Latin Power Players 2018

The execs leading a mainstream revolution

November 3, 2018 | billboard.com

the shape of country to come

Kane Brown is a streaming-savvy artist of color who's unafraid to sing about gun violence. He's about to become inescapable — and shake up the genre while he's at it

THANK YOU

FOR A RECORD SETTING 5th consecutive sell out!







WRIGLEY FIELD – SEPTEMBER 7, 2018 ATTENDANCE – SOLD OUT (41,180) GROSS SALES – \$4,763,850

LIVE NATION PROUDLY CONGRATULATES

HANS SCHAFER

ON BEING A LATIN POWER PLAYER

To succeed is to give back—to honor the passion of this recipient, Live Nation has made a donation to House of Blues Music Forward foundation.





Post Malone And Swae Lee Swing Into The Top 10

OR THE FIRST TIME IN over 16 years, a song

which he's featured), which hit No. 3 in August 2017. (**Rae Sremmurd**,

9 6 4	Last Week	This Week	Title certification PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
)	1	1	Girls Like You 🔺	Maroon 5 Feat. Cardl B	1	22
)	7	2	Sicko Mode 🔺	Travis Scott	2	12
	3	3			2	24

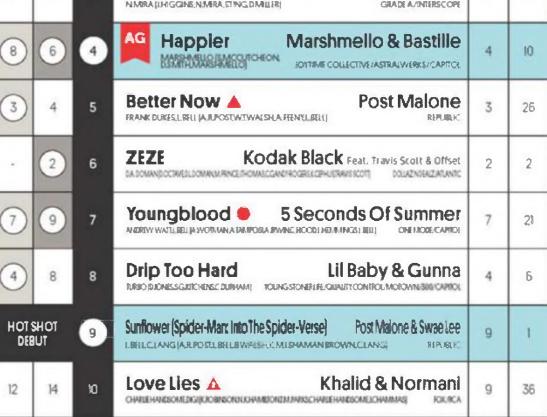
The week's most popular current songs across all genres, ranked by radio airplay audience impressions Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay an

Isen

from the Spider-Man film franchise hits the top 10 of the Billboard Hot 100, as **Post Malone** and **Swae Lee** debut at No. 9 with "Sunflower (Spider-Man: Into the Spider-Verse)."

The collaboration ensnared listeners on the web in its first full tracking week, entering Digital Song Sales at No. 6 with 24,000 downloads sold and Streaming Songs at No. 8 with 24.2 million U.S. streams. It also drew 13.2 million in radio airplay audience, according to Nielsen Music. Post Malone collects his fifth Hot 100 top 10 — and fourth to debut in the region — while Lee scores his second as a solo act, following **French Montana**'s "Unforgettable" (on which consists of Lee and brother Slim Jxmmi, also charted in the top 10 with the seven-week No. 1 "Black Beatles," featuring **Gucci** Mane, in 2016 and 2017.)

"Sunflower" is the first single from the Spider-Man: Into the Spider-Verse soundtrack, due Dec. 14, the day that the animated film — featuring the voices of Shameik Moore, Hailee Steinfeld, Mahershala Ali, Jake Johnson and Liev Schreiber, among others — opens nationwide. The song is the second Hot 100 top 10 from a Spider-Man soundtrack after Chad Kroeger's "Hero" (featuring Josey Scott), from Music From and Inspired by Spider-Man hit No. 3 in July 2002. — GARY TRUST



Billboard Hot 100



"Leave Me Alone" blew up after a boost from Odell Beckham Jr. of the NFL's New York Giants. Why has the song connected? The topic is so relatable. It came from my soul. All the athletes are like, "Coach is on my ass today." Or you've got that annoying shortie or guy that's texting you all the time. [The girl I wrote it about] knows it's real, so she had to respect it. I really did tell her to leave me alone.

DJ Khaled signed you to his We the Best label in August. What have you learned from him?

18

5

13

24

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16

14

20

[Khaled] is someone I've idolized my

whole life. Because of how positive he is and because of the positivity that he instilled in me, my whole mentality has changed. I can't feel down anymore. I can't bash myself. I can't bash others. I just want to win.

How do you plan to keep your momentum going?

I have a tape wrapped up, ready to go. A lot of unreleased [songs] with Khaled. A lot of collabs. I want to work with everyone. Right now, sky's the limit. All I know is, everything I'm doing is going straight to the top. -JOSH GLICKSMAN



2 Véreka Ago	Week	This Week	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist MPPINT/PROMOTION LABEL	Peak Poehion	Sheetsen Sheetsen
35	27	21	High Hopes	Panic! At The Disco	21	12
(19)	20	22	Nonstop wxerwolojagaaawaloawekedw	Drake	2	17
11	15	23	in My Feelings		1	17
22	(19)	24	God Is A Woman ED PLGRANDEMAX MATTHISKORDAD		8	15
10	18	25	FEFE 🛕 6ix9ine	Feat. Nicki Minaj & Murda Beatz SCINGAVETENHOLSAVEREGEGEGATO.	3	14
NE	w	26	Fine China	Future & Juice WRLD	26	ī
26	28	27	Yes indeed		6	24
21	24	28	Back To You	Selena Gomez	18	24
27	29	29	Big Bank A YG F	eat. 2 Chainz, Big Sean & Nicki Minaj Prswandeonchwaaj - 44.NID/DERE AM	16	21
39	33	30		lovelytheband	30	15
47	32	31		Bazzi Feat, Camita Cabello Sowiffi Zzzaancosniciariantic	31	12
30	25	32		Ela Mai Elonoliave: componentecor	5	30
29	36	33	Uproar swizz seatz avenue in cariter k bea ehotiane je i h doczerse hotiane		7	4
76	71	34		Khalid	34	6
17	26	35	i Love It 🔍 K		6	7
42	37	36	I'm A Mess		36	15
(51)	44	37	She Got The Best		37	n
33	34	38			12	33
46	(41)	39	Wake Up In The Sky Gu	cci Mane X Bruno Mars X Kociak Biack GUWOR/ATLANTIC	30	6
40	39	40	I Like Me Better	Lauv	27	37
(55)	52	41	Breathin	Ariana Grande	22	10

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23 12	DG Without Me Halsey Haddeline And Andreas Machine Control Control	12	3
5 13	MIA Bad Bunny Feat, Drake	5	2
10 14	Shallow Lady Gaga & Bradley Cooper LADY GAGA LINCE IS GOERMAN DITAM DRONISON A ROSEON AND A WHAT NERSCOR	5	4
13 15	Natural Imagine Dragons	13	14
21 16	Mo Bamba Sheck Wes tweadwitererodickestallocwasactomaaartistej	16	9
12 17	I Like It 🛕 Cardi B, Bad Bunny & J Balvin	1	29
1) 18		11	12
17 19		8	22
22 20	Eastside Benny Blanco, Halsey & Khalld	20	15

(55)	52	41	ISTA (ISALMANZASE H SKOTECHARESVENSSON A. GRANDE) REPUBLIC	22	10	
28	30	42	Close Friends LII Baby TURBO (DJONES.C DURHAM) QUALITY CONTROL/MOTOWRV/CAPITOL	28	3	
37	40	43		l	34	
38	38	44	Psycho A Post Malone Feat. Ty Dolla Sign LBRILPOST MALONE PLERIL A.R. POSTLY/CGRIFTIN JR REPUBLIC	1	35	
52	46	45	Ring Cardi B Feat. Kehtani NEUZ SCREZ RILY WASHPORTNINA A CHARLES. KARARSHMORT FUCCANDENNES. THE KSR GROUP AT LANDC	28	14	
49	47	46		21	33	
45	43	47	The Middle Zedd, Maren Morris & Grey ZED GREY (A ZASLAVSTIK TREWARTHAM TREWARTHA SAARONS JOHNSON MICHASCHIPSON	5	39	
25	51	48	Stoopid TAYKETEN EXCENSE A GREEN APOLIANDRILCHANNERS: BOMOGANG TENTHOUSAND PROFECTS/CANOLINE/CAPITOL	25	3	24.6
15	35	49	Never Recover TAYLETHID ONES & GUIDENS UII Baby & Guinna Feat. Drake YOUNG STONE UF QUALITY CONTROL MOTOWN 385 CARDON	15	3	PLAY & STREAMSHG
44	49	50		3	27	SHUES, ASSPLAY

4 BILLBOARD | NOVEMBER 3, 2018

	2 Weolts Ago	lest Week	This Week	TITIE certification Artist PRODUCER (SONGWRITER) IMPRINT/PROMOTION LABEL	Peak Position	Weeka On Charl
	71	58	51	Lie NF URORTLOGARCIA, INFELERSTER UROFITIMELIZONDOLRI NE KALMUSC/CAPITOL/CAROLAR	51	13
	69	63	52	Speechless Dan + Shay WAREESIOS MEMORIALISMIA	52	7
	94	76	53	Leave Me Alone Hipp Dinero YOUNG FOREVER CAST BEATS (CST VICTOR) CINEMATIC/WE THE BEST/UPIC	53	6
	NE	w	54	Money Cardi B J white biolit (washPopPinu white) The KSR GROUP/ATLANTIC	54	1
	23	42	55	Mona Lisa Lil Wayne Feat. Kendrick Lamar INFAMOUS A APONTED CARTER KLDUCKWORTH, MRODRISDEZ-DAZA APONTEJ VOUNGMONEV/REPUBLIC	2	4
	65	66	56	Lose It Kane Brown DHUFF (KBROWING/MCGILLW/WEATHERLY) ZONE 4/RCA NASHVILLE	56	15
	41	50	57	Always Remember Us This Way Lady Gaga Doobladi gaga is germano i a n Hener Hindset i motescope	41	3
Ŧ	57	59	58	Smile (Living My Best Life) LII' Duvai feat. Snoop Dogg & Ball Greety MR HANKY (R POWELLC CBROADUS IR KCOKC DENNARD) RICH BROKE/ENTPIRE	56	9
l rights reserve	88	53	59		52	11
st Missia , Inc. A	59	62	60	Jackie Chan Tiesto & Dzeko Feal, Preme & Post Malone SSTOPABONDTIKOTORANS IL BLI A HYNARIET, AKROSUDZIKOT ROTRESTMILEN HYNARIET, MUSICA REEDOWYMAMICAGAE, AVGAREDBUC	52	16
1666en Music. 1866al Noolia, LLC and Nethen Miná, Inc. All Agris reserved.	87	69	61	Best Shot Jimmie Allen A.BOWERS (LALLEN, LIONDON, LPWILLIAMS) STONEY CREEK	61	6
	82	68	62	Lost in Japan Shawn Mendes X Zedd Itgegers mendes gemendes gekers harris nimerceralij is and reputic	62	5
sources tracked by 2018. Promethens.	72	72	63		63	11
e siene online vol certe C © sootteestjee krie	56	64	64	Drew Barrymore Bryce Vine SIRNOLAN BRYCE VIDE BILLIA MICHAELS M AWISSOME PARKECRISCHINSONNLAMEROZAL SUR/WARNER BROG.	46	11
d carb yfwltos re Lone celen ei	NE	w	65	When The Party's Over Billie Ellish NOT USTED (NOT USTED) DARKROOM/INTERSCOPE	65	1
and streaming activity (Mc for complete rules)	50	55	66	Falling Down LIPeop & XXXTENTACION ECUNNINGHAMANIKE VALI MADE TICAN POOT INTEGRATING AND A COUNTRIA	13	6
r Nieben Mask	36	54	67	Lady Gaga LADY GAGA BRICE (S.G.GERMANOTTAN HEMITYH JINDE YARAITER) INTESCOPE	36	3
ar measured by median Music, salas data as completed by Meason Music Act salas activity for the first time. See Charts Legend on billitear doom	85	67	68	No Stylist French Montana Feat, Drake	47	5
Heck, sales dad first dire. See	75	73	69	Dangerous Meek MIII Feat, Jeremih & PnB Rock HITMAKA, CHRSHANR, RWRIJAMSJERIJON, RH. ALLEN CWARDCDOTSONG NOWEMRIMOOREDE GRAFT) MAYBACH/ATLANTIC	69	10
activity for the	58	65	70	Blue Tacoma Russell Dickerson CBROWN (RDHCKERSON, C. BROWN, PWELLENG) TRIPLE TIGERS	52	ID
all genes, carried by radio alphyr asdenoe inpressions as measured by Nedsen Music, caiss data as completed by Nedsen Music, and Streaming activity Lata. Dr online music sources tracked by referend diles, er songs recenting stidespread alphyr and/or takis activity for the first time. See Charts Legend on billicoard.com/Ar for complete rules and explorations. © 2018. Prometheus	89	78	71	Hangin' On Chris Young CYOUNGCCROWDER (CYOUNGCCROWDERLHOGE) RCA NASHVILLE	71	8
asterce inpresians rideopood air play an	NE	W	72	Jet Lag Future & Jukce WRLD Fest, Young Scooter ANDREW WATLEL NEWLBURGHT ANOTHANLER GRACEA SEGNARIZ INTEGCOFFIC	72	1
n natio la pira	32	45	73	No Brainer DI Khaled Feat. Nistin Bleder, Charter The Radder & Quarter Dimaled Kinak, David Science (Dennis Contraction of the Rest/Fir.) We the Best/Fir.	5	13
proves, carried by second the sec	43	57	74	Venom Eminem EMINEM (M.MATHERS III, LE RESTO) SHADY/AFTERWATH/INTERSCOPE	43	4
gs across are newly	73	75	75	You Say Ingramphabury Lakaelingramphabury Centricity/WapherBrog	44	15
The week's most popular carrier disar Sorgs are defined as current di there a	66	56	76	Break Up In The End MRCARTER (IMINITE CIMCGILLI IDILION) Cole Swindell WARNER BROS NASHMILE/WMN	49	16
neet's most pop	83	80	77	Promises Calvin Harris & Sam Smith CALVINHARRIS (CALVIN HARRIS, S.SMITHJREYEZ) CAPTOL/COLUMBIA	65	10
	64	74	78	Lucky You Eminem Feat. Joyner Lucas POHDALASWETULIAAPPODUCER MANATHERSIIL MISAMUESIASWETGLICASELFRASE) SHADI/AFTERMATH/INTERSCOPE	6	8
MUSIC	53	70	79	Killshot Eminem Illadaproducer (m.m.athers igrlifikaser) Shady/aftermath/interscope	3	6
micls MUS	(100)	92	80	Noticed Li Mosey Rotce David (R.D.PEARSON LECHOLS)	80	53



As "Shallow," with **Bradley Cooper**, ranks at No. 14 on the Billboard Hot 100 after reaching a No. 5 high, the ballad ties a personal best for Lady Gaga atop the Digital Song Sales chart, where it leads for a fourth week (with 44,000 downloads sold in the week ending Oct. 25, according to Nielsen Music; it has shifted 239,000 to date). Gaga previously topped the tally for four frames each with three of her five prior No. 1s on the chart: "Just Dance" (featuring **Colby O'Donis**) and "Bad Romance," both in 2009, plus "Born This Way" in 2011. -G.T.

Actor	Woek	TITLE CERTIFICATION Artist PRODUCER (SCH GWYBIER) IMPRINT/PROMOTION LABEL	Reak Poetion	Weeks
- 85	81	Rich Maren Morris BUSBELMMORRIS (MMORRIS LLDILLONLVRIZ) COLUMBIA NASHVILLE	81	3
NEW	82	Astronauts Future & Juice WRLD WHEEZ BOOBTRAPS INDWILLIEN INGGAS WIGLASSE LIFECHAFISSON GRADEA APPEBRANCE ANTERSCOPE/BPC	82	1
NEW	83	Saturday Nights Khalid Rohlwadaca	83	1
70 79	84	Hotel Key Old Dominion SIMCANALLY [MRAMSEYE ROSENLIOSBORNE] RCA NASHVILLE	48	17
92 (81)	85	Best Part Daniel Caesar Feat. H.E.R. MBURNETU FVANS (A SAMMONSMER MBURNETU EVANSR BELL) GOLGON CHILD	75	14
90 82	86	That's On Me Yella Beezy NOT USTED (NOT LISTED) PROPRIME CO	69	13
96 87	67	Drunk Girl Chris Janson SHEHTEKTS (CLANSON ACCOTER CARLED & BOOK HASHWILL, NAME	82	9
NEW	88	Suncity Khalid Feat. Empress 01 DESCHAREHANDSOMEDIGIERONNSONIC POTTELSZGRESBAR, LIPORGUEZCHAREHANDSOMECHARMAN	88	1
NEW	89	Vertigo Khalid	89	1
62 77	90	New Patek Lil Uzi Vert NOT USTED (NOT LISTED) GENERATION NOW/ATLANTIC	24	6
NEW	91	Yacht Club Lli Yachty Feat. suice WRLD MAR ON THE BAT LET AGRITUM GORDS LETMAN OUNTRICONTROLANCTOWN/CARTOL	91	1
NEW	92	Make It Back Juice WRLD www.ezterankoukes.juncountervisiasia.nemi Grazk antestanozinversocoreance	92	1
NEW	93	Kiss And Make Up Dua Lipa & BLACKPINK NOT LISTED (NOT LISTED) WARNER BROG	93	1
68 89	94	Desperate Man LIOYCE (ECHURCHRWHUSBARD) Eric Church EMI NASHVELE	68	12
RE-ENTRY	95	Backin' It Up Pardison Fontaine Feat. Cardi 8	92	2
77 84	96	Africa Weezer MRANK N [DEPAJOHJEPORCARO] WEZER/CRI35H MUSIC/ATLANTIC/EMG	51	15
97	97	Electricity Silk City x Dua Lipa	96	3
NEW	98		98	1
- 98	99	Drowns The Whiskey Jason Aldean Peter, Miranda Lambert MIXNOX () THOMPSON LIMIDLETON B KENNEY MACON/BROKEN BOW	32	18
NEW	100	Burning Man Dierks Bentley Feet Brothers Ostome R. COPPERMANUR STEWART (LDICK RPINSON) CAPITOL NASHVULE	100	1





Following its arrival on Oct. 23, two days earlier than expected, Cardi B's ode to excess (and motherhood) debuts with 8.7 million U.S. streams and 15,000 sold, the latter good for a No. 10 bow on the Digital Song Sales chart.



Entering with 7 million streams and 11,000 sold, the track is the second charted Hot 100 title for K-pop quartet **Blackpink** (above) after "DDU-DU DDU-DU" reached No. 55 in June.

NOVEMBER 3, 2018 | WWW.BILLBOARD.COM 5

C o n t o n t o

THIS WEEK Volume 130 / No. 25

FEATURES

- 40 The Anti-Label Label Publishing maverick Kobalt spent \$150 million to get into the label services game and snap up today's rising stars. Can it support thousands of "middle class" acts without taking their copyrights?
- **42** Here In The Real World Biracial, streaming-savvy and unafraid to touch upon topics like school shootings, Kane

TOPLINE

- 13 The Music Modernization Act promises a bigger share of streaming revenue for publishers and songwriters. But does that mean the record labels' share will shrink?
- 14 Max Martin finishes the third quarter as the period's top songwriter in the latest edition of Publishers Quarterly.

7 DAYS ON THE SCENE

24 Latin American Music Awards, Voodoo Music Festival

THE BEAT

- 31 Singer-songwriter **Teddy** Geiger left her teen-heartthrob days behind after coming out as transgender, all while cowriting hits for Shawn Mendes and recording a new album.
- **36** After the death of **Linkin Park**'s Chester Bennington in July 2017, the band's **Mike Shinoda** finds a renewed outlet of expression.

BACKSTAGE PASS

61 As Atlanta prepares to host Super Bowl LIII, the city's artists scale the charts.

CODA

88 In 1993, Meat Loaf scored his first No. 1 on the Hot 100 with "I'd Do Anything for Love (But I Won't Do That)."

Brown is the future country music didn't know it had.

48 Latin Power Players 2018
Manager Walter Kolm heads
Billboard's annual list of the
genre's leaders who, in the wake
of "Despacito," have merged
with the mainstream. Plus:
Becky G and Karol G on their
friendship and conquering the
Latin charts; and how Latina
artists are benefiting from a
more female-friendly industry.

BILLBOARD HOT 100

3 Post Malone and Swae Lee spin their way to a No. 9 debut with "Sunflower (Spider-Man: Into the Spider-Verse)."

6 BILLBOARD | NOVEMBER 3, 2018

ON THE COVER

Kane Brown photographed by Kwaku Alston on Oct. 8 in Malibu, Calif. Hear who Brown's first celebrity crush was on *First*, *Best, Last, Worst* at billboard.com/videos.

Teddy Geiger photographed Oct. 8 at The Friend in Los Angeles. Watch Geiger discuss her upcoming album and more at billboard.com/videos.

PHOTOGRAPHED BY BRIGITTE SIRE

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1. Las cifras de rendimiento son solo para comparación y se obtuvieron con vehículos prototipo con conductores profesionales que utilizan equipos y procedimientos de seguridad especiales. No lo intente. 2. Amazon, Alexa, y todos los logotipos y marcas animadas relacionadas son marcas registradas de Amazon.com, Inc. o sus afiliados. La aplicación Lexus+Alexa requiere un smartphone Android con la versión 5.0 y superior en funcionamiento. Apple iOS disponible a principios de 2019.

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Your leadership is making a difference for Latin songwriters, composers & publishers worldwide.

> **Gabriela Gonzalez** ASCAP Vice President, US Latin & Latin America

Congratulations on being named a Billboard Latin Power Player.

Jascap we create music

Congratulations to our 2018 Latin Power Players.





Shifting The Balance Of Power

The Music Modernization Act was supported by record labels and publishers alike — but there may be hidden costs to the major record companies, which own both assets

BY ED CHRISTMAN

F THE NEWLY PASSED MUSIC Modernization Act (MMA) delivers more streaming revenue to music publishers and songwriters, who will see their slice of the pie shrink?

That's a question weighing on the minds of some record-company executives as the industry wraps up its celebration over the passage of the historic act and prepares to carry out the new law's mandates. to publishers, targeting a rate of 55 percent to labels, sources tell *Billboard*, down from the 58 percent it promised in its initial licensing deals. Publishers, which have been getting 12 percent of Apple Music's revenue, could therefore see their slice of Apple's streaming revenue grow to 15 percent.

That's a big victory for the songwriting world, which has for years lamented its relatively puny share of digital music revenue, an increasing concern as CD sales continue to tank and radio playlists narrow. 15% Sony/ATV Music Publishing chairman/ The revenue that music **CEO** Martin Bandier publishers may soon get from streaming services argues that music publishing should get 50 percent of all revenue because the song is just as important as the record. But the three biggest publishers by revenue – Sony/ATV, Universal Music Publishing Group and Warner/ Chappell Music – are owned by the three biggest publishers, and cannibalization of their label revenue by their publishing arms could actually hurt such companies owning both assets. That's because the profit margin on additional label revenue resulting from rate changes is much higher than that on extra publishing revenue, in part because of the higher royalty rates publishers pay their songwriters.

"The incremental impact on the major music company model is better if the incremental money flows into recorded music [rather] than publishing," says a financial executive at a major company. Assuming the same outlay on marketing and talent, says the executive, a company will earn anywhere from 55 to 75 percent of its revenue from recorded music, versus 10 to 45 percent on publishing. The reason publishers could start to eat at the labels' revenue share is because a provision of the MMA allows the federal judges who determine the publishing rates for programmed music in rate court to look for the first time at how much digital services are paying record labels when determining their

MARKET WATCH

17.67B J 0.3% TOTAL ON-DEMAND STREAMS WEEK OVER WEEK Number of audio and video on-demand streams for the week ending Oct. 18.

Even though the size of the whole pie is growing and the MMA is likely to produce more overall revenue for publishers and songwriters in a variety of ways creating a more efficient royalty payment system, for example — the

publishing sector could also amass some new revenue at the *expense* of record labels, due to how the law will change the way royalty rates for publishers are determined.

Apple Music has already negotiated to pay a smaller share of its revenue to labels in order to offset undetermined increases



11 **F** N *A*

692.3B

TOTAL ON-DEMAND STREAMS YEAR OVER YEAR TO DATE Number of audio and video streams for 2018 so far over the same period in 2017.

> nici scas MUSIC

formula. Previously, judges weren't taking labels' rates into consideration because of a section of law, now eliminated by the MMA, that said fees to owners of sound recordings "shall not be taken into account to set or adjust royalties payable to copyright owners of musical works."

Going forward, rate courts will try to replicate a market rate for music rights based on a "willing buyer/willing seller" standard, a shift that could tip the balance from labels toward publishers. Also in the publishers' favor: While the major record companies have direct deals with Spotify and Apple, the publishing portions of those deals often use the statutory rate formula determined by the U.S. Copyright Royalty Board as a starting point. Previously, the going rate to publishers was 10.5 percent of revenue, or 21 percent of what Spotify pays the labels. Now, the formula escalates the rate each year until publishers get 15.1 percent of revenue, or 26.2 percent of the label payout, in 2022, pending regulatory approval. If money-losing streaming services like Spotify are forced

to pay higher rates for publishing licenses, they may try to shrink the share of revenue they pay to labels even more. Spotify already drove down the share it pays labels in its 2016 licensing deals: It distributed 53.85 percent of revenue to labels and 12.8 percent to publishers in 2017,

The pie discussion "denigrates the benefits of the bill."

–A music executive

compared with the 57.9 percent of revenue it shared with labels and 12.5 percent it paid to publishers before 2016, *Billboard* calculates.

Optimists note that growth is widely forecast to continue for at least the next year or two, and they see no point in questioning whose slice is shrinking as long as the overall pie gets larger. But as long as the major on-demand streaming services like Spotify are unprofitable, it will put pressure on the way the pie is divided, says a financial executive.

The MMA's financial impact will be

broader than its reproportioning of the pie: It will ensure that publishers and songwriters get the checks they're already owed, and faster. The law calls for a new blanket mechanical license, a collective to administer it and a comprehensive database that matches compositions

and songs. "That is the core of the advantages being delivered to music publishers," says a majorlabel executive.

The MMA also mandates that unmatched royalties be divvied up after three years to publishers according to their market share, which could produce close to \$100 million in new annual revenue, *Billboard* calculates.

"These benefits are real," says another music executive, adding that talk of how the pie is divided "denigrates the benefits of the bill."

But at the majors, a shift of revenue from label to publishing could have real impact as well. While publishers have much lower marketing costs than labels, music publishing pays higher royalties, with at least 50 percent of revenue going to the songwriter. Recorded music, by

Car

contrast, generally pays acts royalties of 16 to 22 percent of revenue, with only some stars landing 50 percent of revenue from streaming. Labels also have more contractual provisions that allow them to claw back some expenses and pay out less.

At Warner Music Group, for example, operating income before depreciation and amortization amounted to 25.9 percent of publishing revenue versus 14.9 percent of label revenue in fiscal year 2017. But A&R costs for WMG's music publishing arm hover at 62.1 percent of revenue – twice as high as its A&R costs for recorded music, which account for 31.9 percent of revenue. So while publishing can make a greater return than recorded music for each dollar it takes in during the course of normal business, that doesn't apply with an incremental revenue increase driven solely by rate changes.

As another financial executive at a major label puts it: "If you assume that the aggregate marketing costs will stay the same, then the variable flow-through on recorded music is greater than [that on] publishing." •

PUBLISHERS QUARTERLY

Sony/ATV, Kobalt Stay On Top

The world's largest publisher increases its lead with the biggest market share of the third quarter, while its three closest competitors lose ground

BY ED CHRISTMAN

TOP 10 PUBLISHERS

Publishing 26.34%

 Kobalt Music Group
 17.53%

Sony/ATV Music

- Universal Music
- Publishing Group 16.16%
- Warner/Chappell Music
- 14.51% **BMG** 8.65%
- Round Hill Music/
- Big Loud Shirt 1.93%
 Pulse Music 1.83%
- Reservoir 1.42%

For the fourth quarter in a row, Sony/ATV Music Publishing is No. 1 in Billboard's publisher rankings of the top 100 radio songs during the third quarter of 2018. The company placed 57 titles in the top 100, down one from the 58 it had in the second quarter. It also held a share in the quarter's top song, Maroon 5's "Girls Like You," as did Kobalt Music Group, Universal Music Publishing Group, Warner/Chappell Music, BMG and Pulse Music. Kobalt retained the No. 2 spot for a second quarter in a row, placing 36 songs in the top 100 (17.53 percent), down from the share of 40 tracks (19.06 percent) that it had in

the previous quarter. UMPG held on to No. 3, with a share in 53 of the third quarter's top 100 songs, one more than last quarter even as its market share fell from 17.21 percent to 16.16 percent. UMPG's share has dipped five quarters in a row, as has that of Warner/ Chappell, which, at No. 4, also had a share in one more title (52) than last time and was the top publisher of country songs, with 25.23 percent. At No. 5, BMG improved its

market share from last quarter (6.54 percent) and added a song to its tally, finishing with a stake in 26 titles in the third quarter. Round Hill Music had 1.93 percent and eight songs

in the top 100, while Pulse claimed 1.83 percent and five songs in the top 100. Meanwhile, Reservoir and Big Machine Music return to the top 10, the former from a onequarter absence while the latter missed two in a row. Max Martin was the top songwriter for the quarter, co-writing four of the top 100: Taylor Swift's "Delicate" (No. 4), Ariana Grande's "No Tears Left to Cry" (No. 6) and "God Is a Woman" (No. 47), and Justin Timberlake's "Can't Stop the Feeling!" (No. 93).

rdi B			 Big Machine Music 1.38% Big Deal Music Group 1.12% Other 9.14%
2	TOP	10 SONGS	
1		SONG	ARTIST
	1	"Girls Like You"	Maroon 5 feat. Cardi B
the	2	"I Like It"	Cardi B, Bad Bunny & J Balvin
1	3	"Better Now"	Post Malone
	4	"Delicate"	Taylor Swift
	5	"Love Lies"	Khalid & Normani
	6	"No Tears Left to Cry"	Ariana Grande
	7	"In My Feelings"	Drake
	8	"The Middle"	Zedd, Maren Morris & Grey
	9	"Back to You"	Selena Gomez
1	10	"Psycho"	Post Malone feat. Ty Dolla \$ign

THEO WARGO/GETTY IMAGES

14 BILLBOARD | NOVEMBER 3, 2018

Percentage calculations based upon the overall top 100 detecting songs from 1,914 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days a week during the period of July 1, 2018, to Sept. 30, 2018, while the country publisher ranking was based on monitoring 298 U.S. country stations. Publisher information for musical works has been identified by The Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

SONY MUSIC LATIN CONGRATULATES

WALTER KOLM

2018 LATIN POWER PLAYERS

EXECUTIVE OF THE YEAR



TOPLINE



Vying For Music's Vote

Which congressional candidates will fight for the industry's interests? *Billboard* looks at the country's key battleground states

BY CHERIE HU

s the midterm elections approach on Nov. 6, the music industry's interests are at stake in races nationwide, with candidates campaigning on issues ranging from copyright reform to arts funding, net neutrality and immigration. Groups like Copyright Alliance offer more insight on how the contenders stack up.

CALIFORNIA

Co-sponsors of the 2018 Music Modernization Act running for re-election include Reps. Ted Lieu (D-33), Karen Bass (D-37), Adam Schiff (D-28), Eric Swalwell (D-15), Brad Sherman (D-10) and Judy Chu (D-27), who was honored at the Grammys on the Hill Awards in April. Rep. Kevin McCarthy (R-23) co-chairs the Recording Arts and Sciences Congressional Caucus, while Rep. Ken Calvert (R-42) has rallied arts support in the face of President **Donald Trump**'s threats to eliminate funding. Sen. Dianne Feinstein (D) has also fought for music reform over the years.



MARYLAND



Reps. Steny Hoyer (D-5) and Jamie Raskin (D-8) both cosponsored the MMA. Hoyer, cochairman of the Recording Arts and Sciences Congressional

Caucus, hosts an annual luncheon in March with fellow Congress members and arts leaders on Arts Advocacy Day.

MICHIGAN



Rep. Debbie Dingell (D-12) has advocated for arts education and creators' rights, introducing the Comprehensive Resources for Entrepreneurs in the Arts to

Transform the Economy Act in 2017.

CD MANUFACTURING MOVES SOUTH OF THE BORDER

Demand for recently issued CDs is far outstripping supply, but with discs now made in Mexico, it's harder for labels to catch up

BY ED CHRISTMAN

Newbury Comics head of purchasing Carl Mello says that his Northeast-based chain has been having a strange problem lately: It can't keep in stock "those CD things that supposedly nobody wants anymore."

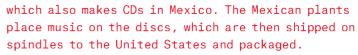
During the last month, four hit titles issued by Universal Music Group (UMG) - Eminem's Kamikaze, Lil Wayne's Tha Carter V, Lady Gaga and Bradley

Cooper's A Star Is Born soundtrack and Greta Van Fleet's Anthem of the Peaceful Army - have been swept off the shelves and put on back order, or, in some cases, weren't even in stores on their release dates.



The shortages are due to many trends, from record labels pulling back on CDs to artists issuing "surprise" releases. But another factor delaying deliveries has been the recent shift in CD manufacturing: moving operations to Mexico.

In 2015, entertainment-goods maker Technicolor bought Cinram, which made discs for Warner Music Group, and in 2017 announced it would shift CD production to its plants in Guadalajara. Sony Music and UMG, meanwhile, had their CDs manufactured by Sony's DADC division until Technicolor took on UMG's inventory, prompting Sony to close its U.S. operation and give its CD business to Bertelsmann's Sonopress,



Sources say that CDs weren't directly affected by the recent tariff war between the United States and Mexico - which has ended in a trade deal - but it's unclear if clearing customs is one of the issues clogging the CD pipeline. Regardless, relying mainly on Mexican manufacturing plants means that additional lead time is required.

When Mexican plants are at capacity, the major labels can utilize the 10 or so independent U.S.-based CD manufacturers. But stateside, the



From top: Album art for Anthem of the Peaceful Army, A Star Is Born and Kamikaze.



FLORIDA

Five co-sponsors of the MMA are running for re-election in Florida: Sen. Bill Nelson (D) and Reps. Val Demings (D-10), Theodore Deutch (D-22), Ted

Yoho (R-3) and John Rutherford (R-4). Nelson, who has served in the Senate since 2000, is up against Gov. **Rick Scott** (R), who previously chaired the pro-Trump Rebuilding America Now Super PAC.



NEW YORK

Reps. Jerrold Nadler (D-10) and Hakeem Jeffries (D-8) have been among the most active music champions in Washington, D.C., while in June Rep. Nydia

Velazquez (D-7) introduced the Guarantee Access to Arts and Music Education Act for disadvantaged and low-income students in local schools.



PENNSYLVANIA

MMA co-sponsor Rep. **Tom** Marino (R-12) helped introduce the CASE Act in the House. In the Senate, **Bob Casey Jr.** (D) received the 2017 SupportMusic

Champion Award from the NAMM Foundation.

low unemployment rate is making it hard to find experienced workers, which then adds to delays.

"A year ago, you could order CDs to be manufactured and get them delivered in two or three weeks, and if you had a hot title, you could get a quick [turnaround] within one week," says a sales executive. "Today, CD manufacturing now requires four to eight weeks of lead time, while the quick turnaround on a hot title now takes at least 10 days."



Calling all music publishers: The Music Modernization Act is now law. Want to serve on the Mechanical Licensing Collective (MLC) Board or one of its Committees? Here's how.

The NMPA will be submitting for designation to the Copyright Office a new entity to serve as the MLC and is seeking publishers to serve on the Board and Committees.

The MLC Board shall have 14 voting seats comprised of 10 music publishers and four self-published songwriters. Writer representatives will be chosen by U.S. songwriter organizations

MLC Board and Committee Application Process

Please email **apply**@mechanicallicensingcollective.org with the following:

- 1. Submit one representative from your publishing company.
- 2. Include whether you are applying for a seat on the MLC Board or one of the MLC Committees:
 - Unclaimed Royalties Oversight Committee I.
 - Dispute Resolution Committee II.
 - **Operations Advisory Committee** III.
- 3. Applicants should have extensive experience in music publishing, mechanical licensing administration and copyright ownership identification and matching technology.
- 4. Include a brief submission about your interest in the position and your qualifications.

Submit all information by November 15, 2018.

The board and committee members must be chosen prior to and submitted with the public filing made with the Copyright Office to designate the MLC.

THE MLC IS AN ENTITY CREATED BY THE MUSIC MODERNIZATION ACT (MMA) TO ADMINISTER MECHANICAL LICENSES UNDER SECTION 115 OF THE COPYRIGHT ACT.

FOR MORE INFORMATION ON THE MLC BOARD AND ITS COMMITTEES, PLEASE VISIT NMPA.ORG

TOPLINE

FROM THE DESK OF

MANAGING DIRECTOR OF LATIN AMERICA, SPOTIFY

Mia Nygren The Spanish-speaking Swede on wooing users without

credit cards in streaming's fastest-growing market

BY LEILA COBO PHOTOGRAPHED BY SONYA REVELL

IA NYGREN HAS A CLEAR mandate: "I'm responsible for the monthly active users we have in the Latin American region and how fast we grow," she says with her trademark no-nonsense style.

It's no small task: 21 percent of Spotify's 180 million global users are Latin American, a number that doesn't include U.S. Latin users or users in Spain. And the video-obsessed market has presented Nygren, 45, with an array of unique challenges, from figuring out how to price streaming subscriptions in high-inflation economies to finding ways for the region's "unbanked" population — those without bank accounts — to subscribe without a credit card. (See page 58 for more.)

So far, so good. "Latin America is outpacing the growth of all other regions in the world," says the Swede, who has lived in Spain and Brazil and speaks in slightly accented, though grammatically perfect, Spanish — and fluent Portuguese.

Nygren moved to Spain from Spotify's motherland, Sweden, when she founded Mobile Hits, a company that sold music content for mobile phones. After a stint at Universal Music, she took a job in 2011 as Spotify's head of business development in Europe, and transitioned into Latin America in 2013. Married to a Spaniard, the mother of two stepped into her current role in 2015 and moved to Miami in 2016, growing the office from five staffers to nearly 30, which required them to move from their original Coral Gables location to a hip WeWork space in Miami's upscale Brickell City Center while they wait for new offices to open in a to-be-announced location. "I came with huge selfconfidence, but I didn't expect it to grow so fast and the adoption to be so quick," says Nygren, who also grew her total staff

in Mexico, São Paulo, Rio de Janeiro and Buenos Aires from 60 to 85, including eight playlist editors across the region. the possibility of paying with debit cards in Brazil. It is very important for Spotify to democratize access to music and, through a wide offer of payment methods, to allow access to a larger quantity of people. Also, the Latin American population is very young. More than 50 percent is under 30, where we have our core audience.

"I go to Sweden and I probably speak a little louder, eat at different times," says Nygren, photographed Oct. 22 on top of the office refrigerator at Spotify's hub at WeWork in Miami. "I've been so deep into this Spanish culture for more than half my life."



You have grown by huge margins. How did this happen?

We have to acknowledge that this part of the world is enjoying a very fast smartphone adoption. So we came from low numbers. There is also an increase in what we call the "financial inclusion." There are more people in the region that can access and pay for Spotify because we've developed a lot of payment options, [even though] Latin America is pretty unbanked. We have different payment options, such as credit cards, debit cards, cash options through vouchers or gift cards. For example, in Mexico, we have partnered with [convenience store chain] Oxxo for prepaid options. We announced

Even so, the last 12 months have been especially explosive.

When we started out, there were other favorable things for us, and there has been a domino effect. When we launched in Latin America, we already had the mobile version of Spotify available, and Latin America is very mobile-driven.

What makes the Latin American user different from other Spotify users? The Latin American user is highly

Congratulations to all of the Latin Power Players.

With special acknowledgment to The Latin Power Executive of the Year Walter Kolm.





engaged, and the region is tremendously diverse [in terms of music]. The sound and talent has always been incredible. This is not new. What is new is a platform like ours allows the region to be completely borderless in its consumption. global charts. We do part of the work. If the story is working on a local level, if the user is accepting [the track], it will move up and be part of more and more playlists. But obviously, the labels [and] the promoters are doing their part.

"Latin music is not a genre. Latin music is music in the Spanish language."

Banda MS, a regional Mexican music band, is the most-streamed Mexican act ever on Spotify in Mexico. How did this happen?

We're always looking to find audiences that are not yet on the platform, from a user perspective and from a creative perspective. Last year in Mexico, we saw that the regional Mexican consumer was slightly underrepresented. So we did a huge amount of work to change that, with artists like Banda MS [and other regional Mexican acts]. We worked with them to make sure they understood the platform. We taught them how to use Spotify for Artists so they can leverage the decisions they take in making music. We've also been doing a lot of interesting campaigns in an effort to communicate off-platform, like digital campaigns and billboards. In Brazil we're doing an enormous campaign right now with **Pabllo Vittar**.

Another big story this year is J Balvin, a Colombian, becoming the moststreamed artist on Spotify worldwide. Part of this story is this borderless consumption and the fact that you

have so many users in Latin America. If you have more than 20 percent of the monthly users in the region, and consumption is happening here, that is a muscle that can propel any talent from Colombia, from Brazil, from

At one point, I heard talk about a renewed focus on video. Is that still a priority?

It will always be part of what we want to do. But we also do a lot of development and original production when it comes to podcasts. We think that's a very interesting part for us to lean into. We launched our first Spotify Original podcast around the World Cup. [Others include a podcast on] the student massacre in Mexico in 1968 and its effect on culture; Una a la Semana, which is about music anecdotes; and Eleição Na Chapa, about the Brazilian elections, in partnership with [local newspaper] Folha de São Paulo. El Chapo, a Vice News production in English and Spanish about the Mexican drug lord, launches Nov. 1.

What is your approach to inclusion?

There is a "Swedishness" to what we do in the sense that, equal pay, for example, is a cultural and legal norm since generations back. For me, this piece is so natural and so tremendously important that I cannot understand why there is any kind of differentiation. That said, we have to make an effort if we want to have women on the staff side and on the platform. In leadership positions in Latin America, 57 percent of those are women, which is higher than the global average. We've done a super cool initiative in Brazil called Escutas Minhas, or Listen to Her. It's a social-initiative campaign where we have female artists talking about women in music.

How do you deal with pricing in the region, especially with fluctuating currencies and devaluations?

In order to meet market demands and conditions, we continuously review our pricing in each market while looking at many variables. We charge in local currency, and we have a local price point that we adjust to local markets. We are [now] increasing our price in Argentina, for example.

What Latin music trends do you see on the horizon?

We're going deeper into trap. That genre is being consumed a lot, and what's happening in Argentina, in particular, is very important. In Mexico, we see more things going into pop. And then, also, the fusions of different genres. Latin music is not a genre. Latin music is music in the Spanish language.



Mexico, from wherever they sit, to the



1 A framed *Billboard* article sent by Universal Music to thank Spotify's Latin America team for supporting "Despacito." 2 Nygren's laptop portfolio: "We live the brand." 3 Mug for Trapperz, Spotify's trap-dedicated playlist across the region. 4 Balvin's certification, awarded in June, for amassing 48 million monthly listeners on Spotify.

2





POVERING A LAND A LAND



Martin Bandier and everyone at Sony/ATV Music Publishing congratulate Jorge Mejia on being named one of Billboard's Latin Power Players.



SOUNDS OF HOLLYWOOD

A New Scoring Feat

Amazon's Homecoming features one of the most ambitious soundtracks ever. Why its music-obsessed director advised his team: "Let's not freak out"

BY MELINDA NEWMAN

S SAM ESMAIL BEGAN CREATING the visual tone for his new Amazon series, *Homecoming*, he harked back to old-school thrillers. "The kind that don't get made anymore," he says. "You take your pick with [Alfred] Hitchcock, [Alan] Pakula, Three Days of the Condor, Marathon Man, the paranoid thrillers of the '70s."

As shooting progressed on the half-hour drama starring Julia Roberts, which premieres

Nov. 2, Esmail provided his editors soundtracks from such like-minded films to patch in as a temporary score until a composer could replicate the mood. "Then I realized it's a little unfair to ask any composer to ape these brilliant scores," says Esmail. Instead, the Mr. Robot showrunner made the unorthodox decision to use only pre-existing scores for the program's musical accompaniment.

That's when things got complicated.

Using existing scores from movies such as The French Connection, Body Heat, Capricorn One, The Eiger Sanction and All the President's *Men* involved clearing the music with all the original rights holders and figuring out a fair licensing price. Since these scores were mainly recorded by union musicians, it also meant working with the American Federation of Musicians to find the performers who played on the sessions to ensure they got paid.

"About a week into production, the editors are cutting, I'm directing on set, I get this rather urgent call from a postproduction supervisor saying, 'The editors need to have a conference call with you. They're very concerned. They think they should add a music composer to the mix [for] additional music for certain scenes that they can't find tracks for," recalls Esmail. He advised everyone: "'Let's not freak out. Let's just dig deep and give it at



Esmail (left) and Homecoming actor Bobby Cannavale.

least a month, and if we still have the problem, we'll revisit.' I think they firmly believed that they weren't going to be able to pull off some of the scenes."

Music supervisor Maggie Phillips says assembling only pre-existing scores was the "most time-consuming" project she had ever tackled, with her team trying an average of 25-30 scores for each scene. Up to six scores were

used per episode, sometimes with multiple cues taken from each score. "It wasn't just finding a score that works," she says. "We had to keep a budget in mind."

The initial plan was to use only orchestral music from '70s films, but the playlist expanded with scores from movies as recent as 2015, as well as the addition of synth-based scores, including **John Carpenter**'s *The Fog* and *Escape* From New York. "There was one piece that we had to lose because the film studio didn't own it and couldn't tell us who did," says Phillips. "We called the composer. He said, 'I did it 40 years ago. I have no clue who owns it.' We had a lot of that." Music budgets range widely, from \$25,000 to \$150,000 per episode for most shows, according to music supervisors surveyed by Billboard, but Homecoming started near the top range and then tacked on another 25 percent as the season progressed, according to sources. "That's my production value," says Esmail. "I don't have dragons, I don't have period outfits. What I think is important is to spend it on music. It's the heart and soul of the show."



New Deals K-pop group **Blackpink** signed with Interscope Records in global partnership with YG Entertainment.

Rostrum Records signed rapper **Rockie** Fresh.

Pitbull left WME and signed with United Talent Agency for worldwide representation.

DJ Oliver Heldens signed with RCA.

Theophilus London inked a publishing deal with Downtown.

Executive Turntable Gibson appointed **James Curleigh**

Miserendino as AEG Europe president.

Pandora named Brad **Minor** vp/head of brand marketing and communications.

Columbia Records promoted **Jay Schumer** to senior vp marketing.

Media Alert

Deezer launched in the Middle East and North Africa.

Drake and Scooter Braun became

co-owners of esports company 100 Thieves.

ASCAP hosted its first all-female songwriting camp with Mary J. Blige



president/CEO.

Universal Music Group named **Giles** Martin its first head of audio and sound, and Jaime Weston executive vp consumer marketing.

Doug Ford left his role as Spotify's head of music culture and editorial.

Alex Hill was named successor to the retiring **Tom** Obits Baltimore rapper Nick Breed was fatally shot at 24.

Electric Picnic founder John **Reynolds** died at 52.

New Orleans rapper Young Greatness was shot and killed. He was 34.

at 91.

22 BILLBOARD | NOVEMBER 3, 2018

DEAR WALTER,

CONGRATULATIONS ON THIS WELL DESERVED HONOR.

BEST WISHES,

SIMON

AND YOUR FRIENDS AT



Brazilian singer Anitta gave a vibrant rendition of her latest single, "Medicina," which won favorite video of the year at the Latin American Music Awards.



24 BILLBOARD | NOVEMBER 3, 2018



Latin American Music Awards

LOS ANGELES, OCT. 25

THE HOTTEST LATIN MUSIC ARTISTS TOOK OVER the stage of Hollywood's Dolby Theatre for the fourth annual Latin American Music Awards. CNCO and **Ozuna** were the big winners of the night, taking home three awards apiece, including favorite duo or group for the former and album of the year for the latter's Odisea. But despite the male victors, the ceremony showcased female empowerment throughout the evening: A quintet of women — Aracely Arámbula, Becky G, Gloria Trevi, Leslie Grace and Roselyn Sanchez — hosted the proceedings. Daddy Yankee, accompanied by an orchestra, honored breast cancer survivors with his performance of "Yo Contra Ti" ("Me Against You"), and Trevi delivered a powerful and personal speech about the #MeToo movement before livedebuting her anthemic "Ella Soy Yo" ("I Am Her") that stands with victims of abuse. –BILLBOARD STAFF







ANITTA, 2, 6: RICH FURY/GETTY IMAGES. 1: JESSE GRANT/TELEMUNDO/NBCU PHOTO BANK/GETTY IMAGES. 3: ALBERTO RODRIGUEZ/TELEMUNDO/NBCU PHOTO BANK/GETTY IMAGES. 4: JC OLIVERA/ TELEMUNDO/NBCU PHOTO BANK/GETTY IMAGES. 5: FREDERICK M. BROWN/GETTY IMAGES. 1 Latin AMAs co-host Becky G won two awards: favorite female artist and favorite urban song for her "Mayores" ("Older") collaboration with Bad Bunny. 2 Maluma accepted the Extraordinary Evolution Award onstage. 3 Prince Royce and Ludacris joined Pitbull (center) for their live-performance debut of "Quiero Saber" ("I Want to Know"). 4 Co-host Grace on the red carpet. 5 From left: Christopher Vélez, Richard Camacho, Erick Brian Colón, Joel Pimentel and Zabdiel de Jesús of CNCO in the press room. 6 Farruko brought the fiery energy of his native Puerto Rico for his "Inolvidable" ("Unforgettable") performance.

TELEMUNDO



7 DAYS on the SCENE



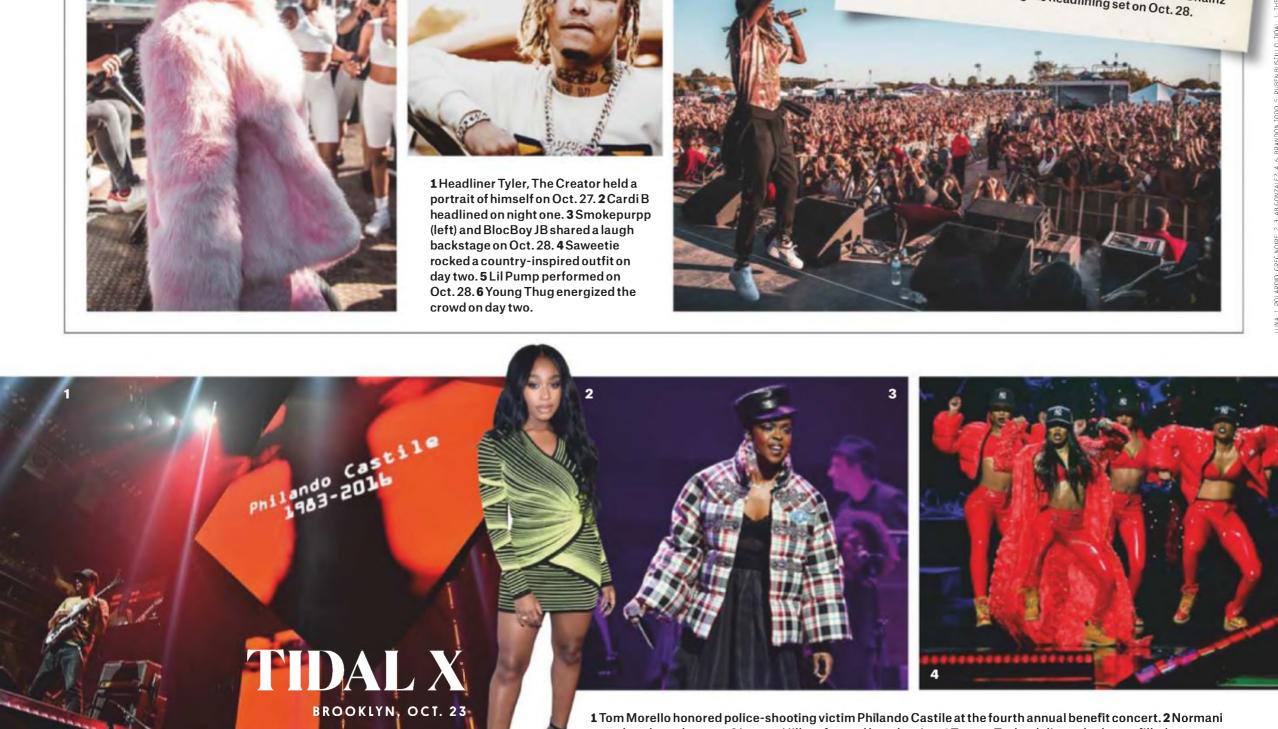








backstage on Oct. 28.4 Saweetie rocked a country-inspired outfit on day two. **5** Lil Pump performed on Oct. 28.6 Young Thug energized the "San Antonio you know what I came to do!!! Sooo much [love] and energy last [night] I really appreciate that," posted 2 Chainz on Instagram following his headlining set on Oct. 28.



26 BILLBOARD | NOVEMBER 3, 2018

posed on the red carpet. **3**Lauryn Hill performed her classics. **4** Teyana Taylor delivered a dance-filled set.

CONGRATULATIONS Walter Kolm

ON BEING NAMED BILLBOARD'S LATIN

EXECUTIVE OF THE YEAR!

FELICIDADES CAMPEÓN POR ESTE LINDO RECONDCIMIENTO Es fruto de tu perseverancia y tenacidad me siento feliz y agradecido de tenerte como manager pero más aún como mi amigo, felicidades wallie!!

JUAN LUIS LONDONO



Halloween 2018

VARIOUS LOCATIONS, OCT. 24-27



3

1 Rita Ora went as Post Malone to the KISS Haunted House Party at SSE Arena, Wembley in London on Oct. 26. **2** G-Eazy, dressed as Two-Face, performed at Stillhouse's Night of the Fallen Halloween Party at New York's Marquee Nightclub on Oct. 27. **3** Rande Gerber (left) and Dave Grohl attended the Casamigos Halloween Party in Beverly Hills on Oct. 26. **4** Harry Styles channeled Elton John at the Casamigos Halloween Party. **5** Joey Fatone (left) and Izabel Araujo as *The Shining*'s Grady twins at CATCH Las Vegas on Oct. 27. **6** Eve visited Knott's Scary Farm in Buena Park, Calif., on Oct. 24.





1 Poppy dressed as Marie Antoinette on Oct. 28. 2 Mumford & Sons' Marcus Mumford (left) and Ben Lovett performed on Oct. 26. 3 Lizzo as Sailor Moon on Oct. 27. 4 Ty Dolla \$ign on Oct. 27.

FELICITACIONES WALTER KOLM billboard'S LATIN POWER PLAYER EXECUTIVE OF THE YEAR



"El hombre que trabaja para el artista muestra su nobleza y su verdadero amor por la industria.

Gracias Walt por hacer equipo con nosotros."

CARLOS VIVES





CONGRATULATES BILLBOARD LATIN POWER PLAYERS 2018 **ALEX MIZRAHI** LUANA PAGANI **ROB MARKUS RICHARD LOM JORGE JUAREZ** DAVID WEST DELLA ORJUELA

MCHEL VEGA

THANK YOU FOR ALL THE SUPPORT YOU'VE SHOWN US!

NEDERLANDERCONCERTS.COM

Geiger photographed Oct.8 at The Friend in Los Angeles. Hear her talk about working with Mendes and more at billboard.com/videos.

> PULSE MISIC GHT NOW

F

BEGINAGAIN

Singer-songwriter Teddy Geiger left her teen-heartthrob days behind after coming out as transgender, all while co-writing hits for Shawn Mendes and recording a new album

BY STEVEN BLUM PHOTOGRAPHED BY BRIGITTE SIRE



the beat

TEDDY GEIGER'S EYELIDS FLUTTER AS SHE repeats the phrase, "My mother makes marvelous meals." Here at a Vietnamese restaurant in Los Angeles' Silver Lake neighborhood, she's deep inside herself, trying to decipher which octave feels most comfortable, most true to who she is. After hovering in a helium-high range, she lets her voice drop into a lower, but still fem, register.

"If I let it settle here, this feels pretty natural," she decides, taking a long sip of her iced tea. Constantly monitoring the femininity of her voice, she notes, is "a real pain in the ass."

Geiger, who was marketed as a teen heartthrob in the mid-2000s, presents differently these days. It has been a little over a year since she revealed to her fans that she was transgender, which she announced with a post on Instagram. She did so while co-writing chart-topping hits with **Shawn Mendes**, including "There's Nothing Holdin' Me Back" and "In My Blood," as well as landing placements on the Billboard Hot 100 for **One Direction** and **5 Seconds of Summer**.

Seemingly overnight, the 30-year-old artist may have become the most influential person in music production who also happens to be openly trans. But she's still trying to figure out what exactly that means. "When people tell me that, I feel like **Cuba** [**Gooding Jr.**]'s character in *Jerry Maguire*, who says, 'I just want to play football!' I'm like, 'I just want to make songs!'"

On Nov. 9, Geiger will release *LillyAnna*, an album named after a pseudonym she used on the internet during her teenage years. It's her third album and first as an out transgender woman an eclectic, experimental pop record that explores topics like cults and using drugs to find a more authentic self. She began recording the album before transitioning, but Geiger is still hesitant to ascribe the sound to a specific state of mind — it was more like a "cloudy" feeling, she says, of being close to knowing what she needed to do for herself to feel at home in her body, but not sure how she would get there. "It feels like a lifetime ago," she says now.

Geiger explains that the timing seemed right,

particularly in an era when pop culture's idea of gender identity and expression is evolving. She has long wrestled with her own gender identity. Before becoming a behind-the-scenes hitmaker,

she was packaged as a teenage sex symbol. Her 2006 debut, *Underage Thinking*, reached No. 8 on the Billboard 200, and she dabbled in acting with a supporting role in the 2008 film *The Rocker*. But fame was a straitjacket. Geiger chafed at wearing Ed Hardy and other bows' clothes that sh

other boys' clothes that she found ugly, as well as the expectation that she would maintain a wholesome image.

"It made me look at myself from the outside in, if that makes sense," she recalls. "That image



of who I was publicly was so solidified. You're that person. And it wasn't even close to a true representation of where I was in my life." Meanwhile, her body was changing — a

"That image of who I was publicly was so solidified. It wasn't a true representation of where I was in my life." —Geiger

process she "wasn't loving." (In her younger years, Geiger would sometimes be mistaken for a girl at sleepovers.) As she began dating, she found it even harder to be her authentic self. Whenever she had a new girlfriend, she was always acutely aware of that one drawer with all

of her most comfortable, feminine clothing, and what might happen if it was discovered.

It took until very recently for Geiger to find the confidence to share her true identity with family and friends, and even leading up to *LillyAnna* she was being treated for anxiety. "I was really scared at first," she says. "I kept things vague, like, 'So, I've been thinking about... if maybe someday... I would... transition.' But as soon as I realized how supportive everyone was, I was like, 'Yeah, let's do this as soon as possible, please, thanks.'"

Falling in love with *Schitt's Creek* star **Emily Hampshire** helped nudge the door open further. (They announced their relationship in an Instagram post in August.) Still, says Geiger, identity is a "weird" thing, particularly when you have to constantly meet with doctors to actualize your gender, or train your vocal chords to rest effortlessly in your ideal octave. Above all, it's difficult to be confronted, over and over again, by the gulf between the self you want to project and the one you think you're currently projecting.

"I realized the other day, like, 'Shoot, I've been working super hard on transitioning,' " she says. "Which is great, but I'm also excited for a day when it's not something that I have to actively think about." Geiger is optimistic about taking on this process in public, and today, feels a spark of hope: "There's just so much more freedom now."

I'm Voting Because...

As President Donald Trump's policies on transgender rights, immigration and gun safety continue to polarize the nation, artists share why they're more inspired than ever to vote in the midterm elections on Nov. 6

Kesha

"Our generation can force our government to focus this country back toward the principles it was founded upon: equality and freedom for all."

Dan Reynolds

"If I want a progressive, safe future, I must vote. Otherwise, my words on Twitter, Facebook and the stage are meaningless."

Brandi Carlile "I have a family exclusively comprising women, LGBTQ people, one immigrant and two little girls."

Bethany Cosentino

"I want to protect the rights of my body and the bodies of all women."

-GIL KAUFMAN

FELICITACIONES INTERNET E SUBJECT SUBJ

billboard 'S LATIN POWER PLAYER EXECUTIVE OF THE YEAR



Gracias por tanto" WISIN

Nilin

the beat

From left: Yauch, Diamond and Horovitz in Chicago in 1987. Below: Onstage at the 2007 Montreux Jazz Festival in Switzerland.

Q&A

BOYS To Men



"Some things you remember more than others," says **Adam "Ad-Rock" Horovitz**, who, along with **Michael "Mike D" Diamond**, are the surviving members of seminal hip-hop trio **Beastie Boys**. It helps explain why it took them so long to assemble *Beastie Boys Book*, a newly published 571-page memoir about the group's rise that features photos, lists, diagrams, illustrations and contributions from famous friends like **Amy Poehler** and **Wes Anderson**. The tome is sprawling, discursive and bittersweet, following third Beastie **Adam "MCA" Yauch**'s death from cancer in 2012. Diamond and Horovitz, both 52, discuss how the book stands as an affectionate, moving tribute to both MCA and their legacy.

What was the early driving force behind the book?

poet] **Rene Ricard**, but then he passed away. [Chef] **Roy Choi**,

Beastie Boys were a product of a specific time and place:

TOVE LO'S FAVORITE THINGS...

Tove Lo soundtracked dancefloor debauchery and heartbreak on the club-ready *Blue Lips* in 2017. On Oct. 19, she turned the album into a short film of the same name that follows two friends on a party-fueled road trip. For the 31-year-old singer, that journey doesn't have an end in sight as she works on her fourth LP. Even when she has rare downtime at home, a few items help her keep the celebration going.



...in her kitchen "I always have champagne in the fridge because there's always a reason to celebrate. Either this organic one called Bellissima, or Veuve [Clicquot]." Tove Lo



...in her makeup drawer

"Glitter jars. I'm not great at doing my own makeup, so it's a good savior when I can just throw that over my eyes. I usually bring it on tour and when I go out dancing. It makes everyone happy."



...in her handbag

"I have this little bag of crystals. It's supposed to help you deal with bad energy. It always gets taken in [airport] security, and they're like, 'Is this a weapon?' And I'm like, 'No, it's an aura cleanser!' " —TATIANA CIRISANO

Why are Christmas albums released the last weekend of October?

ASK BILLBOARD ANYTHING

On Oct. 26, the first major crop of Christmas releases arrived, from John Legend, Gwen Stefani and **Pentatonix**. But with the holiday itself over two months away, what's the rush? "The straight answer is the physical market," says John Fleckenstein, co-president of RCA Records, Pentatonix's label. "Christmas albums tend to be multigenerational, and thus, they skew very heavily on the physical side." He explains that in the United States, stores like Target and Walmart start holiday in-store marketing and positioning around Nov. I, "so anybody who's going for a broad-base national play with their album will need to get a physical version into stores by the end of October." Pentatonix's previous Christmas release, 2017's A Pentatonix Christmas, hit No. 1 on the Billboard 200, and now, according to industry forecasters, its latest arrival, Christmas Is Here!, which RCA released Oct. 26, could earn around 15,000 equivalent album units in the week ending Nov. 1. "We've been doing this for four years with these guys," says Fleckenstein. "They are a force at this point."

DIAMOND The inception happened when [Yauch] was still alive, and we were working on a record at the time. He was really inspired by and loved **The Who**'s *The Kids Are Alright* film. He started moving the puck along on that, saying, "We should start doing something like this."

What was the emotional state going through it?

HOROVITZ The whole thing is abstract. There were days when everything was fun, there were days when everything was sad and reflective - "can't talk about this right now" kind of <u>thing</u>.

How did you choose who would contribute guest essays?

HOROVITZ The first person we thought to ask was [art critic/

we're friends, and he's a great cook, and we talk about food so much in our records, so we thought, "Let's add a cookbook." We asked [writer] Luc Sante, who is so eloquent, to write his thing, saying the city is a mixtape. It was like having guests on a record - like, Amy Poehler is Offset.

As you were making the book, were there any stories that you wish Yauch could have added? DIAMOND There was so much

childhood stuff. Yauch would always have these crazy, "This time that so-and-so and I..." stories that formed him. He was a guy who just embraced experiences, and that was something we tried to get across in the book.

early-'80s New York. Why was that a special moment in history?

DIAMOND We were teenagers, and it was all unfolding before our eyes. All the music was happening in one place - a salsa club here, a hip-hop club over there, a jazz club over there. Now, of course, it's all on everyone's phones. HOROVITZ I feel like every generation feels the same thing. I'm sure **Migos** is psyched that it's 2018. The internet is definitely a line in the sand. It has to be. It's so massive. It's not like, "Back in my day we didn't have electricity, and now you kids do have electricity," but it's pretty fucking major.

-MARK RICHARDSON

-LYNDSEY HAVENS

LIONEL

BEASTIE BOYS: PAUL

Felicitamos a a nuestro amigo **Walter Kolm** por ser elegido el **"Ejecutivo del Año"** por la revista Billboard.

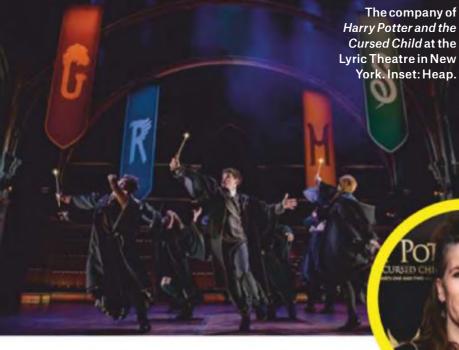


Shinoda at work on the Art Wall at the Pop Art Show in Santa Monica, Calif., on Sept. 27. He created a site-specific mural during the exhibit where attendees were encouraged to add their own touch, much like he's now doing on tour.

'Art Therapy Is A Very Real Thing'

Following the death of **Linkin Park**'s **Chester Bennington** in July 2017, the band's co-founder **Mike Shinoda** didn't slow down. Instead, the 41-year-old got to work on *Post Traumatic*, his first album under his own name, which he released in June, as well as a renewed outlet of expression: painting. "I was using [music and painting] as a diary. There's something therapeutic, but also autobiographical, about both," he says. Shinoda, who graduated from the ArtCenter College of Design in Pasadena, Calif., in 1998 (where he studied illustration and graphic design), created a series of 10 evocative paintings that explore his love of street art — one of which he used for his album cover. He credits his creative output with playing a significant role in helping him process the loss of Bennington, which is why he has continued to create even while on his first solo tour. Since the tour's kickoff on Oct. 10, Shinoda has offered VIP mural workshops ahead of each show. "Art therapy is a very real thing," he says. "It's a phenomenal tool." — ADRIENNE GAFFNEY





36 BILLBOARD | NOVEMBER 3, 2018

How To Record Like A Wizard

Imogen Heap created 100 music cues for the play *Harry Potter and the Cursed Child*, the latest installment in **J.K. Rowling**'s universe, which tells the story of a grown-up Harry and his son. The show, split into two segments and clocking in at five hours, is running in London and on Broadway. On Nov. 2, the 40-year-old Heap will release The *Music of Harry Potter and the Cursed Child*, a further evolution of her work for the stage. Free of dialogue and sound effects, the 42 tracks are divided into four suites representing the different acts, for which she tapped into "different sound worlds" by following a few steps.

1. RECYCLE MATERIAL

Much of the *Cursed Child* score was adapted from Heap's catalog. "The kind of density of variety that they wanted in the play, and the depth of production of the types of pieces of work they wanted, I would not have been able to do that if I'd started from scratch," she says.



"Conceptually, some of the pieces are more of a Rorschach test," says Shinoda of his new series, which includes "Visions" (left). "They weren't intended to be highly analytical or communicate a specific story, but I know what I was thinking about while I was making them, and it's there inside the piece. You can just feel it."



Of "Trial and Error" (above), Shinoda says, "I know that as I was dealing with the things that happened a year ago, I was sorting through a lot of those [emotions] in my work."



MY SCENE: CHICAGO

TWEEDY'S TRIED-AND-TRUE

The Wilco frontman lists the hometown artists who have influenced him the most

"Rock'n'roll memoirs are a lowstakes literary genre," says singerguitarist Jeff Tweedy. Naturally, he wrote one himself: Let's Go (So We Can Get Back): A Memoir of Recording and Discording With Wilco, Etc., out Nov. 13. "I wanted to temper my literary aspirations," he adds, "and have it feel conversational to anybody who's interested in sitting down and talking to me." The result is an open and often humorous account of his southern Illinois childhood, the adoption of Chicago as his home, parenthood and addiction. Tweedy, 51 and sober, will follow his nonfiction debut with a new solo album, Warm, due Nov. 30. He says, "I tried to pick the songs where I could feel in the room that people were listening."



FAVORITE LEGEND: HOWLIN' WOLF

"I ask myself in the studio, 'Would Howlin' Wolf give a shit about this?' Because the answer is almost always

no. He was such a raw talent that there was no concept of failure. I could've picked a million people from the Chess Studios era, but I'm most inspired when I listen to him."



FAVORITE ESTABLISHED ARTIST: MAVIS STAPLES Anybody who comes contact with Mavis [leaves] feeling like they're lucky. She has that effect on people. She's such a great presence in my life. The only thing I wish is that more people were paying attention to her all the time. Even though she's killing it out there and has a lot of people's ears, it's less than I feel she deserves."

Shinoda has long been inspired by anime and comics, and cites visual artists Haruki Murakami, James Jean and KAWS as inspirations. His recent work, which includes "Connected" (left), uses mixed media: collages of photos, ripped paper, drawings and painting. He then adds layers of acrylic, ink, charcoal and spray paint.





2. CARRY YOUR TOOLS AROUND

Heap's "secret weapon" was developed just in time. Virtual instruments company Soniccouture visited her studio and created digital versions of her favorite "weird" instruments, like the mbira and the Marxophone, which has tiny hammers that bounce off strings.

3. RECORD ON THE GO

The evolving nature of the play meant that Heap was recording vocals right from her seat as rehearsals were unfolding: "When everyone went off to lunch or left in the evening, I'd sing some vocals directly into my computer and then would work away with those."

4. DON'T GET TOO ATTACHED

Heap had to get accustomed to the collaborative environment of theater. "You've just got to give in if someone thinks something isn't working," she says. "It might be your favorite, favorite thing. And you've got to learn not to be precious."

-ESTHER ZUCKERMAN



FAVORITE RISING ACT: OHMME "Where a lot of acts use the guitar in ways that diminish the instrument, [the rock duo of **Sima** Cunningham (left) and Macie

Stewart] play in an atypical way that highlights it. And live, they're just freaks, a machine. They're doing something bold and imaginative with their voices that I don't think I've heard before." -JOSH TERRY

the beat

LIFESTYLE

Deck The Halls Like A Rock Star

How do Elton John, Jennifer Lopez and Luke Bryan decorate for Christmas? Usually with the help of their go-to interior designers. A few of those experts share how to create a picture-perfect atmosphere by following this year's biggest trends in trees — and avoiding holiday clichés

BY ADRIENNE GAFFNEY

CHOOSE A THEME

Jeff Andrews, who has worked with Ryan Seacrest and the Kardashians, says locking down a motif is the first step for designing a tree. "Think of something that's outside the box, like decorating with all-natural feathers," says Andrews, author of the upcoming book *The New Glamour: Interiors With Star Quality.* "Then tie your tree in with how you wrap your presents [so there's a] common thread through your whole holiday experience."



HIT THE FLORIST

Martyn Lawrence Bullard's clientele, which includes Elton John, Cher, Christina Aguilera and Ozzy Osbourne, favors adorning trees with real flowers. "You create unbelievable magic, as well as a wonderful smell, if the flowers are fragrant, like narcissus," he says. Bullard suggests putting them in small water vials, usually offered for cheap from a florist, and simply inserting them into the tree: "It creates an impactful, high-glamour look."



KEEP IT SIMPLE

Thom Filicia has created Christmas displays for **Jennifer Lopez** and Radio City Music Hall in New York. Lately he has noticed a move toward less flashy holiday décor in favor of a more homey feel. "I did one tree that was made with all Scandinavian handmade naturalwood pieces [with] beautiful red leather strings," says Filicia. "We also used real candles clipped on to it. It was pretty because it was so simple."



TRY A TONAL APPROACH

Clockwise from top left: Lopez, Aguilera, John, Cher and Osbourne.

Nashville designer **Chad James**, a favorite of **Luke Bryan** and **Rascal Flatts' Joe Don Rooney**, says that recently, "I see a lot of [people] using different shades of green together." He advises clients to decorate with plants that don't scream Christmas, like succulents or ferns. For those with a blue spruce tree, James suggests grassy green moss and dark green magnolia. "There's something very beautiful about tone on tone."





Two 'Years' Later

After breaking out with "7 Years" in 2016, Lukas Graham finds a new maturity

Lukas Forchhammer never expected to be a Grammy contender. But after his band, Lukas Graham, dropped the sweeping midtempo ballad "7 Years" — which became the fourth top-selling digital song in the United States in 2016, according to Nielsen Music — it earned three nods, including record and song of the year, pitting the act against **Beyoncé** and **Adele**.

Forchhammer was shocked by the recognition but still disappointed when he left the awards show empty-handed. "My girlfriend reprimanded me: 'Get your act together and celebrate the fact you were nominated,' " recalls the 30-year-old frontman. "She was, of course, completely right. How could I be mad about something that [was never] mine?" So when the band, which includes drummer **Mark Falgren** and bassist **Magnus Larsson**, regrouped to record its recently released third project, the soul-pop 3 (*The Purple Album*) — the color is a nod to Forchhammer's daughter **Viola** — it took an unexpected approach. "Instead of, 'Can we do it again?,' we tried to focus on, 'What are we good at?' " says Forchhammer.

He swapped songs about booty calls and crushes on sex workers, which appear on the group's self-titled U.S. debut, for lyrics that cover his current reality as a father and fiancé in his 30s ("I wish I could be a stay-at-home dad," he sings on "Lullaby"). The approach is working — lead single "Love Someone," an acoustic-pop track, has risen to No. 20 on *Billboard*'s Adult Top 40 chart.

"I'm more confident in this moment,"



says Forchhammer. "No matter how good or bad [the reception is to the album], I've been a good father through it. I've been good at taking care of my family."

But even with his new perspective, Forchhammer hasn't entirely let go of the past. "We still have a lot to conquer," he says. "We never won that Grammy."

-CAMILLE DODERO

FELICITACIONES WALTER KOLM

billboard 'S LATIN POWER PLAYER EXECUTIVE OF THE YEAR

Felicidades Walter. Es un privilegio estar asociado al executive player.

JOSE PUIG



THE ANTI-LABEL LABEL

PUBLISHING MAVERICK KOBALT RAISED \$150 MILLION TO GET INTO THE LABEL SERVICES GAME AND SNAP UP TODAY'S RISING STARS. CAN IT SUPPORT THOUSANDS OF "MIDDLE CLASS" ACTS WITHOUT TAKING THEIR COPYRIGHTS?

WILLARD AHDRITZ IS LOUNGING IN HIS brightly lit office in Manhattan's West Village, a jazz record spinning on a turntable in the middle of the room. The Swedish-born executive is 18 years into his reign as founder/CEO of publisher and rights administrator Kobalt, and though his big-spending company hasn't turned a profit to date, he's oozing confidence about his latest, \$150 million bet: AWAL, a full-service recordedmusic company offering marketing, promotion, A&R, distribution and licensing for some 25,000 artists ranging from industry vets like Nick Cave to emerging acts such as Rex Orange County, Little Simz and Kevin Garrett.

"It was time for the global streaming label," says Ahdritz, who named his first CEO of recorded music, Lonny Olinick, in January; rebranded Kobalt's recorded-music division under the AWAL umbrella in March; doubled the label-services staff; and acquired independent radio-promotion company inzune in June. "You saw what happened with Chance the Rapper. Now it's possible to break out bands in the streaming world."

Not that it's going to be easy: Kobalt is just one of many companies now jumping into the label game as streaming revenue rises. Intensifying the competition, Spotify has started inviting artists to ditch these very label-service providers and upload their music straight onto its fast-expanding platform. (Spotify's new deal with DistroKid will soon allow artists to use Spotify to place their music directly on other platforms, too.) Making money, meanwhile, will be even harder for Kobalt than its label rivals because of Kobalt's guiding principle and most seductive selling point: It lets artists keep full ownership of their copyrights. But the excitable and verbose Ahdritz, 54, believes his timing is perfect, and unlike his major-label competitors, he's glad that some of his AWAL artists have been experimenting with Spotify's direct-upload feature. "Kobalt was designed for this moment," says Ahdritz, rattling off a series of predictions he has made over the past decade that have since come true, such as the dominance of streaming. "We are here to service creators — it's very simple." ("If you're humble, it's difficult to blow your own trumpet," he adds with a smile.)



Indeed, Ahdritz has been planning for this moment for years. In 2012, Kobalt purchased AWAL — short for Artists Without a Label — a Olinick (left) and Ahdritz photographed Oct. 24 at Kobalt in New York.



Europe-based digital distributor that quickly became an incubator of sorts for Kobalt's fledgling artist/label services division, separate from its primary publishing administration business. At the time, Spotify had been available in the United States for just six months, and streaming was still largely a foreign concept stateside. But Ahdritz saw how streaming's growth could position Kobalt to help more performers make a living independently, just as the company was already doing on the publishing side for star songwriters like Thom Yorke and Rufus Wainwright.

The sales pitch to label clients, just like publishing clients, was simple: ownership. "As the artist, you keep ownership, and that's the fundamental difference," says Kobalt chief marketing officer Ryan Wright. "We invest in *your* vision. It's just a different way of looking at it. It's your music, and we're investing in your music and your career. So you have freedom and control."

AWAL is the anti-label in other ways, too: Its executives love YouTube (for turning music videos from loss leaders into revenue generators) and cater to what they call music's "middle class."

Kobalt's artistfriendly deal structures have frustrated its majorlabel rivals, driving up the price of signing talent. The company won't share specifics except to say that the splits are, "if not opposite, definitely close to it," according to Wright.

That suggests AWAL is paying out

as much as 80 percent of streaming revenue to its artists — as Ahdritz estimates it, eight times more than the traditional record deal would allocate. Of the \$150 million investment, Ahdritz says much of it went toward artist advances, which range from thousands to millions of dollars per signee, while Olinick says he was able to double his team, bringing in executives from the major-label system and digital streaming platforms.

In the year that ended June 30, 2017, Kobalt's

words, "push the button," promising 100 new hires to go all in.

"To me, AWAL is, if you were starting a recordedmusic company from scratch today, what would you create?" asks Olinick, a former artist manager and major-label veteran who joined Kobalt in 2016 as chief of strategy. "For us, it's about having the kind of capabilities that meet the needs of the best artists in the world who are looking for an alternative business model, who are looking to control their rights, who are looking for full transparency in their data, but who aren't looking to trade down on the quality of the service that they're getting."

Already, AWAL has had success with artists like Lauv, whose song "I Like Me Better" was released through AWAL in May 2017 and, through a partnership with Spotify and a radio-promotion campaign with AWAL, reached No. 7 on *Billboard*'s Mainstream Top 40 chart and No. 27 on the Hot 100. And AWAL has attracted talent away from the major labels, signing deals with artists like deadmau5 and Laura Marling.

"To simultaneously trust an artist to make the record they want to make while also committing to

> supporting it is such a rare find in the music industry," says Betty Who. Nine months ago, the dance-pop singer-songwriter signed with AWAL after a stint on RCA. "They are as equipped as any major label to support my career."

AWAL is proud that some of its acts have taken part in Spotify's

direct-to-artist initiatives: Lauv, for example, received marketing and editorial support as part of Spotify's RISE program; DJ-producer Michael Brun, meanwhile, took part in Spotify's directupload beta program, with AWAL's blessing. Olinick sees AWAL's role as "complementary" to what Spotify is doing, rather than adversarial, adding that "it's all about artist empowerment."

"We see it not changing our role," he says, "which is really to distribute across all platforms

KOBALT WAS DESIGNED FOR THIS MOMENT. –AHDRITZ

revenue grew 23.5 percent over the prior year, but its losses ballooned, too — up nearly 70 percent, to \$34.8 million. Between its music divisions and its Kobalt Capital investment fund, the company has raised over \$1 billion through the years from the likes of Google Ventures and Hearst, leveraging its investments in publishing catalogs to pay off its debts.

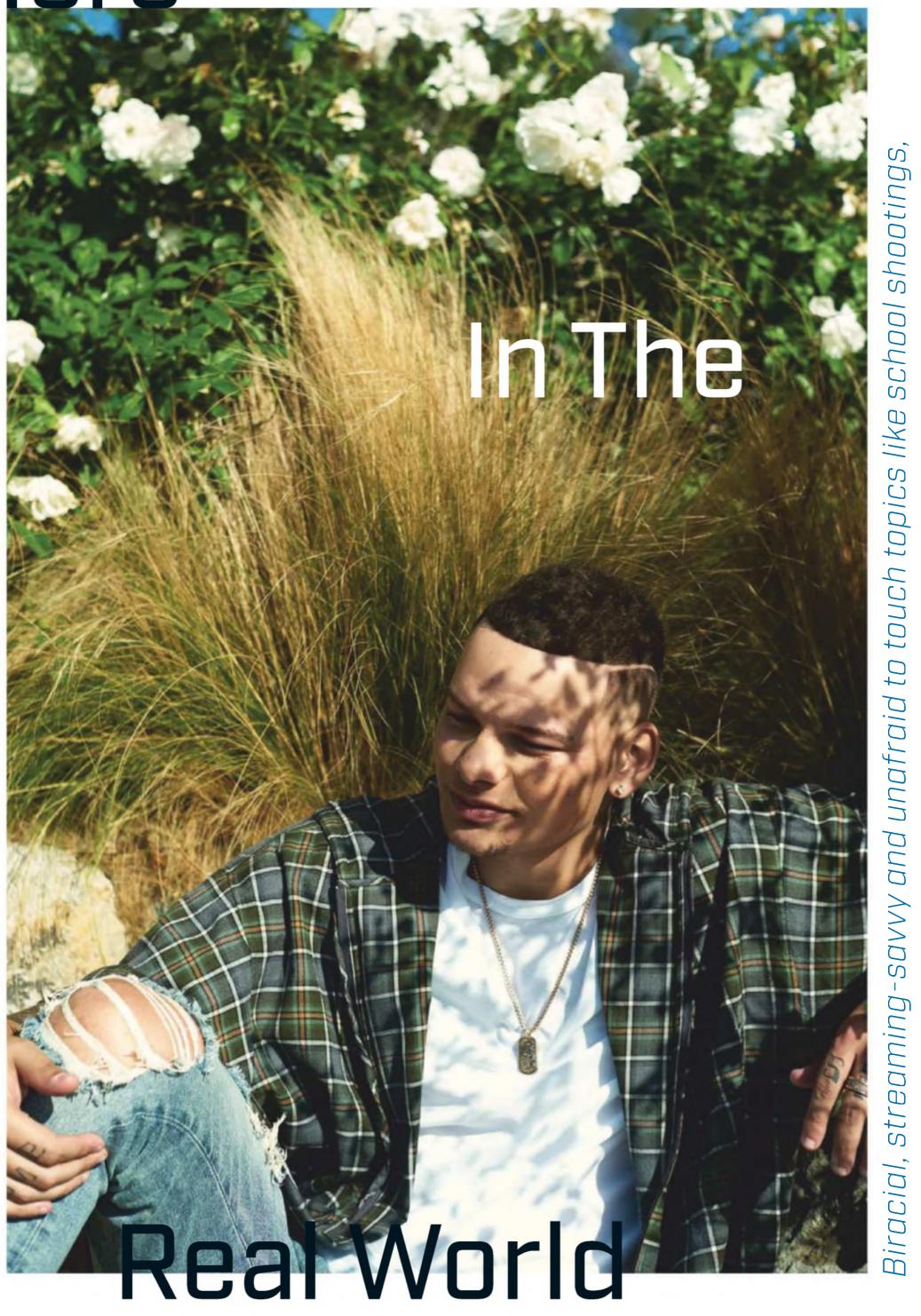
Ahdritz sees Kobalt playing the long game, sacrificing short-term payouts for eventual domination. It's the same story Spotify is selling to its investors in the stock market: Once we take over, once we become indispensable, you'll see your return on investment. As Ahdritz says, "You don't build a global business overnight."

KOBALT BEGAN OFFERING LABEL SERVICES TO artists in 2013, but it wasn't until January of this year when Ahdritz decided it was time to, in his and generate insights across all platforms, to provide services on and off the platforms, to provide marketing services and radio services and physical distribution and synch licensing, to provide analytics across different platforms, to provide funding."

After waxing philosophical for a stretch about the global opportunities for growth in the music business, Ahdritz stops himself. He had been out each of the past few nights — the T.J. Martell Foundation dinner in Manhattan on Monday; Nine Inch Nails at Kings Theatre in Brooklyn on Tuesday; Robert Glasper at the Blue Note in the Village on Wednesday — and hadn't gotten much sleep. But sometimes, he explains, that's the biggest reward. "What I'm proud of is that yesterday I got a hug from a great jazz musician," he says of Glasper, his publishing client since 2015. "To be a true, trusted partner? That's what I do it for." •

GROOMING BY LAURA COSTA AT ENNIS

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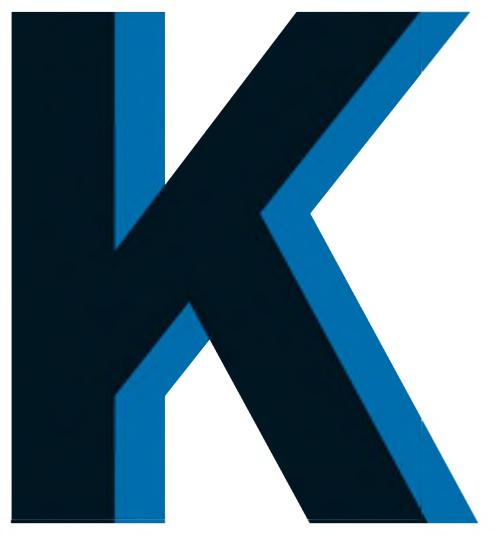


Kane Brown is the future country music didn't know it had. He just needs to ||Sts|Wrong| by marissa R. Moss | photographed by kwaku alston keep proving the traditiona

42 BILLBOARD | NOVEMBER 3, 2018

Brown photographed Oct. 8 in Malibu, Calif. Styling by David Thomas. Opposite page: He wears a Barneys New York T-shirt, Balenciaga zipped hood shirt and Ksubi jeans. This page: He wears a James Perse T-shirt. Watch Brown play First, Best, Last, Worst at billboard.com/videos.





KANE BROWN'S MODEST SUITE HERE AT THE DOWNTOWN Los Angeles Westin is quiet but for the buzz of clippers currently freshening up the country sensation's fade. It's the night of the American Music Awards (AMAs), and Brown, nominated in three categories, sits nervously at a desk while CT, his barber, scuffs around on the beige carpet in a pair of Gucci slides.

Brown's manager Martha Earls swipes glasses from the bathroom for a champagne toast while his stylist smooths out a purple tie-dye jacket. There's some debate over whether Brown should wear a hat on the red carpet. The man himself is in favor — "I just want to feel like me," he says — but Earls carries the day when she suggests it's better to "show off the fade."

Tonight is the latest Big Deal in a short career full of them. It's Brown's first awards show outside of country ceremonies, and fans of all genres vote to determine the winners, which is good news for an artist who made his name through a series of viral YouTube country covers. (*Billboard*'s part company, Valence Media, also owns dick clark productions, which produces the AMAs.) "I just think it's going to happen," says Nikki, a member of Brown's management team. She's wearing Kane Brown merchandise head to toe, including her slippers. "I wonder who you're going to be standing next to on the carpet. Cardi? Migos?"

Brown shrugs. "I can't really talk right now," he says, pointing to the whitening strips on his teeth, though he is able to comment on some mozzarella sticks he had last night at The Nice Guy, a hot spot in West Hollywood. "They're the best I've ever had." He hasn't been eating haute bar food for long. Three years ago, Brown was working at FedEx and trying to join the Army, which didn't approve of his neck tattoos. In that short time, he has gone from viral sensation to one of the biggest country artists in America, skipping over the usual Nashville road map of radio tours and dive bars. With songs that are meant to slide into a playlist between Khalid and Carrie Underwood, Brown's closer to what the average American actually looks like, in a generation where identity is more fluid – and crucial, and debated – than ever. Brown is biracial, and while he hates to be taken as a token, he understands his significance as a rare nonwhite face on Music Row. Nor is he trying to blend in. He doesn't, for example, have a deal for a line of cowboy boots. Instead, he's a New Era brand ambassador for the 2018-19 football season. In Brown, fans see themselves – and it's resonating far beyond Nashville.

self-titled LP went platinum, and in 2017 he became the first-ever artist to top all five *Billboard* country charts at once: Top Country Albums; Country Digital Song Sales, for the double-platinum single "Heaven"; and Country Airplay, Hot Country Songs and Country Streaming Songs for the triple-platinum "What Ifs," his duet with Lauren Alaina. With each new record, he's forcing Nashville to reconsider what it means to achieve mainstream success, and how to get there.

In a few hours, Brown will appear at the AMAs to present a prize to XXXTentacion's mother, striding comfortably across the same stage that will have just hosted performances from Taylor Swift (with a giant snake), Imagine Dragons (with a flaming car) and Cardi B (with Dolce & Gabbana pompom hot pants). This ain't the Country Music Association (CMA) Awards, where the night's antics are often confined to Brad Paisley and Carrie Underwood's family-friendly zingers. Brown, in Off-White sneakers and that purple jacket from the designer Amiri, a favorite of LeBron James, fits right in here. His music does too: He's singing in his warm Southern baritone about partying and love but also about growing up in poverty. Many of his fans might not know about Porter Wagoner, but they sure know about Post Malone.

With his new album, *Experiment*, Brown is about to become inescapable, arguably changing the future of country forever. "A die-hard country fan, they're not going to a Drake concert," says Brown. But those Drake fans? They're coming to him, and they're waiting outside the AMAs red carpet, screaming his name. Freshly shorn and dressed, Brown heads down the hallway humming Zedd and Maren Morris' "The Middle" with a quiet swagger in his step, ready to greet them.

Ain't No Topping Him Now



Brown is selling out arenas on his Live Forever Tour, his

S MANY FANS AS BROWN HAS, THERE ARE PLENTY of folks who wish he would stay out of country altogether. To them, he symbolizes an almost deep-state-like assault on tradition. *Experiment*, however, contains one of the most "country" songs from a male artist on Music Row this year: "Short Skirt Weather," a bit of Alan Jackson-era tongue-in-cheek pop/honky-tonk. Despite Brown's come-up covering George Strait in those now-famous YouTube videos, people still feign surprise when he mines country history. (For the record, *Experiment* uses just about every instrument in the lexicon of twang: Dobro. Banjo. Mandolin. Slide and steel guitar. Fiddle. Ganjo.)

"There was a woman the other day saying that it's awesome to see someone bringing back '90s country, but





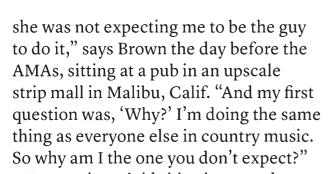
Total on-demand streams in the United States. He has three top 10s on the Country Streaming Songs chart.



Simultaneous No. 1s on all five of *Billboard*'s country charts in 2017. He is the first artist to top all of them at once.



NOVEMBER 3, 2018 | WWW.BILLBOARD.COM 45

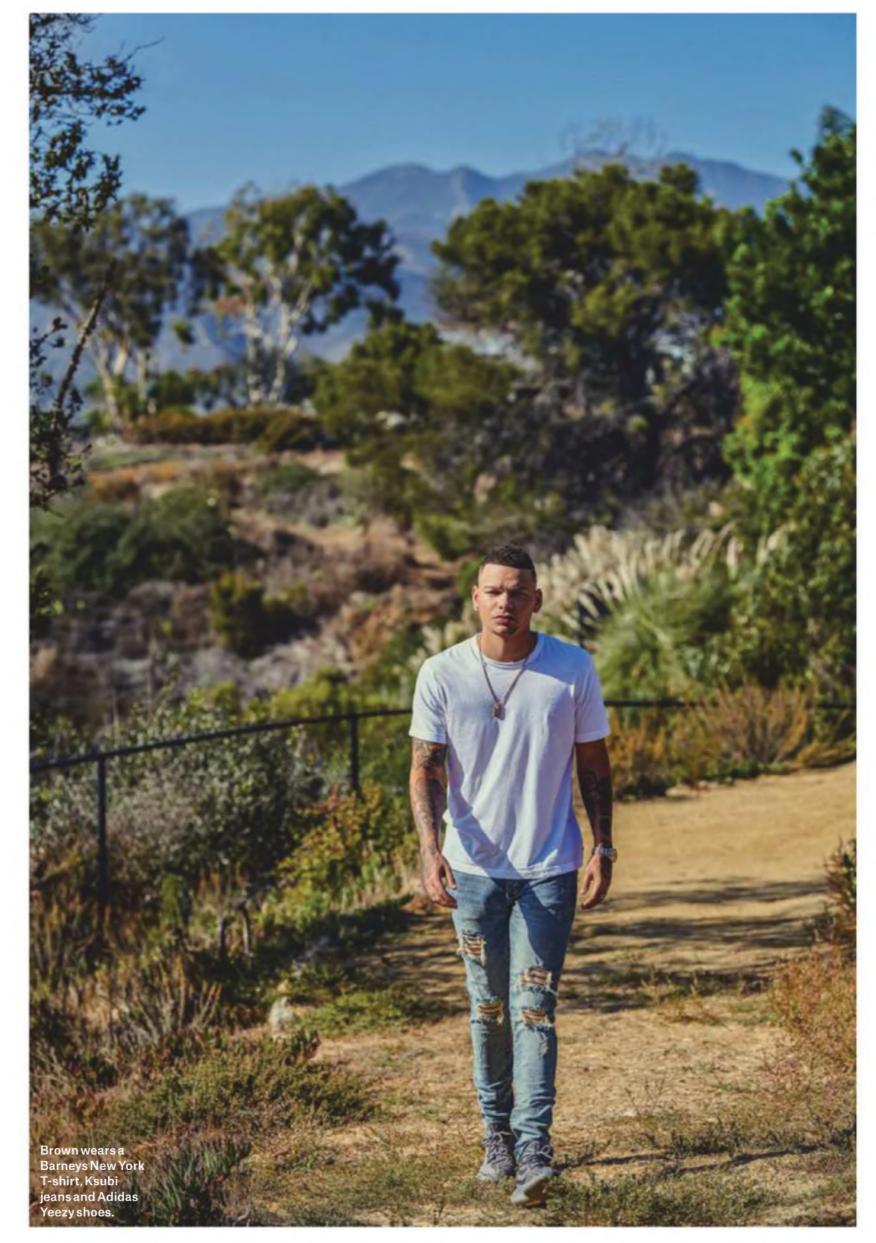


Brown, in a plaid shirt, jeans and diamond studs, throws his hands up in the air, because he knows why. "The race card," he whispers. He doesn't really like talking about it because he doesn't want to exploit it. But that doesn't stop him, either. "Right now, [my race] does matter," he says. "People always say, 'There are plenty of black country artists out there! There is Charley Pride! Darius Rucker!' That's all they can name. They don't understand what we go through, and a lot of people who are fans of traditional country music, as they call it, look at us and aren't going to say, 'Y'all like country music.' "

Those people are pretty easy to find online. They're also nothing new. There's always a segment of country fandom that wants things to stay the way Hank done it. But with Brown, the language is of a particular school: They're quick to point out his "hip-hop" or "urban" influences as a reason they don't like his fans or what he has to say. They credit his success to artifice and insist he's a product of the industry. You might as well say "Make Country Traditional Again."

Experiment may be as much Justin Timberlake as it is Alan Jackson, but no more so than the work of Dustin Lynch or Thomas Rhett. People who are perfectly content with white singers like Chris Stapleton digging into soul influences attack Brown for his tarnishing of tradition.

"Everyone should have equal opportunities and equal rights, but you



can't even have an opinion without somebody going off on you," he says. "That's what's wrong with this world today." That divisiveness is what inspired Brown to write "American Bad Dream" shortly after the mass shooting in Parkland, Fla. The song, about violence at schools and by police, is shockingly forward, given how Nashville barely

touches the topics of gun control and racial injustice. "Now you got to take a test in a bulletproof vest," sings Brown. "Scared to death that you might get shot."

"It's messed up, but so real," he says. "And that's what country music is: real. It's a risk for me to write this song, but I was trying to bring up an issue that wasn't being talked about in music other than by Childish Gambino." Brown stirs his bowl of chili, tensing up. He'll talk about the song, but he won't discuss specific political viewpoints. "There's still half of the world that doesn't believe what you believe in, even if you say the smartest thing."

But when the CMA Awards shafted Brown this year — he wasn't even nominated — it certainly felt political. "There is a contingency that looks at certain acts and says, 'That ain't country,' and I think that happened with Kane," says Randy Goodman, chairman/CEO of Brown's label, Sony Music Nashville. "Kane is African-American, and he has tattoos. Maybe that's not culturally what they think fits."

"We've been systematically programmed to let stereotypes lead the way," says Brown's tourmate Jimmie Allen, who, as a black country artist, has encountered plenty of them himself. "Because the stereotypical country guy is supposed to be from Georgia and is supposed to be white."

Meanwhile, Brown is finding an audience outside the United States. When the Latin American market sees him, says Goodman, "they say he looks like them." Brown, who joined Camila Cabello on a duet version of her hit "Never Be the Same," could be country's ticket to global growth.

"He is expanding us and our format," says Brad Paisley, who took Brown on tour this past summer.

Brown sounds like the world at large, too. His songs describe modern life for the Instagram generation and beyond: binge-watching Friends, falling in love, dealing with hardship and regret but looking for fun, too. And writing, of course, about his own experiences.

"What better gift for country music than a fascinating life?" says Paisley. "He's not singing songs where he's

role-playing. He's singing from a place of truth. And that's so powerful for country music."

The life Paisley refers to is fascinating indeed, but it was also hard. Growing up poor in Georgia and Tennessee, Brown shuffled between homes with a single mother who loved country music, sometimes sleeping in the car. He helped his pawpaw milk the cows and did plenty of dodging the slings and arrows of the broken American dream - the racial slurs, the overdoses that took his friends, the bipolar disorder and depression that plagued his family, the landed him in jail, like the one that houses his father (and his stepfather, who abused him).





incarcerated since 1996. "He's a drummer, which I didn't even know," says Brown, who played sports until he was forced to join the choir (he and his "What Ifs" partner, Alaina, went to the same middle school and sang together there). "He brags about me and talks about how good he is on the drums. I always joke with him and say that I'm going to hire him when he gets out."

It's easy to see why Brown might want to stay connected to his roots, given how quickly success has come. Running away, though, would have been equally understandable. Instead, for his debut he wrote "Learning," a brutally honest depiction of abuse and survival. He still goes home any chance he gets. A few days ago, he was back in Chattanooga, Tenn., hanging around the Walmart parking lot, shooting the shit with a couple of old buddies. "You're so bored, you just talk about everything," he says, sipping a Coors Light. "It's like church. A redneck church."

Now Brown lives outside Nashville with singer and music-management student Katelyn Jae – who, a few days after the AMAs, became his wife. The other day, he heard Sara Evans' "Suds in the Bucket" on the radio. He loves the song, but it made him think about how country music is still clinging to images of the old days and not tackling more real-life stories with language that people actually use.

"How do you still expect us to write like that? Kids are streaming," he says. Brown takes a sip of beer and adds, firmly, "You have to adapt. Country music? People want it [to sound like] the '90s, maybe the '80s, or further back."

In many ways, Nashville is still there too. The town is too enamored with traditional radio to completely understand Brown's rise — the viral build, the power of social media and dismissed much of his initial groundswell as fabricated. (This predates Mason Ramsey, aka Walmart Yodeling Boy, who owes a lot to Brown.)

"That was possibly the hardest thing, being told that something is not real and people not believing you," says Brown. "But they're living in the past."

T DOESN'T REALLY MATTER WHAT NASHVILLE THINKS here at the AMAs. Still, Brown is focused. He rides to the ceremony in almost complete silence. Later after he has presented an award, Tracee Ellis Ross has rallied the crowd to vote and Swift and her snake have slithered — Taran Killam and Leighton Meester appear to present favorite male artist, and Nikki was right: Brown's a winner. He hugs fellow nominee Rhett – who shoots him a wink — and heads to the stage a little bewildered. "First off, I feel like I'm about to pass out," he says before thanking his manager, his team and his fans. "I love everybody," he says. Soon he'll learn he won all three of the awards he was up for, including favorite album, country and favorite song, country. No other first-time country nominee has won as many AMAs in one shot. Will the naysayers go silent now? Probably not. They may only get louder as Brown becomes harder and harder to ignore, shaping country music in a mold that thrills some and enrages others for the very same reason. But Brown doesn't need approval. He knows where he's heading now. "I don't think it's about sending a specific message" to detractors, Brown says two weeks later, calling on the way home from his honeymoon in the mountains of Tennessee. "I try to focus on my fans, who I know have been there since day one. This is about us all building something together."

Clockwise from top: Brown with his **American Music** Awards on Oct. 9; an undated childhood photo; onstage with Alaina in 2017.

temptation that could've Brown's father has been



LATIN POWERS 2018 View From Constant of the second second

Manager Walter Kolm leads *Billboard*'s annual list of genre influencers who, in the wake of "Despacito," have made the music more mainstream than ever with the help of pop hits by Bad Bunny, Ozuna and J Balvin

BY LEILA COBO

Kolm (left) and Wisin photographed by Mary Beth Koeth on Oct. 16 at East, Miami in Miami.



Executive of the Year

Walter Kolm, 50 Founder/President, WK ENTERTAINMENT

When Walter Kolm left his post as president of Universal Music Latino in 2011, the industry was flailing. Streaming was in its infancy, and labels were struggling to find growth in a post-Napster world.

After a career spent on the label side, Kolm moved into artist management, hitting his stride two years later when he founded WK Entertainment and orchestrated the comeback of Colombian singer Carlos Vives, who, after a 10-year dry spell, returned to the top of the charts.

Today, WKE is the largest U.S.headquartered management/artist services company dedicated to Latin acts, with a roster that includes contemporary stars such as Wisin, who has landed four top 10 tracks on *Billboard*'s Hot Latin Songs chart in the past year; Maluma, whose album *F.A.M.E.* has logged 319 million on-demand audio streams for its tracks; Latin American boy band CNCO; Silvestre Dangond; and Vives.

A stylish Argentine who is known as both a savvy diplomat and ruthless negotiator, Kolm describes his firm as a "360 service" optimized for the streaming age that "provides A&R, marketing and commercial opportunities, from live shows to sponsorships."

Kolm, who employs a full-time staff of 20 — many of them former label executives — says WKE will end 2018 with a 40 percent increase in gross revenue over 2017, thanks largely to touring, which is the primary source of revenue for the firm and its artists. In 2018, for example, Maluma's first U.S. arena tour grossed over \$15 million. In December, after a five-year hiatus, reggaetón duo Wisin & Yandel will kick off a reunion tour with eight dates at the Coliseo de Puerto Rico in San Juan and in 2019, CNCO, whose second LP has generated 219 million streams, will launch its first U.S. tour. TV and branding deals have also proved lucrative. Wisin and Vives have served as judges on the TV music competition La Voz (the Spanish-language version of *The Voice*) in a number of countries and will reprise their roles when a U.S. version debuts in 2019. Vives and Maluma also have deals with Pepsi and Coca-Cola, respectively. Kolm's artists are all signed to Sony because, he says, "Afo [Verde] has the best A&R in the industry," although he adds that his years at Universal also proved valuable — "especially in regard to how to work together with a label, so that one plus one equals 10."

LABELS

Tomas Cookman, 58 PRESIDENT/CEO, NACIONAL RECORDS/ **INDUSTRIA WORKS**

ALT-LATIN LEADER

The New York-born Cookman says revenue for his alternative Latin label, whose artists include Alex Anwandter and La Vida Bohème, and umbrella company Industria Works — which handles management, music publishing and concert booking - has risen 85 percent in the past year. (He declines to provide dollar figures.) "The ongoing increase of streaming" has been key, says Cookman, who recently opened offices in Mexico and also produces the Latin Alternative Music Conference.

WHAT'S MISUNDERSTOOD ABOUT LATIN

MUSIC "That there is a rich, diverse and successful myriad of genres and styles that all have a place at the table."

Angel del Villar, 38 FOUNDER/CEO, DEL ENTERPRISES LAUNCHED KEY PODCAST PROJECT

Newly signed act T3r Elemento, upand-comer Ulices Chaidez and DEL Records veteran Gerardo Ortiz have all had multiple hits on the Hot Latin Songs chart, but del Villar also points to his Puro Pa'DELante podcast as one of his top achievements. "It's a new way to interact with fans in an intimate setting," says del Villar.

MUSIC TREND HE'D LIKE TO SEE RETIRED "All the hype about marijuana, now that it has been legalized in different states."

Jesús López, 63

CHAIRMAN/CEO, UNIVERSAL MUSIC LATIN **AMERICA & IBERIAN PENINSULA** Victor González, 52 PRESIDENT, UNIVERSAL MUSIC LATIN **ENTERTAINMENT** Alejandro Duque, 34

GM, UNIVERSAL MUSIC LATINO/MACHETE

management/booking division. "It's a consumer's market for women now more than ever, and music is no exception," says López of the success of Universal's Karol G and Mon Laferte. Under González, the 4-year-old dance label Aftercluv is flourishing, while regional Mexican label Fonovisa continues to be the marketshare leader in that subgenre. Meanwhile, Duque put together such high-profile cross-genre collaborations as Luis Fonsi and Demi Lovato's "Echame La Culpa." **NEXT LATIN TREND López** "The music coming out of Brazil is strong, and we are going to see that evolve into something very big."

Afo Verde, 52

CHAIRMAN/CEO, SONY MUSIC LATIN IBERIA Nir Seroussi, 43 PRESIDENT, SONY MUSIC U.S. LATIN Alex Gallardo, 43 SENIOR VP A&R, SONY MUSIC LATIN IBERIA **MASSIVE MARKET SHARE**

Under Verde, Sony Latin grew its market share to a whopping 36 percent, thanks in part to songwriting sessions overseen by Seroussi that yielded chart successes such as Becky G and Natti Natasha's "Sin Pijama," Maluma's "Felices los 4" and Prince Royce's "El Clavo." Gallardo oversaw CNCO's eponymous album, which debuted at No. 1 on multiple Latin charts, including Top Latin Albums. With Sony-owned indie distributor The Orchard, which counts Ozuna among its roster, that market share exceeds 50 percent. Nearly 1 billion people watched Sony artist Nicky Jam, Will Smith and Era Istrefi perform the World Cup anthem at the closing ceremony of the competition. (The song also had international success.) Gallardo says Sony's partnership with Cirque du Soleil - the live show Sép7imo Día, based on the music of Soda Stereo – has sold over 1.5 million tickets, and a new Cirque



Verde



Seroussi

pop culture obsession. Synergistic tie-in efforts propelled Luis Miguel's 2017 album, *¡México por Siempre!*, to a No. 1 debut on the Regional Mexican Albums chart, and he has the highest-grossing tour for a Latin artist in 2018 so far. Global team-ups such as Sofia Reyes'

"1, 2, 3" featuring Jason Derulo and De La Ghetto, and a focus on female performers, including Anitta and up-and-comer Alaya, contributed to a U.S. market-share rise of 1.5 percentage points.

LATIN OR LATINX? Zabala "Latino."

MULTISECTOR

Nelson Albareda, 42 PRESIDENT/CEO, LOUD AND LIVE **Edgar Martínez, 40** SENIOR VP BRAND PARTNERSHIPS, LOUD AND LIVE

LINKING LATIN STARS WITH LUXURY BRANDS

Albareda's new Miami-based venture, which launched in 2017, employs over 60 people in five cities and encompasses management, live events, talent representation and brand partnerships. Recent tours include dates for Marco Antonio Solís, Laura Pausini and Franco de Vita. Martínez, who manages Beatriz Luengo and Cuban band Orishas, negotiated the latter act's upcoming HBO special and brokered branding deals with two luxury watchmakers: Nicky Jam's worldwide ambassadorship for Hublot and J Balvin's deal with Tag Heuer. "Brands are now 100 percent behind Latinos," says Martínez.

LATIN OR LATINX? Martínez "Latin."

Jorge Juárez, 41 **CEO, WESTWOOD ENTERTAINMENT** David West, 55 FOUNDER/CHAIRMAN, WESTWOOD **ENTERTAINMENT**









Zabala



G. Martinez



Rivera











Cookman



López



González



Duque

MUSIC/CAPITOL LATIN **BROKE OUT WITH BALVIN AND BEYONCÉ**

Following Universal's 2017 smash hit "Despacito," López oversaw a year of breakout acts, co-management deals and outside-the-box collaborations.

J Balvin and Willy William's "Mi Gente" featuring Beyoncé stayed in the top 10 of Billboard's Hot Latin Songs chart for its entire 56-week run. In June, Balvin briefly became the most-streamed artist globally on Spotify, and the release of his album Vibras was followed by a North American tour and eight Latin Grammy nominations. Karol G, rising star Sebastián Yatra, rock veteran Juanes and manager Rebeca León (Lionfish Entertainment) all inked co-management deals with GTS, Universal's artist

will pair Verde's passions for music and soccer. Adds Gallardo: "It's a different kind of creative endeavor that allows us to have success around the world."

project with footballer Lionel Messi

Iñigo Zabala* PRESIDENT, WARNER MUSIC LATIN AMERICA & IBERIA **Gaby Martinez***

SENIOR VP MARKETING, WARNER MUSIC LATIN AMERICA; GM, WARNER MUSIC LATINA **Hector Ruben Rivera*** SENIOR DIRECTOR OF A&R, WARNER MUSIC LATINA

MAXIMIZED LUIS MIGUEL'S RETURN

Mexican icon Luis Miguel's comeback ranks as Warner's biggest win during the past year, thanks to a biographical Telemundo-Netflix series that became a E. Martínez



Juárez



booking Mexico tours for Maluma, Bad Bunny and Manuel Turizo. Not that the multifaceted company – which also has management, publishing and digital divisions — has abandoned traditional pop. Westwood brought together two bands from the genre, Camila and Sin Bandera, for the 4 Latidos Tour, which, according to the company, sold over 1 million tickets in 12 countries. Westwood also manages crooner Carlos Rivera. On the flip side, "Me Niego" — the collaboration between Mexicali band Reik (which Westwood manages), Wisin and Ozuna – was No. 1 for two weeks on Latin Airplay. FORMATIVE CONCERT West "Journey, in San Francisco. I saw that music was conducive to getting laid. I lost my

virginity after that show."

Sergio Lizárraga, 43 PRESIDENT/CEO LIZOS MADE BANDA MS A GLOBAL ENTITY

As the manager of regional Mexican act Banda MS, Lizárraga guides the group that has notched two No. 1 singles on the Regional Mexican Airplay chart in the past year and is Spotify's most-streamed Mexican act globally. Lizárraga also heads an independent label with a roster of five acts. He employees a staff of 40 and remains very much involved in the day-to-day business of his company. "I communicate directly with all platforms," he says.

Juan Diego Medina*

CEO. LA INDUSTRIA INC.: MANAGER. **NICKY JAM**

GUIDED THE RISE OF FÉNIX

Medina brought his marquee client, Nicky Jam — whose *Fénix* has resided in the top 10 of the Top Latin Albums chart for 91 weeks — to new heights of success when he secured the artist's performance at the closing ceremony of the World Cup, which was viewed by almost 1 billion people. "It's the most-seen event on the planet," says Medina. "If that's not good marketing, nothing is." Meanwhile, Medina's new artist, Manuel Turizo, who signed to Sony with his brother Julián, has placed four titles on the Hot Latin Songs chart.

LATIN STORY OF THE YEAR "J Balvin and Bad Bunny on 'I Like It' with Cardi B. It continues the path of 'Despacito.' "

Raphy Pina, 40 CEO, PINA RECORDS: ARTIST MANAGER: **CONCERT PROMOTER BROKE NATTI NATASHA**

Pina's dogged support and development of Dominican singer-songwriter Natti Natasha led to her breakthrough in 2018 in the male-dominated reggaetón/urban genre. Pina, a longtime business partner of Puerto Rican superstar Daddy Yankee, watched Natti Natasha land the most singles on the Hot Latin Songs list (eight) by a woman this year.

John Shahidi* **CO-FOUNDER/CEO, SHOTS STUDIOS** Sam Shahidi* CO-FOUNDER/CHIEF CREATIVE OFFICER,

SHOTS STUDIOS **PUT YOUTUBE STARS ON THE CHARTS**

After becoming a leading force in the creation of YouTube content, the Shahidi brothers entered the Latin music world with a flourish. Brazilian client Anitta broke into Spanish- and Englishspeaking markets with a succession of hits, including "Downtown" with J Balvin. And Venezuelan-American Lele Pons, who started in comedy, notched her first top 20 single on Hot Latin Songs, with "Celoso." She also hosts TV music competition La Voz México. "The listener really connects with the individual," says John of Shots' artists. "It's not just about the song."

RECOMMENDED READ John "[Sun Tzu's] The Art of War. It teaches patience."









Medina





S. Shahidi

Michel Vega, 51 CEO, MAGNUS MEDIA **\$160 MILLION FOR MARC ANTHONY**

Under Vega's leadership, the Latin-centric management and talent agency secured a multiyear touring agreement worth \$160 million for chairman and flagship client Marc Anthony - the largest such deal in history for a Latin artist. Vega, the former head of WME's Latin division, says he saw the commercial potential of Anthony's music in the United States well before the metrics arrived. "The general market is waking up to something that always existed," says Vega, whose Miami firm also represents Gente de Zona, Fonseca and Alex Sensation and in 2018 added Mau y Ricky and Zion & Lennox.

LATIN OR LATINX? "Latin."

MANAGEMENT

Fabio Acosta, 43 FOUNDER. VIBRAS LAB/AKELA FAMILY MUSIC **BREAKING RECORDS WITH BALVIN**

Acosta's client J Balvin, whom he comanages with Rebeca León, crossed into superstar territory in 2018. He leads this year's Latin Grammy nominations with eight, and in June briefly dethroned Drake as Spotify's most-streamed artist in the world. The Colombia-born Acosta, who also manages Jowell & Randy, says that Balvin's ability to transcend genre is historic: "Balvin, performing in Spanish, can proudly stand alongside anyone," including Beyoncé at Coachella, Cardi B and Bad Bunny at the American Music Awards and Barack Obama during a recent midterm campaign stop. GUILTY PLEASURE "Sneakers and art toys."



VP LATIN/SENIOR ARTIST MANAGER, **RED LIGHT MANAGEMENT KEEPS ENRIQUE RUNNING STRONG** Giaccardi, whose roster includes Enrique Iglesias and Jesse & Joy, cites the latter act's 2017 Grammy win for best Latin pop album as one of the highlights of the past year. He's particularly proud of both clients' longevity in a world where, he says, "artists now come and go so fast." Giaccardi has kept Iglesias a top live draw by pacing his appearances outside of Latin markets. In 2018, the manager says Iglesias played a select 33 shows, including sold-out appearances in Kiev, Ukraine, for an audience of 84,000, and Tel Aviv, Israel, for 41,000. FORMATIVE CONCERT "Billy Joel at Palacio de los Deportes in [Mexico City]. I'm a huge fan, and it was one of the first mainstream concerts to come to Mexico."



Vega



Acosta



Giaccardi

star J Balvin isn't the figure looming largest onstage during his current Vibras Tour: That would be the 29-foot-tall, inflatable Tyrannosaurus Rex Balvin has nicknamed "V-Rex." "J Balvin loves fashion and art," says Ashley Evans of production house The Squared Division, who, along with partner Antony Ginandjar, served as the tour's creative/ show director. "Bringing those together to create this oversize set piece was something he

THE VISION "The idea behind the dinosaur is about good vibras," says Balvin. "[V-Rex] reminds me

of my fans and the dinosaurs who once roamed the earth making their own vibrations."

THE BUILD Amsterdam-based Airworks Inflatables (which has worked on tours by Katy Perry and P!nk) created V-Rex out of hundreds of smaller pieces of polyester that took more than three months to print and sew together. The prop inflates into a fearsome, 14-foot-wide beast in a matter of seconds.

THE STARRING ROLE Multiple puppeteers operate the tomatored dinosaur so that his arms move and his eyes light up. He's the focal point of the four-part show's Act 1, backing up Balvin as he performs "Machika," "Cuando Tú Quieras," "Ambiente" and "Ginza."

–JUSTINO ÁGUILA

*Declined to reveal age

wanted to do."



León



Marines



Mizrahi



Pagani



Rosas



del Granado



Markus



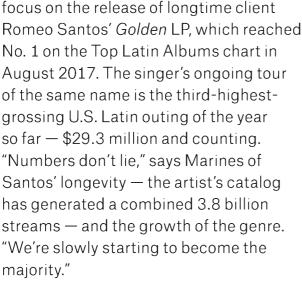
Rebeca León, 43 CEO, LIONFISH ENTERTAINMENT **BUILDING BALVIN, JUANES AND ROSALÍA**

A year ago, León left AEG, where she worked for 11 years, most recently as senior vp Latin talent, to focus full-time on her management company. Clients include Juanes, who is also a partner in Lionfish, and J Balvin, whom she comanages with Fabio Acosta. The latter artist hit No. 1 on the Hot 100 alongside Cardi B and Bad Bunny with "I Like It" (725 million streams and counting). León also signed rising star Rosalía. "She's breaking all preconceptions of what it is to be an artist," says León, who serves on The Recording Academy's diversity and inclusion task force.

NEXT LATIN TREND "R&B."

Johnny Marines, 45 MANAGER, ROMEO SANTOS HELPED SANTOS SOAR

Marines stepped down from his role as president of Roc Nation Latin in 2017 to



Alex Mizrahi, 46 CEO, OCESA SEITRAK

Luana Pagani* PRESIDENT, SEITRAK U.S. 220 SHOWS IN 2018

Seitrak U.S., the stateside arm of the Mexican entertainment firm OCESA Seitrak, had its strongest year since its 2012 launch, says Pagani, adding that it booked over 220 shows, including 60 dates for Grupo Bronco, 21 sold-out dates for the pop duo Ha*Ash and Luis Miguel's comeback tour, which is the highestgrossing Latin tour of 2018 so far, raking in \$64.9 million from 72 shows. Says Mizrahi: "[Those] are huge numbers for an agency that promotes Mexican and Hispanic music." resulting Versus Tour sold over 129,500 tickets in the United States and grossed close to \$10 million. "It demonstrated the power of that generation," says Rosas, who also signed up-and-coming acts Mon Laferte, Mitre and La Santa Cecilia to Rebeleon, his indie label/management joint venture with producer Sebastian Krys and Universal Music Latin Entertainment.

AGENCIES

Bruno del Granado, 53 AGENT, CREATIVE ARTISTS AGENCY

FONSI AND MALUMA'S BRAND AID

Del Granado co-booked Luis Fonsi's most recent U.S. tour, with 20 stops. In collaboration with CAA's Music Brand Partnerships, Del Granado has also scored lucrative branding partnerships, including deals with McDonald's, Bacardi Rum and NCAA deals for Fonsi, and AT&T and Brazilian sandal company Havaianas for Maluma.

RECOMMENDED READ *Hippie* by Paulo Coelho. "It's an ode to when his generation challenged the established order. Appropriate reading for today."

Rob Markus, 50 PARTNER, WME Richard Lom, 41 AGENT, MUSIC; WME FLOWING LATIN ACTS INTO THE MAINSTREAM

Since 2017, Markus has helped WME increase its roster of Latin artists by 40 percent. They include J Balvin, Luis Miguel, Anitta, Juanes and Rosalía. Lom, meanwhile, co-booked 30 dates domestically and 40 dates internationally for Balvin's Vibras Tour. "The lines between Latin and non-Latin are becoming more and more blurred, [and] the artists we represent are getting more integrated into [WME] and thus getting more opportunities," says Markus, who adds that the mainstream industry still doesn't understand the genre's "massive



Lom



Cárdenas

STORY OF THE YEAR Pagani "Women empowerment campaigns."

Guillermo Rosas* CEO, THE SIXTH HOUSE; PRESIDENT, REBELEON

TERRIFIC YEAR FOR TREVI

Rosas, who manages Gloria Trevi, convinced his star client to tour with Mexican diva Alejandra Guzmán. The influence."

LATIN OR LATINX? Markus "Global."

LIVE

Henry Cárdenas, 62 FOUNDER/CEO, CÁRDENAS MARKETING NETWORK

LATIN'S TOURING KING

Cárdenas' company, the largest producer of Latin music concerts in the United States, made news when it signed Marc Anthony to a \$160 million multiyear deal. Cárdenas says CMN also booked over 200 U.S. concerts in 2018, sold more than 1.3 million tickets and promoted four of the top 10-selling Latin tours of the year, including Bad Bunny, Maluma and Ricardo Arjona. <complex-block>

LATIN'S LEADING LADIES, READY TO 'GENERATE A MOVEMENT'

Karol G and Becky G - two of the genre's foremost female voices - on their cross-continental friendship and defying the odds to conquer the charts

s a teenager in Medellín, Colombia, Karol G saw her city's flourishing music scene and imagined that she, an aspiring singer, would find an easy way to its top. "At the time, there weren't many women. And I thought, 'I've got a clear path. I have no competition,"" she says on the phone from Miami. "Then, when I started working, I realized why there weren't more women." Even as Medellín transformed into Latin America's reggaetón capital, there were "zero opportunities" for females in the urban genre, where, says Karol G, the explicit lyrics, machismo and stereotyping of women made it impossible to break in.

Mexican-American singer Becky G understands those obstacles well. "What Karol goes through is very similar to what I go through," she says on the same call as Karol G but speaking from her hometown of Los Angeles. Becky G is making a 24hour pit stop between a European tour date and a show in Mexico, while Karol G is rehearsing for an upcoming tour with a new, all-female band, and both women are excited to catch up. Over years of running into each other at awards shows, they've developed a warm rapport, and they chat in a fluid mix of Spanish and English. Growing up in Inglewood, Calif., "my parents never told me, 'You can't do this because you're a girl,' " says Becky G, 21. "If I wanted to play soccer, if I wanted to play baseball, it was like, 'Yeah, let's go sign you up." " But in the music industry, she encountered a very different message particularly when in 2016 she made the unconventional leap from English-language pop to Spanish. "I remember going into the Spanish space and people telling me, 'Girls don't sell records. Girls don't get played on the radio. Don't expect to go on tour.'"

artist whose silky voice and coolly seductive attitude took her first album, Unstoppable, to No. 2 debuts on the Top Latin Albums and Latin Rhythm Albums charts last November. In 2018, three of her songs — including the remix of her hit "Mi Cama," featuring J Balvin and Nicky Jam – ended up in the top 10 of the Hot Latin Songs chart. And since releasing her first Spanish-language track, "Sola," in 2016, Becky G has emerged as the leading young voice in Latin pop, logging 10 hits on Hot Latin Songs, including the unabashedly sexy "Sin Pijama" (a collaboration with Dominican singer Natti Natasha), which peaked at No. 4 in August.

"There has been a really beautiful evolution this past year in what women are representing," says Karol G. "This isn't about just me, or just Becky, or just Natti. We have to generate a movement. It's not about a fight to see who stays there's space for all of us." It's a message of solidarity that Karol G and Becky G promote behind the scenes as well, even when fans or the media expect cattiness. "They always want to sow discord where there isn't any," says Karol G. "Honestly and she knows this — I have a natural connection with Becky." A year ago, the two women hung out in Colombia when both were shooting videos with Mau y Ricky there, and they hope to work together in the future. "We've shared my country," Karol G recalls fondly. "We're going to continue to cross paths." The feeling is mutual. "There was this one awards show that I remember was Karol's debut performance as a crossover artist from Colombia," says Becky G. "Everybody on the red carpet wanted to start drama over, 'Oh, did you hear there's another "G" in the house?' And I was like, 'Yeah, there needs to be more of them!' " She laughs. "There's actually so much love and unity and compassion for each other. We know what it takes to get to -JULIE MEADE where we are."



Today, both women are, in Becky G's words, "living proof that when someone says you cannot do it, there is still a way." Karol G, 27, is a chart-topping reggaetón





WITH SOME SUPPORT, WOMEN ARE FINALLY WINNING

Pairing up on hits, inking major-label deals and dominating awards shows, Latina artists are reaping the benefits of a more female-friendly industry

by LEILA COBO illustration by NICK LU

t the start of this year, the Latin music world faced a reckoning. Reggaetón and urban had, over the previous few years, helped take Latin mainstream in the United States, but there were few women among the genre's new stars. In 2015, only three female artists ranked in the top 50 of Billboard's year-end Hot Latin Artists chart: in both 2016 and 2017. there were four. "There were always obstacles when you went to radio," says Mayna Nevarez, whose PR/marketing firm clients include Daddy Yankee and Natti Natasha. "There was an ongoing rhetoric: that women couldn't be too sexy, that they didn't sell, that they were divas and complicated." But during the past year, a change has come over the Latin landscape. All three major labels have made a noticeable effort to sign new female acts, both in the United States and throughout Latin America and Spain. Rising female artists are collaborating with one another more than their predecessors ever did, crossing label lines (like their male counterparts do) and exhibiting similar camaraderie on social media – witness

Natti Natasha and Becky G's "Sin Pijama," a major hit for both artists; Mau y Ricky and Karol G's "Mi Mala," with a remix featuring Leslie Grace, Becky G and Lali Esposito; and the friendship between YouTube queen Lele Pons and Anitta, who frequently support each other on social media.

The results are clear on the Latin charts. "We made a commitment to bring diversity to the Latin music landscape, and this year we've had a record number of hits by female acts," says Nir Seroussi, president of Sony Music U.S. Latin, whose roster includes Becky G, Shakira, Grace and Jennifer Lopez, in addition to Natti Natasha, whom Sony distributes. In 2017, there were 24 tracks with lead or co-lead female artists on Hot Latin Songs. In 2018 this far, the number has swelled to 36. On the Latin Airplay chart, four tracks by or featuring women hit No. 1 in 2017; so far this year, the number has jumped to 13. "There was definitely an opening for women [this year]," says Angel Kaminsky, executive vp Latin America/ Iberian Peninsula for Universal Music, whose roster includes Karol G, Mon Laferte, Argentine former Disney star

Tini and 19-year-old Aitana, a finalist on the Spanish reality TV competition *Operación Triunfo*. "There has been a surge like we've never seen before of female acts from many different countries with lots of attitude and potential. These girls are writing at a younger age, and the material reflects their stories and their lives, leading to bigger engagement."

Sony Latin, for example, has tapped female artists' songwriting potential in its so-called "secret sessions," which have produced material for female acts and fostered collaborations among them. Lopez's "El Anillo," which reached No. 1 on Latin Airplay, and "Sin Pijama," the first top 10 on Latin Pop Songs since 2014 with two credited women, were both created at these sessions.

And while in the past male support was essential to getting a woman's voice noticed or landing it on the charts (see: Bad Bunny with Natti Natasha, Ozuna with Karol G), labels and artists themselves are now actively seeking out all-female collaborations. Universal Spain's Aitana and Ana Guerra released "Lo Malo" earlier this year; a new remix added newcomers Tini and Colombian actress-singer Greeicy. Now, Guerra and Tini have exchanged invites to perform at each other's shows. Female artists "are all pushing for each other," says Kaminsky.

As Latina artists' presence has expanded on the charts and beyond this past year, the industry is honoring them accordingly. In January, roughly half of the performances at Univision's Premios Lo Nuestro featured women. In October, the Latin American Music Awards focused on female contributions to Latin music, spotlighting singers like Lopez and Gloria Estefan, who paved the way for a new generation of female artists. As for the Latin Grammys in November, J Balvin leads the nominations with eight, but Sony Spain's Rosalía scored a surprising five nods, and singersongwriters Kany García and Natalia Lafourcade have four each. And on Nov. 17, Univision Radio will present Las Que Mandan (The Female Bosses), a concert at Los Angeles' Forum with an unprecedented lineup of established and up-and-coming female artists, including Natti Natasha, Gloria Trevi, Thalía and Paulina Rubio. "Seeing more women become part of the shared voice in music is really exciting," says Univision Radio president Jesus Lara. "Considering the political and social context that we're living in now, we thought it was important from an artist development standpoint, and a celebratory one – to bring more women to the forefront."

CONGRATULATIONS TO OUR CHAIRMAN AND CEO, **RAÚL ALARCÓN** AND ALL THE **"TOP LATIN POWER PLAYERS"**

NEW YORK

NEW YORK

MIAMI



MIAMI



LOS ANGELES

LOS ANGELES













MIAMI





SPANISH BROADCASTING SYSTEM

Pablo Casals, 45 **CEO, ELITE MEDIA & MARKETING EXPANDING OZUNA'S AURA**

Casals was the first promoter to book Ozuna in the United States in 2016, and has continued guiding the Puerto Rican superstar to new heights as a live performer. EMM booked, produced and promoted Ozuna's 30-plus-date 2018 U.S. Aura Tour, which sold out the 19,000-seat Madison Square Garden in New York in September and set an attendance record for a Latin artist at Miami's American Airlines Arena – over 18,000 tickets sold. "This is the biggest thing I have been involved in in my life," says Casals. "It's like working for Latin Michael Jackson."

Hans Schafer, 36 SENIOR VP, LIVE NATION LATIN **GROSSED \$117 MILLION IN SIX MONTHS**

Schafer joined Live Nation Latin last November to head its large arena/touring division, and between January and June worked on seven tours - including outings by Luis Miguel, J Balvin and Romeo Santos - that, the executive says, grossed a total of \$117 million. Schafer also saw Latin growth across Live Nation's clubs/theaters business, an indication of a strong future, he says. "Latin music is not crossing over," says Schafer. "We are mainstream."

PUBLISHING

Nestor Casonu, 68 PRESIDENT, LATIN AMERICA; KOBALT MUSIC **RAMPING UP A STAR ROSTER**

Casonu embarked on a signing spree in 2018, adding chart-toppers Ozuna, Prince Royce, Enrique Iglesias and Natti Natasha to Kobalt's publishing portfolio. "There wasn't a Latin roster when we started in Miami in 2015," says Casonu. "In three years, we've built this star-studded [lineup]." Ozuna's Aura scored the year's



Casals

Schafer

Casonu

Lioutikoff

Mejia

nominations for this year's Latin Grammys. **GUILTY PLEASURE** "Shahs of Sunset."

Jorge Mejia, 46 PRESIDENT, SONY/ATV MUSIC PUBLISHING LATIN AMERICA & U.S. LATIN

BUILDING ON "DESPACITO"

After a 2017 in which Mejia signed Maluma globally and saw Luis Fonsi, Daddy Yankee and Erika Ender, who are all repped by Sony/ATV, write the gamechanging "Despacito," it's no wonder that his division took home Latin publisher of the year honors from performing rights organizations SESAC and BMI. In May, Mejia extended a worldwide deal with Fonsi, the latest in a string of renewals he has brokered with Sony/ATV talent, and post-"Despacito," the Colombia native is behind new collaborations such as Nicky Jam's "Jaleo" with Steve Aoki.

Gustavo Menéndez, 53 PRESIDENT, WARNER/CHAPPELL MUSIC LATIN AMERICAN & U.S. LATIN HIS ROSTER "ESTÁ RICO"

Menéndez's division claimed publisher of the year at ASCAP's 26th annual Latin Music Awards in March thanks to such rising stars as DalePlay, the producer behind "El Anillo" (Jennifer Lopez) and "Está Rico" (Will Smith, Marc Anthony and Bad Bunny); and Jon Leone, whose writing credits include "Sin Pijama" (Becky G and Natti Natasha) and "Medicina" (Anitta). While it was clearly a year for reggaetón, Menéndez sees another rhythmic trend on the horizon: "Cumbias," he says.

PROs

Gabriela Gonzalez* VP U.S. LATIN AND LATIN AMERICA, ASCAP Delia Orjuela, 49 VP CREATIVE, LATIN MUSIC; BMI

Celeste Zendejas, 41 DIRECTOR, CREATIVE SERVICES: SESAC LATINA

DIGITAL/STREAMING

Oscar Castellano, 46 CEO, AMERICAS; DEEZER THINKING LOCAL ON A GLOBAL LEVEL

Deezer rebooted its U.S. strategy to include focusing primarily on the Hispanic market. Since then, Castellanos says registrations have increased over 70 percent and paid subscribers have grown 60 percent yearto-year. "We know Latin culture," he says, pointing to Deezer's "local hero" approach that targets local genres like sertanejo in Brazil and vallenato in Colombia.

Jennifer D'Cunha*

HEAD OF U.S. LATIN MUSIC BUSINESS, **APPLE MUSIC**

MADE GOOD WITH BAD BUNNY

Apple Music ramped up its urban Latin focus in 2018, selecting Bad Bunny as the first artist from the genre chosen for a global, multiplatform Next Up campaign that D'Cunha says was "seen all over the world." The service also relaunched the Puro Jefe regional Mexican playlist and unveiled its new ¡Dale Play! playlist in conjunction with the release of Bad Bunny's "MIA" featuring Drake. It became the first Latin track to top Apple Music's U.S. Top Songs chart.

MUSIC TREND THAT SHOULD BE RETIRED

"Excessive Auto-Tune, for sure."

Sandra Jimenez*

HEAD OF MUSIC, LATIN AMERICA; YOUTUBE/ **GOOGLE PLAY MUSIC**

LATIN FANS "LIKE IT" ON YOUTUBE

Jimenez has overseen the Latin American music market for two years, during which the genre has registered significant growth on YouTube. In 2017, a 300 percent increase in Latin videos pushed past the 1 billion views mark and the good news keeps coming. "I Like It" by Cardi B, Bad Bunny and J Balvin has earned 725 million global views, and Bad Bunny and Drake's "MIA" collaboration generated 12 million views in its first day. "It's confirmation," says Jimenez of YouTube's importance in enabling "Latin music to expand and cross borders."



Castellano



D'Cunha



Jimenez



Juárez





Gonzalez

Menéndez



biggest sales and streaming week for a Latin album, debuting at No. 7 on the Billboard 200. Royce earned his 11th No. 1 on the Latin Airplay chart with "El Clavo," and Natti Natasha charted eight tracks on Hot Latin Songs in 2018. **RECOMMENDED READ** "The Power of Now by Eckhart Tolle."

Alexandra Lioutikoff* EXECUTIVE VP LATIN MUSIC, UNIVERSAL MUSIC PUBLISHING GROUP **ANOTHER YEAR OF HITS**

Lioutikoff marked her second year at UMPG with a number of wins. "Te Boté" producer Young Martino, "Sensualidad" co-writer Brasa and Brazilian singers Ananda ("Quero Que Tu Vá") and Anitta ("Downtown") are among the acts she signed who scored hits in 2018. UMPG talent also racked up 41

56 BILLBOARD | NOVEMBER 3, 2018



Orjuela

Zendejas

PERFORMING RIGHTS POWER TRIO

"Latin songwriters now have an open door to move into other genres and perform where we were never invited before," says Gonzalez, and each of these executives has been on the leading edge of finding and developing talent. Gonzalez signed Bad Bunny early in his career and more recently added Lele Pons, Natti Natasha and Anitta to ASCAP's roster. Orjuela notes that BMI was an early believer in Ozuna, signing him in 2013. This year, she scooped up the members of CNCO and The Rude Boyz and hosted a songwriting camp with Warner/Chappell. SESAC, meanwhile, notched 16 No. 1s on Billboard's Latin charts, and Zendejas snagged rising stars Christian Nodal and Manuel Turizo.

Marcos Juárez, 39 HEAD OF LATIN MUSIC PROGRAMMING, PANDORA

SET PANDORA'S EL PULSO RACING

Juárez joined Pandora in 2012, drawn to the platform's "first-to-market mentality," he says. He saw an opportunity to build the streaming service's Latin offerings and says, "I was the first person there at the time to focus on [that goal]." In April of this year, he helped launch the service's El Pulso contemporary Latin program. According to Juárez, the show now attracts over 706,000 listeners per month.

Noah Assad, 26

CO-FOUNDER/CEO, RIMAS ENTERTAINMENT; MANAGER, BAD BUNNY THE ENERGIZER

Bad Bunny keeps going and going - and Assad makes sure no one gets in his way. The Puerto Rico native, born to a Lebanese father and a mother from St. Croix, manages every aspect of the reggaetón and Latin trap singer's career in-house at Rimas, with an 18-person team. Assad's no-detail-too-small approach has paid off in a big way. Bad Bunny's catalog has generated 771 million total streams, and his first arena tour grossed over \$17 million in U.S. ticket sales. He has also landed six hits on the Hot 100, including his No. 1 collaboration with Cardi B and J Balvin, "I Like It"; and his top five hit, "MIA," featuring Drake. Rimas is not an island unto itself, however. "We bring partners to our projects," says Assad, citing Drake's collaboration on "MIA." "It was legendary," adds the father of two of Drake's decision to sing in Spanish on the track and in the music video. It's also a measure of Bad Bunny's pop-star appeal.





Assad (left) and Saavedra photographed by John Loomis on Oct. 23 at SkyBar at Shore Club South Beach in Miami.

FOUNDER, DÍMELO VI; MANAGER, OZUNA CHARTING A CROSSOVER ODISEA

"Mainstream artists now understand very well who we are and what we can do," says Saavedra of Ozuna, who is No. 1 and No. 2 on the Top Latin Albums chart with Aura and Odisea, respectively. It's a coup for Dímelo Vi, which also serves as Ozuna's indie label (distributed and marketed by Sony Latin). Saavedra, who shares Ozuna's devout Christian faith, still operates by gut, taking risks and often sealing deals with a handshake. "Some people think we're just two Puerto Ricans who don't know anything," he says. "I know full well Ozuna's value." Ozuna's stock has only risen with his global crossover hit "Taki Taki," a collaboration with DJ Snake, Selena Gomez and Cardi B, and a 30-plus-city U.S. tour, which sold 19,000 tickets at Madison Square Garden in New York. Says Saavedra: "We're breaking barriers."

LATIN **POWER PLAYERS** 2018

Mia Nygren, 45 MANAGING DIRECTOR, LATIN AMERICA; **SPOTIFY**

LATIN GROWTH AGENT

In June, J Balvin became, for a moment, the most-streamed artist on Spotify, marking a "historic moment and tremendous achievement," says the Miami-based Nygren, who's responsible for growing Spotify's usage in Latin America. Her strategy is working. She says monthly active users from Latin America now account for 21 percent of Spotify's total consumers. Thanks to young listeners' embrace of streaming, Nygren adds that Latin music consumption is growing faster than most other genres on Spotify.



Regional Mexican's Sweet New Strain

"You all got to get this shit," Snoop Dogg told his 20 million-plus Instagram followers in a late-2017 video post. The rapper wasn't extolling his favorite new cannabis blend; he was grooving to the band Legado 7's "El Chinito," from its LP Un Chamaco Sin Futuro, which debuted at No. 10 on Billboard's Regional Mexican Albums chart in May 2017.

If Legado 7 itself seemed an unusual musical choice for Snoop, the group's favored subject matter wasn't. The band is one of the leading acts in the rising regional Mexican subgenre of corridos verdes (green corridos): songs about a marijuana-centric lifestyle, from young groups that typically eschew their music's traditional cowboy hats and boots in favor of baseball caps, sneakers and jeans - and often will light up onstage. Earlier in 2018, Legado 7 headlined the Smoke Me Out Tour, joining four other acts singing corridos verdes that have been embraced by a new generation of regional Mexican fans. (The tour's opening night sold out Los Angeles' 7,100-capacity Microsoft Theater, and it will play 70 dates by the end of 2018.) "These bands sing about real-life experiences in the U.S., and fans have connected," says Jimmy Humilde, founder of the Los Angeles-based Rancho Humilde label, whose roster - including Arsenal Efectivo, El de la Guitarra, Los Hijos de Garcia and Legado 7 - all sing corridos verdes. "It's a chill lifestyle," says Humilde of the songs' focus, though he clarifies that his artists don't exhort fans to smoke. Legado 7 accordionist Ramon Ruiz notes that corridos verdes celebrate the camaraderie of "passing the joint" but also touch on issues like immigration and life near the U.S.-Mexico border. And the style is already evolving: According to Humilde, "Corridos verdes may have a romantic element to them very soon." —J.Á.

MEDIA

Raúl Alarcón Jr., 60 CHAIRMAN/CEO, SPANISH **BROADCASTING SYSTEM**

Jesus Salas. 42 **EXECUTIVE VP PROGRAMMING/** MULTIPLATFORM COORDINATOR, SBS Lucas Piña, 50 SENIOR VP ENTERTAINMENT, SBS **OPERATING LATIN'S NO. 1 STATION**

SBS' 17 stations are key to Latin Airplay chart hits. New York's WSKQ-FM is once again the most-listened-to Latin station in the country in 2018, and the network launched Play 96.5 FM, a new format on its Puerto Rico station, WRXD. "We had the best ratings in our company history," says Salas. In the live space, SBS inked a five-year deal with the MGM Grand in Las Vegas for signature events Calibash and regional Mexican showcase Dia Nacional de la Banda, plus the newly launched Ocean Fest themed cruises.

Pepe Garza, 52 MUSIC PRODUCER; PROGRAM DIRECTOR, **KBUE LOS ANGELES MULTIMEDIA MASTER**

Garza's main gig is programming the regional Mexican format of Liberman Broadcasting's KBUE (105.5/94.3 FM), which drew 2.5 percent of the Los Angeles radio audience in September, but his influence is not limited to the airwaves. The 30-year radio veteran has over 1 million subscribers to his YouTube channel, Pepe's Office. Also in September, his Premios de la Radio awards show on the Estrella TV network celebrated 19 years with a special live broadcast from Mexico to "show solidarity with families separated at the border," says Garza.

Jesus Lara, 45 PRESIDENT, UNIVISION RADIO Ismar Santacruz, 42 VP/MANAGING DIRECTOR, RADIO STRATEGY;

Bryant Pino* DIRECTOR OF LATIN MUSIC PROGRAMMING.

SIRIUSXM

THE TASTEMAKER

In addition to hosting intimate "town hall" events with J Balvin and Nicky Jam, Pino has stayed ahead of the curve with fresh acts like Piso 21 and Karol G across the nine Latin music channels he oversees. An early supporter of the popular Latin trap sound, the native New Yorker says he curates "by gut." Lately, that has included everything from Brazilian funk artist MC Kevinho to flamenco sensation Rosalía. "Whoever has a taste for something," says Pino, "they're going to find it [here]."

LATIN OR LATINX? "Latinx. It's a new generation, musically and culturally."

Francisco Suárez. 62 EXECUTIVE VP PRIMETIME REALITIES AND SPECIALS, TELEMUNDO

FUELING TELEMUNDO'S RESURGENCE

The former Univision executive, who started at Telemundo in February, has continued to spur the latter network's come-from-behind rally to frequent No. 1 in primetime and the advertiser-coveted 18-34 demographic. Suárez oversees Telemundo's production of such annual programming events as the Billboard Latin Music Awards, the first U.S.based Spanish version of The Voice and reality sports competition Exatlón.

Enrique Santos, 43 CHAIRMAN/CHIEF CREATIVE OFFICER/ **ON-AIR HOST, IHEART LATINO**

IHEART'S LATIN AMBASSADOR

When Santos is not entertaining iHeart Latino's listeners - his weekday morning Spanish-language show is syndicated to 17 stations and his weekend English program to 105 – he's looking for ways to attract more of them. In 2018, he hired Pedro Javier González as senior vp programming to expand iHeart's Latin reach, and in July, Bad Bunny became the first artist to perform entirely in Spanish at the iHeartRadio Music Festival in Las Vegas. "More non-Spanishspeaking artists are gravitating toward us," says Santos of iHeart Latino's pull. "It's a beautiful thing." **GUILTY PLEASURE** "Sleeping in."



Nvaren



Alarcón



Salas



Piña



Garza



Lara



Santacruz



LBI MEDIA. LARA, SA ARTLATINO. GUERRA:

3RES NYGREN. ALAR /SIRIUSXM. SUAREZ:

UNIVISION RADIO

SPREADING "UFORIA" IN 58 MARKETS

In addition to scoring ratings successes in several key markets — in the second quarter, Univision had the No. 1 station overall in Chicago and the top Spanishlanguage stations in San Antonio and San Diego - Lara launched the largescale Uforia Music Series (named after the broadcaster's music brand) with 10 shows, including Las Que Mandan at The Forum in Los Angeles on Nov. 17, featuring Thalía and Gloria Trevi, among other female performers. And with 58plus radio stations and the added muscle of Univision's TV platforms and digital reach, "we are privileged to be the largest [Latin] music multiplatform [company] in the country," says Lara.

Contributors Justino Águila, Trevor Anderson, Pamela Bustios, Tatiana Cirisano, Griselda Flores, Adrienne Gaffney, Jenn Haltman, Lyndsey Havens, Taylor Mims, Gary Suarez, Desire Thompson, Andrew Unterberger, Christine Werthman, Xander Zellner

Methodology A committee of Billboard editors and reporters weighed a variety of factors in determining the 2018 Latin Power list, including, but not limited to, Billboard's 2018 Top Artists and Top Tours rankings; nominations by peers, colleagues and superiors; impact on consumer behavior as measured by chart, sales and streaming performance, social media impressions and radio/TV audiences reached using the latest data available as of Oct. 18. Career traject and industry impact - especially in the Latin American market - are also considered. When available, financial results are considered. Where required, U.S. record-label market share was consulted using Nielsen Music's current market share for album plus track-equivalent and streaming-equivalent album consumption units and *Billboard*'s quarterly top 10 publisher rankings. Unless otherwise noted, Billboard Boxscore and Nielsen Music are the sources for tour grosses and sales/streaming data, respectively. Nielsen is also the source for radio audience metrics. Unless otherwise noted, album streaming figures cited represent collective U.S. on-demand audio totals for an album's tracks, and song, artist streaming figures represent U.S. on-demand audio and video totals.

58 BILLBOARD | NOVEMBER 3, 2018



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Artists want to be athletes.

Athletes want to be artists.

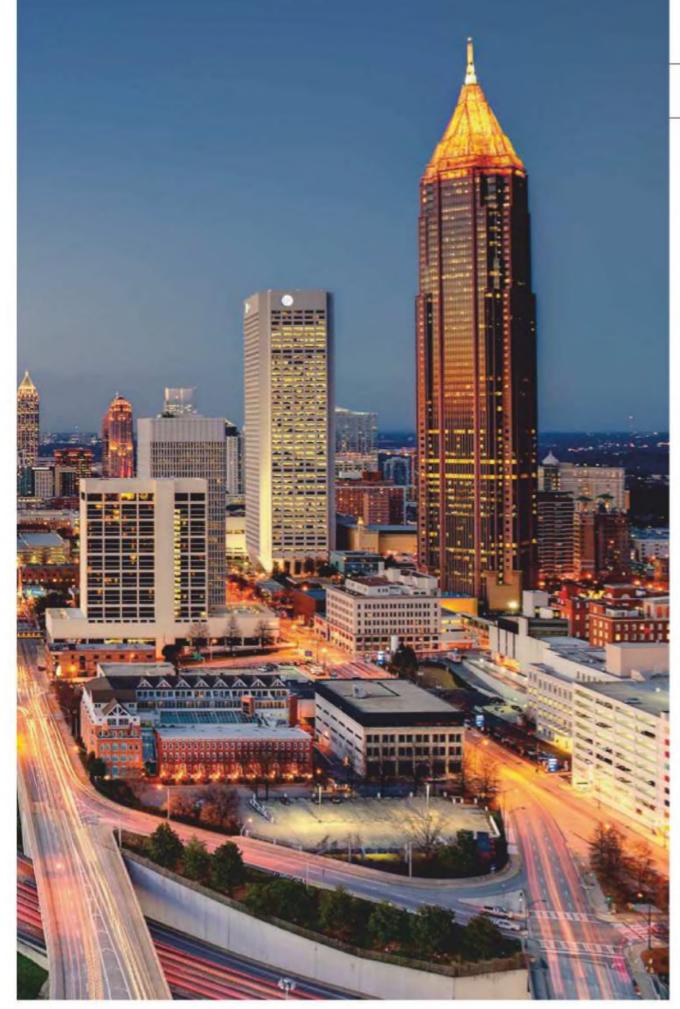
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'It's A Modern-Day Motown'

As Atlanta prepares for the spotlight of Super Bowl LIII, its music leaders boast of the city's creativity while its artists scale the charts Georgia has long been at the forefront of shaping global music culture. In previous decades, labels such as LaFace and Disturbing Tha Peace made Atlanta a musical center, while Quality Control Music has helped carry on that tradition in the past few years, sending Migos, Lil Yachty and Lil Baby up the Billboard 200 and the Hot 100.

いろう

The city's creative power is matched by an increasingly supportive business climate. The Georgia Music Investment Act, which took effect Jan. 1, offers new tax breaks to draw more business to a place known for influencing music across genres, from country and gospel to rock'n'roll and hip-hop.

Music business leaders in Atlanta are ready for their city's media close-up during Super Bowl LIII weekend, and shared their insights about Atlanta today.

'THE HEARTBEAT OF MUSIC'

"Atlanta is the heartbeat of music," says Kevin "Coach K" Lee, COO of Quality Control Music. "It's like a modern-day Detroit when Motown controlled the sound and feel of music. Even the film and television industry has had a really big liftoff in Atlanta that's influenced by [the] culture of the music business here. Quality Control Music will be [taking] advantage of [that] by making sure that our artists and producers [are] performing [in] or having their music placed in the films and television shows being produced here."

'THE HIGHEST CALIBER'

"It really is amazing, the amount of producers here of the highest caliber," says Robert Polay, founding partner of the business management firm Polay + Clark, which has represented India.Arie, Keith Sweat and others. He lauds "the success of Quality Control from a management

created wish lists of included OutKast, T.I., Dupri. "It would be the

HEN THE NFL announced that Super Bowl LIII would take place Feb. 3, 2019, at Mercedes-Benz

Stadium in Atlanta, music fans and artists

halftime performers who could spotlight the city's rich musical history. Bruno Mars called for a set that Gucci Mane, Lil Jon, Jeezy and Jermaine best party TV has ever

VIGOS



Migos

seen," Mars tweeted to the NFL, telling the league that it had an "opportunity to celebrate incredible hip-hop [artists] from Atlanta."

The NFL ended up choosing Maroon 5 for the performance, but Atlanta isn't wasting time complaining about a non-

> hip-hop headliner. Its music industry leaders are instead determined to showcase — off the field — the business and creative strengths of Georgia and its capital city. From The B-52s and R.E.M. to OutKast and Gucci Mane,

and label perspective. [Also], startup companies like Music Matters are doing sound production for all of the sound and video festivals."

WHERE TO GO "The Club at Chops' Lobster Bar [70 W. Paces Ferry Road N.W.]. Whatever level celebrity you are, you can get in and out of there without being seen and have five-star service. No cameras allowed."

'FORWARD THINKING'



Charlie Brusco, president of Red Light Management Atlanta, represents Styx, Don Felder, Ann Wilson and others. He's also a

Chris Stapleton veteran promoter, and

notes the strength of Atlanta as a livemusic market. "Forward thinking by [Red Light founder] Coran Capshaw

and [Live Nation Atlanta president] Peter Conlon resulted in Chris Stapleton doing two shows in Atlanta: one at Verizon [Wireless] Amphitheatre and the other at Cellairis Amphitheatre.

This shows that there is a distinct market difference between the northern and southern suburbs of Atlanta."

WHERE TO GO "Eddie's Attic [515-B N. McDonough St., Decatur, Ga.], the Buckhead Theatre [3110 Roswell Road N.E.] and the Tabernacle [152 Luckie St. N.W.] all cater to good sounds and good times."

'OFFICIAL COOPERATION'

"What has happened in Atlanta is unusual in that the political world — from the city to the state government — has understood the value, in the last three to four years, of what the music business means economically," says attorney Joel Katz, founding chairman of the global entertainment and media practice at

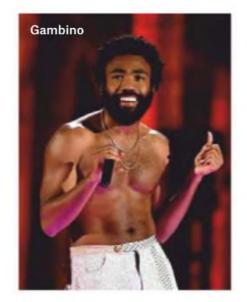
Greenberg Traurig. "We have never seen more cooperation from city and state officials trying to get more things done." **WHERE TO GO** "We go a lot to Atlas [88 W. Paces Ferry Road N.W.] at the St. Regis Atlanta. [We frequent] a lot of the good restaurants. It's helpful in terms of getting people to talk while eating and drinking a good glass of wine."

'THE SOUND HAS PERMEATED THE INDUSTRY'

"Atlanta is a global city," says Chaka Zulu, a founding partner of the label, management group and tech firm Culture Republic, which launched hiphop artist Nick Grant in 2017. "When you think of pop culture relevance, not just of Atlanta's superstars [but also] the creatives and the business side, the [city's] sound has permeated the industry; you can't get away from it."

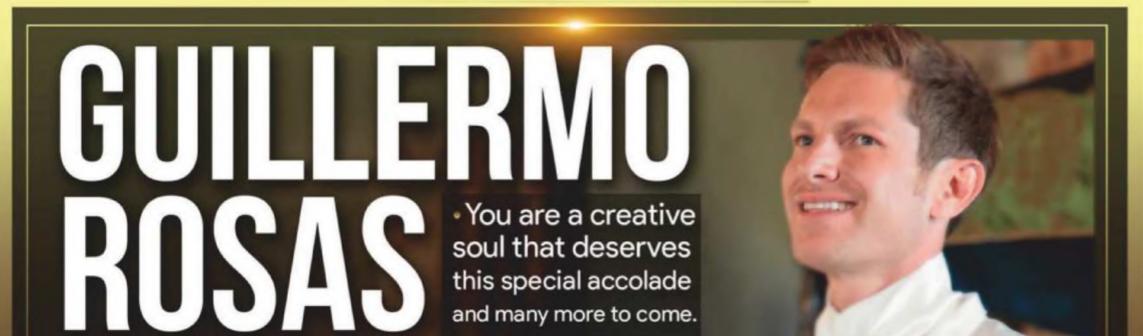
'TEAM OF VISIONARIES'

"Since the Olympic Games in 1996, Atlanta and the state of Georgia [have] remained profoundly on the world stage," says Keith Perissi, director of the Joel A. Katz Music and Entertainment Business Program at Kennesaw State University. "Now, with the Super Bowl, Atlanta will showcase a state-of-the-art stadium that can host sporting events and major live concerts, due to [Atlanta Falcons owner] Arthur Blank and his team of visionaries."



'THE HUB OF IT ALL'

"Productionwise, it's leading the world, and it's the epicenter of music, whether it's blues, country, hip-hop, R&B or gospel," says Al "Butter" McLean, senior vp creative at Kobalt, who has signed publishing and administration deals with Jeezy, Noah "40" Shebib and, most recently, Childish Gambino. "It's the hub of it all," adds McLean. "There's a lot of help coming from the school



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system as well for upcoming talent." He cites the music programs at the Georgia Institute of Technology and the University of Georgia in Athens.

'ATLANTA SETS THE TRENDS'

"The South still has something to say," declares DeeDee Hibbler, production manager of the DeKalb Entertainment Commission, which promotes the growth of music, film, TV and digital ventures in DeKalb County, just east of Atlanta. "Atlanta sets the trends that shape modernday music. The music tax credit has been the most promising development for the state of Georgia's music economy."

'A DEEP POOL OF TALENT'

"There are over 60 recording studios



and 100 venues in metro Atlanta alone," says Tammy Hurt, managing partner at Placement Music, a music production and licensing company.

"Not only is Atlanta the epicenter of hiphop, our Atlanta Symphony is a 27-time Grammy Award-winning orchestra. We have a deep pool of diverse talent, in addition to the resources of businesses such as City National Bank and Monarch Private Capital that understand the value of music."

WHERE TO GO "Venkman's [740 Ralph McGill Blvd. N.E.], located in the Old



Fourth Ward, Atlanta's white-hot neighborhood, built by local musicians for musicians."

'THE CONSTANT INFLUX'

"The most promising recent development is the constant influx of non-Atlantans in the industry visiting the city more often," says Kei Henderson, founder and senior vp marketing of management company Sincethe8os, which represents 21 Savage and others. "Atlanta is a city where you have to see it to believe it."

METRO ATLANTA'S HOT VENUES

SunTrust Park CAPACITY: 41.150 **State Farm Arena** CAPACITY: 20,919

Cellairis Amphitheatre at Lakewood CAPACITY: 19,004

Infinite Energy Center CAPACITY: 13,000

Verizon Wireless Amphitheatre at **Encore Park** CAPACITY: 12,000



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'WE CAN SUPPORT BIG EVENTS'

"We've got everything going on here, including the [new tax] incentive," says Stephen Weizenecker, a partner in the law firm Barnes & Thornburg, where he is a member of its entertainment, media and sports practice group. "It came into effect this year, and we're starting to see a lot of interest from disparate groups. Getting the Super Bowl is a great example that we can pull something like that off. We can deal with the high-level talent, provide the support and infrastructure, both human and physical, for rehearsal and the stadium that can support big events."

"The music, film and tech industries are

collaborating to provide a platform for



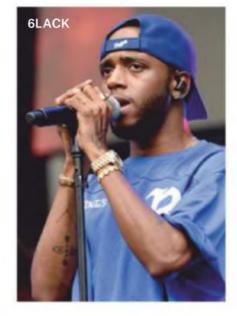
the next generation of creatives, with a focus on artist ownership of their intellectual property," says Mikael Moore, managing partner

Monáe

of Wondaland, the music company co-founded by Janelle Monáe. "I love that local music companies are bringing resources back to Atlanta and investing in the future of the city. The attitude across the board has been: Do the deal wherever you need to, but build the studio, workspace or platform in the city."

'FINANCIAL OPPORTUNITIES'

Tunde Balogun, co-founder of LVRN, the



label whose artist 6LACK debuted at No. 3 on the Billboard 200 in September with *East Atlanta Love Letter*, is on the board of Invest Atlanta, an economic development group that co-launched the Creative Industries Loan Fund. "It really is going to give people opportunities financially that they never had." *WHERE TO GO* "I definitely take all my people to The Cheetah [a strip club at

887 Spring St. N.W.] — [it serves] the best fried chicken you'll ever have."

'WE ARE THE TRENDING TOPIC'

"Atlanta is expanding, and it is time to create more avenues for our artists, young executives and creatives," says Malita Rice of Mogul Mentality, who manages OG Parker and Deko, producers of Migos' "Slippery" hit. "We are the trending topic. Atlanta constantly gives the people something to talk about." •

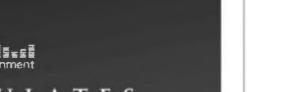
METRO ATLANTA'S HOT VENUES

Columbus Civic Center CAPACITY: 10,000

'DO THE DEAL'

State Bank Amphitheatre at Chastain Park CAPACITY: 6,700 Wolf Creek Amphitheater CAPACITY: 5,420

Fox Theatre CAPACITY: 4,600 Cobb Energy Performing Arts Centre CAPACITY: 2,750



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2 WKS. Agd	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WIS.ON Chart
RE-E	NTRY	1	GRETA VAN FLEET	J	3
1	1	2	LADY GAGA INTERSCOPE/IGA	1	86
RE-E	NTRY	3	DISTURBED REPRISE/WARNER BROS.	3	48
7	2	4	BTS BIGHIT ENTERTAINMENT	1	107
8	5	5	POST MALONE REPUBLIC	1	122
6	4	6		1	226
23	22	7	KHALID RIGHT HAND/RCA	7	86
19	19	8	JUICE WRLD GRADE AVINTERSCOPE/IGA	8	23
3	3	9	BRADLEY COOPER INTERSCOPE/IGA	3	4
9	7	10	IMAGINE DRAGONS INMARCHIRANTISCOLAGA	1	194
15	14	11	CARDIB THE KSR GROUP/ATLANTIC/AG	1	67
18	12	12	TRAVIS SCOTT CALTUS JACKA RAND HUSTLE/EPIC	1	129
16	13	13	ARIANA GRANDE REPUBLIC	1	194
11	8	14	EMINEM SHADY/AFTERMATH/INTERSCOPE/IGA	1	226
17	21	15	HALSEY ASTRALWERKS	1	150
14	15	16	XXXTENTACION BAD VIBES FOREVER	1	63
65	49	17	QUEEN HOLLYWOOD	17	26
20	18	18	ED SHEERAN ATLANTIC/AG	1	220
26	6	19	ELLA MAI IO SUMMERS/INTERSCOPE/IGA	6	27
5	10	20	LIL WAYNE YOUNG MONEY/REPUBLIC	1	23
21	17	21	MAROON 5 222/INTERSCOPE/IGA	1	226
25	20	22	LUKE COMBS BY TRIOUSE/CONTINUER RASSHVILLE/ANNE	5	86
34	34	23	KANE BROWN DONE A/RCA MASHVILLE/SMIN	5	71
2	9	24	TWENTY ONE PILOTS RELEDBYRAMENTAG	1	184
12	16	୪୪		12	24
33	29	26	PANIC! AT THE DISCO DEDUTION DETAILED DETAILED DETAILED DETAILED DETAILED.	1	110
35	25	27	LAUREN DAIGLE (ENTROLIV/CAPITOL ONG	3	34
NE	₩	28	LAY ZHANGYIXING STUDIO/SM	28	1
51	39	29	JASON ALDEAN MACONARCINI DOWATEME	1	204

2 WRS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WK5.0M Chart
RE-E	NTRY	30	FUTURE FREEBAND2/EPK	1	149
28	27	31	5 SECONDS OF SUMMER	1	83
27	28	32	SHAWN MENDES	1	194
31	26	33	CAMILA CABELLO SHO/EPIC	1	98
38	36	34	MARSHMELLO JOYTIME COLLECTIVE	25	54
30	32	35	BRUNO MARS ATLANTIC/AG	1	214
37	35	36	DAN + SHAY WARNER BROS. MASHVELLE/WMM	11	48
67	24	37	KODAK BLACK ESTRAZNI GRAEZANI ANTRIZAS	6	70
24	30	38	TAYLOR SWIFT BIG MACHINE/BINLG	1	222
50	59	391	DUA LIPA WARNER BROS.	10	61
42	38	40	CHRIS STAPLETON MEDILIFY MASSRYLLE, ADMIN	1	157
NE	W	41	RM SM	41	1
48	23	42	BAD BUNNY HEAR THIS MUSIC/RIMAS	23	32
41	42	43	BEBE REXHA WARNER BROS.	23	88
88	11	44	QUAVO QUALITY CONTROL/MOTOWAC/CAPITOL	11	44
29	40	45	61X9INE SCHIMGANG/TENTHOUSAND PROJECTS	13	41
36	41	46	SELENA GOMEZ INTERSCOPE/IGA	2	195
40	45	47	FLORIDA GEORGIA LINE BMRG	1	226
72	56	48	MICHAEL JACKSON MUXEPIC	20	191
RE -E	NTRY	49	JASON ISBELL AND THE 400 UNIT SAME REPRESENCE THERE	12	3

NO.1 **Greta Van Fleet**

Greta Van Fleet reenters atop the Billboard Artist 100 to become the top musical act in the U.S. for the first time, as the group's debut full-length, Anthem of the Peaceful Army, launches at No. 1 on Top Rock Albums and No. 3 on the Billboard 200 (see page 72). The band previously reached No. 89 on the Artist 100.

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ev A		2
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I by album and track sales as measured by Nielsen Next Big Sound. See Charts Legend on billboard.c



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Eilish Gets The Party Started

Billie Eilish jumps 8-2 on Emerging Artists as her new single, "When the Party's Over," debuts at No. 65 — a new personal-best rank — on the Billboard Hot 100. Eilish, 16, also hits a new high on the Alternative airplay chart, as "You Should See Me in a Crown" ascends 13-12.

BTS member RM re-enters Emerging Artists at No. 1 to become the week's top emerging artist for the first time, as his sophomore solo mixtape, mono., arrives at No. 2 on World Albums and No. 26 on the Billboard 200 (21,000 equivalent album units, according to Nielsen Music).

Plus, **Summer Walker** debuts at No. 31 on Emerging Artists, as her debut LP, *Last Day* of *Summer*, opens at No. 6 on Top R&B Albums and No. 44 on the Billboard 200 (14,000 units).

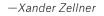


CHART BEAT



NO CAUTION ABOUT PLAYING MARIAH Mariah Carey returns to the top 20 on both the Adult R&B (22-16) and

2 WKS LAST THU AGO WEEK WEE		PEAK POS.	HIS.ON CHART
	0.4.2.71		
	BAZZI 222/IAMEOS MIC/ATLANTIC/AG	34	39
4 31 51		4	160
53 53 53		52	9
		1	195
<u>39 48 54</u> 55 54 55		1	197
57 61 56	DACTULE	8	32
22 37 57	CUNNA	22	3
RE-ENTRY 58		57	3
54 55 59	LOVELYTHEBAND RED	54	12
47 44 60		1	163
43 63 61		43	5
44 47 62		43	215
76 58 63	DIGNAKE	16	102
RE-ENTRY 64	EVO	10	21
RE-ENTRY 65		10	52
61 72 66		1	129
NEW 67	SWAFTER	67	1
RE-ENTRY 68		14	55
63 66 69	THE CHAINENOVEDC	14	152
52 62 70		27	31
59 70 71	L A INV	43	26
. 60 72	NCT 177	43 60	20
70 71 73		26	99
84 86 74	NORMANI	65	14
92 80 75		33	16
RE-ENTRY 76		11	9
. 75 77	METALLICA BLACKENED	2	175
86 84 78		15	94
67 79	JIMMIE ALLEN STONEY (REEK/BMG/BBBMG	67	2
74 77 80	MIGOS OUALITY CONTROL/300/46	1	107
87 97 81	4	17	50
68 74 82	J BALVIN CAPITOL LATIN/UMLE	16	59
81 90 83		26	43
95 88 84		40	36
10 46 85	STEVE PERRY OM1/FANTASY/CONCORD	10	3
58 57 86	OLD DOMINION RCA NASHVILLE/SAW	10	109
45 64 87	CHARLIE PUTH OTTO/ATLANTIC/AG	6	178
46 52 88	KEVIN GATES MEADWINTES ASSIRIATE NORLANDANE	5	55
NEW 89	MITCHELL TENPENNY REPORTETIONNANGAMULTAN	89	1
82 82 90		17	86
85 92 91	LUKE BRYAN CAPITOL NASHVILLE/UMGN	1	225
91 85 92	ADELE XL/COLUMBIA	1	194
79 68 93	COLE SWINDELL WARMER DRUS MASIMULE/WINH	8	149
13 65 94	FOR KING & COUNTRY HERestoure & ACHARMEN BOOL	13	4
89 91 95	KENNY CHESNEY DIE CHERMAND DIE AND DIE	1	162
. 76 96	OFFSET QUALITY CONTROL/MOTOWN/CAPITOL	75	12
RE-ENTRY 97	LIL YACHTY QUALITYCONDRUMACION/CAPILO	20	48
77 93 98	RUSSELL DICKERSON TRIPLE TREEKSTED	69	16
RE-ENTRY 99	BRYCE VINE SIRE/WARNER BROS.	80	8
RE-ENTRY 10	THE WEEKND X0/REPUBLIC	1	210
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2 WIS. LAST THIS ARTIST IMPRINT/DISTRIBUTING LABEL	PEAK POS.	2 29 31 59
RE-ENTRY 1 #1 RM SM	1	2 HEAR
13 8 2 BILLIE EILISH DARKROEM/INTERSCOPE/IGA	1	29 29
1 1 3 LOVELYTHEBAND RED	1	31 XY
2 5 4 LAUV LAUV/AWAL-KOBALT	1	59 19
7 2 5 NCT 127 5M	2	10
4 7 6 LOUIS TOMLINSON 78/SYCG/EPIC	2	38
10 3 7 JIMMIEALLEN STONEY CREEK/BMG/SEBMG	3	11
8 10 8 NITCHELL TENPENNY	6	16
5 9 9 BRYCE VINE SIRE/WARNER BROS.	3	15
20 15 10 FLIPP DINERO (IN MAILONS THE DE SAVEPIC	10	7
9 11 11 QUEEN NAIJA QUEEN NAIJA/CAPITOL	1	32 9 8 12 12
RE-ENTRY D JOYNER LUCAS DEMOSLERIKE/MILANTIC/MG	9	9
26 25 13 LIL MOSEY INTERSCOPE/IGA	13	8
12 12 14 LIL' DUVAL RICH BROXE/EMPIRE	10	12
	1	12
21 20 16 PINKFONG SMARE STUDY	16	4
23 18 17 DEAN LEWIS ISLAND	17	4 6 30
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RE-ENTRY 19 LAUREN JAUREGUI SWCG/EPK	17	
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16 17 21 ANUELAA IBALIAMERTIALADIMENT	8	15
24 21 22 JORDAN DAVIS MCA MASHVILLE/UM/AN	1	
25 19 23 AJR A/R/BMG	15	44
· 24 24 STRAY KIDS	18	6
RE-ENTRY 23 KRISWU ACE LINIT CULTURE/INTERSCOPE/IGA	5	5
	20	5
	5	25
28 26 28 DZEKO MENERALISIS LOMA VISIA CONCORD	26	
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	2	16 9 42
	31	1
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	16	61
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	4	26
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	30	9
38 36 39 YNW MELLY YNW MELLY/300/AG	35	7
31 32 40 DENNIS LLOYD TIME/WARNER BROS.	11	7 21 40
42 40 41 CORYASBURY BETHEL	3	40
44 38 42 BADFLOWER MONTACISTIC MATTER SALE	38	
RE-ENTRY 43 LOUD LUXURY ARMADA	40	9
- 42 44 NCT 5M	1	24
- 47 45 FLORA CASH KOWS OPEASING EVEL APTORCA	45	2
50 49 46 RAYMIX LATERSTRUCTOR ASSAULT	14	28 Val 0 11 Marco 1
NEW 47 RUFUS DU SOL EAST ANNULAERES, MARKERENS.	47	
RE-ENTRY 48 CHRISTIAN NODAL ERCONAMATIME	3	29
- 50 49 LABRINTH RECORDS/SWCO/COLUMPIA	24	8 18 18 18 18
39 31 50 RITAORA ATLANIIC/AG	8	18 Near

Adult Contemporary (23-17) radio airplay charts with her new single, "With You." On the former tally, Carey notches her highest charting original nonholiday song since "Touch My Body" reached No. 7 in 2008. On AC, she earns her highest ranking such hit since "We Belong Together" (No. 3, 2005). "With You" is the lead radio single from Caution (due Nov. 16), Carey's first studio album since 2014's Me. I Am Mariah... The Elusive Chanteuse. —Gary Trust

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November 3 2018

Image: Construction Image: Construction <thimage: construction<="" th=""> Image: Construction</thimage:>	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION Title	PEAK POS.	WKS ON CHART	LAST WEDK	THIS WEEK
NEW OPERATION PLACE Anthem Of The Peacedul Army 3 1 3 1 Dist I URBED Evolution 4 1 4 5 5 3 1 Ust I URBED Evolution 1 4 3 1 4 5 5 5 4 5 Ust I URBED Evolution 5 1 4 3 5 5 5 6 7 Debate Sector Sec	1	1	#1. Interscope.rigk A Star is Born (Scundtrack)	1	3	53	51
NEW Example J J C J C C Display Analysis	HOT SHOT DEBUT	2		2	I	49	52
Institution Constrained and a second and a	NEW	3	GRETA VAN FLEET Anthem Of The Peaceful Army	3	1	58	53
3 9 Folder General Version Product 1 4 4 7 4 4 7 4 4 7 <t< td=""><td>NEW</td><td>4</td><td></td><td>4</td><td>1</td><td>51</td><td>54</td></t<>	NEW	4		4	1	51	54
1 2 1 1 1 1 1 1 2 3 3 1 1 2 3 3 2 1 2 3 3 1 1 2 3 4 4 5 7 1 3 1 1 2 3 1 1 2 3 1 1 2 3 1	3	5		1	4	47	55
Construction Construction<	4	6	LIL BABY & GUNNA Drip Harder YOUNG STONER LIFE/BOD/QUALITY CONTROL/MOTOWN/MG/CAPITOL	4	3	55	56
Name Solite Hallingenze Astronovor Solite Hallingenze Astronovor Solite Hallingenze Solite Hallingenze Solite Hallingenze Solite Hallingenze Solite Hallingenze Solite Hallingenze Astronovor Solite Hallingenze Solite Ha	6	7		1	17	45	57
3 2 CARLING SALEWORD BUGGETERNOC 1 1 12 34 35 9 10 POST MALLONE ▲ Deerbongs & bentleys 1 26 14 60 20 10 QULAYO QULAYO, MUTCHON, ALADIONE, ALA	NEW	8		8	1	57	SB
0 13 SEPURATE: 1 <td< td=""><td>8</td><td>9</td><td>TRAVIS SCOTT A ASTROWORLD</td><td>1</td><td>12</td><td>34</td><td>59</td></td<>	8	9	TRAVIS SCOTT A ASTROWORLD	1	12	34	59
c 3 objective Control (And Diswy, CAPTO) 1 2 3 50 00 NEW 12 Lill YACH (YACHON) Nutthin' 2 Prove 12 1 50 63 3 13 ELLA MAI SUMMESSAMERINE SCOLET, AGS Ella Mai S 2 56 63 10 15 ELLA MAI SUMMESSAMERINE SCOLET, AGS Ella Mai S 7 54 64 10 16 EMINE MAI SUMMESSAMERINE SCOLET, AGS Cool Character (The Cool Charact	9	10	POST MALONE A beerbongs & bentleys	1	25	NEW	60
Instrume 12 000000000000000000000000000000000000	2	บ		2	3	50	61
13 15 15 15 15 15 16 17 16 17 16 17 16 17 16 17 16 17 <t< td=""><td>NEW</td><td>12</td><td></td><td>12</td><td>1</td><td>59</td><td>62</td></t<>	NEW	12		12	1	59	62
7 2 Full to P ADMERTING 2 3 54 0 10 15 E-MARCHARMANUMERSCOPEZICA Karmikaze 1 8 70 63 12 14 UNICE WRED ENERGY INTERCOPEZICA Good Riddance 4 23 62 66 13 17 XXXTE NEACION 2 1 32 63 67 13 17 XXXTE NEACION 2 1 32 63 67 13 17 XXXTE NEACION 1 10 65 67 14 20 ARIANA GRANDE Invasion Of Privacy 1 29 NEW 66 70 14 20 ARIANA GRANDE Sweetener 1 10 660 70 14 20 ARIANCE SCOLORISM NAMANANA: 03 21 1 73 72 21 24 VALEEN MARCHARMER SCOLORISM NAMANANA: 03 21 73 72 21 24 VALEEN SCOLORISM Elock Up Child 3 7 73 74 22 23<	5	13		5	Z	56	63
10 2 Disability approximation of the second matchine	7	14		Z	3	54	64
12 13 16 13 17 24 13 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 16 17 15 16 16 17 15 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 16 17 16 <t< td=""><td>10</td><td>LS</td><td></td><td>1</td><td>8</td><td>70</td><td>65</td></t<>	10	LS		1	8	70	65
13 17 BAD WIRES FORWARE 1 32 63 67 15 16 CARDIE BAD Invasion Of Privacy 1 29 NEW 11 19 KEVIN GATES Invasion Of Privacy 1 29 NEW 65 67 11 19 KEVIN GATES Luca Brasia 4 4 65 67 11 19 KEVIN GATES Luca Brasia 4 4 65 67 14 20 ARIANA GRANDE Sweetener 1 10 68 71 18 72 QUEEN Bohemian Rhapsody (Soundtrack) 22 1 73 72 19 23 LAMER COMPS AND LEWER DAIGLE Look Up (Ihild 3 7 48 73 20 25 SOUNDTRACK A The Greatest Showman 1 46 77 70 70 21 24 HUKEN MASSER Rearview Town 1 28 71 70 20 25 SOUNDTRACK A The Greatest Showman 1 46 77 75 78 <td>12</td> <td>36</td> <td>SRADE A/INTERSCOPE/IGA GOOGBYE & Good Riddance</td> <td>4</td> <td>23</td> <td>62</td> <td>66</td>	12	36	SRADE A/INTERSCOPE/IGA GOOGBYE & Good Riddance	4	23	62	66
13 14 Finitiski Abdolphil Lahtlerike 1 12 14 14 15 14 16 17 17 17 17 17 17 17 17 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 18 17 18 17 18 17	13	17		1	32	63	67
14 20 BEAD WINNERST ASSOCIATION/ALLANE/ASS 14 14 20 ARTAN GRANDE Sweetener 1 10 660 70 14 20 ARTAN GRANDE Sweetener 1 10 660 70 NEW 21 LAY NAMANANA: 03 21 1 660 71 NEW 22 LAY NAMANANA: 03 21 1 660 71 19 23 LAY MUREN DAIGLE Look Up Child 3 7 88 73 20 23 LAUREN DAIGLE Look Up Child 3 7 88 73 20 25 SOUNDT RACK The Greatest Showman 1 46 67 75 10 RM MUREN ROUSE ROUNDER ALLERANCE Rearview Town 1 28 77 78 117 28 MICKI MINAL Queen 2 11 75 78 123 29 IASCOMALDE AN Northsbest 29 1 80 73 123 20 DIL MOSE WINGER N	15	18	CARDI B A Invasion Of Privacy	1	29	NEW	68
14 13 10 <t< td=""><td>11</td><td>19</td><td>KEVIN GATES LUCA Brasi 3 BREAD WINNERS' ASSOCIATION/ATLANTIC/AS</td><td>4</td><td>4</td><td>65</td><td>69</td></t<>	11	19	KEVIN GATES LUCA Brasi 3 BREAD WINNERS' ASSOCIATION/ATLANTIC/AS	4	4	65	69
NEW 21 1 63 11 NEW 22 ULLEEN Bohemian Rhapsody (Soundtrack) 22 1 73 72 19 23 LAUREN DAIGLE LOOK Up Child Look Up Child 3 7 48 73 21 23 LAUREN DAIGLE LOOK Up Child Look Up Child 3 7 48 73 21 24 LURE COMBS This OBE'S For You 4 73 48 74 20 25 SOUNDTRACK The Greatest Showman 1 46 67 75 20 25 SOUNDTRACK The Greatest Showman 1 46 67 75 20 25 JASON ALDEAN Rear view Town 1 28 76 77 42 27 PS JASON ALDEAN Rear view Town 1 28 77 17 28 MICHT enternamen Anternamen Rear view Town 1 28 77 23 24 24 <td>14</td> <td>20</td> <td></td> <td>1</td> <td>10</td> <td>66</td> <td>70</td>	14	20		1	10	66	70
INIT Control ZZ I ZZ ZZ I ZZ I ZZ I ZZ I ZZ I ZZ ZZ I ZZ I ZZ ZZ I ZZ I ZZ I ZZ I ZZ ZZ I ZZ ZZ <thz< th=""> ZZ<!--</td--><td>NEW</td><td>21</td><td></td><td>21</td><td>1</td><td>68</td><td>n</td></thz<>	NEW	21		21	1	68	n
19 20 CENTRACINYCAPTIOL CMC 13 1 15 16 15 16 15 16 15 15 16 15 16 15 16 <t< td=""><td>NEW</td><td>22</td><td>QUEEN Bohemian Rhapsody (Soundtrack)</td><td>22</td><td>1</td><td>73</td><td>n</td></t<>	NEW	22	QUEEN Bohemian Rhapsody (Soundtrack)	22	1	73	n
21 23 ENDER HOUSE/ROLLMAGN ANSWELLE/SAMP 4 73 AL 74 20 23 SOUNDTRACK A The Greatest Showman 1 46 67 75 20 23 SOUNDTRACK A THE/AC The Greatest Showman 1 46 67 75 NEW 26 RM BURNEEN LUKE FOR/ALLANTIE/AC THOURD 26 1 71 76 42 27 PS JASON ALDEAN Rearylew Town 1 28 76 77 42 27 PS JASON ALDEAN Rearylew Town 1 28 76 77 42 27 PS JASON ALDEAN Rearylew Town 1 28 76 77 43 UNICKI MINAL WorkSey Northsbest 29 1 80 78 23 0 POST MALONE Stoney 4 98 30 80 24 22 1 80 17 3 78 82 24 32 SHEERAN 17 2 61 97 83<	19	33		3	7	48	מ
20 10 Forgypath CENTURY FORMALIANTECAG 11 10 00 00 NEW 23 RM BIGHT ENTERTAINAGENT Imono. 26 1 71 76 12 23 PS JASON ALDEAN Rear view Town 1 28 76 77 76 17 28 NICKI MINAJ Queen 2 11 75 78 17 28 NICKI MINAJ Queen 2 11 75 78 17 28 NICKI MINAJ Queen 2 11 75 78 18 NEW 29 Lit MOSEY Northsbest 29 1 80 78 23 30 POREPAGE Young Century Northsbest 29 1 80 78 24 32 SHECK WES Mudboy 17 3 78 82 24 32 SHECK WES Mudboy 17 3 78 82 25 34 Lit BABY Hardier Than Ever 3 23 161	21	24	LUKE COMBS This One's For You	4	73	RE	74
Herrit Cold PIC PLANNMENT 26 1 71 76 77 42 27 PS JASON ALDEAN Rear view Town 1 28 76 77 17 28 NUKKI MINAJ Queen 2 11 75 78 17 28 LIL MOSEY Northsbest 29 1 80 79 23 30 POST MALONE Antender Plann Antender Plann 4 98 30 80 23 30 POST MALONE Antender Plann Antender Plann 4 98 30 80 24 32 SHEERAN Antender Plann Antender Plann 1 86 82 91 25 34 LIL BABY Mudboy 17 3 78 82 26 33 XXXTENTACION Antender Plann 17 2 61 97 83 26 34 LIL BABY Mudboy 17 3 78 82 25 34 LIL BABY Matender Antender Than Ever 3 <	20	25		1	46	67	љ
42 42 41 28 10 11 28 10 10 11 <t< td=""><td>NEW</td><td>26</td><td></td><td>26</td><td>1</td><td>7</td><td>ж</td></t<>	NEW	26		26	1	7	ж
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Interscope_r/GA Image: Stoney Image: Stoney <thimage: stoney<="" th=""> <thimage: stoney<<="" td=""><td>17</td><td>28</td><td></td><td>z</td><td>11</td><td>75</td><td>7B</td></thimage:></thimage:>	17	28		z	11	75	7B
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22 21 ATLANTIGAD 1 80 82 01 24 32 SHECK WES CACTUS (ACXADUAD / INTERSCOPE/ISLA Mudboy 17 3 78 82 26 33 XXXTENTACION A 17 2 61 97 82 26 33 XXXTENTACION A 17 2 61 97 82 25 34 LIL BABY UUBLIES FOREVER/EMPIRE Harder Than Ever 3 23 81 84 29 35 ORIGNAL BROADWAY CAST A Harditon: An American Musical 3 161 77 85 39 36 KHALID A American Teen 4 86 83 86 28 37 GLACK LUREN/INTERSCIPPE/ISLA East Atlanta Love Letter 3 6 41 87 30 34 INSON ISBELL AND THE 400 UNIT Live From The Ryman 38 1 60 84 40 39 PANICI AT THE DISCO DE DATE HAMENERARIA Pray For The Wicked 1 18 87 89 36 40 39 PANICI AT THE DISCO DE DATE	23	30	POST MALONE Stoney	4	98	30	80
24 32 CACTUS MAXALOLAD UNITERSCOPPUSIA 17 3 78 97 82 26 33 XXXITENTACION A 17 2 61 97 83 25 34 LIL BABY GUALITY CONTROL/MOTOWN/CAPINGL Harder Than Ever 3 23 81 84 29 35 ORIGNAL BROADWAY CAST A Hardlon: An American Musical 3 161 77 85 30 36 KHALID A American Teen 4 86 83 86 28 37 OLACK East Atlanta Love Letter 3 6 41 87 99 36 KHALID A East Atlanta Love Letter 3 6 41 87 28 37 OLACK East Atlanta Love Letter 3 6 41 87 40 39 PANICI AT THE DISCOPEUTIC REPORT Pray For The Wicked 1 18 87 89 36 40 10 IMAGINE DRAGONS A Evolve 2 70 85 90 36 40 IMAGINE DRAGONS A Evolve </td <td>22</td> <td>31</td> <td>ED SHEERAN 🔺 + (Divide)</td> <td>1</td> <td>86</td> <td>82</td> <td>61</td>	22	31	ED SHEERAN 🔺 + (Divide)	1	86	82	61
26 33 BAD VIBES FOREVER/EMPIRE 2 01 97 33 25 34 LIL BABY UNALITY CONTROLUMNICAPITOL Harder Than Ever 3 23 81 84 29 35 ORIGNAL BROADWAY CAST Harrilton: An American Musical 3 161 77 85 39 36 KHAALID American Teen 4 86 83 86 28 37 OLACK East Atlanta Love Letter 3 6 41 87 28 37 OLACK East Atlanta Love Letter 3 6 41 87 28 37 OLACK East Atlanta Love Letter 3 6 41 87 28 37 OLACK East Atlanta Love Letter 3 6 41 87 28 JASON ISBELL AND THE 400 UNIT Live From The Ryman 38 1 60 88 40 39 PANICI AT THE DISCO Pray For The Wicked 1 18 87 36 40 IMAGINE DRAGONS A Evolve 2 70 85 <t< td=""><td>24</td><td>32</td><td>SHECK WES Mudboy</td><td>17</td><td>3</td><td>78</td><td>82</td></t<>	24	32	SHECK WES Mudboy	17	3	78	82
23 34 GUALITY CONTROLOMOTOWN/CAPITIC 3 23 31	26	33		2	61	97	83
29 33 HAMILTON UPTOWN ASEAN 16/200 3 101 77 83 39 36 KHALID A American Teen 4 86 83 86 28 37 6LACK East Atlanta Love Letter 3 6 41 87 101 77 83 IASON ISBELL AND THE 400 UNIT Live From The Ryman 38 1 60 88 40 39 PANICI AT THE DISCO Pray For The Wicked 1 18 87 89 36 40 IMAGINE DRAGONS A Evolve 2 70 85 90 36 40 IMAGINE DRAGONS A Evolve 2 70 85 90 36 41 ERIC CHURCH Desperate Man 5 3 00 90	25	34		3	23	81	B4
28 37 6LACK East Atlanta Love Letter 3 6 41 87 28 37 6LACK East Atlanta Love Letter 3 6 41 87 28 37 6LACK LEEN/INTERSCORE_IGA East Atlanta Love Letter 3 6 41 87 NEW 38 JASON ISBELL AND THE 400 UNIT Live From The Ryman 38 1 60 88 40 39 PANICI AT THE DISCO Pray For The Wicked 1 18 87 89 36 40 IMAGINE DRAGONS A Evolve 2 70 85 90 36 41 ERIC CHURCH Desperate Man 5 3 20 20	29	35	ORIGINAL BROADWAY CAST 🛕 Hamilton: An American Musical	3	161	77	85
28 31 LIVERN/INTERSCORE/IGA 3 6 41 67 NEW 38 JASON ISBELL AND THE 400 UNIT Live From The Ryman 38 1 60 88 40 39 PANIC! AT THE DISCO Pray For The Wicked 1 18 87 89 36 40 IMAGINE DRAGONS Evolve 2 70 85 90 36 41 ERIC CHURCH Desperate Man 5 3 20 20	39	36	KHALID A American Teen	4	86	83	86
40 39 PANICI AT THE DISCO Pray For The Wicked 1 18 87 89 36 40 IMAGINE DRAGONS A Evolve 2 70 85 90 36 41 ERIC CHURCH Desperate Man 5 3 90 91	28	37		3	6	41	87
40 39 EX. D27F UPL ED BY PAME AVENUS 1 18 87 49 36 40 IMAGINE DRAGONS A NEURANDEMER/IN TERSCORPUGA Evolve 2 70 85 90 14 41 ERIC CHURCH Desperate Main 5 3 20 01	NEW	38	JASON ISBELL AND THE 400 UNIT Live From The Ryman Southeastern/Thirty Theres	38	1	60	88
36 40 KIEJIRAKEDINER/INTERSCOPENSA 270 85 90	40	39		1	18	87	89
16 41 ERIC CHURCH Desperate Man 5 3 88 91	36	40		2	70	85	90
	16	41	ERIC CHURCH Desperate Man	5	3	88	91
129 42 GG DUA LIPA Dua Lipa 27 69 84 92	129	42		27	69	84	92
38 43 YOUNGBOY NEVER B ROME AGAIN ARESPECT 4 Freedom 4Loyalty_ 14 6 89 93	38	43	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/ACCAPTIC/AG	14	6	89	93
NEW 46 SUMMER WALKER Last Day Of Summer 46 1 64 94	NEW	44	SUMMER WALKER Last Day Of Summer	44	1	64	94
43 45 BAZZI Cosmic 14 29 135 95	43	45	BAZZI Cosmic 222/IAMCOSMIC/INTLANTIC/AG	14	59	135	95
33 46 MAC MILLER Swimming 3 12 90 96	33	46	MAC MILLER Swimming	з	12	90	96
37 47 MAROON 5 A Red Pill Blues 2 51 97 97	37	47	MAROON 5 A Red Pill Blues	2	51	91	97
44 48 MIGOS A Culture II 1 39 52 98	44	48	Culture I)	1	39	52	98
QUALITY CONTROL/MUTOWN/CAPITOL		40	ACE FREHLEY Spaceman	49	1	93	99
	NEW	49	HEON'S HIVEN TO IL				

	JHIS WEEK	ARTIST CERTIFICATION TITLE	PEAE 209	WES ON CHART
ĺ	51	DAN + SHAY Dan + Shay	6	18
	52	TRIPPIE REDD Life's A Trip	4	11
	53	BILLIE EILISH Dont Smile At Me	38	44
1	54	KENDRICK LAMAR A DAMN. TOP DAWQ/AFTERMABH/INTERSCOPE/IG4	1	80
	55	OZUNA A ABID	7	9
	56	CHRIS STAPLETON A Traveller	2	163
1	57	TAYLOR SWIFT A reputation	i	50
1	58	KANE BROWN Kane Brown	5	99
1	59	CARRIE UNDERWOOD Cry Pretty	1	6
0	60	SOUNDTRACK Halloween (2018)	60	1
	61	CAMILA CABELLO A Camila	1	41
	62	LIL UZI VERT LUV IS Rage 2	1	61
	ស	S SECONDS OF SUMMER Youngblood	2	19
	64	SHAWN MENDES Shawn Mendes	1	22
	65	EMINEM Curtain Call: The Hits	1	416
	56	NF PEAL MESSION BOLICAROUNE Perception	1	55
	67	BEBE REXHA Expectations	13	18
	68	ELLE KING Shake The Spirit	68	1
	69	YOUNGBOY NEVER BROKE AGAIN CUITA Deads Call My Name Never BHOME AGAIN/ARCAN SIC/AG	7	26
	70	DRAKE Views	Σ	130
2	ท	Take Care	1	295
	n	ELTON JOHN Diamonds	23	50
	л	J. COLE CORDENATION ANDERSCOPENSA	1	27
	74	LINDSEY STIRLING Warmer In The Winter	22	11
	љ	YOUNGBOY NEVER BROKE AGAIN Decided	41	5
	Ж		3	72
	77	DRAKE More Life More Life	I	84
	7B	H.E.R. H.E.R. THOMAS RHETT A Life Changes	47	53
4	79	VALORDADALA	1	59
	80	ED SHEERAN A X	6	3
	61	YG Stay Dangerous	1	227
	82	MICHAEL JACKSON A The Essential Michael Jackson	5	12
	83	THE WEEKND A Starboy	31	248
	84 85	LIL SKIES Life Of A Dark Rose	10	100
	85 86	ALL WE COMPLANDING	10 2	42
	80 87		2	311
	88	LOGIC VSIV	2	4
	89	SOUNDTRACK Black Partnes: The Album, Music From And Inspired By Tom Dumor and Frances The Album, Music From And Inspired By	1	37
	90	BRUNO MARS A 24K Magic	2	101
	91	CHRIS BROWN A Heartbreak On A Full Moon	3	52
	92	JOURNEY O JOURDey's Greatest Hits	10	535
	93	IMAGINE DRAGONS A Night Visions	2	317
	94	FOR KING & COUNTRY 8urn The Ships	7	3
	95	SOUNDTRACK Mamma Mial Here We Go Again	3	15
	96	BOB MARIEV AND THE WAILERS OF Legend: The Best OL.	5	545
	97	FLEETWOOD MAC 💠 Ruinours	1	293
	98	T.I. Dime Trap	13	3
	99	TWENTY ONE PILOTS A Blurryface	1	180
	100		22	390



Star Shines For Third Week At No. 1

Lady Gaga and Bradley **Cooper**'s A Star Is Born soundtrack holds steady at No. 1 on the Billboard 200 for a third week, earning 109,000 equivalent album units (down 24 percent) in the week ending Oct. 25, according to Nielsen Music. Of that sum, 61,000 were in traditional album sales (down 30 percent). A Star Is Born is the first soundtrack to spend its first three weeks at No. 1 in over 10 years. The last title to do so was the soundtrack to the Disney Channel TV movie *High* School Musical 2, which ruled for its first four weeks (Sept. 1-22, 2007). The last theatrical film soundtrack like A Star Is Born to score its first three weeks at No. 1 was *Bad Boys II*, which spent its first four weeks atop the list in 2003 (Aug. 2-23, 2003). With a third week in charge, A Star Is Born now stands as Lady Gaga's longest-leading No. 1. It surpasses Born This Way, which spent two weeks atop the tally in 2011. A Star Is Born has quickly become 2018's secondlargest-selling soundtrack (312,000 sold) and the 11th-biggest seller overall

largest-selling soundtrack (312,000 sold) and the 11th-biggest seller overall of the year. The top-selling album of 2018 remains the soundtrack to *The Greatest Showman*, which is also the only LP to move over 1 million copies this year. Of its total 1.4 million, it has sold 1.3 million in 2018 (it arrived Dec. 8, 2017). *A Star Is Born* is also the year's seventh-biggest-selling digital album, with 199,000

veek,

albums of the

The Billboard 200 chart ranks the most popular

SALES DATA COMPILED BY

sold. Again, Showman is tops among digital albums, with 804,000 downloads sold in 2018 (of its 868,000 total digital sales). —Keith Caulfield



OWN THE BEST OF SILICON BEACH.

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	ARTIST CERTIFICATION TITLE	PEAK POS.	WKS.ON CHART
104 101	HALSEY hopeless fountain kingdom	1	73
119 102	MICHAEL JACKSON O Thriller	1	338
100 103	2PAC O Greatest Hits	3	245
74 104	YOUNG THUG On The Rvn!! (EP)	17	5
96 105	300/ATLANTIC/AG BILLY JOEL A The Essential Billy Joel	15	117
	COLUMBIA/JEGACY WIZ KHALIFA Rolling Papers 2		
94 106	TAVLOR GANG/ATLANTIC/AG RUSS ZOO	2	15
95 107	DIEMON/RUSS Mr WAY/COLUMBIA	4	7
18 108	TOBYMAC The Elements	18	2
103 109	OCUNA CONTRACTIONENT/DIMELOV//SONY MUSIC LATIN	22	61
108 110	THE WEEKND A Beauty Behind The Madness	1	165
98 III	KODAK BLACK DOLLAZ H CEALZ/ATLANTIC/AG	2	62
112 [12]	TO M PETTY AND THE HEART BREAKERS I Greatest Hits	2	290
113 113	TRAVIS SCOTT Birds In The Trap Sing McKnight	1	112
	BRETT YOUNG A Brett Young	18	89
92 115	YOUNG DOLPH Role Model PAPER ROUTE E MPIRE	15	5
115 116	J. COLE A 2014 Forest Hills Drive	1	203
116 117		1	144
35 118	SHY GLIZZY Fully Loaded	35	2
114 119	DANIEL CAESAR Freudian	25	59
	GOLDEN CHILD GUNNA Drip Season 3	-	
	YEL YEN NAH WER, YEN ALMIGHTY JAY & YEN CORDAE YEN: The Midtage	55	38
102 121	YEN/AG	21	7
120 122	KENDRICK LAMAR A good kid, m.A.A.d city	2	313
117 123	SAM SMITH A In The Lonely Hour	S	Z28
126 124	SOUNDTRACK NETALIK/INTERSCOPE/IGA 13 Reasons Why, Season 2	26	23
118 125	TAYLOR SWIFT A 1989 BIG MACHINE/BMLC	1	202
123 326	DRAKE A Nothing Was The Same	1	260
127 127	G-EAZY The Beautiful & Damned	3	45
121 128	LAUV I met you when I was 18. (the playlist)	50	21
RE 129	GRETA VAN FLEET From The Fires	36	41
124 130	KANYE WEST	1	21
134 131	BRYSON TILLER A TRAPSOUL	8	161
133 132	EAGLES O Their Greatest Hits 1971-1975	1	248
122 133	CHARLIE PUTH Voicenotes	4	24
137 134	BRUNO MARS A Doo-Wops & Hooligans	3	398
1.57	RICH THE KID The World Is Yours	2	30
	INCH PERFEVER/300/INTERSCOPE/IGA	_	
175 136	CENTRICITY/CAPITOL CMG METALLICA	28	118
138 137	SHAWN MENDES	1	506
	ISLAND	1	108
131 138	THE NOTODIOLE OILE A	1	151
131 138 101 139	THE NOTORIOUS B.I.G. Greatest Hits	-	
	BAC/DC Back In Black COLUMBIA/LEGACY	4	331
10] 139	AC/DC 🍄 Back in Black	4 2	331 5
101 139 155 110	BALD BOTY/RHINO AC/DC COLUMBIA/LEGACY JOSH GROBAN Bridges	-	
101 139 155 140 125 141	BAD BOY/RHINO AC/DC COLUMBIA/LEGACY Back In Black COLUMBIA/LEGACY Bridges JOSH GROBAN BEPRISE/WARNER (BROS. Bridges JON PARDI California Sunrise	2	5
101 139 155 140 125 143 136 142	BAD BOY/RHINO AC/DC October Back In Black COLUMBIA/LEGAEV JOSH GROBAN DEPRISE/WARNER URO: DON PARDI California Sunrise CAPITOL NASHVILLE/UMGN XXXTENTACION	2	5
101 139 155 140 125 141 136 142 139 143	BAD BOY/RHINO AC/DC P FOLUMBIA/LEGAEV Back In Black JOSH GROBAN MEPHISE/WARNER INFO: JON PARDI California Sunrise EAPHICE NOREVER/EMEMORY KXXTENTACION GAD VIDES FOREVER/EMEMORY RUSS	2 11 28	5 121 48
101 139 155 140 125 141 136 142 139 143 139 143 140 144	BAD BOY/RHINO AC/DC P FOLUMBIA/LEGAEV JOSH GROBAN Bridges JON PARDI California Sunrise ACHIGE HASHVILLE/UMGN XXXTENTACION MAS VILLES IDE VERTABLIKE RUSS ANY WAY/COLUMBIA There's Really A Wolf ADELE P 25	2 11 28 7	5 121 48 77
101 139 155 140 125 141 136 142 139 143 160 144 152 145	BAD BOY/RHINO AC/DC P Back In Black COLUMBIA/LEGAEV JOSH GROBAN MEPRISE/WARNER INFO: JON PARDI California Sunrise CAPITOL NASHVILLE/UMGN California Sunrise XXXTENTACION GAS VIDES TOREVER/EMBER RUSS ADELE P XL/COLUMBIA ZS PLAYBOI CARTI VMSE/INTICKSCOMENDA Greatest Hits So Far	2 11 28 7 1	5 121 48 77 153
101 139 155 140 125 141 125 142 136 142 139 143 160 144 152 145 145 146 145 146	BAD BOY/RHINO AC/DC P Back In Black COLUMBIA/LEGAEV JOSH GROBAN MEPRISE/WARNER INFOS JON PARDI California Sunrise CALIFORNA ENTER INFOS California Sunrise XXXTENTACION GAD VIDES FOREVERPENENT RUSS AD ELE P XL/COLUMBIA Die Lit XWDE/INTERSCOME/IDA Greatest Hits So Far ROAR/SOUTHERN GROUNLYATIANTIC/AC	2 11 28 7 1 3	5 121 48 77 153 24
101 139 155 140 125 141 126 142 139 143 160 143 162 145 145 146 145 146	BAD BOY/RHINO AC/DC P Back In Black COLUMBIA/LEGAEV Back In Black JOSH GROBAN Bridges JOSH GROBAN Bridges JON PARDI California Sunrise ZAPITOL NASHVILLE/UMGN California Sunrise XXXTENTACION Revenge GAD VILLES TOLICVER/TARKITE There's Really A Wolf CHEMON/RUSS MY WAY/COLUMBIA Die Lit ADELE P 25 PLAYBOI CARTI Die Lit ZACE BROWN BAND Greatest Hits So Far ROAR/SOUTHERN GROUN EVATIANTIC/AG California So Far	2 11 28 7 1 3 20	5 121 48 77 153 24 187

LAST WEEK	THES	ARTIST CERTIFICATION TITLE	PEAX PDS	WKS.ON CHART
147	151	GUNS N' ROSES A Greatest Hits	3	449
178	152	QUEEN NAIJA Queen Naija (EP)	26	13
150	153	ADELE 23	1	387
]44	25.4	BOB SEGER & THE SILVER BULLET BAND 🗇 Greatest Hits	8	248
146	155	SAM SMITH The Thrill Of It All	1	51
149	156	CHRIS STAPLETON From A Room: Volume 1	2	77
RE	157	ALKALINE TRIO IS This Thing Cursed?	68	2
153	158	SOUNDTRACK A Trolls	3	109
185	159	SOUNDTRACK Love, Simon	37	32
157	160	PANIC! AT THE DISCO A Death Of A Bachelor	1	145
RE	161	21 SAVAGE, OFFSET & METRO BOOMIN Without Warning Partiel Naminality of the Mark Andrea Salarty Sandar Bullocity of Astronomy Salarty Sandar Salarty Sa	4	51
140	162	6IX9INE DAY69	4	35
132	163	SCUMGANG/TEN THOUSAND PROJECTS THE CARTERS EVERYTHING IS LOVE	2	19
	164	RED HOT CHILI PEPPERS A Greatest Hits	18	190
167	164	WARNER BROS. LIL BABY Too Hard	80	45
161	105	COLE SWINDELL All OF IE		
		WARNER BROS. WASHVILLE/WMM	7	10
164	167	RAE SREMMURD, SWAELEE & SLIM JXMMI SR3MM	2	211
172	168	EARDRUMMA/INTERTEOPE/IGA	6	25
170	169	PROSPECT PARK THE ROLLING STONES OF Hot Rocks 1964-1971	29	47
188	170	ABKCO	4	287
173	171	HALSEY Badiands	3	209
191	172	ASTRALWEDES	2	145
31	173		31	5
154	174	THE BEATLES ()	1	340
174	175	FRANK OCEAN A Blonde	1	106
156	176	DAVID GUETTA 7 WHAT A MUSHCHARLOPHONE/ATLANTIC/AG	37	6
RE	177	FLORIDA GEORGIA LINE Dig Your Roots	Z	110
176	178	Tell Me You Love Me	3	56
171	179	HOZIER A Hozier	2	169
181	180	AJR The Click	61	31
182	191	BLAKE SHELTON Reloaded: 20 #1 Hits	5	134
183	182	ASAP ROCKY Testing	4	22
18.4	183	THE BEATLES C Abbey Road	1	280
177	1BA	AMINE ONE POINTE VE	53	10
187	185	ANNE-MARIE Speak Your Mind	31	26
197	186	DRAKE A If You're Reading This It's Too Late	1	190
193	197	THOMAS RHETT A Tangled Up	6	155
NEW	188	MAJOR LAZER Major Lazer Essentiais	188	1
186	189	FRANK SINATRA Ultimate Sinatca	32	58
195	190	THE LUMINEERS Cleopatra Cleopatra	1	115
192	191	ARIANA GRANDE A Dangerous Woman	2	150
199	192	LINKIN PARK (Hybrid Theory)	2	229
RE	193	BON JOVI A Greatest Hils: The Ultimate Collection	5	112
190	194	VARIOUS ARTISTS Young Stoner Life: Slime Language	8	10
RE	195	ANUEL AA A Rea! Hasta La Muerte	42	14
194	196		1	157
RE	197	THE CHAINSMOKERS MemoriesDo Not Open DISKUPTORICOLITIM BIA	1	78
RE	198	JUSTIN BIEBER A	1	148
RE	199	BEYONCE A I AmSasha Fierce	1	188
198	200	EMINEM A Recovery	1	320
			L	_

RM mono. mond.

BTS member RM nabs his first solo entry on the Billboard 200 as his new mixtape, mono., bows at No. 26 with 21,000 equivalent album units earned in the week ending Oct. 25, according to Nielsen Music. The set follows a pair of No. 1s from BTS: *Love Yourself: Answer* (Sept. 8) and Love Yourself: Tear (June 2). Meanwhile, another K-pop group spins off a debuting member on the chart as **EXO**'s **Lay** enters at No. 21 with his second studio album, *Namanana: 03* (24,000 units). -K.C.





Data for week of 11.03.2018









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Movie **Tunes** Score

Queen's soundtrack to its biopic Bohemian Rhapsody and the score to the new Halloween movie arrive on the charts, while Mamma Mia! Here We Go Again gets a home-video boost.

Queen collects its 17th top 40 album on the Billboard 200 as Rhapsordy bows at No. 22 with 24,000 equivalent album units earned in the week ending Oct. 25, according to Nielsen Music. Of that sum, 12,000 were in traditional album sales. The companion album to the film of the same name. (out Nov. 2) collects familiar highlights from Queen's career, including a handful of tracks from the band's performance at Live Aid in 1985 - the first time the recordings have been released in audio form.

Meanwhile, the score soundtrack from Halloween scares up a debut at No. 60 with 11,000 units (10,000 in album sales). The film is a direct sequel to the 1978. horror classic of the same name, which was directed and scored by John Carpenter. He returned to compose the score of the new film (alongside his son, Cody Carpenter, and Daniel Davies), Halloween did particularly well on vinyl, as it sold 6,000 copies in the format, debuting at No. 2 on the Vinyl Albums chart. Oddly enough, the original Halloween film -despite its iconic main-title theme - didn't earn a soundtrack release in the United States until 1983, and never charted on the Billboard 200 That said. the 1978 Halloween therne, which is reworked for the 2018 film, has sold a sturdy 324,000 downloads since Nielsen started tracking digital sales in 2003. Lastly, the soundtrack

to Mamma Mial Here We Go Again zips 135-95 on the Billboard 200 with 8,000 units (up 31 percent) following its home video release on Oct. 23. -Keith Caulfield

2018 November 3

LAST TH		WKS ON LAST	THIS	SEEKERS ALBUM
EEK WE	K IMPRINT/DISTRIBUTING LABEL	CHART WEEK	WEEK	IMPRINT/OISTRIBUTING LABEE
	LAVAREPUBLIC		2	SPIREFARM
	REFRIGE/MARKIE & DAUS.	1 NEW		RUFUS DU SOL ROSE AVENUE/REPRISE/WARNER BROS.
3	LADY GAGA & BRADLEY COOPEA A SEA IS BORN (Soundbrack) Interscope.ng a	3 NEW		JO KOY Live
W	LAY NAMANANA: 03	1 NEW		NOLE DRIVER.
1	RM MORO. BIGMIT ENTERTAINMENT	1 6	5	JON BATISTE Hollys
	TWENTY ONE PILOTS Trench	3 NEW		MONSTAX Take.]: A
w (LASON ISBELL AND THE 400 UNIT Live from The Ryman solutive Asterny Truckty Tigens	1 NEW		
8 E	LAUREN DAIGEE Look Up Child	7 NEW	2	DOUG DEMING & THE JEWEL TONES ELLEPSION
W G	ACE FREHLEY Spaceman	1 NEW	X	RICHARD ASHCROFT
	JASON ALDEAN Rearview Town	28		8MG
EW 1	QUEEN Bohemian Rhapsody (Soundtrack)	1 2	11	YOU'VE WARK STILLED.
	SOUNDTRACK Halloween (2018)	1 NEW	-	A USD REVERSE
		A6	13	SAYWECANFLY E
	FOR/20TH CENTURY FOR/ATLANTIC/45		н	JIMMIE ALLEN STONEY CRESK/BMG/BBMG
E 1	UNDERSTOMP/CONCORU	11 NEW		THE OKEE DOKEE BROTHERS
W L	XA .	1 NEW	16	
EW 1	NEED 1 DEMUSCIE	1 17	17	CAROLINE JONES
6 J	STEVE PERRY Traces	3 NEW	18	
5 1	ERIC CHURCH Desperate Man	3 3	19	UNCLE ACID & THE DEADBEAT
EW 1	RUTERE & LACE WALD RALLIE & LACE WALD REATLY WALD ON DRUKS	1 NEW	20	
0 2	CARRIE UNDERWOOD Cry Pretty	6 RE	21	CIRCLE OF DUST Machines (
4 2	EMINEM Kamikaze	8	22	TOM MORELLO COMANDANTE/MONT - POP
3 2	LIL WAYNE Tha Carter V	4 NEW	23	IRON BELL MUSIC
E Z	ALKALINE TRIO Is This Thing Eursed?	2 18	24	TYLER CHILDERS
6 2	FOR KING & COUNTRY Burn The Ships	3 16	Z	THE MARCUS KING BAND Care
2	JOSH GROBAN Bridges	5		
6	COUNDIDACK Namma Mial Mara We Co Again	15 SC	DUN	DTRACKS™
	CHILD THE READINE TO MELLING		-	
Z	TOBYMAC The Elements	2 LAST WEEK	THIS WEEK	ARTIST CEREFICATION IMPORT/GESTREET/SE LABEL
	ELLA MAI Ella Mai	107.59		
2	ELLA MAI IO SUMMERSUNTERSCOPE/IGA BTS Love Yourself: Answer	2 WEEK 2 L NEW	WEEK	IMP PRIMARSTREED TO BE LABEL
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4 2 8 2 0 3 13 3	DENERATIVITY APPROLICING ELLA MAI IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA Love Yourself: Answer BIGMAT ENTERTAINMEN: COVEY YOURSElf: Answer IO SUMMERSTINITERSCOPE/IGA IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA IO SUMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA Ella Mai IO SUMMERSTINITERSCOPE/IGA IO SUMERSTINITERSCOPE/IGA IO SUMERSTINITERSCOPIA IO SUMERSTINITERSCOPE/IGA IO SUMERSTINITERSCOPE/IGA	2 1 2 NEW 9 2 50 NEW 160 3	t 2 3	SOUNDTRACK A Start Bom (Laber SOUNDTRACK Bohemian Rh Bollowico SOUNDTRACK Bohemian Rh Bollowico SOUNDTRACK The Great Polyopher Contury Polyophilamic/Me SOUNDTRACK Habi
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AST REK	THIS WEEK	ARTIST CERTIFICATION TILLE IMPRINT/DISTRIBUTING LABEL	WKS. O CHAR
EW	1	AMARANTHE Helix	ł
EW	2	RUFUS DU SOL SOLACE	1
EW	3	JO KOY Live From Seattle	1
EW	4	NOTHING BUT THERES What Did you Think When you black de this way? (27) Model Larrence	1
6	5	JON BATISTE Hollywood Africans	4
EW	6	MONSTAX Take.]: Are you There?	1
EW	2	EURINGER Euringer	1
EW	8	DOLIG DEMING & THE JEWEL TONES Complicated Mess	1
EW	9	DEM ATLAS Bad Actress	1
EW	10	RICHARD ASHCROFT Natural Rebel	1
z	81	COLTER WALL Songs Of The Plains	2
EW	12	OPEN MIKE EAGLE What Happens When I Try To Relax (EP)	1
EW	13	SAYWECANFLY Beautiful Mess	1
5	14	JIMMIE ALLEN Mercury Lane	2
EW	15	THE OKEE DOKEE BROTHERS Winterland	1
EW	16	BRADEN BARRIE Limitless	1
7	17	CAROLINE JONES Bare Feet	23
EW	18	ANDY JAMES Arrival	1
3	19	UNCLE ACID & THE DEADBEATS Wasteland	2
EW	20	STRAY KIDS I am YOU	1
AE	21	CIRCLE OF DUST Machines Of Our Disgrace	5
1	22	TOM MORELLO The Atlas Underground	2
EW	23	IRON BELL MUSIC Glory To Glory	3
8	24	TYLER CHILDERS Purgatory	35
6	zs	THE MARCUS KING BAND Carolina Confessions	3

20	25	REPAISE/WARNER BROS.	5	SO	JN	DTRACKS™	
44	26	SOUNDTRACK Mamma Mial Here We Go Again UTILISTAN SERVICES & APPORT	15	LAST	THIS	ARTIST CERTIFICATION Title	INKS. G
3	27	TOBYMAC The Elements	2		WEEK	IMP IN INTERSTRUCTION LABOR. 500 NOT AND A Star is Born (Laby Saga & Brashey Geoper)	CHART 3
4	28	ELLA MAI Ella Mai Ella Mai	2	1	t	SOUNDTRACK Bohemian Rhapsody (Queen)	-
18	29	BTS Love Yourself: Answer	9	NEU	2	SOUNDTRACK Orientian Ridgisody (Queer)	1
50	30	GRETA VAN FLEET From The Fires	50	5	-	SOUNDTRACK Halloween (2018)	46
33	31		160	NEW	4	SACIED BOINES	1
7	32	CHER Dancing Queen	4	3	5	SOUNDIRACK A Black Parties: The Album, Masic From And Inspired By	101
32	33	VARIOUS ARTISTS WOW Hits 2019	3	4	6	SOUNDERACK MARTINE PECOFE/04 SOUNDERACK MARTINA Mia! Here We Go Again	37
-	34	PLG/CURB-WORD/CAPITOL DAG	64	6	7	SOUNDTRACK 13 Reasons Why, Season 2	35
37		RIVER HOUSE/COLUMBIA HASH VILLE/SMN SOULFLY Ritual	-	5	8	NETFLIX/INTERSCOPE/IGA	23
ŧEW	35	NUCLEAR BLAST	1	7	9	SOUNDTRACK A Trolls	109
40	36	PANICI AT THE DISCO Pray For The Wicked	18	8	10	SOUNDTRACK Love, Simon	32
28	37	TOM PETTY An American Treasure	4	10	11	SOLINDTRACK Tim Bulton's The Nightmare Belore Christmas	12
47	38	ARIANA GRANDE Sweetener	10	9	12	SOUNDTRACK A Frozen	239
42	39	ED SHEERAN A + (Divide)	86	11	B	SOUNDTRACK Suicide Squad: The Album	116
43	40	CHRIS STAPLETON A Traveller	163	12	14	SOLEN D TRACK OF Practice Rain (Prinze And The Revalution)	372
61	41	QUEEN 🛆 Greatest Hits	250	13	15	SOUNDTRACK A Mamma Mia!	141
46	42	ALAN JACKSON Precious Memories Collection	51	15	56	SOUNDTRACE A GRAP Clark Of The Galaxy: Awesome Mix Vol. (222
-		IMAGINE DRAGONS A Evolve	70	14	17	SOUNDTRACK Superfly (Future)	20
51	43	DUA LIPA Dua Lipa		16	10	SOUNDTRACK	87
RE	44	INARNEH BROS.	2	22	19	SOUNDTRACK COCO	50
9	45	ELVIS COSTELLO & THE IMPOSTERS LOOK NOW	2	17	20	SOUNDTRACK Fifty Shades Freed	37
41	46	PAUL MCCARTNEY Egypt Station	7	18	n	SOUNDTRACK Uncle Drew	19
IEW	47	R.E.M. R.E.M. At The BBC	1	20	22	SOUNDTRACK Beauty And The Beast (2017)	85
31	48	TRAVIS SCOTT A ASTROWORLD	8	19	23	SOUNDTRACK Sing	98
88	49	QUEEN A Greatest Kits III & III: The Platinum Collection	7	21	24	SOUNDTRACK O The Lion King	88
62	50	VARIOUS ARTISTS NOW 67	12	24	25		78



Winter **Heats Up**

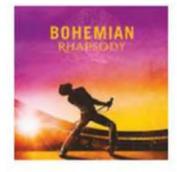
If it's early November, then it must be Christmastime on the charts.

Lindsey Stirling's 2017 holiday album, Warmer in the Winter, returns to the Billboard 200 at No. 74 (and No. 1 on the Holiday Albums chart) following its deluxe reissue with bonus tracks on Oct. 19. The set earned 10,000 equivalent album units in the week ending Oct. 25, according to Nielsen Music, with 9,000 of that sum coming from album sales. The LP has sold 148,000 copies in total, combining both the original and its reissue.

Warmer was the thirdlargest-selling holiday album (132,000) in 2017, coming in behind two titles from **Pentatonix**: A Pentatonix Christmas (346,000) and That's Christmas to Me (135,000). Pentatonix is back in the spirit this year, as the vocal group's new seasonal set, Christmas Is Here!, arrived Oct. 26 and is due to appear on the Nov. 10 charts. Pentatonix and Christmas go together like peanut butter and chocolate, as the group has notched three previous top 10 seasonal releases on the Billboard 200 (including the No. 1 A Pentatonix Christmas). All told, Pentatonix's holiday album sales comprise 73 percent of its overall album sales (4.1 million of 5.6 million).

Possibly giving Pentatonix a run for its holiday chart cheer is John Legend's A Legendary Christmas. It's the first seasonal album from the singer, and reached retail/streaming services on Oct. 26.

Industry forecasters expect Christmas Is Here! to launch with 15,000-20,000 units earned in the week ending Nov. 1, while A Legendary Christmas might start with around 10,000. —К.С.

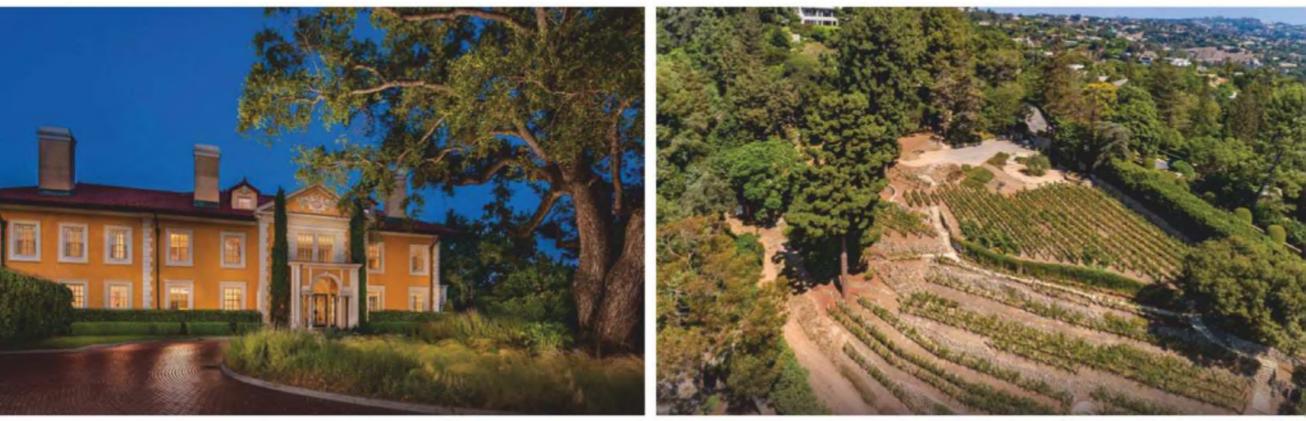




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Aoki & BTS Reteam

Steve Aoki (below) returns to the top 10 of the Social 50 thanks to his latest collaboration with BTS, "Waste It On Me." Aoki, who ranked at No. 2 last December following the release of his remix of the K-pop boy band's "Mic Drop," re-enters at No. 8. He resurfaces on the tally with 287,000 reactions and 243,000 Twitter mentions in the week ending Oct. 25, according to Next Big Sound. The release of "Waste," which features BTS on its first all-Englishlanguage song, generated the social buzz. Aoki met up with fans in Los Angeles promoting the single on Oct. 24 and posted photos and videos from the meetup.

Lauren Jauregui also re-enters the Social 50 thanks to a new single. The Fifth Harmony member returns at No. 20 following the Oct. 24 debut of "Expectations," her first single on which she's billed solely as the lead artist. She gains 295,000 Twitter mentions, a boost of 236 percent. "Expectations" follows Jauregui's appearance on songs with Aoki, Marian Hill, Ty Dolla \$ign and Halsey; she has been opening for the lattermost artist on her most recent tour. Late **Queen** frontman

Freddie Mercury reappears on the Social 50 at No. 23 - a new personal best, exceeding his No. 30 high in June. Mercury debuts due to 236,000 Wikipedia views, up 68 percent, stemming from interest in the Queen biopic Bohemian Rhapsody, starring **Rami** Malek as Mercury. The film opened in the United Kingdom on Oct. 24 and hits U.S. theaters on Nov. 2. -Kevin Rutherford



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WEEK IN	ARTIST UPR:KT/LASS:	WKS.ON CHEART	LAST WEEK	THIS WEEK	TITLE AFTIST IMPRINT/PROMOTION LABEL	WHE'S, O CHIART
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e 5	XO	66	5	2	SICKO MODE Travis Scott	12
	OUIS TOMLINSON LISYCO/EPIC	82	2	3	DRIP TOO HARD Lil Baby & Gunna YOUNG STICHER LIFE QUALITY CONTROL/MCTOWN FRANCAPITOL	6
4	NCT 127	16	4	4	LUCID DREAMS Juice WRLD GRADE ANNIERSCOPE	23
	AMILA CABELLO	129	6	5	TAKI TAKI DI Snake Feat, Selena Gornez, Ozuma & Cardi B DI SNAME/GEFFEM/INTERSCOFE	4
	RIANA GRANDE	299	7	6	MO BAMBA Sheck Wes	8
	AY	В	3	7	MIA Bad Bunny Feat. Drake	2
	ITEVE AOKI	22	NEW	8	SUNFLOWER Post Malone & Swae Lee	1
	JONSTA X Tarship entertainment/lden ektertainment	47	NEW	9	FINE CHINA Future & Juice WRLD	1
	TRAY KIDS	20	8	10	IN MY FEELINGS Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17
	WICE	26	9	11	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz	14
	EVENTEEN LEDIS/LDEN ENTE GTAINMENT	72	n	12	GIRLS LIKE YOU Maroon 5 Feat. Cardi B	21
	HAWN MENDES	201	14	13	HAPPIER Marshmelio & Bastille	7
11 0	GOT7	62	16	14	BETTER NOW Post Malone	26
15 L	ADY GAGA	386	32	15	TRIP Elia Mai	9
16	NTERSCOPE/IGA	32	10	16	CLOSE FRIENDS Lil Baby	3
5	CODAK BLACK	16		17	TASTE Tyga Feat. Offset	21
		70	25	18	U-ST KINOS/EMPIRE Halsey	3
	HE REREADURATION TRIME	-			CAPITOL SAD! XXXTENTACION	34
A A		53	20	19	SHO VIEES FOREVER STOOPID 61x9ine Feat. Bobby Shmurda	-
	NEQ/EPIC	58	22	20	SCUMGANI/TESSINUSASE FRONCISCANDUNE CAPITOL	3
43 7	DUA LIPA Marner Brös,	68	49	21	äu <u>G</u> utī H hhu[hjās] ≞	4
R	CA CA	107	13	22	NEVER RECOVER LIB Baby & Gunna Feat. Drake	3
	OLLYMPOD	5	18	23	ILIKE IT Cardi 8, 8ad Bunny & J Balvin	29
	EMINEM Naty/AftErmath/Inter-Eure/iga	302	21	24	MOONLIGHT XXXTENTACION BAD VIRES FOREVER	21
	NANNA ONE	44	24	25	NONSTOP Drake	17
26 F	BLACKPINK	53	17	26	1 LOVE IT Kanye West & Lil Pump GOOLAWARKE REGISTER U.U.	7
	RAVIS SCOTT MTTUS ALCK/GRAND MUSTLE/EMC	30	27	27	EASTSIDE Benny Blanco, Halsey & Khalid	14
	HARSHMELLO	74	26	2B	YES INDEED Lill Baby & Drake	24
		74	19	29	NONA LISA Lil Wayne Feat. Kendrick Lamar	4
	OUNGBOY NEVER BROKE AGAIN	8	28	30	SHALLOW Lady Gaga & Bradley Cooper	3
	DJ SNAKE	10	34	31	ROCKSTAR Post Malone Feat. 21 Savage	58
	ALSEY STRALWERT	91	33	32	UPROAR Lil Wayne	4
12 N	JAROON 5	176	38	33	BIG BANK YG Feat. 2 Chaina, Big Sean & Nicki Minaj	17
1	ACT DREAM	9	48	34	BELIEVER Imagine Dragons	73
	KHALID	18	NEW	35	JET LAG Future & Juice WRLD Feat. Young Scooter	
16	IGHT HANDWICH	20	35	36	GRADE A/TELEBANOLAWIERSCOPS/ERK	16
30 1	ITTLE MIX	154		35	ORE MODERANNOL FALLING DOWN LII Peep & XXXTENTACION	6
	MAGINE DRAGONS	-	30		UL PETMAUINMYCOLUMEIS PERFECT Ed Sheeran	-
	IDINAKORNER/INTERSCOPE/IGA	35	37	38	BOO'D UP Ella Mai	57
37 6	ALI	89	31	39	NE SUMMERCAN7COSCOPE	26
	IL PEEP R. PEEPANTNMY/COLUMBIA	8	42	40	BEAUTIFUL Bazzi Feat. Camila Cabello	8
101 W		5	36	41	GOD'S PLAN Drake	40
		14	40	42	WARE UP IN THE SKY GUCCI Mane X Brano Mars X Kodak Black Givenderation fig	6
	RIHANNA JESTDIJRY RDRD/RDC HATIDH	399	NEW	43	WHEN THE PARTY'S OVER Billie Eilish	1
	IL PUMP VARNER BROS.	45	46	44	PSYCHO Post Malone Feat. Ty Bolla \$ign	34
	INICE WRED	1	32	45	WORKINME Quavo	4
	AICHAEL JACKSON	216	SD	46	MEANT TO BE Bebe Rexha & Florida Georgia Line	47
	UCKI MINAJ OURG NONEVOLSKI MONEVOREFILMO	388	45	47	NO STYLIST French Montana Feat. Drake	3
		8	47	49	NATURAL Imagine Dragons	8
40 0	OMMON	1	NEW	49	BABY SHARK Pinktong	1
		57		50	NOTICED LII Mosey	2

ST	RE/	AMING SONGS™	
LAST WEEK	THIS WEEK	TITLE AFTIST	WHE'S, CHI CHART
	1	2EZE Kodak Black Feat. Travis Scott & Offset	2
5	2	SICKO MODE Travis Scott	12
2	3	DRIP TOO HARD Lil Baby & Gunna	6
4	4	LUCID DREAMS Juice WRLD	23
6	5	TAKI TAKI DI Snake Feat, Selena Gomez, Gzuna & Cardi B Di shan engeffeminingensoore	4
7	6	MO BAMBA Sheck Wes	8
3	7	MIA Bad Bunny Feat. Drake	2
NEW	8	SUNFLOWER Post Malone & Swae Lee	1
NEW	9	FINE CHINA Future & Juice WRLD	1
8	10	IN MY FEELINGS Drake	17
9	\$1	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz	14
n	12	GIRLSLIKE YOU Maroon 5 Feat. Cardi B	21
14	13	HAPPIER Marshmelio & Bastille	7
16	14	BETTER NOW Post Malone	26
12	15	TRIP Elia Mai	9
10	16	CLOSE FRIENDS Lil Baby	3
15	17	TASTE Tyga Feat. Offset	21
25	18	WITHOUT ME Halsey	3
20	19	SAD! XXXTENTACION	34
22	20	STOOPID 61x9ine Feat. Bobby Shmurda	3
49	23	BETTER Khalid	4
13	22	NEVER RECOVER LII Baby & Gunna Feat. Drake	3
18	23	ILIKE IT Cardi 8, 8ad Bunny & J Balvin	29
21	24	MOONLIGHT XXXTENTACION	21
24	25	NONSTOP Drake	17
17	26	1 LOVE IT Kanye West & Lil Pump	7
27	27	EASTSIDE Benny Blanco, Haisey & Khalid	14
26	2B	YES INDEED Lil Baby & Drake	24
19	29	MONALISA Lil Wayne Feat. Kendrick Lamar	4
28	30	SHALLOW Lady Gaga & Bradley Cooper	3
34	31	ROCKSTAR Post Malone Feat. 21 Savage	58
33	x	UP ROAR Lil Wayne	4
38	33	BIG BANK YG Feat. 2 Chainz, Big Sean & Nicki Minaj	17
48	34	BELIEVER Imagine Dragons	73
NEW	35	JET LAG FUTURE & Juice WRLD Feat. Young Scooler GRADE ANTREE BANGLAWIE SCOPE/TENC	1
35	36	YOUNGBLOOD 5 Seconds Of Summer	16
10	37	FALLING DOWN LII Peep & XXXTENTACION	6



'Fine' Debut For Future, **Juice WRLD**

Two songs from WRLD ON DRUGS, the new collaborative album from Future (above right) and Juice WRLD (above left). debut on Streaming Songs, led by "Fine China" at No. 9. The track, the first release from the LP, starts with 22.7 million streams earned in the week ending Oct.25, according to Nielsen Music. "China" is Future's first to debut in the top10 since. "Used to This" (leaturing Drake in November 2016, and it's Juice WRLD's first top 10 debut, exceeding the No. 19 start of "Lucid Dreams' (June 2018).

Khalid's new EP, Suncity, adds one entry to Streaming Songs: "Better," which shoots 49-21 in its fourth week on the list, a new peak following its No. 30 ranking on the Oct. 6 tally. "Better" increases 47 percent in streams to 16.2 million total following the Oct. 19 release of Suncity Three additional songs - "Saturday Nights," the title track and "Vertico" - debut on the On-Demand-Streaming Songs chart at Nos. 35, 37 and 40, respectively

Meanwhile, viral sensation "Baby Shark" swims onto Streaming Songs at No. 49 (131 million). A nursery song that originated in the 1900s, the tune gained relevance recently thanks to a version. created by South Korean children's educational company Pinkfong that went viral in Asia in 2017. before finding its way stateside. Though the music video mitially brought the song to prominence. on demand audio streams now make up 2.6 million of its overall streams, "Baby Shark' concurrently rules Kid Digital Song Sales (3.000 downloads) for a seventh week. -K.R.

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RA	DIC) SONGS™	
LAST WEEK	THIS WEEK	TITLE Artist	WKS.ON CHART
1	1	GIRLS LIKE YOU Maroon 5 Feat. Cardi B	20
3	2	YOUNGBLOOD 5 Seconds Of Summer	15
z	3	BETTER NOW Post Malone	19
4	4	LOVE LIES Khalld & Normani	21
9	5	HAPPIER Marshmello & Bastille	7
6	6	GOD IS A WOMAN Ariana Grande	11
7	7	LUCID DREAMS Juice WRLD GRADE A/INTERSCOPE	15
5	8	BACK TO YOU Selena Gomez	23
8	9	NATURAL Imagine Dragons	12
u	10	BROKEN lovelytheband	16
13	E	SICKO MODE Travis Scott	8
10	12	DELICATE Taylor Swift BIG MACHINERREPUBLIC	30
17	13	HIGH HOPES Panic! At The Disco	4
14	14	I LIKE ME BETTER Lauv	29
15	15	SHE GOT THE BEST OF ME Luke Combs	8
12	16	ILIKE IT Cardi B, Bad Bunny & J Balvin INE KSR GROUP/41LANTIC	23
31	17	BREATHIN Ariana Grande	3
16	18	NONSTOP Drake	10
23	19	HANGIN' ON Chris Young	9
18	20	THE MIDDLE Zedd, Maren Morris & Grey	38
25	21	RING Cardi B Feat. Keblani	5
19	22	SMILE LI' Duval Feat. Snoop Dogg & Ball Greezy RICH BROKE/EMPIPE	9
30	23	EASTSIDE Benny Blanco, Halsey & Khalid	5
24	24	TRIP Ella Mai 10 SUM MERS/INTERSCOPE	6
34	25	LIE NF	5
DI	GIT	AL SONG SALES™	
LAST WEEK	THIS WEEK	TITLE Artist	NNS.ON CHART
1	1	#1 SHALLOW Lady Gaga & Bradley Cooper	5
2	2	ALWAYS REMEMBER US THIS WAY Lady Gaga	3
	-		-

red by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DiGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs ed 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts @ 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

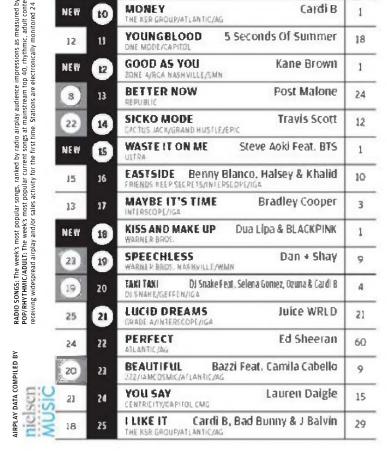
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M/	AIN	STREAM TOP 40™	
LAST WEEK	THIS WEEK	TITLE Artist	IFKS ON DIAPT
1	1	YOUNGBLOOD 5 Seconds Of Summer	21
2	2	GOD IS A WOMAN Arlana Grande	14
3	,	LOVE LIES Khalid & Normani	30
4	4	GIRLS LIKE YOU Maroon 5 Feat. Cardi B	21
5	5	BETTER NOW Post Malone	21
7	6	HAPPIER Marshmello & Bastille	9
8	1	LUCID DREAMS Juice WRED	15
6	B	BACK TO YOU Selena Gomez	25
10	9	LIE NF NF REAL MUSIC/CAPITOL/CAROLINE	21
9	10	I'M A MESS Bebe Rexha	18
13	11	EASTSIDE Benny Blanco, Halsey & Khalid	14
15	12	GG BREATHIN Ariana Grande	7
12	13	NATURAL Imagine Dragons	12
		DO BAKDENT FINIERSCOPT	14
16	14	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JanCosmic/Palantic	12
16 21	14 15	BEAUTIFUL Bazzi Feat. Camila Cabello	-
H		BEAUTIFUL Bazzi Feat. Camila Cabello 222/JanCOSHIC/BLANTIC HIGH HOPES Panic! At The Disco	n
23	B	BEAUTIFUL Bazzi Feat. Camila Cabello ZZZ/MACOSMIC/PALANTIC Panic! At The Disco DCDZ/FLIELED BY RAMEN/EMG Panic! At The Disco BROKEN lovelytheband	11 8
21	16	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSHIC/PALANTIC Panic! At The Disco DCD2/FUELED BY RAMER/ENG Panic! At The Disco BROKEN lovelytheband PED Shawn Mendes X Zedd	11 8 12
23 19 20	15 16 17	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSHIC/PALANTIC Panic! At The Disco BEODE/FLIELED BY RAMER/ENG Panic! At The Disco BROKEN lovelytheband BED lovelytheband BED Shawn Mendes X Zedd ISLAND/REPUBLIC BRyce Vine	11 8 12 5
23 19 20 17	16 17 19	BEAUTIFUL Bazzi Feat. Camila Cabello 222/MACOSMIC/PALANTIC Panic! At The Disco BEODEZ/FUELED BY RAMER/ENG Panic! At The Disco BROKEN lovelytheband BED Iovelytheband BED Shawn Mendes X Zedd SLAMO/REPUBLIC Bryce Vine SIRE/MARKEN BROKS Bryce Vine SIRE/MARKEN BROKS JACKIE CHAN Tiesto & Dzeko Feat. Preme & Post Malore	11 8 12 5 21
21 19 20 17 18	15 16 17 18 19	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSMIC/ABLANTIC Panic! At The Disco HIGH HOPES Panic! At The Disco DCD2/FUELED BY RAMER/EMG Iovelytheband BROKEN Iovelytheband PED Shawn Mendes X Zedd SLAND REPUBLIC Bryce Vine JACKIE CHAN Tresto & Dzeko Feat. Preme & Post Malone MUSCAL FREECOM/FM. AM Response WITHOUT ME Halsey	11 8 12 5 21 17
21 19 20 17 18 22	15 16 17 18 19 20	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSMIC/PALANTIC Panic! At The Disco DCD2/FUELED BY RAAMER/EMG Panic! At The Disco BROKEN lovelytheband PED Iovelytheband Standreeneed Shawn Mendes X Zedd Standreeneed Bryce Vine MUSCAL FREECOM/FM. AN Casedance Arefereneed Bryce Vine WITHOUT ME Halsey CAPITOL Bryce Distaled Feat. Juste Biele, Chanz The Rappe & Quaro	11 8 12 5 21 17 3
21 19 20 17 18 22 11	15 16 17 18 19 20 21	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSMIC/PALANTIC Panic! At The Disco DCD2/FUELED BY RAMER/ENG Panic! At The Disco BROKEN lovelytheband PED Iovelytheband StantorRepublic Shawn Mendes X Zedd DREW BARRYMORE Bryce Vine StantorRepublic Bryce Vine JACKIE CHAN Tiesto & Dzeko Feat. Preme & Post Malone MUSCAL FREEECOM/FM, AM, CASABLANCA FEPUBLIC Halsey CAPITOL Halsey CAPITOL Branz The Rappe & Quaro WITHOUT ME Halsey CAPITOL Capitol PROMISES Calvin Harris & Sam Smith	11 8 12 5 21 17 3 14
21 19 20 17 18 22 11 23	15 16 17 18 19 20 21 21 22	BEAUTIFUL Bazzi Feat. Camila Cabello 222/JAMCOSMIC/PALANTIC HIGH HOPES Panic! At The Disco DCD2/FUELED BY RAMER/ENG Panic! At The Disco BROKEN lovelytheband PED Iovelytheband BROKEN lovelytheband PED Shawn Mendes X Zedd SLAND/REPUBLIC Bryce Vine JACKIE CHAN Tiesto & Dzeko Feat. Preme & Post Malone MUSCAL FREECOM FM. AN CASABLACCAREFUBLIC WITHOUT ME Halsey CAPITOL Brokes Calvin Bieber, Chanz The Rappe & Quaro WE THE DISCS Calvin Harris & Sam Smith CAPROLISES Calvin Harris & Sam Smith CAPROLISES Calvin Harris & Sam Smith	11 8 12 5 21 17 3 14 10

RH	YT	HMIC™	
LAST WEEK	THIS WEEK	TITLE AFtist	WKS.ON CHURT
1	1	SICKO MODE Travis Scott	11
2	2	NONSTOP Drake YOUNG MONEY/CASH MONEY/REPUBLIC Drake	13
4	3	LUCID DREAMS Juice WRLD GRADE AVMILERSCOPE	18
8	4	RING Cardi B Feat. Kehlani THE KSR GROUP/ATLANTIC	9
10	5	WAKE UP IN THE SKY GOLD MARE X BRUEN MARS X KODAK BLACK GUTWORYATE ANTHE	6
9	6	SMILE LE Duval Feat. Snoop Dogg & Ball Greezy RICH BROKE/EARINE	10
7	7	BETTER NOW Post Malone	21
3	8	BIG BANK YG Feat. 2 Chainz, Big Sean & Nicki Minaj Akunakoyotazzet sam	29
6	9	TASTE Tyga Feat. Offset	39
5	10	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz seuwgang/tenthousand Projectisc APitol	34
12	11	TRIP Elia Mai 10 SUMMERS/INTERSCOPE	9
16	12	UPROAR LÍI Wayne	4
13	13	DANGEROUS Meek Mill Feat. Jeremih & PnB Rock	13
31	14	A LIKE IT Cardi B, Bad Burny & J Balvin THE CSR GROUPARLANDIC	27
15	15	LOVE LIES Khalid & Normani	34
14	16	LOVE IT Kanye West & Lil Pump G.D.D.D./WARKER BROS.JOET JAM	6
24	17	MIA Bad Bunny Feat. Drake RIMA5/OVD SOUND/WARNER BADS.	2
18	18	UP NOW Saweetle XLondon On Da Track Feat. GE azy & Rich The Kid Icy/artistry worldwide/PC Arwaniser Bros.	7
20	19	IN MY FEELINGS Drake	16
22	20	LEAVE ME ALONE Flipp Dinero Cinematrizate the BEST/EPA:	6
26	21	DON'T MATTER TO ME Orake Feat. Michael Jackson YOUNG HONEY/CASH WONEY/FIGURUC	5
27	22	BETTER Khalid	3
17	ы	NO BRAINER OF Khaled Feat, Justin Bieber, Chance The Rapper & Quano We the Bestfreph.	24
NEW	24	GG SUNFLOWER Post Majone & Swae Lee	1
23	25	MO BAMBA Sheck Wes	6

LAIST WEEK	THIS WEEK	TITLE Artist	INES. DI DHART
1	3	DELICATE Taylor Swift	32
2	2	GIRLS LIKE YOU Maroon 5	17
3	3	THE MIDDLE Zedd, Maren Morris & Grey	33
4	4	PERFECT Ed Sheeran	57
5	5	LIGHTS DOWN LOW MAX Feat. gnash DCD2xCPuSH MUSIC/RED	43
6	6	MEANT TO BE Bebe Rexha & Florida Georgia Line WARNER BROS.	38
7	7	NEVER BE THE SAME Camila Cabello	28
8	8	IN MY BLOOD Shawn Mendes	29
10	9	HAVANA Camila Cabelio Feat. Young Thug	42
11	10	GG LLIKE ME BETTER Lauv	13
15	51	DON'T GO BREAKING MY HEART Backstreet Boys	22
13	12	COME ON TO ME Paul McCartney	8
16	19	LOVE SOMEONE Lukas Graham	3
17	14	BACK TO YOU Selena Gomez	10
14	IJ	GRANTED Josh Grobag	18
15	16	CALL ME SIR Train Feat. Cam & Travie McCoy SUBIKEN FORESUCOLUMBIN	15
23	17	WITH YOU Mariah Carey	2
20	18	NO ERASIN' Steve Perry	11
25	19	SHALLOW Lady Gaga & Bradley Cooper INTERSCOPE	2
21	20	BROKEN lovelytheband	9
18	и	DIDN'T I Rod Stewart	14
22	22	AFRICA Weezer	14
24	23	YOUNGBLOOD 5 Seconds Of Summer	8
29	24	A MILLION LIGHTS Michael W. Smith	9

ADUL	Г ТОР 40™	
LAST THIS WEEK WEEK	TITLE Artist	WIKS.ON CHART
1	GIRLS LIKE YOU Marcon S Feat. Cardi B	21
2 2	BROKEN lovelytheband	24
4 3	YOUNGBLOOD 5 Seconds Of Summer	24
3 4	Lauv	30
5 5	BACK TO YOU Selena Gomez	18
7 5	NATURAL Imagine Dragons	15
6 7	DELICATE Taylor Swift Bits MAE HIME/REPUBLIC	34
8 8	HIGH HOPES Panict At The Disco	8
9 9	CONNECTION OneRepublic MOSLEY/INTERSCOPE	30
14 10	HAPPIER Marshmello & Bastille	7
10 11	NEW LIGHT John Mayer SNACK MONEY	20
12 12	TEQUILA Dan + Shay	13
13 13	BETTER NOW Post Malone	16
18 14	GG SHALLOW Lady Gaga & Bradley Cooper	3
15 15	MIGHT NOT LIKE ME Brynn Elliott	50
11 16	AFRICA Weezer Weezer	19
16 17	BE ALRIGHT Dean Lewis	9
20 18	LOST IN JAPAN Shawn Mendes X Zedd	4
19 19	LOVE LIES Khalid & Normani	16
22 20	BREATHIN Ariana Grande	5
21 21	LOVE SOMEONE Lukas Graftam	6
23 22	I'M A MESS Bebe Rexha	10
26 23	SHOTGUN George Ezra	ß
17 24	THE WAY I AM Charlie Puth	34
24 25	2002 Anne-Marie	9



WITHOUT ME

I'LL NEVER LOVE AGAIN

HIGH HOPES DCD2/FUELED BY RAMEN/EMG

NATURAL NIDINAKORNEP/INTERSCOPE/IGA

GIRLS LIKE YOU

HAPPIER Marshmelio & Bastilie

SUNFLOWER Post Malone & Swae Lee

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NEW

Halsey

Lady Gaga

Panic! At The Disco

Maroon 5 Feat. Cardi B

Imagine Dragons

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November 3

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A A Column Control (Control (Contro) (Contro) (Control (Contro) (Control (Contro) (Control (Control	8 15 13	DESPERATE MAN Eric Church	8	16
B B COPERDMANULESTEMATION CAPITOL NATIONAL STEMATION 5 16 16 SUMMISE, SUBBURN, SUBAU, SUBBURN, SUBAU, SUBBURN, SUBAU, SUBBURN, SUBBURN, SUBBURN, SUB	17 17 14		3	26
3 76 185 185 185 185 185 185 185 185 185 185 185 185 19 13 TURNNI' ME ON Soft montexture, statistical, and canaders, construction of the statistical of the	18 18 15	BURNING MAN Dierks Bentley Feat. Brothers Osborne	15	18
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3 19 13 SUPPORTERS (BUSHLIDBULLA FEAUDERLIDSOTERS) ALONE RE BROSLAWILL 18 JU 44 22 13 LAST SHOT KLIP MOORE (LAST SHOT 19 20 6 24 20 MILLIONAIRE LLOODE (R.M.MORELEDUCE OLLMURPHY) Chris Stapleton LERCUP Chris 20 40 7 25 13 COODE (R.M. LLOODE CH.M.LEGAC ALSEERT) Busics Busics Busics Busic 21 17 0 23 22 BABE LLBUSHLEYN (LLOYNCH, LEGAC ALSEBRT) Busics Busi	HOT SHOT 17		17	3
4 22 13 CLUDORE (MINDARE L2 OUE ROLLMURPHY) AUX HARMINE 19 20 6 24 20 DOEBEC (MINDARE L2 OUE ROLLMURPHY) Chris Stapperom 20 40 7 25 21 Corober (MILLIONARE DEBUGGING (MILLIONARE) Chris Stapperom 20 40 7 25 21 Corober (MILLIONARE DEBUGNE) Sugariand Featuring Taylor Swift and MARCHIE 8 28 3 21 23 BABE Landon Million (Lawe Willion (LSWITT, PLANORMANAN) Garth Brows 21 18 22 20 24 BEAUTIFUL CRAZY Million (Lawe Willion (LSWITT, PLANORMANAN) Investerion (LSWITT, PLANORMANAN) 8 28 33 21 23 Mall DAY LONG Million (LSWITT, PLANORMANAN) Investerion (LSWITT, PLANORMANAN) 6 25 7 33 25 REAUTIFUL CRAZY Million (LSWITT, PLANORMANAN) Investerion (LSWITT, PLANORMANAN) 10 26 7 33 25 GIR LLICK YOU Million (LSWITT, PLANORMANANANANANANANANANANANANANANANANANANAN	25 19 18		18	Ot
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17 23 21 17 22 EXAMPLE (CREWICH, LEGGER, ALALBERT) 21 17 0 23 22 BABE Sugariand Featuring Taylor Swift 8 28 3 21 23 ALL BOSHLAWETTLESLEVA MONO (TSWITT, PLUMONANAN) Garth Brooks 21 18 22 20 24 BEAUTIFUL CRAZY ELEVELLEARE INCOMESTIC BOOKS Garth Brooks 6 25 77 33 25 AG SINTEEN THE SLEVEN FOR COMPSTANCE DECTOR INCOMESTIC BOOKS ELEVE COMPSTANCE DE CO	26 24 20		20	40
0 23 22 LEUSALIMETTERLIANA MOND (TSWITTERLIMONANTARY) Pails Marchine 0 23 3 21 23 ALL DAY LONG GENEDORS (M. ROSSELL & KENNEDELIA: BPOORS) Garth Brooks PEAR. 21 18 22 20 24 BEAUTIFELL & KENNEDELIA: BPOORS) Garth Brooks PEAR. 21 18 22 20 24 BEAUTIFELL & KENNEDELIA: BPOORS) Invester Rousser/Oblight Anstruits 6 25 77 33 25 AG SIXTEEN DAMING (MARCED BLOWS CHARCED BLOW 24 11 83 30 26 GIRL LIKE YOU MARNOR (MAYLER JLBOYER, LARKENTER) Jason Aldean Marnow Reporter Blow 26 7 83 27 28 TAKE IT FROM ME PERGUVANNI (LARVES), DAMIS LLGANST) Jake Owen Gar Lassing 27 16 84 27 28 TAKE IT FROM ME PERGUVANNI (LARVES), DAMIS LLGANST) Scotty McCreery Head Lassing 29 19 85 27 30 BURGED VALLANST (LARVES), DAMIS LLGANST) MCCHARD	27 25 21		51	17
3 21 23 C. GENDORS (M.RASSELLEG.XENNEDUTAL.BPOORS) PEARL 24 20 22 20 24 BEAUTIFUL CRAZY Luke Combs 6 25 7 33 25 AG BILE (RAZY) EVER HELDER (LUKE COMBS) EVER HELDER (LUKE COMBS) 6 25 7 33 25 AG BILE (LUKE YOU) EVER HELDER (LUKE COMBS) 24 11 73 30 26 GIRL LIKE YOU Jason Aldean 26 7 83 30 26 GIRL LIKE YOU Jason Aldean 26 7 90 26 27 JAGE BURN ON (M.TYLER, LEMERSHALL, AND K.M.R.M.R.M.R.M.R.M.R.M.R.M.R.M.R.M.R.M.	20 23 22	BABE Sugarland Featuring Taylor Swift	8	28
2 20 23 EMOTERATE (L.GOMRSUNBL, DURRE TTE, KAWL (LIKERER)) ENVERTING (LIKE YOU ENVERTING (LIKE YOU 24 11 13 30 25 A.G. SIXTEEN (LIKE YOU Thomas Rhett (LIKE YOU 24 11 13 30 25 A.G. SIXTEEN (LIKE YOU Jason Aldean (MACHINER LIKE YOU 26 7 13 30 26 GIRL LIKE YOU (LIKE YOUK), LIKE YOUK Jason Aldean (MACHINER LIKE YOU 26 7 14 7 JAGO (PELAWSONLLAR LIKE YOU (LIKE YOU), LIKE YOUK, LIKE YOUK Jason Aldean (MACHINER LIKE YOU 26 11 18 27 26 7 JASON ALGEAN 26 11 18 27 27 JAGON TO THE HONKY TONK (MACHINE LIKE YOU (LIKE YOUK), LIKE YOU JASON ALGEAN 27 16 18 27 28 THIS IS IT (LIKE YOU WASUR), LIKE YOU JARON KANANA 27 16 18 27 30 BURN OUT (LIKE YOU WASUR), LIKE YE REACHEAN (LIKE YOU WASUR), LIKE YOU WASUR), LIKE YOU WASUR), SCOLLY MCCTOREY (LIKE YOU WASUR), LIKE YOU WASUR), LIKE YOU YANANA (LIKE YOU WASUR), LIKE YOU YANANA (LIKE YOU YANANA (23 21 23	ALL DAY LONG Garth Brooks	21	18
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00 20 20 20 11 100 20 20 11 100 20 11 100 20 20 11 100 20 11 100 20 20 11 100 100 20 11 100 20 20 10 <td>33 30 26</td> <td></td> <td>26</td> <td>7</td>	33 30 26		26	7
B 27 28 TAKE IT FROM ME REAGED VANNE (L. DAVIS, L.	30 26 27		26	11
12 31 29 14 12 1 3 3 1 3<	28 27 28		27	16
9 29 30 BHUITSSM AHALLYADSBORNE DUDDY: MAYSTRACH SLMAAALIYEDSBORNE BIC MACHINE 29 19 81 32 31 NEON CHURCH BAGALUMORET MAGRAM (BICDUDSMITTER (LIUPSEY BLM.STEININS) Tim McGraw McGREER COLLMAR (MACHINES) 31 3 44 34 32 THERE WAS THIS GIRL DUDTF (R.GREEN, ERIS, CHER.SC) Riley Green BMID 32 9 13 28 33 SACANALTY (MARAMSEY), ROMEN, WASELLERS, G.SPRUNG, BJURSI, S.M.(ARKALY), RECHASHVILLE 28 3 13 28 33 SACANALTY (MARAMSEY), ROMEN, WASELLERS, G.SPRUNG, BJURSI, S.M.(ARKALY), RECHASHVILLE 28 3 14 34 10 Image: Sacanalty (MARAMSEY), ROMEN, AND Image: Sacanalty (MARAMSEY), ROMEN, AND 34 10 13 28 31 34 10 Image: Sacanalty (MARAMSEY), ROMEN, AND Image: Sacanalty (MARAMVILLE 26 8 14 36 36 ON MY WAY TO YOU (MARAULA, CLINDERWOOD, GLIALGARCIA, DEERWOOD, CLALGARCIA, DEERWOOD, CODYNARES) 25 11 15 36 ON MY WAY TO YOU (MARAULA, CLIND (RETURDER, CLINAL) Cody Johnson (CODYNARE) 25 11 14 38 34 37 <td>32 31 29</td> <td></td> <td>29</td> <td>14</td>	32 31 29		29	14
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The Phillippine State of the St	41 38 37	BETTER BOAT Kenny Chesney Featuring Mindy Smith BRANNON, KAHESNEY OL ROSE T, MEAR COMS) BLUE CHAIR/WARKER BROTH, WEA	37	6

TO	РC	OUNTRY ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TITLE	WES ON Chart
2	1	LUKE COMBS A This One's For You River Nouse Combine and Solver Lovery	73
4	2	GG JASON ALDEAN Rearview Town	28
NO1 Shot Ghut	3	JASON ISBELL AND THE 400 LINIT Live From The Ryman Southeasterny tracting	1
1	4	ERIC CHURCH Desperate Man	3
5	5	DAN + SHAY Dan + Shay	18
6	6	CHRIS STAPLETON A Traveller	182
7	7	KANE BROWN Kane Brown	99
3	8	CARRIE UNDERWOOD Cry Pretty	6
8	9	THOMAS RHETT A Life Changes	59
10	10	BRETT YOUNG A Brett Young	89
12	11	JON PARDI Californía Sunrise	123
14	12	ZAC BROWN BAND Greatest Hits So Far	170
13	13	CHRIS STAPLETON A From A Room: Volume 1	77
15	-14	COLE SWINDELL All Of It	10
16	15	SAM HUNT A Montevallo	193
20	16	PS FLORIDA GEORGIA LINE A Dig Your Roots	113
18	17	BLAKE SHELTON Reloaded: 20 #1 Hits	157
19	18	THOMAS RHETT A Tangled Up	161
22	19	TIM MCGRAW A Number One Hits	149
27	20	TAYLOR SWIFT A Red	351
25	52	CHRIS STAPLETON From A Room: Volume 2	47
21	22	OLD DOMINION Happy Endings	61
24	23	LUKE BRYAN What Makes You Country Country	46
30	24	MORGAN WALLEN If I Know Me	56
29	25	GEORGE STRAIT A 50 Number Ones	147

CO	COUNTRY AIRPLAY TM						
LAST WEEK	TH IS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WAS ON CHART			
	1	SHE GOT THE BEST O		17			
3	2	HANGIN' ON RCA NASHVILLE	Chris Young	35			
5	3	BEST SHOT	Jimmie Allen	37			
4	4	BLUE TACOMA	Russell Dickerson	35			
7	5	RICH	Maren Morris	37			
10	6	LOSE IT	Kane Brown	21			
9	7	DRUNK GIRL	Chris Janson	46			
6	8	HOTEL KEY	Old Dominion	32			
II	9		litchell Tenpenny	31			
2	10	BREAK UP IN THE END	Cole Swindell	36			
14	II	SPEECHLESS	Dan + Shay	12			

Garth Brooks

Blake Shelton

Kip Moore

Eric Church

Thomas Rhett

Chris Stapleton

Dustin Lynch

Jordan Davis

Jason Aldean

Tim McGraw

Midland

19

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Banner Year For Fresh Faces

Mitchell Tenpenny

(above) earns his first Country Airplay top 10 as "Drunk Me" ascends 11-9 (24.8 million in audience, up 11 percent, according to Nielsen Music).

Tenpenny becomes the eighth artist in 2018 to reach the top 10 of the chart in a first visit. How rookiefriendly has the survey been in 2018, compared with the same period (Jan. 1 through the first week of November) one, five and 10 years ago? 2018 easily tops the others, with five artists reaching the top 10 with maiden entries in 2017, two in 2013 and three in 2008.

Before Tenpenny, the seven artists to reach the Country Airplay top 10 in 2018 during their first visits were (in chronological order) Devin Dawson ("All on Me"), Jordan Davis ("Singles You Up"), **Bebe** Rexha ("Meant to Be," with Florida Georgia Line), Julia Michaels (featured on Keith Urban's "Coming Home"), **Tori Kelly** (on Chris Lane's "Take Back Home Girl"), **Morgan** Evans ("Kiss Somebody") and Jimmie Allen ("Best Shot").

"After focusing on one type of sound – bro country - for so long, the industry realized we needed more than ever to cultivate fresh blood," says KKBQ Houston PD Johnny Chiang.

Adds KRTY San Jose, Calif., GM Nate Deaton, citing hits by Rexha, Michaels and Kelly: "In every other format, collaborations are the rule as compared to the exception. For today's 20and 30-year-olds, it's the

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try songs, ranked by rad gs receiving widespread d streaming equivalent. hours a day, 7 days a w

current country titles, or songs it albums, and s monitored 24 hc

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HOT COUNTRY SONGS: " are defined as current if (blending traditional alb day, 7 days a week. St



sign of the times, so I see good collaborations as very –Jim Asker positive."



80 Go to BILLBOARD.COM/BIZ for complete chart data

Data for week of 11.03.2018



CONGRATULATES THE:

2018









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NKS LAST THIS	TITLE CERTIFICATION Artist	PEAK	11KK5_0M	LAST	THIS	
460 WEEK WEEK	PRODUCER (SONGWRIEER) IMPRINT/PROMOTION LABEL	POS	GHART	WEEK	WEEK	INFRINT/DISTRIBUTING LABEL
1 1 1		1	15	MO1 SHOT DEBUT		GRETA VAN FLEET Anthem Of The Peaceful Arm
Z Z Z	AG HIGH HOPES Panic! At The Disco	2	23	NEW	3	DISTURBED Evolutio
3 3 3	CMEDICE.C.PARK (CLMEDICE, M.A.COLLINS, S.DEROSA)	2	44	1	3	PIELED BY PAMENTENG OLIEEN Bohemian Rhapsody (Soundtraci
4 4 4	THUNDER MEX DA ROLLEFALTO ORFINO DOWSERMONE MORE DELATIONAL AFFANTUEFALDO	1	79	NEW	4	HOLD WOOD
5 5 S	AFRICA Weezer M.Rankin (D.F.Palch.J.F.PORCARG) WEEZER/CRUSH MUSIC/ATLANTIC/EMG	5	22	NEW	5	SQUINEASTERN/IMAXY INGERS
RE-ENTRY 6	BOHEMIAN RHAPSODY Queen QUEEN.R.T.BAKER (F. MERCURN) HOLLYWOND	6	З	4	6	PANIC! AT THE DISCO Pray For The Wicker IMAGINE DRAGONS A Evolv
7 6 7	MY BLOOD twenty one pilots TJOSEPH, RMEANY (TJOSEPH) TUELED BY RAMENTEMG	6	9	3	7	CIDICANDENERINTERSCOPENSE ACE FREHLEY Spacema
12 7 8	NEW LIGHT John Mayer IMAYER, NB 100, (I.M.AY EK, E.D.WILSON)	7	25	NEW	8	ELLE KING Shake The Spir
27 19 9	DG WHEN THE CURTAIN FALLS Greta Van Fleet	9	15	NEW	9	ELTON JOHN Diamond
RE-ENTRY 10		10	3	10	10	RECRETASLAND/UME STEVE PERRY Trace
RE-ENTRY 11	ANOTHER ONE BITES THE DUST 🛆 Queen	11	2	2	11	QUEEN A Greatest Hit
25 17 12	GUEEN.MACK (J.DEACON) MOLLYWOOD MOLLYWOOD Disturbed	12	10	5	12	JOURNEY O Journey's Greatest Hit
17 8 13	GUIDING LIGHT Mumford & Sons	7	6	12	13	IMAGINE DRAGONS A Night Vision
	REPRORTH (MUMFORD & SONS) GENTLEMEN OF THE REALINGLASSNOTE SHOTGUN GEORGE EZFA			13	14	FLEETWOOD MAC O RUMON
20 11 14	BLACKWOOD CLEPED (GEORGE EZRA, JPOT LEGIBSONI COLUMBIA UNDER PRESSURE A Queen & David Bowie	10	13		5 5	WARNER GARE CHIND
RE-ENTRY 35	SOMEBODY TO LOVE QUEEN	5	5	15	16	AMERICAN BY RAMENTENG CREEDENCE CLEARWAI BY REVIVAL I I Chanick The 20 Gradual A
HOT SHOT 16 DEOUT 16	OUEEN (F. MERCHAN) HOLLYWOOD	J6	1	17	17	TANIASUCONCORO BILLY JOEL The Essential Billy Joe
6 9 17	JUMPSUIT twenty one pilots SLOSEPH, PMEANY (TJOSEPH) AUELED BY PAMEN/EMG	6	26	19		COLUMNEAGED TOM PETTY AND THE HEARTBREAKERS 😲 Greatest H
22 13 18	GHOST Badflower HISHAIH (JEATZJIMORROWALESPIRINI, ALSONETTI, NISHAIN) JOHN VARVATOS/BIG MACHINE	11	16	20	19	SOUNDTRACK 13 Reasons Why. Season
26 15 19	YOU'RE SOMEBODY ELSE TUDRA CASH (C.RANCALLSLEESMAN RANGALL) ICONS CREATING EVIL ARI/KCA	15	11	49	20	GG GRETA VAN FLEET From The Fire
ID IO 20	CHLORINE twenty one pilots FLOSEPH, RIMEANY (FLOSEPH, FLMEANY) FUELED BY PARTING	10	3		21	EAGLES Their Greatest Hits 1971-197
24 16 23	ALL MY FRIENDS The Revivalists D.R. BASSETT (D.SHAW2.7kDESS) LONA VENATOR COND	13	15	21	22	METALLICA 🍄 Metallic
28 18 22	CONFIDENCE Sanctus Real MARINSTRONGSANCTUS REAL (C.ROHMAN,DIOLLI,M.ARMISTRONG,E HULSE) FRAMEWORY, TANT TRADE	17	16	22	23	AC/DC 2 Back in Blac
NEW 23	ET'S NOT LIVING (IF IT'S NOT WITH YOU) The 1975	23	3	28	24	COLONGAA REALY
9 12 24	MORPH twenty one pliots	9	3	31	25	ucalitienand
				_		
8 14 25	NICO AND THE NINERS twenty one pilots	7	16	1000		
-	LIGSEPH, R.M., ANY (LIDSEPH) (ULLED BY RAND APPRENS) ZERO Imagine Dragons	-	16	TR	RIPL	EA™
29 32 26	ZERO Intagine Dragons	10	6	LAST WEEK	THIS MELK	E A ^{YM} TITLE AFts BAPRINT/2500MOTION LABEL
29 32 26 35 35 27	ZERO Imagine Dragons J.HILI (D.PEYNALDSWASERMONE MACKEES HIGT DAY ATZMAM) WAIT DISNET/RIDHA KOMPARAMITERSCOPT SHAME TPAGN DITA (ELLE KING, 1,PAGN DITA)	10	6	រភា	тнв	TITLE Arti
29 32 26 35 35 27 30 23 28	ZERO Imagine Dragons J.HILL (D. PEYNACUSWASERMORE MACKEES, HUS, TAPLATZMAM) WALT DISNET/FIDHAM MORE AND PROCEDER SHAME Elle King TIPAGN DITTA (ELLE KING, T.PAG.NDITA) Elle King SHE'S KEROSENE The interrupters Imitiatere UNDERFINICIONAL DIVONAL BIVONA ALLENTARING TORME Velletarenters	10 22 20	6 9 12	LAST WEEK	THE	TITLE Artis BAPRINT/PROMOTION LABEL #1 GUIDING LIGHT Mumford & Son
29 32 26 35 35 27 30 23 28 31 25 29	ZERO Imagine Dragons J.HILT (D REVINCEUS/WASERMONE/BAK/KEES/HUSEDPLATZMAM) WAIT DISNET/FIDMA KOMPARY/MOTERS/DPL SHAME Elle King TPAGN DITA (ELLE KING (LPAG NOTA) Elle King SHE'S KEROSENE The interrupters Immediative interrupters ik. Divona, bivona, actientarmistrore Relicatientering GET UP Shinedown Wie, BASS JR. (BIS, SMITH, W.P. BASS JFL) Atjantic	10 22 20 24	6	LAST WEEK	THIS WELK	TITLE Artis BAPRINT/PROMOTION LABEL
29 32 26 35 35 27 30 23 28	ZERO Imagine Dragons JHALL (D. PENNALDSWARENMON, BACKEES HUELTAN ATIMANI) WAIT DISNESTRIDHA KOMBERANDERSCOPE SHAME Elle King TPAGN DITA (ELLE KING, T.PAGNDITA) Elle King SHE'S KEROSENE The interrupters DM TIMERDMETHE INTERRUPTERS IK. DIVONAL BIVONAL BIVONA ALLENTARMSTROME Relie Attention GET UP Shinedown WILL BASS JR. (BIS, SMITH, W.E.BASS JR.) Atjantic YOU'RE THE ONE Greta Van Fleet MYOU'RE THE ONE (IMURISTRA, ITKISZKA, SE, NISZMALELEWAGNET) AND, WE DIVERTION, MARKET BILLEWAGNET)	10 22 20	6 9 12	LAST WEEK Z	THIS WELK	TITLE Artist BAPRINT/2550MOTION LABEL #1 GUIDING LIGHT Mumford & Sor FIT GUIDING LIGHT MINA CRIED POWER Hozier Feat. Mavis Staple SUBPRODUCTIONERS/COLUMERA Hozier Feat. Mavis Staple APOLLO St. Paul & The Broken Bone
29 32 26 35 35 27 30 23 28 31 25 29	ZERO Imagine Dragons JHALL (DREVNULUSWARENNON BARKKEESHIGT, DATATIMAN) WAIT DISNET/RIDHA KOMBREKANTERSCOPT SHAME Elle King TPACH DITA (ELLE KING, T, PAG NOTA) Elle King SHE'S KEROSENE The interrupters Imitiation (ELLE KING, T, PAG NOTA) The interrupters SHE'S KEROSENE The interrupters Imitiation (ELLE KING, T, PAG NOTA) Relie (ELLE KING, T, PAG NOTA) Shinedown Relie (ELLE KING, T, PAG NOTA) WE BASS IR. (BISTSMITH, W. P. BASS JR.) Shinedown VIE. BASS IR. (BISTSMITH, W. P. BASS JR.) ATLANTIC YOU'RE THE ONE Greta Van Fleet MYOUING, A SUTTON, H. JPCONE (IMILIESTICA, JT XISTER A SELINISTIAL SER WAGENET) LANS, REPRESENT HEAR ME NOW Bad Wolves Feat. DIAMANTE BERETSTER HER MENTER IDECRI N. THMMY VERT, MATHY, AMARA LEND HER FEAT NAME FE FAMARE, PRACTOR BERETSTER HER MENTER	10 22 20 24	6 9 12 11	LAST WEEK 2 1	11 1 2 3	TITLE Artist BAPRINT/2550MOTION LABEL #1 GUIDING LIGHT Mumford & Sor FIT GUIDING LIGHT MINA CRIED POWER Hozier Feat. Mavis Staple NINA CRIED POWER Hozier Feat. Mavis Staple Store Starter St. Paul & The Broken Bone SHAME Elle Kin
29 32 26 35 35 27 30 23 28 31 25 29 NI W 30	ZERO Imagine Dragons J.HILT (D. PEVNACIOSWASERMORE MACKEES, RHSETD PLATZMAN) WAIT DISNET/FIDHAM MORE AND PROCEDER SHAME Elle King TPAGN DITTA (ELLE KING 7. PAG NDITA) Elle King SHE'S KEROSENE The interrupters ImitineRollette Interrupters (K. DVONAL) DIVONAL BIVONA ALLENTARIASTROPE Releater tables GET UP Shinedown VIELBASS JR. (BIS.SMITH, W.F. BASS JR.) Atlantic YOU'RE THE ONE Greta Van Fleet MYOUIRG, ALSUTTON, RUPSONE (IMALISTICA, J7.KISZKA, SELAISZAL, ELEWAGNET) LAVA, REMARKE HEAR ME NOW Bad Wolves Feat. DIAMANTE	10 22 20 24 30	6 9 12 11 1	LLST WEEK 2 1 5 3	THB WELK 1 2 3 4	TITLE Article BAPRINT/2550MOTION LABEL #1 GUIDING LIGHT Mumford & Sor FIT GUIDING LIGHT MINA CRIED POWER Hozier Feat. Mavis Staple NINA CRIED POWER Hozier Feat. Mavis Staple Stappenders/Stockarder St. Paul & The Broken Bone SHAME Elle Kin ALL MY FRIENDS The Revivalist
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29 32 26 35 35 27 30 23 28 31 25 29 N 7 30 34 30 33 AE-ENTAY 32 32 31 33 39 34	ZERO Imagine Dragons UHILI (D PEYNAULUSWASERMONE MACKEESHIGE DAPLATZIMAN) WALT DISNET/RIDHA KOMBREK/MITERSCOPT SHAME Elle King TPAGNOTTA (ELLE KING/LPAGNOTTA) Elle King SHE'S KEROSENE The interrupters ImitineBoldbathe Interrupters (K. DIVONAL/BIVONAL/BIVONA A ALLENTARMSTROME) Relical/Permane GET UP Shinedown WEI BASS JR.(B.S.SMITH, W.E.BASS JR.) Shinedown YOU'RE THE ONE Greta Van Fleet MYOU'RE, ALSUTTON, H.BOOME (LIMERSTRALATIKISZKA_SERMISZKALER WAGNET) LANAPREPRINT IBIOERI, N.TOMMY VERTIAL WIGHMAL BERGER MARKET MARKET (MARKET) LANAPREPRINT BODY FALKS Greta Van Fleet ALAPATER NUTTON, H.BOOME (LIMERSTRALITIKISZKA_SERMISZKALER WAGNET) LANAPREPRINT BODY FALKS DIAMANTE BASHET VIATURE IDECKLINTON, M.BOOME (LIMERSTRALITIKISZKA_SERMISCHER) LANAPREPRINT BODY FALKS DIAMANTE Greta Van Fleet ASHITION, M.YOUNG, REGIONT (LIMERSTRALITIKISZKA SERMISCHER) LANAPREPUBLIC BODY TALKS The Struts FREESOLETING REGIONE ILEVINEE, CHRISTY (LISPILLER, ASLACE, AEEVINELLAUREN (MRISTY) FREESOLETINGERCOPT BODY TALKS The 1975	10 22 20 24 30 27 32 15 14	6 9 12 11 1 25 2 10 11	LLST WEEK 2 1 5 3 4 6 7 11	THB I	TITLE Article MPRINT/2550M0710N LABEL Anticle III GUIDING LIGHT Mumford & Sor Mumford & Sor NINA CRIED POWER Hozier Feat. Mavis Staple APOLLO St. Paul & The Broken Bone SHAME Elle Kin ALL MY FRIENDS The Revivalist UH HUH Jade Bin CLASSION APPELS YOU'RE SOMEBODY ELSE flora cas LOADING ZONES Kurt Vill MEVERMIND Dennis Lloy
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29 32 26 35 35 27 30 23 28 31 25 29 N 7 30 34 30 33 RE-ENTRY 32 32 31 33 34 4 30 32 31 33 33 4 20	ZERO Imagine Dragons UHILI (D REVINCIOS/WARENMONE MACKEELARINE TA PLATZIMAN) WALT DISNET/KIDHAM/DIBREK/MDRAGOPH SHAME Elle King TPAGN DITTA (ELLE KING (PAGINDITA) Elle King SHE'S KEROSENE The interrupters IMI TIMERDIALTHE INTERRUPTERS IK. DIVONAL DIVONAL BIVONA ALLENTARIAK TRONE ALLENTARIAK TRONE GET UP Shinedown WIE BASS JR. (BIS.SMITTON, HUBSONE (LIMENSTRA JITA/SZRA SLEARSZMA, ELEW WAGNETI) ALLENTARIAK TRONE YOU'RE THE ONE Greta Van Fleet MYOUIRG, ASDITTON, HUBSONE (LIMENSTRA JITA/SZRA SLEARSZMA, ELEW WAGNETI) ALLARZERMENTER HEAR ME NOW Bad Wolves Feat. DIAMANTE IDECEN IN, DIMMY VERT, MUTHIC, AMAZ LENDID HEART IN JIST THE SAMAD RUMATION ALLARZERMENTER IDECEN IN, DIMMY VERT, MUTHIC, ALLARSZMA, SLEARSZMA, SLEARSZMA, ELEW WAGNETI) ALLARZERMENTER IDECEN IN, DIMMY VERT, MUTHIC, ALLARSZMA, SLEARSZMA, SLEARSZMA, ELEW WAGNETI) ALLARZERMENTER IDECEN IN, DIMMY VERT, MUTHIC, ALLARSZMA, SLEARSZMA, SLEARSZMA, ELEW WAGNETI) ALLARZERMENTER IDECEN IN, DIMMY VERT, MUTHIC, ALLARSZMA, SLEARSZMA, ELEW WAGNETI) ALLARZERMENTER IDECENT, LEAVER Greta Van Fleet ASHITON, MUTHIC, ALLAR, ALSLACK, MERSTON THE STRUCKER IDECENT, MUTHIC, MEALASL	10 22 20 24 30 27 32 32 15 14 35 14	6 9 12 11 1 25 25 2 10 11 1 3	LAST WEEK 2 1 3 4 6 7 11 0 10	THIS 1 2 3 4 5 6 7 8 9 10	TITLE Article MPRINT/2000MOTION LABEL Anticle APOLLO GUIDING LIGHT Mumford & Sort NINA CRIED POWER Hozier Feat. Mavis Staple APOLLO St. Paul & The Broken Bone SHAME Elle Kin ALL MY FRIENDS The Revivalist UH HUH Jade Bin CLASSION Kurt Vill Matacoal Residence Kurt Vill NEVERMIND Dennis Lloy MAKE IT HAPPEN The Record Company
29 32 26 35 35 27 30 23 28 31 25 29 31 25 29 34 20 31 32 31 33 32 31 33 32 31 33 32 31 33 33 39 34 NEW 35 38 33 37 38 33 37 39 21 38	ZERO Imagine Dragons UHILI (D.PENNALDSWASERMOLEMACKEESSINGLED PATIMAN) WAIT DISNET/FORMACINESSINGTERSCOPE SHAME Elle King TPAGN DTTA (ELLE KING & TAGNOTTA) Elle King SHE'S KEROSENE The interrupters IM TIMEBOMETHE INTERRUPTERS INCOVONALIDIVONENTALIDIVONALIDIVONALIDIV	10 22 20 24 30 27 32 15 14 35 14 33 13	6 9 12 11 1 1 25 25 25 25 20 10 11 1 1 3 12 3	LAST WEEK 2 1 5 3 4 6 7 11 0 10 16	THIS 1 2 3 4 5 6 7 8 9 10 11	TITLE Article MPRINT/2000MOTION LABEL Anticle ADDING LIGHT Mumford & Sor NINA CRIED POWER Hozier Feat. Mavis Staple NINA CRIED POWER Hozier Feat. Mavis Staple APOLLO St. Paul & The Broken Bone SHAME Elle Kin ALL MY FRIENDS The Revivalist UH HUH Jade Bin CLASSION Kurt Vill Matacoar, Benes Kurt Vill NEVERMIND Dennis Lloy IMWANTED NUMBER Evis Costello & The Imposte MAKE IT HAPPEN The Record Comparison SHOTGUN George EZT
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то	P R	OCK ALBUMS™	
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION TELLE INFRINT/DISTRIBUTING LABEL	WIES ON (HART
MO1 SHOT DEBUT	1	GRETA VAN FLEET Anthem Of The Peaceful Army	I
NEW	2	DISTURBED Evolution	1
1	3	TWENTY ONE PILOTS Trench	3
NEW	4	QUEEN Bohemian Rhapsody (Soundtrack)	1
NEW	5	LASON ISBELL AND THE 400 UNIT Live Rom The Ryman Southeasterbythmethingers	1
4	6	PANIC! AT THE DISCO Pray For The Wicked	18
3	7	IMAGINE DRAGONS A Evolve	70
NEW	8	ACE FREHLEY Spaceman	1
NEW	9	ELLE KING Shake The Spirit	3
10	10	ELTON JOHN Diamonds	50
2	11	STEVE PERRY Traces	Э
5	12	QUEEN A Greatest Hits	48
12	13	JOURNEY O Journey's Greatest Hits	92
13	14	IMAGINE DRAGONS 🔺 Night Visions	205
14	15	FLEET WOOD MAC 🍄 RUMOUIS	87
15	16	TWENTY ONE PILOTS A Blurryface	180
17	17	CHEEDENCE & LEARWAR BE REVINAL 📀 Chanide The 20 Groues His Fanilas word and	92
16	18	BILLY JOEL A The Essential Billy Joel	41
19	19	TOM PETTY AND THE HEARTBREAKERS 🕸 Greatest His	74
20	20	SOUNDTRACK 13 Reasons Why, Season 2	23
49	21	GG GRETA VAN FLEET From The Fires	50
21	22	EAGLES C Their Greatest Hits 1971-1975	64
22	23		92
28	24	AC/DC 🕹 Back In Black	79
31	25	LYNYRD SKYNYRD 🔺 All Time Greatest Hits	41

8	14	25	NICO AND THE NINERS twenty one pilots	7	16	
29	32	26	ZERO J. HLL (D. PEYNOL DSW. SERMON, BAKKEES, REF. 5. PLATZMAN) WALT DISHE UVRIDMA KOMBAS/MITERSCOFF	10	6	LAST THE AFTIST AFTIST
35	35	27	SHAME Elle King (Pagnot ta)	22	9	WEEK MEEK BMPRINT/PROMOTION LABEL OKMPT 2 1 #1 GUIDING LIGHT Mumford & Sons 5
30	23	28	SHE'S KEROSENE The interrupters Interrupters Relientarian interrouters	20	12	NINA CRIER DOWED Notice Enst. Marine Stanlar
31	25	29	GET UP Shinedown WE BASS IR (B.S.SMITHWE BASS JR.) ATLANTE	24	н	1 2 HUBY VORKS/COLLAMERA HUBY VORKS/COLLAMERA 7 5 3 APOLLO St. Paul & The Broken Bones 16
N	CH	30	YOU'RE THE ONE Greta Van Fleet	30	1	3 4 SHAME Elle King 11
34	30	IE	HEAR ME NOW Bad Wolves Feat. DIAMANTE	27	25	A S ALL MY FRIENDS The Revivalists 12
RE-E	NTRY	32	LOVER, LEAVER Greta Van Fleet A.SUTION MYOUNG & BOOME COMPANY AND A STANSZMA STANSZMA STANSZMA STANSZMA STANSZMA STANSZMA STANSZMA STANSZMA ST	32	S	A UH HUH Jade Bird 11
32	31	33	BODY TALKS	15	10	7 7 YOU'RE SOMEBODY ELSE flora cash 16
	39	[34]	LOVE IT IF WE MADE IT The 1975	14	11	11 8 LOADING ZONES Kurt Vile 9
Ň	EW	35	PARTY OF ONE Brandi Carille Feat. Sam Smith	35	1	9 NEVERMIND Dennis Lloyd 18
14	20	36	SMITHEREENS EJDSEPH, EMEANY (LIOSEPH, EMEANY) FUELDED IN MARENEME	14	3	10 10 UNWANTED NUMBER Etvis Costelio & The Imposters 13
38	33	37	ALONE IN A ROOM Asking Alexandria Sumering Asking Alexandria Sumering	33	12	15 11 MAKE IT HAPPEN The Record Company 5
13	21	38	NEON GRAVESTONES TREEPIN PMEAN (1,055PH) TREAN (1,055PH)	13	3	12 12 SHOTGUN George Ezra 10
37	36	39	HEY LOOK MA, I MADE IT Panic! At The Disco	10	18	B JENNY JENKINS Mt. Joy 10
11	22	40	LEVITATE twenty one pilots	11	10	8 14 BEYOND Leon Bridges 22
15	24	41	IMEANY, JOSEPH (LICHEPH, PMEANY) FUELED BY PAMEANY THE HYPE twenty one pliots	15	3	15 15 AGAIN AND AGAIN Dave Matthews Band 8
16	26	42	TUOSEPH, EMEANY (LIOSEPH) FUELEN BY PANTH/FAS: PET CHEETAH twenty one pilots TUOSEPH, RMEANY (LIOSEPH, DMEANY) FUELEN SAME WING.	15	3	31 16 LIGHT ON Maggie Rogers 2
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41	37	43	LHILLSTINT (PORTUGAL THE MANJURILL, A BHATTACHARYYA, N.S.) ENG, AMALED STEATTC MANTRA Bring Me The Horizon	37	6	22 18 NEW BIRTH IN NEW ENGLAND Phosphorescent 11
40	44	44	LEISH DEVRES COSTRUS, LEISH LEISHALIA, M.NICHOLLS, MORENNO CORUMANA WHEN LEGENDS RISE Godsmack	15	10	23 19 CRINGE Matt Maeson 5
43	42	45	E, RON IS, ERVA, LIFELOMININI BMB	22	6	21 20 WOMAN Cat Power Feat. Lana Del Rey 9
18	27	46	BANDITO (Wenty one pilots LIDSEPREMEANY (CLOBEFILEMEANN) FUELED BY RAMEH/EMG	18	3	19 28 HERE'S LOOKING AT YOU KID Brett Dennen 9
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19	28	48	CUT MY LIP TUDSEPH, RIMEANY (TUDSEPH, RIMEANY) TUDSEPH, RIMEANY)	19	3	26 23 FEED THE FIRE Dawes 6
42	43	49	THESE ARE MY FRIENDS lovelytheband	42	4	18 24 GOLD RUSH Death Cab For Cutie 19
RE-E	NTRY	50	A REASON TO FIGHT Disturbed	36	2	17 25 KEEP A LITTLE SOUL (OUT TAKE, 1982) Tom Petty 15



Disturbed Drives To No.1

Disturbed (above) debuts atop Alternative Albums as Evolution, the band's seventh studio set, bows as its fourth No. 1 on the list with 71,000 equivalent units earned, according to Nielsen Music. Each LP of new Disturbed material has debuted at No. 1 since 2008, beginning with Indestructible. The new album's lead single, "Are You Ready," rules the Mainstream Rock airplay chart for a sixth week.

Greta Van Fleet, meanwhile, debuts at No. 1 on Top Rock Albums and Hard Rock Albums with its debut full-length, Anthem of the Peaceful Army (87,000 units), the Michigan band's first title to lead the former chart and second to rule the latter. The group's eight-song EP, From the *Fires*, topped Hard Rock Albums on Dec. 2, 2017. Greta Van Fleet is the first band to command Top Rock Albums with a debut LP since Atoms for Peace, with Amok, in March 2013.

On the Triple A airplay chart, Mumford & Sons land their fourth No. 1 as "Guiding Light" rises 2-1. The British four-piece first topped the tally in 2012 with "I Will Wait" and last reigned with "Believe" in 2015. The lead single from the group's fourth album, Delta (Nov. 16), concurrently bullets at No. 6 on the allrock-format Rock Airplay chart (8.1 million audience impressions) and lifts 9-8 on Alternative.

Plus, Panic! at the **Disco** crowns Alternative Digital Song Sales with "High Hopes" (2-1; 20,000 downloads, up 17 percent), becoming the Brendon Urie-led band's first No. 1 on the survey.

-Kevin Rutherford

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most por ranked by radio airplay detections as measured by Nielsen Music. Stations are electronically monit and the second second second second by the second se

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essions as measured by Nie ar rock albums of the week, 1 24 hours a day, 7 days a w



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Data for week of 11.03.2018

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HOT 6 SUNFLOWER (SPIDER-MAN: INTO THE SPIDER-VERSE) Post Malone	& Ewoo Log	5	6	6	TRAVIS SCOTT A
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Scott's 'Mode' **Moves To No.1**

Travis Scott (above) replaces himself at No. 1 on Hot R&B/Hip-Hop Songs as "Sicko Mode" darts 4-1 to dethrone Kodak Black's "ZEZE" (featuring Scott and **Offset**). The move is the chart's second self-replacement at No. 1 in 2018 after **Drake** did it twice. "Mode" ascends following the Oct. 19 arrival of its official music video, which helps the tune climb to No. 2 on R&B/Hip-Hop Streaming Songs with 38.5 million U.S. clicks in the week ending Oct. 25, according to Nielsen Music, a 41 percent gain. The track also advances to the runner-up spot on R&B/Hip-Hop Airplay as it registers a 21 percent surge to 28.6 million in audience in the week ending Oct. 28.

Plus, Future and Juice WRLD ring in a new No. 1 on Top R&B/Hip-Hop Albums as Future & Juice WRLD Present... WRLD ON DRUGS debuts in the top slot. The set earned 98,000 equivalent album units in the week ending Oct. 25. The collaborative effort gives Juice WRLD his first No. 1 on the list, while Future collects his eighth, tying him with Drake for the most chart leaders this decade. Five DRUGS tracks debut on Hot R&B/Hip-Hop Songs, led by the No. 14 start for "Fine China."

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Meanwhile, Ella Mai adds her second career No. 1 on R&B/Hip-Hop Airplay as "Trip" lifts 2-1 thanks to a 6 percent boost to 29.7 million in audience in the week ending Oct. 28. Because the singersongwriter's previous hit, "Boo'd Up," ruled the ranking for 16 weeks from July to October, Mai's 17week total at No. 1 in 2018 is the best calendar-year showing by any woman since Alicia Keys likewise led for 17 weeks in 2004. -Trevor Anderson



Data for week of 11.03.2018

Go to BILLBOARD.COM/BIZ for complete chart data 83

2WKS	LAST	THIS	TITLE CERTIFICATION ANIST
460	WEEK	WEEK	PRODUCER (SCHOWAITER) MPRINT/PROMOTION LABEL
1	2		AG MIA Bad Bunny Featuring Drake
9	0	2	TEBOTE Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny
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6	6	5	AF RO BROTHERSJEON (N.RIVERA CAMINEROLIG MEDINA VELEZ.) LA INDUSTRIA/SORY WUSE LATIK VAINA LOCA Ozuna x Manuel Turizo
4	5	6	CHRIS 3EDAY, WICHTULLOZUNA ROSADOLITURIZOL) WEIENTERTAINMENT/DIMELDVI/SONT MUSIC LATIN
5	7	7	RONNY J (6149 INE, ELAZMEY SANTIAGO, R. SPENCE JR.) SCILINGAWS/TENTHOUSAND PROJECTS/UML
7	8	8	DURA Daddy Yankee O URBAROW IRLAYALA REDRIGUES UM CEDEMOLIL ROWERDING RVERA VAZOURA EL CURTELIUM LE
8	9	9	SIN PIJAMA Becky G + Natti Natasha GABY MUSIC, DADDY YAN KEE, MAILING SKILLEGIK (LECHENERRY, 1) BEASON'R MUSIC LATIN
14	14	10	CULPABLES KAFOL G & Anuel AA Dire earthant Lifectumpha intenue lames saving to forth intenuis and a way is a marked with the formation of the
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12	12	14	QUIERE BEBER Sent opticiper with a construction of the company construction of the con
15	16	15	NO ES JUSTO J Balvin & Zion & Lennox SETTAINY (JAJOSOFIO BALVIN) UNIVERSAL MUSIC LAIMEPUMEI
13	10	16	ESTARICO Marc Anthony, Will Smith & Bad Bunny occarcing on the Anthony wester of an anti-sector of the Anthony
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u	15	18	AEROLINEA CARRILLO M.PINEDA IR. (J.E.TORRES NIEBLAS) DEL
20	20	19	AMIGOS CON DERECHOS Reik & Maluma Adastrolthe Bude Bude Bude Bude Bude Bude Bude Bud
18	21	20	CLANDESTINO Shakira & Maluma ECGE SHAKIRA, MALUMA (SHAKIRA, LE JONG-OND ARIAS, E. BARRERA) SENIT MUSIC LATIN
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16	17	22	ESTAMOS BIEN BAR BAB BURNY NOT LISTED (B.A.MARTINET DLASIO, M.E. MASIS FERNANDEZ, EWISEMPER VARGAS) PIMAS
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22	23	24	DAME TU COSITA Pitbull x El Chombo x Karol G Feat. Cutty Ranks
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34	30	28	CENTAVITO Romeo Santos Romeo Santos Seliti Puese Latin
	32	29	TODA Alex Rose Featuring Rauw Alejandro
36	35	30	DG ZUM ZUM Daddy Yankee x RKM & Ken-Y x Arcangel
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31	31	32	IBIZA 43xx1LICR.04/5 x DAY,HIFTON (IC RDAN FORDOL) WE ENTERTAINING AM OF COMPANY OF COMPANY.
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WEEK	WEEK	ARTIST CERTIFICATION T(LE MPRINT/215TRIBUTING LABEL	CHART
L	1		9
2	2	Odisea	61
3	3	ANUEL AA A Real Hasta La Muerte	15
4	4	J BALVIN Vibras	22
5	5	AVENTURA Todavia Me Amas: Lo Mejor de Aventura	121
6	6	MALUMA A F.A.M.E.	23
7	7	ROMEO SANTOS 🛆 Golden	66
8	8		92
•	9	ROMEO SANTOS 🖄 Formula: Vol. 2	187
10	10	SELENA Ones	156
12	11	GG CHRISTIAN NODAL A Me Deje Llevar	61
11	12	SHAKIRA El Dorado	74
13	Ð	E MITTA SINGLOPISE NS DE SERGIO LIZARRAGA (ON TAÑS LAS ENVIZAS Lizeds/sony husis landar	6
14	14	SEBASTIAN YATRA A Mantra	23
19	15	J BALVIN A Energia	122
15	16	TSR ELEMENTO Underground	51
16	17		29
18	18	WISIN Victory	47
20	19	BANDA SINALOEDSE HIS DE SEDGIO LIZARRAGA La Mejor Version de Mi Lizor/Soher Music Lactar	80
21	20	ROMEO SANTOS 🖄 Formula: Vol. 1	181
77	21	MARCO ANTONIO SOLIS 40 Anos	90
23	22	BANDA SINALOBNSE MS DE SERGIO LIZARRAGA QUEBENCIÓRI 17263	142
25	23		28
27	24	LENIN RAMIREZ Bendecido	27
26	ਠ	MALUMA A Pretty Boy Dirty Boy	149
	TIN	AIRPLAY™	
LA IST			WXS ON
IET K	TH IS WEEK	IMPRINT/PROMOTION LABEL	(REAT
5	1	AUSTICIA Silves the Dangond & Natti Natasha	32
1)	2	SE VUELVE LOCA CNCO	9
	3	VAINA LOCA Ozuna x Manuel Turizo	10
5	-	ALENIESENARATELISTICATION CONTROLS AND CONTROLS	-
2	4	TE BOTE Casper Magico, No Gurda, Darell, Nidiy Jan, Osma & Bal Burry N' CA	27



Fonsi & Ozuna **Arrive**

Luis Fonsi (above right) scores his 20th top 20 hit on the Hot Latin Songs chart as his new collaboration with Ozuna, "Imposible," arrives at No. 11. The track, which arrived Oct. 19, launches with 5,000 downloads sold (a No. 3 debut on Latin Digital Song Sales) and 2.5 million streams earned in the week ending Oct. 25, according to Nielsen Music. The tune logged 6 million in Latin radio audience in the week ending Oct. 28, bowing at No. 22 on the Latin Airplay chart. "Imposible" is Fonsi's 33rd charting song on Hot Latin Songs overall.

Meanwhile, **Silvestre** Dangond and Natti Natasha top the Latin Airplay chart as "Justicia" jumps 5-1 (up 38 percent in audience, to 13.5 million). It's the second No. 1 for Dangond and the third for Natti Natasha. All of their leaders, notably, have been collaborative efforts. Dangond's first was "Cásate Conmigo," with Nicky Jam (on the Feb. 24 chart), while Natti Natasha earlier topped the list with a featured turn on Don Omar's "Dutty Love" (April 7, 2012) and her pairing with **Becky G** on "Sin Pijama" (Aug. 11, 2018). Farther down Latin

Airplay, Romeo Santos' "Centavito" bumps 12-10, scoring Santos his 16th top 10. The track climbs with an 11 percent gain in audience to 8.8 million for the week and also remains at No. 1 for a fourth consecutive frame on Tropical Songs airplay.

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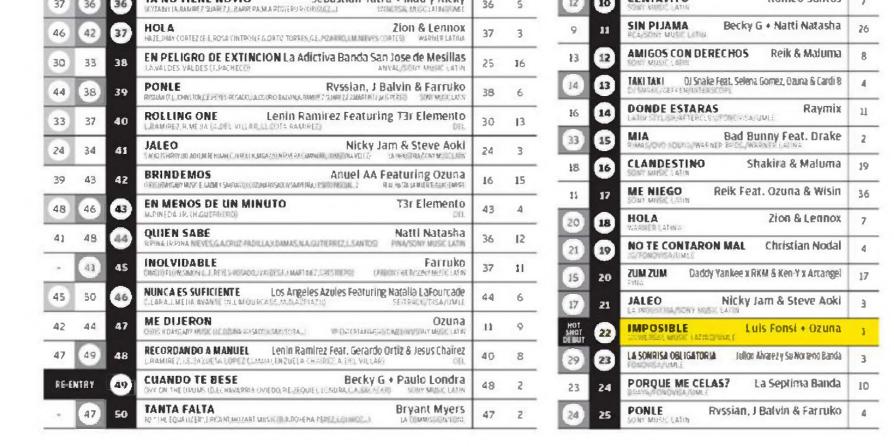
Nicky Jam x J Balvin

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Romeo Santos

Lastly, **Rubén Blades** scores his first top 10 in nearly six years on the



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Tropical Albums chart as Una Noche Con Rubén Blades bows at No. 7. The set, billed to **Jazz at** Lincoln Center Orchestra, Wynton Marsalis and Blades, earned 1,000 equivalent album units in the week ending Oct. 25. *Una Noche* also enters Top Latin Albums at No. 39 and Traditional Jazz Albums No. 5. —Pamela Bustios

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urrent Latin songs, ranked by radic TOP LATIN ALBUMS: The week's m ations are electronically monitored

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YOUR GREAT NAME

WEEK	TITLE CERTIFICATION PRODUCER (SOMOBALISER)	AFTISE	PEAK POS	WRKS, DI Chart
1	VOU SAY JINGRAM, P. MABURY (L. GAIGLE, AINGRAM, P. MABURY)	Lauren Daigle centreitty	1	16
2	WHO YOU SAY I AM M.G.C. NISLETT, B.E.IGERTWOOD (B.F.IELDING, &T.MONGAN) HIT	Hillsong Worship	z	34
3	HEAD ABOVE WATER 5.MOCCIO (ALLAVIGNET.CLARK.S.MOCCIO)	Avrit Lavigne Avrit Lavigne/BMG	z	6
4	JOY. Executes (dynatten) 1, van eva and 9 genateores was an ettig an analysis)	for KING & COUNTRY	2	23
5	RECKLESS LOVE	COTY ASDUTY SMITH REALITIZED BETHER	I.	52
6	KNOWN 15APP (T.WELLE, 15APP, E.HULSE)	Tauren Wells	6	19
7	EVERYTHING DIGAPCIA JOBYMAC (TAICKEE HAN DIA IGAPCIA)	LODYMAC FOREFROMIZAPHIDL CMG	6	15
8)	EVEN THEN K,WLEE (M.TYLER,K,WJ.EF, TWOGD)	Micah Tyler FAIR TRADE	8	18
9	ONEY JESUS M.A.MILLER (M.HALL, M.WEST, B.HERMS)	Casting Crowns	9	Ш
10	CONFIDENCE	Sanctus Real	10	13
11	THE BREAKUP SONG	Francesca Battistelli	6	19
12	LIVING HOPE	Phil Wickham	12	30
13	THE WAY (NEW HORIZON) ECASH (P.BARRETI, D.BASHIA, B.SMITH) BOWYER	Pat Barrett	12	26
4	STAND IN YOUR LOVE	Josh Baldwin	14	11
5	HEAVEN ON EARTH	Stars Go Dim	15	25
6	STILL ROLLING STONES	Lauren Daigle	16	Ш
7	RESCUE AINGRAMP, MABURY (1. DAIGLE, I. INGRAM, P.MABURY)	Lauren Daigłe	8	7
8		Lauren Daigle	12	9
9	NOBODY LOVES ME LIKE YOU	Chris Tomlin RMUSIC/SPAPROW/CAPITUL CAR	19	10
0	WHEREVER J GO 9. FOWLER, M. LIWISE (LUBERRIEBILBLEOWLER)	Dan Bremnes	20	18
11	JUST GIVE ME JESUS	Unspoken	23	19
22	NEVER ALONE Tori Kelly Fe	aturing Kirk Franklin	18	9
3	SURVIVOR ALSMITH (2.WHILIAMS, ALSMITH, B.FOWLER)	Zach Williams	23	6
	FOREVER ON YOUR SIDE	NEEDTOBRE ATHE	19	15
24		Switchfoot		

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LAST WEEK	TH IS WEEK	ARTIST MERING LABEL	Title	STALS ON Chiart
2	1		Look Up Child	7
3	2	FOR KING & COUNTRY	Burn The Ships	3
1	3	TOBYMAC	The Elements	2
4	4		How Can It Be	186
5	5		: The Very Best Of MercyMe	35
6	6	VARIOUS ARTISTS	WOW Hits 2019	3
8	7		s Memories Collection	71
7	8		Hallelujah Here Below	4
Ð	9	HILLSONG WORSHIP	There Is More	29
10	10	NF CAPITEL CANE	Therapy Session	131
9	1L	MERCYME	Lifer	82
14	12	ZACH WILLIAMS	Chain Breaker	96
12	13	TAUREN WELLS	Hills And Valleys	66
в	14	NF CAPITOL CING	Mansion	170
HOI SNOT DE BLIT	15		Must Be Christmas	1
NEW	16	GAWVI REACH	PANORAMA	1
15	17	ELEVATION WORSHIP	Here As in Heaven	142
16	16	HILLSONG UNITED	Wonder	72
18	19		Reckless Love	39
17	20	SKILLET	Awake	232
21	21	HILLSONG WORSHIP	Let There Be Light	106
23	22	ELEVATION WORSHIP	There is A Cloud	84
22	23		Gode The Essential Collection	163
20	24	SKILLET HEAR IT LOUDING LANDER CHRB-NOR	Unleashed	116
36	25		is: Ultimate Gospel	174
		and a second sec		
TO	P G	OSPEL ALBUN	AS™	
LAST WEEK	THUS WEEK		Title	WKS. ON CHART
1	1	A1 TORI KELLY	Hiding Place	6
2	2	ARETHA FRANKLIN	Gospel Greats	29
3	3	GG INSHA COEBS LEONARD	Heart Passion Pursuit	61
5	4		ssential Kirk Franklin	145
6		KORYN HAWTHORNE	Unstoppable	15
8	6	-	Very Best Of Marvin Sapp	171
_		Contract of Statements I		<u> </u>



Casting Crowns Climbs

Casting Crowns (above) moves into the lead for the most top 10s among groups (of three or more members) in the 15-year history of the Hot Christian Songs and Christian Airplay charts as "Only Jesus" hops 13-9 on the former and 11-9 on the latter – increasing by 16 percent to 6.4 million radio audience impressions in the week ending Oct. 28, according to Nielsen Music.

On the airplay, streaming and sales-based Hot Christian Songs, "Jesus" the title track to Casting Crowns' upcoming studio LP - is the act's 26th top 10, one more than MercyMe's sum for the most among groups. On Christian Airplay, Casting Crowns adds its 25th top 10, one-upping MercyMe (24) for the same honor. Among all artists, Chris Tomlin leads with 27 top 10s on each tally.

Sanctus Real achieves its fifth top 10 on Hot Christian Songs and first since 2011 as "Confidence" climbs 12-10. It ascends 9-7 on Christian Airplay, up 4 percent to 6.8 million impressions; drew 365,000 U.S. streams; and sold 1,000 downloads (up 7 percent in each metric) during the tracking week. The group's five top 10s on Hot Christian Songs include one No. 1, "Lead Me," which ruled for nine weeks in 2010.

Plus, Fresh Start Worship, which comprises five members who represent Fresh Start Church in Duluth, Ga., earns its first Gospel Airplay top 10 as debut entry "Mention" moves 11-10 (up 8 percent in plays). –Jim Asker

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12 11	1	MENTION Fresh Start Worship	11	19	13 11	TASHA COBBS Grace (EP)	240
11 12	12	ALL OF MY LIFE Erica Campbell X Warryn Campbell WCAMPBELL (LIX, MWS-CAMPBELLW, SCAMPBELL (LIX, GAMELS) WY PLOCK	3	5	14 12	TASHA COBBS One Place: Live	165
13 I.J	13	FAVOR OF GOD James Fortune Featuring Zacardi Cortez	15	23	RE 13	JONATHAN NELSON Declaration	4
14 14	14	CAN'T TURN BACK Charles Jenkins & Fellowship Chicago REJONES IR.C.IENKINS ELEVIERS, REJONES (R.M. ONES) USER ED PROPER	14	19	NEW 14	GARRY MOORE Eternal	1
19 IB	15	HE GOT UP VaShawn Mitchell Feat. Dorinda Clark-Cole, Sean Tillery & Changed KMITCHELL, HARDIN, SK. (MMITCHELL) VMAN/TVSCT/ KAIK TRADE	15	13	18 15	TAMELA MANN Best Days	242
15 15	16	PSALM 42 K,FRANKLIN,M,STARK, RHILL (M.RELLY, K.FRANKLIN) SCHOOLECH/CARTEL/MOTOWN COSPEL	3	6	15 16	ISRAEL HOUGHTON The Road To Demaskus	4
16 16	17	WE LIVIN TIDA CAMPBELL III) TIDA CAMPBELL III GIE VINTE CREATIVE/MALACO	15	26	RE 17	ANTH ONY BROWN & GROUP THERAPY A Long Way from Sunday	61
17 17	18	JESUS WE LOVE YOU Isabel Davis P. MERCADEL (H.M. CEDER & REILIGEN THAL, P. MCCLURE) GLOBAL MINISTRYUNCE G	17	12	NEW 18	PASTOR CARLOS NELLY PRESENTS BUC WORSHOP Line An Benjadian (1
21 20	19	IT'S YOURS Jekaiyn Carr	19	6	19 19	TAMELA MANN One Way	110
18 19	20	GLORY Deitrick Haddon & Hill City Worship Camp D.Nadbon.M.Hodde (Eshabden) (DRUSDONSEON)	18	13	20 20	FRED HAMMOND The Best Of Fred Hammond	17
- 21	23	POUR YOUR OIL JOShua Rogers MIKIC BAG	23	Z	23 21	TODD DULANEY Your Great Name	40
RE-ENTRY	22	AND YOU DON'T STOP The Walls Group To available to avail the walls and the concerts To available and the statement of the sta	22	S	RE 22	KIRK FRANKLIN Losing My Religion	349
23 22	23	GOSHEN 432H2 Donald Lawrence Presents The Tri-City Singers Feat. Sheri Jones Aboffen D.J. Awkence Sin The Baptist (D.J. Awkence, J. L. Gaphier) don instruction reco	19	8	25 23	MARY MARY MY ELECTRODUMBIA Go Get It (Soundtrack)	86
NEW	24	FAVOR JOI DAIL ALWILLIAMS (JARMSTRONG, JLWILLIAMS) JOI DAIL AFMSTRONG CONSTRANCE	24	1	24 24	TOMMYE TOURIG-WEST The Rebain Of Tonninge Young-West Rock Danies	8
RE-ENTRY	25	SPEAK THE NAME Koryn Hawthorne Feat. Natalle Grant	21	5	21 25	VARIOUS ARTISTS WOW Gospel 2018	39

Jason Nelson

Marvin Sapp

Zacardi Cortez

Todd Dulaney

Kelontae Gavin

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Anthony Brown & group ther APy

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Data for week of 11.03.2018

Go to BILLBOARD.COM/BIZ for complete chart data 85

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THIS WEEK	TITLE CERTIFICATION Artist PRODUCER (SUNDISATER) MPRIS 1/PROMOTION LABEL	PEAK PDS	UNKS. ON CHART
1	The DG AG HAPPIER Marshmello & Bastille	1	10
2	SG TAKI TAKI DJ Snake Feat. Selena Gomez, Ozuna & Cardi B	2	â
3	THE MIDDLE Zedd, Maren Morris & Grey Zeddarey la Zaslavsk ut rewartha Mitewartha Saakowski kindoval ik johngow Miterscore	1	40
4	JACKIE CHAN Tiesto & Dzeko Feat. Preme & Post Malone	3	23
5	PROMISES CALVIN HARRIS [CALVIN HARRISSS MITH.].FEVEZ) CAPITOL ADDITION	4	10
6	ELECTRICITY Silk City x Dua Lipa Sur of 1 Octo wombile HITZ CORRECTED UNITED UNLESS CREDULE DORS AND UNDER CARDULATED AND AND AND AND AND AND AND AND AND AN	6	8
7	THIS FEELING The Chainsmokers Featuring Kelsea Ballerini The Chainsmokers (A.JagGarla.Pall.e.W.S(HWARIZ) SIGNUPTOR/COLUMBIA	5	6
8	ONE KISS A Calvin Harris & Dua Lipa	2	30
9	SOLO Clean Bandit Featuring Demi Lovato	4	23
10	GOODBYE Jason Derulo X David Guetta Featuring Nicki Minai & Willy William DGETTANDRAPPERSDANT FLEIR OPT BENZWALLING FESSIONALS. BUIGHTENRONARPER	9	9
	WASTE IT ON ME Steve Aoki Featuring BTS WHITE LESTED (NOT CISTED)	п	ł
12	OCEAN Martin Garrix Featuring Khalid	5	19
13	HAPPY NOW ZEDD.LOTUSIV (AZZASLAVSKI,S.AARONEL.WIXLUND,NODNIE BAD) INTERSCOVE	8	15
14	DON'T LEAVE ME ALONE David Guetta Feat. Anne-Marie Not Listed (NOT Listel) What A MUSIC/PARIO PHOTE/ATLANIC	14	13
15	IN MY MIND Dynoro & Gigi D'Agostino DYNORO & Gigi D'Agostino DYNORO & GUGH, XINGER, AFORTE JSOOKL DI AGOSTINO E MONTAGER P. SANCRIM, DI ECONI, PUBLICA POBLICA STA	13	13
16	TIE ME DOWN Gryffin With Elley Duhe	15	12
17	RISE Jonas Blue Featuring Jack & Jack	9	22
18	SIDE EFFECTS The Chainsmokers Featuring Emily Warren The one neuroperty langeant and excomments succeeded the campiles	7	14
19	DARKSIDE Alan Walker Featuring Au/Ra & Tomine Harket ADRALERING MELDESINER LES ALWARERARDINE AUTOL	18	13
20	POLAROID Jonas Blue, Liam Payne & Lennon Stella BONAS BLUE (G. LROBIN, ROMANS, E. OREWERT, LP. COOPERT POSITIVA/VIRGIN/ASTRALWERES/CAPITOL	20	3
21	BLOW THAT SMOKE Major Lazer Featuring Tove Lo NOT LISTED (NOT LISTED) MAD DECEMT	21	3
22	REMEDY ALESSO & LENES DAL MORLACI JORRE VA GUIMARTISOTI DE LA MARCUTENNENDI AL L'ENES DE LA MARCUTENZE DE JE	17	8
23	JALEO Nicky Jam & Steve Aoki (Albeus triadeline administration and control of the state administration administ	19	4
24	BORN TO BE YOURS KYE AND LINE KEELULATZAMAN, COOL STATE AND REMARKAMENT AND PROVIDED AND PROVIDANT PROVIDED AND PROVIDANT PROVIDANT PROVIDANT PROVIDANT PROVIDANT PROVIDANT PR	3	19
25	LOVE NO MORE LOUD LUXURY X ANDERS ALLIVE, POLIZZIA- CE FYDER, ADE PACE (ALLILLIPOLIZZIA-CE FYDER, ADE PACE (ALLILLIPOLIZZIA-CE FYDER), ADE PACE (ALLILLIPOLIZZIA), ADE PACE (ALLILLILIPOLIZZIA), ADE PACE (ALLILLIPOLIZZIA), ADE PACE (ALLILLILLIPOLIZZIA), ADE PACE (ALLILLILIPOLIZZIA), ADE PACE (ALLILILILIPOLIZZIA), ADE PACE (ALLILILIPOLIZZIA), ADE PACE (ALLILILIPOLIZZIA), ADE PACE (ALLILILILIPOLIZZIA), ADE PACE (ALLILILILIPOLIZZIA), ADE PACE (ALLILILILIZZIA), ADE PACE (ALLILI	23	8
26	WALTING FOR TOMORROW Martin Garrik & Pierce Fulton Feat, Mike Shineda Martin Garrice Fulton Hartin Garrice Reduction, B Delson Mashinodal Study Reposition	26	1
27	HIGH ON LIFE Martin Garrix Featuring Bonn MARINGARNIX MARSESSING (MARIN GARREDGH, UNFOR CALEDLER, FOGEMARC) SUBJECTION	16	13
28	TREAT YOU BETTER RUFUS DU SOL PUPUS DU SOL LEVILAN U PUNCH MONOGRAFI (PAR LE LIVINAM MEDISOSTER) ROSE AVENULTER PROSE MARMER PERMIT	28	1
29	DIAMOND HEART Alan Walker & Sophia Somajo Adwalker mood Melodiasybakga ilyy fabilitali nie jie freustate ggrevit i sub-meskorka	28	4
30	ONLY YOU Cheat Codes & Little Mix T.E.DAHL,DIGITAL PARM ANIMALS (4.BUGARDMAN, P.BOWMAN, N.J.DATE FE DAHD) STCO 200	15	18
31	TOY Netta Not LISTED (DANEDALIE, S. BEGT R) TELEVISION (DANEDALIE, S. BEGT R)	27	10
32	FALLS ODESZA Featuring Sasha Sloan coesza del Milloci kimintsimine, Nichi e Radalbenteti inferiertemetromoti e reducente inferiertemetromoti e reducentemetromoti e reducentemetr	27	25
33	RIGHT NOW Nick Jonas vs Robin Schulz	14	9
34	WHENEVER Kriss Kross Amsterdam x The Boy Next Door Feat. Conor Maynard Indusman. Sindisman, Sundisman, Sundism	18	13

TO	P D	ANCE/ELECTRONIC ALBUM	IS™
LAST WEEK	TH IS WEEK	ARTIST CERTSFICATION TITLE IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART
3	1	LADY GAGA A The Fame STREAM UNE (MORE ON CHERRY TREE ON THE STREAM DATE)	24]
2	2	DAVID GUETTA 7	6
NEW	3	MAJOR LAZER Major Lazer Essentials	1
4	4	THE CHAINSMOKERS A Memories	81
5	5	THE CHAINSMOKERS Collage (EP)	103
NEW	6	RUFUS DU SOL SOLACE	1
6	7		59
7	B	CALVIN HARRIS Funk Way Bounces Vol. 1	69
8	9	KYGO Kids In Love	51
1	10	THE CHAINSMOKERS Sick Boy	27
9	11	ODESZA IN Return	170
10	12	GORILLAZ Demon Days	196
11	B	ALINA BARAZ & GALIMATIAS Urban Flora	170
12	14	DJ SNAKE A Encore	116
13	15	DAVID GUETTA ONOThing But The Beat	198
15	16		144
16	17	AVICII A	106
17	18	ILLENIUM Awake	55
NEW	19	MARTIN GARRIX Bylaw (EP)	1
19	20	DAFT PUNK A Random Access Memories	170
21	21	KYGO Cloud Nine	125
20	22	SIGALA Brighter Days	4
23	23	CALVIN HARRIS I IS Months	124
22	24	DAFT PUNK DIscovery	120
24	z	FLUME Skin	121

	HTTER LEVEL AND A REAL AND A						
23 24 25	LOVE NO MORE Loud Luxury x Anders	23	8	DAN	c F į		CC DI
NEW 26	WALTING FOR TOMO RROW Martin Garrix & Pierce Fulton Feat, Mike Shinoda Martin Gabrice Fultor Head Artin Garrie Pruston, B Delson Mishinodal STMFU Reposited	26	1		СЕ/ 186	ELECTRONIC DIGITAL SONG SALE	1
25 22 27	HIGH ON LIFE Martin Garrix Featuring Bonn Mannicaphix Marss Sacho (Martin Carrix Grand Children Colling) Suprimiting	16	13		WEEK	IMPRINT/PROMOTION LABEL	(MART
NEW 2B	TREAT YOU BETTER RUFLIS DU SOL RUFLIS DU SOL LIVIGAN DI HUMISTI NOVER ANT DAVE IN LIVIGAN MODIFISTION ROEE AVENLENE PORTE MANNA DI PORTE	28	l		1	WASTE IT ON ME Steve Aoki Feat. 815	10
0 28 29	DIAMOND HEART Alan Walker & Sophia Somajo	28	4	NEW	2	ULTRA TAKI TAKI DI Snake Feat, Selena Gomez, Ozuna 8 Cardi B	I
4 25 30	ONLY YOU Cheat Codes & Little Mix T.E. DAHL DIGITAL FARM ANIMALS (4.BGARUMAN, P.BOWMAN, N. J.DATE CE DAHL) STOOM ON	15	18	2	3	PROMISES Calvin Harris & Sam Smith	4
E-ENTRY 31	TOY Netta NotListin (Ishitoalif siBEGLA)	27	10	4	4	COLUMERA IACKIE CHAN Tiesto & Ozeko Feat, Preme & Post Malone	23
7 32 32	FALLS ODESZA Featuring Sasha Sioan ODESZA MARTING SASha Sioan IOPERATING SASha SIOAN FRED LONG	27	25	5	6	ELECTRICITY Silk City x Dua Lipa	8
3 27 33	RIGHT NOW Nick Jonas vs Robin Schulz	14	9	NEW	7	BLOW THAT SMOKE Major Lazer Feat. Tove Lo	1
30 34	WHENEVER Kris Kross Amsterdam x The Boy Next Door Feat. Conor Maynard	18	13	6	8	THIS FEELING The Chainsmokers Feat, Kelsea Ballerini	6
NEW 35	AGEN WIDA JOYRYDE & Skrillex	35	1	7	9	THE MIDDLE Zedd, Maren Morris & Grey	40
26 36	SAY MY NAME David Guetta, Bebe Rexha & J Balvin What A MUSIC/PARO PRIMI (2011)	24	6	9	10]	BODY Loud Luxury Feat. Brando	29
NEW 37	SLOW DOWN CALVIN HARRIS IN J. NAMILTON, CALVIN HARRIS JAPTYCO	37	1	8	11	ONE KISS Calvin Harris & Dua Lipa	29
31 38	TAKE YOU DOWN Illenium	23	12	NEW	12	SLOW DOWN Normani X Calvin Harris	1
39 39	ILLENIUM ROCKMARIA (TIM IAMES, A, AR MATOM, LUMILLER) ASTRALWERKS (CAPITEL (IT HAPPENS) SOMETIMES Jack Back	39	3	10	13	SOMETHING JUST LIKE THIS The Chainsmokers & Coldplay	88
29 40	JUST GOT PAID Sigala, Meghan Trainor, Ella Eyre & French Montana	24	7	11	14	GOODBYE Ison Denilo X Cavid Goetta Feat. Nidii Minaj & Willy William BELUGA: HEIGHTS/HANNER BROS.	9
	BACK DOWN Bob Moses	40	5	NEW	15	INHETING FOR TOMOREOPE Nation Garding Pieze Fulton Ford. Mile Shinoda	L
	NOT LISTED (NOT LISTED) SIDMIND/AGA			13	16	SILENCE Marshmello Feat, Khalld	63
	NOT LISTED (NOT LISTER CATCH & RELEASE/ASTER/WERKS/CAPITOL UNDERWATER RUFUS DU SOL	35	10	12	17	REMIND ME TO FORGET Kygo Feat. Miguel	32
ENTRY 43	RUFUS DU SOL LEVIGAN (LHUNTTLINDOVISTLICIORGELGLIVICAN) ADSE AVENIR REPRINT AVERE E BROK.	42	5	23	18	IN MY MIND Dynoro & Gigi D'Agostino	9
37 44	BATTLE David Guetta Featuring Faouzia	19	7	15	19	SOLO Clean Bandit Feat. Demi Lovato	23
35 45	NOT UISTED (NOT LISTED) WHAT A MUSIC/PARLOPMONE/ATLANED	26	6	16	20	RISE Jonas Blue Feat. Jack & Jack	19
42 46	STREATED AS THE CHARGE STOLEN STOLEN. THE REPORT OF THE CARE AND AN THE COMPANY OF THE STREAT THE STREAT STREAT	42	3	14	21	SIDE EFFECTS The Chainsmokers Feat. Emily Warren	13
E-ENTRY 47	DRIVE Black Coffee & David Guetta Feat. Delilah Montagu BLACK COFFEE DIQUETTA STARGATE ERIOSUETTAR WEGNERLINDER TE HEAMANERALIN NETRA	31	5	18	22	CLOSER The Chainsmokers Feat. Halsey	117
4 34 48	BURN OUT Martin Garrix & Justin Mylo Feat. Dewain Whitmore MARTIN GARRIX, 2007 DEMARTIN CARROLOWHITMERE, DELLUDOR, LIBERES STMPD REPORTED	26	6	20	23	FADED Alan Walker	140
41 49	SEAVOLUTION Tiesto TIESTO SPOPKEN (LMLVCRWEST) SONY PICTURES/ANDIG AN TREEDOM	41	4	17	24	HAPPY NOW Zedd & Elley Dube	14
• 46 50	WHITE BOI Dillon Francis Featuring Lao Ra	46	Z	22	25	BAD ROMANCE Lady Gaga	162



Major Chart Feat

Major Lazer (above) enters Top Dance/Electronic Albums at No. 3 with the hits package Major Lazer Essentials, starting with 5,000 equivalent album units, according to Nielsen Music. The act adds its sixth top 10, dating back to Guns Don't Kill People... Lazers Do (No. 7, 2009). The **Diplo**-fronted threesome has earned two No. 1s: Free the Universe (May 2013) and Peace Is the Mission (July 2015). Concurrently, new Essentials song "Blow That Smoke" (featuring **Tove Lo**) bows at No. 21 on Hot Dance/Electronic Songs, arriving with 1.1 million U.S. streams and 4,000 downloads sold.

Elsewhere on that chart, Steve Aoki makes his 20th showing (at No. 11) with "Waste It on Me," featuring **BTS**, which earns its first. The collaboration, from Aoki's Neon Future III (due Nov. 9), shines with 1.6 million domestic streams and 12,000 sold.

Also on Top Dance/ Electronic Albums, **Rüfüs Du Sol** starts at No. 6 with SOLACE (4,000 units). With 2,000 from traditional album sales, SOLACE enters as the act's first No. 1 on Dance/Electronic Album Sales. Plus, thanks in large part to 1 million streams, the group earns its best rank on Hot Dance/ Electronic Songs, bowing at No. 28 with "Treat You Better." Lead single "No Place" peaked at No. 31 in June.

On Dance Club Songs, Sabrina Carpenter snags her second leader with "Almost Love" (2-1), following "Alien" (July 14). R3HAB, Stargate and Jay Mac, among others, remixed the track. -Gordon Murray /ELE

DANCE/

TOP Ked 1

25



86 Go to BILLBOARD.COM/BIZ for complete chart data

Data for week of 11.03.2018

(b) Boundoom DANGE CLUB SONGS: The week's most popular songs i Promethens Global Media, LLC and Nielsen Music. Inc. All rights reserved.

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DANCE CLUD CONCETM

DANCE CLUB SONGS TM							
	THIS WEEK	TITLE Artist	WKS OK CHARD				
2	1	ALMOST LOVE Sabrina Carpenter	12				
3	2	LOW Lenny Kravitz	8				
5	3	HAPPIER Marshmello & Bastille	7				
4	4	GIAMAE! GIAMAE! GIAMAE! (A MAN AFTER MIDNIGHT) Cher WARNER BROS.	9				
1	5	PROMISES Calvin Harris & Sam Smith	8				
8	6	GG ELECTRICITY Silk City x Dua Lipa	5				
9	7	(IT HAPPENS) SOMETIMES Jack Back	7				
7	B	WHAT & MUSIC/DEFECTED SUMMER OF LOVE	8				
n	9	ISLANOZINTERSCOPE DON'T LEAVE ME ALOME David Guetta Feal, Anne-Marie	5				
6	10	WHAT & MUSIC/PARLOPHONE/ATLANTIC MADE FOR NOW Janet & Daddy Yankee	9				
12	31	THE ME DOWN Gryffin With Elley Duhe	8				
10	" 12	DARKROOM/GEFFEN/INTERSCOPE	8				
-		BELFIE FUNES/NITRON R3HAB & Sofia Carson					
15	13	GOD IS A WOMAN Ariana Grande	6				
14	J4	REPUBLIC	11				
19	15	EPIC	6				
16	16	POUR OVER Vintage Culture & Adam K	8				
18	17	GROWING PAINS Alessia Cara	10				
17	18	DANCING WITH STRANGERS Jaki Nelson	10				
23	19	GHOST Neon Superstars Feat. Jonder	4				
22	20	OCEAN Martin Garrix Feat. Khalid	4				
25	21	DANCING Karei & Xojani	5				
30	22	WAITING FOR A LIFETIME Debby Holiday	3				
26	23	THE GOOD IS BACK Anggun	5				
37	24	SECRETS Pink	2				
24	25	DON'T GO BREAKING MY REART Backstreet Boys	9				
13	26	DOOMSDAY VASSY x Lodato	13				
43	27	BREATHIN Arlana Grande	z				
34	28	WHEN YOU TELL ME THAT YOU LOVE ME Caroline Lund M. PAGAN	4				
33	29	LOST AT SEA Jena Rose	4				
31	30	HY DROLOVE Dan De Leon & Anthony Griego Feat. Kris Kollins	4				
32	R	PLAYGROUND David Longoria Feat. Dallas Lovato	4				
28	32	BUSTED Bowie Jane	9				
27	33	LALALOVE Mono Mind	7				
21	ы	REMIND ME TO FORGET Kygo Feat. Miguel	14				
44	35	NYGO ASYULTRA/IRCA TAKI TAKI DI Snake Feat, Selena Gomez, Ozuna & Cardi B	2				
38	36	WANT ME TO LOVE YOU Peyton Shayler	3				
29	37	TAKE YOU DOWN (Ilenium	5				
35	36	ASTRALWERKS/CAPITOL	10				
49	39	CATCH & RELEASE/ASTRALWERKS/CAPITOL POLAROID Jonas Blue, Liam Payne & Lennon Stella	2				
		POSITIVA/VIRGIN/ASTRALWERKS/CAPITOL FIND YOU NOW Duncan Moriey Feat. Rick Ross & Teddy Boujee	2				
H	40	BLUE SAPPHIRE ALE	-				
45	41	BODY Loud Luxury Feat. Brando	2				
41	42	ARMACIA SIDE EFFECTS The Chainsmokers Feat. Emily Warren	4				
39 HOT	43	CUSPLIPTOR/COLUMBIA	6				
HOT SHOT DEBUT	44	I'D RATHER BE ME Mean Girls Cast	2				
42	45	DON'T STOP Simply Rayne Feat. Baby Bash	5				
NEW	46	DECEIVER Chris Lake & Green Velvet	1				
40	47	IN MY FEELINGS Drake YOUNG MONEY/CASH MONEY/KEPUBLIC	14				
20	48	CALL MY LIFE Blair St. Clair Broducce entertainment group	13				
NEW	49	TURN ON THE LIGHT Keith Cullen	1				
NEW	50	ONE CALL AWAY Harper Starling	1				
			-				

CO	NCERT GR	ROSSES		
	GROSS PER THOLET PRICE(S)	ARTIST VENUE	ATTENENNEE	PROMOTER
1	\$7,106,534 \$85.57	DATE PEARL JAM WEIGLEY FIELD, CHICAGO	63360	LIVE NATION
2	\$6,735,558 \$93.95	AUG. 20 PEARL JAM FEWWAY PARK, BOSTON	51345	LINE MATION
3	\$4,826,011 \$62,49	SERT. 4 WATERSHED FESTIVAL THE GORGE, GEORGE, WASH.	72,091	10% አቆደረብ
4	\$4,512,422 \$19,50/\$393.50	AUG. 3-5 ED SHEERAN, LAUY, SNOW PATROL U.S. BANK STADIUM, MUMILIANDUS	62300 THREE SHOWS	MESSINA TOURING GROUP
5	\$4,180,930 \$195/\$19:/\$85/\$54.50	OCT. 20 BRUNO MARS	SELLOUT	U.VE 644066
6	\$4,176,604 \$66.63	OCI. 1445 ZAC BROWN BAND CTILL FLEUS, SALISMINK, N.S.	20161 FMS SARWS	(WE SATION
7	\$3,961,267	ILLY 29 DRAKE, MIGOS AMETICAL ATRACTORS CENTER, JALLAS	SELGUE	Sove have a
8	\$94.50/\$24.50 \$3,886,426 \$122.74	SEP2 26-27 DRAKE, MIGOS CAPITAL ONE AREMA WACHINGTON, 62	21.083 FWQ 540WS	AIVE NATION
9	\$3,785,007	SEPT. 1223 BRUNO MARS	TWD SHOWS TWO SEL	.Du l'S
10	\$3,758,907	WELLS FARGO CENTER PHILADELPHIA SEPTIP-20 BRUNO MARS	22880 TWO SHOWS TWO SEE	
11	\$1H.39 \$3,521,782	NEL ENERGY ENTER, ST. PAUL MINN. SEPT. 13 LYNYRD SKYNYRD	19년 - 19년 22년 19년 - 19년	្សរស្ម័ ឯងទាំថ្ម។
12	\$88.04 \$3,278,080	EVERBANA FIELD, MCKSONVILLE, FLA. SEP2. 2 DRAKE, MIGOS	40,003 47,077	ENE NATION
13	\$229.248 \$20.90	MGM GRANTI GARDER, LAS VEGAS DELISIO JIMMY BUFFETT	21804 29.276 TWD SHOWS	CIVE MATICH
14	\$10178	EENWAY PARAL BOSTON AUG. 9 DRAKE	31.770 51(104)	LIVE NATION
15	\$2,922,471	WELLS FARGO CENTER PHEAGELFHIA SEPTIE-16	2008) 2042 180 5-045	an an an
	\$45,35	THE GURDE, GEORGE, WASH, AUG, BUSEPE, 2	64,437 CONVITABLE SHOWS	UNG NATION
16	\$2,824,054 \$120.69	SHAKIRA AMERICAN AIGLINES ARENA, MIAMI AJG. 15-19	20.299 Divo se casitivo se l	LIVE HATION
17	\$2,275,719 \$170.84	EAGLES SOLDEN 3 CERTER, SACRAMENTO, CALIF, SEPT 18	12,301 Sill 1001	LINE MAILON
18	\$2,114,194 Source	PEARL JAM WASHINGTOG-GRIZZER STACOULL MISSOULL, MONT. AUG. 13	22.082 SELLEST	LINE MATION
19	\$2,081,865 \$53.49	PHISH VERSION WHITES WANTERED AT EXCENTION, ALEMENTIN, GL. 2005, 3-5	BLOCC THREE SHOWS THREE SELLOS	LINE KATION ITS
20	\$1,946,782 \$38,62	EXCISION INE CORRECT OF CALL, WALK, AUG. 24:06	51,207 TAGER THREE SHOWS	UVI, NATION
21	\$1,870,943 5193.82	BRITNEY SPEARS HARDHOXUNE AT SEMILE HARDHOX HOTEL & CISING HOLDWOOD, FLA. JULY 29	9.663 £783	(IVE NADON
22	\$1,766,790 \$119,50/\$39,50	ED SHEERAN, LAUV, SNOW PATROL FARGORIGHE, FRIEDLIND, DC2, 17	TEMO Selecut	MESSINA TOURING GROUP
23	\$1,765,019 \$115.54	JEFF LYNNE'S ELO WELLS FARME (CENTER: PHILADAL PHIL AUG. 24	15.276 16.54d	LIVE SATION
24	\$1,727,210 (\$2,433,735 RAISTRALIAN) \$216,77/\$68,68	CHER EAC ASSMA PEPTE AUSTRALIA	13132 13132	LIVE NATION
25	\$1,711,072 \$48.80	PHISH BORN PERSONNERS, CAMADEM, 44,1 ANGLE	18.000 19.000	LIVE HATICH
26	\$1,618,464 \$7639	CAC BROWN BAND	26.840 33.600	LIVE NATION
27	\$1,590,555 \$45.54	FALL OUT BOY	1493 1878	LIVE NATION
28	\$1,541,598 \$113	JEFF LYNNE'S ELO	10540 560.541	Log halign
29	\$1,444,283 \$284/\$XMX \$167/\$127/\$78	LIONEL RICHIE ZAPROS INCATER AT PLANET INSCLUMBOR, LAS MEGAS LICE, 17:30	10月14日1月日 16月14日1月日	CARDARS ENTERINMENT, UNE NATION
30	\$1,443,460	ENRIQUE IGLESIAS	12600	SHI CORE EXIS
31	\$1,430,669 \$10,44	SHAKIRA CARINA, ONE ARINA, WASHERGTON, INC.	12914	$= \int_{\mathbb{T}} \int_{\mathbb{T}} \int_{\mathbb{T}} d\mu \beta h_{1}^{2} d\mu$
32	\$1,417,604 \$109,32	ANG. 11 SHAKIRA ATAT CENTER, SAN ANIONIQ, TEPAS	11294	RING HATICH
33	\$1,396,251 \$35.65	Aug. 24 ZAC BROWN BAND AURINE VALUET DATASE THE ARKE 4 ANT TACY, WIS.	13.150	ing salicin
34	\$1,339,520 519/541	AUG. 19 CHAYANNE AMERICAN ANN INES ARENA, MIAMI	72.793	CARDENIES MARTINE
35	\$1,302,854 \$65.07	MOON RIVER FESTIVAL COOLIDEE PORK, CHAI SANDOCO, 15 NM,	VETWORK	
		SEP2 400	TWO AS THE SET OF STATES	



Pearl Jam Hits A **Boxscore** Homer

Pearl Jam (fronted by Eddie Vedder, above) leads the Boxscore chart by raking in \$7.1 million at Chicago's Wrigley Field (Aug. 20) and \$6.7 million at Boston's Fenway Park (Sept. 4), according to figures reported to Billboard Boxscore. The grosses are accompanied by mammoth single-show attendance tallies, as the band sold 71,694 tickets in Boston and 83,100 in Chicago. It marks the first time that Pearl Jam has topped Boxscore since its 2016 two-show stint at Madison Square Garden in New York and the first time an act has taken the top two spots since Beyonce and Jay-Z did so on Aug. 11, 2018.

In addition to its two baseball stadium blowouts, Pearl Jam's Aug. 13 performance at the Washington-Grizzly Stadium in Missoula, Mont., is No. 18. Its \$2.1 million haul makes it the third-biggest gross ever reported in Montana. Pearl Jam's concert ranks behind two shows by rock legends at the same venue: Paul McCartney, with \$3.8 million on Aug. 5, 2014; and The Rolling Stones, with \$2.8 million on Oct. 4, 2006.

Lastly, two tours that launched in March 2017 continue playing this fall, highlighted by a combined five entries on the Boxscore chart: Bruno Mars and Ed Sheeran each recently kicked off new North American legs for their tours. Mars' 24K Magic Tour will close on New Year's Eve at the T-Mobile

Latin albums certification for physical shipments & digital	20	\$74.10 \$74.10
downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.	27	\$1,590,555 \$85.54
Digital Songs Charts RIAA certification for S00,000 paid downloads and on-	28	\$1,541,598 Star
demand streams where 100 streams equal 1 download (Gold). RIAA certification for 1	29	\$1,444,283 \$284/\$2007 \$167/\$127/\$78
million paid downloads and on-demand streams where IOD streams equal	30	\$1,443,460 \$1,504,0765 (274,507) \$14,047,5523
) download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.	31	\$1,430,669 \$10,44
Awards PS (PaceSetter for largest % album sales gain)	32	\$1,417,604 \$109.32
GG (Greatest Gainer for largest volume gain) DG (Digital Sales Gainer) AG (Airplay Gainer)	33	\$1,396,251 \$35.65
SG (Streaming Galner)	34	\$1,339,520 5191/\$ ⁴¹
Publishing song index available on Billboard.com/biz.	35	\$1,302,854 \$65,37
Visit Blibboard.com/blz for complete rules and explanations.		

2018

Bullets Indicate titles with greatest weekly gains.

Recording Industry Assn. of America (RIAA) certification

for physical shipments & digital downloads of \$00,000

physical shipments & digital

units (Platinum). Numeral noted with Platinum symbol

albums (Gold). RIAA certification for

downloads of 1 million

indicates album's multi-

platinum level. RIAA certification for physical shipments & digital

units (Diamond). Numeral noted with Diamond symbol

downloads of 10 million

Indicates album's multi-

Latin albums certification for physical shipments & digital downloads of 30.000 units

platinum level.

(Oro).

November 3

LEGEND

Album Charts

Arena in Las Vegas, while Sheeran's Divide Tour will continue through 2019. -Eric Frankenberg



taste of the success he had enjoyed in the late 1970s when his debut studio album, Bat Out of Hell, scored three top 40 hits on the Billboard Hot 100 — including the epic "Paradise by the

In the wake of Bat Out of Hell's phenomenal

instrumental in the creation of Bat Out of Hell. Steinman had actually begun writing a sequel Hell. Given that over a decade had passed and could repeat their success. "If this doesn't do 3 or 4 million [copies], it'll be a cold day in hell before they let us do another," Meat Loaf told Q magazine on the eve of the album's release

But Hell II quickly silenced the skeptics. Its

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