

Billboard

**MONEYMAKERS:
40 TOP ARTISTS**
One Direction
made how much?!

**MARVIN GAYE'S
DARK OBSESSIONS**
Sex and fear: An excerpt
from ex-wife Jan's memoir



RAP'S *NEW* ROCK STAR

ASAP Rocky enjoys drugs, supermodels and has fashion and Hollywood calling. Now, with a hot, 'trippy' album, the hip-hop sensation vows to 'speak my mind, all day, every day'

May 9, 2015 | billboard.com

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14>

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BILLBOARD'S
RADIO PROGRAMMER'S
POWER LIST

CBSRADIO
CONGRATULATES

KEVIN WEATHERLY | MICHAEL MARTIN | TODD CAVANAH

Billboard Hot 100

28

ANDY GRAMMER
Honey, I'm Good



Grammer, 31, released his sophomore album, *Magazines or Novels*, in August 2014.

"Honey, I'm Good" is about cutting yourself off from drinking so you aren't tempted to cheat on your partner. As a married man, what was the inspiration?
There's not one person I thought of when I wrote this song. Everybody has temptations. There's a lot of people that are still doing right by their guy or girl and staying true. I wanted to write one for people like me that are trying to do that, to do the right thing.

Is it hard maintaining a relationship while on tour?
There are good things about it that people don't talk about. I'm gone for a while and

every time I come home, it's super exciting. Some of my friends who are home, they get bored. But there are downsides to it. When I come home, there's a huge list of, like, trash and all this shit that I wasn't able to do.

Some YouTube commenters said the video for "Honey" inspired them to quit drinking so they wouldn't cheat. Was that how you hoped people would relate?
I don't write a song and think, "I want people to feel this way." A really good song just connects with something we're all going through, and it makes you feel it when you hear it. —STEVEN J. HOROWITZ



19 **DAVID GUETTA**
Hey Mama

The DJ's single with Nicki Minaj and Afrojack climbs partly thanks to a 13-10 surge on Digital Songs, with a 14 percent bump to 86,000 sold. It's his first top 10 on the chart since 2012's "Titanium" (featuring Sia).

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
11	10	11	Somebody		Natalie La Rose Feat. Jeremih	10	14
			COOK CLASSICS, THE FUTURISTICS (WLOBBAN-BEAN, A.SCHWARTZ, J.KHAJADOURIAN, G.MERRILLS, R.UBICAM)	LM.G./REPUBLIC			
10	12	12	Style ▲		Taylor Swift	6	20
			MAX.MARTIN, SHELLBACK (T.SWIFT, MAX.MARTIN, SHELLBACK, PAVANI)	BIG.MACHINE/REPUBLIC			
15	15	13	Post To Be		Omarion Feat. Chris Brown & Jhene Aiko	13	16
			DJ.MUSTARD, M.A.DAM (D.GRANDERRID, M.CARLANEM, A.DAMM, P.O'NEILL, S.JEAN, C.M.BROWN, L.A.E.CHILOMBO, BONNER, L.DUNBAR, J.TAYLOR, L.WILLIS)	MAYBACH/ATLANTIC/RRP			
15	13	14	One Last Time		Ariana Grande	13	11
			C.FALK, I.V.A, G.H.TUINFORT (D.GUETTA, S.KOTECHA, G.H.TUINFORT, V.ACCOUR, C.FALK)	REPUBLIC			
14	14	15	Chains		Nick Jonas	13	13
			J.EVIGAN (L.EVIGAN, A.MALLIK, D.PARKER, D.FERGUSON, JR.)	SAFEHOUSE/ISLAND/REPUBLIC			
24	18	16	Talking Body		Tove Lo	16	13
			THE STRUTS, SHELLBACK (TOVE LO, JERLSTROM, L.SODERBERG)	ISLAND/REPUBLIC			
-	43	17	DG SG Nasty Freestyle		T-Wayne	17	2
			30 (T.DWAYNE)	T-WAYNE			
56	25	18	Girl Crush		Little Big Town	18	10
			J.JOYCE (L.ROSE, L.MCKENNA, H.LINDSEY)	CAPITOL NASHVILLE			
44	27	19	Hey Mama		David Guetta Feat. Nicki Minaj & Afrojack	19	5
			D.GUETTA, A.P.O'NEILL, G.H.TUINFORT (D.GUETTA, G.H.TUINFORT, V.ACCOUR, C.FALK, S.JEAN, C.M.BROWN, L.A.E.CHILOMBO, BONNER, L.DUNBAR, J.TAYLOR, L.WILLIS)	W.H.I.M.I.S.C./P.A.R.O.D.I.A./R.A.T.I.C.			
26	24	20	Dear Future Husband ●		Meghan Trainor	20	15
			K.KADISH (M.TRAINOR, K.KADISH)	EPIC			

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
20	20	21	Lay Me Down		Sam Smith	8	12
			J.NAPES, S.FITZMAURICE (S.SMITH, J.NAPIER, E.SMITH)	CAPITOL			
21	17	22	B*** Better Have My Money		Rihanna	17	5
			DEPUTY, K.WEST (J.PIERRE, B.BOURELLE, R.FENTY, J.WEBSTER, K.O.WEST)	WESTBURY ROAD/ROC.NATION			
22	21	23	Take Your Time ●		Sam Hunt	20	17
			Z.CROWELLS, M.CANALLY (S.HUNT, J.OSBORNE, M.CANALLY)	MCA NASHVILLE/CAPITOL			
19	23	24	Blank Space ▲		Taylor Swift	1	26
			MAX.MARTIN, SHELLBACK (T.SWIFT, MAX.MARTIN, SHELLBACK)	BIG.MACHINE/REPUBLIC			
17	19	25	Time Of Our Lives		Pitbull & Ne-Yo	9	20
			DR.LUKE, CRUKUT (A.C.PREZZI, GOTTWALD, STAFF, H.WALTER, A.BURRAS, S.C.SMITH)	MR.305/POLO GROUNDS/RCA			
13	16	26	FourFiveSeconds		Rihanna & Kanye West & Paul McCartney	4	14
			K.WEST, P.MCCARTNEY, M.G.DEAN (K.WEST, P.MCCARTNEY, K.DOCKERY, M.G.DEAN, U.GRIFFIN, JR., D.LONGSTRETH, D.LAUSTIN, K.LUTBERG, N.GOLDSTEIN)	WESTBURY ROAD/ROC			
18	22	27	Truffle Butter		Nicki Minaj Feat. Drake & Lil Wayne	14	14
			NINETEBY, M.COLES (D.MARAJA, GRAHAM, D.CARTER, P.FEFFERES, M.COLES)	YOUNG.MONEY/CASH.MONEY/REPUBLIC			
34	31	28	Honey, I'm Good.		Andy Grammer	28	9
			B.WEST, N.V.SIPE, S.GREENBERG (A.GRAMMER, N.V.SIPE)	S-CURVE/HOLLYWOOD			
28	28	29	Blessings		Big Sean Feat. Drake	28	12
			VINYLA, RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.GRAHAM)	G.O.O.D./DEF JAM			
30	33	30	Throw Sum Mo		Rae Sremmurd Feat. Nicki Minaj & Young Thug	30	17
			S.O.U.N.D.Z (A.BROWN, K.BROWN, K.CORBALL, M.WILLIAMS, J.PPULON, C.DIMARAJA, W.WILLIAMS)	BARBOM, INTERSCOPE			
23	26	31	Take Me To Church ▲		Hozier	2	37
			A.HOZIER-BYRNE (A.HOZIER-BYRNE)	RUBYWORKS/COLUMBIA			
39	34	32	Worth It		Fifth Harmony Feat. Kid Ink	32	10
			STARGATE, O.KAPLAN (PRISCILLA ARNEA, M.S.ERIKSEN, T.HERMENSEN, O.KAPLAN)	SYCO/EPIC			
27	32	33	Shake It Off ▲		Taylor Swift	1	36
			MAX.MARTIN, SHELLBACK (T.SWIFT, MAX.MARTIN, SHELLBACK)	BIG.MACHINE/REPUBLIC			
29	30	34	I Want You To Know		Zedd Feat. Selena Gomez	17	9
			ZEDD (A.ZASLAVSKY, R.B.FEDDER, K.N.DREW)	INTERSCOPE			
45	38	35	Slow Motion		Trey Songz	35	11
			C.PUTH, G.EOFFRO CAUSE (T.NEYRON, C.PUTH, G.EARLEY, J.K.HINDLIN)	SONGBOOK/ATLANTIC			
25	29	36	Ayo		Chris Brown & Tyga	21	16
			N.O.V.A.C.I.L.I.B.A.Z.E.N (C.BROWN, M.VANG, B.VINSON, B.A.D.I.N.G, A.L.I.R.A.C.Z.U.A.O.S.O.N)	YOUNG.MONEY/CASH.MONEY/RCA			
42	40	37	Where Are U Now		Skillet & Diplo Feat. Justin Bieber	37	8
			SKILLET, DIPOLO (S.MOORE, T.W.PENTZ, J.BIEBER)	MAD.DECENT/OW.SLA/ATLANTIC			
32	37	38	I'm Not The Only One ▲		Sam Smith	5	34
			J.NAPES, S.FITZMAURICE (J.NAPIER, S.SMITH)	CAPITOL			
67	55	39	You Know You Like It		DJ Snake & AlunaGeorge	39	5
			DJ SNAKE (A.DEVIH-FRANCIS, G.REID)	INTERSCOPE			
		40	Hallelujah		Panic! At The Disco	40	1
			ROYAL (A.VRIGHE, T.J.R.E.L-ANNINE, B.URIE, M.KIBBY, J.SINCLAIR, R.V.L.A.M.M)	DCD2/RUELED BY RAVEN/RRP			
33	36	41	Lips Are Movin ▲		Meghan Trainor	4	27
			K.KADISH (M.TRAINOR, K.KADISH)	EPIC			
43	45	42	Budapest ●		George Ezra	42	13
			BLACKWOOD C. (GEORGE EZRA, J.POTT)	COLUMBIA			
36	35	43	All About That Bass ▲		Meghan Trainor	1	42
			K.KADISH (M.TRAINOR, K.KADISH)	EPIC			
59	53	44	Sippin' On Fire		Florida Georgia Line	44	7
			J.MOI (R.CLAWSON, M.DRAGSTREM, C.TAYLOR)	REPUBLIC NASHVILLE			
54	54	45	Watch Me		Silento	45	9
			BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	BOLO			
35	41	46	Homegrown		Zac Brown Band	35	15
			J.JOYCE, BROWN (Z.BROWN, W.DURRETT, N.MOON)	VARIACOS/REPUBLIC/BLMG/SOUTHERN.GROUND			
40	46	47	Centuries ▲		Fall Out Boy	10	33
			J.R.ROTFEM, A.OMEGA (J.R.ROTFEM, P.VI, TUMPP, VENTZ, J.TROCHMAN, A.HURLEY, M.FONSECA, R.KUMAR, J.TRAINOR, N.SVEGA)	DCD2/ISLAND/REPUBLIC			
37	47	48	I Don't Mind		Usher Feat. Juicy J	11	23
			DR.LUKE, CRUKUT (J.HOUSTON, L.GOTTWALD, J.K.HINDLIN, T.HOMAS, T.HOMAS, H.WALTER)	RCA			
31	44	49	Heartbeat Song		Kelly Clarkson	21	15
			G.KURSTIN (K.DIOGUARDI, J.EVIGAN, A.MAE, M.ALLAN)	19/RCA			
38	42	50	Riptide ▲		Vance Joy	30	44
			J.CASTLE, J.KEOGH, E.WHITE (VANCE JOY)	F-STOP/ATLANTIC			

GRAMMER: COURTESY OF S-CURVE RECORDS; GUETTA: AARON DAVIDSON/GETTY IMAGES; BIEBER: JOHN SHEARER/AFI IMAGES; TRAINOR: JOHN SALANGANG/AP; OMI: VINCENTO LOMBARDO/GETTY IMAGES

THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RANKED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS, AS MEASURED BY NIELSEN MUSIC AND STREAMING, AS WELL AS SALES DATA AS COMPILED BY NIELSEN MUSIC AND STREAMING. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED TITLES, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. SEE CHARTS.LEGEND ON BILLBOARD.COM/CHARTS FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, L.L.C. AND NIELSEN MUSIC, INC. ALL RIGHTS RESERVED.

SALES, AIRPLAY & STREAMING DATA COMPILED BY NIELSEN MUSIC

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THIS WEEK

Volume 127 / No. 13

ON THE COVER

ASAP Rocky photographed by Wesley Mann on April 22 at Academy Mansion in New York. For a behind-the-scenes video of the rapper playing a word association game, go to billboard.com or billboard.com/ipad.

FEATURES

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- 40 *Moneymakers 2015*** What is **Zayn Malik** doing these days? Counting his **One Direction** money! The boy band tops *Billboard's* annual ranking of music's 40 top-earning artists.
- 44 *"I Was Lost In My Obsession With Marvin"*** In 1973, **Marvin Gaye** and his teen lover hid away in Topanga Canyon; anxiety and sexual deviance followed. An excerpt from **Jan Gaye's** memoir, *After the Dance*.

THE BILLBOARD HOT 100

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- 12** Veteran rapper **Killer Mike** talks MIT, the White House Correspondents' Dinner and the unrest in Baltimore.

7 DAYS ON THE SCENE

- 20 *Parties*** New Orleans Jazz & Heritage Festival, Light Up the Blues benefit

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- 58** **Alabama Shakes** bring a female-fronted rock band to the top of the **Billboard 200**.
- 60** **Charts**
- 76** **Coda** In 1986, **Robert Palmer's** solo breakthrough hit, "Addicted to Love," reached No. 1.

"I don't like doing anything anyone else is doing. If leather's popular this year, I'm going with suede."

—ASAP Rocky

ascap
POP MUSIC
AWARDS // 2015

C O N G R A T U L A T I O N S



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MAX MARTIN

**BANG BANG / BREAK FREE
DARK HORSE / PROBLEM
ROAR / SHAKE IT OFF**

M O S T P E R F O R M E D S O N G S

2 ON
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CLASH OF THE DANCE TITANS

THE TWIN TOWERS OF EDM — GARY RICHARDS AND PASQUALE ROTELLA — HAVE BEEN RIVALS FOR YEARS. NOW, A LEGAL BATTLE OVER THE ELECTRIC DAISY CARNIVAL BRINGS A NEW LOW

BY MEGAN BUERGER and MATT MEDVED

W

WHEN DANCE-MUSIC PROMOTER Hard Events revealed the lineup for its annual Hard Summer music festival on April 22, the tastemaking event was unusually light on DJs, giving crossover acts like **The Weeknd** and **The Chemical Brothers** top billing. Many saw it as a statement: founder **Gary Richards** distancing himself from his larger, rave-inclined rival, **Pasquale Rotella**, CEO of Insomniac Events and host of the competing Electric Daisy Carnival. Hard Summer's promotional trailer left little doubt about that notion.

The video opens with **Dillon Francis**, **Mija** and **Chromeo** pretending to be a band rehearsing in a garage. "Gary told me I

need to play a real instrument to perform at Hard Summer," quips Francis, before Richards interjects, "Because Hard Summer's not a rave, it's a *music festival*."

Richards, 44, the music purist, and Rotella, 40, the carnival king, have butted heads for years, mostly in a philosophical battle over which direction the U.S. EDM industry, now worth an estimated \$2 billion, should be steered. Richards' events draw the cool kids with highly curated upcoming talent, while Rotella's focus on the rave experience: ferris wheels, body painting and dazzling stages longer than a football field. These differences aren't new, but sources say the tension between the execs — whose companies are both owned by Live Nation — is at an all-time high.

The latest salvo came on April 20, when Richards issued a trademark suit to cancel Rotella's use of the Electric Daisy Carnival name,

which Richards founded circa 1991. Under Rotella's leadership, the festival has expanded to two major annual weekend-long events — Las Vegas and New York — with the former selling more than 400,000 tickets before the lineup is even announced. Attorneys familiar with the filing say that it doesn't seem Richards wants to kill EDC — he'd have to go to federal court to do that — but to extract payment.

"The EDC mark is one of the most well-known brands in music," says **John Ingram**, a lawyer with Stone Meyer Genow Smelkinson and Binder in Beverly Hills. "If Insomniac were forced to license the mark, it wouldn't come cheap."

Richards and Rotella have been competitors since the early 1990s, when both were rising promoters in Southern California's burgeoning rave scene. Back then, Richards and his business partner at the time, **Dr. Kool-Aid** (real name: **Stephen Enos**), were throwing

THE OVER UNDER



Kanye West's tolerant take on Bruce Jenner's gender transition, revealed during the athlete's 20/20 special, draws raves.



Waka Flocka Flame's momager is accused of fraud for trying to escape a \$501,000 judgment by changing her company's name.



Manager **Irving Azoff** signs Bon Jovi — the man and the band — for representation in all areas, according to sources.

“Magical Mickey” events like Haunted Mansion and Electric Daisy Carnival, many of which Rotella attended. When Richards became disillusioned with the circuit, he bowed out to work at **Rick Rubin**’s Def American label. But Rotella pressed on, throwing parties as Insomniac Events, and, at some point, allegedly receiving verbal permission from Richards to use the EDC name. (Enos has filed suits over the name in the past, which apparently were settled out of court.) When Richards re-entered the festival business with Hard in 2007, he went after more hip-hop- and rock-influenced DJs, like **Steve Aoki** and **Justice**, while Rotella cornered house and trance.

Along the way, Rotella became known as the tender-hearted ambassador of the 21st century rave movement — dubbing fans the “headliners” and encouraging

out of spite. It’s sad.” (Attorneys note that Richards had to file by April 20 or he would have lost his right to petition.)

In recent years, competition between the two companies for acts has become cutthroat, and there have been absurd stories about artist bribes, torn-down posters and even strict booking ultimatums: “If you play one [company’s festival], you can’t play the other,” says one agent, a claim that was supported by other sources.

Live Nation’s stance on the rivalry is unclear (both Richards and a Live Nation rep declined to comment for this article). Given that Rotella sold half of Insomniac for an estimated \$50 million in 2013 — probably substantially more than Richards got when he sold 100 percent of Hard for an undisclosed amount in 2012 — Richards may feel he

GARY RICHARDS	Hard Events	COMPANY	Insomniac Events	PASQUALE ROTELLA
	Six full-time employees	SIZE	Roughly 100 employees	
	15	NUMBER OF FESTIVALS	15	
	All-black everything	DRESS CODE	Kandi, furry boots	
	“In Gary we trust”	FAN MOTTO	“We are the headliners”	

freedom of expression at his festivals. But behind the scenes, he’s considered a bulldozer.

“Pasquale is truly passionate about the scene,” says **Disco Donnie Estopinal**, the Puerto Rico-based promoter who was partners with Rotella before an acrimonious split in 2012. “But when it comes to business, he wants to compete. That’s what drives him.”

By contrast, “Gary’s just a music guy who wants to do his events,” says an insider. “He doesn’t want to kill anybody.”

Perhaps not surprisingly, the two nearly joined forces twice in recent years: Richards proposed a 50/50 partnership with Rotella before he launched Hard in 2007 but was rebuffed, and Rotella tells *Billboard* he lobbied for ownership of Hard during his negotiations with Live Nation. “I’m guessing [Richards] is having a difficult time adjusting to that,” says Rotella, “which makes me feel like [the petition] is being done

freedom of expression at his festivals. But behind the scenes, he’s considered a bulldozer. sold himself short. During the past two years, both companies have expanded their portfolios, but Hard’s popularity has swelled thanks to the Holy Ship cruise, which now sails twice a year, and Hard Summer, which doubled in size to 80,000 attendees in 2014.

And in fact, the gap between the two festivals may be closing: For EDC New York this Memorial Day weekend, Insomniac booked usual suspects like **Tiesto** and **Afrojack** but also hip-hop act **Flosstradamus** and experimental deep house producer **Ten Walls**. “Judging by what Insomniac is booking this year,” says one agent, “they’re shooting for more diverse lineups, less rave-y. As an agent, you have to choose.”

There’s a limit to how much competition is good for business, says Estopinal. “These rivalries have been going on for decades,” he says. “But the level it’s at in EDM right now, we’re all wondering how long before it begins to hurt the scene.”



Ronson (far right) and Mars (in red jacket) in a still from the “Uptown Funk!” video.

The Many Fathers Of ‘Uptown Funk!’

The Mark Ronson/Bruno Mars chart-topper gains five co-writers, after a claim by The Gap Band’s publisher

BY ED CHRISTMAN

MARK RONSON’S “UPTOWN FUNK!” — THE BRUNO MARS-featuring hit that recently topped the Billboard Hot 100 for 14 weeks — originally had six songwriters. On April 28, it officially picked up another five.

According to documents received by *Billboard* from RCA Records, which released the song, the original writers — Ronson, Mars, co-producer **Jeffrey Bhasker** and **Phillip Lawrence** (one of Mars’ partners in his production team **The Smeezingtons**), along with **Nicholas Williams** (aka **Trinidad James**) and producer **Devon Gallaspy**, whose “All Gold Everything” has “portions embodied” in the song — have been joined by the five writers of **The Gap Band**’s 1979 hit “Oops Upside Your Head”: bandmembers (and brothers) **Charlie**, **Robert** and **Ronnie Wilson** along with keyboardist **Rudolph Taylor** and producer **Lonnie Simmons**. They were added in the wake of a claim put forth by publisher Minder Music on behalf of the “Oops” songwriters.

Sources tell *Billboard* that the claim, which Minder filed into YouTube’s content management system sometime in February, put the song’s ownership splits at more than 100 percent. In those situations, YouTube stops paying publishers and moves the proceeds into an escrow account. The settlement, which sources say gives 17 percent to the “Oops” writers, frees up those monies, albeit with different songwriter shares going forward.

Asked whether he believes the March decision around **Robin Thicke**’s “Blurred Lines” — in which a jury ordered its songwriters to pay \$7.4 million to the estate of Thicke’s admitted influence, **Marvin Gaye** — had an impact on this move, **Danny Zook**, who manages Trinidad James and runs sample-clearing house Alien Music, says, “Everyone is being a little more cautious. Nobody wants to be involved in a lawsuit. Once a copyright dispute goes to a trial, [if a jury is used], it is subject to be decided by public opinion — and no longer resolved based entirely on copyright law.”



From left: Robert, Charlie and Ronnie Wilson of The Gap Band, circa 1980.

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GUEST COLUMN

My Magic Night As Baltimore Burned

A rapper hits the White House Correspondents' Association dinner as a guest of Arianna Huffington, and reveals why he now regrets meeting CNN's Wolf Blitzer

Atlanta hip-hop veteran Killer Mike (real name: Michael Render) is a member of Run the Jewels and a solo artist whose outspoken social commentary led to his lecture on race relations at MIT on April 24, and an invitation from Arianna Huffington to attend the White House Correspondents' Association dinner the following night — during which rioting broke out in Baltimore. Mike, 40, shares his thoughts.

When I first heard I'd been invited to the White House Correspondents' Dinner, I thought my publicist had gone insane. Surely it must be a mistake, but it was real. When they said I couldn't bring a guest, I said, "I ain't going." But my wife, **Shay**, said, "You're taking your black ass to the White House."

So I got all dressed up in a rented tux, like a chubby kid at prom. When I arrived at the dinner, I had no idea who to look for, so I hugged the bar and tried to calm my nerves. But Shay, God bless her, called and got **Arianna Huffington's** team to find me. Once this happened, the night became a whirlwind: I went from being bewildered on the red carpet to having my hand grabbed by Arianna and introduced to everyone as her personal guest. Needless to say, she can work a room — this woman has game! She informed folks that I will be writing for the site (I didn't know that, but was glad to hear it), and introduced me to everyone from **Walt Frazier** and **Neil deGrasse Tyson** to **Jane Fonda** and **Wolf Blitzer**. I met Patriots coach **Bill Belichick** and got him to smile for a selfie (I'd heard he hadn't smiled since the '90s). I bumped into **Nancy Pelosi**, who asked, "Remember me?" from a chance meeting at the Denver airport. ("Damn, she remembered me," I thought.) Someone tried to introduce me to **Michael Bloomberg**, but I declined.

During dinner, I sat with three *Huffington Post* writers: **Sam Stein** (who'd suggested to Arianna that I come), **Ryan Grim** and **Jennifer Bendery**. But before we started drinking and heckling — my table was the one yelling "F— it!" when President **Obama** talked about his "bucket list" — the conversation was serious. I said that **Marcus Garvey** and **Elijah Muhammad** are the only two black men who have created successful, self-contained economic movements, and while I don't follow Muhammad's policies — or any religion's — I acknowledge them. Black people need to share collective dollars and demand



Above: Killer Mike at the White House Correspondents' Association dinner on April 25. Left: Police in riot gear stand guard during a protest in Baltimore on April 25.



equal representation, and the way you do that is by putting money behind candidates. Leave it to me to talk Pan-Africanism in such a setting.

I tweeted and Instagrammed so my fans could share this incredible night — and as I followed social media, I saw that Baltimore was burning. As I sat there and watched my timeline, I felt helpless, hopeless: "Here I am at this lavish event — the most powerful man in the world is black, and people like him are being killed by the citizens who are paid to protect them." I left the dinner numb.

And in the days since, I've watched **Geraldo Rivera** and Blitzer pander to the audiences of oppression on TV. Rivera was approached by a very sensible man who said, "Why are you here? Not to cover a calm and peaceful protest — you're here to sensationalize it." Rivera turned his back on him, and at first I thought it was arrogance, but I think it was actually shame. And Blitzer, as **Jon Stewart** pointed out, said he never thought he'd see such violence again in America, and he said nearly the exact same words about Ferguson a few months ago. I turned away from the TV with far less respect for him — if I were introduced to him today, I'd walk away.

I'm grateful to have been invited to the dinner. But as I got into the car at the night's end, and the driver played "Pressure," a song by me and **Ice Cube**, I could not help but wonder if this country will ever truly be what is promised in our Constitution for people who look like me. ●



LIVE NATION BUYS INTO BONNAROO, DOUBLES DOWN ON FESTIVALS

The live-music business shifts from independent players to global promoters as multi-day events boom

BY RAY WADDELL

The largest independent music festival in the United States is off the market. Bonnaroo, which Live Nation acquired from AC Entertainment and Superfly in a deal for controlling interest announced April 28, positions the promoter and rivals AEG Live and SFX in a heated bidding war for multiple-day events — a battle that's only gaining momentum.

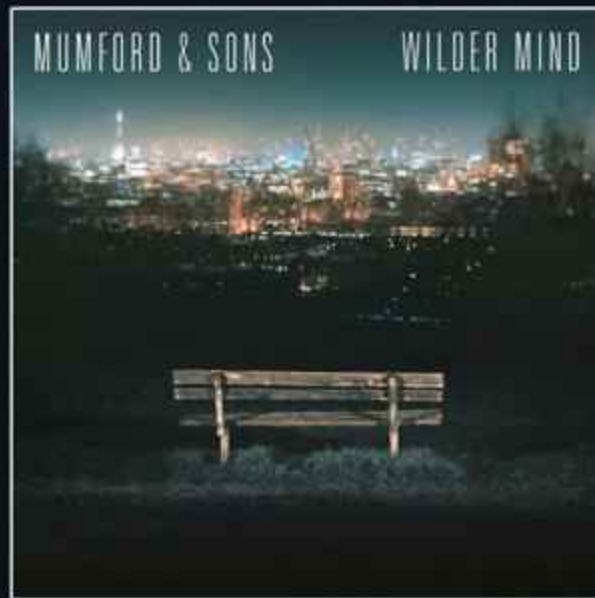
The Bonnaroo announcement came as a surprise to devotees of the Tennessee event, but the strategy makes sense on the heels of Live Nation's \$125 million move in late 2014 to acquire a 51 percent stake in the thriving Austin-based promoter C3 Presents (which, at that time, was the leading U.S. indie). As the only publicly traded live music company, Live Nation aims to show Wall Street that it is a force in this robust space, and Bonnaroo — which CEO **Michael Rapino** calls "another crown jewel in this festival channel strategy" — furthers that message.

Live Nation now has more than 60 festivals in its portfolio of European and North American events, while privately held AEG Live claims 27, led by Coachella (through its Goldenvoice division). AEG Live chairman **Jay Marciano** says the company has focused on investing in businesses that, unlike tours, produce sustainable revenue.

So which of the remaining independents will inspire the next grab? New York-based Founders is prepping its fifth Governors Ball, which now looms as the highest-profile major contemporary music fest in the States. "We have a lot of goals we want to achieve," says partner **Jordan Wolowitz**. "Perhaps that means taking on a partner that would give us the resources to grow. Perhaps it means we keep our heads down and remain independent."

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CHAIRMAN/CEO,
UNIVERSAL MUSIC GROUP NASHVILLE

Mike Dungan

The head of Nashville's top label on breaking Kacey Musgraves, the future of bro country and how much a hit costs these days

BY ANDREW HAMPP
PHOTOGRAPHED BY LESLEE MITCHELL

ON APRIL 19, THE ACADEMY of Country Music Awards drew more than 70,000 fans to AT&T Stadium in Arlington, Texas, and 15.8 million viewers (according to Nielsen) to its CBS telecast thanks to superstars like **Taylor Swift, Blake Shelton, Luke Bryan and Brooks & Dunn**. But that weekend **Mike Dungan**, chairman/CEO of Universal Music Group Nashville, was just as focused on bringing key radio programmers to nearby Dallas for showcases by eight of his labels' most promising artists.

Though Dungan, 61, says "radio is still the primary driver" for breaking new acts like the showcased eight — newcomers **Mickey Guyton, Canaan Smith and Joey Hyde**, along with more established artists including **Brothers Osborne** and **Easton Corbin** — he's exploring as many avenues as possible to expose his artists. Those include tentpole TV events and festivals like the 2015 Country Music Association Fan Fest (June 11-14 in Nashville) and CMT Awards (June 11), as well as streaming services like Spotify, YouTube, Pandora and iHeartRadio. It's the latter category that Dungan credits with helping to break **Sam Hunt**, whose 2014 album *Montevallo* and such hits as "Take Your Time" and "Leave the Night On" have been streamed more than 200 million times. "Our streaming activity has rocketed over the last year, and we are not far behind our pop brethren in that respect," says Dungan. "This is a real business for us."

Hunt's modern take on the genre (country ballads sprinkled with EDM-like builds and rap-singing) brings a new wrinkle to an already diverse roster that includes white-hot heartthrobs (**Dierks Bentley, Luke**



"Every artist has their own spot here, and everybody brings something completely unique," says Dungan, photographed April 23 in his office at UMG in Nashville. "I have passed on certain artists because I felt they were too close to ones we have."



DUNGAN'S CV

1979-1987
MANAGER, REGIONAL
POP PROMOTION
RCA RECORDS

1987-1989
SALES REPRESENTATIVE
BMG

1989-1990
MIDWEST REGIONAL
DIRECTOR OF
MARKETING
ARISTA RECORDS

1990-2000
SENIOR VP/GM
ARISTA NASHVILLE

2000-2012
PRESIDENT/CEO
CAPITOL RECORDS
NASHVILLE

2012-PRESENT
CHAIRMAN/CEO
UNIVERSAL MUSIC
GROUP NASHVILLE

Bryan), country legends (**Alan Jackson, George Strait**), thriving vets (**Little Big Town, Darius Rucker**) and critical darlings (**Kacey Musgraves, Chris Stapleton**).

Dungan, a married father of two (with two grandchildren as well), was elevated to

"This might not be a popular thing to say, but for the better part of 10 years, female country artists really weren't bringing it."

CEO of UMG Nashville just weeks before the company's 2011 merger with EMI. Since then, the Cincinnati native has helped the label group become country's market-share leader in 2013, 2014 and 2015 year-to-date, with 27 percent of the market as of April 19 (down from 33 percent during the same period in 2014). The view from Dungan's office looks out over downtown Nashville, and he tries to take a similar perspective on country's rapidly changing audience.

"Fans are into all kinds of things," he says, "and young people push back very hard when they sense that a suit like me is trying to brand it or label it."

UMG is often credited with bringing more diversity to Nashville. What's your A&R process like?

I came from Capitol Records, where every artist was an outlier at some point, whether it be **Keith Urban** or **Dierks Bentley** or

even **Luke Bryan** or **Lady Antebellum**. I remember radio people saying, "I don't get what you're doing with Lady Antebellum. It feels like an adult-contemporary act." And look at them now. I use a phrase all the time: "The difference makes the difference." And as long as you don't go too far out on that plank, I think that's smart to do.

Sam Hunt took country radio by surprise, fusing many different genres. Does he have crossover potential?

He certainly could — and in fact, "Take Your Time" shipped April 20 to pop [radio]. [The 11-week *Billboard* Hot Country Songs



writing songs that had more of a female theme were not delivering. But ironically the three new artists we're most excited about are all female: Mickey Guyton, **Clare Dunn** and **Haley Georgia**.

Kacey Musgraves is another unique female UMG act. And although she has crossover appeal through her friendship with Katy Perry, her upcoming sophomore set is defiantly old-school country. Is that a challenge for you?

What Kacey does fundamentally is very country — if anything, it's a little *right-of-center* for the country radio format. But, this is another extension of how the blurred lines manifest themselves. It's really just an appreciation for the real deal. Katy hears Kacey's music and says, "This is incredible," and they form a bond. There's no thought given to, "Well, she's not like me." Kacey's going to be everywhere we can place her, and we feel we have the right first single [with "Biscuits"]. It just has an up, happy vibe, similar to **John Denver's** [1975 hit] "Thank God, I'm a Country Boy."

Bro country: Here to stay?

You know, bro country definitely continues to resound with the fans — you can see it in the sales. Like anything else, it depends on the quality. As long as there are solid songs that perform in a compelling way, there's no reason to think it won't continue.

Has your company pumped the brakes on signing bro country acts?

We're very skeptical, let's put it that way. As a matter of fact, **Florida Georgia Line** was brought to Nashville and signed during the time I was on hiatus [between Capitol and UMG in 2011]. So everyone says, "You passed on Florida Georgia Line," and I say, "No, I never saw them." I can't say that I would have signed them. We base our business strategy on long-term career development, and we always will.

Country's global profile has increased dramatically thanks to the C2C festival in Europe and the popularity of the show Nashville. Would you sign an international country act?

I've got probably the premier Universal [U.K.] country artist, a band called **The Shires**, coming here in June. I have no projection as to whether we're going to sign them here, but we're trying to help them. This is expensive — you don't get a small shot here. That's how this company runs. It's costing a million-and-a-half dollars every time we put out a release [with] three singles. So we can't just throw shit out there until something sticks. ●

chart-topper is No. 39 on Adult Top 40.] You can't escape your influences, and you can't expect young people to have the same influences people had 20 or 30 years ago.

Did he also start an A&R trend?

We saw it immediately, not only in artists that were being put in front of us, but songwriters in town emulating the style.

Speaking of crossover, has Taylor Swift going fully pop widened the playing field for more new artists?

I think so. It took her music off of our country radio airwaves, but the fans still bought the record — it's just one really big indicator of how the lines have been blurred. And if she decides to go a different direction for the next record, the fans will go with her.

Without her, there are only three solo females currently in the top 25. Does country still have a female problem?

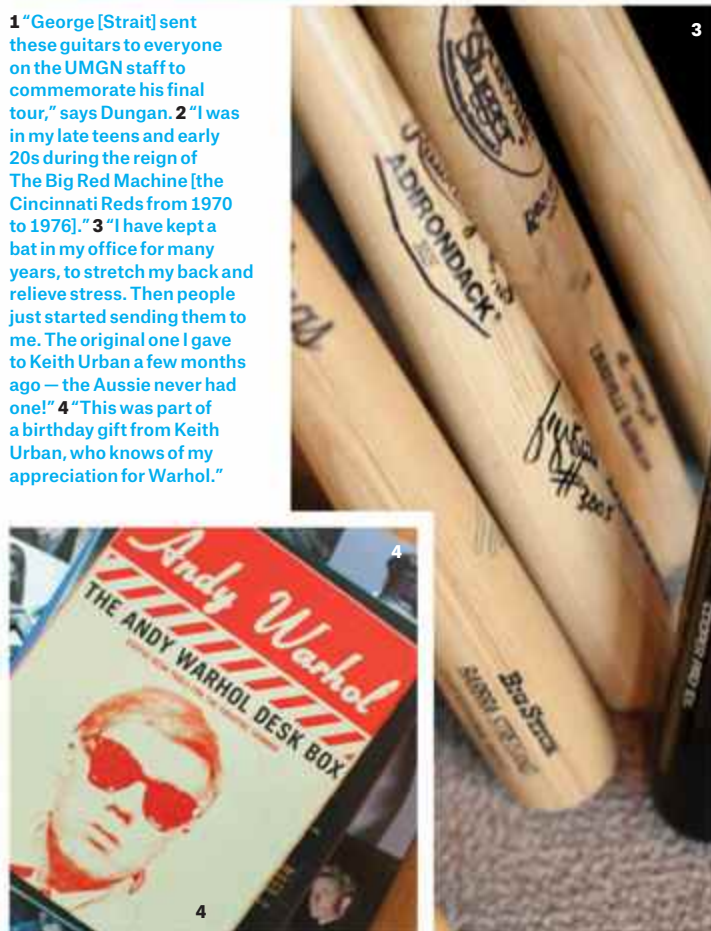
This might not be a very popular thing to say in Nashville, but for the better part of 10 years, females really weren't bringing it. And I think the people responsible for



1

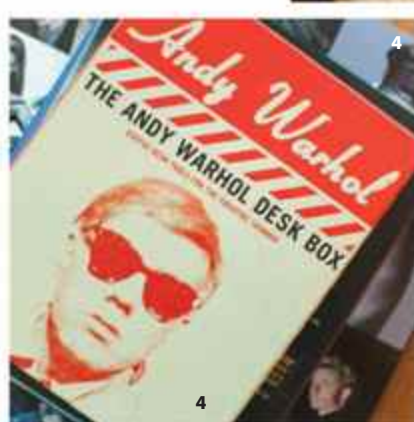


2



3

1 "George [Strait] sent these guitars to everyone on the UMG staff to commemorate his final tour," says Dungan. 2 "I was in my late teens and early 20s during the reign of The Big Red Machine [the Cincinnati Reds from 1970 to 1976]." 3 "I have kept a bat in my office for many years, to stretch my back and relieve stress. Then people just started sending them to me. The original one I gave to Keith Urban a few months ago — the Aussie never had one!" 4 "This was part of a birthday gift from Keith Urban, who knows of my appreciation for Warhol."



4

'THE FOUR SEASONS OF REHEARSAL SPACE'

Jared Paul's Faculty Productions opens up an all-in-one business in the heart of Hollywood in a factory once owned by Howard Hughes

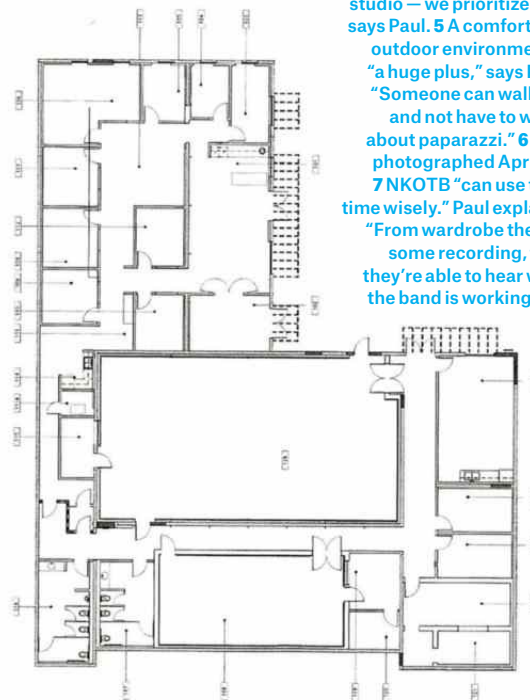
BY SHIRLEY HALPERIN

"The Four Seasons of rehearsal spaces" is what longtime Live Nation executive **Jared Paul** was going for when he came up with a plan to convert a dilapidated Hollywood factory once owned by **Howard Hughes** into a multi-use creative space. The impetus: time-consuming drives to Burbank for clients' rehearsals at Center Staging (Paul represents **New Kids on the Block** and **Fifth Harmony**, stages the *Dancing With the Stars* tour, and would regularly book five to six rooms at the Valley standby) or the inevitable "zig-zag around town" to a recording studio or a fitting. "That was the breaking point," says the 37-year-old. The solution to service all your pop-act needs in one place came with a \$2 million-plus price tag (not counting the landlord's initial build-out as part of a decade-long renewable lease) and took two years, but the results are nothing short of stunning. An early convert: **Madonna**, who rented the space at the behest of her choreographer. Says Paul, who also houses his Faculty Productions and Management offices in the building: "To hear how impressed they were makes me feel good about the choices I made." ●

10,000
Square Feet
835 Seward St.
Los Angeles



1 *New Kids on the Block* rehearsed on an arena-stage-sized floor made of sprung wood. "That and the sound system were splurges," says Paul. **2** A table in the waiting room was fashioned from old grade-school textbooks. **3** "To meet and eat" is the kitchen's slogan. **4** "A lounge is usually an afterthought in an average rehearsal studio — we prioritized it," says Paul. **5** A comfortable outdoor environment is "a huge plus," says Paul. "Someone can walk out and not have to worry about paparazzi." **6** Paul photographed April 22. **7** NKOTB "can use their time wisely." Paul explains: "From wardrobe they do some recording, then they're able to hear what the band is working on."



MILLIONS
WILL VOTE.

ONLY ONE
CAN SPIN.

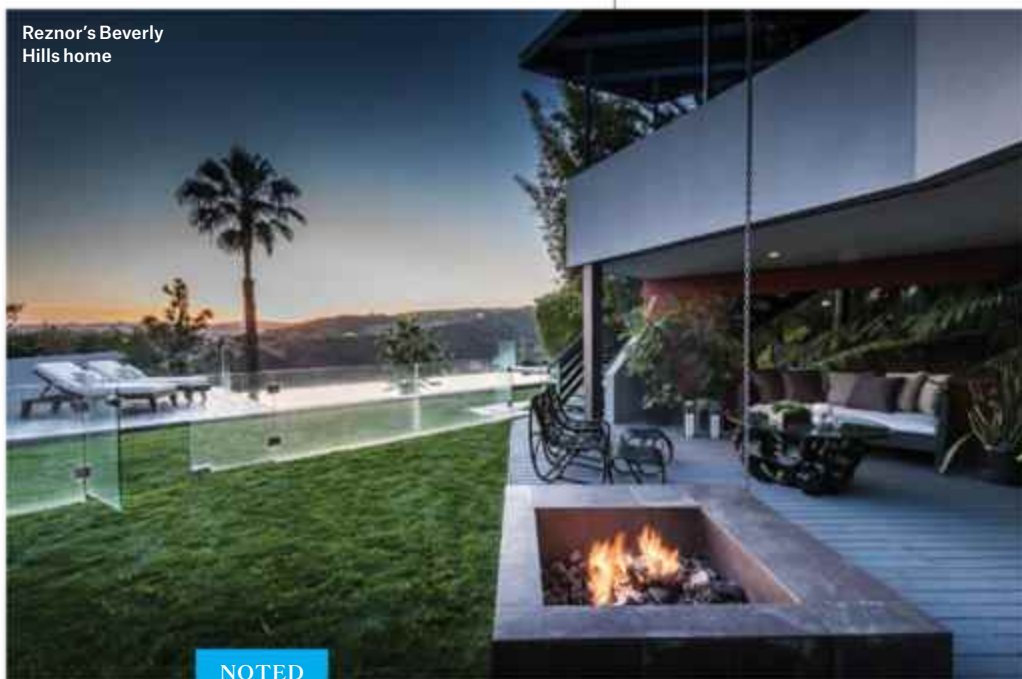
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NOTED

04-23 →

Left Hand and **The Lipstick Melodies** musician **Alan Wass**, also a frequent collaborator of **The Libertines**, died after suffering a heart attack in a London hospital. Waas had been on life support since February after falling through a glass partition at his home. He was 33.

BET partnered with Roc Nation Sports to air up to nine live, two-hour boxing events during the next 18 months.

Nine Inch Nails founder and Beats Music chief creative officer **Trent Reznor** listed his Beverly Hills residence for a reported \$4.5 million. The five-bedroom modern home, built in 1966, features a sound-proofed media studio, an infinity edge pool and an outdoor fireplace.

04-24 →

Moby announced plans to open a Los Angeles-based vegan restaurant — Little Pine. The eatery will debut this summer.



Moby

04-25 →

Chicago venues **Schubas** and **Lincoln Hall** were sold to Audioleaf in a multimillion-dollar deal. Co-owner **Mike Schuba** (with brother **Chris**)

04-26 →

will continue to serve as COO of the two performance spaces, while Chris will join the *Chicago Tribune's* advertising department.



Wilson (left) and Wetter

Heart frontwoman **Ann Wilson** married **Dean Wetter** at the home of her manager **Carol Peter** in Topanga, Calif.

04-27 →

Gunshots were fired at **Lil Wayne's** tour bus in the early morning hours following a concert at the Compound nightclub in Atlanta. One bus was hit; no injuries were reported.

Mezzo-soprano **Jamie Barton** was named the recipient of the 2015 Richard Tucker Award, aka "opera's Heisman."

Tamara Conniff, executive vp business affairs at Roc Nation Music Publishing and a former editor of *Billboard*, and her husband Kevin Da Proza welcomed a son, Greyson Ray Conniff Da Proza, who was born in Los Angeles weighing in at 6.75 lbs.

04-28 →

Facebook director of engineering **Lars Rasmussen** exited the company to co-found a music startup with fiancée **Elomida Visviki**.

Lou Maglia, a former Elektra and Island Records executive and the founder of Zoo Entertainment, died of a heart attack. He was 72.

Sid Tepper, co-writer of more than 40 tracks for **Elvis Presley**, died of natural causes in Miami. He was 96.

AGI president **Marsha Vlasic** signed **PJ Harvey** for booking.



Harvey

Capitol Music Group named **Mitra Darab** senior vp marketing.

Twitter named **Sunil Singhvi** as its new director of music. He was formerly the company's U.K. head of entertainment.

04-29 →



Rev Run and family

William Morris Endeavor signed **Run-D.M.C.'s Joseph "Rev Run" Simmons**; his wife, **Justine**; and their children **Russy** and **Miley**.

Instagram unveiled @music, a content vertical and dedicated portal for highlighting artists and their activities.

04-30 →

Shawn Mendes signed a global deal with Universal Music Publishing Group.

BIRTHDAYS

- | | |
|----------------------------------|---------------------------------------|
| May 3
Paul Banks (37) | Adele (27) |
| May 4
Lance Bass (36) | May 6
Bob Seger (70) |
| Mike Dirnt (43) | May 8
Enrique Iglesias (40) |
| Sharon Jones (59) | Philip Bailey (64) |
| Jackie Jackson (64) | Peter Gill (76) |
| May 5
Chris Brown (26) | May 9
Andrew W.K. (36) |
| Craig David (34) | Billy Joel (66) |

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7
DAYS
on the
SCENE





ZZ Top's Dusty Hill (left) and Billy Gibbons showed a "soft" side when they performed with fuzzy guitars during day two of the Stagecoach music festival at the Empire Polo Club in Indio, Calif., on April 25.



1



2



3

1 Marilyn Manson performed at Iron City in Birmingham, Ala., on April 26. 2 From left: Steve Aoki, Joel McHale and Katie Couric posed for a selfie at Yahoo's Digital Content NewFronts in New York on April 27. 3 Kendrick Lamar threw the ceremonial first pitch at a game between the San Francisco Giants and the Los Angeles Dodgers on April 27. 4 Scott Avett (left) and Seth Avett of The Avett Brothers performed at Merle Fest in Wilkesboro, N.C., on April 25. 5 Becky G wore a look from Ashton Michael's fall collection at the Radio Disney Music Awards held at the Nokia Theatre in Los Angeles on April 25. 6 Charles "Lil Buck" Riley during his Keith Haring-inspired performance at the New Museum in New York on April 23.



4



5



6

New Orleans Jazz Fest, Weekend One

NEW ORLEANS, APRIL 24-26

“THE RECORD COMPANY SAYS, ‘YOU ONLY DO OLD SONGS.’ THAT’S because I don’t like the new ones,” cracked **Tony Bennett** during a headlining set with partner-in-swing **Lady Gaga** at the two-weekend Jazz & Heritage Festival, which brought upwards of 20,000 concertgoers to the New Orleans Fair Grounds during its first three days. Though Bennett and Gaga (who changed her stage apparel eight times during their 90-minute performance) drew the largest crowd at Gentilly Stage, the festival also held true to its Big Easy roots. Local acts including songwriting legend/pianist **Allen Toussaint**, indie-pop band **Royal Teeth**, and rappers **Mannie Fresh** and **Juvenile** hit the stage, while **Trombone Shorty**’s unofficial after-hours fete, Treme Threauxdown, showcased special guests **Warren Haynes** and New Orleans rapper **Mystikal**. Other highlights featured big-name out-of-towners: **Pitbull**, **John Legend**, **Wilco**, **Keith Urban**, **Jimmy Buffett**, **Hozier** and **The Who**, whose appearance marked the group’s first at a U.S. festival in 40 years. “The set we’re playing is supposed to be hits,” guitarist **Pete Townshend** told the crowd. “[But] we don’t actually have very many!”

—PAUL DE REVERE



1 Bennett and Lady Gaga ran through their entire *Cheek to Cheek* LP at the Fair Grounds Race Course on April 26. **2** Legend. **3** Hozier made his Jazz Fest debut on April 24. The “Take Me to Church” singer-songwriter, who cites the Delta blues as a major influence, later had the opportunity to play alongside one of his heroes, blues guitarist Alvin Youngblood Hart. **4** Angelique Kidjo. **5** Art Neville (left) and Deacon John backstage on April 25. **6** Big Chief Keke and the Comanche Hunters Mardi Gras Indians revved up the crowd on April 26.

The Who’s Roger Daltrey (left) and Townshend performed hits including “Behind Blue Eyes” and “Who Are You” on April 25. Jazz Fest producer Quint Davis later told *Billboard* that the set was “one of the best rock concerts I’ve ever seen in my life.”



Light Up The Blues

LOS ANGELES, APRIL 25

THERE WAS A BEVY OF A-LISTER friends there to crank up the fun — **Christina Applegate, Neil Young, Steve Earle, Jack Black** and **Brad Pitt** to name a few — but for **Stephen Stills**, the third annual Light Up the Blues benefit concert made for a poignant evening. The event, which raises funds for autism research, launched in honor of Stills' 18-year-old son **Henry**, who has Asperger's syndrome. "[Neil and Stephen] are two of my heroes," said Earle, who turned to Stills for guidance when his own son, **John Henry**, now 5, was diagnosed with autism in 2012. After dropping \$23,000 on a Fender guitar signed by the performers, Pitt introduced a set by Young and Stills, joking, "Without those guys, a lot of us would've had better grades in high school."

—STEVE BALTIN



1 Black (right) with wife and musician Tanya Haden at the Pantages Theatre in Hollywood. **2** Stills (left) and Young reunited onstage and began their performance with the Stills-Young Band's "Long May You Run" before taking on Young's "Human Highway." **3** Applegate. **4** Pitt, one of the evening's unannounced guests, got into a bidding war with Black for an autographed Fender guitar.

HALL OF FAMER



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THE HEARTBEAT, THE PULSE, THE PROPULSION
OF JOAN JETT AND THE BLACKHEARTS.

LOVE,
JOAN JETT AND KENNY LAGUNA



THE EMO PRINCE OF EDM

Swedish House Mafia protege Alesso is trying to bring Nirvana-style lyricism to dance music. "Kurt wrote about misery and heartbreak. Why can't I?"

BY MEGAN BUERGER
PHOTOGRAPHED BY EMILY BERL

THERE ARE CERTAIN CLICHES that come with being a globe-trotting EDM star, and at this moment, **Alesso** is living most of them. The Swedish DJ-producer is sitting in a friend's expansive Art Deco mansion on a cliff in the Hollywood Hills, his home for the week between headlining gigs at Coachella in Indio, Calif. Sporting glossy white sneakers and shoulder-length, soccer-star hair, he's surrounded by managers and publicists buzzing over his schedule: selling out Stockholm's Globe Arena, jet-setting back and forth to Las Vegas for his Mandalay Bay residency, unveiling his new campaign as the

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

"I want people to feel the same way listening to my album as they would listening to Coldplay or Sam Smith," says Alesso, photographed April 16 in Los Angeles. For a behind-the-scenes video and exclusive interview with Alesso about touring with Madonna and his dream collaborators, go to Billboard.com or Billboard.com/ipad.

GROOMING BY NIKKI PITTAM

face of a **Carolina Herrera** fragrance line. It's familiar territory for a big-name DJ, even if Alesso insists his music isn't.

"Sure, that stuff gets my blood pumping, but I'm trying to dig deeper with dance music," says Alesso, 23, born **Alessandro Lindblad**. "People say [EDM] is this soulless, simple thing. **Kurt Cobain** wrote about misery and heartbreak. Why can't I?"

Alesso's approach, inspired partly by real-life hardships, is working for him. Discovered by **Sebastian Ingrosso**, one-third of **Swedish House Mafia** — arguably EDM's biggest group before its 2013 split — Alesso seems primed to follow in SHM's oversized footsteps. He has opened tours for **Madonna** and collaborated with dance's current crossover king, **Calvin Harris**, and in 2014, signed with Def Jam.

His debut album, *Forever*, due May 26, has already sent three songs to the dance/electronic charts — the biggest, "Heroes" (featuring **Tove Lo**), reached No. 31 on the Billboard Hot 100 and has been streamed more than 150 million times on Spotify.

OneRepublic frontman **Ryan Tedder**, who joined Alesso at Coachella's first weekend for three songs, saw the DJ's star potential early on. "He's hyper-focused," Tedder says, recalling that Alesso spent months honing a 2013 remix of the band's "If I Lose Myself." "He's a perfectionist. All the best in that genre tend to be."

Raised in Stockholm in a middle-class family with Italian roots, Alesso took piano and tap-dancing lessons as a child with dreams of becoming the next **Michael Jackson**. At 16, he sold his motor scooter to buy a laptop and taught himself how to produce. When his girlfriend at the time discovered that one of the regulars at the coffee shop where she worked was Ingrosso's father, a demo was passed on, and the star became Alesso's mentor. He signed to the same management company as Swedish House Mafia (ATM Artists), toured and recorded with the group, developed a similar ear for pop-radio hooks over big house beats and turned many of SHM's



Alesso brought out Tove Lo to perform their Hot 100 hit "Heroes" at Coachella on April 17.

fans into his own. But now Alesso seems more concerned with stepping out from under SHM's large shadow, one that continues to loom even after the group's breakup: SHM members **Axwell** and Ingrosso formed a duo and announced their own Def Jam deal weeks after he did.

"I don't want to be associated with them,"

"I don't think my music sounds like Swedish House Mafia. They had their thing, I have mine."

—ALESSEO

Alesso says, visibly frustrated. "I don't even think my music sounds like Swedish House Mafia. They had their thing, I have mine."

Alesso is cautious not to sound ungrateful. "Everyone needs someone at the beginning of their career to help guide them," he says of

Ingrosso. "But he was never involved in my production. He didn't steer my sound at all. And that's the best thing he ever did because I didn't want to be steered. I wanted someone to be like a big brother, saying, 'Do your thing, man — I'm right behind you if anything crazy happens.'"

Besides, being a world-touring DJ can be a lonely job. Until his sold-out arena gig after Coachella, Alesso hadn't been home to Stockholm in four months. "I'm constantly on tour by myself," he says. "I don't see my family or friends, and I miss them." He worries about the effect his stardom could have on his younger sister, who's about to graduate high school. "I just hope people don't hang out with her to get close to me," he says. "It has happened already — guys that want to give me music or whatever. I just don't want her to get hurt."

One way he has coped with the solitude is to write lyrics for the vocalists on his songs — a rarity for EDM producers, and the perfect way for Alesso, a self-proclaimed softy, to express his feelings: about ex-girlfriends (he was rumored to be dating Swedish model **Emilia Lantz** in 2014), fading childhood memories, and his late friend **Riccardo Campogiani**, whom he saw get beaten to death by five other teens at a party in 2007, sparking a national outcry. (The 2012 "Years" video is a tribute to Campogiani, and Alesso has his friend's name tattooed on his forearm.) "Every song is an emotional experience I've gone through," he says. "I want people to feel the same way listening to me as they would listening to **Coldplay** or **Sam Smith**."

Still, each of Alesso's songs, no matter how serious the subject, seems to have a happy ending. Maybe raves aren't suited for sadness after all — especially when you're flying first class around the world to play them.

"I want my music to look like *this*," says Alesso, gesturing to the view of the Hollywood Hills in front of him. "I want it to make you feel like you can take over the world." ●

ANATOMY OF A HIT

NICKY JAM'S "EL PERDON"

Enrique Iglesias has yet another No. 1 on Hot Latin Songs, but this time he's just a helping hand for **Nicky Jam**, whose "El Perdon" has ruled the chart for eight weeks. The song is redemption for the Puerto Rican reggaetonero, 35, who found fame in the 2000s before he was derailed by drug and alcohol abuse. Jam and the song's other key players explain how he got his first No. 1.



1. THE COMEBACK KID NICKY JAM

"I stopped doing music four years ago. No one cared about me — I was an embarrassment. Enrique read about my story and he was obsessed with doing something with me, because when a reggaeton artist leaves, he doesn't come back. He reached out to me and we spoke for five hours about music and strategy. I promised God I wouldn't touch drugs or alcohol, and he's paying me back."



2. THE CO-SIGN ENRIQUE IGLESIAS

"Nicky's an amazing story. I researched everything about him, comparing careers: He has been in music as long as I have, through all his struggles. I called him, he sent me this song, and I loved it. I always write or co-write my songs, but I didn't care that I didn't write this."



3. THE EXECUTIVE NIR SEROUSSI, PRESIDENT OF SONY MUSIC U.S. LATIN

"We signed him on Thursday and dropped the song on Friday; we knew. It went viral first. [Soccer star] **Neymar** posted a clip singing it, and it got 600,000 likes in a day. If we didn't have digital first, I don't think radio would've broken it." —LEILA COBO



SNEAK PEEK

"It reminds me of Pink Floyd and Portishead," says Coyne of his upcoming project with Cyrus.

MILEY AND WAYNE'S WORLD

The Flaming Lips' Wayne Coyne details the band's "wiser, sadder" new project with Cyrus, his unlikely BFF (they have matching tattoos?!), for the first time

BY JONATHAN RINGEN

Early in 2014, **Miley Cyrus** tweeted a birthday shout-out to **Flaming Lips** frontman **Wayne Coyne**, a favorite of hers since the *Hannah Montana* days. He sent her his number in response, kicking off one of the most surprising musical friendships in recent history. Since then, Cyrus, 22, has had The Lips join her onstage on her Bangerz Tour, appeared on two **Beatles** covers by the band and even got matching tattoos with Coyne and his girlfriend. "We've just been getting in each other's worlds," Coyne, 54, tells *Billboard*. "We text every day — sometimes three times, sometimes a thousand."

Now, Coyne reveals, Cyrus and The Lips are prepping a disc of seven songs that they wrote and recorded together during the last year. No release date has been set, but the tracks are nearly done; Coyne and Lips guitarist **Steven Drozd** are mixing them in their Oklahoma City studio. "She does the pop thing so great, so it still feels pop, but a slightly wiser, sadder, more true version," Coyne says of the project. "Some of it reminds

me of **Pink Floyd** and **Portishead**." (Cyrus wasn't available for comment.)

Despite their backgrounds, Coyne says he and Cyrus are more similar than one would think. They share a candy-colored, psychedelic aesthetic and a deep love of rock and pop history, and they both have a forthright, authentic vibe, one of the things that most attracted him to her. "I saw her a couple times where she was overcome with emotion, like when her dog died," he says. "That really pierced me. She realizes she's Miley Cyrus, but she doesn't act like she's all powerful." Plus, he adds, "she can f—ing sing. She can do 100 takes, and they'll all be different and good."

The tracks were written and recorded at The Lips' studio and Cyrus' Los Angeles home in stripped-down, DIY fashion. "Her studio is just a little room with a desk," says Coyne, "and Miley was sitting there mixing. I was like, 'I can't picture **Beyoncé** doing this!' It's not a putdown of Beyoncé. I just don't see her recording her own vocals and then EQ'ing it. It's so punk rock!"

OVERHEARD

BY THE BILLBOARD STAFF

Rita Ora & Ne-Yo Lead Charity Singalong

Dancing With the Stars contestant **Rumer Willis** and former *American Idol* judge



Ne-Yo

Randy Jackson were among the guests who got to see **Ne-Yo** and **Rita Ora** lead a group of celebrity benefit-goers in a spirited version of **Bill Withers'** classic "Lean on Me" at host, MS sufferer and advocate **Nancy Davis'** annual Race to Erase MS benefit at the Hyatt Regency Century Plaza in Los Angeles on April 24. The singalong, a tradition at the 22-year-old event, took place after Ora performed a set that included "I Will Never Let You Down" and "Black Widow." Ne-Yo sang a number of his hits, including "She Knows" and "Miss Independent." Twelve-year-old YouTube rapper **Matty B** also performed. **Paris Hilton** — who, according to her mother, will be DJ'ing at the Wynn Las Vegas Resort and Casino after the **Floyd Mayweather-Manny Pacquiao** fight on May 2 — snarled traffic at the hotel's valet parking station at the end of the night by spending 15 minutes looking for clothing in the back of her SUV while a row of cars and their fuming drivers waited behind her.

Living It Up With The Dead

The Grateful Dead's final Fare Thee Well shows with **Phish's Trey Anastasio** and pianist **Bruce Hornsby** in Chicago July 3 to 5 are going to spawn quite a few satellite shows and parties

in honor of the legendary jam band:

Sources say **Alex Bleeker & The Freaks**, **Edward Sharpe & The Magnetic Zeros**, **Gene Ween**, **Moe** and **Matisyahu** will be among the acts playing official afterparties and gigs that should result in even more jamming.



Sia

Hollywood Hearts Sia

Australian singer-songwriter and Los Angeles transplant **Sia** has become quite popular with the Hollywood crowd. An insider says the "Elastic Heart" artist recently has been "palling around" with **Jennifer Aniston**. Back in October, *Overheard* reported that Sia mingled with **Orlando Bloom** and **Joni Mitchell** after performing for a crowd that included **Julia Roberts** and **Ashley Olsen** at the Hammer Museum's Gala in the Garden.

Got gossip? Send to tips@billboard.com.

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY STEVEN J. HOROWITZ

"Stay in school, and don't be a slouch or a bum."

—NICKI MINAJ
The rapper addressing a crowd of teenagers during a performance at a bar mitzvah in New York.

"There are big companies that are spending millions on a smear campaign. We are not anti-anyone."

—JAY Z
The rapper addressing criticism of his new Tidal streaming service in a series of tweets.

"Wouldn't have expected you to be honest..."

—DIPLO
The DJ-producer on Twitter, seemingly responding to ex-girlfriend M.I.A., who disputed his recent claim that she apologized for calling him jealous in an interview.

"If you're a label, you shouldn't be signing artists off a hot song — that's stupid as f— to me."

—TRINIDAD JAMES
The rapper, who signed to Def Jam in 2012 after his hit "All Gold Everything" went viral, to BuzzFeed. He was dropped two years later.

"Somewhere outside of our own universe lies another different universe, and in that universe Zayn is still in One Direction."

—STEPHEN HAWKING
The physicist during a Q&A session at a lecture in Sydney.

"I don't want to see a shirtless mirror selfie. That's instantly a left."

—HILARY DUFF
The newly divorced singer, who recently joined Tinder, during an interview with MYfm's *Valentine in the Morning*.

"She's a bitch... She's an idiot, and I think her self-esteem is under the floor."

—CLAY AIKEN
The *American Idol* runner-up and failed congressional candidate on Rep. Renee Elmers, the North Carolina Republican who beat him in the November 2014 election, to Howard Stern.



Minaj

James

Diplo

Duff



"I'm never going to win *American Idol*," says Duchovny, "but I do have something to say."

PRO TIPS

DAVID DUCHOVNY'S NEW JAM

With his debut album, *Hell or Highwater*, a folksy collection of **Jeff Tweedy**-indebted guitar jams, arriving May 12 on indie ThinkSay Records, actor **David Duchovny**, the 54-year-old star of *The X-Files* and *Californication*, has advice for fellow music newbies.

Learn by doing. "Recording is very much like acting. You don't have to be perfect all the way through — you get plenty of takes. It was

learning by total immersion. I'm a rudimentary guitar player; I throw some chords together."

Seek out a swami. "I've never sung. I was lucky enough to be steered toward a [vocal coach]. The first session completely changed the way I think about making sound out of my mouth. It was revolutionary. I do have enough of a sense of pitch that I know I'm still not singing correctly. I'm never going

to win *American Idol*, but I do have something to say."

Start with yourself — but don't end there. "Neil Simon said, 'Everything's autobiographical, even the stuff you make up.' I agree with that. Autobiography can be interesting, but what makes it art is that you turn it into something else. I could write lyrics that were my autobiography — but I think the song would suck." —HARLEY BROWN

JAMES: MIKE WINDLE/GETTY IMAGES; DUFF: BAUER-GRIFFIN/CC IMAGES/GETTY IMAGES; DIPLO: PAUL ARCHULETA/FILMMAGIC; MINAJ: KEVIN MAZUR/WIREIMAGE; DUCHOVNY: ADAM BRADLEY



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Style



RIHANNA
The songstress wore rectangular hoops with a Dior suit at the Tidal launch event in March.

Bling Between The Lines

Geometric shapes go chic as J.Lo, Gwen Stefani and other stars bring edge to their earrings

BY SHANNON ADDUCCI • PHOTOGRAPHED BY DAVID BRANDON GEETING

1 LYNN BAN silver and diamond box hoops, \$5,000; doverstreetmarket.com. 2 TIFFANY & CO. Tiffany T diamond wire earrings, \$4,800; tiffany.com. 3 MONIQUE PEAN white agate, jade and diamond earrings, \$18,700; moniquepean.com. 4 VITA FEDE Jumbo Double Cubo jasper stone earrings, \$875; vitafede.com. 5 ASTLEY CLARKE Icon diamond earrings, \$5,425; astleyclarke.com. 6 MORATORIUM silver asymmetric angle earrings, \$300; moratoriumstudio.com.



Fisher, in a Gucci jacket, photographed April 21 at her Flatiron showroom in New York.

She Puts The 'R' On Rihanna

With her 10th anniversary and a new men's collection on the horizon, New York-based designer Jennifer Fisher makes jewelry personal for music's glam machers

BY SHANNON ADDUCCI
PHOTOGRAPHED BY JOEL BARHAMAND

JENNIFER FISHER'S JEWELRY IS IMPOSSIBLE TO miss. Not only is it oversized and bold, it's nearly everywhere: an "M" pendant on **Madonna** at *The Tonight Show Starring Jimmy Fallon*, boulder rings on **Rita Ora** at *Good Morning America*, chokers on **Jessie J** at the MTV Movie Awards. What began as a quest to create a golden dog tag for herself after her son **Shane** was born in 2005 has since grown into a jewelry empire revered for its personal touches. "Rita never takes off her gothic diamond 'R' necklace — it's her absolute favorite," says Ora's stylist **Jason Rembert**. Adds **Jessie J**: "You can wear her jewelry at any time and any place. It makes everything look extra special." Before the 44-year-old mother of two celebrates the brand's 10th anniversary, debuts a line of shades with eyewear brand *Illesteva* in July and launches a men's collection this fall, she spoke to *Billboard* about her soft spot for musicians.

What makes your designs so star-worthy?

Obviously, it's the size of the pieces. A lot of the actresses like the smaller pieces, but the musicians really go for it.

A lot of women wear your jewelry offstage, too.

It means more to me that way, because it's their own style. I think **Rihanna** has the strongest sense of personal style — she's like the **Sarah Jessica Parker** of the music industry. She was wearing her big "R" ring in the new "American Oxygen" video.

What are you listening to now?

I love **Sia**. She was wearing my jewelry on *The Voice*, and I had no idea. My mom was texting me, "Those are your rings!"

You have been spotted at a lot of industry events: the Tidal launch, the Roc Nation Grammy brunch. How do you score these invites?

I have a lot of friends in the industry. A lot of the artists who wear my jewelry invite me. Music is my thing.

What's your earliest concert memory?

Oh, my God! I think it was **Depeche Mode**. And we used to hang out with **Anthony Kiedis** and the **Red Hot Chili Peppers** because my friend was dating one of them. I saw Anthony at New York Fashion Week in February. I told him, "You gave me one of your tube socks after your concert!"

Clockwise from left: Brass silver bow cuff, \$2,685; brass choker, \$1,225; brass cylinder ring, \$285; brass silver earrings, \$325; jenniferfisherjewelry.com.

ROCKING OUT WITH JEN

Music's leading ladies in their favorite pieces



Jennifer Lopez
In a gold triangular cuff on *Jimmy Kimmel Live!*



Janelle Monae
With a gold knot choker in her "Yoga" video.



Rita Ora
In London wearing her personalized charms.



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SHAWN MENDES *HANDWRITTEN*

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MUSIC MANAGEMENT



"I'm still a kid trapped in a 26-year-old's body. I could blame it on my age, but I'm getting to that point where you can't use the young thing as an excuse," says Rocky, photographed April 22 at Academy Mansion in New York. Styling by Matthew Henson. Rocky wears Rick Owens clothing and Rick Owens x Adidas shoes.

A hand with several rings is shown on the left side of the frame, reaching out to touch a vine of ivy growing on a light-colored wall. The background is a soft-focus wall covered in ivy. The overall color palette is muted, with a blueish tint.

SEX, drugs and loss

Think there are no real rock stars left?

Think again. Hip-hop bon vivant **ASAP Rocky**

has it all: supermodel girlfriends,

mind-expanding drugs, serious Hollywood buzz

and a game-changing new album, fueled

by the tragic death of his mentor, ASAP Yams.

Rocky's response to all the hype?

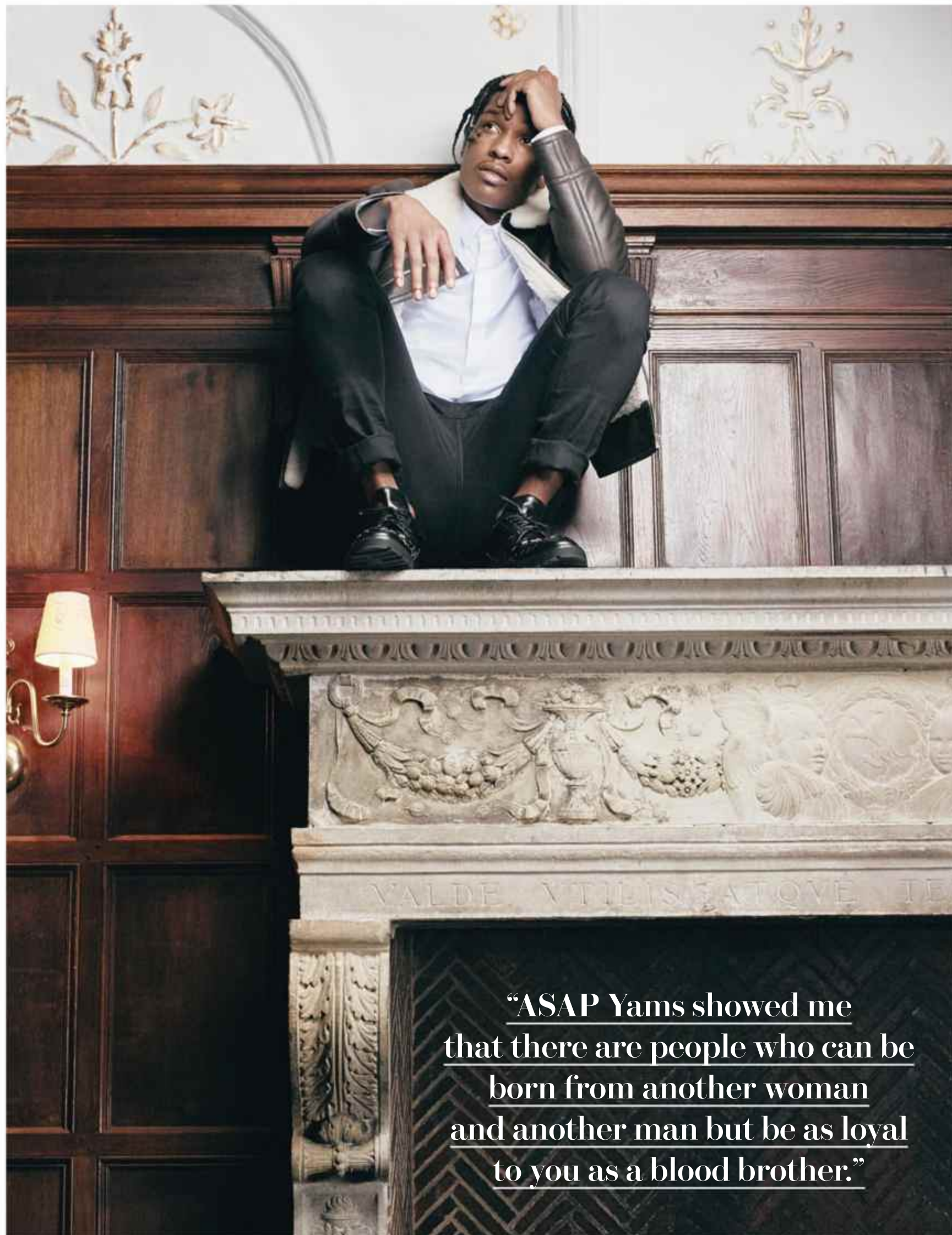
"I'm not a celebrity — I'm an artist"

BY DORIAN LYNSKEY

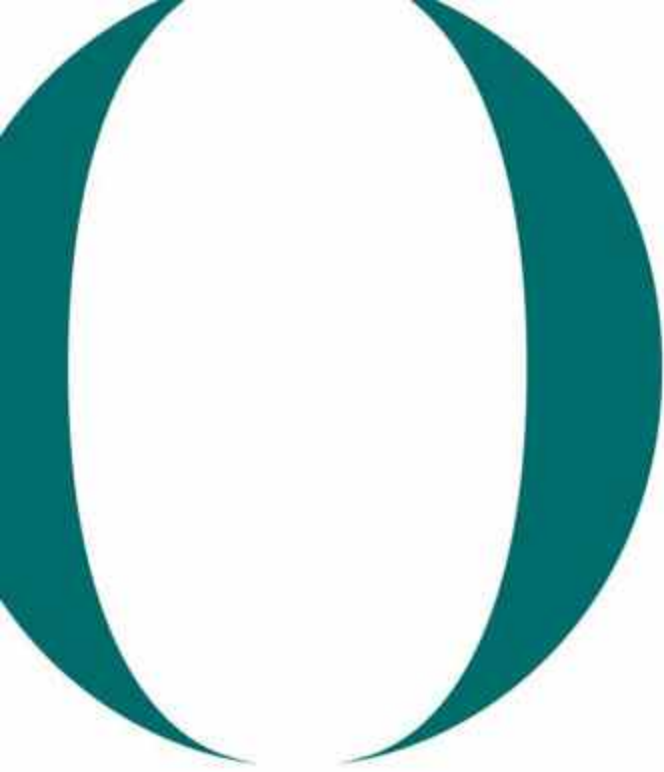
PHOTOGRAPHED BY WESLEY MANN



"I highly recommend some type of drug substance" when listening to his new album, says Rocky. "I hope people are under the influence when listening. I'm not an advocate, but I suggest that they do it in a really good mood." Rocky wears a Calvin Klein T-shirt and a Calvin Klein Collection shirt. Opposite page: Rocky wears a Calvin Klein Collection shirt, Saint Laurent jeans and Dior Homme jacket and shoes. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.



“ASAP Yams showed me
that there are people who can be
born from another woman
and another man but be as loyal
to you as a blood brother.”



ON A LATE FRIDAY AFTERNOON, IN A HOTEL apartment in London's mercilessly expensive Mayfair area, rapper ASAP Rocky's day is just getting started. Rocky, 26, was in the studio until 8 a.m. working with M.I.A. and producer Danger Mouse. And he is now, he freely admits, "really high." Stylishly dressed in a gray sweater and black pants, both designed by his friend Rick Owens, he is yawning and heavy-lidded. He sprawls on the couch for a while before finally curling up like a cat. "London's my home away from home," he says in a mellow croak.

Rocky has an apartment in New York's Soho and a house in Hollywood, but he has been living in London on and off since June 2014, when he started working on his second major-label album, *At. Long. Last. ASAP* (out May 12). He is protective, verging on paranoid, when it comes to

"You got two types of rappers — the celebrity and the artist. I'm an artist."

revealing anything about the record. "You can't describe it," he says, opening his laptop to play some songs. "You have to listen to it."

It is, Rocky promises, a very different beast from his first album, 2013's *Long Live. ASAP*, which debuted at No. 1 on the *Billboard* 200 and has sold 518,000 copies, according to Nielsen Music. "Last time I was more concerned, subconsciously, with doing something mainstream," he says. "Once I did that, I not only proved to the world but to myself that I could do anything that I wanted."

Rocky, born Rakim Mayers, became an instant star with the release of his 2011 mixtape *Live. Love. ASAP*, earning an eye-popping \$3 million deal with Sony/RCA on the strength of a killer trifecta of charisma, versatility and taste. His rapping incorporates several regional styles but belongs to none, and his music has a heady, hazy quality, like a party gone awry. Like Andre 3000 and

Kanye West, Rocky positions himself as a dandy who loves hip-hop but won't settle for being just a rapper. He has, arguably, entered the world of high fashion more smoothly than West, collaborating with designers Raf Simons and Jeremy Scott. Scott tells *Billboard* that he thinks of Rocky "like a brother — someone I can count on." Meanwhile, Rocky made his movie debut with an effortlessly charismatic turn in Rick Famuyiwa's *Dope*, a hit at Sundance in January. (He also plans to launch a design project this year or next with his stylist, Matthew Henson.) Rocky makes it all look easy.

"I don't want to be clichéd," he says. "I don't like doing anything anyone else is doing. If leather's popular this year, I'm just going to have to go with suede. If you want to consider my shit alternative, so be it. I just look at it as eclectic."

"We're both into a lot of obscure things that guys from our environment aren't normally into," says rapper Danny Brown. "What I love about him is he doesn't care what anyone thinks. He knows what he wants and doesn't compromise for anyone."

The closest person Rocky ever had to a collaborator, his longtime friend, mentor and business partner ASAP Yams, aka Steven Rodriguez, died in January of an accidental drug overdose, at age 26. Yams was the well-connected hip-hop scenester who, in 2007, invited the 20-year-old Rocky to join his Harlem-based collective ASAP Mob (ASAP stands for Always Strive and Prosper), which most notably also includes the hard-hitting ASAP Ferg. Yams saw himself as Yoda to Rocky's Luke Skywalker, helping the rapper to find his voice, hone his sound and build his profile.

Now, though, Rocky's shaping his own future. One sign of his ever-expanding interests is taped to the wall of the apartment: a grid of stills from Wes Anderson's *The Grand Budapest Hotel*, which serves as inspiration for the short film he's making to accompany the new album. "It's one of my favorite films at the moment," he says. "I love that aesthetic." Although he's enthusiastic about the state of hip-hop, praising the likes of Kendrick Lamar, Earl Sweatshirt, Action Bronson, J. Cole and Lil B, his reference points for the album are more outre: Portishead, Massive Attack, Thom Yorke and "old '60s psychedelic shit" like The Kinks and The Stooges. "I've been listening to T. Rex all day. You f— with *Electric Warrior*? That f—ing album? Man! Let's talk about perfection."

"His musical knowledge runs far and wide," says producer-DJ Mark Ronson, who worked on *At. Long. Last. ASAP*. "I asked him if he had heard of Tame Impala. He looked at me like I was crazy and proceeded to play me a chopped-and-screwed remix that he made of [the band's] 'Feels Like We Only Go Backwards.' He played me a lot of amazing music that I had never heard of."

Rocky clicks his trackpad and fires up a Ronson production based on an interpolation of "In a Broken Dream," a 1972 hit by Rod Stewart and Python Lee Jackson. Like the other songs he plays, featuring Danger Mouse and an unknown British singer-guitarist named Joe Fox, it's gorgeous, slurred, reflective and audaciously psychedelic. It's anyone's guess what people who loved 2013's horndog posse cut "F—in' Problems," a No. 8 *Billboard* Hot 100 hit that has sold 2.4 million copies, will make of introspective tracks that find Rocky singing, digging '70s rock and advising,



With Iman at the 2014 amfAR Gala in New York.

like some Woodstock dreamer, "Harmony, love, drugs and peace is all we need."

"I just poured it all out on this album," says Rocky, nodding his head to the beat. "All my emotions, my thoughts, my feelings. I didn't hold back one bit."

Hip-hop is in the mood for bold gambles — think West's *Yeezus* and Lamar's *To Pimp a Butterfly* (which Rocky says he has only skimmed: "I got about two songs I liked"). *At. Long. Last. ASAP* is emotionally raw and sonically omnivorous, a maverick statement seemingly unconcerned with radio hits. It's the sound of a young MC leaping into the unknown.

"Rocky was the visionary for this album," says Danger Mouse. "He hasn't been willing to compromise."

"You got two types of rappers," says Rocky. "You got the celebrity and the artist. I'm famous, I'm popular — I'm just not a celebrity. I'm an artist. In my 60s, I don't want to be just remembered as that kid from back in the day that had cool shit."

I ROCKY SAYS HE HAS BEEN CONFIDENT since he was 4. He radiates bone-deep self-assurance and the kind of sleek, feline charm that only comes with being ridiculously good-looking. ("Only thing bigger than my ego is my mirror," he boasted on 2011's "Wassup.") His gleaming, king-of-the-world smile could light up Manhattan, and fame hasn't made him any less outspoken. "I've only had this much freedom since they abolished slavery and shit, so I'm going to voice my motherf—ing opinion and speak my mind, all day, every day," he says.

But with the death of Yams on Jan. 18, this year has been tough. That night, Rocky had flown from Los Angeles to New York to visit the Williamsburg house that Yams shared with other ASAP Mob members, but he was too late to see him alive. "I didn't get to physically chill with him," Rocky says quietly. "By the time I went to his house he was dead." (Yams was found with

opiates and benzodiazepine in his system.)

"This is going to sound really cheesy, man," says Rocky. "But he showed me that there are people who can be born from another woman and another man but be as loyal to you as a blood brother, if not more. He had my back, man. Me and him had the same vision, and he knew how to help me reach it."

Rocky was born in Harlem in 1988 and named after legendary Long Island MC Rakim Allah, of Eric B. & Rakim fame. The two men officially met three years ago at a New York radio station, although their first encounter actually happened two decades earlier when Rocky's mother asked Rakim to sign her baby's diaper. *At Long Last*, ASAP forms the acronym ALLA. "I'm taking ownership of the fact that I was named after the god MC himself," says Rocky. "I'm basically saying it's the return of the god."

Rocky downplays the rougher chapters of his peripatetic upbringing in the Bronx, Harlem, North Carolina and Philadelphia. When he was 12 his father went to jail for drug dealing; a year later, his older brother Ricky was shot dead by a rival dealer. Rocky spent some time shuttling between shelters with his mother and two sisters while selling drugs himself: first weed, then crack. "I wasn't no big-time hustler," says Rocky, whose father died in 2013. "I was one of those guys that would do well in the summer and save enough to support my studio time, buy clothes, pay the bills. That lifestyle's wack. I ain't got time for that petty shit, man. I'm bigger than that."

Back then, he used to get heat from the police. "I remember having cops f— with you just because you're walking with your homies and they're hoping and itching that one of you has got something on you you're not supposed to have, and that's when it all goes down. They never find anything, and they're pissed."

Now, he says, "I don't trouble the law no more. I'm a good guy." Well, most of the time. He just reached an out-of-court settlement with a woman he allegedly hit during a concert in 2013, and he was caught on cellphone video, the night before *Billboard* spoke with him, losing his temper in an East London bagel shop.

"If I get a little high and drunk, I just might get a little aggressive, but I'm usually cool," he says. "I hate overreacting because you look like an asshole later." And sometimes a poorer asshole. "These people love to sue for no reason. They f— with you, then they sue you. That's just the way it is."

Rocky briefly acknowledges recent police killings in Ferguson, Mo., New York and elsewhere

in one song ("police brutality was on my TV screen") but when it comes to politics he's more circumspect than collaborators like Yasiin Bey and Lamar. "That whole shit's f—ed up, man," he says. "All it does is make me cringe. There's not really much I could do, because I ain't about to shoot no cop in the head, blow his f—ing head off, right now. So I just sit back and pray for the best. If I'm not going to Ferguson or any of these places — protesting or contributing — I should shut the f— up. So that's exactly what I'm going to do. It ain't my place to speak on it."

He would much rather discuss his favorite topic: sex. Rocky lost his virginity at the age of 13, to a girl three years older, and never looked back. The memory sparks a long and graphic reverie about "titties," hooking up during middle-school lunch breaks and his fetish for stewardesses. "When you're young you just want to bone that famous chick on TV," he elaborates. "When you finally do that, what do you do next? You go back to all the weird shit."

Rocky is, however, gallantly tight-lipped about his famous exes, including model Chanel Iman and Iggy Azalea. He says he hasn't spoken to Azalea about the intense backlash that has tainted her meteoric success. "She's fine. We're acting like something unfortunate happened. Last I checked, she was doing well."

For now, he's unattached. "None of the girls want me! No, I'm just having fun. I feel free. You know that Cream song, 'I Feel Free'?" He croons the chorus of the 1966 hit. "That goes off in my mind all day."

Rocky likes to have women in the studio while he's working. "It just works, like peanut butter and jelly." He also is candid about the role of drugs in the creative process: one new song has the refrain "LSD." "It helps me cope with life," he says. "I've been doing this stuff since I got into the industry. People are scared to talk about it." He says he likes psychedelics because his life is psychedelic. "It's trippy. My art, my visuals. Very trippy."

DOPE, ROCKY'S ACTING DEBUT, IS A smart comedy about a reluctant high-school drug dealer. In the film, he plays a much less reluctant dealer, Dom, the kind of small-time goon he has left behind. "I think all of us are that kind of guy — all of us rappers, to an extent. I never want to be that guy. That dude's corny. He can't even dress! That dude looks like some hip-hop wannabe."

"What immediately struck me about Rocky was his humility and intelligence," says *Dope*'s director Rick Famuyiwa (*Our Family Wedding*). "Those were things I thought were really striking considering what he achieved at such a young age. He has a set of natural gifts and instincts about acting that you find in someone who has been doing it for a very long time."

Although Rocky calls *Dope* "an amazing movie," he thinks the dealer character is "too typical" for a rapper. "I want something that gives me more of a challenge and is less cliched. Until I find something that feels right, I'm going to stay my ass off the big screen." There's one director he definitely won't be working with: "I love the fact that Tyler Perry's a successful minority. He actually made it and stands for something bigger. But I hate his f—ing films."

Right now, Rocky's in the studio every night

HOW ROCKY STORMED SUNDANCE

"This was going to be a really small indie film," says ASAP Rocky of *Dope*, the "it" movie from this year's Sundance Film Festival. "I didn't think it would be this successful." In the comedy — which Open Road Films/Sony Pictures bought for \$7 million at the festival and will bring to theaters in June — Rocky plays Dom, a drug dealer who draws three nerdy teenagers from the gang-heavy "Bottoms" neighborhood of Inglewood, Calif., into a wild misadventure. He decided to audition after helping Chanel Iman, his girlfriend at the time, learn her lines for another small role. "I saw the lines and said, 'Man, I want to try this,'" says Rocky.

"Rocky's comfort in front of the camera and his ability to be natural was something that I was really struck by," says writer-director Rick Famuyiwa, who is from Inglewood. "We didn't even know if we would get financed. And then to have the reception it did and to find distribution — it's phenomenal."

In the movie, Famuyiwa's fourth feature, three teens (Shameik Moore, Tony Revolori and Kiersey Clemons) who are equally obsessed with '90s hip-hop and getting good grades sneak into a party for Rocky's character, get caught up in a gunfight and finally escape — only to find that one of them is carrying a backpack full of Molly.

"The stakes for these kids are real," says Famuyiwa. "Making a wrong move in this world is a lot different than making the wrong move in the world of Superman or Ferris Bueller." As for Rocky, joining the cast was clearly the right move. "I would never dress like that guy," he says, "but I really did get into character." —NICK WILLIAMS

trying to finish an album that ASAP Yams conceived before his death. "He left his notebooks, he left his blueprint," he says. "His album's f—ing incredible. I want to finish what he started." Completing the album is one part of the grieving process. "I've been listening to this song named 'Grief' by Earl Sweatshirt, and I've been rapping to it. It's good grief. I'll be fine. I'm in my Charlie Brown shit. Good grief!"

Yams' death has brought ASAP Mob, his orphaned hip-hop family, even closer together. "We've always been tight," says Rocky. "I didn't think we could be tighter, but to see brothers come together just to cry..." He shakes his head. "We just miss that motherf—er, man."

It's fleeting evidence of a vulnerable streak beneath the cocksure charm. Rocky gives the impression that he always knew he was destined for great things; that he and Yams had it all mapped out from the start. But no, he says, it wasn't like that. "I never knew. I would just hope. Pray. That's all you can really do. Nothing's a given. Anything's possible." ●

HAIR BY NICOLE WILLIAMS, GROOMING BY SPRING SUPER AT ENNIS, BARBERING BY JESSIE JOHNSON, IMAN, LARRY BUSACCA/GETTY IMAGES, VIDEO: RICA



With ASAP Yams (left) in ASAP Mob's 2014 "Hella Hoes" music video.

MONEY

makers 2015

WHAT'S ZAYN MALIK DOING THESE DAYS? COUNTING ALL THE MONEY HE MADE WITH **ONE DIRECTION!** THE BOY BAND TOPS *BILLBOARD'S* ANNUAL RANKING OF THE TOP 40 ACTS ACCORDING TO THEIR 2014 U.S. EARNINGS

CONTRIBUTORS

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Steven J. Horowitz
Brooke Mazurek
Gordon Murray
Glenn Peoples
Ray Waddell
Nick Williams

1 ONE DIRECTION

\$46 million {2014 TOTAL REVENUE}

LAST
YEAR'S
RANKING

13

SALES = \$4.1M

STREAMING = \$681.1K

PUBLISHING = \$517K

TOURING = \$40.7M

One Direction's *Where We Are* stadium tour was the biggest draw of 2014, attended by more than 3.4 million fans in five months. That translated into a total \$40.7 million box-office take, or an average of \$8 million apiece for the prefab group's members — 21-year-olds Harry Styles, Niall Horan and Liam Payne (the youngest artists on this list); the recently departed Zayn Malik, 22; and Louis Tomlinson, 23. Though Malik's exit clouds the band's future, 1D's recorded music showed no signs of lag in 2014: More than 1.3 million album sales and 716.1 million streams meant \$4.8 million in combined royalties.

2 KATY PERRY

\$30.1m



\$3.2M

\$813K

\$1.2M

\$24.9M

Perry's 2013 *Prism* album and 46-city Prismatic Tour generated a double rainbow of earnings, including \$3.2 million in music sales royalties.

3 JUSTIN TIMBERLAKE

\$27.9m



\$2.8M

\$394.9K

\$899.5K

\$23.8M

His "Not a Bad Thing" single was a good thing. Music sales royalties totaled \$2.8 million and made JT the No. 1 solo male Billboard Hot 100 artist.

4 BILLY JOEL

\$27.2m



\$791.4K

\$188.9K

\$964K

\$25.3M

The Piano Man netted \$25.3 million with gigs at Fenway Park and Wrigley Field, plus a historic monthly residency at Madison Square Garden.

5 THE EAGLES

\$26.2m



\$1.1M

\$158.2K

\$907K

\$24M

Released 39 years ago, *Their Greatest Hits 1971-1975* still sold almost 116,000 copies in 2014.

6 LUKE BRYAN

\$25m



\$3.8M

\$397.2K

\$641.1K

\$20.2M

Country's biggest star generated \$3.8 million in music sales royalties even though his last album, *Crash My Party*, was released in August 2013.

7 PAUL McCARTNEY

\$23.5m



\$1.7M

\$109.7K

\$987.5K

\$20.8M

The 1D lads can only hope they'll have the longevity of the ex-Beatle, who, at 72, is the oldest artist on this list, and still touring like a teenager. His U.S. live shows netted \$20.8 million.

8 GEORGE STRAIT

\$22.5m



\$2.3M

\$238.6K

\$308.1K

\$19.7M

Although he began topping country charts in the pre-Internet '80s, Strait moved nearly 3 million digital tracks and 74 million on-demand streams.

9 JAY Z

\$22m



\$1.7M

\$456.7K

\$731.5K

\$19.1M

Hova's \$456,000 in streaming royalties is the eighth-highest in the category, and, if Tidal is a success, his take should be bigger in 2015.

10 JASON ALDEAN

\$20.2m



\$3M

\$287.7K

\$81.3K

\$16.8M

Aldean could have added "Big Money" to the title of his 2014 album, *Old Boots, New Dirt*. The LP contributed to \$3 million in sales royalties.

Drake onstage at the 2015 Coachella festival.

21 DRAKE

\$10.6 million {2014 TOTAL REVENUE}

SALES = \$1.7M STREAMING = \$899.1K PUBLISHING = \$250.3K TOURING = \$7.7M

The Toronto native, 28, didn't release an album in 2014 but still ranked as a top earner. He pulled in just shy of \$900,000 thanks to 792 million on-demand audio streams, while his overall music sales royalties surpassed \$1.6 million. His sweet spot: performing live. The two-month-long Drake vs Lil Wayne Tour and annual two-day OVO Fest in August grossed \$7.7 million at the box office. The surprise February release of *If You're Reading This It's Too Late* should ratchet up his LP sales figures for 2015.

LAST YEAR'S RANKING

22 ERIC CHURCH

\$10.2m

\$2.6M \$160K \$1.1M \$6.4M

The country artist's 2014 album, *The Outsiders*, sold 2.7 million track downloads that contributed to \$2.6 million in music sales royalties.

23 JIMMY BUFFETT

\$10.1m

\$408.5K \$30.2K \$149.3K \$9.6M

Parrotheads streamed more than 11 million tracks, but touring revenue ruled: \$9.6 million.

24 PHISH

\$9.9m

\$218.3K \$7.2K \$131.2K \$9.5M

Phish's devoted live following put \$9.5 million in touring earnings in the band's pocket.

25 MOTLEY CRUE

\$9.4m

\$383.6K \$81K \$516.4K \$8.4M

Nashville Outlaws: A Tribute to Motley Crue boosted the band's publishing revenue, which totaled \$516,400.

26 JOURNEY

\$9.1m

\$1.2M \$236.5K \$1M \$6.6M

The stars of the documentary *Don't Stop Believin': Everyman's Journey* generated a cool \$1 million in publishing royalties.

27 BLAKE SHELTON

\$9m

\$3M \$228.6K \$26.1K \$5.8M

Even if Shelton's salary for coaching contestants on NBC's *The Voice* is a pittance, it would be worth it. His TV exposure has boosted his career and led to at least one collaboration: Shelton, 38, convinced *Voice* co-star Shakira to go country on the genre-blurring duet "Medicine," which the duo debuted at the Academy of Country Music Awards. Also, his eighth studio album, *Bringing Back the Sunshine*, debuted at No. 1 on the Billboard 200, and helped push Shelton's sales royalties to \$3 million.



28 FLEETWOOD MAC

\$9m

\$1.2M \$291.6K \$730.3K \$6.7M

Christine McVie's return in January 2014 was a big factor in boosting box-office revenue to \$6.7 million and publishing royalties to \$730,300.

29 BRUCE SPRINGSTEEN

\$8.8m

\$1.1M \$109.9K \$650.4K \$7M

The Boss finished his High Hopes Tour with 17 dates in 2014, which netted him \$7 million — 79 percent of his earnings for the year.

GROW ME THE MONEY!

"Put as much money away as possible, because it doesn't last forever." That's the mantra of *Octavius "Ted" Reid III*, longtime senior vp and wealth adviser at Morgan Stanley. Reid, who represents clients from all facets of the music industry, outlined his general strategy for keeping them flush in the long term.

ARTISTS NEED TO INVEST AND SAVE DIFFERENTLY "For many artists, money comes for a very short period of time. And often, when they're younger, it has to last for a longer period. When you don't know where that next check is coming from, you can't necessarily afford to take the type of risk that your average investor can."

THE BEST TYPES OF INVESTMENTS FOR ARTISTS "With any portfolio, diversification is important. I typically recommend that artists put a low portion in illiquid assets, things like private equity, real estate and venture capital. I tend to have a larger concentration in municipal bonds and more liquid investments in the early stages of their careers." —GAIL MITCHELL

30 CELINE DION

\$8.6m



Before going on hiatus in October to care for her ailing husband, Dion netted \$7.8 million from her Caesars Palace residency in Las Vegas.

31 FLORIDA GEORGIA LINE

\$8.4m



FGL's \$4.3 million in music sales royalties is the second-highest on this list, behind Swift.

32 RIHANNA

\$8.3m



Ri-Ri generated 11.2 million track sales, the second-highest in the category, behind Mars.

33 BRAD PAISLEY

\$7.4m



The charismatic country singer and prolific songwriter raked in \$608,900 in publishing coin.

34 MARC ANTHONY

\$7.2m



Anthony is the lone Latin artist on this list, largely thanks to his \$6.7 million in touring earnings.

35 ELTON JOHN

\$7m



John's \$5.7 million box-office haul included a 10-night run at Caesars Palace in Las Vegas.

36 PINK

\$7m



Rose Ave., her detour into folk as You + Me, added nearly \$120,000 to \$2.5 million in sales royalties.

37 JAMES TAYLOR

\$7m



He'll release *Before the World*, his first album in five years in June, but \$6.3 million in touring revenue suggests fans want to hear the hits.

38 PEARL JAM

\$6.9m



Ten (1991) and *Lightning Bolt* (2013) accounted for half of 277,000 albums sold domestically.

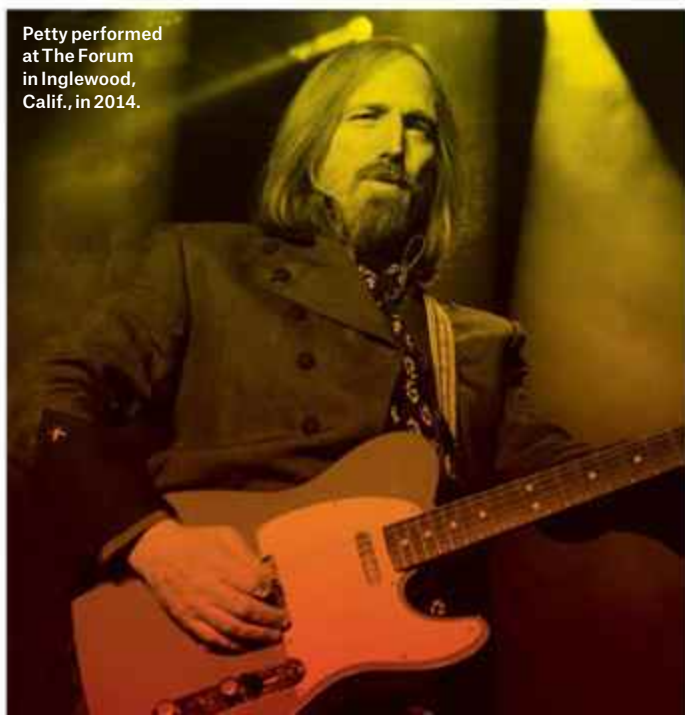
39 RASCAL FLATTS

\$6.9m



Even without a Hot Country Songs top 10 hit, the trio's tunes were streamed 115.5 million times.

Petty performed at The Forum in Inglewood, Calif., in 2014.



40 TOM PETTY

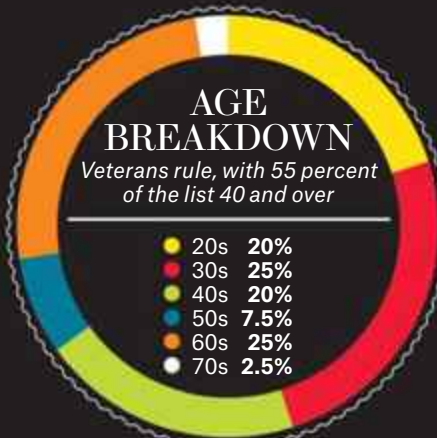
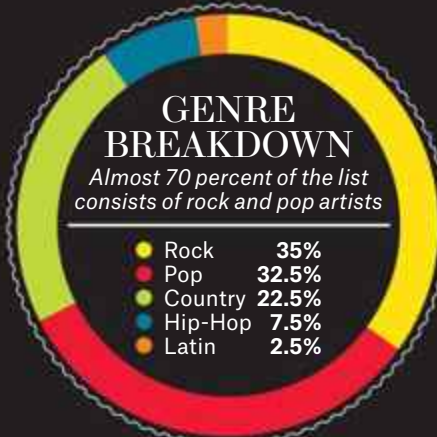
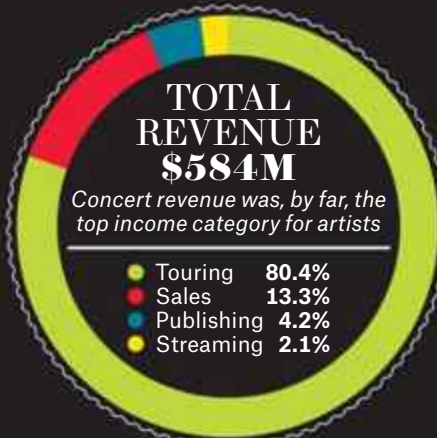
\$6.7m



Tom Petty & The Heartbreakers' Grammy-nominated *Hypnotic Eye* album, released in July 2014, accounted for 58 percent of the 453,000 units the band sold in 2014. Combined with 876,000 downloads, Petty, 64, and his band netted \$1.2 million in sales royalties. But like other heritage acts on this list, Petty makes the lion's share of his income through touring. The \$12.8 million in estimated box-office revenue that the group generated in 2014 translated into \$4.3 million in take-home pay — 65 percent of Petty and the Heartbreakers' overall take for the year.

TOP EARNERS BY THE NUMBERS

Touring revenue, rock'n'roll and artists in their 30s dominated *Billboard's* demographic breakdown of the 40 top Money Makers of 2014



METHODOLOGY

Money Makers was compiled with Nielsen Music and *Billboard* Boxscore, 2014 U.S. data only. Revenue from merchandising, synchronization and sponsorship is not included. The following royalty rates, minus a 4 percent producer's fee, were used: album and track sales, 22 percent of retail revenue; streaming revenue, 22 percent for current acts and 50 percent for heritage acts. Publishing royalties were estimated using statutory mechanical rates for album and track sales and the Copyright Royalty Board streaming formula; for labels' direct deals with interactive services, blended audio and video rates of, respectively, \$0.0075 and \$0.0045. (A 10 percent manager's fee was deducted from each category.) Touring revenue equals 34 percent of an act's Boxscore.

'I Was Lost In My Obsession With Marvin'

IN 1973, RIDING HIGH ON THE SUCCESS OF *LET'S GET IT ON*, MARVIN GAYE AND HIS TEEN LOVER JAN HID AWAY IN TOPANGA CANYON. BUT, AS SHE DETAILS HERE, ANXIETY AND SEXUAL DEVIANCE FOLLOWED

BY JAN GAYE

Jan Hunter met Marvin Gaye in 1973. She was a beautiful 17-year-old high school student living in foster care, the daughter of renowned jazz singer Slim Gaillard. Jan's wayward mother, who counted various music insiders as friends and drug buddies, helped arrange the meeting. Gaye, 34, was one of the world's great soul singers, and the mercurial Motown star was in the midst of recording his erotic masterpiece *Let's Get It On*. He was also still legally wed to Anna Gordy, elder sister of Motown founder Berry Gordy. Jan and Marvin quickly became lovers, and set forth on a tempestuous relationship that, before it ended in divorce in 1981, was rife with sexual manipulation and infidelity, drug abuse and emotional cruelty. There was also much tenderness, and, at the center, Gaye's indelible music. When, in March, Jan, along with Marvin's three children, won \$7.3 million in the "Blurred Lines" copyright lawsuit over her late husband's hit "Got to Give It Up," few were aware that she sang backup vocals on the track. Perhaps the happiest time the couple shared was in the summer of '73, at Gaye's idyllic hideaway in Topanga Canyon, where, as Jan writes in her forthcoming memoir *After the Dance: My Life With Marvin Gaye*, "time stood still and love deepened." But even in paradise, trouble beckoned.

From his perch on top of the world, Marvin was tired of seeking. He wanted to be sought. After the triumph of *What's Going On*, he had worked for years to develop a follow-up that would create as great a furor. He had accomplished just that with *Let's Get It On*. Yet rather than welcome the accompanying acclaim, he ran from it.

I couldn't help but wonder if he was running from himself. Even though I remained in awe of his talent, I had seen that his

insecurities, hidden under a veneer of cool, were potent. Those insecurities alarmed me. While Marvin was gratified that his new album was an immediate hit, he worried that his fans would lose interest in him. He also worried that he would have to tour. Performing in public was something he dreaded. He had long suffered from stage fright.

I didn't like seeing Marvin scared. I didn't like seeing him as anything but perfect. Yet every day his imperfections, in tandem with his seductive charms, became more obvious. This was especially true when we escaped to the rural retreat he called our romantic paradise.

Topanga Canyon, across Highway 1 from the Pacific Ocean, was less than an hour's drive from Mid-City L.A., but a world away. It was that part of the Santa Monica mountain range that, only a few years earlier, had been home to a large colony of hippies, including the Charles Manson family. Marvin's rustic mountaintop A-frame home was all pinewood and glass. It smelled fresh and clean. Its remote location didn't bother me in the least. In fact, it excited me. I'd have Marvin all to myself.

There were blissful evenings by the wood-burning stove with

"He was all I needed": Jan and Marvin Gaye, slow-dancing at a party on Long Island, circa 1976.



Marvin at his little portable keyboard. There were long and languorous lovemaking sessions in every part of the house — on the living room rug, in the loft, in the kitchen, outside on the balcony, under the stars above. Love deepened. The real world was remote, but the real world never stopped calling. As "Let's Get It On" became one of the fastest-selling hits in history, every DJ in the country wanted Marvin on his show. Motown execs were telling him that if he toured, sales of the record would quadruple. But Marvin said no. No interviews, no tours.

"I'm an artist," he told me. "I'm not made for show business. I am a highly sensitive person and you, dear, are all I need to be happy."

I cherished his words. I wanted this time to last forever. I wanted to believe that we would, in fact, live out our lives in Topanga Canyon, free of the world's worries and pressures. That belief, though, couldn't last for long.

Observing Marvin at close range, I saw that his insecurity was the flip side of his egomania. There were days when he swore he would no longer perform again because he doubted his ability to sing before a live audience. On other days he unhesitatingly said that he wanted to be remembered as the greatest singer in the world. The world offered prizes that Marvin's ego couldn't resist. One



1 Jan and Marvin on their wedding day, Oct. 10, 1977. 2 Jan with newborn daughter Nona in 1974. 3 "He loved my feet": Marvin provides a foot massage to Jan while on vacation in Jamaica in 1974. 4 Marvin and one of his Great Danes at his Topanga Canyon ranch in 1973. 5 Marvin, with his mother Alberta and young son Frankie, in Hidden Hills, Calif., in 1976.

'DON'T YOU WANT TO WATCH ME ONSTAGE BEING ADORED BY THOUSANDS OF WOMEN AND THEN COME HOME WITH ME?'—MARVIN GAYE

was the promise of a *Rolling Stone* cover story.

Marvin drove the jeep down the mountain to fetch the reporter and the photographer. When they returned, we all got stoned. Marvin had never been more charming. He spoke of the mysterious nature of his father's esoteric Christian church. He talked about being able to sense the spirit in the song of a bird, an ocean breeze, even a raindrop. Another joint was rolled. The subject switched to sex. I wondered what he would say.

He admitted that when it came to sex he was a fantasy person. When asked if all his fantasies had come true, he turned coy. He wondered about the thin line between an exciting fantasy and an exciting perversity. He wondered if sex, given willing participants, should ever be considered perverse.

I was intrigued by Marvin's remarks about sex. The sex between us, while always exciting, had started to take a different turn. Marvin had introduced into the mix a certain kinkiness that, although not exactly my style, was something I was willing to entertain. Not to do so would only anger Marvin. I went along with his program, which, from time to time, involved fantasies of me with other women.

These variations did, in fact, bring me new pleasures. The omnipresence of pot and the increasing use of cocaine facilitated my willingness and widened my enjoyment. At times I feared that I was falling down a slippery slope but quickly dismissed such anxieties. "No need to be uptight," Marvin urged. "If it feels good, that means it is good."

Meanwhile, Motown never stopped calling with the same messages: Your album's a smash; your fans are dying to see you, hear you, show you their devotion. How can you resist their love? How long can you hide out?

Promoters found their way through the canyon to Marvin's door with extravagant offers. "You'll be returning to the stage a conquering hero," they promised him. He lit a joint, he smiled, he pondered, and then he refused. But they refused his refusals and ultimately came back with more money, more perks, more ways to flatter his ego. Finally he succumbed. During the late summer of 1973, he committed to playing one concert and one concert only, at the Oakland Coliseum in November. "Maybe you'll like getting back in the ring," I said.

"If you really knew me," he snapped, "you wouldn't say that. I'm just not ready."

"Then why did you agree?"

"To make you happy."

"To make me happy? What!"

"Yes, dear. Don't you want to watch me onstage being adored by thousands of women and then come home with me?"

"Of course. And your show will be great."

"It'll be a nightmare. I've screwed up... Roll a jay, dear. I need a smoke."

The smoke only increased his apprehension. When the first rehearsals came around, he skipped them. "Tell the promoter that it's off," Marvin said.

A month later, it was on again. Marvin had rediscovered his courage. He was also motivated by a need for cash. When it came to finances, he was defiantly irresponsible. He ignored all admonishments about saving money and, most alarmingly, paying taxes. "I'm simply unmanageable," he was quick to say.

The Oakland concert was rescheduled for the first week of the new year. He was due for the first rehearsal in Hollywood for a show that was only three weeks away.

It was late when we arrived in our RV on Sunset Boulevard. The Hollywood night was abuzz. The

neon was screaming. Marvin directed his attention to the working ladies who displayed their wares under the streetlamps and on the corners that he had obviously visited before. He hungrily surveyed the women — the more salacious the better. The ones with outsize backsides interested him most.

"Would you be nice enough, dear, to go out there and ask that lady if she'd like to join us for a smoke?"

I realized that there was no going back now. On this trip to the forbidden planet of illicit sex, I had become his partner.

I approached the working woman who, as Marvin anticipated, eagerly accepted the invitation. When the visitor stepped into the van, Marvin switched on the overhead light that illuminated his face. Expecting to be recognized, he was geared up to relish the moment. The young lady, however, did not recognize him. Marvin was crestfallen. His interest waned. He gave her \$20 and sent her on her way.

On other neon nights there were times when Marvin wanted me to watch another woman service him. Conversely, Marvin began to speak of fantasies in which he watched me with other men. Over the next years, a few of these fantasies were realized. I was led into a world that was entirely about him. I was lost in my obsession with making Marvin happy.

As I approached my 18th birthday, I'd been with Marvin for 12 months. More than ever, I felt lucky that he still wanted me around. It didn't matter that he was using me to fulfill his fantasies. I felt compelled to give him whatever he needed. If I didn't, another woman would. I loved him and was willing to let him mold me. He was all I needed. He was all that mattered. ●

From the book *After the Dance: My Life With Marvin Gaye* by Jan Gaye, with David Ritz. Copyright © 2015 by Jan Gaye. Reprinted by permission of Amistad, an imprint of HarperCollins Publishers.

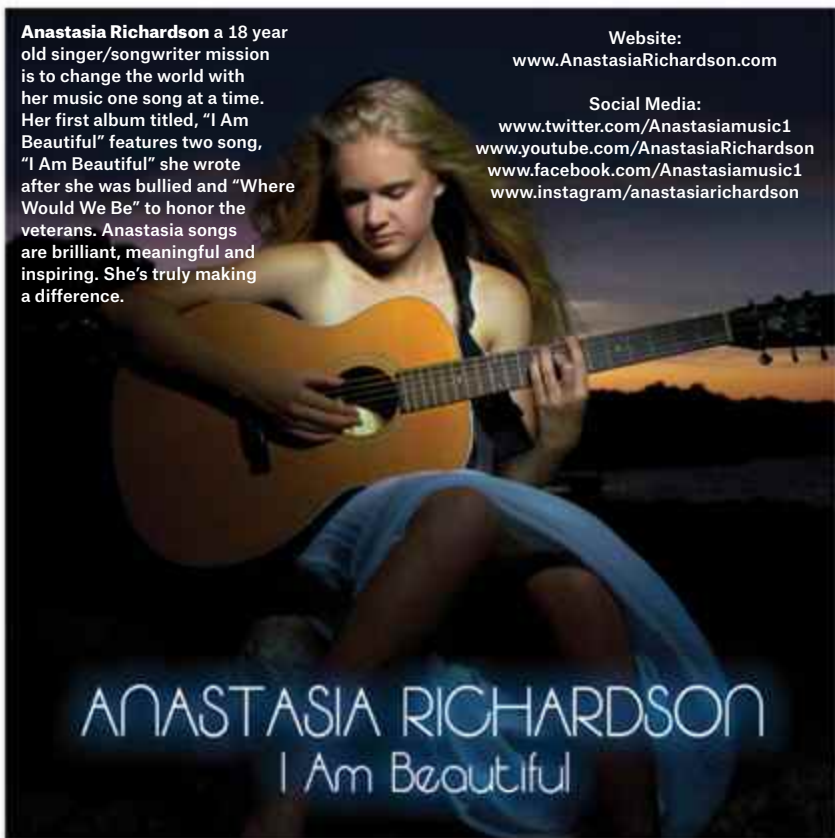
MARKETPLACE

EMERGING ARTISTS

Anastasia Richardson a 18 year old singer/songwriter mission is to change the world with her music one song at a time. Her first album titled, "I Am Beautiful" features two song, "I Am Beautiful" she wrote after she was bullied and "Where Would We Be" to honor the veterans. Anastasia songs are brilliant, meaningful and inspiring. She's truly making a difference.

Website:
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Social Media:
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www.facebook.com/Anastasiamusic1
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Mumford (far left) and company, looking particularly non-folky in Los Angeles in March.

Bye, Banjos: Mumford & Sons Plug In, Rock Out

★★★★☆



MUMFORD & SONS

Wilder Mind
Glassnote

ROCK'N'ROLL TRANSFORMATIONS ARE AS old as rock'n'roll. The Beatles made some of their best music post-moptops; Dylan incited helter skelter at the Newport Folk Festival. U2 had *Zooropa*, and Green Day did Broadway. Evolving — it's what separates great bands from also-rans.

So enters *Wilder Mind*, the third studio album from Mumford & Sons, the London quartet whose banjo-flaunting, sleeper-hit debut, 2009's *Sigh No More*, placed it among the leaders of the then-nascent folk-rock genre and created a huge springboard of buzz. The band followed with 2012's Billboard 200-topping *Babel*, going on to headline Glastonbury, win the Grammy for album of the year and even play for President Obama. With Coldplay announcing its imminent hiatus and U2 nursing both physical and PR wounds, it was fair to call Mumford & Sons the biggest rock band in the world. The only problem with that, of course, is that they technically weren't a rock band.

Until now. Like an alley-oop to critics and fans, Mumford & Sons are making this one easy: *Wilder Mind* is undeniably a straight-up rock record, full of distorted guitars and hammered drums. For their April 11 *Saturday Night Live* performance, the band replaced the sharecropper duds and suspenders with black leather jackets, and likewise, *Wilder Mind* ditches the banjos, accordions and the group's old folk sound altogether. Where their old songs ran on vegetable oil, these new ones guzzle jet fuel. In only the stodgiest of circles should this be cause for concern: Not only does *Wilder Mind* reintroduce the band members as rock gods worthy of the title, it does so without changing what fans cherished most about them in the

first place: their songwriting, their sentiment, their gusto.

That vibe, the guiding spirit that great bands have, comes into focus on *Wilder Mind*. For The Rolling Stones it was unhinged id; for U2, searching optimism. For Mumford, it's the transcendence of love. To quote from *Sigh No More*'s opening salvo, "Love, it will not betray, dismay or enslave you/It will set you free." Six years later, frontman Marcus Mumford beseeches the object of his affection to "stare down at the wonder of it all" on "The Wolf," and howls on "Just Smoke," "I thought we were done/That young love would keep us young." Turns out it's not a devotion to twang that defines this band after all. And even with the guitars plugged in, Mumford & Sons remain masters of dynamics, of the signature quiet-loud-explosive progression. "The Wolf" and "Snake Eyes," for example, rumble at the outset, but erupts by the end. Equally unwavering is Mumford's voice. Heard over this new instrumental palette, his baritone becomes even more striking, as delicate as Chet Baker's, as emphatic as Joe Strummer's.

Wilder Mind at times scans like a collage of time-tested rock moves — Springsteen's gravitas, Mellencamp's heartland pulse, Coldplay's atmospheric. They've borrowed quite a bit from The National, too, including Aaron Dessner, who lent the band both his studio and his familiar circular electric-guitar lines on "Snake Eyes" and other tracks. And "Cold Arms," with its crystalline reverb, bears an unmistakable resemblance to Jeff Buckley's cover of "Hallelujah."

But still, this remains a Mumford & Sons record through and through. "Didn't they say that only love will win in the end?" sings Mumford on "Only Love," his bandmates harmonizing behind him. Drums come crashing in, the whole thing swells to a familiar epic climax. Banjos? They don't need no stinkin' banjos.

—GARRETT KAMPS

OUT NOW

Blur
The Magic Whip
(Parlophone)

Zac Brown Band
Jekyll + Hyde
(Big Machine/Republic)

Eric Clapton
Forever Man
(Reprise)

Tyler Farr
Suffer in Peace
(Columbia Nashville)

Odessa
Odessa
(Chop Shop/Republic)

Raekwon
Fly International
Luxurious Art (F.I.L.A.)
(ICEH2O/Caroline)

The Brian Jonestown Massacre
Musique de Film Imaginé
("A" Recordings)

**Talking The Tides, And Tidal, With...
JIM JAMES**

My Morning Jacket singer-guitarist Jim James recalls the experience of recording in Stinson Beach — the secluded Northern California locale where the rock band cut its seventh studio LP, *The Waterfall* (May 4, ATO/Capitol) — as feeling like “being shoved up at the end of nature, on another planet, in a different galaxy.” That’s also an apt description of the Kentucky five-piece’s music, which has long balanced the earthy and ethereal. The group will spend the summer supporting the album on the road, including a stop at Bonnaroo, where it played a marathon set in 2008 that’s still discussed in revelatory tones. But James, 37, prefers to not focus too much on any one gig. “It was fun,” he says, “but I’m just looking forward to the next show.”

Why did you record in Stinson Beach?

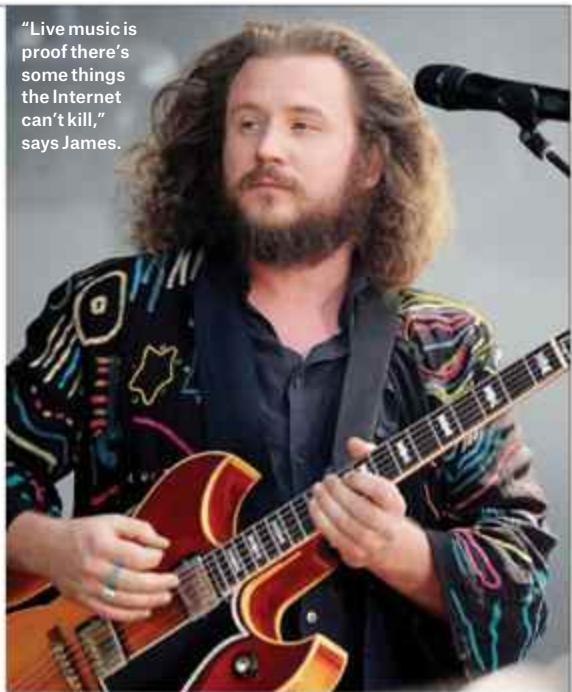
Everything is so grand out there. I’ve never stared out at the ocean while I’ve made a record before — that enhances things in a strange way. We were very isolated, but at the same time we had each other. It was like a little summer camp.

The band recorded enough music for a second LP, which you’ve said you aim to release in 2016.

We still have to finish the other one. But the records won’t be related in any way. It’s not like *The Waterfall* part one and part two.

Your group is often cited as one of music’s best live acts. What does that mean to you?

Live music is proof that there’s some things the Internet can’t kill. In our lifetime we’re going to see more and more things start to disappear and get gobbled up by the Internet, but live music won’t be one of them. Once all the power goes out,



“Live music is proof there’s some things the Internet can’t kill,” says James.

there will still be human beings standing together around a campfire, playing acoustic guitars.

What do you think about streaming?

It boils down to a much larger issue than music. We don’t have universal health care. Education is so expensive. We have these massive problems, you know? So it makes me really happy to think that somebody could have all the music in the world for free. But at the same time, if you have enough money to pay for it, you should pay for it.

Have you been following the rollout of Tidal?

It seems kind of elitist and weird. The advertising turned me off. Twenty bucks a month obviously isn’t a lot of money for all the music in the world, but if you can’t afford health insurance, are you really going to pay for hi-res files of music you can get for free on YouTube, even if they sound like shit?

—RICH BIENSTOCK



MANA
Cama Incendiada
Warner Music Latin
★★★★☆

Latin rock’s top seller takes a genre-bending left turn

ON MANA’S LAST STUDIO LP, 2011’S *Drama y Luz*, the chart-topping Mexican band embraced gothic tales and angst. But *Cama Incendiada* (Burning Bed), despite its title — and singer Fher Olvera’s separation from Telemundo star Monica Noguera earlier in 2015 — pivots into winking pop-rock with touches of uncharacteristic whimsy. That could be due to the group, for the first time in its 30-year career, enlisting an outside producer: George Noriega (Shakira, Gloria Estefan), who pushed the band’s limits. The Caribbean grooves remain, but the songs often veer into heavy rock arrangements with big strings and even dance beats. A country-cumbia cover of immigrant anthem “Somos Mas Americanos” is just one experimental highlight. The first single may be the gentle, Shakira-featuring ballad “Mi Verdad,” but that song is a Trojan horse for an album full of party rock with a surprising edge.

—LEILA COBO



TYLER FARR
Suffer in Peace
Columbia Nashville
★★★★☆

The country singer goes from bro to brooding on his sophomore album

IN COUNTRY SONGWRITING, FIGHTING words are often leavened with robust wit. It couldn’t have been lost on Tyler Farr that his first big hit, 2013’s cheater-confronting “Redneck Crazy,” came off more menacing than amusing. But he’s found an artful way to expand beyond both that song and the hip-hop-cribbing flirtations on his debut LP of the same name. If he was ever viewed as bro country, the brooding performances on *Suffer in Peace* will change that. “The joke’s on me, and it ain’t funny” are the first words of self-deprecating single “A Guy Walks Into a Bar.” The title track is a confession of a man looking to hole up and nurse his wounds; power ballad “I Don’t Even Want This Beer” is about self-medicating with the bottle. There’s meaty material here, and Farr lands plenty of gut punches with it, playing up his voice’s graininess and then deftly softening it with vulnerable inflections. Along with moments devoted to sentimentality and rural pride, it all adds up to one of country’s richer portraits of masculinity in recent memory.

—JEWEL HIGHT

BOOK



THE UNDERGROUND IS MASSIVE

By Michelangelo Matos
(HarperCollins)

★★★★☆

EDM’s forgotten history finally gets its literary due

DANCE MUSIC FANS OFTEN come under fire for not appreciating its history. But given the scene’s experiential nature — it’s fueled largely by festivals, clubs and raves — some might argue that to really understand its roots, you kind of had to be there.

Enter Michelangelo Matos, a

veteran dance music writer whose new book, *The Underground Is Massive*, offers a deep dive into American EDM’s forgotten past. Fittingly, it’s tentpoled by seminal events like 1992’s Rave America and 2000’s Detroit Electronic Music Festival. If you weren’t at Mendel High School when Chicago house legend Frankie Knuckles spun gym parties in the early ’80s, Matos takes you there.

A more recent highlight is the 2014 Grammys, where Daft Punk took home five awards, including album of the year. Matos zeroes in on the afterparty, where Jay Z, Paul McCartney and other stars danced till dawn to toast two

men who had “heard the future in house and techno.” It wasn’t just a great party, but a poignant moment when dance and the blue-chip music biz, “two entities that had circled one another for a generation,” came together.

By using such moments to retrace the genre’s peaks and valleys through decades, Matos quashes the idea that EDM is a fad. It’s a staple, he says, that’ll continue to weave in and out of the mainstream thanks to a loyal, inventive underground. It’s easy to ask when the EDM bubble will burst, but this book inspires another, more exciting question: What’s next?

—MEGAN BUERGER

Cobain, Love and daughter Frances Bean, nine months before his 1994 suicide.



FILM

Kurt Up Close, Through Better And Worse

★★★★☆

KURT COBAIN: MONTAGE OF HECK

MONTAGE OF HECK DIRECTOR Brett Morgen has said that the structure of his documentary was inspired by *Lenny*, Bob Fosse's 1974 biopic about comic Lenny Bruce, another mythologized artist whose life ended tragically. The parallels are there, but visually and aurally, *Montage of Heck*, which debuts on HBO on May 4, feels like another '70s classic, *Apocalypse Now*, with a doomed central character named Kurtz, not Kurt.

Both are vivid fever dreams, but unlike Francis Ford Coppola's Vietnam War epic, *Montage of Heck* is no masterpiece. Those unfamiliar with Cobain's life will be frustrated by the movie's lack of exposition, particularly when it comes to Nirvana. (Morgen says a Dave Grohl interview was left out because it was shot after a satisfying cut of the film already had been made.) And avid fans who have read the 2001 biography *Heavier Than Heaven* and pored over the Cobain journal published in 2003 won't find many revelations. (One observational morsel: Cobain's mother and his widow, Courtney Love, look eerily similar in the talking-head footage.) But *Montage of Heck* is nevertheless a triumph of sensory immersion — a haunted-house ride through Cobain's dark, fragile and tirelessly

creative psyche as it is increasingly terrorized, first by his parents' divorce and then by the runaway success of Nirvana. The paradox of that success is laid out in two sentences of a journal entry shown in the film: "I feel like I'm being evaluated 24 hours a day," writes Cobain. And, in a subsequent passage: "God, how I love to play live."

Thanks to the cooperation of Cobain's family, Love and daughter Frances Bean Cobain (who's an executive producer), *Montage of Heck* features a deep trove of home movies, art (from doodles to paintings), cassette recordings and other archival material, stitched together by inventive animation to give intimate glimpses of Cobain throughout his life: the precocious boy, the troubled teen, the drug-addicted rock star and the happy family man, often at the same time. A scene of Cobain nodding off while holding his daughter is particularly painful to watch; "I'm not on drugs, I'm tired," he protests.

At its best, *Montage of Heck* attains a visceral brilliance, such as when scenes from the "Smells Like Teen Spirit" video shoot are set to a creepy, Danny Elfman-esque children's chorus version of the song. There's something claustrophobic and foreboding about the combination, and Cobain, tossed aloft by moshing video extras, looks like a rag doll about to be ripped apart. —FRANK DIGIACOMO

LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard picks the best and worst live TV performances from April 20 to 25

HITS

BIG SEAN, THE TONIGHT SHOW STARRING JIMMY FALLON (APRIL 20)



Big Sean didn't need guests Kanye West and John Legend for his powerful rendition of "One Man Can Change the World." He introduced the song with a dedication to his late grandmother, a WWII captain and one of

Detroit's first black policemen. Touching and poignant, the performance showed the rapper's vulnerable side.

BORNS, LAST CALL WITH CARSON DALY (APRIL 20)



The Michigan singer-songwriter toggled between dreamy pop and '80s electro with the irresistible "Past Lives," off his debut EP, *Candy*. His stage energy made the mix of tender lyrics and party-ready beats even more

charming — no wonder Charli XCX and Bleachers tapped him to open their summer tour.

ELVIS COSTELLO, LATE SHOW WITH DAVID LETTERMAN (APRIL 23)



For his 27th and likely final performance on *Letterman*, Costello went minimal with a medley of the 1980 Nick Lowe/Rockpile cut "When I Write the Book" and his own classic "Everyday I Write the

Book." Flanked by a trio of backup singers, the artist powered the bare setup with plenty of hearty soul.

MISS

NATALIE LA ROSE, THE LATE LATE SHOW WITH JAMES CORDEN (APRIL 22)

The Amsterdam native has it all: the voice, looks, moves and attitude. But this execution of her debut hit, "Somebody," felt flat and stilted. Earlier in the day, the 26-year-old performed the single with collaborator Jeremih on *Ellen* with better vocals and much more charisma. Perhaps the double booking, or Jeremih's absence, tempered her enthusiasm, but La Rose got lost in translation. —DAN REILLY



SINGLES

REFUSED "ELEKTRA" EPITAPH

★★★★☆

Seventeen years after their masterwork *The Shape of Punk to Come*, punk-rockers Refused return with "Elektra," a pummeling mix of guitar hooks and cries that "Nothing has changed!" One thing has, though: Shellback (Pink, Kesha) co-wrote, though his usual sheen didn't dull their bite. —CHRIS PAYNE



Lambert

ADAM LAMBERT "GHOST TOWN" WARNER BROS.

★★★★☆

Adam Lambert's comeback bid — "Ghost Town," his first single since 2012's underrated *Trespassing* LP — starts not with a bang but with a Wild West whistle, which laces together guitar balladry and EDM drops courtesy of Max Martin. The track could use a bigger energy boost, although the dark house beats suit Lambert well.

—JASON LIPSHUTZ

JESSIE J "FLASHLIGHT" UME/REPUBLIC

★★★★☆

Prone to shout-singing on her more upbeat singles, Jessie J dials back her vocal force on the tepid "Flashlight," off the *Pitch Perfect 2* soundtrack. The more subtle delivery would be welcome if the track weren't so paint-by-numbers — it plays like a pantomime of a Sia ballad, but without the emotive edge. —STEVEN J. HOROWITZ

La Havas

LIANNE LA HAVAS "UNSTOPPABLE" NONESUCH/WARNER BROS.

★★★★☆

Lianne La Havas emerges from her shell on the Paul Epworth-produced "Unstoppable," fulfilling the promise of 2012 debut *Is Your Love Big Enough?* The song, reminiscent of Jill Scott's early jazz/soul mix, sees the U.K. singer donning a new confidence, asserting to an off-and-on beau, "There is nothing left holding us down," before exploding on the hook. —J.L.





**Thank You for Spinning
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**Congratulations to the
Top 10 Radio Programmers**

From all of your friends at Universal Music Group



ISLAND

republic



CLASSICS

UMe



Pop Radio's Most Powerful

The 10 top 40 programmers with the instincts and clout to make songs into hits, and make millions for their companies

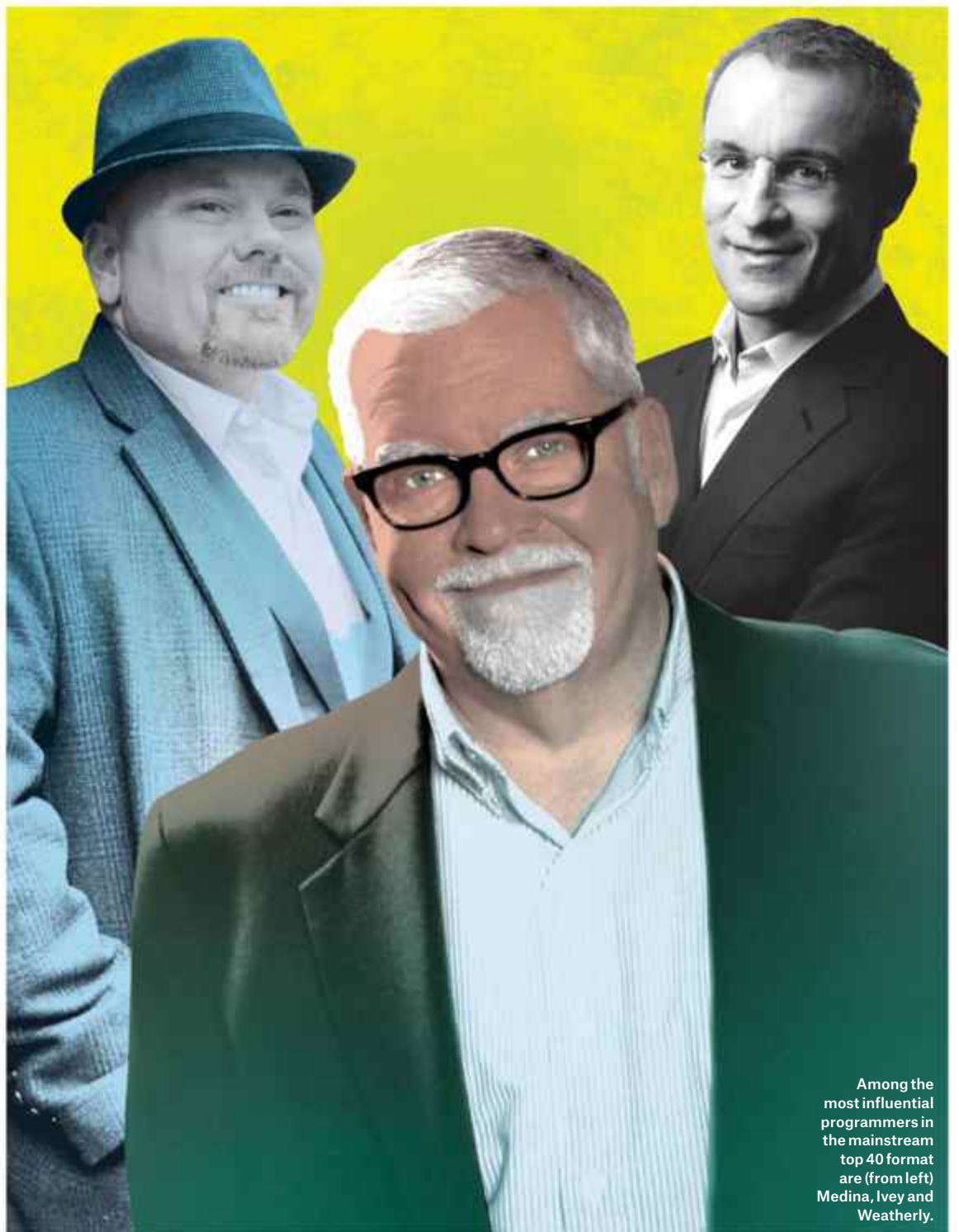
1 JOHN IVEY, 56 SENIOR VP, IHEARTMEDIA; PROGRAM DIRECTOR, KIIS LOS ANGELES

Ivey wields significant clout over America's pop music tastes, at both the local and national levels. He programs market leader KIIS Los Angeles, but also oversees top 40 stations nationwide for iHeartMedia, the country's largest radio chain, driving content to 60 million users of the iHeartRadio app. Labels cite his hit-picking instincts and ability to marshal iHeartMedia's top 40 programmers. But the Kentucky native, who is married with one grown daughter, also is known for listening to his colleagues when choosing acts for national showcases like *On the Verge* and *Jingle Ball*. "It's always part art, part science," he says. "We try to make the right decisions. The listeners tell us the rest." At this point in his career, his goals include "helping young jocks and programmers learn and advance. That's really important to me as I get older, because people did it for me."

MOST TREASURED POSSESSION "My family and I have a great house in Nashville that we love to get away to. That's where I relax."

2 MARK MEDINA, 40 PROGRAM DIRECTOR, WHITZ NEW YORK, IHEARTMEDIA

In January, Medina rose to one of the most coveted gigs in the music business: program director of New York's Z100, iHeartMedia's flagship pop outlet. He succeeded Sharon Dastur, now part of iHeartMedia's national programming team (and one of the few women to rise to the upper ranks of local pop radio programming). WHITZ drew



Among the most influential programmers in the mainstream top 40 format are (from left) Medina, Ivey and Weatherly.

nearly 4 million in weekly cumulative audience, according to Nielsen Audio's February ratings. Medina, who arrived from WIHT Washington, D.C., relishes radio's nonstop pace. "We're playing a game that has no finish line," he says, "and the final buzzer will never sound."

ON MY DVR "The iHeartRadio Music Awards, the Justin Bieber roast and tons of episodes of *Dora the Explorer*," says Medina, the father of four young children.

3 KEVIN WEATHERLY, 52 SENIOR VP PROGRAMMING, CBS RADIO; VP PROGRAMMING, CBS RADIO, LOS ANGELES

Even Bono knows how influential Weatherly is. Before the release of *Songs of Innocence*, the

U2 frontman offered the radio veteran a private preview. As vp programming for CBS Radio in Los Angeles, Weatherly is a triple threat who guides top 40 outlet KAMP (97.1 AMP Radio), alternative mainstay KROQ (106.7) and adult hits KCBS (93.1 Jack FM). He also brings multiformat expertise to CBS outlets nationwide. He has guided KAMP since 2009, and it has risen to fifth in the competitive Los Angeles market. "2014 was probably its best year of consistent ratings in every demo that matters," says Weatherly. He credits its success, in part, to stepping out early on such acts as The Weeknd, Sia, Calvin Harris and Sam Smith. **GREATEST ACCOMPLISHMENT** "Longevity. I have had the privilege of programming KROQ for over two decades and [launched] two successful new formats over the last 10 years with Jack FM and AMP Radio."

1 KID KELLY*

VP MUSIC PROGRAMMING FOR POP FORMATS, SIRIUSXM



“Kid is not just playing the hits, he’s curating the *next* hits,” Republic Records executive vp Charlie Walk says of Kelly (real name: Pat Phillips), who programs SiriusXM’s Hits 1 and Venus channels. One Direction’s “What Makes You Beautiful” aired on Hits 1 in 2011 before its U.S. release. (Kelly’s team got a copy from the band’s U.K. management.) And Atlantic Records chairman/COO Julie Greenwald says the label signed Brooklyn folk-pop duo Oh Honey “after he started playing them” — which was three months before *Glee* exposed the act. The Brooklyn native says he likes to “let my freak flag fly” when it comes to bringing new music to SiriusXM’s 27.7 million subscribers. “If you’re paying for something,” he says, “it’s got to be different than what’s free.”

HARDEST BUSINESS LESSON “Don’t wallow. Just take it and climb back up.”

5 MICHAEL MARTIN, 52

SENIOR VP PROGRAMMING AND MUSIC INITIATIVES, CBS RADIO; PROGRAM DIRECTOR, KLLC/KMVQ SAN FRANCISCO



Martin is CBS’ national liaison across formats with record labels, artists and managers. But his Bay Area success has come from programming modern AC outlet KLLC (Alice@97.3) and top 40 KMVQ (99.7 Now), the Nos. 3 and 4 stations in the market, respectively. “If you pay attention,” he says, “you play the right [new] music at the speed at which [listeners] are consuming it.”

TO CELEBRATE A WIN “I high-five my team and move on to the next thing. I might then go home and jump on the trampoline with my kids.”

6 TODD CAVANAH, 52

PROGRAM DIRECTOR, WBBM CHICAGO, CBS RADIO



At WBBM (B96), the longest-running top 40 station in the nation’s third-largest radio market, timing is everything when it comes to programming hits. Cavanah may allow other stations to build demand for a song. But when his station commits, it offers big spins in dayparts heard by an audience that exceeds 2 million. So a B96 playlist add resonates. “It means something, not only for the label, but the manager and artist, too,” says Cavanah. **POWER IS** “Leading with praise and suggestion instead of being an over-reactive hothead.”



Guerini (right) at a 2013 Radio Disney event with (from left) Epic Records chairman/CEO Antonio “L.A.” Reid and pop group Fifth Harmony.

7 PHIL GUERINI, 51

VP PROGRAMMING/GM, RADIO DISNEY; KDIS LOS ANGELES

KDIS remains the flagship station of Radio Disney but it’s a small part of the multiplatform music kingdom Guerini has helped build. The 22-year Disney veteran was a key architect of the Radio Disney Music Awards, which drew 3.2 million

FOOD FOR THOUGHT

The restaurants favored by top programmers for business meals or pleasure dining

LOS ANGELES

“Lately, I go to the **Chateau Marmont** [8221 Sunset Blvd., West Hollywood] or **Connie & Ted’s** [8171 Santa Monica Blvd., West Hollywood], which is a kitschy, old-timey New England-style seafood restaurant.”

—John Ivey, iHeartMedia



NEW YORK

“Everybody knows I go to **Nobu** [105 Hudson St.]. It’s nice and loud and nobody can hear what our table is saying, so you can sit there and get stuff done.”

—Michael Martin, CBS Radio

CHICAGO

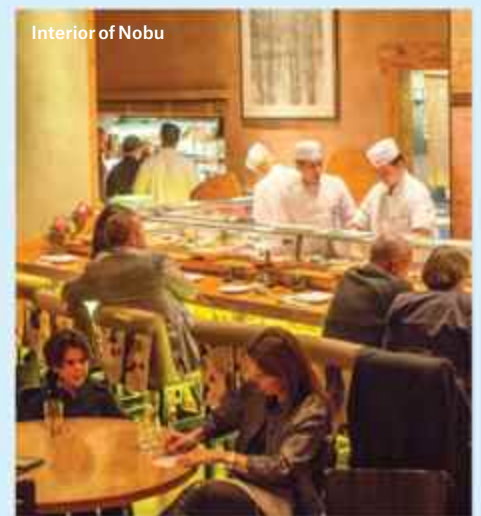
“It’s a short walk from the radio station to **The Palm** [323 E. Wacker Drive], so that’s where I do all my talent contacts.”

—Todd Cavanah, CBS Radio

BURBANK

“I like comfort food, and I’m not opposed — with all due respect to the Disney Company’s nutritional guidelines — to making my way into a fast-food restaurant every now and again. Where would I conduct a business meal? The **Rotunda** [500 S. Buena Vista St.] on the Disney Studios campus.”

—Phil Guerini, Radio Disney



A RADIO CHAIN OF DISTINCTION

JOHN DICKEY CALLS THE PROGRAMMING SHOTS AT CUMULUS



While industry sources single out top local programmers at other radio chains, they note that Cumulus Media stands apart. At Cumulus, John Dickey, 48, picks the hits chainwide, albeit with much data, research and input from his team. “In any of the formats where we’re adding music, ultimately I’m in charge of that process,” he says. Beyond top 40, that includes the new country Nash Icon format now on 28 of Cumulus’ 500-plus stations, mixing current and vintage hits. “The time has come for an [adult programming] version of country,” says Dickey, a third-generation radio executive at Cumulus, which reaches 193 million listeners a week (including its Westwood One brand).

Honorees were chosen by *Billboard* editors after surveying industry sources, including radio research consultants and record company promotion executives. Sources were asked to identify the most influential mainstream top 40 programmers from leading radio companies. To distinguish this list from radio executives on *Billboard*’s Power 100, only honorees with direct programming responsibility for at least one local radio station were eligible for the top 10. Rankings were established based on a combination of audience data and influence as cited by industry sources. Reporting by Rich Appel, Cathy Applefeld Olson, Frank DiGiacomo, Andy Gensler, Paul Heine, Melinda Newman, Sean Ross and Gary Trust. Additional research by Shirley Halperin, Andrew Hampf, Gail Mitchell and Craig Rosen.

Congratulations to the Top Radio Programmers of the Year!

From your Friends at Sony



epic. RCA

**Backstage Pass /
Top Radio Programmers**

viewers in 2014 on the Disney Channel. “This audience is hyper-engaged,” says Guerini. Need proof? Radio Disney gets 150,000-plus requests weekly. Guerini says his listeners define music in two ways: “They either like it or they don’t.”

RECENT COUP Radio Disney has partnered with iBiquity Digital to broadcast on some 60 high-definition AM/FM digital bands nationwide.

ALEX TEAR, 48

SENIOR VP PROGRAMMING, IHEARTMEDIA MIAMI; TOP 40 BRAND COORDINATOR; PROGRAM DIRECTOR WHYI MIAMI



When you oversee Miami’s top-rated top 40 station, you’re party host as much as programmer. That’s why Tear (who’s married to actress Noa Lindberg) aims to give iHeartMedia’s heritage top 40 WHYI (Y100) “Miami swagger.”

The Detroit transplant wants listeners to feel that the station is a music hub where stars even voice promos. “Listeners should think Katy Perry is answering the phone and Lady Gaga is in the traffic copter.”



Rice (center) with Fall Out Boy in 2014.

MOST TREASURED POSSESSION “My two Technique 1200 turntables, purchased in 10th grade.”

JEREMY RICE, 45

TOP 40 FORMAT LEADER, COX MEDIA GROUP; DIRECTOR OF BRANDING AND PROGRAMMING, WBLI NASSAU-SUFFOLK, N.Y.

Rice has kept WBLI a pop powerhouse in suburban Long Island, despite intense competition from top

40 competitors booming in from adjacent New York. WBLI’s Summer Jam at the Nikon Jones Beach Theater on June 13 will star Nick Jonas, Flo Rida and eight other acts. As top 40 format leader for Cox, he also has launched new outlets in Tampa and Miami and oversees five stations that collectively reach 3 million listeners per week. Rice is Cox’s chief pop tastemaker, but he shuns chainwide adds. “The last thing I want to do is dictate adds to our [program directors],” he says. “They run their own stations.”

STARSTRUCK ENCOUNTER “Meeting Paul



**Jeff McClusky & Associates
Marketing & Promotion**

Todd Cavanaugh, WBBM, Chicago, CBS
Phil Guerini, KDIS, Los Angeles, Radio Disney
John Ivey, KIIS, Los Angeles, iHeart
Brian Kelly, WXSS, Milwaukee, Entercom
Kid Kelly, Hits1, SiriusXM

Michael Martin, KMVQ, San Francisco, CBS
Mark Medina, WHTZ, New York, iHeart
Jeremy Rice, WBLI, Long Island, Cox Media
Alex Tear, WHYI, Miami, iHeart
Kevin Weatherly, KAMP, Los Angeles, CBS

Jeff McClusky & Associates
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Top 10 Innovators
in Broadcast Programming

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and Thank You for
the Many Years of Relationships!*

Your Long Standing Friends at JMA . . .

Jeff McClusky Rick Stone Ryan Carey



Congrat\$ to Kid Kelly

**From Harvey Leeds and the gang
at Headquarters Media**

TEAR: THAMAR MARIQUE; RICE: COURTESY OF JEREMY RICE.

**TODD CAVANAUGH
PHIL GUERINI
JOHN IVEY
BRIAN KELLY
KID KELLY
MICHAEL MARTIN
MARK MEDINA
JEREMY RICE
ALEX TEAR
KEVIN WEATHERLY**

**20 OF THE
BEST EARS IN
THE BUSINESS**

(AND WE LOVE GREAT EARS)

Congratulations on being
named to Billboard's 2015 Top
Radio Programmers Power List.

A white silhouette of Mickey Mouse's iconic ears is positioned in the bottom right corner of the page, partially overlapping the text.
Disney Music Group

Backstage Pass /
Top Radio Programmers

McCartney. He is as close to the almighty of rock'n'roll as you can get. I showed him a picture of a long and winding road from the Isle of Wight, where my family is from."

10 BRIAN KELLY, 54
VP PROGRAMMING, ENTERCOM MILWAUKEE



Under Kelly's hand, WXSS (103.7 Kiss) has been the No. 1 pop station among women 18-34 in the Milwaukee market since 2010. "I love what I do," says the radio lifer whose career has taken him from his native Portage, Wis., (population 10,200) to Madison, Wis., to Milwaukee to Chicago and back to Milwaukee. Inspiration for pursuing work in radio, he says, came in sixth grade when he read the memoir of Midwest top 40 radio legend Larry Lujack, aptly titled *Superjock: The Loud, Frantic, Nonstop World of a Rock Radio DJ*.

PERSONAL ACHIEVEMENT "Maintaining a healthy work-life balance. I have four children and one grandchild, and they keep me grounded and re-energized." ●

WHY I WANTED TO BE IN THIS BUSINESS...

"Listening to Casey Kasem on a little tiny radio when I was 10 in 1979. That's what got me into radio."

—Jeremy Rice, Cox Media

"I heard [radio DJ] Jay Thomas on 99X [WXLO] in New York take a phone call and say the most ridiculously funny and biting thing to a listener. At that point, I turned to my sister and said, 'I want to do that.'"

—Kid Kelly, SiriusXM

"Hip-hop music in the late '80s was my earliest musical influence. Eric B. & Rakim, EPMD, Whodini [made] music that awed me. Prince was probably the first artist that really brought music to life for me."

—Mark Medina, iHeartMedia

"I saw **The Rolling Stones** in 1981 in Orlando. When I saw that, I was pretty blown away and taken by the whole thing."

—John Dickey, Cumulus Media



KELLY: JOHN McDONOUGH; JAGGER: RICHARD ARON/IMAGES/GETTY IMAGES.



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Cox Media Group Radio Salutes

**Long Island's 106.1 WBLI
Program Director**

JEREMY RICE

He is the heart and soul of WBLI and is a great advocate for CMG and all of our CHR stations. Jeremy exemplifies how we compete with our products and win with our people.



CHARTS



T-Wayne

NUMBERS: 'NASTY' WHIPS UP HOT 100

Rapper **T-Wayne**'s "Nasty Freestyle" flies up the Billboard Hot 100 (see page 1) 43-17 in just its second week on the list. The cut is powered by user-generated viral clips of the Whip dance soundtracked by the song.

6.4^M

"Nasty Freestyle" tallied 6.4 million U.S. streams in the week ending April 26, according to Nielsen Music (up 64 percent). It vaults 37-10 on Streaming Songs and flies 13-4 on Rap Streaming Songs.

82^K

The song sold 82,000 downloads for the week (up 65 percent) and climbs 22-11 on Digital Songs. T-Wayne (real name **Rickey Wayne**) released "Nasty" in mid-March, earning double-digit percentage gains in each of its six weeks on sale.

88[%]

T-Wayne had an 88 percent gain in Twitter mentions of his handle in the week ending April 28, according to Next Big Sound. The phrase "Nasty Freestyle" had a 57 percent lift in mentions, according to Topsy. —KEITH CAULFIELD



Howard and Alabama Shakes sold nearly 100,000 units of their second album.

TOMORROW'S HITS

THOU SHALT NOT BE 'RATCHET'

Rapper **Tink** bubbles under Rap Airplay with "Ratchet Commandments," which rises by 17 percent to 1.7 million audience impressions. The 20-year-old has released five mixtapes, with her major-label debut in the works through **Timbaland**'s Mosley Music Group via Epic. An amusing video accompanies the track, which sports a Timbaland beat and urges women to abandon their "ratchet" ways.



Tink

GREEN GROWS ON COUNTRY

Red-dirt vet **William Clark Green** hits a new high on Top Country Albums as his second entry (and fourth LP), *Ringling Road* (Bill Grease), debuts at No. 18 with 5,000 sold, according to Nielsen Music. He reached No. 34 with *Rose Queen* in 2013. The Flint, Texas, native decided to pursue music at 13, when he began writing songs, and built a following with live gigs while attending Texas Tech University.

CHART BEAT

Joint Hit Country icons **Willie Nelson** and **Merle Haggard** return to Hot Country Songs with "It's All Going to Pot." The winkingly titled track starts at No. 48 with 7,000 downloads sold, according to Nielsen Music. The pair premiered the song's video on — when else? — April 20. Nelson, who's planning his own marijuana line, Willie's Reserve, makes his first visit to the chart since 2010, while Haggard last charted in 2006. Each legend has now made the ranking in six consecutive decades, dating back to the 1960s. Nelson, 82, and Haggard, 78, will release their collaborative LP *Django and Jimmie* on June 2. —GARY TRUST



↑
57%
THIS WEEK
BLAKE SHELTON'S
"SANGRIA" SALES
39,000

↑
13%
THIS WEEK
RYN WEAVER'S
"OCTAHATE"
STREAMS
567,000

↑
18%
THIS WEEK
SAINT MOTEL'S
"MY TYPE"
AUDIENCE
5.3 MILLION

Girl Power! Alabama Shakes Make Chart History

The group, led by Brittany Howard, is the first female-fronted rock band to hit No. 1 on the Billboard 200 without a top 40 Hot 100 single

BY KEITH CAULFIELD

A

ALABAMA SHAKES MAKE HISTORY AT NO. 1 on the Billboard 200, becoming the first female-fronted rock band to top the list without charting a top 40 single on the Billboard Hot 100. The band, led by singer-songwriter-guitarist **Brittany Howard**, debuts atop the chart with its second full-length studio album, *Sound & Color*, tallying 97,000 equivalent album units in the week ending April 26, according to Nielsen Music. Alabama Shakes previously peaked at No. 6 in 2013 with its first LP, *Boys & Girls*.

While there has been a handful of female-led rock bands to top the Billboard 200, they all had the helping hand of a top 40-charting single on the Hot 100. Such acts as **No Doubt**, **Paramore**, **Heart**, **The Go-Go's** and **Big Brother & The Holding Company** hit No. 1 on the Billboard 200 after they had already scored a top 40 single.

Alabama Shakes, however, have yet to find a crossover hit. Their biggest single, "Hold On," went to No. 1 on the Triple A

airplay chart in 2012, but never earned wide acceptance outside the tastemaker format. As a result, the song peaked at No. 93 on the Hot 100, and remains the group's only entry to date. (The band's current single, "Don't Wanna Fight," is in its sixth straight week at No. 1 on Triple A.) Clearly, the lack of mainstream support hasn't hurt the act. Alabama Shakes made a name for themselves through TV performances, critical buzz, promotion and hitting the road — with both headlining tours and festival appearances (including Coachella in April).



The rock charts aren't usually crawling with female-fronted groups; the genre continues to be male-dominated. And male-led rock acts have found solid success at the top of the Billboard 200 without a top 40 Hot 100 hit. Just in the past year or so, the Billboard 200 has hosted No. 1s from **Avenged Sevenfold**, **The Black Keys** and **Slipknot**, all acts that have yet to earn a top 40 single.

Aside from Alabama Shakes' chart-topping album, there also have been recent triumphs from female-led rock bands **The Pretty Reckless** and **Halestorm**. In the past 13 months, both collected No. 1s on the Mainstream Rock airplay chart and top five albums on the Billboard 200. ●

LIFE IN FILM MOVE 'CLOSER'

Life in Film's twangy "Get Closer" percolates below the Alternative chart. The single introduces the British quartet's May 5 debut full-length, *Here It Comes*, through +1 Records, a label partner of **Lyor Cohen's** 300 Entertainment. **Stephen Smith** (**Blur**, **The Smiths**) produced the set. The band is touring North America with **The Wombats** through May 20. —AMAYA MENDIZABAL, GARY TRUST and KEITH CAULFIELD

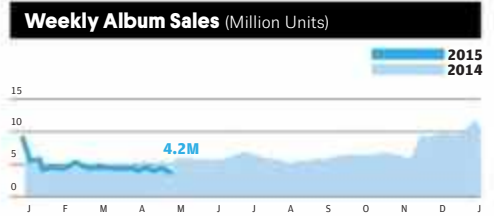


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,232,000	1,913,000	19,435,000
Last Week	4,465,000	1,993,000	20,259,000
Change	-5.2%	-4.0%	-4.1%
This Week Last Year	4,277,000	1,977,000	23,030,000
Change	-1.1%	-3.2%	-15.6%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

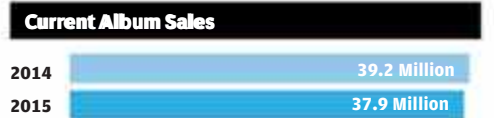
Overall Unit Sales			
	2014	2015	CHANGE
Albums	80,450,000	78,408,000	-2.5%
Digital Tracks	402,068,000	360,326,000	-10.4%
Store Singles	790,000	1,285,000	62.7%
Total	483,308,000	440,019,000	-9.0%
Album w/TEA*	120,656,800	114,440,600	-5.2%

*Includes track-equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.



Sales by Album Format			
	2014	2015	CHANGE
CD	41,608,000	37,787,000	-9.2%
Digital	36,019,000	36,611,000	1.6%
Vinyl	2,639,000	3,835,000	45.3%
Other	183,000	175,000	-4.4%

Sales by Album Category			
	2014	2015	CHANGE
Current	39,224,000	37,857,000	-3.5%
Catalog	41,225,000	40,551,000	-1.6%
Deep Catalog	33,729,000	33,644,000	-0.3%



Nielsen Music counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending April 26, 2015. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen Music.

Billboard Artist 100

May 9
2015
billboard



NO. 1 Taylor Swift

Swift spends a record-extending 24th week at No. 1 on the Artist 100, up by 3 percent in activity. Surely helping power her social metrics: a win at the April 20 Shorty Awards (which celebrate social media skills) and her rumored relationship with EDM superstar Calvin Harris.


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 TAYLOR SWIFT	BIG MACHINE/BMLG	1	39
3	3	2	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	43
5	6	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	1	43
NEW		4	ALABAMA SHAKES	ATO	4	1
2	4	5	MAROON 5	222/INTERSCOPE/IGA	1	43
4	5	6	ED SHEERAN	ATLANTIC/AG	2	43
6	8	7	SAM SMITH	CAPITOL	1	43
8	7	8	THE WEEKND	XO/REPUBLIC	7	28
9	9	9	MEGHAN TRAINOR	EPIC	1	41
10	10	10	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	7	27
11	12	11	ARIANA GRANDE	REPUBLIC	1	43
12	13	12	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	43
18	14	13	WALK THE MOON	RCA	13	16
14	15	14	RIHANNA	WESTBURY ROAD/ROC NATION	11	39
NEW		15	YELAWOLF	EST19XX/SHADY/INTERSCOPE/IGA	15	1
22	20	16	SAM HUNT	MCA NASHVILLE/UMGN	5	41
21	19	17	FETTY WAP	RGF/300	17	11
24	24	18	JASON DERULO	BELLUGA HEIGHTS/WARNER BROS.	9	41



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
17	17	19	BRUNO MARS	ATLANTIC/AG	10	43
68	26	20	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	19
26	23	21	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	1	43
16	22	22	NICK JONAS	SAFEHOUSE/ISLAND	11	31
15	21	23	MARK RONSON	RCA	5	23
29	25	24	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	3	43
27	29	25	KATY PERRY	CAPITOL	6	43
19	28	26	FALL OUT BOY	DCD2/ISLAND	2	33
20	27	27	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	2	43
33	32	28	TOVE LO	ISLAND	10	41
25	31	29	BEYONCE	PARKWOOD/COLUMBIA	6	43
44	35	30	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	1	43
28	36	31	BIG SEAN	G.O.O.D./DEF JAM	2	27
23	33	32	FLO RIDA	POE BOY/ATLANTIC/AG	23	14
48	38	33	ERIC CHURCH	EMI NASHVILLE/UMGN	33	42
30	34	34	CHARLIE PUTH	ARTIST PARTNERS GROUP/ATLANTIC/AG	30	4
-	11	35	REBA MCENTIRE	NASH ICON/VALORY/BMLG	11	2
38	41	36	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	43

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen Music, radio airplay audience impressions as measured by Nielsen Music, and streaming activity data from online music sources tracked by Nielsen Music and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

AIRPLAY/STREAMING & SALES DATA COMPILED BY
nielsen MUSIC
SOCIAL DATA COMPILED BY
NEXT BIG SOUND

AIRPLAY/STREAMING & SALES DATA COMPILED BY **nielsen** MUSIC. THE WEEK'S MOST POPULAR ARTISTS ACROSS ALL GENRES, RANKED BY ALBUM AND TRACK SALES AS MEASURED BY NIelsen MUSIC, RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIelsen MUSIC, CUMULATIVE STREAMING ACTIVITY DATA FROM ONLINE MUSIC SOURCES TRACKED BY NIelsen MUSIC, AND AN INTERACTION ON SOCIAL NETWORKING SITES AS COMPILED BY NEXT BIG SOUND. SEE CHARTS LEGEND ON BILLBOARD.COM/IB FOR COMPLETE RULES AND EXPLANATIONS. © 2015, PROMETHEUS GLOBAL MEDIA, LLC AND NIelsen MUSIC, INC. ALL RIGHTS RESERVED.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
13	30	37	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	1	19
45	42	38	JASON ALDEAN	BROKEN BOW/BBMG	1	43
70	45	39	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	33
39	37	40	ZAC BROWN BAND	SOUTHERN GROUND/VARVATOS/REPUBLIC	28	29
32	43	41	SIA	MONKEY PUZZLE/RCA	5	43
						
37	40	42	CHRIS BROWN	RCA	1	43
35	39	43	HOZIER	RUBYWORKS/COLUMBIA	5	34
42	46	44	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	7	34
63	53	45	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	45	12
NEW	NEW	46	PANIC! AT THE DISCO	DCD2/FUELED BY RAMEN/AG	46	1
49	48	47	NATALIE LA ROSE	I.M.G./REPUBLIC	47	11
50	49	48	SELENA GOMEZ	HOLLYWOOD	10	30
NEW	NEW	49	MANA	WARNER LATINA	49	1
-	83	50	T-WAYNE	T-WAYNE	50	2
34	44	51	KELLY CLARKSON	19/RCA	5	15
58	55	52	ANDY GRAMMER	S-CURVE	52	6
46	54	53	KANYE WEST	G.O.O.D./ROC-A-FELLA/DEF JAM	12	17
43	56	54	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2	20
57	59	55	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	43
36	47	56	ONE DIRECTION	SYCO/COLUMBIA	2	43
95	2	57	SHAWN MENDES	ISLAND	2	11
76	58	58	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	31
61	51	59	MUMFORD & SONS	GENTLEMEN OF THE ROAD/GLASSNOTE	33	7
53	60	60	LEE BRICE	CURB	15	43
66	68	61	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	35
77	75	62	JUSTIN TIMBERLAKE	RCA	20	41
47	57	63	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	43
55	61	64	GEORGE EZRA	COLUMBIA	51	8
65	70	65	FIFTH HARMONY	SYCO/EPIC	12	22
56	63	66	CALVIN HARRIS	FLY EYE/COLUMBIA	9	43
73	77	67	JEREMIH	MICK SCHULTZ/DEF JAM	30	39
60	67	68	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	9	34
51	62	69	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	18	43
72	73	70	ECHOSMITH	WARNER BROS.	26	31
52	64	71	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	9	18
83	71	72	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	43

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
62	74	73	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/DEF JAM	34	42
NEW	NEW	74	KB	REACH	74	1
54	69	75	VANCE JOY	F-STOP/ATLANTIC/AG	34	34
RE-ENTRY	RE-ENTRY	76	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	75	4
69	79	77	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	43
81	81	78	OMARION	MAYBACH/ATLANTIC/AG	78	6
						
-	52	79	YOUNG THUG	300/ATLANTIC/AG	52	17
40	65	80	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	17	20
75	76	81	ZEDD	INTERSCOPE/IGA	42	21
41	72	82	LUDACRIS	DTP/DEF JAM	14	4
84	88	83	TIM MCGRAW	BIG MACHINE/BMLG	10	42
NEW	NEW	84	PASSION PIT	COLUMBIA	84	1
31	66	85	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	6	4
-	82	86	SAWYER FREDERICKS	REPUBLIC	82	2
86	94	87	ROMEO SANTOS	SONY MUSIC LATIN	63	15
-	16	88	HALESTORM	ATLANTIC/AG	16	2
78	85	89	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	27	21
90	97	90	DJ SNAKE	FUZION	81	6
99	98	91	BILLY CURRINGTON	MERCURY NASHVILLE/UMGN	91	3
74	92	92	THOMAS RHETT	VALORY/BMLG	47	15
RE-ENTRY	RE-ENTRY	93	ADELE	XL/COLUMBIA	60	35
						
71	84	94	USHER	RCA	35	41
88	95	95	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	43
91	99	96	JOHN LEGEND	G.O.O.D./COLUMBIA	15	43
67	87	97	TYGA	YOUNG MONEY/CASH MONEY/REPUBLIC	27	13
-	100	98	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	15
-	80	99	CARLY RAE JEPSEN	604/SCHOOLBOY/INTERSCOPE/IGA	69	3
RE-ENTRY	RE-ENTRY	100	TYLER FARR	COLUMBIA NASHVILLE/SMN	88	3





Baby Love


Justin Timberlake (above) rebounds up the Billboard Artist 100 (75-62) with help from his wife **Jessica Biel** and newborn baby **Silas Randall Timberlake**. The new dad posted a picture of mom and son on Instagram prior to the chart's tracking week and it has received 1.4 million likes to date. "The Timberlakes are ready!!," he wrote, combining his fatherly pride with another love: his passion for the NBA's Memphis Grizzlies' postseason run ("GO GRIZZ! #Playoffs #BabyGrizzROAR"). On the Artist 100, Timberlake jumps by 15 percent in overall activity, with social reaction his biggest points contributor (58 percent). Further down the Artist 100, **Passion Pit** debuts at No. 84. Fueling the start, the Boston-based alt-rock band's third studio album, *Kindred*, launches on Alternative Albums at No. 2, Top Rock Albums at No. 3 and Top Album Sales at No. 12 with 16,000 copies sold, according to Nielsen Music. Up 3-2 on the Artist 100, **Wiz Khalifa** ties his highest rank, first reached eight months ago, despite a 5 percent drop in overall activity. The rapper first reached the runner-up spot when his album *Blacc Hollywood* debuted atop the Billboard 200 on Sept. 6, 2014. That week, album sales accounted for 78 percent of his Artist 100 standing. With his *Furious 7* soundtrack smash "See You Again" atop the Billboard Hot 100 for a third week (see page 1), album sales now make up just 16 percent of his Artist 100 points; digital song sales lead at 52 percent.

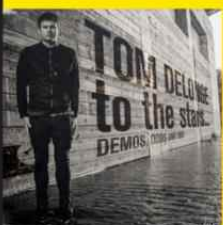
—Gary Trust


Billboard 200

May 9
2015
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 ALABAMA SHAKES	ATO	Sound & Color	1	1
1	2	2	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	1	6
		3	NEW YELAWOLF	EST19XX/SHADY/INTERSCOPE/IGA	Love Story	3	1
8	10	4	GG DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	1	11
			<p>The formerly digital-only album was released April 21 on CD. The set's overall equivalent-album-unit total jumps to 48,000 (up 36 percent), while its sales climb by 124 percent to 28,000.</p>				
3	6	5	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	2	11
5	7	6	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	1	26
6	8	7	SAM SMITH	CAPITOL	In The Lonely Hour	2	45
9	9	8	ED SHEERAN	ATLANTIC/AG	X	1	44
15	13	9	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	3	26
10	12	10	MEGHAN TRAINOR	EPIC	Title	1	15
4	11	11	MAROON 5	222/INTERSCOPE/IGA	V	1	34
58	17	12	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	27
-	3	13	REBA	NASH ICON/VALORY/BMLG	Love Somebody	3	2
7	14	14	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	1	6
		15	NEW MANA	WARNER LATINA	Cama Incendiada	15	1
19	16	16	WALK THE MOON	RCA	TALKING IS HARD	16	21
-	1	17	SHAWN MENDES	ISLAND	Handwritten	1	2
			 <p>The album tumbles 89 percent in traditional sales (from 106,000 to 12,000), the largest second-week percentage drop for a No. 1-debuting album since Nielsen began tracking data in 1991.</p>				
		18	NEW KB	REACH	Tomorrow We Live	18	1
12	15	19	SOUNDTRACK	20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	1	7
31	20	20	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	1	28
16	19	21	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	2	19
17	23	22	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	1	9
		23	NEW PASSION PIT	COLUMBIA	Kindred	23	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
26	24	24	HOZIER	RUBYWORKS/COLUMBIA	Hozier	2	29
13	26	25	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	1	14
74	40	26	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	1	47
20	29	27	NICK JONAS	SAFEHOUSE/ISLAND	Nick Jonas	6	24
22	28	28	ARIANA GRANDE	REPUBLIC	My Everything	1	35
46	31	29	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	1	63
21	25	30	MARK RONSON	RCA	Uptown Special	5	15
14	27	31	FLO RIDA	POE BOY/ATLANTIC/AG	My House (EP)	14	3
		32	NEW FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	32	1
11	21	33	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	1	4
27	33	34	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	1	20
47	41	35	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	21
37	38	36	TOVE LO	ISLAND	Queen Of The Clouds	14	30
		37	NEW RANDY ROGERS & WADE BOWEN	LIL' BUDDY TOONS/GOOD TIME	Hold My Beer, Vol. 1	37	1
50	48	38	JASON ALDEAN	BROKEN BOW/BBMG	Old Boots, New Dirt	1	29
25	37	39	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	1	10
61	39	40	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	89
			<p>As the album sells another 7,000 copies to bring its cumulative total to 2.432 million, it surpasses Bryan's <i>Tailgates & Tanlines</i> (2.429 million) to become his biggest-selling set.</p>				
-	4	41	TYLER, THE CREATOR	ODD FUTURE	Cherry Bomb	4	2
-	5	42	HALESTORM	ATLANTIC/AG	Into The Wild Life	5	2
-	22	43	YOUNG THUG	300/ATLANTIC/AG	Barter 6	22	2
29	46	44	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	39
38	44	45	FIFTH HARMONY	SYCO/EPIC	Reflection	5	12
64	51	46	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	60
44	53	47	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	SremmLife	5	16
108	59	48	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	30

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
39	45	49	LUKE BRYAN		Spring Break... Checkin' Out	3	7
			CAPITOL NASHVILLE/UMGN				
45	52	50	CARRIE UNDERWOOD ●		Greatest Hits: Decade #1	4	20
			19/ARISTA NASHVILLE/SMN				
18	35	51	LUDACRIS		Ludaversal	3	4
			DTP/DEF JAM				
57	56	52	ANDY GRAMMER		Magazines Or Novels	27	12
			S-CURVE				
24	36	53	DARIUS RUCKER		Southern Style	7	4
			CAPITOL NASHVILLE/UMGN				
42	49	54	GEORGE EZRA		Wanted On Voyage	19	13
			COLUMBIA				
-	18	55	DWIGHT YOAKAM		Second Hand Heart	18	2
			WARNER BROS. NASHVILLE/WMN				
30	47	56	KIDZ BOP KIDS		Kidz Bop 28	10	5
			RAZOR & TIE				
32	54	57	VARIOUS ARTISTS		NOW 53	2	12
			UNIVERSAL/SONY MUSIC/LEGACY				
NEW	58		CURREN\$Y		Even More Saturday Night Car Tunes (EP)	58	1
			ATLANTIC/AG				
53	57	59	SKRILLEX & DIPLO		Skrillex & Diplo Present Jack U	26	9
			MAD DECENT/OWSLA/AG				
145	61	60	DIERKS BENTLEY		Riser	6	58
			CAPITOL NASHVILLE/UMGN				
48	42	61	VARIOUS ARTISTS		NOW That's What I Call ACM Awards: 50 Years	42	4
			UNIVERSAL/SONY MUSIC/UME				
69	67	62	FLORIDA GEORGIA LINE ▲		Here's To The Good Times	4	125
			REPUBLIC NASHVILLE/BMLG				
-	79	63	DARYL HALL JOHN OATES		The Very Best Of Daryl Hall John Oates	34	19
			RCA/LEGACY				
2	34	64	ALL TIME LOW		Future Hearts	2	3
			HOPELESS				
35	55	65	KELLY CLARKSON		Piece By Piece	1	8
			19/RCA				
NEW	66		10 YEARS		From Birth To Burial	66	1
			PALEHORSE/MEGAFORCE				
NEW	67		THEY MIGHT BE GIANTS		Glean	67	1
			IDLEWILD				
56	68	68	SOUNDTRACK ▲		Guardians Of The Galaxy: Awesome Mix Vol. 1	1	39
			MARVEL/HOLLYWOOD				
54	63	69	PITBULL		Globalization	18	22
			MR. 305/POLO GROUNDS/RCA				
NEW	70		TOM DELONGE		To The Stars... Demos, Odds And Ends	70	1
			TO THE STARS				
				DeLonge finally charts an album (8,000 units) under his own name, after tallying entries as part of Blink-182, Box Car Racer and Angels & Airwaves.			
72	72	71	ECHOSMITH		Talking Dreams	38	29
			WARNER BROS.				
43	69	72	IMAGINE DRAGONS ▲		Night Visions	2	138
			KIDINAKORNER/INTERSCOPE/IGA				
51	60	73	VANCE JOY		Dream Your Life Away	17	33
			F-STOP/ATLANTIC/AG				
59	65	74	CALVIN HARRIS		Motion	5	25
			FLY EYE/COLUMBIA				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL				
55	70	75	CHRIS BROWN & TYGA		Fan Of A Fan: The Album	7	9
			YOUNG MONEY/CASH MONEY/RCA				
70	71	76	CHASE RICE		Ignite The Night	3	34
			COLUMBIA NASHVILLE/DACK JANIELS				
36	50	77	SUFJAN STEVENS		Carrie & Lowell	10	4
			ASTHMATIC KITTLY				
104	96	78	JOURNEY ◆		Journey's Greatest Hits	10	353
			COLUMBIA/LEGACY				
40	64	79	THREE DAYS GRACE		Human	16	4
			RCA				
-	30	80	LAUREN DAIGLE		How Can It Be	30	2
			CENTRICITY/CAPITOL CMG				
49	66	81	ONE DIRECTION ▲		FOUR	1	23
			SYCO/COLUMBIA				
NEW	82		ALESANA		Confessions	82	1
			REVIVAL				
116	83	83	KENNY CHESNEY		The Big Revival	2	31
			BLUE CHAIR/COLUMBIA NASHVILLE/SMN				
67	74	84	IGGY AZALEA		Reclassified	16	18
			TURN FIRST/HUSTLE GANG/DEF JAM				
52	76	85	LEE BRICE		I Dont Dance	5	33
			CURB				
78	80	86	FLEETWOOD MAC ▲		Greatest Hits	14	82
			WARNER BROS.				
34	62	87	DEATH CAB FOR CUTIE		Kintsugi	8	4
			BARSUK/ATLANTIC/AG				
77	137	88	PS ZAC BROWN BAND		Greatest Hits So Far...	20	24
			ROAR/SOUTHERN GROUND/ATLANTIC/AG				
98	102	89	TIM MCGRAW		Sundown Heaven Town	3	31
			MCGRAW/BIG MACHINE/BMLG				
66	75	90	ED SHEERAN ▲			5	141
			ELEKTRA/AG				
86	85	91	DRAKE ▲		Nothing Was The Same	1	80
			YOUNG MONEY/CASH MONEY/REPUBLIC				
84	81	92	BOB MARLEY AND THE WAILERS ◆		Legend: The Best Of Bob Marley And The Wailers	5	361
			TUFF GONG/ISLAND/UME				
88	84	93	BRUNO MARS ▲		Doo-Wops & Hooligans	3	223
			ELEKTRA/AG				
80	87	94	LANA DEL REY ▲		Born To Die	2	169
			POLYDOR/INTERSCOPE/IGA				
75	82	95	SOUNDTRACK ▲		Frozen	1	74
			WALT DISNEY				
NEW	96		BUILT TO SPILL		Untethered Moon	96	1
			WARNER BROS.				
				After a nearly six-year wait, the band returns with its first full-length studio album since 2009's <i>There Is No Enemy</i> . The new set starts with 6,000 units.			
-	119	97	THE STEVE MILLER BAND ◆		Greatest Hits 1974-78	18	28
			CAPITOL/UME				
87	93	98	EMINEM ◆		The Eminem Show	1	212
			WEB/AFTERMATH/INTERSCOPE/UME				
73	90	99	BEYONCE ▲		Beyonce	1	72
			PARKWOOD/COLUMBIA				
76	88	100	KENDRICK LAMAR ▲		good kid, m.A.A.d city	2	130
			TOP DAWG/AFTERMATH/INTERSCOPE/IGA				



Jonas Rolls On

Nick Jonas' self-titled album celebrates its six-month anniversary on the charts as the set spends a 24th week on the Billboard 200. It moves 29-27 with 16,000 equivalent album units moved in the week ending April 26 (down 10 percent, according to Nielsen Music).

And, with another 4,000 copies sold, the album's total sales rise to 182,000 and surpass those of Jonas' previous album, 2010's *Who I Am* (179,000). The latter was credited to **Nick Jonas & The Administration**. It debuted and peaked at No. 3 — three spots higher than his new album's thus-far peak (No. 6). However, *Who I Am* fell off the chart after just eight weeks, while *Nick Jonas* has proved to be a far sturdier chart performer.

The new album was ushered in nine months ago when first single "Chains" premiered and peaked at No. 3 on the Billboard + Twitter Top Tracks chart dated Aug. 9, 2014. While the song initially failed to catch on with radio, it found new life after second single "Jealous" took off. "Jealous" debuted on the Mainstream Top 40 chart dated Sept. 27, 2014 and peaked at No. 2 on Jan. 3. (That same month, it peaked at No. 7 on the Billboard Hot 100 — his first solo top 10 hit on the list.) "Chains" finally made its Mainstream Top 40 debut on Feb. 7 and has so far reached No. 11. In the May 9 issue, it holds steady at its peak, and posts a 9 percent gain in spins at the format.

Lastly, sales of both "Chains" and "Jealous" continue to sizzle: The former's download total is approaching 1 million (975,000 so far) while "Jealous" is at 1.9 million.

—Keith Caulfield



Sinatra's 'Ultimate' Record

Frank Sinatra extends his record for the most top 40 albums on the Billboard 200 as the new *Ultimate Sinatra* arrives at No. 32. It is his 57th top 40 album.



The compilation commemorates the 100th anniversary of Sinatra's birth in 1915 and bows with 15,000 equivalent album units earned in the week ending April 26, according to Nielsen Music. (Slightly more than 11,000 of those units were traditional album sales.)


It's the pop icon's first top 40 album since 2011's *Sinatra: Best of the Best* debuted and peaked at No. 23.


The new set spans Sinatra's entire career and, for the first time, collects recordings from his stints on Columbia, Capitol and Reprise. The standard version of *Ultimate Sinatra* features 25 tracks, while the digital edition adds a bonus track.



Ultimate Sinatra also takes a bow at No. 1 on Traditional Jazz Albums and the overall Jazz Albums chart (see page 66). The latter blends both traditional and contemporary jazz titles. Also starting at No. 2 on both Traditional Jazz Albums and Jazz Albums (and at No. 145 on the Billboard 200) is the expanded, four-CD *Ultimate Sinatra: The Centennial Collection*, which ups the track count to 101. Due to the additional content, the title charts separately from the standard *Ultimate* album.

—K.C.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
94	99	101	DRAKE ▲	YOUNG MONEY/CASH MONEY/REPUBLIC	Take Care	1	112
85	95	102	ONEREPUBLIC ▲	MOSLEY/INTERSCOPE/IGA	Native	4	109
82	92	103	THE WEEKND ▲	XO/REPUBLIC	Trilogy	4	60
133	109	104	AWOLNATION	RED BULL	Run	17	6
79	86	105	KATY PERRY	CAPITOL	PRISM	1	78
RE-ENTRY	106		MERCYME	FAIR TRADE/PLG	Welcome To The New	4	34
					Sales of the release during stops along the act's concert tour, along with discounted pricing (\$5) at Family Christian stores, help lift it by 220 percent in sales.		
92	101	107	ADELE ▼	XL/COLUMBIA		21	1
71	78	108	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	2	9
96	100	109	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	36
NEW	110		DUSTIN KENSURUE	VAGRANT	Carry The Fire	110	1
-	151	111	AEROSMITH ▼	COLUMBIA/LEGACY	Aerosmith's Greatest Hits	43	45
115	127	112	THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	20	8
99	111	113	OMARION	MAYBACH/ATLANTIC/AG	Sex Playlist	49	10
105	112	114	QUEEN	HOLLYWOOD	Greatest Hits: We Will Rock You	42	39
167	159	115	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	225
135	125	116	BRANTLEY GILBERT ●	VALORY/BMLG	Just As I Am	2	49
173	104	117	FIVE FINGER DEATH PUNCH ●	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	64
RE-ENTRY	118		ALABAMA SHAKES ●	ATO	Boys & Girls	6	74
					As the group arrives at No. 1, its first album charges back onto the list with 5,000 equivalent units (up 47 percent). With a little more than 4,000 sold, it's this title's best sales week since the frame ending June 23, 2013.		
101	107	119	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	77
-	106	120	THE PRETTY RECKLESS	GOIN' DOWN/RAZOR & TIE	Going To Hell	5	29
103	108	121	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	41
109	121	122	ARCTIC MONKEYS ●	DOMINO	AM	6	85
-	115	123	THOMAS RHETT	VALORY/BMLG	It Goes Like This	6	48

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
198	122	124	KEITH URBAN ●	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	56
NEW	125		RYAN ADAMS	PAX.AM/BLUE NOTE	Live At Carnegie Hall	125	1
81	89	126	MODEST MOUSE	EPIC	Strangers To Ourselves	3	6
93	118	127	NE-YO	COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	5	13
102	120	128	FALL OUT BOY	DECAYDANCE/ISLAND	Save Rock And Roll	1	105
RE-ENTRY	129		GARTH BROOKS ▲	PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	18
					After Brooks performed the album's "All-American Kid" at the Academy of Country Music Awards (April 19), the set returns to the list with a 73 percent sales gain (rising to 5,000 sold for the week).		
41	77	130	MADONNA	LIVE NATION/INTERSCOPE/IGA	Rebel Heart	2	7
NEW	131		CASEY J	MARQUIS BOONE/TYSCOT/TASEIS	The Truth	131	1
112	117	132	BRUNO MARS ▲	ATLANTIC/AG	Unorthodox Jukebox	1	117
NEW	133		WILLIAM CLARK GREEN	BILL GREASE/THIRTY TIGERS	Ringling Road	133	1
143	154	134	SHEPPARD	EMPIRE OF SONG/CHUGG/DECCA/SCHOOLBOY/REPUBLIC	Bombs Away	31	7
106	126	135	CHRIS BROWN	RCA		X	2
-	130	136	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	186
146	116	137	BLAKE SHELTON ▲	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	109
196	157	138	METALLICA ▲	BLACKENED/WARNER BROS.	Master Of Puppets	29	80
110	136	139	EMINEM ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	238
-	163	140	CHRIS TOMLIN	SIXSTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	20
118	105	141	FRANKIE VALLI AND THE FOUR SEASONS ●	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	15
-	73	142	EARL SWEATSHIRT	TAN CRESSIDA/COLUMBIA	I Don't Like Shit, I Don't Go Outside: An Album By Earl Sweatshirt	12	4
-	110	143	KENNY CHESNEY ▲	BNA/SMN	Greatest Hits II	3	97
114	131	144	2PAC ▼	AMARU/DEATH ROW/INTERSCOPE/UME	Greatest Hits	3	93
NEW	145		FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra: The Centennial Collection	145	1
-	143	146	ERIC CHURCH ▲	EMI NASHVILLE/UMGN	Chief	1	142
117	139	147	JOHN LEGEND ●	G.O.O.D./COLUMBIA	Love In The Future	4	84
100	123	148	AC/DC ▼	COLUMBIA/LEGACY	Back In Black	4	175
107	134	149	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	Sadnecessary	17	27

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
161	189	150	JAMES BAY	REPUBLIC	Chaos And The Calm	15	5
<p>As the single "Hold Back the River" keeps making inroads at radio (up 27-24 on Alternative and 28-26 on Adult Top 40), the set earns a 15 percent unit gain to 5,000.</p> 							
119	153	151	MICHAEL JACKSON ▲	MJJ/EPIC/LEGACY	Number Ones	13	208
-	164	152	GEORGE STRAIT ▲	MCA NASHVILLE/UMGN	50 Number Ones	1	87
-	145	153	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN		747	2
170	165	154	BILLY JOEL ▲	COLUMBIA/LEGACY	The Essential Billy Joel	15	34
111	142	155	LORDE ▲	LAVA/REPUBLIC	Pure Heroine	3	82
RE-ENTRY	156	156	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	44
131	144	157	KEVIN GATES	BREAD WINNERS' ASSOCIATION/GANGSTA GRILLZ/ATLANTIC/AG	Luca Brasi 2: A Gangsta Grillz Special Edition	38	19
121	141	158	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	61
NEW	159	159	AS IT IS	FEARLESS	Never Happy, Ever After	159	1
RE-ENTRY	160	160	MANA	WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	80	6
144	149	161	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	42
90	132	162	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	40
178	168	163	TIM MCGRAW ▲	CURB	Number One Hits	27	103
62	98	164	JODECI	SPHINX/EPIC	The Past, The Present, The Future	23	4
-	171	165	BOSTON ◆	EPIC/LEGACY	Boston	3	137
138	180	166	TAYLOR SWIFT ▲	BIG MACHINE/BMLG	Red	1	106
NEW	167	167	VICTOR MANUELLE	KIYAVI/SONY MUSIC LATIN	Que Suenen Los Tambores	167	1
91	129	168	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	58	36
63	103	169	SOUNDTRACK	DREAMWORKS/WESTBURY ROAD/ROC NATION	Home	40	5
147	146	170	GUNS N' ROSES ▲	GEFFEN/UMI	Greatest Hits	3	312
-	140	171	TRAVIS TRITT	WARNER BROS. NASHVILLE/RHINO	The Very Best Of Travis Tritt	124	18
155	166	172	ELTON JOHN ▲	ROCKET/UTV/UME	Greatest Hits 1970-2002	12	80
RE-ENTRY	173	173	THE WHO	POLYDOR/GEFFEN/UME	The Who Hits 50!	93	2
142	155	174	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	Full Speed	14	12
113	152	175	JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	26
126	158	176	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	7	69

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
68	114	177	HOLLYWOOD UNDEAD	INTERSCOPE/IGA	Day Of The Dead	18	4
-	138	178	BLAKE SHELTON ▲	REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	170
171	160	179	METALLICA ◆	BLACKENED/WARNER BROS.	Metallica	1	344
134	161	180	KATY PERRY ▲	CAPITOL	Teenage Dream	1	208
RE-ENTRY	181	181	THE OFFSPRING	COLUMBIA/LEGACY	Playlist: The Offspring Greatest Hits	8	18
89	124	182	ACTION BRONSON	VICE/ATLANTIC/AG	Mr. Wonderful	7	5
174	192	183	SOUNDTRACK ▲	UME	Pitch Perfect	3	115
130	173	184	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	52
129	148	185	VARIOUS ARTISTS	ZINEPAK	2015 Academy Of Country Music Awards ZinePak	64	5
RE-ENTRY	186	186	LED ZEPPELIN ▲	SWAN SONG/ATLANTIC/RHINO	Mothership	7	195
137	162	187	ELLIE GOULDING ●	CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	91
165	183	188	MICHAEL JACKSON ▲	MJJ/EPIC/LEGACY	Bad	1	112
200	190	189	MUMFORD & SONS ▲	GENTLEMEN OF THE ROAD/GLASSNOTE	Babel	1	101
NEW	190	190	APOCALYPTICA	BETTER NOISE	Shadowmaker	190	1
<p>The Finnish metal band's first album since 2010's <i>7th Symphony</i> (which peaked at No. 31) is also its first with a single primary vocalist: Franky Perez. (Previous albums featured an assortment of guest singers.)</p> 							
NEW	191	191	RANDY TRAVIS	WARNER BROS./WMN	On The Other Hand: All The Number Ones	191	1
-	181	192	PEARL JAM ◆	EPIC/LEGACY	Ten	2	259
149	176	193	MAROON 5 ▲	A&M/OCTONE/UME	Songs About Jane	6	146
RE-ENTRY	194	194	NIRVANA ◆	SUB POP/DGC/GEFFEN/UME	Nevermind	1	292
168	195	195	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Recovery	1	187
185	188	196	PINK FLOYD ◆	PARLOPHONE/RHINO	The Dark Side Of The Moon	1	904
-	174	197	DWIGHT YOAKAM ●	REPRISE NASHVILLE/RHINO	The Very Best Of Dwight Yoakam	87	14
-	172	198	NICKELBACK ▲	ROADRUNNER/AG	All The Right Reasons	1	205
RE-ENTRY	199	199	MICHAEL JACKSON ▲	EPIC/LEGACY	The Essential Michael Jackson	53	128
<p>The hits set arrived in July 2005 and has sold 2.4 million. Of that sum, 81 percent (or 1.9 million) has been sold since Jackson's death on June 25, 2009. —K.C.</p> 							
RE-ENTRY	200	200	LYNYRD SKYNYRD	GEFFEN/HIP-O/UME	Family	154	28



Q&A Passion Pit's Michael Angelakos

Passion Pit's third studio album, *Kindred*, which debuts at No. 23 on the Billboard 200, was recorded in isolation. What was that like?

It was three guys who are married being like, "Let's just have guys' camp." In this studio in Northampton, Mass., we'd watch stupid comedy shows on televisions that were hilariously high-definition, smoke weed and go to bed. We finished "Ten Feet Tall," but it was freezing there and super-warm in New York, so we went back. My brain is always going, and when I'm in New York, just knowing I can access that energy makes me feel not so crazy.

After openly discussing your bipolar disorder around the release of 2012's *Gossamer*, how did you handle your mental state this time around?

Anyone that gets triggered by things I'm dealing with right now — a new release, lots of shows, allergies, a sinus infection — those can trip you up, often when you're not actively taking care of yourself. But now, I don't want it to win. I feel more stable than I've ever felt in my life. I'm so used to the constant barrage of swings just because I haven't figured it out. I've been in a hospital for every single release.

Some people seemed to view *Kindred* as a chronicle of being bipolar. Someone wrote about "Five Foot Ten" being the depressive and "Ten Feet Tall" being the manic. I was, like, "OK, stretching, but that's what I deal with." It's finally accepting the fact that I have these flaws. Like, "I'm owning this."

—Harley Brown

KB Reaches New Heights

Rapper **KB** (below) continues Reach Records' hot streak as his new album *Tomorrow We Live* debuts at No. 1 on Top Christian Albums (see page 73) with 18,000 sold in the week ending April 26, according to Nielsen Music. It's the third straight chart-topper and best sales week for the artist, who previously led the list with 2014's *100 EP* and *Weight & Glory* in 2012.

The album also takes a bow at No. 4 on Rap Albums, equaling the peak of KB's two previous appearances (with *100* and *Weight & Glory*). The set additionally starts at No. 8 on Top Album Sales and No. 18 on the Billboard 200 (with an overall 20,000 equivalent album units moved in its first week). The new album's sales were powered largely by downloads, which accounted for 85 percent of its first-week sum. It bows at No. 3 on Digital Albums.

Tomorrow We Live is the 13th No. 1 on Top Christian Albums for Reach, an impressive sum that was achieved in less than five years. (The label has charted 26 entries on the tally, with half of them reaching No. 1.) Reach's first leader was **Trip Lee's** *Between Two Worlds* on July 10, 2010. Since then, it has notched No. 1s from **Andy Mineo**, **Pro**, **Tedashii** and, most notably, **Lecrae** (who owns five of the label's No. 1s). —Keith Caulfield



Album Sales

May 9
2015
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
HIT DEBUT	1	#1 1 WK ALABAMA SHAKES	ATLANTIC	Sound & Color	1
NEW	2	YELAWOLF	EST19XX/SHADY/INTERSCOPE/IGA	Love Story	1
20	3	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	11
2	4	REBA	NASH ICON/VALORY/BMLG	Love Somebody	2
6	5	TAYLOR SWIFT	BIG MACHINE/BMLG	1989	26
NEW	6	MANA	WARNER LATINA	Cama Incendiada	1
10	7	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	26
5	8	SOUNDTRACK	UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	6
NEW	9	KB	REACH	Tomorrow We Live	1
9	10	SAM SMITH	CAPITOL	In The Lonely Hour	45
11	11	ED SHEERAN	ATLANTIC/AG	X	44
NEW	12	PASSION PIT	COLUMBIA	Kindred	1
15	13	MEGHAN TRAINOR	EPIC	Title	15
14	14	SOUNDTRACK	UNIVERSAL STUDIOS/REPUBLIC	Fifty Shades Of Grey	11
12	15	SOUNDTRACK	EMPIRE: ORIGINAL SOUNDTRACK FROM SEASON 1 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	7
8	16	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	6
25	17	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	13
NEW	18	RANDY ROGERS & WADE BOWEN	LIL' BUDDY TOONS/GOOD TIME	Hold My Beer, Vol. 1	1
1	19	SHAWN MENDES	ISLAND	Handwritten	2
NEW	20	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	1
3	21	HALESTORM	ATLANTIC/AG	Into The Wild Life	2
37	22	MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	47
19	23	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Anything Goes	28
24	24	MAROON 5	222/INTERSCOPE/IGA	V	34
26	25	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	62
4	26	TYLER, THE CREATOR	ODD FUTURE	Cherry Bomb	2
17	27	WALE	EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	4
29	28	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 53	12
7	29	DWIGHT YOAKAM	WARNER BROS. NASHVILLE/WMN	Second Hand Heart	2
NEW	30	CURREN\$Y	ATLANTIC/AG	Even More Saturday Night Car Tunes (EP)	1
27	31	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 28	5
23	32	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	Southern Style	4
21	33	VARIOUS ARTISTS	NOW That's What I Call ACM Awards: 50 Years UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call ACM Awards: 50 Years	4
42	34	JASON ALDEAN	BROKEN BOW/BMG	Old Boots, New Dirt	29
34	35	HOZIER	RUBYWORKS/COLUMBIA	Hozier	29
33	36	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Spring Break... Checkin' Out	7
32	37	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	10
NEW	38	THEY MIGHT BE GIANTS	IDLEWILD	Glean	1
36	39	SOUNDTRACK	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	39
NEW	40	10 YEARS	PALEHORSE/MEGAFORCE	From Birth To Burial	1
36	41	FALL OUT BOY	DC2/ISLAND	American Beauty / American Psycho	14
35	42	J. COLE	DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	20
13	43	YOUNG THUG	300/ATLANTIC/AG	Barter 6	2
NEW	44	TOM DELONGE	TO THE STARS	To The Stars... Demos, Odds And Ends	1
28	45	LUDACRIS	DTP/DEF JAM	Ludaversal	4
39	46	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	89
NEW	47	ALESANA	REVIVAL	Confessions	1
41	48	BIG SEAN	G.O.O.D./DEF JAM	Dark Sky Paradise	9
22	49	ALL TIME LOW	HOPELESS	Future Hearts	3
51	50	DARYL HALL JOHN OATES	RCA/LEGACY	The Very Best Of Daryl Hall John Oates	18

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK WILLIAM CLARK GREEN	BILL GREASE/THIRTY TIGERS	Ringling Road	1
NEW	2	AS IT IS	FEARLESS	Never Happy, Ever After	1
NEW	3	JOYWAVE	CULTCO/HOLLYWOOD	How Do You Feel Now?	1
NEW	4	LOCAL H	G&P	Hey Killer	1
NEW	5	SPEEDY ORTIZ	CARPARK	Foil Deer	1
NEW	6	FLOSSTRADAMUS	ULTRA	Soundclash EP	1
NEW	7	JOHN MORELAND	OLD OMENS/THIRTY TIGERS	High On Tulsa Heat	1
NEW	8	SAN FERMIN	DOWNTOWN	Jackrabbit	1
10	9	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	42
NEW	10	MOSAIC MSC	MOSAIC MSC	MSC (Live In LA)	1
5	11	CASSANDRA WILSON	OJAH/LEGACY	Coming Forth By Day	3
NEW	12	TRIBULATION	CENTURY MEDIA	The Children Of The Night	1
4	13	WAXAHATCHEE	MERGE	Ivy Tripp	3
NEW	14	GRUESOME	RELEASE	Savage Land	1
7	15	HALSEY	ASTRALWERKS	Room 93 (EP)	9
NEW	16	MORGAN HERITAGE	C.T.B.C.	Strictly Roots	1
NEW	17	A SILENT FILM	SILENT SONGS/MTHEORY	New Year (EP)	1
NEW	18	POLYPHIA	HEADPHONE/EQUAL VISION	Muse	1
14	19	DOVE CAMERON	WALT DISNEY	Liv And Maddie (Soundtrack)	3
NEW	20	DAYSEEKER	INVOGUE	Origin	1
13	21	X AMBASSADORS	KIDINAKORNER/INTERSCOPE/IGA	The Reason (EP)	8
NEW	22	ROCKY VOTOLATO	NO SLEEP	Hospital Handshakes	1
24	23	GG POKEY LAFARGE	ROUNDER/CONCORD	Something In The Water	3
NEW	24	SQUAREPUSHER	WARF	Damogen Furies	1
NEW	25	NICKI BLUMH & THE GRAMBLERS	LITTLE SUR	Loved Wild Lost	1



As It Is Arrives

As It Is (above), the first British band signed to Fearless Records, arrives at No. 2 on Heatseekers Albums with its debut full-length, *Never Happy, Ever After*. The effort sold slightly more than 4,000 copies in the week ending April 26, according to Nielsen Music, and is the first chart ink for the act.

The five-piece band signed with Fearless in the fall of 2014, following the release of debut EP *This Mind of Mine* (in March). The group will head out on a U.K. tour with **This Wild Life** from May 9 to 22 and then head stateside to trek with the Vans Warped Tour (June 19 to Aug. 8).

Elsewhere on Heatseekers Albums, alt-rock band **Joywave** enters at No. 3 with debut album *How Do You Feel Now?* (3,000 sold). The arrival comes after the group notched a No. 1 hit on the Alternative airplay chart as the featured guest on **Big Data's** "Dangerous" (Aug. 16, 2014). The band has since claimed two more entries on Alternative: "Tongues" (peaking at No. 26 on Sept. 13, 2014) and "Somebody New" (No. 15 on April 4).

The group will spend the next two months on the road supporting a variety of buzzy acts, including **Bleachers**, **The Kooks** and **Cage The Elephant**.

Lastly, a rock act whose chart history began in 1996 returns to the tally, as **Local H's** *Hey Killer* launches at No. 4 with 3,000 sold. It's the duo's highest-charting set, surpassing the No. 6 peak of *As Good As Dead* in 1996. —K.C.

JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
		IMPRINT/DISTRIBUTING LABEL			
NEW	1	#1 1 WK FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra	1
NEW	2	FRANK SINATRA	FRANK SINATRA ENTERPRISES/CAPITOL/UME	Ultimate Sinatra: The Centennial Collection	1
1	3	DIANA KRALL	VERVE/IG	Wallflower	12
2	4	TONY BENNETT & LADY GAGA	RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	32
3	5	ANNIE LENNOX	LA LENNOX/BLUE NOTE	Nostalgia	30
4	6	CASSANDRA WILSON	OJAH/LEGACY	Coming Forth By Day	3
NEW	7	BEN WILLIAMS	CONCORD JAZZ/CONCORD	Coming Of Age	1
6	8	SOUNDTRACK	VARESE SARABANDE	Whiplash	25
7	9	CHARLES LLOYD	BLUE NOTE	Wild Man Dance	2
NEW	10	SCOTT BRADLEE'S POSTMODERN JUKEBOX	SCOTT BRADLEE	Emoji Antique	1
8	11	ELIANE ELIAS	CONCORD JAZZ/CONCORD	Made In Brazil	4
14	12	KENNY G	CONCORD	Brazilian Nights	13
5	13	SCOTT BRADLEE'S POSTMODERN JUKEBOX	SCOTT BRADLEE	Historical Misappropriation	26
13	14	WILL DOWNING	WD PRODUCTIONS	Chocolate Drops	4
9	15	DAVID SANBORN	OKEH/SONY MASTERWORKS	Time And The River	3
NEW	16	BRIAN CULBERTSON	BCM	Live: 20th Anniversary Tour	5
12	17	JOSE JAMES	BLUE NOTE	Yesterday I Had The Blues: The Music Of Billie Holiday	4
11	18	MARCUS MILLER	HANNIBAL/BLUE NOTE	Afrodeezia	6
NEW	19	JULIAN VAUGHN	CUTMORE/TRIPPIN' N' RHYTHM	Limitless	1
15	20	BILLIE HOLIDAY	COLUMBIA/LEGACY	The Centennial Collection	4
23	21	FRANK SINATRA	SINATRA: DUETS: TWENTIETH ANNIVERSARY (DELUXE EDITION) FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Duets: Twentieth Anniversary (Deluxe Edition)	64
NEW	22	KIRK WHALLUM	TOP DRAWER/RENDEZVOUS/MACK AVENUE	The Gospel According To Jazz, Chapter IV	4
16	23	SCOTT BRADLEE'S POSTMODERN JUKEBOX	SCOTT BRADLEE	Selfies On Kodachrome	11
18	24	SNARKY PUPPY	ROPEADDOPE	We Like It Here	39
NEW	25	GERALD ALBRIGHT	HEADS UP/CONCORD	Slam Dunk	20

Sheeran Snaps A No. 2 Return

After **Ed Sheeran** (below) revealed that "Photograph" will be the next single from *x*, the track makes a No. 2 re-entry on the Billboard + Twitter Top Tracks chart. (The song first charted for a week in December 2014.) In addition to Twitter buzz, the tune's fortunes were buoyed by 1 million U.S. streams for the week ending April 26, according to Nielsen Music. The "Photograph" resurgence isn't Sheeran's only chart achievement — his "Thinking Out Loud" (7-8) earns a 37th week on the survey, surpassing **Coldplay's** "A Sky Full of Stars" for the most weeks on Top Tracks, which launched in May 2014.

Elsewhere, **Giorgio Moroder** and **Britney Spears** grab a No. 25 debut with their remake of **Suzanne Vega's** 1990 hit "Tom's Diner," after an unofficial version of the cover leaked on April 24. News of the leak triggered 69,000 Twitter mentions for Spears for the week ending April 26, a 60 percent weekly gain, according to Next Big Sound. "Tom's Diner" will appear on Moroder's *Deja Vu* album, due June 12 on RCA Records.

—Trevor Anderson



May 9
2015
billboard

Social

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 SEE YOU AGAIN	Wiz Khalifa Feat. Charlie Puth	6
RE	2	PHOTOGRAPH	Ed Sheeran	2
4	3	WORTH IT	Fifth Harmony Feat. Kid Ink	8
10	4	BEST FRIEND	YelaWolf Feat. Eminem	2
NEW	5	FIRE MEET GASOLINE	Sia	1
6	6	LOVE ME LIKE YOU DO	Ellie Goulding	16
11	7	GHOST TOWN	Adam Lambert	4
7	8	THINKING OUT LOUD	Ed Sheeran	37
NEW	9	SHE BAD	Cameron Dallas Feat. S33	1
RE	10	PLANES	Jeremih Feat. J. Cole	2
12	11	SUGAR	Maroon 5	15
14	12	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	24
RE	13	SHAKE IT OFF	Taylor Swift	35
3	14	I REALLY LIKE YOU	Carly Rae Jepsen	8
NEW	15	I KNOW	Big Sean Feat. Jhene Aiko	1
13	16	TO U	Skrillex & Diplo Feat. AlunaGeorge	9
35	17	LEAN ON	Major Lazer X DJ Snake Feat. MO	6
2	18	AMERICAN OXYGEN	Rihanna	5
16	19	ONE LAST TIME	Ariana Grande	13
30	20	BLANK SPACE	Taylor Swift	26
43	21	DEAR FUTURE HUSBAND	Meghan Trainor	6
29	22	I WANT YOU TO KNOW	Zedd Feat. Selena Gomez	9
22	23	B**** BETTER HAVE MY MONEY	Rihanna	5
27	24	TRUE SURVIVOR	David Hasselhoff	2
NEW	25	TOM'S DINER	Giorgio Moroder Feat. Britney Spears	1
NEW	26	SOMEBODY	Natalie La Rose Feat. Jeremih	1
32	27	HEY MAMA	David Guetta Feat. Nicki Minaj & Afrojack	5
40	28	EARNED IT (FIFTY SHADES OF GREY)	The Weeknd	18
RE	29	THE HEART WANTS WHAT IT WANTS	Selena Gomez	15
38	30	TRAP QUEEN	Fetty Wap	6
24	31	STYLE	Taylor Swift	21
NEW	32	WET DREAMZ	J. Cole	1
NEW	33	SHUTDOWN	Skepta	1
RE	34	LIKE THAT	Jack & Jack Feat. Skate	7
RE	35	ONLY ONE	Kanye West Feat. Paul McCartney	8
28	36	NIGHT CHANGES	One Direction	26
18	37	SOMETHING BIG	Shawn Mendes	5
44	38	WANT TO WANT ME	Jason Derulo	7
RE	39	BIG GIRLS CRY	Sia	3
17	40	I BET	Ciara	10
RE	41	DON'T STOP	5 Seconds Of Summer	11
46	42	HEARTBEAT SONG	Kelly Clarkson	14
36	43	FOURFIVESECONDS	Rihanna & Kanye West & Paul McCartney	14
20	44	LIFE OF THE PARTY	Shawn Mendes	15
37	45	LOVE ME HARDER	Ariana Grande & The Weeknd	32
NEW	46	GHOST	Halsey	1
RE	47	OUTSIDE	Calvin Harris Feat. Ellie Goulding	20
NEW	48	SPEEDOM	Tech N9ne Feat. Eminem & Krizz Kaliko	1
RE	49	JEALOUS	Nick Jonas	28
RE	50	ALL ABOUT THAT BASS	Meghan Trainor	33

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 KING	Years & Years	15
NEW	2	SO GONE	Kay Cola	1
18	3	MARVIN GAYE	Charlie Puth Feat. Meghan Trainor	4
4	4	RUNAWAY (U & I)	Galantis	28
NEW	5	I'M GOOD	The Mowgli's	1
NEW	6	LOVE AGAIN	Ta-ku Feat. JMSN & Sango	1
NEW	7	UNSTOPPABLE	Lianne La Havas	1
38	8	MIND RIGHT	TK-N-Cash	7
5	9	HOLD MY HAND	Jess Glynne	9
NEW	10	THUGGIN'	Glasses Malone Feat. Kendrick Lamar	1
NEW	11	VAMONOS	YT Triz Feat. Rick Ross & Lil Wayne	1
NEW	12	PEANUT BUTTER JELLY	Galantis	1
28	13	FIGHT SONG	Rachel Platten	4
NEW	14	BEEN THAT WAY	Bryson Tiller Feat. Joker Too Cold	1
9	15	TREASURED SOUL	Michael Calfan	9
25	16	FREAKS	Timmy Trumpet & Savage	26
NEW	17	MAMA TOLD ME	Tory Lanez	1
8	18	DEEPER THAN BLOOD	Phora	3
26	19	HEAVEN ONLY KNOWS	Towkio Feat. Chance The Rapper & Lido	3
22	20	WALK	Kwabs	32
21	21	WISH YOU WERE MINE	Philip George	12
RE	22	MY JAM	Bobby Brackins Feat. Zendaya & Jeremih	7
RE	23	I JUST CAN'T	Crookers Feat. Jeremih	2
NEW	24	UNDERTOW	Marty Friedman	1
NEW	25	PRISONER	Jordan Bratton Feat. Chance The Rapper	1
NEW	26	REAL N*GGA	Troy Ave	1
23	27	WHEN THE BEAT DROPS OUT	Marlon Roudette	12
RE	28	WONDER WOMAN	LION BABE	4
RE	29	COASTAL LOVE	HONNE	2
NEW	30	DEADWATER	Wet	1
RE	31	ADDICTED	JMSN	2
RE	32	DNF	P Reign Feat. Drake & Future	27
47	33	NOBODY TO LOVE	Sigma	33
NEW	34	BOUNCE	New World Sound	1
NEW	35	BWOII	Denzel Curry Feat. Nell & JK The Reaper	1
34	36	SAY SOMETHING	Karen Harding	20
10	37	ADORE	Cashmere Cat Feat. Ariana Grande	8
12	38	ENAMORATE	Dvicio	6
NEW	39	RENEGADES	X Ambassadors	1
49	40	OCTAHATE	Ryn Weaver	12
NEW	41	LET'S GET SLOW	Aeroplane Feat. Benjamin Diamond	1
NEW	42	NO MORE	Shlohmo & Jeremih	1
20	43	GOLD DUST	Galantis	6
NEW	44	A LITTLE ROUGH	Malina Moye	1
RE	45	FLY	Raury + Malik Shakur	2
45	46	HIGHER	Sigma Feat. Labrinth	4
6	47	ALL TIME LOW	Jon Bellion	2
42	48	T-SHIRT WEATHER	Circa Waves	3
RE	49	SURRENDER	Cash Cash	9
NEW	50	JUST LIKE	The M Machine	1



Flame Lights Up Social 50

Just eight days after **Hillary Clinton** announced she was running for president on April 12, a far more unlikely candidate decided to enter the race: rapper **Waka Flocka Flame** (above). In a video uploaded to *Rolling Stone's* YouTube channel, the Atlanta rapper celebrated every pot smoker's favorite holiday (April 20) by announcing that he's running for president. The ensuing buzz spurs his re-entry at No. 27 on the Social 50, his highest rank.

The first item on Flocka's agenda, according to the video that has since racked up more than 1.4 million global views through April 29, would be to legalize marijuana. This rather entertaining piece of faux news caused quite a stir online, making headlines and bringing him more than 125,000 new fans across Facebook, Instagram and Twitter. Traffic to his Wikipedia page increased as well, by 1,636 percent, in the week ending April 26 (according to Next Big Sound).

Farther up the chart, **Zendaya** is the top re-entry at No. 23 (her highest position since the March 14 chart, when she was No. 13) thanks to buzz generated by her hosting the Radio Disney Music Awards on April 26. Among her gains: a 288 percent growth in mentions on Twitter.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	#1 20 WKS TAYLOR SWIFT BIG MACHINE/BMG	231
1	2	ARIANA GRANDE REPUBLIC	127
3	3	SELENA GOMEZ HOLLYWOOD	229
6	4	RIHANNA WESTBURY ROAD/ROC NATION	220
8	5	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	218
4	6	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/DEF JAM	231
7	7	KATY PERRY CAPITOL	231
10	8	JUSTIN TIMBERLAKE RCA	202
5	9	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	230
12	10	MILEY CYRUS RCA	159
11	11	DEMI LOVATO HOLLYWOOD	221
9	12	JENNIFER LOPEZ CAPITOL	217
14	13	BEYONCE PARKWOOD/COLUMBIA	229
13	14	SHAKIRA SONY MUSIC LATIN/RCA	229
18	15	LADY GAGA STREAMLINE/INTERSCOPE/IGA	229
16	16	ED SHEERAN ATLANTIC/AG	69
20	17	SAM SMITH CAPITOL	36
15	18	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	206
19	19	LUDACRIS DTP/DEF JAM	84
21	20	ROMEO SANTOS SONY MUSIC LATIN	80
17	21	LUCY HALE DMG NASHVILLE	43
22	22	CHRIS BROWN RCA	204
RE	23	ZENDAYA HOLLYWOOD	37
25	24	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	220
26	25	ONE DIRECTION SYCO/COLUMBIA	180
23	26	BRUNO MARS ATLANTIC/AG	217
RE	27	WAKA FLOCKA FLAME BRICK SQUAD MONOPOLY/WARNER BROS.	2
31	28	BIG SEAN G.O.O.D./DEF JAM	18
35	29	MAROON 5 222/INTERSCOPE/IGA	143
37	30	THALIA SONY MUSIC LATIN	27
39	31	SNOOP DOGG DOGGYSTYLE/COLUMBIA	197
34	32	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	86
27	33	SHAWN MENDES ISLAND	19
32	34	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	95
29	35	BECKY G KEMOSABE/RCA	27
38	36	PRINCE ROYCE RCA/SONY MUSIC LATIN	67
30	37	MARTIN GARRIX SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	50
24	38	TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	27
33	39	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	53
48	40	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	57
50	41	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	203
46	42	LANA DEL REY POLYDOR/INTERSCOPE/IGA	89
RE	43	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	163
41	44	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMLE	21
28	45	MEEK MILL MAYBACH/ATLANTIC/AG	22
47	46	BRITNEY SPEARS RCA	201
45	47	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	136
40	48	BLAKE SHELTON WARNER BROS. NASHVILLE/WMN	18
RE	49	COLDPLAY PARLOPHONE/ATLANTIC/AG	144
49	50	MEGHAN TRAINOR EPIC	22

Pop/Rhythmic/Adult

May 9
2015



MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	15
2	2	SUGAR 222/INTERSCOPE	Maroon 5	15
5	3	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	10
3	4	SOMEBODY Natalie La Rose Feat. Jeremih I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	15
8	5	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
4	6	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	16
6	7	ONE LAST TIME REPUBLIC	Ariana Grande	11
9	8	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	12
7	9	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	24
13	10	SHUT UP AND DANCE WALK THE MOON RCA	WALK THE MOON	10
11	11	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	14
12	12	I WANT YOU TO KNOW Zedd Feat. Selena Gomez INTERSCOPE	Zedd Feat. Selena Gomez	9
17	13	GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	3
10	14	THINKING OUT LOUD ATLANTIC	Ed Sheeran	20
15	15	TALKING BODY ISLAND/REPUBLIC	Tove Lo	14
14	16	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	20
21	17	HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	6
20	18	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	5
19	19	LAY ME DOWN CAPITOL	Sam Smith	11
16	20	NOBODY LOVE CAPITOL	Tori Kelly	11
24	21	YOU KNOW YOU LIKE IT DJ Snake & AlunaGeorge INTERSCOPE	DJ Snake & AlunaGeorge	6
23	22	BRIGHT WARNER BROS.	Echosmith	11
25	23	WORTH IT Fifth Harmony Feat. Kid Ink SYCO/EPIC	Fifth Harmony Feat. Kid Ink	8
18	24	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	14
27	25	BUDAPEST COLUMBIA	George Ezra	5

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS THINKING OUT LOUD ATLANTIC	Ed Sheeran	17
2	2	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	22
3	3	HEARTBEAT SONG 19/RCA	Kelly Clarkson	15
4	4	I'M NOT THE ONLY ONE CAPITOL	Sam Smith	27
5	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	17
6	6	LIPS ARE MOVIN EPIC	Meghan Trainor	16
7	7	SUGAR 222/INTERSCOPE	Maroon 5	12
8	8	GG STYLE BIG MACHINE/REPUBLIC	Taylor Swift	11
9	9	AM I WRONG WARNER BROS.	Nico & Vinz	44
10	10	STAY WITH ME CAPITOL	Sam Smith	46
12	11	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	11
11	12	ANIMALS 222/INTERSCOPE	Maroon 5	26
14	13	LAY ME DOWN CAPITOL	Sam Smith	7
13	14	TAKE ME TO CHURCH RUBYSOULS/COLUMBIA	Hozier	17
15	15	I LIVED MOSLEY/INTERSCOPE	OneRepublic	17
16	16	GHOST SYCO/COLUMBIA	Ella Henderson	15
17	17	SHUT UP AND DANCE RCA	WALK THE MOON	6
18	18	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	8
19	19	RIPTIDE F-STOP/ATLANTIC	Vance Joy	17
20	20	GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	6
23	21	JEALOUS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	16
21	22	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	5
24	23	FIGHT SONG COLUMBIA	Rachel Platten	2
RE	24	THE HEART WANTS WHAT IT WANTS HOLLYWOOD	Selena Gomez	10
26	25	NIGHT CHANGES SYCO/COLUMBIA	One Direction	13

RHYTHMIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	13
2	2	SOMEBODY I.M.G./REPUBLIC	Natalie La Rose Feat. Jeremih	16
3	3	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas POE BOY/ATLANTIC	Flo Rida Feat. Sage The Gemini & Lookas	24
5	4	TRAP QUEEN RGF/300	Fetty Wap	8
7	5	ONE LAST TIME REPUBLIC	Ariana Grande	11
4	6	AYO YOUNG MONEY/CASH MONEY/RCA	Chris Brown & Tyga	16
6	7	THROW SUM MO EARDRUM/INTERSCOPE	Rae Sremmurd Feat. Nicki Minaj & Young Thug	10
10	8	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	16
10	9	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	7
9	10	B**** BETTER HAVE MY MONEY WESTBURY ROAD/ROC NATION	Rihanna	4
11	11	ALLDAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	8
16	12	GG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/RRP	Wiz Khalifa Feat. Charlie Puth	4
12	13	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	11
15	14	POST TO BE MAYBACH/ATLANTIC/RRP	Omarion Feat. Chris Brown & Jhene Aiko	7
14	15	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	20
17	16	SLOW MOTION SONGBOOK/ATLANTIC	Trey Songz	7
18	17	ALL HANDS ON DECK (REMIX) RCA	Tinashe Feat. Iggy Azalea	7
20	18	YOU KNOW YOU LIKE IT INTERSCOPE	DJ Snake & AlunaGeorge	5
19	19	PEACHES N CREAM DOGGYSTYLE/COLUMBIA	Snoop Dogg Feat. Charlie Wilson	6
23	20	HOOD GO CRAZY STRANGE	Tech N9ne Feat. 2 Chainz & B.o.B	6
22	21	PRIVATE SHOW GRAND HUSTLE/COLUMBIA	T.I. Feat. Chris Brown	7
25	22	KING KUNTA TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	4
33	23	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	3
27	24	I BET EPIC	Ciara	8
29	25	CLASSIC MAN WONDALAND/EPIC	Jidenna Feat. Roman GianArthur	4

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS SUGAR 222/INTERSCOPE	Maroon 5	15
2	2	STYLE BIG MACHINE/REPUBLIC	Taylor Swift	15
3	3	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	15
6	4	GG SHUT UP AND DANCE RCA	WALK THE MOON	16
4	5	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars	23
5	6	THINKING OUT LOUD ATLANTIC	Ed Sheeran	24
7	7	HEARTBEAT SONG 19/RCA	Kelly Clarkson	15
8	8	I BET MY LIFE KIDINAKORNER/INTERSCOPE	Imagine Dragons	25
9	9	HONEY, I'M GOOD. S-CURVE/HOLLYWOOD	Andy Grammer	12
10	10	BUDAPEST COLUMBIA	George Ezra	22
11	11	BLANK SPACE BIG MACHINE/REPUBLIC	Taylor Swift	26
13	12	LAY ME DOWN CAPITOL	Sam Smith	11
14	13	NIGHT CHANGES SYCO/COLUMBIA	One Direction	18
17	14	FIGHT SONG COLUMBIA	Rachel Platten	8
19	15	EARNED IT (FIFTY SHADES OF GREY) UNIVERSAL STUDIOS/REPUBLIC	The Weeknd	8
16	16	NOTHING WITHOUT LOVE FUELED BY RAMEN/RRP	Nate Ruess	8
18	17	BRIGHT WARNER BROS.	Echosmith	12
12	18	FOURFIVESECONDS WESTBURY ROAD/ROC NATION	Rihanna & Kanye West & Paul McCartney	13
20	19	WANT TO WANT ME BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
21	20	BELIEVE GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	7
22	21	DEAR FUTURE HUSBAND EPIC	Meghan Trainor	4
24	22	ONE LAST TIME REPUBLIC	Ariana Grande	7
23	23	HIGH DIRTY CANVAS/INTERSCOPE	Young Rising Sons	11
27	24	TALKING BODY ISLAND/REPUBLIC	Tove Lo	12
26	25	OVERLOAD DISRUPTOR/EPIC	Life Of Dillon	9

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube, Instagram and Facebook, and views to an artist's Wikipedia page, as measured by Next Big Sound. MAINSTREAM TOP 40: The week's most popular songs based on a combination of sales and airplay. RHYTHMIC: The week's most popular songs based on a combination of sales and airplay. ADULT CONTEMPORARY: The week's most popular songs based on a combination of sales and airplay. ADULT TOP 40: The week's most popular songs based on a combination of sales and airplay. CHARTS: See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

LAUREN DUKOFF

Country

May 9
2015
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		WKS. ON CHART
5	2	1	#1 1 WK SG GIRL CRUSH		Little Big Town	1
			J. JOYCE (L. ROSE, L. MCKENNA, H. LINDSEY)		CAPITOL NASHVILLE	21
1	1	2	TAKE YOUR TIME		Sam Hunt	1
			Z. CROWELL, S. MCANALLY (S. HUNT, J. OSBORNE, S. MCANALLY)		MCA NASHVILLE	26
7	4	3	SIPPIN' ON FIRE		Florida Georgia Line	3
			(R. CLAWSON, M. DRAGSTREM, C. TAYLOR)		REPUBLIC NASHVILLE	13
2	3	4	HOMEGROWN		Zac Brown Band	2
			J. JOYCE, Z. BROWN (Z. BROWN, W. DURRETTE, N. MOON)		VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	16
6	6	5	SAY YOU DO		Dierks Bentley	5
			R. COPPERMAN (M. RAMSEY, S. MCANALLY, T. ROSEN)		CAPITOL NASHVILLE	28
3	5	6	DRINKING CLASS		Lee Brice	3
			M. MCCLOURE, K. JACOBS, L. BRICE (J. KEAR, D. FRASIER, E. M. HILL)		CURB	35
10	8	7	DON'T IT		Billy Currington	7
			D. HUFF (J. JOHNSTON, A. GORLEY, R. COPPERMAN)		MERCURY	23
8	7	8	A GUY WALKS INTO A BAR		Tyler Farr	7
			J. CATINO, J. KING (M. PEIRCE, J. SINGLETON, B. TURS)		COLUMBIA NASHVILLE	31
11	9	9	RAISE 'EM UP		Keith Urban Feat. Eric Church	9
			N. CHAPMAN, K. URBAN (J. JOHNSTON, JEFFREY STEELE, I. DOUGLAS)		HIT RED/CAPITOL NASHVILLE	14
12	11	10	AG SMOKE		A Thousand Horses	10
			D. COBB (M. HOBBS, J. M. NITE, R. COPPERMAN)		REPUBLIC NASHVILLE	16
27	20	11	DG SANGRIA		Blake Shelton	11
			S. HENDRICKS (J. T. HARDING, J. OSBORNE, T. ROSEN)		WARNER BROS./WMN	6
14	12	12	LITTLE RED WAGON		Miranda Lambert	5
			F. LIWELL, C. AINLAV, G. WOLF (A. MAE, GINSBERG, J.)		RCA NASHVILLE	16
13	14	13	LITTLE TOY GUNS		Carrie Underwood	13
			M. BRIGHT (C. UNDERWOOD, C. DESTEFANO, H. LINDSEY)		19/ARISTA NASHVILLE	14
16	13	14	WILD CHILD		Kenny Chesney With Grace Potter	13
			B. CANNON, K. CHESNEY (K. CHESNEY, S. MCANALLY, J. OSBORNE)		BLUE CHAIR/COLUMBIA NASHVILLE	12
17	16	15	DIAMOND RINGS AND OLD BARSTOOLS		Tim McGraw With Catherine Dunn	15
			B. GALLIMORE, T. MCGRAW (L. LAIRD, B. DEAN, J. SINGLETON)		MCGRAW/BIG MACHINE	13
20	19	16	LOVE ME LIKE YOU MEAN IT		Kelsea Ballerini	16
			F. G. WHITEHEAD (K. BALLERINI, J. KERR, F. G. WHITEHEAD, L. CARPENTER)		BLACK RIVER	22
15	15	17	SHE DON'T LOVE YOU		Eric Paslay	15
			M. ALTMAN (E. PASLAY, J. WAYNE)		EMI NASHVILLE	25
18	18	18	LOVE YOU LIKE THAT		Canaan Smith	18
			B. BEAVERS, J. ROBBINS (C. SMITH, B. BEAVERS, J. BEAVERS)		MERCURY	30
19	17	10	LIKE A WRECKING BALL		Eric Church	17
			J. JOYCE (E. CHURCH, C. BEATHARD)		EMI NASHVILLE	10
22	21	20	BABY BE MY LOVE SONG		Easton Corbin	20
			C. CHAMBERLAIN (J. COLLINS, BRETT JAMES)		MERCURY	25
23	23	21	I SEE YOU		Luke Bryan	1
			J. STEVENS (L. BRYAN, L. LAIRD, A. GORLEY)		CAPITOL NASHVILLE	26
28	26	22	TONIGHT LOOKS GOOD ON YOU		Jason Aldean	8
			M. KNOX (D. DAVIDSON, R. AKINS, A. GORLEY)		BROKEN BOW	8
32	25	23	GOING OUT LIKE THAT		Reba	23
			T. BROWN (B. HAVSLIP, R. AKINS, J. SELLERS)		NASH ICON/VALORY	16
24	24	24	CRUSHIN' IT		Brad Paisley	24
			L. WOOTEN, B. PAISLEY (B. PAISLEY, K. LOVELACE, L. T. MILLER)		ARISTA NASHVILLE	12
25	27	25	ONE HELL OF AN AMEN		Brantley Gilbert	25
			D. HUFF (B. GILBERT, M. DEKLE, B. DAVIS)		VALORY	17
26	28	26	GAMES		Luke Bryan	23
			J. STEVENS (L. BRYAN, A. GORLEY)		CAPITOL NASHVILLE	9
38	33	27	RIOT		Rascal Flatts	27
			J. DEMARCUS, RASCAL FLATTS (J. BOYER, S. HAZE)		BIG MACHINE	16
HOT SHOT DEBUT		28	SHOTGUN		Christina Aguilera	28
			B. MILLER (S. MCCONNELL, A. MAE)		ABC STUDIOS/LIONS GATE/BIG MACHINE	1
30	31	29	KISS YOU IN THE MORNING		Michael Ray	29
			S. HENDRICKS (J. WILSON, M. WHITE)		WARNER BROS./WEA	7
31	30	30	YOUNG & CRAZY		Frankie Ballard	30
			M. ALTMAN, S. HENDRICKS (A. GORLEY, S. MCANALLY, R. AKINS)		WARNER BROS./WAR	9
NEW		31	LOSE MY MIND		Brett Eldredge	31
			R. COPPERMAN, B. ELDRIDGE (B. ELDRIDGE, J. MORGAN, R. COPPERMAN, B. BORTON, D. C. CALLAWAY, G. F. REVEBERG, G. P. REVEBERG)		ATLANTIC/WMN	1
21	32	32	CRASH AND BURN		Thomas Rhett	21
			D. HUFF, J. FRASURE (J. FRASURE, C. STAPLETON)		VALORY	3
35	34	33	I GOT THE BOY		Jana Kramer	33
			S. HENDRICKS (T. NICHOLS, S. HARRINGTON, J. L. SPEARS)		ELEKTRA NASHVILLE/WAR	10
NEW		34	LOVING YOU EASY		Zac Brown Band	34
			Z. BROWN (Z. BROWN, N. MOON, A. ANDERSON)		VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND	1
34	36	35	HELL OF A NIGHT		Dustin Lynch	34
			M. J. CONES (Z. CROWELL, A. SANDERS, J. BOYER)		BROKEN BOW	16
36	37	36	I'M TO BLAME		Kip Moore	31
			B. JAMES (K. MOORE, J. WEAVER, W. DAVIS)		MCA NASHVILLE	12
-	29	37	LET IT GO		George Strait	29
			C. AINLAV, G. STRAIT (G. STRAIT, B. STRAIT, K. GATTIS)		MCA NASHVILLE	2
37	35	38	FLY		Maddie & Tae	35
			D. HUFF (M. MARLOW, T. DYE, T. VARTANYAN)		DOT	10
40	40	39	TROUBLE		Gloriana	39
			M. SERLETIC (R. REINERT, M. GOSSIN, R. COPPERMAN, J. M. NITE)		EMBLEM/WARNER BROS./WAR	17
39	39	40	BISCUITS		Kacey Musgraves	28
			K. MUSGRAVES, L. LAIRD, S. MCANALLY (K. MUSGRAVES, S. MCANALLY, B. CLARK)		MERCURY	6
41	41	41	GONNA WANNA TONIGHT		Chase Rice	34
			C. DESTEFANO (S. MCANALLY, J. M. NITE, J. ROBBINS)		DACK JANIELS/COLUMBIA NASHVILLE	16
42	42	42	RIDE		Chase Rice	38
			C. DESTEFANO (J. SOMERS-MORALES, J. C. TARTLEY, JR.)		DACK JANIELS/COLUMBIA NASHVILLE	10
33	38	43	HARD TO BE COOL		Joe Nichols	32
			M. J. CONES (R. HATCH, J. SELLERS)		RED BOW	20
48	45	44	STAY A LITTLE LONGER		Brothers Osborne	44
			J. JOYCE (J. OSBORNE, T. J. OSBORNE, S. MCANALLY)		EMI NASHVILLE	3
47	44	45	NOTHIN' LIKE YOU		Dan + Shay	44
			C. DESTEFANO (D. S. MYERS, S. MOONEY, A. GORLEY, C. DESTEFANO)		WARNER BROS./WAR	4
43	43	46	BREAK UP WITH HIM		Old Dominion	43
			S. MCANALLY (M. RAMSEY, T. ROSEN, B. TURS, G. SPRUNG, W. SELLERS)		REEMSMAK/RCA NASHVILLE	7
RE-ENTRY		47	LET ME SEE YA GIRL		Cole Swindell	44
			M. CARTER (C. SWINDELL, M. CARTER, J. STEVENS)		WARNER BROS./WMN	2
NEW		48	IT'S ALL GOING TO POT		Willie Nelson & Merle Haggard	48
			B. CANNON (B. CANNON, J. JOHNSON, L. SHELL)		LEGACY	1
49	48	49	ALREADY CALLIN' YOU MINE		Parmalee	48
			N. V. (M. THOMAS, S. THOMAS, B. KNOX, P. O'DONNELL, W. KIRBY)		STONE CREEK	3
-	22	50	GIRL CRUSH		Meghan Linsey	22
			B. APPLEBERRY (L. ROSE, L. MCKENNA, H. LINDSEY)		REPUBLIC	2

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 2 WKS REBA		Love Somebody	2	
		NASH ICON/VALORY/BMLG				
3	2	SAM HUNT		Montevallo	26	
		MCA NASHVILLE/UMGN				
7	3	LITTLE BIG TOWN		Pain Killer	27	
		CAPITOL NASHVILLE/UMGN				
HOT SHOT DEBUT	4	RANDY ROGERS & WADE BOWEN		Hold My Beer, Vol. 1	1	
		LIT BUDDY TOONS/GOOD TIME				
10	5	GG MIRANDA LAMBERT		Platinum	47	
		RCA NASHVILLE/SMN				
4	6	FLORIDA GEORGIA LINE		Anything Goes	28	
		REPUBLIC NASHVILLE/BMLG				
8	7	ERIC CHURCH		The Outsiders	63	
		EMI NASHVILLE/UMGN				
2	8	DWIGHT YOAKAM		Second Hand Heart	2	
		WARNER BROS./WMN				
6	9	DARIUS RUCKER		Southern Style	4	
		CAPITOL NASHVILLE/UMGN				
5	10	VARIOUS ARTISTS		NOW That's What I Call ACM Awards: 50 Years	4	
		UNIVERSAL/SONY MUSIC/UME				
12	11	JASON ALDEAN		Old Boots, New Dirt	29	
		BROKEN BOW/BMG				
9	12	LUKE BRYAN		Spring Break... Checkin' Out	7	
		CAPITOL NASHVILLE/UMGN				
11	11	LUKE BRYAN		Crash My Party	90	
		CAPITOL NASHVILLE/UMGN				
13	14	COLE SWINDELL		Cole Swindell	62	
		WARNER BROS./WMN				
20	15	PS GARTH BROOKS		Man Against Machine	24	
		PEARL/RCA NASHVILLE/SMN				
16	16	BLAKE SHELTON		BRINGING BACK THE SUNSHINE	30	
		WARNER BROS./WMN				
14	17	DIERKS BENTLEY		Riser	61	
		CAPITOL NASHVILLE/UMGN				
NEW	18	WILLIAM CLARK GREEN		Ringling Road	1	
		BILL GREASE/THIRTY TIGERS				
15	19	CHASE RICE		Ignite The Night	36	
		COLUMBIA NASHVILLE/DACK JANIELS				
19	20	CARRIE UNDERWOOD		Greatest Hits: Decade #1	20	
		19/ARISTA NASHVILLE/SMN				
17	21	VARIOUS ARTISTS		2015 Academy Of Country Music Awards ZinePak	5	
		ZINEPAK				
23	22	KENNY CHESNEY		The Big Revival	31	
		BLUE CHAIR/COLUMBIA NASHVILLE/SMN				
18	23	LEE BRICE		I Dont Dance	33	
		CURB				
25	24	TIM MCGRAW		Sundown Heaven Town	31	
		MCGRAW/BIG MACHINE/BMLG				
21	25	BRANTLEY GILBERT		Just As I Am	49	
		VALORY/BMLG				

COUNTRY AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
2	1	#1 1 WK SAY YOU DO	Dierks Bentley	30		
		CAPITOL NASHVILLE				
4	2	DRINKING CLASS	Lee Brice	35		
		CURB				
5	3	RAISE 'EM UP	Keith Urban Feat. Eric Church	15		
		HIT RED/CAPITOL NASHVILLE				
6	4	A GUY WALKS INTO A BAR	Tyler Farr	39		
		COLUMBIA NASHVILLE				
1	5	TAKE YOUR TIME	Sam Hunt	24		
		MCA NASHVILLE				
7	6	DON'T IT	Billy Currington	27		
		MERCURY				
8	7	SMOKE	A Thousand Horses	16		
		REPUBLIC NASHVILLE				
9	8	SIPPIN' ON FIRE	Florida Georgia Line	13		
		REPUBLIC NASHVILLE				
3	9	HOMEGROWN	Zac Brown Band	15		
		VARVATOS/REPUBLIC/BMLG/SOUTHERN GROUND				
10	10	WILD CHILD	Kenny Chesney With Grace Potter	14		
		BLUE CHAIR/COLUMBIA NASHVILLE				
11	11	DIAMOND RINGS AND OLD BARSTOOLS	Tim McGraw With Catherine Dunn	14		
		MCGRAW/BIG MACHINE				
15	12	BABY BE MY LOVE SONG	Easton Corbin	33		
		MERCURY				
13	13	LITTLE TOY GUNS	Carrie Underwood	12		
		19/ARISTA NASHVILLE				
16	14	LOVE ME LIKE YOU MEAN IT	Kelsea Ballerini	30		
		BLACK RIVER				
15	15	CRUSHIN' IT	Brad Paisley	14		
		ARISTA NASHVILLE				
14	16	SHE DON'T LOVE YOU	Eric Paslay	28		
		EMI NASHVILLE				
17	17	LOVE YOU LIKE THAT	Canaan Smith	38		
		MERCURY				
21	18	SANGRIA	Blake Shelton	6		
		WARNER BROS./WMN				
19	19	GIRL CRUSH	Little Big Town	20		
		CAPITOL NASHVILLE				
20	20	YOUNG & CRAZY	Frankie Ballard	16		
		WARNER BROS./WAR				
22	21	ONE HELL OF AN AMEN	Brantley Gilbert	24		
		VALORY				
24	22	TONIGHT LOOKS GOOD ON YOU	Jason Al			

Rock

May 9
2015
billboard

HOT ROCK SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS AG SG SHUT UP AND DANCE	TPAGNOTTA (N.PETRICCA, E.MAIMAN, K.RAY, S.WAUGAMAN, B.BERGER, R.MCMAHON)	WALK THE MOON RCA	1	33
2	2	2	TAKE ME TO CHURCH	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	1	52
		3	HALLELUJAH	ROYAL (A.WRIGHT, J.R.EL-AMINE, B.URIE, M.KIBBY, J.SINCLAIR, R.W.LAMM)	Panic! At The Disco DCD2/FUELED BY RAMEN/RRP	3	1
5	4	4	BUDAPEST	BLACKWOOD C. (GEORGE EZRA, J.POTT)	George Ezra COLUMBIA	4	38
4	5	5	CENTURIES	J.ROTEM/OMEGA (J.ROTEM, P.STUMPP, P.WENTZ, J.TROHMAN, A.HURLEY, M.J.FONSECA, R.KUMARI, J.TRANTNER, S.VEGA)	Fall Out Boy DCD2/ISLAND/REPUBLIC	2	33
6	6	6	I BET MY LIFE	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	3	26
7	7	7	BELIEVE	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	4	7
11	13	8	DG NOTHING WITHOUT LOVE	J.BHASKER, E.HAYNIE (N.RUESS, J.BHASKER, E.HAYNIE, K.KLINGHOFFER)	Nate Ruess FUELED BY RAMEN/RRP	8	9
13	9	9	RENEGADES	ALEX DA KID (A.GRANT, S.HARRIS, N.FELDSHUH, C.HARRIS, A.LEVINE)	X Ambassadors KIDINAKORNER/INTERSCOPE	9	5
	NEW	10	IRIS	B.APPELEBERRY (J.RZEZNIK)	Sawyer Fredericks REPUBLIC	10	1
	NEW	11	UMA THURMAN	J.SINCLAIR, YOUNG WOLF, HATCHINGS (FALL OUT BOY, X, H.ASHIM, YOUNG L., O'DONNELL, J.SINCLAIR, J.MARSHALL, R.MOSHER)	Fall Out Boy DCD2/ISLAND/REPUBLIC	6	15
	NEW	12	SNAKE EYES	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	12	1
30	24	13	DON'T WANNA FIGHT	B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	13	10
19	17	14	HOLD BACK THE RIVER	J.ARCHER (J.BAY, L.ARCHER)	James Bay REPUBLIC	14	10
15	14	15	HOLLOW MOON (BAD WOLF)	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	11	13
17	18	16	WHAT KIND OF MAN	M.DRAVS, J.HILL (F.WELCH, T.HULL, J.HILL)	Florence + The Machine REPUBLIC	7	11
16	11	17	THE WOLF	J.FORD (MUMFORD & SONS)	Mumford & Sons GENTLEMEN OF THE ROAD/GLASSNOTE	11	3
8	15	18	TEAR IN MY HEART	R.REED (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	4
21	20	19	BLACK SUN	R.COSTEY (B.GIBBARD)	Death Cab For Cutie BARSUK/ATLANTIC	12	13
27	25	20	CRYSTALS	R.COSTEY OF MONSTERS AND MEN (N.B.HILMARSDOTTIR, A.R.HILMARSSON, R.THORHALSSON)	Of Monsters And Men REPUBLIC	15	6
25	22	21	BROTHER	E.CASH, D.TOZER, NEEDTOBREATHE (N.RINEHART, W.RINEHART, G.DEGRAW)	NEEDTOBREATHE Featuring Gavin DeGraw ATLANTIC	12	10
23	23	22	DEAD INSIDE	MUSE, R.J.LANGE (M.BELLAMY)	Muse HELIUM-3/WARNER BROS.	13	5
18	19	23	FAILURE	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	8	5
22	21	24	LAMP SHADES ON FIRE	J.BROCK, C.JONES, T.MARTINE (J.BROCK)	Modest Mouse EPIC	12	19
29	27	25	MY TYPE	J.NAPOLITANO, S.MOTEL (A.L.JACKSON, A.D.MOORE, S.HARP, S.ERWIN, C.LERDAMORN, PONG)	Saint Motel ELEKTRA/RRP	23	9
31	26	26	HEAVY IS THE HEAD	Z.BROWN (Z.BROWN, N.MOON, L.D.E.MARTIN, L.J.HOPKINS, D.SCOTT)	Zac Brown Band Feat. Chris Cornell VARVATOS/SOUTHERN GROUND/BMG/REPUBLIC	14	8
	NEW	27	HOME	B.APPELEBERRY (M.BROUSSARD, M.ALTMAN, T.BROUSSARD, A.RAMSEY, S.SANDERS)	Meghan Linsey REPUBLIC	27	1
33	28	28	SHOTS	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	7	13
32	29	29	CONGREGATION	B.VIG, FOO FIGHTERS (FOO FIGHTERS)	Foo Fighters ROSSELL/RCA	21	12
34	32	30	IRRESISTIBLE	B.WALKER, J.SINCLAIR (FALL OUT BOY)	Fall Out Boy DCD2/ISLAND/REPUBLIC	7	16
36	30	31	COMING FOR YOU	B.ROCK (B.K.HOLLAND)	The Offspring TIME BOMB	22	10
	RE-ENTRY	32	LIFTED UP (1985)	M.ANGELAKOS (M.ANGELAKOS, B.LEVIN)	Passion Pit COLUMBIA	31	7
		33	ANGELS FALL	B.BURNLEY (B.BURNLEY)	Breaking Benjamin HOLLYWOOD	16	2
41	34	34	CECILIA AND THE SATELLITE	M.VIOLA, J.FLANNIGAN, A.GRAHN (A.MCMAHON, J.FLANNIGAN, A.GRAHN)	Andrew McMahon In The Wilderness VANGUARD	28	15
45	41	35	I'M SO SORRY	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons KIDINAKORNER/INTERSCOPE	14	10
	RE-ENTRY	36	GIMME ALL YOUR LOVE	B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES)	Alabama Shakes ATO	36	2
	NEW	37	FUTURE PEOPLE	B.MILLS, ALABAMA SHAKES (ALABAMA SHAKES, B.MILLS)	Alabama Shakes ATO	37	1
38	36	38	BLANK SPACE	B.J.PERRY (T.SWIFT, MAX MARTIN, SHELLBACK, S.D.MENOIAN, B.A.BURKHESER, J.LJUNESTAD, B.J.PERRY, R.VJANLBERGER)	I Prevail FEARLESS	9	16
37	40	39	ELECTRIC LOVE	T.ENGLISH (G.BORNS, T.SCHLEITER, N.LONG, J.MORAN)	BORNS INTERSCOPE	13	15
44	37	40	FOLLOW ME DOWN	K.KHANDWALA (T.MOMSEN, B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	36	7
		41	IMAGINE	B.APPELEBERRY (J.W.LENNON)	Sawyer Fredericks REPUBLIC	8	2
	NEW	42	CHASING CARS	R.C.O'NEAL (G.LIGHTBODY, N.CONNOLLY, P.WILSON, J.QUINN, T.SIMPSON)	Sleeping At Last ASTERIOD B-612	42	1
		43	CHERRY WINE	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	32	20
49	43	44	SOMEONE NEW	A.HOZIER-BYRNE, R.KIRWAN (A.HOZIER-BYRNE, S.M.GARNETT)	Hozier RUBYWORKS/COLUMBIA	14	10
26	33	45	FAIRLY LOCAL	R.REED, T.JOSEPH (T.JOSEPH)	twenty one pilots FUELED BY RAMEN/RRP	8	6
	NEW	46	SHOUT	B.APPELEBERRY (R.ORZABAL, I.STANLEY)	Hannah Kirby REPUBLIC	46	1
35	44	47	EX'S & OH'S	D.BASSETT (E.KING, D.BASSETT)	Elle King RCA	22	7
	NEW	48	ANGEL	H.BENSON, T.CONNOLLY (THEORY OF A DEADMAN, J.DECILVEO)	Theory Of A Deadman 604/ROADRUNNER/RRP	48	1
48	46	49	WEIGHT OF LOVE	DANGER MOUSE, THE BLACK KEYS (B.BURTON, P.CARNEY, B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	24	11
	NEW	50	I AM	A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	50	1

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	1	#1 1 WK ATO	ALABAMA SHAKES	Sound & Color	1	
	2	MANA	WARNER LATINA	Cama Incendiada	1	
	3	PASSION PIT	COLUMBIA	Kindred	1	
1	4	HALESTORM	ATLANTIC/AG	Into The Wild Life	2	
6	5	HOZIER	RUBYWORKS/COLUMBIA	Hozier	29	
	5	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Smoke + Mirrors	10	
	7	THEY MIGHT BE GIANTS	IDLEWILD	Glean	1	
	8	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	39	
	9	10 YEARS	PALEHORSE/MEGA FORCE	From Birth To Burial	1	
7	10	FALL OUT BOY	DCD2/ISLAND	American Beauty / American Psycho	14	
	11	TOM DELONGE	TO THE STARS...	Demos, Odds And Ends	1	
	12	ALESANA	REVIVAL	Confessions	1	
3	11	ALL TIME LOW	HOPELESS	Future Hearts	3	
4	14	SUFJAN STEVENS	ASTHMATIC KITTY	Carrie & Lowell	4	
	15	BUILT TO SPILL	WARNER BROS.	Untethered Moon	1	
11	16	THREE DAYS GRACE	RCA	Human	4	
10	17	DEATH CAB FOR CUTIE	BARSUK/ATLANTIC/AG	Kintsugi	4	
	18	DUSTIN KENSRUE	VAGRANT	Carry The Fire	1	
12	19	KID ROCK	TOP DOG/WARNER BROS.	First Kiss	9	
22	20	PS THIRD DAY	ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	8	
15	21	GEORGE EZRA	COLUMBIA	Wanted On Voyage	13	
20	22	THE PRETTY RECKLESS	GOIN' DOWN/RAZOR & TIE	Going To Hell	35	
	23	AS IT IS	FEARLESS	Never Happy, Ever After	1	
	24	RYAN ADAMS	PAX.AM/BLUE NOTE	Live At Carnegie Hall	1	
13	25	WALK THE MOON	RCA	TALKING IS HARD	21	

ALTERNATIVE™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 1 WK RED BULL	HOLLOW MOON (BAD WOLF)	AWOLNATION	13	
1	2	BELIEVE	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	7	
4	3	DEAD INSIDE	HELIUM-3/WARNER BROS.	Muse	5	
3	4	BLACK SUN	BARSUK/ATLANTIC	Death Cab For Cutie	13	
5	5	SHUT UP AND DANCE	WALK THE MOON	RCA	31	
7	6	CONGREGATION	ROSSELL/RCA	Foo Fighters	11	
6	7	LONG WAY DOWN	ATG/GLASSNOTE	Robert DeLong	24	
9	8	WHAT KIND OF MAN	REPUBLIC	Florence + The Machine	11	
10	9	STOLEN DANCE	LICHTDICH/NEON/REPUBLIC	Milky Chance	47	
8	10	LAMP SHADES ON FIRE	EPIC	Modest Mouse	19	
11	11	MESS IS MINE	F-STOP/ATLANTIC	Vance Joy	20	
12	12	CRYSTALS	REPUBLIC	Of Monsters And Men	6	
13	13	CECILIA AND THE SATELLITE	VANGUARD	Andrew McMahon In The Wilderness	28	
15	14	MY TYPE	ELEKTRA/RRP	Saint Motel	13	
19	15	TEAR IN MY HEART	FUELED BY RAMEN/RRP	twenty one pilots	3	
17	16	SHOTS	KIDINAKORNER/INTERSCOPE	Imagine Dragons	7	
16	17	COMING FOR YOU	TIME BOMB	The Offspring	12	
30	18	DON'T WANNA FIGHT	ATO	Alabama Shakes	10	
18	19	SOMEBODY NEW	CULTCO/HOLLYWOOD	Joywave	20	
23	20	SORRY	ATLANTIC	Meg Myers	7	
25	21	THE WOLF	GENTLEMEN OF THE ROAD/GLASSNOTE	Mumford & Sons	2	
22	22	PEACHES	CAPITOL	In The Valley Below	11	
28	23	MOANING LISA SMILE	DIRTY HIT/RCA	Wolf Alice	3	
27	24	HOLD BACK THE RIVER	REPUBLIC	James Bay	5	
21	25	WEIGHT OF LOVE	NONESUCH/WARNER BROS.	The Black Keys	16	



Disco Invades Rock

Panic! at the Disco (above) scores its best rank on Hot Rock Songs (No. 3) and highest debut on the Billboard Hot 100 (No. 40) with its first new song in two years, "Hallelujah." The theatrical, emo-pop track starts with 69 percent of its chart points from digital sales (71,000 sold, according to Nielsen Music). It also arrives with 2.2 million U.S. streams, including YouTube streams of its official lyric video (which, appropriately, features the prayer hands emoji).

The Las Vegas band's most recent album, 2013's *Too Weird To Live, Too Rare to Die!*, opened at No. 1 on Top Rock Albums. The group is working on its fifth studio album.

On the Alternative airplay chart, **Awolnation's** "Hollow Moon (Bad Wolf)" ascends 2-1, marking the **Aaron Bruno**-led act's first leader on the list. It also marks the first No. 1 on the chart for independent label Red Bull Records, a subsidiary of the like-named energy drink.

Awolnation previously charted as high as No. 3 on Alternative with "Not Your Fault" in 2012 but is perhaps best-known for "Sail," which reached No. 5 at the format in 2011 before it began its pop-crossover-powered 79-week stay on the Hot 100 (through 2014). Only **Imagine Dragons'** "Radioactive" (87 weeks) has spent more time on the chart.

Awolnation's second album, *Run*, debuted at No. 4 on the April 4 Top Rock Albums chart and has sold 51,000 in its first six weeks.

—Emily White

ALEX KIRCHNER

SALES, AIRPLAY & STREAMING DATA COMPILED BY **MUSIC**

R&B/Hip-Hop

May 9
2015
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 AG SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth (D) FRANK E.C. PUTH, A.CEDAR (J) FRANKS, A.CEDAR, C.T. THOMAZ, C. PUTH	UNIVERSAL STUDIOS/ATLANTIC	1	7
2	3	2	TRAP QUEEN T.FADD (W.) J. MAXWELL, T.FADD	Fetty Wap RGF/300	2	15
3	2	3	EARNED IT (FIFTY SHADES OF GREY) S.MOCCIO, J. QUENNEVILLE (A.TEAFES, S.MOCCIO, J. QUENNEVILLE, A.BALSHE)	The Weeknd UNIVERSAL STUDIOS/REPUBLIC	1	18
4	4	4	G.D.F.R. Flo Rida Feat. Sage The Gemini & Lookas (D) FRANK E.C. PUTH, A.CEDAR (J) FRANKS, A.CEDAR, D.WOODS, P.RODRIGUEZ, M.CARNEY, W.MILLER, G.GOLSTEN, J.BROWN...	POE BOY/ATLANTIC	3	27
5	5	5	SOMEBODY Natalie La Rose Featuring Jeremih COOK CLASSICS, THE FUTURISTICS (W) LOBBAN-BEAN, A.SCHWARTZ, J.KHAJAOURIAN, G.MERRILL, S.RUBICAM	LM.G./REPUBLIC	5	16
7	6	6	POST TO BE Omarion Feat. Chris Brown & Jhene Aiko (D) MISTARD, G. AMAM (G) SANGRE, MCFARLANE, M. ADAM, M. POWELL, S. KEANE, M. BROWN, L.A.E. CHILMOND, B. BONNER, J. DUNBAR, D. VIOLET, M. WELLS	MARSHALL/ATLANTIC	6	21
34	14	7	DG SG NASTY FREESTYLE 30 (T.DWAYNE)	T-Wayne T-WAYNE	7	3
9	8	8	B*** BETTER HAVE MY MONEY DEPUTY, K.WEST (J) PIERRE, B. BOURELLY, R.FENTY, J.WEBSTER, K.O.WEST	Rihanna WESTBURY ROAD/ROC NATION	8	5
6	7	9	FOURFIVESECONDS Rihanna & Kanye West & Paul McCartney K.WEST, P.MCCARTNEY, R.KEANE, K.WEST, P.MCCARTNEY, D.OOKEY, G.RIFKIN, R.D.LONGSTRETH, L.A.E. CHILMOND, B. BONNER, J. DUNBAR, D. VIOLET, M. WELLS	WESTBURY ROAD/ROC NATION	1	14
8	9	10	TRUFFLE BUTTER Nicki Minaj Featuring Drake & Lil Wayne NINETEENS, M.COLES (D) MARAJ, A.GRAHAM, D.CARTER, P.JEFFERIES, M.J.COLES	YOUNG MONEY/CASH MONEY/REPUBLIC	4	16
11	10	11	BLESSINGS Big Sean Featuring Drake VINYL, Z.A.RITTER (S.M.ANDERSON, A.HERNANDEZ, A.RITTER, A.GRAHAM)	G.O.O.D./DEF JAM	10	13
12	12	12	THROW SUM MO Rae Sremmurd Feat. Nicki Minaj & Young Thug S.O.U.N.D.Z (A.BROWN, K.J.BROWN, K.CORVM, L.WILLIAMS, J.P.FELTON, D.T.MARAJ, J.WILLIAMS)	EARDRUMA/INTERSCOPE	12	20
15	13	13	SLOW MOTION C.PUTH, G.EOFFRO CAUSE (T.NEYERSON, C.PUTH, G.EARLEY, J.K.HINDLIN)	Trey Songz SONGBOOK/ATLANTIC	13	14
10	11	14	AYO NIC NAC, M.L.KRAGEN (M.BROWN, M.R.NGUYEN-STEVENSON, N.BALDING, M.L.KRAGEN, J.JACKSON)	Chris Brown & Tyga YOUNG MONEY/CASH MONEY/REPUBLIC	7	16
19	17	15	WATCH ME BOLO DA PRODUCER (T.B.MINGO, R.L.HAWK)	Silento BOLO	15	9
13	15	16	I DON'T MIND DR. LUKE, C.RIKRUFT (J) HOUSTON, L.GOTTWALD, J.K.HINDLIN, T.THOMAS, T.THOMAS, H.R.WALTER	Usher Featuring Juicy J RCA	1	25
14	16	17	ONLY DR. LUKE, C.RIKRUFT (D) MARAJ, A.GRAHAM, D.CARTER, M.TORRES, J.GOTTSCHALL, T.THOMAS, T.THOMAS, H.R.WALTER	YOUNG MONEY/CASH MONEY/REPUBLIC	1	26
17	20	18	ALL DAY Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney K.WEST, D.O'BRYEN, MONTANA VIDEOS, CHARLIE HEAD, M.G. DEAN, N.GOLDSTEIN (K.WEST, S.COMBS, P.MCCARTNEY, BRYANT...)	G.O.O.D./ROCK-A-FELLA/DEF JAM	6	8
16	19	19	7/11 B.KNOWLES, B.JOHNSON, D.DETAIL, S.SWIFT (B.JOHNSON, N.C.FISHER, B.KNOWLES)	Beyonce PARKWOOD/COLUMBIA	1	22
18	18	20	KNOW YOURSELF BOI-1DA, VINYL, SKY SENSE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.HERNANDEZ, J.SCRUGGS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	10
23	21	21	I BET H-MONEY (H.D.SAMUELS, T.THOMAS, T.THOMAS, C.P.HARRIS)	Ciara EPIC	15	13
20	23	22	KING KUNTA SOUNDWAVE (K) DUCKWORTH, M.SPEARS, J.M.BURNS, M.JACKSON, A.ALEWIS, S.GORDY, J.BROWN, F.WEISLEY, L.STARK	Kendrick Lamar TOP DAWG/AFTERMATH/INTERSCOPE	20	6
21	22	23	ENERGY BOI-1DA (A.GRAHAM, M.SAMUELS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9	11
26	24	24	COMMAS J.LUellen, D.J.SPINZ (N) WILBURN CASH, J.H.LUellen, G.HILLS	Future A-1/FREEBANDZ/EPIC	24	7
30	28	25	THE MATRIMONY JAKE ONE, DJ KHALIL (O) AKINTIMEHIN, J.DUTTON, S.DEWIS	Wale Featuring Usher MAYBACH/ATLANTIC	25	6
33	31	26	BE REAL DJ MISTARD, G. AMAM (D) COLLINS, D.MCFARLANE, J.GRAMMA, N.LINDSAY, HUGES, D.LEONARDI, B.HAZZARD, D.TRIMBLE	Kid Ink Featuring DeJ Loaf THE ALKALIM GROUP/RS (L) CASI, RCA	26	8
-	39	27	NASTY NOT LISTED (NOT LISTED)	Bandit Gang Marco Featuring Dro DIAMOND STYLE	27	2
25	25	28	10 BANDS BOI-1DA, FRANK DUKE (A.GRAHAM, Q.MILLER, M.SAMUELS, A.FEENY, R.THOMAS III)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	19	11
40	42	29	WET DREAMZ J.L.COLE (J) COLE, C.SIMMONS, R.HAMMOND	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	20	15
24	29	30	LEGEND PARTY NEXT DOOR (A.GRAHAM, J.A.BRATHWAITE, Q.MILLER, B.BUSH, T.V.MOSLEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	17	11
39	34	31	FLEX (OOH OOH OOH) NITTI, DJ SPINZ (D.D.LAMAR, C.MOORE, G.HILL)	Rich Homie Quan RICH HOMIEZ/THINK IT'S A GAME	31	3
22	27	32	RIDE OUT SERMSTRONG (D) ANTHONY, B.JOHNSON, B.COLLINS, K.JACKSON, P.A.JONES, D.D.LAMAR, M.R.NGUYEN-STEVENSON, S.HANDESON	Kid Ink, Tyga, Wale, YG & Rich Homie Quan UNIVERSAL STUDIOS/ATLANTIC	22	4
28	26	33	TROUBLE THE INVISIBLE MESH, SAI WIVES (A) KEXLEY, J.HILL, J.L.PENNINGTON, G. ADAMS, SAI WIVES, TONER, J.SUMMERS, A.DRETT, C.PHILLIPS	Iggy Azalea Featuring Jennifer Hudson TURN FIRST/HUSTLE GANG/DEF JAM	22	6
32	33	34	I DON'T GET TIRED (#1DGT) NIC NAC, M.L.KRAGEN (K) GAYARD, E.HAMILTON, N.BALDING, M.L.KRAGEN, A.ALSINA, JR.	Kevin Gates Feat. August Alsina BREAD WINNERS ASSOCIATION/GANGSTA GRILLZ/ATLANTIC	31	18
37	32	35	FLICKA DA WRIST FRED ON EM (F) FISHER JR., C.MILBURN	Chedda Da Connect LMG/EONE	32	5
27	30	36	FEELING MYSELF HIT-BOY, B.KNOWLES (O) T.MARAJ, B.KNOWLES, S. ROWE, C.HOLLIS	Nicki Minaj Featuring Beyonce YOUNG MONEY/CASH MONEY/REPUBLIC	12	19
-	36	37	BEST FRIEND YELAWOLF (M.W.ATHA, W.WASHINGTON, M.MATHERS III, L.RESTO)	YelaWolf Featuring Eminem EST19XX/SHADY/INTERSCOPE	36	2
HOT SHOT DEBUT		38	ME U & HENNESSY D.D.S.R.BOWSER (D) M.TRIMBLE, D.D.SMITH, R.BOWSER, D.CARTER	DeJ Loaf Featuring Lil Wayne IBGM/COLUMBIA	38	1
42	40	39	LIL BIT BIG FRUIT (K) T.CAMPBELL, L.CLOPTON, A.PIERCE	K Camp DAT REAL/FTE/4/27/INTERSCOPE	32	4
35	38	40	ALL HANDS ON DECK (REMIX) STARGATE, CASHMERE CAT (K) KACHINGWE, M.S.ERIKSEN, E.J.HERMANSSEN, M.HOIBERG, B.REXHA, A.KELLY	Tinashe Feat. Iggy Azalea RCA	35	3
31	35	41	GOOD LOVIN DA INTERNZ, A.M.COX (C.B.BRIDGES, M.J.PIMENTEL, M.PALACIOS, E.CLARK, A.M.COX)	Ludacris Featuring Miguel DTP/DEF JAM	30	14
-	48	42	CLASSIC MAN JERENA, K.HADEN (T) FURUKANE, "ROCKY" WUNDER, J.MORSE, K.KHABAZI, T.FURUKANE, P.RODRIGUEZ, M.CARNEY, W.MILLER, G.GOLSTEN, J.BROWN...	Jidenna Featuring Roman GianArthur WINDLAND/EPIC	42	2
45	43	43	PLANES VINYL, Z.A.RITTER (S.M.ANDERSON, A.HERNANDEZ, A.WOODS, J.COLE, A.FEENY, A.ADAMS, R.HARRIS, K.JEFFRIES)	Jeremih Featuring J. Cole MICK SCHULTZ/DEF JAM	30	7
29	37	44	GO HARD OR GO HOME THE HEADPHONES (D) FATHERS, J.E.HENDERSON, J.FATHERS, J.E.HENDERSON, P.RODRIGUEZ, M.CARNEY, W.MILLER, G.GOLSTEN, J.BROWN...	Wiz Khalifa & Iggy Azalea UNIVERSAL STUDIOS/ATLANTIC	29	5
36	41	45	APPARENTLY J.L.COLE (J) COLE, F.TRECCA	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	17	20
NEW		46	SHE BAD J.REMY, DIGI (C) CHAMMAS, T.JASPER, J.KALLER, C.DALLAS	Cameron Dallas Featuring Sj3 26MUSIC	46	1
43	44	47	ONE TIME DE-KO (Q) MARSHALL, K.BALL, K.CEPHUS)	Migos QUALITY CONTROL/300	34	5
NEW		48	CHECK LONDON ON DA TRACK (J) WILLIAMS, L.HOLMES	Young Thug 300/ATLANTIC	48	1
RE-ENTRY		49	COME GET HER MIKE WILL MADE IT+A+ (A.BROWN, K.J.BROWN, M.L.WILLIAMS, A.HOGAN)	Rae Sremmurd EARDRUMA/INTERSCOPE	48	2
38	45	50	NO ROLE MODELZ D.BARNES (C) COLE, D.BARNES, M.WHITEMAN, P.BEAR, R.GARD, L.HOUSTON, S.STEVENS, E.J.STEVENS, B.JONES	J. Cole DREAMVILLE/ROC NATION/COLUMBIA	27	19

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 1WK YELAWOLF EST19XX/SHADY/INTERSCOPE/IGA	Love Story	1		
7	2	GG DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	If You're Reading This It's Too Late	11		
2	3	SOUNDTRACK UNIVERSAL STUDIOS/ATLANTIC/AG	Furious 7	6		
4	4	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA	Empire: Original Soundtrack From Season 1	7		
3	5	KENDRICK LAMAR TOP DAWG/AFTERMATH/INTERSCOPE/IGA	To Pimp A Butterfly	6		
1	6	TYLER, THE CREATOR ODD FUTURE	Cherry Bomb	2		
6	7	WALE EBM MUSIC/MAYBACH/ATLANTIC/AG	The Album About Nothing	4		
NEW	8	CURRENSY ATLANTIC/AG	Even More Saturday Night Car Tunes (EP)	1		
9	9	J. COLE DREAMVILLE/ROC NATION/COLUMBIA	2014 Forest Hills Drive	20		
5	10	YOUNG THUG 300/ATLANTIC/AG	Barter 6	2		
8	11	LUDACRIS DTP/DEF JAM	Ludaversal	4		
10	12	BIG SEAN G.O.O.D./DEF JAM	Dark Sky Paradise	9		
12	13	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	The Pinkprint	19		
13	14	JOCELI SPHINX/EPIC	The Past, The Present, The Future	4		
11	15	EARL SWAYSHIRT TAN CRESSIDA/COLUMBIA	I Don't Like Shit, I Don't Go Outside: An Album By Earl Sweatshirt	5		
18	16	NE-YO COMPOUND ENTERTAINMENT/MOTOWN/CAPITOL	Non-Fiction	13		
22	17	CHRIS BROWN & TYGA YOUNG MONEY/CASH MONEY/REPUBLIC	Fan Of A Fan: The Album	9		
15	18	ACTION BRONSON VICE/ATLANTIC/AG	Mr. Wonderful	5		
14	19	KENNY LATTIMORE EONE	Anatomy Of A Love Song	2		
24	20	RAE SREMMURD EARDRUMA/INTERSCOPE/IGA	SremmLife	16		
21	21	CHARLIE WILSON MUSIC/RCA	Forever Charlie	13		
28	22	G-EAZY G-EAZY/RVG/BPG	These Things Happen	44		
26	23	BEYONCE PARKWOOD/COLUMBIA	Beyonce	72		
16	24	RUN THE JEWELS PRODUCTOMART/MASS APPEAL	Run The Jewels 2	27		
29	25	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	78		

RAP DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 4 WKS SEE YOU AGAIN Wiz Khalifa Feat. Charlie Puth UNIVERSAL STUDIOS/ATLANTIC/AG	Wiz Khalifa Feat. Charlie Puth	7		
2	2	TRAP QUEEN RGF/300	Fetty Wap	15		
3	3	G.D.F.R. POE BOY/ATLANTIC/AG	Flo Rida Feat. Sage The Gemini & Lookas	27		
4	4	NASTY FREESTYLE T-WAYNE	T-Wayne	4		
5	5	TRUFFLE BUTTER YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake & Lil Wayne	15		
6	6	TIME OF OUR LIVES MR. 305/POLO GROUNDS/RCA	Pitbull & Ne-Yo	23		
11	7	THROW SUM MO EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd Feat. Nicki Minaj & Young Thug	20		
34	8	SHE BAD 26MUSIC	Cameron Dallas Feat. Sj3	2		
8	9	TROUBLE TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Jennifer Hudson	8		
7	10	BILLS KEMOSABE/COLUMBIA	LunchMoney Lewis	9		
7	11	BLESSINGS G.O.O.D./DEF JAM	Big Sean Feat. Drake	13		
NEW	12	SPEEDOM STRANGE/RBC	Tech N9ne Feat. Eminem & Krizz Kaliko	1		
17	13	WATCH ME BOLO	Silento	7		
10	14	KNOW YOURSELF YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11		
15	15	ALL DAY G.O.O.D./ROC-A-FELLA/DEF JAM	Kanye West Feat. Theophilus London, Allan Kingdom & Paul McCartney	8		
12	16	BEST FRIEND EST19XX/SHADY/INTERSCOPE/IGA	YelaWolf Feat. Eminem	2		
NEW	17	ME U & HENNESSY IBGM/COLUMBIA	DeJ Loaf Feat. Lil Wayne	1		
16	18	ENERGY YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11		
19	19	ONLY YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	26		
23	20	THE MATRIMONY MAYBACH/ATLANTIC/AG	Wale Feat. Usher	8		
14	21	RIDE OUT UNIVERSAL STUDIOS/ATLANTIC/AG	Kid Ink, Tyga, Wale, YG & Rich Homie Quan	6		
22	22	I DON'T F**K WITH YOU G.O.O.D./DEF JAM	Big Sean Feat. E-40	32		
21	23	GO HARD OR GO HOME UNIVERSAL STUDIOS/ATLANTIC/AG	Wiz Khalifa & Iggy Azalea	10		
26	24	KING KUNTA TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	6		
27	25	COMMAS A-1/FREEBANDZ/EPIC	Future	7		



Yelawolf Yields Top Debut

Love Story by Yelawolf (above) bows at No. 1 on Top R&B/Hip-Hop Albums, earning the rapper his first chart-topper on the list. The set scores Yelawolf his best sales week yet, selling 51,000 copies during the tracking week ending April 26, according to Nielsen Music. The Alabama native first landed on the chart in 2010 with *Trunk Muzik 0-60*, which peaked at No. 26, followed by *Radioactive* in 2011 (No. 6). Two collaborative EPs (*The Slumdon Bridge* with Ed Sheeran and *Psycho White* with Travis Barker) both appeared on the chart in 2012. Love Story single "Best Friend" (featuring Eminem) takes a slight dip on Hot R&B/Hip-Hop Songs, slipping 36-37 in its second week. Right below Yelawolf on Hot R&B/Hip-Hop Songs is the latest entry from rapper DeJ Loaf: "Me U & Hennessy," which bows at No. 38. The track, which features Lil Wayne, gives DeJ Loaf her second chart hit as a lead act. The Hot Shot Debut logged 1.3 million domestic weekly streams (up 346 percent), helping propel the tune onto the list. The song amassed a total of 933,000 streams on YouTube and Vevo at YouTube, following the premiere of its music video on April 17. Additionally, "Hennessy" sold 16,000 downloads for the week, granting its debut on Rap Digital Songs at No. 17. Back on Top R&B/Hip-Hop Albums, Currensy debuts at No. 8 with his EP *Even More Saturday Night Cartoons* selling 9,000 first-week units. It's the rapper's sixth charting set and fifth top 10 entrance, which initiated in 2010 when *Pilot Talk* arrived at No. 9 (11,000).

-Amaya Mendizabal

HOT LATIN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	WKS. ON CHART
	1	1	#1 8 WKS SG EL PERDON		Nicky Jam & Enrique Iglesias	1
	2	2	AY VAMOS		J Balvin	1
	3	3	PROPUESTA INDECENTE		Romeo Santos	1
	6	6	AG HILITO		Romeo Santos	4
	4	4	HABLAME DE TI		Banda Sinaloense MS de Sergio Lizarraga	4
	9	9	MI VERDAD		Mana Featuring Shakira	1
	7	8	TRAVESURAS		Nicky Jam	4
	5	7	CONTIGO		Calibre 50	5
	10	10	FANATICA SENSUAL		Plan B	9
	8	5	NOTA DE AMOR		Wisín + Carlos Vives Feat. Daddy Yankee	5
	17	13	EL AMOR DE SU VIDA		Julion Alvarez y Su Norteno Banda	11
	13	11	SIGUEME Y TE SIGO		Daddy Yankee	11
	15	14	ME SOBRABAS TU		Banda Los Recoditos	13
	11	12	PIERDO LA CABEZA		Zion & Lennox	11
	20	19	TE METISTE		Ariel Camacho y Los Plebes del Rancho	15
	16	16	LEJOS DE AQUI		Farruko	12
	24	18	SOLITA		Prince Royce	17
	29	24	MALDITAS GANAS		El Komander	18
	23	23	EL QUE SE ENAMORA PIERDE		Banda Carnaval	19
	18	17	DIME		Julion Alvarez y Su Norteno Banda	11
	14	20	SOLTERO DISPONIBLE		Regulo Caro	13
	28	26	CALLA Y ME BESAS		Enigma Nortena	22
	19	21	LO HICISTE OTRA VEZ		La Arrolladora Banda el Limon de Rene Camacho	17
	32	31	UN ZOMBIE A LA INTEMPERIE		Alejandro Sanz	24
	50	28	BONITO Y BELLO		La Septima Banda	25
	34	32	DG PERDIDO EN TUS OJOS		Don Omar Feat. Natti Natasha	26
	25	25	INOCENTE		Romeo Santos	25
	46	30	AGUA BENDITA		Victor Manuelle	28
	43	41	NOCHE Y DE DIA		Enrique Iglesias Feat. Yandel & Juan Magan	29
	21	22	JUNTOS (TOGETHER)		Juanes	11
	22	27	ME VUELVO UN COBARDE		Christian Daniel	19
	47	34	CUANDO LA MIRO		Luis Coronel	32
	49	46	EL QUESITO		Omar Ruiz	33
	36	33	TODO TUYO		Banda El Recodo de Cruz Lizarraga	32
	44	36	A LO MEJOR		Banda Sinaloense MS de Sergio Lizarraga	35
	42	42	PERDON, PERDON		Ha*Ash	36
	38	38	NO TE CREAS TAN IMPORTANTE		El Bebeto	34
	31	39	AMIGO		Romeo Santos	31
	39	44	7 DIAS		Romeo Santos	35
	-	45	ME VOY ENAMORANDO (REMIX)		Chino & Nacho Feat. Farruko	40
	40	29	QUE AUN TE AMO		Pesado	29
	35	37	Y VETE OLVIDANDO		Javier Rosas	31
	45	50	SI TE VUELVO A VER		La Maquinaria Nortena	43
HOT SHOT DEBUT	-	44	QUEDATE CONMIGO		Jory Boy	44
	-	45	HOMBRE LIBRE		La Adictiva Banda San Jose de Mesillas	38
	-	49	QUE TAL SI ERES TU		Los Tigres del Norte	46
NEW	-	47	IMAGINANDOTE		Reykon Featuring Daddy Yankee	47
NEW	-	48	BAJITO		Jencarlos Canela Featuring Ky-Mani Marley	48
	27	40	DISPARO AL CORAZON		Ricky Martin	9
NEW	-	50	EL TAXI		Osmani Garcia Featuring Pitbull & Sensato	50

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
	1	#1 1 WK MANA		Cama Incendiada	1	
	2	VICTOR MANUELLE		Que Suenen Los Tambores	1	
	3	JUAN GABRIEL		Los Duo	11	
	4	JULION ALVAREZ Y SU NORTENO BANDA		Aferrado	5	
	5	ROMEO SANTOS		Formula: Vol. 2	61	
	6	JUAN GABRIEL		Mis Numero 1... 40 Aniversario	38	
	7	BUENA VISTA SOCIAL CLUB		Lost And Found	5	
	8	SELENA		Lo Mejor de...	4	
	9	NATALIA JIMENEZ		Creo En Mi	6	
	14	ENRIQUE IGLESIAS		Sex And Love	58	
	17	GG LILA DOWNS		Balas y Chocolate	3	
	2	TONY DIZE		La Melodia de La Calle, 3rd Season	3	
	12	CALIBRE 50		Lo Mejor de	12	
	15	MARCO ANTONIO SOLIS		15 Inolvidables	24	
	3	PESADO		Abrazame	2	
	11	RICKY MARTIN		A Quien Quiera Escuchar	11	
	13	VARIOUS ARTISTS		Las Bandas Romanticas de America 2015	14	
	16	J BALVIN		La Familia	54	
	10	VARIOUS ARTISTS		Billboard Latin Music Awards Finalists 2015	2	
	20	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO		Ojos En Blanco	12	
	21	VARIOUS ARTISTS		20 Corridos Bien Perrones	38	
	22	ROCIO DURCAL		Absoluta Coleccion: Rocio Durcal	6	
	19	ARIEL CAMACHO Y LOS PLEBES DEL RANCHO		El Karma	16	
	23	JULION ALVAREZ Y SU NORTENO BANDA		Soy Lo Que Quiero: Indispensable	65	
	31	FARRUKO		Farruko Presents Los Menores	26	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
	1	#1 1 WK GG HILITO	Romeo Santos	13		
	2	EL PERDON	Nicky Jam & Enrique Iglesias	11		
	3	NOTA DE AMOR	Wisín + Carlos Vives Feat. Daddy Yankee	11		
	4	MI VERDAD	Mana Feat. Shakira	11		
	5	CONTIGO	Calibre 50	11		
	6	PIERDO LA CABEZA	Zion & Lennox	15		
	7	HABLAME DE TI	Banda Sinaloense MS de Sergio Lizarraga	13		
	8	SIGUEME Y TE SIGO	Daddy Yankee	6		
	20	EL AMOR DE SU VIDA	Julion Alvarez y Su Norteno Banda	6		
	10	CALLA Y ME BESAS	Enigma Nortena	10		
	13	SOLITA	Prince Royce	4		
	12	EL QUE SE ENAMORA PIERDE	Banda Carnaval	20		
	26	MALDITAS GANAS	El Komander	3		
	17	AGUA BENDITA	Victor Manuelle	5		
	24	ME SOBRABAS TU	Banda Los Recoditos	7		
	18	UN ZOMBIE A LA INTEMPERIE	Alejandro Sanz	8		
	38	BONITO Y BELLO	La Septima Banda	7		
	15	FANATICA SENSUAL	Plan B	10		
	11	JUNTOS (TOGETHER)	Juanes	14		
	16	LOVE ME LIKE YOU DO	Ellie Goulding	7		
	43	QUEDATE CONMIGO	Jory Boy	5		
	39	CUANDO LA MIRO	Luis Coronel	6		
	21	QUE AUN TE AMO	Pesado	11		
	35	BAJITO	Jencarlos Canela Feat. Ky-Mani Marley	2		
	14	LO HICISTE OTRA VEZ	La Arrolladora Banda el Limon de Rene Camacho	20		



Mana Marks Eighth No. 1

Mana crowns Top Latin Albums with its first studio album in four years, *Cama Incendiada*, selling 21,000 units in the week ending April 26, according to Nielsen Music. The arrival nets the iconic rock band from Guadalajara, Mexico, its eighth No. 1 on the chart, tying with **Los Temerarios** for most chart-toppers by a group. On Hot Latin Songs, lead single "Mi Verdad" (featuring **Shakira**) climbs 9-6, aided in part by a 2 percent rise at radio (to 8.4 million audience impressions). The song earlier debuted at No. 1, making it only the 13th song to arrive in the top slot.

On Latin Airplay, **Romeo Santos** scores his 11th No. 1 as "Hilito" hops 3-1 in its 13th week on the list. The rise puts Santos into a tie with **Gloria Estefan** for the third-most No. 1s in the chart's history. **Enrique Iglesias** has the most, with 27, while **Ricky Martin** is second with 14. A 40 percent surge to 12 million audience impressions during the tracking week drives "Hilito" to the top. Meanwhile, a Tropical Airplay record is matched as **Victor Manuelle** logs his 25th No. 1 with "Agua Bendita," tying with **Marc Anthony** for most No. 1s on the chart. Both artists now rule by an 11-song lead. "Agua" steps 2-1 with a 41 percent rise in spins at the format, to top the rank in its eighth charting week.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen Music, sales data as compiled by Nielsen Music, and streaming activity data as compiled by Nielsen Music. Songs are defined as current if they are newly-released titles, or songs receiving widespread radio airplay. TOP LATIN ALBUMS: The week's most popular Latin albums, ranked by Nielsen Music. Albums are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com for complete rules and explanations. © 2015, Prometheus Global Media, LLC and Nielsen Music, Inc. All rights reserved.

Christian/Gospel

May 9
2015
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
1	1	1	#1 49 WKS OCEANS (WHERE FEET MAY FAIL)	▲	Hillsong UNITED M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	1	84
3	3	2	SOUL ON FIRE		Third Day THE SOUND KIDS (B.BROWN,M.POWELL,T.ANDERSON,M.LEE,D.CARR,M.MAHER)	2	19
2	2	3	SOMETHING IN THE WATER	▲	Carrie Underwood M.BRIGHT (C.UNDERWOOD,C.DESEFANO,BRETT JAMES)	1	30
5	5	4	BROTHER		NEEDTOBREATHE Featuring Gavin DeGraw E.CASH,D.TOZER,NEEDTOBREATHE (N.RINEHART,W.RINEHART,G.DEGRAW)	2	19
4	4	5	BECAUSE HE LIVES (AMEN)		Matt Maher E.CASH,J.INGRAM (B.GATHER,G.GATHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	3	25
6	6	6	DROPS IN THE OCEAN		Hawk Nelson C.WEDGEWORTH (J.STEINGARD,J.INGRAM,M.BRONLEEWEE)	5	16
9	8	7	SHOULDERS		for KING & COUNTRY TEDD T. (L.SMALLBONE,J.SMALLBONE,B.GLOVER,T.TJORNHOM)	7	20
7	7	8	GREATER		MercyMe B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	2	47
10	10	9	I AM NOT ALONE		Kari Jobe J.EDWARDSON (K.JOBE,M.SAMPSON,M.FIELDS,B.DAVIS,G.PITTMAN,D.SAUER,A.DAVIS)	9	24
15	12	10	DAY ONE		Matthew West P.KIPLEY (M.WEST,P.KIPLEY)	10	17
14	9	11	HOW CAN IT BE		Lauren Daigle P.MABURY (P.MABURY,J.INGRAM,J.JOHNSON)	5	20
12	13	12	TOUCH THE SKY		Hillsong UNITED J.HOUSTON,A.CRAWFORD,J.GILLES (J.HOUSTON,D.THOMAS,M.G.CHISLETT)	5	5
11	11	13	BROKEN TOGETHER		Casting Crowns M.A.MILLER (M.HALL,B.HERMS)	8	25
16	16	14	HOLY SPIRIT		Francesca Battistelli I.ESKELIN (B.TORWALT,K.TORWALT)	14	9
13	15	15	BEYOND ME		tobyMac D.GARCIA,T.MCKEEHAN (T.MCKEEHAN,D.A.GARCIA)	5	17
17	17	16	GOOD FIGHT		Unspoken S.MOSLEY (J.LOWRY,C.MATTSON,T.MORGAN)	16	17
18	18	17	MORE THAN YOU THINK I AM		Danny Gokey B.HERMS (D.GOKEY,B.HERMS,T.NICHOLS)	17	21
19	20	18	THE MAKER		Chris August E.CASH (C.AUGUST,E.CASH)	18	15
-	45	19	I'LL KEEP ON		NF Featuring Jeremiah Carlson I.PROFIT (N.FEUERSTEIN,J.CARLSON,T.PROFIT)	19	2
21	22	20	THROUGH ALL OF IT		Colton Dixon D.GARCIA (B.GLOVER,M.REED)	20	7
22	23	21	WHO I AM		Blanca S.MOSLEY (B.CALLAHAN,S.MOSLEY,M.FIELDS)	21	15
23	24	22	SOMETHING BEAUTIFUL		Steven Curtis Chapman S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	22	19
20	21	23	THIS IS LIVING		Hillsong Young & Free Featuring Lecrae M.G.CHISLETT,B.TAN,M.FATKIN,A.KING (A.KING,J.DAVIES,L.MOORE)	16	15
27	26	24	EVEN SO COME		Passion Featuring Kristian Stanfill N.NOCKELS (C.TOMLIN,J.CATES,J.INGRAM)	19	7
-	34	25	FLAWLESS		MercyMe B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,S.JOLDS,D.A.GARCIA,B.GLOVER)	25	3

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
4	2	1	#1 4 WKS FILL ME UP		Casey J M.BOOE,C.CARTER (W.REGAN)	1	29
3	1	2	VOR YOUR GLORY		Tasha Cobbs M.TITCHELL (M.BOOKER)	1	54
2	3	3	I LUH GOD		Erica Campbell Featuring Big Shizz W.CAMPBELL,L.DANIELS (W.CAMPBELL,E.M.ATKINS-CAMPBELL,L.A.DANIELS)	2	4
5	4	4	AMAZING		Ricky Dillard & New G R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	1	66
6	5	5	I AM		Jason Nelson D.T.SOREY (J.NELSON,D.T.SOREY)	3	28
10	8	6	THIS PLACE		Tamela Mann M.BUTLER (D.W.BLAIR)	6	16
5	6	7	WAR		Charles Jenkins & Fellowship Chicago C.JENKINS,R.EAST (C.JENKINS)	6	25
7	7	8	I WILL TRUST		Fred Hammond Feat. BreeAnn Hammond F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	4	33
11	9	9	WORTH FIGHTING FOR		Brian Courtney Wilson A.W.LINDSEY (B.C.WILSON,A.LINES)	9	12
13	10	10	YES YOU CAN		Marvin Sapp A.W.LINDSEY (C.DIXSON,M.L.SAPP)	10	11
12	11	11	GOD MY GOD		VaShawn Mitchell V.MITCHELL,D.WEATHERSPOON (V.MITCHELL)	8	24
14	12	12	HOW AWESOME IS OUR GOD		Israel & New Breed Feat. Yolanda Adams I.HOUGHTON (I.HOUGHTON,N.DIEDERICKS,M.HOUGHTON)	11	13
18	17	13	DANCE		3 Winans Brothers D.WEATHERSPOON (B.WINANS,D.WEATHERSPOON)	13	8
15	13	14	BLESS THIS HOUSE		Dorinda Clark-Cole R.CLICHE (D.CLARK-COLE,S.D.BEREAL,R.CLICHE,S.RENAUD,F.BLANCHARD)	12	16
16	15	15	YOUR DESTINY		Kevin LeVar And One Sound H.MONEY (K.LEVAR)	7	28
1	14	16	HOW GREAT THOU ART		Korynn Hawthorne B.APPLEBERRY (S.K.HINE)	1	3
17	16	17	I BELIEVE		Mali Music M.MUSIC (K.J.POLLARD)	16	19
22	21	18	ALL THE GLORY		Alexis Spight T.MALLOY,WILSON (T.MALLOY)	18	3
-	23	19	MY WORDS HAVE POWER		Karen Clark Sheard Feat. Donald Lawrence & The Co. D.LAWRENCE (G.P.ROBINSON)	15	3
21	20	20	WHAT CAN I DO		Tye Tribbett T.TRIBBETT II,B.JONES (K.J.SCRIVEN)	17	23
19	18	21	MORE LOVE		Erica Campbell W.CAMPBELL (E.M.ATKINS-CAMPBELL,W.CAMPBELL)	18	5
9	19	22	PRESSURE		Jonathan McReynolds J.MCREYNOLDS (J.MCREYNOLDS)	9	4
23	22	23	GOTTA HAVE YOU		Jonathan McReynolds W.CAMPBELL,P.MORTON (P.J.MORTON,J.MCREYNOLDS,W.CAMPBELL)	19	4
RE-ENTRY	24	24	FLAWS		Kierra Sheard A.W.LINDSEY (D.E.WARREN)	24	6
25	24	25	FRIEND OF MINE		DeWayne Woods Feat. Dave Hollister & Anthony Hamilton E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	13	22

TOP CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
1	1	#1 1 WK KB REACH	Tomorrow We Live	1		
1	2	LAUREN DAIGLE CENTRICITY/CAPITOL CMG	How Can It Be	3		
10	3	GG MERCYME FAIR TRADE/PLG	Welcome To The New	55		
3	4	THIRD DAY ESSENTIAL/PLG	Lead Us Back: Songs Of Worship	8		
5	5	CHRIS TOMLIN CENTRICITY/CAPITOL CMG	Love Ran Red	26		
6	6	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	66		
8	7	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	30		
19	8	NF CAPITOL CMG	Mansion	4		
9	9	LECRAE REACH	Anomaly	33		
4	10	THE BROOKLYN TABERNACLE CHOIR THE BROOKLYN TABERNACLE/PLG	Pray: Live	6		
11	11	CASTING CROWNS CRACKER BARREL/BEACH STREET/REUNION/PLG	Glorious Day: Hymns Of Faith	8		
7	12	AMY GRANT AMY GRANT/SPARROW/CAPITOL CMG	Be Still And Know... Hymns & Faith	2		
14	13	BETHEL MUSIC BETHEL/PLG	We Will Not Be Shaken	14		
16	14	CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	48		
2	15	NEEDTOBREATHE ATLANTIC/WORD-CURB	Live From The Woods At Fontanel	2		
15	16	RED ESSENTIAL/PLG	Of Beauty And Rage	9		
12	17	REND COLLECTIVE REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	57		
20	18	KARI JOBE SPARROW/CAPITOL CMG	Majestic	57		
17	19	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	53		
22	20	MATT MAHER ESSENTIAL/PLG	Saints And Sinners	6		
NEW	21	MOSAIC MSC MOSAIC MSC	MSC (Live In LA)	1		
13	22	TENTH AVENUE NORTH REUNION/PLG	Cathedrals	24		
25	23	NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland	54		
23	24	SKILLET ATLANTIC/WORD-CURB	Rise	88		
45	25	HAWK NELSON FAIR TRADE/PLG	Diamonds	6		

TOP GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
NEW	1	#1 1 WK CASEY J MARQUIS BOONE/TYSCOT/TASEIS	The Truth	1		
2	2	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2015	12		
1	3	THE BROOKLYN TABERNACLE CHOIR THE BROOKLYN TABERNACLE/PLG	Pray: Live	11		
5	4	GG CHARLES JENKINS & FELLOWSHIP CHICAGO INSPIRED PEOPLE/MOTOWN GOSPEL/CAPITOL CMG	Any Given Sunday	6		
3	5	ERICA CAMPBELL MY BLOCK/EONE	Help 2.0	4		
4	6	TAMELA MANN TILLYMANN	Best Days	118		
6	7	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	116		
7	8	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	65		
9	9	VARIOUS ARTISTS EONE	Billboard #1 Gospel Hits	15		
NEW	10	MAVIS STAPLES ANTI-EPITAPH	Your Good Fortune (EP)	1		
10	11	FRED HAMMOND F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	23		
11	12	DORINDA CLARK-COLE LIGHT/EONE	Living It	10		
RE	13	ANTHONY EVANS FAIR TRADE/PLG	Real Life/Real Worship	26		
12	14	JASON NELSON RCA INSPIRATION/RCA	Jesus Revealed	14		
RE	15	J.J. HAIRSTON & YOUTHFUL PRAISE LIGHT/EONE	I See Victory	24		
14	16	ERICA CAMPBELL MY BLOCK/EONE	Help	58		
15	17	J MOSS PMG GOSPEL/PAJAM	Grown Folks Gospel	22		
RE	18	WESS MORGAN BOWTIE	Livin'	39		
23	19	VARIOUS ARTISTS HABAKKUK	Stellar Awards: 30th Anniversary	4		
17	20	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	73		
NEW	21	VIRTUE DARKCHILD GOSPEL/MIXED BAG	Testimony: Reloaded	1		
22	22	KIRK WHALUM TOP DRAWER/RENDEZVOUS/MACK AVENUE	The Gospel According To Jazz, Chapter IV	4		
21	23	3 WINANS BROTHERS REGIMEN/BMG/EONE	Foreign Land	30		
RE	24	THE RANCE ALLEN GROUP TYSCOT/TASEIS	Celebrate	20		
20	25	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	22		



Casey J Connects At No. 1

Elementary school teacher-turned-chart star **Casey J** arrives at No. 1 on Top Gospel Albums with her debut album, *The Truth*. It sold 5,000 units in the week ending April 26, according to Nielsen Music. The set's hit single, "Fill Me Up," returns to No. 1 on Hot Gospel Songs, tallying its fourth nonconsecutive week atop the list. The track has been lodged in the top 10 since Dec. 20, 2014.

"Fill Me Up" also returns to No. 1 on Gospel Airplay for a ninth nonconsecutive week (see Billboard.biz/charts).

Elsewhere on Gospel Airplay, **Marvin Sapp** nets his eighth top 10 with "Yes You Can" (11-9, up 16 percent in plays). He last visited the top 10 in 2012 with "My Testimony," which spent three weeks at No. 1. The new single is from his album, *You Shall Live*, due June 2.

On Christian AC Songs, **Third Day** scores its 10th No. 1 with "Soul on Fire" as it bumps 2-1 with a 4 percent gain in plays at the format. The band ties **Jeremy Camp** for the second-most leaders in the survey's nearly 12-year history. Only **MercyMe**, with 13 chart-toppers, has more No. 1s.

Also in the top 10 on Christian AC, **Matthew West** collects his 16th top 10 as "Day One" rises 11-9 with a 3 percent lift in spins. —Keith Caulfield

Dance/Electronic

May 9
2015
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
3	1	1	#1 2 WKS DG AG SG HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack <small>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG</small>		1	22
1	2	2	I WANT YOU TO KNOW ZEDD (A.ZASLAVSKI,R.B.TEDDER,K.N.DREW)	Zedd Featuring Selena Gomez INTERSCOPE	1	10
4	3	3	WHERE ARE U NOW SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.BIEBER)	Skrillex & Diplo Featuring Justin Bieber MAD DECENT/OWSLA/ATLANTIC	3	9
6	5	4	YOU KNOW YOU LIKE IT DJ SNAKE (A.DEWJI-FRANCIS,G.REID)	DJ Snake & AlunaGeorge INTERSCOPE	4	19
2	4	5	OUTSIDE CALVIN HARRIS (CALVIN HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	2	27
11	8	6	LEAN ON DJ SNAKE,DIPLO,P.MECKSEPER (K.M.ORSTED,W.S.E.GRIGHAICINE,T.W.PENTZ,P.MECKSEPER)	Major Lazer X DJ Snake Featuring MO MAD DECENT	6	8
5	6	7	GET LOW DILLON FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.GRIGHAICINE)	Dillon Francis & DJ Snake WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA	5	24
7	7	8	PRAYER IN C R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	1	42
8	9	9	WAVES MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	1	41
10	10	10	BLAME CALVIN HARRIS (CALVIN HARRIS,J.J.NEWMAN)	Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	1	34
12	11	11	STOLE THE SHOW KYGO (KYGO,A.PARSON,K.KELSO,M.HARWOOD,M.HARWOOD)	Kygo Featuring Parson James ULTRA	11	6
18	14	12	DON'T LOOK DOWN MARTIN GARRIX,BUSBEE (MARTIN GARRIX,BUSBEE,J.ABRAHARTUJ,RAYMOND IV)	Martin Garrix Featuring Usher SPINNIN'/RCA	12	6
13	12	13	FIVE MORE HOURS DEORRO (E.ORROSQUIETA,J.RYAN,J.BUNETTA,C.M.BROWN)	Deorro X Chris Brown BI/PANDA FUNK/PRMD/ULTRA/RCA	12	8
		14	TONIGHT BELONGS TO U! M.SCHULTZ (J.P.FELTON,M.SCHULTZ,T.DILLARD)	Jeremih Featuring Flo Rida MICK SCHULTZ/DEF JAM	14	1
		15	COOL ALESSO (A.LINDLAD,B.WRONSKI,M.H.HANSEN,L.SECON,DAMON SHARPE,P.WALLEK,D.DAVIDSEN)	Alesso Featuring Roy English REFUNE/DEF JAM	15	10
16	17	16	RUNAWAY (U & I) GALANTIS,SVIDDEN (C.KARLSSON,C.DENNIS,A.RUNDBERG,L.EKLOW,J.KOITZSCH)	Galantis BIG BEAT/RRP	15	29
20	19	17	KING M.RALPHYEARS & YEARS (O.ALEXANDER,E.TURKEMEN,M.GOLDSWORTHY,M.RALPH,A.SMITH)	Years & Years POLYDOR/INTERSCOPE	17	10
15	15	18	FIRESTONE KYGO (KYGO,C.SEWELL)	Kygo Featuring Conrad ULTRA/RCA	12	21
14	13	19	THE NIGHTS AVICII (N.FURLONG,G.BENJAMIN,J.SUECOF,I.FELDMANN,T.BERGLING,A.POURNOURI)	Avicii AVICII AB/PRMD/ISLAND/REPUBLIC	10	21
24	21	20	PRAY TO GOD CALVIN HARRIS (CALVIN HARRIS,A.HAIM,D.HAIM,E.HAIM,A.RECHTSHAID)	Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	17	25
19	20	21	I'M AN ALBATRAOZ A.EKBERG (A.EKBERG,R.SAHLBERG,N.SAVVOLAINEN,M.HARVIDSSON)	AronChupa ULTRA	10	15
25	23	22	HOLD MY HAND NOT LISTED (NOT LISTED)	Jess Glynne ATLANTIC	22	4
		23	HEADLIGHTS R.SCHULZ (A.SCHULLER,E.FREDERIC,J.JUBER,J.LONDON,M.RYAN,R.SCHULZ,Z.PEYTON)	Robin Schulz Featuring Ilsey TONSPIEL/ATLANTIC/RRP	22	2
		24	PEANUT BUTTER JELLY GALANTIS,SVIDDEN (A.E.BELL,P.L.HURTT,C.KARLSSON,L.EKLOW,M.SORBARA,H.JONBACK,J.KOITZSCH)	Galantis BIG BEAT/ATLANTIC	24	1
		25	ADDICTED TO A MEMORY ZEDD (A.ZASLAVSKI,MATTHEW KOMA)	Zedd Featuring Bahari INTERSCOPE	18	2
		26	DEJA VU G.MORODER,S.MIDI (G.MORODER,S.K.I.FURLER)	Giorgio Moroder Featuring Sia GIORGIO MORODER/RCA	26	1
		27	SECRETS TIESTO,KSHMR (T.MAYERWESTN,HOLLOWELL-DHAR,P.BENTLEY,KARGORGO)	Tiesto & KSHMR Featuring Vassy MUSICAL FREEDOM/PMAM/CASABLANCA/REPUBLIC	26	3
		28	ON MY WAY AXWELL,S.INGROSSO (AXWELLS.S.INGROSSO,V.PONTARE,S.A.FAKIR)	Axwell & Ingresso AXWELL/REFUNE/DEF JAM	26	6
		29	INTOXICATED MARTIN SOLVEIG,M.VAN TOTH,J.MEJIA (M.PICANDOT,M.VAN TOTH,J.MEJIA)	Martin Solveig & GTA SPINNIN'/DEEP/SPINNIN'	29	8
		30	ARE YOU WITH ME FELIX DE LAET (T.L.JAMES,T.MCBRIDE,S.MCANALLY)	Lost Frequencies ARMADA/ULTRA	30	13
		31	ONE HOT MESS TEARACE "KIZZO" (F.RICHARD,MALEA)	Malea MALEA	31	4
		32	NEVER SLEEP ALONE KASKADE,E.BJARNSON (R.RADDON,F.BJARNSON,K.N.PYFER)	Kaskade ARKADE/WARNER BROS.	28	3
		33	TO U SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,A.DEWJI-FRANCIS,G.REID)	Skrillex & Diplo Featuring AlunaGeorge MAD DECENT/OWSLA/ATLANTIC	28	9
		34	ALL WE NEED ODESZA (G.MILLS,C.J.KNIGHT,D.J.VIDMAR)	ODESZA Featuring Shy Girls FOREIGN FAMILY COLLECTIVE/COUNTER	33	7
		35	IT'S ME P.LITVIN (TRYHARDNINJA)	TryHardNinja TRYHARDNINJA	35	5
		36	TILL IT HURTS YELLOW CLAW (N.BRONHILLIS,TAHITI,T.LITTON,WANDJ.O.WEERNINK,L.ROELANDS,P.A.POURA,D.QUINNES)	Yellow Claw Featuring Ayden SPINNIN'/RCA	31	19
		37	INSOMNIA NOT LISTED (NOT LISTED)	Audien Featuring Parson James ASTRALWERKS/CAPITOL	37	2
		38	HERE IT IS OUGE,E.J.ABRAHAM (DILLARD,J.FRANKS,T.BRONIA,A.JZQHERDOUT,TRICENSOLD,RODSTEIN,J.ABRAHAM,T.DILLARD,M.BROWN)	Flo Rida Featuring Chris Brown POE BOJ/ATLANTIC	22	3
		39	YOU KNOW YOU LIKE IT A.FRANCIS,G.REID (A.DEWJI-FRANCIS,G.REID)	AlunaGeorge VAGRANT	39	2
		40	SACRED ERASURE,RICHARD X (V.CLARKE,A.E.BELL,RICHARD X)	Erasure MUTE	40	3
		41	RIGHT HERE, RIGHT NOW G.MORODER,R.LUTH (G.MORODER,P.PATRIKIOS,K.POOLE,D.ETHERINGTON)	Giorgio Moroder Featuring Kylie Minogue GIORGIO MORODER/RCA	26	10
		42	WISH YOU WERE MINE P.GEORGE (S.H.MORRIS,H.COSBY,S.MOY)	Philip George 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	32	10
		43	NOTHING REALLY MATTERS MR. PROBZ (G.H.TUINFORT (G.H.TUINFORT,D.P.STEHR,A.THIAM,J.GOSLING)	Mr. Probz LEFT LANE/ULTRA	17	8
		44	LIFT M.DE LANGE,J.D.ARNOLD,A.CASTILLO,D.HOLIDAY (D.M.HOLIDAY,M.DE LANGE)	Dirty Disco Featuring Debby Holiday DIRTY DISCO	44	1
		45	LET YOU GO THE CHAINSMOKERS (A.TAGGART,J.SANDLER,L.MOELLMAN)	The Chainsmokers Feat. Great Good Fine OK DIM MAK/REPUBLIC	35	5
		46	WOMAN POWER NOT LISTED (NOT LISTED)	Ono MIND TRAIN/TWISTED	46	1
		47	OUT THE SPEAKERS A-TRAK & MILO & OTIS FEAT. RICH KIDZ <small>A-TRAK,MILO & OTIS (A.MACKLOVITZ,K.DENSON,K.FOWLER,G.MURON,M.MEMETHY) GREEN LABEL SOUND/FODS GOLD/CASABLANCA/REPUBLIC</small>	A-Trak + Milo & Otis Feat. Rich Kidz GREEN LABEL SOUND/FODS GOLD/CASABLANCA/REPUBLIC	10	11
		48	I LOVE IT WHEN YOU CRY (MOXOKI) S.AOKI (L.RAIA,F.WEXLER,LEVI,GAUK,W.A.HECTOR,D.KUNICIA,A.BISNOW,S.HIROYUKI AOKI,D.FARBER)	Steve Aoki + Moxie ULTRA	48	4
		49	YOU'RE ON H.P.LECLERCQ (H.P.LECLERCQ,J.NAPIER)	Madeon Featuring Kyan POP CULTUR/COLUMBIA	25	17
		50	FREE PEOPLE T.MORAN (A.MORAN,M.E.WASH)	Tony Moran Featuring Martha Wash SUGAR HOUSE/RADIKAL	28	7

TOP DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
NEW	1	#1 1 WK ULTRA FLOSSTRADAMUS	Soundclash EP	1		
2	2	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22		
6	3	ODESZA FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	34		
4	4	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	52		
3	5	CALVIN HARRIS FLY EYE/COLUMBIA	Motion	25		
1	6	SKRILLEX & DIPLO MAD DECENT/OWSLA/AG	Skrillex & Diplo Present Jack U	9		
5	7	PURITY RING 4AD	Another Eternity	8		
NEW	8	SQUAREPUSHER WARP	Damogen Furies	1		
6	9	SYLVAN ESSO PARTISAN	Sylvan Esso	50		
7	10	MADEON POP CULTUR/COLUMBIA	Adventure	4		
13	11	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	38		
9	12	FKA TWIGS YOUNG TURKS	LP1	37		
14	13	VARIOUS ARTISTS PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER BROS.	WOW Hits Party Mix: Remixed	7		
10	14	THE PRODIGY TAKE ME TO THE HOSPITAL/COOKING VINYL/WARNER BROS.	The Day Is My Enemy	5		
18	15	VARIOUS ARTISTS POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	37		
16	16	CHET FAKER DOWNTOWN	Built On Glass	26		
NEW	17	MIAMI HORROR HAVEN SOUNDS/DINE ALONE	All Possible Futures	1		
17	18	YEARS & YEARS POLYDOR/INTERSCOPE/IGA	Y & Y EP	9		
RE	19	DEADMAU5 MAUSTRAP/ULTRA	5 Years Of mau5	19		
21	20	ROBIN SCHULZ TONSPIEL/ATLANTIC/AG	Prayer	30		
20	21	TOBYMARTIN FOREYONT/CAPITOL CMG	Eye'm All Mixed Up: Remixes	11		
25	22	CLEAN BANDIT ATLANTIC/AG	New Eyes	41		
23	23	CARIBOU MERGE	Our Love	25		
RE	24	SKRILLEX BIG BEAT/OWSLA/ATLANTIC/AG	Recess	54		
RE	25	PORTER ROBINSON SAMPLE SIZEZ/ASTRALWERKS	Worlds	16		

DANCE/ELECTRONIC DIGITAL SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 5 WKS DG AG SG HEY MAMA David Guetta Feat. Nicki Minaj & Afrojack <small>WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG</small>		15		
3	2	YOU KNOW YOU LIKE IT DJ SNAKE & ALUNAGEORGE	DJ Snake & AlunaGeorge	13		
2	3	WHERE ARE U NOW SKRILLEX & DIPLO FEAT. JUSTIN BIEBER <small>MAD DECENT/OWSLA/AG</small>	Skrillex & Diplo Feat. Justin Bieber	9		
4	4	GET LOW DILLON FRANCIS & DJ SNAKE <small>WEDGEWOOD/DJ SNAKE/MAD DECENT/COLUMBIA</small>	Dillon Francis & DJ Snake	57		
5	5	I WANT YOU TO KNOW ZEDD FEAT. SELENA GOMEZ <small>MAD DECENT/OWSLA/ATLANTIC</small>	Zedd Feat. Selena Gomez	10		
7	6	LEAN ON MAJOR LAZER X DJ SNAKE FEAT. MO <small>MAD DECENT</small>	Major Lazer X DJ Snake Feat. MO	8		
6	7	OUTSIDE CALVIN HARRIS FEAT. ELLIE GOULDING <small>FLY EYE/COLUMBIA</small>	Calvin Harris Feat. Ellie Goulding	27		
NEW	8	TONIGHT BELONGS TO U! JEREMIH FEAT. FLO RIDA <small>MICK SCHULTZ/DEF JAM</small>	Jeremih Feat. Flo Rida	1		
8	9	TURN DOWN FOR WHAT DJ SNAKE & LIL JON <small>COLUMBIA</small>	DJ Snake & Lil Jon	71		
13	10	DON'T LOOK DOWN MARTIN GARRIX FEAT. USHER <small>SPINNIN'/RCA</small>	Martin Garrix Feat. Usher	6		
NEW	11	PEANUT BUTTER JELLY GALANTIS <small>BIG BEAT/AG</small>	Galantis	1		
9	12	PRAYER IN C LILLYWOOD & ROBIN SCHULZ <small>CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG</small>	Lillywood & Robin Schulz	39		
12	13	RUNAWAY (U & I) GALANTIS <small>BIG BEAT/AG</small>	Galantis	28		
11	14	RATHER BE CLEAN BANDIT FEAT. JESS GLYNNE <small>ATLANTIC/AG</small>	Clean Bandit Feat. Jess Glynne	59		
14	15	WAVES MR. PROBZ <small>LEFT LANE/ULTRA/RCA</small>	Mr. Probz	41		
16	16	HEROES (WE COULD BE) ALESSO FEAT. TOVE LO <small>REFUNE/DEF JAM</small>	Alesso Feat. Tove Lo	32		
27	17	KING POLYDOR/INTERSCOPE/IGA	Years & Years	6		
18	18	LATCH DISCLOSURE FEAT. SAM SMITH <small>METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA</small>	Disclosure Feat. Sam Smith	85		
15	19	STOLE THE SHOW KYGO FEAT. PARSON JAMES <small>ULTRA</small>	Kygo Feat. Parson James	5		
29	20	COOL ALESSO FEAT. ROY ENGLISH <small>REFUNE/DEF JAM</small>	Alesso Feat. Roy English	9		
17	21	BREAK FREE ARIANA GRANDE FEAT. ZEDD <small>REPUBLIC</small>	Ariana Grande Feat. Zedd	43		
21	22	FIVE MORE HOURS DEORRO X CHRIS BROWN <small>BI/PANDA FUNK/PRMD/ULTRA/RCA</small>	Deorro X Chris Brown	8		
22	23	TITANIUM DAVID GUETTA FEAT. SIA <small>WHAT A MUSIC/PARLOPHONE/WARNER BROS.</small>	David Guetta Feat. Sia	175		
34	24	PRAY TO GOD CALVIN HARRIS FEAT. HAIM <small>FLY EYE/COLUMBIA</small>	Calvin Harris Feat. HAIM	7		
31	25	SUMMER CALVIN HARRIS <small>FLY EYE/COLUMBIA</small>	Calvin Harris	57		



CHELSEA LAUREN/WIREIMAGE

'Sounds' Like A Hit

DJ duo **Flosstradamus** (above) perches at No. 1 on Top Dance/Electronic Albums with its first chart entry, *Soundclash EP*, selling 2,000 copies in the week ending April 26, according to Nielsen Music. The aggressively styled six-track set features "Prison Riot," a collaboration with **GTA** and **Lil Jon**, which scanned another 2,000 downloads. Flosstradamus (**Josh Young** and **Curt Cameruci**) reached No. 42 on Hot Dance/Electronic Songs in October 2013 with a take on **Green Velvet's** "La La Land" in the form of "Pillz," a collaboration with **Yellow Claw**. Also squeezing into the top 10 of Top Dance/Electronic Albums is **Squarepusher** with *Damogen Furies* (No. 8, 1,000 units). It's the sixth album to chart from the act (an alias of **Tom Jenkinson**) dating to March 2004, when it scored its only other top 10, *Ultravisitor* (No. 9).

Shifting to Hot Dance/Electronic Songs, the Swedish duo of **Christian Karlsson** (who previously recorded as **Bloodyshy** in the production duo **Bloodyshy & Avant**) and **Linus Eklow** (better-known as **Galantis**) surfaces with "Peanut Butter Jelly" (No. 24). The cut, from their debut album *Pharmacy* (due June 8), sold 8,000 downloads, also good for a No. 11 entry on Dance/Electronic Digital Songs. Finally, **Kelly Clarkson** collects her fifth straight leader on Dance Club Songs with "Heartbeat Song" (2-1). Remixes from **Dave Aude**, **Skrux** and **Ikon**, among others, helped Clarkson reach the top.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions as measured by Nielsen Music, streaming activity data by online music sources tracked by Nielsen Music, and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen Music. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC DIGITAL SONGS: The week's top-downloaded dance/electronic songs, ranked by sales data as compiled by Nielsen Music. See charts legend on billboard.com for complete rules and explanations. © 2015, Prominent Global Media, LLC and Nielsen Music, Inc. All rights reserved.

SALES, AIRPLAY & STREAMING DATA COMPILED BY nielsen MUSIC

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 HEARTBEAT SONG 19/RCA	Kelly Clarkson	8
3	2	ONE HOT MESS MALEA	Malea	9
5	3	COOL REFUNE/DEF JAM	Alesso Feat. Roy English	7
7	4	CHAINS SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	7
6	5	BISCUIT CHERRYTREE/INTERSCOPE	Ivy Levan	8
4	6	TALKING BODY ISLAND/REPUBLIC	Tove Lo	9
9	7	SACRED MUTE	Erasure	6
12	8	LIFT DIRTY DISCO	Dirty Disco Feat. Debby Holiday	7
13	9	WOMAN POWER MIND TRAIN/TWISTED	Ono	6
1	10	FREE PEOPLE SUGAR HOUSE/RADIKAL	Tony Moran Feat. Martha Wash	11
11	11	RIGHT HERE, RIGHT NOW GIORGIO MORODER/RCA	Giorgio Moroder Feat. Kylie Minogue	10
17	12	THE GIVER (REPRISE) BLASE BOYS CLUB/TURBO/ASTRALWERKS/CAPITOL	Duke Dumont	4
22	13	GG GHOSTTOWN LIVE NATION/INTERSCOPE	Madonna	3
14	14	I WANT YOU TO KNOW INTERSCOPE	Zedd Feat. Selena Gomez	6
18	15	INSOMNIA ASTRALWERKS/CAPITOL	Audien Feat. Parson James	5
16	16	SPARK NOVEL	Novel	7
10	17	WISH YOU WERE MINE 3BEAT/ALL AROUND THE WORLD/MOTOWN/CAPITOL	Philip George	10
8	18	UNIVERSE LA CLIQUE	Mohombi	9
25	19	ON MY WAY AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	4
26	20	RISE ABOVE THE GAME MUSOL	Angel Moraes Feat. Neysa Malone	4
20	21	IF YOU LET ME GO RADIKAL	Salt Ashes	13
28	22	WITH YOU TARPAN/DAUMAN	Cheyenne Elliott	5
29	23	I'LL BE THERE WARNER BROS.	Chic Feat. Nile Rodgers	3
21	24	TAKE CARE OF MY HEART BLUFIRE/CITRUSONIC STEREOPHONIC	Eddie Amador & Ultra Nate	8
19	25	SPELL URBANLIFE/B/SOUND/POPPER/PINK STAR	Noelia Feat. Timbaland	12
27	26	TELL YOU CARRILLO	Kissy Sell Out Feat. Holly Lois	6
24	27	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	15
36	28	WHEN I COME HOME GOLDHOUSE	Goldhouse	4
35	29	TRIPPIN' CARRILLO	Pink Panda Feat. Kim Porter	5
30	30	LOVE ME LIKE YOU DO UNIVERSAL STUDIOS/REPUBLIC/INTERSCOPE	Ellie Goulding	6
49	31	DON'T LOOK DOWN SPINNIN'/RCA	Martin Garrix Feat. Usher	2
40	32	IF YOU SAY IT AGAIN ROZALLA	Rozalla	3
42	33	HOUSE ON FIRE DYNAMITE	Ryan Cabrera	2
31	34	WILDJOY ANTICODON	Temporary Hero & Jason Walker	9
37	35	AWAKE CARRILLO	Eddie Amador Feat. Lisa Williams	9
39	36	SUGAR 222/INTERSCOPE	Maroon 5	6
33	37	ELASTIC HEART MONKEY PUZZLE/RCA	Sia	12
23	38	THE NIGHTS AVICII AB/PRMD/ISLAND/REPUBLIC	Avicii	13
NOT RATED	39	SET ME FREE CBC MUSIC FACTORY	Robert Cliviles Feat. Kimberly Davis	1
38	40	INTOXICATED SPINNIN' DEEP/SPINNIN'	Martin Solveig & GTA	8
NEW	41	MR. PUT IT DOWN SONY MUSIC LATIN	Ricky Martin Feat. Pitbull	1
48	42	KISS ALL THE BULLIES GOODBYE PEACEMAN	Sir Ivan Feat. Taylor Dayne	2
47	43	HEY MAMA WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Nicki Minaj & Afrojack	2
46	44	PRAY TO GOD FLY EYE/COLUMBIA	Calvin Harris Feat. HAIM	2
44	45	SOMETHING NEW AXWELL/REFUNE/DEF JAM	Axwell & Ingresso	17
NEW	46	CIRCLES AUDACIOUS	Dave Aude Feat. Cierra Sample	1
50	47	WITHOUT YOU PLAYGROUND	Rodlund & Hewie	2
32	48	WHAT I NEED (RIGHT HERE, RIGHT NOW) PHONETIC/RADIKAL	Dasco Feat. Justina Maria	11
15	49	CRAZY PRETTY MESS	Erika Jayne Feat. Maino	12
NEW	50	I HAD THIS THING CHERRYTREE/INTERSCOPE	Royksopp	1

BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart Legend on billboard.com/biz for complete rules and explanations. © 2015, Promoters: Global Media, LLC and Nielsen Music, Inc. All rights reserved.

BOXSCORE

May 9
2015
billboard

LEGEND

- Bullets indicate titles with greatest weekly gains.
- Album Charts
 - Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
 - ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
 - ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
 - Latin albums certification for physical shipments & digital downloads of 30,000 units (Oró).
 - △ Latin albums certification for physical shipments & digital downloads of 60,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- Digital Songs Charts
 - RIAA certification for 500,000 paid downloads and on-demand streams where 100 streams equal 1 download. (Gold).
 - ▲ RIAA certification for 1 million paid downloads and on-demand streams where 100 streams equal 1 download. (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz.

Visit billboard.com/biz for complete rules and explanations.

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$9,820,210 (\$12,893,669 AUSTRALIAN) \$491.25/\$113.48	BYRON BAY BLUESFEST: 26TH ANNIVERSARY TYAGARAH TEA TREE FARM, BYRON BAY, AUSTRALIA APRIL 2-6	105,475 112,500 FIVE DAYS	BLUESFEST
2	\$1,508,965 (3,735,060,877 PESOS) \$119.18/\$62.62	KISS ESTADIO EL CAMPÍN, BOGOTÁ, COLOMBIA APRIL 10	11,875 20,000	OCESA-CIE
3	\$1,247,160 (\$1,091,965) \$171.32/\$91.37	ENNIO MORRICONE 3ARENA, DUBLIN, IRELAND FEB. 7	8,575 SELLOUT	MCD
4	\$943,293 \$124.50/\$44.50	JIMMY BUFFETT AMPHITHEATER AT THE WHARF, ORANGE BEACH, ALA. APRIL 24	9,434 SELLOUT	RED MOUNTAIN ENTERTAINMENT, LIVE NATION
5	\$835,940 \$165/\$121/ \$104.50/\$82.50	JERRY SEINFELD THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS APRIL 17-18	6,954 7,077 TWO SHOWS	AEG LIVE, CAESARS ENTERTAINMENT
6	\$766,843 (11,633,469 PESOS) \$32.36	EMPO 7 ANIVERSARIO: ABOVE & BEYOND, MADEON & OTHERS EXPO BANCOMER SANTA FE, MEXICO CITY APRIL 11	23,694 24,001	OCESA-CIE
7	\$694,364 \$99/\$79	KEVIN HART MOHEGAN SUN ARENA, UNCASVILLE, CONN. APRIL 18	7,256 SELLOUT	IN-HOUSE
8	\$688,534 (\$614,302) \$72.85/\$39.23	USHER, NICO & VINZ O2 WORLD, HAMBURG, GERMANY FEB. 28	11,386 13,473	KPS CONCERTBÜRO
9	\$663,521 \$66.50/\$26.50	ARIANA GRANDE, RIXTON, CASHMERE CAT AMERICAN AIRLINES ARENA, MIAMI MARCH 28	13,646 SELLOUT	LIVE NATION
10	\$651,429 \$66.50/\$28	ARIANA GRANDE, RIXTON, CASHMERE CAT SAP CENTER, SAN JOSE, CALIF. APRIL 12	12,717 SELLOUT	LIVE NATION
11	\$623,839 (\$577,731) \$82.21/\$44.74	NOEL GALLAGHER'S HIGH FLYING BIRDS 3ARENA, DUBLIN, IRELAND MARCH 4	10,857 SELLOUT	MCD
12	\$609,739 \$67.50/\$27.50	ARIANA GRANDE, RIXTON, CASHMERE CAT AMWAY CENTER, ORLANDO, FLA. MARCH 26	12,661 SELLOUT	LIVE NATION
13	\$602,533 \$65.50/\$25.50	ARIANA GRANDE, RIXTON, CASHMERE CAT AMERICAN AIRLINES CENTER, DALLAS APRIL 1	12,248 SELLOUT	LIVE NATION
14	\$601,505 (\$548,713) \$134.83/\$59.25	C2C COUNTRY TO COUNTRY: LUKE BRYAN, LADY ANTEBELLUM & OTHERS 3ARENA, DUBLIN, IRELAND MARCH 7-8	7,730 9,000 TWO SHOWS	MCD
15	\$600,285 \$64.75/\$24.75	ARIANA GRANDE, RIXTON, CASHMERE CAT U.S. AIRWAYS CENTER, PHOENIX APRIL 6	12,530 SELLOUT	LIVE NATION
16	\$594,920 \$62.50/\$48/\$38/\$25	ERIC CHURCH, JD MCPHERSON PNC ARENA, RALEIGH, N.C. APRIL 23	12,657 13,611	THE MESSINA GROUP/AEG LIVE
17	\$581,827 \$65.50/\$25.50	ARIANA GRANDE, RIXTON, CASHMERE CAT HONDA CENTER, ANAHEIM, CALIF. APRIL 10	12,160 SELLOUT	LIVE NATION
18	\$544,146 \$67.50/\$27.50	ARIANA GRANDE, RIXTON, CASHMERE CAT AT&T CENTER, SAN ANTONIO MARCH 31	11,319 SELLOUT	LIVE NATION
19	\$539,021 (\$476,495) \$50.90/\$39.59	SLIPKNOT, KING 810 O2 WORLD, HAMBURG, GERMANY FEB. 8	11,412 12,327	KPS CONCERTBÜRO
20	\$534,176 \$64.50/\$24.50	ARIANA GRANDE, RIXTON, CASHMERE CAT THE FORUM, INGLEWOOD, CALIF. APRIL 8	11,605 SELLOUT	LIVE NATION
21	\$527,374 (\$463,133) \$89.96/\$51.24	LIONEL RICHIE O2 WORLD, HAMBURG, GERMANY FEB. 19	7,036 12,964	KARSTEN JAHNKE KONZERTDIREKTION
22	\$510,404 \$69.50/\$29.50	ARIANA GRANDE, RIXTON, CASHMERE CAT PHILIPS ARENA, ATLANTA MARCH 24	9,271 SELLOUT	LIVE NATION
23	\$508,121 \$65.50/\$25.50	ARIANA GRANDE, RIXTON, CASHMERE CAT KEYARENA, SEATTLE APRIL 14	11,648 SELLOUT	LIVE NATION
24	\$497,647 (\$438,347) \$41.95/\$39.68	THE CORONAS, WALKING ON CARS 3ARENA, DUBLIN, IRELAND FEB. 21	12,224 SELLOUT	MCD
25	\$489,138 (\$449,869) \$92.42/\$43.49	ENNIO MORRICONE O2 WORLD, HAMBURG, GERMANY MARCH 28	6,453 10,393	CONCERTBÜRO ZAHLMANN
26	\$477,295 (\$599,344 CANADIAN) \$55.35/\$23.49	ARIANA GRANDE, RIXTON, CASHMERE CAT ROGERS ARENA, VANCOUVER APRIL 16	13,210 SELLOUT	LIVE NATION
27	\$461,343 \$66.50/\$26.50	ARIANA GRANDE, RIXTON, CASHMERE CAT CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY APRIL 3	9,526 SELLOUT	LIVE NATION
28	\$437,018 \$62.50/\$49/\$25	ERIC CHURCH, JD MCPHERSON HAMPTON COLISEUM, HAMPTON, VA. APRIL 24	9,667 SELLOUT	THE MESSINA GROUP/AEG LIVE
29	\$380,239 (\$465,847 CANADIAN) \$61.63/\$28.16	ONEREPUBLIC, LIGHTS BELL CENTRE, MONTREAL APRIL 20	7,295 8,576	LIVE NATION, EVENKO, GREENLAND PRODUCTIONS
30	\$369,594 \$115/\$41	STEELY DAN SANTA BARBARA BOWL, SANTA BARBARA, CALIF. APRIL 15	4,553 SELLOUT	NEDERLANDER
31	\$351,107 \$116.50/\$46.50	BOB DYLAN FOX THEATRE, ATLANTA APRIL 24	4,042 4,577	LIVE NATION
32	\$336,064 (\$1,717,715 PESOS) \$417.3	FRANCO DE VITA AUDITORIO NACIONAL, MEXICO CITY APRIL 15	8,053 9,565	OCESA-CIE
33	\$332,108 (\$215,743) \$46.18/\$42.33	NOEL GALLAGHER'S HIGH FLYING BIRDS ODYSSEY ARENA, BELFAST, IRELAND MARCH 3	7,527 SELLOUT	MCD
34	\$317,088 (\$283,360) \$61.55/\$50.36	SPANDAU BALLET 3ARENA, DUBLIN, IRELAND MARCH 3	5,360 6,500	MCD
35	\$306,299 (\$279,417) \$28.50	ATZE SCHRÖDER O2 WORLD, HAMBURG, GERMANY MARCH 7	11,197 12,033	BUCARD0



Kiss Rocks Colombia

Kiss (above) owns the highest-ranked Boxscore for a solo headliner on the May 9 chart, based on ticket sales reported from the South American leg of the band's 40th-anniversary world tour. With only Australia's five-day Byron Bay Bluesfest landing higher on the chart, the legendary rockers grab the No. 2 slot with \$1.5 million in ticket sales from an April 10 concert in Bogota, Colombia. The performance at Estadio el Campin kicked off a two-week trek through six Latin American countries that included a swing through five cities in Brazil.

The tour launched in summer 2014 on the heels of the band's April induction into the Rock and Roll Hall of Fame. The tour began with a 42-city North American run during the summer months, ending Aug. 31. The ongoing trek included a Las Vegas residency in the fall and a string of Japanese shows earlier this year. Concerts in Europe, Australia and New Zealand are on the books through mid-October.

Elsewhere on the tally, fellow rock band **Slipknot** earns a ranking with sales reported from its Prepare for Hell Tour that hit more than 20 European markets in January and February. Landing at No. 19 is the metal group's Feb. 8 concert at the O2 World arena in Hamburg. Promoting the October 2014 release of its 5: *The Gray Chapter* album, Slipknot kicked off the tour last fall.

—Bob Allen

COODA

REWINDING
THE
CHARTS



Palmer in Paris in 1986.

29 Years Ago ROBERT PALMER'S 'ADDICTED' ASCENDED

The dapper Englishman scored his only No. 1 Hot 100 hit thanks in part to an influential music video featuring stone-faced models

ROBERT PALMER ONCE LOST A BET over the chart position of his only Billboard Hot 100 No. 1 single, “Addicted to Love.” In 2003 — a few months before his death from a heart attack on Sept. 26 at age 54 — the urbane English pop-soul singer told the U.K. tabloid *Daily Mail* that in 1986, as “Addicted to Love” was ascending the chart on its way to No. 1, “We were flying from Tokyo to Hawaii and had to stop in Guam. We had made a bet as to what number the electric guitar- and keyboard-driven ‘Addicted to Love’ was going to be, and [after ringing up *Billboard*], I lost. I bet on No. 2, but it went to No. 1!” A natty dresser, Palmer had bet “a black and white cashmere cloak,” but, he said, “I ended up winning it back the following week,” when he guessed the song would fall to No. 2. (It did.)

“Addicted to Love” was the then-37-year-old singer’s solo breakthrough hit, coming more than a decade after his first solo album, 1974’s *Sneakin’ Sally Through the Alley*. Palmer previously had racked up two top 10 singles as part of the supergroup Power Station in 1985, including “Some Like It Hot.” “Addicted to Love” is best-remembered for its Terence Donovan-directed music video, which features five blank-faced women in identical outfits as his backing band. The concept proved a winning recipe: Palmer released two more videos using a similar conceit for “I Didn’t Mean to Turn You On” and “Simply Irresistible.” The three singles are his only solo top 10 Hot 100 hits.

—KEITH CAULFIELD

THIS WEEK	LAST WEEK	2 WEEKS RANK	WEEKS ON CHART	TITLE	ARTIST
1	2	3	11	ADDICTED TO LOVE <small>RECORDED IN PARIS</small>	ROBERT PALMER <small>ISLAND 7 50610 (ATLANTA)</small>
2	3	5	10	WEST END GIRLS <small>(SINGLE) (ATLANTA LABEL)</small>	PET SHOP BOYS <small>(EMI-AMERICA 2307)</small>
3	1	1	11	KISS <small>PRINCE & NEW POWER GENERATION</small>	PRINCE AND THE NEW POWER GENERATION <small>(PINK & BLACK 7 28741)</small>
4	5	9	8	WHY CAN'T THIS BE LOVE <small>HARVEY KALFON (JONELLE) (ATLANTA)</small>	VAN HALEN <small>(WARNER BROS. 7 28742)</small>
5	6	8	8	HARLEM SHUFFLE <small>BUENA VISTA (ATLANTA)</small>	THE ROLLING STONES <small>(WILLING STONES 33 15402) (ATLANTA)</small>

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