

NO. 1

MUSIC CITY SHAKEUP?
What Chris Stapleton's surprise
No. 1 means for country's future

3RD QUARTER SHOWDOWN
Marty Bandier, The Weeknd score big
as market-share battle intensifies

GREATEST CHART ALL-STARS

For the first time the top Hot 100 and
Billboard 200 songs, albums and artists of all
time are revealed. PLUS Paul McCartney
shares intimate details behind The Beatles' most
beloved No. 1 hits: 'It was all very magical'



A full-page photograph of a rock singer with long dark hair and a beard, wearing a black t-shirt, performing on stage. He is holding a microphone with both hands and singing passionately. The background is dark with several bright, out-of-focus stage lights in yellow, white, and purple. In the lower-left background, a drummer is partially visible, playing a drum set.

ROCK 'N' ROLL NEVER FORGETS...

Nor does your Capitol and Universal family.

**Your recordings and concert performances
have inspired us for decades,
and we congratulate you on receiving the
2015 Legend of Live Award.**



UM^e

billboard HOT 100



The pop star scores her sixth Hot 100 top 10 with the debut of her new single.

Another Grande Entrance With 'Focus'

ON HER NEW HIT, **Ariana Grande** commands listeners to “focus on me,” and fans heard her loud and clear. “Focus,” the lead single from third album *Moonlight*, due in 2016, roars onto the Billboard Hot 100 at No. 7; launches at No. 5 on the Digital Songs chart with 113,000 downloads sold in the week ending Nov. 5, according to Nielsen Music; and enters at No. 8 on Streaming Songs with 13.3 million first-week U.S. streams.

With “Focus,” her sixth Hot 100 top 10, Grande scores an unprecedented feat: She is the first artist to debut in the top 10 with the lead single from each of her first three

albums. Her debut hit, “The Way” (featuring **Mac Miller**), began at No. 10 on April 13, 2013, introducing her debut LP (and first Billboard 200 No. 1), *Yours Truly*. On May 17, 2014, “Problem” (featuring **Iggy Azalea**) soared in at No. 3, setting the stage for the No. 1 Billboard 200 arrival of *My Everything*.

Meanwhile, atop the Hot 100, **Adele** reigns for a second week with “Hello.” Despite its 43 percent slide from a record-setting 1.11 million first-week downloads sold, the ballad moved 635,000 in its second frame, the third-best digital sum ever, falling short of **Flo Rida**’s “Right Round” (636,000; Feb. 28, 2009) for second place. —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart	
-	1	1	#1 AG Hello	G.KURSTIN (A.ADKINS,G.KURSTIN)	Adele XL/COLUMBIA	1	2	
2	3	2	SG Hotline Bling	NINETEEN85 (A.GRAHAM,P.JEFFERIES,ITHOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2	14	
1	4	3	The Hills ▲	MANOJ,ILANGELO (A.TESFAYE,A.BALSHE,E.NICKERSON,ILANGELO)	The Weeknd XO/REPUBLIC	1	24	
-	2	4	Sorry	BLOODSKRILLEX (J.BIEBER,J.MICHAELS,ITRANTER,M.TUCKER,S.MOORE)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	2	
3	5	5	What Do You Mean? ▲	MDL,J.BIEBER (J.BIEBER,J.BOYD,M.LEVY)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/DEF JAM	1	10	
4	6	6	Stitches ▲	DAYLIGHT,I.T.GEIGER I.L.D.PARKER (D.PARKER,I.T.GEIGER I.L.D.KYRIAKIDES)	Shawn Mendes ISLAND/REPUBLIC	4	24	
		HOT SHOT DEBUT	7	Focus	MAX.MARTIN,I.L.Y.A (S.KOTECHA,P.SVENSSON,I.SALMANZADEH,A.GRANDE)	Ariana Grande REPUBLIC	7	1
5	7	8	Wildest Dreams ●	MAX.MARTIN,SHELLBACK (T.SWIFT,MAX.MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	5	11	
6	8	9	679	PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPE,B.GARCIA)	Fetty Wap Feat. Remy Boyz RGF/300	4	19	
18	13	10	Like I'm Gonna Lose You ▲	C.GELBUDA,M.TRAINOR (M.TRAINOR,J.WEAVER,C.SMITH)	Meghan Trainor Feat. John Legend EPIC	10	18	

COURTESY OF REPUBLIC RECORDS

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data by online music sources tracked by Nielsen Music. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. See chart legend on billboard.com for complete rules and explanations. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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POST MALONE
White Iverson



The rapper, 20, plans to release his Republic Records debut by the end of 2015.

What was it about NBA star Allen Iverson that inspired you to name your breakout hit "White Iverson"?

He was always just the coolest, swaggiest dude. He had the coolest braids, and all the cool gear, and he would just cross up **Michael Jordan** and step over people. He didn't care about anything. He had all the sauce, and he just snapped on everybody.

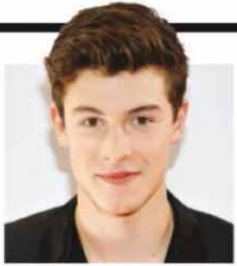
The single attracted the attention of Kanye West, with whom you recently collaborated. How did that come about?

He sent me a session, so I worked on a song, and when I went back to Los Angeles we

got into the studio together at **Rick Rubin's**. It was the scariest experience ever. Letting him listen to your record, when he's sitting over there and can hear you making weird noises — it's intimidating, but he is such a cool guy.

Before "White Iverson," you didn't have cornrows. What has been the reaction to the look?

It's not normal for a white guy to get cornrows; a lot of people judged me. I like the way it looks, so you have to be confident. If you like something, rock it. If you want to rock a cape every day, go for it. —ADELLE PLATON



6 **SHAWN MENDES**
Stitches

Mendes earns his first No. 1 on a *Billboard* radio airplay chart as "Stitches" lifts 2-1 on *Mainstream Top 40*. The song is from his No. 1 *Billboard* 200 album, *Handwritten*.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
8	9	11	Locked Away ▲	R. City DR. LUKE CIRKUT (T.THOMAS,T.HOMAS, L.GOTT,WALD,H.R.WALTER,T.JENNILLE)	Feat. Adam Levine KEMOSABE/RCA	6	16
15	12	12	Ex's & Oh's ●	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	12	18
20	15	13	Here ●	POPOAKWUD,SKYLEA (A.CARACCIOLO,A.WANSEL,W.FELDER, C.TILLMAN,J.HAYES,ST.GERONGCOO,R.TIGERONG,COTLAM)	Alessia Cara EP/DEF JAM	13	14
7	10	14	Can't Feel My Face ▲	A.PAYAM,MAX.MARTIN (A.TESARE,MAX.MARTIN,SKOTCHELAP,SVENSSON,A.PAYAM)	The Weeknd XO/REPUBLIC	1	22
9	11	15	Watch Me ●	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	3	37
12	14	16	Jumpman	METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Drake & Future A1/FREEDBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	12	7
16	18	17	Same Old Love	STARGATE,BENNY BLANCO (T.E.HERMANSEN, M.S.ERIKSEN,B.LEVIN,C.AITCHISON,R.GOLAN)	Selena Gomez INTERSCOPE	16	8
19	19	18	On My Mind	MAX.MARTIN (E.GOULDING,MAX.MARTIN,SKOTCHELAP,MANZABO)	Ellie Goulding CHERRY TREE/INTERSCOPE	18	7
11	17	19	Lean On ▲	DI.SNAKE,DIPLO,P.MECKSEPER (J.MORSTED,W.S.E.GRNGAH,CINEIM,PENTZ,P.MECKSEPER)	Major Lazer & DJ Snake Feat. MO MAD/DECENT	4	31
17	20	20	Renegades ▲	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDS,H.UHC.HARRIS,A.LEVIN)	X Ambassadors KID IN A KID/REPUBLIC	17	30

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
13	16	21	Downtown	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Koolhae Dee & Grandmaster Caz R.LEWIS (B.HAGGERTY,R.LEWIS,S.NALLY,K.KARP),R.W.LINGS, J.DUTTON,LE.FLORY,BARNES,T.HAGGERTY,D.ASPRUNE	Macklemore/Warner Bros.	12	11
21	22	22	Hit The Quan	BUCK NASTY (R.M.COLBERT,J.R.C.M.WILLIAMS)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	15	12
NEW	NEW	23	Tennessee Whiskey	D.COBB,C.STAPLETON (D.DILLON,LINDA HARGROVE)	Chris Stapleton MERCURY NASHVILLE	23	1
23	23	24	Trap Queen ▲	T.FADD (W.J.MAX,WELL,T.FADD)	Fetty Wap RGF/300	2	42
14	21	25	Good For You ▲	N.MONSON,S.R.NOLAN,A.SAP,ROCKY H.DRAGADO (J.MICHAELS,J.RANIERI,R.MAYERS)	Selena Gomez Feat. A\$AP Rocky INTERSCOPE	5	20
24	24	26	Drag Me Down	J.BUNETTA,L.RYAN (J.SCOTT,J.RYAN,J.BUNETTA)	One Direction SYCO/COLUMBIA	3	14
35	32	27	Antidote	WONDA GURU,ESTER LIND (J.WEBSTER,E.OSHUN,INDEEVIAN,MIERLO, T.BRINECK,D.GUILLI,MCHESS,N.MOVESHON,A.STENWESS)	Travis\$ Scott GRAND Hustle/EPIC	27	9
36	33	28	Die A Happy Man	D.HUFF,J.FRASURE (T.HOMAS,RHETT,S.DOUGLAS,J.SPARGUR)	Thomas Rhett VALORY	28	7
29	27	29	How Deep Is Your Love ●	CALVIN HARRIS,DISCIPLES (J.WROLDSEN) (CALVIN HARRIS, N.D.UVALLE,G.KOOLMAN,L.MCDERMOTT,L.WROLDSEN)	Calvin Harris & Disciples FLY EYE/COLUMBIA	27	16
28	31	30	Where Ya At	METRO BOOMIN (N.D.WILBURN,L.WAYNE,A.GRAHAM)	Future Feat. Drake A-1/FREEDBANDZ/EPIC	28	16
22	25	31	Cheerleader ▲	COLLON,PASSEY (OPASSEY,COLLON,M.BRADFORD,S.DUNBAR,DILLON)	OMI LOUDER THAN LIFE/ULTRA/COLUMBIA	1	29
31	35	32	Confident	MAX.MARTIN (J.MAX.MARTIN, SKOTCHELAP,MANZABO,D.LOVATO)	Demi Lovato SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	31	5
25	26	33	Photograph ●	J.BHASKER (E.C.SHEERAN,J.MCDAID)	Ed Sheeran ATLANTIC	10	26
27	30	34	See You Again ▲	D.FRANK,C.P.U.H.A.CEBAR (U.FRANKS,C.CEDAR,C.J.THOMAS,ZC.PUTH)	Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	1	35
26	28	35	My Way	NICK E BEATS (W.J.MAX,WELLA,COSME JR.,D.EAGLES)	Fetty Wap Feat. Monty RGF/300	7	18
44	37	36	White Iverson	POST MALONE (A.POST,I.M.ROBERTS)	Post Malone REPUBLIC	36	9
30	34	37	Uptown Funk! ▲	MARCO NICKLAS,MARK RONSON (M.DRONSON,J.BHASKER,BRUNO MARS,P.M.LAWRENCE, L.SIMMONS,R.WILSON,C.WILSON,TAYLOR,R.WILSON,D.C.GALLASPY,N.WILLIAMS)	Mark Ronson Feat. Bruno Mars RCA	1	52
33	36	38	Shut Up And Dance ▲	TPAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAYS,V.AUGAMAN,B.BERGER,R.M.C.MAHON)	WALK THE MOON RCA	4	52
41	42	39	Again	PEOPLES.SHY BOOGS (W.J.MAX,WELL,B.GARCIA,E.ITIMMONS)	Fetty Wap RGF/300	33	13
34	38	40	Fight Song ▲	J.LEVINE (R.PLATTEN,D.BASSETT)	Rachel Platten COLUMBIA	6	30
39	40	41	Thinking Out Loud ▲	J.GOSLING (E.C.SHEERAN,A.WADGE)	Ed Sheeran ATLANTIC	2	57
59	52	42	Break Up In A Small Town ●	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	42	5
32	39	43	Strip It Down	J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITER,COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	30	14
10	29	44	Perfect	J.BUNETTA,L.SHATKIN,AFTERHRS (H.STYLES,L.TOMLINSON, J.BIBBER,L.B.OYD,K.RUBIN,J.WARE)	One Direction SYCO/COLUMBIA	10	3
RE-ENTRY	RE-ENTRY	45	Thriller ●	Q.JONES II (R.TEMPERTON)	Michael Jackson EPIC/LEGACY	4	17
37	41	46	Where Are U Now ▲	SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ, J.BIBBER,L.B.OYD,K.RUBIN,J.WARE)	Skrillex & Diplo With Justin Bieber MAD DECENT/OWSLA/ATLANTIC	8	36
52	46	47	I'm Comin' Over ●	C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,L.HOGE)	Chris Young RCA NASHVILLE	46	19
47	44	48	Break Up With Him ●	S.MCANALLY (M.RAMSEY,T.ROSEN,B.TURSIG,S.PRUNG,W.SELLERS)	Old Dominion RCA NASHVILLE	44	18
56	51	49	Smoke Break	J.OYCE (C.LUNDERWOOD,C.DESTEFANO,H.LINDEY)	Carrie Underwood 19/ARISTA NASHVILLE	43	11
45	47	50	Want To Want Me ▲	L.KIRK,PATRICK (L.DESROULEAUX,S.MARTIN, L.ROBBINS,J.KIRK,PATRICK,M.ALLAN)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	5	35

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHART LEGEND ON BILLBOARD.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMOTED BY GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED. MALONE: COURTESY OF REPUBLIC RECORDS; MENDES: GEORGE FIMENTEL/WIREIMAGE



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Bob Seger

FOR BEING NAMED AS BILLBOARD'S
2015 LEGEND OF LIVE HONOREE

FROM YOUR FANS AT



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2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
NEW	51		I'll Show You	SKRILLEX,BLOOD (J.BIEBER,J.GUDWIN,S.MOORE,M.TUCKER,T.FEEMSTER)	Justin Bieber	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	51	1
40	43	52	Back To Back	DAXZ,N.SHEBB,DRAKE (A.GRAHAM,I.CARTER,N.L.SHEBB)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	21	14
65	54	53	Don't	DOPE BOI (B.TILLER,B.STEWART,HOLLINS,IR.M.CAREY,DUPRI,B.M.COX,J.AUSTIN)	Bryson Tiller	TRAPSOUL/RCA	53	6
62	58	54	Back Up	ROCKSAYS (D.M.TRIMBLE,K.A.ADAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf	Feat. Big Sean BIGM/COLUMBIA	54	5
51	50	55	Burning House	J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE	50	17
53	53	56	No Role Modelz	D.BARNES (J.COLE,D.BARNES,M.W.HITEMON,P.SAUREGARD,I.HOUSTON,S.TEVENS,S.J.STEVENS,S.J.COLES)	J. Cole	DREAMVILLE/ROC-A-FELLA/COLUMBIA	53	12
43	45	57	All Eyes On You	A.DELICIA,M.R.MORRIS,R.F.WILLIAMS,G.T.MARACI,M.BROWN,A.DELICIA,D.MORRIS,C.COSSOM,A.DAVISON,S.DAVISON,S.COONS,A.HENNINGSON,S.HOWES,A.CORPANS,A.MCCANE,C.HALLAZZ	Meek Mill	Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	21	20
58	56	58	Come Get Her	MIKE WILL,MADE-IT-A (A.J.S.BROWN,K.L.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd	EARDRUM/INTERSCOPE	56	8
74	62	59	Lay It All On Me	RUDIMENTAL (A.AMOR,K.DRYDEN,P.AGGETT,L.ROLLE,L.IVINE,W.MAN,L.HARRIS,C.SHEERAN)	Rudimental	Feat. Ed Sheeran MAJOR TOMS/BIG BEAT/ATLANTIC	59	5
38	48	60	Love Myself	MATTMAN & ROBIN (M.LARSSON,R.FREDRIKSSON,O.HOLTER,J.MICHAELS,J.TRANTER)	Hailee Steinfeld	REPUBLIC	30	13
61	59	61	Let Me See Ya Girl	M.CARTER (C.S.WINDELL,M.CARTER,J.STEVENS)	Cole Swindell	WARNER BROS. NASHVILLE/WMIN	59	14
64	63	62	Nothin' Like You	C.DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C.DESTEFANO)	Dan + Shay	WARNER BROS. NASHVILLE/WAR	62	13
75	70	63	Gonna	S.HENDRICKS (L.LAIRD,C.WISEMAN)	Blake Shelton	WARNER BROS. NASHVILLE/WMIN	63	8
90	72	64	Say It	POPTORO (D.PETERSON,A.WANSEL,A.WHITFIELD,H.HALL,N.GILBERT,G.CHAMBERS)	Tory Lanez	MAD LOVE/INTERSCOPE	64	3
55	55	65	Anything Goes	J.MOI (F.MCTEGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE	55	17
70	66	66	Blase	DRUDNICK (T.GRIFFIN,IR,N.D.WILBURN,A.J.S.BROWN,K.L.BROWN,G.HILL)	Ty Dolla \$ign	Feat. Future & Rae Sremmurd ATLANTIC	66	8
60	65	67	Liquor	A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown	RCA	60	10
95	71	68	Roses	THE CHAINSMOKERS (A.TAGGART,E.MENCEL)	The Chainsmokers	Feat. ROZES DISRUPTOR/COLUMBIA	68	3
76	73	69	The Fix	D.I.MUSTARD,M.ADAMS (C.HAYNES,IR,D.MCFARLANE,M.ADAMS,C.BLANCHARD,D.BELL,K.ROLLINS,C.BROWN,M.GAYE,RITZ)	Nelly	Feat. Jeremih RECORDS	69	6
57	64	70	Big Rings	METRO BOOMI (A.GRAHAM,N.D.WILBURN,L.WAYNE)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	52	7
81	76	71	Stressed Out	M.ELIZONDO (T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	71	7
42	57	72	Cool For The Summer	MAX MARTIN (A.PAYAM) (S.KOTICHA,MAX MARTIN,A.KRONLUND,D.LOVATO)	Demi Lovato	SAFE-HOUSE/ISLAND/REPUBLIC/HOLLYWOOD	11	19
80	77	73	Stay A Little Longer	J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)	Brothers Osborne	EMI NASHVILLE	73	5
68	67	74	Right Hand	VINYLZ,FRANK DUBS (A.GRAHAM,A.HERNANDEZ,A.FENIX,GUNESSEK,TRAYNANT)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	58	8
71	79	75	Save It For A Rainy Day	B.CANNON,K.CHESEY (A.DORFF,M.RAMSEY,B.TURIS)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	54	16
85	80	76	Hide Away	NOISECASTLE III (G.BARLETTA,B.MCLAUGHLIN,B.NEWBILL)	Daya	ARTBEATZ	76	7
63	69	77	Comfortable	BIG FRUIT (K.T.CAMPBELL,CLOPION,D.JACKSON,I.BALOGUN)	K Camp	427/FTE/INTERSCOPE	54	14
91	81	78	I Got The Boy	S.HENDRICKS (T.NICHOLS,C.HARRINGTON,L.SPEARS)	Jana Kramer	ELEKTRA NASHVILLE/WAR	78	4
92	85	79	Gonna Know We Were Here	M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean	BROKEN BOW	63	4
66	75	80	Diamonds Dancing	METRO BOOMI (A.GRAHAM,N.D.WILBURN,L.WAYNE,A.RITTER,A.FEENEY)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	53	7



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MEGHAN TRAINOR
FEATURING JOHN LEGEND
Like I'm Gonna Lose You

Meghan Trainor scores her third Billboard Hot 100 top 10 (and featured artist John Legend, his second) as "Like I'm Gonna Lose You" rises 13-10. All three of Trainor's top 10s are from her debut album, *Title*: Her breakthrough "All About That Bass" spent eight weeks at No. 1, while follow-up "Lips Are Movin" rose to No. 4. Trainor is the first female artist to generate at least three Hot 100 top 10s from a debut set since 2010, when Kesha collected four, including the nine-week No. 1 "Tik Tok," from her debut LP *Animal*. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
69	78	81	RGF Island	YUNG LAN (W.J.MAXWELL,M.S.MODI)	Fetty Wap	RGF/300	57	7
94	89	82	Top Of The World	B.GALLIMORE,T.MCGRAW (J.ROBBINS,J.M.NITEL,OSBORNE)	Tim McGraw	MCGRAW/BIG MACHINE	82	4
NEW	83		Me, Myself & I	M.KEBVAN,C.ANDERSSON (G.GILLUM,M.KEBVAN,C.ANDERSSON,B.REXHA)	G-Eazy x Bebe Rexha	G-EAZY/RVG/EPIC/RCA	83	1
48	60	84	Levels	L.KIRKPATRICK,THE MONSTERS & STRANGERS (S.DOUGLAST,RAILEY, L.KIRKPATRICK,M.LOMAX,L.DOHNSON,S.JOHNSON,S.MARTIN)	Nick Jonas	SAFE-HOUSE/ISLAND/REPUBLIC	44	11
79	83	85	Cake By The Ocean	M.LARSSON,R.FREDRIKSSON (R.FREDRIKSSON,M.LARSSON,L.TRANTER,J.JONAS)	DNCE	REPUBLIC	79	3
-	98	86	Exchange	THE MEKANICS (B.TILLER,M.HERNANDEZ,M.JOHNSON,L.HALL)	Bryson Tiller	TRAPSOUL/RCA	86	2
89	86	87	Hold My Hand	STARSMITH,J.PATTERSON (J.GLYNNE,L.PATTERSON,U.WROLDSEN,J.BENNETT)	Jess Glynne	ATLANTIC	86	5
-	97	88	I Love This Life	L.RIMES,P.BRUST,C.LUCAS (D.M.YRICK,C.JANSON,C.LUCAS,P.BRUST)	LoCash	REVIVER	88	2
100	94	89	Save Dat Money	MONEY ALWAYS (D.BURD,M.WASHINGTON,D.D.LAMAR,W.J.MAXWELL)	Lil Dicky	Feat. Fetty Wap & Rich Homie Quan CMSSN/ADA	71	5
-	93	90	Dibs	F.G.WHITHEAD,J.MASSEY (K.BALLERINI,L.KERR,R.GRIFFIN,J.DUKE)	Kelsea Ballerini	BLACK RIVER	90	2
84	92	91	GINZA	SKY,MOSTLY (I.A.OSORIO,BALVIN,R.RAMIREZ,SUAREZ,DCANO,RIOS,S.VILLADA,HOTOS,C.A.PATINO,GOMEZ)	J Balvin	CAPITOL/LATIN/UMLE	84	9
87	87	92	New Americana	LIDO (A.FRANGIPANEL,PRINCIPTO,C.UBER,I.MTUME)	Halsey	ASTRALWERKS/CAPITOL	87	9
RE-ENTRY	93		Play No Games	KEY,WANE,L.HENRY (S.M.ANDERSON,D.M.WERLUM,I.JOHNSON,C.M.BROWN,T.GRIFFIN,K.GALING,G.GRIFFIN,A.HALL,LETRILEY)	Big Sean	Feat. Chris Brown & Ty Dolla \$ign GOOD/DEF JAM	84	2
82	95	94	Scholarships	METRO BOOMI (A.GRAHAM,N.D.WILBURN,L.WAYNE)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	69	7
NEW	95		Beautiful Drug	Z.BROWN (Z.BROWN,N.MOON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BWLG/SOUTHERN GROUND	95	1
NEW	96		Already Callin' You Mine	NV (M.T.HOMAS,S.T.HOMAS,B.KNOX,P.DONNELLY,KIRBY)	Parmalee	STONE CREEK	96	1
-	99	97	Jugg	S.SINGLETARY (W.J.MAXWELL,A.COSME JR.,S.SINGLETARY)	Fetty Wap	Feat. Monty RGF/300	86	5
-	68	98	Emperor's New Clothes	J.SINCLAIR (B.LUREI,SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)	Panic! At The Disco	DCDZ/FUELED BY RAMEN/RRP	68	2
77	90	99	Digital Dash	METRO BOOMI (A.GRAHAM,N.D.WILBURN,L.WAYNE)	Drake & Future	A1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	62	7
NEW	100		We Went	D.GEORGE (J.WILSON,M.ROGERS,J.KING)	Randy Houser	STONE CREEK	100	1

45 **MICHAEL JACKSON**
Thriller

The classic (and No. 4 Hot 100 hit in 1984) makes its annual rise, up by 16.1 percent to 6 million U.S. streams and 59 percent to 28,000 downloads sold in the week ending Nov. 5.

51 **JUSTIN BIEBER**
I'll Show You

As "Sorry" and "What Do You Mean?" rank at Nos. 4 and 5, respectively, on the Hot 100, "I'll Show You," also from *Bieber's Purpose* (Nov. 13), starts with 52,000 sold.

TRAINOR: DOUGLAS GORNSTEIN/ABC PHOTO BANK/GETTY IMAGES; JACKSON: MCA/UNIVERSAL/COURTESY OF THE EVERETT COLLECTION; BIEBER: DAVID M. BENNETT/WIREIMAGE.COM
 THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS, SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN AND STREAMING ACTIVITY DATA BY ONLINE MUSIC SOURCES TRACKED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/ARTISTS FOR COMPLETE RULES AND EXPLANATIONS. © 2015, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

A photograph of Bob Seger standing in a brick tunnel. He is wearing a black t-shirt and has a beard. The lighting is dramatic, with strong shadows from the brick walls. The text is overlaid on the image.

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Volume 127 / No. 35

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Ty Dolla Sign photographed Oct. 27 at Hudson Terrace in New York. For an exclusive interview and video of Ty spilling just how hard he parties, go to Billboard.com or Billboard.com/ipad.

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“Whoever says I’m a womanizer is a dumbass.”

—Ty Dolla Sign



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Timberlake (left) and Stapleton onstage at the CMA Awards on Nov. 4.

CHRIS STAPLETON: THE NEW FACE OF COUNTRY?

THE NASHVILLE FAVORITE'S RIVETING CMA AWARDS DUET WITH JUSTIN TIMBERLAKE MADE HIM WORLD-FAMOUS OVERNIGHT. BUT THE JURY'S OUT ON WHETHER COUNTRY RADIO WILL FOLLOW

BY CHRIS WILLMAN

S

SOMETIMES CINDERELLA IS 37 years old, has a scraggly beard and sounds like a cross between **George Jones** and **Otis Redding**.

To say that **Chris Stapleton** was the belle of the ball at the Nov. 4 Country Music Association Awards is a vast understatement. Following his galvanizing duet with **Justin Timberlake**, the Nashville veteran became the day's top trending search on Google, and then — against all odds — a top-selling album everywhere. Stapleton's 5-month-old debut album, *Traveller*,

sold 177,000 copies (including track-equivalent albums) in the week ending Nov. 5 — nearly all of those in the 24-hour period between the duet and the close of Nielsen Music's reporting period. After *Traveller*, released in May, seemed to have run its course, Stapleton now has both the first album and digital track ("Tennessee Whiskey," performed on the show) ever to *re-enter* the *Billboard* charts at No. 1.

What does his performance — and his three CMA wins, a strong endorsement from the country-music establishment — portend for the genre? "Seeing the reaction, you cannot turn a blind eye to it," says **Tracy Gershon**, a manager at Red Light (the company that handles Stapleton) who signed

fellow disrupter **Miranda Lambert** to Sony in 2003. "In country music there's always this tide that turns, like when **Dwight Yoakam** or **Randy Travis** showed up. It shows people are ready again for a more truly country-leaning, meat-on-the-bone kind of music."

Stapleton was well-known in the industry before the CMAs, having co-written six previous No. 1s for others, the most recent being **Thomas Rhett**'s "Crash and Burn." But can his true-grit sound fit in with — much less change — a format largely devoted to giving its mostly female audience a succession of sexy guys who pair tailgating lyrics with hard-rock riffs and hip-hop-tinged beats? Reports of the death of "bro country" may be premature.

THE OVER UNDER



The Justin Bieber-One Direction Nov. 13 release-date duel is a win for Def Jam's **Steve Bartels** (left) and Columbia's **Rob Stringer**.



Photos emerge of **Jason Aldean** wearing blackface while dressed up as Lil Wayne on Halloween.



Phil McIntyre's Philymack, the management home of Demi Lovato and Nick Jonas, partners with Jay Z's Roc Nation.

STAPLETON: IMAGE GROUP; JAR/BIGGETTY IMAGES; DAN STEINBERG/INVISION FOR JUNGAP IMAGES; STRINGER: LARRY BUSACCA/GETTY IMAGES; MCINTYRE: CHARLEY GALLAVERTY IMAGES

“Radio isn’t going to walk away from things that are still working for them,” says **Mike Dungan**, chairman/CEO of Universal Music Group Nashville, label home to Stapleton and CMA entertainer of the year **Luke Bryan**. “But we’ve been at our best when we widen the format and go way to the left and way to the right at the same time.”

Many Nashville insiders look at Stapleton’s CMAs sweep (for album, male vocalist and new artist of the year) as a clear shot across the “bro” bow. “Right now there’s such a backlash. People in town are tired of the truck bed/dirt road/drinking songs,” says manager **Craig Dunn (Sara Evans)**. “The CMA voters were sending a message: ‘It’s time to get back to songs that have a little bit deeper meaning.’” Will it take? “It’s so far left of what would fit on mainstream radio right now,” says Dunn. “Chris has a brilliant album, but I think he’s going to end up more like **Kacey Musgraves**, having the great career even if radio doesn’t jump onboard.”

But Musgraves hasn’t had a singularly transforming moment like Stapleton’s. In the days following the CMAs, Stapleton’s new single, “Nobody to Blame,” became the second most-added song of the week. And the impact was even more immediate in ticket sales: His upcoming West Coast shows were selling out while the CMAs were still on the air, with tickets on the secondary market ranging from \$350 to \$500. That demand “is listener behavior,” says **Scott Mahalick**, Alpha Broadcasting executive vp programming. “How can you not pay attention to that?”

Country Radio Hall of Famer **Mike Brophay**, program director of Boston’s Greater Media, says, “Programmers will want to listen to the next Chris Stapleton song. But the question becomes, ‘Does this song fit the station?’”

One guy who would rather not call this a triumph for any anti-bro movement is Stapleton himself. “Personally, it’s a huge victory,” says the unlikely new star, “but I don’t think it’s squashing someone else’s music or kicking down the door for another kind of music. What it *can* do,” he concludes, “is show that there’s room for everything.” ●

Pandora And Sony/ATV Give Peace A Chance

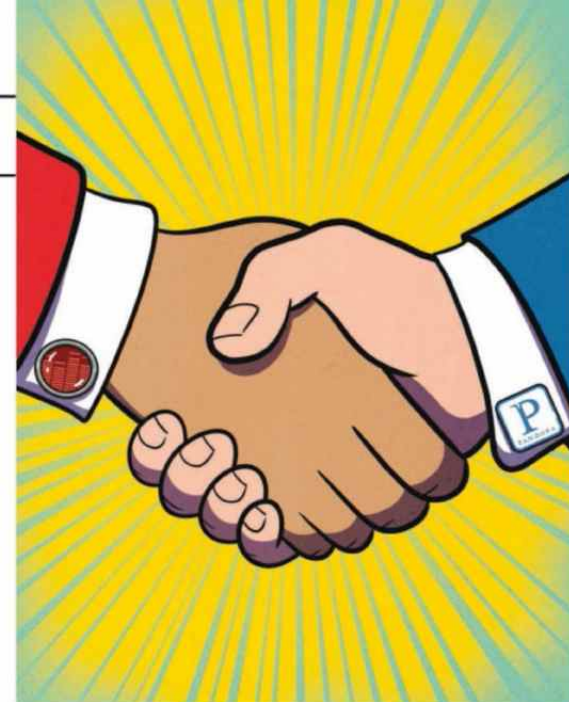
With a pact in place between the Internet radio service and the publishing giant, a long cold war begins to thaw

BY GLENN PEOPLES and ED CHRISTMAN

The licensing agreement between Sony/ATV Music Publishing and Internet radio service Pandora, announced Nov. 4, marked a music industry rarity: Both sides came away happy. Not only did the publisher and the web radio service warm their relationship after years of discord, each got some of the concessions they wanted.

In a letter to Sony/ATV songwriters, chairman/CEO **Martin Bandier** said the deal will result in “a significant increase” in royalties and will pay songwriters directly — even if a publisher advance has not been recouped. Pandora, meanwhile, was able to lock in rates ahead of possible increases in the near future, while improving its icy relationship with the world’s largest music publisher.

A stronger union could ease the way for Pandora’s international expansion: The service is currently available only in the United States (the sole territory covered by the Sony/ATV deal, a source tells *Billboard*), Australia and New Zealand. To



operate outside the States, Pandora would need licenses from the same rights-holders with whom it has clashed. The agreement also gives Pandora the ability “to add new flexibility to the company’s product offering over time,” although representatives for both companies declined to elaborate. This flexibility could be anything from interactive capabilities — though unlikely, given their high cost — to caching songs for offline listening.

While both sides decline to reveal the rate at which Pandora will pay songwriters, a look at some publicly unveiled deals with other major publishers suggest that the service will pay Sony/ATV and its EMI-administered portfolios its pro rata share of 8.5 percent to 10 percent of revenue.

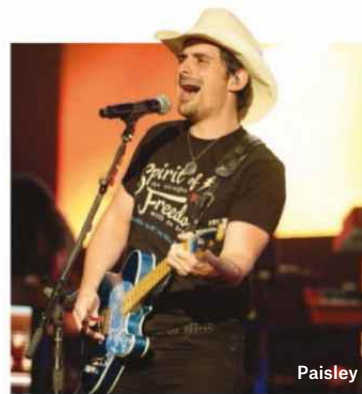
Whatever the number, the current deal is seen as a grudging step in the right direction for publishers that long have believed streaming services pay too little in royalties. To wit, **David Israelite**, president/CEO of the National Music Publishers’ Association, while acknowledging it to be an improvement, adds, “It is far short of the ultimate goal of songwriters and music publishers being paid a free-market rate along with the right to make decisions about the use of their intellectual property.” ●

TOURING TITANS TOP BILL AT BILLBOARD CONFERENCE

Bob Seger and Brad Paisley will join agents and promoters in New York on Nov. 18 and 19

BY BILLBOARD STAFF

Bob Seger and **Brad Paisley** are among the artists to take center stage at the 2015 *Billboard* Touring Conference on Nov. 18 and 19. The annual gathering of talent buyers, promoters and live industry insiders, held at New York’s Roosevelt Hotel, will shine a light on the two touring titans, the former receiving the Legend of Live honor and the latter sitting



Paisley

for a keynote Q&A conducted by *Billboard*’s **Ray Waddell**.

Elsewhere on the schedule: A variety of sessions will bring together executives and veterans of the live-event industry. Among them: **Jay Marciano**, COO of Anschutz Entertainment Group and chairman of AEG Live, who will discuss the challenges and opportunities that the company sees at festivals and key tours

(**Taylor Swift**, **Kenny Chesney**, **The Rolling Stones**); Vans Warped Tour founder **Kevin Lyman**, who will speak about his 20 years at the helm of the longest-running traveling music festival and how it helped break such bands as **No Doubt**, **Blink-182** and **Sublime**, in addition to his work in sustainable and green touring; and Live Nation executive vp/president of global talent and artist development **David Zedeck** will discuss his role overseeing the global touring initiatives for the world’s largest promoter, as well as his 25 years as an agent representing **Justin Timberlake**, **One Direction**, **Selena Gomez** and other artists.

The conference also will host a discussion with the team behind **The Grateful Dead**’s Fare Thee Well shows, which raked in \$52.2 million from five dates, as well as a case study on newcomer band **Echosmith**.

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PUBLISHERS QUARTERLY

The Weeknd, Martin Bandier Rule The Third Quarter

“Can’t Feel My Face” follows “Earned It” as the top-ranking song; Warner/Chappell hits an all-time peak, but Sony/ATV increases its lead

BY ED CHRISTMAN

Warner/Chappell Music celebrated its highest ranking since *Billboard* began tracking the top publishers’ market share in 2006, but the top spot remained elusive as Sony/ATV increased its lead by nearly two percentage points in the third quarter of 2015, from 19.6 percent to 21.2 percent.*

Led by chairman/CEO **Martin Bandier**, Sony/ATV — which has been the No. 1 publisher since the third quarter of 2012, after it acquired a stake in and took over administration for EMI Music Publishing — saw its share increase even though its total number of titles among the top 100 radio songs slipped to 46 from the previous quarter’s 52. Its top track was the No. 3 song, **Taylor Swift’s** “Bad Blood” (featuring **Kendrick Lamar**).

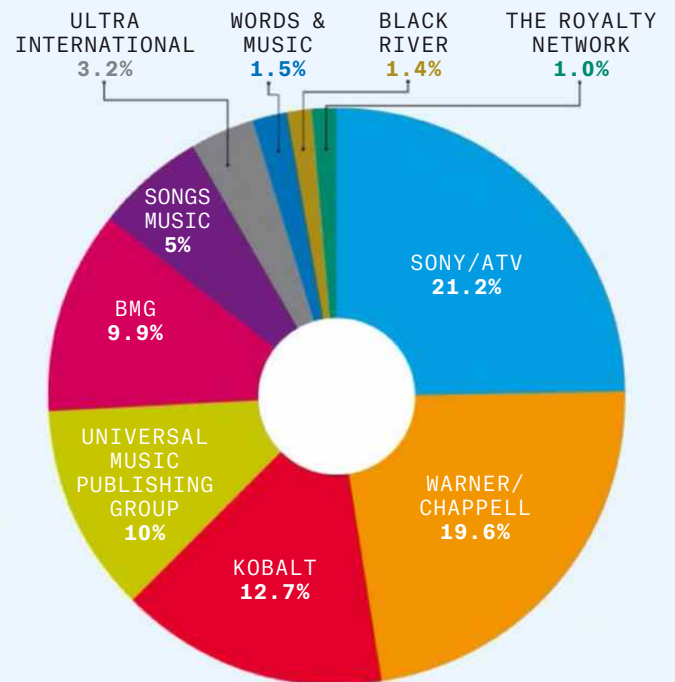
Warner/Chappell came in with a strong

19.6 percent market share, up 0.2 percent from the previous quarter. The company had a stake in 49 of the top 100 tracks including **The Weeknd’s** No. 1 “Can’t Feel My Face.”

Meanwhile, Universal Music Publishing Group tumbled to 10 percent after 11 consecutive quarters of posting market share in the range of 15 percent to 18 percent. Its top song was **Wiz Khalifa’s** “See You Again” (featuring **Charlie Puth**). SONGS Music Publishing, which also has a share in “Face,” posted 5 percent for the third quarter, its all-time peak and the eighth consecutive quarter the publisher has placed in the top 10.

Ultra International Music Publishing returned to the rankings after a five-year absence: It is the only top 10 publisher with a stake in the No. 2 song, **OMI’s** “Cheerleader.” ●

Q3’S TOP 10 PUBLISHERS

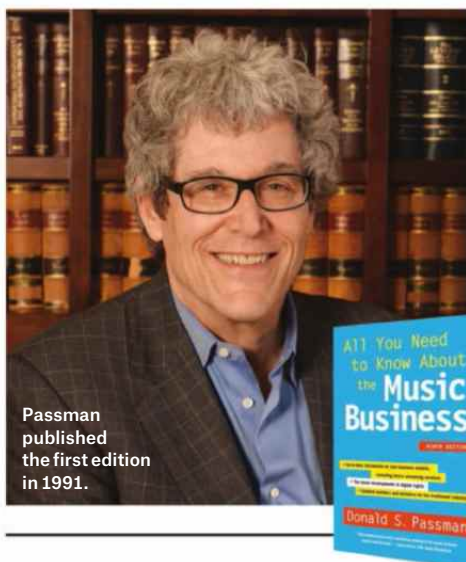


THE TOP 10 SONGWRITERS*

- | | |
|------------------------------|----------------------------|
| 1 MAX MARTIN | 6 SCHUSTER |
| 2 ED SHEERAN | 7 SAVAN KOTECHA |
| 3 DAVID BASSETT | 8 SHANE McANALLY |
| 4 ASHLEY GORLEY | 9 ABEL “THE WEEKND” |
| 5 (TIE) TAYLOR SWIFT/ | 10 TESFAYE |
| JOHAN “SHELLBACK” | 11 ALI PAYAMVI |

THE TOP 10 RADIO SONGS*

TITLE	ARTIST	LABEL
1 CAN’T FEEL MY FACE	The Weeknd	XO/Republic
2 CHEERLEADER	OMI	Louder Than Life/Ultra/Columbia
3 BAD BLOOD	Taylor Swift featuring Kendrick Lamar	Big Machine/Republic
4 LEAN ON	Major Lazer & DJ Snake featuring MØ	Mad Decent
5 SHUT UP AND DANCE	Walk the Moon	RCA
6 PHOTOGRAPH	Ed Sheeran	Elektra/Atlantic
7 SEE YOU AGAIN	Wiz Khalifa featuring Charlie Puth	Universal Studios/Atlantic/Warner
8 FIGHT SONG	Rachel Platten	Columbia
9 GOOD FOR YOU	Selena Gomez	Interscope
10 COOL FOR THE SUMMER	Demi Lovato	Safehouse/Island/Republic/Hollywood



MUSIC-BIZ BIBLE OUTLINES NEW REALITIES

Lawyer and author Donald Passman on four updates to the ninth edition of his book *All You Need to Know About the Music Business*

BY ANDY GENSLER

1. Vinyl is a booming part of the business, but it’s being held back.

Growing at a rate of 38.4 percent year over year, the old-school technology moved 5.6 million units in 2015. Vinyl sales would have been even bigger, says Passman, if existing vinyl-manufacturing plants were not already operating at capacity to meet demand.

2. The PRO challenge. While performance right organizations ASCAP and BMI saw record revenue in 2014, Passman says their model is in trouble as fans move online, where songs are monetized at lower ad rates. And then there’s the Department of Justice consent decree review. Says Passman: “Hang on to your hats, small children and copyrights.”

3. “Freemium” is dragging down premium. The ad-supported freemium model may be a gateway to premium paid subscriptions, but it also drags down per-user revenue. There’s a good reason why Apple and Rhapsody pay more per user to the music industry than Spotify, according to Passman: The latter’s freemium user base outnumbers paid subscribers at a rate of 3-to-1.

4. Et tu, YouTube? Among the industry’s most pressing problems: unauthorized use of music on YouTube, which the veteran attorney likens to a game of “Whack-a-Mole.” Writes Passman: “No matter how many notices they send, the lemmings keep coming.”

* SOURCE: The rankings measure the market share of publishing administrators and are based on Nielsen Music rankings of the top 100 radio airplay songs for the quarter and song splits compiled by The Harry Fox Agency. Nielsen detected play on 1,582 pop stations and 224 country stations. For the songwriter rankings, the number of spins each song received during the quarter is divided evenly among its songwriters, then the total spins for each top 100 song in which a songwriter has a share are tallied.

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FROM THE DESK OF

PARTNER, MYMAN GREENSPAN FINEMAN FOX ROSENBERG & LIGHT

Aaron Rosenberg

The attorney for Justin Bieber, Jennifer Lopez and John Legend on today's deal-making challenges, handling tabloid attention and why there aren't more young lawyers getting into music

BY SHIRLEY HALPERIN
PHOTOGRAPHED BY SCOTT WITTER

WHEN A CLIENT LIST READS like the Billboard Hot 100 — **Justin Bieber, Jason Derulo, Meghan Trainor, Future, John Legend and Jennifer Lopez**, to name a few — one has to wonder: What came first, the attorney or the hit act? In the case of 38-year-old **Aaron Rosenberg**, the youngest partner in the history of entertainment firm Myman Greenspan Fineman Fox Rosenberg & Light, the question is often moot, especially with regard to two long-standing clients: Rosenberg had just graduated college when he began representing Legend and took on Bieber when the would-be pop star was 13.

To hear Rosenberg tell it, the Kansas City, Mo., native's music business roots

were planted back at Harvard Law School, where a clinical program called the Recording Artists Project paired law students with aspiring musicians around Boston "to provide legal advice under the supervision of a faculty member," he explains. "It was literally hands-on training. And being a music lawyer is really about learning by doing."

He had a similar experience as an intern at Arista Records, where he witnessed a changing of the guard from **Clive Davis** to **Antonio "L.A." Reid** in 2000. Rosenberg's task during the transition: "to summarize all of the existing record deals for the incoming staff — whether it was **Toni Braxton** or **Whitney Houston** or **Carlos Santana**," he says. "It was an amazing

Today's artist-label relationship "feels less like us versus them," says Rosenberg, photographed Oct. 8 with his dog Tucker, a yellow lab, at his home office in Los Angeles.

learning exercise for a young, aspiring music attorney."

A clerkship at Greenberg Traurig followed, along with a move out west in 2004. That was when veteran entertainment attorneys **Eric Greenspan (Red Hot Chili Peppers, Seal)** and **Jeffrey Light (Disturbed, Deftones)** recruited Rosenberg, promising to put his name on the door. High-profile clients came along and today Rosenberg finds himself poised for another wild ride with Bieber, whose fourth studio album, *Purpose*, arrives Nov. 13.

In 2012 Rosenberg married **Danny Rose**, a TV producer whose projects include CBS drama *Scorpion* and MTV's *Todrick*, and the two recently welcomed their first child, Gabriel, now 10 months old. His birth also fast-tracked the design of a home office for Rosenberg inside their Hancock Park estate, a move meant to maximize family time. Says Rosenberg of the vibe he was going for when he commissioned **Mark Schomisch** of MSD Design: "Ivy League reading room meets Hollywood."

In the 13 years that you have been practicing law, what has been the biggest change to the artist-attorney-label relationship?

The movement toward a streaming economy and, God willing, a primarily

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TOP LINE

paid streaming economy. For artist representatives, the most important thing is knowing where the money is coming from and how to preserve as much of that as possible for your client. That's not to say artists have to keep it all for themselves. They understand the label is their partner. They're after two things: transparency and equity — making sure they get their fair share of the pie.

What's the position of the labels?

The rhetoric we hear is, "This is an intense transition; yes, streaming is increasing but not as quickly as we'd like." Meanwhile, the decrease in physical sales and downloads is accelerating so they're crying poverty.

Is there a solution in sight?

The more artists and labels can work together to say streaming and the subscription model is a good thing, fantastic. Valuing music correctly is a good thing. When **Taylor Swift** put Apple on blast for not understanding how Apple Music is paying the artist for a three-month free trial period, that was an example of saying, "Wait a second — we need transparency and appropriate valuation of music" ... [The labels] are figuring out how to divide the pie. Some things still require tweaking and I know that my friends like [Universal Music Group general counsel] **Jeff Harleston** are taking a proactive role in trying to ensure new agreements and new ways of accounting put artists' fears at ease. We're headed in the right direction.

You're hands-on with clients, recently attending a daylong planning meeting for Lopez's new Las Vegas show, *All I Have*. Are music lawyers generally so involved in the creative process?

The good ones are. Some are all about the money and even upfront about it. My first music business experience was with John Legend, somebody I grew up with and was personally invested in, so it can't be just about the money. Because what happens when it dries up or slows down, you're not there for your clients? Any number of lawyers would have run for the hills when Justin started getting bad press, and brands questioned what was going on with him, but here's someone I'm so deeply committed to that you ride along.

How did Bieber not turn into Aaron Carter? What went right?

I have a speech that I give to clients called the five F's to staying grounded in this business: family, faith, friends, fans and the formula. I think for Justin, connecting with all five F's, especially with faith, helped him



through some confusing times. Because nothing prepares you for that much fame — that much everything — so early in life.

And musically?

I credit Justin himself. People gave him crap for being some sort of prefabricated pop star with no credibility. Never mind that he could play five instruments and write songs on his own. Justin led a creative team — including [manager] **Scooter Braun**, producers **Josh Gudwin** and **Poo Bear** and **Skrillex** — that made him comfortable to explore different musical directions.

1 A photograph of Rosenberg's wedding day. "My husband and I rode down the aisle on a unicorn," he says. "My father's reaction is priceless." **2** Vintage film canisters "add a bit of old Hollywood flair given the historic Hancock Park location," explains Rosenberg. **3** A Louis Vuitton briefcase was a gift from Jennifer Lopez upon the conclusion of her 2013 tour. **4** Rosenberg displays "keepsakes from various clients' world tours."

You represent music executives as well — Republic Records executive vp Wendy Goldstein, Columbia Records GM Joel Klaiman and manager Brandon Creed, among them. How do they compare to music stars?

They're no different. Creative executives have the soul of an artist — that's what makes them great at their jobs. Some [executives] are model clients. Others can be difficult and tend to have unrealistic expectations. Your job is to educate about what's reasonable and what's not.

A complaint of music's legal community is the lack of young talent. What does the future of music law look like?

For a young lawyer to break through, you need a bit of luck in finding clients that [have success]. Then, you need a strong relationship so the [talent] stays with you, because while it would be wonderful to think that poaching clients doesn't happen, it does. And young lawyers are easy targets. Their clients think, "Gosh, now that I'm more successful, aren't the deals more complicated and wouldn't I benefit from someone with years of experience?" I'd say 99.9 percent of the time, the client will buy into that and leave the lawyer.

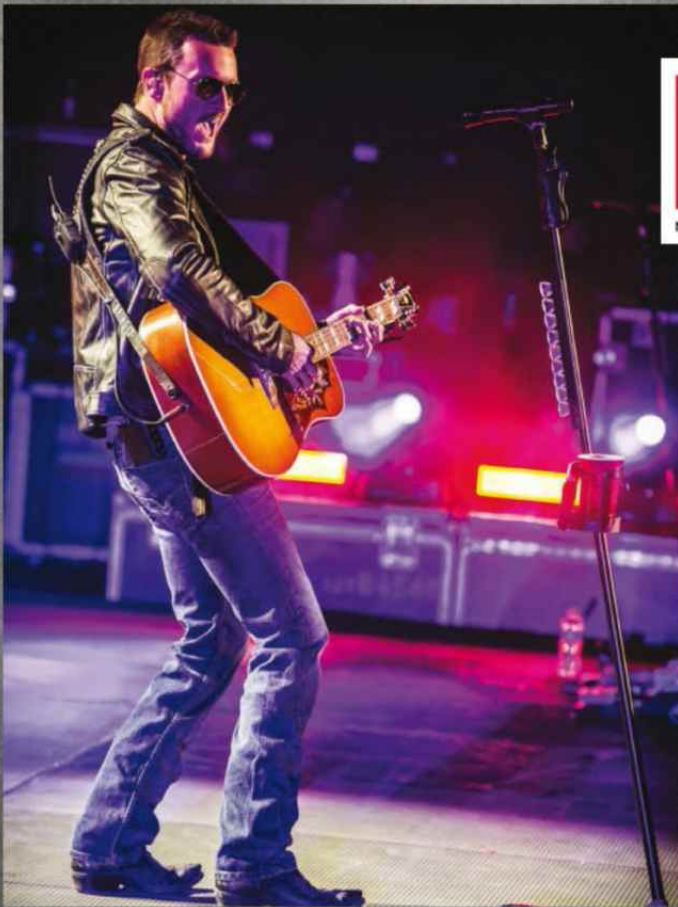
So they trade up?

They trade older. And here's what I say to clients like that: I get it. You want to walk into a doctor's office and see someone who looks like your father or your grandfather. I call it the "gray-haired effect." And these guys, like **Allen Grubman**, **Joel Katz**, **Don Passman** and Eric Greenspan, are in their mid- to late 60s but haven't lost a step. It's not like a professional athlete where a knee gives out. But they're not me. If artists are looking for a smart attorney they can grow with and have for the rest of their careers, that's why they hire me. They don't want to search for another lawyer in five years.

Your clients are often at the center of scandal — Zendaya's Oscar-night dreadlocks, which E!'s Giuliana Rancic mocked (and later apologized for) on *Fashion Police*; Bieber's nude vacation photos. How do you handle it?

You get the full information before rushing to a response. At this point with Justin, you learn how to maintain a calm disposition. And to be honest, with the witch hunt surrounding him, I'm surprised photos like that hadn't come out sooner. But as with anything, we're investigating a dispute. I have a great partner in **Howard Weitzman** on the litigation side. Of course, it just reminds you that there's never a dull moment. ●

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ALLEN TOUSSAINT

1938-2015

Toussaint, the versatile producer, songwriter, pianist and singer who helped define the sound of soul and R&B in New Orleans and beyond, producing for local talent including Aaron Neville and Lee Dorsey, died of a heart attack following a performance in Madrid. He was 77. Below is an excerpt of an Instagram tribute from The Roots' Ahmir "Questlove" Thompson.



Toussaint in 1977.

Man, this hit home. Of all the cats with whom I never had a one-on-one conversation to pick their brain: This is numero uno. I don't want y'all thinking, "This is just some old legend who passed away." This dude wrote some of your favorite music, and you just didn't know it. He affected so many genres. That's how you know how potent and effective your art is: when you quietly change the scene without proper acknowledgment.

Hip-hop heads still salivate over all of the Meters tunes he produced. He shot new energy into the culture once sampling James Brown was becoming stale ("Cissy Strut," "Look Ka Py Py," "Just Kissed My Baby," "Oh Calcutta!"). Then came a slew of artists who took his work and breathed new life into his songs: The Pointer Sisters' "Yes We Can Can" and Lee Dorsey's "Working in a Coalmine" — name 'em! His work was so powerful that



Questlove

it affected everyone from Paul McCartney to Dr. John to The Rolling Stones to even Jay Z ("Dear God I wonder can you save me?" from "D'Evils" ... That piano loop? Toussaint all day). Amerie's most banging joint, "1 Thing"? A Toussaint sample. At least 12 of Dorsey's "Get Out My Life Woman" snares were like starch in hip-hop's daily nutritional chart.

I can go on and on because his work goes on and on. He was a humble cat whose work spoke louder than he did. That's what we all need to learn from. Rest in beats to Allen Toussaint. 🎧

11-09



Ruben Mendiola exited his post as president of NBC Universo. **Luis Silberwasser**, the current president of Telemundo, will take over his responsibilities.

Empire's **Jussie Smollett** signed with Creative Artists Agency, and UTA will represent the actor-singer for music touring.

Pusha T was named president of Def Jam imprint G.O.O.D. Music.



Pusha T

PR firm Set to Run Communications, which repped clients including **Public Enemy** and **David Bowie** before shuttering in 1992, relaunched under the direction of founder **Leyla Turkkan**.



Swift

Taylor Swift settled with California-based clothing company Blue Sphere, which accused the singer of infringing its "Lucky 13" trademarks in 2014. Terms were not disclosed.

11-10



Apple announced its **Apple Music** service will be available to Android smartphone users.

Pete Dinklage signed with Capitol Records.

11-11



Chip Dorsch, a former marketing representative at Red Bull Records, joined the marketing department of Red Light Management in its Nashville office.

NOTED

11-05



Universal Music Group appointed **Eric Berman** to the newly created position of executive vp public affairs.

The Madison Square Garden Company named **Colin Ingram** executive vp of MSG Productions.

11-08



Singer **Teyana Taylor** and NBA star **Iman Shumpert** announced their engagement on Instagram. Taylor is pregnant with their first child.

Charlie Dick, the widower of **Patsy Cline** and keeper of her legacy, died in his sleep at his Nashville home. He was 81.



Gwen Stefani debuted at Petco a 30-piece limited-edition Harajuku Lovers collection for dogs.

BIRTHDAYS

- | | | | | | |
|---|------------------------------------|--|--|---|--|
| Nov. 15
Ace Young (35)
Chad Kroeger (41)
E-40 (48)
Petula Clark (83) | Nov. 16
Diana Krall (51) | Nov. 17
Isaac Hanson (35)
Kimya Dawson (43) | Nov. 18
Fabolous (38)
Kirk Hammett (53) | Nov. 19
Tyga (26)
Keith Buckley (36) | Nov. 20
Dierks Bentley (40)
Mike D (50)
Joe Walsh (68) |
|---|------------------------------------|--|--|---|--|

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7
DAYS
on the
SCENE

New artist of the year nominee Sam Hunt performed a subdued version of his crossover smash "Take Your Time" at the 49th annual CMA Awards, held Nov. 4 at the Bridgestone Arena in Nashville.



1

1 Even though the sound cut out during Lauryn Hill's final song at Fun Fun Fun Fest on Nov. 8 in Austin, she kept on singing. 2 Banks at The Palace of Auburn Hills in Michigan on Nov. 7. 3 From left: Epic Records president Sylvia Rhone, KWL founder/CEO Kevin Liles and Epic Records chairman/CEO Antonio "L.A." Reid at Butter in New York, where they celebrated Sean "Diddy" Combs' 46th birthday.



2



3



4

THE CMA AWARDS



5

4 CMA co-host Carrie Underwood walked the carpet in a tangerine Gauri & Nainika dress but changed an impressive 11 times during the three-hour telecast. 5 From left: Brittny Marie Cole and husband Brian Kelley of Florida Georgia Line with FGL's Tyler Hubbard and wife Hayley Stommel hit the WME Budweiser Bash after the award show ended. 6 A rhinestone-covered Kacey Musgraves, who was nominated in three categories including album of the year, performed her current single, "Dime Store Cowgirl."



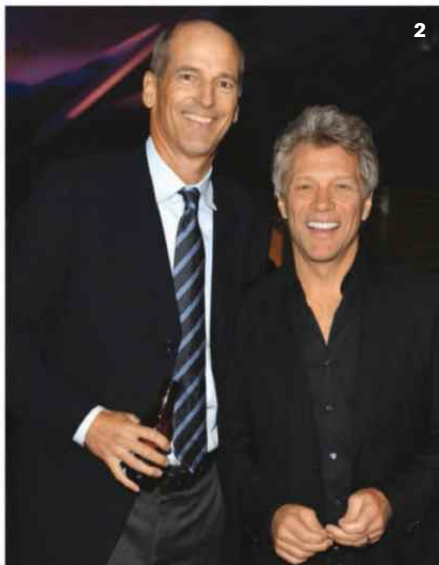
6

City Of Hope's Spirit Of Life Gala

SANTA MONICA, NOV. 5

THE MUSIC INDUSTRY'S COMMITMENT TO CITY OF HOPE — the nonprofit organization devoted to funding biomedical research, education and treatment centers for life-threatening diseases — has been unwavering for decades. The 2015 Spirit of Life Gala raised more than \$6 million and honored Universal Music Group chairman/CEO **Lucian Grainge** and a who's who of music-business power players, including the heads of UMG labels Republic Records (chairman/CEO **Monte Lipman** and president/COO **Avery Lipman**), Capitol Music Group (chairman/CEO **Steve Barnett**), Interscope Geffen A&M (chairman/CEO **John Janick**), Island Records (president **David Massey**) and Def Jam Recordings (CEO **Steve Bartels**). Among the artists who made appearances at the gala, held at the Santa Monica Civic Auditorium and hosted by **Nick Cannon**, were **Selena Gomez**, **Will.i.am**, **Smokey Robinson** and **Jon Bon Jovi**. Grainge, who was the subject of a humorous video featuring a number of Universal artists, returned the event to a serious note, thanking his devoted deputies along with his wife and children, whom he described as "my own personal city of hope."

—SHIRLEY HALPERIN



Grainge thanked surprise performer and UMG signee Sam Smith (pictured), who took the stage for three songs including his hit "Stay With Me," for "moving heaven and earth" to attend the function. "You are a real mensch," said Grainge.



1 Gomez and Grainge. 2 Pandora Media president/chairman/CEO Brian McAndrews (left) with Bon Jovi. 3 Robinson (center) was joined by (from left) wife Frances Glandney, Motown Records founder Berry Gordy, actress Rosanna Arquette and her husband, investment banker Todd Morgan. 4 Universal Music Group chairman/CEO Jody Gerson (left) and Capitol Music Group COO Michelle Jubelirer. 5 Will.i.am. 6 Jimmy Iovine with fiancée Liberty Ross.

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- 20 Lanxess Arena, Cologne
- 21 Ziggo Dome, Amsterdam
- 23 The SSE Hydro, Glasgow
- 24 Arena, Manchester
- 27 British Summer Time Hyde Park, London
- 29 3Arena, Dublin
- 30 3Arena, Dublin

Photo credit: Jan Szabo/Getty Images

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Keep A Child Alive Black Ball

NEW YORK, NOV. 5

KEEP A CHILD ALIVE CEO PETER TWYMAN QUOTED MARTIN LUTHER KING JR. when he took the stage at the 12th annual Black Ball. "Injustice anywhere is a threat to justice everywhere," said Twyman. "AIDS is the No. 1 killer of African adolescents. This is why we do what we do." Co-founded by R&B superstar **Alicia Keys** in 2003, Keep a Child Alive has raised global awareness about the urgent and unmet need for HIV treatment in sub-Saharan Africa and has made a direct impact on the lives of more than 300,000 people. Among the 750 attendees to support the cause this year were performers **Lion Babe**, **Wale** and **Lenny Kravitz**. "I [hope] people recognize the power we have to make a difference in people's lives," Keys told *Billboard*. "We don't have to do big things; we can do a series of very small things that change the world." It was clear, though, as the last bites of rum cake were consumed at the Hammerstein Ballroom, that Keys remains intent on dreaming big: The evening raised \$3.8 million.

—LINDSEY SULLIVAN



1 Lion Babe's Jillian Hervej at Hammerstein Ballroom. 2 Swizz Beatz (left) and Mr. Brainwash. 3 The evening's host, Chris Rock, told the crowd: "The creative theme of this year's ball is Afrofuturism. I don't know what it means. It sounds like something you might find in Grace Jones' stool." 4 Lewis Hamilton (left) and musician Maxwell jokingly put up their dukes.



"Tonight is about letting go and feeling good," Keep a Child Alive co-founder Keys said at the event. On hand to support the cause was Sony Music chief creative officer Clive Davis, who planted a kiss on her cheek when they connected on the red carpet.



iHeartRadio Fiesta Latina

MIAMI, NOV. 7

IHEARTRADIO TOOK ITS FIESTA LATINA TO MIAMI FOR THE FIRST TIME AT THE American Airlines Arena, where such artists as **Prince Royce**, **Wisn**, **Natalia Jimenez** and **Roselyn Sanchez** posed backstage at the jungle-themed photo lounge.

BILLBOARD EXCLUSIVE PORTRAITS



1 Wisn. 2 Baby Rasta & Gringo. 3 Becky G.

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R&B'S RAUNCHIEST ROMEO

Ty Dolla Sign cranks Bad Brains, hangs with Charli XCX and mixes soul, hard rap beats and brash views on women, love and sex

BY BEN DETRICK

PHOTOGRAPHED BY BEN HASSETT

"I felt like the R&B guys were lying," says Ty Dolla Sign, photographed Oct. 27 at Hudson Terrace in New York. For an exclusive video of Ty discussing his new album, go to Billboard.com or Billboard.com/ipad.

ON A DREARY TUESDAY MORNING IN New York, **Ty Dolla Sign** reminisces about the previous weekend's hedonism. "I just sat right there at that couch two days ago," he says, gesturing across the room with a tattooed knuckle. "I had 12 girls sitting around me." The 30-year-old reclines on a banquette at Hudson Terrace, a currently empty nightclub in Midtown Manhattan. The women in leopard-print boots are gone, as is the Jameson bottle he didn't fully recover from until after last night's show at Highline Ballroom, when he finally crashed at his hotel. "I was tired as f—, I'm not going to lie," he says, feet propped on a black hoverboard.

"I probably had 20 bitches in my room. They texted me in the morning like, 'So, you *do* sleep.'"

Ty Dolla Sign, born **Tyrone Griffin Jr.**, is one of music's proudest lotharios. The singer-songwriter-producer is a master of indiscreet come-ons delivered via party records — like breakout 2014 single "Paranoid," which peaked at No. 9 on *Billboard's* Hot R&B/Hip-Hop Songs chart — that straddle the bleeding edge between R&B and rap. His sometimes misogynistic bawdiness is accompanied by a wink and an irresistible urge to croon along. He has penned hits for **Chris Brown** and **Trey Songz**, collaborated with **Charli XCX** and recently traveled to Mexico to record a reported nine records

with **Kanye West**. On Nov. 13, Ty's major-label debut, *Free TC*, will arrive on **Wiz Khalifa's** Taylor Gang Records imprint under Atlantic, led by single "Blase" (featuring **Future** and **Rae Sremmurd**), which is No. 66 on the Nov. 21 *Billboard* Hot 100.

Ty lacks the Q rating of some of his collaborators, but his impact on pop has been profound. As co-creator, along with producer **DJ Mustard** and rapper **YG**, of the ubiquitous "ratchet" sound, his conversational slick-talk has helped make rap more melodic and R&B more lascivious. "I felt like the R&B guys were lying — all the songs were selling dreams to girls," says Ty. "Then I came out. Now all the R&B dudes are talking about pussy and drugs

and having that life. The real shit took over.”

Says YG: “Ty gave R&B some bounce. He turned it up a notch. But you can’t really put him in a specific category — the homie can do it all.”

Ty grew up in Los Angeles, the son of a realtor mother and a multi-instrumentalist father who did session work for Death Row Records and **Rick James**, and toured with funk band **Lakeside**. The couple divorced when Ty was young; he resented Tyrone Griffin Sr. until he was thrust into fatherhood, split with his child’s mother and became a professional musician himself. “I used to hate Pops for a while,” says Ty, who has a 10-year-old daughter named Jailynn. “But now, I got to see what the f— it was like.”

Despite associations with rowdy club anthems, Ty is a full-fledged music prodigy. He learned keyboard, guitar, drums and how to program an MPC sampler at an early age. Today, he surprisingly name-checks **India.Arie**, **Black Star**, **Tha Alkaholiks** and Rawkus Records as childhood influences and gushes about the late producer **J-Dilla**. Along with a Supreme hat accessorized by a pinkie-size blunt, Ty’s wearing a motorcycle jacket, which he bought off the back of a member of punk group **Trash Talk** and plastered with a **Germs** patch and a **Black Flag** pin. Before shows, he listens to **Cro-Mags** and **Bad Brains**. “It gives me hella energy, but people don’t get it,” says Ty. “I don’t care how many bitches or hood n—as there are in the dressing room — you’re going to have to get into it and learn something.”

Ty’s major-label debut hasn’t come easy or quickly. He helped score films *Biker Boyz* and *The Cookout* in the early 2000s and was later signed to Buddah Brown Entertainment as part of a duo called **Ty & Kory**. His stop-start career strained his relationship with his parents and contributed to him splitting with the mother of his daughter; he grew dreads, he explains, because he couldn’t afford to cut his hair. “People thought I was tripping. I was working with all these famous motherf—ers but nothing really happened.”

Eventually, neighborhood gang affiliations connected him with YG and Mustard. Their third collaboration was 2010’s “Toot It and Boot It,” an ode to commitment-free sex that has more than 27 million YouTube views and helped disseminate the minimalist hip-hop sound that pop stars like **Iggy Azalea** and **Rita Ora** are still mimicking. But Ty preferred staying behind the scenes — until he watched YG collect \$10,000 for performing three songs at a club. “I had a kid,” says Ty, “so I had to step it up and get that cake.”

A flurry of mixtapes introduced listeners to Ty’s

Ty is single now, but not averse to settling down. “Every person needs to go home and have that person to wake up to — eventually, when the party’s over,” he says. “With all these random bitches, as soon as you bust that nut you want them to disappear. Like ‘Yo, get away from me. How did this happen? Why did I just stick my dick in you?’”

Hearing such misogynistic views expressed in R&B form can be jarring, but Ty claims his lyrics, frequently called sexist by critics, are gender-neutral. “Whoever says I’m a womanizer is a dumbass. This is something a woman could say to a man or something a man could say to a woman.”

Free TC has cameos by West, Khalifa and **Babyface** and, naturally, lecherous records like the **Fetty Wap**-featuring infidelity anthem “When I See Ya.” But the title references a grimmer subject: “TC” is Gabriel Griffin, Ty’s younger brother, who’s in prison for murder. In 2004, a member of the Crips was gunned down in apparent retribution for cooperating with police, and a witness fingered TC. Ty insists he’s innocent. “He got life in prison for a murder he didn’t do,” he says. Ty hopes to bring attention to both his brother’s case and America’s flawed justice system. “The mass incarceration going on in this country and with my people is crazy. People are getting locked up every day for shit they didn’t do.”

On “Miracle,” Ty’s favorite song on the LP, he builds a beat under an a cappella verse TC recorded in jail. “He’s dead to the world,” says Ty, “but there’s still a chance. God may change this for him. I got all the women and everything I want, but my brother is locked up. I can’t leave him behind.”

Back in Los Angeles, Ty recently bought a house with a pool, which he emptied so he can skateboard in it; he plans to “trick it out” with a vivid paint job and lights. The fact that he’s able to afford such excess after years of struggle is reason enough to be optimistic about his brother’s fate. “I’m a millionaire making money off music.” He pauses, his green eyes barely visible behind dark glasses. “It’s a miracle.”



Ty Dolla Sign with Charli XCX (left) and Tinashe at the MTV Movie Awards in April.

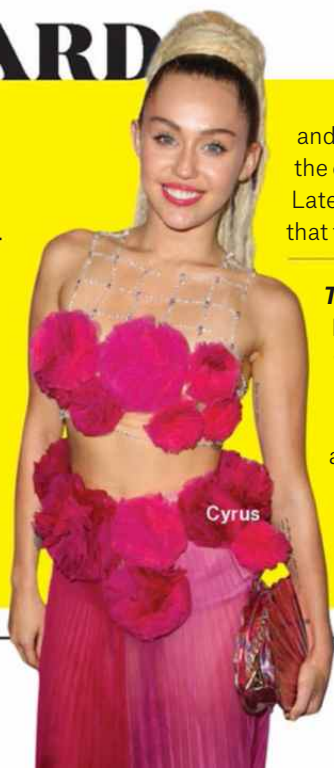
world, an emotional ice floe where broken men and broken women gleefully mistreat each other. “She got his name tatted on her/She texting me like, ‘Babe come over’/I lied and said that I was out of town/I’m with my other bitch right now,” he sings on *Beach House 2*’s “Ratchet in My Benz.” A girlfriend cheated on him, and he admits his feelings bled into the music, comparing it to the nihilistic music fellow rapper-singer Future made after a well-publicized split. “As soon as he f—ing broke up with **Ciara**, he turned up again,” says Ty, his easy smile surfacing. “People said that to me, too. When I had a girl, I was turned down. As soon as I didn’t, shit started happening.”

OVERHEARD

BY SELMA FONSECA

Jane Is Fonda Miley

Jane Fonda is a big fan of **Miley Cyrus**. The actress, who, along with Cyrus, was honored at the Los Angeles LGBT Center Vanguard Awards on Nov. 7, had already walked the red carpet and was waiting for a vodka martini to be delivered to her when she spotted the “Wrecking Ball” singer’s arrival. Fonda, like Cyrus today, was a controversy magnet in the ‘60s and ‘70s for her feminism



and activism, and she ran back down the carpet to give Cyrus a big hug. Later that night Cyrus licked a piano that then sold for \$50,000.

Tom Morello, Soccer Dad

Former **Rage Against the Machine** guitarist and de facto **E Street Band** member **Tom Morello** is just as at home on soccer fields as he is on concert stages. On Nov. 8, Morello received the 2015 Bill of Rights Award at



Morello

the American Civil Liberties Union’s Social Bill of Rights Dinner in Los Angeles, and an insider overheard guests discussing that the six-string virtuoso and father of two boys, 4 and 8, devotes part of his weekend to coaching an American Youth Soccer Organization team in the Los Angeles area. *Sicko* filmmaker **Michael Moore** presented Morello with the award, and in the crowd were Vector Management executive **Andy Mendelsohn**; Creative Artist Agency’s **Rick Roskin**; Harvest Records GM **Jacqueline Saturn**; Morello’s wife, **Denise**; and his activist mom, **Mary Morello**.

Got gossip? Send to tips@billboard.com.

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PUNK ROCK'S MAIN DRAG

New book takes a walk down St. Marks Place, home to generations of music history

BY JEM ASWAD

Long a haven for bohemians, beats, beatniks and punks, St. Marks Place, in Manhattan's East Village neighborhood, has been interchangeable with rock'n'roll for 50 years, name-dropped in dozens of songs ranging from **Lou Reed** and **Tom Waits** to **The Dictators** and **The Replacements**. Inevitably,



every successive generation has claimed that "St. Marks is dead" — and that's the apt title of an excellent history book (out now from W.W. Norton) by occasional *Billboard* contributor **Ada Calhoun**, who grew up on the street. Below are several (but by no means all) of the legendary music landmarks it features.

No. 4: Trash and Vaudeville Iconic punk boutique now in its 40th year, managed by **Jimmy Webb**, "the spirit animal of St. Marks Place," according to Calhoun.

Nos. 19-23: Former site of **The Dom**, aka **The New Mod-Dom**, where **The Velvet Underground** headlined **Andy Warhol's Exploding Plastic Inevitable** shows in 1966 and 1967, and the upstairs '60s nightclub **Electric Circus**.

No. 20: St. Mark's Sounds The longest-running and most popular last-man-standing of the many record shops that once lined the street. It finally closed in October.

No. 20: St. Mark's Sounds The longest-running and most popular last-man-standing of the many record shops that once lined the street. It finally closed in October.

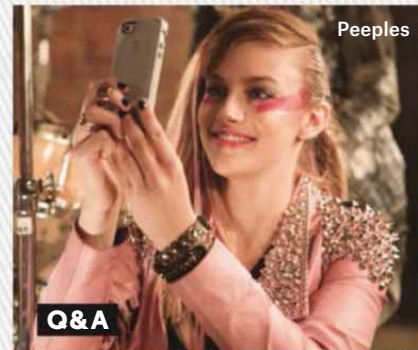
No. 33: Former site of **Manic Panic**, an influential punk-era boutique run by sisters **Snoopy** and **Tish Bellomo**, who were in an early band with **Blondie's Deborah Harry** and later their own **Sic F—s**. The store is now based in Queens.

No. 36: Gem Spa 90-year-old newsstand with hard-to-find overseas periodicals and stellar egg creams. It's featured on the classic back cover of local boys **The New York Dolls'** 1973 self-titled debut.

No. 83: Stromboli Pizza Punk hangout and site of famous **Beastie Boys** photos (plus a solid slice).

No. 122: Site of **Sin-é**, the tiny, now-closed venue that was host to **Jeff Buckley**, who recorded his debut EP there, and packed acoustic shows by **Sinéad O'Connor**, **P.J. Harvey** and even **U2** (**Bono** played piano).

Nos. 96-98: Site of the buildings featured on the cover of **Led Zeppelin's** seminal 1975 album *Physical Graffiti*. A tea shop called **Physical Graffitea** (groan!) now resides in the basement of No. 96. On the corner at No. 90 was **St. Marks Bar and Grill**, where comic **Colin Quinn** tended bar and **The Rolling Stones** shot their "Waiting on a Friend" video.



JEM'S ANTI-POP STAR

Beloved 1980s cartoon *Jem*, about the titular glam-pop star, was resurrected in October with *Jem and the Holograms*, director **Jon M. Chu's** live-action adaptation. It bombed at the box office and with critics, but things are still looking bright for star **Audrey Peeples**. In addition to her first film lead, the 21-year-old plays country singer Layla Grant on ABC's *Nashville*, where she was promoted to regular on the fourth season, launched in September. Now, Peeples is ready to step up her music career — and take on all the haters.

A lot of critics and old-school Jem fans didn't like the reboot. How do you feel about that?

I don't really care about reviews — at the end of the day it's about doing the best you can with what you're given. I hate that a lot of original fans weren't excited to see this film, but I completely understand: If you wanted to see something that's just like the series, this is not it. I think if we'd tried to do it just like the original, we would get more hate because there's no way we could do it justice, and it wouldn't translate well. It's super '80s, the graphics and everything. Which is awesome, but *Jem* had a young audience; in order to bring in kids today, some updating needed to be done.

You also sing on Nashville. Do you look for parts that feature music?

I don't look for only roles involving music; I just love going for them because they're both so important to me. It's a separate passion, but I love combining them. I grew up doing musical theater, so I've been trained well.

Is a recording career something you're interested in?

Absolutely! I would love, ideally, to release an album within the next year.

What kind of music?

My music is different from *Jem's* and Layla's; I write blues-rock, jazzy music. I'm influenced by **Aretha Franklin**, **Etta James**, **Bonnie Raitt**, **The Black Keys**, **Amy Winehouse**. I want to bring blues and soul back but in a relevant way.

If you could be a pop star for a day, whom would you be?

I don't know — because I don't want to be a pop star. —ADRIENNE GAFFNEY

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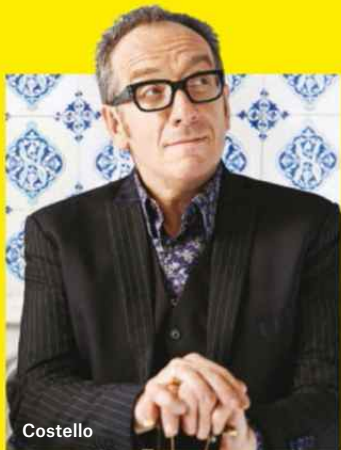
COSTELLO'S TURNING POINTS

Elvis Costello has enjoyed an extraordinary 61 years on earth and 38 years in the music business, and he recounts the many highlights and lowlights of both in his new 700-page memoir, *Unfaithful Music and Disappearing Ink* (Blue Pride Press). The rock legend spoke with *Billboard* about a few of his life's key moments.

His 1979 brawl with Stephen Stills and Bonnie Bramlett, in which he used racial slurs to describe James Brown and Ray Charles "I uttered words that were the opposite of my feelings. I have no explanation why, other than provoking those people. If I had been less drunk I could've surely found a more personal way to start a fight. But a book is a great place for an [explanation]. People can read and know my first and last word about it."

The 2011 death of his father, trumpeter Ross McManus – and writing about it "I could've made a dramatic flourish of ending the book on his death, but music carried him to the very last door. And the point of this [book] is it carried me beyond the worst thing that ever happened to me: to lose him. I wanted to have a more optimistic ending. Something of value comes out of [my struggles]: the love I have for all my family."

His 2013 song with The Roots, "The Puppet Has Cut His Strings" "I wrote a literal recitation of my father's last moments. I had no idea I was going to do that. I had told myself it was beyond me to write about, in book or song. But if I hadn't written that song, I wouldn't have completed the book in the same way. It goes to show the trust you place in music; my father's last solace was music." —CHRIS PARKER



Costello



"People who have these notions of what we should wear and do are raised in bubbles," says Le1f.

SLUG HERE

SPOTLIGHT

'Boi' Meets World

Before Young Thug donned a skirt, outspoken gay rapper Le1f was moving the needle

BY NATALIE WEINER

LE1F, THE MC-PRODUCER WHOSE OPEN homosexuality and eclectic fashion have made him an outsider in rap, is thinking about his favorite hip-hop record of 2015 and twisting his face into a cynical side-eye. "There hasn't been a rap album I like yet," he says over tea at a coffee bar on New York's Lower East Side, his 6-foot-plus frame tucked behind a tiny table. "That **Future** album? I thought it was kind of wack."

Le1f's outspoken aversion to Future's hit album *DS2*, filled with macho threats and songs like "Freak Hoe," is unsurprising: His rising fame is built on turning hetero hegemony on its head. In the video for "Koi," from debut album *Riot Boi* (out Nov. 12 on XL/Terrible), the 26-year-old hits dance moves inspired by the gay ballroom scene and tells a male suitor to "watch me shake that ass," reversing a familiar command; in another clip, he whips purple braids around his head and wears booty shorts. "People who have these notions of what we should wear and do are raised in bubbles," says Le1f (pronounced "leaf"). "They forget the era rap came from, when people wore gold jumpsuits and headdresses. Or what their great-great-grandfather was wearing: For white people, it's heels and ruffled shirts, and for most Africans, it's a raffia skirt. It's ignorance."

Yes, he's more likely to cite **Grace Jones** as an influence than **Gucci Mane**, but that doesn't mean Le1f, born **Khalif Diouf**, isn't a serious rapper. *Riot Boi* is exactly the countercultural manifesto you'd expect from the title and Le1f's history of tackling sensitive political topics — just set to eclectic, dance-friendly beats. "Obviously I'm not a female," he says of riot grrrls, the 1990s feminist

post-punk movement the album title plays on, "but I was just trying to be like that." The recent controversies over police brutality were another key inspiration. "Watching every video of every cop beating up someone — that definitely influenced the record a lot."

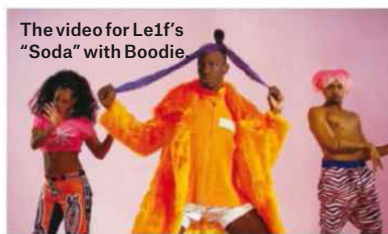
Born and raised in New York, Le1f started going to clubs around the age of 15. At first, he mostly stuck to dancing, which he studied at Wesleyan University, where he met fellow alums **Santigold** and **Das Racist**. After producing the latter's 2008 breakout "Combination Pizza Hut and Taco Bell," Le1f turned to rapping with the 2012 mixtape *Dark York*. But when he performs, it's clear dance is his first love. "I feel comfortable being onstage by myself and doing whatever I need to hold it down," says Le1f, though

that doesn't mean he plans to have backup dancers — once he can afford them. "I totally want to have a **Janet Jackson**-style show."

Le1f's embrace of queer culture has made him an anomaly in rap, but he increasingly looks like a harbinger of change. Since his debut, hetero MCs like **ASAP Rocky**, **Young Thug** and **Lil**

B have taken to wearing androgynous clothes and saying things taken by some to be homoerotic or effeminate. Says Le1f: "Half the time I see a rapper in a skirt I'm like..." He gives another side-eye. "Except when ASAP wore a full-length dress — that was amazing!"

Could this sartorial shift mean rap is becoming more open to homosexuality? Le1f's take is pragmatic: "When something becomes the look, everyone in the hood accepts it. As long as [popular streetwear line] Hood by Air keeps making men's dresses, rappers will wear them and everyone will be fine." ●



The video for Le1f's "Soda" with Boodie.



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HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ



"We got Obama into office... Where are the things in our community that have gotten drastically better?"

—PUFF DADDY
The Bad Boy honcho, speaking to *Ebro in the Morning* on WQHT New York (Hot 97.1).

"Once we've figured ourselves out, we could maybe come together and make an awesome duo."

—JUSTIN BIEBER
The "Sorry" singer on ex-girlfriend Selena Gomez, during an appearance on *The Ellen DeGeneres Show*.

"I basically need to kiss some more boys so I can write some songs."

—SAM SMITH
The British crooner, explaining why he's taking a break from music, during an interview on *The Ellen DeGeneres Show*.

"I love it when men use their minds wisely... but wait... does that REALLY exist?"

—BRITNEY SPEARS
The pop star on Instagram, captioning a picture of two men playing chess.

"Britt Meddler! I don't know who that is, either! But damn that bitch!"

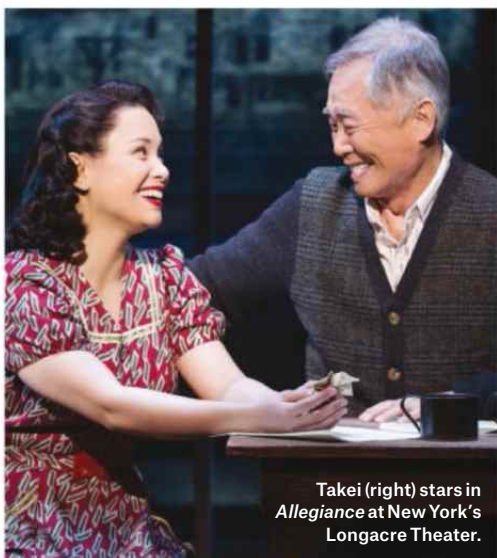
—BETTE MIDLER
The entertainer, who previously criticized Justin Bieber's father, reacting on Twitter to Bieber's *Billboard* cover story in which he referred to her as "Britt Middler" and said he didn't know who she was.

"I'm not a thing. We're not a thing. We're humans with feelings that change just like this weather."

—MILEY CYRUS
The pop star, giving a speech on eradicating labels and boundaries when it comes to sexuality, at the Los Angeles LGBT Center Gala.

"He's a dipshit... But he's my dipshit."

—BLAKE SHELTON
The *Voice* judge, tweeting about Luke Bryan winning entertainer of the year at the CMAs.



Takei (right) stars in *Allegiance* at New York's Longacre Theater.

Q & A

GEORGE TAKEI BEAMS UP TO BROADWAY

Decades after he first rose to fame playing *Star Trek*'s Sulu, **George Takei**, 78, has become an outspoken political activist and social media star. But there's one story he has been waiting his whole life to tell: his early years spent in a Japanese internment camp during World War II. This month he did just that, making his Broadway debut in *Allegiance*, a musical about his family's experience. "My passion is musical theater," says Takei, "so to be able to bring my life mission together with it has been a dream come true."

Why stage a musical to share your personal story? Music hits you in the heart as well as in the brain. It has that unique ability to profoundly, deeply move you.

Which scene is most difficult for you? The final

scene, where I use my own father in referring to my theatrical father. I owe so much to my father. He was the man who explained to me our democracy while he also lost everything in his 30s — his business, our home, freedom. Yet he maintained his dignity.

What are your musical tastes like? I know Adele and all the current singers, but in the camp my mother put us to bed across from the mess hall, where teenagers would have dances. I heard the big-band sound of the '40s. That's the kind of music I relate to. I'm 78 years old!

You don't look it. There's this thing called the Law of Nature. Get rest, exercise, eat properly and keep your mind active. I'm a law-abiding guy. If you're a law-abiding guy, the law treats you well. —ADRIENNE GAFFNEY

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Jamie Lawson
Jenny Lewis
Jessie J
Jimmy Eat World
Jimmy Barnes
John Farnham
Johnny Marr
Kylie
Lorde
Lucinda Williams
Mark Seymour
Paolo Nutini
Ratking

Rise Against
Rod Stewart
Royal Blood
Rudimental
Ryan Adams
Sam Smith
Sol3 Mio
The Prodigy
The Rolling Stones
The Script
The Vamps
Thurston Moore
Troye Sivan
Yellowcard

It doesn't stop there...

Ed Sheeran
Sam Smith
Taylor Swift

All starting Australian
tours on November 28

MICHAEL & MATT GUDINSKI
MICHAEL HARRISON
GERARD SCHLAGHECKE

*Billboard, 1 August 2015 - Midyear Touring Report

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A man with dark curly hair, wearing a red blazer over a dark t-shirt, is sitting on an airplane. He is looking down at a tablet computer he is holding in his hands. The airplane's interior is visible, including a window with a bright light coming through. The overall mood is professional and focused.

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style

*The Gear,
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THEN & NOW



STEVEN TYLER
The Aerosmith frontman has long worn scarves (here, in 1986) and also knots them onto his mic stands.



ZAYN MALIK
The former One Directioner paired his suit with an Alexander McQueen neckerchief.



Tie One On Like Steven Tyler

The classic rocker scarf returns this fall, in long silks and animal prints

BY SHANNON ADDUCCI
PHOTOGRAPHED BY LUCAS ZAREBINSKI

1 ETRO faux-knit silk square, \$132; etro.com. 2 BERLUTI orange silk scarf, \$360; berluti.com. 3 STANDEN silk python-print tuxedo scarf, \$295; standennyc.com. 4 HAIDER ACKERMANN velvet petrol scarf, \$347; haiderackermann.com. 5 TOPSHOP leopard-print skinny scarf, \$26; topshop.com.

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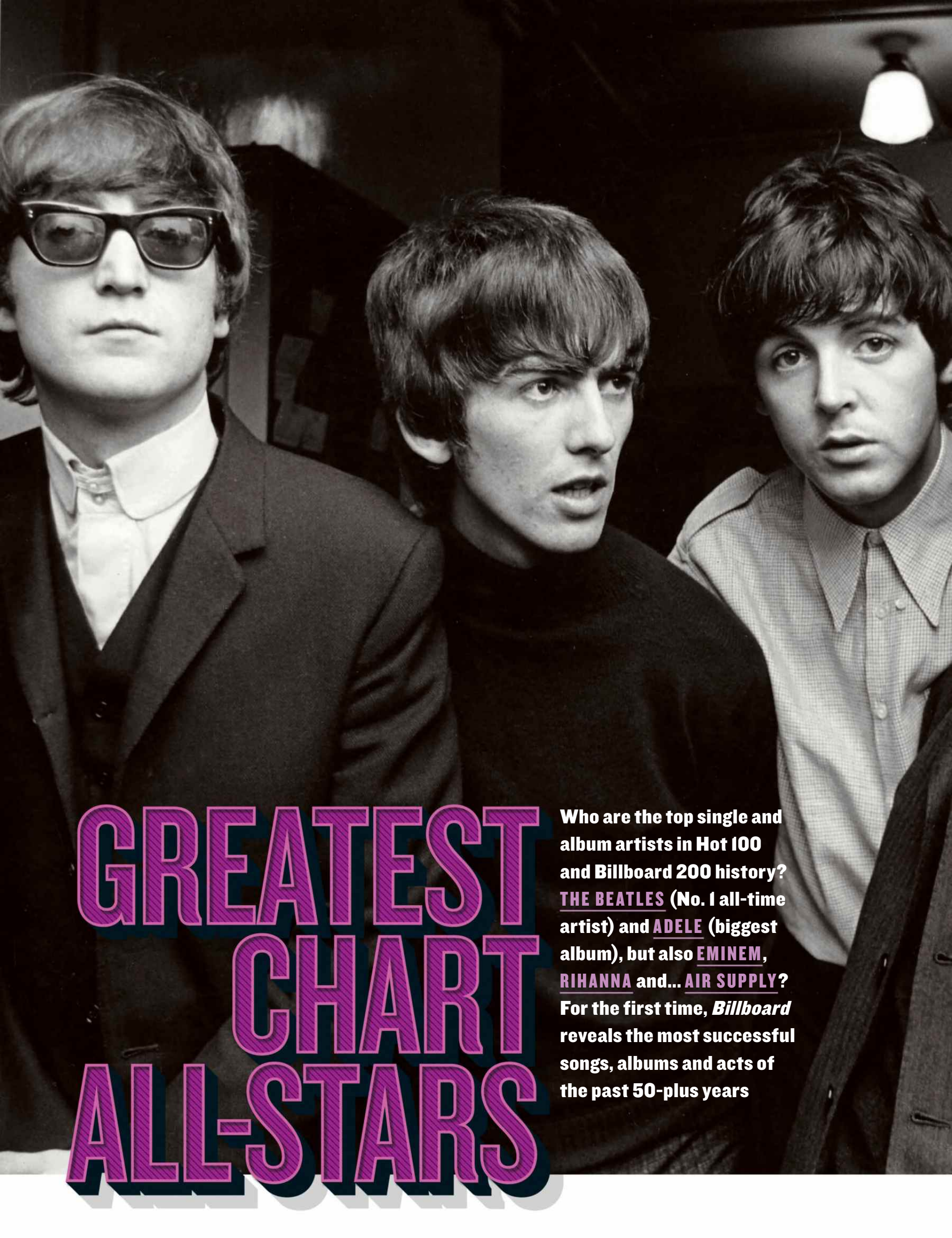
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GREATEST CHART ALL-STARS

Who are the top single and album artists in Hot 100 and Billboard 200 history? THE BEATLES (No. 1 all-time artist) and ADELE (biggest album), but also EMINEM, RIHANNA and... AIR SUPPLY? For the first time, *Billboard* reveals the most successful songs, albums and acts of the past 50-plus years



From left: The Beatles' Lennon, Harrison, McCartney and Starr in 1965.

How I Wrote 'Hey Jude'

PAUL McCARTNEY tells *Billboard* the origin stories — some moving, some bawdy — behind eight of The Beatles' record-breaking 20 No. 1 hits



More than 50 years after the release of their debut single, "Love Me Do," principally written by a then-16-year-old Paul McCartney, The Beatles remain the *Billboard* Hot 100's biggest act of all time. Even in 2015, the band's accomplishments still stagger: 34 top 10 hits, 50 songs in the top 40 and the most No. 1s in a calendar year (six in 1964 and five in 1965) — plus, McCartney, John Lennon, George Harrison and Ringo Starr are the only artists to take over the Hot 100's top five positions simultaneously. The deluxe reissue of The Beatles' 1 hits collection, released Nov. 6 and featuring the following eight indelible classics, is expected to make a top 10 debut on the *Billboard* 200. Says McCartney, now 73: "It was all very magical, really."



"I WANT TO HOLD YOUR HAND" (REACHED NO. 1 ON FEB. 1, 1964)

In late 1962, The Beatles began to blitz the United Kingdom with effusively energetic songs, but America initially took a skeptical view of their music, as well as their girlish haircuts. "The big story about 'I Want to Hold Your Hand,'" recalls McCartney, "I'd said to Brian [Epstein, the band's manager], 'We don't want to go to America until we have a No. 1 record.' A lot of British artists went there and came back with the audience having been slightly underwhelmed by them. I said, 'We don't want to be like that. If we go, we want to go on top.'"

After Epstein convinced Ed Sullivan to book The Beatles on his top-viewed primetime CBS show, Capitol Records U.S. stopped ignoring the band and agreed to put out "I Want to Hold Your Hand" in the States, to coincide with its American TV debut — but then had to rush the release in December 1963 after a Washington, D.C., DJ began to play an import single ahead of schedule. "We were playing in Paris, an engagement at the Olympia Theatre, a famous old theater Edith Piaf played at, and we got a telegram — as you did in those days — saying, 'Congratulations, No. 1 in U.S. charts.' We jumped on each other's backs. It was late at night after a show, and we just partied. That was the record that allowed us to come to America."

One of the band's five songs to occupy the Hot 100's top five slots on April 4, 1964 (with "Can't Buy Me Love," "Twist and Shout," "She Loves You" and "Please Please Me"), "I Want to Hold Your Hand" ranks as the chart's No. 45 single of all time.



"LOVE ME DO" (MAY 30, 1964)

With a two-chord structure and repetitive, singsong melody, "Love Me Do" from debut studio album *Please Please Me* doesn't hint at the grandeur or emotional complexity of future Beatles songs. "Our early stuff is more simple than our later stuff, and that's one of the great things about The Beatles," says McCartney. "This was a very simple song that fell into the category of 'fan songs.' All our early songs contained 'me' or 'you.' We were completely direct and shameless to the fans: 'Love Me Do'; 'Please Please Me'; 'I Want to Hold Your Hand.' A lot of people are fond of 'Love Me Do' because it evokes a period — and hey, it was No. 1, so it's OK by me."

On "Love Me Do," Starr plays only the tambourine, because producer George Martin, accustomed to working with England's top session aces, replaced the band's drummer with veteran studio musician Andy White. "George wasn't dealing, ever, with guys like us, who hadn't been taught music, and he thought Ringo wasn't professional enough, much to Ringo's eternal sorrow. So Ringo was relegated to a tambourine. We hated it. We didn't think Andy White was anywhere near as good as Ringo. But we had to listen to the grown-up."



"EIGHT DAYS A WEEK" (MARCH 13, 1965)

Recently, McCartney has been starting his concerts with "Eight Days a Week," originally sung by Lennon. "When people review my shows, they say, 'He

opened with a Beatles classic, "Eight Days a Week." "I wouldn't put it as a 'classic.' Is it the cleverest song we've ever written? No. Has it got a certain *joie de vivre* that The Beatles embodied? Yes. The best thing about it was the title, really." In many anecdotes, Starr uttered the phrase that became the song's title; the actual story is that McCartney had lost his license for a year due to a speeding ticket, so a driver was taking him to Lennon's house. "Just as we reached John's, I said, 'You been busy?' Just small talk. And he said, 'Busy? I've been working eight days a week.' I ran into the house and said, 'Got a title!' And we wrote it in the next hour."

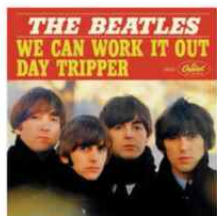
With the swaying "Hold me, love me" chant in the pre-chorus, The Beatles — all still in their early 20s — continued to turn innocent desire into carnal wishes. "Our parents had been rather repressed, and we were breaking out of that mold. Everyone was let off the leash. Coming down from Liverpool to London, there were all sorts of swinging chicks, and we were red-blooded young men. All that's on your mind at that age is young women — or it was, in our case."



"HELP!"
(SEPT. 4, 1965)

After two years of breakneck recording and touring, Lennon was unhappy in his marriage to his former college sweetheart and stuffed with drugs. Tasked with writing a song for The Beatles' second film, he began to erase the band's merry, dashing veneer with "Help!" "I turned up at John's house for a writing session," recalls McCartney, "and saw the opportunity to add a descant [melody in the second verse]. We finished it quite quickly; we went downstairs and sang it to John's wife at the time, Cynthia, and a journalist he was friendly with called Maureen Cleave. We were very pleased with ourselves."

Lennon later said, "I was fat and depressed, and I was crying out for help," though he also masked his misery with the song's chirpy tempo. Adds McCartney, "He didn't say, 'I'm now fat and I'm feeling miserable.' He said, 'When I was younger, so much younger than today.' In other words, he blustered his way through. We all felt the same way. But looking back on it, John was always looking for help. He had [a paranoia] that people died when he was around: His father left home when John was 3, the uncle he lived with died later, then his mother died. I think John's whole life was a cry for help."



"WE CAN WORK IT OUT"
(JAN. 8, 1966)

McCartney refers to "We Can Work It Out" as "a girlfriend song," and like "Help!," the lyrics acknowledged that not everything in a Beatle's life was perfect. According to lore, he wrote it about a fight he had had with girlfriend Jane Asher. "I don't remember the circumstances, but I'm clearly saying, 'Try and see it my way, because I'm obviously right.' It may be arrogant, but it's what every man wants to say to every girl. 'Please think of this from my point of view. It might make things easier. It'd

“LOOKING BACK ON IT, I THINK JOHN'S WHOLE LIFE WAS A CRY FOR HELP.”

certainly make it easier for me.' ”

In Ian MacDonald's book *Revolution in the Head: The Beatles' Records and the Sixties*, the author points to "We Can Work It Out" as the moment when Lennon's dominance of the band ended and McCartney became "ascendant not only as a songwriter, but also as instrumentalist, arranger, producer and de facto musical director of The Beatles." MacDonald also notes that the song took 12 hours to record, which was an unprecedented length of time. "It wasn't a complicated song," says McCartney. "Maybe I was fussing over it because it was my song. You get an idea of how things should sound, and if it doesn't quite sound like that, you keep pushing."



"PAPERBACK WRITER"
(JUNE 25, 1966)

"Love is a great thing to write a song about," says McCartney. "'You left me, I hate you.' 'I love you, please come to me.' 'Don't go anywhere, because I'm coming.' It's what us humans are about." But after a few years of writing love songs, he got restless. One result was "Paperback Writer," a funny tale of ambition, frustration and a desperation to please others, inspired by a *Daily Mail* article he read about an aspiring novelist. McCartney wrote the lyrics in the style of a form letter, and Lennon sagely advised him not to change it.

Two sounds dominate the recording, which spent three weeks at No. 1 on the Hot 100: McCartney's snappy, booming Rickenbacker bassline and knotty, contrapuntal harmonies, inspired by The Beach Boys, that start the track and recur in a breakdown. "Before that, we had been influenced by artists like Smokey Robinson & The Miracles or Phil Spector. But at this point, it was The Beach Boys. 'Paperback Writer' is a nod to them, and to the idea that everyone wants to write a novel. I liked the word 'paperback.'" And why are Lennon and Harrison chanting "Frere Jacques" in the background vocals? "That's a good question. No idea! We threw in all sorts of stuff. Why did we say 'Harold Wilson' and 'Edward Heath' [in the background vocals of 1966's "Taxman"]? We were completely free about throwing in an interesting idea."



"PENNY LANE"
(MARCH 18, 1967)

The farther The Beatles traveled from Liverpool — in physical and emotional distance, money and fame — the more they thought about the city. Their combined sentiment culminated in "Penny Lane," a pre-Google Maps aerial view of their hometown. McCartney even unsheathes a Liverpool accent when he sings the word "customer."

"Penny Lane was a place in Liverpool that we were very nostalgic for," he says. "It was a terminal where John and I got the bus to go to each other's houses. And all the things in the song are true. We never saw a banker in a plastic mac [raincoat] — we made him up — but there was a barber, there was a bank. There was a fire station. Once there was a nurse selling poppies — a lot of people thought the lyric was 'selling puppies,' but we're saying 'poppies,' which is a Remembrance Day thing for the British Legion. It was all true, basically."

It's also one of The Beatles' most baroque arrangements, with not a guitar in sight — their influences had receded past Robinson and landed in the 18th century. "I heard Bach's *Brandenburg Concertos* and asked George Martin what the high trumpet was. He said, 'It's a piccolo trumpet,' so we got the best piccolo trumpet player in town, and I wrote a piece for him at the recording session. I wanted to make a very clean record. It was all very magical, really."



"HEY JUDE"
(SEPT. 28, 1968)

There might not be a better-known origin tale in Beatles lore than "Hey Jude," which McCartney wrote while thinking about John's son Julian, then 5 years old — but that's only part of the story. "I was on the way to see him after John and Cynthia got divorced, and because I was good friends with [Julian], it came into my mind: 'Hey, Jules, don't make it bad,' " he recalls. "It's a song of hopefulness."

Later, McCartney changed "Jules" to "Jude." "I'd heard the name in a musical — *Carousel*, I think: 'Jude is dead' or something like that. I hadn't realized 'Jude' means 'Jew' [in German]. That caused some confusion, and a man got quite angry with me over that." So angry that after McCartney and a few friends painted "HEY JUDE" on the highly visible window of the Apple Boutique on London's Baker Street in 1968, the passerby mistook the phrase for anti-Semitic graffiti and smashed the glass with a soda siphon.

Lennon suspected the song was about him and his relationship with Yoko Ono, pointing to the lyrics — especially "You have found her, now go and get her" — that address an adult, not a child. "The only thing about Julian in the song is the first lines," says McCartney, declining to elucidate the mystery of who else he's addressing in the song.

"Hey Jude" was not only The Beatles' longest song to date, it was the first release on their Apple Records label. The single spent 19 weeks on the Hot 100 — longer than any other Beatles entry at the time — and nine of them at No. 1, making it the group's longest-leading hit and the No. 10 Hot 100 single of all time. Even Lennon, who often said unkind things about McCartney's songs, called the stirring ballad a masterpiece. —ROB TANNENBAUM

HOT 100 ARTISTS

The top-performing artists on the Hot 100 (Aug. 4, 1958 to Oct. 10, 2015)

1	THE BEATLES	26	DIANA ROSS	51	GLORIA ESTEFAN	76	ALICIA KEYS
2	MADONNA	27	THE 4 SEASONS	52	BON JOVI	77	LINDA RONSTADT
3	ELTON JOHN	28	THE TEMPTATIONS	53	PINK	78	KELLY CLARKSON
4	ELVIS PRESLEY	29	DONNA SUMMER	54	CHUBBY CHECKER	79	RICHARD MARX
5	MARIAH CAREY	30	THE BEACH BOYS	55	RAY CHARLES	80	STARSHIP
6	STEVIE WONDER	31	LIONEL RICHIE	56	FOREIGNER	81	DESTINY'S CHILD
7	JANET JACKSON	32	NEIL DIAMOND	57	KOOL & THE GANG	82	CELINE DION
8	MICHAEL JACKSON	33	CARPENTERS	58	DURAN DURAN	83	THE MIRACLES
9	WHITNEY HOUSTON	34	TAYLOR SWIFT	59	COMMODORES	84	EMINEM
10	THE ROLLING STONES	35	BOYZ II MEN	60	BRUNO MARS	85	JAY Z
11	PAUL McCARTNEY	36	THE JACKSONS	61	EAGLES	86	BOB SEGER
12	BEE GEES	37	CONNIE FRANCIS	62	TLC	87	FLEETWOOD MAC
13	RIHANNA	38	KENNY ROGERS	63	PAUL ANKA	88	KANYE WEST
14	USHER	39	BEYONCÉ	64	BARRY MANILOW	89	JUSTIN TIMBERLAKE
15	CHICAGO	40	BRENDA LEE	65	DIONNE WARWICK	90	NEIL SEDAKA
16	THE SUPREMES	41	BARBRA STREISAND	66	CHRIS BROWN	91	BRUCE SPRINGSTEEN
17	DARYL HALL & JOHN OATES	42	BRYAN ADAMS	67	LADY GAGA	92	THE POINTER SISTERS
18	PRINCE	43	CHER	68	GLADYS KNIGHT & THE PIPS	93	JOHN DENVER
19	ROD STEWART	44	MAROON 5	69	HEART	94	FOUR TOPS
20	OLIVIA NEWTON-JOHN	45	GEORGE MICHAEL	70	NELLY	95	TONY ORLANDO & DAWN
21	ARETHA FRANKLIN	46	THE BLACK EYED PEAS	71	THE EVERLY BROTHERS	96	50 CENT
22	MARVIN GAYE	47	BOBBY VINTON	72	BOBBY DARIN	97	THE 5TH DIMENSION
23	PHIL COLLINS	48	JOHN MELLENCAMP	73	R. KELLY	98	CAPTAIN & TENNILLE
24	KATY PERRY	49	THREE DOG NIGHT	74	JAMES BROWN	99	ANDY GIBB
25	BILLY JOEL	50	HUEY LEWIS & THE NEWS	75	PAULA ABDUL	100	AIR SUPPLY

MADONNA REIGNS AS QUEEN OF THE HOT 100

The chart's greatest all-time solo artist (and leading woman), Madonna boasts the most top 10 singles of any act — 38 — and 17 consecutive hits, from 1984's "Borderline" to 1989's "Cherish."

no. 13 Rihanna

Even though she didn't arrive on the Billboard Hot 100 until 2005, with the No. 2-peaking dancehall reggae-splashed "Pon De Replay," Rihanna ranks prominently as the No. 13 artist of the chart's 57-year history. Her 13 No. 1s — from 2006's "SOS" to 2013's "The Monster" (by Eminem featuring Rihanna) — place her in rarefied historical air: She's tied with Michael Jackson for the third-best No. 1 singles total, behind only The Beatles (20) and Mariah Carey (18).

Key to the 27-year-old Barbadian's success is her wide range, says Kid Kelly, SiriusXM vp music programming. "She has surprised fans with the ability to reinvent herself authentically album to album, song to song." She also deftly moves among

genres, from dance music ("We Found Love," her 2011 smash with Calvin Harris, sits at No. 25 on the all-time Hot 100) and R&B/hip-hop (her Grammy-nominated 2010 No. 1 single "What's My Name?" showcased Drake) to pop (2008's "Take a Bow" and "Disturbia"). Rihanna's most recent Hot 100 top 10 even found her in coffeehouse-folk mode, as she hit No. 4 in February with the Kanye West and Paul McCartney collaboration "FourFiveSeconds." Other acts with whom she has shared Hot 100 credit are also diverse: Bono, Jay Z, Maroon 5, Nicki Minaj and Slash.

With her eighth album on the way, her first since 2012's Billboard 200 No. 1 *Unapologetic*, Rihanna is poised to climb even higher on the all-time artist list. "She doesn't make any style sound forced," says WBBM-FM Chicago assistant program director/music director Erik Bradley. "Her versatility has helped her reach." —GARY TRUST



HOT 100 SONGS

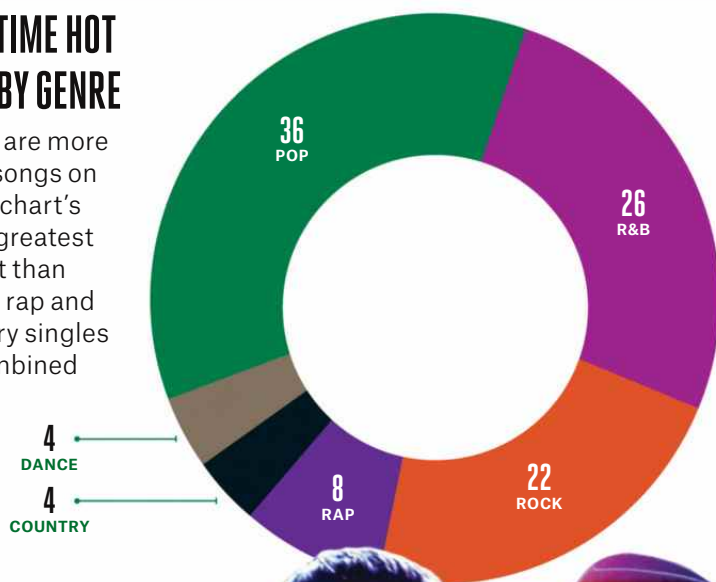
The top-performing songs on the Hot 100 (Aug. 4, 1958 to Oct. 10, 2015)

THE DANCE CRAZE THAT WOULDN'T DIE

The biggest Hot 100 song of all time, Chubby Checker's "The Twist" is the only single to reach No. 1 in two release cycles: once in 1960, after Checker first performed the tune on *American Bandstand*, and again in 1962. Written by Hank Ballard & The Midnighters — whose original hit No. 28 in 1960 — the classic re-emerged in 1988, when The Fat Boys peaked at No. 16 with a beatboxed cover.

ALL-TIME HOT 100 BY GENRE

There are more pop songs on the chart's 100 greatest list than rock, rap and country singles combined



"Smooth" SANTANA no. 2 featuring ROB THOMAS

Carlos Santana says he was meditating in the late '90s, after 15 years without a hit, when an entity called "Metatron" urged him to return to the airwaves — the kids needed him. Matchbox 20's Rob Thomas and songwriter Itaal Shur had the perfect offering, a pop song that varnished the guitarist's psych-rock for the so-called Latin Explosion era. As the centerpiece of 1999's *Supernatural*, "Smooth" was No. 1 from Oct. 23, 1999 through Jan. 8, and remained in the top 10 for 30 weeks. Thomas, for his part, still likes to hear the Y2K smash on the radio, but wishes the first line weren't so quotable. "If I could get a dollar for every time someone said to me, 'Man, it's a hot one,'" he says, "I could trade in my royalties on 'Smooth.'" —NICK MURRAY



	SONG Artist	PEAK YEAR
1	THE TWIST Chubby Checker	1960
2	SMOOTH Santana Featuring Rob Thomas	1999
3	MACK THE KNIFE Bobby Darin	1959
4	HOW DO I LIVE LeAnn Rimes	1997
5	PARTY ROCK ANTHEM LMFAO Featuring Lauren Bennett & Goon Rock	2011
6	IGOTTA FEELING The Black Eyed Peas	2009
7	MACARENA (BAYSIDE BOYS MIX) Los Del Rio	1996
8	PHYSICAL Olivia Newton-John	1981
9	YOU LIGHT UP MY LIFE Debbie Boone	1977
10	HEY JUDE The Beatles	1968
11	WE BELONG TOGETHER Mariah Carey	2005
12	UPTOWN FUNK! Mark Ronson Featuring Bruno Mars	2015

13	UN-BREAK MY HEART Toni Braxton	1996
14	YEAH! Usher Featuring Lil Jon & Ludacris	2004
15	BETTE DAVIS EYES Kim Carnes	1981
16	ENDLESS LOVE Diana Ross & Lionel Richie	1981
17	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) Rod Stewart	1976
18	FOOLISH GAMES/YOU WERE MEANT FOR ME Jewel	1997
19	(EVERYTHING I DO) I DO IT FOR YOU Bryan Adams	1991
20	I'LL MAKE LOVE TO YOU Boyz II Men	1994
21	THE THEME FROM "A SUMMER PLACE" Percy Faith and His Orchestra	1960
22	LE FREAK Chic	1978
23	HOW DEEP IS YOUR LOVE Bee Gees	1977
24	EYE OF THE TIGER Survivor	1982
25	WE FOUND LOVE Rihanna Featuring Calvin Harris	2011

26. **LOW** Flo Rida Featuring T-Pain

27. **I JUST WANT TO BE YOUR EVERYTHING** Andy Gibb

28. **TOO CLOSE** Next

29. **EVERY BREATH YOU TAKE** The Police

30. **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra

31. **FLASHDANCE ... WHAT A FEELING** Irene Cara

32. **ROLLING IN THE DEEP** Adele

33. **TOSSIN' AND TURNIN'** Bobby Lewis

34. **THE BATTLE OF NEW ORLEANS** Johnny Horton

35. **ONE SWEET DAY** Mariah Carey & Boyz II Men

36. **TRULY MADLY DEEPLY** Savage Garden

37. **SILLY LOVE SONGS** Wings

38. **LET'S GET IT ON** Marvin Gaye

39. **NIGHT FEVER** Bee Gees

40. **ANOTHER ONE BITES THE DUST** Queen

41. **SAY SAY SAY** Paul McCartney & Michael Jackson

42. **HOW YOU REMIND ME** Nickelback

43. **TIE A YELLOW RIBBON ROUND THE OLE OAK TREE** Dawn Featuring Tony Orlando

44. **IT'S ALL IN THE GAME** Tommy Edwards

45. **I WANT TO HOLD YOUR HAND** The Beatles

46. **SHADOW DANCING** Andy Gibb

47. **CALL ME MAYBE** Carly Rae Jepsen

48. **BLURRED LINES** Robin Thicke Featuring T.I. & Pharrell

49. **CANDLE IN THE WIND 1997/SOMETHING ABOUT THE WAY YOU LOOK TONIGHT** Elton John

50. **NO ONE** Alicia Keys

51. **I WILL ALWAYS LOVE YOU** Whitney Houston

52. **END OF THE ROAD** Boyz II Men

53. **BOOM BOOM POW** The Black Eyed Peas

54. **CALL ME** Blondie

55. **LET ME LOVE YOU** Mario

56. **STAYIN' ALIVE** Bee Gees

57. **LADY** Kenny Rogers

58. **TIK TOK** Kesha

59. **I'M A BELIEVER** The Monkees

60. **GOLD DIGGER** Kanye West Featuring Jamie Foxx

61. **APOLOGIZE** Timbaland Featuring OneRepublic

62. **THE SIGN** Ace of Base

63. **CENTERFOLD** The J. Geils Band

64. **(JUST LIKE) STARTING OVER** John Lennon

65. **ROYALS** Lorde

66. **THE BOY IS MINE** Brandy & Monica

67. **BECAUSE I LOVE YOU (THE POSTMAN SONG)** Stevie B

68. **I LOVE ROCK 'N ROLL** Joan Jett & The Blackhearts

69. **ALL ABOUT THAT BASS** Meghan Trainor

70. **AQUARIUS/LET THE SUNSHINE IN** The 5th Dimension

71. **WHOOMP! (THERE IT IS)** Tag Team

72. **MOVES LIKE JAGGER** Maroon 5 Featuring Christina Aguilera

73. **EBONY AND IVORY** Paul McCartney & Stevie Wonder

74. **RUSH RUSH** Paula Abdul

75. **THAT'S WHAT FRIENDS ARE FOR** Dionne & Friends

76. **HAPPY** Pharrell Williams

77. **UPSIDE DOWN** Diana Ross

78. **SUGAR, SUGAR** The Archies

79. **JUST THE WAY YOU ARE** Bruno Mars

80. **DILEMMA** Nelly Featuring Kelly Rowland

81. **I HEARD IT THROUGH THE GRAPEVINE** Marvin Gaye

82. **YOU'RE STILL THE ONE** Shania Twain

83. **BILLIE JEAN** Michael Jackson

84. **HOT STUFF** Donna Summer

85. **GANGSTA'S PARADISE** Coolio Featuring L.V.

86. **ABRACADABRA** The Steve Miller Band

87. **YOU'RE SO VAIN** Carly Simon

88. **PLAY THAT FUNKY MUSIC** Wild Cherry

89. **SAY YOU, SAY ME** Lionel Richie

90. **MY SHARONA** The Knack

91. **ALL NIGHT LONG (ALL NIGHT)** Lionel Richie

92. **NOTHING COMPARES 2 U** Sinéad O'Connor

93. **ISWEAR** All-4-One

94. **FAMILY AFFAIR** Mary J. Blige

95. **WAITING FOR A GIRL LIKE YOU** Foreigner

96. **ARE YOU LONESOME TO-NIGHT?** Elvis Presley With The Jordanaires

97. **KILLING ME SOFTLY WITH HIS SONG** Roberta Flack

98. **HURTS SO GOOD** John Cougar

99. **I'LL BE MISSING YOU** Puff Daddy & Faith Evans Featuring 112

100. **DARK HORSE** Katy Perry Featuring Juicy J

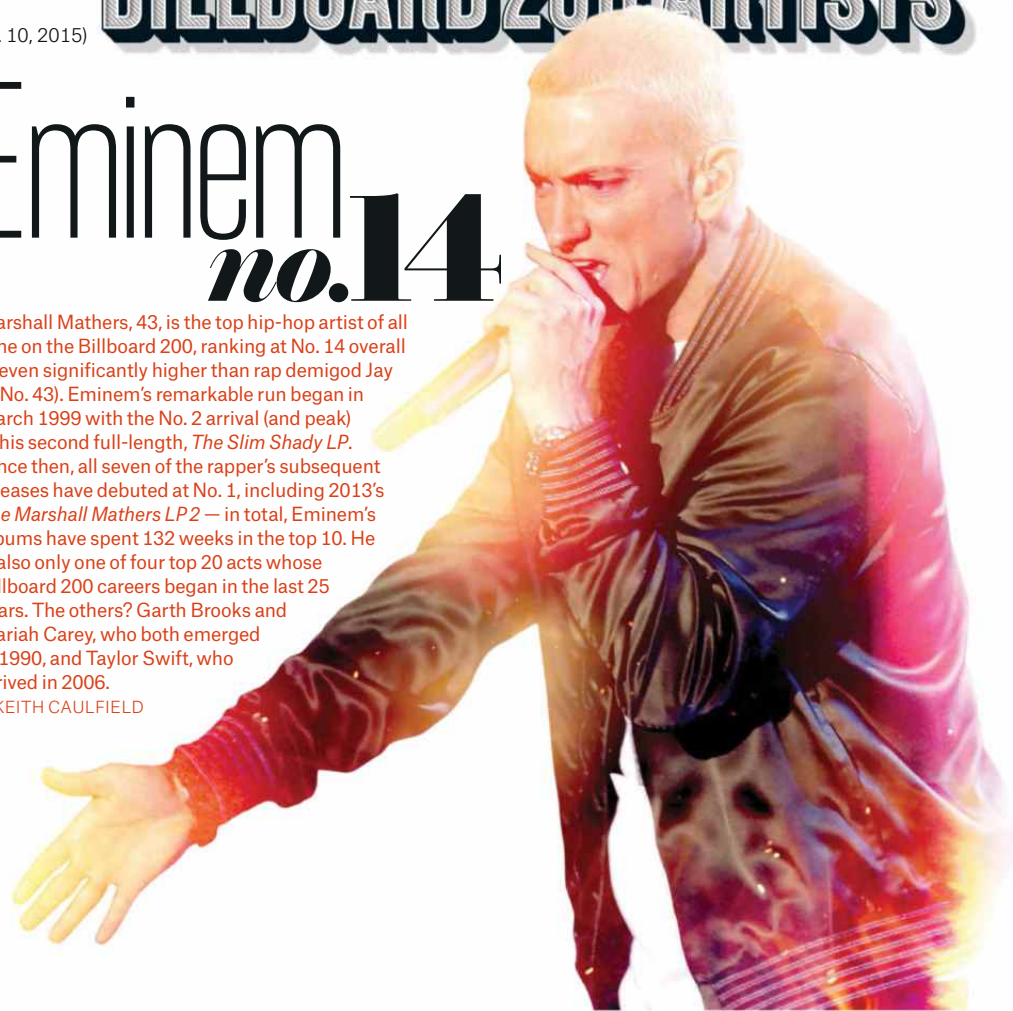
BILLBOARD 200 ARTISTS

The top-performing artists on the Billboard 200 (Aug. 17, 1963 to Oct. 10, 2015)

Eminem *no. 14*

Marshall Mathers, 43, is the top hip-hop artist of all time on the Billboard 200, ranking at No. 14 overall — even significantly higher than rap demigod Jay Z (No. 43). Eminem's remarkable run began in March 1999 with the No. 2 arrival (and peak) of his second full-length, *The Slim Shady LP*. Since then, all seven of the rapper's subsequent releases have debuted at No. 1, including 2013's *The Marshall Mathers LP2* — in total, Eminem's albums have spent 132 weeks in the top 10. He is also only one of four top 20 acts whose Billboard 200 careers began in the last 25 years. The others? Garth Brooks and Mariah Carey, who both emerged in 1990, and Taylor Swift, who arrived in 2006.

—KEITH CAULFIELD



1	THE BEATLES
2	THE ROLLING STONES
3	BARBRA STREISAND
4	GARTH BROOKS
5	ELTON JOHN
6	MARIAH CAREY
7	HERB ALPERT
8	TAYLOR SWIFT
9	CHICAGO
10	MICHAEL JACKSON
11	LED ZEPPELIN
12	BRUCE SPRINGSTEEN
13	ROD STEWART
14	EMINEM
15	WHITNEY HOUSTON
16	BILLY JOEL
17	MADONNA
18	SANTANA
19	EAGLES
20	FLEETWOOD MAC
21	BOB DYLAN
22	STEVIE WONDER
23	CELINE DION
24	ERIC CLAPTON
25	NEIL DIAMOND
26	JOHN DENVER
27	PINK FLOYD
28	JANET JACKSON
29	PRINCE
30	CAROLE KING
31	MILEY CYRUS
32	NICKELBACK
33	TIM MCGRAW
34	VAN HALEN
35	THE BEACH BOYS
36	U2
37	ADELE
38	ELVIS PRESLEY
39	BRITNEY SPEARS
40	USHER

41. THE TEMPTATIONS
42. LINKIN PARK
43. JAY Z
44. ALAN JACKSON
45. BON JOVI
46. GUNS N' ROSES
47. SHANIA TWAIN
48. CARRIE UNDERWOOD
49. THE MONKEES
50. AEROSMITH
51. JAMES TAYLOR
52. THE SUPREMES
53. ALICIA KEYS
54. METALLICA
55. DEF LEPPARD
56. PAUL McCARTNEY
57. LINDA RONSTADT
58. JOURNEY
59. MARY J. BLIGE
60. JETHRO TULL
61. RASCAL FLATTS
62. FOREIGNER
63. JOHN MELLENCAMP
64. SIMON & GARFUNKEL
65. KENNY CHESNEY
66. KID ROCK
67. ANDY WILLIAMS
68. GEORGE STRAIT
69. BACKSTREET BOYS
70. MICHAEL BOLTON
71. PETER, PAUL & MARY
72. LIONEL RICHIE
73. ARETHA FRANKLIN
74. CAT STEVENS
75. BOB SEGER
76. AC/DC
77. BEYONCÉ
78. PEARL JAM
79. TOBY KEITH
80. THE WHO
81. PAUL SIMON
82. THE MOODY BLUES
83. JUSTIN BIEBER
84. NORAH JONES
85. CREEDENCE CLEARWATER REVIVAL
86. NELLY
87. THE DOOBIE BROTHERS
88. PINK
89. JOSH GROBAN
90. NEIL YOUNG
91. FRANK SINATRA
92. GREEN DAY
93. DIXIE CHICKS
94. EARTH, WIND & FIRE
95. HEART
96. LADY GAGA
97. R. KELLY
98. BOYZ II MEN
99. KENNY G
100. BEE GEES

THE KING OF COUNTRY HAS 9 NO. 1s

The first country album ever to debut at No. 1 was Garth Brooks' third studio release, 1991's *Ropin' the Wind* — the first of the superstar's nine chart-topping full-lengths. In total, the Oklahoma native's records have spent 52 weeks atop the list, the most for any country performer.

CRUNCHING THE NUMBERS

Billboard vp charts and data development Silvio Pietroluongo explains the methodology behind the all-time charts

How did you assemble these charts?

First, we used a sliding scale to rank each title: A No. 1 record would get X amount of points, a No. 2 a little less and so on. Second, since chart rules and chart behavior changed over time, we weighed the years and eras differently. For example, songs and albums moved up and down the charts faster in the 1970s than in other eras, so a record that was No. 1 for five weeks in 1975 would be granted a higher point value than a record that was No. 1 for the same duration in 2010.

Thriller is the best-selling album of all time, according to the RIAA. So why isn't it No. 1 on the all-time Billboard 200?

These lists reflect the behavior

of albums and songs on our charts, not overall sales. Albums such as *Thriller* continue to sell for quite some time even if they're no longer on the weekly Billboard 200.

How else has chart behavior changed?

Things changed dramatically in 1991 when *Billboard* introduced Nielsen-based point-of-purchase sales data. Before '91, only six albums had debuted at No. 1. Now, that's normal.

By the end of 2016, will Adele's 25 be the No. 1 album of all time?

Not quite. You need a few years of sustained success to make the all-time list. But ask me again in 2018. ●

GREATEST OF ALL TIME AT BILLBOARD.COM

Billboard's Greatest Chart All-Stars tally is extended at Billboard.com, featuring dozens of artist- and staff-selected lists — from the best rappers of all time to the most iconic album covers.

BILLBOARD 200 ALBUMS

The top-performing albums on the Billboard 200 (Aug. 17, 1963 to Oct. 10, 2015)

	ALBUM Artist	PEAK YEAR
1	21 Adele	2011
2	THE SOUND OF MUSIC Soundtrack	1965
3	THRILLER Michael Jackson	1983
4	FEARLESS Taylor Swift	2008
5	BORN IN THE U.S.A. Bruce Springsteen	1984
6	ROPIN' THE WIND Garth Brooks	1991
7	JAGGED LITTLE PILL Alanis Morissette	1995
8	DOCTOR ZHIVAGO Soundtrack	1966
9	ALL THE RIGHT REASONS Nickelback	2005
10	TAPESTRY Carole King	1971
11	WHITNEY HOUSTON Whitney Houston	1986
12	THE FAME Lady Gaga	2010
13	WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass	1965
14	COME ON OVER Shania Twain	1997
15	RUMOURS Fleetwood Mac	1977
16	CONFESSIONS Usher	2004
17	FROZEN Soundtrack	2014
18	TAYLOR SWIFT Taylor Swift	2008
19	FOREVER YOUR GIRL Paula Abdul	1989
20	SOME GAVE ALL Billy Ray Cyrus	1992
21	FALLING INTO YOU Celine Dion	1996
22	SOME HEARTS Carrie Underwood	2005
23	THE BODYGUARD Whitney Houston/Soundtrack	1992
24	PLEASE HAMMER DON'T HURT 'EM M.C. Hammer	1990
25	HYSTERIA Def Leppard	1988
26	COME AWAY WITH ME Norah Jones	2003
27	DAUGHTRY Daughtry	2007
28	HYBRID THEORY Linkin Park	2002
29	NO FENCES Garth Brooks	1992
30	CRACKED REAR VIEW Hootie & The Blowfish	1995
31	THE DARK SIDE OF THE MOON Pink Floyd	1973
32	FALLEN Evanescence	2003
33	SLIPPERY WHEN WET Bon Jovi	1986
34	HUMAN CLAY Creed	1999
35	MARY POPPINS Soundtrack	1965

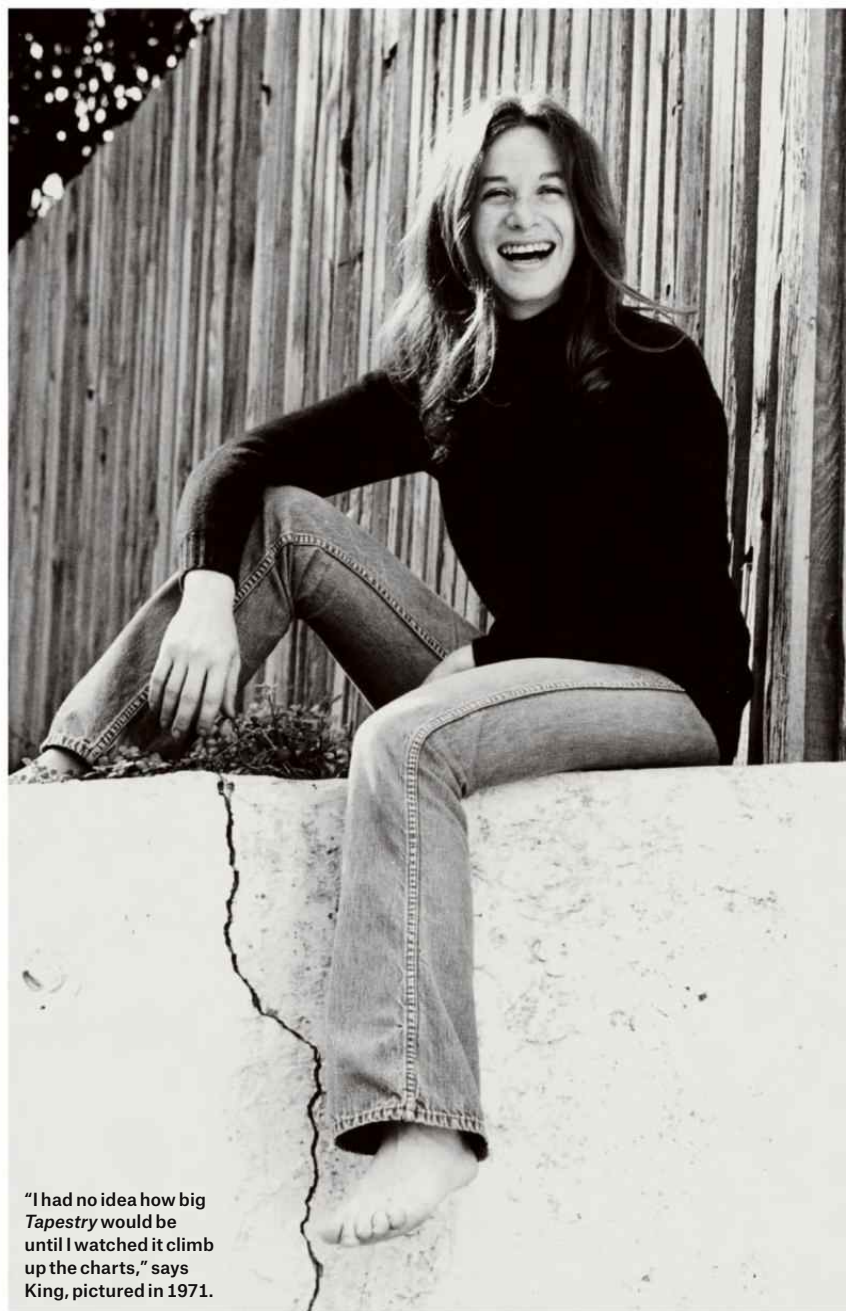
The Majesty Of *Tapestry*

How an “absolutely sincere” easy-listening LP recorded amid Laurel Canyon’s early-’70s hippie bliss remains one of the biggest-charting (and universally beloved) albums of all time, more than 40 years later

C

CAROLE KING’S *TAPESTRY* made her a star in 1971, but before most of the album’s devotees knew her name, she already had been an enormously successful songwriter for more than a decade. King and lyricist-husband Gerry Goffin spent most of the ’60s writing hits like Little Eva’s “The Loco-Motion” and The Monkees’ “Pleasant Valley Sunday” (which reached No. 1 and No. 3 on the Billboard Hot 100, respectively). When the couple split, though, King moved from her New York hometown to Los Angeles’ Laurel Canyon neighborhood, where she was drawn into the singer-songwriter scene associated with West Hollywood club the Troubadour.

The cover art for *Tapestry*, taken by famed rock photographer Jim McCrary, is an iconic vision of Southern Californian hippie bliss: King, barefoot and frizzy-haired, relaxing by her window with a crafts project and a cat. Neighbors who dropped by to



“I had no idea how big *Tapestry* would be until I watched it climb up the charts,” says King, pictured in 1971.

record included Joni Mitchell and James Taylor. (Taylor’s own version of *Tapestry*’s “You’ve Got a Friend” became the second No. 1 single written by King in 1971 and won the performer his first Grammy.) “We were a community of people with a similar choice of career, similar influences, similar interests and a similar drive to have our music be heard by millions of people,” recalls King, now 73. “An astonishing number of us achieved that.”

King had recorded a couple of minor hits in the early ’60s,

and the core of the *Tapestry* band had made two earlier albums, one of them under the name The City. But *Tapestry* was where her singular gifts blossomed. As Taylor tells *Billboard*, his longtime friend “decided to own her voice — no gauze on the lens, no affected technique — writing from her own personal experience and her own heart. She was herself, it read as being absolutely sincere, and it connected.” King rarely had written words for her music before, but she came up with gorgeously plain-spoken

36	SUPERNATURAL Santana	1999
37	NIGHT VISIONS Imagine Dragons	2012
38	FRAMPTON COMES ALIVE! Peter Frampton	1976
39	GOODBYE YELLOW BRICK ROAD Elton John	1973
40	METALLICA Metallica	1991
41	...BABY ONE MORE TIME Britney Spears	1999
42	BACKSTREET BOYS Backstreet Boys	1998
43	SATURDAY NIGHT FEVER Soundtrack	1978
44	GOING PLACES Herb Alpert & The Tijuana Brass	1966
45	TEN Pearl Jam	1992
46	4 Foreigner	1981
47	ESCAPE Journey	1981
48	CAN'T SLOW DOWN Lionel Richie	1983
49	SPICE Spice Girls	1997
50	MARIAH CAREY Mariah Carey	1991

- 51. **HIGH SCHOOL MUSICAL** Soundtrack
- 52. **THE EMANCIPATION OF MIMI** Mariah Carey
- 53. **BLOOD, SWEAT & TEARS** Blood, Sweat & Tears
- 54. **SGT. PEPPER'S LONELY HEARTS CLUB BAND** The Beatles
- 55. **UNORTHODOX JUKEBOX** Bruno Mars
- 56. **THE EMINEM SHOW** Eminem
- 57. **TIME, LOVE AND TENDERNESS** Michael Bolton
- 58. **LET GO** Avril Lavigne
- 59. **JESUS CHRIST SUPERSTAR** Various Artists
- 60. **DIRTY DANCING** Soundtrack
- 61. **II** Boyz II Men
- 62. **IN-A-GADDA-DA-VIDA** Iron Butterfly
- 63. **ROCK N ROLL JESUS** Kid Rock
- 64. **1989** Taylor Swift
- 65. **APPETITE FOR DESTRUCTION** Guns N' Roses
- 66. **HI INFIDELITY** REO Speedwagon
- 67. **TRAGIC KINGDOM** No Doubt
- 68. **NEED YOU NOW** Lady Antebellum
- 69. **BREAKFAST IN AMERICA** Supertramp
- 70. **MILLENNIUM** Backstreet Boys
- 71. **HANNAH MONTANA 2 (SOUNDTRACK)/MEET MILEY CYRUS** Miley Cyrus
- 72. **CONTROL** Janet Jackson
- 73. **AMERICAN IDIOT** Green Day
- 74. **FLEETWOOD MAC** Fleetwood Mac

- 75. **GIRL YOU KNOW IT'S TRUE** Milli Vanilli
- 76. **HERE'S TO THE GOOD TIMES** Florida Georgia Line
- 77. **BREAKAWAY** Kelly Clarkson
- 78. **MY WORLD 2.0** Justin Bieber
- 79. **UNPLUGGED** Eric Clapton
- 80. **THE LION KING** Soundtrack
- 81. **FAITH** George Michael
- 82. **DON'T BE CRUEL** Bobby Brown
- 83. **HOTSHOT** Shaggy
- 84. **WILSON PHILLIPS** Wilson Phillips
- 85. **COUNTRY GRAMMAR** Nelly
- 86. **JOHN DENVER'S GREATEST HITS** John Denver
- 87. **MUSIC BOX** Mariah Carey
- 88. **HANGIN' TOUGH** New Kids on the Block
- 89. **CHICAGO II** Chicago
- 90. **HELLO, DOLLY!** Original Cast
- 91. **THE SIGN** Ace of Base
- 92. **THE WALL** Pink Floyd
- 93. **RECOVERY** Eminem
- 94. **JANET JACKSON'S RHYTHM NATION 1814** Janet Jackson
- 95. **ASIA** Asia
- 96. **THE E.N.D.** The Black Eyed Peas
- 97. **FUTURESEX/LOVESOUNDS** Justin Timberlake
- 98. **BROTHERS IN ARMS** Dire Straits
- 99. **IN THE LONELY HOUR** Sam Smith
- 100. **THE DUTCH** Fergie

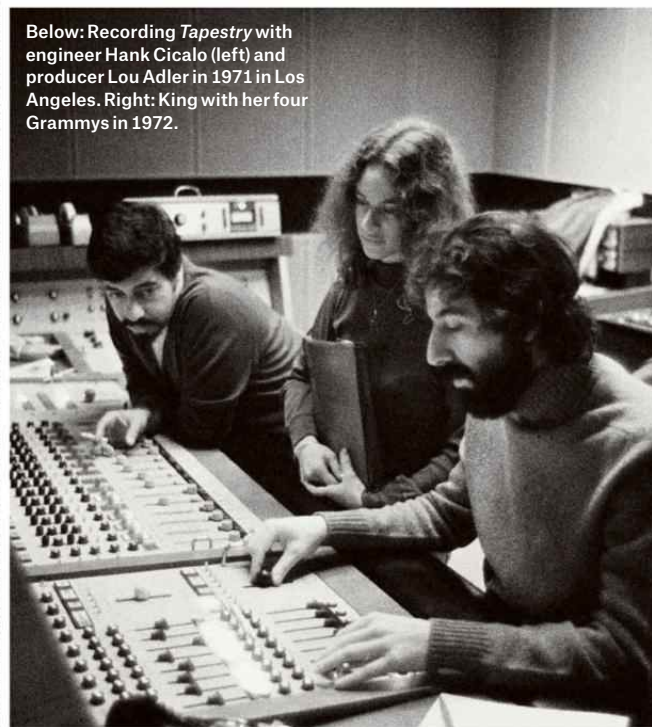
lyrics about the difficulties and joys of grown-up love. “So Far Away,” she notes, was inspired by missing her family — the two daughters she had with Goffin, Louise and Sherry; and her second husband, bassist Charlie Larkey — while on the road playing piano for Taylor in 1970.

Tapestry’s first single, “It’s Too Late”/“I Feel the Earth Move,” spent five weeks atop the Hot 100 and featured words by another Laurel Canyon friend, lyricist Toni Stern. (“She always gave me a completed lyric that was so evocative on the page that the music practically wrote itself,” says King.) And King’s

own reinterpretations of a pair of hits she and Goffin had written for other acts — The Shirelles’ “Will You Love Me Tomorrow” and Aretha Franklin’s “(You Make Me Feel Like) A Natural Woman” — transformed them into reports from the California front of the sexual revolution.

Tapestry was the kind of album in which listeners could hear their own lives reflected. “It might have been the Vietnam War, the violence, the cultural divide,” says King. “People around the world have told me *Tapestry* helped them reconnect with basic human feelings when they really needed that.” The LP

spent 15 consecutive weeks at No. 1 on the Billboard 200 (the longest ever by a female solo artist at the time), 46 weeks in the top 10 and the better part of the ’70s on the chart, yielding four Grammys and 10 million copies sold in the United States, according to the RIAA. It also became the cornerstone of King’s career as a performer — and, more recently, of her jukebox musical *Beautiful*. (She’ll be feted at the Kennedy Center Honors in December.) “I had no idea how big *Tapestry* would be,” says King. “One word sums up how I feel about that: gratitude.” —DOUGLAS WOLK

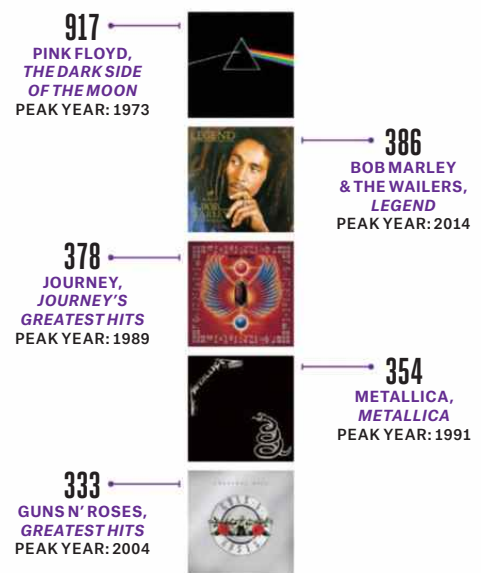
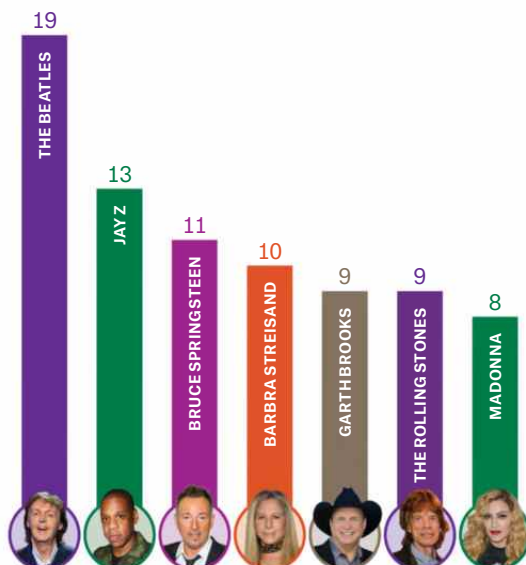


Below: Recording *Tapestry* with engineer Hank Cicalo (left) and producer Lou Adler in 1971 in Los Angeles. Right: King with her four Grammys in 1972.



MOST NO. 1 ALBUMS BY ARTIST

John, Paul, George and Ringo win this round of The Beatles vs. The Stones



MOST WEEKS ON THE BILLBOARD 200

Stoner totems and metal essentials are the chart's longest-running fixtures

FROM LEFT: GLOBE PHOTOS/GETTY IMAGES; (2) SIDEBAR FROM LEFT: MCCARTNEY: GILBERT CARRASQUILLO/GETTY IMAGES; JAY-Z: BRUCE GLIMAS/FILMMAGIC; SPRINGSTEEN: RON SACHS/POOL/GETTY IMAGES; STREISAND: KEVIN MAZUR/GETTY IMAGES; BROOKS: C/FILMGANG/FILMMAGIC; JAGGER: DAVID W. BENEY/GETTY IMAGES; MADONNA: E THAM MILLER/GETTY IMAGES

To see the complete all-time Billboard 200, go to billboard.com.

next
act
of
the
insider's
outsider

*Singer-songwriter
SARA BAREILLES
has sold more than
2 million albums,
just published a
best-selling memoir
and counts Taylor Swift
as a supporter. But as
she embraces her inner
theater geek — writing
the songs for the hotly
anticipated Broadway
musical Waitress
— she reveals her
feelings about other
pop stars (“I don’t see
myself in them”) and
the music industry:
“So many aspects
of it are toxic to
the human condition”*

By Rebecca Milzoff • *Photographed by* Eric Ryan Anderson



"I'll be a happier, more well-adjusted artist and human if I don't make myself a slave to the grind of putting out records every two years," says Bareilles, photographed Oct. 30 at Sid Gold's Request Room in New York. Styling by Shannon Adducci. Bareilles wears an Adeam jumpsuit.

W

“WHAT AM I DOING RIGHT

now?” Sara Bareilles has just blustered into a German beer bar on New York’s Lower East Side, lugging a giant duffel bag. “I’m so frazzled!” she apologizes. “I just got back from the book tour. And for the play, we’re in re-examination mode.”

The book is *Sounds Like Me*, the 35-year-old singer-songwriter’s just-released, memoir-ish collection of essays that’s a *New York Times* best-seller. The play is *Waitress*, a musical opening on Broadway at the end of April, for which Bareilles is a first-time composer-lyricist. *What’s Inside*, an album of *Waitress* songs sung by Bareilles, just arrived on Epic, and the plaintive single, “She Used to Be Mine,” is climbing *Billboard*’s Adult Top 40 chart. But tonight, it’s the show that’s most on her mind. “We’re going back through the script, re-addressing some musical moments,” she explains. “The next big event will be a workshop in December. We’re not quite starting from scratch — because then I’d gouge my eyes out.”

Warmly intelligent and decidedly no-frills, Bareilles always has seemed more like a pretty, talented drama club girl than a pop star. “I’m not a show-stopper,” she admits. But her songs — lush ballads like “Gravity” and inspirational anthems like “Brave” — have commercial clout to rate with any super-celeb. Her last three albums reached the *Billboard* 200’s top 10 and have sold more than 2 million copies combined in the United States, according to Nielsen Music. Her first single, 2007’s “Love Song,” hit the *Billboard* Hot 100’s top five; 2013’s “Brave” sold 2.4 million downloads and soundtracked a Microsoft ad showcasing inspiring women like Malala Yousafzai. In between those hits, she judged on the third season of NBC’s *The Sing-Off*.

It’s a rare career niche: making mainstream hits while retaining creative freedom and, now, confidently leaping into the theater world. “I’ve gotten advice,

No. 1

The *Billboard* 200 peak of her third album, 2010’s *Kaleidoscope Heart*.

3.8M

Downloads sold of “Love Song,” her first hit, which went to No. 4 on the Hot 100 in 2007.

4

Nominations for Grammy Awards, including the 2014 album of the year prize.



Right: Onstage at her album release show on Nov. 5 in New York. Far right: At a rehearsal for *Waitress* with star Mueller in 2014. Opposite page: Bareilles wears a Tory Burch gown and pendant, and Mizuki and Miansai jewelry. For an exclusive video of Bareilles discussing the differences between writing for theater and writing for radio, go to Billboard.com or Billboard.com/ipad.



and sometimes I've taken it and sometimes I haven't," says Bareilles. "And somehow through the muck of it all I still really feel like myself."

"Because she's in a way a mainstream artist, it's easy for people to overlook her proficiency," says Ben Folds, a collaborator and *Sing-Off* co-judge. "You can forget she's one of the best singers around."

That's a big part of what convinced veteran Broadway producer Barry Weissler that Bareilles should write *Waitress*, the story — based on the late Adrienne Shelly's poignant 2007 film — of Jenna, a diner server trapped in an abusive marriage and with an unwanted pregnancy. "We tried other writers, and they couldn't tell the simple, heartfelt story," says Weissler. "This is not a sprawling musical with big sets and big chorus numbers," he adds. "It's lean and mean." That suits Bareilles fine. "I would have had a really hard time writing a big musical," she says. "I don't know what that would look or sound like. Probably not very good!"

Her self-awareness and unshowy instincts have defined Bareilles' pop career. It helped, she says, that she was

voice, her face — nothing about her feels pushed or manufactured."

THOUGH BAREILLES LOOKS every inch the New Yorker today in head-to-toe black, she's a California girl who grew up among the redwoods in the northern coastal town of Eureka. She fell in love with theater, and theater folk, early on. "Loud, brash, eccentric, creative, accepting and hilarious, they represented a spectrum of people I could see myself inside of," writes Bareilles in *Sounds Like Me*. Community theater was the one place where Bareilles wasn't taunted as a "fat kid" — an insecurity that caught up with her when, in 2011, she was asked to appear on a cappella competition show *The Sing-Off* as a glammed-up judge.

"I have a lot of baggage, which I have to process and negotiate on

"I don't know that I would have survived this industry if I had entered it at 16 or 17."

27 when her first record came out. "I don't know that I would have survived this industry if I had entered it at 16 or 17," says Bareilles. "So many aspects of it are toxic to the human condition. Without enough belief in oneself, I can easily see why you'd make decisions that in 60 years make you say, 'I really didn't want to do that.'"

Sticking to her guns has meant winning battles over her hits — on "Love Song," she was encouraged not to play piano (she did) and a label executive complained that "Gravity" didn't have enough choruses or drums (it stayed as is, and it's now one of Bareilles' most-requested songs, *thankyouverymuch*). "She's a real person and she's an adult," says actress Rashida Jones, who got her first directing gig when Bareilles asked her to helm the video for "Brave." "There's something really true about her songwriting, her

daily basis," she says. Being told to wear hair extensions and short sequined dresses on camera — while it wasn't, she acknowledges, a terrible burden — "triggered a lot of that stuff. Like what I have to offer as a mouthpiece and a mind is not enough. It made me want to rage on behalf of all those girls who feel like they're being asked to be something they don't want to be in order to fill in a blank."

Bareilles has been listening to 1989 on repeat and says that Taylor Swift, a friend and supporter, once made her a somewhat random but very generous offer: "When my bus broke down, she contacted me and said, 'Let me help you get a f—ing bus!'" And in 2012, when Katy Perry felt the wrath of the Internet for the similarities to "Brave" some heard in Perry's hit "Roar," Bareilles took the high road, saying, "There's better shit to do than worry about that," and noting that

Diverse Cast Of Friends

Bareilles has cultivated a network of like-minded creatives



Ben Folds

• Her self-described "older musical brother," collaborator and fellow judge on *The Sing-Off*.



Rashida Jones

• "We had an immediate connection," recalls Jones, who directed the "Brave" video.



Jason Mraz

• The soft-rock standard-bearer and former duet partner joins Bareilles on the *Waitress* album.



Taylor Swift

• Bareilles loves the "awesome" 1989; on her 2013 tour, Swift invited Bareilles out to sing "Brave."

the controversy probably helped her record sales. "Katy and I have known each other for a really long time," says Bareilles today. Still, she admits, "I have an odd relationship with my contemporaries. I don't see myself in them, and I think we feel very much in separate worlds."

Three years ago, after 14 years in Los Angeles and a "f— it, let's go get drunk in Brooklyn for a month" trip with her sister, Bareilles moved to New York. She's single and lives in Nolita. She auditioned for the part of Cinderella in the 2012 Shakespeare in the Park production of *Into the Woods* — a role she lost to Jessie Mueller, who's now the star of *Waitress*. "That bitch," says Bareilles with a giggle.

Writing a musical was an idea she previously had only "fooled around with," specifically with her close friend Jennifer Nettles of Sugarland. "It was called *Lesbians*," says Bareilles with a smirk. "It was about a women's college in the '90s, like during Lilith Fair. We wrote five songs for it! We could totally do an EP." When director Diane Paulus asked her to join the *Waitress* team, the induction into the theater scene "felt so official," says Bareilles. "She just believed I could do it."

As a show that, like Bareilles herself, is not brazenly commercial, *Waitress* is a gamble for big-ticket Broadway, and the artist certainly isn't abandoning pop music. (She started working with Brandon Creed, Bruno Mars' manager, a year-and-a-half ago.) But in the New York theater community, Bareilles may well have found the ideal next step on her meandering career path — another seemingly niche project with the potential for mass appeal.

"It has been so refreshing to me," says Bareilles. "The music industry can sadly be very competitive. There's not as much of that air of camaraderie, and I've been so delighted by that in the theater community. And they f—ing work harder than any of us!" ●

Seeger performed with his Silver Bullet Band at Atlanta-Fulton County Stadium on Aug. 29, 1976. "The last 10 years, I don't think I've gone more than a year-and-a-half without touring," he says. Inset: Seeger photographed Dec. 15, 2014 in Detroit.

Detroit rock hero Bob Seeger, who will receive *Billboard's* Legend of Live Award on Nov. 19, says that unlike Jeb Bush ("he'd make a pretty good president") and Hillary Clinton, stadium superstars like he, Billy Joel and the Eagles have it good because "people never hate us"

BY RAY WADDELL

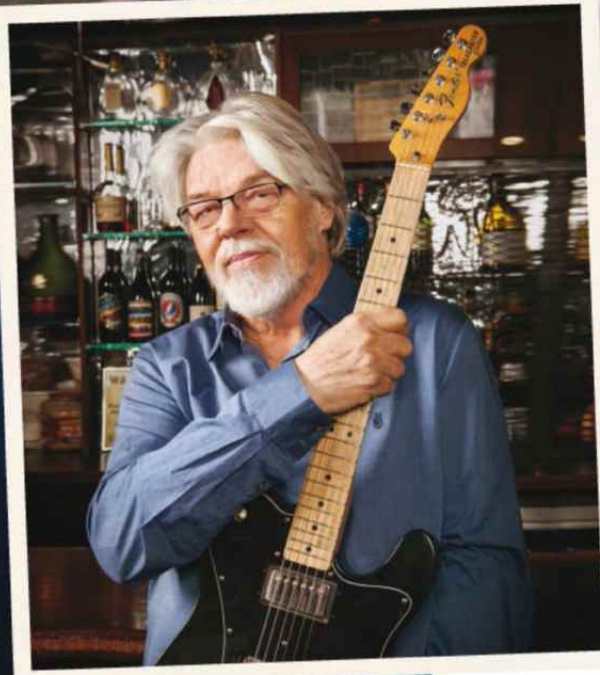
BOB SEGER SAYS HE committed to the rock 'n' roll life at the age of 16. "All my friends in high school were envious that I knew exactly what I wanted to do, because at that age, a lot of young guys are thinking, 'What am I going to become?'" he tells *Billboard*. Seeger, 70, never looked back, and in 2016, the Lincoln Park, Mich., native will mark his 50th year in the music business with *I Knew You When*, an album of unreleased songs that he has updated, and, in his words, a "bucket-list tour" of places he always has wanted to play, including the New Orleans Jazz Fest and the

Hollywood Bowl. The Billboard Touring Conference & Awards also will honor him on Nov. 19 when it presents Seeger with the Legend of Live Award.

After debuting on the Billboard Hot 100 with "Ramblin' Gamblin' Man" in 1969, Seeger spent the next seven years struggling to expand his rabid regional following (built through the kind of constant touring chronicled by his road-weary anthem "Turn the Page." That changed with his

landmark 1976 concert recording *Live Bullet*, the first of 13 RIAA-certified platinum or multiplatinum LPs he has released. His 1977 follow-up, *Night Moves*, took him even higher, becoming the first of his eight consecutive top 10 albums on the Billboard 200, while its title track is one of 19 top 30 singles he has scored on the Hot 100.

Despite the success of his recorded work, Seeger, who lives in Orchard Lake Village, Mich. ("a great place to



RETURN OF THE ROAD WARRIOR

ride my motorcycles”), with his wife, Juanita, says playing live “is probably the thing I do best,” adding, “The question I get the most is not ‘When’s your next record coming out?’ but ‘When’s your next tour?’” The father of two — daughter Samantha Char, 20, and son Christopher Cole, 23 — spoke to *Billboard* about his difficult but rewarding journey to stardom, his politics and his best road memories.

You wrote your first song, “The Lonely One” at the age of 16. It’s a pretty bleak tune. Where was your head at then?

At that point my dad had left, and my brother, my mom and me were supporting ourselves with menial jobs. I was selling clothes, going to school half a day and delivering pizzas at night. And then I had a little band that played weekends at fraternity parties. My brother was working at Kroger and A&P, and my mom cleaned houses. It was a tough time, and we didn’t see each other much. I was a shy kid.

You signed with Capitol in 1968, left in 1971 and came back. Why?

I was there for two years, and I think my manager got really angry with them. Warner Bros. offered us [a deal], and we did three albums there. Capitol ended up buying them all back. The next three albums [we did for Capitol] were *Beautiful Loser* [1975], *Live Bullet* [1976] and *Night Moves* [1976]. They’re all platinum now. We reeled off 13 in a row there, all platinum, and I’m the longest-tenured artist in Capitol Records history.

Why has your relationship with your manager, Edward “Punch” Andrews, lasted so long?

I’ve got to tell you — I’m lucky. We’ve been doing this for 50 years starting

next year. Kid Rock came to me when he had *Devil Without a Cause* out and said, “I want to ask your manager to manage me. Would you be OK with that?” I said, “Absolutely.” I said, “He’s very opinionated, and he’s also extremely honest, which is tremendous currency in this business. You’ll always get your money.”

Did you ever have an argument that threatened your relationship?

I wouldn’t say so. We had plenty of arguments, but mostly musical. Punch’s tastes are very ’50s. He’s four years older than me, and whenever we did a ’50s-style song he was over the moon. He loved “Old Time Rock & Roll.” He didn’t quite understand “Turn the Page,” but then he became a huge fan when he saw how it went over. (*Laughs.*)

How did your life change when “Night Moves” hit?

We went from station wagons to jets. It was pretty heady, but I always was a worker-bee kind of guy. I’ve done three things for the last 50 years: I’ve taken three to five months to write songs; three or four months to make an album; and four to six months to tour. It was like that through the ’70s and ’80s. When I had my kids in the ’90s I tailed off for about nine years because I wanted to be a good father.



Right: Seger (right) and manager Andrews in Ann Arbor, Mich., in 1970. Below: Seger promoted his “Makin’ Thunderbirds” song in New York in 1982.



How did you spend those nine years off the road?

Oh, I was busy! (*Laughs.*) My daughter was a cheerleader, my son was in the marching band, and there were a lot of activities before that. It was something that I thought I should be there for, and it was really fun. Now, last night my son turned 23, my daughter’s 20. She just came back from an electronic music festival in Chicago. They love music.

What are your wildest memories of the road?

We saw a lot of nudes, a lot of underwear. People would hand joints up, try to get us to smoke them — “We’re busy!” The things I remember really fondly were the sit-ins. I sat in with Bruce Springsteen in 1980 and sang “Thunder Road” in Ann Arbor [Mich.]. I was real proud of that. Then he sat in with me at Madison Square Garden in 2012. My band was over the moon.

You and Bruce are longtime friends.

Yeah. We don’t talk a whole lot now — he’s always busy and I’m always busy. I’ve always had tremendous respect for Bruce. I’ve seen a lot of his shows, taken my family to a lot of them. When my son was young and learning the saxophone, [late E Street Band saxophonist] Clarence [Clemons] signed his horn case.

Have you been following the presidential campaigns?

Oh, yeah, pretty close. It’s hard to make a prediction, but I have a gut feeling Donald Trump is going to drop out. Hillary’s my favorite, though I really like a lot of the stuff Bernie Sanders says. I hope maybe he’ll be her vice president. There are a lot of things on the Republican side, like climate [change] denial, that I’m not big on.

Politically, are you closer to Ted Nugent or Michael Moore?

Down the middle. (*Laughs.*) Of the Republicans, Jeb Bush is my favorite. I think he’s the smartest of the Bush

brothers. W. was very likable, and Jeb is not so much, but I actually think he’d be a pretty good president.

Your peers criticized you when “Like a Rock” was used to score a Chevy TV campaign. Today, artists pursue these tie-ins. Do you feel vindicated?

“Like a Rock” only hit [No. 12 on the *Billboard* Hot 100], and when Chevy came to me and said they wanted that song, I said OK because I wanted people to hear that song. It was enormously successful. They used it for about 10 years. I didn’t really want to do it that long, but they kept coming to me and saying, “This has [Michael] Jordan-esque appeal in our market testing.” We saved a lot of jobs at GM.

“Like a Rock” saved GM jobs?

They’d lost a lot of money the year before that campaign, and the Chevy truck division was in the black the whole 10 years [that the “Like a Rock” campaign ran]. I wouldn’t play the song for a long time. But now we play it.

If you were mayor of Detroit, what would you do to fix it?

There’s a terrible misperception about Detroit. My daughter’s

boyfriend wants to get a place down there, and he can’t find one. They’re all gone. All the young people are moving in. It’s quite a renaissance story.

Are there any new artists that you’re into?

I love the way Jason Isbell sings. My daughter tells me Lana Del Rey likes me. I certainly like her.

You often refer to yourself as “fortunate.” Why?

I went to [former Detroit Tigers] Alan Trammell and Lou Whitaker’s last baseball game together in the early ’90s, and [then-manager] Sparky Anderson said, “Bob, I want your job. Nobody hates you.” Guys like the Eagles, Billy Joel and myself, we are fortunate. People never hate us. ●

ARTISTS PICK THEIR FAVORITE SEGER SONGS



TED NUGENT
“‘Ramblin’ Gamblin’ Man.’ Young Bob and his killer band were animals. He is a world-class representation of our soulful Michiganiac legacy.”



SHAWN COLVIN
“‘Against the Wind’ really snared me [in my adolescence] and does even more so as I approach 60: ‘Wish I didn’t know now what I didn’t know then.’ Amen.”



KEVIN CRONIN, REO SPEEDWAGON
“‘Night Moves’ put him on another level from the rest of us Midwest boys. That silent middle section was such a brave idea.”

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The Canadian alt-star makes a graceful turn to the mainstream on excellent new album.

Grimes, The Latest Mainstream Misfit

★★★★★



GRIMES
Art Angels
4AD

YOU COULD WRITE A FASCINATING alternate history of music by following the progressions of weirdos and outsiders who, after a few albums, yielded to the gravitational pull of mainstream music: The Velvet Underground, Yoko Ono, The Tubes, Genesis, Talking Heads, Scritti Politti, Simple Minds, Liz Phair, Yeah Yeah Yeahs and, more recently, Tune-Yards and Marina & The Diamonds. As *Art Angels* confirms, Grimes, the alter ego of Claire Boucher, is heiress to this tradition, with a few crucial differences.

If you hear the lyrics as personal, Boucher, 27, expresses wariness in these songs: “When you get bored of me, I’ll be back on the shelf,” she sings melancholically over a clapping, double-Dutch beat in “California,” the state where this Canadian musician-producer relocated in the run-up for her fourth album. More likely, she’s feinting: She co-wrote a song last year for Rihanna (who reportedly rejected it), which no writer who’s afraid of the mainstream would do. And fans know Boucher regards her tracks as character exercises. She wrote *Art Angels*’ debauched “Kill V. Maim” from the perspective of Al Pacino in *The Godfather Part II*, “except he’s a vampire who can switch gender and travel through space,” she told *Q* magazine. Oh, OK. There’s nothing to indicate this in the song, except for the machine-gun joy she takes in howling “I’m a mobster” and “You declared a state of war!” — a satire, maybe, of machismo and its attachment to threats and violence.

Art Angels is a marvel of meticulous, even obsessive home-studio recording, uncompromised by bandmates or collaborators. Boucher produced it and made the record herself, save for two vocal features: Aristophanes, a Taiwanese rapper she spotted on SoundCloud, and R&B futurist Janelle Monae. In the sparkling “Flesh Without Blood,” a celebratory kiss-off with twangy guitars, Boucher uses drums as counterpoint, restlessly disrupting the beat with bangs, claps and smacks. She plays guitar, keyboards and

violin, but her virtuoso instrument is Ableton software, which lets Boucher, a fan of studio experimenters from Phil Spector to Aphex Twin, chop, distort and transpose natural and unnatural sounds.

Throughout *Art Angels*, she equates romance with derangement and disappointment: “Your love kept me alive and made me insane,” she sings in “Realiti,” italicizing the lyric by switching from her usual light and airy voice to something more nasal and choked. She punctuates other ethereal, beautifully produced tracks with images of blood, destruction, death and defeat. Even though top 40 radio has gotten much weirder recently, as the success of The Weeknd or Major Lazer’s oddball “Lean On” proves, Grimes’ album probably doesn’t have a career-catapulting single akin to Talking Heads’ “Burning Down the House.” Radio likes a vocal to be shockingly clear and loud in the mix, but Boucher prefers to hide and distort her voice, which is her least impressive, most commonplace tool.

Boucher directs her own videos, paints her album covers, exhibits drawings, curates a great Tumblr and gives hilarious and nuanced interviews. Even discounting for the tendency of Americans to perceive Canadians as intellectually superior (Marshall McLuhan was a Canadian, but so were Bachman-Turner Overdrive), she’s a canny, analytic, self-aware performer. Grimes is an art project at risk of going mainstream, and Boucher knows it. She closes *Art Angels* with “Butterfly.” Boucher starts the beat, then briefly halts it. The lyrics seem to be about deciding to speak up, as well as environmental damage. After an album that’s so happily angry, it’s soothing to float above nature. *Butterfly* is also the name of an out-of-the-cocoon album by Mariah Carey, whom Boucher loves, unironically, and the song feels like a coy, coquettish come-on from a pop star putting herself up for sale, especially when she repeats the sibilant line “Sweeter than a sugar cane.” But the last sound on the album is Boucher, softly vowing, “I’ll never be your dream girl.” Everything she is, she also isn’t.

—ROB TANNENBAUM



Old Dominion's Mashed-Up Country

From left: Trevor Rosen, Whit Sellers, Ramsey, Geoff Sprung and Brad Tursi.

★★★★★



OLD DOMINION
Meat and Candy
RCA

TWO SONGS THAT DIDN'T make *Meat and Candy*, the debut full-length by pop-country band Old Dominion, are almost as revealing as the 11 that did. Warm-up singles "Dirt on a Road" and "Shut Me Up" initially got the quintet on radio, but the former was more blatantly rapped, the latter more boisterously rocked, than anything that ultimately made the group's album. Hip-hop and rock (and reggae for that matter) still flow through the act's veins on *Meat & Candy*, only in a more subtle, relaxed way.

In the past few years, members of Old Dominion — four guys from Virginia (hence their name), one from suburban Detroit — have had a hand in writing country-radio hits for such acts as The Band Perry and Kenny Chesney, plus two tracks on Sam Hunt's *Montevallo*. That record's urban nuances echo throughout *Meat and Candy*, more a case of parallel evolution than direct influence. "Break Up With Him," the album's love-triangular breakthrough hit, has lead singer Matthew Ramsey

hitching Hunt's style of relaxed, talk-sung come-ons to elastic soul inflections. Elsewhere, Old Dominion borrows all manner of hip-hop tricks: multiplex rhyming, "heyyy!" chants and twinkling electronic percussion.

But hip-hop's only part of it. "Said Nobody" rides the lightest jam-band groove; "Nowhere Fast" — which refers to a couple cruising the highway, not its tempo — starts with acoustic strums aptly echoing Tracy Chapman's "Fast Car." And though the gimmicky "Song for Another Time" names songs *from* another time by George Strait and Hank Williams alongside ones by Lionel Richie and Katy Perry, red-state signifiers are mostly minimized, give or take one beer can in a truck bed. In every last upbeat tune, a presumably young, unmarried man romances a presumably young, unmarried woman. There's more candy than meat, but that's no crime.

Opting for a diner waitress in lieu of a band photo on the group's kitschy album cover and opening with a single called "Snapback" that might require Nashville fans above millennial age to consult Urban Dictionary, Old Dominion cares about coming off crafty, fun and young; country is fine, too, but that isn't the point. —CHUCK EDDY

SINGLES

COLDPLAY
"ADVENTURE OF A LIFETIME"
ATLANTIC
★★★★★

The first peek at Coldplay's expected swan song, *A Head Full of Dreams*, pairs a disco-bass groove with flickering West African-inspired guitar licks. While similarly dance-ready 2014 single "Sky Full of Stars" came off as boilerplate contemplative Coldplay laid atop an EDM beat, this feels like an organic, body-moving goodbye party. —CHRIS PAYNE



JEREMIH
"OUI"
DEF JAM
★★★★★

Jeremih is a master of the tease, and not just because his album *Late Nights* has been postponed since 2014. Today's radio-ready R&B is rarely as seductive, sweet and gentle as "Oui," with angel-harp piano chords, a delightful Shai interpolation and Jeremih's falsetto, one of the cleanest and clearest you'll hear. —ALEX GALE

MURA MASA FEATURING SHURA
"LOVE FOR THAT"
INTERSCOPE
★★★★★

English bedroom-pop artist Mura Masa spent the past two years building cachet on SoundCloud with dreamy synth grooves. For "Love for That," his major-label debut, Masa comes out of his shell with a swirl of thumb-piano plucks, cello runs and vocals from fellow Brit breakout Shura, whose milky alto sings of reflecting on a romance that once was. —S.J.H.



CEELO GREEN
Heart Blanche
Atlantic
★★★★★

Soul singer tries to atone for past sins on comeback album

CEELO GREEN'S FIFTH SOLO LP probably should've been called *My Bad* instead of *Heart Blanche*. With songs like "CeeLo Green Sings the Blues" and an intro promising "a look into my soul underneath my celebrity skin," it's clear the Goodie Mob/Gnarls Barkley/*Voice* vet is mourning his fall from grace after pleading no contest to slipping a woman ecstasy and then tweeting repulsive opinions about rape in 2012. Green's albums are usually a good time (even 2010's "F— You" was more singalong than sendoff) but this one is full of remorse. On "Robin Williams," he sings, "We don't know what the next man's going through," using the star's suicide to ask listeners to see him as a person rather than a persona. On "Race Against Time," he wails he's still a winner even if he lost "your war of words." *Heart* may be a measured apology, but Green still has a defiant streak. —HILLARY CROSLY COKER



LITTLE MIX
Get Weird
Columbia/Syco
★★★★★

Simon Cowell girl group makes identity crises sound fun

BRITISH QUARTET LITTLE MIX always has gone big on sound and spectacle, matching blowout hooks and riffs with a live show that rivals its on-record voltage. But the girl group, assembled in 2011 on *The X Factor U.K.* and primed by Simon Cowell to be a female One Direction, has struggled to find a stylistic through line to make it stand out, and that's still evident on third album *Get Weird*. The mood is bright and slicked-back, with feminist anthems that jump from blues-framed pop ("Grown") to dead-on '80s pastiche ("Get Weird") and a cappella hymns ("The End"). The foursome sings ferociously and with expert ease, knocking down boys "like dominos" on the DJ Mustard-indebted "OMG" and getting "busy doing our 50 Shades" on the vamping "A.D.I.D.A.S." They're almost too in sync — it's often impossible to distinguish one vocal from the next. That Little Mix hasn't solved its identity crisis may further cramp long-thwarted plans to break stateside, but at least it sounds like the group is having a blast along the way. —STEVEN J. HOROWITZ



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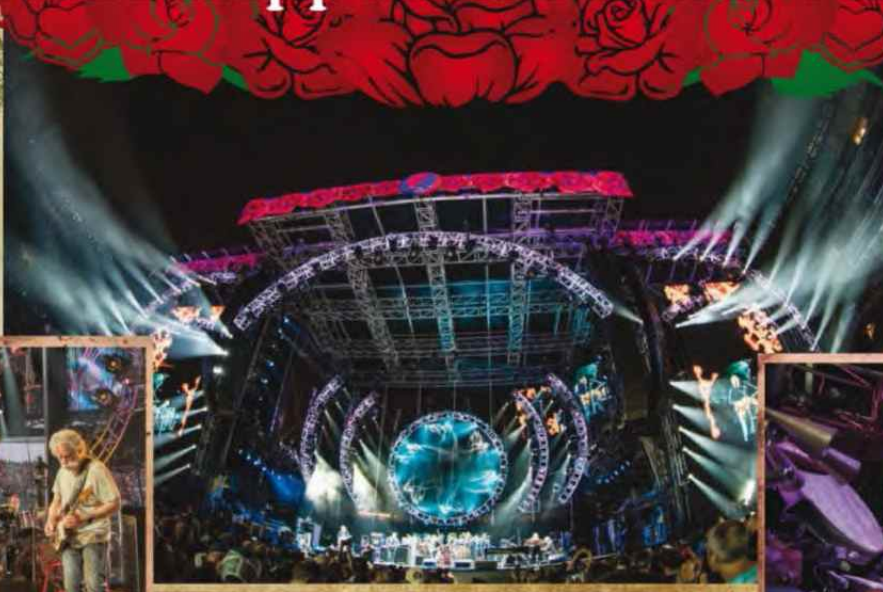


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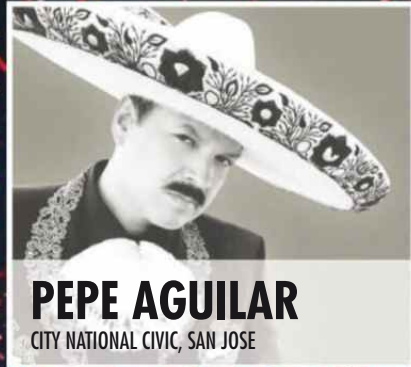
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CITY NATIONAL CIVIC, SAN JOSE
GREEK THEATRE, LOS ANGELES



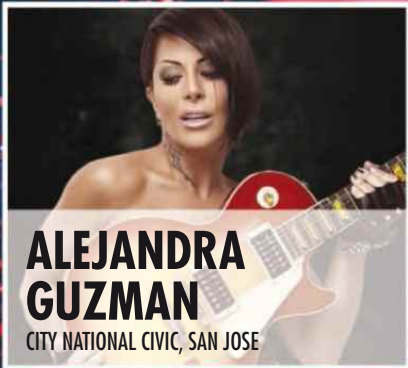
FRANCO DE VITA
CITY NATIONAL CIVIC, SAN JOSE
GREEK THEATRE, LOS ANGELES



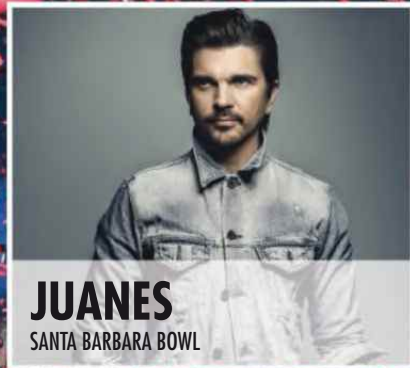
PEPE AGUILAR
CITY NATIONAL CIVIC, SAN JOSE



LOS TIGRES DEL NORTE
SANTA BARBARA BOWL



ALEJANDRA GUZMAN
CITY NATIONAL CIVIC, SAN JOSE



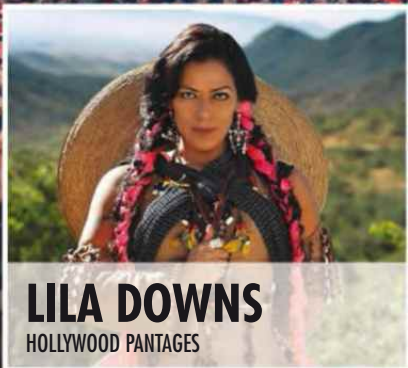
JUANES
SANTA BARBARA BOWL



GLORIA TREVI
GREEK THEATRE, LOS ANGELES
CITY NATIONAL CIVIC, SAN JOSE



CAMILA
GREEK THEATRE, LOS ANGELES



LILA DOWNS
HOLLYWOOD PANTAGES



LUPILLO RIVERA
CITY NATIONAL GROVE OF ANAHEIM



CHIQUIS RIVERA
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Colombia's Castro (left) and Vives shared the 2014 Latin Grammy for best tropical song for "Cuando Nos Volvamos a Encontrar."

Heat For An Urban Beat How the top producers from Colombia are defining a new Latin sound

BY LEILA COBO

A ROUNDTABLE WITH FOUR HITMAKERS



Andres Castro
(Carlos Vives, Maluma)



Andres Saavedra
(Raquel Sofia, Avionica, Atelagalli)



Mosty
(J Balvin, Nicky Jam)



Sky
(J Balvin, Nicky Jam)

THE SOUNDS OF SUPERSTAR ARTISTS FROM Colombia — Shakira, Juanes, Carlos Vives — have reached the top of *Billboard*'s Latin charts during the past few years. Now, as the Latin Grammy Awards approach, a new wave of Colombian influence is shaping Latin music, with a rhythm drawing on the sound of reggaeton.

The Hot Latin Songs chart has been dominated for the past six months by J Balvin, a native of Medellin — Colombia's second-largest city — and Nicky Jam, whose hit "El Perdon" was recorded with Colombian producer Saga WhiteBlack. And at the Latin Grammys, which will air Nov. 19 from Las Vegas on the Univision network, Balvin is up

for two awards while Jam is nominated in three categories.

Also vying for honors are Colombian artists Bomba Estereo, Chocquibtown, Maluma and Monsieur Perine and producers Andres Saavedra, Julio Reyes and songwriter-producer Andres Castro.

Billboard invited four in-demand producers — Castro, 41 (Carlos Vives, Maluma); Andres Saavedra, 33 (Raquel Sofia, Avionica, Atelagalli); Alejandro "Mosty" Ramirez, 23; and Alejandro "Sky" Patino, 23 (both collaborators with J Balvin) — to share views from their perspective in the studio on the new Colombian sound that's shaping Latin music around the globe.

Why is Colombian music hot today?

CASTRO Reggaeton has added new momentum to [the success] we all knew, like Vives, Juanes, Shakira. Now, there's a huge urban movement coming from Medellin and from Colombia's Pacific Coast, and it has generated a lot of interest from young artists who want to do different music with different sounds.

SAAVEDRA I'm intrigued by how the new urban movement coming out of Colombia is defining new pop. It's really blurring the line between pop and urban. Puerto Rican reggaeton was a little stuck, and what's coming out of Colombia is defining a new trend.

SKY Colombian music always has been admired and respected, but this urban movement has put the finishing touches on the big picture.

How do you define this sound?

CASTRO The reggaeton coming from Medellin is different from what was happening in Puerto Rico because it's a little ballad-y and danceable. It kind of joins the two worlds into one accessible sound. This has been part of its huge success. You also have artists like Maluma, who has urban elements with more of a "mountain" influence, and Chocquibtown, which has a very urban sound mixed with salsa.

SAAVEDRA J Balvin's "Ginza" could be a Justin Bieber track.

MOSTY Our reggaeton is less of a street genre. Violence in Colombia is not something we're proud of, so we like to concentrate on the positive. We wanted to take things to another level. At a technical level, reggaeton hasn't always been of great quality. And from there, we wanted to compete in another way but with a softer sound that didn't overpower the vocals.

How does Colombia, as a country and culture, play into this sound?

SAAVEDRA It's something that you don't immediately hear, but it's there. Colombia listens with its hips. That's why certain beats come easier to us.

CASTRO There is a language and a rhythmic connection. We do have many Puerto Rican and Cuban influences, because we've been very close to that music. Even geographically, given our location [in the northernmost tip of South America]. But it's increasingly harder to know where music is coming from. There's so much more interaction and access.

But isn't Colombian music filled with nostalgia and history?

CASTRO Oh, yes. It's the mountains. You always hear the mountains in South American music — in Peru, in Argentina. That's the root of Juanes' sound, and that's what you don't hear in other Caribbean countries.

Where do you think the energy and drive come from for this continuing, evolving sound?

SAAVEDRA It's part of the generational change that happens to everyone. Everything evolves. When

Backstage Pass / Latin Grammy Preview

Vives decided to record “Pa Mayte,” he created “tropi-pop.” Then Juanes came along with Colombian rock. Maybe the fact is nothing can stop a passionate, hardworking Colombian.

SKY (To Saavedra.) That’s true. And the urban artists here in Colombia, they see what’s happening with Balvin and Nicky Jam, and everyone’s motivated — not only in urban music, but also reggaeton. There was a time when that music wasn’t on the charts. Urban music was leaning toward merengue and tropical. And now reggaeton has come back. It has returned to its essence, but with a Colombian touch.

SAAVEDRA To understand the magnitude of what J has done, it’s as if Panama, which has never been a soccer power, suddenly beat Argentina and Brazil for the World Cup. It’s very, very big. Pop is the genre that took longest to open the door to urban music. And now, the new pop is... urban.

Do you see new trends right now?

SKY “Ginza” [Balvin’s new single] is different from reggaeton. It’s another format for the music — faster. Americans will identify more. They’re used to more uptempo songs, and reggaeton tends to be slower.

MOSTY We’re also trying to really take things to

another level. When it comes to sound, reggaeton hasn’t always had the best track record. From where we are, we wanted to compete in a different way without sounding too harsh, like Puerto Rico reggaeton, which really explodes.

CASTRO Reggaeton has become “cool” for everyone. It doesn’t have that stigma anymore.

SKY It’s now a little like *salsa choke* [a mix of salsa, rap and Pacific Coast beats]. It’s something that’s starting to develop. We’ll see where it’s at a year from now.

How about alternative music. Is there room for that?

SAAVEDRA In the Latin realm, I think it’s very niche. There’s alternative stuff out there, but it has to make you move. What I’m doing lately is mixing in more electronic elements, and the sound is less rock and a little lighter.

Where do you see Colombian music going next?

SAAVEDRA The urban movement is still on the rise. As big as it is now, there are 300 up-and-coming acts in every corner. And with heroes like J, there’s a big urban wave coming.

CASTRO It’s hard to say. A year ago, radio stations



Sofia, a Latin Grammy nominee for best new artist, has collaborated with Saavedra.

had changed their names and become bachata stations. And in less than a year, it has been a 180-degree turn. But I’m hearing [the reggaeton drum kick] dembow everywhere. It’s what everyone wants to do and what everyone wants to explore. Reggaeton is alive again.

SKY The catch-all phrase is going to be “Put some dembow on that.” More than a song, it’s a total fusion of urban and reggaeton. Even if it’s not reggaeton, its rhythmic base has that. It’s the texture that most people want to listen to now. ●

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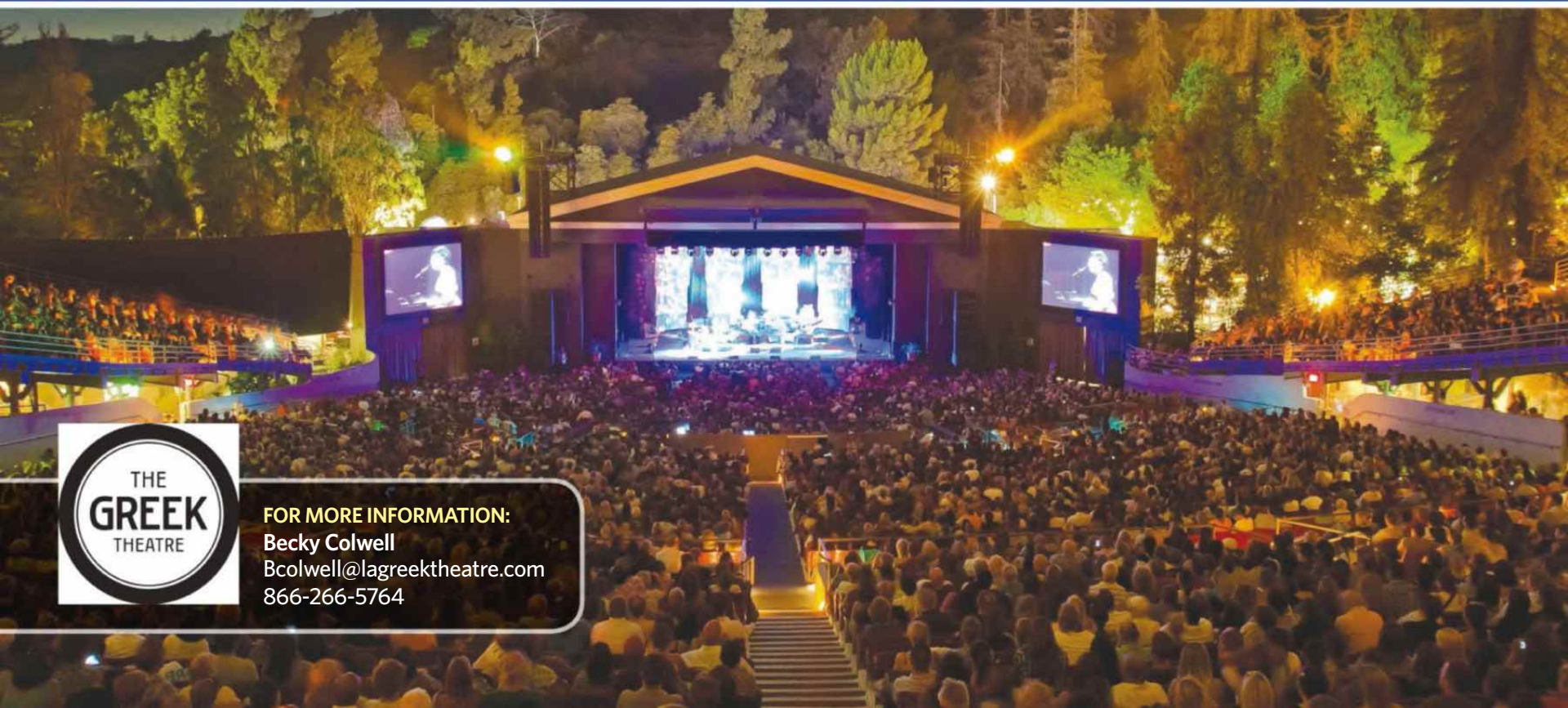
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Kings – And A Queen – Of The Road Stones, Taylor, 1D are the hottest finalists for *Billboard's* Touring Awards

T

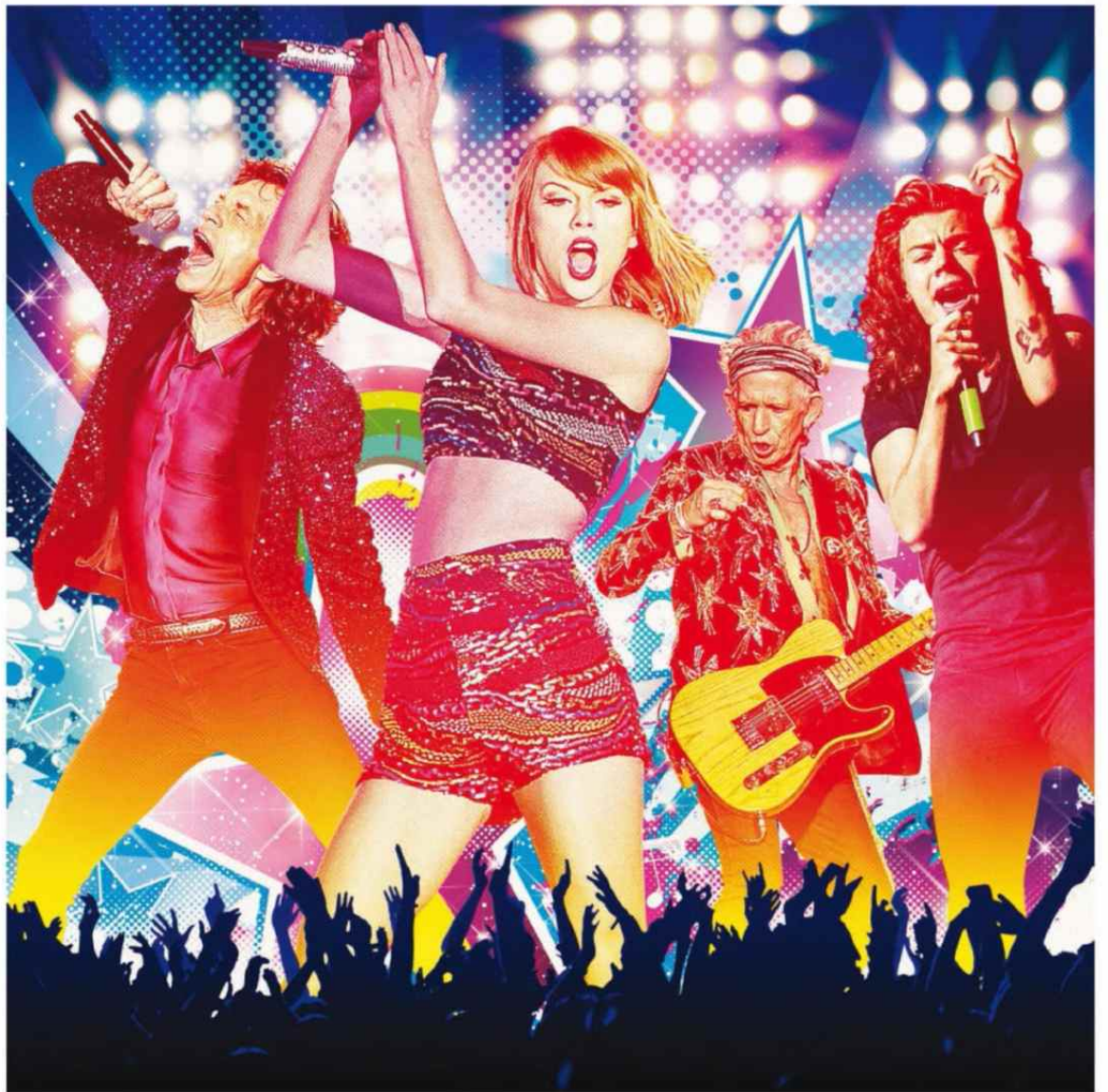
THE CONCERT INDUSTRY IS ARGUABLY THE most exciting and robust part of the music business, where fans go for experiences no digital stream can duplicate. And they pay for that excitement, to the tune of \$3.8 billion in ticket sales during a recent 12-month period (a decline over the previous year).

Artists drive that global business. But so do promoters, managers, agents, festival organizers and venues. The most successful will earn recognition for their achievements on Nov. 19 at the 12th annual *Billboard* Touring Awards.

Billboard's Concert Power Players highlights the finalists in award categories based on the attendance and ticket-sales data compiled by *Billboard* Boxscore. This year's awards recognize achievements for events taking place and reported to Boxscore between Oct. 1, 2014 and Sept. 30, 2015.

The *Billboard* Touring Awards, the culmination of the *Billboard* Touring Conference on Nov. 18 and 19 at New York's Roosevelt Hotel, also include honors based on industry and career achievement.

Billboard editors choose the recipient of the Concert Marketing & Promotion Award and other honors. The Humanitarian Award will go Hugh Evans, CEO of the Global Poverty Project, organizer of the Global Citizen Festival in New York in September. And the Legend of Live Award, which honors individuals or bands that have made significant and lasting contributions to live music and the touring business, will be presented to veteran Detroit rocker Bob Seger (see story, page 54).



Top Tour: The Finalists

ONE DIRECTION

On the Road Again Tour

An ongoing global stadium swing put 1D in competition for the top tour award, bestowed on the highest-grossing concert series during the eligibility period. The band's On the Road Again Tour is a continuation of 2014's Where We Are Tour — which captured both top tour and top draw awards last November. Nowhere was One Direction's global appeal more evident than the band's first-ever shows in Johannesburg on March 28 and 29, where 131,615 came out to FNB Stadium to see the band, for a tour-topping gross of \$6.2 million. Richard Griffiths, 1D's manager at Modest Management, calls the South Africa audience "one of the loudest crowds we've ever played to."

THE ROLLING STONES

Zip Code Tour

The Rolling Stones rolled into the heartland of the United States for their 2015 Zip Code summer tour. The venerable act played venues beyond the usual superstar circuit. It marked the first North American stadium swing for the band since 2007's A Bigger

Bang Tour and coincided with the rerelease of the group's classic 1971 album *Sticky Fingers*. Shows outside high-cost major markets allowed the band to offer some of its lowest ticket prices in years (as low as \$30) while "flex pricing" for the best seats still yielded some staggering grosses, says John Meglen, co-president with Paul Gongaware of AEG Live's Concerts West division, which promoted the tour. The biggest date of all was a May 30 stop at Ohio Stadium in Columbus, with attendance of 59,038 and a gross that approached \$8 million.

TAYLOR SWIFT

1989 Tour

Swift's switch from the country-rooted style that launched her platinum-lined career to the pure pop of her blockbuster 1989 album was followed by a massive tour that swept through North American venues this past summer before venturing into international markets. Swift racked up huge grosses at arenas and stadiums, including \$12,533,166 for a two-night stand at Gillette Stadium in Foxborough, Mass., on July 24 and 25. Louis Messina at Messina Touring Group, who, in association with AEG Live, produces Swift's tours in North America, says the artist "owns the universe," adding that, whether pop or country, "she's a walking sizzle reel."

Backstage Pass / Concert Power Players

Top Draw: The Finalists

KENNY CHESNEY

Big Revival Tour

Chesney's return to the road with his Big Revival Tour, in support of his 2014 album of the same name, earned him finalist status for the top draw award, which is presented to the artist that sold the greatest number of tickets during the eligibility period. Chesney played more NFL stadiums than ever on this tour, breaking records in such storied sports venues as Lincoln Financial Field in Philadelphia; Heinz Field in Pittsburgh; Target Stadium in Minneapolis; Arrowhead Stadium in Kansas City, Mo.; Lambeau Field in Green Bay, Wis.; MetLife Stadium in East Rutherford, N.J.; and, biggest of all, Gillette Stadium in Foxborough, Mass., where he drew a whopping 120,206 fans on Aug. 28 and 29. The tour, produced by Messina Touring Group in association with AEG Live, was Chesney's biggest in a 20-year career.

Chesney is a finalist in three categories including top package — which he has won in seven previous years.

ONE DIRECTION

On the Road Again Tour

Contributing to One Direction's tally toward a top draw award was the band's biggest ticket-selling show on its U.S. stadium tour, an Aug. 5 return to MetLife Stadium in East Rutherford, N.J., where 56,159 tickets were sold. It was the second consecutive summer stop for 1D at the stadium, just across the Hudson River from Manhattan. "Not many acts get to return a year later to play MetLife, and the fans were even more enthusiastic than the year before," says manager Griffiths.

TAYLOR SWIFT

1989 Tour

In North America during the award eligibility period, Swift's highest ticket-selling dates drew 116,849 to two shows on July 24 and 25 at Gillette Stadium, where she continued her presentation of special guests, bringing out Walk the Moon the first night and duo MKTO the second. While the cutoff for Boxscore data to count toward the Billboard Touring Awards was Sept. 30, Swift's actual biggest attendance so far for the 1989 Tour's North American run was 62,630 at AT&T Stadium in Dallas on Oct. 17. Such crowds have not been unusual on the trek. Swift launched this tour at the 55,000-capacity Tokyo Dome in Japan in May and played for 65,000 fans at London's Hyde Park on June 27 as part of the British Summertime series.

Top Package: The Finalists

LUKE BRYAN

Kick the Dust Up Tour

In just three years as a headliner, Bryan has emerged as one of country music's most successful touring acts, with his Live Nation-produced Kick Up the Dust Tour reaching stadium-filling status. Bryan's tour with Randy Houser and Dustin Lynch makes him eligible for the top package award, which goes to the artist with the highest-grossing tour featuring three or more acts. Among the highlights of the outing: performances at Levi's Stadium in Santa Clara, Calif. (Aug. 29), which generated a tour-best gross of \$3.8 million, and at Paul Brown Stadium in Cincinnati (July 18), with an attendance of 52,019 — the highest of the tour.

KENNY CHESNEY

Big Revival Tour

Chesney is a seven-time winner of the top package award and earned finalist status again with two moves. On his own Big Revival Tour, he shared concert bills with Eric Church (also billed as co-headliner), Chase Rice, Jake Owen, Brantley Gilbert, and Miranda Lambert. Also, he combined his own run with Jason Aldean's Burnin' It Down Tour for 10 co-headlining stadium dates. During the Big Revival Tour, his highest gate came with two August nights at Gillette Stadium in Foxborough, Mass., that grossed \$11.6 million.

MOVERS & SHAKERS

Managers and promoters among the finalists

The Billboard Touring Awards tally the grosses achieved by artists to recognize one top management team of the year. While Live Nation, AEG Live and Ocesa-CIE are the dominant concert promoters, Boxscore data also allows *Billboard* to honor one top independent promoter in the United States and one from an international market. These are the finalists in those categories.

TOP MANAGEMENT

- ▶ Maverick Management (U2, Madonna)
- ▶ Modest Management (One Direction, 5 Seconds of Summer)
- ▶ 13 Management (Taylor Swift)

TOP INDEPENDENT PROMOTER (U.S.)

- ▶ Another Planet Entertainment, San Francisco
- ▶ Jam Productions, Chicago
- ▶ Nederlander Concerts, Los Angeles

TOP INDEPENDENT PROMOTER (International)

- ▶ Evenko, Montreal
- ▶ Frontier Touring, Australia
- ▶ SJM Concerts, Manchester, England



Madonna



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FLORIDA GEORGIA LINE

Anything Goes Tour

After capturing the Breakthrough Award as a new act at the 2014 Billboard Touring Awards, Florida Georgia Line embarked on its first full year of headlining concerts. The Anything Goes Tour featured Thomas Rhett and Frankie Ballard, placing FGL in contention for the top package award, and the swing “exceeded expectations, playing in front of more than 1 million fans,” says Kevin Neal, FGL’s agent at William Morris Endeavor. The highest gross on the tour came from a May 9 visit to the Merriweather Post Pavilion in Columbia, Md., that took in \$909,470; the largest attendance was 24,967 on July 24 at Susquehanna Bank Center in Camden, N.J. (That show grossed \$885,651.) Neal credits the band’s partnership with Live Nation and its head of country music, Brian O’Connell.

ENRIQUE IGLESIAS & PITBULL

Featuring J Balvin

Already one of the hottest tours of the past year, the co-bill of Iglesias and Pitbull took on more energy with the addition of J Balvin as a support act and made the tour eligible for the top package award (the sole non-country tour in contention in this category). “Enrique’s U.S. tours have been growing exponentially over the past six years,” says tour producer Rebeca Leon, vp Latin talent for AEG Live, citing Iglesias’ ability to appeal to both mainstream and Latin markets. “Add to that Pitbull and J Balvin, and the combination proved to be explosive.” A highlight of the tour was a three-night booking at Los Angeles’ Staples Center that grossed \$4.8 million and drew 46,298 fans.

Pitbull (left) and Iglesias, on a bill with J Balvin, are finalists for top package.



Top Promoter: The Finalists

AEG LIVE

With successful tours by superstar artists Taylor Swift, Kenny Chesney and The Rolling Stones, along with a portfolio of juggernaut festivals like Coachella and Stagecoach, AEG Live enjoyed its best year ever in 2015, placing it as a finalist for the top promoter award, which is determined by total grosses of reported shows. “The teamwork we pulled together in the last 18 months shows a big turnaround in AEG and illustrates what we can do when we play together,” says Jay Marciano, COO of AEG and chairman of AEG Live. Marciano cites the success of The Stones’ AEG Live-promoted tour of 15 stadiums in secondary markets, where the band’s average gross was north of \$7 million per night.

LIVE NATION

Live Nation, the world’s largest live-event promoter, had another successful year with a cross-section of touring acts including One Direction, U2, Luke Bryan, Nicki Minaj, Imagine Dragons and Kevin Hart. “We had a great diverse lineup this year,” says David Zedeck, executive vp/president of global talent and artist development. “We’ve continued to provide an assortment of artists with ticket pricing people can afford.” As a highlight of the past year, Zedeck nods to One Direction’s On the Road Again stadium run, which is up for the top tour honor at this year’s awards: “They averaged well over 40,000 in North America. Combine that with what they did last year, and it’s probably well over 2 million tickets in a 14-month period.”

OCESA-CIE

Ocesa-CIE, based in Mexico City, had a strong year with multiple-night stands by Latin giants like Chayanne, Juan Gabriel, Luis Miguel and Alejandro Fernandez. But Ocesa head promoter Guillermo “Memo” Parra says the year’s main high note was the growth of the company’s festival business in Mexico, including Corona Capital, Vive Latino and Coordinada. “Mexicans are really asking for festivals; there’s a stronger demand,” says Parra, noting that Ocesa-CIE will launch five more festivals in 2016. He also was pleased by a successful four-night stand by the Backstreet Boys at Mexico City’s Auditorio Nacional in June. “It’s unusual for an Anglo act to do that many nights at Auditorio Nacional,” he says, adding that the group averaged 9,500 fans per concert.

Top Agency: The Finalists

ARTIST GROUP INTERNATIONAL

Billy Joel’s residency at Madison Square Garden in New York concluded its second year with a total attendance of 460,000, 24 sellouts and a gross of \$50 million, but he wasn’t the only star shining for Artist Group International, which is in contention for the top agency award, determined by gross ticket sales. Rush’s 40th-anniversary tour sold out in 30 cities, while Motley Crue’s farewell outing already has played more than 130 dates. And AGI continued to benefit acts brought to the company by former ICM booker Marsha Vlasic, who became AGI president in 2014. “We’re proud to [now] have such artists as Neil Young and Elvis Costello,” says AGI CEO Dennis Arfa. “They complement our roster and philosophy.”

CREATIVE ARTISTS AGENCY

Booking North American tours by The Eagles, One Direction, Shania Twain, Tim McGraw, Zac Brown Band, Pitbull & Enrique Iglesias and Maroon 5, while also expanding further into the EDM market, Creative Artists Agency easily ranked among the year’s top three agencies. The company’s success ranged from “stadium headliners and huge amphitheater tours to an array of new artists who are sure to dominate the awards season,” says Rob Light, CAA managing partner/head of music. “Our team philosophy continues to deliver great strategy, follow-through and passion on behalf of amazingly talented artists.”

WILLIAM MORRIS ENDEAVOR

What happens when the frontman of one of your hottest bands breaks his leg ahead of a sold-out tour? For Dave Grohl of Foo Fighters, the show rolled on, with Grohl positioned onstage in a custom-made “throne.” The Foos were among more than three dozen top William Morris Endeavor acts traversing North America, including Blake Shelton, Eric Church, Sam Smith, Florida Georgia Line, Barry Manilow (on his farewell outing), The Weeknd, Tony Bennett & Lady Gaga and Janet Jackson. “It has been an incredibly robust year [with] the growth of the festival market, international expansion, the arrival of many highly anticipated albums and the breakthrough of tastemaker artists,” says Marc Geiger, WME head of music, citing the development of Selena Gomez, James Bay, ASAP Rocky and FKA Twigs.

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Top Boxscore: The Finalists

THE GRATEFUL DEAD

Soldier Field, Chicago

Peter Shapiro, co-producer of The Grateful Dead's Fare Thee Well concerts, knew the 50th-anniversary run at Chicago's Soldier Field during the Fourth of July weekend (July 3-5) would do well. But even he was surprised by the demand. "We could've sold millions of tickets that day," says Shapiro of the on-sale. A lifelong Deadhead, he spent about a year organizing the record-breaking shows, which drew more than 210,000 fans, making the Chicago event a contender for the top Boxscore award, recognizing the highest-grossing single engagement during the eligibility period. Shapiro says the Windy City — where The Dead played its last concert with Jerry Garcia in 1995 — helped make the run special. "I don't know if any other city could've embraced it like Chicago did."

THE GRATEFUL DEAD

Levi's Stadium, Santa Clara, Calif.

After witnessing the overwhelming demand for Dead tickets in Chicago, organizers added two shows to precede the Soldier Field dates at Levi's Stadium in Santa Clara, Calif., on June 27 and 28. "We had to give people another chance to see them, and it made sense to go to their hometown," says Shapiro. He jokes that the dates were the "biggest warm-up shows ever," attracting some 76,000 fans per night. The opener couldn't have been more perfect, he says, recalling the rainbow that arched over the stadium. "I turned to Jerry [Garcia's] daughter Trixie and said, 'That was your dad, right?' She said, 'Yup.'"

U2

Madison Square Garden, New York

The North American leg of U2's Innocence + Experience Tour — which found the band scaling down its stage production from stadiums to arenas for the first time in a decade — wrapped in stunning fashion with an eight-night stand in late July at Madison Square Garden that drew nearly 150,000 fans. Produced by Live Nation global touring president Arthur Fogel and his Toronto-based team, the run featured special appearances by Bruce Springsteen, Lady Gaga, Jimmy Fallon and others. "Truthfully, that eight-show run at MSG was one of the great runs ever," says Fogel, noting that U2 could have added even more shows. The tour is in support of U2's latest album, *Songs of Innocence*.

Top Festival: The Finalists

AUSTIN CITY LIMITS MUSIC FESTIVAL

Austin

Ladies ruled the 2014 edition of the 13-year-old festival, with Lana Del Rey, Iggy Azalea and Lorde reigning over the Austin City Limits Music Festival in its second year of back-to-back weekends (Oct. 3-5, 10-12). (The 2015 event will be eligible for the 2016 award.) A finalist for the top festival award, Austin City Limits drew crowds of 450,000 to Zilker Park to see headliners Eminem, Pearl Jam, Outkast, Skrillex, Beck and Calvin Harris. "The most anticipated set came from Lorde, who performed only on weekend two," says promoter Amy Corbin of C3 Presents. "She delivered an incredible performance that blew everyone away."

COACHELLA VALLEY MUSIC AND ARTS FESTIVAL

Indio, Calif.

This was Coachella's fourth year of staging two consecutive weekends with the same lineup of acts. The 2015 headliners included Jack White, AC/DC, Alabama Shakes, Drake and The Weeknd. That bill led to a record-setting attendance of 99,000 each weekend (April 10-12, 17-19). Coachella, named top festival at the 2014 Billboard Touring Awards, also set a box-office record with tickets ranging from \$375 to \$899. "If we sell those tickets," says Coachella founder Paul Tollett, "we have to make sure we come through for people with a good time." Fans trust Coachella to deliver: Tickets sold out 11 months in advance for the 2015 edition.



Take That ranked among the top acts at London's O2, a finalist for top arena.

RECOGNIZING VITAL VENUES

Throughout the year, **Billboard Boxscore** tallies the attendance and ticket grosses at venues large and small. These are the finalists for the **Billboard Touring Awards** in their respective categories.

TOP ARENA

- ▶ Madison Square Garden, New York
- ▶ Manchester Arena, Manchester, England
- ▶ O2 Arena, London

- ▶ Fox Theater, Atlanta
- ▶ Durham Performing Arts Center, Durham, N.C.

TOP CLUB

- ▶ 9:30 Club, Washington, D.C.
- ▶ House of Blues, Boston
- ▶ House of Blues, Orlando

TOP VENUE UNDER 10,000 SEATS

- ▶ Auditorio Nacional, Mexico City
- ▶ The Axis at Planet Hollywood, Las Vegas
- ▶ Radio City Music Hall, New York

TOP AMPHITHEATER

- ▶ DTE Energy Music Theatre, Clarkston, Mich.
- ▶ The Gorge, George, Wash.
- ▶ Susquehanna Bank Center, Camden, N.J.

TOP VENUE UNDER 5,000 SEATS

- ▶ The Colosseum at Caesars Palace, Las Vegas



Florence Welch of Florence & The Machine performed in April at Coachella, a finalist in the top festival category.

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OUTSIDE LANDS MUSIC & ARTS FESTIVAL

San Francisco

In its eighth year, the culinary music festival, held Aug. 7 to 9 at San Francisco's Golden Gate Park, featured an eclectic lineup ranging from veterans Elton John, Billy Idol and D'Angelo to newer stars Sam Smith and Kendrick Lamar, as well as an expanded bill of comedy acts. This year's multi-generational festival drew 212,024 fans and took its first steps toward becoming a cashless event, with attendees wearing wristbands on which they could preload money for wine purchases. The new technology, which has been used at only a handful of other major events, promises to improve the festival experience from entry to concessions. "In the short run," says Gregg Perloff of Another Planet Entertainment, which promotes Outside Lands, "we want to use wristbands not only for entry, which cuts down on counterfeit tickets, [but for] people to buy all their food and merchandise."

Kevin Hart, a finalist for top comedy tour, got laughs in February on *The Tonight Show Starring Jimmy Fallon*.

Breakthrough Award: The Finalists

ERIC CHURCH

Church topped the bill in arenas for the first time on his Outsiders Tour in 2014 and 2015, putting him in contention for the Breakthrough Award, presented to an artist in his or her first decade of touring who moves up to headlining status in major venues. Church's double play at the Mohegan Sun Arena in Uncasville, Conn. (Oct. 24-25, 2014) was his highest gross of the period, with \$1.2 million, while the Allstate Arena show in Rosemont, Ill., on March 31 drew 18,626 fans — the tour's largest attendance. Louis Messina, producer of Church's Outsiders Tour, quips, "We should call it the 'Insiders Tour' because everybody in the towns we play are always inside the arena."

5 SECONDS OF SUMMER

5 Seconds of Summer rose to fame as a support act on One Direction's 2014 summer tour and quickly became an arena-headlining powerhouse. The highest gross of the year for 5SOS was at SSE Arena (formerly Wembley) in London, where the band grossed \$1.6 million from a total attendance of 31,211 on June 12, 13 and 14. "Every band in the world wants to play Wembley Arena," says manager Griffiths, "and 5SOS playing three nights there on their first arena tour was pretty surreal." 5SOS also was a winner in North America, where the Aussie band grossed \$1.4 million at the Nikon at Jones Beach Theater in Wantagh N.Y., on Sept. 1 and 2, the top gross on the tour. The group's highest attendance came in August at Hollywood Casino Amphitheatre in Tinley Park, Ill., where the act played for 30,609 fans.

ED SHEERAN

For Sheeran, 2015 was indeed a breakthrough year. The singer-songwriter packed in 162,208 fans at Dublin's Croke Park on July 24 and 25, grossing \$11.6 million. And a two-night stand on Sept. 22 and 23 at the Verizon Center in Washington, D.C., racked up \$1.5 million in gross and 23,484 in attendance for Sheeran's biggest stateside gig. Messina credits Taylor Swift with urging him to work with Sheeran, and the veteran promoter acknowledges his admiration for the singer. "The guy played three [dates at] Wembley Stadium by himself. They were saying, 'He can't do it by himself on an acoustic guitar.' He did it three times, and two Dublin stadium shows, selling out night after night."

Top Comedy Tour: The Finalists

JEFF DUNHAM

After touring nonstop for seven years, comic-ventriloquist Jeff Dunham set up shop in Las Vegas for a 10-month residency at the Planet Hollywood Resort and Casino. That strategy put him in the running for top comedy tour, which is determined by the total gross in ticket sales during the eligibility period. "This was the first time he had ever been in one place like that," says Dunham's longtime promoter Robin Tate, noting that the comedian averages about 120 shows annually. While at the 1,500-capacity theater at Planet Hollywood, Dunham wrote material for his latest TV comedy special, *Jeff Dunham: Unhinged in Hollywood*, which premiered on NBC in September.

KEVIN HART

"This is the biggest comedy tour in history," agent Mike Berkowitz of APA declares of Hart's latest arena trek. "It's like Joe DiMaggio's streak — one for the records." Confirmation of that bold claim will come with a tally of Hart's final ticket grosses. But it's true that no other comic in years has sold out a stadium show, as Hart did on Aug. 30 for a homecoming performance at Lincoln Financial Field in his native Philadelphia. Berkowitz, who books Hart worldwide, attributes much of the comedian's success to his recent appearances in such films as *Ride Along*, *The Wedding Ringer* and *Get Hard*.

RUSSELL PETERS

After performing across 26 countries in 2012 and 2013, Peters didn't waste much time getting back on the road with new material. The Canadian comedian's latest worldwide arena trek, *Almost Famous*, launched in September 2014 and will continue through March 2016. His ticket grosses during the eligibility period count toward his award status. "It has been a very successful tour fiscally and in terms of fan response and turnouts," says the comic's manager and older brother Clayton Peters, who oversees his sibling's bookings in conjunction with William Morris Endeavor. Part of the comedian's success and growing fan base can be attributed to Netflix. "We've seen great results from the specials we've done," says Clayton, noting that Russell's next special will be based on his *Almost Famous Tour*. ●

Reporting by Melinda Newman, Mitchell Peters and Ray Waddell.

Donna DiBenedetto AEG - NYC ★ Paul Gongaware AEG ★ John Meglen AEG ★ Susan Rosenbluth AEG - LA ★ Doug Clouse AEG Live/Concerts West ★ Kelly DiStefano AEG Live/Concerts West ★ Katie Brogan AEG Live Northwest ★ Pablo Carrasquillo AEG Live Northwest ★ Chad Queirolo AEG Live Northwest ★ Josh Pollack APA ★ Ed Rubenstein ArenaNetwork ★ Tina Suca ArenaNetwork ★ Dennis Arfa Artist Group International ★ Michael Arfin Artist Group International ★ Adam Kornfeld Artist Group International ★ Peter Pappalardo Artist Group International ★ Don Fox Beaver Productions ★ Everett Ramsey Beaver Productions ★ Brian Greenbaum CAA - LA ★ Alli McGregōr CAA - LA ★ Brett Steinberg CAA LA ★ Brad Bissell CAA Nashville ★ John Huie CAA Nashville ★ Jeff Kronos CAA - Nashville ★ Emmanuelle Faria Cirque du Soleil ★ David Pitman Cirque du Soleil ★ Chris Moore CMOore Live ★ Nick West CMOore Live ★ Creston Thornton CT Touring ★ Dan Steinberg Emporium Presents ★ Jason Zink Emporium Presents ★ Bob Boggess Feld Entertainment ★ Mark Duryea Feld Entertainment ★ Kelly Shea Feld Entertainment ★ Bill Barrett Harlem Globetrotters ★ Steve Lucci Harlem Globetrotters ★ Rick Farrell ICM Partners ★ Cathy Croy ICON Productions ★ Robin Tate ICON Productions ★ Gerry Barad Live Nation ★ Brad Wavra Live Nation ★ Ryan McElrath Live Nation ★ Jeff Trisler Live Nation - Northwest ★ Dave Taylor Live Nation - Northwest ★ Corrie Christopher Paradigm ★ Marty Diamond Paradigm ★ Larry Webman Paradigm ★ Roy Morgan Premier Productions ★ Adam Voith The Billions Corporation ★ Bridget Bauer The Messina Group ★ Rome McMahon The Messina Group ★ Louis Messina The Messina Group ★ Haley Templer The Messina Group ★ Ben Farrell Varnell Enterprises, Inc. ★ Jeff Apregan Venue Coalition ★ Andrew Prince Venue Coalition ★ Jack Lucas WestCoast Entertainment ★ Lerria Schuh WestCoast Entertainment ★ Brian Ahern WME ★ John Branigan WME ★ Marc Geiger WME ★ Gayle Holcomb WME ★ Ryan Jones WME ★ Clint Mitchell WME ★ Don Muller WME ★ Kevin Neal WME ★ Barrett Sellers WME ★ Andrew Forstadt WME

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CHARTS



NUMBERS: DEF LEPPARD RETURNS

Veteran British rockers

Def Leppard return to the Billboard 200 more than 35 years after the group made its chart debut with 1980's *On Through the Night*. The band's new self-titled album arrives at No. 10 on the tally.

7

Def Leppard is the act's seventh top 10 release and drives in with 30,000 equivalent-album units earned in the week ending Nov. 5, according to Nielsen Music. Pure album sales comprise almost all of that sum.

1

The set (which also launches at No. 1 on Top Independent Albums) is the quintet's first studio album since 2008's *Songs From the Sparkle Lounge*, which reached No. 5 on the Billboard 200. The group has topped the chart twice.

29

Lead single "Let's Go" is bubbling just under the threshold of the Mainstream Rock chart and would be the group's 30th hit on the tally if it debuts. Def Leppard last appeared on the chart in 2002 with "Four Letter Word." —KEITH CAULFIELD



Clockwise from center: Stapleton, Eric Church, Little Big Town and Carrie Underwood all had big chart gains after the CMA Awards.



TOMORROW'S HITS

A GOOD 'BET'

Following prior step-by-step viral hits in 2015 (by **Silento**, **ILoveMemphis**), **DLow**'s "Bet You Can't Do It Like Me" (Capitol) continues the trend, as 2 million U.S. streams in the tracking week help the cut enter Hot R&B/Hip-Hop Songs at No. 44. A choreographer himself, DLow sets the challenge in the dance-rap track to "hit the Quan," "Nae Nae" and "twerk," among other moves.



LARSSON'S 'LIFE' BEGINS

Swedish singer **Zara Larsson**'s "Lush Life" (Epic) sits just under the Mainstream Top 40 airplay chart, surging by 12 percent to 917,000 U.S. streams in the week ending Nov. 5, according to Nielsen Music. Larsson, who won the 2008 season of Sweden's *Got Talent*, also scales Hot Dance/Electronic Songs with "Never Forget You" (with **MNEK**), which reaches the Nov. 21 Official U.K. Singles chart's top 10.

CHART BEAT

Smoking Room Halsey debuts at No. 37 on Adult Top 40 with "New Americana," which features a chorus with a prominent reference to "legal marijuana." The format traditionally has been cautious with lyrics that might be controversial given its family-friendly focus, but stations playing the song aren't overly concerned. Most are even eschewing an edit issued by Capitol Records that cut the phrase. Says KALC Denver program director **Mike Peterson**, "The marijuana conversation is mainstream here, so there may be more tolerance for the lyrics. But [for us], it came down to a great song that we felt is a good fit." —GARY TRUST



Halsey

↑
25%
THIS WEEK
DEJ LOAF'S
"BACK UP"
STREAMS
4.5 MILLION



↑
13%
THIS WEEK
CHRIS YOUNG'S
"I'M COMIN' OVER"
AUDIENCE
50.8 MILLION



↑
35%
THIS WEEK
GRIMES' "FLESH
WITHOUT BLOOD"
STREAMS
782,000



Country Conquers Charts After Huge CMAs Bump

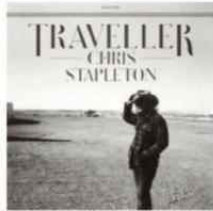
Thanks to the awards show, albums in the genre claim the top three slots on the Billboard 200 for the first time since 2010

BY KEITH CAULFIELD

T

THE TOP THREE ALBUMS ON THE Billboard 200 are all country releases for the first time in five years, no doubt thanks to the Country Music Association Awards.

The Nov. 4 show, which aired live on ABC, fuels an enormous gain for **Chris Stapleton's** *Traveller*, which re-enters the chart at No. 1 with 177,000 equivalent-album units earned in the week ending Nov. 5, according to Nielsen Music (153,000 in pure album sales). Stapleton won three CMA Awards that night (see story, page 11), including album of the year, for *Traveller*, released in May, and performed a show-stopping rendition of "Tennessee Whiskey" with **Justin Timberlake**.



The CMAs also keep event performer and co-host **Carrie Underwood** in the runner-up slot for a second week. Her *Storyteller* album, released Oct. 23, stays steady at No. 2 with 81,000 units, down 54 percent — an erosion that likely would have been larger had it not been for her big presence on the show.

Eric Church closes out the top three on the Billboard 200 as his surprise album *Mr. Misunderstood* debuts at No. 3 with 76,000 units (71,000 in sales) with less than two days of availability. The album arrived without warning on Nov. 4, hours before Church opened the CMAs with **Hank Williams Jr.** and a performance of the latter's new song "Are You Ready for the Country." Church returned to the stage later that night to sing his new LP's title track.

The last time the Billboard 200's top three slots were all country albums was on the Nov. 20, 2010 list. That week, **Taylor Swift's**

Speak Now ruled for a second frame, while **Jason Aldean's** *My Kinda Party* launched at No. 2 and **Sugarland's** former No. 1 *The Incredible Machine* dipped 2-3.

Elsewhere on the Nov. 21 Billboard 200, **Little Big Town** scores the chart's largest percentage gain as the quartet's *Pain Killer* flies 125-37. The album, which features the group's CMA single of the year winner "Girl Crush," moved 13,000 units (up 201 percent). Of that sum, 7,000 were in album sales (up 151 percent). On the telecast, Little Big Town also won vocal group of the year and performed "Crush," which remains 2015's top-selling country download (1.8 million sold). ●

DEJ LOAF: LARRY MARANO/GETTY IMAGES; UNDERWOOD: TERRY O'NEILL/GETTY IMAGES; CHURCH: RICK DIAMOND/GETTY IMAGES; HALSEY: KEVIN MAZUR/GETTY IMAGES; DEF LEPPARD: JOHNNY MUNIZ/GETTY IMAGES; YOUNG: C. LANGRISH/REX USA; GRIMES: TAYLOR HILL/PHILMAGIC; DOWNS: BENNETT FAGLIONE/GETTY IMAGES; LARSSON: HARPER SMITH; THE SCORE: REPUBLIC RECORDS



Larsson

WINNING SCORE

The Score nears the Adult Top 40 airplay chart with "Oh My Love" (Republic). The song from the Los Angeles duo of **Eddie Anthony** (vocals, guitar) and **Edan Dover** (keys, production) first drew attention — and heavy Shazaming — thanks to a synch in ads for British supermarket chain Asda. "Love" is from the pair's September EP *Where Do You Run*. —AMAYA MENDIZABAL, KEITH CAULFIELD and GARY TRUST



Anthony (left) and Dover

MARKET WATCH

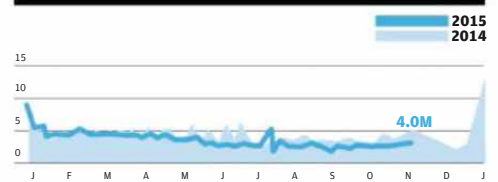
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week*	4,006,000	1,801,000	15,490,000
Last Week	3,796,000	1,615,000	15,355,000
Change	5.5%	11.5%	0.9%
This Week Last Year	5,795,000	2,472,000	17,286,000
Change	-30.9%	-27.1%	-10.4%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2014	2015	CHANGE
Albums	199,190,000	187,004,000	-6.1%
Digital Tracks	935,368,000	830,548,000	-11.2%
Store Singles	2,211,000	2,754,000	24.6%
Total	1,136,769,000	1,020,306,000	-10.2%
Album w/TEA*	292,726,800	270,058,800	-7.7%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2014	2015	CHANGE
CD	104,291,000	92,217,000	-11.6%
Digital	87,621,000	85,411,000	-2.5%
Vinyl	6,879,000	8,923,000	29.7%
Other	398,000	453,000	13.8%

Sales by Album Category

	2014	2015	CHANGE
Current	99,158,000	88,779,000	-10.5%
Catalog	100,033,000	98,218,000	-1.8%
Deep Catalog	82,517,000	81,742,000	-0.9%

Current Album Sales



Catalog Album Sales

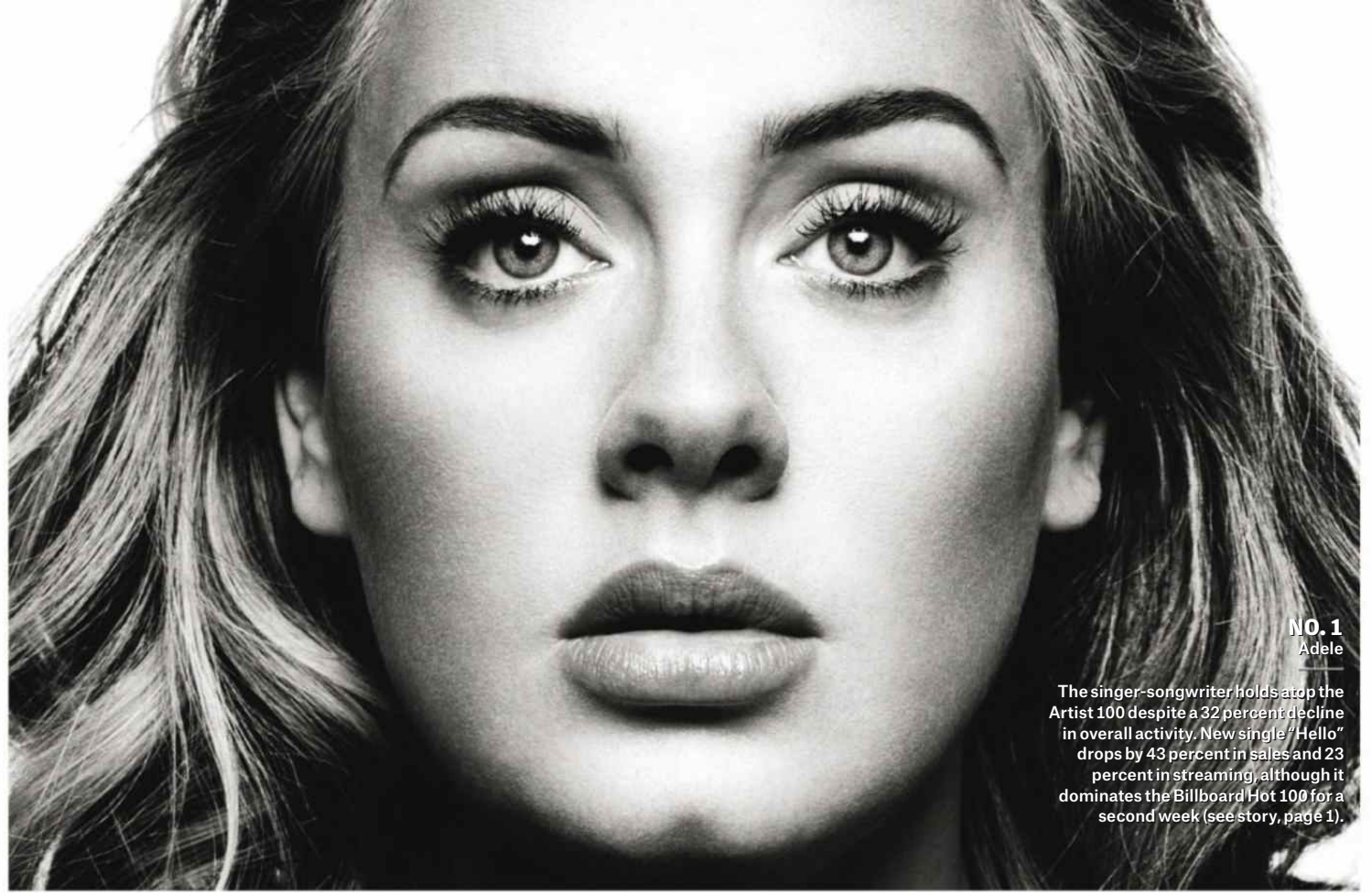


Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 5, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.


Billboard Artist 100

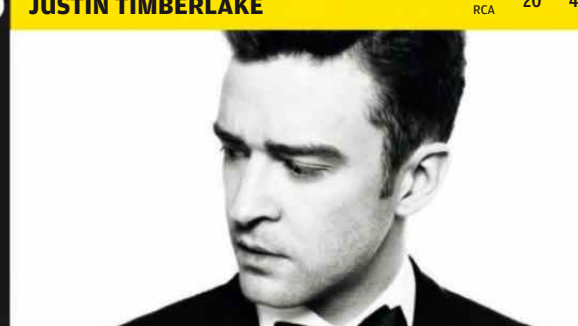
November 21
2015
billboard



NO. 1
Adele

The singer-songwriter holds atop the Artist 100 despite a 32 percent decline in overall activity. New single "Hello" drops by 43 percent in sales and 23 percent in streaming, although it dominates the Billboard Hot 100 for a second week (see story, page 1).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
49	1	1	#1 ADELE	XL/COLUMBIA	1	40
		RE-ENTRY	2 CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	2	2
10	4	3	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	2	70
1	5	4	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	71
2	6	5	THE WEEKND	XO/REPUBLIC	1	56
4	7	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1	67
						
26	3	7	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	3	58
76	81	8	ERIC CHURCH	EMI NASHVILLE/UMGN	8	70
7	8	9	FETTY WAP	RGF/300/AG	3	39
12	10	10	FUTURE	A-1/FREEBANDZ/EPIC	1	16
6	9	11	ONE DIRECTION	SYCO/COLUMBIA	2	71
-	16	12	ARIANA GRANDE	REPUBLIC	1	69
15	12	13	SHAWN MENDES	ISLAND	2	39
19	17	14	SAM HUNT	MCA NASHVILLE/UMGN	5	69
9	11	15	SELENA GOMEZ	INTERSCOPE/IGA	2	58
16	20	16	MEGHAN TRAINOR	EPIC	1	69
14	13	17	ED SHEERAN	ATLANTIC/AG	1	71
13	18	18	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	1	71

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
20	19	19	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	55
3	14	20	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	3	42
17	22	21	THOMAS RHETT	VALORY/BMLG	7	40
-	2	22	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	1	47
36	15	23	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	71
18	21	24	ELLE KING	RCA	15	15
29	29	25	ALESSIA CARA	EP/DEF JAM	25	11
23	25	26	FALL OUT BOY	DCD2/ISLAND	2	61
5	23	27	PENTATONIX	RCA	2	15
24	24	28	MAROON 5	222/INTERSCOPE/IGA	1	71
		NEW	29 DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	29	1
39	30	30	CHRIS BROWN	RCA	1	71
25	27	31	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	21	19
66	49	32	MICHAEL JACKSON	MJJ/EPIC	25	50
32	31	33	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	48
33	26	34	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	2	29
		RE-ENTRY	35 JUSTIN TIMBERLAKE	RCA	20	43
						
40	37	36	SAM SMITH	CAPITOL	1	71

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Cara Climbs

Antisocial anthem "Here" by **Alessia Cara** (above) continues to place her among notable company as the pop singer-songwriter hits a new high on the Billboard Artist 100 (29-25). Cara gains by 26 percent in overall activity, led by digital song sales, as "Here" hikes by 18 percent to 56,000 downloads sold in the week ending Nov. 5, according to Nielsen Music. The 19-year-old Ontario, Canada, native also grows in streaming, with "Here" rising by 6 percent to 7 million U.S. streams, and radio airplay, as the track improves by 19 percent to 84 million in radio audience and reaches the Radio Songs chart's top 10 (11-9).

Cara should further benefit from the Nov. 13 release of her debut full-length, *Know-It-All*. (Her introductory EP, *Four Pink Walls*, reached No. 31 on the Sept. 19 Billboard 200.)

Meanwhile, **Puscifer** debuts on the Artist 100 at No. 77. The act, fronted by **Maynard James Keenan** of **Tool** and **A Perfect Circle**, is driven by its best rank on Top Album Sales, where *Money Shot* bows at No. 16 (15,000 first-week copies sold). (Puscifer first reached Top Album Sales in 2007.) The LP also marks the group's best placement on Alternative Albums (No. 2) and Top Rock Albums (No. 3). The video for lead single "Grand Canyon" features dramatic aerial desert footage (Keenan lives in Arizona) that complements the song's soaring, synthesizer-heavy production.

—Gary Trust

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
34	39	37	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	71
69	43	38	BRYSON TILLER	TRAPSOU/L/RCA	35	6
RE-ENTRY		39	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	39	14
41	54	40	ZAC BROWN BAND	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	1	57
46	48	41	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	71
44	40	42	SILENTO	BOLO/CAPITOL	10	27
NEW		43	THE NEIGHBOURHOOD	[R]EVOLVE/COLUMBIA	43	1
30	42	44	R. CITY	KEMOSABE/RCA	18	14
64	41	45	KATY PERRY	CAPITOL	6	71
78	69	46	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	46	60
28	35	47	MACKLEMORE & RYAN LEWIS	MACKLEMORE	25	10
54	73	48	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	71
35	46	49	RACHEL PLATTEN	COLUMBIA	12	28
RE-ENTRY		50	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	39
52	51	51	TRAVIS SCOTT	GRAND HUSTLE/EPIC	6	9
RE-ENTRY		52	ELVIS PRESLEY	RCA/LEGACY	31	9
43	50	53	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	62
21	32	54	KIDZ BOP KIDS	RAZOR & TIE	9	23
93	44	55	BEYONCE	PARKWOOD/COLUMBIA	6	71
77	45	56	WIZ KHALIFA	TAYLOR GANG/ATLANTIC/AG	2	71
58	59	57	ILOVEMEMPHIS	PALM TREE/RUSH HOUR	50	11
83	36	58	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	71
48	55	59	BRUNO MARS	ATLANTIC/AG	10	71
71	63	60	JOHN LEGEND	G.O.O.D./COLUMBIA	15	57
45	62	61	JASON ALDEAN	BROKEN BOW/BBMG	1	71
31	53	62	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	5	27
75	64	63	CHRIS YOUNG	RCA NASHVILLE/SMN	63	17
57	60	64	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	69
88	86	65	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	71
70	66	66	BIG SEAN	G.O.O.D./DEF JAM	2	55
8	33	67	THE GAME	BLOOD MONEY/LA FAMILIA/FIFTH ADMENDMENT/EONE	5	5
85	75	68	POST MALONE	REPUBLIC	68	4
42	57	69	WALK THE MOON	RCA	8	44
100	61	70	RIHANNA	WESTBURY ROAD/ROC NATION	11	67
59	71	71	CAM	ARISTA NASHVILLE/SMN	57	11
27	87	72	JANET JACKSON	RHYTHM NATION/BMG	5	5

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
87	79	73	SIA	MONKEY PUZZLE/RCA	5	71
47	58	74	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	47
62	67	75	OLD DOMINION	RCA NASHVILLE/SMN	62	8
80	68	76	JEREMIH	MICK SCHULTZ/DEF JAM	30	67
NEW		77	PUSCIFER	PUSCIFER	77	1
51	77	78	DJ SNAKE	DJ SNAKE/INTERSCOPE/IGA	38	34
65	70	79	HOZIER	RUBYWORKS/COLUMBIA	5	62
-	85	80	MILEY CYRUS	RCA	25	48
90	38	81	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	38	5
NEW		82	LALAH HATHAWAY	HATHAWAY/EONE	82	1
RE-ENTRY		83	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	83	3
37	56	84	NICK JONAS	SAFEHOUSE/ISLAND	11	59
63	65	85	METALLICA	BLACKENED/WARNER BROS.	55	26
55	74	86	MAJOR LAZER	MAD DECENT	43	23
73	80	87	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	32
50	76	88	HALSEY	ASTRALWERKS	4	10
94	72	89	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	39
92	82	90	RICH HOMIE QUAN	RICH HOMIEZ/THINK IT'S A GAME	53	43
RE-ENTRY		91	G-EAZY	G-EAZY/RVG/BPG/RCA	91	2
RE-ENTRY		92	KELSEA BALLERINI	BLACK RIVER	52	9
-	52	93	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	5
RE-ENTRY		94	LITTLE MIX	SYCO/COLUMBIA	80	7
-	28	95	ANDREA BOCELLI	SUGAR/VERVE/VG	28	2
-	92	96	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	92	2
84	89	97	ANDY GRAMMER	S-CURVE	18	34
82	88	98	JANA KRAMER	ELEKTRA NASHVILLE/WMN	22	4
68	83	99	BRETT ELDRIDGE	ATLANTIC/WMN	9	28
-	95	100	CALVIN HARRIS	FLY EYE/COLUMBIA	9	63

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LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
RE	1	#1 1 WK CHRIS STAPLETON MERCURY NASHVILLE/UMGN		Traveller	1	8
	2	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN		Storyteller	2	2
HOT SHOT DEBUT	3	ERIC CHURCH EMI NASHVILLE/UMGN		Mr. Misunderstood	3	1
NEW	4	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME		NOW 56	4	1
	5	THE WEEKND XO/REPUBLIC		Beauty Behind The Madness	1	10
	6	FETTY WAP RGF/300/AG		Fetty Wap	1	6
	7	5 SECONDS OF SUMMER HI OR HEY/CAPITOL		Sounds Good Feels Good	1	2
NEW	8	VARIOUS ARTISTS VERVE/VG		We Love Disney	8	1
	9	DRAKE & FUTURE A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC		What A Time To Be Alive	1	7
NEW	10	DEF LEPPARD BLUDGEON RIFFOLA/MAILBOAT		Def Leppard	10	1
	11	TAYLOR SWIFT BIG MACHINE/BMLG		1989	1	54
	12	SAM HUNT MCA NASHVILLE/UMGN		Montevallo	3	54
NEW	13	THE NEIGHBOURHOOD RIE/REVOLVE/COLUMBIA		Wiped Out!	13	1
	14	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN		Reloaded: 20 #1 Hits	5	2
	15	SELENA GOMEZ INTERSCOPE/IGA		Revival	1	4
	16	THOMAS RHETT VALORY/BMLG		Tangled Up	6	6
	17	LUKE BRYAN CAPITOL NASHVILLE/UMGN		Kill The Lights	1	13
NEW	18	CHRIS JANSON WARNER BROS. NASHVILLE/WMN		Buy Me A Boat	18	1
	19	ADELE XL/COLUMBIA		21	1	246
	20	MEGHAN TRAINOR EPIC		Title	1	43
NEW	21	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCH. RCA/LEGACY		If I Can Dream	21	1
	22	PENTATONIX RCA		Pentatonix	1	3
	23	BRYSON TILLER TRAPSOUL/RCA		TRAPSOUL	11	6
	24	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD		Confident	2	3
	25	SHAWN MENDES ISLAND		Handwritten	1	30
	26	FUTURE A-1/FREEBANDZ/EPIC		DS2	1	16
	27	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Blurryface	1	25
	28	KIDZ BOP KIDS RAZOR & TIE		Kidz Bop 30	12	3
	29	ED SHEERAN ATLANTIC/AG		X	1	72
NEW	30	PUSCIFER PUSCIFER		Money \$hot	30	1
	31	SAM HUNT OUT IN IT/MCA NASHVILLE/UMGN		Between The Pines: Acoustic Mixtape	31	2
	32	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		If You're Reading This It's Too Late	1	39
NEW	33	LALAH HATHAWAY HATHAWAY/EONE		Live	33	1
NEW	34	GRATEFUL DEAD GRATEFUL DEAD/RHINO		Dave's Picks Volume 16: Springfield, MA 3/28/73	34	1
	35	ELLE KING RCA		Love Stuff	26	28
	36	JANET RHYTHM NATION/BMG		Unbreakable	1	5
	37	PS LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN		Pain Killer	7	55
RE	38	JUSTIN TIMBERLAKE RCA		The 20/20 Experience (2 Of 2)	1	51
	39	HALSEY ASTRALWERKS		Badlands	2	10
	40	GG PENTATONIX RCA		That's Christmas To Me	2	14
	41	J. COLE DREAMVILLE/ROC NATION/COLUMBIA		2014 Forest Hills Drive	1	48
	42	FALL OUT BOY DCD2/ISLAND		American Beauty / American Psycho	1	42
	43	SAM SMITH CAPITOL		In The Lonely Hour	2	73
	44	ANDREA BOCELLI SUGAR/VERVE/VG		Cinema	10	2
	45	MICHAEL JACKSON EPIC/LEGACY		Thriller	1	246
	46	TRAVIS SCOTT GRAND HUSTLE/EPIC		Rodeo	3	9
	47	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE		The Documentary 2	2	4
	48	ROD STEWART CAPITOL		Another Country	20	2
	49	MAJOR LAZER MAD DECENT		Peace Is The Mission	12	23
	50	ALESSIA CARA EP/DEF JAM		Four Pink Walls (EP)	31	11

LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	PEAK POS.	WKS. ON CHART
139	51	RYAN ADAMS PAX.AM/BLUE NOTE		1989	7	7
121	52	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA		Smoke + Mirrors	1	38
40	53	ORIGINAL BROADWAY CAST HAMILTON UPTOWN/ATLANTIC/AG		Hamilton: An American Musical	12	6
64	54	ERIC CHURCH EMI NASHVILLE/UMGN		The Outsiders	1	91
48	55	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA		VHS	7	19
39	56	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL		Cass County	3	6
45	57	HOZIER RUBYWORKS/COLUMBIA		Hozier	2	57
NEW	58	ESCAPE THE FATE ELEVEN SEVEN		Hate Me	58	1
29	59	THE GAME FIFTH ADMENDMENT/BLOOD MONEY/EONE		The Documentary 2.5	6	3
NEW	60	VARIOUS ARTISTS RHINO		80s Fundamentals	60	1
87	61	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC		JEKYLL + HYDE	1	28
49	62	RAE SREMMURD EARDRUM/INTERSCOPE/IGA		SremmLife	5	44
173	63	MUSE HELIUM-3/WARNER BROS.		Drones	1	11
NEW	64	STRAIGHT NO CHASER ATCO/ATLANTIC/AG		The New Old Fashioned	64	1
42	65	GEORGE STRAIT MCA NASHVILLE/UMGN		Cold Beer Conversation	4	6
NEW	66	EL VY 4AD		Return To The Moon	66	1
50	67	MAROON 5 222/INTERSCOPE/IGA		V	1	62
77	68	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG		Anything Goes	1	56
51	69	FIVE FINGER DEATH PUNCH PROSPECT PARK		Got Your Six	2	9
59	70	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Halloween	59	6
36	71	ADELE XL/COLUMBIA		19	4	190
12	72	DJ KHALED WE THE BEST/RED ASSOCIATED LABELS		I Changed A Lot	12	2
52	73	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	108
63	74	TWENTY ONE PILOTS FUELED BY RAMEN/AG		Vessel	48	64
RE	75	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN		The Big Revival	2	57
57	76	BIG SEAN G.O.O.D./DEF JAM		Dark Sky Paradise	1	37
58	77	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC		The Pinkprint	2	47
55	78	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Take Care	1	140
56	79	NATHANIEL RATELIFF & THE NIGHT SWEATS STAX/CONCORD		Nathaniel Rateliff & The Night Sweats	17	11
46	80	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		To Pimp A Butterfly	1	34
34	81	MACHINE GUN KELLY EST19XX/BAD BOY/INTERSCOPE/IGA		General Admission	4	3
62	82	R. CITY KEMOSABE/RCA		What Dreams Are Made Of	25	4
65	83	MEEK MILL MAYBACH/ATLANTIC/AG		Dreams Worth More Than Money	1	19
68	84	SHINEDOWN ATLANTIC/AG		Threat To Survival	6	7
135	85	SOUNDTRACK WALT DISNEY		Tim Burton's The Nightmare Before Christmas: Special Edition	31	11
60	86	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY		NOW 55	3	13
66	87	MAC MILLER WARNER BROS.		GO:OD AM	4	7
RE	88	ALANIS MORISSETTE MAVERICK/REPRISE/RHINO		Jagged Little Pill	1	120
75	89	FLEETWOOD MAC WARNER BROS.		Greatest Hits	14	110
NEW	90	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/WALT DISNEY		NOW That's What I Call Disney Princess	90	1
107	91	KELSEA BALLERINI BLACK RIVER		The First Time	31	25
NEW	92	TRAVIS GREENE RCA INSPIRATION/RCA		The Hill	92	1
71	93	MELANIE MARTINEZ ATLANTIC/AG		Cry Baby	6	12
160	94	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN		Riser	6	74
69	95	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN		Greatest Hits: Decade #1	4	48
70	96	LANA DEL REY POLYDOR/INTERSCOPE/IGA		Honeymoon	2	7
88	97	EMINEM WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	240
81	98	VARIOUS ARTISTS PLG/WORD-CURB/CAPITOL CMG		WOW Hits 2016	55	6
NEW	99	BRYAN ADAMS BADAMZ/UME		Get Up	99	1
82	100	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	158



Presley's Pair Of Top 40 Hits

For the first time since 1977, **Elvis Presley** has charted two new top 40 albums on the Billboard 200 in a calendar year.

The late singer's new effort, *If I Can Dream*, starts at No. 21 on the Billboard 200, shifting 20,000 equivalent-album units in the week ending Nov. 5, according to Nielsen Music. It's his 54th top 40 album and follows his No. 11-peaking compilation *Elvis Presley Forever*, which arrived on the Sept. 5 tally. (Presley's top 40 albums tally dates back to when the Billboard 200 began publishing on a regular weekly basis on March 24, 1956.)

Presley last notched two new top 40 albums in 1977, the year he died (on Aug. 16), with *Moody Blue* (No. 3) and *Elvis in Concert* (No. 5).

Notably, in 2003 Presley reached the top 40 with two different albums, but one of them was a holdover from 2002. The greatest-hits set *Elvis: 30 #1 Hits* debuted at No. 1 in 2002 and lingered in the top 40 until early 2003. Later that year, the set's follow-up, *Elvis: 2nd to None*, debuted at No. 3.

The new *If I Can Dream* was recorded with the **Royal Philharmonic Orchestra** and marries Presley's vocals (from songs like the title track and "How Great Thou Art") with newly recorded music. The classical-leaning set zooms to No. 1 on the Classical Crossover Albums chart, giving Presley his first leader on that list.

With the ascent, Presley adds to his tally of multigenre No. 1s: He previously led the all-genre Billboard 200, Top Country Albums and Top Rock Albums charts, among others. —Keith Caulfield




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Temple Isaiah Fund | Tools for Tomorrow | United Cerebral Palsy - Inland Empire | The Well in the Desert

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
	RE 101	MIRANDA LAMBERT	●	RCA NASHVILLE/SMN	Platinum	1	68
114	102	JASON ALDEAN	▲	BROKEN BOW/BMG	Old Boots, New Dirt	1	57
NEW	103	THE CHAINSMOKERS		DISRUPTOR/COLUMBIA	Bouquet (EP)	103	1
31	104	CHRIS TOMLIN		Adore: Christmas Songs Of Worship	SIXSTEPS/SPARROW/CAPITOL CMG	31	2
178	105	SOUNDTRACK	●	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	39
85	106	A\$AP ROCKY		AT.LONG.LAST.A\$AP	ASAP WORLDWIDE/POLO GROUNDS/RCA	1	24
NEW	107	FALL OUT BOY		Make America Psycho Again	DCD2/ISLAND	107	1
106	108	G-EAZY		These Things Happen	G-EAZY/RVG/BPG	3	69
78	109	OMI		Me 4 U	LOUDER THAN LIFE/ULTRA/COLUMBIA	51	3
172	110	JOSH GROBAN		Stages	REPRISE/WARNER BROS.	2	28
NEW	111	DRIVE-BY TRUCKERS		It's Great To Be Alive!	DBT/ATO	111	1
99	112	LUKE BRYAN	▲	Crash My Party	CAPITOL NASHVILLE/UMGN	1	117
96	113	SOUNDTRACK		Descendants	WALT DISNEY	1	14
94	114	CAM		Welcome To Cam Country (EP)	ARISTA NASHVILLE/SMN	88	17
100	115	LANA DEL REY	▲	Born To Die	POLYDOR/INTERSCOPE/IGA	2	197
93	116	THE WEEKND	▲	Trilogy	XO/REPUBLIC	4	88
84	117	LAUREN DAIGLE		How Can It Be	CENTRICITY/CAPITOL CMG	30	26
90	118	IMAGINE DRAGONS	▲	Night Visions	KIDINAKORNER/INTERSCOPE/IGA	2	166
117	119	QUEEN	▲	Greatest Hits I II & III: The Platinum Collection	HOLLYWOOD	48	15
72	120	DISTURBED		Immortalized	REPRISE/WARNER BROS.	1	11
140	121	ARIANA GRANDE	▲	My Everything	REPUBLIC	1	63
126	122	BRANTLEY GILBERT	●	Just As I Am	VALORY/BMLG	2	77
116	123	COLE SWINDELL	●	Cole Swindell	WARNER BROS. NASHVILLE/WMN	3	88
101	124	BRETT ELDRIDGE		Illinois	ATLANTIC/WMN	3	8
74	125	CHRIS TOMLIN		Love Ran Red	SIXSTEPS/SPARROW/CAPITOL CMG	8	24
NEW	126	STEVE MARTIN & EDIE BRICKELL		So Familiar	40 SHARE/ROUNDER/CONCORD	126	1
95	127	SKRILLEX & DIPLO		Skrillex And Diplo Present Jack U	MAD DECENT/OWSLA/AG	26	37
86	128	BRING ME THE HORIZON		That's The Spirit	COLUMBIA	2	8
104	129	JOURNEY	◆	Journey's Greatest Hits	COLUMBIA/LEGACY	10	381
83	130	JANA KRAMER		Thirty One	ELEKTRA NASHVILLE/WMN	10	4
RE	131	VARIOUS ARTISTS		The Bach Guild: Big Christmas Box	BACH GUILD/VANGUARD CLASSICS/EONE	124	2
98	132	TOVE LO		Queen Of The Clouds	ISLAND	14	58
61	133	COHEED AND CAMBRIA		The Color Before The Sun	300/AG	10	3
136	134	FLORIDA GEORGIA LINE	▲	Here's To The Good Times	REPUBLIC NASHVILLE/BMLG	4	153
105	135	BOB MARLEY AND THE WAILERS	◆	Legend: The Best Of...	TUFF GONG/ISLAND/UME	5	390
197	136	DAYA		Daya (EP)	ARTBEATZ	136	4
89	137	DISCLOSURE		Caracal	METHOD/PMR/CAPITOL	9	6
131	138	EMINEM	▲	Curtain Call: The Hits	SHADY/AFTERMATH/INTERSCOPE/IGA	1	266
111	139	TREY SONGZ		Trigga	SONGBOOK/ATLANTIC/AG	1	65
128	140	SIA	●	1000 Forms Of Fear	MONKEY PUZZLE/RCA	1	67
166	141	AMY WINEHOUSE	▲	Back To Black	REPUBLIC	2	136
180	142	FLO RIDA		My House (EP)	POE BOY/ATLANTIC/AG	14	31
102	143	LIL DICKY		Professional Rapper	CMSN	7	11
129	144	BEYONCE	▲	Beyonce	PARKWOOD/COLUMBIA	1	100
113	145	WALK THE MOON		TALKING IS HARD	RCA	14	49
123	146	BRUNO MARS	▲	Doo-Wops & Hoologans	ELEKTRA/AG	3	251
137	147	EMINEM	▲	The Marshall Mathers LP 2	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	105
97	148	JAMES BAY		Chaos And The Calm	REPUBLIC	15	33
115	149	ED SHEERAN	▲	+	ELEKTRA/AG	5	169
RE	150	DAVID GUETTA		Listen	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	4	43

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
134	151	METALLICA	▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	108
119	152	SOUNDTRACK		UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	34
RE	153	KACEY MUSGRAVES		Pageant Material	MERCURY NASHVILLE/UMGN	3	14
NEW	154	SOUNDTRACK		Halo 5: Guardians	MICROSOFT GAMES STUDIO/343 INDUSTRIES	154	1
92	155	DR. DRE	●	Compton	AFTERMATH/INTERSCOPE/IGA	2	13
151	156	KIDZ BOP KIDS		Kidz Bop Halloween Hits!	RAZOR & TIE	111	5
118	157	JESS GLYNNE		I Cry When I Laugh	ATLANTIC/AG	25	8
122	158	TAYLOR SWIFT	▲	Red	BIG MACHINE/BMLG	1	134
132	159	BREAKING BENJAMIN		Dark Before Dawn	HOLLYWOOD	1	20
188	160	MICHAEL JACKSON	▲	Bad	MJJ/EPC/LEGACY	1	138
NEW	161	BOBBY "BORIS" PICKETT AND THE CRYPT-KICKERS		The Original Monster Mash	POLYDOR/DECCA/UME	161	1
194	162	BEACH HOUSE		Thank Your Lucky Stars	SUB POP	39	3
RE	163	SOUNDTRACK		Southpaw: Music From And Inspired By The Motion Picture	SHADY/EPC/IGA	5	9
149	164	METALLICA	▲	...And Justice For All	BLACKENED/WARNER BROS.	6	106
130	165	MUMFORD & SONS		Wilder Mind	GENTLEMEN OF THE ROAD/GLASSNOTE	1	27
174	166	K CAMP		Only Way Is Up	4.27/FTE/INTERSCOPE/IGA	20	9
47	167	HARRY CONNICK, JR.		That Would Be Me	COLUMBIA	47	2
110	168	TOBYMAC		This Is Not A Test	FOREFRONT/CAPITOL CMG	4	13
159	169	SOUNDTRACK	▲	Frozen	WALT DISNEY	1	102
142	170	2PAC	◆	Greatest Hits	AMARU/DEATH ROW/INTERSCOPE/UME	3	119
103	171	TAMAR BRAXTON		Calling All Lovers	STREAMLINE/EPIC	5	5
RE	172	MICHAEL BUBLE		Christmas	143/REPRISE/WARNER BROS.	1	39
RE	173	CROWN THE EMPIRE		The Resistance: Rise Of The Runaways	RISE	7	4
170	174	VARIOUS ARTISTS		NOW That's What I Call Country, Volume 8	SONY MUSIC/UNIVERSAL/UME	22	14
152	175	ONE DIRECTION	▲	FOUR	SYCO/COLUMBIA	1	51
161	176	GUNS N' ROSES	▲	Greatest Hits	GEFFEN/UME	3	336
145	177	RACHEL PLATTEN		Fight Song (EP)	COLUMBIA	20	26
RE	178	LEE BRICE		I Dont Dance	CURB	5	41
157	179	LUKE BRYAN	▲	Tailgates & Tanlines	CAPITOL NASHVILLE/UMGN	2	210
185	180	MADDIE & TAE		Start Here	DOT/REPUBLIC/BMLG	7	10
NEW	181	TREY ANASTASIO		Paper Wheels	RUBBER JUNGLE/ATO	181	1
RE	182	MERCYME		Welcome To The New	FAIR TRADE/PLG	4	47
141	183	FALL OUT BOY		Save Rock And Roll	DECA/DANCE/ISLAND	1	133
NEW	184	CARNAGE		Papi Gordo	ULTRA	184	1
RE	185	SYSTEM OF A DOWN	▲	Toxicity	AMERICAN/COLUMBIA/LEGACY	1	94
153	186	J. COLE	●	Born Sinner	ROC NATION/COLUMBIA	1	42
163	187	SOUNDTRACK	▲	Guardians Of The Galaxy: Awesome Mix Vol. 1	MARVEL/HOLLYWOOD	1	67
177	188	DEJ LOAF		#AndSeeThatsTheThing (EP)	IBGM/COLUMBIA	47	4
91	189	BORNS		Dopamine	REZIDUAL/INTERSCOPE/IGA	24	3
198	190	TRAVIS TRITT		The Very Best Of Travis Tritt	WARNER BROS. NASHVILLE/RHINO	124	37
RE	191	THE ROLLING STONES	◆	Hot Rocks 1964-1971	ABKCO	4	260
190	192	RUDIMENTAL		We The Generation	MAJOR TOMS/BIG BEAT/AG	190	2
108	193	CHVRCHES		Every Open Eye	GOODBYE/GLASSNOTE	8	6
127	194	SOUNDTRACK		Pitch Perfect 2	REPUBLIC/UME	1	26
RE	195	EMINEM	▲	Recovery	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	1	211
193	196	JASON DERULO		Everything Is 4	BELUGA HEIGHTS/WARNER BROS.	4	23
182	197	ZAC BROWN BAND	▲	The Foundation	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	9	287
176	198	SOUNDTRACK		The Peanuts Movie	BLUESKY/20TH CENTURY FOX/EPIC	176	2
RE	199	HALLOWEEN FX PRODUCTIONS		Halloween Haunted House	HDSOUNDFX	151	3
112	200	HILLSONG		Open Heaven / River Wild	HILLSONG/SPARROW/CAPITOL CMG	25	3


8

VARIOUS ARTISTS
We Love Disney



A bevy of acts cover classic Disney songs on the *We Love Disney* compilation, which debuts at No. 8. The set — boasting such artists as **Fall Out Boy** and **Kacey Musgraves** — starts with 31,000 equivalent-album units earned in the week ending Nov. 5, according to Nielsen Music, with 26,000 of that sum tallied by pure album sales. It's the third top 10 release for Verve in 2015, following **Andrea Bocelli's** *Cinema* (No. 10, Nov. 14) and **Diana Krall's** *Glad Rag Doll* (No. 10, Feb. 21).


—K.C.



88

ALANIS MORISSETTE
Jagged Little Pill

A deluxe reissue of the former No. 1 album, first released in 1995, prompts its return to the chart with 6,000 units (up 373 percent). Its re-entry grants the album its highest rank on the list since Aug. 9, 1997 (No. 81).



126

STEVE MARTIN & EDIE BRICKELL
So Familiar

On the Bluegrass Albums chart, actor-singer-banjoist **Steve Martin** collects his fifth straight No. 1 album with his new **Edie Brickell** collaboration. It also grants Martin his third top 10 set on Folk Albums (No. 3).

82 Go to BILLBOARD.COM/BIZ for complete chart data

Data for week of 11.21.2015

SALES DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RANKED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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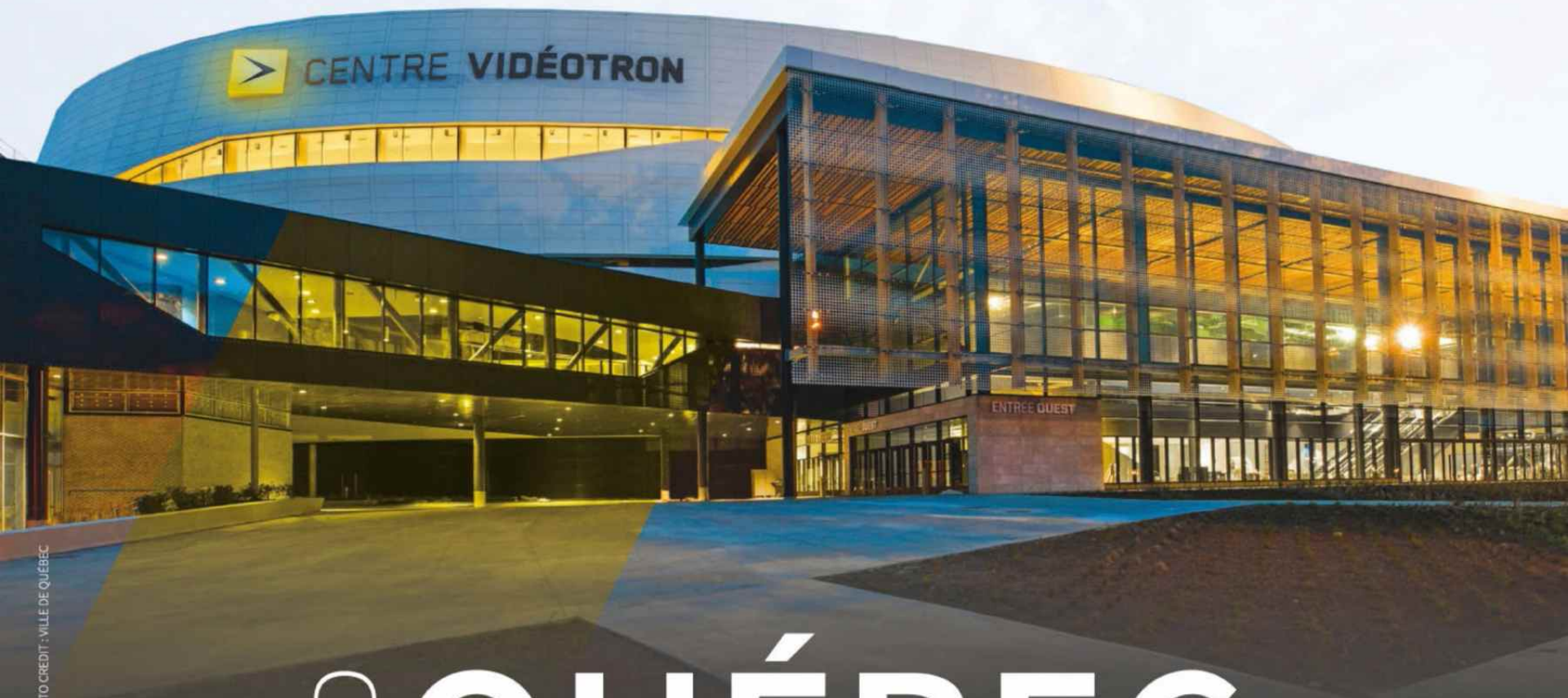


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Pentatonix Back At No. 1; Braxtons Bow

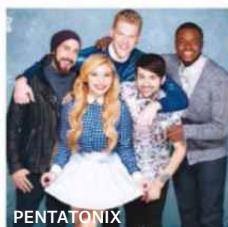
As expected, **Pentatonix** (below) flies back to No. 1 on Top Holiday Albums thanks to a deluxe reissue of its hot-selling *That's Christmas to Me* (11,000 sold in the week ending Nov. 5, according to Nielsen Music, up 319 percent).

It's the album's 11th nonconsecutive week at No. 1, and it's likely to be a strong seller through the Christmas season thanks to five bonus tracks.

Two steps below Pentatonix is the 280-song compilation *The Bach Guild: Big Christmas Box*, which re-enters at No. 3 with 5,000 sold (up from nothing in the previous week). The 2012 set returns thanks to a limited-time deep-discount price in the Amazon MP3 store: It went for 99 cents during the tracking week.

Elsewhere on Top Holiday Albums, **Sharon Jones & The Dap-Kings** arrive at No. 7 with *It's a Holiday Soul Party* (2,000 sold), while family group **The Braxtons** bow at No. 12 with *Braxton Family Christmas* (2,000). It's the second album from the sister act, who previously charted with *So Many Ways* in 1996. Back then, when the group was a trio (**Trina**, **Tamar** and **Towanda Braxton**), *So Many Ways* peaked at No. 26 on Top R&B/Hip-Hop Albums and No. 113 on the Billboard 200. *Braxton Family Christmas*, which includes sisters **Toni** and **Traci**, also starts at No. 27 on Top R&B/Hip-Hop Albums.

For those keeping score, this is the third Braxton-related release to chart on Top Holiday Albums, following Toni's *Snowflakes* (No. 5 in 2003) and Tamar's *Winter Loversland* (No. 8 in 2013). —Keith Caulfield



PENTATONIX

Album Sales

November 21
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	1	#1 1WK CHRIS STAPLETON	MERCURY NASHVILLE/UMGN	Traveller	1
	2	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	Storyteller	2
HOT SHOT DEBUT	3	ERIC CHURCH	EMI NASHVILLE/UMGN	Mr. Misunderstood	1
NEW	4	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW 56	1
NEW	5	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	1
	6	5 SECONDS OF SUMMER	HI OR HEV/CAPITOL	Sounds Good Feels Good	2
NEW	7	VARIOUS ARTISTS	VERVE/VG	We Love Disney	1
NEW	8	THE NEIGHBOURHOOD	[R]EVOLVE/COLUMBIA	Wiped Out!	1
NEW	9	ELVIS PRESLEY WITH THE ROYAL PHILHARMONIC ORCH.	RCA/LEGACY	If I Can Dream	1
NEW	10	CHRIS JANSON	WARNER BROS. NASHVILLE/WMN	Buy Me A Boat	1
	11	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Reloaded: 20 #1 Hits	2
	12	THE WEEKND	XO/REPUBLIC	Beauty Behind The Madness	10
	13	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	54
	14	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 30	3
	15	PENTATONIX	RCA	Pentatonix	3
NEW	16	PUSCIFER	PUSCIFER	Money \$hot	1
NEW	17	LALAH HATHAWAY	HATHAWAY/EONE	Live	1
NEW	18	GRATEFUL DEAD	GRATEFUL DEAD/RHINO	Dave Picks Vol. 16: Springfield, MA 3/28/73	1
	19	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Kill The Lights	13
	20	JANET	RHYTHM NATION/BMG	Unbreakable	5
	21	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	54
	22	ADELE	XL/COLUMBIA	21	209
	23	THOMAS RHETT	VALORY/BMLG	Tangled Up	6
	24	ANDREA BOCELLI	SUGAR/VERVE/VG	Cinema	2
	25	SAM HUNT	OUT IN IT/MCA NASHVILLE/UMGN	Between The Pines: Acoustic Mixtape	2
RE	26	PENTATONIX	RCA	That's Christmas To Me	13
	27	ROD STEWART	CAPITOL	Another Country	2
	28	FETTY WAP	RGF/300/AG	Fetty Wap	6
	29	RYAN ADAMS	PAXAM/BLUE NOTE	1989	7
NEW	30	VARIOUS ARTISTS	RHINO	80s Fundamentals	1
	31	DON HENLEY	PAST MASTERS HOLDINGS/CAPITOL	Cass County	6
	32	SELENA GOMEZ	INTERSCOPE/IGA	Revival	4
NEW	33	ESCAPE THE FATE	ELEVEN SEVEN	Hate Me	1
NEW	34	STRAIGHT NO CHASER	ATCO/ATLANTIC/AG	The New Old Fashioned	1
	35	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Halloween	8
	36	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	Confident	3
	37	MUSE	HELVIUM-3/WARNER BROS.	Drones	10
	38	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	6
	39	GEORGE STRAIT	MCA NASHVILLE/UMGN	Cold Beer Conversation	6
	40	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	4
NEW	41	EL VY	4AD	Return To The Moon	1
	42	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	25
	43	MEGHAN TRAINOR	EPIC	Title	43
RE	44	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	36
	45	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2.5	3
	46	FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	9
	47	DRAKE & FUTURE	A-1/FREEDANZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	7
	48	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 55	13
	49	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	90
	50	ORIGINAL BROADWAY CAST	HAMILTON UPTOWN/ATLANTIC/AG	Hamilton: An American Musical	6

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1WK CARNAGE	ULTRA	Papi Gordo	1
NEW	2	BEACH SLANG	POLYVINYL	The Things We Do To Find People Like Us	1
NEW	3	GET SCARED	FEARLESS	Demons	1
NEW	4	FOXING	TRIPLE CROWN	Dealer	1
NEW	5	JERRY GASKILL	RAT PAK	Love And Scars	1
NEW	6	SAXON	MILITIA GUARD/UDR	Battering Ram	1
NEW	7	MYKA RELOCATE	ARTERY/RAZOR & TIE	The Young Souls	1
NEW	8	THE BRAXTONS	DEF JAM	Braxton Family Christmas	1
	9	SHAKILA	SHAKILA	11 : 11 City Of Love	4
NEW	10	KIRK KNIGHT	PRO ERA/CINEMATIC	Late Knight Special	1
NEW	11	RNB3	ATLANTIC/AG	PnB Rock: Rockadelphia	1
NEW	12	ALEX FAITH	COLLISION/EMPIRE RECORDINGS	Bloodlines	1
	13	SHAKILA	SHAKILA	Treasure Within (EP)	4
	14	GG	ULTRA	ALINA BARAZ & GALIMATIAS Urban Flora (EP)	24
NEW	15	VOCAL FEW	BC MUSIC	The Dream Alive (EP)	1
NEW	16	TSU SURF	RAW BUNCH	Newark	1
RE	17	CECILE MCLORIN SALVANT	MACK AVENUE	For One To Love	2
NEW	18	SKINDRED	NAPALM	Volume	1
NEW	19	CAR SEAT HEADREST	MATADOR	Teens Of Style	1
NEW	20	MARTIN COURTNEY	DOMINO	Many Moons	1
NEW	21	CANE HILL	RISE	Cane Hill (EP)	1
	22	THE CHAINSMOKERS	DISRUPTOR/COLUMBIA	Bouquet (EP)	2
NEW	23	TWITCHING TONGUES	METAL BLADE	Disharmony	1
	24	FUZZ	IN THE RED	II	2
RE	25	DAYA	ARTBEATZ	Daya (EP)	2



Carnage Crows; Beach Slang Arrives

DJ Carnage swoops in at No. 1 on both Heatseekers Albums and Top Dance/Electronic Albums with debut release *Papi Gordo*. The set sold 4,000 copies in the week ending Nov. 5, according to Nielsen Music.

The Los Angeles-based artist sold well in his hometown; the set ranked as the No. 24-selling album overall (among all titles, not just Heatseekers sets) in the city. (The album moved 14 percent of its sales for the week in Los Angeles.)

At No. 2 on Heatseekers Albums is rock band **Beach Slang** with its debut full-length, *The Things We Do to Find People Who Feel Like Us* (nearly 4,000 sold). The album performed particularly well on vinyl as 44 percent of its debut-week sales were LPs. The set also enters at No. 2 on the Vinyl Albums chart.

Rising pop singer **Daya** creeps back onto the Heatseekers Albums tally at No. 25 with her self-titled debut EP (1,000 sold; up 309 percent). The set's single, "Hide Away," continues to grow at radio, rising 24-23 on the Mainstream Top 40 chart (up 17 percent in audience) and hits a new peak on the Billboard Hot 100 (80-76). The song is nearing a quarter-million in digital sales; it has moved 224,000 downloads through Nov. 5. —K.C.

TOP HOLIDAY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 11WKS GG	RCA	PENTATONIX	That's Christmas To Me	15
	2	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	Adore: Christmas Songs Of Worship	2	
RE	3	VARIOUS ARTISTS	BACH GUILD/VANGUARD CLASSICS/EONE	The Bach Guild: Big Christmas Box	4	
	4	SOUNDTRACK	WALT DISNEY	Tim Burton's The Nightmare Before Christmas: Special Edition	50	
	5	ELVIS PRESLEY	RCA SPECIAL PRODUCTS/SONY COMMERCIAL MUSIC GROUP	It's Christmas Time	134	
	6	MERCYME	FAIR TRADE/PLG	MercyMe, It's Christmas!	4	
HOT SHOT DEBUT	7	SHARON JONES AND THE DAP-KINGS	DAPTONE	It's A Holiday Soul Party	1	
	8	MICHAEL BUBLE	143/REPRISE/WARNER BROS.	Christmas	52	
	9	ELVIS PRESLEY	RCA/LEGACY	Merry Christmas... Love, Elvis	29	
	10	CELINE DION	550 MUSIC/EPIC/LEGACY	These Are Special Times	200	
	11	FRANK SINATRA	COLUMBIA/SONY COMMERCIAL MUSIC GROUP	Christmas Songs By Sinatra	41	
NEW	12	THE BRAXTONS	DEF JAM	Braxton Family Christmas	1	
	13	BING CROSBY	MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection	34	
	14	JOHNNY MATHIS	COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration	32	
	15	VINCE GUARALDI TRIO	FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	227	
	16	THE COUNTDOWN KIDS	SONOMA	Santa Claus Music Puzzle	8	
	17	CASTING CROWNS	BEACH STREET/REUNION/PLG	Peace On Earth	66	
	18	FRANCESCA BATTISTELLI	FERVENT/WARNER BROS.	Christmas	19	
	19	BURL IVES	MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	153	
	20	PENTATONIX	RCA	PTXmas (EP)	26	
	21	TRANS-SIBERIAN ORCHESTRA	REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)	37	
	22	CHICAGO	RHINO	Christmas: What's It Gonna Be, Santa?	32	
	23	MANNHEIM STEAMROLLER	AMERICAN GRAMAPHONE	Christmas Extraordinaire	95	
	24	ANDY WILLIAMS	COLUMBIA/LEGACY	Personal Christmas Collection	28	
	25	KENNY G	ARISTA/SONY COMMERCIAL MUSIC GROUP	Miracles: The Holiday Album	182	

TOP ALBUM SALES: The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen Music. HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen Music. COMPILATION ALBUMS: The week's top-selling various artist compilation albums, ranked by sales data as compiled by Nielsen Music. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Coldplay Comes In With 'Lifetime'

Coldplay (below) returns with a surprise new single, "Adventure of a Lifetime," which debuts at No. 11 on Billboard + Twitter Top Tracks after its Nov. 6 release. The new cut previews the band's upcoming *A Head Full of Dreams* (Dec. 4). The British act's new-music announcement sparked 63,000 Twitter mentions and 55,000 reactions for the week ending Nov. 8, according to Next Big Sound, gains of 738 percent and 7,300 percent, respectively. Coldplay's social leaps give the band a No. 40 re-entry on the Social 50 chart.

Meanwhile, **Justin Bieber** debuts at No. 4 with "I'll Show You" following its music video premiere on Nov. 2. The clip fuels 1.4 million of the song's 3.5 million U.S. streams for the week ending Nov. 5, according to Nielsen Music. "Show" marks one of Bieber's four top 10 tracks; "Sorry" claims a third frame at No. 1, "What Do You Mean?" holds at No. 5, and his "Hotline Bling" cover races 30-10. The four tracks make Bieber the first solo artist to land four concurrent top 10s since the chart began in May 2014.

Lastly, **Sam Smith** posts a pair of debuts, led by "Drowning Shadows" at No. 19. The song is part of a deluxe reissue of his 2014 debut album, *In the Lonely Hour*, and arrived Nov. 6. In addition, Smith's *Spectre* theme song, "Writing's on the Wall," enters at No. 35, fueled by the global release of the film, also on Nov. 6. The two tracks help spur 54,000 Twitter mentions for the week, up 102 percent.

—Trevor Anderson



Social

November 21 2015

billboard

billboard TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 3 WKS SORRY	Justin Bieber	3
2	2	HELLO	Adele	3
3	3	FOCUS	Ariana Grande	5
NEW	4	I'LL SHOW YOU	Justin Bieber	1
5	5	WHAT DO YOU MEAN?	Justin Bieber	15
NEW	6	HISTORY	One Direction	1
7	7	HOTLINE BLING	Drake	5
6	8	HEY EVERYBODY!	5 Seconds Of Summer	5
NEW	9	VAPOR	5 Seconds Of Summer	1
30	10	HOTLINE BLING	Justin Bieber	2
NEW	11	ADVENTURE OF A LIFETIME	Coldplay	1
8	12	CONFIDENT	Demi Lovato	8
4	13	PERFECT	One Direction	5
NEW	14	LAY IT ALL ON ME	Rudimental Feat. Ed Sheeran	1
31	15	BLACK MAGIC	Little Mix	21
RE	16	PLAYER	Tinashe Feat. Chris Brown	2
RE	17	LOVE ME LIKE YOU	Little Mix	7
RE	18	HOLLOW	Tori Kelly	2
NEW	19	DROWNING SHADOWS	Sam Smith	1
15	20	WAKE UP	The Vamps	7
NEW	21	SECRET LOVE SONG	Little Mix	1
27	22	STITCHES	Shawn Mendes	23
18	23	LOCKED AWAY	R. City Feat. Adam Levine	12
28	24	I NEED U	BTS	5
RE	25	ALIVE	Sia	3
25	26	DRAG ME DOWN	One Direction	15
12	27	679	Fetty Wap Feat. Remy Boyz	5
NEW	28	BIRD SET FREE	Sia	1
17	29	SAME OLD LOVE	Selena Gomez	2
RE	30	SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	33
RE	31	ON MY MIND	Ellie Goulding	7
14	32	GROWN	Little Mix	3
26	33	WILDEST DREAMS	Taylor Swift	13
13	34	WORTH IT	Fifth Harmony Feat. Kid Ink	36
NEW	35	WRITING'S ON THE WALL	Sam Smith	1
RE	36	CAN'T FEEL MY FACE	The Weeknd	21
35	37	THE HILLS	The Weeknd	24
NEW	38	TOUCH	Pia Mia	1
RE	39	HAIR	Little Mix	3
NEW	40	YOUR TYPE	Carly Rae Jepsen	1
34	41	HOME	One Direction	3
48	42	INFINITY	One Direction	6
36	43	LEAN ON	Major Lazer & DJ Snake Feat. MO	34
NEW	44	OVER AND OVER AGAIN	Nathan Sykes	1
RE	45	TRUE FRIENDS	Bring Me The Horizon	2
NEW	46	LOVE YOU, GOODBYE	One Direction	1
44	47	FIGHT SONG	Rachel Platten	22
RE	48	GIRL CRUSH	Little Big Town	2
43	49	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	6
RE	50	HERE	Alessia Cara	2

billboard EMERGING ARTISTS™ PRESENTED BY HILLSTEN				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 2 WKS CAKE BY THE OCEAN	DNCE	4
3	2	AIN'T NOBODY (LOVES ME BETTER)	Felix Jaehn Feat. Jasmine Thompson	28
18	3	FIX	Chris Lane	2
NEW	4	THIS IS AMERICA	Justin Tranchita	1
34	5	SIRI	Yogi Feat. Elliphant & Pusha T	3
4	6	LA GOZADERA	Gente de Zona Feat. Marc Anthony	16
12	7	DON'T WORRY	Madcon Feat. Ray Dalton	16
19	8	TOOTHBRUSH	DNCE	2
9	9	ADORE	Jasmine Thompson	21
16	10	BILLS	LunchMoney Lewis	9
20	11	7 YEARS	Lukas Graham	2
13	12	ELECTRIC LOVE	BORNS	15
6	13	BE THE ONE	Dua Lipa	2
15	14	DRAMA	Roy Wood\$ Feat. Drake	17
RE	15	CRIMINALS	MS MR	2
RE	16	ON THE REGULAR	Shamir	2
5	17	RIGHT NOW	Uncle Murda & Future	9
10	18	ALL MY FRIENDS	Snakehips Feat. Tinashe & Chance The Rapper	3
RE	19	LIPSTICK	Isac Elliot Feat. Tyga	11
8	20	KAMIKAZE	MO	4
7	21	WORKING FOR IT	ZHU x Skrillex x THEY	3
28	22	WALK	Kwabs	60
NEW	23	XENOGENESIS	TheFatRat	1
27	24	2 HEADS	Coleman Hell	12
29	25	HYPNOTIC	Zella Day	19
35	26	BANK ROLLS REMIX	Tate Kobang	2
RE	27	SMILE	Mikky Ekko	10
NEW	28	HELLO	Stephen Swartz	1
23	29	ENAMORATE	Dvicio	19
RE	30	MACHINE	Scott Helman	2
25	31	CHURCH	BJ The Chicago Kid Feat. Chance The Rapper & Buddy	10
33	32	WISH YOU WERE MINE	Philip George	39
14	33	LOSE IT	Oh Wonder	7
40	34	OCEANS	Seafret	4
22	35	DANCING ON GLASS	St. Lucia	2
38	36	SOMETHING ABOUT YOU	Hayden James	22
17	37	NADA	Dvicio Feat. Leslie Grace	8
NEW	38	LOVE FOR THAT	MURA MASA Feat. Shura	1
32	39	MY LOVE	Majid Jordan Feat. Drake	18
30	40	OPEN SEASON	Josef Salvat	14
26	41	WHIP IT!	LunchMoney Lewis Feat. Chloe Angelides	9
37	42	STAY A LITTLE LONGER	Brothers Osborne	5
2	43	SANDRA'S SMILE	Blood Orange	2
RE	44	DEAD FRIENDS	Kirk Knight Feat. Noname Gypsy & Thundercat	3
RE	45	BY THE WAY	Lindsay Ell	4
RE	46	MINE	Phoebe Ryan	15
RE	47	UNSTOPPABLE	Lianne La Havas	13
43	48	DEVIL	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	12
RE	49	DOING THE RIGHT THING	Daughter	5
41	50	THE TROUBLE WITH US	Marcus Marr & Chet Faker	2



Little Mix Hits Social 50 Top 10

Little Mix (above) lifts into the top 10 of the Social 50 for the first time (29-9) thanks to online buzz generated by promotion leading up to the release of its album *Get Weird* (Nov. 6). The act previously went as high as No. 11 on the Dec. 21, 2013 chart.

In the days leading up to the release, the U.K. girl group used Instagram to share a series of videoclips as well as images counting down to the album. On Nov. 3, the quartet teased a snippet of the music video for "Hair" on Instagram, available with a preorder option for the album.

The day before the album release, the act shared weird (get it?) videos on Instagram with the hashtag #gettingweirdwithgetweird. For the tracking week ending Nov. 8, Little Mix gathered 3.9 million Instagram reactions, a 190 percent increase, according to Next Big Sound.

On Nov. 6, the group posted a Twitter video asking followers to tweet its "Get Weird Face." Fans obliged by sharing silly selfies, and the act's official account retweeted several of them. Little Mix also asked fans to tweet their favorite track on the album after its release, collecting nearly 399,000 mentions on Twitter, a 163 percent increase.

Little Mix appeared on *The Ellen DeGeneres Show* on Nov. 4, performing the album track "Black Magic," and on *Good Morning America* the following day, performing "Love Me Like You." The group added 14,000 fans on Facebook, an increase of 149 percent.

—Emily White

BILLBOARD TOP TRACKS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S., RANKED BY THE VOLUME OF SHARES. BILLBOARD TWITTER EMERGING ARTISTS: THE WEEK'S MOST SHARED SONGS ON TWITTER IN THE U.S. BY UP-AND-COMING ARTISTS (DEFINED AS ARTISTS WITH FEWER THAN 50,000 TWITTER FOLLOWERS WHO HAVE ALSO NOT AS A LEAD ARTIST IN THE TOP 50 SONGS ON THE BILLBOARD HOT 100). RANKED BY THE NUMBER OF SHARES. ALL CHARTS © 2015, PROMETHEUS GLOBAL MEDIA, LLC. ALL RIGHTS RESERVED.

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SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 121 WKS JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	259
3	2	ONE DIRECTION SYCO/COLUMBIA	208
6	3	DEMI LOVATO SAFEHOUSE/ISLAND/HOLLYWOOD	249
4	4	5 SECONDS OF SUMMER HI OR HEY/CAPITOL	85
2	5	ARIANA GRANDE REPUBLIC	155
8	6	MILEY CYRUS RCA	187
12	7	SHAWN MENDES ISLAND	46
9	8	SELENA GOMEZ INTERSCOPE/IGA	257
29	9	LITTLE MIX SYCO/COLUMBIA	70
10	10	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	234
5	11	TAYLOR SWIFT BIG MACHINE/BMLG	259
11	12	KATY PERRY CAPITOL	259
7	13	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	258
19	14	ADELE XL/COLUMBIA	176
16	15	CHRIS BROWN RCA	232
30	16	THE WEEKND XO/REPUBLIC	25
15	17	BEYONCE PARKWOOD/COLUMBIA	256
25	18	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	113
14	19	WIZ KHALIFA TAYLOR GANG/ATLANTIC/AG	246
28	20	SAM SMITH CAPITOL	64
20	21	ZENDAYA HOLLYWOOD	65
RE	22	B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC/AG	3
22	23	LADY GAGA STREAMLINE/INTERSCOPE/IGA	257
17	24	RIHANNA WESTBURY ROAD/ROC NATION	248
13	25	LUCY HALE DMG NASHVILLE	71
33	26	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	121
RE	27	JACOB WHITESIDES DOUBLE U/BMG	18
40	28	TROYE SIVAN CAPITOL	24
31	29	ED SHEERAN ATLANTIC/AG	97
39	30	THE VAMPS ISLAND	34
27	31	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	77
34	32	FUTURE A-1/FREEBANDZ/EPIC	16
44	33	JUSTIN TIMBERLAKE RCA	225
24	34	JENNIFER LOPEZ CAPITOL	245
35	35	BRITNEY SPEARS RCA	218
21	36	FIFTH HARMONY SYCO/EPIC	26
RE	37	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	239
37	38	RITA ORA ROC NATION/COLUMBIA	48
26	39	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	158
RE	40	COLDPLAY PARLOPHONE/ATLANTIC/AG	147
49	41	CIARA EPIC	42
23	42	DULCE MARIA UNIVERSAL MUSIC LATINO/UMLE	6
NEW	43	PABLO ALBORAN WARNER LATINA	1
47	44	NICK JONAS SAFEHOUSE/ISLAND	14
RE	45	MEGHAN TRAINOR EPIC	34
RE	46	VIXX JELLYFISH ENTERTAINMENT	5
RE	47	LUDACRIS DTP/DEF JAM	93
41	48	ENRIQUE IGLESIAS SONY MUSIC LATIN	179
NEW	49	CHRIS STAPLETON MERCURY NASHVILLE/UMGN	1
48	50	PENTATONIX RCA	19

Pop/Rhythmic/Adult

November 21
2015

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK STITCHES ISLAND/REPUBLIC	Shawn Mendes	23
1	2	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	11
3	3	THE HILLS XO/REPUBLIC	The Weeknd	13
4	4	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	11
5	5	HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8
7	6	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	8
9	7	EX'S & OH'S RCA	Elle King	11
11	8	HERE EP/DEF JAM	Alessia Cara	15
19	9	GG HELLO XL/COLUMBIA	Adele	3
12	10	SAME OLD LOVE INTERSCOPE	Selena Gomez	8
8	11	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	11
6	12	DRAG ME DOWN SYCO/COLUMBIA	One Direction	15
17	13	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	10
10	14	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	16
20	15	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	3
16	16	HOW DEEP IS YOUR LOVE CALVIN HARRIS & DISCIPLES FLY EYE/COLUMBIA	Calvin Harris & Disciples	15
18	17	CONFIDENT SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	5
14	18	GOOD FOR YOU SELENA GOMEZ FEAT. A\$AP ROCKY INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	20
21	19	LAY IT ALL ON ME RUDIMENTAL FEAT. ED SHEERAN MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	6
30	20	FOCUS REPUBLIC	Ariana Grande	2
13	21	DOWNTOWN MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	11
23	22	679 RGF/300	Fetty Wap Feat. Remy Boyz	6
24	23	HIDE AWAY ARTBEATZ	Daya	10
32	24	PERFECT SYCO/COLUMBIA	One Direction	3
27	25	HOLD ME UP 300/RRP	Conrad Sewell	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS FIGHT SONG COLUMBIA	Rachel Platten	30
2	2	SHUT UP AND DANCE WALK THE MOON RCA	Walk the Moon	34
3	3	PHOTOGRAPH ATLANTIC	Ed Sheeran	24
9	4	GG HELLO XL/COLUMBIA	Adele	3
6	5	WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	10
4	6	SUGAR 222/INTERSCOPE	Maroon 5	40
5	7	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	31
10	8	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	16
7	9	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	39
8	10	THINKING OUT LOUD ATLANTIC	Ed Sheeran	45
12	11	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	18
13	12	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	9
17	13	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	11
16	14	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	17
14	15	SEE YOU AGAIN WIZ KHALIFA FEAT. CHARLIE PUTH UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	24
18	16	EX'S & OH'S RCA	Elle King	8
19	17	LIKE I CAN CAPITOL	Sam Smith	20
21	18	STITCHES ISLAND/REPUBLIC	Shawn Mendes	3
23	19	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	2
22	20	CAN'T SLEEP LOVE RCA	Pentatonix	7
20	21	TAKE A PICTURE OF THIS PAST MASTERS HOLDINGS/CAPITOL	Don Henley	16
30	22	LET IT GO REPUBLIC	James Bay	6
27	23	WRITING'S ON THE WALL CAPITOL	Sam Smith	6
25	24	STAND BY YOU COLUMBIA	Rachel Platten	3
26	25	INVINCIBLE 19/RCA	Kelly Clarkson	20

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS HOTLINE BLING YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
2	2	679 RGF/300	Fetty Wap Feat. Remy Boyz	14
4	3	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	10
3	4	THE HILLS XO/REPUBLIC	The Weeknd	16
6	5	HERE EP/DEF JAM	Alessia Cara	13
5	6	DOWNTOWN MACKLEMORE & RYAN LEWIS MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis	11
7	7	THE FIX RECORDS	Nelly Feat. Jeremih	12
8	8	WHITE IVERSON REPUBLIC	Post Malone	11
11	9	ZERO RCA	Chris Brown	6
13	10	WHERE YA AT A-1/FREEBANDZ/EPIC	Future Feat. Drake	11
10	11	COMFORTABLE A.27/FE/INTERSCOPE	K Camp	14
17	12	BACK UP IBGM/COLUMBIA	DeJ Loaf Feat. Big Sean	12
16	13	HIT THE QUAN PALM TREE/RUSH HOUR/RECORDS	iLoveMemphis	6
12	14	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	22
14	15	MY WAY RGF/300	Fetty Wap Feat. Monty	22
22	16	PLAYER RCA	Tinashe Feat. Chris Brown	4
19	17	PLAY NO GAMES G.O.O.D./DEF JAM	Big Sean Feat. Chris Brown & Ty Dolla \$ign	7
20	18	NO ROLE MODELZ DREAMVILLE/ROC NATION/COLUMBIA	J. Cole	10
23	19	GET HOME GLOBAL TALENT	JR Castro Feat. Kid Ink & Migos	6
28	20	SORRY SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	2
15	21	GOOD FOR YOU INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	18
9	22	NOTHING BUT TROUBLE (INSTAGRAM MODELS) BIG BEAT/ATLANTIC	Lil Wayne & Charlie Puth	15
24	23	ANTIDOTE GRAND HUSTLE/EPIC	Travis\$ Scott	5
18	24	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	15
21	25	ALL EYES ON YOU MAYBACH/ATLANTIC	Meek Mill Feat. Chris Brown & Nicki Minaj	18

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS WILDEST DREAMS BIG MACHINE/REPUBLIC	Taylor Swift	11
2	2	EX'S & OH'S RCA	Elle King	21
5	3	LIKE I'M GONNA LOSE YOU MEGHAN TRAINOR FEAT. JOHN LEGEND EPIC	Meghan Trainor Feat. John Legend	19
3	4	RENEGADES KIDINAKORNER/INTERSCOPE	X Ambassadors	19
6	5	STITCHES ISLAND/REPUBLIC	Shawn Mendes	10
4	6	LOCKED AWAY KEMOSABE/RCA	R. City Feat. Adam Levine	15
8	7	GG HELLO XL/COLUMBIA	Adele	3
7	8	PHOTOGRAPH ATLANTIC	Ed Sheeran	26
11	9	WHAT DO YOU MEAN? SCHOOLBOY/RAYMOND BRAUN/DEF JAM	Justin Bieber	9
10	10	SHUT UP AND DANCE WALK THE MOON RCA	Walk the Moon	44
9	11	CAN'T FEEL MY FACE XO/REPUBLIC	The Weeknd	21
12	12	HOLD EACH OTHER A GREAT BIG WORLD FEAT. FUTURISTIC BLACK MAGNETIC/EPIC	A Great Big World Feat. Futuristic Black Magnetic	15
14	13	STAND BY YOU COLUMBIA	Rachel Platten	8
13	14	SOMEONE NEW RUBYWORKS/COLUMBIA	Hozier	23
18	15	ON MY MIND CHERRYTREE/INTERSCOPE	Ellie Goulding	6
15	16	LAY IT ALL ON ME RUDIMENTAL FEAT. ED SHEERAN MAJOR TOMS/BIG BEAT/ATLANTIC	Rudimental Feat. Ed Sheeran	6
19	17	GOOD TO BE ALIVE (HALLELUJAH) S-CURVE/HOLLYWOOD	Andy Grammer	8
16	18	WASN'T EXPECTING THAT GINGERBREAD MAN/ELEKTRA/ATLANTIC	Jamie Lawson	11
20	19	DRAG ME DOWN SYCO/COLUMBIA	One Direction	12
23	20	HOLD MY HAND ATLANTIC	Jess Glynne	9
25	21	LET IT GO REPUBLIC	James Bay	5
24	22	HOLD ON FOREVER EMBLEM/ATLANTIC	Rob Thomas	7
28	23	USED TO LOVE YOU MAD LOVE/INTERSCOPE	Gwen Stefani	2
21	24	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	17
17	25	FEELINGS 222/INTERSCOPE	Maroon 5	8

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. CHARTS: The week's most popular songs based on streaming activity from all sources, including digital downloads, as measured by Nielsen Music. STATIONS: The week's most popular radio stations based on audience share, as measured by Nielsen Audio. AIRPLAY DATA COMPILED BY NIELSEN MUSIC. SEE CHARTS LEGEND ON BILLBOARD.COM/ARTIST FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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Country

November 21
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
		1	#1 1 WK TENNESSEE WHISKEY D.COBBS, C.STAPLETON (D.DILLON, LINDA HARGROVE)	Chris Stapleton MERCURY	1	2
2	1	2	DIE A HAPPY MAN D.HUFF, J.FRASURE (THOMAS RHETT, S.DOUGLAS, J.SPARGUR)	Thomas Rhett VALORY	1	7
8	7	3	SG BREAK UP IN A SMALL TOWN Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	3	30
1	2	4	STRIP IT DOWN J.STEVENS, J.STEVENS (L.BRYAN, J.M.NITE, R.COPPERMAN)	Luke Bryan CAPITOL NASHVILLE	1	16
5	4	5	AG I'M COMIN' OVER C.CROWDER, C.YOUNG (C.YOUNG, C.CROWDER, J.HOGE)	Chris Young RCA NASHVILLE	4	26
3	3	6	BREAK UP WITH HIM S.MCANALLY (M.RAMSEY, T.ROSEN, B.TURSI, G.SPRUNG, W.SELLERS)	Old Dominion RCA NASHVILLE	3	35
7	6	7	SMOKE BREAK J.JOYCE (C.UNDERWOOD, C.DESTEFANO, H.LINDEY)	Carrie Underwood 19/ARISTA NASHVILLE	5	12
4	5	8	BURNING HOUSE J.BHASKER, T.JOHNSON (C.OCHS, T.JOHNSON, J.BHASKER)	Cam ARISTA NASHVILLE	4	22
9	9	9	LET ME SEE YA GIRL M.CARTER (C.SWINDELL, M.CARTER, J.STEVENS)	Cole Swindell WARNER BROS./WMN	9	30
10	10	10	NOTHIN' LIKE YOU C.DESTEFANO (D.SMYERS, S.MOONEY, A.GORLEY, C.DESTEFANO)	Dan + Shay WARNER BROS./WAR	10	32
12	11	11	GONNA S.HENDRICKS (L.LAIRD, C.WISEMAN)	Blake Shelton WARNER BROS./WMN	11	15
14	12	12	STAY A LITTLE LONGER J.JOYCE (J.OSBORNE, T.J.OSBORNE, S.MCANALLY)	Brothers Osborne EMI NASHVILLE	12	31
11	13	13	SAVE IT FOR A RAINY DAY B.CANNON, K.CHESEY (A.DORFF, M.RAMSEY, B.TURSI)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	4	20
15	14	14	I GOT THE BOY S.HENDRICKS (T.NICHOLS, C.HARRINGTON, J.L.SPEARS)	Jana Kramer ELEKTRA NASHVILLE/WAR	14	38
16	17	15	GONNA KNOW WE WERE HERE M.KNOX (B.BEAVERS, BRETT JAMES)	Jason Aldean BROKEN BOW	12	15
17	18	16	TOP OF THE WORLD B.GALLIMORE, T.MCGRAW (J.ROBBINS, J.M.NITE, J.OSBORNE)	Tim McGraw MCGRAW/BIG MACHINE	16	14
13	16	17	JOHN COUGAR, JOHN DEERE, JOHN 3:16 D.HUFF, K.URBAN (S.MCANALLY, R.COPPERMAN, J.OSBORNE)	Keith Urban HIT RED/CAPITOL NASHVILLE	2	23
19	20	18	I LOVE THIS LIFE L.RIMES, P.BRUST, C.LUCAS (D.MYRICK, C.JANSON, C.LUCAS, P.BRUST)	LoCash REVIVER	18	25
18	19	19	DIBS F.G.WHITEHEAD, J.MASSEY (K.BALLERINI, J.KERR, R.GRIFFIN, J.DUKE)	Kelsea Ballerini BLACK RIVER	18	13
30	30	20	DG BEAUTIFUL DRUG Z.BROWN (Z.BROWN, N.MOON) JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band REPUBLIC	20	8
20	21	21	ALREADY CALLIN' YOU MINE N.V. (M.THOMAS, S.THOMAS, B.KNOX, P.O'DONNELL, W.KIRBY)	Parmalee STONEY CREEK	20	31
23	22	22	WE WENT D.GEORGE (J.WILSON, M.ROGERS, J.KING)	Randy Houser STONEY CREEK	22	23
		HOT SHOT DEBUT				
		23	TRAVELLER D.COBBS, C.STAPLETON (C.STAPLETON)	Chris Stapleton MERCURY	23	1
21	23	24	RUN AWAY WITH YOU J.RICH, B.KENNY (J.D.RICH, MICHAEL RAY)	Big & Rich BSR/NEW REVOLUTION	21	13
24	25	25	COUNTRY NATION L.WOOTEN, B.PAISLEY (B.PAISLEY, C.DUBOIS, K.LOVEFACE)	Brad Paisley ARISTA NASHVILLE	24	10
27	29	26	RISER R.COPPERMAN (S.MOAKLER, T.MEADOWS)	Dierks Bentley CAPITOL NASHVILLE	26	19
		NEW				
		27	SHOULD'VE RAN AFTER YOU M.CARTER (C.SWINDELL, B.KINNEY, M.CARTER)	Cole Swindell WARNER BROS./WMN	27	1
28	27	28	BACKROAD SONG F.ROGERS, G.SMITH (G.SMITH, F.ROGERS)	Granger Smith WHEELHOUSE	25	7
25	26	29	THAT DON'T SOUND LIKE YOU J.STONE, L.BRICE (L.BRICE, R.AKINS, A.GORLEY)	Lee Brice CURB	25	19
26	28	30	21 D.HUFF, H.HAYES (D.DAVIDSON, K.LOVEFACE, A.GORLEY, H.HAYES)	Hunter Hayes ATLANTIC/WMN	26	25
		NEW				
		31	LAST MINUTE LATE NIGHT NOT LISTED (NOT LISTED)	Kane Brown ZONE 4	31	1
		NEW				
		32	MR. MISUNDERSTOOD J.JOYCE (E.C.HURCH, C.BEATHARD)	Eric Church EMI NASHVILLE	32	1
22	15	33	USED TO LOVE YOU SOBER M.MCVANEY (K.BROWN, M.MCVANEY, J.HOGE)	Kane Brown ZONE 4	15	3
		NEW				
		34	YOU LOOK LIKE I NEED A DRINK J.S.STOVER, J.RAYMOND, S.BORCHETTA (R.C.LAWSON, M.DRAGSTREEM, N.HEMBRY)	Justin Moore VALORY	34	1
-	24	35	BREAK ON ME N.CHAPMAN, K.URBAN (J.M.NITE, R.COPPERMAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	24	2
31	31	36	(THIS AIN'T NO) DRUNK DIAL D.COBBS (M.HOBBY, C.CROWDER, N.MASON, C.DODDS)	A Thousand Horses REPUBLIC NASHVILLE	31	11
32	35	37	LITTLE BIT OF YOU D.GEORGE, C.BRYANT (C.BRYANT, D.GEORGE, A.GORLEY)	Chase Bryant RED BOW	32	11
33	34	38	I LIKE THE SOUND OF THAT J.DEMARCUS, RASCAL FLATTS (M.TRAINOR, J.FRASURE, S.MOONEY)	Rascal Flatts BIG MACHINE	33	7
		NEW				
		39	CONFESSION J.MOI (R.C.LAWSON, R.COPPERMAN, M.JENKINS)	Florida Georgia Line REPUBLIC NASHVILLE	39	1
		NEW				
		40	WHISKEY AND YOU D.COBBS, C.STAPLETON (C.STAPLETON, J.T.MILLER)	Chris Stapleton MERCURY	40	1
41	43	41	DRINKIN' TOWN WITH A FOOTBALL PROBLEM D.HUFF (A.HENNINGSEN, B.HENNINGSEN, C.HENNINGSEN, E.MCDAVID, ELKINS, V.A.OLIVAREZ)	Billy Currington MERCURY	41	9
		NEW				
		42	COME OVER Z.CROWELL (S.HUNT, S.MCANALLY, J.OSBORNE)	Sam Hunt OUT IN IT/MCA NASHVILLE	42	1
36	40	43	COLD BEER CONVERSATION C.AINLAY, G.STRAIT (A.ANDERSON, B.HAYS, L.P.YEAR)	George Strait MCA NASHVILLE	36	6
37	42	44	BLUE BANDANA J.L.SLOAS, J.L.NIEMANN (B.GOLDSMITH, C.J.SOLAR, A.S.WILLS)	Jerrold Niemann SEA GAYLE/ARISTA NASHVILLE	37	11
39	44	45	HEAD OVER BOOTS B.BUTLER, J.PARDI (J.PARDI, L.LAIRD)	Jon Pardi CAPITOL NASHVILLE	39	4
		NEW				
		46	FIRE AWAY D.COBBS, C.STAPLETON (C.STAPLETON, D.GREEN)	Chris Stapleton MERCURY	46	1
29	36	47	LIVE FOREVER REDONE, D.HUFF (K.HAYATE, J.HARRIS, JR., K.PERRY, R.PERRY, UN.PERRY, L.ANDREWS, K.O.KJELLHOLM)	The Band Perry REPUBLIC NASHVILLE	29	12
35	33	48	HEARTBEAT Z.CROWELL (C.UNDERWOOD, Z.CROWELL, A.GORLEY)	Carrie Underwood 19/ARISTA NASHVILLE	26	4
46	46	49	NIGHT'S ON FIRE C.AINLAY, F.LIDDELL, G.WORF (J.SINGLETON, D.RUTTAN)	David Nail MCA NASHVILLE	43	8
		NEW				
		50	NOBODY TO BLAME D.COBBS, C.STAPLETON (C.STAPLETON, B.BALES, R.BOWMAN)	Chris Stapleton MERCURY	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
25	1	#1 1 WK GG CHRIS STAPLETON MERCURY/UMGN	Traveller	27		
1	2	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Storyteller	2		
	HOT SHOT DEBUT					
	3	ERIC CHURCH EMI NASHVILLE/UMGN	Mr. Misunderstood	1		
	NEW					
	4	CHRIS JANSON WARNER BROS./WMN	Buy Me A Boat	1		
2	5	BLAKE SHELTON WARNER BROS./WMN	Reloaded: 20 #1 Hits	2		
3	6	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Kill The Lights	13		
6	7	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	54		
4	8	THOMAS RHETT VALORY/BMLG	Tangled Up	6		
7	9	SAM HUNT Between The Pines: Acoustic Mixtape OUT IN IT/MCA NASHVILLE/UMGN		2		
5	10	DON HENLEY PAST MASTERS HOLDINGS/CAPITOL	Cass County	6		
8	11	GEORGE STRAIT MCA NASHVILLE/UMGN	Cold Beer Conversation	6		
17	12	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	55		
9	13	ERIC CHURCH ▲ EMI NASHVILLE/UMGN	The Outsiders	91		
16	14	ZAC BROWN BAND ● JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	28		
32	15	PS KENNY CHESNEY The Big Revival BLUE CHAIR/COLUMBIA NASHVILLE/SMN		59		
13	16	VARIOUS ARTISTS Now That's What I Call Country, Volume 8 SONY MUSIC/UNIVERSAL/UME		22		
33	17	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	75		
28	18	KACEY MUSGRAVES MERCURY/UMGN	Pageant Material	20		
22	19	FLORIDA GEORGIA LINE ● REPUBLIC NASHVILLE/BMLG	Anything Goes	56		
15	20	KELSEA BALLERINI BLACK RIVER	The First Time	25		
19	21	JASON ALDEAN ▲ BROKEN BOW/BMG	Old Boots, New Dirt	57		
18	22	BRETT ELDRIDGE ATLANTIC/WMN	Illinois	8		
30	23	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	88		
23	24	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	77		
12	25	JANA KRAMER ELEKTRA NASHVILLE/WMN	Thirty One	4		

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 2 WKS BREAK UP WITH HIM RCA NASHVILLE	Old Dominion	41		
2	2	LET ME SEE YA GIRL WARNER BROS./WMN	Cole Swindell	31		
5	3	GG I'M COMIN' OVER RCA NASHVILLE	Chris Young	24		
4	4	SMOKE BREAK 19/ARISTA NASHVILLE	Carrie Underwood	12		
6	5	NOTHIN' LIKE YOU WARNER BROS./WAR	Dan + Shay	38		
7	6	GONNA WARNER BROS./WMN	Blake Shelton	16		
3	7	ANYTHING GOES REPUBLIC NASHVILLE	Florida Georgia Line	22		
9	8	GONNA KNOW WE WERE HERE BROKEN BOW	Jason Aldean	15		
12	9	TOP OF THE WORLD MCGRAW/BIG MACHINE	Tim McGraw	14		
11	10	BURNING HOUSE ARISTA NASHVILLE	Cam	20		
13	11	STAY A LITTLE LONGER EMI NASHVILLE	Brothers Osborne	32		
18	12	DIE A HAPPY MAN VALORY	Thomas Rhett	7		
14	13	ALREADY CALLIN' YOU MINE STONEY CREEK	Parmalee	40		
15	14	I LOVE THIS LIFE REVIVER	LoCash	37		
17	15	I GOT THE BOY ELEKTRA NASHVILLE/WAR	Jana Kramer	37		
16	16	RUN AWAY WITH YOU BSR/NEW REVOLUTION	Big & Rich	43		
19	17	DIBS BLACK RIVER	Kelsea Ballerini	19		
20	18	WE WENT STONEY CREEK	Randy Houser	23		
22	19	BREAK UP IN A SMALL TOWN MCA NASHVILLE	Sam Hunt	10		
23	20	BACKROAD SONG WHEELHOUSE	Granger Smith	18		
21	21	COUNTRY NATION ARISTA NASHVILLE	Brad Paisley	10		
24	22	21 ATLANTIC/WMN	Hunter Hayes	25		
25	23	(THIS AIN'T NO) DRUNK DIAL REPUBLIC NASHVILLE	A Thousand Horses	19		
29	24	BEAUTIFUL DRUG JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	Zac Brown Band	9		
26	25	LITTLE BIT OF YOU RED BOW	Chase Bryant	30		



Cam's 'House' At Home In Top 10

Cam (above) achieves her first top 10 on Country Airplay as "Burning House" rises 11-10 (30 million in audience, according to Nielsen Music), marking a resurgence of sorts for women at the format. She is the second solo female to reach the top 10 for the first time in 2015, after **Kelsea Ballerini**, whose "Love Me Like You Mean It" topped the July 4 chart. The last time at least two women (in lead roles) tallied their first top 10s in the same year? 2001, which featured five female first-timers: **Jessica Andrews** ("Who I Am"), **Tammy Cochran** ("Angels in Waiting"), **Carolyn Dawn Johnson** ("So Complicated"), **Jamie O'Neal** ("There Is No Arizona") and **Cyndi Thomson** ("What I Really Meant to Say").

"House," Cam's second Country Airplay entry, is from her first full-length, *Untamed*, due Dec. 11.

Atop Country Airplay, **Old Dominion's** debut No. 1, "Break Up With Him," leads the list for a second week. The track is the first introductory No. 1 to reign for multiple weeks since **Florida Georgia Line's** 2012 launch single, "Cruise" (three weeks on top).

Meanwhile, **Chris Stapleton** crowns Hot Country Songs with "Tennessee Whiskey" (marking the chart's first re-entry at No. 1) and Top Country Albums with parent LP *Traveller* (153,000 sold) following his multiple wins at the Country Music Association Awards on Nov. 4, while **Eric Church's** *Mr. Misunderstood* starts at No. 3 on the latter list (see pages 11 and 74). Also in the Top Country Albums top five, **Chris Janson's** debut full-length, *Buy Me a Boat*, launches at No. 4 (19,000).

—Jim Asker

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. COUNTRY AIRPLAY: The week's most popular country songs, ranked by radio airplay audience impressions as measured by Nielsen Music. Stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.



THE NORTH

IS LOUDER THAN EVER

SAM SMITH
JANUARY 20

BOB SEGER
JANUARY 24

FLEETWOOD

MAR 3RD

THE TRAGICALLY

HIP FEB 11TH

BRYAN ADAMS
FEBRUARY 28

MARCH 8 | AUGUST 9

GRANDE

MAR 15 **NEIL DIAMOND**
MARCH 16 | APRIL 2

ONE REPUBLIC
APRIL 24

DRAKE JUNE 2

ED SHEERAN
June Six | Sept 20

JUNE 17  JUNE 19

RUSH

Bette Midler

JUNE 20

JUNE 24,25 | OCTOBER 11

SHANIA TWAIN
JULY 4

IMAGINE DRAGONS

JULY 6 **U2** JULY 7

KEVIN HART
AUGUST 1-2
AUGUST 22

MOTLEY CRUE
SEPTEMBER 15

JANET JACKSON

ALABAMA SHAKES
SEPTEMBER 23

MADONNA
OCTOBER 5TH AND 6TH

STEVIE NICK OCT 8

WONDER BANG OCT 13

NITRO CIRCUS
OCTOBER 14TH

RICKY MARTIN
OCTOBER 15

PAUL McCARTNEY
OCTOBER 17

THE WEEKEND
NOVEMBER 3 & 5

JUDAS PRIEST NOVEMBER 12

NOV 24TH

THE TENORS

TRANS-SIBERIAN ORCHESTRA
DECEMBER 23



Rock

November 21
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 4 WKS AG EX'S & OH'S	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	1	35
2	2	2	RENEGADES	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	1	33
3	3	3	SHUT UP AND DANCE	T.PAGNOTTA (N.PETRICCA,E.K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	61
4	4	4	UMA THURMAN	J.SINCLAIR,YOUNG WOLF MATCHINGS (FALL OUT BOY,WAKASHIMU,YOUNG,L.O'DONNELL,J.SINCLAIR,J.MARSHALL,R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	43
5	6	5	STRESSED OUT	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	5	28
37	5	6	EMPEROR'S NEW CLOTHES	J.SINCLAIR (B.URIE),J.SINCLAIR,L.PRITCHARD,S.HOLLANDER,D.WILSON)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	5	3
7	7	7	SOMEONE NEW	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	7	38
8	9	8	S.O.B.	R.SWIFT (N.RATELIFF)	Nathaniel Rateliff & The Night Sweats STAX/CMG	8	14
9	8	9	FIRST	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,L.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	8	27
6	12	10	IRRESISTIBLE	B.WALKER,J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	24
11	11	11	LET IT GO	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11	21
12	14	12	2 HEADS	C.HELL (C.HELL,R.BENVEGNI)	Coleman Hell COLUMBIA	12	20
-	21	13	DG THANK GOD FOR GIRLS	J.SINCLAIR (R.CUOMO,A.GOOSE,C.M.BALZER,B.BALZER,B.PETTI)	Weezer WEEZER/CRUSH MUSIC	13	2
17	16	14	RIDE	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	26
13	13	15	VICTORIOUS	J.SINCLAIR (B.URIE,C.J.BARAN,M.A.VIOLA,M.KIBBY,J.SINCLAIR,A.DELEON,R.CUOMO)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	7	6
14	15	16	CUT THE CORD	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	19
16	17	17	THRONE	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,L.D.MALIA,J.FISH)	Bring Me The Horizon COLUMBIA	12	15
18	19	18	ROOTS	ALEX DA KID (IMAGINE DRAGONS,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	5	11
38	37	19	SG R.I.P. 2 MY YOUTH	J.P.BROWN,BENNY BLANCO (J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [R]EVLVE/COLUMBIA	13	11
15	18	20	COULD HAVE BEEN ME	J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE RECORDS/FREESOLO/INTERSCOPE	15	21
HOT SHOT DEBUT		21	MESS AROUND	D.AUERBACH (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA	21	1
22	22	22	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	19
24	26	23	NEARLY FORGOT MY BROKEN HEART	B.O'BRIEN (C.CORNELL)	Chris Cornell UME	23	7
23	27	24	FIRE AND THE FLOOD	STAR GATE,BENNY BLANCO,R.HADLOCK (VANCE JOY,T.E.HERMENSEN,M.S.ERIKSEN,B.LEVIN)	Vance Joy F-STOP/ATLANTIC	23	6
NEW		25	CRY BABY	NOT LISTED (NOT LISTED)	The Neighbourhood [R]EVLVE/COLUMBIA	25	1
30	23	26	LOVE ME	M.CROSEY,G.DANIEL,M.HEALY (G.DANIEL,M.HEALY,A.HANN,R.S.MACDONALD)	The 1975 DIRTY HIT/INTERSCOPE	7	4
41	29	27	UNSTEADY	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUH,C.HARRIS,A.LEVIN)	X Ambassadors KIDINAKORNER/INTERSCOPE	27	5
35	28	28	THE GHOSTS OF BEVERLY DRIVE	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	28	10
-	38	29	FLESH WITHOUT BLOOD	GRIMES (C.BOUCHER)	Grimes 4AD/BEGGARS GROUP	29	2
NEW		30	ADVENTURE OF A LIFETIME	STAR GATE,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	30	1
28	33	31	GRAVITY	K.CHURKO (J.SHADDIX,T.ESPERANCE,J.HORTON,K.CHURKO,M.BRINK)	Papa Roach ELEVEN SEVEN	28	16
31	30	32	BLAME IT ON ME	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	30	18
25	31	33	FOOTSTEPS	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	24	18
RE-ENTRY		34	THE BEACH	J.PILBROW,A.E (J.J.RUTHERFORD,Z.ABELS,M.MARGOTT,J.FREEMAN,J.PILBROW,B.FRIED)	The Neighbourhood [R]EVLVE/COLUMBIA	34	2
33	36	35	LEAVE A TRACE	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODYBE/GLASSNOTE	17	13
39	39	36	THE VENGEFUL ONE	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	20
NEW		37	DADDY ISSUES	NOT LISTED (NOT LISTED)	The Neighbourhood [R]EVLVE/COLUMBIA	37	1
NEW		38	WASH IT ALL AWAY	K.CHURKO,FIVE FINGER DEATH PUNCH (L.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	38	1
NEW		39	PREY	NOT LISTED (NOT LISTED)	The Neighbourhood [R]EVLVE/COLUMBIA	39	1
27	35	40	DIFFERENT COLORS	T.PAGNOTTA (N.PETRICCA,E.K.RAY,S.WAUGAMAN,E.MAIMAN)	WALK THE MOON RCA	26	16
NEW		41	HEART IS FULL	NOT LISTED (NOT LISTED)	Milke Snow JACKALOPE/ATLANTIC	41	1
43	43	42	DOUBT	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	33	19
40	40	43	MERCY	R.J.LANGE,MUSE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	38	14
44	41	44	POLARIZE	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	15
-	46	45	THE LIGHT	NOT LISTED (NOT LISTED)	Disturbed REPRISE/WARNER BROS.	45	2
47	45	46	MOUNTAIN AT MY GATES	J.FORD (FOALS)	Foals TRANSGRESSIVE/WARNER BROS.	43	4
45	42	47	THE OTHERSIDE	B.MARLETTE (M.PROTICH,T.VALENZDA,R.WILLIAMS,B.MARLETTE)	Red Sun Rising RAZOR & TIE	42	5
-	47	48	NIGHTLIGHT	JACKNIFE LEE (SILVERSUN PICKUPS,G.LEE)	Silversun Pickups NEW MACHINE/Q PRIME	47	2
NEW		49	SINGLE	NOT LISTED (NOT LISTED)	The Neighbourhood [R]EVLVE/COLUMBIA	49	1
NEW		50	JOE (LIVE FROM AUSTIN CITY LIMITS)	ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK	DEF LEPPARD	BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	1
NEW	2		THE NEIGHBOURHOOD	[R]EVLVE/COLUMBIA	Wiped Out!	1
NEW	3		PUSCIFER	PUSCIFER	Money \$hot	1
NEW	4		GRATEFUL DEAD	Dave's Picks Volume 16: Springfield, MA 3/28/73	GRATEFUL DEAD/RHINO	1
23	5	GG	RYAN ADAMS	PAX/AM/BLUE NOTE	1989	7
NEW	6		ESCAPE THE FATE	ELEVEN SEVEN	Hate Me	1
20	7	PS	MUSE	HELIUM-3/WARNER BROS.	Drones	17
NEW	8		EL VV	4AD	Return To The Moon	1
1	9		20 TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Blurryface	25
4	10		FIVE FINGER DEATH PUNCH	PROSPECT PARK	Got Your Six	9
NEW	11		BRYAN ADAMS	BADAMS/UME	Get Up	1
7	12		SHINEDOWN	ATLANTIC/AG	Threat To Survival	7
6	13		NATHANIEL RATELIFF & THE NIGHT SWEATS	STAX/CONCORD	Nathaniel Rateliff...	11
NEW	14		DRIVE-BY TRUCKERS	DBT/ATO	It's Great To Be Alive!	1
RE	15		IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	35
NEW	16		FALL OUT BOY	DCD2/ISLAND	Make America Psycho Again	1
5	17		ELLE KING	RCA	Love Stuff	33
2	18		COHEED AND CAMBRIA	300/AG	The Color Before The Sun	3
21	19		BEACH HOUSE	SUB POP	Thank Your Lucky Stars	3
12	20		SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	67
NEW	21		TREY ANASTASIO	RUBBER JUNGLE/ATO	Paper Wheels	1
8	22		DISTURBED	REPRISE/WARNER BROS.	Immortalized	11
RE	23		CROWN THE EMPIRE	RISE	The Resistance: Rise Of The Runaways	5
NEW	24		BEACH SLANG	POLYVINYL	The Things We Do To Find People Like Us	1
10	25		HOZIER	RUBYWORKS/COLUMBIA	Hozier	57

ALTERNATIVE AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK	STRESSED OUT	FUELED BY RAMEN/RRP	twenty one pilots	13
1	2		FIRST	DOWNTOWN	Cold War Kids	32
5	3		THE GHOSTS OF BEVERLY DRIVE	BARSUK/ATLANTIC	Death Cab For Cutie	18
6	4		S.O.B.	STAX/CMG	Nathaniel Rateliff & The Night Sweats	12
3	5		EX'S & OH'S	RCA	Elle King	27
7	6		2 HEADS	COLUMBIA	Coleman Hell	22
4	7		RENEGADES	KIDINAKORNER/INTERSCOPE	X Ambassadors	29
11	8		NIGHTLIGHT	NEW MACHINE/Q PRIME	Silversun Pickups	13
8	9		I AM	RED BULL	AWOLNATION	20
12	10		MOLECULES	WARNER BROS.	Atlas Genius	19
10	11		MERCY	HELIUM-3/WARNER BROS.	Muse	16
23	12	GG	MESS AROUND	DSP/RCA	Cage The Elephant	2
13	13		FIRE AND THE FLOOD	F-STOP/ATLANTIC	Vance Joy	12
15	14		MOUNTAIN AT MY GATES	TRANSGRESSIVE/WARNER BROS.	Foals	15
9	15		COULD HAVE BEEN ME	FUTURE RECORDS/FREESOLO/INTERSCOPE	The Struts	23
16	16		ROOTS	KIDINAKORNER/INTERSCOPE	Imagine Dragons	9
20	17		THANK GOD FOR GIRLS	WEEZER/CRUSH MUSIC	Weezer	2
18	18		NEW AMERICANA	ASTRALWERKS/CAPITOL	Halsey	16
19	19		LEAVE A TRACE	GOODYBE/GLASSNOTE	CHVRCHES	14
21	20		NEARLY FORGOT MY BROKEN HEART	UME	Chris Cornell	7
26	21		UNSTEADY	KIDINAKORNER/INTERSCOPE	X Ambassadors	4
17	22		OUTSIDE	ROSSELL/RCA	Foo Fighters	14
25	23		LOVE ME	DIRTY HIT/INTERSCOPE	The 1975	3
NEW	24		TRIP SWITCH	RCA	Nothing But Thieves	1
27	25		COLD COLD MAN	ELEKTRA/RRP	Saint Motel	7



Pilots Soar To No. 1


Twenty One Pilots (above) chart a course to their first No. 1 on the Alternative airplay chart with "Stressed Out" (2-1). The Ohio duo previously peaked as high as No. 2 (for eight weeks) with prior single "Tear in My Heart." "Stressed" also hits a new high on Rock Airplay (4-2, up by 7 percent to 11 million in audience, according to Nielsen Music). Both tracks are from *Blurryface*, which became the pair's first No. 1 on the Billboard 200, Top Rock Albums and Alternative Albums in June.

Wiped Out!, **The Neighbourhood's** sophomore LP, arrives as the band's first No. 1 on Alternative Albums, moving 20,000 copies in its first week. The quintet peaked at No. 5 on the chart with its debut, *I Love You*, and with 12,000 sold in the album's 28th chart week (Jan. 18, 2014). The new set also starts at new bests-of No. 2 on Top Rock Albums and No. 13 on the Billboard 200 and sends six tracks onto Hot Rock Songs, paced by lead single "R.I.P. 2 My Youth" (No. 19).

Chalk up another No. 1 for **Adele** as her Billboard Hot 100 leader "Hello" heads 2-1 on Triple A. The lead single from 25 (Nov. 20) is her third Triple A No. 1, following "Rolling in the Deep" (14 weeks) and "Rumour Has It" (one), both in 2011 and from her last studio album, 21.

—Kevin Rutherford

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC. HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR MORE THAN 18 MONTHS OLD BUT STILL RESIDING IN THE BILLBOARD 200'S TOP 100. ALTERNATIVE: THE WEEK'S MOST POPULAR ALTERNATIVE ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND.BILLBOARD.COM/ROCK FOR COMPLETE RULES AND EXPLANATIONS. © 2015. PROMINENT GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

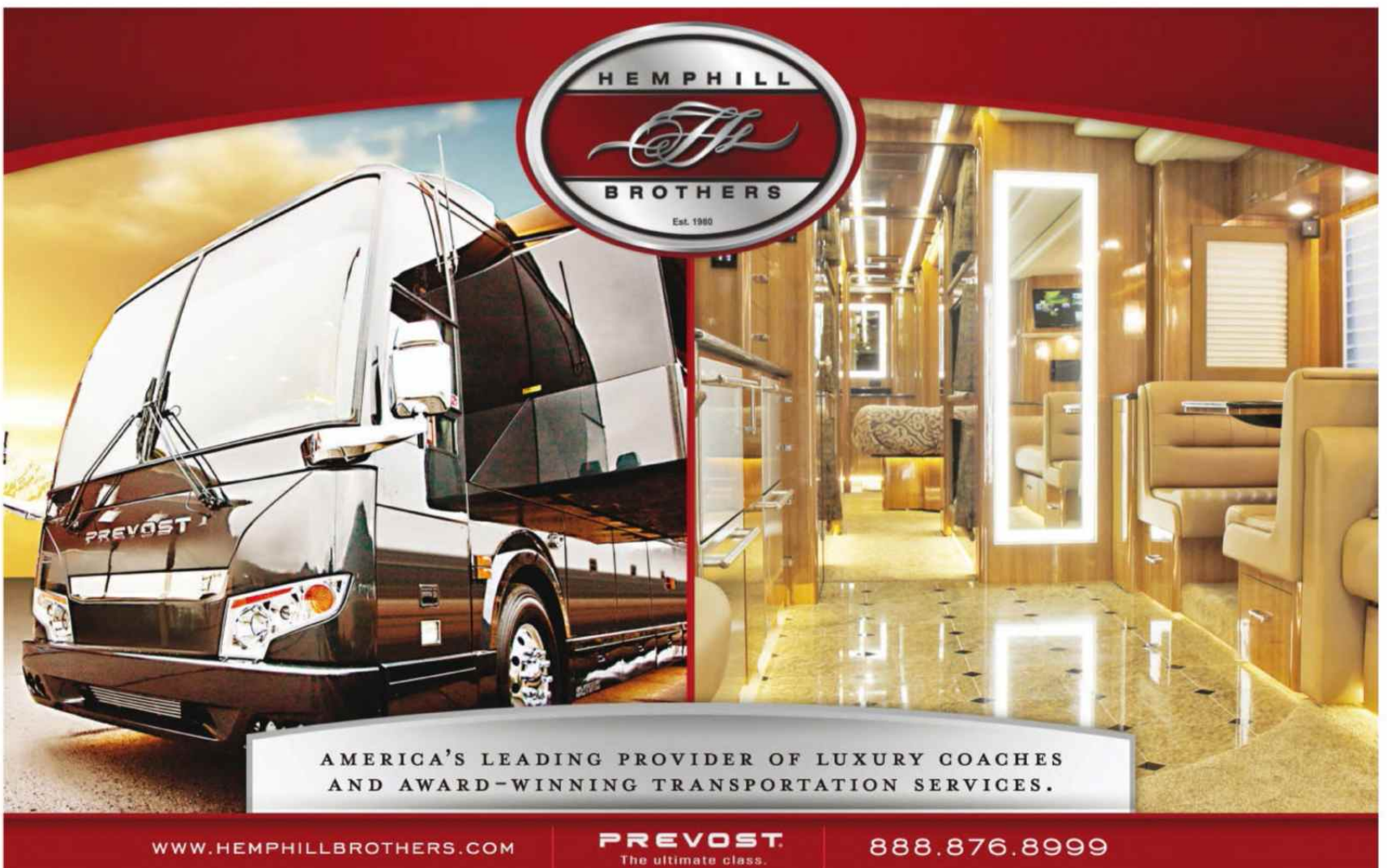


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The advertisement is split into two main visual sections. On the left, a dark-colored PreVost luxury coach is shown from a front-three-quarter view, parked on a light-colored surface. The word 'PREVOST' is visible on the front grille. On the right, the interior of the coach is shown, featuring a polished, light-colored floor with a dark diamond pattern, wood-paneled walls, and several leather-upholstered seats. A large mirror is visible on the right wall. At the top center, there is a circular logo with a red background and silver border. The logo contains the text 'HEMPHILL' at the top, a stylized 'HB' monogram in the center, 'BROTHERS' at the bottom, and 'Est. 1980' in smaller text below that. At the bottom of the advertisement, there is a white banner with black text, and a red footer bar with white text.

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R&B/Hip-Hop

November 21
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
2	1	1	#1 SG HOTLINE BLING	NINETEENS (A. GRAHAM, P. JEFFERIES, T. THOMAS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	1 14
1	2	2	THE HILLS ▲	MANO, ILLANGELO (A. TESFAYE, A. BALSHE, E. NICKERSON, ILLANGELO)	The Weeknd XO/REPUBLIC	1 24
3	3	3	679	PEOPLES (W.J. MAXWELL, A. COSME JR., J. POPE, B. GARCIA)	Fetty Wap Featuring Remy Boz RGF/300	3 19
8	7	4	DG AG HERE ●	POP/ANON/IS/SG/LE (A. GRAHAM, D. A. WANGEL, W. FELDER, E. T. L. MAN, L. HINES, S. G. RONG, G. R. GONG, G. Z. LAM)	Alessia Cara EPIC/JAM	4 4
4	4	5	CAN'T FEEL MY FACE ▲	A. PAYAMI, MAX MARTIN (A. TESFAYE, MAX MARTIN, S. KOTTECHA, P. SVENSSON, A. PAYAMI)	The Weeknd XO/REPUBLIC	1 19
5	5	6	WATCH ME ●	BOLO DA PRODUCER (T.B. MINGO, R.L. HAWK)	Silento BOLO/CAPITOL	2 37
6	6	7	JUMPMAN	METRO BOOMIN (N.D. WILBURN, L. WAYNE, A. GRAHAM)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	6 7
7	8	8	DOWNTOWN	Macklemore & Ryan Lewis Feat. Eric Nally, Melle Mel, Kool Moe Dee & Grandmaster Caz R. LEWIS (B. HAGGERTY, R. LEWIS, E. S. NALLY, J. KARP, J. RAWLINGS, L. DUTTON, E. FLODY-BARNES, J. HAGGERTY, D. ASPLUND)	Macklemore/WARNER BROS.	6 11
9	9	9	HIT THE QUAN	BUCK NASTY (R.M. COLBERT, JR., C.M. WILLIAMS)	iLoveMemphis PALM TREE/RUSH HOUR/RECORDS	7 14
10	10	10	TRAP QUEEN ▲	T.FADD (W.J. MAXWELL, T.FADD)	Fetty Wap RGF/300	2 43
13	13	11	ANTIDOTE	WONDAGIRL, ESTROOND (L. WEBSTER, E. OSHUNRINDE, B. VAN MIERLO, D. BRENECK, D. GUY, J. MICHELS, N. MOYSHON, J. STEINNESS)	Travis Scott GRAND Hustle/EPIC	11 10
12	12	12	WHERE YA AT	METRO BOOMIN (N.D. WILBURN, L. WAYNE, A. GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	11 16
11	11	13	MY WAY	NICK E BEATS (W.J. MAXWELL, A. COSME JR., D. EAGLES)	Fetty Wap Featuring Monty RGF/300	5 20
17	14	14	WHITE IVERSON	POST MALONE (A. POST, T.M. ROBERTS)	Post Malone REPUBLIC	14 12
15	15	15	AGAIN	PEOPLES, SHY BOOGS (W.J. MAXWELL, B. GARCIA, E.J. TIMMONS)	Fetty Wap RGF/300	12 13
		16	THRILLER ●	Q. JONES II (R. TEMPERTON)	Michael Jackson EPIC/LEGACY	3 17
14	16	17	BACK TO BACK	DAXZ, N. SHEBIB, DRAKE (A. GRAHAM, J. CARTER, N.J. SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	8 14
23	18	18	DON'T	DOPE BOI (B. TILLER, J.B. STEWART, H. COLLINS, JR., M. CAREY, J. DUPRI, B.M. COX, J. AUSTIN)	Bryson Tiller TRAPSOUL/RCA	18 15
21	20	19	BACK UP	ROCKSAYS (D.M. TRIMBLE, K.A. ADAMS, S.M. ANDERSON, C. GOSSBERY)	DeJ Loaf Featuring Big Sean IBGM/COLUMBIA	19 14
16	17	20	ALL EYES ON YOU	A. DELICATA, MR. MORRIS (R.R. WILLIAMS, O.T. MARAJ, C.M. BROWN, A. DELICATA, D. MORRIS, K. COSSOM...)	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	8 20
19	19	21	COME GET HER	MIKE WILL, MADE-IT-A+ (A.I.S. BROWN, K.U. BROWN, M.L. WILLIAMS, A. HOGAN)	Rae Sremmurd AARDJAM/INTERSCOPE	19 30
		22	DRINK YOU AWAY	TIMBALAND, J. TIMBERLAKE, J. ROC (J. TIMBERLAKE, T.V. MOSLEY, J. HARMON, J.E. FAUNT, LEROY II)	Justin Timberlake RCA	22 2
33	26	23	SAV IT	POPTORO (D. PETERSON, A. WANSELA, A. WHITFIELD, D. HALL, N. GILBERT, G. CHAMBERS)	Tory Lanez MAD LOVE/INTERSCOPE	23 5
27	23	24	BLASE	D. RUDNICK (T. GRIFFIN, JR., N.D. WILBURN, A.I.S. BROWN, K.U. BROWN, G. HILL)	Ty Dolla \$ign Featuring Future & Rae Sremmurd ATLANTIC	23 11
20	22	25	LIQUOR	A. STITH, THE AQUARIUS (C.M. BROWN, A. STITH, O. SAMPSON)	Chris Brown RCA	19 19
28	27	26	THE FIX	D. MUSTARD, M. ADAMS (C. HAYNES, JR., M. CFARLANE, M. ADAMS, C. BLANCHARD, D. BELL, R. COLLINS, D. BROWN, M. GAY, C. RITZ)	Nelly Featuring Jeremih RECORDS	25 12
18	21	27	BIG RINGS	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	16 7
25	24	28	RIGHT HAND	VINYLZ, FRANK DUKES (A. GRAHAM, A. HERNANDEZ, A.F. FEENY, K. GUNESBERG, T. BRYANT)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19 13
22	25	29	COMFORTABLE	BIG FRUIT (K.T. CAMPBELL, L. CLOPTON, D. JACKSON, T. BALOGUN)	K Camp 4.27/FTE/INTERSCOPE	19 17
24	28	30	DIAMONDS DANCING	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE, A. RITTER, A. FEENEY)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	18 7
26	29	31	RGF ISLAND	YUNG LAN (W.J. MAXWELL, L.M. S. MODI)	Fetty Wap RGF/300	19 7
46	46	32	ME, MYSELF & I	M. KEENAN, C. ANDERSSON (G. GILLUM, M. KEENAN, C. ANDERSSON, B. REXHA)	G-Eazy x Bebe Rexha G-EAZY/RVG/EPIC/RCA	32 3
48	34	33	EXCHANGE	THE MEKANICS (B. TILLER, M. HERNANDEZ, M. JOHNSON, J. HALL)	Bryson Tiller TRAPSOUL/RCA	33 3
36	32	34	SAVE DAT MONEY	MONEY ALWAYZ (D. BURD, M. WASHINGTON, D.D. LAMAR, W.J. MAXWELL)	Lil Dicky Feat. Fetty Wap & Rich Homie Quan CM5N/ADA	25 7
42	38	35	PLAY NO GAMES	KEY WINE, L. HENRY (S.M. ANDERSON, D. WHER, E.L. JOHNSON, C.M. BROWN, G. GRIFFIN, JR., G. T. GRIFFIN, JR., M. HILL, R. BRYAN)	Big Sean Feat. Chris Brown & Ty Dolla \$ign GOOD, DEF JAM	28 11
30	33	36	SCHOLARSHIPS	METRO BOOMIN (A. GRAHAM, N.D. WILBURN, L. WAYNE)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	25 7
37	35	37	JUGG	S. SINGLETARY (W.J. MAXWELL, A. COSME JR., S. SINGLETARY)	Fetty Wap Featuring Monty RGF/300	32 6
29	30	38	DIGITAL DASH	METRO BOOMIN, L. LUELLEN (A. GRAHAM, N.D. WILBURN, L. WAYNE, J. L. LUELLEN)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	22 7
32	36	39	100	CARDO ON THE BEAT, JULIANO (TAYLOR, S. BENTON, C. JONES, A. GRAHAM, J. JULIAN, JR., J. LADUR, P. BRYSON)	The Game Featuring Drake FIFTH ADMENDMENT/BLOOD MONEY/EONE	25 16
31	31	40	NOTHING BUT TROUBLE (INSTAGRAM MODELS)	COOK CLASSICS, C. PUTH (C. PUTH, D. CARTER)	Lil Wayne & Charlie Puth BIG BEAT/ATLANTIC	31 16
		41	STICK TALK	NOT LISTED (NOT LISTED)	Future A-1/FREEBANDZ/EPIC	41 1
39	37	42	R.I.C.O.	VINYLZ, CUBEATZ (R.R. WILLIAMS, A. GRAHAM, A. HERNANDEZ, K. GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	14 19
35	39	43	I'M THE PLUG	METRO BOOMIN, L. LUELLEN (A. GRAHAM, N.D. WILBURN, J. L. LUELLEN)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27 7
		44	BET YOU CAN'T DO IT LIKE ME	NUN MAJOR (D. SIMMONS)	DLOW DLOW	44 1
34	40	45	LIVE FROM THE GUTTER	METRO BOOMIN, L. LUELLEN (A. GRAHAM, N.D. WILBURN, L. WAYNE, M. SAMUELS)	Drake & Future A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	27 7
43	43	46	TELL YOUR FRIENDS	THE POPE, K. WEST, THE WEEKND, ILLANGELO (A. TESFAYE, K. WEST, POPE, ILLANGELO, MARSHALL, R. HUGHES)	The Weeknd XO/REPUBLIC	19 10
44	41	47	I'M UP	THE STEROTYPES (O. GRANDBERGER, C. TOLER, K. ASKEW, K. HARBOROUGH, B. T. COLLINS, N. BALDING, M.L. KRAGEN)	Omarion Featuring Kid Ink & French Montana ART CLUB/MAYBACH/ATLANTIC	41 5
		48	RANDOM	OZ (G. GILLUM, O. YILDIRIM, C. ANDERSSON, B. KAEMPERT, C. SIGMAN, H. REHEBIN)	G-Eazy G-EAZY/RVG/EPIC/RCA	48 1
45	45	49	ACQUAINTED	BEN BILLIAMS, ILLANGELO, QUEENVILLE, DANNY BYSTORM, THE WEEKND (A. TESFAYE, QUEENVILLE, ILLANGELO, B. DEHL, S. SCHOFIELD)	The Weeknd XO/REPUBLIC	22 10
-		50	THOUGHT IT WAS A DROUGHT	METRO BOOMIN, A. RITTER (N.D. WILBURN, L. WAYNE, A. RITTER)	Future A-1/FREEBANDZ/EPIC	42 9

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 5 WKS THE WEEKND ●	XO/REPUBLIC	Beauty Behind The Madness	10	
	2	LALAH HATHAWAY	HATHAWAY/EONE	Live	1	
6	3	GG JANET	RHYTHM NATION/BMG	Unbreakable	5	
5	4	FETTY WAP	RGF/300/AG	Fetty Wap	6	
9	5	BRYSON TILLER	TRAPSOUL/RCA	TRAPSOUL	6	
4	6	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2	4	
3	7	THE GAME	FIFTH ADMENDMENT/BLOOD MONEY/EONE	The Documentary 2.5	3	
7	8	DRAKE & FUTURE	A-1/FREEBANDZ/YOUNG MONEY/CASH MONEY/EPIC/REPUBLIC	What A Time To Be Alive	7	
11	9	FUTURE	A-1/FREEBANDZ/EPIC	DS2	16	
8	10	MACHINE GUN KELLY	ESTI9XX/BAD BOY/INTERSCOPE/IGA	General Admission	3	
2	11	DJ KHALED	WE THE BEST/RED ASSOCIATED LABELS	I Changed A Lot	2	
12	12	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	39	
10	13	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	34	
15	14	J. COLE ●	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	48	
13	15	DR. DRE ●	AFTERMATH/INTERSCOPE/IGA	Compton	13	
14	16	TAMAR BRAXTON	STREAMLINE/EPIC	Calling All Lovers	5	
16	17	TYRESE	VOLTRON RECORDZ	Black Rose	17	
17	18	MAC MILLER	WARNER BROS.	GO:OD AM	7	
18	19	TRAVIS SCOTT	GRAND HUSTLE/EPIC	Rodeo	9	
	20	BOOSIE BADAZZ	BADAZZ	Thrilla, Volume I	1	
	21	MIKE STUD	ELECTRIC FEEL/300/AG	This Isn't The Album	1	
	22	SHARON JONES AND THE DAP-KINGS	DAPTONE	It's A Holiday Soul Party	1	
25	23	PS SOUNDTRACK	SHADY/INTERSCOPE/IGA	Southpaw	15	
19	24	LEON BRIDGES	LISASAWYER/3/COLUMBIA	Coming Home	20	
20	25	JILL SCOTT	BLUES BABE/ATLANTIC/AG	Woman	15	

R&B DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
	1	#1 1 WK DRINK YOU AWAY	Justin Timberlake	10		
1	2	THE HILLS	The Weeknd	24		
	3	HERE	Alessia Cara	17		
3	4	CAN'T FEEL MY FACE	The Weeknd	19		
4	5	THRILLER	Michael Jackson	16		
5	6	THE FIX	Nelly Featuring Jeremih	12		
6	7	GHOSTBUSTERS	Ray Parker Jr.	4		
10	8	SAV IT	Tory Lanez	3		
	9	DON'T	Bryson Tiller	13		
7	10	PLANES	Jeremih Feat. J. Cole	37		
9	11	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	46		
11	12	LIQUOR	Chris Brown	20		
15	13	ALL OF ME	John Legend	118		
14	14	CLASSIC MAN	Jidenna Feat. Roman GianArthur	30		
12	15	B**** BETTER HAVE MY MONEY	Rihanna	33		
16	16	HAPPY	Pharrell Williams	105		
19	17	SOMEBODY'S WATCHING ME	Rockwell	4		
	18	BACK TO BLACK	Amy Winehouse	1		
18	19	OFTEN	The Weeknd	61		
	20	EXCHANGE	Bryson Tiller	1		
	21	PLAYER	Tinashe Feat. Chris Brown	2		
24	22	POST TO BE	Omarion Feat. Chris Brown & Jhene Aiko	49		
13	23	SIMPLE THINGS	Miguel Feat. Chris Brown & Future	5		
21	24	SLOW MOTION	Trey Songz	42		
23	25	PONY	Ginuwine	21		



Lalah's Live Bow; JT's 'Drink' Surges

Singer **Lalah Hathaway** earns her highest-charting set yet on Top R&B/Hip-Hop Albums as *Lalah Hathaway Live* enters at No. 2, selling 15,000 copies in the week ending Nov. 5, according to Nielsen Music. It surpasses the No. 6 peak of 2008's *Self Portrait*.

The new album (her seventh charting effort) was recorded at the Troubadour in Los Angeles, where Hathaway's father recorded *Donny Hathaway Live*, which peaked at No. 4 on the chart in 1972.

Meanwhile, **Justin Timberlake's** medley performance with **Chris Stapleton** at the Country Music Association Awards (Nov. 4) spurs a big re-entry for JT. At the CMAs, Timberlake and Stapleton performed the former's "Drink You Away" and the latter's "Tennessee Whiskey." In turn, "Drink" re-enters R&B Digital Songs at No. 1 with 76,000 downloads (up from essentially nothing in the previous week). It's his first No. 1 on the list. The rise in sales aids a No. 22 re-entry for "Drink" on Hot R&B/Hip-Hop Songs, where it spent a week at No. 34 (Dec. 14, 2013).

Finally, rapper **G-Eazy** soars 46-32 on Hot R&B/Hip-Hop Songs with "Me, Myself & I" (featuring **Bebe Rexha**) following the release of its music video on Oct. 29. It's up 52 percent in streams. G-Eazy's "Random" simultaneously debuts at No. 48 with 1.3 million weekly streams and 14,000 downloads. Both songs (from G-Eazy's *When It's Dark Out*, due Dec. 4) have reached the chart despite minimal radio airplay.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP R&B/HIP-HOP ALBUMS: The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B DIGITAL SONGS: The week's top-downloaded R&B/hip-hop songs, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

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HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 6 WKS GINZA	J Balvin CAPITOL LATIN/UMLE	1	16
	2	2	EL PERDON	Nicky Jam & Enrique Iglesias SONY MUSIC LATIN	1	40
	6	5	BORRO CASSETTE	Maluma SONY MUSIC LATIN	3	16
	4	3	PROPUESTA INDECENTE	Romeo Santos SONY MUSIC LATIN	1	120
	3	4	SUNSET	Farruko Featuring Shaggy & Nicky Jam SONY MUSIC LATIN	3	15
	11	11	SG DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	6	14
	5	6	LA GOZADERA	Gente de Zona Featuring Marc Anthony MAGNUS/SONY MUSIC LATIN	2	28
	7	7	TE METISTE	Ariel Camacho y Los Plebes del Rancho DEL	2	37
	8	8	PIENSALO	Banda Sinaloense MS de Sergio Lizarraga REMX	6	19
	10	9	CUAL ADIOS	Banda Clave Nueva de Max Peraza TALENT MUSIC GROUP/FONOVIS/UMLE	7	25
	12	12	PONGAMONOS DE ACUERDO	Julion Alvarez y Su Norteno Banda FONOVIS/UMLE	11	10
	13	13	VAIVEN	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE	12	6
	16	14	TE BUSCO	Cosculluela / Nicky Jam ROTTWEILAS	13	7
	14	15	SE VA MURIENDO MI ALMA	La Septima Banda HYPHY/ALIANZA/FONOVIS/UMLE	14	12
	44	27	AG HABLEMOS	Ariel Camacho y Los Plebes del Rancho DEL	15	3
	15	16	AUNQUE AHORA ESTES CON EL	Calibre 50 DISA/UMLE	9	21
	19	18	CHOCA	Plan B PINA/SONY MUSIC LATIN	17	11
	26	22	POR QUE ME ILUSIONASTE?	Remy Valenzuela TONS REKORODZ/FONOVIS/UMLE	18	6
	20	21	EL MISMO SOL	Alvaro Soler Featuring Jennifer Lopez THE MONSTERS & STRANGERS/TREBEL & ZUCKOWSKI/AIRFORCE1/EDDIE O/REPUBLIC	19	6
	25	23	QUE SE SIENTA EL DESEO	Wisin Featuring Ricky Martin LOS LEGENDARIOS (L. MORELA LUNA, L.A. O'NEILL, M. RAMIREZ CARRASQUILLO, R. MARTIN V.R. TORRES BETANCOURT) SONY MUSIC LATIN	20	6
	17	17	NO VALORASTE	Roberto Tapia FONOVIS/UMLE	16	13
	45	32	DG ENCANTADORA	Yandel SONY MUSIC LATIN	22	3
	22	20	LA MORDIDITA	Ricky Martin Featuring Yotuel Y ROMERO, A. RAYO GIBO (P. CAPO, J. GOMEZ, Y. ROMERO, B. LUENGO, R. MARTIN) SONY MUSIC LATIN	6	25
	21	19	NADA MAS POR ESO	Luis Coronel EMPIRE PRODUCTIONS/DEL	19	8
	23	24	NO QUERIA ENGANARTE	Victor Manuelle KIVAYI/SONY MUSIC LATIN	23	12
	41	35	Y QUE HA SIDO DE TI?	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE	26	5
	27	29	UN BESO	Baby Rasta & Gringo SANTANA THE GOLDEN BOY (D. JEGANDARILLA, L.A. TORRES-ABREU CASTRO, L. SANTANA LUGO, M. MONTOYO VEGA, J. MARALES PEREZ, ZULEYKA MATEO) GANDA/SONY MUSIC LATIN	25	10
	31	28	AHORA QUE TE VAS	Christian Daniel CHRISTIAN DANIEL, L.A. TORRES-ABREU CASTRO, HRS. EDUARDO, REYES COPELLO (CHRISTIAN DANIEL, L.A. TORRES-ABREU CASTRO, E. ORTIZ REYERAN) CDI/SOMMA	17	15
	38	37	SI LO HACEMOS BIEN	Wisin SANTANA THE GOLDEN BOY (D. JEGANDARILLA, L.A. TORRES-ABREU CASTRO, L. SANTANA LUGO, S. RAMIREZ LOPEZ, SALINAS MONTES) MEDIOLAS DE ORO/SONY MUSIC LATIN	12	16
	35	30	ECOS DE AMOR	Jesse & Joy E. SMITH, J. HUERTA UECKE (D. REEVES, R. WESTBERG, D. LEVERETT, L. HUERTA UECKE, J. EDUARDO HUERTA UECKE) WARNER LATINA	30	7
	36	31	QUIERO OLVIDAR	J Alvarez SHINE, MONTANA (D. ALVAREZ, K. D. GONZALEZ, A. LOZADA-ALGARIN, N. DIAZ-MARTINEZ) ON TOP OF THE WORLD/SONY MUSIC LATIN	30	11
	34	34	PARA QUE AMARTE	La Maquinaria Nortena H. NOVOA (L. L. DIAZ, J. INZUNZA FAVELA) AZTECA/FONOVIS/UMLE	26	12
	32	33	TE ACUERDAS DE TU AMIGA	Adriel Favela GERENCIA360/SONY MUSIC LATIN	27	12
	37	39	RECUERDAME	Pablo Alboran E.I. ROSSE (P. ALBORAN) WARNER LATINA	34	5
	33	38	A QUE NO ME DEJAS	Alejandro Sanz Featuring Alejandro Fernandez S. KRYS, A. SANZ (A. SANZ) UNIVERSAL MUSIC LATIN/UMLE	32	9
	-	40	MAYOR QUE YO 3	Lunyn Tunes, Daddy Yankee, Wisin, Don Omar, Yandel LUNY TUNES (L. MORELA LUNA, L. YEGUILLA MALAVE, W. LANDRON RIVERA, R. PINA, R. L. AYALA RODRIGUEZ, S. SALDANA) MACHETE/UMLE	36	2
	40	36	NOCHE DE PASION	Frank Reyes FRANK REYES (F.A. BENCOSME) VENEMUSIC/UMLE	34	10
	28	26	BADDEST GIRL IN TOWN	Pitbull Feat. Mohombi & Wisin M. PONDON, A. COTI (A. PEREZ, M. MOUNPONDO, M. MOUNPONDO, A. COTI, L. MORELA LUNA, J. C. GARCIA, L. MARTINEZ GOMEZ) MR. 305/SONY MUSIC LATIN	12	19
	48	41	LO APRENDI DE TI	Ha*Ash G. NORIEGA, T. MITCHELL (J.L. ROMA, A.G. PEREZ MOSA, H.N. PEREZ MOSA) SONY MUSIC LATIN	39	3
HOT SHOT DEBUT		40	PISTEARE	Banda Los Recoditos A. LIZARRAGA (A. DE LA CRUZ GARCIA, J.L. CHAGOLLA) EL RECODO/FONOVIS/UMLE	40	1
	47	48	ME GUSTAS ME GUSTAS	Regulo Caro F. JUAREZ (O. TARAZON) DEL	41	5
	46	44	Y POR LO PRONTO	Alfredo Olivas A. OLIVAS (A. OLIVAS) SAHUARO/SONY MUSIC LATIN	39	8
	-	43	LA GRIPA	Calibre 50 J. TIRADO CASTANEDA (C. ESTRADA MORENO) ANDALUZ/SONY MUSIC LATIN	43	2
	50	42	BAILAME	Alex Sensation Featuring Yandel & Shaggy W. POLANCO, DAWIN (ALEX SENSATION, L. YEGUILLA MALAVE, O.R. BURRELL, O. ROSARIO) EDNE	39	7
	49	47	EL REY DE CORAZONES	Ariel Camacho y Los Plebes del Rancho DEL	45	4
RE-ENTRY		46	?POR QUE TERMINAMOS?	Gerardo Ortiz G. ORTIZ (J. INZUNZA FAVELA, L.L. DIAZ) BAD SIN/DEL/SONY MUSIC LATIN	45	7
NEW		47	YA TE PERDI LA FE	La Arrolladora Banda el Limon de Rene Camacho F. CAMACHO TIRADO (E. MUNOZ, H. PALENCIA CISNEROS) DISA/UMLE	47	1
	39	45	MUCHACHITA LINDA	Juan Luis Guerra 440 J.L. GUERRA SEIJAS (J.L. GUERRA SEIJAS) CAPITOL LATIN/UMLE	23	20
RE-ENTRY		49	VOLVER A COMENZAR	Marc Anthony S. GEORGE (A. LUCIA) SONY MUSIC LATIN	38	10
NEW		50	IRONIA	Mana G. NORIEGA (F. OLVERA, G. NORIEGA) WARNER LATINA	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
	1	#1 1 WK MALUMA	Pretty Boy Dirty Boy	1		
	27	GG LA MAQUINARIA NORTENA	Ya Dime Adios	6		
	5	PS ANDREA BOCELLI	Cinema: Edicion En Espanol	2		
	2	VARIOUS ARTISTS	Radio Exitos: El Disco del Ano 2015	2		
	3	JUAN GABRIEL	Los Duo	39		
	1	FARRUKO	Visionary	2		
	8	JUAN GABRIEL	Mis Numero 1... 40 Aniversario	66		
	7	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	En Vivo LIZOS	10		
	4	MARCO ANTONIO SOLIS	Por Amor A Morelia Michoacan: En Vivo HABARI/UNIVERSAL MUSIC LATINO/UMLE	2		
	13	ROMEO SANTOS	Formula: Vol. 2	89		
NEW	11	LOS INVASORES DE NUEVO LEON	Sin Presumir	1		
	9	GLORIA TREVI	El Amor	11		
	12	PITBULL	Dale	16		
	11	LOS ANGELES AZULES	Como Te Voy A Olvidar: Edicion de Super Lujit	2		
NEW	15	VARIOUS ARTISTS	Banda #1's 2015	1		
	17	MARCO ANTONIO SOLIS	15 Inolvidables	52		
	14	VICENTE FERNANDEZ	Muriendo de Amor	4		
NEW	18	VARIOUS ARTISTS	Corridos #1's 2015	1		
	21	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO	El Karma	44		
	10	JULION ALVAREZ Y SU NORTENO BANDA	El Aferrado	33		
	6	CHRISTIAN DANIEL	Renacer	2		
	24	JULION ALVAREZ Y SU NORTENO BANDA	Lecciones Para El Corazon	14		
	22	VARIOUS ARTISTS	Las Bandas Romanticas de America 2015	42		
	18	GERARDO ORTIZ	Hoy Mas Fuerte	25		
	25	CALIBRE 50	Lo Mejor de	40		

LATIN DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
	1	#1 31 WKS EL PERDON	Nicky Jam & Enrique Iglesias CODISCOS/LA INDUSTRIA/SONY MUSIC LATIN	41		
	2	GINZA	J Balvin CAPITOL LATIN/UMLE	16		
	3	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UMLE	86		
	4	LA GOZADERA	Gente de Zona Feat. Marc Anthony MAGNUS/SONY MUSIC LATIN	28		
	6	DANZA KUDURO	Don Omar & Lucenzo YANIS/ORFANATO/MACHETE/UMLE	273		
NEW	6	MASOQUISMO	Anthony Santos Feat. Romeo Santos MAYIMBA	1		
	7	VIVIR MI VIDA	Marc Anthony SONY MUSIC LATIN	133		
	8	SUNSET	Farruko Feat. Shaggy & Nicky Jam SONY MUSIC LATIN	15		
	11	VAIVEN	Daddy Yankee EL CARTEL	7		
	10	BORRO CASSETTE	Maluma SONY MUSIC LATIN	17		
	13	TRAVESURAS	Nicky Jam LA INDUSTRIA/CODISCOS	76		
	5	MAYOR QUE YO 3	Lunyn Tunes, Daddy Yankee, Wisin, Don Omar, Yandel MACHETE/UMLE	2		
	12	AY VAMOS	J Balvin CAPITOL LATIN/UMLE	68		
	9	HIPS DON'T LIE	Shakira Feat. Wyclef Jean EPIC	305		
	24	EL TAXI	Pitbull Feat. Sensato & Osmani Garcia FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	33		
	19	TE BUSCO	Cosculluela / Nicky Jam ROTTWEILAS	11		
	15	TE METISTE	Ariel Camacho y Los Plebes del Rancho DEL	37		
	16	DESPUES DE TI QUIEN	La Adictiva Banda San Jose de Mesillas ANVAL/SONY MUSIC LATIN	11		
	14	LA MORDIDITA	Ricky Martin Feat. Yotuel SONY MUSIC LATIN	23		
	26	6 AM	J Balvin Feat. Farruko CAPITOL LATIN/UMLE	95		
	20	WAKA WAKA (THIS TIME FOR AFRICA)	Shakira Feat. Freshlyground EPIC/SONY MUSIC LATIN	287		
	17	HEROE	Enrique Iglesias INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	305		
	23	EL MISMO SOL	Alvaro Soler Feat. Jennifer Lopez TREBEL & ZUCKOWSKI/AIRFORCE1/EDDIE O/REPUBLIC	11		
	22	HABLEMOS	Ariel Camacho y Los Plebes del Rancho ARIEL CAMACHO	4		
NEW	25	SOLO CON VERTE	Banda Sinaloense MS de Sergio Lizarraga LIZOS	1		




Maluma Mania At No. 1

Colombian reggaeton singer **Maluma** earns his first No. 1s on a *Billboard* chart as a lead artist as his album *Pretty Boy, Dirty Boy* debuts at No. 1 on Top Latin Albums (3,000 sold in the week ending Nov. 5, according to Nielsen Music). His first U.S. album's current single, "Borro Cassette," concurrently tops the Latin Airplay chart (rising 3-1). The climb of "Borro Cassette" is supported by a 17 percent increase in audience impressions (to 12.6 million) in the week ending Nov. 8. It also takes Greatest Gainer honors on Latin Rhythm Airplay, where it rises 3-1. Maluma simultaneously reaches a new peak on Hot Latin Songs, stepping 4-3, in his eighth week in the top 10.

Meanwhile, **La Adictiva Banda San Jose de Mesillas** scores its third No. 1 on Regional Mexican Airplay as "Despues de Ti Quien" jumps 6-1. It's the group's first trip to No. 1 since "Nada Iguales" crowned the list for four weeks in 2011. The track takes the Streaming Gainer tag on Hot Latin Songs (up 108 percent, to 748,000 domestic streams), where it springs 11-6, also marking the group's third top 10 on the hybrid chart, which measures airplay, sales and streaming. Lastly, Dominican bachata musician **Anthony Santos** arrives at No. 6 on Latin Digital Songs with "Masoquismo," featuring **Romeo Santos**. The upbeat track blends bachata and merengue, dubbed "bachataregue." The song bows with 2,000 downloads sold and is Santos' first time charting on the tally as a lead act.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music and streaming activity data as compiled by Nielsen Music. Sales data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay in the U.S. within the last 18 months but still residing in the *Billboard* 200's top 100. LATIN DIGITAL SONGS: The week's top-downloaded Latin songs, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music. All rights reserved.



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HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 57 WKS OCEANS (WHERE FEET MAY FAIL)	M.G. CHISLETT (M. CROCKER, J. HOUSTON, S. LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	112
2	2	2	FIRST	P. MABURY, J. INGRAM (L. DAIGLE, P. MABURY, J. INGRAM, M. L. C. FIELDS, H. BENTLEY)	Lauren Daigle CENTRICITY	2	24
4	4	3	GOOD GOOD FATHER	R. COPPERMAN (J. P. M. BARRETT, T. BROWN)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	3	6
10	5	4	JUST BE HELD	M.A. MILLER (M. HALL, B. HERMS, M. WEST)	Casting Crowns BEACH STREET/REUNION/PLG	4	19
9	6	5	THE RIVER	C. WEDGEWORTH (J. FELIZ, C. WEDGEWORTH, J. SILVERBERG)	Jordan Feliz CENTRICITY	5	10
3	3	6	FLAWLESS	B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, S. JOLDS, D.A. GARCIA, B. GLOVER)	MercyMe FAIR TRADE/PLG	2	31
6	7	7	FEEL IT	D. GARCIA, T. TOBYMAC (T. MCKEEHAN, D.A. GARCIA, C.R. BARLOWE)	tobyMac Featuring Mr. Talkbox FRONTIER/CAPITOL CMG	5	18
8	8	8	SAME POWER	S. MOSLEY (J. CAMP, J. INGRAM)	Jeremy Camp STOLEN PRIDE/SPARROW/CAPITOL CMG	7	20
11	9	9	MY STORY	J. REDMON (M. WEAVER, J. INGRAM)	Big Daddy Weave FERVENT/WORD-CURB	9	18
5	10	10	BROTHER	E. CASH, D. TOZER, NEEDTOBREATHE (N. RINEHART, W. RINEHART, G. DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC/WORD-CURB	1	47
12	11	11	LIFT YOUR HEAD WEARY SINNER (CHAINS)	C. PASCHALL, E. CASH, D. CROWDER (E. CASH, D. CROWDER, S. PHILPOTT)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	11	21
14	13	12	THERE IS POWER	L.L. BREWSTER, C. WEDGEWORTH (L.L. BREWSTER, M.L.C. FIELDS)	Lincoln Brewster INTEGRITY	12	25
13	12	13	AIR I BREATHE	S. MOSLEY (M. KEARNEY, S. MOSLEY)	Mat Kearney AWARE/REPUBLIC/INPOP	12	21
15	14	14	PRODIGAL	S. MOSLEY (D. FREY, B. MCDONALD, S. MOSLEY)	Sidewalk Prophets WORD-CURB	14	22
17	15	15	GRACE WINS	R. KIPLEY (M. WEST)	Matthew West SPARROW/CAPITOL CMG	15	13
19	16	16	YOU ARE LOVED	C. BROWN (C. CLEVELAND, K. WILLIAMS, J. ZEGAN, J. SOJKA)	Stars Go Dim FERVENT/WORD-CURB	16	8
18	17	17	DELIVERER	P. MOAK (M. MAHER, N. RINEHART, W. RINEHART)	Matt Maher ESSENTIAL/PLG	17	18
21	18	18	BE ONE	B. HERMS (N. GRANT, B. MIZELL, S. MIZELL, E. WEISBAND)	Natalie Grant CURB	18	7
26	21	19	LIVE ON FOREVER	J. MOHILEWSKI (J. HAVENS, M. FUQUA, J. MOHILEWSKI, D. OSTEBO, J. INGRAM)	The Afters FAIR TRADE	19	9
30	26	20	YOUR WORDS	THE SOUND KIDS (M. POWELL, T. ANDERSON, M. LEE, D. CARR)	Third Day Featuring Harvest ESSENTIAL/PLG	20	13
22	19	21	GLOW IN THE DARK	B. GLOVER (J. GRAY, B. GLOVER)	Jason Gray CENTRICITY	19	19
20	20	22	EXHALE	M. BRONLEWE (T.A. LEE, M. ARMSTRONG, J. SILVERBERG)	Plumb CURB	12	26
32	25	23	IT'S NOT OVER YET	T. ED T. (L. SMALLBONE, J. SMALLBONE, B. GLOVER, T. JORNHOM, K. RICTOR)	for KING & COUNTRY FERVENT/WORD-CURB	23	6
23	23	24	YOU WILL NEVER RUN	G. GILKESON, B. SHIVE (REND COLLECTIVE)	Rend Collective CAPITOL CMG	19	20
31	24	25	GUILTY	S. MOSLEY (J. OTTER, P. STEWART)	newsboys FAIR TRADE	24	6

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 10 WKS WANNA BE HAPPY?	K. FRANKLIN, S. MARTIN (K. FRANKLIN, A. GREEN)	Kirk Franklin FO YO SOUL/RCA/RCA INSPIRATION	1	10
2	2	2	WORTH	A. BROWN, J. SAVAGE (A. BROWN)	Anthony Brown & group theAPY KEY OF A/VMAN/TYSCOT	1	28
3	3	3	INTENTIONAL	T. GREENE, V. NAVEJAR (T. GREENE)	Travis Greene RCA INSPIRATION	1	27
5	5	4	WORTH FIGHTING FOR	A.W. LINDSEY (B.C. WILSON, A. LINES)	Brian Courtney Wilson MOTOWN GOSPEL	3	40
4	4	5	# WAR	C. JENKINS, R. EAST (C. JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	2	53
6	6	6	YES YOU CAN	A.W. LINDSEY (C. DIXSON, M.L. SAPP)	Marvin Sapp RCA INSPIRATION	3	39
9	8	7	I'M GOOD	R. JERKINS (R. JERKINS, J. AUSTIN, T. BOWMAN, JR., M. WINANS, JR., L. WARE, A. ROSS)	Tim Bowman Jr. LIFESTYLE	7	19
7	7	8	I LUH GOD	W. CAMPBELL, L.A. DANIELS (W. CAMPBELL, E.M. ATKINS-CAMPBELL, L.A. DANIELS)	Erica Campbell Featuring Big Shizz MY BLOCK/EONE	1	32
8	9	9	GOTTA HAVE YOU	W. CAMPBELL, P. MORTON (P. J. MORTON, J. MCREYNOLDS, W. CAMPBELL)	Jonathan McReynolds TEHILLAH/LIGHT	8	32
11	14	10	JESUS SAVES	V. MITCHELL (T. COBBS)	Tasha Cobbs MOTOWN GOSPEL	3	26
10	11	11	SEND THE RAIN	W.D. MCDOWELL, C. BOGAN III (W.D. MCDOWELL, W. MCMILLAN)	William McDowell DELIVERY ROOM/EONE	10	26
12	12	12	I'M YOURS	K. BOWIE, C. CARTER (C.J. HOBBS)	Casey J MARQUIS BOONE/TYSCOT	12	10
13	10	13	YOU LOVE ME (BEST OF MY LOVE)	R. ROBINSON (M. WHITE, A. MCKAY, A. WILSON, R. ROBINSON)	Anita Wilson MOTOWN GOSPEL	10	10
17	15	14	LIKE NO OTHER	D. WEATHERSPOON (B. CAGE)	Byron Cage NORY B	14	5
16	19	15	PLACE CALLED VICTORY	D. KIPPING (D. KIPPING, D. BROWN JR.)	Deon Kipping RCA INSPIRATION	15	10
21	17	16	RESTORE ME AGAIN	D. HADDON, M. HODGE (D. HADDON, D. BLUMFIELD)	Deitrick Haddon DHVISIONS/MANHADDON/EONE	16	12
19	18	17	THE ANTHEM	D.J. KIMBROUGH, T. DULANEY (H. SEELEY, J. HUNT, L. WEBBER)	Todd Dulaney EONE WORSHIP/EONE	17	7
20	22	18	KING OH KING	K. SHELTON (K. SHELTON, M. BROWN CLARK, K. RINGGOLD)	Maurette Brown Clark SRT	18	9
18	21	19	OVERFLOW	V. MITCHELL (T. COBBS)	Tasha Cobbs MOTOWN GOSPEL	11	20
14	20	20	EVERYTHING'S COMING UP JESUS!	M. WHITFIELD (C. JONES, L. SLOAN, A. HAMBROCK, M. SPENCE)	Liv'e GLORY 2 GLORY/MBK	13	24
15	16	21	THANK YOU JESUS (THAT'S WHAT HE'S DONE)	A.A. WARD (M. BUTLER, R. SEARIGHT)	Kim Burrell SHANACHIE	15	14
22	23	22	YOU ARE AWESOME (AWESOME GOD)	T. SNEED (M. MCDOWELL, T. SNEED)	Troy Sneed EMTRO GOSPEL	22	11
NEW	23	23	LEVEL NEXT	J.P. KEE (J.P. KEE)	John P. Kee KEE/MOTOWN GOSPEL	23	1
24	25	24	PRESSURE	J. MCREYNOLDS (J. MCREYNOLDS)	Jonathan McReynolds TEHILLAH/LIGHT	9	9
23	24	25	DESTINY	E. BROWN (T.E. ATKINS-CAMPBELL, R. SMITH, E. BROWN)	Tina Campbell GETTREE	15	16

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 2 WKS VARIOUS ARTISTS	PLG/WORD-CURB/CAPITOL CMG	WOW Hits 2016	6	
1	2	CHRIS TOMLIN	Adore: Christmas Songs Of Worship SIXSTEPS/SPARROW/CAPITOL CMG	2		
3	3	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	54	
4	4	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be	31	
5	5	TOBYMAC	FAIR TRADE/PLG	This Is Not A Test	13	
13	6	MERCYME	FAIR TRADE/PLG	Welcome To The New	83	
17	7	GG	FAIR TRADE/PLG	MercyMe, It's Christmas!	4	
7	8	HILLSONG	HILLSONG/SPARROW/CAPITOL CMG	Open Heaven / River Wild	5	
6	9	JIMMY FORTUNE	GAITHER/CAPITOL CMG	Hits & Hymns	2	
10	10	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	90	
HOT SHOT DEBUT	11	CROWDER	SIXSTEPS/SPARROW/CAPITOL CMG	Neon Porch Extravaganza (EP)	1	
15	12	AMANDA COOK	BETHEL/PLG	Brave New World	6	
NEW	13	CINDY CRUSE RATCLIFF	DREAM WORSHIP/DREAM/CAPITOL CMG	Edge Of The Universe: Live At Lakewood Church	1	
23	14	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	36	
RE	15	GATEWAY WORSHIP	GATEWAY CREATE/FAIR TRADE/PLG	Walls	3	
12	16	STRYPHER	FRONTIERS/CAPITOL CMG	Fallen	3	
21	17	BETHEL MUSIC	BETHEL/PLG	We Will Not Be Shaken	42	
NEW	18	ALEX FAITH	COLLISION/EMPIRE RECORDINGS	Bloodlines	1	
19	19	ANDY MINEO	REACH	Uncomfortable	7	
9	20	SHANE & SHANE	WELLHOUSE	Psalms II	2	
29	21	CROWDER	SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	76	
26	22	GAITHER VOCAL BAND	GAITHER/CAPITOL CMG	Christmas Collection	4	
20	23	BIG DADDY WEAVE	FERVENT/WORD-CURB	Beautiful Offerings	7	
25	24	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	58	
34	25	ALABAMA	CRACKER BARREL/TGA/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	57	

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK TRAVIS GREENE	RCA INSPIRATION/RCA	The Hill	1	
NEW	2	JAMES HALL WAP	MUSIC BLEND/EONE	New Era	1	
1	3	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	One Place Live	11	
NEW	4	TRINITY DAWSON	TRINITY DAWSON	With All I Am	1	
3	5	GG	KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	16	
6	6	DR. ALYN E. WALLER PRESENTS ENON TABERNAACLE	ENON TABERNAACLE	The Experience	2	
4	7	JONATHAN MCREYNOLDS	TEHILLAH/LIGHT/EONE	Life Music: Stage Two	7	
7	8	VARIOUS ARTISTS	MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	40	
8	9	JOHN P. KEE	KEE/MOTOWN GOSPEL/CAPITOL CMG	Level Next	6	
9	10	TAMELA MANN	TILLYMANN	Best Days	145	
5	11	VARIOUS ARTISTS	MARANATHAI/CAPITOL CMG	Maranathai! Music: Top 15 Gospel Praise Hits	3	
NEW	12	JOE DOUGLASS & SPIRIT OF PRAISE	JDI	The Great I Am	1	
NEW	13	JONATHAN BUTLER	RENDEVOUS/MACK AVENUE	Free	1	
16	14	CANDY LAFLORE	STEP N WOOL	Hope	4	
2	15	TROY SNEED	EMTRO GOSPEL/TASEIS	Awesome God	2	
12	16	THE WILLIAMS BROTHERS AND LEE WILLIAMS & THE SPIRITUAL QCS	BLACKBERRY	My Brother's Keeper III	3	
11	17	MARVIN SAPP	RCA INSPIRATION/RCA	You Shall Live	23	
15	18	ISRAEL & NEW BREED	RGM NEW BREED/RCA INSPIRATION/PLG	Covered: Alive In Asia	15	
20	19	TASHA COBBS	MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	143	
17	20	THE WILLIAMS BROTHERS	BLACKBERRY	Gospel Praise	3	
18	21	KIM BURRELL	SHANACHIE	A Different Place	9	
13	22	KAREN CLARK-SHEARD	KAREW/EONE	Destined To Win	16	
RE	23	TINA CAMPBELL	GETTREE	It's Personal	19	
14	24	CHARLES JENKINS & FELLOWSHIP CHICAGO	INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	34	
24	25	SENSERE	WRIGHT SOUND	Kingdom Therapy	7	



Camp Ups 'Power'

Jeremy Camp (above) crowns Christian Airplay with "Same Power" (2-1). The soulful track, co-written by Camp, is the 37-year-old singer-songwriter's eighth No. 1, lifting him to sole ownership of the third-most No. 1s in the chart's 12-year history. **MercyMe** leads with 13 chart-toppers, followed by **Casting Crowns** (nine). Camp passes **Chris Tomlin** and **Third Day**, each with seven No. 1s.

"It has been such a blessing being able to do this for so many years," Camp tells *Billboard*. "I am so thankful to get to still be serving the Lord through music." "Power" is the second single from *I Will Follow*, Camp's 10th studio album, following "He Knows," which led for two weeks in March. (Camp links consecutive No. 1s on the chart for the first time since 2005 and 2006.) The LP bowed at No. 1 on Top Christian Albums (Feb. 21) and has sold 112,000 copies, according to Nielsen Music.

On Top Gospel Albums, **Travis Greene's** major-label debut, *The Hill*, opens at No. 1 with 6,000 sold. Greene recorded the 11-song set live in Charlotte, N.C. The album's "Intentional" topped Hot Gospel Songs on Aug. 1, becoming his first No. 1 on the top five each week since (holding at No. 3 on the Nov. 21 tally).


Two other titles start in the Top Gospel Albums top five: **James Hall WAP's** *New Era* (No. 2; 3,000) and **Trinity Dawson's** *With All I Am* (No. 4; 1,000).

—Jim Asker

RICK DIAMOND/GETTY IMAGES

HOT CHRISTIAN SONGS: The week's most popular current Christian songs, ranked by radio airplay audience impressions, as measured by Nielsen Music. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions, as measured by Nielsen Music. TOP CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen Music. TOP GOSPEL ALBUMS: The week's most popular current gospel albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200's top 100. See Charts Legend on billboard.com/oz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC



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Dance/Electronic

November 21
2015
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HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
	1	1	#1 17 WKS SG LEAN ON ▲ DJ SNAKE, DILLOP, MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHCINE, J. WENTZ, P. MECKSEPER) MAD DECENT	Major Lazer & DJ Snake Feat. MO	1	36
	2	2	HOW DEEP IS YOUR LOVE ● CALVIN HARRIS, DISCIPLES, LWROLDSEN (CALVIN HARRIS, N. DUVAL, G. KOOLMAN, L. MCDERMOTT, LWROLDSEN) FLY EYE/COLUMBIA	Calvin Harris & Disciples	2	16
	3	3	WHERE ARE U NOW ▲ SKRILLEX, DIPL0 (S. MOORE, J.W. PENTZ, J.J. BIEBER, J. BOYD, K. RUBIN, J. WARE) MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	1	37
	8	4	ROSES THE CHAINSMOKERS (A. TAGGART, E. MENCEL) DISRUPTOR/COLUMBIA	The Chainsmokers Featuring ROZES	4	21
	4	5	HEY MAMA ▲ DAVID GUETTA, G. KUTUNFORZE, DEAN (DAVID GUETTA, G. KUTUNFORZE, N. VAN DE WALLE, DEAN, BEBE REXHA, S. DOUGLAS, OT MARAL) WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	1	50
	6	6	HOLD MY HAND STARS MITH, J. PATTERSON (J. GLYNN, J. PATTERSON, J. WROLDSEN, J. BENNETT) ATLANTIC	Jess Glynne	6	32
	7	7	YOU KNOW YOU LIKE IT ▲ DJ SNAKE (A. DEWIJ-FRANCIS, G. REID) INTERSCOPE	DJ Snake & AlunaGeorge	2	47
	5	8	POWERFUL DIPLO, PICARD BROTHERS (T.W. PENTZ, M. PICARD, C. PICARD, R. BILLY, J. LUBER, F. HALL, E. GOULDING) MAD DECENT/INTERSCOPE	Major Lazer Feat. Ellie Goulding & Tarrus Riley	5	23
	13	9	SUGAR D. BIERER, R. D. G. KRAMER, J. DOHR, R. SCHULZ (F. J. BAUTISTA, N. PEREZ, R. R. BRYANT) TONSPIEL/ATLANTIC	Robin Schulz Featuring Francesco Yates	9	15
	14	10	DG AG DESSERT DAWIN (D. POLANCO) CASABLANCA/REPUBLIC	Dawin	10	23
	11	11	SOMETHING BETTER AUDIEN (N. RATHBUN, P. HANNA, T. BIRD) ASTRALWERKS/CAPITOL	Audien Featuring Lady Antebellum	10	17
RE-ENTRY	12	12	BANG MY HEAD DAVID GUETTA, J. WENTZ, J. BIEBER, J. BOYD, K. RUBIN, J. WARE, J. WENTZ, J. BIEBER, J. BOYD, K. RUBIN, J. WARE MAD DECENT/OWSLA/ATLANTIC	David Guetta Featuring Sia & Fetty Wap	12	4
	12	13	MAGNETS DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. J. NAPIER, E. M. L. YELICH-O'CONNOR) METHOD/PMR/CAPITOL	Disclosure Featuring Lorde	8	7
	9	14	OMEN DISCLOSURE (G. LAWRENCE, H. LAWRENCE, J. J. NAPIER, S. SMITH) METHOD/PMR/CAPITOL	Disclosure Featuring Sam Smith	5	15
	16	15	AIN'T NOBODY (LOVES ME BETTER) F. JAEHN (D. WJOLINSKI) AGENTUR/CASABLANCA/REPUBLIC	Felix Jaehn Feat. Jasmine Thompson	10	26
	22	16	OCEAN DRIVE ADYMENT, J. JONES (A. G. DYMENT, H. RISTON, F. KWONG WAH, ALUJ, J. NORTON) BLAZE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	16	13
	15	17	BEAUTIFUL NOW ZEDD, ROCKMAFIA (A. ZASLAVSKI, T. JAMES, A. ARMATO, D. CHILD, J. BELLION) INTERSCOPE	Zedd Featuring Jon Bellion	5	26
	17	18	WAITING FOR LOVE AVICII, S. A. FAKIR, V. PONTARE, MARTIN GARR0 (S. ALDRED, S. A. FAKIR, V. PONTARE, T. BERGLING, MARTIN GARR0) PRMO/ISLAND/REPUBLIC	Avicii	7	25
	26	19	BE RIGHT THERE DIPLO, C. T. TATHAM, R. SPEARMAN, V. G. BENFORD (T. W. PENTZ, C. T. TATHAM, R. SPEARMAN, V. G. BENFORD) MAD DECENT	Diplo & Sleepy Tom	19	10
	19	20	EASY LOVE SIGALA (B. GORDY JR., A. J. MIZELL, F. J. PERREN, D. RICHARDS) MINISTRY OF SOUND	Sigala	16	10
	20	21	HERE FOR YOU KYGO (KYGO, E. HENDERSON) ULTRA/RCA	Kygo Featuring Ella Henderson	12	9
	-	22	FLESH WITHOUT BLOOD GRIMES (C. BOUCHER) 4AD/BEGGARS GROUP	Grimes	22	2
	10	23	MIDDLE DJ SNAKE, A. LIAS (W. S. E. GRIGAHCINE, A. J. MARCHANT, A. L. KLEINSTUB) DJ SNAKE/INTERSCOPE	DJ Snake Featuring Bipolar Sunshine	10	3
	23	24	NEVER FORGET YOU MNEK, ASTRONOMY (U. LOSISIOMA, E. MENIKE, A. DAVEY, Z. LARSSON) RECORD COMPANY TEN/EPIC	Zara Larsson & MNEK	23	6
	18	25	BROKEN ARROWS AVICII, F. FALK, A. POURNOUR (T. BERGLING, Z. BROWN, N. MOON, R. YACOB, C. FALK) PRMO/ISLAND/REPUBLIC	Avicii	10	6
	25	26	FOR A BETTER DAY AVICII, A. EBERT (A. EBERT, T. BERGLING) PRMO/ISLAND/REPUBLIC	Avicii	17	10
	24	27	COMING OVER DILLON FRANCIS & KYGO FEAT. JAMES HERSEY (D. H. FRANCIS, KYGO (D. H. FRANCIS, KYGO, J. HERSEY) MAD DECENT/COLUMBIA	Dillon Francis & Kygo Feat. James Hersey	16	12
	29	28	YOU HAVE TO BELIEVE DAVE AUDE FEAT. OLIVIA NEWTON-JOHN & CHLOE LATTANZI (NOT LISTED) (NOT LISTED) AUDACIOUS	Dave Aude Feat. Olivia Newton-John & Chloe Lattanzi	28	5
	33	29	AUTOMATIC ZHU (S. ZHU, S. SPARRO, A. DEWIJ-FRANCIS, G. REID) MIND OF A GENIUS/COLUMBIA	ZHU x AlunaGeorge	24	7
	39	30	INSOMNIA 2.0 ROLLO, SISTER BLISS (MAXI JAZZ, ROLLO, SISTER BLISS) FAITHLESS/CHERRY/RCR	Faithless	30	3
	31	31	UNTIL YOU WERE GONE THE CHAINSMOKERS, TRITONAL (A. TAGGART, C. SNEROS, D. REE, W. WARREN, C. T. TATHAM, J. SCHARFF, A. WILLIAMS) DISRUPTOR/COLUMBIA	The Chainsmokers & Tritonal Feat. Emily Warren	27	7
	34	32	BURIAL YOGI, SKRILLEX, MOODY GOOD, TROLLPHACE (S. MOORE, T. FUSILANI, THORNTON, A. THIK, C. NICOLAIDES, D. BLAKE) OWSLA	Yogi, Skrillex, Pusha T, Moody Good & Trollphace	23	18
	37	33	DISARM YOU KASKADE (R. RADDON, F. BIARNSON (R. RADDON, F. BIARNSON, J. COLEMAN, J. LUBER, N. MOTTE) ARKADE/WARNER BROS.	Kaskade Featuring Ilsey	15	15
	32	34	OLD THING BACK MATOMA & THE NOTORIOUS B.I.G. FEAT. JA RULE & RALPH TRESVANT (STRATE, LAGERGREN (S. STRATE, LAGERGREN, WALLACE, SCOMBS, J. ATKINS, R. ELLIS, N. A. GO, OVER, J. LANGRICH, E. THOMPSON) BAD BOY/BIG BEAT/ATLANTIC	Matoma & The Notorious B.I.G. Feat. Ja Rule & Ralph Tresvant	25	14
	-	35	WORKING FOR IT ZHU (S. ZHU, S. MOORE, D. JONES, D. LOVE) MIND OF A GENIUS/COLUMBIA	ZHU x Skrillex x THEY	13	2
	-	36	NEW YORK CITY THE CHAINSMOKERS (A. TAGGART, B. AMARADIO) DISRUPTOR/COLUMBIA	The Chainsmokers	29	2
	30	37	SUMMERTHING! AFROJACK, GLADIUS (N. VAN DE WALLE, J. WONG, M. TAYLOR) WALL/PMR/AM/DEF JAM	Afrojack Featuring Mike Taylor	8	20
	35	38	HIGH OFF MY LOVE MR. BEATZ (P. HILTON, R. COBBS, I. CELLS, F. A. MILLS, A. ALLEN, B. WILLIAMS, C. ANDERSON) CASH MONEY/REPUBLIC	Paris Hilton	35	4
	50	39	TAKE YOU OVER ROCCSTAR (B. QERETI, L. YOUNGBLOOD) ITHEBLENAIRE	Bleona	39	3
	41	40	DEVIL CASH CASH (P. MAKHLOUF, S. W. FRISCH, A. L. MAKHLOUF, N. HITCH, J. T. SMITH, JR., B. R. SIMMONS, JR.) BIG BEAT/ATLANTIC/RRP	Cash Cash Feat. Busta Rhymes, B.o.B & Neon Hitch	28	13
	28	41	SYNERGY C.C. ROSILLO, E.S. ALCIVAR (C. WATERS, C.C. ROSILLO, E.S. ALCIVAR) 418	Sted-E, Hybrid Heights & Crystal Waters	28	5
	-	42	TURN THE MUSIC LOUDER (RUMBLE) KDA FEAT. TINIE TEMPAH & KATY B (NOT LISTED) (NOT LISTED) MINISTRY OF SOUND	KDA Feat. Tinie Tempah & Katy B	42	2
	-	43	LA JUNGLA RALPHI ROSARIO FEATURING JULISSA VELOZ (R. A. ROSARIO, J. A. VELOZ, J. MENEZ) CARRILLO	Ralphi Rosario Featuring Julissa Veloz	43	2
	40	44	BAILAME ALEX SENSATION, L. VEGUILLA MALAVE, O. R. BURRELL, O. ROSARIO) EONE	Alex Sensation Featuring Yandel & Shaggy	40	5
HOT SHOT DEBUT		45	RUN ON LOVE L. NORDQVIST, TOVE LO (L. NORDQVIST, TOVE LO) RADIKAL	Lucas Nord Featuring Tove Lo	45	1
	27	46	THE OTHER BOYS NERVO FEAT. KYLIE MINOGUE, JAKE SHEARS & NILE RODGERS (M. NERVO, O. M. NERVO, N. RODGERS, F. FALKE) ULTRA	NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers	27	5
NEW		47	STRONG ONES ARVIN VAN BUUREN, B. DE GOEIJ (A. VAN BUUREN, B. DE GOEIJ, C. FRANKEL, S. THOTT, A. MOE) ARMIN/ARMADA	Arvin van Buuren Featuring Cimo Frankel	47	1
NEW		48	HIGHER PLACE DIMITRI VEGAS & LIKE MIKE FEATURING NE-YO (NOT LISTED) (NOT LISTED) SMASH THE HOUSE/ENR/COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Dimitri Vegas & Like Mike Featuring Ne-Yo	48	1
NEW		49	HEAVEN (BEAUTIFUL LIFE) S. HOLLANDER, G. MICHAELS (S. HOLLANDER, G. MICHAELS, A. PROAL, J. BERGGREN, J. BALLARD) S-CURVE	Punch!nc.	49	1
	36	50	SO F**KIN' ROMANTIC MATTHEW KOMA, D. BOOK (MATTHEW KOMA, D. BOOK, T. PAGNOTTA) RCA	Matthew Koma	29	10

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1 WK ULTRA CARNAGE MAD DECENT	Papi Gordo	1		
	2	MAJOR LAZER MAD DECENT	Peace Is The Mission	23		
	3	DISCLOSURE METHOD/PMR/CAPITOL	Caracal	6		
NEW	4	VARIOUS ARTISTS MONSTERCAT	Monstercat 024: Vanguard	1		
	5	ALINA BARAZ & GALIMATIAS ULTRA	Urban Flora (EP)	25		
	6	THE CHAINSMOKERS DISRUPTOR/COLUMBIA	Bouquet (EP)	2		
	7	ODEZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	62		
	8	ARMIN VAN BUUREN ARMIN/ARMADA	Embrace	2		
	9	AVICII PRMO/ISLAND	Stories	5		
	10	KASKADE AUDIO ARKADE/WARNER BROS.	Automatic	6		
NEW	11	SHARON NEEDLES SIDECAR/PRODUCER ENTERTAINMENT GROUP	Taxidermy	1		
	12	SKRILLEX & DIPL0 MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	37		
	13	ST GERMAIN PARLOPHONE/PRIMARY SOCIETY/NONESUCH/WARNER BROS.	St Germain	4		
RE	14	SOUNDTRACK WE ARE YOUR FRIENDS: MUSIC FROM THE ORIGINAL MOTION PICTURE INTERSCOPE/IGA	We Are Your Friends: Music From The Original Motion Picture	4		
	15	CAPITAL KINGS GOTEE/PLG	II	5		
	16	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	52		
	17	ZEDD INTERSCOPE/IGA	True Colors	25		
	18	JAMIE XX YOUNG TURKS	In Colour	23		
	19	SYLVAN ESSO PARTISAN	Sylvan Esso	78		
RE	20	VARIOUS ARTISTS POWER MUSIC: 55 SMASH HITS: RUNNING REMIXES POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	62		
RE	21	CARAVAN PALACE VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	< _o_>	2		
	22	PURITY RING 4AD	Another Eternity	36		
NEW	23	BOOM JINX ANJUNABEATS	No Answers In Luck	1		
RE	24	NERO VIRGIN/MTA/CHERRYTREE/INTERSCOPE/IGA	Between II Worlds	5		
NEW	25	RABIT TRI ANGLE	Communion	1		

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 15 WKS MAD DECENT LEAN ON DJ SNAKE, DILLOP, MECKSEPER (K.M. ORSTED, W.S.E. GRIGAHCINE, J. WENTZ, P. MECKSEPER) MAD DECENT	Major Lazer & DJ Snake Feat. MO	36		
2	2	HOW DEEP IS YOUR LOVE CALVIN HARRIS & DISCIPLES FLY EYE/COLUMBIA	Calvin Harris & Disciples	16		
3	3	ROSES THE CHAINSMOKERS FEAT. ROZES DISRUPTOR/COLUMBIA	The Chainsmokers Feat. ROZES	21		
RE	4	BANG MY HEAD DAVID GUETTA, J. WENTZ, J. BIEBER, J. BOYD, K. RUBIN, J. WARE, J. WENTZ, J. BIEBER, J. BOYD, K. RUBIN, J. WARE MAD DECENT/OWSLA/ATLANTIC/AG	David Guetta Feat. Sia & Fetty Wap	3		
4	5	HOLD MY HAND ATLANTIC/AG	Jess Glynne	26		
6	6	WHERE ARE U NOW MAD DECENT/OWSLA/AG	Skrillex & Diplo With Justin Bieber	37		
8	7	SOMETHING BETTER ASTRALWERKS	Audien Feat. Lady Antebellum	11		
7	8	POWERFUL MAD DECENT	Major Lazer Feat. Ellie Goulding & Tarrus Riley	13		
11	9	DESSERT CASABLANCA/REPUBLIC	Dawin	13		
18	10	BET YOU CAN'T DO IT LIKE ME DLOW	DLOW	2		
9	11	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	43		
12	12	YOU KNOW YOU LIKE IT INTERSCOPE/IGA	DJ Snake & AlunaGeorge	41		
13	13	MAGNETS METHOD/PMR/CAPITOL	Disclosure Feat. Lorde	7		
14	14	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	99		
15	15	MIDDLE DJ SNAKE/INTERSCOPE/IGA	DJ Snake Feat. Bipolar Sunshine	3		
17	16	BEAUTIFUL NOW INTERSCOPE/IGA	Zedd Feat. Jon Bellion	26		
27	17	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	203		
16	18	OMEN METHOD/PMR/CAPITOL	Disclosure Feat. Sam Smith	15		
24	19	TO U MAD DECENT/OWSLA/AG	Skrillex & Diplo Feat. AlunaGeorge	6		
25	20	SUGAR TONSPIEL/AG	Robin Schulz Feat. Francesco Yates	12		
21	21	OCEAN DRIVE BLAZE BOYS CLUB/TURBO/ASTRALWERKS	Duke Dumont	8		
23	22	RUNAWAY (U & I) BIG BEAT/AG	Galantis	56		
29	23	ONLY LOVE RANCH/BROOKLYN KNIGHTS/RED ASSOCIATED LABELS	Shaggy Feat. Pitbull & Gene Noble	6		
33	24	WAKE ME UP! PRMO/ISLAND	Avicii	124		
42	25	FLESH WITHOUT BLOOD 4AD	Grimes	2		



ELLEN VON UNWERTH

Guetta Back With A 'Bang'

David Guetta (above) re-enters Hot Dance/Electronic Songs at No. 12 with "Bang My Head" thanks to a new version. The original "Bang," featuring Sia, peaked at No. 25 in December 2014 and was released from Guetta's album *Listen*, which spent three weeks at No. 1 on Top Dance/Electronic Albums. The new version, featuring Sia and Fetty Wap, is from the French DJ's *Listen Again* (Nov. 27). The song returns with 18,000 downloads sold, up 1,861 percent, according to Nielsen Music — also good for a No. 4 re-emergence on Dance/Electronic Digital Songs (eclipsing previous highs of No. 22 and 5,000 sold).

Just above Guetta on Hot Dance/Electronic Songs, Dawin notches his first top 10, "Dessert" (11-10). The top Airplay and Digital Gainer, the track rises by 53 percent to 4 million audience impressions and 21 percent to 6,000 sold.

On Dance/Mix Show Airplay, Adele arrives at No. 24 with the Billboard Hot 100's top title, "Hello." Originally a ballad, the song has received dance remixes from Pink Panda, Dark Intensity and Dirty Pop, enabling its uptempo airplay.

Lastly, a legend logs a landmark leader: Olivia Newton-John earns her first Dance Club Songs No. 1, as a featured act on Dave Aude's "You Have to Believe" (2-1). A reinterpretation of her 1980 Hot 100 No. 1 "Magic," the track also features Newton-John's daughter, Chloe Lattanzi (in her first visit to the list). "Believe" is Aude's 12th No. 1. Remixes from Ivan Gomez & Nacho Chapado, Bojan and Chris Sammarco helped boost the trio to the top.

—Gordon Murray

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 YOU HAVE TO BELIEVE AUDACIOUS	Dave Aude Feat. Olivia Newton-John & Chloë Cantani	9
5	2	INSOMNIA 2.0	Faithless	6
7	3	GG OCEAN DRIVE	Duke Dumont BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	5
11	4	LEVELS	Nick Jonas	4
4	5	WHAT DO YOU MEAN?	Justin Bieber	9
3	6	HIGH OFF MY LOVE	Paris Hilton	8
8	7	TAKE YOU OVER	Bleona	8
1	8	SYNERGY	Sted-E, Hybrid Heights & Crystal Waters	10
13	9	LA JUNGLA	Ralphie Rosario Feat. Julissa Veloz	6
18	10	HEAVEN (BEAUTIFUL LIFE)	Punch Inc.	6
21	11	RUN ON LOVE	Lucas Nord Feat. Tove Lo	5
9	12	THE OTHER BOYS	NERVO Feat. Kylie Minogue, Jake Shears & Nile Rodgers	10
6	13	TRUST YOU	Rob Thomas	9
22	14	BOOMERANG	Emin Feat. Nile Rodgers	5
12	15	THUNDER	Leona Lewis	7
26	16	AUTOMATIC	ZHU x AlunaGeorge	4
23	17	TAKE ME HIGHER	Nytrix	5
10	18	SO F**KIN' ROMANTIC	Matthew Koma	8
28	19	SPIN SPIN SUGAR	Scotty Boy Feat. Sue Cho	3
14	20	FORGET TO BREATHE	Joe Bermudez Feat. Natasha Anderson	9
37	21	CONFIDENT	Demi Lovato	2
20	22	WAS THAT ALL IT WAS	Dirty Disco Feat. Debby Holiday	12
19	23	27 CLUB	Ivy Levan	7
27	24	BOYS JUST WANNA HAVE FUN	Team Heart Break	5
30	25	6 O'CLOCK IN THE MORNING	Assia Ahhatt Feat. Chris Cox	4
33	26	A HIGHER HIGH	Nathalie Archangel	4
47	27	LOVE MYSELF	Hailee Steinfeld	2
24	28	ANDALE	Altar & Jeanie Tracy	8
36	29	CARRY ON	Coeur de Pirate	3
38	30	HIGHER PLACE	Dimitri Vegas & Like Mike Feat. Ne-Yo	3
25	31	HOW DEEP IS YOUR LOVE	Calvin Harris & Disciples	14
32	32	THE FEELING	Nadia Gattas	9
15	33	LOVE IS FREE	Robyn & La Bagatelle Magique Feat. Maluca	14
31	34	FLIP IT	Charlotte Devaney Feat. Snoop Dogg	7
43	35	LOVE FALLS OVER ME	Tamia	3
41	36	POWERFUL	Major Lazer Feat. Ellie Goulding & Tarrus Riley	3
49	37	NEVER LEAVE	DVBBS	2
35	38	GOODBYE	Feder Feat. Lyse	7
46	39	RETURN TO PASSION	Jane Badler	3
34	40	MY HOME	Twisted Dee & Spyglass Edmund Feat. Amuka	11
HOT SHOT DEBUT	41	DON'T SAY YOU LOVE ME	B. Howard	1
NEW	42	WILDEST DREAMS	Taylor Swift	1
16	43	UNCONDITIONAL	Ultra Nate	13
NEW	44	BELIEVE	Chaos Feat. Ce Ce Peniston	1
NEW	45	TIME TO MOVE ON	Sweet Feet Music & Mary Wilson	1
42	46	YOU GAVE ME LOVE	Badar Feat. Duncan Morley	4
50	47	DOWNTOWN	Macklemore & Ryan Lewis	2
NEW	48	THE HILLS	The Weeknd	1
45	49	CAN'T FEEL MY FACE	The Weeknd	15
29	50	FEEL THE VIBE	Bob Sinclar Feat. Dawn Tallman	12

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

November 21
2015
billboard

LEGEND

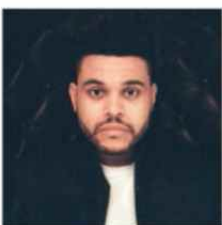
- Bullets indicate titles with greatest weekly gains.
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platino symbol indicates album's multiplatinum level.

- Digital Songs Charts**
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download (Platinum). Numeral noted with Platinum symbol indicates song's multiplatinum level.

- Awards**
- PS (PaceSetter for largest % album sales gain)
 - GG (Greatest Gainer for largest volume gain)
 - DG (Digital Sales Gainer)
 - AG (Airplay Gainer)
 - SG (Streaming Gainer)

Publishing song index available on Billboard.com/biz.
Visit Billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$15,804,021 (€10,280,990) \$253.64/\$46.12	U2 O2 ARENA, LONDON OCT. 25-26, 29-30, NOV. 2-3	104,913 SIX SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION UK.
2	\$7,363,760 \$175/\$140/\$95/\$55	ELTON JOHN THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS OCT. 13-17, 20-21, 23-24, 27, 30-31	46,330 TWELVE SELLOUTS	CAESARS ENTERTAINMENT, AEG LIVE
3	\$6,202,515 \$139.50/\$117/ \$99.50/\$69.50	TAYLOR SWIFT, VANCE JOY, SHAWN MENDES RAYMOND JAMES STADIUM, TAMPA OCT. 31	56,987 SELLOUT	THE MESSINA GROUP/AEG LIVE
4	\$6,034,846 \$139.50/\$97/\$59.50	TAYLOR SWIFT, VANCE JOY, SHAWN MENDES GEORGIA DOME, ATLANTA OCT. 24	56,046 SELLOUT	THE MESSINA GROUP/AEG LIVE
5	\$4,492,251 \$105/\$94/\$75/\$40	AC/DC, VINTAGE TROUBLE METLIFE STADIUM, EAST RUTHERFORD, N.J. AUG. 26	48,881 50,000	LIVE NATION
6	\$3,758,970 (\$5,193,738 AUSTRALIAN) \$144.03/\$78.89	ROBBIE WILLIAMS, LAWSON ROD LAVER ARENA, MELBOURNE OCT. 22-24	32,449 33,600 THREE SHOWS	CHUGG ENTERTAINMENT
7	\$3,542,340 (\$2,308,408) \$230.18/\$60.61	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA BARCLAYCARD ARENA, BIRMINGHAM, ENGLAND OCT. 10-12	38,366 THREE SELLOUTS	SJM CONCERTS
8	\$3,257,230 (\$2,129,006) \$229.49/\$60.43	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA MOTORPOINT ARENA, SHEFFIELD, ENGLAND OCT. 29-31	36,323 THREE SELLOUTS	SJM CONCERTS
9	\$3,188,800 (\$2,788,050) \$223.03/\$68.05	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA 3 ARENA, DUBLIN OCT. 16-18	37,193 THREE SELLOUTS	MCD
10	\$2,878,210 (\$1,862,114) \$231.85/\$61.05	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA SSE ARENA, BELFAST OCT. 20-22	29,976 THREE SELLOUTS	AIKEN PROMOTIONS
11	\$2,603,660 (\$1,717,033) \$227.45/\$59.89	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA MANCHESTER ARENA, MANCHESTER, ENGLAND OCT. 3-4	28,446 TWO SELLOUTS	SJM CONCERTS
12	\$2,586,400 (\$1,689,483) \$229.63/\$60.47	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA METRO RADIO ARENA, NEWCASTLE, ENGLAND OCT. 25-27	28,746 THREE SELLOUTS	SJM CONCERTS
13	\$2,560,710 (\$1,689,870) \$45.46	KEVIN BRIDGES, ROMESH RANGANATTAN SSE HYDRO, GLASGOW, SCOTLAND OCT. 1-5	56,329 56,745 FIVE SHOWS	OFF THE KERB PRODUCTIONS
14	\$2,498,770 \$250/\$165/ \$96.50/\$26.50	PAUL MCCARTNEY NATIONWIDE ARENA, COLUMBUS, OHIO OCT. 13	15,107 SELLOUT	MARSHALL ARTS, AEG LIVE
15	\$2,481,120 (\$3,198,863 CANADIAN) \$228.81/\$30.64	PAUL MCCARTNEY AIR CANADA CENTRE, TORONTO OCT. 17	16,640 SELLOUT	MARSHALL ARTS, LIVE NATION
16	\$2,330,610 (\$3,050,369 CANADIAN) \$95.51/\$30.18	THE WEEKND, BANKS, TRAVIS SCOTT AIR CANADA CENTRE, TORONTO NOV. 3, 5	33,036 TWO SELLOUTS	LIVE NATION
17	\$2,259,190 (\$3,117,332 AUSTRALIAN) \$115.88/\$43.41	NEIL DIAMOND ROD LAVER ARENA, MELBOURNE OCT. 27, 29	22,508 22,820 TWO SHOWS	DAINTY GROUP
18	\$2,235,620 (\$1,472,955) \$227.67/\$59.95	ONE DIRECTION, JAMIE LAWSON, AUGUSTANA SSE HYDRO, GLASGOW, SCOTLAND OCT. 7-8	22,696 TWO SELLOUTS	SJM CONCERTS, DF CONCERTS
19	\$2,196,330 (\$3,123,250 AUSTRALIAN) \$139.94/\$76.65	ROBBIE WILLIAMS, LAWSON PERTH ARENA, PERTH, AUSTRALIA OCT. 9-10	20,427 21,190 TWO SHOWS	CHUGG ENTERTAINMENT
20	\$1,870,471 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY RUPP ARENA, LEXINGTON, KY. OCT. 20	17,084 SELLOUT	THE MESSINA GROUP/AEG LIVE
21	\$1,745,600 (\$1,466,973 PESOS) \$190.81/\$49.50	KATY PERRY, TINASHE HIPÓDROMO DE PALERMO, BUENOS AIRES OCT. 3	17,623 SELLOUT	MOVE CONCERTS
22	\$1,694,950 (\$2,356,258 AUSTRALIAN) \$179.84/\$70.50	KISS, DEAD DAISIES ROD LAVER ARENA, MELBOURNE OCT. 8-9	18,182 20,236 TWO SHOWS	ONE WORLD ENTERTAINMENT
23	\$1,662,171 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY GREENSBORO COLISEUM, GREENSBORO, N.C. OCT. 21	15,079 SELLOUT	THE MESSINA GROUP/AEG LIVE
24	\$1,589,520 (\$2,227,067 AUSTRALIAN) \$114.13/\$42.75	NEIL DIAMOND BRISBANE ENTERTAINMENT CENTRE, BRISBANE NOV. 3, 5	16,762 TWO SELLOUTS	DAINTY GROUP
25	\$1,560,200 (\$1,019,785) \$76.50/\$53.55	MICHAEL MCINTYRE, PAUL TONKINSON MANCHESTER ARENA, MANCHESTER, ENGLAND OCT. 29-31	28,571 29,348 THREE SHOWS	PHIL MCINTYRE ENTERTAINMENT
26	\$1,527,919 \$139.50/\$97/\$39.50	TAYLOR SWIFT, VANCE JOY AMERICAN AIRLINES ARENA, MIAMI OCT. 27	14,044 SELLOUT	THE MESSINA GROUP/AEG LIVE
27	\$1,423,310 (\$76,342,000 COLON) \$146.67/\$55	KATY PERRY, TINASHE PARQUE VIVA, ALAJUELA, COSTA RICA OCT. 18	16,199 SELLOUT	MOVE CONCERTS
28	\$1,409,520 (\$1,124,633,000 PESOS) \$109.35/\$46.13	KATY PERRY, TINASHE PARQUE DEPORTIVO 222, BOGOTÁ, COLOMBIA OCT. 9	18,796 SELLOUT	MOVE CONCERTS
29	\$1,135,920 (\$10,826,535 PESOS) \$409.19/\$78.69	STING DIRECTV ARENA, BUENOS AIRES OCT. 31	6,369 SELLOUT	MOVE CONCERTS
30	\$999,667 \$96/\$72/\$47	DEAD & COMPANY TIMES UNION CENTER, ALBANY, NY. OCT. 29	12,648 15,258	LIVE NATION
31	\$968,479 \$400/\$24	KATY PERRY, TINASHE PLAZA FIGALI, PANAMA CITY, PANAMA OCT. 15	6,928 8,000	MOVE CONCERTS
32	\$951,109 (\$972,225 PESOS) \$74.20/\$53	SLIPKNOT ESTADIO GEBÁ, BUENOS AIRES OCT. 3	13,463 15,600	T4F-TIME FOR FUN
33	\$889,514 (\$1,160,558 CANADIAN) \$114.59/\$37.94	STEVIE WONDER AIR CANADA CENTRE, TORONTO OCT. 9	12,042 SELLOUT	LIVE NATION
34	\$858,246 (\$1,125,272 CANADIAN) \$95.34/\$15.25	MÖTLEY CRÛE, ALICE COOPER AIR CANADA CENTRE, TORONTO AUG. 22	12,113 SELLOUT	LIVE NATION
35	\$844,825 (\$3,224,284 REAIS) \$104.81/\$10.48	CAETANO VELOSO E GILBERTO GIL METROPOLITAN, RIO DE JANEIRO OCT. 16-18, 23-24	14,713 15,715 FIVE SHOWS	T4F-TIME FOR FUN



Weeknd Tour Off And Running

The Weeknd scores a slot on the Boxscore chart (No. 16) with \$2.3 million in sales from the two-night opener on his The Madness Tour, his fall trek through North American cities during the final two months of the year. He kicked off the run in Canada, selling out two nights at Toronto's Air Canada Centre on Nov. 3 and 5. With **Travis Scott** and **Banks** onboard as support acts, The Weeknd played for 33,036 fans during the two-show stand.

Produced by Live Nation, The Madness Tour is slated to play 20 venues primarily in major markets before concluding Dec. 19. Included in the mix are five more dates in Canadian cities as well as four shows in the metropolitan New York market: single performances at Madison Square Garden in Manhattan and the Prudential Center in Newark, N.J., as well as a two-night stand at Barclays Center in Brooklyn. West Coast dates include Oracle Arena in Oakland, Calif., and The Forum in Los Angeles during December.

Along with new tours just hitting the road this fall, the latest Boxscore chart also has concerts by two artists who recently wrapped multiple-year worldwide treks. **Paul McCartney** lands two dates on the chart (Nos. 14 and 15) from the final leg of his Out There Tour that ended its two-and-a-half year run on Oct. 22. Pop star **Katy Perry** charts four times with concerts from the final leg of her Prismatic Tour that began in May 2014. Her final performance on Oct. 18, a sellout at Parque Viva in Alajuela, Costa Rica, lands at No. 27. —Bob Allen

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Devandra T. Brown
BA degree in film production class of 2010, started writing songs at age 10 yrs old, release her 1st album "Spoil Me" in 2012 under her indie film/record company CEO at Detaron Productions. She produced every music video release on her vevo page. Devandra won BEST Pop/R&B song from the Akademia Music Awards in Sept. 2015 for her song "Selfie", Also a BMI recording artist and Grammy member. She just finish her 3rd feature film as a SAG-AFTRA film producer. Check her out on IMDb, VEVO, MTV, iTunes, facebook, muzu.to, twitter.

<http://detaron.wix.com/devandra-brown>

Singer/Songwriter/ Actress
Composer/Film Producer

"Spoil Me" 2012 "Haters" 2014 "Selfie" 2015

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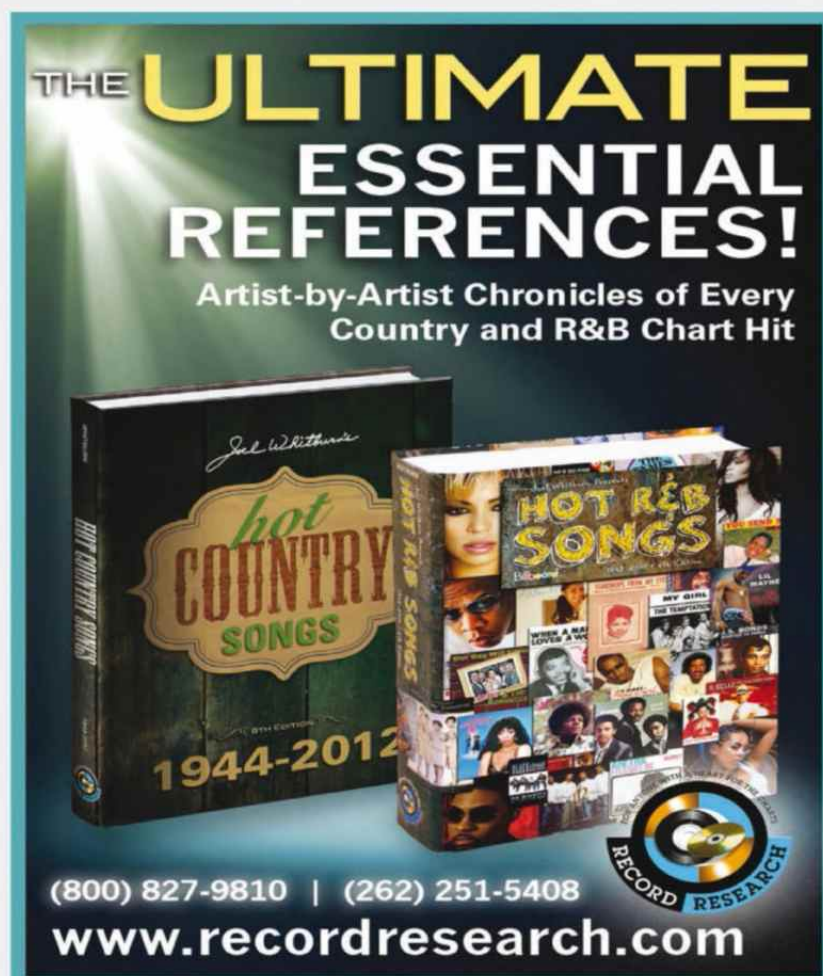
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COOL DATA

REWINDING THE CHARTS

17 Years Ago LAURYN HILL'S 'DOO WOP' DEBUTED AT THE TOP

Before turning her back on fame, the Fugees singer-songwriter went straight to No. 1 with the first single from her 1998 solo LP

IN 1998, LAURYN HILL, THEN 23, debuted at No. 1 on the Nov. 14 Billboard Hot 100 with "Doo Wop (That Thing)," the lead single from the hip-hop singer-songwriter's debut album, *The Miseducation of Lauryn Hill*. At the time, it was only the 10th song to bow atop the chart. (Fourteen more singles have since managed that feat.)

The piano- and horn-accented "Doo

Wop," in which Hill sings and raps, was a self-respect anthem, a warning against succumbing to the pitfalls of "that thing," whether it be sex, money or the streets.

The hit followed a successful run for Hill as one-third of The Fugees, who topped the Billboard 200 in 1996 with *The Score* and scored a No. 1 Mainstream Top 40 hit with a reworking of Roberta Flack's "Killing Me Softly."

Miseducation spent four weeks atop the Billboard 200 and won five Grammys in 1999. It has sold 7.3 million copies, according to Nielsen Music.

Hill retreated from the spotlight in 2000, citing her struggle with fame, but returned to the Billboard 200 in 2002 with the No. 3-peaking *MTV Unplugged 2.0*, an album that also drew attention for her between-song tirades. (Her chronic lateness and, at times, bizarre behavior, also marred a 2005 Fugees reunion tour.)

Now a mother of six children — five fathered by Bob Marley's son Rohan Marley — Hill lives in South Orange, N.J. In 2013 she spent three months in a federal prison for tax evasion. She occasionally performs live and appeared at the Bonnaroo and Coachella festivals in 2014. —AMAYA MENDIZABAL

Hill celebrated after winning best new artist at the 41st Grammy Awards in 1999.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST	PEAK POSITION
1	NEW	1	*** No. 1/HOT SHOT DEBUT *** DOO WOP (THAT THING) 1 week of No. 1	LAURYN HILL	1
2	4	6	LATELY	DRIVE	2
3	1	14	THE FIRST NIGHT	MONICA	1
4	2	7	ONE WEEK	BARENAKED LADIES	1
5	5	7	BECAUSE OF YOU	98 DEGREES	5

PROMOTION

billboard WOMEN IN MUSIC 2015

On December 4, **Billboard** will publish its annual Women in Music special issue. The issue will showcase the top 50 women across all sectors of the music industry who are creating excitement and made a difference over the past 12 months.

This year's extraordinary talent honorees will also be featured, including **Lady Gaga**, *Billboard's* 2015 Woman of the Year, Chart Topper **Selena Gomez**, Rulebreaker **Demi Lovato**, Trailblazer **Lana del Rey** and Powerhouse **Brittany Howard** (plus many more).

Take this opportunity to congratulate the most powerful and talented women in music and wish them continued success.

ON-SALE DATE: 12/4

COVER DATE: 12/12

ISSUE CLOSE: 11/24

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