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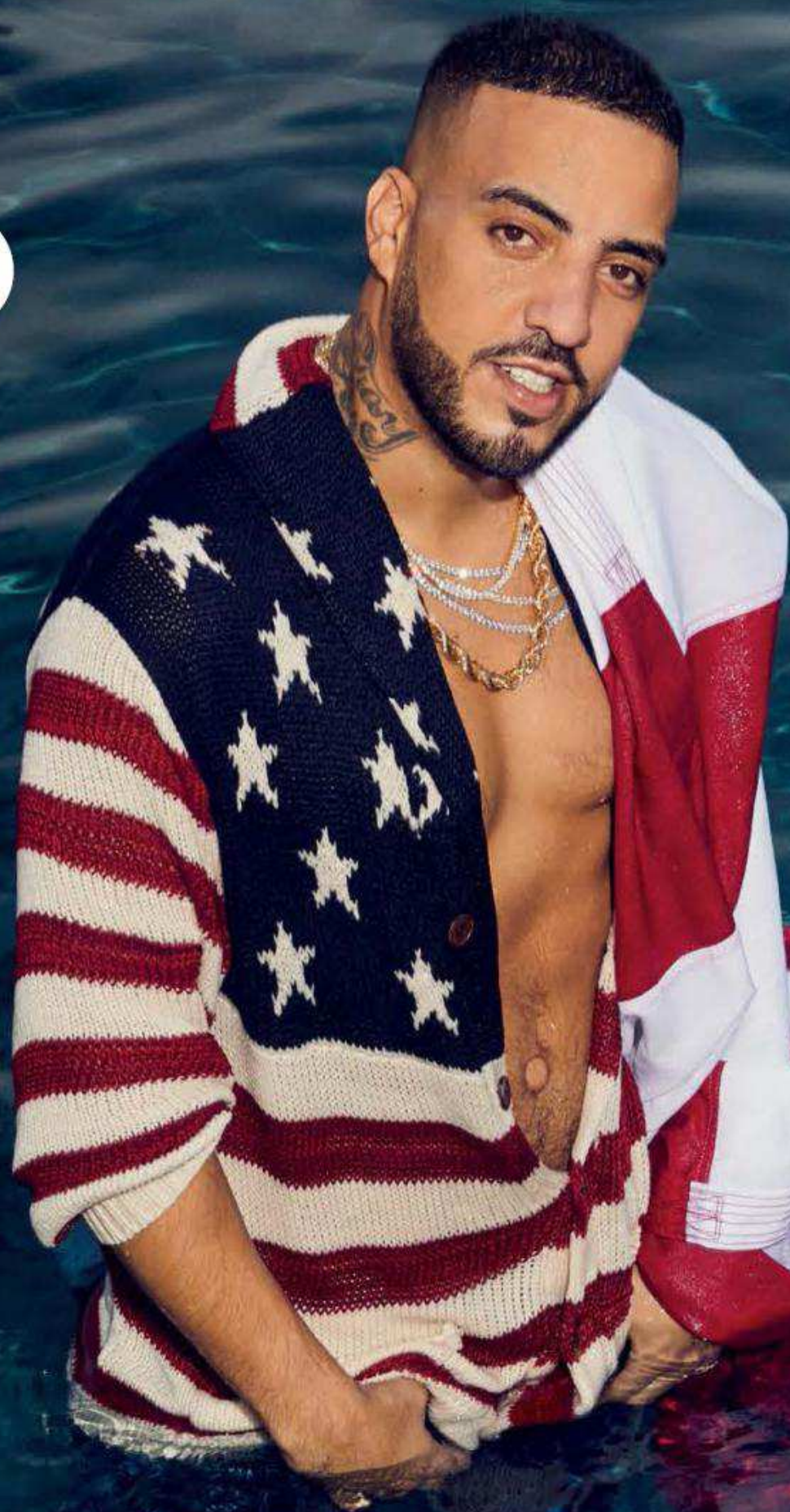
Billboard

2018
HOT 100
FESTIVAL

How rap mainstay
FRENCH MONTANA charmed
his way to the top

PLUS

DJ Snake's global rhythm,
Sabrina Carpenter's
next act and your guide to the
rest of this year's lineup



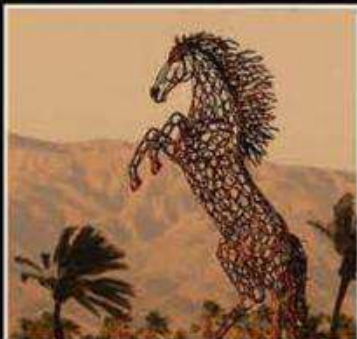


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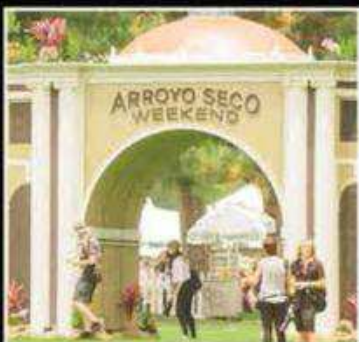
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JAY BLAKESBERG PHOTO CREDIT

billboard HOT 100

Khaled enlists Bieber, Quavo and Chance the Rapper for his latest top 10 hit.



Another One: DJ Khaled & Friends Return With 'No Brainer'

DJ KHALED'S "NO Brainer," featuring **Justin Bieber, Chance the Rapper** and **Quavo**, soars onto the Billboard Hot 100 at No. 5. The collaboration follows their prior single, "I'm the One" (also featuring **Lil Wayne**), which launched atop the chart dated May 20, 2017.

Released July 27, "No Brainer" — Bieber's 14th Hot 100 top 10, Quavo's fifth, Khaled's fourth and Chance's second—arrives at No. 2 on Digital Song Sales with 41,000 downloads sold, according to Nielsen Music; No. 5 on Streaming Songs (29.8 million U.S. streams); and No. 28 on Radio Songs (35.8 million in audience), marking the highest entrance of 2018 on the airplay tally.

"No Brainer" also starts atop Hot R&B Songs, where Khaled earns his second No. 1, after "One" follow-up "Wild Thoughts" (featuring **Rihanna** and **Bryson Tiller**) in 2017.

Elsewhere, Quavo's fellow **Migos** member **Offset** rises 10-9 on the Hot 100 as featured on **Tyga's** "Taste," making for a rare double-up of bandmates sharing space in the top 10 on separate titles. Among other such instances: **The Beatles' Paul McCartney** and **George Harrison**, as well as McCartney and **Ringo Starr**, charted in the region simultaneously in the 1970s; on June 30, 1973, Harrison's "Give Me Love (Give Me Peace on Earth)" was No. 1, and McCartney and **Wings' "My Love"** followed at No. 2.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 AG In My Feelings	TRAP MONEY, TONY BRAXTON, MURDA BEATZ, GRAHAM BROWN, AND HARVEY KARPIS; GARRETT SCHIFFER, ZAMORIS CARTER, KEVIN SCHWAB, BOGDAN PATRICK, CHALL PRINCE	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	5
2	2	2	I Like It ▲ Cardi B, Bad Bunny & J Balvin	CKALDIAN, WHITE DIDD, TANTIN, VINCE, BIE, WASH, POPPIN, A. MARTINEZ, OCASIO, LA OSCOR, BALVIN, THOSE, CKALDIAN, WHITE, EMASS, FERNANDEZ, WARTON, LEMACH, CHAHAK, RAPHAEL, MALAVEN, VEEN, N. K. A. S.	THE KR. GROUP/ATLANTIC	1	17
-	4	3	SG FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz	MURDA BEATZ, CLUB BEATZ, (B)OX, NIE & GREEN, (I)MARA, S.L.LINDSTROM, K.C.GOM, RINGER, (I)GOM, RINGER	SCUM GANG/TENTHousand PROJECTS	3	2
3	3	4	Girls Like You Maroon 5 Feat. Cardi B	LEVIGAN, CIRKUT, (A)N, (I)EVIGAN, H.R. WALTER, B. THAZZARD, G.M. STONE, WASH, POPPIN	222/INTERSCOPE	3	10
		HOT SHOT DEBUT	5 No Brainer DJ Khaled Feat. Justin Bieber, Chance The Rapper & Quavo	NOT LISTED (NOT LISTED)	WE THE BEST/EPIC	5	1
7	5	6	Better Now ▲ Post Malone	FRANK DUKES, L.BELL, (A)POST, W.WALSH, A. FEENY, L.BELL	REPUBLIC	5	14
6	8	7	Lucid Dreams Juice WRLD	N.MIRA, (L)HIGGINS, N.MIRA, STING, D.MILLER	GRADE A/INTERSCOPE	3	12
5	7	8	Boo'd Up ▲ Ella Mai	DI MUSTARD, L.DOPSON, (E)M.ALD, MCFARLANE, L.DOPSON, L.JAMES	10 SUMMERS/INTERSCOPE	5	18
13	10	9	Taste ▲ Tyga Feat. Offset	D.A. DOMAN, (M)R, (N)GUYEN, STEVENSON, K.CE, PHUS, CLEVIS, D.L.DOMAN	LAST KINGS/B.M.P.R.E. RECORDINGS	9	10
4	6	10	Nice For What ▲ Drake	MURDA BEATZ, B.LACON, MURDA BEATZ, GRAHAM BROWN, AND HARVEY KARPIS; GARRETT SCHIFFER, ZAMORIS CARTER, KEVIN SCHWAB, BOGDAN PATRICK, CHALL PRINCE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	17

Billboard Hot 100

70

BECKY G & NATTI NATASHA
Sin Pijama



The collaboration between Mexican-American singer **Becky G** (pictured), 21, and Dominican artist **Natasha**, 31, also reaches a new No. 4 peak on Hot Latin Songs.

Where did "Sin Pijama" come together?

BECKY G In the studio with **Mau Y Ricky**. We had one verse, but it stuck. I wanted all the girls on it: **Karol G**, **Leslie Grace**, **Lali Espósito**. There are more women in Latin music now; I'm proud to call them friends. I remember writing **Natti [Natasha]** on Instagram after [co-writer] **Daddy Yankee** mentioned [this track] to her. She was like, "When can I record my part?" People tried to pit us against each other, but we want to collaborate with other women.

What is a girls' night out for you?

Literally what you see in the music video:

sweatpants, face mask. Sometimes we do makeovers — it's not like we have the intention of going anywhere, but just to take cute pictures for [Instagram]. Chinese food or pizza, maybe a bottle of wine.

What does it mean to you to have a Latina reggaetón collab on the Hot 100?

It's making a point. Reggaetón has always been sexy, but you're not used to women singing the lyrics. Some say, "How can you consider yourself feminist if you're half-naked?" My message is to empower. If you want to walk around in lingerie, you go, girl.

—TATIANA CIRISANO



1 **DRAKE**
In My Feelings

As the smash rules the Hot 100 with 95.7 million in airplay audience, 95.4 million U.S. streams and 72,000 sold, it becomes **Drake's** record-extending 33rd No. 1 on the Mainstream R&B/Hip-Hop airplay chart.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
9	9	11	Psycho ▲ Post Malone Feat. Ty Dolla \$ign		REPUBLIC	1	23
	8	11	No Tears Left To Cry ▲ Ariana Grande		REPUBLIC	3	15
(12)	(12)	13	Delicate ▲ Taylor Swift		BIG MACHINE/REPUBLIC	12	21
(16)	14	14	Yes Indeed Lil Baby & Drake		QUALITY CONTROL/MOTOWN/CAPITOL	6	12
(21)	18	15	Love Lies ● Khalid & Normani		FOX/RCA	15	24
10	13	16	God's Plan ▲ Drake		YOUNG MONEY/CASH MONEY/REPUBLIC	1	28
14	15	17	The Middle Zedd, Maren Morris & Grey		INTERSCOPE	5	27
19	(17)	18	Perfect ▲ Ed Sheeran		ATLANTIC	1	49
17	20	19	Meant To Be ▲ Bebe Rexha & Florida Georgia Line		WARNER BROS./BMLG	2	41
18	(16)	20	Friends ● Marshmello & Anne-Marie		JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	11	25

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
15	19	21	Sad! ▲ XXXTENTACION		BAD VIBES FOREVER	1	22
(31)	35	22	Get Along DG Kenny Chesney		BLUE CHAIR/WARNER BROS. NASHVILLE/WEA	22	17
(32)	25	23	Youngblood ● 5 Seconds Of Summer		ONE MODE/CAPITOL	23	9
22	22	24	Mine ▲ Bazzi		ZZZ/AMCOSMIC/ATLANTIC	11	28
(39)	28	25	Big Bank ● YG Feat. 2 Chainz, Big Sean & Nicki Minaj		PUSH-PAZ/INX/CTE/DEF JAM	25	9
(27)	26	26	Back To You ● Selena Gomez		NETFLIX/INTERSCOPE	22	12
(11)	21	27	God Is A Woman Ariana Grande		REPUBLIC	11	3
25	24	28	Tequila Dan + Shay		WARNER BROS. NASHVILLE/WAR./WARNER BROS.	21	21
20	29	29	Nonstop Drake		YOUNG MONEY/CASH MONEY/REPUBLIC	2	5
(26)	27	30	One Kiss Calvin Harris & Dua Lipa		COLUMBIA	26	17
23	23	31	In My Blood ● Shawn Mendes		ISLAND/REPUBLIC	11	20
(38)	(33)	32	Mercy ● Brett Young		BMLG	32	13
(29)	31	33	I Like Me Better ▲ Lauv		LAUV/AWAL-KOBALT	29	25
(36)	36	34	Simple Florida Georgia Line		BMLG	34	9
(28)	30	35	Apes**t The Carters		PARKWOOD/ROC NATION	13	7
30	32	36	Never Be The Same ▲ Camila Cabello		SYCO/EPIC	6	33
34	34	37	Whatever It Takes Imagine Dragons		KIDINAKORNER/INTERSCOPE	12	27
37	39	38	Moonlight XXXTENTACION		BAD VIBES FOREVER	13	16
(48)	(42)	39	Drowns The Whiskey Jason Aldean Feat. Miranda Lambert		MACON/BROKEN BOW	39	7
35	40	40	Look Alive ▲ BlocBoy JB Feat. Drake		OVO/SOUND/WARNER BROS.	5	25
(42)	41	41	Te Bote Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny		IS/MAGCOS/ADRIANA MOVIE	36	15
-	(37)	42	Natural Imagine Dragons		KIDINAKORNER/INTERSCOPE	37	2
41	46	43	Be Careful Cardi B		THEIR CIRCUS/ATLANTIC	11	18
(56)	(52)	44	Eastside Benny Blanco, Halsey & Khalid		FRIENDS KEEP SECRETS/INTERSCOPE	44	3
24	38	45	I'm Upset Drake		YOUNG MONEY/CASH MONEY/REPUBLIC	7	10
(54)	(49)	46	Life Changes Thomas Rhett		VAHO/RY	46	6
-	(56)	47	Sober Demi Lovato		HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	47	3
46	44	48	Sit Next To Me ● Foster The People		COLUMBIA	42	20
49	48	49	One Number Away Luke Combs		RIVER HOUSE/COLUMBIA NASHVILLE	34	20
(64)	(59)	50	Sunrise, Sunburn, Sunset Luke Bryan		CAPITOL NASHVILLE	50	5

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Volume 130 / No. 19

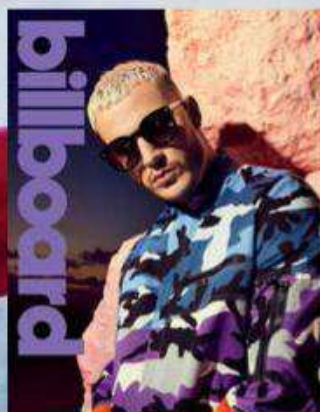
TO OUR READERS

Billboard will publish its next issue on Aug. 25. For 24-7 music coverage, go to Billboard.com.

ON THE COVER

French Montana photographed by Meredith Jenks on July 31 in Los Angeles. Watch *How It Went Down* for his song "Unforgettable" at billboard.com/videos.

DJ Snake photographed by Sami Drasin on July 20 at Seven Magic Mountains in Las Vegas. Watch him discuss the inspiration behind "Bird Machine" and more at billboard.com/videos.



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46 Hot 100 Festival DJ Snake and French Montana talk their come-ups from a Paris "ghetto" and the South Bronx, respectively, ahead of their sets at the 2018 Hot 100 Music Festival (Aug. 18-19). Plus: a guide to the rest of the genre-spanning acts taking the stage, including Sabrina Carpenter, who is poised to leap from Disney grad to full-blown pop star.

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From left: Mubadala's Sheikh Mohammed bin Zayed Al Nahyan, DreamWorks co-founder Steven Spielberg, SoftBank's Masayoshi Son, UMG's Lucian Grainge, Tencent's Ma Huateng and Apple's Tim Cook.

Let The Universal Bidding Begin

As the music industry booms, many are watching closely to see how much a minority stake in UMG, the world's biggest record company, might fetch. Is it time for other owners to cash in?

BY HANNAH KARP and MELINDA NEWMAN

ON JULY 30, VIVENDI announced that it would look to sell up to half of its flagship record company, Universal Music Group (UMG), on the private market — a move that could pay off handsomely for shareholders of the French media conglomerate, but is unlikely to affect operations at the world's biggest label group.

Such a sale, though, could have a broader impact on the music business: It would likely spur other music-asset owners to try to cash in as well, potentially triggering a wave of consolidation the likes of which the industry hasn't seen in years.

"This would be a very public type of event. It would be very interesting, because it will set valuation benchmarks for music rights," an independent music publishing company head tells *Billboard*. "You're going to see a lot of the smaller guys sell."

Currently, "there's a lot of money chasing very few deals," says

another music-business veteran. Deep-pocketed investors outside the industry are salivating to get in while there's still an upside, having watched a handful of other big music bets blossom in recent years. Warner Music Group's publishing unit, Warner/Chappell Music, for example, is now worth about as much as all of WMG was when **Len Blavatnik** bought it in 2011 for just over \$3.3 billion, sources say, while Sony's purchase in 2018 of an additional 60 percent stake in

€25B
Estimated value of
Universal Music Group

EMI — in a deal valuing the publishing unit at \$4.75 billion, more than double its 2012 purchase price — has fattened the wallets of investors including Blackstone, the United Arab Emirates' Mubadala and Malaysia's Jynwel Capital.

Sovereign wealth funds such as Mubadala might also be interested in buying a minority stake in UMG without gaining full control, while Japan's SoftBank operates with a similar war chest and in 2013 unsuccessfully offered over \$8 billion

to buy UMG, sources say. Analysts today estimate UMG's value between €20 billion and €25 billion.

Other potential investors for UMG include China's Tencent, which operates its own streaming services, for which it has been exploring an initial public offering. Rival Alibaba, meanwhile, might be interested in a UMG deal in order to compete with Tencent, according to sources. These Chinese companies could act more as strategic partners to UMG than would Western digital distributors: While Spotify is still losing money, Tencent Music is profitable, in part because it already owns the rights to much of the Chinese repertoire that it plays, so it doesn't have to spend the bulk of its revenue on licensing, as Spotify does. Tencent can also offer its users additional perks like the ability to use music in their text messages, something that U.S. fans still can't do.

Tech giants like Apple are unlikely to shell out so much money for a minority stake in one label, sources say, but Hollywood film

Topline

MARKET WATCH

16.68B

↑1.1%

TOTAL ON-DEMAND STREAMS
WEEK OVER WEEK

Number of audio and video on-demand streams for the week ending Aug. 2

11.11M

↑0.8%

ALBUM CONSUMPTION UNITS
WEEK OVER WEEK

Album sales plus track-equivalent albums plus audio streaming-equivalent albums for the week ending Aug. 2

486.6B

↑41.6%

TOTAL ON-DEMAND STREAMS
YEAR OVER YEAR TO DATE

Number of audio and video on-demand streams for 2018 so far over 2017

nielsen
MUSIC

studios might: UMG chairman/CEO **Lucian Grainge** joined the DreamWorks board of directors in 2013 and is now a director at Lionsgate.

Vivendi is putting UMG on the market at a time when both buyers and sellers of music rights stand to profit, with most analysts forecasting the industry to continue growing briskly at least for the next one to two years as more consumers sign up for streaming subscriptions.

But it's not clear for how long such deals will be mutually attractive: Volatility looms for the music business when streaming's growth inevitably slows down. Once everyone likely to subscribe has done so around the world, the fight for market share will intensify.

UMG is particularly well-poised for a partial sale. On a recent earnings call, Vivendi CEO **Arnaud de Puyfontaine** said that the timing "could not be better with respect to our competitive performance," pointing out that according to Nielsen Music's midyear 2018 report on the U.S. market, UMG represented eight of the top 10 artists, including all of

the top five, plus the top eight acts ranked by on-demand audio streams. "No company has ever achieved this level of success," he told investors, making clear that Grainge and his management team would be a selling point, and would remain in control.

"You're going to see a lot of smaller guys sell." —independent music publisher

At the half year, UMG's revenue was up 6.8 percent, primarily driven by streaming and subscription, which is up over 34 percent.

UMG also announced in July an expansive deal with **The Rolling Stones**, covering the band's iconic recorded-music and audiovisual catalogs, archival support, global merchandising and brand management. The deal highlights the value of modern record companies in a world where artists can sign direct licensing deals with streaming services, since The Rolling Stones could have commanded essentially a "blank check" from any other entity, says

a label executive. Sources say that major labels are also paying far bigger advances to new artists than Spotify has been offering acts and managers for direct deals — upfront investment that's still crucial for emerging talent.

But Citi analyst **Thomas A. Singlehurst**, who co-authored an extensive music industry report published on Aug. 7, warns that his team expects "the record labels to take a diminishing share of industry revenue over time."

"When you look at what they provide in the here and now, it's really difficult to see why they should continue to have as prominent a role as they did in the past," Singlehurst tells *Billboard*. "Let's look at the different components: access to recording studios and recording equipment. You don't need that; you can do it yourself. The access to

manufacturing, physical distribution and warehouses: The record labels don't own that anymore, and even if they did, you wouldn't necessarily need it because of online modes of distribution. And then marketing and PR are also functions that can be done outside of a traditional record-label construct. Our point was not that these roles aren't important, just that, do you need to go to a major company to do it?"

Singlehurst adds that by putting UMG up for sale, Vivendi has signaled that "they think they can get a good price, which tells you, based on the current economy, it's worth more to someone else than it is to them. Secondly, they're very specific about saying they need a strategic partner, which also speaks to the fact that they're obviously in need of some support in some way." But it's possible Vivendi won't sell at all: "There are lots of players who might like to own UMG," says Singlehurst, "but I can't think of a single one who has to own UMG. There's not a company sitting there going, 'You know what, my business is going to fail if I don't own this.'" ●

PUBLISHERS QUARTERLY

Kobalt Surges, Sony/ATV Leads

The second quarter of 2018 served as a shakeup of the status quo with some publishers making big strides — but the top spot remained intact

BY ED CHRISTMAN

Sony/ATV Music Publishing is back on top of the publisher rankings of the top 100 radio songs in the second quarter of 2018 for the third quarter in a row, and 23rd of the past 24. In the period ended June 30, Sony/ATV racked up a 25.81 percent market share, with a portion of 58 songs for the period, the same as in the first quarter. Its top song was "The Middle," by **Zedd, Maren Morris & Grey**, which was also the top track for Kobalt Music Group.

For the quarter overall, "Meant to Be" by **Bebe Rexha & Florida Georgia Line** was No. 1 in radio airplay, and was the top song for Universal

Music Publishing Group (UMPG), Warner/Chappell Music, BMG and Round Hill. The top songwriter was **Ed Sheeran**, who partook in two top 100 songs: "Perfect" (No. 8) and "Shape of You" (No. 37).

Kobalt claimed a share of 19.06 percent, significantly up from the 11.68 percent it had in the first quarter. Its portion of 40 of the top 100 songs ranked Kobalt at No. 2, the first time it has held that spot since the fourth quarter of 2014.

UMPG had 17.21 percent, down a bit from 17.59 percent in the prior quarter but still good enough to remain at No. 3. For the third quarter in a row, UMPG's top 100 song

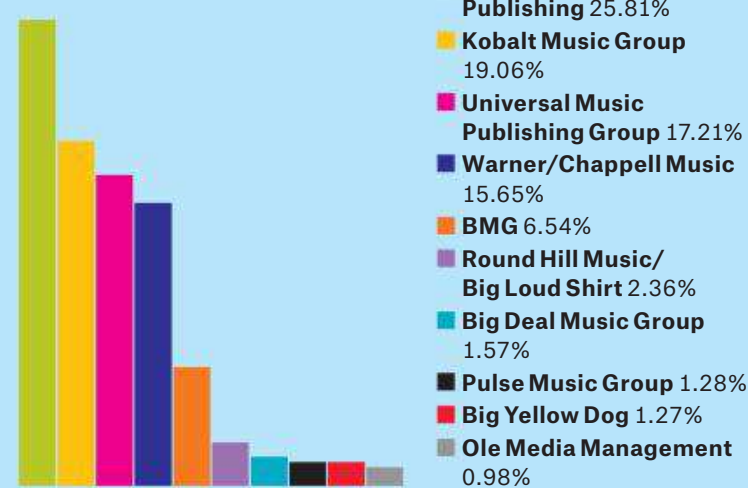
count improved to 52 from 48 in the first quarter.

After riding high for three years, ranking at No. 2 for 10 of those quarters — and at No. 1 in the third quarter of 2017, breaking Sony/ATV's run — Warner/Chappell stumbled to No. 4, with a 15.65 percent share. The publisher placed 50 songs in the top 100, down from 55.

BMG was up in both market share and song tally, while Round Hill and Pulse Music Group also posted market-share gains. Meanwhile, both Big Deal and Big Yellow Dog returned to the top 10 after missing out of late. ●



TOP 10 PUBLISHERS



TOP 10 SONGS

SONG	ARTIST
1 "Meant to Be"	Bebe Rexha & Florida Georgia Line
2 "The Middle"	Zedd, Maren Morris & Grey
3 "Never Be the Same"	Camila Cabello
4 "God's Plan"	Drake
5 "Whatever It Takes"	Imagine Dragons
6 "Psycho"	Post Malone feat. Ty Dolla \$ign
7 "Wait"	Maroon 5
8 "Perfect"	Ed Sheeran
9 "Pray for Me"	The Weeknd & Kendrick Lamar
10 "Mine"	Bazzi

Note: Percentage calculations based on the overall top 100 detecting songs from 1,904 U.S. radio stations electronically monitored by Nielsen BDS 24 hours a day, seven days a week during the period of April 1 to June 30. Publisher information for musical works has been identified by The Harry Fox Agency. A "publisher" is defined as an administrator, copyright owner and/or controlling party.

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COOPER*

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COUNTING CROWS

**SMOKEY
ROBINSON**

KENNY LOGGINS



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STEVE CROPPER

HOLLY KNIGHT

JAMES VAN HEUSEN

**GLENN
GOULD**

*Cee-Lo
Green*

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CAN THE MUSIC MODERNIZATION ACT BEAT THE CLOCK?

Music trade groups are scrambling to drum up support as SiriusXM fights on

BY MELINDA NEWMAN

Time is slipping away for the passage of a bill that could ensure digital music services pay fair royalties to rights holders while giving streaming companies certainty, legal protection and more efficient payment tools.

Although the Music Modernization Act (MMA) technically has until the end of the year to pass, insiders say that it likely needs to move by Oct. 12, before the U.S. House of Representatives adjourns in advance of the midterm elections on Nov. 6.

"We're running out of time," says Nashville Songwriters Association



International executive director **Bart Herbison**.

The bill unanimously passed the House on April 25, and a revised and amended version came out of the Senate Judiciary Committee on June 28. If the bill

passes a Senate vote, it goes back to the House for a final signoff. But after clearing a major hurdle on Aug. 2 when SESAC/Harry Fox Agency parent Blackstone dropped its opposition to a section of the MMA — in part due to a social media blitz by songwriters and artists — obstacles remain.

Some senators still have concerns (the SESAC fight cost the bill's proponents three weeks that could have been spent courting senatorial support), and in July, SiriusXM and Music Choice added more lobbyists to fight portions of the bill. The RIAA is trying to broker a compromise with SiriusXM over its objections to paying royalties for playing pre-1972 recordings.

But National Music Publishers' Association president/CEO **David Israelite** says there's no compromise to be had on SiriusXM's and Music Choice's stance against another part of the bill eliminating a "sweetheart deal" that the two companies have enjoyed for years. "They can hire all the lobbyists they want to fight this," he says, "[but] I'd warn Sirius and Music Choice that they ought to tread carefully because they are now dealing with a creative class that is energized and focused, and their entire content depends on those people."



The U.S. Capitol Building in Washington, D.C.



1 Simmons at Global Citizen's 2016 Show Up and Vote concert. 2 Saweetie onstage in Atlanta in July. 3 Ramsey in June. 4 Bregoli at a recording session in 2018.

Going, And Staying, Viral In 2018

Making lasting careers out of one-hit wonders has labels working to help artists crank out more material. But some early online sensations are starting over

BY STEVE KNOPPER

Daryon "DLOW" Simmons was 17 when he recorded a song titled "The DLOW Shuffle," shot a bop-to-the-right-two-times music video in a friend's basement, posted it on YouTube and scored 1 million views in less than a week. He went viral in 2013, a time when major labels were just figuring out how to make money from instant online-video stars, and Atlantic signed him to a deal, with a \$125,000 advance, for the single. The label funded a new clip for "The DLOW Shuffle" with big crowds in a high school, and then Simmons' "Do It Like Me" video went viral when his manager invented the #doitlikemechallenge, drawing contributions from such celebrities as **Kevin Hart**. Other majors came calling, and the artist tried to jump to Capitol — but Atlantic exercised its option to keep Simmons, before dropping him in late 2017.

Brianna Harrison, Simmons' product manager at Atlantic, says that the label worked hard to broaden his audience, "trying to show people that he was a real artist," and that his streaming numbers grew significantly every week. Today, at 22, Simmons is back to making music for himself, working on an EP and a clothing line.

"They didn't know how to market me," says the Chicago rapper and street dancer.

Simmons' journey offers a window into the uncertain trajectories of today's viral stars, who are risky to sign because they generate instant, massive attention that often results in a higher price tag, especially now as streaming revenue balloons. "If Person A comes in with a large following on Instagram or musical.ly, where you have this built-in platform, the cost of partnering with them may be a lot more expensive, and there's more competition to work with them," says **John**

Fleckenstein, co-president of RCA Records, home of **Jacob Sartorius** and **William Singe**. "But if you do your job right on the A&R side, and you've done your research and established this person has real potential, then it's worth it."

To improve their viral signees' chances, A&R executives are working to provide the artists with more material to feed their fans across a proliferating number of streaming outlets. **Eesean Bolden**, the Warner Bros. Records vp A&R who signed "Watch Me" viral star **Silentó** when he worked at Capitol, says, "You want to be an established, credible artist — the only way to do that is to put out steadily credible product."

Labels are also increasingly concerned with what Bolden calls "drive" in viral acts — their ability to brand themselves and create their own social media presence on multiple platforms. Bolden met Sacramento, Calif., rapper **Saweetie** at a steakhouse in 2017 after her self-produced "ICY GRL" became huge on YouTube and decided that she had that "It factor," leading the label to sign her immediately. "That's really the art of what we do," says Bolden. "Identifying what is real and what's not."

Warner Music Group is also betting on careers for **Mason Ramsey**, the Walmart yodeler, and **Danielle "Bhad Bhabie" Bregoli**, after her appearance on *Dr. Phil* blew up in 2017.


Like Simmons, viral star **Dawin Polanco** — whose clip of his song "Just Girly Things," set to actor **Alfonso Ribeiro's** "Carlton dance" from *The Fresh Prince of Bel-Air*, landed him a deal with Republic — is also independent again after a mixed experience. But, says the 27-year-old, working closely with Republic's top executives gave him "tools I can take with me for the future." ●



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FROM THE DESK OF

VP STRATEGIC ALLIANCES AND EVENTS,
ANOTHER PLANET ENTERTAINMENT

Danielle Madeira

The executive overseeing special occasions for the biggest indie promoter in the U.S. talks catering to techies and “collecting people”

BY TAYLOR MIMS

PHOTOGRAPHED BY GABRIELA HASBUN

OUTSIDE LANDS, WHICH kicks off in San Francisco on Aug. 10, is an increasingly rare species for a major music festival: It isn’t owned by concert promotion giant Live Nation or rival Anschutz Entertainment Group.

Danielle Madeira, 42, plays a key role in helping the 11-year-old festival’s promoter, Another Planet Entertainment, thrive independently as the third-biggest promoter in the United States, with 650 events per year. The high-energy mother of two launched and now spearheads the Bay Area-based company’s fast-growing private event business, which generates what she describes as “significant” revenue in its own right, but also helps secure partnerships for Another Planet’s public shows.

At the venues the promoter operates — such as San Francisco’s Bill Graham Civic Auditorium; the Lake Tahoe Outdoor Arena at Harveys; the Greek Theatre in Berkeley, Calif.; and the Fox Theater in Oakland, Calif. — she has hosted evenings for deep-pocketed tech companies like Dropbox and Salesforce, securing talent such as **Kelly Clarkson** to **Chromeo**. Special occasions have included product launches for Apple, film-premiere parties for Pixar’s *Inside Out* and *Cars 2* and Genentech employee-appreciation events, including a four-hour private concert in 2016 that featured **OneRepublic**, **The Killers**, **Pink** and **Justin Timberlake**. The biotech behemoth’s gathering in 2018 featured performances from **Ziggy Marley**, **The Steve Miller Band** and **Christina Aguilera**.



“San Francisco is a persnickety market. We’re very spoiled by the curation of food, music, even innovation and tech. It is a community that expects a lot,” says Madeira, speaking from her office at Another Planet’s expanding swath of office space in Berkeley’s trendy Fourth Street shopping district. “You can’t just throw an artist on a stage who sells millions of albums and assume it is going to do well with our audience,” she adds. “You have to know the culture.”

Madeira grew up in Oklahoma, moving to Los Angeles to intern for **Steven Spielberg**’s Amblin Entertainment before relocating to Northern California and becoming Zappos’ eighth employee, and joined Another Planet’s marketing team in 2003. In 2009, growing corporate demand prompted the promoter to start a special-events division and put Madeira in charge.

“My bosses realized that I enjoyed it, and a lot of the clients I kept as friends,” says Madeira, who used her Zappos connection to help the shoe company’s founder, **Tony Hsieh**, launch the Life Is Beautiful festival in Las Vegas. “My mom said, ‘Some people collect stamps. Some people collect coins. You, in your life, have collected people.’” One job bonus: early access to the latest Pixar movies. “It takes that kind of client to make me look good to my kids,” she jokes.

Strong relationships are the cornerstone of your job. How do you foster them?

I am a very excitable person, but I am not a very salesy person. Part of my job is to reach out to a lot of corporate clients and personal clients. I like to do this in a more relaxed setting, because I don’t think my attention span is great on the phone. So I

Madeira photographed July 11 at Another Planet Entertainment in Berkeley, Calif.

go and have a lunch. If you're lucky and you don't have much going on afterward, you throw in a bottle of rosé, and we're all leaving pretty happy whether or not a deal was done. The best way to know if there is going to be a fit to work with a group is to sit down and eat with them, break bread.

Are there still benefits to being independent with giants like Live Nation competing in your market?

Hell yes. The benefit for me is having a boss like [Another Planet co-founder/CEO and former Bill Graham Presents president] **Gregg Perloff**, and [Another

space that still can. It usually starts with our 500-capacity club [The Independent in San Francisco] and goes to 8,500 at the Greek Theatre or Bill Graham Civic Auditorium. Then it goes to one of our music festivals. You don't usually see a band built by a corporation.

Has the festival scene been damaged by high-profile disasters like 2017's Fyre Festival or Northern California's XO Fest, which promised extravagant events but couldn't deliver?

Anybody that comes in and tries to do what XO did — which was clearly

Emanu-El brought together San Francisco Giants CEO **Larry Baer**, Salesforce CEO **Mark Benioff** and **Daniel Lurie**, who is head of the nonprofit Tipping Point. They wanted all hands on deck. It was about putting away egos and having Another Planet working with Live Nation because it was for the betterment of the community. It was all these people getting together that never get together. It was amazing, and when it was over we had raised a lot of money. The next thing we know, Mark was able to book another one, and it was round two.

How do you balance working with the seemingly opposite worlds of corporate and creative?

Part of it is that these events are hugely important to the clients. To disregard that in any sort of way is to miss the whole point of what I am doing. If you treat them like it is just one of your other shows, then you miss the energy that you should be giving these people who have waited the whole year to have this celebration. To downplay a person's experience is unacceptable. I see that and I try to translate that to all the people involved.

What are corporate clients looking for?

You have to provide entertainment that speaks to everybody. They aren't asking to discover new bands. They want to dance and drink. It becomes how to make something special, have somebody familiar onstage and have them get excited. ●

“We can help grow bands. You don't usually see a band built by a corporation.”

Planet co-founder/president] **Sherry Wasserman** is amazing as well. Once Gregg noticed how I built relationships he encouraged me, and there was no ceiling. For an independent, you can throw something at a wall and see if it sticks. My throwing at the wall was using the relationships that we have with bands to book these private corporate gigs that they make more money on because they are one-offs. I was able to create my own space because Gregg said, “Try it. See what happens.”

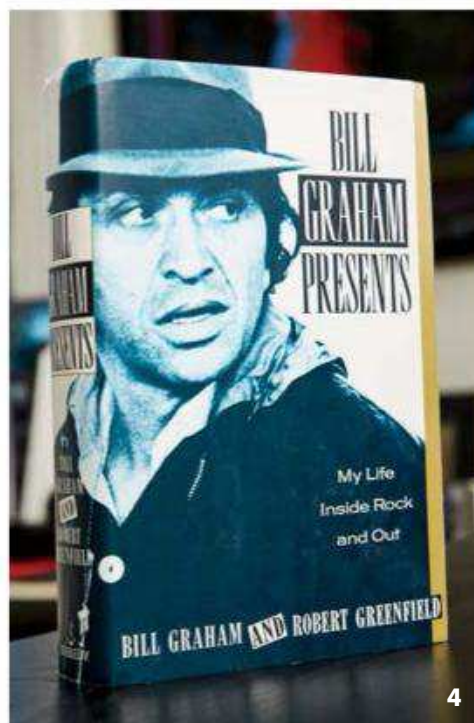
With Live Nation and AEG steadily acquiring independent promoters and festivals, are there downsides to being the holdouts?

It does affect us. When bands get to a certain stature, it becomes a Live Nation or AEG tour. It simplifies things for artists. I get that. But it is still beautiful in our space that we can help grow bands. There aren't that many companies in the live

something that wasn't possible with what they were selling — makes everybody in the music industry look bad. It can make people pensive about trying a new music festival, whether the organizers are skilled at it or not. It hurts, but it also helps the festivals that are already out. It makes us look better for the fact that we have been able to execute really well thus far.

Your special events include benefit concerts like Band Together Bay Area, which raised \$23 million for those affected by California's North Bay Fire in 2017. Why do you think that event was so successful?

Rabbi [Ryan] **Bauer** of Congregation



1 The Another Planet team takes shots of Madeira's Clase Azul Reposado tequila to kick off, or cap off, long nights. **2** A photo of Madeira's youngest son, Cole, leaping between couches as their dog, Penny Lane, seeks attention. **3** Madeira keeps David Bowie's artistic spirit close with her *Aladdin Sane* keychain. **4** *Bill Graham Presents: My Life Inside Rock and Out* is required reading for Another Planet employees. **5** A guitar signed by Florence Welch was a gift from Madeira's boss.

HAIR AND MAKEUP BY WHITTANY ROBINSON AT AUBRI BALK.

GOOD WORKS

'A Lot Is At Stake Now'

As this fall's midterm elections creep closer, organizations and artists are trying to bring more new voters than ever before to the ballot box

BY COLIN STUTZ

THE MIDTERM ELECTIONS IN November are promising to be the most competitive in decades, which has musicians looking to get involved at an "unprecedented" level, says HeadCount executive director **Andy Bernstein**.

"There is an energy that hasn't been there for every midterm election," says Bernstein, noting a nearly daily outreach from bands and media partners wanting to make an impact. "I've never seen anything like this."

In 2018, HeadCount will register voters at over 1,000 live music events, including nearly 50 festivals and tours by **Beyoncé & JAY-Z**, **Dead & Co.** and **Panic! at the Disco**. The just-wrapped Vans Warped Tour has been the 15-year-old nonpartisan nonprofit's most successful outreach effort this year, with 3,577 voters registered over 37 dates. It also has launched a new digital ad campaign called "The Future Is Voting," produced pro bono by Anomaly/ACE Content, that will include film elements, social engagement with hundreds of entertainers and more.

Similarly, **Pepe Aguilar** teamed with Voto Latino to bring the organization along on his Jaripeo Sin Fronteras family tour, with on-site voter registration and a series of videos and messages encouraging civic engagement. That Aguilar's tour will cross generations, says Voto Latino COO **Jessica Reeves**, makes it especially appealing, noting that when Latinos

are registered to vote, roughly 80 percent cast ballots, higher than any other demographic.

"We can't see the society we want if we do nothing," says Aguilar. "In this moment, it is the obligation of Latinos to connect with their roots, remember their culture, remember where



Ament



Aguilar

they come from, teach the pride they feel for their grandparents, parents and traditions. Will we let these times take everything away? Hell no!"

No stranger to activism, **Pearl Jam** has turned its sold-out Aug. 13 show in Missoula, Mont., into a vehicle for political empowerment. Dubbing the event "Rock2Vote," the band partnered with four local progressive nonprofits to promote the importance of voting and mobilizing fans in bassist **Jeff Ament's** home state.

"It's important to remind people that to have an opinion about any of this, you actually have to have a hand in it," says Ament. "A lot is at stake now. I think all Montanans believe in access to public lands, clean air and water, and want to protect the places we love to hike, hunt and fish. Voting is the best way to protect this part of Montana's heritage."

Bernstein says the focus is now shifting to reaching potential voters beyond concerts and festivals, citing HeadCount's partnership with March for Our Lives and its guides for registration drives at high schools: "We're taking all the positive energy out there in the music world and trying to spread it beyond." ●



The Viper Room in Los Angeles.

NOTED July 31 - Aug. 8

New Deals

Sony confirmed its signing of **Vampire Weekend**.

Rapper **Jack Harlow** signed with Atlantic Records.

Musical.ly merged with video app TikTok.

David Guetta entered a worldwide publishing deal with Kobalt Music.

Cypress Hill inked a worldwide record deal with BMG.

Aerosmith signed with **Larry Rudolph** of ReignDeer Entertainment/Maverick for management.

Concord Music snapped up Independent Records in the United Kingdom.

Executive Turntable Columbia Records executive vp/GM **Joel Klaiman** announced he is leaving the label.

The American Association of Independent Music named its executive committee, chaired by **Louis Posen**.

Telemundo president **Luis Silberwasser** announced his exit.

Media Alert **Jennifer Lopez** was named the Michael Jackson Video Vanguard Award honoree at the 2018 MTV Video Music Awards.

The Viper Room in Los Angeles was sold as part of an \$80 million real estate deal.

United Talent Agency sold an equity stake to Investcorp and the Public Sector Pension Investment Board.

Meet & Greet **Leona Lewis** and **Dennis Jauch** became engaged, as did **Ellie Goulding** and **Caspar Jopling**.

Obits Model **Rick "Zombie Boy" Genest** died at age 32.

The Facts of Life star **Charlotte Rae** died at age 92.

David Stein, associate of **Sid Bernstein**, died at age 70.



Volunteers from HeadCount help register people to vote.



IF YOU BELIEVE
ALL CREATORS
SHOULD BE
PAID FAIRLY.

YES.

WE ARE MUSIC



DAYS
on the
SCENE

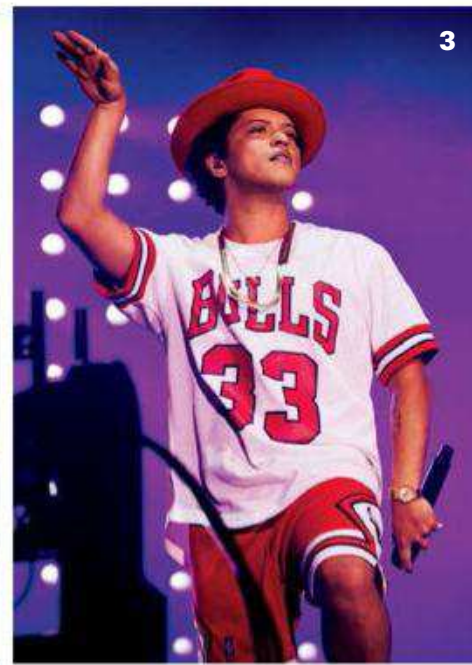
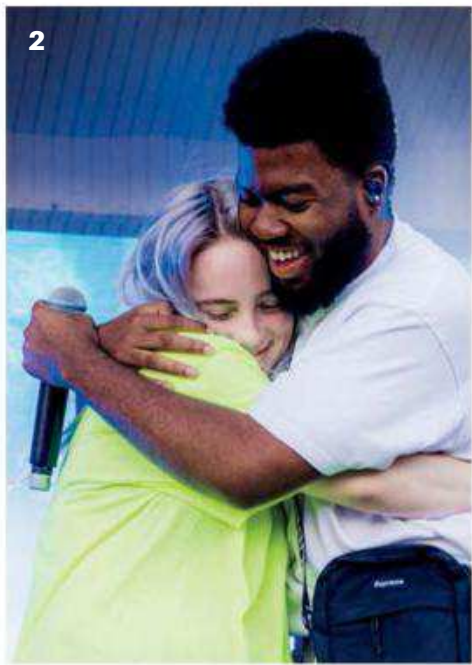
G Herbo sprayed the crowd with champagne on the first day of Lollapalooza 2018.

Lollapalooza

CHICAGO, AUG. 2-5

LOLLAPALOOZA RETURNED TO CHICAGO'S Grant Park for the four-day-long music festival that brought together five headliners from rock, R&B and hip-hop: **The Weeknd**, **Jack White**, **Travis Scott**, **Arctic Monkeys** and **Bruno Mars**. On the final night, White jokingly reminisced about the last time he played the event, in 2012, telling the crowd, "They asked me back; I don't know why. Because last time I was here, I broke everything in the dressing room." While the event was heavily fronted by men, a number of female acts provided memorable moments throughout the park. **Normani** of **Fifth Harmony** made a surprise appearance during **Khalid**'s set to perform their "Love Lies" collaboration, **Lykke Li** delivered sex appeal with new songs from her *So Sad, So Sexy* LP, **Dua Lipa** displayed a growing confidence onstage, and **Kali Uchis**' hypnotizing vocals salvaged her performance after a few wind-related technical difficulties. One of the most exciting moments came courtesy of **Vampire Weekend** on day three. Before playing a final song, frontman **Ezra Koenig** confirmed that the band's anticipated fourth album is finally complete and in the process of being mastered.

—BIANCA GRACIE



1 Lipa (center) closed Lollapalooza's Lake Shore stage on Aug. 4 following her performance at the Vic Theatre the night before. 2 Billie Eilish (left) and Khalid embraced after singing their "Lovely" collaboration during day two. 3 Mars sported a Chicago Bulls uniform during his headlining set on Aug. 3. 4 Post Malone walked through the crowd after his Aug. 3 performance. 5 Camila Cabello delivered her set during the festival's opening night. 6 Brian Robert Jones (left) and Koenig of Vampire Weekend took over the Bud Light stage on Aug. 4.





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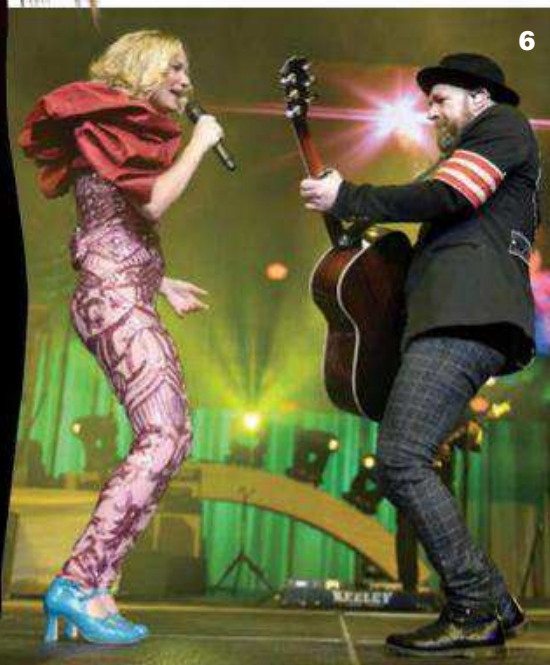
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4



Smashing Pumpkins frontman Billy Corgan reunited onstage with Courtney Love during the group's 30th-anniversary show at PNC Bank Arts Center in Holmdel, N.J., on Aug. 2. Love joined the band for its 1995 single "Bullet With Butterfly Wings" and also sang two Hole songs.



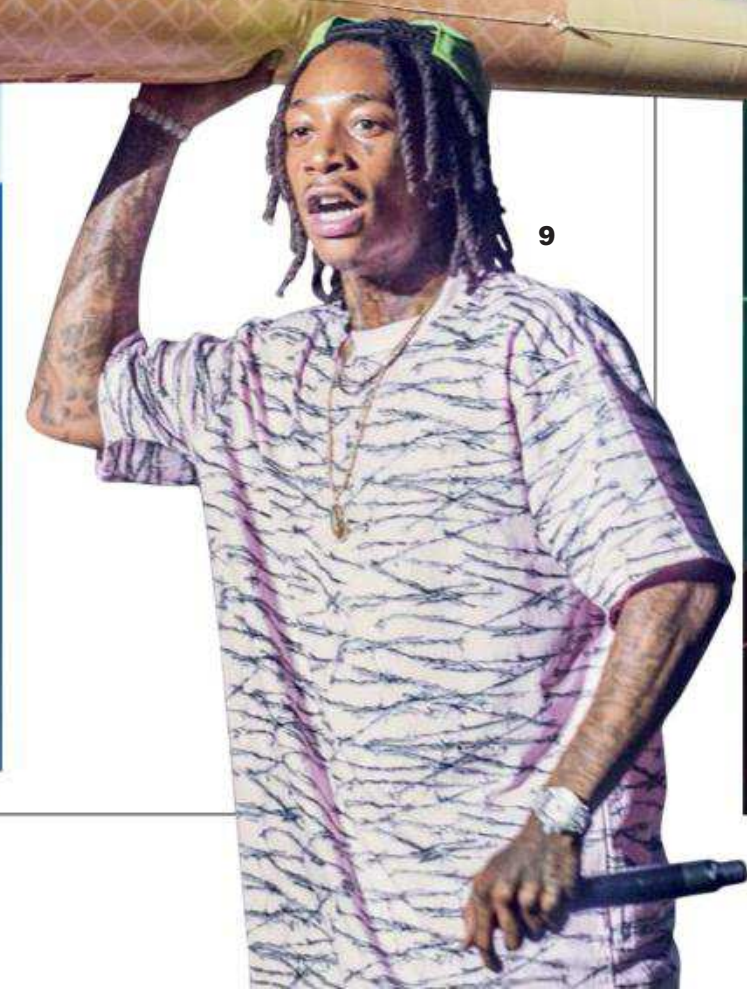
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1 Grace Jones performed at Bestival 2018 in Dorset, England, on Aug. 4. 2 *Tonight Show* musical guests Nicky Jam (center) and J Balvin (right) danced with host Jimmy Fallon on Aug. 1. 3 Meghan Trainor attended the Fox Summer TCA All-Star Party in West Hollywood, Calif., on Aug. 2. 4 Keith Urban signed autographs after performing on NBC's *Today* in New York on Aug. 2. 5 Britney Spears onstage during the Brighton, England, stop of her Piece of Me Summer Tour on Aug. 4. 6 Jennifer Nettles and Kristian Bush of Sugarland performed at Bridgestone Arena in Nashville on Aug. 2. 7 Kelsea Ballerini sang on ABC's *Good Morning America* SummerStage in New York's Central Park on Aug. 3. 8 Janelle Monáe's Dirty Computer Tour stopped at The Tabernacle in Atlanta on Aug. 4. 9 Wiz Khalifa hoisted a giant prop joint at the Ford Amphitheater in Brooklyn on Aug. 2.



7

1: FINBARR WEBSTER/SHUTTERSTOCK. 2: ANDREW LIPOVSKY/NBC/NBCU PHOTO BANK/GETTY IMAGES. 3: FRAZER HARRISON/GETTY IMAGES. 4: ERIK PENDZICH/SHUTTERSTOCK. 5: DAVE HOGAN/BCU18/GETTY IMAGES. 6: JOHN SHEARER/GETTY IMAGES. 7: NICHOLAS HUNT/GETTY IMAGES. 8: PARAS GRIFFIN/GETTY IMAGES. 9: STEVEN FERDMAN/GETTY IMAGES. POLAROID: MANNY CARABEL/GETTY IMAGES. HARD FEST: 1: IVAN MENESES/INSOMNIAC EVENTS. 2: GABRIEL OLSEN/GETTY IMAGES. 3: CALDER WILSON/INSOMNIAC EVENTS. 4: DREW RESSLER/INSOMNIAC EVENTS.



1 Rick Ross performed his guest verse for the DJ Khaled-produced "All I Do Is Win" and other tracks during HARD Summer at the Auto Club Speedway. **2** Diplo (left) and Dillon Francis backstage at the festival following their joint NASCAR-themed DJ set on Aug. 5. **3** Jaden Smith cooled down the crowd while delivering songs from his studio album SYRE at the Harder Stage on day one. **4** Marshmello paid tribute to late rappers XXXTentacion and Lil Peep during his headlining set on Aug. 4.



HARD Summer

FONTANA, CALIF., AUG. 4-5

The background of the poster is a vibrant, high-energy photograph of a concert crowd. The scene is filled with people, many of whom have their arms raised in the air, suggesting a moment of high energy or a performance. The lighting is a mix of bright yellow and orange, creating a warm and celebratory atmosphere. The overall composition is dynamic and captures the essence of a live music event.

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GAMING THE SYSTEM

EDM trio Cheat Codes built a pop-crossover career with help from Demi Lovato and Fetty Wap. Now they want to become superstars, too

BY BOBBY OLIVIER
PHOTOGRAPHED BY CHRISTOPHER PATEY

The Pulse

THE PULSE
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RIGHT NOW



From left: Kevin Ford, Trevor Dahl and Matthew Russell of Cheat Codes photographed July 25 at the Perris (Calif.) Raceway. Find out how well the members know one another at billboard.com/videos.

STARING OUT FROM THE WINDOWS OF THEIR 25th-floor hotel room at Caesars in Atlantic City, N.J., **Cheat Codes**' Trevor Dahl and Matthew Russell can see the sprawling stage that until 48 hours ago was meant to host their collaborator **Demi Lovato**'s performance down on the Jersey Shore beach.

When the singer was hospitalized on July 24 after a reported drug overdose, the cancellation of the concert, set to take place two days later, seemed inevitable. That is, until the rising Los Angeles DJ group — Dahl, 25; Russell, 27; and **Kevin "KEVI" Ford**, 26 — agreed to fly in to fill in for its friend, whose towering vocals helped the act secure its first hit on the Billboard Hot 100 last fall: "No Promises," which peaked at No. 38. (Ford, who was ill, couldn't make the show.)

"We're learning more and more nowadays that celebrities are just humans," says Dahl as he lounges on the hotel bed, his mop of curls poking out from beneath his hoodie. "All the fame and money can be a bad thing, and [Demi] has been very upfront about it with everyone. She has let people see another side of that world."

Celebrity is a mounting reality for Cheat Codes. Four years of relentless touring, writing, collaborating and rapid-fire releases have put them next in line behind **The Chainsmokers** and **Zedd** as EDM's latest pop hitmakers. Their two dozen or so pulsating singles have collected 414.7 million total on-demand streams, according to Nielsen Music; earned them 13 appearances on the Hot Dance/Electronic Songs chart, including three top 10s; and reeled in additional collaborations with **Fetty Wap** and **Little Mix**, the latter appearing on their latest kinetic jam "Only You," which reach No. 15 on Hot Dance/Electronic Songs. They released their debut EP, *Level 1*, in June, but they have yet to release a full-length album.

"We all agreed from day one that all those rules, as far as 'you release a song at this time,'

were just made up by labels 40 or 50 years ago," says Dahl. Now, "people consume things faster, are able to create things faster." Onstage and in the studio, they have it down to a science. In concert, Dahl is the group's primary (and often shirtless) singer, while Russell mans the turntables and Ford hypes the crowd. But when recording, all three members write and produce. They pride themselves on their self-sufficiency and ability to release singles at will: "It's the perfect time for somebody like us," says Russell.

Prior to forming Cheat Codes in 2014, the trio pursued less fruitful solo careers. Dahl dropped out of high school in Oregon at 16 to tour under the moniker **Plug In Stereo** and signed to Atlantic Records as a pop solo artist before eventually leaving the label to release music under his own name.

"It's the perfect time for somebody like us."

—Russell

Russell, originally from St. Louis, dabbled in rock, country and heavy metal in the Midwest before diving into dance. But only after meeting Ford, a Calabasas, Calif., native with a background in hip-hop, while they were gigging around Los Angeles, did the group find a vision.

"Even though we were living in this small house in Van Nuys, Calif., making no money, we're sitting there talking about making \$100,000 per show one day, like, 'That's going to happen; we are definitely going to get there,'" recalls Dahl.

Dahl (left) onstage with Lovato in 2017.



The trio cultivated a following on Spotify and signed to 300 Entertainment in 2016.

These days Cheat Codes are in a new strata, bringing stacks of cash to shows, tossing an estimated \$100,000 in dollar bills out to the crowd over the past year. With their strobe lights and confetti cannons, the guys can come off like party bros. But they work harder than they play. Even as they gear up for tonight's performance, Dahl and Russell are both a little worse for wear. They just returned home from nearly a month of tour dates in Europe, and, after this impromptu gig, traveled to Miami for a club show the following night before heading back home to hit the studio. They'll visit New York in August for *Billboard*'s Hot 100 Music Festival. As the band readies new music to release throughout the rest of 2018, the members are anxious to reach a new level within popular music. "We want to do our thing and make our own lane," says Dahl. "The more you try to follow somebody, the more you're going to fall behind." ●

Wrapping Up The Vans Warped Tour

As the last-ever show of the traveling fest played West Palm Beach, Fla., on Aug. 5, participating artists recall their favorite moments of years past — and how the tour got them to where they are today



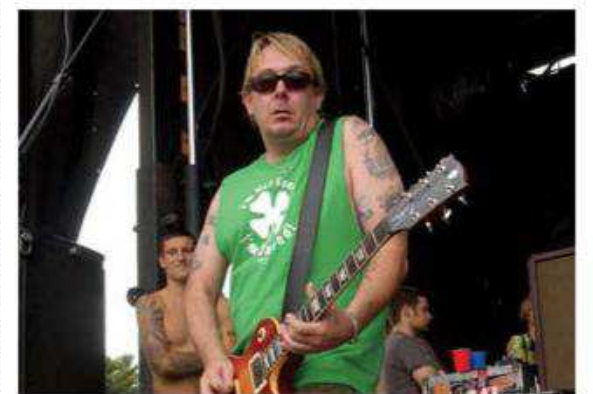
"At the Columbia, Md., show in 2016, [Warped founder] **Kevin Lyman** asked us to play at the nightly barbecue after the show. The night ended with [him] crowd-surfing and hanging from the rafters." —**Aimee Interrupter, The Interrupters**



"The first time I went [in 2007], they threw us on a stage because we were bubbling in Denver. [The next year], **Katy Perry** was on the same stage as us and dove into the crowd when we were playing 'Don't Trust Me.'" —**Sean Foreman, 3OH!3**



"The first year we played, **Motion City Soundtrack** also played. I was waiting to watch them on the stage, and Jesse, the keyboard player, was like, 'Do you guys want to have a beer with us?'" —**Dan Lambton, Real Friends**



"Hanging out with **Bad Religion's Brian Baker** in 2007, because our buses were parked near each other. We were a little piano-rock band, he was a punk-rock legend." —**Shaun Cooper, Taking Back Sunday** —TAYLOR WEATHERBY

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ON THE ROAD

How Courtney Really Feels

Catching up with Australian alt-rocker (and snow globe collector) Courtney Barnett between tour runs in support of her latest album, *Tell Me How You Really Feel*

BY LYNDSY HAVENS

It has been three years since **Courtney Barnett** broke out as an alternative-rock crossover success. In that time, her 2015 debut album earned her a Grammy nomination for best new artist in 2016, and she has played Lollapalooza, Coachella and *Saturday Night Live*. Still, the 30-year-old Australia native admits that she gets stage fright. "It shows you care," she says. In the midst of a promotional tour supporting her second release, *Tell Me How You Really Feel*, which arrived in May and reached No. 4 on *Billboard's* Top Rock Albums chart, Barnett is serene. "I get the laid-back-stoner misconception," she says. But, "I'm not a stoner." Now, after her summer tour leg wrapped at the Newport Folk Festival in Rhode Island in late July, and before a North American fall run kicks off Sept. 29, she is heading back to Melbourne for a different sort of respite: "It's time to go [home]."

What's the best thing you've bought on the road?

There was a while where I was collecting snow globes. It just got too hard. There were a couple of times where I got stopped at security with them because there's too much liquid.

Growing up, were you ever consciously trying to find, or listen to, more women in rock?

I was into male-dominated bands, and I don't think I ever thought, "I can't do that," which is good. I didn't even discover a lot of female-fronted bands until later.

I watched *The Punk Singer* [about **Bikini Kill's Kathleen Hanna**] a couple of years ago, and even that was a new level of discovery for me, because when I was growing up I was listening to Nirvana and all that. [I never knew about] the riot grrrl stuff — Bikini Kill and **Sleater-Kinney**. I always think how different my life could've been if I just had [exposure] to different music.

Why do you think some people are eager to put a gender on music?

It's complicated because there are levels of people who are clueless, and people trying to be helpful and trying to magnify that exposure idea. But it's hard to come up with any sort of solid answer, because it [alienates] people — a "female guitar player" versus a normal guitar player, which is a man, I guess? The way that different groups of people are described or talked about or sexualized is endless, but it's definitely better the more people talk about it and become aware of what's offensive and unnecessary.

Your latest album is titled *Tell Me How You Really Feel*. Are you good at saying how you feel?

When I grew up we just got the internet, and chat programs like ICQ and MSN. I would chat with my friends, and with my crushes and boyfriends. But in a way, I feel like it lowered my communication skills or something. It made it this barrier, this distance. [Now], I hate phone calls and voicemails. They make me anxious. ●

From left: Hawke, Byrne and O'Dowd in *Juliet, Naked*.



CREATING A MYTHICAL MASTERPIECE

When **Jesse Peretz** set out to direct the big-screen adaptation of **Nick Hornby's** 2009 novel, *Juliet, Naked*, he faced a unique challenge: How do you create music for a cult classic album by an artist who doesn't exist?

"You have to have something that [understandably] makes the music alienating to some people," says Peretz, 50, a former music video director who pivoted to film. *Juliet, Naked*, a comedy-drama that debuted at Sundance in January and will open on Aug. 17, follows Annie (**Rose Byrne**), an English woman stuck in a relationship with Duncan (**Chris O'Dowd**), a professor whose spare time is spent obsessing over *Juliet* — the singular album from reclusive singer-songwriter Tucker Crowe (**Ethan Hawke**). When Duncan receives a stripped-down demo version titled *Juliet, Naked*, Annie posts a negative review on Duncan's message board, and it throws the couple into disarray and brings Crowe into their lives.

To craft the songs on *Juliet*, of which Peretz estimates "five or six" short vignettes are played throughout the film, he turned to collaborator **Nathan Larson**, 47, who wrote music for *Velvet Goldmine* (1998) and worked with him on *Our Idiot Brother* (2011). Over nearly three years, they drafted originals and solicited demos from roughly 35 artists including **Conor Oberst**, **Robyn Hitchcock** and **Ryan Adams**, some of which appear on the movie's soundtrack. Larson drew inspiration from **Big Star's** polarizing 1978 set, *Third/Sister Lovers*, and friend **Jeff Buckley**, channeling the mythology around each for songs on the *Juliet* LP.

"You're trying to portray that this person is a genius, and you need to understand why," says Larson. "To do that convincingly, you get about 10 seconds of a song. You really have to consolidate it and hit people with something great."

To Peretz, inventing a faux legendary project isn't about capturing artistic intent so much as fandom itself: "It's about the small group of people who love that record," he says, "who keep it alive and relevant, teaching and bringing it to new generations of people. That's all it is." —STEVEN J. HOROWITZ



Peretz



Larson

BARNETT: POONEH GHANA. STILL: ALEX BAILEY/COURTESY OF LONSGATE AND ROADSIDE ATTRACTIONS; PERETZ: C. FLANGAN/FILMMAGIC; LARSON: MONIKA MANOWSKA.



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TOUR GUIDE

SHEARS' NOLA HANGS

In October 2015, three years after his band **Scissor Sisters** went on an indefinite hiatus, frontman **Jake Shears** bought a one-way ticket from his home in Los Angeles to New Orleans, where he worked on a bluesy new self-titled solo album. Shears, 39, had long fantasized about living in the Big Easy, but it was only after splitting with his partner of 11 years that he took the leap. Still, he insists the album isn't a breakup record: "It's very much about finding yourself," he says. While getting acquainted with his new home, he fell in love again. Now, he says, the city "feels like a person to me."



The pop singer will release his debut solo album on Aug. 10.



1 Drinks

The Phoenix. "It's kind of [the area's] leather bar. There's a big, dark room upstairs. There's a sex shop in the back. There's a great jukebox. It's open 24 hours a day. It's so old-school and a lot of fun."

2 Dinner

Mimi's. "A neighborhood bar, really unassuming. But they serve incredible tapas. That's my favorite spot for casual, quick, delicious food."

3 Music Venue

One-Eyed Jacks. "It's this old theater [where] locals hang. I shot the video for [my single] 'Creep City' and played there. It's got a great vibe."

4 Inspirational Place

Crescent Park, on the Mississippi River. "The last song [on my album is] 'Mississippi Delta I'm Your Man.' You don't see the river in the city. When you step over the levee, you see New Orleans in a whole different way."

5 Touristy Spot

Preservation Hall. "It seats about 50 people. [The **Jazz Band** will] do 45-minute shows, about four a night. It's life-affirming. The band did a lot of the horns on my record."

—PATRICK CROWLEY

ASK THE STARS

WHICH RISING ARTIST MOST DESERVES A VMA?

Up-and-coming acts on other up-and-comers they think should be up for a Moon Person at the MTV Video Music Awards on Aug. 20



GREY

"**Tove Styrke!** We really feel like she's one of the most forward-thinking pop artists around right now."



GALLANT

"Any and all of **Sasha Samsonova's** videos."



SAWEETIE

"If I could add one it would be **Ella Mai's** 'Boo'd Up.' I love the song and video concept."



DENNIS LLOYD

"**Tom Misch.** His vibe is absolutely unique. Classic-sounding, but at the same time very contemporary."

—ROB LEDONNE



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Big-Upping The South Bronx

Artist Yasiin Bey and music-industry vet Set Free Richardson will open an art gallery this September in the heart of where hip-hop began

BY ADRIENNE GAFFNEY

OVER TWO DECADES AGO, WHEN **Set Free Richardson**, then-director of entertainment marketing for And1 Basketball, first met **Yasiin Bey**, formerly known as **Mos Def**, the rapper was signed to '90s indie rap label Rawkus Records and recording his first solo album, *Black on Both Sides*. Through the years, the pair worked alongside each other on music projects and products with companies like EA Sports, Adidas and UGG. But their most recent venture, a new art gallery situated in the South Bronx, The Compound, is their most significant passion project yet. "Free and I have always been family," writes Bey, 44, in an email. "It was a no-brainer for my brother [and I] to open up a gallery in such a historical borough and further bring together the art and hip-hop worlds."

As development in the South Bronx accelerates, honoring its artistic legacy has become critical. "We had [the building complex] 5Pointz up here with all the graffiti and beautiful murals, and they knocked that down," says Bey, referring to the 2014 demolition of the building, which was known for the street art covering its exterior. "The Bronx had some of the great artists. A lot of the graffiti artists now" — he mentions **KAWS**, **Barry McGee** and **Futura** — "have gotten transferred to blue-chip galleries, but they started in hip-hop."

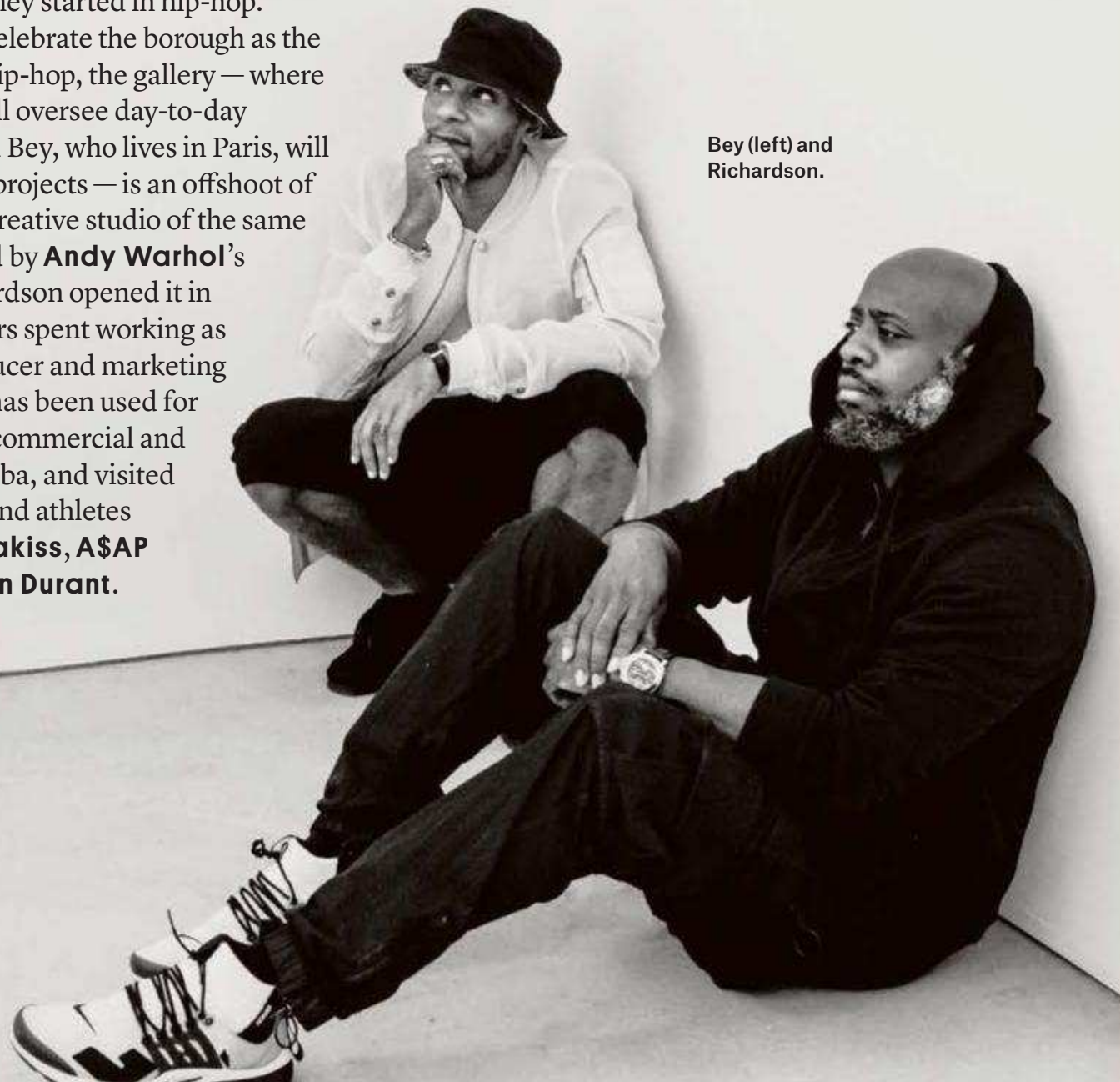
Created to celebrate the borough as the birthplace of hip-hop, the gallery — where Richardson will oversee day-to-day operations and Bey, who lives in Paris, will curate special projects — is an offshoot of Richardson's creative studio of the same name. Inspired by **Andy Warhol's** Factory, Richardson opened it in 2006 after years spent working as an artist, producer and marketing consultant. It has been used for a **Chris Rock** commercial and an ad for Toshiba, and visited by musicians and athletes including **Jadakiss**, **A\$AP Ferg** and **Kevin Durant**.



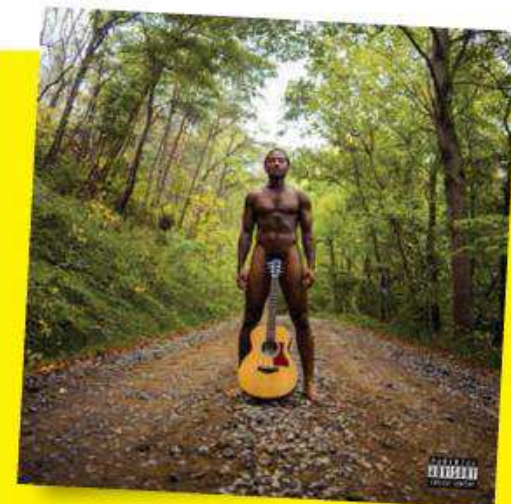
The Compound and Ron English's toy collaboration.

The gallery's first show, which will start when the space opens in September, is an exhibition of works by music photographer **Jonathan Mannion**, who shot classic album covers like **JAY-Z's** *Reasonable Doubt* and **Eminem's** *The Marshall Mathers LP*. In the future, Richardson hopes to be able to work with artists like painter-graffiti visionary McGee, multidisciplinary artist **Hebru Brantley** and graffiti collective **Cat's Crew**. (He has already worked with contemporary artist **Ron English**.)

"The South Bronx didn't get its credibility for what it created in the culture," says Richardson. "The story hasn't been told the way it should. I'm not saying that I'm the person that can tell the story best, but I do want to contribute to telling it." ●



Bey (left) and Richardson.



BEHIND THE ALBUM ART

LLOYD LAYS IT ALL BARE

R&B singer **Lloyd** — whose 2004 debut, *Southside*, hit No. 11 on the Billboard 200 and was followed by three top 10 albums — dropped his last LP seven years ago. So when it came time to announce *Tru*, out Aug. 31 on Empire, he went all out — literally. For its striking cover, he posed nude in Desoto Falls in northern Georgia, with only his guitar covering him up. "I was fearless," says the New Orleans native, 32, recalling the photo shoot. And while Lloyd (real name **Lloyd Polite Jr.**) had good intentions, social media was quick to poke fun ("Photographer was wild horny," read one popular tweet). Still, Lloyd stands by his choice. After taking time to focus on his mental health and family, *Tru* conveys a new mind-set: "I mean, look at the cover," he says. "'Liberation' is exactly the word that comes to mind." He explains what inspired him to let it all hang out.

SELF-LOVE

"I wish everybody could move around like that in the world: no clothes, no makeup, no nothing to hide behind. So much insecurity is hidden behind clothes. [When] people have their guards up, it prevents them from being able to love someone who they don't know and also from loving themselves."

FINDING HOPE

"I'm usually in a good place. However, with so much news about murder and hate crime and very close relatives suffering through their own depressions, that triggered me to assess my own mental health. Multiplied with the fact that I changed my diet a few years ago, I started to gain a new appreciation for every day that I was given."

INSTRUMENT OF CHOICE

"I always have [my guitar] with me, and I happened to have it the day [of the shoot]. It seemed like a good prop to carry around. And also, I think I was trying to say, 'Here is my most natural music that I've recorded,' and also, 'Here is me in my most natural state.'" —CARL LAMARRE

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DJ Snake photographed
July 20 at Seven Magic
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HOT 100
FESTIVAL

INTERNATIONAL PLAYER'S ANTHEMS

Born to Algerian parents in a Paris “ghetto,” **DJ Snake** chased down his dance idols in America before he’d even learned English. Now he’s got smash hits with Justin Bieber and Major Lazer under his belt – and admirers including soccer stars and the president of France

BY **MATT MEDVED**

PHOTOGRAPHED BY **SAMI DRASIN**

THE MAGIC HOUR HAS JUST descended on Seven Magic Mountains, an outdoor art installation near Las Vegas. As if the sunset and Swiss artist Ugo Rondinone's pillars of candy-colored boulders aren't a striking enough backdrop, lightning flashes across the sky as DJ Snake poses for photos and the Afrobeat rhythms of London-born Ivorian artist Afro B's "Drogba (Joanna)" pulse from a speaker.

"This is the biggest record in the hood right now," says Snake, the 32-year-old artist born William Grigahcine. "I want to make a record like this with Rihanna." That's the kind of dream collaboration Snake — the French-Algerian DJ-producer behind "Turn Down for What" featuring Lil Jon, "Lean On" with Major Lazer and the Justin Bieber-assisted "Let Me Love You" — could realistically will into existence.

If casually invoking Rihanna speaks to how far Snake has come, the barren setting speaks

to a more desolate moment in his career. Before he released "Bird Machine" — his 2013 breakthrough single that won him the support of Skrillex, Dillon Francis and Diplo — "I was in a desert, walking by myself, struggling," says Snake. "I wanted to quit music. I was about to get a [nonmusic] job... and bang, God blessed me." (He drew on this idea for the cover of his 2016 debut album, *Encore*, which shows him wandering in the direction of a Paris Métro stop incongruously plopped in the middle of a sandy waste.)

Back at his hotel room at the Wynn, Snake reclines on a couch in a fresh khaki jacket and athletic pants. He fingers his sunglasses and admits with a grin that "when I take these off, no one recognizes me." He chuckles as he recalls buying scalped tickets to Miami's Ultra Music Festival and flagging down Francis from the general-admission crowd despite barely speaking English. "We went backstage and I met RL Grime, Flosstradamus and Baauer,"

he says. "I got all their phone numbers, and I was so excited that the day after, I was sending all my music. I was the worst — like, 10 emails each."

Born to Algerian parents in the poor Parisian banlieue [suburb] of Ermont, he dropped out of school at age 15 to work in a record store. He says he has never smoked, drank or done drugs, though he earned his stage name as a young street artist due to his skill in slithering away from the police.

Ermont is "just like every ghetto in the world," he says. "A lot of poverty. Drugs. Criminality. No hope. You just feel like no one cares. All they give you is a few soccer fields in your hood, and everything is closed. So you just play soccer. You don't have nothing else."

Now, though, Snake never misses an opportunity to rep for France. He formed the DJ collective Pardon My French with his countrymen Tchami, Malaa and Mercer in 2015, and became the first artist to perform atop the Arc de Triomphe in Paris in 2017. He also now counts soccer superstars like Neymar Jr. and Kylian Mbappé among his friends, and planned his summer travel schedule around France's World Cup matches: "There was no way I was going to be in the sky missing the games." He also attended the final in Moscow. Watching alongside Olympic sprinter Usain Bolt and Dutch DJ Armin van Buuren, he broke down crying after France prevailed 4-2 over Croatia.

"Our country needed this," he says. "We had some fucked-up shit going on for the last couple of years. I was putting the pressure on the players. Texting every motherfucking one to give everything on the field. And then we won... Everybody was happy watching me crying, because I'm not that type of dude. I never show my weakness."

In ebullient scenes broadcast on Instagram, Snake could be seen singing "Let Me Love You" with fans and

players, hoisting the World Cup trophy with Mbappé and dancing atop a table with Paul Pogba while wearing a gold medal. The next day, Snake awoke to an email from French President Emmanuel Macron inviting him to join the victory parade in Paris.

"He said, 'The kids in France look up to you,'" he recalls, paraphrasing Macron. "And that's going to be a big moment for them, to see this world champion team [alongside] a lot of different types of people — African, West Indies, Arabic, French, Italian — but all of them are French and repping France."

Snake canceled a show and rerouted his travel to oblige, cutting a striking figure in a neon-orange trench coat alongside the president. Snake says that Macron thanked him, and told him, "We need to see someone that started from nothing and became one of the biggest French artists in the world."

AS A TEENAGER, SNAKE AVIDLY followed American hip-hop acts like 2Pac and Fugees, though, he admits, "I had no idea what they were saying. I was just listening to the beats, the flow, the vibe." He was inspired to take up DJ'ing after seeing a scene in the classic 1995 French film *La Haine*, in which turntablist Cut Killer performs from his window for the neighborhood below.

Snake rose to become one of Paris' top club DJs, landing a residency at one of the city's "iconic" hip-hop clubs. But he eventually tired of playing the same rap records every night and started trying to work house music into his sets. It was not well-received: "I remember the first time I dropped a couple of house records, someone threw an Air Force One in my face."

"So I decided to stop," he says. "I was like, 'I want to be able to play everything.' People were like, 'You're crazy. You're going to lose all your credibility and fans.' But I wanted to try new things and make my own

"PARIS INFLUENCED ME A LOT, BUT THERE'S NO WAY I'M GOING TO SLEEP ON THE NEW THINGS THAT I'M HEARING IN BRAZIL AND INDIA."

music. So I became a producer.”

Snake also felt emboldened after watching fellow French DJ David Guetta find global success as a pop crossover artist. “I was like, ‘We can do it,’” he recalls. “We don’t have to be at the back of the club, next to the bathroom.”

One night, after a show in Paris, Snake gave a CD of his beats to American DJ Clinton Sparks and struck up a collaborative partnership that would bring him stateside. Aided by a friend who acted as a translator, Snake soon found himself producing for major pop artists like Lady Gaga (“Government Hooker”) and Pitbull (“Shut It Down,” “Shake Señora”). His work on Gaga’s 2011 album, *Born*

This Way, even netted him a Grammy nomination.

“The good thing about not speaking the language is you just listen,” he says. “You listen to everyone, every producer, every writer. Then one day I said, ‘Yo, fuck that shit. Now it’s going to be my vision. I’m not going to listen to anybody, no A&R, nobody. I’ve seen this. I get it. This is greatness. But now I’m going to bring my fucking greatness, my sound.’”

That led to DJ Snake’s first bona fide hit in 2013, “Turn Down for What.” Boasting booming 808 kick drums, Snake’s signature vocal synth lead and a very hyped Lil Jon, the EDM/trap hybrid topped the dance charts and peaked at No. 4 on the Billboard Hot 100.

“YOU DON’T NEED MONEY TO BE CREATIVE. I JUST WANT TO SHOW KIDS IN EVERY GHETTO IN THE WORLD THAT WE CAN MAKE SOME HOT SHIT.”



Snake and Macron (right) celebrated France’s 2018 World Cup win.

Spoofed by the likes of Jimmy Fallon, Ellen DeGeneres and Michelle Obama, who posted a Vine clip dancing along with a turnip in hand, the song became a viral smash. “God bless the internet,” says Snake.

Still, he felt a near-crippling pressure to avoid becoming a one-hit wonder. “It was pretty hard for me to make music, but I never lost faith,” he recalls. He ultimately evolved into one of dance music’s most prolific crossover acts, notching four top 20 hits in the span of three years: 2014’s “You Know You Like It” with AlunaGeorge (No. 13 on the Hot 100), 2015’s “Lean On” with Major Lazer featuring MØ (No. 4), “Middle,” featuring Bipolar Sunshine (No. 20) and 2016’s “Let Me Love You” featuring Justin Bieber (No. 4).

“Snake makes the hardest beats of anyone out there,” says Neil Jacobson, president of Geffen Records, Snake’s label. “If you listen to ‘Middle,’ to ‘Lean On,’ you hear the sound Snake solidified that’s now an absolute mainstay of modern production.”

Snake says that “Let Me Love You” came together after Bieber heard the demo and said he wanted to jump on it. Snake was skeptical that it would actually pan out but was delighted when the pop star cut the record in one session. “Justin blessed me with a huge record,” he says. “This is like the highest level of greatness. He killed the record, one night, bam.”

Snake gives a coy smile while discussing his second

album, which he’s finishing, though he does say it features collaborations with A-listers like Cardi B (“She’s real. Like, the realest in the game... She’s the queen right now”), and the genre-bending blend of electronic and world music showcased on his recent singles “Magenta Riddim” and “Maradona Riddim,” the latter featuring Nigerian singer Niniola.

Inspired by a freestyle competition he heard on an Indian radio station, Snake built “Magenta Riddim” around his own pitch-shifted vocals and watched it become a festival-set staple and one of India’s biggest foreign hits this year. “Paris influenced me a lot back then, but now the world has a big influence on me,” he says. “There’s no way I’m going to sleep on the new things that I’m hearing in Brazil and India.”

Snake embraces his new station as role model to a rising generation. In March, he launched his Premiere Classe label to support new talent with a release from Jersey Club DJs 4B and Teez. Despite being an old-school hip-hop die hard, he welcomes the current crop of SoundCloud rappers (“I like the realness... they just don’t give a fuck”), and speaks about “the streets” like a living, breathing entity.

“You don’t need money to be creative,” he says. “The ghetto builds champions every day. I just want to show the kids in every ghetto in the world that we can make some hot shit. We can change the world.”



With 2.3 billion views, “Lean On” remains one of YouTube’s top 15 most-viewed music videos of all time.

W

WHEN SABRINA CARPENTER WAS 10 years old, she figured she'd play Madison Square Garden within five years. "I was that kid who was dreaming as big as I possibly could," she says. Carpenter hasn't made it to the New York arena yet, but the 19-year-old singer-songwriter-actress has built an impressive résumé. At 11, she made her *Law & Order: SVU* debut; by 12, she was a Disney Channel regular, booking roles including a recurring character on *Girl Meets World*; and by 2014, she released her first single with Hollywood Records, the label behind Disney-turned-grown-up pop stars Miley Cyrus, Selena Gomez and the Jonas Brothers. Now, after two albums that drew in tweens and teens, Carpenter is at a crossroads: With her dead-on pop instincts, frank social media presence and devoted young audience (14.7 million Instagram followers), she's poised to recruit more adult fans and become the biggest singer to emerge from her Disney generation.

"Since I was a kid, I've loved doing 10 things at once. I'm constantly moving," says Carpenter, who's zooming around New York as we speak. (She's on a fan-event tour; Miami's next.) Before year's end, she'll release her third album, *Singular*, and appear alongside Amandla Stenberg in *The Hate U Give*, the much-anticipated film adaptation of Angie Thomas' young adult novel touching on Black Lives Matter (out Oct. 19). Growing up, Carpenter was "mesmerized" by singers like Adele and Christina Aguilera, "those huge voices coming from these beautiful, intelligent women," but her taste has evolved: She gushes over Brockhampton ("I really, really love them!") and recently caught Arctic Monkeys on tour. As for her own live show (at *Billboard's* Hot 100 Music Festival on Aug. 19), Carpenter says that as she's matured, so, too, has her stage presence: "When you're in front of a crowd every night, you forget you're even putting on a show. That's when it gets really good."



"Music fulfills me in a different way than acting does, but it was always my goal to try both," says Carpenter.

SABRINA THE TEENAGE BREAKTHROUGH

A generation after Selena and Miley, Sabrina Carpenter has emerged from her Disney class as Most Likely to Become a Full-Blown Pop Star – and with a buzzy movie and a new album on the way, she's ready to make that leap

BY LINDSEY HAVENS

WHO'S WHO ONSTAGE

Prepare for two packed days (Aug. 18 and 19) of lively sets from the diverse, genre-spanning artists at this year's Hot 100 fest – ranging from up-and-comers like Lil Xan and Bhad Bhabie to headliners like Halsey and Future

SATURDAY, AUG. 18

ANDREW MCMAHON IN THE WILDERNESS

Something Corporate and Jack's Mannequin founder turned Southern California piano rocker.

BAD ROYALE

DJ-production trio with Major Lazer and Steve Aoki cred.

CHEAT CODES

See story, page 37

FRANK WALKER

Trop-pop DJ who has collaborated with Emily Warren.



GNASH

Los Angeles singer-songwriter-producer who scored a top 10 hit in 2016 with "I Hate U, I Love U."

HALSEY

Outspoken pop star with 10 Billboard Hot 100 hits and a 2017 Billboard 200 No. 1 in *hopeless fountain kingdom*.

JACQUEES

Cash Money crooner, 24, who dropped his sultry debut album in June.

KEHLANI

'90s-splashed R&B singer recently featured on Cardi B's "Ring," which hit No. 28 on the Hot 100.

KIM PETRAS

Rising German pop star known for hooky, dancefloor-ready tunes.

Your song of the summer?

"Gucci Flip Flops" by Bhad Bhabie. I play it so much, all my friends know every word."

KREWELLA

Sisters Jahan and Yasmine



Yousaf, best-known for bass-heavy productions.

LIIV

Bruno Mars-endorsed Hawaiian singer-songwriter. **Your song of the summer?** "Body" by Loud Luxury is a perfect tropical summer jam. Everybody [in Hawaii] constantly plays it."

LIL XAN

California MC, 21, and sad-rap SoundCloud prince.

LONDON RICHARDS

British-born singer-rapper due for a breakout after bubbling around the fringes of the minimalist-R&B wave.

LOVELYTHEBAND

L.A. alt-pop trio whose single "Broken" led *Alternative Songs* for nine weeks.

MATOMA

Norwegian producer-DJ with an all-star roster of collaborators like Noah Cyrus, Akon and Enrique Iglesias.

MATT MEDVED

Billboard Dance's own brings bass-heavy jams.

OLIVIA O'BRIEN

Cali singer-songwriter known

for moody electro-R&B.

Most memorable festival as an attendee?

"Seeing Frank Ocean at FYF in L.A. His songs trigger such specific emotions and memories for me."

PHANTOMS

Electronic band from Los Angeles putting a fresh spin on dance music.

Your song of the summer?

"Dished (Male Stripper)" by Purple Disco Machine. You can't help but dance to it."

RAE SREMMURD

The inventive Mississippi duo dropped a triple album in May.



SHEPPARD

Australian indie-pop band serving anthemic, singalong-friendly tunes.

Craziest festival experience as a performer?

George Sheppard: "Getting to zipline onto the stage in front of 100,000 people at Rock

in Rio while the band played "Bulls on Parade" by Rage Against the Machine."

TAYLOR BENNETT

Rapper-singer (and Chance the Rapper's little bro) who explores his bisexual identity and self-love in his music.

THEY.

Timbaland and Skrillex have co-signed this duo's genre-blurring R&B.

VÉRITÉ

Her moniker translates to "truth" – fitting the raw lyricism of her 2017 debut.

Most memorable festival as an attendee?

"I saw Florence & The Machine headline Lollapalooza in a lightning storm right before a downpour from front of house. I cried for an hour."

SUNDAY, AUG. 19

BELLA THORNE

Former Disney star turned power Instagram influencer and pop talent.

BEXEY

Onetime tourmate of the late Lil Peep, now boosting rap's emo revival.

BHAD BHABIE

Teenage Florida rapper transcending viral fame one



two-minute banger at a time. Craziest festival experience as a performer?

"Some girl flashed me at Splash Festival in Germany while I was performing. Kind of liked it."

DAYA

The big-voiced 19-year-old scored a Grammy as featured artist on The Chainsmokers' "Don't Let Me Down."

DJ SNAKE

See story, page 46

FRENCH MONTANA

See story, page 52



FUTURE

ATLien trap-rapper and top-of-the-charts fixture with 72 Hot 100 hits and five No. 1 albums.

J.I.D

Versatile lyrical talent from Atlanta signed with J. Cole's Dreamville.

JUSTINE SKYE

Groovy Roc Nation R&B songstress who released her debut album in 2018.

LOGAN HENDERSON

TV boy-band vet (as part of Nickelodeon's *Big Time Rush*) turned solo star.

LOOTE

Pop duo who co-wrote/produced Cheat Codes and Demi Lovato's "No Promises."

MACHINE GUN KELLY

Triple-threat rapper known for riotous shows.

Go-to festival set opener?

"I hit them with 'Wild Boy' right out the gate and make their bodies shake from the 808s."

MATY NOYES

Delivered velvety vocals on Kygo's "Stay"; brings saucier lyrics to her own music.

NGHTMRE

DJ who has captured the attention of Skrillex, Diplo and DJ Snake.

RICH THE KID

Atlanta act known for bass-heavy trap beats who has worked with Lil Wayne, Future and Kendrick Lamar.



ROZES

Philadelphia-born electronica vocalist broke big in 2015 on The Chainsmokers' "Roses."

Craziest festival experience as a performer?

"I once came offstage after singing 'Roses' with The Chainsmokers and Usher was backstage. I got a photo of him kissing my cheek."

SABRINA CARPENTER

See story, opposite page

SHORELINE MAFIA

L.A. quartet winning over the West Coast with unruly raps and rowdy stage presence.

THE KNOCKS

Duo from New York with a nonchalant electro-funk vibe.

TWO FRIENDS

Yes, two best friends from California, with a cheeky dance-pop sound.

Your song of the summer?

"Jackie Chan" with Tiësto and Post Malone. We might need to do a little remix soon."

WICCA PHASE SPRINGS ETERNAL

The 28-year-old's dark alt-pop brings new meaning to "in my feelings."

YVNG SVNT

Energy-building DJ returning to the fest for his second year.

+ more
artists to be
announced

HOT 100
FESTIVAL



WELCOME TO THE PARTY

French Montana
photographed July 31
in Los Angeles. Hear
French break down
the story behind his hit
single "Unforgettable" at
billboard.com/videos.



French Montana attained hip-hop fame the old-fashioned way, escaping poverty in the South Bronx via mixtapes and, eventually, radio hits. Over one shot-filled night at Mr. Chow, he shows how he charmed his way to the top

BY **MEAGHAN GARVEY**
PHOTOGRAPHED BY **MEREDITH JENKS**

IT HAS BEEN BARELY 45 seconds since French Montana, the jovial Morocco-born, Bronx-bred rapper, settled into the private backroom of Beverly Hills' Mr. Chow, and already — without even glancing at a menu — he has ordered a lychee martini, a round of vodka shots for the table and three distinct types of prawns. Then there's the chicken satay, and the scallops, and the vegetarian lettuce wraps for his little brother, Ayoub, who frequently whips out his phone to amuse French with Instagram comedy videos. But our entire party hasn't yet arrived, and French insists that he won't eat until everyone eats — so, in the meantime, more shots. By the second one, I am ready to show him my "Stay Schemin'" tattoo — inspired by the 2012 Rick Ross song mostly remembered for its French Montana hook — to which he responds with a joyful "Gra-ta-ta!"

There are celebrities who suck the air out of a room, implicitly demanding everyone be on their absolute best behavior. But

when French walks in the door — grinning widely in lavishly embroidered white linens, top buttons undone to just-stepped-off-the-yacht effect so as to better highlight the dozen diamond chains around his neck — the party has officially begun.

As a matter of fact, unbeknownst to Sandra Bullock (who's celebrating her 54th birthday in the room next door, the waiters murmur), her party hasn't officially begun, either. "Ahh, they're singing that 'Happy Birthday,' bro!" says French with a smile when he hears strains of the song through the wall, as if the mere thought of complete strangers enjoying themselves soothes his soul. "I'm about to roll in there!"

His manager laughs. "You're just going to walk up in there like 'Yooooo!?' You'll steal her thunder!" French concedes — then, a half-hour later, he strolls in to introduce himself and wish Bullock a happy birthday as if they were childhood pals.

To anyone who has listened to hip-hop radio in the last



French with Swae Lee (right) in the Uganda-set "Unforgettable" video.

"WHEN THE MIXTAPE GAME WAS POPPIN', I WAS POPPIN'. WHEN I JUMPED INTO ALBUMS, I WAS POPPIN'. EVERYBODY GETS THIS WHOLE SHIT FUCKED UP: IT'S JUST ABOUT MUSIC."

six years, it's no surprise that the 33-year-old born Karim Kharbouch would be in such a gregarious mood. French Montana came to New York from Morocco as a teen, then spent his early life acclimating to the streets of the South Bronx, selling drugs to provide for his family and ultimately getting shot in the head leaving a recording studio in 2003. But since then, he has managed to transition from New York's mixtape circuit to big-budget hits, becoming the go-to guy for reliably fun guest verses and landing two albums in the top five of the Billboard 200 as a solo artist. He's a throwback to rap's old school who, with his cheerfully DGAF attitude, fits in perfectly with the genre's changing, youth-dominated landscape. He vibes with everyone.

Recently, French returned from a summer spent playing European festivals, from London's Wireless to a headlining set at Belgium's Tomorrowland. "I know there are bigger artists than me, but put them on the same stage as me at a festival, and I'll blow them out of the water," French says matter-of-factly. He managed to catch the World Cup finals in Russia, where "Welcome to the Party," his recent collaboration with Diplo and Lil Pump, blasted through the stadium in the immediate wake of France's win. For French, the moment resonated beyond the initial thrill: "Soccer gave me my first visa to leave Africa and showed me [it's a]

bigger world out there!" he tweeted ecstatically from the game, punctuating the thought with his trademark "Hannnnn!"

"I believe in love," he says with a shrug. "I come from a lifetime of negativity — from being shot to everything you can think about, I done been through it. But I got more out of love." He helps himself to more salt-and-pepper prawns. "Since I started, I was always the underdog. And everybody loves the underdog."

KARIM KHARBOUCH SPENT the first 13 years of his life in Morocco, just outside of Casablanca. His father crafted a plan to bring his family to New York, but it went south pretty quickly. "My father got in trouble, and they gave him visas to bring me here," says French. "He couldn't handle it and he went back; my mother had to stay here with us and get on welfare. It was a choice — she sacrificed for us. And it worked, by mistake." He sips from one of two lychee martinis that have just arrived (both for him). "I became the biggest artist out of my country by mistake," he says.

Arriving in the South Bronx in 1996, French spoke no English. "The language barrier was, like, the most disrespectful thing you could ever step into," he remembers. "If you walk into somewhere and you can't speak English, everybody looking at you, laughing at you and making jokes. I didn't know what the fuck they was talking about. But you could tell." Noticing his accent, the guys on his block

started calling him “Bonjour,” which eventually became “French.” Montana came later, after Tony from *Scarface*, naturally: “Everybody knew I was the No. 1 hustler.”

Back then, rap wasn’t the first thing on French’s mind. “I was trying to play basketball, and I was good at it,” he says. “But I couldn’t go to college. I had a green passport, so they was like, ‘You can’t get a scholarship.’” Out of high school, he started selling drugs and served time in jail twice; after the third offense, he was told, he’d be deported. “What the fuck am I going to do now? Keep going until I get locked up again?” French recalls thinking. He was out of options, and wanted to provide for his brothers. “So that’s when I started rapping.”

French’s trajectory spans just about every formal shift in 21st century hip-hop: from his early *Cocaine City* DVDs, which established him in the streets, to the late 2000s mixtape circuit (both as a solo artist and alongside Harlem legend Max B), to major-label deals and studio albums. If you start with

his first DVD in 2002, French has been relevant in the rap game for over 15 years, and at 33, he isn’t just surviving — he’s the biggest he has ever been. 2017’s “Unforgettable,” a balmy, dancehall-inspired collaboration with Rae Sremmurd’s Swae Lee, is French’s highest-charting song to date, peaking at No. 3 on the Billboard Hot 100.

In an era when a kid can upload a track to SoundCloud and go viral overnight, this kind of patient upward slope is far from the norm. But French has a nonchalant attitude toward bridging the old and new schools of success. “I just know how to make music,” he says. “When the DVD game was poppin’, I was poppin’.” When the internet took over, I was poppin’ on the internet. When the mixtape game was poppin’, I stayed on top. When I jumped into albums, I was poppin’. I think everybody gets this whole shit fucked up: It’s just about music.”

French on record is a lot like French in person — the guy invited to every party, who charms without trying and never

“I COME FROM A LIFETIME OF NEGATIVITY — FROM BEING SHOT TO EVERYTHING YOU CAN THINK ABOUT, I DONE BEEN THROUGH IT. BUT I GOT MORE OUT OF LOVE.”

seems to wear out his welcome. His first real hit, “Choppa Choppa Down,” both beguiled and confused people. Here was a Moroccan immigrant from the Bronx, making hardcore Southern trap music with a Waka Flocka Flame feature. But then came “Shot Caller,” a track that couldn’t have been more quintessentially New York, with lyrical nods to classic ’90s one-liners and a beat that sounded like a block party.

“And that’s when I started hitting them: ‘Pop That,’ ‘Stay Schemin,’” all that. I was like, ‘Ping, ping, ping, ping! How do you want it?’” says French, tossing imaginary darts across a map. He wasn’t stuck in any particular box. He was even a couple of years ahead of the rappers who’d start interpolating Caribbean sounds: 2013’s insanely catchy “Freaks,” featuring Nicki Minaj, sampled Jamaican duo Chaka Demus and Pliers’ 1992 classic, “Murder She Wrote,” before just about anyone. And as his presence on the charts became a constant — 14 songs on the Hot 100 since 2012 — French’s formerly elusive appeal became increasingly clear: He wasn’t trying to bowl you over with lyrical miracles, he was just trying to have a great time. I can basically sum up every party I attended in 2012 with one nasal, Bronx-accented ad-lib: “*Hannnn!*”

Lately, he says, he has been turning down far more offers than he says yes to; after years of nonstop output, he wants to work smarter, not harder — a lesson he has absorbed from Sean “Diddy” Combs, the founder of French’s label, Bad Boy Records. “One thing I learned from him is that you don’t have to rap,” he says. As in, you retire in your 40s and invest elsewhere? “It’s not that — Puffy still raps,” he explains. “But when it becomes a business, that can take away from the love of music. Some people have to tour because they got bills. You got to become that person who can take five years off and come back because you love it.” His

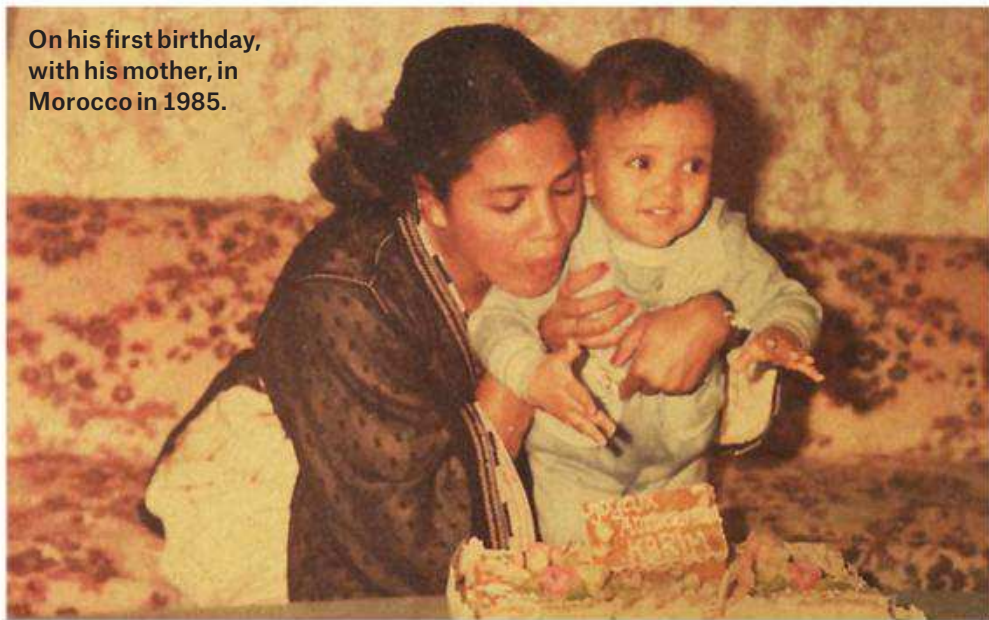
next album is coming together, but he doesn’t want to rush it. “I come from the mixtape era — we just dropped shit,” he says. “I’m going to make sure this one gets the respect it deserves.”

“I knew French had that special sound since the first time I heard him,” says Combs. “And now, to see how far he has come — he’s a major force in hip-hop and a proven hitmaker. But he’s also more than that: He’s an agent for change.”

Already, French has started to turn his focus outward. After filming the video for “Unforgettable” in Uganda with local dance crew Triplets Ghetto Kids (who joined him onstage at the 2017 BET Awards), he donated \$100,000 to the local Mama Hope organization, toward building the Suubi Health Center. His latest campaign, We Are the Dream, responds to the Trump administration’s rescindment of the Deferred Action for Childhood Arrivals immigration policy; its website is a hub of information for undocumented students, including scholarship opportunities — the kind that French dreamed of nearly two decades ago.

And in July, after a 10-year-plus process prolonged by legal hassles, French finally became an American citizen. I wonder if he ever gets dragged down by the injustices in his adopted homeland — if there are times when he still feels like the 13-year-old kid who doesn’t belong. “Honestly, this country is built by immigrants. So I never feel like that anymore,” he says after some consideration. He thinks back to that time, imagining if his mother had returned to Morocco with his dad. “Who knows where I’d be right now?” he reflects. “I’d be in Morocco, selling corn, cameras. In some countries there’s more opportunity — but I feel like that’s only limited by how many chances you want to take.” It could be a somber moment, but within seconds, he’s back to laughing and toasting the table. ●

On his first birthday, with his mother, in Morocco in 1985.



French was sworn in as a U.S. citizen earlier in 2018.



The Music Video's New Rules

A CAMERA PANS THROUGH a warehouse, lingering on a dancing, shirtless Childish Gambino. Carrying a rifle, he guns down a gospel choir. His face seizes in fear as he flees the terrors of our racist world.

The music video for “This Is America,” released in May by Gambino, aka Donald Glover, demonstrated the artistic power of a format that some people had pronounced dead: The clip, directed by Hiro Murai, was an unflinching, magnetic take on gun violence as seen through the lens of American minstrelsy. It also demonstrated the medium’s commercial clout: Of the track’s 66.7 million streams in the United States its first week of release, 44.7 million of them came from the viral video, according to Nielsen Music, making the song an unexpected No. 1 on the Billboard Hot 100.

The video had an immediate impact on popular culture, the kind rarely seen since another American horror story 35 years earlier: Michael Jackson’s “Thriller.” Back in 1983, however, even saturation play of “Thriller” on MTV only got it to No. 4 on the Hot 100. Now, though some fans still lament the absence of a premier cable-TV venue for music videos, online platforms, especially YouTube, have even greater effects on a song’s fortunes.

Danny Lockwood, executive vp creative and video production at Capitol Music Group, has been making videos since 1992. “When I started,” he says, “videos were purely loss leaders, and MTV airplay was the golden ring. We aimed for brainwash rotation, and labels were selling CDs.” The internet capsized the music industry’s business model, and for a time video budgets severely contracted. But in the longer term, says Lockwood, “it was the best thing ever for music videos. MTV’s playlists were small, and you were watching whatever MTV decided to serve you. Now, the eyeballs have become more valuable because they’re not passive.”

The income stream from YouTube play has become significant enough that, in some cases, big-budget videos can pay for themselves.

Why shell out six figures for a clip kids will half-watch on their phones? Because these days, there are levels to how you monetize a video

By Gavin Edwards

Zack Gershen, partner/executive vp at artist-development firm mtheory, still urges his clients not to focus solely on the chance of a video alone recouping its costs. “If we get meaningful engagements, we’re going to monetize it,” says Gershen. “For most artists, that will come in the form of monetizing touring. Everybody gets how a cool video can be really interesting to fans, but our job is to educate artists on how we maximize the algorithms of these platforms. The way the YouTube algorithm works, you need to have an active channel: If you don’t, you’ve depressed the potential virality of any video. And you need to have a steady flow of content.”

That means posting not only “official” music videos with high production values, but lyric clips (highlighting only the words), static videos (music playing over a single image) and behind-the-scenes footage. “There’s a tremendous amount of value in having a mix of video assets with one underlying audio track,” says Gershen.

Those also include the relatively new “vertical video,” sized to fit the dimensions of a phone rather than a monitor. Horizontal videos can’t just be cropped into vertical clips (or at least not with appealing results), so artists are still figuring out how best to make use of them, but the format is on the rise: A vertical video is easier to fit on social media platforms like Instagram, and they’re particularly important on Spotify, where they’re starting to crop up on popular playlists like Today’s Top Hits — which means both labels and artists are paying attention.

Even with this diverse array of new video formats, there’s still great power in the classic,

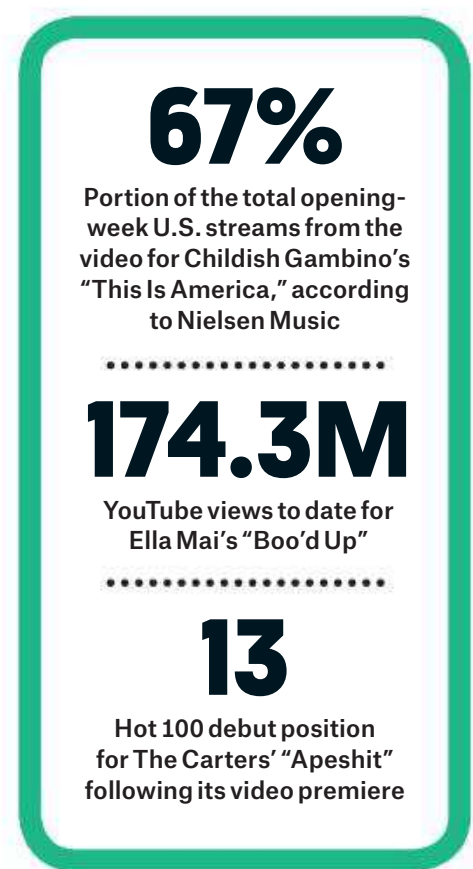
official video. “It’s a tool we have to really make stars and cement them in the public mind,” says Lockwood. “A big video that resonates, you’ll see quite a bit of repeat viewing,” adds Gershen. “And a really powerful video — that gets into playlists.”

That power affects both established superstars — Beyoncé and JAY-Z’s tens of millions of YouTube views for their Louvre-set “Apushit” video helped send it to the Hot 100’s top 20 in June — and rising names. Take Dua Lipa: Before her single “New Rules” came out, she’d found making videos one of the trickiest parts of her career to manage. “When I’m writing songs in the studio, I’m imagining doing them live at a festival, not the music video,” she says.

But when it debuted in July 2017, the “New Rules” clip — a cleverly choreographed, candy-colored, all-girl slumber party-cum-empowerment session — changed the course of her career. “The song was

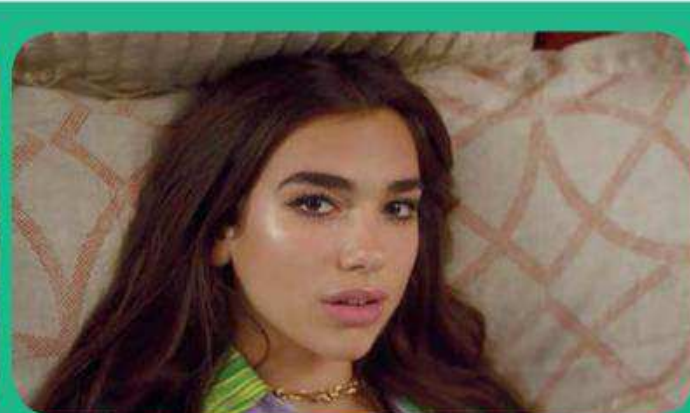
doing well, but the music video turned it into that viral thing,” she says. “It was relatable, it was fun, and nobody expected it to do what it did.” To date, 229.5 million of the song’s 539.3 million streams have come from the video.

THE BASIC METHOD OF PUTTING TOGETHER artists and directors has remained the same for decades: A label solicits treatments for a song and sets a budget. The executive in charge of production might have a title like





The new music-video landscape looks like this: **1** The haunting clip for Childish Gambino's "This Is America." **2** Charli XCX (fourth from left) cast famous (and fame-adjacent) faces such as (from left) Joe Jonas, Charlie Puth, Tinie Tempah and Diplo as her co-stars in "Boys." **3** Mai's "Boo'd Up" introduced her as a young R&B chanteuse to watch. **4** Lipa danced through a girls-only get-together in "New Rules."



"director of media," but is often known as the video commissioner. Beggars Group vp content and strategy Gabe Spierer is one of those commissioners. "Frequently, we'll go out with the budget range and get back treatments that cost twice as much," he says. "We have to say, 'No, we were serious.'"

Director Sarah McColgan is keenly aware of that tension between art and commerce. "I want to make things that are meaningful and creative," she says, "but a lot of times in pop music, you're essentially making a musical commercial for an artist's brand. It can be great — there are a lot of creative music videos being made — but it can also be exhausting." Take her shoot for one of 2017's most viral videos, Charli XCX's star-studded "Boys" (now viewed over 88 million times on YouTube). Gathering all those celebrity appearances required 17 shooting days stretched across several weeks and locations, from Coachella to South Korea.

"[With] music video budgets, the money goes very quickly," says McColgan. "Certain days, we were scraping together all our resources to make something happen." While it's possible to do a microbudget video armed only with creativity and a camera phone, the videos McColgan has worked on recently have had budgets ranging from \$80,000 to north of \$500,000. "For household name artists, \$100,000 to \$125,000 is

pretty average. But they might spend \$300,000 or \$400,000 on the first video from an album and then save money on the follow-ups. And the worldwide superstars like Beyoncé and Katy Perry are easily spending a million-plus."

Typically, labels front the money for music video production. "They are the beneficiaries of the royalties that come from those videos, so it is their obligation to pay for them," says Gershen. But, he adds, streaming platforms are starting to finance videos too. "Apple has funded a bunch of videos, Spotify less so, and YouTube is doing some financing of content, partnering with artists."

As in any film, product placement — sometimes subtle, sometimes not — provides key funds as well: "as little as \$5,000 and as much as hundreds of thousands of dollars, depending on the integration and the artist," says Lockwood. "Brand dollars are more important than ever to us. It allows us to make more and better videos."

Ella Mai's "Boo'd Up," which is No. 8 on the Hot 100, has a video directed by Nick Walker that depicts a charming amusement-park date night — one that kicks off with a prominent Lyft appearance. "Videos are expensive," says Mai of the product placement. "I've definitely been in situations where you wish you had a little bit of money to pull things together." She likes her videos to closely mirror her songs, and the extra resources that product placement affords can help artists like

her create them: "Music videos are like acting — if I don't believe in the treatment, I'm not going to be able to perform with 100 percent confidence."

And bringing artists' visions to life is still a gig that, much like in the heyday of MTV-reared auteurs like David Fincher and Spike Jonze, can help directors develop their own. Jonathan Desbiens, who as Jodeb has directed videos for Imagine Dragons, Skrillex and Jack White, aspires to make feature films, and says that music video-making is "my school — they allow you to fail without being in trouble." Periodically, music video directors can reinvent their style without unduly disrupting their artistic brand. "You don't get to do that with movies," says Desbiens.

Big-budget videos are still being made and having an impact (see Ed Sheeran's "Shape of You," Taylor Swift's "Look What You Made Me Do"), even if the channel through which they're seen has evolved tremendously — and directors are adapting for better or worse. "It doesn't change the approach, but it makes me sad, shooting all these videos on an [Arri] Alexa [high-end digital camera], with so much time color-grading and nitpicking and crafting the shots," says McColgan. "It could be cinema quality, and it's going to be a blip on YouTube on the phone while they're doing something else." She laughs ruefully — it's one more contradiction in a business full of them. ●

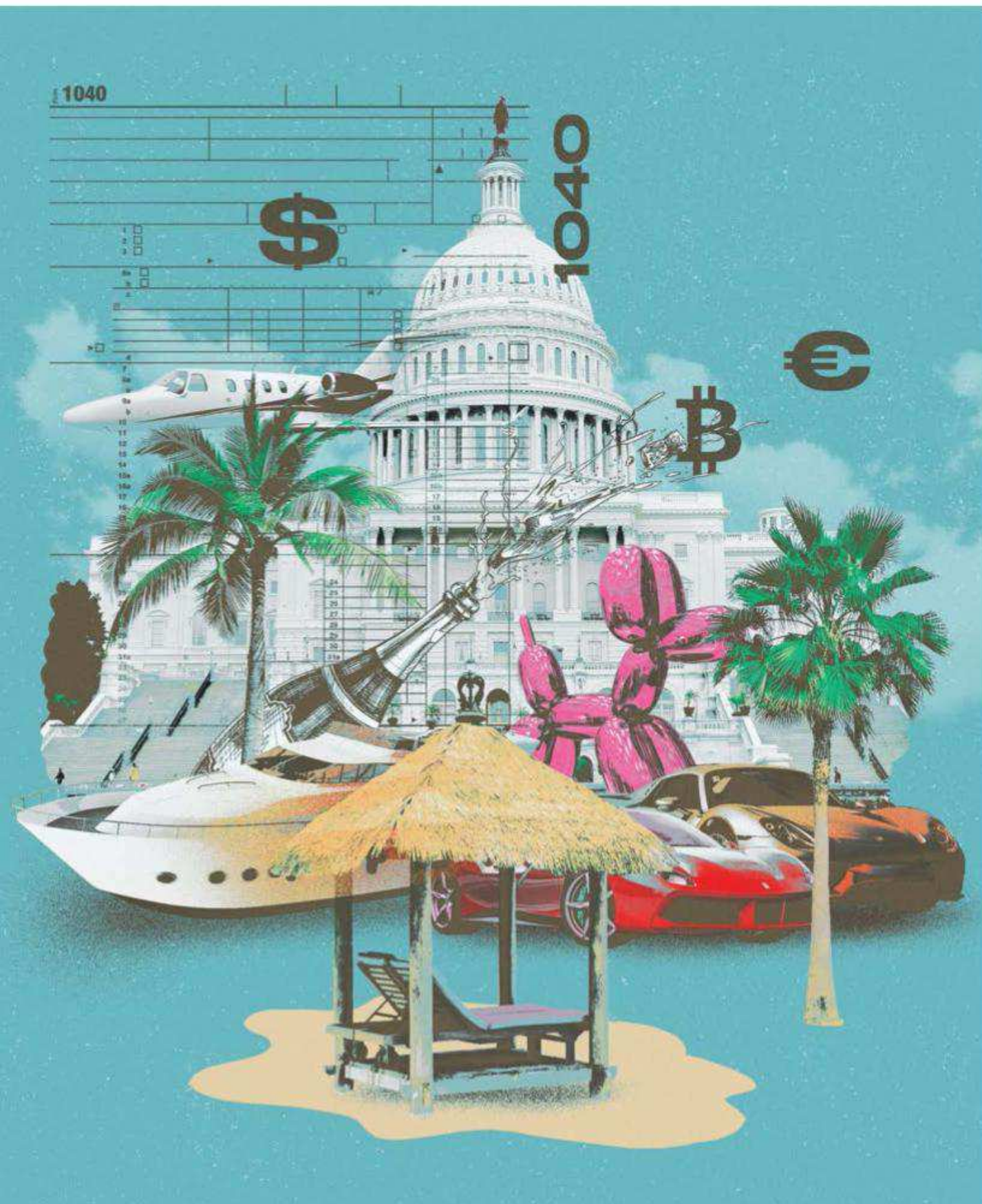


MICHAEL KAPLAN

Congratulations on being named to the

**Billboard Top
Business Managers**

list and for your dedication to your clients.



Top Business Managers 2018

The 44 leading financial experts who keep an eye on the income, spending, investments — and taxes — of rising artists and superstars

Whether they work in New York, Los Angeles, Nashville or elsewhere, business managers were laser-focused on Washington, D.C., last December. After months of legislative wrangling, President Donald Trump signed into law the nation's first major tax overhaul in three decades, affecting the 2018 income received by all U.S. taxpayers, musicians most certainly included.

So the business managers who track — and maximize — artist revenue from recording, publishing, touring and other sources, and who manage money flowing out through spending, investments or philanthropy, face a new challenge this year: absorbing the impact of the 400-page-plus tax-reform law for their clients.

"This tax law takes away deductions," says Michael Karlin, a founding partner in Los Angeles business management firm NKSFB, citing just one provision of the complex legislation. Performers whose income flows through their own businesses — or who receive investment earnings — will fare best. "But if you're treated as an employee and you receive wages, then all of your employee business deductions are eliminated — all of them," he says.

Likewise, new limits on deductions for state and local taxes and mortgage interest payments will disproportionately affect residents of New York and California, the home states of a large proportion of musical artists.

"I caution [clients] that, although it looks like tax rates may have been cut, it doesn't automatically mean that they'll be paying less tax in the end, given the limits on state tax deductions," says Julie Boos, chairman/co-owner of Nashville-based firm Flood

Bumstead McCready & McCarthy.

Tax planning aside, business managers face the perennial challenge of guiding their clients' spending and investments. That's true even if the money-making schemes of their creative clients include, for example, a company that clones pets, a cactus farm in Mexico or the development of a state-of-the-art beer helmet. A number of artists are also putting money into the growing marijuana industry.

Business managers often decline to identify the performers who obtain their advice. (In a high-profile exception, prior to settling a legal dispute with actor and Hollywood Vampires guitarist-keyboardist Johnny Depp, his former business managers detailed in court papers his \$2 million-a-month lifestyle, including expenses for his island in the Bahamas, his taste for fine wine and a 156-foot yacht.)

Not surprisingly, managers watch their own money as well as their clients' funds. Their favorite bargains? "Shopping at Costco and buying strawberries on the roadside," says Bernard Gudvi, longtime adviser to the late Tom Petty (and now his estate). "Fresh veggies from the garden," says Nashville business manager Lillian Williams. Adds Tri Sports and Entertainment Group CEO Lou Taylor: "Any designer shoe on sale."

LOUIS BARAJAS, 56

BUSINESS MANAGER, BUSINESS MANAGEMENT LAB



As Latin music revenue has soared over the past year, so has Barajas' business in Los Angeles and Miami. He has doubled his staff (from six to 12) to serve a clientele that includes Nicky Jam, Yandel and the estate of Jenni Rivera. He helped Mexican pop star Ana Bárbara recover \$416,000 after the singer filed suit against Wells Fargo in 2016 for opening false accounts in her name. Barajas also stopped another act from investing in a scam that would have cost the artist over \$500,000. "After doing a background search on the potential investor, we found out that he had a longer rap sheet than my client's list of *Billboard* hits," says Barajas.

JULIE BOOS, 48

OWNER/CHAIRMAN, FLOOD BUMSTEAD MCCREADY & MCCARTHY

JAMIE CHEEK, 47

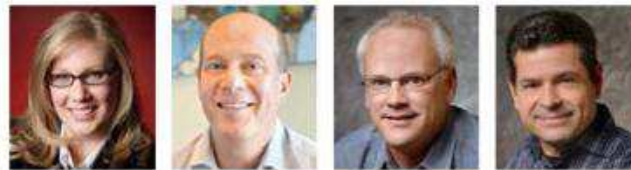
OWNER/PRESIDENT, FLOOD BUMSTEAD MCCREADY & MCCARTHY

DUANE CLARK, 48

OWNER/VICE CHAIRMAN, FLOOD BUMSTEAD MCCREADY & MCCARTHY

CARMEN ROMANO, 54

OWNER/VP, FLOOD BUMSTEAD MCCREADY & MCCARTHY



The Nashville-based business-management powerhouse had a changing of the guard in 2017 as Boos, Cheek, Clark and Romano assumed new titles and roles that put in place a succession plan set up by the company's founders. The move seeks to guarantee the continuity of clients' "financial management and security for decades to come," according to the company. FBMM closely guards the identities of its clients but has been reported to work with Kenny Chesney's manager, Clint Higham, among many others. The managers report a year packed with deals, including opportunities to maximize non-touring revenue for clients, sales of songwriting catalogs and "some long overdue audits with major record companies," says Cheek. "Two of them were combined with some

renegotiations with labels. I was very proud of what we were able to accomplish in settling out the audits and redoing [the artists'] deals."

DAVID BOLNO, 42

PARTNER, NKSFB

RICHARD FELDSTEIN*

PARTNER, NKSFB

MICHAEL KARLIN, 64

FOUNDING PARTNER, BUSINESS MANAGEMENT, NKSFB

MICKY SEGAL, 60

MANAGING PARTNER, NKSFB



Karlin, who co-founded NKSFB in 1981 with Segal (and now-retired partner Fred Nigro) says the 2017 tax act is "generally going to hurt" 60 percent of his firm's individual, high-net-worth clients who live in Southern California "because they'll no longer get to deduct state and local income taxes." But he cheers the reduction in the top tax rate on ordinary earned income for individuals from 39.6 percent to 37 percent. And Karlin is relieved that the favorable capital-gains treatment on the sale of music copyrights survived the tax reform sausage-making: "No one expected it to, but it did." At a firm with 370 employees, says Segal, "we have about 42 people just in our tax department, which sets us apart from other business management firms."

NICHOLAS BROWN, 68

PARTNER, NKSFBGO

BERNARD GUDVI, 71

PARTNER, NKSFBGO

MICHAEL OPPENHEIM, 58

PARTNER, NKSFBGO



Gudvi closed a deal in April for his 50-person GSO Business Management to join the larger NKSFB. The resulting subsidiary, NKSFBGO, serves as the parent firm's office in California's San Fernando Valley and is managed by Gudvi, Oppenheim and Brown. (Each is also a partner in NKSFB.) Last October, Gudvi suffered the personal loss of longtime client Tom Petty, but he continues to handle finances for the singer's estate. "Tom was the best," he says. "I respected him, liked him and miss him." Brown's specialty is dealing with non-U.S. artists on tour in the United States. He says that his firm recently reduced a client's tax liability for \$9.5 million in touring income — which, at the full rate, would have been about \$2.8 million — to \$300,000 through deductions. Says Oppenheim, whose clients include Beyoncé, Eminem, Steve Aoki and Julia Michaels: "We have more and more clients asking about potential business opportunities in the [legal] cannabis world. It's an area every business adviser will need to familiarize themselves with."

LEGINA CHAUDOIN, 46

PARTNER, O'NEIL HAGAMAN

AL HAGAMAN, 65

PARTNER, O'NEIL HAGAMAN

CHERYL HARRIS*

PARTNER, O'NEIL HAGAMAN

KERRY O'NEIL, 65

PARTNER, O'NEIL HAGAMAN

LILLIAN WILLIAMS, 54

PARTNER, O'NEIL HAGAMAN



"Protect and educate" is how O'Neil describes his role in overseeing artist finances. During the past year, his 34-year-old Nashville firm named Chaudoin and Williams as new

partners and brought new opportunities for "clients who have had major headline arena tours in domestic and foreign markets, television specials and new album releases, record-label negotiations, publishing acquisitions, sales and writer deals," says Hagaman. The firm's impact can be measured in investment returns and tax savings but also "ticket sales, media impressions, radio success, brand development and extensions — and new business-venture startups," adds Hagaman.

VICKY CHERRY, 55

PRINCIPAL, VADEN GROUP



A songwriter who had scored a chart-topping hit came to the Nashville offices of the Vaden Group within the past year with an admission. "He hadn't filed taxes in five years," says Cherry, who declines to identify the writer (or the song). "He had a No. 1, and he wanted to get caught up. He owed thousands of dollars. I did an offer in compromise with the IRS, and he ended up paying 56 percent of what he owed. That gave him a chance to have a clean slate with the IRS and keep writing No. 1 songs." Of the new federal tax legislation, Cherry acknowledges that "we're all still trying to figure out where the big savings are going to be."

W. ERIC FULTON, 55

FOUNDER/MANAGING PARTNER, FULTON MANAGEMENT



After advising his clients against becoming involved with Bitcoin, Encino, Calif.-based Fulton says that nearly two dozen invested in the cryptocurrency, and "all but one lost money. We try to make sure that clients don't get

STREAMS SURGE, INCOME LAGS

"Streaming is very difficult to track and audit," says Michael Karlin of NKSFB. "The biggest change [with the rise of streaming] is the decline in revenue artists have experienced as a result of the hundredths-of-a-penny per-stream royalty versus \$2 to \$3 per unit that a major artist would have received for the sale of a record with 10 or 12 tracks. There has been some economic growth in streaming due to the sheer increase in volume. So even though the amount paid per stream is so tiny, you now see artists with tens and hundreds of millions of streams of a song or a release. [That has] favorably impacted the economics. But the money in music today is from live performances and songwriting/publishing. There's not a lot of money from recording because it's now a streaming business." —THOM DUFFY

caught up in the hype and stick to more conservative bonds and boring things that secure their future." Fulton cites client Colbie Caillat as one who has done well with this strategy. "Colbie hasn't wanted to tour recently, so we've done a good job of investing her money and she's fine." He's also tallying higher touring grosses for clients Hall & Oates who, under a new deal with Live Nation, are "reaching a whole new audience."

TODD GELFAND, 60

MANAGING PARTNER, GELFAND RENNERT & FELDMAN

WILLIAM HARPER JR., 61

PARTNER, GELFAND RENNERT & FELDMAN

STANLEY LIM, 48

PARTNER, GELFAND RENNERT & FELDMAN

MELISSA MORTON, 44

PARTNER, GELFAND RENNERT & FELDMAN

RONALD E. NASH, 59

PARTNER, GELFAND RENNERT & FELDMAN

DAVID PHILLIPS, 50

PARTNER, GELFAND RENNERT & FELDMAN



"We're seeing a sea change in the [business management] industry because of the demands of technology and cybersecurity," says Los Angeles-based Gelfand, discussing a milestone deal in the past year for his firm, which his father, Marshall M. Gelfand, launched in 1967. "We felt we needed to continue to grow in those areas, so we merged with Focus Financial Partners." The deal allows GRF to maintain its own identity while becoming an operating entity of Focus, an international consortium of independent wealth-management firms. As GRF has grown to five offices worldwide, "my biggest accomplishment is to be able to maintain the culture, spirit and enthusiasm" of the firm, says Gelfand. He declines to speak about specific clients, but chances are he had no trouble scoring tickets to *Springsteen on Broadway*. (The firm is listed in the *Playbill* credits.)

SEAN GRANAT, 37

SENIOR PARTNER, COHNREZNICK



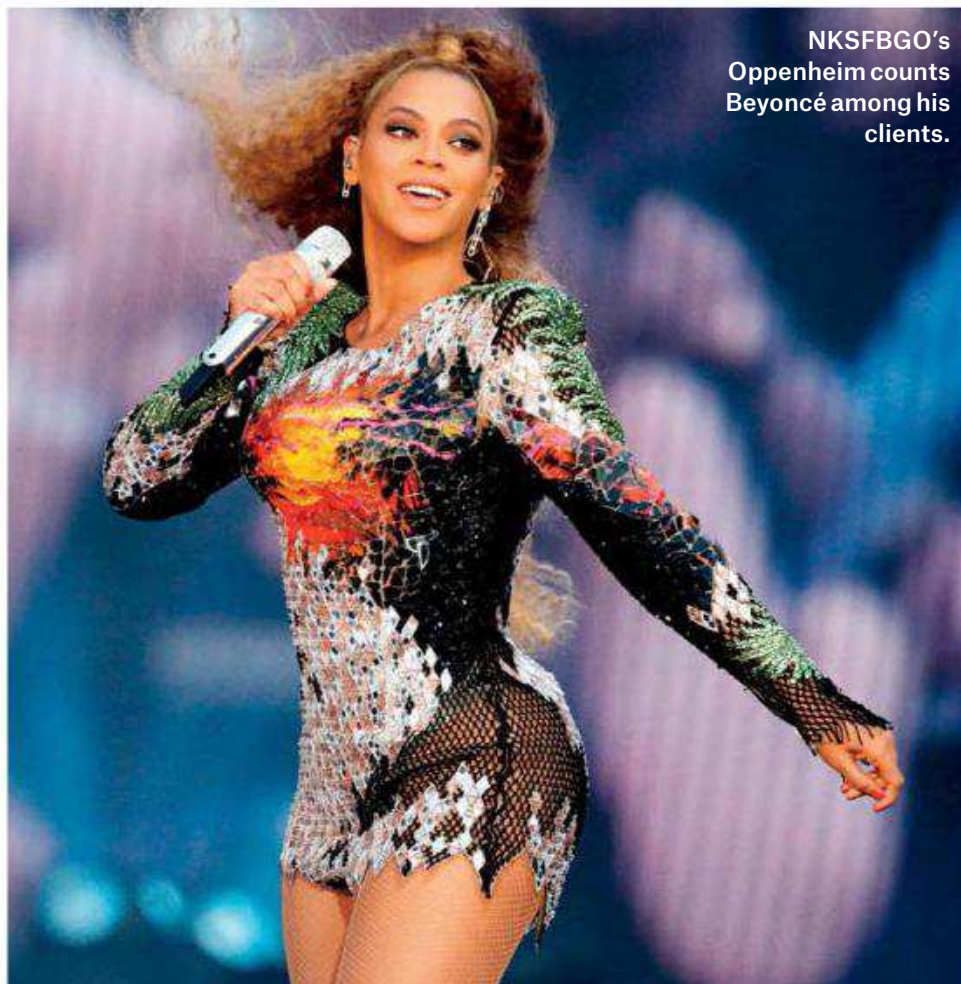
Non-U.S. artists touring in the United States can have as much as 30 percent of their gross tour revenue withheld for federal income tax — unless they have a business manager like Granat. His team at CohnReznick in New York secured central withholding agreements with the IRS "for more than two dozen touring acts over this past calendar year," he says. For a top band grossing \$100 million, that agreement meant that \$30 million remained in their accounts until the tour concluded. "This tour ended up with a 60 percent profit margin, so federal tax liability of roughly \$23 million was calculated and paid," says Granat. A balance of \$7 million was "paid to the artists immediately [instead of] being held by the IRS prior to being refunded."

MICHAEL KAPLAN, 47

PARTNER, MILLER KAPLAN ARASE



Kaplan advised one top client on a worldwide tour during the past year, negotiating the act's contracts and dealing with global taxation strategy. Of the recent U.S. tax changes, he



NKSFBGO's Oppenheim counts Beyoncé among his clients.

GRATEFUL & HONORED



Julie Boos



Jamie Cheek



Duane Clark



Carmen Romano

FBMM

ENTERTAINMENT BUSINESS MANAGEMENT

NEW YORK // NASHVILLE

says, "We're focusing not on how to get around the tax, but on where the growth potential for our clients is. We're always trying to generate more growth and revenue, then looking at the tax pieces." For Miller, who practices in North Hollywood, Calif., and majored in political science at the University of California in Berkeley, these times often call for wider conversations with clients. "It's not just about the music," he says. "It's the message you're putting out there, it's what you stand for in terms of what you're representing, your brand [and] who you are."

DAVID LEVIN, 60

CEO, DL BUSINESS MANAGEMENT



Working with his clients' management teams, New York-based Levin helps oversee the expansion of the careers of husband and wife John Legend and Chrissy Teigen, as well as Jessica Simpson — and their financial power — through endorsements and branding, including Legend's deal with LVE Wines, Teigen's agreements with Becca Cosmetics and McDonald's, and the couple's pacts with Google and Pampers. Simpson's lifestyle line, a partnership with Sequential Brands Group, moved into makeup brushes in July and will include color cosmetics later in 2018. Levin, whose roster of music clients also includes LIVE, Lake Street Dive and Wyclef Jean, has a personal favorite bargain: "Amazon Prime purchases!"

MATT LICHTENBERG, 60

PARTNER, LEVEL FOUR BUSINESS MANAGEMENT



For artists or executives living in high-tax states who face steeper federal-tax liability for 2018, Los Angeles-based Lichtenberg counsels: "Don't charter that jet to Fiji just yet." But with the loss of deductions for state income tax and property tax, they ought to be prepared "to pay more, not less, in taxes," he says. In the past year, the business manager says he has been focused on "helping guide clients to financially navigate the changing economy," adding: "It's not easy telling clients they need to downsize or modify their lifestyles."

SOLOMON SMALLWOOD, 49

MANAGING DIRECTOR, PROVIDENT FINANCIAL MANAGEMENT

BILL VUYLSTEKE*

MANAGING DIRECTOR/CO-OWNER, PROVIDENT FINANCIAL MANAGEMENT



Smallwood scaled back his music roster this past year to focus on key clients Chris Brown and Justin Bieber while also merging his Atlanta-based TSG Financial Management, as of Jan. 1, with Provident Financial Management. Among his music industry concerns: streaming contracts that "eliminate our ability to accurately track how much the record companies

Contributors Cathy Applefeld Olson, Steve Baltin, Dean Budnick, Leila Cobo, Chuck Dauphin, Thom Duffy, Melinda Newman, Paula Parisi, Deborah Wilker, Nick Williams

are being paid from this content and if, in turn, the artists are being properly compensated." Vuylsteke, a co-owner of Provident who works in the firm's Los Angeles office, says the No. 1 mistake made by new artists is "not putting money away immediately for the long term."

LOU TAYLOR, 52

CEO, TRI STAR SPORTS AND ENTERTAINMENT GROUP



"Landing their first record deal is as defining an achievement for one client as grossing \$50 million a year on tour is for another — it's all perspective," says Taylor, whose Tri Star firm, based in Los Angeles and Nashville, marks its 26th anniversary in 2018. Clients include Britney Spears, Jennifer Lopez, Meghan Trainor, Mary J. Blige and Florida Georgia Line. For Spears, Taylor has tracked the earnings from the singer's tours including her 2017 Asia swing and summer shows in Europe. And she helped FGL's Tyler Hubbard and Brian Kelley complete a commercial development in Nashville's hip Hillsboro Village to house their studio, publishing company "and retail space for Tribe Kelley, an apparel brand created by Brian and [his wife] Brittney."

DAVID WEISE, 50

SENIOR PARTNER, DAVID WEISE & ASSOCIATES



In light of the new federal tax law, which, says Weise, "targeted negatively the blue states and really targeted entertainers," the Encino, Calif.-based business manager has delivered blunt advice to some of his clients: Get out of California. "I had three move out of the state; one to Washington, one to Texas and one to Tennessee," says Weise, who counts Coldplay, Jack White and The Weeknd among his clients. Given that residents of the Golden State will no longer "get the state tax deduction you used to," he says, "it's just not economical if you're an artist who does not have to be in California."

KRIS WIATR, 46

PRESIDENT, WIATR & ASSOCIATES



When asked how he would measure his success as a business manager — advising clients that include Chris Stapleton, Maren Morris, Mick Fleetwood and Jewel — Wiatr says, "You might think the metric is numbers, but it's more than that. What drives our team is a passion for our clients and our relationships with them. It's not easy to report on paper," continues the Nashville-based business veteran, "but it's the one thing that will make or break anyone in this business."

VICTOR WLODINGUER, 64

PARTNER/PRACTICE LEADER, MUSIC BUSINESS MANAGEMENT, CITRIN COOPERMAN



The new tax law created a 20 percent deduction for income earned by some self-employed individuals. "But it has been challenging to figure out whether some portion of our clients' businesses are going to qualify," says Wlodginguer, whose roster includes DJ Premier, The Strokes, Interpol, Thievery Corporation and Ben Folds. While awaiting rulings to clarify the new tax law, "we're using our best judgment," adds the New York-based business manager. Meanwhile, the central withholding agreement he set up for non-U.S. clients Snow Patrol and Gypsy Kings cut advance tax payments for those acts as they toured stateside. And for another client whose name he declines to disclose, Wlodginguer reports achieving a tax savings in the past year "in the neighborhood of \$200,000 to \$500,000." ●

RZO: THE ADVISERS FOR U2, GAGA & THE STONES

Bill Zysblat shares the counsel he offers his star-studded client roster

TOM CYRANA, 60

PARTNER/MANAGING DIRECTOR, RZO

JOHN GULA, 60

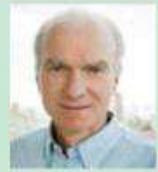
PARTNER/MANAGING DIRECTOR, RZO

LIA SWEET, 57

PARTNER/MANAGING DIRECTOR, RZO

BILL ZYSBLAT, 67

FOUNDING PARTNER, RZO



"We are probably the only artist-based business management firm," says Zysblat of New York-based RZO. "We represent no managers, agents, executives, labels, merchandisers or publishers."

The firm's artist roster is unrivaled. RZO watches out for the financial interests of ("in no particular order," says Zysblat) The Rolling Stones, U2, the estates of David Bowie and John Lennon, Lady Gaga, Shania Twain, Luis Miguel, Steely Dan, David Byrne, Joe Jackson, fun. "and probably another 15 to 20 artists."

Zysblat and his late partner, Joe Rascoff, formed RZO after the shared experience of working with The Stones beginning with the band's 1975 tour of North America. Today, RZO's partners, who are each responsible for a specific department at the firm, include Cyrana

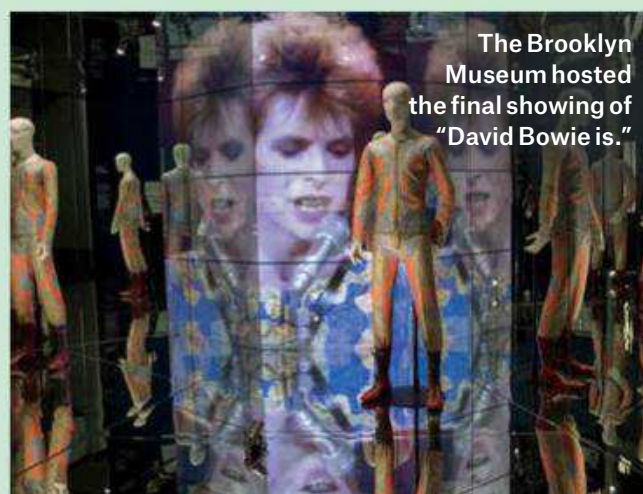
(royalty compliance), Gula (tax) and Sweet (business management). That said, "We all do a little bit of everything," adds Zysblat. Zysblat assisted Bowie when, before his death in 2016, the artist agreed to provide items from his 75,000-piece archive to the curators of the exhibit "David Bowie is," which opened in London in 2013 and circled the globe before closing in Brooklyn in July. Estimated worldwide ticket sales exceeded \$70 million. Bowie, and later his estate, did not have any financial interest in the exhibit, says Zysblat.

How do you measure success?

It's a simple metric: Did we do what was best for the client, and are they happy with the result? If you can achieve both, you have succeeded.

What advice have you given clients as a result of the new tax law?

There are a number of changes we are recommending, but most of them are changes in [business] structure, so we don't need the clients' active involvement in implementing them. None of our clients are employees of third-party companies, so the major change in unreimbursed business expenses does not have an impact on us.



The Brooklyn Museum hosted the final showing of "David Bowie is."

How has the rise of streaming affected artist income?

Streaming is finally becoming a significant income source, but it has a long way to go. Tracking the accuracy of streaming income remains a challenge.

With U2 and The Stones on tour now and Lady Gaga playing arenas in 2017, what was the highlight of the past year?

Looking back, the "David Bowie is" worldwide exhibition was one of the most satisfying outcomes of something that was never anticipated to be a world-record-breaking event. It was David's wish, long before he passed away, to not participate in any of the ticket sales revenue with the participating museums. So, having helped to raise well in excess of \$70 million for the arts is as gratifying as it gets. —T.D.

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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	214
28	34	2	KENNY CHESNEY	BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	1	150
2	2	3	POST MALONE	REPUBLIC	1	110
3	3	4	IMAGINE DRAGONS	KIDINA PAPER/INTERSCOPE/IGA	1	182
5	5	5	CARDI B	THE KSR GROUP/ATLANTIC/AG	1	55
8	8	6	MAROON 5	222/INTERSCOPE/IGA	1	214
6	6	7	XXXTENTACION	BAD VIBES FOREVER	1	51
10	9	8	ED SHEERAN	ATLANTIC/AG	1	208
9	7	9	TAYLOR SWIFT	BIG MACHINE/BMLG	1	210
7	4	10	BTS	BIGHIT ENTERTAINMENT	1	95
4	10	11	ARIANA GRANDE	REPUBLIC	1	182
RE-ENTRY		12	HALESTORM	ATLANTIC/AG	12	4
12	12	13	JUICE WRLD	GRADE A/INTERSCOPE/IGA	12	11
13	13	14	LUKE COMBS	RYER HOUSE/COLUMBIA NASHVILLE/SMN	5	74
-	18	15	6IX9INE	SCUMGANG/TENTHousand PROJECTS	13	29
RE-ENTRY		16	DAUGHTRY	19/RCA	16	2
16	14	17	FLORIDA GEORGIA LINE	BMLG	1	214
11	11	18	SHAWN MENDES	ISLAND	1	182
RE-ENTRY		19	CODY JINKS	CODY JINKS/ROUNDER/CONCORD	19	2
87	16	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	139
24	20	21	KHALID	RIGHT HAND/RCA	11	74
19	21	22	JASON ALDEAN	MACON/BROKEN BOW/BMG	1	192
RE-ENTRY		23	DJ KHALED	WE THE BEST/EPIC	2	92
21	19	24	BRUNO MARS	ATLANTIC/AG	1	202
23	17	25	CAMILA CABELLO	SYCO/EPIC	1	86
17	15	26	PANIC! AT THE DISCO	EPIC/FUELED BY RAMEN/AG	1	98
25	22	27	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	5	59
RE-ENTRY		28	QUEEN NAIIJA	QUEEN NAIIJA/CAPITOL	28	2
26	24	29	J BALVIN	CAPITOL LATIN/UMLE	16	47

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
31	31	30	THOMAS RHETT	VALORY/BMLG	1	183
39	36	31	5 SECONDS OF SUMMER	ONE ROCK/CAPITOL	1	71
22	25	32	ELLA MAI	10 SUMMERS/INTERSCOPE/IGA	17	15
RE-ENTRY		33	GRATEFUL DEAD	GRATEFUL DEAD/ROBIN	25	14
33	29	34	BRETT YOUNG	BMLG	28	87
29	30	35	KENDRICK LAMAR	KOP DINK/AFTERMATH/INTERSCOPE/IGA	1	185
27	33	36	DUA LIPA	WARNER BROS.	10	49
34	28	37	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	1	145
38	43	38	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	213
32	35	39	BAD BUNNY	RIMAS/HEAR THIS MUSIC	30	20
30	37	40	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	11	36
15	32	41	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	172
36	41	42	MIGOS	QUALITY CONTROL/300/AG	1	95
42	26	43	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	203
68	65	44	KANYE WEST	G.O.O.D./DEF JAM	1	97
55	51	45	TYGA	LAST KINGS/EMPIRE RECORDINGS	27	19
57	27	46	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	2	173
46	42	47	BEBE REXHA	WARNER BROS.	23	76
44	45	48	SELENA GOMEZ	INTERSCOPE/IGA	2	183
43	39	49	CHARLIE PUTH	OTTO/ATLANTIC/AG	6	166



NO. 2 Kenny Chesney

As Drake tallies his 31st nonconsecutive week at No. 1 on the Artist 100 as *Scorpion* and "In My Feelings" continue to respectively rule the Billboard 200 and Billboard Hot 100, Kenny Chesney vaults 34-2 as his LP *Songs for the Saints* opens at No. 1 on Top Country Albums and Top Album Sales and at No. 2 on the Billboard 200 (see pages 66, 70 and 73).

CHESNEY: EMMA MCINTYRE/ACMA2018/GETTY IMAGES. TYGA: NATT LIM/GETTY IMAGES. CURRY: C FLANIGAN/WIREIMAGE. MCGRAW: JAMIE NELSON

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on Billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

APPLY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
48	50	50	BAZZI	ZZZ/IAMCOSMIC/AG	34	27
RE-ENTRY	51	51	NCT	S.M.	51	4
35	47	52	THE CARTERS	PARKWOOD/ROC NATION	3	7
20	40	53	CHILDISH GAMBINO	MC/D/WRLT + BORNSTEIN/VEA	3	78
49	48	54	MARSHMELLO	JOYTIME COLLECTIVE	25	42
37	46	55	HALSEY	ASTRALWERKS	1	138
75	38	56	ABBA	POLAR/POLYDOR/UME	38	3
61	44	57	QUEEN	HOLLYWOOD	44	14
52	52	58	LIL BABY	QUALITY CONTROL/MOTOWN/CAPITOL	25	12
47	49	59	METALLICA	BLACKENED	2	164
56	56	60	P!NK	RCA	1	117
98	100	61	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	1	140
53	55	62	THE WEEKND	XO/REPUBLIC	1	199
58	57	63	LYNYRD SKYNYRD	BLACKROCK PRODUCTION PARTNERS/VEVO & PROUD	57	24
RE-ENTRY	64	64	TRAVIS SCOTT	CACTUS JACK/GRAND Hustle/EPIC	5	117
RE-ENTRY	65	65	RISE AGAINST	VIRGIN/CAPITOL	19	3
RE-ENTRY	66	66	JUSTIN BIEBER	SCHOLBOY/RAYMIND BRAIN/DEF JAM	1	205
67	73	67	NF	NF REAL MUSIC/CAPITOL/CAROLINE	8	43
40	53	68	FUTURE	FREEBANDZ/EPIC	1	147
60	61	69	JUSTIN TIMBERLAKE	RCA	1	163
72	72	70	OLD DOMINION	RCA NASHVILLE/SMN	10	97
64	71	71	ANNE-MARIE	MAJOR TOM'S/SYLUM/ATLANTIC/AG	61	16
59	62	72	LAUV	LAUV/AWAL-KOBALT	58	14
54	58	73	RICH THE KID	RICH FOREVER/300/INTERSCOPE/IGA	16	25
50	54	74	MICHAEL JACKSON	MJJ/EPIC	20	179
66	69	75	ALESSIA CARA	EP/DEF JAM	12	136
63	64	76	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	214
RE-ENTRY	77	77	WEEZER	WEEZER/CRUSH MUSIC/ATLANTIC/AG	15	6
65	66	78	FOSTER THE PEOPLE	COLUMBIA	55	20
NEW	79	79	BOZ SCAGGS	CONCORD	79	1
41	60	80	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	40	22
85	75	81	ADELE	XL/COLUMBIA	1	182
78	82	82	PORTUGAL. THE MAN	ATLANTIC/AG	16	57
RE-ENTRY	83	83	YG	4HUNNID/CTE/DEF JAM	22	25
77	80	84	G-EAZY	G-EAZY/RVG/BPG/RCA	6	98
69	67	85	SZA	TOP DAWG/RCA	16	60
83	93	86	YOUNGBOY NEVER BROKE AGAIN	NEVERBROKE AGING	26	31
71	87	87	SAM HUNT	MCA NASHVILLE/UMGN	5	206
RE-ENTRY	88	88	RIHANNA	WESTBURY ROAD/ROC NATION	2	208
82	91	89	TY DOLLA \$IGN	ATLANTIC/AG	36	54
-	70	90	LOUIS TOMLINSON	78/SYCO/EPIC	33	6
-	96	91	NORMANI	SYCO/EPIC	91	2
-	59	92	BILLIE EILISH	DARKROOM/INTERSCOPE/IGA	59	2
74	76	93	MERCYME	FAIR TRADE/PLG	15	27
88	85	94	JOURNEY	NOMOTA	80	17
86	77	95	FIVE FINGER DEATH PUNCH	PROSPECT PARK	3	23
RE-ENTRY	96	96	OFFSET	QUALITY CONTROL/MOTOWN/CAPITOL	75	7
62	74	97	GUNS N' ROSES	BLACK FROG/GEFFEN/IGA	16	13
91	92	98	OZUNA	VP ENTERTAINMENT/DIMELOVA/SONY MUSIC LATIN	44	38
100	84	99	EAGLES	ERC	10	28
84	83	100	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	100

Emerging Artists

August 11 2018

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
3	6	1	#1 QUEEN NAJIA	QUEEN NAJIA/CAPITOL	1	20
6	29	2	NCT	S.M.	1	16
1	2	3	LAUV	LAUV/AWAL-KOBALT	1	47
4	3	4	LOUIS TOMLINSON	78/SYCO/EPIC	2	26
7	1	5	BILLIE EILISH	DARKROOM/INTERSCOPE/IGA	1	17
5	5	6	GRETA VAN FLEET	LAVA/REPUBLIC	3	51
NEW	7	7	DENZEL CURRY	PHILOMA VISTA/CONCORD	7	1
9	7	8	DYLAN SCOTT	CURB	6	48
12	9	9	H.E.R.	RCA	5	29
13	11	10	LOVELYTHEBAND	AMERICA CENTURY/CENTURY MEDIA/RED	10	19
10	10	11	MORGAN EVANS	WARNER BROS. NASHVILLE/WMN	4	16
14	13	12	DENNIS LLOYD	TIME/WARNER BROS.	12	9
19	16	13	MITCHELL TENPENNY	REPER HOUSE/COLUMBIA NASHVILLE/SMN	13	4
21	21	14	BRYCE VINE	SIRE/WARNER BROS.	14	3
20	24	15	JORDAN DAVIS	MCA NASHVILLE/UMGN	1	42
17	18	16	CORY ASBURY	BETHEL	3	28
11	15	17	MORGAN WALLEN	BIG LOUD	2	31
23	30	18	ALAN WALKER	MER MUSIKK/RCA	18	49
RE-ENTRY	19	19	STRAY KIDS	JYP	19	2
NEW	20	20	BRYANT MYERS	LA COMMISSION/EONE	20	1
RE-ENTRY	21	21	RED VELVET	S.M.	14	6
31	17	22	MONSTA X	STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	14	22
26	22	23	RUSSELL DICKERSON	TRIPLE TIGERS	1	50
24	32	24	YBN NAHMIR	YBN/MMMG/ATLANTIC/AG	7	39
28	33	25	YELLA BEEZY	PROFIT	25	8
RE-ENTRY	26	26	BHAD BHABIE	BHAD BHABIE/ATLANTIC/AG	5	28
22	27	27	TK KRAVITZ	RECKLESS REPUBLIC/300/AG	22	9
25	28	28	RAYMIX	LATIN STYLISH/AFTERCLUB/FONVISA/UMLE	14	16
15	19	29	BLACKPINK	YG	1	7
NEW	30	30	REX ORANGE COUNTY	REXORANGE COUNTY/AWAL-KOBALT	30	1
32	31	31	WOLFINE	CODISCOS/WARNER LATINA	22	13
30	34	32	CALUM SCOTT	CAPITOL	4	22
35	42	33	CARLY PEARCE	BIG MACHINE/BMLG	1	25
33	40	34	AJR	AJR/BMG	15	32
NEW	35	35	DJ DUREL	YBN/QUALITY CONTROL/MOTOWN/CAPITOL	35	1
RE-ENTRY	36	36	KALI UCHIS	RINSE/INTERSCOPE/IGA	10	6
29	48	37	BENNY BLANCO	FRIENDS KEEP SECRETS/INTERSCOPE/IGA	29	3
41	47	38	DZEKO	MUSICAL FREEDOM/IMPACT/CASABLANCA/REPUBLIC	38	4
-	45	39	LALI	ARIOLA/SONY MUSIC ARGENTINA	30	8
NEW	40	40	EMILY WARREN	UNSIGNED	40	1
NEW	41	41	IKON	YG	41	1
38	43	42	KEALA SETTLE	FOX/20TH CENTURY FOX/ATLANTIC/AG	6	32
NEW	43	43	LOUD LUXURY	ARMADA	43	1
RE-ENTRY	44	44	CAROLINE JONES	TRUE TO THE SONG/MAILBOAT	34	5
46	49	45	DEREZ DE'SHON	DEREZ DE'SHON/COMMISSION/BMG	14	23
RE-ENTRY	46	46	DARELL	SINFONICO/LEON BLANCO	37	4
36	44	47	TRIPPIE REDD	EG	5	49
NEW	48	48	ZHAVIA WARD	COLUMBIA	48	1
8	14	49	ANUEL AA	REAL HASTA LA MUERTE/GLAD EMPIRE	8	3
RE-ENTRY	50	50	JACQUEES	CASH MONEY/REPUBLIC	5	38



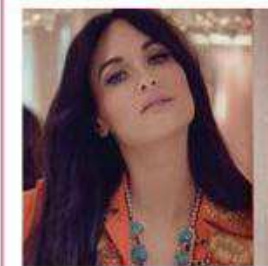
Denzel Debuts In Top 10

Florida rapper **Denzel Curry** (above) debuts at No. 7 on Emerging Artists as his third album, *Ta1300*, arrives. It's his first charting LP, opening at No. 13 on Top Rap Albums and No. 27 on the Billboard 200, with 17,000 equivalent album units, according to Nielsen Music. The set follows *Nostalgic 64* in 2013 and *Imperial* in 2016 and features guests **GoldLink** and **Billie Eilish** — who ruled Emerging Artists a week ago and dips to No. 5. **Queen Naija** returns for a second week atop Emerging Artists as her self-titled EP starts at No. 2 on Top R&B Albums and No. 26 on the Billboard 200 (18,000 units).

Plus, English singer-songwriter **Rex Orange County** debuts at No. 31 on Emerging Artists as his 2017 sophomore set, *Apricot Princess*, starts at No. 60 on Top Album Sales (2,000 sold).

—Xander Zellner

CHART BEAT



COUNTRY CROSSES OVER TO POP

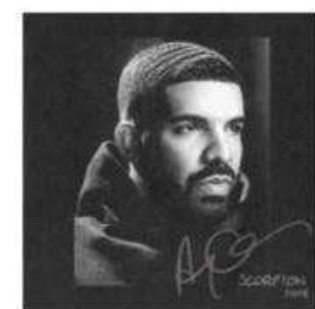
Two acts with country pedigrees debut on the Adult Top 40 airplay chart: **Dan + Shay** with "Tequila," at No. 38, and **Kacey Musgraves** (above) with "High Horse," at No. 39. The former topped Country Airplay for two weeks in July, while the latter is from Musgraves' *Golden Hour* LP, which opened at No. 1 on Top Country Albums in April. Country hits are "our secret sauce," says adult top 40 WMYX Milwaukee's **Molly Cruz**, also citing **Bebe Rexha** and **Florida Georgia Line**'s pop-country smash, "Meant to Be." "The fan base, plus the crossover we have from country stations in the market, helps." —Gary Trust

Go to Billboard.com for full Chart Beat coverage, including columns and podcasts.

Billboard 200

August 11 2018
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	1	#1 5 WKS DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Scorpion	1	5
HOT SHOT DEBUT	2	KENNY CHESNEY BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	Songs For The Saints	2	1
	3	POST MALONE REPUBLIC	beerbongs & bentleys	1	14
	4	JUICE WRLD GRADE A/INTERSCOPE/JGA	Goodbye & Good Riddance	4	11
	5	CARDI B THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	1	17
	6	XXXTENTACION BAD VIBES FOREVER	?	1	20
	7	SOUNDTRACK LITTLSTAR SERVICES/POLYDOR/CAPITOL	Mamma Mia!: Here We Go Again	3	3
NEW	8	HALESTORM ATLANTIC/AG	Vicious	8	1
	9	SOUNDTRACK FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	1	34
NEW	10	DAUGHTRY 19/RCA	Cage To Rattle	10	1
NEW	11	CODY JINKS CODY JINKS/ROUNDER/CONCORD	Lifers	11	1
	12	LIL BABY QUALITY CONTROL/MOTOWN/CAPITOL	Harder Than Ever	3	11
	13	LUKE COMBS RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	4	61
	14	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	Rolling Papers 2	2	3
NEW	15	G HERBO & SOUTHSIDE 808 MAFIA/SWERVO/MACHINE ENTERTAINMENT GROUP/EPIC	Swervo	15	1
	16	MARON 5 232/INTERSCOPE/JGA	Red Pill Blues	2	39
	17	IMAGINE DRAGONS KIDINARORNER/INTERSCOPE/JGA	Evolve	2	58
	18	POST MALONE REPUBLIC	Stoney	4	86
	19	ED SHEERAN ATLANTIC/AG	+ (Divide)	1	74
	20	THE CARTERS PARKWOOD/ROC NATION	EVERYTHING IS LOVE	2	7
	21	TAYLOR SWIFT BIG MACHINE/BMLG	reputation	1	38
	22	PANIC! AT THE DISCO DGD2/FUELED BY RAMEN/AG	Pray For The Wicked	1	6
	23	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	17	2	49
	24	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	1	27
	25	KANYE WEST GOOD/OBJ/DEF JAM	ye	1	9
NEW	26	QUEEN NAIJA QUEEN NAIJA/CAPITOL	Queen Naija (EP)	26	1
	27	JASON ALDEAN MAGNIFY/ROCKAWAY/BBMG	Rearview Town	1	16
NEW	28	DENZEL CURRY PH/LOMA VISTA/CONCORD	TA1300	28	1
NEW	29	GRATEFUL DEAD GRATEFUL DEAD/RHINO	Dave's Picks Volume 27: BSU Pavilion, Bosk State University, Bosk, 10.9	29	1
	30	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	149
	31	KHALID RIGHT HAND/RCA	American Teen	4	74
	32	FUTURE FREEBANDZ/EPIC	BEASTMODE 2	3	4
	33	DAN + SHAY WARNER BROS. NASHVILLE/WMN	Dan + Shay	6	6
	34	5 SECONDS OF SUMMER ONE MODE/CAPITOL	Youngblood	1	7
	35	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/JGA	DAMN.	1	68
	36	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	Until Death Call My Name	7	14
	37	J. COLE DREAMVILLE/ROC NATION/INTERSCOPE/JGA	KOD	1	15
	38	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	5	87
	39	BEBE REXHA WARNER BROS.	Expectations	13	6
	40	ABBA POLAR/POLYDOR/UMI	Gold -- Greatest Hits	25	141
NEW	41	DAVE EAST THE DISPENSARY	Karma 2	41	1
	42	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	33	236
	43	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	Traveller	1	151
	44	SOUNDTRACK DECCA/UMI	Mamma Mia!	1	67
	45	SHAWN MENDES ISLAND	Shawn Mendes	1	10
	46	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	1	49
	47	QUEEN HOLLYWOOD	Greatest Hits	11	299
	48	CAMILA CABELLO SYCO/EPIC	Camila	1	29
	49	BRETT YOUNG BMLG	Brett Young	18	77
	50	BILLIE EILISH DARKROOM/INTERSCOPE/JGA	Dont Smile At Me	38	32



Scorpion Continues To Sizzle

For a fifth straight week, Drake's *Scorpion* rules the Billboard 200. The set continues at No. 1, earning 145,000 equivalent album units (down 21 percent) in the week ending Aug. 2, according to Nielsen Music. Of that sum, just 12,000 were in traditional sales, as the album continues to be overwhelmingly powered by streaming activity.

Of *Scorpion's* total of 145,000 units earned in the latest tracking week, 123,000 were in streaming equivalent album units (translating to 169.6 million on-demand audio streams), 11,000 were in track equivalent album units and 12,000 were in traditional album sales.

Scorpion's 169.6 million on-demand audio streams rank as the 20th-largest weekly total for an album. *Scorpion's* first four weeks are at Nos. 1, 3, 7 and 12 among the biggest streaming weeks overall.

With a fifth week at No. 1, *Scorpion* clocks the most weeks atop the chart for an album since The Weeknd's *Starboy* spent five nonconsecutive frames atop the list between Jan. 21 and Feb. 11, 2017. The set bowed at No. 1 on Dec. 17, 2016, then exited the top slot until Jan. 21, 2017, the first of four more weeks at No. 1.

On the next Billboard 200 (Aug. 18), Travis Scott's *Astroworld* is set for a big debut atop the list. Industry forecasters suggest the amusement park-themed album could bow with 450,000 units earned in the week ending Aug. 9. Much of that total is driven by streaming activity, though the set is also doing sizable sales thanks in part to *Astroworld*-inspired merchandise/album bundles. —Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
46	51	THOMAS RHETT VALORY/BMLG	Life Changes	1	47
49	52	BAZZI ZZZ/AMCOSMIC/JAG	Cosmic	14	17
47	53	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	118
39	54	RICH THE KID RICH FOREVER/300/INTERSCOPE/JGA	The World Is Yours	2	18
NEW	55	RISE AGAINST VIRGIN/CAPITOL	The Ghost Note Symphonies, Vol. 1	55	1
48	56	NF NF REAL MUSIC/CAPITOL/CAROLINE	Perception	1	43
58	57	H.E.R. RCA	H.E.R.	56	41
51	58	SZA TOP DAWG/RCA	Ctrl	3	60
53	59	LIL SKIES ALL WE GOT/AG	Life Of A Dark Rose	10	30
50	60	SOUNDTRACK TOP DAWG/AFTERMATH/INTERSCOPE/JGA	Black Panther: The Album, Music From And Inspired By	1	25
60	61	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UMI	Legend: The Best Of...	5	533
55	62	CHRIS BROWN RCA	Heartbreak On A Full Moon	3	40
56	63	OZUNA DIMELOVI/VP ENTERTAINMENT/SONY MUSIC LATIN	Odisea	22	49
59	64	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	More Life	1	72
52	65	SOUNDTRACK NETFLIX/INTERSCOPE/JGA	13 Reasons Why, Season 2	26	11
57	66	BRUNO MARS ATLANTIC/AG	24K Magic	2	89
65	67	6IX9INE SCUMGANG/TEN THOUSAND PROJECTS	DAY69	4	23
64	68	IMAGINE DRAGONS KIDINARORNER/INTERSCOPE/JGA	Night Visions	2	305
54	69	ELLA MAI 10 SUMMERS/INTERSCOPE/JGA	Ready (EP)	29	14
67	70	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	Testing	4	10
71	71	DEMI LOVATO HOLLYWOOD/SAFEHOUSE/ISLAND	Tell Me You Love Me	3	44
62	72	SOUNDTRACK WALT DISNEY	Moana	2	89
66	73	EMINEM SHADY/AFTERMATH/INTERSCOPE/JGA	Curtain Call: The Hits	1	404
97	74	GG ANNE-MARIE MAJOR TOMS/ASYLUM/WARNER BROS.	Speak Your Mind	31	14
63	75	CHARLIE PUTH OT10/ATLANTIC/AG	Voicenotes	4	12
69	76	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	283
43	77	KEITH URBAN HIT RECORDS/CAPITOL NASHVILLE/UMGN	Graffiti U	2	14
70	78	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	10	523
73	79	CREDENCE CLEARWATER REVIVAL FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	378
72	80	RAE SREMURD, SWAE LEE & SLIM Jxmmi EARDRUMMA/INTERSCOPE/JGA	SR3MM	6	13
61	81	BTS BIG HIT ENTERTAINMENT	Love Yourself: Tear	1	11
NEW	82	BOZ SCAGGS CONCORD	Out Of The Blues	82	1
75	83	THE WEEKND XO/REPUBLIC	Starboy	1	88
77	84	ELTON JOHN ROCKET/ISLAND/UMI	Diamonds	23	38
88	85	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	175
81	86	PLAYBOI CARTI AWGE/INTERSCOPE/JGA	Die Lit	3	12
74	87	HALSEY ASTRALWERKS	hopeless fountain kingdom	1	61
101	88	PS TRAVIS SCOTT GRAND HUSTLE/EPIC	Birds In The Trap Sing McKnight	1	100
68	89	JAY ROCK TOP DAWG/INTERSCOPE/JGA	Redemption	13	7
78	90	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	168
80	91	DUA LIPA WARNER BROS.	Dua Lipa	27	57
85	92	ED SHEERAN ATLANTIC/AG	X	1	215
83	93	TOM PETTY AND THE HEARTBREAKERS MCA/GEFFEN/UMI	Greatest Hits	2	278
94	94	LUKE BRYAN CAPITOL NASHVILLE/UMGN	What Makes You Country	1	34
84	95	TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	190
90	96	FLEETWOOD MAC WARNER BROS./RHINO	Rumours	1	281
42	97	ANUEL AA REAL HASTA LA MUERTE/GLAD EMPIRE	Real Hasta La Muerte	42	3
86	98	THE WEEKND XO/REPUBLIC	My Dear Melancholy, (EP)	1	18
91	99	G-EAZY G-EAZY/RVG/BPG/RCA	The Beautiful & Damned	3	33
RE	100	2PAC AMARU/DEATH ROW/INTERSCOPE/UMI	Greatest Hits	3	236

The Billboard 200 chart ranks the most popular albums of the week, as compiled by Nielsen Music, based on multi-metric consumption (blending traditional album sales, track equivalent albums, and streaming equivalent albums).



ON SALE

SEP 15, 2018

2018

QUINCY JONES

85TH BIRTHDAY & 70 YEARS IN MUSIC SALUTE

On September 15, *Billboard* will celebrate Quincy Jones' 85th Birthday and 70 years in music. During his career, the world-renown producer has worked with legendary artists such as Michael Jackson, Frank Sinatra, Ella Fitzgerald, Billie Holiday, Ray Charles, Paul McCartney.

Quincy has earned himself numerous accolades including 79 Grammy nominations, 28 Grammy wins, including a Grammy Legend Award, and was inducted into the Rock & Roll Hall of Fame as the winner of the Ahmet Ertegun Award.

Please join *Billboard* in celebrating Quincy Jones 85th Birthday, and recognizing his lifelong success.

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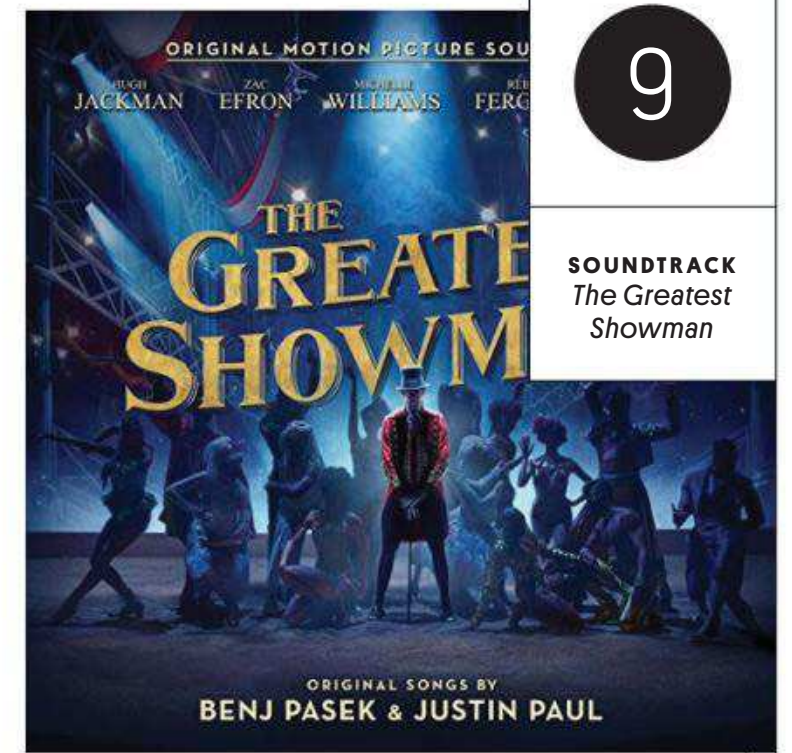
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ON SALE 9/15 | ISSUE CLOSE 9/6 | MATERIALS DUE 9/7

billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
79	101	GUNS N' ROSES <small>GEFFEN/UJME</small>	Appetite For Destruction	1	192
92	102	KODAK BLACK <small>DOLLAZ N DEALZ/ATLANTIC/AG</small>	Project Baby Two	2	50
98	103	SAM HUNT <small>MCA NASHVILLE/UMGN</small>	Montevallo	3	197
96	104	THE WEEKND <small>XO/REPUBLIC</small>	Beauty Behind The Madness	1	153
93	105	BLOCBOY JB <small>BLOC NATION</small>	Simi	28	13
89	106	FIVE FINGER DEATH PUNCH <small>PROSPECT PARK</small>	And Justice For None	4	11
114	107	RIHANNA <small>WESTBURY ROAD/ROC NATION</small>	ANTI	1	132
82	108	MEEK MILL <small>MAYBACH/ATLANTIC/AG</small>	Legends Of The Summer (EP)	9	4
108	109	SOUNDTRACK <small>FOX/RCA</small>	Love, Simon	37	20
103	110	SOUNDTRACK <small>VILLA 40/DREAMWORKS/RCA</small>	Trolls	3	97
87	111	KIDS SEE GHOSTS <small>G.O.O.D./DEF JAM</small>	KIDS SEE GHOSTS	2	8
105	112	LOGIC <small>VISIONARY/DEF JAM</small>	Bobby Tarantino II	1	21
100	113	DANIEL CAESAR <small>GOLDEN CHILD</small>	Freudian	25	47
107	114	BOB SEGER & THE SILVER BULLET BAND <small>HIDEOUT/CAPITOL/UME</small>	Greatest Hits	8	236
102	115	LAUV <small>LAUV/AWAL-KOBALT</small>	I met you when I was 18. (the playlist)	50	9
116	116	KENDRICK LAMAR <small>TOP DAWG/AFTERMATH/INTERSCOPE/RCA</small>	good kid, m.A.A.d city	2	301
104	117	FLORIDA GEORGIA LINE <small>BMLG</small>	Dig Your Roots	2	100
117	118	OLD DOMINION <small>RCA NASHVILLE/SMV</small>	Happy Endings	7	45
113	119	EAGLES <small>ASYLUM/ELEKTRA/RHINO</small>	Their Greatest Hits 1971-1975	1	236
120	120	JON PARDI <small>CAPITOL NASHVILLE/UMGN</small>	California Sunrise	11	109
109	121	GUNNA <small>YSL</small>	Drip Season 3	55	26
112	122	PANIC! AT THE DISCO <small>DCD2/FUELED BY RAMEN/AG</small>	Death Of A Bachelor	1	133
110	123	SAM SMITH <small>CAPITOL</small>	In The Lonely Hour	2	216
119	124	J. COLE <small>DREAMVILLE/ROC NATION/COLUMBIA</small>	2014 Forest Hills Drive	1	191
122	125	XXXTENTACION <small>BAD VIBES FOREVER/EMPIRE RECORDINGS</small>	Revenge	28	36
121	126	MIGOS <small>QUALITY CONTROL/300/AG</small>	Culture	1	79
99	127	SAM SMITH <small>CAPITOL</small>	The Thrill Of It All	1	39
127	128	AC/DC <small>COLUMBIA/LEGACY</small>	Back In Black	4	319
135	129	LYNYRD SKYNYRD <small>MCA/GEFFEN/UME</small>	All Time Greatest Hits	56	30
125	130	THOMAS RHETT <small>VALORY/BMLG</small>	Tangled Up	6	143
126	131	DRAKE <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Nothing Was The Same	1	248
131	132	FIVE FINGER DEATH PUNCH <small>PROSPECT PARK</small>	A Decade Of Destruction	29	35
123	133	J BALVIN <small>UNIVERSAL MUSIC LATIN/UMLE</small>	Vibras	15	10
124	134	ZI SAVAGE, OFFSET & METRO BOOMIN <small>BOOMINATI/QUALITY CONTROL/MOTOWN/SLAUGHTER GANG/REPUBLIC/CAPITOL/EPIC</small>	Without Warning	4	40
134	135	THE BEACH BOYS <small>CAPITOL/UME</small>	Sounds of Summer: The Very Best Of The Beach Boys	16	144
139	136	LIL YACHTY <small>QUALITY CONTROL/MOTOWN/CAPITOL</small>	Lil Boat 2	2	20
130	137	THE NOTORIOUS B.I.G. <small>BAD BOY/RHINO</small>	Greatest Hits	1	139
136	138	METALLICA <small>BLACKENED/RHINO</small>	Metallica	1	494
158	139	CHRIS STAPLETON <small>MERCURY NASHVILLE/UMGN</small>	From A Room: Volume 1	2	65
NEW	140	RL GRIME <small>WEDDIT</small>	NOVA	140	1
128	141	SHAWN MENDES <small>ISLAND</small>	Illuminate	1	96
132	142	BLAKE SHELTON <small>WARNER BROS. NASHVILLE/WMN</small>	Reloaded: 20 #1 Hits	5	122
129	143	NAV <small>XO/REPUBLIC</small>	Reckless	8	11
147	144	GRETA VAN FLEET <small>LAVA/REPUBLIC</small>	From The Fires	36	35
137	145	BRUNO MARS <small>ELEKTRA/AG</small>	Doo-Wops & Hooligans	3	386
142	146	RED HOT CHILI PEPPERS <small>WARNER BROS.</small>	Greatest Hits	18	180
138	147	RUSS <small>DIEMON/RUSS MY WAY/COLUMBIA</small>	There's Really A Wolf	7	65
133	148	THE BEATLES <small>APPLE/CAPITOL/UME</small>		1	328
111	149	DIERKS BENTLEY <small>CAPITOL NASHVILLE/UMGN</small>	The Mountain	3	8
146	150	EAGLES <small>ASYLUM/WARNER STRATEGIC MARKETING/RHINO</small>	Their Greatest Hits: Volumes 1 & 2	86	13

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
95	151	CHANCE THE RAPPER <small>CHANCE THE RAPPER</small>	Coloring Book	8	116
144	152	LED ZEPPELIN <small>SWAN SONG/ATLANTIC/RHINO</small>	Mothership	7	263
140	153	FOO FIGHTERS <small>ROSSELL/RCA/LEGACY</small>	Greatest Hits	11	142
183	154	DJ KHALED <small>WE THE BEST/EPIC</small>	Grateful	1	58
155	155	THE ROLLING STONES <small>ABKCO</small>	Hot Rocks 1964-1971	4	275
151	156	ADELE <small>XL/COLUMBIA</small>		25	141
163	157	JUSTIN BIEBER <small>SCHOOLBOY/RAYMOND BRAUN/DEF JAM</small>	Purpose	1	141
157	158	THE CHAINSMOKERS <small>DISRUPTOR/COLUMBIA</small>	Memories...Do Not Open	1	69
143	159	THE BEATLES <small>APPLE/CAPITOL/UME</small>	Abbey Road	1	268
106	160	KIDZ BOP KIDS <small>KIDZ BOP/RAZOR & THE CONCORD</small>	Kidz Bop 38	47	3
176	161	LIL BABY <small>QUALITY CONTROL</small>	Too Hard	80	33
153	162	FLORIDA GEORGIA LINE <small>BMLG</small>	Here's To The Good Times	4	256
141	163	LINKIN PARK <small>WARNER BROS.</small>	[Hybrid Theory]	2	219
159	164	BRYSON TILLER <small>TRAPSOUL/RCA</small>	TRAPSOUL	8	149
154	165	IMAGINE DRAGONS <small>KIDINAKORNER/INTERSCOPE/JGA</small>	Smoke + Mirrors	1	113
184	166	P'NK <small>RCA</small>	Beautiful Trauma	1	42
150	167	BILLY JOEL <small>COLUMBIA/LEGACY</small>	The Hits	34	21
162	168	ADELE <small>XL/COLUMBIA</small>		21	375
145	169	MERCYME <small>FAIR TRADE/PLG</small>	I Can Only Imagine: The Very Best Of MercyMe	23	22
156	170	ARIANA GRANDE <small>REPUBLIC</small>	Dangerous Woman	2	108
152	171	BTS <small>BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT</small>	Love Yourself: Her	7	41
115	172	FLORENCE + THE MACHINE <small>REPUBLIC</small>	High As Hope	2	5
148	173	BON JOVI <small>ISLAND/UME</small>	Greatest Hits: The Ultimate Collection	5	104
167	174	DRAKE <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	If You're Reading This It's Too Late	1	180
164	175	FRANK OCEAN <small>BOYS DON'T CRY</small>	Blonde	1	94
118	176	GORILLAZ <small>PARLOPHONE/WARNER BROS.</small>	The Now Now	4	5
NEW	177	BRYANT MYERS <small>LA COMMISSION/EONE</small>	La Oscuridad	177	1
161	178	FAMOUS DEX <small>RICH FOREVER/300/AG</small>	Dex Meets Dexter	12	17
169	179	KANYE WEST <small>G.O.O.D./DEF JAM</small>	The Life Of Pablo	1	119
168	180	DARYL HALL JOHN OATES <small>RCA/LEGACY</small>	The Very Best Of Daryl Hall John Oates	34	37
160	181	KYLE <small>INDEPENDENTLY POPULAR/ATLANTIC/AG</small>	Light Of Mine	29	11
173	182	MORGAN WALLLEN <small>BIG LOUD</small>	If I Know Me	72	14
172	183	TIM MCGRAW <small>CURB</small>	Number One Hits	27	121
178	184	LUKE BRYAN <small>CAPITOL NASHVILLE/UMGN</small>	Crash My Party	1	229
181	185	PORTUGAL. THE MAN <small>ATLANTIC/AG</small>	Woodstock	32	59
190	186	FRANK SINATRA <small>FRANK SINATRA ENTERPRISES/CAPITOL/UME</small>	Ultimate Sinatra	32	49
170	187	TY DOLLA \$IGN <small>ATLANTIC/AG</small>	Beach House 3	11	23
180	188	JHENE AIKO <small>ARTCLUB/ARTIUM/DEF JAM</small>	Trip	5	45
186	189	THE CHAINSMOKERS <small>DISRUPTOR/COLUMBIA</small>	Collage (EP)	6	65
192	190	SIMON & GARFUNKEL <small>COLUMBIA/LEGACY</small>	Simon And Garfunkel's Greatest Hits	5	170
193	191	BEYONCE <small>MUSIC WORLD/COLUMBIA</small>	I Am...Sasha Fierce	1	178
165	192	TEE GRIZZLEY <small>300/AG</small>	Activated	10	12
185	193	HALSEY <small>ASTRALWORKS</small>	Badlands	2	142
175	194	TYLER, THE CREATOR <small>ODD FUTURE/COLUMBIA</small>	Flower Boy	2	50
26	195	THE INTERNET <small>ODD FUTURE/COLUMBIA</small>	Hive Mind	26	2
179	196	THE LUMINEERS <small>DUALTONE</small>	Cleopatra	1	109
187	197	CARRIE UNDERWOOD <small>19/ARISTA NASHVILLE/SMN</small>	Greatest Hits: Decade #1	4	136
RE	198	NIALL HORAN <small>NEON HAZE/CAPITOL</small>	Flicker	1	30
RE	199	THE CHAINSMOKERS <small>DISRUPTOR/COLUMBIA</small>	Sick Boy (EP)	53	4
195	200	KEITH URBAN <small>HIT REDY/CAPITOL NASHVILLE/UMGN</small>	Ripcord	4	112



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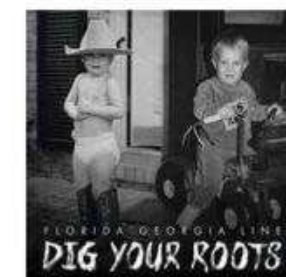
SOUNDTRACK
The Greatest Showman

The soundtrack to *The Greatest Showman* racks up an impressive 30th nonconsecutive week in the top 10 on the Billboard 200 as the former No. 1 shifts 8-9 in its 34th week on the list. It's now one of only seven soundtracks to have spent at least 30 weeks in the top 10 in the last 50 years. In the last half-century, the soundtrack with the most weeks in the top 10 is *Dirty Dancing*, which racked up 48 consecutive weeks in the region between Oct. 10, 1987, and Sept. 3, 1988. —K.C.



74 ANNE-MARIE
Speak Your Mind

The album — which earned 10,000 equivalent album units in the week ending Aug. 2, according to Nielsen Music — rises with a 27 percent gain largely thanks to streaming activity by its newly added track, "Don't Leave Me Alone."



117 FLORIDA GEORGIA LINE
Dig Your Roots

Dig Your Roots nets a 100th week on the list, becoming the country duo's third (of three) full-length set to spend 100 weeks on the tally. It follows *Anything Goes* (2014, 101 weeks) and *Here's to the Good Times* (2012, 256).



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Kanye, U2, Two Towers Make Vinyl Waves

On the Vinyl Albums chart, Kanye West's ye debuts at No. 1, a trio of U2 reissues arrive and a \$120 five-LP box set starts in the top 10.

First up, ye enters atop the tally with 3,000 copies sold in the week ending Aug. 2, according to Nielsen Music. The set's vinyl edition arrived July 27 and follows its CD bow on June 29 and its initial streaming/digital download debut on June 1.

Right behind ye is the first of three U2 reissues that appear on the chart: *Achtung Baby*. The set sold slightly over 2,000 copies on vinyl. Farther down the chart, *Zooropa* (1,000) and *The Best Of 1980-1990* (1,000) enter at Nos. 6 and 24.

Back in the top 10, Weezer's self-titled debut re-enters at No. 4 with 2,000 sold (up 299 percent) thanks to sale pricing at Amazon. Also in the top 10: pricey box set *The Lord of the Rings: The Two Towers, The Complete Recordings* bows at No. 8 with 1,000. The limited-edition five-LP box, which carries a list price of \$119.98, follows the *Complete* version of *The Fellowship of the Ring*, which hit No. 18 (April 21).

—Keith Caulfield



Album Sales

August 11 2018
billboard

TOP ALBUM SALES™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
	#1	KENNY CHESNEY	BLUE CHAIR/WARNER BROS. NASHVILLE/WMN	Songs For The Saints	1
NEW	2	HALESTORM	ATLANTIC/AG	Vicious	1
NEW	3	DAUGHTRY	19/RCA	Cage To Rattle	1
1	4	SOUNDTRACK	LITTLESTAR SERVICES/POLYDOR/CAPITOL	Mamma Mia!: Here We Go Again	3
NEW	5	CODY JINKS	CODY JINKS/ROUNDER/CONCORD	Lifers	1
NEW	6	GRATEFUL DEAD	DAVE'S PICKS VOL. 27: BSU Pavilion, Boise, ID, 9	Dave's Picks Vol. 27: BSU Pavilion, Boise, ID, 9	1
2	7	SOUNDTRACK	FOX/20TH CENTURY FOX/ATLANTIC/AG	The Greatest Showman	34
3	8	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Scorpion	5
NEW	9	RISE AGAINST	VIRGIN/CAPITOL	The Ghost Note Symphonies, Vol. 1	1
NEW	10	BOZ SCAGGS	CONCORD	Out Of The Blues	1
12	11	JASON ALDEAN	MACON/BROKEN BOW/BMG/BBMG	Rearview Town	16
8	12	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	Pray For The Wicked	6
6	13	ABBA	POLAR/POLYDOR/UME	Gold – Greatest Hits	145
4	14	SOUNDTRACK	DECCA/UME	Mamma Mia!	68
11	15	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	58
7	16	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Graffiti U	14
37	17	KANYE WEST	G.O.O.D./DEF JAM	ye	6
NEW	18	QUEEN NAIJA	QUEEN NAIJA/CAPITOL	Queen Naija (EP)	1
10	19	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	148
14	20	BTS	BIGHIT ENTERTAINMENT	Love Yourself: Tear	11
15	21	POST MALONE	REPUBLIC	beerbongs & bentleys	14
NEW	22	DEE SNIDER	NAPALM	For The Love Of Metal	1
16	23	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You	52
27	24	THE CARTERS	PARKWOOD/ROC NATION	EVERYTHING IS LOVE	7
13	25	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 38	3
5	26	TAYLOR SWIFT	BIG MACHINE/BMG	reputation	38
28	27	GRETA VAN FLEET	LAVA/REPUBLIC	From The Fires	38
NEW	28	BOB DYLAN	COLUMBIA/LEGACY	Live 1962-1966: Rare Performance From The Copyright Collections	1
NEW	29	DENZEL CURRY	PH/LOMA VISTA/CONCORD	TA1300	1
21	30	ED SHEERAN	ATLANTIC/AG	÷ (Divide)	74
17	31	FIVE FINGER DEATH PUNCH	PROSPECT PARK	And Justice For None	11
30	32	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 11	8
31	33	BOB SEGER & THE SILVER BULLET BAND	HIDEOUT/CAPITOL/UME	Greatest Hits	243
18	34	GORILLAZ	PARLOPHONE/WARNER BROS.	The Now Now	5
24	35	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	151
25	36	5 SECONDS OF SUMMER	ONE MODE/CAPITOL	Youngblood	7
23	37	GUNS N' ROSES	GEFFEN/UME	Appetite For Destruction	37
19	38	FLORENCE + THE MACHINE	REPUBLIC	High As Hope	5
39	39	METALLICA	BLACKENED/RHINO	Metallica	463
69	40	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Live In No Shoes Nation	34
38	41	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 66	13
33	42	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	195
36	43	BTS	BIGHIT ENTERTAINMENT/LOEN ENTERTAINMENT	Love Yourself: Her	27
43	44	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend	376
42	45	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	79
22	46	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	The Mountain	8
40	47	ABBA	POLAR/POLYDOR/UME	The Best Of ABBA: 20th Century Masters The Millennium Collection	15
44	48	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	173
32	49	DAVE MATTHEWS BAND	BAMA RAGS/RCA	Come Tomorrow	8
NEW	50	BRYANT MYERS	LA COMMISSION/EONE	La Oscuridad	1

HEATSEEKERS ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	#1	DEE SNIDER	NAPALM	For The Love Of Metal	1
NEW	2	REX ORANGE COUNTY	REX ORANGE COUNTY/AWAL-KOBALT	Apricot Princess	1
10	3	GG CAROLINE JONES	TRUE TO THE SONG/MAILBOAT	Bare Feet	12
NEW	4	RL GRIME	WEDDIT	NOVA	1
4	5	THIS WILD LIFE	EPITAPH	Petaluma	6
NEW	6	WILLIE NILE	RIVER HOUSE	Children Of Paradise	1
NEW	7	LIKE PACIFIC	PURE NOISE	In Spite Of Me	1
NEW	8	MICHAEL ROMEO	MUSIC THEORIES/MASCOT	War Of The Worlds // Pt. 1	1
NEW	9	PSYCHOSTICK	PSYCHOSTICK	Do	1
NEW	10	FACE TO FACE	FAT WRECK CHORDS	Hold Fast: Acoustic Sessions	1
NEW	11	RAFFI	ROUNDER/CONCORD	Dog On The Floor	1
NEW	12	WE BANJO 3	WE BANJO 3	Haven	1
1	13	LORI MCKENNA	CM/THIRTY TIGERS	The Tree	2
NEW	14	NIKI & GABI	NIKI & GABI	Individual (EP)	1
NEW	15	IKON	YG	New Kids : Continue (EP)	1
RE	16	SLEEP ON IT	EQUAL VISION	Overexposed	3
16	17	TYLER CHILDERS	HICKMAN HOLLE/THIRTY TIGERS	Purgatory	26
NEW	18	REDEMPTION	METAL BLADE	Long Night's Journey Into Day	1
RE	19	DANA FUCHS	GET ALONG	Love Lives On	2
NEW	20	ISRAEL NASH	DESERT FOLKLORE/THIRTY TIGERS	Lifted	1
NEW	21	BRIAN SIMPSON	SHANACHEE	Something About You	1
24	22	THE INTERRUPTERS	HELLCAT/EPITAPH	Fight The Good Fight	5
NEW	23	THOU	DEATHWISH	Rhea Sylvia	1
NEW	24	BEACH RATS	BRIDGE NINE	Wasted Time (EP)	1
NEW	25	PLINI	PLINI	Sunhead (EP)	1

VINYL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	#1	KANYE WEST	G.O.O.D./DEF JAM	ye	1
NEW	2	U2	ISLAND/INTERSCOPE/UME	Achtung Baby	1
NEW	3	REX ORANGE COUNTY	REX ORANGE COUNTY/AWAL-KOBALT	Apricot Princess	1
RE	4	WEEZER	DGC/GEFFEN/UME	Weezer	3
NEW	5	RISE AGAINST	VIRGIN/CAPITOL	The Ghost Note Symphonies, Vol. 1	1
NEW	6	U2	ISLAND/UME	Zooropa	1
2	7	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	Pray For The Wicked	6
NEW	8	SOUNDTRACK	WMG SOUNDTRACKS/REPRISE/RHINO	The Lord of the Rings: The Two Towers, The Complete Recordings	1
NEW	9	ATMOSPHERE	RHYMESAYERS	Sad Clown Bad Year (#9-#12 Collection)	1
NEW	10	KALI UCHIS	RINSE/INTERSCOPE/IGA	Isolation	1
9	11	MICHAEL JACKSON	EPIC/LEGACY	Thriller	90
3	12	THE BEATLES	APPLE/CAPITOL/UME	Abbey Road	288
7	13	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	104
5	14	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	139
18	15	AMY WINEHOUSE	REPUBLIC	Back To Black	171
8	16	PINK FLOYD	PINK FLOYD/LEGACY	The Dark Side Of The Moon	71
4	17	GORILLAZ	PARLOPHONE/WARNER BROS.	The Now Now	5
11	18	QUEEN	HOLLYWOOD	Greatest Hits	15
13	19	PRINCE AND THE NEW POWER GENERATION	NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	89
NEW	20	CODY JINKS	CODY JINKS/ROUNDER/CONCORD	Lifers	1
NEW	21	DAUGHTRY	19/RCA	Cage To Rattle	1
16	22	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend	166
17	23	GUNS N' ROSES	GEFFEN/UME	Appetite For Destruction	5
NEW	24	U2	ISLAND/UME	The Best Of 1980-1990	1
6	25	GRETA VAN FLEET	LAVA/REPUBLIC	Black Smoke Rising (EP)	8



Boz Is The Boss Of Blues

Boz Scaggs scores his third No. 1 on the Blues Albums chart as *Out of the Blues* bows at No. 1 on the sales-based tally. The set sold 9,000 copies in the week ending Aug. 2, according to Nielsen Music. On Top Album Sales, the LP enters at No. 10; on the Billboard 200, it launches at No. 82 with 9,000 equivalent album units (basically all from traditional album sales).

Out of the Blues is Scaggs' 18th entry on the Billboard 200 dating back to 1971, when *Moments* arrived on the April 17 list at No. 187. He went as high as No. 2 in 1976 with *Silk Degrees*, which spent five weeks in the runner-up slot.

Back on Top Album Sales, rocker **Dee Snider** debuts at No. 22 with *For the Love of Metal*, his first set for Napalm Records. The LP is his fourth solo album, and earns Snider his best sales week as a soloist. On the Heatseekers Albums chart, the set arrives at No. 1, while it also bows at No. 3 on Independent Albums and No. 11 on Hard Rock Albums.

In other genre chart news, veteran children's music artist **Raffi** returns with his new album, *Dog on the Floor*, which barks in at No. 5 on the sales-based Kid Albums tally (1,000 copies sold). It's the singer-songwriter's 10th charting set on the nearly 23-year-old list. The 70-year-old three-time Grammy Award nominee, who has released dozens of albums since 1975, has sold 3.6 million albums since Nielsen began tracking sales in 1991.

—K.C.

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of top R&B/Hip-Hop, Country, Christian, Latin, or Gospel Albums. If a title reaches any of those levels, it and the acts' subsequent albums are then ineligible to appear on Heatseekers Albums. THIS WEEK'S VINYL ALBUMS: The week's top-selling vinyl albums, ranked by sales data as compiled by Nielsen Music. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2018, Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

NCT Takes 'Feelings' Challenge

NCT (below) launches back to its No. 2 peak on the Social 50 chart thanks to a 315 percent boost in Twitter reactions (1.7 million) and a 164 percent jump in Twitter mentions (251,000) in the week ending Aug. 2, according to Next Big Sound. The K-pop boy band, which posted multiple times from the three-day SMTOWN Live concert in Osaka, Japan (at which it performed alongside **Girls' Generation, Red Velvet, EXO** and others), also rose in social media interaction after member **Ten** participated in **Drake's** "In My Feelings" challenge and uploaded it to the group's official Twitter account on July 26.

Two spots below NCT, **Kanye West** re-enters at No. 4. The rapper's latest gains, including an 859 percent boost in Twitter reactions (604,000), comes as he not only posted the cover of *Harper's Bazaar's* fall fashion issue (on which he is featured with his kids **North** and **Saint**) but also shared a first look at the designs of the 2019 edition of his Yeezy shoes on July 29. The sneaker line's official launch has not yet been announced.

Meanwhile, as **Travis Scott** and **Red Velvet** respectively re-enter at Nos. 6 and 10 while promoting their new releases, **Soulja Boy** makes his first Social 50 appearance in a year-and-a-half and reaches the chart's top 20 for the first time, re-entering at No. 13. In the rapper's case, he also released new material — EP *No Sleep* arrived July 28 — but his top posts were tweet-length memes. "In this world you either crank that Soulja Boy or it cranks you," he tweeted on July 26.

—Kevin Rutherford



Social/Streaming

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SOCIAL 50™				
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART	
1	1	#1 BTS BIG HIT ENTERTAINMENT	95	
9	2	NCT S.M.	20	
3	3	LOUIS TOMLINSON 78/SYCO/EPIC	70	
RE	4	KANYE WEST G.O.O.D./DEF JAM	105	
7	5	SEVENTEEN PLEDIS/LOEN ENTERTAINMENT	60	
RE	6	TRAVIS SCOTT CACTUS JACK/GRAND MUSTLE/EPIC	22	
4	7	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	390	
6	8	EXO S.M.	54	
25	9	STRAY KIDS JYP	10	
RE	10	RED VELVET S.M.	7	
8	11	MONSTA X STARSHIP ENTERTAINMENT/LOEN ENTERTAINMENT	35	
5	12	ARIANA GRANDE REPUBLIC	287	
RE	13	SOULJA BOY S.O.B. MONEY GANG	28	
14	14	CARDI B THE KSR GROUP/ATLANTIC/AG	58	
23	15	CAMILA CABELLO SYCO/EPIC	117	
15	16	LALI ARIOLA/SONY MUSIC ARGENTINA	77	
18	17	GOT7 JYP	50	
19	18	DUA LIPA WARNER BROS.	56	
16	19	BLACKPINK YG	42	
30	20	WANNA ONE SWING ENTERTAINMENT/STONE MUSIC ENTERTAINMENT	37	
10	21	JADEN SMITH MSFTS/MUSIC/ROC NATION	5	
32	22	MARSMELLO JOYTIME COLLECTIVE	62	
20	23	BILLIE EILISH DARKROOM/INTERSCOPE/JGA	4	
13	24	SHAWN MENDES ISLAND	189	
RE	25	KHALID RIGHT HAND/RCA	16	
35	26	ASTRO INTERPARK	9	
NEW	27	BHAD BHABIE BHAD BHABIE/ATLANTIC/AG	1	
36	28	SUPER JUNIOR S.M.	11	
34	29	LIL PUMP WARNER BROS.	35	
24	30	BAD BUNNY RIMAS/HEAR THIS MUSIC	23	
RE	31	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	376	
RE	32	RIHANNA WESTBURY ROAD/ROC NATION	387	
47	33	SELENA GOMEZ INTERSCOPE/JGA	384	
RE	34	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	394	
2	35	ONE DIRECTION SYCO/COLUMBIA	260	
RE	36	ALAN WALKER MER MUSIKK/RCA	6	
28	37	XXXTENTACION BAD VIBES FOREVER	7	
RE	38	NICK JONAS SAFEHOUSE/ISLAND	47	
26	39	MAMAMOO RBW/LOEN ENTERTAINMENT	4	
NEW	40	SF9 FNC/LOEN ENTERTAINMENT	1	
37	41	PAULO LONDRA UNSIGNED	8	
RE	42	BRUNO MARS ATLANTIC/AG	321	
RE	43	SHAKIRA SONY MUSIC LATIN/RCA	382	
31	44	CNCO SONY MUSIC LATIN	38	
38	45	VIXX JELLYFISH ENTERTAINMENT	24	
RE	46	KATY PERRY CAPITOL	387	
RE	47	NU'EST PLEDIS/LOEN ENTERTAINMENT	7	
RE	48	TAYLOR SWIFT BIG MACHINE/BMG	346	
RE	49	MARILIA MENDONÇA SOM LIVRE	7	
NEW	50	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	1	

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 IN MY FEELINGS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
2	2	FEFE 6ix9ine Feat. Nicki Minaj & Murda Beatz SCUMGANG/TENTHOUSAND PROJECTS		2
3	3	LUCID DREAMS GRADE A/INTERSCOPE	Juice WRLD	11
4	4	I LIKE IT Cardi B, Bad Bunny & J Balvin THE KSR GROUP/ATLANTIC		17
NEW	5	NO BRAINER DJ Khalid Feat. Justin Bieber, Chance The Rapper & Quavo WE THE BEST/EPIC		1
7	6	GIRLS LIKE YOU Maroon 5 Feat. Cardi B 222/INTERSCOPE		9
6	7	TASTE LAST KINGS/EMPIRE RECORDINGS	Tyga Feat. Offset	9
5	8	SAD! BAD VIBES FOREVER	XXXTENTACION	22
8	9	YES INDEED QUALITY CONTROL/MOTOWN/CAPITOL	Lil Baby & Drake	12
10	10	BOO'D UP 10 SUMMERS/INTERSCOPE	Ella Mai	14
9	11	NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
13	12	BETTER NOW REPUBLIC	Post Malone	14
11	13	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	28
12	14	NONSTOP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
15	15	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	23
17	16	BIG BANK PUSHAZ INK/CTE/DEF JAM	YG Feat. 2 Chainz, Big Sean & Nicki Minaj	5
14	17	GOD IS A WOMAN REPUBLIC	Ariana Grande	3
18	18	MOONLIGHT BAD VIBES FOREVER	XXXTENTACION	9
16	19	I'M UPSET YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	10
19	20	PLUG WALK RICH FOREVER/300/INTERSCOPE	Rich The Kid	24
22	21	ROCKSTAR REPUBLIC	Post Malone Feat. 21 Savage	46
21	22	DESPACITO UNIVERSAL MUSIC/LATINO/RAYMOND BRAUN/SCHOOLBOY/DEF JAM/JMLE/REPUBLIC	Luis Fonsi & Daddy Yankee Feat. Justin Bieber	74
23	23	PERFECT ATLANTIC	Ed Sheeran	45
20	24	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	15
36	25	EASTSIDE FRIENDS KEEP SECRETS/INTERSCOPE	Benny Blanco, Halsey & Khalid	2
28	26	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	36
29	27	TEBOTE LOS MAGICOS/FLOW LA MOVIE	Casper Magico, No Garcia, Darrell, Nicky Jam, Ozuna & Bad Bunny	13
33	28	ALL GIRLS ARE THE SAME GRADE A/INTERSCOPE	Juice WRLD	11
26	29	BELIEVER KIDINAKORNER/INTERSCOPE	Imagine Dragons	62
31	30	YOUNGBLOOD ONE MODE/CAPITOL	5 Seconds Of Summer	4
25	31	CHANGES BAD VIBES FOREVER	XXXTENTACION	14
35	32	LOVE LIES FOX/RCA	Khalid & Normani	20
27	33	APES**T PARKWOOD/ROC NATION	The Carters	7
34	34	LOOK ALIVE OVO SOUND/WARNER BROS.	BlocBoy JB Feat. Drake	25
24	35	MOB TIES YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
39	36	I FALL APART REPUBLIC	Post Malone	44
37	37	WALK IT TALK IT QUALITY CONTROL/MOTOWN/CAPITOL	Migos Feat. Drake	27
32	38	DON'T MATTER TO ME YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Michael Jackson	5
38	39	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	25
40	40	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	21
41	41	JOCELYN FLORES BAD VIBES FOREVER/EMPIRE RECORDINGS	XXXTENTACION	15
44	42	TEQUILA WARNER BROS. NASHVILLE/WAR	Dan + Shay	4
43	43	THUNDER KIDINAKORNER/INTERSCOPE	Imagine Dragons	33
50	44	HEAVEN ZONE 4/RCA NASHVILLE	Kane Brown	18
45	45	MINE ZZZ/AMCOSMIC/ATLANTIC	Bazzi	26
46	46	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	42
42	47	WASTED GRADE A/INTERSCOPE	Juice WRLD Feat. Lil Uzi Vert	3
NEW	48	SOLO BIG BEAT/ATLANTIC/PRP	Clean Bandit Feat. Demi Lovato	1
NEW	49	SOBER HOLLYWOOD/SAFEHOUSE/ISLAND/REPUBLIC	Demi Lovato	1
RE	50	F**K LOVE BAD VIBES FOREVER/EMPIRE RECORDINGS	XXXTENTACION Feat. Trippie Redd	11



Lovato's 'Sober,' 'Solo' Debut

Demi Lovato (above) appears on the Streaming Songs chart twice following continued streaming gains after news of her hospitalization on July 24 following an unspecified overdose. In the first full tracking week (July 27-Aug. 2) since the story broke, her song "Sober" — which she released just over a month before to detail her relapse and struggles with alcohol and drugs — debuts at No. 49 with 9.5 million streams (according to Nielsen Music), a 30 percent gain. Additionally, "Solo," **Clean Bandit's** latest single that features Lovato, debuts on Streaming Songs at No. 48 with 10.6 million streams, up 14 percent.

Concurrently, "Sober" reaches a new peak of No. 47 on the *Billboard* Hot 100 a week after re-entering at No. 56. "Solo" also hits new heights, jumping 61-58.

Lovato shared her first statement since the overdose, posting a message on Instagram on Aug. 5: "I now need time to heal and focus on my sobriety and road to recovery ... I will keep fighting."

Meanwhile, the Streaming Songs greatest gainer is "FEFE," the newest single from **6ix9ine** featuring **Nicki Minaj** and **Murda Beatz**. The track, which debuted at No. 2 on the Aug. 4 chart, holds its position (**Drake's** "In My Feelings" rules for a fourth week) but rises 44 percent to 65.8 million streams. Its gain is mainly attributed to increased video views, which make up 47 percent of its total count. —K.R.

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5 Feat. Cardi B	8
2	2	I LIKE IT THE KSR GROUP/ATLANTIC	Cardi B, Bad Bunny & J Balvin	11
5	3	IN MY FEELINGS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
3	4	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	18
8	5	BETTER NOW REPUBLIC	Post Malone	7
4	6	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	15
6	7	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	26
9	8	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	21
10	9	BOO'D UP 10 SUMMERS/INTERSCOPE	Ella Mai	15
12	10	LOVE LIES FOX/RCA	Khalid & Normani	9
7	11	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	19
11	12	NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
14	13	MEANT TO BE WARNER BROS./BMLG	Bebe Rexha & Florida Georgia Line	31
15	14	MINE ZZZ/IAMCOSMIC/ATLANTIC	Bazzi	21
13	15	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	19
17	16	PERFECT ATLANTIC	Ed Sheeran	44
16	17	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	27
18	18	I LIKE ME BETTER LAUJ/AWAL-KOBALT	Lauv	17
21	19	BACK TO YOU NETFLIX/INTERSCOPE	Selena Gomez	11
19	20	ONE KISS COLUMBIA	Calvin Harris & Dua Lipa	15
27	21	MERCY BMLG	Brett Young	6
22	22	GET ALONG BLUE CHAIR/WARNER BROS. NASHVILLE/WEA	Kenny Chesney	15
26	23	COMING HOME CAPITOL NASHVILLE	Keith Urban Feat. Julia Michaels	13
24	24	TEQUILA WARNER BROS. NASHVILLE/WAR/WARNER BROS.	Dan + Shay	14
23	25	GOD'S PLAN YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	27

DIGITAL SONG SALES™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS IN MY FEELINGS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
NEW	2	NO BRAINER WE THE BEST/EPIC	DJ Khaled Feat. Justin Bieber, Chance The Rapper & Quavo	1
2	3	GIRLS LIKE YOU 222/INTERSCOPE/IGA	Maroon 5 Feat. Cardi B	10
3	4	I LIKE IT THE KSR GROUP/ATLANTIC/AG	Cardi B, Bad Bunny & J Balvin	17
6	5	FEFE SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine Feat. Nicki Minaj & Murda Beatz	2
5	6	BETTER NOW REPUBLIC	Post Malone	12
4	7	NATURAL KIDINKORNER/INTERSCOPE/IGA	Imagine Dragons	3
12	8	YOUNGBLOOD ONE MODE/CAPITOL	5 Seconds Of Summer	6
8	9	SIMPLE BMLG	Florida Georgia Line	9
9	10	SOBER HOLLYWOOD/SAFEHOUSE/ISLAND	Demi Lovato	3
7	11	YOU SAY CENTRICITY/CAPITOL CMG	Lauren Daigle	3
18	12	TASTE LAST KINGS/EMPIRE RECORDINGS	Tyga Feat. Offset	6
19	13	LOVE LIES FOX/RCA	Khalid & Normani	12
11	14	PERFECT ATLANTIC/AG	Ed Sheeran	48
15	15	WHATEVER IT TAKES KIDINKORNER/INTERSCOPE/IGA	Imagine Dragons	29
17	16	MERCY BMLG	Brett Young	12
20	17	LUCID DREAMS GRADE A/INTERSCOPE/IGA	Juice WRLD	9
21	18	DELICATE BIG MACHINE/BMLG	Taylor Swift	17
28	19	DROWNS THE WHISKEY MACON/BROKEN BOW/BMG/BBMG	Jason Aldean Feat. Miranda Lambert	9
16	20	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	47
10	21	LEVEL UP BEAUTY MARKS ENTERTAINMENT	Ciara	2
NEW	22	SIDE EFFECTS DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Emily Warren	1
25	23	TEQUILA WARNER BROS. NASHVILLE/WMN	Dan + Shay	17
13	24	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	15
22	25	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	22

Pop/Rhythmic/Adult

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MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5 Feat. Cardi B	9
6	2	BETTER NOW REPUBLIC	Post Malone	9
2	3	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	25
3	4	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	21
7	5	I LIKE IT THE KSR GROUP/ATLANTIC	Cardi B, Bad Bunny & J Balvin	11
4	6	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	16
9	7	LOVE LIES FOX/RCA	Khalid & Normani	18
5	8	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	22
11	9	BACK TO YOU NETFLIX/INTERSCOPE	Selena Gomez	13
8	10	MINE ZZZ/IAMCOSMIC/ATLANTIC	Bazzi	24
10	11	ONE KISS COLUMBIA	Calvin Harris & Dua Lipa	18
13	12	YOUNGBLOOD ONE MODE/CAPITOL	5 Seconds Of Summer	9
18	13	IN MY FEELINGS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
12	14	I LIKE ME BETTER LAUJ/AWAL-KOBALT	Lauv	42
14	15	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	28
17	16	GROWING PAINS EP/DEF JAM	Alessia Cara	8
16	17	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	20
33	18	GG NO BRAINER WE THE BEST/EPIC	DJ Khaled	2
21	19	REMIN ME TO FORGET KYGO AS/ULTRA/RCA	Kygo Feat. Miguel	6
20	20	DON'T GO BREAKING MY HEART K-BAHN/RCA	Backstreet Boys	11
19	21	NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
22	22	I'M A MESS WARNER BROS.	Bebe Rexha	6
27	23	GOD IS A WOMAN REPUBLIC	Ariana Grande	2
25	24	LIE NF REAL MUSIC/CAPITOL/CAROLINE	NF	9
24	25	DREW BARRYMORE SIRE/WARNER BROS.	Bryce Vine	9

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	21
2	2	PERFECT ATLANTIC	Ed Sheeran	45
3	3	LIGHTS DOWN LOW DCD2/CRUSH MUSIC/RED	MAX Feat. gnash	31
4	4	MEANT TO BE WARNER BROS.	Bebe Rexha & Florida Georgia Line	26
5	5	FEEL IT STILL ATLANTIC	Portugal. The Man	50
6	6	WHAT ABOUT US RCA	P!nk	51
7	7	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	20
8	8	HAVANA SYCO/EPIC	Camila Cabello Feat. Young Thug	30
9	9	THUNDER KIDINKORNER/INTERSCOPE	Imagine Dragons	41
10	10	DON'T GO BREAKING MY HEART K-BAHN/RCA	Backstreet Boys	10
12	11	SING TO YOU ASYLUM	John Splithoff	9
16	12	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	16
14	13	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	17
17	14	GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5 Feat. Cardi B	5
15	15	WHATEVER IT TAKES KIDINKORNER/INTERSCOPE	Imagine Dragons	19
29	16	GG DIDN'T I REPUBLIC	Rod Stewart	2
21	17	CALL ME SIR SUNKEN FOREST/COLUMBIA	Train Feat. Cam & Travie McCoy	3
13	18	LOVE IS BIGGER THAN ANYTHING IN ITS WAY ISLAND/INTERSCOPE	U2	11
19	19	GRANTED REPRISE/WARNER BROS.	Josh Groban	6
18	20	HAVE IT ALL ATLANTIC/RRP	Jason Mraz	11
20	21	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	13
23	22	SIT NEXT TO ME COLUMBIA	Foster The People	22
25	23	AFRICA WEEZER/CRUSH MUSIC/RRP	Weezer	2
24	24	NO EXCUSES EPIC	Meghan Trainor	21
27	25	GOOD OLD DAYS BENDQ/ADA/WARNER BROS.	Macklemore Feat. Kesha	5

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK IN MY FEELINGS YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4
1	2	I LIKE IT THE KSR GROUP/ATLANTIC	Cardi B, Bad Bunny & J Balvin	15
4	3	BETTER NOW REPUBLIC	Post Malone	9
3	4	BOO'D UP 10 SUMMERS/INTERSCOPE	Ella Mai	19
7	5	TASTE LAST KINGS/EMPIRE RECORDINGS	Tyga Feat. Offset	7
6	6	NICE FOR WHAT YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	17
5	7	LOVE LIES FOX/RCA	Khalid & Normani	22
8	8	LUCID DREAMS GRADE A/INTERSCOPE	Juice WRLD	6
10	9	APES**T PARKWOOD/ROC NATION	The Carters	6
13	10	BIG BANK PUSHHAZ INC/CTE/DEF JAM	YG Feat. 2 Chainz, Big Sean & Nicki Minaj	7
11	11	PLAYINWITME INDEPENDENTLY POPULAR/ATLANTIC	KYLE Feat. Kehlani	11
15	12	YES INDEED QUALITY CONTROL/MOTOWN/CAPITOL	Lil Baby & Drake	8
9	13	PSYCHO REPUBLIC	Post Malone Feat. Ty Dolla \$ign	23
16	14	BED YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Ariana Grande	7
32	15	GG NO BRAINER WE THE BEST/EPIC	DJ Khaled	2
12	16	BE CAREFUL THE KSR GROUP/ATLANTIC	Cardi B	18
18	17	1942 LIONS GATE/RCA	G-Eazy Feat. Yo Gotti & YBN Nahmir	7
19	18	SUMMERTIME MAGIC MCD/WOLF + ROTHSTEIN/RCA	Childish Gambino	3
20	19	DREW BARRYMORE SIRE/WARNER BROS.	Bryce Vine	6
17	20	WHAT YOU WANT XQ/ROC NATION/REPUBLIC	Belly & The Weeknd	9
22	21	THE LIGHT MICK SCHULTZ/ATLANTIC/DEF JAM	Jeremih & Ty Dolla \$ign	5
14	22	ALL NIGHT CHICO DUTY/HITCO	Big Boi	17
21	23	WATCH CACTUS JACK/GRAND HUSTLE/EPIC	Travis Scott Feat. Lil Uzi Vert & Kanye West	8
31	24	FEFE SCUMGANG/TENTHOUSAND PROJECTS	6ix9ine Feat. Nicki Minaj & Murda Beatz	2
26	25	GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5 Feat. Cardi B	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK GIRLS LIKE YOU 222/INTERSCOPE	Maroon 5 Feat. Cardi B	9
3	2	DELICATE BIG MACHINE/REPUBLIC	Taylor Swift	22
1	3	IN MY BLOOD ISLAND/REPUBLIC	Shawn Mendes	20
4	4	GOOD OLD DAYS BENDQ/ADA/WARNER BROS.	Macklemore Feat. Kesha	38
5	5	THE MIDDLE INTERSCOPE	Zedd, Maren Morris & Grey	26
6	6	NO TEARS LEFT TO CRY REPUBLIC	Ariana Grande	15
9	7	I LIKE ME BETTER LAUJ/AWAL-KOBALT	Lauv	18
7	8	WHATEVER IT TAKES KIDINKORNER/INTERSCOPE	Imagine Dragons	32
8	9	NEVER BE THE SAME SYCO/EPIC	Camila Cabello	27
11	10	HAVE IT ALL ATLANTIC/RRP	Jason Mraz	14
14	11	GG AFRICA WEEZER/CRUSH MUSIC/RRP	Weezer	7
12	12	WHATEVER YOU WANT RCA	P!nk	10
13	13	DON'T GO BREAKING MY HEART K-BAHN/RCA	Backstreet Boys	12
15	14	BROKEN ANOTHER CENTURY/CENTURY MEDIA	lovelytheband	12
16	15	FRIENDS JOYTIME COLLECTIVE/ASYLUM/WARNER BROS.	Marshmello & Anne-Marie	19
17	16	GROWING PAINS EP/DEF JAM	Alessia Cara	7
22	17	NATURAL KIDINKORNER/INTERSCOPE	Imagine Dragons	3
18	18	LOVE IS BIGGER THAN ANYTHING IN ITS WAY ISLAND/INTERSCOPE	U2	11
19	19	YOUNGER BLACK MAGNETIC/EPIC	A Great Big World	11
20	20	BEYOND LISASAWYER63/COLUMBIA	Leon Bridges	13
21	21	LET YOU BE RIGHT EPIC	Meghan Trainor	8
27	22	NEW LIGHT SNACK MONEY	John Mayer	8
23	23	CALL ME SIR SUNKEN FOREST/COLUMBIA	Train Feat. Cam & Travie McCoy	8
26	24	IF YOU WERE MINE HOLLYWOOD	Ocean Park Standoff Feat. Lil Yachty	12
25	25	SOULMATE RCA	Justin Timberlake	4

RADIO SONGS: The week's most popular songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONG SALES: The week's top-downloaded songs, ranked by sales data as compiled by Nielsen Music. POP/RHYTHMIC/ADULT: The week's most popular current songs at mainstream top 40, rhythmic, adult contemporary and adult top 40 formats, respectively, ranked by radio airplay detections, as measured by Nielsen Music. Songs are defined as current if they are relatively recently-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



RICK SCUTNER/INVISION/AP IMAGES

Country

August 11
2018
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 36 WKS MEANT TO BE ▲ Bebe Rexha & Florida Georgia Line WILSHIRE (B.REXHA,T.HUBBARD,L.MILLER,D.A.GARCIA)	WARNER BROS./BMLG	1	36
3	4	2	DG SG GET ALONG Kenny Chesney B.CANNON,K.CHESENEY (B.COPPERMAN,S.MCANALLY,J.OSBORNE)	BLUE CHAIR/WARNER BROS./WEA	2	18
2	2	3	TEQUILA Dan + Shay D.SMYERS,S.HENDRICKS (D.SMYERS,L.REYNOLDS,N.GALYON)	WARNER BROS./WAR	2	29
6	3	4	MERCY ● Brett Young D.HUFF (B.YOUNG,S.MCCONWELL)	BMLG	3	29
4	6	5	SIMPLE Florida Georgia Line J.MOI (T.HUBBARD,B.KELLEY,M.HARDY,M.HOLMAN)	BMLG	4	10
5	5	6	HEAVEN ▲ Kane Brown D.HUFF (S.CARTER,M.L.MCGINN,L.RIMES)	ZONE 4/RCA NASHVILLE	2	43
8	7	7	DROWNS THE WHISKEY Jason Aldean Feat. Miranda Lambert M.KNOX (L.THOMPSON,L.MIDDLETON,B.KINNEY)	MACON/BROKEN BOW	7	14
10	10	8	LIFE CHANGES Thomas Rhett D.HUFF,L.FRASURE,THOMAS RHETT (THOMAS RHETT,R.AKINS,J.FRASURE,A.GORLEY)	VALORY	8	21
9	9	9	ONE NUMBER AWAY Luke Combs S.MITCHELL,JACQUE BOYZ (L.COMBS,S.A.BATTEY,S.MITCHELL,R.WILLIFORD)	RIVER HOUSE/COLUMBIA NASHVILLE	3	31
14	14	10	AG SUNRISE, SUNBURN, SUNSET Luke Bryan J.STEVENS,J.STEVENS (Z.ZROWELL,R.HURD,C.MCGILL)	CAPITOL NASHVILLE	10	11
13	11	11	COMING HOME Keith Urban Feat. Julia Michaels J.R.ROTEM,K.URBAN (K.URBAN,J.R.ROTEM,I.MICHAELS,M.HAGGARD,N.GALYON)	CAPITOL NASHVILLE	11	20
12	13	12	TAKE BACK HOME GIRL ● Chris Lane Feat. Tori Kelly J.MOI (D.A.GARCIA,H.LINDSEY,J.MILLER)	BIG LOUD	12	44
15	15	13	HOTEL KEY Old Dominion S.MCANALLY (M.RAMSEY,T.ROSEN,J.OSBORNE)	RCA NASHVILLE	13	15
7	8	14	I WAS JACK (YOU WERE DIANE) Jake Owen J.MOI (T.CECIL,J.MELLENBACH,D.RAY,J.STEVENS,C.WISEMAN)	BIG LOUD	7	23
17	16	15	KISS SOMEBODY Morgan Evans C.DESTEFANO (M.EVANS,C.DESTEFANO,J.OSBORNE)	WARNER BROS./WEA	13	25
19	17	16	HOOKED Dylan Scott M.ALDERMAN,C.GIBBS,J.E.NORMAN (L.RIMES,S.ENNIS,M.EVANS)	CURB	16	40
18	18	17	CRY PRETTY Carrie Underwood D.GARCIA,C.UNDERWOOD (C.UNDERWOOD,H.LINDSEY,L.MCKENNA,L.ROSE)	CAPITOL NASHVILLE	5	17
20	19	18	BREAK UP IN THE END Cole Swindell M.R.CARTER (J.M.NITE,C.MCGILL,L.J.DILLON)	WARNER BROS./WMN	13	23
16	20	19	DESPERATE MAN Eric Church J.JOYCE (E.CHURCH,R.W.HUBBARD)	EMI NASHVILLE	16	4
21	21	20	LOSE IT Kane Brown D.HUFF (K.BROWN,C.MCGILL,W.WEATHERLY)	ZONE 4/RCA NASHVILLE	13	9
HOT SHOT DEBUT		21	DRUNK ME Mitchell Tenpenny J.M.SCHMIDT,M.TENPENNY (M.TENPENNY,J.M.SCHMIDT,WILSON)	RIVER HOUSE/COLUMBIA NASHVILLE	21	1
22	22	22	BEAUTIFUL CRAZY Luke Combs S.MOFFATT (L.COMBS,W.B.DURRETTE,R.WILLIFORD)	RIVER HOUSE/COLUMBIA NASHVILLE	6	13
25	24	23	DRUNK GIRL Chris Janson S.HENDRICKS (C.JANSON,SCOOTER CARUSO,T.DOUGLAS)	WARNER BROS./WAR	23	30
23	23	24	BABE Sugarland Feat. Taylor Swift K.BUSH,L.KETTLES,L.RAYMOND (T.SWIFT,P.T.MONAHAN)	BIG MACHINE	8	16
24	25	25	HEART BREAK Lady Antebellum BUSBEE (D.HAYWOOD,C.KELLEY,H.SCOTT,L.FRASURE,N.GALYON)	CAPITOL NASHVILLE	22	34
29	27	26	BLUE TACOMA Russell Dickerson C.BROWN (R.DICKERSON,C.BROWN,P.WELLING)	TRIPLE TIGERS	26	10
27	26	27	BORN TO LOVE YOU LANCO J.JOYCE (B.LANCASTER,R.COPPERMAN,A.GORLEY,J.OSBORNE)	ARISTA NASHVILLE	26	28
32	29	28	SHE GOT THE BEST OF ME Luke Combs S.MOFFATT (L.COMBS,R.SNYDER,C.WILSON)	RIVER HOUSE/COLUMBIA NASHVILLE	28	7
28	28	29	KINDA DON'T CARE Justin Moore S.BORCHETTA,J.S.STOVER (R.AKINS,R.COPPERMAN,B.HAYSLEIP)	VALORY	28	28
36	33	30	HANGIN' ON Chris Young C.YOUNG,C.ZROWELL (C.YOUNG,C.ZROWELL,J.HOGE)	RCA NASHVILLE	30	23
34	35	31	HIDE THE WINE Carly Pearce BUSBEE (A.GORLEY,L.LAIRO,H.LINDSEY)	BIG MACHINE	31	23
33	30	32	BEST SHOT Jimmie Allen A.BOWERS (J.ALLEN,J.LONDON,L.P.WILLIAMS)	STONEY CREEK	30	12
30	31	33	I HATE LOVE SONGS Kelsea Ballerini F.G.WHITEHEAD,J.MASSEY (K.BALLERINI,T.ROSEN,S.MCANALLY)	BLACK RIVER	28	20
35	36	34	RICH Maren Morris BUSBEE,M.MORRIS (M.MORRIS,J.J.DILLON,L.VELTZ)	COLUMBIA NASHVILLE	32	19
31	34	35	SPEECHLESS Dan + Shay D.SMYERS,S.HENDRICKS (D.SMYERS,S.MOONEY,L.REYNOLDS,L.VELTZ)	WARNER BROS./WAR	25	11
37	37	36	SHOOT ME STRAIGHT Brothers Osborne J.JOYCE (J.OSBORNE,T.J.OSBORNE,L.T.MILLER)	EMI NASHVILLE	29	27
38	38	37	ALL DAY LONG Garth Brooks G.BROOKS (M.ROSSELL,B.KENNEDY,T.G.BROOKS)	PEARL	37	6
26	32	38	DOWNTOWN'S DEAD Sam Hunt Z.ZROWELL,CHARLIE HANDSOME (S.HUNT,Z.ZROWELL,J.OSBORNE,S.MCANALLY,CHARLIE HANDSOME)	MCA NASHVILLE	14	12
43	44	39	BURNING MAN Dierks Bentley Feat. Brothers Osborne R.COPPERMAN,J.R.STEWART (L.DICK,B.PINSON)	CAPITOL NASHVILLE	39	6
44	43	40	MILLIONAIRE Chris Stapleton D.COBB,C.STAPLETON (K.WELCH)	MERCURY	26	28
41	39	41	BURN OUT Midland D.HUFF,S.MCANALLY,J.OSBORNE (L.CARSON,C.DUDDY,M.WYTRACH,S.MCANALLY,J.OSBORNE)	BIG MACHINE	39	7
42	40	42	LAST SHOT Kip Moore K.MOORE (K.MOORE,D.COUCH,D.L.MURPHY)	MCA NASHVILLE	40	8
48	41	43	DAVID ASHLEY PARKER FROM POWDER SPRINGS Travis Denning J.S.STOVER (T.DENNING,J.R.STEWART,L.ALEXANDER)	MERCURY	41	4
40	42	44	MUST'VE NEVER MET YOU Luke Combs S.MOFFATT (L.COMBS,J.SINGLETON,R.WILLIFORD)	RIVER HOUSE/COLUMBIA NASHVILLE	14	9
NEW		45	BETTER BOAT Kenny Chesney Feat. Mindy Smith B.CANNON,K.CHESENEY (L.ROSE,T.MEADOWS)	BLUE CHAIR/WARNER BROS./WEA	45	1
39	45	46	TALK YOU OUT OF IT Florida Georgia Line J.MOI (M.HARDY,H.PHELPS,J.ROGERS,A.VANDERHEYM)	BMLG	19	4
47	46	47	CAUGHT UP IN THE COUNTRY Rodney Atkins Feat. The Fisk Jubilee Singers R.ATKINS,T.HEWITT,B.BOLLINGER (C.HARRINGTON,J.M.SCHMIDT,M.WALKER)	CURB	45	4
RE-ENTRY		48	THIS IS IT Scotty McCreery F.ROGERS,D.WELLS,A.ESHUIS (S.MCCREERY,F.ROGERS,A.ESHUIS)	TRIPLE TIGERS	34	2
49	48	49	TAKE IT FROM ME Jordan Davis P.DIGIOVANNI (J.DAVIS,J.DAVIS,J.GANTT)	MCA NASHVILLE	48	4
46	47	50	HOUSTON, WE GOT A PROBLEM Luke Combs S.MOFFATT (L.COMBS,R.MONTANA,J.SINGLETON)	RIVER HOUSE/COLUMBIA NASHVILLE	22	9

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK KENNY CHESNEY	Songs For The Saints BLUE CHAIR/WARNER BROS./WMN	1		
NEW	2	CODY JINKS	Lifers CODY JINKS/ROUNDER/CONCORD	1		
1	3	LUKE COMBS ▲	This One's For You RIVER HOUSE/COLUMBIA NASHVILLE/SMN	61		
2	4	GG JASON ALDEAN	Rearview Town MACON/BROKEN BOW/BMG/BMG	16		
3	5	DAN + SHAY	Dan + Shay WARNER BROS./WMN	6		
4	6	KANE BROWN ▲	Kane Brown ZONE 4/RCA NASHVILLE/SMN	87		
5	7	CHRIS STAPLETON ▲	Traveller MERCURY/UMGN	170		
7	8	BRETT YOUNG ●	Brett Young BMLG	77		
8	9	THOMAS RHETT ●	Life Changes VALORY/BMLG	47		
6	10	KEITH URBAN	Graffiti U HIT REDY/CAPITOL NASHVILLE/UMGN	14		
9	11	ZAC BROWN BAND	Greatest Hits So Far... ROARY/SOUTHERN GROUND/ATLANTIC/JAG	158		
10	12	LUKE BRYAN	What Makes You Country CAPITOL NASHVILLE/UMGN	34		
11	13	SAM HUNT ▲	Montevallo MCA NASHVILLE/UMGN	181		
12	14	FLORIDA GEORGIA LINE ▲	Dig Your Roots BMLG	101		
14	15	OLD DOMINION	Happy Endings RCA NASHVILLE/SMN	49		
15	16	JON PARDI ●	California Sunrise CAPITOL NASHVILLE/UMGN	111		
16	17	THOMAS RHETT ▲	Tangled Up VALORY/BMLG	149		
19	18	PS CHRIS STAPLETON ▲	From A Room: Volume 1 MERCURY/UMGN	65		
17	19	BLAKE SHELTON	Reloaded: 20 #1 Hits WARNER BROS./WMN	145		
13	20	DIERKS BENTLEY	The Mountain CAPITOL NASHVILLE/UMGN	8		
18	21	FLORIDA GEORGIA LINE ▲	Here's To The Good Times REPUBLIC NASHVILLE/BMLG	179		
21	22	MORGAN WALLEN	If I Know Me BIG LOUD	14		
20	23	TIM MCGRAW ▲	Number One Hits CURB	137		
22	24	LUKE BRYAN ▲	Crash My Party CAPITOL NASHVILLE/UMGN	187		
23	25	CARRIE UNDERWOOD ▲	Greatest Hits: Decade #1 J&A/RISTA NASHVILLE/SMN	156		



Chesney's Saints Marches In

Songs for the Saints by Kenny Chesney (above) launches at No. 1 on Top Country Albums with 77,000 equivalent album units, according to Nielsen Music. He earns his 16th leader, lifting him into a fourth-place tie for the most with Merle Haggard and Tim McGraw. George Strait leads with 26, followed by Garth Brooks and Willie Nelson (17 each).

Chesney crafted Saints in the aftermath of 2017's Hurricane Irma, which wreaked destruction that included his St. John home in the Virgin Islands. He is donating all proceeds from the set to victims of the hurricane through his Love for Love City Foundation. "These songs are as close to my soul as anything I've ever recorded," Chesney tells Billboard.

Brett Young scores his third Country Airplay No. 1 as "Mercy" jumps 5-1 (38.5 million impressions, up 8 percent). It follows "Like I Loved You" (three weeks on top beginning in January) and "In Case You Didn't Know" (two, June 2017). Luke Bryan's "Sunrise, Sunburn, Sunset" darts 14-10 on Hot Country Songs, sparked by its 12 percent hike to 29.7 million in audience as it pushes 10-7 on Country Airplay. He logs his 26th Hot Country Songs top 10 and 25th in a row (in a lead role and promoted to country radio), marking the second-longest active streak after Carrie Underwood's 27.

Plus, Florida Georgia Line collects its 16th Country Airplay top 10 as "Simple" hops 11-10 (27.2 million, up 6 percent). The duo's "Meant to Be," with Bebe Rexha, rules Hot Country Songs for a record-extending 36th week.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
5	1	#1 1 WK MERCY BMLG	Brett Young	26		
2	2	GET ALONG Kenny Chesney	18			
4	3	COMING HOME Keith Urban Feat. Julia Michaels	20			
3	4	TEQUILA Dan + Shay	30			
6	5	DROWNS THE WHISKEY Jason Aldean Feat. Miranda Lambert	13			
7	6	LIFE CHANGES Thomas Rhett	17			
10	7	GG SUNRISE, SUNBURN, SUNSET Luke Bryan	11			
8	8	KISS SOMEBODY Morgan Evans	39			
9	9	TAKE BACK HOME GIRL Chris Lane Feat. Tori Kelly	43			
11	10	SIMPLE Florida Georgia Line	10			
14	11	HOTEL KEY Old Dominion	20			
1	12	I WAS JACK (YOU WERE DIANE) Jake Owen	23			
12	13	HOOKED Dylan Scott	49			
13	14	CRY PRETTY Carrie Underwood	17			
15	15	HEART BREAK Lady Antebellum	45			
20	16	BLUE TACOMA Russell Dickerson	23			
16	17	BREAK UP IN THE END Cole Swindell	24			
17	18	DRUNK GIRL Chris Janson	34			
18	19	ALL DAY LONG Garth Brooks	7			
19	20	KINDA DON'T CARE Justin Moore	44			
21	21	BABE Sugarland Feat. Taylor Swift	16			
22	22	DESPERATE MAN Eric Church	4			
23	23	HANGIN' ON Chris Young	23			
26	24	HIDE THE WINE Carly Pearce	34			
24	25	BORN TO LOVE YOU LANCO	27			

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE RANKED BY THE MOST POPULAR COUNTRY ALBUMS, TRACK EQUIVALENT ALBUMS, AND STREAMING ALBUMS. COUNTRY AIRPLAY: THE WEEK'S MOST POPULAR COUNTRY SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND.ONBILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2018, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)				
2	1	1	#1 THUNDER	ALICE DA KELL, D. ZEVI (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRAN, L. DE ZILBO)	Imagine Dragons	1	67
3	3	2	BELIEVER	MATTMAN & ROBIN (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. FREEDRICKSON, M. LARSON, J. DITTA)	Imagine Dragons	1	79
1	2	3	WHATEVER IT TAKES	J. LITTLE (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, J. LITTLE)	Imagine Dragons	1	57
4	5	4	FEEL IT STILL	J. HILL, A. TACCONE (PORTUGAL, THE MAN, A. TACCONE, J. HILL, R. BATEMAN, F. GORMAN, B. HOLLAND)	Portugal. The Man	1	74
13	4	5	AG NATURAL	MATTMAN & ROBIN (D. REYNOLDS, W. SERMON, B. MCKEE, D. PLATZMAN, A. GRAN, L. DE ZILBO)	Imagine Dragons	4	3
5	6	6	SIT NEXT TO ME	J. ABRAHAM, O. JIGEE (M. FOSTER, J. NEWMAN, G. GOLDSTEIN, J. ABRAHAM, L. STALFORS)	Foster The People	5	46
10	8	7	DG AFRICA	M. RANKIN (D. F. PAICH, L. F. PORCARO)	Weezer	7	10
8	7	8	BROKEN	C. MEDICE, C. PARK (C. MEDICE, M. COLLINS, S. DE ROSA)	lovelytheband	7	32
9	10	9	ZOMBIE	TOMMY NEXT, P. NASLUND (D. M. Q. RIDDAN, P. NASLUND, T. CUMMINGS)	Bad Wolves	5	28
6	9	10	JUMPSUIT	J. JOSEPH, P. MEANY (T. JOSEPH)	twenty one pilots	6	4
11	11	11	HIGH HOPES	S. MALAR, J. BERRY, B. BUREL, J. SINCLAIR, J. MURPHY, J. HILL, J. HOLLANDER, W. BERLIN, J. BERRY, T. M. PARKS, J. BUREL	Panic! At The Disco	7	11
12	12	12	SAY AMEN (SATURDAY NIGHT)	J. SINCLAIR, D. H. FRANKS (B. BURIE, D. H. FRANKS, M. ANGELAKOS, S. HOLLANDER, J. SINCLAIR, M. J. BUREL)	Panic! At The Disco	5	20
7	13	13	NICO AND THE NINERS	J. JOSEPH, P. MEANY (T. JOSEPH)	twenty one pilots	7	4
14	15	14	NEW LIGHT	J. MAYER, N. D. I. D. (J. MAYER, E. D. WILSON)	John Mayer	7	13
15	16	15	BULLETPROOF	E. RON (S. ERNA, E. RON)	Godsmack	9	22
18	18	16	QUARTER PAST MIDNIGHT	M. CREW, D. SMITH (D. SMITH)	Bastille	15	13
21	17	17	WHEN THE CURTAIN FALLS	A. SUTTON, M. YOUNG (J. M. KISZKA, J. T. KISZKA, D. R. WAGNER, S. F. KISZKA)	Greta Van Fleet	17	3
22	23	18	SHAM PAIN	K. CHURKO (IVAN MOODY, J. HOOK, J. JEREMY HEYDE, Z. BATHORY, K. CHURKO)	Five Finger Death Punch	14	15
17	20	19	HUNGER	E. HAYNIE, F. WELCH (F. WELCH, T. JESSE, J. R. HAYNIE, T. BARTLETT)	Florence + The Machine	9	13
23	24	20	GOLD RUSH	R. COSTEY (B. GIBBARD, D. DEPPER, Y. ONO)	Death Cab For Cutie	20	7
19	21	21	HEY LOOK MA, I MADE IT	J. SINCLAIR, D. H. FRANKS (B. BURIE, D. H. FRANKS, M. ANGELAKOS, S. HOLLANDER, J. SINCLAIR, M. J. BUREL)	Panic! At The Disco	10	6
20	22	22	DEVIL	W. F. BASS JR. (B. S. SMITH, W. F. BASS JR.)	Shinedown	9	22
26	28	23	BLOOD // WATER	B. OONN, K. RUPA (J. BENJAMIN, K. HISSINK, K. CARBONE)	grandson	23	10
-	14	24	LOVE IT IF WE MADE IT	NOT LISTED (NOT LISTED)	The 1975	14	2
24	26	25	KAMIKAZE	M. ELZIKO, CAPTAIN CUTS (N. PETRICCA, K. RAY, S. WAUSAMAH, M. AMAN, B. BERGER, P. MCMAHON, R. RABIN)	WALK THE MOON	24	12
-	19	26	SOMETHING HUMAN	MUSE, R. COSTEY (M. BELLAMY)	Muse	19	2
31	25	27	LOVE IS BIGGER THAN ANYTHING IN ITS WAY	JACKKNIFE LEE (BONCL, MULLEN, JR., A. CLAYTON, THE EDGE)	U2	25	4
-	44	28	SG UNCOMFORTABLE	N. RASKULINECZ (L. HALE, J. SMITH, J. HOTTINGER, A. HALE)	Halestorm	28	3
29	27	29	BLUE ON BLACK	K. CHURKO (M. S. LBY, T. SILLERS, K. W. SHEPHERD)	Five Finger Death Punch	19	11
27	29	30	RATS	I. DALGETY (A. GHOU, WRITER, T. DALGETY)	Ghost	16	16
HOT SHOT DEBUT		31	SHOTGUN	BLACK WOOD C. FRED (GEORGE EZRA, J. POTTF, GIBSON)	George Ezra	31	1
33	31	32	HEAR ME NOW	J. BOECKLINT, T. VEXT, M. LEWIS, P. NASLUND (L. BOECKLINT, T. VEXT, B. SAMMONS, P. NASLUND)	Bad Wolves Feat. DIAMANTE	31	13
34	34	33	GHOST	N. SHAIN (J. KATZ, J. MORROW, A. ESPERITU, A. SONETTI, N. SHAIN)	Badflower	33	4
39	36	34	CONFIDENCE	M. ARMSTRONG, S. REAL (C. ROHMAN, D. LOLL, M. ARMSTRONG, E. HULSE)	Sanctus Real	34	4
43	40	35	MIRACLE	STEVE MAC (L. COOK, M. DOHERTY, S. MCCUTCHEON, L. MAY BERRY)	CHVRCHES	33	8
28	30	36	ROARING 20S	J. SINCLAIR, D. H. FRANKS (B. BURIE, D. H. FRANKS, M. ANGELAKOS, S. HOLLANDER, J. SINCLAIR, M. J. BUREL)	Panic! At The Disco	14	6
25	32	37	HUMILITY	GORILLAZ, R. KABAKA, J. FORD (D. ALBARN, R. KABAKA, J. FORD, G. BENSON)	Gorillaz Feat. George Benson	7	9
NEW		38	WICKED HEART	R. CAVALLO, A. GOLDSTEIN (R. R. RAMIREZ, A. M. GOLDSTEIN, MARTY JAMES, E. J. WILSON)	Sublime With Rome	38	1
30	33	39	KING OF THE CLOUDS	J. SINCLAIR, A. K. (B. BURIE, J. SINCLAIR, A. KRESOVICH, S. HOLLANDER, S. SHINN)	Panic! At The Disco	11	7
36	42	40	I HOPE YOU'RE HAPPY	J. S. FURSTENFELD (J. S. FURSTENFELD, S. N. SCHILTZ)	Blue October	13	13
-	39	41	INFRA-RED	H. BENSING, B. BROWN, THREE DAYS GRACE (D. SANDERSON, B. BILST, B. STOOK, M. WALSH, S. STENBURG, C. MARSHALL, D. KANTER, G. BROWN)	Three Days Grace	39	2
37	38	42	LASH OUT	A. MERTON, D. R. BASSETT (A. MERTON, D. R. BASSETT)	Alice Merton	37	8
35	37	43	DYING IN LA	J. SINCLAIR (B. BURIE, J. SINCLAIR, M. A. VIOLA, M. KIBBY)	Panic! At The Disco	17	6
32	35	44	COLORS	B. HANSEN, G. KURSTIN (B. HANSEN, G. KURSTIN)	Beck	30	12
49	48	45	CRAZY	G. M. F. L. A. N. C. (S. L. O. V. A. M. B. R. A. N. D. Y. B. E. R. R. Y. (M. B. R. A. N. D. Y. B. E. R. R. Y., C. A. S. E. L. D. I. W. O. L. E. M. M. M. O. D. R. O. (G. M. F. L. A. N. C.))	From Ashes To New	45	4
41	43	46	DANCING'S NOT A CRIME	J. SINCLAIR, T. (B. BURIE, J. SINCLAIR, J. N. F. M. A. J. J. A. B. H. A. T. T. C. H. A. R. Y. A. S. H. O. L. L. A. N. D. E. R. K. H. A. R. R. Y. S. C. A. L. L. E. N.)	Panic! At The Disco	16	6
RE-ENTRY		47	TORN IN TWO	B. BURNLEY (B. BURNLEY)	Breaking Benjamin	25	2
38	41	48	GIVE YOURSELF A TRY	G. DANIEL, M. HEALY (G. DANIEL, M. HEALY, A. HANN, R. S. MACDONALD)	The 1975	12	9
NEW		49	ALONE IN A ROOM	NOT LISTED (NOT LISTED)	Asking Alexandria	49	1
40	46	50	(FUCK A) SILVER LINING	J. SINCLAIR, S. O. S. E. S. A. K. (B. BURIE, J. SINCLAIR, K. S. O. S. E. S. A. K., M. K. B. B. Y., J. F. U. N. C. H. E. S. M. J. U. N. I. O. R.)	Panic! At The Disco	10	15

TOP ROCK ALBUMS™							
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL					
HOT SHOT DEBUT	1	#1 HALESTORM	ATLANTIC/AG	Vicious	1		
NEW	2	DAUGHTRY	19/RCA	Cage To Rattle	1		
1	3	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Evolve	58		
2	4	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/RRP	Pray For The Wicked	6		
NEW	5	GRATEFUL DEAD (Live's Picks Volume 2: BSU Pavilion, Boise State University, Boise, ID, 9/2/1972)	GRATEFUL DEAD/RHINO	13 Reasons Why, Season 2	1		
3	6	QUEEN	HOLLYWOOD	Greatest Hits	36		
NEW	7	RISE AGAINST	VIRGIN/CAPITOL	The Ghost Note Symphonies, Vol. 1	1		
4	8	SOUNDTRACK	NETFLIX/INTERSCOPE/IGA	13 Reasons Why, Season 2	11		
5	9	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	193		
6	10	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	80		
7	11	CREEDENCE CLEARWATER REVIVAL	FANTASY/CONCORD	Chronicle	80		
NEW	12	BOZ SCAGGS	CONCORD	Out Of The Blues	1		
8	13	ELTON JOHN	ROCKET/ISLAND/UMG	Diamonds	38		
9	14	TWENTY ONE PILOTS	FUELED BY RAMEN/RRP	Blurryface	168		
11	15	TOM PETTY AND THE HEARTBREAKERS	MCA/GEFFEN/UMG	Greatest Hits	62		
13	16	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	75		
10	17	GUNS N' ROSES	GEFFEN/UMG	Appetite For Destruction	21		
12	18	FIVE FINGER DEATH PUNCH	PROSPECT PARK	And Justice For None	11		
15	19	SOUNDTRACK	FOX/RCA	Love, Simon	20		
14	20	BOB SEGER & THE SILVER BULLET BAND	HIDEOUT/CAPITOL/UMG	Greatest Hits	35		
17	21	EAGLES	ASYLUM/ELEKTRA/RHINO	Their Greatest Hits 1971-1975	52		
16	22	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/RRP	Death Of A Bachelor	133		
20	23	AC/DC	COLUMBIA/LEGACY	Back In Black	67		
23	24	LYNYRD SKYNYRD	MCA/GEFFEN/UMG	All Time Greatest Hits	29		
21	25	FIVE FINGER DEATH PUNCH	PROSPECT PARK	A Decade Of Destruction	35		

ALTERNATIVE AIRPLAY™							
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 AFRICA	WEEZER/CRUSH MUSIC/RRP	Weezer	9		
1	2	JUMPSUIT	FUELED BY RAMEN/RRP	twenty one pilots	4		
3	3	QUARTER PAST MIDNIGHT	VIRGIN/CAPITOL	Bastille	13		
4	4	SAY AMEN (SATURDAY NIGHT)	DCD2/FUELED BY RAMEN/RRP	Panic! At The Disco	20		
5	5	BROKEN	ANOTHER CENTURY/CENTURY MEDIA	lovelytheband	37		
10	6	GG NATURAL	KIDINAKORNER/INTERSCOPE	Imagine Dragons	3		
6	7	SIT NEXT TO ME	COLUMBIA	Foster The People	48		
8	8	BURN THE HOUSE DOWN	AJR/BMG/ULTRA	AJR	15		
9	9	KAMIKAZE	RCA	WALK THE MOON	16		
13	10	NEVERMIND	TIME/WARNER BROS.	Dennis Lloyd	11		
7	11	I FEEL LIKE I'M DROWNING	REPUBLIC	Two Feet	24		
14	12	GOLD RUSH	BARSUK/ATLANTIC	Death Cab For Cutie	8		
17	13	SOMETHING HUMAN	HELIUM-3/WARNER BROS.	Muse	3		
12	14	WHATEVER IT TAKES	KIDINAKORNER/INTERSCOPE	Imagine Dragons	36		
11	15	YOU WORRY ME	STAX/CONCORD	Nathaniel Rateliff & The Night Sweats	29		
19	16	LASH OUT	PAPER PLANE/MOM + POP	Alice Merton	17		
16	17	HUNGER	REPUBLIC	Florence + The Machine	13		
15	18	COLORS	FONOGRAP RECORDS/CAPITOL	Beck	18		
18	19	GIVE YOURSELF A TRY	DIRTY HIT/INTERSCOPE	The 1975	9		
20	20	MIRACLE	GOODBYE/GLASSNOTE	CHVRCHES	9		
21	21	RISE OR DIE	BIG BEAT/RRP	The Knocks Feat. Foster The People	11		
28	22	SHE'S KEROSENE	HELLCAT/EPIGRAPH	The Interrupters	5		
25	23	BLOOD // WATER	FUELED BY RAMEN/RRP	grandson	6		
22	24	1950	ZELIG/COLUMBIA	King Princess	11		
23	25	BODY TALKS	FREESOLO/INTERSCOPE	The Struts	6		



Weezer Has No. 1 Covered

Thirty-five years after **Toto**'s "Africa" ruled the Billboard Hot 100, a remake by **Weezer** (above) crowns the Alternative airplay chart. The recording was inspired by an online campaign to get the band to cover the track after a teen Weezer fan heard the original on Netflix's *Stranger Things*. The song is the first remake to top Alternative since **311**'s rendition of **The Cure**'s "Love Song" in May 2004. Weezer's fourth No. 1 is its first since "Pork and Beans" ruled for 11 weeks in 2008. Its other leaders: "Perfect Situation" (four weeks, 2006) and "Beverly Hills" (one, 2005). While "Africa" dethrones **twenty one pilots**' two-week No. 1 "Jumpsuit" on Alternative, the latter leaps to the summit of the all-rock format Rock Airplay chart (10.8 million audience impressions, up 5 percent, according to Nielsen Music). "Jumpsuit" is the duo's third No. 1 on the latter list, following "Heathens" (nine weeks beginning in September 2016) and "Stressed Out" (seven, 2015-16). "Jumpsuit" concurrently climbs 24-21 on Mainstream Rock.

Elvis Costello makes the Triple A chart for the first time since 2009 as "Unwanted Number," with his band **The Imposters**, starts at No. 35. He last appeared on the survey with his rerecording of 1996's "Complicated Shadows" (No. 15, 2009). "Number" — which **For Real** originally recorded for the 1996 *Grace of My Heart* soundtrack — is the lead single from *Look Now*, due Oct. 12.

Meanwhile, **Halestorm** earns its fourth No. 1 on Hard Rock Albums and second leader on Top Rock Albums as *Vicious* starts with 29,000 equivalent album units.

—Kevin Rutherford

COURTESY OF ATLANTIC RECORDS

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, AS WELL AS THE WEEK'S MOST POPULAR ALTERNATIVE AIRPLAY TRACKS, RANKED BY RADIO AIRPLAY IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE RELEASING NEW ALBUMS OR SINGLES. SONGS ARE DEFINED AS RE-ENTRY IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AFTER BEING OFF CHART FOR AT LEAST ONE YEAR. SONGS ARE DEFINED AS HOT SHOT DEBUT IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AND HAVE NOT BEEN ON CHART BEFORE. SONGS ARE DEFINED AS NEW IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AND HAVE NOT BEEN ON CHART BEFORE. SONGS ARE DEFINED AS RE-ENTRY IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AFTER BEING OFF CHART FOR AT LEAST ONE YEAR. SONGS ARE DEFINED AS HOT SHOT DEBUT IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AND HAVE NOT BEEN ON CHART BEFORE. SONGS ARE DEFINED AS NEW IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AND HAVE NOT BEEN ON CHART BEFORE. SONGS ARE DEFINED AS RE-ENTRY IF THEY ARE RELEASING NEW ALBUMS OR SINGLES AFTER BEING OFF CHART FOR AT LEAST ONE YEAR.

R&B/Hip-Hop

August 11
2018
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG IN MY FEELINGS <small>TRAP MINDS/REPUBLIC/AG</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	5
2	2	2	I LIKE IT <small>CALL ME N.I. WHITE DIO/TS&N/INNOVABLE/ONCHIPP/INFLA/MARTINEZ/OKSQU/ALYSSA/BAD/IN/L/THORPE/L/KALIMAN...</small>	Cardi B, Bad Bunny & J Balvin THE KSR GROUP/ATLANTIC	1	17
-	3	3	FEFE <small>MURDA BEATZ/CUBERTZ/HOYNE/A/GREEN/D/AMARUS/L/LIND/FRIM/K/GOMIN/ER/COMING/ER</small>	6ix9ine Featuring Nicki Minaj & Murda Beatz SCUM/ANG/TEN THOUSAND PROJECTS	3	2
HOT SHOT DEBUT		4	NO BRAINER <small>NOT LISTED (NOT LISTED)</small>	DJ Khaled Feat. Justin Bieber, Chance The Rapper & Quavo WE THE BEST/EPIC	4	1
6	4	5	BETTER NOW <small>FRANK DUKES/L.BELL (A.POST./W/WALSH/A.FEENY/L.BELL)</small>	Post Malone REPUBLIC	4	14
5	7	6	LUCID DREAMS <small>N.MIRA (L.HIGGINS,N.MIRA,STING,D.MILLER)</small>	Juice WRLD GRADE A/INTERSCOPE	3	12
4	6	7	BOO'D UP <small>DJ MUSTARD,L.DOPSON (E.MAL,D.MCFARLANE,L.DOPSON,J.JAMES)</small>	Ella Mai 10 SUMMERS/INTERSCOPE	4	19
9	9	8	TASTE <small>D.A.DOMAN (M.R.NGUYEN/STEVENS/K.CEPHUS,C.LEWIS,D.L.DOMAN)</small>	Tyga Featuring Offset LAST KINGS/EMPIRE RECORDINGS	8	10
3	5	9	NICE FOR WHAT <small>MURDA BEATZ/N.MIRA/D.GRAHAM/S.LIND/FRIM/K/GOMIN/ER/COMING/ER</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1	17
7	8	10	PSYCHO <small>L.BELL,POST MALONE (L.BELL,A.POST,TW.GRIFFIN JR)</small>	Post Malone Featuring Ty Dolla \$ign REPUBLIC	1	23
11	11	11	YES INDEED <small>WHEEZY (D.JONES,A.GRAHAM,W.GLASS)</small>	Lil Baby & Drake QUALITY CONTROL/MOTOWN/CAPITOL	5	12
10	12	12	SAD! <small>J.CUNNINGHAM (OXXTENTACION,J.CUNNINGHAM)</small>	XXXTENTACION BAD VIBES FOREVER	1	22
17	13	13	BIG BANK <small>DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,N.LEE JR,J.EPPS,S.M.ANDERSON,D.MARAI)</small>	YG Featuring 2 Chainz, Big Sean & Nicki Minaj PUSHAZ INK/CTE/DEF JAM	13	9
12	14	14	NONSTOP <small>TAY KEITH,N.O.I.D. (A.GRAHAM,B.Z.HAMBERS,E.D.WILSON)</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	5
14	15	15	APES**T <small>P.L.WILLIAMS,B.KNOWLES,JAY-Z (P.L.WILLIAMS,B.KNOWLES,S.C.CARTER,D.J.MARSHALL,K.CEPHUS)</small>	The Carters PARKWOOD/ROC NATION	9	7
16	17	16	MOONLIGHT <small>J.CUNNINGHAM (OXXTENTACION,J.CUNNINGHAM)</small>	XXXTENTACION BAD VIBES FOREVER	9	17
19	19	17	BE CAREFUL <small>VINYL/PANCK/US/STY/DA/INCH/PP/AL/THORPE/M/SAMUEL/S/HERNANDEZ/FEENY/BERGMAN/BERGAND/DOES/RT/THO...</small>	Cardi B THE KSR GROUP/ATLANTIC	8	18
13	16	18	I'M UPSET <small>DOGIE MANE (A.GRAHAM,LORITZ)</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	6	10
18	18	19	THIS IS AMERICA <small>D.GLOVER,L.GORANSSON (D.GLOVER,L.GORANSSON)</small>	Childish Gambino MCDJ/WOLF + ROTHSTEIN/RCA	1	13
35	26	20	MEDICINE <small>30WERTZBEATS (Q.N.BULLS,P.PLANER)</small>	Queen Naija QUEEN NAIJA/CAPITOL	20	9
22	20	21	CHANGES <small>J.CUNNINGHAM (OXXTENTACION,J.CUNNINGHAM,R.H.ALLEN)</small>	XXXTENTACION BAD VIBES FOREVER	12	15
24	24	22	ALL GIRLS ARE THE SAME <small>N.MIRA (L.HIGGINS,N.MIRA)</small>	Juice WRLD GRADE A/INTERSCOPE	20	12
-	30	23	LEVEL UP <small>J.R.ROTEM (C.P.WILSON,T.J.THOMAS,J.R.ROTEM,T.BROWN JR.)</small>	Ciara BEAUTY MARKS ENTERTAINMENT	23	2
23	23	24	BED <small>BENJILINGS/BEATS/BALTY/D/CHN (QUEEN/SEXY (DIT/MARU/DOHER,G.LEWIS,B.BALLET/D/SHER/D/CHN (QUEE...</small>	Nicki Minaj Featuring Ariana Grande YOUNG MONEY/CASH MONEY/REPUBLIC	23	7
20	21	25	MOB TIES <small>BOY IDA,A.RITTER (A.GRAHAM,M.SAMUELS,A.RITTER/HOLLINS JR./D.JATKINS/S.J.BARNES/A.CROZ...)</small>	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	12	5
15	22	26	DON'T MATTER TO ME <small>N.SHERBUN/NE/TEEN/IS (A.GRAHAM,M.SAMUELS,A.RITTER/HOLLINS JR./D.JATKINS/S.J.BARNES/A.CROZ...</small>	Drake Featuring Michael Jackson YOUNG MONEY/CASH MONEY/REPUBLIC	8	5
28	27	27	WASTED <small>CB MIX (L.HIGGINS,C.BARNETT)</small>	Juice WRLD Featuring Lil Uzi Vert GRADE A/INTERSCOPE	27	3
38	31	28	OCEAN <small>XL (T.HOMPSON,T.CAMPBELL,R.J.BROADNAX)</small>	TK Kravitz Featuring Jacqueez RECKLESS REPUBLIC/300	28	4
39	34	29	1942 <small>HITMAK/A/SMASH/DAVID/SKIP/ON/DA/BEAT (G.GILBERT/C/WARD,S.D.MINEZ,E.FERRERA,M.M.M/S,N.SIMMONS)</small>	G-Eazy Featuring Yo Gotti & YBN Nahmir LION GATE/RCA	29	3
21	28	30	SUMMERTIME MAGIC <small>D.GLOVER,L.GORANSSON (D.GLOVER,L.GORANSSON)</small>	Childish Gambino MCDJ/WOLF + ROTHSTEIN/RCA	21	3
NEW		31	ONE DAY <small>NOT LISTED (NOT LISTED)</small>	Logic Featuring Ryan Tedder MOSLEY/VISIONARY/INTERSCOPE/DEF JAM	31	1
-	33	32	BEST PART <small>M.BURNETT,L.EVANS (A.SIMMONS,H.E.R.,M.BURNETT,L.EVANS,P.BELL)</small>	Daniel Caesar Featuring H.E.R. GOLDEN CHILD	32	2
29	29	33	FREAKY FRIDAY <small>BENNY BLANK/CO/WACE/AS/NICE/DJ MUSTARD (D.BURD/MCFARLANE,N.ALEX/NO/L/HUGHES...)</small>	Lil Dicky Featuring Chris Brown DIRTY BURD/EMG/COMMISSION	5	20
42	40	34	PRaise THE LORD (DA SHINE) <small>SKEPTA (R.A.MAYERS,I.JADEN UGA,H.DELGADO)</small>	A\$AP Rocky Featuring Skepta A\$AP WORLDWIDE/POLO GROUND/S/RCA	22	8
32	32	35	OTW <small>NINETEEN/IS (K.ROBINSON,P.JEFFERIES,L.KALBA/A.MORGAN/J.W.GRIFFIN JR./D.VOALE/ENTRE JR.)</small>	Khalid, Ty Dolla \$ign & 6LACK RIGHT HAND/RCA	32	13
33	35	36	BALL FOR ME <small>L.BELL (A.POST,L.BELL,OT,MARA)</small>	Post Malone Featuring Nicki Minaj REPUBLIC	11	14
47	41	37	LIE <small>T.PROFIT,T.D.GARCIA (N.FEUERSTEIN,T.PROFIT,M.ELIZONDO JR.)</small>	NF NF REAL MUSIC/CAPITOL/CAROLINE	37	3
40	38	38	NARCOS <small>DI DUREL/QUAVO (Q.K.MARSHALL,K.CEPHUS,K.K.BALL,D.MCPHERSON)</small>	Migos QUALITY CONTROL/MOTOWN/CAPITOL	17	13
-	47	39	THAT'S ON ME <small>NOT LISTED (NOT LISTED)</small>	Yella Beezy PROFIT/HITCO	39	2
41	36	40	CALL OUT MY NAME <small>FRANK DUKES (A.TESFAYE,A.FEENY,N.A.JAAR)</small>	The Weeknd XO/REPUBLIC	3	17
34	37	41	ALL MINE <small>K.WEST/M.G.BEAN/D/ROSE/M/G/DAN/J/SORRITE,C.C.YOUNG/D/R/MILLI/L/PEP/TEAL/D/SAL/D/UNA,A.CLEMINS JR/D/ENZO/M/G/STIN/R/M/Y/ANE/...</small>	Kanye West GOOD/DEF JAM	9	9
RE-ENTRY		42	KARMA <small>EL JEFFE,R.GRIMALDI (Q.N.BULLS,R.GRIMALDI,L.JEAN)</small>	Queen Naija QUEEN NAIJA/CAPITOL	40	2
NEW		43	HANDGUN <small>NOT LISTED (NOT LISTED)</small>	YG Featuring A\$AP Rocky PUSHAZ INK/CTE/DEF JAM	43	1
NEW		44	SWISH <small>NOT LISTED (NOT LISTED)</small>	Tyga LAST KINGS/EMPIRE RECORDINGS	44	1
30	39	45	HOPELESS ROMANTIC <small>YOUNG CHOP/CB MIX/FATMAN (C.LTHOZAM,M.SPRUIELL,C.BARNETT,L.PITTMAN)</small>	Wiz Khalifa Featuring Swae Lee TAYLOR GANG/ATLANTIC	30	3
RE-ENTRY		46	FOCUS <small>D.CAMPER, JR.,H.E.R. (D.CAMPER, JR.,H.E.R.,J.LOVE)</small>	H.E.R. RCA	45	3
-	49	47	TATI <small>BO IDA,CUBERTZ (6IX9INE,A.GREEN/D/AMARUS/L/SAMUEL/S/K/GOMIN/ER/COMING/ER)</small>	6ix9ine Featuring DJ SPINKING SCUM/ANG/TEN THOUSAND PROJECTS	23	7
-	50	48	EVERYBODY DIES IN THEIR NIGHTMARES <small>XXXTENTACION (OXXTENTACION,S.DY/ASTY)</small>	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	22	11
NEW		49	BUTTERFLIES <small>NOT LISTED (NOT LISTED)</small>	Queen Naija QUEEN NAIJA/CAPITOL	49	1
RE-ENTRY		50	31 DAYS <small>ZAY/TOVEN (N.D.WILBURN,K.L.DOTSON)</small>	Future FREEBANDZ/EPIC	34	3

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 GG DRAKE <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Scorpion	5		
2	2	POST MALONE REPUBLIC	beerbongs & bentleys	14		
5	3	JUICE WRLD GRADE A/INTERSCOPE/IGA	Goodbye & Good Riddance	11		
4	4	CARDI B THE KSR GROUP/ATLANTIC/AG	Invasion Of Privacy	17		
3	5	XXXTENTACION BAD VIBES FOREVER	?	20		
7	6	LIL BABY QUALITY CONTROL/MOTOWN/CAPITOL	Harder Than Ever	11		
6	7	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	Rolling Papers 2	3		
HOT SHOT DEBUT		G HERBO & SOUTHSIDE <small>808 MAFIA/SWERVO/MACHINE ENTERTAINMENT GROUP/EPIC</small>	Swervo	1		
8	9	POST MALONE REPUBLIC	Stoney	86		
9	10	THE CARTERS PARKWOOD/ROC NATION	EVERYTHING IS LOVE	7		
10	11	XXXTENTACION BAD VIBES FOREVER/EMPIRE RECORDINGS	?	49		
11	12	MIGOS QUALITY CONTROL/MOTOWN/CAPITOL	Culture II	27		
13	13	GG KANYE WEST <small>G.O.D./DEF JAM</small>	ye	9		
NEW	14	QUEEN NAIJA QUEEN NAIJA/CAPITOL	Queen Naija (EP)	1		
NEW	15	DENZEL CURRY PH/D/MA VISTA/CONCORD	TA1300	1		
15	16	KHALID RIGHT HAND/RCA	American Teen	74		
12	17	FUTURE FREEBANDZ/EPIC	BEASTMODE 2	4		
18	18	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	DAMN.	68		
16	19	YOUNGBOY NEVER BROKE AGAIN NEVER BROKE AGAIN/AG	Until Death Call My Name	14		
17	20	J. COLE DREAMVILLE/ROC NATION/INTERSCOPE/IGA	KOD	15		
NEW	21	DAVE EAST THE DISPENSARY	Karma 2	1		
20	22	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	36		
21	23	LIL UZI VERT GENERATION NOW/ATLANTIC/AG	Luv Is Rage 2	49		
22	24	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Views	118		
19	25	RICH THE KID RICH FOREVER/300/INTERSCOPE/IGA	The World Is Yours	18		

MAINSTREAM R&B/HIP-HOP™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
3	1	#1 GG IN MY FEELINGS <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Drake	5		
1	2	BOO'D UP <small>10 SUMMERS/INTERSCOPE</small>	Ella Mai	23		
2	3	I LIKE IT <small>THE KSR GROUP/ATLANTIC</small>	Cardi B, Bad Bunny & J Balvin	12		
5	4	YES INDEED <small>QUALITY CONTROL/MOTOWN/CAPITOL</small>	Lil Baby & Drake	10		
4	5	NICE FOR WHAT <small>YOUNG MONEY/CASH MONEY/REPUBLIC</small>	Drake	17		
6	6	APES**T <small>PARKWOOD/ROC NATION</small>	The Carters	7		
8	7	TASTE <small>LAST KINGS/EMPIRE RECORDINGS</small>	Tyga Feat. Offset	8		
7	8	OCEAN <small>RECKLESS REPUBLIC/300</small>	TK Kravitz Feat. Jacqueez	13		
9	9	MEDICINE <small>QUEEN NAIJA/CAPITOL</small>	Queen Naija	9		
12	10	1942 <small>LIONS GATE/RCA</small>	G-Eazy Feat. Yo Gotti & YBN Nahmir	9		
11	11	BE CAREFUL <small>THE KSR GROUP/ATLANTIC</small>	Cardi B	18		
14	12	THAT'S ON ME <small>PROFIT/HITCO</small>	Yella Beezy	10		
10	13	LOOK ALIVE <small>OVO SOUND/WARNER BROS.</small>	BlocBoy JB Feat. Drake	24		
19	14	BIG BANK <small>PUSHAZ INK/CTE/DEF JAM</small>	YG Feat. 2 Chainz, Big Sean & Nicki Minaj	7		
17	15	LUCID DREAMS <small>GRADE A/INTERSCOPE</small>	Juice WRLD	5		
16	16	WIN <small>TOP DAWG/INTERSCOPE</small>	Jay Rock	7		
13	17	PLUG WALK <small>RICH FOREVER/300/INTERSCOPE</small>	Rich The Kid	15		
21	18	FED UP <small>DEREZ DE'SHON/COMMISSION/BMG</small>	Derez De'Shon	10		
25	19	GANG OVER LUV <small>LOST KIDS</small>	Brent Faiyaz	6		
24	20	THE LIGHT <small>MICK SCHULTZ/ATLANTIC/DEF JAM</small>	Jeremih & Ty Dolla \$ign	5		
18	21	COME THROUGH AND CHILL <small>BYSTORM/RCA</small>	Miguel Feat. J. Cole & Salaam Remi	15		
20	22	WALKING TROPHY <small>THE KSR GROUP/EPIC</small>	HoodCelebrityy	13		
22	23	WALK IT TALK IT <small>QUALITY CONTROL/MOTOWN/CAPITOL</small>	Migos Feat. Drake	20		
23	24	THIS IS AMERICA <small>MCDJ/WOLF + ROTHSTEIN/RCA</small>	Childish Gambino	13		
27	25	WATCH <small>CACTUS JACK/GRAND HUSTLE/EPIC</small>	Travis Scott Feat. Lil Uzi Vert & Kanye West	10		



Stoney Tops Thriller

Though *Stoney* by **Post Malone** (above) slips 8-9 on Top R&B/Hip-Hop Albums, it logs an unprecedented 77th week in the top 10, dating to the chart's inception in 1965. The set overtakes the previous champ, **Michael Jackson's** *Thriller*, which recorded 76 weeks in the top 10 in 1983 and 1984. The *Stoney* feat adds to its already proven longevity: Last December, the album rewrote the record for longest wait to reach No. 1 on the chart, needing 51 weeks to enter the penthouse. While *Stoney* overtakes *Thriller* for most weeks in the top 10, the latter still holds the benchmark for most weeks at No. 1, with 37.

Elsewhere, **Drake** also reaches a milestone as he becomes the first act to reach 100 total weeks atop the Rhythmic airplay chart, which began in 1992. His triple-digit tally comes as "In My Feelings" lifts 2-1 thanks to a 13 percent jump in plays during the week ending Aug. 5, according to Nielsen Music. The superstar's 100th career week at No. 1 edges out **Rihanna**, who has logged 99 in charge. "Feelings" marks Drake's record-extending 22nd No. 1 on Rhythmic; Rihanna ranks second with 17.

Plus, **Queen Naija** debuts at No. 2 on Top R&B Albums with her self-titled EP. The five-song collection earned 18,000 equivalent album units in the week ending Aug. 2, according to Nielsen Music. The set's lead single, "Medicine," concurrently hits the top 10 of R&B/Hip-Hop Airplay, moving 11-8 with a 4 percent bump to 15 million in audience in the week ending Aug. 5, and crests at a new No. 3 high on Hot R&B Songs.

—Trevor Anderson

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen Music and its associated data services. **TOP R&B/HIP-HOP ALBUMS:** The week's most popular R&B/hip-hop albums, as compiled by Nielsen Music, based on multi-week consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). **MAINSTREAM R&B/HIP-HOP:** The week's most popular mainstream R&B/hip-hop songs, ranked by radio airplay detections as measured by Nielsen Music. **Stations:** are electronically monitored 24 hours a day, 7 days a week. **See Charts Legend on billboard.com/for** for complete rules and explanations. © 2018 Promethes Global Media, LLC and Nielsen Music, Inc. All rights reserved. See Charts Legend on billboard.com/for for complete rules and explanations.

SALES, AIRPLAY & STREAMING DATA COMPILED BY
nielsen
MUSIC

SCOTT GARRITT/REX/SHUTTERSTOCK

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION (PRODUCER (SONGWRITER))	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
3	1	1	#1 4 WKS. DESAPACITO	(A.TORRES,S.MENDOZA)(LUIS FONSI)	Luis Fonsi & Daddy Yankee Feat. Justin Bieber UNIVERSAL MUSIC LATIN/RAYMOND BRAUN/SCHOOLBOY/DEF. JAM/REPUBLIC/UMLE	1 81
1	2	2	TE BOTE	(C.AZPITARRO,C.SANTOS,B.A.MARTINEZ,OCASIO,LA.NEGRON,VELEZ)	Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny LOS MAGICOS/FLW/LA MOVIE	1 15
2	3	3	X	(L.A.CRUZ,IZABEL)	Nicky Jam x J Balvin LA INDUSTRIA/SONY MUSIC LATIN	1 22
6	6	4	AG SIN PIJAMA	(GARY MUSIC,DADDY YANKEE,MAIL,RICKY,LLEONE,C.ECHEVERRI)	Becky G + Natti Natasha RCA/SONY MUSIC LATIN	4 15
4	4	5	DURA	(D.URBA,ROMI)(R.LAYALA,RODRIGUEZ,U.M.CEDENO,LL.ROMERO,J.G.RIVERA,VAZQUEZ)	Daddy Yankee EL CARTEL/UMLE	2 28
8	8	6	UNICA	(WAMPYAN,EE,GABY MUSI)(C.LUZINA,ROSADO,S.MAVEDRA,J.A.APONTE,J.P.SOTO,PAZCUAL)	Ozuna DIMELON/VP ENTERTAINMENT/SONY MUSIC LATIN	6 14
10	10	7	OYE MUJER	(RAYMIX)(E.GOMEZ MORENO)	Raymix LATIN STYLISH/AFTERCLUW/FONOVISA/UMLE	7 25
12	9	8	MI CAMA	(A.CLAYTRANTO,KAROL,G.A.RAYO,GIBOR,D.CANO,RIOS,A.LAYLA,COSABINO,LAZOSORIO,BALVIN)	Karol G & J Balvin Featuring Nicky Jam UNIVERSAL MUSIC LATIN/UMLE	8 10
15	14	9	DG SG CLANDESTINO	(EDGE,SHAKIRA,MALUMA,SHAKIRA,LL(LONDONO)ARIASE, BARRERA)	Shakira & Maluma SONY MUSIC LATIN	9 8
9	11	10	ME NIEGO	(WISIN,LOS LEGENDARIOS)(C.L.NARES,S.V.TORRES,BEATIAN,COURT,MA.RAMIREZ,CARRASQUILLO)	Reik Featuring Ozuna & Wisin SONY MUSIC LATIN	6 24
13	12	11	BELLA	(DJ GANGSTA)(NOT LISTED)	Wolfine CODISCOS/WARNER LATINA	11 3
11	13	12	ESTAMOS BIEN	(NOT LISTED)(NOT LISTED)	Bad Bunny RIMAS	9 5
23	17	13	NO ES JUSTO	(SKY,TAINY)(A.DOSORIO,BALVIN)	J Balvin & Zion & Lennox UNIVERSAL MUSIC LATIN/UMLE	13 9
14	16	14	EL PRESTAMO	(KEVIN ATG,EDGE)(L.LONDONO)ARIASE, BARRERA,M.I.MENDEZ,LONDONO,SNADER,LEZCANO,CHAVEZ)	Maluma ROYALTY WORLD/SONY MUSIC LATIN	10 21
16	15	15	DAME TU COSITA	(R.S.C.DONALDOS)(R.S.C.DONALDOS)	El Chombo Featuring Cutty Ranks JUSTIN/PLAY TWO/ULTRA	1 17
17	18	16	EL CLAVO	(EDGE,G.RIOJA,S.MERQUEZ,HERERRA)(G.RIOJA,E. BARRERA,C.ECHEVERRI,CASTILLO,AMONTON,R.S.RODR)	Prince Royce SONY MUSIC LATIN	15 19
48	19	17	BRINDEMOS	(CHRIS JEDAY,ABBY MUSI)(E.GADMEY,SANTAGO,LLCOZINA,ROSADO)(S.MAVEDRA)	Anuel AA Featuring Ozuna REAL HASTA LA MUERTE/GLAD EMPIRE	17 3
22	20	18	NO ME ACUERDO	(LLEONE,F.SANTOFIMINO,M.CACERES,MARRUFO,OSCARCITO)(F.SANTOFIMINO)	Thalia & Natti Natasha SONY MUSIC LATIN	18 9
20	21	19	ASESINA	(NEKUM)(F.FELICIANO MITJAN,D.E.CASTRO,HERNANDEZ,B.CANCEL,SANTAGO,LLCOZINA,ROSADO)	Brytiago X Darell BUSINESS	19 11
27	27	20	QUISIERA ALEJARME	(WISIN,LOS LEGENDARIOS,CYBERTRONICS)(L.MORERA,LUNA,M.A.RAMIREZ,CARRASQUILLO)	Wisin Featuring Ozuna SONY MUSIC LATIN	20 8
24	24	21	MADURA	(COSCULLUELA,J.L.GOMEZ NALES)(L.F.COSCULLUELA)	Cosculluela + Bad Bunny WARNER LATINA	14 15
25	25	22	CALYPSO	(A.TORRES,S.MENDOZA)(LUIS FONSI,DIOLATUN,UM,RENGO,LA.TORRES,S.ALEVE)	Luis Fonsi & Stefflon Don UNIVERSAL MUSIC LATIN/UMLE	22 7
19	22	23	LA PLAYER (BANDOLERA)	(WUNYALE,B.A.MAGAS,BERGONZI,E.ROSA,UNTON,F.GORTIZ TORRES,G.PIZARRO,J.RIVERA VAZQUEZ,M.E.MAGS.FERNANDEZ)	Zion & Lennox WARNER LATINA	12 23
29	28	24	TE FALLE	(C.NODAL)(C.NODAL)	Christian Nodal JG/FONOVISA/UMLE	24 7
26	29	25	QUE BONITO ES QUERER	(JINZUNZA,FAVELA,R.DRRANTIA)(J.G.NUNEZ,CHAIDEZ)	Ulices Chaidez y Sus Plebes DEL	22 13
21	26	26	AMBIENTE	(SKYTANN)(A.ZOSORIO,BALVIN,A.RAMIREZ SUAREZ,M.E.MAGS.FERNANDEZ,J.RIQUELME,A.SIERRA)	J Balvin UNIVERSAL MUSIC LATIN/UMLE	11 12
43	32	27	EN PELIGRO DE EXTINCION	(J.A.VALDES,VALDES)(F.PACHECO)	La Adictiva ANVAL/SONY MUSIC LATIN	27 4
18	23	28	EL ANILLO	(DALLEP,ALCANTARA,CRISTIAN,RODRIGUEZ, E. BARRERA,DE,HERNANDEZ,VELEGAS,C.ASTRO,J.HERNANDEZ,GF,HERNANDEZ,VELEGAS)	Jennifer Lopez WARRNER MUSIC LATIN	12 14
46	37	29	MI SORPRESA FUISTE TU	(J.TIRADO,CASTANEDA)(R.E.MUNOZ,CANTU,J.LORTEGA,CASTRO)	Calibre 50 ANDALUZ/DISA/UMLE	29 4
33	30	30	ZUM ZUM	(R.PINA)(R.PINA,NEVES,R.LAYALA,RODRIGUEZ,A.SANTOS,K.R.VAZQUEZ,J.NEVES,J.G.RIVERA VAZQUEZ,F.SALDANA)	Daddy Yankee x RKM & Ken-Y x Arcangel PINA/SONY MUSIC LATIN	23 7
35	33	31	EN EL CAMINO	(J.GAXIOLA)(A.GARCIA)	El Fantasma AFINARTE	31 5
28	31	32	ORIGINAL	(R.PINA)(A.A.SANTOS,B.A.MARTINEZ,OCASIO,E.RIVERA PEREZ,H.DE LA PRIDA)	Arcangel X Bad Bunny PINA/SONY MUSIC LATIN	28 5
34	40	33	VAINA LOCA	(WU,LOPEZ)(C.LUZINA,ROSADO,J.TURZUO,DI,MEJANA,VELEZ,M.SANJHE,J.MAYALC,VEDAL,GRIER)	Ozuna x Manuel Turizo VP ENTERTAINMENT/DIMELON/SONY MUSIC LATIN	29 5
-	35	34	QUIERE BEBER	(CHRIS JEDAY,ABBY MUSI,N.K.SEGARRA,E.GADMEY,SANTAGO,LLCOZINA,ROSADO)	Anuel AA REAL HASTA LA MUERTE/GLAD EMPIRE	34 2
HOT SHOT DEBUT		35	TRISTE	(ALEX KILLER)(B.A.R.HOHENA,PEREZ,B.A.MARTINEZ,OCASIO,LA.NEGRON,VELEZ)	Bryant Myers & Bad Bunny LA COMMISSION/VEONE	35 1
30	36	36	POR PERRO	(SKYTANN)(S.GRANDO,GIBOR,CHENYERQUEZ,IZABEL,CAL.FIGUEROA,OVERS,J.MARTINEZ,MIG.PEREZ)	Sebastian Yatra Feat. Luis Figueroa & Lary Over UNIVERSAL MUSIC LATIN/UMLE	27 10
37	39	37	INOLVIDABLE	(DIMELON)(F.LOUI,SIMON)(E.E.REYES-ROSADO,VALDES,F.J.MARTINEZ,SRESTREPO)	Farruko CARBON FIBER/SONY MUSIC LATIN	37 7
-	34	38	NA' NUEVO	(CHRIS JEDAY,ABBY MUSI,WISH)(E.GADMEY,SANTAGO,LLCOZINA,ROSADO,J.G.RIVERA VAZQUEZ,F.E.RTIZ RIVERA)	Anuel AA REAL HASTA LA MUERTE/GLAD EMPIRE	34 2
31	38	39	CALIDAD Y CANTIDAD	(F.CAMACHO,TIRADO)(C.HAVEZ,ESPINOZA)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	28 19
-	46	40	EGOISTA	(M.C.AZPITARRO,LLIZARRAGA,OSUN,A.GORITZ)(JINZUNZA,FAVELA)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	40 2
39	47	41	PA MI	(EZ MADE THE BEAT)(PETERSON,S.I.RIMPOTIS,C.LUZINA,ROSADO,E.RIVERA PEREZ,IGUNZALEZ,H.PIROLA,SCAVERZA)	Tory Lanez & Ozuna MAD (LIVE)INTERSCOPE	21 8
-	42	42	EL QUE A TI TE GUSTA	(J.GAXIOLA)(M.A.GAXIOLA)	Voz de Mando AFINARTE	42 4
44	41	43	PA DENTRO	(XINTRA)(E.ANDRUBAL,ROSADO,A.RAMIREZ SUAREZ,J.LOPEZ, M.MARCELO,WINNER A,REGIER,WINNER,ECHEVERRI)	Juanes UNIVERSAL MUSIC LATIN/UMLE	41 5
38	43	44	SEGUNDA OPCION	(J.TIRADO,CASTANEDA)(G.A.MERCADO,MECADO)	Banda Carnaval ANDALUZ/DISA/UMLE	33 11
50	44	45	LA VIDA SIN TI	(A.TORRES,S.MENDOZA)(D.ARTAGA)(A.RENGO,LA.TORRES,D.ESSORAR,QUELEGUI,CASTANEDA,VELEGAS,LLLOUI,RENGO,OP,MEJANA)	Piso 21 WARNER LATINA	44 4
NEW		46	LA CINTURA	(REDONCELI,MARKER)(A.T.SOLEL,S.TREBEL,B.ZUCOVSKI,LEKROSON,KNAYAT)	Alvaro Soler ARFORCE/TREBEL & ZUCOVSKI/UNIVERSAL MUSIC LATIN/UMLE	46 1
NEW		47	NI CONTIGO NI SIN TI	(CLARA,IMEJIA,AVANTE)(M.H.LOPEZ,DE,ARRAGA,HERNANDEZ,LE,MEJUGLIA,PEDEAZA,PAQUILLAR)	Los Angeles Azules Feat. Pepe Aguilar SETIRACK/DISA/UMLE	47 1
36	49	48	ME HUBIERAS DICHO	(JINZUNZA,FAVELA,R.DRRANTIA)(JINZUNZA,FAVELA)	Joss Favela SONY MUSIC LATIN	27 12
RE-ENTRY		49	BIPOLAR	(CHRIS JEDAY,E.RTIZ RIVERA,LLCOZINA,ROSADO)	Chris Jeday, Ozuna & Brytiago UNIVERSAL MUSIC LATIN/UMLE	17 19
RE-ENTRY		50	EL MONSTRO 7	(J.HUMILDE)(EL DE LA GUITARRA)	El de La Guitarra RANCHO HUMILDE	38 16

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 43 WKS. OZUNA	(DIMELON/VP ENTERTAINMENT/SONY MUSIC LATIN)	Odisea	49	
1	2	ANUEL AA	(REAL HASTA LA MUERTE/GLAD EMPIRE)	Real Hasta La Muerte	3	
3	3	J BALVIN	(UNIVERSAL MUSIC LATIN/UMLE)	Vibras	10	
HOT SHOT DEBUT	4	BRYANT MYERS	(LA COMMISSION/VEONE)	La Oscuridad	1	
4	5	MALUMA	(ROYALTY WORLD/SONY MUSIC LATIN)	F.A.M.E.	11	
6	6	NICKY JAM	(LA INDUSTRIA/SONY MUSIC LATIN)	Fenix	80	
7	7	ROMEO SANTOS	(SONY MUSIC LATIN)	Golden	54	
9	8	SHAKIRA	(SONY MUSIC LATIN)	El Dorado	62	
11	9	ROMEO SANTOS	(SONY MUSIC LATIN)	Formula: Vol. 2	175	
12	10	SELENA	(CAPITOL LATIN/UMLE)	Ones	144	
13	11	SEBASTIAN YATRA	(UNIVERSAL MUSIC LATIN/UMLE)	Mantra	11	
14	12	CHRISTIAN NODAL	(JG/FONOVISA/UMLE)	Me Deje Llevar	49	
10	13	ARCANGEL	(PINA/SONY MUSIC LATIN)	Ares	3	
15	14	WISIN	(SONY MUSIC LATIN)	Victory	35	
5	15	CALIBRE 50	(ANDALUZ/DISA/UMLE)	Mitad y Mitad	2	
17	16	J BALVIN	(CAPITOL LATIN/UMLE)	Energia	110	
16	17	CNCO	(SONY MUSIC LATIN)	CNCO	17	
18	18	PS BANDA SINALOENSE MS DE SERGIO LIZARRAGA	(LIZOS/SONY MUSIC LATIN)	La Mejor	68	
49	19	GG MANA	(WARNER LATINA)	Exilados Es La Bahía: Lo Mejor de Mana	122	
19	20	MARCO ANTONIO SOLIS	(FONOVISA/UMLE)	40 Años	80	
20	21	RAYMIX	(LATIN STYLISH/AFTERCLUW/FONOVISA/UMLE)	Oye Mujer	16	
24	22	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	(LIZOS)	Que Bendición	130	
8	23	AVENTURA	(THE ORCHARD/SONY MUSIC LATIN)	Todavía Me Amas: Lo Mejor de Aventura	109	
22	24	MALUMA	(SONY MUSIC LATIN)	Pretty Boy Dirty Boy	137	
21	25	YANDEL	(SONY MUSIC LATIN)	#UPDATE	47	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK. GG SIN PIJAMA	(RCA/SONY MUSIC LATIN)	Becky G + Natti Natasha	14	
1	2	UNICA	(DIMELON/VP ENTERTAINMENT/SONY MUSIC LATIN)	Ozuna	14	
2	3	X	(LA INDUSTRIA/SONY MUSIC LATIN)	Nicky Jam x J Balvin	22	
7	4	MI CAMA	(UNIVERSAL MUSIC LATIN/UMLE)	Karol G & J Balvin Feat. Nicky Jam	11	
5	5	ME NIEGO	(SONY MUSIC LATIN)	Reik Feat. Ozuna & Wisin	24	
4	6	DURA	(EL CARTEL/UMLE)	Daddy Yankee	27	
10	7	TEBOTE	(LOS MAGICOS/FLW/LA MOVIE)	Casper Magico, Nio Garcia, Darell, Nicky Jam, Ozuna & Bad Bunny	15	
11	8	SOBREDOSIS	(SONY MUSIC LATIN)	Romeo Santos Feat. Ozuna	25	
9	9	EL PRESTAMO	(ROYALTY WORLD/SONY MUSIC LATIN)	Maluma	20	
6	10	EL CLAVO	(SONY MUSIC LATIN)	Prince Royce	20	
18	11	QUISIERA ALEJARME	(SONY MUSIC LATIN)	Wisin Feat. Ozuna	11	
8	12	I LIKE IT	(THE KSR GROUP/ATLANTIC)	Cardi B, Bad Bunny & J Balvin	12	
17	13	TE FALLE	(JG/FONOVISA/UMLE)	Christian Nodal	8	
14	14	EN PELIGRO DE EXTINCION	(ANVAL/SONY MUSIC LATIN)	La Adictiva	8	
16	15	CLANDESTINO	(SONY MUSIC LATIN)	Shakira & Maluma	7	
13	16	QUE BONITO ES QUERER	(DEL)	Ulices Chaidez y Sus Plebes	14	
15	17	CALYPSO	(UNIVERSAL MUSIC LATIN/UMLE)	Luis Fonsi & Stefflon Don	5	
12	18	BELLA	(CODISCOS/WARNER LATINA)	Wolfine	18	
23	19	EL QUE A TI TE GUSTA	(AFINARTE)	Voz de Mando	15	
36	20	MI SORPRESA FUISTE TU	(ANDALUZ/DISA/UMLE)	Calibre 50	3	
29	21	EGOISTA	(BAD SIN/DEL/SONY MUSIC LATIN)	Gerardo Ortiz	5	
21	22	HOY TENGO TIEMPO (PINTA SENSUAL)	(WK/SONY MUSIC LATIN)	Carlos Vives	9	
25	23	NO ME ACUERDO	(SONY MUSIC LATIN)	Thalia & Natti Natasha	8	
22	24	ZUM ZUM	(PINA)	Daddy Yankee x RKM & Ken-Y x Arcangel	5	
27	25	SEGUNDA OPCION	(ANDALUZ/DISA/UMLE)	Banda Carnaval	13	



KAVY JONES/SONY MUSIC LATIN

Shakira Scores 29th Top 10

Shakira (above) and Maluma's "Clandestino" lands in the Hot Latin Songs top 10, jumping 14-9. The track's rise is largely fueled by its streaming gain, with a 43 percent boost (to 4.7 million) in the week ending Aug. 2, according to Nielsen Music. Its surge was sparked by its music video, which arrived on July 27 and affected its performance during its first full tracking week.

The rise grants Maluma a ninth top 10 and extends Shakira's record for most top 10s among women. With the move, she logs her 29th such hit on the chart, ahead of Gloria Estefan (with 23). She also ties with Chayanne and Cristian Castro for the third-most top 10s overall. Luis Miguel leads all artists with 39, followed by Enrique Iglesias with 38.

Meanwhile, women rule the Latin Airplay chart as Becky G and Natti Natasha's "Sin Pijama" moves 3-1, granting both their second No. 1. The song earned 16.9 million in audience impressions during the week ending Aug. 5 (up 23 percent). Notably, it's the first time since the list's inception in 1994 that a title with two credited women leads the chart.

Elsewhere, Christian Nodal tops the Regional Mexican Airplay chart with "Te Falle." It is his second leader of the year and fourth consecutive No. 1 — his entirety of chart entries. The song lifts with an 11 percent increase to 8.4 million in audience. Lastly, Puerto Rican reggaeton/trap artist Bryant Myers scores the week's highest debut on Top Latin Albums as his first studio set, *La Oscuridad*, opens at No. 4 with 5,000 equivalent album units earned.

—Pamela Bustios

Christian/Gospel

August 11
2018
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS YOU SAY J.WURZELBACHER,A.S.T.GELAIS (L.DAIGLE,J.INGRAM,P.MABURY)	Lauren Daigle CENTRICITY	1	4
2	2	2	RECKLESS LOVE J.INGRAM,P.MABURY (C.ASBURY,C.LUVER,R.JACKSON,B.COKER,A.KEESH,P.T.SMITH,H.BALLTZGLIER)	Cory Asbury BETHEL	1	40
3	3	3	JOY. FIRTHING & COUNTRYBO T.S.MOYLE (M.HALES),J.SMALLBONE,J.SMALLBONE,J.ROHNHIMMEL,S.MOYLE (B.GLOVER,S.B.KANOKA)	for KING & COUNTRY CURB-WORD	2	11
5	5	4	WHO YOU SAY I AM M.G.C.HISLETT,B.LIGERTWOOD (B.FIELDING,R.T.MORGAN)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	4	22
4	4	5	GRACE GOT YOU D.GARCIA,B.GLOVER (B.MILLARD,S.J.OLDS,D.A.GARCIA,J.REUBEN,B.GLOVER)	MercyMe FAIR TRADE	3	26
8	7	6	DO IT AGAIN S.MOSLEY (S.FURTHICK,M.REDMAN,M.BROCK,C.BROWN)	Elevation Worship ELEVATION CHURCH	6	23
6	6	7	FEAR IS A LIAR J.L.SMITH (Z.WILLIAMS,J.L.SMITH,J.INGRAM)	Zach Williams ESSENTIAL/PLG	3	29
7	8	8	I JUST NEED U. B.FOWLER,TOBYMAC (T.MCKEEHAN,B.FOWLER,B.NEESMITH)	tobyMac FOREFRONT/CAPITOL CMG	1	30
11	10	9	NO MATTER WHAT B.FOWLER,R.STEVENSON (R.STEVENSON,B.FOWLER,J.L.SMITH)	Ryan Stevenson Featuring Bart Millard GOTTEE	9	18
10	9	10	THE BREAKUP SONG J.ESKELIN (F.BATTISTELLI,D.A.GARCIA,B.MILLARD)	Francesca Battistelli CURB-WORD	9	7
12	11	11	WHAT A FRIEND D.GARCIA,M.MAHER (M.MAHER,A.PARKER,A.PALMER,M.HEIN)	Matt Maher ESSENTIAL/PLG	11	21
14	14	12	COUNTING EVERY BLESSING E.CASH,G.GILKESON (REND COLLECTIVE)	Rend Collective REND FAMILY/SPARROW/CAPITOL CMG	12	20
15	12	13	THE WAY (NEW HORIZON) E.CASH (P.BARRETT,D.BASHTA,B.SMITH)	Pat Barrett BOWYER & BOW/SPARROW/CAPITOL CMG	12	14
16	15	14	KNOWN J.SAPP (T.WELLS,J.SAPP,E.HULSE)	Tauren Wells REUNION/PLG	14	7
13	13	15	ALL IN D.GARCIA (M.WEST,A.J.PRUIS,J.HOUSER)	Matthew West SPARROW/CAPITOL CMG	12	18
NEW		16	CONFIDENCE M.ARMSTRONG,SANCTUS REAL (C.ROHMAN,D.LOLL,M.ARMSTRONG,E.HULSE)	Sanctus Real FRAMEWORK/FAIR TRADE	16	1
17	16	17	DREAM SMALL B.GLOVER (J.WILSON)	Josh Wilson BLACK RIVER CHRISTIAN	16	16
29	17	18	EVERYTHING D.GARCIA,TOBYMAC (T.MCKEEHAN,D.A.GARCIA)	tobyMac FOREFRONT/CAPITOL CMG	17	3
18	18	19	HEAVEN ON EARTH J.PARDO (C.C.LEVELAND,J.PARDO)	Stars Go Dim CURB-WORD	18	13
NEW		20	GOD ONLY KNOWS NOT LISTED (NOT LISTED)	for KING & COUNTRY CURB-WORD	20	1
22	20	21	LIVING HOPE E.CASH (P.WICKHAM,B.JOHNSON)	Phil Wickham FAIR TRADE	20	18
20	19	22	GOOD NEWS C.STEVENS,B.FOWLER (MANDISA,M.WEST,A.J.PRUIS)	Mandisa SPARROW/CAPITOL CMG	19	9
32	22	23	EVEN THEN K.W.LEE (M.TYLER,K.W.LEE,T.WOOD)	Micah Tyler FAIR TRADE	22	6
21	23	24	SO WILL I (100 BILLION X) M.G.C.HISLETT,B.LIGERTWOOD (J.HOUSTON,B.HASTINGS,M.FATKIN)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	17	18
23	24	25	BEAUTIFULLY BROKEN J.REDMON (J.S.LEE,T.A.LEE)	Plumb PLUMB/CENTRICITY	23	11

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 21 WKS WON'T HE DO IT M.R.RIDDICK-WOODS (M.R.RIDDICK-WOODS,R.SHELTON,L.HILL)	Koryn Hawthorne RCA INSPIRATION/PLG	1	47
2	2	2	I'M BLESSED E.GHAMOUS,K.XETRIK,S.DALY,WILSON (C.WILSON,E.GHAMOUS,K.XETRIK,S.DALY,C.BATEY,L.)	Charlie Wilson P MUSIC/RCA	1	62
3	3	3	YOUR GREAT NAME D.J.KIMBROUGH,T.DULANEY (T.DULANEY,D.J.KIMBROUGH)	Todd Dulaney EONE	3	37
6	4	4	LISTEN R.KELLY (R.S.KELLY)	Marvin Sapp VERITY/RCA INTERNATIONAL/PLG	4	30
4	5	5	NOT LUCKY, I'M LOVED J.MC REYNOLDS,LIL' MAN (J.MC REYNOLDS,T.D.WILSON)	Jonathan McReynolds TEHILLAH/LIGHT/EONE	4	25
NEW		6	FOREVER D.T.SOREY (J.NELSON,D.T.SOREY,T.NELSON)	Jason Nelson RCA INSPIRATION/PLG	6	1
5	7	7	I'M GETTING READY K.LEONARD, JR. (N.C.OBBS LEONARD,T.GALBERTH,O.T.MARA)	Tasha Cobbs Leonard Feat. Nicki Minaj MOTOWN GOSPEL	1	48
10	9	8	I GOT THAT J.L.BROWN,W.CAMPBELL (A.J.BROWN)	Anthony Brown & group therAPy KEY OF A/FAIR TRADE/TYSCOT	8	26
13	12	9	NOBODY LIKE YOU LORD D.T.SOREY (M.CURTIS,A.RACHEL)	Maranda Curtis C.BAZZ/BUTTERFLY WORKS/RED ALLIANCE/FAIR TRADE	9	16
11	10	10	A GREAT WORK A.W.LINSEY (B.C.WILSON,A.W.LINSEY,A.RICHARDSON)	Brian Courtney Wilson MOTOWN GOSPEL	9	20
14	14	11	NO ORDINARY WORSHIP J.WILLIAMS,M.BOONE (M.BOONE,J.WILLIAMS)	Kelontae Gavin MARQUEE/BOONE/TYSCOT	11	15
15	15	12	OH HOW I LOVE YOU L.B.HOSKINS (L.B.HOSKINS,F.SANDERS JR.,J.JENKINS,N.HUMES)	Zacardi Cortez BLACKSMOKE	12	5
8	6	13	THROUGH IT ALL TIMBALAND (D.BRYAN,T.D.PAULK,M.HERMAN,Y.CRAWLEY)	Tamela Mann Featuring Timbaland TILLYMANN	5	25
18	16	14	FAVOR OF GOD A.LEWIS (J.FORTUNE,A.LEWIS)	James Fortune Featuring Zacardi Cortez FIYA WORLD/EONE	14	11
16	19	15	EVEN ME J.E.DALTON (D.MCCOY)	Darlene McCoy ARAXIE	15	27
20	17	16	MENTION M.BOONE,J.WILLIAMS (C.R.MUKULA)	Fresh Start Worship FRESH START/MARQUEE/BOONE	16	7
19	21	17	DO IT AGAIN S.FURTHICK (S.FURTHICK,M.REDMAN,M.BROCK,C.BROWN)	Elevation Worship Feat. Travis Green & Kierra Sheard ELEVATION CHURCH/PLG	14	16
23	22	18	WE LIVIN W.CAMPBELL (T.CAMPBELL,W.S.CAMPBELL II)	Tina Campbell GEE TREE CREATIVE/MALACO	18	14
NEW		19	LIVE! T.J.RIBBETT II,J.HILL (T.J.RIBBETT II)	Tye Tribbett MOTOWN GOSPEL	19	1
17	18	20	BLESSING ME AGAIN B.WAGON (R.L.ALLEN,S.ALLEN,C.BYRD,C.C.BROADUS JR.)	Rance Allen Featuring Snoop Dogg ALL THE TIME/RCA INSPIRATION/PLG	14	19
22	20	21	RECKLESS LOVE I.HOUGHTON,M.EDWARDS (C.ASBURY,C.LUVER,R.JACKSON)	Israel Houghton RGM NEW BREED/RCA INSPIRATION/PLG	12	21
NEW		22	HEGOT UP VASHAWN MITCHELL FEAT. DORINDA CLARK-COLE, SEAN TILLEY & CHANGED V.MITCHELL,T.HARDIN, JR. (V.MITCHELL)	VaShawn Mitchell Feat. Dorinda Clark-Cole, Sean Tilley & Changed VMAN/TYSCOT/FAIR TRADE	22	1
24	23	23	CAN'T TURN BACK R.E.JONES JR.,C.JENKINS (C.JENKINS,R.E.JONES JR.,W.JONES)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	20	7
RE-ENTRY		24	GLORY D.HADDON,M.HODGE (D.HADDON)	Deitrick Haddon & Hill City Worship Camp DHVISIONS/EONE	24	3
RE-ENTRY		25	JESUS WE LOVE YOU N.MERCADÉ (H.MCCLURE,K.HELLIGENTHAL,P.MCCLURE)	Isabel Davis GLOBAL MINISTRY/UNCLE G	21	3

TOP CHRISTIAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 19 WKS MERCYME FAIR TRADE/PLG	I Can Only Imagine: The Very Best Of MercyMe	23	
2	2	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	174	
4	3	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	There Is More	17	
3	4	NF CAPITOL CMG	Therapy Session	119	
5	5	ZACH WILLIAMS ESSENTIAL/PLG	Chain Breaker	84	
6	6	MERCYME FAIR TRADE/PLG	Lifer	70	
7	7	ALAN JACKSON ARC/EMI NASHVILLE/CAPITOL CMG	Precious Memories Collection	59	
8	8	CORY ASBURY BETHEL	Reckless Love	27	
9	9	NF CAPITOL CMG	Mansion	158	
11	10	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	130	
10	11	SKILLET ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	220	
15	12	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Wonder	60	
32	13	GG CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	151	
13	14	SKILLET HEAR IT LOUD/ATLANTIC/CURB-WORD	Unleashed	104	
17	15	TOBYMAC FOREFRONT/CAPITOL CMG	This Is Not A Test	156	
16	16	ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	There Is A Cloud	72	
18	17	TAUREN WELLS REUNION/PLG	Hills And Valleys	54	
14	18	HILLSONG YOUNG & FREE HILLSONG/SPARROW/CAPITOL CMG	III	5	
21	19	ELVIS PRESLEY RCA/SONY STRATEGIC MARKETING GROUP/LEGACY	Elvis: Ultimate Gospel	162	
19	20	FOR KING & COUNTRY FERVENT/CURB-WORD	RUN WILD. LIVE FREE. LOVE STRONG.	203	
20	21	HILLSONG WORSHIP HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	94	
HOT SHOT DEBUT	22	PHIL WICKHAM FAIR TRADE/PLG	Living Hope	1	
12	23	CHRIS TOMLIN SIXSTEPS/SPARROW/CAPITOL CMG	Never Lose Sight	93	
23	24	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	252	
26	25	CASTING CROWNS BEACH STREET/REUNION/PLG	The Very Next Thing	98	

TOP GOSPEL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 18 WKS TASHA COBBS LEONARD MOTOWN GOSPEL/CAPITOL CMG	Heart, Passion, Pursuit	49	
2	2	KORYN HAWTHORNE RCA INSPIRATION/PLG	Unstoppable	3	
NEW	3	SHANA WILSON WILLIAMS SHANA WILSON MINISTRIES/ANDIEBLU/EONE	Everlasting	1	
23	4	GG MAURICE YANCKEY & ONE ACCORD BAND GEEKS/GODDIPATH	Sentiments Of My Heart	2	
4	5	VARIOUS ARTISTS MOTOWN GOSPEL/CURB-WORD/RCA INSPIRATION/PLG	WOW Gospel 2018	27	
6	6	TRAVIS GREENE RCA INSPIRATION/PLG	The Hill	144	
5	7	MARVIN SAPP VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	159	
3	8	JONATHAN MCREYNOLDS EONE	Make Room	21	
8	9	FRED HAMMOND F HAMMOND/RCA INSPIRATION/PLG	Best Of Fred Hammond	7	
12	10	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	229	
13	11	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	153	
14	12	TODD DULANEY EONE	Your Great Name	28	
11	13	SNOOP DOGG & VARIOUS ARTISTS ALL THE TIME/RCA INSPIRATION/PLG	Snoop Dogg Presents: Bible Of Love	20	
24	14	TAMELA MANN TILLYMANN	Best Days	230	
22	15	ANTHONY BROWN & GROUP THERAPY KEY OF A/FAIR TRADE/PLG	A Long Way From Sunday	53	
19	16	TAMELA MANN TILLYMANN	One Way	99	
9	17	KIRK FRANKLIN FO YO SOUL/VERITY/LEGACY	The Essential Kirk Franklin	137	
NEW	18	GERALD SCOTT G. SCOTT	neXtlevel	1	
7	19	MARANDA CURTIS C.BAZZ/BUTTERFLY WORKS/RED ALLIANCE/FAIR TRADE/PLG	Open Heaven: The Maranda Experience	14	
20	20	KIRK FRANKLIN FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	111	
21	21	MARVIN SAPP VERITY/RCA INSPIRATION/PLG	Close	44	
18	22	TRAVIS GREENE RCA INSPIRATION/PLG	Crossover: Live From Music City	50	
16	23	ALICIA OATMAN PEACE IN THE VALLEY/ONE SOUND	Hear To Worship: Live	3	
25	24	KIRK FRANKLIN FO YO SOUL/RCA/RCA INSPIRATION/PLG	Losing My Religion	141	
15	25	KIRK FRANKLIN GOSPO CENTRIC/RCA/RCA INSPIRATION/PLG	The Nu Nation Project	131	



Nelson, Curtis Add Top 10s

"Forever" by Jason Nelson (above) rises 11-7 in its 19th week on the Gospel Airplay chart, increasing 12 percent in plays, according to Nielsen Music. The song is his fifth top 10 (and also his fifth top 10 on Hot Gospel Songs, at No. 6), a sum that includes Israel & New Breed's 2013 11-week No. 1, "It's Not Over (When God Is in It)," featuring Nelson and James Fortune.

Maranda Curtis banks her first Hot Gospel Songs top 10 as "Nobody Like You Lord" climbs 12-9. On Gospel Airplay, the track pushes 13-11 (up 15 percent).

Atop Hot Gospel Songs, Koryn Hawthorne's "Won't He Do It" leads for a 21st week, passing Jamie Grace's "Beautiful Day" (20 weeks in 2014) for a solo share of the third-longest-leading No. 1 by a woman. Tamela Mann tallied the top two such hits: "Take Me to the King" (25 weeks, 2012-13) and "Change Me" (23, 2017-18).

On Christian Airplay, Rend Collective earns its second total and consecutive top 10 as the worship band's "Counting Every Blessing" bumps 11-9, increasing by 14 percent to 6.1 million audience impressions and tying the group's best rank. The song follows "Rescuer (Good News)," which reached No. 9 last December. The act, based in Bangor, Northern Ireland, first appeared on the chart in 2012, when it went by the name Rend Collective Experiment. —Jim Asker

Dance/Electronic

August 11 2018
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
	1	1	#1 27 WKS DG AG SG THE MIDDLE		Zedd, Maren Morris & Grey	1 28
	2	2	ONE KISS		Calvin Harris & Dua Lipa	2 18
	3	3	SOMETHING JUST LIKE THIS		The Chainsmokers & Coldplay	1 76
	5	4	SOLO		Clean Bandit Featuring Demi Lovato	4 11
	4	5	JACKIE CHAN		Tiesto & Dzeko Feat. Preme & Post Malone	4 11
	7	6	REMIND ME TO FORGET		Kygo Featuring Miguel	6 20
	-	45	DG AG SG SIDE EFFECTS		The Chainsmokers Feat. Emily Warren	7 2
	6	7	OCEAN		Martin Garrix Featuring Khalid	5 7
	9	8	SILENCE		Marshmello Featuring Khalid	1 51
	10	10	RISE		Jonas Blue Featuring Jack & Jack	10 10
	8	11	BORN TO BE YOURS		Kygo & Imagine Dragons	3 7
	11	12	BODY		Loud Luxury Featuring Brando	11 36
	26	9	HAPPY NOW		Zedd & Elley Duhe	9 3
		14	HOT SHOT DEBUT DON'T LEAVE ME ALONE		David Guetta Feat. Anne-Marie	14 1
	14	15	FINEST HOUR		Cash Cash Featuring Abir	14 15
	13	14	BETTER NOT		Louis The Child Featuring Wafia	12 16
	12	13	FLAMES		David Guetta & Sia	9 19
		18	NEW LIGHT ME UP		RL Grime Featuring Miguel & Julia Michaels	18 1
	-	23	NEW IN MY MIND		Dynoro & Gigi D'Agostino	19 2
	15	16	ONLY YOU		Cheat Codes & Little Mix	15 6
	16	18	IF YOU'RE OVER ME		Years & Years	16 12
		22	NEW I DON'T DANCE (WITHOUT YOU)		Matoma + Enrique Iglesias Feat. Konshens	22 1
		23	NEW DARKSIDE		Alan Walker Featuring Au/Ra & Tomine Harket	23 1
	17	17	SOMEBODY		The Chainsmokers & Drew Love	8 15
	21	22	RISE OR DIE		The Knocks Featuring Foster The People	20 19
	23	24	HOLD ON TIGHT		R3HAB x Conor Maynard	23 13
	20	21	LET ME LIVE		Rudimental & Major Lazer Feat. Anne-Marie & Mr. Eazi	20 7
	31	31	PANIC ROOM		Au/Ra & CamelPhat	27 9
	30	27	I'M IN LOVE WITH YOU		Tony Moran Featuring Jason Walker	27 5
	36	38	I WANNA KNOW		RL Grime Featuring Daya	19 20
	19	25	MONOPHOBIA		deadmau5 Featuring Rob Swire	19 3
	27	26	WHO YOU ARE		Syn Cole Featuring MIO	26 8
	40	29	TOY		Netta	29 4
	28	30	DANCING ALONE		Axwell & Ingrosso Featuring Romans	28 5
		35	RE-ENTRY UNDO		RL Grime Featuring Jeremih & Tory Lanez	22 3
	22	28	SATISFIED		Galantis Featuring MAX	22 3
	25	33	MAMA LOOK AT ME NOW		Galantis	25 3
		38	NEW HIGH ON LIFE		Martin Garrix Featuring Bonn	38 1
		39	NEW HEAVY, CALIFORNIA		Jungle	39 1
	45	42	MESSIN' WITH MY MIND		Chris Cox & Lee Dagger Feat. Ollie James	40 3
	32	35	WHEN WE WERE YOUNG		Lost Kings Feat. Norma Jean Martine	32 12
	38	39	RING RING		Jax Jones Featuring Mabel And Rich The Kid	38 4
	24	34	THE CITY		Louis The Child With Quinn XCII	24 3
	35	40	IDWK		DVBBS X Blackbear	12 9
	44	46	EVERYBODY HATES ME		The Chainsmokers	5 20
	43	36	PRETENDER		Steve Aoki Featuring Lil Yachty & AJR	24 11
	33	19	GOLD (STUPID LOVE)		Excision & Illenium Feat. Shallows	19 3
	-	49	NEW STICKS & STONES		Metro & Nelly Furtado	48 2
		49	NEW WHENEVER		Kris Kross Amsterdam x The Boy Next Door Feat. Conor Maynard	49 1
	34	41	WAIT		Chantel Jeffries Featuring Offset & Vory	10 13

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK		NOVA	1	
	1	2	▲	Memories...Do Not Open	69	
	2	3	▲	Collage (EP)	91	
	10	4	▲	Sick Boy (EP)	15	
	3	5	▲	The Fame	229	
	4	6	▲	Funk Wav Bounces Vol. 1	57	
	5	7	▲	Kids In Love	39	
	7	8	▲	A Moment Apart	47	
	9	9	▲	In Return	158	
	6	10	▲	Demon Days	184	
	11	11	▲	Encore	104	
	8	12	▲	Palo Santo	4	
	12	13	▲	True	94	
	14	14	▲	Peace Is The Mission	151	
	16	15	▲	Nothing But The Beat	186	
	15	16	▲	Urban Flora	158	
	18	17	▲	Cloud Nine	113	
	17	18	▲	Random Access Memories	158	
	19	19	▲	Awake	43	
	21	20	▲	Motion	124	
	20	21	▲	Skin	111	
	13	22	▲	18 Months	112	
	22	23	▲	Discovery	108	
	23	24	▲	AVICII (01) (EP)	47	
	RE	25	▲	Ocean Eyes	85	



'Middle' Is Tops

Zedd (above right), Maren Morris (second from left) and Grey (left and second from right) grab a share of the record for the most weeks at No. 1 on Hot Dance/Electronic Songs (which began in 2013) as "The Middle" marks a 27th frame on top. The song matches The Chainsmokers' "Closer" (featuring Halsey), which led for 27 weeks in 2016 and 2017. Avicii's "Wake Me Up!" follows with 26 frames at No. 1 in 2013 and 2014.

Speaking of the duo, The Chainsmokers collect their 12th Hot Dance/Electronic Songs top 10, surging 45-7 with "Side Effects" (featuring Emily Warren, who earns her first top 10). The song drew 3.8 million U.S. streams and sold 11,000 downloads in its first full tracking week, ending Aug. 2, according to Nielsen Music. It arrives as The Chainsmokers' record-breaking seventh No. 1 on Dance/Electronic Digital Song Sales, passing Nicki Minaj's six.

RL Grime notches his first Top Dance/Electronic Albums No. 1 with NOVA (6,000 equivalent album units). With 1,000 in traditional album sales, the set likewise starts atop Dance/Electronic Album Sales. Also on the latter list, Underworld and Iggy Pop enter at No. 2 with the EP *Teatime Dub Encounters* (1,000 sold). Pop makes his first dance chart showing since "Cry for Love (Remix)" hit No. 19 on Dance Club Songs in 1986.

Meanwhile, R3HAB reaps his third Dance Club Songs No. 1 and Conor Maynard earns his first with "Hold On Tight" (2-1). Midnight Kids, Owen Norton and Tommy Jayden, among others, remixed the track.

—Gordon Murray

DANCE/ELECTRONIC DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
	1	#1 1 WK		THE MIDDLE	1	
	1	2	▲	Zedd, Maren Morris & Grey	28	
	2	3	▲	ONE KISS	17	
		4	▲	DON'T LEAVE ME ALONE	1	
		5	▲	I DON'T DANCE (WITHOUT YOU)	1	
	4	6	▲	REMIND ME TO FORGET	20	
	6	7	▲	JACKIE CHAN	11	
	5	8	▲	SOLO	11	
	7	9	▲	BORN TO BE YOURS	7	
	9	10	▲	SOMETHING JUST LIKE THIS	76	
	18	11	▲	FINEST HOUR	6	
		12	▲	LIGHT ME UP	1	
	3	13	▲	HAPPY NOW	2	
	10	14	▲	SILENCE	51	
	11	15	▲	OCEAN	7	
	13	16	▲	RISE	7	
	12	17	▲	VOLVES	41	
	14	18	▲	CLOSER	105	
	16	19	▲	BODY	17	
		20	▲	DARKSIDE	1	
	15	21	▲	FADED	129	
	RE	22	▲	TITANIUM	288	
	23	23	▲	DON'T LET ME DOWN	126	
	21	24	▲	WAKE ME UP!	196	
	RE	25	▲	THAT'S IT (I'M CRAZY)	9	

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and reports from a national sample of club DJs. Songs are defined as current if they are in the top 100 of the chart. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular dance/electronic albums, as compiled by Nielsen Music, based on the most popular album units consumed. (Including traditional album sales, track equivalent albums, and streaming equivalent albums.) DANCE/ELECTRONIC DIGITAL SONG SALES: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See Chart Legend on Billboard.com for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	1	#1 HOLD ON TIGHT	R3HAB x Conor Maynard	11
3	2	I'M IN LOVE WITH YOU	Tony Moran Feat. Jason Walker	9
6	3	TOY	Netta	7
5	4	WHO YOU ARE	Syn Cole Feat. MIO	10
7	5	MESSIN' WITH MY MIND	Chris Cox & Lee Dagger Feat. Ollie James	7
9	6	I WANNA KNOW	NOTD Feat. Bea Miller	8
4	7	FLAMES	David Guetta & Sia	9
14	8	ACCELERATE	Christina Aguilera Feat. Ty Dolla Sign & 2 Chainz	5
10	9	MOVE TO MIAMI	Enrique Iglesias Feat. Pitbull	7
1	10	I'M COMING OUT/UPSIDE DOWN 2018	Diana Ross	9
12	11	STICKS & STONES	Metro & Nelly Furtado	7
8	12	LOVE IS BIGGER THAN ANYTHING IN ITS WAY	U2	12
13	13	THERE FOR YOU	Hilary Roberts	8
11	14	ASHES	Celine Dion	10
18	15	RISE	Jonas Blue Feat. Jack & Jack	6
17	16	I'M SO ALIVE	Dark Intensity & Angelica Joni	7
19	17	STAND UP	Dirty Werk	5
21	18	DANCING ALONE	Axwell & Ingrosso Feat. Romans	4
15	19	BEAUTIFULLY BROKEN	Plumb	10
24	20	WITH OR WITHOUT YOU	Genesis Jones	6
30	21	GIRLS	Rita Ora, Cardi B, Bebe Rexha & Charli XCX	3
25	22	SOLO	Clean Bandit Feat. Demi Lovato	6
23	23	I LIKE IT	Cardi B, Bad Bunny & J Balvin	11
26	24	JACKIE CHAN	Tiesto & Dzeko Feat. Preme & Post Malone	7
20	25	ALONE	Halsey Feat. Big Sean & Stefflon Don	13
34	26	SUMMER ON LOCK	Emily Perry	4
22	27	HANDS ON ME	BURNS Feat. Maluma & Rae Sremmurd	12
33	28	HEY, MR. PRESIDENT	John Palumbo Feat. ONO	4
32	29	GIRLS LIKE YOU	Maroon 5 Feat. Cardi B	4
29	30	ONE KISS	Calvin Harris & Dua Lipa	16
47	31	REMIND ME TO FORGET	Kygo Feat. Miguel	2
31	32	NO TEARS LEFT TO CRY	Ariana Grande	14
36	33	DRINK ABOUT	Seeb x Dagny	3
41	34	MISS ME	Sted-E & Hybrid Heights Feat. Mimi	3
42	35	HOW DO I LIVE (RE-IMAGINED)	LeAnn Rimes	3
38	36	GET TOGETHER	Sir Ivan	4
43	37	IN MY FEELINGS	Drake	2
48	38	NEW YORK MADE ME	The Heroic Enthusiasts	3
HOT SHOT DEBUT	39	FLAVOR	Niiko x SWAE + Alicia Madison	1
16	40	ALIEN	Sabrina Carpenter & Jonas Blue	16
NEW	41	DOOMSDAY	Vassy x Lodato	1
50	42	PRIDE	Morsy & Amber Skyes	2
28	43	CHOOSE HOPE	Camille	12
NEW	44	SOMEWHERE ABOVE THE CLOUDS	DJs From Mars	1
27	45	ZAM	Booyah Riot	12
44	46	NICE FOR WHAT	Drake	13
35	47	DANCE THE NIGHT AWAY	Ani	6
49	48	PANIC ROOM	Au/Ra & CamelPhat	4
NEW	49	CALL MY LIFE	Blair St. Clair	1
39	50	LION	Ron Reeser & DJ GhostDragon Feat. Michael Lanza	9

BOXSCORE: The top 50 dance club songs are reported by promoters, venues, managers, and booking agents. Boxscore should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular dance club songs, based on dance club activity, compiled from reports from a national sample of club DJs. See charts legend on billboard.com/biz for complete rules and explanations. © 2018, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

August 11
2018
billboard

LEGEND

Bullies indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

Awards

- PS** (PaceSetter for largest % album sales gain)
- GG** (Greatest Gainer for largest volume gain)
- DG** (Digital Sales Gainer)
- AG** (Airplay Gainer)
- SG** (Streaming Gainer)

Publishing song index available on Billboard.com/biz.

Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES

	GROSS PER TICKET PRICE(S)	ARTIST	VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$13,886,416 \$375/\$20	BEYONCE & JAY-Z	METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 2-3	99,755 TWO SELLOUTS	LIVE NATION
2	\$11,437,578 \$350/\$20	BEYONCE & JAY-Z	FEDEXFIELD, LANDOVER, MD. JULY 27-28	81,964 TWO SELLOUTS	LIVE NATION
3	\$11,177,000 (\$14,548,917 CANADIAN) \$383.74/\$52.23	TAYLOR SWIFT, CHARLI XCX, CAMILA CABELLO	ROGERS CENTRE, TORONTO AUG. 3-4	100,310 TWO SELLOUTS	MESSINA TOURING GROUP
4	\$6,709,691 \$320/\$20	BEYONCE & JAY-Z	LINCOLN FINANCIAL FIELD, PHILADELPHIA JULY 30	54,870 SELLOUT	LIVE NATION
5	\$6,159,980 \$35.72/\$27.25	BEYONCE & JAY-Z	GILLETTE STADIUM, FOXBOROUGH, MASS. AUG. 5	47,667 SELLOUT	LIVE NATION
6	\$5,552,746 \$280.25/\$251.91/\$167.8 6/\$104.11/\$79.81	GWEN STEFANI	ZAPPOS THEATER AT PLANET HOLLYWOOD, LAS VEGAS JUNE 27, 29-30, JULY 3, 6-7, 11, 13-14, 18, 20-21	40,514 48,147 12 SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
7	\$4,968,563 \$265/\$44.50	KENNY CHESNEY, OLD DOMINION, BRANDON LAY, THOMAS RHETT	FORD FIELD, DETROIT AUG. 4	48,826 SELLOUT	MESSINA TOURING GROUP
8	\$4,475,131 \$250/\$39.50	PAUL SIMON	HOLLYWOOD BOWL, LOS ANGELES MAY 22-23, 28	50,147 52,431 THREE SHOWS	LIVE NATION
9	\$4,194,376 \$320/\$20	BEYONCE & JAY-Z	FIRSTENERGY STADIUM, CLEVELAND JULY 25	38,931 SELLOUT	LIVE NATION
10	\$3,333,404 (2,842,360 EUROS) \$128.50/\$52.57	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	LANXESS ARENA, KÖLN, GERMANY JULY 21-22	30,638 TWO SELLOUTS	LIVE NATION
11	\$3,191,467 (2,744,630 EUROS) \$128.72/\$52.66	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	SPORTPALEIS, ANTWERP, BELGIUM JULY 17-18	34,819 TWO SELLOUTS	LIVE NATION
12	\$2,110,303 (1,812,560 EUROS) \$174.50/\$58.17	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	ACCORHOTELS ARENA, PARIS JULY 3-4	26,047 TWO SELLOUTS	LIVE NATION
13	\$1,818,015 (15,923,650 KRONA) \$125.19/\$28.45	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	FRIENDS ARENA, SOLNA, SWEDEN JULY 31	23,303 SELLOUT	LIVE NATION
14	\$1,724,273 (1,475,495 EUROS) \$146.04/\$46.73	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	ZIGGO DOME, AMSTERDAM JULY 15	15,064 SELLOUT	LIVE NATION
15	\$1,364,060 \$294/\$224/ \$170/\$114/\$39	BACKSTREET BOYS	ZAPPOS THEATER AT PLANET HOLLYWOOD, LAS VEGAS JULY 25, 27-28	10,544 12,325 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
16	\$1,328,690 (\$1,735,903 CANADIAN) \$244.93/\$72.72	HEAVY MONTREAL FESTIVAL	PARC JEAN-DRAPEAU, MONTREAL JULY 28-29	21,101 25,340 TWO SHOWS	EVENKO, HEAVY MTL
17	\$1,235,128 (10,139,810 KRONER) \$116.27/\$62.42	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	TELENOR ARENA, OSLO AUG. 2	15,409 SELLOUT	LIVE NATION
18	\$1,186,368 \$400/\$59.50	ROD STEWART	SPECTRUM CENTER, CHARLOTTE JULY 28	12,596 SELLOUT	LIVE NATION
19	\$1,120,874 (\$841,635) \$99.71/\$53.18	GAME OF THRONES LIVE CONCERT EXPERIENCE FEATURING RAMIN DJAWADI	SSE ARENA, WEMBLEY, LONDON MAY 27, JUNE 14	9,217 SELLOUT	LIVE NATION
20	\$1,098,510 (\$832,021) \$104.30/\$91.10	QUEEN + ADAM LAMBERT	SSE ARENA, WEMBLEY, LONDON JULY 1	10,799 10,831	PHIL MONTYRE ENTERTAINMENTS
21	\$1,066,220 \$148/\$53.75	KBLX STONE SOUL CONCERT	CONCORD PAVILION, CONCORD, CALIF. MAY 26-27	18,619 22,598 TWO SHOWS	LIVE NATION
22	\$1,036,820 \$500/\$39.15	ROD STEWART, CYNDI LAUPER	BRIDGESTONE ARENA, NASHVILLE AUG. 1	12,118 SELLOUT	LIVE NATION
23	\$1,030,776 (886,955 EUROS) \$128.42/\$52.53	JUSTIN TIMBERLAKE, THE SHADOWBOXERS	SAP ARENA, MANNHEIM, GERMANY JULY 13	10,476 SELLOUT	LIVE NATION
24	\$974,397 \$295/\$275	SASQUATCH MUSIC FESTIVAL	THE GORGE, GEORGE, WASH. MAY 25-27	37,080 82,500 THREE SHOWS	LIVE NATION
25	\$900,669 \$505/\$195/\$117/\$87/\$67	80'S WEEKEND, THOMAS DOLBY, BLONDIE, ADAM ANT, BERLIN, MARC ALMOND	MICROSOFT THEATER, LOS ANGELES JULY 27-28	11,259 12,976 TWO SHOWS	FKOA PRESENTS
26	\$892,783 \$159.95/\$119.95/\$94.95/ \$69.95/\$49.95	SHANIA TWAIN	STAPLES CENTER, LOS ANGELES AUG. 3	11,954 13,293	AEG
27	\$869,813 (\$1,131,761 CANADIAN) \$99.53/\$30.36	KENNY CHESNEY, OLD DOMINION	BUDWEISER STAGE, TORONTO AUG. 2	16,009 SELLOUT	MESSINA TOURING GROUP
28	\$776,035 \$95/\$85	DAVE MATTHEWS BAND	AMPHITHEATER AT THE WHARF, ORANGE BEACH, ALA. JULY 29	8,627 9,984	RED MOUNTAIN ENTERTAINMENT
29	\$692,199 \$89.50/\$35	KEVIN HART, JOEY WELLS, WILL "SPANK" HORTON, NA'IM LYNN	VAN ANDEL ARENA, GRAND RAPIDS, MICH. JULY 22	9,452 SELLOUT	LIVE NATION
30	\$669,323 (\$873,793 CANADIAN) \$75.83/\$37.53	BRYAN ADAMS	MILE ONE CENTRE, ST. JOHN'S, NEWFOUNDLAND JULY 27-28	10,247 10,426 TWO SHOWS	EVENKO, LIVE NATION
31	\$656,030 \$75/\$55	ARCTIC MONKEYS, MINI MANSIONS	THE ANTHEM, WASHINGTON JULY 28-29	12,000 TWO SELLOUTS	I.M.P.
32	\$620,460 \$59.50/\$29.50	SLAYER	HOLLYWOOD CASINO AMPHITHEATRE, TINLEY PARK, ILL. MAY 25	22,176 SELLOUT	LIVE NATION
33	\$571,130 \$101/\$31.50	SUGARLAND, LINDSAY ELL, FRANKIE BALLARD	BRIDGESTONE ARENA, NASHVILLE AUG. 2	10,073 SELLOUT	AEG
34	\$556,627 \$92.75/\$32.75	JASON ALDEAN, LUKE COMBS, LAUREN ALAINA, DEE JAY SILVER	AMPHITHEATER AT THE WHARF, ORANGE BEACH, ALA. JULY 26	9,630 SELLOUT	RED MOUNTAIN ENTERTAINMENT
35	\$529,797 \$69.50	STEELY DAN	SMART FINANCIAL CENTRE, SUGAR LAND, TEXAS MAY 24	4,961 5,919	LIVE NATION



Stefani Takes Vegas

Gwen Stefani (above) makes a splash on the Boxscore chart as the first totals from her *Just a Girl* residency in Las Vegas make an impact on the tally. Her show, hosted at Zappos Theater in Las Vegas at Planet Hollywood, began June 27. Her first 12 engagements, through July 21, brought in \$5.6 million from a combined attendance surpassing 40,000, enough to break the top 10.

The career-spanning retrospective covers her hits from the last 25 years as a solo artist (including "Hollaback Girl" and "Cool") and as the leader of **No Doubt** ("Don't Speak," "Hey Baby"). Stefani's residency picks up again in December, and 13 more dates were announced through March 2019.

Zappos Theater, formerly The Axis at Planet Hollywood, is concurrently hosting residencies from **Backstreet Boys** and **Jennifer Lopez**, and famously welcomed **Britney Spears** for her four-year *Piece of Me* show. Spears collected \$137.7 million across 248 performances before taking her Vegas show on the road. The *Piece of Me* Tour is in the middle of a European trek that continues through Sept. 1.

Backstreet Boys' *Larger Than Life* residency has pulled in \$25 million from 44 shows reported thus far. Their run extends through next April before embarking on a world tour shortly thereafter. Meanwhile, Lopez's *All I Have* residency has just one leg left, which will play throughout September. The show so far has grossed \$82 million.

—Eric Frankenberg

COOL DAVE

REWINDING THE CHARTS

32 Years Ago

RUN-D.M.C. RAISED 'HELL' AND HIP-HOP'S PROFILE

The trio's third album became the first rap LP to crack the top 10 of the Billboard 200 and the first certified platinum by the RIAA

CRITICS WHO DISMISSED RAP AS A passing fad were proved wrong when trailblazer Run-D.M.C.'s third album, *Raising Hell*, reached the summit of *Billboard's* Top Black Albums chart (now called Top R&B/Hip-Hop Albums) on Aug. 16, 1986.

It was the first rap LP to reach No. 1—just one of many career breakthroughs achieved by the trio of Joseph “Run” Simmons, then 21; Darryl “D.M.C.” McDaniels, 22; and Jason “Jam Master Jay” Mizell, 21.

Run-D.M.C. formed in Queens and signed with Profile Records in 1983. The following year, the act broke a key cultural barrier when the video for “Rock Box,” from its self-titled debut, made it the first rap group played on MTV. Two years later, *Raising Hell* presaged hip-hop's commercial viability, crossing over to the all-genre Billboard 200, where it rose to No. 3—the first rap album to crack the top 10.

The LP's singles made history, too. A collaboration with Aerosmith on a

rap-rock fusion of the latter's 1975 hit, “Walk This Way,” reached No. 4 on the Billboard Hot 100, the first top 10 for a rap act. “My Adidas,” meanwhile, prompted the sneaker giant to sign the first endorsement deal between a hip-hop group and an athletic line.

Raising Hell's critical and commercial success made it the RIAA's first platinum-certified rap album and Run-D.M.C. the first hip-hop act nominated for a Grammy. The group was so pioneering that it competed in the R&B vocal performance by a duo or group category. (A rap category didn't exist until 1988.)

Run-D.M.C. would release another four albums, the last in 2001. The following year, Mizell was murdered in his Queens studio in a still-unsolved case. Simmons and McDaniels retired the group shortly thereafter, though they occasionally reunite to perform.

—TREVOR ANDERSON

From left: Mizell, Simmons, then-road manager Lyor Cohen and McDaniels at London's Elstree Airport in 1987.



THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST LABEL & NUMBER/DISTRIBUTING LABEL (SUG. LIST PRICE)*	TITLE
1	2	2	10	RUN-D.M.C. ▲ PROFILE 1217 (8.98) (CD)	★★ NO. 1 ★★ RAISING HELL
2	1	3	13	BILLY OCEAN ● JIVE JLS-8409/ARISTA (8.98) (CD)	1 week at No. One LOVE ZONE
3	5	5	19	ANITA BAKER ELEKTRA 60444 (8.98) (CD)	RAPTURE
4	3	1	13	PATTI LABELLE MCA 5737 (8.98)	WINNER IN YOU
5	4	4	25	JANET JACKSON ▲ A&M SP-5106 (8.98) (CD)	CONTROL

Compiled from a national sample of retail store and one-stop sales reports.

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SHEPPARD » TAYLOR BENNETT » THEY. » VÉRITÉ

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