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Fires Back**  
Rapper talks Nicki  
romance while Drake  
beef boils over

**'I'm Not A  
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From left: Lin-Manuel Miranda,  
Ahmir "Questlove" Thompson  
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# billboard HOT 100

## Fetty Wap Finds His 'Way' To Two Top 10s

The 24-year-old, who's prepping his debut LP for the fall, is the first rapper to have two concurrent Hot 100 top 10s since Lil Wayne in 2011.



**F**ETTY WAP SCORES A SLAM-dunk, becoming the first male rapper as a lead artist to have two concurrent top 10 Billboard Hot 100 singles in nearly four years. "My Way" (featuring **Monty**) soars 87-7, joining his former No. 2 hit "Trap Queen" (No. 6) in the upper tier. (He also holds at No. 18 with "679," giving him three titles in the top 20.) The last male rap act to achieve the same feat was **Lil Wayne** on Sept. 3, 2011, when "She Will" (featuring **Drake**) debuted at No. 2 and "How to Love" dipped 6-8.

The 80-spot rise of "My Way" is the largest leap into the top 10 since **Katy Perry** soared 83 notches (85-2) with "Roar" on Aug. 13, 2013. The

jump is mostly due to the release of "My Way" to digital retailers on July 17. It opens at No. 2 on the Digital Songs chart and No. 1 on both R&B/Hip-Hop Digital Songs and Rap Digital Songs with 152,000 downloads, according to Nielsen Music. The song also spends a fifth week in the top 10 on R&B/Hip-Hop Airplay (No. 3).

"My Way" ups the number of rap titles in the Hot 100 top 10 to four, joining **Silento**'s "Watch Me" (No. 3), **Wiz Khalifa**'s "See You Again" featuring **Charlie Puth** (No. 5) and "Trap Queen" (No. 6). It is the first time that four or more Hot R&B/Hip-Hop Songs-charting rap titles have appeared in the Hot 100 top 10 since March 14, 2009. —SILVIO PIETROLUONGO

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	<b>#1</b> <b>AG</b> <b>Cheerleader</b> ▲	C.DILLON O.PASLEY (O.PASLEY,C.DILLON, M.BRADFORD,S.DUNBAR,R.DILLON)	<b>OMI</b>	LOUDER THAN LIFE/ULTRA/COLUMBIA	1	14
3	2	2	<b>Can't Feel My Face</b>	A.PAYAMI,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAMI)	<b>The Weeknd</b>	XO/REPUBLIC	2	7
5	5	3	<b>Watch Me</b> ●	BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	<b>Silento</b>	BOLO/CAPITOL	3	22
4	4	4	<b>Bad Blood</b> ▲	MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK,K.DUCKWORTH)	<b>Taylor Swift</b> Feat. Kendrick Lamar	BIG MACHINE/REPUBLIC	1	13
2	3	5	<b>See You Again</b> ▲	DI.FRANK,E.C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.HOMAZ,C.PUTH)	<b>Wiz Khalifa</b> Feat. Charlie Puth	UNIVERSAL STUDIOS/ATLANTIC/RRP	1	20
6	6	6	<b>Trap Queen</b> ▲	T.FADD (W.J.I.MAX,WELL,T.FADD)	<b>Fetty Wap</b>	RGF/300	2	27
-	87	7	<b>My Way</b>	NICK E BEATS (W.J.I.MAX,WELL,A.COSME JR.,D.EAGLES)	<b>Fetty Wap</b> Feat. Monty	RGF/300	7	3
8	8	8	<b>Fight Song</b> ▲	J.LEVINE (R.PLATTEN,D.BASSETT)	<b>Rachel Platten</b>	COLUMBIA	8	15
7	7	9	<b>Shut Up And Dance</b> ▲	T.PAGNOTTA (N.PETRICCA,E.MAIMANK,R.RAY,S.VAUGAMAN,B.BERGER,R.MCMAHON)	<b>WALK THE MOON</b>	RCA	4	37
17	9	10	<b>Lean On</b>	DI.SNAKE,DI.PLO,P.MECKSEPER (K.MORSTED,W.V.S.E.GRIGAH,CINE,T.W.PENTZ,P.MECKSEPER)	<b>Major Lazer &amp; DJ Snake</b> Feat. M.O	MAD DECENT	9	16

CINDY OROGGETTI/IMAGES

SALES: AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC. THE WEEK'S MOST AIRPLAYED SONGS, AS MEASURED BY Nielsen Music, ARE LISTED BY AIRPLAY. SONGS ARE RATED AS CURRENT IF THEY ARE NEWLY RELEASED, RE-RELEASED, OR RE-ENTERING AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.IMPACT.COM FOR COMPLETE RULES AND EXPLANATIONS. © 2015 Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Billboard Hot 100

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**CANAAN SMITH**  
Love You Like That



The country star, 32, released debut album *Bronco* in June on Mercury Nashville.

**You titled your single "Love You Like That." What's the best way to show your love in a relationship?**

Being honest, always being there and being committed. Somebody you can count on — that's the kind of guy I've always wanted to be for my wife. We can paint a thousand metaphors and never live up to those. It's important to live up to the things you're singing about. That's my strategy every day.

**You sing about how you "ain't gonna do it like a pretty city boy." Do you think those types of guys struggle with romance?**  
(Laughs.) I'm not hating on pretty city boys.

My fans are very diverse, and I'm thankful for each one of them. That's in no way a slam toward anyone from the city. My life, the way I grew up, was on the outskirts — I just can relate more to the nitty-gritty boys.

**You jokingly promised that if the single went to No. 1 on the Country Airplay chart, which it later did, you would trick out Mercury Nashville vp of promotion Damon Moberly's Jeep. Did you do that yet?**  
He's got to buy one first! That is still the deal. I've already made calls to the right people for that kind of thing. As soon as he buys it, we'll get on it. —ANNIE REUTER



**1 OMI**  
Cheerleader

"Cheerleader" leads the Hot 100 for a third week, becoming the Airplay Gainer for the first time and rising 5-3 on Radio Songs with 131.8 million audience impressions (up 9 percent).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
(12)	(10)	11	<b>The Hills</b>		<b>The Weeknd</b>	10	9
			MANO (A.TESFAYE, A.BALSHE, E.NICKERSON, C.MONTAGNISE)		XO/REPUBLIC		
(14)	(14)	12	<b>Worth It</b> ▲	SG	<b>Fifth Harmony</b> Feat. Kid Ink	12	23
			STAR GATE, OKAPLAN (PRISCILLA RENEA, M.SKRIBSN, THE HERMANSEN, OKAPLAN)		SYCO/EPIC		
(9)	(12)	13	<b>Where Are U Now</b> ▲		<b>Skillet &amp; Diplo With Justin Bieber</b>	8	21
			SKILLET, DIPOLO (S.MOORE, TWENTY Z.BIEBER)		MAD DECENT/OWSLA/ATLANTIC		
(11)	(13)	14	<b>Honey, I'm Good.</b> ▲		<b>Andy Grammer</b>	9	22
			BWEST, N.V.SIPE, S.GREENBERG, M.DALY (A.GRAMMER, N.V.SIPE)		S-CURVE/HOLLYWOOD		
(10)	(11)	15	<b>Hey Mama</b> ▲		<b>David Guetta</b> Feat. Nicki Minaj, Bebe Rexha & Afrojack	8	18
			D.GUETTA, A.FROJACK, G.H.TUNFORTH, DEAN (D.GUETTA, G.H.TUNFORTH, N.VAN DE WALLE, DEAN, BEBE REXHA, S.DOUGLAS, OTI MARRAJ)		WHAT A MUSIC/PARLOPHONE/ATLANTIC		
(15)	(16)	16	<b>Good For You</b>		<b>Selena Gomez</b> Feat. A\$AP Rocky	9	5
			N.MONSON, SIRI NOLAN, A\$AP ROCKY, H.DEBGADO (J.MICHAELS, ITRANTIER, R.MAYERS)		INTERSCOPE		
(13)	(15)	17	<b>Uptown Funk!</b> ▲		<b>Mark Ronson</b> Feat. Bruno Mars	1	37
			M.RONSON, L.B.HASKER, BRUNO MARS (M.DONSON, L.B.HASKER, BRUNO MARS, P.M.LAWRENCE II, L.SIMMONS, R.WILSON, C.WILSON, R.TAYLOR, R.WILSON, D.C.GALLASPIN, L.WILLIAMS)		RCA		
(19)	(18)	18	<b>679</b>		<b>Fetty Wap</b> Feat. Remy Boyz	18	4
			PEOPLES (W.J.MAXWELL, A.COSME JR., J.POPE, B.GARCIA)		RGF/300		
(16)	(17)	19	<b>Want To Want Me</b>		<b>Jason Derulo</b>	5	20
			LXIK, PATRICK (J.DESROULLEAUX, MARTIN L.ROBBINS, JIKR, PATRICK, M.ALLAN)		BELUGA HEIGHS/WARNER BROS.		
(24)	(21)	20	<b>Photograph</b> ●		<b>Ed Sheeran</b>	20	11
			J.BHASKER (E.C.SHEERAN, J.MCDAID)		ATLANTIC		

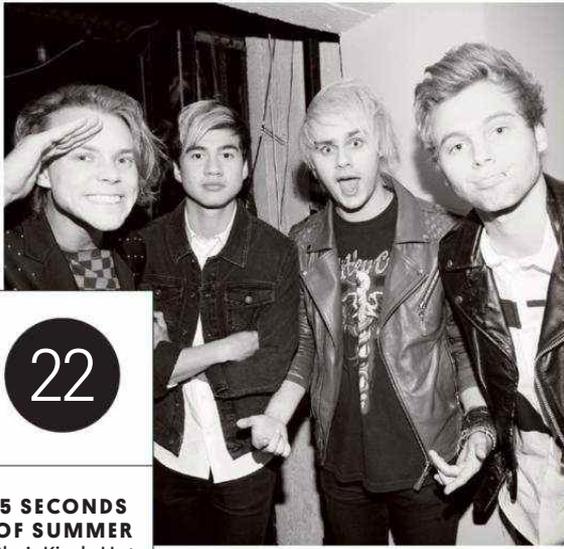
2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
(21)	(19)	21	<b>Post To Be</b> ●		<b>Omarion</b> Feat. Chris Brown & Jhene Aiko	13	29
			D.I.MUSTARD, M.A.DAM (J.GRANDBERRY, D.MCFARLANE, M.A.DAM, M.POWELL, S.BANC, M.BROWN, J.A.E.CHLOMBO, E.BONNER, L.DUNBAR, J.TAYLOR, K.L.WILLIS)		MAYBACH/ATLANTIC/RRP		
		22	<b>She's Kinda Hot</b>		<b>5 Seconds Of Summer</b>	22	1
			NOT LISTED (NOT LISTED)		HEY OR HI/CAPITOL		
(20)	(20)	23	<b>Sugar</b>		<b>Maroon 5</b>	2	28
			A.M.MOCCROUT (A.LEVINE, J.COLEMAN, L.GOTTWALD, J.K.HINDUN, M.POSNER, H.R.WALTER)		222/INTERSCOPE		
(28)	(31)	24	<b>Cool For The Summer</b>	DG	<b>Demi Lovato</b>	24	4
			MAX MARTIN, A.P.P.A.M (S.KOTCHEVA, MAX MARTIN, A.KORUN, LUNDQVIST)		SAB HOUSE/ISLAND/REPUBLIC/HOLLYWOOD		
(30)	(27)	25	<b>Classic Man</b>		<b>Jidenna</b> Feat. Roman GianArthur	25	12
			JIDENNA, ALVAHARA (L.PURCELL, "KID CUDI" JONAS, JONAS, N.L.VENBA, L.PURCELL, N.WILSON, WILSON, G.SUN, W.PARKS, MICKSON, G.SUN, C.A.KELLY, M.KORCELA, J.FEW, J.P.SUN, J.PUN)		WONDALAND/EPIC		
(18)	(22)	26	<b>Earned It (Fifty Shades Of Grey)</b> ▲		<b>The Weeknd</b>	3	31
			S.MOCCO, J.OUBIN, NEVILLE (J.TESFAYE, S.MOCCO, J.OUBIN, NEVILLE, A.BALSHE)		UNIVERSAL STUDIOS/REPUBLIC		
(26)	(24)	27	<b>Thinking Out Loud</b> ▲		<b>Ed Sheeran</b>	2	42
			J.GOSLING (E.C.SHEERAN, A.WADGE)		ATLANTIC		
(22)	(23)	28	<b>B*** Better Have My Money</b> ▲		<b>Rihanna</b>	15	18
			DEPUTY, X.VEST (J.PIERRE, B.BOURRELLY, R.FENTY, J.WEBSTER, K.WEST)		WESTBURY ROAD/ROYAL NATION		
(31)	(29)	29	<b>Flex (Ooh Ooh Ooh)</b>		<b>Rich Homie Quan</b>	26	14
			NITTD, D.SPINZ (D.D.LAMARC, M.MOORE, G.HILL)		RICH HOMIEZ/THINK IT'S A GAME		
(29)	(28)	30	<b>All Eyes On You</b>		<b>Meek Mill</b> Feat. Chris Brown & Nicki Minaj	28	5
			A.BUCIC, A.M.A.HARRIS, R.WILLIAMS, S.COHARRA, C.MARON, A.SEBICA, D.MORRIS, C.CROSSA, A.DAVIS, SONS, DAVIS, SONS, C.W.B.S.A.HUBBARD, S.HOWESS, A.CORRIGAN, M.CCANE, WALLACE)		MAYBACH/ATLANTIC		
(39)	(36)	31	<b>Uma Thurman</b> ●		<b>Fall Out Boy</b>	31	16
			SIN, CARY, YOUNG, WOLF, P.HANGS, FALLOUT BOYS, H.S.HALL, J.O.LONG, TOWNELL, SIN, CARY, J.MARSHALL, Z.MOSER)		ISLAND/REPUBLIC		
(34)	(37)	32	<b>Kick The Dust Up</b>		<b>Luke Bryan</b>	26	10
			J.STEVENS, J.STEVENS (D.DAVIDSON, C.DESTEFANO, A.GORLEY)		CAPITOL NASHVILLE		
(33)	(32)	33	<b>Love Me Like You Do</b> ▲		<b>Ellie Goulding</b>	3	29
			MAX MARTIN, A.P.P.A.M (MAX MARTIN, S.KOTCHEVA, SALMANZADEH, A.P.P.A.M, D.VOLE)		UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE		
(23)	(26)	34	<b>Talking Body</b> ●		<b>Tove Lo</b>	12	26
			THE STRUTS, S.SHELLBACK (T.OVE LO, J.LERLSTROM, L.SODERBERG)		ISLAND/REPUBLIC		
(25)	(30)	35	<b>You Know You Like It</b>		<b>DJ Snake &amp; Aluna George</b>	13	18
			DJ SNAKE (A.DEWIJ-FRANCIS, G.REID)		INTERSCOPE		
(27)	(25)	36	<b>Girl Crush</b> ▲		<b>Little Big Town</b>	18	23
			J.JOYCE (L.ROSEL, MCKENNA, H.LINDSEY)		CAPITOL NASHVILLE/INTERSCOPE		
(36)	(34)	37	<b>Nasty Freestyle</b>		<b>T-Wayne</b>	9	15
			3OROC (T.D.NOBBLES, S.GLOADE)		WERUNIT/UNAUTORIZED/300		
(37)	(38)	38	<b>Take Your Time</b> ▲		<b>Sam Hunt</b>	20	30
			Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, S.MCANALLY)		MCA NASHVILLE/CAPITOL		
(41)	(39)	39	<b>House Party</b>		<b>Sam Hunt</b>	39	8
			Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, J.FLOWERS)		MCA NASHVILLE		
(38)	(35)	40	<b>Slow Motion</b> ●		<b>Trey Songz</b>	26	24
			C.PUTH, G.EOFFRO CAUSE (T.NEVRSON, C.PUTH, G.EARLEY, J.K.HINDLIN)		SONGBOOK/ATLANTIC		
(35)	(33)	41	<b>Elastic Heart</b>		<b>Sia</b>	17	29
			DIPOLO, KURSTIN (S.K.I.FURLER, TW.PENTZ, A.SWANSON)		MONKEY PUZZLE/RCA		
(42)	(40)	42	<b>Fun</b>		<b>Pitbull</b> Feat. Chris Brown	40	11
			THE MONSTERS & STRANCRIZ (L.VIGAN, J.A.C.FREZZ, J.VIGAN, C.COFFEE, R.MICHAEL, J.OHNSON, S.JOHNSON, A.ZIZQUEDO, A.BURNAC, C.MBROWN)		MIR. 305/POLO GROUNDS/RCA		
(45)	(44)	43	<b>Be Real</b> ●		<b>Kid Ink</b> Feat. DeJ Loaf	43	15
			D.I.MUSTARD, GRAMMY (B.LCO, UNDS, MCFARLANE, J.GRAMMA, N.ALBON, J.FUGES, D.LORON, G.H.FREZZ, A.D.M.VIRIBILE)		THA ALUMIN GROUP/88 CLASSIC/RCA		
(57)	(50)	44	<b>One Hell Of An Amen</b>		<b>Brantley Gilbert</b>	44	13
			D.HUFF (B.GILBERT, M.DEKLE, B.DAVIS)		VALORY		
(51)	(49)	45	<b>Crash And Burn</b> ●		<b>Thomas Rhett</b>	45	11
			D.HUFF, I.FRASURE (I.FRASURE, C.STAPLETON)		VALORY		
(43)	(45)	46	<b>R.I.C.O.</b>		<b>Meek Mill</b> Feat. Drake	43	4
			VINYZ, CUREATZ (R.R.WILLIAMS, A.GRAHAM, J.A.HERNANDEZ, K.GOMRINGER)		MAYBACH/ATLANTIC		
(50)	(47)	47	<b>Shake It Off</b> ▲		<b>Taylor Swift</b>	1	49
			MAX MARTIN, S.SHELLBACK (T.SWIFT, MAX MARTIN, S.SHELLBACK)		BIG MACHINE/REPUBLIC		
(61)	(55)	48	<b>Marvin Gaye</b>		<b>Charlie Puth</b> Feat. Meghan Trainor	48	6
			C.PUTH (C.PUTH, J.FROST, J.LUTTRELL, N.SEBY)		ARTIST PARTNERS GROUP/ATLANTIC		
(53)	(46)	49	<b>Tonight Looks Good On You</b>		<b>Jason Aldean</b>	46	14
			M.KNOX (D.DAVIDSON, R.AKINS, A.GORLEY)		BROKEN BOW		
(59)	(58)	50	<b>Renegades</b>		<b>X Ambassadors</b>	50	15
			ALEX DA KD (A.GRANT, S.N.HARRIS, N.FELDS, H.UH, C.HARRIS, A.LEVINE)		KIDNAKORNER/INTERSCOPE		

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SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music and streaming activity data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
58	56	51	<b>Loving You Easy</b>	Z.BROWN(Z.BROWN,N.MOON,A.ANDERSON)	Zac Brown Band	JOHN VARVATOS/REPUBLIC/BMG/SOUTHERN GROUND	51	9
52	52	52	<b>Like A Wrecking Ball</b>	J.JOYCE(E.CHURCH,C.BEATHARD)	Eric Church	EMI NASHVILLE	52	18
54	53	53	<b>Buy Me A Boat</b>	C.JANSON,C.DUBOIS,B.ANDERSON(C.JANSON,C.DUBOIS)	Chris Janson	WARNER BROS. NASHVILLE/WAR	53	9
55	57	54	<b>Stitches</b>	DAYLIGHT,G.TEIGER,I.D.PARKER(D.PARKER,G.TEIGER,I.D.PARKER)	Shawn Mendes	ISLAND/REPUBLIC	54	9
64	59	55	<b>Planes</b>	W.WILZ,RANK(DUKES),P.FEDON,A.HENVAZDE,Z.AWOODS,I.COLE,A.FEVIA,A.AMANSH,HARRISK,J.FRIES	Jeremih Feat. J. Cole	MICKS/SCHLUTZ/DEF JAM	55	9
56	61	56	<b>I Don't Like It, I Love It</b>	SOFY & NILS ODDFELLOW(T.DALLARD,T.TROBEN,S.L.ANDERSON,R.DUBRIN,F.MELKIS,EARLEY,S.SISAC,C.L.LUTTRELL,A.ZOUERCO)	FloRida Feat. Robin Thicke & Verline White	POEBOY/ATLANTIC	56	5
65	62	57	<b>John Cougar, John Deere, John 3:16</b>	D.HUFF,K.URBAN(S.MCANALLY,R.COPPERMAN,I.OSBORNE)	Keith Urban	HIT RED/CAPITOL NASHVILLE	57	7
40	42	58	<b>Sangria</b>	S.HENDRICKS(J.I.HARDING,J.OSBORNE,T.ROSEN)	Blake Shelton	WARNER BROS. NASHVILLE/WMIN	38	15
66	60	59	<b>Kiss You In The Morning</b>	S.HENDRICKS(J.WILSON,M.WHITE)	Michael Ray	WARNER BROS. NASHVILLE/WEA	59	9
<b>NEW</b>	<b>60</b>	<b>60</b>	<b>How Deep Is Your Love</b>	CALVIN HARRIS,D.SCRIPES,I.WROLDSEN(CALVIN HARRIS,N.DUVALL,C.KOOLMAN,L.MCDERMOTT,I.WROLDSEN)	Calvin Harris & Disciples	FLY EYE/COLUMBIA	60	1
70	63	61	<b>This Could Be Us</b>	MIKE WILLIAMS,DETTMARRZ(A.BROWN,K.LIBROW,N.M.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd	EARLUMA/INTERSCOPE	61	7
46	51	62	<b>Love You Like That</b>	B.BEAVERS,J.ROBBINS(C.S.MITH,B.BEAVERS,J.BEAVERS)	Canaan Smith	MERCURY NASHVILLE	46	18
44	54	63	<b>The Night Is Still Young</b>	DR.LUKE,CIRKUT(T.H.MARLE,EDEN,L.GOTT,WALD,H.R.WALTER,TENNILLE)	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	31	12
32	41	64	<b>This Summer's Gonna Hurt...</b>	SHELLBACK(SHELLBACK,A.N.LEVINE)	Maroon 5	222/INTERSCOPE	23	11
76	65	65	<b>Young &amp; Crazy</b>	M.AUTMAN,S.HENDRICKS(A.GORLEYS,MCANALLY,R.AKINS)	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	65	9
72	68	66	<b>Hell Of A Night</b>	M.J.CONES(Z.CROWELL,A.SANDERS,J.BOYER)	Dustin Lynch	BROKEN BOW	66	8
68	66	67	<b>Crushin' It</b>	L.WOOTEN,B.PAISLEY(B.PAISLEY,K.LOVELACE,L.T.MILLER)	Brad Paisley	ARISTA NASHVILLE	66	13
<b>NEW</b>	<b>68</b>	<b>68</b>	<b>Where Ya At</b>	N.WILBURN,CASH,L.WAYNE,A.GRAHAM)	Future Feat. Drake	A-1/FREEBANDZ/EPIC	68	1
74	69	69	<b>Lose My Mind</b>	R.COPPERMAN,B.ELDRIDGE(B.B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERGER,G.PREYBERGER)	Brett Eldredge	ATLANTIC/WMIN	69	7
89	76	70	<b>El Perdon</b>	S.GA WHITE,BLACK,NIRVIRA,CAMINO,S.GA WHITE,BLACK,J.MEDINA,VLEZ	Nicky Jam & Enrique Iglesias	LA INDUSTRIA/SONY MUSIC/LAIN	66	18
80	74	71	<b>Ghost Town</b>	MAX MARTINA,PAIAMI(A.LAMBERTS,FOK,MAX MARTIN,KARLSSON,A.PAIAMI)	Adam Lambert	WARNER BROS.	71	6
69	70	72	<b>Wet Dreamz</b>	J.L.COLE(J.COLE,C.SIMMONS,R.HAMMOND)	J. Cole	DREAMVILLE/ROC NATION/COLUMBIA	61	16
67	64	73	<b>Commas</b>	J.LULLEN,D.SPINZ(N.WILBURN,CASH,L.H.LULLEN,G.HILLS)	Future	A-1/FREEBANDZ/EPIC	55	17
79	79	74	<b>Real Life</b>	S.MCANALLY,R.COPPERMAN(R.COPPERMAN,A.GORLEYS,MCANALLY,OSBORNE)	Jake Owen	RCA NASHVILLE	74	5
84	78	75	<b>Good Thing</b>	I.VA(D.WOODS),SALMANZAN,D.H.S.KOTRCHA,P.SYNSON)	Sage The Gemini Feat. Nick Jonas	BLACK MONKEY/IMPRECORDINGS/REPUBLIC	75	6
62	73	76	<b>Love Me Like You Mean It</b>	F.G.WHITE,HEAD(K.BALLERINI,L.KERR,F.G.WHITE,HEAD,L.CARPENTER)	Kelsea Ballerini	BLACK RIVER	45	17
95	71	77	<b>Like I'm Gonna Lose You</b>	C.GELBUDA,M.TRAINOR(M.TRAINOR,I.WEAVER,C.SMITH)	Meghan Trainor Feat. John Legend	EPIC	71	3
77	81	78	<b>Do It Again</b>	N.C.NAC(P.M.PEREZ,BALDING,C.M.GRIFFIN,M.KRAGEN,C.M.BROWN,M.R.NGUYEN,STEVENSON,J.A.FEMATA,G.VEKOS)	Pia Mia Feat. Chris Brown & Tyga	WOLFPACK/INTERSCOPE	77	4
81	77	79	<b>How Many Times</b>	D.H.HUBLEE(O.N.THE BEANS,KORIN,COZ),K.M.HALE,C.M.BROWN,CARTER,S.M.ANDERSON)	DJ Khaled Feat. Chris Brown, Lil Wayne & Big Sean	WE THE BE\$T/RED ASSOCIATED LABELS	68	11
60	67	80	<b>Bright</b>	M.ELIZONDO(E.CHOSMITH,J.DAVID,M.MCDONALD)	Echosmith	WARNER BROS.	40	19



22

5 SECONDS OF SUMMER  
She's Kinda Hot

**5 Seconds of Summer** heats up the season with new single "She's Kinda Hot," which bows on the Billboard Hot 100 at No. 22 as the Hot Shot Debut. The track opens at a career-best rank on Digital Songs (No. 3) with 124,000 first-week downloads, and debuts at No. 41 on Streaming Songs with 3.5 million plays. "Hot" also is blazing a path at radio, jumping 39-24 on Mainstream Top 40, the band's quickest ascent into the top 25 of that chart thus far. The Australian quartet's sophomore album is expected this fall. —s.p.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
<b>NEW</b>	<b>81</b>	<b>81</b>	<b>Strip It Down</b>	J.STEVENS,J.STEVENS(L.BRYAN,J.M.NITER,COPPERMAN)	Luke Bryan	CAPITOL NASHVILLE	81	1
71	75	82	<b>The Matrimony</b>	JAKE ONE,DJ.KHALIL,O.AKINTI,MEHIN,J.DUTTONS,DEW)	Wale Feat. Usher	MAYBACH/ATLANTIC	70	17
-	90	83	<b>Should've Been Us</b>	NOT LISTED (NOT LISTED)	Tori Kelly	SCHOOLBOY/CAPITOL	83	2
90	83	84	<b>Beautiful Now</b>	ZEDD,ROCKMARI(A.ZASAVSKI,JAMES.A.ARMATOD,D.CHILD,D.JOST,BELLION)	Zedd Feat. Jon Bellion	INTERSCOPE	83	7
<b>NEW</b>	<b>85</b>	<b>85</b>	<b>Locked Away</b>	DR.LUKE,CIRKUT(T.HOMASTHOMAS,L.GOTT,WALD,H.R.WALTER,TENNILLE)	R. City Feat. Adam Levine	KEMOSABE/RCA	85	1
96	91	86	<b>Ex's &amp; Oh's</b>	D.BASSETT(E.KING,D.BASSETT)	Elle King	RCA	86	3
82	84	87	<b>Yoga</b>	N.WONDER,N.K.WARNA,TUFFUR,JIDENNA(I.MACROBINSON,J.MORISSON,NURVIN,I.L.K.VASWA,TUFFUR,C.COSPHILEX,FRANIS,M.WILEY,URVIN)	Janelle Monae & Jidenna	WONDALAND/EPIC	79	5
-	94	88	<b>Burning House</b>	J.BHASKER,T.JOHNSON(C.OCHST,T.JOHNSON,J.BHASKER)	Cam	ARISTA NASHVILLE	88	2
-	92	89	<b>Fly</b>	D.HUFF(M.MARLOW,T.DYET,VARTANYAN)	Maddie & Tae	DOT	89	2
86	88	90	<b>Alright</b>	P.WILLIAMS,SOUNHWAVE(K.DUCKWORTH,P.WILLIAMS,M.SPEARS)	Kendrick Lamar	TOPDAWG/AFTERMATH/INTERSCOPE	82	5
100	97	91	<b>I'm Comin' Over</b>	C.CROWDER,C.YOUNG(C.YOUNG,C.CROWDER,J.HOGE)	Chris Young	RCA NASHVILLE	57	4
63	72	92	<b>Baby Be My Love Song</b>	C.CHAMBERLAIN(J.COLLINS,BRETT JAMES)	Easton Corbin	MERCURY NASHVILLE	56	16
99	89	93	<b>Break Up With Him</b>	S.MCANALLY(M.RAMSEY,T.ROSEN,B.TURSIG,SPRUNG,W.SELLERS)	Old Dominion	RCA NASHVILLE	89	3
85	85	94	<b>Sippin' On Fire</b>	J.MOI(R.CLAWSON,M.DRAGSTREM,C.TAYLOR)	Florida Georgia Line	REPUBLIC NASHVILLE	40	20
<b>NEW</b>	<b>95</b>	<b>95</b>	<b>Blow A Bag</b>	L.WAYNE,SONNY DIGITAL,LULLEB(N.WILBURN,CASH,L.WAYNE,S.C.I.WAZUCKI,H.LULLEB)	Future	A-1/FREEBANDZ/EPIC	95	1
97	95	96	<b>Tear In My Heart</b>	R.REED(T.JOSEPH)	twenty one pilots	FUELED BY RAMEN/RRP	82	8
-	100	97	<b>One Man Can Change The World</b>	A.JOHNSON(S.M.ANDERSON,A.JOHNSON,K.O.WEST,JOHN LEGEND,M.G.DEAN,D.M.CARLANE,W.L.ROBERTS))	Big Sean Feat. Kanye West & John Legend	G.O.O.D./DEF JAM	97	3
<b>RE-ENTRY</b>	<b>98</b>	<b>98</b>	<b>Anything Goes</b>	J.MOI(F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line	REPUBLIC NASHVILLE	76	2
<b>NEW</b>	<b>99</b>	<b>99</b>	<b>Save It For A Rainy Day</b>	B.CANNON,K.CHESEY(A.DORFF,M.RAMSEY,B.TURS)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE/SONY MUSIC	99	1
<b>NEW</b>	<b>100</b>	<b>100</b>	<b>Dance Like We're Making Love</b>	NOT LISTED (NOT LISTED)	Ciara	EPIC	100	1



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**DEMI LOVATO**  
Cool for the Summer

Lovato has her highest-charting Hot 100 hit since "Heart Attack" peaked at No. 10 in April 2013: "Cool for the Summer" simmers 31-24 as the Digital Gainer (54,000; up 21 percent).



70

**NICKY JAM AND ENRIQUE IGLESIAS**  
El Perdon

"El Perdon" spends a 21st week at No. 1 on Hot Latin Songs, where Iglesias has been No. 1 for 63 of the past 79 weeks, also with "El Perdedor" (one week) and "Bailando" (41 weeks).

SALES, AIRPLAY & STREAMING DATA COMPILED BY MICKEN MUSIC

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THIS WEEK

Volume 127 / No. 23

## ON THE COVER

From left: Lin-Manuel Miranda, Ahmir "Questlove" Thompson and Tariq "Black Thought" Trotter photographed by Eric Ogden on July 20 at the Richard Rodgers Theatre in New York. For an exclusive interview and behind-the-scenes video of the trio discussing the importance of music in *Hamilton*, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

## TO OUR READERS

*Billboard* will publish its next issue on Aug. 14. For 24/7 music coverage, go to [Billboard.com](http://Billboard.com).

Fabulous photographed July 9 at the Brooklyn Museum. For an exclusive interview and behind-the-scenes video of the star remembering the first sneakers he ever owned (Air Max 1s!), go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



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JESUS LOPEZ AND VICTOR GONZALEZ,



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Keef's hologram in Hammond, Ind., on July 25, shortly before police shut down the performance.

## CHIEF KEEF (AND HIS HOLOGRAM) VS. CHICAGO

THE 19-YEAR-OLD RAPPER HAS BECOME A LIGHTNING ROD FOR HIS HOMETOWN'S EPIDEMIC OF VIOLENCE AS WARRANTS FOR HIS ARREST AND THE SHOOTING OF HIS COUSIN HAVE HIM BANNED BY RAHM EMANUEL

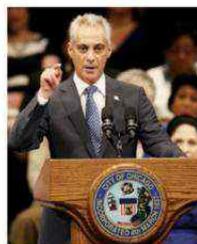
BY DAN HYMAN

# F

FOR THREE MINUTES ON JULY 25, **Chief Keef** succeeded in his quest to give a Chicago-area performance. Sure, it was 20 miles from the city in the neighboring state of Indiana; yes, Keef appeared in hologram form, beamed in from California; and it was almost immediately shut down by local police. But it happened.

The concert had become the flashpoint of an ongoing outsized battle between 19-year-old Keef and officials in his hometown of Chicago. The gang-affiliated

rapper from the rough Englewood neighborhood — a hard-edged figurehead of the drill music scene who skyrocketed to fame in 2012 on the back of his viral hit “I Don’t Like,” later remixed by **Kanye West** — has released just one album, and yet he has become a magnet for outrage over the city’s well-publicized epidemic of violence. His songs regularly glorify guns and murder (“Pistol to his throat/ Blow this motherf—er, he gone choke,” he raps on “Faneto”), and he knows what he raps: Keef has a long criminal record that includes drug and felony gun charges, along with parole



Chicago Mayor Rahm Emanuel's office called Keef “an unacceptable role model.”

violations. Both his cousin, **Big Glo**, and, on July 11, 22-year-old **Marvin Carr**, an associate of the rapper’s better-known as **Capo**, were victims of gun violence in the Chicago streets.

Recently, however, Keef (real name: **Keith Cozart**) has changed his tune. He has been a vocal advocate for the “Stop the Violence” campaign in his native city, and his new single “Ain’t Missing You” preaches a message of anti-violence. To that end, Keef and his team — which now includes Greek billionaire heir **Alki David**, who recently signed Keef to a two-album deal

end, Keef and his team — which now includes Greek billionaire heir **Alki David**, who recently signed Keef to a two-album deal

### THE OVER UNDER



Sources say Ellie Goulding/Iggy Azalea manager **Sarah Stennett** has signed former One Direction heartthrob Zayn Malik.



Hot 97 DJ **Funkmaster Flex** hyped his premiere of a Meek Mill track dissing Drake that never materialized.



**Randy Phillips** and Global Live are off to a strong start with a \$6 million-grossing Rolling Stones sellout in Indianapolis.

HOLOGRAM: BRIAN NGUYEN/CHICAGO TRIBUNE/INFORMAZIONE PRESS; EMANUEL: CHARLES REX ARBOGAST/AP PHOTO; STENNETT: JAMES GOULDEN/SCS/WIREIMAGE; FLEX: JERRITT CLARK/GETTY IMAGES; PHILLIPS: LESTER COHEN/WIREIMAGE

with his company, FilmOn.TV, after Interscope Records dropped the rapper in October 2014 — attempted to stage a benefit concert in Chicago for the families of both Capo and 13-month-old **Dillan Harris**, who was killed by an automobile as Capo's alleged shooters fled police. Keef and David, who paid for both victims' funerals, planned to donate all proceeds from the show to the victims' families. Keef was set to perform via hologram due to outstanding Illinois warrants for his arrest (on charges including

"I was really shocked," Keef tells *Billboard*, adding that he first realized his performance had been shut down when color bars appeared on his TV monitor. "[City officials] just be hating. They don't want to see a young black man be successful and try to do something good. It's crazy."

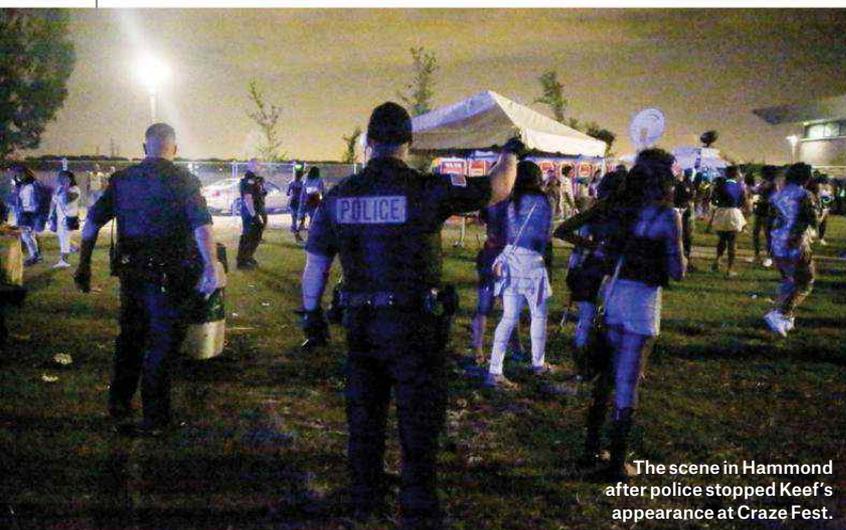
He has harsher, more colorful words when asked for his opinion of Emanuel. In fact, on July 27, he announced on Twitter that he plans to run for mayor. Is he serious? "Hell yeah, I'm running!" he says. "I'm going to get all the ballots

homicides from its 2012 peak of 514, but the city continues to be one of the most gang-afflicted in the country: So far in 2015, there have been nearly 300 homicides. While Keef's lyrics are undoubtedly explicit, Northeastern University associate professor and longtime Chicago community activist **Lance Williams** says Keef is unfairly targeted as a scapegoat for the city's violence. He notes that the rapper fits the "perfect prototype for how elected officials and law enforcement view the problem of young African-Americans."

In fact, sources in Keef's camp say that prior to the hologram performance, "the legal department of the Chicago Police Department called the guy producing the show from L.A. and said, 'Tell us where it is, or we're going to make your life incredibly difficult.' They were frustrated they couldn't find a way to shut it down." (Contacted by *Billboard*, a representative for the CPD's chief legal counsel denied that claim.)

David, who also owns Hologram USA, the company behind Keef's performance, continues to be one of the loudest voices in Keef's corner. "We're most definitely going to pursue this [in court]," he says, adding that he plans to involve the ACLU in the fight.

Of course, it's no coincidence that the controversy comes as Keef is set to put out his long-awaited *Bang 3* album on Aug. 18, which David says will be released on his MondoTunes digital label, distributed through Universal. Keef and David also are planning more hologram shows in the near future. "I would love to do something in Los Angeles at somewhere like the Staples Center and simulcast it to other locations," says David, adding that he and the rapper are hoping to arrange another benefit in Chicago despite their recent roadblocks. Keef, for his part, is choosing to look ahead, saying simply, "There's a lot more to come." ●



The scene in Hammond after police stopped Keef's appearance at Craze Fest.

**"City officials don't want to see a young black man try to do something good." —CHIEF KEEF**

child-support and probation violations) that have kept him out of the city for more than a year.

Chicago officials, however, weren't buying Keef's message of renunciation. Under pressure from Mayor **Rahm Emanuel's** office — which issued a statement calling Keef "an unacceptable role model" whose music "promotes violence," and that the hologram performance "posed a significant public safety risk" — the benefit was promptly cancelled, and ultimately shoehorned into Indiana's already scheduled Craze Fest. (Emanuel's office declined *Billboard's* requests for further comment.)

and everything. Chief Keef for mayor! Vote for me! They're going to love me when I get into office. I'm going to make everything right." (His 2011 gun charge, however, would disqualify him from running.)

Hammond Mayor **Thomas M. McDermott Jr.** tells *Billboard* that Emanuel had "nothing to do with" his decision to shut down Keef's concert on July 25, and that it wasn't "censorship" but rather a matter of public safety. "We don't want to invite the possibility of some of the gangs that are terrorizing Chicago right now to come to Northwest Indiana," he says.

Chicago's murder rate dropped in 2014 to 456



## MORE TURMOIL AT MTV

Programming prez Susanne Daniels leaves for YouTube amid plunging ratings and staff turnover

BY ROBERT LEVINE

MTV has endured a tough few years: Primetime ratings in the 12-to-34 demo are down 40 percent since 2010, and the channel lacks a breakout hit. On July 22, adding insult to injury, MTV president of programming **Susanne Daniels**, 50, left the company to join Google's YouTube, where she will develop original programming. For MTV, the symbolism couldn't be any worse: Not only are its viewers moving to the Internet, but the company's development executives seem to be following them.

In the short term, at least, MTV has no plans to replace Daniels directly. The network promoted **Mina Lefevre**, Daniels' top deputy on scripted programming, to executive vp and head of scripted programming. Programming will be overseen by Lefevre and **Lauren Dolgen**, head of reality programming and executive vp of series development.

Daniels was hired in late 2012 by MTV president **Stephan Friedman** and **Van Toffler**, the former president of Viacom Media Networks Music & Logo Group, who declined to renew his own contract in February. She oversaw hits like *Felicity* and *Buffy the Vampire Slayer* at The WB (now The CW), and was supposed to bring MTV some of that same magic at a time when its viewers seemed to be tiring of reality TV. Daniels' record was mixed: She had a modest hit with *Finding Carter*, but the TV series reboot *Scream* is still finding an audience. Her biggest project, *The Shannara Chronicles*, an adaptation of the popular swords-and-sorcery novels, will premiere in January. In an email to staff, Friedman praised Daniels as "a strong creative talent for the brand, a thoughtful leader for the organization and a great partner for me."

At YouTube, Daniels will take the title of vice president of YouTube Originals and manage the development of new shows.

Also, on July 21, longtime VHI president **Tom Calderone** announced he was leaving MTV's sister channel, which is also suffering from lower ratings. Calderone did not announce what he would do next, and VHI has not said anything about who might replace him.



Daniels



Lefevre

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OF TOP ARTISTS

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# The Windish Agency Joins Paradigm

The indie booking giant goes big-time, bringing 700 artists along for the ride

BY RAY WADDELL

**O**N JULY 29, THE WINDISH AGENCY, long the leading independent booking firm in the United States, confirmed its deal to partner with Paradigm Talent Agency. It's a pact that heightens Windish's competitive edge with greater resources and increased opportunities for agents and clients, while bolstering Paradigm's growing music division in the indie rock and electronic space.

On the other hand, the merger further depletes the ranks of boutique booking agencies, which are fighting to keep clients as major agencies dangle advantages that ultimately won over Windish.

Among the acts Paradigm's new partner brings to the stable are **Lorde, Alt-J, Diplo, The War on Drugs, The xx, Tove Lo**, recent signee **Big Boi** and more than 700 others, along with 30 agents.

Financial details were not disclosed, but founder **Tom Windish**, 42, tells *Billboard*, "It really has nothing to do with money for me. It's more about who I want to pair up with — who can help my clients and [staff] get to places they want to be." Paradigm is, with Creative Artists Agency and William Morris Endeavor, one of

**"It really has nothing to do with money for me."** —Windish

the largest booking agencies in the world. Its clients include **Aerosmith, Coldplay, Dave Matthews Band, Disclosure, Ed Sheeran, Phish, Skrillex** and **Toby Keith**. The alliance with Windish is the latest strategic move in a steady music-division expansion that began when Paradigm made the leap into music a decade ago with the acquisition of leading indie Monterey Peninsula Artists, followed by New York-based Little Big Man.

The 2012 addition of EDM powerhouse AM Only gave Paradigm an immediate presence in that space, and its 50-percent acquisition of the Coda Music Agency in 2014 planted the company flag in the United Kingdom. "Each one of our partnerships has extended our scope of artistic representation," says Paradigm music division head **Chip Hooper**. "The bigger issue is, these are people we want to be in business with."

The Windish deal is also a sign of the times, as revenues from recorded content continue to diminish and the role of booking agencies evolves as they add resources like internal marketing and branding departments. Although indies typically don't have the bandwidth to offer such services, Windish had followed suit, but tells *Billboard*, "I couldn't hire two more people in the branding space because I couldn't afford it."

Longtime Windish associate **Joe Shanahan**, who owns Chicago music club Metro, says he understands why the deal appealed to Windish, who primarily reps up-and-coming acts. "These emerging artists get into varied activities outside of touring, and now the ceiling is much higher," he says. Yet **David Viecelli**, president of The Billions Corp., one of the largest remaining independents and Windish's former boss, says industry consolidation is "generally bad for any market, and I see no reason why that won't be the case here." ●



The Paradigm brain trust, from left: Hooper, Marty Diamond, Sam Gores, Windish and Paul Morris.



Del Rey with Tap Management's Mawson (left) and Millett. Inset: Feldstein.

## LANA DEL REY AND MANAGERS TEAM UP WITH CAM'S JORDAN FELDSTEIN

Despite its principal's claim to be "not aggressive," Career Artist Management has been on a growth spurt in recent months

BY SHIRLEY HALPERIN

**Jordan Feldstein's** Career Artist Management (CAM) is expanding. The longtime home of **Maroon 5** and **Robin Thicke** is adding **Lana Del Rey** managers **Ben Mawson** and **Ed Millett** of Tap Management to its executive team under a new strategic venture. The two companies will maintain independent staffs but share resources on strategic projects.

The London-based Tap was

founded in 2010 and also counts **Angus & Julia Stone** and **Mighty Oaks** on its roster. But by far its biggest success has been 30-year-old Del Rey, who has sold 2.3 million albums and 10 million song downloads for Interscope, where she is a labelmate of Maroon 5. Her fourth album is due out this fall and already generating buzz thanks to kickoff single "Honeymoon."

CAM has grown in the last year

to include manager **Chace Johnson**, who brought with him clients **ASAP Rocky** and the art-direction team AWGE in early July. Now with offices in Los Angeles, where CAM is headquartered, and New York, its operation has grown significantly, despite founder/CEO Feldstein's declaration to *Billboard* in January that "I'm not aggressive in that sense — if something comes, it comes."

Now, however, the 37-year-old Feldstein says, "Tap Management is an ideal alliance for my business," adding, "I have been looking at firms to form a strategic partnership with, and Ben and Ed are very creative, unique executives who resourcefully have led their company as the traditional record business continues to evolve."



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ERIKA VASQUEZ

# WRITE ON.



Goulding onstage in London on June 30.

## Rock 'N Rewards

Major hotel brands are joining forces with artists, labels and promoters to attract younger and hipper guests

BY RICHARD SMIRKE

Back when **Keith Moon** and **John Bonham** walked the earth, rock stars were famously banned from hotels after escapades involving groupies, motorcycles, chain saws and the like. Now, travel brands aren't just welcoming music artists, they're entering lucrative deals with labels and promoters in an effort to attract a younger, hipper crowd.

At the start of the year, Hilton Worldwide (which represents 12 hotel brands and more than 4,300 properties across 94 countries) inked a five-year deal with Live Nation to become its official hotel partner. In June, Marriott International (which represents 19 hotel brands and more than 4,200 hotels spanning 80 countries) embarked on a similar yearlong global partnership with Universal Music Group. (Financial terms for both deals were not disclosed.)

"If we get it right, the rewards can be huge," says UMG executive vp **Mike Tunnicliffe**, who calls the deal the first in a move toward "longer term, more strategic, revenue-generating" brand partnerships. Hilton and Marriott respectively boast 40 million and 50 million members of their loyalty rewards programs — all of whom will

be targeted with marketing blasts about upcoming tours, releases and events. "That adds up to good stuff for us in terms of awareness," says **Russell Wallach**, Live Nation's president of media and sponsorship.

On the ground level, Hilton also will offer discounted rates to artists and road crews of Live Nation tours, while Marriott will

promote UMG repertoire on its digital and in-room entertainment platforms. And artists who perform one-off VIP concerts at hotels could be looking at a big payday.

To launch Marriott's #WithTheBand campaign, **Ellie Goulding** performed an hourlong set at London's St. Pancras Renaissance Hotel on June 30, which sources say is likely to have netted her upward of \$100,000 to \$200,000. **Paramore** and **Nick Jonas** received similar sums for participating in Hilton's @Play concert series, in addition to the viral traffic generated by such events as the Periscope live stream of Jonas' April 22 show at the Hilton Anatole in Dallas.

"It's a very symbiotic partnership," says **Mark Weinstein**, Hilton's global head of partnerships. "We can be a great platform for the music community, and they can be a great platform for us." ●



St. Pancras Renaissance Hotel

# The Sun Sets On Hollywood's House Of Blues — For Now

Artists and former employees share memories of the Sunset Strip club, which will close Aug. 3 after a 21-year run (until it reopens at a new location)

COMPILED BY STEVE BALTIN

### KEVIN MORROW, FORMER BOOKER

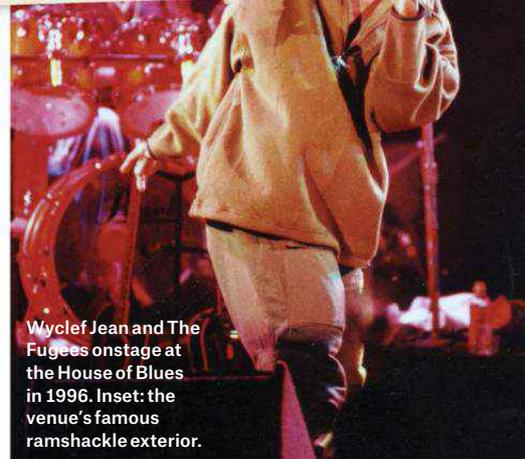
"On opening night, the doors were an hour late. [Co-owner/actor] **Dan Aykroyd** was out front, dressed in a police outfit, directing traffic, waiting for **Steven Spielberg** and **Jeffrey Katzenberg** and all these guys to show up. I had to sit in the dressing room with [headliner] **John Fogerty** and try to tread water. John knew we were running behind and said, 'What do you want to talk about?' So we talked baseball for an hour."

**ANJALI RAVAL, LONGTIME PUBLICIST** "One time this young manager came in, he was a friend of our booker's, and he [proposed], 'Hey, I've got these two really young acts. We'll do two nights in a row and flip-flop them.' I remember walking through the venue during soundcheck and stopping in my tracks: This incredibly talented kid was wailing on his guitar and singing, and then the young girl came on. It was **John Mayer** and **Norah Jones**."

**GENE SIMMONS, KISS** "To witness **Joe Strummer** up close at the House of Blues was to see an artist committed to his songs. It wasn't just a testament to Joe Strummer but also to the club that made it possible."

**MIKE STARR, STEEL PANTHER** (Starr played more than 250 shows during the band's five-year Monday-night residency, and will close the club on Aug. 3.) "One night two girls got onstage and got completely naked. We suggested they [have sex] and it happened. While that was going on, **Dane Cook** sang **Van Halen's** 'Jump' with us."

**MORROW** "When I booked **Johnny Cash** to play, we were talking when **June Carter Cash** came walking in. We exchanged pleasantries, she kicked her shoes off and ran out the door. Cash looked at me and said, 'That's the one who's trouble. I'm nothing compared to June.' About 10 minutes later, in came two security guards with June: Legally, you're not allowed to go barefoot in a restaurant. I looked at them and said, 'I don't care if she's got shoes on or not, this is June Carter Cash, that's Johnny Cash; they're running the house tonight.' June ran out the door like nothing happened. Cash looked at me and said, so deadpan, 'I told you she was the troublemaker.'" ●



Wyclef Jean and The Fugees onstage at the House of Blues in 1996. Inset: the venue's famous ramshackle exterior.

**MORROW** "Tupac Shakur and I became friendly because [House of Blues] was doing all the hip-hop shows and he would constantly come down. We had a five-night run with **The Fugees**, and one night a bunch of Bloods [gang members] showed up, and it became a very tense situation between them and the police. Out of nowhere, here comes Tupac: 'Hey, Kevin, can I go to the show?' I told him the police were getting agitated, the Bloods were not leaving and actually kicked the door a couple of times — it's a tough scene. He walks down and screams, 'Listen, you motherf—ers better get your asses out of here or our homeboy isn't going to be able to do any more hip-hop shows.' They all turned around and left. Eventually Tupac played his last show at House of Blues."

**MIKE NESS, SOCIAL DISTORTION** (The band has played the venue 50 times.) "It's very dependable, almost like a Starbucks. The sound is good, it's clean, and people are able to relax and have a good time. It's not just a trendy hipster bar — its primary focus was music."

**RAVAL** "The Cambridge [Mass.] House of Blues opened first, and the New Orleans one had the influence of the South. But the Sunset Strip [is] the mecca of the music industry. That's one of the most magical things about that venue." ●

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# SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



From left: Springfield, Streep and Mamie Gummer in *Ricki and the Flash*.

## She's With The Band

For *Ricki and the Flash*, director Jonathan Demme assembled Rick Springfield and other veteran rockers for Meryl Streep's fictional backing group

BY MELINDA NEWMAN

**H**E HAS HELMED DRAMAS LIKE *The Silence of the Lambs* and *Philadelphia* and concert films for **Neil Young** and **Talking Heads**, but *Ricki and the Flash* represents the first time Oscar-winning director **Jonathan Demme** has combined the two.

The Sony/TriStar film, which opens Aug. 7, stars **Meryl Streep** in the unlikely role of rocker Ricki Rendazzo, a woman who leaves her family to pursue her dream of making music, only to languish in a bar band in Los Angeles. A family crisis forces her to return home to Indianapolis and deal with the now-grown children that she abandoned.

Musical authenticity was key for the film. Streep (who sang in 2008's *Mamma Mia!*) spent months practicing guitar to prepare, and Demme rounded out The Flash with several veteran rockers: 1980s heartthrob **Rick Springfield**, Young bassist **Rick Rosas** (who died of lung disease just two weeks after he had finished shooting), ex-**Joe Walsh** drummer **Joe Vitale** and **Parliament-Funkadelic** keyboardist **Bernie Worrell**. "They created a real band," says Demme. "I knew they were going to get along."

For several weeks, The Flash rehearsed such songs as **Tom Petty**'s "American Girl," **Dobie**

**Gray**'s "Drift Away" and even **Lady Gaga**'s "Bad Romance" with Streep — perhaps too much. Demme fondly recalls Rosas admonishing the band, "We got to somehow sloppy this up. We're so perfect we've turned into the opening act in a lounge in Vegas."

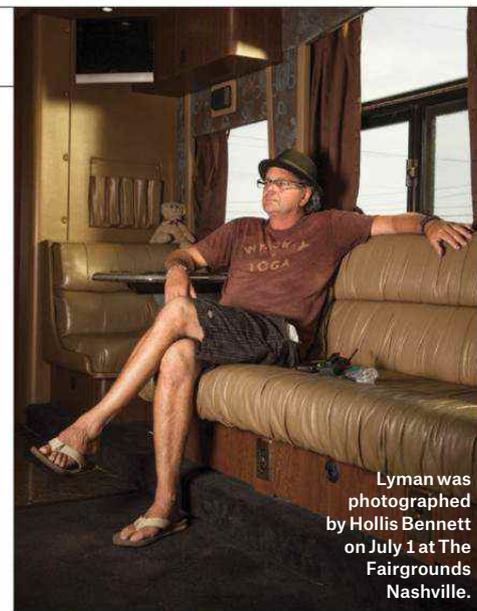
The film features more than 30 licensed tracks, including the songs The Flash perform. Screenwriter **Diablo Cody** (*Juno*) suggested some tunes in her script, but a number of those "were completely unaffordable," says Demme. Producer **Gary Goetzman** and Sony helped ease the process, even



Demme

snagging **Bruce Springsteen**'s "My Love Will Not Let You Down." (Although Springsteen may have a soft spot for the director: He won a best original song Oscar for "Streets of Philadelphia" from *Philadelphia*.)

The *Ricki* soundtrack, out Aug. 7 on Republic, also includes the original tune "Cold One," written by **Jenny Lewis** and **Johnathan Rice**, which, judging by its poignant placement in the movie, seems ripe for an Oscar push. "I asked them to read this screenplay and figure out a song that Ricki would have written," recalls Demme. "'Cold One' showed up, and that was that — I think the song is going to be its own Oscar push." ●



Lyman was photographed by Hollis Bennett on July 1 at The Fairgrounds Nashville.

## KEVIN LYMAN: 'I LOVE IT WHEN PEOPLE TALK SHIT'

The Vans Warped Tour founder says 20 years of success is the best revenge

BY RAY WADDELL

When Vans Warped Tour founder **Kevin Lyman** sat down with *Billboard* in Nashville on July 1, dangerous storms had forced two evacuations, and controversy had erupted due to an unbilled performance by **Front Porch Step** (aka **Jake McElfresh**), despite a petition to remove him from the tour over sexual harassment allegations (see story, page 46). The latter put Lyman, 52, on the defensive, but given Warped's 20-year success as the longest-lived touring festival and live sponsorship deal in music, he remains philosophical. "It gets me back in fighting shape," he says of the challenges. "You can get a little too comfortable."

### How did the Vans deal originally come about?

At one point, it could have been the Calvin Klein Warped Tour. We were going to meet with them, but because of the blizzard of 1996, they got stuck on the runway for 24 hours. During that time, I got a call from Vans' [then-CEO] **Walter Schoenfeld**. I told him no one would ever watch amateur skating unless it was attached to my successful music festival. He wrote a check. I saw him writing a three; I thought \$30,000, and he gave me \$300,000.

### Do you rely on fan input for the lineup?

A lot. **Pierce the Veil** was the No. 1 band kids wanted to see this year. They're here.

### Is Warped still rewarding for you?

For me, it's kind of the big "f— you" that I'm still doing this. Being the old punk rock guy that I am, I love it when people talk shit about me. I'm out here fighting for these kids that don't get a lot. I still believe in this thing. I don't know about the other things I do in this business, but this I still believe in. ●

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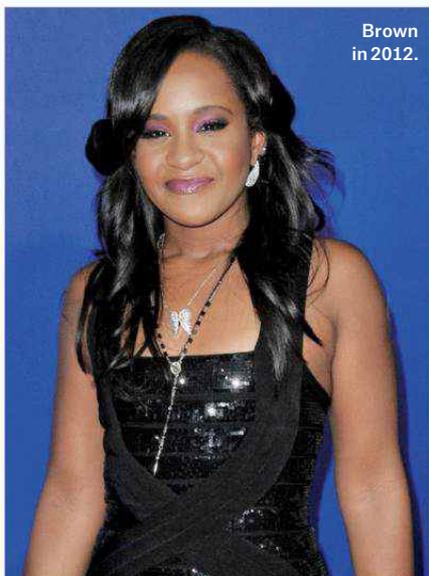


TRIBUTE

# BOBBI KRISTINA BROWN

1993-2015

Prior to Bobbi Kristina Brown's death on July 26, Michael Jackson's nephew **Austin Brown** wrote an essay for *Billboard* on the girl he came to know as the adoring daughter of a famous mother.



Brown in 2012.

I met Bobbi Kristina at the 2009 American Music Awards, only a few months after losing our beloved Michael. My family was still grieving. I saw a woman approaching us with a young lady clamped to her arm. It was Whitney Houston and her daughter Bobbi Kristina. During the conversation, Bobbi Kristina didn't let go of her mom's arm for one second. Whitney was truly the light in her eyes and her safety zone.

With Whitney's death, we lost another icon, but it saddened me that many people seemed to forget she was a mother whose death caused immeasurable pain for her family. When I think about Bobbi Kristina, it pains me to see that her grief has turned into a story full of public judgment. Before only seeing her as the beloved daughter of a legend

we all adored, we have to remember this is a daughter who lost her mother — and she is not the first person in the world to have a hard time with grief.

Energy is the battery of the universe. Through prayer and love we can shift the negativity that is being portrayed publicly.

Division, was elevated to fill the role.



Sia's new home in the Hollywood Hills.

**Sia** purchased a 5,161-square-foot Mediterranean mansion in the Hollywood Hills for \$4.7 million. The home, designed in 1924 by **A.F. Leicht**, features five bedrooms, five baths, a sunken solarium and a library.

**The Doobie Brothers** sued folk-rock cover duo **Doobie Decibel System**, citing its successful trademark of the words "Doobie Brothers" and "Doobies" for musical performances in 1982.

**Everett "Vic" Firth**, founder of leading drumstick manufacturer the Vic Firth Company, died of unknown causes. He was 85.



Firth

**BMG** teamed with Canadian YouTube aggregator BroadbandTV to launch joint venture **Windfall** to discover and promote untapped talent across digital platforms.

**Blackbird Production Partners** named **Hank Forsyth** COO. He previously served as GM of Blue Note.

**DeJuan V. Wilson**, formerly of Viacom, joined **SoundCloud** as vp global marketing and brand.

BIRTHDAYS

- Aug. 1**  
Zac Brown (37)  
Adam Duritz (51)  
Coolio (52)  
Chuck D (55)
- Aug. 3**  
James Hetfield (52)  
Tony Bennett (89)
- Aug. 6**  
Geri Halliwell (43)
- Aug. 8**  
JC Chasez (39)  
Drew Lachey (39)  
The Edge (54)
- Aug. 9**  
Juanes (43)  
Kurtis Blow (56)
- Aug. 10**  
Jeff Mangum (45)  
Michael Bivins (47)

NOTED

- 07-22 → **Troy Carter's** Atom Factory launched the tech accelerator **Smashd Labs**. The company will house between five and seven nascent tech companies for 10 weeks in its Los Angeles office, providing them with \$50,000 in funding.  
  
Alibaba formed **Alibaba Music Group**, run by chairman **Gao Xiaosong**, a singer/songwriter/talk-show host, and CEO **Song Ke**, a former executive with Warner Music.
- 07-23 → **Bono** partnered with eyewear brand **Revo** to launch the "Buy Vision, Give Sight" campaign, designed to raise \$10 million to assist the impoverished.
- 07-24 → **Zel McCarthy**, former editor-in-chief of Vice Media's *Thump*, joined **Beatport Media** as vice president.
- 07-27 → **Enrique Iglesias** exited his longtime home at **Universal** and signed with **Sony Music Latin** (Spanish) and **RCA** (English).
- 07-27 → **MIDEM** director **Bruno Crolot** announced his departure after four years. **Jerome Delhaye**, director of the **Reed MIDEM Entertainment**
- 07-22 → **Elliott Lott** of **Boulder Creek Entertainment** and **John Ferriter** of **Alternative Management** joined forces to co-manage **Mike Love** and **The Beach Boys'** touring entity.

- 07-28 →
- 07-30 →

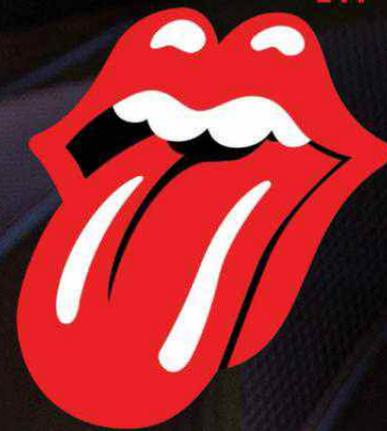


Iglesias

BROWN: SPLASH NEWS/COBIS; HOUSE: JON GRAUMAN/THE AGENCY AND ANTHONY MARGOLIAS/AMALFESTATES; FIRTH: ROBERT F. BUKATYAP IMAGES; IGLESIAS: STUART C. WILSON/GETTY IMAGES

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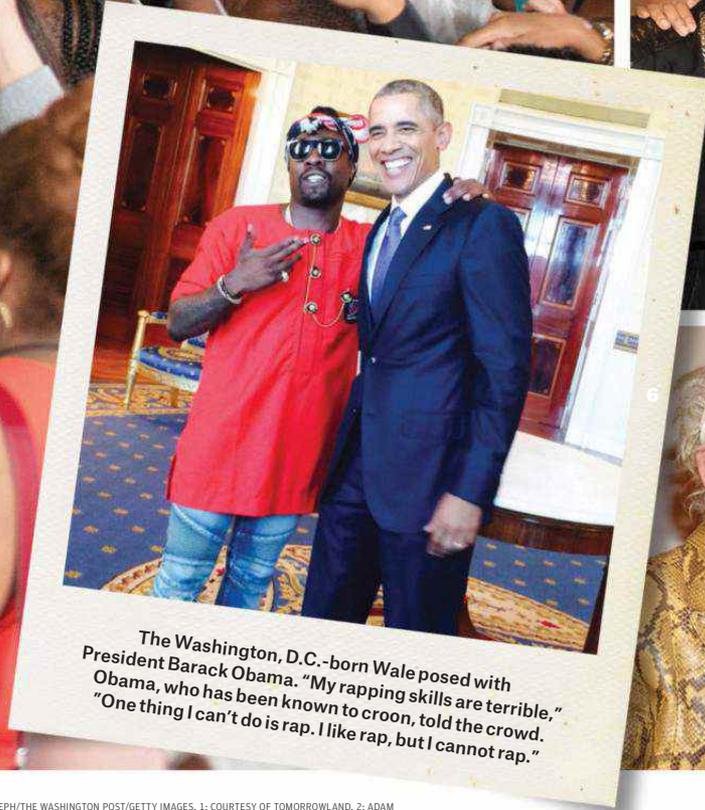
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DAYS

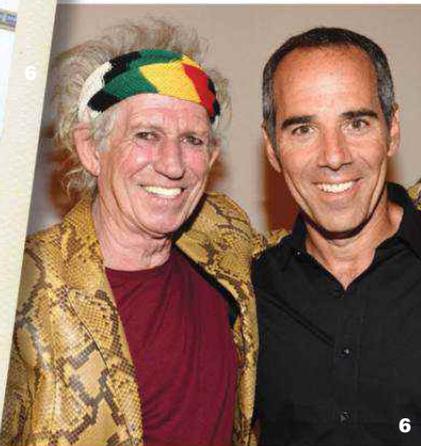
*on the*  
SCENE



Rapper Wale performed in the White House's East Room on July 23 for a conference hosted by Michelle Obama aimed at helping college-bound teens overcome obstacles and succeed in school.



The Washington, D.C.-born Wale posed with President Barack Obama. "My rapping skills are terrible," Obama, who has been known to croon, told the crowd. "One thing I can't do is rap. I like rap, but I cannot rap."



1 Miriam (left) and Olivia Nervo at Tomorrowland in Boom, Belgium, on July 26. 2 From left: TV announcer Alan Kalter, ASCAP's Paul Williams and Frankie Valli at the Starkey Hearing Foundation So the World May Hear Awards Gala in St. Paul, Minn., on July 26. 3 Shania Twain onstage in Philadelphia on July 22. 4 Father John Misty during the Capitol Hill Block Party in Seattle on July 26. 5 From left: Actor O'Shea Jackson Jr., Ludacris, Usher and Ice Cube at a VIP screening of *Straight Outta Compton* in Atlanta on July 24. 6 Keith Richards (left) and Republic Records founder and chairman/CEO Monte Lipman at Richards' *Crosseyed Heart* listening session in New York on July 21. 7 Jennifer Lopez celebrated her 46th birthday at 10AK in Southampton, N.Y., on July 25.

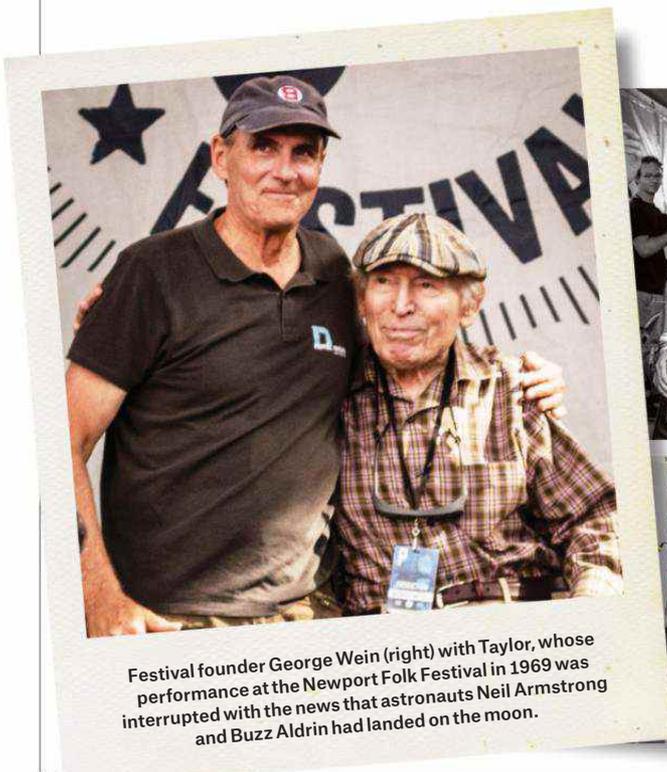
# Newport Folk Festival

NEWPORT, R.I., JULY 24-26

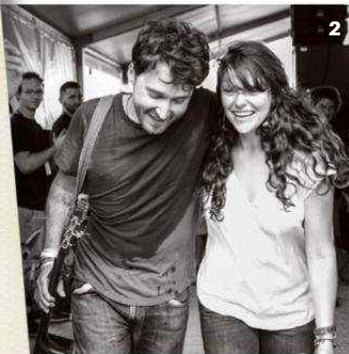
FIFTY YEARS AFTER BOB DYLAN WENT ELECTRIC AT THE NEWPORT Folk Festival, the sold-out crowd buzzed with anticipation for a mysterious finale dubbed “’65 Revisited.” Would **Neil Young** show up? **Eric Clapton**? Dylan himself? In the end, **Gillian Welch** and **David Rawlings** led the tribute, which included **Willie Watson**, **Dawes**, **Preservation Hall Jazz Band** and **Deer Tick**. **Robyn Hitchcock** made an appearance, as did **Al Kooper**, whom Welch introduced as “the one guy who was here 50 years ago” (backing Dylan on Hammond organ in 1965). Other unannounced performers included **My Morning Jacket**, which played some of its new tunes before backing **Roger Waters** on the evening of July 24, and a short but sweet set from folk institution **James Taylor** the next afternoon. The most heartfelt moment of the weekend, however, was when up-and-comer **Christopher Paul Stelling** shocked and delighted the crowd with a marriage proposal to his girlfriend and singing partner, **Julia Christgau**, at the end of his set. —JESS PHANEUF



1



Festival founder George Wein (right) with Taylor, whose performance at the Newport Folk Festival in 1969 was interrupted with the news that astronauts Neil Armstrong and Buzz Aldrin had landed on the moon.



2



3



4

1 Waters at Fort Adams State Park on July 24. 2 Newly engaged couple Stelling and Christgau. “When the set ended and we received a standing ovation, I saw all of my best friends and parents in the front row, and I just couldn’t help but take the chance,” Stelling told *Billboard*. 3 From left, foreground: Hitchcock, Taylor Goldsmith and Welch performed with the Preservation Hall Jazz Band as part of “’65 Revisited.” 4 Mother-and-son duo Madisen Ward & The Mama Bear.

# Hard Rock Rising

BARCELONA, JULY 24-25

EUROPE’S MUSIC FANS FLOODED THE PLATJA DEL FORUM BEACH for Barcelona’s debut Hard Rock Rising event, which included performances by **Lenny Kravitz**, **Kings of Leon**, **Steve Angello**, **Avicii** and **Juanes**. “The audience was incredible with me,” said Juanes of his hourlong slot. “They were singing and dancing, smiling throughout.” Though lightning caused many to leave before Angello’s set on July 24, headliner Avicii closed the weekend with nearly every fan in tow for a rowdy beachside dance party. —NICOLE PAJER

1 Avicii during his performance on July 25. 2 Angello. 3 Juanes. 4 Live Nation Barcelona chairman Pino Saggiocco (center) backstage on July 24 with (from left) Nathan, Caleb, Matthew and Jared Followill of Kings of Leon.



1



2



3



4

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DRIVEN  
POWERHOUSE  
MANAGER  
LOYAL  
UNSTOPPABLE  
PROGRESSIVE  
DYNAMIC  
VISIONARY  
JEFA  
LOVED



FROM YOUR FAMILIA  
GOLDENVOICE 

# Alternative Press Awards

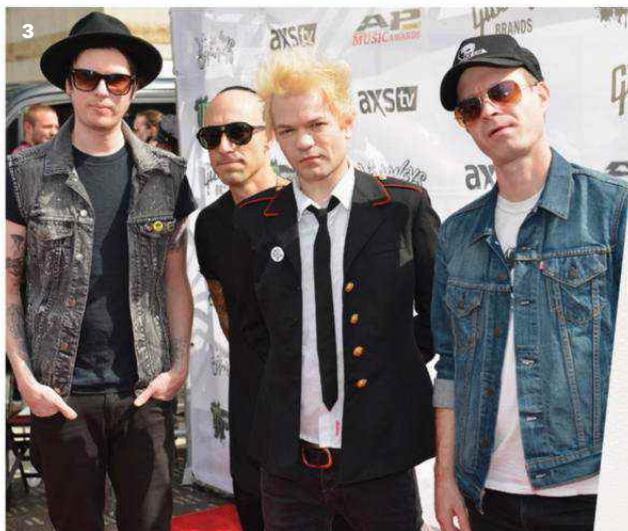
CLEVELAND, JULY 22

"IF YOU HATE ALL TIME LOW, YOU'RE HAVING a really bad night," cracked ATL frontman **Alex Gaskarth**, co-host with the band's lead guitarist, **Jack Barakat**, of the second Alternative Press Music Awards, founded by the 30-year-old fanzine-turned-national magazine. The Baltimore pop-punk rockers weren't kidding: The band went on to receive honors including best drummer and bassist and the most dedicated fans award. The four-and-a-half-hour show highlighted young talent alongside established artists for unique spins on classics: **Run-D.M.C.**'s **Darryl "D.M.C." McDaniels** teamed with **Sum 41** on "King of Rock," while **Slipknot**'s **Corey Taylor** duetted with **Halestorm**'s **Lzzy Hale** on **Temple of the Dog**'s "Hunger Strike." During his speech, Vanguard Award winner **Rob Zombie** recalled the very first review he ever got in *AP*: "This is the worst band ever. Ignore this band." Other highlights included **Panic at the Disco**'s **Brendon Urie** dropping a cover of "Bohemian Rhapsody" and **Paramore**'s **Hayley Williams** joining fiancé **Chad Gilbert** of **New Found Glory** on "Vicious Love."

—CHRIS PARKER



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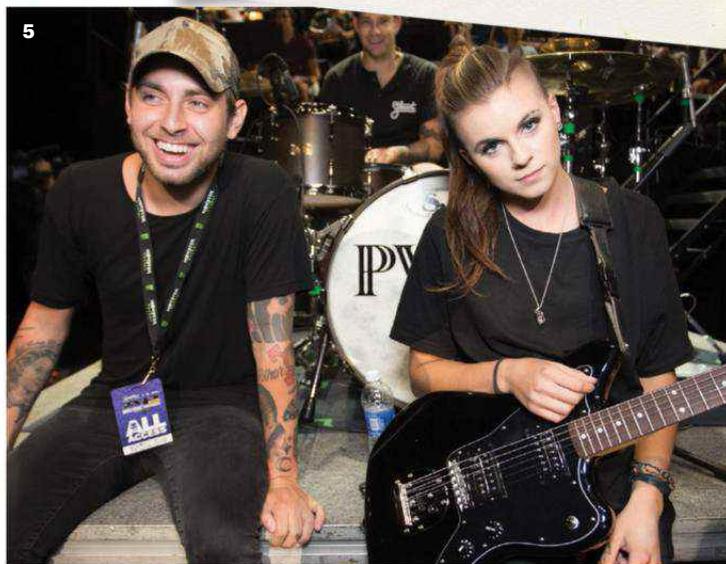


"I love to sing funk music, punk music, pop music and most of all, I love to sing Paramore," said frontwoman Williams in her acceptance speech for best vocalist.



4

1 Weezer closed the night at the Quicken Loans Arena with "Go Away" and "Buddy Holly." 2 Panic at the Disco's Urie performed alongside the 115-piece Contemporary Youth Orchestra, which was back for the second year. 3 From left: Sum 41's Cone McCaslin, Frank Zummo, Deryck Whibley and Tom Thacker. 4 Zombie (left) duetted with Motionless in White's Chris Cerulli for a screaming cover of White Zombie's "Thunder Kiss '65." 5 Tyler Carter of Atlanta metalcore sextet Issues and Lynn Gunn of Rise Records labelmate Pvris. The former group won artist of the year, while the latter (pronounced "Paris") took home the breakthrough band honor.



5

LIVE NATION

Latino*events*

# ¡Salud!

**Herny** Cárdenas

**Bruno** Del Granado

**Angel** Del Villar

**Fernando** Jacardi

**Walter** Kolm

**Johnny** Marin

**Angelo** Medina

**Emily** Simonitsch

**Cisco** Suarez

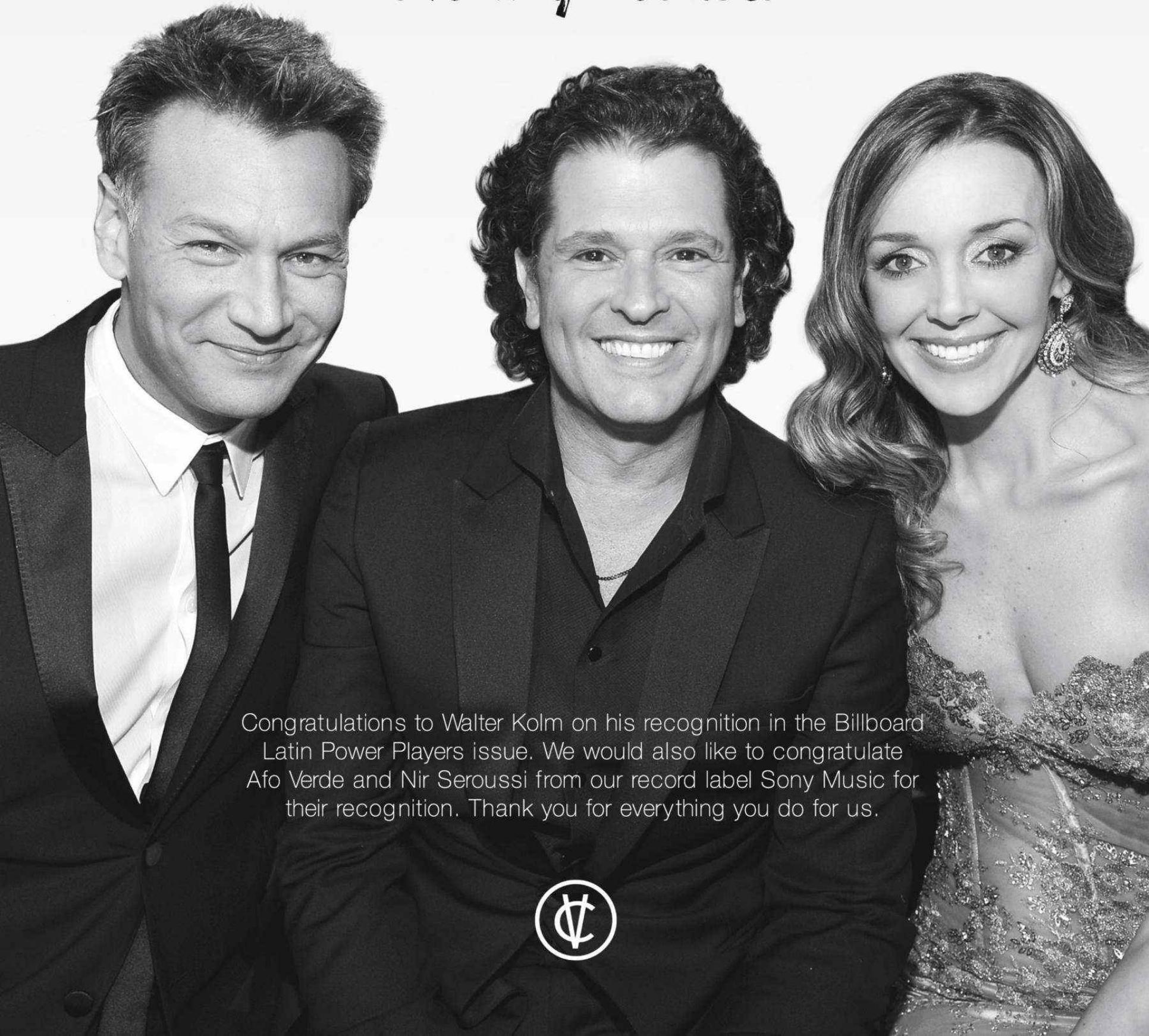
Felicidades de sus amigos:  
Bob Roux, Lazaro Megret  
y Michael Megret.

# Walter Kolm

Su mayor virtud es creer. Creer, hasta el paroxismo, que lo mejor para la industria de la música está por venir. Creer en el artista y apostar por él en tiempos difíciles.  
Gracias Walter por la oportunidad por la amistad de tantos años.  
¡Sos grande Walter, enhorabuena!

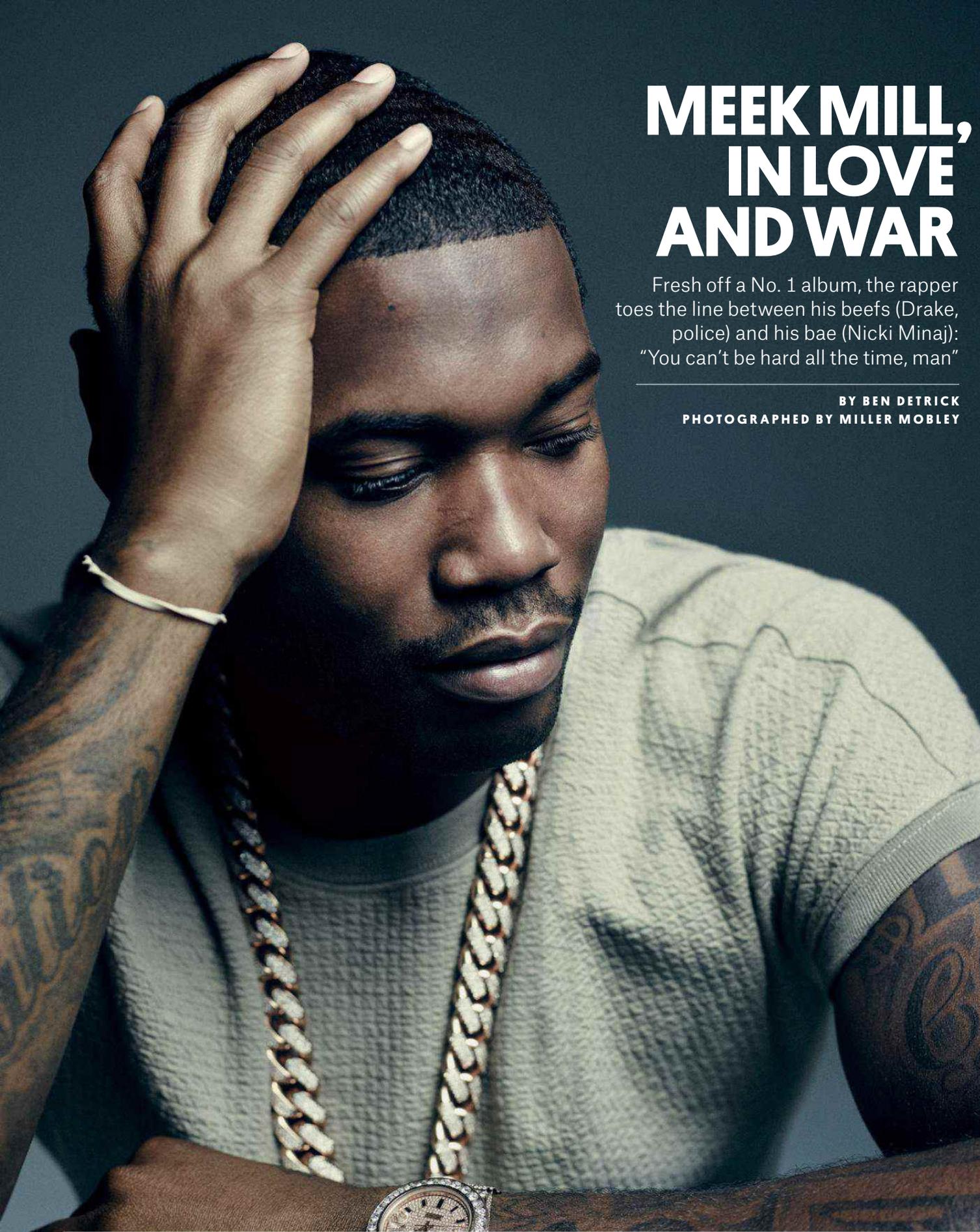
Tus compañeros

*Carlos y Claudia*



Congratulations to Walter Kolm on his recognition in the Billboard Latin Power Players issue. We would also like to congratulate Afo Verde and Nir Seroussi from our record label Sony Music for their recognition. Thank you for everything you do for us.





# MEEK MILL, IN LOVE AND WAR

Fresh off a No. 1 album, the rapper toes the line between his beefs (Drake, police) and his bae (Nicki Minaj): “You can’t be hard all the time, man”

BY BEN DETRICK  
PHOTOGRAPHED BY MILLER MOBLEY

# The Heart

THE PULSE  
OF MUSIC  
RIGHT NOW

“I’m scared to be political. You get too powerful and more people try to take you out,” says Meek Mill, photographed July 7 at Drive-In Studios in New York. For an exclusive interview and behind-the-scenes video in which Meek discusses Minaj and his time in prison, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

ON JULY 17, THE CROWD AT DALLAS’ Gexa Energy Pavilion witnessed the full throes of “Omeeka.” The portmanteau describes the love of **Meek Mill** and **Nicki Minaj** (her real first name is **Onika**), and the couple wasn’t shy about celebrating it onstage that night: She licked his face; there was a make-out session; four duets were performed, including current hit “All Eyes on You.” As photos of their unbridled PDA ricocheted across the Web, tabloids reported that he had given her a \$75,000 ring with yellow heart-shaped diamonds. By the time Minaj’s Pinkprint Tour, featuring Meek as opener, reached

Brooklyn’s Barclays Center on July 26, though, the cross-country honeymoon for hip-hop’s most public lovebirds had been eclipsed by a brewing war of words. “Everyone, meet the woman who ‘got me starstruck,’” Meek said onstage of Minaj, quoting a line from “Charged Up,” a just-released diss track by new rival **Drake** that criticizes Meek and his starry-eyed love for Minaj.

For Meek, 28, the high-profile attention — from both paparazzi and superstar rap foes — is new, but he is a star in his own right. His sophomore album, *Dreams Worth More Than Money*, released June 29 through **Rick Ross**’ Maybach Music Group

and Atlantic Records, spent two weeks at No. 1 on the Billboard 200. Meek is a brand ambassador for Puma and an outspoken social media fixture, with around 9 million followers on Twitter and Instagram combined. He recently released a gaming app, *Bike Life*, which riffs on his well-known love for racing dirt bikes.

On a muggy afternoon days before the tour, Meek slouches into a leather banquette at The Park, a cavernous restaurant in New York’s Meatpacking District, wearing a baseball hat with his crew’s Dream Chasers logo, denim shorts and Timberland boots. After ordering mussels

and a pineapple-cranberry juice, he describes the hassles of his newfound celebrity. “You want to be private with your girl once in a while,” says Meek. “I would love to be able to just walk down the street by ourselves.” Even close family members could inadvertently expose him. “Say my mom took a picture of me with no shirt on,” he says. “I’m skinny — I got a little bird chest and a fat stomach. I can’t really tell my mom not to take that picture, that I’m not trying to have that type of look in the streets.”

In 2015 hip-hop, Meek is an outlier. He isn’t a confessional conversationalist like Drake, a philosopher like **Kendrick Lamar** or a rubbery harmonist like **Fetty Wap**.

Instead, Meek thrives on aggression. His delivery is ravenous, almost shrill, and his cadences have the insistence of cranking pistons. “I’m not the best person at putting words together. I can’t give you the melody,” concedes Meek. “But I might inspire somebody.” His most emblematic record is “Dreams and Nightmares,” the title track to his 2012 debut, in which he seethes, “My momma need that bill money and my son need some milk/These n—as try and take my life, they f— around get killed.”

On his new album, Meek occasionally softens his snarl. “All Eyes on You” (which peaked at No. 28 on the Billboard Hot 100 and also features **Chris Brown**) is a love ballad; the cover art shows Meek and Minaj, lips inches apart. Behind the scenes, however, the song caused their biggest dustup to date. “She wanted it to be my single, and I didn’t,” he says. “It turned into an ego argument.” But he insists her success is not a threat. “She killed me on that song,” admits Meek, “but I don’t really care. When my girl do better than me, I still win. When I do better than her, she still wins.”

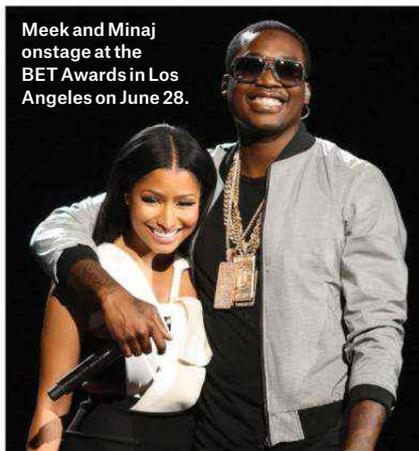
Still, Meek frowns when asked about Minaj’s 2014 single “Only,” which features her Young Money labelmates Drake and **Lil Wayne** talking dirty about their crushes on her. “She wasn’t my girl then, but

now she wouldn’t even had did that,” he says. Days later, Meek accused Drake of using ghostwriters on Twitter and onstage, prompting Drake to release “Charged Up.” (Meek didn’t respond to *Billboard*’s follow-up requests for comment.)

“You can’t be hard all the time, man,” he says of critics — such as rapper **Joe Budden** and, now,

## “I would love to be able to just walk down the street by ourselves.”

—**MEEK MILL**, on the tabloid frenzy around him and girlfriend **Nicki Minaj**



Meek and Minaj onstage at the BET Awards in Los Angeles on June 28.

Drake — who suggest his romance is at odds with his hard-edged music. “There’s both sides to everything. What’s wrong with it? **Jay Z** was a street rapper and he had a girlfriend.”

Born **Robert Rahmeek Williams**, Meek grew up in a North Philadelphia household where this level of success seemed unattainable. When he was 5, his father was fatally shot. Meek’s mother supported the family by

doing hair, working in a bank and taking semi-legal odd jobs. “Sometimes people just turn to the closest thing to get money,” says Meek. “She made it work.”

Philadelphia’s poverty and violence are reflected in its hip-hop. Aside from **Will Smith** and **The Roots**, the city is known for street-oriented artists like **Beanie Sigel**, polysyllabic lyrics about gunplay and a competitive, often internecine, battle scene. That was Meek’s universe growing up; in one of many YouTube clips from his mid-teens, he wears frizzy braids while spitting, “Let off and blow a motherf—er’s face off.” “You have two people standing face-to-face, saying the illest shit you could think of about the next person, and you’re doing it while you’re fully loaded and they’re fully loaded,” he recalls of carrying firearms to battles. “For the love of hip-hop, we was taking risks like that.”

At 18, in a world where Meek could “smell death in the air,” packing guns caught up with him. One night, armed while walking to a corner store, he was swarmed by police. They cuffed him, dragged him inside his house and “beat the shit out of me,” he alleges, displaying a mugshot of his swollen, bandaged face that he has on his phone. “[I had]

a concussion, stitches, braids ripped out. My blood was on the ceiling, on the floor.” He still has handcuff scars on his wrists.

Meek was convicted of gun and drug charges stemming from the arrest in 2008 and released from

prison the next year, but the case still haunts him. Even after rising through the mixtape world, aligning himself with **T.I.** and then **Ross**, and selling more than 428,000 copies of *Dreams and Nightmares*, according to Nielsen Music, Meek landed back in the penal system in 2014, when he violated his five-year probation by doing out-of-state shows without permission. He returned to jail for five months, spending most of them in solitary confinement. “Imagine being locked in your bathroom 23 hours a day,” says Meek. “That’s the closest I ever came to losing my mind. You’re talking to yourself, playing games with the birds in the window. It’s hell.”

Police brutality and the criminal justice system have dominated recent news cycles, but Meek, who has a 4-year-old son with an ex-girlfriend, rarely uses his elevated platform as a soapbox. “I’m scared to be political,” he says. “You get too powerful and more people try to take you out. My son ain’t trying to hear that his dad got put away because he was fighting for the country.”

Meek has reason to be paranoid: In just one of “so many” pre-fame near-misses, he says, someone fired at his doorstep in 2009. And so, aside from spiraling fame and income, another benefit of Meek’s tour with Minaj is that it keeps him off the streets of his hometown. “Philly ain’t a good environment for you when you headed in a different direction,” he says, scooping his diamond-speckled chain off the table and roping it around his neck. “Bad things happen left and right. You might walk up the street, make a wrong turn, and your whole life could flip.” ●

## OVERHEARD

BY THE BILLBOARD STAFF

### Nancy Pelosi Rocks!

House Minority Leader **Nancy Pelosi** loves her live music. On July 23, **Bono** gave the California congresswoman, 75, a shout-out from the stage of **U2**’s show at Madison Square Garden in New York, marking the latest of her many concert outings during the last year. Pelosi, a longtime Deadhead, attended **The Grateful Dead**’s Fare Thee Well gig on July 1 in Santa Clara, Calif., and was photographed backstage with drummer **Mickey Hart**. During Grammy weekend,



Pelosi

the Democrat attended both the **Bob Dylan** MusiCares tribute concert and **Clive Davis**’ pre-awards extravaganza; in November, she was videotaped rocking out to **Metallica**; and in April 2014 Pelosi shook a maraca onstage with **Lady Antebellum** at shows in Washington, D.C.

### Stones’ Therapist Saves The Day

It has been a year of leg injuries on the road — **Florence Welch**, **Dave Grohl** — and **John Meglen**, co-president of Concerts West/AEG Live,



Jagger

recently joined the club. Meglen tells Overheard that he was helping shepherd **Mick Jagger** and the other **Rolling Stones** to their cars following the band’s June 17 show at Nashville’s Nissan Stadium when his right leg gave out. A local doctor diagnosed the injury as a torn muscle, but at the tour’s next stop in Pittsburgh, Stones physical therapist **Torje Eike** told Meglen he suspected that the executive had torn his Achilles tendon. An MRI proved him right. Meglen missed five shows while recuperating from surgery but caught the last two. “I didn’t care if I blew it out again,” he says. “I wasn’t going to miss the end of the tour.”

Got gossip? Send to [tips@billboard.com](mailto:tips@billboard.com).

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P R E M I O S

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"Jake is on the next level," says 50 Cent (right) of co-star Gyllenhaal.

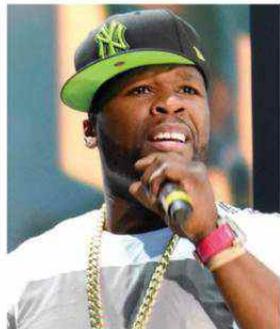
Q&A

# 50 PULLS NO PUNCHES

The newly bankrupt rapper stars in boxing film *Southpaw*, and he's got no problem jabbing at Diddy, Jake Gyllenhaal and his own "chubby buddy" physique

BY BROOKE MAZUREK

**Y**ou got to be careful who you fight with," says **Curtis "50 Cent" Jackson**. He's on the subject of *Southpaw*, the new **Antoine Fuqua**-directed film in which the Queens rapper, 40, co-stars as manager to a boxing star (**Jake Gyllenhaal**), though the message could also pertain to his offscreen life. On July 13, 50 Cent, whose net worth *Forbes* pegged at \$155 million in May, filed for Chapter 11 bankruptcy after a judge ordered him to pay \$5 million to rival **Rick Ross'** baby's mother for releasing a sex tape featuring her without permission. Though 50 declined to talk about his finances, his comments on *Southpaw*, **Diddy** and white women (paging **Chelsea Handler**) only emphasize his belief that the underdog will rise yet again.



50 Cent onstage in East Rutherford, N.J., on June 7.

Italian food. If you put spaghetti and meatballs in front of me, that's it. I'm done.

### Who would win in the ring: you or Gyllenhaal?

Right now, I'd get him, man. (*Laughs.*) People better not underestimate him though. He threw those punches [in the film]. He threw those combinations. Good actors become a collage of all the roles in their career. You never lose them.

### What's your history with boxing?

[When I was] 11 or 12, there was a place in [Queens] that had a ring and bags and everything set up in there. A guy from the neighborhood who was a Golden Glove champion would train some of the kids. It was very similar to the gym **Forest Whitaker's** character runs in *Southpaw*.

### What advice are you going to give your 3-year-old son, Sire, about defending himself?

You want to teach them right. Karate will teach you discipline and morals at the same time. Allowing the kids to do that kind of training early on is an energy release. Just don't let **Diddy** take karate, because he's going to come over here and try to use that shit!

### What would you like to do next?

I would do a really attractive white girl. I really haven't done that. (*Laughs.*) You're going to see me focus more on my music. [Hip-hop] culture makes you feel like you possess the ability to be a pure entertainer. The simplicity connected to "Go shawty, it's your birthday," that's what has the power to turn into something that is recognized by the world. ●

### Eminem was originally slated to star in *Southpaw*.

#### How would that have turned out?

It would have been good with Em, but Jake is on the next level with the things he's willing to do physically. After I worked with Jake on *Southpaw*, I went to see him on Broadway in *Constellations* and in [2014 film] *Nightcrawler*, and I'm looking at him like, "If you ever forget who you are, give me a call. I'll remind you." Because that's three different people I saw.

### Gyllenhaal was in top physical form in *Southpaw*.

#### Did you work out together?

I'm not going to call myself fat — I was cuddly during this film, because I was playing the manager. It wouldn't be appropriate for my character to be as fit. I was like, "I'm going to go have me some cookies and a burger, because I'm your chubby buddy." I love



La Havas

## A STAR'S WORLDLY INSPIRATIONS

From her lilting accent to what she calls an "all day long" tea habit, folk-soul singer-songwriter **Lianne La Havas** is London to the core. But her gorgeous second LP, *Blood* (July 31, Warner Bros.), is a global affair, inspired in part by the 25-year-old's international travels and background. La Havas breaks down the many places and spaces behind the album.



### Jamaica

"My mom is Jamaican, and I went with her to stay with an old cousin. I was so emotional. I saw my great-grandmother's house, my granddad, an

uncle I'd never met before. It helped me understand who I really am in a different way than I ever have. I got the chance to work with [producer] **Stephen McGregor** [**Mavado**, **Elephant Man**] in Kingston, which is like hallowed ground. Now, when my family calls Jamaica 'home,' I know what they're saying."

### Tokyo

"The song 'Tokyo' is about the loneliness you feel when you're going from place to place. Tokyo seemed like the best place to discuss

that: It's such a bustling city, but you can feel so alone there. The movie *Lost in Translation* is about that — it was in our minds when we were writing."



### New York

"New York is a great place for me to write. It's like a movie set — it feels so familiar because of films and videos. It's like you've already been there, but it's even bigger and better than what you heard about it."



### Greece

"My father is from Greece. I was 8 when I last went, but it's still really fresh. We went to see the Acropolis, for example, and the crumbling — I remember it vividly. In the song 'Green and Gold' I use the lyric 'ancient stone' to represent Greece and my father, who was a stone mason. I'm so proud they're my parents — that's why I called the album *Blood*. I have this rich cultural past to feast on."



—ALEX GALE

# CONGRATULATIONS



WALTER KOLM  
WK Entertainment

JUAN PARRA  
Atlantic Entertainment

MALUMA

NIR SEROUSSI  
Sony Music

Congratulations To My Manager **Walter Kolm** As Well As **Afo Verde** And **Nir Seroussi** From My Label Sony Music Latin For Their Recognition In The Billboard Latin Power Players Edition!

Thank You For Everything You Do For Team **#MALUMA**

Sincerely,  
**MALUMA & Atlantic Entertainment**



# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY ALEX GALE

*"What's on the surface always looks like one big party, but inside there is a little boy looking for help and guidance."*

—CHRIS BROWN  
The troubled star, getting introspective in a post on Instagram.

*"I think the Black Eyed Peas borrowed my idea a lil'..."*

—ERYKAH BADU  
The soul singer, tweeting that the video for the group's new single "Yesterday," which imposes the members' faces on classic album covers, copied her 2008 clip for "Honey."

*"This is one of the strongest things that have happened in our existence as human beings."*

—KANYE WEST  
The outspoken rapper, to Caitlyn Jenner, supporting her transition from male to female during the debut episode of *E!'s I Am Cait*.



Perry

Snoop

Brown

*"42, 43, 46?"*

—KATY PERRY  
The pop superstar, posting a pic on Instagram with Presidents George W. Bush and Bill Clinton, joking that she might eventually run for the White House herself.

*"Keep your hands to yourself and don't sneak up on n—as in the middle of soul bearing."*

—EARL SWEATSHIRT  
The rapper, on Twitter after he punched a fan in the face for coming onstage during a performance in Sydney.

*"She frightens me genuinely."*

—EDWARD DROSTE  
The Grizzly Bear frontman, on Taylor Swift, tweeting a picture of a gossip item stating that she's a "control freak" over her famous friends.

*"Profiling, racial profiling... I'll never be back to your country."*

—SNOOP DOGG  
The rapper, on Instagram after he was arrested following a concert in Sweden on suspicion of driving while intoxicated.

NEW FACE

## NASHVILLE'S NEXT INDIE STAR

**NAME** Ruby Amanfu

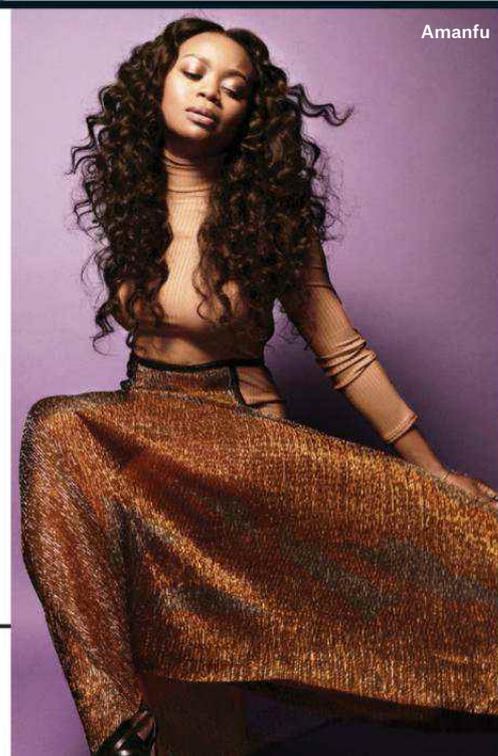
**BACKSTORY** Born in Ghana, Amanfu grew up in Nashville, where, as a teen, she sang with the **Nashville Symphony Chorus** (she was the youngest-ever member at 15). Labels pursued her while she was at Berklee College of Music and then Belmont University. "I barely went to class," she says. "I hate to admit that, but I was working."

**ON THE MAP** Following two self-released LPs, she teamed with singer **Sam Brooker** as rootsy soul-pop duo **Sam & Ruby**. Soon after, **Jack White** enlisted her for a head-turning vocal on the duet "Love Interruption" in 2012. "It was unexpected and key in shaping me," says

Amanfu. Next came gigs with **Norah Jones**, **Hozier** and a 7-inch single with **Alabama Shakes' Brittany Howard**.

**UP NEXT** The elegantly countrified, quietly intense performances on new album *Standing Still* (Aug. 28, Thirty Tigers/Rival & Co.) are the result of Amanfu choosing emotionally complex songs from sources as far-flung as **Bob Dylan** and **Kanye West**. Holing up in a secluded cabin and reimagining them with producers including **Patrick Carney** of **The Black Keys** also helped. "You want it to sound like you could have written it," she says of the covers. "I think that comes from an artist who has an empathetic side."

—JEWELRY HIGHT

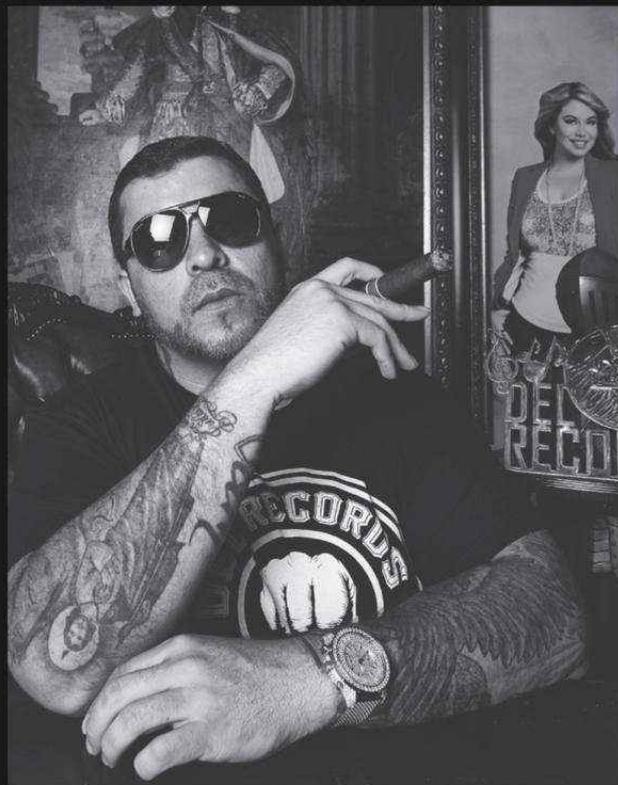


Amanfu

CONGRATULATIONS

# Angel Del Villar

*ON BEING NAMED TO THE*  
**2015 TOP LATIN  
POWER PLAYER LIST**



**DEL  
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**M A R E S TEAM**

IT'S MY TOWN - August 29th - Premier Boxing Champions



# FELICITACIONES WALTER KOJUM

POR SU NOMBRAMIENTO EN LA EDICIÓN  
LATIN POWER PLAYERS DE BILLBOARD

Desde Colombia  
TUS AMIGOS



CARLOS PADILLA  
EVENTOS Y ENTRETENIMIENTO S.A.S



\*\*\*\*\*  
DIOMAR GARCIA  
EVENTOS

**STAGE**

EVENTOS & PRODUCCIONES

# Style

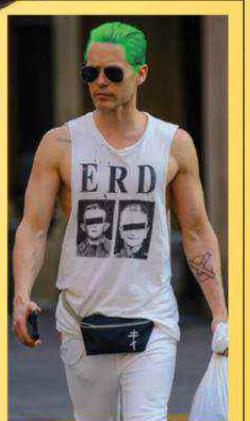
## Manny Packs Hit The Festivals

The once-cheesy accessory is now the cool carryall on the summer circuit

BY SHANNON ADDUCCI  
PHOTOGRAPHED BY LUCAS ZAREBINSKI

1 MOSCHINO Graffiti leather fanny pack, \$1,195; nordstrom.com. 2 ALEXANDER McQUEEN printed tech bag, \$2,195; saks.com. 3 WANT LES ESSENTIELS DE LA VIE Tacoma quilted waist pack, \$325; wantessentiels.com.

*The Gear,  
The Looks,  
The Trends*



**JARED LETO**  
The rocker-actor is a fanny pack loyalist, photographed earlier this year in New York.

# Sneaker Chic At The Brooklyn Museum

Fabulous takes *Billboard* along to two of this summer's illest exhibits

BY BROOKE MAZUREK  
PHOTOGRAPHED BY DOROTHY HONG

**Y**OU COULD TRY, LIKE THE curator did one recent Thursday, to direct **Fabulous**' gaze to a pair of pancake-batter-colored Converse ("the first All Stars ever!") at the Brooklyn Museum's new "Rise of Sneaker Culture" exhibit. But old Chucks, 19th-century Keds and the black lace-ups that didn't even look like sneakers? For a collector like Fabulous, 37, who owns "hundreds of pairs," those were just the Fords before the Ferraris.

Clad in Balmain jeans and a Basquiat-printed tee, the rapper, born **John David Jackson**, navigated the museum's fifth floor as if on a scavenger hunt, crouching and peering and furrowing his brow at displays before landing at his Michelangelo: a white, red and black leather Nike known as the Jordan 1.

"Woo. Now *that's* history!" he exclaimed of the iconic sneaker created in 1985. "They call these the OGs because ... they're the OGs." He laughed.

It was strange, Fabulous conceded, to see that pair and nearly 150 others — Adidas, Reeboks and high-fashion collabs — in glass cases like ancient artifacts, but "there's an art to them, a real process," the Brooklyn native said.

"Sneakers are a part of the hip-hop look, going back to **Run-D.M.C.** You'd see artists and look down at their feet."

Before migrating to "Faile: Savage/Sacred Young Minds," an interactive exhibit by two Brooklyn-based artists that explores youth culture, Fabulous, who released *The Young OG Project* in December, looked at his own feet. "These Louboutins, I wouldn't want these in a sneaker exhibit," he said, just as a gold-studded, red-soled pair caught his eye. "Oh, wait! But they did!"



**VISITOR INFO**  
"The Rise of Sneaker Culture" & "Faile: Savage/Sacred Young Minds"  
July 10-Oct. 4  
brooklynmuseum.org

Fabulous photographed July 9 at the Brooklyn Museum. For an exclusive behind-the-scenes video of the hip-hop artist exploring the museum, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

**Game Time**  
The Roc Nation artist got a preview of the "Faile" exhibit (above; right), which includes reimagined arcade games like one in which the user spray-paints as many walls as possible. "I have to bring my son here," he said after tagging the word "FAB."



**Footprints**  
"Before I had any big check, I was always a sneaker fanatic. The first pair I ever remember getting were Air Max 1s."

**Fab's MVPs**  
"Jordans were trailblazing — they broke the mold of what the sneaker should look like on [the] court. Those sneakers became so connected to an entire generation."



**Three Of A Kind**  
One of Fab's favorites was on display. No more than three pairs of these Air Jordan VII Olympic Gold Medal sneakers were manufactured.





# REBECA LEÓN

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All  
About  
The  
Hamilt



# YOU SAY YOU WANT A REVOLUTION?

*The Obamas are super-fans, The Roots are collaborators, and Broadway will never be the same: How Lin-Manuel Miranda's insanely topical hip-hop musical **Hamilton** became the hottest ticket in town — and, some say, the cultural achievement of the century*

BY CHRIS HAYES  
PHOTOGRAPHED BY ERIC OGDEN

From left: Ahmir "Questlove" Thompson, Lin-Manuel Miranda and Tariq "Black Thought" Trotter photographed July 20 at the Richard Rodgers Theatre in New York. For an interview with Miranda and the two Roots members about Alexander Hamilton's hip-hop credentials and a behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



There's this article I just saw about how hip-hop is now oldies music.

**QUESTLOVE** It is your parents' music. Matter of fact — we *are* our parents!

Yes. I'm a 30-something dad, and I can quote every big hip-hop album basically between 1995 and 2001.

**BLACK THOUGHT** Since hip-hop began as the music of rebellious youth, even though we're now 40-plus, in our minds we're still the young people.

**MIRANDA** There's a girl in our cast, Jasmine, who plays [Hamilton's mistress] Maria Reynolds in the show. I'll catch her singing SWV's "Weak." Or Fu-Schnickens. I'm like, "You were 2 when that came out! How do you know that?" I think there's something about that era of hip-hop that you can always kind of hook back into it.

The music of our youth just happened to be the best.

**MIRANDA** Yes, I'm saying our era was the best. *(Laughter.)* They don't make them like they used to.

**QUESTLOVE** It's also more accessible now because, in a snap, you can have access to every hip-hop song ever recorded. When I started hearing James Brown's stuff in hip-hop, I'd go through my dad's record collection or go to my aunt's house to listen to the originals. Whereas now, I've got the whole James Brown discography.

The second time I saw the play, I brought this girl I went to high school with. Her kids came, and now my friend is so happy that she finally found something legit that she could bond over with her daughter as far as hip-hop is concerned. Because mom's hip-hop was totally going over her daughter's head, and now her daughter's listening to Mobb Deep. They're still talking about it on my Facebook page. *(Imitates a woman's voice.)* "Finally I'm bonding with my daughter over Mobb Deep!"

One of the things I love about this play is we have this tendency to be ahistorical in the way we understand politics. Right now the way they're talking about the campaign is,

"Oh, it's a circus." But Alexander Hamilton wrote about the woman he had sex with outside of his marriage for everyone to read. That's insane.

**BLACK THOUGHT** The original living out loud.  
**MIRANDA** If he was around today, he would have had his Twitter account deleted by a publicist because he would've responded to every troll.

I saw the show two nights ago, and there's a line where [French military officer] Marquis De Lafayette and Hamilton are about to basically win the Revolutionary War and they say, "Immigrants: They get the job done," and then they high five. I was bowled over by the massive audience applause for that moment.

***"It was tough to justify keeping the slavery-themed rap battle in the show, because none of the Founding Fathers did enough about it."***

**—MIRANDA**

"Everyone hears 'rapping Founding Fathers' and laughs, and then the first few numbers happen and they go, 'Ohhhh, this makes sense,'" says Miranda.





"I cannot imagine one person didn't say, 'Let's be a little more inclusive and add more white people to the production,'" says Questlove (left). Right: Black Thought.

# "Who's going to snark in *The New Yorker* and say, 'You know, this is not at all an authentic portrayal of history'?"

—QUESTLOVE

...In the third line — "every day, as slaves are being slaughtered" — Daveed [Diggs, as Jefferson], who delivers that line, really hits "slaughtered." That's the first indicator for the audience: We understand what this was.

**MIRANDA** I was very conscious of it. And having the show from Hamilton's perspective is a blessing, because he was ahead of the other Founding Fathers. He grew up on Nevis and Saint Croix [in the Caribbean], which was one of the key points on the triangle [slave] trade, and so he saw the brutality. He wrote about the smell of the ships before they arrived on the island carrying slaves. So he was repulsed by the practice and got the importation of slaves banned in New York and co-founded the New York Manumission Society. So he's morally on the right side of history — in contrast to Washington, and in contrast to Jefferson.

When we meet Jefferson in the play, people are scrubbing his floors. You have to hit it and you have to hit it early and often, because this was a part of their world. We originally had a third rap battle that was about slavery.

**Really?**

**MIRANDA** Yeah, that we cut, and it was sort of our homage to "Hail Mary" [by Tupac Shakur]. There was a moment when there were two Quakers from, I think it was Pennsylvania, who tried to ban the importation of slaves and brought it to the house floor. And [James] Madison let them talk about it for two days and then set a gag rule — "We're not talking about

**MIRANDA** It gets such a huge reaction here. We added bars [to the song] at the Public because it was getting such a reaction, and now I think we're going to have to add more bars. I also think it's because immigration is at the center of our politics the way it gets every 20 years. You know: Group comes in, everyone goes, "They're taking over, they're taking our jobs." And Trump being Trump, immigrants are at the forefront of the conversation right now.

**So you think Donald Trump is responsible for the magnitude of the applause?**

**MIRANDA** I think that's part of it. It's a nice reminder that our best military commander was

a French immigrant who came here to fight. The guy who organized us into regiments and literally wrote the Army handbook was [Friedrich Wilhelm] Von Steuben, a German guy who came here to help. Immigrants helped us win this war and have helped us every step since.

**BLACK THOUGHT** This is a country of immigrants. This production is a reminder of that.

**Hamilton's perspective on slavery is also really important. If in 2015 we're watching the Founding Fathers in black and brown bodies, the elephant in the room from the first moment is slavery. And then, in the opening number...**

**MIRANDA** Third line.

## HAMILTON THE SEASON'S VIP MUST-SEE



**PRESIDENT BARACK OBAMA**  
POTUS has long been a supporter of the production. Six years ago, Miranda performed the show's opening number, "Alexander Hamilton," for the president and first lady during the first White House Poetry Jam.



**SARA BAREILLES**  
The singer — who has the new musicals *Uncharted: The Songs of Sara Bareilles and Waitress* — tells Billboard: "Hamilton is a masterpiece. It made me want to write better and try harder."



**"WEIRD AL" YANKOVIC**  
A friend of Miranda's, he points out to Billboard that Hamilton's mostly black cast "turns the tables on the practice of using white actors to portray ethnic characters."

slavery until 1808” — basically saying, like, “We don’t know how to solve it.” They knew it was a problem. Even from the racist perspective, it was, “There’s going to be more of them than us!” But no one knew what to do about it, and they all kicked it down the field. And while, yeah, Hamilton was anti-slavery and never owned slaves, between choosing his financial plan and going all in on opposition to slavery, he chose his financial plan. So it was tough to justify keeping that rap battle in the show, because none of them did enough.

**Right. You don’t want to have a fake moral hero.**

**MIRANDA** Right. I’m not going to say Hamilton was the anti-slavery crusader when he didn’t make his life about it. His friend John Lawrence was an ardent abolitionist trying to free slaves and raise battalions of armed free slaves, and was getting shut down at every turn. And then he died. So he’s the great “what if” of American history, because he would’ve been one of our Founding Fathers and that would’ve been part of the conversation. But he died in battle.

**[To Black Thought.] When you first went to see Hamilton, did you know that the racial makeup of the cast would be what it was?**  
**BLACK THOUGHT** I had no idea.

**How did that land for you?**

**BLACK THOUGHT** It’s something that I kind of processed after the fact. It was a complete after-thought. I was like, “Wow, yeah, that was the whole cast.”

**QUESTLOVE** It’s so seamless and you’re so entertained. For me, it wasn’t until the third time the king came out when I was like, “Wait a second...”

**MIRANDA** (Laughs.) He’s the only white guy!

**QUESTLOVE** The casting is a bold decision that works, that totally works. I went on a night when Lorne Michaels was in the audience and [playwright] Tracy Letts was there and I just kept looking at their faces, and they were so energetic and entertained by it. And I was like, “OK, so maybe this isn’t as controversial as I thought it would be.” From a hip-hop head perspective, it was thumbs up. And then I was wondering: What will a history buff say? Who’s going to snark in *The New Yorker* and say, “You know, this is not at all an authentic portrayal?”

**Fact check: Jefferson wasn’t black.**

**MIRANDA** A lot of his kids were, though. (Laughs.) In terms of the casting, for a long time we were thinking about it as an album. So



Diggs (center) as Thomas Jefferson.

we were dream-casting artists and were never looking at color — we were thinking literally of voices. One of the characters that still kills me that I couldn’t get in the show — the governor of New York when Hamilton was there, and an enemy of his — was named George Clinton.

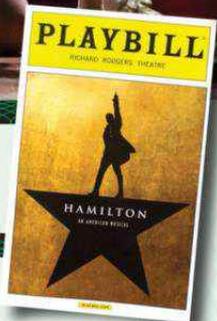
**BLACK THOUGHT** Ha! Oh, shit.

**MIRANDA** So I had this whole P-Funk takedown of Hamilton in my head that I never got to write. But that’s just an example that it was always the voices that were guiding me in thinking of these roles. When I wrote the song “Helpless,” I was writing like it was a Destiny’s Child tune. That informed it. So by the time we got to the point where people were playing this onstage, [the casting] wasn’t a question anymore.

**When Obama came backstage during the intermission, did you lobby him to keep Hamilton on the \$10 bill by himself? Were you like, “Mr. President...”** (Laughter.)

**MIRANDA** To me, the show makes the case pretty well for Hamilton staying on the money. I don’t need to belabor the point. Like: This guy instead of [Andrew] Jackson? And you know what’s interesting? I learned in all of the hullabaloo over the \$10 bill that Hamilton actually kicked Jackson off the 10. Jackson used to be on the \$10 bill and Hamilton replaced him. So I wouldn’t be surprised if Hamilton gets a promotion. And then I’ll change the lyrics to “the \$20 Founding Father.” As long as it doesn’t f— up my lyric, I’m fine. ●

## HAMILTON RADICALIZES THE BROADWAY MUSICAL



no one, no one, no one saw this coming at all,” says Questlove, reflecting on just how radical *Hamilton* is for a Broadway musical. With virtually every line rapped by a majority-black cast, rap battles at key climaxes and deft lyrical and stylistic references to stump the most hardcore hip-hop fans, it’s an instant theatrical landmark on par with *Hair*, which launched the rock musical at New York’s Public Theater — *Hamilton*’s original home — in 1967.

The play so impressed Questlove and Black Thought of The Roots that they will executive-produce the cast recording that Atlantic Records plans to release this fall. Craig Kallman, CEO/co-chairman of Atlantic, credits the playwright-star Lin-Manuel Miranda as “a guy who studied Victor Hugo, Shakespeare, Jerry Bock and Andrew Lloyd Webber with as equal passion as The Notorious B.I.G., Mobb Deep and LL Cool J,” and says Questlove and Black Thought will guarantee a proper “boom-bap” sound for the album.

Broadway has brought hip-hop to the stage before, including Miranda’s Tony-winning, salsa-infused *In the Heights* and 2014’s Tupac Shakur-inspired *Holler If Ya Hear Me*, which was a commercial and critical failure. But as strange a pairing as rap and the Founding Fathers may seem, hip-hop — wordy, analytical and adversarial — turns out to be the very best form for telling a story as fraught, complicated and overrun with ego as the birth of America. And what better reinvention of The Notorious B.I.G.’s 1997 song “10 Crack Commandments” can one imagine than “10 Duel Commandments,” which lays the groundwork for Alexander Hamilton’s infamous last stand with Aaron Burr? —ALEX GALE

OBAMA: MARK WILSON/GETTY IMAGES; BAREILLES: MIKE COPPOLA/GETTY IMAGES; MADONNA: KEVIN MAZUR/GETTY IMAGES; MANOVICH: MICHAEL BUCKNER/REXUS; CHENEY: BRENDAN HOFFMAN/GETTY IMAGES



**MADONNA**  
*Madge supposedly texted during the second act. Without naming names, Miranda tweeted, “Tonight was the first time I asked management NOT to allow a celebrity backstage #noselfieforyou.”*



**DICK CHENEY**  
*The former vice president visited alongside his wife, Lynne, who wrote the recent biography James Madison: A Life Reconsidered. Mrs. Cheney described it to The New York Times as “a play about human beings who achieved greatly,” and said that she and her husband “loved it.”*



## EVERYTHING-GATE:

THE  
**AGE**

OF  
THE

**HYPER SCANDAL**

**SOCIAL MEDIA-DRIVEN GOSSIP HAS SPAWNED A FEARSOME PARADOX: FOR EVERY SLEAZEBALL HANDED A COMEUPPANCE, ANOTHER OUTRAGE CHURNS UP COLLATERAL DAMAGE — AND STARS FROM KANYE TO MILEY CAN'T SEEM TO ESCAPE THE TRAP**

IN JULY IT WAS DONUTGATE, IN WHICH THE 22-YEAR-OLD chart-topper **ARIANA GRANDE** was caught on a security camera at Wolfe Donuts in Lake Elsinore, Calif., covertly licking a few pastries while loudly disparaging obese people and America to her new boyfriend, backup dancer **RICKY ALVAREZ**. Naturally the video went viral, spawning a gazillion posts and tweets, appearance cancellations and apologies (one non-apology, one groveling apology), and no doubt outperforming news of global wars and climate disasters in the daily clickbait race.

This is the kind of uproar that — like Donald Trump's stunt presidential campaign — makes one wonder if we've lost all sense of perspective. What might once have been a not exactly

commendable but trivial incident of young, romance-besotted obnoxiousness becomes, in the hyper-efficient 2015 ecosystem of scandal and reaction, a frenzy. It felt like a symptom of a media culture eking out a living on public shaming, and a society determined to peep (or at least click) through every open window in the name of "transparency." As the essayist Wayne Koestenbaum wrote in his 2011 book *Humiliation*, "Many forms of entertainment harbor this ungenerous wish: to humiliate the audience and to humiliate the performer, all of us lowered into the same (supposedly pleasurable) mosh pit."

In the same news cycle, however, came a report by *Huffington Post* journalist Jason Cherkis. It revealed the alleged public rape of a

drugged, then-16-year-old **JACKIE FUCHS** (aka Fox) of the seminal all-teen-girl band **THE RUNAWAYS** by manager **KIM FOWLEY** at a New Year's Eve party in 1975. The emotions that shuddered through the music world were a greasy smear of shock, disgust and rueful recognition, a sense of what comedians and TV people have been feeling as the **BILL COSBY** scandal built and built.

The late Fowley's sleaziness couldn't be called an open secret; it was more like his proud calling card in the Los Angeles rock scene of the day. Worse, one couldn't help thinking of all the other sordid reckonings in little rooms through the decades that have been covered up or laughed off in the names of excess, glamour and rock'n'roll — or hip-hop, or swinging Vegas grooviness, or just plain showbiz. No one will ever be able to account for all the women, from performers to label employees to so-called groupies (not to mention characters in song lyrics), for whom exploitation and abuse have been the price of a backstage pass. If Fuchs' ordeal had happened in the age of TMZ and social media, perhaps it could not have been suppressed for so long. Maybe the same mechanisms that have hounded Grande are also looking out for her, and for the rights of LGBTQ people, people of color and anyone else at a disadvantage in the money-and-machismo hierarchy of the record game. (Or maybe not. Many people have held onto excuses to dismiss **KESHA**'s allegations against producer **DR. LUKE** in ways that Fuchs has said she finds familiar.)

These trade-offs indicate one of the prime dilemmas to be posed about the incestuous workings of social media and scandal in 2015. We are at a point when image, rumor and the taking of offense often seem to be as big and lucrative a business as music, movies and TV shows. Yet even when that activity is not a vehicle of justice or enlightenment, it would be too puritanical to sneer at the very human desire to know more about our cultural idols.

As Rich Juzwiak, a longtime celebrity blogger and an employee of the leading scuttlebutt site Gawker (itself lately the object of scandal for a widely condemned outing post and the internal war that followed), points out, "Social media has enabled people further ways to engage with gossip: by spreading it, creating it, distorting it and speaking out against it, whether sincerely or in time-consuming faux outrage."

Arguably, just as the 1970s rise of investigative journalism instilled a more widespread awareness of how profoundly political power corrupts, the early-21st-century peak of social media is helping us understand how often cultural power and the bubble life of celebrity warp reality and enable malfeasance. That sensation is especially sharp when it comes to such reality TV stars as the **KARDASHIANS**, who literally have no enterprise other than nurturing their notoriety.

Of course, the pursuit of the secrets of the rich, famous and/or talented isn't new — think back to the heydays of Walter Winchell, Hedda Hopper, *Confidential* magazine and Kenneth Anger's *Hollywood Babylon*. But just as technology allows stars to circumvent journalists and critics and speak more directly to their fans, it creates opportunities for their own egos and tunnel vision to trip them up. When **NICKI MINAJ** reacted to the recent MTV Video Music Awards nominations on Twitter with a point about the industry's unequal approval of black and white women's bodies, **TAYLOR SWIFT**, with lightning speed but uncharacteristic clumsiness, took it personally and counter-tweeted with what some saw as spoiled narcissism. (To her credit, she almost as quickly dampened the debate with an unqualified apology.)

As the veteran gossip reporter Michael Musto observes, "In the old days, stars were button-lipped and routinely protected by publicists. Today, they shoot off at the mouth on Twitter and Facebook and often create and/or feed into their own scandals by being so outspoken."

Perhaps that warts-and-all effect flattens the hierarchy, in a healthy way, between the famous and the rest of humanity. But since we regular people then get to shoot off our (virtual) mouths right back at the celebrities, it sucks us all deeper into the fantasy loop of stardom. For every **AZEALIA BANKS** or **CEE LO GREEN**, whose half-cocked tweets have hurt their careers, there are ordinary citizens who've torpedoed their own online reputations with thoughtless remarks or clumsy jokes. (See the U.K. writer Jon Ronson's recent book, *So You've Been Publicly Shamed*.) Andy Warhol's aphorism didn't make it explicit that your 15 minutes of fame might be followed quickly by weeks of public immolation, though we probably should have known. With our pocket multimedia studios, we have all become our own paparazzi.

Some of it may help heighten social consciousness; the question is how much. Musto, for example, often has used his blind items and other rumor-mill greasing to further the cause of gay visibility, though he also has been criticized for outing people. As he puts it, "Scandal and gossip bring up relevant issues — about personal responsibility, usually — and can educate people about the rigors of success and the pitfalls of forgetting everyday values. But sometimes there are still gratuitous scandals that are either made up, exaggerated or exploited to get clicks."

The dynamic is fraught particularly for musicians, who more than actors and models are designated explorers of transgression, not just in their personal behavior but for how their musical and visual styles cross and confound cultural codes. Young white women such as **BRITNEY SPEARS** and **MILEY CYRUS** are chastised for their sexuality because older people are overprotective toward their tween audiences. Spears crumpled under those (and other) pressures while Cyrus (perhaps due to her celebrity upbringing, and by using social media to her benefit) has defied them ecstatically. But when she was critiqued for twerking at the 2013 VMAs, it was through an uncomfortable alliance between progressives who accused her of racial appropriation and conservative moralists

## MAYBE THE SAME APPARATUS HOUNDING GRANDE IS ALSO LOOKING OUT FOR HER.

who scorned her for celebrating her physicality. (She got the last, or at least latest, laugh recently when she was announced as the host of the 2015 show.)

Similar lines get blurred when a former staunch scandalizer like **SINÉAD O'CONNOR**, the 1992 *Saturday Night Live* pope-picture shredder, turns in her later years into a scandal scold, ripping into Cyrus and **KIM KARDASHIAN** for what she sees as their shallow, nonfeminist displays. One generation's provocation is another's predation. Along racial lines, there's a similarly tangled tango, as one batch of online commenters rips into (Kardashian mate) **KANYE WEST** for his supposed arrogance — as if he were in a different category from previous impolitic and impulsive white superstars like, say, **BOB DYLAN** or **MICK JAGGER** — while others pile on **ROBIN THICKE** or **EMINEM** for sexually aggressive lyrics while leaving alone black R&B and hip-hop artists who do the same, because the politics of privilege there just get too complicated.

Then there is the deeper aesthetic issue of separating the singer and the song. What are we to do, for instance, with the enormously troubling alleged sex-crime history of **R. KELLY** when his music is so irresistible?

Social media also brings clashes between segments of audiences. Many young female fans stubbornly defend **CHRIS BROWN** despite his admission and the obvious evidence of his beating of ex-girlfriend **RIHANNA**. She in turn perhaps gets a more sympathetic reception to her own explicit and violent video for "Bitch Better Have My Money." One of the questions becomes what all these participants feel when they get glimpses behind the gilded curtain. The likely illicitly obtained, widely circulated police photo of Rihanna's battered face has become burned into many of our minds. When we stare upon scandal, do we feel empathy (for victims or for perpetrators), concern, relief to be exempted, contempt and superiority, revulsion or a guilty excitement?

Asif Kapadia's recent documentary *Amy* unfolds like a contemporary passion play, with the young British "Rehab" retro-soul star **AMY WINEHOUSE** seen passing through the stations of the modern scandal crucifixion, complete with its Roman soldiers with their whiplashing long-lens cameras. The tragic end is known in advance, but through the momentum of narrative, we keep hoping it will be averted. If she could just step back, we think, recover her sense of self, it wouldn't have to happen. The movie is abundant with her music, making it clear how much more she has to offer than a spectacle of self-destruction. But at each wrong turn, her entourage or her boyfriend or her father or her label or the press or the public will not let her withdraw. The film's audience watches through stinging tears, but we watch. We watch. ●

# 'I'M NOT A PEDOPHILE. I'M NOT A RAPIST.'

FRONT PORCH STEP'S JAKE MCELFRISH WAS A PROMISING EMO SONGWRITER. THEN CLAIMS SURFACED ONLINE ABOUT HIS GRAPHIC SEXTS WITH MULTIPLE UNDERAGE FANS. IN HIS FIRST INTERVIEW SINCE THE ACCUSATIONS BECAME PUBLIC, THE POP-PUNKER COMES CLEAN: "I'M SORRY IF I HURT ANYONE"

BY DANIELLE BACHER • PHOTOGRAPHED BY RYAN YOUNG

**WHEN JAKE MCELFRISH, THE EMO SINGER-songwriter** known as Front Porch Step, took the Vans Warped Tour's acoustic basement stage on July 1 for an unannounced performance, hecklers greeted him. "Go rape some little girls!" someone shouted in the Fairgrounds Nashville audience. "F— you, asshole!" yelled another voice, as seven security guards stood watch.

"When I started playing, everything in my world was right," McElfresh tells *Billboard*. "For 25 minutes, my world was perfect the way it was. Then I got off that stage and went back into the real world, and I didn't like it."

The real world is the one in which more than 13,000 signatures on a Change.org petition protested his involvement with the traveling pop-punk festival. Since October 2014, multiple accusations have surfaced online involving the 23-year-old artist's suggestive communication with underage girls. Lascivious text and social media conversations, multiple voice recordings and explicit photos of McElfresh — including one allegedly of his genitals — were posted on personal Tumblr accounts and message boards by young women (some identifying themselves, others anonymous) in at least four different states. One girl reports texting McElfresh naked photos when she was 16 — "At least 50 nudes a DAY," she claimed in a December 2014 Tumblr confessional — at his request.

McElfresh isn't a national superstar. Front Porch Step's debut LP, 2013's *Aware*, only sold 23,000 copies, according to Nielsen Music, but what the acoustic-punk artist lacked in sales, he made up in devotion. In less than two years, the former hardcore kid built a cult fan base by writing emotionally blunt lyrics about love, loss and rejection — song titles "Island of the Misfit Boy" and "Private Fears in Public Places" are emblematic of his tone — just the kind of romantically angsty soliloquies that attract teenage girls who can't wait to get tattoos. By 2014, Front Porch Step seemed on the cusp of a breakthrough: McElfresh joined the Vans Warped Tour that summer; in September, Joel Madden praised Front Porch Step's "good, honest songwriting" on Twitter and the Madden Brothers invited him to be an opening act; in December, his second official release, the EP *Whole Again*, reached No. 2 on *Billboard*'s Heatseekers emerging-artists chart.

But all that promise was threatened that same month, when a stream of Tumblr posts trickled out, attesting to McElfresh's alleged proclivity for sexting, engaging in phone sex and swapping nudes with underage girls. Although this scandal unfolded

in North American pop-punk's virtual nooks, the volley of allegations immediately played out in the limitless and messy way controversies now do online, where every affiliated party is a defendant in the court of social media opinion. Initially, the young women coming forward were dismissed as liars or groupies and that texts like "Snap chat [sic] me your boobs" must have been Photoshopped.

There was a precedent for such calumny: In December 2013, a commenter on the website xoJane accused Bright Eyes singer-songwriter Conor Oberst of rape, an allegation that caused the folk performer's legal team to counter with a



The crowd during the Vans Warped Tour performance at Aaron's Amphitheatre in Atlanta on July 2.

libel suit; the following July, the woman retracted her claim with a notarized letter that said, "I made up those lies to get attention."

In contrast, the allegations against McElfresh metastasized from vulgar texts and underage nudes to online chatter of pedophilia and rape. "I'm being accused of things much, much worse than what actually went on," he says on July 20, sitting on a friend's couch in Costa Mesa, Calif. In his first interview since the claims surfaced, and accompanied by his publicist and manager, an uneasy McElfresh confirms to *Billboard* that he engaged in lewd text conversations with 16- and 17-year-olds. He also admits that he exchanged nude photos with women under 18. (Under federal child-pornography law, possession or coercion of images depicting sexually explicit conduct by minors is prohibited.) But he vehemently denies ever having sex with anyone under 18 — and none of the accusers dispute that.

"I was definitely a womanizer," concedes McElfresh. "I'm horribly sorry if I hurt anyone, but I never intended to," he says. "I just want to say, on paper: I'm not a pedophile. I'm not a rapist. I'm not a monster."

## THE FIRST TIME CARINA (NOT HER REAL NAME)

met McElfresh was at a Front Porch Step show on Feb. 23, 2014. (*Billboard* has given his underage accusers pseudonyms because they are minors.) In a December 2014 Tumblr post, the teenager assigns herself responsibility for how the flirtation began: During his set in Boston, the then-16-year-old tweeted about wanting to have sex with him. ("It was meant to be a joke, but in a way, not," she writes.) The next day, Front Porch Step followed her on Twitter, then McElfresh (22 at the time) direct-messaged her. Within a week, he had given her his number. "You're not going to post everywhere about it [sic] are you? Haha," he texted after midnight on March 1. "Nono don't worry," she reassured him. By the next day, he had already become rueful about her age, typing at 3 a.m., "You are too young for me."

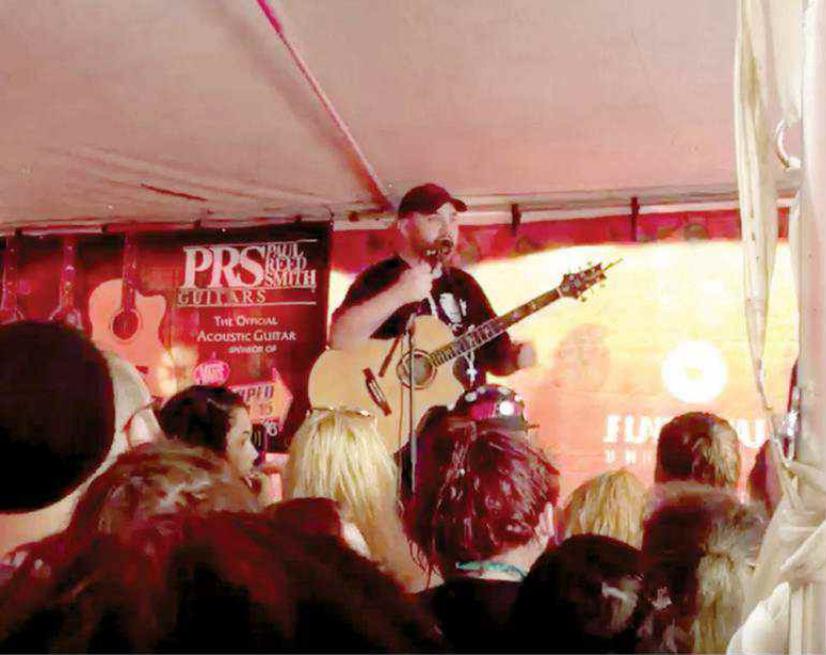
That didn't stop McElfresh from calling her his girlfriend or asking the high-schooler for naked photos. (Her compromise was underwear selfies.) "He was very controlling and would send dirty messages to me a lot," says Carina now over the phone. Screen shots of texts she never posted online, but provided to *Billboard*, illustrate this explicitly. (One: "Baby shut the f— up and come ride me." Another: "I just want to bend you over and destroy you. Ughhh send pics baby.") "He sent me two photos of his penis. He would tell me he could [ejaculate] to pictures of me. He would also call me, masturbating."

Before long, they started to argue. More than 700 miles away, McElfresh got jealous easily. He despaired about her age, messaging, "I can't even go public with you for a year. What happens when we get caught?" Sometimes he alluded to suicide over text: "As soon as I find a gun, you wont [sic] ever hear from me again." In April, Carina was asked to the prom. McElfresh was livid, so they broke up. That same month, he texted that he missed and loved her, then promised: "ill [sic] f— your brains out then buy you froyo and organic peanut butter and ill [sic] lay back with you."

Another 16-year-old, Elizabeth, recalled similar experiences in a December Tumblr post. She loved Front Porch Step — his songs had gotten her through a family death and a breakup. On her 16th birthday, she tweeted that she wanted him to sing to her. He direct-messaged her, asked for her number, then serenaded her over the phone. The next month, she went to a festival where he performed, and they hung out in the merch tents. They stopped talking when she told him her age, but then he contacted her again two months later. Phone sex ensued, as did nude-photo swaps and sexual texts.



"There are no charges against me, and I am not a criminal," says McElfresh, photographed July 20 in Costa Mesa, Calif. "Even the girls who have accused me of [inappropriate] things said they never, ever had a physical interaction with me."



Left: McElfresh performed at a Warped Tour stop in Nashville on July 1, despite more than 13,000 signatures protesting his appearance. Below, left: The restraining order that his ex-girlfriend Lavis filed against McElfresh in June. Below, right: The restraining order McElfresh filed against Lavis in July.

GLENDALE CITY COURT  
2711 W GLENDALE AVENUE GLENDALE AZ 85301

**ORDER OF PROTECTION**  
[ ] Amended Order

Case No. M-747-CV-2014-11192  
Court ORI No. AZ07001

County MARICOPA  
Former Case No.

**PLAINTIFF**  
AUTUMN LAVIS

First Middle Last  
And/or on behalf of minor family member(s) and other Protected Person(s): (List name and DOB)

**PLAINTIFF IDENTIFIERS**  
DOB: [redacted]

**DEFENDANT**  
JACOB MCELFRESH

First Middle Last  
Date of Birth of Plaintiff: [redacted]

Defendant Relationship: LIVE TOGETHER NOW OR

**DEFENDANT IDENTIFIERS**  
SEX: [redacted] RACE: [redacted] DOB: [redacted]  
EYES: [redacted] HAIR: [redacted] Arizona Pro

Temporary Order of Protection  
(Ex Parte Order of Protection)  
Petitioner is under 18

IN THE [redacted] CIRCUIT [redacted] GENERAL SESSIONS [redacted] JUVENILE  
COURT OF DADE COUNTY, FLORIDA

**PETITIONER**  
Jacob McElfresh

**PETITIONER'S CHILD(REN) UNDER 18 PROTECTED BY THIS ORDER:**  
Name / DOB / Relationship to Respondent: [redacted]

**RESPONDENT'S INFORMATION:**  
Name / DOB / Relationship to Respondent: [redacted]

**DESCRIBE RESPONDENT:**  
Sex: [redacted] Race: [redacted] Hair: [redacted] Eyes: [redacted] Height: [redacted] Weight: [redacted] Other: [redacted]

She posted one of his texts online: “If I’m single when you turn 18, I’m just going to marry you.” Another: “I’m gonna go find a girl to bring to [her home region] and get a hotel and me and her are going to tie you to a bed and have our way with you.”

“I did say that,” McElfresh admits to *Billboard*. “It does make me sound like some freak that’s going to go attack this girl. That was a mutual conversation, that’s something that she wanted to do, that she wanted to happen. Let’s put it this way: None of these girls were like, ‘Hey, Jake, I don’t want to text you like this, I don’t want to do this.’ It was always consensual. If anybody told me, ‘Hey, you are going too far,’ or ‘This is really inappropriate,’ I’d be like, ‘Oh, sorry, I’ll stop.’”

He also doesn’t deny his relationship with Carina. “I wanted to be her boyfriend, but I knew it was not a good thing,” he says. “One of the funniest people I’ve ever met in my life — I really got along with her, and she happened to be 17, unfortunately.” (In fact, she was 16.) He confirms they had phone sex and describes his dirty texts as “pillow talk,” reasoning, “I was expressing to her how attracted I was.”

There was also 15-year-old Maggie, one of the three underage girls *Billboard* has been in contact with, who remembers taking off her shirt for him, but leaving on her bra, while FaceTiming him on her sister’s iPad. “I felt really dumb and naive, and dirty and ashamed,” she says now. “I didn’t tell authorities, because I didn’t want to get in trouble or have my parents find out. I don’t know what the laws are for cleavage pictures. A lot of victims get slammed and called sluts and whores, and I didn’t want to be known as some fan girl.”

When the underage allegations first surfaced on Tumblr in October 2014 — an 18-year-old said he asked her for nudes when she was 17 — McElfresh was living with his then-girlfriend Autumn Lavis, 21, and his mother in his Newark, Ohio, hometown. He had met Autumn in December 2013 at a show. They officially became a couple in July 2014. Two months later, Lavis moved from Missouri to live with him. Soon, McElfresh started acting peculiarly, searching her Facebook and her phone; she grabbed for his and he freaked out. His behavior became so suspicious Lavis went through his cellphone on Nov. 17 and found a trove of explicit texts.

“There were a lot of messages back and forth from underage girls, and some are really disgusting,” she says now. According to a text dated Feb. 24, 2013, McElfresh discussed meeting two underage girls in a hotel. “I don’t know how that would look walking into a hotel with two 17 year old girls

**“HE WAS VERY CONTROLLING AND WOULD SEND DIRTY MESSAGES TO ME A LOT. HE SENT ME TWO PHOTOS OF HIS PENIS.”**

—AN UNDERAGE FRONT PORCH STEP FAN

lol,” he allegedly wrote. “And we couldn’t have sex with your friend in the room.” Today, Lavis has tallied 23 women who had been sexting her ex. Many of them, says Lavis, were underage.

Talking with *Billboard*, McElfresh claims he didn’t ever knowingly exchange nude photos with anyone younger than 16, and in Ohio, where he was living, that’s the age of consent. That distinction wouldn’t matter in federal court, explains Los Angeles-based criminal defense attorney Jerod Gunsberg. “Under federal law, it is illegal for anyone to persuade, entice or coerce anyone under the age of 18 into sending sexually explicit photos over the Internet or cellular networks. It doesn’t matter what the age of consent is in any particular state. Under federal law, the age of consent is 18. A first offense can carry a mandatory minimum federal prison sentence of 15 years.” As of press time, no criminal charges have been filed against McElfresh.

**“I’VE PROBABLY SEEN MORE PSYCHIATRISTS IN my life than Gene Simmons f—ed girls,”** confided McElfresh last fall in a podcast interview. Growing up, he was bullied, told he looked like he had Down syndrome. “People always picked at my appearance. I’ve always had messed-up teeth, and it made me feel really self-conscious around anybody, let alone women. I’m scared of women. I always think they hate me or they can do so much better than me.” So when young women fawned over his music, everything changed. “It wasn’t, ‘Oh, I have all these girls to talk to now’ — it was all these girls started talking to me. I was just like, awesome.”

In January, in the wake of the allegations, Front Porch Step’s first headlining tour was canceled. He split with his record label, Pure Noise Records. He went to counseling and thought about suicide. “I am and always have been a depressed person,” he says, noting that he’s on medication. “This situation did make me want to kill myself. Now I can’t

do what I love to do because of it. That seemed like a good reason not to live anymore. I wanted to die.”

“I’m not defending Jake, but he went through a lot in his life,” says Vans Warped Tour founder and promoter Kevin Lyman, 54, who helped McElfresh seek help after the allegations came out. Lyman, who is also a member of the board of directors of music industry aid and assistance group MusiCares, said via phone that, although he wasn’t going to allow Front Porch Step to play on the tour this year, he changed his mind on the condition that McElfresh would be monitored by professional counselors (three were present), as well as his agent and management team. Lyman asserts no one was harmed or at risk at the show. “I have two daughters, 16 and 20, out here. Do you think I would ever put them in danger?” But, he adds, “I couldn’t live with myself if I didn’t accept someone asking to give someone a hand up. The easy decision would have been to say, ‘F— you, Jake. I’m not helping anymore.’ I’ve had 13 death threats so far. It wasn’t a rash decision. It was just an unpopular one.”

When Dan Campbell, frontman of Philadelphia’s The Wonder Years, learned he was scheduled to perform after Front Porch Step on July 1, he canceled his set. Chris Hampton, 26, a publicist for SwitchBitch Records, was equally surprised to see McElfresh take the stage in Nashville: “The allegations are that he inappropriately talked to underage girls, and Warped has a million of them. It doesn’t seem right to me.”

Lavis was furious that Lyman allowed Front Porch Step to play. The day after his Warped appearance, she posted a 10,000-word tell-all online, detailing the entirety of their relationship and explaining that she had recently filed a restraining order against him. “I didn’t feel safe,” she tells *Billboard*. “He would send me pictures of his gun in his hand and threaten to kill himself.” McElfresh filed one against her on July 2, citing the “slandering comments on Facebook and Tumblr” she posted that made him feel unsafe.

McElfresh, who’s moved to Nashville, wants people to know he’s trying to become “a better person and a better man.” That he’s talking publicly now because, “I have to not sit with my head in the sand and let people say whatever they want about me.” That he’s not trying to make excuses. “I’m not victimizing myself against the girls that made the accusations, because I made my bed when it comes to things like that. If those girls truly believe that I hurt them, then that’s their truth. I can’t take that away from them.” He pauses, bites his lip and sighs. “I didn’t realize the gravity of what I was doing.”

**Oh, The Shame Of It All**

**WHERE ARE THEY NOW?**

FROM A RAP MOGUL'S HIT-AND-RUN TO A ROCK DRUMMER'S HITMAN HEADLINES, A QUICK-AND-DIRTY CHEAT SHEET TO THE MOST RECENT DEVELOPMENTS IN MUSIC'S MAJOR SCANDALS



**AC/DC DRUMMER ACCUSED OF TRYING TO HIRE A HITMAN**

**WHAT HAPPENED?** In November 2014, Phil Rudd, 61, was arrested for attempting to hire a professional killer, threatening murder and possessing drugs. The hitman charges were later dropped.

**AND NOW?** On July 9, a New Zealand court sentenced Rudd to eight months home detention. Ten days later, he was arrested for drinking alcohol, a breach of his sentence. AC/DC has replaced him.



**LOU PEARLMAN RUNS MASSIVE PONZI SCHEME**

**WHAT HAPPENED?** In 2008, Backstreet Boys and 'N Sync manager Lou Pearlman was sentenced to 25 years in prison for bilking mom-and-pop investors, business partners and even family members out of an estimated \$200 million.

**AND NOW?** After seven years, authorities are giving up the hunt for the missing millions. Feds are expected to close the case this summer.



**ROBIN THICKE FAILS AT LIFE**

**WHAT HAPPENED?** The Canadian singer was 2013's hottest R&B star. Then Miley twerked, he groped, his marriage collapsed, his mea culpa LP, *Paula*, bombed — and then he lost millions to Marvin Gaye's family in the "Blurred Lines" lawsuit. There were also pills and booze.

**AND NOW?** According to Nielsen Music, Thicke's new single "Morning Sun" has sold just 13,000 copies since June 30.



**SUGE KNIGHT'S DAY OF RECKONING**

**WHAT HAPPENED?** On Jan. 29, the gangsta-rap menace drove to the set of upcoming N.W.A biopic *Straight Outta Compton*, where he's accused of deliberately running over an acquaintance, Terry Carter, 55, and killing him. The 50-year-old will stand trial for murder.

**AND NOW?** *Straight Outta Compton* opens Aug. 14. Knight's next hearing is Sept. 17, and he also has a 2014 robbery case pending.



**KESHA AND DR. LUKE WAGE MUSIC'S UGLIEST BATTLE**

**WHAT HAPPENED?** In October 2014, Kesha sued her former producer over contractual issues — and allegedly drugging and raping her. Dr. Luke countersued, claiming the glitter-pop star fabricated these stories to get out of her record deal.

**AND NOW?** In a recent court filing, Kesha alleges that Dr. Luke once threatened to kill her dog during a recording session.



**LAMB OF GOD FRONTMAN CHARGED WITH MANSLAUGHTER**

**WHAT HAPPENED?** In June 2012, Randy Blythe was arrested in Prague for manslaughter, originating from a 2010 Czech Republic show when the neo-thrash performer allegedly pushed offstage a 19-year-old fan who died from his injuries. Blythe was later acquitted.

**AND NOW?** Blythe wrote a memoir, *Dark Days*. Lamb of God just put out its seventh LP. —TYLER GRAY, DAN REILLY and JON WIEDERHORN



**HOW TO MANAGE A MAJOR CRISIS**

From Manti Te'o's fake girlfriend to Justin Bieber's deft handling of a (false) paternity claim, celebrities call PR guru **Matthew Hiltzik**, 43, to avert public disaster. The Hiltzik Strategies CEO offers five tips for handling a scandal effectively.

**BE CHOOSY WITH CLIENTS**  
 "If they are remorseful, accept responsibility or are trying to properly rehabilitate themselves — those are the kinds of people I want to work with."

**TAKE YOUR TIME**  
 "One school of thought is to have someone talk right away. I generally do not like to rush. You want to understand what cards you have to play first. In some cases, you may never need to play them."

**ADJUST YOUR MORAL COMPASS**  
 "If your client's audience is kids, their moms are going to have a big impact — whereas millennials have a different threshold for what they see as bad behavior and how to deal with it."

**CUT OUT THE MIDDLE MAN**  
 "Social media makes my job easier if someone has a high profile, because they have a greater ability to directly reach and engage with their audience."

**TAKE THE LONG VIEW**  
 "In music, you have more time to make up for things. In politics, the person will either be forced to resign or kicked out of office; in sports, they get cut from the team. But in music, they might be welcomed at the next awards show."  
 —LAURENCE LOWE

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- Inputting document changes
- Filing
- General office administration

#### Qualifications:

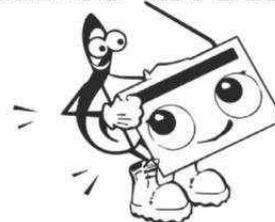
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From left: Takeoff, Quavo and Offset of Migos.



## Migos Set The Trend, Again

★★★★★



**MIGOS**  
*Yung Rich Nation*  
300/Quality  
Control

SINCE THEIR 2013 BREAKTHROUGH MIXTAPE *YRN*, the exuberant, motormouthed trio of Quavo, Takeoff and Offset, collectively known as Migos, have settled into their role as Atlanta trap rap's most reliable and influential party-starters. That tape housed unexpected crossover hit "Versace," a chirpy ode to designer fashion that got remixed by Drake and soundtracked a Milan Fashion Week runway show. It also popularized what has become known as the "Migos flow," the group's rapid-fire triplet pattern indebted to Three 6 Mafia's Lord Infamous and subsequently borrowed by Kanye West, Drake, countless Southern rappers and even Gwen Stefani. Like the rest of the trio's catalog, hip-hop purists derided the song as shallow: The hook repeats "Versace" until the words lose any semblance of discernible meaning. But elevating these goofy, idiosyncratic catchphrases into something transcendent was Migos' charm. And beyond all that was the hard-to-dispute sense that these guys were incredibly skilled technical rappers — at least when they felt like it.

Still, while Migos' 2014 mixtape output delivered a bounty of brisk, snappy songs (including "Fight Night," their most successful to date) that shifted rap's flow de jour, it started to feel like you knew what to expect from a new Migos track — especially in Atlanta, the current rap capital, where trends morph so quickly. But that's hardly the case on *Yung Rich Nation*, the group's first official retail album, set to be released July 31 on Lyor Cohen's 300 Entertainment and Quality Control. (Offset, meanwhile, remains incarcerated on drug and gun charges.) Here, the trio shakes off the monotony, emphatically demonstrating that it's a couple of steps ahead of both copycats and skeptics who think they've got the group figured out. Fans of Migos'

mixtape work will find a lot to love: quirky but efficient bangers fit for shouting across crowded clubs, produced by Atlanta hometown heroes like Honorable C.N.O.T.E. and Zaytoven. Only the generic single "Pipe It Up" feels like a retread. "Spray the Champagne" honors their mixtape formula, but unofficial figurehead Quavo tweaks his flow just enough to turn things slightly askew as he toasts to his own success.

Boilerplate themes of hustling and partying aside, *Yung Rich Nation* offers proof that Atlanta's three musketeers are sharper than they often get credit for. Bass-heavy, vinyl-scratching "Gangsta Rap" opens with a clip of Reverend Calvin Butts' now-infamous anti-rap speech, immortalized in 1994 on Bone Thugs-N-Harmony's "Thuggish Ruggish Bone": "We're not against rappers, but we are against these thugs." It's a knowing wink at those who think of Migos' music as empty calories. The trio completely overturns expectations on "Highway 85," its loping beat a nod to No Limit soldier Young Bleed's 1998 classic "How Ya Do Dat." The song's finely wrought narrative details a high-speed police chase down the interstate, with detours to reflect on systemic racism and the plight of single-mother families. Takeoff's verse even riffs on Slick Rick's canonical 1988 hit "A Children's Story" — a name even the most devout fan wouldn't expect to see associated with Migos.

It's clear the group knows exactly what fans and haters alike expect from it, and the trio delights in subtly bucking those assumptions without losing any of its tried-and-true catchiness. Standout track "Street N—a Sacrifice," with its wailing C.N.O.T.E. production, lays out something of a mission statement: "Came in the game, we had something to prove/Came in the game, we had nothing to lose." Sure enough, on *Yung Rich Nation*, the band of brothers shows it's reliable enough to deliver hits, but ambitious enough to rise to a challenge. —MEAGHAN GARVEY

Unexpected Coffee Talk With...  
**MAC DeMARCO**

Mac DeMarco, 25, may be indie rock's resident court jester — a quick Google search turns up footage of him onstage, naked, with a drumstick in his butt — but his music is far from a joke. The irreverent Canadian, known for bedroom productions like 2014's *Salad Days* (his breakthrough LP that reached No. 30 on the Billboard 200), follows with *Another One*, an exceptional mini-album he recorded at his beach home in the Far Rockaway neighborhood of Queens (it's due Aug. 7 on Captured Tracks). DeMarco explains how a so-called goofball manages to write songs so heartfelt that fans literally knock on his front door.

**How do you reconcile your comedic persona with your often poignant songs?**

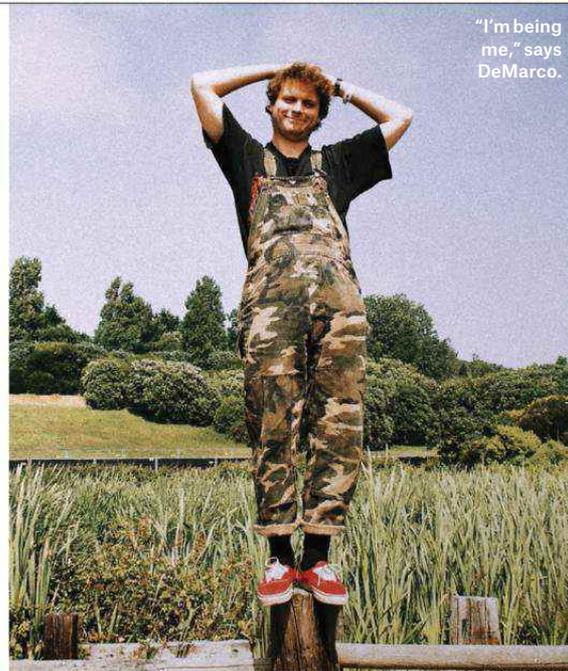
I'm being me. I'm just not the solemn indie-rocker with the cool haircut. At the same time, people are going to think I'm joking around. It's useful. People see it, and they're like, "That doesn't make sense. It's supposed to sound like 'Weird Al' Yankovic." It confuses people, and that makes them take a second look. People don't give a shit about things for more than 30 seconds. It's a trick that's going to work in my favor.

**On new song "My House by the Water," you give your home address and invite fans for coffee. Are they taking you up on that?**

I've had about 30 kids come over so far. I don't know what I was thinking. (Laughs.) Everybody has been nice, but I asked a kid the other day, "Did you check if I was on tour, or did you just come over blindly?" And they were like, "We just came over." These kids came from Long Island and Staten Island. They took the train for two hours. You didn't even think to check if I'm on tour?

**You've mentioned how you were freaked out that you sold out Webster Hall in New York. Is it still strange to think you have that many fans?**

I just think about it less. Nobody in Far Rocka-



way is ever going to recognize me. It's a pretty working-class, normal-people neighborhood. They'll wave if they know I live in the neighborhood, but for the most part, I shut myself off. Then I go to Brooklyn, and it's like, "Oh, my God."

**You wear a Michael Jackson shirt and mask in your new "Another One" video. Did you listen to him growing up?**

A lot when I was a kid — unconsciously, because it was around, in movies and on TV. As I've gotten older, [I've realized] Michael Jackson is a really huge part of my musical life, instead of just the guy with the song at the end of *Free Willy*. I didn't plan for the video to be an homage. I just had the shirt, and my roommate had the mask. So I was like, "OK, I guess I'm going to go dance in front of the ocean with this stuff on."

**Your label said there would be a radio push with this record. Do you want top 40 airplay?**

It doesn't matter. If a press team wants to do it that way, that's fine. I don't think they're going to get this music on top 40 radio. But if you want to waste money trying to get it on there, it's up to them. I make enough money anyway. (Laughs.) I don't give a shit. —KENNETH PARTRIDGE



**GUNPLAY**

*Living Legend*  
Def Jam/Maybach Music Group  
★★★★☆

Rick Ross affiliate shows both sides of his personality on wild debut

SOME CRITICS VIEW RAPPER GUNPLAY as a caricature: braids in a ball, pills in a pile, guns on the floor. And sure, the Miami native has called himself the "human L.A. riot," but he also has articulated a street survivor's remorse in compelling ways. On *Living Legend*, his solid, long-delayed debut, the 36-year-old escapes reality as much as he faces it. He describes himself as the "crack in the bag" and "the flame on the blunt" on the boot-stomping "Tell 'Em (Daddy)," a mission statement for the manic, outlandish side of his personality. But on the introspective "Dark Dayz," he runs down his real-life legal woes in staggering detail, his grudges as believably intense as his wordplay. (In 2013, he beat a potential life sentence for pistol-whipping his accountant.) *Legend*, like Gunplay's professed diet, is a potent mix of uppers, downers and hallucinogens; it makes for a weird, and weirdly satisfying, trip. —JEFF ROSENTHAL



**NATALIE IMBRUGLIA**

*Male*  
Portrait/Sony Music Masterworks  
★★★★☆

Australian covers vet takes on the boys with a feminine twist

IN 1997, NATALIE IMBRUGLIA sprinkled fairy dust all over "Torn," her hit Ednaswap cover. On *Male*, her first album since 2009, the Aussie singer-actress works more remake magic on tunes originally performed by such male acts as Neil Young, Death Cab for Cutie and Tom Petty. Imbruglia brings her feathery femininity to songs like Daft Punk's "Instant Crush," deconstructed to put the focus on the lyrics instead of the robotic effects that tweaked Julian Casablancas' voice, and "Let My Love Open the Door," whose dreamy whimsy will surely melt Pete Townshend's heart. Producer Billy Mann casts a '70s folk-pop glow on some tracks, while taking others into country territory: The Cure's "Friday I'm in Love" turns into a bluegrass stomper, and a beautifully bittersweet "Goodbye in His Eyes" (Zac Brown Band) evokes early Olivia Newton-John. It doesn't all click, like when Imbruglia smooths over all the emotional grit of Damien Rice's "Cannonball." But her charms on *Male* win you over in the end. —CHUCK ARNOLD

BOOK



**DYLAN GOES ELECTRIC!**

By Elijah Wald  
HarperCollins

★★★★☆

Historian tackles the night that shocked the music industry

BOB DYLAN SCANDALIZING the 1965 Newport Folk Festival by performing plugged in with a rock band is one of the most picked-over musical moments in history. But historian Elijah Wald

brings the moment to life with a deep, crystal-clear illumination of exactly what made it so earth-shaking in his new book, *Dylan Goes Electric!* He deftly traces the paths of folk paterfamilias Pete Seeger (who, contrary to myth, did not take an axe to Dylan's power cord) and the festival itself. He also dissects Dylan's musical development ("His big shift was not from social consciousness to introspection,

but from singing old songs to writing new ones," Wald writes) and the rising rock culture the performance portended. With far-flung musical hybrids so utterly commonplace in 2015, the author makes plain how radical it was for Dylan to merge folk earthiness and rock flash back then. In his telling, the legendary event becomes human scale — not diminished, but renewed.

—MICHAELANGELO MATOS



A photograph of Angel Del Villar, a man with a goatee and sunglasses, holding a cigar. He is wearing a black t-shirt with a graphic that says 'RECORDS' and a fist. He has extensive tattoos on his arms.



The logo for DEL ENTERTAINMENT, featuring a circular emblem with a stylized figure and the text 'DEL ENTERTAINMENT' in a bold, red, blocky font.

Congratulations to Angel Del Villar on Making  
**Billboard's 2015 Top  
Latin Power Players List!**

Proud to be your partner in music  
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A black and white portrait of Rebeca León, a woman with long dark hair and bangs, smiling. She is wearing a black top and a pearl necklace.

# Rebeca León

*Becky, congrats!!!*

*Your effort and hard work is a big example for this industry!*

*"Coming together is a beginning, keeping together is progress,  
working together is success". (Henry Ford)*

*I am very proud to be your business partner.*

*Fabio Acosta*



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Hi!

Tweedy (right) and the rest of Wilco turn off autopilot on their unexpected ninth album.

# Wilco's New Album: Who Says Dads Can't Rock?

★★★★★



**WILCO**  
Star Wars  
dBpm

WILCO'S NINTH ALBUM, *Star Wars*, was a happy, out-of-nowhere surprise, like long-lost friends from high school, crumpled dollar bills in coat pockets or Beyoncé's air-dropped 2013 LP. On July 16, the Chicago legends unceremoniously released the set with no advance notice or promotion on their website, an atypical move for a storied alt-rock fixture that in recent years has been labeled, often pejoratively, as so-called "dad rock." But the album's music offers a different perspective of Wilco: It's the group's most energetic, adventurous music in years.

*Star Wars* — which, by the way, has nothing to do with the film franchise — captures the renewed vim and vitality of a band two decades into its career without overthinking or undercooking ideas. Since 2006's *Sky Blue Sky*, Wilco has tempered its wilder ways and coated its songs with a soft studio glow, a tendency of many fellow dad-rockers. But here, the group goes for something more raw. The songs are both economic and untamed — guitar-heavy rock gems further distorted by subtle production flourishes. If you've

ever had a daydream where frontman Jeff Tweedy wears a sparkly cape and plays spaced-out David Bowie covers, it materializes on the swaggering "Random Name Generator."

Wilco adopts many guises here, from the low-end chug of "Pickled Ginger," which sounds a lot like '70s electro-punk forerunners Suicide, to the plaintive singer-songwriter feel of "Where Do I Begin." Both songs begin like alternate takes or demos, but then flesh out into cohesive songs, adding drum tracks played in reverse and acidic guitar solos. Watching these stark, half-baked impulses bloom into fully realized ideas actually brings you closer to the heart of the band, as if you're in the studio staring at guitarist Nels Cline's fingers shredding at the end of krautrock jam "You Satellite."

That sense of voyeuristic intimacy makes this half-hour record shine among Wilco's catalog. It's like catching the group drunk at a bar, joyfully horsing around and telling stories about its past. Above the noise of the band, a sober honesty in Tweedy's weathered voice stands out. "I was only asking for a moment of the truth," he sings with a smirk on the moseying alt-country track "Taste the Ceiling." It's as if he knew what fans wanted from Wilco all along.

—JEREMY LARSON

## MY WEEKLY GRIND: MØ

Follow the "Lean On" singer as she hops festivals, inconveniences A-Trak and goes top 10 with Diplo and DJ Snake

**JULY 15** After spending a week hiking mountains in Norway, MØ (born Karen Marie Ørsted) returns to her parents' house in Odense, Denmark, to record in her childhood bedroom-turned-studio and rest up before some upcoming shows. Says MØ: "I was just relaxing my legs — they were hurting!"

**JULY 16** Next stop: Copenhagen, her home base (though she's currently between apartments). MØ, 26, spends the last day of her two-week vacation having a risotto picnic in the park with her boyfriend and catching vampire flick *A Girl Walks Home Alone at Night*. MØ's review? Thumbs up. "Very arty, black and white," she says.

**JULY 17** Chill time's over. MØ happily reunites with her band for Switzerland's Gurten Festival. "They're like my family," she says. But after two weeks offstage, she admits to some stage fright. "Even though you've done it a thousand times," she says, "it's a new situation every time you walk onstage."

**JULY 18** MØ and her band head to Belgium's Dour Festival, reviewing mixes of an upcoming single along the way. Onstage, she wears an all-white ensemble, but regrets it after a few treks into the crowd: "My clothes were brown from the dirt."



**JULY 19** MØ heads to the south coast of Spain for the Benicassim Festival (the "European Coachella," she calls it). A sound card used in her onstage setup is broken, and fixing it means asking fellow performer A-Trak to cut down his setup time (the band couldn't go on until 3 a.m.). "I really owe him one!" MØ says.

**JULY 20** Two hours of sleep later, MØ heads back to Copenhagen. She treats herself to a hotel room for the night, watching *Star Trek* reruns and stuffing herself with Indian food.

**JULY 21** MØ learns that "Lean On," the Major Lazer/DJ Snake collab she sings on, has just hit the top 10 on the Billboard Hot 100. She thought she was being pranked at first. "I didn't believe it when my manager told me," MØ says, explaining she thought the song was "too indie" to take off. "I told him, 'You can't say this if it's not true.'" —NATALIE WEINER

### SINGLES

#### DISCLOSURE FEATURING SAM SMITH

"OMEN"  
CAPITOL  
★★★★★

In 2012, London unknowns Disclosure and Smith released "Latch," one of the best songs of the decade and an intro to the most impressive male pop voice in years. Reunion "Omen" can't quite match that out-of-nowhere excitement, but it's both subtle and sticky, erupting into another ecstatic hook. Can these guys do an album together please? —ALEX GALE



Sey

#### SEINABO SEY

"PRETEND"  
VIRGIN  
★★★★★

There's an urgency to alt-R&B singer Sey's "Pretend," and it brings out a new power in the Swede's alto vocals, which were much tamer on this year's excellent *Madeleine* EP. A hefty punch for a normally subdued artist, "Pretend" makes Sey's eventual breakout look even more inevitable.

—STEVEN J. HOROWITZ

#### J BALVIN

"GINZA"  
UNIVERSAL MUSIC LATINO  
★★★★★

Although Colombia's man of the moment J Balvin is known for his melody-infused reggaeton, "Ginza" is all about the rhythm, boasting a minimalist electro-inspired arrangement with unexpected calypso flourishes and muted bass tones. It doesn't boast the irresistible chorus of runaway hit "6 a.m.," but this ode to clubs, women and dancing will still get you up and moving.

—LEILA COBO

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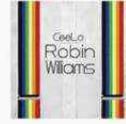
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### Top 5 Last Week

#### Majors

-  **1. CeeLo Green - Robin Williams** (Atlantic Records / Roadrunner Promotion)
-  **2. Don Henley - That Old Flame** feat. Martina McBride (Capitol Records)
-  **3. Disclosure - Caracal** (Island Records Group)
-  **4. Keith Richards - Trouble** (Republic Records)
-  **5. The Chemical Brothers - Born In The Echoes** (Astralwerks)

#### Indies

-  **1. Ronnie Dunn - Ain't No Trucks In Texas** (Big Machine Records)
-  **2. Lee Brice - That Don't Sound Like You** (Curb Records)
-  **3. Buckner & Garcia - Pac-Man Fever** (Eat 'Em Up) 2015 (Eat 'Em Up Productions)
-  **4. Unspoken - Call It Grace** (Centricity Music)
-  **5. Craig Finn - Maggie I've Been Searching For Our Son** (Partisan Records)

See More Charts @ [daily.plaympe.com](http://daily.plaympe.com)

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# Home Sweet Home (Without The Rent)

## Candy brand Sour Patch Kids provides free housing for indie acts

BY NATALIE WEINER

PHOTOGRAPHED BY JACKIE LEE YOUNG

I

"I SPEND HALF OF MY TIME ON THE road in hotel rooms — The Patch in Austin was a good break from that," says singer-songwriter Zella Day. "It was quiet, with all of the 'at home' luxuries one could possibly need."

For up-and-comers like Day who are used to sleeping in cheap motels or tour vans or flopping on fans' sofas, the Patch houses, opened in Austin and Brooklyn by candy brand Sour Patch Kids, offer a comfortable, spacious — and free — alternative.

"Life on the road is hard for musicians, so why don't we start by giving them a place to stay?" Sour Patch Kids marketing director Farrah Bezner says of the brand's decision to establish the homes (the first opened in Brooklyn's Clinton Hill neighborhood in September 2014). The houses were designed with musicians in mind, whether they're looking to write and record a new album, stage press showcases or just crash after a gig. In addition to laundry facilities, full kitchens and backyards, the residences include plug-and-play recording studios and installations by local visual artists.

Musicians submit residency requests through Sour Patch; if they are deemed promising, they are invited to stay. More than 80 up-and-coming acts have stayed for as long as a few weeks at the houses, including Halsey, whose debut studio album, *Badlands*, arrives Aug. 28, as well as Beyoncé/Drake co-sign D.R.A.M.



1



2



3

and rock band The Priority. "There are no requirements to stay here," says Bezner, although artists have shown their gratitude by participating in *The Patch Sessions*, taping video interviews and musical performances that are shared on The Patch's Facebook page and Tumblr. Halsey's Tumblr interview, in which she talked about the difficulties of life on the road, generated more than 52,000 views.

*Billboard* also has partnered with The Patch to showcase Day and Australian

1 Day photographed at The Patch in Austin on July 23. She will perform at the Billboard Hot 100 Music Festival in August. 2 Day making a snack in the kitchen. 3 A bedroom in the Patch house.

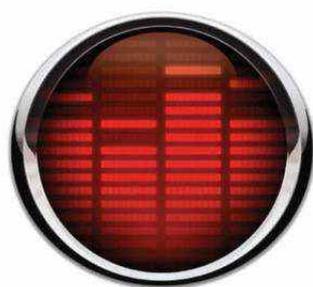
singer-songwriter Conrad Sewell with paid performances at the Billboard Hot 100 Music Festival, which takes place Aug. 22 and 23 at the Nikon at Jones Beach Theater in Wantagh, N.Y.

Like companies such as Converse, with its international chain of Rubber Tracks rehearsal and recording studios, and Red Bull, which has become a driving force in electronic music through its Music Academy, Bezner says that instead of "talking at" coveted teen and millennial audiences, Sour Patch prefers to influence by aligning with "influencers" — market speak for rising artists. It's a strategy that has worked for hipsters for decades: finding a way to say, "We knew them before they were cool." ●

**CONGRATULATIONS  
TO OUR  
AMAZING WRITERS**

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**DOMINATING  
THE CHARTS  
HIT AFTER HIT**



**Sony/ATV**  
**MUSIC PUBLISHING**

## Latin Music's Movers And Shakers

Guiding labels,  
playing hits — and  
driving the future  
of a vital genre

I

IT IS THE SOUND OF THE FASTEST-GROWING demographic in the nation — and one of the most diverse.

The Hispanic population of the United States, some 55.4 million individuals comprising 17.3 percent of the nation, is expected to double to an estimated 106 million by 2050, according to U.S. Census estimates. But just as Hispanics are more likely to self-identify more specifically by their land of origin, Latin music reflects that diversity through its styles — pop, tropical, regional Mexican and more — while remaining a unifying cultural force.

The 29 executives in *Billboard's* Latin Power Players bring these hits to fans within and beyond the Latin audience. Impact and influence certainly count for inclusion on this list, as do company market share and chart performance of the artists with whom they work.

### Global

**JESUS LOPEZ, 60**  
Chairman/CEO,  
Universal Music Latin America/Iberian Peninsula

Lopez oversees the largest Latin music label in the United States, and his responsibility extends throughout Central and South America and Europe. A native of Galicia, Spain, who was “very involved in the student movements of the 1970s at my university against the Franco regime,” he brings a continued passion for change to Universal. Recent moves include launching a management and booking firm (called Infinity) with Mexican superstar Alejandro Fernandez,



Lopez (right) celebrated the success of Universal's artists with Luis Fonsi (left) and Juanes at the Billboard Latin Music Awards in 2014.

unveiling the dance label Aftercluv and entering the festival business in Spain and the States. “This year has been the beginning of many things,” says Lopez, who lives in Miami, “but I never forget my core business.” Among the many albums fueling that business: Juan Gabriel’s top 10 *Los Duo* and Enrique Iglesias’ *Sex and Love*, which includes the global hit “Bailando.”

**GREATEST CAREER ACCOMPLISHMENT** “What I did in 1989 around *rock en Espanol* [creating the Surco label with Gustavo Santaolalla]. I took what was in the streets — all these bands. It’s the most visionary thing I’ve done in my career.”



**AFO VERDE, 48**  
Chairman/CEO of the Latin region, Spain and Portugal, Sony Music Entertainment

The Buenos Aires-born Verde, now based in Miami, manages some 500 artists and 600 employees in 22 countries for Sony Music. And in the United States, the company is the market leader in Latin pop, tropical and rhythm. A guitarist and Latin Grammy-winning producer, Verde credits his early inspiration to a love of Bob Marley and the Argentine rock band Seru Giran. Sony Latin’s leader for six years, Verde values “the happiness I get from the success of all the artists on my roster.” He recently struck a deal for a Cirque du Soleil show inspired by the music and history of the critically acclaimed Argentine rock act Soda Stereo, and for Sony Latin to be an official

ticketing agency for the 2016 Summer Olympics in Brazil. As a musician, Verde marvels at “having gone to ‘the other side’ and doing good by both artists and label.”

**GREATEST RECENT ACCOMPLISHMENT** Romeo Santos’ continued international success and the recent signing of Enrique Iglesias give Sony two of Latin music’s top global sellers.



**INIGO ZABALA, 55**  
President,  
Warner Music Latin America/Iberia

While Warner may be the “boutique” major, Zabala, who hails from Spain and lives in Miami Beach, has scored recent coups with two key acts: Mana’s single “Mi Verdad” debuted at No. 1 on *Billboard's* Hot Latin Songs tally, setting up the chart-topping debut of *Cama Incendiada* on Top Latin Albums and a sold-out arena tour. In Spain, Pablo Alboran ended 2014 as the country’s top-selling act — for the fourth consecutive year. Alboran’s tour of Spain also was produced by Warner’s in-house event company, Get In, which books shows around the world. For Zabala, who played keyboard in the ’90s with the Spanish band La Union, his job is all about discovering the next big thing. “I go to work just to feel the thrill of developing an artist,” he says.

**HARDEST BUSINESS LESSON** “When the team isn’t working together with the same goals, shit happens.”

## Major Labels



**VICTOR GONZALEZ, 41**  
President,  
Universal Music Latin Entertainment

Gonzalez and his team, in partnership with Republic Records, had remarkable success with Enrique Iglesias' "Bailando," which spent 41 weeks at No. 1 on Hot Latin Songs through February 2015. The former head of Universal Music Mexico, Gonzalez, who lives with his family in Calabasas, Calif., has been UMLE president since 2011 and now oversees Latin repertoire in the United States, Mexico, the Caribbean and Central America.

**REASON TO BOAST** "We just closed a deal for Juan Gabriel's U.S. tour," says Gonzalez of the Mexican icon. "The tour will be 25 dates, and tickets will include his album *Los Duos* bundled in."



**NIR SEROUSSI, 39**  
President,  
Sony Music U.S. Latin

During Seroussi's second year as head of Sony U.S. Latin, "El Perdon," from Nicky Jam in a duet with Enrique Iglesias, has spent 19 weeks atop Hot Latin Songs, while "La Gozadera," from Gente de Zona featuring Marc Anthony, is the ascending Latin song of the summer. A native of Israel born to parents from Uruguay, Seroussi leads by instinct — and data. "Intuition should be part of the equation," he says, "but now we have the digital information, too."

**HARDEST LESSON LEARNED** "Not everyone respects a handshake."

## Indie Labels



**TOMAS COOKMAN, 54**  
President,  
Cookman International

With Cookman's launch of the Latin Alternative Music Conference in New York 16 years ago, the married father of two anticipated the impact of Latin acts who start outside the mainstream: Pitbull and Calle 13 have showcased at LAMC. Cookman's Los Angeles-based Nacional Records and Supersonic Festival have further bolstered the Latin alternative scene, with Ana Tijoux on the soundtrack to *Breaking Bad* and Verizon backing a talent search by Nacional.

**GREATEST CAREER ACCOMPLISHMENT** "Not having to close the doors. We are still here and still talking about the future."



**ANGEL DEL VILLAR, 35**  
Founder/CEO,  
DEL Records

Del Villar re-energized regional Mexican music when he launched his own indie label in 2008 and started scouting young talent on YouTube. Two

years later, he signed Gerardo Ortiz, who has sold nearly a half-million albums since. The father of five who lives in the San Fernando Valley, Del Villar followed Ortiz's success by signing Luis Coronel, the youngest act (18) to top Hot Latin Albums in 13 years, and Chiquis, 30, daughter of the late Jenni Rivera. But tragedy struck in February, when DEL artist Ariel Camacho, 22, was killed in a car accident in Mexico after a show. Del Villar recently signed Jose Manuel Lopez, 18, to "keep Ariel's legacy alive" and perform with Camacho's band, Los Plebes del Rancho, as part of a tour headlined by Ortiz.

**REASON TO BOAST** "I have a big, big imagination. Things are happening I visualized 10, 15 years ago."

## Industry Association



**GABRIEL ABAROA, 53**  
President/CEO,  
The Latin Recording Academy

Best-known for presenting the Latin Grammy Awards, the Latin Recording Academy, under Abaroa, fulfilled its leader's longtime dream in 2014 with the creation of the Latin Grammy Foundation. A native of Mexico who now lives in Miami, the married father of four has seen the foundation distribute more than \$1 million in scholarships, fellowships and grants, with the support of stars like Enrique Iglesias, who endowed a \$200,000 scholarship at the Berklee School of Music in Boston. "We want to invest in young musicians that love Latin music," says Abaroa.

**GREATEST CAREER ACCOMPLISHMENT** "Putting together teams in different countries that share the same language, which is Latin music."

## Management



**FERNANDO GIACCARDI, 48**  
Manager,  
Red Light Management

Giaccardi worked at indie Fonovisa Records in the mid-'90s when he began working with Enrique Iglesias, then a rising young artist on the label. Two decades later, as Iglesias' manager, the Mexico City native, who lives with his wife in Venice, Calif., celebrates the success of the singer's hit *Sex and Love Tour*, which has played to 1 million fans worldwide (609,000 stateside), with more shows to come this fall. "It's not all about selling tickets — it's about the [promotional] work to get there."

**WORDS TO LIVE BY** "With Enrique, it's never enough. It's like, 'Great, we did this. Now what?'"



**WALTER KOLM, 47**  
CEO,  
W.K. Entertainment

A longtime Universal Music executive, Kolm went solo in 2011 and two years later managed the triumphant return of tropical-pop star Carlos

## Power Eats, From Miami To Madrid

Where Latin music's on-the-move top brass find the favorite meals, for business or pleasure



"In Madrid, I like traditional Spanish food," says Jesus Lopez. "One of the best restaurants is **Casa Ciriaco**, where I'll eat some lentils or a fava." "



"For my favorite power meal, I like the steak at **Peter Luger's** in Williamsburg, Brooklyn," says Johnny Marines, who ventures over from his Manhattan home. "I like my steak medium."



"I go to the restaurant at the **Luxe Hotel** in Bel Air," says Tomas Cookman. "If I'm with a hearty eater, I'll order a hearty meal. If they're picking at a salad, I'm fine picking at a salad."



"I go to Zuma in Miami or **Novecento** in the Brickell neighborhood," says Afo Verde. "I get either gnocchi or asado — grilled beef."

Photo By: Erniel Rodriguez

***Congratulations, Johnny Marines!  
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*Romeo Santos*



Vives with *Corazon Profundo* for Sony — the singer's first U.S. album in eight years. The disc hit No. 1 on Top Latin Albums, and a follow-up release won Vives a Latin Grammy. Now Kolm is managing two acts from Colombia: urban pop phenom Maluma (4.5 million Instagram followers) and singer Fanny Lu, who has Vives writing songs for her next album.

**REASON TO BOAST** "When I work with an artist, I have this whole network of key people in every country supporting me. That's my biggest capital."



**JOHNNY MARINES, 42**  
Founder/owner, Johnny Marines Enterprises

A former sergeant with the New York Police Department, Marines had been providing security to the boy band Aventura when group member Romeo Santos tapped him as his manager 13 years ago. Marines, a single father of one who lives in Manhattan, is street-smart and protective of the Bronx-born bachata superstar. After Santos' two sold-out shows (100,000 tickets sold) at Yankee Stadium in 2014 and YouTube's report in June that Santos' views have topped 4 billion, "we've been able to show our strength in numbers," say Marines.

**GREATEST RECENT ACCOMPLISHMENT** "Negotiating for Romeo to perform on *The Tonight Show Starring Jimmy Fallon* and, after that, *Today*."



**ANGELO MEDINA, 56**  
Founder/CEO,  
Angelo Medina Entertainment

Medina was managing Ricky Martin when the Puerto Rican star broke through in 1999 to the pop mainstream with "Livin' la Vida Loca." For current client Mana, Medina engineered the launch of its U.S. tour with 250,000 tickets sold in one day. A one-time junior basketball player who now owns his own pro team (Puerto Rico's Santurce Cangrejeros), the 6-foot-2 Medina books some of Puerto Rico's biggest shows and crafts deals for clients like Robi "Draco" Rosa, Manny Manuel and Tommy Torres.

**WORDS TO LIVE BY** "I don't believe in power. I believe in respect and excellence."



**ALEX MIZRAHI, 42**  
CEO,  
Ocesa Seitrack

Ranchero icon Pepe Aguilar, alt-rock bands Kinky and Zoe, and indie darling Ximena Sarinana are among the clients of Mizrahi, a one-time lawyer who has linked his management company to Ocesa, the Mexican division of concert promoter CIE. The Miami-based married father of one son, Mizrahi guided the comeback of cumbia act Los Angeles Azules with *Como Te Voy a Olvidar*, whose CD/DVD has sold 600,000 copies. "The fact that there are 600,000 physical copies of anything being sold again," says Mizrahi, "is good news for the entire industry."

**WORDS TO LIVE BY** "The right songs paired with an original idea add business value and give the industry profitability."

## Performing Rights



**ALEXANDRA LIOUTIKOFF, 48**  
Vp membership, U.S. Latin and Latin America,  
ASCAP

Lioutikoff carries the surname of her Russian father while her accent reveals her roots in Malaga, Spain, where her parents were living when she was born. A die-hard music fan since she was a teen ("Madonna's 'Like a Virgin' was the coolest thing I ever heard"), she's an 18-year ASCAP veteran who has built an A&R-savvy team. This past year, ASCAP signed Gustavo Santaolalla, Gerardo Ortiz, Plan B and J Alvarez, joining a roster that includes Romeo Santos and Enrique Iglesias.

**REASON TO BOAST** "We have put these songwriting camps together [since 2009], and

we have 28 cuts from the camps that have gotten onto albums, and one song that won an ASCAP award."



**DELIA ORJUELA, 46**  
Vp Latin writer-publisher relations, BMI

Want proof of Orjuela's stature among Latin songwriters? She organized a tribute to Latin Grammy-winning producer Sergio George at this year's BMI Latin Music Awards, and Marc Anthony and Carlos Vives, two of BMI's biggest Latin stars, signed on to perform. The mother of two, who is married to concert promoter Eddie Orjuela, is an 18-year veteran of BMI and has brought rising writers like Raquel Sofia and Sofia Reyes to the rights organization, as well as veterans like Wisin, Yandel and Gloria Trevi. Her mission, says Orjuela, is to "show people how diverse Latin music is."

**NEVER GETS ON A PLANE WITHOUT** "Magazines. When I pack, I'll have two to three issues. And my iPad, to watch movies."

## Publishing



**JORGE MEJIA, 42**  
Executive vp, Sony/ATV Music  
Publishing Latin America, U.S. Latin

Four years after Sony/ATV merged with EMI Music Publishing — with Shakira, Pitbull, Enrique Iglesias, Carlos Vives and Ricky Martin all on the same publishing corporation roster — the company is a solid market leader, in Latin and other genres. "Now we're one team with one vision," says Mejia, whose division leads the midyear Hot Latin Publishing Corporations chart. "Adapting to a changing market is the biggest accomplishment of all." (Independent Mayimba Music leads the Hot Latin Publishers recap thanks to hits written by Romeo Santos, the top songwriter on the midyear tally.) When Mejia's not working, he plays classical piano — he recently released a set of preludes on the digital Infusion label — and surfs in South Beach, where he lives. An 18-year veteran of Sony/ATV, Mejia recently signed Nicky Jam, Farruko and Gocho to new deals.

**REASON TO BOAST** "I was part of the industry effort in Latin America [to set up] one of the most successful, clearest and efficient digital music publishing licensing setups in the world."

### HOT LATIN PUBLISHING CORPORATIONS

POSITION	PUBLISHING CORPORATION	CHARTED TITLES
1	SONY/ATV MUSIC	57
2	UNIVERSAL MUSIC	21
3	WARNER/CHAPPELL MUSIC	15
4	WALT DISNEY MUSIC	2
5	EMI MUSIC	8
6	ARPA MUSIC	5
7	CROWN P MUSIC	3
8	PEERMUSIC	7
9	LOS MAGNIFIKOS MUSIC PUBLISHING	4
10	LOS CANGRIS PUBLISHING	4

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

### HOT LATIN PUBLISHERS

POSITION	PUBLISHER	CHARTED TITLES
1	MAYIMBA MUSIC	9
2	PALABRAS DE ROMEO	8
3	LA INDUSTRIA	3
4	GSALL MUSIC	3
5	UNIVERSAL MUSICA LATINA	2

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)



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*Romeo Santos*

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Photo By: Eriel Rodriguez



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JOHNNY MARINES  
ENTERPRISES



**CELESTE ZENDEJAS, 37**  
Director,  
SESAC Latina

Born in Los Angeles to Mexican parents, Zendejas lives and breathes the music loved by her family. In her eight years at SESAC, she has signed an impressive number of top songwriters in the regional Mexican genre, including Eden Muñoz of Calibre 50 and Ricky Muñoz of Intocable, as well as such indie music publishers as Sinaloa Music. As SESAC's senior Latin executive, Zendejas is focused on "making a difference" in the careers of her songwriters and publishers. Her signee Luciano Luna won SESAC Latina's songwriter award in June for the second consecutive year.

**REASON TO BOAST** "I look [for songwriters with] talent, focus. Some of them are not very savvy, so I've enjoyed watching them grow and helping them receive their songwriting royalties."

### Media



**RAUL ALARCON JR., 59**  
President/chairman/CEO,  
Spanish Broadcasting System

The influence of Spanish Broadcasting System on Latin music tastes is undeniable. And so is Alarcon's impact on every aspect of the 32-year-old company, including programming its 20 powerful radio stations, starting with WSKQ New York, the most listened to Spanish-language station in the United States. Alarcon, a married father of three grown children, was born in Cuba but grew up in New York watching his father build the SBS empire. He has added the Mega TV network, the SBS Entertainment concert division and the 130-station AIRE Network, heard through microwave frequencies. Up next: the relaunch of the LaMusica digital platform and app.

**GREATEST CAREER ACCOMPLISHMENT** "Having had the privilege of [reaching] millions of people on a daily basis through mass media. If SBS positively affected even one person's life in the last three decades, then it was worthwhile."



**JAMIE JIMENEZ, 52**  
Executive vp,  
Univision Local Media

Jimenez was named to his executive vp post in June after managing Univision stations in Los Angeles; he now leads all of Univision Radio and its 67 stations in the United States and Puerto Rico. He succeeds Jose Valle, who has moved to Univision's political-sales team. An Angeleno who grew up listening to Mexican ranchera music star Vicente Fernandez play on KLVE Los Angeles, Jimenez now lives in Glendale with his wife and two children ("and one on the way"). He oversees operations and content for Univision Radio in the wake of its integration with local TV and digital platforms. "Unifying our assets really strengthened our brand," says Jimenez.

**NEVER GETS ON A PLANE WITHOUT** "Saying a prayer for a safe flight — and praying for good snacks."



**TONY MOJENA, 51**  
President,  
Tony Mojena Entertainment/Television

Mojena has made a career of producing world-class televised Latin events. He has helped develop the Billboard Latin Music Awards for Telemundo for more than 17 years into a must-watch superstar marathon, achieving a record 3 million viewers this year. A married father of three with homes in Miami and San Juan, Puerto Rico, Mojena has had a 30-year relationship with Telemundo in South Florida and Puerto Rico, where his variety show, *Raymond y Sus Amigos*, is now a No. 1 hit. Whether it's televising Telemundo's Premios Tu Mundo awards show or presidential inauguration events in the Dominican Republic, "we do the whole thing," says Mojena.

**HARDEST LESSON LEARNED** "You can do everything in your power to create a great show and it [may not] get the expected results. That's the most difficult part of this business."



**BRYANT PINO, 38**  
Director of Latin music programming,  
SiriusXM

From giving a national platform to stars like Mana and Daddy Yankee to boosting such lesser-known artists as Puerto Rican electro-pop singer-producer Vein, Pino makes an impact when premiering music. A native New Yorker who lives in Queens, Pino saw Vein garner 4 million YouTube views after his exposure on SiriusXM. When Pino debuted the song "Son 45" from salsa icon Ismael Miranda, "it became his first No. 1 in more than a decade." In deciding whom to champion, he says, "I work with my gut."

**TO CELEBRATE AN ACCOMPLISHMENT** "I call my mom. She's a sweet lady, but it's hysterical she still thinks I work in a satellite in outer space."



**FRANCISCO "CISCO" SUAREZ, 59**  
Senior vp special events,  
Univision Network

As the longtime producer for Univision's highly rated music specials — the Latin Grammys, Premios Juventud and Premios Lo Nuestro — Suarez's decisions have career-defining impact. His clout increased in 2014 as he took on music reality shows *La Banda* and *Nuestra Belleza Latina*. Married to Latin TV producer Mary Suarez-Black and the father of three grown children, Suarez says *La Banda*, a co-production with Simon Cowell, is "one of those projects everyone dreams of."

**REASON TO BOAST** "When Pope John Paul came to the U.S., I was lucky enough to be the person in charge of the entire telecast worldwide."

## Musical Treasures

The most meaningful moments from storied careers in the biz

"A guitar my mom gave me when I was 13. My first guitar. Later, when I was in high school, I was making money by buying and selling instruments to my friends. I played guitar early. But that experience of buying and selling instruments actually gave me a rush more than playing."

—Nir Seroussi

"Plaques and awards — those are my favorite collections. My office is full of gold and platinum plaques, and BMI, ASCAP and SESAC awards."

—Angel Del Villar

"I collect backstage-pass laminates from shows. I have a trillion. It's like a reminder of all the work you do. When I get really old, I'll unpack them all and say, 'Aw, I remember this one.'"

—Fernando Giccardi

"My MTV Video Music Awards. I won my first VMA [while managing] Aventura, then another with [client] Romeo [Santos]. They gave me my own. I grew up watching MTV. I never thought it was even possible that I could get one of those."

—Johnny Marines



"I have a guitar signed by Carlos Santana. It's like having Messi's soccer ball." [Lionel Messi is captain of Argentina's national soccer team.]

—Afo Verde

Santana onstage at the Latin Grammy Awards in 2014.

Photo By: Erniel Rodriguez



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**Touring**



**BRUNO DEL GRANADO**, 50  
Latin music agent,  
Creative Artists Agency

Working with Ricky Martin's management team years after he led the Latin-pop explosion of the late '90s, del Granado has perspective gained from that earlier Latin music boom. A native of Mallorca, Spain, who lives in Miami, del Granado joined CAA in 2013. Looking at current tours by Enrique Iglesias/Pitbull, Yandel and Fonseca, and a planned spring 2016 arena run from Nicky Jam, he notes the difference in the Latin touring scene since Martin's heyday. "This generation," he says, "is a lot more savvy about the U.S. market, with production values on par with general-market Anglo acts."

**REASON TO BOAST** "The first time I met Madonna, she said she loved Latin music and culture and that in a previous life she must have been Latin."



**HENRY CARDENAS**, 59  
Founder/CEO,  
Cardenas Marketing Network

Cardenas' CMN, a Chicago-based marketing and entertainment powerhouse, operates the most successful indie Latin concert promotion company in the country. A native of Cali, Colombia, who moved to the Windy City with his family at age 17, Cardenas has nurtured his relationships with Marc Anthony (whom he books exclusively), Chayanne, Carlos Vives, Juan Luis Guerra, Ricardo Arjona and Juan Gabriel, each of whom staged 2015 tours promoted by CMN. "We usually present 70 to 90 shows per year," he says, "but this year we have 170."

**WHEN NOT WORKING** "I go to Casa de Campo in the Dominican Republic and relax and play golf."



**REBECA LEON**, 40  
Senior vp Latin talent,  
AEG Live/Goldenvoice

For the world's second-largest promoter, Leon oversees tours, promotes shows and has a management role with Juanes and J Balvin. Hailing from Miami, Leon moved to Los Angeles a decade ago as Latin Booker for the Nokia Theater. AEG "let me take risks," she says. This year, she steered the Enrique Iglesias/Pitbull tour dates that featured J Balvin, which grossed \$40 million, according to Boxscore. "It's never about one show," she says. "It's always the long road."

**WHEN NOT WORKING** "I like hiking. It feels great, and you literally climb a mountain, so it's empowering, too."



**ROB MARKUS**, 47  
Partner, international music department,  
William Morris Endeavor

Markus is on the front lines of some of the year's



Santos is the top Hot Latin Songwriter at midyear.

**HOT LATIN SONGWRITERS**

POSITION	SONGWRITER	CHARTED TITLES
1	ANTHONY "ROMEO" SANTOS	9
2	NICK "NICKY JAM" RIVERA CAMINERO	4
3	HORACIO PALENCIA CISNEROS	2
4	LUCIANO LUNA DIAZ	8
5	EDEN MUNOZ	4

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

**HOT LATIN SONGS**

POSITION	TITLE	ARTIST	IMPRINT	LABEL
1	"AY VAMOS"	J BALVIN	CAPITOL LATIN	UMLE
2	"PROPUESTA INDECENTE"	ROMEO SANTOS	SONY MUSIC LATIN	SONY MUSIC LATIN
3	"EL PERDON"	NICKY JAM & ENRIQUE IGLESIAS	LA INDUSTRIA	SONY MUSIC LATIN
4	"BAILANDO"	ENRIQUE IGLESIAS FEATURING DESCEMER BUENO AND GENTE DE ZONA	REPUBLIC/UNIVERSAL MUSIC LATINO	UMLE
5	"TRAVESURAS"	NICKY JAM	LA INDUSTRIA	LA INDUSTRIA

Based on performance on Hot Latin Songs (Dec. 6, 2014 to June 13, 2015)

hottest shared bills by Latin and pop acts: pairing Prince Royce with Ariana Grande and J Balvin with Becky G. The Melbourne, Australia, native, who lives in Beverly Hills, also helped spearhead WME's expansion of the Lollapalooza festival into Chile, and in turn helped bring Latin American acts to Lollapalooza's flagship event in Chicago. WME music division head Marc Geiger has been Markus' mentor. "He's great in terms of ideas, takes chances and is thoughtful in many ways," says Markus. "I owe a lot to him."

**WORDS TO LIVE BY** "Learn from the defeats and victories in the same way, and always think about the future."



**EMILY SIMONITSCH**, 61  
Senior vp talent,  
Live Nation

A 30-year veteran of live Latin entertainment in California, Simonitsch has promoted crossover artists like Pitbull and Jennifer Lopez. But, reflecting the tastes of her local markets (which includes Las Vegas), "my forte has really been in regard to [booking artists like] Pepe Aguilar, and regional Mexican and Latin pop acts." The mother of two grown sons, Simonitsch also supports Live Nation's national tours with her Latin marketing expertise. "Everybody now is reaching out to that Latin consumer; we were very fortunate to recognize that growth in the early '80s."

**GREATEST RECENT ACCOMPLISHMENT** "Selling out Mana in [California's] Central Valley of Fresno on a Tuesday night [at the Save Mart Center], followed four days later with Marco Antonio Solis headlining at the same arena."

**Digital**



**VALERIE MIRANDA SCHAEUBINGER**, 34  
Label relations manager,  
Mexico and U.S. Latin, Spotify

For the world's largest music subscription service, Miranda Schaeubinger, based in Mexico City, is Spotify's Latin music point person for record labels in Mexico and the United States. Married to DJ-producer Camilo Lara, Miranda Schaeubinger created a Spanish Heritage Month promotion last fall — with interviews and playlists — which is now a permanent feature called Spotify Loves Latin.

**WORDS TO LIVE BY** "The headstone of the iconoclast Malcolm McLaren reads, 'Better a spectacular failure than a benign success.'"



**CHELINA VARGAS**, 46  
Global manager,  
Latin artists and label relations, Apple

For Vargas, a nine-year Apple veteran, the June 30 launch of Apple Music and Beats 1 stands out. Previously Latin manager for the iTunes Store and iTunes Radio, the married mother of two now oversees Latin label relations stateside and Latin artist relations in the United States, Latin America and Spain. "We want to reach not only the Latino consumer but capture new audiences as well," she says.

**WHEN NOT WORKING** "Cooking, reading and watching TV are my indulgences."

Contributors: Judy Cantor-Navas, Leila Cobo, Andrew Hampp, Amaya Mendizabal, Glenn Peoples, Angie Romero and Ray Waddell

# billboard

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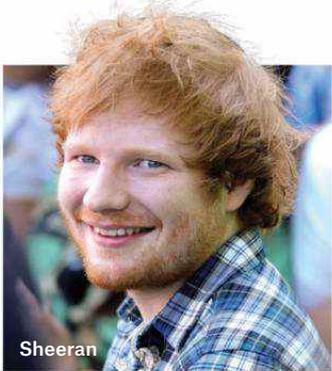
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# CHARTS



Sheeran

## NUMBERS: ED SHEERAN STILL ON THE RISE

The hits keep coming for him, as he earns his fourth top 20 title on the Billboard Hot 100 from his *X* album as "Photograph" steps 21-20. It follows "Sing" (No. 13), "Don't" (No. 9) and "Thinking Out Loud" (No. 2).

14%

The song collected 68.5 million in radio audience in the week ending July 26 (up 14 percent), according to Nielsen Music.

It's on track to become Sheeran's fourth top 10 on the Radio Songs chart from *X*.

9.5M

*X* has generated 9.5 million in overall download sales from its songs, with 4.3 million for "Thinking Out Loud." Overall, Sheeran's total song output (including earlier releases) has moved 16.9 million downloads.

39

The *X* album spends its 39th nonconsecutive week in the top 10 of the Billboard 200 (falling 5-8). The release has sold 1.6 million units since its No. 1 bow a little more than a year ago. —K.C.

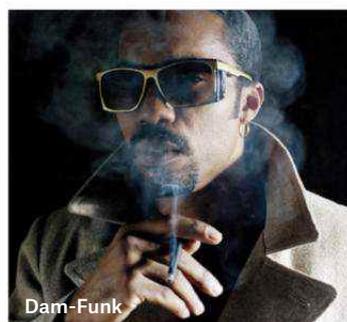


The Atlanta rapper lands his first No. 1 on the Billboard 200.

## TOMORROW'S HITS

### FUNK FLIES IN

**Dam-Funk** (born **Damon Riddick**) makes his chart debut as "We Continue" slides onto the Billboard + Twitter Emerging Artists survey at No. 30. The track on Stones Throw Records previews the Los Angeles vet's first album in six years, *Invite the Light* (Sept. 4), which counts **Q-Tip** and **Snoop Dogg** among its guests. His P-Funk-inspired tracks have drawn praise on Twitter from **Talib Kweli** and **Solange Knowles**.



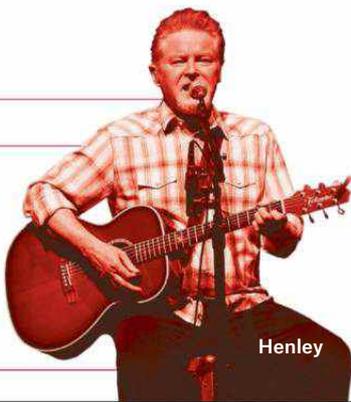
Dam-Funk

### FLAME FLICKERS

Rock band **The Moth & The Flame** may soon light up the Alternative chart with "Young & Unafraid" (Elektra), which is building steam with radio stations like KKDO Sacramento, Calif., and SiriusXM's Alt Nation channel. The group, which includes a former member of **Imagine Dragons**, just opened for **Jane's Addiction** and will play the Riot Fest and Rodeo in Denver (Aug. 30) and the Bumbershoot festival in Seattle (Sept. 7).

**CHART BEAT**

**Henley Returns** After a 14-year wait, **Don Henley** finally returns to the Adult Contemporary chart with his new single, "Take a Picture of This," which arrives at No. 27 and marks his 14th solo entry on the list. (As a member of **The Eagles**, he helped the band log 23 AC hits between 1972 and 2009.) "Picture" is from Henley's new *Cass County* album (due Sept. 25) — his first studio release since 2000's *Inside Job* — and marks his first visit to an airplay list since 2007, when his featured role on **Kenny Rogers'** "Calling Me" reached No. 53 on Country Airplay. —K.C.



↑  
**28%**  
THIS WEEK  
LITTLE MIX'S  
"BLACK MAGIC"  
AUDIENCE  
**3.2 MILLION**



↑  
**9%**  
THIS WEEK  
AMERICAN AUTHORS'  
"GO BIG OR GO HOME"  
SALES  
**9,000**



↑  
**23%**  
THIS WEEK  
CAM'S  
"BURNING HOUSE"  
STREAMS  
**891,000**



# Future Finds His First No. 1 Album With *DS2*

Announced just a week before its release, the set gives the rapper his best sales week ever and continues the trend of chart-toppers with little advance notice

BY KEITH CAULFIELD

**S**

**SURPRISE — KIND OF!** THE PARADE OF semi-unexpected albums debuting at No. 1 on the Billboard 200 continues, as **Future** bows atop the list with his first chart-topper, *DS2*.

The project, released July 17 but only announced July 10, launches with 151,000 equivalent-album units earned in the week ending July 23, according to Nielsen Music. It's a notable feat for his third studio effort, issued through A-1/Freebandz/Epic Records.

The Atlanta rapper, 31, also scores his best sales week yet, as *DS2* starts with 126,000 albums sold. That more than doubles his previous high, when his last album, 2014's *Honest*, bowed at No. 2 with 53,000. (His first set, 2012's *Pluto*, debuted and peaked at No. 8 off a 41,000 start.) Future ramped up buzz for his latest album when the track "Commas," originally featured on his 2014 mixtape *Monster*, peaked at No. 11 on the Hot Rap Songs chart in June.

**Antonio "L.A." Reid**, chairman/CEO of Epic Records, says that Future built "a very

loyal following" through his mixtapes, but "the dots didn't seem to always connect through his studio releases. His last album [wasn't] the music that he's known for — instead, we took more of a commercial route, and we missed." But with *DS2*, Reid adds, Future "is back to doing what his fans expect of him."

Future's new album is the latest major hip-hop release that arrived to market in 2015 with little advance notice, following No. 1s from **Meek Mill**, **Kendrick Lamar** and **Drake**. Meek's *Dreams Worth More Than Money* (see story, page 27) arrived June 29, but was only announced June 23 (the same day it went up

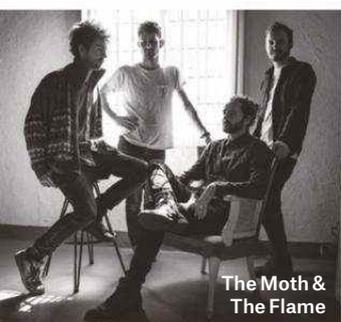
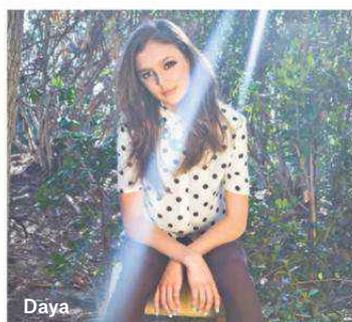
as a digital pre-order). *Dreams* debuted at No. 1 on the Billboard 200 (with 246,000 units), giving Meek his first No. 1 and his best sales week ever (215,000 sold). Before that, Lamar's No. 1-debuting *To Pimp a Butterfly* was released March 16, just 10 days after it was announced. *Pimp* opened with 363,000 units and 324,000 in album sales (his best week ever). Drake's chart-topping *If You're Reading This It's Too Late* was both announced and released on the same day: Feb. 12. It blasted in with 535,000 units and 495,000 copies sold (Drake's third-largest sales week). ●



Additional reporting by Alex Gale.

**NO PLACE TO 'HIDE'**

**Daya**, 16, heads toward her first chart hit with the atmospheric pop-dance nugget "Hide Away" (Artbeatz/Red). The cut is percolating at the threshold of the Mainstream Top 40 chart with leading support from Radio Disney and KREV San Francisco. The Pittsburgh singer started playing piano at age 3 and is working on her debut EP, which is aiming for a fall release. —TREVOR ANDERSON and KEITH CAULFIELD



The Moth & The Flame

## MARKET WATCH

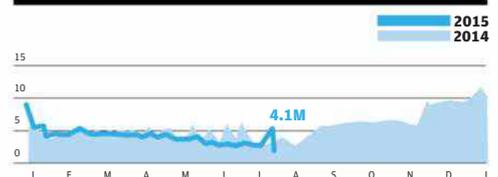
A WEEKLY NATIONAL MUSIC SALES REPORT

**Weekly Unit Sales**

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
<b>This Week**</b>	4,117,000	1,750,000	17,549,000
<b>Last Week</b>	3,772,000	1,649,000	17,474,000
<b>Change</b>	<b>9.1%</b>	<b>6.1%</b>	<b>0.4%</b>
<b>This Week Last Year</b>	4,345,000	1,924,000	20,374,000
<b>Change</b>	<b>-5.2%</b>	<b>-9.0%</b>	<b>-13.9%</b>

\*Digital album sales are also counted within album sales.

**Weekly Album Sales (Million Units)**



**YEAR-TO-DATE**

**Overall Unit Sales**

	2014	2015	CHANGE
<b>Albums</b>	133,536,000	129,703,000	-2.9%
<b>Digital Tracks</b>	655,497,000	595,013,000	-9.2%
<b>Store Singles</b>	1,352,000	1,921,000	42.1%
<b>Total</b>	<b>790,385,000</b>	<b>726,637,000</b>	<b>-8.1%</b>
<b>Album w/TEA*</b>	199,085,700	189,204,300	-5.0%

\*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

**Digital Track Sales**



**Sales by Album Format**

	2014	2015	CHANGE
<b>CD</b>	69,495,000	63,278,000	-8.9%
<b>Digital</b>	59,315,000	59,959,000	1.1%
<b>Vinyl</b>	4,464,000	6,171,000	38.2%
<b>Other</b>	263,000	296,000	12.5%

**Sales by Album Category**

	2014	2015	CHANGE
<b>Current</b>	65,222,000	61,315,000	-6.0%
<b>Catalog</b>	68,314,000	68,388,000	0.1%
<b>Deep Catalog</b>	55,978,000	56,781,000	1.4%

**Current Album Sales**



**Catalog Album Sales**



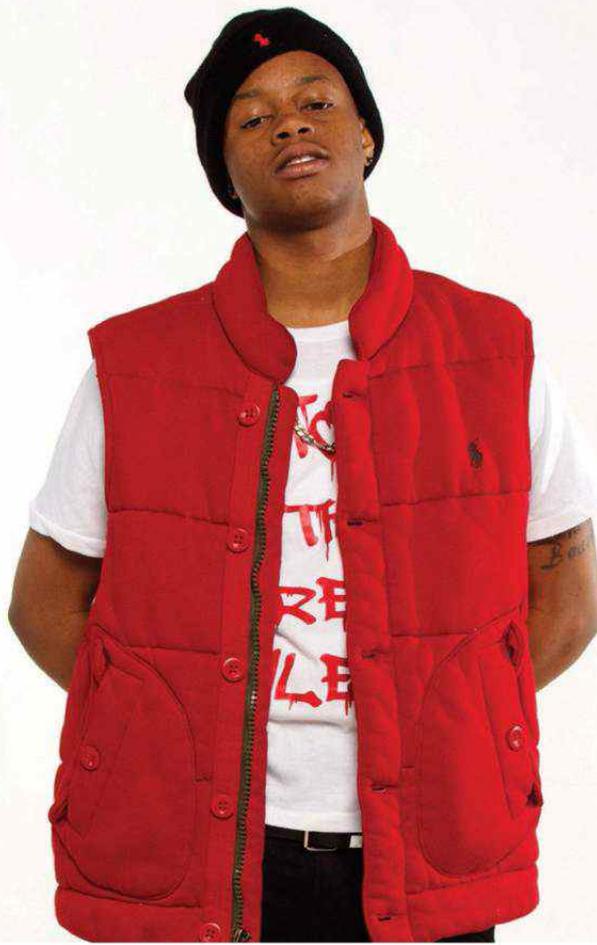
Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending July 23, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

SHEERAN: D. DIPASUPU/FILMMAGIC; FUTURE: PRINCE WILLIAMS/WIREIMAGE; HENLEY: MATT JELONEK/WIREIMAGE; EDWARDS: MELMEDIA/AGC; IMAGES: BARNETT: JONATHAN LEIBSON/GETTY IMAGES; CAULFIELD: JASON MERRITT/GETTY IMAGES; FUTURE: JIMMY WOOD; FLAME: MARCELO AMBRIZ; DAYA: CHRIS ANDRE

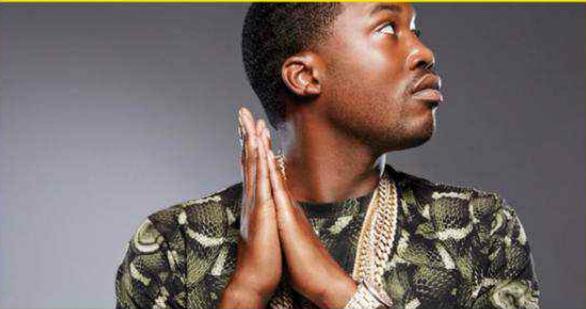
# Billboard Artist 100

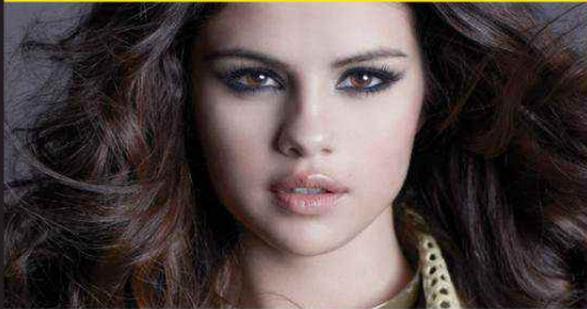
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## NO. 15 Silento

Silento rises 16-15 on the Artist 100 as his hit "Watch Me" returns to its No. 3 peak on the Billboard Hot 100. The Atlanta native's breakout track has fueled a viral dance craze, evidenced by video views contributing nearly half of the song's Hot 100 chart points.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1</b> FUTURE	A-1/FREEBANDZ/EPIC	1	1
2	2	2	TAYLOR SWIFT	BIG MACHINE/BMLG	1	52
3	1	3	THE WEEKND	XO/REPUBLIC	1	41
7	8	4	FETTY WAP	RGF/300	4	24
4	5	5	ED SHEERAN	ATLANTIC/AG	2	56
6	6	6	OMI	LOUDER THAN LIFE/ULTRA/COLUMBIA	6	12
1	4	7	MEEK MILL	MAYBACH/ATLANTIC/AG	1	6
						
5	7	8	MAROON 5	222/INTERSCOPE/IGA	1	56
17	17	9	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	56
10	10	10	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	56
9	9	11	SAM HUNT	MCA NASHVILLE/UMGN	5	54
8	11	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	56
-	58	13	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	34
-	3	14	TYRESE	VOLTRON RECORDZ	3	2
13	16	15	SILENTO	BOLO/CAPITOL	12	12
16	13	16	FALL OUT BOY	DCD2/ISLAND	2	46
NEW		17	TAME IMPALA	MODULAR/INTERSCOPE/IGA	17	1
15	12	18	RACHEL PLATTEN	COLUMBIA	12	13

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
NEW		19	JASON ISBELL	SOUTHEASTERN/THIRTY TIGERS	19	1
NEW		20	ALAN JACKSON	ACR/EMI NASHVILLE/UMGN	20	1
14	15	21	MEGHAN TRAINOR	EPIC	1	54
11	14	22	WALK THE MOON	RCA	8	29
21	21	23	ANDY GRAMMER	S-CURVE	18	19
12	19	24	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	56
28	27	25	SELENA GOMEZ	INTERSCOPE/IGA	10	43
						
22	26	26	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	32
19	20	27	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	4	54
20	22	28	ZAC BROWN BAND	SOUTHERN GROUND/JOHN VARVATOS/REPUBLIC	1	42
26	32	29	DEMI LOVATO	SAFEHOUSE/ISLAND/HOLLYWOOD	19	27
23	24	30	SAM SMITH	CAPITOL	1	56
32	25	31	FIFTH HARMONY	SYCO/EPIC	12	35
33	36	32	BRUNO MARS	ATLANTIC/AG	10	56
27	23	33	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	32
34	42	34	CHRIS BROWN	RCA	1	56
44	44	35	ARIANA GRANDE	REPUBLIC	1	56
25	28	36	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	21	55

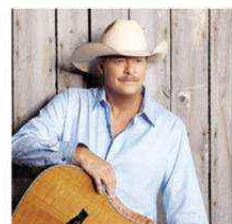
The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY  
nielsen MUSIC

SILENTO: MARCO LUZZI; MILL: JAMES DIMMOCK; GOMEZ, DIEGO UCHTEL; SREMMURD, DWAN VALDEZ; AMBASSADORS: NATALIE MANTINI; CLARK-SHEARD: STEVE RAGLAND; JACKSON: KRISTY BELCHER  
 The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and  
 an interaction on social networking sites, as compiled by next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.  
 AIRPLAY/STREAMING & SALES DATA COMPILED BY nielsen Music

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
35	37	37	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	1	56
42	34	38	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	56
24	31	39	<b>RIHANNA</b>	WESTBURY ROAD/ROC NATION	11	52
52	50	40	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	56
40	38	41	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	33	55
30	41	42	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	2	56
43	48	43	<b>KATY PERRY</b>	CAPITOL	6	56
29	30	44	<b>BLAKE SHELTON</b>	WARNER BROS. NASHVILLE/WMN	1	56
-	18	45	<b>KIDZ BOP KIDS</b>	RAZOR & TIE	9	18
45	45	46	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	1	56
53	33	47	<b>SHAWN MENDES</b>	ISLAND	2	24
56	59	48	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	7	47
						
37	39	49	<b>SIA</b>	MONKEY PUZZLE/RCA	5	56
36	43	50	<b>DAVID GUETTA</b>	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	11	25
51	47	51	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	2	14
47	46	52	<b>DJ SNAKE</b>	FUZION	38	19
31	40	53	<b>TOVE LO</b>	ISLAND	10	54
39	49	54	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	2	40
55	55	55	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2	33
48	52	56	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	7	40
54	51	57	<b>A\$AP ROCKY</b>	A\$AP WORLDWIDE/POLO GROUNDS/RCA	2	9
49	53	58	<b>CHARLIE PUTH</b>	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	17
60	54	59	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	18	33
68	65	60	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	27	34
-	35	61	<b>JOAN SEBASTIAN</b>	FONOVISIA/UMLE	35	2
58	57	62	<b>MARK RONSON</b>	RCA	5	36
63	62	63	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINK IT'S A GAME	62	28
62	60	64	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	2	56
NEW	65	65	<b>ANTHONY BROWN &amp; GROUP THERAPY</b>	KEY OF A/VMAN/TYSCOTT/TASES	65	1
59	68	66	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	6	56
71	66	67	<b>THOMAS RHETT</b>	VALORY/BMLG	47	25
38	69	68	<b>X AMBASSADORS</b>	KIDINAKORNER/INTERSCOPE/IGA	38	4
						

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
57	61	69	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	56
64	72	70	<b>FLO RIDA</b>	POE BOY/ATLANTIC/AG	23	27
RE-ENTRY	71	71	<b>CALVIN HARRIS</b>	FLY EYE/COLUMBIA	9	54
83	73	72	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	56
86	83	73	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	55	24
69	70	74	<b>MUMFORD &amp; SONS</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	1	20
75	74	75	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	5	47
74	80	76	<b>METALLICA</b>	BLACKENED/WARNER BROS.	71	12
81	71	77	<b>MAJOR LAZER</b>	MAD DECENT	43	8
78	81	78	<b>OMARION</b>	MAYBACH/ATLANTIC/AG	68	19
65	56	79	<b>KID ROCK</b>	TOP DOG/WARNER BROS.	5	12
NEW	80	80	<b>MONTY</b>	RGF/300	80	1
72	77	81	<b>SKRILLEX</b>	BIG BEAT/OWSLA/ATLANTIC/AG	71	10
RE-ENTRY	82	82	<b>MILEY CYRUS</b>	RCA	25	38
NEW	83	83	<b>KAREN CLARK-SHEARD</b>	KAREW/EONE	83	1
						
95	93	84	<b>CHRIS JANSON</b>	WARNER BROS. NASHVILLE/WMN	84	4
87	95	85	<b>JIDENNA</b>	WONDALAND/EPIC	83	5
82	84	86	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	30	52
94	75	87	<b>MICHAEL JACKSON</b>	MJJ/EPIC	25	40
73	86	88	<b>NICK JONAS</b>	SAFEHOUSE/ISLAND	11	44
18	76	89	<b>MIGUEL</b>	BYSTORM/RCA	14	5
80	85	90	<b>DIPLO</b>	MAD DECENT	78	8
70	78	91	<b>CANAAN SMITH</b>	MERCURY NASHVILLE/UMGN	58	6
79	92	92	<b>GEORGE EZRA</b>	COLUMBIA	51	21
84	90	93	<b>KELLY CLARKSON</b>	19/RCA	5	28
67	88	94	<b>TORI KELLY</b>	SCHOOLBOY/CAPITOL	6	6
RE-ENTRY	95	95	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	46
77	89	96	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	9	47
85	96	97	<b>T-WAYNE</b>	WERUNIT/UNAUTHORIZED/300	26	15
RE-ENTRY	98	98	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	18	37
RE-ENTRY	99	99	<b>BRETT ELDREDGE</b>	ATLANTIC/WMN	66	13
RE-ENTRY	100	100	<b>ADAM LAMBERT</b>	WARNER BROS.	16	5



## Jackson's Traditional Success

Country veteran **Alan Jackson** (above) debuts on the Billboard Artist 100 at No. 20 thanks to the arrival of his latest studio album, *Angels and Alcohol*. The set enters at No. 2 on Top Country Albums with 45,000 units, according to Nielsen Music, while lead single "Jim and Jack and Hank" rises 47-41 on Hot Country Songs and the title track debuts at No. 49. Album sales make up 97 percent of Jackson's overall Artist 100 points for the week.

Jackson's strong start is a positive indicator for traditional country music fans. Today's country often incorporates pop and rock elements, but Jackson knows the audience for traditional country still exists. "I'm just glad that people still want to hear the music I'm making," he tells *Billboard*. "As long as they do, I'll keep doing it."

Country radio's response to "Hank" suggests that the format is open to letting traditional sounds back on the air: In its third week on Country Airplay, "Hank" jumps 54-50. One station having success with the song is KKKO Los Angeles, whose program director, **Tonya Campos**, says, "There seem to be a lot of questions as to where the format's going, and there's certainly a poppy trend right now. But every once in a while we need a gentle tap on the shoulder about where country music's foundation is, and this song is a good reminder."

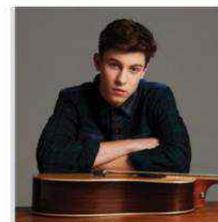
—Jim Asker

# Billboard 200

August 8  
2015  
billboard

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
NOT SHOT DEBUT	1	#1 1WK A-1/FREEBANDZ/EPIC	FUTURE DS2	1	1
2	2	TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	39
1	3	TYRESE VOLTRON RECORDZ	Black Rose	1	2
NEW	4	TAME IMPALA MODULAR/INTERSCOPE/IGA	Currents	4	1
NEW	5	ALAN JACKSON ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	5	1
NEW	6	JASON ISBELL SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	6	1
3	7	MEEK MILL MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	1	4
5	8	ED SHEERAN ATLANTIC/AG	X	1	57
7	9	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	39
4	10	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 29	4	2
NEW	11	ANTHONY BROWN & GROUP THERAPY KEY OF A/VMIAN/TYSCOT/TASEIS	Everyday Jesus	11	1
8	12	MEGHAN TRAINOR EPIC	Title	1	28
9	13	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	24
13	14	SAM SMITH CAPITOL	In The Lonely Hour	2	58
14	15	FALL OUT BOY DCD2/ISLAND	American Beauty / American Psycho	1	27
10	16	MAROON 5 222/INTERSCOPE/IGA	V	1	47
17	17	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Blurryface	1	10
25	18	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	32
15	19	ZAC BROWN BAND JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	1	13
NEW	20	KAREN CLARK-SHEARD KAREW/EONE	Destined To Win	20	1
22	21	SHAWN MENDES ISLAND	Handwritten	1	15
20	22	RACHEL PLATTEN COLUMBIA	Fight Song (EP)	20	11
19	23	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	7	40
54	24	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	5	29
31	25	ERIC CHURCH EMI NASHVILLE/UMGN	The Outsiders	1	76
21	26	MAJOR LAZER MAD DECENT	Peace Is The Mission	12	8
29	27	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	1	22
26	28	FIFTH HARMONY SYCO/EPIC	Reflection	5	25
40	29	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	33
27	30	SOUNDTRACK UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	24
34	31	ANDY GRAMMER S-CURVE	Magazines Or Novels	19	25
24	32	BREAKING BENJAMIN HOLLYWOOD	Dark Before Dawn	1	5
35	33	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	42
NEW	34	SUBLIME WITH ROME BMG	Sirens	34	1
28	35	WALK THE MOON RCA	TALKING IS HARD	14	34
NEW	36	RATATAT XL	Magnifique	36	1
32	37	A\$AP ROCKY A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	1	9
43	38	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	1	41
38	39	SKRILLEX & DIPO MAD DECENT/OWSLA/AG	Skrillex And Diplo Present Jack U	26	22
18	40	JAMES TAYLOR CONCORD	Before This World	1	6
44	41	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	19
37	42	X AMBASSADORS KIDINAKORNER/INTERSCOPE/IGA	VHS	7	4
93	43	GG TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	143
46	44	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	52
72	45	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	52
41	46	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	19
48	47	BRANTLEY GILBERT VALORY/BMLG	Just As I Am	2	62
30	48	MIGUEL BYSTORM/BLACK ICE/RCA	Wildheart	2	4
45	49	MUMFORD & SONS GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	1	12
55	50	PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	35

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
42	51	JASON DERULO BELLUGA HEIGHTS/WARNER BROS.	Everything Is 4	4	8
RE	52	THE NOTORIOUS B.I.G. BAD BOY/RHINO	Greatest Hits	1	41
57	53	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	23
61	54	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	1	42
73	55	FLO RIDA POE BOY/ATLANTIC/AG	My House (EP)	14	16
NEW	56	HIGHLY SUSPECT 300	Mister Asylum	56	1
16	57	SOUNDTRACK WATERTOWER	Magic Mike XXL	8	4
23	58	BOB MARLEY AND THE WAILERS TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	374
51	59	AMY WINEHOUSE REPUBLIC	Back To Black	2	128
33	60	JOURNEY COLUMBIA/LEGACY	Journey's Greatest Hits	10	366
69	61	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	1	102
39	62	SOUNDTRACK WALT DISNEY	Teen Beach 2	10	5
50	63	TORI KELLY SCHOOLBOY/CAPITOL	Unbreakable Smile	2	5
36	64	KACEY MUSGRAVES MERCURY NASHVILLE/UMGN	Pageant Material	3	5
125	65	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	54
63	66	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	50
59	67	FOO FIGHTERS ROSWELL/RCA	Greatest Hits	11	102
62	68	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	4	34
67	69	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	151
58	70	TOVE LO ISLAND	Queen Of The Clouds	14	43
66	71	ARIANA GRANDE REPUBLIC	My Everything	1	48
6	72	R5 HOLLYWOOD	Sometime Last Night	6	2
NEW	73	THE CHEMICAL BROTHERS VIRGIN/ASTRALWERKS	Born In The Echoes	73	1
64	74	FLEETWOOD MAC WARNER BROS.	Greatest Hits	14	95
68	75	FLORENCE + THE MACHINE REPUBLIC	How Big How Blue How Beautiful	1	8
65	76	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 54	3	12
56	77	MICHAEL JACKSON EPIC/LEGACY	The Essential Michael Jackson	53	139
82	78	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	138
75	79	MARK RONSON RCA	Uptown Special.	5	28
129	80	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	52
77	81	CARRIE UNDERWOOD 19/ARISTA NASHVILLE/SMN	Greatest Hits: Decade #1	4	33
81	82	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Born To Die	2	182
53	83	LEON BRIDGES LISASAWYER63/COLUMBIA	Coming Home	6	5
NEW	84	ORIGINAL BROADWAY CAST REPUBLIC	Finding Neverland	84	1
86	85	TWENTY ONE PILOTS FUELED BY RAMEN/AG	Vessel	58	49
74	86	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	43
78	87	ONE DIRECTION SYCO/COLUMBIA	FOUR	1	36
198	88	PS GLASSNOTE	CHILDISH GAMBINO Because The Internet	7	82
97	89	ELLE KING RCA	Love Stuff	45	13
90	90	GEORGE EZRA COLUMBIA	Wanted On Voyage	19	26
150	91	ZAC BROWN BAND ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	37
80	92	THE WEEKND XO/REPUBLIC	Trilogy	4	73
87	93	CHASE RICE COLUMBIA NASHVILLE/DACK JANIELS	Ignite The Night	3	47
101	94	CHARLIE PUTH ARTIST PARTNERS GROUP/ATLANTIC/AG	Some Type Of Love EP	94	6
70	95	SOUNDTRACK REPUBLIC/UME	Pitch Perfect 2	1	11
100	96	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	93
NEW	97	PITBULL FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	97	1
107	98	QUEEN HOLLYWOOD	Greatest Hits: We Will Rock You	42	52
104	99	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	44
94	100	ADAM LAMBERT WARNER BROS.	The Original High	3	6



## Mendes Rises

When *Handwritten* by Shawn Mendes (above) debuted atop the May 2 Billboard 200, it was a notable achievement for an artist who had yet to have an airplay chart hit. At that point, Mendes — who found initial fame with his Vine videos — had logged three entries on the Billboard Hot 100, but all were largely driven by streams and sales. Now, Mendes has a moderate airplay hit with the *Handwritten* single “Stitches,” which bullets at No. 31 on Mainstream Top 40 in its eighth chart week. The single concurrently rises 57-54 on the Hot 100, becoming his second-highest-charting hit (after introductory single “Life of the Party” peaked at No. 24 in 2014).

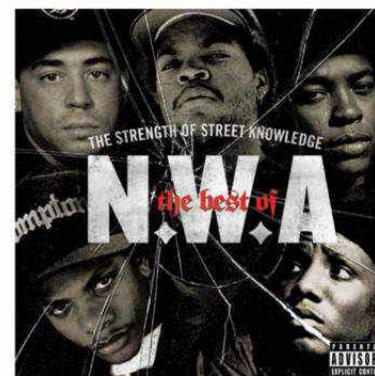
*Handwritten* is feeling the impact of “Stitches”: The album steps 22-21 on the Billboard 200 and claims its highest rank since its second week on the list (May 9, No. 17). Album sales remain mostly steady, as it sells between 5,000 and 6,000 copies per week. Its total stands at 189,000.

Elsewhere on the Billboard 200, a number of hip-hop titles make gains thanks to promotion at digital retailers. **The Notorious B.I.G.’s** *Greatest Hits* re-enters at No. 52 (10,000 units; up 205 percent — but up by 1,237 percent in digital album sales), while **Childish Gambino’s** *Because the Internet* has the largest percentage gain, rising 85 percent in overall units (from 4,000 to nearly 7,000) and climbing 198-88. Gambino’s album also tallies a 400 percent jump in digital sales. **Kendrick Lamar’s** *Good Kid, M.A.A.D. City* also rallies (earning the Greatest Gainer award), leaping 93-43 with 11,000 units (up 71 percent). It also rises 349 percent in digital sales.

—Keith Caulfield

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
102	101	<b>EMINEM</b> <sup>10</sup>	▲	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	225
105	102	<b>TAYLOR SWIFT</b> <sup>▲</sup>	▲	BIG MACHINE/BMLG	Red	1	119
96	103	<b>BRUNO MARS</b> <sup>▲</sup>	▲	ELEKTRA/JAG	Doo-Wops & Hooligans	3	236
60	104	<b>GUNS N' ROSES</b> <sup>▲</sup>	▲	GEFFEN/UME	Greatest Hits	3	323
RE	105	<b>BILLY JOEL</b> <sup>▲</sup>	▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	39
91	106	<b>ED SHEERAN</b> <sup>▲</sup>	▲	ELEKTRA/JAG	+	5	154
52	107	<b>KID ROCK</b>		TOP DOG/WARNER BROS.	First Kiss	2	19
83	108	<b>VARIOUS ARTISTS</b>		SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	22	7
109	109	<b>COLE SWINDELL</b>		WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	73
112	110	<b>DRAKE</b> <sup>▲</sup>	▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	125
76	111	<b>JOSH GROBAN</b>		REPRISE/WARNER BROS.	Stages	2	13
189	112	<b>EAGLES</b> <sup>▲</sup>	▲	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of The Eagles	3	149
103	113	<b>VANCE JOY</b>		F-STOP/ATLANTIC/AG	Dream Your Life Away	17	46
108	114	<b>TIM MCGRAW</b>		CURB	35 Biggest Hits	47	6
154	115	<b>JAMES BAY</b>		REPUBLIC	Chaos And The Calm	15	18
NEW	116	<b>IRON AND WINE &amp; BEN BRIDWELL</b>		BROWN/BLACK CRICKET	Sing Into My Mouth	116	1
71	117	<b>ECHOSMITH</b>		WARNER BROS.	Talking Dreams	38	42
119	118	<b>ADELE</b> <sup>▲</sup>	▲	XL/COLUMBIA	21	1	231
110	119	<b>OF MONSTERS AND MEN</b>		REPUBLIC	Beneath The Skin	3	7
99	120	<b>ALABAMA SHAKES</b>		ATO	Sound & Color	1	14
113	121	<b>FALL OUT BOY</b>		DECA/DANCE/ISLAND	Save Rock And Roll	1	118
98	122	<b>CANAAN SMITH</b>		MERCURY NASHVILLE/UMGN	Bronco	29	5
95	123	<b>THE BEACH BOYS</b>		CAPITOL/UME	Fifty Big Ones: Greatest Hits	95	3
133	124	<b>METALLICA</b> <sup>▲</sup>	▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	93
118	125	<b>EMINEM</b> <sup>▲</sup>	▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	251
116	126	<b>BOOSIE BADAZZ</b>		TRILL/JATLANTIC/AG	Touch Down 2 Cause Hell	3	9
RE	127	<b>COURTNEY BARNETT</b>		MILKY/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	Sometimes I Sit And Think, And Sometimes I Just Sit.	20	5
121	128	<b>ONEREPUBLIC</b> <sup>▲</sup>	▲	MOSLEY/INTERSCOPE/IGA	Native	4	122
117	129	<b>TAYLOR SWIFT</b> <sup>▲</sup>	▲	BIG MACHINE/BMLG	Fearless	1	237
88	130	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> <sup>▲</sup>	▲	HIDEOUT/CAPITOL/UME	Ultimate Hits	19	100
115	131	<b>KELSEA BALLERINI</b>		BLACK RIVER	The First Time	31	10
127	132	<b>EMINEM</b> <sup>▲</sup>	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	90
135	133	<b>BEYONCE</b> <sup>▲</sup>	▲	PARKWOOD/COLUMBIA	Beyonce	1	85
85	134	<b>EASTON CORBIN</b>		MERCURY NASHVILLE/UMGN	About To Get Real	13	4
106	135	<b>WILLIE NELSON / MERLE HAGGARD</b>		LEGACY	Django And Jimmie	7	8
140	136	<b>CALVIN HARRIS</b>		FLY EYE/COLUMBIA	Motion	5	38
124	137	<b>MICHAEL JACKSON</b> <sup>▲</sup>	▲	MJJ/EPIC/LEGACY	Bad	1	123
149	138	<b>2PAC</b> <sup>▲</sup>	▲	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	104
134	139	<b>BLAKE SHELTON</b> <sup>▲</sup>	▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	122
148	140	<b>SOUNDTRACK</b> <sup>▲</sup>	▲	WALT DISNEY	Frozen	1	87
NEW	141	<b>MS MR</b>		CREEP CITY/COLUMBIA	How Does It Feel	141	1
114	142	<b>ZEDD</b>		INTERSCOPE/IGA	True Colors	4	10
194	143	<b>KID INK</b>		THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	25
RE	144	<b>ORIGINAL BROADWAY CAST RECORDING</b>		GHOSTLIGHT/SH-K-BOOM/RAZOR & TIE	Something Rotten: A Very New Musical	94	2
132	145	<b>LED ZEPPELIN</b> <sup>▲</sup>	▲	SWAN SONG/ATLANTIC/RHINO	Mothership	7	207
NEW	146	<b>HEY VIOLET</b>		HI OR HEV/CAPITOL	I Can Feel It (EP)	146	1
RE	147	<b>MEMPHIS MAY FIRE</b>		RISE	Unconditional	4	5
153	148	<b>WIZ KHALIFA</b>		ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	49
161	149	<b>LYNYRD SKYNYRD</b>		GEFFEN/HIP-O/UME	Family	142	41
79	150	<b>AC/DC</b> <sup>▲</sup>	▲	COLUMBIA/LEGACY	Back In Black	4	188

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
130	151	<b>LUKE BRYAN</b>		CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	3	20
151	152	<b>CREDENCE CLEARWATER REVIVAL</b> <sup>▲</sup>	▲	FANTASY/CONCORD	Chronicle: The 20 Greatest Hits	22	238
146	153	<b>KATY PERRY</b>		CAPITOL	PRISM	1	91
156	154	<b>LUKE BRYAN</b> <sup>▲</sup>	▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	199
RE	155	<b>N.W.A.</b>		RUTHLESS/PRIORITY/CAPITOL/UME	The Best Of N.W.A.: The Strength Of Street Knowledge	143	2
193	156	<b>MIRANDA LAMBERT</b> <sup>●</sup>	●	RCA NASHVILLE/SMN	Platinum	1	60
111	157	<b>JOAN SEBASTIAN</b>		MUSIARY/SONY MUSIC LATIN	Personalidad	111	2
NEW	158	<b>MOONSHINE BANDITS</b>		BACKROAD/AVERAGE JOES	Blacked Out	158	1
145	159	<b>ONE DIRECTION</b> <sup>▲</sup>	▲	SYCO/COLUMBIA	Midnight Memories	1	72
162	160	<b>ARCTIC MONKEYS</b> <sup>●</sup>	●	DOMINO	AM	6	98
139	161	<b>TECH N9NE</b>		STRANGE/RBC	Special Effects	4	12
131	162	<b>KENNY CHESNEY</b> <sup>▲</sup>	▲	BNA/SMN	Greatest Hits II	3	109
RE	163	<b>METALLICA</b> <sup>▲</sup>	▲	BLACKENED/WARNER BROS.	Metallica	1	353
177	164	<b>WALE</b>		EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	17
47	165	<b>YEARS &amp; YEARS</b>		POLYDOR/INTERSCOPE/IGA	Communion	47	2
141	166	<b>SOUNDTRACK</b>		EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1	1	20
170	167	<b>KATY PERRY</b> <sup>▲</sup>	▲	CAPITOL	Teenage Dream	1	221
173	168	<b>FIVE FINGER DEATH PUNCH</b> <sup>●</sup>	●	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	77
185	169	<b>TRAVIS TRITT</b>		WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	22
169	170	<b>BRUNO MARS</b> <sup>▲</sup>	▲	ATLANTIC/AG	Unorthodox Jukebox	1	130
160	171	<b>HILLSONG UNITED</b>		HILLSONG/SPARROW/CAPITOL CMG	Empires	5	9
138	172	<b>MUSE</b>		HELIUM-3/WARNER BROS.	Drones	1	7
184	173	<b>LORDE</b> <sup>▲</sup>	▲	LAVA/REPUBLIC	Pure Heroine	3	93
158	174	<b>NICK JONAS</b>		SAFEHOUSE/ISLAND	Nick Jonas	6	37
137	175	<b>NEIL YOUNG + PROMISE OF THE REAL</b>		REPRISE/WARNER BROS.	The Monsanto Years	21	4
172	176	<b>GREEN DAY</b> <sup>▲</sup>	▲	REPRISE/WARNER BROS.	American Idiot	1	110
123	177	<b>TOM PETTY AND THE HEARTBREAKERS</b> <sup>▲</sup>	▲	MCA/UME	Greatest Hits	5	204
RE	178	<b>CHRIS BROWN</b>		RCA	X	2	44
183	179	<b>BLAKE SHELTON</b> <sup>▲</sup>	▲	WARNER BROS. NASHVILLE/WMN	Red River Blue	1	162
163	180	<b>KELLY CLARKSON</b>		19/RCA	Piece By Piece	1	21
120	181	<b>FRANK SINATRA</b>		FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	14
RE	182	<b>CAM</b>		ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	176	2
147	183	<b>THE ROLLING STONES</b> <sup>▲</sup>	▲	THE ROLLING STONES/CAPITOL/UME	Sticky Fingers	1	69
RE	184	<b>MILEY CYRUS</b> <sup>▲</sup>	▲	RCA	Bangerz	1	54
RE	185	<b>LEE BRICE</b>		CURB	I Dont Dance	5	40
155	186	<b>OMARION</b>		MAYBACH/ATLANTIC/AG	Sex Playlist	49	23
RE	187	<b>CHRIS BROWN &amp; TYGA</b>		YOUNG MONEY/CASH MONEY/RCA	Fan Of A Fan: The Album	7	21
RE	188	<b>SUBLIME</b> <sup>▲</sup>	▲	GASOLINE ALLEY/MCA/UME	Sublime	13	129
178	189	<b>METALLICA</b> <sup>▲</sup>	▲	BLACKENED/WARNER BROS.	...And Justice For All	6	91
174	190	<b>NIRVANA</b> <sup>▲</sup>	▲	DGC/GEFFEN/UME	MTV Unplugged In New York	1	91
126	191	<b>SHANIA TWAIN</b> <sup>▲</sup>	▲	MERCURY NASHVILLE/UMGN	Greatest Hits	2	75
190	192	<b>TAYLOR SWIFT</b> <sup>▲</sup>	▲	BIG MACHINE/BMLG	Speak Now	1	130
157	193	<b>OLD DOMINION</b>		RCA NASHVILLE/SMN	Old Dominion (EP)	157	3
RE	194	<b>PINK FLOYD</b> <sup>▲</sup>	▲	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	909
176	195	<b>KID ROCK</b> <sup>▲</sup>	▲	TOP DOG/LAVA/ATLANTIC/AG	Devil Without A Cause	4	108
RE	196	<b>J. COLE</b> <sup>●</sup>	●	ROC NATION/COLUMBIA	Born Sinner	1	27
171	197	<b>KIDZ BOP KIDS</b>		RAZOR & TIE	Kidz Bop 28	10	18
RE	198	<b>PANIC! AT THE DISCO</b>		TOO WEIRD TO LIVE, TOO RARE TO DIE!	Too Weird To Live, Too Rare To Die!	2	54
187	199	<b>EMINEM</b> <sup>▲</sup>	▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	198
RE	200	<b>A\$AP ROCKY</b> <sup>●</sup>	●	A\$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A\$AP	1	45

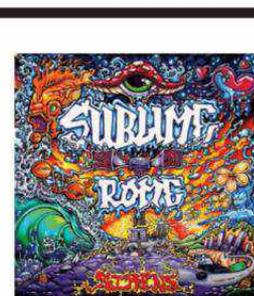


155

**N.W.A.**  
The Best of N.W.A.: The Strength of Street Knowledge

N.W.A. returns to the Billboard 200 for the first time since 1996 as *The Best of N.W.A.: The Strength of Street Knowledge* re-enters at No. 155 (4,000 equivalent-album units). The set's sales grew by 1,147 percent in the week ending July 23 (according to Nielsen Music) to nearly 3,000 sold. The surge comes from not only promotion at digital retailers but also publicity surrounding the biopic *Straight Outta Compton*, which opens Aug. 14.

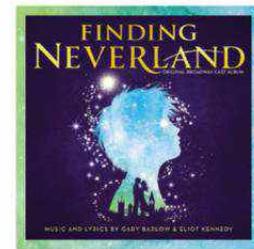
—K.C.



34

**SUBLIME WITH ROME**  
Sirens

The band collects its 12th chart entry, and second with singer **Rome**, as *Sirens* bows with 12,000 units (11,000 in pure album sales). In total, the group has sold 14.9 million albums in the United States.



84

**ORIGINAL BROADWAY CAST**  
Finding Neverland

*Finding Neverland* also starts at No. 1 on Top Cast Albums with slightly more than 6,000 copies sold. That's the biggest sales frame for a cast set since the week ending June 8, 2014, when *If/Then* debuted with 15,000.

**Q&A**

**Jason Isbell**

Your fifth solo album, *Something More Than Free*, debuts at No. 6 on the **Billboard 200**. How does it feel to independently release such a high-charting set?

It's reaffirming. It lets me believe that I have some longevity, and takes away some of the anxiety that people have tastes similar to mine. It's nice to feel like you have more in common with people rather than more differences.

You write songs about un-rock'n'roll subject matter like stability, commitment and family. People have always been writing about that — in the songwriter tradition, maybe not necessarily in the rock'n'roll tradition. It's more challenging to look at those things from a realistic point of view but still try to romanticize about choosing the right details.

You can use those details to tell any kind of story and make anything adventurous, really. You figure out how to mature and take pleasure in smaller things that, when you're 21 years old, aren't very important to you.

You and your wife, Amanda Shires, are expecting your first child in September. Was the baby's arrival on the calendar before your album's release date?

Yeah. That has been occupying a large part of my brain, which is a good thing. It's probably healthier for me to spend most of my time thinking about the baby, and what's left thinking about my career. There are a lot of pitfalls that come with having commercial success. Some of those are easily avoided by not thinking too much about it. It's nice right now to have my baby on the brain.

—Jewly Hight



**Album Sales**

August 8 2015  
**billboard**

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
	<b>#1</b>	<b>FUTURE</b>	A-1/FREEBANDZ/EPIC	DS2	1
1	2	<b>TYRESE</b>	VOLTRON RECORDZ	Black Rose	2
NEW	3	<b>JASON ISBELL</b>	SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	1
NEW	4	<b>ALAN JACKSON</b>	ACR/EMI NASHVILLE/UMGN	Angels And Alcohol	1
NEW	5	<b>TAME IMPALA</b>	MODULAR/INTERSCOPE/IGA	Currents	1
5	6	<b>TAYLOR SWIFT</b>	BIG MACHINE/BMLG	1989	39
2	7	<b>KIDZ BOP KIDS</b>	RAZOR & TIE	Kidz Bop 29	2
3	8	<b>MEEK MILL</b>	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	4
NEW	9	<b>ANTHONY BROWN &amp; GROUP THERAPY</b>	KEY OF A/VMAN/TYSCOT/TASEIS	Everyday Jesus	1
NEW	10	<b>KAREN CLARK-SHEARD</b>	KAREW/EOENE	Destined To Win	1
10	11	<b>ED SHEERAN</b>	ATLANTIC/AG	X	57
11	12	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	Montevallo	39
NEW	13	<b>SUBLIME WITH ROME</b>	BMG	Sirens	1
9	14	<b>JAMES TAYLOR</b>	CONCORD	Before This World	6
28	15	<b>SOUNDTRACK</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	52
NEW	16	<b>RATATAT</b>	XL	Magnifique	1
12	17	<b>BREAKING BENJAMIN</b>	HOLLYWOOD	Dark Before Dawn	5
15	18	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Blurryface	10
13	19	<b>ZAC BROWN BAND</b>	JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC	JEKYLL + HYDE	13
18	20	<b>MEGHAN TRAINOR</b>	EPIC	Title	28
24	21	<b>SAM SMITH</b>	CAPITOL	In The Lonely Hour	58
8	22	<b>SOUNDTRACK</b>	WATERTOWER	Magic Mike XXL	4
NEW	23	<b>HIGHLY SUSPECT</b>	300	Mister Asylum	1
32	24	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	The Outsiders	75
22	25	<b>LITTLE BIG TOWN</b>	CAPITOL NASHVILLE/UMGN	Pain Killer	26
26	26	<b>VARIOUS ARTISTS</b>	SONY MUSIC/UNIVERSAL/UME	NOW 54	12
30	27	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	24
NEW	28	<b>THE CHEMICAL BROTHERS</b>	VIRGIN/ASTRALWERKS	Born In The Echoes	1
19	29	<b>SOUNDTRACK</b>	WALT DISNEY	Teen Beach 2	5
17	30	<b>KACEY MUSGRAVES</b>	MERCURY NASHVILLE/UMGN	Pageant Material	5
RE	31	<b>THE NOTORIOUS B.I.G.</b>	BAD BOY/RHINO	Greatest Hits	33
4	32	<b>R5</b>	HOLLYWOOD	Sometime Last Night	2
29	33	<b>MUMFORD &amp; SONS</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	12
46	34	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	33
35	35	<b>FALL OUT BOY</b>	DCO2/ISLAND	American Beauty / American Psycho	27
21	36	<b>MIGUEL</b>	BYSTORM/BLACK ICE/RCA	Wildheart	4
37	37	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	19
NEW	38	<b>ORIGINAL BROADWAY CAST</b>	REPUBLIC	Finding Neverland	1
33	39	<b>AMY WINEHOUSE</b>	REPUBLIC	Back To Black	128
43	40	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	Hozier	42
34	41	<b>VARIOUS ARTISTS</b>	SONY MUSIC/UNIVERSAL/UME	NOW That's What I Call Country, Volume 8	7
36	42	<b>FLEETWOOD MAC</b>	WARNER BROS./RHINO	Greatest Hits	63
41	43	<b>FLORENCE + THE MACHINE</b>	REPUBLIC	How Big How Blue How Beautiful	8
50	44	<b>JASON ALDEAN</b>	BROKEN BOW/BBMG	Old Boots, New Dirt	42
27	45	<b>LEON BRIDGES</b>	LISASAWYER63/COLUMBIA	Coming Home	5
39	46	<b>SOUNDTRACK</b>	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	24
14	47	<b>BOB MARLEY AND THE WAILERS</b>	TUFF GONG/ISLAND/UME	Legend: The Best Of...	266
31	48	<b>JOSH GROBAN</b>	REPRISE/WARNER BROS.	Stages	13
RE	49	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	SremmLife	14
45	50	<b>MAROON 5</b>	222/INTERSCOPE/IGA	V	47

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	<b>MS MR</b>	CREEP CITY/COLUMBIA	How Does It Feel	1
NEW	2	<b>HEY VIOLET</b>	HI OR HEY/CAPITOL	I Can Feel It (EP)	1
NEW	3	<b>MOONSHINE BANDITS</b>	BACKROAD/AVERAGE JOES	Blacked Out	1
NEW	4	<b>THE REVIVALISTS</b>	WIND-UP	Men Amongst Mountains	1
NEW	5	<b>JAH CURE</b>	VP	The Cure	1
NEW	6	<b>ERIC BELLINGER</b>	YOUR FAVORITE SONG/300	Cuffing Season	1
24	7	<b>GG BOBBY MESSANO</b>	CONNOR RAY	Love & Money	2
NEW	8	<b>ADRIANNA MARIE AND HER GROOVECUTTERS</b>	CONNOR RAY	Double Crossing Blues	1
NEW	9	<b>MIKEY360</b>	360 BOI/POLYPLAT	Reckless Emotion 2 (EP)	1
7	10	<b>ALINA BARAZ &amp; GALIMATIAS</b>	ULTRA	Urban Flora (EP)	10
9	11	<b>GLASS ANIMALS</b>	WOLF TONE/HARVEST	Zaba	55
RE	12	<b>THE HOT SARDINES</b>	DECCA/UNIVERSAL MUSIC CLASSICS	The Hot Sardines	3
17	13	<b>CAM</b>	ARISTA NASHVILLE/SMN	Welcome To Cam Country (EP)	4
NEW	14	<b>POWERWOLF</b>	NAPALM	Blessed & Possessed	1
12	15	<b>OLD DOMINION</b>	RCA NASHVILLE/SMN	Old Dominion (EP)	7
15	16	<b>HALSEY</b>	ASTRALWERKS	Room 93 (EP)	22
NEW	17	<b>BOBAFLEX</b>	BFX	Anything That Moves	1
NEW	18	<b>DAN ANDRIANO IN THE EMERGENCY</b>	ASIAN MAN/XTRA MILE	Party Adjacent	1
RE	19	<b>DESAPARECIDOS</b>	EPITAPH	Payola	4
NEW	20	<b>RONNIE EARL &amp; THE BROADCASTERS</b>	STONY PLAIN	Father's Day	1
22	21	<b>THE WILLIS CLAN</b>	WILLIS CLAN	Heaven	10
RE	22	<b>HOUMDMOUTH</b>	ROUGH TRADE	Little Neon Limelight	10
NEW	23	<b>FILOUS</b>	ULTRA	Dawn (EP)	1
14	24	<b>SAMANTHA FISH</b>	RUF	Wild Heart	2
10	25	<b>CITIZEN</b>	RUN FOR COVER	Everybody Is Going To Heaven	5



**MS MR, Hey Violet Bloom**

Atop Heatseekers Albums, alternative-pop duo **MS MR** notches its first No. 1 on a national *Billboard* chart as new album *How Does It Feel* arrives atop the tally. The set is the pair's second full-length, which starts with 5,000 sold in the week ending July 23, according to Nielsen Music.

The new set — which also steps in at No. 12 on Alternative Albums — was led by the single "Painted," which reached No. 4 on the *Billboard* + Twitter Emerging Artists chart and No. 38 on Alternative.

MS MR (comprising **Lizzy Plapinger** and **Max Hershenow**) will launch a headlining tour Sept. 24 in Houston.

One step below MS MR on the Heatseekers chart is **Hey Violet** with its debut EP, *I Can Feel It*. The quartet (**Nia Lovelis**, **Miranda Miller**, **Rena Lovelis** and **Casey Moreta**) signed to **5 Seconds of Summer's** Hi or Hey label through Capitol Records, and is touring with the band until the end of September.

Three members of Hey Violet were in the band **Cherri Bomb**, which hit No. 11 in 2012 with *This Is the End of Control* on Hollywood Records. The group adopted the Hey Violet name in February. A month later, its signing to Hi or Hey was announced.

The new EP's single, "This Is Why," has collected 1.1 million global views for its music video, which was posted to YouTube in March. A new clip for the set's title track arrived July 23 and logged 73,000 views in its first five days.

—Keith Caulfield

RAP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	<b>FUTURE</b>	A-1/FREEBANDZ/EPIC	DS2	1
1	2	<b>MEEK MILL</b>	MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money	4
2	3	<b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	24
5	4	<b>J. COLE</b>	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	33
3	5	<b>KENDRICK LAMAR</b>	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	19
20	6	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	SremmLife	29
4	7	<b>A\$AP ROCKY</b>	A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP	9
21	8	<b>G-EAZY</b>	G-EAZY/RVG/BPG	These Things Happen	57
NEW	9	<b>PITBULL</b>	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	1
NEW	10	<b>MOONSHINE BANDITS</b>	BACKROAD/AVERAGE JOES	Blacked Out	1
6	11	<b>BOOSIE BADAZZ</b>	TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell	9
7	12	<b>BIG SEAN</b>	G.O.O.D./DEF JAM	Dark Sky Paradise	22
9	13	<b>NICKI MINAJ</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	32
NEW	14	<b>JOELL ORTIZ &amp; ILLMIND</b>	YAOWA! NATION/ROSEVILLE	human.	1
NEW	15	<b>CHRIS WEBBY</b>	HOME GROWN MUSIC	Jamo Neat	1
14	16	<b>YELAWOLF</b>	SLUMERICAN/SHADY/INTERSCOPE/IGA	Love Story	14
24	17	<b>WALE</b>	EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing	17
23	18	<b>PITBULL</b>	MR. 305/POLO GROUNDS/RCA	Globalization	32
13	19	<b>TECH N9NE</b>	STRANGE/RBC	Special Effects	12
17	20	<b>VINCE STAPLES</b>	ARTIUM/DEF JAM	Summertime '06	4
18	21	<b>BIG SMO</b>	BIG SMO/ELEKTRA NASHVILLE/WMN	Bringin It Home (EP)	6
NEW	22	<b>FLAME</b>	CLEAR SIGHT	Forward	1
15	23	<b>SOUNDTRACK</b>	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	19
RE	24	<b>NF</b>	CAPITOL CMG	Mansion	12
8	25	<b>GHOSTFACE KILLAH</b>	ADRIAN YOUNG PRESENTS: TWELVE REASONS TO DIE II LINEAR LABS	Adrian Young Presents: Twelve Reasons To Die II	2

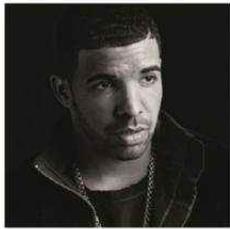
TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP R&B/HIP-HOP ALBUMS, TOP COUNTRY ALBUMS, TOP LATIN ALBUMS, CHRISTIAN ALBUMS, AND GOSPEL ALBUMS. IF A TITLE REACHES ANY OF THESE LEVELS, IT AND THE ACT'S SUBSEQUENT ALBUMS ARE THEN ELIGIBLE TO APPEAR ON HEATSEEKERS ALBUMS. TITLES ARE RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. RAP ALBUMS: THE WEEK'S TOP-SELLING CURRENT RAP ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. SEE CHART LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. DAVID MCCLUSTER

# Drake's 'Charged Up' Debuts

Drake (below) energizes the Billboard + Twitter Top Tracks chart as his "Charged Up" powers to a No. 3 debut. The diss track targets rapper Meek Mill, who alleged in a series of tweets on July 21 that the Toronto rapper uses ghostwriters to pen his raps. Drake premiered his response track as one of three new cuts during the July 25 edition of his Beats 1 radio show, *OVO Sound*.

A second release, "Right Hand," enters at No. 16. The two new cuts become Drake's 31st and 32nd entries on Top Tracks, extending his lead for the most charted titles among all artists. (Chris Brown, with 24, ranks second.) As expected, the Twitter feud escalates Drake's Twitter mentions, which rise to 570,000 for the week ending July 26, according to Next Big Sound, a boost of 515 percent.

Elsewhere, pop artist Halsey scores a No. 21 bow for "Hold Me Down" after performing the song live as part of Vevo's *Lift* series. The recording, uploaded July 23, already has notched more than 120,000 global views on YouTube. Meanwhile, the singer-songwriter's other current track, "New Americana," leaps 33-15 and picks up 640,000 streams for the week, according to Nielsen Music, a gain of 49 percent. It also arrives at No. 34 on Alternative. Both "Hold" and "Americana" will be featured on Halsey's debut full-length, *Badlands*, due Aug. 28. —Trevor Anderson



# Social

August 8 2015

billboard

billboard		TOP TRACKS™		PRESENTED BY MCDONALD'S	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
NEW	1	#1 <b>SHE'S KINDA HOT</b>	5 Seconds Of Summer	1	
7	2	<b>COOL FOR THE SUMMER</b>	Demi Lovato	4	
NEW	3	<b>CHARGED UP</b>	Drake	1	
3	4	<b>DEVIL</b>	Super Junior	2	
9	5	<b>DIRTY WORK</b>	Austin Mahone	3	
4	6	<b>BAD</b>	INFINITE	2	
2	7	<b>WORTH IT</b>	Fifth Harmony Feat. Kid Ink	21	
11	8	<b>BAD BLOOD</b>	Taylor Swift Feat. Kendrick Lamar	14	
6	9	<b>GOOD FOR YOU</b>	Selena Gomez Feat. A\$AP Rocky	6	
RE	10	<b>NO SLEEP</b>	Janet	2	
10	11	<b>BLACK MAGIC</b>	Little Mix	7	
RE	12	<b>R.I.C.O.</b>	Meek Mill Feat. Drake	2	
15	13	<b>REMEMBER</b>	Apink	2	
8	14	<b>RUN AWAY WITH ME</b>	Carly Rae Jepsen	2	
33	15	<b>NEW AMERICANA</b>	Halsey	3	
NEW	16	<b>RIGHT HAND</b>	Drake	1	
19	17	<b>SEE YOU AGAIN</b>	Wiz Khalifa Feat. Charlie Puth	19	
20	18	<b>LEAN ON</b>	Major Lazer & DJ Snake Feat. MO	19	
RE	19	<b>ANACONDA</b>	Nicki Minaj	27	
18	20	<b>CAN'T FEEL MY FACE</b>	The Weeknd	7	
NEW	21	<b>HOLD ME DOWN</b>	Halsey	1	
17	22	<b>PHOTOGRAPH</b>	Ed Sheeran	15	
NEW	23	<b>10 BANDS</b>	Drake	1	
NEW	24	<b>THRONE</b>	Bring Me The Horizon	1	
25	25	<b>THE HILLS</b>	The Weeknd	9	
RE	26	<b>ALL DAY</b>	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	11	
NEW	27	<b>GINZA</b>	J Balvin	1	
23	28	<b>FLASHLIGHT</b>	Jessie J	13	
NEW	29	<b>I LIKE TUH</b>	Carnage Feat. I LOVE MAKONNEN	1	
21	30	<b>HOW DEEP IS YOUR LOVE</b>	Calvin Harris & Disciples	2	
5	31	<b>HAPPY SONG</b>	Bring Me The Horizon	2	
32	32	<b>LOVE ME LIKE YOU DO</b>	Ellie Goulding	29	
30	33	<b>NO CONTROL</b>	One Direction	13	
RE	34	<b>FREEDOM</b>	Pharrell Williams	2	
27	35	<b>THINKING OUT LOUD</b>	Ed Sheeran	50	
28	36	<b>B**** BETTER HAVE MY MONEY</b>	Rihanna	17	
RE	37	<b>SHUT UP AND DANCE</b>	WALK THE MOON	4	
13	38	<b>STITCHES</b>	Shawn Mendes	8	
41	39	<b>FIGHT SONG</b>	Rachel Platten	8	
1	40	<b>HONEYMOON</b>	Lana Del Rey	2	
40	41	<b>BEAT</b>	Ricky Dillon	2	
RE	42	<b>POISON</b>	Rita Ora	7	
38	43	<b>WATCH ME</b>	Silento	4	
NEW	44	<b>HEY THERE</b>	DeJ Loaf Feat. Future	1	
49	45	<b>SUGAR</b>	Maroon 5	28	
NEW	46	<b>CALIFORNIA</b>	Jack & Jack	1	
24	47	<b>B**** I'M MADONNA</b>	Madonna Feat. Nicki Minaj	9	
12	48	<b>WANT TO WANT ME</b>	Jason Derulo	17	
NEW	49	<b>LANE BOY</b>	twenty one pilots	1	
37	50	<b>HEY MAMA</b>	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	18	

billboard		EMERGING ARTISTS™		PRESENTED BY HOLLISTER	
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
RE	1	#1 <b>FIRE</b>	PVRIS	3	
NEW	2	<b>THINGS CHANGE</b>	Omen Feat. J. Cole	1	
2	3	<b>HERE</b>	Alessia Cara	8	
NEW	4	<b>BABY I</b>	Isac Elliot	1	
26	5	<b>THEM CHANGES</b>	Thundercat	6	
7	6	<b>AIN'T NOBODY (LOVES ME BETTER)</b>	Felix Jaehn Feat. Jasmine Thompson	13	
NEW	7	<b>GET UP GET DOWN</b>	Mick Jenkins	1	
6	8	<b>HOLD MY HAND</b>	Jess Glynne	22	
NEW	9	<b>RIGHT NOW</b>	Ground Up	1	
1	10	<b>MY LOVE</b>	Majid Jordan Feat. Drake	3	
RE	11	<b>BITTER BOY</b>	Appleby Feat. Anthony White	5	
8	12	<b>DON'T</b>	Bryson Tiller	13	
NEW	13	<b>STILLBIRTH</b>	Alice Glass	1	
NEW	14	<b>LA GOZADERA</b>	Gente de Zona Feat. Marc Anthony	1	
NEW	15	<b>DON'T WORRY</b>	Madcon Feat. Ray Dalton	1	
RE	16	<b>MY HOUSE</b>	PVRIS	5	
9	17	<b>DIEGO</b>	Tory Lanez	3	
NEW	18	<b>LOOK OVER YOUR SHOULDER</b>	Kwabs	1	
28	19	<b>DESSERT</b>	Dawin	4	
RE	20	<b>BLUE HUNNIDS</b>	Kool John Feat. P-LO	2	
5	21	<b>U GUESSED IT</b>	OG Maco	2	
17	22	<b>KEEP IT 100</b>	Rich The Kid Feat. Fetty Wap	3	
NEW	23	<b>WHAT YOU DON'T DO</b>	Lianne La Havas	1	
25	24	<b>WALK</b>	Kwabs	45	
22	25	<b>FREAKS</b>	Timmy Trumpet & Savage	39	
RE	26	<b>LOTTO</b>	Rotimi Feat. 50 Cent	3	
34	27	<b>BUY ME A BOAT</b>	Chris Janson	7	
NEW	28	<b>OUT HERE</b>	Chris Miles	1	
NEW	29	<b>DEMONSTRATE</b>	Dave East	1	
NEW	30	<b>WE CONTINUE</b>	Dam-Funk	1	
NEW	31	<b>SPOSED</b>	OG Maco	1	
11	32	<b>TAKE YOUR PLACE</b>	The Underachievers	3	
37	33	<b>MIND RIGHT</b>	TK N Cash	13	
19	34	<b>ADORE</b>	Jasmine Thompson	6	
23	35	<b>BLIND MAN</b>	SPZRKT	3	
RE	36	<b>SMILE</b>	Mikky Ekko	8	
18	37	<b>DON'T BE SO HARD ON YOURSELF</b>	Jess Glynne	3	
38	38	<b>WHITE LIGHT</b>	Shura	3	
40	39	<b>SURFACE</b>	Aero Chord	5	
14	40	<b>6 BILLION DOLLAR NIGGA</b>	Denzel Curry	3	
29	41	<b>ULTIMATE</b>	Denzel Curry	5	
44	42	<b>WISH YOU WERE MINE</b>	Philip George	24	
4	43	<b>HYPNOTIC</b>	Zella Day	12	
RE	44	<b>PREACH</b>	Young Dolph	12	
12	45	<b>BAD BLOOD</b>	Alessia Cara	3	
RE	46	<b>EVIL EYES</b>	Roisin Murphy	2	
RE	47	<b>HOLY</b>	PVRIS	4	
31	48	<b>HEART ATTACK</b>	Flight Facilities Feat. Owl Eyes	5	
RE	49	<b>MINE</b>	Phoebe Ryan	8	
RE	50	<b>TREASURED SOUL</b>	Michael Calfan	20	



# VMA Noms Shake Up Social 50

A bevy of stars rise up the Social 50 chart due to a flurry of conversations surrounding the MTV Video Music Awards nominations that were announced July 21.

Fueled by a series of tweets from **Nicki Minaj** (above) questioning why her "Anaconda" clip wasn't nominated for video of the year, she returns to her No. 2 peak on the list. Her Twitter mentions increased 457 percent, adding almost 900,000 and also sporting spikes in followers and reactions (in the week ending July 26, according to Next Big Sound).

In addition, **Taylor Swift** misinterpreted a tweet from Minaj, which stirs Swift's 6-4 rise due to an uptick in Twitter reactions and mentions.

In a July 22 Instagram post, Minaj noted that her concerns had "nothing to do with any of the women, but everything to do with a system that doesn't credit black women for their contributions to pop culture."

Two other nominees for video of the year, **Bruno Mars** and **Ed Sheeran**, chimed in, exchanging tweets in a fake fight. Both stars make gains on the chart from increased twitter activity: Mars re-enters at No. 24 as Sheeran zooms 27-18. —Emily White

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	<b>#1</b> <b>JUSTIN BIEBER</b> SCHOOLBOY/RAYMOND BRAUN/DEF JAM	244
5	2	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	243
3	3	<b>ARIANA GRANDE</b> REPUBLIC	140
6	4	<b>TAYLOR SWIFT</b> BIG MACHINE/BMLG	244
21	5	<b>MEEK MILL</b> MAYBACH/ATLANTIC/AG	35
2	6	<b>5 SECONDS OF SUMMER</b> HI OR HEY/CAPITOL	70
8	7	<b>SELENA GOMEZ</b> HOLLYWOOD	242
7	8	<b>DEMI LOVATO</b> SAFEHOUSE/ISLAND/HOLLYWOOD	234
10	9	<b>MILEY CYRUS</b> RCA	172
16	10	<b>KATY PERRY</b> CAPITOL	244
4	11	<b>DESTORM POWER</b> UNSIGNED	7
11	12	<b>ONE DIRECTION</b> SYCO/COLUMBIA	193
26	13	<b>BEA MILLER</b> SYCO/HOLLYWOOD	4
25	14	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	219
18	15	<b>CHRIS BROWN</b> RCA	217
9	16	<b>SHAWN MENDES</b> ISLAND	31
13	17	<b>RIHANNA</b> WESTBURY ROAD/ROC NATION	233
27	18	<b>ED SHEERAN</b> ATLANTIC/AG	82
14	19	<b>LADY GAGA</b> STREAMLINE/INTERSCOPE/IGA	242
15	20	<b>LITTLE MIX</b> SYCO/COLUMBIA	55
12	21	<b>WIZ KHALIFA</b> ROSTRUM/ATLANTIC/AG	231
44	22	<b>GIRLS' GENERATION</b> S.M.	2
23	23	<b>ZENDAYA</b> HOLLYWOOD	50
RE	24	<b>BRUNO MARS</b> ATLANTIC/AG	229
35	25	<b>SNOOP DOGG</b> DOGGYSTYLE/COLUMBIA	210
31	26	<b>JESSIE J</b> LAVA/REPUBLIC	50
20	27	<b>AUSTIN MAHONE</b> CHASE/CASH MONEY/REPUBLIC	106
36	28	<b>LUCY HALE</b> DMG NASHVILLE	56
24	29	<b>SHAKIRA</b> SONY MUSIC LATIN/RCA	242
19	30	<b>FIFTH HARMONY</b> SYCO/EPIC	11
41	31	<b>JENNIFER LOPEZ</b> CAPITOL	230
37	32	<b>JACOB WHITESIDES</b> JW	6
RE	33	<b>EMINEM</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	230
RE	34	<b>BEYONCE</b> PARKWOOD/COLUMBIA	241
22	35	<b>SAM SMITH</b> CAPITOL	49
17	36	<b>BECKY G</b> KEMOSABE/RCA	40
RE	37	<b>THE VAMPS</b> ISLAND	20
32	38	<b>FUTURE</b> A-1/FREEBANDZ/EPIC	8
45	39	<b>JUSTIN TIMBERLAKE</b> RCA	213
48	40	<b>MARTIN GARRIX</b> SCHOOLBOY/SPINN/SILENT/CASABLANCA/REPUBLIC	63
30	41	<b>THE WEEKND</b> XO/REPUBLIC	10
38	42	<b>ELLIE GOULDING</b> CHERRYTREE/INTERSCOPE/IGA	99
RE	43	<b>LUDACRIS</b> DTP/DEF JAM	91
50	44	<b>CALVIN HARRIS</b> FLY EYE/COLUMBIA	34
RE	45	<b>RITA ORA</b> ROC NATION/COLUMBIA	34
RE	46	<b>BIG SEAN</b> G.O.O.D./DEF JAM	22
46	47	<b>DADDY YANKEE</b> EL CARTEL/CAPITOL LATIN/UMLE	32
RE	48	<b>TYGA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	35
40	49	<b>MEGHAN TRAINOR</b> EPIC	29
42	50	<b>50 CENT</b> G UNIT	137

# Pop/Rhythmic/Adult

August 8  
2015  
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	12
1	2	<b>BAD BLOOD</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	10
3	3	<b>CAN'T FEEL MY FACE</b> XO/REPUBLIC	The Weeknd	7
4	4	<b>HEY MAMA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	19
5	5	<b>WORTH IT</b> SYCO/EPIC	Fifth Harmony Feat. Kid Ink	21
6	6	<b>SHUT UP AND DANCE</b> RCA	WALK THE MOON	23
9	7	<b>WHERE ARE U NOW</b> MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	14
10	8	<b>LEAN ON</b> MAD DECENT	Major Lazer & DJ Snake Feat. MO	11
8	9	<b>HONEY, I'M GOOD.</b> S-CURVE/HOLLYWOOD	Andy Grammer	18
7	10	<b>SEE YOU AGAIN</b> UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	16
12	11	<b>FIGHT SONG</b> COLUMBIA	Rachel Platten	9
13	12	<b>GOOD FOR YOU</b> INTERSCOPE	Selena Gomez Feat. A\$AP Rocky	5
15	13	<b>COOL FOR THE SUMMER</b> SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	4
16	14	<b>PHOTOGRAPH</b> ATLANTIC	Ed Sheeran	10
11	15	<b>WANT TO WANT ME</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	20
18	16	<b>UMA THURMAN</b> DCD2/ISLAND/REPUBLIC	Fall Out Boy	10
19	17	<b>FUN</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	12
21	18	<b>SHOULD'VE BEEN US</b> SCHOOLBOY/CAPITOL	Tori Kelly	7
17	19	<b>ELASTIC HEART</b> MONKEY PUZZLE/RCA	Sia	15
22	20	<b>BEAUTIFUL NOW</b> INTERSCOPE	Zedd Feat. Jon Bellion	8
23	21	<b>POST TO BE</b> MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	7
20	22	<b>YOU KNOW YOU LIKE IT</b> INTERSCOPE	DJ Snake & AlunaGeorge	19
24	23	<b>WATCH ME</b> BOLO/CAPITOL	Silento	5
39	24	<b>GG SHE'S KINDA HOT</b> HI OR HEY/CAPITOL	5 Seconds Of Summer	2
25	25	<b>I DON'T LIKE IT, I LOVE IT</b> POE BOY/ATLANTIC	Flo Rida Feat. Robin Thicke & Verdone White	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>THINKING OUT LOUD</b> ATLANTIC	Ed Sheeran	30
2	2	<b>SHUT UP AND DANCE</b> WALK THE MOON	19	
3	3	<b>SUGAR</b> 222/INTERSCOPE	Maroon 5	25
5	4	<b>LOVE ME LIKE YOU DO</b> UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	24
4	5	<b>STYLE</b> BIG MACHINE/REPUBLIC	Taylor Swift	24
8	6	<b>HONEY, I'M GOOD.</b> S-CURVE/HOLLYWOOD	Andy Grammer	16
6	7	<b>UPTOWN FUNK!</b> RCA	Mark Ronson Feat. Bruno Mars	30
9	8	<b>LIPS ARE MOVIN</b> EPIC	Meghan Trainor	29
7	9	<b>HEARTBEAT SONG</b> 19/RCA	Kelly Clarkson	28
12	10	<b>GG FIGHT SONG</b> COLUMBIA	Rachel Platten	15
13	11	<b>BAD BLOOD</b> BIG MACHINE/REPUBLIC	Taylor Swift	9
11	12	<b>WANT TO WANT ME</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
15	13	<b>SEE YOU AGAIN</b> UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	9
14	14	<b>TAKE YOUR TIME</b> MCA NASHVILLE/CAPITOL	Sam Hunt	9
17	15	<b>EARNED IT (FIFTY SHADES OF GREY)</b> UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	13
19	16	<b>PHOTOGRAPH</b> ATLANTIC	Ed Sheeran	9
18	17	<b>BUDAPEST</b> COLUMBIA	George Ezra	17
16	18	<b>BRIGHT</b> WARNER BROS.	Echosmith	12
20	19	<b>LAY ME DOWN</b> CAPITOL	Sam Smith	20
21	20	<b>INVINCIBLE</b> 19/RCA	Kelly Clarkson	6
25	21	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	3
22	22	<b>LIKE I CAN</b> CAPITOL	Sam Smith	5
24	23	<b>TALKING BODY</b> ISLAND/REPUBLIC	Tove Lo	7
26	24	<b>TIME MACHINE</b> CABIN 24/MOM + POP/RED	Ingrid Michaelson	4
30	25	<b>CAN'T FEEL MY FACE</b> XO/REPUBLIC	The Weeknd	2

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>CAN'T FEEL MY FACE</b> XO/REPUBLIC	The Weeknd	7
2	2	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	12
4	3	<b>CLASSIC MAN</b> WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	17
5	4	<b>BE REAL</b> THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Dej Loaf	14
7	5	<b>GG WATCH ME</b> BOLO/CAPITOL	Silento	10
3	6	<b>HEY MAMA</b> WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj, Bebe Rexha & Afrojack	16
8	7	<b>BAD BLOOD</b> BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	10
6	8	<b>POST TO BE</b> MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	20
10	9	<b>LEAN ON</b> MAD DECENT	Major Lazer & DJ Snake Feat. MO	10
12	10	<b>GOOD THING</b> BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	Sage The Gemini Feat. Nick Jonas	9
9	11	<b>YOU KNOW YOU LIKE IT</b> INTERSCOPE	DJ Snake & AlunaGeorge	18
16	12	<b>MY WAY</b> RGF/300	Fetty Wap Feat. Monty	7
17	13	<b>AROUND THE WORLD</b> I.M.G./REPUBLIC	Natalie La Rose Feat. Fetty Wap	6
11	14	<b>SEE YOU AGAIN</b> UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	17
13	15	<b>TRAP QUEEN</b> RGF/300	Fetty Wap	21
18	16	<b>FLEX (OOH OOH OOH)</b> RICH HOMIEZ/THINK IT'S A GAME	Rich Homie Quan	7
19	17	<b>WHERE ARE U NOW</b> MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	12
15	18	<b>FUN</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	13
21	19	<b>WORTH IT</b> SYCO/EPIC	Fifth Harmony Feat. Kid Ink	20
24	20	<b>ONE MAN CAN CHANGE THE WORLD</b> G.O.O.D./DEF JAM	Big Sean Feat. Kanye West & John Legend	6
20	21	<b>WANT TO WANT ME</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	20
14	22	<b>HOOD GO CRAZY</b> STRANGE	Tech N9Ne Feat. 2 Chainz & B.o.B	19
22	23	<b>DO IT AGAIN</b> WOLFPACK/INTERSCOPE	Pia Mia Feat. Chris Brown & Tyga	11
23	24	<b>B**** BETTER HAVE MY MONEY</b> WESTBURY ROAD/ROC NATION	Rihanna	17
26	25	<b>CHEYENNE</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>BAD BLOOD</b> BIG MACHINE/REPUBLIC	Taylor Swift	11
4	2	<b>FIGHT SONG</b> COLUMBIA	Rachel Platten	21
2	3	<b>SEE YOU AGAIN</b> UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	13
3	4	<b>SHUT UP AND DANCE</b> WALK THE MOON	29	
6	5	<b>HONEY, I'M GOOD.</b> S-CURVE/HOLLYWOOD	Andy Grammer	25
5	6	<b>WANT TO WANT ME</b> BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo	19
7	7	<b>PHOTOGRAPH</b> ATLANTIC	Ed Sheeran	11
12	8	<b>GG CAN'T FEEL MY FACE</b> XO/REPUBLIC	The Weeknd	6
11	9	<b>UMA THURMAN</b> DCD2/ISLAND/REPUBLIC	Fall Out Boy	13
13	10	<b>CHEERLEADER</b> LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	8
8	11	<b>THIS SUMMER'S GONNA HURT...</b> 222/INTERSCOPE	Maroon 5	10
10	12	<b>TALKING BODY</b> ISLAND/REPUBLIC	Tove Lo	25
14	13	<b>INVINCIBLE</b> 19/RCA	Kelly Clarkson	10
16	14	<b>TAKE YOUR TIME</b> MCA NASHVILLE/CAPITOL	Sam Hunt	16
15	15	<b>TRUST YOU</b> EMBLEM/ATLANTIC	Rob Thomas	8
20	16	<b>CECILIA AND THE SATELLITE</b> VANGUARD/CMG	Andrew McMahon In The Wilderness	9
18	17	<b>SHOTS</b> KIDINAKORNER/INTERSCOPE	Imagine Dragons	7
19	18	<b>GHOST TOWN</b> WARNER BROS.	Adam Lambert	12
26	19	<b>COOL FOR THE SUMMER</b> SAFEHOUSE/ISLAND/REPUBLIC/HOLLYWOOD	Demi Lovato	3
22	20	<b>RENEGADES</b> KIDINAKORNER/INTERSCOPE	X Ambassadors	4
21	21	<b>BROTHER</b> ATLANTIC	NEEDTOBREATHE Feat. Gavin DeGraw	13
25	22	<b>MARVIN GAYE</b> ARTIST PARTNERS GROUP/ATLANTIC	Charlie Puth Feat. Meghan Trainor	5
17	23	<b>HOLD BACK THE RIVER</b> REPUBLIC	James Bay	18
28	24	<b>WORTH IT</b> SYCO/EPIC	Fifth Harmony Feat. Kid Ink	7
24	25	<b>GO BIG OR GO HOME</b> DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	8

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube and Instagram; and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of album sales, track sales and streaming activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY  
nielsen  
MUSIC

# Country

August 8  
2015  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
2	2	1	<b>#1</b> <b>DG</b> <b>KICK THE DUST UP</b>		Luke Bryan	1
			J.STEVENS,J.STEVENS (D.DAVIDSON,C. DESTEFANO,A.GORLEY)		CAPITOL NASHVILLE	11
1	1	2	<b>GIRL CRUSH</b>		Little Big Town	1
			J.JOYCE (L.ROSE,L.MCKENNA,H.LINDSEY)		CAPITOL NASHVILLE	34
3	3	3	<b>TAKE YOUR TIME</b>		Sam Hunt	1
			Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,S.MCANALLY)		MCA NASHVILLE	39
5	4	4	<b>HOUSE PARTY</b>		Sam Hunt	4
			Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)		MCA NASHVILLE	31
11	8	5	<b>ONE HELL OF AN AMEN</b>		Brantley Gilbert	5
			D.HUFF (B.GILBERT,M.DEKLE,B.DAVIS)		VALORY	30
7	7	6	<b>CRASH AND BURN</b>		Thomas Rhett	6
			D.HUFF,J.FRASURE (J.FRASURE,C.STAPLETON)		VALORY	16
9	6	7	<b>TONIGHT LOOKS GOOD ON YOU</b>		Jason Aldean	6
			M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)		BROKEN BOW	21
12	12	8	<b>LOVING YOU EASY</b>		Zac Brown Band	8
			Z.BROWN (Z.BROWN,N.MOON,A.ANDERSON)		JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	14
8	10	9	<b>LIKE A WRECKING BALL</b>		Eric Church	8
			J.JOYCE (E.CHURCH,C.BEATHARD)		EMI NASHVILLE	23
10	11	10	<b>BUY ME A BOAT</b>		Chris Janson	10
			J.ANSON,C.DUBOIS,B.ANDERSON (C.JANSON,C.DUBOIS)		WARNER BROS./WAR	14
13	14	11	<b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b>		Keith Urban	11
			D.HUFF,K.URBAN (S.MCANALLY,R.COPPERMAN,J.OSBORNE)		HIT RED/CAPITOL NASHVILLE	8
4	5	12	<b>SANGRIA</b>		Blake Shelton	3
			S.HENDRICKS (J.T.HARDING,J.OSBORNE,T.ROSEN)		WARNER BROS./WMN	19
14	13	13	<b>KISS YOU IN THE MORNING</b>		Michael Ray	13
			S.HENDRICKS (J.WILSON,M.WHITE)		WARNER BROS./WEA	20
20	15	14	<b>YOUNG &amp; CRAZY</b>		Frankie Ballard	14
			M.ALTMAN,S.HENDRICKS (A.GORLEY,S.MCANALLY,R.AKINS)		WARNER BROS./WAR	22
16	17	15	<b>HELL OF A NIGHT</b>		Dustin Lynch	15
			M.J.CONES (Z.CROWELL,A.SANDERS,J.BOYER)		BROKEN BOW	29
15	16	16	<b>CRUSHIN' IT</b>		Brad Paisley	15
			L.WOOTEN,B.PAISLEY (B.PAISLEY,K.LOVEFACE,L.T.MILLER)		ARISTA NASHVILLE	25
18	18	17	<b>LOSE MY MIND</b>		Brett Eldredge	17
			R.COPPERMAN,B.ELDRIDGE (B.ELDRIDGE,H.MORGAN,R.COPPERMAN,B.BURTON,D.CALLAWAY,G.FREYBERGER,P.PREVEBERG)		ATLANTIC/WMN	14
21	19	18	<b>REAL LIFE</b>		Jake Owen	18
			S.MCANALLY,R.COPPERMAN (R.COPPERMAN,A.GORLEY,S.MCANALLY,J.OSBORNE)		RCA NASHVILLE	9
		19	<b>STRIP IT DOWN</b>		Luke Bryan	19
			J.STEVENS,J.STEVENS (L.BRYAN,J.M.NITE,R.COPPERMAN)		CAPITOL NASHVILLE	1
28	23	20	<b>BURNING HOUSE</b>		Cam	20
			J.BHASKER,T.JOHNSON (C.OCHS,T.JOHNSON,J.BHASKER)		ARISTA NASHVILLE	7
25	22	21	<b>FLY</b>		Maddie & Tae	21
			D.HUFF (M.MARLOW,T.DYE,T.VARTANYAN)		DOT	23
24	24	22	<b>I'M COMIN' OVER</b>		Chris Young	8
			C.CROWDER,C.YOUNG (C.YOUNG,C.CROWDER,J.HOGE)		RCA NASHVILLE	11
23	21	23	<b>BREAK UP WITH HIM</b>		Old Dominion	21
			S.MCANALLY (M.RAMEY,T.ROSEN,B.TURSI,G.SPRUNG,W.SELLERS)		RCA NASHVILLE	20
27	26	24	<b>ANYTHING GOES</b>		Florida Georgia Line	19
			J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)		REPUBLIC NASHVILLE	13
37	31	25	<b>AG SG SAVE IT FOR A RAINY DAY</b>		Kenny Chesney	25
			B.CANNON,K.CHESENEY (A.DORFF,M.RAMEY,B.TURSI)		BLUE CHAIR/COLUMBIA NASHVILLE	5
26	25	26	<b>LET ME SEE YA GIRL</b>		Cole Swindell	25
			M.CARTER (C.SWINDELL,M.CARTER,J.STEVENS)		WARNER BROS./WMN	15
30	27	27	<b>GONNA WANNA TONIGHT</b>		Chase Rice	27
			C. DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)		DACK JANIELS/COLUMBIA NASHVILLE	29
35	28	28	<b>NOTHIN' LIKE YOU</b>		Dan + Shay	28
			C. DESTEFANO (D.SMYERS,S.MOONEY,A.GORLEY,C. DESTEFANO)		WARNER BROS./WAR	17
29	29	29	<b>I'M TO BLAME</b>		Kip Moore	29
			B.JAMES (K.MOORE,J.WEAVER,W.DAVIS)		MCA NASHVILLE	25
33	30	30	<b>STAY A LITTLE LONGER</b>		Brothers Osborne	30
			J.JOYCE (J.OSBORNE,T.J.OSBORNE,S.MCANALLY)		EMI NASHVILLE	16
31	33	31	<b>21</b>		Hunter Hayes	30
			D.HUFF,H.HAYES (D.DAVIDSON,K.LOVEFACE,A.GORLEY,H.HAYES)		ATLANTIC/WMN	10
32	32	32	<b>I GOT THE BOY</b>		Jana Kramer	31
			S.HENDRICKS (T.NICHOLS,C.HARRINGTON,J.L.SPEARS)		ELEKTRA NASHVILLE/WAR	23
36	35	33	<b>LONG STRETCH OF LOVE</b>		Lady Antebellum	33
			N.CHAPMAN,LADY ANTEBELLUM (D.HAYWOOD,C.KELLEY,H.SCOTT,J.KEAR)		CAPITOL NASHVILLE	5
39	36	34	<b>ALREADY CALLIN' YOU MINE</b>		Parmalee	34
			NV (M.THOMAS,S.THOMAS,B.KNOX,P.O'DONNELL,W.KIRBY)		STONE CREEK	16
41	38	35	<b>I LOVE THIS LIFE</b>		LoCash	35
			L.RIMES,P.BRUST,C.LUCAS (D.MYRICK,C.JANSON,C.LUCAS,P.BRUST)		REVIVER	10
44	39	36	<b>SMOKIN' AND DRINKIN'</b>		Miranda Lambert Feat. Little Big Town	36
			L.LIDDELL,C.AINLAY,G.WORF (N.HEMBY,L.LAIRD,S.MCANALLY)		RCA NASHVILLE	5
		37	<b>HONEY, I'M GOOD.</b>		Andy Grammer Duet With Eli Young Band	37
			B.WEST,N.W.SIPE,S.GREENBERG,M.DALY (A.GRAMMER,N.W.SIPE)		S-CURVE/VALORY	1
		38	<b>LOVE IS YOUR NAME</b>		Steven Tyler	19
			D.HUFF (L.LEE,E.PASLAY)		DOT	6
43	41	39	<b>IT FEELS GOOD</b>		Drake White	39
			R.COPPERMAN,J.S.STOVER (D.WHITE,P.PENCE,D.GEORGE)		DOT	5
48	43	40	<b>COUNTRY</b>		Mo Pitney	40
			T.BROWN (M.PITNEY,B.TOMBERLIN,B.ANDERSON)		CURB	8
-	47	41	<b>JIM AND JACK AND HANK</b>		Alan Jackson	41
			K.STEGALL (A.JACKSON)		ACR/EMI NASHVILLE	2
42	44	42	<b>WE WENT</b>		Randy Houser	42
			D.GEORGE (J.WILSON,M.ROGERS,J.KING)		STONE CREEK	8
		43	<b>NIGHT'S ON FIRE</b>		David Nail	43
			C.AINLAY,F.LIDDELL,G.WORF (J.SINGLETON,D.RUTTAN)		MCA NASHVILLE	1
46	45	44	<b>WHITE LIGHTNING</b>		The Cadillac Three	44
			D.HUFF,J.NIEBANK (J.JOHNSTON)		BIG MACHINE	3
49	46	45	<b>RISER</b>		Dierks Bentley	45
			R.COPPERMAN (S.MOAKLER,T.MEADOWS)		CAPITOL NASHVILLE	4
47	42	46	<b>ALL COUNTRY ON YOU</b>		Austin Webb	42
			B.GALLIMORE (J.KEAR,MARK IRWIN,C.G.TOMPKINS)		STREAMSOUND	6
		47	<b>WITHDRAWALS</b>		Tyler Farr	47
			J.KING,J.CATINO (J.KEAR,G.SAMPSON,H.LINDSEY)		COLUMBIA NASHVILLE	1
50	49	48	<b>THAT DON'T SOUND LIKE YOU</b>		Lee Brice	39
			J.STONE,L.BRICE (L.BRICE,R.AKINS,A.GORLEY)		CURB	4
		49	<b>ANGELS AND ALCOHOL</b>		Alan Jackson	49
			K.STEGALL (A.JACKSON)		ACR/EMI NASHVILLE	1
		50	<b>LET'S RIDE</b>		Easton Corbin	50
			C.CHAMBERLAIN (E.CORBIN,C.CHAMBERLAIN,W.KIRBY)		MERCURY	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	<b>#1</b> <b>JASON ISBELL</b>		Something More Than Free	1	
		SOUTHEASTERN/THIRTY TIGERS				
	2	<b>ALAN JACKSON</b>		Angels And Alcohol	1	
		ACR/EMI NASHVILLE/UMGN				
	3	<b>SAM HUNT</b>		Montevallo	39	
		MCA NASHVILLE/UMGN				
	4	<b>ZAC BROWN BAND</b>		JEKYLL + HYDE	13	
		JOHN VARVATOS/SOUTHERN GROUND/BMLG/REPUBLIC				
	5	<b>GG ERIC CHURCH</b>		The Outsiders	76	
		EMI NASHVILLE/UMGN				
	6	<b>LITTLE BIG TOWN</b>		Pain Killer	40	
		CAPITOL NASHVILLE/UMGN				
	7	<b>KACEY MUSGRAVES</b>		Pageant Material	5	
		MERCURY/UMGN				
	8	<b>VARIOUS ARTISTS</b>		NOW That's What I Call Country, Volume 8	7	
		SONY MUSIC/UNIVERSAL/UME				
	9	<b>JASON ALDEAN</b>		Old Boots, New Dirt	42	
		BROKEN BOW/BMG				
	10	<b>BRANTLEY GILBERT</b>		Just As I Am	62	
		VALORY/BMLG				
	11	<b>FLORIDA GEORGIA LINE</b>		Anything Goes	41	
		REPUBLIC NASHVILLE/BMLG				
	12	<b>WILLIE NELSON / MERLE HAGGARD</b>		Django And Jimmie	8	
		LEGACY				
	13	<b>MOONSHINE BANDITS</b>		Blacked Out	1	
		BACKROAD/AVERAGE JOES				
	14	<b>LUKE BRYAN</b>		Crash My Party	103	
		CAPITOL NASHVILLE/UMGN				
	15	<b>EASTON CORBIN</b>		About To Get Real	4	
		MERCURY/UMGN				
	16	<b>CHASE RICE</b>		Ignite The Night	49	
		COLUMBIA NASHVILLE/DACK JANIELS				
	17	<b>LUKE BRYAN</b>		Spring Break... Checkin' Out	20	
		CAPITOL NASHVILLE/UMGN				
	18	<b>LEE BRICE</b>		Mixtape: 'Til Summer's Gone (EP)	1	
		CURB				
	19	<b>KENNY CHESNEY</b>		The Big Revival	44	
		BLUE CHAIR/COLUMBIA NASHVILLE/SMN				
	20	<b>COLE SWINDELL</b>		Cole Swindell	75	
		WARNER BROS./WMN				
	21	<b>CARRIE UNDERWOOD</b>		Greatest Hits: Decade #1	33	
		19/ARISTA NASHVILLE/SMN				
	22	<b>ZAC BROWN BAND</b>		Greatest Hits So Far...	37	
		ROAK/SOUTHERN GROUND/ATLANTIC/AG				
	23	<b>BLAKE SHELTON</b>		BRINGING BACK THE SUNSHINE	43	
		WARNER BROS./WMN				
	24	<b>TIM MCGRAW</b>		35 Biggest Hits	6	
		CURB				
	25	<b>MIRANDA LAMBERT</b>		Platinum	60	
		RCA NASHVILLE/SMN				



## Isbell Ignites At No. 1

Jason Isbell takes a countrified turn with *Something More Than Free*, which makes an impressive No. 1 debut with his first appearance on *Billboard's* Top Country Albums chart. The set starts with 46,000 copies sold in the week ending July 23, according to Nielsen Music. Isbell — who spent six years with the **Drive-By Truckers** before leaving in 2007 to begin a solo career — is pleasantly surprised by the album's impact on the chart. "I never expected my music to be accepted by anything resembling mainstream," he says. "And in all honesty, it makes me realize I have more in common with my fellow music fans than I had previously thought." Meanwhile, **Alan Jackson** brings his brand of traditional country back to the list, as *Angels and Alcohol* opens at No. 2 with 45,000 copies. It's his 26th top 10 effort.

On Hot Country Songs, **Luke Bryan** takes the helm for a 10th time, as "Kick the Dust Up" rises 2-1 as the Digital Gainer (up 10 percent to 57,000 downloads). Bryan's first chart-topper was "Rain Is a Good Thing" in July 2010. On Country Airplay, **Brantley Gilbert** achieves his fourth No. 1 as "One Hell of an Amen" skates 2-1 in its 37th week (up 8 percent to 48 million audience impressions in the week ending July 26). He last led the list with "Bottoms Up" for a week in May 2014.

—Jim Asker

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	<b>#1</b> <b>ONE HELL OF AN AMEN</b>	Brantley Gilbert	37		
		VALORY				
1	2	<b>TONIGHT LOOKS GOOD ON YOU</b>	Jason Aldean	19		
		BROKEN BOW				
4	3	<b>KISS YOU IN THE MORNING</b>	Michael Ray	24		
		WARNER BROS./WEA				
6	4	<b>KICK THE DUST UP</b>	Luke Bryan	10		
		CAPITOL NASHVILLE				
9	5	<b>GG LOVING YOU EASY</b>	Zac Brown Band	14		
		JOHN VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND				
8	6	<b>YOUNG &amp; CRAZY</b>	Frankie Ballard	29		
		WARNER BROS./WAR				
12	7	<b>HELL OF A NIGHT</b>	Dustin Lynch	38		
		BROKEN BOW				
11	8	<b>HOUSE PARTY</b>	Sam Hunt	25		
		MCA NASHVILLE				
10	9	<b>CRUSHIN' IT</b>	Brad Paisley	27		
		ARISTA NASHVILLE				
5	10	<b>LOVE YOU LIKE THAT</b>	Canaan Smith	51		
		MERCURY				
13	11	<b>CRASH AND BURN</b>	Thomas Rhett	16		
		VALORY				
15	12	<b>BUY ME A BOAT</b>	Chris Janson	13		
		WARNER BROS./WAR				
17	13	<b>JOHN COUGAR, JOHN DEERE, JOHN 3:16</b>	Keith Urban	7		
		HIT RED/CAPITOL NASHVILLE				
16	14	<b>LOSE MY MIND</b>	Brett Eldredge	14		
		ATLANTIC/WMN				
14	15	<b>LIKE A WRECKING BALL</b>	Eric Church	23		
		EMI NASHVILLE				
19	16	<b>FLY</b>	Maddie & Tae	27		
		DOT				
23	17	<b>SAVE IT FOR A RAINY DAY</b>	Kenny Chesney	6		
		BLUE CHAIR/COLUMBIA NASHVILLE				
20	18	<b>REAL LIFE</b>	Jake Owen	9		
		RCA NASH				

# Rock

August 8  
2015  
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 18 WKS <b>SHUT UP AND DANCE</b> ▲	T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	WALK THE MOON RCA	1	46
2	2	2	<b>AG</b> <b>UMA THURMAN</b> ●	J.SINCLAIR,JOHN WOLF HATCHLING (FALL OUT BOY,SHAWN SHIM,LYONEL LONDON,ELL J.SINCLAIR,JOHN MARSHALL,AMOSHER)	Fall Out Boy ISLAND/REPUBLIC	2	28
4	3	3	<b>DG</b> <b>RENEGADES</b>	ALEX DA KID (A.GRANT,S.N.HARRIS,N.FELDSHUIK,HARRIS,A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	3	18
3	4	4	<b>BUDAPEST</b> ▲	BLACKWOOD C. (GEORGE EZRA,J.POTT)	George Ezra COLUMBIA	2	51
6	6	5	<b>CENTURIES</b> ▲	J.R.ROTEM,OMEGA (J.R.ROTEM,P.J.STUMPP,PWENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMARI,I.TRANTNER,S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	46
7	7	6	<b>EX'S &amp; OH'S</b>	D.BASSETT (E.KING,D.BASSETT)	Elle King RCA	6	20
8	8	7	<b>TEAR IN MY HEART</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	7	17
9	9	8	<b>BROTHER</b>	NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	ATLANTIC	8	23
15	11	9	<b>CECILIA AND THE SATELLITE</b>	Andrew McMahon In The Wilderness M.VIOLA,J.FLANNIGAN,A.GRAHN (A.MCMAHON,J.FLANNIGAN,A.GRAHN)	VANGUARD/CMG	9	28
11	10	10	<b>HOLD BACK THE RIVER</b>	L.ARCHER (J.BAY,L.ARCHER)	James Bay REPUBLIC	8	23
18	15	11	<b>SHOTS</b>	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	26
17	13	12	<b>STRESSED OUT</b>	M.ELIZONDO (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	13
12	12	13	<b>DREAMS</b>	G.KURSTIN,B.HANSEN (NOT LISTED)	Beck FONOGRAM RECORDS/CAPITOL	9	6
13	14	14	<b>BELIEVE</b> ●	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	20
14	16	15	<b>JEKYLL AND HYDE</b>	FIVE FINGER DEATH PUNCH,K.CHURKO (L.MOODY,Z.BATHORY,J.HOOK,J.S.HEYDE,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	14	6
20	18	16	<b>THE WOLF</b>	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	16
HOT SHOT DEBUT		17	<b>LEAVE A TRACE</b>	CHVRCHES (L.COOK,M.DOHERTY,L.MAYBERRY)	CHVRCHES GOODOBYE/GLASSNOTE	17	1
16	17	18	<b>HALLELUJAH</b>	ROYAL (A.WRIGHT,J.R.EL-AMINE,B.URIE,M.KIBBY,J.SINCLAIR,R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	14
24	19	19	<b>FIRST</b>	D.GALLUCCI,L.STALFORS (N.WILLET,M.MAUST,D.GALLUCCI,J.PLUMMER,M.SCHWARTZ)	Cold War Kids DOWNTOWN	19	12
22	20	20	<b>SOMEONE NEW</b>	A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE,S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	23
10	26	21	<b>CUT THE CORD</b>	E.BASS (B.SMITH,E.BASS)	Shinedown ATLANTIC	10	4
23	21	22	<b>CRYSTALS</b>	R.COSTEY,OF MONSTERS AND MEN (N.B.HILMARSDOTTIR,A.R.HILMARSSON,R.THORHALLSSON)	Of Monsters And Men REPUBLIC	12	19
26	22	23	<b>MY TYPE</b>	J.NAPOLITANO,S.MOTEL (A.L.JACKSON,A.D.MOORE SHARP,G.S.ERWIN,C.LERDAMORNPONG)	Saint Motel ELEKTRA/RRP	18	22
-	27	24	<b>SG</b> <b>HAPPY SONG</b>	O.SYKES,J.FISH (O.SYKES,M.S.NICHOLLS,M.KEAN,L.D.MALIA,J.WEINHOFEN)	Bring Me The Horizon COLUMBIA	24	2
31	30	25	<b>GO BIG OR GO HOME</b>	SHEP GOODMAN,A.ACCETTA (Z.BARNETT,MSANACHEZ,J.A.SHELLEY,M.GOODMAN,S.ACCETTA,DAVIS)	American Authors DIRTY CARVING/ISLAND/REPUBLIC	25	8
21	25	26	<b>FAILURE</b>	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8	18
19	24	27	<b>THE VENGEFUL ONE</b>	K.CHURKO (DISTURBED)	Disturbed REPRISE/WARNER BROS.	17	5
29	28	28	<b>RIDE</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	12	11
28	23	29	<b>2 HEADS</b>	C.HELL (C.HELL,R.BENVEGNU)	Coleman Hell COLUMBIA	23	5
33	29	30	<b>COULD HAVE BEEN ME</b>	J.WILKINSON (A.SLACK,L.SPILLER,J.WILKINSON,R.PARKHOUSE,G.TIZZARD)	The Struts FUTURE/FREESOLO/INTERSCOPE	29	6
30	32	31	<b>SHIP TO WRECK</b>	M.DRAVS,KID HARPOON (F.WELCH,T.HULL)	Florence + The Machine REPUBLIC	11	11
NEW		32	<b>RUN</b>	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	32	1
38	36	33	<b>LYDIA</b>	J.HAMILTON (J.STEVENS,R.MEYER,R.MEYER)	Highly Suspect 300	33	7
-	41	34	<b>LET IT GO</b>	J.KING (J.BAY,P.BARRY)	James Bay REPUBLIC	11	6
25	31	35	<b>DEAD INSIDE</b>	MUSE,R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	10	18
40	35	36	<b>FAIRLY LOCAL</b>	R.REED,T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	19
32	33	37	<b>ANGEL</b>	H.BENSON,T.CONNOLLY (THEORY OF A DEADMAN,J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	29	12
42	37	38	<b>JENNY</b>	W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,P.ESTRADA)	Nothing More ELEVEN SEVEN	37	5
RE-ENTRY		39	<b>LANE BOY</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	31	7
36	34	40	<b>LITTLE MONSTER</b>	ROYAL BLOOD,T.DALGETY (M.KERR,B.THATCHER)	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	33	7
NEW		41	<b>LET IT HAPPEN</b>	K.PARKER (K.PARKER)	Tame Impala MODULAR/INTERSCOPE	41	1
43	38	42	<b>AMEN</b>	J.JOYCE (L.HALE,J.HOTTINGER,S.C.STEVENS)	Halestorm ATLANTIC	38	5
44	40	43	<b>HOUSE OF GOLD</b>	G.WELLS (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	38	21
45	39	44	<b>FOOTSTEPS</b>	A.KASPER (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	39	3
RE-ENTRY		45	<b>I'M SO SORRY</b>	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	12
50	47	46	<b>SEDONA</b>	D.COBB (M.MYERS,K.TOUPIN,S.CODY,Z.APPLEBY)	Houndmouth ROUGH TRADE/BEGGARS GROUP	46	3
47	46	47	<b>THE JUDGE</b>	M.CROSSEY (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	32	10
39	45	48	<b>NOBODY PRAYING FOR ME</b>	B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	39	7
RE-ENTRY		49	<b>HEAVYDIRTYSOUL</b>	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	30	7
48	49	50	<b>MOANING LISA SMILE</b>	C.MARKS (E.ROWSELL,J.ODDIE,T.ELLIS,J.JAMEY)	Wolf Alice DIRTY HIT/RCA	45	5

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK <b>JASON ISBELL</b>	SOUTHEASTERN/THIRTY TIGERS	Something More Than Free	1	
NEW	2	<b>TAME IMPALA</b>	MODULAR/INTERSCOPE/IGA	Currents	1	
NEW	3	<b>SUBLIME WITH ROME</b>	BMG	Sirens	1	
6	4	<b>SOUNDTRACK</b> ▲	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	52	
2	5	<b>BREAKING BENJAMIN</b>	HOLLYWOOD	Dark Before Dawn	5	
3	6	<b>TWENTY ONE PILOTS</b>	FUELED BY RAMEN/AG	Blurryface	10	
NEW	7	<b>HIGHLY SUSPECT</b>	300	Mister Asylum	1	
7	8	<b>MUMFORD &amp; SONS</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Wilder Mind	12	
8	9	<b>FALL OUT BOY</b>	DCD2/ISLAND	American Beauty / American Psycho	27	
10	10	<b>HOZIER</b> ●	RUBYWORKS/COLUMBIA	Hozier	42	
9	11	<b>FLORENCE + THE MACHINE</b>	REPUBLIC	How Big How Blue How Beautiful	8	
5	12	<b>KID ROCK</b>	TOP DOG/WARNER BROS.	First Kiss	22	
11	13	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	23	
NEW	14	<b>IRON AND WINE &amp; BEN BRIDWELL</b>	BROWN/BLACK CRICKET	Sing into My Mouth	1	
49	15	<b>GG</b> <b>COURTNEY BARNETT</b>	MILK/HOUSE ANXIETY/MARATHON ARTISTS/MOM + POP	Sometimes I See And Think, And Sometimes I Just Sit.	18	
NEW	16	<b>MS MR</b>	CREEP CITY/COLUMBIA	How Does It Feel	1	
14	17	<b>X AMBASSADORS</b>	KIDINAKORNER/INTERSCOPE/IGA	VHS	4	
12	18	<b>ALABAMA SHAKES</b>	A10	Sound & Color	14	
13	19	<b>NEIL YOUNG + PROMISE OF THE REAL</b>	REPRISE/WARNER BROS.	The Monsanto Years	4	
RE	20	<b>MEMPHIS MAY FIRE</b>	RISE	Unconditional	5	
17	21	<b>OF MONSTERS AND MEN</b>	REPUBLIC	Beneath The Skin	7	
23	22	<b>ELLE KING</b>	RCA	Love Stuff	18	
NEW	23	<b>THE REVIVALISTS</b>	WIND-UP	Men Amongst Mountains	1	
NEW	24	<b>GEORGE LYNCH</b>	RAT PAK	Shadow Train	1	
19	25	<b>MUSE</b>	HELIUM-3/WARNER BROS.	Drones	7	

MAINSTREAM ROCK™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
3	1	#1 1 WK <b>GG</b> <b>CUT THE CORD</b>	ATLANTIC	Shinedown	4	
4	2	<b>THE VENGEFUL ONE</b>	REPRISE/WARNER BROS.	Disturbed	5	
1	3	<b>AMEN</b>	ATLANTIC	Halestorm	13	
5	4	<b>FOOTSTEPS</b>	G&G/EONE	Pop Evil	8	
2	5	<b>LITTLE MONSTER</b>	IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	Royal Blood	20	
8	6	<b>LYDIA</b>	300	Highly Suspect	16	
9	7	<b>JENNY</b>	ELEVEN SEVEN	Nothing More	15	
10	8	<b>JEKYLL AND HYDE</b>	PROSPECT PARK	Five Finger Death Punch	6	
6	9	<b>FAILURE</b>	HOLLYWOOD	Breaking Benjamin	18	
12	10	<b>BETTER PLACE</b>	RCA	Saint Asonia	9	
7	11	<b>ANGEL</b>	604/ROADRUNNER/RRP	Theory Of A Deadman	23	
11	12	<b>NOBODY PRAYING FOR ME</b>	THE BICYCLE MUSIC COMPANY/CMG	Seether	13	
13	13	<b>GRAVITY</b>	ELEVEN SEVEN	Papa Roach	8	
14	14	<b>HEAVY IS THE HEAD</b>	JOHN VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	Zac Brown Band Feat. Chris Cornell	21	
17	15	<b>THE OTHERSIDE</b>	RAZOR & TIE	Red Sun Rising	7	
16	16	<b>COULD HAVE BEEN ME</b>	FUTURE/FREESOLO/INTERSCOPE	The Struts	7	
25	17	<b>ANGELS FALL</b>	HOLLYWOOD	Breaking Benjamin	3	
18	18	<b>THE WOLF</b>	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	7	
15	19	<b>HUMAN RACE</b>	RCA	Three Days Grace	18	
20	20	<b>KILLPOP</b>	ROADRUNNER/RRP	Slipknot	11	
23	21	<b>NEVER GIVING UP</b>	RISE/ADA	Of Mice & Men	15	
21	22	<b>DON'T WAKE ME</b>	WIND-UP	Aranda	15	
24	23	<b>FOR YOU</b>	RAZOR & TIE	All That Remains	9	
26	24	<b>BLOOD STOP AND RUN</b>	SIRE/WARNER BROS.	Kill It Kid	12	
27	25	<b>BLANK SPACE</b>	FEARLESS	I Prevail	6	



## Impala Drives In

**Tame Impala** (above) scores its best week ever as its third full-length album, *Currents*, starts at career-high peaks on multiple charts. The psych-pop outfit starts at No. 2 on Top Rock Albums and notches its first leader on Alternative Albums as the title starts with 45,000 sold in the week ending July 23, according to Nielsen Music (its best sales frame). The Australian act also marks its highest rank on the Billboard 200 (No. 4) and first top 10 entry.

In another milestone for Tame Impala, the new set tops Vinyl Albums with 14,000 LPs sold, accounting for 31 percent of total sales. That's the largest week for a vinyl album in more than a year, since the week ending June 15, 2014, when **Jack White's** *Lazaretto* bowed with 40,000 sold.

On Hot Rock Songs, **Chvrches** earn their highest rank yet (No. 17 debut) with "Leave a Trace," starting with 8,000 downloads sold. The track precedes the alt-pop trio's sophomore album, *Try*'s *Open Eye*, due Sept. 25.

Lastly, **Shinedown** scores its ninth leader on Mainstream Rock as "Cut the Cord" jumps 3-1 in its fourth week on the list (up 11 percent in detections for the week ending July 26). That's the fastest rise to No. 1 on the list since November 2014, when **Foo Fighters** reached the summit in just two weeks with "Something From Nothing." —Emily White

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC. HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. TOP ROCK ALBUMS: THE WEEK'S MOST POPULAR ROCK ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN MUSIC. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR LESS THAN 18 MONTHS BUT STILL RANKING IN THE BILLBOARD 200'S TOP 100. MAINSTREAM ROCK: THE WEEK'S MOST POPULAR MAINSTREAM ROCK SONGS, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN MUSIC. STATIONS ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. SEE CHARTS.LEGEND@BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED. MATT SAV

# R&B/Hip-Hop

August 8  
2015  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	<b>#1</b> <b>AG</b> <b>CAN'T FEEL MY FACE</b> A.PAYAM,MAX MARTIN (A.TESFAYE,MAX MARTIN,S.KOTECHA,P.SVENSSON,A.PAYAM)	The Weeknd XO/REPUBLIC	1	4
3	3	2	<b>WATCH ME</b> BOLO DA PRODUCER (T.B.MINGO,R.L.HAWK)	Silento BOLO/CAPITOL	2	22
1	2	3	<b>SEE YOU AGAIN</b> <b>A</b> DJ FRANK E.C.PUTH,A.CEDAR (J.FRANKS,A.CEDAR,C.J.THOMAZ,C.PUTH)	Wiz Khalifa Featuring Charlie Puth UNIVERSAL STUDIOS/ATLANTIC	1	20
4	4	4	<b>TRAP QUEEN</b> <b>A</b> T.FADD (W.J.MAXWELL,T.FADD)	Fetty Wap RGF/300	2	28
39	25	5	<b>DG SG</b> <b>MY WAY</b> NICK E BEATS (W.J.MAXWELL,A.COSME JR.,D.EAGLES)	Fetty Wap Featuring Monty RGF/300	5	5
5	5	6	<b>THE HILLS</b> MANO (A.TESFAYE,A.BALSHE,E.NICKERSON,C.MONTAGNESE)	The Weeknd XO/REPUBLIC	5	9
7	6	7	<b>679</b> PEOPLES (W.J.MAXWELL,A.COSME JR.,J.POPPE,G.GARCIA)	Fetty Wap Featuring Remy Boyz RGF/300	6	4
8	7	8	<b>POST TO BE</b> <b>C</b> DI MUSTARD,KADAM (G.RANDORRY,D.MCFARLANE,M.ADM,MI.POWELL,S.BLANE,BROWN,LL.CHILOMBO,BONNIE L.DUNBAR,DIYOTI,MI.LIS)	Marion Feat. Chris Brown & Jhene Aiko MAYBACH/ATLANTIC	5	34
11	10	9	<b>CLASSIC MAN</b> JIDENNA,KHABENA TUFFUR,JOENNA (M.ROBINSON,J.MORISSON,NURVIN ILL,KHABENA TUFFUR,JOE,JOSEPH I.E.KCANNIS,MURLEY,BRYN)	Jidenna Featuring Roman GianArthur WONDLAND/EPIC	9	15
6	8	10	<b>EARNED IT (FIFTY SHADES OF GREY)</b> <b>A</b> S.MOCCIO,J.QUEENEVILLE (A.TESFAYE,S.MOCCIO,J.QUEENEVILLE,A.BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	31
9	9	11	<b>B*** BETTER HAVE MY MONEY</b> <b>A</b> DEPUTY,K.WEST (J.PIERRE,B.BOURELLY,R.FENTY,J.WESTER,K.O.WEST)	Rihanna WESTBURY ROAD/ROC NATION	5	18
12	12	12	<b>FLEX (OOH OOH OOH)</b> NITTI,DJ SPINZ (D.D.LAMAR,C.MOORE,G. HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	8	16
10	11	13	<b>ALL EYES ON YOU</b> A.BELICAR,M. MORIS (R.WILLIAMS,D.MARAJ,B.BROWN,A.BELICAR,D.MORIS,K.COSSONA,S.DAVISON,S.DAVISON,COSB...)	Meek Mill Feat. Chris Brown & Nicki Minaj MAYBACH/ATLANTIC	10	5
13	13	14	<b>NASTY FREESTYLE</b> 3OROC (T.D.NOBLE,S.G.LOADE)	T-Wayne WERLINT/UNAUTHORIZED/300	4	16
16	15	15	<b>BE REAL</b> <b>B</b> DI MUSTARD,KADAM (B.COLLINS,D.MCFARLANE,I.GRAMMA,N.AUDINOLL,HEGUES,D.LONZARDO,M.TRIMBLE)	Kid Ink Featuring DeJ Loaf THA ALUMNI GROUP/CLASSIC/RCA	12	21
15	16	16	<b>R.I.C.O.</b> VINYLZ,CUBEATZ (R.WILLIAMS,A.GRAHAM,A.HERNANDEZ,K.GOMRINGER)	Meek Mill Featuring Drake MAYBACH/ATLANTIC	15	4
18	18	17	<b>PLANES</b> VINYLZ,FRANK DUKES (P.FELTON,A.HERNANDEZ,A.WOODS,J.COLE,A.FEEN,Y.A.ADAMS,R.HARRIS,K.JEFFRIES)	Jeremih Featuring J. Cole MECK SCHULZ/DEF JAM	17	20
21	19	18	<b>THIS COULD BE US</b> MIKE WILL MADE-IT,MARZ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,M.MIDDLEBROOKS)	Rae Sremmurd EARDRUM/INTERSCOPE	18	11
17	17	19	<b>BLESSINGS</b> <b>A</b> VINYLZ,A.RITTER (S.M.ANDERSON,A.HERNANDEZ,A.RITTER,A.GRAHAM)	Big Sean Featuring Drake G.O.O.D./DEF JAM	9	26
		20	<b>WHERE YA AT</b> L.WAYNE (N.WILBURN,CASH,L.WAYNE,A.GRAHAM)	Future Featuring Drake A-1/FREEBANDZ/EPIC	20	1
19	20	21	<b>COMMAS</b> J.LUellen,DJ SPINZ (N.WILBURN,CASH,J.H.LUellen,G.HILLS)	Future A-1/FREEBANDZ/EPIC	14	20
24	22	22	<b>HOW MANY TIMES</b> DJ KHALED FEAT. CHRIS BROWN, LIL WAYNE & BIG SEAN DI KHALED,LEON ON THE BEATS,B.KORNOZ (K.M.HALEED,C.M.BROWN,D.CARTER,S.M.ANDERSON)	WE THE BEST/RED ASSOCIATED LABELS	17	11
22	21	23	<b>THE MATRIMONY</b> JAKE ONE,DJ KHALIL (O.AKINTIMEHIN,J.DUTTON,S.DEW)	Wale Featuring Usher MAYBACH/ATLANTIC	17	19
25	24	24	<b>YOGA</b> N.WONDER,N.KHABENA TUFFUR,JOENNA (M.ROBINSON,J.MORISSON,NURVIN ILL,KHABENA TUFFUR,JOE,JOSEPH I.E.KCANNIS,MURLEY,BRYN)	Janelle Monae & Jidenna WONDLAND/EPIC	24	11
26	26	25	<b>ALRIGHT</b> P.L.WILLIAMS,SOUNWAVE (K.DUCKWORTH,P.L.WILLIAMS,M.SPEARS)	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	25	7
		26	<b>BLOW A BAG</b> L.WAYNE,SONNY DIGITAL,J.LUellen (N.WILBURN,CASH,L.WAYNE,S.C.UWAZOKE,J.H.LUellen)	Future A-1/FREEBANDZ/EPIC	26	1
32	30	27	<b>ONE MAN CAN CHANGE THE WORLD</b> A.JOHNSON (S.M.ANDERSON,A.JOHNSON,K.WEST,JOHN LEGEND,M.G.DEAN,D.MCFARLANE,W.L.ROBERTS II)	Big Sean Feat. Kanye West & John Legend G.O.O.D./DEF JAM	27	10
		28	<b>DANCE LIKE WE'RE MAKING LOVE</b> NOT LISTED (NOT LISTED)	Ciara EPIC	28	1
		29	<b>TRAP N****</b> J.LUellen (N.WILBURN,CASH,J.H.LUellen)	Future A-1/FREEBANDZ/EPIC	29	1
30	29	30	<b>HOOD GO CRAZY</b> N4 (A.D.VATES,T.EPPS,B.R.SIMMONS, JR.,C.MONTGOMERY III,N.LUSCOMBE,F.VAN WOKUM)	Tech N9Ne Featuring 2 Chainz & B.o.B STRANGE	27	13
27	35	31	<b>COFFEE</b> MIGUEL (M.J.PIMENTEL,B.DAVIS)	Miguel BYSTORM/BLACK ICE/RCA	26	12
29	28	32	<b>JUMP OUT THE FACE</b> L.WAYNE,J.LUellen (R.WILLIAMS,L.WAYNE,J.H.LUellen,N.WILBURN,CASH)	Meek Mill Featuring Future MAYBACH/ATLANTIC	28	4
		33	<b>REAL SISTERS</b> ZAYTOVEN (N.WILBURN,CASH,X.DOTSON)	Future A-1/FREEBANDZ/EPIC	33	1
46	33	34	<b>AROUND THE WORLD</b> NOT LISTED (NOT LISTED)	Natalie La Rose Feat. Fetty Wap L.M.G./REPUBLIC	33	3
50	32	35	<b>SHAME</b> NOT LISTED (NOT LISTED)	Tyrese VOLTRON RECORDZ/CAPITOL	32	3
28	27	36	<b>LORD KNOWS</b> PLAY PICASSO,TORY LANEZ (R.R.WILLIAMS,D.GONZALEZ,D.PETERSON)	Meek Mill MAYBACH/ATLANTIC	27	4
38	34	37	<b>CHECK</b> LONDON ON DA TRACK (J.WILLIAMS,L.HOLMES)	Young Thug 300/ATLANTIC	30	14
-	47	38	<b>COMFORTABLE</b> BIG FRUIT (K.I.CAMPBELL,L.CLOPTON,D.JACKSON,T.BALOGUN)	K Camp DAT REAL/FTE/4.27/INTERSCOPE	38	2
23	31	39	<b>BAD FOR YOU</b> BEN BELLIONS (R.R.WILLIAMS,D.MARAJ,B.DIEHL,H.GRUZMAN,J.LYELL,HAMILTON)	Meek Mill Featuring Nicki Minaj MAYBACH/ATLANTIC	23	4
35	36	40	<b>COME GET HER</b> MIKE WILL MADE-IT,A+ (A.BROWN,K.U.BROWN,M.L.WILLIAMS,A.HOGAN)	Rae Sremmurd EARDRUM/INTERSCOPE	35	15
		41	<b>EVERYDAY</b> M.RONSON,E.HAYNE (D.K.BENTLEY,V.K.MAYERS,M.D.RONSON,M.J.PIMENTEL)	A\$AP Rocky x Miguel x Mark Ronson A\$AP WORLDWIDE/POLO GROUNDS/RCA	31	7
-	23	42	<b>KINGS NEVER DIE</b> DI KHALIL (M.MATTHEWS III,L.RESTO,K.ABDUL-RAHMAN,K.ALCOCK,P.CINNETI,L.RODRIGUES)	Eminem Featuring Gwen Stefani SHADY/INTERSCOPE	23	2
40	37	43	<b>I KNOW</b> DI MUSTARD,KEY WANE (S.M.ANDERSON,D.MCFARLANE,D.M.WEIR II,J.A.E. CHILOMBO)	Big Sean Featuring Jhene Aiko G.O.O.D./DEF JAM	37	6
34	41	44	<b>NO SLEEP</b> J.JACKSON,JIMMY JAM,T.S.LEWIS (J.JACKSON,J.S.HARRIS III,T.S.LEWIS)	Janet RHYTHM NATION/BMG	18	5
41	49	45	<b>LIQUOR</b> A.STITH,THE AQUARIUS (C.M.BROWN,A.STITH,O.SAMPSON)	Chris Brown RCA	41	4
-	43	46	<b>CHOICES (YUP)</b> POLY BOY (E.T.STEVENS,D.TIMA)	E-40 HEAVY ON THE GRIND/CAPITOL	43	4
43	38	47	<b>MILLION</b> TIMBALAND,C.GOBEY (T.V.MOSLEY,T.HOME,J.D.WASHINGTON,M.ELLIOTT)	Tink MOSLEY/EPIC	38	8
36	39	48	<b>PLAY NO GAMES</b> KEY WANE (S.M.ANDERSON,D.WEIR II,M.JOHNSON,K.M.BROWN,J.GRIFFIN,RJ.SATLING,G.GRIFFIN,A.HALL,ILIEZ,ILEZ)	Big Sean Feat. Chris Brown & Ty Dolla \$ign G.O.O.D./DEF JAM	28	5
-	44	49	<b>LIKE ME</b> VINYLZ,BOI-1DA (D.BANKS,A.HERNANDEZ,M.SAMUELS,A.RITTER,J.P.FELTON)	Lil Durk Featuring Jeremih DEF JAM	43	6
		50	<b>BACK UP</b> IROCKSAYS (D.M.TRIMBLE,K.A.A.DAMS,S.M.ANDERSON,C.GOSBERRY)	DeJ Loaf Featuring Big Sean VESTED IN CULTURE/EPIC	50	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	TITLE ARTIST IMPRINT/DISTRIBUTING LABEL	WKS. ON CHART			
	1	<b>#1</b> <b>1WK</b> <b>FUTURE</b> A-1/FREEBANDZ/EPIC	DS2 1			
1	2	<b>TYRESE</b> VOLTRON RECORDZ	Black Rose 2			
2	3	<b>MEEK MILL</b> MAYBACH/ATLANTIC/AG	Dreams Worth More Than Money 4			
5	4	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late 24			
9	5	<b>J. COLE</b> DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive 33			
3	6	<b>MIGUEL</b> BYSTORM/BLACK ICE/RCA	Wildheart 4			
6	7	<b>KENDRICK LAMAR</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly 19			
4	8	<b>LEON BRIDGES</b> LISASAWYER63/COLUMBIA	Coming Home 5			
26	9	<b>GG</b> <b>RAE SREMMURD</b> EARDRUM/INTERSCOPE/IGA	SremmLife 29			
7	10	<b>A\$AP ROCKY</b> A\$AP WORLDWIDE/POLO GROUNDS/RCA	AT.LONG.LAST.A\$AP 9			
27	11	<b>PS</b> <b>G-EAZY</b> G-EAZY/RVG/BPG	These Things Happen 57			
10	12	<b>BOOSIE BADAZZ</b> TRILL/ATLANTIC/AG	Touch Down 2 Cause Hell 9			
12	13	<b>BIG SEAN</b> G.O.O.D./DEF JAM	Dark Sky Paradise 22			
16	14	<b>NICKI MINAJ</b> YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint 32			
NEW	15	<b>SEVYN STREETER</b> CBE/ATLANTIC/AG	Shoulda Been There, Pt. 1 (EP) 1			
15	16	<b>SOUNDTRACK</b> 20TH CENTURY FOX/COLUMBIA	Empire: Original Soundtrack From Season 1 20			
NEW	17	<b>JOELL ORTIZ &amp; ILLMIND</b> YAO!NAI NATION/ROSEVILLE	human. 1			
18	18	<b>TREY SONGZ</b> SONGBOOK/ATLANTIC/AG	Trigga 53			
19	19	<b>JAMIE FOXX</b> J&B ENTERTAINMENT/RCA	Hollywood: A Story Of A Dozen Roses 10			
35	20	<b>NE-YO</b> COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction 26			
31	21	<b>TAMIA</b> PLUS 1/DEF JAM	Love Life 7			
21	22	<b>YELAWOLF</b> SLUMERAIN/SHADY/INTERSCOPE/IGA	Love Story 14			
29	23	<b>WALE</b> EVERY BLUE MOON/MAYBACH/ATLANTIC/AG	The Album About Nothing 17			
39	24	<b>JILL SCOTT</b> HIDDEN BEACH	Golden Moments 6			
20	25	<b>TECH N9NE</b> STRANGE/RBC	Special Effects 12			

ADULT R&B™						
LAST WEEK	THIS WEEK	TITLE ARTIST IMPRINT/PROMOTION LABEL	WKS. ON CHART			
2	1	<b>#1</b> <b>1WK</b> <b>SHAME</b> VOLTRON RECORDZ/CAPITOL	Tyrese 13			
1	2	<b>EARNED IT (FIFTY SHADES OF GREY)</b> UNIVERSAL STUDIOS/REPUBLIC	The Weeknd 24			
3	3	<b>FOOL'S GOLD</b> BLUES BABE/ATLANTIC	Jill Scott 12			
5	4	<b>GG</b> <b>NO SLEEP</b> RHYTHM NATION/BMG	Janet 5			
4	5	<b>LET IT BURN</b> RCA	Jazmine Sullivan 19			
6	6	<b>UPTOWN FUNK!</b> MARK RONSON FEAT. BRUNO MARS	Mark Ronson Feat. Bruno Mars 27			
9	7	<b>IF I DON'T HAVE YOU</b> STREAMLINE/EPIC	Tamar Braxton 8			
7	8	<b>SET ME FREE</b> J&B/SHEANZ/BMG/RED	Leela James 25			
10	9	<b>GAME CHANGER</b> J SKILLZ/CAPITOL	Johnny Gill 16			
13	10	<b>MORNING SUN</b> STAR TRAK/INTERSCOPE	Robin Thicke 4			
11	11	<b>GET RIGHT BACK TO MY BABY</b> MAKE NOISE/CAPITOL	Vivian Green 14			
12	12	<b>LOVE ME BACK</b> EONE	Kenny Lattimore 22			
16	13	<b>SPECIAL</b> MO-B/CAPITOL	Avant 6			
14	14	<b>RELIGIOUS</b> COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Ne-Yo 22			
17	15	<b>COFFEE</b> BYSTORM/BLACK ICE/RCA	Miguel 11			
18	16	<b>MORE THAN I KNEW</b> DECO/PRIMARY WAVE/BMG	Deborah Cox 13			
20	17	<b>SWEET AFTERNOON</b> BIGSHINE/SHANACHIE	Avery Sunshine 14			
15	18	<b>MY FAVORITE PART OF YOU</b> P MUSIC/RCA	Charlie Wilson 11			
19	19	<b>TEMPERATURE'S RISING</b> 368/EONE	Raheem DeVaughn 9			
21	20	<b>STUCK WITH ME</b> PLUS 1/DEF JAM	Tamia 8			
22	21	<b>CALIFORNIA ROLL</b> DOGGYSTYLE/I AM OTHER/COLUMBIA	Snoop Dogg Feat. Stevie Wonder 9			
25	22	<b>BACK IN MY ARMS</b> JULIE'S DREAM/PRIMARY WAVE/BMG	Jaheim 3			
27	23	<b>JUST RIGHT FOR ME</b> ZONE 4/RCA	Monica Feat. Lil Wayne 3			
26	24	<b>DANCE</b> REGIMEN/BMG/EONE	3 Winans Brothers 6			
24	25	<b>EITHER WAY</b> CONCORD/CMG	Boney James Feat. Stokley 17			



## Tyrese Tops Adult R&B

Tyrese (above) scores his third No. 1 on Adult R&B as "Shame" rises 2-1 in its 13th week (up 8 percent in plays in the week ending July 26, according to Nielsen Music).

"Shame" is his first No. 1 since "Stay" ruled the chart for 11 weeks in 2011, and comes 12 years after the singer-actor first led the list, when "How You Gonna Act Like That" had a four-week run in 2003.

The song's parent album, *Black Rose*, sits atop R&B Albums for a second week (47,000 sold in the week ending July 23; down 37 percent), following its No. 1 debut.

Elsewhere, the chart-topping arrival of Future's *DS2* on both Top R&B/Hip-Hop Albums and the Billboard 200 prompts four album tracks to enter Hot R&B/Hip-Hop Songs. The parade is led by second single "Where Ya At" (featuring Drake) at No. 20. Digital sales fuel the song's entrance, logging 37,000 downloads in its first week. The arrival is followed by "Blow a Bag" (No. 26), "Trap N—as" (No. 29) and "Real Sisters" (No. 33). Meanwhile, album track "Commas" dips 20-21 in its 20th week after peaking at No. 14 on June 27.

Finally, on Hot Rap Songs, Silento rises 2-1 with "Watch Me," ending Wiz Khalifa's 15-week chart-topping run with "See You Again" (featuring Charlie Puth). A 7 percent increase in streams, to 18.2 million, causes the climb — while it concurrently steps 2-1 on Hot R&B/Hip-Hop Streaming Songs.

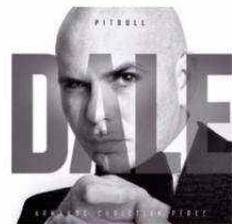
—Amaya Mendizabal



HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 21 WKS <b>SG</b> EL PERDON	Nicky Jam & Enrique Iglesias SAGA WHITEBLACK (N. RIVERA CAMINEROS/SAGA WHITEBLACK/J. DOMINGUEZ VELEZ)	LA INDUSTRIA/SONY MUSIC LATIN	1	25
7	8	2	<b>TE METISTE</b>	Ariel Camacho y Los Plebes del Rancho J. GONZALEZ (S. MERCADO)	DEL	2	22
2	5	3	<b>PROPUESTA INDECENTE</b>	Romeo Santos A. SANTOS (A. SANTOS)	SONY MUSIC LATIN	1	105
3	9	4	<b>LA GOZADERA</b>	Gente de Zona Featuring Marc Anthony MOTIF.F.S. GEORGE (A. DELGADO HERNANDEZ, R. M. MARTINEZ AMEYA, GONZALEZ ARROYO)	MAGNUS/SONY MUSIC LATIN	3	13
		5	<b>GINZA</b>	J Balvin SKYMOSTLY (A. OSORIO BALVIN, R. RAMIREZ SUAREZ, D. CANO RIOS, VILLALBA HOYOS, C. A. PATINO GOMEZ)	CAPTOL LATIN/UMLE	5	1
4	7	6	<b>FANATICA SENSUAL</b>	Plan B HAZE, D. DURAN (O. J. VALLE VEGA, E. FVAZQUEZ, E. ROSA CINTRON, D. DURAN)	PINA/SONY MUSIC LATIN	3	30
5	6	7	<b>HILITO</b>	Romeo Santos A. SANTOS (A. SANTOS)	SONY MUSIC LATIN	4	32
	2	8	<b>UN IDIOTA</b>	Joan Sebastian JOAN SEBASTIAN (JOAN SEBASTIAN)	MUSART/BALBOA/SONY MUSIC LATIN	2	21
8	11	9	<b>MALDITAS GANAS</b>	El Komander A. VALENZUELA (A. RIOS)	TWINNS	7	18
	3	10	<b>ME GUSTAS</b>	Joan Sebastian JOAN SEBASTIAN (JOAN SEBASTIAN)	MUSART/BALBOA/SONY MUSIC LATIN	3	2
6	12	11	<b>EL AMOR DE SU VIDA</b>	Julion Alvarez y Su Norteno Banda J. ALVAREZ (J. BAHUMAE)	FOONOVA/UMLE	4	20
	10	12	<b>25 ROSAS</b>	Joan Sebastian S. ANDRADE (JOAN SEBASTIAN, S. ANDRADE)	MUSART/BALBOA/SONY MUSIC LATIN	10	2
9	14	13	<b>MI VICIO MAS GRANDE</b>	Banda El Recodo de Cruz Lizarraaga A. LIZARRAGA, J. LIZARRAGA (L. L. DIAZ, J. INZUNZA FAVELA)	FOONOVA/UMLE	9	13
11	15	14	<b>PIERDO LA CABEZA</b>	Zion & Lennox DI URBA, ROME (F. G. ORTIZ TORRES, G. E. PIZARRO, G. A. CRUZ-PADILLAY, DAMAS, M. CEDENO URBAN, L. J. ROMERO)	SONY MUSIC LATIN	9	26
12	18	15	<b>ME SOBRABAS TU</b>	Banda Los Recoditos A. LIZARRAGA (L. L. DIAZ, J. A. INZUNZA FABELA)	DISA/UMLE	10	25
10	17	16	<b>SIGUEME Y TE SIGO</b>	Daddy Yankee CHRIS JEDAY (R. L. AYALA RODRIGUEZ, C. E. ORTIZ RIVERA, C. E. ORTIZ REVERA)	CAPTOL LATIN/EL CARTEL/UMLE	6	20
14	23	17	<b>LA MORDIDITA</b>	Ricky Martin Featuring Yotuel Y. ROMERO, A. RAYO GIBO (P. CAPO, J. GOMEZ Y. ROMERO, R. LUENGO, R. MARTIN)	SONY MUSIC LATIN	14	10
13	20	18	<b>PERDIDO EN TUS OJOS</b>	Don Omar Featuring Natti Natasha DON OMAR (W. O. LANDRON RIVERA, N. GUTIERREZ, C. E. ORTIZ REVERA, C. E. ORTIZ RIVERA)	MACHETE/UMLE	13	18
	16	19	<b>EL PERDEDOR</b>	Joan Sebastian JOAN SEBASTIAN (JOAN SEBASTIAN)	MUSART/BALBOA/SONY MUSIC LATIN	16	2
21	27	20	<b>EL CHOLO</b>	Gerardo Ortiz G. ORTIZ (G. ORTIZ)	BAD SIN/DEL/SONY MUSIC LATIN	17	12
23	32	21	<b>EL TAXI</b>	Pitbull Featuring Sensato & Osmani Garcia DI CHINO, GOMEZ MARTINEZ, E. BONNER, D. LUIS, S. DUNBAR, L. MULLIS, A. PEREZ, J. C. GARCIA, G. GARCIA, J. A. REYNAL, J. GOMEZ MARTINEZ	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	21	14
22	28	22	<b>ME VOY ENAMORANDO</b>	Chino & Nacho Featuring Farruko MOTIF.F. U. A. MIRANDA PEREZ, M. J. MENDOZA DONATTI, G. MARIN ESPINOZA, S. PRIMERA, C. C. REYES-ROSADO	MACHETE/UMLE	20	15
15	26	23	<b>SOLITA</b>	Prince Royce G. R. ROJAS, E. DAVILA JR., D. LORA (G. R. ROJAS, D. LORA, Y. M. THEN JAQUEZ)	SONY MUSIC LATIN	13	18
28	33	24	<b>AUNQUE AHORA ESTES CON EL</b>	Calibre 50 J. TIRADO CASTANEDA (J. E. MURGUIA PEDRAZA, M. L. ARIAGA)	DISA/UMLE	24	6
20	30	25	<b>DUELE EL AMOR</b>	Tony Dize E. SEMPER, C. SEMPER, D. VIVIANO, R. RODRIGUEZ, P. L. ARCAEL, N. S. PALENCIA, L. LOSADA (R. PINA, E. SEMPER, C. SEMPER, R. RODRIGUEZ)	PINA/SONY MUSIC LATIN	18	10
26	35	26	<b>CUAL ADIOS</b>	Banda Clave Nueva de Max Peraza R. VERDUZCO (FATO)	TALENT MUSIC GROUP/FOONOVA/UMLE	25	10
24	34	27	<b>PIENSALO</b>	Banda Sinaloense MS de Sergio Lizarraaga S. LIZARRAGA, BANDA SINALOENSE MS (H. PALENCIA CISNEROS)	REMEX	24	4
19	31	28	<b>A LO MEJOR</b>	Banda Sinaloense MS de Sergio Lizarraaga S. LIZARRAGA (I. CHAVEZ ESPINOZA)	REMEX	15	20
47	43	29	<b>DG</b> <b>BADDEST GIRL IN TOWN</b>	Pitbull Feat. Mohombi & Wisin M. SPINOLA, C. OTI (A. C. PEREZ, M. SPINOLA, M. SPINOLA, C. OTI, J. L. MORSA, L. M. L. GARCIA, J. GOMEZ MARTINEZ)	MR. 305/SONY MUSIC LATIN	29	4
27	29	30	<b>COMO ANTES</b>	Tito "El Bambino" El Parton Feat. Zion & Lennox TITO EL BAMBINO, L. BERRIOS NIEVES (TITO "EL BAMBINO", L. BERRIOS NIEVES)	ON FIRE/SIENTE/UMLE	20	11
33	38	31	<b>AG</b> <b>CALENTURA</b>	Yandel HAZE (L. VEGUILLA MALAVE, E. ROSA CINTRON, G. L. CINTRON, A. D. CINTRON)	SONY MUSIC LATIN	28	12
25	36	32	<b>BACK IT UP</b>	Prince Royce Feat. Jennifer Lopez & Pitbull I. IYA (S. KOTECHA, J. SALMANZADEH, A. C. PEREZ, G. R. ROJAS)	RCA/SONY MUSIC LATIN	23	8
	25	33	<b>LLORAR</b>	Joan Sebastian JOAN SEBASTIAN (JOAN SEBASTIAN)	MUSART/BALBOA/SONY MUSIC LATIN	25	2
29	37	34	<b>LA PRISION</b>	Mana F. OLVERA (F. OLVERA, G. NORIEGA)	WARNER LATINA	29	9
31	42	35	<b>BONITO Y BELLO</b>	La Septima Banda de Guamuich Sinaloa L. LUINA DIAZ (O. TARAZON, J. P. ZAZUETA, K. CERVANTES)	FOONOVA/UMLE	19	17
35	39	36	<b>MUCHACHITA LINDA</b>	Juan Luis Guerra 440 J. L. GUERRA SEIJAS (J. L. GUERRA SEIJAS)	CAPTOL LATIN/UMLE	35	5
30	40	37	<b>CONFESION</b>	La Arrolladora Banda el Limon de Rene Camacho F. CAMACHO TIRADO (D. SIERRA)	DISA/UMLE	28	9
37	46	38	<b>HOMBRE LIBRE</b>	La Adictiva Banda San Jose de Mesillas A. VALDES (B. F. PACHECO ACOSTA)	ANVAL/SONY MUSIC LATIN	35	16
		39	<b>SI LO HACEMOS BIEN</b>	Wisin NOT LISTED (NOT LISTED)	MELODIAS DE ORO/SONY MUSIC LATIN	39	1
32	41	40	<b>BAJITO</b>	Jencarlos Canela Featuring Ky-Mani Marley MAFFIO (J. CANELA, K. MARLEY, C. A. PERALTA, O. E. HERNANDEZ VILLEGAS)	UNIVERSAL MUSIC LATIN/UMLE	32	12
39	44	41	<b>NO ME LLAMAS</b>	Gocho "El Lapiz de Platino" J. MORALES PEREZ (L. L. PEREZ MORALES, J. A. TORRES-ABREU, CASTRO, L. L. SANTANA, LUGO, M. MONTAÑO VEGA, J. P. MORALES PEREZ, S. RAMIREZ LOPEZ)	MELODIAS DE ORO	35	7
43	50	42	<b>DEBAJO DEL SOMBRERO</b>	Leandro Rios Feat. Pancho Uresti G. CHAVEZ MORENO (M. A. CONTERO RODRIGUEZ)	REMEX	42	5
36	45	43	<b>UNAS HELADAS</b>	Grupo Maximo Grado C. FELIX (C. FELIX)	AFINARTE/SONY MUSIC LATIN	34	6
		44	<b>LA REVANCHA</b>	La Trakalosa de Monterrey G. CHAVEZ MORENO (M. CASTRO ORTEGA, J. R. BENITEZ)	REMEX	44	2
		45	<b>UN DESENGANO</b>	Conjunto Primavera Feat. Ricky Munoz C. PRIMAVERA (C. CALAFFA, J. J. PAEZ)	FOONOVA/UMLE	45	1
48	48	46	<b>VOLVER A COMENZAR</b>	Marc Anthony S. GEORGE (A. LUCIA)	SONY MUSIC LATIN	46	5
38	49	47	<b>IMAGINANDOTE</b>	Reykon Featuring Daddy Yankee CHRIS REYKON, DADDY YANKEE, REYKON (C. E. ORTIZ REVERA, J. A. TORRES-ABREU, CASTRO, E. ORTIZ RIVERA, R. L. AYALA RODRIGUEZ)	WARNER LATINA	25	11
34	47	48	<b>BAILALO</b>	Tomas The Latin Boy LUNY TUNES (M. RIVERA, H. MORENO, H. RAHMAN, A. BUTTINGTON, A. COLOSI, F. S. SALDANA, J. RIVERO ROMANO)	LATINA 150498	31	6
		49	<b>CUANDO LA MIRO</b>	Luis Coronel M. LEDESMA (J. A. TURBE)	EMPIRE PRODUCTIONS/DEL	29	13
		50	<b>BORRO CASSETTE</b>	Maluma THE RUDE BOYS (L. LONDONO ARIAS, D. CANO RIOS, K. MAURICIO JIMENEZ, B. SNAIDER LEZCANO)	SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 1 WK <b>PITBULL</b>	FAMOUS ARTIST/MR. 305/SONY MUSIC LATIN	Dale	1	
1	2	<b>PS</b> <b>JOAN SEBASTIAN</b>	MUSART/SONY MUSIC LATIN	Personalidad	9	
2	3	<b>JOAN SEBASTIAN</b>	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Sentimental	9	
3	4	<b>JOAN SEBASTIAN</b>	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Secreto de Amor	9	
5	5	<b>JOAN SEBASTIAN</b>	MUSART/SONY MUSIC LATIN	Lo Esencial de Joan Sebastian: Hasta Que Amanezca	9	
7	6	<b>JUAN GABRIEL</b> Δ	FOONOVA/UMLE	Los Duo	24	
13	7	<b>GG</b> <b>JOAN SEBASTIAN</b>	MUSART/BALBOA/SONY MUSIC LATIN	Dos Clasicos	2	
4	8	<b>INDIA</b>	TOP STOP/SONY MUSIC LATIN	Intensamente Con Canciones de Juan Gabriel	2	
10	9	<b>JUAN GABRIEL</b>	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	51	
6	10	<b>GERARDO ORTIZ</b>	BAD SIN/DEL/SONY MUSIC LATIN	Hoy Mas Fuerte	10	
9	11	<b>DON OMAR</b>	MACHETE/UMLE	Last Don II	6	
8	12	<b>ROMEO SANTOS</b> Δ	SONY MUSIC LATIN	Formula: Vol. 2	74	
15	13	<b>CALIBRE 50</b>	DISA/UMLE	Lo Mejor de	25	
12	14	<b>BANDA EL RECODO DE CRUZ LIZARRAGA</b>	FOONOVA/UMLE	Mi Vicio Mas Grande	4	
11	15	<b>MANA</b> Δ	WARNER LATINA	Cama Incendiada	14	
14	16	<b>MARCO ANTONIO SOLIS</b>	FOONOVA/UMLE	15 Inolvidables	37	
16	17	<b>ANA GABRIEL</b>	REPUBLIC/UMLE	Mi Regalo, Mis Numero 1...	10	
	18	<b>VARIOUS ARTISTS</b>	FOONOVA/UMLE	20 Corridos Bien Perrones, Vol. 3	1	
24	19	<b>SELENA</b>	CAPTOL LATIN/UMLE	Lo Mejor de...	17	
19	20	<b>ARIEL CAMACHO Y LOS PLEBES DEL RANCHO</b>	DEL/SONY MUSIC LATIN	El Karma	29	
23	21	<b>ENRIQUE IGLESIAS</b> Δ	REPUBLIC/UMLE	Sex And Love	71	
17	22	<b>VARIOUS ARTISTS</b>	FOONOVA/UMLE	Las Bandas Romanticas de America 2015	27	
22	23	<b>VARIOUS ARTISTS</b>	FOONOVA/UMLE	20 Corridos Bien Perrones	51	
18	24	<b>JULION ALVAREZ Y SU NORTEÑO BANDA</b> ○	FOONOVA/UMLE	Aferrado	18	
21	25	<b>CHARLIE APONTE</b>	TOP STOP/SONY MUSIC LATIN	Una Nueva Historia	8	

TROPICAL AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
7	1	#1 1 WK <b>AQUI NADIE TOCA</b>	PRINCE RECORDS/RMS3	Sharlene Feat. Mozart La Para	9	
3	2	<b>LA GOZADERA</b>	MAGNUS/SONY MUSIC LATIN	Gente de Zona Feat. Marc Anthony	10	
2	3	<b>AHORA QUE TE VAS</b>	TOP STOP	India	8	
4	4	<b>MI CALENDARIO</b>	D.A.M.	Hector Acosta "El Torito"	12	
5	5	<b>COMO DUELE EL SILENCIO</b>	SONY MUSIC LATIN	Leslie Grace	8	
8	6	<b>MUEVELO</b>	HART/MINAYA/R7/CROSSOVER	Juan Esteban	6	
10	7	<b>TU CUERPO ME HACE BIEN</b>	PINA	Arcangel	6	
6	8	<b>EL PERDON</b>	LA INDUSTRIA/SONY MUSIC LATIN	Nicky Jam & Enrique Iglesias	22	
	9	<b>GG</b> <b>NO QUERIA ENGANARTE</b>	KIYAVI/SONY MUSIC LATIN	Victor Manuelle	1	
20	10	<b>BRINDEMOS</b>	TOP OF THE WORLD	J Alvarez Feat. Carlitos Rossy	8	
1	11	<b>UN BESO</b>	GANDA	Baby Rasta & Gringo	13	
22	12	<b>BAILANDO DOS CORAZONES</b>	SONY MUSIC LATIN	Chayanne	3	
18	13	<b>MI RITMO BAILA</b>	LEADER/CROSSOVER	Mary	8	
21	14	<b>DALE FRONTU</b>	J&G	Eloy Feat. Wisin	6	
16	15	<b>LONELY</b>	CARBON FIBER/SIENTE/UMLE	Farruko Feat. Los de La Nazza	5	
12	16	<b>HAY ALGO EN EL AIRE</b>	LEIMA	Jose Montoro	6	
9	17	<b>QUE COSAS TIENE EL AMOR</b>	ANTHONY SANTOS/SONY MUSIC LATIN	Anthony Santos & Prince Royce	15	
37	18	<b>COMO ANTES</b>	ON FIRE/SIENTE/UMLE	Tito "El Bambino" El Parton Feat. Zion & Lennox	17	
13	19	<b>ENTRE MI VIDA Y LA TUYA</b>	HANDY/SONY MUSIC LATIN	Fonseca	7	
14	20	<b>BAJO, PIANO &amp; BONGO</b>	IM/KIYAVI/SONY MUSIC LATIN	Ismael Miranda Feat. Bobby Valentín, Richie Ray & Roberto Roena	14	
14	21	<b>MENEO</b>	FAMOUS ARTIST/MR. 305	Fito Blanco	11	
17	22	<b>ME VOY ENAMORANDO</b>	MACHETE/UMLE	Chino & Nacho Feat. Farruko	19	
11	23	<b>DIFICIL</b>	TOP STOP	Jorge Villamizar Feat. Oscar D'Leon, Descemer Bueno & MoLa	14	
31	24	<b>COMO TE SUENO YO</b>	UNITED TALENT FACTORY/CROSSOVER	Gabriel Feat. Ilegales	5	
36	25	<b>SALSA SOCA</b>	TOP STOP	Oscar D'Leon	2	



## Pitbull's First Latin Albums No. 1

Pitbull parties with his first No. 1 on Top Latin Albums as *Dale* bows atop the list with 5,000 sold in the week ending July 23 (according to Nielsen Music). Remarkably, the achievement comes after Pitbull's previous 34 entries on Hot Latin Songs, stretching back to 2006. The bilingual rapper first appeared on the chart in 2010 with his debut Spanish studio album, *Armando*, which opened at No. 2 (7,000). On Hot Latin Songs, the new album's "Baddest Girl in Town" (featuring **Mohombi** and **Wisin**) takes Digital Gainer honors by shifting 3,000 downloads (up 174 percent), propelling the track 43-29. Meanwhile, "El Taxi" (featuring **Sensato** and **Osmani Garcia**) reaches a new peak, jumping 32-21.

Elsewhere on Hot Latin Songs, **J Balvin**'s latest single, "Ginza," arrives at No. 5. The reggaeton track sold 8,000 downloads in its opening week while logging 651,000 U.S. streams — with 79 percent of overall streams stemming from a sleek new music video. At radio, "Ginza" takes the top debut on Latin Airplay, arriving at No. 28 (4.5 million in audience for the week ending July 26). The Colombian urban artist premiered the track during a performance at the Premio Lo Nuestro awards, which aired July 17 on Univision.

Lastly, **Victor Manuelle**'s "No Queria Enganarte" bows at No. 9 on Tropical Airplay, giving the salsa singer his 60th charting effort — extending his record as the artist with the most hits on the chart in its 21-year history (**Marc Anthony** is in second place with 50). The single also marks Manuelle's 49th top 10, furthering his lead for most top 10 tracks.

—Amaya Mendizabal

# Christian/Gospel

August 8  
2015  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	1	1	<b>#1</b> <b>BROTHER</b>	NEEDTOBREATHE	Featuring Gavin DeGraw	1
			E.CASH,D.TOZER,N.NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)		ATLANTIC/WORD-CURB	32
4	3	2	<b>OCEANS (WHERE FEET MAY FAIL)</b>	Hillsong UNITED		1
			M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGHTHELM)		HILLSONG/SPARROW/CAPITOL CMG	97
2	2	3	<b>HOLY SPIRIT</b>	Francesca Battistelli		2
			LESKELIN (B.JTORWALT,K.TORWALT)		FERVENT/WORD-CURB	22
5	4	4	<b>FLAWLESS</b>	MercyMe		4
			B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFER,B.GRAUL,S.JOLDS,D.A.GARCIA,B.GLOVER)		FAIR TRADE	16
3	5	5	<b>TOUCH THE SKY</b>	Hillsong UNITED		3
			J.HOUSTON,M.G.CHISLETT (J.HOUSTON,D.THOMAS,M.G.CHISLETT)		HILLSONG/SPARROW/CAPITOL CMG	18
6	6	6	<b>SOUL ON FIRE</b>	Third Day		2
			THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)		ESSENTIAL/PLG	32
8	7	7	<b>SHOULDERS</b>	for KING & COUNTRY		4
			TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)		FERVENT/WORD-CURB	33
9	8	8	<b>SOMETHING IN THE WATER</b>	Carrie Underwood		1
			M.BRIGHT (C.JUNDERWOOD,C.DESTEFANO,BRETT JAMES)		19/ARISTA NASHVILLE/PLG	43
10	10	9	<b>EVEN SO COME</b>	Passion Featuring Kristian Stanfill		9
			N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)		SIXSTEPS/SPARROW/CAPITOL CMG	20
7	9	10	<b>DROPS IN THE OCEAN</b>	Hawk Nelson		5
			C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWE)		FAIR TRADE	29
11	11	11	<b>FIRST</b>	Lauren Daigle		11
			P.MABURY,J.INGRAM (L.DAIGLE,P.MABURY,J.INGRAM,M.L.C.FIELDS,H.BENTLEY)		CENTRICITY	9
12	12	12	<b>AT THE CROSS (LOVE RAN RED)</b>	Chris Tomlin		12
			E.CASH (M.ARMSTRONG,E.CASH,C.TOMLIN,M.REDMAN,J.MYRIN)		SIXSTEPS/SPARROW/CAPITOL CMG	29
13	13	13	<b>THROUGH ALL OF IT</b>	Colton Dixon		11
			D.GARCIA (B.GLOVER,M.REED)		19/SPARROW/CAPITOL CMG	20
17	15	14	<b>THAT WAS THEN, THIS IS NOW</b>	Josh Wilson		14
			B.GLOVER (J.WILSON,B.GLOVER)		SPARROW/CAPITOL CMG	15
16	17	15	<b>EXHALE</b>	Plumb		15
			M.BRONLEEWE (T.A.LEE,M.ARMSTRONG,J.SILVERBERG)		CURB	11
15	16	16	<b>IMPOSSIBLE</b>	Building 429		13
			C.BUTLER (J.ROY,C.BUTLER,C.BROWN)		ESSENTIAL/PLG	15
19	18	17	<b>CAST MY CARES</b>	Finding Favour		17
			C.BROWN (D.B.NEESMITH,S.TINNESZ,C.BROWN)		GOTE	13
21	19	18	<b>LIFT YOUR HEAD WEARY SINNER (CHAINS)</b>	Crowder		18
			C.PASCHALL,E.CASH,D.CROWDER (E.CASH,D.CROWDER,S.PHILPOTT)		SIXSTEPS/SPARROW/CAPITOL CMG	6
33	27	19	<b>FEEL IT</b>	tobyMac Featuring Mr. Talkbox		19
			D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA,C.R.BARLOW)		FOREFRONT/CAPITOL CMG	3
24	20	20	<b>SAME POWER</b>	Jeremy Camp		20
			S.MOSLEY (J.CAMP,J.INGRAM)		STOLEN PRIDE/SPARROW/CAPITOL CMG	5
22	21	21	<b>I'LL KEEP ON</b>	NF Featuring Jeremiah Carlson		19
			T.PROFIT (N.FEUERSTEIN,J.CARLSON,T.PROFIT)		CAPITOL CMG	15
23	24	22	<b>THERE IS POWER</b>	Lincoln Brewster		22
			L.L.BREWSTER,C.WEDGEWORTH (L.L.BREWSTER,M.L.C.FIELDS)		INTEGRITY	10
27	26	23	<b>PRODIGAL</b>	Sidewalk Prophets		23
			S.MOSLEY (D.FREY,B.MCDONALD,S.MOSLEY)		WORD-CURB	7
37	22	24	<b>YOU WILL NEVER RUN</b>	Rend Collective		22
			G.GILKESON,B.SHIVE (REND COLLECTIVE)		CAPITOL CMG	5
28	25	25	<b>AIR I BREATHE</b>	Mat Kearney		25
			S.MOSLEY (M.KEARNEY,S.MOSLEY)		AWARE/REPUBLIC/INPOP	6

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
1	2	1	<b>#1</b> <b>WORTH</b>	Anthony Brown & Group TherApy		1
			A.BROWN,J.SAVAGE (A. BROWN)		KEY OF A/Y/MAN/TYSCOT	13
2	3	2	<b># WAR</b>	Charles Jenkins & Fellowship Chicago		2
			C.JENKINS,R.EAST (C.JENKINS)		INSPIRED PEOPLE	38
4	4	3	<b>FOR YOUR GLORY</b>	Tasha Cobbs		1
			V.MITCHELL (M.BOOKER)		MOTOWN GOSPEL	67
5	6	4	<b>YES YOU CAN</b>	Marvin Sapp		3
			A.W.LINDSEY (C.DIXSON,M.L.SAPP)		RCA INSPIRATION	24
7	8	5	<b>WORTH FIGHTING FOR</b>	Brian Courtney Wilson		5
			A.W.LINDSEY (B.WILSON,A.LINES)		MOTOWN GOSPEL	25
3	5	6	<b>I LUH GOD</b>	Erica Campbell Featuring Big Shizz		1
			W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)		MY BLOCK/EONE	17
6	7	7	<b>THIS PLACE</b>	Tamela Mann		3
			M.BUTLER (D.W.BLAIR)		TILLYMANN	29
13	1	8	<b>INTENTIONAL</b>	Travis Greene		1
			T.GREENE,N.NAVEJAR (T.GREENE)		RCA INSPIRATION	12
8	9	9	<b>FILL ME UP</b>	Casey J		1
			M.BOOBE,C.CARTER (W.A.REAGAN)		MARQUIS BOONE/TYSCOT	42
9	10	10	<b>I AM</b>	Jason Nelson		3
			D.T.SOREY (J.NELSON,D.T.SOREY)		RCA INSPIRATION	41
15	15	11	<b>DANCE</b>	3 Winans Brothers		11
			D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)		REGIMEN/BMG/EONE	21
12	12	12	<b>GOTTA HAVE YOU</b>	Jonathan McReynolds		12
			W.CAMPBELL,P.MORTON (P.MORTON,J.MCREYNOLDS,W.CAMPBELL)		TEHLAH/LIGHT	17
14	14	13	<b>MY WORDS HAVE POWER</b>	Karen Clark Sheard Feat. Donald Lawrence & The Co.		11
			D.LAWRENCE (G.P.ROBINSON)		KAREW/EONE	16
16	13	14	<b>ALL THE GLORY</b>	Alexis Spight		13
			T.MALLOY,W.WILSON (T.MALLOY)		UNCLE G	16
11	11	15	<b>HOW AWESOME IS OUR GOD</b>	Israel & New Breed Feat. Yolanda Adams		9
			L.HOUGHTON (L.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)		RGM NEW BREED/RCA/RCA INSPIRATION	26
19	16	16	<b>FILL ME UP</b>	Tasha Cobbs		8
			V.MITCHELL (W.A.REAGAN)		MOTOWN GOSPEL	13
20	20	17	<b>SEND THE RAIN</b>	William McDowell		15
			W.D.MCDOWELL,C.BOGAN III (W.D.MCDOWELL,W.MCMILLAN)		DELIVERY ROOM/EONE	11
18	17	18	<b>EVERYTHING COMING UP JESUS</b>	Livre		17
			M.WHITFIELD (C.JONES,L.SLOAN,A.HAMBRICK,M.SPENCE)		GLORY 2 GLORY/MBK	9
24	24	19	<b>I'M GOOD</b>	Tim Bowman Jr.		19
			R.JERKINS (R.JERKINS,J.AUSTIN,T.BOWMAN, JR.,M.WINANS, JR.,L.WARE,A.ROSS)		LIFESTYLE	4
21	18	20	<b>GRACE</b>	Ricky Dillard & New G		18
			R.ROBINSON (R.DILLARD)		LIGHT	9
23	21	21	<b>OVERFLOW</b>	Tasha Cobbs		11
			V.MITCHELL (W.A.REAGAN)		MOTOWN GOSPEL	6
22	23	22	<b>JESUS SAVES</b>	Tasha Cobbs		3
			V.MITCHELL (T.COBBS)		MOTOWN GOSPEL	11
17	22	23	<b>THANK YOU JESUS (THAT'S WHAT HE'S DONE)</b>	Kim Burrell		17
			A.A.WARD (M.BUTLER,R.SEARIGHT)		SHANACHIE	4
NEW	24	24	<b>YOU ARE AWESOME (AWESOME GOD)</b>	Troy Sneed		24
			T.SNEED (M.MCDOWELL,T.SNEED)		EMTRO GOSPEL	1
NEW	25	25	<b>YOU ARE WORTHY</b>	J.J. Hairston & Youthful Praise		25
			J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)		LIGHT	3

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
20	1	<b>#1</b> <b>GG</b> <b>KARI JOBE</b>	Majestic	70		
		SPARROW/CAPITOL CMG				
1	2	<b>HILLSONG UNITED</b>	Empires	9		
		HILLSONG/SPARROW/CAPITOL CMG				
4	3	<b>LAUREN DAIGLE</b>	How Can It Be	16		
		CENTRICITY/CAPITOL CMG				
HOT SHOT DEBUT	4	<b>JON FOREMAN</b>	The Wonderlands: Shadows (EP)	1		
		LOWER CASE PEOPLE/WARNER BROS.				
6	5	<b>MERCYME</b>	Welcome To The New	68		
		FAIR TRADE/PLG				
3	6	<b>AUGUST BURNS RED</b>	Found In Far Away Places	4		
		FEARLESS				
5	7	<b>VARIOUS ARTISTS</b>	WOW Hits 2015	43		
		PROVIDENT/WORD-CURB/CAPITOL CMG				
8	8	<b>THIRD DAY</b>	Lead Us Back: Songs Of Worship	21		
		ESSENTIAL/PLG				
NEW	9	<b>FLAME</b>	Forward	1		
		CLEAR SIGHT				
15	10	<b>NF</b>	Mansion	17		
		CAPITOL CMG				
9	11	<b>LECRAE</b>	Anomaly	46		
		REACH				
14	12	<b>NEEDTOBREATHE</b>	Rivers In The Wasteland	67		
		ATLANTIC/WORD-CURB				
11	13	<b>FRANCESCA BATTISTELLI</b>	If We're Honest	66		
		FERVENT/WORD-CURB				
7	14	<b>FOR KING &amp; COUNTRY</b>	Run Wild. Live Free. Love Strong.	45		
		FERVENT/WORD-CURB				
12	15	<b>CASTING CROWNS</b>	Glorious Day: Hymns Of Faith	21		
		CRACKER BARREL/BEACH STREET/REUNION/PLG				
16	16	<b>CHRIS TOMLIN</b>	Love Ran Red	39		
		SIXSTEPS/SPARROW/CAPITOL CMG				
2	17	<b>PHINEHAS</b>	Till The End	2		
		ARTERY/PLG				
18	18	<b>BETHEL MUSIC</b>	We Will Not Be Shaken	27		
		BETHEL/PLG				
13	19	<b>CROWDER</b>	Neon Steeple	61		
		SIXSTEPS/SPARROW/CAPITOL CMG				
24	20	<b>REND COLLECTIVE</b>	The Art Of Celebration	68		
		REND COLLECTIVE/INTEGRITY/PLG				
46	21	<b>HAWK NELSON</b>	Diamonds	11		
		FAIR TRADE/PLG				
17	22	<b>JEREMY CAMP</b>	I Will Follow	25		
		STOLEN PRIDE/SPARROW/CAPITOL CMG				
25	23	<b>MATT REDMAN</b>	Unbroken Praise: At Abbey Road Studios	6		
		SIXSTEPS/SPARROW/CAPITOL CMG				
33	24	<b>PASSION</b>	Even So Come	19		
		SIXSTEPS/SPARROW/CAPITOL CMG				
27	25	<b>BETHEL MUSIC</b>	You Make Me Brave: Live At The Civic	66		
		BETHEL				

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
NEW	1	<b>#1</b> <b>ANTHONY BROWN &amp; GROUP THERAPY</b>	Everyday Jesus	1		
		KEY OF A/Y/MAN/TYSCOT/TASEIS				
NEW	2	<b>KAREN CLARK-SHEARD</b>	Destined To Win	1		
		KAREW/EONE				
3	3	<b>GG</b> <b>JAPAN MASS CHOIR</b>	Powerful: Living In His Body As One (EP)	4		
		LIFELINE/SRT				
1	4	<b>MARVIN SAPP</b>	You Shall Live	8		
		RCA INSPIRATION/RCA				
NEW	5	<b>CARLENE DAVIS</b>	Dripping Blood	1		
		GLORY MUSIC/VP				
2	6	<b>VARIOUS ARTISTS</b>	WOW Gospel 2015	25		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
7	7	<b>DERRICK DOC PEARSON</b>	No Greater Love	5		
		I AM MUSIC				
6	8	<b>RICHARD SMALLWOOD WITH VISION</b>	Anthology: Live	4		
		RCA INSPIRATION/RCA				
10	9	<b>ERICA CAMPBELL</b>	Help 2.0	17		
		MY BLOCK/EONE				
13	10	<b>CHARLES JENKINS &amp; FELLOWSHIP CHICAGO</b>	Any Given Sunday	19		
		INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG				
8	11	<b>CASEY J</b>	The Truth	14		
		MARQUIS BOONE/TYSCOT/TASEIS				
12	12	<b>VARIOUS ARTISTS</b>	WOW Gospel 2014	78		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
5	13	<b>TINA CAMPBELL</b>	It's Personal	10		
		GEETREE				
14	14	<b>BRIAN COURTNEY WILSON</b>	Worth Fighting For	21		
		MOTOWN GOSPEL/CAPITOL CMG				
11	15	<b>ASONE</b>	AsOne	5		
		360 MUSIC WORX/KORAH/CAPITOL CMG				
17	16	<b>VARIOUS ARTISTS</b>	Billboard #1 Gospel Hits	28		
		EONE				
16	17	<b>FRED HAMMOND</b>	I Will Trust	36		
		F.HAMMOND/RCA INSPIRATION/RCA				
NEW	18	<b>VARIOUS ARTISTS</b>	Great Gospel Classics: Songs Of Praise & Worship, Vol. 3	1		
		SONOROUS				
NEW	19	<b>DAMION MURRILL &amp; SILOAM</b>	Take A Stand	1		
		DIVINITY				
18	20	<b>VARIOUS ARTISTS</b>	Icon: Gospel Worship	8		
		MOTOWN GOSPEL/CAPITOL CMG				
15	21	<b>TASHA PAGE-LOCKHART</b>	Here Right Now	28		
		BET/FO YO SOUL/RCA				
RE	22	<b>ANTHONY EVANS</b>	Real Life/Real Worship	29		
		FAIR TRADE/PLG				
RE	23	<b>DORINDA CLARK-COLE</b>	Living It	20		



DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>GG</b> HONEY, I'M GOOD S-CURVE/HOLLYWOOD	Andy Grammer	9
3	2	<b>B****</b> I'M MADONNA LIVE NATION/INTERSCOPE	Madonna Feat. Nicki Minaj	6
4	3	KISS ME QUICK GLOBAL TALENT	Nathan Sykes	10
8	4	HOLDING ON METHOD/PMR/CAPITOL	Disclosure Feat. Gregory Porter	6
12	5	BEAUTIFUL NOW INTERSCOPE	Zedd Feat. Jon Bellion	5
7	6	SHOW SOME LOVE PURPLE ROSE	First Ladies Of Disco	8
6	7	LET IT BE LOVE PREMIER LEAGUE	Jessica Sutta	10
11	8	FIRE UNDER MY FEET DEF JAM	Leona Lewis	7
1	9	DE JA VU GIORGIO MORODER/RCA	Giorgio Moroder Feat. Sia	8
14	10	WHAT MAKES YOUR HEARTBEAT FASTER TOMMY BOY	Barry Harris	7
10	11	PRETTY GIRLS RCA	Britney Spears & Iggy Azalea	10
9	12	THIS FEELING NEON/VIRGIN/CAPITOL	L'Tric	12
5	13	LIKE I CAN CAPITOL	Sam Smith	9
18	14	SARA STEREOLOVE	Stereolove Feat. Sara Loera	6
20	15	CAUTION TAPE TRAILBLAZE	Starling Glow	6
25	16	INVINCIBLE 19/RCA	Kelly Clarkson	3
13	17	ROOFTOP CHERRYTREE/INTERSCOPE	Skylar Stecker	9
23	18	CALI ORGANICA/DAUMAN	Ralph Rosario Vs. Ashley J.	5
27	19	GENERATE ASTRALWERKS/CAPITOL	Eric Prydz	4
24	20	BETTER AND BETTER TAZMANIA	Jade Starling Feat. DJ Laszlo	5
19	21	LEAN ON MAD DECENT	Major Lazer & DJ Snake Feat. MO	11
15	22	CIRCLES AUDACIOUS	Dave Aude Feat. Cierra Sample	14
29	23	SUN IS SHINING AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	3
21	24	BEGGIN FOR THREAD HARVEST/CAPITOL	Banks	11
36	25	WHAT A DAY FANTINE	Fantine Feat. Wyclef Jean & El Cata	3
28	26	SUN DON'T SHINE ASTRALWERKS/CAPITOL	Klangkarussell Feat. Jaymes Young	9
31	27	ERASE ME CARRILLO	Super Square	4
44	28	SOMETHING BETTER ASTRALWERKS/CAPITOL	Audien Feat. Lady Antebellum	2
49	29	EMERGENCY BIG BEAT/ATLANTIC	Icona Pop	2
26	30	TONIGHT BELONGS TO U! MICK SCHULTZ/DEF JAM	Jeremih Feat. Flo Rida	11
38	31	SHOCKWAVES DAUMAN	DeGrazio	3
32	32	WHERE ARE U NOW MAD DECENT/OWSLA/ATLANTIC	Skrillex & Diplo With Justin Bieber	5
35	33	FUN MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Chris Brown	4
22	34	<b>B****</b> BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	12
45	35	GO VIRGIN/ASTRALWERKS/CAPITOL	The Chemical Brothers	3
40	36	CHEERLEADER LOUDER THAN LIFE/ULTRA/COLUMBIA	OMI	3
46	37	MORE THAN A FEELING UPSCALE/DAUMAN	Breanna Rubio	2
38	38	<b>SUMMERTHING!</b> WALL/PM-AM/DEF JAM	Afrojack Feat. Mike Taylor	1
47	39	WEIGHTLESS BELIEVE	Angelica Joni	3
33	40	SHUT UP AND DANCE RCA	WALK THE MOON	9
17	41	HAUTE MESS ULTRA	NERVO	13
NEW	42	SWEET ESCAPE REFUNE/DEF JAM	Alesso Feat. Sirena	1
42	43	DONE KEYSTONE	Ryan Skyy Feat. Niki Darling	4
37	44	BAD BLOOD BIG MACHINE/REPUBLIC	Taylor Swift Feat. Kendrick Lamar	4
34	45	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	10
30	46	ALIVE GUY SCHEIMAN	Guy Scheiman Feat. Hannah Gold	11
NEW	47	CRAZY BPM	Zameer Feat. Mia Martina	1
50	48	WELCOME TO MY PARTY (POP A MOET) RADIKAL	Jane Vanderbilt Feat. MJ	2
NEW	49	RED LIPS FOOD	Aggro Santos Feat. Andreea Banica	1
43	50	I JUST GO ASHEA/CITRUSONIC FLAVOR	Aiden Leslie	7

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters Global Media, LLC and Nielsen Music, Inc. All rights reserved.

# Boxscore

August 8  
2015  
billboard

**LEGEND**

- Bullets indicate titles with greatest weekly gains.
- ▲ Album Charts
- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 30,000 units (Or).
- △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts
- RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
- ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

**Awards**

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

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CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$8,634,557 \$395/\$150/ \$99.50/\$69.50	<b>THE ROLLING STONES, ST. PAUL &amp; THE BROKEN BONES</b> RALPH WILSON STADIUM, ORCHARD PARK, N.Y. JULY 11	49,552 SELLOUT	CONCERTS WEST/AEG LIVE
2	\$7,947,996 \$350/\$150/ \$69.50/\$29.50	<b>THE ROLLING STONES, THE AVETT BROTHERS</b> CARTER-FINLEY STADIUM, RALEIGH, N.C. JULY 1	40,428 SELLOUT	CONCERTS WEST/AEG LIVE
3	\$6,282,151 \$350/\$175/ \$69.50/\$29.50	<b>THE ROLLING STONES, WALK THE MOON</b> COMERICA PARK, DETROIT JULY 8	36,712 SELLOUT	CONCERTS WEST/AEG LIVE
4	\$6,187,966 \$402/\$106/\$66/\$36	<b>THE ROLLING STONES, RASCAL FLATTS, SAINTS OF VALORY</b> INDIANAPOLIS MOTOR SPEEDWAY, INDIANAPOLIS JULY 4	50,000 SELLOUT	CONCERTS WEST/AEG LIVE, GLOBAL LIVE
5	\$5,300,365 \$250/\$175/\$140/\$55	<b>MARIAH CAREY</b> THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS JULY 8, 11-12, 15, 18-19, 22, 25-26	34,499, 35,846 NINE SHOWS SIX SELLOUTS	AEG LIVE, CAESARS ENTERTAINMENT
6	\$4,129,877 \$144.50/\$54.50	<b>BILLY JOEL, BLEACHERS</b> FENWAY PARK, BOSTON JULY 16	36,034 SELLOUT	LIVE NATION
7	\$2,155,533 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. JULY 3-4	43,680 50,000 TWO SHOWS	LIVE NATION
8	\$2,115,416 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. JULY 17-18	40,885 48,000 TWO SHOWS	LIVE NATION
9	\$1,988,860 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JUNE 26-27	34,951 50,000 TWO SHOWS	LIVE NATION
10	\$1,270,646 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> XFINITY CENTER, MANSFIELD, MASS. JUNE 13	19,666 19,000	LIVE NATION
11	\$1,114,209 \$225/\$19.25	<b>REVENTÓN SUPER ESTRELLA: MALDITA VECONDAD, CAFÉ TACVBA &amp; OTHERS</b> STAPLES CENTER, LOS ANGELES JULY 18	16,220 SELLOUT	GOLDENVOICE/AEG LIVE, KSSE 107.1 FM
12	\$1,096,180 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> JIFFY LUBE LIVE, BRISTOW, VA. MAY 23	18,263 22,000	LIVE NATION
13	\$1,077,328 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> XFINITY THEATRE, HARTFORD, CONN. JUNE 12	20,471 30,000	LIVE NATION
14	\$1,071,715 \$85/\$75	<b>DAVE MATTHEWS BAND</b> NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. JUNE 9	13,903 14,000	LIVE NATION
15	\$1,053,082 \$85/\$75/\$55	<b>DAVE MATTHEWS BAND</b> XCEL ENERGY CENTER, ST. PAUL, MINN. JULY 1	13,665 18,000	LIVE NATION
16	\$1,022,320 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA MAY 30	18,672 19,000	LIVE NATION
17	\$983,702 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> PNC MUSIC PAVILION, CHARLOTTE JULY 10	17,876 18,000	LIVE NATION
18	\$919,699 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> PNC BANK ARTS CENTER, HOLMDEL, N.J. JUNE 10	16,716 17,000	LIVE NATION
19	\$885,651 \$61.75/\$27	<b>FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD</b> SUSQUEHANNA BANK CENTER, CAMDEN, N.J. JULY 24	24,967 SELLOUT	LIVE NATION
20	\$867,474 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> FARM BUREAU LIVE, VIRGINIA BEACH, VA. JULY 11	14,828 20,000	LIVE NATION
21	\$846,089 \$85/\$75/\$59.50/\$40.50	<b>DAVE MATTHEWS BAND</b> FIRST NIAGARA PAVILION, BURGETTSTOWN, PA. JUNE 6	16,555 20,000	LIVE NATION
22	\$821,828 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> RIVERBEND MUSIC CENTER, CINCINNATI JUNE 5	15,338 17,000	LIVE NATION
23	\$814,657 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS MAY 16	14,292 19,000	LIVE NATION
24	\$805,888 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> GEXA ENERGY PAVILION, DALLAS MAY 15	13,627 20,000	LIVE NATION
25	\$789,859 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. JULY 7	13,805 15,000	LIVE NATION
26	\$783,951 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> AUSTIN360 AMPHITHEATER, AUSTIN MAY 13	12,245 14,000	LIVE NATION
27	\$764,542 \$75/\$65/\$55/\$39.50	<b>DAVE MATTHEWS BAND</b> WELLS FARGO ARENA, DES MOINES, IOWA JUNE 30	11,976 17,000	LIVE NATION
28	\$740,841 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO JULY 8	12,722 19,000	LIVE NATION
29	\$713,977 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> WALNUT CREEK AMPHITHEATRE, RALEIGH, N.C. MAY 22	13,214 20,000	LIVE NATION
30	\$712,340 \$59.75/\$25	<b>FLORIDA GEORGIA LINE, THOMAS RHETT, FRANKIE BALLARD</b> JIFFY LUBE LIVE, BRISTOW, VA. JULY 25	20,301 22,543	LIVE NATION
31	\$688,395 \$99/\$49	<b>FLORIDA GEORGIA LINE, COLT FORD</b> WILD WEST ARENA, NORTH PLATTE, NEB. JUNE 27	11,246 SELLOUT	NEBRASKALAND DAYS
32	\$674,576 \$74.75/\$59.75/ \$39.75/\$29.75	<b>J. COLE, BIG SEAN, YG, JEREMIH</b> STAPLES CENTER, LOS ANGELES JULY 19	13,156 13,184	LIVE NATION
33	\$645,359 \$85/\$75/\$65/\$40.50	<b>DAVE MATTHEWS BAND</b> CRICKET WIRELESS AMPHITHEATER, BONNER SPRINGS, KAN. JULY 14	18,000	10,554 MAMMOTH
34	\$624,785 \$85/\$75	<b>DAVE MATTHEWS BAND</b> TUSCALOOSA AMPHITHEATER, TUSCALOOSA, ALA. JUNE 3	7,883 SELLOUT	RED MOUNTAIN ENTERTAINMENT
35	\$623,106 \$85/\$75/\$40.50	<b>DAVE MATTHEWS BAND</b> HOLLYWOOD CASINO AMPHITHEATRE, MARYLAND HEIGHTS, MO. JULY 15	10,731 20,000	LIVE NATION



## Stones Wrap Zip Code Trek

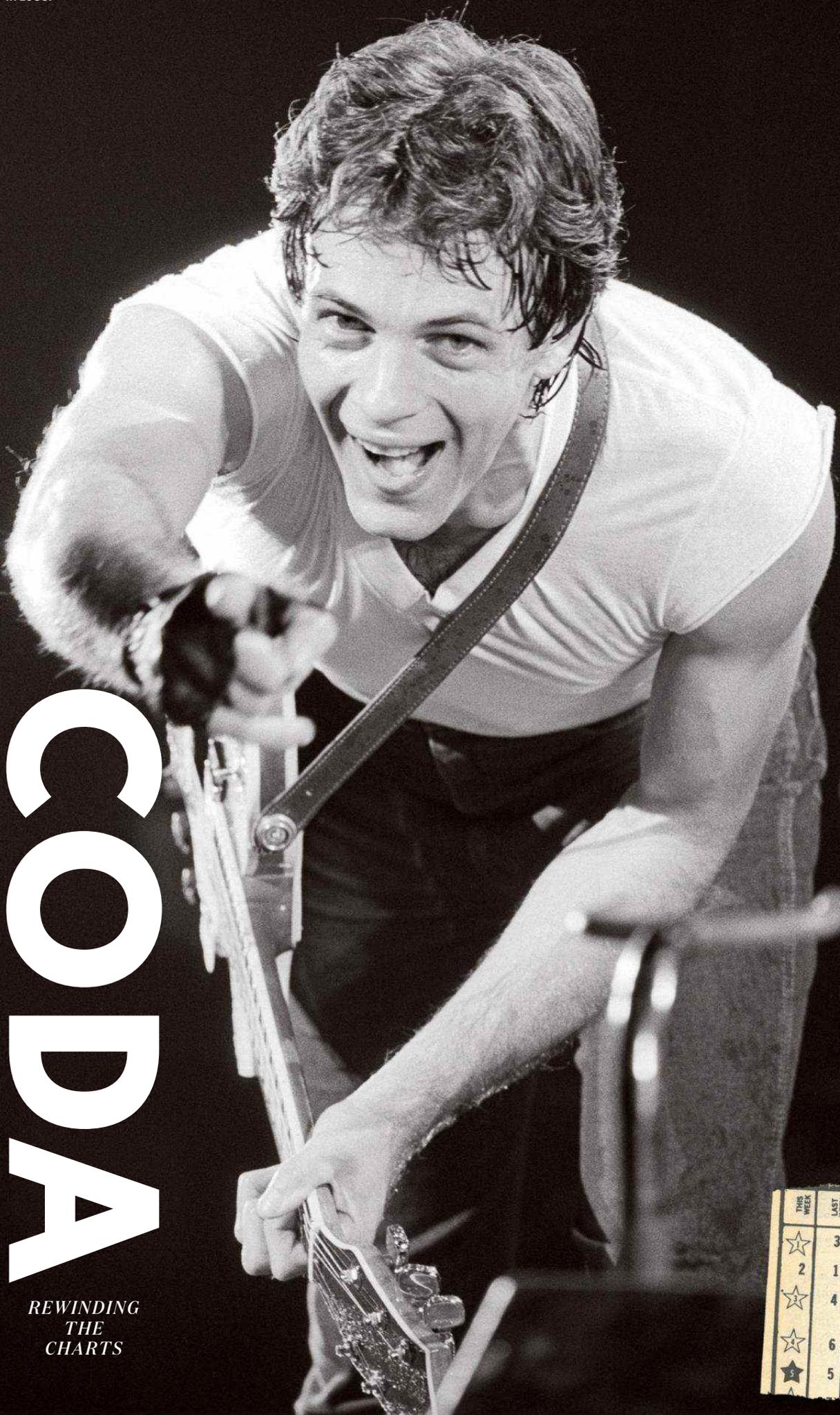
The Rolling Stones (above) lead the Boxscore ranking with the final stadium dates reported from the band's 15-city Zip Code Tour through North America. Sellout crowds packed stadiums in Orchard Park, N.Y.; Raleigh, N.C.; and Detroit, as well as the Indianapolis Motor Speedway to see the trek's final U.S. performances. Orchard Park hosted the final stadium date on July 11, an \$8.6 million grosser at Ralph Wilson Stadium, which lands at No. 1 on the chart. Following the Orchard Park concert, the Stones made one more stop: a festival appearance in Quebec on July 15.

Final box-office sales from the tour total \$109.7 million with 628,733 tickets sold at 14 concerts. The seven-week run was the Stones' third stint on the road since October 2012. Adding worldwide ticket sales from the 50 & Counting Tour (2012 to 2013) and 2014's 14 On Fire jaunt, the band's overall grosses during the past 33 months top \$401 million with 1.8 million fans in attendance at 62 shows (not including festival appearances).

Prior to 2012, the Stones made history with A Bigger Bang (2005 to 2007), which at the time was the highest-grossing tour ever with \$558 million in sales. U2 surpassed that sum four years later with \$736 million from its 360° Tour. The Stones' Voodoo Lounge run (1994 to 1995) also set a gross record, and still ranks as the band's second-highest tour gross with \$320 million.

—Bob Allen

Springfield in concert  
in 1985.



# COODA

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## 34 Years Ago 'JESSIE'S GIRL' GOT A TV SOAP SALES BUMP

Rick Springfield's role on the top-rated *General Hospital* helped him reach No. 1 in 1981

ON AUG. 1, 1981, RICK SPRINGFIELD jumped to the top of the Billboard Hot 100, thanks to his role on the ABC soap opera *General Hospital*. The Australian singer-actor had appeared on the Hot 100 previously (going as high as No. 14 with his first entry, 1972's "Speak to the Sky"), but his TV exposure brought the 31-year-old a new level of fame.

Springfield's debut single for RCA, "Jessie's Girl," arrived on the Hot 100 dated March 28, 1981 — the same month that he joined the cast of *General Hospital* as Dr. Noah Drake. On an average day that year, more than 11 million viewers watched the show, according to Nielsen, making it the top daytime serial at the time. And that sizable audience helped make the guitar-driven pop song Springfield's first and only Hot 100 No. 1. A Grammy Award for best male rock vocal performance followed.

Though Springfield departed the show as a regular in 1983, his music and acting career continued to blossom: He has notched 21 singles on the Hot 100, appeared in Dave Grohl's *Sound City* documentary, can currently be seen as a creepy therapist in HBO's *True Detective* and will star alongside Meryl Streep in the film *Ricki and the Flash*, which opens Aug. 7.

Springfield wasn't the only beneficiary of *General Hospital*. Through the use of music on the program — or its actors moonlighting as singers — the show helped generate Hot 100 smashes for Herb Alpert ("Rise," No. 1 in 1979), Patti Austin and James Ingram ("Baby, Come to Me," No. 1 in 1983), Christopher Cross ("Think of Laura," No. 9 in 1984) and soap actor Jack Wagner ("All I Need," No. 2 in 1984).

—KEITH CAULFIELD

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE—Artist (Producer) Writer, Label & Number (Distributing Label)
★ 3	19	3	JESSIE'S GIRL—Rick Springfield (Keith Olsen), R. Springfield, RCA 12201
2	1	12	THE ONE THAT YOU LOVE—Air Supply (Harry Maslin), G. Russell, Arista 0604
★ 4	13	4	THE THEME FROM THE "GREATEST AMERICAN HERO"—Joey Scarbury (Mike Post), M. Post, S. Geyer, Elektra 47147
★ 6	8	6	I DON'T NEED YOU—Kenny Rogers (Lionel B. Richie Jr.), R. Christian, Liberty 1415
★ 5	12	5	ELVIRA—The Oak Ridge Boys (Ron Chancey), D. Frazier, MCA 51084

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