

Bezos (left) and Amazon Music's Steve Boom

# Billboard

# POWER

# 100

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**PLUS** 41 new faces, where the elite should eat and a new No. 1!

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# billboard HOT 100

Cabello (left, with Machine Gun Kelly) earns her first No. 1 on the Mainstream Top 40 chart as a soloist with "Bad Things."



## Good News For 'Bad Things': MGK, Cabello Rule Pop Radio

**A** RAPPER PLUS A NEWLY solo singer plus a 19-year-old hook is the winning formula for the top song on pop radio, as **Machine Gun Kelly** and **Camila Cabello**'s "Bad Things" rises 2-1 on the Mainstream Top 40 airplay chart dated Feb. 18. On the **Billboard Hot 100**, the collaboration holds at its No. 4 peak.

The track marks the first Mainstream Top 40 No. 1 for both rapper Kelly and Cabello, who, as a member of **Fifth Harmony** (2012-16), reigned for two weeks last June with "Work From Home" (featuring **Ty Dolla Sign**). Cabello joins an exclusive club of artists who have led Mainstream Top 40 (which launched in 1992) as both a soloist and part

of a group. Most notably, **Justin Timberlake** has notched eight No. 1s after two with 'N Sync, and **Beyoncé** has scored six following a pair with **Destiny's Child**.

Adding to the appeal of "Bad Things" is its chorus, which interpolates pop/rock band **Fastball**'s "Out of My Head," a No. 8 hit on Mainstream Top 40 in 1999. "The first time I heard 'Bad Things,' it reminded me of **Eminem** and **Rihanna**'s [2010 seven-week Hot 100 No. 1] 'Love the Way You Lie.' Vocally, Machine Gun Kelly and Cabello really complement each other," says WPST Philadelphia program director **Dave McKay**. "Plus," he says, "it borrows a great melody."

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
2	2	1	<b>#1</b> <b>AG</b> <b>Shape Of You</b>	STEVE MAC, E. SHEERAN (E.C. SHEERAN, J. MCDAID, S. MCCUTCHEON)	<b>Ed Sheeran</b>	ATLANTIC	1	4
1	1	2	<b>Bad And Boujee</b> ▲	METRO BOOMIN, G. KOOP (K. CEPHUS, Q. MARSHALL, L. WAYNER, M. MANDELL)	<b>Migos</b> <small>Feat. Lil Uzi Vert</small>	QUALITY CONTROL/300	1	12
8	5	3	<b>DG</b> <b>SG</b> <b>I Don't Wanna Live Forever (Fifty Shades Darker)</b>	J. ANTONOFF (J. SWIFT, S. DEW, J. ANTONOFF)	<b>Zayn / Taylor Swift</b>	UNIVERSAL STUDIOS/BCG MACHINE/PCA/REPUBLIC	3	8
6	4	4	<b>Bad Things</b>	THE FUTURISTICS (R. C. BAKER, A. SCHWARTZ, J. KHAYADO, D. URIAN, M. LOVER, R. C. CABELLO, A. SCALZO)	<b>Machine Gun Kelly x Camila Cabello</b>	EST 190X/BAD BOY/EPIC/INTERSCOPE	4	14
4	3	5	<b>Closer</b> ▲	THE CHAINSMOKERS, S. C. FRANK, L. LOUIS, THE CHILD (A. TAGGART, S. C. FRANK, P. KENNETH, J. A. FRANGIFANE, I. SLADE, J. KING)	<b>The Chainsmokers</b> <small>Feat. Halsey</small>	DISRUPTOR/COLUMBIA	1	27
9	7	6	<b>Don't Wanna Know</b>	THE ARCADE, BENNY BLANCO, LOUIE LASTIC (B. J. LEVIN, J. RYAN, J. K. HINDLIN, A. MALIK, K. MCKENZIE, J. MILLS, A. BEN-ABDALLAH, A. N. LEVINE)	<b>Maroon 5</b> <small>Feat. Kendrick Lamar</small>	222/INTERSCOPE	6	17
5	8	7	<b>Starboy</b> ▲	DAFT PUNK, DOC MCKINNEY, CIRKUT, THE WEEKND (A. TESHAYE), BANGALIER, G. DE HOMEM, CHRISTO, M. MCKINNEY, H. R. WALTER, J. O'UNNEVILLE)	<b>The Weeknd</b> <small>Feat. Daft Punk</small>	XO/REPUBLIC	1	20
11	9	8	<b>Fake Love</b>	VINYLZ, FRANK DUKES (A. GRAHAM, W. J. HERNANDEZ, A. FEENEY, B. THAZZARD)	<b>Drake</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	8	15
3	6	9	<b>Black Beatles</b>	MIKE WILL MADE-IT (A. J. S. BROWN, K. L. BROWN, M. L. WILLIAMS, R. DAVIS)	<b>Rae Sremmurd</b> <small>Feat. Gucci Mane</small>	EAR DRUMMER/INTERSCOPE	1	21
13	10	10	<b>Scars To Your Beautiful</b> ▲	POP, OAK WUD, S. KOLE (A. C. ARACCIOLLO, A. WANSSEL, W. FELDER, C. TILLMAN)	<b>Alessia Cara</b>	EP/DEF JAM	10	23



27

KYLE FEAT. LIL YACHTY iSpy



The 23-year-old Ventura, Calif., rapper also ranks at No. 8 on the Hot Rap Songs chart with "iSpy."

**"iSpy" is so upbeat. Is it important for you to be a positive voice in music?**

The whole optimistic thing is not because I think everything is so f—ing perfect. It's because I've been to some very dark places, and I know that you control the way you react to things. It's important to reassure people that everything is going to be all right. Right now, shit is not all right, but I don't want to know what our country would be like if we all gave up hope.

**On "iSpy," you rap, "They can't see the vision, boy, they must be out of focus."**

**What is your vision?**

I want to establish myself as an artist who is as good as anybody. I'm trying to show people that this is serious, not just a game. And I want to make a lot of people smile.

**What is your most unlikely influence?**

I'm a drama kid at heart. That is definitely where my heart and soul is. I did *Hairspray* in high school — I was Seaweed. Now I'm going to spend all of my money on expensive Broadway seats and flex like that. Like, "You think you're balling at the club? I'm at f—ing *Hamilton* two rows back. What's up." —LYNDSEY HAVENS



5

THE CHAINSMOKERS FEAT. HALSEY Closer

The song ties two others for the most weeks (25) in the top five of the Hot 100: Mark Ronson's "Uptown Funk!" (2015) and LeAnn Rimes' "How Do I Live" (1997-98).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
7	13	11	Paris		The Chainsmokers	7	3
			THE CHAINSMOKERS (TAGGART, KERIKSSON, HAGGSIAM)		DISRUPTOR/COLUMBIA		
10	11	12	24K Magic	●	Bruno Mars	4	17
			SHAMPOO PRESS & CURL (BRUNO MARS, PAUL WRENCE, IIC BROWN)		ATLANTIC		
12	12	13	Side To Side	▲	Ariana Grande feat. Nicki Minaj	4	23
			MAX MARTIN, ILIYA (SALMANZADEH, MAX MARTIN, OT MARAJ, A. KRONLUND, S. KOTICHA, A. GRANDE)		REPUBLIC		
17	14	14	Love On The Brain	▲	Rihanna	14	16
			FBALL (FBALL, ANGEL R. FENTY)		WESTBURY ROAD/ROC NATION		
15	15	15	Bounce Back	●	Big Sean	15	13
			HITMAK (S. M. ANDERSON, C. WARD, L. TWAYNE, A. C. JOHNSON, J. FELTON, K. WEST)		G.O.O.D./DEF JAM		
19	18	16	I Feel It Coming		The Weeknd feat. Daft Punk	16	11
			DAFT PUNK, DOC MOONNEY (DAFT PUNK, THE WEEKND, A. T. ISHAYE, BANGALTER, C. DE HOYER, G. H. R. OUM, MCKINNEY, H. WALTER, J. CHEDEVILLE)		XO/REPUBLIC		
14	17	17	Caroline		Amine	11	22
			AMINEL.P, MEJIA (A. A. DANIEL, P. MEJIA)		REPUBLIC		
16	16	18	Let Me Love You	▲	DJ Snake feat. Justin Bieber	4	26
			DI SNAKE, ANDREW WATT (W. S. E. GRIGAHICINE, J. D. BIBBER, A. WOTMAN, A. TAMPOSI, B. LEE, L. BELL)		DI SNAKE/INTERSCOPE		
43	37	19	T-Shirt		Migos	19	3
			NARD, B. RACKLEY, XL (O. K. MARSHALL, K. CEPHUS, K. K. BALL, J. B. ROSSER, B. RACKLEY)		QUALITY CONTROL/300		
22	19	20	All Time Low	▲	Jon Bellion	16	17
			J. BELLION (J. D. BELLION, T. MENDES, M. WILLIAMS, R. CUBINA)		VISIONARY/CAPITOL		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
25	21	21	Mercy		Shawn Mendes	17	20
			J. GOSLING, J. T. GEIGER II (S. MENDES, T. GEIGER, D. PARKER, J. UBER)		ISLAND/REPUBLIC		
24	23	22	Can't Stop The Feeling!	▲	Justin Timberlake	1	39
			J. TIMBERLAKE, MAX MARTIN, SHELLBACK (J. TIMBERLAKE, MAX MARTIN, SHELLBACK)		VILLA 40/DREAMWORKS/RCA		
20	22	23	Heathens	▲	twenty one pilots	2	33
			M. ELZON, D. JOSEPH (L. JOSEPH)		DC/ATLAS/WATERPOWER/ATLANTIC/FUELED BY RAMEN/RRP		
38	32	24	Rockabye		Clean Bandit feat. Sean Paul & Anne-Marie	24	9
			J. PATTERSON, M. RALPH, STEVE MAC (J. PATTERSON, W. ROLDS, BEN. SIM, CLUTCH, HEON, A. MALICK, P. HENRIQUES)		BIG BEAT/ATLANTIC/RRP		
29	21	25	This Town		Niall Horan	20	19
			G. KURSTIN (J. SCOTT, D. M. NEEDED, B. RYER, N. HORAN)		NEON HAZE/CAPITOL		
23	20	26	Starving	▲	Hailee Steinfeld & Grey feat. Zedd	12	27
			GREY, ZEDD (M. TREWARTH, A. K. TREWARTH, A. R. MCCURDY, C. PETERSON, A. WHITEACRE)		REPUBLIC		
32	29	27	iSpy		KYLE feat. Lil Yachty	27	6
			J. PORTILLO, L. KALE (K. HARVEY, LIL YACHTY)		INDE-POP		
34	26	28	Water Under The Bridge		Adele	26	13
			G. KURSTIN (A. L. B. ADKINS, G. KURSTIN)		XL/COLUMBIA		
30	31	29	Say You Won't Let Go		James Arthur	29	15
			A. BEITZKE, B. SPENCE (J. A. ARTHUR, S. SOLOMON, N. NORMANDY)		COLUMBIA		
27	27	30	Cheap Thrills	▲	Sia feat. Sean Paul	1	51
			G. KURSTIN (S. KJ. FURLER, G. KURSTIN, S. P. HENRIQUES)		MONKEY PUZZLE/RCA		
21	25	31	Broccoli	▲	D.R.A.M. feat. Lil Yachty	5	34
			J. GRAMM, K. BRILLUS, R. CHAYED (S. M. MASSENBURG, SMITH, L. YACHTY)		#EPIC/HEAVYWEIGHT RECORDINGS/EMPIRE RECORDINGS		
26	28	32	Treat You Better	▲	Shawn Mendes	6	35
			J. T. GEIGER, D. ROMER (S. MENDES, T. GEIGER, S. HARRIS)		ISLAND/REPUBLIC		
18	30	33	JuJu On That Beat (TZ Anthem)	▲	Zay Hiligem & Zayion McCall	5	19
			NO. LISTED (T. PHOENIX, D. MCCALL, J. LEWIS, A. SMITH, V. LEWIS, J. SHERCH, H. PEARSON, J. CARPENTER)		THAUGHTS GLOBAL/ATLANTIC		
41	35	34	Better Man		Little Big Town	34	14
			JOYCE (I. SWIFT)		CAPITOL NASHVILLE		
31	33	35	Love Me Now	●	John Legend	23	15
			J. RYAN, B. MILLS (JOHN LEGEND, J. RYAN, B. MILLS)		COLUMBIA		
33	34	36	Don't Let Me Down	▲	The Chainsmokers feat. Daya	3	51
			THE CHAINSMOKERS (A. TAGGART, L. W. SCHWARTZ, J. HARRIS)		DISRUPTOR/COLUMBIA		
99	52	37	Down		Marian Hill	37	3
			J. K. LLOYD (J. K. LLOYD, S. L. GONGOL)		PHOTO FINISH/REPUBLIC		
HOTSHOT DEBUT		38	Body Like A Back Road		Sam Hunt	38	1
			Z. CROWELL (S. HUNT, Z. CROWELL, J. OSBORNE, M. CANALLY)		MCA NASHVILLE		
81	58	39	Congratulations		Post Malone feat. Quavo	39	6
			FRANK DUKES, METRO BOOMIN (A. POST, L. BELL, A. FENTY, O. K. MARSHALL, L. TWAYNE, C. A. ROSEN)		REPUBLIC		
39	38	40	The Greatest	●	Sia feat. Kendrick Lamar	18	22
			G. KURSTIN (S. KJ. FURLER, G. KURSTIN, K. L. DUCKWORTH)		MONKEY PUZZLE/RCA		
69	60	41	Play That Song		Train	41	10
			WILLIAMS (P. T. MONAHAN, W. W. ARSEN, F. ELOESSER, H. CARMICHAEL)		COLUMBIA		
35	36	42	Blue Ain't Your Color		Keith Urban	24	21
			D. HUFF, K. URBAN (S. LOUSEN, H. LINDEY, C. LAGERBERG)		HIT RED/CAPITOL NASHVILLE		
57	44	43	Dirt On My Boots		Jon Pardi	43	9
			B. BUTLER, J. PARDI (R. AKINS, J. FRASURE, A. GORLEY)		CAPITOL NASHVILLE		
45	40	44	Party		Chris Brown feat. Usher & Gucci Mane	40	7
			I. SMONIAQUE, A. J. (C. M. BROWN, F. BENTLEY, C. DOISON, L. ANDERSON, B. TURNER, B. R. B. BRADFORD, DAVIS, U. RAYMOND IV)		RCA		
55	45	45	Star Of The Show		Thomas Rhett	45	14
			JOE LONDON, B. NETT (A. J. THOMAS, R. HETT, THOMAS R. HETT, R. AKINS, B. HAYSIP)		VALORY		
62	57	46	Make Me (Cry)		Noah Cyrus feat. Labrinth	46	8
			L. BRINTH (N. CYRUS, L. BRINTH)		RECORDS		
48	46	47	Deja Vu		J. Cole	7	8
			VINTZ, B. HOUDA, VELOUS (J. COLE)		DREAMVILLE/ROC NATION/INTERSCOPE		
NEW		48	Slippery		Migos feat. Gucci Mane	48	1
			DE-KO, O. G. PARKER (O. K. MARSHALL, K. CEPHUS, K. K. BALL, G. DECOU, T. J. PARKER, R. DAVIS)		QUALITY CONTROL/300		
37	41	49	X	▲	21 Savage & Metro Boomin feat. Future	36	21
			METRO BOOMIN (S. JOSEPH, L. TWAYNE, N. D. WILBURN)		SLAUGHTER GANG		
28	39	50	Castle On The Hill		Ed Sheeran	6	4
			BENNY BLANCO, E. SHEERAN (E. C. SHEERAN, B. J. LEVIN)		ATLANTIC		





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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
44	49	51	<b>Both</b>	NOT LISTED (NOT LISTED)	<b>Gucci Mane</b> <small>Feat. Drake</small>	GUWOP/ATLANTIC	41	7
51	42	52	<b>A Guy With A Girl</b>	S.HENDRICKS (A.GORLEY, B.SIMPSON)	<b>Blake Shelton</b>	WARNER BROS. NASHVILLE/WVIN	42	12
54	53	53	<b>HandClap</b> ●	R.REEB (M.HITZ, P.ROCKS, S.HOLLANDER, N.S.CAGGS, J.W.KING, J.KARNES, J.M.WICKS, J.RUZUMNA, E.FREBERIC)	<b>Fitz And The Tantrums</b>	DANGERBIRD/ELEKTRA/ATLANTIC	53	19
49	47	54	<b>Used To This</b> ●	Z.MYTON, S.PRYKASSIUS, JAY (N.D.WILBUR, A.GRAHAM, M.DOISON)	<b>Future</b> <small>Feat. Drake</small>	A1/REBANDZ/EPIC	14	13
36	50	55	<b>Party Monster</b>	BEN BILLION, D.DOC MCKINNEY, THE WEEKND (A.TESFAYE, B.DIEHL, M.MCKINNEY, A.BALSHIEL, A.NA DEL REY)	<b>The Weeknd</b>	XO/REPUBLIC	16	11
66	55	56	<b>Seein' Red</b>	M.J.CONES (T.KENNEDY, K.ALLISON, S.BOGARD, J.SEVER)	<b>Dustin Lynch</b>	BROKEN BOW	55	6
-	82	57	<b>That's What I Like</b>	S.HAMPOO, PRESS & CURR, S.TRENTY, P.S. (B.RINO MARS, P.M.LAWRENCE, L.C.BROWN, L.E.FAUNT, L.ROT, R.P.A.R.O.W.U.L.U.S., J.E.E.V.E.R.S., R.C.M.C.C.U.L.O.U.G.H.I.)	<b>Bruno Mars</b>	ATLANTIC	57	3
<b>NEW</b>	58	58	<b>Kelly Price</b>	Z.MYTON, V.CASSIUS, JAY (O.K.MARSHALL, K.CEPHUS, K.K.BALL, X.D.O.I.S.O.N.J.C.R.O.S.S., T.R.A.V.I.S.S.C.O.T.T)	<b>Migos</b> <small>Feat. Travis Scott</small>	QUALITY CONTROL/300	58	1
53	56	59	<b>I Got You</b>	CAPTAIN CUTS (B.REX-H.A.R.RABIN, R.MCMAHON, B.BERGER, L.AUREN CHRISTY, J.K.HINDLIN)	<b>Bebe Rexha</b>	WARNER BROS.	53	5
70	61	60	<b>Location</b>	S.Y.K.E.N.S.E.S.M.A.S.H.D.A.V.I.D.B.I.C.C.I.E.L.U.N.I.I.G.E.(K.A.R.O.B.I.N.S.O.N, I.S.C.R.U.C.S.S.D.I.M.I.N.E.Z.K.U.R.I.T.O.I.C.E.A.G.O.N.Z.A.L.E.Z)	<b>Khalid</b>	RIGHT HAND/RCA	60	4
88	77	61	<b>Despacito</b>	A.TORRES, M.RENGIFO (L.FONSI, E.RENDER, R.LAYLA, A.RODRIGUEZ)	<b>Luis Fonsi</b> <small>Feat. Daddy Yankee</small>	UNIVERSAL MUSIC/LATINO/UMLE	61	3
<b>NEW</b>	62	62	<b>Call Casting</b>	B.U.D.D.H.A.B.L.E.S.S.B.R.O.N.B.R.O.N.(O.K.MARSHALL, K.CEPHUS, K.K.BALL, T.D.OUGLAS, R.JONG SANDERS)	<b>Migos</b>	QUALITY CONTROL/300	62	1
85	54	63	<b>Way Down We Go</b> ●	K.A.L.E.O.M.C.R.O.S.S.E.Y.(J.J.U.L.I.U.S.O.N)	<b>Kaleo</b>	ELEKTRA/ATLANTIC	54	6
-	87	64	<b>Issues</b>	S.T.A.R.G.A.T.E.B.E.N.N.Y.B.L.A.N.C.O.(J.MICHAELS, J.T.R.A.N.T.E.R.B.J.L.E.V.I.N.T.E.H.E.R.M.A.N.S.E.N.M.S.E.R.I.K.S.E.N)	<b>Julia Michaels</b>	REPUBLIC	64	2
52	59	65	<b>Chantaje</b>	S.H.A.K.I.R.A.M.A.L.U.M.A.K.E.V.I.N.A.D.G.C.H.A.N.T.I.G.E.N.I.C.O.T.S.H.A.K.I.R.A.L.L.O.N.D.O.N.O.A.R.I.A.S.K.U.M.J.U.N.E.L.O.N.D.O.N.O.B.S.N.A.D.E.R.I.Z.C.A.N.O.C.H.A.V.E.R.R.A.J.A.L.O.F.E.Z.(L.O.N.D.O.N.O)	<b>Shakira</b> <small>Feat. Maluma</small>	SONY MUSIC/LATIN	51	12
<b>NEW</b>	66	66	<b>Run Up</b>	D.P.I.O.J.R.B.L.E.N.D.E.R.S.T.A.R.G.A.T.E.(J.A.B.R.A.T.H.W.A.I.T.E.T.W.P.E.N.I.Z.P.M.E.C.K.S.E.P.E.R.O.T.M.A.R.A.J.M.S.E.R.I.K.S.E.N.T.E.H.E.R.M.A.N.S.E.N.B.J.L.E.V.I.N)	<b>Major Lazer</b> <small>feat. PARTYNEXTDOOR &amp; Nicki Minaj</small>	MAD DECENT	66	1
71	51	67	<b>Goosebumps</b> ●	C.A.R.D.O.O.N.T.H.E.S.A.I.C.U.B.A.I.Z.T.E.X.(T.R.A.V.I.S.S.C.O.T.T, L.D.U.C.K.W.O.R.T.H, R.I.A.T.O.U.R.G.O.W.I.N.G.E.R, G.O.W.I.N.G.E.R, J.A.C.K.S.O.N)	<b>Travis Scott</b>	GRAND JESTER/EPIC	51	13
76	62	68	<b>Think A Little Less</b>	S.H.E.N.D.R.I.C.K.(M.A.N.I.T.E.T.H.O.M.A.S.R.H.E.T.B.A.R.Y.D.E.A.N.J.R.O.B.B.I.N.S)	<b>Michael Ray</b>	ATLANTIC/WEA	62	6
89	79	69	<b>The Weekend</b>	D.H.U.F.F.(B.G.I.L.B.E.R.T.A, D.E.R.O.B.E.R.T.S)	<b>Brantley Gilbert</b>	VALORY	69	5
75	63	70	<b>Sober Saturday Night</b>	C.C.R.O.W.D.R.C.Y.O.U.N.G.(C.Y.O.U.N.G.B.W.A.R.R.E.N.B.W.A.R.R.E.N)	<b>Chris Young</b> <small>Feat. Vince Gill</small>	RCA NASHVILLE	63	5
<b>NEW</b>	71	71	<b>I'm Better</b>	L.A.M.B.B.I.G.G.D.Y.O.N.N.I.(M.E.L.L.I.O.T.T.C.L.A.M.B, D.B.A.K.E.R, R.M.F.E.R.B.E.E, J.R.S.K.U.B.I.E)	<b>Missy Elliott</b> <small>feat. Lamb</small>	THE GOLD MIND/ATLANTIC	71	1
<b>NEW</b>	72	72	<b>Get Right Witcha</b>	M.U.R.D.A.B.E.A.T.Z.(O.K.MARSHALL, K.CEPHUS, K.K.BALL, S.L.I.N.D.S.T.R.O.M.X.D.O.I.S.O.N)	<b>Migos</b>	QUALITY CONTROL/300	72	1
50	61	73	<b>No Heart</b> ▲	M.E.T.R.O.B.O.O.M.I.N.I.L.L.E.U.E.L.L.E.N.C.I.B.A.T.I.Z.(S.J.O.S.E.P.H, L.T.W.A.Y.N.E, J.H.L.U.E.L.L.E.N.K.G.O.W.I.N.G.E.R)	<b>21 Savage &amp; Metro Boomin</b>	SLAUGHTER GANG	43	15
65	72	74	<b>Moves</b>	F.U.S.E.T.R.E.P.O.U.N.D.S.(S.M.A.N.D.E.R.S.O.N, E.E.A.R.L.E.J.L.A.C.R.O.I.X.A.C.H.O.N.S.O.N)	<b>Big Sean</b>	G.O.O.D./DEF JAM	62	6
67	65	75	<b>How Far I'll Go</b>	M.M.A.N.C.I.A.L.M.M.I.R.A.N.D.A.(L.M.M.I.R.A.N.D.A)	<b>Auli'i Cravalho</b>	WALT DISNEY	41	10
61	75	76	<b>Swang</b>	P.H.A.S.T.Y.(J.S.B.R.O.W.N, K.U.B.R.O.W.N, P.R.S.L.A.U.G.H.T.E.R)	<b>Rae Sremmurd</b>	GARDUMNER/INTERSCOPE	61	7
56	68	77	<b>How Far I'll Go</b>	O.A.K.W.U.D.I.R.E.V.O.R.I.O.U.S.(L.M.M.I.R.A.N.D.A)	<b>Alessia Cara</b>	EP/DEF JAM/WALT DISNEY	56	9
59	67	78	<b>Selfish</b>	N.E.E.D.L.Z.D.O.N.U.T.(R.A.L.L.E.N.K.C.A.I.N, B.B.E.L.L)	<b>PnB Rock</b>	EMPIRE RECORDINGS/ATLANTIC	51	13
74	71	79	<b>Kill A Word</b>	J.J.O.Y.C.E.(E.C.H.U.R.C.H.U.H.Y.D.E, L.D.I.C.K)	<b>Eric Church</b> <small>Feat. Rhiannon Giddens</small>	EMI NASHVILLE	71	8
-	86	80	<b>Road Less Traveled</b>	B.U.S.B.E.E.(L.A.U.R.E.N.A.L.A.I.N.A, J.R.A.S.U.R.E.M.T.R.A.I.N.O.R)	<b>Lauren Alaina</b>	19/INTERSCOPE/MERCURY NASHVILLE	80	2

# 1

ED SHEERAN

Shape of You



**Sheeran's "Shape" returns to No. 1 on the Billboard Hot 100, following its arrival atop the chart dated Jan. 28. After its official video premiered Jan. 30, the song gains by 19 percent to 31.7 million U.S. streams and 11 percent to 115,000 downloads sold in the week ending Feb. 2, according to Nielsen Music. Also benefiting from a new video (Jan. 26): **Zayn** and **Taylor Swift's** "I Don't Wanna Live Forever (Fifty Shades Darker)" lifts 5-3 with 25.7 million streams (up 58 percent) and 137,000 sold (up 124 percent), making it the week's top seller.**

-G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
92	71	81	<b>Today</b>	L.W.O.O.T.E.N.(B.P.A.I.S.L.E.Y, C.D.U.B.O.I.S, A.G.O.R.L.E.Y)	<b>Brad Paisley</b>	ARISTA NASHVILLE	70	5
79	88	82	<b>Call On Me</b>	P.M.O.N.E.Y.(S.H.O.P.E, P.W.A.D.A.M.S)	<b>Starley</b>	LOUDER THAN LIFE/EPIC	79	5
95	83	83	<b>Not Nice</b>	N.I.N.E.T.E.N.B.S.D.C.H.I.N.O.U.E.(J.A.B.R.A.T.H.W.A.I.T.E, A.G.R.A.H.A.M, P.E.F.F.E.R.E.S.D.C.H.I.N.O.U.E, N.L.S.H.E.B.L.A.H.E.R.S.H.E.C.A.P.A.L.M.E.R)	<b>PARTYNEXTDOOR</b>	OVO SOUND/WARNER BROS.	83	3
-	80	84	<b>If The Boot Fits</b>	G.S.M.I.T.H.F.R.O.G.E.R.S.(J.M.S.C.H.M.I.D.T.A, A.L.B.E.R.T.I.T.E.N.P.E.N.N.Y)	<b>Granger Smith</b>	WHEELHOUSE	80	3
64	69	85	<b>Wanna Be That Song</b>	R.C.O.P.P.E.R.M.A.N, B.E.L.D.R.E.D.G.E.(B.E.L.D.R.E.D.G.E, R.C.O.P.P.E.R.M.A.N, S.C.O.O.T.E.R.C.A.R.U.S.O.E)	<b>Brett Eldredge</b>	ATLANTIC/WVIN	46	18
-	81	86	<b>Fast</b>	J.S.T.E.V.E.N.S, J.S.T.E.V.E.N.S (L.B.R.Y.A.N.R, C.L.A.W.S.O.N, L.L.A.I.R.D)	<b>Luke Bryan</b>	CAPITOL NASHVILLE	81	2
-	81	87	<b>Guys My Age</b>	J.B.U.N.E.T.A.C.R.I.K.U.(R.E.L.O.V.E.S, N.L.O.V.E, B.E.M.M.I.L.L.E.R, C.M.O.R.E.I.A, J.B.U.N.E.T.A.L.L.U.B.E.R, P.T.A.N, J.K.H.I.N.D.U.N.U.R, W.A.L.T.E.R)	<b>Hey Violet</b>	SMOKEHOUSE/IMP/CAPITOL	84	2
<b>NEW</b>	88	88	<b>Scared To Be Lonely</b>	M.A.R.T.I.N.G.A.R.R.I.X, V.A.L.L.E.Y.G.I.R.L.(M.A.R.T.I.N.G.A.R.R.I.X, G.R.U.O.V.E.R.T.O.R, N.C.A.M.P.A.N.Y, K.S.H.E.A.R.B.R.G.H.I.T.U.I.N.F.O.R.T)	<b>Martin Garrix &amp; Dua Lipa</b>	STMPD/RCD/S/RCA	88	1
82	78	89	<b>80s Mercedes</b>	B.U.S.B.E.E, M.M.O.R.R.I.S.(M.M.O.R.R.I.S, B.U.S.B.E.E)	<b>Maren Morris</b>	COLUMBIA NASHVILLE	74	12
58	66	90	<b>Dirty Laundry</b>	J.J.O.Y.C.E.(Z.C.R.O.W.E.L.L.A, G.O.R.L.E.Y, H.L.I.N.D.S.E.Y)	<b>Carrie Underwood</b>	19/ARISTA NASHVILLE	48	16
68	70	91	<b>Fresh Eyes</b> ●	K.I.R.K.P.A.T.R.I.C.K.(A.G.R.A.M.M.E.R, R.G.O.L.A.N.K.I.R.K.P.A.T.R.I.C.K)	<b>Andy Grammer</b>	S.CURVE/BMG/HOLLYWOOD	59	18
72	73	92	<b>OTW</b>	M.R.H.A.N.K.Y.(L.D.A.V.I.S, C.D.E.N.N.A.R.D.C.W.H.E.E.L.E.R, P.W.I.C.C.I.N.S)	<b>DJ Luke Nasty</b>	OTHAZ/EMPIRE RECORDINGS	71	7
<b>NEW</b>	93	93	<b>Culture</b>	D.Y.(D.A.V.E.R.Y, Q.K.M.A.R.S.H.A.L.L, K.C.E.P.H.U.S, K.K.B.A.L.L, L.A.C.R.O.X)	<b>Migos</b> <small>Feat. DJ Khaled</small>	QUALITY CONTROL/300	93	1
63	76	94	<b>Redbone</b>	D.G.L.O.V.E.R.(D.G.L.O.V.E.R, I.G.O.R.A.N.S.S.O.N)	<b>Childish Gambino</b>	MCDI/GLASSNOTE	48	10
-	93	95	<b>Any Ol' Barstool</b>	M.K.N.O.X.(J.H.T.H.O.M.P.S.O.N, D.R.U.T.I.A.N)	<b>Jason Aldean</b>	MACON/BROKEN BOW	93	2
87	85	96	<b>Sex With Me</b> ▲	B.O.H.D.A, F.R.A.N.K.D.U.K.E.S.(J.A.B.R.A.T.H.W.A.I.T.E, M.S.A.M.U.E.L.S, A.F.F.E.N.T.A.L.H.E.R.N.A.N.D.E.Z, C.H.A.N.S.E.N.J.U.F.E.N.T.Y)	<b>Rihanna</b>	WESTBURY ROAD/ROC NATION	83	14
98	90	97	<b>Black</b>	R.C.O.P.P.E.R.M.A.N.(B.B.E.N.T.L.E.Y, R.C.O.P.P.E.R.M.A.N, A.G.O.R.L.E.Y)	<b>Dierks Bentley</b>	CAPITOL NASHVILLE	90	3
60	89	98	<b>Alone</b>	M.A.R.S.H.M.E.L.L.O.(M.A.R.S.H.M.E.L.L.O)	<b>Marshmello</b>	MONSTERCAT	60	10
<b>NEW</b>	99	99	<b>El Amante</b>	S.A.G.A.W.H.I.T.E.B.L.A.C.K.(N.A.R.V.I.R.A, C.A.M.I.N.E.R.O, J.D.M.E.D.I.N.A, V.E.L.E.Z, S.A.G.A.W.H.I.T.E.B.L.A.C.K)	<b>Nicky Jam</b>	LA INDUSTRIA/SONY MUSIC/LATIN	99	1
<b>NEW</b>	100	100	<b>Some Kind Of Drug</b>	R.I.C.E.N.P.E.A.S.(G.G.I.L.L.U.M, C.R.A.N.D.E.R.S.S.O.N, M.W.O.O.D.S, K.W.H.I.T.E, M.G.R.I.F.F.I.N)	<b>G-Eazy</b> <small>Feat. Marc E. Bassy</small>	G-EAZY/RVG/BPG/RCA	100	1



16

THE WEEKND  
FEAT.  
DAFT PUNK

I Feel It Coming

As it hits a new high on the Hot 100, the track becomes **The Weeknd's** seventh top 10, and **Daft Punk's** third, on Radio Songs (14-10; 76 million in audience, up 10 percent).



39

POST MALONE  
FEAT. QUAVO

Congratulations

Post Malone earns his second top 40 hit on the Hot 100, following the No. 14-peaking "White Iverson." Both are from his debut LP, *Stoney*, a former Top Rap Albums No. 1.

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Volume 129 / No. 4

Rick Rubin photographed Jan. 18 at Shangri La Studios in Malibu.

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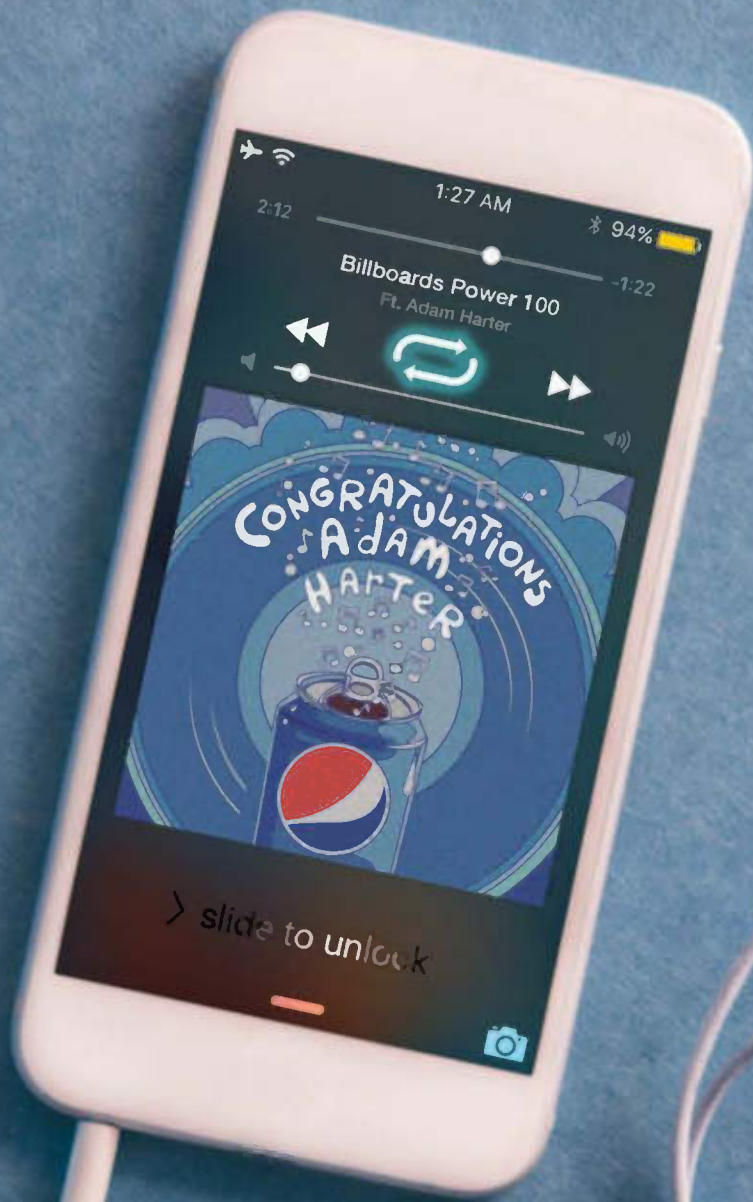
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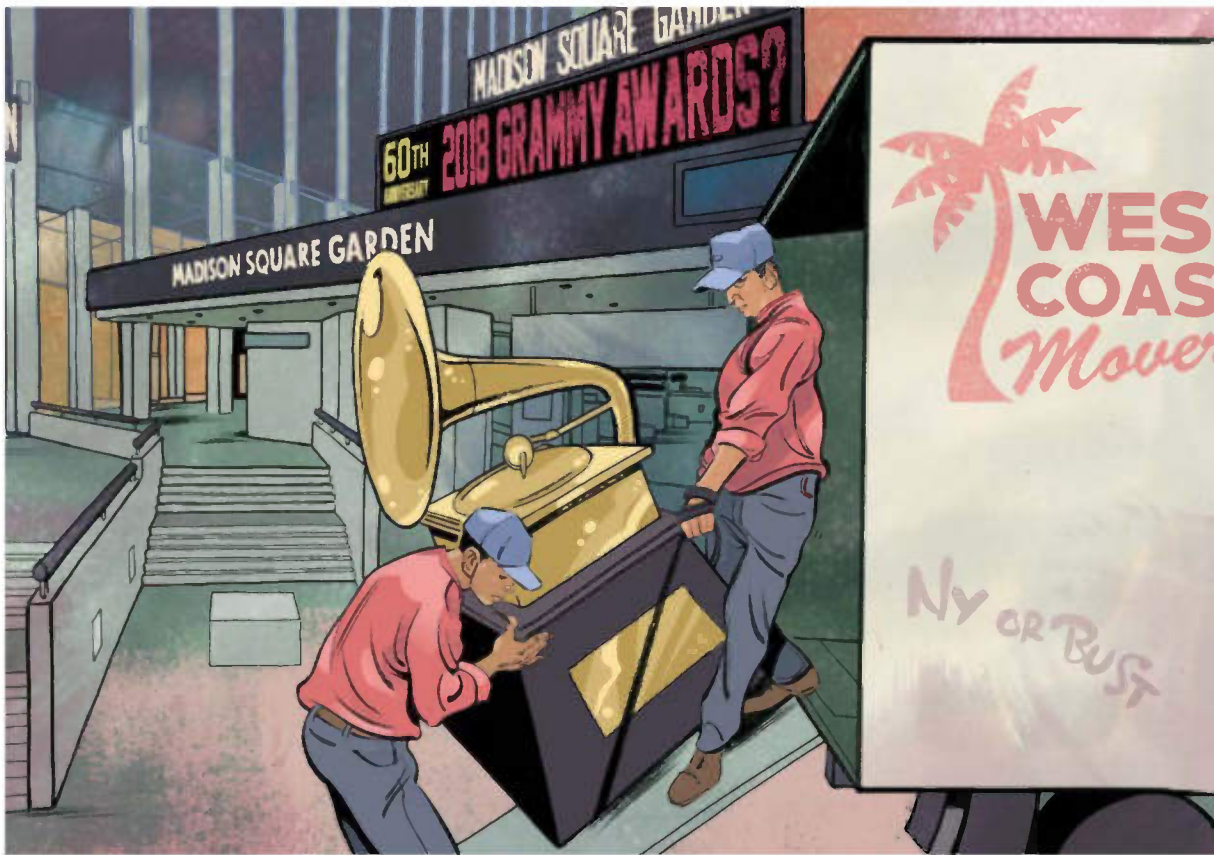


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UNIVERSAL MUSIC GROUP



## GRAMMYS TO NEW YORK IN 2018: A DONE DEAL?

SOURCES SAY "IT'S ON!" ACADEMY INSIDERS INSIST "NOT SO FAST!" BUT BIG MOVES AND A DRIVEN CITY EXECUTIVE POINT TO A RETURN

BY DAVID FREEDLANDER

**I**N JANUARY 2014, DURING THE run-up to Super Bowl XLVIII in New Jersey, the real action was taking place across the river in Manhattan, where the city had transformed into a weeklong pregame party. Jay Z, Drake, Kendrick Lamar and the Foo Fighters were headlining nearby concerts, and Times Square had been renamed "Super Bowl Boulevard."

Amid the fanfare, Alicia Glen — a former Goldman Sachs executive who had just become a deputy mayor with the then-new

administration of Mayor Bill de Blasio — attended NFL commissioner Roger Goodell's annual pregame Super Bowl party at the Museum of Natural History. There, she was approached by Jonathan Tisch, co-owner of the New York Giants and co-chairman of the board of Loews Corp.

"You see how great these events are for the city?" Tisch asked. "Why don't we team up to bring the Grammys back to New York?"

Three years later, according to multiple sources close to the negotiations, the Grammys are indeed set to return to New York's Madison Square Garden — for just the second time in 17 years — for the show's 60th anniversary in 2018. The deal is all but done, city sources say, and a formal announcement

will be made after this year's ceremony. But inside the Grammy organization, headed by The Recording Academy, there remain several sticking points.

The Grammys have developed a cozy relationship with their Los Angeles base, particularly the awards-show-friendly Staples Center. While the ceremony essentially traded off between L.A. and New York for its first three decades, that ended in the late 1990s after a very public spat between then-New York Mayor Rudolph Giuliani and then-Recording Academy chief Michael Greene, which spiraled into threats and insults after Greene refused to allow Hizzoner to read the list of nominees at a news conference promoting the awards show. "If

### THE OVER UNDER



**Alessia Cara** delivers a stellar *Saturday Night Live* performance after being snubbed for a best new artist Grammy nomination.



**Ajit Pai**, Donald Trump's choice to run the FCC, begins rolling back Barack Obama's broadcast and Internet regulations.



**Martin Bandier's** Sony/ATV lands the most commercial synchs during a Super Bowl for the second year in a row, with 10.



they want to go back to L.A., they can,” said Giuliani in 1998. “We could replace the Grammys in about a day.”

But by 2014, New York wanted them back. The Grammys bring an estimated \$82 million bump to its host city’s economy, according to a report from the Los Angeles Tourism and Convention Board; the mayor’s office says the total could be as much as \$200 million in ancillary spending. That summer, Tisch introduced Glen to Recording Academy CEO **Neil Portnow**. The Grammys’ agreement with Staples was up for renewal in 2017, and native New Yorker Portnow was interested.

But discussions lay dormant as de Blasio became ensnared in a series of investigations into his fund-raising, which left City Hall reluctant to ask would-be donors for contributions. The calculus changed at the start of 2016, when **Julie Menin**, a longtime civic activist who worked to revitalize Lower Manhattan in the years after 9/11, was named to head the Mayor’s Office of Media and Entertainment; just as she was appointed, her department’s purview grew from film and TV to include a number of other creative industries, especially music.

In February, Menin flew to L.A. to meet with The Recording Academy.



Portnow



Menin

According to sources familiar with the negotiation, the academy balked, mostly because a show in New York would require an additional \$6.5 million in costs due to increased production, labor and venue expenses.

City Hall declined to offer up funds, so Menin set about raising the money from private interests, enlisting Related Companies, a major real estate developer in the city, to invest, along with Spotify, consulting company Accenture and the Partnership for New York City; she also negotiated with labor unions for concessions on costs. Not every union was willing, however, so final costs ended up rising to \$8 million, according to a source — a figure Menin promptly matched by a new round of solicitation.

“She came to us looking for some help, and we did our best to accommodate,” says **James Claffey**, president of Local 1, the stagehands union for MSG. Claffey offered flexibility on call times and meal times that the Grammys sought. “Honestly, I did not think Julie would pull it off,” he adds. “She was remarkable.”

The toughest knot of all, however, was the venue and its executive chairman **James Dolan**. The

Grammys require the arena to remain dark for nearly two weeks as the set is built and taken down.

“It’s a pain in the ass for them,” one person involved in the negotiation tells *Billboard*. “It’s a money loser.” Another source says Dolan declined to meet with de Blasio or New York Governor **Andrew Cuomo**, since the latter two have a long-running feud and Dolan did not want to get involved. But **Irving Azoff**, Dolan’s business partner in Azoff-MSG Entertainment, had been in touch with New York Attorney General **Eric Schneiderman** — a neutral party in the feud — who reassured Dolan and Portnow that the city and state would adhere to whatever was agreed to, says a source. MSG also requested that the Grammys be presented “in the round,” which would allow it to sell more luxury suites and help make up the financial shortfall for the remaining 11 dark days. Why was the venue so cooperative? Not coincidentally, Azoff-MSG also runs the Staples Center’s fiercest competitor: The Forum. (Representatives for The Recording Academy, Azoff, MSG, Staples Center owner AEG and City Hall declined requests for comment.)

All seemed positive until the eve of a get-to-know-each-other dinner with the stakeholders

— representatives from MSG, Tisch, Claffey, Menin, Portnow, the CEO of the corporate sponsors on the host committee and reps for the academy — when *The New York Times* reported the Grammys would be returning to New York. “It put a bit of a strain on the dinner,” says one attendee.

While reps for the academy and the city declined to comment beyond statements like Menin’s to *Billboard* — “We’re having productive conversations” — and sources close to the academy insist the deal is not final, the Grammys are conspicuously doubling down on their presence in New York. In December, the academy purchased a \$13.5 million Manhattan townhouse to serve as a new local headquarters; on Feb. 7, it announced the opening of the first East Coast Grammy Museum at the Prudential Center in nearby Newark, N.J.; and on Jan. 30, Menin was a featured speaker at a Grammy reception for New York nominees at the Standard Hotel.

Even if the Grammys are held in New York next year, a longer-term arrangement may take more fund-raising and finagling; a source close to the academy says the show will return to the Staples Center in 2019 as part of a multiyear extension of its latest agreement. Still, says one source, “More than just a one-off is everyone’s hope.” ●

## BILLBOARD LATIN MUSIC AWARDS Nicky Jam, Shakira Lead Finalists

A cultural shift sees streaming, singles and Colombian artists dominate

BY LEILA COBO

With nine entries each, **Nicky Jam** and **Shakira** lead the list of finalists for the Billboard Latin Music Awards, which will take place April 27 in Miami and air live on Telemundo. Jam’s “Hasta el Amanecer” scored entries including hot Latin song and Latin rhythm song of the year; Shakira’s include social artist of the year and hot Latin songs artist of the year, female.

The 2017 edition presents

a major paradigm shift for the genre toward singles and streams: Among the other top finalists — **Enrique Iglesias**, **Los Plebes del Rancho de Ariel Camacho** and **Banda Sinaloense MS de Sergio Lizarraga** with eight entries each; **Maluma**, **J Balvin** and **Juan Gabriel** with seven; and **Carlos Vives** and **Wisin** with six — only five had new albums out during the eligibility period.

Another key shift came in the

nationalities dominating the entries. While big Colombian stars (**Juanes** and **Vives**, among them) have had major chart impact in the last decade, never has a country other than Puerto Rico or Mexico ruled the award landscape. Among the top 10 finalists for 2017, four (Shakira, **Vives**, **Maluma** and **Balvin**) are Colombian. And while Jam is Puerto Rican, his new music is all conceived and produced in Colombia as well. ●



From left: Iglesias, Shakira and Jam

# THE POWER BEHIND THE STARPOWER

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FROM THE DESK OF

PRESIDENT, REPUBLIC GROUP

# Charlie Walk

On Grammy eve, the promotion wiz — Ariana! Nicki! Hailee! — reveals how to own pop radio and why the role of a label needs redefining

BY SHIRLEY HALPERIN • PHOTOGRAPHED BY MATT FURMAN

**N**OT MANY LABEL EXECUTIVES find themselves trending on social media, but Republic president **Charlie Walk** has come close on several occasions. There was the time **Ariana Grande** debuted **Nicki Minaj**'s rap on "Side to Side," or when **Hailee Steinfeld** introduced herself as a recording artist — both through snippets on Walk's Instagram (112,000 followers). His ability to get close to artists, sometimes taking them by the hand and leading them to previously uncharted chart success, has made him, at 49, a longtime standout in the music business.

During a career that dates back to 1988, Walk has played a role in promoting 50 Billboard Hot 100 No. 1 hits — starting with **New Kids on the Block**'s "Step by

Step" in 1990 until, most recently, **The Weeknd**'s "Starboy" — while working for Sony's Columbia Records (from 1990 to 2005) and Epic (from 2005 to 2008) before joining Republic in 2013.

In between his major-label stints, Walk took a four-year sabbatical to start his own marketing firm and explore tech investments and content plays with the likes of Just Jared and Lacoste, and it was then that Walkisms still used today — "We're *telling* our story, not *selling* our story"; "We're intrapreneurial" — were born. The independence he experienced away from the label world turned out to be a major selling point in drawing him back to music and into the embrace of brothers **Monte** and **Avery Lipman**, the CEO and COO, respectively, of Universal Music

Group (UMG) imprint Republic.

It was a smart hire, as the label commands nearly a quarter of all songs played on pop radio. Walk also gets credit for breaking several new acts, including **Steinfeld**, **DNCE**, **James Bay** and, his latest discovery, **Julia Michaels**, co-writer of such hits as **Justin Bieber**'s "Sorry" and **Selena Gomez**'s "Good for You."

When *Billboard* sat down with Walk, the married father of four, who lives in Manhattan's Tribeca neighborhood, claimed the top three streamed albums that day, with **The Weeknd**'s *Starboy*, **Drake**'s *Views* and new act **Post Malone** in successive positions, and was looking ahead to the Grammys, where Cash Money act **Drake**, **Grande** and **The Avett Brothers** are nominated.

**What has the position of president allowed you to do?**

To dream more. It has given me the license to explore, create, execute and to be more disruptive in redefining what a modern music company is today and tomorrow.

**What is a label's function these days?**

The core business is music, but it's also about the things around the artists that we can do. We create content. And no one puts out more visual, snackable content than

"We are the most transparent label," says Walk, photographed Jan. 17 at Republic Records in New York. "We tell the truth. We don't play make-believe. That's why there's consistency and growth."



# #HitMaker

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us, the stuff that plays out on Musical.ly, Snapchat, Instagram and Facebook.

**How do you think music will factor into Snapchat's future?**

I love and use Snap. It's a modern pop-culture communication platform where music content should be integrated appropriately. But someone has to pay for it. [Snap chairman] **Michael Lynton** understands the value of music, so I'm bullish on its future there.

**With nearly a quarter of all songs on top 40 radio belonging to a Republic-affiliated act, how many singles can you work at once?**

It's a singles-driven game, so at any given time, depending on the format, there could be eight to 12 songs ... But there's not a set number. We work what's ready to work. What's important is the flow. Monte always says, "More is more," and to feed the marketplace with music.

**To what do you credit such a successful, consistent track record?**

The way you win is having the best music. After that, it's a strategy. When do you put a song out? In what order? Where do you start those songs that end up becoming big-testing records at radio? The company that throws out records to see what sticks, if that ever was this label, it's certainly not today. Also, one thing we do is have the staff go to the studio early on and be a part of the demo process so they can hear music and meet the artists and make a game plan. They're not given a bag of records and told, "Go on the road and get them played."

**Republic has been known for mining metrics to find a potential hit. Where do you land on gut versus data?**

We have a good sense of what works and what doesn't and also the wherewithal and expertise to make sure there are less mistakes. Also, we are the only ones that write a check at the beginning when no one cares. Think about that. Managers don't do it, lawyers don't, accountants don't, agents don't do it. So we're going with gut before data many times because we believe.

**What leads — streaming or radio?**

The "now" conversation is a mixture of both. I have yet to see a No. 1 song really become embedded in culture without it being a massive radio record. And as long as radio is free and local in every market, in every car and on an app across America, I think it's important. Spotify, or Apple Music, allows you to see things that

grow and eventually affect the game of breaking new artists at a level that we've never seen before. Radio is governed by Nielsen, streaming is governed by playlist positioning, which comes from a gut [feeling]. But the data can result in the expansion of playlisting. I can't speak for tomorrow, but today, they both coexist and drive each other.

**UMG labels are also notoriously competitive with one another.**

**Lucian** [Grainge, UMG chairman], **Michele** [Anthony, UMG executive vp] and **Boyd** [Muir, UMG CFO/executive vp] encourage us to be competitive, not just internally but everywhere. They want us to compete at the highest level.

forever artists and forever streamers. It's long-view, long-term consumption.

**What was it like competing with the Lipmans when you were at Sony?**

Annoying. Whether it was **Nelly** or even a **Chumbawamba**, I wanted to just knock Monte out. We were at Columbia doing massive, 700 million-dollar years and you'd say, "Those f—ing Lipman brothers, man." I wanted those records.

**You started working with the Jonas Brothers while at Sony 13 years ago. Why are you so devoted to them?**

When you look at **Nick Jonas**, you have to throw in **Justin Timberlake** and **Beyoncé**. These are kids that came out of

**"We are the only ones that write a check at the beginning when no one cares."**

**Pop is so youth-oriented. Where does the adult market for music fit in?**

When you look at Pandora or the demographic of who is buying at Amazon, where now something's flashing in your face with Prime that you can get music for four dollars a month, that becomes a big part of the adult-consumption marketplace. A Republic artist like [The Voice winner] **Jordan Smith** fits right into that. And we want to explore having more acts in that space because they become

the womb ready to go — trained assassins at 8, 9 or 10 years old; professional music stars that were born that way. Nick is one of them, and so is **Joe** [Jonas]. Why can Joe [start] DNCE, sell a million albums worldwide and become the ultimate frontman in his mid-20s? He has been doing it since he was 10. There's that chip inside you that makes you different. ●



**1** Philanthropic awards from Musicians on Call (Walk received the Leadership in Music honor); Phoenix House, which honored Walk and wife Lauran; and VH1 Save the Music, which gave him the Spirit of Music Award. **2** Custom bobbleheads of (from left) Monte Lipman, Avery Lipman and Walk. **3** A Father's Day gift from Walk's 10-year-old daughter, Jewel. **4** With Lauran at the 2016 Grammys. "At home, she's the boss," says Walk. "When I put my keys down, it's her show. I understand when I need to shut the engines down and be a husband and a father."



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# 'LET'S GET THIS THING RIGHT'

Music legend — and independent radio station owner — **Stevie Wonder** makes a plea for fair treatment in a landscape dominated by giant congloms

**W**E LIVE IN AN age where technology and creativity are intersecting in ways like we have never seen before. The constant advent of new methods to create, record and distribute one's own songs has allowed countless new artists to express themselves to the world in sharing their music and their words. People are discovering new talent in ways never thought of 10 years ago and new generations are being exposed to those who came before them with ease and access that my generation didn't know growing up. (Can you remember hearing an album for the first time and then not being able to find it in a store? Today it's a click away.)

Of course, as new technology comes in so much of our old technology goes out. They become museum pieces, like an 8-track or a Betamax. But some old technologies never go away. They are mainstays of our life, so embedded in the fabric of our daily routines that to forgo or replace them would seem not only distressing but confusing — as in, "Why would I want to?"

A perfect example: radio.

While new technology has certainly had its impact, the most constant source of news and entertainment during the last 100 years has been broadcast radio. Long before anyone conceived of something as futuristic as the World Wide Web, and long before TV become our eye into the world, radio was the mass common communicator. It brought not only music and entertainment into our homes, but news, war and God. It helped shape the psyche of the country in difficult times and it served to reassure us that we were not alone at times we thought we were. And while seemingly eclipsed through the years by other forms of mass communication, radio remains that constant that we rely on to always be there to deliver



what we need.

Radio's role in music is undeniable. While talk radio is obviously a strong pillar in the broadcast community, the first thing most people think about when they think about radio is hearing their favorite song. Or tuning in to listen to their favorite radio personality, because to this day DJs are often just as big a star as those on the records they spin (an out-of-date metaphor, I know, but you get the point). Radio's influence on the tastes of the masses is almost unmatched in reach and effect, primarily because of the ease and comfort afforded its listeners.

And no matter how much current artists embrace new technology and platforms to spread their music, if you ask any one of them, they will still tell you that their biggest kick came from hearing their song on the radio for the first time.

Now, some say radio today is too homogenized, too preprogrammed by the conglomerates that own the stations. I am not here to weigh in on that debate. However, the large networks of corporate stations are not the only players left. All across the country there are still independent station owners maintaining a strong and vital

link to their communities in the form of being not just a source of entertainment but also the eyes, ears and voice of their listeners. They are small-business men and women trying to be of service to their local markets while also dealing with the obstacles of running a radio station.

I know these people very well, because I am one of them.

I have owned station KJLH for almost 40 years. When I bought the station, it had been started by a pioneering African-American station owner in 1965, John Lamar Hill, and it was the first black-owned station west of the Mississippi. Upon my purchasing the station from Mr. Hill, we agreed that it was vital to both he and I that the integrity of KJLH be maintained as a small independent business. It is a great source of pride that we continue to be licensed to the city of Compton, Calif., serving the community and the greater Los Angeles area by bringing news, information, contemporary and vintage artists to

**"I don't have the clout, the leverage or the audience of the big networks, yet I am subject to the same allocated costs that they are."**

the attention of our audience while also being there at times when our community is in need. We strive to be a meaningful member of our community and offer things that nationwide programmers can't. We are a home to our listeners, a place they find comfort and refuge from the mass market.

But all of that is threatened if we

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can't stay in business.

As a songwriter and recording artist, I grew up at a time when there were only two performing rights organizations in the United States, ASCAP and BMI. (I note for the record that in virtually every other country in the world there is only one society.) Then came a third, SESAC. And now we have a fourth: GMR. I will not go into financial details here, but what is happening to independent station owners is that we are facing higher costs to play the music our audience wants to hear, but with no decent explanation of the how and why these higher costs are justified. We have societies that lose significant artists to other societies but make no adjustment in the fees they charge to stations for their remaining roster. It almost feels like we are paying for the same thing twice. I believe strongly that businesses

am in a unique situation, because I wear two hats. After all, how many artists have their records played on their own station? However, I am not in conflict over this issue. To the contrary, mine is probably the most reasonable and fairly balanced perspective one can have.

I want there to be a solution that allows the creative community to thrive and be fairly paid by those profiting from their works, while at the same time allowing the economics to work from the broadcaster side, too, so that they can continue to provide the vital service that they do.

I am not suggesting that any of our performing rights organizations need to fold their tent, but I am concerned that the current state of affairs could lead to an even greater breakdown of fairness and equality among broadcasters that can't afford ever increasing costs. Who is

**“Any negotiation where everyone is just a little bit unhappy means the outcome was fair.”**

that make a living from the creativity of artists — whether it be music, TV, film or theater — must fairly and adequately pay those artists for the right to use their art. And that goes for radio station owners like me.

But what we have isn't fair, and it isn't open. I don't have the clout or the leverage as a station owner that the big networks of stations do, and I don't have their audience size, yet I am subject to the same allocated costs as they are. We have two societies that exist under consent decrees by the U.S. Department of Justice, while the other two are profit-generating enterprises, with obviously different agendas. We have chaos, unfairness and inequity.

“But wait a minute,” I hear you say. “Aren't these higher fees going to compensate writers? And aren't you one of those writers? Whose side are you on?”

Of course, I am a songwriter and want to make sure that I am always treated fairly, as I do for all writers and composers. But I

to say that there won't be a fifth PRO, or a sixth or a seventh? How many licenses will we need to get? And how will we be able to track when artists jump from one PRO to another? Will we wind up paying for the same thing twice, or even three times? How can any business run that way?

There are lawsuits in the courts as I write this, and I don't begin to think I know better than the lawyers whose legal position is the more valid — to me, this shouldn't have to be left to a court to decide. We are all in this creative community together, stations and artists, and we should be able to find ways to recognize the vital role we play in each other's lives to everyone's mutual benefit. But there needs to be give and take. As a wise attorney once said to me: “Any negotiation where everyone is just a little bit unhappy means the outcome was fair.”

Let us all find a way to create a better system that takes away the need for any of us to be unhappy. Let us work together to get this thing right. ●



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## TOPLINE



# Super Bowl LI's Musical MVPs

The price tag to buy into the big game is high but the payoff can be huge, as Lady Gaga, Imagine Dragons demonstrate

**T**he New England Patriots weren't the only comeback kids at the Super Bowl on Feb. 5. On the back of **Lady Gaga's** gymnastic halftime performance, her latest album *Joanne*, which was languishing at No. 66 on the Billboard 200, looks set to vault back into the top five on the Feb. 25 chart (according to industry prognosticators) and possibly as high as No. 2, leading a

surge for its song "Million Reasons" and several releases from her catalog. The Super Bowl was a boon for virtually every track that managed to get a play — sources say Fox charged between \$5 million and \$5.5 million per 30-second spot — with even **Woody Guthrie** (whose "This Land Is Your Land" Gaga performed at the top of her performance) getting more attention than he has in years.

### TOP 10 MOST SHAZAMED SONGS

ARTIST	SONG	BRAND
1. Imagine Dragons	Believer	Nintendo
2. Nina Simone	I Wish I Knew How It Would Feel to Be Free	Ford
3. Johnny Cash	Ain't No Grave	Pirates of the Caribbean
4. José González	Stay Alive	Michelin
5. Screamin' Jay Hawkins	Little Demon	Fitbit
6. Chicago	You're the Inspiration	NFL
7. Sia	Move Your Body	Lexus
8. John Legend	Love Me Now	LIFEWTR
9. Henry Mancini	Something for Cat	FX's Feud
10. Foreigner	Cold As Ice	Wendy's

Source: Shazam (data reflects top 10 most Shazamed songs in Super Bowl commercials in the United States at the time of the commercial's airing on Feb. 5)

### LUKE BRYAN'S NATIONAL ANTHEM BUMP

Wikipedia Page Views	↑ 207%
Facebook Page Likes	↑ 357%
Instagram Followers	↑ 74%

Source: Next Big Sound (for the week ending Feb. 6)

### WOODY GUTHRIE MEETS A NEW GENERATION

↑ 127% "This Land Is Your Land"  
Visits to Guthrie's Wikipedia page in the week ending Feb. 6, according to Next Big Sound



Gaga's performance included her hits "Poker Face," "Born This Way," "Telephone," "Just Dance," "Million Reasons" and "Bad Romance."

### GAGA'S SPOTIFY STREAMING GAINS

#### "Born This Way"

The title track to Gaga's 2011 album had the biggest gain of any song that she performed.

↑1,085%

#### Gaga's Catalog

The singer's entire Spotify catalog, spanning six albums and multiple tracks, had a healthy jump.

↑605%

#### All Of Gaga's Super Bowl Songs

Surprisingly, the boost for songs performed during the game wasn't far from the overall gain.

↑674%

Source: Spotify (streams between 11 p.m. ET Feb. 5 and 7 p.m. ET Feb. 6, compared with the same time a week earlier)



### GAGA'S AIRPLAY JUMP

#### Total Radio Audience

The songs that Gaga performed at the Super Bowl more than doubled in radio airplay the day after the game.

Source: Nielsen Music (in millions of audience impressions across all radio formats)

### SUPER BOWL SUNDAY SALES INFO

↑1,009%

U.S. sales gain for Gaga's digital albums and songs from Feb. 4 to Feb. 5

Source: Nielsen Music (initial sales reports for Feb. 5)





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## TOPLINE

Axelrod



NOTED

1-31



**Blink-182** drummer **Travis Barker** listed his four-bedroom home in Los Angeles' Cheviot Hills neighborhood for \$4.75 million.



Barker's L.A. home

2-01



**Beyoncé** and husband **Jay Z** announced they are expecting twins in an Instagram snap.

APA elevated **Adam Vodofsky (50 Cent, Brian Wilson)** to director of tour marketing in its concerts division.

2-02



**Steve Savoca**, formerly vp content at Spotify, joined Apple Music. He will head up the company's New York office in a label-relations role.

**Sheila Richman** was named executive vp press and media for Atlantic Records Group, which includes imprints Big Beat, Elektra, Fueled by Ramen and Roadrunner.

BMG signed on to manage and administer **Netflix's** music publishing rights outside the United States.

**Kiara** signed a worldwide co-publishing and administration deal with Primary Wave Music Publishing.

300 Entertainment elevated **Selim Bouab** to senior vp A&R.

02-03



Ticketmaster named **David Marcus** executive vp/head of music for North America.



Kiara

Latin rapper-singer **Nicky Jam** wed **Angelica Cruz** in a star-studded ceremony in Medellin, Colombia.

2-04



Longtime New York-based *Spin* journalist, novelist and playwright **Marc Spitz** died of unknown causes. He was 47.



Spitz

2-05



Producer-composer **David Axelrod**, whose music has been sampled by **Dr. Dre**, **Wu-Tang Clan** and **DJ Shadow**, died of unknown causes. He was 83.

Warner Bros. Records elevated **Phylicia Fant** to senior vp publicity and lifestyle and appointed **Bobbie Gale** vp communications and media.

Downtown Music Publishing launched Downtown Music Japan, a new Tokyo outpost led by international A&R director **Taeko Saito**.

UTA hired **Toni Wallace** as head of music brand partnerships.

2-07



Live Nation acquired a majority stake in Israeli promoter Bluestone Entertainment.

The Hollywood Reporter-Billboard Media Group co-president/chief creative officer **Janice Min**



Bruno

announced her transition to a new post at parent company Eldridge Industries, where she will play a key role in devising media-investment strategy. *The Hollywood Reporter* executive editor **Matthew Belloni** and *Billboard* senior vp content **Mike Bruno** will both rise to editorial director of their respective titles.

BIRTHDAYS

**Feb. 10**

Don Omar (39)  
Roberta Flack (80)

**Feb. 11**

Kelly Rowland (36)  
Brandy (38)  
D'Angelo (43)  
Sheryl Crow (55)

**Feb. 12**

Chynna Phillips (49)

**Feb. 13**

Feist (41)  
Robbie Williams (43)  
Peter Gabriel (67)

**Feb. 14**

Rob Thomas (45)

**Feb. 15**

Conor Oberst (37)  
Brandon Boyd (41)  
Gloria Trevi (49)



# 7 DAYS on the SCENE

# Super Bowl LI

HOUSTON, FEB. 5

BEFORE TOM BRADY AND THE NEW ENGLAND Patriots' historic overtime win (their fifth with the quarterback) against the Atlanta Falcons, halftime performer **Lady Gaga** made her own career coup with a triumphant 12-minute solo set worthy of the occasion. Jumping from the roof of the NRG Stadium following a patriotic turn of "This Land Is Your Land," the 30-year-old star delivered a masterful run through her biggest hits, including "Just Dance," "Born This Way" and recent *Joanne* cut "A Million Reasons." The event, boasting 70,806 attendees and an average of 113.7 million viewers (according to Nielsen), capped a three-day weekend of parties and concerts, from **Drake** and **Jas Prince**'s nightly soirees to **Migos**' hit-heavy set at New Era's Planet New Era Bash. And then there was **Taylor Swift**. For her only scheduled concert of 2017 ("As far as I know," she teased) at AT&T's DirecTV Now event, the superstar dazzled with a 17-song performance that featured two debut renditions, of **Little Big Town**'s "Better Man" (which she penned) and her 50 *Shades Darker* hit "I Don't Wanna Live Forever," sans **Zayn Malik**.

—ADELLE PLATON



From left: *Hamilton* stars Jasmine Cephas Jones, Renee Elise Goldsberry and Phillipa Soo (the Schuyler Sisters in the Broadway smash) performed "America the Beautiful," tweaking one of the lyrics to be a tad more inclusive: "And crown thy good with brotherhood, and sisterhood, from sea to shining sea."



Luke Bryan (left, with NFL star Eli Manning) belted out the national anthem at NRG Stadium, making his fellow country stars proud, with Darius Rucker, Tim McGraw, Chris Young, Sheryl Crow and more tweeting their support.





"This is for you, Monsters. I love you," tweeted Gaga, who, clad in custom Atelier Versace, drove 5.1 million tweets throughout the evening for her halftime show performance.



7 DAYS on the SCENE

SUPER BOWL SPECIAL



1 "I figured you guys are going to be watching football, and I wrote a song when I was 16 that features, like, cheer captains and bleachers," Swift told her 9,000 fans at the DirectTV Now Super Saturday Night Concert, before introducing her 2008 crossover smash "You Belong With Me." 2 50 Cent at the Playboy-TAO party at Spire on Feb. 4. 3 Patriots owner Robert Kraft (left) with rapper Meek Mill at the Fanatics Super Bowl Party at Ballroom at Bayou Place on Feb. 4. 4 Big Sean (left) and DJ Cassidy at Rolling Stone Live: Houston on Feb. 4. 5 John Legend with Olympic gymnasts Aly Raisman (left) and Simone Biles at the DirectTV Now concert. 6 The Chainsmokers at EA Sports Bowl on Feb. 2. 7 From left: The Band Perry's Neil, Kimberly and Reid Perry at the Taste of the NFL Party With a Purpose on Feb. 4. 8 Fergie at the 13th annual ESPN The Party on Feb. 3.



# CONGRATULATIONS



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STRENGTH TO THE VOICES  
OF SONGWRITERS.



# WRITE ON.





# American Songbook Gala

NEW YORK, FEB. 1

HOLLYWOOD GREATS GATHERED AT NEW YORK'S Alice Tully Hall at Lincoln Center for the 18th annual American Songbook Gala, which paid tribute to CBS chairman/CEO **Leslie Moonves** for his — and his network's — dedication to the arts. "I was an unemployed actor walking the streets of New York, and to think that a few years later — quite a few — I would be getting an honor from Lincoln Center is pretty cool," Moonves told *The Hollywood Reporter*. "I'm a TV guy, and CBS has had great success, but culture and the American arts are very important to me." Hosted by **James Corden**, the event, which this year raised a record-breaking \$3 million to support Lincoln Center's American Songbook series and other performance festivals, looked back at unforgettable moments in CBS' rich history of embracing the arts, with surprise appearances and performances from **Julie Andrews**, **Carol Burnett**, **Stephen Colbert**, **Faith Hill**, **Tim McGraw**, **LL Cool J**, **Jon Batiste**, **Paul Shaffer & The World's Most Dangerous Band** and more. "I owe everything to Les Moonves," Corden told *THR*. "He changed my life and my family's life, and I'll forever be indebted to him for giving me such an opportunity."

—TEHRENE FIRMAN



1 "I remember my first play on Broadway in 1980," said *The Good Wife*'s **Christine Baranski** (center), onstage with **Andrews** (left) and **Burnett**. "I was paid 85 dollars a week, and every week a guy named Les Moonves from accounting would come to my tiny dressing room to drop off my tiny checks." Added **Andrews**, who reunited with **Burnett** to reprise a song from their iconic 1962 CBS special, *Julie and Carol at Carnegie Hall*: "We want to say thank you Les and thank you CBS for contributing significantly to who we became and also for your dedication to the American Songbook." 2 From left: **Corden**, **Chelsea Clinton** and **LL Cool J**. 3 *Madam Secretary* star **Patina Miller**. 4 **Moonves** (left) with IAC chairman **Barry Diller**. 5 **Batiste** (left) and **Colbert**. 6 **Hill** (left) and **McGraw**.





ALWAYS ON

CONGRATULATIONS TO ALL OF THE POWER PLAYERS  
IN THE WARNER MUSIC GROUP FAMILY



# A year for the record books.

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# Billboard

THE PULSE OF MUSIC RIGHT NOW

## CREATING 'SOMETHING POSITIVE' OUT OF TRAGEDY

In a new documentary, Eagles of Death Metal and director Colin Hanks strip bare the Bataclan terrorist attack and its aftermath: "This is for the people that were there," says Hanks

BY MELINDA NEWMAN • PHOTOGRAPHED BY RAINER HOSCH

From left: Colin Hanks, Jesse Hughes and Josh Homme. "Colin's one of us," says Hughes, photographed Jan. 26 at Good Times at Davey Wayne's in Los Angeles.



WHEN ACTOR-DIRECTOR COLIN HANKS approached **Eagles of Death Metal** about making a film chronicling the rock group's journey after the terrorist attack at Paris' Bataclan theater on Nov. 13, 2015, the band's co-founder **Josh Homme** waved him off. "I told Colin, 'Stay as far away from this as possible,'" says the 43-year-old drummer and **Queens of the Stone Age** leader, sitting in Studio A at Hollywood's United Recordings. "Don't get this on you. You won't sleep!"

Hanks did not listen. *Eagles of Death Metal: Nos Amis (Our Friends)*, which premieres on HBO Feb. 13, provides a harrowing account by band members and fans of the assault that left 90 dead, but it also pulses with the spirit of the hard-rock group's redemptive return to Paris three months later. Hanks, working with a skeleton crew, takes a deliberately non-fussy approach, utilizing mainly close-ups to capture his subjects' emotion.

"I thought this was a good way to make something positive — this is not just for the band, but for the people that were there," says the 39-year-old son of **Tom Hanks**, who also directed 2015's *All Things Must Pass: The Rise and Fall of Tower Records*. That documentary took seven years to make; Hanks completed *Nos Amis*, the first film through Live Nation Productions, in seven months.

It helps that Hanks has known Homme and EODM frontman **Jesse Hughes**, 44, for years after meeting at a Queens of the Stone Age show. The access was a given, but he wanted to tread cautiously. "I very specifically did not want it to be exploitative or clickbait-y," says Hanks.

Hughes and Homme stress that they wouldn't have trusted any other director with the project. "Colin's one of us," says Hughes.

With the camera tight on Hughes' face, the film chronicles, with brutal specificity, the experience of coming face-to-face with the attackers. Fourteen months removed from that night, Hughes' onstage flamboyance comes out; on a sunny day in late January, he giddily bursts into the studio on roller skates to interrupt Homme's work on the next Queens of the Stone Age album. As soon as he begins talking about the attacks, however, the facade crumbles.

"These were my friends that were killed," he says, fighting back tears. "So I'm always going to be like this when I talk about it. I don't think it's ever going to go away."

Homme was not at the Bataclan; he had stayed in Los Angeles to be with his pregnant wife, and drummer **Julian Dorio** served as his replacement. Hughes and Homme have been friends for three decades, ever since a 14-year-old Homme rescued a 15-year-old Hughes from bullies at a Palm Springs pool party, and Hughes recoils when asked if having Homme at the show would have made the unbearable night any easier for him. Knowing that Homme was safe was "far bigger for me

than him being there," says Hughes, choking up. "He would have been in harm's way. He's just too physically large."

The documentary also captures a visibly shaken Hughes being asked during a French interview in February 2016 if his pro-gun stance has changed since the attacks, and answering, "Did your French gun control stop a single f—ing person from dying at the Bataclan?" Last spring, he made derogatory comments about Muslim staff members at the Bataclan, which caused two French rock festivals to cancel EODM's appearances. Hughes, an outspoken hard-right conservative who has supported **Donald Trump** in the past, later apologized for the comments and blamed them on PTSD. "I have Muslim friends," he says. "When you go through someone trying to murder you at your own show, there's going to be a healing process. Some of the things that were revealed in my process, no

one else ever had to have revealed into the light of day."

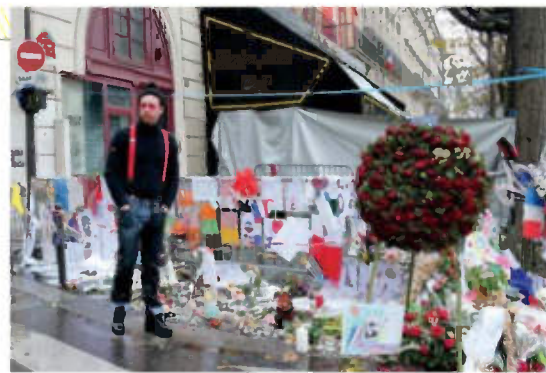
**U2**, which had postponed its Parisian dates in November 2015 after the attacks, invited EODM to join the band onstage in Paris less than a month later. "It was important because

it's the defiant thing to do," says U2's **The Edge** in the documentary. Without that nudge, Hughes says he doesn't know if the band could have played its February 2016 show at Paris' Olympia theater. Though some members of their management team questioned their rapid return, Hughes says, "That was the only way to make it heal cleanly, to scrape off all of the other shit that had been building up over those three months."

EODM has begun working on a new album, and

**"When someone tries to murder you at your own show, there's going to be a healing process."**

**—Hughes**



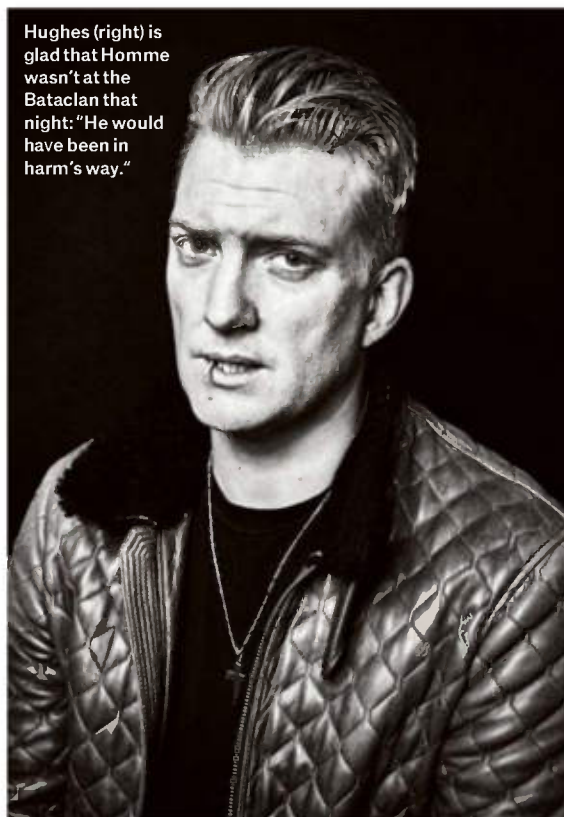
"These were my friends that were killed," says Hughes, who visited the Bataclan a month after the attacks.

Hughes recently shared — and quickly deleted — a photo of **Dave Grohl** in the studio with Homme and him. When asked about the upcoming music, Hughes simply declares that it "will probably be the horniest album that I've ever made. Your earholes are definitely going to know when I've been inside."

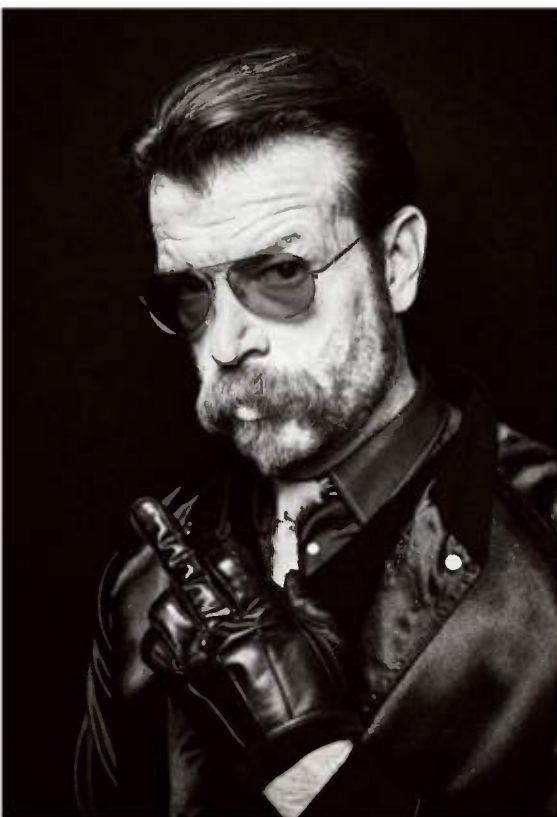
Meanwhile, Live Nation (which declined to discuss the film's budget) will continue wading into the documentary world with upcoming projects including the life-on-the-road series *I'm With the Band* for the Pop channel and a feature look at the recent Bad Boy Family Reunion. Hanks is concentrating on co-starring on the CBS series *Life in Pieces*, although he says he "will always make" new documentary projects. "Colin has really delivered a powerful story of tragedy and then survival," says Live Nation president/CEO **Michael Rapino**.

The return to Paris onstage in 2016 and in the documentary, says Homme, represented "a chance to explain who I am to the people I care about — to the fans that survived, to the ones that did not make it." He also makes clear that, regardless of his Queens of the Stone Age commitments, he'll always be on hand to support Hughes in and out of the band. In the doc, he gives Hughes a preshow pep talk before they play their first post-Bataclan show in Paris.

"I've got your back," Homme tells Hughes. "I'm the arm, you're the fist." ●



Hughes (right) is glad that Homme wasn't at the Bataclan that night: "He would have been in harm's way."





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DANCE





OVERHEARD

**Migos Give Emmitt Smith Super Shout-Out**

New Era's Super Bowl "Planet New Era" party at Houston's VRSI nightclub on Feb. 3 brought out a horde of pro football talent, including **Jameis Winston**, **Le'Veon Bell**, **Matt Forte** and **Brandon Marshall**. But NFL Hall of Famer **Emmitt Smith** was the star of the VIP section, dancing in a charcoal black suit as **Migos** performed their hits onstage. Eventually, the Atlanta rap trio played its song "Emmitt Smith," and as the crowd turned toward the real Smith, the 47-year-old former Cowboys superstar triumphantly raised his arms. Migos, who were pre-emptively celebrating their new album *Culture's* No. 1 debut and the success of their single "Bad and Boujee," referred to Smith as "the legend" on the New Era red carpet. Also spotted enjoying the hip-hop soiree: **Guy Fieri**, who strolled in during **Til Uzi Vert's** set and immediately started busting a move.



Smith

—ADELLE PLATON

**Common Serenades Burning Sands Star**

Days after **Common** was announced as an executive producer for Netflix's upcoming fraternity hazing drama *Burning Sands*, the 44-year-old rapper was at the Wanderluxe and SAG Indie-hosted afterparty on Jan. 24 for the film's Sundance premiere in Park City, Utah, rhyming directly to the film's 27-year-old co-star, **Nafessa Williams**. During a 30-minute set that included a cover of **Biz Markie's** "Just a Friend," Common freestyled about how beautiful and talented Williams was — and how he may need to marry the former soap opera actress someday. "I'm sure you're all going to Snapchat and Instagram this," sang the single MC, who is also contributing a new song, "The Cross," to the *Burning Sands* soundtrack.

—SELMA FONSECA



Common



Q&A

"If people felt like they were on their second chance, they might look at things differently," says Big Sean of the inspiration for his new album.

# 'Being Right On The Inside Is The Key'

Big Sean on releasing his new album in a "crazy" political climate, meditation and the unlikely collaboration that didn't make the cut

BY ADELLE PLATON

It's crazy, because life is really just a series of right and wrong decisions, you know?" says veteran hitmaker **Big Sean** of his fourth studio album, *I Decided* (G.O.O.D. Music/Def Jam, Feb. 3). It's a kinder, more philosophical approach from the MC whose last album was launched with the ex-girlfriend (**Naya Rivera**) and hater-bashing single "I Don't F— With You," which went triple-platinum and reached No. 11 on the Billboard Hot 100 in 2014. As he aims for his second No. 1 album on the Billboard 200, the newly reflective 28-year-old rapper born **Sean Anderson** talks finding inspiration, his long relationship with **Kanye West** and how he's getting political in 2017.

**Do you have any rituals before you head into the studio?**  
I meditate before every recording session. I started when I was 19 or 20. My mom put me on to it — by 2014, I was meditating daily. Right away, I began to get my stuff in order, my career. That was right around when I was working

seriously on *Dark Sky Paradise*. I realized that being right on the inside is the key to everything going right on the outside.

**More than your other albums, it feels like *I Decided* has an overarching concept.**

The story is about a guy who went through his life feeling like he failed at everything: love, family, dreams and aspirations. But he gets a second chance to do his life over, with the wisdom of an old man. That's why, on the cover of the album, I'm on the right, and an older



Sean (left) and West onstage together at the 2015 Roc City Classic in New York.

version of me is on the left. If people felt like they were on their second chance, they might look at things differently.

**Kanye West isn't featured on *I Decided*. Was he still part of the creative process?**

For the past nine years, he has been grooming me to stand on my own creatively. But his energy and presence are still all over the album: On "Bounce Back," he added vocals — Kanye's the one saying, "We're the real ones." On "Sunday Morning Jetpack," he suggested adding **The-Dream**. It's cool that he's still this heavily invested in me.

**Are there any collaborators you wouldn't have expected? [Coldplay's] Chris Martin reached out to me, and we got in the studio. I'm glad to call him one of my new friends. We did a great song that's not on this album, but I'm sure it will eventually come out.**

**On "Sunday Morning Jetpack," you say, "In times like these we need inspiration." Why is music especially important right now, in this political climate?**

Clearly, people are going through crazy times right now — not just a new president, but a new energy. So many are unhappy and putting their time into things like the Women's March. I hope people can get the feelings they need from this album and that they can then help affect the world in a positive way. ●



The Live Nation logo, featuring a stylized white figure with arms raised above the text "LIVE NATION" in white, all enclosed within a red rectangular border. The background of the entire image is a dark, close-up photograph of a perforated metal speaker grille with various cables plugged into the back of the equipment.

LIVE NATION

# IT TAKES A NATION

With gratitude, to the team of 25,000 Live Nation staff that make these nine look great.

Omar Al-Joulani  
Mark Campana  
Arthur Fogel  
Ryan McElrath  
Brian O'Connell  
Pasquale Rotella  
Bob Roux  
Russell Wallach  
David Zedeck





# 'Fifty Shades' Of Soundtrack Singles

Sexy sequel *Fifty Shades Darker* opens Feb. 10 in theaters, where it is all but guaranteed box-office success — but will its star-studded soundtrack (Republic, Feb. 10) match the original's impressive chart feats?

BY NATALIE WEINER

## FIFTY SHADES OF GREY (2015)



Goulding

**"Love Me Like You Do"**  
Ellie Goulding

With Max Martin in the mix, chart success was almost inevitable, as proved yet again by this power ballad, which peaked at No. 3 on the Billboard Hot 100 in 2015.



THE POP SMASH

**"Meet Me in the Middle"**  
Jessie Ware

The Brit contributed this sultry waltz, whose bluesy guitars and breathy vocals complement a co-write from longtime collaborator Dave Okumu.



THE SULTRY R&B BANGER



The Weeknd

**"Earned It"**  
The Weeknd

The Canadian crooner's mainstream breakthrough came six months before 2015 LP *Beauty Behind the Madness*: It reached No. 3 on the Hot 100 in 2015, paving the way for three more chart-toppers since.



THE SLEEPER HIT

**"Salted Wound"**  
Sia

The "Chandelier" star added the *Fifty Shades* franchise to her long roster of soundtrack credits (she has contributed tracks to everything from *The Hunger Games* to *San Andreas* to *Finding Dory*) with this moody ballad.



THE SIA SONG

## FIFTY SHADES DARKER (2017)

**"I Don't Wanna Live Forever"**  
Zayn & Taylor Swift

Another slam-dunk, which reaches a new peak at No. 3 on the Feb. 18 Hot 100. "The second we heard it, it screamed *Fifty Shades*," says Mike Knobloch, head of music for Universal Pictures.

**"One Woman Man"**  
John Legend

Different singer, same formula: slow 6/8 time, blues and belting from Legend, fresh off a co-starring role in *La La Land*.



Legend

**"Pray"**  
JRY feat. Rooty

JRY is John Ryan, a co-writer for *One Direction* and *Jason Derulo* who's aiming for the top 40 on his own for the first time. "It's at one of those 'Let's turn it up' moments in the film," says Knobloch of the track's potential as a streaming slow-burner.

**"Helium"**  
Sia

Her latest song will soundtrack what Knobloch calls "a sequence where Anastasia has everything going great, and then it all goes horribly wrong. Sia really pulls on those heartstrings."



Sia

## PLAYLIST

### BEBE'S BREAKUP (AND MAKE-UP) SONGS

Bebe Rexha is extra ready for Valentine's Day this year. The 27-year-old pop star — best known for her Billboard Hot 100 top 10 duet with G-Eazy, "Me, Myself & I" — is releasing her debut album, *All Your Fault: Pt. 1*, a few days after the holiday (Warner Bros., Feb. 17). To celebrate, the Brooklyn native shares festive tunes perfect for the lovestruck and lovelorn alike

♥ RIHANNA, "LOVE ON THE BRAIN" (2016)

"It's all in the title of the song. You could definitely dance with somebody — or for somebody — to this one."

♥ COLDPLAY, "YELLOW" (2000)

"I love Coldplay — I think 'Look at the stars, look how they shine for you' is one of the most beautiful first lines of a song."

♥ BEBE REXHA, "I GOT YOU" (2016)

"I'd gone through a breakup, and about a year later I found somebody who I liked — but we were both emotionally unavailable. It's about meeting someone you feel connected to and telling them to let their walls down because you've been hurt too."

♥ NO DOUBT, "DON'T SPEAK" (2003)

"For anyone breaking up with someone right around Valentine's Day, this is essential. I remember hearing it in a restaurant right after I had gotten my heart broken, and suddenly it made so much sense. There was nothing the guy could say to me. There's no easy way to break a heart."

♥ BIG SEAN FEAT. E-40, "I DON'T F— WITH YOU" (2014)

"Honestly, this was the first song I thought of, because I'm single this year. Not bitter, it's just funny. So don't cry, just yell the lyrics to this out your window at everyone walking by." —ASHLEY ZLATOPOLSKY



Rexha performing at the U.K.'s V Festival in 2016.



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DANNY STRICK

RICK KRIM

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MUSIC PUBLISHING



# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY LYNDSY HAVENS

"Is there any other way to work out, darling?"

—MARIAH CAREY

The pop singer explaining Instagram photos of her exercising in fishnets and stilettos in an interview with *Extra*.

"We're leading the trends in music — we're speaking for the youth."

—OFFSET

The Migos member talking to *Billboard* about the trio's *Culture* debuting at No. 1 on the *Billboard* 200.

"Black History Month is so f—in LIT!"

—GABOUREY SIDIBE

The actress, on Twitter, captioning the photo that accompanied Beyoncé's viral pregnancy announcement.

"I got about 450 on my neck and about 80 on the wrist. Do it look like I rob people?"

—MEEK MILL

The hip-hop artist, to TMZ, denying allegations that he was involved in Nicki Minaj's home robbery.

"I'm going to go eat like a thousand tacos."

—CAMILA CABELLO

The singer celebrating the success of "Bad Things." The song is No. 1 on the *Mainstream Top 40* chart.

"Long live Tom Brady... and Edelman with the catch of the year."

—THE CHAINSMOKERS

The chart-topping duo praising the New England Patriots quarterback and wide receiver Julian Edelman following the team's fifth Super Bowl win.

"I want jumping GIFs stat! Bravo Lady Gaga."

—KATY PERRY

The pop star tweeting about Lady Gaga's leap from the NRG Stadium rooftop during her Super Bowl halftime performance.



Carey

Mill

Sidibe

Perry

## BEHIND THE SCENES

### FROM 'ANEMIC' SALES TO APPLE STARDOM

A decade removed from Apple ads breaking artists like Feist and The Ting Tings, rhythmic pop duo **Marian Hill** has hit the mainstream thanks to an AirPods headphones commercial. Since the ad — featuring gravity-defying footwork from dancer **Lil Buck** — debuted on Jan. 14, downloads for the song "Down" have jumped from negligible to

101,000, according to Nielsen Music, and the track has shot to No. 37 on the *Billboard* Hot 100.

Singer **Samantha Gongol** and producer-keyboardist **Jeremy Lloyd** were planning to devote 2017 to writing music, but now they have played *The Tonight Show Starring Jimmy Fallon*, are contemplating more live shows and have received numerous calls to collaborate. "You hope for this," says Gongol, "but we

didn't anticipate the degree to which everything has exploded."

The duo and Republic Records president/co-founder **Avery Lipman** declined to discuss the terms of the Apple deal, but both say the synch's financial impact is far from tapped. "Sales prior to this were literally anemic," says Lipman. "When Apple gets it right, the sky's the limit. I call this one of the few unbudgeted windfalls we have had." —GIL KAUFMAN



Gongol (left) and Lloyd



**JAY MARCIANO**



**LOUIS MESSINA**

**THANK YOU**  
*for leading the way*





# SIPPING ON GIN & JUICE

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## TANQUERAY NO. TEN 'LAID BACK'

**.75 oz. Tanqueray No. TEN**  
**.75 oz. Ciroc Apple**  
**2 oz. Fresh Pineapple Juice**  
**Splash Club Soda**

**Preparation** Add all ingredients to a shaker filled with ice. Strain into a double old fashioned glass. Top with a splash of club soda.

**Glassware** Double old fashioned



*Tanqueray*  
— NO. TEN —



**TANQUERAY GIN™ AND SNOOP DOGG ARE BRINGING GIN AND JUICE BACK TO THE LIMELIGHT. IN 2016, THE ICONIC GIN BRAND BROUGHT SNOOP ONBOARD TO CREATIVELY OVERSEE A NEW TANQUERAY GIN & JUICE COCKTAIL PLATFORM, AND IN EARLY JANUARY, THE DOGGFATHER ADDED TO THE PARTNERSHIP BY ASSEMBLING A GROUP OF TALENTED CULTURE CREATORS NAMED 'THE TANQUERAY TEN.'**

Inspired by Tanqueray and the gin lifestyle, each individual embodies sophistication, creativity and a masterful blend of timeless style. The members of The Tanqueray TEN are visionaries in various verticals such as music, film, art, tech, business and fashion: rapper, producer and songwriter **Ty Dolla Sign**, actor **Terrence J.**, rapper **STIX**, photographer **Aris Jerome**, jewelry and fashion designer **Melody Ehsani**, celebrity stylist **Ugo Mozie**, photographer **Marcus Hyde**, visual artist **Devin Troy Strother**, recording artist **Lalah Hathaway** and singer-songwriter **October London**.

"As a brand that is rooted in entertainment and the arts, it was a natural extension to collaborate with our brand ambassador Snoop Dogg to build a united group of some of the best innovators that all have a passion for gin and juice," says Keenan Towns, brand director for gins at Diageo.

The partnership brings to life the brand's focus on gin and juice cocktails and celebrates the success and cultural cachet of Snoop's classic 1993 hit "Gin & Juice." What's more, Snoop used the opportunity to put an elevated spin on the traditional drink, creating a new sophisticated serve for all to enjoy responsibly.

"When I wrote 'Gin & Juice' it was about good

feelings and real experiences; it just naturally became a global anthem," says Snoop. "Tanqueray's creative approach to representing gin and juice as the drink I'm known for is authentic and it's always been what we enjoy, so I whipped up a cool cocktail that I call the 'Laid Back' that y'all got to try out."

**Be sure to check out Snoop Dogg's signature Gin & Juice cocktail, the Tanqueray No. TEN Laid Back. For more information about Tanqueray, go to [www.tanqueray.com](http://www.tanqueray.com) or follow @Tanqueray on Facebook and @TanquerayUSA on Instagram and Twitter (and use the hashtag #Tanqlaidback).**



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No. Ten still with fresh citrus for a brighter taste.*



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*Tanqueray*  
— NO TEN —



# CAA

## THE POWER OF TEAMWORK

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Creative Artists Agency



# Style

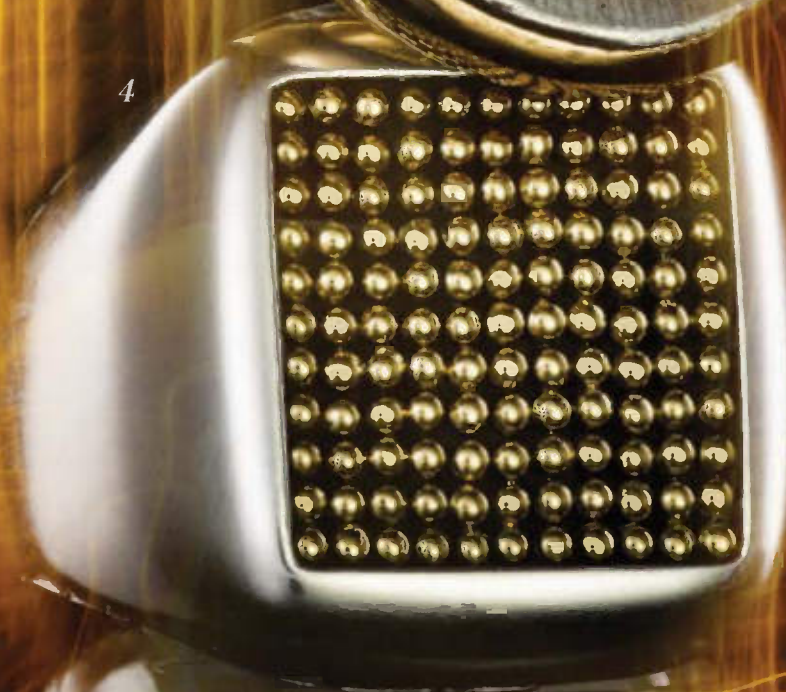
*The Gear,  
The Looks,  
The Trends*

## Put A (Pinky) Ring On It

Take a cue from Bruno Mars — and many male musicians before him — with a gold signet ring, on and off the Grammy red carpet

BY SHANNON ADDUCCI

PHOTOGRAPHED BY JONATHAN KAMBOURIS



1 VERSACE vintage 18k yellow gold Medusa signet ring, \$1,695; therealreal.com. 2 DAVID YURMAN sterling silver faceted signet ring with 18k gold overlay, \$2,550; davidyurman.com. 3 BULGARI Monete pink gold ring, \$5,850; bulgari.com. 4 JOHN HARDY silver and gold Jawan signet ring, \$695; johnhardy.com.





1 The 3,000-square-foot Soho boutique includes an 8,000-pound brass vault and Phantom-shaped bronze chairs (for sale at \$60,000 a piece).



2 Keith (left) and Parker photographed by Sami Drasin on Feb. 1 in their Santa Monica studio. The Soho shop is a long-held vision of Keith's, who designed it. "The reaction to these old sketches and napkin doodles got a good laugh."



3 Diamond and gold Phantom rings, \$6,000 each. 4 Gold Phantom cuff, \$23,500. 5 Ready-to-wear items and accessories (from \$200), previously sold privately through the studio (and considered a calling card for the pair's inner circle), are now for sale at the Soho shop.



# Jay Z's Jewelers Take New York

While countless jewelry brands vie for red-carpet buzz, Hoorsenbuhs has gained a loyal A-list following (from Kanye to Pharrell) while avoiding the limelight — until now

BY SHANNON ADDUCCI

FOR 10 YEARS, EVERY SEPTEMBER, Hoorsenbuhs founder-creative director Robert Keith, 48, and brand ambassador Kether Parker, 45, held meetings in Room 207 at The Mercer Hotel. There, they saw editors, stylists, retail buyers and private clients who snatched up their signature gold Phantom and tri-link unisex rings, which start at \$1,800. But the brand (named after a 16th-century ship sailed by Keith's ancestors) has finally found a permanent New York home with its first boutique, which opened in December 2016. A second location, in the pair's Santa Monica studio, will follow this spring.

Keith, a former fashion photographer, launched the business in 2005 when he taught himself to make a single chain-link ring. He brought on

Parker, a childhood friend, and they steadily gained a following that now includes music's top tastemakers: Pharrell Williams, Jennifer Lopez, Kanye West, Rihanna, Jay Z and Mark Ronson all own pieces. "Anyone who's wearing it bought it," says Parker, who has a no-gifting-for-PR policy.

The pair also gained buzz with its collaborations, which include a gold knuckle ring with Jay Z and a partnership with visual artist Damien Hirst, with whom Parker and Keith are designing a wrist-watch, to debut this year. As for clients hoping to stay under the radar in their new digs? Says Parker: "We'll just lock the door." ●

458 Broome St., Manhattan; 2222 Main St., Santa Monica; hoorsenbuhs.com

## KISSING THE RING

Originally used to stamp initials or a family crest onto sealing wax (hence the pinky placement, for easy use), the men's signet ring has since become a simultaneous symbol of flash and gentlemanly elegance — and embraced by musicians past and present

THEN



Frank Sinatra

The singer was rarely seen without the right-handed signet that bore his family crest. He gave Quincy Jones a similar ring with the Sinatra crest, which Jones still wears.



Elvis Presley

Most of the King's jewelry — including his flashy pinky rings — were made by Memphis jeweler Lowell Hays, who traveled with Elvis and created rings in sapphires, rubies and emeralds, his favorite stones.



James Brown

While the Godfather of Soul was known for having a lot of flash onstage, an oversize gold pinky ring was often the only piece of jewelry that Brown wore while performing in a variety of colorful suits.

NOW



Rick Ross

Immense diamond-encrusted pinkies are a wardrobe staple of the rapper, who pairs them with gold chains, watches and gilded sunglasses. In 2009, he released "Kiss My Pinky Ring" (a diss track to 50 Cent).



DJ Khaled

The rapper-producer took a literal approach for the album cover art to his 2012 album *Kiss the Ring*, sporting what is actually a gigantic diamond and citrine women's cocktail ring.



Bruno Mars

"Put yo' pinky rings up to the moon," sings Mars in "24K Magic," whose video shows him wearing a vintage Versace silk shirt, Medusa pendant and a diamond-encrusted pinky ring. —S.A.



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# Music's Beauty Boys

When he wore it decades ago, Little Richard may not have been able to know just how big the male makeup industry would become

BY HANNAH MORRIL

IF EVER THERE WAS A realm where women were firmly in the driver's seat, it's the world of makeup (purchased and worn mostly by women, historically). But that has changed, radically, this past year starting in January 2016, when Milk Makeup, available online and at Sephora and Urban Outfitters nationwide, launched a makeup-for-all product line with gender-fluid models in the ads. Shortly afterward, CoverGirl appointed the 17-year-old boy-beauty blogger **James Charles** as the first male spokesperson in the company's 55-year history. Then Maybelline followed, announcing that social media star/makeup artist **Manny Gutierrez** would help launch its new mascara. And just two weeks ago, Los Angeles-based boy-beauty vlogger **Gabriel Zamora** announced his partnership with MAC on a lipstick launch.

"We're seeing an increase in grooming and masculine beauty," says **Karen Grant**, the global beauty industry analyst for consulting firm NPD Group. "It's in fashion, in the way people dress. It's early, but it's time that beauty isn't off-limits to men."

The idea of guys wearing and selling makeup entered consumers' lives quickly and boldly. But it has long existed in the world of music, and not just theatrically. **Little Richard** wore eyeliner, **David Bowie** donned

blue eye shadow. **Boy George**, **George Michael**, **Prince** and others embraced makeup offstage.

"When **Adam Lambert** was on *American Idol*, I was so young, and I was like, 'Oh, my God, he's wearing makeup and he's getting so far

and it's not a detriment to his dream,'" Zamora tells *Billboard*. "With time, that allowed a lot of people to feel comfortable wearing makeup — myself included."

**"The instinct with makeup is to look bomb."** —Perfume Genius

**Mazdack Rassi**, one of the co-founders of Milk Makeup, which sells a stick matte bronzer for \$24 and a gel brow pencil for \$18, credits music too. "With artists like **Patti Smith** and **David Bowie**, androgyny has been a part of the culture forever," he says. "Those trailblazers made

makeup gender-fluid as a way of expressing their art visually." Today, artists like **Mykki Blanco** regularly sport flashy lipstick and sooty eye shadow, and **Kevin Barnes of Of Montreal** is loyal to his doll-like circles of rouge and imperfect swathes of color on his lids. **Mike Hadearas of Perfume Genius** pairs a bare face with stained lips. "Wearing makeup isn't a 'thing' for me. I just prefer to look fresh. I understand that wearing a red lip onstage can seem defiant — and I mean it to be, in some ways — but in essence, I just like the way it looks. The instinct is to look bomb."

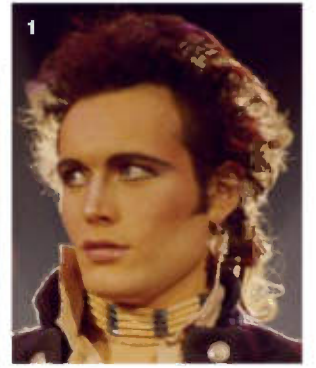
As Grant sees it, men everywhere, not just those under stage lights, are getting onboard with beauty, albeit slowly. While men account for only 2 percent of the total money spent in the category, usually buying things like shaving cream and moisturizer, there's huge growth in areas where they never dabbled before, like color correcting, brightening and pore refining. "These products, that aren't quite skincare but not fully makeup, neutralize the fear factor," says Grant. And while the beard-balm-buying dude might not be in the market for a lipstick today, it's coming. "We're seeing a migration that's here to stay. As an industry, we don't want to limit opportunities because of a false definition of who the consumer is or what they want." ●



Zamora



Gutierrez



1



2



3



4



5




6



7

1 Adam Ant sported trademark gloss and eyeliner in the 1980s. 2 Blanco in his signature red lip. 3 Of Montreal's Barnes in sky blue shadow. 4 Troye Sivan is also a fan of wearing nail polish. 5 Perfume Genius in a statement lip. 6 A Little Richard press shot shows his proclivity for liner. 7 Of the many traditionally feminine signifiers adopted by Prince: eye shadow and mascara.

**MILK MAKEUP'S BEAUTY BOY GO-TO**



"The male makeup movement is an evolution of what has existed," says Milk's Rassi. "Because of social media, we're just now able to see it on a larger scale." One of Milk's best-sellers for guys includes this Tattoo Stamp, \$12, which imprints temporary tattoos on the face and body that won't irritate the skin.

1: NANCY COOPER/GETTY IMAGES; 2: STEPHAN CARONAL/GETTY IMAGES; 3: DAVID A. BECK/GETTY IMAGES; 4: BRUCE J. RAY/GETTY IMAGES; 5: SCOTT DUBIEL/SONY IMAGES; 6: GILLES PITHARD/REDFERNS/GETTY IMAGES; 7: PICTORIAL PRESS/ALAMY PHOTO; 8: NORDA SMAILZ & RASINDU/GETTY IMAGES; GUTIERREZ: LEON BENNETT/INRAE; PRODUCT: COURTESY OF MILK MAKEUP.





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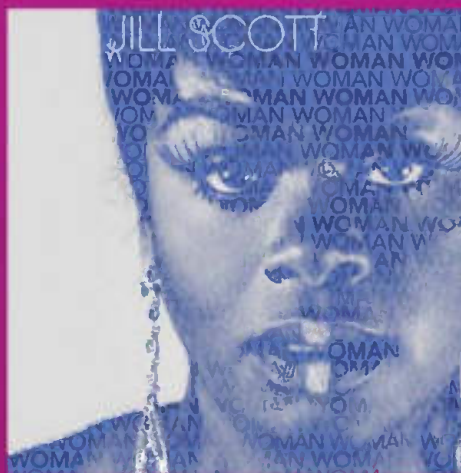
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The

# Power 100

2017

If the music industry is indeed in turnaround, that's in no small part due to the digital disrupter at No.1, the live titan at No.3, Alexa's mastermind at No.12 and the visionary label bosses, tech gurus, artist managers and media moguls (including 41 first-timers!) who comprise *Billboard's* annual ranking of executive excellence

*Edited by* **FRANK DIGIACOMO**

*Illustrations by* **GREG COLLTON**





# DANIELEK

**CHAIRMAN/CEO, SPOTIFY, 33**

➔ Reigning over a streaming giant on the eve of a highly anticipated IPO



For the first time since Napster decimated music sales, the recorded-music industry is showing signs of growth, and that reversal of fortune is largely due to one man: Spotify chairman/CEO Daniel Ek.

Against heavy odds, in 2011, the young, tech-savvy Swede convinced the major labels to invest in and support an on-demand subscription model that included a controversial free tier, arguing that it would curb piracy. Ek's model worked — first in Scandinavia, then Europe, and now in the United States, where Spotify's effect on the music business has been nothing short of transformative: In 2016, streaming accounted for 51 percent of music consumption in the United States, and Spotify dominated the category. The company is adding subscribers faster than Apple, to the point that it now accounts for 43 percent of paid subscribers worldwide, according to research firm MIDiA.

Spotify may also be the only distribution platform in the history of the music business to be truly important as a promotional platform. Thanks to promoted playlists and programs like *Discover Weekly*, it's becoming the place fans discover music as well as consume it. Even concert ticket sales have been boosted by increased streaming consumption.

"Spotify is taking chances on new artists and promoting our established acts," says Atlantic Records Group chairman/COO Julie Greenwald (No. 15), "and it has been incredibly effective."

Ek's June 2016 hiring of prominent talent manager/entrepreneur Troy Carter (No. 51) as global head of creator services was another indicator of its improved relationships with artists — its 2014 dust-up with Taylor Swift (over its free tier) a fading memory.

Ek, who's known to give

presentations in T-shirts, avoids the spotlight. (He declined to comment for this story.)

"He's Swedish, he's quiet," says manager Scooter Braun (No. 23), a friend and early investor in Spotify. "But he's very kind and very honest."

With an estimated net worth of more than \$800 million, at Spotify's current valuation of \$8 billion, Ek is not averse to enjoying his success. Last summer, Bruno Mars performed and Chris Rock officiated at Ek's wedding to longtime girlfriend Sofia Levander, in Lake Como, Italy, where guests included Mark Zuckerberg.

Ek will spend 2017 under increased scrutiny as Spotify prepares to go public, although TechCrunch recently reported its IPO could be delayed until 2018. About a year ago, Spotify issued \$1 billion in debt to creditors at a 5 percent interest rate, with the right to convert debt to equity at a 20 percent discount. In

March, and every six months after that until the company goes public, the interest rate rises by a percentage point and the stock discount rises by 2.5 percent. In order to go public, Ek needs to show investors a clear path to profitability — in 2015, the last year for which numbers are available, Spotify lost \$200 million on \$2.2 billion in revenue. The company could also use long-term licensing contracts with the major labels, which it currently lacks.

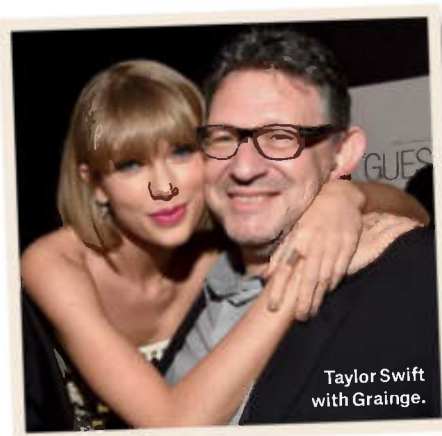
Spotify's losses come disproportionately from its free tier, but Ek put customer acquisition above all else, which let Spotify grow its subscriber base fast — which means that the entire music business now has an interest in its success. If it's not already too big to fail, it's headed in that direction quickly. "I'm surprised at how fast [growth] is happening," says Braun. "But I'm not surprised it's happening."

2016 RANKING ↑ 10

—ROBERT LEVINE



## 2 LUCIAN GRAINGE



Taylor Swift with Grainge.

Chairman/CEO, Universal Music Group, 56

► **The music industry's shining knight**

As chairman/CEO of Universal Music Group, Lucian Grainge sits atop an empire that controls more of the recorded-music business than any company in the modern era. In 2016, its labels — including Capitol Music Group, Def Jam Recordings and Republic Records — accounted for more than 35 percent of the market, four of the 10 best-selling albums and two of the most popular streaming artists, Drake and Rihanna. So when Grainge talks, the industry listens.

Case in point: Until late last summer, exclusive releases were a key strategy for

Apple Music, an important source of revenue for superstars like Drake and a subject of industry debate about whether they helped or hindered the growth of streaming overall. But in August, shortly after Frank Ocean dropped both a contract-fulfilling release for Def Jam and the independent project *Blonde* as Apple exclusives, Grainge (who lives in Pacific Palisades with his wife, Caroline, and their daughter) sent a memo to his top executives pushing the pause button on such deals. There hasn't been a major Apple exclusive — from any label — since, and during the past year, Grainge has signed deals that will let Pandora, iHeartMedia and Amazon get into the on-demand streaming business, in an attempt to prevent one company from dominating it. "The industry is in a fragile recovery," says Grainge of his business strategy. "I'm doing everything I can to improve it for the artist, for my company, for the industry."

For the first nine months of 2016, Universal Music Group took in \$4.1 billion — a 4.8 percent increase over the same period in 2015 on a constant currency basis — and revenue from streaming grew 64.3 percent. And though the label group's U.S. market share is down from 2015, Grainge, a Brit who was knighted in 2016 for his accomplishments in the music business, would say Universal is not a record company but rather a music-focused entertainment company, with the second-biggest song-publishing business, a merch division (Bravado, which created pop-up stores for Kanye West and Justin Bieber) and ambitions to leverage its content in Hollywood (a documentary on INXS singer Michael Hutchence is slated for later in 2017).

There's more to come — new products to investigate and potential growth to exploit. "Nothing we do is ever over," says Grainge. "And I'm never satisfied." **2016 RANKING** ↓ 1



**MICHAEL RAPINO, 51**

President/CEO, Live Nation Entertainment

► **The \$4 billion man**

How big is Live Nation? With 2016 ticket sales projected upward of 70 million, the Beverly Hills-based live-entertainment leader will serve more fans than the NBA, NHL and NFL combined, and the final tally is within striking distance of Major League Baseball's 73.6 million attendees. "They actually had the highest," says Michael Rapino. "But we like to say we're officially a league of our own now."

Live Nation claimed 15 of *Billboard's* top 25 tours of 2016 in North America — four more than in 2015 — with Beyoncé coming in at No. 1 (total gross: \$256 million for 49 shows), Bruce Springsteen at No. 2 (\$255 million for 73 shows) and Coldplay at No. 3 (\$247 million for 59 shows). The company averages 70 shows a day across 41 countries and remains the leading revenue engine for artists. "We will spend annually, on those 26,000 shows — guarantees, marketing and putting those shows on — over \$4 billion," says Rapino. "I assume we would be number one in terms of checks written directly to artists by a long shot."

That's one reason why the

married father of three looks outside the music business for growth models. "The concert industry lags dramatically behind the great hospitality businesses out there, whether they're theme parks or hotels or sporting events," he says. Rapino envies the courtside seats, skyboxes and governor's lounges of sporting events (upsells that are not features of amphitheaters) and talks frequently about "superserving" ticket buyers. "We're seeing fans want to have a better selection of booze. They want better food. So we're continually upgrading the experience."

Through its Ticketmaster operation, Live Nation offers ticket holders upgrades to better seats (like an airline), and high-end experience was a key driver in Live Nation adding a majority stake in Napa Valley's music, food and wine festival BottleRock to its growing portfolio of fests (along with New York's Governors Ball).

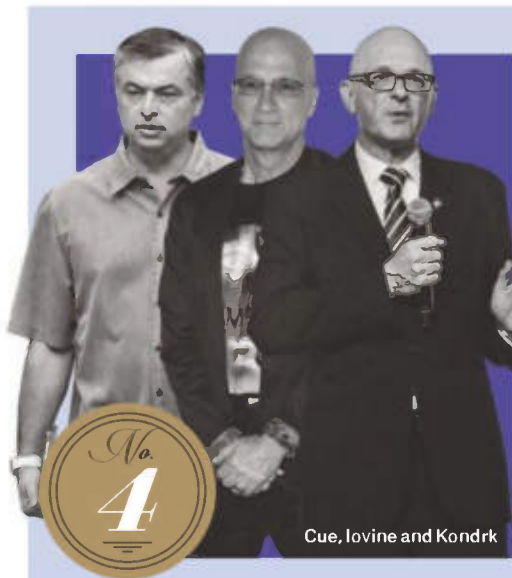
"BottleRock has these incredible VIP cabins where a chef is preparing sushi for you in your cabin or lounge decorated by Restoration Hardware," he says. "We think there's absolutely more opportunity to have higher-end festival experiences that are appealing to the 30-plus crowd." **2016 RANKING** ↓ 2



Justin BIEBER  
ON LUCIAN GRAINGE

"Lucian has always been an honest, straight-up guy, and that's something I really respect about him. He cares about his artists beyond the music and has built that kind of relationship with Scooter [Braun] and myself. I look forward to working with him in the years to come."





Cue, Iovine and Kondrk

**EDDY CUE, 52**

Senior vp Internet and software services, Apple

**JIMMY IOVINE, 63**

Executive, Apple

**ROBERT KONDRK, 55**

Vp media apps and content, Apple

➔ **Apple's power trio**

Apple Music's brain trust had plenty to celebrate in the service's first full year, during which it doubled its number of subscribers to 20 million. It's the second-largest on-demand service (behind Spotify, with 40 million), at a time when the music business, driven by a 39 percent gain in streams, saw back-to-back years of growth for the first time this millennium. (Meanwhile, the iTunes Store remains the largest digital music retailer.)

Those in charge insist Apple Music has only scratched the surface. "We are [just] getting subscriptions and music at your

fingertips to the masses," says Robert Kondrk, who oversees management and business maneuvers. "There's a lot of work to be done to reach people, educate them and provide music the way people want to listen to it."

That work began in earnest with an overhaul of the Apple Music app in June. The upgrade simplified the user interface, particularly for its Beats 1 radio stations and curated playlists, which Jimmy Iovine, the former producer and Interscope Records chief (who holds no official title at Apple), says makes Apple the leader in music discovery: "It's not like a movie, where you only watch one. You're going to put on a playlist of some sort." And Apple, adds Kondrk, "can slice and dice the content in a way that's very personal."

Apple Music, overseen by Eddy Cue as part of a purview that includes the iTunes Store, Siri and Apple Pay, kicked off 2016 with a slew of exclusive album releases, including

Drake's *Views*, which shattered the one-week streaming record, and Chance the Rapper's *Coloring Book*, the first streaming-only Billboard 200 hit. That strategy faltered after the release of Frank Ocean's *Blonde* and a ban on the practice by Universal Music Group chairman/CEO Lucian Grainge (No. 2). Iovine hasn't ruled out exclusives, saying future ones would be decided on "a case-by-case basis."

But Apple Music is already expanding into film and TV: It released Drake's short film *Please Forgive Me* in September 2016, and now has three shows in production. "Our team thinks about feeding the beast every day, whether it's exclusives from an album or something in the video space," says Kondrk.

The added value may be critical in 2017, with new on-demand services from Amazon, Pandora and iHeartMedia. Adds Kondrk: "You want to delight the people paying for your service." **2016 RANKING ↓ 3**

## 5 ROB STRINGER

Chairman/CEO, Columbia Records, 54

➔ **Sony Music's next No. 1**

With fellow Columbia artists Adele and Beyoncé competing against each other for album of the year, song of the year, record of the year and best pop solo performance at the Grammy Awards, label CEO Rob Stringer will be squirming in his Staples Center seat more than most on Feb. 12 — but he's not complaining.

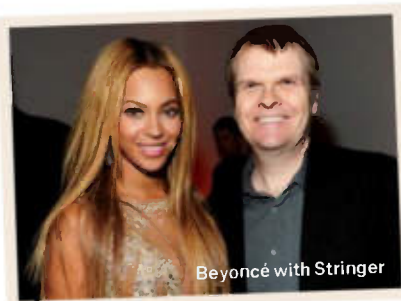
The prospect of having to console a diva or two diplomatically is the kind of problem that Stringer's rivals wish they had this year. Columbia comes to the 59th annual Grammys with the largest number of nominations of any label — 32 — including one in each of the top four all-genre categories. (The Chainsmokers are nominated for best new artist.) Add to that two years of strong sales — Adele's 25 album has sold 9.2 million copies, while the label's 2016 current market share is 12.45 percent — and Stringer's promotion to CEO of Sony Music, which becomes effective in April, and it's clear that the Aylesbury, England, native is having one of the best years of his nearly three-decade career in music.

"It has been remarkable to be in the slipstream of these artists who are really at the top of their game," says Stringer. "The sales of 25 is an astonishing number by any stretch of the imagination," and, he

adds, Beyoncé's success is an achievement rarely seen by an artist 15 years into her career. "She's more culturally relevant now than at any point before," he says of the singer whose tour earned \$256 million to be the top-grossing trek of 2016.

When the married father of two succeeds Doug Morris and takes Sony Music's top job in the spring, Stringer, who lives in Manhattan's Gramercy neighborhood, will bring with him an institutional knowledge that comes with having worked in a multitude of offices and titles at the company. His career began in the late '80s in the marketing and A&R departments, and his jobs have included managing director of Epic Records and head of Sony U.K. And in contrast with the industry's dark post-Napster era, "where we may have been behind in the prototype with digital," says Stringer, "now we are running alongside the distribution system and have caught up."

The outlook for the industry and Sony is much brighter than when Stringer first made his way stateside and was greeted by shrinking revenue, a tense merger with BMG and labels struggling to find an identity — or, as Stringer describes it, the music biz version of *Game of Thrones*. "I've got to be optimistic about the days ahead," he says. "Can we do better? Of course we can, and I'm ready." **2016 RANKING ↑ 14**



Beyoncé with Stringer



*Pharrell*  
**WILLIAMS**  
ON ROB STRINGER

*"There's nothing difficult about the truth. What's difficult is when people can't be honest. That's the pleasure in working with Rob."*





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## 6 IRVING AZOFF

Chairman/chief executive officer, Azoff MSG Entertainment, 69

➔ **Finding new battles as the live biz booms**

For Irving Azoff, the longtime manager of the Eagles and former head of MCA Records and Ticketmaster, 2016 was “bittersweet.” His friend and client, Eagles founder Glenn Frey, died Jan. 18, and the band’s future without him is uncertain. “Debilitating,” says Azoff. “But on the business side, we had a great year.”

As always, Azoff’s fingers are in every aspect of the music business. The band Bon Jovi, which he manages, hit No. 1 on the Billboard 200 for the sixth time, with 129,000 equivalent album units in first-week sales, then sold “basically every ticket known to man” for its 2017 tour; his Azoff MSG Entertainment company announced the groundbreaking of a 17,500-seat Las Vegas arena; and Azoff MSGE’s newly renovated Forum in Los Angeles brought in Drake, Kanye West and Louis C.K.

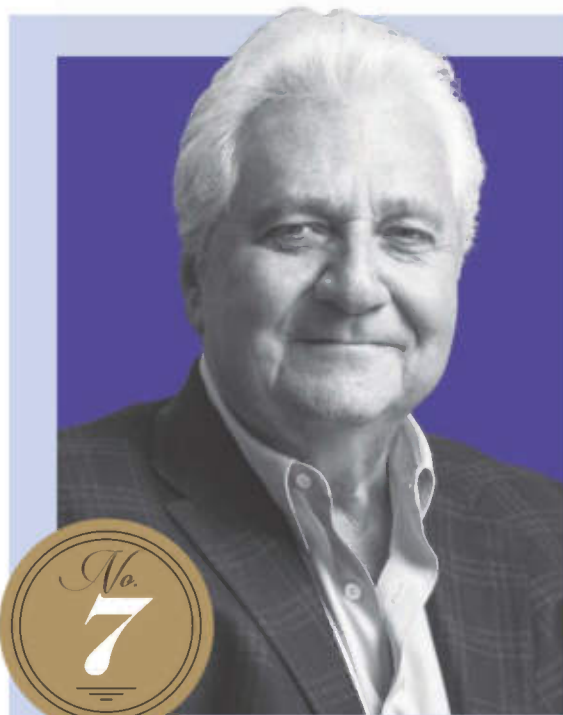
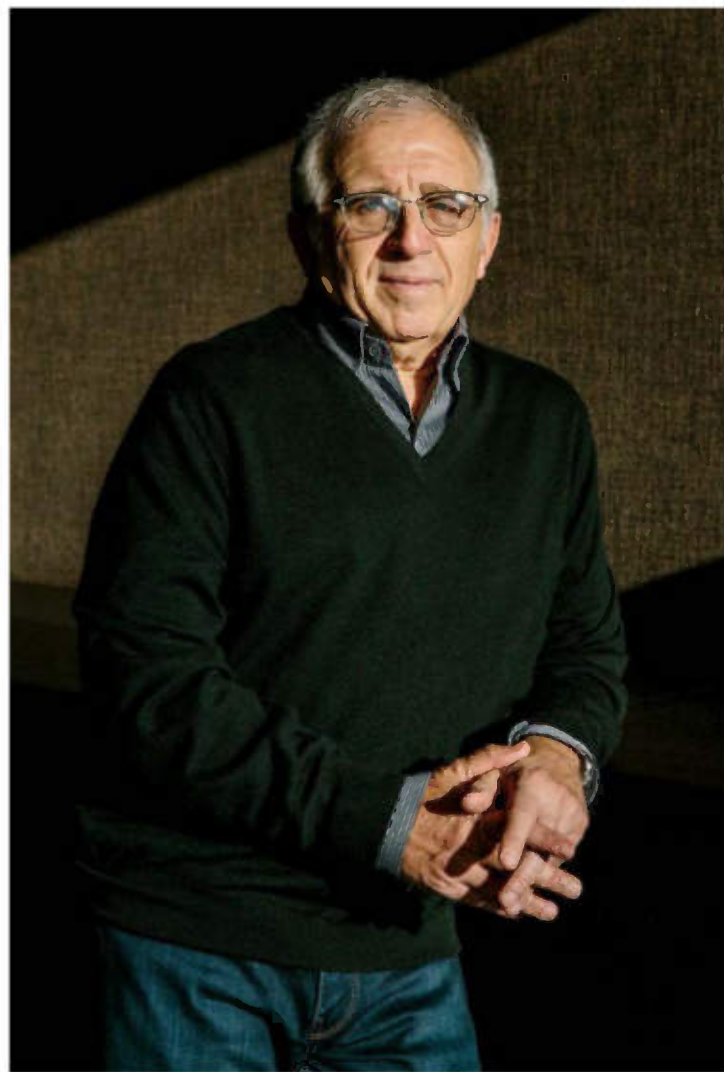
“I’ve never seen a healthier live side,” says Azoff. “The success of streaming is

causing people to go [to concerts]. I never understood the economic issue, which is, ‘I’d like to stream for free, but I’ll spend a billion dollars to go buy concert tickets.’”

But it’s an as-yet-unresolved legal battle that Azoff points to as his top accomplishment in 2016. In December, his boutique performing rights organization Global Music Rights — which represents 73 clients, including Drake, John Lennon, Prince and songwriters behind hits for Justin Bieber and Adele — countersued a broadcast group called the Radio Music Licensing Committee over royalty payments. Azoff’s 4-year-old company contends that the rates are too low, the system for negotiating them is antiquated and the RMLC is an “illegal cartel.” (The committee has called Azoff’s tactics “bullying” and “frivolous.”)

It’s an Azoff kind of fight: He gets to stand with artists against a powerful group while making incendiary accusations in the media. “I’d rather be a smart-ass than a genius,” he says. “If you’ve got to err between smart-ass and genius, feel free to go smart-ass.”

**HOW TRUMP WILL AFFECT THE INDUSTRY** “What, he is trying to sing, too?” **2016 RANKING** 6



### MARTIN BANDIER, 75

Chairman/CEO, Sony/ATV Music Publishing

➔ **The dean of music publishing**

Back in early 2016, Marty Bandier was a CEO without a contract, steering a company over which equal stakeholders Sony Corp and the Michael Jackson estate were vying for control. But with a contract extension and the ownership question resolved, the lifelong New Yorker again oversees the industry’s largest portfolio of music publishing assets at Sony/ATV, which serves as an administrator for the Sony-co-owned EMI Music Publishing (combined revenue: about \$1.2 billion). He also is at the forefront of every publishing effort to get better digital rates for songwriters.

In 2016, Sony bought out the Jackson estate to gain 100 percent ownership of Sony/ATV, paying about \$750 million in a deal that valued the company at an estimated \$2.2 billion to \$2.4 billion. “For the first time, we are free to operate under the simplified structure with one owner,” says Bandier, who received what sources say was a three-year extension. “It also sent the message that Sony has terrific confidence in Sony/ATV.”

The flourishing streaming model and advances within Sony/ATV, like a forthcoming royalty portal with “transparency for our writers,” have Bandier excited, as do peers with a healthy sense of competition: Jody Gerson (No. 17) and Jon Platt (No. 28), who respectively head Universal Music Publishing Group and Warner/Chappell Music. Both previously worked for him. “I am proud of them,” says Bandier, “and I enjoy competing against them.” While Sony doesn’t break out Sony/ATV revenue, Sony Corp.’s music publishing operations produced about \$290 million in the first half of its 2016 fiscal year.

“It’s the first time in a decade that we have been in a growth business,” says Bandier, “and the first year where our digital income from streaming services passed revenue from physical and digital downloads.” While some executives his age might consider retirement, Bandier says he’s sticking around. “I am a song junkie and, at the end of the day, I am in the right business.”

**HOW TRUMP WILL AFFECT THE INDUSTRY** “The number of acts that turned down playing the inauguration concerned me. With Trump — who I feel is a great music fan — we might be losing an opportunity to befriend someone who would help in our push for legislation. You can be sure the tech companies are putting the politics to the side.” **2016 RANKING** 4 5



Sara  
**BAREILLES**  
ON MARTIN BANDIER

*“I have been working with Marty since the beginning of my career, and he is a beloved member of my music family. He surrounds himself with wonderful people who empower me to be myself in an industry where that can prove challenging. They have spent the last 10 years helping me pursue my most authentic dream as an artist — and he always buys my steak at dinner.”*



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**STEPHEN HILL**  
BET

**MONTE LIPMAN**  
REPUBLIC RECORDS

**CHARLIE WALK**  
REPUBLIC GROUP







Cooper photographed by Guerin Blask on Jan. 25 at Warner Music Group in New York.

*Cooper's WMG was the only major-label group to gain in total market share in 2016, rising 2.7 percentage points to 21.4 percent. A Gary, Ind., native and father of two, he oversaw a revenue increase of 9.4 percent to \$3.2 billion, thanks to strong sellers like the *Suicide Squad* soundtrack, the *Hamilton* original cast recording and releases from *Twenty One Pilots* and *Bruno Mars*.*

**You invested \$1.1 billion in your artists in 2016. Were you putting money behind acts already on the roster or diversifying?**

We've diversified substantially — our investment in local artists around the globe is really becoming one of our great strengths and paying off. As we talk today, we're the number one music company in both China and Russia. It's really about a deep investment in both international and local artists, building careers so that we're confident they'll be around for years.

**Last May, WMG declared streaming its primary revenue source. How much longer will "freemium" be viable?**

It has served Spotify very well, and there's a place for free to funnel to premium subscription services. But there has to be sufficient differentiation between free and premium so that users really understand the choices they make.

**Are you talking about exclusives?**

I'm absolutely against exclusives. That's like an arms race, and it's up to us, as content providers, to ensure that fans have music when they want it.

2016 RANKING ↑ 13



**STEPHEN COOPER**  
CEO, WARNER MUSIC GROUP, 70

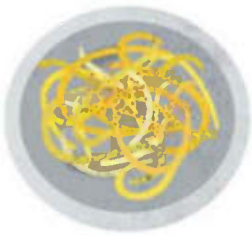


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*Scott,  
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powerful leader! We salute you and  
all the Power 100 honorees!  
Cheers,  
Sandi & Your Big Machine Family*





## LOS ANGELES

### NERANO

9960 Santa Monica Blvd., Beverly Hills; 310-405-0155

Where there is industry lunch, there must be the splashy new Italian restaurant in town. And while the old-school Italophiles are still getting their veal chops and tagliolini limone at Madeo and Angelini Osteria, there is no new restaurant flashier than Nerano, the Beverly Hills dining room from the owners of the popular Toscana.

**Must-Have Dish** Pasta Uni Bottarga

### TROIS FAMILIA

3510 Sunset Blvd., L.A.; 323-725-7800

Ludovic Lefebvre's Trois Mec is one of the toughest reservations in Hollywood. But sister establishment Trois Familia is merely the most Silver Lake

restaurant in Silver Lake, serving a masterful French chef's brunchy take on what is basically the menu at Taco Bell. **Must-Have Dish** You'll want a beet tartare tostada.

### MANUELA

907 E. Third St., L.A.; 323-849-0480

Chef Wes Whitsell's Manuela, a sprawling new spot inside the Arts District's Hauser Wirth & Schimmel mega-gallery, serves kind of a California take on Southern cooking, which means country ham instead of prosciutto, pimento cheese instead of buratta, and a menu reliant on vegetable dishes — farro salad, grilled avocado and polenta with maitake ragu.

**Must-Have Dish** Grilled quail with labne and pomegranate.

# Let's Redo Lunch

Bored with the tried-and-true? Two top restaurant critics — the *Los Angeles Times*' Jonathan Gold and *Eater*'s Ryan Sutton in New York — suggest some unconventional power spots



## NEW YORK

### COSME

35 E. 21st St., 212-913-9659

Nearly three years ago, Mexico's culinary ambassador to the world, Enrique Olvera, gave New York its most elegant, and most expensive, Mexican restaurant. The move here is to dine at this Flatiron establishment (right underneath Tumblr's headquarters) during the day when the natural light floods the space, and when the room is quieter than at dinner.

**Must-Have Dish** Egg sope, a disc of fried masa topped with queso fresco, refried black beans and chorizo. A pure expression of corn.

### INDIAN ACCENT

123 W. 56th St., 212-842-8070

The Big Apple has a long, marvelous history of South

Asian fine dining, but this New Delhi import, located in Midtown's famed Le Parker Meridien Hotel, ranks near the top, with a stunning beverage program of nonalcoholic cocktails and wine pairings. **Must-Have Dish** Soy Keema, an impossibly delicious meat-free chili of sorts.

### HOMETOWN BAR-B-QUE

454 Van Brunt St., Brooklyn; 347-294-4644

This Red Hook roadhouse boasts the city's best barbecue. And what could be a more quintessential New York power lunch move than eating lamb belly banh mi leftovers on the Water Taxi while passing by the Statue of Liberty?

**Must-Have Dish** Jamaican jerk baby back ribs, a wicked blend of sweet and heat. —R.S.



Clockwise from top: the interior of Manuela restaurant; Cosme chef Enrique Olvera; Indian Accent's Soy Keema.

## 9 ROBB LIGHT, 59

Partner/managing director/head of music, Creative Artists Agency

## 9 DARRYL EATON, 51

## 9 MITCH ROSE, 59

## 9 RICK ROSKIN, 51

Co-heads of contemporary music for North America, CAA

► **Live music's commanders-in-chief** Light, a weeknight fixture of Los Angeles venues big and small, characterizes his position at market-leading CAA as "not work," cracking, "If you didn't love this, this [would be] the stupidest frigging job in the universe." But as the head of some 126 agents and executives and a roster that boasts three of 2016's highest-grossing acts in live music — Beyoncé (\$256 million), Bruce Springsteen & The E Street Band (\$255 million) and Justin Bieber (\$159 million) — the father of five is a major force in the touring sector, where CAA's worldwide revenue equaled \$4.6 billion in 2016. Essential to the contemporary music division's success are Eaton, who built the agency's EDM business, which hit the jackpot with The Chainsmokers; Rose, who oversaw Little Mix's U.S. tour with Ariana Grande; and Roskin, who co-orchestrated both the Prophets of Rage tour and Eric Clapton's big-ticket 2017 residencies in Los Angeles and New York.

## 10 DOUG MORRIS, 78

CEO, Sony Music Entertainment

## ► The legendary executive takes a bow

"I can't tell you how relaxed I am," says Morris, who, after six years at the helm of Sony Music Entertainment, is preparing to hand the CEO baton to Columbia Records' Rob Stringer (No. 5) and ascend to chairman in April. "We've been up in profit every year since 2011, and music has become more financially important once again. It's the right moment for me to step back." Having held the CEO title at all three major labels — Warner Music from 1990 to 1995, Universal Music Group from 1995 to 2011 — there's not much the 50-year veteran of the industry hasn't done. Looking back, Morris aligns his own accomplishments with the success of his disciples: Atlantic's Craig Kallman (No. 15), Republic's Monte Lipman (No. 14), Apple's Jimmy Iovine (No. 4) and UMG's Lucian Grainge (No. 2), among many. When Morris joined Sony in 2011, Epic Records was in shambles, while RCA "had very little product coming." That starkly contrasts with the energy of label presentations that took place at Sony's new downtown Manhattan offices in January. There, amid excitement over new music by Harry Styles, Morris recalls "feeling flushed with pride and saying to myself, 'This cake is baked.'"

## 11 CORAN CAPSHAW, 58

Founder, Red Light Management

## ► The industry's empire-builder

With 250 acts, including Dave Matthews Band, Sam Hunt, Luke Bryan, Maren Morris, Chris Stapleton, Lionel Richie and Marshmello, Red Light is the world's largest indie music-management company. It's also just one facet of Capshaw's portfolio, which includes interests in ATO Records, South by Southwest, Bonnaroo and various live venues. "Coran's an empire-builder," says Jon Landau (No. 66), who befriended Capshaw when their respective acts Bruce Springsteen and Matthews played the Vote for Change Tour in 2004. But Capshaw focuses on details as much as the big picture. When Matthews wanted to put together a benefit concert to support the Standing Rock Sioux tribe's opposition to the Dakota Access Pipeline, Capshaw and his team secured a venue — blocks from the White House — and announced the Stand Up for Standing Rock concert in just 10 days' time. ("No one's giving up on this," he says of the cause.) On the business side, Red Light's 2016 successes include Stapleton's rise from playing clubs to headlining arenas, Grammy nom Morris' breakthrough and, says Capshaw, "significant growth within the electronic division."



Chris STAPLETON  
ON CORAN CAPSHAW

"Coran has a passion for music and doing good deeds. He also has a remarkable talent for recognizing opportunities and an impeccable work ethic. I've never met anyone who loves what he does as much as he does. As a manager and a person, he's truly one of a kind."



9 9 9 9 10 11

INTERIOR: JOSHUA TAYLOR/NIK; CHEF: ANA LOPEZ/NIK; FOOD: COURTESY OF MANUELA; LIGHT: LUCAS ROSE; POSING: COURTESY OF CAA; STRINGER: JOSH CHEUS; CAPSHAW: SARAH CRAMER/SHIELDS; PREVIOUS PAGES: GROOMING BY KRISTYAN AT ENVOI



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**Congratulations to  
Todd Boehly and John Amato  
for surviving the  
Billboard Power 100  
issue another year.**

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**Irving, Jeffrey and all of your friends at  
Azoff MSG Entertainment & Fullstop Management**







No. 12

## JEFF BEZOS, 53

Founder/CEO, Amazon

## STEVE BOOM, 48

Vice president, Amazon Music

Amazon founder Jeff Bezos would make almost any list of the world's

most powerful people. In retail, he's clearly on top, and in tech, he's close to it. In book publishing, he would be the undisputed No. 1 for 10 years running. In addition to a \$65 billion stake in Amazon, Bezos owns the Blue Origin rocket company, *The Washington Post*, his own venture capital firm and a founder's stake in Google. He might be the most powerful businessman alive, and his company is a credible contender to be the stock market's first trillion-dollar corporation.

But the music business remains unconquered territory for Amazon. The company's early lead in CD retailing was undone by MP3 piracy, and during the digital downloading craze Amazon was overtaken by Apple's iTunes Store. A 2005 internal experiment with music streaming at Amazon was scuttled before it launched, creating a opening that's now filled by Spotify, with 40 million subscribers, and Apple Music, with 20 million. The company's latest bid for more eardrums is Amazon Music Unlimited, a subscription-based streaming service launched in October 2016.

Alexa, Amazon's branded digital assistant, will be the determining factor in its success. The sophisticated voice-recognition algorithm that Alexa employs has emerged during the past year as the leading technology of its kind. Having



Bezos (left) and Boom photographed Jan. 20 at 29, 1980—Amazon in Seattle.

# 'You're Only Constrained By Your Imagination'

AMAZON HAS LONG HAD A MUSIC PRESENCE: "WE'VE BEEN IN THE CATEGORY SINCE 1998," POINTS OUT FOUNDER/CEO JEFF BEZOS. BUT IT'S THE HIT GADGET ECHO, POWERED BY VOICE-ACTIVATED ALGORITHM ALEXA, THAT HAS MUSIC FANS GLEEFULLY CALLING OUT REQUESTS, RECORD COMPANIES SALIVATING AND APPLE AND SPOTIFY LOOKING OVER THEIR SHOULDERS

*By* **STEPHEN WITT**

*Photographed by* **CHRISTOPHER FATEY**





"If you want to do things like Echo and Alexa, you've got to be willing to defer gratification for seven years," says Bezos (above). Below right: Boom.

captured this lead, Bezos has been pushing Alexa hard, first through his Amazon Echo speaker, and, more recently, through its diminutive companion, the Amazon Echo Dot, which was the company's top-selling item this past holiday season. Bezos' enthusiasm has spread to the music industry, where executives speak in glowing terms of the devices. "The metric you look at more than any other to determine whether a subscriber is going to stick around is engagement," says Ole Obermann, chief digital officer of Warner Music Group. "It's still early days, but the engagement numbers we see from these devices are really, really good."

Users control Alexa with simple, natural-language voice commands: "Alexa, play 'Bad and Boujee'"; "Alexa, what's playing right now?" The service also can create complex playlists on the fly: "Alexa, play jazz fusion from the '70s"; "Alexa, shuffle trap music from last year." These commands aren't processed by the device itself, but by Amazon's massive machine-learning architecture in the cloud.

Bezos envisions multiple Echoes in each home, plus one in the car. The more of these devices Amazon sells, the more the music industry stands to earn, catalyzing a virtuous cycle. "One of the primary use cases we had in mind when we invented Echo and Alexa was making the music streaming process in the home completely

friction-free," he says. "If you make things easier, people do more of it."

*Billboard* caught up with Bezos in January, at Amazon's spiffy new "Doppler" building in downtown Seattle. ("Doppler" was the company's code name for Echo.) We were joined by Amazon Music vice president Steve Boom. Both men were fit and casually dressed, and sat arm's-length apart on a plush blue couch, in a conference room overlooking a 17th-floor company dog park. Accompanied, occasionally, by the faint sound of barking, Bezos and Boom spoke candidly about their goals, their vision and why you need a voice-activated assistant in your bathroom.

**You're a late arrival to the streaming music space. Spotify is the market leader, and Apple and Google have so far failed to dethrone it. How do you hope to compete?**

**JEFF BEZOS** Well, here's what I would say: We've been in the music category since 1998. It was the second category we launched after books. Our customers listen to a lot of music and we have a couple of freight trains kind of pulling the business along. One is Prime, and the other is Echo and Alexa.

**STEVE BOOM** We don't wake up thinking, "How do we beat Spotify?" We think about the opportunity in front of us, and we think there's room for multiple winners. Obviously we're big into families, and our age demographic is different than the other services. It tends to skew a little bit older. Because it's a household device, our goal is to get everyone up into the family plan, ultimately.

**You're known for your obsessive focus on the customer. Where do you see that Amazon DNA in this product?**

**BEZOS** Oh, everywhere. It's one of the most customer-centric things we've ever done — the ability of natural language to control your music right into your kitchen or bedroom. It's the perfect marriage between high tech — Alexa and Echo — and this thing that people everywhere love, which is music.

**BOOM** If you're asking people to pay for streaming music in a world where there are a lot of free alternatives, then you need to build a service that they want to use every day. And that's one of the beauties of this device.

What we are seeing is that people are listening to more music than ever: we see from data, and we hear anecdotally from customers. Since I have the Echo in my kitchen, my living room, my bedroom, the kids' room, we're listening to more music than we were listening to in the past.

**Jeff, how wired is your house?**

**BEZOS** (*Laughs loudly.*) I have slowly but relentlessly added an Echo or an Echo Dot into every room of my house, including the bathrooms. I started in my kitchen, and I just kept adding to another room, and was frustrated when I happened to be in the bathroom and couldn't ask Alexa what the weather is or something. I think I'm a pioneer in that regard.

**How many times a day are you using this?**

**BEZOS** Well, it's a communal device. Unlike a phone, which is a personal device. My kids — I have four kids — and my wife and I use it continuously. Everyone has their own playlists and music preferences and if they're all in the kitchen together they stomp on each other with their Alexa requests. It's cacophony with four kids in the house. And if you look at the recent [Consumer Electronics Show] announcements, you'll see most manufacturers are already laying in plans to put Echo and Alexa in the car.

**This year?**

**BEZOS** Yes. We've been working on it for years, but [the automakers] decided to announce it at CES in Las Vegas in January.

**And what's on your playlist?**

**BEZOS** There's an Amazon music station







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On Their Contributions to Music



that Steve's team programs called "Americana." I really like that. And I'm listening to a lot of Zac Brown Band lately.

**Not what I would have thought.**

**BEZOS** Don't forget, I lived in Houston until I was 12.

**BOOM** As for me, I've had Green Day's new record, *Revolution Radio*, on repeat for the last month and a half. The other thing I'm excited about this year is U2's Joshua Tree Tour. They've been my favorite band since I was 12 — I discovered them with *War*. I'm dating myself.

**Does Alexa change your listening habits?**

**BOOM** Definitely. When you have nothing to look at, it's liberating. You're not constrained by the technology — you're only constrained by your imagination, and when you talk to Alexa, you ask for music in ways that would be difficult to do in a visual app.

I'll give you some examples: We saw a couple of customers asking for music by their mood. Like, "Hey, can you play

**That's a bold claim.**

**BOOM** Well, we think long-term here... We're not saying tomorrow it's going to magically shoot up, but when we look at the long-term prospects of the music industry, we're incredibly bullish.

**When I use voice activation, it's like summoning music from thin air. I feel like a wizard.**

**BEZOS** (*Laughs.*) Summoning! I like that.

**But after using it, I said to myself, "This is it. This is the end. There's no room for further technological improvement in the music industry." Is that true?**

**BEZOS** I doubt it. I mean, it's a very good point, but the world is littered with corpses that predicted technology in a particular arena was done. If there's another gigantic step change out there, we don't yet know what it is. But we'll keep looking for it.

**BOOM** We're really at the very beginning of the voice interface.

**BEZOS** We're just at day one. But it's such a positive surprise for us, and we always double down on positive surprises. We

**Jeff, how much time are you personally devoting to this?**

**BEZOS** I try to spend my time on areas that I think are important for the future, and where I think I can add value. I also like to spend time on things that energize me — and I dance into work if I have Echo and Alexa meetings on my schedule that day. I spent all day yesterday working on it.

**This is about more than just music, isn't it? If you succeed, you'll have placed an Amazon cash register in every house in the country.**

**BEZOS** It's not about that. For sure, if you have a 2-year-old and you see that you're running low on diapers, we want to make that easy for you. But voice interface is only going to take you so far on shopping. It's good for reordering consumables, where you don't have to make a lot of choices, but most online shopping is going to be facilitated by having a display. Alexa is primarily about identifying tasks in the household that would be improved by voice. Music is one. Another is home automation. So, you can say, "Alexa, turn

From left: Bezos exited Trump Tower after attending a tech summit with then-president-elect Donald Trump in December; summit attendees (from left) Bezos, Alphabet CEO Larry Page, Facebook COO Sheryl Sandberg, then-vice president-elect Mike Pence and Trump.

**"THE WORLD IS LITTERED WITH CORPSES THAT PREDICTED TECHNOLOGY IN A PARTICULAR ARENA WAS DONE." — BEZOS**



me some happy music? Or some sad music?" Then we saw people getting more micro. Like, "Can you play me sad country music from the '90s?" Now, if you think about how you would do that inside of an app, no one would ever ask that, right? They would go, "OK, I want to listen to U2 from the '80s, so I'm going to type in U2, get to U2's artist screen. OK, which albums are from the '80s? OK, I'm going to create a new playlist, drag the songs..." Five minutes later, you're listening to music. But this is five seconds.

**How big can this be?**

**BEZOS** At this point in the marriage of voice-activation technology with music, I can tell you it's already working. The next gigantic growth area for the music industry is the home.

**BOOM** We're pretty optimistic about the future. I think we're at the cusp of what I would call the Golden Age here.

**Golden age of what?**

**BOOM** Music. Of the music industry.

expected Echo, Alexa and music on Echo to be successful, but it has far exceeded our most optimistic scenarios.

**You seem to have a technical edge here. Where did that come from?**

**BEZOS** We worked on Echo and Alexa behind the scenes. No one knew we were working on it for almost four years. And we had a couple thousand people working on it. Now it's more, and they are among the best machine-learning computer scientists in the world.

**Everyone is throwing so much money at this right now. Apple has Siri, and Google has its Google Assistant. How did you capture the lead?**

**BEZOS** We just started early. We've been doing machine learning inside Amazon for more than a decade and using it for things like customer recommendations and other things that are down a level from the consumer. For example, at our Amazon Fresh business, we now have a machine-learning system that outperforms humans on grading strawberries.

off all the lights in the house." "Alexa, turn the temperature up two degrees." That's really an amazing thing to be able to do.

**Speaking of homes, you just bought a house in Washington, D.C. Do you have any political ambitions?**

**BEZOS** No. I love my life. I love being an inventor. I love Blue Origin, my space company. I love *The Washington Post*. They are very good, but the Internet transition was difficult for them — so I've been able to help them on that. But basically... I have a very full life. And I really like it.

**So we won't see a President Bezos?**

**BEZOS** Oh, no. I don't think so.

**And I have to ask — as we're doing this interview, President Donald Trump is being inaugurated. How do you feel about that?**

**BEZOS** Well, I'm, you know... (*Looks down and is quiet for a moment.*) I feel that this interview is about music.





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No. 15

## JULIE GREENWALD & CRAIG KALLMAN

CHAIRMAN/COO, ATLANTIC RECORDS;  
CHAIRMAN/CEO, ATLANTIC RECORDS

*Atlantic ran the board, if not the game, in 2016, racking up its biggest year since Greenwald and Kallman took over in 2004, with year-over-year market share up more than two points, from 7.2 percent to 9.4. Wins came from every corner, led by established acts like Coldplay (2.6 million digital tracks sold) and newcomers like Kevin Gates, whose Islah was the only debut studio LP released in 2016 to earn at least 1 million equivalent album units during the year. The latter joined Twenty One Pilots and the Hamilton original cast album in Atlantic's platinum club.*

**The industry was up this year, but Atlantic was way up.**

**Kallman** We bet on ourselves. We carry two promotion staffs, which is unusual and allowed us two pipelines: Roadrunner/Fueled by Ramen and Atlantic. You've got to pump a lot of quality records into two staffs.

**In January, you both spoke at a Spotify off-site meeting in Havana.**

**Greenwald** We wanted to talk about a more immersive relationship, [how to] be better strategists in delivering our music to them. Their playlists are so powerful.

**How has your relationship evolved?**

**Greenwald** The amount of trust. I know Craig so well — he eats the same salad, every day, for the last 14 years — and he's on the forefront of signing, always sniffing the baggie.

**Kallman** We got into a pretty good groove right out of the gate. One refinement was the confidence to look objectively at each other: "OK, do we have the bandwidth to do this?"

2016 RANKING ↑ 20

Greenwald (left), photographed with Kallman by Dustin Cohen on Jan. 12 at Atlantic Records in New York.







DAN WEINER

MARTY DIAMOND

PAUL MORRIS

TOM WINDISH



**13** MICHELE ANTHONY, 60  
Executive vp, Universal Music Group  
**BOYD MUIR, 57**  
Executive vp/CFO, UMG

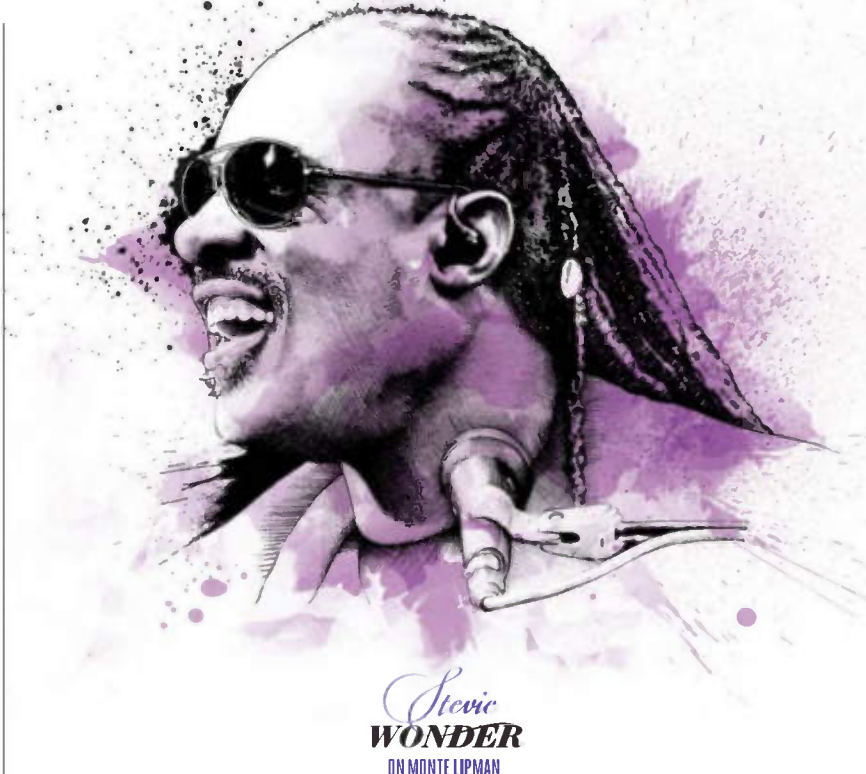
↓ 12  
➔ **Streaming dream team**  
Led by this duo, streaming has pushed UMG's growth — more than \$126 million globally for the first three quarters of 2016, plus overall increases for four straight quarters. A good deal of that growth is attributable to the label group scoring 2016's top four streaming albums and six of the top 10 on-demand audio tracks, but Muir says, "In our world, CDs are still quite significant." Anthony, who oversees 18 divisions, is rebuilding the label to emphasize a "mosaic" of artist services, from brand marketing and live events to a team of student marketers on 80 campuses. "I don't look at things transactionally," in terms of albums and singles, she says, but rather: "What's the audience involvement? It's how you transform a music company into a music-based entertainment and media company." **SONG STUCK IN HIS HEAD** Muir "[Rae Sremmurd's] 'Black Beatles.' Drives my kids nuts — they can't believe / hum along to that."

**14** MONTE LIPMAN, 52  
Chairman/CEO, Republic Records  
**AVERY LIPMAN, 50**  
President/COO, Republic Records  
↑ 15  
➔ **Industry starboys**

As a 22-year-old label with little back catalog, Republic's modus operandi is cultivating hits. In 2016, the UMG-owned imprint had plenty: Drake's "One Dance" (four-times platinum), Ariana Grande's Nicki Minaj team-up "Side to Side" (No. 4 Hot 100 peak), DNCE's "Cake by the Ocean" (three-times platinum) and The Weeknd's third Hot 100 No. 1, "Starboy." Drake's *Views* also scored the year's No. 1 biggest debut week, but the Lipman brothers emphasize longer-term investments. "Week number 50 has become as valuable, or even more, as week one," says Monte, citing Apple's recent use of Marian Hill's 7-month-old "Down" for its first AirPod ad campaign. **TIME-TRAVEL FANTASY CONCERT** Avery "The Weeknd in 2030. I can only imagine what he'll come up with by then."

**15** CRAIG KALLMAN, 51  
Chairman/CEO, Atlantic Records  
**JULIE GREENWALD\***  
Chairman/COO, Atlantic Records  
See page 72.

**16** MARC GEIGER, 54  
Partner/worldwide head of music,  
William Morris Endeavor  
**SARA NEWKIRK SIMON\***  
**KIRK SOMMER, 39**  
Partners/co-heads of music, WME  
**ROB BECKHAM, 50**  
Partner, WME; co-head, WME Nashville  
➔ **The industry-shaping talent shop**



*"With Monte, it's his ability to think outside of the box and to be a fan of the very thing that I so believe in... two words: 'Why not?'"*

"You're never going to get me to name one thing," yells Geiger, riled up by a request to quantify his agency's biggest 2016 feats. "It's demeaning — it makes our business look like dog meat!" Begrudgingly, the University of California, Los Angeles, alum coughs up some specifics: "We're 50 percent of the major festival headliners, we broke 30 new artists, we've got 95 Grammy nominations," including Drake, Adele, Rihanna and Travis Scott. Essential to these triumphs: Newkirk Simon, who brokered Pharrell Williams' producer deal for *Hidden Figures*; Sommer, the architect behind Adele's 25-supporting tours; and Beckham, who led Garth Brooks' signing. **RECENT WORK THAT INSPIRED HIM** Geiger "Everything Ray Kurzweil talks about."

**17** JODY GERSON, 55  
Chairman/CEO, Universal Music Publishing Group  
↑ 18  
➔ **Putting creative in the driver's seat**  
At the end of 2016, Gerson gave herself a report card. "I'm a strong A," she says — and with good reason. Wins from her second year at the helm of the second-largest publisher include landing worldwide administration of Prince's catalog

and signing Romeo Santos to his first publishing deal, a 6.5 percent increase in total global revenue over 2015 and a 12.6 percent year-to-year increase in global synch revenue. "When I got here, the company led with administration — I had to make creative the driver," says the mother of three. "We're there."

**18** GUY OSEARY, 44  
Co-founder, Maverick Management  
↑ 21  
➔ **The A-list whisperer**  
Maverick conquered the pop charts in 2016, with 11 of *Billboard's* top 100 Hot 100 songs performed by the management consortium's acts, including Nicki Minaj and G-Eazy, and recent signees The Weeknd and Fifth Harmony. Though Maverick co-founder Ron Laffitte (Pharrell Williams) left in the summer, Oseary expanded the brand's roster with big signings: Shania Twain and Andrea Bocelli (with Scott Rodger), and Darius Rucker (with Clarence Spalding). And 2017 portends another coup for the married father of four: U2's 30th-anniversary *The Joshua Tree Tour* moved 1.1 million tickets in its first 24 hours on sale.

**19** BOB PITTMAN, 63  
Chairman/CEO, iHeartMedia  
**JOHN SYKES, 61**  
President of entertainment enterprises, iHeartMedia  
↓ 11

**TOM POLEMAN, 52**  
President of the national programming group, iHeartMedia  
➔ **They heart radio**  
Despite competition from Spotify and Pandora, and iHeartMedia's \$20 billion debt load, Pittman remains upbeat about radio, citing steady iHeart revenue increases, including \$10 million, or 1.2 percent, in the third quarter of 2016: "The broadcast audience is up, the digital ratings are up, and we've developed new revenue streams — like our event business." The broadcaster has notched eight consecutive quarters of ratings growth in Nielsen Portable People Meter (PPM) markets since 2014. Sykes and Poleman — who run different divisions but share oversight of the company's more than 850 stations, live events such as Jingle Ball, and new digital subscription services iHeart Radio Plus and All Access — attribute the rise to a 24/7 work ethic at the company. Says Sykes: "We're a 7 billion dollar revenue company that we run like a startup."

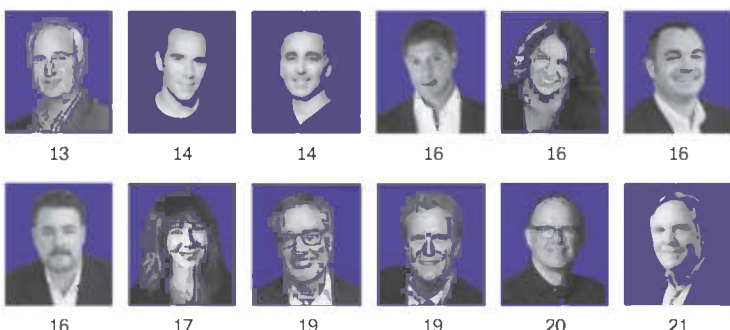
**20** STEVE BARNETT, 64  
Chairman/CEO, Capitol Music Group  
↓ 17  
➔ **Capitol's tower of strength**

Since taking over Capitol in late 2012, Barnett has renovated the company's iconic Hollywood tower, re-signed Paul McCartney and his catalog and sold 2.1 million digital tracks from Halsey — all in a digital world the father of three once worried might kill the business. "We've come out the other side," says Barnett, a U.K.-born college dropout who previously held top Epic and Columbia posts. "When Migos' 'Bad and Boujee' is the No. 1 track in the iTunes Store, it tells you the public can speak. That's a good thing."

**21** JAY MARCIANO, 62  
COO, Anschutz Entertainment Group;  
chairman/CEO, AEG Live  
↓ 19  
➔ **The global promoter making history**

Ticking off six milestones that helped make 2016 his "best year by every metric," the self-described Air Force brat sounds ebullient: The Rolling Stones' watershed Cuba concert ("the logistics were monumental"); the inaugural Desert Trip ("biggest gross in history"); Carole King's first-ever performance of *Tapestry* at London's Hyde Park ("a goose-bumps moment"); the launch of New York's Panorama festival; AEG Live's acquisition of major Northeast indie promoter The Bowery Presents; and the opening of T-Mobile Arena in Las Vegas. All told, AEG Live grossed \$1.1 billion from 2,507 shows in 2016. **SONG STUCK IN HIS HEAD** "Nationwide is on your side."

\*Declined to reveal age



The Weeknd and Anthony (13)



Oseary (18) and Madonna



Adele and Poleman (19)



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No.  
**23**

**SCOOTER BRAUN**  
FOUNDER, SB PROJECTS

Braun photographed by Rainer Hosch on Jan. 10 at SB Projects in Los Angeles.

*For Braun, 2016 was a year of growth. His talent management and media-venture company SB Projects gained a client in Kanye West; lost, then won back, Ariana Grande; and added film and TV staff to its Beverly Hills headquarters — all while celebrating Justin Bieber's comeback, replete with Grammy nominations and a tour that grossed \$159 million. Outside the office, Braun's second son, Levi, was born on Nov. 29. He also devoted much energy and time to Hillary Clinton's presidential bid. "I'm trying my best to juggle it all and still be present," he says of life on Los Angeles' West Side with his wife, Yael, and family. "I learned that there's power in being still."*

**How did you navigate Grande's exit?**

I had seen a lot of managers get fired and react very loudly. But I told

my staff to let our work speak for itself. I didn't want to bash somebody I care about. And my relationship with Ariana very quickly started to be repaired.

**To what do you credit your success with West?**

Kanye can be opinionated, loud, thoughtful and rogue as hell, but at his core, he's a great guy. He makes you believe in the impossible, and I thought I was the dreamer.

**What did you learn from this election cycle?**

That we should communicate with each other respectfully — and listen. I put up a tweet a few weeks ago and some kid tweeted back, "F— you." So I DM'd him and said, "Send me your number, I'd love to talk about it." He's a Palestinian activist out of Chicago. We were on the phone for two-and-a-half hours and now we're going to figure out stuff we can do together.

2016 RANKING ↑ 30





*The music world has its rock stars.  
We have ours.  
Congratulations,  
Jennifer Breithaupt!*

Citi would like to recognize Jennifer Breithaupt for being named to the Billboard Power 100 list! Her unique leadership and vision have brought Citi cardmembers from around the world closer to their favorite artists with some of the most exciting marketing, media and branded entertainment programs around.



**22** PETER EDGE, 55  
Chairman/CEO, RCA Records  
**TOM CORSON, 56**  
President/COO, RCA Records  
↑ 23

➔ **Powered by Pentatonix**  
Since taking over management of RCA in 2011, this duo has made short work of its mandate, as Corson says, "to break acts and establish new superstars." Sia's "Cheap Thrills" was yet another global smash for the singer-songwriter, generating 387.2 million on-demand streams in the United States alone. It also was one of three label Hot 100 No. 1s along with hits for Zayn Malik and Justin Timberlake. And Pentatonix has been the fourth-best-selling act behind Adele, Taylor Swift and Drake for the last three years. In 2016, the a cappella group racked up 619.2 million on-demand audio and video streams. "Streaming remains the most forward-moving stat you can look at," says Edge. Adds Corson: "People want their content, and they're not afraid to pay for it."  
**STRESS-RELIEF SECRET** Edge "Listening to a Prince record really loud."

**23** SCOOTER BRAUN, 35  
Founder, SB Projects  
See page 76.

**24** ARTHUR FOGEL, 63  
Chairman of global music/president of global touring, Live Nation Entertainment  
↑ 26

**MARK CAMPANA, 59**  
**BOB ROUX, 59**  
Co-presidents of North America concerts, LNE

**BRIAN O'CONNELL, 51**  
President of country music touring, LNE

**DAVID ZEDECK, 52**  
Executive vp/president of global talent and artist development, LNE

➔ **The concert kings**  
Live Nation racked up another record-breaking year in 2016. Global attendance is expected to exceed 70 million, which represents an 11 percent increase over 2015. Meanwhile, Campana says Live Nation broke its own U.S. ticket-sales record for a third consecutive year. "It was a big stadium year for us," says Zedeck. "We had Beyoncé, Guns N' Roses and Coldplay." Together, those three acts accounted for more than \$609 million in gross box-office revenue, with Bey as 2016's Billboard Boxscore champion, accounting for \$256 million of that sum. Fogel says his motivational mantra for 2017 is simple: "Don't screw up."

**25** ALLEN SHAPIRO, 69  
CEO, Dick Clark Productions  
**MICHAEL MAHAN, 40**  
President, DCP  
↓ 24

➔ **\$1 billion big shots**  
DCP inked a reported \$1 billion deal with China's Dalian Wanda Group, moving the world's largest private property and cinema-chain owner into TV for the first



Lukas Forchhammer  
of **LUKAS GRAHAM**  
ON CAMERON STRANG

*"The first time we played some of our new music for Cam, we had a long talk about our musical direction. He told me that every choice will have consequences — everything we put into the lyrics and music, but also all the things we don't."*

time. The sale solidifies the company as a key player in programming with a roster that includes the Billboard Music Awards, the Golden Globes and *Dick Clark's New Year's Rockin' Eve With Ryan Seacrest*, which drew 20.3 million viewers. Wanda's global clout will "make the shows bigger and better," says Mahan, adding that DCP is working on "new tentpole [events] that will represent the next generation of franchise programming."

**26** CAMERON STRANG, 50  
Chairman/CEO, Warner Bros. Records  
➔ **Mr. Rebound**

↑ 35  
Strang did not let rumors about his job security get in the way of leading Warner Bros. Records to a resurgent year, thanks in part to new talent. Lukas Graham's No. 2 Hot 100 hit, "7 Years," reigned as 2016's best-selling freshman single (more than 2.1 million digital downloads) and scored Grammy nods for record and song of the year. The label also broke Andra Day, which, along with posthumous sales of Prince's music — more than 5 million digital downloads and 2.1 million albums sold — helped boost its total market share from 5.9 percent in 2014 to 7.3 percent in 2016.

**27** JOHN JANICK, 38  
Chairman/CEO, Interscope Geffen A&M  
➔ **Fueled by risk-taking**

↓ 25  
The Starke, Miss., native started 2016 with Kendrick Lamar's 11 Grammy nominations — one shy of Michael Jackson's record — and ended it with Rae Sremmurd topping the Hot 100 for seven weeks with its smash "Black Beatles." The 1975 hit No. 1 on the Billboard 200 with its second full-length album, and the soundtrack to *La La Land*, which the label secured before filming began, reached No. 2. "I read a quote where [director] Damien Chazelle said classic Hollywood musicals were like experimental movies in mainstream packaging," says Janick. "That is what I think Interscope has always tried to do with our artists."  
**BUSINESS LEADER HE ADMIRES** "Snap's Evan Spiegel [No. 77]: He turned down 3 billion dollars from Facebook when he was 23 because he had an idea he believed in."

**28** JON PLATT, 52  
Chairman/CEO, Warner/Chappell Music  
➔ **Big Jon's big market-share growth**

↑ 31  
"Big Jon," as the 6-foot-6-inch Platt is known in the recording industry,

added "chairman" to his title in May 2016, and since he took over Warner/Chappell's day-to-day operation in late 2015, the publishing giant scored its best quarterly market share in a decade: Its Hot 100 market share averaged 20 percent in 2016, up from 16.5 percent for the previous four quarters. The year ended with Twenty One Pilots earning a Grammy nomination for crossover hit "Stressed Out." "We don't sign songwriters to ride along with them for their careers," says Platt. "We sign them to help grow their careers."

**29** JENNIFER BREITHAUP\*  
Managing director of media, advertising and global entertainment, Citi  
➔ **Built Citi on rock'n'roll**

↓ 27  
"We sit in the powerful position of elevating the fan experience," says Breithaupt, who in 2016 orchestrated deals with more than 1,500 artists, offered 6,000-plus events and experiences to Citi card members and partnered with more than half of the top 100 tours, including Coldplay, Guns N' Roses and Selena Gomez. Those partnerships helped drive a 20 percent year-over-year increase in ticket sales (as of third-quarter 2016) and a nearly 12 percent increase in the average music spend per card member, making 2016 the most successful year for Citi's Private Pass program. Working with Live Nation, the Canandaigua, N.Y., native will hit another high note in February with the launch of Citi Sound Vault, a live music platform curated exclusively for card members.

**LEADER SHE ADMIRES** Michelle Obama. "She made a difference launching two education initiatives, starting national conversations by speaking forcefully and intimately, and encouraging women to ignore any whispers of doubt."

**30** ROBERT KYNCL, 46  
Chief business officer, YouTube  
**LYOR COHEN, 57**  
Global head of music partnerships, YouTube

↑ 37  
➔ **Making YouTube artist-friendly**  
The video streaming titan, home to more than a billion users, says it paid out over \$1 billion to the music industry solely from advertising within the past year. In September 2016, YouTube hired Cohen, co-founder of 300 Entertainment and former Def Jam and Warner Music head, to improve its relationship with the music business, which has criticized YouTube's compensation to rights-holders. Cohen aims to "demystify YouTube and make it easier for artists, labels, songwriters and publishers to understand." Adds Kyncl: "By the end of the year, we would like to meaningfully grow user engagement with our partners' content, resulting in more revenue going to artists, labels and publishers."



Lana Del Rey and Janick (27)



Breithaupt (29) and Sting



Young Thug, Fetty Wap and Cohen (30)







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## RUSSELL SIMMONS

**THEN** Co-founder/CEO; later named chairman. "We were making records we loved and building careers we believed in — the way we saw fit."  
**NOW** The founder of Rush Communications and a devout vegan, Simmons opened Tantris, a wellness center based upon the concepts of yogic science, in the same building as West Hollywood's Soho House.

## GEORGE DRAKOULIAS

**THEN** Officially, the "intern" at Def Jam. "It was the greatest time — to be 21 or 22 in New York running with the Beastie Boys ... We were the princes of the city."  
**NOW** An in-demand music supervisor based in Los Angeles whose credits include *The Secret Life of Walter Mitty* and the *Hangover* series.

In reuniting Def Jam founders Rick Rubin, Russell Simmons and George Drakoulias (missing from *Billboard's* shoot was Lyor Cohen, who was traveling abroad) — you can easily imagine the mile-a-minute conversations about music that took place in a New York University dorm room on many a night in 1983.

"There were no goals," says Rubin today. "When we were in it, it wasn't clear that there was a revolution going on. But looking back, the whole world of music changed."

Simmons recalls a sort of blissful naivete. "We didn't know how to do anything the wrong way, much less the right way. We were excited about the records we had in front of us. We didn't have to worry about the future."

Indeed, thanks to out-of-the-gate successes by LL Cool J and the Beastie Boys, the boutique label was able to secure a partnership with Columbia that would bring it into the major leagues. A decade later, Universal bought in. Today its roster includes Kanye West, Rihanna and Justin Bieber.

Is there a through line from Def Jam then to now? "There's a consistency in the poetry, which is amazing," says Simmons. "And it's still giving voice to underserved communities. Whether it's 'F— the Police' or 'Jesus Walks,' it's the same conditions and the same questions."





**RICK  
RUBIN**

**THEN** Co-founder. With an ear for hip-hop and metal, he launched Def Jam while in college, teaming with Simmons and Cohen for their then-limited industry know-how.

**NOW** The Grammy-winning producer (Adele, Metallica, Dixie Chicks) is rehabbing Malibu's Shangri-La Studios, once owned by Bob Dylan.

Drakoulas, Simmons and Rubin photographed by Koury Angelo on Jan. 18 at Shangri-La Studios in Malibu.

*Classic Power Squad*

# DEF JAM

From a dorm room in downtown Manhattan, these barely legal cohorts forever changed the culture by introducing hip-hop to the music mainstream



**31** MARTY DIAMOND, 58  
PAUL MORRIS, 45  
DAN WEINER, 73

**↑32** TOM WINDISH, 44  
Music Leadership Group, Paradigm Talent Agency  
➔ **United they stand**  
On Jan. 11, Paradigm announced that Morris' AM Only and The Windish Agency, which it had partnered with in 2012 and 2015, respectively, would be integrated under the Paradigm banner. It was a bittersweet milestone given that the architect of the merger, Paradigm veteran Donald "Chip" Hooper, had died on March 5. "Chip," says Diamond, "still serves as a spiritual leader for me and many others here." Paradigm's roster includes four of the top 25 touring acts of 2016 — Coldplay, Dead & Company, Dave Matthews Band and Phish — as well as hot tickets Sia, Maxwell and The 1975. With Diamond, Morris, Weiner and Windish opting to pull together as equals, the agency begins 2017 poised for growth. **PRIZED MUSIC MEMORABILIA** Weiner "A test pressing of The Band's *Music From Big Pink* that bears the group's original name, The Crackers."

**32** JOEL KATZ, 72  
Chairman of the global entertainment and media practice, Greenberg Traurig  
➔ **Life is a contract sport**  
The Atlanta-based golf enthusiast says his game is nothing to brag about, but his legal acumen put him in the middle of some of the biggest deals of 2016, including a \$600 million pact for The Recording Academy that will keep the Grammys at CBS for another 10 years. Katz also secured a new deal for Universal Music Group Nashville CEO Mike Dungan (No. 35), and worked alongside Ziffren Brittenham's John Branca (No. 47) to complete the sale of the Michael Jackson estate's music-publishing interests to Sony/ATV.

**33** SCOTT GREENSTEIN, 57  
President/Chief content officer, SiriusXM  
➔ **Oversaw Sirius growth**  
With competition intensifying on the streaming front, Greenstein, a 13-year company veteran, has positioned SiriusXM as a place where artists come first. On the business side, the satcaster grew to 31.3 million paid subscribers in 2016 (adding 1.7 million), and its share price hit a 10-year high in January. Although speculation persists that SiriusXM is stalking Pandora, Greenstein says, "I worry more about the creative side." He has put increasing focus on live programming and artist-branded channels (Garth Brooks, Kenny Chesney), and SiriusXM's early support helped launch acts as diverse as Grammy nominees The Chainsmokers, Maren Morris and Sturgill Simpson.

**34** TIM WESTERGREN, 51  
Co-founder/CEO, Pandora Media  
➔ **Pandora: Now on-demand and in play?**  
During the last 10 years, Pandora has become the largest online radio company in the United States, with 78 million users — which, according to some media reports, makes it an acquisition target for SiriusXM. But Westergren, who was named CEO in March, spent 2016 sealing label deals that enabled the company to enter the on-demand subscription streaming market. Against Apple and Spotify, Westergren contends Pandora's key advantage is its long-standing Music Genome Project, which generates user recommendations. **TIME-TRAVEL MUSIC FANTASY** "Mid-1940s: Thelonious Monk at a cutting contest at Minton's [in Harlem]."

**35** MIKE DUNGAN, 62  
Chairman/CEO, Universal Music Group Nashville  
➔ **Traveled far with Stapleton's *Traveller***  
UMGN's market share dropped from 4.3 to 3.8 percent in 2016, but the label group still led the competition thanks in large part to Chris Stapleton's breakthrough *Traveller*, the No. 4-selling album of any

genre and the No. 1 country LP of 2016, having moved 1.1 million albums. His follow-up and the sophomore album of fellow UMGN success story Sam Hunt were supposed to be out at year-end 2016 but got pushed to 2017, meaning, says Dungan with a laugh, "we exceeded our financial goals despite completely misforecasting our business plan." Veteran Keith Urban also had his fourth straight No. 1 single on the Country Airplay chart (and 22nd overall). **SONG STUCK IN HIS HEAD** "Paul Simon's 'Wristband.' That song hit me right between the eyes. And the man is 75!"

**36** HARTWIG MASUCH, 62  
CEO, BMG  
➔ **Back in the recorded-music game**  
Since relaunching in 2008, BMG has established itself as a publishing powerhouse — *Billboard* estimates that approximately 80 percent of its \$450 million in annual revenue is generated in that sector — but recorded music was always part of its business plan. Since selling most of its recorded-music assets to Sony in 2008, BMG has acquired more than a dozen labels



*"After L.A. told me I didn't have a first single for my second album, Thank You, I met Ricky Reed and JKash and we wrote 'No.' The very next night, Ricky and I met L.A. at his hotel, drank a shot of tequila to calm the nerves and played him the song while pretending to be super confident. He fell in love with it in the first 15 seconds and played it 29 times in a row. I counted."*

and catalogs, most recently BBR Music Group, which includes country star Jason Aldean's label home, Broken Bow. And according to the Berlin-based Masuch, 2016 was the year "we had our breakthrough on the recording side," with successful releases by Blink-182, Rick Astley and others. "That helped establish us in the U.S., continental Europe and the U.K.," he says. On the publishing side, BMG landed a global administration deal with Roger Waters that includes both his Pink Floyd catalog and solo work.

**37** KEVIN KELLEHER, 58  
Executive vp/CFO, Sony Music Entertainment  
➔ **SME's global deal-maker**  
During Kelleher's 25 years at Sony, he has driven global operations and development initiatives across 45 territories around the world. "We've been very aggressive with our digital strategies and [developing] talent, which continues to be our core approach," says the low-key MBA, who is married to a CPA. Major deals for 2016 included the purchase of U.K. dance label Ministry of Sound, a renewed partnership with Simon Cowell's Syco and completing SME's buy-out of indie distributor The Orchard. **BOOK THAT RECENTLY INSPIRED HIM** "Bruce Springsteen's *Born to Run*. It gave me insight into the passion that drove him."

**38** JONATHAN DICKINS, 44  
Founder, September Management  
➔ **Powered by Adele**  
Dickins says Adele's 2016 world tour exceeded even his expectations. "She hit continual home runs," says the London-born manager of his marquee client's eight-month, 107-date trek, which included eight sold-out shows at Los Angeles' Staples Center, and a headlining performance at England's Glastonbury Festival. "For her to connect with the 150,000 people who were there without a huge, bombastic production was probably the biggest highlight of the tour," says Dickins. Adele has sold 9.2 million copies of her third studio LP, 25, in the United States, and in 2016 won *Billboard*'s top artist honors for a record third time.

**39** ANTONIO "L.A." REID, 60  
Chairman/CEO, Epic Records  
SYLVIA RHONE\*  
President, Epic Records  
➔ **An Epic AF year**  
"We pride ourselves on thinking of things that people haven't already done," says Epic boss Reid, who, along with Rhone, helmed a year during which the label reaped *Billboard* 200 No. 1 albums from Future, Travis Scott, DJ Khaled and A Tribe Called Quest and top five sophomore sets from Meghan Trainor and Fifth Harmony. Epic also scored with a savvy chart hack: *Epic AF*, a compilation of popular one-



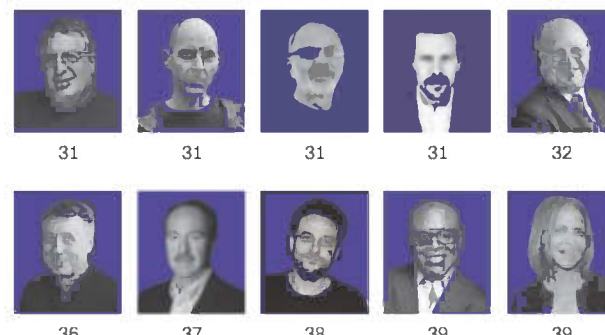
Grace Jones and Greenstein (33)



Westergren (34) and Nile Rodgers



Dungan (35) and Kacey Musgraves



PREVIOUS SPREAD: CROWNING GLORY BY ART DEPARTMENT; JONES: MARIO JACOPINI; WESTERGRIN: NIKOLA SCHUBERT/CITTY IMAGES; DUNGAN: JEFFERSON MAYER/COURTESY OF UMG; MUSGRAVES: JEFFREY MAYER/COURTESY OF UMG; MASUCH: COURTESY OF BMG; KELLEHER: COURTESY OF SONY MUSIC; DICKINS: LESTER COHEN/WIREIMAGE; REID: COURTESY OF EPIC; RHONE: BENNETT FAGUIGUETTY IMAGES; MORRIS: JON VON PAER; WINDISH: SAMANTHA HEST; KATZ: MASUCH; COURTESY OF UMG; TRAINOR: LARRY BUSKACCA/CITTY IMAGES; DIAMOND, WEINER: COURTESY OF PARADIGM



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# ‘You Can’t Tweet Your Way To Social Change’

A look at how the Power 100 is activating under Trump and what they should — and shouldn’t — be doing

By ADRIENNE GAFFNEY

**F**OR LIBERAL-MINDED MEMBERS OF the music industry — artists and executives alike — the result of the presidential election has served as a philanthropic wakeup call. With it has come the impetus to double down on activism and giving to causes likely to be threatened by the new administration.

A supporter of Planned Parenthood, Capitol Music Group’s Michelle Jubelirer (No. 98) has approached her work for the organization with increased energy in light of attempts to defund it. “I’ve become more vocal,” she says. “I am using my position as a board member to galvanize as many interested people as possible behind me in the artist community.”

Daniel Glass (No. 88), of Glassnote Records, has been focused on supporting the politicians that he sees as the future of the Democratic party, namely California Sen. Kamala Harris, for whom he plans “to be very active working on behalf of what she believes in.” He singles out her stances on immigration, education and, unsurprisingly, artist compensation for praise.

ROAR co-founder Bernie Cahill (No. 97) is taking a similar tactic, supporting “innovative candidates” such as independent entrepreneur Greg Orman in Kansas to help bridge the partisan divide.

With the news dominated by daily reports of threats to environmental policy, healthcare, civil liberties and other issues, the question of how best to direct energies and resources is not a simple one. “The election has jolted progressives

out of complacency. People in the entertainment industry have been operating under the false premise that we can tweet our way to social change,” says Trevor Neilson, the co-founder/president of Global Philanthropy Group, a firm that counsels wealthy individuals on charitable involvement. (Neilson has advised Bono, Madonna and Miley Cyrus, among others.) For executives, he encourages providing “grants to organizations that do excellent work supporting and defending [these issues],” and for artists he emphasizes mobilizing their fan base to take action behind a unified issue. Rob Light of Creative Artists Agency (No. 9) concurs: “Artist voices have become more important and need to be loud,” he says, adding that CAA “will use our collective skills and contacts in both traditional and social media, plus the live footprint to ensure those voices are heard, and keep the vitally important issues front and center.”

But with such a crowded slate of worthy nonprofits looking for funds, which issues are the best to get behind? Neilson says that those seeking to counteract Donald Trump’s agenda should look to organizations working to fight climate change, protect LGBT rights and maintain journalistic freedoms. Among his favorite organizations are The Climate Mobilization; Cyrus’ Happy Hippie Foundation, which aids homeless and LGBT youth; and the Committee to Protect Journalists.

One caveat from Neilson: Aspiring social activists would do well to limit their involvements. “Focus, focus, focus,” he says. “The people that do a lot of little things often end up accomplishing very little.”

40  
40

**PAUL TOLLETT, 51**  
President/CEO, Goldenvoice  
► Desert Trip driver

Having built Coachella — which he started in 1999 — into the highest-grossing music festival in North America, Tollett pulled off an even more ambitious event in Indio, Calif., that has some likening him to the late Bill Graham. Negotiating a minefield of some of the biggest egos — and talents — in rock’n’roll, Tollett brought together Paul McCartney, Bob Dylan, The Rolling Stones, The Who, Neil Young and Roger Waters for Desert Trip, two weekends of boomer musical bliss in October 2016 that grossed \$160.1 million, almost twice that of Coachella’s \$85 million box office in 2015.

41  
47

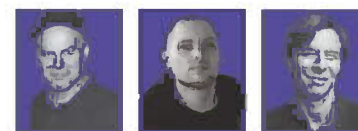
**OLIVER EL-KHATIB, 33**  
Founder, OVO; co-manager, Drake  
► Keeping Drake on top

Drake dominated 2016 by just about every metric, landing the year’s top album, *Views* (4.1 million equivalent album units), and its fifth-best-selling song, “One Dance” (2 million digital downloads), with both spending double-digit weeks atop the Billboard 200 and Hot 100, respectively. The superstar’s high-profile relationship with Apple, which El-Khatib helped put together, also resulted in a TV commercial, a short film called *Please Forgive Me* and a sponsorship for Drake and Future’s Summer Sixteen Tour, which grossed \$71 million across 46 dates. It also was a big year for label OVO Sound, as the No. 3 Billboard 200 debut for PartyNextDoor’s *P3* LP signaled the arrival of another potential label star.

42  
73

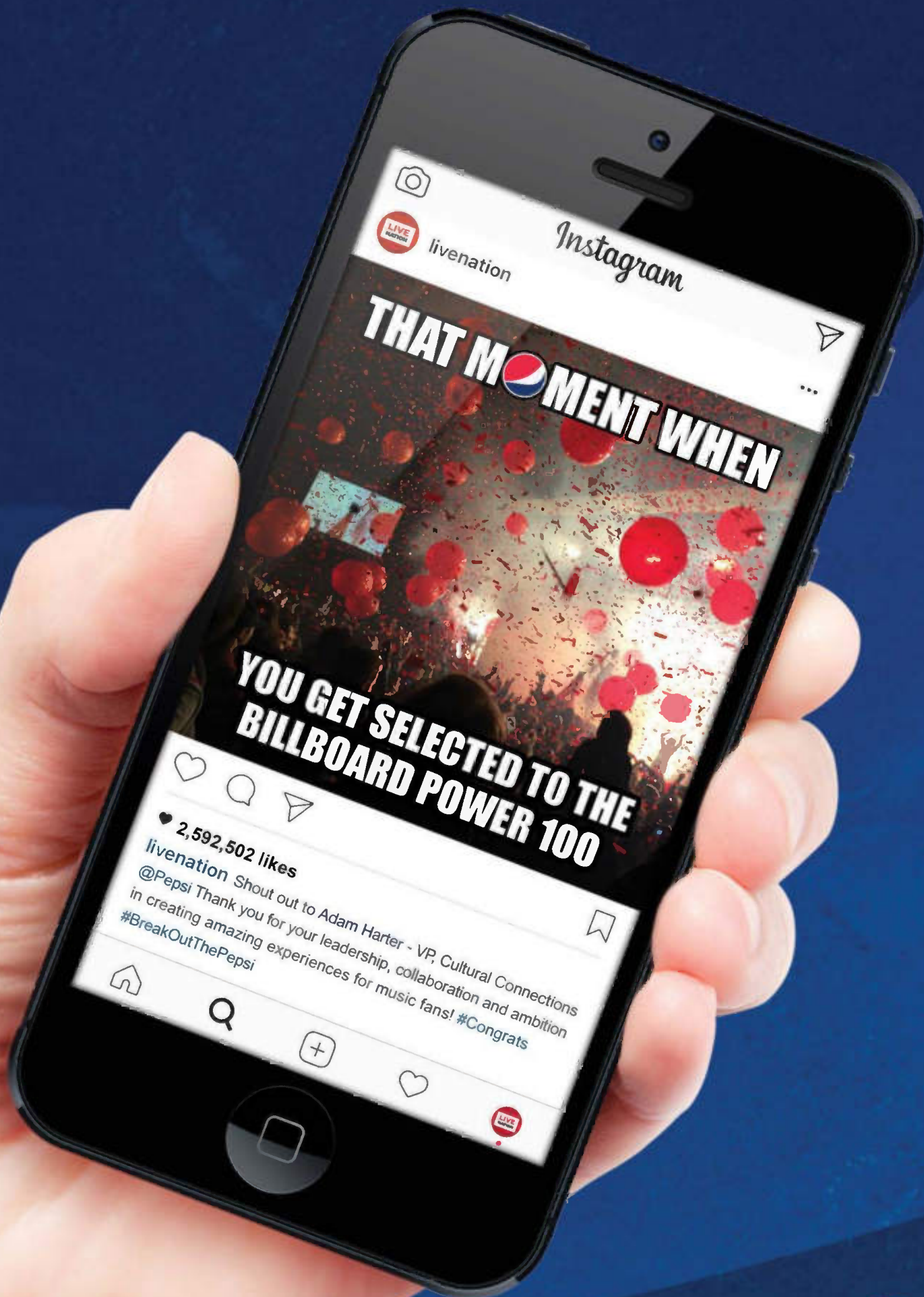
**RUSSELL WALLACH, 51**  
President of media and sponsorship, Live Nation Entertainment  
► The brand-builder

As Live Nation expands its global footprint, Wallach’s division has followed suit, with net revenue in the company’s sponsorship and advertising business up 12 percent through October 2016. With the help of his 250-person team, the University of Massachusetts alum welcomed new partners like AT&T and Cisco and shifted his sales organization’s approach from generalist to specialist — refocusing teams on mobile and tech, spirits, travel and consumer-packaged goods and, as Wallach puts it, “going deep with those accounts so we can talk their language.” STRESS-RELIEF SECRET “Gym and tequila, usually not together.”



40 41 42





**LIVE NATION**









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Joel A. Katz.

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## JOHN SYKES

**THEN** Director of promotions (original title); executive vp programming and production (later)

**NOW** President of entertainment enterprises, iHeartMedia

**MTV WAS** \_\_\_ "Facebook without the money"

Classic Power Squad

# MTV

When the network aired its first video in 1981, the only people who thought it stood a chance were the brash visionaries who worked there

**I**t was John Lack's idea, and it was a hell of a good one. At *Billboard's* inaugural Video Music Conference, in November 1979, the then-33-year-old announced that he was going to start a 24-hour video music network — "video radio," he called it — as part of an early-days cable TV play from a joint venture between Warner Cable and American Express. Lack's second idea was nearly as good as his first: He hired a hotshot 26-year-old radio programmer named Bob Pittman to get the network off the ground. There was one pressing problem: Music videos pretty much didn't exist yet. Pittman was charged with convincing record companies not only to sink money into creating these videos but also give them to his unproven, underfunded startup. *For free.* Pittman and company were as persuasive as they were brilliant, and on Aug. 1, 1981, MTV signed on the air with a grab bag of videos ranging from embarrassing to revolutionary.

During the next six years, until Pittman and much of his original team departed after a failed buyout, record sales skyrocketed, visual culture was transformed and artists ranging from Michael Jackson to Madonna to Bon Jovi reached so many people through their videos that they would continue to sell out stadiums for decades to come. MTV would undergo reinvention after reinvention, eventually forsaking music videos for reality TV — "I never watched a full episode of *The Real World*," admits former CEO Judy McGrath. Nowadays, it desperately casts about for an identity or idea remotely as powerful as the one Lack had nearly 40 years ago.

## BOB PITTMAN

**THEN** Senior vp, MTV; CEO, MTV Networks  
**NOW** Chairman/CEO, iHeartMedia





**JUDY McGRATH**

**THEN** Editorial director of the on-air promotion group; chairman/CEO, MTV Networks

**NOW** Founder, Astronauts Wanted: No Experience Necessary

**ONE WORD TO DESCRIBE MY TIME AT MTV**  
"Delicious"

**JOHN LACK**

**THEN** COO, Warner Amex Satellite Entertainment Company

**NOW** Chief partner, Firemedia

**ONE WORD TO DESCRIBE MY TIME AT MTV**  
"Life-changing"

**LES GARLAND**

**THEN** Vp programming  
**NOW** Founder, Afterplay Entertainment

**LAST TIME I WATCHED MTV**  
"At least five years ago"

From left: Sykes, Pittman, McGrath, Lack and Garland photographed by Eric Ogden on Jan. 26 at iHeartMedia in New York.







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No.  
**66**

**JON LANDAU**  
PRESIDENT, JON LANDAU MANAGEMENT

Landau photographed  
by Annie Tritt on  
Jan. 11 at his home in  
Purchase, N.Y.

*In his memoir **Born to Run**, Bruce Springsteen describes Jon Landau, whom he befriended in 1974 and named his manager in 1978, as "the Clark to my Lewis." Four decades later, they're still defining the outer limits of rock'n'roll success. In 2016, Springsteen marked the 35th anniversary of **The River** with the No. 2 top-grossing tour of the year — \$255 million for 73 shows — which drew 2.3 million fans. His critically lauded autobiography, for which he reportedly received*

*a \$10 million advance, became a No. 1 New York Times best seller and, according to Nielsen Bookscan, has sold more than 501,000 copies, boosted by the marketing efforts of Landau's longtime colleague Barbara Carr. What's next? "We've got some great ideas," says the married father of two, who lives in Purchase, N.Y. "And I can't tell you anything about them."*

**Springsteen writes about how much he values discussing culture,**

**politics and life with you. Do you get together regularly?**

We've done it different ways during the last 42 years, but — this is our concession to modern life — it's amazing how much is texting. Bruce loves to text.

**What is the biggest issue facing the industry today?**

The main issue is that the means of distribution continues to alter the content. New media makes the listener more demanding at the same time that

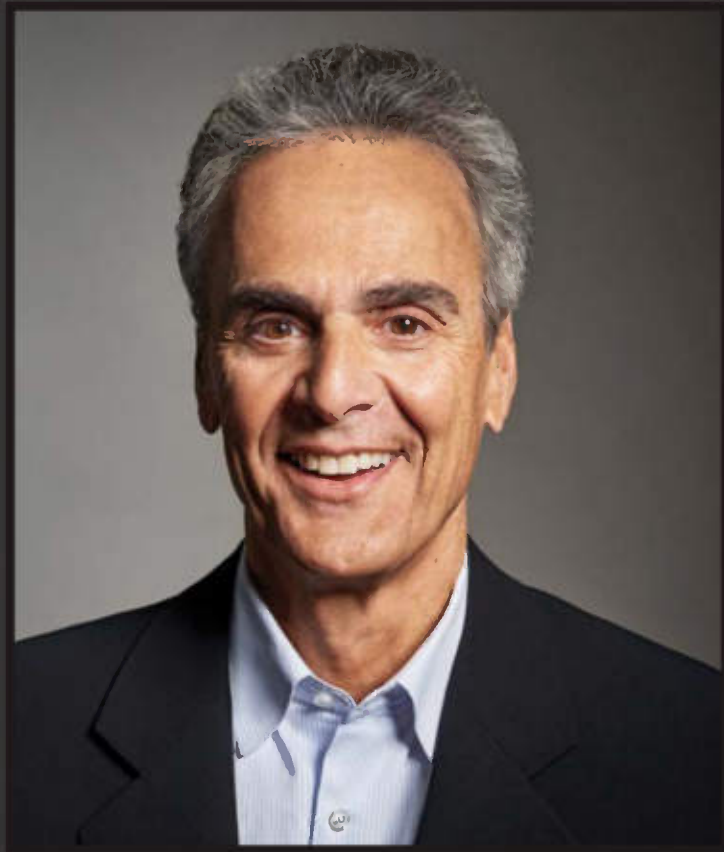
it tends to reduce people's attention spans. For artists like Bruce, the album remains the unit of creative currency, but we and many other like-minded artists are running against the wind.

**Are you listening to any new bands or artists that you love?**

My daughter, Kate, works at Red Light. She has a group in Chicago called Twin Peaks she's working with, and they're great.

2016 RANKING • NEW





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AND **MIKE MAHAN**

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## Ones To Watch

Six buzzed-about industry powerbrokers on track for next year's top ranks

**Omar Al-Joulani, 39**  
**Ryan McElrath, 42**

Senior vps of North American touring, Live Nation Entertainment



These young turks guided some of the biggest-grossing tours of 2016. McElrath ran point for Coldplay (Billboard's No. 3 tour of 2016) and Drake/Future (No. 10). Al-Joulani took an active role in Kanye West's Saint Pablo Tour as well as Sean "Diddy" Combs' Bad Boy Family Reunion.

**Marcel Marcondes, 41**

Vp marketing, Anheuser-Busch InBev



Anheuser-Busch's newly appointed U.S. chief marketing officer will complement the beermaker's investment in music (Bud Light's Dive Bar Tour with Lady Gaga; the Jay Z-curated Made in America festival) with sponsorships at the Super Bowl, South by Southwest and Lollapalooza.

**Gregg Nadel, 40**

President, Elektra Records



Before Craig Kallman and Julie Greenwald (Nos. 15) picked the Atlantic veteran from their ranks in January to lead Elektra, Nadel signed Grammy-nominated country artist Sturgill Simpson and rising alt-rock act Kaleo, and worked marketing campaigns for Ed Sheeran and Coldplay.

**Aaron Rosenberg, 39**

Partner, Myman Greenspan Fineman Fox Rosenberg & Light



The youngest partner in the history of the firm, Rosenberg took on a 13-year-old Justin Bieber as a client when he was fresh out of Harvard Law School. He still represents the pop star, as well as John Legend, Meghan Trainor and Future, in the music department headed by Eric Greenspan.

**Chris Woltman, 50**

Owner, Element 1 Music Marketing & Management



The manager of Twenty One Pilots helped guide them to a breakthrough year: Blurryface sold 1.4 million units and earned five Grammy nods, and the band notched three top five Hot 100 hits and a tour that grossed \$23.6 million and drew 567,000 fans in North America.

**62 JOHN ESPOSITO, 61**

Chairman/CEO, Warner Music Nashville  
➔ **Betting big on Blake paid off**

When Esposito first took the reins in September 2009, the Punxsutawney, Pa., native placed a risky bet on Blake Shelton, whose album sales were at an eight-year low. More than seven years later, the *Voice* coach scored 2016's No. 2-selling country release with *If I'm Honest* (540,000 units). "His life story had to be told, and it was good for the business," says Esposito, whose move to combine radio and streaming departments has already generated hits for Brett Eldredge, Dan & Shay and Cole Swindell.

**BUSINESS LEADER HE ADMIRES** Pittsburgh Steelers owner Dan Rooney, whose team has "more Super Bowl wins than any other."

**63 RICH RILEY, 43**

CEO, Shazam

➔ **Turning bar-jukebox queries into profit**

Since taking the helm in 2013, Riley has brought the global music-recognition app to profitability. "Last year we crossed our 1 billionth download and people Shazamed over 7 billion times," says the 1996 graduate of The Wharton School, and users can now Shazam within Snapchat. Next up: greater integration at live music events and summer Fox game show *Beat Shazam* from Mark Burnett. Jamie Foxx will host.

**BUSINESS LEADER HE ADMIRES** "Warren Buffett. He's the master of the game."

**64 MARTIN MILLS, 67**

Founder/chairman, Beggars Group

➔ **Champion of the indies**

A fierce advocate for industry underdogs, the British-born Oxford grad is head of the world's largest independent label group: Beggars, which includes 4AD, Matador, Rough Trade and Adele's home, XL. His business adds up to 0.47 percent of U.S. album market share — impressive for an indie — and in 2016 enjoyed ongoing Adele sales and cut a deal for Radiohead's catalog. Highlights for 2017 include new albums from The xx and Spoon. "The challenge for indies is to make sure we get the same terms as the big guys," he says. "Our music is worth every cent as much as theirs."

**STRESS-RELIEF SECRET** "Having a martini and watching cricket."

**65 LARRY RUDOLPH, 53**

ADAM LEBER, 39

Partners, Maverick

➔ **Talent management's dream team**

In its second year as a full-service management concern, Maverick has become the biz's ultimate dream team. Milestones from 2016 include building up infrastructure — starting a sponsorship/



62 63 64



65 67 67



68 68 68



69 69 71

## Music's Hot Hoods

As real estate prices and bucolic settings continue to lure musicians, artists and designers from city centers to artsy suburbs, a new crop of hip nabes is emerging in the music-biz hubs of New York, Los Angeles and Nashville. *Billboard* tracks the cool spots in each music haven from East Nashville (which is "like Brooklyn in the late 1990s," says Jameson Roper, founder-agent at luxury real estate firm Caden Roper) to L.A.'s Highland Park and just-upstate Hudson, N.Y. "Towns like Hudson aren't suburbs at all," says Suburban Jungle Realty founder Allison Bernstein.

By JOSHUA DAVID STEIN

### HIGHLAND PARK

As Silver Lake and Echo Park have become saturated, this area of closely spaced bungalows — anchored by the junction at York and Figueroa Avenues — is home to musicians like Ty Segall, Ariel Pink and Peanut Butter Wolf, whose Stones Throw Records is headquartered there.



#### GIMME GIMME RECORDS

After a West Coast jump, Gimme joins fellow record store/indie label hybrids Mount Analog and Permanent to create L.A.'s own Tin Pan Alley. 5810 N. Figueroa St.

#### HIGHLAND PARK BOWL

A hundred years old and recently restored, this music-meets-bowling spot hosted The Breeders in the '90s. 5621 N. Figueroa St.

#### THE HI-HAT

Noted L.A. restaurateur Dustin Lancaster turned this billiards hall into one of the city's hottest venues, catering to rising acts like Mrs. Magician and DJ Wait What. 5043 York Blvd.





Rudolph (65) and Cyrus (right)



Swizz Beatz (left) and Josephson (68)



Walk (70) and Grande (right)

endorsement department, creating a digital team “tenfold of most labels” and hiring former Capitol executive vp Greg Thompson as president and the shop’s de facto GM. In addition to collaborating with Rudolph on the careers of Britney Spears and Fifth Harmony, Leber placed longtime client Miley Cyrus on *The Voice*.

**66 JON LANDAU, 69**  
President, Jon Landau Management  
See page 92.

**67 LARRY JACKSON, 36**  
Head of original content, iTunes/Apple Music

**NEW BOZOMA SAINT JOHN, 40**  
Head of global consumer marketing, iTunes/Apple Music  
➔ **Apple Music’s cultural cachet** “Larry and I are like a one-two punch,” says Saint John, *Billboard*’s 2016 Women in Music Executive of the Year. Indeed, their tag-team efforts — securing streaming exclusives for high-profile releases by Drake, DJ Khaled, Chance the Rapper and Frank Ocean, plus locking in star-studded marketing campaigns featuring Drake, Taylor Swift and Mary J. Blige — have catapulted Apple Music to 20 million subscribers since its June 2015 launch. **RECENT TV SHOW THAT INSPIRED HER** *Saint John* “*Insecure* on HBO. I watch to commiserate.”

**68 MICHAEL O’NEILL, 55**  
President/CEO, BMI  
**ELIZABETH MATTHEWS, 48**  
CEO, ASCAP

**68 MICHAEL HUPPE, 48**  
President/CEO, SoundExchange  
**JOHN JOSEPHSON, 55**  
Chairman/CEO, SESAC  
➔ **Fighting for higher payout rates** With more than \$3 billion combined in collections paid to songwriters and artists, these performance-organization leaders spent 2016 fighting for higher rates in the digital world: ASCAP and BMI battled the U.S. Department of Justice over the consent decree’s interpretation while Huppe led SoundExchange to push for higher royalties from master recordings.

**69 CLIFF BURNSTEIN\***  
**PETER MENSCH, 63**  
Co-founders, Q Prime  
➔ **Quiet giants of artist management** In its 34th year, the management firm co-founded by Burnstein and Mensch had new albums and lucrative tours from Metallica and Red Hot Chili Peppers, whose LPs respectively earned 818,000 and 462,000 equivalent album units by the end of 2016. Muse’s tour broke attendance records across Europe, and Foals climbed the bill at British festivals. **INDUSTRY’S BIGGEST THREAT** Mensch “Bad music!”

**70 CHARLIE WALK, 49**  
President, Republic Group  
➔ **Pop’s blue-sky thinker** Thanks to such Hot 100 hits as Drake’s “One Dance,” DNCE’s “Cake by the Ocean” and Ariana Grande’s “Side to Side” (featuring Nicki Minaj), along with Mike Posner’s Grammy-nominated “I Took a Pill in Ibiza” and Shawn Mendes’ “Stitches” (both promoted to radio through Republic and under Walk), Republic Group owned 22 percent of top 40 airplay in 2016. “We don’t play make-believe here,” says the married father of four.  
**STRESS-RELIEF SECRET** “Bob Roth, the executive director of the David Lynch Foundation, taught me transcendental meditation.”

**71 WILLARD AHDRTITZ, 52**  
Founder/CEO, Kobalt  
➔ **Royalties bloodhound** The privately held independent music publisher’s 2016 revenue approached \$320 million, *Billboard* estimates, a 30 percent increase over 2015. Its data-centric, “real time” royalty-tracking technology attracted Zayn Malik, Lionel Richie, Deadmau5 and the Elvis Presley estate in 2016. And Kobalt’s acquisition of music publisher Fintage House and the bulk of Nettwerk’s publishing catalog boosted its footprint in the copyright space. **SONG STUCK IN HIS HEAD** “Iggy Pop’s ‘Sunday.’”

## EAST NASHVILLE

If Nashville’s Cumberland River is like the Seine to Paris, creative and bohemian East Nashville is the city’s Left Bank. This neighborhood of quaint cottages (and new construction) is populated by such musicians as Kacey Musgraves and The Black Keys’ Dan Auerbach.



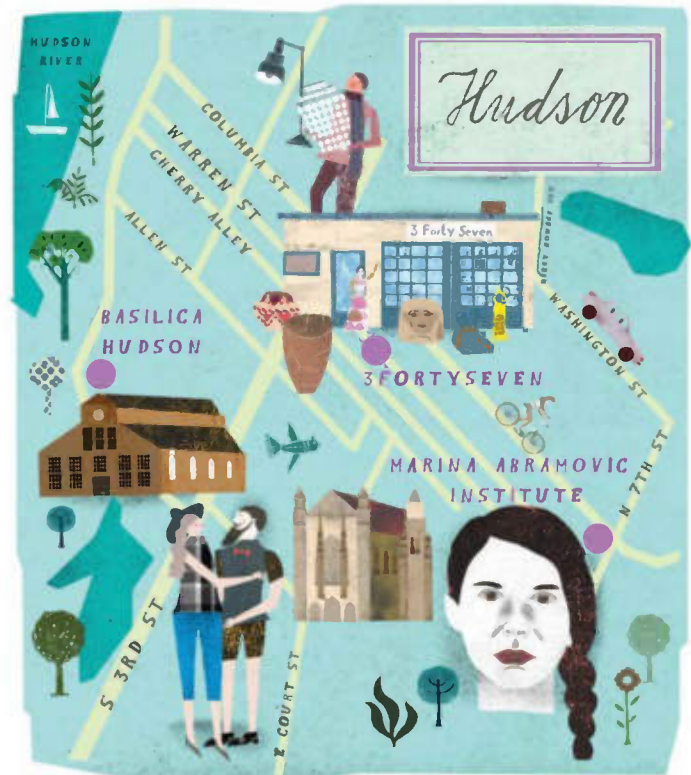
**BUTCHER & BEE**  
Nashville may be known for hot chicken, but at this Israeli-influenced tapas hot spot, the menu ranges from octopus poke (\$14) to chorizo gnocchi (\$20). 902 Main St.

**BARISTA PARLOR**  
One of the best third-wave coffee shops in the South, it’s popular with the songwriting set (“40 percent of my book,” says Roper). 519 Gallatin Ave.

**TWO SON**  
In search of Maryam Nassir Zadeh and Life After Denim? This achingly hip curated boutique caters to the growing free-spending fashion crowd. 918 Main St.

## HUDSON, N.Y.

A picturesque town of 6,600 now called “Brooklyn North,” Hudson caters to creatives who have fled north for pastoral environs: Billy Joel has a place in nearby Kingston, Daryl Hall hosts *Daryl’s House* just to the south in Pawling, and The Cars’ Ric Ocasek lives in neighboring Washington.



**3FORTYSEVEN**  
Architect Michael Davis’ gallery, housed in an Art Deco service station, sells everything from mid-century chairs to Shearling rugs from Istanbul. 347 Warren St.

**BASILICA HUDSON**  
Founded by bassist Melissa Auf der Mar, the center hosts parties and experimental art like a marathon reading of John Cage’s *Diary*. 110 S. Front St.

**MARINA ABRAMOVIC INSTITUTE**  
Originally scheduled to open in 2014, the Rem Koolhaas-designed work-in-progress will host Abramovic’s performances. 21 N. Seventh St.



No.  
**82**

## DEBRA LEE & STEPHEN HILL

CHAIRMAN/CEO, BET NETWORKS; PRESIDENT  
OF PROGRAMMING, BET NETWORKS



*Thanks to this duo, BET Networks had a monumental 2016. The Viacom-owned flagship hosted Love & Happiness: An Obama Celebration, a White House concert with Janelle Monáe, The Roots and Jill Scott that reeled in 4.2 million viewers. For the first time in the event's 16-year history, the BET Awards aired on 12 networks — including MTV, VH1 and Comedy Central — and became 2016's No. 1 cable awards show among adults 18-49. On Feb. 11, at the 2017 Grammy Salute to Industry Icons gala co-hosted by Clive Davis, The Recording Academy will present Lee with the President's Merit Award. "It's such an honor," says Lee, the first female executive to receive the distinction.*

### What were you proudest to work on in 2016?

**Hill** *Love and Happiness.* Watching [Barack and Michelle Obama] sing the words to [Bell Biv DeVoe's] "Poison" was just one of those things: *It doesn't get better than this!* Then Dave Chappelle referenced it on *Saturday Night Live*.

### How did that come together?

**Lee** [Michelle Obama] and I were at a brunch about three years ago over at [senior Obama adviser] Valerie Jarrett's house. During brunch, she looked at me and said, "We'd like to really do something at the White House with BET." Getting to pay tribute to them within a BET event — I still get chills talking about it — was a spectacular honor of my career.

### What was the highlight of the 2016 BET Awards?

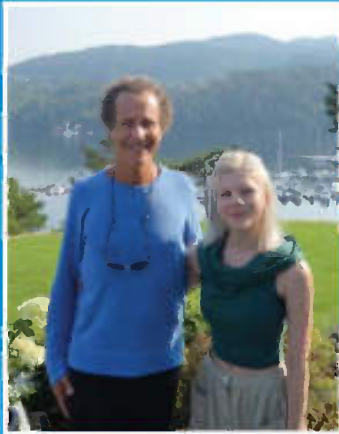
**Hill** Having Beyoncé and Kendrick Lamar open [with *Lemonade*'s "Freedom"] amid tons of water. That was a moment for the times.

2016 RANKING ↑ 84

Lee (left) and Hill  
photographed by  
Justin Bettman on Jan. 19  
at BET in New York.



# Congratulations to our fearless Leader! **DANIEL GLASS**



From Your Glassnote Family





**72** STEVE LEVINE, 61  
Partner/co-head of worldwide concerts, ICM Partners

**↓68** ROB PRINZ, 58  
Partner/co-head of worldwide concerts, ICM Partners

**MARK SIEGEL, 63**  
Partner/head of music, ICM Partners

► **Hip with hip-hop's new stars**  
A roster that includes Rae Sremmurd, whose "Black Beatles" spent seven weeks at No. 1, and Future, the fastest artist to have three albums top the Billboard 200 since 2010, as well as best new artist Grammy nominee Anderson .Paak and rising star Lil Yachty, have made ICM a leader in the rap and hip-hop space. "It's from clubs, to support on a major arena tour, then popping and headlining their own tours," says Siegel of the growth of Future and Yachty. "It's amazing how fast these artists happen."

**73** ERIK HUGGERS, 43  
CEO, Vevo

► **Views are up, and Warner is in**  
When Huggers joined Vevo as CEO in April 2015, the streaming music video channel counted 11 billion views a month. Under his leadership, viewership grew to more than 20 billion per month, and Vevo finally struck a licensing deal with Warner Music Group, the last major-label group to withhold its artists from the platform. (Sony Music Entertainment and Universal Music Group are among Vevo's co-owners.) And thanks to increased social presence through *DSCVR* and *Vevo Presents*, Huggers says the channel has created "a daily dialogue with our audience when they're discovering new or old artists."

**74** LOUIS MESSINA, 69  
CEO, Messina Touring Group

► **Country's road ruler**  
After shepherding Taylor Swift through her record \$250 million-grossing 1989 Tour, veteran promoter Messina restructured his company in 2016 so that Swift and fellow superstars Kenny Chesney, Eric Church, Ed Sheeran, George Strait and Shawn Mendes would receive even greater personalized attention. "No one gets lost in the shuffle," he says. "We have four marketing departments. I have my own bus. You've got to be with your artists." Next up: Faith Hill and Tim McGraw's return to touring. Says Messina: "If somebody puts their career in my hands on a live level, I'm taking no prisoners."  
**TIME-TRAVEL MUSIC FANTASY** "I want to go back to when I was 7 and see Elvis again. He's the reason I'm in the business."

**75** AFO VERDE, 50  
Chairman/CEO, Latin America, Spain and Portugal; Sony Music Entertainment

► **Sony's Latin-music man**  
Verde's background as a musician has proved invaluable when it comes to picking



Rachel  
**PLATTEN**  
ON JOEL KLAIMAN

*"During my first meeting with Joel, before I had signed to Columbia, he pulled out a piece of paper on which he had outlined how he planned to make an immediate impact on my career. He made a lot of promises — all of which he continues to keep."*

hit singles. His division released six of the 10 most-streamed Latin songs of 2016, including the top track, Nicky Jam's "Hasta el Amanecer." Verde also added Jennifer Lopez to a roster of crossover stars that includes Shakira, Enrique Iglesias and Marc Anthony. "It's impossible to improve without good taste," says Verde, quoting the title character from one of his favorite films, *Jiro Dreams of Sushi*.

**76** ROBERT GREENBLATT, 56  
Chairman, NBC Entertainment  
**LORNE MICHAELS, 72**  
Creator/executive producer, *Saturday Night Live*; *The Tonight Show Starring Jimmy Fallon*

► **Music's most-wanted network**  
Michaels guided *SNL* through its most-watched season in 24 years with an average 10.8 million viewers per episode, and its musical performances — which included The Weeknd, Lady Gaga and, in advance of their Grammy nominations, Chance the Rapper and Sturgill Simpson — remain an offer that no artist can refuse. In primetime, Greenblatt added Simon Cowell to the judges' panel on *America's Got Talent*, which helped the show notch

its most-watched season in five years. His experience as a Broadway producer also informs NBC's continuing programming of live TV musicals. *Bye, Bye Birdie*, starring Jennifer Lopez, is slated for December.  
**PRIZED MUSIC MEMORABILIA** Greenblatt "The original conductor's scores to the movie musicals *Singin' in the Rain* and *An American in Paris*."

**77** EVAN SPIEGEL, 26  
Co-founder/CEO, Snap  
**NICK BELL, 33**  
Vp content, Snap

► **Music discovery, 10 seconds at a time**  
With 158 million daily active users flocking to the app, Snapchat, whose parent company filed for an initial public offering on Feb. 2, has a lot of audience to offer the music industry. Hot 100 chart-toppers Migos recently hosted a listening party for their album *Nature* on the platform's *Live Stories*. The Weeknd offered an exclusive peek into the Toronto release party for *Starboy*, and Ariana Grande filtered the app with her trademark bunny ears to promote her single "Into You." "Nick and Evan get music better than any other company I've

dealt with that's not in music," says Carlos Adame, a business development executive at Universal Music Group who oversees startup content partnerships.

**78** BRADFORD COBB\*  
STEVEN JENSEN\*  
MARTIN KIRKUP\*

Partners, Direct Management Group  
► **Reading Katy Perry to roar again**  
If 2016 was an off-cycle year for DMG — its biggest star, Katy Perry, spent most of her time campaigning for Hillary Clinton, neither touring nor releasing an album — 2017 will swing hard in the opposite direction. Perry is expected to release her fourth studio album and tour behind it this year. And Adam Lambert, who, with the surviving members of Queen, drew 50,000 people to Hayarkon Park in Tel Aviv last fall — will hit the road with the band again for a 25-city North America arena tour in the summer. "It feels like artists are inspired right now, and maybe that has to do with politics," says Cobb. "Sometimes it takes an election to really reignite a passion."

**79** STU BERGEN, 50  
CEO of international and global commercial services, Warner Music Group

**ERIC LEVIN, 54**  
CFO/executive vp, WMG  
**PAUL ROBINSON, 58**  
Executive vp/general counsel/secretary, WMG

► **Turning the world on to Warner acts**  
Geo-targeting in Europe and China has triggered global breakthroughs for newly minted WMG stars Twenty One Pilots, Charlie Puth and Lukas Graham, and added to the bottom lines of established acts Bruno Mars and Coldplay. "We set out years ago to strengthen our operations around the world to build local acts and better serve our global stars, and it has paid off," says Bergen. WMG revenue grew by 9.4 percent globally, which translates to earnings of \$30 million — the label's first profit since Access Industries' leveraged acquisition in 2011.

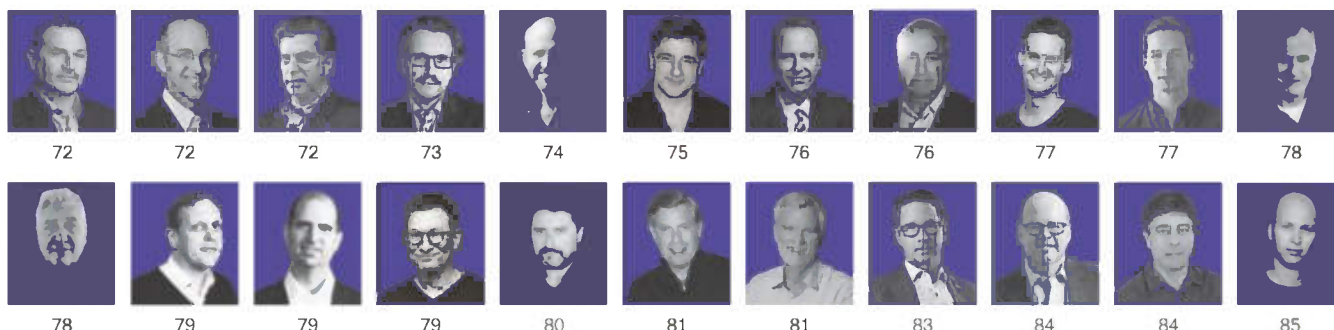
**HOW TRUMP WILL AFFECT THE INDUSTRY** Robinson "The hope is that Trump, whose business relies on intellectual property, will realize the importance of IP enforcement."

**80** JESUS LOPEZ, 61  
Chairman/CEO, Universal Music Latin America & Iberian Peninsula

► **Latin market maverick**  
When it comes to U.S. sales of Latin music albums, Lopez's division, which releases the work of some 100 artists, ended 2016 at the top with the late Juan Gabriel — who died in August — landing four of the five top-selling albums of the year. But what really excites Lopez is UMLE's diversification. Its management arm, GTS, now represents hot tickets J Balvin and Luis Fonsi, and its concert division grossed more than \$4 million in 2016.



Katy Perry and Cobb (78)



COBBING BY IAN WEBER/REUTERS; MICHAELS: JEFFREY MAYER; BERENSON: JEFFREY MAYER; BELL: JEFFREY MAYER; SPIEGEL: GREG KROH; LEVIN: JEFFREY MAYER; ROBINSON: JEFFREY MAYER; VERDE: JEFFREY MAYER; GREENBLATT: JEFFREY MAYER; MICHAELS: JEFFREY MAYER; COBB: JEFFREY MAYER; PERRY: JEFFREY MAYER; KIRKUP: JEFFREY MAYER; BERGEN: JEFFREY MAYER; LOPEZ: JEFFREY MAYER; JENSEN: JEFFREY MAYER; COBB: JEFFREY MAYER; SIEGEL: JEFFREY MAYER; PRINZ: JEFFREY MAYER; LEVINE: JEFFREY MAYER; HUGGERS: JEFFREY MAYER; VERDE: JEFFREY MAYER; GREENBLATT: JEFFREY MAYER; MICHAELS: JEFFREY MAYER; COBB: JEFFREY MAYER; PERRY: JEFFREY MAYER; KIRKUP: JEFFREY MAYER; BERGEN: JEFFREY MAYER; LOPEZ: JEFFREY MAYER; JENSEN: JEFFREY MAYER; COBB: JEFFREY MAYER; SIEGEL: JEFFREY MAYER; PRINZ: JEFFREY MAYER; LEVINE: JEFFREY MAYER; HUGGERS: JEFFREY MAYER; VERDE: JEFFREY MAYER; GREENBLATT: JEFFREY MAYER; MICHAELS: JEFFREY MAYER; COBB: JEFFREY MAYER; PERRY: JEFFREY MAYER; KIRKUP: JEFFREY MAYER; BERGEN: JEFFREY MAYER; LOPEZ: JEFFREY MAYER; JENSEN: JEFFREY MAYER; 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McMillan (left) and Koppelman photographed by Wesley Mann on Jan. 18 at C.A.K. Entertainment in New York.

**81** SCOTT PASCUCCI, 58  
CEO, Concord Bicycle Music  
STEVE SMITH, 62  
Chairman, Concord Bicycle Music  
➔ **Big year for an indie boutique**  
With 18 Grammy nominations and a growing marketing share — 2.3 percent, up from 0.9 percent in 2015 — Pascucci and Smith have demonstrated that an indie-label conglomerate can operate with the commercial heft of a major. Pascucci cites the international success of Paul Simon's *Stranger to Stranger* LP and the debut album from Nathaniel Rateliff & The Night Sweats, which is close to going gold, as highlights of 2016 as well as the licensing of the R.E.M. and Traveling Wilburys catalogs. Says Smith: "We're not trying to out-Interscope Interscope, but there's a massive audience passionate in genres where we can lead."

**82** DEBRA LEE, 62  
Chairman/CEO, BET Networks  
STEPHEN HILL, 55  
President of programming, BET Networks  
See page 96.

**83** JOEL KLAIMAN, 48  
Executive vp/GM, Columbia Records  
➔ **Breaks acts — big**  
The veteran Sony and Universal executive gauges his year by indisputable business metrics — Adele's *25* is 10 times platinum, Beyoncé's *Lemonade* is platinum, and The Chainsmokers have a trio of multiplatinum singles: "Closer," "Don't Let Me Down" and "Roses." The graduate from various radio-promotions departments helped break all three. "I try

to build an entrepreneurial way while I've worked inside big companies," he says. "I'm involved in everything [from] signing through marketing and publicity."  
LEADER HE ADMIRES "Bill Belichick: He builds the best team, and he wins. A lot."

**84** DANNY STRICK, 60  
RICK KRIM, 57  
Co-presidents of the U.S., Sony/ATV Music Publishing  
↑ 91  
➔ **A Chain-smoking hot year**  
Sony/ATV took home its 15th consecutive BMI publisher of the year prize in 2016, in no small part due to what Strick calls the "home-run signing" of Hot 100 champions The Chainsmokers and Billboard 200 conqueror Pentatonix. The duo's only disappointment came when Alessia Cara was snubbed by the Grammys. "You are 19 years old, opened for Coldplay, headlined your own tour and sang the theme to a giant Disney movie," says Strick. "What else do you have to do?"

**85** MIKE CAREN, 39  
CEO, Artist Partner Group/Artist Publishing Group; creative officer, Warner Music Group  
↑ NEW  
➔ **A&R ace**  
Only three new artists moved more than 500,000 copies of their 2016 releases, and Caren handled A&R for two of them: Atlantic released Charlie Puth's debut album, *Nine Track Mind*, which has gone gold, and Kevin Gates' freshman studio effort, *Islah*, which is platinum. "Those are successful signings — well-A&R'd, multiple hit singles, global reach, well-marketed, well-synched, well-executed," says Caren. "I'm really proud of that."

*When Prince died on April 21, 2016, he left no apparent will and an estate in disarray. Since Koppelman and McMillan were appointed advisers to the estate in June, they have begun to create order — and revenue — from the chaos. They're well-suited for the job: Koppelman, who has held top positions at CBS Records and EMI, signed Prince to the latter in 1996 and now heads his own firm, C.A.K. Entertainment; McMillan worked as Prince's attorney and later managed him. What's at stake? A lot. Posthumously, Prince has sold more than 2.1 million albums and 5 million digital downloads in the United States.*

**Prince left no will. Why?**  
McMillan Many who worked with Prince advised him to have a will. But those who really knew him are not surprised. He would ask, "Who wants to kill me?" (Laughs.)

**Apart from his non-Warner catalog, what assets are still open?**  
Koppelman There is tremendous interest in doing motion pictures, documentaries, Broadway, Cirque du Soleil.

**The estate's new administrator, Comerica Bank, could change music advisers. Do you hope to have this role indefinitely?**  
Koppelman My answer would depend on the circumstances and [potential] aggravation. In the first week, we spoke to at least 50 different players and had deals ready to go within weeks. But then, different [factions] retarded the progress. I'm really good at what I do — but I also don't need to do this.

**McMillan** I'm a Prince lifer, whether I'm approved by a court or just as a friend.

2016 RANKING ↑ NEW



## MICHAEL PAPALE

**THEN** Promotion head handling alternative rock.  
**NOW** Owner-operator of his own management strategy firm, Michael Papale & Associates.

## BRENDA ROMANO

**THEN** Promotion executive who worked records like Blackstreet's "No Diggity."  
**NOW** President of promotion at Interscope Geffen A&M, she works hits by Selena Gomez and Machine Gun Kelly.

## DAVID COHEN

**THEN** Head of business affairs. "My job was to decipher for people, 'What did Jimmy really mean?'"  
**NOW** Retired.

## STEP JOHNSON

**THEN** Head of promotion, and also worked records by Dr. Dre, Snoop Dogg and Tupac Shakur. **NOW** An entertainment consultant based in Atlanta.

*Classic Power Squad*

# INTERSCOPE

The company had no titles but plenty of gut intuition, as a "motley band" of tastemakers joined forces, launched Tupac and Dre, and rewrote the record-label rulebook

**W**hen Interscope launched in 1990, it wasn't supposed to work. The umpteenth new label in a sea of startups cashing in on the arrival of the CD, "We were the last people you would've bet on — a motley band of folks," says co-founder/chief financier Ted Field.

"There were no lines in terms of an urban department, a pop department, a rock department," recalls Tom Whalley, who was hired to head A&R. "We could sign whatever we wanted. If we believed in the music, we just went for it and no one got in our way."

If there was one unifying idea, remembers co-founder Jimmy Iovine, it was that "we wanted to build a company like Atlantic around 1970, where you had great, powerful rock bands and also the best urban music."

Interscope's first releases — Gerardo, of "Rico Suave" fame, and 4 Non Blondes among them — proved to be commercially successful, but it wasn't until Tupac Shakur, Dr. Dre and Snoop Dogg joined the roster (through the label's affiliation with Death Row Records) that a cultural movement found its voice. When public opinion turned against gangster rap in 1995 and the genre was decried on the U.S. Senate floor for glorifying violence and degrading women, the label stood its ground, extricating itself from a partnership with Time Warner. "They told us to take lyrics out, and we were like, 'F— these guys,'" says Iovine. "At times, it got ugly as hell, but we always managed to laugh."

## STEVE BERMAN

**THEN** Head of sales and marketing.  
**NOW** Vice chairman of Interscope Geffen A&M. Recent successes include Rae Sremmurd's "Black Beatles."

## TED FIELD

**THEN** Co-founder and primary backer for Interscope.  
**NOW** A successful film and TV producer, his company Radar Pictures is rebooting *Jumanji*.



**TOM  
WHALLEY**

**THEN** Head of A&R who brought in Nine Inch Nails and Tupac Shakur.  
**NOW** Founder of Loma Vista Recordings, home to St. Vincent and Local Natives.

**NINO  
CUCCINELLO**

**THEN** Intern hired by the late Marc Benesch.  
**NOW** Head of rhythmic/crossover promotion at Interscope.

**JIMMY IOVINE**

**THEN** An accomplished producer (Bruce Springsteen, Stevie Nicks, Tom Petty, Dire Straits) turned co-founder.  
**NOW** Still title-less, he guides streaming service Apple Music.

**LORI EARL**

**THEN** Head of publicity who championed No Doubt, Marky Mark and Iovine. "It was the Wild West," she says.  
**NOW** Independent communications strategist and health and wellness advocate.

From left: Papale, Johnson, Romano, Field, Cohen, Berman, Iovine, Whalley, Earl and Cuccinello photographed by Austin Hargrave on Jan. 26 at Thom Thom Club in Santa Monica.







No.  
**94**

**MARY BERNER**  
PRESIDENT/CEO, CUMULUS MEDIA, 57



Berner photographed by Allison Michael Orenstein on Jan. 6 at Cumulus Media in New York.

**Berner arrived at Cumulus Media with a strong background in print publishing, including an executive stint at Fairchild Publications, but no radio experience. Sixteen months after taking the helm of the struggling radio company — the second-largest in the United States, with 447 stations and a syndication arm, Westwood One, that serves more than 8,200 affiliates — the doubters have gone silent. After four years of declines, Cumulus stations in Nielsen Portable People Meter (PPM) markets had a 16.7 percent uptick in 2016 ratings over the year prior. Berner, like the titular character of her favorite Broadway musical, *Hamilton* (she has seen it seven times), has not wasted her shot.**

**You inherited what you've called a "toxic culture" at Cumulus. What is one change you implemented?** It's easy to get lost in facts and figures. Last year, we decentralized our

programming functions and gave it back to our local markets who understand their listeners best. We saw an immediate lift in ratings.

**At any point did you regret taking the job?**

No, it was the opposite. I come from a traditional media that, in some respects, is in freefall. Radio is still quite solid. It's a really under-marketed industry, [and] it's the only traditional media that continues to experience audience growth.

**IHeartMedia recently delved into a subscription model. What is Cumulus' strategy as a broadcaster?**

We're the fourth-largest [audio] streamer in the country. The focus is to deliver our content to our listeners wherever and whenever they want it, in whatever format. [But] we're not a subscription business. We don't see that as part of our future.

2016 RANKING ↑ NEW

**98** MICHELLE JUBELIRER, 42  
COO, Capitol Music Group  
➔ Breaks for new artists

"We're in the breaking-artist business," declares Jubelirer. Under the Encino, Calif., resident's auspices, Capitol Records has launched three newcomers — Grammy-nominated millennial-pop star Halsey, Troye Sivan and Jon Bellion — but also welcomed home Paul McCartney. Joining in with their own breakthroughs: sister labels Motown (Lil Yachty), Harvest (Banks, Glass Animals) and Caroline (rap/rock supergroup Prophets of Rage).

**99** JEFFREY AZOFF, 31  
Full Stop Management  
➔ Power management's rising star

So far, Azoff has one data point to gauge the success of Full Stop Management: "The metric, for me, is just existing." Opened in March 2016, Full Stop owes its existence to three top-tier clients: Harry Styles of One Direction, Meghan Trainor and British songwriter-producer Kid Harpoon. Son of industry magnate Irving, Azoff has four years' experience as an agent with Creative Artists Agency but checks in with his father frequently, admitting, "I'd be dumb to not ask him for advice."  
LEADER HE ADMIRES "Oprah Winfrey."

**100** KEVIN KUSATSU, 33  
ANDREW McINNES, 37  
Founders, TMWRK  
➔ Dance music's Diplo-mats

The firm representing Diplo, Major Lazer, Dillon Francis, A-Trak, Justice, Flosstradamus and Cashmere Cat employs a multidisciplinary approach in its division of labor — McInnes heads management, Kusatsu content. In addition to overseeing Major Lazer's historic concert in Cuba, which was

captured for a documentary, TMWRK operates Diplo's Mad Decent label and Mad Decent Block Party touring festival, while venturing into the film/TV space with the Viceland comedy *What Would Diplo Do?*, a scripted series starring James Van Der Beek.

**ARTIST WITH WHOM HE'D LIKE TO WORK** McInnes "Sturgill Simpson. If you have a child and don't get teary-eyed listening to 'Welcome to Earth Pollywog,' you have no soul."

**Methodology** A committee of *Billboard* editors and reporters weighed a variety of factors in determining the Power 100 rankings, including but not limited to: impact on consumer behavior, as measured by metrics such as chart performance, social media impressions and radio and TV audiences reached; company growth; career trajectory; reputation among peers; and overall impact in the industry. Where required, record-label market share was calculated using Nielsen Music U.S. total album plus track-equivalent album (TEA) sales, and U.S. current album plus TEA market share, which *Billboard* computed using Nielsen Music data. Unless otherwise noted, *Billboard* Boxscore and Nielsen Music are the sources for tour grosses and sales and streaming data, respectively.

**Contributors** Michele Angermiller, Jem Aswad, Steve Baltin, Dean Budnick, William Chippis, Edward Christman, Leila Cobo, Matt Diehl, Thom Duffy, Camille Doder, Adrienne Gaffney, Andy Gensler, Shirley Halperin, Andrew Hampp, Lyndsey Havens, Steven J. Horowitz, Steve Knopper, Joe Levy, Craig Marks, Brooke Mazurek, Matt Medved, Gail Mitchell, Melinda Newman, Paula Parisi, Adelle Platon, Cynthia Puleo, Dan Rys, Richard Smirke, Phyllis Stark, Andrew Unterberger, Deborah Wilker, Chris Willman



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Since the Music, Film and Entertainment Industry group's founding in 1973, more than \$113 million has been raised to support City of Hope's mission to cure — and ultimately prevent — cancer, diabetes, HIV/AIDS and other life-threatening diseases.

A portion of funds raised at the 11th annual Taste of Hope will go to the Jason Pollack Memorial Fund at Musicians on Call, which supports music programming for patients and their families at City of Hope.

For more information, please contact **Gabriela Aguilera** at **mfei@coh.org**

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# Billboard Artist 100


February 18  
2017  
**billboard**



**NO. 3**  
Brantley Gilbert

Gilbert soars past his prior Artist 100 high (No. 18) as he flies 79-3 with new album *The Devil Don't Sleep*, which debuts at No. 1 on Top Country Albums (see page 124).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
12	11	1	<b>#1</b> MIGOS	QUALITY CONTROL/300/AG	1	17
2	2	2	ED SHEERAN	ATLANTIC/AG	1	130
96	79	3	BRANTLEY GILBERT	VALORY/BMLG	3	42
1	1	4	THE WEEKND	XO/REPUBLIC	1	121
5	3	5	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	136
8	5	6	BRUNO MARS	ATLANTIC/AG	1	124
3	6	7	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	62
8	7	8	RIHANNA	WESTBURY ROAD/ROC NATION	2	132
						
14	15	9	TAYLOR SWIFT	BIG MACHINE/BMLG	1	132
6	8	10	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	94
RE-ENTRY		11	KEHLANI	TSUNAMI MOB/ATLANTIC/AG	11	6
10	9	12	ADELE	XL/COLUMBIA	1	105
11	10	13	SHAWN MENDES	ISLAND	1	104
95	71	14	TRAIN	COLUMBIA	14	7
7	12	15	ARIANA GRANDE	REPUBLIC	1	134
30	30	16	ZAYN	RCA	1	41
15	13	17	ALESSIA CARA	EP/DEF JAM	12	74

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
78	70	18	SAM HUNT	MCA NASHVILLE/UMGN	5	129
17	18	19	MAROON 5	222/INTERSCOPE/IGA	1	136
-	98	20	NEW EDITION	GEFFEN/UMG	20	2
24	16	21	BIG SEAN	G.O.O.D./DEF JAM	2	78
19	20	22	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	135
13	17	23	J. COLE	DREAMVILLE/ROC NATION	1	95
16	19	24	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	100
32	26	25	BEYONCE	PARKWOOD/COLUMBIA	2	134
20	24	26	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	31
22	22	27	SIA	MONKEY PUZZLE/RCA	5	136
NEW		28	BELL BIV DEVOE	THE TRIANGLE/EONE	28	1
						
21	23	29	METALLICA	BLACKENED	2	86
27	28	30	JON BELLION	VISIONARY/CAPITOL	25	17
36	35	31	NIALL HORAN	NEON HAZE/CAPITOL	11	19
45	34	32	CAMILA CABELLO	SYCO/EPIC	29	19
79	36	33	MARIAN HILL	PHOTO FINISH/REPUBLIC	33	3
26	32	34	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	136
28	31	35	JOHN LEGEND	COLUMBIA	15	90

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and for interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



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congratulate

David Israelite

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Billboard Power 100

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# Migos, Train Roll To New Peaks

Migos crown the Billboard Artist 100 for the first time, soaring 11-1 as the hip-hop trio's new *Culture* launches atop the Billboard 200 (see page 112). The set starts with 131,000 equivalent album units earned in the week ending Feb. 2, according to Nielsen Music Streaming (40 percent) narrowly edges out traditional album sales (39 percent) for the act's greatest share of Artist 100 points as *Culture* lead single "Bad and Boujee" (featuring Lil Uzi Vert) tops the Streaming Songs chart for a sixth week with 50.2 million U.S. streams (up 7 percent).

Since the Artist 100 launched in July 2014, Migos is just the second hip-hop group to reign following *A Tribe Called Quest* (Dec. 3, 2016).

*Train* (above) also travels to a new high on the Artist 100, rumbling 71-14 as the pop-rock band's new *A Girl A Bottle A Boat* arrives as its sixth top 10 on the Billboard 200 (No. 8) with 30,000 units (23,000 in album sales). The act bests its prior Artist 100 peak (No. 16) when its fifth Billboard 200 top 10, *Bulletproof Picasso*, opened at No. 5 on Oct. 4, 2014. While album sales contribute 73 percent of Train's Artist 100 points, streaming accounts for 20 percent, as the new LP's lead single, "Play That Song," gains by 33 percent to 3 million U.S. streams. It also soars 22-7 on Digital Song Sales (37,000 sold; up 58 percent), where it is the group's third top 10.

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
38	47	36	AMINE	REPUBLIC	27	16
37	37	37	JUSTIN TIMBERLAKE	RCA	5	90
25	29	38	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	97
33	27	39	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	63
35	43	40	GUCCI MANE	GUWOP/ATLANTIC/AG	6	17
39	42	41	THOMAS RHETT	VALORY/BMLG	7	105
40	40	42	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	107
43	41	43	POST MALONE	REPUBLIC	20	32
67	44	44	GARTH BROOKS	PEARL	7	23
RE-ENTRY	45	45	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	45	8
57	55	46	THE LUMINEERS	DUALTONE	1	39
50	47	47	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	11
41	48	48	FLORIDA GEORGIA LINE	BMLG	1	136
34	39	49	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	90
NEW	50	50	LAUREN ALAINE	19/INTERSCOPE/MERCURY NASHVILLE/UMGN	50	1
NEW	51	51	BRIAN & JENN JOHNSON	BETHEL	51	1
31	33	52	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	67
60	57	53	JAMES ARTHUR	COLUMBIA	53	5
RE-ENTRY	54	54	RED HOT CHILI PEPPERS	WARNER BROS.	2	20
62	63	55	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	127
56	56	56	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	55
RE-ENTRY	57	57	TWIZTID	TWIZTID	57	2
63	58	58	JON PARDI	CAPITOL NASHVILLE/UMGN	28	16
46	46	59	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	136
48	54	60	FUTURE	A-1/FREEBANDZ/EPIC	1	81
53	53	61	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	36
23	45	62	HALSEY	ASTRALWERKS	4	63
74	73	63	CHRIS BROWN	RCA	1	130
54	59	64	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	135
61	49	65	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	47
RE-ENTRY	66	66	SELENA GOMEZ	INTERSCOPE/IGA	2	112
64	52	67	ERIC CHURCH	EMI NASHVILLE/UMGN	8	129
80	86	68	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	126
47	62	69	MICHAEL JACKSON	MJJ/EPIC	25	104
-	25	70	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	9	52

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
55	64	71	DAFT PUNK	DAFT LIFE/COLUMBIA	35	20
50	66	72	BEBE REXHA	WARNER BROS.	48	31
RE-ENTRY	73	73	IMAGINE DRAGONS	WIDINAKORNER/INTERSCOPE/IGA	2	104
51	65	74	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	123
-	68	75	KALEO	ELEKTRA/ATLANTIC/AG	54	3
RE-ENTRY	76	76	MAJOR LAZER	MAD DECENT	12	45
72	77	77	X AMBASSADORS	WIDINAKORNER/INTERSCOPE/IGA	21	84
49	61	78	MEGHAN TRAINOR	EPIC	1	132
18	44	79	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	17
-	93	80	CLEAN BANDIT	ATLANTIC/AG	35	22
82	82	81	FITZ AND THE TANTRUMS	DANGERBIRD/ELEKTRA/AG	55	4
59	69	82	DAYA	ARTBEATZ	20	64
81	75	83	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	69
71	72	84	P!NK	RCA	16	55
67	76	85	LIL YACHTY	UL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	24
97	38	86	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	3
-	97	87	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	5
RE-ENTRY	88	88	GREEN DAY	REPRISE/WARNER BROS.	2	10
92	78	89	KATY PERRY	CAPITOL	6	130
94	92	90	LUKAS GRAHAM	WARNER BROS.	5	42
RE-ENTRY	91	91	KODAK BLACK	DOLLAZ N DEALZ	69	6
75	81	92	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	94
RE-ENTRY	93	93	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	15	32
68	85	94	D.R.A.M.	#1EPICCHECK/EMPIRE RECORDINGS	31	25
93	87	95	SHAKIRA	SONY MUSIC LATIN/RCA	35	24
77	84	96	BRYSON TILLER	TRAPSOUL/RCA	10	71
-	94	97	KYLE	INDIE-POP	94	2
-	4	98	JOHN MAYER	COLUMBIA	4	3
RE-ENTRY	99	99	DISTURBED	REPRISE/WARNER BROS.	5	45
65	88	100	CHILDISH GAMBINO	GLASSNOTE	7	26

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by West Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
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# Billboard 200

February 18  
2017  
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
NOT RATED	1	<b>MIGOS</b>	QUALITY CONTROL/300/AG	Culture	1	1
NEW	2	<b>BRANTLEY GILBERT</b>	VALOR/BMG	The Devil Dont Sleep	2	1
NEW	3	<b>KEHLANI</b>	TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	3	1
1	4	<b>THE WEEKND</b>	XO/REPUBLIC	Starboy	1	10
NEW	5	<b>VARIOUS ARTISTS</b>	UNIVERSAL/SONY MUSIC/LEGACY	NOW 61	5	1
3	6	<b>GG SOUNDTRACK</b>	SUMMIT/INTERSCOPE/IGA	La La Land	2	8
4	7	<b>BRUNO MARS</b>	ATLANTIC/AG	24K Magic	2	11
NEW	8	<b>TRAIN</b>	CRUSH MUSIC/COLUMBIA	A Girl A Bottle A Boat	8	1
7	9	<b>POST MALONE</b>	REPUBLIC	Stoney	6	8
6	10	<b>SOUNDTRACK</b>	WALT DISNEY	Moana	2	11
NEW	11	<b>VARIOUS ARTISTS</b>	RCA	The RCA-List, Vol. 3	11	1
8	12	<b>ORIGINAL BROADWAY CAST</b>	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	71
9	13	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	40
12	14	<b>SOUNDTRACK</b>	VILLA 40/DREAMWORKS/RCA	Trolls	3	19
10	15	<b>J. COLE</b>	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	8
14	16	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Blurryface	1	90
13	17	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	ANTI	1	54
NEW	18	<b>BELL BIV DEVOE</b>	THE TRIANGLE/EGE	Three Stripes	18	1
17	19	<b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	Collage (EP)	6	13
15	20	<b>TRAVIS SCOTT</b>	GRAND MULE/EPIC	Birds In The Trap Sing McKnight	1	22
NEW	21	<b>BRIAN &amp; JENN JOHNSON</b>	BETHEL	After All These Years	21	1
19	22	<b>RAE SREMMURD</b>	EAR DRUMNER/INTERSCOPE/IGA	Sremmlife 2	4	25
22	23	<b>ADELE</b>	XL/COLUMBIA	25	1	63
23	24	<b>SOUNDTRACK</b>	DC/ATLAS/WATERTOWER/ATLANTIC/AG	Suicide Squad: The Album	1	26
21	25	<b>CHRIS STAPLETON</b>	MERCURY NASHVILLE/UMGN	Traveller	1	73
NEW	26	<b>GRATEFUL DEAD</b>	DEVE'S PICKS, Volume 2: Boston Garden, Boston, MA 4/2/73		26	1
24	27	<b>PANIC! AT THE DISCO</b>	DEAD/3/FUELED BY RAMEN/AG	Death Of A Bachelor	1	55
NEW	28	<b>TWIZTID</b>	MAJIK NINJA	The Continuous Evulution Of Life's ?'s	28	1
27	29	<b>JON BELLION</b>	VISIONARY/CAPITOL	The Human Condition	5	28
26	30	<b>ZI SAVAGE &amp; METRO BOOMIN</b>	SILVERSTAR/GANG	Savage Mode	23	29
NEW	31	<b>LAUREN ALAINA</b>	19/INTERSCOPE/MERCURY NASHVILLE/UMGN	Road Less Traveled	31	1
44	32	<b>THE LUMINEERS</b>	DUALTONE	Cleopatra	1	43
RE	33	<b>RED HOT CHILI PEPPERS</b>	WARNER BROS.	The Getaway	2	32
25	34	<b>ARIANA GRANDE</b>	REPUBLIC	Dangerous Woman	2	37
29	35	<b>SHAWN MENDES</b>	ISLAND	Illuminate	1	19
33	36	<b>VARIOUS ARTISTS</b>	EPIC	Epic Lit (Version 2)	29	11
NEW	37	<b>NEW EDITION</b>	HIP-0/UME	All The Number Ones	37	1
35	38	<b>CHANCE THE RAPPER</b>	CHANCE THE RAPPER	Coloring Book	8	38
31	39	<b>SIA</b>	MONKEY PUZZLE/RCA	This Is Acting	4	53
40	40	<b>THE WEEKND</b>	XO/REPUBLIC	Beauty Behind The Madness	1	75
36	41	<b>VARIOUS ARTISTS</b>	GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	16	2
40	42	<b>MARIAN HILL</b>	PHOTO RINIS/REPUBLIC	Act One	42	3
18	43	<b>KIDZ BOP KIDS</b>	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	18	2
44	44	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	39
49	45	<b>ED SHEERAN</b>	ATLANTIC/AG	X	1	137
40	46	<b>KANYE WEST</b>	G.O.O.D./DEF JAM	The Life Of Pablo	1	43
39	47	<b>BRYSON TILLER</b>	TRAPSOUL/RCA	TRAPSOUL	8	71
36	48	<b>PNB ROCK</b>	EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Goin Thru The Motions	28	3
48	49	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	Lemonade	1	41
38	50	<b>CHILDISH GAMBINO</b>	MCD/GLOSSNOTE	Awaken, My Love!	5	9

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
50	51	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	113
51	52	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Vessel	21	129
54	53	<b>THOMAS RHETT</b>	VALOR/BMG	Tangled Up	6	71
41	54	<b>GUCCI MANE</b>	GLWOP/ATLANTIC/AG	The Return Of East Atlanta Santa	16	7
55	55	<b>JAMES ARTHUR</b>	COLUMBIA	Back From The Edge	52	13
43	56	<b>LIL UZI VERT</b>	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	36
47	57	<b>METALLICA</b>	BLACKENED	Hardwired...To Self-Destruct	1	11
42	58	<b>ALESSIA CARA</b>	EP/DEF JAM	Know-It-All	9	64
56	59	<b>FLORIDA GEORGIA LINE</b>	BMLG	Dig Your Roots	2	23
57	60	<b>G-EAZY</b>	G-EAZY/RYG/BPG/RCA	When It's Dark Out	5	61
53	61	<b>MELANIE MARTINEZ</b>	ATLANTIC/AG	Cry Baby	6	77
55	62	<b>JUSTIN BIEBER</b>	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	64
2	63	<b>JOHN MAYER</b>	COLUMBIA	The Search For Everything: Wave One (EP)	2	2
62	64	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	205
86	65	<b>LAUREN DAIGLE</b>	CENTRICITY/CAPITOL/UME	How Can It Be	28	91
59	66	<b>LADY GAGA</b>	STREAMLINE/INTERSCOPE/IGA	Joanne	1	15
76	67	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	Montevallo	3	119
58	68	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	104
64	69	<b>HALSEY</b>	ASTRALwerks	Badlands	2	75
63	70	<b>KEVIN GATES</b>	BREADWINNERS ASSOCIATION/ATLANTIC/AG	Islah	2	53
30	71	<b>THE XX</b>	YOUNG TURKS	I See You	2	3
61	72	<b>DJ SNAKE</b>	DI SNAKE/INTERSCOPE/IGA	Encore	8	26
46	73	<b>SOUNDTRACK</b>	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	8
66	74	<b>EMINEM</b>	EM/INTERSCOPE/UME	The Eminem Show	1	305
77	75	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	223
NEW	76	<b>JAPANDROIDS</b>	ANTI/EPITAPH	Near To The Wild Heart Of Life	76	1
70	77	<b>KALEO</b>	ELEKTRA/ATLANTIC/AG	A / B	16	28
69	78	<b>JASON ALDEAN</b>	MACON/BROKEN BOW/BMG	They Don't Know	1	21
RE	79	<b>GARTH BROOKS</b>	PEARL	The Ultimate Collection	6	4
67	80	<b>D.R.A.M.</b>	#PEP/HECK/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	15
71	81	<b>FUTURE</b>	A1/REBANDZ/EPIC	DS2	1	81
78	82	<b>JON PARDI</b>	CAPITOL NASHVILLE/UMGN	California Sunrise	11	31
68	83	<b>JOHN LEGEND</b>	COLUMBIA	Darkness And Light	14	9
74	84	<b>A BOOGIE WIT DA HOODIE</b>	HIGHBRIDGE THE LABEL/AG	Artist	70	17
195	85	<b>PS NEW EDITION</b>	MCA/GEFFEN/UME	Heart Break	12	52
86	86	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	78
81	87	<b>FRANK OCEAN</b>	BOYS DON'T CRY	Blonde	1	24
72	88	<b>QUEEN</b>	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	73
83	89	<b>6LACK</b>	LVNR/INTERSCOPE/IGA	FREE 6LACK	68	7
80	90	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	172
65	91	<b>GEORGE MICHAEL</b>	COLUMBIA/LEGACY	Faith	1	93
94	92	<b>MIRANDA LAMBERT</b>	WARNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	11
79	93	<b>LIL UZI VERT</b>	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	25
RE	94	<b>KINGS OF LEON</b>	RCA	Walls	1	10
92	95	<b>EMINEM</b>	SHAD/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	326
116	96	<b>DISTURBED</b>	REPRISE/WARNER BROS.	Immortalized	1	76
89	97	<b>ADELE</b>	XL/COLUMBIA	21	1	311
93	98	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	66
75	99	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/JMN	If I'm Honest	3	37
122	100	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	Beyonce	1	158



## Migos' Culture Crowns Chart

Preceded by its former No. 1 Billboard Hot 100 hit "Bad and Boujee," *Culture* by Migos debuts atop the Billboard 200 with 131,000 equivalent album units earned in the week ending Feb. 2, according to Nielsen Music. It's the first chart-topping set for the hip-hop trio and its second studio effort, following 2015's *Yung Rich Nation* (No. 17). The act also hit the chart with the mixtape *No Label II* in 2014 (No. 175).

Streams drove 59 percent of *Culture*'s opening units: 77,000 streaming-equivalent units, equaling 115.6 million streams for the album's songs during the week. The rest of *Culture*'s total units mostly comprised traditional album sales (44,000), followed by track-equivalent album units (10,000).

*Culture* clocks the largest streaming debut for an album in nearly two months, since J. Cole's *4 Your Eyez Only* launched at No. 1 on the Dec. 31, 2016-dated list with 118,000 streaming units (from its 492,000-unit debut). *Culture*'s robust streaming bow shouldn't come as a surprise, considering the runaway success of "Bad and Boujee" on streaming services: It's spending its sixth straight week at No. 1 on the Streaming Songs chart (50.2 million streams earned in the tracking week — up 9 percent).

"Bad and Boujee" isn't the only hot track from *Culture* on streaming services. "T-Shirt" climbs 15-4 on the new Streaming Songs chart (21.2 million clicks; up 61 percent), while four more cuts from the album debut on the 50-position chart.

—Keith Caulfield



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LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
109	101	BOB MARLEY AND THE WAILERS	◆	TUFF GONG/ISLAND/UMe	Legend: The Best Of...	5	455
60	102	RUN THE JEWELS			Run The Jewels 3	13	6
106	103	JOURNEY	◆	COLUMBIA/LEGACY	Journey's Greatest Hits	10	446
96	104	BRUNO MARS	▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	309
91	105	SAM SMITH	▲	CAPITOL	In The Lonely Hour	2	138
NEW	106	ELLIE HOLCOMB		FULL HEART	Red Sea Road	106	1
28	107	NICKY JAM		LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	2
97	108	DIERKS BENTLEY		CAPITOL NASHVILLE/UMGN	Black	2	34
95	109	FETTY WAP	▲	RGF/300/AG	Fetty Wap	1	70
108	110	METALLICA	◆	BLACKENED/WARNER BROS.	Metallica	1	416
90	111	DRAKE & FUTURE	▲	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	71
103	112	ZPAC	◆	AMARU/DEATH ROW/INTERSCOPE/UMe	Greatest Hits	3	176
117	113	LUKAS GRAHAM	●	WARNER BROS.	Lukas Graham	3	38
130	114	MAREN MORRIS		COLUMBIA NASHVILLE/SMN	Hero	5	35
88	115	WHAM!	▲	COLUMBIA/LEGACY	Make It Big	1	84
84	116	YO GOTTI	▲	COCAINE MUZIK/EPIC	White Friday (CM9)	16	6
85	117	KID CUDI		WICKED AWESOME/REPUBLIC	Passion, Pain & Demon Slain'	11	7
NEW	118	KREATOR		NUCLEAR BLAST	Gods Of Violence	118	1
102	119	THE ROLLING STONES		THE ROLLING STONES/PROMOTONE BY/POLYDOR/INTERSCOPE/IGA	Blue & Lonesome	4	9
99	120	DJ KHALED	●	WE THE BEST/EPIC	Major Key	1	27
123	121	MICHAEL JACKSON	▲	EPIC/LEGACY	The Essential Michael Jackson	46	183
98	122	SOLANGE		SAIN'T/COLUMBIA	A Seat At The Table	1	18
143	123	IMAGINE DRAGONS	▲	KID NAKORNER/INTERSCOPE/IGA	Night Visions	2	227
110	124	BILLY JOEL	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	82
120	125	KANE BROWN		ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	9
144	126	THE LUMINEERS	▲	DUALTONE	The Lumineers	2	126
104	127	THE WEEKND	▲	XO/REPUBLIC	Trilogy	4	151
111	128	PARTYNEXTDOOR		OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	24
142	129	KELSEA BALLERINI	●	BLACK RIVER	The First Time	31	81
107	130	VARIOUS ARTISTS		HAMILTON UP/DW/ATLANTIC/AG	The Hamilton Mixtape	1	9
118	131	BLAKE SHELTON		WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	67
105	132	MEEK MILL		MAYBACK/ATLANTIC/AG	DC4	3	14
RE	133	GREEN DAY		REPRISE/WARNER BROS.	Revolution Radio	1	15
157	134	X AMBASSADORS	●	KID NAKORNER/INTERSCOPE/IGA	VHS	7	83
113	135	SHAWN MENDES	▲	ISLAND	Handwritten	1	94
135	136	LANA DEL REY	▲	POLYDOR/INTERSCOPE/IGA	Born To Die	2	261
124	137	CARRIE UNDERWOOD	▲	19/ARISTA NASHVILLE/SMN	Storyteller	2	67
129	138	GUNS N' ROSES	▲	GEFFEN/UMe	Greatest Hits	3	385
127	139	HOZIER	▲	RUBYWORKS/COLUMBIA	Hozier	2	117
114	140	CHARLIE PUTH	●	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	51
151	141	THE 1975	◆	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It		1	48
1	142	NIRVANA	◆	SUB POP/DGC/GEFFEN/UMe	Nevermind	1	348
NEW	143	TY SEGALL		DRAG CITY	Ty Segall	143	1
119	144	BIG SEAN	▲	G.O.O.D./DEF JAM	Dark Sky Paradise	1	95
126	145	RAE SREMMURD	▲	EAR DRUMNER/INTERSCOPE/IGA	SremmLife	5	107
100	146	FIFTH HARMONY	●	5XKG/EPIC	7/27	4	36
128	147	VARIOUS ARTISTS		ATLANTIC/AG	This Is A Challenge	93	7
125	148	FUTURE	●	A1/FREEBANDZ/EPIC	EVOL	1	48
NEW	149	VARIOUS ARTISTS		MOTOWN GOSPEL/WORLDCOR/RCA INSPIRATION/PLG	WOW Gospel 2017	149	1
132	150	NICKI MINAJ	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	106

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
169	151	FITZ AND THE TANTRUMS		DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	17	19
145	152	FLUME		FUTURE CLASSIC/MOM + POP	Skin	8	31
101	153	MEGHAN TRAINOR	●	EPIC	Thank You	3	38
NEW	154	VARIOUS ARTISTS		UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call 90's Pop	154	1
152	155	YOUNG THUG		300/ATLANTIC/AG	JEFFERY	8	15
158	156	EMINEM	▲	WEB/SHADW/AFERMATH/INTERSCOPE/IGA	Recovery	1	264
153	157	THE BEATLES	◆	APPLE/CAPITOL/UMe		1	258
149	158	ZAC BROWN BAND		ROAD/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	104
139	159	ED SHEERAN	▲	ELEKTRA/AG		5	197
154	160	CREDENCE CLEARWATER REVIVAL	◆	PAN/ASYLUM/RECORD	Chronicle The 20 Greatest Hits	22	300
146	161	TAYLOR SWIFT	▲	BIG MACHINE/BMLG	1989	1	119
150	162	EMINEM	▲	WEB/SHADW/AFERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	160
134	163	KODAK BLACK		DOLLAZ N DEALZ	Lil Big Pac	134	7
133	164	A BOOGIE WIT DA HOODIE		HIGHBRIDGE THE LABEL/AG	TBA (EP)	63	9
165	165	COLDPLAY	▲	PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	61
171	166	BEYONCÉ	▲	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	140
121	167	DAYA		ART BEATZ	Sit Still, Look Pretty	36	15
138	168	BRUNO MARS	▲	ATLANTIC/AG	Unorthodox Jukebox	1	157
180	169	KENDRICK LAMAR	▲	TOP DAWG/AFERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	93
148	170	CHILDISH GAMBINO	●	GLASSNOTE	Because The Internet	7	117
155	171	G-EAZY	●	G-EAZY/RMG/BPG/RCA	These Things Happen	3	129
RE	172	TOBYMAC		FOREFRONT/CAPITOL CMG	This Is Not A Test	4	30
189	173	MICHAEL JACKSON	◆	EPIC/LEGACY	Thriller	1	284
115	174	A TRIBE CALLED QUEST		WE GOT IT FROM HERE...THANK YOU 4 YOUR SERVICE		1	12
156	175	THE BEATLES	◆	APPLE/CAPITOL/UMe	Abbey Road	1	201
163	176	KANYE WEST	▲	ROCA-PELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	88
161	177	J. COLE	▲	RDC NATION/COLUMBIA	Born Sinner	1	94
131	178	PANIC! AT THE DISCO	●	TOO WEIRD TO LIVE, TOO RARE TO DIE!		2	95
172	179	ELTON JOHN	▲	ROCKET/UMe	Greatest Hits 1970-2002	12	131
162	180	JEREMIH	●	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	56
176	181	COLE SWINDELL		WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	38
179	182	VARIOUS ARTISTS		NOW That's What I Call A Workout 2017		101	4
193	183	FALL OUT BOY	▲	AMERICAN BEAUTY / AMERICAN PSYCHO		1	93
178	184	FLORIDA GEORGIA LINE	▲	HERE'S TO THE GOOD TIMES		4	208
174	185	RED HOT CHILI PEPPERS	▲	WARNER BROS.	Greatest Hits	18	115
170	186	KANYE WEST	▲	ROCA-PELLA/DEF JAM	Graduation	1	111
167	187	CARRIE UNDERWOOD	▲	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	109
185	188	LUKE BRYAN	▲	CAPITOL NASHVILLE/UMGN	Crash My Party	1	177
166	189	SELENA GOMEZ	●	INTERSCOPE/IGA	Revival	1	66
164	190	PRINCE		NPG/WARNER BROS.	4Ever	35	11
168	191	TORY LANEZ		MAD LOVE/INTERSCOPE/IGA	I Told You	4	20
RE	192	DAVID BOWIE		ISO/COLUMBIA/LEGACY	Legacy	78	8
NEW	193	ZACH WILLIAMS		ESSENTIAL/PLG	Chain Breaker	193	1
183	194	KENNY CHESNEY		BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	14
RE	195	JAMES BAY	●	REPUBLIC	Chaos And The Calm	15	86
196	196	CHRIS YOUNG		RCA NASHVILLE/SMN	I'm Comin' Over	5	46
141	197	GARTH BROOKS	◆	PEARL	The Ultimate Hits	3	127
189	198	I PREVAIL		FEARLESS/CONCORD	Lifelines	15	4
RE	199	HILLSONG WORSHIP		HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	14	3
175	200	MEGHAN TRAINOR	▲	EPIC	Title	1	101

6



ORIGINAL MOTION PICTURE SOUNDTRACK  
**LA LA LAND**

**SOUNDTRACK**  
*La La Land*

At No. 6 on the Billboard 200, the soundtrack to *La La Land* locks up a fourth week in the top 10 as it earns another 36,000 equivalent album units (up 15 percent) in the week ending Feb. 2, according to Nielsen Music. The set's gain is owed to vinyl LP sales, as the album became widely available on black vinyl on Jan. 27 (a little more than 5,000 sold; moving 12-1 on Vinyl Albums — see chart, page 116) after it was previously available in limited distribution on blue vinyl LP. —K.C.


33



**RED HOT CHILI PEPPERS**  
*The Getaway*

The band's latest release re-enters the chart at No. 33 with a 251 percent gain (and a 427 percent jump in sales), thanks to redemptions of a concert ticket/album bundle. So far, the album has sold 407,000 copies.

100



**BEYONCÉ**  
*Beyoncé*

News of Beyoncé's pregnancy (on Feb. 1 she announced via Instagram that she's expecting twins) perhaps urges gains for her albums: *Beyoncé* was up 20 percent in units, and *I Am...Sasha Fierce* gains 6 percent.



# CORAN CAPSHAW

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# 126 Now Albums... And Counting

The *Now That's What I Call Music* brand continues its success on the Billboard 200, as the series notches its 125th and 126th charting titles with the arrivals of *Now 61* (No. 5) and *Now That's What I Call 90s Pop* (No. 154).

*Now 61* starts with 37,000 equivalent album units earned in the week ending Feb. 2 (all from traditional album sales), according to Nielsen Music. *90s Pop* launches with 5,000 units (again, all from traditional sales).

All 61 of the main, numbered *Now* albums have reached the top 10, and volumes 2-61 have all debuted in the region.

Remarkably, since the first *Now* album debuted on the list dated Nov. 14, 1998, *Now*-branded albums account for 11.2 percent of all various-artists titles that have reached the list (1,127 in all). Also something for *Now* to crow about: Since the first *Now* compilation hit the top 10 (on Jan. 23, 1999), the franchise totals 54 percent of the various-artist titles that have visited the top 10.

Back in the golden days of the *Now* series, in the 2000s, the line was regularly topping the chart with titles selling in excess of 200,000 copies in a single week. While *Now* albums don't sell anything near that amount today in a week, they are one of the few bright spots on the compilation landscape. In the past year, the only such titles to move more than 20,000 in a week have been *Now* titles (*Now 57-61*), *The Hamilton Mixtape* and the 2016 *Grammy Nominees* effort.

—Keith Caulfield



# Album Sales

February 18  
2017  
billboard

TOP ALBUM SALES™				
Last Week	This Week	Artist	Title	Wks. On Chart
	1	#1 <b>BRANTLEY GILBERT</b> VALORY/BMLG	The Devil Dont Sleep	0
NEW	2	<b>MIGOS</b> QUALITY CONTROL/300/AG	Culture	0
NEW	3	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY	NOW 61	0
NEW	4	<b>KEHLANI</b> TSUNAMI MOB/ATLANTIC/AG	SweetSexySavage	0
4	5	<b>SOUNDTRACK</b> SUMMIT/INTERSCOPE/JGA	La La Land	7
NEW	6	<b>TRAIN</b> CRUSH MUSIC/COLUMBIA	A Girl A Bottle A Boat	0
NEW	7	<b>BELL BIV DEVOE</b> THE TRIANGLE/EONE	Three Stripes	0
NEW	8	<b>BRIAN &amp; JENN JOHNSON</b> BETHEL	After All These Years	0
7	9	<b>BRUNO MARS</b> ATLANTIC/AG	24K Magic	10
NEW	10	<b>GRATEFUL DEAD</b> DAVE'S PICKS, VOLUME 21: BOSTON GARDEN, BOSTON, MA 4/2/73 GRATEFUL DEAD/RHINO		0
NEW	11	<b>TWIZTID</b> MAIJK NINJA	The Continuous Evulution Of Life's ?'s	0
8	12	<b>SOUNDTRACK</b> WALT DISNEY	Moana	10
9	13	<b>SOUNDTRACK</b> WILLA 40/DREAMWORKS/RCA	Trolls	18
94	14	<b>RED HOT CHILI PEPPERS</b> WARNER BROS.	The Getaway	32
5	15	<b>VARIOUS ARTISTS</b> GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	1
10	16	<b>THE WEEKND</b> XO/REPUBLIC	Starboy	9
17	17	<b>ORIGINAL BROADWAY CAST</b> HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	70
NEW	18	<b>LAUREN ALAINA</b> TWINTERSCOPE/MERCURY NASHVILLE/UMGN	Road Less Traveled	0
NEW	19	<b>KIDZ BOP KIDS</b> KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	1
13	20	<b>CHRIS STAPLETON</b> MERCURY NASHVILLE/UMGN	Traveller	73
17	21	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Blurryface	89
15	22	<b>METALLICA</b> BLACKENED	Hardwired...To Self-Destruct	10
41	23	<b>GARTH BROOKS</b> PEARL	The Ultimate Collection	4
11	24	<b>THE LUMINEERS</b> DUALTONE	Cleopatra	40
NEW	25	<b>JAPANDROIDS</b> ANTI/EPITAPH	Near To The Wild Heart Of Life	0
NEW	26	<b>PANIC! AT THE DISCO</b> DGDZ/FUELED BY RAMEN/AG	Death Of A Bachelor	53
22	27	<b>BEYONCÉ</b> PARKWOOD/COLUMBIA	Lemonade	40
28	28	<b>ADELE</b> XL/COLUMBIA	25	62
21	29	<b>J. COLE</b> DREAMVILLE/ROC NATION	4 Your Eyez Only	7
26	30	<b>KEITH URBAN</b> HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	38
38	31	<b>LAUREN DAIGLE</b> CENTRICITY/CAPITOL/UMG	How Can It Be	82
NEW	32	<b>SOUNDTRACK</b> DC/ATLAS/WATERPOWER/ATLANTIC/AG	Suicide Squad: The Album	25
18	33	<b>GEORGE MICHAEL</b> COLUMBIA/LEGACY	Faith	6
NEW	34	<b>KREATOR</b> NUCLEAR BLAST	Gods Of Violence	0
NEW	35	<b>ELLIE HOLCOMB</b> FULL HEART	Red Sea Road	0
27	36	<b>THE ROLLING STONES</b> THE ROLLING STONES/PROMOTIONS B.V./POLYDOR/INTERSCOPE/JGA	Blue & Lonesome	8
16	37	<b>SOUNDTRACK</b> UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	7
NEW	38	<b>JOHN MAYER</b> COLUMBIA	The Search For Everything: Wave One (EP)	1
NEW	39	<b>TY SEGALL</b> DRAG CITY	Ty Segall	0
NEW	40	<b>VARIOUS ARTISTS</b> MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/PLG	WOW Gospel 2017	0
14	41	<b>THE XX</b> YOUNG TURKS	I See You	2
NEW	42	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call 90's Pop	0
RE	43	<b>KINGS OF LEON</b> RCA	Walls	7
37	44	<b>VARIOUS ARTISTS</b> SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call A Workout 2017	3
30	45	<b>WHAM!</b> COLUMBIA/LEGACY	Make It Big	3
35	46	<b>MARIAN HILL</b> PHOTO FINISH/REPUBLIC	Act One	2
NEW	47	<b>MIRANDA LAMBERT</b> VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	10
NEW	48	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/JGA	Joanne	14
NEW	49	<b>GREEN DAY</b> REPRISE/WARNER BROS.	Revolution Radio	13
NEW	50	<b>SLEATER-KINNEY</b> SUB POP	Live In Paris	0

HEATSEEKERS ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
NEW	1	#1 <b>KREATOR</b> NUCLEAR BLAST	Gods Of Violence	1
NEW	2	<b>DEAD MAN WINTER</b> GNDWRE/THIRTY TIGERS	Furnace	1
NEW	3	<b>TIFT MERRITT</b> YEP-ROC	Stitch Of The World	1
4	4	<b>MO3</b> MO3 MEDIA	4 Indictments	12
NEW	5	<b>JOAN OF ARC</b> JOYFUL NOISE	He's Got The Whole This Land Is Your Land In His Hands	1
NEW	6	<b>TSOL</b> RISE	Trigger Complex	1
NEW	7	<b>DANGERKIDS</b> PAID VACATION	blacklist_	1
NEW	8	<b>STEPHEN PEARCY</b> FRONTIERS	Smash	1
NEW	9	<b>INFECTED MUSHROOM</b> HOMMEGA	Return To The Sauce	1
11	10	<b>GG LIL RONNY MOTHAF</b> KCB/DIRTY WATER	From The Ground Up (EP)	3
NEW	11	<b>XANDRIA</b> NAPALM	Theater Of Dimensions	1
NEW	12	<b>THE BRILLIANCE</b> INTEGRITY	All Is Not Lost	1
NEW	13	<b>BETRAYING THE MARTYRS</b> SUMERIAN	The Resilient	1
NEW	14	<b>AQUILO</b> ISLAND/HARVEST	Silhouettes	1
NEW	15	<b>MARK EITZEL</b> MERGE	Hey Mr Ferryman	1
RE	16	<b>CAR SEAT HEADREST</b> MATADOR	Teens Of Denial	18
NEW	17	<b>JAX</b> JAX	Funny (EP)	1
NEW	18	<b>BARRY ZITO</b> CHILD LIKE PRODUCTIONS	No Secrets (EP)	1
18	19	<b>LUKE COMBS</b> RIVER HILLS/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	6
RE	20	<b>LOVE &amp; THE OUTCOME</b> WORD COPY/WMN	These Are The Days	2
NEW	21	<b>RED VELVET</b> S.M.	Rookie: The 4th Mini Album (EP)	1
RE	22	<b>GEMINI SYNDROME</b> ANOTHER CENTURY/CENTURY MEDIA	Memento Mori	4
NEW	23	<b>QUINN SULLIVAN</b> PROVOGUE/MASCOT	Midnight Highway	1
NEW	24	<b>ZION.T</b> THE BLACK LABEL	OO	1
NEW	25	<b>SHANNON TAYLOR</b> SHANNON TAYLOR	Two-Faced (EP)	1

VINYL ALBUMS™				
Last Week	This Week	Artist	Title	Wks. On Chart
1	1	#1 <b>SOUNDTRACK</b> SUMMIT/INTERSCOPE/JGA	La La Land	4
NEW	2	<b>JAPANDROIDS</b> ANTI/EPITAPH	Near To The Wild Heart Of Life	2
NEW	3	<b>SLEATER-KINNEY</b> SUB POP	Live In Paris	1
NEW	4	<b>TY SEGALL</b> DRAG CITY	Ty Segall	1
NEW	5	<b>CLOUD NOTHINGS</b> CARPARK	Life Without Sound	1
3	6	<b>THE XX</b> YOUNG TURKS	I See You	3
4	7	<b>RUN THE JEWELS</b> RUN THE JEWELS	Run The Jewels 3	3
NEW	8	<b>THE AVALANCHES</b> MODULAR/ASTRALWERKS	Since I Left You	1
6	9	<b>THE KILLERS</b> ISLAND/UMG	Hot Fuss	3
13	10	<b>AMY WINEHOUSE</b> REPUBLIC	Back To Black	103
NEW	11	<b>BLIND MELON</b> CAPITOL/ANALOG SPARK/UMG	Soup	1
10	12	<b>THE BEATLES</b> APPLE/CAPITOL/UMG	Abbey Road	224
8	13	<b>PINK FLOYD</b> PINK FLOYD/LEGACY	The Dark Side Of The Moon	9
18	14	<b>BOB MARLEY AND THE WALLERS</b> TUFF GONG/ISLAND/UMG	Legend: The Best Of ...	116
11	15	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Blurryface	71
NEW	16	<b>TWIZTID</b> MAIJK NINJA	The Continuous Evulution Of Life's ?'s	1
RE	17	<b>MICHAEL JACKSON</b> EPIC/LEGACY	Thriller	25
24	18	<b>MILES DAVIS</b> COLUMBIA/LEGACY	Kind Of Blue	107
14	19	<b>THE LUMINEERS</b> DUALTONE	Cleopatra	26
RE	20	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	Vessel	51
RE	21	<b>PRINCE AND THE NEW POWER GENERATION</b> NPG/WARNER BROS./RHINO	Purple Rain (Soundtrack)	24
23	22	<b>SOUNDTRACK</b> MARVEL/PHILLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	70
RE	23	<b>CHRIS STAPLETON</b> MERCURY/UMGN	Traveller	28
19	24	<b>LANA DEL REY</b> POLYDOR/INTERSCOPE/JGA	Born To Die	116
20	25	<b>ATRIE CALLED QUEST</b> EPIC	We Got It From Here...Thank You 4 Your Service	6



## New Edition's Back

*New Edition* (above) returns to the top 40 of the Billboard 200 for the first time in more than 10 years after the Jan. 24-26 airing of the well-received BET biographical miniseries *The New Edition Story*.

The vocal group's hits compilation *All the Number Ones*, released in 2000, debuts at No. 37 on the tally, earning 12,000 equivalent album units in the week ending Feb. 2, according to Nielsen Music. The set boasts not just *New Edition* hits but also solo smashes from the group's individual members and spinoff act *Bell Biv DeVoe*.

*New Edition* was last in the top 40 back in 2004 with *One Love* (No. 12). The act also rises 195-85 with its 1988 album *Heartbreak* (7,000 units; up 79 percent).

According to BET, the three-part movie drew 29 million total viewers through Jan. 30, counting premiere telecasts and encores, across BET and Centric. Those viewers translated into big music gains, as *New Edition* sold 20,000 albums in the two weeks ending Feb. 2, up 1,345 percent compared with the two weeks ending Jan. 19 (a little more than 1,000). Further, the act sold 87,000 song downloads in the Jan. 20-Feb. 2 span (up 1,460 percent) and generated 34.95 million on-demand streams (up 652 percent).

In related *New Edition* news, *Bell Biv DeVoe* also capitalizes on the miniseries: The trio's first album in 15 years, *Three Stripes*, bows at No. 18 after its Jan. 27 release. It last debuted on the tally with 1993's *Hootie Mack* (No. 19).

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES; DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF THE R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN INELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. THIS IS RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. VINYL ALBUMS: THE WEEK'S TOP-SELLING VINYL ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMPTUOUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.







# THE SOUND OF POWER



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# Big Sean & Eminem Team Up

"No Favors" by Big Sean (below), featuring Eminem, blasts to a No. 3 debut on Billboard + Twitter Top Tracks after several Twitter users criticized Eminem's lyrics for degrading references to multiple women. In his verse, the rapper says, "They blame me for murdering Jamie Lee Curtis/Said I put her face in the furnace, beat her with a space heater," "I'm urinating on Fergie" and "surely I'm turning into the Aaron Hernandez of rap." "Favors" features on Big Sean's *I Decided* album, which arrived Feb. 3. Industry forecasters suggest the set could debut at No. 1 on the Billboard 200 next week, with perhaps 120,000 equivalent album units earned in the week ending Feb. 9.

In other top 10 news on the Top Tracks chart, Mariah Carey scores a No. 9 arrival for "I Don't," featuring YG. The diva teased the song in the final episode of her E! reality show *Mariah's World*, five days before its official Feb. 3 release. The same day, Carey premiered the song's video, which she directed. The clip has garnered 7.4 million global views on YouTube through Feb. 7.

Lastly, Depeche Mode moves in at No. 13 with its new single "Where's the Revolution," from its upcoming *Spirit* album, due March 17. The song alludes to the heightened political tension in the United Kingdom and United States, with such lyrics as "You've been kept down/ You've been pushed 'round/ You've been lied to/ You've been fed truths."

—Trevor Anderson



# Social

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billboard

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LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	<b>SHAPE OF YOU</b>	Ed Sheeran	5
23	2	<b>EVERYDAY</b>	Ariana Grande Feat. Future	6
NEW	3	<b>NO FAVORS</b>	Big Sean Feat. Eminem	1
NEW	4	<b>BELIEVER</b>	Imagine Dragons	1
34	5	<b>THIS TOWN</b>	Niall Horan	19
24	6	<b>WORK FROM HOME</b>	Fifth Harmony Feat. Ty Dolla \$ign	40
5	7	<b>I'M BETTER</b>	Missy Elliott Feat. Lamb	2
1	8	<b>BAD AND BOUJEE</b>	Migos Feat. Lil Uzi Vert	9
NEW	9	<b>I DON'T</b>	Mariah Carey Feat. YG	1
19	10	<b>BAD THINGS</b>	Machine Gun Kelly x Camila Cabello	16
RE	11	<b>SECRET LOVE SONG</b>	Little Mix Feat. Jason Derulo	58
6	12	<b>PARIS</b>	The Chainsmokers	4
NEW	13	<b>WHERE'S THE REVOLUTION</b>	Depeche Mode	1
47	14	<b>T-SHIRT</b>	Migos	4
22	15	<b>SO GOOD</b>	Zara Larsson Feat. Ty Dolla \$ign	2
9	16	<b>CLOSER</b>	The Chainsmokers Feat. Halsey	28
11	17	<b>DESPACITO</b>	Luis Fonsi Feat. Daddy Yankee	2
20	18	<b>CHANTAJE</b>	Shakira Feat. Maluma	14
NEW	19	<b>ACORDANDO O PREDIO</b>	Luan Santana	1
32	20	<b>MERCY</b>	Shawn Mendes	24
17	21	<b>I GOT YOU</b>	Bebe Rexha	5
2	22	<b>CASTLE ON THE HILL</b>	Ed Sheeran	5
8	23	<b>RUN UP</b>	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	2
NEW	24	<b>BIG FOR YOUR BOOTS</b>	Stormzy	1
31	25	<b>SIDE TO SIDE</b>	Ariana Grande Feat. Nicki Minaj	25
26	26	<b>24K MAGIC</b>	Bruno Mars	18
10	27	<b>PILLOWTALK</b>	Zayn	41
15	28	<b>LET ME LOVE YOU</b>	DJ Snake Feat. Justin Bieber	16
NEW	29	<b>SACRIFICES</b>	Big Sean Feat. Migos	1
RE	30	<b>SHE KNOW WHAT SHE DOIN'</b>	Aaron Carpenter	3
RE	31	<b>MILLION REASONS</b>	Lady Gaga	16
7	32	<b>STARBOY</b>	The Weeknd Feat. Daft Punk	20
28	33	<b>ROCKABYE</b>	Clean Bandit Feat. Sean Paul & Anne-Marie	10
35	34	<b>BOUNCE BACK</b>	Big Sean	9
14	35	<b>FIRE</b>	BTS	36
RE	36	<b>HALFWAY OFF THE BALCONY</b>	Big Sean	2
8	37	<b>SORRY</b>	Justin Bieber	67
41	38	<b>ALONE</b>	Alan Walker	10
NEW	39	<b>I THINK OF YOU</b>	Jeremih Feat. Chris Brown & Big Sean	1
43	40	<b>SHOUT OUT TO MY EX</b>	Little Mix	12
NEW	41	<b>BODY LIKE A BACK ROAD</b>	Sam Hunt	1
NEW	42	<b>CAVE ME IN</b>	Gallant x Tablo x Eric Nam	1
25	43	<b>SAVE ME</b>	BTS	22
49	44	<b>HEATHENS</b>	twenty one pilots	33
RE	45	<b>ONE DANCE</b>	Drake Feat. WizKid & Kyla	34
NEW	46	<b>THIS OLD DOG</b>	Mac DeMarco	1
NEW	47	<b>FEED THE MACHINE</b>	Nickelback	1
RE	48	<b>MAKE ME (CRY)</b>	Noah Cyrus Feat. Labrinth	3
44	49	<b>DON'T WANNA KNOW</b>	Maroon 5 Feat. Kendrick Lamar	17
NEW	50	<b>HUMAN</b>	Rag'n'Bone Man	1

billboard • EMERGING ARTISTS™ PRESENTED BY W				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	<b>CAVE ME IN</b>	Gallant x Tablo x Eric Nam	1
2	2	<b>HUMAN</b>	Rag'n'Bone Man	9
5	3	<b>LOCATION</b>	Khalid	25
35	4	<b>(NO ONE KNOWS ME) LIKE THE PIANO</b>	Sampha	4
6	5	<b>PRBLMS</b>	6LACK	17
NEW	6	<b>LIVING OUT LOUD</b>	Brooke Candy Feat. Sia	1
4	7	<b>ISSUES</b>	Julia Michaels	3
13	8	<b>SEPTEMBER SONG</b>	JP Cooper	21
8	9	<b>DON'T LEAVE</b>	Snakehips & MO	4
NEW	10	<b>HONEY SWEET</b>	Blossoms	1
1	11	<b>BODY</b>	Syd	2
11	12	<b>CALL ON ME</b>	Starley	13
RE	13	<b>WHITE NOISE</b>	Ella Vos	3
12	14	<b>PERFECT STRANGERS</b>	Jonas Blue Feat. JP Cooper	36
16	15	<b>D (HALF MOON)</b>	Dean Feat. Gaeko	10
40	16	<b>EX CALLING</b>	6LACK	9
RE	17	<b>ON + OFF</b>	Maggie Rogers	2
15	18	<b>SAVED</b>	Khalid	4
RE	19	<b>SI LUNA VEZ (IF I ONCE)</b>	Play-N-Skillz Feat. Wisin x Frankie J x Leslie Grace	2
NEW	20	<b>SHOT DOWN</b>	Khalid	1
17	21	<b>QUIT YOU</b>	Lost Kings Feat. Tinashe	2
NEW	23	<b>SOME KINDA WONDERFUL</b>	Betty Who	1
18	24	<b>THE OCEAN</b>	Mike Perry Feat. Shy Martin	16
3	25	<b>EKO MIAMI</b>	Maleek Berry Feat. Geko	2
14	26	<b>ALL ABOUT ME</b>	Syd	4
RE	27	<b>STEADY I234</b>	Vice Feat. Jasmine Thompson & Skizzy Mars	5
NEW	28	<b>MAGNIFICENT (SHE SAYS)</b>	Elbow	1
10	29	<b>GENTLE STORM</b>	Elbow	2
NEW	30	<b>DIGITAL LOVE</b>	Digital Farm Animals Feat. Hailee Steinfeld	1
26	31	<b>WASTED</b>	Dreezy	8
25	32	<b>BONBON</b>	Era Istrefi	33
20	33	<b>LOVE\$ICK</b>	Mura Masa Feat. A\$AP Rocky	19
43	34	<b>NOT IN LOVE</b>	M.O Feat. Kent Jones	8
33	35	<b>FIND ME</b>	Sigma Feat. Birdy	13
27	36	<b>WE CAN</b>	Kranium Feat. Tory Lanez	19
RE	37	<b>EVERYBODY</b>	Don Broco	3
30	38	<b>CAPSIZE</b>	Frenship & Emily Warren	33
39	39	<b>CRUEL</b>	Snakehips Feat. Zayn	30
RE	40	<b>BLOOD ON ME</b>	Sampha	4
22	41	<b>ALL NITE</b>	Destructo Feat. E-40 & Too \$hort	2
50	42	<b>TAPED UP HEART</b>	KREAM Feat. Clara Mae	3
36	43	<b>YOU DON'T KNOW ME</b>	Jax Jones Feat. RAYE	3
44	44	<b>RIVER</b>	Bishop Briggs	26
RE	45	<b>HURTS SO GOOD</b>	Astrid S	26
49	46	<b>WAT U MEAN (AYE, AYE, AYE)</b>	Dae Dae	37
NEW	47	<b>SHUTTER ISLAND</b>	Jessie Reyez	1
NEW	48	<b>PLASTIC 100 DEGREES CELSIUS</b>	Sampha	1
NEW	49	<b>OLD SCHOOL</b>	Urban Cone	1
19	50	<b>TRACIONERA</b>	Sebastian Yatra	19



# Gomez, Beyoncé Rise

Selena Gomez (above) rockets to No. 4 on the Social 50 chart, thanks to the promise of new music. She posted a snippet of new material to her Instagram Stories blog, which disappears after 24 hours, on Feb. 3. But not all was lost; afterward, she posted a black-and-white photo of herself that tagged EDM producer **Kygo**, fueling rumors that the pair have worked together on a new song.

Gomez gathered 18.9 million Instagram reactions in the tracking week ending Feb. 5, according to Next Big Sound, landing the singer her highest rank on the list since she was No. 3 on the Sept. 3, 2016-dated chart.

Meanwhile, **Beyoncé's** pregnancy announcement (of twins!) on Feb. 1 — via her Instagram account — causes the diva to zoom 34-8 on the Social 50. She collected a whopping 8.3 million Instagram reactions in the tracking week (up 152 percent). "We would like to share our love and happiness," Beyoncé posted in the photo that delivered the news. "We have been blessed two times over."

The image — an artful shot of Beyoncé showing off her growing belly — became the most-liked photo ever on Instagram less than a day after the image was posted. Through Feb. 7, the image has amassed 10.05 million likes, surpassing the 6.42 million of the previous record-holder: a glamorous photo of Gomez sipping Coca-Cola (uploaded by Gomez) that also doubled as an advertisement for the beverage company.

—Kevin Rutherford

SEAN: JUECO GOMEZ; ANGELA WEISS/GETTY IMAGES

BILLBOARD TWITTER TOP TRACKS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S., RANKED BY THE VOLUME OF SHARES. BILLBOARD TWITTER EMERGING ARTISTS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S. BY UP-AND-COMING ARTISTS (DEFINING AS ARTISTS WITH FEWER THAN 100,000 TWITTER FOLLOWERS WHO HAVE ALSO NOT AS A LEAD ARTIST IN THE TOP 50 SONGS ON THE BILLBOARD HOT 100), RANKED BY THE NUMBER OF SHARES. ALL CHARTS © 2017. PROMPTICS GLOBAL MEDIA, L.L.C. ALL RIGHTS RESERVED.



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 Glen Barros  
 Bob Becker  
 Julia Berlin  
 Josh Berman  
 Rebecca Berman  
 Timothy Bickford  
 Ayappa Biddanda  
 Tom Biery  
 Kimberly Bilbrew  
 Kristin Biskup  
 Larry Blake  
 Paul Blakemore  
 Carol Boldish  
 Larry Bole  
 Natalie Brainin  
 John Burk  
 Donnie Butler  
 Amy Chea  
 Cliff Chenfeld  
 Milena Chernyavskaya  
 Margi Cheske  
 Elias Chios  
 Chris Clough  
 Ethan Cohen  
 Mark Copeland  
 Matt Craggs  
 Evelyn Curthoys  
 Kelsey Dahl  
 Robert Dekker  
 Ada Delgado  
 Cody Demavivas  
 Tim Devine  
 Karen Dillett  
 Jennifer Duke  
 Chris Dunn  
 Peter Durando

Karen Durkot  
 Devin Dygert  
 Juanita Edey  
 Kellye Eng  
 Michelle Fantus  
 Jamie Farkas  
 Adam Farrell  
 Alan Fernandez  
 Sean Flahaven  
 Ryan Flanagan  
 Esbie Fonte  
 Howard Frank  
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 Darnell Gamble  
 Sarah Gaupel  
 Deborah Geer  
 Mike Gillespie  
 Thomas Gnolfo  
 Haley Golding  
 Daniel Goldstein  
 Alanna Goracy  
 Heather Griffith  
 Adam Gruss  
 Julie Gullermo  
 Shane Guilar  
 Samuel Halleen  
 Craig Hammond  
 Stacie Havemeier  
 Dan Hegarty  
 David Henson  
 Matthew Hermalyn  
 Jeff Hedak  
 Daniel Hoffman  
 Mary Hogan  
 Jimmy Hole  
 Alyssa Holtgrewe  
 Lisa Hopkins  
 Stephanie Hopson  
 Peter Hosek  
 Ben Hyman  
 Ilona Jackson  
 Laurence Jacobs  
 Fred Jasper  
 Ryan Jebavy  
 Alma Jimenez

Jonathan Johnson  
 Amanda Jonat  
 Adam Jones  
 Brooks Jones  
 Renee Jones  
 Regina Joskow  
 Sasha Junk  
 Brian Keckemety  
 Bradford Kennard  
 Morgana Kennedy  
 Stephanie Kika  
 Don Kirby  
 Kourtney Kirkpatrick  
 Karen Kloack  
 Kyleen Kutash  
 Kaeli Lafferty  
 Sage LaMonica  
 Tim Langridge  
 Nicole Leigh  
 Eliza Levy  
 Eddie Levy  
 Melanie Lewis  
 Jason Linder  
 Henry Liu  
 Joshua Livingston  
 Imogen Lloyd Webber  
 Carrie London  
 Kate Ludewig  
 Jennifer Ludwig  
 D.J. Mackintosh  
 Kevin Mahoney  
 Paria Ma'idian  
 Haze Malik  
 Matt Marshall  
 Aysha Martinez  
 Shawn Matteson  
 Joseph McCarthy  
 Goda McCormack  
 Joe McEwen  
 Matti Meharry  
 Alyson Meikle  
 Jackson Mercer  
 Brett Merritt  
 Florian Mihr  
 Blair Milby  
 Matt Miller

Elysha Miracle  
 Aaron Mitchell  
 Arthur-Brenn Moraleja  
 Evelyn Mowbray  
 Ashley Moyer  
 Patrick Murray  
 Michele Nadelman  
 Todd Netter  
 Courtney Newman  
 Chisaram Nkemere  
 Nzhdeh Novshadyan  
 Alex Pacheco  
 Gary Paczosa  
 Cesar Padilla  
 Kajo Paukert  
 Jennifer Peters  
 Adrian Peterson  
 Mark Piro  
 Michael Pizzuto  
 Julie Porter  
 Seth Present  
 Kareem Priestley  
 Brooke Primont  
 Jennifer Reader  
 Mathew Reiffe  
 Claire Reynolds  
 Robin Rifkin  
 Laura Rigby  
 Jessica Rigney  
 Andrew Rodriguez  
 Kimberly Rogers  
 Daniel Rojas  
 Robin Rothman  
 Jeremy Rowe  
 Chelsea Ruhle  
 Lucy Sabini  
 Steven Salm  
 Brian Schuman  
 Eric Schuman  
 Angelo Scrobe  
 Jim Selby  
 Dan Sell  
 Julie Sheridan  
 Sig Sigworth  
 Carrie Smith  
 Sophie Smith

Michele Smith  
 Paddy Spinks  
 Kurt Steffek  
 Jacob Stewart  
 Alyson Stokes  
 Annette Storckman  
 Lindsay Thomas  
 Olaf Thomsen  
 Steve Toland  
 Luis Toledo  
 Robert Treadwell  
 Jaclyn Turner  
 Bob Valentine  
 Sam Velez  
 Ramona Venturanza  
 Katie Vickers  
 John Virant  
 Rad Vitug  
 John Wagner  
 John Walker  
 India Watne  
 Zak Weil  
 Jill Weindorf  
 Andrew West  
 Mark Wexler  
 Ryan Whalley  
 Tom Whalley  
 Robert Wilcox  
 Marty Willard  
 Dietric Williams  
 Nonafaye Williams  
 Tori Williams  
 Ma'on Williams  
 Mike Wilpizeski  
 Ryan Wilson  
 Sean Winter  
 Jake Wisely  
 Willie Wisely  
 Tracie Yawata-Delgado  
 Maeline Younger  
 Yimage Yousuf  
 Elly Yun  
 Victor Zaraya

# CONCORD BICYCLE MUSIC

Thank you to the entire Concord Bicycle Music family.  
 The only reason we are on the Power 100  
 is because of all of you!

— Scott Pascucci, Steve Smith





SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	<b>#1</b> 12 WKS <b>BTS</b> BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	17
2	2	<b>ARIANA GRANDE</b> REPUBLIC	220
3	3	<b>RIHANNA</b> WESTBURY ROAD/ROC NATION	313
RE	4	<b>SELENA GOMEZ</b> INTERSCOPE/GCA	320
12	5	<b>ED SHEERAN</b> ATLANTIC/CAG	109
36	6	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	299
34	7	<b>SHAWN MENDES</b> ISLAND	111
4	8	<b>BEYONCE</b> PARKWOOD/COLUMBIA	317
4	9	<b>LAUREN JAUREGUI</b> SYCO/EPIC	9
27	10	<b>CHRIS BROWN</b> RCA	295
24	11	<b>ZAYN</b> RCA	52
28	12	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	324
5	13	<b>JENNIFER LOPEZ</b> NORCOR/CAN/EPIC	309
15	14	<b>JUSTIN BIEBER</b> SCHOOLBOY/RAYMOND BRAUN/DEF JAM	324
RE	15	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	319
42	16	<b>NIALL HORAN</b> NEON HAZE/CAPITOL	19
14	17	<b>CAMILA CABELLO</b> SYCO/EPIC	54
10	18	<b>MALUMA</b> SONY MUSIC/LATIN	16
8	19	<b>LOUIS TOMLINSON</b> SYCO/COLUMBIA	7
17	20	<b>SNOOP DOGG</b> DOGGYSTYLE/EDNE	286
7	21	<b>ZENDAYA</b> HOLLYWOOD	130
3	22	<b>MILEY CYRUS</b> RCA	252
20	23	<b>MARIO BAUTISTA</b> KASSI AGENCY/WARNER LATINA	35
46	24	<b>DULCE MARIA</b> UNIVERSAL MUSIC/LATINO/UMLE	23
9	25	<b>LALI</b> AROLA/SONY MUSIC ARGENTINA	34
25	26	<b>THE CHAINSMOKERS</b> DISRUPTOR/COLUMBIA	26
NEW	27	<b>DJ MORPHIUS</b> SOUND JI'S	1
RE	28	<b>MIGOS</b> QUALITY CONTROL/300/AG	2
13	29	<b>DEMI LOVATO</b> SAFEHOUSE/ISLAND/HOLLYWOOD	313
37	30	<b>MARTIN GARRIX</b> STMPD RECORDS/RCA	134
RE	31	<b>KODAK BLACK</b> DOLLAZ N DEALZ	8
41	32	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/CAG	309
19	33	<b>THE WEEKND</b> XQ/REPUBLIC	72
16	34	<b>TAEYEON</b> S.M.	4
23	35	<b>BRITNEY SPEARS</b> RCA	275
18	36	<b>SHAKIRA</b> SONY MUSIC/LATIN/RCA	318
39	37	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG	42
NEW	38	<b>CNCO</b> SONY MUSIC/LATIN	1
47	39	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/GCA	318
26	40	<b>JACOB SARTORIUS</b> T3	35
22	41	<b>LITTLE MIX</b> SYCO/COLUMBIA	123
33	42	<b>J BALVIN</b> CAPITOL/LATINO/UMLE	14
29	43	<b>STEVE AOKI</b> ULTRA	4
NEW	44	<b>RED VELVET</b> S.M.	1
21	45	<b>NICKY JAM</b> LA INDUSTRIA/SONY MUSIC/LATIN	7
RE	46	<b>LUCY HALE</b> DMG NASHVILLE/HOLLYWOOD	133
RE	47	<b>LIAM PAYNE</b> REPUBLIC	7
40	48	<b>MARSHMELLO</b> OWSLA	18
RE	49	<b>LUAN SANTANA</b> SCM LIVRE	21
RE	50	<b>KANYE WEST</b> G.O.G.D./DEF JAM	93

# Pop/Rhythmic/Adult

February 18 2017

## billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> 1 WK <b>BAD THINGS</b> Machine Gun Kelly x Camila Cabello EST19XX/BAD BOY/EPIC/INTERSCOPE		15
1	2	<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara EP/DEF JAM		26
3	3	<b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar ZZZ/INTERSCOPE		17
7	4	<b>GG</b> <b>SHAPE OF YOU</b> Ed Sheeran ATLANTIC		5
5	5	<b>I DON'T WANNA LIVE FOREVER</b> Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		9
1	6	<b>SIDE TO SIDE</b> Ariana Grande Feat. Nicki Minaj REPUBLIC		20
8	7	<b>LOVE ON THE BRAIN</b> Rihanna WESTBURY ROAD/ROC NATION		16
8	8	<b>I FEEL IT COMING</b> The Weeknd Feat. Daft Punk XQ/REPUBLIC		10
9	9	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		27
11	10	<b>MERCY</b> Shawn Mendes ISLAND/REPUBLIC		15
14	11	<b>PARIS</b> The Chainsmokers DISRUPTOR/COLUMBIA		4
15	12	<b>ALL TIME LOW</b> Jon Bellion VISIONARY/CAPITOL		22
13	13	<b>STARBOY</b> The Weeknd Feat. Daft Punk XQ/REPUBLIC		20
13	14	<b>THIS TOWN</b> Niall Horan NEON HAZE/CAPITOL		19
9	15	<b>STARVING</b> Hailee Steinfeld & Grey Feat. Zedd REPUBLIC		28
16	16	<b>24K MAGIC</b> Bruno Mars ATLANTIC		18
19	17	<b>FAKE LOVE</b> Drake YOUNG MONEY/CASH MONEY/REPUBLIC		9
18	18	<b>WATER UNDER THE BRIDGE</b> Adele XL/COLUMBIA		12
21	19	<b>ROCKABYE</b> Clean Bandit Feat. Sean Paul & Anne-Marie BIG BEAT/ATLANTIC/RRP		7
20	20	<b>I GOT YOU</b> Bebe Rexha WARNER BROS.		9
21	21	<b>BLACK BEATLES</b> Rae Sremmurd Feat. Gucci Mane EAR DRUMMER/INTERSCOPE		12
23	22	<b>GUYS MY AGE</b> Hey Violet SMOODE/HI-OR-HEY/CAROLINE/CAPITOL		13
20	23	<b>THAT'S WHAT I LIKE</b> Bruno Mars ATLANTIC		3
24	24	<b>LOVE ME NOW</b> John Legend COLUMBIA		16
24	25	<b>MAKE ME (CRY)</b> Noah Cyrus Feat. Labrinth RECORDS		6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 2 WKS <b>TREAT YOU BETTER</b> Shawn Mendes ISLAND/REPUBLIC		28
2	2	<b>CAN'T STOP THE FEELING!</b> Justin Timberlake VILLA 40/DREAMWORKS/RCA		40
3	3	<b>JUST LIKE FIRE</b> P!nk WALT DISNEY/RCA		42
4	4	<b>CHEAP THRILLS</b> Sia Feat. Sean Paul MONKEY PUZZLE/RCA		33
5	5	<b>SEND MY LOVE (TO YOUR NEW LOVER)</b> Adele XL/COLUMBIA		39
6	6	<b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar ZZZ/INTERSCOPE		17
9	7	<b>WATER UNDER THE BRIDGE</b> Adele XL/COLUMBIA		11
8	8	<b>CAKE BY THE OCEAN</b> DNCE REPUBLIC		45
10	9	<b>LOVE YOURSELF</b> Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM		50
11	10	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		18
14	11	<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara EP/DEF JAM		6
19	12	<b>GG</b> <b>ROLLER COASTER</b> Bon Jovi CAPITAN KID/ISLAND/REPUBLIC		3
12	13	<b>PLAY THAT SONG</b> Train COLUMBIA		12
13	14	<b>NOBODY BUT ME</b> Michael Buble REPRISE/WARNER BROS.		21
15	15	<b>24K MAGIC</b> Bruno Mars ATLANTIC		16
16	16	<b>DANCING ON MY OWN</b> Calum Scott CAPITOL		15
18	17	<b>SHAPE OF YOU</b> Ed Sheeran ATLANTIC		4
17	18	<b>LOVE ME NOW</b> John Legend COLUMBIA		13
22	19	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE		6
21	20	<b>FRESH EYES</b> Andy Grammer S-CURVE/BMG/HOLLYWOOD		10
20	21	<b>LOVE ON THE WEEKEND</b> John Mayer COLUMBIA		6
24	22	<b>HANDCLAP</b> Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		5
23	23	<b>COLD WATER</b> Major Lazer Feat. Justin Bieber & MO MAD DECENT/DEF JAM		13
26	24	<b>I DON'T WANNA LIVE FOREVER</b> Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		5
25	25	<b>THIS TOWN</b> Niall Horan NEON HAZE/CAPITOL		4

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 4 WKS <b>FAKE LOVE</b> Drake YOUNG MONEY/CASH MONEY/REPUBLIC		14
2	2	<b>BAD THINGS</b> Machine Gun Kelly x Camila Cabello EST19XX/BAD BOY/EPIC/INTERSCOPE		14
3	3	<b>CAROLINE</b> Amine REPUBLIC		18
4	4	<b>BOUNCE BACK</b> Big Sean G.O.G.D./DEF JAM		13
4	5	<b>LOVE ON THE BRAIN</b> Rihanna WESTBURY ROAD/ROC NATION		18
9	6	<b>GG</b> <b>BAD AND BOJEE</b> Migos Feat. Lil Uzi Vert QUALITY CONTROL/300		5
8	7	<b>NOT NICE</b> PARTYNEXTDOOR OVO SOUND/WARNER BROS.		16
8	8	<b>BLACK BEATLES</b> Rae Sremmurd Feat. Gucci Mane EAR DRUMMER/INTERSCOPE		16
7	9	<b>I FEEL IT COMING</b> The Weeknd Feat. Daft Punk XQ/REPUBLIC		10
10	10	<b>PARTY MONSTER</b> The Weeknd XQ/REPUBLIC		8
11	11	<b>STARBOY</b> The Weeknd Feat. Daft Punk XQ/REPUBLIC		20
15	12	<b>PARTY</b> Chris Brown Feat. Usher & Gucci Mane RCA		5
13	13	<b>SIDE TO SIDE</b> Ariana Grande Feat. Nicki Minaj REPUBLIC		20
14	14	<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara EP/DEF JAM		11
13	15	<b>PUSH IT ON ME</b> Kevin "Chocolate Droppa" Hart Feat. Trey Songz MOTOWN/CAPITOL		11
18	16	<b>EVERYDAY</b> Ariana Grande Feat. Future RCA		4
19	17	<b>DEJA VU</b> Dreamville/Roc-A-Fella/INTERSCOPE		4
22	18	<b>GOOSEBUMPS</b> Travis Scott GRAND HUSTLE/EPIC		7
20	19	<b>NOW &amp; LATER</b> Sage The Gemini GLOBAL GEMINI/ATLANTIC		8
21	20	<b>OTW</b> OTHAZ/EMPIRE RECORDINGS		9
21	21	<b>SHAPE OF YOU</b> Ed Sheeran ATLANTIC		4
24	22	<b>I DON'T WANNA LIVE FOREVER</b> Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		7
25	23	<b>24K MAGIC</b> Bruno Mars ATLANTIC		18
32	24	<b>PARIS</b> The Chainsmokers DISRUPTOR/COLUMBIA		3
32	25	<b>THAT'S WHAT I LIKE</b> Bruno Mars ATLANTIC		2

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 2 WKS <b>DON'T WANNA KNOW</b> Maroon 5 Feat. Kendrick Lamar ZZZ/INTERSCOPE		17
2	2	<b>SCARS TO YOUR BEAUTIFUL</b> Alessia Cara EP/DEF JAM		17
5	3	<b>GG</b> <b>SHAPE OF YOU</b> Ed Sheeran ATLANTIC		5
4	4	<b>WATER UNDER THE BRIDGE</b> Adele XL/COLUMBIA		13
3	5	<b>CLOSER</b> The Chainsmokers Feat. Halsey DISRUPTOR/COLUMBIA		25
6	6	<b>LET ME LOVE YOU</b> DJ Snake Feat. Justin Bieber DJ SNAKE/INTERSCOPE		21
10	7	<b>I DON'T WANNA LIVE FOREVER</b> Zayn / Taylor Swift UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC		9
9	8	<b>PLAY THAT SONG</b> Train COLUMBIA		18
4	9	<b>STARVING</b> Hailee Steinfeld & Grey Feat. Zedd REPUBLIC		20
10	10	<b>24K MAGIC</b> Bruno Mars ATLANTIC		18
12	11	<b>THIS TOWN</b> Niall Horan NEON HAZE/CAPITOL		14
14	12	<b>MERCY</b> Shawn Mendes ISLAND/REPUBLIC		11
13	13	<b>LOVE ME NOW</b> John Legend COLUMBIA		17
11	14	<b>FRESH EYES</b> Andy Grammer S-CURVE/BMG/HOLLYWOOD		26
17	15	<b>THE GREATEST</b> Sia Feat. Kendrick Lamar MONKEY PUZZLE/RCA		18
18	16	<b>SAFETY SONG</b> James Arthur COLUMBIA		13
16	17	<b>SIDE TO SIDE</b> Ariana Grande REPUBLIC		15
19	18	<b>I FEEL IT COMING</b> The Weeknd Feat. Daft Punk XQ/REPUBLIC		8
20	19	<b>LOVE ON THE BRAIN</b> Rihanna WESTBURY ROAD/ROC NATION		12
21	20	<b>YOU'RE NOT THERE</b> Lukas Graham WARNER BROS.		12
22	21	<b>MILLION REASONS</b> Lady Gaga STREAMLINE/INTERSCOPE		11
29	22	<b>PARIS</b> The Chainsmokers DISRUPTOR/COLUMBIA		3
24	23	<b>WAY DOWN WE GO</b> Kaleo ELETTA/ATLANTIC		11
27	24	<b>LET'S HURT TONIGHT</b> OneRepublic MOSLEY/INTERSCOPE		6
25	25	<b>CALL ON ME</b> Starley LOUDER THAN LIFE/EPIC		8

SOCIAL 50: The week's most active artists on social networking sites based on weekly mentions of fans across Facebook, Twitter, YouTube, Instagram and Vine to an artist's Wikipedia page, as managed by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and regulations. All rights reserved. BILLBOARD MUSIC





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# Country

February 18  
2017  
billboard

HOT COUNTRY SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS <b>BETTER MAN</b>	LIJOYE (T.SWIFT)	Little Big Town CAPITOL NASHVILLE	1	16
		2	<b>BODY LIKE A BACK ROAD</b>	Z.CROWELL (S.HUNTZ,CROWELL,L.OSBORNE,S.MCANALLY)	Sam Hunt MCA NASHVILLE	2	1
1	2	3	<b>BLUE AIN'T YOUR COLOR</b>	D.HUFF,K.URBAN (S.LOISEN,H.LINDSEY,C.AGERBERG)	Keith Urban HIT RED/CAPITOL NASHVILLE	1	26
5	4	4	<b>DIRT ON MY BOOTS</b>	B.BUTLER,J.PARDI (R.RAKINS,J.KRASURE,A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	4	20
4	5	5	<b>STAR OF THE SHOW</b>	JOE LONDON,J.BUNETTA,THOMAS RHETT (THOMAS RHETT,R.AKINS,B.HAYSU.P)	Thomas Rhett VALORY	4	18
3	3	6	<b>A GUY WITH A GIRL</b>	S.HENDRICKS (A.GORLEY,B.SIMPSON)	Blake Shelton WARNER BROS./WMN	3	18
9	6	7	<b>AG SEEN' RED</b>	M.CONES (I.KENNEDY,K.A.LISON,S.BOGARD,I.SEVER)	Dustin Lynch BROKEN BOW	6	32
14	8	8	<b>THINK A LITTLE LESS</b>	S.HENDRICKS (J.M.NITE,THOMAS RHETT,BARY DEAN,I.ROBBINS)	Michael Ray ATLANTIC/WEA	8	19
14	9	9	<b>THE WEEKEND</b>	D.HUFF (B.GILBERT,A.DEROBERTS)	Brantley Gilbert VALORY	9	28
11	10	10	<b>SOBER SATURDAY NIGHT</b>	C.CROWDER,C.YOUNG (C.YOUNG,B.WARREN,B.WARREN)	Chris Young Featuring Vince Gill RCA NASHVILLE	9	34
10	11	11	<b>KILL A WORD</b>	LIJOYE (E.CHURCH,L.HYDE,L.DIDD)	Eric Church Featuring Rhiannon Giddens EMI NASHVILLE	10	21
17	12	12	<b>ROAD LESS TRAVELED</b>	BUSBEE (LAUREN ALAINA,J.KRASURE,M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	12	23
15	13	13	<b>TODAY</b>	L.WOOTEN (B.PAISLEY,C.DUBOIS,A.GORLEY)	Brad Paisley ARISTA NASHVILLE	12	18
15	14	14	<b>IF THE BOOT FITS</b>	G.SMITH,F.ROGERS (L.M.SCHMIDT,A.ALBERT,M.TENPENNY)	Granger Smith WHEELHOUSE	14	29
16	15	15	<b>FAST</b>	J.STEVENS,J.STEVENS (L.BRYAN,R.C.LAWSON,L.LAIRD)	Luke Bryan CAPITOL NASHVILLE	15	10
16	16	16	<b>80S MERCEDES</b>	BUSBEE,M.MORRIS (M.MORRIS,BUSBEE)	Maren Morris COLUMBIA NASHVILLE	11	35
17	17	17	<b>DIRTY LAUNDRY</b>	LIJOYE (Z.CROWELL,A.GORLEY,H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	3	23
19	18	18	<b>ANY OL' BARSTOOL</b>	M.KNOX (J.THOMPSON,D.RUTTAN)	Jason Aldean MCA/BROKEN BOW	18	9
19	19	19	<b>BLACK</b>	R.COOPERMAN (D.BENTLEY,R.COOPERMAN,A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE	17	13
25	20	20	<b>IN CASE YOU DIDN'T KNOW</b>	D.HUFF (B.YOUNG,T.REVEE,K.SCHLENGER,T.MUNSON)	Brett Young BMLG	20	22
23	21	21	<b>YEAH BOY</b>	K.G.WHITEHEAD,J.MASSEY (K.BALLERINI,F.G.WHITEHEAD,K.TIMMER)	Kelsea Ballerini BLACK RIVER	21	17
24	22	22	<b>HOMETOWN GIRL</b>	K.GREENBERG (M.BEESON,D.TASHIAN)	Josh Turner MCA NASHVILLE	22	22
16	20	23	<b>TENNESSEE WHISKEY</b>	D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY	1	25
26	24	24	<b>HURRICANE</b>	S.MOFFATT (L.COMBST,P.HILLIPS,T.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	24	23
24	25	25	<b>DG SG BACK TO GOD</b>	R.MCENTIRE,D.SISEMIRE (D.DAVIDSON,R.HOUSE)	Reba McEntire ROCKIN' R/NASH CON/VALORY	25	2
24	26	26	<b>MAKE YOU MINE</b>	S.MOSLEY (B.REMPELS,MOSLEY,B.STENNIS)	High Valley ATLANTIC/WEA	21	32
30	27	27	<b>HOLDIN' HER</b>	B.GALL,MORE (C.JANSON,D.LOTT)	Chris Janson WARNER BROS./WAR	26	23
41	28	28	<b>YOU LOOK GOOD</b>	BUSBEE (H.LINDSEY,R.HURO,BUSBEE)	Lady Antebellum CAPITOL NASHVILLE	22	3
40	29	29	<b>FOR HER</b>	L.MO (M.DRAESTREK,K.ARCHERS,B.BUXTON)	Chris Lane BIG LOUD	23	11
34	29	30	<b>BAR AT THE END OF THE WORLD</b>	B.CANNON,K.CHESENEY (J.T.HARDING,A.MAYO,D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	29	4
31	31	31	<b>IF I TOLD YOU</b>	R.COOPERMAN (R.COOPERMAN,J.M.NIFE,S.MCANALLY)	Darius Rucker CAPITOL NASHVILLE	25	25
32	30	32	<b>HOW NOT TO</b>	S.MYERS,S.HENDRICKS (A.HAMBRICK,P.DIGIOVANNI,K.BARD)	Dan + Shay WARNER BROS./WAR	30	17
38	32	33	<b>BABY, LET'S LAY DOWN AND DANCE</b>	M.A.MILLER (K.BLAZY,S.DORFFV,SHAW,K.WILLIAMS,G.BROOKS)	Garth Brooks PEARL	32	17
37	37	34	<b>YOURS IF YOU WANT IT</b>	RASCAL FLATTS (A.DORFFV,SINGLETON)	Rascal Flatts BIG MACHINE	29	4
29	33	35	<b>THERE'S A GIRL</b>	J.ROBBINS (T.HARMON,I.ROBBINS,L.VELTZ)	Trent Harmon 19/REPUBLIC/DOI	29	23
33	34	36	<b>MY GIRL</b>	M.A.DERMAN,E.NORMAN (D.SCOTT,J.KERR)	Dylan Scott CURB	30	26
36	36	37	<b>WE SHOULD BE FRIENDS</b>	R.IDDELL,G.WORF,E.MASSE (M.L.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE	36	12
35	38	38	<b>LOVE TRIANGLE</b>	R.GALYON,I.ROBBINS (N.GALYON,I.ROBBINS,RAELYNN)	RaeLynn WARNER BROS./WMN	30	24
39	39	39	<b>OUTSKIRTS OF HEAVEN</b>	M.J.CONES (C.CAMPBELL,D.TURNBULL)	Craig Campbell RED BOW	38	19
42	41	40	<b>GOD, YOUR MAMA, AND ME</b>	L.MO (L.KEAR,H.LINDSEY,G.SIMPSON)	Florida Georgia Line Feat. Backstreet Boys BMLG	28	7
48	44	41	<b>FLATLINER</b>	M.CARTER (C.SWINDELL,M.BRONLEWE,L.BOYER)	Cole Swindell WARNER BROS./WMN	36	5
28	40	42	<b>DRINKIN' TOO MUCH</b>	Z.CROWELL (S.HUNT,S.MCANALLY,Z.CROWELL,S.K.HINE)	Sam Hunt MCA NASHVILLE	16	4
43	39	43	<b>LIPSTICK</b>	M.CONES (I.WAYNE,N.COOKIE,H.MULLHOLLAND,C.HOBBEY,HOFFMAN,R.L.HOWARD)	Runaway June WHEELHOUSE	39	6
NEW	44	44	<b>KEEP YOUR EYES ON ME</b>	B.GALL (M.MORE,T.MCGRAW,F.HILL,S.MCANALLY,L.MCKENNA)	Tim McGraw & Faith Hill ATLANTIC	44	1
37	42	45	<b>SOMEBODY ELSE WILL</b>	S.BORCHETTI,J.S.STOVER (K.ARCHERA,A.HAMBRICK,T.OTT)	Justin Moore VALORY	42	3
44	43	46	<b>WHAT IF'S</b>	D.HUFF (K.BROWN,M.MCGINN,J.M.SCHMIDT)	Kane Brown Featuring Lauren Alaina ZONE 4/RCA NASHVILLE	37	9
NEW	47	47	<b>IT AIN'T MY FAULT</b>	LIJOYE (I.OSBORNE,J.T.OSBORNE,L.T.MILLER)	Brothers Osborne EMI NASHVILLE	47	2
NEW	48	48	<b>DO I MAKE YOU WANNA</b>	D.HUFF (A.CORLEY,Z.CROWELL,M.JENKINS,J.FLOWERS)	Billy Currington MERCURY	46	2
NEW	49	49	<b>MY OLD MAN</b>	NOT LISTED (NOT LISTED)	Zac Brown Band SOUTHERN GROUND/ELECTRA/WAR	49	1
NEW	50	50	<b>ROOTS</b>	NOT LISTED (NOT LISTED)	Parmalee STONE CREEK	45	3

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK <b>BRANTLEY GILBERT</b>	VALORY/BMLG	The Devil Don't Sleep	1	
1	2	<b>CHRIS STAPLETON</b>	MERCURY/UMGN	Traveller	92	
NEW	3	<b>LAUREN ALAINA</b>	19/INTERSCOPE/MERCURY/UMGN	Road Less Traveled	1	
2	4	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	39	
2	5	<b>THOMAS RHETT</b>	VALORY/BMLG	Tangled Up	71	
4	6	<b>FLORIDA GEORGIA LINE</b>	BMLG	Dig Your Roots	23	
7	7	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	Montevallo	103	
5	8	<b>JASON ALDEAN</b>	MCA/BROKEN BOW/BMLG	They Don't Know	21	
37	9	<b>GG GARTH BROOKS</b>	PEARL	The Ultimate Collection	8	
8	10	<b>JON PARDI</b>	CAPITOL NASHVILLE/UMGN	California Sunrise	33	
9	11	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Kill The Lights	78	
11	12	<b>MIRANDA LAMBERT</b>	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	11	
12	13	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	Mr. Misunderstood	66	
6	14	<b>BLAKE SHELTON</b>	WARNER BROS./WMN	If I'm Honest	37	
12	15	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Black	36	
16	16	<b>MAREN MORRIS</b>	COLUMBIA NASHVILLE/SMN	Hero	35	
17	17	<b>KANE BROWN</b>	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	9	
19	18	<b>KELSEA BALLERINI</b>	BLACK RIVER	The First Time	90	
13	19	<b>BLAKE SHELTON</b>	WARNER BROS./WMN	Reloaded: 20 #1 Hits	67	
15	20	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	Storyteller	67	
20	21	<b>ZAC BROWN BAND</b>	ROCK/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	80	
23	22	<b>COLE SWINDELL</b>	WARNER BROS./WMN	You Should Be Here	39	
24	23	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	105	
22	24	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	80	
26	25	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Crash My Party	112	



## Gilbert, Rhett Reign

Brantley Gilbert's fourth studio set, *The Devil Don't Sleep*, debuts at No. 1 on Top Country Albums, earning 77,000 equivalent album units in the week ending Feb. 2, according to Nielsen Music. Of that sum, 66,000 are from traditional album sales, making it the top-selling release across all genres. It's Gilbert's second No. 1 on the chart, following 2014's *Just As I Am*. Gilbert wrote or co-wrote all 16 songs on the new album, including lead single "The Weekend," which becomes his fifth Hot Country Songs top 10 (14-9).

Lauren Alaina's second full-length, *Road Less Traveled*, bows at No. 3 on Top Country Albums (13,000 units). It's her fourth top 10 and second-highest-charting album after her first proper LP, *Wildflower* (No. 2, 2011), which followed two *American Idol* collections.

Thomas Rhett (above) racks his seventh Country Airplay No. 1 as "Star of the Show" rises 2-1 (42 million in audience, up 1 percent).

The song is the third No. 1 and fifth and final planned single from his album *Tangled Up*. Rhett tells *Billboard* that his new chart-topper "is the perfect way to close out *Tangled Up*."

Meanwhile, "Body Like a Back Road," the first single from Sam Hunt's upcoming album, marks his highest debut on multiple charts. It launches at No. 2 on the multimeteric Hot Country Songs tally, fueled by its starts at No. 1 on Country Digital Song Sales (53,000 downloads sold, marking his third No. 1 on the list) and No. 21 on Country Airplay (12 million impressions). —Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK <b>STAR OF THE SHOW</b>	VALORY	Thomas Rhett	19	
1	2	<b>A GUY WITH A GIRL</b>	WARNER BROS./WMN	Blake Shelton	19	
3	3	<b>SEEN' RED</b>	BROKEN BOW	Dustin Lynch	33	
4	4	<b>BETTER MAN</b>	CAPITOL NASHVILLE	Little Big Town	16	
5	5	<b>SOBER SATURDAY NIGHT</b>	RCA NASHVILLE	Chris Young Feat. Vince Gill	35	
6	6	<b>IF THE BOOT FITS</b>	WHEELHOUSE	Granger Smith	49	
7	7	<b>TODAY</b>	ARISTA NASHVILLE	Brad Paisley	18	
8	8	<b>THINK A LITTLE LESS</b>	ATLANTIC/WEA	Michael Ray	42	
9	9	<b>DIRT ON MY BOOTS</b>	CAPITOL NASHVILLE	Jon Pardi	20	
10	10	<b>KILL A WORD</b>	EMI NASHVILLE	Eric Church Feat. Rhiannon Giddens	24	
11	11	<b>FAST</b>	CAPITOL NASHVILLE	Luke Bryan	10	
12	12	<b>80S MERCEDES</b>	COLUMBIA NASHVILLE	Maren Morris	33	
13	13	<b>ROAD LESS TRAVELED</b>	19/INTERSCOPE/MERCURY	Lauren Alaina	25	
15	14	<b>ANY OL' BARSTOOL</b>	MCA/BROKEN BOW	Jason Aldean	11	
14	15	<b>THE WEEKEND</b>	VALORY	Brantley Gilbert	29	
16	16	<b>YEAH BOY</b>	BLACK RIVER	Kelsea Ballerini	18	
17	17	<b>BABY, LET'S LAY DOWN AND DANCE</b>	PEARL	Garth Brooks	17	
18	18	<b>HOMETOWN GIRL</b>	MCA NASHVILLE	Josh Turner	36	
19	19	<b>BAR AT THE END OF THE WORLD</b>	BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	8	
20	20	<b>MAKE YOU MINE</b>	ATLANTIC/WEA	High Valley	50	
NEW	21	<b>GG BODY LIKE A BACK ROAD</b>	MCA NASHVILLE	Sam Hunt	1	
21	22	<b>HOLDIN' HER</b>	WARNER BROS./WAR	Chris Janson	40	
22	23	<b>BLACK</b>	CAPITOL NASHVILLE	Dierks Bentley	13	
23	24	<b>THERE'S A GIRL</b>	19/REPUBLIC/DOI	Trent Harmon	29	
25	25	<b>IF I TOLD YOU</b>	CAPITOL NASHVILLE	Darius Rucker	29	

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: Top Country Albums are the week's most popular country albums, ranked by Nielsen Music based on multimeteric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Shows are electronically programmed & vary by week.

SALES, AIRPLAY & STREAMING DATA COMPILED BY  
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# Rock

February 18  
2017  
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 HEATHENS (MEL JOHNSON, JOSEPH (J. JOSEPH))	▲	twenty one pilots	1 33
2	3	2	SG HA DCLAP (DANGERBIRD, ELEKTRA/JAG)	●	Fitz And The Tantrums	2 45
2	2	3	RIDE (R. REED (J. JOSEPH))	▲	twenty one pilots	1 81
3	4	4	UNSTEADY (A. EX DA KID (A. GRANT, S. N. HARRIS, N. FELDSHULZ, C. HARRIS, A. J. LEVIN))	▲	X Ambassadors	2 70
6	5	5	AG WAY DOWN WE GO (KAL, ED, M. CROSSEY (J. JULIUSSON))	●	Kaleo	5 41
5	6	6	SUCKER FOR PAIN (LJ WAYNE, WIZ KHALIFA & IMAGINE DRAGONS WITH LOGIC & TY DOLLA SIGN FEAT. X AMBASSADORS)	▲	X Ambassadors	3 32
7	9	7	OPHELIA (THE LUMINEERS, S. FELICE (W. SCHULTZ, J. C. FRAITES))	▲	The Lumineers	5 52
HOT SHOT DEBUT		8	BELIEVER (MATTMAN & ROBIN (DREW NYLON, W. SERMON, B. MOORE, D. PLATT, ANAHEI, R. FREDRICKSON, N. LARSSON, J. TRANIERE))	▲	Imagine Dragons	8 1
9	11	9	DG HUMAN (W. D. INCH PUNCH (R. GRAHAM, J. HARTMAN))	▲	Rag'n'Bone Man	9 10
9	11	10	CHAIN BREAKER (J. L. SMITH (J. L. SMITH, R. M. L. C. F. I. E. L. D. E. S. Z. W. I. L. L. I. A. M. S.))	▲	Zach Williams	9 19
16	15	11	CLEOPATRA (S. FELICE (W. SCHULTZ, J. C. FRAITES, S. FELICE))	▲	The Lumineers	11 44
12	13	12	STILL BREATHING (GREEN DAY (GREEN DAY, J. S. LACK, L. SPILLER, J. WILKINSON, R. PARKHOUSE, G. TIZZARD))	▲	Green Day	12 19
13	16	13	HEAVYDIRTYSOUL (R. REED (J. JOSEPH))	●	twenty one pilots	12 26
14	14	14	SOMEBODY ELSE (G. DANIEL, M. CROSSEY, M. HEALY (M. HEALY, G. DANIEL, A. HANN, R. S. MACDONALD))	▲	The 1975	8 37
17	17	15	TAKE IT ALL BACK (D. COBB (J. L. AKERS, N. E. ZUERCHER, B. V. MACDONALD, S. M. CROSS))	▲	Judah & The Lion	10 24
15	19	16	WASTE A MOMENT (M. DRAVS (C. F. G. L. O. W. I. L. L., N. F. O. L. O. W. I. L. L., J. F. O. L. O. W. I. L. L., M. F. O. L. O. W. I. L. L.))	▲	Kings Of Leon	7 21
14	7	17	LOVE ON THE WEEKEND (J. MAYER (J. MAYER))	▲	John Mayer	5 12
18	21	18	MY NAME IS HUMAN (J. HAMILTON (J. STEVENS, R. MEYER, R. MEYER))	▲	Highly Suspect	12 21
21	22	19	SHE'S OUT OF HER MIND (J. FELDMAN (M. HOPPUS, T. L. BARKER, J. PELDMAN, N. SKIBA))	▲	Blink-182	11 23
8	23	20	ON HOLD (J. SMITH, J. MACDONALD (R. MADLEY CROFT, D. SMIL, S. SMITH, S. ALLEN, J. HALL, J. DATES))	▲	The xx	7 12
21	25	21	WISH I KNEW YOU (THE REVIVALISTS (D. SHAW, G. KEAS))	▲	The Revivalists	21 10
26	24	22	TESTIFY (C. CASH, NEED TO BREATHE (W. RINEHART, N. RINEHART))	▲	NEED TO BREATHE	22 12
47	41	24	STARS (S. MOSLEY, M. O'CONNOR (J. L. COOPER, K. COOPER, S. MOSLEY, J. INGRAM))	▲	Skillet	24 12
30	30	25	WILD HORSES (J. B. SCOTT, M. A. JACKSON (S. G. MCGIL, A. UGHI, N. M. A. JACKSON, J. B. SCOTT))	▲	Bishop Briggs	21 10
22	27	26	HOW DID YOU LOVE (THE NINJA (B. SMITH, S. C. STEVENS))	▲	Shinedown	22 8
6	27	27	SLEEP ON THE FLOOR (S. FELICE (W. SCHULTZ, J. C. FRAITES))	▲	The Lumineers	11 19
10	28	28	SQUARE HAMMER (D. GAGEY (A. GHOU, WRITER))	▲	Ghost	23 17
10	20	29	NOT EASY (ALEX DA KID FEAT. X AMBASSADORS, ELLE KING & WIZ KHALIFA)	▲	Alex Da Kid Feat. X Ambassadors, Elle King & Wiz Khalifa	10 15
10	29	30	GO ROBOT (DANGER MOUSE (A. KIEDIS, P. E. A. C. SMITH, J. KLINGHOFFER))	▲	Red Hot Chili Peppers	29 16
10	34	31	ATLAS, RISE! (G. FIDELMAN, J. HETFIELD, D. L. LURICH (J. HETFIELD, L. LURICH))	▲	Metallica	15 14
10	36	32	FIRE ESCAPE (KESOP, WITTEBERG, D. A. FUHRMANN (A. MCMAHON, D. WOLLO, G. MITTENBERG, D. A. FUHRMANN))	▲	Andrew McMahon In The Wilderness	32 12
10	39	33	COCON (C. REMBEIN, P. DAUSCH, T. KUHN (C. REMBEIN, P. DAUSCH))	▲	Milky Chance	33 6
10	31	34	TALK TOO MUCH (P. PAGNOTTA (C. J. LAWRENCE, J. MEMMEL, P. WALSH, C. J. BARANT, P. PAGNOTTA))	▲	COIN	28 15
10	37	35	ALL THE PRETTY GIRLS (KALEO, A. GUDONSSON (J. JULIUSSON))	▲	Kaleo	35 5
NEW		36	ETERNALLY YOURS (NOT LISTED (NOT LISTED))	▲	Motionless In White	36 1
10		37	YOU'RE GONNA LIVE FOREVER IN ME (J. MAYER, C. FRANCOVIAK (J. MAYER))	▲	John Mayer	10 2
10	46	38	ANGELA (S. FELICE (W. SCHULTZ, J. C. FRAITES, S. FELICE))	▲	The Lumineers	15 21
10	12	39	CHANGING (J. MAYER, C. FRANCOVIAK (J. MAYER))	▲	John Mayer	12 2
10	43	40	7 (D. SARDY (V. MCCANN))	▲	Catfish And The Bottlemen	35 6
46	32	41	MONSTER (R. D. GRAVES (D. BATES, J. L. ANDREWS, R. D. GRAVES))	▲	Starset	32 6
NEW		42	FEED THE MACHINE (C. BASEFORD (C. KROEGER, R. A. PEAKE, M. KROEGER))	▲	Nickelback	42 1
48	42	43	SHINE (MONDO COZMO (J. OSTRANDER, A. F. PULLMAN, OSTRANDER))	▲	Mondo Cozmo	42 5
NEW		44	TEARING ME UP (L. HOWE, J. VALLANCE (E. HOWE, J. M. VALLANCE))	▲	Bob Moses	44 1
43	49	45	NEVER AGAIN (B. BURMLEY (B. BURMLEY, K. WALLEN, J. RAUCH))	▲	Breaking Benjamin	43 3
NEW		46	LOST ON YOU (MIKE DEL RIO (L. PERGOLIZZI, MIKE DEL RIO, N. COMPANY))	▲	LP	46 1
NEW		47	ROLL UP (NOT LISTED (NOT LISTED))	▲	Fitz And The Tantrums	47 1
NEW		48	COLD COLD COLD (D. AUERBACH (CAGE THE ELEPHANT))	▲	Cage The Elephant	48 1
NEW		49	HATED (NOT LISTED (NOT LISTED))	▲	Beartooth	49 1
42	45	50	THE STAGE (J. BARRESI, AVENGED SEVENFOLD (J. E. HANER, JR., M. C. SANDERS, B. WICKEMAN, Z. BAKER, T. SEWARD))	▲	Avenged Sevenfold	10 17

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
4	1	20 ONE PILOTS	▲	Blurryface	90	
5	2	SOUNDTRACK	▲	Suicide Squad: The Album	26	
HOT SHOT DEBUT	3	GRATEFUL DEAD	▲	Days' Picks, Volume 2: Boston Garden, Boston, MA 4/2/73	1	
6	4	PANIC! AT THE DISCO	▲	Death Of A Bachelor	55	
8	5	GG THE LUMINEERS	▲	Cleopatra	43	
RE	6	RED HOT CHILI PEPPERS	▲	The Getaway	32	
9	7	MARIAN HILL	▲	Act One	4	
11	8	20 ONE PILOTS	▲	Vessel	23	
10	9	METALLICA	▲	Hardwired...To Self-Destruct	11	
1	10	JOHN MAYER	▲	The Search For Everything: Wave One (EP)	2	
7	11	THE XX	▲	I See You	3	
NEW	12	JAPANDROIDS	▲	Near To The Wild Heart Of Life	1	
12	13	KALEO	▲	A / B	34	
11	14	QUEEN	▲	Greatest Hits II & III: The Platinum Collection	2	
RE	15	KINGS OF LEON	▲	Walls	15	
19	16	PS DISTURBED	▲	Immortalized	76	
19	17	JOURNEY	▲	Journey's Greatest Hits	2	
16	18	METALLICA	▲	Metallica	2	
NEW	19	KREATOR	▲	Gods Of Violence	1	
14	20	THE ROLLING STONES	▲	Blue & Lonesome	9	
25	21	IMAGINE DRAGONS	▲	Night Visions	115	
17	22	BILLY JOEL	▲	The Essential Billy Joel	2	
26	23	THE LUMINEERS	▲	The Lumineers	94	
RE	24	GREEN DAY	▲	Revolution Radio	16	
12	25	X AMBASSADORS	▲	VHS	64	

ROCK DIGITAL SONG SALES™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 HANDCLAP (DANGERBIRD, ELEKTRA/JAG)	Fitz And The Tantrums	45		
1	2	WAY DOWN WE GO (KAL, ED, M. CROSSEY (J. JULIUSSON))	Kaleo	49		
3	3	HEATHENS (MEL JOHNSON, JOSEPH (J. JOSEPH))	twenty one pilots	33		
NEW	4	BELIEVER (MATTMAN & ROBIN (DREW NYLON, W. SERMON, B. MOORE, D. PLATT, ANAHEI, R. FREDRICKSON, N. LARSSON, J. TRANIERE))	Imagine Dragons	1		
7	5	THE SOUND OF SILENCE (REPRISE/WARNER BROS.)	Disturbed	62		
11	6	UNSTEADY (A. EX DA KID (A. GRANT, S. N. HARRIS, N. FELDSHULZ, C. HARRIS, A. J. LEVIN))	X Ambassadors	67		
11	7	HUMAN (W. D. INCH PUNCH (R. GRAHAM, J. HARTMAN))	Rag'n'Bone Man	3		
10	8	DEATH OF A BACHELOR (D. COBB (J. L. AKERS, N. E. ZUERCHER, B. V. MACDONALD, S. M. CROSS))	Panic! At The Disco	22		
9	9	RIDE (R. REED (J. JOSEPH))	twenty one pilots	61		
20	10	HEY THERE DELILAH (FEARLESS/HOLLYWOOD)	Plain White T's	13		
13	11	STRESSED OUT (FUELED BY RAMEN/AG)	twenty one pilots	92		
14	12	SUCKER FOR PAIN (LJ WAYNE, WIZ KHALIFA & IMAGINE DRAGONS WITH LOGIC & TY DOLLA SIGN FEAT. X AMBASSADORS)	X Ambassadors	32		
10	13	CHAIN BREAKER (J. L. SMITH (J. L. SMITH, R. M. L. C. F. I. E. L. D. E. S. Z. W. I. L. L. I. A. M. S.))	Zach Williams	17		
RE	14	BRING ME TO LIFE (EVANESCENCE FEAT. PAUL MCCOY)	Evanescence	65		
NEW	15	ETERNALLY YOURS (NOT LISTED (NOT LISTED))	Motionless In White	1		
17	16	TAKE IT ALL BACK (D. COBB (J. L. AKERS, N. E. ZUERCHER, B. V. MACDONALD, S. M. CROSS))	Judah & The Lion	19		
19	17	SOMEBODY ELSE (G. DANIEL, M. CROSSEY, M. HEALY (M. HEALY, G. DANIEL, A. HANN, R. S. MACDONALD))	The 1975	20		
RE	18	OPHELIA (THE LUMINEERS, S. FELICE (W. SCHULTZ, J. C. FRAITES))	The Lumineers	47		
23	19	THUNDERSTRUCK (COLUMBIA/LEGACY)	AC/DC	194		
22	20	BOHEMIAN RHAPSODY (HOLLYWOOD)	Queen	211		
RE	21	MY IMMORTAL (WIND UP)	Evanescence	15		
RE	22	MY NAME IS HUMAN (J. HAMILTON (J. STEVENS, R. MEYER, R. MEYER))	Highly Suspect	11		
RE	23	WILD HORSES (J. B. SCOTT, M. A. JACKSON (S. G. MCGIL, A. UGHI, N. M. A. JACKSON, J. B. SCOTT))	Bishop Briggs	3		
RE	24	STARS (S. MOSLEY, M. O'CONNOR (J. L. COOPER, K. COOPER, S. MOSLEY, J. INGRAM))	Skillet	2		
24	25	SEVEN NATION ARMY (THE ROAD MAN/WARNER BROS.)	The White Stripes	41		



## Metallica's 'Rise' To No. 1

Metallica (above) notches its ninth No. 1 on the Mainstream Rock airplay chart with "Atlas, Rise" (2-1), the third single — and second No. 1 following "Hardwired" (Oct. 8, 2016) — from its album *Hardwired... To Self-Destruct*. The band also scored two chart-toppers apiece from two prior LPs: its last studio album, 2008's *Death Magnetic* ("The Day That Never Comes," "Cyanide"), and 1996's *Load* ("Until It Sleeps," "Hero of the Day").

Fitz & The Tantrums' "HandClap" jumps 2-1 on Rock Digital Song Sales, up 6 percent to 21,000 sold, according to Nielsen Music, marking the group's first No. 1 in the song's 45th week on the chart. A week before, Kaleo's "Way Down We Go" set the longevity record, leading at last in its 48th frame. On Hot Rock Songs, "HandClap" hits a new high (3-2) and snags the top Streaming Gainer award (5.1 million U.S. streams, up 7 percent).

Meanwhile, a pair of notable alternative acts debut new singles. Imagine Dragons breathe fire onto Hot Rock Songs, where "Believer" begins at No. 8, marking the band's record-tying 10th top 10; Coldplay also has scored 10 since the chart's June 2009 launch. "Believer" bows at No. 4 on Rock Digital Song Sales with 16,000 sold in the week ending Feb. 2 (following its arrival the day before). Plus, Cold War Kids enter Rock Airplay at No. 35 with "Love Is Mystical" (1.6 million impressions). While a release date has not been announced for Imagine Dragons' next album, Cold War Kids' will arrive April 7.

—Kevin Rutherford

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY, AND/OR SALES ACTIVITY, DATA AS COMPILED BY NIELSEN MUSIC. TOP ROCK ALBUMS: TOP ROCK ALBUMS MAKE THE MOST POPULAR ROCK ALBUMS OF THE WEEK AS COMPILED BY NIELSEN MUSIC. BASED ON MULTIMETER CONSUMER OPERATING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS. ROCK DIGITAL SONG SALES: THE WEEK'S MOST POPULAR DIGITAL SONGS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS.LEGEND.BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMUSIC, GLOBAL MUSIC, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.





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HOT LATIN SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	<b>#1</b> <b>SG</b> <b>DESPACITO</b>	ATORRES, MARENCO (DJ) / ONSE, LERENDI, J. ALA, RODRIGUEZ	Luis Fonsi Featuring Daddy Yankee UNIVERSAL MUSIC LATIN/UMLE	1	3
	1	2	<b>DG</b> <b>CHANTAJE</b>	SHAKIRA, MALUMA, KEVIN AUGERAN, TEL. GONZ, CHAKIRA, LONDONO, ARIAS, NUNEZ, LONDONO	Shakira Featuring Maluma SONY MUSIC LATIN	1	14
	3	3	<b>AG</b> <b>EL AMANTE</b>	SACA, WHITEBLACK, RIVERA, CAMINERO, J.D.MEDINA, VELEZ, J.SACA, WHITEBLACK	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	3	3
5	4	4	<b>HASTA EL AMANECER</b>	SACA, WHITEBLACK, RIVERA, CAMINERO, SACA, WHITEBLACK, J.D.MEDINA, VELEZ, THOMAS, THOMAS	Nicky Jam LA INDUSTRIA/SONY MUSIC LATIN	1	56
6	6	5	<b>OTRA VEZ</b>	SKY (A. RAMIREZ, SUAREZ, F.G. ORTIZ, TORRES, G. E. P. ZARRO, J. A. OSORIO, BALVIN, R. D. CANO, RIOS)	Zion & Lennox Featuring J Balvin WARNER LATINA	5	26
4	5	6	<b>SAFARI</b>	EL WILLIAMS (J. A. OSORIO, BALVIN, BIA, P. WILLIAMS, A. RAMIREZ, SUAREZ, J. EDUARDO HUERTA, DECKE)	J Balvin Featuring Pharrell Williams, BIA & Sky CAPITOL LATIN/UMLE	3	27
10	11	7	<b>REGGAETON LENTO (BAILEMOS)</b>	ROBILA, O'NEILL, J. RIVERA, CLAS, O. A. O'NEILL, J. ANGINO, PEREZ SOTO, J. RIVERA, CLAS	CNCO SONY MUSIC LATIN	7	17
9	8	8	<b>CHILLAX</b>	MAFFI, O. S. TORRES (C. E. REYES, ROSADO, C. A. PERALTA, K. MARLEY, Y. FERNANDEZ, M. G. PEREZ)	Farruko Featuring Ky-Mani Marley SONY MUSIC LATIN	4	32
	9	9	<b>SIEMPRE TE VOY A QUERER</b>	J. TRIRADO, CASTAÑEDA (E. MUNOZ)	Calibre 50 ANDALUZ/DISA/UMLE	9	9
13	7	10	<b>SIN CONTRATO</b>	A. CASTRO, E. BARRERA (L. L. LONDONO, ARIAS, A. CASTRO, E. BARRERA)	Maluma Feat. Fifth Harmony Or Don Omar & Wisin SONY MUSIC LATIN	7	23
12	12	11	<b>DILE QUE TU ME QUIERES</b>	NOT LISTED (NOT LISTED)	Ozuna VP ENTERTAINMENT	9	22
11	13	12	<b>VENTE PA' CA</b>	A. C. (A. L. STORKE, W. J. VIDAR, S. VANDEN, N. H. RAMBASIC, J. STEIN, K. RYDEN, J. PEDERSEN, R. MARTIN, J.)	Ricky Martin Featuring Maluma SONY MUSIC LATIN	4	19
	17	13	<b>ADIOS AMOR</b>	J. J. GONZALEZ, TERRAZAS (S. LOZANO, GARZA)	Christian Nodal IG/FONOVISA/UMLE	13	13
16	14	14	<b>VACACIONES</b>	MOTIFF (J. L. MORENO, LUNA, A. GONZALEZ, ARROYO, A. BARULLO, M. CACERES)	Wisin SONY MUSIC LATIN	11	18
17	15	15	<b>TE QUIERO PA'MI</b>	RIVERA, B. (B. J. ROSA, CONTRON, P. INARAJ, AVALA, RODRIGUEZ, G. LUTHER, J. J. MANEYES, CORTES)	Don Omar & Zion & Lennox MACHE/UMLE	14	12
19	16	16	<b>AFUERA ESTA LLOVIENDO</b>	JULIAN, GONZALEZ, J. L. LINZUNZA, PAVELA	Julian Alvarez y Su Norteno Banda FONOVISA/UMLE	13	17
23	19	17	<b>REGRESA HERMOSA</b>	M. CASARES, G. ORTIZ (J. D. M. MARA, G. ORTIZ, A. DEL VILLAR)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	15	15
18	18	18	<b>CUATRO BABYS</b>	SANTANA, THE GOLDEN BOY (S. RAMIREZ, LOPEZ, L. LONDONO, ARIAS, J. L. HERNANDEZ, QUILES, J.)	Maluma Feat. Bryant Myers X Noriel X Juhn SONY MUSIC LATIN	15	16
	21	19	<b>TE REGALO</b>	F. RUIZ, S. I. S. (S. MERCADO, A. DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL/SONY MUSIC LATIN	19	14
	20	20	<b>CULPABLE TU</b>	NOT LISTED (NOT LISTED)	Alta Consigna RANCHO HUMILDE	19	11
	25	21	<b>OTRA COSA</b>	RINAHATE (B. J. ROSA, CONTRON, P. INARAJ, AVALA, RODRIGUEZ, G. LUTHER, J. J. MANEYES, CORTES)	Daddy Yankee & Natti Natasha RINA/SONY MUSIC LATIN	21	8
25	23	22	<b>PORQUE ME ENAMORE</b>	F. RUIZ, S. I. S. (U. G. NUNEZ, CHA-DEZ, J. A. DEL VILLAR)	Ulices Chaidez y Sus Plebes DEL	22	17
28	24	23	<b>ME ESTA TIRANDO EL ROLLO</b>	A. L. ZARRAGA (A. RAMOS, F. DIAZ)	Banda Los Recoditos DISA/UMLE	23	10
36	30	24	<b>LA MALA Y LA BUENA</b>	MAFFIO (A. DEL GADDO, R. M. MARTINEZ, AMEYD, ESCOBAR, RIVERA, J. A. SALAZAR, A. GONZALEZ, ARROYO)	Alex Sensation + Gente de Zona INTU LINEA/UMLE	24	9
22	26	25	<b>TU NO VIVE ASI</b>	MAMBO KINGZ, OJUAN (L. MALAVE, E. SEMPER, A. SEMPER, A. SANTOS, B. MARTINEZ)	Mambo Kingz & DJ Luian Presenta Arcangel X Bad Bunny HEAR THIS MUSIC	20	17
	28	26	<b>OLVIDAME Y PEGA LA VUELTA</b>	MOTIFF, J. REYES, COPELLO (J. GALAN, L. GALAN)	Jennifer Lopez & Marc Anthony MLYOR/CAN/SONY MUSIC LATIN	17	11
	22	27	<b>MONEDA</b>	D. LORA, G. R. ROJAS (G. R. ROJAS, D. SANTACRUZ, A. JAE)	Prince Royce Featuring Gerardo Ortiz SONY MUSIC LATIN	22	3
	31	28	<b>YA NO ME DUELE MAS</b>	A. CASTRO, S. DANGOND, L. ORTEGA, S. TORRES (S. DANGOND, A. CASTRO, G. GOMEZ, E. BARRERA)	Silvestre Dangand Featuring Farruko SONY MUSIC LATIN	28	6
	27	29	<b>A VER A QUE HORAS</b>	J. TRIRADO, CASTAÑEDA (E. MUNOZ)	Banda Carnaval O/SA/UMLE	27	14
	36	30	<b>AL FILO DE TU AMOR</b>	A. CASTRO, C. VIVES (C. VIVES, A. CASTRO)	Carlos Vives GAIRA/WKS/SONY MUSIC LATIN	30	2
	31	31	<b>A POCO</b>	R. CAS, L. LAS, L. LUNA, DIAZ (L. L. DIAZ)	Raul Casillas FONOVISA/UMLE	31	9
		32	<b>SIGO EXTRANADOTE</b>	NOT LISTED (NOT LISTED)	J Balvin CAPITOL LATIN/UMLE	32	1
	34	33	<b>MANICOMIO</b>	MONTANA, FRANK FUSION, J. J. GOMEZ, NALES, REVOL (K. COSCULLUELA)	Coscuelluela ROTTWEILAS/WARNER LATINA	33	8
	32	34	<b>QUE GANO OLVIDANDOTE</b>	K. C. BIRIAN (C. BRANT, J. Y. OUCORNET, J. KIDRON)	Reik SONY MUSIC LATIN	32	11
	34	35	<b>ANDO BIEN</b>	G. ORTIZ (G. A. RUIZ, C. SANTOS)	Omar Ruiz Featuring Gerardo Ortiz BAD SIN	32	9
37	41	36	<b>ME LLAMAS</b>	ATORRES, MARENCO (SACA, WHITEBLACK, G. ESCOBAR, G. A. CRUZ, PADILLA, J. D. MEDINA, VELEZ, J. D. ASTANZO, J.)	Piso 21 Featuring Maluma WARNER LATINA	36	9
	39	37	<b>SOLA</b>	NOT LISTED (NOT LISTED)	Anuel AA Feat. Daddy Yankee, Wisin, Farruko & Zion & Lennox SPIFF TV/REAL HASTA LA MUERTE/CINQ	37	8
27	29	38	<b>EN LA INTIMIDAD</b>	NOT LISTED (NOT LISTED)	Ozuna VP ENTERTAINMENT	25	15
	36	39	<b>EL PACIENTE</b>	A. ESPINOZA (A. ESPINOZA, A. OLIVAS)	Alfredo Olivas SAHJARO/SONY MUSIC LATIN	38	7
	40	40	<b>PA QUE NO ME ANDEN CONTANDO</b>	NOT LISTED (NOT LISTED)	Voz de Mando ARINARTE/SONY MUSIC LATIN	40	2
	47	41	<b>TE VAS</b>	NOT LISTED (NOT LISTED)	Ozuna VP ENTERTAINMENT	41	2
		42	<b>HERMOSA INGRATA</b>	NOT LISTED (NOT LISTED)	Juanes UNIVERSAL MUSIC LATIN/UMLE	42	1
35	37	43	<b>YO SI TE AME</b>	F. CAMACHO, TIRADO (J. LINZUNZA, PAVELA, L. L. DIAZ)	La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE	22	18
	45	44	<b>EL CHISME</b>	CHEZ TOM, SKY (A. RAMIREZ, SUAREZ, A. F. ROBLEDO, LONDONO, M. ROJAS, S. SANCHEZ)	Reykon WARNER LATINA	44	2
	44	45	<b>HELLO</b>	SVY ON THE DRIMS (C. GONZALO NAVARRO, J. C. OZUNA, ROSADO, D. ECHAVARRIA, OVIDIO)	Karol G & Ozuna UNIVERSAL MUSIC LATIN/UMLE	44	5
47	43	46	<b>ME ESTORBAS</b>	B. ZAPATA, P. ELIZONDO (L. L. DIAZ, J. LINZUNZA, PAVELA)	Pesado REMEX	35	13
41	46	47	<b>TRACIONERA</b>	M. RENOIFO, A. TORRES, S. OBANDO (M. RENOIFO, A. TORRES)	Sebastian Yatra UNIVERSAL MUSIC LATIN/UMLE	26	18
		48	<b>RICO SUAVE</b>	L. A. O'NEILL (L. ALVAREZ, N. DIAZ, MARTINEZ, J. A. O'NEILL, PEREZ SOTO, J. A. HERNANDEZ, COLON)	J Alvarez ON TOP OF THE WORLD	48	1
		49	<b>MI 45</b>	NOT LISTED (NOT LISTED)	El Fantasma ARINARTE	49	1
		50	<b>AMORCITO ENFERMITO</b>	A. SANTOS (L. DIAZ, A. SANTOS)	Hector Acosta "El Torito" D.A.M.	42	11

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	<b>#1</b> <b>GG</b> <b>NICKY JAM</b>	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	2	
2	2	<b>J BALVIN</b>	CAPITOL LATIN/UMLE	Energia	32	
3	3	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 2	97	
5	4	<b>MALUMA</b>	SONY MUSIC LATIN	Pretty Boy Dirty Boy	59	
6	5	<b>ULICES CHAIDEZ Y SUS PLEBES</b>	DEL/SONY MUSIC LATIN	Andamos En El Ruedo	15	
8	6	<b>AVENTURA</b>	PREMIUM LATIN/SONY MUSIC LATIN	Todavía Me Amas: Lo Mejor de Aventura	31	
11	7	<b>CNCO</b>	SONY MUSIC LATIN	Primera Cita	23	
9	8	<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	LIZOS	En Vivo: Guadalajara	55	
7	9	<b>LOS PLEBES DEL RANCHO DE ARIEL CAMACHO</b>	DEL/SONY MUSIC LATIN	Recuerden Mi Estilo	48	
10	10	<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	LIZOS	Que Bendición	52	
12	11	<b>ARIEL CAMACHO Y LOS PLEBES DEL RANCHO</b>	DEL/SONY MUSIC LATIN	El Karma	65	
13	12	<b>JUAN GABRIEL</b>	FONOVISA/UMLE	Mis Numero 1... 40 Aniversario	80	
13	13	<b>MARCO ANTONIO SOLIS</b>	FONOVISA/UMLE	40 Anos	22	
17	14	<b>ZION &amp; LENNOX</b>	WARNER LATINA	Motivan2	12	
16	15	<b>SELENA</b>	CAPITOL LATIN/UMLE	Ones	71	
15	16	<b>ENRIQUE IGLESIAS</b>	REPUBLIC/UMLE	Sex And Love	80	
46	17	<b>GG</b> <b>MANA</b>	WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	80	
18	18	<b>CALIBRE 50</b>	ANDALUZ/DISA/UMLE	Desde El Rancho	19	
23	19	<b>SELENA</b>	CAPITOL LATIN/UMLE	Amor Prohibido	147	
20	20	<b>J BALVIN</b>	CAPITOL LATIN/UMLE	La Familia	56	
19	21	<b>JUAN GABRIEL</b>	FONOVISA/UMLE	Los Duo	80	
22	22	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 1	91	
21	23	<b>FARRUKO</b>	CARBON P-BER/SONY MUSIC LATIN	Visionary	40	
24	24	<b>NICKY JAM</b>	LA INDUSTRIA/SONY MUSIC LATIN	Greatest Hits, Vol 1	25	
	25	<b>JUAN GABRIEL</b>	FONOVISA/UMLE	Los Duo 2	60	

LATIN RHYTHM AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
5	1	<b>#1</b> <b>GG</b> <b>EL AMANTE</b>	LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam	3	
2	2	<b>CHANTAJE</b>	SONY MUSIC LATIN	Shakira Feat. Maluma	14	
3	3	<b>DESPACITO</b>	UNIVERSAL MUSIC LATIN/UMLE	Luis Fonsi Feat. Daddy Yankee	4	
4	4	<b>REGGAETON LENTO (BAILEMOS)</b>	SONY MUSIC LATIN	CNCO	12	
5	5	<b>SIN CONTRATO</b>	SONY MUSIC LATIN	Maluma Feat. Fifth Harmony Or Don Omar & Wisin	22	
6	6	<b>VACACIONES</b>	SONY MUSIC LATIN	Wisin	19	
7	7	<b>OTRA VEZ</b>	WARNER LATINA	Zion & Lennox Feat. J Balvin	27	
8	8	<b>TE QUIERO PA'MI</b>	MACHE/UMLE	Don Omar & Zion & Lennox	13	
9	9	<b>CHILLAX</b>	SONY MUSIC LATIN	Farruko Feat. Ky-Mani Marley	32	
12	10	<b>OTRA COSA</b>	SONY MUSIC LATIN	Daddy Yankee & Natti Natasha	9	
13	11	<b>LA MALA Y LA BUENA</b>	INTU LINEA/UMLE	Alex Sensation + Gente de Zona	13	
14	12	<b>SAFARI</b>	CAPITOL LATIN/UMLE	J Balvin Feat. Pharrell Williams, BIA & Sky	25	
19	13	<b>SIGO EXTRANADOTE</b>	CAPITOL LATIN/UMLE	J Balvin	2	
15	14	<b>MANICOMIO</b>	ROTTWEILAS/WARNER LATINA	Coscuelluela	9	
16	15	<b>HELLO</b>	UNIVERSAL MUSIC LATIN/UMLE	Karol G & Ozuna	9	
17	16	<b>EL CHISME</b>	WARNER LATINA	Reykon	18	
24	17	<b>TE VAS</b>	VP ENTERTAINMENT	Ozuna	2	
18	18	<b>RICO SUAVE</b>	ON TOP OF THE WORLD	J Alvarez	15	
20	19	<b>PELEARNOS UN RATICO</b>	PLANET RECORDS	Divan	14	
21	20	<b>YO SOY YO</b>	INTU LINEA/UMLE	Pirulo & Ozuna	8	
22	21	<b>SINOME QUIERES</b>	THE OFFIX	Danny Fornaris Feat. Jani Sanchez	3	
NEW	22	<b>AYER</b>	MAYBACH LATIN/FLOW MUSIC/MAYBACH/CINQ	Anuel AA Feat. Farruko	1	
NEW	23	<b>SOMOS ANORMALES</b>	SONY MUSIC LATIN	Residente	1	
23	24	<b>QUE RARO</b>	INTU LINEA/UMLE	Feid / J Balvin	16	
RE	25	<b>NECESITO AYUDA</b>	SONY MUSIC LATIN	Jacob Forever	2	



## Fonsi Returns To No. 1

Luis Fonsi (above) nabs his seventh career No. 1 on Hot Latin Songs — and first since 2009 — as his latest single “Despacito” (featuring Daddy Yankee) climbs 2-1 in its third charting frame. The track takes Streaming Gainer honors, increasing 47 percent in weekly U.S. streams, to 6.6 million (in the week ending Feb. 2, according to Nielsen Music). Song downloads also support the lift, with 8,000 sold in the tracking week (up 7 percent). Fonsi, who debuted on the chart in 1998, earns his first No. 1 since “Aquí Estoy Yo” spent two weeks at the top in 2009. On the Billboard Hot 100, “Despacito” leaps 77-61. Nicky Jam’s “El Amante” becomes his fifth No. 1 on Latin Airplay, hopping 5-1 with a 46 percent surge to 16.5 million audience impressions in the week ending Feb. 5. The song also grants the singer his fourth No. 1 on Latin Rhythm Airplay, where it also jumps 5-1. On Top Latin Albums, Jam’s *Fenix* remains at No. 1 in its second week, with 6,000 equivalent units (down 55 percent).

Lastly, New York radio DJ **Alex Sensation** earns his second No. 1 on the Tropical Airplay chart, and first as a lead act, as “La Mala y la Buena” (with **Gente de Zona**) steps 2-1 in its 13th frame. The on-air personality (real name **Javier Alexander Salazar**) hosts daily shows on WSKQ (La Mega 97.9). Notably, the station contributes 26 percent of the overall weekly audience points that pushed the song to No. 1, while sister station WXDJ Miami (a fellow Spanish Broadcasting System outlet) championed the track with 79 spins.

—Amaya Mendizabal

VELOCIDAD/GETTY IMAGES  
HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Sales data as compiled by Nielsen Music and comparable activity data by radio airplay audience impressions as measured by Nielsen Music. Songs are defined as current if they are newly released titles, or songs, releases, albums, airplay, and/or sales activity for the first time. TOP LATIN ALBUMS: Top Latin albums, ranked by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). LATIN RHYTHM AIRPLAY: The week's most popular current Latin Rhythm, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend at billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.





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# Dance/Electronic

February 18  
2017  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	<b>#1 25 WKS</b> <b>CLOSER</b>	THE CHAINSMOKERS (FRANK/OUTR/TH/CH/D/JAGGART/S/FRANK/FRANK/NET/1/FRANK/UN/US/AGE/LAND)	The Chainsmokers Featuring Halsey DISRUPTOR/COLUMBIA	1 / 28
2	2	2	<b>AG</b> <b>PARIS</b>	THE CHAINSMOKERS (A.TAGGART,K.EKERSSON,K.HAGGESTAM)	The Chainsmokers DISRUPTOR/COLUMBIA	2 / 4
3	3	3	<b>LET ME LOVE YOU</b>	DI SNAKE (ANDREW WATT/DW/S.E.GRIGARCINE/J.D.BE/BERA/WOTMAN/A.TAMPOSI,BEBEL/BELLI)	DJ Snake Featuring Justin Bieber DISRUPTOR/COLUMBIA	2 / 26
4	4	4	<b>DG SG</b> <b>ROCKABYE</b>	SEAN PAUL & ANNE-MARIE (SEAN PAUL & ANNE-MARIE)	Clean Bandit Feat. Sean Paul & Anne-Marie DISRUPTOR/COLUMBIA	4 / 15
5	5	5	<b>DON'T LET ME DOWN</b>	THE CHAINSMOKERS (A.TAGGART,E.W.SCHWARTZ,S.HARRIS)	The Chainsmokers Featuring Daya DISRUPTOR/COLUMBIA	1 / 52
6	6	6	<b>THIS IS WHAT YOU CAME FOR</b>	CALVIN HARRIS (CALVIN HARRIS,N.LS.SIOBERG)	Calvin Harris Featuring Rihanna WESTBURY ROAD/ROC NATION	1 / 41
7	7	7	<b>COLD WATER</b>	MAJOR LAZER (MAJOR LAZER/MAJOR LAZER)	Major Lazer Featuring Justin Bieber & MO DISRUPTOR/COLUMBIA	1 / 29
8	8	8	<b>IN THE NAME OF LOVE</b>	MARTIN GARRIX & BEBE REXHA (MARTIN GARRIX & BEBE REXHA)	Martin Garrix & Bebe Rexha STMPD RECORDS	3 / 27
<b>HOT SHOT DEBUT</b>		<b>9</b>	<b>RUN UP</b>	MAJOR LAZER FEAT. PARTYNEXTDOOR & NICKI MINAJ (MAJOR LAZER/MAJOR LAZER)	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj DISRUPTOR/COLUMBIA	9 / 1
<b>NEW</b>		<b>10</b>	<b>SCARED TO BE LONELY</b>	MARTIN GARRIX & DUA LIPA (MARTIN GARRIX & DUA LIPA)	Martin Garrix & Dua Lipa STMPD RECORDS	10 / 1
9	9	11	<b>ALONE</b>	MARSHMELLO (MARSHMELLO)	Marshmello MONSTERCAT	9 / 29
10	10	12	<b>JUST HOLD ON</b>	STEVE AOKI & LOUIS TOMLINSON (STEVE AOKI & LOUIS TOMLINSON)	Steve Aoki & Louis Tomlinson ULTRA	7 / 8
15	15	13	<b>SUNSET LOVER</b>	PETIT BISCUIT (PETIT BISCUIT)	Petit Biscuit PETIT BISCUIT	13 / 26
11	11	14	<b>MY WAY</b>	CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris FLY EYE/COLUMBIA	6 / 21
11	12	15	<b>SETTING FIRES</b>	THE CHAINSMOKERS (A.TAGGART,J.A.SHERM,J.FONATANA)	The Chainsmokers Featuring XYLO DISRUPTOR/COLUMBIA	8 / 13
16	13	16	<b>LIGHT</b>	SAN HOLO (SAN HOLO)	San Holo BIRD	13 / 10
13	14	17	<b>RITUAL</b>	MARSHMELLO (S.S.WARBEL,M.T.REID,A.SCHIERSCH,MARSHMELLO)	Marshmello Featuring Wrabel OWSLA	11 / 14
20	18	18	<b>SOLO DANCE</b>	MARTIN JENSEN (M.DYHRBERG,M.JENSEN,L.DISSING,P.BJORNROSKOV,M.JENSEN,M.DYHRBERG)	Martin Jensen DISCO/WAX/ULTRA	18 / 7
17	16	19	<b>SHED A LIGHT</b>	ROBIN SCHULZ & DAVID GUETTA FEAT. CHEAT CODES (ROBIN SCHULZ & DAVID GUETTA FEAT. CHEAT CODES)	Robin Schulz & David Guetta Feat. Cheat Codes TOMMYLIT/ATLANTIC	11 / 10
19	19	20	<b>NOT GOING HOME</b>	DVBBS & CMC\$ FEATURING GIA KOKA (DVBBS & CMC\$ FEATURING GIA KOKA)	DVBBS & CMC\$ Featuring Gia Koka KANARY	19 / 7
27	21	21	<b>ALONE</b>	ALAN WALKER (ALAN WALKER)	Alan Walker MER MUSIC/ROCA	21 / 9
21	20	22	<b>HEAR ME NOW</b>	ALOK, BRUNO MARTINI FEATURING ZEEBA (ALOK, BRUNO MARTINI FEATURING ZEEBA)	Alok, Bruno Martini Featuring Zeeba SPINNIN'	20 / 7
18	17	23	<b>BY YOUR SIDE</b>	JONAS BLUE FEATURING RAYE (JONAS BLUE FEATURING RAYE)	Jonas Blue Featuring RAYE CAPITOL	17 / 14
25	24	24	<b>I MISS YOU</b>	GREY (GREY)	Grey Featuring Bahari INTERSCOPE	24 / 3
15	15	25	<b>LOVE SICK</b>	MURA MASA FEATURING A\$AP ROCKY (MURA MASA FEATURING A\$AP ROCKY)	Mura Masa Featuring A\$AP Rocky ANCHOR POINT/POLYDOR/DOWNTOWN/INTERSCOPE	18 / 18
23	24	26	<b>TAPED UP HEART</b>	KREAM FEATURING CLARA MAE (KREAM FEATURING CLARA MAE)	KREAM Featuring Clara Mae BIG BEAT/ATLANTIC	21 / 15
37	28	27	<b>EASY GO</b>	GRANDTHEFT & DELANEY JANE (GRANDTHEFT & DELANEY JANE)	Grandtheft & Delaney Jane FRONTSIDE/MAD DECENT	27 / 5
50	28	28	<b>MAGIC</b>	THOMAS GOLD FEATURING JILLIAN EDWARDS (THOMAS GOLD FEATURING JILLIAN EDWARDS)	Thomas Gold Featuring Jillian Edwards ARMADA	28 / 2
28	27	29	<b>PHONE DOWN</b>	LOST KINGS FEATURING EMILY WARREN (LOST KINGS FEATURING EMILY WARREN)	Lost Kings Featuring Emily Warren DISRUPTOR/ROCA	25 / 17
26	25	30	<b>SEXUAL</b>	NEIKED FEATURING DYD (NEIKED FEATURING DYD)	NEIKED Featuring Dyd VIRGIN/CAPITOL	22 / 7
<b>NEW</b>		<b>31</b>	<b>AUTOMATON</b>	JAMIROQUAI (JAMIROQUAI)	Jamiroquai VIRGIN/CAPITOL	31 / 1
<b>NEW</b>		<b>32</b>	<b>QUIT YOU</b>	LOST KINGS FEATURING TINASHE (LOST KINGS FEATURING TINASHE)	Lost Kings Featuring Tinashe DISRUPTOR/ROCA	32 / 1
47	34	33	<b>YOU DON'T KNOW ME</b>	JAX JONES FEATURING RAYE (JAX JONES FEATURING RAYE)	Jax Jones Featuring RAYE POLYDOR/INTERSCOPE	33 / 3
48	38	34	<b>YEAH YEAH 2017</b>	LUCIANA & DAVE AUDE (LUCIANA & DAVE AUDE)	Luciana & Dave Aude AUDACIOUS	34 / 3
35	30	35	<b>CHASE YOU DOWN</b>	RUNAGROUND (RUNAGROUND)	Runaground ROBBINS	29 / 20
39	29	36	<b>FIND ME</b>	SIGMA FEATURING BIRDY (SIGMA FEATURING BIRDY)	Sigma Featuring Birdy 3BEAT/PI/AM	29 / 5
30	31	37	<b>LOVE ON ME</b>	GALANTIS & HOOK N SLING (GALANTIS & HOOK N SLING)	Galantis & Hook N Sling BIG BEAT/ATLANTIC	18 / 18
34	35	38	<b>SAVAGE</b>	WHETHAN FEATURING FLUX PAVILION & MAX (WHETHAN FEATURING FLUX PAVILION & MAX)	Whethan Featuring Flux Pavilion & MAX BIG BEAT/ATLANTIC	29 / 8
45	39	39	<b>ENOUGH IS ENOUGH 2017</b>	DONNA SUMMER & BARBRA STREISAND (DONNA SUMMER & BARBRA STREISAND)	Donna Summer & Barbra Streisand CASABLANCA/COLUMBIA/REPUBLIC	39 / 4
36	40	40	<b>TEAM</b>	KREWELLA (KREWELLA)	Krewella COLUMBIA	26 / 8
32	33	41	<b>TAKE MY BREATH AWAY</b>	ALESSO (ALESSO)	Alesso ALEFUNE/DEF JAM	27 / 15
50	43	42	<b>SHOW YOU THE LIGHT</b>	MARC FEATURING EMILY BROS (MARC FEATURING EMILY BROS)	MARC Featuring Emily Bros MUSIC CHILD/WARNER BROS.	42 / 7
-	40	43	<b>TOO SOON</b>	VANIC FEATURING MATY NOYES (VANIC FEATURING MATY NOYES)	Vanic Featuring Maty Noyes DISRUPTOR/ROCA	40 / 2
43	47	44	<b>ICARUS</b>	R3HAB (R3HAB)	R3hab R3HAB	23 / 14
29	41	45	<b>NOTHING TO LOSE</b>	VASSY (VASSY)	Vassy MUSICA FREEDOM	29 / 6
41	46	46	<b>ANYWHERE</b>	DILLON FRANCIS FEATURING WILL HEARD (DILLON FRANCIS FEATURING WILL HEARD)	Dillon Francis Featuring Will Heard COLUMBIA	20 / 20
<b>NEW</b>		<b>47</b>	<b>LOVE IS ALIVE</b>	LOUIS THE CHILD FEATURING ELOHIM (LOUIS THE CHILD FEATURING ELOHIM)	Louis The Child Featuring Elohim ULTRA	47 / 1
33	42	48	<b>DYNAMITE</b>	NAUSE FEATURING PRETTY SISTER (NAUSE FEATURING PRETTY SISTER)	Nause Featuring Pretty Sister WARNER BROS.	17 / 16
42	37	49	<b>THE URGE IN ME</b>	JOE GAUTHREAUX FEATURING INAYA DAY (JOE GAUTHREAUX FEATURING INAYA DAY)	Joe Gauthreaux Featuring Inaya Day PROP D	37 / 4
40	45	50	<b>TROUBLE</b>	OFFAIAH (OFFAIAH)	Offaiah HITS IN THE BAG/INTERSCOPE	30 / 8

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	<b>#1 1 WKS</b> <b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	Collage (EP)	13	
2	2	<b>DJ SNAKE</b>	DISRUPTOR/COLUMBIA	Encore	26	
3	3	<b>FLUME</b>	FUTURE CLASSIC/MGM + POP	Skin	36	
4	4	<b>VARIOUS ARTISTS</b>	SONY MUSIC/UNIVERSAL/UMG	Now That's What I Call A Workout 2017	7	
5	5	<b>LADY GAGA</b>	STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE/GA	The Fame	151	
6	6	<b>THE CHAINSMOKERS</b>	DISRUPTOR/COLUMBIA	Bouquet (EP)	67	
7	7	<b>MAJOR LAZER</b>	MAD DECENT	Peace Is The Mission	73	
8	8	<b>ODESSA</b>	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	80	
9	9	<b>KYGO</b>	ULTRA/ROCA	Cloud Nine	35	
10	10	<b>ALINA BARAZ &amp; GALIMATIAS</b>	ULTRA/MGM + POP	Urban Flora	80	
11	11	<b>MARSHMELLO</b>	JOYTIME COLLECTIVE	Joytime	22	
12	12	<b>LINDSEY STIRLING</b>	LINDSEYSTOMP	Brave Enough	24	
13	13	<b>VARIOUS ARTISTS</b>	MONSTERCAT	Monstercat 027: Cataclysm	10	
14	14	<b>GORILLAZ</b>	PARLOPHONE/CAPITOL	Demon Days	106	
15	15	<b>DAFT PUNK</b>	DAFT LIFE/COLUMBIA	Random Access Memories	81	
16	16	<b>DAVID GUETTA</b>	WHAT A MUSIC/ASTRALWERKS/CAPITOL	Nothing But The Beat	108	
17	17	<b>BONOBO</b>	NINJA TUNE	Migration	3	
18	18	<b>SKRILLEX &amp; DIPLO</b>	MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	78	
19	19	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	Motion	74	
20	20	<b>FLUME</b>	FUTURE CLASSIC/MGM + POP	Flume	31	
21	21	<b>DAFT PUNK</b>	VIRGIN	Discovery	63	
22	22	<b>EMPIRE OF THE SUN</b>	THE SLEEPY JACKSON/ASTRALWERKS	Two Vines	14	
23	23	<b>DVBBS</b>	KRANKY	Beautiful Disaster (EP)	3	
24	24	<b>MARCONI UNION</b>	WEIGHTLESS (AMBIENT TRANSMISSION, VOL. 2)	Weightless (Ambient Transmission, Vol. 2)	1	
25	25	<b>LADY GAGA</b>	STREAMLINE/KONLIVE/INTERSCOPE/GA	Born This Way	79	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	<b>#1 1 WKS</b> <b>ROCKABYE</b>	BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	5	
6	2	<b>PARIS</b>	DISRUPTOR/COLUMBIA	The Chainsmokers	4	
1	3	<b>SCARS TO YOUR BEAUTIFUL</b>	EP/DEF JAM	Alessia Cara	16	
3	4	<b>BAD THINGS</b>	EST/9XX/BAD BOY/EPIC/INTERSCOPE	Machine Gun Kelly x Camila Cabello	10	
4	5	<b>DON'T WANNA KNOW</b>	2ZZ/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	15	
7	6	<b>SHAPE OF YOU</b>	ATLANTIC	Ed Sheeran	4	
11	7	<b>CLOSER</b>	DISRUPTOR/COLUMBIA	The Chainsmokers Feat. Halsey	27	
9	8	<b>JUST HOLD ON</b>	ULTRA	Steve Aoki & Louis Tomlinson	7	
9	9	<b>LOVE ON THE BRAIN</b>	WESTBURY ROAD/ROC NATION	Rihanna	13	
10	10	<b>TEAM</b>	COLUMBIA	Krewella	8	
11	11	<b>RITUAL</b>	OWSLA	Marshmello Feat. Wrabel	11	
14	12	<b>SIDE TO SIDE</b>	REPUBLIC	Ariana Grande Feat. Nicki Minaj	17	
12	13	<b>LET ME LOVE YOU</b>	DISRUPTOR/COLUMBIA	DJ Snake Feat. Justin Bieber	23	
19	14	<b>I FEEL IT COMING</b>	XX/REPUBLIC	The Weeknd Feat. Daft Punk	6	
20	15	<b>STARBOY</b>	XX/REPUBLIC	The Weeknd Feat. Daft Punk	19	
25	16	<b>I DON'T WANNA LIVE FOREVER</b>	UNIVERSAL STUDIOS/BIG MACHINE/ROCA/REPUBLIC	Zayn / Taylor Swift	7	
16	17	<b>GOIN UP</b>	PANDA PUNK/ULTRA	Deorro Feat. DyCy	10	
13	18	<b>FOR A DAY</b>	ROBBINS	Chace & Moksi	10	
19	19	<b>ANYWHERE</b>	COLUMBIA	Dillon Francis Feat. Will Heard	15	
23	20	<b>HEY BABY</b>	SMASH THE HOUSE/MAD DECENT	Dimitri Vegas & Like Mike vs Diplo Feat. Deb's Daughter	8	
21	21	<b>24K MAGIC</b>	ATLANTIC	Bruno Mars	17	
22	22	<b>TAKE MY BREATH AWAY</b>	ALEFUNE/DEF JAM	Alesso	14	
22	23	<b>FALSE ALARM</b>	FRFR/PARLOPHONE/ATLANTIC	Matoma & Becky Hill	16	
21	24	<b>BLACK BEATLES</b>	EAR DRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	10	
30	25	<b>FAKE LOVE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	4	



## Clean Bandit Cleans Up

Clean Bandit (above) rises 2-1 on Dance/Mix Show Airplay with "Rockabye" (featuring Sean Paul and Anne-Marie), its second chart-topper. The track, which borrows lyrical elements of nursery rhyme "Rock-a-bye Baby," is also the second No. 1 for Paul and the first for Anne-Marie. The U.K.-based outfit of Grace Chatto and brothers Jack and Luke Patterson first topped the chart on Sept. 13, 2014, with "Rather Be" (featuring Jess Glynne). "Rockabye," which is No. 4 on Hot Dance/Electronic Songs, has earned top Digital and Streaming Gainer honors for three weeks running on the chart. It lifts 4-2 on Dance/Electronic Digital Songs (29,000 sold; up 27 percent, according to Nielsen Music) and 6-5 on Dance/Electronic Streaming Songs (10.5 million U.S. streams, up 10 percent). On Dance Club Songs, "Rockabye" rolls 19-14. The track also hits a new high on the Billboard Hot 100 (32-24). Elsewhere on Hot Dance/Electronic Songs, two tracks by high-profile acts debut in the top 10: Major Lazer's "Run Up" (featuring Partynextdoor and Nicki Minaj) launches at No. 9 (19,000 sold; 5.9 million U.S. streams), and Martin Garrix and Dua Lipa's "Scared to Be Lonely" leaps in at No. 10 (15,000 sold; 4.8 million streams). On Dance Club Songs, J (aka Jessica) Sutta storms to her fourth solo No. 1 with "Distortion" (2-1). She also made six trips to the top as a member of The Pussycat Dolls from 2005 to 2009. Remixes from Dave Audé, Ivan Gomez and DirtyFreqs, among others, helped clear "Distortion" for the summit. —Gordon Murray

NOT DANCE/ELECTRONIC SONGS: This week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, streaming activity, data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: Top dance/electronic albums ranked by Nielsen Music, based on multi-metric consumption (including traditional album sales, track equivalent albums, and streaming equivalent albums). DANCE/MIX SHOW AIRPLAY: This week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen Music, and reports from a national sample of club DJs. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 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DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (MPRINT/PROMOTION LABEL)	Artist	WEEKS ON CHART
2	1	<b>#1</b> <b>DISTORTION</b> PREMIER LEAGUE	J Sutta	10
4	2	<b>GG</b> <b>YEAH YEAH 2017</b> AUDACIOUS	Luciana & Dave Aude	8
5	3	<b>ENOUGH IS ENOUGH 2017</b> CASABLANCA/COLUMBIA/REPUBLIC	Donna Summer & Barbara Streisand	8
6	4	<b>LONG LIVE LOVE</b> RCA UK/THIRTY TIGERS/RED	LeAnn Rimes	7
10	5	<b>SLUMBER PARTY</b> RCA	Britney Spears Feat. Tinashe	6
1	6	<b>MOVE YOUR BODY</b> MONKEY PUZZLE/RCA	Sia	9
7	7	<b>NOTHING TO LOSE</b> MUSICAL FREEDOM	VASSY	10
3	8	<b>THE URGE IN ME</b> PROP D	Joe Gauthreaux Feat. Inaya Day	9
13	9	<b>KOINZ</b> I AM SR	SR	7
8	10	<b>BODY MOVES</b> REPUBLIC	DNCE	10
15	11	<b>SHOW ME LOVE</b> PROP D	Brian Justin Crum Feat. Toy Armada & DJ Grind	7
12	12	<b>SHOW YOU THE LIGHT</b> MUSIC CHILD/WARNER BROS.	MARC Feat. Efraim Leo	9
10	13	<b>THIS TOWN</b> NEONHAZE/CAPITOL	Niall Horan	6
10	14	<b>ROCKABYE</b> BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	5
16	15	<b>JUST SAY</b> RCA	KDA Feat. Tinashe	5
10	16	<b>TROUBLE</b> HITS IN THE BAG/INTERSCOPE	Offaiah	12
14	17	<b>HELL IN PARADISE 2016</b> MIND TRAIN/WIRED	Ono	14
18	18	<b>OASIS</b> KENDRA ERIKA/DAUMAN	Kendra Erika	6
9	19	<b>LOVE ON THE BRAIN</b> WESTBURY ROAD/ROC NATION	Rihanna	13
24	20	<b>I FEEL IT COMING</b> XD/REPUBLIC	The Weeknd Feat. Daft Punk	4
25	21	<b>UNBEAUTIFUL</b> BMAB	KAAT	4
33	22	<b>THE MACK</b> STRAIGHT FORWARD/NOURISHING/CAPITOL	Nevada Feat. Mark Morrison And Fetty Wap	3
39	23	<b>SHAPE OF YOU</b> ATLANTIC	Ed Sheeran	2
28	24	<b>WATCH OUT</b> NEXT STEP/CASA ROSSA	Glovibes, Gary Caos	3
22	25	<b>HURTS</b> CAPITOL	Emeli Sande	11
20	26	<b>MAYDAY</b> 418	Greg Gatsby X Richard Fraioli Feat. Camila	8
27	27	<b>LOVE ME NOW</b> COLUMBIA	John Legend	8
38	28	<b>GONNABE POWER</b> SLAAG	Glenn Thornton Feat. Dawn Tallman	3
30	29	<b>RIGHT TIME</b> CARRILLO	Eric Redd	4
29	30	<b>THE ONE</b> DOCKA	Zachary Zamarripa Feat. Somni	4
32	31	<b>CALIFORNIA HEAVEN</b> DEF JAM	JAHKOY Feat. Schoolboy Q	4
32	32	<b>I GOT YOU</b> WARNER BROS.	Bebe Rexha	2
21	33	<b>BLOW YOUR MIND (MWAH)</b> WARNER BROS.	Dua Lipa	13
34	34	<b>MILLION REASONS</b> STREAMLINE/INTERSCOPE	Lady Gaga	5
45	35	<b>ALEGRE</b> CARRILLO	Rod Carrillo	2
20	36	<b>U + ME</b> 1916/UNIVERSAL	Alx Veliz	5
<b>HOT</b>	<b>37</b>	<b>LICK ME UP</b> SWISHCRAFT	Tony Moran & Dani Toro Feat. Zhiana Roija	1
<b>48</b>	<b>38</b>	<b>AGELESS PRINCE</b> MIND JUICE	Jimmy D. Robinson & A Flock Of Seagulls	2
<b>NEW</b>	<b>39</b>	<b>PARIS</b> DISRUPTOR/COLUMBIA	The Chainsmokers	1
31	40	<b>24K MAGIC</b> ATLANTIC	Bruno Mars	15
35	41	<b>SIDE TO SIDE</b> REPUBLIC	Ariana Grande Feat. Nicki Minaj	17
23	42	<b>SCARS TO YOUR BEAUTIFUL</b> EPYDEF JAM	Alessia Cara	12
<b>NEW</b>	<b>43</b>	<b>HEY BABY</b> SMASH THE HOUSE/MAD DECENT	Dimin' Vegas & Like Mike vs Diplo Feat. DeJ's Daughter	1
37	44	<b>STARBOY</b> XD/REPUBLIC	The Weeknd Feat. Daft Punk	17
<b>NEW</b>	<b>45</b>	<b>BURN BRIGHTER</b> REPUBLIC	Pavlova	1
41	46	<b>DON'T WANNA KNOW</b> 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	12
44	47	<b>BLACK BEATLES</b> EAR DRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	6
<b>NEW</b>	<b>48</b>	<b>FEEL LIKE HOME</b> ARMADA	Sander Kleinenberg Feat. DYSON	1
<b>NEW</b>	<b>49</b>	<b>I DON'T WANNA LIVE FOREVER</b> UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	Zayn / Taylor Swift	1
43	50	<b>STARVING</b> REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	9

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- Bullets Indicate titles with greatest weekly gains.
- Album Charts
  - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
  - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
  - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
  - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
  - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
  - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
  - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.

**Awards**

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICES	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$4,586,876 \$495/\$179/\$94/\$54	<b>BRITNEY SPEARS</b> THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS JAN. 11, 13-14, 18, 20-21, 25, 27-28	31,197 38,380 NINE SHOWS	CAESARS ENTERTAINMENT
2	\$1,987,556 \$149.50/\$49.50	<b>BILLY JOEL</b> AMWAY CENTER, ORLANDO JAN. 27	16,345 SELLOUT	LIVE NATION
3	\$1,401,217 \$495/\$144/\$94/\$34	<b>LIONEL RICHIE</b> THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 27, 29-30	10,234 12,915 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
4	\$1,177,325 \$94.10/\$44.10	<b>RED HOT CHILI PEPPERS, TROMBONE SHORTY, JACK IRONS</b> TARGET CENTER, MINNEAPOLIS JAN. 21	13,411 SELLOUT	JAM PRODUCTIONS
5	\$660,400 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> ALLSTATE ARENA, ROSEMONT, ILL. JAN. 20	12,461 SELLOUT	MESSINA TOURING GROUP/ AEG LIVE
6	\$525,684 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> SCHOTTSTEIN CENTER, COLUMBUS, OHIO JAN. 28	13,399 SELLOUT	MESSINA TOURING GROUP/ AEG LIVE
7	\$475,726 (1,508,817 REAIS) \$204.94/\$20.49	<b>JASON MRAZ</b> OTIBANK HALL, SAO PAULO JAN. 26	6,816 7,087	T4F-TIME FOR FUN
8	\$445,170 (1,434,044 REAIS) \$100.89/\$14.90	<b>HENRIQUE E JULIANO</b> OTIBANK HALL, SAO PAULO JAN. 20-21	10,797 13,208 TWO SHOWS	T4F-TIME FOR FUN
9	\$434,035 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> TARGET CENTER, MINNEAPOLIS JAN. 19	9,878 10,396	MESSINA TOURING GROUP/ AEG LIVE
10	\$432,157 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> VAN ANDEL ARENA, GRAND RAPIDS, MICH. JAN. 26	9,472 9,650	MESSINA TOURING GROUP/ AEG LIVE
11	\$419,772 (8,900,172 PESOS) \$44.85	<b>EMMANUEL &amp; MIJARES</b> AUDITORIO NACIONAL, MEXICO CITY JAN. 26	9,360 9,600	OCEASA-GIE
12	\$407,635 \$402.50/\$95	<b>ADAM SANDLER &amp; FRIENDS</b> DAVID A. STRAZ, JR. CENTER, MORRIS HALL, TAMPA DEC. 11	2,509 SELLOUT	AEG LIVE
13	\$393,583 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> SPRINT CENTER, KANSAS CITY, MO. JAN. 24	9,258 9,847	MESSINA TOURING GROUP/ AEG LIVE
14	\$393,271 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> PALACE OF AUBURN HILLS, AUBURN HILLS, MICH. JAN. 27	9,019 9,739	MESSINA TOURING GROUP/ AEG LIVE
15	\$381,611 \$150/\$15	<b>KANY GARCIA</b> COLISEO DE PUERTO RICO, SAN JUAN JAN. 28	8,825 10,091	PEMISU
16	\$380,819 \$56.75/\$36.75	<b>MIRANDA LAMBERT, OLD DOMINION, AUBRIE SELLERS</b> FORD CENTER, EVANSVILLE, IND. JAN. 26	7,342 9,238	LIVE NATION
17	\$376,735 (245,824,000 PESOS) \$25.75/\$6.13	<b>CRUSH POWER MUSIC: ZION Y LENNOX, TOCO PARA VOS &amp; OTHERS</b> VELODROMO ESTADIO NACIONAL, SANTIAGO JAN. 28	12,606 14,000	T4F-TIME FOR FUN
18	\$345,175 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> CENTURYLINK CENTER, OMAHA, NEB. JAN. 17	7,870 8,284	MESSINA TOURING GROUP/ AEG LIVE
19	\$335,750 \$39.50	<b>MARSHMELLO</b> BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO JAN. 21	8,500 SELLOUT	ANOTHER PLANET ENTERTAINMENT
20	\$320,320 \$95.50/\$29.50	<b>THE LUMINEERS, ANDREW BIRD, MARGARET GLASPY</b> CHAIFETZ ARENA, ST. LOUIS JAN. 21	7,392 7,695	MESSINA TOURING GROUP/ AEG LIVE
21	\$243,883 (5,126,722 PESOS) \$25.99	<b>DLD</b> AUDITORIO NACIONAL, MEXICO CITY JAN. 27	9,384 9,599	OCEASA-GIE
22	\$240,556 \$39.75/\$29.75	<b>BRANTLEY GILBERT, TUCKER BEATHARD, LUKE COMBS, BRIAN DAVIS</b> BYRCE JORDAN CENTER, UNIVERSITY PARK, PA. FEB. 3	6,270 7,800	FRANK PRODUCTIONS, NS2, CMOORE LIVE
23	\$229,130 \$39.75/\$29.75	<b>BRANTLEY GILBERT, TUCKER BEATHARD, LUKE COMBS, BRIAN DAVIS</b> CROSS INSURANCE ARENA, PORTLAND, MAINE FEB. 4	5,806 SELLOUT	FRANK PRODUCTIONS, NS2, CMOORE LIVE
24	\$218,530 \$85/\$65	<b>THE ROCK PACK</b> COLISEO DE PUERTO RICO, SAN JUAN JAN. 27	2,996 4,526	QUEST PRODUCTION DESIGN GROUP
25	\$207,954 \$169/\$32.56	<b>LEE BRICE &amp; JUSTIN MOORE, WILLIAM MICHAEL MORGAN</b> ROSEMONT THEATRE, ROSEMONT, ILL. JAN. 14	3,870 SELLOUT	POLICE PRODUCTIONS, SPECTRA PRESENTS
26	\$195,309 \$169/\$97.5	<b>LEE BRICE &amp; JUSTIN MOORE, WILLIAM MICHAEL MORGAN</b> LA CROSSE CENTER, LA CROSSE, WIS. JAN. 13	4,487 SELLOUT	POLICE PRODUCTIONS, SPECTRA PRESENTS
27	\$179,438 \$169/\$19.70	<b>LEE BRICE &amp; JUSTIN MOORE, WILLIAM MICHAEL MORGAN</b> FOX THEATRE, ATLANTA JAN. 21	3,904 4,533	POLICE PRODUCTIONS, SPECTRA PRESENTS
28	\$178,587 \$39.75/\$34.75	<b>BRANTLEY GILBERT, TUCKER BEATHARD, LUKE COMBS, BRIAN DAVIS</b> SANTANDER ARENA, READING, PA. FEB. 2	4,722 5,581	FRANK PRODUCTIONS, NS2, CMOORE LIVE
29	\$177,559 \$179/\$20	<b>LEE BRICE &amp; JUSTIN MOORE, WILLIAM MICHAEL MORGAN</b> COLONIAL LIFE ARENA, COLUMBIA, S.C. JAN. 20	4,053 6,197	POLICE PRODUCTIONS, SPECTRA PRESENTS
30	\$165,270 \$60/\$30	<b>ROBERTO TAPIA</b> STAR OF THE DESERT ARENA, PRimm, NEV. NOV. 19	3,709 4,285	C3 PRESENTS
31	\$164,345 \$85	<b>O.A.R., TAYLOR CARSON</b> THE PARAMOUNT, HUNTINGTON, N.Y. DEC. 29-30	2,985 3,146 TWO SHOWS ONE SELLOUT	IN-HOUSE
32	\$149,294 \$169/\$19.50	<b>LEE BRICE &amp; JUSTIN MOORE, WILLIAM MICHAEL MORGAN</b> CORBIN ARENA, CORBIN, KY. JAN. 19	3,650 5,318	POLICE PRODUCTIONS, SPECTRA PRESENTS
33	\$146,226 \$84.50/\$34.50	<b>GLADYS KNIGHT</b> BROWARD CENTER, AU-RENE THEATER, FORT LAUDERDALE, FLA. JAN. 27	2,468 2,528	BROWARD CENTER, AEG LIVE
34	\$140,593 \$115/\$85	<b>MAZE FEATURING FRANKIE BEVERLY</b> SOUND BOARD THEATER AT MOTORCITY CASINO, DETROIT JAN. 27	1,569 1,570	IN-HOUSE
35	\$125,030 \$93/\$49	<b>RON WHITE</b> WAGNER NOEL PERFORMING ARTS CENTER, MIDLAND, TEXAS JAN. 27	1,815	IN-HOUSE



## Lumineers, Spears, Richie Cash In

The Lumineers' (above) world tour in support of *Cleopatra*, the band's second studio album, released in January with a slate of concerts booked in North America. Earning a slot on the chart are the first eight shows since the beginning of 2017 led by the top grosser, a sellout at Allstate Arena in Rosemont, Ill., at No. 5. The Chicago-area concert on Jan. 20 drew 12,461 fans with sold-ticket revenue topping \$600,000.

The *Cleopatra* Tour kicked off last spring after the album arrived April 8, opening with a string of shows in Europe. Headlining dates and various festival appearances in both Europe and North America followed through the remainder of 2016. This summer, along with the group's own headlining shows, the band will join U2's Joshua Tree Tour for 13 concerts as well as two events with Tom Petty & The Heartbreakers.

Meanwhile, two artists with Las Vegas residencies make their mark with reported grosses from productions at the Axis at Planet Hollywood. **Britney Spears** is No. 1 with \$4.5 million earned from nine shows in January, bumping her *Piece of Me* residency past \$100 million in ticket sales since debuting in 2013. Although her show was set to wrap in May, Planet Hollywood added a dozen new shows this summer to extend the run until Sept. 2.

**Lionel Richie** is third on the chart with three late-December performances of his Axis residency dubbed *All the Hits*. In 2016 he grossed \$11.2 million from 23 performances at the Axis between April 27 and Dec. 30.

—Bob Allen



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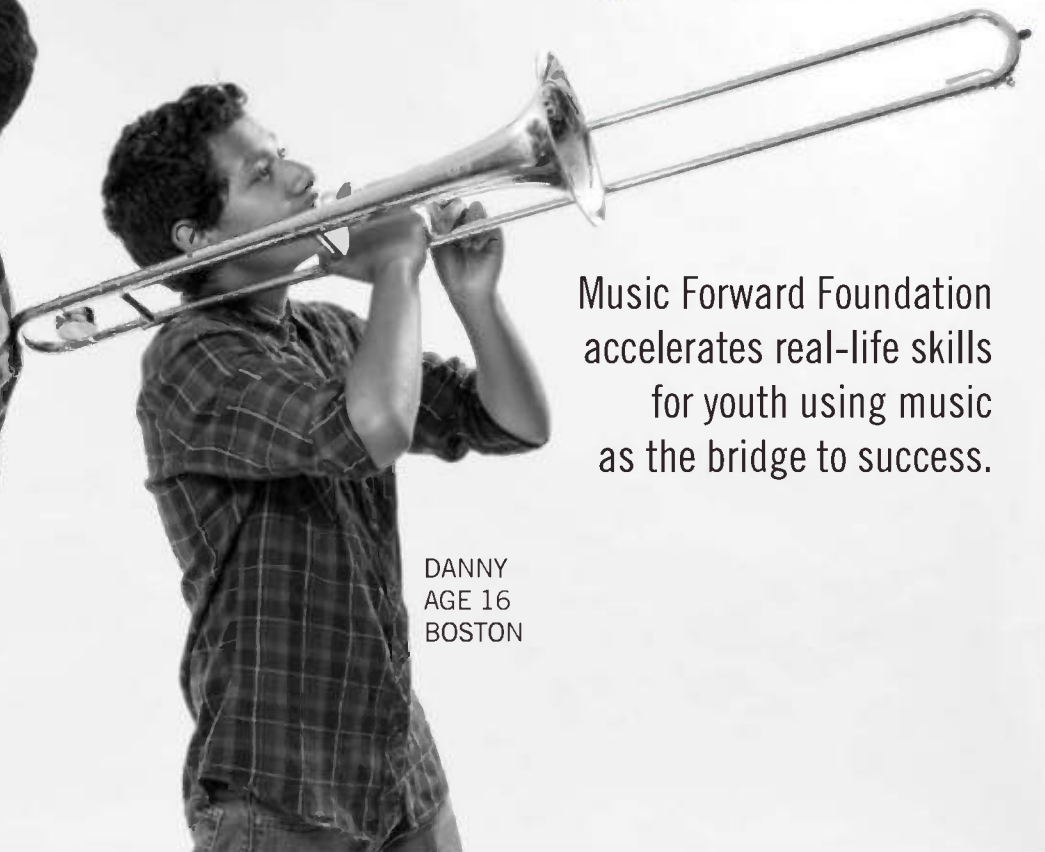
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DANNY  
AGE 16  
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# COOL COUNTRY

REWINDING THE CHARTS

## 50 Years Ago THE MONKEES BEGAN A RECORD REIGN AT NO. 1

The TV/pop star quartet held the top spot on the Billboard 200 for 31 consecutive weeks in 1967 — a feat still unmatched today

“SO MUCH HAPPENED SO FAST, IT was like being in the eye of a hurricane,” recalls The Monkees’ Micky Dolenz of the group’s ascent, aided by its vaudeville-and-music TV series of the same name that ran for two seasons on NBC (1966-68). “We were filming the show eight to 10 hours a day, and at night, recording

vocals. We caught lightning in a bottle.”

On the Billboard 200 (then called the Top LP’s chart) dated Feb. 11, 1967, the TV/pop star hybrids — Peter Tork, 25, Mike Nesmith, 24, Dolenz and Davy Jones, both 21 — dethroned themselves at No. 1 as their second LP, *More of The Monkees*, spent its first of 18 straight weeks at No. 1,

led by the Neil Diamond-penned hit “I’m a Believer.” As the set replaced the group’s debut self-titled album after 13 weeks on top, the 31-week streak remains a record today in the Billboard 200’s nearly 61-year history.

Following their TV exit, the members assumed greater creative control of their music, before parting and reuniting many times. After Jones died in 2012, the remaining trio feted its 50th anniversary in 2016 with a tour and a 12th LP, *Good Times!*, which reached No. 14 on the Billboard 200 — the band’s highest rank in 48 years. “There are no immediate plans,” says Dolenz of the future. “[But] I’ve learned never to say never [to] any more Monkee business.” —GARY TRUST



Descending the stairs, from top: The Monkees’ Tork, Dolenz, Nesmith and Jones at Melbourne Airport in Australia circa 1968.

Billboard Award	This Week	Last Week	TITLE—Artist, Label & No. (1000 Mono & Stereo No.)	Wks. on Chart
122			<b>MORE OF THE MONKEES</b> Columbia, COM 103 (S), COM 103 (S) (C43-00007-3), 343-00102-8	2
2	1	2	<b>THE MONKEES</b> Columbia COM 101 (S), COM 101 (S) (C43-00101-3), 343-00001-8	19
3	2	3	<b>S.R.O.</b> Hark Albert & The Tijuana Brass, ADM LP 810 (S), LP 810 (S) (100-00119-3), 100-00119-3	10
4	3	4	<b>DR. ZHIVAGO</b> Soundtrack, MGM 18-887 (S), 158-887 (S) (160-00000-3), 160-00000-3	48
5	4	5	<b>THE TEMPTATIONS GREATEST HITS</b> Gordy 010 (S), 010 (S) (170-00119-3), 170-00119-3	9
6	5	6	<b>THE SOUND OF MUSIC</b> Soundtrack, RCA Victor 1000 3005 (S), 1000 3005 (S) (775-00005-3), 775-00005-3	100

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