

Billboard

From top:
Magnus Larsson,
Forchhammer
and Mark Falgren

*'It's the
adventure
of a
lifetime'*

-RECORD AND SONG OF THE YEAR
NOMINEE LUKAS FORCHHAMMER,
OF LUKAS GRAHAM

NEXT-GEN GRAMMYS

Beyond Adele and Beyoncé, the nominated upstarts from pop, country and hip-hop are closing in on music's top trophies

PLUS James Corden: 'I am Sasha Fierce,' who will win vs. who should win, true confessions of a voter and even more

February 11, 2017 | billboard.com

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February 11, 2017 | billboard.com

*'I'm just
happy to be
in the
building'*

-BEST NEW ARTIST NOMINEE
ANDERSON PAAK

NEXT-GEN GRAMMYS

Beyond Adele and Beyoncé, the nominated upstarts from hip-hop, pop and country are closing in on music's top trophies

PLUS James Corden: 'I am Sasha Fierce,' who will win vs. who should win, true confessions of a voter and even more

A large, vibrant blue abstract shape that resembles a stylized wing or a curved arrow, pointing towards the right side of the frame.

***WE KNOW
IT'S NEVER EASY TO
RISE ABOVE THE REST.***

Congratulations to all the nominees.



THE UNITED GREATS OF ascap

Congratulations
to our 59th
GRAMMY[®]
Nominees



Beyoncé
9 Nominations
Song of the Year nominee




Max Martin
4 Nominations



**Drew Taggart of
The Chainsmokers**
3 Nominations



**Morten
Pilegaard**
Song of the Year
Nominee




Greg Kurstin
4 Nominations
Song of the Year Nominee



Morten Ristorp
Song of the Year Nominee



John Daversa
3 Nominations




Justin Bieber
4 Nominations
Song of the Year
Nominee



**Lukas Forchhammer
of Lukas Graham**
3 Nominations
Song of the Year Nominee



Shellback
3 Nominations




Tom Elmhirst
3 Nominations




Stefan Forrest
Song of the Year Nominee



**Paul "Nineteen85"
Jefferies**
3 Nominations




Sir Antonio Pappano
3 Nominations




Mike Will Made-It
3 Nominations
Song of the Year Nominee




BJ the Chicago Kid
3 Nominations



Mike Posner
Song of the Year Nominee




Sia
3 Nominations




Noah "40" Shebib
3 Nominations

LIFETIME ACHIEVEMENT AWARDS


TRUSTEES AWARD




Charley Pride



Jimmie Rodgers



Nina Simone



Ralph S. Peer

Go to ascap.com for a complete list of ASCAP nominees.

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billboard HOT 100



Alessia Cara Collects Second Top 10 Hit

THE ACCOLADES CONTINUE TO ACCUMULATE for **Alessia Cara**, who earns her second top 10 on the Billboard Hot 100 as “Scars to Your Beautiful” ascends 13-10 on the Feb. 11 chart. The Canadian singer-songwriter, 20, first reached the top 10 with her breakthrough hit “Here,” which rose to No. 5 in February 2016.

“Scars” stays at No. 2 on the Radio Songs chart (128 million in audience, according to Nielsen Music) and No. 25 on Digital Song Sales (22,000 downloads sold) and bounds 37-25 on Streaming Songs (12.6 million U.S. streams). After earning the Rule Breaker award at *Billboard*’s Women in Music event last December, Cara will be the musical guest on NBC’s *Saturday Night Live* on Feb. 4.

Cara’s new top 10 accompanies a pair of notable changes to the Hot 100 chart, as well as to other tallies that blend streaming, airplay and sales, including the Hot Country Songs and Hot R&B/Hip-Hop Songs lists. First, Pandora streams are added to the charts’ data pool (see page 20). Meanwhile, the rankings undergo a regular formula adjustment to rebalance the ratio among streaming, airplay and sales to account for changes in music consumption patterns, e.g., continued increases in streaming and decreases in sales.

—GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
2	1	1	#1 Bad And Boujee ▲	METRO BOOMIN, G. KOOP (K. CEF, JUS, O. K. MARSHALL, L. T. WAYNE, R. MANDELL)	Migos Feat. Lil Uzi Vert	QUALITY CONTROL/300	1	11
1	2	2	AG Shape Of You	STEVE MAC, E. SHEERAN (E. C. SHEERAN, J. MCDAID, S. MCCUICHEON)	Ed Sheeran	ATLANTIC	1	3
5	4	3	Closer ▲	THE CHAINSMOKERS, S. C. FRANK, K. KENNETT (A. TAGGART, S. C. FRANK, K. KENNETT, A. FRANGIPANE, I. SLADE, J. KING)	The Chainsmokers Feat. Halsey	DISRUPTOR/COLUMBIA	1	26
10	6	4	Bad Things	THE FUTURISTICS, B. C. BAKER, A. SCHWARTZ, J. KHAI, A. DOURIAN, M. LOVE, K. C. CABELLO, A. SCALZO	Machine Gun Kelly x Camila Cabello	EST19XX/BAD BOY/EPIC/INTERSCOPE	4	13
12	8	5	I Don't Wanna Live Forever (Fifty Shades Darker)	J. ANTONOFF (T. SWIFT, S. DEW, J. ANTONOFF)	Zayn / Taylor Swift	UNIVERSAL STUDIOS/BIG MACHINE/RCA/REPUBLIC	5	7
3	3	6	Black Beatles	MIKE WILL MADE-IT (A. J. S. BROWN, K. U. BROWN, M. L. WILLIAMS, R. DAVIS)	Rae Sremmurd Feat. Gucci Mane	EAR DRUMMER/INTERSCOPE	1	20
8	9	7	Don't Wanna Know	THE ARCADE, BENNY BLANCO, LOUIE LASTIC (B. J. LEVIN, J. RYAN, J. K. HINDIN, A. MALIK, K. MCKENZIE, J. MILLS, A. BEN-ABDALLAH, A. N. LEVINE)	Maroon 5 Feat. Kendrick Lamar	222/INTERSCOPE	7	16
4	5	8	Starboy ▲	DAFT PUNK, DOG MCKINNEY, CIRKUT, THE WEEKND (A. TESHAYE, I. BANGALTER, G. DE HOMEM, CHRISTO, M. MCKINNEY, H. R. WALTER, J. GOENNEVILLE)	The Weeknd Feat. Daft Punk	XO/REPUBLIC	1	19
11	11	9	Fake Love	VINYLZ, FRANK DUKES (A. GRAHAM, A. HERNANDEZ, A. FENTON, I. HAZZARD)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	9	14
13	13	10	Scars To Your Beautiful ▲	POPOAKWUD, SKOLE (A. CARACCIOLO, A. WANSEL, W. FELDER, C. TILLMAN)	Alessia Cara	EP/DEF JAM	10	22

“Scars to Your Beautiful” is Cara’s second top 10 hit, ascending almost a year after her breakthrough “Here.”

MELODY TRUST

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEKS AGO, LAST WEEK, THIS WEEK, PEAK POSITION, AND WEEKS ON CHART ARE BASED ON THE CHART DATES. SONGS ARE RATED BY THE CHARTS. SEE CHARTS.ORG FOR COMPLETE RULES AND REGULATIONS. © 2017 PROMINENT GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



Billboard Hot 100

88

STARLEY
Call on Me



The 29-year-old Australian makes her Hot 100 debut with "Call on Me," which also spends a third week in the top 10 (No. 6) of the Official U.K. Singles chart

What are your biggest influences?

My father is from Mauritius, a little French-African island, and my mom is half Aussie, plus a quarter each Filipino and Japanese. Growing up, I listened to everything. Then I moved to London to pursue my career and heard all the amazing music there. Basically, the soundtrack to my life is really diverse.

"Call on Me" has such an uplifting message. What inspired it?

Living in England, I was depressed for a while — it was so hard to succeed in the industry. I didn't even want to listen to music, because it was breaking my heart. I

was spending like two, three hours a day in the gym — I looked really fit on the outside, but inside I was broken. When I wrote that song, it was as therapy. A lot of people with depression had actually reached out to tell me it makes them feel better. It's a little nudge to say, "You're going to be OK."

How does it feel to have a hit on the Billboard Hot 100?

It's overwhelming. Like they say, if you make it in America, you can make it anywhere. Well, that's New York, but I still say "in America" because I'm Australian — it's a pretty awesome thing. —TAYLOR WEATHERBY



9 **DRAKE**
Fake Love


The track is Drake's 18th top 10 on Radio Songs (78 million in audience). Among males, only Lil Wayne boasts more (19) in the chart's 26-year history. Rihanna leads all acts with 28.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
7	10	11	24K Magic ●		Bruno Mars	ATLANTIC	4	16
9	12	12	Side To Side ▲		Ariana Grande Feat. Nicki Minaj	REPUBLIC	4	22
-	7	13	Paris		The Chainsmokers	DISRUPTOR/COLUMBIA	7	2
19	17	14	Love On The Brain ▲		Rihanna	WESTBURY ROAD/ROC NATION	14	15
16	15	15	Bounce Back ●		Big Sean	G.O.O.D./DEF JAM	15	12
14	16	16	Let Me Love You ▲		DJ Snake Feat. Justin Bieber	DI SNAKE/INTERSCOPE	4	25
15	14	17	Caroline		Amine	REPUBLIC	11	21
22	19	18	I Feel It Coming		The Weeknd Feat. Daft Punk	XO/REPUBLIC	18	10
24	22	19	All Time Low ▲		Jon Bellion	VISIONARY/CAPITOL	16	16
21	23	20	Starving ▲		Hailee Steinfeld & Grey Feat. Zedd	REPUBLIC	12	26

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
23	25	21	Mercy		Shawn Mendes	ISLAND/REPUBLIC	17	19
18	20	22	Heathens ▲		twenty one pilots	DC/ATLASWATEROWER/ATLANTIC/ Fueled by Ramen/RRP	2	32
25	24	23	Can't Stop The Feeling! ▲		Justin Timberlake	VILLA 40/DREAMWORKS/RCA	1	38
28	29	24	This Town		Niall Horan	NEON/HAZE/CAPITOL	20	18
20	21	25	Broccoli ▲		D.R.A.M. Feat. Lil Yachty	#1EP/CHECKMATE/VE RECORDINGS/EMPIRE	5	33
33	34	26	Water Under The Bridge		Adele	XL/COLUMBIA	26	12
27	27	27	Cheap Thrills ▲		Sia Feat. Sean Paul	MONKEY PUZZLE/RCA	1	50
26	26	28	Treat You Better ▲		Shawn Mendes	ISLAND/REPUBLIC	6	34
42	32	29	iSpy		KYLE Feat. Lil Yachty	INDE-POP	29	5
17	18	30	Ju Ju On That Beat (TZ Anthem) ●		Zay Hiligerrn & Zayion McCall	THA LIGHTS GLOBAL/ATLANTIC	5	18
31	30	31	Say You Won't Let Go		James Arthur	COLUMBIA	30	14
51	38	32	Rockabye		Clean Bandit Feat. Sean Paul & Anne-Marie	BIG BEAT/ATLANTIC/RRP	32	8
30	31	33	Love Me Now		John Legend	COLUMBIA	23	14
32	33	34	Don't Let Me Down ▲		The Chainsmokers Feat. Daya	DISRUPTOR/COLUMBIA	3	50
43	41	35	Better Man		Little Big Town	CAPITOL NASHVILLE	35	13
29	35	36	Blue Ain't Your Color		Keith Urban	HIT RED/CAPITOL NASHVILLE	24	20
-	43	37	T-Shirt ●		Migos	QUALITY CONTROL/300	37	2
35	39	38	The Greatest ●		Sia Feat. Kendrick Lamar	MONKEY PUZZLE/RCA	18	21
6	28	39	Castle On The Hill		Ed Sheeran	ATLANTIC	6	3
45	45	40	Party		Chris Brown Feat. Usher & Gucci Mane	RCA	40	6
36	37	41	X ▲		21 Savage & Metro Boomin Feat. Future	SLAUGHTER GANG	36	20
53	51	42	A Guy With A Girl		Blake Shelton	WARNER BROS. NASHVILLE/WMMV	42	11
37	40	43	Chill Bill ▲		Rob Stone Feat. J. Davi\$ & Spooks	RCA	29	26
58	57	44	Dirt On My Boots		Jon Pardi	CAPITOL NASHVILLE	44	8
56	55	45	Star Of The Show		Thomas Rhett	VALORY	45	13
48	48	46	Deja Vu		J. Cole	DREAMVILLE/ROC NATION/INTERSCOPE	7	7
50	49	47	Used To This ●		Future Feat. Drake	A-1/FREEMANZ/EPIC	14	12
38	42	48	Cold Water ▲		Major Lazer Feat. Justin Bieber & MO	MAD DECENT/DEF JAM	2	27
44	41	49	Both		Gucci Mane Feat. Drake	GUWOP/ATLANTIC	41	6
47	36	50	Party Monster		The Weeknd	XO/REPUBLIC	16	10

STARLEY: DENNIS LEUNG/D. ORANGE; HANNOVY: GERRIE/GETTY IMAGES; MARIAN: DANIEL D'SOUZA/AMA; VIOLETT: MIEKE PONT/WIREIMAGE; MICHAEL: MEREDITH TRUAX. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL PLATFORMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC, SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT #1 IF THEY ARE NEWLY RELEASED TITLES, OR LONGER RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND.COM/BI FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMOTHEUS GLOBAL, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
73	71	51	Goosebumps	PG	Travis Scott	51	12
-	99	52	Down		Marian Hill	52	2
55	54	53	HandClap		Fitz And The Tantrums	53	18
91	85	54	Way Down We Go		Kaleo	54	5
65	66	55	Seein' Red		Dustin Lynch	55	5
63	53	56	I Got You		Bebe Rexha	53	4
66	62	57	Make Me (Cry)		Noah Cyrus	55	7
85	81	58	Congratulations		Post Malone	58	5
54	52	59	Chantaje		Shakira	51	11
68	69	60	Play That Song		Train	60	9
46	50	61	No Heart		21 Savage & Metro Boomin	43	14
82	76	62	Think A Little Less		Michael Ray	62	5
83	75	63	Sober Saturday Night		Chris Young	63	4
77	70	64	Location		Khalid	64	3
67	67	65	How Far I'll Go		Auli'i Cravalho	41	9
49	58	66	Dirty Laundry		Carrie Underwood	48	15
61	59	67	Selfish		PnB Rock	51	12
59	56	68	How Far I'll Go		Alessia Cara	56	8
57	64	69	Wanna Be That Song		Brett Eldredge	46	17
84	68	70	Fresh Eyes		Andy Grammer	59	17
80	74	71	Kill A Word		Eric Church	71	7
62	65	72	Moves		Big Sean	62	5
71	72	73	OTW		DJ Luke Nasty	71	6
95	92	74	Today		Brad Paisley	70	4
64	61	75	Swang		Rae Sremmurd	61	6
72	63	76	Redbone		Childish Gambino	48	9
-	88	77	Despacito		Luis Fonsi	77	2
78	82	78	80s Mercedes		Maren Morris	74	11
93	89	79	The Weekend		Brantley Gilbert	79	4
RE-ENTRY		80	If The Boot Fits		Granger Smith	80	2




52

MARIAN HILL
Down

Following the Jan. 14 premiere of its Apple iPhone 7 + AirPods ad synch, **Marian Hill's** "Down" surges 99-52 on the Billboard Hot 100. It blasts 33-8 on Digital Song Sales, up 53 percent to 34,000 downloads sold in the week ending Jan. 26, according to Nielsen Music. The track by the duo — singer **Samantha Gongol** and producer **Jeremy Lloyd** — also debuts on the Mainstream Top 40 (No. 36) and Alternative (No. 37) airplay charts. In January, the act reached No. 3 on Billboard + Twitter Top Tracks with its **Lauren Jauregui** collaboration "Back to Me." —G.T.


2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
HOTSHOT DEBUT		81	Fast		Luke Bryan	81	1
RE-ENTRY		82	That's What I Like		Bruno Mars	79	2
	95	83	Not Nice		PARTYNEXTDOOR	83	2
NEW		84	Guys My Age		Hey Violet	84	1
86	87	85	Sex With Me		Rihanna	83	13
NEW		86	Road Less Traveled		Lauren Alaina	86	1
NEW		87	Issues		Julia Michaels	87	1
94	79	88	Call On Me		Starley	79	4
60	60	89	Alone		Marshmello	60	9
	98	90	Black		Dierks Bentley	90	2
RE-ENTRY		91	Love On The Weekend		John Mayer	53	2
NEW		92	Good Drank		2 Chainz x Gucci Mane x Quavo	92	1
NEW		93	Any Ol' Barstool		Jason Aldean	93	1
NEW		94	Dancing On My Own		Calum Scott	94	1
69	73	95	Sneakin'		Drake	28	14
76	83	96	Song For Another Time		Old Dominion	59	18
RE-ENTRY		97	Million Reasons		Lady Gaga	52	11
	94	98	Say It		Flume	60	4
87	80	99	Water		Ugly God	80	4
NEW		100	Running Back		Wale	100	1



84

HEY VIOLET
Guys My Age

The Los Angeles pop-rock quartet makes its Hot 100 debut as the song bullets at No. 23 on Mainstream Top 40. The group kicks off its first headlining tour March 7 in San Francisco.



87

JULIA MICHAELS
Issues

Michaels' debut as an artist enters with 4.1 million U.S. streams. She topped the chart for three weeks in 2016 as a co-writer on Justin Bieber's "Sorry."

THE WEEK'S MOST POPULAR SONGS ACROSS ALL GENRES, RANKED BY WEEK-END STREAMING, DIGITAL SALES AND AIRPLAY. DATA SOURCES: BILLBOARD, SPIN, AND NIelsen MUSIC. ALL RIGHTS RESERVED.



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR 59TH GRAMMY® AWARD NOMINATIONS

RECORD OF THE YEAR

HELLO
ADELE
GREG KURSTIN

WORK
DRAKE
RIHANNA

ALBUM OF THE YEAR

25
ADELE
DANGER MOUSE
GREG KURSTIN

LEMONADE
JAMES BLAKE
DIANA GORDON
THE WEEKND
JACK WHITE

PURPOSE
BIG SEAN
SKRILLEX*
TRAVIS SCOTT

VIEWS
DRAKE
DVSN
NINETEEN85
RIHANNA
PARTYNEXTDOOR*

SONG OF THE YEAR

HELLO
ADELE
GREG KURSTIN

BEST POP SOLO PERFORMANCE

HELLO
ADELE

BEST POP DUO/GROUP PERFORMANCE

WORK
DRAKE
RIHANNA

BEST TRADITIONAL POP VOCAL ALBUM

STAGES LIVE
JOSH GROBAN

BEST POP VOCAL ALBUM

25
ADELE

BEST DANCE RECORDING

NEVER BE LIKE YOU
KAI

BEST DANCE/ELECTRONIC ALBUM

ELECTRONICA 1: THE TIME MACHINE
JEAN-MICHEL JARRE

BARBARA BARBARA, WE FACE A SHINING FUTURE
UNDERWORLD

BEST CONTEMPORARY INSTRUMENTAL ALBUM

HUMAN NATURE
HERB ALPERT

BEST ROCK PERFORMANCE

DON'T HURT YOURSELF
JACK WHITE

BEST ROCK ALBUM

WEEZER
WEEZER

BEST ALTERNATIVE MUSIC ALBUM

POST POP DEPRESSION
IGGY POP

BEST R&B PERFORMANCE

NEEDED ME
RIHANNA

BEST R&B SONG

COME AND SEE ME
AUBREY GRAHAM (DRAKE)
J BRATHWAITE (PARTYNEXTDOOR)*

EXCHANGE

BRYSON TILLER*

KISS IT BETTER

ROBYN FENTY (RIHANNA)

LUV

DAYSTAR PETERSON (TORY LANEZ)

BEST URBAN CONTEMPORARY ALBUM

OLOGY
GALLANT*

ANTI

RIHANNA

BEST RAP PERFORMANCE

NO PROBLEM
2 CHAINZ
LIL WAYNE

POP STYLE

DRAKE

BEST RAP/SUNG PERFORMANCE

HOTLINE BLING
DRAKE

ULTRALIGHT BEAM
KIRK FRANKLIN

FAMOUS

RIHANNA

BEST RAP SONG

HOTLINE BLING
AUBREY GRAHAM (DRAKE)

NO PROBLEM

DWAYNE CARTER (LIL WAYNE)
TAUHEED EPPS (2 CHAINZ)

ULTRALIGHT BEAM

KIRK FRANKLIN

BEST RAP ALBUM

VIEWS
DRAKE

BEST COUNTRY SOLO PERFORMANCE

VICE
MIRANDA LAMBERT

BEST COUNTRY DUO/
GROUP PERFORMANCE

DIFFERENT FOR GIRLS
DIERKS BENTLEY

21 SUMMER
BROTHERS OSBORNE

THINK OF YOU
CHRIS YOUNG

BEST COUNTRY SONG

BLUE AIN'T YOUR COLOR
STEVEN LEE OLSEN

DIE A HAPPY MAN
THOMAS RHETT

VICE
MIRANDA LAMBERT

BEST LARGE JAZZ
ENSEMBLE ALBUM

MONK'ESTRA, VOL. 1
JOHN BEASLEY

BEST GOSPEL
PERFORMANCE/SONG

GOD PROVIDES
KIRK FRANKLIN

BEST CONTEMPORARY
CHRISTIAN MUSIC
PERFORMANCE/SONG

KING OF THE WORLD
NATALIE GRANT

BEST GOSPEL ALBUM

LOSING MY RELIGION
KIRK FRANKLIN

BEST CONTEMPORARY
CHRISTIAN MUSIC ALBUM

AMERICAN PRODIGAL
CROWDER

BE ONE
NATALIE GRANT

BEST AMERICAN ROOTS
SONG

CITY LIGHTS
JACK WHITE

KID SISTER
VINCE GILL

BEST AMERICANA ALBUM

KID SISTER
THE TIME JUMPERS

BEST CONTEMPORARY
BLUES ALBUM

THE LAST DAYS OF OAKLAND
FANTASTIC NEGRITO

BEST REGGAE ALBUM

ROSE PETALS
J BOOG

ZIGGY MARLEY
ZIGGY MARLEY

SOJA: LIVE IN VIRGINIA
SOJA

BEST SPOKEN WORD ALBUM
(INCLUDES POETRY, AUDIO
BOOKS & STORYTELLING)

M TRAIN
PATTI SMITH

BEST COMEDY ALBUM

AMERICAN MYTH
MARGARET CHO

BEST MUSICAL THEATER
ALBUM

BRIGHT STAR
STEVE MARTIN

FIDDLER ON THE ROOF
SHELDON HARNICK

BEST SONG WRITTEN FOR
VISUAL MEDIA

CAN'T STOP THE FEELING!
WALT DOHRN
JUSTIN TIMBERLAKE

PURPLE LAMBORGHINI
SONNY MOORE (SKRILLEX)*

THE VEIL
PETER GABRIEL

BEST INSTRUMENTAL
COMPOSITION

THE EXPENSIVE TRAIN SET (AN EPIC
SARAHNADE FOR DOUBLE BIG BAND)
TIM DAVIES

BEST ARRANGEMENT,
INSTRUMENTAL OR A CAPPELLA

ASK ME NOW
JOHN BEASLEY

BEST RECORDING PACKAGE

ANTI (DELUXE EDITION)
ROBYN FENTY (RIHANNA)

PRODUCER OF THE YEAR,
NON-CLASSICAL

GREG KURSTIN
NINETEEN85

BEST REMIXED RECORDING

NINETEEN HUNDRED EIGHTY-FIVE
(TIMO MAAS & JAMES TEEJ REMIX)
TIMO MAAS

ONLY (KASKADE X LIPLESS REMIX)
RYAN RADDON (KASKADE)

BEST SURROUND SOUND ALBUM

PRIMUS & THE CHOCOLATE FACTORY
(5.1 SURROUND SOUND EDITION)
LES CLAYPOOL

BEST MUSIC FILM

I'LL SLEEP WHEN I'M DEAD
STEVE AOKI

*INTERNATIONAL REPRESENTATION

Contents

THIS WEEK

Volume 130 / No. 3

ON THE COVERS

Kelsea Ballerini photographed by Blossom Berkofsky on Jan. 12 at Kitschville in Nashville. Styling by Krista Roser. Ballerini wears a Maria Lucia Hohan dress and EF Collection and Graziela rings.

From top: Magnus Larsson, Lukas Forchhammer and Mark Falgren of Lukas Graham photographed by Mary Rozzi on Jan. 6 at No Vacancy in Los Angeles. Styling by Alana Morshead.

Anderson Paak photographed by Ramona Rosales on Jan. 17 at The Blind Dragon in West Hollywood. Styling by Andreas Kokkino. Paak wears a Coach shirt and Marc Jacobs suit.

Watch Ballerini, Lukas Graham and Paak take our Ultimate Grammy Quiz on Billboard.com.



FEATURES

44 Grammy Insider 2017 From new host James Corden to first-time nominees Kelsea Ballerini, Anderson Paak and Lukas Graham, *Billboard* previews the handful of firsts at the 59th annual Grammy Awards. Plus: Who will call out The Donald?, inside the surprise success of seven-time nominee Chance the Rapper and three rising designers sketch their ultimate red-carpet looks.

THE BILLBOARD HOT 100

3 Alessia Cara ascends to her second top 10 with "Scars to Your Beautiful."

TOPLINE

- 19** Are the Grammys heading to New York in 2018?
- 20** Charts update: *Billboard* adds Pandora to the Hot 100.
- 20** Publishers Quarterly: A look at the market-share breakdown in the fourth quarter of 2016.

7 DAYS ON THE SCENE

28 Parties Sundance Film Festival

THE BEAT

- 33** Fans like Drake and Kanye West are rooting for the debut album from Sampha — a somber affair that grapples with his mother's death.
- 36** From big vocals to no Trump talk, a rundown of what to expect from Lady Gaga's Super Bowl spectacle.
- 38** LeAnn Rimes gets emotional as she discusses fame, motherhood and her vulnerable new album.

STYLE

41 Beloved by '90s pop stars (and coveted by vintage collectors), all-American brand Tommy Hilfger makes a return with today's cool kids.

CODA

72 In 1977, The Trammps' "Disco Inferno" — inspired by an Oscar-winning disaster film — burned up the charts.

Ballerini wears an Elisabetta Franchi romper, Chloe Gosselin shoes and AV Max ring and earrings.



We Proudly Congratulate Our Clients on Their

GRAMMY® AWARD NOMINATIONS

Best New Artist

ANDERSON .PAAK

Best R&B Performance

Permission

RO JAMES

I Do

MUSIQ SOULCHILD

Cranes In The Sky

SOLANGE*

Record Of The Year

Formation

BEYONCÉ*

Album Of The Year

Lemonade

BEYONCÉ*

Song Of The Year

Formation

BEYONCÉ*

Best Pop Solo Performance

Hold Up

BEYONCÉ*

Best Rock Performance

Don't Hurt Yourself

BEYONCÉ*

Best Traditional R&B Performance

Sleeping With The One I Love

FANTASIA

Angel

LALAH HATHAWAY

Can't Wait

JILL SCOTT

Best Rap Album

Blank Face LP

SCHOOLBOY Q

Best R&B Song

Come And See Me

PARTYNEXTDOOR

Best Urban Contemporary Album

Malibu

ANDERSON .PAAK

Lemonade

BEYONCÉ*

Best R&B Album

Lalah Hathaway Live

LALAH HATHAWAY

Healing Season

MINT CONDITION

Best Musical Theater Album

The Color Purple

BRENDA RUSSELL

Fiddler On The Roof

TED SPERLING

Kinky Boots

CYNDI LAUPER

Best Music Video

Formation

BEYONCÉ*

Best Music Film

Lemonade

BEYONCÉ*

Best Rap/Sung Performance

Freedom

**BEYONCÉ* FEATURING
KENDRICK LAMAR***

Broccoli

FEATURING LIL YACHTY

Best Rap Song

No Problem

FEATURING LIL WAYNE

Best Arrangement,
Instruments and Vocals

I'm A Fool To Want You

KRISTIN CHENOWETH

Best Americana Album

The Cedar Creek Sessions

KRIS KRISTOFFERSON

Best Spoken Word Album
(Includes Poetry, Audio Books
& Storytelling)

In Such Good Company:
Eleven Years Of Laughter,
Mayhem, And Fun
In The Sandbox

CAROL BURNETT

Best Album Notes

The Complete
Monument & Columbia
Albums Collection

KRIS KRISTOFFERSON

*Shared Representation

Creative Artists Agency

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Record Of The Year

"Formation"
BEYONCÉ

"7 Years"
LUKAS GRAHAM

"Stressed Out"
TWENTY ONE PILOTS

Album Of The Year

25
RYAN TEDDER

LEMONADE
BEYONCÉ
BOOTS*

PURPOSE
JUSTIN BIEBER
SCOTT "SCOOTER" BRAUN

IEWS
KANYE WEST

Song Of The Year

"Formation"
BEYONCÉ

"I Took A Pill In Ibiza"
MIKE POSNER

"Love Yourself"
JUSTIN BIEBER

"7 Years"
LUKAS GRAHAM

Best New Artist

KELSEA BALLERINI
THE CHAINSMOKERS
MAREN MORRIS

Best Pop Solo Performance

"Hold Up"
BEYONCÉ

"Love Yourself"
JUSTIN BIEBER

"Piece By Piece (Idol Version)"
KELLY CLARKSON

"Dangerous Woman"
ARIANA GRANDE

Best Dance Recording

"Don't Let Me Down"
THE CHAINSMOKERS

Best Pop Duo/Group Performance

"Closer"
THE CHAINSMOKERS

"7 Years"
LUKAS GRAHAM

"Stressed Out"
TWENTY ONE PILOTS

Best Traditional Pop Vocal Album

FALLEN ANGELS
BOB DYLAN

SUMMERTIME: WILLIE NELSON
SINGS GERSHWIN
WILLIE NELSON

ENCORE: MOVIE PARTNERS SING
BROADWAY
BARBRA STREISAND

Best Pop Vocal Album

PURPOSE
JUSTIN BIEBER

DANGEROUS WOMAN
ARIANA GRANDE

CONFIDENT
DEMI LOVATO

Best Rock Performance

"Don't Hurt Yourself"
BEYONCÉ

"Blackstar"
DAVID BOWIE^Δ

"The Sound Of Silence (Live On Conan)"
DISTURBED

"Heathens"
TWENTY ONE PILOTS

Best Metal Performance

"Rotting In Vain"
KORN

Best Urban Contemporary Album

LEMONADE
BEYONCÉ

Best Alternative Music Album

BLACKSTAR
DAVID BOWIE^Δ

A MOON SHAPED POOL
RADIOHEAD

Best Rock Song

"Blackstar"
DAVID BOWIE^Δ

"Burn The Witch"
RADIOHEAD

"Heathens"
TWENTY ONE PILOTS

"My Name Is Human"
HIGHLY SUSPECT*

Best Rock Album

CALIFORNIA
BLINK-182

DEATH OF A BACHELOR
PANIC! AT THE DISCO

Best R&B Album

HEALING SEASON
MINT CONDITION

Best Rap Performance

"Pop Style" featuring
KANYE WEST

"That Part" featuring
KANYE WEST

Best Rap Album

THE LIFE OF PABLO
KANYE WEST

Best Rap Song
"Famous"
KANYE WEST
"Ultralight Beam"
KANYE WEST

Best Rap/Sung Performance
"Freedom"
BEYONCÉ
"Ultralight Beam"
KANYE WEST
"Famous"
KANYE WEST

Best Country Solo Performance
"Love Can Go To Hell"
BRANDY CLARK
"My Church"
MAREN MORRIS
"Church Bells"
CARRIE UNDERWOOD
"Blue Ain't Your Color"
KEITH URBAN

Best Country Duo/Group Performance
"Jolene"
PENTATONIX
"Think Of You" with
CASSADEE POPE

Best Country Song
"My Church"
MAREN MORRIS

Best Country Album
BIG DAY IN A SMALL TOWN
BRANDY CLARK

FULL CIRCLE
LORETTA LYNN

HERO
MAREN MORRIS

RIPCORD
KEITH URBAN

Best Gospel Performance/Song
"It's Alright, It's Ok" featuring
ANTHONY HAMILTON

Best Contemporary
Christian Music Performance/Song
"Thy Will"
**HILLARY SCOTT &
THE SCOTT FAMILY**

Best Contemporary Christian Music Album
LOVE REMAINS
**HILLARY SCOTT &
THE SCOTT FAMILY**

Best Latin Pop Album
UN BESITO MAS
JESSE & JOY
SIMILARES
LAURA PAUSINI

Best Tropical Latin Album
CONEXIÓN
FONSECA

Best American Roots Performance
"Factory Girl"
RHIANNON GIDDENS*

Best Contemporary Blues Album
GIVE IT BACK TO YOU
THE RECORD COMPANY

Best Folk Album
FACTORY GIRL
RHIANNON GIDDENS*

Best Musical Theater Album
THE COLOR PURPLE
JENNIFER HUDSON

Best Engineered Album, Non-Classical
BLACKSTAR
DAVID BOWIE^Δ

Producer Of The Year, Non-Classical
RICKY REED

Best Music Video
"Formation"
BEYONCÉ
MELINA MATSOUKAS
"River"
LEON BRIDGES

Best Compilation Soundtrack
For Visual Media
AMY
MARK RONSON*

Best Song Written For Visual Media
"Heathens"
TWENTY ONE PILOTS

Best Music Film
I'LL SLEEP WHEN I'M DEAD
DAVID GELB
**THE BEATLES: EIGHT DAYS A WEEK –
THE TOURING YEARS**
RON HOWARD
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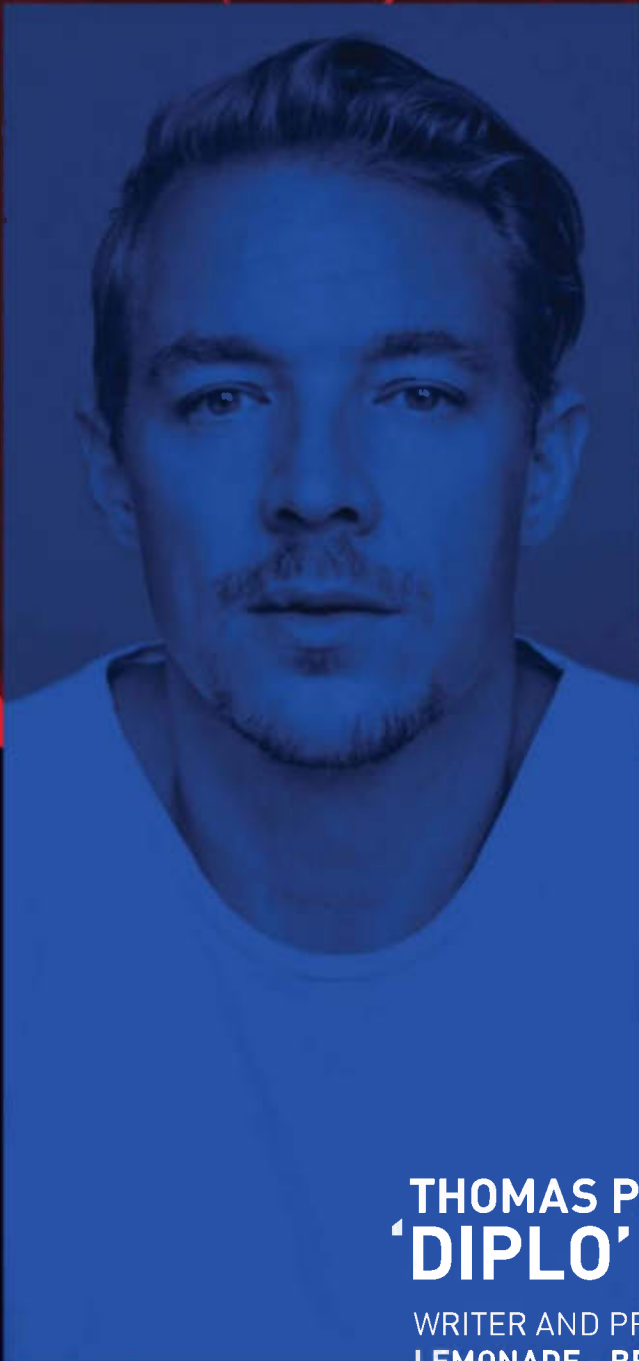
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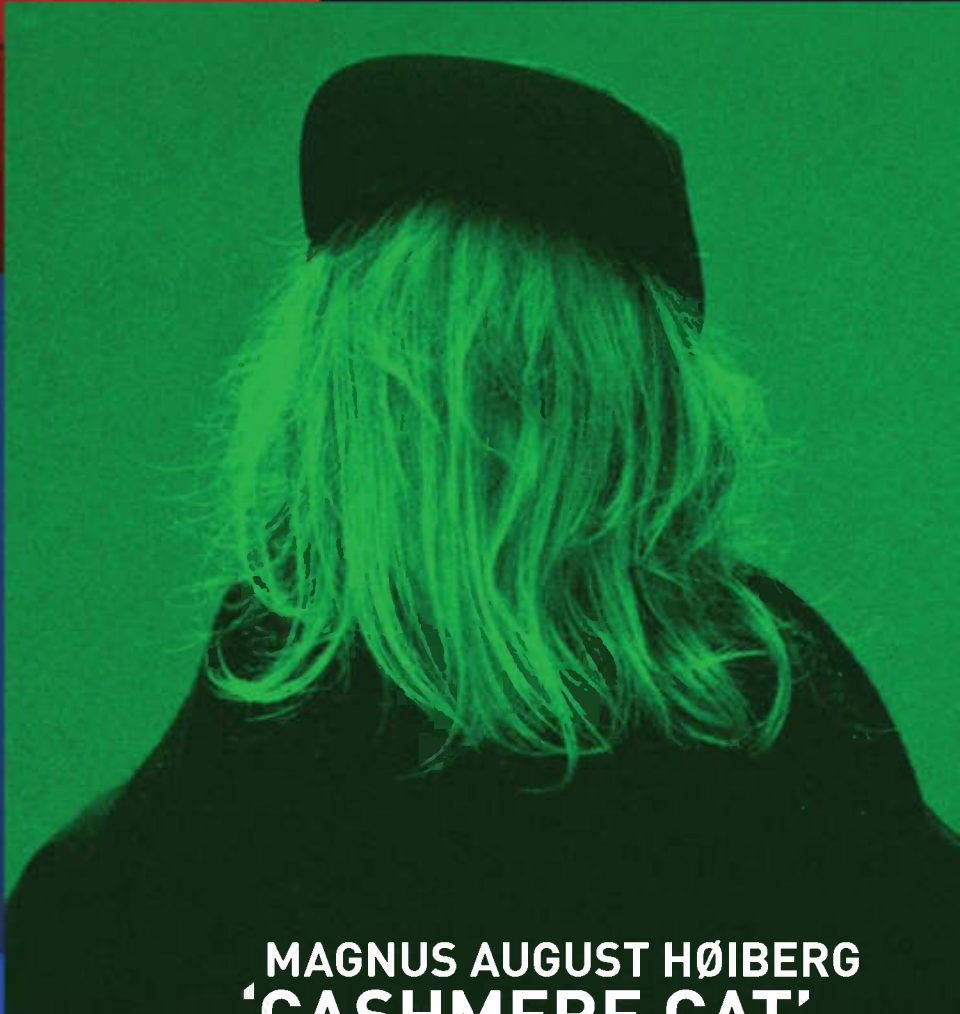
PRODUCER
ADELE - 25
ALBUM OF THE YEAR



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'DIPLO'

WRITER AND PRODUCER
LEMONADE - BEYONCÉ
ALBUM OF THE YEAR

PRODUCER, WRITER, AND FEATURED ARTIST
JUSTIN BIEBER - PURPOSE
ALBUM OF THE YEAR



MAGNUS AUGUST HØIBERG
'CASHMERE CAT'

WRITER AND PRODUCER
LUV - TORY LANEZ
BEST R&B SONG

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BEST R&B PERFORMANCE

BJ THE CHICAGO KID
"TURNIN' ME UP"

BEST TRADITIONAL R&B PERFORMANCE

BJ THE CHICAGO KID
"WOMAN'S WORLD"

BEST R&B ALBUM

BJ THE CHICAGO KID
IN MY MIND

ALBUM OF THE YEAR

BLOODPOP
PURPOSE BY JUSTIN BIEBER
(producer)

BEST DANCE RECORDING

BOB MOSES
"TEARING ME UP"

RECORD OF THE YEAR

BOI-1DA
"WORK" BY RIHANNA
(producer)

ALBUM OF THE YEAR

BOI-1DA
VIEWS BY DRAKE
(producer)

BEST ALTERNATIVE MUSIC ALBUM

BON IVER*
22, A MILLION

BEST MUSIC VIDEO

COLDPLAY
"UP&UP"

BEST DANCE RECORDING

DAYA
"DON'T LET ME DOWN"
BY THE CHAINSMOKERS
(featured artist)

BEST RAP PERFORMANCE

DESIIGNER*
"PANDA"

ALBUM OF THE YEAR

DIPLO
LEMONADE BY BEYONCÉ
(producer)

ALBUM OF THE YEAR

DIPLO
PURPOSE BY JUSTIN BIEBER
(featured artist, producer, & engineer/mixer)

BEST RAP/SUNG PERFORMANCE

D.R.A.M.
"BROCCOLI"

SONG OF THE YEAR

ED SHEERAN
"LOVE YOURSELF" BY JUSTIN BIEBER
(songwriter)

**BEST COUNTRY DUO/
GROUP PERFORMANCE**

ELLE KING
"DIFFERENT FOR GIRLS"
BY DIERKS BENTLEY
(featured artist)

BEST DANCE RECORDING

FLUME
"NEVER BE LIKE YOU"

BEST DANCE/ELECTRONIC ALBUM

FLUME
SKIN

BEST URBAN CONTEMPORARY ALBUM

GALLANT
OLGY

ALBUM OF THE YEAR

HALSEY
PURPOSE BY JUSTIN BIEBER
(featured artist)

BEST POP DUO/GROUP PERFORMANCE

HALSEY
"CLOSER" BY THE CHAINSMOKERS
(featured artist)

BEST MUSIC VIDEO

JAMIE XX
"GOSH"

BEST REMIXED RECORDING

JOE GODDARD
"WIDE OPEN (JOE GODDARD REMIX)"
ORIGINAL BY THE CHEMICAL BROTHERS

ALBUM OF THE YEAR

JUST BLAZE
LEMONADE BY BEYONCÉ
(producer)

BEST RAP/SUNG PERFORMANCE

KELLY PRICE
"ULTRALIGHT BEAM" BY KANYE WEST
(featured artist)

BEST RAP SONG

KELLY PRICE
"ULTRALIGHT BEAM" BY KANYE WEST
(co-writer)

BEST URBAN CONTEMPORARY ALBUM

KING
WE ARE KING

ALBUM OF THE YEAR

KING HENRY
LEMONADE BY BEYONCÉ
(producer)

ALBUM OF THE YEAR

KYLA
VIEWS BY DRAKE
(featured artist)

**BEST LATIN ROCK, URBAN OR
ALTERNATIVE ALBUM**

LA SANTA CECILIA
BUENAVENTURA

BEST SURROUND SOUND ALBUM

LES CLAYPOOL
*PRIMUS & THE CHOCOLATE FACTORY
(5.1 SURROUND SOUND EDITION)*
(surround mix engineer & producer)

**BEST COMPILATION SOUNDTRACK
FOR VISUAL MEDIA**

MARK RONSON*
AMY
(producer)

NOMINATIONS

BEST BOXED OR SPECIAL LIMITED EDITION PACKAGE

MATTHEW HEALY
OF THE 1975

*I LIKE IT WHEN YOU SLEEP,
FOR YOU ARE SO BEAUTIFUL YET
SO UNAWARE OF IT (BOX SET)*
(art director)

BEST MUSICAL THEATER ALBUM

NADIA DIGIALLONARDO

WAITRESS
(producer)

BEST MUSIC VIDEO

OK GO

"UPSIDE DOWN & INSIDE OUT"

ALBUM OF THE YEAR

PHILIP LAWRENCE

25 BY ADELE
(producer)

BEST REGGAE ALBUM

REBELUTION

FALLING INTO PLACE

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

RYUICHI SAKAMOTO

THE REVENANT

BEST COMPILATION SOUNDTRACK FOR VISUAL MEDIA

SALAAM REMI

AMY
(producer)

BEST MUSICAL THEATER ALBUM

SARA BAREILLES

WAITRESS
(producer, composer, & lyricist)

BEST POP DUO/GROUP PERFORMANCE

SEAN PAUL*

"CHEAP THRILLS" BY SIA
(featured artist)

BEST POP DUO/GROUP PERFORMANCE

SIA

"CHEAP THRILLS"

BEST POP VOCAL ALBUM

SIA

THIS IS ACTING

BEST SONG WRITTEN FOR VISUAL MEDIA

SIA

"TRY EVERYTHING"
FROM *ZOOTOPIA*
(co-writer)

ALBUM OF THE YEAR

SKRILLEX

PURPOSE BY JUSTIN BIEBER
(featured artist, producer, & engineer/mixer)

BEST SONG WRITTEN FOR VISUAL MEDIA

SKRILLEX

"PURPLE LAMBORGHINI"
FROM *SUICIDE SQUAD*

BEST DANCE RECORDING

SOFI TUKKER

"DRINKEE"

BEST REGGAE ALBUM

SOJA

SOJA: LIVE IN VIRGINIA

BEST R&B PERFORMANCE

SOLANGE

"CRANES IN THE SKY"

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

STRANGER THINGS

STRANGER THINGS VOLUME 1

BEST SCORE SOUNDTRACK FOR VISUAL MEDIA

STRANGER THINGS

STRANGER THINGS VOLUME 2

ALBUM OF THE YEAR

STURGILL SIMPSON

A SAILOR'S GUIDE TO EARTH

BEST COUNTRY ALBUM

STURGILL SIMPSON

A SAILOR'S GUIDE TO EARTH

BEST R&B ALBUM

TERRACE MARTIN

VELVET PORTRAITS

BEST RAP/SUNG PERFORMANCE

THE-DREAM

"ULTRALIGHT BEAM" BY KANYE WEST
(featured artist)

BEST RAP SONG

THE-DREAM

"ULTRALIGHT BEAM" BY KANYE WEST
(co-writer)

BEST DANCE/ELECTRONIC ALBUM

TYCHO

EPOCH



*Coda Client Only





We proudly congratulate our
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ALBUM OF THE YEAR

LEMONADE

KEVIN GARRETT

PURPOSE

STEVE JAMES

BEST DANCE/
ELECTRONIC ALBUM

BARBARA BARBARA,
WE FACE A SHINING FUTURE

UNDERWORLD

BEST CONTEMPORARY
INSTRUMENTAL ALBUM

CULCHA VULCHA

SNARKY PUPPY

BEST ROCK ALBUM

TELL ME I'M PRETTY

**CAGE THE
ELEPHANT**

MAGMA

GOJIRA

BEST REGGAE ALBUM

EVERLASTING

RAGING FYAH

FALLING INTO PLACE

REBELUTION

BEST RAP PERFORMANCE

PANDA

DESIIGNER

ALL THE WAY UP

FRENCH MONTANA

BEST RAP ALBUM

AND THE ANONYMOUS NOBODY

DE LA SOUL

MAJOR KEY

DJ KHALED

BEST RAP SONG

ALL THE WAY UP

FRENCH MONTANA

BEST COUNTRY DUO/
GROUP PERFORMANCE

JOLENE

DOLLY PARTON

BEST METAL PERFORMANCE

SILVERA

GOJIRA

BEST MUSICAL THEATER ALBUM

THE COLOR PURPLE

CYNTHIA ERIVO

BEST SPOKEN WORD ALBUM

THE GIRL WITH
THE LOWER BACK TATTOO

AMY SCHUMER

UNDER THE BIG BLACK SUN:
A PERSONAL HISTORY
OF L.A. PUNK

JOHN DOE

BEST COMEDY ALBUM

...AMERICA...GREAT...

DAVID CROSS

LIVE AT THE APOLLO

AMY SCHUMER

BOYISH GIRL INTERRUPTED

TIG NOTARO

TALKING FOR CLAPPING

PATTON OSWALT

BEST ARRANGEMENT,
INSTRUMENTAL OR A CAPELLA

YOU AND I

JACOB COLLIER

BEST ARRANGEMENT,
INSTRUMENTS AND VOCALS

FLINTSTONES

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industry, and I don't know how we'll travel when all of our teams — artists, managers, publicists — will have someone affected by this ban," says Enigma Management founder **Azar Bogon**, who was born in Iran, is a Canadian citizen and is based in New York. "I've been advised by [legal organization] CUNY Clear not to leave, even though I have a green card."

Bogon, who represents such songwriters as **August Rigo** (**One Direction's** "Gotta Be You," **Justin Bieber's** "U Smile") and Sony/ATV's **Ginette Claudette**, hasn't visited Iran since 1989. And even though she carries a green card, the ban still applies to her. "All my documentation says I was born in Iran: my green card, my Canadian passport. I can't get away from it. Not that I'd want to — I'm proud of my heritage."

Like many immigrants, Bogon was heavily vetted long before the ban. Before earning her resident alien status, she navigated the bureaucratic maze of visas while studying or working in the music industry. She says that she has experienced harassment and suspicion at border controls in the past, but never expected a removal of her right to visit family in Canada. That uncertainty is a common theme, with

miscommunication and confusion over the exact ramifications of the executive order and what will happen after the 90 days, making planning for tours or travel a guessing game.

"There's the logistical concern of getting stuck somewhere en route to do a tour, tours getting canceled — obviously, that's a disaster for those artists," says **Matthew Covey**, partner at CoveyLaw, which specializes in assisting international acts in acquiring visas to work and perform stateside. "There's going to be a chilling effect on the ability of artists from these nations [to book tours] for the foreseeable future."

Racial profiling is also a concern for artists and their teams who hail from Muslim-majority countries, even on domestic flights. Musicians from **The Nile Project**, two of whom are from the Sudan, arrived in the States on Jan. 18 for a U.S. tour, days before the ban took effect. "No one really understands who this applies to and who it doesn't," says the group's **Mina Girgis**. "There is so much anxiety around. Am I going to be boarding



Amr of Massive Scar Era onstage in Cairo in 2012.

a plane and then someone tells me that I have to go back home or I'm getting detained?"

Cherine Amr of **Massive Scar Era**, an Egyptian heavy metal duo, says she is also concerned about the ripple effect of the ban on musicians from all Muslim-majority countries,

not just those on the seven-nation list. "I'd think that booking agents and record labels wouldn't want to invest in a band that might get banned from entering the U.S. at any time, or detained at the airport and forced to cancel shows."

The situation has put some musicians in a bind. Iranian group **Angband** planned to record an album in 2017 with an American singer, but those plans are now up in the air. "[Due to the ban], we can't play any live shows in the States, which is funny," says guitarist **Mahyar Dean**, before alluding to the long-held ban on Western music in his country. "We can't play any live shows or sell CDs in Iran, either — but for a different reason." ●

Additional reporting by *Gil Kaufman* and *Dan Rys*.

HOT 100 ADDS PANDORA DATA

Plus: Genre album charts to include streams and track sales

Billboard and Pandora have announced an exclusive agreement that will add the streaming radio company's data to the *Billboard* Hot 100, effective with the chart dated Feb. 11. Pandora also will feed *Billboard's* streaming-based charts and Hot 100 formula-based genre rankings, including Hot Country Songs and Hot R&B/Hip-Hop Songs.

"With the inclusion of Pandora data, the *Billboard* charts that have guided listeners for decades reflect a truer measure of songs' popularity," says Pandora co-founder/CEO **Tim Westergren**.

Concurrently, many of *Billboard's* genre album charts evolve into a consumption methodology (also on surveys dated Feb. 11), following the 2014 conversion of the all-genre *Billboard* 200 to a multimetric ranking, incorporating traditional album sales, track-equivalent albums (TEA) and streaming-equivalent albums (SEA).

The formula of the amended album genre charts (covering country, R&B/hip-hop, rock, Latin and more) will match that of the *Billboard* 200, equating 10 digital track sales from an album to one TEA sale, as well as 1,500 on-demand song streams from an album to one SEA sale. Nielsen Music compiles streaming and sales data.

'Closer' Cleans Up

The Chainsmokers hit is the top song for Sony/ATV, Warner/Chappell and Universal in the fourth quarter

BY ED CHRISTMAN

Top 10 Songs

SONG	ARTIST
1. Closer	The Chainsmokers feat. Halsey
2. Starboy	The Weeknd feat. Daft Punk
3. Let Me Love You	DJ Snake feat. Justin Bieber
4. Heathens	Twenty One Pilots
5. 24K Magic	Bruno Mars
6. Side to Side	Ariana Grande feat. Nicki Minaj
7. Don't Wanna Know	Maroon 5 feat. Kendrick Lamar
8. Treat You Better	Shawn Mendes
9. Cheap Thrills	Sia
10. Scars to Your Beautiful	Alessia Cara

In a rare occurrence for the Publishers Quarterly, the three major music publishing companies in the United States — Sony/ATV, Universal Music Publishing Group and Warner/Chappell — have a share in the same top song: "Closer," by **The Chainsmokers**, which has six authors and is also the top radio song for the fourth quarter of 2016.

The track helped Sony/ATV hold the No. 1 spot in market share for the 18th consecutive quarter. Although the company dropped two points to 25.86 percent from 27.87 in the third quarter, it placed 54 titles among the

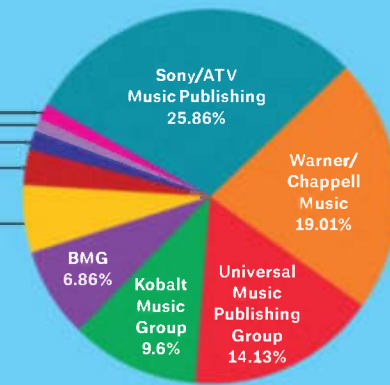
top 100 radio songs, five more than in the third quarter.

Warner/Chappell holds at No. 2 with 19.01 percent market share and 46 songs (up from 17.49 and 45), and the publisher's **Tyler Joseph of Twenty One Pilots** was the top songwriter for the quarter, placing three tracks in the top 100. Meanwhile, Universal climbs one spot to No. 3 with 14.13 percent and 41 songs, up from 13.31 and 38 in the third quarter. Kobalt slipped four percentage points to fourth place with a 9.6 percent share and 25 titles, down from 34 in the third quarter.



Top 10 Publishers

- Ole Media Management 1.03%
- Imagem Music 1.13%
- Pulse Publishing Administration 1.32%
- Words & Music/Big Deal 2.75%
- SONGS Music Publishing 4.80%



SOURCE: The rankings measure the market share of publishing administrators and are based on Nielsen Music rankings of the top 100 radio airplay songs for the quarter and song splits compiled by The Harry Fox Agency. Nielsen detected play on 1,769 pop stations and 298 country stations between Oct. 1, 2016, and Dec. 31, 2016. For the songwriter rankings, the number of spins each song received during the quarter is divided evenly among its songwriters, then the total spins for each top 100 song in which a songwriter has a share are tallied. The Top 10 Songs chart lists as each song's publishers only those that are on the Top 10 Publishers list.

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(KHALED ROHAIM)

DJ SNAKE "MIDDLE"
(AALIAS)

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FROM THE DESK OF

EXECUTIVE VP SPECIALS, MUSIC AND
LIVE EVENTS, CBS ENTERTAINMENT

Jack Sussman

CBS' Grammy producer on Adele vs. Beyoncé, and why James Corden is replacing LL Cool J as host of the show, which airs Feb. 12

BY CHRIS WILLMAN
PHOTOGRAPHED BY BRAD TORCHIA

JACK SUSSMAN KEEPS A PIECE of bungee cord on his desk, a souvenir of having leaped off the world's highest jump in South Africa with his two daughters. "It was unbelievably thrilling," he says. "A little nerve-racking in the wait, but then over so quickly that you almost weren't sure it actually happened."

Sussman's depiction of his free-falling experience echoes descriptions of producing live TV events, his specialty since he first arrived at CBS 18 years ago — following roles at MTV, VH1, CNN and NBC — and especially since his 2006 promotion to executive vp specials, music and live events. His most high-profile gig is overseeing the Grammy Awards, which will air live from Los Angeles' Staples Center on Feb. 12, and he also spearheads broadcasts of the Academy of Country Music Awards, the Tonys and Victoria's Secret specials, among other annual events.

Sussman, 60 — who manages a staff

of four at the network's Radford lot in Studio City, Calif. — also is charged with placing songs on CBS' dramatic offerings and has run point on several cast-reunion shows. But most of all, he says, "I love live television. You get one chance at it, and everybody's got to be going in the same direction, because you are walking a tightrope."

The Grammys recently extended their tenure with CBS through 2026. How do you keep the Grammys special in a sea of music awards shows?

Once you win a Grammy, you're forever known as a "Grammy-winning artist" — they don't [identify] you with any of those other half-a-dozen awards shows. The Grammy is the pinnacle of the industry, and we've committed to them for a very long time.

This year, the nominations align closer to popular tastes than usual,

"When you're doing a live event for television, you have to be buttoned up and on top of it, so we're critically involved in the creative development of all our shows," says Sussman, photographed Jan. 23 in his office at CBS in Studio City, Calif. "Some producers love that, and some don't."

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with four of the five album of the year nominees also the biggest sellers of 2016. Is it a relief to know complaints of a disconnect might not be as loud?

When you can start to craft a show with the likes of a **Beyoncé** and an **Adele**, people who have huge fan bases, sure, it's a little easier. The downside is, unfortunately, the eligibility process. There could be songs nominated for a Grammy in February that have been out for 15 months, because the award year goes September to September. By then, you've probably seen that performer on every late-night or morning show.

For example, Adele's "Hello" came out in October 2015 and was a highlight of her sold-out tour. But a lot of the audience would still like to see her perform it.

“The difference between our show and the Oscars is they're essentially a fashion show that gives out trophies.”

There's a good chance that they will get it — but they're not going to see it like they've seen it everywhere else. And by the way, she hasn't done that much television. Even after all this time, you haven't seen Adele everywhere.

The big Grammy race seems clear, but it's not like you can do an "Adele vs. Beyoncé" commercial.

Well, I *could*. I don't know that we're going to. But that's a legitimate point of view.

Some people have complained that the increased number of performances during the broadcast means that fewer awards are presented on the air.

I'll be honest with you, we've heard both. People in the industry say, "There need to be more awards on the show," and then others tell me, "That was the greatest concert we've seen in years. We need to do more of that." The bottom line, in no uncertain terms, is that we are tasked with making an event for television. We're not making a TV show for the industry; we're making it for the fans, with the legitimacy of the industry backing it up.

Is replacing LL Cool J as host with James Corden about bringing comedy back into the show? Todd [Smith, aka LL Cool J] had done

unbelievably great work for five years, being a true MC in its purest form. There was nothing ever negative about that conversation. James Corden is connected with the music industry in a really big way, and it was just a moment in time to make this change. He brings a whole different set of positives. I don't know that I'd even call him a comedian — I mean, the guy is a musical actor, he has won a Tony, so you'll see him in a really unique and entertaining way throughout the evening.

It seems that the music community isn't as used to having fun poked at it as the Oscars crowd.

The difference between our show and the Oscars is they're essentially a fashion show that gives out a bunch of trophies. They don't have any entertainment in their show, so they need a host to do stuff like that. We

don't, because we are performance-driven throughout the night. The beauty of it is, if you have a James Corden, it adds icing on the cake.

Will he be doing double-duty, hosting the Grammys and the Tonys this year?

We want to get through the Grammys, and then we'll figure it out.

Last year was the first that the Grammys were broadcast live on the West Coast. How did it go?

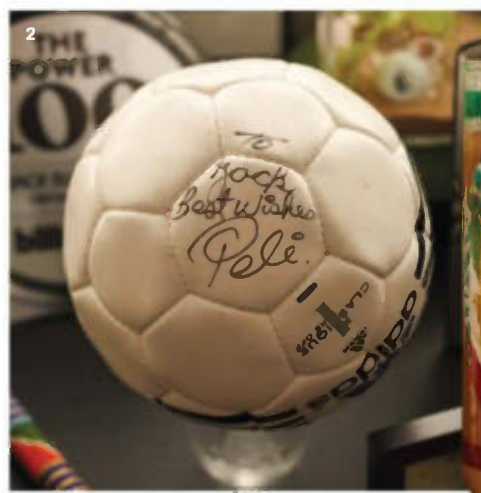
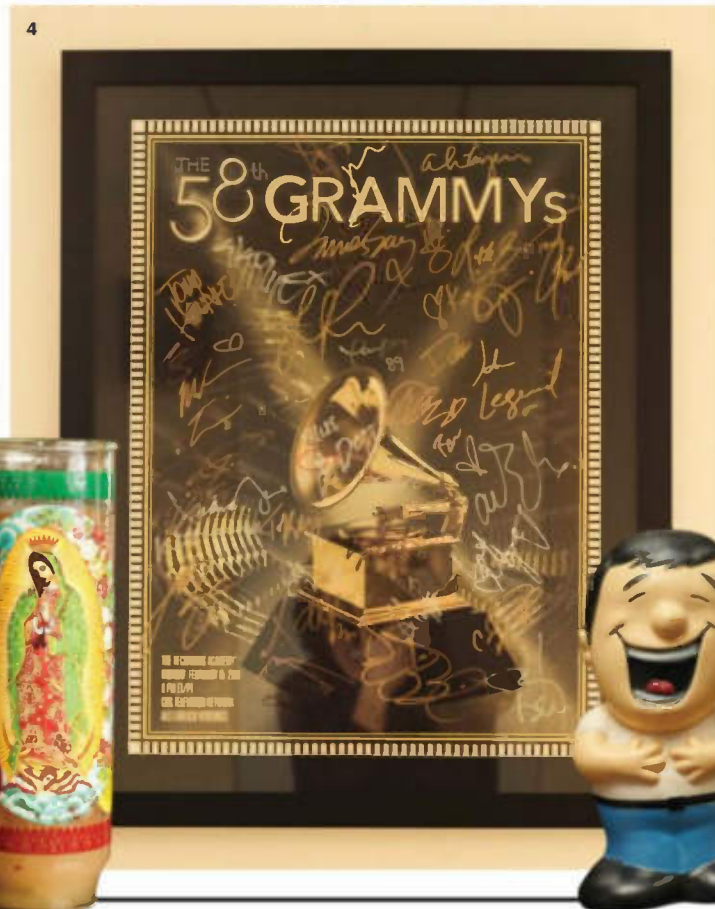
It was a great way to expand the audience and bring more people to the party. We're going to take another shot at it this year and see how it goes. Back in the early discussion of whether that was a good

idea, we believed that after seeing **Pink** fly around after dropping into the water tank at the front of the house, it would enhance viewership on the West Coast if your East Coast friends were tweeting or emailing you about it. We've come around to thinking that we're probably better off live everywhere.

How do you feel about bringing the Grammys into the streaming world?

We have a great interactive department here that works hard at that, and our job is to get the message out and get people to watch on as many platforms as possible and cume it all together — and get more people to watch this year than last year. I don't care how they watch, as long as we're getting paid for it. ●

1 Sussman interviewed former Palestinian Liberation Organization head Yasser Arafat in Tunisia in 1984 as a young CNN producer. "We take what we do unbelievably seriously, but the photo reminds me there's [even more] serious shit going on in the world." **2** When soccer superstar Pele — "a hero of mine growing up" — did a TV special in 1999, Sussman asked him to "wait a second," ran out of Madison Square Garden, bought a regulation ball at a nearby store and ran back. **3** When Sussman left MTV Latin America to join CBS in the 1990s, his music programmer gave him a candle "so I'll have someone to watch out for me." **4** "Look at last year's names: Chris Stapleton, Taylor Swift, The Weeknd, Justin Bieber, Adele, Kendrick Lamar, the Eagles. We are the most inclusive and diverse show on network television," Sussman says. **5** "When things get really tough around here sometimes," says Sussman, "I just listen to [this figurine]. And if somebody comes in with a really ridiculous pitch, I let him respond."



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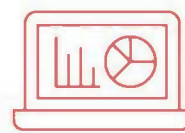
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Sal with his wife and baby daughter

NOTED

Longtime **Black Sabbath** keyboardist **Geoff Nicholls** died after a battle with lung cancer. He was 68.



DJ Khaled's new Beverly Hills home

DJ Khaled purchased a seven-bedroom, 11-bath mansion in Beverly Hills, formerly owned by **Robbie Williams**, for \$9.9 million.

BMG acquired Nashville's **BBR Music Group**.

David Wolter joined Virgin Records as executive vp.

Evan Rachel Wood confirmed her engagement to **Zach Villa**, her **Rebel and a Basketcase** bandmate.



Wood (left) and Villa

Creative Artists Agency hired **Michael Bryan** for a newly created position in the music department that will focus on artist development and artist brand strategy.

Faction Talent Management added American Idol alum **Randy Jackson** and emerging managers **Ethan Geltzer** and **Jeff DeLia** to its roster.

Pharrell Williams and wife **Helen Lasichanh** announced that they welcomed triplets in January.

Marc Anthony and **Michel Vega's** Magnus Media added a booking division to its roster.

BIRTHDAYS

- | | |
|--|--|
| Feb. 3
Sean Kingston (27)
Daddy Yankee (40)
Lee Ranaldo (61) | Feb. 6
Rick Astley (51)
Axl Rose (55)
Jens Lekman (36) |
| Feb. 4
Gavin DeGraw (40)
Cam'ron (41)
Alice Cooper (69) | Feb. 7
Garth Brooks (55) |
| Feb. 5
Sara Evans (46) | Feb. 8
Vince Neil (56) |
| | Feb. 9
Carole King (75) |

1-19 →

Jonathan Cohen, formerly of *The Tonight Show Starring Jimmy Fallon* and *Billboard*, joined Global Citizen as senior producer.

Inglewood, Calif., singer-songwriter **SIR** signed with Top Dawg Entertainment.



The couple with twins Dylan Ryan and Dash Brook McAnally

1-20 →

Songwriter-producer **Shane McAnally** (left) and his longtime partner, Smack Songs COO **Michael Baum**, were married in Nashville.

Marilyn Petrone, a veteran music executive who worked at Dick Clark Productions and United Artists Music Group, died at her Beverly Hills home from cancer. She was 82.

1-24 →

Dan & Shay's Shay Mooney and wife **Hannah Billingsley**, a former Miss Arkansas welcomed their first child together, son **Asher James Mooney**.

1-25 →

Sal & Co./XO's **Wassim "Sal" Slaiby** and his wife, former Miss USA **Rima Fakhri**, welcomed the birth of their first child, daughter **Rima Wassim Slaiby**.

Nickelback inked a global record deal with BMG.

1-26 →

The neon marquee from the legendary Los Angeles rock club **Whisky a Go Go** was bought at auction by an unidentified buyer for \$48,300.



Adam Ant guitarist/music director **Tom Edwards** died from suspected heart failure in Cherry Hill, N.J. He was 41.

Ciara, formerly signed to Epic, inked a new deal with Warner Bros.

1-27 →

Facebook hired **Tamara Hrivnak**, the former director of music partnerships for Google Play and YouTube, to lead global music strategy and business development.

HMV, Canada's biggest music retail chain, went into receivership and will close all 102 stores by April 30.

In Memory of
Howard Kaufman

"The song is ended but the melody lingers on...."
- Irving Berlin

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7
DAYS
on the
SCENE



"If you're in this room, you know the difference between someone telling you a f—ing lie and when someone is just out to lie, cheat, steal," Run the Jewels' Killer Mike (right, with El-P) told the packed crowd at The Fillmore in Miami Beach on Jan. 25, who chanted "F— Donald Trump."



1 From left: ASAP Rocky, Rami Malek, Boy George and designer Kris Van Assche backstage at the Dior Homme Menswear Fall/Winter Show for Paris Fashion Week on Jan. 21. 2 Best actress nominees Meryl Streep (left) and Janelle Monáe at the Screen Actors Guild Awards at The Shrine Auditorium in Los Angeles on Jan. 29. 3 Prince Royce at KXOL's Calibash show at Staples Center in Los Angeles on Jan. 21. 4 Sting during Celebrating David Bowie at The Wiltern in Los Angeles on Jan. 25. 5 From left: Karen Martinez with husband Juanes and Usher with wife Grace Miguel at the inaugural Pegasus World Cup Invitational at Gulfstream Park in Hallandale, Fla., on Jan. 28. 6 Flo Rida at the Viacom Hollywood office grand opening on Jan. 26. 7 Chloe x Halle at the NAACP Image Awards Nominees' Luncheon at Loews Hollywood Hotel on Jan. 28.



Vice (left) and Diplo at TAO Park City presented by Don Julio tequila at the Sundance Film Festival on Jan. 20. The 12th annual late-night pop-up attracted a bevy of A-list attendees, including John Legend, Chelsea Handler, Joshua Jackson, Mary J. Blige and Common.



Sundance Film Festival: Music Movies And Artists Take Center Stage

PARK CITY, UTAH, JAN. 20-23
PHOTOGRAPHED BY AUSTIN HARGRAVE





1 Atlanta star Lakeith Stanfield, who appeared in *The Incredible Jessica James* and *Crown Heights*, at Sky Strada in Park City. 2 Rashida Jones, director of the documentary *Hot Girls Wanted: Turned On*. 3 Patti Cake\$ director Jeremy Jasper (second from left) alongside cast members (from left) Mamoudou Athie, Bridget Everett, Cathy Moriarty, Siddharth Dhananjay and Danielle Macdonald. The film, about an aspiring New Jersey rapper, netted Jasper, formerly a music video director (Florence & The Machine, Selena Gomez), \$10.5 million from Fox Searchlight after a bidding war that included Lionsgate and Amazon Studios. 4 Mary J. Blige, who appeared in the period piece *Mudbound*. 5 Oscar-winning musician-actor Lonnie Rashid Lynn Jr., aka Common, executive-produced the hazing drama *Burning Sands*. 6 Jack Black of *The Polka King*. 7 Writer-director Zoe Lister-Jones (left) and Adam Pally of the rock-band drama *Band Aid*. 8 Former Beastie Boy Adam "Ad-Rock" Horowitz appeared in two movies: *Golden Exits* and *Roxanne Roxanne*. 9 *Straight Outta Compton* star O'Shea Jackson Jr. of *Ingrid Goes West*. 10 Lily Collins of the anorexia drama *To the Bone*.



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"It's hard to live with loss," says Sampha, photographed Dec. 21, 2016, at Loft Studios in London. Watch an exclusive interview and behind-the-scenes video about Sampha at Billboard.com.

the heart

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'HE'S DIALING INTO MARS'

Sampha's wild creativity has inspired famous fans, from Drake to Kanye West, who are rooting on a debut album that grapples with his mother's death

BY SOWMYA KRISHNAMURTHY
PHOTOGRAPHED BY DANIEL KENNEDY

the beat

SAMPHA IS PERCHED ON A CHAIR IN A SMALL, windowless room in downtown New York; it's late afternoon, and the 28-year-old singer-songwriter-producer is grasping for words to try to explain the effect of his mother's death, in 2015.

"It's one of those things you don't really expect," he says. "It's like losing an arm or a leg."

Two years ago, Sampha was coming off the success of working with Drake on "Too Much" and "The Motion," as well as putting together his debut album, *Process*, when his mother, Binty, succumbed to cancer at 67. The creative process was understandably halted. "I wanted to be ready to release an album — emotionally, psychologically," he says, speaking barely above a whisper. "I wasn't quite ready — writing a record and dealing with being out in the world, that increased level of attention upon me ... It's always hard to live with losses."

After spending nearly seven years as one of music's most coveted collaborators, Sampha heads into 2017 with his highly anticipated *Process*, due Feb. 3 on Young Turks/Beggars Group/XL Recordings. Despite his relatively short discography (a pair of EPs, 2010's *Sundanza* and 2013's *Dual*), the

London native doesn't have the rough edges of a new artist. He speaks softly, yet his tone is measured. His sentences border on lyrical, and he often closes his thoughts with a definitive "yeah." He doesn't flinch, even at the most personal question. This quiet confidence is partly why he has been summoned as a featured artist by Frank Ocean ("Alabama"), Kanye West ("Saint Pablo") and Solange, among others.

"There's something quite unpredictable about being in the room with Sampha," says Jessie Ware, who worked with him on her 2011 debut, *Devotion*, and lovingly recalls how he tapped away on his Jomox XBase 999 drum synthesizer while making tracks like "Valentine" and "What You Don't Do for



Sampha with Alicia Keys at London's Apple Music Festival in September 2016.

Love." "He is dialing into Mars, and then he's taking you on a crazy, cosmic journey. He can't stop all this amazing creativity flowing out of him."

Sampha Sisay was born in London — the youngest of five brothers — to immigrants from Sierra Leone and gravitated to music early, playing piano at the age of 3. "When you're the youngest, you're used to being more submissive and introverted," he says. His father died from cancer when Sampha was 9; at 12, one of his brothers introduced him to Cubase editing software, and music became catharsis. His first song, "God's Promise," grappled with faith. "I think there's a clarity when you're young," he says.

In 2008, Sampha connected with electronic artist SBTRKT on MySpace (via the screen name Kid Nova). "I had one song called 'Subconscious' where I was singing a little bit. SBTRKT liked

my voice," says Sampha. SBTRKT released his self-titled debut in 2011; Sampha contributed lyrics, vocals and production and was featured on the lead single "Living Like I Do." The exposure resulted in Sampha signing with Young Turks, and like a juicy secret, his name circulated — Drake, West and Rick Rubin soon came calling. "I didn't really advertise myself," he says. "I guess word-of-mouth is how all this happened."

For *Process*, Sampha retreated to Ocean Sound Recordings in Giske, Norway, in 2015, nestling

into a picturesque setting between mountains and sea with co-producer Rodaich McDonald (*The xx*, *Savages*). A typical day included Norwegian rye bread and kefir (a fermented milk drink), and breaks to watch *Seinfeld*. He reflected on

the most tender details, what he describes as the "little bits" of his mother and his relationship with her. "You tend to analyze someone a lot more after they pass," he shares.

The idyllic setting surfaced many of Sampha's vulnerabilities, too. "(No One Knows Me) Like the Piano" is about his mother ("You assure me I have something, some people call it soul," he sings), while "Timmy's Prayer" — which began as an iPhone freestyle in the studio with West and has lyrical contributions from Ye — and "Plastic 100°C" are wrenching love songs. Still, there's pleasure alongside the pain. "It can be melancholy," he says, "but there's a lot of life and energy in the instrumentation." In addition to West, there's Laura Groves on vocals, Pauli PSM on drums and, nodding to the African music he grew up listening to, Josh Doughty on a 21-string harp called the kora.

Sampha is slated to hit festivals like Coachella and Primavera Sound in 2017, and will open for The xx on the band's North American tour. "I want Sampha to be the breakthrough artist of 2017," says Stephen Campbell, head of Young Turks Records in the United States. He isn't worried about the slow burn; the label gladly has waited this long for *Process*. "What happens when you give an artist time is that the artist gets better ... It's very important he stand on his own. It's everything he's worked for."

Sampha is finally ready for the spotlight, too, although he's open about still processing his grief. "I think I'm becoming more content ... I've moved on from that head space and emotional space," he says. And then he adds, without reservation: "Still, there are lots of things that I need to deal with." ●

"You tend to analyze someone a lot more after they pass."
—Sampha, on his mother

THIS WEEK IN MOVIE AWARDS

A look at who's flying high (and who's feeling the burn) as we barrel toward the Academy Awards on Feb. 26



LALALAND

All hail the frontrunner: Its record-tying 14 Oscar nominations included a shocking twofer in best original song.

PHARRELL WILLIAMS

His *Hidden Figures* gem "Runnin'" was the biggest snub in the original song category. On the bright side: He and his wife just welcomed triplets!



NICK CAVE

Hell or High Water scored four nods, but the *Bad Seeds* leader's western score got passed over for... *Passengers*.



JANELLE MONÁE

Her two live-action films to date, *Moonlight* and *Hidden Figures*, are both up for the best picture Oscar, and *Figures* earned the top prize at the SAG Awards.

JOHN LEGEND

The *La La Land* co-star nailed an emotional anti-immigration ban speech at the PGAs. A preview of a politically charged Oscars?



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SPOTLIGHT

Lady Gaga's Super Bowl Odds

Big vocals, no Trump talk and what else to expect from the superstar's halftime spectacle

BY JASON LIPSHUTZ

POP FANS AND GAMBLING sharks alike can make prop bets on **Lady Gaga's** Super Bowl LI halftime show (current odds that the singer will rock pink hair: 10 to 1), but what is *actually* going down at NRG Stadium in Houston? Specifics are under lock and key, but some conclusions can be drawn before Gaga's Feb. 5 performance.

FLASHY GUEST STARS: 5-1

While **Tony Bennett** will introduce his *Cheek to Cheek* partner, don't expect Gaga to rely on too

much outside help after 2016's **Coldplay/Beyoncé/Bruno Mars** mashup. "We're not going to jam someone in just to say we did it," says **Mark Quenzel**, NFL senior vp programming and production.

VOCAL SHOWCASE: EVEN

Gaga snagged the halftime gig following her soaring national anthem performance at Super Bowl L: "That opened her up to a whole new audience at the NFL," says **Sarah Moll**, founder/CEO of Exit 13 Events & Entertainment, who helped book Gaga. Don't be

shocked if there's a song selected to show off Gaga's pipes: perhaps "The Edge of Glory," or her piano version of "Bad Romance."

A JOANNE TRACK: 2-1

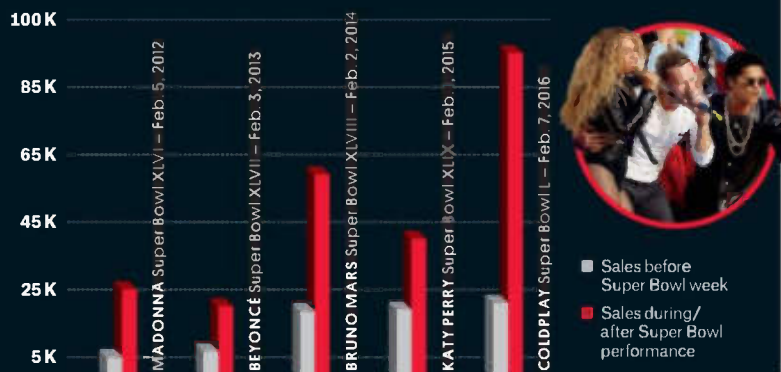
Super Bowls require big hits, and while a track from Gaga's 2016 album may sneak in alongside a "Just Dance" or a "Poker Face" (maybe fan favorite "A-Yo"?), it's safe to say commercial misfire "Perfect Illusion" will not. "We're not against new music as long as it's somewhat proven," says Quenzel. What about Beyoncé's "Formation," performed in 2016 one day after its release? "We had a feeling that would be a big song."

POLITICAL STATEMENTS: 20-1

Will Gaga, who tweeted that **Donald Trump** "empowered racist intolerant Americans" to get elected, make any post-inauguration gestures? Not likely, although the NFL hasn't forbid her from doing so. "Gaga said she wants to be remembered for her performance, not what she said or did," says Quenzel. "We leave it to the good judgment of the artist." ●

SUPER SALES SPIKES

Here's how playing the biggest stage on the planet has boosted the past five Super Bowl halftime show headliners



ASK THE STARS

WHAT WAS THE BEST SUPER BOWL HALFTIME SHOW?



Jeezy: Bruno Mars, Super Bowl XLVIII
"I like that guy, man. We should get in the studio – I have to hit him up."



Andra Day: Michael Jackson, Super Bowl XXVII
"He just exuded so much power and love at the same time."



Chase Bryant: The Rolling Stones, Super Bowl XL
"To see them walk that stage like a pack of wild animals, while still playing like they always have, was unreal!"



Migos' Quavo: Janet Jackson, Super Bowl XXXVIII
"You know why it was our favorite! We liked what Justin Timberlake did."
—ROBLEDDONNE

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OVERHEARD

BY SELMA FONSECA

Braun Bros. Boogie With Usher

One week after his client **Justin Bieber** hopped on the drums for an impromptu performance at The Peppermint Club in West Hollywood, **Scoter Braun** threw a party at the new hot spot on Jan. 23 in support of Pencils of Promise, a school-construction nonprofit founded by his brother, **Adam Braun**. Unfortunately, Adam was late to the soiree due to a delayed flight, but Scooter made up for his absence, commanding everyone to get drunk on party sponsor Chivas Regal and bringing **Usher** onstage to cover **James Brown's** "Get On Up" with veteran R&B



Braun

guitarist **SaRon Crenshaw**. When Adam finally arrived, his big brother congratulated him on Pencils of Promise breaking ground on its 400th school, and for recently welcoming twins with his wife. "Nine days after they were born, my wife and I had our second child," said Scooter. "We both have been exhausted."

Linda Ramone Rules Bazaar's Party, Plans Semi-Autobio

Amid all the A-listers at *Harper's Bazaar's* 150 Most Fashionable Women event at Sunset Tower in Los Angeles on Jan. 27, the talk of the party was **Linda Ramone**, who arrived with 32-year-old boyfriend **J.D. King** and swiveled heads with her all-pink, custom-made Glen Palmer dress, South Paradiso cape and Baron top hat. The 56-year-old philanthropist and widow of **Johnny Ramone** hung out with **Demi Moore** and her two daughters, **Rumer** and **Tallulah Willis**, outside the gala. When later asked about her 2017 plans, Linda said, "I started my semi-autobiography. I am going to make it more of a teenage romance, because that's really what it was." Among the other stars toasting the 150th birthday of *Bazaar*: **Heidi Klum**, **Tommy Hilfinger**, **Simon Fuller**, **Elle Fanning**, **Salma Hayek** and **Kendall Jenner**, who wore a La Perla see-through lace dress and chatted with **Miranda Kerr** on the terrace.



Ramone



"The biggest thing that got me here was finding humility," says Rimes.

Q&A

The 'Beauty Of Falling Apart'

LeAnn Rimes gets emotional as she discusses surviving fame, possible motherhood and her vulnerable new album, *Remnants*

BY DANIELLE BACHER

At an afternoon rehearsal for her upcoming tour, country-pop star **LeAnn Rimes** kicks off her Gucci Princetown fur mules to dance barefoot inside an intimate Los Angeles studio. The devil-may-care gesture fits *Remnants* (Feb. 3), Rimes' 11th studio album — her first release since severing an almost two-decade relationship with Curb Records in 2016. (Sony Music U.K. is distributing the release.) The title also alludes to the 34-year-old singer's status as a reluctant tabloid fixture since her 2011 marriage to actor **Eddie Cibrian** (and divorce from first husband **Dean Sheremet**). "People say, 'Oh, she's falling into pieces. She's having a nervous breakdown,'" says Rimes, who has sold 20.8 million albums, according to Nielsen Music. "But no one talks about the beauty of falling apart."



Above: Rimes with Coolio at *The Hollywood Reporter's* Young Star Awards in 1998. Inset: the *Remnants* album cover.

What remnants of your life do you hold onto? What have you let go? Well, my ego. That is something I've gratefully let go of. I started in the industry so young. I look back and I don't even know how I am alive at this moment. That is probably the biggest

feat in my life: surviving. I was a child star and I still get to make music as an adult. It feels like my best years aren't behind me. The biggest thing that got me here was finding humility — I cry talking about this shit. (She tears up.) It's really deep. Once it wasn't about my ego anymore, I became human. To be able to create from that place is incredible.

On the cover, you're standing in front of a mirror. What inspired that image?

When you sit in front of a mirror, there's no hiding. It's interesting: I can't stand to get dressed before a show, to look in the mirror and do my makeup. My mom had me all dolled up from when I was really young. So I've always been uncomfortable with it, with the insecurities that pop up. Especially when you're getting ready to be so vulnerable [onstage], it's like, "Oh, God. I want to hide." But as I get older, I'm more like, "OK, I'm cool looking in a mirror." Being in the public eye and social media — if you don't know yourself, you'll be dragged into a very dark place.

There's a song called "Mother" on *Remnants*. Do you see yourself having children?

I would love to have kids. I'm taking it day by day — I'm still young. The song is about how your parents are supposed to be superheroes, but of course they aren't. There's baggage they bring from their parents, and their parents' parents. When my mom ran away at 18 to marry my dad, her mom burned all her clothes. I've always been fearful of having children, because I didn't want to pass that pain down. I wanted to heal myself before bringing a child into the world. I'm not even close to doing it, really,

but I think that's where the pain stops.

You speak about LGBTQ rights on songs like "Love Is Love" — why is that cause important to you?

Equality is a big thing for me, partially because I've been so picked apart and judged my whole life. I'm very aware of judgment. My uncle, who was gay, died of AIDS when I was 11, and my dad was the only one that showed up at his funeral — that stuck with me. For anyone to put a boundary on love is insane to me. Why do people care so much about what someone else is doing? We're talking about human rights. It's 2017 and we're really talking about this? It's ridiculous. ●

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY NATALIE WEINER

"I HOPE this little baby runs for Prez! #MaliaForPresident You've got my Vote!!!!!"

—MILEY CYRUS

The pop star, on Instagram, supporting Malia Obama's protest of the Dakota Access Pipeline at Sundance.

"This is America's 'Oh, hell no!' moment."

—TOM MORELLO

The Rage Against the Machine guitarist in an interview with *Billboard* about his decision to join the Los Angeles airport protests against President Trump's executive order on immigration.

"[Taylor Swift] wants to be the biggest female artist in the world and I want to be the biggest male artist in the world."

—ED SHEERAN

The singer-songwriter in a cover story for *British GQ*.



"This is one of the highlights of my life. For real."

—JUSTIN BIEBER

The Canadian star speaking shortly before getting checked into the boards at the National Hockey League's All-Star Celebrity Shootout.

"I'm in a f—ing rock band, aren't I? There have always been groupies. I just got caught..."

—OZZY OSBOURNE

The rocker denying his previously reported sex addiction in an interview with *The Times*.

"America is being ruined right before our eyes! What an immoral pig you have to be to implement such BS!!"

—RIHANNA

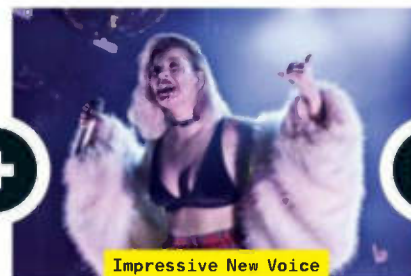
The singer, who is originally from Barbados, commenting on Twitter about President Trump's executive order on immigration.

"The #MuslimBan is dehumanizing beyond words... I'm in shock. THIS IS NOT WHO WE ARE."

—CAMILA CABELLO

The former Fifth Harmony member, who immigrated to the United States from Cuba, on President Trump's executive order on immigration.

Music Math: Clean Bandit's Top 40 Return With 'Rockabye'



Dancehall king **Sean Paul** (above) returned to No. 1 on **Sia**'s "Cheap Thrills" in 2016, while British group **Clean Bandit** stormed America with 2014's "Rather Be." But Paul admits he didn't think "Rockabye" would be a hit: "I loved the song, but wasn't sure how far it would go."

An ode to single mothers, "Rockabye" is "about doing anything you can to give your child a decent life," says Clean Bandit's **Grace Chatto**. Co-writer **Ina Wroldsen** penned the lyrics with her son in mind; its video follows an exotic dancer trying to make ends meet.

Anne-Marie (above) enjoyed a U.K. hit in 2016 with "Alarm," but most U.S. listeners are hearing her for the first time. The 25-year-old's biggest thrill? Hearing Paul say her name at the start of the song. "I was going to set it as my ringtone," she says.

"Rockabye" has 230 million Spotify streams since October 2016, and gives Clean Bandit (above) its second top 40 hit. "People are hearing the message," says Anne-Marie, "bigging up single moms, saying they're doing a great job — and to keep going." —ELIAS LEIGHT



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STYLES

Tommy Throws Back

Beloved by '90s pop stars (and coveted by vintage collectors), the all-American brand makes a return with today's cool kids

BY SHANNON ADDUCCI
PHOTOGRAPHED BY
JONATHAN KAMBOURIS

Clockwise from top right:
TOMMY HILFIGER
vintage rugby shirt (the
same style as the one
SnoopDogg wore during
his *Saturday Night Live*
performance in 1994),
\$1,000; vintage wide-
leg women's pants,
\$1,000; vintage nylon flag
backpack, \$150. All from
FULL COURT CLASSICS;
fullcourtclassics.com.



*The Gear.
The Looks.
The Trends*



Aaliyah, with Mark Ronson, in a Tommy Hilfiger ad from 1997. Today, the iconic pants sell for \$1,000 or more in the second hand market.

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Grammy Insider 2017

New Stars, Big Night

Your guide to the young, diverse 59th Grammy Awards (broadcasting Feb. 12 on CBS), from the politics sure to play out onstage (and in the voting) to new host James Corden (he'll "take down" a disruptive Kanye). Plus: three first-time nominees on their stellar 2016

Kelsea Ballerini
photographed Jan. 12 at
Kitschville in Nashville.
Styling by Krista Roser.
Ballerini wears a Dora
Abodi dress, Lust
for Life shoes and EF
Collection, AV Max and
Nissa rings.



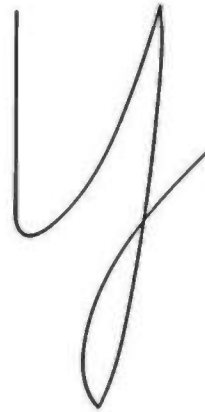
KELSEA

BALLERINI

A singer who “popped out of nowhere” now claims a string of country radio hits and a best new artist nom (alongside kindred spirit Maren Morris): “Women are resonating now”

By Jewly Hight

Photographed by Blossom Berkofsky



You wouldn't know that Kelsea Ballerini is jet-lagged. The 23-year-old country-pop star and best new artist nominee — who just returned from a vacation with her new fiancé, country singer Morgan Evans, in his native Australia — strides into an open-air bar in East Nashville with a coltish energy that betrays the decade of dance lessons she took growing up in Knoxville, Tenn. Ballerini even

spent the flight home picking apart tracks from her sophomore album-in-progress, the follow-up to 2015's effervescent *The First Time*, written and recorded with collaborators as green as she was and released on a 5-year-old indie label, Black River Entertainment.

Ballerini says she “popped out of nowhere,” but there are clear parallels to her friend Taylor Swift's ascent nearly a decade ago. This time, country radio knew better than to underestimate a driven young female songwriter who presents her pop-schooled songs like diary entries. Ballerini's first three singles, “Love Me Like You Mean It,” “Dibs” and “Peter Pan,” were all Country Airplay No. 1s. “She's on fire right now,” says Jason Aldean, who invited Ballerini to duet on his 2016 song “First Time Again.” “She just has this really cool voice.”

“I love pop,” says Ballerini. “I'm the little girl who

grew up on a farm in East Tennessee but also the girl whose first concert was Britney Spears.”

Along with Ballerini, Grammy voters recognized her fellow country-pop game-changer Maren Morris in the best new artist category. “Women are resonating now,” says Ballerini. “You turn on the radio and hear Miranda, Carrie [Underwood], Martina [McBride], Trisha [Yearwood]. And then you hear new artists like myself, Maren, Cam and Lauren Alaina. It’s working.”

This isn’t the first year you have been eligible for a nomination. Why did “Peter Pan” make the difference?

“Love Me Like You Mean It” and “Dibs” are the kind of songs you roll down the windows and jam. But you’re not going to put on your headphones and get emotional with them. “Peter Pan” was the first song that I showed that side of my songwriting. It’s a ballad, and it has depth to it.

Look at what those kinds of songs have done for Adele at the Grammys.

Absolutely. There’s something really beautiful about a girl being vulnerable. So often we feel like we need to be defensive in our music. I love being able to just be like, “I’m hurt. This is how I feel.”

Was there a particular moment when you felt like you had found solid footing within country?

I don’t think I have that yet. Because I still get in the room with people and feel nervous. I still feel like I need to get better.

What difference has it made that there were no big names attached to your debut album?

A couple of months ago I was hitting a wall every time I tried to write, every time I tried to pick a producer, every time I tried to do something different than the first album. Then I just decided, “Make an album that you’re proud of. Make it with your friends. Just do it the same way again.” So the same two guys [Jason Massey and Forest Glen Whitehead] are producing it. I’m writing it with most of the same people.

No one was watching when you made the first album, unlike now.

It’s healthy pressure. It makes me want to make it really good. But it crippled me for a bit.

Have you learned from the way Taylor Swift handles the obsession with who and what her songs are about?

I have been super cool with things being public. I think that’s part of being relatable. But I think I’ve had to learn to be OK with not being polished all the time. I don’t get to just share the pretty things. Now I’m learning what to keep to myself. I got engaged Christmas morning and had to wait until the night to post about it. Waiting almost killed me.

Why did you have to wait?

Because we had to tell his parents, too! They weren’t up yet because they were in Australia.

Are you taking your fiancée to the Grammys?

I think I’m going to take my mom. Leave the fiancée at home for this one.

LUKAS GRAHAM

Thanks to “7 Years,” inspired by his dad’s death, Lukas Forchhammer can claim three Grammy nominations and the biggest Danish band in history. But he’s most pumped about becoming a father himself

By Chris Martins
Photographed by Mary Rozzi



Lukas Forchhammer’s cheek is full of bread and Brie as he explains the secret power behind “7 Years,” his band Lukas Graham’s thrice-Grammy-nominated single. “Within this angelic singing and songwriting,” mumbles the 28-year-old Dane, “there is a lot of frustration and anger for what we go through as human beings.” In the course of our January brunch on the rooftop of a boho-funky West Hollywood hotel, Forchhammer will both belch and quote Nietzsche and enunciate with such fortitude that Dr. Evil comes to mind. Forchhammer grew up in Christiana, a self-governing enclave bounded on all sides by Copenhagen, where hippie ideals clash with gangs that exploit the legal weed trade and distrust of authority runs high. When Lukas Graham signed with Warner in 2013,

Forchhammer had the label excise the bit that said it could tell him what to wear. Today he’s sporting a white tee, black Levi’s and a fresh haircut that he says makes him “look like a lesbian raver.”

“7 Years” — which is up for record of the year and song of the year, along with best pop duo/group performance — is both a sensitive song inspired by the untimely death of Forchhammer’s dad and something he wrote in three hours after his producer woke him from a nap by playing the melody on piano. The sound mixes Forchhammer’s father’s Irish folk records, rap and the classical music he learned while in the Copenhagen Boys Choir, but the most implausibly catchy part is the message: a celebration of getting old and settling down. “I love this song because it’s so deep yet so simple. It’s political without being political, social without being social,” says Wyclef Jean, who plans to cover it. Rivers Cuomo beat him to it on Instagram, while celebrities like Jessica Alba have uploaded family photo montages set to it. “7 Years” was the

highest-selling single by a debut artist in 2016, and Lukas Graham is now the biggest Danish act in history.

So how did Forchhammer celebrate his big year? “I was boring,” he says. Actually, he became a dad himself, in October. He and his girlfriend — they have been together since high school — now live two blocks outside Christiana.

You were changing a diaper at a truck stop when you learned of your Grammy noms. Has touring with a baby been challenging?

I tour with musicians. That’s the same as babies, except they have hangovers and don’t show up for buses.

“7 Years” isn’t a typical pop banger. Why did it take off?

It tells a story: that slow wandering through life. Suddenly it’s all over, and you wonder, “What the f— did I even do?” These days, what it means to be successful is skewed, as if economic success is the only type worth fighting for. But when they put you in your grave, it’s not like your money does anything for you.



"We are the 11th or 12th Danes to be nominated ever. We'd be the first to win in any of the big four categories, so it's pretty f—ing big." From left: Magnus Larsson, Lukas Forchhammer and Mark Falgren photographed Jan. 6 at No Vacancy in Los Angeles. Styling by Alana Morshead.

They don't chisel your bank balance on your tombstone.

You'd be a douche, but you could do that. (Laughs.) It's more the idea that when my father died he left me with a bill to the morgue. He didn't leave me money, but he left me with so much else.

Now you have predicted your life in a song.

Yes! I'm now the father

of a 3-month-old jewel, a little baby girl. I always wanted to be a young father. That's the true manhood test: Can you raise proper people?

Is it daunting to be a dad?

Forget mushrooms in the forest of Sweden — having a baby is a trip. Shit changes so fast. Suddenly she can see further and touch things, and that's sparking all these crazy

thoughts in me. I'm writing a hell of a lot. Weirdly, the songs are either fun and dreamy or strange and dark. Last night I wrote something that was reminiscent of late Johnny Cash.

What kind of odds do you give yourself for winning?

We checked the Danish bookmakers for fun. You get about two times your money back if we win one. I thought

that was pretty good odds. If we do, we'll probably get somebody we know thrown out of their house. But I'm not expecting it. We're just enjoying the ride. Like, we are driving through America in a bus, and I have my child and my girlfriend with me. It's the adventure of a lifetime.

What will you wear to the Grammys?

As little as possible.

You'll go nude?

I'll show up wearing a Speedo.

You know you'll be playing this song until you're at least 60, right?

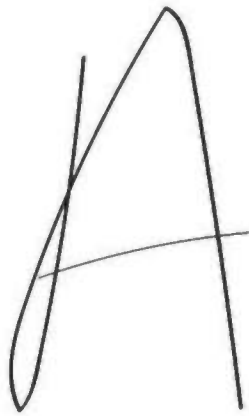
Yeah. I'm going to have to write another verse for when I'm 70 and 80, because I'm going to become an old, old man. I'll go Prince on it eventually, like, "We're not doing it today."



ANDERSON PAAK

The genre-splicing soul man scored his best new artist and best urban contemporary album nominations by redefining R&B authenticity: "All I've ever had to do is just whatever I want. And now it's gotten all the attention"

By **Sasha Frere-Jones**
Photographed by **Ramona Rosales**



Anderson Paak is multitasking. He and his collaborators are spread across several rooms in Hollywood Sound Studio. A drummer and a keyboard player are improvising somewhere, and Paak is hunting for rolling papers.

The bustle inside the studio is not so different from how Paak's career comes across: bright, busy, varied. In the last 18 months, he has been featured (heavily) on Dr. Dre's *Compton*;

released a second album, *Malibu*, under his own name; and put out the first full-length from NxWorries, his project with producer Knxwledge. It was *Compton* that brought the Oxnard, Calif., native into wider public consciousness, but Paak managed to pull the focus back to his work. *Malibu* was nominated for best urban contemporary album, and Paak is nominated for best new artist. No overnight success is anything like overnight; Paak has appeared on recordings under various names since 2009. Since then, he has paid the bills by doing everything from harvesting weed to touring as *American Idol* contestant Haley Rhinehart's drummer.

With his own band, The Free Nationals, Paak takes multitasking to its logical extreme, drumming, rapping, singing and bouncing around the stage. "With the new generation of R&B, the influences are starting to change," says Paak. "I do soul music, but there are a lot of outside influences — indie rock, electro, dance." His vision of R&B is less quiet storm, more rainbow tornado. "This generation truly benefits from a talent as diverse as his," says Tip "T.I." Harris, who rapped on Paak's song "Come Down." "I wish him the best of luck, though I don't think he'll need it much."

A few weeks from turning 30, Paak can easily present as one of several people. Though he's wiry and boyish, he's a veteran. He and his wife, Hey Oun, have been together for 10 years, six of them married. They have a 6-year-old son named Soul, who is fond of Wiz Khalifa's 2011 hit "Black and Yellow" (and some of his dad's music).

When Paak returns from his journey around the studio, papers in hand, he exclaims, "Thank you, Lord!" settles into his chair and starts rolling. His manager, Adrian Miller, pops his head in to ask if the drumming is too loud. Paak smiles and shakes his head. "No, no. It's a good vibe."

How does it feel to be nominated?

It means a lot to me, especially because *Malibu* didn't blow up on radio or become some huge commercial smash. I'm new to the Grammys in a few ways. I didn't know until a couple of years ago who was doing the voting — other artists and producers and people making records. When those people neglect their duty to vote, that's when things go haywire. We need to make sure the right people are being nominated. But whether they got it wrong or right, I'm just happy to be in the building. It's not going to be the end of the world if I don't win.

What will you do if you do win?

The whole family will be in the building. I think I'll just get blackout drunk.

What has the past year been like for you and your family?

Even though it was the biggest year of my career, we took a vacation, all of us. We went to the Disney resort in Hawaii for a whole week. I don't know if we'd ever had that much concentrated time together. I was always doing sessions, never sitting still. It was awesome to just be with each other, nothing interrupting us.

How did it feel to break through in 2016? It was a fairly intense year, to put it mildly.

It's crazy, man. One of my best years was one of the worst years for the country. And, to be clear, it's not like the last eight years was daisies for everyone. People were getting killed by cops; all kinds of things happened. I am optimistic, but I am affected by my surroundings, and the music is going to show that. I make songs to dance to, to make people feel good, but I need to reflect the times and keep my ear to the street. We need to help everyone get over the hump. It's an obligation.

The artists who seem to be pushing pop music now are coming out of R&B: Frank Ocean, Beyoncé, FKA Twigs. How do you see this whole lineage?

Frank is like punk rock. He's a brave artist. In R&B, we came up under people like Destiny's Child, R. Kelly, Usher, Jodeci, Teddy Riley. When you have someone coming up under that gospel-blues base who also has influences like Radiohead and Beck, that's when you start to get this real creative burst in R&B.

Where do you see yourself fitting in?

I'm a singer-songwriter. I'm not some artist that was signed when he was 9 years old, so I had to make pop records or stay to some protocol. All I've ever had to do is just f—ing do whatever I want. And now it's gotten all the attention.

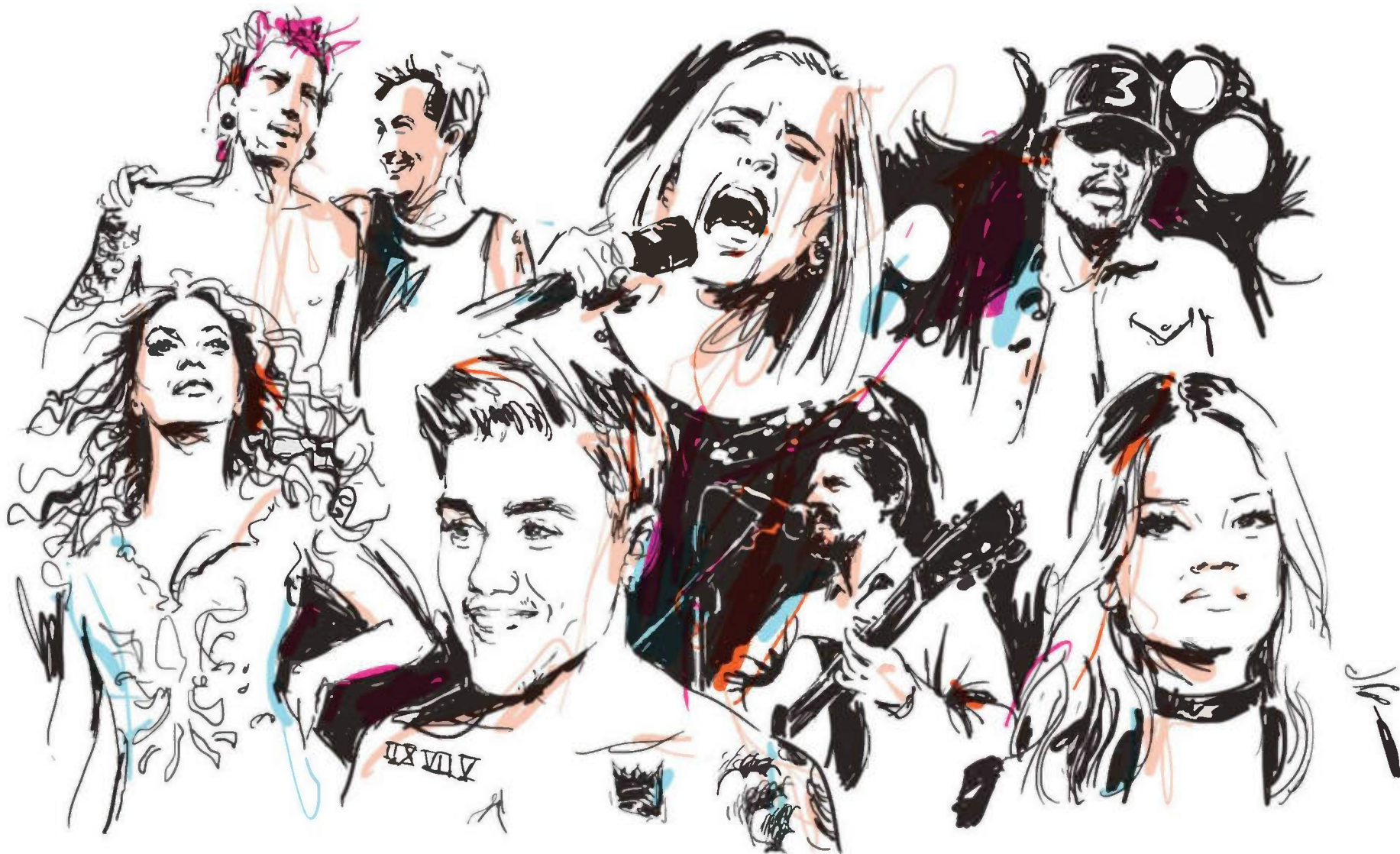
What else are you excited by?

I really f—ed with Solange's album. And the thing about Adele and Beyoncé that I like is that they are two women making music that isn't demeaning to them: "We do what we do, and we're not here selling some bullshit." That makes me excited about the industry, still. Major props to Adele. There's no flutes or whistles on [25]. It's her voice and a f—ing piano.

What is next for you?

We're touring now with Bruno Mars. He's one of the last entertainers; he's got the whole nine. And Q-Tip is one of my favorites. I'm about to take a red-eye tonight just to work with him.

Anderson Paak photographed Jan. 17 at The Blind Dragon in West Hollywood. Styling by Andreas Kokkino. Paak wears a Marc Jacobs shirt and Sacai jumpsuit. Watch Paak, Kelsea Ballerini and Lukas Graham take our Ultimate Grammy Quiz on Billboard.com.



Bey vs. Adele vs. Biebs vs. Trump

For these two *Billboard* critics, the progressive bent of this year's nominees raises two questions: Will cautious voters reward "songcraft" over statements? And who will call out The Donald?

Illustrations by Seb Jarnot

JODY ROSEN The big question hanging over the 59th annual Grammy Awards is the perennial one: How safe will they play it? This year's nominees, a list dominated by black R&B and hip-hop heavyweights, would seem to forecast a progressive turn, ratifying the feisty racial and gender politics of nine-time nominee Beyoncé and the mischievous, insurgent moves of Chance the Rapper, who garnered seven nominations despite spurning the record biz altogether, building his stardom with self-released mixtapes. But history tells us that Grammy voters will cast the cautious, institutional vote. Does this mean that the ceremony's biggest prize, album of the year, will pass over the record that commanded the zeitgeist — Beyoncé's *Lemonade* — in favor of the year's rather pallid best-seller, Adele's 25? Or might voters default to the sole album by a man with a guitar, Sturgill Simpson's *A Sailor's Guide to Earth*? Me, I'm rooting for Beyoncé, but putting my smart money on Simpson.

CARL WILSON Given how current events have

raised the consciousness of even the more staid corners of entertainment-biz liberalism, I'd like to think that a collective spirit would favor Beyoncé. But Adele always seems like she sprang straight out of Grammy voters' fantasies. I picture them intending to vote for Ms. Knowles but finding themselves unable to say no to the woman who pairs "old-fashioned songcraft," as the cliché goes, with moving record-breaking mountains of actual physical albums. For record of the year, likewise, Grammy seems apt to say hiya back to Adele's "Hello" rather than endorse the radicalism of Bey's "Formation." As Chumbawamba once put it (really!), never mind the ballots — our hopes for a bold statement this year are better placed with the speeches and performances.

ROSEN Yes indeed, I suspect that politics, presidential and otherwise, will be a theme onstage, even if the voters navigate a middle-of-the-road course. The stakes were raised by last year's literally incendiary Kendrick Lamar performance; I expect we'll see some more

statements, perhaps even from habitually apolitical types. As for the big award categories: I'm fascinated by the song of the year contest, which, like record of the year, pits "Formation" (beats, politics) against "Hello" (classicism, "classiness"). Then there are the three undercard candidates, a triple blast of millennial white-boy pop: Lukas Graham's "7 Years," Mike Posner's "I Took a Pill in Ibiza" and Justin Bieber's "Love Yourself." It's hard to argue, in songcraft terms, with Bieber's stripped-back ballad, which boasts a co-writing credit from industry darling Ed Sheeran to boot. Could the Biebs, of all people, sway the trad vote?

WILSON I wouldn't be at all surprised if the Grammys chose to cap Bieber's long-running redemption drama with that award, though a few might flinch at the way the "love" in "Love Yourself" seems like a euphemism for a more hostile four-letter word. Speaking of callow youth, the millennial hustle is especially hot in best new artist, and it looks to me like Chance the Rapper's spot. The other nominees include two sharp young Nashville women, as bro-country's giant baseball cap seems at last to be sinking beneath the horizon, but Maren Morris and Kelsea Ballerini will cancel each other out. I doubt Anderson Paak has enough shine to do the same to Chance, though I liked Paak's album nearly as much. Still, a stern application of Grammy's Law makes me fear the nod may go to The Chainsmokers' two-dude assembly line of accomplished but shallow hits.

ROSEN By rights, best new artist should go to the effervescent Chance. But I have a sneaking suspicion that Paak might get the nod. I'm applying basic Grammy mathematics here:

Chance is a rapper (says so right in his name), and Grammy doesn't like rappers much; Morris and Ballerini will split the votes of country partisans; The Chainsmokers flopped hard when they performed at the MTV Video Music Awards in September — a failure that won't have escaped the notice of industry types. That leaves Paak, a multi-instrumentalist whose neo-soul-inflected hip-hop has a flavor profile that will please old-timers.

“If Beyoncé doesn't get at least one big prize, I'll be the one dragged away by security.” —Wilson

WILSON Your Paak calculus is persuasive, Jody, but thinking “rapper” is still a dirty word four decades on is too glum for me. Alongside Chance, I'm pulling for Kanye West's “Ultralight Beam” to get props as the year's most rapturous rap song, between them marking the surprise resurgence of gospel as a presence in hip-hop — a reminder that faith hasn't always been just a toxin in American culture. That's apart from whatever Kanye, assuming he shows up, is apt to do or say on the night of Feb. 12, given his recent volatile state and his Trump dalliances. He just might be the nation's most impassioned believer in the symbolic power of the Grammys, so it could be a grim signpost if he doesn't cause a ruckus. And despite my doubts, if Beyoncé doesn't get at least one big prize, I'll be the one dragged away by security, at least in my dreams.

ALBUM OF THE YEAR		SONG OF THE YEAR	
Who Should Win	Who Will Win	Who Should Win	Who Will Win
ROSEN Lemonade Beyoncé	A Sailor's Guide to Earth Sturgill Simpson	"Formation" Beyoncé	"Hello" Adele
WILSON Lemonade Beyoncé	25 Adele	"Formation" Beyoncé	"Love Yourself" Justin Bieber
RECORD OF THE YEAR		BEST NEW ARTIST	
Who Should Win	Who Will Win	Who Should Win	Who Will Win
ROSEN "Formation" Beyoncé	"Formation" Beyoncé	Chance the Rapper	Anderson Paak
WILSON "Formation" Beyoncé	"Hello" Adele	Chance the Rapper	Chance the Rapper

TRUE CONFESSIONS OF A GRAMMY VOTER

A leading songwriter and longtime Recording Academy member checks the boxes for Drake (won't win) and Chance (a lock), and says it's the kids vs. the *alte kakers* at the academy

Who's On First?

If you're Neil Portnow and Ken Ehrlich, you open the show with Beyoncé. You open with Beyoncé, but you bring out Chance the Rapper during her performance. You stack the deck. It's very “F— you, Trump.” And isn't that what everything will be about? The speeches will be chock-full of that. And everyone will be “overrated” in his tweets the next day.

Business As Usual

As this business continues to evolve and crumble, it's funny that it still feels so incredibly corporate at the top of the Grammys. The big four album of the year nominations are certainly deserving, but they all feel industry-generated. And the fifth “prestige” nom, Sturgill Simpson, feels like the beneficiary of a big label push.

Free Lunch

It's hard for me to understand who the Grammy voter really is because I don't know if most of them have aged out... died, that is. At the end of the day, the Grammys are a TV show. They realize that they need to pull in that young audience and nominate popular artists. I picture representatives from The Recording Academy standing outside studios, signing up a 21-year-old kid who has his first 3 percent of a Rihanna C-side. But the older guard doesn't want to give up their free annual lunch at the academy.

Album Of The Year

I voted for Drake, but *Lemonade* will win. Drake's the most influential artist in music today. And I'm rewarding a billion Spotify plays, or whatever the amount is. But *Lemonade* is a political record, which feels dangerously appropriate right now. Adele's her biggest competition. And while I think [Adele's] stuff is beautifully constructed and the vocals are impeccable, it's harmless, you know? And everyone knows 25 isn't as memorable as 21.

Record Of The Year

I voted for [Twenty One Pilots] “Stressed Out,” but it's not going to overtake “Hello.” Here's the thing with “Hello” — and I know it's sacrilege not to praise this one — but it felt like the fourth single from the previous record! I didn't get it! I still don't get it! What I loved about both “Rolling in the Deep” and “Rumour Has It” were the tempos. Leading with a tempo record is more exciting. “Hello” isn't exciting.

Bey Vs. Riri

I'm ADHD. Actual diagnosis. With that in mind, I love that “Formation” is so skittery and jumpy, because that's how my brain works. It has the best 45 seconds ever at the top of the song. Lyrically, it's great. That said, I just don't think it's melodically memorable enough for song of the year. Beyoncé is an incredible artist. But song-wise, she's a bit overrated. She's so iconic at this point that it's become less about songs. I'll take Rihanna's singles over Beyoncé's every day.

The Nader Vote

Chance is a lock. My personal favorite is Anderson Paak, but I don't think he has a shot. I voted for him. It was like voting for Ralph Nader. Chance is an absolute movement. And it's an indie record, which is even crazier.

Parting Thought

If The Hollywood Vampires don't perform, then the night is a success.

Will The Grammys Be... Funny?

Not so fast, cautions first-time host James Corden, but they will be *fun*, as he riffs on Kanye, Trump and if he's a Beyoncé or an Adele

By Rob Tannenbaum

As a huge music fan, do you have a favorite Grammy moment?

This may be an odd choice because there are infinitely more important moments, but when Annie Lennox came onstage with Hozier two years ago. I'd forgotten how incredible she is because I hadn't seen her sing for quite a while. In a world where there are so many music award shows, the Grammys is the one that provides you with those moments.

So it's the Super Bowl of music award shows?

It's the Super Bowl for people who've performed at halftime of the Super Bowl.

Since you're hosting, I'm sure you can explain the difference between song of the year and record of the year.

Um, I could, but it's a very deep question, which I will leave to The Recording Academy to answer. (*Laughs.*) I don't know, mate.

Yeah, no one does. Is it better for the show if Kanye West wins awards, or better if he loses?

I always love when Kanye wins, because I'm a huge fan. I don't know that he would interrupt someone's speech again.

And if he does?

I'll take him down. He will hit the floor quicker than he has ever known.

What was your first concert?

First concert I saw was a British boy band called Take That, when I was 14 or 15. I went with nine girls from school. No boys liked Take That, and it was weird if you did because they danced around and wore matching clothes. But I didn't grow up with a dad who told me something was manly or not manly.

Are you more of an Adele or more of a Beyoncé?

I know Adele quite well and she's a good friend. So I'd probably say Adele, given that she's from London. But when I dance, I look almost identical

Below: Corden with Adele on "Carpool Karaoke" in January 2016 (top) and onstage as host of the Tony Awards in June.



to Beyoncé. And I mean identical. In many ways, when she becomes Sasha Fierce, she's actually just becoming me.

George Michael was the first person who ever starred in "Carpool Karaoke." When was the last time you talked to him?

Quite some time ago. But I've been talking to his

management often, because this year is the 25th anniversary of *Listen Without Prejudice*. I did an interview for a film they're making. It's so sad because they said he was doing great and was thinking about what he was going to do next.

As host, will you be making fun of the musicians?

I don't think so. The Grammys are not really a place for comedy. And I'm only in the show for 17 minutes or so, across the four hours. My intention is to make it fun before it's funny.

What will you do during the three hours and 43 minutes you're not onstage?

I'll be trying to find catering, I imagine.

Speaking of which: Many of us who have the same physique as you won't take off our shirts in public. You do it on your show. Often. Why?

It's just your body. It doesn't define who you are. In fact, when you see boring films, they're often when people all look the same. All that matters is: How am

I going to be happy and make others happy in this incredibly short window while I'm on this floating orb in the middle of nowhere?

If you had Donald Trump on your show, what would you ask him?

We've never pursued having him on the show. But I've thought about this a lot, and I have a really good idea to play a game called "Stand By It or Take It Back." I'll read him something he's said, and he'll have two paddles. One says "Stand by it" and one says "Take it back." Then you ask, "You said this 18 months ago about this particular group of people, do you stand by it or do you take it back? If you stand by it, you've got to tell me why." It would be fun if he did it, wouldn't it?

Will we see Trump on your show?

I have no idea. I don't even know who's on the show next week.

"The Grammys are the Super Bowl for people who have performed at halftime of the Super Bowl."

Tell me something you envy about one of your fellow late night hosts.

Oh, I can tell you something I envy about all of them: their salary. That's the only thing I envy.

Are you the lowest paid talk show host on network TV?

I cannot imagine there is one paid less. I'm very happy with what I'm making, and then I hear what the other dudes are making and think, "Hang on a second!"

You are the new kid on the block. Is it a job you want to keep for years?

I don't know. I mean, we haven't been on the air two years yet. If this time two years ago someone had said you'd be interviewing me about hosting the Grammys, your first question would have been, "Who the f— is that guy?"

For Brits, the weather in Los Angeles is usually a big attraction, right?

I think the weather here is a big attraction for anyone. But also, there are more creative people per square mile in L.A. than anywhere in the world. They make *The Simpsons* here. Anywhere they make *The Simpsons* is a good place to be.

Will you be going to Grammy afterparties?

We'll see. If it was a complete disaster and I spent the night crying and throwing up, I don't think I'll be in the mood for partying.

HOW TO ACCEPT A GRAMMY FOR ROBOTS

Daft Punk collaborator and ASCAP president/chairman Paul Williams on his memorably freewheeling 2014 album of the year speech — touching on sobriety, same-sex marriage and *Star Trek*



Williams (center) accepted the 2014 album of the year Grammy for *Random Access Memories* with (from left) Rodgers, Daft Punk and Pharrell Williams.

"None of the speech was planned, but the only thing I thought of in advance was to thank Pharrell for the lovely things he said about 'Touch' [one of two Williams collaborations on the album]. I hadn't actually met him at that point."

"I'm 26 years sober now, and I owe it all to the recovery community. I feel great — I'm 76 and I feel like a really tired 34! In the remarkable archive of my bad behavior and random lost moments: I did 48 *Tonight Shows*, and I remember six."

1 Daft Punk's Guy-Manuel de Homem-Christo and Thomas Bangalter, who don't show their faces in public, wore robot helmets at the time.

2 After Macklemore & Ryan Lewis performed "Same Love," 34 same-sex couples were married onstage by Queen Latifah.

"Paul Hahn [Daft Punk's manager] told me, 'If we win, the guys would like you to speak for us. You're good on your feet.' Right before they announced album of the year, they came and got us out of the 16th row and moved us down to the first row, so I thought that was a good sign."

NILE RODGERS:
This is, what?

PAUL WILLIAMS:
This is beyond.

NILE RODGERS:
This is the most insane thing ever!

PAUL WILLIAMS:
Back when I was drinking, I used to imagine things that weren't there that were frightening. Then I got sober and two robots called me and asked me to make an album!

We are *Random Access Memories*, some of us more random than others.

You know, I just got a message from the robots¹ and what they wanted me to say is that as elegant and as classy as the Grammys have ever been is the moment when we saw those wonderful marriages² "Same Love" is fantastic -- it was the height of fairness and love, and the power of love for all people at any time and in any combination. The robots -- you know how Captain Kirk uses the Enterprise? -- they sail on a ship called Generosity. They are generous of spirit, and everybody up here -- Pharrell has just been spectacular in the things that he's said. This is a labor of love, we are all so grateful, God bless you, thank you to the Academy, thank you!

"Daft Punk found me through [keyboardist] Chris Caswell, who I've worked with for 37 years. He was laying down a piano part on [Daft Punk's] *Tron* soundtrack, and he overheard the guys talking in French. Every now and then they'd say 'Paul Weelyams' and wondered where they could find me. Caswell and [engineer] Peter Frank said, 'We just came off tour with him — why?'"

"This was deeply personal for me: The day before the Grammys, my daughter told me that she was going to ask her partner to marry her, and I was thrilled. During the show, I didn't realize I was going to be so touched. It's something I had to speak up about — to me, it's an important human rights issue. I will never forget seeing Paul McCartney raise his fist when I said that thing about how the Grammys have never been more elegant. We talked about it afterward, and he said he loved it."

—AS TOLD TO JEM ASWAD

Pat The Manager

Chance the Rapper scored seven nominations not by signing to a label or charging money for his music, but by building a team with Pat Corcoran, who promised, "I'm going to work until we're headlining festivals and winning Grammys"

By Rebecca Haitcoat
Photographed by Brigitte Sire

On Dec. 6, 2016, the 27-year-old manager of Chance the Rapper awoke to news that his client, who has never signed to a major label nor sold a physical album, had nabbed seven Grammy nominations, including best new artist and best rap album for his third record, *Coloring Book*.

"I texted Chance, 'OMG six!' And he goes, 'Seven,'" remembers Pat Corcoran a few weeks later, one soggy afternoon at a Los Angeles honky-tonk. Corcoran, who lives in Chicago but is in Malibu for a few days, looks comfy in an oatmeal-colored pullover, his crimped, strawberry-blond hair tied back. "I had no idea. I was so nervous that we were going to be overlooked. I just don't know how those types of things work."

If Chance — an independent rapper who has exclusively released streaming albums — is a highly unlikely Grammy nominee, Corcoran's an equally unlikely manager of a superstar. After studying to be a psychologist and dabbling in concert promotion, where he met Chance, he dropped out of college in 2012 to manage the rapper full time at the behest of Chance's father, Ken Bennett. Right away, says Corcoran, he told a friend, "I'm going to work for Chance until we're headlining festivals and winning Grammys — or until I get fired."

Corcoran and Chance may seem like an odd couple: Chance ebullient, Corcoran serene; Corcoran buttoned-up where Chance seems almost mystical. What they definitely share is a subtle but unmistakable ambition. Corcoran, who grew up in Chicago's Sauganash Historic District and once wanted to be a pilot, remembers a wealthy friend of his father telling him, "It's cooler to sit in the back of a private plane than the front." "That stuck with me," he says.

"Pat lives and breathes Chance, and is relentless when it comes to long-term goals," says Cara Lewis, founder/president of Cara Lewis Group and Chance's agent since late 2012. "Our first date paid 500 dollars. Now Chance is headlining all the major festivals and will embark on a 40-city arena tour."

Corcoran's entrepreneurial mind-set has been vital in the absence of major-label resources. In 2016, the Grammys changed its rules to make streaming-only projects eligible for awards. Corcoran positioned Chance for a nomination long before *Coloring Book* — but not by lobbying industry folks.

"There's more transparency than ever via social media," says Corcoran. "He took a pic with my little sister," or "I saw him at the VIP and he was so nice." People have

a good understanding of artists these days. How you work with others, what your beliefs are. Lead that lifestyle and make good music, and you have to hope people care about you and root for your career."

A Grammy campaign that's pure of heart may sound too good to be true — but so does releasing music for free. "I don't want to say [a win would make us] satisfied, because I don't think Chance and I are ever satisfied," says Corcoran. "But it would be gratifying." And what exactly do the Grammys see in Chance the Rapper? "The future."



Corcoran photographed Jan. 19 at Blind Barber in Culver City. Inset: Chance the Rapper (left), who threw the first pitch at the Chicago White Sox's first home game of the season, with Corcoran on April 8, 2016.

If I Dressed Beyoncé...

Billboard asked three rising design stars to sketch their ultimate red-carpet looks for the Grammy nominees they love

By Tasha Green Spice



KATIE ERMILIO/ADELE

BONA FIDES A fashion pedigree (her grandfather was Grace Kelly's clothier) and talent (she started designing at 12) landed Ermilio on *Forbes*' "30 Under 30" list in 2012 and a small circle of star fans.

AS SEEN ON Michelle Williams, Selena Gomez
KNOWN FOR Decidedly feminine pieces with strong tailoring and a focus on classic cuts.

DREAM DESIGN "Adele's unafraid to wear something that's completely her," says Ermilio.



JANE SISKIN/BEYONCÉ

BONA FIDES Designer and industry vet Jane Siskin of Cinq à Sept, who was a key partner at Seven for All Mankind and Elizabeth & James, launched this edgy line in 2016.

AS SEEN ON Naomi Watts, Jennifer Lawrence
KNOWN FOR Eveningwear with a youthful kick thanks to trendy silhouettes.

DREAM DESIGN "Beyoncé. Her confident allure is perfect for a boudoir-inspired look," says Siskin.



DAVID HART/JUSTIN BIEBER

BONA FIDES The Fashion Institute of Technology grad designed for Anna Sui, Tommy Hilfiger and Ralph Lauren, and expanded his neckwear line to ready-to-wear menswear in 2013.

AS SEEN ON Andy Samberg, Leslie Odom Jr.
KNOWN FOR Sharp tailoring and modern sensibility mixed with cool, retro nostalgia.

DREAM DESIGN "Justin Bieber, who is starting to flex his sartorial muscles," says Hart.



"My gown for Adele would feature a sweeping train and floral applique. A dusty, mauve-y rose shade would be gorgeous on her. Feminine and not too sweet."



"A velvet bralette is worn under a satin kimono. Diamond brooches cinch the waist. Satin trousers complete the fresh and unexpected look."



"A mohair tux in aubergine with black grosgrain, wide lapels to show off tattoos and jewelry, and worn with white sneakers is the ultimate cool red-carpet look."

SECRETS OF A RED-CARPET STYLIST

Celebrity stylist Micaela Erlanger — Common, Lupita Nyong'o, Jennifer Hudson, among others — is an 11-year veteran of the frenzied January-February awards show circuit and a pro at staying organized (and sane) while creating buzzed-about looks.

How do you approach the awards season for a client attending all of the shows?

As a crescendo — it's about building momentum and telling a story. With Lupita's *12 Years a Slave* press tour and awards season, we had a variety of designers and a range of looks that increased in glamour and boldness over a period of time.

When do you start planning?

I gather my thoughts over the year and am in constant communication with my clients. But I don't hit "go" until the nominations are out and presenters are confirmed. Then I hop on the phone with my target brands and discuss what's possible.

How do you stay centered right about now?

I meditate, exercise and eat a very healthy diet. It helps me beat the stress and stay focused. —T.G.



For the Oscars in 2016, Erlanger paired Common's all-white Dolce & Gabbana tux with a diamond lapel pin.

GROOMING BY CHRISTINA GUERRA AT CELESTINE AGENCY; CHANCE: RICHIE BIRDS; PORTRAIT: SKECH; COURTESY OF KATIE ERMILIO; ADELE: JOHN SHEARER/RENEE WAGLE; SISKIN: SKECH; COURTESY OF CINCQ A SEPT; BEYONCÉ: MARK DAN/RENEE WAGLE; PORTRAIT: SKECH; COURTESY OF DAVID HART; BIEBER: STEVE GRANITZ/WIREIMAGE.COM; COMMON: CLAUDE WITTE/WAGLE.

Billboard Artist 100

February 11
2017
billboard



NO. 38
Nicky Jam

Jam jumps into the top 40 of the Artist 100 for the first time (97-38) as new LP *Fenix*, featuring 26 tracks, debuts at No. 1 on Top Latin Albums (see page 68). The set's lead single, "El Amante," surges 8-3 on the Hot Latin Songs chart.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 THE WEEKND	XO/REPUBLIC	1	120
1	2	2	ED SHEERAN	ATLANTIC/AG	1	129
4	5	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	135
RE-ENTRY	4	4	JOHN MAYER	COLUMBIA	4	2
3	4	5	BRUNO MARS	ATLANTIC/AG	1	123
10	3	6	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	2	61
8	8	7	RIHANNA	WESTBURY ROAD/ROC NATION	2	131
5	6	8	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	1	93
9	10	9	ADELE	XL/COLUMBIA	1	104
6	11	10	SHAWN MENDES	ISLAND	1	103
17	12	11	MIGOS	QUALITY CONTROL/300/AG	11	16
7	7	12	ARIANA GRANDE	REPUBLIC	1	133
13	15	13	ALESSIA CARA	EP/DEF JAM	12	73
NEW	14	14	AFI	CONCORD	14	1
12	14	15	TAYLOR SWIFT	BIG MACHINE/BMLG	1	131
31	24	16	BIG SEAN	G.O.O.D./DEF JAM	2	77
11	13	17	J. COLE	DREAMVILLE/ROC NATION	1	94

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
15	17	18	MAROON 5	222/INTERSCOPE/IGA	1	135
14	16	19	RAE SREMMURD	EAR DRUMNER/INTERSCOPE/IGA	5	99
20	19	20	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	134
NEW	21	21	STARSET	RAZOR & TIE/CONCORD	21	1
22	22	22	SIA	MONKEY PUZZLE/RCA	5	135
18	21	23	METALLICA	BLACKENED	2	85
21	20	24	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	16	30
RE-ENTRY	25	25	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	9	51
25	32	26	BEYONCE	PARKWOOD/COLUMBIA	2	133
36	33	27	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	3	62
28	27	28	JON BELLION	VISIONARY/CAPITOL	25	16
25	29	29	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	8	96
27	30	30	ZAYN	RCA	1	40
24	28	31	JOHN LEGEND	COLUMBIA	15	89
26	26	32	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	135
19	31	33	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	66
40	45	34	CAMILA CABELLO	SYCO/EPIC	29	18
35	36	35	NIALL HORAN	NEON HAZE/CAPITOL	11	18

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and for interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Starset Shines

Starset (above) shoots onto the Billboard Artist 100 at No. 21 powered by the chart debut of sophomore album *Vessel*. The set starts at a new high of No. 3 on Top Rock Albums with 23,000 equivalent album units earned in its first week (ending Jan. 26), according to Nielsen Music. The Artist 100, among other charts, transforms from a purely sales-based methodology to a consumption-based formula (see story, page 20). The LP bests the No. 16 debut and peak of Starset's first album, *Transmissions*, in 2014. The quartet is known for its theatrical live performances and rabid online fan base.

Kyle likewise enters the Artist 100, arriving at No. 94 powered by breakthrough single "iSpy" (featuring Lil Yachty). The track pushes 32-29 on the Billboard Hot 100, bullets at No. 17 on Streaming Songs (12.9 million U.S. streams) and vaults 27-14 on Digital Song Sales (29,000 downloads sold, up 20 percent), aided by a 99-cent sale price in the iTunes Store.

Meanwhile, Shawn Mendes returns to the top 10 of the Artist 100 (11-10) as "Treat You Better" tops the Adult Contemporary airplay chart. It becomes his second AC No. 1 in as many visits, following "Stitches" in 2016. Mendes is the first artist to send his first two charted AC titles to No. 1 since 2013, when Phillip Phillips led with "Home" and "Gone, Gone, Gone."

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	79	36	MARIAN HILL	PHOTO FINISH/REPUBLIC	36	2
39	37	37	JUSTIN TIMBERLAKE	RCA	5	89
-	97	38	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	38	2
32	34	39	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	16	89
34	40	40	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	106
67	43	41	POST MALONE	REPUBLIC	20	31
41	39	42	THOMAS RHETT	VALORY/BMLG	7	104
29	35	43	GUCCI MANE	GUWOP/ATLANTIC/AG	6	16
52	18	44	BTS	BIG HIT ENTERTAINMENT/LOEN ENTERTAINMENT	16	16
42	23	45	HALSEY	ASTRALWERKS	4	62
47	46	46	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	135
43	38	47	AMINE	REPUBLIC	27	15
37	41	48	FLORIDA GEORGIA LINE	BMLG	1	135
70	61	49	TRAVIS SCOTT	GRAND HUSTLE/EPIC	5	46
54	52	50	MACHINE GUN KELLY	EST19XX/BAD BOY/INTERSCOPE/IGA	11	10
RE-ENTRY		51	JACOB SARTORIUS	T3	51	7
74	64	52	ERIC CHURCH	EMI NASHVILLE/UMGN	8	128
46	53	53	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	1	35
55	48	54	FUTURE	A-1/FREEBANDZ/EPIC	1	80
66	57	55	THE LUMINEERS	DUALTONE	1	38
60	58	56	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	54
61	60	57	JAMES ARTHUR	COLUMBIA	57	4
69	63	58	JON PARDI	CAPITOL NASHVILLE/UMGN	28	15
51	54	59	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	134
30	44	60	GEORGE MICHAEL	AEGEAN/EPIC	8	5
64	49	61	MEGHAN TRAINOR	EPIC	1	131
49	47	62	MICHAEL JACKSON	MJJ/EPIC	25	103
62	62	63	JASON ALDEAN	MACON/BROKEN BOW/BBMG	1	126
53	55	64	DAFT PUNK	DAFT LIFE/COLUMBIA	35	19
44	51	65	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	122
57	50	66	BEBE REXHA	WARNER BROS.	48	30
72	70	67	GARTH BROOKS	PEARL	7	22
RE-ENTRY		68	KALEO	ELEKTRA/ATLANTIC/AG	54	2
59	59	69	DAYA	ARTBEATZ	20	63
38	78	70	SAM HUNT	MCA NASHVILLE/UMGN	5	128
-	95	71	TRAIN	COLUMBIA	16	6



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
65	71	72	P!NK	RCA	16	54
56	74	73	CHRIS BROWN	RCA	1	129
-	9	74	THE XX	YOUNG TURKS	9	2
-	81	75	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	3	68
82	67	76	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	50	23
78	72	77	X AMBASSADORS	MODINAKORNER/INTERSCOPE/IGA	21	83
77	92	78	KATY PERRY	CAPITOL	6	129
-	96	79	BRANTLEY GILBERT	VALORY/BMLG	18	41
76	56	80	FIFTH HARMONY	SYCO/EPIC	6	97
90	75	81	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	10	93
-	82	82	FITZ AND THE TANTRUMS	DANGERBIRD/ELEKTRA/AG	55	3
RE-ENTRY		83	PINK FLOYD	PINK FLOYD/COLUMBIA	3	12
91	77	84	BRYSON TILLER	TRAPSOUL/RCA	10	70
79	68	85	D.R.A.M.	#1EPICHECK/EMPIRE RECORDINGS	31	24
71	80	86	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	125
84	93	87	SHAKIRA	SONY MUSIC LATIN/RCA	35	23
75	65	88	CHILDISH GAMBINO	GLASSNOTE	7	25
48	76	89	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE BV/POLYDOR/INTERSCOPE/IGA	5	12
RE-ENTRY		90	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	10	117
68	88	91	PRINCE	NPG/WARNER BROS.	1	30
86	94	92	LUKAS GRAHAM	WARNER BROS.	5	41
RE-ENTRY		93	CLEAN BANDIT	ATLANTIC/AG	35	21
NEW		94	KYLE	INDIE-POP	94	1
85	73	95	ZAY HILFIGERRR & ZAYION MCCALL	THAUGHTS GLOBAL/ATLANTIC/AG	18	14
63	66	96	KANYE WEST	G.O.O.D./DEF JAM	3	84
RE-ENTRY		97	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	11	4
NEW		98	NEW EDITION	GEFFEN/UME	98	1
94	90	99	21 SAVAGE	SLAUGHTER GANG	64	14
-	100	100	ANDY GRAMMER	S-CURVE/BMG	18	53



The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and for interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



EVERY LAST CHILD DESERVES A FUTURE



Meet 5-year-old Amena.* Seeing her safe inside a hospital, you wouldn't know that she's a child refugee from Syria, recently rescued at sea from certain death.

At Save the Children, we do whatever it takes – every day and in times of crisis – to ensure children like Amena grow up healthy, learning and safe. No matter who they are or where they're born.

Because every child deserves a future. **Every last child.**

[SavetheChildren.org/Amena](https://www.savethechildren.org/Amena)
Watch Amena's dramatic rescue and recovery.

*Child's name changed for protection. ©2017, Save the Children. All rights reserved. Photo: Louis Leeson.

Billboard 200

February 11
2017
billboard

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
	1	#1 THE WEEKND	XO/REPUBLIC	Starboy	1	9
HOT SHOT DEBUT	2	JOHN MAYER	COLUMBIA	The Search For Everything: Wave One (EP)	2	1
	3	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	2	7
	4	BRUNO MARS	ATLANTIC/AG	24K Magic	2	10
NEW	5	AFI	CONCORD	AFI (The Blood Album)	5	1
	6	SOUNDTRACK	WALT DISNEY	Moana	2	10
	7	POST MALONE	REPUBLIC	Stoney	6	7
	8	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	3	70
	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	1	39
	10	J. COLE	DREAMVILLE/ROC NATION	4 Your Eyez Only	1	7
NEW	11	STARSET	RAZOR & TIE/CONCORD	Vessels	11	1
	12	SOUNDTRACK	VILLAGES/DREAMWORKS/RCA	Trolls	3	18
	13	RIHANNA	WESTBURY ROAD/ROC NATION	ANTI	1	53
	14	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	1	89
	15	TRAVIS SCOTT	GRAND Hustle/EPIC	Birds In The Trap Sing McKnight	1	21
NEW	16	VARIOUS ARTISTS	GRAMMY/ATLANTIC/AG	2017 Grammy Nominees	16	1
	17	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Collage (EP)	6	12
NEW	18	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	18	1
	19	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/IGA	SremmLife 2	4	24
	20	VARIOUS ARTISTS	RCA	The RCA-List, Vol. 2	20	12
	21	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1	72
	22	ADELE	XL/COLUMBIA	25	1	62
	23	SOUNDTRACK	DC/ATLAS/WATER/TOWER/ATLANTIC/AG	Suicide Squad: The Album	1	25
	24	PANIC! AT THE DISCO	DEADZ/FUELED BY RAMEN/AG	Death Of A Bachelor	1	54
	25	ARIANA GRANDE	REPUBLIC	Dangerous Woman	2	36
	26	ZI SAVAGE & METRO BOOMIN	S LAUGHTER GANG	Savage Mode	23	28
	27	JON BELLION	VISIONARY/CAPITOL	The Human Condition	5	27
NEW	28	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	28	1
	29	SHAWN MENDES	ISLAND	Illuminate	1	18
	30	THE XX	YOUNG TURKS	I See You	2	2
	31	SIA	MONKEY PUZZLE/RCA	This Is Acting	4	52
NEW	32	JACOB SARTORIUS	T3	The Last Text EP	32	1
	33	VARIOUS ARTISTS	EPIC	Epic Lit (Version 2)	29	10
	34	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	1	74
	35	CHANCE THE RAPPER	CHANCE THE RAPPER	Coloring Book	8	37
	36	PNB ROCK	EMPIRE RECORDINGS/ATLANTIC/AG	GTTM: Goin Thru The Motions	28	2
	37	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	4	38
	38	CHILDISH GAMBINO	MCDJ/GLASSNOTE	Awaken, My Love!	5	8
	39	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	8	70
	40	KANYE WEST	G.O.O.D./DEF JAM	The Life Of Pablo	1	42
	41	GUCCI MANE	GUWCOPY/ATLANTIC/AG	The Return Of East Atlanta Santa	16	6
	42	ALESSIA CARA	EPY/DEF JAM	Know-It-All	9	63
	43	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	Lil Uzi Vert Vs. The World	37	35
	44	THE LUMINEERS	DUALTONE	Cleopatra	1	42
	45	GG MARIAN HILL	PHOTO FINISH/REPUBLIC	Act One	45	2
	46	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	8	7
	47	METALLICA	BLACKENED	Hardwired...To Self-Destruct	1	10
	48	BEYONCE	PARKWOOD/COLUMBIA	Lemonade	1	40
	49	ED SHEERAN	ATLANTIC/AG	X	1	136
	50	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	112

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS ON CHART
	51	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	21	128
	52	JAMES ARTHUR	COLUMBIA	Back From The Edge	52	12
	53	MELANIE MARTINEZ	ATLANTIC/AG	Cry Baby	6	76
	54	THOMAS RHETT	VALORY/BMG	Tangled Up	6	70
	55	JUSTIN BIEBER	SCHOOL BOY/RAYMOND BRAUN/DEF JAM	Purpose	1	63
	56	FLORIDA GEORGIA LINE	BMG	Dig Your Roots	2	22
	57	G-EAZY	G-EAZY/RVW/BPG/RCA	When It's Dark Out	5	60
	58	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	103
	59	LADY GAGA	STREAMLINE/INTERSCOPE/IGA	Joanne	1	14
	60	RUN THE JEWELS	RUN THE JEWELS	Run The Jewels 3	13	5
	61	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	Encore	8	25
	62	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	204
	63	KEVIN GATES	BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	Islah	2	52
	64	HALSEY	ASTRALWORKS	Badlands	2	74
	65	GEORGE MICHAEL	COLUMBIA/LEGACY	Faith	1	92
	66	EMINEM	WEB/AFRERMATH/INTERSCOPE/UME	The Eminem Show	1	304
	67	D.R.A.M.	#EPICHECK/E/EMPIRE RECORDINGS	Big Baby D.R.A.M.	19	14
	68	JOHN LEGEND	COLUMBIA	Darkness And Light	14	8
	69	JASON ALDEAN	MACON/BROKEN BOW/BMG	They Don't Know	1	20
	70	PS KALEO	ELEKTRA/ATLANTIC/AG	A / B	16	27
	71	FUTURE	A-1/FREEBANDZ/EPIC	DS2	1	80
	72	QUEEN	HOLLYWOOD	Greatest Hits I II & III: The Platinum Collection	48	72
NEW	73	BRYAN LANNING	BRYAN LANNING	Us	73	1
	74	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/AG	Artist	70	16
	75	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	If I'm Honest	3	36
	76	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	118
	77	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	222
	78	JON PARDI	CAPITOL NASHVILLE/UMGN	California Sunrise	11	30
	79	LIL UZI VERT	GENERATION NOW/ATLANTIC/AG	The Perfect LUV Tape	55	24
	80	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	171
	81	FRANK OCEAN	BOYS DON'T CRY	Blonde	1	23
	82	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 60	7	12
	83	6LACK	LVNR/INTERSCOPE/IGA	FREE 6LACK	68	6
	84	YO GOTTI	COCAINE MUZIK/EPIC	White Friday (CM9)	16	5
	85	KID CUDI	WICKED AWESOME/REPUBLIC	Passion, Pain & Demon Slayin'	11	6
	86	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	28	90
	87	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	1	77
	88	WHAM!	COLUMBIA/LEGACY	Make It Big	1	83
	89	ADELE	XL/COLUMBIA	21	1	310
	90	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	1	70
	91	SAM SMITH	CAPITOL	In The Lonely Hour	2	137
	92	EMINEM	SHADWAF/AFRERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	325
	93	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	2	65
	94	MIRANDA LAMBERT	VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	3	10
	95	FETTY WAP	RCA/300/AG	Fetty Wap	1	69
	96	BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	308
	97	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	Black	2	33
	98	SOLANGE	SAINT/COLUMBIA	A Seat At The Table	1	17
	99	DJ KHALED	WE THE BEST/EPIC	Major Key	1	26
	100	FIFTH HARMONY	SWGJ/EPIC	7/27	4	35



Mayer's Search Strategy

John Mayer notches his eighth top 10 on the Billboard 200 as new EP *The Search For Everything: Wave One* debuts at No. 2. The set, which Columbia Records released Jan. 20, earned 49,000 equivalent album units in the week ending Jan. 26, according to Nielsen Music. Of that sum, 38,000 were in traditional album sales (all downloads, as the EP was sold exclusively through digital retailers).

The four songs on the EP will appear on Mayer's next full-length album, *The Search For Everything*, which is due later in 2017. Mayer posted on Facebook on Jan. 2 that "the album will be released four songs at a time. Every month."

Jason Mraz employed a similar strategy in 2008 with his album *We Sing. We Dance. We Steal Things*. The full-length was released in May of that year and preceded by a series of EPs, but those EPs included live versions of songs that were found on only the deluxe edition of the full album. Two years later, Robyn issued the EPs *Body Talk Pt. 1* and *Body Talk Pt. 2*, which led up to the *Body Talk* LP. Unlike Mraz's, Robyn's EPs featured studio recordings that were later placed on the full-length *Body Talk*.

Wave One's single "Love on the Weekend" recently topped Mayer his 16th hit on the Triple A airplay chart and his 16th top 20 hit on Adult Top 40.

—Keith Caulfield

SALES DATA COMPILED BY NIELSEN MUSIC. THE BILLBOARD 200 CHART RANKS THE MOST POPULAR ALBUMS OF THE WEEK, BASED ON MULTI-METRIC CONSUMPTION (INCLUDING TRADITIONAL ALBUM SALES, TRACK EQUIVALENT ALBUMS, AND STREAMING EQUIVALENT ALBUMS).

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
104	101	MEGHAN TRAINOR	EPIC	Thank You	3	37
71	102	THE ROLLING STONES	THE ROLLING STONES/PROMOTION B.V./POLYDOR/INTERSCOPE/JGA	Blue & Lonesome	4	8
115	103	2PAC	AMARIL/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	175
117	104	THE WEEKND	XO/REPUBLIC	Trilogy	4	150
100	105	MEEK MILL	MAYBACH/ATLANTIC/AG	DC4	3	13
122	106	JOURNEY	COLUMBIA/LEGACY	Journey's Greatest Hits	10	445
77	107	VARIOUS ARTISTS	HAMILTON LPT/ATLANTIC/AG	The Hamilton Mixtape	1	8
113	108	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	415
108	109	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	454
105	110	BILLY JOEL	COLUMBIA/LEGACY	The Essential Billy Joel	15	81
127	111	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR 3 (P3)	3	23
94	112	3 DOORS DOWN	REPUBLIC	The Greatest Hits	94	10
123	113	SHAWN MENDES	ISLAND	Handwritten	1	93
120	114	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	Nine Track Mind	6	50
90	115	A TRIBE CALLED QUEST	EPIC	We Got It From Here...Thank You 4 Your Service	1	11
150	116	DISTURBED	REPRISE/WARNER BROS.	Immortalized	1	75
118	117	LUKAS GRAHAM	WARNER BROS.	Lukas Graham	3	37
133	118	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	5	66
153	119	BIG SEAN	G.O.D./DEF JAM	Dark Sky Paradise	1	94
112	120	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	10	8
109	121	DAYA	ARTBEATZ	Sit Still, Look Pretty	36	14
107	122	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	157
65	123	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	46	182
116	124	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	2	66
136	125	FUTURE	A-1/FREEBANDZ/EPIC	EVOL	1	47
130	126	RAE SREMMURD	EAR DRUMMER/INTERSCOPE/JGA	SremmLife	5	106
134	127	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	116
121	128	VARIOUS ARTISTS	ATLANTIC/AG	This Is A Challenge	93	6
139	129	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	3	384
131	130	MAREN MORRIS	COLUMBIA NASHVILLE/SMN	Hero	5	34
126	131	PANIC! AT THE DISCO	DECA/DANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	94
138	132	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	105
143	133	A BOOGIE WIT DA HOODIE	HIGHBRIDGE THE LABEL/AG	TBA (EP)	63	8
141	134	KODAK BLACK	DOLLAZ N DEALZ	Lil Big Pac	134	6
142	135	LANA DEL REY	POLYDOR/INTERSCOPE/JGA	Born To Die	2	260
RE	136	TYCHO	GHOSTLY INTERNATIONAL	Epoch	78	2
174	137	OLD DOMINION	RCA NASHVILLE/SMN	Meat And Candy	16	60
129	138	BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	156
124	139	ED SHEERAN	ELEKTRA/AG	+	5	196
103	140	GRACE VANDERWAAL	SYCO/COLUMBIA	Perfectly Imperfect (EP)	9	8
132	141	GARTH BROOKS	PEARL	The Ultimate Hits	3	126
142	142	KELSEA BALLERINI	BLACK RIVER	The First Time	31	80
144	143	IMAGINE DRAGONS	KID NAKORNER/INTERSCOPE/JGA	Night Visions	2	226
163	144	THE LUMINEERS	DUALTONE	The Lumineers	2	125
125	145	FLUME	FUTURE CLASSIC/MOM + POP	Skin	8	30
126	146	TAYLOR SWIFT	BIG MACHINE/BMG	1989	1	118
RE	147	JOHN MAYER	AWARE/COLUMBIA	Continuum	2	128
146	148	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	116
161	149	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	103
151	150	EMINEM	WEBSHADOW/AFRIMATH/INTERSCOPE/JGA	The Marshall Mathers LP 2	1	159

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
170	151	THE 1975	I Like It When You Sleep, For You Are So Beautiful Yet So Unaware Of It	DIRTY HIT/INTERSCOPE/JGA	1	47
196	152	YOUNG THUG	300/ATLANTIC/AG	JEFFERY	8	14
147	153	THE BEATLES	APPLE/CAPITOL/UME	1	1	257
149	154	CREDENCE CLEARWATER REVIVAL	Chronicle The 20 Greatest Hits	FANTASY/CONCORD	22	299
157	155	G-EAZY	G-EAZY/RV6/BPG/RCA	These Things Happen	3	128
152	156	THE BEATLES	APPLE/CAPITOL/UME	Abbey Road	1	200
137	157	X AMBASSADORS	KID NAKORNER/INTERSCOPE/JGA	VHS	7	82
158	158	EMINEM	WEBSHADOW/AFRIMATH/INTERSCOPE/JGA	Recovery	1	263
159	159	TOBY KEITH	SHOW BDC-UNIVERSAL/UME	35 Biggest Hits	2	82
RE	160	SIMON & GARFUNKEL	The Best Of Simon & Garfunkel	COLUMBIA/LEGACY	42	18
166	161	J. COLE	ROCKAWAY/COLUMBIA	Born Sinner	1	93
165	162	JEREMIH	MICK SCHULTZ/DEF JAM	Late Nights: The Album	42	55
156	163	KANYE WEST	ROCA-PELLA/DEF JAM	My Beautiful Dark Twisted Fantasy	1	87
148	164	PRINCE	NPG/WARNER BROS.	4Ever	35	10
145	165	COLDPLAY	PARLOPHONE/ATLANTIC/AG	A Head Full Of Dreams	2	60
167	166	SELENA GOMEZ	INTERSCOPE/JGA	Revival	1	65
176	167	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	108
168	168	TORY LANEZ	MAD LOVE/INTERSCOPE/JGA	I Told You	4	19
162	169	FITZ AND THE TANTRUMS	DANCEBIRD/ELEKTRA/AG	Fitz And The Tantrums	17	18
169	170	KANYE WEST	ROCA-PELLA/DEF JAM	Graduation	1	110
178	171	BEYONCE	MUSIC WORLD/COLUMBIA	I Am...Sasha Fierce	1	139
172	172	ELTON JOHN	ROCKAWAY/UMG	Greatest Hits 1970-2002	12	130
193	173	VARIOUS ARTISTS	Maranatha! Music: Top 25 Praise Songs, 2017 Edition	MARANATHA!/CAPITOL, CMG	173	4
174	174	RED HOT CHILI PEPPERS	WARNER BROS.	Greatest Hits	18	114
172	175	MEGHAN TRAINOR	EPIC	Title	1	100
176	176	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	You Should Be Here	6	37
177	177	NIRVANA	SLUB POP/DCG/GEFFEN/UME	Nevermind	1	347
181	178	FLORIDA GEORGIA LINE	BMLG	Here's To The Good Times	4	207
135	179	VARIOUS ARTISTS	NOW That's What I Call A Workout 2017	SONY MUSIC/UNIVERSAL/UME	101	3
184	180	KENDRICK LAMAR	TOP DANG/AFRIMATH/INTERSCOPE/JGA	To Pimp A Butterfly	1	92
180	181	FLEETWOOD MAC	WARNER BROS./RHINO	Rumours	1	208
RE	182	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	34
173	183	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	2	13
RE	184	MICHAEL JACKSON	EPIC/LEGACY	Thriller	1	283
189	185	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	176
183	186	LIL YACHTY	LIL BOAT SAILING TEAM/QUALITY CONTROL/MOTOWN/CAPITOL	Lil' Boat	106	25
69	187	STURGILL SIMPSON	ATLANTIC/AG	A Sailor's Guide To Earth	3	10
191	188	KID CUDI	DREAM ON/G.O.D./REPUBLIC	Man On The Moon: The End Of Day	4	109
RE	189	I PREVAIL	FEARLESS/CONCORD	Lifelines	15	3
32	190	DANNY GOKEY	BMG	Rise	32	2
179	191	PANIC! AT THE DISCO	A Fever You Can't Sweat Out	DECA/DANCE/FUELED BY RAMEN	13	83
192	192	LOGIC	VISIONARY/DEF JAM	Under Pressure	4	54
187	193	FALL OUT BOY	American Beauty / American Psycho	DCD2/ISLAND	1	92
188	194	USHER	RCA	Hard II Love	5	14
RE	195	NEW EDITION	MCA	Heart Break	12	51
RE	196	CHRIS YOUNG	RCA NASHVILLE/SMN	I'm Comin' Over	5	45
190	197	A\$AP MOB	A\$AP WORLD/DE/POLO GROUNDS/RCA	Cozy Tapes, Vol. 1: Friends	13	8
RE	198	BON JOVI	SLAND/UME	Greatest Hits: The Ultimate Collection	5	69
RE	199	BEYONCE	PARKWOOD/COLUMBIA	4	1	78
49	200	THE KILLERS	ISLAND/UME	Hot Fuss	7	98




NEW EDITION

195

NEW EDITION
Heart Break

After BET's broadcast of its three-part **New Edition** biographical miniseries, *The New Edition Story* (Jan. 24-26), the group earned a 311 percent gain in on-demand streams in the week ending Jan. 26, according to Nielsen Music (rising to 9.5 million for the week). The act's two biggest songs of the week, "Can You Stand the Rain" (up 181 percent) and "If It Isn't Love" (up 247 percent) are from the 1988 album *Heart Break*, which returns to the Billboard 200 at No. 195.

-K.C.



24

PANIC! AT THE DISCO
Death of a Bachelor

The act's Jan. 19 performance of the album's title track on *The Tonight Show Starring Jimmy Fallon* aids the set: It rises 31-24 with a 21 percent increase in equivalent album units earned in the week ending Jan. 26.



152

YOUNG THUG
Jeffery

The album climbs with a 14 percent unit gain, owed in part to the popularity of its single "Wyclef Jean," which collected 2.7 million on-demand audio streams for the week (up 25 percent).

Bop Bows; Sartorius Soars

Kidz Bop Kids' new *Kidz Bop 34* arrives at No. 14 on the Billboard 200 and at No. 6 on Top Album Sales, while 14-year-old **Jacob Sartorius** takes a bow at Nos. 32 and 12 on the tallies, respectively.

Kidz Bop 34 starts with 17,000 equivalent album units earned in the week ending Jan. 26, according to Nielsen Music, with 16,000 driven by traditional album sales. Sartorius' debut, *The Last Text EP*, enters with 12,000 units and 9,000 in pure album sales.

For *Kidz Bop Kids*, it's the 33rd top 40-charting release from the long-running brand and their 49th title to chart on the tally. The first *Kidz Bop* album debuted and peaked at No. 76 on Oct. 27, 2001, and the series has sold 171 million albums in the United States.

On the Kid Albums tally, the set starts at No. 1 — the 36th chart-topper for the line on the list.

Former *Billboard* cover star Sartorius also enters at No. 1 on Independent Albums and at No. 5 on the Digital Albums chart. The singer rose to fame thanks to his popularity on the Musical.ly app.

Sartorius is on tour with dates lined up in Europe and stateside through May 7 in New York.

—Keith Caulfield



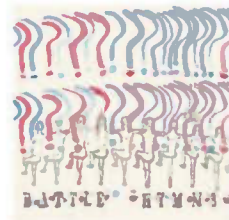
Album Sales

February 11 2017
billboard

TOP ALBUM SALES™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
	1	#1 1 WK JOHN MAYER	COLUMBIA	The Search For Everything - Wave One (EP)	1
NEW	2	AFI	CONCORD	AFI (The Blood Album)	1
NEW	3	STARSET	RAZOR & TIE/CONCORD	Vessels	1
	4	SOUNDTRACK	SUMMIT/INTERSCOPE/IGA	La La Land	7
NEW	5	VARIOUS ARTISTS	GRAMMY/ATLANTIC/JAG	2017 Grammy Nominees	1
NEW	6	KIDZ BOP KIDS	KIDZ BOP/RAZOR & TIE/CONCORD	Kidz Bop 34	1
	7	BRUNO MARS	ATLANTIC/JAG	24K Magic	10
	8	SOUNDTRACK	WALT DISNEY	Moana	10
	9	SOUNDTRACK	VILLA 40/DREAMWORKS/RCA	Trolls	18
	10	THE WEEKND	XO/REPUBLIC	Starboy	9
	11	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/JAG	Hamilton: An American Musical	70
NEW	12	JACOB SARTORIUS		The Last Text EP	1
	13	CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	73
	14	THE XX	YOUNG TURKS	I See You	2
	15	METALLICA	BLACKENED	Hardwired...To Self-Destruct	10
	16	SOUNDTRACK	UNIVERSAL STUDIOS/ILLUMINATION/REPUBLIC	Sing	7
	17	TWENTY ONE PILOTS	FUELED BY RAME/AG	Blurryface	89
	18	GEORGE MICHAEL	COLUMBIA/LEGACY	Faith	6
	19	PANIC! AT THE DISCO	DC/D2/FUELED BY RAME/AG	Death Of A Bachelor	53
NEW	20	BRYAN LANNING	BRYAN LANNING	Us	1
	21	J. COLE	DREAMVILLE/ROC NATION	4 Your Eyez Only	7
	22	BEYONCÉ	PARKWOOD/COLUMBIA	Lemonade	40
	23	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW 60	12
NEW	24	NICKY JAM	LA INDUSTRIA/SONY MUSIC LATIN	Fenix	1
	25	RUN THE JEWELS	RUN THE JEWELS	Run The Jewels 3	5
	26	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Ripcord	38
	27	THE ROLLING STONES	THE ROLLING STONES/PROMOTONE B.V./POLYDOR/INTERSCOPE/JAG	Blue & Lonesome	8
	28	ADELE	XL/COLUMBIA	25	62
	29	SOUNDTRACK	DC/ATLAS/WATER TOWER/ATLANTIC/JAG	Suicide Squad: The Album	25
	30	WHAM!	COLUMBIA/LEGACY	Make It Big	3
	31	THE LUMINEERS	DUAL TONE	Cleopatra	40
	32	LADY GAGA	STREAMLINE/INTERSCOPE/JAG	Joanne	14
RE	33	TYCHO	GHOSTLY INTERNATIONAL	Epoch	2
	34	GARTH BROOKS	PEARL	The Ultimate Hits	128
	35	MARIAN HILL	PHOTO FISH/REPUBLIC	Act One	2
	36	VARIOUS ARTISTS	Maranatha! Music: Top 25 Praise Songs, 2017 Edition	MARANATHA!/CAPITOL CMG	4
	37	VARIOUS ARTISTS	NOW That's What I Call A Workout 2017	SONY MUSIC/UNIVERSAL/UMG	3
	38	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	82
	39	MIRANDA LAMBERT	WANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	10
	40	TWENTY ONE PILOTS	FUELED BY RAME/AG	Vessel	109
	41	JASON ALDEAN	MACON/BROKEN BOW/BBMG	They Don't Know	20
	42	A TRIBE CALLED QUEST	We Got It From Here...Thank You 4 Your Service	EPIC	11
NEW	43	GRATEFUL DEAD	GRATEFUL DEAD/WARNER BROS./RHINO	Grateful Dead	1
	44	GRACE VANDERWAAL	SYCO/COLUMBIA	Perfectly Imperfect (EP)	8
	45	METALLICA	BLACKENED/WARNER BROS.	Metallica	385
	46	DANNY GOKEY	BMG	Rise	2
	47	ARIANA GRANDE	REPUBLIC	Dangerous Woman	32
	48	CHILDISH GAMBINO	MCD/GO ASSNOTE	Awaken, My Love!	8
	49	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Views	39
	50	KANE BROWN	ZONE 4/RCA NASHVILLE/SMN	Kane Brown	8

HEATSEEKERS ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
NEW	1	#1 1 WK AS IT IS	FEARLESS/CONCORD	Okay.	1
NEW	2	BASH & POP	FAT POSSUM	Anything Could Happen	1
NEW	3	PALISADES	RISE	Palisades	1
	4	GG MO3	MO3 MEDIA	4 Indictments	11
NEW	5	NATHAN EAST	YAMAHA	Reverence	1
NEW	6	CARDI B	THE KNU GROUP	GBMV2	1
NEW	7	AUSTRA	DOMINO	Future Politics	1
NEW	8	AS LIONS	BETTER NOISE	Selfish Age	1
NEW	9	AVERSIONS CROWN	NUCLEAR BLAST	Xenocide	1
NEW	10	CHERRY GLAZER	SECRETLY CANADIAN	Apocalipstick	1
	11	LIL RONNY MOTHAF	CK9/DIRTY WATER	From The Ground Up (EP)	2
NEW	12	CRITS STIGERS WITH THE DANISH RADIO BIG BAND	LEONCORD JAZZ/CONCORD	Be More For The Road	1
NEW	13	THE COLLINGSWORTH FAMILY PRESENTS BROOKLYN & COURTNEY	STOWTOWN/PLG	The Collingsworth Family...	1
	14	MO3	MO3 MEDIA	Shottaz Reloaded	31
NEW	15	DOT HACKER	ORIG	No. 3	1
	16	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker	5
NEW	17	WSTR	NO SLEEP	Red, Green Or Inbetween	1
	18	LUKE COMBS	RIVER HOUSE/COLUMBIA NASHVILLE/SMN	This One's For You (EP)	5
NEW	19	KJ-52	S2 RECORDS	Jonah	1
NEW	20	VESTA COLLIDE	STAY SICK	New Obsession	1
	21	JUDAH AND THE LION	CLETUS THE VAN	Folk Hop N' Roll	4
NEW	22	FIREWIND	AFM	Immortals	1
NEW	23	FRANK CARTER & THE RATTLESNAKES	INTERNATIONAL DEATH CULT/CORBALT	Modern Ruin	1
RE	24	SCOTT BRADLEE'S POSTMODERN JUKEBOX	POST MODERN JUKEBOX/CONCORD	The Essentials	2
	25	THE RECORD COMPANY	LEONCORD	Give It Back To You	35

COMPILATION ALBUMS™					
Last Week	This Week	Artist	Certification	Title	Wks. on Chart
NEW	1	#1 1 WK VARIOUS ARTISTS	GRAMMY/ATLANTIC/JAG	2017 Grammy Nominees	1
	2	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW 60	12
	3	VARIOUS ARTISTS	MARANATHA! MUSIC	Maranatha! Music: Top 25 Praise Songs, 2017 Edition	5
	4	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call A Workout 2017	5
	5	VARIOUS ARTISTS	HAMILTON UPTOWN/ATLANTIC/JAG	The Hamilton Mixtape	8
	6	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 59	25
	7	VARIOUS ARTISTS	PLG/WORD CLUB/SPARROW/CAPITOL CMG	WOW Hits 2017	18
	8	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call Country #1's	12
NEW	9	VARIOUS ARTISTS	THEE QUASI	Battle Hymns	1
	10	VARIOUS ARTISTS	LEGACY INTERNATIONAL	Roots Of Country Music	130
	11	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call Country, Volume 9	33
	12	VARIOUS ARTISTS	WALT DISNEY	Children's Favorites: Volume 1-30 Classic Tunes	226
	13	VARIOUS ARTISTS	PLAY 24/7	Rock 'N' Roll Hall Of Fame	77
	14	VARIOUS ARTISTS	MUSIC FOR LITTLE PEOPLE/RHINO	Toddler Favorites	68
NEW	15	VARIOUS ARTISTS	CLUBB	Make America Great Again: Greatest Songs Of The USA	1
	16	VARIOUS ARTISTS	CMA/ZINEPAK	CMA Awards 50 ZinePak	14
	17	VARIOUS ARTISTS	PLG/WORD CLUB/CAPITOL CMG	WOW Hits 2016	64
	18	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	119
	19	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 3	20
	20	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW That's What I Call A Workout 2016	48
	21	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 57	44
	22	VARIOUS ARTISTS	UNIVERSAL/EMI/SONY MUSIC/WALT DISNEY/UMG	NOW That's What I Call Disney	153
	23	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UMG	NOW 58	33
	24	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD CLUB/RCA INSPIRATION/PLG	WOW Gospel 2016	42
NEW	25	VARIOUS ARTISTS	FONOVISA/UMLE	Las Bandas Romantica de America 2017	1



Battle Of The Trump Albums

On the Compilation Albums chart, a pair of **Donald Trump**-inspired titles arrive. Protest set *Battle Hymns* starts at No. 9 (slightly more than 1,000 copies sold in the week ending Jan. 26, according to Nielsen Music) and the patriotic *Make America Great Again* enters at No. 15, with just under 1,000.

Both albums arrived Jan. 20, Inauguration Day. *Battle Hymns* was spearheaded by **Sam Coomes** and **Janet Weiss** of the band **Quasi** and "created in direct response to the current political situation in the U.S.," according to the band's website. The title features unreleased music from **Stephen Malkmus**, **Jon Spencer** and **Carrie Brownstein**, among others. All proceeds from the album will be divided equally among Planned Parenthood, the American Civil Liberties Union and 350.org. *Battle Hymns* was offered in a pay-what-you-want scheme, where the suggested price was \$20. (Only sales of the album at \$3.49 or above were counted as sales, according to *Billboard* and Nielsen's pricing policy.)

Meanwhile, the **Curb Records** compilation *Make America Great Again* (repurposing Trump's campaign slogan, though he is not affiliated with it) includes previously released patriotic tunes from such acts as **LeAnn Rimes**, **Wynonna** and **Tim McGraw**.

—K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES, DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS OR GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THOSE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. THESE ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/BI FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, LLC. ALL RIGHTS RESERVED.

Major Lazer, Elliott Debut

EDM trio Major Lazer (below) rolls to a No. 4 debut on Billboard + Twitter Top Tracks for "Run Up" (featuring Partynextdoor and Nicki Minaj) after the song and its official lyric video were released Jan. 27. The clip has clocked 4.2 million global views on YouTube through Jan. 31.

With the track's debut, "Run" gives Major Lazer (Diplo, Jillionaire and Walshy Fire) its second top 10 hit, after the Justin Bieber collaboration "Cold Water" topped the list for a week in August 2016. Partynextdoor earns his fourth top 10 visit, while Minaj makes her 14th. The song, along with "Water," likely will be included on the trio's upcoming fourth album, tentatively titled *Music Is the Weapon*.

Meanwhile, Missy Elliott earns her first top 10 as a lead artist on the Top Tracks chart, which launched in May 2014, as "I'm Better" (featuring Lamb) opens at No. 5. The rapper, who returned to the music spotlight in 2015 after a long absence, released "Better" and its music video on Jan. 27. The futuristic clip, which takes place mostly underwater in a pool, has climbed to 4.9 million global views on YouTube through Jan. 31.

Meanwhile, Jamiroquai earns its first new *Billboard* charting title (on any list) since 2012 as "Automaton" arrives at No. 18. After days of teasing new music, the group officially released the song and its video on Jan. 27, with the clip collecting 2.2 million global views on YouTube through Jan. 31. "Automaton" previews its parent album of the same name, due March 31. It is Jamiroquai's first studio release since *Rock Dust Light Star* in 2010. —Trevor Anderson



Social

February 11 2017

billboard

billboard + TWITTER TOP TRACKS™ PRESENTED BY				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
5	1	BAD AND BOJEE	Migos Feat. Lil Uzi Vert	8
9	2	CASTLE ON THE HILL	Ed Sheeran	4
2	3	SHAPE OF YOU	Ed Sheeran	4
NEW	4	RUN UP	Major Lazer Feat. PARTYNEXTDOOR & Nicki Minaj	1
NEW	5	I'M BETTER	Missy Elliott Feat. Lamb	1
6	6	PARIS	The Chainsmokers	3
7	7	STARBOY	The Weeknd Feat. Daft Punk	19
23	8	SORRY	Justin Bieber	66
11	9	CLOSER	The Chainsmokers Feat. Halsey	27
25	10	PILLOWTALK	Zayn	40
NEW	11	DESPACITO	Luis Fonsi Feat. Daddy Yankee	1
NEW	12	USED TO YOU	Russ	1
RE	13	NOT AFRAID ANYMORE	Halsey	2
3	14	FIRE	BTS	35
26	15	LET ME LOVE YOU	DJ Snake Feat. Justin Bieber	15
NEW	16	CONGRATULATIONS	Post Malone Feat. Quavo	1
33	17	I GOT YOU	Bebe Rexha	4
NEW	18	AUTOMATON	Jamiroquai	1
12	19	BAD THINGS	Machine Gun Kelly x Camila Cabello	15
37	20	CHANTAJE	Shakira Feat. Maluma	13
RE	21	THAT'S MY GIRL	Fifth Harmony	13
NEW	22	SO GOOD	Zara Larsson Feat. Ty Dolla \$ign	1
35	23	EVERYDAY	Ariana Grande Feat. Future	5
8	24	WORK FROM HOME	Fifth Harmony Feat. Ty Dolla \$ign	39
RE	25	SAVE ME	BTS	21
16	26	24K MAGIC	Bruno Mars	17
40	27	WORK	Rihanna Feat. Drake	51
27	28	ROCKABYE	Clean Bandit Feat. Sean Paul & Anne-Marie	9
RE	29	COLD WATER	Major Lazer Feat. Justin Bieber & MO	25
RE	30	REGGAETON LENTO (BAILEMOS)	CNCO	2
15	31	SIDE TO SIDE	Ariana Grande Feat. Nicki Minaj	24
4	32	MERCY	Shawn Mendes	23
RE	33	THUMBS	Sabrina Carpenter	2
20	34	THIS TOWN	Niall Horan	18
11	35	BOUNCE BACK	Big Sean	8
RE	36	SURFIN'	Kid Cudi Feat. Pharrell Williams	2
37	37	X	21 Savage & Metro Boomin Feat. Future	4
45	38	FAKE LOVE	Drake	14
RE	39	CHEAP THRILLS	Sia Feat. Sean Paul	39
18	40	LOVE ON THE BRAIN	Rihanna	16
29	41	ALONE	Alan Walker	9
30	42	LOVE YOURSELF	Justin Bieber	60
RE	43	SHOUT OUT TO MY EX	Little Mix	11
50	44	DON'T WANNA KNOW	Maroon 5 Feat. Kendrick Lamar	16
NEW	45	I THINK SHE LIKE ME	Rick Ross Feat. Ty Dolla \$ign	1
NEW	46	BODY	Syd	1
17	47	T-SHIRT	Migos	3
NEW	48	AL FILO DE TU AMOR	Carlos Vives	1
44	49	HEATHENS	twenty one pilots	32
NEW	50	IN MY FEELINGS	Kehlani	1

billboard + TWITTER EMERGING ARTISTS™ PRESENTED BY				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	BODY	Syd	1
3	2	HUMAN	Rag'n'Bone Man	8
NEW	3	EKO MIAMI	Maleek Berry Feat. Geko	1
1	4	ISSUES	Julia Michaels	2
4	5	LOCATION	Khalid	24
6	6	PRBLMS	6LACK	16
5	7	DOWN	Marian Hill	4
2	8	DON'T LEAVE	Snakehips & MO	3
NEW	9	QUIT YOU	Lost Kings Feat. Tinashe	1
NEW	10	GENTLE STORM	Elbow	1
12	12	CALL ON ME	Starley	12
10	12	PERFECT STRANGERS	Jonas Blue Feat. JP Cooper	35
13	13	SEPTEMBER SONG	JP Cooper	20
11	14	ALL ABOUT ME	Syd	3
6	15	SAVED	Khalid	3
49	16	D (HALF MOON)	Dean Feat. Gaeko	9
15	17	ALARM	Anne-Marie	10
18	18	THE OCEAN	Mike Perry Feat. Shy Martin	15
31	19	TRACIONERA	Sebastian Yatra	18
20	20	LOVESICK	Mura Masa Feat. A\$AP Rocky	18
22	21	TOO SOON	Vanic Feat. Maty Noyes	2
NEW	22	ALL NITE	Destructo Feat. E-40 & Too \$hort	1
RE	23	CALIFORNIA HEAVEN	JAHKOY Feat. Schoolboy Q	4
RE	24	FOR HER	Chris Lane	3
24	25	BONBON	Era Istrefi	32
32	26	WASTED	Dreezy	7
7	27	WE CAN	Kranium Feat. Tory Lanez	18
50	28	TEMPTED	Jazz Cartier	4
RE	29	LET YOU GET AWAY	Shaun Frank Feat. Ashe	3
29	30	CAPSIZE	Frenship & Emily Warren	32
NEW	31	AS WE PROCEED	GRIZMATIK	1
NEW	32	KEEP RUNNING	Tei Shi	1
25	33	FIND ME	Sigma Feat. Birdy	12
21	34	WAIT	NoMBe	2
9	35	(NO ONE KNOWS ME) LIKE THE PIANO	Sampha	3
40	36	CHAIN BREAKER	Zach Williams	4
NEW	37	NO ABSOLUTION	Thy Art Is Murder	1
42	38	YOU DON'T KNOW ME	Jax Jones Feat. RAYE	2
26	39	CRUEL	Snakehips Feat. Zayn	29
44	40	EX CALLING	6LACK	8
RE	41	WHEN YOU LOVE SOMEONE	James TW	7
35	42	PERMISSION	Ro James	52
30	43	NOT IN LOVE	M.O Feat. Kent Jones	7
27	44	RIVER	Bishop Briggs	25
NEW	45	HOLY GROUND	BANNERS	1
48	46	WHY I LOVE YOU	MAJOR.	10
37	47	OTW	DJ Luke Nasty	10
NEW	48	HERO	Devon Baldwin	1
39	49	WAT U MEAN (AYE, AYE, AYE)	Dae Dae	36
RE	50	TAPED UP HEART	KREAM Feat. Clara Mae	2



Jauregui's Politically Charged Climb

Fifth Harmony's Lauren Jauregui (above) vaults into the top five of the Social 50 for the first time with a sizable gain in Twitter and Instagram metrics, jumping 13-4. In the week ending Jan. 29, Jauregui gained 52 percent in Instagram reactions (7.9 million reactions total) and 195 percent in Twitter reactions (485,000), according to Next Big Sound.

Jauregui's ascent is owed to her becoming a vocal presence on social media in the music industry concerning protests around President Donald Trump, his executive actions and the Jan. 21 Women's March (which Jauregui attended in Washington, D.C.).

Following the march, Jauregui Instagrammed an excerpt of an interview she did with *Nylon* magazine decrying the administration's efforts to defund Planned Parenthood. She also encouraged followers to call their representatives and voice their opinions on other potential measures to be voted on by the Senate and the House of Representatives.

"This unconstitutional administration and their executive orders cannot silence us," wrote Jauregui on Instagram on Jan. 29, followed by a plea to donate to the American Civil Liberties Union. "No one deserves to feel ostracized for seeking refuge from war, practicing a certain religion or because of the specific 'terror prone' countries they are fleeing from."

—Kevin Rutherford

Country

February 11
2017
billboard

HOT COUNTRY SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
2	2	1	#1 BETTER MAN LLOYCE (T.SWIFT)	Little Big Town CAPITOL NASHVILLE	1	15
1	1	2	BLUE AIN'T YOUR COLOR D.HUFF, K.URBAN (S.L.OISEN, H.LINDSEY, C.LAGERBERG)	Keith Urban MCA NASHVILLE	1	25
5	3	3	A GUY WITH A GIRL S.HENDRICKS (A.GORLEY, B.SIMPSON)	Blake Shelton WARNER BROS./WMN	3	17
8	5	4	DIRT ON MY BOOTS B.BUTLER, J.PARDI (R.ARKINS, J.FRASURE, A.GORLEY)	Jon Pardi CAPITOL NASHVILLE	4	19
6	4	5	AG STAR OF THE SHOW JOE LONDON, J.BUNETTA, THOMAS RHETT (THOMAS RHETT, R.ARKINS, B.HAYSLIP)	Thomas Rhett VALORY	4	17
10	9	6	SEEN' RED M.LCONES (T.KENNEDY, K.ALLISON, S.BOGARD, J.SEVER)	Dustin Lynch BROKEN BOW	6	31
4	7	7	MAY WE ALL Florida Georgia Line Featuring Tim McGraw LMO (R.CI.AWSON, J.MOORE)	Florida Georgia Line BMLG	2	28
14	12	8	THINK A LITTLE LESS S.HENDRICKS (J.M.NITE, THOMAS RHETT, BARRY DEAN, J.ROBBINS)	Michael Ray ATLANTIC/WEA	8	18
15	11	9	SOBER SATURDAY NIGHT Chris Young Featuring Vince Gill C.CROWDER, C.YOUNG (C.YOUNG, B.WARREN, B.WARREN)	Chris Young RCA NASHVILLE	9	33
3	6	10	DIRTY LAUNDRY LLOYCE (Z.CROWELL, A.GORLEY, H.LINDSEY)	Carrie Underwood 19/ARISTA NASHVILLE	3	22
13	10	11	KILL A WORD Eric Church Featuring Rhiannon Giddens LLOYCE (E.CHURCH, J.HYDE, L.DICK)	Eric Church EMI NASHVILLE	10	20
19	15	12	TODAY L.WOODEN (B.PAISLEY, C.DUBOIS, A.GORLEY)	Brad Paisley ARISTA NASHVILLE	12	17
11	13	13	BOS MERCEDES BUSBEE, M.MORRIS (M.MORRIS, BUSBEE)	Maren Morris COLUMBIA NASHVILLE	11	34
18	14	14	THE WEEKEND D.HUFF (B.GILBERT, J.DEROBERTS)	Brantley Gilbert VALORY	14	27
20	18	15	IF THE BOOT FITS G.SMITH, F.ROGERS (J.M.SCHMIDT, A.ALBERT, M.TENPENNY)	Granger Smith WHEELHOUSE	15	28
22	19	16	FAST J.STEVENS, J.STEVENS (L.BRYAN, R.CI.AWSON, L.LAIRD)	Luke Bryan CAPITOL NASHVILLE	16	9
21	21	17	ROAD LESS TRAVELED BUSBEE (LAUREN ALAINA, J.FRASURE, M.TRAINOR)	Lauren Alaina 19/INTERSCOPE/MERCURY	17	22
24	17	18	BLACK R.COPPERMAN (D.BENTLEY, R.COPPERMAN, A.GORLEY)	Dierks Bentley CAPITOL NASHVILLE	17	12
25	22	19	ANY OL' BARSTOOL M.KNOX (L.THOMPSON, D.RUTTAN)	Jason Aldean MCA/BROKEN BOW	19	8
9	16	20	TENNESSEE WHISKEY ▲ D.COBLE, S.STAPLETON (D.DILLON, LINDA HARGROVE)	Chris Stapleton MERCURY	1	24
21	23	21	YEAH BOY K.G.WHITEHEAD, J.MASSEY (K.BALLERINI, F.G.WHITEHEAD, K.TIMMER)	Kelsea Ballerini BLACK RIVER	21	16
41	22	22	SG YOU LOOK GOOD BUSBEE (H.LINDSEY, R.HURD, BUSBEE)	Lady Antebellum CAPITOL NASHVILLE	22	2
40	23	23	DG FOR HER LMO (M.DRAGSTREIM, K.ARCHER, S.BUXTON)	Chris Lane BIG LOUD	23	10
25	24	24	HOMETOWN GIRL K.GREENBERG (M.BEESON, D.TASHIAN)	Josh Turner MCA NASHVILLE	24	21
42	27	25	IN CASE YOU DIDN'T KNOW D.HUFF (B.YOUNG, J.REEVE, S.SCHLENGER, J.TOMLINSON)	Brett Young BMLG	25	21
33	30	26	HOLDIN' HER B.GALLMORE (C.JANSON, KOTTLO)	Chris Janson WARNER BROS./WAR	26	22
26	24	27	MAKE YOU MINE S.MOSLEY (B.REMPER, S.MOSLEY, B.STENNIS)	High Valley ATLANTIC/WEA	21	31
28	26	28	HURRICANE S.MOFFATT (L.COMBS, J.PHILLIPS, J.ARCHER)	Luke Combs RIVER HOUSE/COLUMBIA NASHVILLE	26	22
39	34	29	BAR AT THE END OF THE WORLD B.CANNON, K.CHENNEY (T.HARDING, A.MAYO, D.L.MURPHY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	29	3
37	32	30	HOW NOT TO D.SMYERS, S.HENDRICKS (A.HAMBRICK, P.DIGIOVANNI, K.BARD)	Dan + Shay WARNER BROS./WAR	30	16
31	31	31	IF I TOLD YOU R.COPPERMAN (R.COPPERMAN, J.M.NITES, M.CANALLY)	Darius Rucker CAPITOL NASHVILLE	25	24
34	38	32	BABY, LET'S LAY DOWN AND DANCE M.A.MILLER (K.B.LAZYS, D.DORFFY, S.HAWK, K.WILLIAMS, G.BROOKS)	Garth Brooks PEARL	32	16
30	29	33	THERE'S A GIRL J.ROBBINS (T.HARMON, J.ROBBINS, L.VELTZ)	Trent Harmon 19/PUBLIC/DOT	29	22
35	33	34	MY GIRL M.ALDERMAN, J.E.NORMAN (D.SCOTT, J.KERR)	Dylan Scott CURB	30	25
32	35	35	LOVE TRIANGLE N.GALYON, J.ROBBINS (N.GALYON, J.ROBBINS, RAELENN)	RaeLynn WARNER BROS./WMN	30	23
29	37	36	WE SHOULD BE FRIENDS K.LIDDELL, G.WORFE, F.MASSE (M.LAMBERT)	Miranda Lambert VANNER/RCA NASHVILLE	36	11
37	37	37	YOURS IF YOU WANT IT RASCAL FLATTS (A.DORFFY, J.SINGLETON)	Rascal Flatts BIG MACHINE	29	3
39	39	38	OUTSKIRTS OF HEAVEN M.LCONES (C.CAMPBELL, D.TURNBULL)	Craig Campbell RED BOW	38	18
45	43	39	LIPSTICK M.LCONES (J.WAYNE, N.COOKE, H.MULHOLLAND, C.HOBBYE, HOFFMAN, R.L.HOWARD)	Runaway June WHEELHOUSE	39	5
16	28	40	DRINKIN' TOO MUCH Z.CROWELL (S.HUNTS, M.CANALLY, Z.CROWELL, S.K.HINE)	Sam Hunt MCA NASHVILLE	16	3
43	42	41	GOD, YOUR MAMA, AND ME Florida Georgia Line Featuring Backstreet Boys LMO (L.KEAR, H.LINDSEY, G.SIMPSON)	Florida Georgia Line BMLG	28	6
47	47	42	SOMEBODY ELSE WILL S.BORCHETTA, J.S.TOVER (K.ARCHER, A.HAMBRICK, J.OTTOH)	Justin Moore VALORY	42	2
40	44	43	WHAT IF'S Kane Brown Featuring Lauren Alaina D.HUFF (K.BROWN, M.MCGINN, J.M.SCHMIDT)	Kane Brown ZONE 4/RCA NASHVILLE	37	8
44	44	44	FLATLINER M.CARTER (C.SWINDELL, M.BRONLEWE, J.BOYER)	Cole Swindell WARNER BROS./WMN	36	4
RE-ENTRY	45	45	ROOTS N.V.(J.MULLINS, B.STENNIS, W.B.BOLLINGER)	Parmalee STONEY CREEK	45	2
HOT SHOT DEBUT	46	46	DO I MAKE YOU WANNA D.HUFF (A.GORLEY, Z.CROWELL, M.JENKINS, J.F.LOWERS)	Billy Currington MERCURY	46	1
NEW	47	47	IT AIN'T MY FAULT LLOYCE (J.OSBORNE, J.T.OSBORNE, L.L.MILLER)	Brothers Osborne EMI NASHVILLE	47	1
NEW	48	48	THE WAY I TALK LMO (L.ALEXANDER, B.HAYSLIP, J.PE, MCGILL)	Morgan Wallen BIG LOUD	48	1
NEW	49	49	BACK TO GOD R.MCENTIRE, D.SISEMORE (D.DAVIDSON, R.HOUSER)	Reba McEntire ROCKIN' R/NASH CON	49	1
NEW	50	50	YOU COULD BE THAT GIRL D.HUFF (B.GILBERT, J.MARTIN, M.THRASHER)	Brantley Gilbert VALORY	50	1

TOP COUNTRY ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 CHRIS STAPLETON ▲ MERCURY/UMGN	Traveller	91	91
2	2	2	KEITH URBAN MCA NASHVILLE/UMGN	Ripcord	38	38
8	3	3	GG THOMAS RHETT ▲ VALORY/BMLG	Tangled Up	70	70
4	4	4	FLORIDA GEORGIA LINE BMLG	Dig Your Roots	22	22
5	5	5	JASON ALDEAN MCA/BROKEN BOW/BMG	They Don't Know	20	20
9	6	6	BLAKE SHELTON ● WARNER BROS./WMN	If I'm Honest	36	36
RE	7	7	SAM HUNT ▲ MCA NASHVILLE/UMGN	Montevallo	102	102
10	8	8	JON PARDI CAPITOL NASHVILLE/UMGN	California Sunrise	32	32
16	9	9	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Kill The Lights	77	77
12	10	10	ERIC CHURCH ● EMI NASHVILLE/UMGN	Mr. Misunderstood	65	65
11	11	11	MIRANDA LAMBERT VANNER/RCA NASHVILLE/SMN	The Weight Of These Wings	10	10
21	12	12	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Black	35	35
13	13	13	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	66	66
6	14	14	KANE BROWN ZONE 4/RCA NASHVILLE/SMN	Kane Brown	8	8
15	15	15	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Storyteller	66	66
13	16	16	MAREN MORRIS COLUMBIA NASHVILLE/SMN	Hero	34	34
32	17	17	OLD DOMINION ● RCA NASHVILLE/SMN	Meat And Candy	64	64
RE	18	18	GARTH BROOKS ◆ PEARL	The Ultimate Hits	79	79
20	19	19	KELSEA BALLERINI ● BLACK RIVER	The First Time	89	89
RE	20	20	ZAC BROWN BAND RCA/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	79	79
RE	21	21	TOBY KEITH ▲ SHOW DOG/UNIVERSAL/UME	35 Biggest Hits	79	79
RE	22	22	CARRIE UNDERWOOD ▲ 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	79	79
24	23	23	COLE SWINDELL WARNER BROS./WMN	You Should Be Here	38	38
RE	24	24	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	104	104
10	25	25	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Cosmic Hallelujah	13	13



LBT Leads With Swift's 'Man'

Little Big Town (above) notches its third Hot Country Songs No. 1 as the Taylor Swift-penned "Better Man" climbs 2-1. The act inks its first No. 1 since "Girl Crush" ruled for 13 weeks beginning May 9, 2015. LBT first led with "Pontoon" for two weeks in 2012. "Man" tops Country Digital Song Sales for a second week (26,000 downloads sold, according to Nielsen Music) and rises 6-4 on Country Airplay (35.2 million impressions) and 7-6 on Country Streaming Songs (4.2 million U.S. streams). The track is the first Hot Country Songs chart-topper penned by one person since Tim McGraw's "Humble and Kind," written by singer-songwriter Lori McKenna (April 23, 2016). Before "Humble," Swift had scored the last single-author No. 1: her own "Ours" (March 31, 2012). "Man" marks Swift's eighth Hot Country Songs No. 1 as a writer and her first for another act.

Two tracks also enter the top 10 on Hot Country Songs. Michael Ray's "Think a Little Less" sprints 12-8 to become his second top 10, following his No. 10-peaking debut, "Kiss You in the Morning" (August 2015). On Country Airplay, "Think" pushes 10-8 (27.8 million, up 12 percent). Plus, Chris Young's "Sober Saturday Night" (featuring Vince Gill) romps 11-9 on Hot Country Songs as it gains 11 percent to 32.7 million and bumps 7-5 on Country Airplay. Young earns his 11th Hot Country Songs top 10, while Gill scores his 28th and first since 2006. —Jim Asker

COUNTRY DIGITAL SONG SALES™

WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	1	#1 BETTER MAN CAPITOL NASHVILLE/UMGN	Little Big Town	15
2	2	2	BLUE AIN'T YOUR COLOR MCA/BROKEN BOW/BMG	Keith Urban	28
3	3	3	DIRT ON MY BOOTS CAPITOL NASHVILLE/UMGN	Jon Pardi	18
NEW	4	4	FOR HER BIG LOUD	Chris Lane	1
NEW	5	5	YOU LOOK GOOD CAPITOL NASHVILLE/UMGN	Lady Antebellum	1
5	6	6	THINK A LITTLE LESS ATLANTIC/WMN	Michael Ray	6
6	7	7	TENNESSEE WHISKEY MERCURY/UMGN	Chris Stapleton	59
15	8	8	IN CASE YOU DIDN'T KNOW BMLG	Brett Young	17
9	9	9	MAY WE ALL Florida Georgia Line Feat. Tim McGraw BMLG	Florida Georgia Line	28
10	10	10	A GUY WITH A GIRL WARNER BROS./WMN	Blake Shelton	15
11	11	11	BLACK CAPITOL NASHVILLE/UMGN	Dierks Bentley	5
8	12	12	STAR OF THE SHOW VALORY/BMLG	Thomas Rhett	17
13	13	13	THE WEEKEND VALORY/BMLG	Brantley Gilbert	18
11	14	14	SEEN' RED BROKEN BOW/BMG	Dustin Lynch	17
NEW	15	15	HOLDIN' HER WARNER BROS./WMN	Chris Janson	1
NEW	16	16	DIRTY LAUNDRY 19/ARISTA NASHVILLE/SMN	Carrie Underwood	21
14	17	17	KILL A WORD Eric Church Feat. Rhiannon Giddens EMI NASHVILLE/UMGN	Eric Church	16
16	18	18	MAKE YOU MINE ATLANTIC/WMN	High Valley	19
19	19	19	ROAD LESS TRAVELED 19/INTERSCOPE/MERCURY/UMGN	Lauren Alaina	15
20	20	20	WANNA BE THAT SONG ATLANTIC/WMN	Brett Eldredge	34
21	21	21	ANY OL' BARSTOOL MCA/BROKEN BOW/BMG	Jason Aldean	2
RE	22	22	GOD BLESS THE USA MCA NASHVILLE/CAPITOL NASHVILLE/CORB/UME	Lee Greenwood	12
19	23	23	H.O.L.Y. BMLG	Florida Georgia Line	38
20	24	24	PARACHUTE MERCURY/UMGN	Chris Stapleton	34
RE	25	25	HURRICANE RIVER HOUSE/THIRTY TIGERS	Luke Combs	9

HOT COUNTRY SONGS: The week's most popular country songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data by online music sources tracked by Nielsen Music. Songs are certified as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: Top Country Albums ranks the most popular country albums of the week, as compiled by Nielsen Music. Based on multi-metric consumption (including traditional album sales, track equivalent album sales, and streaming equivalent album sales). COUNTRY DIGITAL SONG SALES: The week's top-downloaded country songs, ranked by sales data as compiled by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Logic on billboard.com for complete chart rules and explanations. © 2017, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



Christian/Gospel

February 11
2017
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 9 WKS CHAIN BREAKER	J.L. SMITH (J.L. SMITH, M.L.C. FIELDS, Z. WILLIAMS)	Zach Williams ESSENTIAL/PLG	1 / 33
3	2	2	WHAT A BEAUTIFUL NAME	M.G. CHISLETT, J. HOUSTON, B.L. GERTWOOD (B. FELDING, B.L. GERTWOOD)	Hillsong Worship HILLSONG/SPARROW/CAPITOL CMG	2 / 18
2	3	3	OCEANS (WHERE FEET MAY FAIL)	M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIETHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 / 176
4	4	4	THY WILL	R.S. KAGGS, B. HERMS (H. SCOTT, E.L. WEISBAND, B. HERMS)	Hillary Scott & The Scott Family HST/EMI NASHVILLE/CAPITOL CMG	1 / 40
6	5	5	KING OF THE WORLD	B. HERMS (N. GRANT, B. MIZELL, S. MIZELL)	Natalie Grant CURB	5 / 29
10	8	6	COME ALIVE (DRY BONES)	P. MABURY (L. DAIGLE, M.R. FARREN)	Lauren Daigle CENTRICITY	6 / 33
18	12	7	LOVE BROKE THRU	C. STEVENS, TOBYMAC (T. MCKEEHAN, C. STEVENS, B. MILLARD, B. FOWLER)	tobyMac FOREFRONT/CAPITOL CMG	7 / 19
19	5	8	RISE	B. HERMS (D. GOKEY, B. COWART, J. BROWN, L. EWE)	Danny Gokey BMG	5 / 24
15	13	9	GREAT ARE YOU LORD	ONE SONIC SOCIETY (LINGRAM, D. LEONARD, J. JORDAN)	one sonic society ESSENTIAL WORSHIP/PLG	9 / 34
12	11	10	PRICELESS	TEDD T. MOSLEY (FOR KING & COUNTRY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY, T. JORNHOUS, B. ADAMS))	for KING & COUNTRY FERVENT/WORD/CURB	3 / 40
16	14	11	THE LION AND THE LAMB	J. REDMON (L.D. MOORING, B. BROWN, B. JOHNSON)	Big Daddy Weave FERVENT/WORD/CURB	7 / 36
17	15	12	TESTIFY	E. CASH, NEED TO BREATHE (W. RINEHART, N. RINEHART)	NEED TO BREATHE ATLANTIC/WORD/CURB	12 / 28
19	16	13	MAGNIFY	J.L. SMITH, E. BROWN (D. MULLIGAN, C. BROWN, J.L. SMITH)	We Are Messengers WORD/CURB	13 / 28
20	17	14	NEVER BEEN A MOMENT	C. WEDGEWORTH (M. TYLER, J. PARDO)	Micah Tyler FAIR TRADE	14 / 19
21	18	15	MENED	P. KIPLEY (M. WEST)	Matthew West SPARROW/CAPITOL CMG	13 / 31
NEW	17	16	GIANTS FALL	J. PARDO (F. BATTISTELLI, J. PARDO, M.E. REED)	Francesca Battistelli FERVENT/WORD/CURB	16 / 19
NEW	17	17	BACK TO GOD	R. MCENTIRE, D. SISEMORE (D. DAVISON, R. HOUSER)	Reba McEntire ROCKAWAY/NASH/LEDN	17 / 1
31	31	18	I HAVE THIS HOPE	J. INGRAM, P. MABURY (M. DOONEY, J. INGRAM, J. LOWE)	Tenth Avenue North REUNION/PLG	18 / 4
25	23	19	LIVE LIKE YOU'RE LOVED	B.G. LOVER, D. GARCIA (J. STEINGARD, B. LOVER, D.A. GARCIA)	Hawk Nelson FAIR TRADE	19 / 14
24	20	20	THROUGH YOUR EYES	D. GARCIA (B. NICOLE, B.G. LOVER)	Britt Nicole SPARROW/CAPITOL CMG	20 / 25
26	21	21	BELOVED	C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, P. DUNCAN)	Jordan Feliz CENTRICITY	21 / 4
22	19	22	BATTLES	J. MOHILOWSKI, T. EDD T. (L. HAVENS, M. F. QUAI, J. MOHILOWSKI, D. OSTEB, J. CATES)	The Afters FAIR TRADE	19 / 22
23	23	23	TELL ME	T. EDD T. (L. BAILEY, M. LOVJ, M. ENARD, J. MOSTELLER, J. PARDO, T. WOOD)	Carrollton CENTRICITY	22 / 13
32	29	24	I WANNA GO BACK	S. MOSLEY, M. O'CONNOR (D. DUNN, B. COWART, H. BENTLEY)	David Dunn BEC/DOOH & NAIL	24 / 11
40	44	25	FORGIVEN	E. CASH (D. CROWDER, E. CASH)	Crowder SIX STEPS/SPARROW/CAPITOL CMG	25 / 5

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
3	3	1	#1 1 WK YOU DESERVE IT	J.J. HAIRSTON (D. BLOOM, C. VAUGHN, P.D. REED, J. HAIRSTON)	J.J. Hairston & Youthful Praise JAMESTOWN/EDNE	1 / 24
2	2	2	MADE A WAY	T. GREENE, N. VEJER (T. GREENE)	Travis Greene RCA INSPIRATION/PLG	1 / 59
4	4	3	GOD PROVIDES	K. FRANKLIN, S. MARTIN (K. FRANKLIN)	Tamela Mann TILLYMANN	2 / 19
6	5	4	YOU'RE BIGGER	A. CARR (A. J. CARR)	Jekalyn Carr LUNIEAL	2 / 46
8	6	5	I NEED YOU	D. MCCURKIN (D. MCCURKIN)	Donnie McClurkin RCA INSPIRATION	5 / 42
8	6	6	JOY	V. MITCHELL (P. BARRETT, T. BROWN)	VaShawn Mitchell VMA/MOTOWN GOSPEL	6 / 24
7	8	7	HANG ON	J.D. SHEARD II, D. STARKS (D. STARKS)	GEI Featuring Kierra Sheard KAREW	7 / 19
11	9	8	HOLD MY MULE	SHIRLEY CAESAR FEAT. ALBERTINA WALKER & MILTON BRUNSON BUBBA SMITH, S. CAESAR (S.A. CAESAR, W. WILLIAMS)	Shirley Caesar Feat. Albertina Walker & Milton Brunson WORD/CURB	1 / 11
11	9	9	WINNING	W. CAMPBELL, J. JENKINS (C. JENKINS, W.S. CAMPBELL II)	Charles Jenkins INSPIRED PEOPLE	8 / 22
10	10	10	NEVER HAVE TO BE ALONE	A. LOVE III (A. LOVE III, HILL)	CeCe Winans PURESPRINGS GOSPEL/THIRTY TIGERS	10 / 16
9	11	11	I SEE A VICTORY	P.L. WILLIAMS (P.L. WILLIAMS, K. FRANKLIN)	Kim Burrell & Pharrell Williams 20TH CENTURY FOX/FOX/AM O'HER/COLUMBIA	9 / 13
13	10	12	FATHER JESUS SPIRIT	F. HAMMOND, D. RODGERS (F. HAMMOND, D. CLARK, S. SUMMONS)	Fred Hammond F. HAMMOND/RCA INSPIRATION	10 / 22
14	14	13	GOD'S GRACE	REVEREND LUTHER BARNES & THE RESTORATION WORSHIP CENTER CHOIR L. BARNES, D.L. ADAMS (L. BARNES, D.L. ADAMS)	Reverend Luther Barnes & The Restoration Worship Center Choir SR7/SHANACHEE	13 / 16
16	18	14	VICTORY BELONGS TO JESUS	M. LEWIS, T. DULANEY (T. DULANEY)	Todd Dulaney EDNE WORSHIP/EDNE	14 / 21
15	17	15	ROYALTY	SOUNDS OF BLACKNESS FEAT. HIGH SCHOOL FOR RECORDING ARTS G.D. HINES (G.D. HINES, S. WILSON)	Sounds Of Blackness Feat. High School For Recording Arts SOUNDS OF BLACKNESS/ATOMIC K	14 / 26
17	16	16	OPTIMISTIC	JIMMY JAMES, J. LEWIS, G.D. HINES (G.D. HINES, J.S. HARRIS III, S. LEWIS)	The Sounds Of Blackness PERSPECTIVE/ARM/UMI	15 / 2
17	16	17	GLORIOUS GOD	HOWARD GOSPEL CHOIR OF HOWARD UNIVERSITY FEAT. BENJAMIN MOORE K.N. GOLDEN, R.A. GOLDEN, D.M. BROWN (R.A. GOLDEN, K.N. GOLDEN)	Howard Gospel Choir Of Howard University Feat. Benjamin Moore HOWARD GOSPEL CHOIR	16 / 20
19	19	18	WORK IT OUT	T. TRIBBETT II (T. TRIBBETT II, J. JORDAN)	Tye Tribbett MOTOWN GOSPEL	7 / 11
19	21	19	THE MASTER'S CALLING	T. LAUBER (T. COCKRELL)	Deborah Joy Winans HARPOSTUDIOS/PINE CITY/LIONS GATE/DWN/MALACO	19 / 12
19	22	20	FIX ME	A. WILSON, J. W. WILSON (A. WILSON, J. WILSON, J. WILSON)	Tim Bowman Jr. LIFESTYLE MUSIC GROUP/MOTOWN GOSPEL	20 / 8
19	24	21	FILL THIS HOUSE	M.T. JACKSON, S. WILSON (M.T. JACKSON)	Shirley Caesar LIGHT	21 / 4
RE-ENTRY	22	22	PRAY AND DON'T WORRY	D. BRYANT (D. BRYANT, J. L. ANDERSON, L. HARRIS, A. JOHNSON, D. BRYANT)	GI BGA	19 / 3
19	20	23	LORD YOU ARE GOOD	T. GALBERTH, B. JONES (T. GALBERTH)	Todd Galbertha REDEMPTION WORSHIP	20 / 3
NEW	24	24	DEEPER	NOT LISTED	Anthony Nelson & The Overcomer NEW HEAVENS & NEW EARTH	24 / 1
NEW	25	25	THE CALL	S.L. BYRD, S.J. COLLINS (S.L. DAVIS, S.L. BYRD)	Isabel Davis GLOBAL MINISTRY/LIGHT & G	25 / 1

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
4	1	#1 7 WKS LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	95	
3	2	VARIOUS ARTISTS	Waranatha! Music: Top 25 Praise Songs, 2017 Edition	MARANATHA!/CAPITOL CMG	5	
1	3	DANNY GOKEY	BMG	Rise	2	
9	4	GG HILLSONG WORSHIP	HILLSONG/SPARROW/CAPITOL CMG	Let There Be Light	15	
16	5	NF	CAPITOL CMG	Therapy Session	40	
14	6	TOBYMAC	FOREFRONT/CAPITOL CMG	This is Not A Test	77	
5	7	VARIOUS ARTISTS	PLG/WORD/CURB/SPARROW/CAPITOL CMG	WOW Hits 2017	18	
10	8	SKILLET	HEAR IT LOUD!/ATLANTIC/WORD/CURB	Unleashed	25	
12	9	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	Never Lose Sight	14	
HOT SHOT DEBUT	10	WILL REAGAN & UNITED PURSUIT	FERVENT/WORD/CURB	Tell All My Friends	1	
6	11	FOR KING & COUNTRY	FERVENT/WORD/CURB	RUN WILD. LIVE FREE. LOVE STRONG.	124	
7	12	CROWDER	SIX STEPS/SPARROW/CAPITOL CMG	American Prodigal	18	
39	13	HILLSONG WORSHIP	HILLSONG/SPARROW/CAPITOL CMG	Hillsong: Let Hope Rise (Soundtrack)	16	
RE	14	SKILLET	ARDENT/FAIR TRADE/ATLANTIC/PLG	Awake	141	
20	15	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/PLG	Here As In Heaven	51	
13	16	HILLARY SCOTT & THE SCOTT FAMILY	HST/EMI NASHVILLE/CAPITOL CMG	Love Remains	26	
RE	17	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection	79	
11	18	CASTING CROWNS	BEACH STREET/REUNION/PLG	The Very Next Thing	19	
RE	19	NF	CAPITOL CMG	Mansion	79	
RE	20	CROWDER	SIX STEPS/SPARROW/CAPITOL CMG	Neon Steeple	83	
15	21	NEED TO BREATHE	ATLANTIC/WORD/CURB	HARD LOVE	28	
23	22	ZACH WILLIAMS	ESSENTIAL/PLG	Chain Breaker	5	
RE	23	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	Empires	75	
2	24	SOCIAL CLUB MISFITS	SOCIAL CLUB MISFITS/CAPITOL CMG	The Misadventures Of Fern & Marty	2	
11	25	JOEY + RORY	FARMHOUSE/GATHER/CAPITOL CMG	Hymns	51	



TobyMac Breaks 'Thru'

Following the Jan. 18 premiere of the song's official video on Billboard.com, "Love Broke Thru" by TobyMac (above) storms into the top 10 on three Christian songs charts. The track climbs 12-7 on the airplay/sales/streaming-based Hot Christian Songs, powered by leaps on Christian Digital Song Sales (16-8; 3,000 downloads sold, up 20 percent in the week ending Jan. 26, according to Nielsen Music) and Christian Airplay (11-4; 8 million audience impressions, up 14 percent). TobyMac maintains his traction at Christian radio, notching his 18th Christian Airplay top 10; seven of them reached No. 1. (He also has 19 top 10s on Christian Digital Song Sales and 18 on Hot Christian Songs.) He notched his first top 10 on the airplay ranking with No. 10-peaking "Burn for You" in 2005.

KCBI Dallas PD Joel Burke praises the "melody and powerful message" of "Love," while WAY-FM Network PD Rob Wagman concurs, saying, "While TobyMac has been a mainstay in the Christian format for years, there's no question that the songs from his latest album, [2015's] *This Is Not a Test*, have again proven his value to the format. Not only was WAY-FM one of the first to add 'Love Broke Thru,' but [it is also] playing another song from the album, 'Til the Day I Die' [featuring NF], which is our No. 2-researching song with women, right behind 'Love Broke Thru.' " "Day" reached No. 26 on Christian Airplay in November 2016.

-Jim Asker

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 2 WKS GG TRAVIS GREENE	RCA INSPIRATION/PLG	The Hill	65	
1	2	TAMELA MANN	TILLYMANN	One Way	20	
NEW	3	MEACHUM L. CLARKE & TRUE PURPOSE	TRUE PURPOSE	The Victory Experience	1	
7	4	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	One Place: Live	74	
6	5	KIRK FRANKLIN	FO YO SOUL/RCA INSPIRATION/PLG	Losing My Religion	64	
RE	6	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	150	
RE	7	KIRK FRANKLIN	FO YO SOUL/VERITY/LEGACY	The Essential Kirk Franklin	76	
5	8	DONNIE MCCURKIN	RCA INSPIRATION/PLG	The Journey (Live)	23	
4	9	TODD DULANEY	EDNE WORSHIP/EDNE	A Worshipper's Heart	41	
3	10	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD/CURB/RCA INSPIRATION/PLG	WOW Gospel 2016	52	
RE	11	TAMELA MANN	TILLYMANN	Best Days	152	
8	12	FRED HAMMOND	F. HAMMOND/RCA INSPIRATION/PLG	Worship Journal: Live	17	
9	13	WILLIAM MCDOWELL	DELIVERY ROOM/EDNE	Sounds Of Revival: Live	53	
RE	14	MARVIN SAPP	VERITY/LEGACY	Playlist: The Very Best Of Marvin Sapp	80	
12	15	WILLIAM MURPHY	RCA INSPIRATION/PLG	Demonstrate	31	
10	16	VASHAWN MITCHELL	VMA/MOTOWN GOSPEL/CAPITOL CMG	Secret Place: Live In South Africa	12	
11	17	JEKALYN CARR	LUNIEAL/EDNE	The Life Project	25	
RE	18	ANTHONY BROWN & GROUP THERAPY	KEY OF ADAM/NAVY/SCOT/ACG/DIPATH	Everyday Jesus	79	
13	19	HEZEKIAH WALKER	AZUSA/EDNE	"Better": Azusa - The Next Generation 2	28	
RE	20	KIRK FRANKLIN	FO YO SOUL/VERITY/RCA INSPIRATION/PLG	Hello Fear	79	
RE	21	SOUNDTRACK	ARISTA	The Preacher's Wife	105	
RE	22	TYE TRIBBETT	MOTOWN GOSPEL/CAPITOL CMG	Greater Than	70	
RE	23	SHIRLEY CAESAR	WORD/CURB/WMN	The Ultimate Collection	15	
RE	24	HEZEKIAH WALKER	AZUSA: THE NEXT GENERATION	RCA INSPIRATION/PLG	80	
RE	25	WILLIAM MCDOWELL	DELIVERY ROOM/LIGHT/EDNE	As We Worship: Live	116	

HOT CHRISTIAN SONGS: THE WEEK'S MOST POPULAR CURRENT CHRISTIAN SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. TOP GOSPEL ALBUMS: THE WEEK'S MOST POPULAR CURRENT GOSPEL ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. TOP CHRISTIAN ALBUMS: THE WEEK'S MOST POPULAR CURRENT CHRISTIAN ALBUMS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC. SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING ACTIVITY DATA BY NIELSEN MUSIC. CHARTS LEGEND: ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2017, PROMOTIONS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.



Dance/Electronic

February 11
2017
billboard

HOT DANCE/ELECTRONIC SONGS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 24 WKS. CLOSER ▲	▲	The Chainsmokers Featuring Halsey	1
14	2	2	AG PARIS	▲	The Chainsmokers	2
2	3	3	LET ME LOVE YOU ▲	▲	DJ Snake Featuring Justin Bieber	2
7	5	4	DG SG ROCKABYE	▲	Clean Bandit Feat. Sean Paul & Anne-Marie	4
3	4	5	DON'T LET ME DOWN ▲	▲	The Chainsmokers Featuring Daya	1
5	8	6	THIS IS WHAT YOU CAME FOR ▲	▲	Calvin Harris Featuring Rihanna	1
6	6	7	COLD WATER ▲	▲	Major Lazer Featuring Justin Bieber & MO	1
4	7	8	IN THE NAME OF LOVE ▲	▲	Martin Garrix & Bebe Rexha	3
	9	9	ALONE		Marshmello	9
8	10	10	JUST HOLD ON		Steve Aoki & Louis Tomlinson	7
		11	MY WAY ●		Calvin Harris	6
10	11	12	SETTING FIRES		The Chainsmokers Featuring XYLO	8
	16	13	LIGHT		San Holo	13
		14	RITUAL		Marshmello Featuring Wrabel	11
	15	15	SUNSET LOVER		Petit Biscuit	15
	17	16	SHED A LIGHT		Robin Schulz & David Guetta Feat. Cheat Codes	11
18	18	17	BY YOUR SIDE		Jonas Blue Featuring RAYE	17
21	20	18	SOLO DANCE		Martin Jensen	18
19	19	19	NOT GOING HOME		DVBBS X CMC\$ Featuring Gia Koka	19
24	21	20	HEAR ME NOW		Alok, Bruno Martini Featuring Zeeba	20
	27	21	ALONE		Alan Walker	21
25	24	22	HIGH AND LOW		Empire Of The Sun	16
22	22	23	LOVE\$ICK		Mura Masa Featuring A\$AP Rocky	18
26	23	24	TAPED UP HEART		KREAM Featuring Clara Mae	21
27	26	25	SEXUAL		NEIKED Featuring Dyo	22
	25	26	I MISS YOU		Grey Featuring Bahari	25
32	28	27	PHONE DOWN		Lost Kings Featuring Emily Warren	25
38	37	28	EASY GO		Grandtheft & Delaney Jane	28
49	39	29	FIND ME		Sigma Featuring Birdy	29
41	35	30	CHASE YOU DOWN		RUNAGROUND	29
31	30	31	LOVE ON ME		Galantis & Hook N Sling	18
20	31	32	SUMMER		Marshmello	20
33	32	33	TAKE MY BREATH AWAY		Alesso	27
	47	34	YOU DON'T KNOW ME		Jax Jones Featuring RAYE	34
36	34	35	SAVAGE		Whethan Featuring Flux Pavilion & MAX	29
34	38	36	TEAM		Krewella	26
43	42	37	THE URGE IN ME		Joe Gauthreaux Featuring Inaya Day	37
	48	38	YEAH YEAH 2017		Luciana & Dave Aude	38
47	45	39	ENOUGH IS ENOUGH 2017		Donna Summer & Barbra Streisand	39
		40	TOO SOON		Vanic Featuring Maty Noyes	40
35	29	41	NOTHING TO LOSE		Vassy	29
23	33	42	DYNAMITE		Nause Featuring Pretty Sister	17
48	50	43	SHOW YOU THE LIGHT		MARC Featuring Efraim Leo	43
	36	44	ON MY WAY		Tiesto Featuring Bright Sparks	36
30	40	45	TROUBLE		Offaiah	30
37	41	46	ANYWHERE		Dillon Francis Featuring Will Heard	20
39	43	47	ICARUS		R3hab	23
42	44	48	HUNG UP		Tritonal + Sj Featuring Emma Gatsby	42
		49	I NEED YOU		Armin van Buuren & Garibay Feat. Olaf Blackwood	49
		50	MAGIC		Thomas Gold Featuring Jillian Edwards	50

TOP DANCE/ELECTRONIC ALBUMS™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			IMPRINT/DISTRIBUTING LABEL			
3	1	1	#1 5 WKS. THE CHAINSMOKERS	▲	Collage (EP)	12
9	2	2	DJ SNAKE		Encore	25
22	3	3	TYCHO		Epoch	13
8	4	4	FLUME		Skin	35
2	5	5	VARIOUS ARTISTS		NOW That's What I Call A Workout 2017	6
RE	6	6	LADY GAGA		The Fame	150
RE	7	7	THE CHAINSMOKERS		Bouquet (EP)	66
RE	8	8	BONOBO		Migration	2
RE	9	9	MAJOR LAZER		Peace Is The Mission	72
RE	10	10	ODESZA		In Return	79
21	11	11	KYGO		Cloud Nine	34
RE	12	12	ALINA BARAZ & GALIMATIAS		Urban Flora	79
RE	13	13	MARSHMELLO		Joytime	21
RE	14	14	LINDSEY STIRLING		Brave Enough	23
RE	15	15	GORILLAZ		Demon Days	105
RE	16	16	VARIOUS ARTISTS		Monstercat 027: Cataclysm	9
RE	17	17	DAVID GUETTA		Nothing But The Beat	107
RE	18	18	DAFT PUNK		Random Access Memories	80
NEW	19	19	AUSTRA		Future Politics	1
RE	20	20	SKRILLEX & DIPLO		Skrillex And Diplo Present Jack U	77
RE	21	21	CALVIN HARRIS		Motion	73
RE	22	22	EMPIRE OF THE SUN		Two Vines	13
RE	23	23	FLUME		Flume	30
NEW	24	24	VARIOUS ARTISTS		This Is Future Pop	1
RE	25	25	DVBBS		Beautiful Disaster (EP)	2

DANCE/MIX SHOW AIRPLAY™						
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			IMPRINT/PROMOTION LABEL			
1	1	1	#1 3 WKS. SCARS TO YOUR BEAUTIFUL	▲	Alessia Cara	15
5	2	2	ROCKABYE		Clean Bandit Feat. Sean Paul & Anne-Marie	4
3	3	3	BAD THINGS		Machine Gun Kelly x Camila Cabello	9
4	4	4	DON'T WANNA KNOW		Maroon 5 Feat. Kendrick Lamar	14
5	5	5	CLOSER		The Chainsmokers Feat. Halsey	26
6	6	6	PARIS		The Chainsmokers	3
13	7	7	SHAPE OF YOU		Ed Sheeran	3
6	8	8	RITUAL		Marshmello Feat. Wrabel	10
12	9	9	LOVE ON THE BRAIN		Rihanna	12
10	10	10	TEAM		Krewella	7
16	11	11	JUST HOLD ON		Steve Aoki & Louis Tomlinson	6
12	12	12	LET ME LOVE YOU		DJ Snake Feat. Justin Bieber	22
18	13	13	FOR A DAY		Chace & Moksi	9
14	14	14	SIDE TO SIDE		Ariana Grande Feat. Nicki Minaj	16
9	15	15	TAKE MY BREATH AWAY		Alesso	13
16	16	16	GOIN UP		Deorro Feat. DyCy	9
17	17	17	IN MY HEAD		Party Favor Feat. Georgia Ku	16
18	18	18	24K MAGIC		Bruno Mars	16
15	19	19	I FEEL IT COMING		The Weeknd Feat. Daft Punk	5
15	20	20	STARBOY		The Weeknd Feat. Daft Punk	18
16	21	21	BLACK BEATLES		Rae Sremmurd Feat. Gucci Mane	9
30	22	22	FALSE ALARM		Matoma & Becky Hill	15
27	23	23	HEY BABY		Diminri Vegas & Like Mike x Diplo Feat. Deb's Daughter	7
25	24	24	ANYWHERE		Dillon Francis Feat. Will Heard	14
28	25	25	I DON'T WANNA LIVE FOREVER		Zayn / Taylor Swift	6



A Seventh Sia Hit 'Moves' To No. 1

Sia (above) soars 3-1 on Dance Club Songs with "Move Your Body," her seventh chart-topper. The singer-songwriter, who debuted on the tally with "The Girl You Lost to Cocaine" (No. 8, 2008), has scored at least one No. 1 annually since 2014. Dating to her first, "Wild One Two" (billed as Jack Back featuring David Guetta, Nicky Romero and Sia), on May 5, 2012, only three acts have attained more No. 1s: Rihanna (11), Dave Aude (nine) and Katy Perry (eight). Remixed by Alan Walker, House of Labs and David Harry, among others, helped "Move" do just that to the summit.

On Top Dance/Electronic Albums, Tycho (aka Californian Scott Hansen) jumps 22-3 with *Epoch*. The final installment in a trilogy, following 2011's *Dive* and 2014's *Awake*, debuted at No. 1 on Oct. 22, 2016, with 6,000 digital-only copies, according to Nielsen Music. On the now consumption-based chart (see story, page 20), *Epoch* boasts 5,000 equivalent album units, with 4,000 from traditional album sales, following its Jan. 20 release as a physical product. The set, which is nominated for best dance/electronic album at the Grammy Awards (Feb. 12), rules the exclusively sales-based Dance/Electronic Album Sales chart (up 2,455 percent). Shifting to Dance/Mix Show Airplay, Ed Sheeran snags his third top 10 as "Shape of You" bounds 13-7. Plus, Rihanna rolls 12-9 with "Love on the Brain," her 23rd top 10, breaking a tie with Guetta for the most top 10s since the chart's launch in 2003.

—Gordon Murray

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DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
3	1	#1 MOVE YOUR BODY MONKEY PUZZLE/RCA	Sia	8
1	2	DISTORTION PREMIER LEAGUE	J Sutta	9
5	3	THE URGE IN ME PROP D	Joe Gauthreaux Feat. Inaya Day	8
1	4	GG YEAH YEAH 2017 AUDACIOUS	Luciana & Dave Aude	7
1	5	ENOUGH IS ENOUGH 2017 CASABLANCA/COLUMBIA/REPUBLIC	Donna Summer & Barbra Streisand	7
11	6	LONG LIVE LOVE RCA UK/THIRTY TIGERS/RED	LeAnn Rimes	6
1	7	NOTHING TO LOSE MUSICAL FREEDOM	VASSY	9
2	8	BODY MOVES REPUBLIC	DNCE	9
9	9	LOVE ON THE BRAIN WESTBURY ROAD/RDC NATION	Rihanna	12
13	10	SLUMBER PARTY RCA	Britney Spears Feat. Tinashe	5
7	11	TROUBLE HITS IN THE BAG/INTERSCOPE	Offaiah	11
14	12	SHOW YOU THE LIGHT MUSIC CHILD/WARNER BROS.	MARC Feat. Efraim Leo	8
1	13	KOINZ I AM SR	SR	6
1	14	HELL IN PARADISE 2016 MIND TRAIN/WIRED	Ono	13
20	15	SHOW ME LOVE PROP D	Brian Justin Crum Feat. Toy Armada & DJ Grind	6
19	16	JUST SAY RCA	KDA Feat. Tinashe	4
21	17	THIS TOWN NEON HAZE/CAPITOL	Niall Horan	5
1	18	OASIS KENDRA ERIKA/DAUMAN	Kendra Erika	5
26	19	ROCKABYE BIG BEAT/ATLANTIC/RRP	Clean Bandit Feat. Sean Paul & Anne-Marie	4
16	20	MAYDAY 418	Greg Gatsby X Richard Fraioli Feat. Camila	7
10	21	BLOW YOUR MIND (MWAH) WARNER BROS.	Dua Lipa	12
17	22	HURTS CAPITOL	Emeli Sande	10
18	23	SCARS TO YOUR BEAUTIFUL EP/DEF JAM	Alessia Cara	11
37	24	IF FEEL IT COMING XD/REPUBLIC	The Weeknd Feat. Daft Punk	3
33	25	UNBEAUTIFUL BMA8	KAAT	3
30	26	U + ME 1916/UNIVERSAL	Alx Veliz	4
25	27	LOVE ME NOW COLUMBIA	John Legend	7
46	28	WATCH OUT NEXT STEP/CASA ROSSA	Glovibes, Gary Caos	2
43	29	THE ONE DOLKA	Zachary Zamarripa Feat. Sonni	3
41	30	RIGHT TIME CARRILLO	Eric Redd	3
7	31	24K MAGIC ATLANTIC	Bruno Mars	14
42	32	CALIFORNIA HEAVEN DEF JAM	JAHKOY Feat. Schoolboy Q	3
33	33	THE MACK STRAIGHT FORWARD/NOURISHING/CAPITOL	Nevada Feat. Mark Morrison And Fetty Wap	2
36	34	MILLION REASONS STRAIGHT FORWARD/NOURISHING/CAPITOL	Lady Gaga	4
32	35	SIDE TO SIDE REPUBLIC	Ariana Grande Feat. Nicki Minaj	16
24	36	GET TOGETHER ELECTRA STAR/DAUMAN	Christine Saade + Twisted Dee	10
35	37	STARBOY XD/REPUBLIC	The Weeknd Feat. Daft Punk	16
47	38	GONNABE POWER SLAAG	Glenn Thornton Feat. Dawn Tallman	2
39	39	SHAPE OF YOU ATLANTIC	Ed Sheeran	1
40	40	BOYS AND SOMETIMES GIRLS AUDIOPAY	Ricky Rebel	9
29	41	DON'T WANNA KNOW 222/INTERSCOPE	Maroon 5 Feat. Kendrick Lamar	11
34	42	TAKE MY BREATH AWAY ALEPUNE/DEF JAM	Alesso	10
38	43	STARVING REPUBLIC	Hailee Steinfeld & Grey Feat. Zedd	8
44	44	BLACK BEATLES EAR DRUMMER/INTERSCOPE	Rae Sremmurd Feat. Gucci Mane	5
NEW	45	ALEGRE CARRILLO	Rod Carrillo	1
31	46	GOOD GRIEF VIRGIN/CAPITOL	Bastille	13
NEW	47	I GOT YOU WARNER BROS.	Bebe Rexha	1
NEW	48	AGELESS PRINCE MIND JUICE	Jimmy D. Robinson & A Flock Of Seagulls	1
23	49	RECOVERY K11	Kristii	12
28	50	OLDER OVERDRIVE	Lodato & Joseph Duveen	16

Boxscore

February 11
2017

billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numerical noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numerical noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oro).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numerical noted with Platino symbol indicates album's multiplatinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numerical noted with Platinum symbol indicates song's multiplatinum level.
- Awards**
 - PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song Index available on Billboard.com/biz.

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CONCERT GROSSES				
	GROSS PER TICKET PRICES	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$11,042,300 (166,918,400 PESOS) \$198.46/\$52.92	GUNS N' ROSES ESTADIO RIVER PLATE, BUENOS AIRES NOV. 4-5	105,026 112,756 TWO SHOWS	MERCURY CONCERTS
2	\$10,761,300 C\$366,335 (REALS) \$237.34/\$88.24	GUNS N' ROSES ALLIANZ PARQUE, SAO PAULO NOV. 11-12	93,600 TWO SELLOUTS	MERCURY CONCERTS
3	\$6,540,250 (4,276,824,000 PESOS) \$367.02/\$44.35	GUNS N' ROSES ESTADIO NACIONAL, SANTIAGO OCT. 29	62,375 63,200	MERCURY CONCERTS
4	\$5,443,000 (17,390,290,000 PESOS) \$298.22/\$53.21	GUNS N' ROSES ESTADIO ATANASHO GIRARDOT, MEDELLIN, COLOMBIA NOV. 23	39,511 SELLOUT	MERCURY CONCERTS
5	\$4,192,340 (13,495,910 REALS) \$217.45/\$59.02	GUNS N' ROSES ESTADIO BEIRA RIO, PORTO ALEGRE, BRAZIL NOV. 8	50,567 SELLOUT	MERCURY CONCERTS
6	\$4,066,300 (18,923,962 PESOS SOLES) \$326.85/\$43.77	GUNS N' ROSES ESTADIO MONUMENTAL, LIMA OCT. 27	44,228 SELLOUT	MERCURY CONCERTS
7	\$3,581,510 (12,243,000 REALS) \$198.92/\$81.91	GUNS N' ROSES ESTADIO OLIMPICO JOAO HAVELANGE, RIO DE JANEIRO NOV. 15	50,234 SELLOUT	MERCURY CONCERTS
8	\$2,981,050 (10,097,568 REALS) \$307.03/\$106.28	GUNS N' ROSES ESTADIO MANE GARRINCHA, BRASILIA, BRAZIL NOV. 20	42,307 SELLOUT	MERCURY CONCERTS
9	\$2,778,110 (42,137,000 PESOS) \$164.83/\$19.12	GUNS N' ROSES ESTADIO GIGANTE DE ARROYITO, ROSARIO, ARGENTINA NOV. 1	22,735 26,505	MERCURY CONCERTS
10	\$2,638,780 (9,064,525 REALS) \$314.43/\$139.75	GUNS N' ROSES PEDREIRA PAULO LEMINSKI, CURITIBA, BRAZIL NOV. 17	25,030 SELLOUT	MERCURY CONCERTS
11	\$2,520,280 (1,416,594,549 COLON) \$120.99/\$85.40	GUNS N' ROSES ESTADIO NACIONAL DE COSTA RICA, SAN JOSE NOV. 26	29,560 35,785	MERCURY CONCERTS
12	\$2,350,813 \$412/\$214/\$164/\$54	JENNIFER LOPEZ THE AXIS AT PLANET HOLLYWOOD, LAS VEGAS DEC. 13, 16-17	11,753 13,356 THREE SHOWS	CAESARS ENTERTAINMENT, LIVE NATION
13	\$1,516,429 \$179.50/\$129.50/ \$69.50/\$35	CALIBASH: DON OMAR, ZION Y LENNOX, WISIN, NICKY JAM & OTHERS STAPLES CENTER, LOS ANGELES JAN. 21	16,181 16,961	SBS ENTERTAINMENT
14	\$792,903 \$300/\$99.50	STEVIE NICKS, THE PRETENDERS THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 17	5,040 SELLOUT	LIVE NATION
15	\$700,273 (\$94,507 AUSTRALIAN) \$119/\$67.37	KEITH URBAN, CARRIE UNDERWOOD, BUCHANAN ICE SYDNEY THEATRE, SYDNEY DEC. 14	7,575 7,588	TEG LIVE
16	\$652,692 \$99/\$79	ADAM SANDLER MOHEGAN SUN ARENA, UNCASVILLE, CONN. DEC. 10	6,827 7,198	IN-HOUSE
17	\$645,730 \$250/\$69.50	MAXWELL & MARY J. BLIGE T-MOBILE ARENA, LAS VEGAS DEC. 9	6,221 7,620	LIVE NATION
18	\$632,324 \$208/\$78	FISH LEONG THE PARK THEATER AT MONTE CARLO RESORT & CASINO, LAS VEGAS DEC. 24	5,115 5,130	MRES
19	\$620,252 \$130/\$79.50	TIM MCGRAW, CHRIS JANSON MGM GRAND GARDEN, LAS VEGAS DEC. 10	6,372 8,773	IN-HOUSE
20	\$612,289 \$129.50/\$49.50	DOLLY PARTON AMALIE ARENA, TAMPA NOV. 26	6,699 SELLOUT	AEG LIVE, REM PRESENTS
21	\$596,800 \$250/\$150	THE WEEKND THE CHLSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 30	2,976 SELLOUT	C3 PRESENTS
22	\$594,075 \$275/\$160/\$92/\$62	R&B REWIND: JODECI, BLACKSTREET, EN VOGUE, GINUWINE & OTHERS MICROSOFT THEATER, LOS ANGELES JAN. 21	6,865 SELLOUT	FKOJA PRESENTS
23	\$587,541 \$395/\$200	LIONEL RICHIE THE THEATER AT MGM NATIONAL HARBOR, OXON HILL, MD. DEC. 22	2,593 2,771	MRES, LIVE NATION
24	\$570,298 \$4250/\$37.50	TWENTY ONE PILOTS, JUDAH & THE LION, JON BELLION JOHN PAUL JONES ARENA, CHARLOTTESVILLE, VA. JAN. 22	11,838 SELLOUT	NS2
25	\$570,078 (11,605,712 PESOS) \$58.94/\$14.74	FRANCO ESCAMILLA AUDITORIO NACIONAL, MEXICO CITY DEC. 9	18,112 19,240 TWO SHOWS	IN-HOUSE
26	\$551,787 \$124.50/\$48.50	DOLLY PARTON PENSACOLA BAY CENTER, PENSACOLA NOV. 29	6,581 SELLOUT	AEG LIVE
27	\$517,875 \$250/\$150	STING THE CHLSEA AT THE COSMOPOLITAN, LAS VEGAS DEC. 31	2,583 2,870	C3 PRESENTS, CBS RADIO
28	\$481,922 (£383,004) \$49.70/\$40.89	CHEMICAL BROTHERS, SLAM, JAMES HOLROYD EVENTIM APOLLO, LONDON DEC. 10-11	10,089 10,122 TWO SHOWS	SJM CONCERTS
29	\$466,102 (\$613,199 CANADIAN) \$61.19/\$38.39	DIERKS BENTLEY, COLE SWINDELL, JON PARDI BUDWEISER GARDENS, LONDON, ONTARIO JAN. 29	8,328 8,489	LIVE NATION
30	\$421,721 (\$566,670 CANADIAN) \$63.08/\$42.05	ROGER HODGSON CASINO RAMA, RAMA, ONTARIO NOV. 11-12	8,759 9,948 TWO SHOWS	C3 PRESENTS
31	\$407,227 \$129.50/\$45	DOLLY PARTON BBBT CENTER, SUNRISE, FLA. NOV. 27	5,342 6,183	AEG LIVE
32	\$406,415 \$100/\$35	TOBY KEITH, BIG & RICH MGM GRAND GARDEN, LAS VEGAS DEC. 9	6,192 8,268	IN-HOUSE
33	\$380,063 \$108/\$48	ALL STARS OF HIP HOP: LUDACRIS, BUSTA RHYMES, DMX, FREEWAY BOARDWALK HALL, ATLANTIC CITY, N.J. JAN. 15	5,194 7,720	PLATINUM PRODUCTIONS
34	\$371,979 (\$499,883 CANADIAN) \$54.66/\$37.84	STYX CASINO RAMA, RAMA, ONTARIO NOV. 18-19	8,529 9,948 TWO SHOWS	C3 PRESENTS
35	\$327,736 \$57.75/\$37.75	FIVE FINGER DEATH PUNCH & SHINEDOWN, SIXX:A.M., AS LIONS ALWAY CENTER, ORLANDO DEC. 8	6,296 9,576	FRANK PRODUCTIONS



GNR Reunion Hits \$192M

With the final 2016 dates of the Not in This Lifetime... reunion tour by **Guns N' Roses** (above) reported, the trek's total gross now stands at \$192 million. The show goes on, however, as the tour restarted Jan. 21 in Osaka, Japan, and will continue through Sept. 8. In 2016, the tour played to 1.8 million fans.

On the latest chart, GNR dominates with shows from its five-week trek through seven Latin-American countries. Two-night stands at stadiums in Buenos Aires and Sao Paulo head up the group's 11 concert engagements that top the tally.

More than 100,000 tickets were sold for shows on Nov. 4 and 5 at Estadio River Plate in Buenos Aires (No. 1), with sales topping \$11 million. It was the second-highest-grossing venue on the tour in 2016, surpassed only by MetLife Stadium in the metropolitan New York market with a \$11.6 million take from shows on July 23 and 24. Following at No. 2 is Allianz Parque, the Sao Paulo stadium that drew 93,600 fans on Nov. 11 and 12, earning \$10.7 million.

The tour launched in April 2016 and reunited **Axl Rose, Slash** and **Duff McKagan** for their first live shows since 1993. The Osaka date was the first of 14 cities booked in Asia and Oceania during the first quarter. A European leg will begin in May, followed by a final sweep through 16 North American markets during the summer. —Bob Allen

REWINDING
THE
CHARTS

40 Years Ago 'DISCO INFERNO' BURNED UP THE CHARTS

The dance smash was inspired by *The Towering Inferno*, and then caught fire thanks to another film: *Saturday Night Fever*

THE TRAMMPS' CLASSIC "DISCO Inferno"—about a red-hot dance party atop a "100-stories high" building—was inspired, appropriately, by the disaster film *The Towering Inferno*. In the Academy Award-winning drama, while revelers are dancing atop a luxurious skyscraper, a fire breaks out in the building. The Trammps'

drummer, Earl Young, later recalled to Dutch network NTR that he was hesitant about the song's subject: "I said, 'You think that'll sell? That's about burning somebody up!'"

Clearly, people didn't mind, as the song reached the top of the Dance Club Songs chart (then named National Disco Action

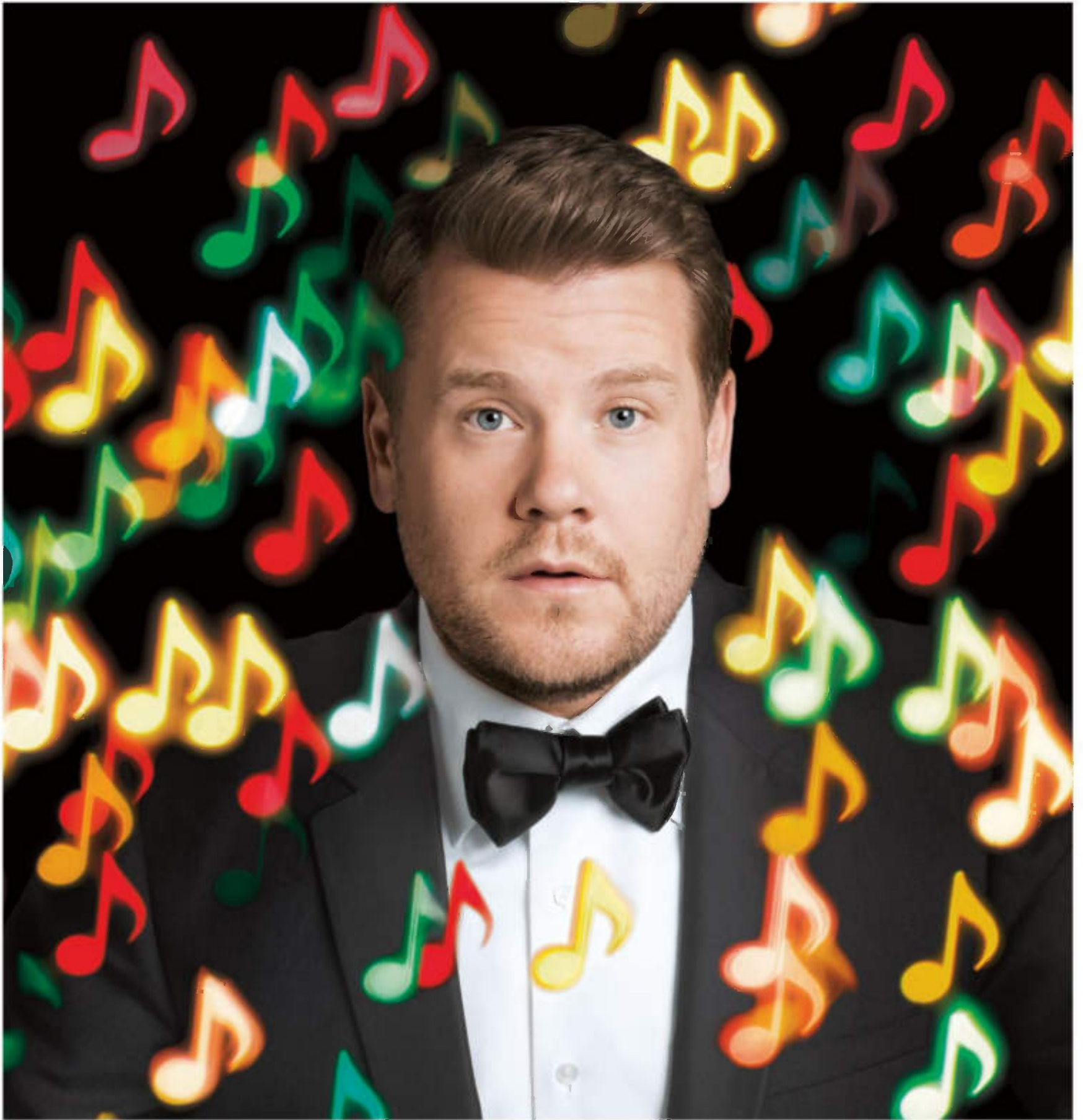
Top 40) on Feb. 5, 1977, and reigned for six weeks. It also had a brief run on the Billboard Hot 100, peaking at No. 53 that April. But the song's greatest success came after its feature in the blockbuster film *Saturday Night Fever* and on its soundtrack. The seminal album ruled the Billboard 200 for 24 weeks in 1978 and revived "Inferno" on the Hot 100, peaking at No. 11.

Disco fever soon died down, with "Disco Inferno" the band's final Hot 100 hit. The song lives on, through covers (Tina Turner, Cyndi Lauper) and dozens of film/TV synchs. As for The Trammps, the group continues to tour in two versions, with various original members leading each ensemble. —KEITH CAULFIELD

From left: Robert Upchurch, Stanley Wade, Harold Wade, Earl Young and Jimmy Ellis of The Trammps in Philadelphia in 1977.



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