedule. Mr. Devore last week returned to Cincinnati from a flying visit to Chicago, where he invested heavily in costumes, scenery and other paraphernalia. A new Pullman car has been purchased, which will have three staterooms to accommodate the owners, and sufficient up-to-date living compartments for other members of the show. Brilliant street costumes will be most prominent in the big street parade and band review, which will be given daily before each performance. M. W. Clarkson and George A. Hill, owner and manager, respectively, are well pleased with results so far obtained and are satisfied to say it will be one of the best minstrel aggregations ever assembled.

JOSEPH R. RIEDER DIES

Was for Many Years Associated With Al G. Field

An apoplectic stroke, which occurred November 12 last, caused the death of Joseph R. Rieder at his home on West Eighth street, Conners-

ville, Ind., last week. His health had been falling for months past and the family had very little encouragement to anticipate recovery. Mr. Rieder was born in Lawrenceburg, Ind., December 5, 1854. He became associated with Al G. Field's Minstrels when a comparatively young man, and later became the secretary and treasurer. He remained with A. G. continuously for a period of twenty-one years, and somewhat reluctantly left the show and settled down in Connersville. The thousands who knew him endeavored to assist him to recovery as best they could, among them the distinguished Mr. Field, whose well-known aggregation Mr. Rieder served so well. A widow, four brothers and two sisters mourn his loss and were at his bedside when he passed away.

WASHBURN SHOW HEADED WEST

Reports come to us that Leon W. Washburn's Famous Minstrels are doing nice business thru Iowa and Nebraska. On January 6 the show gave an entertainment for the benefit of the prisoners at the State Penitentiary, Anamosa, Ia. Eleven hundred viewed the performance and everybody seemed to enjoy the program. Upon arriving at Anamosa the show was immediately transported to the prison grounds in motor cars, and during the entire stay the company was treated with utmost courtesy by Warden Baumel and his men. Upon bidding farewell the management was informed that the show made an everlasting impression. The company is headed west.

MULROY JOINS COBURN

Canton, O., Jan. 17.—Nate Mulroy, black-face comedian and well-known vaudevillian, who closed last season with Frank Tinney's "Atta, Boy" company, has joined J. A. Coburn's Minstrels and will continue as one of the principal comedians until the close of the tour late in the

spring. Mulroy is an exceptionally good singer, a clever dancer and does an entertaining monolog turn.

MAGIC AND MAGICIANS

(Continued from page 38)

platform against Sir Oliver Lodge and Sir Conan Doyle, the master mystifier, to take the negative side of spiritualism. His European contracts forbade him accepting the proposition.

Wallace Reed, in the movie, "Hawthorne of the U. S. A.," saves his life by producing money at his finger tips, thereby being enabled to bribe his executioners. Is magic dead? Mocks Dinga Zing Buml!

DID THIS EVER HAPPEN TO YOU?

Von Arx had a peculiar experience while showing at Columbus, O. He had always been in the habit of using a white rat for the broken bottle trick. En route to Ohio he purchased one in Chicago. At Columbus he performed the trick, but when he broke open the bottle he was greatly surprised to find nine white rats instead of the one he expected. The mother rodent had given birth during the show to eight little ones. Von Arx still has them as proof positive of an instance which outrivaled his own attempts at feats of magic.

C. A. George Newmann is back in harness again, playing thru the Dakotas. Newmann has been very unfortunate lately, losing his mother, then falling and breaking his wrist, but happily is once more packing 'em in nightly.

The Excellent Bros.' Shows have a group of Mexican wonder workers, including Professor Martial, Mme. Celia and Sur. Conde De Ramiro and Princess Karma. Also with the show is Billy McDonald, with the needle-threading trick, and the Justman Brothers, with their mental telepathy and second-sight. Recent visitors to the show included F. G. Thayer, Mrs. Thayer, mother and friends; Dr. L. M. Slocum and The Rosellis.

A Handcuff King's Secrets contains so much information regarding releases, etc., that it should only be in the hands of magicians. It is published by Robert W. Doldge.

VENTRILOQUIST FIGURES



We make to order any style of Ventriloquist Figure, complete, with mouth action, \$10.00. Extra movements, \$2.00 each; Girl Figures, \$12.00. These are well built figures, and suitable for all styles of work.

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For fifty cents we will send you "SKINEM," sample copy of our last issue of The Magical Bulletin, and copy of our new Catalog—the finest Magic Catalog ever issued by any magical manufacturing firm in the world.

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SAN FRANCISCO

By WILLIAM J. HILLIAR, 608 Humboldt Bank Building.

THE SAN FRANCISCO CONVENTION and Tourist League is making plans for an annual fund of \$100,000 to advertise San Francisco. It is planned to advertise the city in the leading publications of America, with the ultimate object of swelling the population to a million. "Come to San Francisco" will be the slogan.

JAMES McELHERN, late principal comedian at the Alcazar Theater, Portland, Ore., is in town playing for Blake & Amber, the hustling booking firm of the Coast.

HENRIK LUEBBERT, of the Henrix-Luebert Tent and Awning Co., is leaving for the East, having been summoned by the Government to Dayton, O. Uncle Sam having become greatly interested in Luebert's Portable Hangar for airplanes. He expects to visit Cincinnati, Chicago and New York while on the trip.

FAY COURTENAY is the new leading woman of the Alcazar Stock Company, opening in "Happiness." Clay Clement, engaged in New York as leading man for the Alcazar Stock, opened January 18 in the first Pacific Coast production of Leo Ditrichstein's success, "The Mattine Hero."

"SPIKE" HUGGINS, general agent for the Bernard Shows, spent a few days in town. Huggins is a cousin of Ernest B. Ball, the popular song composer, now touring the Orpheum Circuit with his wife, Maude Lambert.

JAMES DONAHUE DOUGHERTY is here booking free acts, shows, etc., for a big carnival in Honolulu in February.

HARLEY TYLER motored out to the Coast from Kansas City intending to return in his machine to his doll factory there. His immediate presence being desired at home, he disposed of his machine and hurried back via the Santa Fe.

WM. KINDEL, of Kindel & Graham, is going to New York for the Doll Show.

W. E. ("BILL") RICE, accompanied by O. W. Aeraan and J. L. McCown, came to attend the meeting of the Fair Secretaries. Before Bill had been here an hour the Palace Hotel looked like the business office of the Rice & Dorman Shows. Rice visited the Amen corner, swapped yarns with Sam Haller and other chartered members, spent a day at the home of Col. E. M. Burk in Oakland, and suddenly departed for Portland. The last time Bill came to the Coast he didn't bring an overcoat, but experience is a great teacher. This time he brought four with him.

MILT BUNKLE, associated with Mike Golden in Chicago with the War Exhibit Show, is around town.

CHARLES (CHIC) SALE was a Billboard caller, looking forward with great pleasure to his advent into the movies.

HARRY CLARK and WHITEY ELLIS, both of the Al G. Barnes forces, dropped in to pay their respects.

BOBBY BROOKS and BOB MARTELL have just arrived from New Orleans, playing Independent Time thru Louisiana, Texas, Oklahoma, New Mexico, Arizona and California with a novelty hypnotic and contortion act. They expect to sail for Honolulu in the near future with a new act.

BEN BLACK has the full page ad of Sherman, Clay & Co., which appeared in the Christmas Number of The Billboard, framed and hanging over his desk. It attracts much attention from his many professional callers.

MINSTREL NOTES

It is reported that W. A. Rusco, who went to California for his health, is framing a colored minstrel show to tour the Far West, using as a nucleus for his company the few colored people who were laid off at Los Angeles when the "Old Kentucky" show laid off there.

E. C. Humes, one of the billers with the Sells-Floto Circus, is making good as second man with the Harvey Minstrels, while L. H. Heckman, who succeeded Mr. Rusco, is doing wonderful work for his employer. With the extraordinary strong array of real minstrel talent back with the show and three circus men such as Harvey, Heckman and Humes, continued success of the Harvey Minstrels seems assured.

J. C. O'Brien, in a letter to The Billboard, contradicts the statement made in the issue of January 10 that Lew Aronson is a partner of his No. 1 show of the J. C. O'Brien Famous Georgia Minstrels. "I have no partner in the No. 1 show," says Mr. O'Brien. "Mr. Aronson is a half owner in the privileges and manages same."

Al Tint, the yodeling minstrel, has added a sextet to work with his yodeling, and it is a decided hit in the first part.

THE FEMALE SAMPSON ILLUSION

A feature for any Magic Act. Just the thing for Fit Show or Store Room Show. Just painted and in line shape. Sell for \$75.00. Can be seen at 5065 W. Addison St., Chicago, Ill. Only one of its kind in America. Can be worked on bally platform. THE GREAT MATHEWS, 5065 W. Addison St., Chicago, Ill.

E. H. Jones Alabama Minstrels Wants

Real General Agent, Billposters, good Lithographer and Contractor to follow up General Agent. Show opens Shreveport, La., February 24. State all first letter. Show, White, write. CHAS. B. BOWEN, Manager, Shreveport, Louisiana.

In Order To Get Position in the Minstrel Department Ads Must Be in Our Possession Before 6 P. M. on Friday.

The Billboard

AMERICA'S LEADING AMUSEMENT WEEKLY

THE SHOW WORLD ENCYCLOPEDIA

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W. H. DONALDSON,

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Three Months1.00

Payable in Advance.

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The editor can not undertake to return unsolicited manuscripts. Correspondents should keep copy.

The Billboard reserves the right to edit all advertising copy.



Vol. XXXII. JAN. 24. No. 4

Editorial Comment

THE BILLBOARD greets as a constructive idea the establishment of a children's theater in Chicago. The enterprise is an outgrowth of the Story-Book Playroom, conducted in the Fine Arts building last summer as an experiment. The founders of the institution will take subjects suited to the age of the juvenile audiences, dramatize them, and, at regular intervals, portray and interpret them on the stage.

This process will be cumulative until some of the lighter standard productions are shown. We think that in the above movement a work that can easily be of profound significance has begun. It strikes at the tap-root of a need, ripe and calling for development. To educate children in the elements of the drama by persons who know the drama is a proposal boldly encouraging in its essence.

Had some high mind effectively struck this note a generation ago the drama might have stepped ahead a century by now. Hostile legislation would have been useless and no target would have been offered that element of meddlers who try to mind everybody's business but their own. We refer specifically to that class who seek to crush what they are unable to regulate according to their own notion.

Problem and bedroom bunk, in the guise of drama, would have starved before breakfast; the blight of blood-sucking managers would have found no field for profanation, and the whole stage would long since have become stabilized.

HOWEVER, despite its barnacles, its money-changers, its counterfeiters and its visionaries, the titanic superstructure of the stage has yearly manifested more solid fundamentals and nobler arching lines. Imperishable in quality and progressive in tendency, the institution has grown as it bore its handicaps along. If the public taste and managerial conscience were to remove those handicaps, to what exalted heights would the theater reach.

Regulative statutes seeking to govern public tastes are mainly social irritants. Primarily, cures for stage ills

high-strung damsel in those happy, naughty days.

Then, suddenly, in the wisdom of an awakening light, the burlesque owners fell on the Magdalens of stagemod with their scalpels, and a remarkable new being made her bow. Now normal persons, men and women, fill burlesque houses, and the owners are making more money than ever.

Vulgarity is disgusting and useless; prudery is obnoxious and silly. There is a wide level in between where all may live and enjoy themselves. The show with raw spots that holds its crowds holds them in spite of the disfigurements and not because of them. A study of the most successful productions of the season clinches us in this belief.

If the idea back of the children's theater is allowed to expand, and certain producing managers will heed the signs, the stage, in a few years, will

THE PASSING OF THE WHITE RATS

The announcement made a week ago in The Billboard that the name of the vaudeville branch of the Four As is the American Artistes' Federation naturally raised the question, "What has become of the White Rats?"

So far as we know the White Rats still exists as a legal organization, but its place in the international body has been assumed by the American Artistes' Federation. The federation will carry on the work of W. R. A. U. in the field of unionism.

There is no doubt the name, "White Rats," was an unfortunate selection for an actor's organization. As a social club, especially in the theatrical world, where extraordinary names are taken not only by groups of players, but by individual actors, "White Rats" was not too offensive. Called after the Water Rats of England by George Fuller Golden in 1900 as a mark of gratitude for the great kindness he had received from the artistes making up that body, there was a touch of quaintness to the name. But once the organization became a militant entity, making a public appeal for consideration of its wrongs, the name was a great drawback. A rat is a queasy thing to think of and a horrible animal to look at. In the labor world "rat" is a synonym for "scab." So that both to the public and to the trade unionist the name "White Rats" became odious.

But like every other unpleasant impression it had a value. No one who ever heard of the "White Rats" failed to ask what it meant. The name was unforgettable. It had another merit. To the actors it spelled undying fight against injustices and evils in the vaudeville and the circus world.

The name, "White Rats," will be heard less and less from now on, as the actors get more familiar with the use of "The Federation," but what it has accomplished in the theatrical world cannot be forgotten or ignored.

If there is a clean dish in the pantry of vaudeville the despised White Rats licked it clean. If conditions are in any way better now than they were in years back it is due solely to the dogged, unflinching, bulldog tenacity of the White Rats. Before the strike in 1917 the Vaudeville Managers' Protective Association declared there was nothing to remedy in vaudeville, there were no abuses and there was no injustice. When the strike was suspended the same managers began what they declared to be a policy of housecleaning. It has not gone very far, it is true, but at least a pretended effort was made, and it was made as a direct result of the White Rats' battle.

The first equitable contract given the Actors' Equity and the first show of agreement between the Equity and the managers came after the war in the vaudeville world. One of the vaudeville magnates, a veteran of many White Rat conflicts, told the producing managers: "Meet the Equity, and treat with it, if you don't want the same hell over here I have had with the White Rats for fifteen years."

There is no fear but that the battle for the actors' rights will go on thru the Federation as strongly and persistently as it did with the White Rats, but it can never be more sustained or harder fought.

The White Rats have passed from the stage as a member of the Four As. The American Artistes' Federation takes its place! The King is Dead! Long Live the King!

must come thru education. Sterilization of anything the public likes is alone possible when something that the public likes better is supplied. When the public demands something different or something better it always gets it, because managers are good judges of public sentiment, altho not always pioneers in its making.

The children's theater in Chicago is to be educational, therefore may its tribe increase. In the meantime, while we are waiting on processes, another alternative offers itself, namely, action on the part of that element of managers who themselves are not without blame. The burlesque owners have shown conclusively how it can be done. A few short spans ago the merry devils of the eventide, after having garnered the usual tankage, hid them to the burlesque theater, because that seemed the natural place for a man in his cups to go. Few of them wanted to go there sober. Burlesque was a

still further surpass in ethical vaude some of the institutions now engaged in futile efforts to destroy it.

Births

To Jimmie H. and Dorey Sheldon, a twelve-pound baby girl, at Truway, Ok., January 7. Mother and child doing nicely. "Jimmie," the proud father, is well known over the Barbour Circuit, while Topsy is fast becoming a trouper.

To Mr. and Mrs. George A. Stuart, a bouncing baby boy, at Saskatoon, Can., recently. Mother and child doing nicely. Mr. Stuart is manager of the Empire Theater in that city.

To Mr. and Mrs. T. E. Thorne, members of the Jas. M. Benson Shows, an eight-and-one-half-pound boy, at their home in Los Angeles, Cal., January 9. The baby has been christened Jackwin Hugh.

To Mr. and Mrs. Royal Wood, well known in the musical comedy field and on the Keith Time, a nine-and-one-half-pound baby girl, at Mays Landing, N. J., October 19. Mr. and Mrs. Wood are making their home at Goose Creek, Tex. (Box 586).

To Mr. and Mrs. Peter Ziegler, an eight-pound girl, at their home, 1387 Maple avenue, Canton, O. The child has been christened Yvonne Marie. The parents are known professionally as The Revolving Zieglers.

QUESTIONS AND ANSWERS

(1) Will you please give me the address of Jack Dempsey, the fighter?—R. D.
(1) Pathe Studio, Los Angeles, Cal.

(1) Can you give me the date and place where Hollis E. Cooley, former secretary of the United Managers' Protective Association, died?—H. T.
(1) August 2, 1918, in New York City.

(1) Did Houdini, the magician, originate the hand-cut act?—J. E.
(1) He never claimed to be the originator of this act, but insists that he is the first performer to introduce a "challenge" hand-cut act.

(1) Did Kate Egbert-Tenelk at one time star in "The Little Minister"? (2) Is she still living and active?—N. G. (Mrs. H. M.)
(1) Yes. (2) Yes. She has not had any word about her for some time. She used to make her home at Rahway, N. J.

(1) Where did the dramatic play, "Rebecca of Sunnybrook Farm," have its premiere? (2) Was Edith Barry featured in this play, and what part did she take?—West.
(1) Court Square Theater, Springfield, Mass.
(2) Yes. She played the role of Emma Jane Perkins.

(1) Can you tell me the role Grace George takes in "The Ruined Lady"? (2) Did the musical comedy play, "Angel Face," play at the Knickerbocker Theater, New York, and when?—Jess.
(1) Ann Mortimer. (2) Yes. Week of December 29, 1919.

(1) Who won the roller Marathon at the Coliseum Rink, San Francisco, in 1900? (2) What was the distance of this race? (3) How many starters participated?—Rink.
(1) According to records Lester Bierwirth won this race in 1 hour, 28 minutes and 30 seconds. (2) Twenty-six miles and 386 yards. (3) Twenty-six skaters took part in this contest.

(1) What is the meaning of the word, "Billie," and what are the duties of the same? (2) What are the duties of a "checker-up" with a circus or other outside attraction?—J. O. D.
(1) Any person who posts bills, lithographs, tacks cards or banners, is a "billie." (2) The term "checker-up" is applied to the person who inspects the reports of the banner men or lithographers, the purpose being to see if the advertising matter was put up as reported, and if it is still up, and if the owners of the premises on which the advertising was placed received the tickets or other compensation as shown by the "billie's" report. He investigates the correctness and honesty of the "billie's" report and also sees if the property owner has complied with his agreement.

(1) What is a medicine company in the show business? (2) Why do they hire piano players and other musicians?—R. F.
(1) Medicine companies play opera houses, halls, under canvas, or on platforms in the open and present vaudeville sketches, monologs, tableaux, and even three and four-act dramatic bills, some of the latter using into stock releases. Probably the main distinction between the medicine show and other attractions of this nature is that patent medicines or toilet articles are sold during the performance. They carry from two to forty people. (2) From the foregoing it is evident that music is needed. Some medicine shows carry as many as fifteen in the band, the members doubling either orchestra or stage.

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SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PURCHASE PRIVILEGES?

THERE seems to be a great fundamental upheaval going on in this country that is a veritable wave of hysteria. Never before have we been swept from our constitutional moorings as far as we have during the few months since the armistice was signed.

This has been going on with each group trying to outdo the other in depriving the American people of their CONSTITUTIONAL RIGHTS, among these the right of free speech and assembly. The Chicago Republican in speaking of this tidal wave said in its issue of January 17:

"Just how terrific will be the reaction against the frenzy now sweeping thru legislative halls and the press in opposition to the free expression of political opinions is conjecture. It is significant, however, that almost simultaneously Chas. Evans Hughes, Republican candidate for President of the United States in 1916; Congressman James R. Mann, of Illinois, and United States Senator William E. Borah, of Idaho, uttered almost identical denunciations—Hughes and Borah against the New York Assembly for refusing to admit five legally elected Socialists, and Mann against the unconstitutional and un-American doctrine, as he put it, that a legislative assembly has the right to expel a member for his political beliefs. Mr. Mann defended the right of Victor Berger, the Milwaukee Socialist, to his seat in Congress, the disagreeing with his political views."

We are not interested in the cause of socialism. We are not advocates of this doctrine. We do see, tho, that the laws of cause and effect work just as unerringly here in America as they do in Germany and Russia. When the Hohenzollerns started to put the Socialists out of business in Germany there were just about 100,000 of them. As Bismarck, with his iron and steel brigades, put these hundred thousand out of business they only multiplied the number, and when Kaiser Wilhelm fled his native land he fled from the fear of the millions of Socialists at home as well as from the army of the Allies.

When the New York Legislature deprived five Socialists of their seats in the Legislature the assemblymen did a fundamental wrong to the people of these five districts, for they deprived them of the rights of representative government. It was a wrong to the entire nation. In speaking of this Mr. Hughes laid down the principle that the attempt of a legislative assembly to indict a political party as an excuse for disfranchising a constituency not only struck a desperate blow at the representative form of government, but was an attack on the fundamental principles of the Constitution itself, and might lead to revolution by force.

The greatest President, in many ways, who ever guided the destinies of this Nation went thru the dark days of internal strife and saved the Union by practicing his lofty ideals and the noble sentiment which he put into this exclamation, which will live as long as history is read: "With charity to all and malice towards none."

Lincoln taught the sanctity of the law. Read his words:

"Let reverence for the laws be breathed by every American mother to the lisping babe that rattles on her lap; let it be taught in schools, in seminaries, and in colleges; let it be written in primers, spelling books and in almanacs; let it be preached from the pulpit, proclaimed in legislative halls, and enforced in courts of justice. And, in short, let it become the political religion of the nation, and let the old and young, the rich and the poor, the grave and the gay of all sexes and tongues and colors and conditions sacrifice unceasingly upon its altars."

Compare that noble sentiment with the words uttered in the United States Senate by Ashhurst, of Arizona, who started an outburst of patriotism by exclaiming: "A citizen will soon have to arm himself and shoot down some of the automobile drivers who, with a cynical disregard of human life, run down old men, old women and babies."

Isn't that preaching anarchy pure and simple? It is certainly anarchy; how pure it is might be a matter of debate.

Senator Fletcher, of Florida, took a hand in teaching the majesty of the law when he exclaimed: "I would vote to acquit a man who drew his pistol and shot down a reckless driver who came plunging into a group of people waiting for a street car."

The other advocate of shooting the drivers was Senator Myers, of Montana, who declared: "About

Fundamental Facts About the Unrest of the Present—Its Causes Found in the License System

By FRED HIGH

the only remedy seems to be for pedestrians to go armed and to shoot the chauffeurs who approach them in disregard of the law. There are drivers in Washington who ought to be shot down like a wild animal at large."

We believe that this is the time for us all to sit down and reason together and to take stock in our own mental processes. We should all do as Vice-President Thomas R. Marshall recently did. We should take a pledge as they used to do in years past when patriots were needed. And I know of no nobler one than one that our Vice-President wrote out and sent forth as his idea of what is needed at this critical time. He said:

"I believe that the American Republic as instituted by the fathers constitutes the finest system of government ever ordained among men and affords the machinery for the righting of grievances without resorting to violence, tumult and disorder.

"I believe that every inequality which exists in the social and economic condition of the American people is traceable to the successful demands of interested classes for class legislation; and I believe, therefore, that practical equality can be obtained under our form of government by remedial legislation in the interest of the American people and not in the interest of any body thereof, large or small.

"I believe that there is no justification, in a government where officials are elected and laws are made by the people, for a minority to threaten bloodshed and anarchy unless the majority shall submit to the will of the minority.

"I believe that America belongs to American citizens, native and naturalized, who are willing to seek redress for their grievances in orderly and constitutional ways, and I believe that all others should be taught, peaceably if we can, and forcibly if we must, that our country is not an international boarding house nor an anarchist cafe.

"I pledge myself to the support of these principles by my voice, my vote, and, if need be, by my fortune and my life, and I promise my country to train my children in this most holy faith."

What has been the one fundamental mistake that we have been making here in this country? It was when we started to sell privileges by the LICENSE SYSTEM, and thereby put the functions of government out of the hands of the citizens who should govern and placed it in the hands of cliques and sets.

Speaking of this very thing as it has been employed thru the modern methods of industrialism Senator Harding, of Ohio, recently said:

"I do not believe in any class domination, and the long fight to remove the domination of capital, now fairly won, is lost if labor domination is substituted."

Let's study Senator Harding's assertion as it may apply to a concrete case. In Chicago the City Council, headed by Antone Cermak, the champion of the late John Barleycorn, who, when he had a corporeal body, always lined his advocates up to fight in the name of personal liberty, but whose followers now abandon all thought of personal rights and boldly proclaim their intention to punish those who were not of their own way of thinking.

Here is a sample of that class legislation that shows the temper of those who are in authority in the Chicago City Council and the scope of their activity. The following account was published in The Chicago Evening Post of January 8, under the euphonious heading, "COUNCIL BODY VOTES \$50 TAX ON REFORMERS." Here is the article:

"A movement to make reformers, especially drys, repair the damage done by prohibition to Chicago's revenue was started by the license committee of the City Council today.

"We've got to have more money," said Alderman Kaindl, of the Fifteenth Ward, as the committee assembled today. "Where will we get it?"

"Why not from the birds who made the country dry?" said Alderman Anderson, of the Second.

"How?"

"License 'em. They junked the saloons. Let's tack the saloon license on them. Listen—"

PUTS TAX AT \$50 A YEAR

"He read a resolution providing that 'every officer, investigator and member of a reform organization engaged in any business which is not paying license or revenue to the municipality be required to pay a license fee of at least \$50 a year and'—"

"But the cheers of the other committeemen interrupted him.

"You've read far enough," some one said. "Let's adopt it."

"The motion was put and unanimously carried.

"If the provisions of the resolution are made effective they will mean that Arthur Burrage Farwell, president of the Chicago Law and Order League, must pay \$50 a year toward the deficit created by the abolition of 'Quincy N. 9,' and F. Scott McBride and E. J. Davis of the Anti-Saloon League will contribute fees to help take the place of the licenses 'Hinky Dink' Kenna used to pay.

WILL BE CALLED TO EXPLAIN

"These and other reformers will be called before the committees to show cause why certain assessments should not be levied against them and their investigators.

"The committee of fifteen and the Chicago association will be included.

"It's only fair," said Alderman Kaindl, with evident glee. "They've been reforming everybody else for a long time. They've reformed the saloon business out of existence, the City Council and about everything and everybody. Now we'll see if we can't do some reforming ourselves.

"Every reform organization has a staff of investigators to gather evidence, and the ordinance licensing detective agencies should include these investigators. These investigators, or the organization employing them, should pay a license fee of at least \$50 a year now that they have helped to put saloon licenses out of business.

"Yes, and I want the officers and members of the different organizations brought before the committee. I have information that many of them are engaged in various lines of business for which they pay no license or other revenue to the municipality."

That sounds as tho this was all a joke, but read, will you, what that same Council brought forth under the broad scheme of taxing everything, as one member said, from the crib to the grave. The reason given for it was that "Saloon closing had forced indirect taxes on everything."

Here is the schedule as it was reported thru the columns of The Chicago Tribune:

"Indirect taxation, beginning with the physician who presides at your baby's birth and ending with dealers in coffins and cemetery companies, was requested by Alderman J. Cermak at yesterday's Council meeting.

"New license ordinances past and pending will bring \$500,000 into the city treasury next year, but that is only a drop in the bucket compared to the loss of \$7,000,000 in saloon license revenues.

"We can raise \$3,000,000 in license fees and inspection charges if the Council passes the necessary ordinances," said Alderman Cermak.

"As a beginning the Alderman directed the judiciary committee to prepare ordinances 'defining, regulating and licensing' the following:

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| Automobile agencies, | Ware manufacturers, |
| Billboard agencies, | Towel supply companies, |
| Costume shops, | Tailors, |
| Opticians, | Sporting goods manufacturers, |
| Importers, | Coffin dealers, |
| Class manufacturers, | Oil and glycerine manufacturers, |
| Brick yards, | Wholesale poultry and fish dealers, |
| Employment agencies, | Jewelers, |
| Wholesale bakers, | Carpet and rug cleaners, |
| Sewing machines, | Candy manufacturers, |
| Paint and varnish manufacturers, | Excavators, |
| Tea and coffee dealers, | Bathhouses, |
| Foundries, | Automobile accessories, |
| Canning factories, | Manufacturers of tar products, |
| Sausage factories, | Veterinarians, |
| Shoe manufacturers, and wholesale dealers, | Warehouses, |
| Physicians, dentists and chiropractors, | Storage battery manufacturers, |
| Dealers of gold, silver and platinum, | Commission merchants, |
| Railroad and steamship ticket agencies, | Wholesale fruit and vegetable dealers, |
| Nurses, | Feed stores, |
| Glue and paste manufacturers, | Retail and wholesale confectioners, |
| Four manufacturers and dealers, | Private banks, |
| Express companies, | Photo engravers, |
| Chemists, | Vending machines, |
| Architects, | Wholesale tobacco dealers, |
| Water cooler services, | Steam and motor trucking, |
| | Manufacturers of butterine and oleomargarine, |
| | Wholesale meat dealers, |

(Continued on page 63)

- Fox & Ward (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-31.
- Fraser & Young (Globe) Erie, Pa.; (Orpheum) Philadelphia; (Orpheum) Oakland, Cal. 26-31.
- Fraser, Carl & Emma (Prince) Houston, Tex.
- Francis & Phillips (Bijou) Battle Creek, Mich.
- Francis & Overholt (Keith's Imperial) Augusta, Ga.
- Francis & Wilson (Delaney St.) New York.
- Franklin, Irene (Orpheum) Brooklyn.
- Frawley & Louie (Orpheum) Salt Lake City; (Orpheum) Denver, Col., 26-31.
- Frazier, Enoch (Davis) Pittsburg; (Colonial) Erie, Pa., 26-31.
- Freda, Steve (Loew) Hamilton, Can.
- Friedman & Lewis (Prince) Hudson, Tex.
- Friedland, Antol, Co. (Davis) Pittsburg; (Hipp.) Cleveland 26-31.
- Frieh, Howard & Greenloh (Alhambra) El Paso, Tex., indef.
- Gabriel Co. Master (Orpheum) Oakland, Cal.; (Orpheum) San Francisco 26-31.
- Gallagher & Martin (Orpheum) Los Angeles.
- Gallows, Tom (Pantages) San Diego, Cal.; (Pantages) Long Beach 26-31.
- Gardner & Hartman (Keith) Providence.
- Gardner & Co., Harry Jack (Pantages) Los Angeles; (Pantages) San Diego, Cal., 26-31.
- Gelli Troupe (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.
- Geary, Edwin (Shea) Buffalo; (Shea) Toronto 26-31.
- Geard & Co., Harry (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
- Geve & Delaney (Orpheum) New York.
- Gibson & Pollock (Palace) New Haven, Conn.
- Gilda & Phillips (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
- Gillette, Lucy, Co. (Orpheum) Brooklyn; (Bushwick) Brooklyn 26-31.
- Gilroy, Dolan & Correll (Greely Sq.) New York.
- Glasgow Maid (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
- Gleson, Helen, Co. (L. H.) Worcester, Mass.
- Glason, Billy (Keith) Indianapolis.
- Goetz & Duffy (Pantages) Vancouver, Can.; Victoria 26-31.
- Goets, Coleman (Palace) Ft. Wayne, Ind.
- Goodwin & Gordon (Palace) Pittsburgh.
- Gordon & Co. Swartz (Jefferson) Dallas, Tex.
- Gordon & Lay (Pall) Waterbury, Conn.
- Gorin & Delmar (Luceum) Pittsburg.
- Gordone, Robbie (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
- Gorman Bros. (Pantages) Minneapolis; (Pantages) Winnipeg 26-31.
- Gould, Venita (Orpheum) Des Moines, Ia.; (Majestic) Chicago 26-31.
- Granville & Fields (Grand) Duluth, Minn.
- Grapewin Co., Chas. (Orpheum) Seattle; (Orpheum) Portland, Ore., 26-31.
- Gray, Bud & Jessie (Loew) Hamilton, Can.
- Gray, Ann (Maryland) Baltimore; (Keith) Boston 26-31.
- Griffin & Lawlor (Princess) San Antonio, Tex.
- Griner, Ge.ald, Co. (American) New York.
- Griffiths, Fred (Hipp.) Dallas, Tex.
- Green & Fugate (Palace) Calgary, Can.
- Green, Co., Harry (Orpheum) Kansas City.
- Green & Myra (Columbia) Davenport, Ia.
- Greene, Gene (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
- Greenlee & Drayton (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.
- Gregory & Ziege (McVicker) Chicago.
- Greve & Fates (Keith) Portland, Me.
- Grindell & Esther (Majestic) Springfield, Ill.
- Grube's Animals (Loew) New York; (Orpheum) Brooklyn 26-31.
- Gulran & Marguerite (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-31.
- Gruffy, Leo (Keith) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
- Hackett & Delmar (Majestic) Austin, Tex.
- Hagan, The (Globe) Kansas City.
- Hall & Co., Billy Swede (Princess) Wichita, Kan.
- Hall, Bob (Orpheum) Portland; (Orpheum) San Francisco 26-31.
- Hall & Shapiro (Jefferson) Dallas, Tex.
- Hall, Jack & Pearl (Grand) Evansville, Ind.
- Hall & Hunter (Keith) Indianapolis; (Keith) Columbus, O., 26-31.
- Halley & Howard (Empress) Omaha, Neb.; (Empress) Des Moines, Ia., 26-31.
- Hamilton & Co., Martha (Pantages) Seattle, Wash.; (Pantages) Vancouver, Can., 26-31.
- Hamilton, Alice (Shea) Buffalo; (Shea) Toronto 26-31.
- Hammer, Tote (Grand) Moberly, Mo.
- Hansworth & Co., Octavia (Princess) Ft. Dodge, Ia.
- Hanley, Jack (Majestic) Milwaukee.
- Hanson & Arthur (Avenue B) New York.
- Harmony Trio (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.
- Harmony Maids, Three (Odeon) Bartlesville, Ok.
- Harris & M'roy (DeKalb) Brooklyn.
- Harrington Helen (Orpheum) Sioux Falls, S. D.
- Harris & Lyman (Crystal) St. Joseph, Mo.
- Harris, Dave (Boulevard) New York.
- Hart & Helene (Hipp.) Dallas, Tex.
- Hart, George Drury, Co. (Broadway) Springfield, Mass.
- Harvey, Chick & Tiney (Yonge) Toronto.
- Harvey-Devora Trio (Virginia) Kenosha, Wis.
- Harvey, Elany & Grace (Blne) Kokomo, Ind.
- Harwell's Minstrels (Grand) Minneapolis.
- Harden & Encel (Empress) Tulsa, Ok.
- Hayer, Brent (Bijou) Battle Creek, Mich.
- Headley Trio (Palace Superior, Wis.; (Palace) St. Paul 26-28.
- Learn, Sam (Orpheum) Vancouver; (Orpheum) Seattle 26-31.
- Heim & Lockwood (Empress) Decatur, Ill.; (Majestic) Springfield 26-28.
- Held, Anna, Jr. (Riverside) New York.
- Helena, Edith (Garrick) Minneapolis.
- Hendrix Belle Isle (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.
- Heny & Moore (Poli) Waterbury, Conn.
- Heny & Adelaide (Pantages) Victoria, Can.; (Pantages) Tacoma 26-31.
- Hers & Preston (Wichita) Wichita Falls, Tex.
- Hertbert Sisters, Three (Garden) Kansas City.
- Herlin, Lillian (Davis) Pittsburg; (Colonial) Erie, Pa., 26-31.
- Herman, Nima. (Mary Anderson) Louisville; (Keith) Indianapolis 26-31.
- Herman & Shirley (Keith) Indianapolis; (Keith) Cincinnati 26-31.
- Hickey Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle, Wash., 26-31.
- Hill's Circus (Pantages) Spokane; (Pantages) Seattle, Wash., 26-31.
- Hodge & Lowell (Bijou) Birmingham.
- Hoy & Fisher (Empy) Providence.
- Hoffman, Gerry (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-31.
- Holmes & Herr-n (V. Warwick) Brooklyn.
- Holmes & Wells (Strand) Owosso, Mich.
- Honey Girls (Liberty) Oklahoma City, Ok.
- Honey Boys, Seven (Palace) Chicago; (State-Lake) Chicago 26-31.
- Hort, The Chloes (Bijou) Bay City, Mich.; (Palace) Flint 26-28.
- Horion, Henry, Co. (Garden) Kansas City.
- Howard & Craddock (Palace) Hartford, Conn.
- Howard & Lewis (Wall) Fremont, Neb.
- Howard's Ponies (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-31.
- Howard, Bert (Keith) Dayton, O.
- Howida, Georgia (Wichita) Wichita Falls, Tex.
- Howard, Clara (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 26-31.
- Howard, Great (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
- Hudler, Stein & Phillips (Orpheum) Oakland, Cal.
- Hughes, Mrs. Gene (Rialto) Racine, Wis.
- Hunters, Musical (Orpheum) Des Moines, Ia.
- Hunting & Francis (Keith) Dayton, O.; (Temple) Detroit 26-31.
- Husser, James, Co. (Empress) Grand Rapids, Mich.; (Keith) Toledo 26-31.
- Hyams & McIntyre (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-31.
- Inglis, Jack (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.
- Imhoff, Coan & Corene (Dominion) Ottawa, Can.; (Lyric) Hamilton 26-31.
- Inner Sports (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 26-31.
- Inala & Ryan (Keith) Portland, Me.; (Keith) Lowell, Mass., 26-21.
- International Nine (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
- In the Park (Family) Lafayette, Ind.
- Isakawa Bros. (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
- Ja Da Trio (Orpheum) St. Louis; (Orpheum) Memphis 26-31.
- Jackson, Thos. P., Co. (DeKalb) Brooklyn.
- Jahns, Three (Palace) Flint, Mich.
- Jason & Halg (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-31.
- Jazzband Nite Octet (Keith) Columbus, O.; (Davis) Pittsburg 26-31.
- Jean & Jacques (Empress) Moncton, N. B., Can., 20-23; (Acker) Halifax, N. S., 24-30; (Palace) Sydney, N. S., Feb. 2-4.
- Jerome & Herbert (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-31.
- Jess & Dell (Princess) Kirkville, Mo.
- Jesters, Two (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
- Jo, Nita (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 26-31.
- Jocelyn Chapman (Orpheum) Boston.
- Johnson Bros. & Johnson (McVicker) Chicago; (Colonial) Detroit 26-31.
- Johnson, Baker & Johnson (Riverside) New York; (Keith) Providence 26-31.
- Johnson, Great (Shea) Toronto.
- Johnson, H.H. (Globe) Toronto.
- Johnson, Harry (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26-31.
- Jones & Sylvester (Pantages) Calgary, Can.
- Jones & Greenlee (Shea) Buffalo; (Shea) Toronto 26-31.
- Jordan Girls, Three (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
- Joyce, Jack (Keith) Lowell, Mass.
- Juliet (Keith) Boston; (Bushwick) Brooklyn 26-31.
- Kajiyama (Loew) Dayton, O.
- Kalama, Princess (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 26-28.
- Kale & Coyne (Majestic) Waterloo, Ia.
- Kanawha Boys (Majestic) Chicago; (Orpheum) St. Louis 26-31.
- Kertell (Garrick) Wilmington, Del.
- Kate & Willy (Empress) Des Moines, Ia.; (Majestic) Waterloo 26-28.
- Kawanas, Two (Palace) Flint, Mich.
- Kay, Dolly (Orpheum) Fresno, Cal.; (Orpheum) Los Angeles 26-31.
- Keith & O'Dare (Lyric) Hamilton, Can.
- Kelly, Walter C. (Hipp.) Youngstown, O.; (Hipp.) Cleveland 26-31.
- Kelly, George, Co. (Keith) Dayton, O.; (Hipp.) Cleveland 26-31.
- Kenall, Pearl & Slater (Princess) Wichita, Kan.
- Kennedy & Kramer (Avenue B) New York.
- Kennedy & Nelson (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26-31.
- Kennedy, Jack, Co. (Orpheum) Minneapolis; (Orpheum) Duluth 26-31.
- Kennedy & Sweeney (Garrick) Wilmington, Del.; (Maryland) Baltimore 26-31.
- Kennedy Co., Jack (Orpheum) St. Paul; (Orpheum) Duluth 26-31.
- Kennedy, Francis (Keith) Toledo, O.
- Kenny & Hollis (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
- Keon, Keyes & Melrose (Liberty) Lincoln, Neb.
- Kharum (Shea) Toronto; (Temple) Detroit 26-31.
- Kibell & Flanders (American) Chicago.
- Kilkenny Four (Pantages) Denver.
- Kilkenny Duo (Strand) Crawfordville, Ind.; (Palace) Ft. Wayne 26-28.
- Kings of Harmony, Three (Hipp.) Joplin, Mo.
- King, Rosa, Co. (Orpheum) New Orleans.
- Kiss Me (Keith) Dayton, O.
- Kitner & Reaney (Orpheum) Des Moines, Ia.
- Knoor, Bella, Co. (Garrick) St. Louis.
- Kinz & LaSalle (Keith) Boston; (Bushwick) Brooklyn 26-31.
- Kuehn, Kurt & Edith (Metropolitan) Brooklyn.
- Kuhns, Three White (Royal) San Antonio, Tex.
- La Bernalia (Majestic) San Antonio, Tex.; (Majestic) San Antonio 26-31.
- LaFevre, Geo. & May (Pantages) San Francisco; (Pantages) Oakland 26-31.
- LaFevre, Geo. & May (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
- La France Bros. (Regent) Kalamazoo, Mich.; (Palace) Ft. Wayne, Ind., 26-31.
- LaHoen & Dupreco (Plaza) Bridgeport, Conn.
- La Pen & Co., Roy (Washington) Granite City, Ill.
- LaMont T-Lo (Palace) Chicago.
- La Petite Revue (Strand) Crawfordville, Ind.
- La Petite Cabaret (Strand) Crawfordville, Ind.; (Grand) Evansville 26-28; (Hipp.) Terre Haute 26-31.
- LaToaka, Pina (Pantages) Winnipeg, Can.; (Pantages) Saskatoon, Can., 26-31.
- LaToy Models (Princess) Montreal; (Lyric) Hamilton 26-31.
- Laker, Frank (Chaire (Palace) Moline, Ill.; (Palace) Rockford, Ill., 26-28.
- LaVarr (Prince) Houston, Tex.
- LaVarr, Jack (Empress) Grand Rapids, Mich.
- Lachmann Sisters (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 26-31.
- Lodge & Shannon (G. O. H.) Kingston, Ont., Can.
- Lady Alice's Pets (Slpe) Kokomo, Ind.
- Lady Sen Mel (Dominion) Ottawa, Can.; (Lyric) Hamilton 26-31.
- Lambert & Ball (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-28.
- Lang (Liberty) Oklahoma City, Ok.
- Langford & Fredericks (Riverside) New York; (Royal) New York 26-31.
- Jarned, Harry (Crescent) New Orleans.
- Lasora & Gilmore (Liberty) Lincoln, Neb.; (Empress) Omaha 26-28.
- Lattell Alfred (Lyric) Hamilton, Can.
- Laurie, Joe (Majestic) Chicago; (Majestic) Milwaukee 26-31.
- Laurel, Stan & Mae (Royal) San Antonio, Tex.
- Lawrence, Ray (Pantages) San Francisco; (Pantages) Oakland 26-31.
- LeRoy (Princess) Victoria) New York.
- Lee & Cranston (Palace) Chicago; (Orpheum) St. Louis 26-31.
- Lee & Bennett (Regent) Kalamazoo, Mich.; (Bijou) Battle Creek 26-28.
- Leon, Great (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
- Leons, Four (Royal) San Antonio, Tex.
- Leonard, J. & S., Co. (Keith) Columbus, O.
- Lester & Co., Al (G. O. H.) Kingston, Ont., Can.
- Let's Get Married (Strand) Winnipeg, Can.
- Leur Edmonds Trio (Empress) Des Moines, Ia.
- Levy, Jack & Gus (Garrick) St. Louis.
- Lewis, Ray (Grand) Atlanta, Ga.
- Lewis, Fred (Strand) Crawfordville, Ind.
- Let's Go (Palace) Moline, Ill.
- Libby & Nelson (Orpheum) Sioux City, Ia.
- Libonati (Orpheum) Brooklyn.
- Lichter, Barton (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
- Lightners & Alexander (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 26-31.
- Lillian & Twin Bros. (Keith) Columbus, O.; (Hipp.) Youngstown 26-31.
- Lind, Homer, Co. (Orpheum) New York.
- Lindholm, Chas. (Pantages) Ogden, Utah; (Majestic) Denver, Col., 26-31.
- Lindsay & Co., Allen (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
- Linkos, The (National) New York.
- Little Elp & Napoleon (Pantages) Butte, Mont., 26-28.
- Little Cottage (Orpheum) Vancouver, Can.; (Orpheum) Seattle 26-31.
- Little Jim (Novelty) Topeka, Kan.
- Lloyd & Christie (Keith) Washington; (Riverside) New York 26-31.
- Lloyd, Arthur (American) New York.
- Lloyd, Alice (Bushwick) Brooklyn; (Alhambra) New York 26-31.
- Lo, Maria (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 26-31.
- Loekhardt & Laddie (Liberty) Oklahoma City, Ok.
- Loke & Sterling (Majestic) Ft. Worth, Tex., 26-31.
- Loia Girle & Co. (Shea) Toronto.
- Loig & Ward (Royal) San Antonio, Tex.
- Long Tack Sam Co. (Orpheum) New Orleans.
- Loos Bros. (Orpheum) Jackson, Mich.; (Bijou) Bay City 26-28.
- Lordens, Three (Rialto) Racine, Wis.
- Lourens (Pantages) Edmonton, Can.; (Pantages) Seattle 26-31.
- Lorraine, Oscar (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
- Lor-Lee Co., Fred (Orpheum) Green Bay, Wis.
- Lots & Lots (Majestic) Waterloo, Ia.
- Lothman Bros. (Majestic) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
- Loyal's, Alf., Dogs (Keith) Philadelphia.
- Lucille & Cockle (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
- Lutgens, Hugo (Globe) Kansas City.
- Lydell & Macey (Orpheum) St. Louis; (Orpheum) Chicago 26-31.
- Lynn Co., Basil (Orpheum) St. Paul; (Orpheum) Duluth 26-31.
- Lyons & Yosco (Orpheum) Portland, Ore.; (Orpheum) San Francisco 26-31.
- Lyons, Jimmy (Bijou) Battle Creek, Mich.; (Palace) Virginia (Rialto) Chicago; (Miller) Milwaukee 26-31.
- McAuliffe, Jack (Plaza) Bridgeport, Conn.
- McCabe-Robinson Trio (Palace) Springfield, Mass.
- McCane, Oabel, Co. (Majestic) Chicago.
- McDermost Co., Billy (Orpheum) Oakland, Cal.
- McFarlane, George (Garrick) Brooklyn; (Alhambra) New York 26-31.
- McGiverny, Owen (Keith) Philadelphia; (Keith) Washington 26-31.
- McGowan, John, Co. (Metropolitan) Brooklyn.
- McGrath & Yeoman (Grand) Oshkosh, Wis.
- McGreavey & Doyle (Liberty) Cleveland.
- McKenney, Co., Nell (Pantages) Edmonton, Can.; (Pantages) Calgary, Can., 26-31.
- McLaren, Musical (Loew) Hamilton, Can.
- McLaughlin, Anna (Alhambra) El Paso, Tex., 18-Feb. 7.
- McLellan & Carson (Maryland) Baltimore.
- McLaughlin & Evans (Gonial) Detroit.
- McMahon Sisters (Loew) Montreal.
- McMillan, Lida, Co. (Keith) Cincinnati; (Keith) Indianapolis 26-31.
- McWatters & Tyson (Keith) Portland, Me.
- MacBryde & Day (Grand) Duluth, Minn.; (Palace) Racine, Wis., 26-28.
- Mack, Aerial (Pantages) Los Angeles; (Pantages) San Diego 26-31.
- Mack & Co., Olan. (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
- Mack, Skating (Hipp.) Portland, Ore.; (Hipp.) Sacramento, Cal., 26-31.
- Mack & Salk (Garrick) St. Louis.
- Mae & Moll (Lyceum) Pittsburg.
- Magic Glasses (Keith) Toledo, O.; (Keith) Dayton 26-31.
- Magiers, The (Colonial) New York.
- Maguire, Thos. (Grand) Evansville, Ind.; (Orpheum) Chicago, Ill., 26-28.
- Makarenko Duo (Colonial) Logansport, Ind.
- Maker & Redford (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 26-31.
- Man Hunt, The (Orpheum) Minneapolis; (Orpheum) St. Paul 26-31.
- Managers Troupe (Boulevard) New York.
- Manley, Dave (Lyric) Oklahoma City.
- Mann, Ben & Hazel (Majestic) Milwaukee.
- Manning & Hall (Regent) Muskegon, Mich.; (Palace) Chicago 26-28.
- Manning Sisters, Three (Poli) Scranton, Pa.
- Maroon Bros. (Pantages) Seattle; (Pantages) Vancouver, Can., 26-31.
- Marconi & Fitzgibbons (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-31.
- Mardo & Hunter (Grand) Oshkosh, Wis.
- Mario & Francis (Keith) Providence, R. I.
- Marino & Miley (Orpheum) Duluth, Minn.; (Orpheum) St. Paul 26-31.
- Marmain Sisters & Schooler (Orpheum) Oakland, Cal.
- Martens & Waver (Pantages) Minneapolis; (Pantages) Winnipeg, Can., 26-31.
- Martelle, Howard, Co. (Great) Hamilton, Can.
- Martelle (Majestic) Milwaukee; (Majestic) Chicago 26-31.
- Martin & Elliott (Yonge) Toronto.
- Martin & Webb (Davis) Pittsburg.
- Martin & Frahlin (Royal) New York.
- Martinez, F. (Palace) New York.
- Mary Ann (Pantages) Kansas 26-31.
- Maryland Singers (Bijou) Battle Creek, Mich.
- Mason & Corwin (Orpheum) New York.
- Mason & Bailey (Orpheum) Boston.
- Mason & Cole (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 26-31.
- Mason, Walter & Co. (Keith) Chicago.
- Mason & Co., Myrtle (Strand) Crawfordville, Ind.
- Masons & Kraft (Majestic) Milwaukee.
- Mattews, Bert & Elsie (Strand) Winnipeg, Can.
- Mathews & Co., Extra (Strand) Saginaw, Mich.; (Royal) Battle Creek 26-28.
- Mathews, Roy (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
- Meenest Man in the World (Grand) Duluth, Minn.
- Mehlinger & Meyers (Keith) Philadelphia; (Riverside) New York 26-31.
- Melton, Chas. Sisters (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
- Melville, Three (American) New York.
- Melville Sisters Co. (Colonial) Detroit.
- Melville, Four (Pantages) Victoria, Can.; (Pantages) Tacoma, Wash., 26-31.
- Melby Melis, Four (Grand) New York.
- Melby Garden (Orpheum) St. Paul.
- Melvin, Joe (Grand) Oshkosh, Wis.
- Melwith & Snoozer (Orpheum) Lincoln, Neb.; (Orpheum) Kansas City, Mo., 26-31.
- Meroff, Tuba, Co. (Keith) Philadelphia; (Bushwick) Brooklyn 26-31.
- Merrison & Co., Verna (Pantages) San Diego, Cal., 26-31.
- Merrillifield Trio (Orpheum) Boston.
- Meyer, Hyman (Pantages) San Francisco; (Pantages) Oakland 26-31.
- Middleton, Jennie (Hipp.) Youngstown, O.; (Hipp.) Seattle 26-31.
- Mills, June, Co. (Riverside) Brooklyn.
- Minter & Bradford (Delaney St.) New York.
- Mintz & Bryant (Empress) Providence, R. I.
- Miracle, The (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
- Mirano Bros. (Empress) Tulsa, Ok.
- Mirano & Grant (Regent) Muskegon, Mich.
- Monte & Parry (Hipp.) New York.
- Montgomery & Allen (Empress) Tulsa, Ok.
- Montgomery, Marshall (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-31.
- Montrose, Belle (Poli) Waterbury, Conn.
- Moore & Sears (Hipp.) New York.
- Moore, Joe Trio (Victoria) New York.
- Moore & Wiser (Hipp.) Youngstown, O.
- Moran Dancers (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-31.
- Moore & Gray (Garrick) Wilmington, Del.
- Morgan, Beatrice, Co. (Alhambra) New York.
- Morgan, Pansy (Orpheum) Vancouver, Can.; (Pantages) Victoria 26-31.
- Morrill & Co., Beatrice (Pantages) Salt Lake City; (Pantages) Ogden 26-31.
- Morris, Will (Palace) Milwaukee.
- Morris & Campbell (Empress) Grand Rapids, Mich.
- Morris, Pina (Keith) Dayton, O.
- Morton, Clara (Majestic) Austin, Tex.
- Morton, Ed (Orpheum) Minneapolis; (Orpheum) Duluth 26-21.
- Mortons, Four (Orpheum) San Francisco; (Orpheum) Oakland, Cal., 26-31.
- Morton, Co., Basil (Hipp.) Cleveland.
- Mortimer & Co., Lillian (Columbia) Davenport, Ia.; (Palace) Moline, Ill., 26-28.
- Yoscent Bros. (Palace) New York.
- Mrs. W's Surprise (Colonial) Erie, Pa.; (Keith) Syracuse, N. Y., 26-31.
- Mullins, Frank (Poli) Chicago.
- Murphy, Toki (Crystal) St. Joseph, Mo.
- Murphy, Mrs. Frank (Greely Sq.) New York.
- Murphy & White (Majestic) San Antonio, Tex.; (Majestic) Austin 26-31.
- Murphy & Driscoll (Princess) San Antonio, Tex.
- Murray, Elizabeth (Keith) Detroit; (Temple) Rochester, N. Y., 26-31.
- Mystic Hanson Trio (Greely Sq.) New York.
- Nathan Bros. (Temple) Detroit; (Temple) Rochester, N. Y., 26-31.
- Nazzaro & Band, Nat (Orpheum) Oakland, Cal.
- Neal & Stewart (Delaney St.) New York.
- Neal, Daisy (Keith) Portland, Me.; (Keith) Lowell, Mass., 26-31.
- Nelson, Alice (Strand) Saginaw, Mich.
- Nelson, Grace (Keith) Providence.
- Nelsons, Juggling (Maryland) Baltimore; (Keith) Columbia 26-31.
- Nelson & Co., Evelyn (Orpheum) Kansas City; (Majestic) Milwaukee 26-31.
- Nester, Ned, & Sweethearts (Palace) Springfield, Mass.
- Nester & Vincent (Lyric) Hamilton, Can.
- Nevins, Gertrude (Pantages) Butte, Mont., 26-28.
- Newton, Billy S. (LaPlaza) St. Petersburg, Fla., indef.
- Newport & Strik (Orpheum) New York.
- Nichols, Nellie (Majestic) Milwaukee.
- Nimrod, Ed (Electric) Joplin, Mo.
- Nippon Trio (Greely Sq.) New York.
- Nixon & Sans (Crystal) St. Joseph, Mo.
- Nolan & Nolan (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31.
- Norrine, Nalda (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
- Novelt, Marie (Orpheum) St. Louis; (Orpheum) Memphis 26-31.
- Novell Bros. (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
- Nugent, J. O. (Keith) Toledo, O.; (Keith) Columbus 26-31.
- O'Connell & Blair (Orpheum) Des Moines, Ia.
- O'Keefe, Tim & Kitty (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31.

O'Neil & Keller (Hipp.) Cleveland; (Empres) Grand Rapids, Mich., 26-31.
 Oakland, Wll (Palace) Flint, Mich.; (Strand) Saginaw 26-31.
 Odva & Seals (Delaney St.) New York.
 Oh, Billy (Jefferson) Dallas, Tex.
 Oh, Teddy (Wichita) Wichita, Kan. Tex.
 Oklahoma Four (Pantages) Salt Lake City; (Pantages) Ogden, Utah, 26-31.
 Olcott, Chas. (Pantages) Spokane 26-31.
 Olsen & Johnson (Keith) Indianapolis; (Keith) Cincinnati 26-31.
 On the Bagged Edge (Majestic) Austin, Tex.
 Ordway, Laura (Liberty) Cleveland.
 Orpheus Comedy Four (Plaza) Worcester, Mass.
 Osterman, Jack (Orpheum) Los Angeles; (Orpheum) Salt Lake City 26-31.
 Overseas Revue (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Padden & Co. Sarah (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
 Page, Mack & Mack (Shea) Buffalo; (Shea) Toronto 26-31.
 Palmer, Bee, Co. (Keith) Dayton, O.; (Keith) Columbus 26-31.
 Pamello (Palace) Superior, Wis.; (Palace) St. Paul, Minn., 26-31.
 Panovava Five (Pantages) San Francisco; (Pantages) Oakland 26-31.
 Patrick & Otto (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 26-31.
 Patts Aerial (Pantages) Edmonton, Can.; (Pantages) Calgary 26-31.
 Payne, Nina Co. (Keith) Boston; (Royal) New York 26-31.
 Peck & McIntyre (Majestic) Austin, Tex.
 Peerless, Trio (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
 Pelot, Fred & Anna (Pantages) Saskatoon, Can.; (Pantages) Lowell, Montreal.
 Perera Sertet (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
 Pername & Shelly (Keith) Providence; (Colonial) New York 26-31.
 Persons & Oliver (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 26-31.
 Perry, George & Rae (Palace) Hartford, Conn.
 Peters & Le Bouz (Orpheum) Jackson, Mich.; (Bijou) Bay City 26-31.
 Petrova, Olga (Keith) Washington; (Keith) Philadelphia 26-31.
 Phillips, Sidney (Keith) Boston; (Palace) New York 26-31.
 Phin & Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 26-31.
 Pickford, The (Orpheum) St. Paul; (Palace) Chicago 26-31.
 Pielert & Scofield (Keith) Dayton, O.; (Keith) Columbus 26-31.
 Pierce & Gott (Empress) Omaha, Neb.
 Pietro (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Pinar & Dudley (Imperial) Chicago.
 Pinar & Paolo (Majestic) Waterloo, Ia.
 Pisano & Bingham (Princess) Houston, Tex.
 Pisano Co. (Grand) Victoria, Can.
 Polly, Os & Chick (Orpheum) Sioux City, Ia.
 Pot Pourri (Grand) Oshkosh, Wis.
 Potter & Harwell (Keith) Cincinnati; (Empress) Grand Rapids, Mich., 26-31.
 Powell & Worth (Garden) Kansas City.
 Prewett & Goebel (Broadway) Muskogee, Ok.
 Price, Co. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-31.
 Primrose Four (Keith) Lowell, Mass.; (Keith) Portland, Me., 26-31.
 Prince & Bell (Pantages) Denver.
 Puppets, The (Palace) Rockford, Ill.; (Orpheum) Madison, Wis., 26-31.
 Putting It Over (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Queer, Frank (Orpheum) Toledo, O., indef.
 Quigley & Fitzgerald (Orpheum) Waco, Tex.
 Quinn, Jack & Teddy (Grand) Dennison, O.; (Bondo) Barborton 26-31.
 Quinn & Caverly (Pantages) Winnipeg, Can.; (Pantages) Saskatoon 26-31.
 Radjah, Princess (Orpheum) Kansas City; (Orpheum) Des Moines, Ia., 26-31.
 Ray Co. John (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
 Raymond & Schram (Colonial) Erie, Pa.
 Beach & Ballet, Alberta (Grand) Evansville, Ind.
 Readings, Four (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Reed, Jessie (McVicker) Chicago.
 Reed & Tricker (Princess) Montreal.
 Reedy & Loraine Sisters (Orpheum) St. Louis; (Orpheum) Memphis 26-31.
 Reif Bros. (Palace) Ft. Wayne, Ind.
 Reilly, Larry, Co. (Keith) Indianapolis; (Mary Anderson) Louisville 26-31.
 Rejane, Camille (Pantages) Denver, Col.
 Bekoma (Keith) Providence.
 Rempe, Harriet, (Majestic) Chicago; (Orpheum) St. Louis 26-31.
 Renault, Francis (Orpheum) Seattle (Orpheum) Portland 26-31.
 Renee Girls, Four (Orpheum) Boston.
 Resista (Bijou) Bay City, Mich.; (Bijou) Lansing 26-31.
 Reynard & Johnson (Pantages) Saskatoon, Can.; (Pantages) Edmonton 26-31.
 Reynolds & Donagan (Keith) Washington.
 Bliss, The (Jefferson) Dallas, Tex.
 Rice & Newton (Empress) Des Moines, Ia.; (Princess) Ft. Dodge 26-31.
 Rice & Werner (Keith) Toledo, O.; (Keith) Dayton 26-31.
 Rice, Francis (Colonial) Detroit.
 Rich & Lenora (Princess) Wichita, Kan.
 Richards, Girls (Orpheum) Kansas City.
 Richards, Great (Keith) Indianapolis; (Keith) Cincinnati 26-31.
 Richards, The (Orpheum) San Francisco; (Orpheum) Los Angeles 26-31.
 Eddie & Co., Rosie (Princess) Wichita, Kan.
 E. & Co. Bros. (Orpheum) Denver; (Orpheum) Lincoln, Neb., 26-31.
 Epton, Al (Orpheum) Champlain, Ill.
 Roach & McGurdy (Empress) Portland, Ore.; (Pantages) San Francisco 26-31.
 Robert & Robert (Strand) Orosco, Mich.; (Palace) Flint 26-31.
 Robin's Elephants (Pantages) Oakland, Cal.; (Pantages) Los Angeles 26-31.
 Robinson & Embury (Pantages) Davenport, Ia.; (Palace) Moline, Ill., 26-31.
 Rock & Girls, Wm. (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis 26-31.
 Rockwell & Fox (Royal) New York.
 Ross, Jack, Co. (Bijou) Fall River, Mass.
 Rogers, Alan (Royal) New York; (Broadway) Brooklyn 26-31.

Rogers, Mildred (National) New York.
 Rogers, Billy (Keith) Columbus, O.; (Hipp.) Cleveland 26-31.
 Rogers, Fred (Liberty) Lincoln, Neb.; (Princess) Ft. Dodge 26-31.
 Rogers, Wm. & Co. (Bijou) Lansing, Mich.; (Hipp.) Saginaw 26-31.
 Rogers, Allan (Palace) New York.
 Rolling Along (Hipp.) Terre Haute, Ind.; (Orpheum) Champaign, Ill., 26-31.
 Romain, Powers & Delmore (Grand) Peterboro, Can.; (Grand) London 26-31.
 Romany, Duo (Sadala) Seattle, Mo.
 Tome & Cullen (Temple) Rochester, N. Y.; (Princess) Montreal 26-31.
 Ronair & Ward (Sipe) Kokomo, Ind.
 Rooney & Bent (Keith) Providence, R. I.
 Rose, Ellis & Rose (Princess) Kirksville, Mo.
 Rose, Harry (Orpheum) Sioux City, Ia.
 Rosier & Bog (Pantages) Calgary, Can.
 Roth, Dave (Hipp.) Cleveland.
 Roy & Arthur (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 26-31.
 Royal Welsh Lady Singers (Broadway) Muskegon, Ok.; (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
 Rucker & Winfield (Loew) Montreal.
 Raegger, Els (Orpheum) Victoria, Can.; (Orpheum) Vancouver 26-31.
 Russell & Devitt (Garden) Kansas City.
 Russell & Titus (Hipp.) Waco, Tex.
 Ryan & Healy (Maryland) Baltimore.
 Sabbott & Brooks (Palace) Brooklyn.
 Sabina, Vera (Rushwick) Brooklyn; (Keith) Washington 26-31.
 Sakata Japs (Strand) Winnipeg, Can.
 Sale, Chic (Orpheum) Fresno, Cal.; (Orpheum) Omaha 26-31.
 Salmo, Anjo (Keith) Columbus, O.
 Salvation Molly (Lyceum) Memphis, Tenn.
 Samaroff & Sonia (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 26-31.
 Samonoff Trio (Pantages) Spokane; (Pantages) Seattle, Wash., 26-31.
 Samuels & Co., Maurice (Pantages) Calgary, Can.
 Samuels, Rae (State-Lake) Chicago.
 Sansone & Dellah (Hipp.) Waco, Tex.
 Santos & Hayes (Keith) Columbus, O.; (Keith) Dayton 26-31.
 Sargent Bros. (DeKalb) Brooklyn.
 Sasaki Japs (Electric) Springfield, Mo.
 Savo, Jimmy, Co. (Orpheum) New Orleans.
 Scanlon, Demos & Scanlon (Warwick) Brooklyn.
 Schepp Comedy Circus (O. H.) Newport, R. I.
 Scott, Billy (Orpheum) Green Bay, Wis.
 Seeler, Blossom, Co. (Shea) Buffalo; (Shea) Toronto 26-31.
 Senna & Weber (Hipp.) Baltimore.
 Sharrocks, H. & A. (Palace) Chicago; (State-Lake) Chicago 26-31.
 Shaw, Lella, Co. (Lincoln Sq.) New York.
 Shaw, Lillian (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis 26-31.
 Shawn's Dancers, Ted (Pantages) Calgary, Can.
 Shea, Thomas E. (Palace) New York.
 Sheppard & Dunn (Boulevard) New York.
 Sherman & Rose (Rex) Arkansas City, Kan.
 Sherman, Van & Hyman (Pantages) Saskatoon, Can.; (Pantages) Hamilton 26-31.
 Shields, Frank (Pantages) Portland, Ore.; (Pantages) Oakland, Cal., 26-31.
 Shields, Ella (Maryland) Baltimore.
 Shirley & Band, Eva (Orpheum) Omaha, Neb.; (Orpheum) Kansas City 26-31.
 Shyn Ladies Group (Majestic) Austin, Tex.
 Simpson & Bradley (Lyceum) Memphis, Tenn.
 Simmons, Danny (Yonge) Toronto.
 Simpson, Happ (Palace) Norfolk, Va.; (Lorraine) Petersburg 26-31.
 Sinclair & Gray (Greely Sq.) New York.
 Slatke's Bollikeres (Pantages) Ogden, Utah; (Pantages) Denver, Col., 26-31.
 Smith, Faye & Jack (Palace) Brooklyn.
 Smith & Keefe (Strand) Winnipeg, Can.
 Snow Bailey & Co. (Odeon) Bartlesville, Ok.
 Snyder, Bud (Pantages) Spokane, Wash., 26-31.
 Society Girls, Three (Novelty) Topeka, Kan.
 Solari, Wm. (Palace) Los Angeles; (Pantages) San Diego, Cal., 26-31.
 Somewhere in France (Lincoln) Chicago; (Majestic) Springfield 26-31.
 Gosman & Sloan (Palace) St. Paul; (Grand) Duluth 26-31.
 Sorrento Quintet (Bijou) Lansing, Mich.; (Palace) Flint 26-31.
 Spanish Revue (Maryland) Baltimore; (Orpheum) Brooklyn 26-31.
 Stafford, Frank, Co. (Hipp.) Baltimore.
 Stagpold & Spier (Jefferson) Dallas, Tex.
 Staley & Birbeck (Orpheum) Sioux City, Ia.
 Stanley & Lea (Electric) Springfield, Mo.
 Stanley, Allen (Orpheum) St. Louis; (Palace) Chicago 26-31.
 Stanley (Garrick) St. Louis.
 Stanley & Birnes (Davis) Pittsburgh; (Hipp.) Youngstown, O., 26-31.
 Stanton, Val & Ernie (Palace) Chicago; (Keith) Toledo, O., 26-31.
 Stanton, Will Co. (Crescent) New Orleans.
 Stanton, Val & Ernie (Palace) Chicago.
 Santry & Band, Henry (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 26-31.
 Stedman, Al & F. (Orpheum) Salt Lake City; (Orpheum) Denver 26-31.
 Steele & Winslow (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Stephens & Hollister (Orpheum) New Orleans.
 Stoddard, Bert (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
 Steiner Trio (Orpheum) Boston.
 Stephens & Brunelle (Pantages) Los Angeles; (Pantages) San Diego 26-31.
 Steyer & Lovejoy (Broadway) Springfield, Mass.
 Stiles, Vernon (Keith) Boston.
 Stone & Kallz (Temple) Rochester, N. Y.; (Shea) Buffalo 26-31.
 Stone & Hayes (Palace) St. Paul; (Grand) Duluth 26-31.
 Stroud Trio (Empress) Des Moines, Ia.
 Sully & Houghton (Keith) Columbus, O.; (Keith) Dayton 26-31.
 Sutherland's Six, Six (Crystal) St. Joseph, Mo.; (Novelty) Topeka, Kan., 26-31.
 Suter, Del (Majestic) Houston, Tex.; (Majestic) San Antonio 26-31.
 Sweetman, Wilbur, Co. (Hipp.) Youngstown, O.
 Sweeny & Rooney (Bijou) New Haven, Conn.
 Sweeties (Orpheum) Memphis; (Orpheum) New Orleans 26-31.
 Swor, Eric (Maryland) Baltimore; (Keith) Philadelphia 26-31.
 Sylvia, Margaret (Keith) Washington; (Keith) Boston 26-31.

Takata & Kawana (Hipp.) Terre Haute, Ind.
 Tango Shoes (State-Lake) Chicago; (Orpheum) St. Louis 26-31.
 Tannen, Max (Orpheum) Memphis; (Orpheum) Orleans 26-31.
 Taylor & Francis (Colonial) Detroit.
 Taylor, Farrell, Co. (Palace) Milwaukee.
 Taylor Co., Eva (Orpheum) San Francisco.
 Telephone Tangle (Virginia) Kenosha, Wis.
 Temple Four (Palace) Rockford, Ill.; (Orpheum) Chicago, Wis., 26-31.
 Temptation (Orpheum) Waco, Tex.
 Terry, Shelah, Co. (Keith) Philadelphia; (Maryland) Baltimore 26-31.
 Texas Four (Pantages) Butte, Mont., 26-31.
 (Pantages) San Francisco 26-31.
 Thelma's Circus (Hipp.) Terre Haute, Ind.
 Thelma (Regent) Kalamazoo, Mich.
 Theodore Trio (Emery) Providence, R. I.
 Thomas Trio (Palace) St. Paul.
 Tilton, Corinna (Keith) Washington.
 Tip & Co., Bob (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Toos & Yock (Grand) Minneapolis.
 Toto (Colonial) New York.
 Towle, Joe (Palace) Milwaukee.
 Tracey, Palmer & Tracey (Virginia) Kenosha, Wis.
 Transland Sisters (Keith) Toledo, O.
 Travers & Conroy (Orpheum) Fresno; (Orpheum) Oakland 26-31.
 Trevette, Irene (Pantages) Portland, Ore.; (Pantages) San Francisco 26-31.
 Trix, Helen, Co. (Alhambra) New York; (Colonial) New York 26-31.
 Trovato (Orpheum) Boston.
 Truck & Yock (Majestic) Austin, Tex.
 Tyler & St. Clair (Loew) Dayton, O.
 U. S. Jazz Band (Majestic) Milwaukee; (Majestic) Chicago 26-31.
 Usher, Claude & Fanny (Keith) Providence, R. I.
 Urd & Grgl (Keith) Washington.
 Uva Bankoff Co. (Orpheum) Seattle; (Orpheum) Portland 26-31.
 Van & Belle (Orpheum) Winnipeg, Can.; (Orpheum) Victoria 26-31.
 Van Oellos (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-31.
 Vassar, Svyll (Majestic) San Antonio, Tex.
 Vassar Girls, Eight (Orpheum) Sioux Falls, S. D.; (Liberty) Lincoln, Neb.
 Verona, Countess (Keith) Cincinnati.
 Victoria Trio (Grand) Moberly, Mo.
 Violet & Lewis (Grand) Duluth, Minn.
 Violett, Harry (Palace) Dallas 26-31.
 Volante, Fred (Majestic) Ft. Worth.
 Volunteers, Four (DeKalb) Brooklyn.
 Waak & LeWand Sisters (Palace) New Haven, Conn.
 Wainman & Berry (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Wallace (Empress) Decatur, Ill.; (Majestic) Springfield 26-31.
 Waldstein & Daley (Grand) Evansville, Ind.; (Orpheum) Champaign, Ill., 26-31.
 Wallace & Ben, Grace (Majestic) Springfield, Ill.
 Wallace, Fred Co. (Princess) Montreal, Can.; (Palace) London, Ont., 26-31.
 Walmsley & Keating (Dolancy St.) New York.
 Walters, Flo & Ollie (Broadway) Muskegon, Ok.
 Walters, Three (Hipp.) Dallas, Tex.
 Walters & Walters (Garden) Kansas City.
 Ward Bros. (Loew) Hamilton, Can.
 Ward, Jack (Orpheum) Waco, Tex.
 Ward & Wilson (Regent) Muskegon, Mich.
 Wards, Casting (Orpheum) Des Moines, Ia.
 Ward, Will J. (Orpheum) Champaign, Ind.
 Ward & Mayo (Palace) New Haven, Conn.
 Ward & King (Pantages) Vancouver, Can.; (Pantages) Victoria 26-31.
 Wardell, Democrat (American) New York.
 Waters, Lillian (Colonial) New York.
 Watson, Jr., & Co. Harry (Majestic) San Antonio, Tex.; (Majestic) Austin 26-31.
 Watts & Hawley (Orpheum) Lincoln, Neb.; (Orpheum) Omaha 26-31.
 Weavers, Flying (Yonge) Toronto.
 Welch, Jack (Empress) Prince, Houston, Tex.
 Wells, L. W. Co. (Loew) Montreal.
 Wells, Virginia, & West (Bijou) Fall River, Mass.
 Wellington & Sylvia (Palace) Minneapolis; (Palace) Superior, Wis., 26-31.
 Werner-Amoros Troupe (Orpheum) Kansas City; (State-Lake) Chicago 26-31.
 West Co., Arthur (Orpheum) Kansas City.
 Weston, Waters & Hopkins (Electric) Joplin, Mo.
 Weston & Elaine (Hipp.) Baltimore.
 Weston Sisters (Globe) Kansas City.
 Wheaton & Carroll (Alhambra) New York; (Shea) Buffalo 26-31.
 Wheeler & Potter (Pell) Bridgeport, Conn.
 Wheeler Trio (Alhambra) New York.
 Wheeler & Hunt (Temple) Rochester, N. Y.
 White, Bob (Sipe) Kokomo, Ind.
 Whitfield & Ireland (Orpheum) St. Paul; (Orpheum) Duluth 26-31.
 Whitehead, Joe (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
 Whitehead & Grand (Strand) Saginaw, Mich.; (Bijou) Lansing 26-31.
 Wilbert, Raymond (Pantages) Long Beach, Cal.; (Pantages) Salt Lake City 26-31.
 Wilbur, Townsend, Co. (Fulton) Brooklyn.
 Wilson, Frank (Majestic) San Antonio, Tex.; (Majestic) Austin 26-31.
 Wilson & Van (Lyric) Oklahoma City.
 Wilson Sisters (Shea) Toronto; (Princess) Montreal 26-31.
 Winchell & Greene (Grand) Marion, Ind.; (Lyric) Indianapolis 26-31.
 Window, Muriel (Orpheum) Minneapolis.
 Winston's Water Lions (Keith) Indianapolis; (Mary Anderson) Louisville 26-31.
 Winter Garden Four (Orpheum) South Bend, Ind.
 Wintergarden Girls (Lyric) Oklahoma City.
 Winton Bros. (Pantages) Butte, Mont., 26-31.
 Wirth, May, Co. (Hipp.) Cleveland; (Davis) Pittsburgh 26-31.
 Widen Bros. (Keith) Washington; (Orpheum) Brooklyn 26-31.
 Wright & Dietrich (Majestic) Dallas, Tex.; (Majestic) Houston 26-31.
 Wye, Elfrida (Orpheum) San Francisco; (Orpheum) Oakland 26-31.
 Wye & Co., Ross (Pantages) Denver, Col.
 Wylos, The (Lyric) Bradford, Ont., Can.
 Yip Yip Yapanians (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 26-31.
 You'd Be Surprised (Strand) Saginaw, Mich.; (Palace) Flint 26-31.

Young & Co., Dewitt (Regent), Kalamazoo, Mich.; (Bijou) Battle Creek 26-31.
 Yvette (State-Lake) Chicago.
 Zardo (Empress) Grand Rapids, Mich.
 Zarrell Co. Leo (Orpheum) Minneapolis, Minn.; (Orpheum) St. Paul 26-31.
 Zat Zam, Chief, & Co. (Proctor's 58th St.) New York; (Proctor) Elizabeth, N. J., 26-31.
 Zelaya (Palace) Hartford, Conn.
 Zerk (Royal) New York; (Hilversdall) New York 26-31.
 Ziegler Twins (Metropolitan) Brooklyn.
 Zuka & Dreis (Lyceum) Pittsburgh.

BURLESQUE

COLUMBIA CIRCUIT

Beauty Trust: Newburg, N. Y., 19-21; Poughkeepsie 22-24; (Casino) Boston 26-31.
 Behman Show (Gayety) Kansas City 19-24; open week 26-31; (Gayety) St. Louis 2-7.
 Best Show in Town: (Star) Cleveland 19-24; (Empire) Toledo 26-31.
 Bon-Tons: (Majestic) Jersey City, N. J., 19-24; (Majestic) Fort Amby 26; Plainfield 27; Stamford, Conn., 28; (Park) Bridgeport 20-31.
 Bostonians: (Gayety) Pittsburgh 19-24; (Park) Youngstown, O., 26-28; (Grand) Akron 26-31.
 Bowery Burlesques: (Gayety) Montreal 19-24; (Empire) Albany, N. Y., 26-31.
 Burlesque Wonder Show (Empire) Albany, N. Y., 19-24; (Gayety) Boston 26-31.
 Burlesque Review: (Star & Garter) Chicago 19-24; (Berchel) Des Moines, Ia., 26-28.
 Follies of the Day: (Berchel) Des Moines, Ia., 19-21; (Gayety) Chicago 26-31.
 Girls in Charge: Open week, 19-24; (Gayety) St. Louis 26-31.
 Girls de Looks: (Gayety) Boston 19-24; (Columbia) New York 26-31.
 Girls of U. S. A.: (Empire) Newark, N. J., 19-24; (Casino) Elkhart 26-31.
 Girls of the Day: (Palace) Baltimore 19-24; (Gayety) Washington 26-31.
 Hastings, Harry, Show: (Gayety) Detroit 19-24; (Gayety) Toronto 26-31.
 Hello, America! (Jacques) Waterbury, Conn., 19-24; (Mines) Bronx New York 26-31.
 Hor's, Sam, Big Show (Gayety) Omaha, Neb. 17-23; (Gayety) Kansas City 26-31.
 Hip, Hip, Hoopay Girls of 1920: (Park) Youngstown, O., 19-21; (Grand) Akron 22-24; (Star) Cleveland 26-31.
 Kelly's, Lew, Show: (Olympic) Cincinnati 19-24; (Star & Garter) Chicago 26-31.
 Liberty Girls: (Gayety) St. Louis 19-24; (Columbia) Chicago 26-31.
 Maids of America: (Gayety) Buffalo 19-24; (Gayety) Rochester, N. Y., 26-31.
 Marion, Dave, Show: (Columbia) Chicago 19-24; (Gayety) Detroit 26-31.
 Million-Dollar Dolls: (Orpheum) Paterson, N. J., 19-24; (Mantic) Jersey City 26-31.
 Oh, Girls: (Empire) Toledo, O., 19-24; (Lyric) Dayton 26-31.
 Peck-a-Boo: (Grand) Hartford, Conn., 19-24; (Jacques) Waterbury 26-31.
 Reeves, Al, Show: (Casino) Boston 19-24; (Grand) Hartford, Conn., 26-31.
 Bayards, Aha, Revue: (Casino) Brooklyn 19-24; (Empire) Newark, N. J., 26-31.
 Roseland Girls: (Casino) Philadelphia 19-24; (Hurtig & Simon) New York 26-31.
 Sight Seers: (Gayety) Rochester, N. Y., 19-24; (Bastable) Syracuse 26-28; (Lumberg) Utica 26-31.
 Social Maids: (Columbia) New York 19-24; (Casino) Brooklyn 26-31.
 Sporting Widows: (Bastable) Syracuse, N. Y., 19-21; (Lumberg) Utica 22-24; (Gayety) Montreal 26-31.
 Star & Garter Show: Stamford, Conn., 21; (Park) Bridgeport 22-24; Newburg, N. Y., 26-28; Poughkeepsie 26-31.
 Step Lively, Girls: (Lyric) Dayton, O., 19-24; (Olympic) Cincinnati 26-31.
 Sybil, Rose, London Ballet: (Peoples) Philadelphia 19-24; (Palace) Baltimore 26-31.
 Twentieth Century Maids: (Empire) Brooklyn 19-24; (Peoples) Philadelphia 26-31.
 Victory Belles: (Hurtig & Seamon) New York 19-24; (Orpheum) Paterson, N. J., 26-31.
 Watson's, Billy, Patricia White: (Gayety) Washington 19-24; (Gayety) Pittsburgh 26-31.
 Welch, Ben, Show: (Mines) Bronx New York 19-24; (Empire) Brooklyn 26-31.
 Williams, Mollie, Show: (Gayety) Toronto 19-24; (Gayety) Buffalo 26-31.

AMERICAN CIRCUIT

All Jazz Review: (Grand) Worcester, Mass., 19-24; (Howard) Boston 26-31.
 Aviator Girls: (Englewood) Chicago 19-24; (Haymarket) Chicago 26-31.
 Bathing Beauties: (Mt. Morris) New York 19-24; (Majestic) Wilkes-Barre, Pa., 26-31.
 Beauty Review: (Empire) Providence, R. I., 19-24; (Olympic) New York 26-31.
 Blue Birds: (Plaza) Springfield, Mass., 19-24; (Grand) Worcester 26-31.
 Broadway Belles: (Star) Toronto 19-24; (Academy) Buffalo 26-31.
 Cabaret Girls: Binghamton, N. Y., 19-21; Niagara Falls 22-24; (Star) Toronto 26-31.
 Crackjacks: (Palace) Buffalo, Ia., 19-24; (Century) Kansas City 26-31.
 Dixon, Henry P., Review (Empress) Cincinnati 19-24; (Lyceum) Columbus 26-31.
 Follies of Pleasure: (Gayety) St. Paul 19-24; (Gayety) Minneapolis 26-31.
 French Frolics: (Academy) Buffalo 19-24; (Empire) Cleveland 26-31.
 Girls, Girls, Girls: (Gayety) Louisville 19-24; (Empress) Cincinnati 26-31.
 Girls From the Follies: (Gayety) Baltimore 19-24; (Bolly) Washington 26-31.
 Girls From Joyland: (Gayety) Minneapolis 19-24; (Gayety) Sioux City, Ia., 26-31.
 Grown-Up Babies: (Trocaadero) Philadelphia 19-24; (Mt. Morris) New York 26-31.
 Hayes, Edmund, Show: (Mines) Bronx St. Louis 19-24; (Park) Indianapolis 19-31.
 Jazz Babies: (Lyceum) Columbus, O., 19-24; (Victoria) Pittsburgh 26-31.
 Kewpie Dolls: (Haymarket) Chicago 19-24; (Gayety) Milwaukee 26-31.
 Ld Lifters: (Howard) Boston 19-24; (Empire) Providence 26-31.
 Midnight Maidens: (Bijou) Philadelphia 19-24; (Empire) Hoboken, N. J., 26-31.
 Mischief Makers: (Majestic) Scranton, Pa., 19-24; Binghamton, N. Y., 26-28; Niagara Falls 26-31.

Monte Carlo Girls: (Majestic) Wilkes-Barre, Pa., 19-24; (Majestic) Scranton 28-31.
 Oh, Frenchy: (Gayety) Newark, N. J., 10-24; (Broadway) Camden 28-29; Trenton "J-81."
 Saccharine: (Caddis) Detroit 19-24; (Englewood) Chicago 28-31.
 Farciana Fillets: (Century) Kansas City; (Grand) Tulsa, Ok., 28-30.
 Sazzie Dazzie of 1919: (Victoria) Pittsburg 19-24; Wheeling, W. Va., 28; Uniontown, Pa., 27; Johnstown 28; Altoona 20; Williamsport 30; York 31.
 Record Breakers: (Empire) Cleveland 19-24; (Caddis) Detroit 28-31.
 Round the Town: Johnstown, Pa., 21; Altoona 22; Williamsport 28; York 24; (Gayety) Baltimore 28-31.
 Social Follies: (Park) Indianapolis 19-24; (Gayety) Louisville 28-31.
 Some Show: (Folly) Washington 19-24; (Bijou) Philadelphia 28-31.
 Sport Girls: (Grand) Tulsa, Ok., 18-23; (Standard) St. Louis 28-31.
 Spots & Pillars: (Owa Show) (Gayety) Brooklyn 19-24; (Gayety) Newark, N. J., 28-31.
 Sweet, Sweetie Girls: (Gayety) Milwaukee 19-24; (Gayety) St. Paul 28-31.
 Tempters: (Olympic) New York 19-24; (Gayety) Brooklyn 28-31.
 Women's Bidding: Billy Show: (Empire) Hoboken, N. J., 19-24; (Star) Brooklyn 28-31.
 White's, Fat, Gaiety Girls: (Broadway) Camden, N. J., 19-22; Trenton 28-24; (Trocaador) Philadelphia 20-31.
 World Beaters: (Star) Brooklyn 19-24; (Plaza) Springfield, Mass., 28-31.

Monsieur Beaucaire (New Amsterdam) New York, indef.
 My Lady Friends: (Comedy) New York, indef.
 New Ziegfeld Midnight Frolic: (New Amsterdam Roof) New York, indef.
 Night Night: (Edolph Klauer, mgr.: (Princess) New York, indef.
 No More Blondes: (Maxine Elliott) New York, indef.
 Oh, Daddy (Western): Walter L. Davis, mgr.: Kokomo, Ind., 21; Tipton 22; Goshen 28; Gary 29; South Bend 28; Valparaiso 29; Warsaw 27; Kendallville 28; Auburn 29; Van Wert, O., 30; Mansfield 31.
 One Night in Rome (Criterion) New York, indef.
 Passing Show of 1919: (Winter Garden) New York, indef.
 Passion Flower (Greenwich Village) New York, indef.
 Post, Guy Bates, in The Masquerader: Denver, Col., 19-24.
 Power of Darkness: (Garrick) New York, indef.
 Purple Mask: (Booth) New York, indef.

RICHARDS, "THE WIZARD"

America's Largest and Greatest Popular Priced Mystery Production.
 Robin Hood: Oklahoma City, Ok., 20-22.
 Robson, May, in Tish, W. G. Snelling, mgr.: Seattle, Wash., 18-24; Vancouver, Can., 28-31.
 Scandal: (39th St.) New York, indef.
 Signs on the Door: (Republic) New York, indef.
 Skinner, Otis, Chas. Frohman, Inc., mgrs.: (Criterion) New York 19, indef.
 Smarter Set (Whitney & Tuttle), H. D. Collins, mgr.: Christopher, Ill., 21; Boston 22; Herin 23; Warphaboro 24; Cairo 25; Paducah, Ky., 26; Owensboro 27-28; Nashville, Tenn., 29-30; Columbia 31.
 Smiles Through: (Broadhurst) New York, indef.
 Somebody's Sweetheart, Arthur Hammerstein, mgr.: Brooklyn 19-24; Hammerstein, mgr.: Buffalo 19-24; Detroit 20-31.
 Son-Daughter, The (Belasco) New York, indef.
 Sothen, E. H., & Julia Marlowe, Allan Atwater, mgr.: St. Joseph, Mo., 21; Omaha, Neb., 22-24; Minneapolis, Minn., 28-31.
 Scandal of 1919: (Hillside) Chicago, indef.
 Starr, Frances, David Belasco, mgr.: Chicago 19-Feb. 28.
 Storm, The: (48th St.) New York, indef.
 Thirty-Nine East: (Princess) Chicago, indef.
 Three Wise Folks, John L. Golden, mgr.: (Garrick) Philadelphia, indef.
 Thurston, Magician, R. B. Flaber, mgr.: (Duquesne) Pittsburg 5-24.
 Tiger Rose, David Belasco, mgr.: Louisville, Ky., 19-21; Columbus, O., 22-24; Toledo 26-27; Pontiac, Mich., 28; Fort Huron 29; Saginaw 30; Ana Arbor 31.
 Tumble In: Arthur Hammerstein, mgr.: (Park Sq.) Boston 19-24; Providence, R. I., 28-31.
 Turn to the Right, John L. Golden, mgr.: Twin Falls, Id., 21; Burley 22; Nampa 23; Boise 24-28; Ogden 27-28; Salt Lake City 29-31.
 Ulic, Lenora, David Belasco, mgr.: New York 17, indef.
 Uncle Tom's Cabin (Wm. Kibbles) Muncie, Ind., 21; Wabash 22; Peru 28; Ft. Wayne 24-25; Bluffton 26; Kokomo 27; Newcastile 28; Piquin, O., 29; Hamilton 30; Dayton 31.
 Valse in the Dark: (Woodie) Chicago, indef.
 Wardell, David, David Belasco, mgr.: St. Paul, Minn., 19-21; Minneapolis 22-24; Duluth 26-27; Spokane, Wash., 30-31.
 Wayfarer, The (Madison Sq. Garden) New York, indef.
 Wedding Bells (Harris) New York, indef.
 Welcome, Stranger (Cohan's Grand) Chicago, indef.
 Whirlwind, The: (Standard) New York, indef.
 Woman of Bronze (Powers) Chicago, indef.
 Ziegfeld Follies (Colonial) Chicago Dec. 21, indef.

Hill, Ruth, Players: Woodcliffe, N. J., indef.
 Hawkins-Webb Co.: (Empress) Butte, Mont., Sept. 8, indef.
 Hawkins-Webb Co.: Flint, Mich., Sept. 8, indef.
 Hillman Ideal Stock Co.: (Auditorium) Lynn, Mass., Sept. 1, indef.
 Hillman Ideal Stock Co.: F. P. Hillman, mgr.: Omaha, Neb., indef.
 Hoyt's Big Musical Revue: Oil City, Pa., 26-31.
 Hudson Players: (Hudson) Schenectady, N. Y., Sept. 1, indef.
 Jefferson Theater Stock Co.: Portland, Me., indef.
 Jenkins, F. J., Popular Players: Rushmore, Minn., 19-24.
 Jewett, Henry, Players: (Copley) Boston, Sept. 1, indef.
 Justus-Romain Co.: (Home) Hutchinson, Kan., Oct. 6, indef.
 Katzes Players: (Central Sq.) Lynn, Mass., Sept. 1, indef.
 Keith Stock Co.: (Hudson) Union Hill, N. J., Sept. 1, indef.
 Kelly, Sherman, Stock Co.: (Broadway) Superiort, Wis., indef.
 Kinsay Comedy Ko.: (Palace) Toledo, O., indef.
 Lafayette Players: Newport, R. I., indef.
 Lee, J. C., X., Players: Roanoke, Va., Oct. 20, indef.
 Lewis, Gene, Stock Co.: Miami, Fla., indef.
 Lyceum Stock Co.: (Lyceum) Troy, N. Y., Sept. 1, indef.
 Maddox-Park Players: (Majestic) Birmingham, Ala., Sept. 15, indef.
 Majestic Theater Stock Co.: Los Angeles, Cal., indef.
 Marvin's, Bert, Comedians: Little Rock, Ark., Sept. 1, indef.
 Morosco Stock Co.: (Morosco) Los Angeles, Cal., indef.
 Murphy's Comedians: Marysville, Cal., indef.
 National Stock Co.: (National) Chicago, Ill., indef.
 New Bedford Players: New Bedford, Mass., indef.
 Nicol's, Ralph E., Comedians: Guthrie, Ok., 19-24.
 Northampton Players: (Academy of Music) Northampton, Mass., indef.
 Oliver, Otis, Players: (Crawford) El Paso, Tex., indef.
 Orpheum Players: Montreal, Can., indef.
 Orpheum Players: Stroud & Pitt, mgrs.: Newark, N. J., Aug. 30, indef.
 Park Theater Stock Co.: Utica, N. Y., indef.
 Payton, Cora, Stock Co.: (Lexington) New York Dec. 22, indef.
 Permanent Players: (Winnipeg) Winnipeg, Can., indef.
 Peyton, Joe, Players: (Prospect) Cleveland, O., indef.
 Pickert Stock Co.: Petersburg, Va., 19-24.
 Players Company: Providence, R. I., indef.
 Poll Stock Co.: Bridgeport, Conn., indef.
 Poll Players: (Hyperion) New Haven, Conn., Sept. 1, indef.
 Pop Stock Co.: Worcester, Mass., indef.
 Princess Stock Co.: Ottawa, Ont., Can., indef.
 Rex Stock Co.: E. Snelgrove, mgr.: Sheboygan, Mich., 19-24.
 Seaman Players: (Baker) Portland, Ore., Sept. 7, indef.
 Shubert Stock Co.: Harry Shannon, mgr.: Lynchburg, Va., 19-24; Culpeper 28-31.
 Shea, P. F., Stock Co.: Holyoke, Mass., Sept. 1, indef.
 Shubert Stock Co.: (Shubert) St. Paul, Minn., Aug. 31, indef.
 Shubert Stock Co.: Milwaukee, Wis., indef.
 Shubert Stock Co.: Minneapolis, Minn., Aug. 24, indef.
 Somerville Players: Somerville, Mass., indef.
 Tempest Stock Co.: J. L. Tempest, mgr.: Milton, Pa., 19-24; Troy 26-31.
 Whitney Lou, Stock Co.: (Bijou) Jackson, Mich., indef.
 Wilkes Stock Co.: (Wilkes) Seattle, Wash., Aug. 31, indef.
 Wilkes Players: (Denham) Denver, Col., Sept. 8, indef.
 Williams, Ed, Stock Co.: (Boyal Grand) Marion, Ind., indef.
 Woodward Players, O. D. Woodward, mgr.: (Woodward) Spokane, Wash., Sept. 1, indef.

My Hawaiian Butterfly, Burt Southern, mgr.: (Liberty) Alva, Ok., 19-24.
 Palmer's, Lew, Show Girls, Bales & Palmer, mgrs.: (Palace) Clarkburg, W. Va., 19-24; (Pike) Moundsville 28-27; (Palace) Martins Ferry, O., 28-31.
 Newman's, Frank, Merry Casino Girls: (Gayety) Halifax, N. S., Can., 19-24.
 Shaffer's, Al, Boys & Girls: (Kylie) Beaumont, Tex., Jan. 6, '20.
 Shaw, Bob, Big Edge Lassies: (Strand) Newport News, Va., 19-24.
 Star Musical Tab. Stock, Chas. LeFord, mgr.: (Star) Louisville, Ky., indef.
 Syncoating Five, with Dusty Roades, Herb. Hayworth, Otis Boone and Fritz Morris: (Golden Dragon Cabaret) St. Petersburg, Fla., indef.
 Wilks, Monte & Goldie: (Lyric) Ft. Worth, Tex., indef.
 Will's Mus. Com. Co., Wally Helston, mgr.: (New Butler) Butler, Pa., 19-24.
 Willard, Tom & His Beauty Bantams: Pershing Fairfield, Ill. 19-24.
 Zarrow's Big Revue (Rialto) Covington, Ky., 19-24.
 Zarrow's American Girls: (Lyric) Alliance, O., 19-24.
 Zarrow's Follies: (Dixie) Uniontown, Pa., 19-24.
 Zarrow's Fashionettes: (Alvin) Mansfield, O., 19-24.
 Zarrow's Yanks: (Mystic) Coshocton, O., 19-24.
 Zarrow's National Girls: (O. H.) Scottsdale, Pa., 22-24.

CONCERT AND OPERA

Althouse, Paul: Harrisburg, Pa., 22; Galveston, Tex., 28; Beaumont 29; Houston 30.
 Berkshire String Quartet: (Aeolian Hall) New York 27.
 Bonnet, Joseph (Kimball Hall) Chicago 27.
 Boston English Grand Opera Co.: Boston, uninf Jan. 31.
 Casals, Pablo: (Symphony Hall) Boston 22-24; (Kimball Hall) Chicago 25.
 Dambold, Maurice: Portland, Me., 22.
 Duncan, Isadore, Dancers: (Odeon) St. Louis Jan. 27.
 Fonzleya Quartet: Boston, Mass., 22.
 Galli-Curci, Mme.: Washington, D. C., 23.
 Gluck, Alma, & Efram Zimbalist: Memphis, Tenn., 25.
 Grainer, Percy: (Academy) Philadelphia 22.
 Hand, John: Portland, Ore., 22; Astoria 24.
 Howell, Dicie: Lowell, Mass., 25.
 Kreisler, Fritz: (Carnegie Hall) New York 31.
 Land, Harold: (Hotel Plaza) New York 27.
 Lhevinne, Josef, & Albert Spalding: Buffalo, N. Y., 27.
 Maternack, John: St. Louis 22.
 Matzenauer, Margaret: Philadelphia 21; New York 25.
 Minneapolis Symphony Orchestra, Wendell Heighon, mgr.: New Orleans, La., 21; Houston, Tex., 22; Austin 23; San Antonio 24; El Paso 25; Tucson, Ariz., 28; Phoenix 29; Redlands, Cal., 30; Long Beach 31.
 Moreno, Paul: (Aeolian Hall) New York 30.
 New York Symphony Orchestra: Baltimore, Md., 21.
 New York Chamber Music Society: Newport News, Va., 23; Ft. Worth, Tex., 24.
 Peterson, Mary: Utica, N. Y., 23.
 Ringo, Marguerite: St. John, N. B., Can., 28; Halifax, N. S., 28-28; New Glasgow 29; Truro 30; Amherst 31.
 Rosenblatt, Josef: Detroit, Mich., 25.
 Sauer, Helen: (Columbia) San Francisco 25.
 Tollette, Trio: Northfield, Minn., 21; Keokuk, Ia., 23; Nashville, Tenn., 26-27; Shelbyville, Ky., 28; New Philadelphia, O., 30.
 Werrenrath, Reinold: Brooklyn, N. Y., 24.
 Williams, Mme. Peroux: Boston 21; (Carnegie Hall) New York 28.

BANDS & ORCHESTRAS

Colasanti's, Sam; Wilson, N. C., indef.
 Conway's, Pat, Band: Miami, Fla., Jan. 4-April 1.
 Curcio's Band: Paducah, Ky., indef.
 Curcio's, Anthony, Band: New York, indef.
 DeCola's Band: Chicago, Ill., indef.
 E. Hill, Band: Brooklyn, N. Y., indef.
 Fischer & His Expo. Orchestra: Warsaw, Ind., 21; Kalamazoo, Mich., 22; Davidson 28; Sturgis 24; Kalamazoo 26-28.
 Girard's American Band, Theo. Girard, dir.: Sumter, S. C., indef.
 Miller's, Ben S.: La Salle, Ill., 21; Kewanee 22; Davenport, Ia., 23-24; Muscatine 25; Iowa City 26; W. Liberty 27; Washington 28; Mt. Pleasant 29; Centerville 30; Albia 31.
 Mummolo's, Angelo, Band: Montgomery, Ala., indef.
 Nace's Band: Florence, S. C., indef.
 Nantz, J. P.: Raleigh, N. C., indef.
 Neel's, Carl, Band: Elizabeth City, N. C., indef.
 Old Guard Band, Frank Morse, Conductor: Philadelphia, Pa., indef.
 Olivetto's, Antonio, Band: Augusta, Ga., indef.
 Twentieth Century Jazz Band, Paul B. Goss, mgr.: (Wintergarden) Wichita, Kan., indef.
 Victor's Band, John F. Victor, dir.: Jacksonville, Fla., indef.
 Victor's Band, James F. Victor, dir.: West Tampa, Fla., 18-Feb. 7.
 Yarbrough's Band: Columbia, S. C., indef.

MINSTRELS

Coburn's, J. A.: St. Augustine, Fla., 21; Jacksonville 22; Brunswick, Ga., 24; Savannah 25-26; Charleston, S. C., 27.
 DeRue Bros.: Charleston, W. Va., 21; Berryville, Va., 22; Harrisonburg 23; Staunton 24.
 Dumont & Emmet Welch's: Philadelphia, Pa., Sept. 13, indef.
 Field's, Al G.: Allentown, Pa., 21-22; Wilkes-Barre 23-24; Pittston 25-26; Scranton 27-28; Binghamton, N. Y., 29; Middletown 30; Poughkeepsie 31.
 (Continued on page 53)

STOCK & REPERTOIRE

Academy Players: Haverhill, Mass., indef.
 Alcazar Players: (Alcazar) San Francisco, indef.
 Appell, Nathan, Players: (Orpheum) Reading, Pa., Oct. 20, indef.
 Arlington Theater Players, John Orag, mgr.: Boston, Mass., indef.
 Auditorium Players: Malden, Mass., indef.
 Austin, Mildred, Stock Co.: J. J. Museum, mgr.: (Liberty) Pensacola, Fla., indef.
 Belgardy Stock Co.: (Orpheum) Brockton, Mass., indef.
 Blaney Stock Co.: (Prospect) Bronx, New York, Sept. 1, indef.
 Blaney Players: Nesbitt Wilkes-Barre, Pa., indef.
 Blaney Players: (Yorkville) New York, indef.
 Brissac, Virginia, Stock Co.: (Strand) San Diego, Cal., indef.
 Brown-Howell Stock Co.: (Lyric) Ft. Schuyler, Mass., indef.
 Buckley & Schook Stock Co.: (Opera House) Lowell, Mass., Sept. 1, indef.
 Bybee Stock Co.: Larned, Kan., indef.
 Carter, Monte, Mus. Com. Co.: (Oak) Seattle, Wash., indef.
 Chase, Jr., Theater Co. (Northern), Glenn F. Chase, mgr.: McCook, Neb., 19-24; Holdrege 26-31.
 Chicago Stock Co., Chas. H. Rosskam, mgr.: Attleboro, Mass., 19-24.
 Cloninger, Ralph, Players: (Hipp.) Salt Lake City, indef.
 Colonial Stock Co.: (Colonial) Lawrence, Mass., Sept. 1, indef.
 Outer Stock Co.: Mahanoy City, Pa., 19-24; Mauch Chunk 26-31.
 Dalley, Ted, Stock Co.: (Empress) Lansing, Mich., Aug. 31, indef.
 Deacon, Max, Players: (Orpheum) Germantown, Pa., Sept. 1, indef.
 Dryane, Dorothy, Co.: (Majestic) Ft. Wayne, Ind., indef.
 Empire Players, Harry Katsos, mgr.: (Empire) Salem, Mass., indef.
 Fifth Ave. Theater Stock Co.: (Fifth Ave.) Brooklyn Aug. 11, indef.
 Fourteenth St. Stock Co.: New York Sept. 1, indef.
 Gray, Dot, Stock Co.: (Strand) Bellingham, Wash., indef.

TABLOIDS

Alamo Beauties, Christian Christensen, mgr.: (Palace) Oklahoma City 19-24.
 Bine Grass Belles, Billy Webbe, mgr.: (Yale) Cleburne, Tex., 19-24.
 Carmelo's, Fred, Mus. Com. Co.: (O. H.) Montevideo, Minn., indef.
 Downey's, Virg., Roseland Maids: (Airdome) Miami, Fla., indef.
 DuYell's, Grant, Alabama Babies: (Best) Birmingham, Ala., indef.
 Elliott's, Jimmie, Cheer Up, Girls, C. E. Baker, mgr.: (Strand) Durnight, Ok., 19-24.
 Gillette's, A. R., Moonbeam Girls: (Grand) Rome, Pa., 19-24.
 Girth's, M. S., Mus. Com. Co.: Fred L. Griffith, mgr.: (Lyric) Ft. Worth, Tex., indef.
 Hasser & Witt's Bits of Hits: (Lois) Terre Haute, Ind., indef.
 Harley's, Ed, Bay Girls: (Casino) Washington, Pa., 19-24.
 Hurley's, Oh, Listen, Girls: (Lyric) Newark, O., 19-24.
 Hoyt's Sweet Babies, Jack Quinn, mgr.: (Grand) Dennison, O., 19-24; (Bondo) Barberton 26-31.
 Hoyt's Sweet Daddies, Ed M. Moore, mgr.: (Priscilla) Cleveland 19-24; (Grand Canal) Dover 28-28; (Grand) New Philadelphia 29-31.
 Isle of Roses, Arthur McLeod, mgr.: (Wonderland) Tulsa, Ok., 19-24.
 Jewel-Golden Co.: (Princess) Ardmore, Ok., 19-24.
 King's, Frank, Dainty Girls: Cape Girardeau, Mo., 18-24; Picher, Ok., 28-31.
 Lord & Vernon Mus. Com. Co.: (Grotto) Bay City, Mich., indef.
 McGee, Jack, Co.: Chicago, Ill., indef.
 Milton, Del., Beauties, Alex. Saunders, mgr.: (Garden) Mason City, Ia., indef.
 Moore's, Hap, Merry Maids (Heucks) Cincinnati, O., indef.
 Morton's Musical Extravaganza: (Columbia) Petersburg, Va., 19-24.
 Murphy's, Jack, Maryland Beauties: (Arcade) Oconeeville, Pa., 19-24.

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AGENTS, DEMONSTRATORS, PITCHMEN, STREET MEN—Enormous profits made with Shur-Stick Cement. Benson writes, cleared \$1,363 last season; Eddy made \$52 one day. One demonstration and you'll need four hands to pass them out to eager buyers. Put up in handy tubes; sends everything, retail for 25c; each tube price marked with directions for use. Special price: Gross lots, special offer to new customers; our demonstrating spiel, a coin coater, free with first order; be first to map up; sample, postpaid. Hurry; send your order now. UNITED CEMENT CO., 332-334 Plymouth Court, Chicago.

AGENTS, MALE AND FEMALE—400 per cent profit handling our Clock-Making Picture Book, complete stories, every house a sale; send 25c; either in silver or stamps, for sample book and particulars and prices; in quantities special prices. NORTH PENN. PUBLISHING CO., No. 2366 North Hope St., Philadelphia, Pennsylvania.

AGENTS—Cosas 5c, sells for \$1. LABORATORY PRODUCTS COMPANY, Faith, South Dakota.

A PRACTICAL GUIDE TO THE TRUST PLAN BUSINESS—New book just issued; seven chapters; for the mail order man; price, 25c. P. BUTLEDGE, 561 West 43d St., New York City.

AUTO-LUSTRE—A real cleaner; transforms auto to new, restoring to factory finish; \$1.25 bottle for \$1.00. Agents wanted. Endorsed by leading chemists of U. S. Manufactured by STAR CHEMICAL CO., 1014 N. Lamar St., Dallas, Texas.

CALIFORNIA ROSEBEADS SELLING LIKE HOT CAKES—Agents called; money; tremendous demand; big profits. MISSION BEAD CO., Factory L, Los Angeles, California.

CANYASSERS—Men and Women to sell high-grade Ballads, 400% profit. Also a few thousand different Ballads to be sold in job lots at cost price. Samples free. Songs paid for by postoffice money order in advance. ELIZA DOYLE SMITH MUSIC PUBLISHERS, 1431 Kimball Bldg., Chicago.

CONNECT WITH REAL MONEY MAKERS—Three hundred specialty manufacturers advertise in Specialty Salesman, 20c a copy. Send 25c for prospectus; check full inspirational selling talks by best salesmanship writers; exposures, frauds, square deal; 132 pages; \$2.00 yearly; three months' trial, 25c. SPECIALTY SALESMEN, 1454 Como Building, Chicago.

DEMONSTRATORS, STREET WORKERS—Silver-It; make it yourself and receive all the profits; net 50c; Formula, \$1.00. Sample, 10c. F. FRENCH, 409 S. E., Minneapolis, Minnesota.

FREE—Latest issue New Formulas tells how to make your own goods. Write today. S. & H. MANUFACTURING LABORATORIES, Boylston Building, Chicago.

"JAZZ-FLUTROBONE" Slide Flute-Piccolo; any time, any key by anybody; easiest instrument known; New York sensation; 25c; agents wanted. STEWART NOVELTIES, LTD., 321 West 48th St., New York.

INK TABLETS—A pint of high-grade ink for 25c. Smith's Effortless Ink Tablets packed in glass tins, each tube in separate carton. Black or blue-black, 25c; red, 50c. Send coin or stamps for sample. Details 40c and 75c. Specify this to agents in book or write. Agents wanted. THE SMITH BOOK CO., Suite 914 Union Central Bldg., Cincinnati, Ohio.

"JAZZ-FLUTROBONE" Earliest instrument known. New York sensation. Sample terms, \$5. STEWART NOVELTIES, LTD., 321 W. 48th, New York.

MEXICAN DIAMONDS, flash like emeralds. Fool every stand tests, net sell for 1-5th the price. Few live agents wanted to sell from handsome sample case. Big profits; pleasant work. Write today. MEXICAN DIAMOND IMPORTING CO., Box 442, Los Cruces, New Mexico.

OUR 1920 PROPOSITION IS READY—Send dime for sample. Particulars free. MANAGER, Drawer 511, Albany, New York.

PHOTOGRAPHS—For Men Only—Live Ones; state age; Sample and Price List, 15 cents. Agents wanted. WILLIAMS SUPPLY COMPANY, 317 Olney Road, Norfolk, Virginia.

RATES PER WORD

SET IN 5-PT. TYPE WITHOUT DISPLAY. NO CUTS. NO BORDERS.

NO AD ACCEPTED FOR LESS THAN 25 CENTS

Agents and Solicitors Wanted.....	Per Word.....	Instructions and Plans.....	Per Word.....
Animals, Birds and Pets.....30	Manuscripts, Sketches and Plays.....20
Attractions Wanted.....30	Miscellaneous for Sale.....40
Bands and Orchestras (Seven Pieces or More).....30	Partners Wanted for Acts (No Investment).....10
Book.....30	Personal.....40
Boarding Houses (Theatrical).....30	Privileges for Sale.....40
Business Opportunities.....40	Rogers' Notices or Information Wanted.....30
Cartoons.....30	Want Advertisements.....30
Concessions Wanted.....30	Schools (Dramatic, Musical and Dancing).....10
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Films for Sale (Second-Hand).....50	Theaters for Sale.....50
Films for Sale (New).....50	Wanted To Buy.....30
For Rent, Lease or Sale Property.....50		

AT LIBERTY CLASSIFIED ADVERTISING RATES, OPEN ONLY TO PROFESSIONAL PEOPLE.

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At Liberty (Future Date).....20	Your Ad in the Lists Set in Attractive Display.....20

We do not place charges for ads in the Classified Columns upon our books, no bills rendered.

CASH MUST ACCOMPANY THE COPY.

All copy for ads in this department must reach us by Thursday, 6 p.m., for insertion in the following week's issue. THE BILLBOARD PUB. CO., 25-27 Opera Place, Cincinnati, Ohio.

"JAZZ-FLUTROBONE" Slide Flute-Piccolo; any time, any key by anybody; easiest instrument known; New York sensation; 25c; agents wanted. STEWART NOVELTIES, LTD., 321 West 48th St., New York.

BOOKS ON MAIL ORDER BUSINESS HALF PRICE—Our money-making magazine, The Money Maker, 10c copy. Herb Doctor, 10c. FEEB DOLSEN SERVICE, 36 Liberty St., Brooklyn, New York.

TO INTRODUCE my big money-making songs: a beautiful Ballad or a Popular Song; good sellers; your choice; one hundred copies of either kind at six cents a copy. C. M. H. MUSIC HOUSE, 1467 Sumnerdale Ave., Chicago, Illinois.

WANTED—Traveling Salesman; first-class side line Salesman who can carry our line of high-grade Commercial and Advertising Pencils. Must be experienced. Good money. Write for particulars, giving permanent address. PENCILLESS PENCIL COMPANY, Louisville, Kentucky.

WANTED—Agents and Show Men to handle our line of Solomon's Rheumatic. It's sold on guarantee. Write advertising. Write for low prices. SOLOMON RHEUMATIC CO., Huntington, W. Va.

At Liberty (First line and name in black type.) to WORD, CASH. NO ADV. LESS THAN 25c.

AT LIBERTY—A-1 PROFESSIONAL PIANIST; will consider first-class vaudeville, pictures, hotel, theatre; lender at instrument if necessary; splendid sight reader; work guaranteed; wire or write. Address C. M. N., 206 N. Martin St., Raleigh, North Carolina.

AMATEUR TENOR SINGER WANTS POSITION with show. Address M. R. GUY SUTTON, 710 Wayne St., Olean, New York.

AT LIBERTY—A-1 VIOLINIST; FOR DANCE; vaudeville, picture house or tab. shows; can play jazz and any kind music; have face playing, suitable for any job; young and experienced in every line; positively union and will accept nothing but the best; best of references. GEO. B. REARICK, 636 Oberlin Ave., Lorain, Ohio.

AT LIBERTY—A-1 Bb Bass Player; double string bass; excellent character; age, 30; recently returned from Europe and discharged from infantry, U. S. Army; desires good permanent position at once. Member A. F. of M., Phila. Local No. 77. Address BOB BURROUGHS, 1604 Arch Street, Philadelphia, Pennsylvania.

AT LIBERTY—YOUNG JAZZ VIOLINIST; good personality; can read, fake, memorize, sing; have played with the best of jazz bands; write, giving full information. BENNY LEONARD, Gen. Del., Tampa, Florida.

AT LIBERTY—VAUDEVILLE TEAM, PLAYING U. B. O. Circuit, want to join show; comedy singing, talking act; excellent acrobatic dancer; man, xylophone player; special scenery; both play parts, general business, characters, comedy; would invest some money in organized tab. LAMIN & LAMIN, care The Billboard, New York City.

AT LIBERTY—A-1 BARIOTONE AND FRENCH horn; both A. F. of M.; thoroughly experienced and reliable; can handle standard music; wire or write. I. G. ARNOLD, Alexandria, Indiana.

AT LIBERTY—TYMPANI, DRUMS, BELLS, etc., for vaudeville or pictures; union; 12 years' experience; sight reader; location only; prefer Ohio, Indiana or Kentucky. WM. J. FAY, 1623 Carl St., Phone W. 5305-L, Cincinnati, Ohio.

AT LIBERTY—NOVELTY MUSICAL ACT, using saxophone slide, cornet, one-string novelty cornet and violin. Address WM. AUTON, 608 W. Adams, Chicago, Illinois.

AT LIBERTY—MANDOLIN PLAYER; would double with anyone playing same or other stringed instrument for vaudeville or road show. Write DAVID FORBAND, General Delivery, Madison, Wisconsin.

AT LIBERTY—ACCOUNT OF SHOW CLOSING—Ruth and Don Melrose; Don, comedian, with specialties; Ruth, ingenue, no specialties; both young; long experience. General Delivery, Memphis, Tennessee.

A-1 "TENOR BANJOIST" WOULD LIKE TO join hotel or traveling dance orch.; read or fake; good appearance; name highest salary and all particulars in first letter; can deliver goods; A. F. of Musicians write only; ticket must be furnished if too far; write or wire. WILLIAM MORRIS, General Delivery, Seattle, Washington.

CLASSIFIED ADVERTISING FORMS CLOSE PROMPTLY

The Classified Advertising forms close on Thursday of each week at 6 p.m. for the following week's issue of The Billboard, distributed on Tuesday. Copy received one day late will have to wait for ten days before the ad will appear in the following issue. It is important to close the forms on Thursday in order to set the large number of ads and to issue the paper on time. Please mail copy for this department so as to reach Cincinnati office not later than Thursday.

THE BILLBOARD PUBLISHING CO.

Animals, Birds and Pets

30 WORD, CASH. NO ADV. LESS THAN 25c.

ALIVE—Two monstrous Porcupines, \$10; great baby-hoo. FLINT, North Waterford, Maine.

FOR SALE—Thorough Coach Pups. For particular inquire J. W. MEADE, 100 Lawn Ave., Bucyrus, Ohio.

"MINNIE MINUTE," the "Teddy Bear" Cow, is the smallest cow on earth; send 10c for photo. LOCK BOX 145, Eldred, McKean Co., Pennsylvania.

TRAINED PONIES FOR SALE—I will sell my 4-Pony set; nothing in this country like them; no faster working ponies ever broke. They do three different acts. The 4-Pony set, one does a swell pickup act, and they all run for a riding dog act. Also 2 White Spitz Riding Dogs; very clever. Also one High School Pony; 500 lbs.; spotted, mostly white; a small high cake walker (fills one not in the 4-Pony set). Also one High School Horse, black, weight, 1,000 lbs.; saddle bred; goes 5 gatus under the saddle. This stock is broke to work in 3-ring circus, also stage broke; 4 stables with C. B. B. Address F. J. BOGERS, 518 E. 3d St., Cherryvale, Kansas.

WANTED—Trained Goats, Small Mules, Ponies, Bears and Monkeys; state prices, tricks, age, color, sex and weight; will buy Trained Animals of all kinds. GEO. HARRISON, 2837 James Ave., So., Minneapolis, Minnesota.

AT LIBERTY AFTER FEBRUARY FIRST—Good colored jazz band of four or five pieces: drummer, with bells and xylophones; lady pianist; prefer dance work. WM. H. BROWN, 315 Hickory St., Akron, Ohio.

AT LIBERTY AFTER FEB. 15—YOUNG MAN, 21 years; would like to join musician as assistant. K. A. LOWE, 1238 Dewey Ave., Beloit, Wisconsin.

In Answering Classified Ads, Please Mention The Billboard.

A-1 TROMBONIST AT LIBERTY—EXPERIENCED; vaudeville or pictures; best of references; married; strictly reliable. A. F. of M.; location only. Address TROMBONIST, 49 Main St., Lancaster, New Hampshire.

ANIMAL TRAINER FOR DOGS, PONIES, monkeys, goats and bears; can work and will keep up your act. JOHN IRONS, 213 E. State Street, Columbus, Ohio.

AT LIBERTY—VIOLINIST; EXPERIENCED; dance and motion picture playing; library for both; will consider light employment during day; references if required. E. A. PETERS, 513 Main St., Albert Lea, Mississippi.

AT LIBERTY—FIRST-CLASS MUSICAL DIRECTOR (pianist); member A. F. of M.; for musical comedy. Address MUSICAL DIR., in care of The Billboard's New York office.

AT LIBERTY—YOUNG MAN; FEMALE IMPersonator, who does jazz or Oriental dancing; pictures on request; would like to get in touch with Burlesque Co. LOU BURKE, 2837 West 2nd St., Brooklyn, New York.

AT LIBERTY—J. ARTHUR (VIOLINIST) AND his orchestra; strictly a first-class organization; either cafe-dance or movies; four pieces, more if desired; all men of experience; splendid library. WILL HOLBROOK, Booking Agent, 318 Lafayette Building, Waterloo, Iowa.

AT LIBERTY FOR WEEK STANDS—All-round team; double comedy and musical specialties; change for week; wife, A-1 piano; man, A-1 trap drummer; also plays a fair violin; both can do bits; work in acts and double brass; real people; can join on wire; trunk checks for tickets; state salary limit and all. FRANK CHESTER, Dublin, Georgia.

AT LIBERTY, CORNETIST & BAND LEADER; play some violin; location only; can join on wire. W.A. AUTON, 608 W. Adams St., Chicago, Illinois.

AT LIBERTY—CLARINETIST DOUBLING Bb soprano saxophone; permanent location only; nonunion, but will join; prefer picture house, but anything considered. BEN BIDDICK, Montfort, Wisconsin.

AT LIBERTY—A-1 Bb Bass Player; double string bass; excellent character; age, 30; recently returned from Europe and discharged from infantry, U. S. Army; desires good permanent position at once. Member A. F. of M., Phila. Local No. 77. Address BOB BURROUGHS, 1604 Arch Street, Philadelphia, Pennsylvania.

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AT LIBERTY—DRAWNATTO, JUVENILES, heavies; musical comedy, straight, general business; lead numbers; some spec.; age, 30; weight, 160; height, 5-8. FRED LYTLE, Gaiety Theater, 881 Broadway, Toledo, Ohio.

AT LIBERTY—EXPERIENCED TUBA PLAYER (colored); read, fake and transpone; best of references; locate or travel. Address ARTHUR THOMAS, 303 Wayne Avenue, Lockland, Ohio.

AT LIBERTY--EXCEPTIONAL FEMALE IMPERSONATOR and juvenile lead; dramatic or musical comedy; age 24; 5 ft., 8 in.; weight, 140; pleasing personality and exceptional appearance; state salary; wire, write. SINGEE, 226 So. 7th St., Coshocton, Ohio.

AT LIBERTY--RELIABLE SECRETARY DESIRES to locate with a first-class carnival company. Know my business and the show game thoroughly. Can keep books accurately, and am fast on the typewriter. 27 years of age, and can furnish the best of references as to ability, qualifications and habits. Address SECRETARY, care The Billboard, Cincinnati, Ohio.

AT LIBERTY--HIGH-CLASS VIOLINIST AND orchestra director; expert arranger; member A. F. of M.; years of experience in high-class vaudeville, Columbia Wheel burlesque and miscellaneous concert work; also closely posted in current music for feature photography; excellent library; travel or locate; can furnish or accept leadership of any first-class theatre orchestra, large or small combination. Address, with full particulars, VIOLINIST, Merchants' Hotel, Little Rock, Arkansas.

AT LIBERTY--YOUNG LADY, ONE YEAR'S experience in dancing and small parts; also previous dramatic training; would like to join dramatic stock company; good wardrobe. "THEATRICAL," 2040 Ryer Ave., New York City.

A YOUNG LADY AND GENTLEMAN WANTS to hear from Motion Picture Co.; we do specialty on motorcycle; girl can run same; also play juvenile, character, all-round parts in pictures for serial, etc. What have you? Quick. Add. MISS MABEL EVELYN, Gen. Del., Chicago, Illinois.

BUSINESS MANAGER, CIRCUS AGENT, PUBLICITY man; 15 years' experience; close contractor; real booker; salary your limit; join on wire. RELIABLE, care The Billboard, Cincinnati, Ohio. Jan 21

CLARINET PLAYER--PICTURE HOUSE; A. F. of M.; prefer near Buffalo or Ontario, Canada. JOHN LANE, 146 Maple St., Buffalo, New York.

CLASSY FEMALE IMPERSONATOR--SINGING, dancing; many changes; drawing card everywhere; go anywhere; picture, fifteen cents; vaudeville, musical comedy, indoor societies. E. WALTER, 1228 Pine Street, St. Louis, Mo.

COMPETENT LADY PIANIST--EXPERIENCED in vaudeville and pictures; locate only. ADDRESS PIANIST, Grand Hotel, Keokuk, Iowa.

COMPETENT PIANO LEADER AND VIOLINIST; thousand-dollar library; A. F. of M.; both real musicians; cue pictures; join on two weeks' notice; state salary, etc. COMPETENT, care The Billboard, Cincinnati, Ohio. Jan 24

DRUMMER, XYLOPHONE ARTIST--EXPERIENCED in all lines; vaudeville, pictures, cafe, etc.; complete line of traps; including large marimbas, xylophone, bells, etc.; union; once but first-class position, with proper salary. Hated. Address E. O. BOX 328, Grand Forks, North Dakota. Feb 21

DRUMMER, WITH TYMPANI, WISHES to locate in good orchestra playing pictures; only steady position considered--A. F. of M. Address ART NORMAN, 338 High St., Logansport, Ind.

LOZARI, THAT DIFFERENT DANCER--For clubs, banquets and smokers exclusively; Oriental, Natchez, Egyptian and all Far Eastern dances featured; can also furnish acts for entire program. F. O. ROCKWOOD, Hotel Havana, Cleveland, Ohio. Bell Phone, Prospect 61.

FLUTE AND PICOLO AT LIBERTY FEB. 1ST--Experienced in all lines; at present in first-class picture theatre in city of 400,000; past four years; would like smaller city. A. F. of M. Address WOODWIND, care The Billboard, Cincinnati, Ohio. Jan 24

GOOD, EXPERIENCED, RELIABLE PIANIST and trap drummer; team, man and wife; for picture theatre; desire permanent position; drums, bells, xylophone, big line traps and effects. PIANIST AND DRUMMER, care The Billboard, Cincinnati, Ohio.

"JAZZ-FUNTBOMBONE," SLIDE FLUTE PICOLO; any tune, any key by anybody; essential instrument known; New York sensation; 25¢; agents wanted. STEWART NOVELTIES, LTD., 321 West 48th St., New York. Jan 24

LADIES' ORCHESTRA OF SIX PIECES DESIRES engagement; fully experienced in photo plays; excellent players; skilled directress; large library; finest music procurable; genuine attraction. Address L. O., care The Billboard, Cincinnati, Ohio.

LEAD SINGER FOR QUARTETTE OR TRIO--Plenty of experience and can deliver the goods; can work comedy or straight. JOHN COLTON, 1017 Prospect St., Indianapolis, Ind.

NOVELTY MUSICAL TEAM AT LIBERTY--No vaudeville; location preferred; we play on instruments: Piano, tenor banjo, Hawaiian guitar, mandolin, tenor mandola, mandola and tango banjo; man and wife; good appearance; both sight readers; large library; six years a team; prefer cafe or hotel work. THE ISHAMS, 1264 Eddy St., San Francisco, Cal. Jan 31

MANAGER, VAUDEVILLE AND PICTURES--15 years' success as manager, publicity originator, promoter, writer, booking agent; know show business thoroughly; have all essentials; original money-making ideas; live wire, result-getter; hustler; salary and percentage preferred. GLAFFOLD, 1864 No. Clark, Chicago.

MUTT & JEFF ACT AT LIBERTY--READY to join a law anywhere; price reasonable. Write to CHAS. HEAD, Colorado, Texas.

ORGANIST--EXPERIENCED; DESIRES POSITION in photograph theatre; cue pictures accurately; state make and specifications of organ; E. Stern States preferred. MUSICIAN, 426 Baxter St., Rutland, Vermont.

PIANIST--DESIRES POSITION WITH ORCHESTRA in combination house; three years' experience; Iowa town preferred. MISS DELLA KENDERSON, 715 W. Sheridan Ave., Shenandoah, Iowa.

PIANIST--DESIRES POSITION WITH ORCHESTRA in combination house; three years' experience; Iowa town preferred. MISS DELLA KENDERSON, 715 W. Sheridan Ave., Shenandoah, Iowa.

YOUNG LADY--EXPERIENCED PIANIST; graduate from conservatory; wishes position for the summer. Address 124 W. Green St., Ithaca, New York.

TROMBONE--B. & O.; A. F. OF M.; TROUPE or locate; play some parts; experienced and reliable; 28 years old. TROMBONIST, care Billboard. Jan 24

YOUNG MAN, VERY NEAT APPEARANCE, would like engagement with vaudeville act; some experience; willing to work hard; send details; who can place me? JOHN TRAYER, 13 Craghton Street, Cambridge, Massachusetts.

YOUNG M. N. 6 FT., 110 LBS.; 22 YRS.; would like to work as fill-in clown with circus or carnival in spring, or helping on a med. show where I can get a chance to learn blackface and dancing; am talented; salary no object; no experience. GLAER (SLIM) FELLOWS, Agent B. & O. Railroad, Berea, Ohio.

About This Season's New York Productions

F. RAY COMSTOCK and MORRIS GEST Present

"THE LIGHT OF THE WORLD"

A Modern Drama in Three Acts by Pierre Salisson. Production Staged by Robert Milton. Incidental Music by Wm. Frederic Peters. Chants by Frederick Arnold Kninner

There are a number of fishy circumstances connected with "The Light of the World." It is said to have been written by a Frenchman, and the modern Frenchman writing a religious play for the modern theater is likely to have less of the spiritual attitude of a saint than the diabolic degradation of a satanist. It is offered by the well-known "presenters" of sacred stage subjects, Messrs. Comstock and Gest, who have lately been advancing the cause of holiness, purity and esthetic virtue generally, with "Aphrodite" at the Century.

But most suspicious of all is the fact that the dress rehearsal was given exclusively for clergymen so that the gentlemen of the cloth might decide whether or not the mere buyers of seats at \$3.00, including war tax, would have their morals jeopardized by seeing the play. Whatever else might happen, no matter how much money might be lost in the production, Messrs. Comstock and Gest were determined doubtless to withdraw the piece if the reverend guests of the management gave the wrong sign with their thumbs.

Well, no matter what the clergymen thought, wrote to the management or said to each other, "The Light of the World" is an insidious, adroit and vicious attack on Christianity.

The scenes are laid in Switzerland near the French border in a community which has been giving the Passion Play for over 300 years. The only place where the Passion Play has been given for that length of time is the village of Oberammergau in Bavaria, where the community is Catholic, and where from their birth the potential actors in the sacred drama are under the most scrupulous observation as to their lives and characters. The section of Switzerland where "The Light of the World" is laid is rabidly Calvinistic, and where no stress is laid on the belief that mankind was redeemed from the eternal punishment due to the original sin of Adam and Eve by the crucifixion not of a great savior or a great reformer or the finest man who ever lived, but by God himself, Jesus Christ, the second person of the Holy Trinity.

This is the spirit of the Oberammergau Passion Play. It is not a show; the participants are not actors, but believers in the divinity of Christ, and the play itself is an act of piety in the fulfillment of a solemn vow.

Pierre Salisson, whoever he may be, has taken this sacred background and used it as the setting for a savage expose of alleged Christianity in practice. The story has to do with the seducing of a girl by a man named Simon, who twice denies his guilt as Peter thrice denied Jesus. She and her child are taken out of goodness of heart into the home of the man who has been chosen to play the Christus in the forthcoming Passion Play. The actor who expected to be selected to play the chief role in a fit of jealous rage accuses the Christus-to-be of being the father of the child. He inflames the village and the mob demands the girl and her child be driven away. The pastor (here is another inaccuracy, because it is only the clergymen of the Evangelische Kirche who are called "pastor") acts more like the Pharisee in the Temple than a Christian priest, and is as bad as the others. The only sign of Christianity in the village is displayed by Anton, the woodcarver, and by the old Jew, who sneers at the pastor's blessing, takes occasion to emphasize (with the enthusiastic approval of the audience) the fact that to the Jew Christianity is obligated for the preservation of the Scriptures, and recalls dramatically that he saw his ancestors murdered by men with the Christian cross on their coat sleeves.

If M. Salisson is not a French Jew (or an American one under an alias), and his play is not a bit of Jewish propaganda, then both have all the earmarks. The Jewish Anti-Defamation Society has recently had "The Merchant of Venice" barred from public schools in New Jersey and Ohio because it was a reflection on their race. It is about time for some real Jewish organization, filled with the true spirit of Hebraicism, and animated by its sound virtues, to drive out of the theater the type of Jew managers and producers who are creating hatred for their race and religion. It is also time for some Christian organization to aid in the work, if such things as "The Light of the World" are to be presented for the patronage of theatergoers in a Christian land.--PATTERSON JAMES.

YOUNG MAN--17; HAD SOME EXPERIENCE Juvenile; join any kind reliable co. WALKER O. TINE, 216 W. 9th St., Cincinnati, O. Feb 7

At Liberty at Future Date

2¢ WORD, CASH. NO ADV. LESS THAN 25¢.

AT LIBERTY, FEB. 1, 1920, VIOLINIST--Experienced Orchestra Leader, with good references, for high-class photoplay theatre; complete library, including the latest musical operettas, standard repertoire, classical selections and popular music; desire to locate in Illinois, Iowa or Missouri; state highest salary. HAROLD T. FRANK, care Swan Theatre, Columbus, Nebraska.

OBSERVE--I claim that the Deep River Jazz Band (now playing largest hotel and largest dance hall in Wichita Falls, Texas--all town, lots of dough, etc.) is something different from the smug, town jazz--cup-up band. I have, after five years, corralled six of the fastest musicians I know of or anybody else know of, and produced something new in syncopated, harmony, etc. Reasonable managers. Write to Travis, Wichita Falls, Texas. WILLARD HOBSON.

Attractions Wanted

3¢ WORD, CASH. NO ADV. LESS THAN 25¢.

DRAMATIC STOCK COGS. Musical Comedies and other Road Attractions. House seats \$65. OPERA HOUSE, Woodboro, Maryland. Feb 7

NOW BOOKING SHOWS. Rides and 'menagerie' for season 1920. BLACK DIAMOND SHOWS 1431 Broadway, New York. Jan 31

Books

2¢ WORD, CASH. NO ADV. LESS THAN 25¢.

BOOKS--Wholesale and retail; instructive, money-making formulas, etc. Catalogue furnished at cost. Can give wholesale price. Stamp. BOBBY LEWIS, 2840 Normal, Chicago, Ill. Jan 24

BE AN ENTERTAINER--Our "Mystery Book" will make you popular. Teaches mind reading, Jail Breaking, Fire Eating, Spiritualism, Hypnotism, Handcuff Escapes, Ventriquoism, Vaudeville Mysteries, Side-Show Acts, Black Art, Egyptian Magic, Clairvoyance, Fortune Telling, Telepathy and dozens of other mysterious mysteries. A brand new \$19.00 collection mailed for only 25¢. WM. J. BLAKELEY, Box 13, Station "B," Brooklyn, New York. Jan 31

BIBLE--Smallest in the world; size of postage stamp; 200 pages New Testament; sample 12c; cov. 75c; 100, \$4.50, postpaid. CHAS. B. DYNES, Publisher, Winchester, Indiana.

BOOKS--On Magic, Witchcraft, Black Arts, Fortune Telling, Mind Reading, Memory, Ventriquoism. Illustrated catalogue for stamp. THOMPSON PUB. CO., 502 E. 5th Cincinnati, Ohio.

BOOKS--Clog Dancing Made Easy, 15c; Popular Comic Recitations, 10c; Book of 360 Toasts, 10c; Art of Ventriquoism, 10c; 250 Parlor Tricks, or Magic Made Easy, 10c; The Minaret Show, 10c. All for 50¢ with Book and Magic Catalogue, also Big Opportunity Magazine. BOBBY LEWIS, 2849 Normal Ave., Chicago, Illinois. Jan 24

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RECITATIONS, Dialogues, Monologues, Songs, Parodies, Nutgrams; original; up to date; guaranteed; none better; \$1.00 each or six for \$5.00. Try me. NUTTS, 800 E. C. Bldg., Denver, Colorado. jan24

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About This Season's New York Productions

A. L. ERLANGER Presents HENRY MILLER and BLANCHE BATES

"THE FAMOUS MRS. FAIR"

A Play in Four Acts by James Forbes

The great war gave a lot of women a chance to do a good many things in Europe they never dared do at home. It offered them a chance to rescue devastated French and Belgian children while their own offspring was being devastated in the United States. Some women who went overseas did magnificent service. Many were a credit to the land from which they came. Not a few suffered dirt, privation, desolation and death. These are unknown and forgotten, both there and here, except in the souls of the unimportant people who felt the touch of their charity. But there were many of the other kind who went for the uniform, the experience, the novelty and the ride.

"The Famous Mrs. Fair" is a play written by James Forbes about just such a lady. She went, got shot at and decorated, was made a major of something or other, wore a chasseur's tunic, a Sam Browne belt and ran a unit made-up of large ladies of the type one sees in magazine advertisements of "Corsets for Full-Formed Women," full formed doubtless being an euphemism for fat females.

When she gets home, instead of picking up the skeins of family existence she dropped to go abroad and making the U. S. A. safe for "bluebirds" by tending to her growing daughter, her son and her man, she goes gallivanting all over the country on a lecture tour, telling other women what they missed and how she won the war. The daughter, unguarded by her belle-mère, gets into the cabaret dancing set, cultivates slang, trash and clothes, and is, generally speaking, on the ragged edge of disaster. Her husband, with the naive ethics that characterize the Broadway drama and which demands marital fidelity only when both husband and wife are present, goes bad with an entertaining substitute for the errant lecturer. Finally Mrs. Major Fair gets a job which wakes her up only temporarily we fear, since a woman of that type never gets sense, and things settle down to ante-bellum virtuosity.

Henry Miller once played a cowboy or a prospector or some sort of roughneck in "The Great Divide." As the male appendage to Mrs. Fair in the capacity of occasional husband he is obese physically, soprano vocally and fatuous historically. If Mr. Miller is the exact prototype of Jeffrey Fair, what we said about Mrs. Fair above does not go. Mr. Miller's characterization is enough to drive any woman to the lecture platform. Miss Bates, when she resists the temptation to act, is pleasant and effective. When she insists on playing the anxious mother emotionally she seysers all over the suite. She moans, she groans, she wallows in agony and she is completely unnatural.

Margalo Gilmore is the jewel of the entertainment. She has simplicity, attractiveness and a sense of characterization that indicates the possession of analytical intelligence. The transition she makes from the leggy, unsophisticated mother idolizing girl to the flip, demi-wise, wiggly walking victim of her mother's inattention and her social companions' influence is one of the best bits of acting of the current season. Kathleen Conerys has more vitality than almost any man in the cast, and the upper class vamp, played by Virginia Hammond, is excellent.

Steps are to be taken by the welfare societies to rehabilitate their returned "War Workers." "The Famous Mrs. Fair" may be one of the preliminary measures. It's a light play, with many vulgar damns, and it will do no good for the ones to be rehabilitated. The time to take aseptic measures is before the patient gets poisoned, not after. It is to be hoped the next war will be run with the ladies in their proper places in the battle plans.

—PATTERSON JAMES.

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In Answering Classified Ads, Please Mention The Billboard.

(Continued on page 50)

CUPID DOLLS, with and without hair; best assortment on continent; can supply any quantity at low prices for cash only. **PLAZA 1183** STATUARY CO., 275-81 King, East, Toronto. Jan21

FOR SALE—Cigar Box "Pickups": printed numbers with bowtie. Boxes especially made with silver and clasp. Ten dollars with order. Pocket size, 50 boxes. Shipped same day. Firm address, L. H. Box 293, Wisner, Nebraska.

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WANTED—Showmen, Street Carmen, Drivers, or anyone suffering with cold feet, wear my electric insoles inside of your shoes. Send size of shoe and one dollar. Guaranteed or money refunded. **DOC H. L. BURD**, 1532 E. 75th St., Cleveland, Ohio.

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1 SET OF DEAGAN ROUND TOP ORCHESTRA BELLS, 24 octaves; Catalog No. 1123. **ALBERT KLEINSCHEIDT**, 1115 N. 6th St., Leavenworth, Kansas.

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PENZEL B-FLAT CLARINET—Excellent condition; case; ten dollars. 5 by 7 Flute Camera, Tripod, Tray, Printing Frame, some supplies, fifteen dollars. **JACK BOACH**, Durham, North Carolina.

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Partners Wanted for Acts

GENTLEMAN wants Young Lady Partner of excellent appearance, fine features, perfect form, medium size, dainty, graceful, modest, teachable, talented in dancing, speaking, singing, pantomime, impersonation or comedy. Address **B. L. K.**, care Billboard, Cincinnati, Ohio. Jan24

GENTLEMAN WANTS Lady Partner for established Vaudeville Act; good amateur considered; in entertaining acts height and weight. **CHAS. RICE**, Box 203, Minneapolis, Minnesota.

I WANT LADY PARTNER to learn good novelty roller skating act. Must be well formed, good looking, and graceful; weight about 120 lbs. Fresno. Will return photo. **SKATING CARLETON**, Room 27, Hotel Vernon, 1160 Jay St., Fresno, California. Feb1

LADY PARTNER WANTED—To join me in fringing a vaudeville act. I am now in the New York production playing week stands. Can use clever amateur if unencumbered with other acts. \$50.00. Address **KEV WILLIAMS**, The Billboard, Cincinnati, O.

STRAIGHT MAN—22; good appearance; fine voice; very musical; wishes specialty music with experienced. **SMITH**, 225 W. 113th St., New York City.

LADY PARTNER WANTED—Colored; good blues singer; good dresser on and off; good amateur considered. State age, Mail photo. Will frame act at my home. Address all mail **THOMAS HARRIS**, care Goyette & Green, Spencer, Iowa.

PARTNER WANTED—A strong Underlander, not less than 160 lbs. for a 1 1/2. State age, experience; must be good dresser; single; good pluto; will return same. Address **SONIA CO.**, 3118 E. Broadway, Portland, Oregon. Route No. 1. Jan24

PARTNER WANTED—I do work walking, tumbling, head and hand balancing. Would like to join partner who does this kind of work. Prefer under-lander for head-to-head and hand-to-hand or one willing to learn. **Lady or Gent;** Age, 25; weight, 130 lbs. **J. L. FINLEY**, Grand Junction, Colorado.

WANTED—Lady Partner, conventional or acrobatic, to work in Slack-Wire Novelty. State all you can do. Prefer one who knows me. **BUILT BURTINO**, Bijou Theatre, Wilmington, North Carolina. Jan21

WANTED—Lady Palmist, not over 35, for Mind-reading Act; good proposition. **HOWE**, 1139 South Troy St., Chicago, Illinois. Jan21

WANTED—Blackface Partner in twenties to work partnership with another Blackface Comedian who has an A-No. 1 vaudeville sketch, big time, strictly original. Partner must be a good comedian, talented in speaking and singing; must dance a little. Will consider clever amateur. Character, ability and highest reference essential. Booking assured; would like to open the week of February 1st. Address **F. O. WARNER**, 1925 E. Ohio St., Indianapolis, Indiana.

WANTED—Lady Partner Piano Player, for big-time vaudeville act. Must have good appearance on and off. **ANNA FRANCIS** care Jack Lewis Strand Theater Bldg., New York, New York.

PAULSEN GORDON—I am in Atlanta. Write to me **J. S.**

RALPH AND POLLY WILEY—White. **EASTHAM**, Box 11, Rocky Ford, Colorado.

REAL PHOTOS—Beautiful Girls taken in dining rooms. Samples, sealed, 25c. **MCCARTY PHOTO CO.**, 223 Lincoln St., Jackson, Michigan. Jan24

SCHOOLS
(DRAMATIC, MUSICAL AND DANCING.)
5c WORD, CASH. NO ADV. LESS THAN 25c.

DRAMATIC INSTRUCTIONS—Private lessons given by retired stage expert; reasonable charges. **CHARLES WARNER**, 21 7th Ave., New York City. Feb14

ROSA PONSSELLA'S FIRST TEACHER, ALFREDO MARTINO, 131 Riverside Drive, eminent vocal teacher, author of "The Mechanism of the Human Voice"; school of art and technique of singing; rules in grand opera; recitals. For dates address **AL FOSTER**, Personal Representative, Metropolitan Opera House Building, New York City. Feb23

SCOTT DRAMATIC CO.—Coaching, Producing. Teaching Musical, Musical Comedy and Drama, special terms to Music, Estates, K. of C. Permanent address, Moose Club, Youngstown, Ohio. Jan21

TOE DANCING TAUGHT in 10 to 20 lessons. Girls prepared for chorus work. Very reasonable terms. **MYRTLE WRIGHT DANCING ACADEMY**, 725 No. Western Ave., Chicago. Phone, West 3287. Jan21

About This Season's New York Productions

THEATRE PARISIEN

"LES BLEUS DE L'AMOUR"

A COMEDY IN THREE ACTS BY ROMAIN COOLUS

There is one sure way to kill plays and audiences. Talk them to death. Talk is talk, whether it is French, English or Yiddish, and too much of it is like too much of anything else. That is what is the matter with "Les Bleus de l'Amour." The talk is bright and sporadically amusing, but the characters sit around, turn on the conversational spigot and forget to turn it off.

M. Coolus' comedy is quite the least attractive presentation yet made at the Parisien. The French mind, radically philosophic as it is, will follow on the stage, with interest and amusement, the development of a theory, matrimonial or amorous, thru a conversational labyrinth. American Playgoers will not. They have to have the same thing in the theater they demand in the restaurants, service. Our national slogan is "Hurry Up." When there is a feast on in the playhouse we are not so much interested in the quality of the food as in the speed with which we get it. Entertainment for us must be hot, fast and filling.

But the company at the Parisien could not do anything badly. The worst play imaginable under the skillful manipulation of this group of actors would be turned into something diverting. Freely translated by the song writers of Tin Pan Alley "Les Bleus de l'Amour" would find itself "Oh, You Ever Lovin' Sweetie Blues." The story is too involved to synopsisize. It is too complicated even to follow agreeably on the stage. The test of artistry in cookery and in acting is the same. Tripe under an ordinary kitchen mechanic's ministrations can never be anything but tripe; obvious, commonplace, irritating, vulgar tripe. But when a chef-de-cuisine honors it with his attentions you have something which retains the calories of tripe (or whatever it is that tripe has which makes it tripe), and in addition something which makes you forget it is the stomachic lining of a pig you are eating.

In the case of the "Les Bleus de l'Amour" the art of the players makes you forget the triviality of the story and the complete lack of action in the play. But you come away with the realization that if you have not enjoyed the piece the players have, that they never forget there is such a thing as stage manners and that when one character speaks the others listen politely and attentively. French players are not given to "counting up the house" when the scene is not theirs. We wish we could say the same for a lot of our native actors whose interest in an evening's proceedings is evident only when they themselves have something to say or do.—**PATTERSON JAMES.**

2d-Hand Show Prop. for Sale

3c WORD, CASH. NO ADV. LESS THAN 25c.

3,000 OPERA CHAIRS—Steel and cast frames, no junk, some good as new and guaranteed. No matter what you want in this line it will pay you to get quotations. **J. P. REDINGTON**, Scranton, Pa. Feb7

ARKANSAS KIDS AND CATS—Made of every-lasting leather, Mink Skin, Ostrich, now and waiting time. Wurlitzer Trunks, large and small sizes, cheap. We are not only the largest exclusive dealers of used Show Property in America, but we are manufacturers of a number of lines of New Goods, scenery and Slide-Show Benches. Write us your wants. We do not issue a catalogue on account of stock changing daily. Sell us anything you are not using. Pay spot cash. Remember the Ray Show Property Exchange of St. Louis is now consolidated with us and D. Ray Phillips has charge of the big store. **WESTERN SHOW PROPERTIES CO.**, 518 Delaware St., Kansas City, Missouri.

BALLOONS, Parashutes, T-frames, Accessories. Chutes for Aviators. **THOMPSON BALLOON CO.**, Aurora, Illinois.

BIG BARGAIN in second-hand Show Property, consisting of one Hundo Trick Box, best ever made, embossed Japanese Twins, four arms, two heads, two legs and only one body; one Wheel for jewelry or "manly layout" can be operated with marble or paddles. Make offer for all or part. Address **M. J. FULLMAN**, 850 Elliott Square, Buffalo, New York.

COMPLETE SPINNING SHOW—Tent, banner, illustration, poles, etc., have everything; price, \$200.00. **TYNONS AMUSEMENT COMPANY**, Petersburg, Ill.

DUNBAR POPOORN WAGON—High Diving outfit, 50-foot Parachute and 100-foot Bicycle Tower. Holds two bicycles; two big Concession Tents, good condition. Send stamps for particulars. **EX-RAY SHOW PROPERTY EXCHANGE**, 1001 Olive St., St. Louis, Missouri.

FOR SALE—6x12 Concession Tent, 7-ft. walls, fine condition, \$15.00; 90-Number Wheel, brand new, \$6.00; 2nd size Up Again, Bartender, Ball Game, two make two sizes, changed Kid that are going big; also Cats, other Games. Circulars for same. **C. O. TAYLOR**, Columbia City, Indiana.

FOR SALE—Splendid bargain, made of No. 10 sell duck best material obtainable for Arkansas Kids; new sheep wool hat, leather around bottom; a.m.p.s. \$1; \$1.50 per doz. Made of 12-oz duck, cheaper. We make two sizes, changed Kid that are going big; also Cats, other Games. Circulars for same. **C. O. TAYLOR**, Columbia City, Indiana.

FOR SALE—Concession Frames, Tops and Par-aphernalia. Write for list. **LEO CASSELY**, Smith Shovel, Suffolk, Virginia. Jan21

FOR SALE—14 Gall Eggs, two hundred Mail Page, five five hundred Eggs; first money order \$10.00 takes same. Two 10-Minute Roll Down Boards and 3 Old Cloth Charts for same for \$8.00. One nickel plated Spindlin, Color Chart, good bearing, \$5.00; for ready Lay Down. **HARRY REEB**, Gen. Del., Pecosola, Florida.

1 RAZZLE DAZZLE, good condition, \$200.00; 1 Laydown Springs, top and frame, good, \$35.00; 33 Bibles, all dressed, no rack, \$20.00; 1 Ch. Farm, new 30 No., including shipping case, \$50.00; 2 Windthorn Hanging Lamps, \$10.00; 300 Wooden Balls for Buckleback Game (each 10c), \$20.00; 100 Bowdler, 70 made year 1919, \$200.00; 4 Roll Down Tables, good condition, \$15.00; 40 Sango Gasoline Torches (\$1.00 each), \$40.00; 4 Nigger Hoops, extra good for Ball Game, \$10.00; 1 1/2 Fine Footballs and Paddle Wheel, \$5.00; 1 Base Ball Game and shipping case, \$20.00; 3 Little Wonder Lamps and wire and pump, good condition, \$30.00; 1 Campa Street Piano, O. K., \$25.00; 1 Foot Power Sewing Machines for cash, \$10.00; 50 Buck-kick Kegs, two sizes, \$20.00; 1 sixteen-candle-power Gas Lamp, Gas condition, \$4.00; 2 small Number Boxes for Fish pond, \$5.00; 1 Two-headed Call, genuine article, \$100.00; 40 Brass Cones, \$3 per bag; 20 hand-made Plush Watch Hoops, \$3.00 per dozen; 8 No. Laydown P. O. Wheel, new, never been used; price, \$25.00. Will sacrifice for \$15.00, including shipping case. All above goods are bargain. If you are giving up the concession business, will ship goods 25c cash, balance C. O. D. Act quick. **C. E. ERVIN**, 2621 North Marston St., Philadelphia, Pennsylvania.

NEW HUMAN VENTROLA ILLUSION—Works in a pit; cost \$100.00; sell \$40.00. **ILLINOIS AMUSEMENT COMPANY**, Peterborough, Illinois.

ONE OF THE FINEST HIGH-DIVING OUTFITS ever built; sell cheaper than you can have the boxes made. An outfitting; going in advance of Cap Tiller Showa. **CAP C. D. TILLER**, Box 378, Rogers, Arkansas.

REBUILT WARDROBE TRUNKS—Equal to new, at half original cost; get lifetime goods at wholesale prices. **REDINGTON & CO.**, Scranton, Pa. Feb7

SILOPHONE—Complete with three machines, tools; good shape; sixteen feet high, twenty-five diameter; 1610 khaki top; 6-R wall; feet white-blue stripes; 4 wheels; like new; set joint with case, buckle wheel creaser, open center; some trunks, slum, bunting set logs. Cheap if taken at once. Address **C. F. ECKHART**, 711 70th Street, Milwaukee, Wisconsin.

SIXTEEN INDESTRUCTIBLE WARDROBE TRUNKS—Purchased at Sheriff sale, \$25 to \$40, which is less than wholesale prices today. **REDINGTON & COMPANY**, Scranton, Pennsylvania. Feb7

TENTS—Ten by twelve, ten-ounce, with 7-foot 8-ounce wall; army khaki throughout for frame; were reinforced \$25, new. **HUTCHINSON AWNINGS AND TENT WORKS**, Elmira, New York. Jan21

TWO-HEADED BABY—Mummified; also Punch Out-fit; cheap. Information, stamp. **PROF. FRIEDR.**, 415 Oak St., Dayton, Ohio.

Songs and Music

3c WORD, CASH. NO ADV. LESS THAN 25c.

150 PARODIES ON LATEST POPULAR SONGS, 10c. **CHARLES B. DYNES**, Publisher, Winchester, Ind.

IF YOU'LL WRITE the words for a song we'll compose the music free and publish the song complete. **M. LENOX CO.**, 101 W. 42d St., New York City, Jan21

AN ARRANGEMENT AND MELODY for your song words that is satisfactory is guaranteed, for you do not owe us anything until you have examined, tested and pronounced it O. K. And you do not pay us for placing your song until it is published and 1,000 copies are sold. Send your lyric now for free examination and note that we are the best located in the world of the publishing district. If Cornell writes it's right. **CORNELL A. Gaiety Theatre Bldg., New York.** Jan24

AND UNCLE SAM SHOWED BILLY THAT HE WAS NOT THE BOSS—A beautiful song in 2-4 time; made of pop; a groovy victory song; a wonderful number arranged from one of the words by Clayton E. Shoemaker; music by Leo Friedman; published by North American Music Co., 119-123 N. Clark St., Chicago, Ill. Single copies, 15 cts. Address Clayton E. Shoemaker, 119-123 N. Clark St., Chicago, Ill. Jobs and Music Dealers. For special introductory prices write the **NORTH AMERICAN MUSIC CO.**, 119-123 North Clark St., Chicago, Illinois. Jan24

ATTENTION! SONG WRITERS—Our proposition is the best and most reasonable. We revise your song words, write original melody, and send you manuscript for approval within one week. We place your song on the publisher's list, you have submitted personally by Mr. Bob Schafer. Write for pamphlet explaining our wonderful proposition. Discouraged song writers investigate this. Manuscripts examined without charge. **SPINELLOSONG STUDIO**, 1547 Broadway, New York.

"BY THE LITTLE OLD LOG CABIN, SWEET KATHLEEN"—Sweetest waltz song ever written; 16c. words by Mrs. Gladys Fuller; **RAS MUSEN**, Box 207, R. B. No. 1, Missoula, Montana. Jan24

FRANK MORSE—The eminent bandmaster, will compose or arrange music for bands, hand or orchestra. Satisfactory work guaranteed. Terms commensurate with work. 888 N. 20th St., Philadelphia, Pa. Jan19

FREE! ABSOLUTELY FREE! Our valuable "Ad-vice To Song Writers." Lyric Writers, send for your copy immediately. **CHILLAGO MUSIC STUDIOS**, 725 N. Western Ave., Chicago. Jan21

Personal

4c WORD, CASH. NO ADV. LESS THAN 25c.

CAPT J. J. HOGAN, Base No. 11, Coalfields, write to **MAURICE MARTIN**, Billboard, Cincinnati, Jan21

MAGIC WORDS—Amazing sure method of obtaining your desires. Postpaid for dime. **LITA SMEDLEY**, 124 Miller, Brooklyn, New York. Feb21

SHOULD AMERICANS DEMAND RIGHTS OR CRAVENLY PURCHASE PRIVILEGES?

(Continued from page 41)

"Corporation Counsel Ettelson was asked for an opinion on the legality of the scheme."

Here is an example of the way the license system is manipulated. We will take Chicago, not because it is worse than any other city, for it is not, but because we have just had a report by a committee of Councilmen: "During the first ten months of 1919 15,925 permits have been issued free to peddlers, milk wagon drivers, restaurant owners and dealers of various kinds, according to a report made today by J. H. Smith, chairman of the license committee of the City Council."

"Alderman Smith declared that this was a higher number of free permit licenses than ever had been reached before under the special privilege granted to the Mayor and that the practice constituted a prolific source of political patronage."

"Every time a permit is given free from the Mayor's office the city treasury is deprived of just that much revenue," Alderman Smith declared.

The Mayor disposed of permits which, if purchased, as the ordinance required, would have put close to \$75,000 into the city treasury.

Suppose this were a national system, what would the story be? Think of the millions that would be given to political favorites. Think of the hordes who would be set upon the people as inspectors, officers, experts, investigators and what not!

In this connection it is well to remember that one of the complaints against King George in the Declaration of Independence was in these words:

"He has erected a multitude of new offices and sent hither swarms of officers to harass our people and eat out our substance."

Here is a fair sample of the news carried by the Associated Press, describing the purposes of our national law makers:

"Legislation proposing the licensing of corporations having a capital or assets of \$10,000,000 or more engaged in interstate commerce and authorizing Federal supervision over the issuance of stocks and securities was introduced today by Senator Kellogg (rep.) of Minnesota."

"Licenses would be issued by Federal Trade Commission, which would have supervisory jurisdiction over the corporations, and in case of illegal combinations or conspiracies in restraint of trade, it would have power to revoke the licenses."

"The measure also will provide for the licensing of all wholesalers and retailers of food, wearing apparel and fuel. The administrator would be given power to revoke licenses of profiteers."

Can you imagine the hordes of petty politicians that will be employed to do the "inspecting"?

For a century we have fooled ourselves to believe that America must have a protective tariff if our industries would thrive, when as a matter of fact what we needed was, not a high protective tariff wall, but a high license system.

Irene DuPont, representing the great powder trust, recently appeared before the Senate Finance Committee at Washington and asked that a national license system be given the form of law so as to protect these poor millionaires from the Huns.

In a dispatch from New York City, January 14, we read a news item that was very fundamental. It stated that "the decisions of the Supreme Court of the United States are cited in a report of the Committee on Law Reform of the New York State Bar Association, made public, to prove that a tendency is growing in this country to evade the letter of the Constitution and to strip individuals of fundamental rights guaranteed by the Constitution. The report asserts that the Constitution is in danger from the constant crippling which wears away stone."

No one dares to go before the country and say that they are going to steal the people's constitutional rights away from them. No tyrant ever did such a foolish thing as that. They always fix up an excuse which sounds good and then they do their nefarious acts behind a moral pretense. Even Germany had her case well stated when she went to war.

Secretary of Labor Wilson recently said: "We will give all citizens who have been arrested and charged with violating the laws of our land a FAIR HEARING."

What we should do is to guarantee them a FAIR TRIAL by a JURY of their peers. That is not only real Americanism but it is how our forefathers faced Old King John and forced him to guarantee to the people which he did in the great Magna charter.

Senator Hiram Johnson has just issued a solemn warning against the present hysteria that is actually robbing America of its fundamental bill of rights—that is the suppression of free speech and free assembly. Yes, and then some, for we see the New York State assembly actually denying five assembly districts the right to choose their own representatives. Here are the Senator's own words:

"There is real danger," he asserted, "that in our just anger against those who advocate or justify crimes of violence we may be led by reactionary politicians or newspapers who are wearing the livery of patriotism, or by our own zeal, into extravagance of suppression which will imperil the very foundation of the republic, the fundamental American principles of free speech and free assemblage."

"If you can exclude Socialists in New York today, tomorrow you may exclude Republicans in Mississippi and Democrats in Pennsylvania. We can continue as a republic only by free public opinion. Censorship and government propaganda first curtail and limit freedom and then destroy it."

The question of the hour in this country is whether we are to have a rule of tyranny and force or a reign of justice. Charles E. Hughes declared in an address at a dinner of the Kansas City Bar Association.

"You did not destroy force when the Kaiser was dethroned and Germany defeated," he said. "You can meet Hunnism everywhere."

"No form of words can give us a democracy. The constitution is but words unless our people know the fundamental principle of justice—that the powerful must give away when reason has spoken the last word. No group should dominate because of the possession of mere strength."

"Justice like charity also begins at home, and there will be no justice among the nations of the earth unless justice reigns supreme within those nations. Justice is an acquired taste."

Let's not forget this possibility. Much of this howling about Bolsheviks comes from the very people whom the so-called Bolsheviks have accused of being not only unpatriotic, but of being grafters and worse yet of being traitors

for by the selfish few who want to close the door to opportunity and build barriers around their own entrenched power and place.

We certainly agree with our oldtime friend, Wm. A. McCormick, president of the United States Constitutional Protective Association, who has said:

"Having been a student of the license fee system since I was a child, when my own city of Chicago placed the first \$25 license upon the saloon business, I have watched the growth of the license system ever since. Therefore, what I say is from a profound conviction based upon my many years of study as I have noted the growth of this system."

"Eminent lawyers and jurists fully understand just why this nefarious system is unconstitutional. It is always unjust, unscientific in principle and in practical affairs; it is always used as a tool in the hands of the enemies of law and order with which they take advantage of a weaker competitor."

"Judge Artman, of Indiana, was the only judge in this entire nation that was honest enough and brave enough to declare the license system unconstitutional. The following line from Judge Artman's famous saloon license decision ought to hang over the desk of every law maker and every judge in the United States:

"What is wrong can not be lawful, and whatever is right is legitimate and lawful." "That sentiment is the very foundation upon which the temple of democracy must stand."

MINSTRELS

(Continued from page 45)

Harvey's, R. M., Greater: Bellefontaine, O., 21; Kenton 22; Mansfield 23; Coshocton 24; Wooster 25; Loudoville 27; Ashland 28. Hills, Gus, Chas. A. Williams, mgrs: Charlottesville, Va., 21; Norfolk 22-24; Newport News 26-27; Petersburg 28; Frederick, Md., 29; Harrisburg, Pa., 30-31.

WINTER QUARTERS

For the benefit of those readers who may find it difficult to secure THE BILLBOARD at the Winter Quarters Camp we have prepared the following blank, which, if sent along, with a remittance of 75c, THE BILLBOARD will be sent from now until the first issue in March. Send 75c with the attached blank and don't miss a copy of Old Billyboy.

SPECIAL WINTER QUARTERS OFFER

BILLBOARD PUBLISHING CO., Cincinnati Ohio:

Please send me The Billboard each week until and including the first issue in March, according to your SPECIAL OFFER, for which I am enclosing 75c. Very truly yours,

Name of Show.

to their country. Here is a story that comes from Ole Hanson's very own bellwack and has been sent round the world by the Associated Press:

"San Francisco, Jan. 15.—Frauds involving more than \$1,000,000,000 in connection with the building of ships for the Government in Oregon, Washington and California have been unearthed by government investigators, it became known today, when William H. Tidwell, special agent of the treasury department, was appointed chief assistant to Special Assistant United States Attorney General Bert Schlessinger here."

"The Government, according to information from authoritative sources, is alleged to have been defrauded of more than a billion dollars thru shipyard conspiracies working by the payment of false vouchers for sums that shipbuilders obtained illegally."

Mr. Hughes, perhaps, is the foremost constitutional authority in the United States. During his long years on the Supreme Court bench of the United States he had occasion to familiarize himself with the principles of the representative form of government as few men have, had and wholly enjoyed. Mr. Hughes can be said to represent the highest interpretation of the organic law, and he has expressed our thought exactly in these words:

"I have sufficient confidence in our institutions to believe that they will survive all the onslaughts of discussion and political controversy. But democracy can not be preserved if representation is denied. Apart from the matter of principle, the procedure is futile. To shut out the duly elected representatives of the Socialists is merely to multiply Socialists by the thousands. Instead of protecting us from revolution, it will do more to encourage the spirit of revolution, and to strengthen the advocates of violence than any conceivable propaganda could accomplish."

Let us say in conclusion that the license system is class legislation and is always asked

Honeymooners, All White, E. T. Whitney, mgr.: Kingsville, Tex., 21; Lockport 22; Bay City 23; Angleton 24; Galveston 25-27; Houston 28. Mactoch's Minstrels, George A. Hill, mgr.: Cincinnati, O., indef. O'Brien's, Nell, Oscar F. Hodre, mgrs: Macon, Ga., 21-22; Athens 23; Rome 24; Chattanooga, Tenn., 20-27; Birmingham, Ala., 28-29; Mobile 30-31.

MISCELLANEOUS

Almond, Jethro, Show: Leaksville, N. C., 19-24. Bragg & Bragg Show, No. 1, Anna Bragg, mgr.: Plainfield, Vt., 19-24; Marshfield 26-31. Bragg & Bragg Show, No. 2, George M. Bragg, mgr.: Higgate Center, Vt., 19-24; Milton 26-31. Christy Obrecht Co.: Wilsona, Minn., indef. Great Beverly & Co.: Sayre, Pa., indef. Hammond, Hypnotist, George Hammond, mgr.: Fullerton, La., 19-24; Rayno 25-27; Jennings 26-30. Helms, Harry, Magician: Milwaukee, Wis., indef. Hertzmann, Felix, Magician, J. A. Schwenk, mgr.: Dayton, Ia., 21-24; Muscatine 25; Iowa City 26; W. Liberty 27; Washington 28; Mt. Pleasant 29; Centerville 30; Albia 31; Ottumwa Feb. 1. Kiggins, Lewis, All Feature Show: Prosper, Minn., 19-24. LaRue, Hypnotist: Winchester, Tenn., indef. Lucy, Thos. Elmore: Liberty Center, O., 21; McClure 22; Kirkeroville 23; New Straitsville 24; Bradford 26; Thackery 27; Hilliards 28; Martinsville 29; Derby 30; Champion 31. Max Jack, Half Man, Half Woman: Live Oak, Fla., 19-24. Night in the Orient, with the Great Kara: Great Bend, Kan., 21; Hutchinson 22-24; Wichita 26-28. Rex, the Man Who Knows, E. H. Marlowe, mgr.: (Grand Circus) Detroit, Mich., 19-21. Ricketts' Medicine Co.: Dunville, Ky., 19-24; Liberty 26-31. Ripley, George W., Vaudeville-Picture Show: Pono Mills, N. Y., 19-24; Rosette 26-31. Turtle, Wm. O., Magician: Nora Springs, Ia., 19-24. Wayne Vaudeville Amusement Co.: Ft. Wayne, Ind., indef.

CIRCUS & WILD WEST

Royal, Rhoda, Show: St. Augustine, Fla., 10-23; Mayport 24; Green Cove Springs 26; Palatka 27-28; Uleka 29; Enterprise 30; Sanford 31.

CARNIVAL COMPANIES

Barlow's Big City Shows, Harold Barlow, mgr.: Morton, Minn., 19-24; Forest 26-31. Clifford's Carolinas Shows, H. B. Clifford, mgr.: Gainesville, Fla., 19-24. Clifton-Kelley Shows, L. O. Kelley, mgr.: Monroe, La., 19-24. Great Lyric Shows, Harry F. Blackburn, mgr.: Wintersville, Ga., 19-24.

THE ALLIED SHOWS

Now booking Shows and Concessions and Rides for season 1920. PERCY & SHADES, Springfield, Ohio.

K. F. Ketchum and M. T. Lapp Booking Shows and Concessions for 1920.

AMERICAN EXPOSITION SHOWS (Ten Cars), 1431 Broadway, Suite 304, New York.

ANDERSON-RADER SHOWS Now booking Shows and Concessions for season 1920. Open Brush, Colo., May 1st. Address H. W. Anderson, Lebanon, Kansas.

HARRY E. BILLICK'S GOLD MEDAL SHOWS NOW BOOKING SEASON 1920. Address 48 West 34th Street, CHICAGO, ILL.

CONEY ISLAND SHOWS—Now booking Shows and Concessions. Pillows, Hoop-La, Palmistry; others open. Committees not busy. We are now listing up our route. Wire WILCOX, Wharton, New Jersey.

Dufour & Tilford Shows, formerly Robinson's, contracting 1920 season. 538 Flatiron Bldg., Atlanta, Georgia.

FINN & WISE EXPO. SHOWS. Ready to contract for Shows and Concessions. P. O. Box 613, Valdosta, Georgia. Will open Feb. 14 on streets, two Saturdays.

FRISCO EXPOSITION SHOWS

Winter Quarters: Turkaraka, Ark. Lock Box 752. Now booking Shows and Concessions for season 1920.

GEO. W. GREENWALD'S UNITED SHOWS. Open Cleveland, O., April 24, 1920. Booking Rides, Shows, Concessions. Season 1920, 1008 Hippodrome Bldg., Cleveland, Ohio.

GREAT WHITE WAY SHOWS Booking Shows, Concessions, Whip and Aeroplanes, Carouselle, with or without wagons. Winter Quarters, Paducah, Ky., Box 370. C. M. NIGRO, Manager.

LAGG'S GREAT EMPIRE SHOWS SHOWS—NOW BOOKING—CONCESSIONS. Winter Quarters, 830 Fania St., Saratoga, N. Y.

HARRY K. MAIN SHOWS NOW BOOKING SHOWS AND CONCESSIONS. BOX 271, Albany, Ga.

MARTIN & NOE AMUSEMENT CO. Winter Quarters at 1710 Russell Ave., St. Louis, Mo. Will buy Whip, Crazy House, Honeycomb Trail, or any good Mechanical Show.

MOHR & REYNOLDS' WORLD'S EXP. SHOWS now looking for 1920 season. 15-car show, on wagons, 4 Rides, 15 Shows and 40 Concessions. HARRY C. MOHR, Manager, 220 W. 9th St., Chattanooga, Tenn.

REITHOFFER'S UNITED SHOWS are ready to book Shows, Concessions for 1920, also to contract for Fairs. Address Taylor, Pennsylvania.

RUSSELL BROS.' SHOWS Abbeville, La., Jan. 19-24; Thibodaux, La., Jan. 25-31. Can place Shows and Concessions.

The Smith Greater Shows now making contracts. P. O. BOX 456, Suffolk, Va.

ZEIDMAN & POLLIE EXPOSITION SHOWS. Now booking Shows and Concessions for season 1920. Address ZEIDMAN & POLLIE SHOW, care Beverley Co., 220 W. Main St., Louisville, Kentucky.

Krause Greater Shows: Key West, Fla., 19-24. Lewis, O., Amusement Co.: Appleton, S. C., 19-24. Macy's Olympic Shows, J. A. Macy, mgr.: Bethune, S. O., 19-24. Noxon, Dave, Shows: Orangeburg, S. C., 19-24. Russell Bros.' Shows: Abbeville, La., 19-24; Thibodaux 26-31.

Southern Expo Shows: Sylacauga, Ala., 19-24. Wortham, C. A., Shows: Calexico, Cal., 19-24; San Diego 26-31.

Winters' Expo Shows: Pascagoula, Miss., 19-24.

ADDITIONAL ROUTES ON PAGE 97

MARRIAGES

(Continued from page 40)

Oklahoma City, Ok., were married at Tulsa, Ok., January 2.

POLAH-LE GALLIENNE—Andre Polah, violinist, and Gwendolyn La Gallienne were married shortly before Christmas. Mrs. Polah is the daughter of Roland Hinton Perry, the first husband of Mrs. Le Gallienne. Her mother made her stage debut in "Under Two Flags."

ROBBINS-JACOBS—Jack Robbins, manager for the Maurice Richmond Music Company, and Rose Jacobs, military designer, were married in New York New Year's Eve. The couple recently returned to New York from Worcester, Mass., where they spent their honeymoon.

VINSON-ORRUELLA—Dixie Vinson, manager of Friedenwald's Eastern My Honolulu Girl Company, and Naomi Orruela, sobriquet of the company, were married recently in Chicago. After enjoying their honeymoon in the South the couple will spend the rest of the winter at Beaver Dam, Ky., where Mr. Vinson is interested in a department store.



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That instantly furnishes Line of Business, Names, and Addresses of Supply for Amusement Enterprises.



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SEA WONDERS FROM THE SEA

Henry Kyle, 617 Tremont st., Galveston, Texas.

SECOND-HAND BAND INSTRUMENTS

Dixie Music House, 105 W. Madison st., Chicago.

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American Amusement Assn., 50% When Bldg., Indianapolis, Ind.
W. J. Cook, 122 W. Main st., Richmond, Ind.

United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.
Western Show Properties Co., 518 Delaware st., Kansas City, Mo.

SERIAL PADDLES

Fair & Carnival Supply Co., 128 5th ave., N.Y.C.
Bittlemeyer (Now Smith Printing Co.), 1331 Vine st., Cincinnati, O.

National Ticket Co., Shamokin, Pa.
Fair & Carnival Supply Co., 128 5th ave., N.Y.C.

SHEET PICTURES

J. King & Co., 180 N. Wells st., Chicago, Ill.

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J. T. Dickman Co., Inc., 245 S. Main st., Los Angeles, Cal.
E. R. Hoffmann & Son, 3317 South Irving ave., Chicago, Ill.

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American Show Print Co., Milwaukee, Wis.
Donaldson Lithograph Co., Newport, Ky.
Gille Show Printing Co., 820 Mission st., San Francisco.

Iennegan & Co., 811 Genesee Blvd., Cincinnati, Ohio.
Jordan Show Print, 211-213 Institute Place, Chicago, Ill.

Nat'l Printing & Engr

SKATES

Chicago Roller Skate Company, 224 North Ada st., Chicago, Ill.

John H. Williams, Manufacturer of Henley Roller Skates, Richmond, Ind.

SKEE-BALL

Skee-Ball Co., 1015 Boulne st., Philadelphia, Pa.

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Slicking Mfg. Co., 1931-1935 Freeman ave., Cincinnati, O.

Silver King Novelty Co., 611 N. Capitol ave., Indianapolis, Ind.

The Exhibit Supply Co., 600 S. Dearborn st., Chicago, Ill.

Millard's Gum Vending Corp., 486 Broadway, New York City.

Exhibit Supply Co., 509 S. Dearborn st., Chicago.

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Kindel & Graham, 786-87 Mission st., San Francisco, Cal.

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W. A. Snake King, Brownsville, Tex.

Texas Snake Farm, Brownsville, Tex.

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Francis Bannerman & Sons, 601 Broadway, New York City.

Nat Bloom, 103 Sixth ave., New York City.

Gustave W. Cohen & Bro., 714 Broadway, New York City.

Irving Drucker, 105 W. 40th st., New York City.

Endel Novelty Mfg. Co., 813 Broadway, N.Y.C.

Jos. Hagu Co., 300-306 W. Madison st., Chicago, Ill.

Military Art Novelty Co., 137 E. 25th st., New York City.

Munter Bros., 491 Broadway, New York City.

Organization Supply Co., 603 Broadway, N.Y.C.

The Paramount Leather Goods Co., 465 Broome st., New York City.

Pudlin & Perry, 360 Bowery, New York City.

Singer Bros., 82 Bowery, New York City.

Munter Bros., 491 Broadway, New York City.

Shrock-Todd Co., 824 N. Eighth st., St. Louis.

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Display Stage Lighting Company, Inc., 314 West 44th st., New York City.

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Hiale Electric Stage Lighting, 304 West 62nd st., New York City.

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Guy Storage (Theatrical), 22-30 W. Henry st., Indianapolis, Ind.

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Levin Bros., Terre Haute, Ind.

Mac Fountaina F& Novelty Co., 21 Ann st., New York City.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.

N.Y. Mercantile Trading Co., 167 Canal st., New York.

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N. Sniere Co., 237-241 W. Madison st., Chicago.

Singer Brothers, 82 Bowery, New York City.

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American Tent & Awning Co., 307 Washington Ave., North, Minneapolis, Minn.

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Baker & Lockwood, Seventh and Wyandotte sts., Kansas City, Mo.

The Beverly Co., 230-222 W. Main st., Louisville, Ky.

Columbus Tent & Awning Co., Columbus, O.

Cornie-Goude Co., 23d and Grand ave., Kansas City, Mo.

Dougherty Bros. Tent Co., 116 South Fourth st., St. Louis, Mo.

Downie Bros., 644 E. San Pedro St., Los Angeles, Cal.

Emanuel Chandler, 22 Beckman st., New York City.

Foster & Stewart Co., Inc., 371-375 Pacific st., Brooklyn, N.Y.

Fulton Bag & Cotton Mills, New York St. Louis, New Orleans, Atlanta and Dallas, Tex.

J. G. Goss & Co., Detroit, Mich.

Henri X-Luebbert Mfg. Co., 326 Howard, San Francisco, Cal.

Geo. T. Hoyt Co., 62 S. Market st., Boston, Mass.

Hudgins-Dixie Co., 114 W. Main st., Norfolk, Va.

D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago.

M. Hayes & Son, Inc., 147 Fulton st., N.Y. C.

Nashville Tent & Awning Co., 312 First ave., N. Nashville, Tenn.

Nat'l Lincoln Chautauqua System, 106 N. La Salle st., Chicago, Ill.

L. Nickerson Tent, Awning & Cover Co., 173 State st., Boston, Mass.

Northwestern Balloon Tent & Awning Co., 1635 Fullerton ave., Chicago.

St. Louis Tent & Awning Co., 1012 Market st., St. Louis, Mo.

Arthur P. Smith & Co., 261 Canal st., New York City.

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United States Tent & Awning Co., 229 North Desplaines st., Chicago, Ill.

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National Ticket Co., Shamokin, Pa.

Hancock Bros., 23 Jessie st., San Francisco.

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Whites, 208 West 38th st., New York, N.Y.

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Clk, Worded, Lido, Cotton Tights, Specialists.

Symmetricals, etc. Large stock. Or made to order. Prices moderate.

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The Globe Tobby Bear Co., 501-9 Christopher cre., Brooklyn, N.Y.

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Mullins Humpty Dumpty Wrestlers, 1845 Madison st., Chicago, Ill.

Munt & Brock, 401 Broadway, New York City.

Singer Bros., 82 Bowery, New York City.

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American Luggage Shop, 1430 B'dway, N.Y.C.

Commandore Trunk & Bag Shop, 301 W. 40th St., New York.

M. Kottler, 608 Sixth ave., New York City.

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Newton & Son, 50 Elm st., Cortland, N.Y.

C. A. Taylor Trunk Works, 23 East Randolph st., Chicago, Ill.

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(Automatic and Registering)

H. R. Langslow Co. (Fred H. Damon, Successor), 234 Mill st., Rochester, N.Y.

Valbia Colla Sulte Co., 1224 E. 111th st., Cleveland, Ohio.

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UKULELES

Kindel & Graham, 783-87 Mission st., San Francisco, Cal.

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D. Klein & Bro., 719 Arch st., Philadelphia, Pa.

E. W. Stockley & Co., 810 B Walnut st., Phila.

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Albert F. Moglio, 1431 Broadway, N.Y. C.

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Bayless Bros. & Co., 704 W. Main st., Louisville, Ky.

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Ackerman & Harris, 281 O'Farrell st., San Francisco, Cal.

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Bert Levy Circuit of Vaudeville Theaters, Alcazar Theater Bldg., San Francisco.

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H. Harger, 737-739 N. Adelphi st., Philadelphia, Pa.

Jos. Goss Co., 300-306 W. Madison st., Chicago, Ill.

Irving Schwartz & Co., 1472 Broadway, New York City.

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Singer Brothers, 82 Bowery, New York City.

I. Rosenberg, 21 Canal st., New York.

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Sample dozen, \$3.50, prepaid; \$38.00 pr gross.

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CLASSIFIED ADS

(Continued from page 52)

VIOLINIST WANTS steady position with musical comedy or in dance hall; read, memorize and jazz.

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CIRCUS HIPPODROME MENAGERIE AND HIS MAJESTY, THE TROUPER



FARRINGTON

Sails for South America

Will Pilot Martinho Lowande Circus and Wild Animal Shows Combined Thru That Country

After a long season in the West, ahead of Norman Friedenwald's "My Honolulu Girl," musical comedy company, G. P. Farrington, the general agent, returned home for a much needed rest, but Broadway could not hold him very long. The wanderlust conquering, with a desire to explore pastures new, he could not wait for the opening of the white top season in this country, and signed up to pilot the Martinho Lowande Circus and Wild Animal Shows Combined, thru the various cities of South America. The name Lowande is as well known in the tropical countries as Barnum's name is known here, the entire Lowande family originating in that country where their reputation as bareback riders is excelled by none, Oscar Lowande and his horseback riding act and famous Tallyho Coach act will be one of the features, besides a splendid array of acts and big novelties, some of the very finest that have ever sailed from these parts. A small fortune will be required to transport the big show and the number of magnificent horses, lions, bears and other live stock. The company plans to be gone about one year, it being the intention to give South America one of the best outdoor shows ever sent from these shores.

Mr. Farrington, in his capacity of general agent, sailed January 17 to get things started. Oscar Lowande will leave January 23 with the stock, and the balance of the company will depart February 11, opening February 18.

ARLINGTON IN NEW YORK

Announces Staff for Sells-Floto Circus

New York, Jan. 17.—Edward Arlington, of the Sells-Floto Circus, was on Broadway this week, and gave out information as to who will be with the show this season. His advance organization will include many of the old staff formerly associated with him at the head of the 101 Ranch Show. Paul W. Harrell will be in charge of the advertising and operation of three advance cars and a firing squad of five automobile trucks. Mr. Harrell will have as assistants, W. E. Backell and H. J. Farquhar, who has not yet designated his excursion car manager. C. W. Flancy will be general contracting agent with one assistant. This will be the seventh season that Mr. Arlington has been associated with Mr. Arlington. The press department will still be under the guidance and direction of Willard D. Corey, business manager for Harry Lauder, and the "story man" will be Frank A. Braden, who has long been identified with the show. Ed Deck will again be contracting press agent, and will devote considerable time to the country newspapers as well.

Of course, Mr. Arlington will continue to act as "agent" and route the show the same as in past seasons. The railroad arrangements for the initial run out of Denver to the opening stand cover a contract for not less than forty cars.

HARRY EARL'S NEW POSITION

Former Circus Press Agent to Handle Transportation and Publicity for Marcus Loew Booking Agency

Chicago, Jan. 17.—Harry Earl, well known to many of the circus folk as press agent for the Barnum & Bailey, Sells-Floto and other circuses, has been appointed by Jones, Linick and Schaefer as local transportation and publicity agent for the Marcus Loew Booking Agency, which

is enlarging its quarters that it may be in position to handle the large business added by the twenty-two houses, formerly known as the Ackerman & Harris Circuit of theaters, the shows of which will be routed from the Chicago office. A large suite of offices has been rented on the 7th floor of the Masonic Temple. J. C. Matthews, for many years general booking manager for the Pantages, and recently leaving manager in this territory for Loew, will be in charge of the local office. Thomas Burchill will organize the shows and route them under the direction of Mr. Matthews. Mr. Earl was recently manager of the Riato Theater in Chicago for Jones, Linick & Schaefer. He will handle all publicity, photographs and billing matter for the Coast tour, and will also arrange transportation for the acts. Mr. Earl's long experience as a press agent will come in handy in this new position, which will give him a wide scope.

SCHILLER NOT GOING OUT

A report has been in circulation that R. F. Schiller, proprietor of the Weaver Inn at Kenton, O., was planning to take out a show this year. In order to have the report confirmed or denied The Billboard wrote Mr. Schiller, and received the following reply: "Replying to your favor, beg to advise that I had been considering a ten-car circus for the coming season, but after going into the matter and that the great number of carnivals and shows of all kinds which are being organized, and are enlarging their outfits, has created such a demand for show property, especially equipment, that exorbitant prices are asked for what stuff is offered for sale. For that reason I have practically abandoned the idea for the time being, and it is too late to build a new outfit. "While it looks as if competition will be pretty stiff in all lines of amusement, I am of the opinion that the coming season will be very good if not better than the past year. "If it had been possible for me to name up a show such as I had in mind for anything like a reasonable investment I would have done so, for I believe that a ten-car circus with the right kind of an organization will get big money the coming season. "Thanking you for the inquiry, I am."

PORTER AWARDED \$10,000

Youngstown, O., Jan. 17.—The jury hearing the evidence in the case of James Porter, well known in vaudville, tabs and the circus field, against the G. M. McKelvey Company returned a verdict of \$10,000 for the plaintiff January 11. Porter claimed that on May 11, 1918, the machine in which he was riding was struck by one of the defendant's trucks and that as a result he was severely injured. Also that since the accident his health has been impaired. Porter is a member of the I. A. B. P. & B., Loc-1 31, Youngstown, and was doing character street advertising when he met with the accident. He will be forced to give up the road for some time, as his back was severely injured.

DANOLDSON BACK IN NORFOLK

Jim Danoldson, press agent for Ringling Bros. and Barnum & Bailey Combined Circus, is back at his old desk on The Ledger Dispatch in Norfolk, Va. Jim is awaiting the signal to start the ball rolling in the spring, and while on the staff of the Norfolk evening paper, he is handling the police department. He is the successor of W. I. Virensen, press agent for the Wells' interests for a long time, but who is now in the automobile business.

SEEKING LEONARD CALVIN

Chicago, Jan. 16.—Baltimore advices State that Mrs. Mary W. Calvin, 22 years old, of Chicago, and Detective Charles Vable, of Baltimore, have been searching for four days in the Maryland city for the woman's husband, Leonard Calvin, said to be a lion tamer. Mrs. Calvin is said to have handled a leopard act.

CARL HATHAWAY'S SHOW

Carl Hathaway will put out a two-car show this season, having purchased the cars from the Ringling Brothers.

The BEST Show Tent House IN THE WORLD

We Are Now Booking Orders for the Season of 1920 CIRCUS AND CARNIVAL BANNERS, TENTS, SEATS, DOLLS, Etc.

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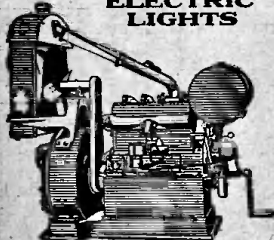


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ELECTRIC LIGHTS



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Portable type. For Circuses, Fairs, Carnivals, etc. Smooth, steady light. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Dankest, Wisconsin.

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FOR SALE

A FEMALE LION,
fine show specimen, \$300; pair of Cubs, 4 months old,
\$20. ZOOLOGICAL SOCIETY, San Diego, Calif.

SHOW AND CONCESSION TENTS ST. LOUIS TENT AND AWNING CO.

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TIGHTS

In all materials—but of best grade and make for all PROFESSIONALS:

Posing Act, Divers, Skaters, Circus Performers, etc. Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters and Gymnastic Pumps and Gaiters. Send for Catalogue B and FREE SAMPLES.

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35 Years' Reputation Back of Every Tent GOSS' SHOW CANVAS Carnival Tents Send for Catalog and Second-Hand List J. C. GOSS CO. DETROIT, MICH.

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TENTS SHOW TENTS, BLACK TOPS, MERRY-GO-ROUND COVERS, CANDY TOPS AND CONCESSION TENTS. TSCHUDI CATS, SIDE SHOW BANNERS. DOUGHERTY BROS.' TENT & AWNING CO. 116 South 4th Street, ST. LOUIS, MO.

FOR SALE—PCNY ACT

2 very small Ponies doing a 10-minute act, suitable for Circus, Carnival and Vandeville. Price, reasonable if sold at once. Also Tent, 20x30, 10-ft. side wall, poles, stakes and all complete. Good as new; set annually. Have 20 head of Blue, 7-tier high; 5 lengths of Reserve, 10-tier high. Wire or write at once for particulars; no time to dicker. Address SAM STRICKLIN, 1006 Clarendon Ave., S. W., Canton, Ohio.

MONKEYS SNAKES

Mexican Wild Bear, Ringtails, Doggers
B. J. PUTNAM, 490 Washington St., Buffalo, N. Y.

SAMPSON BROS.' CIRCUS WILD WEST SHOW

WANTS Cowboys, Cow Girls, Conjurators, Trapes Artists, Clowns. Address MANAGER OF SAMPSON BROS., Stonewall, Oklahoma.

ATTERBURY BROS.' ANIMAL SHOW

Lancaster, Mo., Jan. 17.—The quarters of Atterbury Bros.' Trained Animal Circus is a busy place these wintry days. Joe Metcalf has charge of training the monkeys, bears and cats, attending to the orders received from the elephant, putting on some new and original tricks. The painters have started to put on the red and white. The recent ad in Billyboy brought more than one hundred replies from performers and others seeking engagements.

Col. W. P. Hall is one busy individual these days, attending to the orders received from other shows. W. P. says it looks like a good season again for all shows. Col. Hall has just received an order from the Ringling Brothers for 30 head of horses, and other shows have sent in for more stock. The Atterbury Show will open here April 10, making its tenth annual tour to the Northwest.—W. A. ALLEN.

SADIE LITCHELL DIES

Chicago, Jan. 17.—Sadie Litchell, Inte of the John Robinson Circus, died at the St. Joseph Hospital here January 15 after a serious operation. She is survived by her husband, Joe Litchell, better known as Joe Wallace; her sister, Mrs. Paul Goudron (Anna Connors), and her brother, George Connors, general director of the Hagenbeck-Wallace Co. The funeral takes place today at Columbus, O.

ORDERS BEING TAKEN NOW FOR SEASON OF 1920 FOR

CIRCUS and CARNIVAL TENTS and BANNERS

UNITED STATES TENT & AWNING CO., 217-231 North Desplaines St., Chicago, Ill.

EDW. P. NEUMANN, President. EDWARD R. LITSINGER, Vice-President. GEORGE J. PILKINTON, Treasurer.

UNDER THE MARQUEE

By CIRCUS SOLLY

Jerry Mugivan and Bert Bowers were seen together in Cincinnati last week.

Howard Ingram, who is now in Birmingham, Ala., has signed with the Beth Show.

Kid Tucker and Kid Louisnell write that they will spend the remainder of the winter in New Orleans.

Quiet Jack Moore is doing nicely with his act on the Low Time, and has plenty of bookings on that circuit.

O. W. Finney, contracting agent for the Sells-Floto Show, spent two days with friends at Elgin, Ill., week of January 5.

Walt Goodenough has arrived safely from France, and will be found in clown alley on one of the large circuses this season.

Nell Patton will again be with the Sparks Show, as will also Dick Miller, Thomas Grady, and several others of last year's band.

J. Wilson Cliffe, popular laundry agent, will be back with the Sparks Show, making his fourth season with Jack Phillips' band.

Albert Gaston, one of America's oldest clowns, who is 67 years of age, will be on the road the coming season with one of the big ones.

Wright and Wilson, sensational Scotch acrobats, will sail for South America shortly. They are at present working on the B. F. Keith Circuit.

Princess Lolita, with the Yankee Robinson Circus for the past two seasons, is now being featured in burlesque. She was in Baltimore last week.

Sid Kridello, owner of "Prince," the dog with a human brain, is still with the Charles LeBird Show in Georgia. Sid is some swinging wire walker.

Roy Barrett, clown, writes that he has not signed with any circus for the coming season, in fact does not really know what he will do. He is still located at Akron, O.

Mrs. Carl Luster is in the American Hospital, Chicago, doing nicely after an operation for the removal of a tumor. She has signed with the Sells-Floto Circus for this season.

Jack Hart, billposter with the John Robinson Circus last season, is wintering at E. Liverpool, O. Jack will be on the advance with the Walter L. Main Shows the coming season.

Clark Bros. Circus and Wild West will be a 25-act show and play Iowa, Minnesota and the Dakotas, with a fall and winter trip toward Texas. Expects to stay out until Christmas.

Elmer Coleman, on the privilege car of the John Robinson Circus last season, has enlisted in the U. S. Navy at E. Liverpool, for four years. He will go to Mare Island Navy Yard, California.

Ed Booth, who has trouped for fifteen years, is now located in New Bedford, Mass., being a member of the I. A. B. F. & B. Local. He is doing a distributing business, house to house card tacking, etc.

DeCleo, novelty artist and ring gymnast, informs Solly that he and his partner will be identified with one of the white tops this season. They will be known as DeCleo and Jackson, novelty artists.

Wm. (Bill) Hanesman, erstwhile chef with Howe's Great London and the John Robinson Shows, has deserted the white tops, and is now employed at the shops of the Pennsylvania R. R., at Wellsville, O.

William Emery, the elephant trainer, who is at present captain of a tug boat in the Philadelphia harbor, is mourning the loss of his father, Capt. John F. Emery, who died recently and was buried at Utherstown, Pa.

Rodney Harris, who has been overseas for the past two years, has returned and signed with Jack Phillips of the Sparks Show as baritone for the coming season. Mrs. Harris has been engaged as performer with the show.

Mrs. Phillips, wife of Jack Phillips, bandmaster, has since the first of the year been at the Grant Hospital, Columbus, O., where she underwent an operation. She has recovered sufficiently to return to her home in Columbus.

F. J. Luebert, president of HonriX-Luebert Mfg. Co., manufacturers and jobbers of tents, tarpaulins, hammocks and cotton duck,

Great Sanger Circus WANTED SEASON 1920

Useful People in all departments, for the best equipped two-car circus on the road. HAVE FOR RENT Candy Stands, Balloons and Whips. Chas. Holt, write. CAN PLACE A Legal Adjuster. Doc Childers, Frank Sweeney, Hank Wakenfield and Sam Banks, write. Opening for hustling Privilege People. Jack Malone and Jarbo, write. Ticket Sellers for Track and Big Show Wagon. Musician to complete strong 15-piece Band. Top Salary. Address FRED MELVIN, Bandmaster, General Delivery, Joplin, Mo. Side Show People address G. BURKHART, General Delivery, Brooklyn, N. Y. WANTED FOR THE ADVANCE—Billposters. Especially want men experienced with box brigade. \$35 to \$40 per week for competent men. George Orin, Frank (Mose) Powers, Mark Prisce, write. Address FLOYD KING, General Agent, Planters' Hotel, Chicago, Ill. Boss Caspasman, with two-car show experience. Buckle Baker, write. WANT TO BUY FOR CASH—An Elephant, or will rent Cook House with the circus is the best on the road. Everyone sleeps and eats on Pullman Car. Long, sure season opens in Memphis early in April. Address HOWARD KING, Manager Great Sanger Circus, Memphis, Tennessee.

ter his first week of said managing, drummers complimented the lady owner on securing the services of this Joey. She couldn't stand the idea of someone else running the place better than she did. Bingo, to the kitchen as steward with said Joey. After a month with the big extra said Joey is now working extra at the Memphis, Tenn., theaters. Two guesses, each.

SANTOS & ARTIGAS CIRCUS

Buenos Aires, S. A., Dec. 18.—The Santos & Artigas Circus is at present playing at the Coliseo, a beautiful theater at Buenos Aires, for a seven weeks' engagement. The company reached here after a safe trip over the Andes Mountains from Santiago, Chile, a three-day trip climbing 35,000 feet in a huge snow drift. All were glad when they came down to the lower levels.

This circus is the largest that has ever come here. The program is complete. All acts are from the States, and it is the same company that played for seven months in Cuba last winter.

There are numerous small shows here, all doing well. Of course, the public claims that the Santos & Artigas prices are high—two pesos admission (\$1 in gold), but others show charge \$1.50, seventy-five cents for acts that have been here for years and are worn out. Living here is worse than in Alaska. Shoes cost \$20, a \$5 Stetson hat costs \$16. Any artist coming here must have plenty of money.

The Ernestians are going big with the public here, as are the Arleys, perch act. The Contrillions are getting in some fine work. Edith Walton has put on several new tricks in her principal act, and with her beautiful horses, she is getting much applause. There are now seven clowns with the show, all doing new stuff, including the egg trick and the long shirt, but why go any further—you jokers understand.

Lamont's Bing act is the talk of the show. Others acts include the Three Williams, Loretta Twine, Link-on Troupe, Jack and Foris, Ella & Co., Norikoff Troupe, The Dainty Girl, Miss Miralles, Los Arces, Pepito and Carmelo, Atayde and Atayde. On January 1, the show leaves for Uruguay, then to Brazil, and expects to be back in Cuba in a few days for the opening at Havana in November.—JACK.

JOHNSON THANKS KADEL

Charles (Bonding) Johnson, who is in prison at Jackson, Mich., writes that he has received a letter from Al Kadel, of the Kadel-Kritchfield Show, containing \$3 money order, for which he thanks Mr. Kadel. Johnson and Kadel trouped together twenty years ago. Johnson further states that the Board of Pardons will meet in Detroit about January 20.

Orrin Davenport and company played at the Orphanum Theater, Jackson, Mich., Christmas week, and had a feud with Johnson. Johnson went to the troupe with Orrin with the Billy Sells Show in 1902.

CHINA HAS A CIRCUS

A circus and Wild West show under the walls of Canton, China! The whiskered lady, the wild man, the sword swallower—all doing their best before an audience of thousands of starved Chinese youngsters. The circus was produced by the Canton F. M. C. A., and was voted a whooping success by every boy in town.—New York Evening World.

CARL H. CLARK'S CIRCUS

The winter quarters of Carl H. Clark's Circus are located at Wolf Park, Chambersburg, Pa. Carpenters are busy making new wagons, and the painters are using plenty of bright red and gold, and with the assistance of an artist, the wagons are being made to look beautiful. The trainers are making the dog and pony acts much stronger. Mr. Clark will take his best trained dogs, pointers, mules and horses to Syracuse, N. Y., to play a return engagement at the arena for the Shriners' Circus.

BUYS SCENIC RAILWAY

Asheville, N. C., Jan. 17.—Black Mountain Scenic Railway has been purchased by a committee of fifty business men of this city following an inspection of the roadbed and rolling stock. The scenic runs to the top of Mount Mitchell, one of the finest views in the whole Sapphire country. A temporary organization was perfected to arrange for the transfer, the purchase price being, it is said, \$100,000.

MASTERS WITH H.-W. CIRCUS

Dick Masters has been engaged as bandmaster with the Hegenbeck-Wallace Show, making his sixth consecutive season with Messrs. Mugivan and Bowers. As usual he will have one of the best bands on the road.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FULTON SHOW AND CARNIVAL TENTS

IT WILL PAY YOU TO COMMUNICATE WITH US BEFORE BUYING ANYTHING MADE OF CANVAS

FULTON
SAY & COTTON MILLS

330 WYTHE AVE., BROOKLYN, N.Y.
ATLANTA, GA ST LOUIS, MO NEW ORLEANS, LA
DALLAS, — TEXAS

MUSICIANS WANTED FOR YANKEE ROBINSON CIRCUS SEASON 1920

Best of accommodations. J. E. Lopez, A. C. Pierce, Carl Aagard, write. Address H. W. WINGERT, Bandmaster, 945 W. Delaware, Toledo, Ohio.

of San Francisco, was a welcome visitor at the Billboard office, Cincinnati, January 15. He reported business for "X-I" very good.

Just a little reminder to ye troupers that the 6th Annual Banquet and Ball of the Showmen's League of America will take place in the God Room, Congress Hotel, Chicago, Wednesday evening, February 18. Solly predicts that it will be a big affair. Don't miss it.

Claire Illington, the dancer, who recently closed with Hugo Bros. Circus in Bridgeport, Tex., injured his ankle recently while alighting from a train in Springfield, Ill. He was compelled to cancel several engagements. He has improved and has taken to the road again.

Robert Cimkelton, property man for Miss Letzel, now at the New Amsterdam Roof Garden, New York, writes his mother at Elgin, Ill., that he does not expect to be home this spring, for they expect to reopen with the Ringling Bros. and Barnum & Bailey Shows at the Madison Garden.

William Dawson, who has not trouped for several years, but who was at Coney Island last summer, will be with one of the big ones this season as assistant boss canvasman. Dr. J. Board gave the Cincinnati office of the Billboard a call last week on his way to his home in Urbana, O.

Jung Brothers closed with the Ringling-Barnum Show November 21 and then played the Florida State Fair at Jacksonville and a few weeks independent vanderlille in St. Petersburg and Tampa. With Frank Decker and Harry Johnson, they are now doing principals with a comedy motion picture company in Tampa.

Frank A. Goldie will again have the management of the Cole Bros. Side-Show. He will have six cages of wild animals, and will give a number of high-class stage attractions. The outfit will be all new—40-foot top, with three 20-foot middles, and a banner front of ten paintings. This season will make his eleventh under the Cole management.

The Jenaro Brothers, Walter and Roy, who have been presenting their aerial and acrobatic

acts, playing vanderlille dates in and around Cincinnati the past few weeks, left the fore part of last week for their home on Long Island, with a stop-off at Pittsburgh. The Jenaros will play dates between New York and Philadelphia the remainder of the winter, and will return to the white tops in the spring.

Earl Shipley is wintering in Kansas City, Mo., where he worked for Count Jarvis' Joyland Hippodrome Show, under the auspices of the American Legion, in Convention Hall. He celebrated New Year's Day by parading in the clown band, advertising the Joyland Show. The following clowns were in the show: Kenneth Waite, Chester Sherman, Billy McCauley, Frank Shipman, Rice, Bell and Baldwin, Melis and Kella. Shipley wants to know whether Austin King is coming back to town alley this season.

Sunday, January 11, was quite a memorable day in Lafayette, La., because of the large gathering of agents. Joe West and E. H. Johnston made a big jump into Lafayette because there was a reason, since they had a few weeks ago made the town and experienced the heartiest and hospitable treatment extended welcome and hearty treatment extended welcome by George Swan, who is general manager of the Lafayette Poster Advertising Company, with office and plant. They also found Col. E. K. Hicklin in charge of the outside billing, using a new auto truck, carrying with him Joe Donohue as assistant.

Val Vingo, the lecturer for Lew Graham in the Ringling Bros. Barnum & Bailey Side-Show, writing from Shreveport, La., has the following to say regarding conditions there: "This city is the mecca for oil men from every part of the United States, and the hotels and rooming houses are overcrowded. There are a number of show people wintering here. I met O. A. Gilson, formerly with the Ringling Bros. Circus Band, and he is reaping a harvest selling oil leases. Also saw Philip Wolf, of the John Robinson Circus, who is also selling oil leases. The weather is ideal, very much like spring."

A certain Joey on the Sells-Floto Show last year told his friend Joey that he was quitting the business—was going into the hotel game, to be manager of a hotel down in Mississippi. At

WANTED FOR THE SELLS-FLOTO CIRCUS SIDE SHOW

FREAKS AND ENTERTAINING NOVELTY ACTS

that are to the extreme. LADY to handle big SNAKE. MIDGET, GIANT, BEARDED LADY, ALBINO, SPOTTED PEOPLE or any Act, Freak or Novelty suitable for PIT or STAGE in the WORLD'S GREATEST COLLECTION OF LIVING WONDERS.

Can also use Lady or Gent for Air Calhope, COLORED BAND that can put on a high-class Minstrel First Part, All-Day Grinders who will stay on their box and show results, Superintendent who can handle show and keep property in first-class repair. Can also use Agents for legitimate Candy and Doll Wheels.

WANTED TO BUY—Chimp., Orang. and big Snake.

HAVE FOR SALE—One 30x150 and one 18x36 Tent and Side Show Paintings of every description.

Address all mail

W. F. PALMER, 120 Trimlett Ave., San Antonio, Texas.

THE CORRAL

By ROWDY WADDY

Guy Weadick and Flores LaDue stopped over in Cincinnati for a couple of days last week on their way East from the South. They are still in vaudeville.

Fog Horn Glancy predicts a drought for Texas next summer. Fog Horn says that every time he starts talking about another Round-Up in the State it begins to rain.

One contestant writes: "Now that we have the slate cleared of the fancy ropers' and lady bucking horse riders' arguments, I see that the fancy shooters are going to start a mud-slinging contest."

Bea Kirman has been visiting relatives in Ranger, Tex., and after wading thru the mud of the unpaved streets of the Texas oil town, avers that the man who invented boots was sure a wise bird.

Roscoe Q. Bangs—Many contestants are inquiring about how many contests you will stage this coming season. They still talk about the Rock Rapids contest and all want to make more just like it.

It would be a good idea for all contest managers to add a green border or give a little touch of some other color to the field judges' flags this season as one riding around with a red flag might be mistaken for a Bolshevik.

Contest managers think twice before you add heavy entrance fees to your prize list this season, as contest hands are growing more adverse to paying large entrance fees every day, says one hand.

Jim and Ruby Wilkes have recently joined the contestants' winter colony at Ft. Worth, Tex. There are a bunch of hands there waiting for the Fat Stock Show Rodeo, and others there just to be with the bunch.

It is understood that preliminary plans are under way at Hutchinson, Kan., for another round-up, on about the same dates as the one last year. The round-up staged there last August was so successful that the merchants want to make it an annual affair.

It is reported that Joe A. Bartles will revive the Dewey (Ok.) Round-Up this season. The Dewey Round-Up has always been a "pay in Gold" rain or shine contest, and contest hands are anxious for definite news about the Dewey shows. Lets hear from you, Colonel Bartles.

Tommy Kirman and Tommy Douglas were on the bill as special entertainers during the open house meeting of the Young Men's Business League of Waco, Tex., recently. Douglas had his mule, "Mande," tied in an anteroom, awaiting his turn for the stage, and just as the toastmaster introduced W. V. Crawford, director of the Texas Cotton Palace, as principal speaker of the evening, Mande became restless (Continued on page 61)

WANTED COWBOYS

FOR JIM ESKEW'S WILD WEST. Show opens Albany, Ga., last week in Feb. Week stands. Address JIM ESKEW, Albany, Ga., care Wild West.

NOTICE!

Circus and Carnival Managers. Want to place Privilege Car and Privileges with Circus or Carnival. Address all mail to OTTO HOFFMAN, 1608 Brown Street, Philadelphia, Pa.

WANTED—FOR COL. HALL SHOWS

Performers doing two or more Acts, Double Trapes and other Aerial Acts, Musicians, Trap Drummer, Trombone, Baritone, Alto, Cornet, one Oriental Dancer, two more Billposters. CLARENCE AUSKINGS, General Agent. Billposters address CLARENCE AUSKINGS. All others address WM. CAMPBELL, Mgr., Box 14, North Little Rock, Arkansas. P. S.—Clown that can ride mule hurdle. Agitators and disorganizers not wanted, as this is a real two-car show.

GREAT BARRETT CIRCUS and Trained Wild Animal Show

WANTED FOR THE ADVANCE: Experienced Circus Billposters, Banner Men, Lithographers; must be fast workers. Car Manager, Opposition Brigade Manager, Local Contracting Agent, Car Porter, White Cook. Fine accommodations on one of the best advance cars in the business. Want only men capable of earning good salaries. Mention who you worked for last and when. Season opens early and will run late. Address DAN FRANCE, General Agent, Curtis, New York.

THE BOLTE MFG. CO.

C. RUECKERT & CO., Successors. Portable Circus Lights, Beacons, Blow Torches; Gasoline Stoves, Lanterns, Mantles and Hollow Wire Systems, Etc. 225 North Desplaines Street, CHICAGO, ILLINOIS.

TENTS Special bargain. Used only two weeks 4-30x70 Sq. End Tents, 8-ft. Wall 4-40x60 " " " " 8-ft. Made of 8-ounce duck. Thoroughly Roped. RYAN TENT CO., Syracuse, N. Y.

High-Class "STRANGE PEOPLE" Real Ones "Anomalies" "FREAKS" "Abnormalities" who are at liberty during March and April are wanted for NEW YORK CITY engagement of RINGLING BROS. & BARNUM & BAILEY COMBINED SHOWS, opening latter part of March at MADISON SQUARE GARDEN, closing in ample time for the opening of your regular tours elsewhere. Attractions new to New York send photos and state all in early reply. Can also place "Curios" for traveling season. Silence, no extra. Address LEW GRAHAM, Manager "Annex," 805 Palace Theatre Bldg., New York, N. Y.

WANTED—JOHN ROBINSON'S CIRCUS Circus blacksmith, wood workers, harness makers and other mechanics. Address JOHN ROBINSON'S CIRCUS, Peru, Ind.

WANT CIRCUS ACTS, DOG AND PONY ACTS

Single Performers doing several acts, Clowns, Aerial Acts, useful family doing number of acts, Side Show Acts, strong Feature Eyes Act, Eggs Hoists and Train Master, Boss Property Man, Banner Solicitor that can train them, Lady Manager Rider that does several acts. Show opens February 28. Always runs until Christmas. State age and salary first letter. CHRISTY RAILROAD SHOWS, Galveston, Texas.

BAGGAGE CARS WANTED Will pay cash for baggage cars 60 feet or longer. Wire or write what you have to offer. HOUSTON RY. CAR CO., HOUSTON, TEXAS.

FRONTIER CONTEST ASSN.

Guy Weadick Plainly Puts It Up to Committees of Annual Events To Form Organization

"I note by the last couple of issues of The Billboard," says Guy Weadick, "that Tex Austin and Fog Horn Glancy have both awakened to the fact that SOMETHING definite must be done by ALL who have the best interests of the Frontier Contest business sincerely at heart, or else it will play out. I am glad indeed to see that these two gentlemen have come out in print acknowledging the same views that The Billboard has PUBLICLY been expressing in its General Department for the past three or four years."

"While I have promoted a contest or two myself in the past, and may do so at some future time again, I am of the opinion that Mr. Austin, Mr. Glancy, myself and SEVERAL others are regarded in the game as PROMOTERS, and I am of the opinion that the proper people to take an active step toward the IMMEDIATE organization of the contest business are the COMMITTEES of these Frontier Contests ALREADY ESTABLISHED as ANNUAL EVENTS, such as Prescott, Ariz.; Las Vegas, N. M.; Cheyenne, Wyo.; Pendleton, Ore.; Walla Walla, Wash.; Salinas, Cal.; San Jose, Cal.; Greenville, S. D.; Miles City, Mont., and ANY of the towns OPEN NOW and organize. All who hold a Frontier Contest in 1920. These people already HAVE a contest, they KNOW they are going to hold one, they KNOW that they have held one before, and they are ALREADY acquainted with the evils that NOW EXIST; they KNOW what it COSTS to produce one, and they KNOW what the chances are to make their contest PAY to hold it in THEIR TOWN. THEY are therefore the ones who should take the INITIAL step to organize an association, whereby things can be gotten on a REAL basis. Let THEM organize and adopt rules that will be uniform, and the other numerous things that are necessary to MAKE the Frontier Contest business a REAL one for ALL engaged in it.

"My contention is that these committees, if they have the best interest of this business sincerely at heart, and are not governed by any selfish motives, whereby they wish to isolate themselves from all the others, should come out in the OPEN NOW and organize. All other promoters, such as Messrs. Austin, Glancy, myself and any others who legitimately follow this business, should be allowed to join such an organization, with the understanding that we were to use the same rules and conform with the other regulations adopted by the ASSOCIATION. In the manner with a SATISFACTORY organization be effected, as it will give the committees who REALLY HAVE a Frontier Contest NOW as an ESTABLISHED FACT, the chance to get up and declare themselves, as they can speak from actual experience as they have found it in their town. NO ONE can tell TRUTHFULLY WHAT A FRONTIER CONTEST will do in a town that has never had one before—that remains to be seen when one is held. I can see no reason, if the committees holding annual contests were to each send a representative to a meeting, with the intention of REALLY getting together to conduct the game, why the following things could not be done, so as to let them take effect this coming season and thereby IMPROVE the business a thousand per cent to committees and contestants alike:

"First—Some rules should be made whereby each committee would have to advertise publicly, 60 days in advance of their contest, the following list of events that are COMPETITIVE, and the list of events that would be of an EXHIBITION nature, in which performers would be engaged upon a flat salary basis. Second— (Continued on page 61)



EXHIBITIONAL OR FANCY SKATING ROLLER and ICE



DATES ANNOUNCED FOR WORLD'S MEET

The Western Skating Association at the last meeting of the Board of Control awarded the world's professional roller skating championship meet to Smith's Roller Skating Rink, Columbus, O. The dates have been announced by George W. Smith, owner of the rink, as being set for April 4 to 11, inclusive. Roland Olson, present holder of the world's title, has announced his intention of being present at the meet to defend his title, and from correspondence received from the different skaters throughout the country indicates that it is going to be one of the greatest championship meets ever held. "There has been considerable discussion as to how the races should be conducted," says Julius T. Fitzgerald, president of the W. S. A., "and what the distances should be, whether they should be decided for more than one distance, or whether the distances should be one, two, three, five and ten-mile races, or just the regulation one-mile distance for all championships. This will be decided upon this week. The last big championship meet, which was decided at Elviesville Rink in Chicago in 1917, was divided into points, and the championship was divided between Olmi and Eglington, which a great many skating fans thought was not a very satisfactory ending. The real championship event is over the one-mile distance, and all of the great championship events of the past with one or two exceptions have always been skated at one mile."

D'VORAK TAKES CHICAGO BY STORM

Adelaide D'Vorak scored a sensational triumph during her engagement at White City Rink, Chicago, the week of January 5 and 6, and demonstrated beyond doubt that she is queen of all lady fancy roller skaters. The immense crowds that greeted her, the enthusiastic manifest in their reception, and the encomiums of praise bestowed upon Miss D'Vorak by Chicago newspapers were a remarkable tribute to her popularity, charm and ability. There were capacity crowds at the rink every matinee and night of Miss D'Vorak's engagement. The skater worked under a spotlight which enhanced the beauty of her costumes. In her fourteen performances she used a different costume each time, and they were the talk of the town. Miss D'Vorak's modern dances, done on unlocked rollers, created a sensation, and the blindfold stunts where she skates on her feet under a big fan. Her costume creations of gorgeous beauty and originality, and her magnetic personality and clever showmanship made her the idol of the White City skaters. As a token of their esteem they made Miss D'Vorak an honorary member of the White City Roller Club, gave her a gold club pin, and on the last night of her engagement presented her with a huge bouquet of dozens of American Beauty roses, and white lilacs, intermingled with golden foliage. During her engagement Miss D'Vorak had many admirers from the skating world, among them being Mr. and Mrs. Joe Munch of Milwaukee, E. R. George, De Moines, Mr. and Mrs. Ray Hahn of Chicago Heights, Art Fielding, Rollo and others.

LUNA PARK RACES

There were ten entries in the first of the amateur championship races at Luna Park, Cleveland, O., Saturday evening, January 3, and six finished. Victor Votisch was the winner and H. Hoffman second. The two are now qualified to enter the big finale.

The second heat, January 10, brought together some of the best amateurs in the city, including Ralph Sampson, George Carl, Leo Oulthorn, Fred Roth, Ralph Thomas and others. Oulthorn took the lead and set a terrific pace for seven laps, when he tired, and Ralph Thomas took the lead for three laps. Then George Carl took the lead and held it to the finish. Both finishing fifteen yards in the rear. Sampson was third. The time in these two heats was 3:38 and 3:27, respectively. The races were witnessed by a big crowd.

NBW SASKATOON RINK

One of the largest and finest skating rinks in the prairie has been erected in Saskatoon, Can., by a local syndicate of sport enthusiasts. The rink has already been booked for 35 hockey matches. The construction cost of the new ice palace was \$160,000.

TO MANUFACTURE NALL SKATE

Frank S. McNeal, general manager of the Liberty Pressed Metal Co. of Kokomo, Ind., manufacturers of ice and roller skates, announces all arrangements have been completed by their factory in erecting the Fred Nall Twin Plate roller skate and that they are working day and night on the new model.

SKATING NOTES

Ed Seaman opened his new rink at Bay City, Mich., Christmas Eve, and states that he has been doing a wonderful business. Mr. Seaman is putting on first-class attractions. Last week Adelaide D'Vorak played the rink and packed 'em in as she has been doing everywhere.

E. S. Fries (Freezy) has found a faster sport than skating. Freezy is down at Beuna Vista, Fla., where he has been holding the sport of flying, which he says he finds more exhilarating than his old love, speeding on the little wheels.

A new rink has just been opened at Nicholasville, Ky., with Mr. Sparks in charge. The Mc-Clellands are appearing at the rink this week. F. J. Herte, an oldtimer in the rink business, having operated rinks thru Michigan and Ohio for the past nine years, is now located at Watson, O., where he has a first-class rink. Henry Gorsch, a former Ohio speed skater, is his rink manager.

The Novelties Rink formerly owned by F. J. Herte and later sold to Mr. Smith of Lumber-

ton, Minn., is now being operated by Mr. Smith at Dedand, O.

E. M. Mooner writes from Chariton, Ia., that he has something important to communicate to the skaters whom he stated recently he would like to hear from.

FRONTIER CONTEST ASSN.

(Continued from page 60)

Such association should arrange for official judges to act at EACH contest. Such judges to HONESTLY award decisions based upon the rules governing the event. ONE SET of rules for each competitive event, to be drawn up by the association, and the SAME rules to be used at EACH contest. (In the steer bulldogging event two sets of rules could be made by the association, one set to cover the event where steers are "hoollined," and another set made to govern the event when steers are stopped and twisted down. In this way the contest that would not allow "busting" a steer could use the official rules for "twisting" one down. The same thing could be done as to the steer roping, one set made an official for roping and tying, and another set to cover just catching the steer.)

"Regarding the brook riding, it could be decided whether ALL contestants should ride the same thing or a chute, or whether they would have to be snubbed, also as to whether one rein or two reins would be allowed as official;

BRAL, and THEIR OWN in PARTICULAR, they will do it.

"I am not saying in this letter what my personal opinion is as to what rules, etc., should be adopted by the association; that is a question to be taken up by the members of the association AFTER it has been formed. The main thing to be remembered by both committees and contestants ALIKE is the fact that the PUBLIC pays the money to witness the contest and is the one above every one else that has to be PLEASED) and satisfied. The above are my views on the Frontier Contest business in general, and I think the SOONER the managers get together the sooner the business will pick up, and regardless of all the talk pro and con from both managers and contestants, unless a real CONSTRUCTIVE ORGANIZATION is FORMED SOON, it is only a question of a short time until the Frontier Contest business, as a real factor in the outdoor amusement business, is all out and over.

"I have heard some talk to the effect that an attempt to form such an organization was made a year or so ago. All I have to say is that if such was the case it must have been a very feeble attempt, as to my knowledge no benefits have ever become apparent. There is such an organization in existence at present they ought to call it a misdeal and start all over again. These are my views. Some may not agree with them. They don't have to, provided they can step out and SHOW a better way to turn the trick. I am basing my claims on experience gained in handling contests that COST and PLAYED to REAL MONEY, not lobby conversation and plans made in a note book that never planned out. I am for the Frontier Contest game and everyone in it who HONESTLY means to DELIVER LEGITIMATELY. ANYONE with HONEST intentions should have no scruples as to ADVERTISING PUBLICLY 60 days AHEAD OF THE CONTEST THE RULES and EXACT PRIZES. So fly at it boys. Those of you who handle the

Red was made by Billy Oden, who is a new hand coming out in the contest business. He will be with our outfit this season. Albert Carter is also here."

Oklahoma Nell elucidates as so forth from Gastonia, N. C.: "Julia Allen, with her Society Circus and Hippodrome, is wintering here with her stock, after a very successful season with the Keystone Shows. She had a splendid offer to tender her the other day to join one of the 'big ones,' but she refused, saying that the Keystone was a clean outfit, and that you must hand it to Sam and Sober for the way they treat their people, which has been the success of the show. Everything is going fine around winter quarters. Mrs. Emmet Owens left for a visit to her mother at Petersburg, Va. She did not go to Kentucky as expected. After her visit to her mother she will probably rejoin her husband here at Gastonia. Owens is breaking in some bronks here. Miss Allen will make a motor trip in her big car to New York, Philadelphia and Baltimore. There is some talk of a new combination sleeper, baggage or stock car for the coming season. We also hear that Miss Allen will have some further surprises for the Keystone people."

Jim J. Lynch transmits this batch from Los Angeles: "I am down here among these six-shooter cowboys. I am making an honest living, carrying lumber for the carpenters to drive nails in. I get four bits per hour, and don't have to eat snowballs for lunch. Once in a while I catch a piece of timber that is hard to 'bulldoze,' but I guess the boys who know me know that I have the staying qualities. The Judges at Buffal Gap, S. D., never sent me the certificate showing my record of stopping and twisting down a steer in 9 and 3.5 seconds. I wonder when someone will beat it? All the contest managers for whom I have bulldogged steers from an auto or a motorcycle say that I am a d--n fool, but I was figuring out a new one now. I have a couple of friends here who are working on the motorcycle manufacturers to give me a machine to advertise for them on my motorcycle bulldogging stunt sure knocks the people over, eh? Johnny Mullins sure was good to Garfield Daniels when he got hurt. I was at several contests with Daniels and Gullins, and two better boys would be hard to find. Some of the boys scattered over this range are Yakima Gannett, Johnny Judd, Walter Sterling, Tex Parker and Slim Ridge."

STILLMAN'S PUBLICITY STUNT

North Bergen, N. J., Jan. 17.—O. Frank Stillman, constructor and manager of Columbia Park this city, recently put over a clever advertising stunt that created wide comment in the local papers. It seems that he required a steam shovel for excavation work, and the only place to obtain one was from a remote part of Jersey City, ten miles distant from the park, so Stillman, sensing an advertising opportunity, had a canvas sign erected on the big shovel reading: "I am on my way to help build Columbia Park at North Bergen."

THE TROUPER'S DREAM

One night a trouper dreamed a dream, and dreaming dreamed he opened his eyes. And straightway to the pearly gates his sin-stained spirit fled; And there before the saint he stood, with head bowed very low. "My record's pretty rank," he said, "I guess I'm doomed below. "I've smoked a lot, and drank a lot, confess it all I must; And chased, and then besides, good heavens, how I've cussed." The good Saint Peter looked at him with kindly smiling eyes, Then he shook his head. "Don't ask," he said, "mission in the skies." And when Saint Peter said, "so, you're a trouper man," The trouper bowed, and in this strain the angel saint began: "You've taken many a so-called 'chump,' during your career. "And if he squawked, most likely, you biffed him on the ear. "You've lived on a show train all your life," good old Saint Peter said, "And many a time, a Sunday ran, you've wished that you were dead; "Hungry, tired, all worn out, with many miles yet to go, "You've cussed the time you started traveling with a show. "Rotten meals are served you, as o'er the land you roam; "You could have had the best, if you had stayed at home. "You sit up nights and ponder about that fascinating strife. "And you that you will settle down to a more contented life. "You're old enough," the trouper said, "I think I'll go below." "I'll take a chance, it can't be worse than trouping with a show." "Oh, well," said good Saint Peter, as he opened the portals wide, "You lie on earth was worthless, so kindly step inside. "We'll treat you kindly here, so make yourself at home; "There's a few more troupers coming, so you'll not be here sick on earth, to this I will agree. "So when they die I condescend to have them visit me."

—W. J. KSHOR.

MEMBERS OF R. T. RICHARDS' CIRCUS



The above members of R. T. Richards' Mammoth Indoor Circus while playing Providence, R. I., at the Mayflower Theater, were the guests of Foster Lardner, house manager of the now E. F. Albee million-dollar theater, at one of Mrs. Lardner's famous sea food dinners on the night of January 7. Those in the photo, which is a flashlight taken by Mr. Lardner, are Sylvia Foster Lardner, Mrs. Ella Bradna, R. T. Richards, Fred Bradna and Mrs. R. T. Richards.

size to whether horses should be flanked or not, size of saddle, as to width of fork that would be allowed, etc.

"All persons joining the association should be known as bona fide contest managers, and all contests before they would receive the official sanction of the association MUST be able to furnish BANK references to the effect that they will be FINANCIALLY responsible for the carrying out of their plans as required advertised by the association.

"When these things are DONE, and NOT UNTIL THEN, will the Frontier Contest business be on a par with ALL of the REGULAR RECOGNIZED forms of COMPETITIVE SPORT, where OFFICIAL records are made, and OFFICIAL TITLES are awarded. When these things are done then will the contestant KNOW OFFICIALLY EARLY in the season EXACTLY where the different contests are to be held and WHEN. They will also KNOW what OASH PURSES are to be PAID IN EACH COMPETITIVE event, and under WHAT EXACT rules they will be judged, and the NAMES of the men in the world why such an association cannot be formed NOW. But it is up to the COMMITTEES of the contests that are already established as ANNUAL EVENTS to START THE BALL ROLLING. If they are for the BEST interests in the CONTEST BUSINESS IN GEN-

erals of management at the various contests, step up on the stand and make your little talk on the subject. Count on me at ANY time when I can do anything to boost the game."

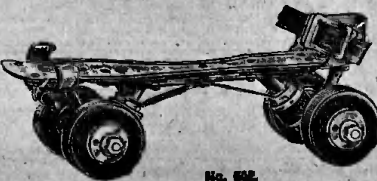
THE CORRAL

(Continued from page 60)

and began to brew. It was the most amusing incident of the evening, and some of the members of the league are still laughing.

Jack Bradford turns loose with the following: "I am in winter quarters here on the fair grounds at Shreveport, La. Regarding the South American Kid's Wild West Show there is no more of it, as I have the stock here and will take to the road as soon as the contests open. There will be a contest soon here at Shreveport. Dates have not been set as yet, but when they are will let you know. Leonard Stroud will get this contest. As far as Mill Thibault owning the show he had out all season of 1919, it is a mistake, for E. M. Brown, Jr., of the Mohawk Oil Co. is the owner—and has been since the contest pulled off here in Shreveport in 1918. We had a real time here Christmas day. There were five or six of the bronk hands out, and they rode several of the horses of the Brown & Bradford outfit. Old Snake and Figure 2 each got them a victim. A clean ride on Montana

WHY "CHICAGO" SKATES?



They are the most popular and serviceable skates on the market. Their upkeep is very small and they have proved to be good money earners.

CHICAGO ROLLER SKATE CO.
224 N. Ada Street, Chicago, Ill.

RAINBOW RINK SKATES

20th CENTURY ICE SKATES. At special prices to reduce stock. Address quickly. KOHLER DIS & SPECIALTY CO., De Kalb, Ill.



FAIRS AND EXPOSITIONS

A Department Devoted to the Musical and Amusement End of
Which, in Conjunction With the Privileges and Concessions,
Constitute The Billboard's Chief Concern



PORTSMOUTH

To Hold Week's Celebration

To Celebrate Prosperity of Tide-Water Section of Virginia— The Dates Are April 26-May 1

Portsmouth, Va., Jan. 17.—The prosperity of Portsmouth and Tidewater, Virginia, will be celebrated with a week of festivity, April 26 to May 1, which promises to be notable in the civic and amusement annals of the city. Elaborate preparations are being made for the event, which will be under the auspices of the Portsmouth Prosperity Exhibition and Fair Corporation, which was organized some time ago with the intention of making the coming exposition an annual event of importance to the city.

The officers of the corporation are T. A. Bunting, president; H. E. Dunn, vice president; Henry L. Eudling, treasurer, and M. B. Howard, general manager.

The six-day fete will follow the methods made famous by the Mardi Gras festivities in New Orleans and the Gaspardina celebration in Miami, all objectionable carnival features being eliminated for the educational features of agricultural displays and mercantile booths, relieved by high-class attractions and entertainments of varied description through the six days and nights of the exposition.

Music will be provided by four bands throughout the week, which will play for parades, dances and other features of the elaborate program. The fete will be preceded by the entrance of a king and queen on Monday, April 26, to whom the keys of the city will be turned over by Mayor James T. Hanvey at a royal function, and the monarchs of the exposition will then reign at various entertainments until the exposition closes on Saturday evening at midnight, May 1.

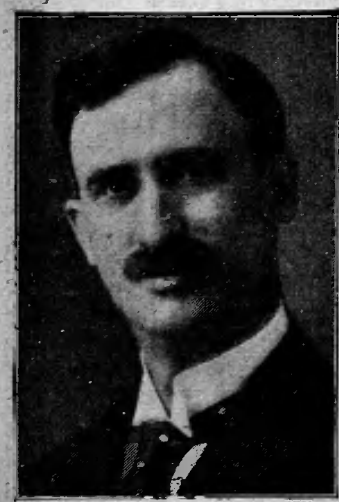
Features of exposition week will include an automobile show, poultry show, dog show, and exhibition booths containing products of the factory and the farm from all sections of Norfolk County and Tidewater, Virginia.

GEORGIA FAIRS

To Hold Annual Meeting at Macon February 18—Splendid Program Arranged

Macon, Ga., Jan. 17.—James Bishop, Jr., president, and Harry C. Robert, secretary, announce that the annual meeting of the Association of Georgia Fairs will be held here in the parlors of the Hotel Lanier on Wednesday, Feb.

M. Y. COOPER



Someone up at the Ohio Fair Boys' meeting at Columbus inquired what the initials "M. Y." before President Cooper's name stood for, and "Fur" Sanders (or maybe it was somebody else) said that if it wasn't "Mighty Youschi" it ought to be. Mr. Cooper has been mighty useful to the Ohio Fair Boys and will continue to be. He didn't want to serve as president again this year, feeling that it was time to give someone else a chance, but the fair boys wouldn't hear to it, so M. Y. is to remain at the helm. He's a live wire, a good fellow, and an indelible worker for the fairs of Ohio.

ruary 18. A large attendance is expected as all the fairs of the State have been notified and are evincing interest in the meeting.

The morning session of the meeting will be taken up with the president's annual address, reports of officers, committee appointments and other routine business. Following luncheon, at which the visitors will be entertained by the Georgia State Fair Association, the fair representatives will reassemble at 2:30, at which time the following program will be carried out:

Address, "Promotion of Live Stock Exhibits at Fairs," T. B. McKenzie, secretary Colquitt County Fair Association, Moultrie.

Address, "Profitable Use of Fair Grounds Between Fairs," E. M. Stripling, secretary South-eastern Fair Association, Atlanta.

Address, "Why Georgia Should Give Financial Aid to Her State, District and County Fairs and How Best to Secure It," W. T. Anderson, editor The Macon Daily Telegram, Macon.

Address, "Fairs as Aids to State Agricultural Development and What the State Gets Out of Its Fairs," J. Phil Campbell, director of extension, State College of Agriculture, Athens.

Address, "Why Every State Should Have an Organization of Fairs and How the Association of Georgia Fairs May Be Made an Association of Worth While," J. L. Burdette, secretary, East Georgia Fair Association, Washington.

An open forum of "Timely Topics" will be participated in by prominent fair men of the State.

During the present year the Association of Georgia Fairs will make a strong effort to induce the Legislature to extend aid to agricultural and live stock fairs, as is done by practically all of the States of the North and West. The association, thru its president and secretary, extends a most cordial invitation to all carnival managers and owners, free acts people and concessionaires to attend the meeting. They also cordially invite every fair in Georgia to attend and become a member of the association.

The Association of Georgia Fairs is composed of practically every fair held within the State and has its headquarters at Macon. The officers are: President, James Bishop, Jr., secretary Dodge County Fair, Eastman; vice-president, J. B. Mills; secretary Griffin-Spalding County Fair, Griffin; secretary and treasurer, Harry C. Robert, secretary Georgia State Fair, Macon; directors, S. A. Parrish, secretary Cook County Fair, Adel; J. W. Fleming, secretary Savannah Fair Association, Savannah; S. A. Spivey, secretary Chattahoochee Valley Fair, Columbus; W. S. Childs, secretary Wilcox County Fair, Milledgeville, and W. W. Webb, president Habersham Fair, Habersham.

FAIR OFFICIALS IN NEW YORK

New York, Jan. 17.—O. A. B. Brown, vice-president; John G. Egan, general manager, and D. C. Ross, general manager, of the Canadian National Exhibition, Toronto, called at the Billboard office Tuesday afternoon on business. They looked over "The Wayfarer" at Madison Square Garden and pronounced it most impressive spectacle. When questioned by most impressive regarding their amusement plans in detail they said: "We will have a big show this year, and in due time announcements will be forthcoming which will, we think, be interesting."

ANNUAL MEETINGS

Of Pennsylvania Association of County Fairs To Be Held in Pittsburgh and Philadelphia

J. E. Seldomridge, secretary of the Pennsylvania State Association of County Fairs, announces that the association will hold meetings January 28, at Pittsburgh, at the Seventh Avenue Hotel, and February 4 at Philadelphia, at the Hotel Hanover.

At these meetings there will be present fair secretaries and officials of Pennsylvania, Ohio,

West Virginia, New Jersey, Delaware and Maryland. Each of the meetings will be for one day only. At Philadelphia a banquet will be held in the evening and visitors will be entertained by vaudeville and free attractions, compliments of J. Harry Allen of New York.

Hon. N. E. Shaw, secretary of agriculture, Columbus, O., and Hon. Fred Rasmussen, secretary of agriculture, Harrisburg, Pa., will address the meetings.

During the meetings there will be introduced management of carnival companies, shows and agents of free attractions and advertising matter. These meetings are always well attended, and Mr. Seldomridge states that he anticipates an even larger attendance this year. He invites everyone interested to attend.

CONTROVERSY

Concerning Idaho State Fair Is Peacefully Settled

Boise, Id., Jan. 17.—The State fair controversy, which for a time promised to become serious, has been peacefully settled. The fair in 1919 spent \$10,000 in excess of the \$2,500 appropriated by the legislature for the year, the greater part going into badly needed permanent buildings. Miles Cannon, commissioner of agriculture, claimed he had not authorized the expenditure, and he had suspended Secretary O. H. Jones, who in the latter had not made a detailed accounting to him of the expenditure of funds. It seems, however, that the directors in charge of the fair had authorized the secretary to go ahead in the matter and that official said he had not consulted Commissioner Cannon, because he new the matter was out of his jurisdiction.

Governor Davis and the State Board of Examiners finally took charge of the controversy and made a new arrangement. This is in effect that the State leases to the fair corporation the fairgrounds and turns over to the corporation the State's issue from Ada County for a period of three years, 1920, 1921 and 1922, during which a fair of not less than six days' duration shall be held each autumn.

The State agrees to approve claims now standing against the 1920 appropriation of \$10,474; the secretary, who manages the fair, is not to receive a salary to exceed \$3,400 per annum; that no claims shall be presented to the State in excess of the \$45,000 biennial appropriation and the fair association, to which the State leases, must meet any accruing indebtedness; the State to terminate the contract in the event of violation of any of its terms.

BOND ISSUE

Sought by Kentucky State Fair To Provide Needed Improvements

Frankfort, Ky., Jan. 17.—A bond issue is being sought by the Board of Agriculture for the Kentucky State Fair, probably amounting to \$500,000. The State fair now has property valued at \$700,000 and the bond issue would be made on this property to provide an executive building, superintendent's residence, a farmers-merchants' manufacturing exhibit building, sheds for the crowds in case of rain, and a heating plant. With the contemplated improvements it is said the plant would be self-sustaining the year round.

FAIR HAS BALANCE

Gouverneur, N. Y., Jan. 17.—A balance of \$1,005 is shown in the annual report of George E. Pike, treasurer of the Gouverneur Agricultural and Mechanical Society. This is the first balance on the right side of the ledger the society has shown in several years. In 1912 the association was more than \$8,000 in debt.

Look thru the Letter List in this issue. There may be a letter advertised for you.

BUILDING OPERATIONS

For the New Savannah Fair To Be Started at Once

Savannah, Ga., Jan. 17.—J. W. Fleming, manager of the Savannah Exposition, arrived two weeks ago and has been busy with plans for building operations, which will be started immediately. The fair association now has 50 acres of land and will purchase 85 acres additional.

Mr. Fleming states that the Savannah Exposition will be national in scope, and that it is expected that Cuba, Porto Rico, South America, Japan and England will be represented in the exhibits. Plans are now being formulated by which it is hoped each of the aforementioned countries will erect exhibit buildings on the grounds.

"The port of Savannah has grown to be one of the leaders," says Mr. Fleming, "and the value of the cargoes passing thru its fair in advance of other Southern ports that there is absolutely no comparison. Foreign exhibits at the Savannah Exposition will be a distinctive feature."

Mr. Fleming states that it is more than probable that they will build a mile track at the fair grounds and enter the Grand Circuit. A plan is now forming to have Macon and Jacksonville in the big league of harness racing, and should these cities enter, Savannah will do likewise and give a great trotting meeting next November.

NEW FAIR PLANS

Being Generally Approved—Other Places Falling in Line With Valdosta

Valdosta, Ga., Jan. 17.—The plans mapped out by Secretary W. B. French for a greater financial success and a more complete co-operative system for the Georgia-Florida Fair are finding general favor.

The management of the Florida State Fair has written its approval of Mr. French's plans and has invited him to a conference with the management of the fair and a number of the largest fairs of Florida.

Under Mr. French's plans a fair circuit would be formed, which would result in better attractions and a more convenient schedule for convenient schedule for concessionaires and others.

PULASKI FAIR ELECTS OFFICERS

New Castle, Pa., Jan. 17.—Officers for the Pulaski Fair Association for 1920 were elected at a meeting held this week. They are: President, Dr. Frederick Taylor; vice-president, J. F. Gearheart; secretary, J. T. Meyers, and treasurer, H. T. Getzler. Executive plans are under consideration for the 1920 fair, which promises to eclipse all previous exhibitions. More than \$10,000 will be spent on improvements of the fair grounds, and the buildings. A new stock barn will be built.

NORTH GEORGIA FAIR

Bomb, Ga., Jan. 17.—The North Georgia Fair Association has selected H. E. Deane president, J. M. Harris treasurer and T. B. Grafton secretary for the coming year. The dates for the 1920 fair are October 11 to 16, inclusive.

The North Georgia Fair has grown so in popularity, Secretary Grafton states, that further extensions have become necessary both in building and the construction of an additional grandstand. "The high order of exhibits will continue to be improved and extended," says Mr. Grafton. "The gross receipts of the past season's fair were slightly in excess of \$25,000 and the outlook for 1920 is very bright."

MAY MERGE WITH FOUR-COUNTY EXPOSITION

Eastman, Ga., Jan. 17.—To discuss the organization and perfect arrangements for the South Georgia Four-County Exposition the latter part of this year, a meeting will be held here January 22, at the Woodman Hall. W. L. Jessup, president of the Dodge Fair Association, will be the host to the 200 guests who are expected to assemble. It is proposed to merge the present Dodge County Fair with the new exposition. Representatives will be in attendance from the counties of Pulaski, Blackley, Telfair and Dodge.

GENTENNIAL FETE PLANNED

Bedford, Mo., Jan. 17.—A gigantic celebration of the Missouri Centennial in connection with the Missouri State Fair is planned for 1921 by a committee of the Bedalia Chamber of Commerce.

A homecoming celebration for Missourians from all parts of the world is tentatively outlined for the first week of the fair.

PENNA. STATE ASS'N OF COUNTY FAIRS

WILL HOLD MEETINGS ON

Jan. 28, 1920, at Pittsburgh, 7th Ave. Hotel

Feb. 4, 1920, at Philadelphia, Hotel Hanover

Managers of Carnival Companies, Shows and Agents of Free Attractions and Advertising Matter. All invited. Every one welcome to attend meetings.

J. F. SELDOMRIDGE, Secy., Lancaster, Pa.

"THE WHIP"

THE LATEST AMUSEMENT RIDE.
Combines Thrill, Action, Pleasure and Safety. Large returns on moderate investment. Built exclusively by
W. F. MANGELS CO., Coney Island, New York.



AN AUTOMATIC FISHPOND

will easily get more than \$1.00 a minute, with 12 poles at 10c each. It's a fast game. Write for particulars.
AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, Ohio.

CIRCLE SWINGS CHANGED TO CAPTIVE AEROPLANES

Complete New Captive Aeroplanes quickly furnished. RICH-ALD GARVEY, Sole Mfr., 2087 Boston Road, New York City.



AMUSEMENTS and PRIVILEGES AT PARKS, PIERS AND BEACHES WITH ITEMS OF INTEREST TO MUSICIANS



NEW THRILL

In the Latest Park Device

Invented by Thos. D. Hooper, Philadelphia Man—Gives New "Twist" to Roller Coaster

Philadelphia, Jan. 17.—Thomas D. Hooper, Jr., of this city has answered the call of the park men for something new in the way of thrills in their riding devices. At least that is what he claims for his new type of roller coaster. The description of this new brand of "Joy" wagon bears out his claims.

Mr. Hooper hit upon the idea for his device while working on a toy railroad for his boy. He noticed when a car shot off the track it always had a tendency to turn around and end in the other direction. Any one who has skidded around in an automobile or the few who have survived a similar experience on the railroad know this furnishes a fairly good thrill. Hooper worked on the scheme until he developed a way of giving the desired sensation under perfectly safe conditions.

The track this inventor uses is the usual roller coaster type, with sharp curves and quick drops, but with this difference, that it is double-gauge and at certain points the tracks diverge and parallel each other for a short distance. The front wheels of the car run on the inner track and the rear wheels on the wider outside track. At each of the cutouts on the line where the tracks diverge the front wheels follow one track while the rear wheels cling to the other, with the result that the car with its passengers, swings completely around and proceeds backward until the next siding is reached, when it is again reversed. The turns are accompanied by a quick swinging movement of the car, which produces the new thrill for the passengers.

PARK PROJECT

For Lowell, Mass.—Harry C. Kittredge Plans Amusement Resort

Lowell, Mass., Jan. 17.—Announcement was made this week of the completion of a real estate deal which is expected to develop into one of the biggest amusement enterprises in the state of Lowell. The land involved fronts on the Merrimac River, on Pawtucket street, and has been bought by Harry C. Kittredge.

Mr. Kittredge's plans just now are only in the formative stage, but it is understood that he plans to develop the property into an amusement proposition somewhat along the lines of

Lakeview Park, only on a much larger and more modern scale. Owing to its frontage on the Merrimac River with its opportunities for aquatic pleasures, the land is generally conceded to be most valuable as the location of an amusement project. It is within easy access of the center of the city.

OAKLAND BEACH

To Begin Development as Amusement Park Soon as Weather Permits

Providence, R. I., Jan. 17.—At the annual meeting of the Oakland Beach Amusement Company officers were elected as follows: President, Frank O. Steader; vice-president, Knowles Smith; treasurer, Everett Barrus; secretary, Joseph L. Carroll; directors, James E. Dooley, A. C. Gayton and Leon McKean. The plans of the company for the development of Oakland Beach as an amusement park are to begin work as soon as the weather permits. It is planned to have a bathing pavilion, a roller coaster, water mill and scenic railway. The capital stock of the company is \$225,000, with the shares of the par value of \$25.

MYERS LAKE PARK

To Have New Ride and Other Improvements

Canton, O., Jan. 17.—C. Y. Riddle, Myers Lake Park manager, announced this week the dance pavilion would open for the regular summer season Monday, May 17. Park plan dancing will again be the policy. It is probable that extensive repairs will be made to the pavilion and the floor space expanded, for last year's crowds were far too large for the floor. The

orchestra has not yet been determined upon by Riddle. George Sinclair, who is building a new "blue river," a \$50,000 ride, hopes to have the amusement device completed by February 15. It will be ready for operation when the park opens. Riddle has not definitely decided on the park opening date, but it will be the latter part of May. He said this week that he will announce his plans within the next few weeks.

OAKWOOD PARK

Kalamazoo, Mich., Jan. 17.—Considerable interest attaches to the promised improvements to be made this spring at Oakwood Park, which is considered "one of Michigan's great show places, with its wealth of great trees covering fifty acres of land, more than one hundred acres of water, boat houses, bath houses, mammoth casino, skating rink, dance palace, giant coaster and base ball grounds, occupied by the various leagues. There is parking space for three thousand automobiles and the new manager says he will keep it filled at least two days each week.

NEWELL PARK TO DISCONTINUE

East Liverpool, O., Jan. 17.—Newell Park, a natural beauty spot, just across the river from here, built by the late George Clarke, will no longer cater to the amusement seeking public. Owners, the North American Manufacturing Company, has decided to discontinue the park as an amusement resort. The park land, however, will be kept up and the animals will still be exhibited each year. No amusement enterprises will be operated. The refreshment and concession stands will be discontinued. Lack of patronage is given as the reason for discontinuing the resort.

AVIATION

MANY PLANES ARE SOLD AT AERONAUTICAL SHOW

Chicago, Jan. 15.—Announcement was made here last Saturday evening that 447 planes had been sold to E. J. Brookings of Tulsa, Ok., by the Curtiss Aeroplane and Motor Corporation for a consideration of \$2,500,000. The deal was made during the meeting of the Aeronautical Show in the Coliseum.

This is said to have been the largest sale of commercial planes ever consummated. M. Bickel, of the Curtiss Corporation, said that airplanes are in great demand among Southwestern oil operators. Mr. Brookings is prominent in Oklahoma oil circles. Speed in getting from one sensational oil strike to another, in other words, beating the other fellow to it, is said to be responsible for an influx of planes among oil operators.

Sales of planes last week are reported to have been 1,700, all sales having been made during the show in the Coliseum. Sunday was made an exhibition flight in Grant Park for his father, Federal Judge Kenesaw Mountain Landis, who had never seen the flyer in action. A luncheon in honor of visiting "aces" was given in the Hamilton Club Monday. Among the guests of honor were Capt. Eddie Bicknacker, Col. W. A. Bishop and Lieut. K. O. Leggett.

John M. Rogers, in charge of the Wright exhibit in the Coliseum, has offered a free summer's course of instruction in airplane engine building to Robert Faros, 14-year-old Lake View High School student, who exhibited a model airplane at the show.

LAY FLIES TO LOUISVILLE

O. E. Lay, president of the Cincinnati Aircraft Company, left last Tuesday, January 18, for Louisville, Ky., via airplane, to speak to the Chamber of Commerce in that city in behalf of the proposed air mail line in this territory. His main aim is to seek support of the various Chamber of Commerce units in the Middle West and South in an endeavor to get their support in obtaining the approval of Congress. Columbus, Cincinnati, Indianapolis, St. Louis and Red House, Mo., are on the route; the latter is for fuel.

Lay has established fields all over the Middle West territory for an airline, which is to start at Xenia, O., and work west to Louisville, Mo. The mail from the West is to come to St. Louis and the mail from the East to Xenia, both headquarters. The Western Air Line Company, which is now in process of formation, is to be incorporated for a capital of \$2,000,000. When complete Cincinnati is to be the general headquarters.

LIEUT. McCLELLAND HOME

Saskatoon, Can., Jan. 17.—Lieut. H. S. McClelland, R. A. F., Western Canada's pioneer commercial aviation promoter, has returned from a trip to Toronto, Detroit and other Eastern points. He made arrangements for expansion of his flying business in 1920. The aviator purchased one new Curtiss JN-4 biplane and is now bargaining for a DeHavilland-4. McClelland made more than 500 successful passenger flights here last summer. In addition to many long cross-country jaunts and stunt exhibitions at several score of fairs and picnics.

GRIUKSHANK IN SAVANNAH

Chicago, Jan. 17.—H. B. Grukshank of the Liberty Flyers, Inc., has written The Billboard from Savannah, Ga., where he is working in the Daffin Park Municipal Aviation Field. Mr. Grukshank writes that William B. Staley, owner and manager of the Liberty Flyers, has closed out his business in Hagerstown, Md., and has joined the crew in Savannah. Mr. Grukshank is also a parachute jumper, and the company carries passengers, with Charles R. D. Collier, chief pilot.

THE PEERLESS FLYERS

Herb E. Marks, manager of The Peerless Flyers Corporation, featuring Fearless Timmy, writes The Billboard stating he understands that Bob Gordon, former manager of the Shaw Flyers, is organizing a new company of flyers to be known as The Peerless Flyers. He adds that The Billboard publish the fact that one company of Peerless Flyers already exists. His letter in part states: "I realize Mr. Gordon probably does not know there is another company incorporated under the name of Peerless Flyers, so take this means of informing him in time so as to save unpleasantities later on."

BARR WINTERING IN PHOENIX

Chicago, Jan. 17.—The Billboard is in receipt of a note from Burt Barr, of Barr's Flying Circus, which is wintering in Phoenix, Ariz., also a clipping from The Arizona Gazette, describing a leap from one plane to another by "Dare-Devil" Campbell. Mr. Barr said in his note that this is the first change from one plane to another without a ladder, on an advertised date, and that he will play the fair this coming season.

MARSH IS GENERAL MANAGER

The New England Balloon Company will be under the management of A. Biondi Marsh as general manager, and George H. Bierwith as general secretary.

Look thru the Letter List in this issue. There may be a letter addressed for you.



REPAIR AT ONCE

Send in your Band Organ for repairs for the Big Seating Rink and Dancing Season that is at hand. Absolute satisfaction guaranteed. We remodel cardboard organs and all other makes of organs, foreign and domestic, to play our long-tune, weather-proof paper rolls. Estimates for repairing your Band Organ gladly furnished. We will make them up-to-date, modern instruments. Send for literature.

STYLE NO. 150.

THE WURLITZER MANUFACTURING CO.

RUDOLPH NORTH TONAWANDA, N. Y.

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RIVIERA DANCE HALL

ARVERNE, ROCKAWAY BEACH, L. I.

Only Dance Hall on Boardwalk. Remodeled and refurbished at a cost of \$8,000. Complete electric lighting installation. New hardwood floor. Size 40x85. Four-year lease. Very moderate rental. A Big Money Maker. Concessions alone will bring twice yearly rental. A Wonderful Opportunity for a Wide Awake Showman. Address **ARVERNE,** Care The Billboard, 1493 Broadway, New York City.

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ESTABLISHED OVER A QUARTER OF A CENTURY
CAPITAL STOCK \$100,000.00

THE MOST EXTENSIVE MANUFACTURERS OF AMUSEMENT DEVICES IN THE WORLD.

MECHANICAL FUN HOUSES FOR PARKS, also Portable THRU THE FALLS

for Carnivals, on wagons. If interested, advise our representative who will call.
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We will design a new Front for that Concession of yours that will make it the outstanding feature of the Midway. Price reasonable. Satisfaction guaranteed.

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The New Automatic "Loop-the-Loop" Game for all Amusement Places, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic nickel collector and scoring device. Everybody plays. Each Whirl-O-Ball Game is 3 1/2 x 20 ft. and has earning capacity of \$5 to \$10 an hour. Moderate investment required. Write today for complete catalog, prices and terms.

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The new 1920 Uncle Sam's Entertainer plays Victor or Columbia Records.

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COLUMBIA PARK

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BEAUTIFULLY EMBROIDERED IN
THE FOLLOWING DESIGNS

MEN'S SIZE	No. 182—"To My Sweetheart"	LADIES' SIZE
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	No. 180—"To My Mother"	
	No. 152—"Remember Me"	
	No. 153—"Forget Me Not"	
	No. 903—Rose Flower	
	No. 904—Violet Flower, with Basket	
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4 ASSORTED SAMPLES, \$1.00.
One-third cash with all orders: Balance C. O. D.
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AMBER COMBS You Can't Break 'Em



Sample Assortment
\$1.00 PREPAID

THE COMB HOUSE OF AMERICA, 26 Delancey Street, NEW YORK CITY

2 BIG NUMBERS

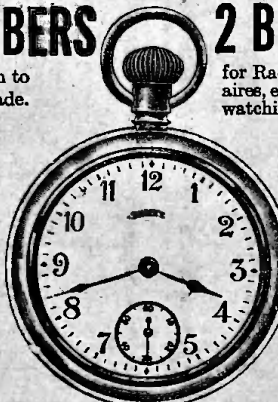
First introduction to
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SINGER'S "RELIABLE"

Newly imported,
open face,
16 S. Watch,
hinged back, brass
movement, engraved
back.

B.B. 6402.

\$1.25 Each



2 BIG FLASHES

for Racks, Boards, Concessionaires, etc. Liv' wires have been watching for these.

SINGER'S FLAT MODEL

A new, open-faced,
gold-plated, 16 S.
Watch, in gold and
fancy dials.

B.B. 6401.

\$1.65 Each

SOLD IN DOZEN LOTS ONLY.
No Goods Shipped Without Deposit.

SINGER BROS.

82 Bowery, New York City
Est. 1889—30 Years of Square Dealing.

CUT YOUR OWN HAIR AS YOU COMB IT EASY AS SHAVING



If you can comb your hair you can cut it. The SELF SANITARY HAIR CUTTER cuts while you comb. No experience necessary. Cuts hair long or short. Trims over ears and back of neck. As necessary and useful as your safety razor. Ladies remove superfluous hair; cut children's hair. Saves Time, Money and prevents Scalp Infection. Shipped with full directions for instant use. Plain package. Guaranteed for life. Worth \$5.00. Price, \$2.00. Now \$1.00.

Cut out this ad and mail to us with \$1.00.
Address **SANITARY MFG. CO., Dept. 370**
Detroit, Michigan. Agents Wanted.

For 95 cents, Money Order or Stamps, we will send you our seven different styles of Genuine AMBERINE COMBS PREPAID.

BUY DIRECT OF AMBERINE-COMBS GOTHAM COMB CO.

Our ad in Dec. 20th Christmas Special. These reduced prices are for the month of JANUARY only. New address, 136 East 26th Street, NEW YORK CITY.



The only COMB that cannot be broken, no matter how roughly abused. Prices given in not less than half gross lots.

GOOD, RELIABLE MONEY MAKERS

SHIMMIE DANCER. All the boys say it: "See Minnie shimie." 25c each, and they go fast. Price, \$9.00 Gross.

SNAP CUFF LINKS. Very big seller. Price, \$12.00 Gross Sets, all cased.

Gold Plated TIFANY fine IMITATION DIAMOND RING, \$8.50 Gross.

All orders shipped same day. Carry large stocks. 30% cash with order, balance C. O. D.



AMERICAN NOVELTY CO., 12 Moulton St., Providence, R. I.

HARMONICAS
GELARDIN & CO.

33 UNION SQUARE, WEST Wholesale Only. UNION BLDG., NEW YORK

PIPES

By GASOLINE BILL BAKER

"Sandy" Morrell, with pens, 'way down in Charleston, S. O.

W. H. Todd, perambulating down among the towns of Oklahoma, Watsay, W. H.?

Morris Kantroff was seen with watches and doing exceedingly well in the Southeast.

Dr. Harry Herbert and wife are said to be doing well in South Carolina's chief seaport, Charleston.

Seen taking life easy in Norfolk, Va.: "Kid" Loper, "Hooks" Luchman, "Buck" Farley and "Kid" Cromer.

H. L. Pearson says he is out of the paper game for a while, taking a much needed rest on the farm, R. F. D. No. 1, Apex, N. C.

G. G. Wilson—Did you get the stock you wrote about? Let's have a letter from you on this subject relative to your progress.

"Shorty" Gutter, of white stone fame, numbered among the shining lights on King street, Charleston, S. C.; also winner of the pipes contest there.

Fate Conkila, partner of Doc Morris, is managing the Strand Theater in Bayonne, N. J. He will rejoin Doc in April for the summer's work.

"Peg" Hunt was seen in Lawton, Ok., recently. He was going to Wichita for the live stock show, and from there to the fat stock event in Fort Worth.

Walter C. Dodge wants the boys' view on the difference between the pitchman and the curb broker of New York. "A rose by any other name smells just as sweet," quotes Walter.

Have you decided to grasp the hand of the native, give it a warm squeeze and smile? If not you are lacking one good point in business, and one which yields bountifully—one of the very best.

P. E. Gentry and Walter Stoffel, of paper fame, after attending The Southern Planter's blowout in Roanoke, Va., New Year's Eve, went to Hot Springs, Ark., for a few weeks' recuperation.

Doc H. L. Morris has been among the fraternity seen in and around Charleston, S. C., the past two weeks. Seems that Doc is just spending the winter South after a hard summer's work North.

Doc Pope is leaving Florence, S. C., for New York, where he will be joined by his wife. Together they will make a business trip to Ohio. Doc expects to return to the Matton Medicine Co. as soon as he finishes his business in Ohio.

There are a number of medicine shows, both large and small, now tramping thru Central and Northern Ohio. In fact, it looks as tho there will be some tall sparring for houses should a few more step in to add a few bucks to the "D. r." in the Buckeye State.

Dolly Williams, in a letter to Gasoline Bill, denies the recent rumor that she was to be married to Son Castle, or that she was even engaged to him. Miss Williams states the rumor, altho probably started for a little fun at her expense, was entirely without authority.

Billy Rimmer and the Missus say they are back in old Georgia and doing nicely with subscriptions. They greatly enjoyed a trip to the winter quarters of Sparks' Circus at Macon. After a few towns in Northern Georgia the Rimmers will be North Carolina bound.

Doc Dick Ladd said he has discovered the identity of the "Kid" mentioned in G. Edwy Williams' pipe article, and it is none other than little Bobby Crawford, who is passing out solder to the natives of the Southeast. Dick wants G. Edwy to give him credit for the discovery.

Should Mr. and Mrs. Wm. Burns' imitable description of the former's free street entertainment out of Lowell, Mass., be staged the production would send the whole audience to the hospital in ambulances for the treatment of screaming giraffes, according to Lightning Calculator Williams.

Henceforth, in case there is to be an approaching or already solemnized wedding announced thru the Pipes column, the communication will have to be signed by one or the other of the contracting parties in order to receive recognition. The announcement of births must also be signed by one of the parents.

Hear that Leslie E. Kell threatens to make a pitch on the street down in Tulsa for one of the mad fraternities in that neck of the woods. Leslie can tell it to 'em in halls or order canvas, but admits the corners are new to him. Nothing like "shootin' it all," Leslie. And it is conceded that the streets was where the pitch game started.

Understand that Little Eddie Brunk and "Slim" Greenwald put on a New Year's party for the boys in Milwaukee. How 'bout it? One of the lads says he can't see how Eddie and Slim can be away from the table at the same time, unless they pooled the checks; also wants Slim to shoot a pipe.

Andy Voight, of tooth powder fame, in the Southeast and having real pass-outs at two bits. Understand Andy says no more thin dime sales for him. Andy is an old head in

PULL A PART Snap Cuff Links



Assorted patterns and colors. Good springs. Each pair on a handsome display card.

\$12.00 GROSS

Send for catalog of complete line for demonstrators. Consumers save stamps. Headquarters for Fountain Pens.

BERK BROS.,

543 Broadway, New York City.

FREE

MONTHLY

Sales Bulletin

For Circus and Carnival Concessionaires, Fair Workers, Sales Board Operators, Pitchmen, Auctioneers, Demonstrators, Etc.

Send your permanent address TODAY

N. Y. MERCANTILE TRADING CO.

167 Canal St., NEW YORK

SHEET WRITERS

7-1 BILL-BOOKS AT THE OLD-TIME PRICES.

No. 10—Made of Auto Leather. Nicely creased and finished. Has an extra space for photo. **BIG FLASH.**

PRICE **\$25.00 Per Gross**

One-third cash deposit required on orders.

NO. 9—Made of Genuine Leather. **\$27.00 per gross**

NO. 85—Made of tan or black Alligator Leather. **\$32.00 per gross**

Goods shipped same day order received. Samples, 35c.

N. GOLDSMITH & BROS.,
660 North Wells Street, CHICAGO, ILL.

MACK SENNETT COMEDIES



BATHING GIRLS. REAL PHOTOS. \$10, assorted, \$3.50 per dozen; post card size, 25 assorted, \$1.00; miniature sets, 15 to a set, 25c per set. No C. O. D. No stamps. No catalogue. Postage prepaid. **ROSELYN PHOTO STUDIO, 447 Main St., Los Angeles, California.**

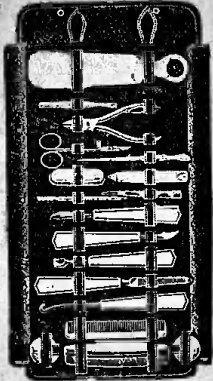
Instanto KNIFE AND Sharpener

Every housewife needs one. Agents can make 200%-300% profit. Sells at sight to all classes. Sample, 25 cents without scissors attachment, 35 cents with. Send money for sample today and write for prices in quantities. Handsome 2-color circular free with sample. **W. JACKSON & CO., 29 S. La Salle St., Chicago.**

MEDICINE SHOWS, PITCHMEN AND STREETMEN, did you get our price list for medicines, so that you can get ready for the big business this season? Remember, we make anything in this line, and will put it up in your name and address, complete, ready to sell, at no extra cost. If you don't handle our goods we both lose. Write NOW while you think about it. **DRUG MFG. CO., 408 S. High St., Columbus, O.**

SEA SHELL and SEA BEAN NECKLETS

SEA SHELLS and JEWELRY
Write for catalogue.
A. L. HETTRICH & COMPANY,
508 Washington St., SAN FRANCISCO, CALIF.



CATALOGUE ISSUED ON REQUEST
MANICURE SETS, TOILET
ROLLS, MILITARY BRUSH SETS, COLLAR
BOXES,
TRAVELING OUTFITS AND IVORY GOODS.

FRENCH IVORY MANICURE CO.,
159-161 WOOSTER ST., NEW YORK CITY.

CONCESSIONAIRES,

Carnival Workers, Paddle Wheel Men,
Streetmen, Salesboard Men, Sheet
Writers and Peddlers:
WE CARRY A LARGE LINE OF
JEWELRY, CLOCKS, WATCHES,
JEWEL BOXES, SILVERWARE,
NOTIONS,
NOVELTIES AND CARNIVAL GOODS
WHIPS, RUBBER BALLS,
BALLOONS, ETC.
Big Line Dolls and Paddle Wheels.

Our Catalogue for 1920 will not be ready to mail un-
til about June 1. Write for prices on any goods in
which you are interested. Send us your permanent
address and state your business (as we do not sell
consumers) and we will mail you our catalogue when
it comes off the press.

NO GOODS C. O. D. WITHOUT DEPOSIT.
Shryock-Todd Notion Co.
222-824 N. 8th St., ST. LOUIS, MO.

AGENTS 500% PROFIT

Gold and Silver Sign Letters

For store fronts, office windows and
glass signs of all kinds. No exorbitant
prices necessary. Anyone can put them
on and make money right from the
start.

\$30.00 to \$100.00 a Week!

You can sell to nearby trade or travel
all over the country. There is a big
demand for window signs and full particulars.
Send for Free Samples and full particulars.
Liberal offer to general agents.
METALLIC LETTER CO., 431-P N. Clark St., Chicago.

65 = 64
An enigma of mathematics which proves 65 equal to 64.
Seems impossible, but triangles and other geometric fig-
ures prove it true. A checkerboard is cut into three
pieces which, when placed in different position, form a
rectangle of 65 squares.

8x8 = 5x13
The instruments make it plain to everyone, but no-
body understands the principle. Price, 75 cts.; pos-
sibly 8 cts. extra; money order for 80 cents preferred.
Includes blue prints, explanations, references, etc.
Print applied for.
BRIGHTON CO., Dept. 41, Box 293, Waterloo, Iowa.

THE HANDY CIGARETTE CASE
A move of the thumb and a
fresh cigarette appears.
Sample, 30c.
Quantity prices on request.
A Gold Mine for Agents.
THE CASE MANUFACTUR-
ING CO.,
243 West 23d Street,
New York City.

CAN YOU BEAT IT?

By our plan—YOU COLLECT THE
MONEY AND KEEP IT ALL.
We get ours later.
Agents and demonstrators coin the
cash.
INSTANT-HEAT MFG. CO.,
Dept. 7, Columbus, Ohio.

**WANTED FOR
Dunbar's Candy Shop Girls**
NO. 2 COMPANY.
First and Second Comedian, Soubrette, Straight Man,
the REAL Chorus Girls and a Novelty Act. Three
years without losing a cent. Niagara
Falls summer. Gladstein Theater, Gadsden, Ala.,
week Jan. 19.

DEMONSTRATORS---AGENTS
Don't sit up nights making Rug Cleaner. Let us sup-
ply you at \$5 a gross prepaid. Wrapped in tin foil.
Individual cartons marked 25c. Pink stamp for
sample.
GOLD MEDAL RUG CLEANER, Buffalo, New York.

the game and a good worker. Other knights
in that section of the country include Doc
Watson, with pain killer, and "Mexican" Joe
Phillips, with snake oil.

Gasoline Bill still receives letters from many
of the boys in regard to his mentioning the
members of the fraternity as "pitchmen" or
"demonstrators." One lad (by the way, his
name is Ladd) says: "Let's call them all demon-
strators and have it over with." Let's hear
from others on this subject.

Ahoy, ye shipmates of the old school, take
notice! "Red" Bromowitz, for thirty years
passing out prett' red balloons to the little folks
and in Lawton laid down sixty cases for a
ticket to the Coast, remarking that he would
drop off for a few days in El Paso (No, he pos-
itively will not go across the bridge). Slim,
"his said, gave a swell spread in Lawton recent-
ly, with Matt George and wife as his guests.

Hear that "Slim" Hunter has sure grabbed
himself or a healthy "pr." town Oklahoma
way and in Lawton laid down sixty cases for a
ticket to the Coast, remarking that he would
drop off for a few days in El Paso (No, he pos-
itively will not go across the bridge). Slim,
"his said, gave a swell spread in Lawton recent-
ly, with Matt George and wife as his guests.

Doc H. Moran, of tablets fame, and the
Missus returned home to Cincinnati last week
after a successful trip thru Mississippi. Doc
blew into Billyboy's office looking like ready
money, and that little "gotwell" we mentioned
him having again started on his chin early last
fall has grown to its customary length, and
talk about a genteel, dignified appearance—Oh,
Boy!

Rattlesnake Joe is still telling the natives
of Florida about the merits of oil and meeting
with good results, according to a letter re-
ceived last week. Joe says he met Wayne
and several other med. men in Jacksonville.
One of them opened in a store room and, it
being cold at the time, realized big crowds in
his place of business. Lubin (Rattlesnake
Joe) is now in the vicinity of Miami.

The Seyler Medicine Company, located at
1613-15 Central avenue, Cincinnati, in operat-
ing its fifthth annual exhibition, operation by
the cotation of \$50,000 in eight per cent partic-
ipating preferred stock. This company, which
enjoys the friendship of hundreds of the boys
thruout the country, just closed its most pros-
perous year, and, according to President Ed
Seyler, has plans for the extensive expansion of
the business thru the sale of the preferred stock.

Whoever "Henry Byas Morebinder," down in
South Carolina, may be, he has wonderful ac-
complishments as a comedian. But when answer-
ing ads for work, as evidenced by letter of this
nature sent to Bill from one of the managers
may be playing that section "Illness" has too
much of the vernacular of the road in his poodle
to cover up and play chump. Something like
comediana we have seen doing a rube stunt,
now and then dropping a few points to let the
audience know they are thornly citybroke.
Who's kidding, the manager or "Morebinder?"

Doc E. B. Baxter, of the Baxter & Monroe
Remedy Co. a few weeks ago was said to be
meeting with big success managing the Antler
Grill in Dayton, O. His partner, Ed Monroe,
was tickling the ivories at the piano, and Chief
Long Wolf and squaw, Red Feather, the fea-
ture entertainers in a reception line. It
was also opined that these lads would remain
in Dayton the balance of the winter, and in-
dications pointed to something out of the ordi-
nary in the medicine game being launched by
them in the spring.

O. Edwy. Williams says Wm. Burns and the
Missus invited to Christmas dinner with
them in Tulsa. O. Edwy. pulled the latchstring
and vows that he was stradd at one time the
Burns to kight be sorry they fooled with
his appetite and enormous capacity. But, he
says, Bill and Missus were both game, and so
was he, and they indulged the doctor for
supper. Says he, with the shooting of pipes and
the taste of all the good eats, prepared by Mrs.
Burns tickling his palate, it lacked just "four
miles and eleven seconds" of his staying all
right.

Chas. Waldron, of W. W. W. fame, divulges
for the first time his famous formula for making
real mulligan: Take two lightning calculators,
one shive and some rad.; dissolve in a little
near-snake oil until it gets thick, then add a
few scopes, a little slum, some gummy and
one pair of glyms, and stir until it becomes
thin. Now add a few vital sparks to give it
strength, after which add a sheet of lile med.
and some juice; flavor with a super and some
(Continued on page 66)

AGENTS
Get the Latest
SELL SOMETHING ENTIRELY
NEW—PHOTO-HANDLED
KNIVES IN NATURAL COLORS.
We have absolutely the most com-
plete line of PATRIOTIC DESIGNS
and the LATEST ART POSSES all
made in NATURAL COLORS by our
special new process. No trick to
sell our line. Every true American
will buy a pocket knife. WE MANU-
TURE OUR OWN LINE AND ARE
POSITIVELY THE LARGEST MANU-
FACTURERS AND DISTRIBUTORS
OF PHOTO-HANDLED KNIVES
KNIVES FOR SALES BOARDS AND
BAPING CARDS IN THE UNITED
STATES. Write us and we will
see that you are supplied.
Ask for catalogue and terms today.
Golden Rule Cutlery Co.,
212 N. Sheldon St., Dept. 68, Chicago.

WATCH WORKERS

Here is the outfit for Demon-
strators, Window Workers, Sales-
board Operators, and in fact every
one using watches of any kind,
description or nature.

Here's the biggest value at the
littles price you ever bought.

14 size, electro gold plated, open
face, lever escapement watch. Every
watch guaranteed against mechanical
defects.

Gold filled knife and Waldemar
chain, put in satin lined box, as shown
in cut.

OUR CUT
PRICE
EACH **\$2.40**

P. S.—Write for our new Illustrated Catalogue, the
BOOK OF BARGAINS, mailed free. Write for it today.



PAPERMEN CREW MANAGERS - GIRLS

We want Agents to handle our line of high-class Trade and Farm Magazines. Good any place in United States.
Write us for full particulars. **COMPTON BROS., Findlay, Ohio.**

Chessler Company's Circus

Stuffed Animals

Made of flashy colored felt. Elephant, Camel,
Giraffe, Buffalo, Horse, Hippopotamus, Rhi-
noceros, Bear. 8 samples for \$12.00. Quantity
Price on application.

THE CHESSLER COMPANY, 308 W. Baltimore St., Baltimore, Md.

SOME PROFIT IS RIGHT!! COST \$1.50. TAKES IN \$7.60.

76 MOLE PENCIL BOARD
LADY LOVE PERFUME
AND IT'S QUICK MONEY WITH THIS NEW PENCIL SALESBOARD.
A Quick Action Proposition. That Gets You Big Returns.
Outfit consists of a 76-Mole Pencil Salesboard, Illustrated Display Card
and two large, handsome, Nobby Bottles, filled with the best flower oil
PERFUME, in handsome gift boxes.
DON'T WAIT! GET IT NOW! LOOK AT THE SMALL COST and
THE BIG RETURNS. You will make a mistake if you don't order a dozen
outfits to start with. RUSH IN YOUR REAL ORDER NOW.
Send for 1920 Catalog of Perfumery Novelties.
NAT'L SOAP & PERFUME CO.
160 North Wells Street, CHICAGO, ILL.

AGENTS WANTED

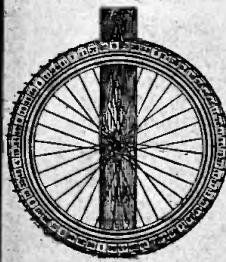
Either sex, to sell and demonstrate our Silver Needles for
Frenchtons and Raised Embroidery. This is the proposi-
tion that P. C. Keworthy moved up with at the State Fairs
this year and has ten demonstrations on now in Chicago.
We want Demonstrators, Agents and State Agents. Get an
agency before it is all gone. Put out demonstrators. Make
\$3,000.00 in the next three months. Just show a lady why
this Needle will do and the \$1.00 is yours. Send 50 cents
for one of our regular \$1.00 Needles, with full instructions
and particulars. We protect our agents in their territory.
Our agent's prices will interest you.

PARISIAN ART NEEDLE CO.
209 Traders Trust Bldg., 305 S. La Salle St., CHICAGO

AGENTS HUSTLERS PITCHMEN MAKE MONEY—20c EACH—SAVE MONEY GIANT SPARK INTENSIFIER

\$1,193,812 Ford Cars in use. Every owner wants one. Free literature, posters, doggers and bright at-
tractive display cards.
Packed in individual boxes, with printed instructions for attaching and retail price, \$3.50, on box.
Send 50 cents for sample.
Exclusive territory given and you appoint sub agents.
We furnish free all necessary papers, contracts, etc.
All orders shipped day received. 30 cents each in lots of 100 or more.
25 per cent deposit required on all orders.
Solid brass connections used thruout (AVOID IRON AND STEEL-SUBSTITUTES) make this the best and
fastest selling INTENSIFIER on the market. Guaranteed as to workmanship and material.
Order today and get in on the ground floor. **VICTORY SALES ORGANIZATION, Los, Mass**

PADDLE WHEELS

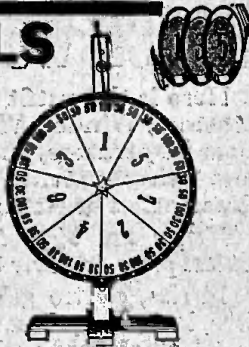


BEST EVER
 32 inches in diameter. 60, 80, or 120 numbers. \$10.00
 180 Numbers \$13.00

PAN WHEEL
 16 inches in diameter, as shown in cut.
 7, 8 or 10 Numbers. \$12.00
 Complete with Pans.

Amusement Devices, Dolls, Novelties, Pillow Tops, Vases, Paper Novelties, Serial Paddles, Pennants, Sales Boards. We are there with Candy, Get next.

Deposit with order. Send for our new Catalog.
SLACK MFG. CO.
 128 West Lake Street, CHICAGO, ILL.



PIPES

(Continued from page 65)

major paste and stir until it grits. Garnish with a lot of pipes, add a chunk of ice and serve hot. Then call 'em 'undertaker.

Dr. Ed F. Weiss says the Miferns and himself recently returned to Ohio from their vacation in Philadelphia, where they greatly enjoyed themselves and found their son fine and dandy and growing like a weed. Dr. Weiss adds that his company is again open and playing to big houses, also that a chunk of ice of med. was registered on the first night after again opening. The eight performers with him the past several months returned, and two more, The Murrays, were added, which gives him a 10-piece show. The performance is going over with a punch and results in better business each succeeding night.

R. D. Benson, of Gen-Lax fame, is one of the knights hibernating in Memphis, his home town, this winter. "His said that prosperity is just sticking out all over Dr. Benson, and at his beautiful home on New Year's Eve there was quite a gathering among the invited guests, being Doc Sam Grimsom, Doc, W. G. Benson, late of the Beacon Show; Doc Roberts, Dre Howard, Dr. and Mrs. Benson were voted royal hosts, and their colored servants were kept busy carrying lunch and refreshments to those assembled; Following the big midnight feed R. D. formed a "fifty-fifty" club and won—all hands down—in the cutting up of old—and big—dough. Grimsom and Benson have already bought a new reader for 1920, and are all set to do business.

Dr. Chas. E. Waldron spent six "long, long" weeks in a hospital in St. Louis in order to have a tumor removed from his stomach (Chas. says President Wilson had five doctors attending him, but he—Waldron—went him two better, as he had seven). Dr. Waldron is now at the home of his brother in Hamburg, Ill., and gaining a little strength, altho he says no more show for next month. But in cathe he goes the limit, in a month or so he expects to open a store show, and, in April, start for the Pacific Coast. Says while in the hospital many of the boys visited him, and, of course, Ronnie was a daily visitor. He also wishes to thank the unknown lady, who several times sent flowers to his bedside.

From St. Louis comes the news that Lady Burdell (Mrs. Birdie Simms) has opened her store show there at 606 Franklin street, for the regular winter season, and it is some real place. It is located in the heart of the shopping district and from a distance the exterior looks like the "Great White Way," while the interior could be likened to one of the biggest and best 10-in-1 attractions on a large midway. genuine hand-painted banners of different variety swinging lanterns from the ceiling and the black drop on the stage would increase the receipts of some of the big road shows of today. Birdie entertains her patrons with her baggy snakes and "Chinese dragons." The notes continue that Mrs. Simms during the past five years has built up an enviable reputation, which she justly deserves for her handling of legitimate goods and honest goods; also that her performers have been with her since February, 1916.

Now comes a few words from Doc Seamon (Garlic) Mansfield to the effect that the boys in the Central Southern States have lost a great deal of business in that section, owing to the wet weather. But there is plenty of cotton yet in the fields and there may prove a revival. Seamon tells us that he will forsake the game in the spring, and, with the money he has saved, go back to the South Sea Island's and purchase a coconut plantation. Doc opines that in order to make a success in the medicine game one must "shake a leg" every day, save his money and, above all, don't get "nigger-rich" and sit around hotels, telling the people how much money he has made. He gives Dr. Toppits due credit for placing him in a position to gain what success he has in the medicine business. Mansfield is leaving Memphis en route to the hills of Arkansas and neighboring States.

The second annual banquet of the Buffalo Mulligan Club was given at Weyand's parlors, January 6, with John McMillan (Rattlesnake Oil) acting as master of ceremonies. The following responded at roll call: "Suspended" (Chas. Adams, Fountain Pen (Frank) Smith, John Perkins, "Shill" (Joe) Silverberg, Dr. Jerry Gregory, "Slip" O'Connor, "Dicey" Paris, "Shorty" Palmer, "Wild Cat" Marshall, "Akron" McCruden, "Keystones" (Louis) Klimm, and "Traveling" (Ed) Meeley. Honors for pipes went to McMillan. Frank Smith put on his famous dramatic song, "Poor Little Joe." Adams explained the object and the road men's meaning of a "Mulligan." Auctioneer John Perkins told of his experiences in England. All were called for individual remarks and everybody spent an enjoyable evening. The members

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Whiner Whips. 38 in. Gr. 7.50	
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8-in. Whistle Horns. Gr. 8.50	
Also Serpentinae, Masks, Ticklers, etc., Flags, Fireworks, etc. Wash same day.	

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 The World's Greatest
TIRE TOOLS!
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Were You Ever Offered a Grocery Store?
 You can handle Sugar, Flour, Canned Goods, Dried Fruit, Coffee and entire line of Groceries, as well as Paints, Roofing, Aluminum Ware and Automobile Oils, with no rent to pay. No money invested. Take large orders from samples. Goods guaranteed and proven quality. Selling experience not necessary. Steady, profitable work for "workers." Address **HITCHCOCK, HILL CO.,** Dept. 244, Chicago, Ill. Reference: Any bank or express company.

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NEW ORIGINAL POSES!
 Beautiful Girls in poses from life. Samples sealed, 25c; eight, \$1.00; eighteen, \$2.00; fifty, all different, \$5.00. (PHOTOGRAPHER) 800 Block, Ft. Wayne, Indiana.

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ATTENTION! HIGH PITCH MEDICINE MEN! Laxated Iron gets the coin. Others resping a harvest. Get in on the ground floor. \$9.00 dozen, packed three dozen to case. One-fourth cash, balance C. O. D. Order from this advertisement. **ALLEN DRUG CO.,** High Point, N. C.

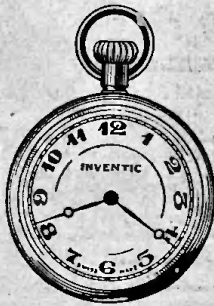
AGENTS AND CREW MANAGERS.
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We were lucky to get hold of this Live Buy.



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HUNDRED LOTS \$1.30 EACH

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THE BEST MADE POPULAR PRICED WATCH TO BE HAD, BAR NONE.
A WATCH FOR MAN OR BOY

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A. E. F. FUN IN FRANCE

A Laugh in Every Line. Cartoon and Verse. Hot Shots Back of the Line. High Jinks and Deviltry that almost made the war worth while. Everybody buys.

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Best War Magazine Books Published

Selling Faster Every Day. Largest Sales of Any War Work. Get Aboard. **TODAY'S BIG ORDERS**

RALPH LAWRENCE, Denver, 100,000 by Jan. 15.
FRANK BILEDEAN, Champion Newsboy of the U. S., making New England, 500 a day.
HARRY PADGET, Fayetteville, N. C., 5,000.
JOHN GREEN, Washington, 1,000 a day.
FRANK CARRIGAN, Pittsburg, on route Colorado with two, 3,000 a week.
JOHN ROGERS, Florida, 2,000 a week.
HARRY PETERSEN, Chicago, lone hand always, 1,000 a week.
ROBERT LAIDLAW, Texas, 2,000 a week.

Many others turning in the same every week. To agents, 7 cents each. Sells 25 cents. Receipts, 30 cents. Samples free. Get a territory.

Union Associated Press (Est. 1885) 209 Canal St., New York

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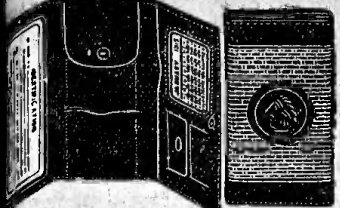
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BEADS! BEADS!
AT THE VERY LOWEST PRICES
Assorted Flashy Colored Neck Chains
VERY NEWEST DESIGNS—JUST OUT
 75c, \$1.50, \$2.00, \$3.00, \$4.00, \$6.00, \$7.50, \$9.00, \$10.00, \$12.00, and \$15.00 Doz.
 Just the goods for Concessionaires, Sheetwriters, Carnival Workers, Fairmen and Novelty Stores.
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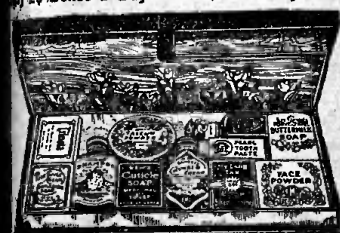
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20 Boxes a Day Means \$14.00 Daily Profit.



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JUST IN TIME FOR SPRING TRADE



New Indian Dart Game

A GAME OF SKILL. Everybody likes to play it. Amusing and entertaining. Each player throws five darts, the one having the highest number wins the game. Send us \$1.00 and we will mail the game to any address in U. S. A. Dealers, mail us \$12.00 for one dozen. Clear Store dealers, here is a new game that will sell you trade.

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INDESTRUCTIBLE BALLOONS

SOMETHING NEW. BIG SELLER. Only balloon you cannot burst. No matter how roughly abused. Sent in assorted colors, dozen, \$1.00; gross, \$11.00. Sample, 25¢. Sticks, Gross.

DANIELSON NOVELTY CO. 3809 Olive Street, ST. LOUIS, MO.

of this club are not only active and ex-road men, but also have a few well-known local business men who are staunch friends of the road boys.

Franklin Remedy Co. Notes—Recently finished fourteen weeks in Indiana territory to good—and bad—business. Found the Northern part of the State very good, by, been, poor. The Franklin Remedy Co. spent Christmas week in Burrows, a small town near Logansport, and worked to excellent results. The show opened in Buckingham, Ill. New Year's week to capacity all six nights, which means the Middle West game is far from dead. The company played the town eighteen months ago and also did fine during that engagement. Contests were held both times. Much has been said among the fraternity about high readers. If each would try to treat the public as he appreciated its business and not consider all the 'towners' rubes, these reader grievances could be combated in a more logical manner. Many roadmen, after finishing their engagement, take a delight in telling the natives the big amounts did and 'sometimes they didn't—the native thinks so, at least—and right away the officials raise the readers. Some say it is impossible for the medicine men to organize. This may be true, but we could at least co-operate for the benefit of all, and if properly handled, the wrong ones will be forced to be right.—THE TOM DANIELS.

The Southern Planter gave a big New Year's spread and meeting, known as the First Annual Banquet, to its agents at the Ponce De Leon Hotel, Roanoke, Va. Invitations were sent out and when the folks arrived they found rooms reserved for them, a big table for the grand feed (the menu included the best of everything, both in and out of season), and a seven-piece orchestra to give charm and color to the occasion. NOTES—R. H. Angel, president of the Roanoke City Council, welcomed J. P. Filippo, of the Roanoke Fair Association, spoke on the sheetwriter of the past and the paperman of today. Rex (?) Rogers told the boys were the 'Q' in his name came from. H. E. Coffey thanked the boys for their loyalty. Dr. Mead Ferguson, editor-in-chief, spoke and passed a copy of the first Southern Planter published, dated January, 1840. E. E. Lightner spoke on 'Does It Pay to Advertise?' Walter Stoffel served as toastmaster—said an old ducky actually asked him: 'Boss, what does you get out of Tom Hornada? let out a howl when asked by Browning how much that farmer charged him to haul himself and his lizzie into Lau.eau.b.g. Doc Ordan wired: 'Hold the cats—am on the way. Wardell and Pat Malone on same train.' A. B. Stiers said he and his boys had been in the sticks so long he had forgotten how to talk, with all those good eats in front of him. Telegram from Page said he could not 'get there.' P. E. Gentry told of the coolies over in France. W. J. asked him how he got rid of them, and said he honestly believed he gave them out as premiums. Circulation Manager Coffey was presented with a beautiful goldheaded cane, on which was engraved, 'To H. P. Coffey from The Southern Planter Boys.' The bells and whistles then got busy and the New Year was ushered in with a punch.

FRISCO EXPOSITION SHOWS

Texas. Tex., Jan. 16.—Everything is booming at the winter quarters of the Frisco Exposition Shows, attractions are arriving daily, and all details are being taken care of. The force of employees has been increased.

The Frisco Exposition Shows will be even larger than was anticipated for next season. The train has been enlarged to 25 cars. The new section of fifteen of the finest show cars ever assembled, has arrived in quarters, all of the flats loaded to capacity with massive wagons and paraphernalia. Eight show hand-carried wagon fronts are here, and are works of art. The train is beautiful, all of the cars being a uniform color of bright orange and dark green trimmings. The Wild West front is 64 feet in length, decorated with gold and silver, and artistic paintings. Another, known as the 'Shell' front, is 32 feet long, and the carving of it is very elaborate, also decorated with gold and silver trimmings, for the Hawaiian show. The front for the Dixieland Minstrels, 50 feet in length, is carved similar to and decorated much the same as the other swing is a beauty, as is the new No. 3 Ell wheel. The boys in complete with many added up to date features, including a wonderful lighting system.

Mr. Martin is still in Kansas City, booking shows and seeking novelties for the coming season.—E. A. WARREN.

FELGAR WITH RICE-DORMAN

Clarke B. Felgar has been re-engaged to handle the publicity for the Rice-Dorman Shows this season, and is now busy in Kansas City making preparations. Clarke has a style all his own in this line, and knows how to get his stuff over in the dailies. He knows the route from C to L (or, if you prefer, A to Z), having spent the major portion of his life in the outdoor field, acting in such capacities, in addition to press representative, as independent show owner and manager, talker, announcer, etc. And, what is more, he has appeared on the vaudeville and legitimate stages.

GOUGH NEEDS ASSISTANCE

Geo. Gough, formerly of the Kruege Greater Shows, Great Eastern Shows and others, writes The Billboard that he was stricken with locomotor ataxia about a year ago, since which time he has been almost helpless, insofar as earning a livelihood for himself and family. He spent three months in a hospital in Buffalo, and is now in need of financial assistance. Gough states that he has been in the outdoor show business about twenty-five years. He enclosed a statement from his attending physician, Chas. I. McElroy, which touches on his condition. Mr. Gough may be addressed at 608 North Nineteenth street, Birmingham, Ala.

THE SILENT SALESMAN

contains 1,200 Balls Finest Quality Chewing Gum. Every Ball Perfectly Wrapped in Bright, Beautiful Tin-Foil. All Colors—Red, Blue, Green, Gold, Purple, Silver. No Soiled or Unclean Gum. No Dirt, No Dust, No Germs. Clean, Sanitary, Sweet, Fragrant. Every Ball Has Concealed Number Wrapped Under the Tin-Foil. No Boring and Soiling of Gum or Numbers Sticking in Bore Due to Hot or Damp Weather. Tin-Foil also Prevents Melting or Sticking of Candy Coating on Gum. 135 Numbers Draw Trade Premiums—10c to \$2.50. Every Set of Balls Takes in \$60.00 and Does it Fast. Some Locations Average \$50.00 per Week. May be Operated Where All Other Machines Have Been Prohibited. Not a Gambling Machine. Only a Merchandise Trade Booster and Stimulator.

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- NO "MISS-OUTS" WITH OUR "BIG 4" SPECIALS. No. 1—Our "Sanichu" Trade Booster sells for \$30.00; Salesman's Commission, \$8.00, and renewals on gum thereafter, \$2.50 per set. No. 2—Sanichu "Baby" and 3,000 balls gum, \$25.00; Salesman's Commission, \$5.00. No. 3—Sanichu, 1,500 balls gum, \$15.00; Salesman's Commission, \$2.50. No. 4—Sanichu Peanut Machine and 30 lbs. finest salted Spanish Peanuts, \$18.00; Salesman's Commission, \$3.00.

We deliver 1,200 balls, assorted colors and flavors, Ball Gum to all points East of Denver at \$5.25 when certified check or money order accompanies order. West of Denver add 25¢.

Collect and retain your commissions as you go. OPERATORS, SALESMEN AND JOBBERS—WRITE US.

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DON'T OVERLOOK THIS WONDERFUL BARGAIN

Window Workers, Pitchmen, Sheet Writers and Demonstrators. LOOK! Swell, Flashy Lever Self-Filling Fountain Pens. Put up twelve on a nice display easel. Priced to Retail \$1.50 each. Our price, \$3.50 per dozen, cash with order. This is a positive sensation. Biggest money maker ever put on the market. Send for sample dozen same as cut, \$39.00 per Gross; \$3.50 per dozen, cash with order.

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Alice May PERFUME

If you want the newest and best proposition on the market today, SEND FOR OUR CIRCULAR, showing illustrations of our complete line of PERFUME SALESBOARDS. WE ARE MANUFACTURERS OF PERFUME and have QUALITY GOODS at the RIGHT PRICES. Superior Perfume Co., 150 N. Wells St., CHICAGO.

DOUGHNUTS SELL LIKE HOT CAKES

Get in the business that is making others rich. My customers are opening regular stores and building up a permanent business that pays Big Money. Good summer and winter. In a store, park, fair, exposition, any place. And the profits are big.

MY DOUGHNUT MACHINE

will cut and drop 3,600 Delicious Doughnuts per hour, at a cost of about \$42.00. You sell them for \$120.00. YOUR PROFIT FOR THE HOUR, \$78.00. Complete outfit costs \$300.00. \$150.00 cash, balance C. O. D. Write or wire HARRY MCKAY, 1518 Madison Street, CHICAGO, ILL.

CARNIVALS AND HIS MAJESTY, THE BEDOUIN

WORTHAM'S WORLD BEST SHOWS ROUND OUT FULL YEAR'S TOUR

Engagement at El Centro, Cal., Marks Ending of Fifty-Second Consecutive Successful Week—Remarkable Business Done in Arizona, Despite Much Rain

This season with Clarence A. Wortham's World's Best Shows will be a memorable one for more reasons than that it has just played its fifty-second consecutive successful week. It rounded out the full year with the engagement at El Centro, Cal., the week of January 22.

Ever since the shows left El Paso something of the unusual has arisen to make each week a memorable one. The last thing that is really in government record was the rain storms which the shows met and overcame. These are of national note because all records of the weather bureau were broken by them. Rain is something scarce in Arizona at best, but when it falls in torrents and lasts all day it is something remarkable.

Saturday of the week at Phoenix was marked by a hard rain. The shows taken down and loaded while the torrent was still on. Then the run to Yuma was started. Yuma also has experienced the same rain. In fact, the day before the World's Best Shows arrived in Yuma more than one-half of a whole year's rain supply fell. The lot in Yuma was under water, and for the first time in forty-five years the sun was not seen in that section of the Colorado River Valley.

In spite of the gumbo mud, which is the kind found in Arizona when it rains, the shows got on the Main street lot in Yuma and enjoyed a wonderful week of business. In fact, remarkable business has marked the show throughout Arizona.

L. L. Peyer, general agent for the Brown Amusement Enterprises, spent the opening week of the New Year with the shows at Phoenix.

LORMAN-ROBINSON SHOWS

Awarded Contract for Petersburg (Va.) Fair—Many Agents After It

Petersburg, Va., Jan. 17.—R. Willard Eames, general manager of the Southside Virginia Agricultural and Industrial Exhibit, Inc., announces that he has awarded the contracts for this season's amusement features to the Lorman-Robinson Famous Shows, which will furnish all of the midway attractions and riding devices.

One of the features of the Lorman-Robinson Shows will be the free attractions. There will be stunt aviation exhibitions and several seasonal midway acts, including "Up High" Billy Klein, noted high diver.

Petersburg, Va., Jan. 15.—The meeting held last Saturday by R. Willard Eames, was attended by one of the largest representations of general agents ever assembled, there being over fifteen different shows represented. The bids were submitted for the entire midway privilege of the above fair on a flat basis. The highest bidder was H. Ike Friedman, representing the Campbell Shows, who was awarded the contract at the price of \$2,250, but after conferring with Mr. Campbell over the long distance phone at Augusta, Ga., he was told to cancel.

Among those present at the meeting were: R. Willard Eames, general manager, Southside Virginia Fair Association; Mr. Odery, secretary Bluefield, W. Va. Fair; Secretary, Emporia, Va. Fair; Secretary Waverly, Va. Fair; Matthew J. Riley, representing Keystone Exposition Shows; Chris Smith, representing Smith Greater Shows; Ed Robinson, of the Lorman-Robinson Famous Shows; Frank Pettit of the Fisher Interstate Shows; Wm. Zeidman of the Zeidman & Pollic Shows; H. Ike Friedman, of Campbell's United Shows; Wm. Fox of the Metropolitan Shows; J. M. Sheeley and wife and H. A. Josselyn of the Greater Sheeley Shows; Harry Barmish of the J. F. Murphy Shows; Harry Gramling, representing Brown & Dyer Shows; W. B. Cherry and Rubin Grubbs, representing Rubin & Cherry Shows; F. Percy Moroney, representing Kaplan Greater Shows; Wm. Glick, Harry Bentum, of the Bentum Attractions; Al Durt of the Republic Toy & Doll Co.—F. FELIX MORENOX.

HOFFMAN AND MORTON, EAST

Chicago, Jan. 16.—Pessy Hoffman, who had a big string of the concessions on the No. 1 Wortham Shows last season, and Bob Morton, formerly of the Campbell Shows, were Billboard visitors this week.

Mr. Hoffman and Mr. Morton were on their way to Atlantic City, where they will seek a location for an Over the Falls attraction.

It was his first visit since the shows were on the Coast last winter. From Yuma the shows went to El Centro and thence to Calexico, both cities being in California. Calexico will be the start of the second year of continuous engagements.—BOVERLY WHITE.

BANQUET AND BALL

Of Showmen's League Promises To Eclipse All Previous Ones

Chicago, Jan. 17.—The success of the banquet and ball to be given by the Showmen's League of America in the Gold Room of the Congress Hotel is assured beyond doubt; in fact, present indications are that in spite of the increased cost per person the attendance will be larger than at any other similar affair ever given by the league.

Reservations have been received from California to Texas and from New York and Canada. In fact, every part of the country will be represented here in February and it will be one of the most brilliant gatherings ever held by the

F. L. FLACK Announces

THAT THE

Northwestern Shows

WILL OPEN ON APRIL 24th AT DETROIT ON THE FAMOUS FERRY & CHENE SHOW LOT

This lot is acknowledged to be by far the best in all Detroit, and, in order to secure the greatest possible advantage, Mr. Flack has leased every other available spot in this section of the city (seven in all), thus effectually barring even the minor competition of nomadic gypsy camp carnivals. We have two other wonderful money spots that we control, Delray (all possible locations leased by us) and Scotten and Warren. These three lots are widely separated and tap the rich industrial carnival territory in the United States. The Northwestern Shows will show them all first. Following our Detroit dates come Pontiac, Ypsilanti, Ann Arbor, Mt. Clemens and Flint. From Michigan we go into Ohio, playing the mighty steel cities of that State, including Lorain, Canton, Youngstown and Sharon, Pa. The Northwestern was the only company to show Akron, Ohio, last year. We will be the first to show there in 1920. From August on we have a banner circuit of the best day-and-night Fairs in this part of the country. Ask any one who has ever been by us before, as our best references are the former members of our company.

The famous Great Lakes Military Band of twenty pieces, direction Prof. Carl Hahn, will be a most noteworthy feature, and the Northwestern's three magnificent Riding Devices (Parker Three-Abreast, park size Big Ell and Mangels Whip) will make dazzling center pieces around which the money-spending throngs will nightly crowd, scattering PROSPERITY to all those with Shows and Concessions that are fortunate enough to be with us. This will probably be the last time that Ferry & Chene can be showed on, a mammoth factory being planned for early erection on this lot. Will you overlook this opportunity?

WE CAN PLACE an experienced Manager for our Ten-in-Ones; also will make exceptional terms to showmen with or without outfits, Knife Rack, Lunch, Soft Drinks, Long Range Gallery, String Game have been sold exclusive; all other Concessions open. Nothing but the legitimate candidate. Address

F. L. FLACK, Manager Northwestern Shows,
16 East Woodbridge Street, DETROIT, MICH.
WE SHOW THE BEST SPOTS ONLY—AND FIRST.



Parker made World Trade for PRICES.

1920 Model Carry-Us-Alls, now going through the factory, conceded better than ever. Patented features for your protection.
C. W. PARKER, World's Largest Amusement Builder, Leavenworth, Kansas.

NORTHWESTERN SHOWS

To Have Nearly All Wagon Fronts Many Old Members Again Sign Up

Detroit, Jan. 16.—Things are moving along in a very satisfactory manner around the Northwestern Shows' winter quarters, and all indications point to the coming season being very much out of the ordinary for this business. The management is doing its best and when the curtain rises on 1920 there will be over twice the value of company-owned wagon fronts on the midway that there has ever before. Beautifully decorated wagon fronts for most of the shows, together with the new Mangels Whip, will put an entirely different appearance on the layout.

Many of the shows' oldtime concession people will again be "with it" and have been registered in the office.

S. Saburi will have three stands, a string game, Jap rolly-bolly and a new one which he calls a "Poko Pickout." This will be Mr. Saburi's eighth season with the Northwestern. Mr. and Mrs. Poland have booked their long range shooting gallery and ball game for the fifth time. No more popular concession hold than "Dad and Mom" can be found on any midway. Dumas and Crocks will have four concessions and James Grest three. All of these people have been with this organization a number of years. G. B. Macdonald has booked his couple hucklebuck, and Jack Silvers will have the flower game. Bert Sneek of Rochester, N. Y., has taken the exclusive for doughnuts, waffles, and Arthur St. Amour will officiate at the candy floss machines.

Frank England, of "Vivetta" show fame, wintering in St. Louis, but is due in Detroit in a few weeks to superintend the remodeling of his show. Sam J. Davis, manager of "Asia" show, has been on the road all winter in the interest of a large jockey concession, doing very well. Mr. Davis is the oldest showman in point of service now connected with the Northwestern, he having joined Mr. Flack at Akron, O. in 1912.

Contracts for the coming season are rolling in very nicely and practically the entire fair season has been signed up, as well as a great many carnival dates for the summer.—F. L. FLACK.

NINTH SEASON

J. J. RUSSELL

Purchases Animals and Paraphernalia at Peru, Ind., To Be Added to Russell Bros.' Shows

Chicago, Jan. 15.—J. J. Russell, of Russell Bros. Shows, and Paul L. Clark, general agent and Mrs. Lottie Clark, his wife, were visiting at The Billboard office Saturday. The trio had been to Peru, Ind., where Mr. Russell purchased two camels for Mike Zinnie's Garden of Allah attraction to be with the Russell Shows this season; several parade wagons, a tabloid band wagon, twenty-two Shetland ponies, steam calliope, bears, wolves, a Hageneck-Wallace and other property from the John Robinson and H.-W. Shows.

Mr. Russell announced that he had made a contract with Mason & Kane for the largest and most elaborate twenty-one circus side-show that will be carried by any carnival organization. He said that Miss Mary & Kane announce that "Mickey" is again on the map and will be a Russell feature this season. Mr. Russell said that he has spent about \$10,000 on this attraction.

Two more novelty shows, the nature of which Mr. Russell has not yet divulged, will put the finishing touches on the attraction for its summer tour. The shows are staying out all winter and are at present in Southern Louisiana. Mr. Russell and Mr. and Mrs. Clark left for Kansas City Saturday evening to see about additional animals that they may conclude to purchase.

LEAVITT COMING BACK

Harry Leavitt, at The Billboard office, Cincinnati, January 15, announced his intention of returning to the carnival field this season after an absence of a number of years. He had been in the East and came to Cincinnati for the purpose of witnessing the marriage of J. E. Brown, manager of "Holy-Boys Eyes" and son of John Cort the producer, to Maude Fealy, actress. He left for Chicago Thursday night and will probably be there for the next few weeks.

Mr. Leavitt was one of the first men in the carnival business. His first work was with Frank W. Gaskell, with whom he stayed for eight years. He then joined the Nat Reiss Shows and piloted it to the Coast. He now has a deal on to dispose of his booking offices in Los Angeles and San Francisco.

CORRECTION

Chicago, Jan. 16.—The Billboard printed a story in the last issue relative to a visit from J. J. Russell, of the Russell Bros. Shows, and Paul L. Clark and his wife, Lottie. Mr. Clark is general agent of the Russell attraction. thru an error Mr. and Mrs. Clark were referred to as Mr. and Mrs. Russell.

Look thru the Letter List in this issue. There may be a letter advertised for you.

ATTENTION

SHOWMEN WINTERING SOUTH, GET YOUR TENTS AT HOME. SHOW AND CONCESSION TENTS OF ALL DESCRIPTIONS. MATERIAL, WORKMANSHIP AND PRICE GUARANTEED.

TENT MADE UP AND READY TO SHIP, 10-OZ. KHAKI TOP, 8-OZ. SIDE WALLS.

CONCESSION TENTS—8x10, 10x10, 10x12, 10x14, 10x16, 10x18, 10x20, 20x20, 20x30, 20x60, 28x60, 28x90, 8-OZ. SHOW TENTS, Pit Show Tops—20x60, 20x90, 20x120, 28x60, 28x90, 8-OZ. ARMY KHAKI, RED, TRIMMED, VERY FANCY.

WRITE FOR PRICES—All work under the direct supervision of LOU B. BERG, the well-known Show Tent Builder. Let us hear from you with your wants in the canvas line.

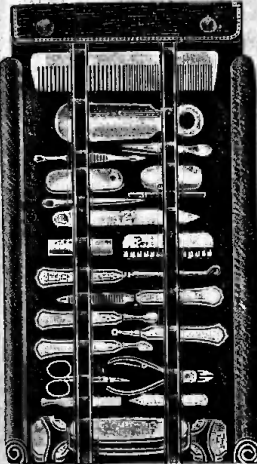
NORFOLK TENT & AWNING COMPANY

17-19 Roanoke Dock,

K. E. MOORE, Pres.

NORFOLK, VA.

FOR IMMEDIATE DELIVERY AT CUT PRICES. NO DELAY.



NOTE
—The large comb and lat-est style handles, White Grained French Ivory. Good quality steel fittings, patent buffer, heavy save jars, etc.

No. 9200 B.B.—23-Piece Manicure Set. This is our very latest creation in Manicure Boils. Set consists of 23 pieces of best quality steel fittings and white grained French ivory manicure pieces, stamped French Ivory in gilt letters. Fitted in a silk plush lined, long grain leather roll, as illustrated above. **\$4.95**

Our Special Cut Prices—
No. 9100—21-Piece Set, suitable to
shorts Set **\$4.50**

No. 821—18-Piece Set, fancy handle,
satin lined Set **\$3.65**

No. 336 B. Piece **17-PIECE**
FRENCH IVORY, ROUND HANDLE.
VELVET ROLL SET. **\$3.35**

Salesboard Cards, 10c each. **GOLD**



\$1.65

STEM WIND DIAL

Gent's 16 size, thin model, gold-plated Watch, at remarkable low price of \$1.65. Looks like a \$20.00 Gold Watch. Order sample now. Sent by mail upon receipt of price and 10c extra for postage.

For a large variety of other low priced, popular sellers, see our Silent Salesman 336-page Catalogue No. 48, mailed free to dealers, Illustrating Watches, Clocks, Jewelry, Leather Goods, Silverware, Premiums, etc. Write NOW.

JOSEPH HAGN CO.

(Cut Price Wholesale Jewelers)
300-302-304-306 W. Madison St., Dept. B.
CHICAGO, ILLINOIS.

CAMPBELL'S UNITED SHOWS

To Begin Season February 21 in Augusta, Ga.—Parade Again Featured

Work around the winter quarters of the H. W. Campbell United Shows has proceeded rapidly under the supervision of Al Hogan, and is now nearly completed. The new fronts are in the hands of the painters, the scenic work being done by Geo. F. Lewis, who arrived at winter quarters recently.

The "Big Chief," who, with his wife, has been visiting showfolks in Jacksonville, Tampa and Orlando, has returned. He reports having received a large number of high-class attractions for the season of 1920.

The H. W. Campbell Shows will have thirty cars, and the paid attractions will consist of fifteen shows and five rides. A Circus will be a feature, with circus ideas prevailing. One of the main features will again be the circus parade, but greatly enlarged and put on twice weekly. Every attraction will have new canvas and special lighting effects. A complete lineup will be given in a later issue of The Billboard. The season will open February 21 in Augusta under the auspices of the Elks.

A large number of concessioners are spending the winter in Augusta, and at the same time rebuilding their outfits. Several are building wagons. James McKenzie is framing a cook-house wagon, with all modern equipment. Chas. Steen and Tommy Hearn have trucks.—O. A. M.

CHARLEY WILLARD BACK EAST

New York, Jan. 17.—Charley Willard, Lobster King of Coney Island, sporting his giant \$5,000 watch charm, \$2,000 Jim Brady jockey horse pin, diamond rings, cut in links, etc., has landed in New York after an absence of a year in Venice, Cal.

Charley says Venice is the "Coney Island of the West," and that showmen get a square deal from Mr. Kurat, of the Abbott-Kinney Company, which controls the amusements there. Willard is interested again in amusements at Coney the coming summer, which brings him back to the "big town."

E. M. DAVIS PRODUCTS CO.

Adds Carnival Department to Establishment

Of interest to concessioners, salesboard and pitchmen is the announcement that the E. M. Davis Products Co., 1807-17 Carroll avenue, Chicago, has added a new department to its establishment. The new department is called the "Carnival Department," and is in charge of E. M. Johnson, an oldtimer in the show business. The Davis people just started after this business last year, and it proved so successful they have so shaped their facilities as to handle all orders promptly, making shipments the same day as orders are received.

CLOSES SAN ANTONIO OFFICE

Chicago, Jan. 16.—E. Berni, of Pacini & Berni's Chicago Show House, has returned to Chicago from San Antonio, Tex., where he closed the firm's office for the season. Both gentlemen are working on new ideas in dolls, and getting ready for the coming season.

NEW RIDE GROWING POPULAR

Chicago, Jan. 17.—H. C. Evans & Co., manufacturers of carnival and concessionaire's supplies, report that the Venetian swing, their new ride, is walking into instant popularity. The management said that many orders for the ride have been booked and will be filled as rapidly as they can be completed.

The Evans people say that the Venetian swing fills a need for a medium priced ride of good carrying capacity. It uses no motor or engine, and has no high-priced mechanics to run it. It is extremely economical of operation, requiring only the services of a ticket seller and manager.

BOB WARNER'S MUSEUM

Norfolk, Va., Jan. 17.—Bob Warner has closed his Wild Animal Show. He has rented a store on Church street, this city, and will conduct an amusement enterprise, to be known as the National Museum.

KENTUCKY DERBY MOVES

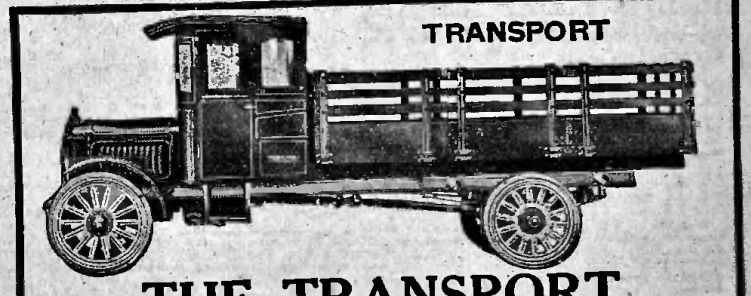
New York, Jan. 17.—Arnold Noble, president of the Kentucky Derby Show, announces that his firm is now located at 108 John street, where almost the entire building is required to house his many enterprises. Mr. Noble recently returned from a trip to the Coast, stopping off at the many points throughout the country where Derbies are located. He reports a good word from every location touched.

CANDY SALESBOARD ASSORTMENTS

HIGH GRADE CHOCOLATES IN FLASHY BOXES

BIG VALUE ASSORTMENT consists of	TAKES IN
24 10c BOXES CHOCOLATE CHERRIES.....	\$50.00
24 50c BOXES ASSORTED CREAM CHOCOLATES.....	PRICE COMPLETE.
12 \$1.00 BOXES WHIPPED CREAM CHOCOLATES.....	\$18.00
1 \$5.00 SATIN PILLOW TOP.....	
1 1,000-HOLE BOARD.....	
BON TON ASSORTMENT consists of	TAKES IN
24 10c BOXES CHOCOLATE CHERRIES.....	\$100.00
24 50c BOXES ASSORTED CHOCOLATES.....	PRICE COMPLETE.
12 \$1.00 BOXES WHIPPED CREAM CHOCOLATES.....	\$32.00
12 75c BOXES CHOCOLATE CHERRIES.....	
1 \$10.00 FRENCH IVORY MANICURE SET.....	
1 2,000-HOLE BOARD.....	

SLACK MFG. CO., 128 W. Lake St., Chicago, Ill. DEPOSIT WITH ALL ORDERS.



THE TRANSPORT THE 100% PERFECT TRUCK

Circus, Carnival, Minstrel, Dramatic, and all wide-awake Outside Showmen. Isn't the handwriting on the wall apparent to you? Eventually you must. Why not now? Be independent. Save money. Save labor. Save worry. Own your own method of transportation. Go when you like. Go where you like. The high-class, modern motor truck enables you to do all of this, but be sure you get a real truck, not a cheap apology.

One look at the TRANSPORT and the standardized units embodied in its construction tells the story.

See the TRANSPORT MOTOR TRUCKS at the Truck Show, Space E-3, Main Floor, International Amphitheatre, 43d and Halsted Sts., Chicago, Ill., Jan. 24 to 31.

Send for descriptive literature and information, and see why the TRANSPORT is the truck you want.

THOS. P. KELLEY, Show Sales Agent,
TRANSPORT TRUCK CO. MT. PLEASANT, MICH.

SOMETHING REALLY NEW

Kills rust, prevents rusting. Cleans and polishes—all in one operation. Does not eat joints and parts. A \$2.50 value at this price for any good agent. Nothing sells faster.

Season. Repeat orders on every sale. Big profit on every bottle. Retail 50c. Write for information. SUPERIOR LABORATORIES (Dept. 39-J), Grand Rapids, Michigan.

WANTED, for Coming Season

Dancers that can stand good treatment and real money, for the best Cabaret Show on the road. This is an overland show, making one-day stands. Travel in car between towns. Can use two good men for floor and front. I can place you. What do you do? Write JACK RIDDLE, care Lucky Bill's Show, Quenema, Kansas.

CONCESSIONS FOR RENT—Season 1920. Confectionery Cones, Soft Drinks, Theatre and Amusement Parks. Stands are built. Windsor Rowed and Lanza Park. D. TRUMPFF, Ocean City, Maryland.

If you see It in The Billboard, tell them so.

Passing of a Glorious Season of One Year Starting the Second Cycle of Fifty-Two Weeks

EL CENTRO, CALIFORNIA, JANUARY 12, 1920

WORTHAM'S WORLD'S BEST SHOWS

The Perennial Exposition that makes Carnival history. Records established that will always live as supreme. Excellent opportunity for two lished that will always live as supreme. Excellent opportunity for two lished that will always live as supreme. Excellent opportunity for two lished that will always live as supreme. Excellent opportunity for two lished that will always live as supreme.

Want a good Animal Trainer, with ideas for Novelty Acts, one who can break Dogs and Monkeys, two Women Motordrome Riders, two men who are Trick Riders, Can place good Freaks or Novelty Side-Show Acts. Write or wire, FRED. C. BECKMANN, Manager, Clarence A. Wortham's World's Best Shows, Jan. 19th to 24th (53d week), Calexico, California; Jan. 26th to Feb. 7th (54th and 55th week), San Diego, California.

Can make quick deliveries on any size

Midget Hole Sales Boards

GUARANTEED.

Write for Price List.

HAMILTON MANUFACTURING COMPANY, Minneapolis, Minn.

MACY'S OLYMPIC SHOWS

All legitimate open crop, Cook House and Palmistry. Have Platform Outfit, also \$3000 Tent, for an money-getting attraction. WILL PLACE Cabaret Show with own outfit that can control girls. WANT MONEY and Wife to take Pit Show 50-50. Always place Plant Show People. Address J. A. MACY, Bathona, S. C. this week.

Puritan Chocolates

THE BLUEBIRDS WILL SOON BE SINGING, THEN YOU'LL NEED PURITAN CHOCOLATES

The Puritan Chocolate Co., Cincinnati, O.

MAGIC DICE
of Every Description.
TRICK CARDS.
STAGE MONEY.
Catalog Free.
MAGIC NOVELTY CO.,
729 John Street,
West Hoboken, N. J.

MAGICAL AND SPORTING GOODS

Sporting Goods

Club Room Furniture, Playing Cards, Dice and Games of all kinds. Large stock of Poker Chips always on hand.

H. C. EVANS & CO.,
1528 W. Adams St., CHICAGO, ILL.

ONE THOUSAND DOLLARS REWARD

If this is not the greatest money-making house-to-house proposition... N.R.G. LAUNDRY TABLETS wash clothes in 10 minutes without rubbing. Contains no Lime, Lye, Paraffin, Wax or other injurious chemical and cannot possibly injure the clothes or hands. Nothing like it on the market. Positively the wonder of the age. Sells for 25c enough for 10 family washings. We supply one free sample with every package you buy and guarantee the sale of same. Just leave the sample with the housewife and when you call again she is eagerly awaiting to become your steady customer. Secure territorial rights at once, or you will regret it. A 10 postal brings sample and full particulars. FARMHAR-MOON MFG. CO., 1409 Jackson Blvd., Chicago, Illinois.

"DOLLETTA'S ATTRACTIONS"

Two high-class Shows, owned by Dolletta and A. M. Brauer. Booked for extra long season on Greater Alamo Shows. Want to hear from J. L. Nichols and reliable all around Assistants for our two shows. All letters answered. State what you can and will do. No transportation to day after opening date, April 1. Address A. M. BRAUER, Manager, care Ellis Club, San Antonio, Texas, until Feb. 15; then Portland, Oregon.

MANAGER for this county by the Barry-phones; you whisper, the voice carries loudly and clearly; must have small capital to open offices to handle salesmen and canvassers; our new selling plan makes success certain. VOLLBEHR & BREDE 111 West Forty-second Street, New York.

\$125 MADE
is the record for one day with my "Invisible Fortune Writers"
"Magic Wands," "Magic Glass Tube," "Gypsy Queen," "Invisible Leadings in most languages. Write me Illustrated Circulars.
NEW ADDRESS:
S. BOWER, 47 Lexington Ave., N. Y. CITY.

GUERRINI COMPANY
P. Petronilli and C. Pistanoni,
High-Grade Accordionists.
Gold Medal, P. P. L. E.
277-279 Columbus Avenue,
San Francisco.

BENNIE SMITH

was a new Dancer, and it is the best yet. Send two 25c for a sample and prices in gross lots. Enough said. ORIGINAL BENNIE SMITH, Kingston, N. C.

HOROSCOPES

Printed Fortunes, Future Photos. 4c for Catalog and Samples. J. LEDOUX, 169 Wilson Ave., Brooklyn, New York.

OUTDOOR SHOWMEN

The Bounding-Up Place for Circus and Carnival Men a BILLY KERR'S CAFE, Times Square Hotel, 208 West 43d St., New York City.

FOR SALE SLOV MACHINES OF ALL KINDS FOR SALE CHEAP. Address SLOVING MFG. CO., 1931 Freeman Ave., Cincinnati, Ohio.

MR. MAYS formerly with Brown's Greater Shows, season 1917, on Ferris Wheel, please write. BREEZE BROS., Mayville, Kentucky.

PAPER HATS For Carnivals, Parades, Dancing, Dez., 35c up. Catalog Free. GUS KLIPPERT, 48 Cooper St., New York.

CARNIVAL CARAVANS

By ALI BABA

Keep the Showmen's League Ball a-rolling. Denny McMahon is among the carnivalites wintering in Birmingham, Ala.

Ralph Finney will be in Chicago February 16 to 20 to press his scheme for a carnival managers' association.

J. H. Ewing and wife, the past three years with the Metropolitan Shows, are wintering in St. Augustine, Fla.

Mrs. John L. Lorman is still at her home at Philadelphia. She expects to join the show the opening week at Jacksonville, Fla.

Hi Tom Long is heard from at Topeka, Kan. Hi Tom was on his way to Hot Springs, Ark., to take treatment for his locomotor ataxia.

We don't hear much from "Coal Oil Johnny" these days. Where are you, Johnny Castle, and what are the plans for the coming season?

Harry Bryan, general agent Lorman-Robinson Shows, is already on the job and is stepping along lining up territory for the 1920 tour.

The big event of the year, the Annual Banquet and Ball of the Showmen's League of America at the Hotel Congress, Chicago, February 18.

W. E. Bedell, secretary and treasurer of the Lorman-Robinson Shows, is still recuperating at Tampa, Fla. Bedell will soon return to winter quarters.

Ed S. Gilpin has left Birmingham for St. Louis. Ed S. will have the candy and soft drink privilege with the Hall-Rohy Shows the coming season.

Henry Phelps, balloonist, will have the snake show and two concessions with the Lorman-Robinson Shows. He is making his home in Grand Rapids, Ind., this winter.

Con T. Kennedy and George Dobyns are engaged in laying the plans for an epoch-making departure. The remains of the carnival is at hand. Watch and wait.

William Doss, the man who grows, recently moved his equipment from Savannah to the winter quarters of the Lorman-Robinson Shows at Jacksonville, Fla.

Col. Hugh Harrison is at Key West with his illusion show and reports excellent business. The veteran Colonel will be back with the Lorman-Robinson Shows this season.

Larry Boyd is reducing and, so all hears, is spending most of his spare time on the weighing machine. Larry has reduced from 280 to 250 pounds and it's still going down.

"White"—If there is a letter at The Billboard office for the party she will see it in the Letter List, or it will be forwarded to her if the address is known to that department.

The Lorman-Robinson Shows will have a water circus this coming season, and in addition to a troupe of diving girls there will be a water pantomime with clowns, pantomimists and stunt swimmers.

Billy Silver, former co-editor of The Bouncer with Sydney Wire, is now city editor of The Imperial Valley Press at El Centro, Cal. Billy was in his glory the week the Wortham Shows played El Centro.

Lucille Anderson, famed high diver, is wintering in Jacksonville, Fla., with the family. Lucille, who is known and liked from Coast to Coast, will likely return to the world at Home Shows this season.

Mary Nobles, concessioner, is reported to be recovering from a serious operation, at Scobey Hospital, Boston. She and the boys, Cleve and Larry, intend to be with one of the Eastern caravans this season.

Charles Krout, the past seven years connected with Leo Bros. Shows, and who expects to be with that caravan this season, is said to be confined to his home, 223 Kosuth street, Riverside, N. J., by illness.

News reaches All that Jolly May won first prize as the prettiest fat girl, among ten others in Worcester, Mass. She is now in Ted Metz's store shop in New Bedford, and making a hit with the patrons.

Joe (Pat) Dennison, the past season with the Great American Shows, is spending the winter

at his home in McKeesport, Pa., in which place he is now employed as crane operator and machinist at a tube works.

Joe D. Cramer received a letter from a man wanting to know how long he had been in the business. Joe answered him, "When did P. T. Barnum start his first circus?" and also "My family affairs is my own business."

There's some wonderful "jowl" in the lobby of the Semboole at Jacksonville these days, and there's always a congenial crowd of Bedouins on hand to see that the conversation doesn't lag for the want of something to talk about.

A rumor says that Arnold Heidt, city editor of The Florida Metropolis at Jacksonville, will forsake the editorial room for a trail of the press agent. We are informed that Arnold will be ahead of a big show this coming season.

A. B. Benjamin is still running his amusement Palace in New Bedford, Mass., and doing fair business. Mrs. Benjamin acts as assistant manager and treasurer. They expect to start a small caravan of their own the coming season.

Mr. and Mrs. George Emanuel, concessioners, are spending several weeks visiting friends and relatives in Northern Indiana. They expect to return to their home in Cincinnati in the near future and get ready for the big doings of the coming season.

Johnnie Gallie is still making life easy in "Sunny Florida," but the silk shirts are conspicuous by their absence.

A. B. Mitchell has disposed of his interest in the Rainbow Cafe, Birmingham, Ala., and will leave shortly for Jacksonville. Says he will be with one of the big ones the coming season. Al Albright and wife also left for Jacksonville after spending two weeks in Birmingham.

Ed D. Robinson let the boys know that he was on Broadway and he sure cut a caper around Times Square. He met almost everybody in town and almost everybody met him. He renewed many old acquaintances, also made a host of new friends, and the Broadway home guard voted him a regular fellow.

John Rea says he has landed in Louisville, Ky., where he is framing his new shows, which will be entirely new from stakes up. Says from the looks of the fronts and early company, they will be real outfits, and will be seen with one of the leading caravans the coming season.

A rumor from Tampa is to the effect that Mr. and Mrs. W. E. Baxter, the past two seasons with World at Home and Johnny J. Jones caravans, have contracted with George W. Westernman to produce a spectacular "creation" show the coming season with the Great Toyland Shows.

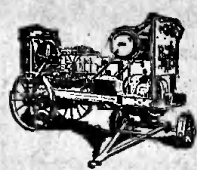
Mr. and Mrs. E. W. Mahoney, after a pleasant and successful season with Mabel Gage's Mule Circus on the Brown & Dyer Shows in Canada, and who closed in Buffalo, are remaining in that city for the winter and are often seen taking in the sights in their recently purchased auto (coupe).

Late rumor has it that Louis J. Berger, with his right hand in the air, vows he will not be associated with a carnival organization the coming season. It seems that Louie will lend his assistance to Brother John in the staging of some big events during the summer and fall.

While in Cincinnati recently Harry K. Main hastily wrote a letter to a friend on a hotel letterhead, closing with "Answer care of above hotel, Cincinnati." Mr. Friend did as directed, addressing the envelope: "Harry K. Main, care above hotel," etc. But he also sent it care of The Billboard and Harry K. received the missive.

A. P. Whitney, well-known wheel of the Whitney Shows, writes from Dallas, Tex., that he has finally gotten out of the hospital at Birmingham, Ala., where he was confined with Bright's disease and is now well on the road to recovery. A. P. says he is spending the remainder of the winter in Dallas, and can be found daily in the company of J. C. (Jack) Compton, well known to carnival folk, as an

A GOOD WAY



to make money is to lower expense. Do Local Power Companies ever overcharge you for electric current? Do you ever have cause to complain at the poor service they render? A BIG ELI LIGHT PLANT is a money maker for its owner, saving on light bills and giving quality service. Good Lights add net profits. That's making money for you. Let us tell you more about BIG ELI LIGHT PLANTS.

ELI BRIDGE COMPANY, Builders, Opp. Wabash Station, Jacksonville, Ill., U. S. A.

THIS IS A BIG YEAR FOR SALE OF

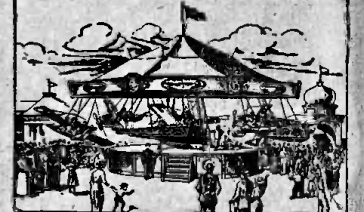


HERSCHELL-SPILLMAN CAROUSSELLES

They are, as usual, leading in the amusement line as to safety, convenience, durability and attractiveness. We have patented labor-saving devices. Write for catalog and prices.

HERSCHELL-SPILLMAN COMPANY
196 Sweeney Street, North Tonawanda, New York

THE AEROPLANE CAROUSSELLE



The latest invention and most attractive amusement riding device for Paris, Fair and Carnivals. Portable or stationary, operated by either gasoline or electric motor. Write today and let us tell you all about it. SMITH & SMITH, Springfield, Erie Co., N. Y.

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CLUB ROOM FURNITURE
Magical Goods - Stage Money
Send for Free Catalog Today.

PRIVILEGE CAR SUPPLIES
TRICK CARDS MAGIC DICE
All Kinds Every Description

HUNT & CO.
Dept. C, 160 N. Wells St., Chicago, Ill.

WANTED TO BUY

FIRST-CLASS MERRY-GO-ROUND

without motive power. State make and best price. E. T. JARVIS, 235 Walnut Street, Southgate, Campbell Co., Ky.



Our Goods speak for themselves.
EMIL R. HOFFMANN & SON
Manufacturers of the WORLD'S BEST Shooting Galleries & Targets
3817 So. Irving Ave., CHICAGO, ILL.

BLUE RIBBON DOLLS WANTS AT ONCE—glary, with scripts, for Tabloid; Character Mar. State and all in first letter. Address MANAGER BLUE RIBBON DOLLS, Morland Hotel, Cleveland, O.

MENTION US, PLEASE—THE BILLBOARD.

CHOCOLATES

WRITE FOR PRICES ON OUR BEAUTIFUL CONCESSION PACKAGE
GRAMERCY CHOCOLATE CO.
 (INC.)
 76-84 Watts Street, NEW YORK CITY.

HAMBURGER TRUNKS

HANDILY BUILT AND FLASHY RED OUTFITS



Built in Two Sizes.
 Large St. Louis Hamburger Trunk with 30x24-in. Grids, complete, \$80.00
 This Giant Lunchman's Cooking and Sizzling Stand, with 24x18-in. Grids \$51.00
 12 Canopy Umbrellas..... \$13.50
 12 Canopy Umbrellas..... \$4.75
 Write for circulars of complete line of finest make Cook House and Hamburger Concession Equipment, including Grids, Presses, Gasoline Burners, Hollow Wire, Connections, Pumps, Concessions Tents and Umbrellas, Food Warmers and Steam Tables, Coffee Urns, Cook's Linens, Vienna Sausage Kettles, Candy and Doughnut Furnaces and Scales. Etc. Substitute and many other useful items. All orders and mail receive immediate attention. ALBOTT MFG. CO., 1325 Chestnut St., St. Louis, Mo.

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electrician and pyrotechnic, now manager of the Metropolitan Fireworks Display Co. of that city.

Clarence A. Wortham's World's Best Shows had a great time in the Imperial Valley, and all the boys took advantage of the proximity of the border to take a peep at Governor Estaban Cantu's world-famed province. Charlie Apple, still, sheriff of Imperial County, lent the showmen material aid and spent much of his spare time visiting with the Beoulins.

Frank Starr, erstwhile high diver, and wife, Della (daughter of Maybelle Cowell) who have been off the road the past three years, intend settling down with their young son and daughter in Franklin, Pa., where they have a thriving little business all their own. "Mother" Starr does the cooking and "Daddy" does the honors in the dining room.

W. A. Atkins says Dundee, Ill. (suburb of Elgin), on the C. & N. W., took care of the Sutton-Atwood and Clifton-Kelley Shows in very good shape last season. Adds that the lot is small, but is right in the business section, the population being 5,000. Elgin and other nearby places to draw from, and in all Dundee is worth considering for a small carnival town.

George Rogers arrived in Cincinnati last week from Ashland, Ky., the Queen City being his first stop on a business trip that will take him to most of the principal cities of the Middle West. Rogers says he has something good up his sleeve, but is rather reticent about divulging the nature of the project, which he states will be a big undertaking.

J. A. (Dad) Straley, of the Burckart & Straley Shows, has rented an office room in the downtown section of Cincinnati, and is now busy transacting business for his organization. Dad has his headquarters fitted up with all modern conveniences, including steam heat, telephone, "heerish" lights, everything. Says it's going to be a real outfit this season.

Harry Reeb and wife closed with the Sheesley Shows in Pensacola, Fla. after what Harry states was a wonderful season. Reeb also says he and the Missus and assistants literally cleaned up with dolls and mechanical toys in Pensacola for three weeks previous to and including Christmas, they having a big store on the main stem.

"The Three Musketeers" of Jacksonville, Fla., are John L. Lorman, Sydney Wire and "Up High" Billy Klein. The three are batching at the Lorman apartment and, in the absence of Mr. Lorman, are having a strenuous time. Billy Klein steals away from his partners at times and "Dick Smith's" until all hours of the morning. The boys are all wondering where he spends the nocturnal moments.

Edward P. Bahn, has disappeared from his winter haunts at Schenectady, and was last seen boarding a New York Central train for New York. Investigations prove that Eddie didn't show up around Times Square, so we figure that he must have kept on going. Let him turn up at the winter quarters of the Lorman-Robinson Famous Shows at Jacksonville, before long.

Never was the outlook more promising than it is for next season. Labor trouble is subsiding, money is growing easier and even new virgin country is increasing, as note the following from The New York Evening World:
 "In the Peace River country of Western Canada a great settlement boom is on. Towns spring up overnight, according to The Atlantic Leader of Halifax. Railroad stations are built directly on flat cars at Edmonton and shot North. Wherever they drop a car station a new town springs up."

Ethel E. Jones, press and special agent of the Snelcor Shows, states that the hotels of Gulfport, Miss., are filling to capacity with Northern tourists, also that the members of the shows are greatly enjoying their winter quarters stay in that city, which is one of the leaders. She further states that the largest lighting plant in the South is located in Gulfport, furnishing current to the entire Southern Coast, and is under the supervision of W. B. Sullivan, a big man in the right place, and a friend of the showfolks.

A number of beautiful carved fronts, railroad cars and wagons of the Johnny J. Jones Exposition were recently sold to other organizations, according to news from Orlando. Incidentally, it might be mentioned that one of the wagon fronts disposed of included Ed R. Sailer's sanctorum sanctorum, containing that worthy's typewriter (machine, not operator) and famous rubber signature stamp. It is said Ed R. is a bit nervous and rather dubious, believing maybe one of the "2020 Jones" inventions may include dispensing with the services of the "how also famous bamboo cane and check suit of clothes."

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GREAT PATTERSON SHOWS

To Start Season at Paola April 19

Paola, Kan., Jan. 18.—The Great Patterson Shows are very busy building new shows, fronts and wagons, and also repairing the old ones so that they too, will take on the appearance of newness in the spring when the show goes out with the usual slogan: "Bigger, better, grander than ever."

With the addition of a Frolic and the Aero-plane Swing, making in all five rides—old and new and up-to-date—along with four new and novel shows, now well on their way, it will be some busy highway for the amusement-seekers to gaze upon and a pleasing sight for the trouper. Mr. Patterson has strengthened his executive staff this season by employing Mr. Miles, of circus reputation, to look after the legal end of the show.

The "Boss" returned from Hot Springs spry as a spring chicken, and in his own way of telling it: "Well, I didn't stay long enough, but I drove the rheumatism all into one wagon." Bill Harris has returned from his vacation at home, and is busy producing fronts with the aid of a dozen carpenters and painters. The "Boss" and J. O. Hill, general representative, visited Kansas City and took in the American Legion Show at Convention Hall, and met many old friends. Many visitors are daily greeted at "Walnut Hills," the palatial home of Mr. Patterson. Col. W. L. Swain, on a tour thru the State, en route to New Orleans, paid the Patterson Shows a visit.

The 1920 tour of the Great Patterson Shows will start here in Paola April 19, where the tents and rides will be erected around the square.—J. O. E.

MAC'S GREATER SHOWS

Organized in Philadelphia—To Open Season About April 1

Philadelphia, Jan. 18.—A brand new carnival show is being organized here, headed by the well-known showman, J. F. McCarthy, as general manager; E. E. Weston, as secretary and treasurer, and William Wallace, as agent. This new organization will be known as Mac's Greater Shows. The winter quarters are located at 2105 Bridge street.

Mac's Greater Shows will carry three rides, Big Bill wheel, carousel and Tange Swings; eight shows, about thirty concessions, a band and three acts. The season will open about April 1, the territory including the best towns throughout the western part of Pennsylvania, with a number of good Southern fairs to follow.

S. W. BRUNDAGE SHOWS

Notes From Winter Quarters

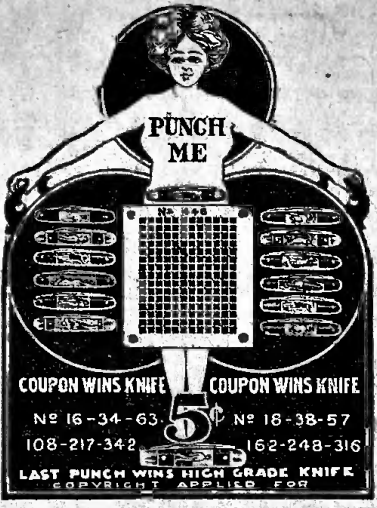
When the S. W. Brundage Shows hop off from their winter quarters at Denison, Tex., the public will witness almost an entire change of shows over the previous year. There are now sixty-five people in Denison with the shows, and all are busy. Some have accepted employment in railroad offices for the winter months, others are assisting in taking the census, and many are employed at winter quarters. The Brundage Shows will leave Denison with thirty cars, all repainted and repaired. It is a guess now how many attractions there will be, but the outlook appears like fourteen shows and five rides.

While everything around winter quarters is humming M. T. Clark, general agent of the shows, is in the North, closing contracts for dates, and reports from Mike are that some dark spots have been signed. Jack Kenyon and wife left soon after Christmas for a visit with relatives in Bangor, Wis. E. E. Drake, trainmaster, spent a few days at Tulsa, but is back and working as hard as ever. W. A. Miller and wife are spending a few weeks looking after business affairs in Indianapolis, Ind. A card and watch party was given to Mr. and Mrs. J. C. Scott New Year's Eve, the bunch gathering in one of the private cars, where a great time was had. The ladies, headed by Mrs. S. W. Brundage and Litz Taylor, served hot coffee and sandwiches, while the men smoked on the "boss." The party broke up in the wee small hours of the New Year, all bidding Scotty and his wife good-bye for they were to leave the next day for their home in Iowa. Something overturned the dope sheet and the Scotts remained in Denison, accepting positions with the census takers here, but are now counting noses for Uncle Sam.—DICK GRAY.

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All the Year Round—Winter—Summer



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BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

WIT AND WISDOM

From Our Readers

Everything is higher now than a cat's paw. **OLARENOR BARTHELE**.
We have not seen anyone waiting up at night in a soda fountain for the morning papers since prohibition.—**JOHN P. MARY**.
Many jokes go good on the vaudeville stage if the one who tells them is outside the circulation of the publication the jokes appear in.—**GUY WEAVER**.

Letter day significance of "he's an idiot" means that the gentleman is a "high flyer." **JOHN M. SHEDDEN**.
William Jennings Bryan never owned a car—and we know of no bartenders that claim as a relative.—**BERT B. PEDUNAN**.

"A fool there was" should be sufficient awaken any young man to the realization of the fact, it is allowed to remind "a fool was."—**GEORGE W. ROLLINS**.

If I had my life to live over, I would let it over—but in a way that would be different for the good of the world and myself as well. **HILMER TIDNLEY**.

The next song I am going to write will be entitled "The Hams That Cannot Be Cured" and dedicated to those of the clan that lost Broadway perpetually.—**HARRY B. SKELTON**.

I saw neither "tighdes" nor "nightlies" Approdie at the Century Theater in New York.—**ADOLPH SEEMAN**.

There is no reputable substitute for work. If anyone ever finds something better while to supplant it I want them to send a wire immediately, not night letter, but straight fast telegram.—**GEORGE L. DOBBS**.
A Sleshivski is a man with an idea in his head that won't settle in the right brain cell. **G. P. HARRINGTON**.

RICE-DORMAN SHOWS

North Fort Worth, Tex., Jan. 15.—Activity in the keynote around the winter quarters of Rice-Dorman Shows here. A new hand-carried double wagon front is in course of construction for the big Water Circus, which, as in former years, will be the feature attraction. The interior will be arranged in a new and novel manner.

Practically the entire staff of the past season has returned to the fold, and every one is elated with the wonderful transformation that has taken place in less than six weeks. Anyone seeing the organization when it arrived in quarters, tho it was then in wonderful shape and could have gone out looking good, would not now realize it was the same show. Superintendent "Tod" Sloan has a force of efficient skilled mechanics at work and all repairs will be made right in winter quarters, without sending organs and delicate parts East to be overhauled. Everything will be painted in the form colors, and when the big gold and green pulled out on its tour there will not be a more beautiful, or better equipped show team on the road. A number of cars have been placed in the shops here for general overhauling, but the painting will be done by the show's painters.

Manager Dorman returned the first of the year from a trip East, where he and Mrs. Dorman were on a combined business and pleasure trip. While there Mrs. Dorman had the misfortune to slip on the ice and sustain a painful injury. However, she was able to make the journey to Fort Worth, and will remain here the balance of the winter.

General Agent W. H. (Billy) Rice is away in the interest of the shows, and, from some of the dates he has lined up, the Rice-Dorman Shows will no doubt repeat the wonderful success of the past season.—**F. D. (RED) LAWLEY**.

ESKEW WITH HARRY K. MAIN

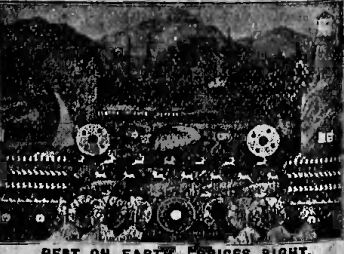
Jim Eskew, who for two seasons had charge of the Wild West concert with the Sparto Circus, and the past season had his Western attraction as one of the features with the Littlejohn United Shows, has booked his exhibition, including seven head of horses in excellent condition, with the Harry K. Main Show for 1920.

REPRESENTS DERBY COMPANY

New York, Jan. 17.—Charles Walker, of the Walker Amusement Company, Rochester, N. Y., was a recent visitor to this city, where he made arrangements to do some special representation for the Kentucky Derby Co. He, of course, will continue to prepare for season 1920 at Sen Braggo Park, Rochester, N. Y., and at Auburn, N. Y., where he conducts many concessions.

Look thru the Letter List in this issue. There may be a letter advertised for you.

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AMERICAN BEAUTY
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High, 8 Doz. Cash.

Fair And Carnival Men

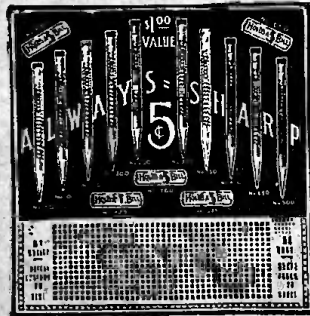
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Original photographs, artistically posed by living Parisian beauties; size 6x7; mounted, \$2.10; 15 subjects, \$12.00; samples delivered, \$1.25. Money back guarantee. COLLEGE ART CO., Greenville, Pa.

WANTED SEASON 1920

CLARK'S GREATER SHOWS

WANTED SEASON 1920

TEN CARS

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CAN PLACE A FEW MORE LEGITIMATE CONCESSIONS. We will, as in the past, play the best towns in the Northwest this season. Would like to hear from the following people: Otis La Berta, Hoy Runion, Joe Culeman, Jack Waller and Ray Zimmerman. Address A. S. CLARK, Winter Quarters, Eden Park, Houston, Texas.

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ASSORTED BEAUTIFUL COLORS. No. 60—Air Balloons. Per Gross..... \$2.45 No. 60—Heavy Gas. Per Gross..... 3.85 No. 25—Large, Long Airship. Per Gross..... 3.85 No. 75—Heavy Gas. Per Gross..... 4.40 Best Reed Stick. Per Gross..... 65 Send for our Illustrated Circular and Sample Balloon. It is FREE! M. K. BRODY, 1119 So. Halsted St., CHICAGO.

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WANTED MAGIC AND PUNCH MAN

and a Glass Blower, also Novelty Acts for circus side show. Address W. B. DOSS, Savannah, Ga. Ill. Feb. 15, then care Lorman & Robinson, Jacksonville, Florida.

Black Diamond Shows OW Now booking Shows, Brides and Concessions for season 1920. Phone, Bryant 3128, 1431 Broadway (Room 502), New York

LORMAN-ROBINSON SHOWS

Set Opening Date for February 21

Jacksonville, Fla., Jan. 17.—Typewriters are busily clicking at the offices of the Lorman-Robinson Famous Shows and stacks of mail continue to arrive as a result of the advertisement in the last week's issue of The Billboard. Ed D. Robinson is in New York and reports excellent progress, and he has booked several first-class attractions, also has purchased a large amount of material. Work at winter quarters is progressing favorably and much more has been accomplished than was expected. Many new ideas in the way of show attractions are being exploited, and the Lorman-Robinson Shows will offer a number of real novelties at the opening here, February 21. Ed P. Rahn, special agent, is back on the job after a three weeks' vacation at his home at Schenectady, N. Y. Joe Harris left for a motor trip to Palm Beach and Miami. He was accompanied by Mrs. Harris, Louis Wagner and George Harmon. Mr. Harris will have six concessions with Lorman-Robinson this season. William Doss, the man who grows, and who will have two shows with the aggregation this year, is already on the ground getting his equipment in shape. Professor Abbott, Australian king of wizardry, is back in winter quarters. Bill Assum, in charge of the Lorman-Robinson Palace of Illusions, for which several new ideas and a new 90-foot front are being built. An artistic hand-painted panorama will adorn the interior. John L. Lorman has just returned from a trip to Tampa and Key West, and George Carr, well-known caterer, is here getting his cook-house and lunch stands ready for the opening. Mr. Carr has secured the exclusive eating privilege. Kid Herman and his troupe of athletes are expected in a few days. Herman promises an exceptional program, with seven wrestlers and six athletes and two professional lady wrestlers, who will meet all comers.—SYDNEY WIRE.

MINER'S MODEL EXPOSITION

"Work, and then, more work" is the slogan at the winter quarters of R. H. Miner's Model Exposition, situated in a large two-story building at Philadelphia, N. J. The owner of the show was fortunate in securing these quarters, altho he was forced to take a five-year lease on the building. Robert H. Miner is not unknown to the carnival world, as for several years he had the merry-go-round and a number of concessions with the "Big Orange" name. The name, "Model," stands for all it implies, and to travel with this company all employees will have to be ladies and gentlemen, as those words imply and at all times. So far, six shows have been signed, among them a fine dog and pony show. Three rides will be carried, also twenty-two concessions, all of which have been booked. The owner has indoor carnival dates for the Eagles, Moose, Elks, P. O. S. of A. camps and fire companies, which will keep himself and people busy until April. Bill Ward, a former well-known newspaper man who handles all the carnivals playing Philadelphia, and who is now in the fire apparatus game, is booking the show along with his other business. The opening date has been decided upon and will be announced soon. Bill is on the road at the present time seeking contracts. The following people have so far arrived and are busy getting the show in shape for the road: J. E. Apper, who has the merry-go-round; "Whitie" McKinley, who has the Tango Swings; and William Perry and George Long, concessioners.—WHITIE.

GET CANADIAN FAIR

Sherbrooke, Que., Jan. 17.—At a recent meeting of the Board of Directors it was voted to award contracts for the furnishing of the midway and free acts at the 1920 fair here to Henry Meyerhoff and M. Taxler.

Look thru the Letter List in this issue. There may be a letter advertised for you.

MR. CONCESSIONAIRE!
Are You Looking for
HAIR?
Send \$1.00 for Samples and Prices.
A. KOSS, Hair Mfg., 115 So. Dearborn St., Chicago, Ill.

NOTICE TO CONCESSIONAIRES Using Plaster Dolls! THE FAMOUS DOLL & NOVELTY CO.

will put their product on the market February 16th. It will be to the interest of every Concessionaire, large and small, to mail us their address for week of February 2d, so we can reach you by mail and show you what we have to offer in Dolls, Dresses, Wigs, etc. Our Doll is made of better material and design than any you have ever used. Our Dresses and Human Hair Wigs are superior to any ever put on the market. The price for our superior quality goods will not be any more than you now pay for an inferior article. We will spring a surprise March 15th that will revolutionize the Plaster Doll business. Therefore, Mr. Concessionaire, don't tie yourself up with any contracts for Dolls for 1920 until you see what we have to offer. It will only cost you a cent or two to send us your address for week February 2d and see what we have to offer in the way of goods, materials, prices, terms, etc.

THE FAMOUS DOLL & NOVELTY CO. Third and Walnut Streets, MILWAUKEE, WIS.

Salesboard Operators YOU WANT SOMETHING ENTIRELY NEW 3 NEW DEALS ORIGINAL AND DIFFERENT NOT ADVERTISED

Write for particulars. Operators making reservations now will be protected in their territory. Our Agent will call on you with a complete line of goods, anywhere within 1,200 miles of New York or Chicago. Write for catalogue. More than 75 assortments to select from. All inquiries promptly answered.

WRITE TODAY UNITED NOVELTY CO. 1835 Madison Ave., New York City. 222 N. Wabash Ave., Chicago.

For SHOWS, CARNIVALS and FAIRS **TENTS** NEW OR USED Write for Our CATALOGUE PEORIA TENT & AWNING CO. 110 S. Washington St. PEORIA, ILL.

Season 1920—CLARK'S GREATER SHOWS WANT—Season 1920 TEN-PIECE AMERICAN OR ITALIAN BAND. Will pay highest salary. Address CLARK'S GREATER SHOWS, Eden Park, Houston, Texas.

THE BIGGEST FLASH FOR THE LEAST MONEY

FOR CARNIVALS, FAIRS, PARKS, SALESBOARDS, PITCHMEN

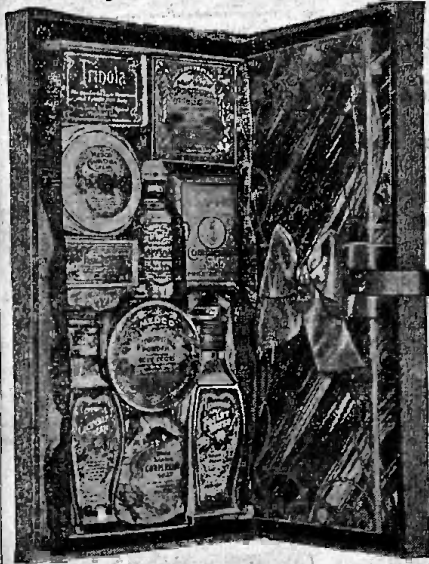
Before you frame up for the season, figure on the big Davis Line. THIRTY DIFFERENT COMBINATIONS. Only room to illustrate five here. Brand new idea for Paddles, Pickouts, Salesboards. Tried out for the first time last season. Instantaneous hit. If you don't already know all about all of these sure-fire combinations, better write right in for full particulars and prices. Better still, save time by sending \$10.00 for large assorted trial order to get a real idea of the flash and value of this line.

BON TON TEN
Costs you 60c. Store value, \$3.50.

SWIFT SIX
Costs You 33c. Store value, \$2.00.

BONANZA
Costs you 25c. Store value, \$1.75.

DAINTY VIOLET
Costs you 37c. Store value, \$2.25.



Don't overlook our big leader, Lucky Leven. Costs you 55c; store value, \$3.35. See ad on page 67.

LITTLE GEM
Costs you 23c. Store value, \$1.25.



PROMPT SERVICE

1-3 DEPOSIT ON C. O. D. ORDERS.

Above prices are for 100-box orders, but you can order any amount in your first order at these prices.

If you want to get the money you've got to pull something new. This is it. You'll knock 'em off this season if you frame up with the Davis Line.

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America's Foremost Amusement Enterprise

THE L. J. HETH SHOWS

Special Train of Twenty-five Electric Lighted Steel Cars.

SIXTEEN MERITORIOUS SHOWS, free from immoral features.

6 - BIG JOYOUS RIDES - 6

Opening Saturday, March 6th—Birmingham, Alabama, on the Streets. TWO BIG SATURDAYS.

WANTED—Two or three more high-class Shows. I will furnish complete outfits, including beautifully carved Wagon Fronts. WILL BOOK Wild West Show with own outfit. I will furnish wagons to load. Also Over the Falls, Crazy House or other novel Fun Shows. CAN USE few more legitimate Concessions. Candy, Cook House, Dolls, Cuples, Fruit and Groceries sold. WANT Talkers for Fronts: must be able to use English language correctly and have a neat appearance, in keeping with this organization. Address L. J. HETH, Box 135, Birmingham, Ala.

JOE CRAMER'S ATHLETIC SHOW WANTS Boxers and Wrestlers of real merit. Address JOE CRAMER, 618 Fourth St., Greeley, Colo.

PLANTATION PERFORMERS, Singers, Dancers, Producer, Novelty Acts and Musicians for Band and Orchestra. Address E. H. BENJAMIN, Box 148, Birmingham, Ala.

JACK HUBER'S TWENTY-IN-ONE CIRCUS SIDE SHOW WANTS strong Pit Show Attractions of all kinds. Also Talker, to act as Assistant Manager. Address JACK HUBER, 209 So. 13th St., Birmingham, Ala.

CHAMBERLAIN'S CONGRESS OF WORLD'S WONDERS WANTS Breaks and Curiosities beyond the ordinary. Address W. F. CHAMBERLAIN, General Delivery, Havana, Cuba.

YOKAHAMA PALACE OF TERPSICHORE WANTS Cabaret Girls that can conduct themselves as ladies at all times. Piano Player, Trap Drummer, Saxophone, Cornet and Violin for Jazz Orchestra. Address FRANK (SHORTY) SUMMERS, Box 135, Birmingham, Ala.

LADY AND GENTLEMAN MOTORCYCLE AND AUTO RIDERS, for big Autodrome. Address EARL PERTLE, Box 135, Birmingham, Ala.

POISING GIRLS, for Fashion Pictures in May-time Show. Address LOUIS SCHMIDT, Box 135, Birmingham, Ala.

MUSICIANS for all instruments that can handle standard music. Pullman Car accommodations. Address PROF. R. G. SWYDER, 302 No. Goldsmith St., Montgomery, Ala.

WORKING MEN for Whip, Frolic and Venetian Swings. Address JACK WILSON, Box 135, Birmingham, Ala.

WORKING MEN for Henschell-Spillman Carry-Up-All, Eli Ferris Wheel and Aeroplane Carouselle. Address DAVID CHRIST, Greenville, Erie County, N. Y.

POLEERS, CHAULKERS and other Tradesmen. Address HOWARD INGRAHAM, Box 135, Birmingham, Ala.

EXPERIENCED COUPLE, to take full charge of Dining Car. Address L. J. HETH, Box 135, Birmingham, Ala.

EXPERIENCED BILLPOSTER that can act as Second Man. Also Scenic Artist. Address L. J. HETH, Box 135, Birmingham, Ala.

FAIR SECRETARIES desiring to book the best, the show that will double your gate receipts, address L. J. HETH, Box 135, Birmingham, Ala.

HAVE SILDORF FOR SALE, in first-class condition, with khaki company. \$100.00 take it. Parties in the vicinity of St. Louis may call upon our representative, MR. SUTHERLIN, care of The Billboard Office, St. Louis, Missouri.

W. H. DAVIS---WANTS

TWO GIRLS TO HANDLE SNAKES.
ONE GOOD FEATURE FEAK.

WORLD AT HOME SHOWS. Address W. H. DAVIS, Florence Hotel, Birmingham, Ala., Jan. 20-25; then Jacksonville, Fla., care World at Home Shows.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

W. J. BLOCH AMUSEMENT EXPOSITION

We Own Our Own Rides and Canvas Equipment.

WANTED—SHOWS. Will furnish complete outfits to Capable Managers for same.

WANTED—CONCESSIONS. Must be Clean. If you want a Square Deal, if you want to be with a "Live Wire" organization that will play the "Spots," Don't Wait. Don't Be Sorry. Book Now. Address W. J. BLOCH, General Manager, 15 West 38th Street, New York.

WANTED FOR

WEST TAMPA POLICE AND FIREMEN'S JUBILEE

Week February 9th to 14th and two more weeks following in Tampa

Marshall's Shows furnish all attractions. Can place Shows of all kinds. Want three more Riding Devices. Can place some more Concessions. Showing here Gasparilla week. You all know what this means. Nothing too big for these three dates. Want to hear from two big Free Acts. Wire; no time to write. Will book some Shows and Rides for coming season. Show to take road March 1st. Will furnish good Sleeper for well-organized Minstrel or Musical Comedy. Want to hear from Seven-Piece Band. All winter's work. Wire FRANK MARSHALL, Marshall's Shows, Tampa, Fla.

WANTED, FOR SEASON 1920

Legitimate Concessions, Side-Shows, especially Cook House. All Rides booked. Want to hear from anything GOOD. Charley Yost, Flying Gorgas, Jack Lee and George Grover, write. Want to hear from Free Acts and Bands. Want good Man to handle Plantation Show. Write quick. Winter Quarters. J. F. MCCARTHY, Gen. Mgr. F. F. WALTON, Sec. and Treas. MAC'S GREATER SHOW, 2105 Bridge Street, Frankford, Philadelphia, Pa.

Wanted Hall & Roby Shows

FOR A SEASON OF FORTY WEEKS. OPENING OIL CITY, LA. SUNDAY, FEBRUARY 29. TWO SUNDAYS, ONE SATURDAY. TWO PAY DAYS. Now booking Shows and Concessions. Interesting propositions to real trouper. J. H. Roby can be seen Marquette Hotel, Hot Springs, Ark. now. Others address DOC HALL, Lock Box 645, Oil City, Louisiana.

HALL-ROBY SHOWS

To Open March 1

Oil City, Pa., Jan. 16.—Three weeks in winter quarters and the boys of the Hall-Roby Shows say it seems like three months. Entire new fronts and inside equipment for all the shows are being built, and by the middle of February everything is expected to be in readiness for the opening March 1.

The colored Minstrel Show will have a 40-foot front, with a 40x70 top, and a lineup of fifteen people, band and orchestra. B. A. Rodgers, late of the Benson Shows, has signed to manage the "Gay Paris" show, which he says will number twelve people. Wild Bill's Wild West will be the feature attraction. General Manager J. H. Roby, wife Ruby and son Buster are in Hot Springs, Ark., till February. The minstrel troupe is out "barnstorming" the small-town halls in the state of Louisiana, under the management of Stanford Gordon, but will be in time for the opening.

Doc Hall is in and out every day or so—Shreveport, Texarkana and New Orleans seem to be his headquarters. However, last report was he had left for the home of the show at Lancaster, Mo., to assemble his Wild West outfit, preparatory to shipping it South. Another sleeper has been secured from the Houston Ky. Car Co. and will be added to the train. F. K. Smith and wife are snugly housed away for the winter in Oil City, awaiting the call to get busy.

BROWN AMUSEMENT COMPANY

The Brown Amusement Co. played its fifty-seventh week without a break-up at Brainerd, Cal. the second week in January. This is claimed as a record for a carnival company on the Pacific Coast, and during this time, in addition to California, the show has played in Wyoming, Idaho, Nevada and Oregon.

Sam Brown, proprietor, has enlarged his organization from a merry-go-round and one show in the spring of 1919 to six shows, two rides and thirty concessions.

The caravan recently completed a tour of the Imperial Valley. George Embree still fills the position of manager, much credit due George for his capable management which, thru his hard work and business ability, has carried the Brown Amusement Co. thru fifty-seven weeks of fair business. Louis Pysor remains as general agent. He is certainly stepping a fast pace these days, and Manager Brown is highly elated with his accomplishments. Harry Gordon recently joined as special agent, also to handle the press. The old standby, Harry Davis, is still "with it and for it." Harry is looking younger each day—early hours the answer.—H. G.

MARTIN'S UNITED SHOWS

Birmingham, Ala., Jan. 16.—W. A. (Stackie) Gribbles has booked his ghost and snake shows, also a number of concessions, with Martin's United Shows for the coming season. Mr. Gribbles will also act as assistant manager of the organization. R. O. Young has arrived and will start his second season as general agent. Mrs. B. Martin, secretary and wife of the manager, left Wednesday for a few days' visit with her sister and friends in Jacksonville, Fla. Dare-Devil ZeeBell, in his sensational aerial act, and Ed DeVole, high diver, will be the free attractions this season. Billy Martin, owner and manager, has arrived from a trip to Philadelphia, where he visited relatives and friends for several weeks. Ed Hunter is enlarging his American band to twenty-five pieces. W. A. Williams is representing all the fronts and rides. Every one connected with the shows seems to be enjoying the winter and on tip-tops awaiting the opening of the 1920 tour early in February.—E. H.

MIGHTY MONARCH SHOWS

To Open at East St. Louis

The Mighty Monarch Shows will open the season at East St. Louis, Ill., and will be a twenty-car attraction, with offices established in the Pontiac Building, St. Louis. The Monarch caravan will be owned by A. A. Woods, and will play Northwestern territory, according to the management.

BRUNS

300-HOLE, 10c
600-HOLE, 5c
PRICE, \$15.00

SALESBOARD DEALS
BEST CHOCOLATES ONLY
ART FLASH BOXES

Third cash. Balance C. O. D. Ship at once.

OTTO H. BRUNS

18 N. Second Street, St. Louis, Mo.

King's Amusement Co. Wants

Merry-Go-Round. Will buy or book same. One more 3ally Show, also Pit or Platform Show, good Floor People; those doubling Band given preference. CAN JOB a few legitimate Concessions, also several legitimate Concession Agents. WANT Man and Wife to take charge of Spidors Show. Floor People and Don Powers address JOE LEE, All others, J. E. KING, 309-311, S. C. St. Louis, Mo.

WANTED—12 Fans or 110-volt, D. C. C. L. HIGGINSBOTHAM, Sec., St. Louis, Mo.

Wanted Season 1920

OFFICIAL OPENING ANNOUNCEMENT OF BURCKART & STRALEY

Great Southwestern Shows and Famous Midway Shows Combined. Big Spring Celebration, Hamilton, Ohio, Monday, April 26th

Wanted Season 1920

James M. Benson Shows

CAN PLACE ONE MORE SHOW

Very good proposition for Motordrome. Few choice Concessions unsold. Useful people wanted in all lines. Advance Talkers, Workingmen. Show opens Florence, S. C., March 1st. Address JAMES M. BENSON, Florence, S. C.

BRIGHT EYES DOLLS

FOR SEASON 1920

Dressed, \$50.40 Per Gross; \$5 Per Doz. Bathing Girls, Plain, \$3.50 Doz. Undressed, \$42 Per Gross; \$4 Per Doz. Bathing Girls, with Turban, \$5 Doz. Write for 1920 Catalogue. Cash with order or one-third deposit, balance C. O. D. JONES NOVELTY CO., 308 South Street, DANVILLE, ILL.

THE McCLOSKEY GREATER SHOWS

WANTS—Season 1920—WANTS

Shows, Rides, Concessions, Free Acts, Bands, Promoters YES, we closed for the Big One. So, boys, better get in line. Room 20 Martly Bldg., 405 4th Ave., PITTSBURG, PA.

BLACK DIAMOND SHOWS

WILL OPEN IN A DARK SPOT IN JERSEY, MAY 1.

Owing to misunderstanding, will book Carouselle and Swings. Have openings for Athletic Show, Dog and Pony, Fire-in-One, Snake, good Girl Show, or any Show of merit. Good terms. Good treatment and long season. Can place Concessions and Stock Wheels of all kinds. Our Agent is NOW on the ROAD and GETTING RESULTS. Wanted Help of all kinds; also Free Act. Will buy Teats and Banners at once and Show Property. Want Fast Show, real Concessionaires and Carnival Folks. Call or write AL. SMEDES, Mgr. Black Diamond Shows, 1431 Broadway, Room 302, New York.

COOK HOUSE FOR SALE

or will book with first-class Carnival Company. Also A-No. 1 Soft Drink Stand. Cook House fully equipped with all modern devices and utensils complete, with wagon to load same. Frames for both stands go together without nails, bolts or hinges. All in first-class shape. This outfit was with World at Home Shows last season. Have no objection to girl shows or grift. State all in first letter and apply to W. O. "EPH" GETTMAN, General Delivery, Miami, Florida.

WANTED UNION, DOUBLE A BILLPOSTER

who can drive auto truck. Steady job. GARY POSTER, ADV. CO., Gary, Indiana.

WANTED---BAGGAGE AND SLEEPER

Prefer Statroom Car; Wrestling Bear, Boxing Kangaroo, Tents, all sizes. WILL BOOK Two-About Carrousel Shows that can load in small space. I will pay for celebrations than any show in America. My reputation for getting real spots is your guarantee. C. F. (DOC) ZEIGER, Kanopolis, Kan., Jan. 19 to 24. Permanent address, 518 Delaware St., Kansas City, Missouri.

WANTED, the Address of G. W. JOHNSON

Formerly of Detroit. Last heard from running small Hotel in South. C. W. PARKER, Leavenworth, Kansas.

Still UNCLAIMED on the JOHNNY J. KLINE SHOWS

Privileges for several choice Concessions and Novelty Attractions. WANT Athletic Show (Marzo, write). Will furnish outfit. WILL BUY OR BOOK Big Wheel. WANT Electrician and Help of all kinds. Our fifth season and routed over new territory. Concessionaires address P. T. SLAINE. Others address JOHNNY J. KLINE, 1431 Broadway, Room 214, New York.

Wanted---20 Live, Practical Slot Machine Men

to place out 20 machines each of the O. K. Style with the storekeepers on a commission basis. We have 200 brand new Machines to draw from. Give us towns which you are certain are open for these machines. List your towns in first letter and all credentials pertaining to references. Don't send any without information. We ship direct to the storekeepers. ROYAL NOVELTY CO., 641 No. Capital Ave., Indianapolis, Indiana.

COLEMAN-GOODWIN BAZAAR

To Invade New England States

Another crowd-drawing feature in the way of two six-round boxing matches was used by the Coleman & Goodwin Bazaar Co. of South Bethlehem, Pa., recently, which rivaled the public wedding at Altoona, Pa. The big Coliseum, where the bazaar was being held, was crowded to capacity. The hall was packed the balance of the engagement. Bethlehem proved to be another wet for this company; in fact, the banner state of the season. Recent additions are: Robert and Annie Glibright, with two concessions; Sisters LaRose, acrobats, and Chas. Snipes, who has taken over the refreshment stands.

Five agents are now used ahead, there being two men in each town all the time four weeks previous to the opening date. G. H. Coleman is general agent, having the entire routing and booking of committees in charge, with Wm. Bremerman and Chas. (Curly) Smith as assistants. Mr. Goodwin handles the business with the show, Frank J. Denby is secretary, and Al Collins general superintendent. Forty people are carried, including Coleman & Goodwin's Jazz Orchestra. The acts include the Murray Ward Trio, Ora Clyde, Frisella Helyn, Sisters LaRose and Juno, the Great. The concessions are operated by the following people: Jay and Egan Newark; Dan Dwyer, Harry and Zella Turner, Tony Debow, Bob and Annie Glibright, Gus (Candy) Kent, Chas. Snipe, Ruth LaRose, Ed and Reba LaRose, Jimmie Murray and P. Goldsleigh. This company is routed up thru the New England States until the first of April, then plays two return dates in Pennsylvania. Two special cars are used to transport the paraphernalia.

SMITH'S GREATER UNITED

Salisbury, N. C., Jan. 17.—Everything is on the boom around the winter quarters of Smith's Greater United Shows, and carpenters and painters getting the paraphernalia in shape for the 1920 season. Manager K. F. Smith has purchased six Shetland ponies, which will be added to the Wild West Show. They will also be used to pull calliops, which the Tangleys people promise to have here by the middle of February. The wagon for the calliops is now being hauled and goldleafed, and is now being built by one of the leading wagon building firms.

The caravan will consist of nine shows, two rides, thirty-five concessions and an unattached concert band. Recent visitors to winter quarters were Chas. Lawrence, L. W. Whelan, Red Mack and wife, Chas. Lentz, F. Oster, Peg. Bowles, Billy Malone and wife, Paul Ryan, Maxine Douglas and "White" Cowman. The executive staff for the coming season will be as follows: K. F. Smith, owner and manager; Mrs. K. F. Smith, treasurer; Lew Mack, business manager; Lou Lynn, general agent; Sam Sch special agent; Chas. Lawrence, superintendent of concessions; Dwyer, Eastern representative; Harold Porter, electrician; L. W. Whelan, trainmaster; Chas. Lentz, legal adjuster; Prof. Newman, band director. Frank Moss is superintendent of winter quarters.—MACK.

BROWN & DYER SHOWS

Sumpter, S. C., Jan. 15.—Work on the many new fronts, wagons and other equipment is progressing rapidly, and with the very large number of carpenters and painters now engaged, everything will be completed and in excellent condition for the road within the next few days. Every detail of the new construction, repairs and painting of the shows' properties has had the personal supervision of Manager W. A. Dyer, ably assisted by Capt. Corley Wilson, Wm. P. Smith and John Galsano. Grand's American Band has been re-engaged for the coming season. Mr. and Mrs. C. A. Stewart, Chas. Johnson, W. H. Hopkins and Doc Angel are recent arrivals. Concessionaires are coming in daily, and winter quarters look like a city in itself.—GOSKE.

MOVED INTO NEW QUARTERS

The L. Tannenbaum Co., dealers in watches and premium goods, has moved into new quarters at 121-23 Canal street, New York City. The firm, which was established in 1905, has a large following among carnival and street workers, and numbers among its patrons many of the oldest and most successful road men.

Look thru the Letter List in this issue. There may be a letter advertised for you.

STREET MEN ATTENTION The HOLZIT Supporter is the biggest street seller in the world. Write for special territory. Sample, 25c. SPECIALTY CO. Security Building MINNEAPOLIS.

PEERLESS INK TABLETS New 1920 in cartons containing 33 tablets. Guaranteed to make two quarts of the very best Writing Ink. Sell them up in envelopes, 3 or 4 for a dime. Sample Carton, 35c; Dozen Cartons, \$3.75; One Gross, \$38. THE S-J SPECIALTY CO., Chicago, 29 S. La Salle St.,

ED SEAMAN, SHREVEPORT, LOUISIANA. WANTS A BILLPOSTER

LAST CALL

WORLD'S GREATEST INDOOR CIRCUS, CARNIVAL AND ATHLETIC CONGRESS

MADISON SQUARE GARDEN, FEB. 2 TO 8, INCLUSIVE

More Animal Acts, Aerial Acts, Riding Acts, Acrobatic Acts, Ground Acts, Clowns, Monkey Acts, Circus Acts of all descriptions. Have room for a few more legitimate Concessions. All acts must report for rehearsal Sunday, Feb. 1, 10:00 a. m. For Acts and Concessions address **FREEMAN BERNSTEIN**, 1493 Broadway, New York City. For Athletic Features address **JACK CURLEY**, Fitzgerald Building, 1482 Broadway, New York City. Write-Wire-Phone.

HARRY P. FISHER, FRANK M. PETIT, BEN HAMILTON, LOUIS APPELMAN, J. M. BAKER.
Owner and Manager, General Agent, Supt. Concessions, Treasurer, Secretary.

HARRY P. FISHER

INTERSTATE EXPOSITION SHOWS

WANTED **WANTED** **WANTED**

Manager Plantation Show, Manager Ten-in-One Show, Manager Athletic Show, Manager Illusion Show.

Or will book above and other shows with own outfits.

Excellent Proposition for Ferris Wheel and Whip.

WANTED—Manager for my new Three-Abreast Herschell-Spillman Carry-Us-All. Concessions all open. **WIRE**. We open March 1st in the Heart of Charleston, S. C. **HARRY P. FISHER**, Manager, Timrod Inn, Charleston, S. C.

P. S.—Geo. Garzuzi wants Hawaiian and Oriental People.

J. L. RAMMIE

NOW CONTRACTING
Concession Agents With Ability To Operate
Laydown Wheels and Grind Concessions

on the Midway of **ED. A. EVANS' GREATER SHOWS**, Opening at Leavenworth, Kansas, week April 12th, 1920.

Address **J. L. RAMMIE**, care Coates House, Kansas City, Missouri.

WANTED FOR BROWN & DYER SHOWS PEOPLE IN ALL BRANCHES FOR 1920 SEASON

FOR WILD WEST SHOW—Biders, Ropers, Whip Crackers, Wild West Performers with their own stock given preference. **FOR ONE-REEL CIRCUS**—Aerial Acts, Trapeze Performers, Posture or Dancing Horses, Animal Acts and any other suitable Novelty Acts. **WILL BUY** Animal Acts that are broken. **FOR TRAIN**—Assistant Trainmaster, Poles, Chalkers, Trainmen and Car Porters. **FOR THE LOT**—Carvemen and General Performers. Address **PROF. THEO. GIRARD**, 2107 Broadway, New York City. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned. **FOR GIRARD'S AMERICAN BAND**—Also Trombone, Clarinet, Drummer. With sleeping car assigned.

ED A. EVANS GREATER SHOWS WANTS

to buy or book a Whip. Must be in good condition. State if you have wagons. Want two good Promoters. All Concessions open this year. No exclusive. Want real Shows. Will furnish wagon fronts. **Billy Warren**, write. **ED A. EVANS**, Coates House, KANSAS CITY, MO.

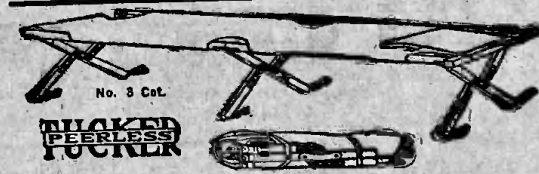
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TUCKER DUCK & RUBBER CO., INC., Manufacturers.

WANTED—OSTRICH FARM, MONKEY SPEEDWAY

Alligator Farm, Pit Show, Pony Track, Fun House, Novelty Shows, Trip to Mars, Crystal Maze, Submarine Show, Riding Devices, Ferris Wheel, Carrousel, Whip, Swings, Penny Arcade, Shooting Gallery, Fish Pond, Photo Gallery, Glass Blowers and legitimate Concessions, for Oakwood Park, Kalamazoo, Mich. 200,000 to draw from. Address **ARTHUR R. WILBER**, care The Billboard, Cincinnati, Ohio, until March 20.

PEACE EXPOSITION SHOWS

WANTS for opening at Columbus, Ohio, in April, experienced working Manager for Parker Carry-Us-All, Shows, Ten-in-One, Mechanical of any new or Novel Show; Concessions, a few exclusive. Write what you have. Would like to book Tango Swings and small Motordrome. Long season in Middle West. All address **W. J. TORRENS**, Metropole Hotel, Columbus, Ohio.

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

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THERE'S BIG MONEY IN THE VENDING MACHINE BUSINESS FOR YOU

No experience necessary. We show you how to be an operator and you can make two or three hundred dollars a month without any work on your part. The more machines you have the more money you make. Some operators are making as high as six and seven hundred dollars a month with our machines. All you have to do is to place the machines in the good locations in your town and go around once a week and scoop up your nickels.

The "SILENT IRON SALESMAN" is a very attractive machine, which brings in a continual stream of nickels and is creating a sensation everywhere. It is a fascinating machine, which costs a nickel to play. The player receives a ball of Gum containing a number, which indicates the reward as shown on card furnished. The numbers are folded and placed in a hole drilled through the center of the Gum and can be punched out very easily.

\$275.00 PER MONTH

can easily be made with 10 machines. If placed in live spots, will make more real money for you than 25 penny machines, for they hold 1,200 balls, and \$50.00 is realized from every filling.

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Money compartment holds 1,200 nickels, amount realized from every filling. You don't have to tip the machine upside down to get your money. Just scoop your nickels from the large cash box on the side, which takes less than a minute's time. All danger of breaking the globe or show case are eliminated when you are operating with the "IRON SALESMAN."

This is a machine which can be operated in towns where other prize winning machines can not operate. Write today for special prices and become an operator, if not already one.

AD LEE NOVELTY CO. (Not Inc.)
185 North Michigan Ave., CHICAGO.

SUPERIOR SHOWS

To Open Under Auspices of Business Men at Gulfport, Miss., Feb. 14

Gulfport, Miss., Jan. 16.—All arrangements for the opening of the 1920 season for the Superior Shows have been completed and the date set will be a seven-day engagement here, starting February 14. Contracts were signed by General Agent M. W. McQuigg with the business men of Gulfport to present the Superior Shows under their auspices. The event will be advertised as Trade Week and Mardi Gras Carnival.

Mr. Wolfe has returned from an extended business trip in the East, and additional property was purchased by him with the guarantee of its delivery for the opening stand. Word from the Bill Board Co. is that the Big Bill which purchased by Mr. Wolfe will be delivered on time. Work at winter quarters is progressing rapidly, and it may be sincerely stated that no expense is being spared in order to make the Superior shows one of the leading twenty-car organizations of the coming season. Twenty banners for the Big Site-Show have arrived, and due credit must be given the Beverly Co. for the splendid appearance of each. Mr. and Mrs. Bob Sherwood have arrived. Mr. She-wood will handle one of the attractions, while the Mrs. will have charge of the sleeping cars.

McI Dodson's Greater Minstrels played Gulfport to capacity business last Monday. The entire force from winter quarters were guests of the general Mr. Dodson. The performance was far above the average, with a splendid stage setting and array of beautiful costumes. —ETHEL E. JONES.

VEAL BROS' SHOWS

Birmingham, Ala., Jan. 16.—Visitors to the winter quarters of Veal Bros' Shows here are greeted by strong odors of turpentine and paint. Leo Manly and Earl Veal have, with the adequate use of various colors, rehabilitated their cafe car. The boys claim the proposed menu to be served on this car will stand the acid test.

Cleanliness and wholesomeness will make the part of the Veal Bros' Shows passable, and, if the success of the 1920 season depends on these qualities, there is no doubt of the outcome of the tour soon to be started. No indecent, vulgar, offensive, or even suggestive shows will be tolerated by the management, and each menu to be as the phrase, "Clean as a hound's tooth."

Harold Bushea, well-known publicity man, is in Birmingham this week with the feature pictures, "Eyes of Youth," at a prominent theater. He concludes with the picture Mr. Bushea is presenting Wayman, the Mystic, who comes square up to his billing as the man of mystery. Mr. Bushea has put over some exceptionally good press work in connection with the attraction, which grows in popularity each night.

Mrs. "Buck" Weaver, after a month's siege in a hospital, is now at the Colonial Hotel here convalescing rapidly. Concessioners are reporting at winter quarters after visits to their respective homes. Among the late arrivals are Mr. and Mrs. Frank Smith, W. O. Johnson, Dan McManus, "Micky" Conley, "Specs" Montith and the Missus.

It is the intention of the management to invade some new territory during 1920.—ALBERT HAYES.

SOL'S UNITED SHOWS

Reorganizing for Coming Season

Mobile, Ala., Jan. 16.—Sam Solomon has again taken up the reins and will take out his own organization under the original title, "Sol's United Shows." Mr. Solomon is now on an extended trip to Atlanta, St. Louis, Chicago, Indianapolis, Pittsburg and New York in the interest of his shows. He has had many inquiries from prominent showmen and concessioners to book their attractions, and has already contracted four rides, besides his own new Whip; eight shows and several concessions.

Mr. Solomon will surround himself with showfolk of practical experience, and has already signed with Chas. McCarty for the advance force; Phil Hamburg, as legal adjutant and superintendent of concessions; W. M. (Billy) Gear, as assistant manager and railroad agent, besides several prominent ones on the mechanical end of the staff.

The outfit will use twenty cars. The route will extend from the South opening stand to Chicago, and then east into Canada. The wagons are now under construction by the Wm. Fuch Co., in Maple Shades, N. J., and word has been received that some of them are ready for shipment. The shows will open about the last week of February or the first week in March.—BILLY.

WANTED—World Museum (DOC ELTON, Lecturer)

Feature Living Freaks and Sensational Acts. Four to six weeks. Transportation one way for Freaks who are featured. LANTANA, Marine Alms, King Bee, Jolie Dixie, South Sea Island Joe, Geo. Kibben, Chas. Tripp, Jolie Rae, Geo. Cole, wire at my expense open time and lowest salary. MAX MILLER, 1011 Main, Ft. Worth, Texas.

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YOUR ALBUM FREE. YOUR FINISHING FREE. TAKE ALL THE PICTURES YOU LIKE. Make money. Costs you nothing to start. A small favor is all we ask of you. You'll like it. Write today. Don't delay. One to each show only. THE ALBUM CLUB, Middletown, Kentucky.

For Sale—A BARGAIN

Fourtrot Show: Gen. Michtel, 6-ft. Fryer Stand, the 24-in. Doughnut Press, Palletometer, large United Mixing Bowl and Cooler, Flannel Knife, two Screens, Mixing Spoon, 6-ft. Sign, two large Gasoline Burners, Hollow Wire, etc. \$250.00. \$125.00 with order, balance C. O. D. W. E. WADSWICK, Millard Hotel, Omaha, Nebraska.

MENTION US, PLEASE—THE BILLBOARD.

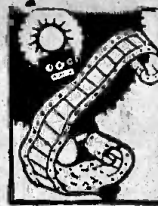


THE SCREEN WORLD

HONEST NEWS, VIEWS AND OPINION FOR THE EXHIBITOR

W. STEPHEN BUSH - Editor

MARION RUSSELL - Associate Editor



TAKE STEPS TO AMERICANIZE THE ALIEN THRU THE SCREEN

Many Prominent Men and Women of Motion Picture Industry Assembled at Waldorf-Astoria, New York—Secretary of the Interior To Direct Campaign

As exclusively reported in The Billboard some weeks ago, the efforts to Americanize films by means of the screen will soon take definite shape. To take the proper initial steps a meeting of about one hundred men and women prominent in the motion picture industry was called at the Waldorf-Astoria, New York. A campaign under the direction of the Secretary of the Interior, Franklin K. Lane, will be conducted thru motion picture houses along lines similar to those employed to strengthen public morale during the war.

The meeting was called in response to a request of the joint committees of the House and Senate made December 17 in Washington.

The committee in charge of the campaign consists of Mr. Lane chairman; Adolph Zukor, Lewis J. Selznick, Harry Grandall, William A. Brady and Major Raymond W. Pullman.

Among those supporting the work, which will begin on Lincoln's Birthday, are D. W. Griffith, William Fox, Jesse L. Lasky, Marcus Loew, R. S. Moss, Alfred Black, Samuel Goldwyn, Richard A. Rowland, J. Stuart Blackton, and Carl Laemmle.

Mr. Lane then made the suggestion that the industry organize immediately to spread from

Coast to Coast on Lincoln's Birthday the story of America as best exemplified in the character and work of Lincoln. After the meeting a conference was held by Mr. Lane and leading producers.

CHANGES PLANNED

At Capitol Theater, New York

An announcement, equivalent to forecasting enlarged and more ambitious activities for the new Capitol Theater, New York, has come from Managing Director Edward Bowes of that institution. Ned Wayburn, who has staged the two revues that have been produced at the Capitol supplementing the motion picture and orchestral program, will withdraw as producing director because of his inability to devote the great amount of time essential to the frequent and elaborate changes of bill contemplated in the Capitol policy. Expert producers, who will devote their time exclusively to this purpose, will hereafter control the actual staging of the ever-changing and ambitious offerings at the Capitol.

At the same time it has become known that Messmore Kendall, president of the Moreland Realty Corporation, owners and operators of the

Capitol Theater, has just purchased the two buildings, 231 and 233 West Fifth-street, immediately adjoining the theater, for scenic studios, rehearsal rooms, the costume department and to house its mechanical staff. The purchase was made by Mr. Kendall personally.

Altho no details have been mentioned the two circumstances taken together have revived the rumor that in addition to its fixed policy of picture presentation the Capitol management aspires to make it one of the most conspicuous and prolific producing centers of the American stage, with facilities and a personnel permitting of successful producing in any of the several fields of public entertainment. An indication of this was disclosed recently in the substitution of a symphony orchestra for brass music, and is given further confirmation by the action of Managing Director Bowes in surrounding himself with a technical staff of experts, ranging from "girl-and-music shows" to grand opera and ballet. No intimation of this personnel has been made, but the consulting and operating staff is said to be more comprehensive than in any similar body in America.

FILMS FOR WARSHIPS

Washington, Jan. 15.—The Sixth Division of the U. S. Navy, the morale division has completed arrangements to supply the latest motion picture films to be used for the sailors throughout the service. This will make it possible for the very latest releases to be shown aboard ship and at shore stations at the same time they have their initial showings at the theaters. The service will be paid for, out of the funds of the welfare office. The shows, as at present, will be without charge to the men.

This service will be of four kinds: "Daily" for individual ships and stations; "Fleet" for large units; "Long Term" for a period of eighteen months and "Distant" for ships and stations in isolated places. The new arrangement will take the place of the former Y. M. C. A., Knights of Columbus and Jewish Welfare Board service.

THE EDITOR'S SAY

ON THE DOINGS OF THE DAY

HELPING THE EXHIBITOR

THE BILLBOARD today is the only publication in the motion picture field which gives the motion picture theater owner the kind of information which he needs most. I am speaking of information about pictures. Let us take a concrete example: Here was the Griffith picture, "The Greatest Question." Of course we consider Mr. Griffith by all odds the biggest director and one of the most successful. Here, however, was a picture which in all probability will lose money for every exhibitor who runs it. In spite of tremendous advertising the picture showed a very bad balance sheet at the end of the week in The Strand, where it was run here in New York. It is always possible that the picture which falls flat on Broadway may go well elsewhere, but just the same the exhibitor is entitled to know of its failure at one of the biggest and best managed theaters in the country. Now what do our esteemed contemporaries say about the picture according to quotations that we take from the ad running in this week's trade papers? One says: "Wonderful beautiful." Another says: "Nothing better." Another says: "It's a big puller." Just who is supposed to get fooled by this sort of deception?

OUR FILM DIRECTORY

Please note that we make a specialty of giving the lengths of all films listed in our directory. Managers of theaters where the pressure on the screen is particularly strong will appreciate this fact. Five minutes is a long time on a screen program. THE BILLBOARD Film Directory will help you to figure out the time to a second.

COMMITTEE ON PICTURE REGULATIONS MEETS

The Mayor's Committee met at the Waldorf, New York, January 15, for a two days' session to investigate the State Censorship question.

The committee appointed four sub-committees, one to investigate the State censorship question, one on local regulation, one on the work of the National Board of Review and the fourth on existing laws relative to indecent exhibitions.

These committees will investigate in their own particular field and another meeting will be held in Albany in about a month at which a definite policy for the Committee will be adopted.

PICTURES IN CATHEDRAL

Atlanta, Ga., Jan. 15.—St. Paul's Cathedral, of Atlanta, has installed a moving picture machine and outfit in its chapter house, and feature pictures for the children of the Sunday-School are to be shown regularly. The first picture shown was "The Little Princess," featuring Mary Pickford. No admission is to be charged and shows are to be given for the children and their parents twice a week thru a regular booking arrangement with an Atlanta film exchange.

SABBATARIANS ACTIVE

Watertown, N. Y., Jan. 17.—Local clergymen are planning a campaign to stop the Sunday picture shows which have been in vogue here for several months past. The ministers say the action of the council in granting the theaters men the right to open up was contrary to the wishes of many of the citizens.

EXHIBITORS IN AMERICUS, GA., DEMAND HIGHER ADMISSION

Atlanta, Ga., Jan. 15.—Moving picture theater managers of Americus, Ga., have banded together and announced an increase in the admission price to all Americus theaters. Hereafter all of the houses there will charge 25 cents, with probably a higher price for unusual features. The managers give as their reason for elevating the prices the fact that everything else has gone up, and claim that they are entitled to the new price, as it costs them a great deal more to run their theaters than formerly.

Some of the Men Behind the Screen

Thumbnail Sketches of Exhibitors Who Have Done Something for Their Fellows

NO. 3—LOUIS ABEL DE HOFF,
New Theater, Baltimore

Every time I think of the subject of this little sketch I must perforce think of the Irish question, not because there is anything Irish about Louis A., but because he, in my judgment, is the only man capable of solving the Irish question. He is the conciliator and the diplomat par excellence. If there are any troubles in sight Louis A. will pour on the oil of conciliation, and he has innumerable barrels "constantly on hand."

L. A. started into the motion picture field as an electrical expert. Before long he showed executive ability, and, after being for a short time connected with the film selling end of the field, he became an exhibitor.

For the last five years or so he has been connected in a managerial and advisory capacity with the Whitehurst Amusement Company, which now dominates the exhibiting field in the Monumental City and its adjacent counties. "De," as he is known to his host of friends, is a dynamic sort of bundle, full of energy all the time. He wastes not a particle of this energy. Few managers with his big responsibilities look after details the way he does, few take a greater interest in the doings and the welfare of their employees than he does. I remember sitting in his office when he was busy on three wires, and a colored man came in with the cheerful tidings that the heating system had "reneged" completely. "De" dove down into the subterranean depths and came up looking like a chimney sweep five minutes afterwards, but the heating system was working once more, and the colored custodian of the fires had been inspired with new confidence.

As a buyer of films "De" is dresded by every film peddler who travels between New York and

Washington, and, of course, also by the stationary film peddlers who are located in Washington. He knows how to buy and absolutely refuses to be "hopped up" on any film whatsoever.

In-organization matters "De" has long been one of the most active and intelligent of planners. He enjoys in an uncommon and enviable degree the confidence of his fellow exhibitors. With rare courage "De" faced the Baltimore Sabbatarians—a particularly vicious breed—and succeeded in having the New Theater open every Sunday during the war. He is well affiliated with big men in both parties, and his next great step may be a drive for the repeal of the foolish censorship law on the statute books of Maryland. I say "may be" advisedly, for I have no definite information on the subject and "De" has a way of keeping his own counsel. Until he entered the holy state of matrimony just about a year ago he was, chaperoned a good deal by Frank A. Hornig, for many years the honored president of the Maryland Exhibitors' League.

Lately there have been big developments in the motion picture theater situation in Baltimore, and the company with which Mr. De Hoff is connected today dominates the field. It is whispered that "De" had not a little to do with the course of these developments, for in addition to being a diplomat "De" is one of the best little engineers between Bush River and the Patapsco.

The Billboard wishes him and his pretty young wife all kinds of luck and happiness and wants to write just these three words in his album: Ad Multos Annos. (Look for correct translation in Rochester.)

ENDICOTT, N. Y., OPENS THEATERS ON SUNDAY

Binghamton, N. Y., Jan. 17.—The threat of George F. Johnson, millionaire shoe manufacturer and philanthropist and head of the Endicott-Johnson Corporation at Endicott, N. Y., to open the doors of his two picture houses in Endicott free to the public if the Board of Trustees did not legalize Sunday movies was the means of the trustees holding a special meeting and rescinding their former ordinance and passing one legalizing the exhibition of photoplays on Sunday after 2 p.m.

Following the first meeting, at which the application for Sunday movies was turned down, Mr. Johnson issued the following statement:

"The peremptory and arbitrary dismissal of the application of 2,000 Endicott citizens who requested the trustees to sanction Sunday moving pictures, according to State law, was, in my judgment, a grave error. Most progressive committees, thru village and city governments, have sanctioned moving pictures for Sunday afternoons and evenings in harmony with the desire of a majority of the citizenship. For Endicott, supposedly a progressive community, to arbitrarily and with scant courtesy dismiss the application of 2,000 of its citizens is most surely, as above stated, a grave error of judgment."

"I hope that further consideration will be given this important subject, and the majority shall rule, which means that what is the desire of the majority should be accepted with good grace, cheerfully and pleasantly, by the minority. A minority forcing its will upon a majority will create more trouble in any community than anything I happen to know of. Any cause afraid of and unwilling to accept the decision of the majority is a poor cause."

As soon as the attitude of Mr. Johnson became known on the subject the village board immediately got busy, with the result that the people of Endicott enjoyed their first Sunday movies last Sunday.

Look thru the Letter List in this issue. There may be a letter advertised for you.

EUROPE'S PLIGHT IN FILMS

otic, Tragic and Distressing Scenes in the Afflicted Countries

most distressing picture was shown on the night of Friday, January 9, at the Manhattan House, New York. It bore the significant title, "Starvation, the Camera Drama of the World." The picture was intended to show the relief done by Herbert Hoover and the necessity of continuing the work on a larger scale than ever.

The picture showed scenes which, while touching, were not altogether sad, for they gave realistic portrayals of the feeding of hungry children. Unhappily the picture dragged in ghastly depictions of Bolsheviks by German firing squads, and even more excruciating hangings of a saboteur for some unnamed crime by some unnamed enemy. While those parts of the film which preached the gospel of mercy were such as to even the horrible effects of starvation had a salutary effect upon the spectator, those which impressed man's inhumanity to man left the soul with an unameliorated terror.

The only touch of comedy to set off the sombre picture was supplied by the unconscious humor which wrote the captions and who so far oversteered himself in his poetic homiletics as to call the American food "the stabilizer that kept the hungry Italians from 'jumping the track'." The radicals would stab them in the back," and drew one of the soldiers "prone on his back." These pictures, "photographed thru the distance of Herbert Hoover," give no internal evidence of having passed under his eye in their final form.

from the Baltic to the Black Sea heavily laden American steamers are shown steaming into the ports of all the stricken people of Europe except the Straits. In the little towns of Courland, Latvia, Estonia and Pomonia, Hungary, Belgium and Turkey are seen long lines of emaciated, emaciated children, fed at the expense of the American Relief Corps. Surging waves of hungry women, standing for hours before relief stations, awaiting the daily ration of bread; gaunt, bearded men, anxious lest the supply give out before their turn arrives—these pay tribute to America who helped to bring alive those for whom the victory had been bought.

Pictures of the worst cases of children—protruding bones, swollen abdomens and sunken eyes—brought sympathy and tears and led to the thought that America was doing everything to alleviate their sufferings.

Nearly two hours of the sufferings of Europe were shown, but only leave one heavy sorrow, but the audience was aroused to full expression of its feelings during the evening and that was when the picture of Paderewski drew forth a volume of hisses and an equal din of applause.

"MY GIRL, SUZANNE;" "THE MIDNIGHT GIRL" AND "OH, LOUISE"

Adolf Philipp has added to his long list of accomplishments in the field of entertaining American audiences by completing three comedies at the studio of the recently organized Adolf Philipp Film Corporation, and soon the work of the popular author, composer, actor and producer gives promise of occupying the position in the theater of the silent drama that he enjoys in the legitimate playhouse. Before trying to attempt activity in the motion picture field Mr. Philipp had nearly a third of a century of experience in catering to the tastes of American amusement lovers—as author of a long line of signal successes in comedy and farce, as author-composer of musical comedies.

MUSLIN BANNERS 3x12 FT. \$2.50 PAINTED IN 4 COLORS PREPARED WE MAKE A SPECIALTY OF DISPLAY CARDS AND BANNERS FOR EVERY PURPOSE SAMPLINER ADV. CO. INC. 729 SEVENTH AVE., N. Y.

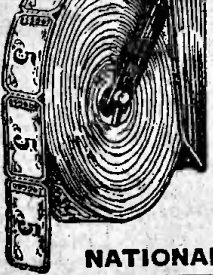
THE ART OF ACTING FOR THE SCREEN AND STAGE By FRANK B. COIGNE every ACTOR and every BEGINNER should have this book. Its author, as Director, Actor, Playwright, Producer and Instructor, is qualified as none else to write on the subject. It is a revelation and contains what every actor should know. Increase your artistic efficiency. Sent postpaid for \$1.00. COIGNE STUDIO OF MOTION PICTURES, 25th St. and Lexington Ave., New York City.

SIMPLEX & POWER MACHINES driven; 600 mahogany paneled, leather upholstered seats, almost new; 600 Fordly wiper, mahogany color chairs; 7 K. W. Martin Converter, Brass valves and everything for the movie house. S. E. WEAVER, 207 S. Wabash Ave., Chicago.

OWN A MOVING PICTURE SHOW SMALL INVESTMENT STARTS YOU PROFESSIONAL MACHINE COMPLETE OUTFIT EVERY REQUISITE CATALOG FREE. MONDAY FILM SERVICE, Dept. 24, 221 Union Ave., MEMPHIS, TENN.

TRAVELING EXHIBITORS! Service and Quality

We are headquarters for everything pertaining to the M. P. business. Gigantic stock. Quick service. Fair prices. Write for price list. Almost thirteen years in business.



SPECIAL PRINTED ROLL TICKETS

Table with 2 columns: Quantity and Price. Five Thousand, \$1.50; Ten Thousand, 3.00; Fifteen Thousand, 4.00; Twenty-Five Thousand, 6.00; Fifty Thousand, 9.00; One Hundred Thousand, 15.00.

THE BIG TICKET AT THE SMALL PRICE Your own Special Ticket, any color, accurately numbered, every roll guaranteed. Coupon Tickets for Prize Drawings, 5,000, \$3.00. Prompt shipments. Cash with order. Get the samples. Send diagram for Reserved Seat Coupon Tickets. State how many are desired, serial or dated. All tickets must conform to Government regulations and bear established price of admission and tax paid.

NATIONAL TICKET CO., Shamokin, Pa.

dies that will be remembered long after the current crop of stage offerings have passed into forgetfulness, and as an actor-manager producing his own plays.

Instead of resting upon the laurels thus won Philipp surprised his friends by announcing that he had taken over the Prizmas Studio at 11 East 14th street, New York, modernized it and provided it with new equipment and would invade the picture field. While nothing he might undertake in amusement activity could be regarded as experimental, few were prepared to see the veteran entertainer devote the tireless energy that has gone into pushing to completion the initial products of his studio. Three comedies are now in readiness, and the Philipp institution hums with activity in anticipation of launching them on their merry-making way.

FOX NEWS PICTURES SHOW REVIVAL OF GERMAN INDUSTRY

A trade showing of some unusual pictures was given recently at the Fox Studio of scenes taken in Germany, the first since the armistice was signed. It was with considerable difficulty that these pictures were caught by the camera man. Some are treated in a satirical manner, such as showing the Kaiser handing out iron crosses in a pompous manner before the war. The former Crown Prince is also shown exhorting his men, as well as Emperor Charles of Austria-Hungary.

But the most interesting are those scenes of commercial activities and the training of the younger generation for useful trades, such as shoemaking, blacksmith apprentices, and agricultural centers show busy workers in the fields. Young girls also are learning domestic science, and school children are given more advanced

calisthenics in order to build for a stronger and more hardy race. Marshal Hindenburg, that was, is shown in civilian clothes, looking old and careworn. The fortress of Ehrenbreitstein, overlooking the Rhine, now shows Old Glory swinging in the breeze, this ancient structure having been used as headquarters for the Army of Occupation.

The film measures 2,000 feet and includes records of the German and Austrian governments now released for the first time.

ENTERTAINS CONVALESCENTS

Managing Director Bowes of the Capitol Theater, New York, is among those who do not feel that the war is over so long as the neighboring hospitals are filled with soldiers sick and wounded. Mr. Bowes entertained a large party of convalescents from the Polyclinic Hospital, two blocks distant, last Tuesday afternoon, and arranged with Red Cross representatives to entertain convalescent soldiers at matinee performances as long as the Polyclinic is employed as a military hospital. At the same time thirty-five convalescent wounded men from the Fox Hills Military Hospital were entertained by the management under the auspices of the Knights of Columbus.

ELLIS GOES WITH FILM CO.

Washington, D. C., Jan. 17.—Don Carlos Ellis, for the last two years in charge of motion pictures for the Department of Agriculture, has resigned to accept a position as superintendent of educational work for a film company in New York.

Mr. Ellis was formerly in charge of educational work for the United States Forest Service. He was connected with the Department of Agriculture for twelve years.

BULLOCK ON SCREEN ADVERTISING

The Billboard prints the following communication from Sam Bullock, the well-known Cleveland exhibitor:

"Editor The Billboard: The writer seeks no controversy, neither can he be drawn into whatever trouble may exist between New York State Exhibitors and Alfred S. Black. A controversy of this kind means confusion. I hate it, and I therefore absolutely agree with Friend Black in his 'All the cards are on the table' advertisement, to the extent that I herewith accept his suggestion of the first line, 'Let us have facts,' and his closing words, 'I demand that you, too, lay your cards on the table and let the exhibitors and the advertisers pass judgment,' strike me favorably. That sounds like business to all exhibitors. No blinding anyone.

"I can freely forgive Alfred for dubbing our hard-working committee 'THE SELF-STYLED EXHIBITIVE COMMITTEE,' and as temporary secretary of same I will therefore meet Alfred—any time, any place, anywhere, in acceptance of his proposition to 'come clean,' 'cards face up' and other sporty phrases somewhat puzzling to a Western Reserve 'hick' like me. I therefore make a proposition with no 'strings' to it, to wit:

"I will nominate four of our committee. Mr. Black may nominate his entire committee of six, as named in his 'Cards on the Table' demand. I have absolute faith in his six as to their integrity.

"These two committees shall furnish all documentary data, facts, evidence and figures bearing upon the question of industrial film advertising: the protection of the exhibitors' screen from the free use of same by producers and advertisers. Also as a legitimate source of revenue to the screen owner and a means of financing a State or National organization; from

the inception of the idea up to the date of Mr. Black's first 'announcement' in trade paper issues dated December 20, 1919, and December 18, of Printers' Ink, the National Advertiser's Journal.

"I also propose as a committee to consider the above 'facts' of one representative from each trade paper, whose decision must be based upon documentary evidence, and said evidence to be published in their respective papers. Inasmuch as Mr. Black is quoting Mr. Tim Thrift, Chairman of the Film Committee of National Advertisers, I would nominate Mr. Tim Thrift as chairman of the aforesaid committee of trade papers. If Mr. Thrift is not available I would suggest Doctor Francis Holley, director of the Washington (D. C.) Bureau of Economics, the biggest showman in the world and whose films are distributed by Universal. These gentlemen, being neutral, would have no vote. Either one is eminently fitted and I won't worry about anything else.

"I would favor admitting any producer or organization exhibitor who can show a membership card in SOME organization as spectators.

"This is a straightforward answer to Alfred Black's 'demand.' I mean business and will not quibble over arrangements. Will split fifty-fifty on expenses. I think the result of such a meeting will be one grand National Organization of Exhibitors—God knows that we need the steady influence of a real theater owners' organization.

"Forget personalities. Let us not delay, or, as Alfred says, 'Let us find out quick.' That suits me, and the '20th century is running.' Let's go! SAM BULLOCK.

"Temporary Secretary Motion Picture Theater Owners' Association of America. Temporary Organization Committee, 708 Times Building, New York City, and 180 Colonial Arcade, Cleveland, O.

ATTEMPT AT FEDERAL CENSORSHIP

Oklahoma City, Jan. 17.—A bill has just been introduced by Congressman J. W. Harrell, of Oklahoma City, which prohibits the transportation from one State to another of picture films featuring the work of desperadoes, bandits, train robbers and other outlaws. The act provides penalties of \$10,000 and five years' imprisonment for violations of the proposed law. The bill was drawn by E. G. McAdams and John Embury, of this city, and G. C. Abernathy of Shawnee, and has been endorsed by the Oklahoma State Bar Association. It is expected that the bill will create a sensation throughout the film world.

Oklahoma has received a great deal of unfavorable publicity all over the United States on account of former outlaws reaping a financial harvest thru the movies from their acts of lawlessness. The bill is designed to put an end to featuring Oklahoma "bad men," as well as to lessen crime by keeping the movies from throwing a glamor of romance over a criminal.

LEARNING FROM THE SCREEN

Pictures have lately been shown to the boys and girls of the Washington Irving High School and Public School No. 64, of New York, under the direction of the American Museum of Natural History. They have seen famous historical incidents which captured their imagination. Biology and botany students see before their eyes plants and animals developing into maturity. Instead of the former book instruction the new method of teaching recommended by the Museum includes "movies" which, it is said, add a pleasure to the several courses that the pupils never found in them before.

This system of education is no longer an experiment, teachers declare, as it has been used successfully for more than five years in New York schools, as well as several years in many Middle West institutions. Principals assert that the children under their care by this method assimilate twice as much information as under the former method. The children are not so tired at the end of a school day as when they spend from four to six hours a day poring over printed pages.

EDUCATION OF CHILDREN

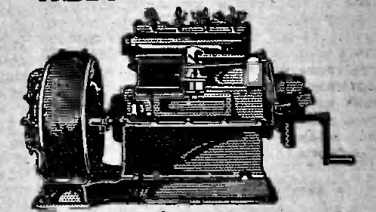
Dr. Sam Atkinson, the manager of the Hoyburn Theater, Evanston, Ill., has offered his theater to the Board of Education for use in the visual education of the school children.

Dr. Atkinson experimented some time ago with the Burton Holmes travels in his theater, running a regular course of travel pictures and offering prizes for the child and adult sending the best answers to a series of questions on the pictures they had seen. This was so great a success that Dr. Atkinson has become a staunch advocate of motion pictures as a means of education, and to further this belief desires to cooperate with the schools in this way.

The School Board in Evanston had been considering the installation of motion picture machines in the schools, but was hindered by the expense involved. Dr. Atkinson offered to allow the schools the use of the Hoyburn whenever a visual education class was scheduled, and stated that 600 pupils could be accommodated at one time at the Hoyburn.

Look thru the Letter List in this issue. There may be a letter advertised for you.

RELIABLE LIGHT



4-K. W., 60 or 110-volt steady smooth light. Stationary or portable work. Moving pictures, cinema, arrivals, etc. Used extensively by the Army and Navy. Send for Bulletin No. 30. UNIVERSAL MOTOR CO., Oshkosh, Wis.

THE MOVING PICTURE BUSINESS

EARN BIG MONEY SMALL CAPITAL NEEDED. We sell complete machine and write up any payment plan. Start now. NATIONAL MOVING PICTURE CO., Dept. 55, 337 S. Dearborn St., Chicago. CATALOG FREE

SOUTHERN EXHIBITORS

We sell everything used in a theatre. Get your Supplies and Film Service from "Dixie's Greatest Independent Exchange." THE QUEEN FEATURE SERVICE, DUG GRAHAM, Manager, Birmingham, Alabama. 30-31 Picher Bldg.

THE BILLBOARD FILM DIRECTORY

Manufacturers or producers and distributors are invited to send their information for listing in the Film Directory to H. S. Fuld, care of The Billboard, Putnam Building, 1493 Broadway, New York City.

FEATURE RELEASES

FAMOUS PLAYERS-LASKY CORP.

Table listing Famous Players-Lasky Corp. releases with titles and footages. Includes titles like 'The Witness for the Defense', 'The Valley of the Giants', 'The Misdemeanor', etc.

First National Exhibitors' Circuit, Inc.

Table listing First National Exhibitors' Circuit, Inc. releases with titles and footages. Includes titles like 'The Hoodlum', 'A Temperamental Wife', 'Her Kingdom of Dreams', etc.

FOX FILM CORPORATION

Table listing Fox Film Corporation releases with titles and footages. Includes titles like 'William Farnum Series', 'The Last of the Duanees', 'Wings of the Morning', etc.

GOLDWYN DISTRIBUTING CORP.

Table listing Goldwyn Distributing Corp. releases with titles and footages. Includes titles like 'Star Series Productions', 'The World and Its Woman', 'Lord and Lady Algy', etc.

Table listing various film titles and their footages. Includes titles like 'The Palliser Case', 'The Blooming Angel', 'Duds', 'Bennison Star Series', etc.

HALLMARK PICTURES CORP.

Table listing Hallmark Pictures Corp. releases with titles and footages. Includes titles like 'Famous Directors Series', 'A Dangerous Affair', 'Love, Honor and?', 'The Phantom Honeymoon', etc.

W. W. HODKINSON CORPORATION

Table listing W. W. Hodkinson Corporation releases with titles and footages. Includes titles like 'Great Authors Pictures, Inc.', 'The Westerners', 'The Sagebrusher', 'Zane Grey Pictures, Inc.', etc.

METRO PICTURES CORPORATION

Table listing Metro Pictures Corporation releases with titles and footages. Includes titles like 'Nazimova Productions', 'Eye for Eye', 'Out of the Fog', 'The Red Lantern', etc.

PATHE EXCHANGE, INC.

Table listing Pathe Exchange, Inc. releases with titles and footages. Includes titles like 'Nov. 16-The Right to Lie', 'Nov. 22-Miss Gingersnap', 'Nov. 30-Dawn', etc.

AMERICAN FILM CO., INC.

Table listing American Film Co., Inc. releases with titles and footages. Includes titles like 'A Bachelor's Wife', 'Trixie From Broadway', 'A Sporting Chance', etc.

REALART PICTURES

Table listing Realart Pictures releases with titles and footages. Includes titles like 'Special Features', 'Soldiers of Fortune', 'The Mystery of the Yellow Room', etc.

ROBERTSON-COLE

Table listing Robertson-Cole releases with titles and footages. Includes titles like 'Specials', 'The Open Door', 'The Broken Butterfly', 'The Beloved Cheater', etc.

LEWIS J. SELZNICK ENTERPRISES

Table listing Lewis J. Selznick Enterprises releases with titles and footages. Includes titles like 'Select Pictures', 'Faith of the Strong', 'A Scream in the Night', 'Isle of Conquest', etc.

REPUBLIC PICTURES

Table listing Republic Pictures releases with titles and footages. Includes titles like 'Twelve-Ten (Marie Doron)', 'The Amazing Woman (Ruth Clifford)', 'Romany—Where Love Runs Wild', etc.

TRIANGLE DISTRIBUTING CORP.

Table listing Triangle Distributing Corp. releases with titles and footages. Includes titles like 'Nov. 23-The Flame of the Yukon', 'Dec. 14-Betty (Dorothy Gish and Owen Moore)', '1920', 'Jan. 4-The Clodhopper', etc.

UNITED ARTISTS' CORPORATION

Table listing United Artists' Corporation releases with titles and footages. Includes titles like 'Oct. 20-Broken Blossoms', 'Oct. 27-When the Clouds Roll By', 'Jan. 18-Pollyanna', etc.

UNITED PICTURE THEATERS

Table listing United Picture Theaters releases with titles and footages. Includes titles like 'The Woman Under Oath (Kitty Gordon)', 'A Man's Fight (Dustin Farnum)', 'Her Game (Florence Reed)', etc.

UNIVERSAL FILM MFG. CO.

Table listing Universal Film Mfg. Co. releases with titles and footages. Includes titles like 'Jewel Features', 'Destiny (Dorothy Phillips)', 'Home (Mildred Harris)', 'Paid in Advance (Dorothy Phillips)', etc.

VITAGRAPH

Table listing Vitagraph releases with titles and footages. Includes titles like 'The Fighting Colleen (Bessie Love)', 'The Black Gate (Earle Williams)', 'The Combat (Anita Stewart)', etc.

INDEPENDENT FEATURES

Table listing Independent Features releases with titles and footages. Includes titles like 'Accidental Honeymoon', 'All Men', 'And the Children Pay', 'Ashes of Love', 'Atonement', etc.

SHORT SUBJECTS

(Continued from page 81)

GAYETY COMEDIES, INC.

Dropped Into Scandal	1 reel
Are Flirts Foolish	1 reel
Dark and Cloudy	2 reels
Hits and Misses	2 reels
Bride and Gloomy	2 reels
Lovesick at Sea	2 reels
Calling His Bluff	1 reel
Are Floorwalkers Flies?	1 reel
Cursed by His Cleverness	1 reel
His Fatal Blis	1 reel

GOLDWYN PICTURES

Capitol Comedies (Billy Parsons)	
Nov. 2—His Own Medicine (Bill Parsons)	2 reels
Nov. 10—Moving Day (Mr. and Mrs. DeHaven)	2 reels
Nov. 30—A Much Needed Rest (Bill Parsons)	2 reels
Dec. 14—The Little Dear (Mr. and Mrs. DeHaven)	2 reels
Dec. 23—Darn That Sinking	2 reels
Jan. 11—A Sure Cure (Mr. and Mrs. DeHaven)	2 reels
Jan. 25—Two Dollars, Please	2 reels

Ford Educational Weekly	
Nov. 2—Bock of Ages; The Granite Quarries of Stone Mountains, near Atlanta, Ga.	1 reel
Nov. 8—Net Froths; Catching Salmon on the Skeene River, British Columbia	1 reel
Nov. 16—Nature's Echo, with the Canadian Rockies as the Background	1 reel
Nov. 23—Paper Making	1 reel
Nov. 30—Hooping Up	1 reel
Dec. 7—The Islands of St. Lawrence	1 reel
Dec. 14—Cutting Up—The Meat Industry	1 reel
Dec. 21—The Story of Zinc; Mined and Molded	1 reel
Dec. 28—'Meat' Again; By-Products of Meat	1 reel
Jan. 4—Eredivide	1 reel

Goldwyn-Bray Pictographs	
Nov. 2—A City of Kings—Unnatural History—Cartoon: M.V. How Times Have Changed	1 reel
Nov. 8—Ponchos From Peru—Footlights and New Faces—Cartoon: How They Do	1 reel
Nov. 16—How Time Flies—Pirate Castles—Cartoon: Out of the Oak-Well	1 reel
Nov. 23—Department Stores on Wheels—Unnatural History, With Verse by Oliver Herford	1 reel
Nov. 30—Passing of the Old West—People You'd Like to Know—Rupert Hughes' Cartoon	1 reel
Dec. 6—Reformed Saloons—Narcissus—Cartoon	1 reel
Dec. 14—Far Away New Zealand—Master Minds of America—Cartoon by Bray Studios	1 reel
Dec. 21—Grl Pottery Makers of the Caribbean—Trailing American Game Birds—Cartoon	1 reel
Dec. 28—Tas Indians—Cartoon by Bray	1 reel
Jan. 4—Tides and the Moon	1 reel
Jan. 11—Woman's Crowning Glory	1 reel
Jan. 18—Behind the Signs on Broadway	1 reel

HALLMARK PICTURES CORP.

Chaplin Classics	
The Floor Walker	2 reels
The Fireman	2 reels
The Vagabond 1920	2 reels
One A.M.	2 reels
The Count	2 reels
The Pawn Shop	2 reels

Hall-Room Boys Photoplays, Inc.

Nov. 3—A Howling Success	2 reels
Nov. 17—Frisky Scamp	2 reels
Dec. 1—Chicken Hunters	2 reels
Dec. 15—Taming the West	2 reels
Dec. 29—The Lovable Scamp	2 reels

OUTING CHESTER PICTURES

The Ghost Coast	1 reel
Fiddlers and Acrobats	1 reel
Coral and Onions	1 reel
The Hon. Mr. Jap Van Winkle	1 reel
Where They Go Babbling	1 reel
When It's Time To Retire	1 reel
Imposing on Good Nature	1 reel
Chasing Cacos	1 reel
Hidden Gardens and Stately Cloisters	1 reel
Getting a New Angle	1 reel
Polygamy and Palomins	1 reel
They Went To See Rickety	1 reel
The Foolish Fish of Sawback	1 reel
The Four-Mile Smoke Stack	1 reel
Training Eve	1 reel
Serial for Breakfast	1 reel
The Fifteen Million	1 reel
Considerable Pose and Wayside Surprises	1 reel
Temple Bells and Wayside Surprises	1 reel
No Ooms in Acoma	1 reel
The People in White	1 reel
Editorial Homage	1 reel
The Simple Life	1 reel
Mr. Outing Gets a Soap Dream	1 reel

PATHE EXCHANGE, INC.

Week of November 16	
An Unwilling Princess (Bound and Gagged No. 4)	2 reels
Marked for Death (The Black Secret No. 2)	2 reels
Giving the Bride Away (Bolin Comedy)	1 reel
Pathe Review No. 25 (Educational)	1 reel
Topics of the Day No. 29 (Topical)	1-3 reel
Week of November 23	
Held for Ransom (Bound and Gagged No. 5)	2 reels
The Gas Chamber (The Black Secret No. 3)	2 reels
Order in the Court (Bolin Comedy)	1 reel
Pathe Review No. 26	1 reel
Topics of the Day No. 30	1-3 reel
Week of November 30	
Get Again, In Again (Bound and Gagged No. 6)	2 reels
Below the Water Line (The Black Secret No. 4)	2 reels
It's a Hard Life (Bolin Comedy)	1 reel
Capt. Kidd's Kids (Comedy)	2 reels
Week of December 7	
A Fatal Error (Bound and Gagged No. 7)	2 reels
The Acid Bath (The Black Secret No. 5)	2 reels
How Dry I Am (Bolin Comedy)	1 reel
Week of December 14	
Arrested (Bound and Gagged No. 8)	2 reels
The Unknown (The Black Secret No. 6)	2 reels
Looking for Trouble (Bolin Comedy)	1 reel
A Homesick Princess (Bound and Gagged No. 9)	2 reels
The Betrayal (The Black Secret No. 7)	2 reels
Tough Luck (Bolin Comedy)	1 reel
Week of December 28	
Hoppy Takes the Liberty (Bound and Gagged No. 10)	2 reels
A Crippled Hand (Black Secret No. 8)	2 reels
The False Countess (Adventures of Ruth No. 1)	3 reels
From Hand To Mouth (Harold Lloyd)	2 reels
The Floor Below (Snub Pollard)	1 reel

Week of January 4	
Webbs of Deceit (Black Secret No. 9)	2 reels
Kidnaped (Adventures of Ruth No. 2)	2 reels
Red Hot Hottentots (Snub Pollard)	1 reel

Week of January 11	
The Inn of Dread (Black Secret No. 10)	2 reels
The Bewitching Spy (Adventures of Ruth No. 3)	2 reels
Why Go Home (Snub Pollard)	1 reel

Week of January 18	
The Death Studio (Black Secret No. 11)	2 reels
The Fortune Teller (Adventures of Ruth No. 4)	2 reels
Silperry Silkers (Rollin Comedy)	1 reel

Week of January 25	
The Chance Trail (Black Secret No. 12)	2 reels
The Bank Robbery (Adventures of Ruth No. 5)	2 reels
The Dippy Dentist (Rollin Comedy)	1 reel

Pathe News	
Every Wednesday and Saturday.	
Topics of the Day	
Issued Weekly	

PIONEER FILM CORP.

Facts and Follies Series	
Baseball and Bloomers	1 reel
Back to Nature	1 reel
Camping by Proxy	1 reel
In the Sweet Dry and Dry	1 reel
My Kingdom for a Meal	1 reel

ROBERTSON-COLE

Supreme Comedies	
His Love Letters	1 reel
A Fair Sample	1 reel
Be Careful, Kate	1 reel
Truly Rural	1 reel
Mixed Drinks	1 reel
His Double Exposure	1 reel
Speed	1 reel
Her Winning Way	1 reel
Be Careful, Kate	1 reel
Too Many Bills	1 reel
Is Your Sweetheart Fused?	1 reel
Good Night, Judge	1 reel
Struck Out	1 reel
Are Honeymoons?	1 reel
Face the Apple Pie	1 reel
Their Little Wife	1 reel
Hearts and Diamonds	1 reel
Her Nearly Husband	1 reel
Molly's Millions	1 reel
A Four-Cylinder Frameup	1 reel
Martin Johnson Series	
Tulagi—A White Spot in a Black Land	1 reel
Through the Isles of the New Hebrides	1 reel
The Home of the Hula Hula	1 reel
Spring Savages in South Seas	1 reel
The Race in the Solomon	1 reel
Domesticating Wild Men	1 reel
Adventure Scenics	
The Forbidden River	1 reel
Be Careful, Kate	1 reel
I and the Mountain	1 reel
The Last Resort	1 reel
Flaming Ice	1 reel
Sheep O' Leavenworth	1 reel

ROMAYNE SUPERFILM CO.

Nov. 1—Peaceful Valley	2 reels
Nov. 15—Keyhole Reporter	2 reels
Dec. 1—The Villain Still Pursued Her	2 reels

TRIANGLE DISTRIBUTING CORP.

Mack Sennett-Keystone Comedies	
Nov. 28—Other People's Wives	2 reels
Nov. 30—Ribbity, the Magician	1 reel
Dec. 1—The Merry Widow	2 reels
Dec. 14—Crashing Through	2 reels
Dec. 21—Keystone Balloons	2 reels
Dec. 28—Fast Tains and Slow Women	2 reels
Jan. 4—A Lunch Room Romance	1 reel
Jan. 11—Only a Farmer's Daughter	2 reels
Jan. 25—Mother's Speed Cop	2 reels
Feb. 1—His Baby Doll	1 reel
Feb. 8—The Dancing Master	2 reels
Feb. 15—His Day of Doom	1 reel

UNITED PICTURE THEATERS

Cuckoo Comedies	
Starting Out in Life	2 reels
The Sultan of De Jazz	2 reels
Perils of Pecky	2 reels
Cissy Fitzgerald Comedies	
The Shimmy Gym	2 reels
Cissy's Economy	2 reels
Cissy's Flaming Fever	2 reels
Cissy's Sassy Stockings	2 reels
See America Thrust	2 reels

UNIVERSAL FILM MFG. CO.

Century Comedies (Alice Howell)	
Lonesome Hearts and Loose Lions	2 reels
A Village Venus	2 reels
A Lion in the House	2 reels
Chasing Her Future	2 reels
Daring Lions and Dizzy Lovers	2 reels
Brownie's Doggone Tricks	2 reels
A Lucky Dog's Day	2 reels
Weak Hearts and Wild Lions	2 reels
Nauhty Lions and Wild Men	2 reels
Brown's Taking Ways	2 reels
Okeh Comedies	
Billy's Hat	1 reel
As You Were	1 reel
Billy's Finish	1 reel
One Lovely Night	1 reel
Regular Out Ups	1 reel
Big Anniversary	1 reel
Babies in Babies	1 reel
Tailor Maid	1 reel
His Lucky Blunder	1 reel
Seeing Things	1 reel
Billy's Wife	1 reel
Rainbow Comedies	
A Roof Garden Rough House	2 reels
An Oriental Romeo	2 reels
Dainty Daniels and Bogus Counts	2 reels
A Popular Villain	2 reels
Sargard's Revue	2 reels
Charlie Gets a Job	2 reels
Adam and Eve a La Mode	3 reels

Serials	
Elmo, the Mighty (Elmo Lincoln)	18 episodes
The Midnight Man (James Corbett)	18 episodes
Great Radium Mystery (Cleo Madison)	18 episodes
The Lion Man (Kathleen O'Conner and Jack Ferrin)	18 episodes

Special	
The Heart Punch (Jess Willard)	2 reels
Shut the Salter	2 reels
The Eternal Triangle	2 reels

Star Comedies (Lyons-Moran)	
Fanny Ante	1 reel
A Dog Gone Siam	1 reel
Oh, Oh, Nurse!	1 reel
Missing Husbands	1 reel
Regular Cut-Ups	1 reel
Who's Her Husband	1 reel
Good Night, Ladies	1 reel
The Tick-Tick Man	1 reel
Ten Nights in a Tea Room	1 reel
Voices of a Woman	1 reel
In the Good Old Days	1 reel
Sweet Patootie	1 reel
Some Shimmiers	1 reel
In the Sweet Dry and Dry	1 reel
Bungled Bungalows	1 reel

Stage Women's War Relief Series	
A Star Over Night (David DeAsco)	2 reels
Winning His Wife (Cyril Maude, Violet Hemming)	2 reels
Fighting Mad (Maclyn Arbuckle)	2 reels
The Honorable Cad (Sheily Hill and Julia Deau)	2 reels
The Right of Love (Mabel Taliaferro & Robert Euseon)	2 reels
She's Everypbody (Snid Markey and Montague Love)	2 reels
The Inner Ring (William Courtenay and Jane Grey)	2 reels
Romeo's Dad (Thomas Wise and Gale Kane)	2 reels

Western and Railroad Dramas	
At the Point of a Gun	2 reels
Winning a Bride	2 reels
Dynamite	2 reels
The Tell Tale Wire	2 reels
The Face in the Watch	2 reels
The Fighting Line	2 reels
The Trail of the Holdup Man	2 reels
The Kid and the Cowboy	2 reels
The Lone Hand	2 reels
The Double End	2 reels
The Counterfeit Trail	2 reels
The Line Runners	2 reels
The Jay Bird	2 reels
West Is Best	2 reels
Blind Chance	2 reels

International News	
Issued Every Wednesday	
Universal Current Events	
Issued Every Saturday	
Universal New Screen Magazine	
Issued Every Monday	

VITAGRAPH

Big V Special Comedies	
Zip and Zest	2 reels
Yaps and Yokes	2 reels
Yamps and Variety	2 reels
Mate and Models	2 reels
Squabs and Squabbles	2 reels
Whis and Whiskers	2 reels
Caves and Coquettes	2 reels
Knags and Knaglers	2 reels
Hubb and Hubbies	2 reels
Switches and Sweeties	2 reels
Throbs and Thrills	2 reels
Dames and Dentists	2 reels
Like Dreams and Prizes	2 reels

Larry Semon Comedies	
The Star Boarder	2 reels
His Home, Sweet Home	2 reels
The Simple Life	2 reels
Dull as Dull	2 reels
Dev Drop Inn	2 reels
The Head Waiter	2 reels
O. Henry Stories	
The Guardian of the Accolade (Agnes Ayres)	2 reels
The Friendly Card (Walter Miller and John Swayne Gordon)	2 reels
The Day Resurgent (Gypsy O'Brien and Webster Cunniff)	
The Roads We Take (Jay Morley)	2 reels
The Church With an Overshot Wheel (Ethel Fleming)	2 reels
While the Auto Waits (Ethel Fleming & Regnn Stewart)	2 reels
Telemachus, Friend (Kate Price)	2 reels
The Dream (Alice Calahan)	2 reels

Serials	
Perils of Thunder Mountain (Antonio Moreno with Carol Holloway)	15 episodes
Smoking Barriers (William Duncan)—	
Episode No. 1—The Test of Courage	2 reels
Episode No. 2—The Plunge of Death	2 reels
Episode No. 3—The Tree Hut of Torture	2 reels
Episode No. 4—The Bed of the Devil	2 reels
Episode No. 5—The Living Grave	2 reels
Episode No. 6—Downward to Doom	2 reels
Episode No. 7—The Fatal Flight	2 reels
Episode No. 8—The Murderer	2 reels
Episode No. 9—Dynamite Trees	2 reels
Episode No. 10—Overpowered	2 reels
Episode No. 11—The Don of Delirium	2 reels
Episode No. 12—Explosive Bullets	2 reels
Episode No. 13—The Deadfall	2 reels
Episode No. 14—Trapped Like Rats	2 reels
Episode No. 15—The Human Chain	2 reels

WORLD PICTURES

Chaplin (Revsivals)	
Bank	2 reels
Police	2 reels
Shughasted	2 reels
A Night at the Show	2 reels
Kinogram (News Reels)	
Issued Twice a Week	
Prizma Pictures	
Oakleaf	1 reel
Everywhere	1 reel
Gators	1 reel
Grand Canyon	1 reel
Oahu	1 reel
Japan	1 reel
Old Faithful	1 reel
Stratified Forest	1 reel
Sky Mountain	1 reel
Eden of Pacific	1 reel
Spell of the Yukon	1 reel
Roof of America	1 reel
Last of the Seminoles	1 reel
Judge Brown Series	
Shifts the Gear Freck	2 reels
The Demand of Dugan	2 reels
Gum Drops and Overall	2 reels
Danny Gets a Why	2 reels

The Billboard Reviewing Service

"DESERT GOLD"

J. D. Hampton Production, No particular star.

Reviewed by W. STEPHEN BUSBY

Crowds and critics disagree on this picture. Critics praise it, audiences do not warm up to it. It is a massive, fine production, well directed, with an excellent cast and marvelous settings.

THE STORY IN SKELETON FORM

This is Zane Gray's story set to celluloid. It tells of the adventures of pioneers in search of gold and excitement. The heroine is a girl, as to the legitimacy of whose birth there seems to be some doubt. With the aid of an Indian the discovery is made that the girl's father perished in the desert, after locating and claiming a gold mine. On the reverse side of the paper, which claims the mine, is found evidence of the girl's legitimate birth. Bound up with this central theme of the story are many interesting and sensational episodes which make up the 6,500 feet of film.

THE CRITICAL X-RAY

The critics were unanimous in their praise of this film, but if its drawing quality at the Strand is to be taken as the public verdict I should say it is a case of where the crowds and critics disagree. A careful survey of the attendances disclosed the fact that the feature contrary to expectations did not arouse any great enthusiasm. In assaying the artistic value of the feature one is bound to conclude that it is excellent. It is a picture dealing with the West of pioneer days, but as unlike the average stereotyped "Western" as an oil painting is like a chromo. It possesses many striking merits. First of all it is full of action. The attention of the spectator is never permitted to lag for a moment. The backgrounds are rugged, massive, majestic, desperate rides up and down the jagged mountains, realistic battles among crags and the edge of precipices, desert scenes which have all the sombre impressiveness of the desert, while the characters stand out in Homeric simplicity. The types, the atmosphere, the characterization, the direction, the acting, seem to the average critic as near perfect as may be expected. Not too much can be said in praise of the magnificent photography, which brought out some of the scenes like the meeting of the two men at the campfire in startling relief.

ADVERTISING POSSIBILITIES

See press sheet.

BALANCE OF PROGRAM

Light stuff in short lengths.

ENTERTAINMENT VALUE

Good.

"THE ONE WOLF'S DAUGHTER"

J. Parker Read's production, from Joseph Louis Vance's novel, starring Louise Glaum, Hodgkinson, released thru Pathé. Shown at Capitol Theater, New York, January 18

Reviewed by MARION RUSSELL

A lively crook melodrama, with as strong a kick as wood alcohol. Has sufficient exciting incidents to satisfy the multitude. Lavish production, realistic acting and remarkable photography, forming an invincible combination. Miss Glaum satisfying in dual role.

THE STORY IN SKELETON FORM

In the prolog Princess Sonia tries to secure incriminating letters being sold at auction of a painter's collection. The picture containing them is bought by Lenyard, a mystery, with whom she schemes to elude her sulky husband, Prince Victor. Twenty years after the Prince is the head of a band of dangerous criminals, who seek to destroy London's government buildings, including Buckingham Palace. Lenyard has turned Scotland yard detective, intent upon running down the Prince who had caused the death of Sonia, and also abducted her young daughter. The plans of the villains are foiled by the courage of the younger Sonia and her lover, Roger Kreslake. The expected explosion is thwarted, and the crooks are caught in a burning house, while Sonia, her father and lover escape on the police harbor boat.

THE CRITICAL X-RAY

While there is a constant procession of stirring scenes containing thrilling situations, hair-breadth escapes and mysterious murders the best moments occur in the last reel of this tale of intrigue and revenge when the old crook by the river is fired and the heroine and father are trapped on the roof of the burning building. The hero is lowered on the crane hook of a

passing steamship and saves them from their perilous position. There is so much that is vitally interesting from a movie point of view that full justice cannot be done in this brief review. It is big, powerful, gripping in its tense moments, making us forget that it is only shadowland after all. The crowds at the Capitol appeared to enjoy the continuous action, which, despite its lurid nature, was logical and convincing. Much is due the clever impersonations of Miss Glaum, Edwin Stevens, Bertram Grossby and a well-drilled lot of minor characters. The settings are magnificent in their sombre grandeur, antique furniture and rich tapestries forming a fitting background. The prolog of twenty years previous was properly dressed with buxant draperies and trailing skirts. Local color for all periods was well maintained. Camera work was unusually clear, and Director J. Parker Read kept the continuity going without interruption.

THE WOMAN'S POINT OF VIEW

In such an actionful picture the sentimental values are relegated to the background, the few passages of love scenes intrude, bringing a lull in the seething warfare of rivalry and crooked dealing. The story, however, is not suggestive, and can be shown to family trade.

SUITABILITY

All theaters should run this.

ENTERTAINMENT VALUE

Excellent.

"THE WOMAN IN THE SUITCASE"

Aircraft-Paramount, starring Enid Bennett.

Reviewed by W. STEPHEN BUSBY

Good light entertainment, with just enough spice and show of wickedness to give it zest and relish. Enid Bennett gives a very fine impersonation in a most difficult role.

THE STORY IN SKELETON FORM

A respected citizen, with a faithful wife and charming daughter, has yielded to the fascinations of a rather low-grade stren, and for her sake imperils his and his family's happiness. The man's daughter discovers the illicit relation. She wins the siren's confidence, and prevails upon her to invite her father to a party, which she also attends. In the course of the party she confronts her father, fills him with remorse and repentance, and leads him back to the bosom of his faithful and trusting wife, who never hears of his transgression.

THE CRITICAL X-RAY

For one thing this feature had the ideal length—just one hour. The success of the play, depended in no small measure upon the acting of the young star. Miss Bennett's work was all that her most ardent admirers could wish for. Her part was a most difficult one. The least false note, the least exaggeration, the least departure from delicacy and refinement might have spelled disaster to the whole feature. Miss Bennett gave a most delicately shaded performance. The aristocratic beauty of the star was well set off by some bewitching hats and dresses and gowns, and there were comments of admiration from the feminine portion of the audience. The contrast between the refinement and purity of the home and the sordid immoralities in the siren's apartments was well brought out.

The supporting cast was good.

ADVERTISING POSSIBILITIES

Enid Bennett's beauty and talent, the happy ending.

BALANCE OF PROGRAM

Enough to present no difficulties.

ENTERTAINMENT VALUE

Good.

"THE CINEMA MURDER"

Scenario by Francis Marion, directed by George D. Baker, produced by Cosmopolitan, released thru Paramount-Artcraft, starring Marion Davies. Shown at the Rialto Theater, January 18

Reviewed by MARION RUSSELL

Marion Davies is as lovely as an American Beauty rose, and her acting just as attractive. Judging from the riotous crowds trying to enter the Rialto Theater, advertising on a stupendous scale pays and pays mighty well! But the crowds got their money's worth, and applauded the interesting picture, "The Cinema Murder," to the last scene.

THE STORY IN SKELETON FORM

Wealthy theatrical promoter sends young girl he admires abroad to study for the stage. She

loves a struggling playwright and wins fame in his play. The promoter now demands his price, and she refuses to listen to his demands. Her lover is in jeopardy, and he threatens to send him to the gallows, but she still refuses. She fights for the man she loves, and eventually all obstacles are removed from their path to happiness.

THE CRITICAL X-RAY

Here is an instance where loudly exploited goods have proven to be of advertised value, for the tremendous publicity given "The Cinema Murder" has not been overrated. It is a great movie drama, with a surprise trick in the opening reel, when a tragedy is enacted by the star, which suddenly is exploded by seeing a movie director and his staff applauding the actress, who has just shot a man—in a make-believe scene on the stage. Swiftly the story takes us along the pathway of the ambitious actress who accepts a rich man's generosity with true girlish sophistication, not believing that some day he will expect her to pay. Before returning from abroad she uses her camera to shoot a scene on the banks of the Thames—that of two men fighting and one toppling back into the water. On the steamer she meets the survivor and shows him the photograph. He tells her his story, which exonerated him of blame, and they became attached to each other. On the opening of his play and the crowded theater if high-brow society patrons—dressing rooms unbecoming with flowers—love—promises of marriage and the demand of the philanthropist-manager, who wanted the girl for himself—here is where Miss Davies got in her best work and surprised us by her versatility. She looked positively queenly in white shimmering robes, and her youth and innocence blended well with the type of role she represented. Supported by an excellent cast, which includes Nigel Barrie, a distinguished-looking man, whose presence alone would assure success to any picture, and the sterling worth of Andre Ranolf as the scheming promoter, whose screen acting is always faultless. As a presentation the picture is a delight to the eye, and as for holding interest why you just can't beat George D. Baker as a director of extraordinary discernment.

THE WOMAN'S POINT OF VIEW

Love is the greatest thing in the world. That is why this picture will draw like a house on a flame. The more sedate people will not enthuse, but the world is full of youth and that's the answer.

ENTERTAINMENT VALUE

About par.

"NOTHING BUT THE TRUTH"

Produced by the Taylor Holmes Productions, Inc. Adapted from the novel by Frederic S. Isham, directed by David Kirkland, starring Taylor Holmes, released thru Metro

Reviewed by MARION RUSSELL

Taylor Holmes is still in need of a scenario possessing the ingredients of genuine humor. All his efforts failed to arouse any degree of mirth in this somewhat episodic story. The screen adaptation falls far short of the brilliancy of the stage play, proving again that animated dialog does not convince.

THE STORY IN SKELETON FORM

Bennett, a society idler, makes a wager with his three friends that he can tell the truth, and nothing but the truth, for one whole week. Trouble and complications immediately follow and he gets in bad with his chums by telling the wives the truth about their husbands' conduct. Divorce proceedings are started. The girl he loves doubts him. His friends try to incarcerate him in an insane asylum. A baby vamp, believing him a genuine burglar, tries to elope with him for the sake of romance. A real crook is in the house party and almost gets away with the jewels when a guest proving to be a secret service man catches him, and the time limit of the bet expiring Bennett is allowed to tell the reason of his conduct and thus square himself with his sweetheart and friends.

THE CRITICAL X-RAY

Considerable money has been spent on the production, which is quite up to the standard, many fine interiors and lavishly arranged house parties filling the picture. But the idea somehow fails to register upon the screen, the action being forced and all attempts at comedy falling dismally. There is no pep or lively interest excited, and the characters are too insipid to hold attention. Taylor Holmes is a clever actor and usually gives a good account of himself when he has the faintest thread of story to work with, but in this instance he is severely handicapped and all his efforts go for

naught. He makes the best out of what has been handed him. We can only imagine what he might accomplish if properly supplied with pleasing screen material.

THE WOMAN'S POINT OF VIEW

Too many women's parts, failing to centralize on one particular character, scattered the interest as far as the love sentiment was concerned.

ENTERTAINMENT VALUE

Fair.

"THE PHANTOM MELODY"

Scenario by F. McGrew Willis, directed by Douglas Gerrard, starring Monroe Salisbury, five reels, Universal. Shown at New York Theater January 18.

Reviewed by MARION RUSSELL

An Italian romance, with a man buried alive as one of the principal thrills. Despite this gruesome spectacle the story is very entertaining. Monroe Salisbury offers different type of characterization in satisfactory manner.

THE STORY IN SKELETON FORM

Count Frederic and his cousin, Gorgetti, are engaged in the world war fighting for the cause of Italy. Gorgetti is a coward and deserts, leaving Frederic to suffer for his faults, the enemy branding the count with a cross on the chest. Frederic returns to his home and becomes engaged to Marie, the fiancée of Gorgetti, who is reported lost by the government. But Gorgetti turns up and Marie is led to believe in his valor. Frederic is stunned in an electric storm and is buried alive by the wicked cousin—his act witnessed by a scheming money lender, Tornelli. Frederic awakens in the mortuary chapel, his hair like snow, and, escaping from his living tomb, discovers Marie and Gorgetti plighting their troth. He goes away and later, learning of Marie's unhappiness, comes as a famous musician and plays for her the "Phantom Melody," which they both in bygone years had loved. She becomes suspicious and the wicked cousin learns that Tornelli knows his secret and holds him in his power. In a personal encounter between the men, brought about by the return of Drake from the front, Frederic's identity is made known. Gorgetti dies by accident and ultimately Marie and Frederic realize their happiness.

THE CRITICAL X-RAY

Played in the right tempo, placed among artistic surroundings accurately conveying the Latin atmosphere of music and romantic love, there is much in the offering which recommends it to the notice of the public. Likewise there are many tense moments. Much dramatic action and attention is concentrated to the hero in the person of Mr. Salisbury, who enacts a romantic lover and a subdued old man with equal facility.

Tragic the story is, with men dying in the trenches, hate and revenge seething in the hearts of numerous characters, and death clearing the way for a harmonious climax. But the introduction of music, many cleverly arranged scenes of balconies on which lovers reach to their dear ones, resembling Romeo and Juliet in their fervid action, add a sympathetic touch to the otherwise distressing story.

Well played, finely directed and camera work exceptionally pleasing.

THE WOMAN'S POINT OF VIEW

Squeamish people may resent the morbid situation in the chapel, but none will deny the thrill such an incident inspires. We like Mr. Salisbury in this picture, the hero role proving his versatility in character work.

TO BALANCE PROGRAM

Good comedy.

ENTERTAINMENT VALUE

Good.

"THE CYCLONE"

Scenario by J. Anthony Roach, directed by Cliff Smith, starring Tom Mix, five reels, Fox Picture

Reviewed by MARION RUSSELL

A breezy, likable sort of picture, the nothing very strenuous occurs until the fourth reel. Nifty riding by Tom Mix, who makes his faithful steed climb flights of stairs in a sensational rescue of the heroine.

THE STORY IN SKELETON FORM

Sergeant Tim Ryerson, familiarly called "The Cyclone," is the crack shot of the North-western Mounted Police. He wins a saddle as a result of his wonderful horsemanship. The

Captain picks Cyclone as the man to go after a gang of smugglers who have brought into this country a hundred Chinese and countless pounds of drugs. They have also murdered Lieutenant Morrow, who had been on their trail. Cyclone is sent on the important mission. At the ranch of Silas Sturgis he stops for the night and meets the daughter, his sweetheart Sylvia. This is also the headquarters of the smugglers, who are under the direction of Baird, the foreman. Sturgis and Sylvia are ignorant of their wrongdoing. Cyclone gets a clue to the desperadoes by seeing a Luger revolver in Baird's belt, which fits an empty shell he found near Morrow's body. He prevents the gang from shipping cattle with a number of Chinks hidden between the lines—and from crossing the boundary into the United States. Baird knocks out Cyclone and kidnaps Sylvia. Cyclone recovers and follows them to a dive in Chinatown. He notifies the police, and then rides his horse up three flights of stairs to the roof, the skylight of which crashes under the weight of his horse, and they land in a room where the Chinamen are dividing the spoils. In the cellar he finds Baird and Sylvia. Overpowering the man he escapes with his sweetheart.

THE CRITICAL X-RAY

While this is similar to other movie plays that have held the boards for many moons, the outdoor atmosphere and dashing riders, suspenseful action and a few tense situations, coupled with Tom Mix's virile performance of the courageous hero, make this picture one of the sure-fire, readily combustible kind, holding the elements which please the average fan. It is clean, and fortunately the Chinese scenes are not offensive, if we except the hideous faces of the denizens of the cellars, underworld and dives. Tom Mix puts up a gruelling fight and supplies many thrills by his daring. The best part comes late in the picture, occurring in the last reels, when his horse becomes an able assistant, climbing stairs as well as winking at the ladies. While the theme is not new the action is swift, and there are no superfluous scenes to retard the athletic stunts indulged in by this pleasing exponent of Western stories.

THE WOMAN'S POINT OF VIEW

Colleen Moore is leading lady, but scarcely fits in the scheme of things. She belongs to the more ethereal type of screen plays and does not seem the right mate for hardy Tom Mix.

SUITABILITY

All theaters.

TO BALANCE PROGRAM

Keep away from outdoor stuff.

ENTERTAINMENT VALUE

Averages fair.

"THE THIRD GENERATION"

Written and directed by Henry Kolker, produced by Brentwood Film Company, released thru Robertson-Cole, shown at New York Theater January 16

Reviewed by MARION RUSSELL

Brentwood has leaped miles away from all competitors in this sumptuous production. Put me on record as saying that there is not one discordant note in the realistic story depicting life as we know it. It is superbly acted by an all-star cast. You can safely tab "The Third Generation" as 100 per cent perfect. Having reviewed over 3,000 pictures my opinion should have some authority.

THE STORY IN SKELETON FORM

The Van Dusen family for many generations have been known for their strict integrity and positive aversion to crooked dealing in any line of business. Young Alden Van Dusen lives with his beautiful wife and child in a mansion

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MOVING PICTURE THEATRE

Wanted to lease, rent, buy or manage. Address J. MURKLAND, 215 Hunt Ave., Charleston, W. Va.

where extravagance runs riot. His two partners, Butterworth and Steele, tell him that financial ruin is imminent. Steele, the unscrupulous one, urges crooked methods to retrieve themselves, but Alden prefers death to dishonor. His wife away at the opera with his trusted friend, Caldwell, he wanders to a wharf, intent upon destroying himself. A crook tries to rob him and they both roll into the water. Rescuing the man, who has died from shock, Alden changes clothes, and, thus disguised, wanders out West. In the meanwhile Steele has failed to keep to an agreement that Mrs. Van Dusen and child should benefit from the proceeds of a mine which the remaining partners conduct on the life insurance money of the supposed deceased Van Dusen. Helen and daughter eke out a living, the widow refusing marriage with Caldwell, as she sincerely mourns her lost husband. Alden is assisted to work by Smiling Jim, foreman of the Man Tiger mine, keeping his identity secret. Learning of the treachery of his former partners, he acknowledges his ownership and starts East to confront the despoilers. His wife and child are overjoyed, and the partners, seeking to protect themselves, make ample restitution. The little family then journeys West to the mine property and the third generation keeps the name of Van Dusen clean and free from dishonor.

THE CRITICAL X-RAY

Technically this picture is as near perfection as brains, ingenuity and a broad experience can make it. Moreover, it has a logical foundation on which to build, the interest never lagging, as the continuity holds tightly, and competent direction of Henry Kolker making all the sequences dovetail to a nicety. Because it does not have to resort to theatrical tricks or depend upon exaggerated melodrama we sense the reason for the enjoyable performance, given, and are grateful for a truly meritorious play. It is a picture which will please everybody by the gripping story, interspersed with pathos and genuine emotion. Vivid imagination inspired many interesting scenes of high-class life, the opera and social functions taking prominent place, and, later, woodland views, artistically photographed, embellish the work. Indeed the entire production stands out as a superior accomplishment.

Actors of exceptional ability emphasize the value of the comprehensive story, which is big in scope and vision. Mahlon Hamilton gives an intelligent portrayal of the harassed Van Dusen, and Betty Blythe has never offered anything more consistent than her conception of the luxury-loving wife, Peggy Courtright, as the child, was exceedingly cute, but a trifle too stiff and camera-scared to appear natural.

THE WOMAN'S POINT OF VIEW

Up-to-the-minute styles and exquisite costumes graced the upper-tier boxes in the Opera House, and Miss Blythe was a fetching bit of femininity. This picture is different—and yet so human. That explains its charm.

ADVERTISING SUGGESTIONS

The matinee crowd will advertise this screen drama by word of mouth. The rest is easy.

SUITABILITY

Everywhere.

TO BALANCE PROGRAM

Short comedy.

ENTERTAINMENT VALUE

Above par.

"WHEN A MAN LOVES"

Story by Florie Walls Williams and H. H. Van Loan, directed by Chester Bennett, five reels, starring Earl Williams. Vitagraph

Reviewed by MARION RUSSELL

Slow moving, mechanical story, featuring the old love tangle of a Japanese maid and English gentleman. Earl Williams spends his time walking about the garden as tho on a vacation.

THE STORY IN SKELETON FORM

John Bannister, son of an English Lord, has decided views as to his matrimonial intentions. He leaves for Japan, pursued by Charlotte Heat-coats, who hopes to annex his lordship for herself. They both arrive in Japan and she tries all her wiles to prevent John from marrying Yuri San, a supposed Japanese maiden, living with her father in a little bazaar shop. She is loved by a jealous Jap, who informs her father that the English gentleman does not intend honorable marriage. The scheming Charlotte also writes tales to John's father, who forthwith cables that his immediate presence is necessary in London. Sailing without bidding Yuri San good-bye, lends her to doubt his pretended devotion. Learning of the trick perpetrated, John quits his father in anger and returns to the flowery Kingdom, where his marriage to Yuri takes place despite many obstacles. The bride finds her real father is an English gentleman from whom she was separated in babyhood.

THE CRITICAL X-RAY

This is just the usual thing. Nothing to liven up the same old tale of a girl in Tokio

loving the handsome English stranger. Oh, yes, perhaps the female meddler gives a new angle; otherwise you can consider that this picture is just a pretty romance, permitting Earl Williams to look his handsome self and saunter nonchalantly thru charming scenes, making love in his own compelling manner. But not for a minute do we feel that he really loves the little lady of fragile build, his manner is so profane, the many sequences so cut and dried that we know in advance just what the denouement will show us. Again the effort to make a female villain build for strong situation has failed because of its falsity; only exceedingly silly women throw themselves at men's heads—and they are not seriously considered. The titles, too, were anemic, and we waited in vain for genuine action, but the trite little idea simmered peacefully on its way.

The most commendable part of the picture was the local Japanese atmosphere injected, which consisted of servants, jirikishaws, narrow streets, fairylike gardens and kimono-clad natives. No one in the cast stood out conspicuously for strong work, opportunity being absent, but George Hall, as Masuki, strongly resembled the almost-eyed Oriental and played the jealous role in the right spirit.

THE WOMAN'S POINT OF VIEW

We do not like to see a finished actor like Mr. Williams lost in such a trifling affair. The whole scheme was much too obvious to hold attention. Star's popularity alone will make this offering acceptable.

SUITABILITY

Residential sections.

TO BALANCE PROGRAM

Something lively.

ENTERTAINMENT VALUE

Ordinary.

AERIAL DEPARTMENT FOR ROTHACKER

Necessity was the reason for the establishment of the newest department of the Rothacker Film Mfg. Co.—the aerial department.

Waterson H. Rothacker, president of the company, wanted to be in position to make any kind of picture—an educational, industrial or advertising film, on a moment's notice. He couldn't do this without a permanent aerial department, which will operate from the Rothacker Chicago laboratories.

The aerial department was established largely to meet the increasing exacting demands of clients who wish industrial pictures made. Pictures taken from the ground cannot tell the whole truth about a large industrial plant.

Advertisers nowadays are selling the production behind the product as well as the product itself. This is particularly true in the case of firms which are casting a covetous eye toward the foreign trade.

Ahead, where an American firm's reputation is not yet established, prospective buyers are being impressed by motion pictures showing the bigness and stability of a firm as well as by pictures showing the quality of material and workmanship put into the firm's product.

The aerial department was needed for scenes of the picture Rothacker is now making for Libby, McNeill & Libby of the company's Blue Island plant. The completed Libby picture will be a comprehensive compact visualization of the Blue Island plant—the whole plant as seen from the sky, intimate visits inside the different buildings, production of Libby in various stages and the Libby plan of shop methods and executive management.

RAISE IN ADMISSIONS

Cleveland, O., Jan. 16.—Continued increases in cost of presentation of motion pictures has resulted in an additional increase in cost to patrons of local moving picture houses. Plans of individual managers, announced last week, will affect some of the leading establishments in the Cleveland district. Among the first to make these latest increases will be the Loew Enterprises in Cleveland, which include the Stillman, Alhambra, Mall, Liberty, Standard and Metropolitan houses. The Euclid, also controlled by Loew interests, will not be affected by the change. The Strand and Orpheum, operated by Paul Cusdanovic, will not increase their prices, he states, but may be compelled to do so in the near future. The increases will be 5 cents for the present.

Whatever the conditions in other parts of the country, exhibitors here claim they can not meet expenses and receive a fair profit now that every item entering into exhibitions has raised. All films, they claim, are from 75 per cent to 500 per cent higher than they were a year ago. Equipment, even furnishings, such as carpets, are from two to four times higher than a year ago. Wages to operators, ushers and other employees have advanced considerably. Yet by comparison with New York, Chicago, Detroit, Pittsburg and other cities Cleveland is believed to be getting cheaper motion picture entertainment than in other large communities.

Look thru the Letter List in this issue. There may be a letter advertised for you.

THE PEOPLE WANT RECREATION. ON SUNDAY

Their Ancient Right to Enjoyment After Church Hours Being Restored in All Parts of the Country

The latest convert to an old-fashioned Christian Sunday instead of the pharisaical Puritan "Sabbath" is the city of Connersville, Ind. Mr. George J. Kerrigan, of the Auditorium Theater in Connersville, writes the following most significant letter, which we take pleasure in publishing:

Editor The Billboard, Cincinnati, O.

Dear Sir—Connersville has been added to the rapidly-growing list of Indiana towns which have the privilege of Sunday shows, and in this case—as doubtless in many others—the opening came from a public demand and not from the instance of theater managers. The theaters gave their first Sunday shows November 23, running medium picture programs.

Managers everywhere where this problem has not met solution will be interested in the way the Sunday shows in Connersville came about. The lack of amusements and recreation for the laboring man in a busy factory town created the demand. Foremen of the many manufacturing plants formed a committee, a petition was circulated, gaining 2,000 signatures, and the authorities were visited. The petition read as follows:

"To Whom It May Concern:

"We the undersigned, do hereby petition that the owners of the theaters of Connersville give a program, consisting of good motion pictures and good music, at their theaters each Sunday, beginning at 2 o'clock p.m. Because of lack of any other amusement or recreation of any kind here, and because the masses of the people are not fortunate enough to possess automobiles or other vehicles of pleasure, I believe they should be given the opportunity to enjoy a pleasant afternoon or evening at a strictly harmless and recreative, amusing and uplifting entertainment."

The Chief of Police of Connersville visited seven or eight towns to sound out popular and official opinion regarding Sunday Shows, and found in his tour but one town, that of Marion, Ind., where there was any decided opposition.

The Connersville theaters did not take one step of themselves to obtain the privilege. It was not necessary. The theaters ran to fair houses on this first day, which was satisfactory to the various managers, since, as one of them has remarked, "We do not care to overdo the matter; we are just looking for a legitimate business on Sunday," evidently figuring that it is not necessary to go after business in an aggressive way, which might in the end cause objection to Sunday shows on the part of some people in the community.

Respectfully yours,
GEO. J. KERRIGAN,
Auditorium Theater.

AMERICANIZATION PICTURES

A list of 224 motion pictures suitable for use in Americanization program has been prepared by the National Board of Review. The National Board had foreseen the call for pictures of this type and when the Joint Committee on Education of the Senate and the House in Washington adopted the resolution last month requesting the motion picture industry "to do all in its power to uphold and strengthen spirit of Americanization within our people." The National Board regarded the time as ripe to put in available form the data it had been gathering. The result is this list of pictures drawn from the product of all companies; dramas dealing with American life and short pictures of travel in the United States and possessions as well as those

(Continued on page 85)

Mailing Lists

Moving Picture Theatres

Every State—total, 25,000; by States, \$4.00

Per M. 7.50

1,057 Film Exchanges..... 3.00

313 Manufacturers and Studios..... 3.00

389 Machine and Supply Dealers..... 3.00

Ask for Price List No. 97, showing 3,000 other lists.

Further particulars:

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New Theaters

A new \$50,000 theater has been built at Glenwood, Minn.
 Jack Ball will erect a moving picture theater on North Fifth street, Ironton, O.
 J. L. Wyatt is installing a moving picture theater in the L. O. F. building, Williamsburg, W. Va.

The Cooper Amusement Company has been organized at La Crosse, Wis. and now controls five moving picture houses, having recently acquired the Bijou and Rex.

Bloomer & Boston, owners of the Grand Opera House at Donaldsonville, La., have bought the site of the Strangers Hotel, Thibodaux, La., and will erect a modern theater building.

R. W. Scherill who has been operating a number of theaters in Virginia, has disposed of his interests there and will open a first-class picture house in Hickory, N. C., about March 1.

The erection of a theater to accommodate road shows and motion pictures has been started at McGhee, Ark., by E. A. Baradel. It will be named the Palace, and will seat in the neighborhood of 1,000. Estimated cost, \$14,000.

Announcement has been made by W. E. Drumbar, manager of the Signal Amusement Company, of Knoxville, Tenn., that this company will erect a \$250,000 motion picture theater at Knoxville. The building will be fireproof throughout, with a seating capacity of 2,500. A \$30,000 organ will be installed.

A modern moving picture theater, with a seating capacity of 1,200, will be erected in West Federal street, near Chestnut, Youngstown, O., the site having been purchased by James Herald and James V. McMannus, or the Louis Scheibler estate. Present plans for the theater call for a brick building of the most advanced type. The house will be devoted exclusively to motion pictures. Construction work will be started in early spring.

The Community Stock Company, of Donaldsonville, La., with a capital stock of \$30,000, is to build a picture theater in that city. Robt. E. Noel, C. H. Landry, Sr.; A. O. Simonsaux, R. J. Chauvin and V. L. Duffel were elected as the first Board of Directors, who in turn elected Robert E. Noel, president; C. H. Landry, vice-president; R. J. Chauvin, secretary, and V. L. Duffel, treasurer. It is proposed to erect a modern two-story building for theatrical, club room and store purposes.

AMERICANIZATION PICTURES

(Continued from page 84)

showing American industries and accomplishment. This list may be obtained freely from the National Board of Review, 70 Fifth avenue, New York City, upon request accompanied merely by postage. The board will also assist those desiring to use the pictures in special programs outside the theaters to obtain them. This is the only fairly complete list of motion pictures which is known to have been drawn up so far for Americanization purposes, and should serve as the basis of programs for many months to come.

FUTURE LOOKS DARK FOR ONE-NIGHT STAND SHOWS

(Continued from page 6)

organization would contemplate any more on the part of the managers' association.
 "Our men," he said, "average \$2.50 and \$3 a day, and that's of course too high wages in these days of the high cost of living. Many of the men are employed at this work only comparatively and how long of the time. The Central Managers' Association had better try and get better terms with the Producing Managers' Association in its efforts to seek relief!"

So there you are!

N. O. S. A.

(Continued from page 5)

February 17-11 a.m.: "Co-operative Plans for the N. O. S. A." Frank Darling. A forum for the exchange of ideas, plans and material. Some specific instances for co-operation. 12 m.: "Publicly Stunts," A. E. Hoegge. What to pull and how to pull them. Some successful stunts that have paid big. 1 p.m.: Luncheon served in association room. 2 p.m.: "Phonics as Park Boosters," A. S. McSwiggan. How to get phonics. Why they pay. 3 p.m.: "The Liability Insurance Problem," H. M. Law. How to pull and how to materially reduced. A mutual plan for N. O. S. A. members. 4 p.m.: "A Proper Depreciation Rate and Its Relation to Our Income Report," L. O. Whitman. 6 p.m.: Dinner served in association quarters. 8 p.m.: "What the Parks Need for New Devices," John B. Davies. An exhibition. Owners and inventors of new and successful devices will exhibit models and illustrations and allowed time in which to explain them.

February 18-11 a.m.: "War Tax Situation," Frank L. Albert. 12:30 p.m.: Luncheon served in association room. 2 p.m.: Business meeting and election of officers.
 To the above it is planned to add a speaker of national reputation who will speak on the political, industrial and economic outlook. Announcement of this speaker will be made subsequently.

The committee reported that already numerous device manufacturers have made application for representation and a most interesting exhibit may be expected by all park men.
 Frank L. Albert announced that he would not be a candidate for re-election as secretary, and

a number of candidates capable of performing Mr. Albert's numerous tasks were considered at the meeting. Keen regret was expressed by many present, because of the circumstances which made it necessary for Mr. Albert to withdraw, he having been secretary of the association since its inception. He stated that his withdrawal became necessary because of other interests which would make it impossible for him to devote a great deal of time to association matters.

Other committees were appointed by Mr. Milford Stern, president of the Palace Gardens Amusement Co., Detroit, who as vice-president acted as chairman. Complete report of the purposes and activities of these committees will be made in a later issue of The Billboard. A resolution was offered and carried inviting all park men, whether members of the association or not, to attend the February meeting. It is suggested, however, that all intending to be present notify A. R. Hodge, care Riverview Park, Chicago, that proper accommodations for all may be assured.

Chicago, Jan. 18.—Mr. Albert states that there are no hard feelings between him and the association. It is simply that he cannot afford to continue to give his time to the activities of N. O. S. A. on account of the pressure of other activities. He says he has several individual enterprises which will now receive more of his personal attention, and that he will retain his Washington connections, as he is engaged in activities relative to legislation at

that they have just as an important part to play in solving the problems of peace. He advocated the improvement of fairs by improving grounds and buildings, also by improving the moral atmosphere of the fairs, eliminating vicious shows and games of chance. He also advocated the observance of a patriotic day at the fair as a means of attracting patronage.

Mr. Cooper introduced as the first speaker of the day Ray P. Speer, advertising expert with the Wisconsin State Fair, who outlined the work of the Co-operative Publicity Bureau which he represents. The bureau has in view the working out of the most effective program of publicity for each fair. Mr. Speer has made a more thorough study of fair advertising than probably any other man in the country and the practical results of his work are evident in the splendid record made by the Minnesota State Fair in 1919.

Harry Hale of Newark and R. Y. White of Zanesville made a plea for the horseman. They called attention to the added expense to which he is put on account of increased cost of feed, freight, labor and equipment, while entry fees have remained the same and purses have not been increased. Mr. White stated that his fair had adopted the plan of charging five per cent entry, but making a purse of this making six months. He pointed to the race track and grandstands that will be obtained from increased purses to the horsemen. A discussion followed in regard to the new rule recently adopted, known as "unshackling the trotter." W. H. Gosher, sec-

man. Mr. Davison advised each fair to make a budget, leaving this in the hands of a competent manager who should see that it is proportionately distributed to the different departments. He also strongly advised the adoption of the 50-cent admission advocated the elimination of unclean shows and gambling devices, and urged a clean, uplifting, educational fair. He advised the promotion of educational work among the young people, claiming that this literature will be most liberal where the fairs are educational and work to the benefit of the boys and girls.

After the appointment of a committee on resolutions the meeting adjourned until 6:30. At that hour the band gave a concert and the different boys and their girls sat down to a banquet, the excellence of which will long be a pleasant memory. While the good things were being enjoyed the diners were regaled with splendid music by a first-class orchestra. Then followed a feast of entertainment and after dinner speaking. The entertainment features were furnished by Ed F. Carruthers of the United Fairs Booking Association, of Chicago, and consisted of Mr. and Mrs. Fred Ross, vocalists; Nina Shaw, singing comedienne; Ed Corbett, vocalist; Mrs. E. W. Owen, Wintie; Mrs. E. W. Owen and Ruth Goodwin, soprano. A clever "Rube" sketch was also put on by Hon. F. A. Burkhard, mayor of Lima, who appeared among the banqueters in eccentric makeup and in humorous style denounced "them new-fangled notions."

The speaker of the evening, in the order of their appearance, were Hon. James J. Thomas, mayor of Columbus; Hon. John Cowan, House of Representatives, who recited an original poem; L. J. Taber, master Ohio state fair; E. F. Carruthers, United Fairs Booking Association, Chicago; Judge Hugh L. Nichol, Chief Justice of the Ohio Supreme Court; N. E. Shaw, Secretary of Agriculture; Hon. F. A. Burkhard, Mayor of Lima; Hon. A. P. Sandles, and John Henry Newman, State Librarian.

Mr. Sandles made a strong talk in advocacy of clean fairs and better fairs. He also urged the formation of a national organization of county fairs.

Speakers on the Thursday morning program included Hon. J. E. Russell and Hon. Harry Silver, on "How to Get Favorable Consideration for Fair Legislation," and E. W. Owen, "Will the Fairs of 1920 Be Justified in a Fifty-Cent Admission Fee?" Mr. Owen advocated keeping the admission fee as low as is consistent with the cost of conducting the fair. Others expressed the opinion that a fifty-cent admission fee should be charged if patrons are given a fair worth the price. J. Alexander Sloan, who developed auto racing and auto polo at fairs into a great feature to secure attendance on opening and closing days, spoke on "Gas." "How To Get Newspaper Publicity" was discussed by Fred H. Lutz, farm editor of The Columbus, Ohio, paper, "The Star." "The Art in the Art Hall a Lost Art?" E. V. Walborn's subject was "The Ohio State Fair, 1910-1920," and he gave a brief resume of what was done last season and what is expected in 1920. Governor James M. Cox delivered an address, the kernel of which was Americanism.

Resolutions adopted included recommendation for repeal of the rule known as "unshackling the trotter" and restoration of the oldtime allowance; that Ohio fairs should charge an admission fee of 50 cents; that a national organization of county fairs; and resolutions of sympathy on the death of Col. Ammon.

All of the old officers were re-elected, and are as follows: President, Myers Y. Cooper; secretary, Thomas O'Mara; treasurer, T. J. Wilson; vice-presidents, J. O. McManis and J. B. Ross.

The attendance of attractions men and concessionaries this year was exceptionally large. Through the two days of the meeting E. F. Carruthers was busily engaged with fair secretaries and without doubt secured some nice business for the United Fairs Booking Association; Charles Duffeld of the Theatre Duffeld Picture Works Co., Chicago, secured many in evidence on many secretaries looking over his line. Mr. Duffeld is confident that Ohio, which hitherto has not been a very heavy user of fireworks, is going to open up along this line the coming season. The Billboard reported that not meet all of the big names and attractions men present, but among those noted were the following: Chas. H. Ross, Indianapolis, toy balloons and novelties; J. H. Emrich; Frank Whittiger, Columbus, novelties; Frank Fox of Fox Bros., candy; Otto Ewing, sewing; Chas. Deewerter, Quaker City; I. N. Whilps and Thos. H. Whilps, Grant Woolley; Frank Trit, novelties; G. W. Selter, Dayton, cane racks, ball games, etc.; Elmer Murphy, Dayton, candy; E. Oscar and Howard Townsend, candy; E. H. Huff, Huff's Guide; Herbert Finnell, novelty; Alvin Lamborn, pictures; O. E. Getty and John A. Coles, Jr., photos; M. W. Westlake, Columbus, souvenirs (Mr. Westlake is also a Columbus councilman and father of the municipal showground); J. E. Gooding, and A. E. Bevan, both just returned from St. Petersburg, Fla., who they have been lining up for the coming season. Mr. Bevan handles blankets (McDonald & Bevan), Jake Nalbandian, Cincinnati; G. H. Weibrauch, wheels; L. Roy Repp, with J. Alex. Sloan, auto polo; G. W. Wade and E. C. May, of the Wade & May Fielding, auto racing; F. E. Gooding, Jackson, and R. J. Gooding, Columbus (those Gooding boys were on the job every minute); F. M. Schmidt, Cleveland, blankets; Robert Guclardo, Luna Park, Cleveland, baby doll specialties; Otto Darfillo, Hamilton, blankets and candy; Otto Scarso, Sandusky; E. Horler, of Wolf & Co.; W. W. Beem, of the B. Ward Beem Co.; Ray J. Hennessy, of H. & B. Advertising Co., and S. H. McMahon, Columbus.

A few of the "women folks" attended the banquet this year, and it was the consensus of opinion that they should take a greater part in the 1921 meeting. Mrs. Helen Sloan Maher of E. V. Walborn's office, and Louise Giffin, from the office of N. E. Shaw, were guests at the banquet, and Mrs. Maher also recorded the two-day session for the association.

Look thru the Letter List in this issue. There may be a letter addressed for you.

ANOTHER RESULT OF THE ACTORS' STRIKE

For six or seven years American playwrights have been trying to force the producing managers to agree to a standard form of contract in the matter of royalties, picture rights and the other details connected with the relation of author and manager. The producing managers, secure in their arrogant power, would do nothing they were not forced to do.

Then came the strike of the Actors' Equity Association, and for the first time in their lives the conceit of the managers got a kick in the face. They lost a lot of money while the strike was on. They also lost the idea they were impregnable, that they could do as they pleased, and that the throne of their domination was unshakable.

Immediately after the settlement of the actors' strike the playwrights, ACTING AN ORGANIZED BODY for the first time, presented a minimum contract to the managers, who approved it December 11, 1919. It is now a fact.

The biggest victory for the writers in the agreement has to do with the picture rights.

The right to sell a play for pictures previously was the managers'. The money obtained was subject to even division between the producer and the playwright, and will continue so under the new agreement. The grievance of the playwrights, however, was that managers were liable to dispose of film rights for less than might be obtained if the time were taken to drive a hard bargain. When \$40,000 is not an unusual price to pay for the film rights to a successful play, it will be seen that the playwright had something to worry about.

Another circumstance to which the playwright objected was the fact that many of the producers had contracted with certain film companies to turn over all of their plays, and such an agreement did away with the competitive bidding.

Under the new agreement the producer and the playwright are given equal privileges so far as disposing of picture rights goes. Either party, when he receives an offer, submits it to the other, and if the latter is dissatisfied he is given thirty days in which to obtain a better tender. That failing, the first offer is accepted.

The agreement provides for minimum royalties of 5 per cent on the first \$5,000 of a week's receipts, 7 1/2 per cent of the next \$2,000, and 10 per cent of all over \$7,000.

Foreign bonuses were formerly solely the property of the managers. Now they are divided equally between producer and playwright. A foreign bonus is the amount paid for the foreign rights to a particular play. This money is not advance royalty, but is paid in addition to royalties. Money derived from the performance of plays in stock continues to be equally divided between manager and author.

One of the most important workings of the new agreement, if the hopes of the playwrights are realized, will have to do with plagiarism cases.

The new agreement requires the producers to pay the cost of all plagiarism suits—unless, of course, the author is proved to have been guilty. The agreement, however, is not content merely to shift the expense—it goes further and endeavors to prevent it. For this purpose there has been created an arbitration board, composed of playwrights, and in time it is hoped to take practically all plagiarism cases out of the courts. First, it wipes out the expense; second, it is contended that a board of playwrights is better qualified to judge of such matters than a group of laymen.

And so the American playwright comes into his collective own—years and years after the French authors perfected their airtight organization. "Credit for the new agreement," says The New York Times, "so far as the playwrights are concerned, goes to a committee headed by Channing Pollock, who is the Chairman of the Dramatic Guild; on the managers' side the conferees were Winthrop Ames, Sam H. Harris, Arthur Hopkins, Alf Hayman, Marc Klaw and William A. Brady."

The real credit belongs to the fighting actors who showed the playwrights the way to decent independence.

Washington other than show business. Mr. Albert will leave for the capital in a few days, and thence to Ohio, the South and Northwest on important business.

Mr. Albert says he wishes N. O. S. A. success and hopes to see the association grow to large proportions during the next few years. If N. O. S. A. succeeds to such an extent that it will finally result in being a factor of progress and good to the park business, and also become a great association, which will finally raise the amusement park business to a high business and moral plane, he says he will feel that his labors and tireless efforts to hold N. O. S. A. together have not been in vain.

OHIO FAIR BOYS

(Continued from page 5)

The meeting this year was held at the Hotel Deshler. It was called to order at 2 p.m. by the president, Myers Y. Cooper of Cincinnati. Minutes were read by Secretary Thomas F. O'Mara, after which the roll was called and dues were collected.

Mr. Cooper gave a brief review of the work of the fairs of Ohio for the year 1919. County fairs during the past year enjoyed greater success probably than ever before, he said, and the attendance exceeded all previous records. In 1918 the attendance at Ohio county fairs was 16,168,000, while in 1919 it reached 2,000,000. Mr. Cooper spoke highly of the work of the fairs during the war and said

restary of the American Trotting Association, and Mr. Smollinger, secretary of the National Trotting Association, explained the rule. A committee of ten—five fair secretaries and five horsemen—was appointed to consider the rule and draft a resolution concerning it.

Ed O. McGinnis, of West Union, in a short address showed how an agricultural community can successfully stage a fair without a race track.

Pliny Johnston, superintendent of schools, Hamilton County; John S. McGinnis, Muskingum County, and J. C. Neer, Champlain County, Ohio, offered helpful suggestions in regard to interesting the boys and girls in fair work. All of the superintendents agreed that educational work has had a great part in advertising the fairs.

President Cooper paid a beautiful tribute to the memory of the late Col. Ed M. Ammon who had been active in fair work for many years.

Hon. B. M. Davison, president of the American Association of Fairs and Expositions, Springfield, Ill., delivered an address which was full of practical suggestions for the betterment of the fairs. Mr. Davison is one of the best known and influential fair men in the United States, and the Ohio Fair Boys were indeed fortunate in having him with them, not only for the pleasure and profit of listening to his address, but also for the opportunity to personally meet him, for he has a wonderfully pleasing personality and is every inch

JOHNNY J. JONES AGAIN SECURES CAPITAL PRIZE

General Agent A. H. Barkley Closes Contract for Jones Exposition To Be Feature Amusement Attraction at Canadian National Exhibition at Toronto

What many regard as the capital prize in the way of fair contracts has again been awarded to the Johnny Jones Exposition. General Agent A. H. Barkley made a special trip to Toronto last week and there closed contracts with D. G. Ross of the Canadian National Exhibition Company to present for the second time the Johnny J. Jones Exposition as the feature amusement attraction for the 1920 exhibition. The phenomenal gross business done by Mr. Jones' splendid aggregation at Toronto last year was for many weeks the sensation talk of the amusement world.

Mr. Jones had a wonderful array of features last season, but this year he promises an even greater and better show. His company will travel in two sectioned trains of all-steel Pullman, baggage and fat car. A big feature for 1920 will be eight riding devices, four of which will be entirely new ideas, two of foreign importation and one of Mr. Jones' own manufacture. The attractions, with the exception of four of last season's biggest successes, will all be new and of a most pretentious and meritorious nature.

In addition to Toronto Mr. Jones, it is learned from good authority, has contracted for the Tennessee State Fair, Memphis Tri-State Fair, Alabama State Fair, Georgia State Fair, Atlanta Southeastern Fair, Savannah Exposition, South Florida Fair, Tampa, and Orange County

Fair, Orlando. This will be his eighth year at Tampa and Orlando, and fourth year at the Southern State fairs.

The Johnny J. Jones Exposition will start its 1920 tour by appearing at the Orange County Fair, Orlando, week of February 9, going from Orlando to Tampa. The route last year gave to Stiek Jones the credit of playing all the big Canadian expositions and fairs.

FAMOUS DOLL AND NOVELTY CO.

Leases Plant in Milwaukee

Milwaukee, Wis., Jan. 16.—The Famous Doll and Novelty Co., recently organized in Milwaukee, looks like a winner from the start. The company will manufacture dolls, dresses, wigs, etc., on a large scale, and has leased an entire building of the Schlitz Brewing Co., to be used as a factory and warehouse. The estimated capacity will be 50,000 a week. Special electrical machinery is being installed for the purpose of minimizing the cost of production. The firm will be ready to market its goods by February 16.

VISITS KENNEDY'S QUARTERS

Joseph F. Boyton, of New York, writes The Billboard from New Orleans as follows: "While attending the races here New Year's Day whom did I run into but Con T. Kennedy, of the Con T. Kennedy Shows, and immediately I was invited to the winter quarters, situated across the beautiful Mississippi. We all jumped into the big red car belonging to Mr. Kennedy, and were escorted to his quarters at McDonoughville. I was more than surprised to see the

large number of men working—carpenters, painters, mechanics, car builders and artists. It looked more like a little city in itself than just winter quarters. Captain Dan Riley was busy with his lions for a new lion act. Captain Traher and McNeil were busy working on the airplane, which is doing flights every day. Mr. Taylor was busy getting his museum ready, which he will open in New Orleans on St. Charles street.

"Coming down from the winter quarters there is also track where all the fat cars are being rebuilt and repainted, as well as the Pullmans, and at last we arrived at the home of the Kennedys, "Maycon," the mansion on rail. I was more than surprised when entering the car home, and there, lo and behold, the living room of Japanese car was almost crowded with guests. Among the guests was Esie Fay, who had just arrived from Macon, where she is wintering her big feature act, and was especially interested in her telling about "Leopold" and the peculiar situation in which she obtained this remarkable horse. At 1431 Broadway, New York, where Manager Al Smedes created all showfolks with a smile. Many well-known showmen will be in the line-up when this outfit opens May 1 near New York City, over on the Jersey Side.—RADIGAN.

BLACK DIAMOND SHOWS

Hudson Heights, N. J., Jan. 17.—Work around winter quarters of Black Diamond Shows is progressing nicely, and Manager Al Smedes, who has formerly been connected with parks and well known among showfolks, is hustling here and there, attending to the various details in connection with the show. General Agent L. E. Lewis is now on the road picking choice spots in New Jersey and Pennsylvania, under local and civic auspices.

Many callers are seen daily at the office at 1431 Broadway, New York, where Manager Al Smedes greets all showfolks with a smile. Many well-known showmen will be in the line-up when this outfit opens May 1 near New York City, over on the Jersey Side.—RADIGAN.

CAUSES MUCH COMMENT

The announcement that the outdoor showmen have formed a club in Kansas City was the cause of a world of talk among the fraternity wintering in New York, last week. The New York Club of the League immediately by common consent, got busy again to try to locate suitable quarters for the holding of meetings. The directors of the Masonic Temple, thru Edward C. White, have been very kind to the organization.

NOW BOOKING SEASON 1920

CALIFORNIA FRANK'S ATTRACTIONS

Consisting of Lady Rifle Shots, Lady Trick and Fancy Riders, Lady Broncho Riders, Rubes, Clowns and Comedy Bucking Mules, Beautiful High-School and Dancing Horses, with Lady Riders; High Jumping Horses, and a string of Top Notch Bucking Horses.

COWGIRLS, COWBOYS AND INDIANS

We furnish the people, beautiful costumes, silver-mounted saddles and outfits complete, and carry horses suitable for all acts. Will handle, contract and guarantee complete programs for

FAIRS—STAMPEDES—RODEOS

Will be at Fair Secretaries' Meeting in Chicago Feb. 17th. Write or wire C. F. HAFLEY (California Frank), Ridgway, Colorado. California Frank Ranch, Winter Quarters Address: California Frank Wild West, Ridgway, Colo.

WANTED

Lady Bareback Rider

to work in Big Act. State all in first letter and send photos. Address A. HODGINI, care Sells-Floto Shows, Symes Building, DENVER, COLO.

THE WHITE CITY AMUSEMENT PARK

MACON, GA.

Macon is a city of 73,000 population, in the heart of Georgia. The White City Park is a ten-minute ride from the center of the city. It has the largest Lake and Swimming Pool in this section. Large Dance Pavilion, hardwood floor. Park covers 80 acres of ground. Large, modern Bath House and other buildings. We are desirous of obtaining Ferris Wheel, Merry-Go-Round and other Attractions for the coming season. Write for particulars. J. LAMIS, Manager, 523 Cherry St., Macon, Georgia.

WANTED—CLOWNS

YANKEE ROBINSON CIRCUS

Address KENNETH R. WAITE, Producing Clown, Majestic Theater, Waterloo, Iowa. P. S.—All Clowns write. Would like to hear from those who have worked with me before. All letters answered.

LEONARD AMUSEMENT CO. WANTS

any organized Show that doesn't conflict. Will furnish complete outfit to showmen capable of framing Plant. Show, Carousel, to open March 13; Dancoers for Calumet House, Mitt Joint and any well framed stock Concession. No gift. Long season South. JACK MARSHALL WANTS Lady Agents for Two Ball Games and Huckleback, two Men Agents for Stock Joints, also two Grinders for Platform Shows, capable of managing show. Wire or come on. J. SAM LEONARD, Cottensett, La., Jan. 19 to 24; than as per route.

SILVER PLATE MOTORIZED CIRCUS—WANTED AT ONCE

Musicians on all instruments. Performers doing 2 or more acts. Useful family doing several acts. Also Clowns. Performers and Musicians ride over road in automobiles. Out all winter. Privileges for sale: Candy Stands and Photos, Jack Kelley and wife, write me. All wires Monticello, N.M., James Shropshire.

Show Banners, Carnival and Midway Fronts

E. J. HAYDEN & CO., Inc., 106-110 BROADWAY, BROOKLYN, N. Y.

FOR SALE—BROWN BEAR

Two years old. Tame and trained. Also fine, large Male Rhinoceros, Monkey, not trained; a good pair of Boxer Dogs. Other Trained Birds and Animals for sale. WANT TO BUY That State and condition. G. E. ROBERTS, 2324 N. Fairhill St., Philadelphia, Pa. Bill Phone, Diamond 57.

WHITE CITY SHOWS WANTS

New booking Shows and Concessions. Help for Rides, Fire or six-piece Band, Bands, and Ad Man (Geo. W. W.). Workmen in all departments, clean Concessions of all kinds. No gift joints or 49 camp. LABOYTEAUX & STINNETT, Lock Box 487, Indianapolis, Indiana.

WANT A FEW MORE PEOPLE

to strengthen Pleasanton Show. Playing Key West, Florida this week; Miami, Florida, next week. USE old Team and a Single Clarinet and Trombone. Wire. No time to write. Spooney and Ellis, wire or come on. GLENN MILLER, Manager, care Kraus Theater Shows.

SHELAND PONIES FOR SALE—One Black and white spotted, 40 inch; age, 3; beauty; stallion; \$65. One 38 inch; age, 3; spotted gelding; \$60. FRANK WITTE, S. E. P. O. Box 188, Cincinnati, Ohio.

FOR SALE

Second-Hand Merry-Go-Round, Herschell & Spillman Model 24 horses and coaches, track marking, WM. BIRDWISTLE, 535 E. Butler St., Merced, Pa.

GIFFORD'S MODEL SHOWS

Winter Quarters Activities

Oklahoma City, Ok., Jan. 16.—The winter quarters of the Gifford Model Shows, at 109 South Broadway, are all hustle and bustle, putting on the finishing touches of what will be as neat and pretty a trick as ever took the road. Mr. and Mrs. Gifford recently returned from a trip of several weeks duration, visiting St. Louis, Kansas City and Chicago.

The troupe will consist of six shows and two rides next season. Ed Kessal (the Flying Dutchman) will be in charge of the Athletic Show and will do the wrestling. Lew Kort has signed with his all white Minstrel, while "Dare Devil" Green will manage the allidrome. Walter-Burns is building a new House of Mystery. The pit show will be managed by Shorty Fagan. Montana Kid and his Wild West will also be with the Gifford Shows the coming season, joining at the opening spot. The ride cars owned and will be under the management of Mr. Gifford. Raglan and Krote will be with the shows again this year with 24 concessions. Bert Wells says he did so well the past season with his four ball games that he will quit on more of them this year. John Taylor again has his candy show and high striker, and Mrs. Chas. Quick will see that the visiting children to the shows have an opportunity to buy pop-corn. Harry, the Greek, will continue to feed the bunch.—FRANK (SHORTY) FAGAN.

ROGERS AMUSEMENT CO.

Salt Lake City, Jan. 15.—The Rodgers Amusement Co. is wintering in Salt Lake City, and now that old Sol has raised his head above the smoke and fog in the great Salt Lake Basin the sound of hammers and the smell of turpentine is much in evidence. Manager Rodgers is framing a brand new pit show with new top and banners with entirely new ideas. "Fat" Walden is the proud possessor of a new top for his Hawaiian Village, and has just signed a troupe of native singers and dancers. Professor Conington is busy, breaking a troupe of "bookies" for the Society Circus. Secretary Nino Rodgers has just returned from an extended trip thru the East and South.

Paul Jamison manager of the Coast United Shows was a visitor at winter quarters. He and "Whittle" Oline, formerly head concessioner with this show, left with their winter Hawaiian show to play opera houses in the small towns of Idaho and Utah. According to the latest weather reports from that section in order to fill the dates they better travel by dog teams, as the railroads are all snowed in.

"Fat" Walden will again be general agent of the show, which will open around the first of May with a new lineup canvas, playing territory where the welcome home sign is on each city's door mat for them.—H. O. WOODROW.

CONEY ISLAND SHOWS

Wharton, N. J., Jan. 17.—Work around the winter quarters of the Coney Island Shows is going along nicely under the management of Fred Frowbridge. The big ferris wheel has been thoroughly gone over and has the appearance of just coming from the factory. Charles Hooey's 3-breast Parker carousel has been retouched and looks fine. A brand new Wurlitzer organ has been purchased for the Nick Frowbridge and has added three more hours to his Tango Swing, making nine boats in all. Concessions are now being shipped into quarters daily, and Chas. Kenyon has sent word that he will soon start painting and blowing up his string of ten. Chas. says he has a couple new ones to spring this spring. Manager W. Wliver has also booked a nice line of stuff.—JOHN KELLEY.

Look thru the Letter List in this issue. There may be a letter advertising for you.

SHOWMEN FORM SYNDICATE

Baltimore, Jan. 17.—Harry Bentum, G. W. (Doc) Hamilton and George A. Baldwin have formed a syndicate to buy and operate moving picture theaters. They have purchased the Solar Theaters at 1201 West Baltimore street, this city, which will be opened Wednesday, January 21, and will show only first-run pictures.

This syndicate has also concluded negotiations with the officials of the American Legion Department of Maryland, to hold the first American Legion State Fair, Georgia State Fair, in the Fifth Regiment Armory, Baltimore, the immense building in which was held the National Democratic Convention that nominated Woodrow Wilson for president. The fact that some of the most prominent men of Maryland are backing this proposition is an indication of the importance of this high-class affair, and the fact that such well-known showmen are directing it is an assurance of its success.

The Baldwin United Shows in winter quarters at Farmville, N. C., are being rapidly prepared for the grand opening which will take place March 20.

THOMAS HURD DIES

Atlanta, Ga., Jan. 17.—Thomas Hurd, oldtime showman having followed carnivals for years, died at his home here yesterday after a lingering illness. He is survived by a widow, three daughters, Bootie (Mrs. Frank Graham Scott), Hody and Mrs. Joseph Fleischman, and a sister. Mr. Hurd had innumerable friends in the show business who will be grieved to learn of his demise. Bootie and Hody are also widely known in carnival circles.

Burial will take place tomorrow (Sunday).

THE LEWISES DIVORCED

(Published By Request)

Captain Stanley Huntley Lewis, circus and carnival press agent, for many years with the Washburn, Walter L. Main, Norris & Rowe and other shows, and his wife, Carrie Reynolds Lewis, were divorced recently by Judge Dudley at Buffalo. They had been married twenty-two years, and have one son, Stillman, who served overseas with the 27th Division.

Captain and Mrs. Lewis separated four years ago, at Tampa. Mrs. Lewis, who was seriously injured recently in an automobile accident at Westfield, N. Y., retains the homestead at Angelica, N. Y., deeded to her by her husband in 1912.

Captain Lewis has been for the past three years with Vitagraph and Paramount-Artcraft, and also handles special publicity for the Marine Corps.

SHOWMEN'S LEAGUE CLUB NO. 2

The Showmen's League of America, New York Club No. 2, can boast of a membership of some of the most representative men in the outdoor show world. At a recent meeting among those present were H. F. McGarvie, Joseph G. Ferrari, Edward C. White, Ralph Finney, George L. Dobyns, John P. Martin, Adolph Seeman, Frank J. Murphy, C. Barthel, Bert B. Perkins, Ike Rose and John E. Wallace.

FRED J. BATES DEAD

Chicago, Jan. 16.—Fred J. Bates, 49 years old, for years an advance agent with the John Robinson and Hagenbeck-Wallace Shows, died January 14, in Paris, Ill. Death was caused by a complication of ailments. Mr. Bates having been ill since last spring. He is survived by a widow and two brothers, one of whom is in the grocery business in Chicago.

FINN & WISE EXPO. SHOWS

Start Initial Tour February 14 at Valdosta, Ga.

Valdosta, Ga., Jan. 17.—Just four weeks more and the Finn & Wise Exposition Shows will make their initial bow to the public.

ROY GRAY SHOWS FEBRUARY 1.

Oakley, Miss., Jan. 16.—The Roy Gray Shows are quartered in this city for the winter.

LOWANDE STAFF SAILS JAN. 28

New York, Jan. 19.—The following people of the Martinho Lowande, Jr., Circus will sail January 28 for San Juan, Porto Rico.

FOSTER NOT WITH LOWANDE

Charles W. Foster, who had signed with the Circo Lowande to tour South America, will not go with this show.

LAPP BUYS CAROUSEL

Ellenville, N. Y., Jan. 17.—John Wendler, of the Allan Hershell Co., of North Tarrytown, N. Y., was here recently and sold a 1920 model carousel to M. J. Japp, owner of the American Exposition Shows.

STOCK MOVES SHOP

John J. Stock, the builder of amusement devices, has moved his shop from New York to Philadelphia into the factory of the Philadelphia Toboggan Co.

DELMAR SHOWS

The Delmar Shows closed its regular season the second week in December after being out and working for 154 weeks.

The Delmar Shows continued its winter tour under the direction of J. E. (Doc) Shugart, and has so far enjoyed good business at every stand.

ROSE KILIAN SHOWS

WANT

Balancing and Singing Clown, double concert; D. F. Comedian, doubling brass; versatile Performers for ring, side show and concert, strong Cornet and other Musicians, Boss Hostler, Boss Caravanist, Show runs 1920 season, opening in Florence, S. C., March 1. Ned House, write me at once.

SPARKS' CIRCUS WANTS

For No. 1 Advertising Car a few more Billposters, Paste Maker and Porter. John Adams, Swede McKInney, write.

Address JAMES M. RANDOLPH, Box 276, Elk City, Oklahoma.

H. J. GASQUE WANTS two experienced Cookhouse Men, with \$250 each, to take one-third interest each in exclusive Cookhouse Concession with Bronson Shows, 1920 season, opening in Florence, S. C., March 1. Ned House, write me at once.

KEWPIE DOLL DOLLS—DRESSES CONCESSIONERS

13 in. Kewpie Dolls, Human Hair, Dressed or Undressed. 13 in. Kewpie Dolls, No. 1, Mohair, Dressed or Undressed. 13 in. Kewpie Dolls, No. 2, Mohair, Dressed or Undressed. 9 in. Kewpie Dolls, Human Hair, Dressed or Undressed.

These Kewpie Dolls are the Rose O'Neil Kewpie Dolls. Pat. Mar. 4, 1913. Reg. U. S. Pat. Office. 9 in. Dolls, Mohair, Dressed or Undressed.

These Dolls are in great demand, so place your orders as soon as possible. Dresses made to slip on and off. Silk Bloomers, Silk Skirts, with marabou trimmings. 25 per cent deposit must accompany all orders.

LEO. E. CROOK, Gen'l Mgr. BRYANT DISTRIBUTING CO. 1416 Broadway, NEW YORK Phone, Bryant 2188, Suite 202.

SALESBOARD AGENTS AND JOBBERS GET OUR LINE OF FLASH DEALS HAREM GIRL, HIGH ART, PEACE GIRL, ROSE GIRL, SEA SHELL AND OTHERS. 300-HOLE 10c OR 600-HOLE 5c DEALS, \$13.50. THE BEST CHOCOLATE DEALS ON THE MARKET FOR SALESBOARD OPERATORS ONE-THIRD CASH OR STANDING DEPOSIT OR I CANNOT SHIP. CURTIS IRELAND, ST. LOUIS, MO. .24 S. MAIN ST.

Wanted Concessions Wanted For OTIS L. SMITH UNITED SHOWS

Opens early in March. Playing money spots only. Legitimate Concessions of all kinds. NO GRIFT. Agents wanted. All Address JOE LIEBERWITZ, 1378 B'way, New York, until Feb. 1st; after that 1607 E. Broad St., Richmond, Va.

WANTED—L. B. HOLTkamp EXPOSITION SHOWS,

formerly Holtkamp & Richards Shows, A-1 Agent that knows the South; salary all you are worth. All Concessions open. Have some good spots booked. Watch for our spring opening. Can place one or two Wira Shows. Useful People for Plant. Colored Band for Plant. Eupora, Miss., this week; Columbus, Miss., next week.

J. E. Shugart's carry-us-all, Tom Williams, manager; Bud Gray, Jekets. The staff includes J. E. Shugart, owner; Mrs. J. E. Shugart, secretary; Mr. and Mrs. W. T. Shugart, advance; Leon Broughton, legal adjuster; John Hulse, trainmaster; A. Gomez, electrician; and Jack Greenburg, lot superintendent. The concessioners are: Leon Broughton, with nine, including cookhouse; E. B. Arnold, one; E. B. Osborne, two; William Hickey, one; Madam Osborne, one; A. Gomez, one; Mrs. A. Gomez, one; "Blackie" Clark, one; Texas Kid, one; Ed Lynch, one; Mr. and Mrs. Rollo Johnson, two; Jack Greenburg, five; J. E. Shugart, one; John Hulse, one.

BUD TURNER PASSES

A wire from San Diego, Cal., to The Billboard, as the last form of the current issue was going to press, stated that Bud Turner, well known to outdoor showmen and son of "Doc" and "Mother" Turner, of pit show fame, who this season are launching Turner's Ten Big Shows with headquarters in San Diego, died in that city at eleven o'clock in the forenoon of January 19. No other details were contained in the message.

AMERICAN LEGION CIRCUS

In Kenwood Armory, Minneapolis Minneapolis, Jan. 17.—The American Legion of Hennepin County, Minnesota, consisting of eighteen posts and aggregating 9,000 members, is putting on during the week of the Automobile Show, January 21 to February 7, a gigantic indoor circus and winter carnival at the Kenwood Armory here, and the first advertisement of any kind appears in this issue of The Billboard, the American Legion officers are swamped with letters, wires and personal calls from concessioners and showmen. A six-cylinder touring automobile is to be given away, and the calls for tickets have been enormous.

BILLBOARD COVER ADVERTISING

Advertisements for the Cover Pages of THE BILLBOARD, both Inside and Out (Front Cover not for sale), MUST be in our possession TEN DAYS BEFORE THE ISSUE COMES OFF THE PRESS, WHICH IS TUESDAY, or, in other words, FIFTEEN DAYS PREVIOUS TO THE DATE OF ISSUE. The same rule applies for the DOUBLE PAGE CENTER.

MRS. JIM EYWARD General Contracting Agent Boucher's United Shows This Season

Mrs. Jim Eyward has signed with A. C. Boucher as general contracting agent for season of 1920 with Boucher's United Shows. Mrs. Eyward will also have charge of promotions and concessions and will have the same line of concessions on the show as her husband, the late Jim Eyward, had two years ago. Charles Bower will be in charge of her concessions, and Mrs. Bower will handle one of them.

TRANSPORT TRUCK EXHIBIT

Chicago, Jan. 17.—Thomas P. Kelley, show sales agent of the Transport Truck Company, of Mount Pleasant, Mich., has written The Billboard relative to the exhibit which he will have in the twelfth annual National Automobile Show, in the International Amphitheater, Chicago, January 24-31. Mr. Kelley will have space E-3, main floor. Mr. Kelley, an old showman himself, is convinced that in the Transport Truck showmen will find a solution of their transportation worries as well as a big money-saver. He wants all showmen to come and see his exhibit at the automobile show and says the truck will do the rest.

RECORD DOLL ORDER

Chicago, Jan. 17.—The Western Doll Manufacturing Company announces that Velare Broer, concession men from the Nat Reiss Shows, have placed an order with the Western people for \$36,000 worth of dolls. This is said to be the largest single order ever placed by any carnival man and includes three different styles of dolls. The Western Doll Manufacturing Company has opened a second factory with an output of two thousand dolls daily. The factory has more than \$100,000 worth of orders for dolls to be shipped as soon as the orders can be filled. Thirty-two different dolls will be made for the 1920 business.

JOSEPH G. FERARI SHOWS

New York, Jan. 17.—Hamburg, N. Y., where the Joseph G. Ferari Shows are in winter quarters, will be a very busy place for the next two months. Nothing in the way of money is being spared to make the Ferari Shows the pride of the East. A. H. (Punch) Allen will have the circus side-shows with the organization, the circus side-show side show will be under the direction of Professor Ricardo. All the riding devices are being overhauled at the factories. Several new organs have been purchased and with a colored jazz band there will be plenty of music. The complete line-up of the Ferari Shows will be announced in a later issue of The Billboard. General Agent John J. Carr has booked some very promising fairs. The show will be under the management of Benjamin Williams.

BUYS SENSATIONAL RIDE

Copenhagen, Jan. 19 (Special Cable).—The Rose states that he has purchased the sole rights to the sensational ride, "Bridal Night," for the Writman Shows. He is leaving for Germany today.

Among the names suggested as a title for the new Johnny J. Jones riding device may be mentioned the following: "Three Js," "Johnny's 'J. J. J.," "JHE," "The Jensey," "Johnny's Car," "Jones Sensation," "Ride of Rides," "Whirl of Whirls," "Whirlwind," "Wigley Wigley" and "Johnny's Jollity."

GREAT LYRIC SHOWS

(Midway under canvas) WANTS Merry-Go-Round to join at once. Will pay transportation if within 100 miles of me. CAN USE Texas, Cabaret Danmille of me. CAN USE Plant, Texas, Cabaret Danmille of me. Send photo. Long season and good treatment. F. M. TAYLOR, 305 St. Charles St., New Orleans, Louisiana.

WANTED FOR THE CON.

T. KENNEDY SHOWS Strong Pit Show Attractions, also strong Bally-Hoo. Museum now open at 305 St. Charles, New Orleans. Where I can use Freaks, Strange and Curious. People of all kinds. Best photo. Long season and good treatment. F. M. TAYLOR, 305 St. Charles St., New Orleans, Louisiana.

Wanted—World's Museum

282 N. HIGH ST., COLUMBUS, O. Novelty Acts at all times. The Great Grandstand, wire. Addressed Player wire. JACK RICHARDS, Prop. BOB B. McEER, Mgr.

BILLBOARD CALLERS

NEW YORK OFFICE

Iray Fireides, en route from points in Canada to the winter quarters of the Johnny J. Jones Exposition in Orlando, Fla.

Edward LaRoy Rice predicts big things for the future in the industrial business.

Bennie Wrunkel on business or the carnival interests. He is working hard in matters for the organization of the Eclipse Exposition Show.

Dan O'Brien and clowns have been engaged for the circus and carnival to be held at Madison Square Garden. He says the same will be with the Sells-Floto Circus the coming season.

Hank Durnell, accompanied by Al Logan (Denver Pete). Closed Saturday, January 17, with "The Whirlwind," at the Standard Theater. State that they will have a Wild West show with the Williams Standard Shows to be called "Wild West and Whirlwind."

Bernie Smuckler closed with the John W. Moore Bazaar in Norwich, Conn. Has been engaged by I. J. Polack and will handle the press in advance of the World at Home Shows the coming season. Leaves at once for the winter quarters of the show in Jacksonville, Fla. This makes the tenth season with the Polack Brothers' enterprises for Mr. Smuckler.

W. D. McDonald, publicity director of Jack Curley, is handling the big circus and carnival scheduled for Madison Square Garden February 2 week.

Edward Gillett, animal acts, playing vaudeville around New York.

Charles Beadles will have a string of concessions with the W. J. Bloch Amusement Exposition.

Peter Staina, concession manager Johnny J. Eline Shows, accompanied by Mr. Kline.

Joseph A. McFields has been engaged by the Williams Standard Shows as general superintendent for the Joseph G. Ferrari Shows. Will leave soon for the winter quarters in Buffalo.

J. L. Ramie, one of the largest operating concessionaires of the West, left for Kansas City to attend to business incident to the opening of the coming season. His headquarters will be at the Coates House in the Missouri city from now until the opening of the season.

George M. Bistany, manager World of Mirths Shows, returned to his New York office after a tour of the New England States booking for coming season.

M. Mac Gurren, Wild West showman. Charles Teagdy, showman with World of Mirth Shows.

Walter D. Nealand will return to vaudeville. Morris Miller, owner and manager Great American Shows, up from his winter quarters at Savannah to buy riding devices, cars and other show property.

J. A. Sullivan, general agent Morris Miller's Great American Shows, in from Norfolk on business.

O. W. Parker has placed a big order for wooden horses for his new riding device to be built at his factory in Leavenworth. Visited the Capital Theater. As a building he thinks it a sensation, but as for the performance he is not so certain as to its quality.

George L. Dobyns, on business for the carnival interests, as were John P. Martin, Ed G. Warner and Charles F. Hodges.

George W. Traver, sitting on bazaar in Burlington, Vt., accompanied by Ed Harrington, revolving ladder performer, who is a free act with the Traver Bazaar Company.

B. E. Grigor, from Baltimore. Is planning to build a brand new park in that city.

Robin Gruber, general manager Rubin & Cherry Shows. Bought three cars from Ringling Brothers in Bridgeport, booked several shows and hustled back to his winter quarters in Montgomery, Ala.

Paul Frell, concessionaire, booked with Rubin & Cherry Shows. Leaves this city soon to join out for the season.

George H. Coleman, en route from Bethlehem, Pa., to points in Connecticut. Reports phenomenal business for the Coleman & Goodwin Bazaar in the Pennsylvania city. Will play a return date there in a few weeks.

Bernie Smuckler will return to carnival business after the present bazaar season is over.

John P. Martin returned from Baltimore after inspecting some new amusement devices now building in that city.

Frank A. Roberts, Eastern representative Mighty Doris Exposition.

George L. Dobyns, to claim that the new show, "Monkey Aviation," the invention of Joseph G. Ferrari, is going to be a sensation in the carnival world.

Alice Davis, out of the theatrical business. Now representing the Martins Exposition to be held in Grand Central Palace.

"Wild Billy" Dote, signed with Rubin & Cherry Shows, to present his new six-autodrome spectacle.

Handa Ber, now appearing in "Caesar's Wife" and Ziegfeld Follie. Will have two carnival shows with the Williams Standard.

Walter S. Donaldson, formerly with National Printing Company, St. Louis. In the city to book artists for the Municipal Open-Air Opera, which has become a national annual event in that Missouri city.

E. D. Robinson, of the Lorman-Robinson Shows, in from Jacksonville, Fla.

W. J. Bloch, to make known the fact that the W. J. Bloch Amusement Exposition has been incorporated in Connecticut, with a capital of \$10,000 fully paid, and that the firm recently bought a brand new Big Eli Wheel.

James T. Clyde, in from Columbus, O., to say howdy. Was in a big hurry going to a hotel men's banquet.

Captain H. Perry expects to launch a new carnival organization from Baltimore, according to his announcement.

Myrtle Clayton, playing vaudeville. Breeding house records. In for a day on business re his bookings.

W. H. Middleton will direct the performance for Jack Curley and Freeman Bernstein of the circus to be held at Madison Square Garden.

Har. Rowe, the agent, has closed with the Bloch Bazaar Company.

H. W. CAMPBELL'S UNITED SHOWS

OPEN FEB. 22, 1920, AUGUSTA, GA.

CAN USE Colored Band and Performers, offering them best of car accommodations; White Musicians, Menage Horse Riders, Boss Hostler, Electrician, Trainmaster, Teamsters, Polers, Workingmen, Door Talkers and Grinders, Lot Superintendent. Will furnish best Wild West outfit en tour to reliable party. This outfit consists of double wagon front, hand carved, and new canvas throughout. Will also furnish new wagon fronts and complete outfits for any money-getting Shows, particularly good Athletic Show. Have flashy, hand-carved front and wagon platform for good Platform Show. Want to buy Bears or Bear Act, Bucking Horses, Black Top. Have some Canvas for sale. Will book Pit Show, Platform Show or any good, strong Ballyhoo Show. Can place Concessions. Want Laugh Shows or Thru the Falls. Have Dining Car for sale. Our territory is the best and we offer a season of forty weeks with a thirty-car show. Best of equipment throughout. Will feature parades as heretofore.

Address H. W. CAMPBELL, Augusta, Ga.

WANTED FOR THE A. C. BOUCHER BIG UNITED SHOWS

TO OPEN MARCH 1st

near San Francisco, Shows and Concessions; also four 70-ft. Baggage Cars; good Grinders for Pit Shows, Crazy House and Over the Top; also good Merry-Go-Round and Ferris Wheel Men. Address A. C. BOUCHER, 1273 Folsom Street, SAN FRANCISCO, CAL.

WANTED-10-IN-1 AND PLATFORM SHOWS

Now building Special Wagon Fronts, which we will furnish showmen with new and novel ideas.

Have excellent proposition for man to build and manage Illusion Pit Show. Our 1920 route will be the best ever played by this show, even better than last season.

THE NAT REISS SHOWS, INC.

Winters Quarters: Mile Track, Peoria, Ill. H. G. MELVILLE, General Mgr. Jimmy Knight, write. Morey Schayer, write. Chas. Lewis, write again. Mammy, report at winter quarters.

WANTED FOR 10 IN 1

WANTED for finest Ten-in-One Show on the road, Freaks, Coriolites, Acts, Midgets, Fat People, Glass Blowers, Magicians, Illusionists, Escape Artists, or any first-class Attraction suitable to work in pit or on platform. Nothing too good or too big. Acts that we can feature and can entertain will be given preference. Also wanted Talkers, Ticket Sellers and Inside Lecturers. Everyone that was with us before is requested to write. Can offer 20 to 30 weeks' work to A-1 people. This show will play parks, fairs and a few other good spots, and will open in the spring. Write full details and send photos, which will be returned. Address CAPT. HARRY LA BELLE, La Belle Amusement Co., P. O. Box 1372, Tampa, Florida.

AT LIBERTY, SEASON 1920.

RAY BOYD AND MCBRIDE NELL

Mind Reading (Six Cabinet), Illusions, Magic and Openings. Last three seasons J. J. Jones, Con. T. Kennedy, C. A. Wertham No. 1, Chicago's wardrobe. Want to join Carnival that will furnish small top for Novelty, and all other individual show owners interested. Address PROF. RAY BOYD, Gruenwald Hotel, New Orleans, Louisiana.

PLANS NEW PARK, JANESVILLE, WISCONSIN.

Bryon J. Jones is planning a new Amusement Park for this City. I have purchased a farm of 130 acres just outside of city limits. On this farm is one of the finest, most beautiful sites for this purpose. Electric car service, bathhouse on the main highway. On a beautiful river front, fair and a few other good spots, and will open in the spring. Write full details and send photos, which will be returned. Address E. J. JONES, 7-9 N. Jackson St., Janesville, Wisconsin.

Walter Freeman, mathematical marvel, playing vaudeville.

Mrs. J. H. Palmer, of Memphis, and Dorothy Moody, of Nashville, sisters of Mrs. E. K. Smith and Mrs. David Sklower, accompanied by David Sklower. Will remain here several weeks as guests of Mr. and Mrs. Sklower at their home.

First time in New York and are not disappointed. They claim that they do not know why, but admit they think the carnival business is a great business.

H. F. McGarvie, to say that the biggest joke of the season is the announcement that Jim O'Leary and Jack Kearns will stage the fight between Jack Dempsey and Georges Carpentier in Tia Juana, Mexico. Those who know that place, Mr. McGarvie says, will enjoy the joke.

Ed C. Warner left for Washington to look after the carnival men's railroad interests.

Frank Gardner, playing vaudeville. In town to get a new acrobatic partner.

Dan E. Nagle reports he is all set for the launching of his new carnival. Claims his two new partners are real showmen.

Conc. Secretary, business manager Kaplan's Greater Shows, to buy cars and book shows for the coming tour, which will be inaugurated in Brunswick, Ga.

Charles Gerard, manager Gerard & Stebler Shows, on business in connection with carnival

men's interests. Reports that their shows will be one of the best. Much pleased with the progress being made in their organization.

George L. Dobyns went to Washington for the carnival men's interest.

Dan E. Nagle says he has the largest and most select stock of monkeys in New York.

Jerry Baehr, former carnival man, now general manager of the Plaza Doll & Novelty Company, a new firm that is going to make a strong bid for the carnival trade.

Fred A. Danner, general agent Arcade Shows, just returned from a trip thru New England States.

William Hamilton, concession manager Cook's Victory Shows, which have just opened a New York office.

Mr. and Mrs. Earl D. Strout, who present Alice Melville and Company in a vaudeville novelty. Just in from the Miles Circuit, Detroit. Stopping at Hotel Calvert. Will take up an Eastern route booked by Bose & Curtis of this city.

George Roberts, on his way to Boston, Pa., to take the management of Mary Nash and Holbrook, Bilan in their new hit, "Men and Women."

Andrew Downie, owner and manager Walter L. Main Circus, en route from Bridgeport to

his winter quarters. Will be in Chicago at the Showmen's League banquet as usual. Jack Lynch, will be with W. H. Smith's pit show attractions. W. H. Smith, independent carnival showman.

BROADWAY

Has a Unique Show-Former Cafe Now Living Curlio Palace

New York, Jan. 17.-The Globe Cafe, 1503 Broadway, one of the best-known landmarks in the flialto and meeting place for sporting and theatrical men, has passed out of existence with the enforcement of the Eighteenth Amendment, and will reopen next Monday as a Living Curlio Palace. Sam Dolliver, who was proprietor of the Globe Cafe, is joint proprietor with Fred T. Lanham in the new venture. Lanham has been a showman for years, and for several years was associated with Colonel Horne of Akron, O., in his successful stock ventures. Among the talent that will be assembled for Broadway's delectation will be "Zip," a discovery of P. T. Barnum, and who will now star for the first time on Broadway; Ed Bowen, the Legless Wonder; Walter Cole, the Skeleton Dude; Madame Grace Gilbert, the Bearded Woman; Joe D. Cramer, Barnum's Original Elastic Skin Man; Alice Cherry, the 650-Pound Midget, and the Serpentine Woman Without Bones.

LINE O' TWO OF NEWS

(Hot Off the Wire)

Brooklyn, N. Y., Jan. 17.-Max E. Kunkely, representative of the Foster Stewart Company, left the city this week on business in connection with the selling of the canvas products of this well-known firm.

New York, Jan. 17.-J. J. Polack, general director Polack Brothers' carnival interests, arrived here today from Jacksonville and Washington on business. Will return to his headquarters within the next week.

Pittsburg, Pa., Jan. 15.-A number of the leading park men met here yesterday to discuss matters of interest to them. Another meeting will be held in New York Wednesday, January 21.

New York, Jan. 16.-Fred Darling, head of the L. A. Thompson Seaside Railway Company, which has its headquarters in this city, arrived home today after a trip West.

New York, Jan. 15.-W. H. Denteal was in the city today. He has closed contracts for one of the Famous Denteal carnivals to be installed in Columbia Park, now building in North Bergen, N. J.

Brooklyn, N. Y., Jan. 17.-E. J. Hayden & Company, banner artists, have been awarded the contract to paint the banners for the side-show of the Ringling Bros.-Barnum & Bailey Circus.

ELGIN HAS NEW BAND

The Elgin Musical Band is the name adopted for the newest musical organization in the field at Elgin, Ill. E. A. Sayre has been chosen president; A. Salamone, vice-president; P. B. Boshch, secretary; Leo F. Bifer, treasurer, and W. B. Morton, manager. The band has been organized from among the leading musicians of Elgin. Erwin H. Kieftman, of the Vander-Cook School of Military Band and Orchestral Music of Chicago, is director, with O. F. Bernard, of Elgin, as his assistant. The band consists of twenty-five musicians.

OLE HANSON VACATIONING

Seattle, Jan. 18.-Former Mayor Ole Hanson, with his wife and three children, left for Pasadena, Cal., last night to spend a few weeks' vacation. Mr. Hanson has just returned from a chautauqua tour of 32 States, lecturing on Americanism. He will return East to fill another chautauqua engagement.

Look thru the Letter List in this issue. There may be a letter advertised for you.

FIFTEEN CENTS

is the price of THE BILLBOARD at all news stands. Some dealers have been asking more than this. Readers are informed that it was not necessary to pay more than fifteen cents. If THE BILLBOARD is not available at the news stands at this price send 15c to THE BILLBOARD PUBLISHING CO., Cincinnati, Ohio, and a copy of the current issue will be forwarded at once, postage paid. There has been no increase in either subscription or news stand price of THE BILLBOARD.

SHRINERS' FROLIC In the Heart of Indianapolis

9 NIGHTS—JAN. 24 TO FEB. 1

We want 3 Shows and 20 Concessions. Everything goes. Come on, fellows; get some real jack. Wire C. A. NASHNER, care of Tomlinson Hall, Indianapolis, Ind.

TOM HAMLIN,

Editor and Publisher of Film Journal, Dealing With Exchanges

Regional trade publications have been established in many of the distributing centers throughout the country since Tom Hamlin founded "Amusements" at Minneapolis in 1914. And it is now reported that several prominent exhibitors and leading exchanges of New York State and Northern New Jersey have organized the Film Bulletin Corporation to publish a motion picture journal in the country's most populous section.

Tom Hamlin, for the past eighteen months the reviewer on Motion Picture News, will be editor and publisher. After Mr. Hamlin published "Amusements" for nearly four years he is said to have written more than two hundred thousand words on marketing and distributing film, and as a result of his campaign he organized Associated Theaters, Inc., with a stock membership of 678 theaters.

Previous to founding "Amusements," Mr. Hamlin is reported to have successfully promoted two motion picture exhibitions, and for two years conducted Thomas J. Hamlin, Inc., a booking exchange at Minneapolis. As president for one year of Amusements Organization of the Mid-Northwest he had charge of all grievances between exhibitors and exchanges in six States.

It was back in 1904 that Tom Hamlin plotted Edison's "The Great Train Robbery" and afterwards he produced the vaudeville combination of Rome, Mayo and Juliet, which toured the country for four years. With twelve years experience in the show business in all its branches and ten years in newspaper, trade journal and publicity business, Mr. Hamlin states that he is prepared to pilot the motion picture journal to success.

Before joining Motion Picture News in July, 1919, Mr. Hamlin did considerable publicity work on "Fighting the Crusaders" for First National Exhibitors' Circuit, and still retains his Hamlin Newspaper Syndicate, serving nearly two hundred Sunday newspapers.

ORGANIZED ARTISTES COLLECT

New York, Jan. 18.—A good example of the value of organization to the actor was received here by the American Artistes' Federation. Convey and Smith took out an Indoor Circus and Carnival from Chicago some time ago. The company stranded in Springfield, Ill., and the artists who were members of the A. A. F. took the matter up with the Chicago representative of the organization. Thru the good offices of the Chicago representative, and Fred Loewenthal, the A. A. F. attorney, Convey and Smith agreed to pay the artists \$500 in cash, \$750 December 18, and the balance thirty hours after the arrival of the show in Milwaukee, their next date, where future salaries were to be paid daily. But for the intervention of the A. A. F. it is doubtful if the performers would have received what they did, for Convey and Smith have since gone into bankruptcy.

IS LOEW AFTER NEW FIELD?

Chicago, Jan. 17.—Is Marcus Loew after a new and highly fertile theatrical field that appears to have been entirely overlooked heretofore in the booking activities of both Loew and Keith? That is what some ones along Chicago's Blaisie are asking, following a report of increased Loew activities in the South.

The story runs like this: There are about sixty vaudeville houses in the South that cater to colored patronage. A booking office in Jacksonville, Fla., supplies the acts. The bill of each house average from \$1,500 to \$2,000 a week, and they play from five to eight bills weekly. While these theaters cater to colored patronage, only about two or three colored acts are on each bill. The salaries paid the white acts are more than those paid on the Loew Circuit. Mr. Loew appears to not have been overlooking many bits of late. The prophets here are wondering if he is not after this one.

LE ROY LAID UP

New York, Jan. 16.—Walter Le Roy and Emily Lytton had to postpone the New York showing of their new act, which was to have taken place last night at the Harlem Opera House. Le Roy is laid up with a bad cold.

Edward F. Albee, owner and builder of the new Keith Theater in South Ballina street, Syracuse, was in that city last week completing arrangements for the opening of the house January 22.

BERNEY SMUCKLER

has been re-engaged by I. J. Polack to handle the Press in Advance with **WORLD AT HOME SHOWS**, Season 1920. Address all communications in care of World at Home Shows, Jacksonville, Fla.

—RE-ENGAGED FOR SEASON 1920—

ETTA LOUISE BLAKE

ORIGINAL PRODUCER OF SUPERBA WITH **JOHNNY J. JONES EXPOSITION**

The BEST SHOW with the BEST COMPANY. Yes, we play Canadian National Exhibition, Toronto. WANTS Ticket Sellers, Boss Canvasman, Talker and Ushers. All my Models engaged. Address Orlando, Florida.

WANTED — WANTED FOR FINN & WISE EXPOSITION SHOWS.

Good Show to feature, also first-class Ten-in-One. Good proposition to right party. CAN PLACE our Platform Show. CAN PLACE OR WILL BUY Big Wheel. CAN PLACE legitimate Concessions of all kinds. We open in Yaloxia, Ga., on the streets, February 14. We are headed for the money spots in WEST VIRGINIA. Address FINN & WISE EXPO. SHOWS, Box 613, Valdosta, Georgia.

Johnny J. Jones Exposition Wants

Assistant Head Porter. Must give reference and be able to handle work. Also two other Porters. All kinds of Ride Men. Other workmen write. This is for long, sure season with the biggest of its kind in the world. Can place you at once. Show opens February 9th. **JOHNNY J. JONES**, Orlando, Fla.

Johnny J. Jones Exposition Wants at Once SECRETARY

Must take shorthand and be fast typist; also furnish reference. This is year around proposition if you make good. State all. No time to dicker. **BEAUTIFUL**, Orlando, Florida.

Double Whirl for Sale

in first-class operating condition. Has been in operation last season. Six arms, six-pointed star on each arm, double seat on each point. Seating capacity, 72 adults. **C. W. PARKER**, Leavenworth, Kansas.

PALLEN HERSCHELL JUMPING HORSE CAROUSEL

Portable Three-Armrest, Organ and Top WANTED. State condition and lowest CASH price. Must be in A-1 working order. Also Big Ell Wheel and Razzle Dazzle and Evans' 50-Horse Track. Iron Musicboxes wanted. Best prices paid. **COMIQUE AMUSEMENT CO.**, 212 N. 8th St., Philadelphia, Pa.

WANTED, LEGITIMATE CONCESSIONS

Positively no Stores. Balance of winter's work on the East Coast, Florida. We furnish everything for the big St. Lucie County Fair, at Vero County Fair. **EAST COAST AMUSEMENT CO.**, Cocoa, Fla., this week; Fort Pierce, Fla., next week.

VAUDEVILLE NOTES

(Continued from page 18)

recently. He is now out of danger, but will be confined to the hospital for several weeks. He would like to hear from friends, in care of the City Hospital, Section F, Minneapolis, Minn.

Dorothea Antel, member of "The Night Boat," who fell down a flight of stairs at the Palace Theater, Hartford, Conn., during a recent engagement, is recovering from her injuries at the Hartford Hospital.

Ber, "The Man Who Knows," completed his sixth week in Detroit, Mich., last Saturday. Manager E. H. Marlowe has Ber booked for a two weeks' engagement at the Grand Circus Theater, Detroit, beginning January 18.

Mr. and Mrs. Les Zerados were callers at The Billboard last week, having recently returned from South America. Their gymnastic and aerial feats were enjoyed by the crowds at People's Theater, Cincinnati, last week. They will fill in a few vaudeville engagements before jumping to Denver, Colo.

While playing at one of the theaters in Coffeyville, Kan., January 9, Wright and Earl, vaudeville team, were robbed of several silk shirts and a small amount of currency. It is believed their pet monkey gave the intruder a scare, as a cap was discovered in the room. An investigation is being made by the theater management.

Ralph D. Tompkins, the one-legged jazz dancer, is resting at his home in Poughkeepsie, N. Y., after playing for four years without a lay-off. He was in tabloids for some time, but of late has been playing the U. B. O. At present he is getting ready to take out a novelty show composed of one-legged men only. The show will take the road early in February, playing the one-night stands.

On New Year's night the employees of the Saenger Amusement Company at Natchez, Miss.,

following the close of the program at the Baker Grand Theater, were guests of the company at an elaborate dinner at White's. In behalf of Saenger Company Ed L. Middleton, manager of the Baker Grand, did the honors as host, and C. F. Engle was toastmaster. Members of the theater staff, all of whom were present, are: Manager E. L. Middleton, Thomas Witt, Harry Barth, Harry Jungling, William Tutt, L. Jaconelli, Bert McCain, O. Couillard, William Ruth, Jennie McCain, Lizzie Fowler, Freddie Couillard, Gallard Conner, James Olin-ton, Lon Doughty, B. Moritz, Jack Felton Limerick. Besides the employees of the theater the guests included C. F. Engle, Frank Hoosell, C. C. Goets and B. E. Smith.

E. A. Schiller, general Southern representative of the Loew Circuit, put on an eight-act bill at the Federal Prison in Atlanta on the Sunday after Christmas. It was the second of Mr. Schiller's series of winter shows at that institution. Music was furnished by Loew's Grand Theater orchestra under the direction of Jake Mathliessen. On the bill were Wayne Beaman, Dave Frank and Jimmy McGowan, Atlanta representatives of Leo Feist, Inc.; Arizona's Frank, Mabel and Johnny Dove; Ellis Holstein's Hawaiian Sextet, the Two Yaguis and Weber, Beck and Fraser, all of whom scored heavily. Jimmy McGowan acted as announcer, and on behalf of the prisoners presented a testimonial to Mr. Schiller, who responded eloquently, recalling the fact that, in the days gone by he had tramped with Father Byrne, the prison chaplain, a member of the famous old Byrne Brothers' of "Eight Bells" fame. Mr. Schiller was greeted with tumultuous applause. Immediately following the show Warden Zerbat entertained the acts on the bill, and others participating, at dinner in the main dining room of the prison, where the prison orchestra furnished a program of jazz and blues.

VARIETY CAREER

Has Been That of Errett Bigelow, Who Is To Enter Picture Game

Chicago, Jan. 17.—When Errett Bigelow, one of the most widely known booking agents of Chicago, folds his tent and starts westward to enter the picture game, it will mark an event in Chicago theatrical circles.

Mr. Bigelow has been ten years in the booking game in Chicago and has built up a wide reputation among producers and performers, especially the people in the musical comedy circles of that city. In this department of the entertainment world his establishment is probably as well known as any similar institution West of New York.

Mr. Bigelow has had a long connection with theatrical work. In early days he played with Lester Wallack's "Delry Farm" Company, and later followed Raymond Hitchcock in the title role of "King Dodo," in the road company playing that attraction. A cousin, Charles Bigelow, formerly with Anna Held, placed Mr. Bigelow in a \$9-a-week job with a little Bowery attraction in his early youth. He was a cabin boy on one of the Mallory liners running to Galveston for a time and quit to play in the Blue Moon honk-a-took in the South Texas city, after which he punched restive Mexican steers awhile and then headed for Alaska. He played with the Four Cohans, in San Francisco, and later on enlisted in Col. William Jennings Bryan's 3d Nebraska Infantry and went to Cuba. He saw service in the Philippines and was wounded in the Boxer uprising in China. He was the first agent to successfully organize a circuit furnishing singers for spots and illustrated songs in Chicago. Since developing his business Mr. Bigelow has confined himself largely to furnishing the best talent to the best musical attractions. His health and that of his wife is the joint reason for going to the Coast. He will engage in the work of making movie stars out of near-stars.

EMMA LITTLEFIELD OUT

New York, Jan. 16.—Emma Littlefield, who in private life is Mrs. Victor Moore, has retired from the Moore and Littlefield act for a while. The reason, according to Victor, is that "a little Moore is expected before long." Meanwhile her place is being taken in the turn by Grace Carr, the wife of Eddie Carr.

FRESCOTT AND HOPE EDEN VISIT

While engaged in a shopping and unique advertising tour in Cincinnati, Norman R. Prescott and Hope Eden, well-known vaudeurists, playing the Keith Time, dropped into the local office of The Billboard last week and presented the greetings of the day. They appeared at the Palace, Cincinnati, last week, in a novelty mind-reading act, which is very cleverly done and one that keeps the audience guessing. Miss Eden was identified in her aviator attire on the streets and in the leading stores of the city on Thursday, the day set for her advertising campaign. Incidentally the team carries an advance agent. Upon completing their engagement at the Palace they left for Louisville, Ky., to appear at the National Theater.

"PALLEN'S BEARS" MAKING HIT

Herman Joseph writes that Pallen's Bears, an animal act different from the ordinary run, is meeting with big success on the W. V. M. A. Circuit. Helmut Sonneburg is working the bears, while Joseph does comedy that kills the waits.

HARKINS' "MELODY MONARCHS"

Canton, O., Jan. 17.—Organized and given its premiere at the Globe Theater, Philadelphia, Larry Harkins' "Melody Monarchs," a distinctively new jazz offering, is doing U. B. O. (Continued on page 90)

WANTED Aerial Swing

Ferris Wheel or Merry-Go-Round. Playing all winter East Coast Florida. Wire if able to join. Cocoa, Fla., week Jan. 19; Fort Pierce to follow. **FLORIDA AMUSEMENT CO.**

RUSHMER-SHEERAN-NAGEL'S AMERICA'S FINEST CAPITOL CITY CARNIVAL WANTS good, clean Shows and real Concessions. NO flat or stiff. No rides. We have our own. Address **DAN E. NAGEL**, 72 Cortland St., New York City, or **JOSEPH M. (DADY) SHEERAN**, 726 W. DuPont St., Philadelphia, Pa.

WANTED FOR THE RUSHMER, SHEERAN & NAGEL'S

CAPITAL CITY CARNIVAL

Legitimate Concessions and Clean Shows. NO RIDES WANTED. WE HAVE FOUR AND OUR OWN ELECTRIC LIGHT PLANT. WANTED—'OVER THE FALLS,' 'TRIP TO MARS' OR 'CRAZY HOUSE.' WILL BUY OR BOOK SAME. WANT 'DOG AND FOX SHOW' (PROF. IRWIN, WHITE), 'WILD WEST,' 'MAGIC' AND GOOD 'FIT SHOWS.' We have Capt. Jack Howart's 'TEN-IN-ONE SHOW' AND HIS 'MANIE' SHOW AND OUR OWN SNAKE SHOW, 'ATHELETIC,'

'THREE-IN-ONE,' 'EPIDORA' AND 'WILLIAM CHICHE'S ANIMAL SHOW.' 'COOK HOUSE' AND 'JUICE STAND' OPEN. Remember this, MR. SHOWMAN, that if you are a grafter you're not wanted, but if you have a good, clean Show or up-to-date Concession, write. Real Electrician wanted. Once again: No Grift, P. Co. or Girl Shows. Address: Concessions and Shows to JOE DALY SHEERAN, 726 West Dauphin St., Philadelphia, Pa., or DAN E. NAGEL, 72 Cortlandt St., New York City. Help address WILLIAM RUSHMER, 3152 Frankford Ave., Philadelphia, Pa.

AUSTRALIA

By MARTIN C. BRENNAN

Sydney, Dec. 9.—The Coogee Carnival commences on the 16th. An unusual number of carnival attractions are promised.

Paul Franklin, one of Bill Picken's (America) lieutenants, is over here. He is trying to interest speculators in Lieutenant Lockier, the American aviator, but is in no way elated over the prospects. Paul is well liked here and is a good booster for The Billboard. He spends a good deal of his time with T. S. Andrews, manager of the American boxing team here.

By the way, two of the team, Joe Mooney and Barney Snyder, returned to the States today. They are homesick and met with no success here. Had they persevered there was good money for them.

Beaumont Smith, Australian picture producer, left for America today.

Music-man Frank Albert returned from his world tour last week.

'Lightnin',' featuring the American actor, J. D. O'Hara, is proving a big success for the J. O. Williamson firm.

Al Bruce, American burlesque comedian, is now in Brisbane with his 'Rosebuds' company.

The 'Damaged Goods' film was debarred from a season at Melbourne Town Hall. Removed to an adjacent theater it proved a huge success.

The Professional Musicians' Union struck for higher wages last month. As regards picture show players they only work two and one-half hours nightly for \$18 weekly, most of them following some other vocation in the day time. The strike has now fizzled out, and the professionals, or many of them, are in a bad way, their places having been filled by amateurs.

Tom Haverly's Irish revues are still very successful on the Fuller Circuit.

Hugh D. McIntosh was the successful defendant in a suit for \$5,000, brought by The Sun newspaper against the Sunday Times, Mac's sheet. The decision was a very popular one.

The Selznick picture people have arrived here, and opened offices in Castlereagh street. The thing now is to get their nose in. Even with the goods it is a hard proposition. Many showmen are welcoming the advent of the Selznicks.

Walter Johnson, the American producer, is acting in that capacity for J. N. McCallum at Brisbane. He is putting on wonderful shows. J. and N. Tait will revive 'Peg o' My Heart' at the Palace Theater next Saturday, following a season of 'Old Lady 31.' Sara Allgood will again appear in the name part.

'The Sentimental Bloke,' a local film, produced by Raymond Longford, is the picture success of the year.

For the first time in five years Wirth Bros.' Circus has left for a tour of New Zealand. George Petersen is still advance man.

Maybelle Morgan, well known in America, is leading lady with the Al Bruce Shows.

The Sa Heras, mental telepathists, left for South Africa last week, after putting over a wonderful success here.

American burlesque men—Bert Le Blanc, Harry Burgess, Gus Franks, Jake Mack and Paul Wanhope—are still on the Fuller Circuit.

Oversea artists just arrived for big productions here are Eva Lyn, Dave Dramin, Muriel Endson and Bertha Wensley Russell.

An American sporting man, Mose Letts (California), left for America today. He is a periodical visitor here.

Ernie Prior, an Australian vaudeville act, for eight years in America, arrived back here last week.

The Actors' Federation of Australia was refused registration by the Court recently. It will apply again shortly.

The Fullers will commence a dramatic season in Perth (W. A.) at Christmas. Murfayne, the American xylophonist, will be a feature of the Fuller pantomime.

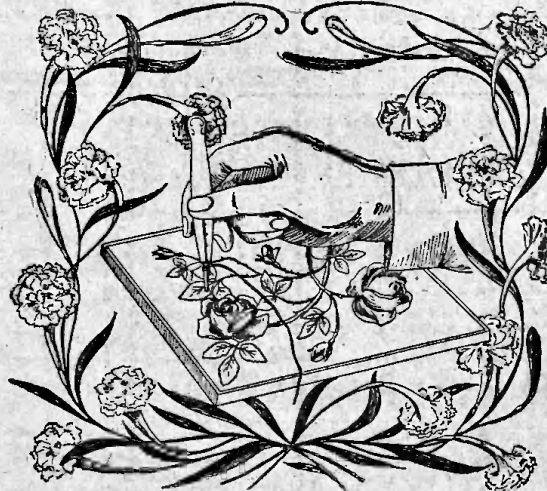
Allan Wilkie, the English Shakespearean actor, is touring New Zealand, with Frank Kenny in advance.

The Three Fishers, American contortionists, arrived here last week to play the Fuller time.

Captain Greenhalgh ran a Wild West show in Adelaide recently. It was extensively advertised and drew 80,000 people on the opening afternoon. The show itself petered out after the first few performances, being rather weak, altho the principals were O. K.

Official Notice To Agents

We, the undersigned, the Whale Art Co., manufacturers of the said Parisian Art Needle, do hereby give the total output of said needle to F. G. Kenworthy, representing the Parisian Art Needle Co., which carries with it the exclusive sale and assignment of territory for the entire output of the Whale Art Co., of (Signed) WHALE ART CO., H. F. Webster, Pres.



In the last issue of The Billboard, one of our former sub-agents at Hot Springs, Ark., took upon himself the liberty to advertise our Needles in a manner not complying with the policy of any good business man, not knowing what he was talking about and without any authority of the Whale Art Co., or the Parisian Art Needle Co., who have the EXCLUSIVE RIGHTS OF THE WORLD. To prove this to yourself send him an order for 100, 500 or more and see how soon you will receive them.

ALL JOBBING ORDERS must be made thru the Parisian Art Needle Co., 209 Traders' Trust Bldg., 305 So. La Salle St., Chicago, Ill. who have all rights to grant territory and protect all agents in their territory to which they are assigned. They can and will grant territory to agents and will protect them. They are selling NO blue sky, and there is such a thing as the 'animal' called the 'EX.' The Parisian Art Needle Co. will sell you needles and give you territory that cannot be trespassed by any other needle agent without losing their territory and the rights of buying needles.

Send the Parisian Art Needle Co. 50 cents, coin or stamps, for one of their regular dollar needles, together with full instructions and particulars of same.

WHALE ART CO. H. F. WEBSTER, Pres.

WEIGHT, 125 POUNDS. HEIGHT 48 INCHES. 66 INCHES END TO END. PRICE COMPLETE. \$50.00

PRIMO FOOTLIGHT MACHINE

Better than ever for the coming season. Systems for every kind of show. Let us have your orders early. All kinds of Mantles.

PRIMO GIANT AND LITTLE GIANT LANTERNS. PRIMO LIGHT AND MFG. CO., 8849 Olive Street, ST. LOUIS, MO.

Several Australian circuses are doing fairly well thruout Australia. Jack and Cora Williams have just signed with the Fullers. Jack was formerly Wilbur of the Vardon, Perry and Wilbur act. Harry Clay is now providing the show at Kerr's Society Theater.

'Going Up,' the musical comedy, has been most successful for the Williamson firm. 'As You Were,' a very original musical revue, will be presented at the Tivoli next Saturday. Claude Fleming will produce.

The Egbert Brothers, English comedians, will be featured in the Williamson pantomime. Louis London, the American entertainer, is proving a big hit for the Fullers. Likewise George J. Hall, the Yankee story teller.

Bert Clarke (Clarke and Hamilton) will be the star comedian in Hugh D. McIntosh's 'As You Were' company.

Ben J. Fuller is said to be bringing out several star attractions for the circuit.

Bobby Dexter, of Union Theaters, has joined Selznick as chief of publicity staff.

Archie and Gerlie Falls will be utilized in the Fuller pantomime.

A Happy New Year to all!

HARKINS' 'MELODY MONARCHS' (Continued from page 88)

circuit for the first time. The week's engagement at the Lyceum Theater here marks the seventh week since the initial appearance of the act. An elaborate setting is carried, while the wardrobe of the members is lavish and very stylish. Harkins and his three jazz boys offer

KYLE THEATER At Beaumont, Tex., Has Splendid Bookings

The Kyle Theater, under the management of Aaron Laskin, has booked the Al Shaffer Musical Comedy Company for an indefinite period, beginning January 5. This company opened up with packed houses, and business continues big, with pleased audiences. Three shows a day are given and pictures are also added to the program.

Mr. Laskin has also a splendid booking of road shows, as follows: 'Bringing Up Father,' January 15; 'Parlor, Bedroom and Bath,' January 19; 'Oh, Lady, Lady,' January 20; Fritzl, Scheff and Al Wilson, in 'Gloriana,' January 21. The manager has also booked a series of high-class concerts, consisting of Paul Althouse, the well-known tenor of the Metropolitan Opera House, New York, January 20; The Chornlavsky Trio, February 13, and Oscar Seagle, baritone, March 19.

The road shows have done an enormous business up to the present date, and Mr. Laskin will keep the house open during the entire spring and summer, booking attractions which have drawing qualities.

HIPP. CHANGES HANDS

Terre Haute, Ind., Jan. 17.—The Hippodrome Theater, vaudeville house on the Orpheum Circuit, is now owned by Himmam & Finn, of Chicago. They have been interested in the house with T. W. Barbydt, of this city, and have taken over Mr. Barbydt's holdings. Ross Carver will continue as manager.

BLOCK TO HAVE NEW ACT

Jesse Block, now with W. B. Friedlander's 'Sweeties,' playing the Orpheum Circuit, will be seen in a new act, assisted by a lady partner, next season. The act is now being written by Harry Breen.

RUSH WORK ON ALMA THEATER

Alma, Mich., Jan. 17.—Work is being rushed on the new Alma Theater, which will cost in the neighborhood of \$75,000, and will be a modern drop-proof brick structure, with a seating capacity of nearly 1,000. A \$10,000 Bartola organ will be installed. The stage will be fully equipped for vaudeville. Pictures will also be shown.

The architects, Messrs. Esselstyn, Murphy and Hanford, of Detroit, are interested in the ownership of the theater, together with C. A. Miller, who will be manager, and who is also manager of the Idle Hour Theater.

BIG THEATER PLANNED FOR NORTH BALTIMORE

Baltimore, Jan. 16.—Yesterday the announcement was made from an authoritative source that the lot at the corner of North Avenue and Charles street, North Baltimore, has been acquired by parties identified with the Hippodrome Theater here, who have concluded negotiations with Marcus Loew for the erection of the largest playhouse in the city.

Tentative plans are being prepared for the erection of a combination picture and vaudeville house that will compare favorably with anything of the kind south of New York.

DINNER TO BURCHILL

Chicago, Jan. 17.—A dinner was given in honor of Tommy Burchill in the Hotel Randolph Wednesday night by his fellow associates in the Western Vaudeville Managers' Association. The dinner was given as a sort of farewell feast, marking Mr. Burchill's separation from the W. V. M. A. after fifteen years' continuous service. Mr. Burchill leaves the W. V. M. A., where he has had charge of the Ackerman & Harris bookings, to go with Marcus Loew, in the Chicago office. He will still have charge of the A. & H. bookings for Mr. Loew, in addition to the Fiskelstein-Ruben Times, including Minneapolis, St. Paul, Superior and Duluth. Mr. Burchill will have offices at 700 Masonic Temple.

HOWARD AND CLARK'S NEW ONE

New York, Jan. 16.—Joe Howard and Ethwyn Clark are showing their new act at the Colonial this week. It is elaborately dressed and staged and is called 'Ohn Toy.' The music and lyrics are the work of Z. Myers, I. B. Kornblum and Joe Howard, and published by Joe W. Stern & Co. Some of the numbers are 'Teach Me To Understand,' 'Dance With Me,' 'The World Is Mine,' 'My Garden of Memory' and 'Ohing Ling-Alonger.'

ANOTHER NEW ACT

New York, Jan. 17.—William Wayne, stock and production leading man, and Iona Jacobs, known as a stock woman and lecturer, have arranged a vaudeville act, 'The Cowboy's Proposal,' which they have been trying out and expect to offer in New York variety houses in the near future.

SISTER TEAM TO DISSOLVE

Adams and Hickey, well-known sister team, will dissolve the act next spring, it is understood. Miss Adams has planned for the coming season a specially written single featuring some important creations from Paris. Miss Hickey's plans could not be learned.

SAYLES ENTERS THE PRODUCING BUSINESS

Chicago, Jan. 17.—C. H. Sayles, announces that he has entered the producing business and that he has four new vaudeville acts in rehearsal, including 'The Way Out,' 'The Reformation' and 'The Warbuck Trio.' Special scenery and electrical effects, Mr. Sayles says, will be used. Mr. Sayles recently closed an engagement with the Sanford American Players in Oklahoma City.

WILL COMPLETE NEW LOEW THEATER BY SEPTEMBER

New York, Jan. 17.—At the Loew offices it is said that the new Loew theater, which is to be erected at the corner of Broadway and 46th street, will be ready for occupancy about September 1. The new theater will be called the State Theater. Marcus Loew left New York today for the Coast, and, while there, will arrange for a building on a site that has already been secured. The Billboard was informed thru the Loew offices this week that Loew, Inc., has agreed to pay \$8,000,000 rental for 63 years for a Newark (N. J.) site, and work on a new theater and business block for the Loew interests starts in the spring. The theater will be located at Broadway and New streets and will seat 3,000.

BARNELL IN HOSPITAL

Edward Barnell, of the Barnells, writes that he is in the Robert W. Long Hospital, Indianapolis, where he has been for thirteen weeks. Mr. Barnell received injuries in an auto accident, is paralyzed from the hips down and probably will be in the hospital for some time. He states that he wishes to thank the friends who have written to him and would like to hear from others. "No flowers, presents or money assistance are required," he says, "but just to see and hear from friends."

MUSIC COMPANY'S CO-OPERATIVE PLAN

New York, Jan. 17.—Lou Thomas and Raymond Walker, well known in Melody Mart, have incorporated a company known as Thomas & Walker, Inc. The purpose of the company, according to its organizers, will be to engage in the manufacture and sale of phonograph records, music rolls, musical instruments, etc. Vaudeville acts, orchestras, musicians, singers and professional writers are being sought as stockholders.

The company's contention is that a large percentage of music hits are really made by musicians, and they cite "The Vamp," "Toll Me" and "Sand Dunes" as examples. It is the purpose of the company to accept, as far as possible, music and lyrics from stockholders, who will also receive the customary royalties.

INCOME TAX QUESTIONNAIRE

To assist the theater folks in making out their income tax schedules—whether they made enough to pay a tax or not—the Chicago theatrical lawyer, Leon A. Berezniak, has prepared a questionnaire, which he offers to every one in the theatrical profession to fill out. From this he will prepare the income tax schedule at his office without charge to the profession. Mr. Berezniak is located in the First National Bank Bldg., Chicago.

TAYLOR IN M. P. FIELD

New York, Jan. 17.—B. M. Taylor, a former outdoor amusement man, now owner and manager of the Richmond Theater, North Adams, Mass., was in the city this week. He expressed himself as being deeply interested in the motion picture department of The Billboard, as now all his amusement ventures are centered in that field of rare entertainment.

PLAYERS, MARRY

Genese Falls, N. Y., Jan. 17.—Morey Eastman, of Philadelphia, and Betty LeVere, of San Francisco, both members of the DeWitt Musical Comedy Company, were married Friday night on the stage of the Flaher Theater here.

RETURNS TO STAGE

Lew N. Marks, who a few years ago retired from the stage to enter the pulpit, is again to enter the theatrical profession. He will appear in a novelty satire, entitled "A Regular Guy," with special effects and music, supported by Master Dewey M. Braunson, the boy comedian, and an excellent company. Mr. Marks' last engagement was with the late Anna Held.

RHODA CHESTER IN NEW ACT

New York, Jan. 19.—Rhoda Chester is re-hearing a new act in which she will be accompanied by Lillian Allen. It is the work of Sam Ward, and will be seen hereabouts shortly.

SIGNS WITH "SERENADERS"

Bddy Milo, of the Royal Walki act, South Sea Island novelty, has signed for a concert tour the coming season with Eladio Nancarrow's "Serenaders."

AWARDED \$5,000 DAMAGES

Memphis, Tenn., Jan. 17.—T. F. Gerig, owner and manager of the Kentucky Minstrels, has been awarded \$5,000 damages in Federal Court here for alleged wrongs committed by seven citizens of Dyersburg, Tenn. Gerig alleged that he was run out of Dyersburg in 1913, his attraction broken up and damage done his show property. He sued for \$50,000.

THE AMERICAN LEGION POSTS

Hennepin County, Minnesota

GIGANTIC INDOOR CIRCUS AND WINTER FESTIVAL

8—GALA DAYS—8—JAN. 31st to FEB. 7th—8—GALA DAYS—8
THE LARGEST INDOOR EVENT OF THE WINTER. 18 POSTS—9000 MEMBERS—ALL SELLING TICKETS.

SHOWS RIDING DEVICES

WANTED

FREE ACTS CONCESSIONS

SHOWS—Have booked Laughland; 10 in 1; Illusion; Plant, and Athletic Shows. Want five more high-class, moral shows. WIRE. RIDING DEVICES—Have Herschell-Spillman Swing booked. Can place two more Rides. Will give good proposition to Whip or Frolic. FREE ACTS—Want 5 or 6 more sensational free acts. Tell all you do and lowest salary first letter. CONCESSIONS—Hair Doll, Pillow, Ham and Bacon, Candy, Jewelry, Flowers, Animals, Dishes, Kewpie Wheels sold. All others open fifty-fifty after stock. Want Grind Stores of every description; fifty-fifty. No gambling games wanted. Clean, flashy stores will get plenty here. FRED CALKINS, wire LEO F. MYERS immediately.

Address All Communications to The American Legion Gigantic Indoor Circus and Festival 649-651 McKnight Bldg. Minneapolis, Minnesota

World's Famous Capt. George Bray, Daring Niagara Hero

1920 GREAT AMERICAN WATER SHOW Greater Than Ever. Read His Record.

"Thousands see Capt. Bray walk on the East River to Battery, New York, N. Y."—New York World.
"Capt. Bray, Daring Water Walker. Walks down the Mississippi River from Alton, Ill., to St. Louis, Mo."—The Globe.
"Capt. Bray draws the crowd. He walks on the St. Clair River, Detroit, Mich."
"Capt. Bray gives the Port Huron a bath. Crowds are pushed overboard to see him."
"The drawbridge nearly broke down with crowds to see Capt. Bray walk on the water at Milwaukee, Wis."
"Capt. Bray shows Missourians that he can walk on the water."—Kansas City Star.
"The entire city saw Capt. Bray walk on Galveston Bay today."—Galveston News.
"Capt. Bray is whole nary by himself. Thousands saw him walk on the water today."—San Francisco Examiner.
"Capt. Bray, in his life saving suit, meets the fleet on the bay."—San Francisco Call.
"Capt. Bray is his drawing card. His daring feats would fill many a book."—Jack London.
"Capt. Bray, daring Water Walker, walks the Niagara River, Buffalo, N. Y."
"Capt. Bray walks down the Ohio River."—Cincinnati Enquirer.
"Capt. Bray has walked on the English Channel."
"Capt. Bray has had the honor to appear before Queen Victoria and the late President McKinley."
"Capt. Bray is an American. He was a newsboy. The newsboys are his advertisement. For years he traveled with the famous Capt. Paul Barton, star of the show. Steve Brodie presented Capt. Bray with a diamond medal for his daring walk through Hell Gate and the Niagara Falls. Capt. Bray will appear in his latest Water Drama, by Jack London.
See the Sinking Ship, the most realistic Shipwreck Act. Capt. Bray to the rescue.
See Capt. Bray in his Comedy Act, as Farmer Jones learning to walk on the water.
See Midnoon, the funniest Water Clown, and his Water Donkey. Something new in water sports. Survive it!

THE WATCHWORD: HAVE YOU SEEN CAPTAIN BRAY?

Thrilling Naval Battle. 24 Battleships destroyed every show by Capt. Bray in his Submarine Life Saving Suit.
Managers of Lake Parks, Seaside Resorts write for open time. Fine Pictorial Paper and Window Photos.
Address
CAPT. GEO. BRAY, Niagara Hero, Great American Water Shows, P. O. Box 592, Richmond, Cal., U. S. A.

UNCLE JOE'S GREAT EXCELSIOR SHOWS

Have Montgomery Bros. new Jumping-Horse Carousel and Ell Ferris Wheel, Ralph Atwater's fine Big Animal Show and his full line of Concessions; also my Concert Band and Free Act. Walter E. Skinner, wire or write me at once. Have been sick for the past two weeks with the grippe. Am feeling better now and am ready for BUSINESS. Those that wrote me before please write me again. WANTED—Several good money-getting acts. Shows that have their own complete outfits, Motor or Sidoroms, Crazy House and 100 Concessions that are money getters; on a flat rental basis only. I can be seen at The Billboard Office, New York, from 10 a.m. to 1 p.m., or at my permanent home address, 418 52d St., Brooklyn, N. Y., where all wires and mail will reach me.
JOSEPH H. THONET, General Manager.

WANTED

Krause Greater Shows

for winter tour in Florida. To join Miami, Florida, January 26th. Small Motordrome and one other Ballyhoo Show. Can place Plant, People. Wire. No time to write. Address BEN KRAUSE, Key West, Florida.

HAWAIIANS WANTED FOR GARZOUZI'S HAWAIIAN VILLAGE

THE LARGEST AND ONLY SHOW OF ITS KIND TRAVELING WITH ANY CARNIVAL ORGANIZATION. WANTED—A few more Hawaiians of all kinds and ages, Musicians, Hula-Hula Dancers, also Spanish and Feature Oriental Dancers, Oriental Musicians, also Sensational Acts for the village. Also Indian Head Worker, Japanese Store, Mind Reader and Palmistry, Tattooing or any new Novelty suitable for Hawaiian Village. A good opportunity for same. Also a reliable Horse Conveyance. Snow opens last week of February. Address, write or wire.

GEO. GARZOUZI, Manager and Proprietor, 311 King St., Charleston, South Carolina.

Those who wrote before write again.

FOR SALE—TENTS

One 55-ft. Round Top, 20 ft. middle, bale lined top, with Marquise and 10-ft. Side Wall; only one; maple One Stage 16x25 ft.; 3 oil painted. Drops, oil painted Wings, 10 lengths of 8-ft. circus Reserve Blues, 15 canvas Benches with backs, seating 5 people to a bench. Entire outfit made by the U. S. Tent & Awning Co., Chicago. Canvas cost \$3,150.00; will sell for \$1,500.00 cash. One 10-ft. Round Top, 30-ft. middle, with Poles and 10-ft. Side Wall, used part of one season. Will sell for \$400.00. The canvas used in these tops is 8-oz. double drill, 17 inches wide. All stored and can be seen at the Julius Thompson Tent & Awning Co. Factory, 2d and Sacramento Sts., Cincinnati, O. Address J. REIKER, Waterson Hotel, Louisville, Ky., until Jan. 22; then 357 Ashley Ave., Charleston, S. C., until Feb. 1; then Terminal Hotel, Augusta, Ga., until March 1.

MAXWELL KANE, Business Manager and Legal Adjuster,

WITH POLACK BROS., SEASONS '16-'17-'18-'19, AND BOOKED FOR 1920 ENTERPRISE

Under Mr. Kane's personal management, assisted by Jack Ring, Dining Car, numerous Wheels and stock of Concessions. Wants to hear from reliable people. Show opens Jan. 31 for season of forty weeks. If you mean business wire me at once. MAXWELL KANE, 326 E. Duval St., Jacksonville, Florida.

DONALD DUFF'S NEW MONOLOG

New York, Jan. 17.—Donald Duff is returning to the vaudeville stage in a new monolog written by Allen Spencer Tenney. Mr. Duff left vaudeville about two years ago to enter the newspaper field, and was latterly on The Newark Ledger.

ARABS IN RESTAURANT

Chicago, Jan. 17.—Slayman's Arabs, said to be the first Arab organization ever to appear in a Chicago restaurant, are performing this week in Terrace Garden. It is reported that hotels in different parts of the country are asking for acrobatic acts in their cabarets in place of the singing and other acts, of which they appear to believe the public may be tiring.

RAVONA OPENS IN KINGSTON

New York, Jan. 17.—Ravona, the American magician, with a magical novelty pantomime act, opens in Kingston, N. Y., the first half of next week at the Orpheum Theater. It is a fourteen-minute act.

FRAMING QUARTET

Duke Collins, well known in vaudeville, is in Portland, Ore., framing a singing quartet, which will open on the Hippodrome time. It will include Art Baker, Harry Levy, Duke Collins and Ben Broderick.

CO-OPERATION KEYNOTE OF CHICAGO MEETING

(Continued from page 5)

strike and called on Frank Gillmore. There was no doubt about Mr. Gillmore's reception or his popularity.

"First," said the speaker, "I want to start out by thanking all of you who helped win last summer's battle. Not alone you here assembled, but every stage hand, musician, billposter, teamster and—the great American Federation of Labor. That mighty body saw us thru."

The speaker remarked that, that strike tried the souls of men and women severely, and he commented on the adamant stand that they uniformly maintained.

"During the uncertain days in the early history of the strike in New York," said Mr. Gillmore, "there happened a most dramatic moment. Its memory will be indelible to those who were present. It was that moment when Samuel Gompers told us he was with us with all the powers of the American Federation of Labor."

Mr. Gillmore counseled poise on the part of actors.

"The times were bitter," he said, "but the old associations are not all gone. Many managers are showing a willingness to meet us fifty-fifty now. We are making steady progress with them in our negotiations and future plans."

Mr. Gillmore spoke forcefully of the vital necessity of organization and the paramount necessity of increasing memberships.

Mr. Breese suggested after the close of Mr. Gillmore's address that the actor must give one hundred per cent in his stage work, that he must do his part.

"The Equity Association is on steady legs now," suggested Mr. Courtenay, "but it is still young. Watch it with care. I think most of the managers have gotten the Simon Legree stuff out of their systems. Ninety per cent of them are willing to co-operate today."

Mr. Courtenay said to make two bows before he was allowed to resume his seat. Marcus Keyes spoke briefly on the growth of the Equity in Chicago, and Mr. DuBelle said that making a speech wasn't what he came out from New York for. But he extended his congratulations to the organizations represented.

James Fitzpatrick and Ed Nockels, president and secretary of the Chicago Federation of Labor, were present. Among other prominent figures in the packed orchestra floor were seen Hazel Dawn, Ann Pennington, of the "Scandinavian" company; Eddie Cantor, of the "Follies," and Mrs. Cantor, and Paul Welsh, Schubert representative.

Because of the large number of vaudeville, burlesque and concert artists who were unable to obtain application blanks at the meeting at the Olympic Theater this week, Harry Mountford desires to announce that application blanks may be obtained and initiation fees and dues paid either at the Actors' Equity Association office, 1410 Masonic Temple Bldg., Chicago, or The Billboard office, 356 S. Dearborn street, who will receive the same for forward immediately to the head office at 505 Fifth avenue, New York City.

OBITUARIES

ATWATER—Clarence, 25, died at his home, 1616 Clark avenue, Cleveland, O., January 9. Mr. Atwater was a well-known concessioner, having been associated with the Great Eastern Shows, Famous Palace and Lorman Shows, and Francis J. Flinn Shows. Widow and daughter, Lucile, survive him.

BATES—Fred J., 48, for many years advance agent with the John Robl son and Hagenbeck-Wallace Shows, died in Paris, Ill., January 14, from a complication of ailments. A widow and two brothers survive him.

**IN LOVING MEMORY OF MY DEAR WIFE,
MABELLE S. BABCOCK**
Who Passed Beyond Jan. 25th, 1919.
Sadly missed by her husband,
OSCAR V. BABCOCK.

BAUER—Francis J., 84, died at his home in Rochester, N. Y., January 3. He was a widely known bandmaster and musician. The Arion Singing Society was founded by him and was considered one of the finest singing bodies.

BOOKE—Mrs. Andrew, eldest sister of Carl Haydn, of Cohan & Harris' "Going Up" company, died in Chicago, January 14.

BOWMONT—Harry "Ginger," St. dramatic actor, died at the hospital in Orange, N. S. W., of tuberculosis recently.

CHAFFEE—Capt. Sanford E., 86, father of Sam Chaffee, Jr., circus man, and stepfather of Charles R. Stratton, well known in the carnival field, died at Newark, N. J., January 3.

CHAPUT—Mamie, of West Forty-eighth st., New York, employed at the Hippodrome as a ballet girl (Adeline Lore), died in Bellevue Hospital, New York, January 15, after being stricken with paralysis at the stage entrance of the Hippodrome. Mrs. Chaput had been employed in the Hippodrome ballet for a number of years.

CLARK—Mrs. Paul L. (Lottie), wife of Paul L. Clark, general agent of the Russell Bros. Shows, died in Chicago Saturday, January 3, of influenza. She was ill but a few days. Burial took place at the Clark home, Kewanee, Ill.

CORE—Jack, dramatic manager and actor, well known in repertoire, died at his home in Indianapolis, Ind., January 14. He retired from the stage about a year ago. A widow and daughter survive him.

COPPETT—Sm'lev, well known to theatrical folk from Coast to Coast, died recently in Chicago.

CROCKER—The wife of Harry Crocker, assistant stage manager at the Fuller Theater, Spencer, Australia, died December 9 in that city.

GILLENANE—Frank, Australian actor, prominent in Irish drama and for some years with the Allen Doonee Company, died in Australia late in November.

DAVIS—Harry, well-known newspaperman, who, under the pen name of Owen Hall, was the author of "Florodora," "The Gelshin" and "The Gaiety Girl," died at his home in Brooklyn Tuesday, January 13. Mr. Davis, who was a brother of James Davis, was born in Dublin, Ireland, and came to America 88 years ago to manage the Gettysburg Cyclopedia, which was touring the country at that time. He was employed on various New York and Brooklyn newspapers.

DAWSON—Henry E., 73, father of Clarence J. and Stanley F. Dawson, identified with various theatrical and circus enterprises, died recently at Columbus, O.

DE LA MOTTE—Nellie, mother of Marguerite de La Motte, one of the feature players in "The Hope," a Metro production, died at Los Angeles January 13 as the result of injuries sustained in a recent automobile accident.

DE KOVEN—Reginald, 59, internationally famous as a composer of light operas, died suddenly January 15, at the home of Mrs. Joseph E. Bab, 5490 South Chicago, Chicago. Death was caused by apoplexy. Mr. De Koven's latest opera was "Rip Van Winkle," sung in Chicago in its premiere by the Chicago Grand Opera Company. He wrote "Robin Hood," and millions remain of the late Jessie Bartlett Davis, prima donna of Chicago, in her song in that opera, "Oh, Promise Me," written especially for her by Mr. De Koven. "A Recessional" was another song that has lasted the wear of the years. A number of other light operas came from Mr. De Koven's pen. Mr. De Koven was born in Middletown, Conn., and was graduated from Oxford when 19 years old. He studied music in Stuttgart, Florence, Paris and Vienna.

EMERY—Capt. John L., father of William Emery, elephant trainer, died at his home in Usherston, Pa., recently.

EMSWILER—Anna Irene, three-months-old daughter of Mr. and Mrs. E. H. Emswiler, died at her parents' home, 213 N. Main street, Red Lion, Pa., January 16, in her song in the production of the train. Mr. Emswiler is manager of Red Lion Opera House.

HOUSTON—W. T., employee of the Brunswick Phonograph Co., of Chicago, died at his home, 6604 Greenwood avenue, Chicago, January 11. Mr. Houston was engaged in freemason and chautauqua work for a great many years. He was a musician and entertainer, having toured the entire country as such. A widow and two children, William T. and Patterson H., mourn his loss. Mr. Houston was a faithful member of the I. O. O. A. Interment at Mount Hope Cemetery, Chicago.

HURD—Thomas, one of the best known showmen in the country, died at his home in Atlanta, Ga., January 16, after a long illness. Mr. Hurd was identified with carnival companies for many years. A widow, three daughters, and a sister survive him. Interment at Atlanta January 18.

LITCHELL—Sadie, late of John Robinson Circus, died at St. Joseph Hospital, Chicago, January 14, after undergoing a serious operation. She is survived by her husband, Joe Litcheil, better known as Joe Williams; a sister, Mrs. Anna Goulton (Anna Connors); and a brother, George Connors, equestrian director of the Hagenbeck-Wallace Circus. Funeral services were held in Columbus, O., January 17.

MORRISON—James and wife, father and mother of Lyall Morrison, who is at present working in vaudeville, were found dead at their home in Medford, Mass., January 17, from gas poisoning.

PARTELO—Dwight J., Jr., brother of Baroness Von Horst, founder of the Coburg School of Opera in Coburg, Germany, died in the Edgewater Beach Hotel, Chicago, January 13. Mr. Partello was an accomplished musician, and was deeply interested in the Coburg School of Opera.

PENFIELD—Dr. Smith Newell, musician and composer, died at his home in New York City January 7. He was 82 years old, and was formerly organist of the old Broadway Tabernacle, New York. At one time he was president of the Music Teachers' National Association.

PLANT—Joseph, 50, carpenter at the Greenwich Village Theater, New York, died at his home in New York, January 7, from injuries received some days ago.

PRYNNE—Charles Martin, 69, who was managing editor of The Providence Journal, and at one time dramatic editor of The New York World, died January 14 in the Hotel Westminster, Boston.

RIEDEL—Joseph E., 65, minstrel, died at his home on West Eighth street, Connersville, Ind., last week. An apoplectic stroke which occurred November 12, last, caused his death. In the capacity of secretary and treasurer of Al G. Field's Minstrels he traveled into practically every part of the United States, and many parts of Canada. He remained with the minstrel continuously for 21 years. He was a faithful member of the order of Elks and Knights of Columbus. Surviving are a widow, four brothers and two sisters, who were at his bedside when the end came.

SCHEHL—Anna C., 80, died at her home in Cincinnati January 12. Mrs. Schehl was a leading singer in the St. Francis Choir, where her husband was organist. Her husband, John Schehl, in New York City, where his services were held and interment was made in the family plot in Woodlawn. Mr. and Mrs. Stanley spent the last fifteen years in North and South Carolina, where Professor Stanley was engaged in his lecture work.

STETSON—Harry R., comedian, died Monday night, January 5, at his home in Savannah, O., after several years of failing health. Funeral services were conducted from the late home and interment made in Maple Grove Cemetery. Deceased was born September 1, 1846, at Braintree, Mass. He began his stage career at Rochester, N. Y., at the age of 10. His wife, Jess, a professional, worked with him over many of the leading vaudeville circuits. Besides his wife four brothers survive.

STORES—Dr. Carl B., identified with the Minneapolis Tribune for 20 years as dramatic critic, committed suicide in that city January 16 by shooting himself in the head.

TURNER—Bud, son of Mr. and Mrs. "Doc" Turner, of Turner's Ten Big Shows, died Jan. 19 at San Diego, Cal. Bud was well known in outdoor amusement circles.

WALLUM—Henry, known on the stage for many years as Harry Martell, head of the Bartlett family of vaudeville riders, died January 12 at his home in Brooklyn, N. Y., at the age of 61. On his retirement from the road fifteen years ago he bought an interest in the Empire and Casino theaters in Brooklyn.

WEIR—Infant son of Mr. and Mrs. J. H. Weir, died at his home, Hartsville, Ala., January 16.

WHITE—Gordon, well-known musician and musical director, died at his home in Chicago January 16.

WHITE—Charles J., 42, well-known character and general business actor, died at his home in Binghamton, N. Y., January 15. For the past ten years he had been in repertoire, with the exception of the consecutive seasons of former street in Pittsburg, his last engagement was with the Graham Stock Company, with which he remained until failing health caused him to go home.

WHITE—John J., member of the Board of Aldermen of Manhattan for a number of years as successor of "Little Tim" Sullivan, died January 15, at his home, 817 West End avenue, New York. Four years ago he retired from politics to devote all his time to the motion picture business, in which he was an associate of William Fox.

WILDER—Henry Wilson, former resident of Watertown, N. Y., and a world famous cornetist, died at St. Louis recently. He was 49 years old and was born near Brownville, N. Y. His mother, Mrs. Harriett L. Wilder, is now living in Watertown.

SUCCESSFUL AL. SEAMAN

New York, Jan. 17.—The name of Seaman is so closely identified with success in theatricals that it is not at all surprising that Al. Seaman, who heads the Beatty Studios, Inc., as secretary and treasurer, with offices in the Put-

nam Building, is known thruout the country as the man who has made theatrical curtains ornamental and useful. Until recently Al. had the assistance of Walter H. Porter, who resigned from the corporation. Al. is now working day and night in furnishing curtains for an ever increasing patronage.

EXECUTIVES

(Continued from page 26)

Name of Stage Manager, Pat Williams.
Name of Adv. Manager, Charles Fager.
Name of Orchestra Leader, Carl Cordray.
Name of Transfer Firm, White Line Co.

City, Boston; State, Massachusetts.
Name of Circuit, American Burlesque Assn.
Name of Theater, Howard.
Name of Manager, G. E. Lothrop, Jr.
Name of Treasurer, C. G. Bookbery.
Name of Press Agent, Fred Doherty.
Name of Adv. Agent, Sol. Greenberg.
Name of Stage Manager, George Lowden.
Name of Leader of Orchestra, Chas. L. Orage.
Name of Transfer Man, Neal Kelly.
Address, opposite theater.

City, Philadelphia; State, Pennsylvania.
Name of Circuit, American Burlesque Assn.
Name of Theater, Trocadero.
Name of Manager, Robert E. Deady.
Name of Treasurer, Eugie Deady.
Name of Press Agent, I. E. Rieff.
Name of Adv. Agent, Frank Lorman.
Name of Stage Manager, James Craig.
Name of Leader of Orchestra, Henry Newbauer.
Name of Transfer Man, McCarthy.

City, Niagara Falls; State New York.
Name of Circuit, American.
Name of Theater, International.
Name of Manager, H. G. Carroll.
Name of Treasurer, George Mackenna.
Name of Press Agent, John Ormsby.
Name of Adv. Agent, Jack Ness.
Name of Stage Manager, Roy Johnson.
Name of Leader of Orchestra, Geo. Holding.
Name of Transfer Man, Roy Johnson.

City, Milwaukee; State, Wisconsin.
Name of Circuit, American.
Name of Theater, Gaiety.
Name of Manager, C. J. Fox.
Name of Treasurer, Joe Kraus.
Name of Press Agent, Mr. Diegle.
Name of Adv. Agent, H. Scott.
Name of Stage Manager, Jack Warner.
Name of Leader of Orchestra, Walter Clauder.
Name of Transfer Men, Ryan & Ryan.
Address, 617 Clinton street.

BURLESQUE PRODUCER BURTON

Reports from Buffalo, N. Y., indicate that Joe Burton, who is now producing at the Garden Theater, is attracting the attention of Buffalo burlesque patrons, who enjoyed the presentation, via:

THE JOYLAND BELLES
Present
"SOMEWHERE ON BROADWAY"
A Musical Extravaganza by Joe Burton
FIRST PART
THE CAST:

Paul Paris, proprietor, a French schemer...
Sally Maid, full of pep...
Valeska Suratt...
Pattie's Pet Sister...
Charles Smith, slow but sure...
Pat Casey...
Lily Cohen...
THE BEAUTY CHORUS—Olga Krall, Mary Clark, Helen Williams, Marie Rosa, Josephine Krall, Catharine Brooks, Bodie Johnson, May Turpie, Helen Tobin, Mary Allen, Maud Nolan, May Smith, Dottie Brown, Marie Carr, Fannie Lewis, Irene Bloch, Grace Nolan, Helen Kramer, Peggy Harlem, Babe Larkin, Grace Lambert, Maude Barker, Mary Brooks, Mabel Davis.

SECOND PART
"ISLE OF NOWHERE"
A Rip-Roaring Burlesque by Joe Burton
SAME CAST

Executive Staff: William F. Graham, manager; John Boeckman, treasurer; Frank King, assistant treasurer; Dan Lyuch, advertising agent; William Fringie, stage manager; Wm. F. Wirges, Jr., musical director.

AMERICAN BURLESQUE ASSN.

Attraction at the Olympic Theater, New York City, Week of January 12, 1920

STONE & FILLARD WITH THEIR OWN SHOW
Produced under the Personal Direction of George Stone. Book and Lyrics by George Stone.

CHARACTERS AS THEY APPPEAR
Jack Swift, in love with Dolly...
Dolly...
Cute...
Mabel Howard...
Mickey McCabe...
Jeanette Mohr...
Miller Evans

Jose Costello, a Mexican bandit...
Harry...
Etta Pillard...
George Stone

REVIEW:

The opening scene was a home on the Hudson, and, from a scenic viewpoint, most attractive, and made more so by an ensemble of pretty and vivacious shortsters, who opened the show with a couple of musical numbers in a speedy manner.

Rose Duffin, a brunet, and Mabel Howard, a blond, as soubrettes, made an acceptable contrast in personal appearance. Furthermore, with fair faces and shapely forms, supplemented by their speed in songs and dances, they injected the pep so desirable in burlesque.

Jack Pillard, a natty appearing straight, announced that he proposed inducing Comic McCabe to emigrate to Mexico for the purpose of establishing a brewery.

Etta Pillard, with her natural blond attractiveness and magnetic personality, gowned a la ingenua, came into the scene with "Cotton Hollow Harmony," and the speed with which she put her melody and acrobatic dances over the footlights acted as pacemaker for the entire company who followed their leader.

George Stone, that likable "bum" with the stubby bearded face that wears a continuous smile, made his appearance in sailor attire of clean white duck, sang, danced, made gestures and pulled off a lot of witticisms that got the laughter and applause.

Miller Evans, a swell appearing Frenchman in love with Etta, was putout of the running by Jack. Evans' work thruout the show was that of an able actor, who can and does sing well. Jeanette Mohr was out of the cast due to illness. Her understudy (name unknown to us) enacted the role in a pleasing manner.

Rose Duffin, leading the girls in a Scotch number, made a pretty stage picture.

Stone and Evans, in Italian makeup and mannerism as street singers and musicians, did some operatic warbling that was excellent.

Etta Pillard singing "Woodland Rose" won a riot of applause. The number was recalled several times, thereby introducing one of the choristers singing an accompaniment. The personal appearance of the girl and her voice indicates future possibilities for a principal role.

A garden drop, in one, brought forth Jack Pillard and Mickey McCabe in a fast and funny dialog on "all right and the shirt without a tail" followed by a song on "Bunio, Bchare." As a comic of the clean and clever type McCabe is there.

Etta Pillard and her "fishing girls," burlesqued by Stone with a whiskey flask for bait, worked the number for numerous laughs.

Evans as a Western bad man and Miss Mohr's understudy put over a somewhat dramatic sketch with "My Pretty Little Rainbow," in which both enacted their roles in an admirable manner.

Stone and Pillard with the entire company did an Indian war whoop for the finale of part one. Stone's "Sitting Bull" was all to the good. The second part opened in a Mexican hotel with Stone as the bar keeping manager and Miss Mohr's understudy as a bum dope with a blackened lamp and a habit that called for the use of more snow. Her patter was original and well put over.

The ensemble in Spanish costumes, with the girls manipulating tambourines like Senoritas while singing "Mexico," was an exceptionally pretty picture.

Stone in Spanish attire singing Si Si Senor was encored repeatedly and by one chap in the right box so vigorously that he toppled off his chair.

Rose Duffin and Mabel Howard in "Mobile Bay" appeared in white bodices and white tights, backed by the choristers in white, and the picture thus made was adorable.

Stone made another hit with his "No, George" and "I'm All Wet." His manner of putting it over was funny and then some.

Miss Pillard, singing "Bubbles," again gave the girls an opportunity to come to the front and they made good individually.

Etta Pillard, in the garb of a cabin boy, proved her versatility as an artist in lines and action, supplemented by her singing and acrobatic dancing, in which she excels most feminine principals in burlesque.

The masculine principals aboard the Mary Ann, U. S. A., handled their comedy in a most pleasing manner.

The closing scene introduced Stone in tuxedo evening dress out of character and with every appearance of the genteel man about town, while Miss Pillard appeared in a costly and attractive evening gown of black jet, worn like one to the manner born.

COMMENT:

A scenic production of two acts and seven scenes, dressed in costumes appropriate to the numbers, and changed for each one offered.

An exceptionally talented company of entertainers, full of pep and ginger of the refined kind for their lines and actions were clean thruout the performance.—NELSE.

Look thru the Letter List in this issue. There may be a letter advertised for you.

POPULARIZING POPULAR SONGS

(Continued from page 36)

In short wouldn't you get in the swim and sell them?

The story of Leo Feist's success reads like a romance. He was a corset salesman, and took his savings and started in the music publishing business. Since then he has accumulated a fortune, and at the same time has helped a number of others to do the same thing. He did this by having the rare sense of selecting songs that met the requirement of the public for something that could be easily learned and easily whistled, and had some sentimental appeal tucked away in their lyrics or music.

The writer has had the pleasure of a couple of splendid visits to the Feist office in New York, and has had the double pleasure and profit of an acquaintance with the genius that has made possible so much that is worth while in the way of promoting the work of the publishing end, which is the business of supplying this great universal need.

"On going into this business," said Mr. Feist, "I found that it was practically impossible to build up a permanent trade by the methods then in use in the music world. There was no effort to assist the jobbers, dealers and retailers; they had to look out for their own interests. Publishers made no attempt to facilitate the dealers' problems. There was no attempt at co-operation among employees, performers, jobbers and dealers."

A writer in The American Magazine recently stated that Leo Feist began his real success by engaging the best talent available, and by eliminating the old system of having one or two men pass upon the merits of manuscripts. To protect the performer and dealer he inaugurated a yearly convention, including a banquet, where the entire staff and branch managers from all parts of the country gathered to discuss business. At each annual convention, held in July, they vote on from thirty to fifty songs that have been submitted and accepted as possible winners. The songs are played and sung, and the one receiving the largest number of "As" is slated for first publication, and so on down the list.

"From time to time these songs are tried out in different parts of the country, and if the public responds they are issued, and if it does not they are shelved. The cost of trying out a song runs from five hundred to several thousand dollars. This method minimizes the chances of offering to performers songs not likely to appeal to the public."

Here is a bit of "Feist philosophy" that has a universal application for us all. "I tell all my people that I want them to follow this rule: 'When they think they have a chance to put over something, I don't want them to come and tell me. Wait until it is put over; then they will give me a surprise. If they tell me beforehand and they should fall down, they feel discouraged. And if they say nothing until they put a thing across I'll never know of their dividers, and they'll always be battling one thousand in the eyes of the boss.'"

Feist felt confident that if manufacturers could advertise outside of trade papers for the benefit of dealers he could do likewise. Other publishers ridiculed the idea; but he went ahead, spending from fifty to one hundred thousand dollars in newspapers and magazines, solely for the benefit of the dealers. He makes no attempt to do a mail-order business, but always urges readers to go to the nearest music store for the songs advertised. Jobbers and dealers know of this system, and when he tells them that he is going to "boost" a certain song his word is sufficient.

No one could spend an hour with Leo Feist without being impressed with the man's insight into human nature, that is, if you have a little vision yourself. He makes no pretense at being a grand opera patron. He began by studying the classic works of Stephen Foster. The old plantation melodies first interested him—and by the same token they furnished more musicians with an idea than all the output of musical cults.

Who reads The Saturday Evening Post and all the other papers in which Leo Feist is spending his \$225,000 to popularize four songs? Where are these papers circulated? See if they don't largely go to the same places where the lyceum

Goodman's Plantation Minstrels

WANTED—One good LEADING WOMAN and other Women that CAN SING.

One more GOOD TEAM that can put their stuff over. MUSICIANS ON ALL INSTRUMENTS. PERFORMERS that are near, don't write or wire, just come on, as we always have room for REAL entertainers.

WANT a White Boss Canvasman that understands the equipment of a Show. This is a week-station outfit.

WE ARE OPEN TO PROPOSITIONS FOR THE SEASON OF 1920. ONLY RELIABLE. NO GILLY OUTFITS CONSIDERED.

Address GOODMAN'S PLANTATION MINSTRELS, Arcola, Miss.

WANTED Piano Player at Once WIRE DOTHAN, ALA., QUICK. MILT TOLBERT TENT SHOW

and chautauqua is a force and the phonograph is in every school and most homes.

There are a number of publishers right now getting their first glimpse of this promised land of musical milk and honey and who are seeing the need of putting a real trained lyceum and chautauqua man in charge of this work. They see that if it pays Leo Feist to put Chautauqua Harry Holbrook in charge of the lyceum and chautauqua department it will probably pay them to follow suit.

THE AMERICAN CONCERT FIELD

CONCERT NOTES

(Continued from page 25)

On January 24 at Witherspoon Hall, Philadelphia, a recital will be given by Horatio Connell, baritone, assisted by Ellis Clark Hammann at the piano. The recital is under the auspices of the University Extension Society.

An unusually interesting program has been arranged by Mme. Gallaway-John, soprano, who will give her first New York recital at Aeolian Hall Friday afternoon, January 23. Mme. Gallaway-John will be assisted by Walter Goide at the piano.

On January 3 Senora Leticia Euseo-Velez, who is a member of the faculty of the Mexican Conservatory of Music in Mexico City, gave her first recital in the United States at the Little Theater in the New Orleans Conservatory of Music and Dramatic Art.

Flora Mischler, a graduate of the class of John Hoffman, of the Cincinnati Conservatory, is appearing as soloist with the orchestra of the Oklahoma State University for its tour during the month of January. Miss Mischler is prominently connected with the vocal faculty of the musical department of the university.

For the benefit of the Temple of Art and Music in Palestine a concert will be given in Carnegie Music Hall, Pittsburgh, January 27, by the Palestine Chamber Music Ensemble. These artists are graduates from the conservatories of Petrograd and Moscow, and have undertaken a world tour for the purpose of assisting Palestine.

On January 24 a monster benefit will be put on at the Lafayette, New Orleans, the proceeds of which will go to two of the heaviest individual losers in the burning of the French Opera House, Mlle. Margot Ladd, the dancer, and Mlle. Fanny Regis, leading soprano. The leading members of the New-Orleans Grand Opera Company will assist in the program.

The Schubert Choral Club, of Dallas, Tex., will present Mme. Luisa Tetrazzini in that city this week. The club has been able, thru its efforts, to bring many of the great artists to Dallas in the past few years.

Marguerite Ringo, a soprano of the West, gave her first song recital in New York January 13 at Aeolian Hall. Miss Ringo gave sympathetic interpretations to her numbers, and was well received by a large audience.

For the fourth and fifth concert of the series conducted by the Long Beach Philharmonic Society, Long Beach, Cal., Mme. Schumann-Heink and the Minneapolis Symphony Orchestra have been engaged. Mme. Schumann-Heink will appear January 22, and the Minneapolis Symphony Orchestra will conclude the series with a concert January 31.

Victor Lichtenstein gave a lecture at St. Louis, January 13, under the auspices of the Washington University Association. Mr. Lichtenstein's subject was "Music As a Social Force," and his talk was illustrated at the piano with compositions by Grieg, Tchaikowsky, Scott, Beethoven and Schumann.

For the week of January 18, at the Rivoli Theater, New York, there will be, in addition to the overture by the orchestra, under the

direction of Frederick Stahlberg, a production of the prison scene from Gounod's "Faust" by the New School of Opera and Ensemble. Alma Doris will appear as "Marguerite," Sudwarth Frazier as "Faust," and Emanuel List as "Mephistopheles." Special stage settings have been prepared. Professor Swianec will play the grand march from Verdi's "Aida."

Selections from "Madame Butterfly" will be played by the orchestra at the Eljalto Theater, New York, for the current week, and a Neapolitan folk song will be sung by Edoardo Albano, baritone. John Priest will render Charles Widor's "Finale From Second Symphony" for his organ solo.

Keith's, Cincinnati

(Continued from page 15)

and Frederick Courtney. Borden presents a fund of mirth and humor with the assistance of Courtney, all of which is done in a finished and clever manner. Nineteen minutes, in one; three bows.

No. 5—Alan Brooks has one of the best playlets in vaudeville in "Dollars & Sense," written by him and staged in four episodes. The playlet, programmed as a humorous "tragedy," is a study of human nature, and has for its theme the old story of a wife whose love for her husband could not stand the test of changing from wealth and luxury to the state of sudden poverty. The piece is given a unique setting, and the acting is splendidly done. In the company besides Mr. Brooks are Margaret Carroll, Jack Marlon and S. Kurasaki, the latter playing the role of a Japanese valet in a most capable manner. Thirty-five minutes, full stage; four curtains.

No. 6—Belle Baker was a riot at this afternoon's performance, her song numbers striking the fancy of those out in front. It was necessary for her to respond to two encores. Twenty-two minutes before the curtain.

No. 7—The Breen Family, two men and three girls, proved an excellent closer. Their variety of stunts, including singing, juggling and a series of dances, held the audience intact. Nellie Breen is featured in a novelty dance, and made an excellent impression.—SEWORTH.

Orpheum, San Francisco

(Continued from page 15)

Taylor, was responsible for much laughter. The skit has many a bright line, and the actors extract every ounce of meat out of the material. Phillip Harrison, Manuel Alexander and Lawrence Gratton offer good work in support of Miss Taylor.

No. 4—Elfrida Wynne, with Raecol Panlagua at the piano, is an operatic soprano, and her songs of the day forced her to respond to an encore.

No. 5—Pietro received an ovation, and the wonderful music that he extracted from his piano accordion had the audience in ecstasies. He is a great artist and stopped the show.

No. 6—Four Mortons, of course, were a riot, although Joe could afford to smile once in a while.

No. 7—"Entry Day," by William B. Friedlander, is just as dry as when we saw it at the Palace, New York. It has not improved any, and, although some pretty gowns were worn in it, it is about as dull a big act as we have ever sat thru.

No. 8—Bernard and Dady, with their familiar piano and singing capers, scored big with the crowd, and while Dady's effeminate actions grate on some people's nerves, the majority secured, by the applause, to thank them great.

No. 9—Four Readings, one of the very best American acrobatic acts, thrilled with their sensational feats, their despatched finish causing many a gasp.—HULLAB.

CLOWNS IN VAUDEVILLE—NO. 2

By HARRY LAFFAREL

For quite some time we have had clowns in vaudeville, but they never talked, sang or danced, simply because it wasn't a custom of clown acts in vaudeville. The audiences seem to be getting tired of the so-called classic act and want something new. There will always be singing and dancing and talking, so why not let the clown come in for his share of it. A good song sung by a clever clown who can inject a few funny antics here and there, I am sure, will go over, and a little dance with a somersault or two is sure to please. The clown makeup makes it appear as something new, and there is no reason why this shouldn't be done.

We have several comedians in vaudeville who are pulling a lot of clown stuff and getting away with it. Low comedy or not stuff really belongs to the clown. There are many big laughs in a lot of acts that are old clown gags and have been done for years by the clowns in circus business. If the clown's material is good enough for the stage why isn't the clown? It is only a matter of a short time until we will see a lot of clowns in vaudeville doing all sorts of things that will be a credit to any bill. Only recently a clown headlined the bill at the Palace Theater, New York, and registered a big hit. Why? Because people love to see a clown from the time they are kids until they are too old and crabby to appreciate anything else.

The clown, you will remember, was the first entertainer we ever had. Even hundreds of years ago the kings had clowns (then called jesters) to entertain them. Can you imagine a king sitting on his throne when he is at war with some other country and just receiving word that his army has been defeated? He then sends for his favorite fool (the clown) to hand him a laugh. Can you imagine what a lot of good stuff that clown must have had up his sleeve to get away with it? I don't think our vaudeville audiences are any harder to please than one of those kings. There are quite a few clowns in the business with a lot of good stuff up their sleeves. I thank you.

A. A. A. SOON IN NEW HOME

New York, Jan. 19.—The Four As will soon be in its new home, a Billboard representative being informed at Equity Headquarters this afternoon that by February 1 the organization will be comfortably housed in quarters at 115 West 47th street. Thirty-five new candidates for membership, one reinstatement and two deaths were reported at a meeting of Council this afternoon. The deaths were William Wagner and H. Guy Woodward. The next arbitration meeting to adjust differences between the P. M. A. and the Four As will be Thursday afternoon at the offices of Sam H. Harris. A letter was received from Frank Gillmore, executive secretary, relating news of enthusiastic meetings in Chicago. A meeting is to be held Thursday in San Francisco and one next week at Los Angeles.

FIRE AT WINTER GARDEN

New York, Jan. 19.—Fire that broke out in cellar of the Winter Garden Moving Picture Theater, 158 East 86th street, shortly before noon yesterday, was gotten under control before it reached the auditorium of the theater. As the show had not started, only a few persons were in the house at the time, and they left in orderly fashion.

DAUGHTER TO WARDS

New York, Jan. 19.—Here's more work for the census man: A seven-pound daughter was born January 12 to Edna Northcote (Mrs. Jack Ward), and Jack Ward at their apartments in the Palace Hotel. The Wards are a vaudeville team.

STARK & COWAN TO PUBLISH

New York, Jan. 19.—Max Stark, formerly general manager of the Broadway Music Corporation, and Ruby Cowan, formerly of the professional staff of the same concern, have opened a music publishing house at 234 West Forty-sixth street. The firm will be known as Stark & Cowan, and expects to be in active operation by February 1 at the latest. It will have a complete catalog of songs, some of which are the work of Ruby Cowan, who has written many good numbers in the past.

Both Messrs. Stark and Cowan resigned from their late connections with the friendliest feelings towards the house.

WANTED—Violin Leader and Pianist

Permanent engagement. First-class picture theatre. Six days week. Matinee daily. Leader must have ample library and be thoroughly experienced in color picture. Open soon as possible. State lowest salary first letter. A. P. WAT, Manager Carlton Theatre, Dubois, Pennsylvania.

WANTED—A-1 Piano Player

Read, talk and work in acts. WALTER HASTEN, Oklawaha, Ohio.

At Liberty LADY DRUMMER, A. P. OF M.

Experienced all lines. Recent positions filled satisfactorily: Keith Vaudeville, Grand Theatre, Macon, Ga.; Pictures, Majestic No. 1, Memphis, Tenn.; Drums, Delta and Trapeze, No. 1, Memphis. Address: MRS. ELLIOTT LAFFAREL, 1014 S. Boulevard, Charlotte, N. C.

WANTED Ernie Marks Stock Co.

People in all lines. Must have Vaudeville Team immediately who can play parts. No time to write. Write ERNIE MARKS, Manager, Collingwood, Ont., Jan. 24, 1920.



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- **Cornell, Chris, 30c
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- Doc Melody, 4c
- Fad & Fancy, 4c
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- **Gallagher, Chas., 2c
- Glinther, Maig, 2c
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- Alkhaugh, Madeline
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- Allen, Mrs. Ludlow
- *Allen, Flo
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- Alonzo, Jo
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- Andrews, Dorothy
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- ArDell, Edna
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- Baker, Beulah
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- Barnett, Laura
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- Basinger, Mrs. D. L.
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- Baullier, Del
- **Beal, Helen
- Beasley, Mrs. Hall
- Beasley, June
- Beatty, Mrs. Rose
- **Beckman, Sadie
- Belcher, Lillian
- Bell, Jessie
- Bell, Kittie
- Bell, Grace P.
- Bell, O. Ethel
- **Belle, Dorothy
- Benedict, Mrs. F.
- **Bennett, Dixie
- Benotson, Bertha
- *Benson, Mrs. W. G.
- Bent, Rose
- Berlin, Mrs. Harry
- Berwell, Mrs. Bert
- **Besser, Mrs. Marg
- *Bird, Starlight
- Lonely
- Black, Pauline
- *Blackburn, Betty
- Blade, Mary
- *Blair, Dixie
- Blanc, Madam E.
- Blinn, Ida
- *Block, Mrs. B.
- *Bohman, Helen
- Bon, Marie
- Bouchie, Veau
- Bosinger, Mrs. D. L.
- *Bates, Ethel
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- Blinn, Ida
- *Block, Mrs. B.
- *Bohman, Helen
- Bon, Marie
- Bouchie, Veau

- *Rootwell, Harry
- *Bowers, Blanche
- *Bowers, Mrs. Grace
- Bowman, Nellie
- Boyd, Burnale
- **Boyer, Hazel
- Boze, Mayre
- *Brader, Sylvia
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- Bronson, Ruth
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- Turko, Jessie
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- *Burnell, Ola
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- Burr, Maxine
- Burris, Ada
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- Cudwell, E.
- *Cagwin, Mayme
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- DeAmann, Mabel
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- DeHaven, Louise
- **DeLong, Judia
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- *Fisher Sisters
- Fisher, Leah V.
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- Fitzgerald, Kath.
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- O'Dale, Lillian
- O'Dum, James H.
- O'Mar, Cassie
- *O'Neill, Peggy
- O'Neill, Mrs. C. H.
- O'Riley, Rose
- O'Riley, Rose
- *Ocker, Gladys
- Okada, Mrs. Edith
- Oliver, Mrs. R. O.
- *Ollie, May
- *Olson, Maude
- *Ortiz, Ramona
- Orton, Iva
- *Oshier, Lucille
- Overstreet, Vada
- Owen, Mabel
- Oweney, Lola
- *Page, Alma
- Palmer, Bess
- **Parris, Mrs.
- Parker, Nellie
- Parker, Adele
- Parker, Von Ohio
- Parker, Mrs. D. O.
- *Parker, Lenn
- Parker, Harry
- Patriquette, Blanche
- Parrott, Lillian
- *Passifume, Mrs. L.
- Patterson, Marg'ito
- Peasley, Mrs. Bob

Actors, Actresses and Artists

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- Carroll, Rose
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- Cartwright, Belle
- **Cassen, Bobbie
- Cassidy, Mrs. Jack
- Castalia, Carmelita
- **Caton, Mrs. Earl
- Cavanagh, Marion
- Chandler, Mrs. H. M.
- Chandler, M. Leo
- Chaik, Julia
- **Chamberlin, Anna
- Chapin, Helen
- *Chapman, Mrs. T.A.
- Cheney, Genevieve
- Cherry, Edythe
- Church, Mrs. Geo.
- Claire, Winifred
- Clark, Mrs. H.
- Clark, Florence
- *Clark, Lola
- Clark, F.H.
- Clark, Mrs. P. J.
- Clark, Mitchell D.
- Clarke, Thelma
- Cleo, Helen
- Cliffert, Lewes
- Clifton, Mrs. H. B.
- Clifton, Marie
- Clifford, Ruth
- Colbert, Mae
- **Cole, Beatrice
- **Cole, Beatrice
- Cole, Toots
- **Collins, Dorothy
- Collins, Dorothy
- Collins, Betty
- Blade, Mary
- *Blair, Dixie
- Blanc, Madam E.
- Blinn, Ida
- *Block, Mrs. B.
- *Bohman, Helen
- Bon, Marie
- Bouchie, Veau
- DeSaulles, Edna
- *De-Vay, June
- DeVere, Dollie
- DeVoe, Mae Elme
- DeVore, Jane
- DeVoy, Deo
- Dee, Bonnie
- *Delmar, Ethel
- Demoss, Debbie
- **Devere, Edith
- *Devere, Mrs. F.
- *DeVine, Jerry
- Ditric, Lottie
- Dixon, Carol
- Dolson, Helen
- Donaroma, Mrs. A.
- Doss, Mrs. R. E.
- Doss, Mrs. F.
- **Douglas, Audrey
- Dran, Ethel
- *Draper, Mrs. E. O.
- *Dumbell, Mme. A.
- Dunham, Mrs. Ray
- Dunlap, Mrs. Ann
- Dupre, Alice
- **Dunrap, Corrine
- *Dunroc, Lena
- Earl, Melba
- *Earl, Hazel
- Eastman, Florence
- *Eckert, Mrs. Peggie
- Edison, Freda
- Edwards, Esther
- Edwards, Mrs. B.
- Edwards, Nellie
- Edridge, Linda
- *Elder, Mrs. Geo.
- *Eml, Ed
- **Emmond, Flo
- Eney, Dot
- **Especy, Jackie
- Erdola, Milla
- Erjente, Mme.
- **Evelyn & Dolly
- *Everett, Gaynell
- Everett, Tina
- *Eyerolf, Beatrice
- Evitt, Hazel
- *Ewing, Lucie
- Farmun, Grace
- Fates, Helen
- Faust, Mrs. Violet
- *Faust, Viola
- Fay, Mrs. Eva
- Feld, M. F.
- Fillingar, Della
- Fisher, Minnie

- Gerdes, Annette
- Geyer, Agnes
- Gibson, Helen
- Gibson, Tossie
- Gilbert, Pearl
- Gilbert, Gladys
- *Giles, Elma
- Gilmour, Mrs. Doc
- Gilmour, Margarite
- Givens, Gertha
- Glynn, Billy
- *Goetz, Mae
- Golander, Mrs. K.
- Goidie, Eva
- Goodday, Mrs. Geo.
- Goodell, Dollie
- *Goodman, Mrs. I.
- Goodwin, Hazel
- Goodwin, Violet
- Gordiner, Grace
- *Gordon, Bob
- Gordon, Anna
- Gordon, Gene
- Gordon, Betty
- Gorman, Lillian
- Gordon, Jeanna
- *Gray, Maud
- Gray, R.
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- Green, Mrs. M. L.
- Green, Billie
- Greibel, Louie
- *Greibel, Louise
- Grey, Dorothy
- Grey, Clarice
- Greig, Mrs. Ada
- Griffin, Merc
- *Grohsman, Mary
- Grover, Helen
- *Grubbs, Bertha
- *Gunn, Emma
- *Guyette, Mattie
- Hack, Peggy
- Enjente, Mme.
- *Evelyn & Dolly
- *Hail, Nellie B.
- Haller, Pauline
- Hammett, Mrs. I. K.
- Hammond, Alice
- Hammond, Marion
- Hampton, Monty
- *Hanley, Mrs. Florence
- *Harris, Francis
- *Harr, Josephine
- *Harford, Evelyn
- *Hartman, Marie
- Harto, Mrs.
- Harvey, Goldie
- Hatch, Lilla J.

- *Jackson, Pearl
- **Jackson, Mrs. R.
- Jackson, Stella
- **Jackson, Billie
- Gilbert, Pearl
- *Jamis, Faye
- Jameson, Mrs. P. E.
- Jaunlere, Vere
- Jenkins, Fannie
- Jenners, Blanche
- Jenney, Gladys
- Jernal, Mrs. Robt.
- Jewell, Helen
- Jewell, Robt.
- Job, Grace
- Johns, Vergin
- Johnson, Newt, M.
- Johnson, Chas.
- Johnson, Ophelia
- Johnson, Marie
- *Johnson, Ebber
- Jones, Mrs. O. B.
- *Jones, Homer
- Jossey, Hazel C.
- *Judson, Helen
- Jule, Ralph
- Junot, Jennie
- Justice, Annie
- Kahilic, Margaret
- Kane, Helen V.
- Kant, Ella
- *Karno, Pearl
- **Keaumin, Bessie
- Keaunil, Bessie
- **Keeler, Mrs. Jean
- *Keeler, Grace
- Keene, Mrs. E. V.
- *Keller, Mabel
- Kelley, Mae
- Kelley, Margaret
- Kelly, Katherine
- *Kelly, Mae
- *Kelly, Mrs.
- Clifton
- *Kelly, Lucille
- Kenyon, Ruth
- Kimbrock, Callina
- *King, Helen
- King, Adele
- King, Myrtle
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- Kinsley, Mrs. Chloe
- Kinsley, Evelyn
- *Kirby, Jane
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- *Kirnan, Cecil
- Kirnan, Cecil
- *Kline, Mrs. Herb.
- Laurent, Geraldine
- *Laurin, Marie
- **Lavan, Babe
- **Lawrence, Edith
- Lawrence, Frankie
- Lawrence, Lillian
- **Lawrence, Mrs. C. H.
- *LeBeau, Jack
- LeClear, Violet
- *LeClen, Violet
- Gdell, Nellie
- LeMar, Irene
- Lesporce, Teddie
- *Lee, Harv L.
- *Lee, Betty
- Lee, Madeline
- Lee, Zora
- *Leitzel, Lillian
- Lemming, Mrs. Mae
- *Leonard, Jean
- *Leonard, Mrs.
- Leopard, Mrs. E.
- *Lerotte, Mrs. G.
- Lest, Millie
- Lewis, Alma
- *Dewis, Caprice
- Lingsy, Lenn
- Linnery, Mrs.
- Clara
- *Linton, Mrs. Maud
- *Livingston, Ethel
- *Loflin, Dixie
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- *Lord, Mrs. Ray
- *Love, Minnie S.
- Love, Dorothy
- Lovelace, Evelyn
- Lowe, Hazel
- Low, Lois
- *Lovelle, Helen
- *Lowry, Lola
- LuVerne, Shirley
- **Lacking, Melita
- Lyons, Jimmy
- *Lyttell, Mrs. Doc
- Sam
- McAdams, Therese A.

- McAdams, Therese A.
- McCart, Hattie
- McCoy, Zelda
- McCrady, Maud
- McCroy, Cleo
- McDade, David
- McDaniel, Svanne
- McDonald, Lenna
- McFall, Ruth
- McGee, Lillian
- McIntosh, Ethel
- McKay, Sadie
- McLain, Blanch
- McMasters, Mrs. Jno.
- McNally, Mrs. Jas.
- *McNeal, Estelle
- **McNeal, Dixie
- McNeill, Peggy
- *McNulty, Mrs. A.
- McQuire, F. O.
- MacDonald, F. F.
- MacLaren, Mrs. Mary
- *Mahoney, Mrs. J.E.
- Black, Marjorie
- *Mack, George
- Mackey, Mrs. W. H.
- Mackin, Fannie
- **Macura, Dolly
- *Malone, Billie
- Mammy, Ruth
- **Mangle, G.
- **Manley, Viola
- Man, Bonnie
- *Mansfield, Helen
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- Marlow, Carrie
- **Marcher, Mrs. E.
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- Marshall, Peggy
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- Martimo, Constance
- Martin, Ietta
- **Martin, Ietta
- *Martin, Lillian
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- Mason, Mayme
- Mathews, Nellie
- *Maurice, Ada
- May, Pearl
- Maude, Mrs. Am V.
- Mendler, Jean
- *Merrick, Dorothy
- Merrill, Ruth
- Metz, Mrs. Ted
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- Milford, Ine
- Mills, Pauline
- Miller, Alberta
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- Miller, Oleo
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(Continued from page 95)

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Leonard, S. O.
Leonard & Vera
Leonard, Bert
Lerner, Lee
Leroy, Willie
LeaBino's
Leslie, Walter
Lesing, Jack
Levin, Arthur
Lewis, Eddie
Lewis, Frank B.
Lewis, Ike
Lewis, Chester
Lewis, Chas. A.
Lewis, Bill
Lewis, Kid
Lewis, James B.
Libby, Frank Duke
Lighthelle, Billy
Lilicas, The
Lindamood, Roy S.
Linnville, A. H.
Linwood, Ernest
Livingston, Rube
Littlejohns, T. P.
Lloyd, Richard
Lloyd, Harry E.
Lloyd, J. Jns.
Lloyd, Billy
Loard, Jim
Lobriaco, Joe
Lockard, Hollis
Lockwood, Jack
Logan, Nat.
Long, Frank L.
Long, E. F.
Long, Olla
Long, H. L.
Longo, Salvatore
Longest, M. L.
Loring, Texline
Lorraine, F.
Louis, J. P.
Loyitt, V. D.
Low, Ralph
Low, Sam
Low, I. Oliver L.
Lowell, Kenneth L.
Lowstone, HeP
Lucas, Frank
Lucas, Grant
Lucie, Frank
Luckstone, Harry
Lupien, L. N.
Lupton, Martin E.
Lyons, Lee F.
Lyons, Jack
Lyons, F. J.
McCall, W.
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McCarthy, G. B.
McCartner, Jas.
McClintock, Carl
McCool, Alex.
McCookhill, Walter
McCormick, Dorrell
McCormack, Monnette
McCormack, Mart
McCrory, Blanton
McDermott, J. L.
McDermott, Jack
McDonald, D.
McDonald, Bert
McDonald, Nea. Bill
McDonald, Chas.
McDonald, Lester
McDowell, Amosa
McEwen, Mr.
McFarland, Red
McFarlin, Edwin
McGraw, Paris
McGregor, G. W.
McIntyre, Shooting
McKenna, N. J.
McKeuzie, Joe
McKee, Jas.
McKittrick, J. J.
McLaughlin, E. B.
McLaughlin, E. J.
McLean, M. H.
McLean, Billy
McLemore, Avery
McNaughton, C.
McNeil, Jack
McNichol, L. P.
McNulty, Jas.
McSparrow, Geo.
MacNeil, Steve A.
Mace, Eddie
Machodon, N.
Machodon, Nick
Mack & Schu
Mack, Joe. W.
Mack, O.
Mack, Charles L.
Mackin, Billy
Mack, Wm. D. G.
Macka, Hamony
Macklin, Jno.
Mackie, Walter S.
Macy, Dick
Madden, Louis
Mahamada, Leo
Mahoney, Jack
Mahoney, Shorty
Mahoney, M. J.
Main, Geo. L.
Maiknan, Solomon
Mailey, Jack T.
Mandel, Abe
Mandy, Levi
Mangan, Jack
Manley, Richard
Manning, Dick
Manning, Manny
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Myses, Harry R.
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Nadreau, Jean
Nantz, J. P.
Napoliitano, G.
Nation, Al.
Navarre, Gusta
Nawahi, Jos.
Neal, Henry
Neala
Nellie, Fred
Nelson, Kid
Nelson, Chris
Nelson, Geo.
Nelson, Harry
Nelson & Nelson
Nelson, Irving
Nelson, Leo A.
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Nestor, Wm.
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Nevoila, M.
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Newland, Jack
Newman, Henry
Newman, Geo.
Newport, H. M.
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Nichols, W. P.
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Nielsen, Geo.
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Nolan, Paddy
Nolan, Corl
Noonan, Howard
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Norton, Ernest
Nowak, MisJoy
Nugent, Ben E.
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O'Grady, Jos. A.
O'Halloran, Justo
O'Kelly, Jimmie
O'Neil, Partick
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Oakland, Will
Oderkirk, O.
Oderwelder, E. K.
Ogus, J. B.
Oford, Harry J.
Olick, Chancy
Olick, John
Omego
Oppus, A. S.
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Ormonde, H. D.
Ort, Jas. Albert
Orton, Claude
Osborne, Chas. G.
Oshier, Jack
Oswalt, Joe
Owens, Black Jack
Packard, Dallas
Packer, Frank
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Parker, Leslie
Parker, Penny
Parker, W. D.
Parker, J. E.
Parker, Greatcat
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Parmer, Jno. H.
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Payne, Claude
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Peterson, Joe
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Phenix, Howard
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Piggin, W.
Piper, Bud
Pittman, Arnold
Planner, Doc
Piane, D. Lee
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Poline, Andrew
Poline, Herman
Polish, Migdeta
Polly, Geo. P.
Polter, Jno. A.
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Porter, Harold A.
Post, Charlie
Powell, Albert
Powell, Halton
Powell, Walter
Powers, Ralph
Peacher, Wiley
Prentis, Col. D.
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Prettyman, Chas. E.
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Price, Steve
Price, Van
Proll, Bob
Pugglesley, R. O.
Purl, Billy B.
Quaster, Chas.
Quillo, Enrique
Quinlan, Joe
Raciffice, J.
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Rae, Robert
Ramage, Dan J.
Ramon, A. C.
Rammedell, Tom
Randall, Arthur
Randle, H. E.
Rane, Jack X.
Ranger, D. C.
Rawlin, A. Jerry
Rawlings, A. J.
Ray, Dick
Ray, Coxy
Ray, Henry E.
Ray, Jay
Raymond, Harry
Raymond, M. E.
Raymond, Jack
Raymond, Hip
Raymond, Geo.
Reader, Fred
Ready, Joe
Reid, Geo.
Reed, Arthur
Reed, J. B.
Reed, E. W.
Reedwood, Jack
Reed, Gus
Reeves, Bud
Reeves, A.
Reid, Billie
Reiff, Luther
Reilly, Johnnie
Reis, Walter
Reklow, Allen W.
Remert, Lloyd A.
Remmers, Wm. F.
Reno, Frank
Reynold, Lako
Rice, Cecil
Rice, A. H.
Rice, Elbert
Richard, W. J.
Richards, Norman
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Richards, E. H.
Richards, W. C.
Richards, Cisco
Richards, Billy
Richards, J. L.
Ridding, Slim D.
Ridley, James
Riggs, Frank
Riggs, E. L.
Riley, Fred L.
Riley, Harry
Riley, Henry
Ripple, Jack
Rizley, Jack
Rizser, Paul
Roberts, Doc C.
Roberts, Johnnie
Roberts, Perry
Roberts, Elza B.
Roberts, G. E.
Roberts, Ben
Roberts, Wm. S.
Robertson, Geo. E.
Robbins, Milton
Robinson, Sam
Robinson, Chas.
Robwell, E. C.
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Rodgers, Wm. P. D.
Rodgers, Fm. P.
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Rogers, Peter
Rogers, W. F.
Rogers, Wm.
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Rouch, Morris
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Roy, Jno.
Ruff, J. J.
Rule, Craddock
Rumsey, Joe
Runkle, Milt Pat
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Russell, R. E.
Russell, Reube
Russell, L. L.
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Ryan, Danny
Ryan, J. C.
Ryan, Bobby
Ryan, E. A.
St. Leon, Jack
Sabo, Al
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Sanders, Chas. B.
Sanders, Wm. Perry
Sanders, W. S.
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Saraerberg, O.O.
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Saunders, Oga
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Saxon, Verner
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Schild, Reno
Schlomborg, E. H.
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Rogers, Peter
Rogers, W. F.
Rogers, Wm.
Rogers, Flash
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Rozell, F. A.
Rove, H. S.
Roy, Jno.
Ruff, J. J.
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Snell, Texas Bud
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 Snyder, J. H.
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 Soonenberg, H.
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 Southern, Bert
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 Sparks, Lester
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 Vaka, Herman
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 Varnell, Chik
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 Walsh, Billy
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 Ward, Ed & Iola
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 Ware, Townsend
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- Washburn, Geo. W.
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- Waters, Aaron
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- Weston, Geo.
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- Wheeler, Henry
- Whitford, Fred E.
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- White, Andrew M.
- White, G. W.
- White, Arnold
- White, Ed O.
- Whittier, Arthur
- Widner, Clyde
- Wiggins, Ford
- Wilbur, Crane
- Wilbur, E.
- Wiles, Jno.
- Wiley, Ed P.
- Wilkie, Conrad
- Wilkinson, L. E.
- Williamson, Fred J.
- Williamson, Eugene
- Willcocks, J. W.
- Willen, Chas.
- Williams, A. D.
- Williams, Clyde
- Williams, G. R.
- Williams, Harry F.
- Williams, Jas.
- Williams, J. Tex
- Williams, Jno. J.
- Williams, W. G.

Now for the Largest Celebration Ever Held in BALTIMORE, MD.

WANTED THE BEST CIRCUS ACTS IN THE COUNTRY

—FOR THE—

BIG SOCIETY CIRCUS

TO BE HELD IN BALTIMORE, MD.,

March 8-13, 1920

IN THE

FIFTH REGIMENT ARMORY

CONSIDERED THE LARGEST ARMORY IN THE COUNTRY.

FOR THE BENEFIT OF THE

AMERICAN LEGION

DEPT. OF MARYLAND.

70,000 Members boosting now, and more to follow.

For this affair we want

SHOWS, RIDES, CONCESSIONS, ETC.,

THAT CAN AND WILL GET THE MONEY.

Will buy or rent 40 lengths Circus Seats, 12 high; Reserve Seats. Must be the best.

This Celebration will positively be the largest and most popular event ever held in Maryland.

Address all mail as follows:

Circus Acts, Seats, HARRY BENTUM, Managing Director.
Side-Shows, Rides, DOC G. W. HAMILTON, Supt. of Shows.
Concessions, Etc., GEO. A. BALDWIN, Supt. of Concessions.

AMERICAN LEGION

Headquarters: Hoen Building,
312-314 East Lexington St., BALTIMORE, MD.
Phone, St. Paul 9365.

ALL SHOWS, RIDES, CONCESSIONS, FREE ACTS, ETC., BOOKED WITH THE

Baldwin United Shows

can get the biggest week's work of season here and load on show train here March 16, arriving in time to open regular season March 20, 1920.

Above parties can be seen at

NORMANDIE HOTEL, NEW YORK, JANUARY 26 AND 27.

McCLOSKEY GREATER SHOWS

Activity at Pittsburg Office

Pittsburg, Jan. 17.—Business is on the hum here at the offices of the McCloskey Greater Shows. Many showmen and concessioners have been in the past week and contracted with the organization for the coming season. Among them were Wm. B. Scott, formerly of the Allied Exposition Shows, who will have the cookhouse, and says he will have one that will make the boys take notice. This will likely be managed by "Eucy" Trimble, Melton Stecker of the Spencer Shows, dropped in and placed his four concessions. Theo. Frank was also a caller and contracted. Chief Orea, with his Indian Village and Athletic Show, was the latest to contract in the way of paid attractions, which now makes a total of eight shows and three rides for the line-up.

General Manager McCloskey made a hurried trip to New York. Business Manager Murphy and General Agent Al B. Robbins have returned after looking over prospective territory. Wm. B. Watson will look after the secretary's duties, and Al McCloskey, brother of the manager, will be special agent and handle publicity. Johnny Clark and the writer will have charge of the promoting.—J. W. REED.

SOUTHERN EXPOSITION SHOWS

Sylacauga, Ala., Jan. 16.—On account of the long move from Meridian, Miss., the Southern Exposition Shows did not get here until late Tuesday, but with everything in readiness the midway opened Wednesday night to fair business. On Thursday, regardless of rain, all shows and concessions realized quite an increase in their receipts.

Ed Cole joined last week with six new concessions. "Blind" Mears is also here with an A-1 watch, Mr. Falk came over from the Washburn-Weaver Shows with his pit show, which is proving popular with the public. He has a neat outfit, and deserves good patronage. This brings the total up to six shows, thirty-five concessions and three rides.

The Southern Exposition Shows will play a few more spots in Alabama, and then into Georgia for the big spring opening. Owner Strode intends making this a ten-car organization, and will play only the larger cities of the South the coming season. Owing to the late-in-the-week opening the shows will remain here next week and then go to Dadeville, Ala.—DAVIE.

W. O. (EPH.) GETTMAN

In Real Estate and Fishing Business

Mayport, Fla., Jan. 17.—W. O. (Eph) Gettman, well known to the carnival world as a leader in the cookhouse end of the business, sold his seafood cannery business here this week, and is shipping his fleet of fishing boats to Miami, where he will establish a new fishing business. Robert Hunter, who was Gettman's right hand man with the World at Home Shows last season, has been placed in charge of the boats, and Mr. Gettman will direct his energies towards the real estate game in Miami, where he has recently purchased a block of city property, upon which he will erect apartment houses. Mr. Gettman states that he will not be personally interested in the outdoor amusement field this season, altho he will probably place several cookhouses with traveling organizations.

CON T. KENNEDY IN CHICAGO

Chicago, Jan. 17.—Con T. Kennedy, owner and manager of the Con T. Kennedy Shows, visited The Billboard while in Chicago for a few hours today. Mr. Kennedy was on his way to attend the meeting of the Northwestern Canadian Fair Section in Edmonton.

From Edmonton Mr. Kennedy will go to Lee Adams, where he will be joined by Mrs. Kennedy and her father. Mr. Kennedy will probably buy some animals while on the Coast. The three will return home together.

LaMONT BROS.' SHOWS

Will Travel by Rail This Season

The winter quarters of LaMont Bros.' Shows at Salem, Ill., is a busy spot at the present time and will be until the first of May, when the show opens. The show will be somewhat changed from last season. It will go out as a two-car outfit instead of a wagon show. Oscar Eddings and C. D. Randolph have assumed their old positions and have gone to work, breaking some stock and animals. C. B. LaMont expects to make a trip to New York at an early date to purchase some animals.

NOBBY CLARK IN ENGLAND

H. H. (Nobby) Clark writes from Northampton, England, under date of December 22, as follows: "I put a few lines to wish the old trouper a Happy New Year. Bostock's Big Show was here December 20. The animals are in the pink of condition, the wagons up close together, and electric lights in each cage, and coke fires in the show. Capt. Bernard, a late Bear's trainer, worked the cages of animals and the elephant. Jack Jewell has written me from Auckland, New Zealand, and states that they are doing good business. I am with the Railway Company. My address is 16 Elgin street, St. James, Northampton."

WILSON ASKS ASSISTANCE

A letter from R. E. (Slim) Wilson, who says he is late of the Hainey Shows, states that he is confined in jail at Shreveport, La., accused of selling alcohol, also that he is suffering from a gunshot wound in the back and needs treatment and nourishment that he is unable to obtain in his present circumstances. He appeals to his friends of the road for assistance. He may be addressed in care of the Parish Jail, Shreveport, La.

ADDITIONAL ROUTES

(Received too late for classification—See regular routes, page 45)

- Barlow's Big City Shows (CORRECTION): Seminary, Miss., 19-24.
- Binko & Rusted Shows: Montrose, Miss., 19-24.
- Blue Grass Amusement Co., H. R. Creager, mgr.: Lincoln, Ga., 19-24.
- Bostwick Players: Grapeland, Tex., 19-24.
- Burkhardt Shows: Covington, La., 19-24.
- Carter Dramatic Co., J. E. Carter, mgr.: Coral, Mich., 19-27.
- Chas-Lister Theater Co. (Northern), (CORRECTION): McCook, Neb., 19-24; Holdrege 26-31.
- Coley's Greater Show: Timmonsville, S. C., 19-24.
- Conroy Girls, Lester Richards, mgr.: (Masonic) Albany, Ala., 19-24.
- D'Andrea's Band: Arcola, Miss., 19-24.
- Fox, Roy E., Players: Dublin, Tex., 19-24.
- Gilbert's, E. A., Hypnotic Show: (Temple) Aberdeen, Miss., 19-24.
- Harrison Theater Co.: Temple, Tex., 19-24.
- Inspected Henry, with Lane O'Donnell, George Donahue, mgr.: Frostburg, Md., 21; Fitchmont, W. Va., 22; Keyser, 23; Parsons 24; Weston 26; Shrimston 27; New Martinsville 27.
- Key & Moran's Cheerup Girls (Silver) Waterville, Me., 19-24.
- Hopper Greater Shows: Sandersville, Miss., 19-24.
- King's Greater Shows: Bonneau, S. C., 19-24.
- Leggett, O. R., Shows: Napoleonville, La., 19-24.
- Lewis' Virginia Beauties (Gaiety) Dallas, Tex., 19-24.
- Loaf's, Guy E., Comedians: Navasota, Tex., 19-24.
- Marjib: (Miles) Cleveland 19-24; (Regent) Detroit 26-31.

- McLELLAN SHOWS now booking Shows and Concessions. I will be at the Hotel Oakley, one block east from Post Office, on Eighth Street, until February 14th. J. T. McLELLAN, Kansas City, Missouri.
- Mersereus, The: (Constantine) Pawhuska, Ok., 19-24.
- Mime World Shows: Sulphur, Ok., 19-24.
- Old Dominion Amusement Co.: Olanta, S. C., 19-24.
- Oliver's Band: Edgeland, S. C., 19-24.
- PILBEAM AMUSEMENT CO. WANTS SHOWS** Concessions, etc. Season 1920. Open March 27 South of Illinois. Address all mail Middleville, Michigan.
- Prevost & Goulet: (Wichita) Wichita Falls, Tex., 20-31.
- Robert's United Shows, J. Stanley Roberts, mgr.: Pass Christian, Miss., 19-24.
- Russell Bros.' Shows (CORRECTION): Thibodaux, La., 19-24.
- Tolbert, Milt. Shows: Greenville, Ala., 19-24; Bay Minette 26-31.
- Turtle, Wm. O., Magician: Monona, Ia., 26-30; Happers Ferry 31.
- Wood, Fred & Camille: Durham, Ont., Can., 19-24.
- Worrell's Charlestonians, Dick Hulse, mgr.: (Palm) Omaha, Neb., Indef.

Famous BROADWAY SHOWS

FOR SEASON OF 1920

OPENING SATURDAY, FEB. 14, AT MOBILE, ALA.

BIG MARDI GRAS CELEBRATION

WANT Autodrome with sensational riders. Will furnish wagons for same. Crazy House, Trip to Mars, Over the Falls, good Wild West Show, Whip, Frolic, or any new and novel Riding Device. Fat Women for Foster's Congress of Fat People's Show. Want to hear from real Midway Shows. Also want Colored Musicians for my Jazz Band. WANT real Cornet Player to lead Jazz Band, also Clarinet Player, Tubo Slide Trombone. WANT a good Stage Manager that can and will produce a show with plenty of pep to it. WANT one more Car Porter, also Poles and Drivers, a more real Talker for feature show. This is a 25-car show, with 16 head of horses, 30 big Circus Wagons, Stateroom Cars, Pullman Sleepers, Dining Car and Day Coaches, Flats and Stock Cars. Secretaries of Fairs and Committees of Lodges and Celebrations that are looking for a first-class Show in every respect, get in touch with us. Address all mail and wires to

BILLIE CLARK, Famous Broadway Shows

BOX 1545, MOBILE, ALA.

We Made A Direct Hit

(When We Aimed for Satisfied Customers)

Open BB. 1650—DEFIANCE BUTTONS. Close. Follow us, boys, we're full of cheer and fit as a "fiddle" to sell you pull them Gross \$12.00 all your orders with a line of real business getters. There's no kidding when selling our goods. We're determined to increase our already large number of satisfied customers.

Our No. 66 Catalogue is being sent to dealers only. It features Silverware, Jewelry, Watches, Manicure Sets, Razors, Novelties of all kinds and many other items.

M. GERBER
Streetmen and Salesboard Supplies. PHILADELPHIA, PA.

727-729 South Street,

DOLLS 14 INCH 25c MOVABLE DOLLS

24-hour shipping. Samples 50c. Terms 25%. Bal. C. O. D. We make 4, 6 and 9-in. Beach Dolls and all style Character Dolls.

PERFECTION DOLL CO.
MAKERS OF AMERICA'S HANDSOMEST DOLLS.

1144 Cambridge Avenue, CHICAGO, ILLINOIS

Wanted for the 1920 Season. Opening in Owensboro, Ky., April 12, 1920

WANTED—Carrousel, Ferris Wheel, Shows and Concessions of all kinds, Band Leader, also Musicians, Lady Musicians that can double on Stage in Min-strel, Circus Performers, also Free Act, for the PASTIME SHOWS, 315 West Third Street, Owensboro, Ky.

The Smith Greater Shows

THE SHOW THAT RAISED THE STANDARD

Season opens first week in April. **WANTED**—Secretary and Treasurer (bonded), capable Trainmaster, Gen. Superintendent, Electrician and Asst. Electrician, **Man to Run Privilege Car**, Manager for **Ol' Kentucky Minstrels**, take full charge of same. **WANT** to book on percentage, **Whip, Ferris Wheel, Frolic, Motordrome** and other high-class attractions. Have opening for first-class Uniformed Band. Have sold exclusive Cook House, Soft Drinks, Candy and Doll Wheel. All other privileges are for sale, either exclusive or limited in number. **Want to buy Circus Baggage Wagons** 14 and 18 feet long, also Office Wagon. Will buy or lease two Flat Cars. Address all mail

THE SMITH GREATER SHOWS, CHRIS M. SMITH, Box 456, Suffolk, Va.

Superior Shows

Season Opens Gulfport, Miss., Feb. 7-14

Want for 1920 tour of ten months in the most prosperous Cities in the U. S. and Canada—**ONE MORE HIGH-CLASS SHOW**; also Mechanical Show or Fun House. Pullman and dining car service. Best of accommodations and finest 18-car train on road.

Legitimate Concessions and Paddle Wheels Open. No Exclusive.

Can place Riding Device Men for our Whip, Merry-Go-Round and Eli Wheel. Will book any other new and novel ride, such as Frolic, Aeroplane Swings, etc. Furnish wagons. **Want people in all branches of the show business.** 20 more workingmen. Don't write, come on at once. For winter quarters **WANT FIRST-CLASS PROMOTER AND BILLPOSTER.** **Want Freaks and Side Show Attractions, Hawaiian Dancers.**

ADDRESS IMMEDIATELY

T. A. WOLFE, Mgr., Gulfport, Miss.

WILL POSITIVELY START TO STARTLE THEM FEBRUARY 10.

The GREAT JANSEN

DIRECTION OF ED. R. SALTER.

Return dates offered everywhere. An enthusiastic success. An artistic triumph. Playing the best Florida theatres at \$1.00 prices, under the management of

JOHNNY J. JONES

Can not accept any more bookings due to the elaborate preparation necessary for the presentation of the most stupendous, gorgeous, spectacular, bewildering and artistic open front Mystery Show ever attempted. A few of the many novelties to be presented are: "The Man Who Walks Over Your Heads," "The Vanishing Lion," "The Death Chamber," "The Ghost Woman," "Twenty Girls in a Box," "The Great Automobile Mystery," "The Prisoner," and others, totaling a veritable cyclone of sensation and bewilderment.

WANTED

Useful People, Talkers, Grinders and good Magician. Must be above average. Two Hindoo Magicians, four Pretty Girls, two Young Men Twins. Join the two-a-day class of the outdoor show business. Write or wire.

THE GREAT JANSEN, with Johnny J. Jones' Exposition, Orlando, Fla.

Mighty Monarch Shows

Opens East St. Louis, Ill., Early in April

This will be a twenty-car show. **WANT Shows, Riding Devices and Concessions of all kinds.** Will furnish tents and fronts for any high-class show. We will play five of the largest cities in Illinois, then the Northwest. **Want to hear from good American Band of 18 pieces.** **WANT TO BUY** four Stateroom Cars; must be cheap for cash. **Want to hear from Wild West People,** with or without stock, for our big Wild West Show. **Want to hear from Chess Bechler, Geo. Oliver, Walter Clark, Fred Crist, Bill Inman, Bob Grammer.** Address all mail to **A. A. WOODS, 802 Pontiac Bldg., St. Louis, Missouri.**

J. FRANCIS FLYNN SHOWS

WANTED—Real Shows of merit. Will furnish complete outfit for first-class Platform Show. **WANT Ten-in-One, Athletic and Platform Shows, Concessions of all kinds (except Cook House, Dog Wheel); no Stores.** Have our own three Rides—Three-Abreast Carnuall, Ferris Wheel and Ocean Wave—and new Autodrome nearing completion. **WILL BOOK OR BUY Whip, WANTS 8 or 10-piece Band, Skinny Joe, Francis Henry, write.** Have four first-class locations booked ahead. Will open near Chattanooga about March 1. **Want Keegan, Joe Deak, Doc White, Gus Rupp, Lew Lavalle, Happy Frazier, write.** The Goodman: Write you at Leland, Miss. **WANT two good Straight Wall Riders, also Auto Driver.** Yes, we are coming South this fall. We have five Fairs booked. **J. FRANCIS FLYNN, Savoy Hotel, Chattanooga, Tennessee.**

BE A GOOD FELLOW—MENTION THE BILLBOARD TO OUR ADVERTISERS.

LAST CALL VEAL BROS.' SHOWS, Inc.

TO OPEN FEB. 14, BIRMINGHAM, ALA.

2 Saturdays, on Streets, Auspices Police Relief Fund

All people engaged report not later than February 5th. Can place Workingmen in all departments, especially two more Four-Horse Drivers and two Polers for train.

Will offer liberal proposition to Whip or Midget Show. Have Platform Show on wagon; will furnish for Midgets or any attraction suitable for Platform Show. Salary or percentage.

Have Cabaret Show complete. Will furnish to parties that are capable of handling same, or will sell and book same.

MINSTREL SHOW—Can use two good Teams; also Piano Player; also Musicians; those that can double. Salary, \$25.00 a week and berth.

GARDEN OF ALLAH—Can use Drummer, Flageolet Player and four Dancers; must have good wardrobe. Write or wire Frank Sheppard, Birmingham, Ala.

CONCESSIONS—Can place legitimate Concessions (positively no stores or buy backs).

PROMOTERS—Can use two to start work at once. Write J. D. Wright, Birmingham, Ala.

MUSICIANS—Can use American Musicians on all Instruments. Write or wire M. DeChronic, Clinton, Mo., until Feb. 1st; then Birmingham, Ala.

FAIR SECRETARIES—We have a few open dates for real Fairs. This is a 20-Car Show, all our own equipment, not a box-car outfit; (15) Attractions, and a parade that will increase your gate receipts fifty per cent; will bring more people to your fair grounds than 20 Free Acts. Our parade consists of (2) Band Wagons, (20) Cages of Wild Animals, (30) real Wild West Horses and Ponies, and Steam Calliope. Come, look it over. We are ready to talk business. Address all mail,

VEAL BROS.' SHOWS, INC.,

JNO. VEAL, Mgr.

Ireland's Chocolates

1 Pound	41c	FANCY EMBOSSED BOXES	
12 Ounces	34c	Flashiest on the Market	
10 "	32c	No. 1	40c
8 "	23c	No. 2	80c
6 "	20c	No. 3	\$1.60
4 "	13c	No. 4	\$2.50

1 Lb. Fancy, Large Embossed Flag Boxes.....43c

1/2 Lb. Fancy Embossed Flag Boxes.....27c

Rocky Mountain Cream Chocolate Bars, packed each in a flashy carton

Packed 250 to Case.....Per Case, \$5.00

Yellow Label Cream Bars, 24 to the Box.....75c

5 Lbs. Bulk Chocolates. Our Best Chocolates. Per Pound.....32c

Watch for our new line Hand Painted Boxes. Most artistic flash yet. Ready March 1st.

One-third cash or standing deposit or I can not ship.

CURTIS IRELAND,

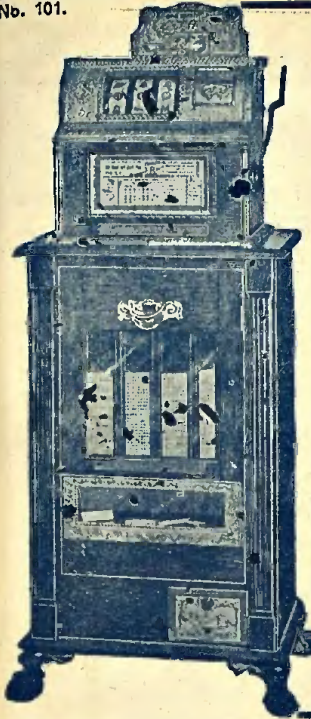
24 S. Main Street,

ST. LOUIS, MO.

WANTED FOR JOHN VICTOR'S BAND

good Musicians on all Instruments. **Wanted to open with Polack Bros.' 20 Big Shows at Jacksonville, Fla., Jan. 31st, to tour Eastern Coast of Florida and very long season to follow.** State salary, including clean berths. No time to waste. **Wire Bandmaster, JOHN F. VICTOR, care Polack Bros.' 20 Big Shows, Jacksonville, Fla.**

No. 101.

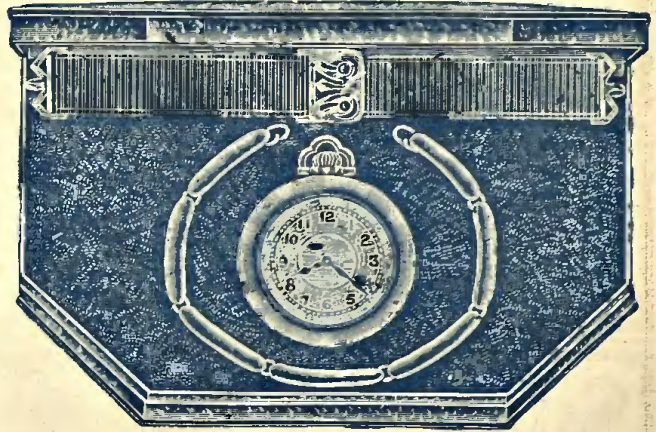


SILVER KING O. K. FLOOR CABINET GUM VENDER, TELL IN ADVANCE PLAY, No. 101, WILL MAKE YOU \$200 PER MONTH CLEAR PROFIT

Can be operated anywhere. The indicator tells in advance how many checks you will receive for your nickel. Eliminates the element of chance. No blanks. A package of Gum given with each nickel. We supply Gum at \$1.25 per box; 100 packages. Regular price, \$125, reduced to \$90 for thirty days only. Special price to operators in lots of five of \$75 each. Have a few rebuilts, in excellent running order and appearance, for \$55 each. This is the strongest and best O. K. Machine built. Is filled with checks, ready to set up and get the money. You can set it to pay out nickels if you wish, in amounts of 2-4-8-12-16 or 20. Mechanism same as the Famous Operator Bell. All steel, cast iron. Send \$20 deposit, balance paid on revolving it. Get yourself an income started of \$5 or \$10 per day and take it easy all winter. Order for next Saturday's play. Sales Board Operators should get in on this, as it works fine along with your Board. Will take in your old Operator Bell; allow you \$15 as part payment. F. O. B. Indianapolis.

SILVER KING NOVELTY CO.,
609 Capitol Ave., The Silver King Bldg.
INDIANAPOLIS, IND.

THE BIGGEST FLASH EVER THIS WATCH SET \$5.50



\$5.50 EACH \$5.50

20-year guaranteed Ladies' Wrist Watch, with Gold-Filled Extension Bracelet and Silk Ribbon Chain, with gold-filled slide and catches. Put up in an elaborate and attractive box.

If you don't say it's a wonder send it back at once.

MANICURE ROLLS We Are Manufacturers

No. 1431—21-Piece Manicure Rolls, French Ivory, Leather Grain Roll, \$4.00 EACH
No. 1567—18-Piece Manicure Roll, French Ivory, Satinette Lining, \$3.50 Each.
No. 142—18-Piece Manicure Roll, same as above, Plush Lining, \$3.75 Each.
No. 1200—15-Piece Pearl Manicure Roll, Plush Lining, \$3.50 Each.
Beautiful, Thin Model Gentleman's Watch, Chain and Knife Set, in a Handsome Display Box, Very Flashy, \$2.75 Each.
20-Year, Gold-Filled Watch, 7 Jewels, O. F., \$5.00 Each.
Ladies' Wrist Watch Sets, Box and Extension Bracelet, \$4.00 and \$5.50 Each.

SALES BOARD CARDS

70 holes. Ask whether you want Cards for Manicure Sets, Gillette Goods, Cameras, etc. \$10.00 per Hundred.

ONE-THIRD CASH WITH ALL ORDERS, BALANCE C. O. D.

H. J. HERSKOVITZ

The Old Bowery House, Ours Are Not Broadway Prices.
85 Bowery, (Est. 1896) N. Y. CITY.



HUNDRED NEW DESIGNS

BIG SILK HIT PILLOWS

NEW Art Series. Comies, Scenic, Motives, Patriotic, Dogs, Horses, Beautiful Girls, etc., etc.

SEND \$12.00 For Sample Dozen

GET OUR QUANTITY PRICE, FREE CIRCULAR.

Western Art Leather Co.

Opera Bldg., Denver, Colo.
P. O. Box 464.

P. & P. STATUARY CO.

Formerly of 915 East 15th St., Kansas City, Mo.



Sole Manufacturer and Distributor of the **GOOFIE DOLL**
Price, \$5.00 Per Dozen,
\$40.00 Per Hundred
F. O. B. Kansas City, Mo.

Now Located at 413 DELAWARE ST., KANSAS CITY, MO.

CARNIVAL SUPPLIES AND ALL KINDS OF PLASTER DOLLS

We are prepared to fill all orders same day as received.

"I Made \$34.00 Last Wednesday"



Lucky 11 in Display Case. Costs You 55c. Store Value \$3.35

writes Mrs. Betty Smith of Florida. "I think I broke a record last Wednesday. I was in P., Fla., and sold 45 boxes of 'Lucky 11' in one day and delivered as I went."

You can do as well—and better. Read special offer below.

190% Profit

for selling this big bargain. Eleven high class standard articles, each full drug store size. Eleven big values which are in big demand everywhere and would retail in any store for \$3.35. We will send you this combination for 55c. If you want beautiful, purple-satin-lined display case too, we will send both for the small sum of \$1.35. Send your order today. Don't put it off. Get started making big money right away. These fine toilet articles are necessities. Everybody needs them; everybody buys. The combination itself costs you only \$1.35. Most agents make 100% to 200% profit. But you can sell for any price you want.

A Gold Mine—Sells Like Hot Cakes

"Lucky 11" is the most phenomenal seller ever put on the market. It is making thousands of dollars for hundreds of agents daily. It can do the same for you. Can you use \$25 a day? Then send only the small sum of \$1.35 today for the "Lucky 11" and beautiful case. Remember the "Lucky 11" outfit without the case costs you only 55c in quantities. Get started on the Road to Success. Rent the Elgin Clock of Living. Be independent, with an easy business of your own. Don't delay. Send your order for this complete outfit today.

Men and Women—Act Today

Don't miss out on the biggest opportunity of your life. Hurry, before it is too late. You want money in your pocket? "Lucky 11" will put it there—lots of it. Sit right down this minute and send in your order. Hurry! Hurry! Hurry! Send in that order today. Also ask for our special proposition to Crew Managers

E. M. Davis Products Company, Dept. 9961, Chicago, Illinois

Sure! We Wanted To Know!

We asked one of the most successful concessionaires on the road what of all the things we make was the best. He said without hesitation that it was the universal opinion of all he had talked to that while we had reason to be proud of our Dogs, Dolls, Vases, Statuary and "everything," yet far better than all else was the fact that

"WE MAKE GOOD!"

Wouldn't that make you feel good and doesn't it make you want to send for our new catalogue? Do it now!

BAYLESS BROS. & CO., Inc., Louisville, Ky.

THE ONLY BIG GLASS AND PLASTER HOUSE IN THE U. S.

NATIONAL CIGAR BOARD



CERTAINLY!!! WE HANDLE SALESBOARDS

Also the largest and most complete stock of merchandise under one roof in the country for **STREETMEN, CARNIVAL CONCESSIONAIRES, PITCHMEN, PREMIUM USERS, SHEET WRITERS, AUCTIONEERS, SALESBOARD OPERATORS, DEMONSTRATORS and MEDICINE MEN.**

Our 1920 Catalog will not be ready before June 15th. If you haven't a copy of our 1919 book write for one. When writing specify your line of business. No catalogs to consumers.

All orders filled at lowest prevailing market prices.

LEVIN BROS., Terre Haute, Indiana.

SALES BOARDS and CARDS

of all descriptions carried in stock and manufactured to your order

J. W. HOODWIN COMPANY

2949-53 W. Van Buren St. Chicago, Ill.

We ship your order same day as received



EVIDENTLY

You will pass up a real business opportunity if you overlook the fact to be represented in the big

Spring Special Number OF

THE BILLBOARD

ISSUED **MARCH 15** DATED **MARCH 20**

CIRCULATION 80,000 COPIES

We are in a position to verify the fact that more than 16 pages of display advertising was crowded out of the Christmas Billboard.

YOU do not want to be crowded out of the SPRING SPECIAL NUMBER, and to avoid any possible chance NOW is the time to make your reservation, or, better still, send your copy at once. No special position guaranteed after March 1st.

Follow the Crowd! Look Who's Here!!

The following special positions have been reserved:

BACK COVER PAGE.
INSIDE FRONT COVER PAGE.
INSIDE BACK COVER PAGE.
PAGE FACING INSIDE FRONT COVER.
PAGE FACING INSIDE BACK COVER.
PAGE OPPOSITE FIRST PARK NEWS PAGE.
PAGE OPPOSITE FIRST CIRCUS NEWS PAGE.
DOUBLE PAGE CENTER.
PAGE FACING FIRST CARNIVAL NEWS PAGE.

Other reservations of half and quarter-pages have also been made.

THE BILLBOARD PUBLISHING CO.

PUBLICATION OFFICE.

CINCINNATI, OHIO.