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*Taylor
Swift*
WOMAN OF
THE YEAR

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The Rolling Stones

EL PRIMERO CHRONOMASTER 1969
TRIBUTE TO THE ROLLING STONES



ZENITH

SWISS WATCH MANUFACTURE
SINCE 1865



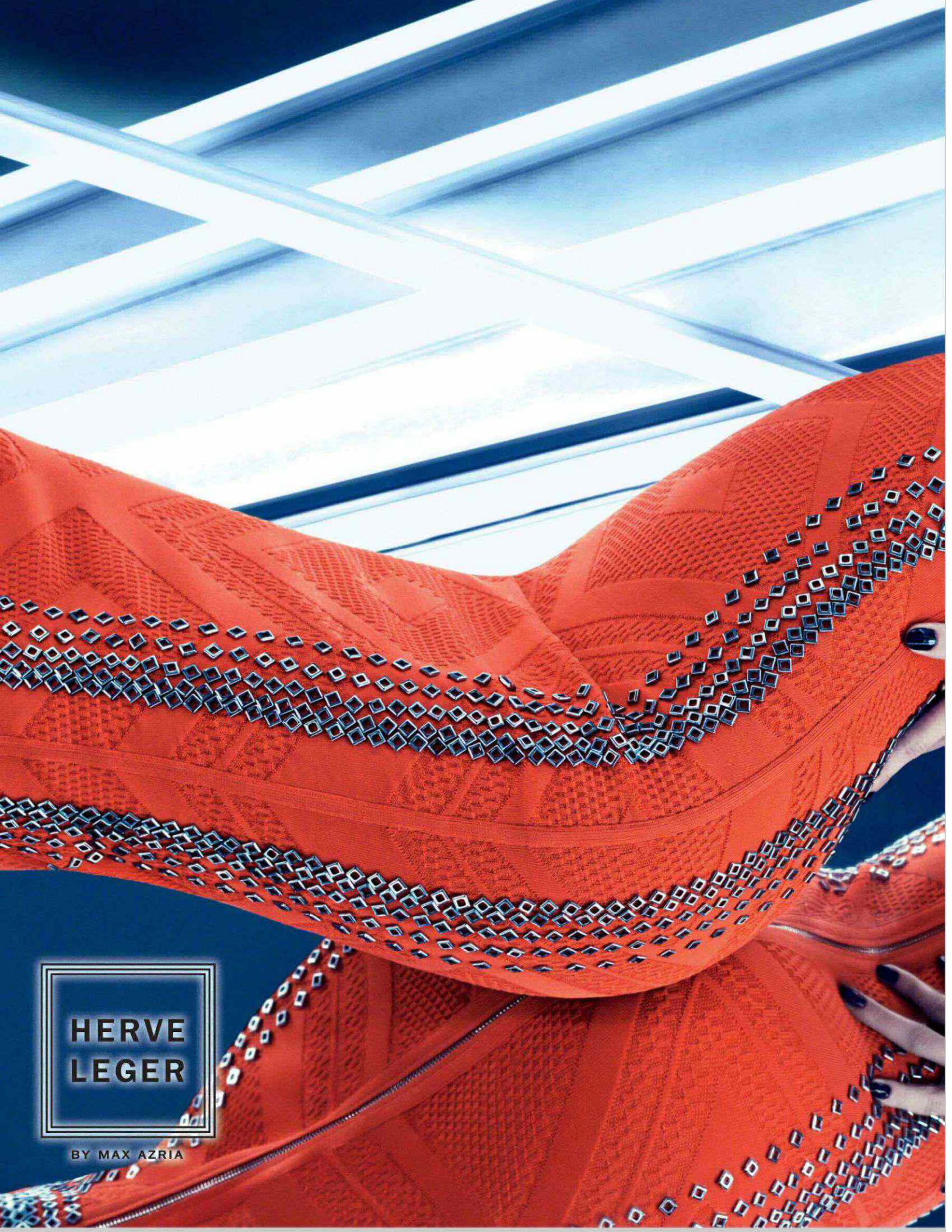
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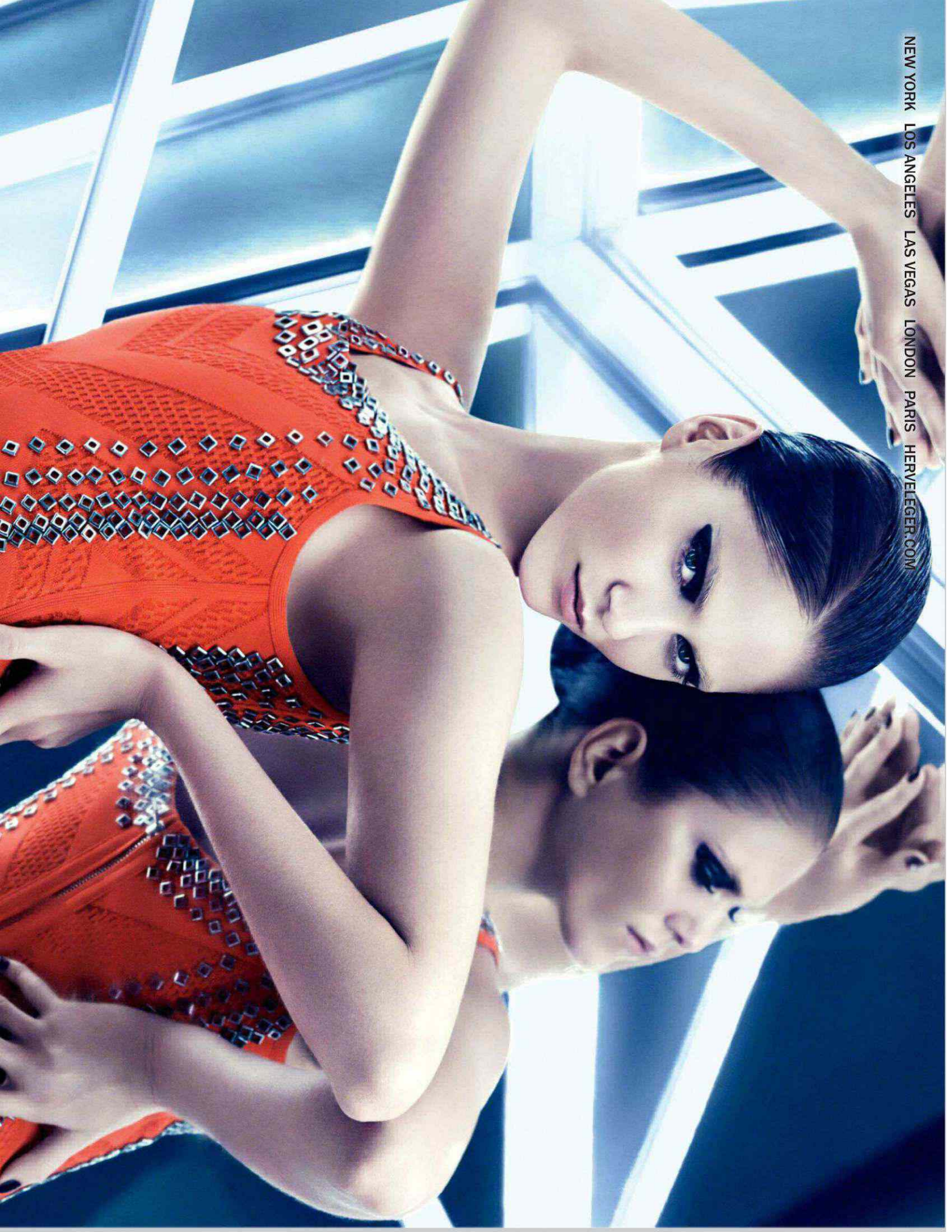
ZENITH

SWISS WATCH MANUFACTURE
SINCE 1865



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MARTY, TROY AND
EVERYONE AT
SONY/ATV
CONGRATULATE YOU
ON BECOMING
WOMAN OF THE YEAR
FOR A HISTORIC
SECOND TIME. NO
ONE IS MORE
DESERVING.

WE ARE PROUD YOU
HAVE BEEN PART OF
OUR FAMILY FROM
THE BEGINNING.

billboard HOT 100

Lawrence has a hit song to go with her third blockbuster *Hunger Games* film.



With Chart Debut Jennifer Lawrence Adds 'Hitmaker' To Her Résumé

JENNIFER LAWRENCE adds another honor to her already impressive résumé: the Academy Award-winning actress, 24, scores her first entry on a *Billboard* chart as "The Hanging Tree" debuts on the *Billboard* Hot 100 at No. 12. The wistful ballad, billed as acclaimed composer **James Newton Howard** featuring Lawrence, is from Howard's score to *The Hunger Games: Mockingjay Part I*. Lawrence stars in the film, which opened in theaters on Nov. 21.

The song roars onto the Hot 100 with 88 percent of its chart points from sales, as it enters the Digital Songs chart at No. 2 with 200,000

downloads sold in its first week (ending Nov. 30), according to Nielsen SoundScan. *Hunger Games* author **Suzanne Collins** and **The Lumineers'** **Jeremiah Fraites** and **Wesley Schultz** penned "Tree" after the band met Lawrence, 24, during an appearance on the Jan. 19, 2013 episode of NBC's *Saturday Night Live*. (At the time, the group was breaking through with its No. 3 Hot 100 hit "Ho Hey.") "The first thing she said when she met us was, 'You guys f—ing rock!'" says Schultz. "You don't expect someone to be so grounded at her age [and] with the success she has had."

—KEITH CAULFIELD and GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Imprint/Promotion Label	Peak Position	Weeks On Chart
(1)	(1)	(1)	#1 AG Blank Space	MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	5
2	2	2	All About That Bass ▲	K.KADISH (M.TRAINOR, K.KADISH)	Meghan Trainor	EPIC	1	21
(6)	(3)	3	Take Me To Church ▲	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier	RUBYWORKS/COLUMBIA	3	16
3	5	4	Shake It Off ▲	MAX MARTIN, SHELLBACK (T.SWIFT, MAX MARTIN, SHELLBACK)	Taylor Swift	BIG MACHINE/REPUBLIC	1	15
4	4	5	Animals	SHELLBACK (A.N.LEVINE, SHELLBACK, BLEVIN)	Maroon 5	222/INTERSCOPE	3	15
(26)	(20)	6	DG SG The Heart Wants What It Wants	ROCKMafia (S.GOMEZ, A.ARMATQD, JOST (JAMES))	Selena Gomez	HOLLYWOOD	6	4
9	7	7	I'm Not The Only One ▲	J.NAPES, S.FITZMAURICE (J.NAPIER, S.SMITH)	Sam Smith	CAPITOL	7	13
(65)	(18)	8	Uptown Funk!	M.ROBINSON, J.B.HASKER, BRUNO MARS (BRUNO MARS, P.LAWRENCE (L.M.ROBINSON, J.B.HASKER, D.GALLASPY, N.WILLIAMS))	Mark Ronson Featuring Bruno Mars	RCA	8	3
5	6	9	Habits (Stay High) ▲	THE STRUTS (T.O.J.JERLSTROM, L.SODERBERG, D.LEDINSKY)	Tove Lo	ISLAND/REPUBLIC	3	27
13	9	10	Love Me Harder	A.PAYAM, P.SVENSSON (MAX MARTIN, S.KOTICHA, P.SVENSSON, A.PAYAM, A.TESFAYE, A.BALSHE)	Ariana Grande & The Weeknd	REPUBLIC	7	8

LAWRENCE: MURRAY CLOSE

The week's most popular current songs across all formats, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are ranked as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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IMAGINE DRAGONS
I BET MY LIFE



From left: Imagine Dragons' Ben McKee, Reynolds, Daniel Platzman and Wayne "Wing" Sermon

"I Bet My Life" is a very personal look at your family. What's the story behind it?
DAN REYNOLDS My entire life, I've been the black sheep in my family and in and out of trouble. The song's about my relationship with my parents but still celebrating, through it all, everything that we've been through. Family and close friends, there's nothing more important than that. We try to see past our differences and celebrate the relationships that we have today.

Have your parents heard the song? Have you talked to them about it?
 Right before it came out, I sat down with

my mom and my dad and played it for them. They listened to it and deciphered it on their own — it's why I started [playing] music as a teenager, to say things that I couldn't necessarily say. And I think they kind of knew, and when I hinted at it, it was an emotional moment. My mom cried a bit.

What's the status on the follow-up to your hit 2012 debut, *Night Visions*?
 We're wrapping up. We tell our fans to expect the unexpected. Our favorite artists through the years, whether it's **Harry Nilsson** or **The Beatles**, they evolve. Hopefully, we'll continue to do that. —ELIAS LEIGHT




34
LORDE
 Yellow Flicker Beat

Lorde tallies her third top 40 Billboard Hot 100 hit. Following her performance of the track at the American Music Awards on Nov. 23, it scales by 92 percent to 75,000 downloads sold.

Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks on Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
10	8	11	Jealous	SIR NOLAN (N.JONAS,N.LAMBROZA,S.WILCOX)	Nick Jonas	8	12
HOT SHOT DEBUT			The Hanging Tree	SIR NOLAN (N.JONAS,N.LAMBROZA,S.WILCOX)	James Newton Howard	12	1
36	19	13	Lips Are Movin	K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor	13	6
8	12	14	Bang Bang	M.AX,MARTIN,R.B.GORANSSON,I.YA (M.AX,MARTIN,SKOTCHA,R.B.GORANSSON,Q.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj	3	18
14	11	15	I Don't F**k With You	D.I.MUSTARD,K.WEST (S.M.ANDERSON,D.MCFARLANE,K.O'NEIL,M.ADHAM,W.HANBRID,D.WATCHEL,D.WEIR,K.L.ESTEVENS,D.JOBBERS,J.R.)	Big Sean	11	10
12	13	16	Tuesday	M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,A.ALEM,A.GRAHAM)	I LOVE MAKONNEN	12	10
11	10	17	Don't	R.RUBIN,BENNY BLANCO (E.SHEERAN,B.LEVIN,R.SAADIO,D.ROBINSON,A.S.MUHAMMED,HONERS,C.O'WENS)	Ed Sheeran	9	25
NEW			7/11	B.KNOWLES,B.JOHNSON,DETAILS,S.WIFF (B.JOHNSON,N.C.FISHER,B.KNOWLES)	Beyonce	18	1
7	15	19	Hot Boy	JAH.LIL,BEATS (A.POLLARD)	Bobby Shmurda	6	18
19	14	20	Waves	MR.PROBZ (D.PSTEHLER,U.RAHMOUNI)	Mr. Probz	14	15

Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks on Chart
			PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL			
17	16	21	No Type	NIKE WILL MADE (T.S.LEE [M.L.WILLIAMS,A.BROWN,K.U.BROWN])	Rae Sremmurd	16	10
18	17	22	Trumpets	I.BELLION (I.DESROULEAUX,I.BELLION)	Jason Derulo	14	27
21	21	23	Blame	CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN)	Calvin Harris	19	12
16	23	24	Black Widow	STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea	3	22
15	22	25	Don't Tell 'Em	M.SCHULTZ,D.HASTARIS (M.BELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENNETT,M.MUNZING,L.ANZI,COTTI,A.JUSTIN)	Jeremiah	6	23
20	24	26	Stay With Me	I.NAPES,S.FITZMAURICE,R.JERKINS (S.SMITH,L.NAPIER,W.PHILLIPS)	Sam Smith	2	34
41	36	27	L.A. LOVE (Ia Ia)	D.I.MUSTARD (S.DUHAMEL,D.MCFARLANE,S.S.WILSON,R.THOMAS,T.THOMAS)	Fergie	27	8
29	25	28	Centuries	J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,I.TROHMAN,A.HURLEY,L.FONSECA,R.KUMAR,I.TRANTNER,S.VEGA)	Fall Out Boy	22	12
49	35	29	Beg For It	THE INVISIBLE MENT (A.A.KELLY,C.AITCHISON,L.PATTON,R.H.G.ASTASIO,K.MCKENZIE,I.TURNER)	Iggy Azalea	29	6
22	27	30	Lifestyle	LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang & Young Money/Cash Money/Republic	16	20
-	55	31	Night Changes	I.BUNETTA,I.RYAN,I.BUNETTA,I.BUNETTA,I.HORANZ,K.MAUIK,S.STYLES)	One Direction	31	2
23	28	32	Rather Be	I.PATTERSON,G.CHATO (I.NAPIER,I.PATTERSON,N.MARSHALL)	Clean Bandit	10	25
27	31	33	Only	DR.LUKE,CIRIUS THOMAS (D.MARAJ,A.GRAHAM,D.CATER)	Nicki Minaj	27	5
82	65	34	Yellow Flicker Beat	P.E.P.WORTH,L.LITTLE (C.O'CONNOR,L.LITTLE)	Lorde	34	4
25	32	35	Chandelier	I.SHATKIN,G.KURSTIN (S.K.FURLER,I.SHATKIN)	Sia	8	30
24	30	36	Cool Kids	M.ELUZONDO (E.CHOSETH,I.LDAVID,I.DOZONK)	Echosmith	13	21
28	33	37	Rude	A.MESSINGER (I.WATWELL,A.MESSINGER,M.R.PELLIZZER,A.TANAS,B.SPIVAK)	MAGIC!	1	32
-	77	38	CoCo	NOT LISTED (NOT LISTED)	O.T. Genasis	38	2
62	40	39	Thinking Out Loud	I.GOSLING (E.SHEERAN,A.WADGE)	Ed Sheeran	39	8
32	34	40	Riptide	J.CASTLE,I.KEOGH,E.WHWHITE (VANCE JOY)	Vance Joy	32	23
RE-ENTRY			***Flawless	H.H.ROBINSON,C.WILES,REY (B.KNOWLES,NASH,C.HOLLS,R.REL,R.M.AHMAD,S.DIMARAJ,BENJAMIN,BROWN,W.A.JANTON)	Beyonce	41	10
31	42	42	Break Free	ZEDD,M.AX,MARTIN (A.ZASLAVSKI,M.AX,MARTIN,S.KOTTECH)	Ariana Grande	4	22
39	39	43	Hold You Down	U.S.L.E (ON THE BEATS,KORNI,D.KHALED,I.M.KHALED,C.MBROWN,A.ALSINA,R.WILBURN,CASH,FEEDON A.I,NORRIS,B.KORNI)	DJ Khaled	39	13
44	48	44	Fancy	G.ASTASIO,J.A.PEWORTH,I.SHAW,K.MCKENZIE,I.DYER,I.MILLIS)	Iggy Azalea	1	39
33	29	45	Steal My Girl	I.BUNETTA,I.RYAN,P.WESTERLUND (W.A.HECTOR,I.BUNETTA,D.EWRETT,I.RYAN,L.TOMLINSON,L.PAYNE)	One Direction	13	9
46	47	46	Try Me	D.D.S (D.N.TRIMBLE,D.D.SMITH)	Del Loaf	46	6
54	45	47	Shotgun Rider	B.GALL,MET,MCGRAW (H.LINSEY,M.GREEN,VERGES)	Tim McGraw	45	9
30	37	48	New Flame	I.B.JOHNSON,I.C.M.BROWN,I.B.JOHNSON,L.T.HOMAS,M.N.SIMMONDS,W.L.ROBERTS,I.M.PITTS,E.BELLINGER)	Chris Brown	27	20
34	54	49	Anaconda	POLOW.DON,ANONYMOUS,DA INTERZ (D.T.MARAJ,I.HONES,LODOLONE,M.VETECLA,K.M.PALACIOS,A.ARI)	Nicki Minaj	2	17
64	68	50	Fireball	R.FEED,A.X.BENT,I.RYAN,L.LONDON (A.C.PEREZ,E.FREDERIC,A.SCHULLER,I.RYAN,I.S.PARGUR,I.PYOTON,I.JUBER)	Pitbull	23	17

IMAGINE DRAGONS: ELIOT LEE/HAZEL LORDE: MICHELLE DECKERT/AMERICA GETTY IMAGES FOR EUP
 THE WEEK'S NEW RELEASES: LORDE: JEFFREY M. HARRIS/REX USA
 SONGS ARE RATED BY GENRE: R (ROCK), B (BLUES), C (COUNTRY), D (DANCE), E (ELECTRONIC), G (GOSPEL), H (HIP HOP/R&B), I (INDIE), J (JAZZ), K (KIDS), L (LATIN), M (MUSIC), N (NEW), O (OTHER), P (POP), Q (QUEER), R (ROCK), S (SOUL), T (TRADITIONAL), U (UNCLASSIFIED), V (VARIETY), W (WORLD), X (X-MAS), Y (YOUTH), Z (ZEPHYRUS)
 *SOUNDSCAN
 BILLBOARD
 DATA COURTESY
 NICKI MINAJ
 SOUNDSCAN
 BDS

A close-up portrait of Taylor Swift with her signature blonde wavy hair, wearing a black top with cutouts on the shoulders and a long earring. She is looking slightly to the left of the camera with a soft expression. The background is dark with some out-of-focus lights.

Congratulations

TAYLOR

ON ANOTHER YEAR
OF INCREDIBLE SUCCESS.

A GROUNDBREAKING NEW ALBUM &
2014 BILLBOARD WOMAN OF THE YEAR

You inspire us to dream bigger every day.



FEATURING THE SMASH #1 HITS
"SHAKE IT OFF" & "BLANK SPACE"
FROM THE TRIPLE PLATINUM ALBUM 1989

-Love, your Big Machine Records Family



2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
50	41	51	Stolen Dance	PDAUSCH (C.RH-BEN)	Milky Chance	LICHTDICH/NEON/REPUBLIC	41	19
35	38	52	Something In The Water	M.BRIGHT (C.UNDERWOOD, C.DESTEFANO, BRETT JAMES)	Carrie Underwood	19/ARISTA NASHVILLE	24	9
61	53	53	Heroes (We Could Be)	ALESSO (A.LUNDBLAD, L.D.BOWIE, B.LENO)	Alesso Feat. Tove Lo	REFUNE/DEF JAM	53	9
-	95	54	I Don't Mind	DR. LUKE, CIRKUT (J.HOUSTON, L.GOTTWALD, J.KASHER, HINDIN, LITHOMAS, L.HOMAS, H.R.WALTER)	Usher Feat. Juicy J	RCA	54	2
43	44	55	Touchin, Lovin'	THE RAH-ROSTONS (J.NEVSON, A.COSBY, BROWN, W.FAIRHURSTON, J.FAIRHURSTON, C.FAIRHURSTON, M.FAIRHURSTON, D.MANUS, C.BRODIE, J.LONGBL, B.REID, C.PALACE)	Trey Songz Feat. Nicki Minaj	SONGBOOK/ATLANTIC	43	13
-	72	56	I Bet My Life	IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons	KIDINAKORNER/INTERSCOPE	53	4
52	51	57	Somewhere In My Car	D.HUFF, K.URBAN (L.HARDING, K.URBAN)	Keith Urban	HIT RED/CAPITOL NASHVILLE	49	14
51	57	58	About The Money	LONDON ON DA TRACK (C.J.HARRIS, JR., J.WILLIAMS, L.HOLMES)	T.I. Feat. Young Thug	GRAND HUSTLE/COLUMBIA	42	17
56	56	59	Girl In A Country Song	D.HUFF, A.SCHERZ (A.SCHERZ, M.MARLOW, J.DYE)	Maddie & Tae	DOT	56	17
-	26	60	Mary, Did You Know?	PENTATONIX, B.BRAM (M.A.LOWRY, B.GREENE)	Pentatonix	RCA	26	2
71	66	61	Dangerous	D.GUETTA, G.HUTIN, FORTI, S.MARTIN, L.EVIGAN (D.GUETTA, G.HUTIN, FORTI, S.MARTIN, L.EVIGAN, L.ROBBINS)	David Guetta Feat. Sam Martin	WHAT A MUSIC/PARLOPHONE/ATLANTIC	61	6
58	60	62	No Flex Zone	MIKE WILL MADE IT 4 (M.L.WILLIAMS, A.HOGAN, A.BROWN, K.L.BROWN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	36	18
53	59	63	0 To 100 / The Catch Up	BO-HID, A.SHEBB, N.ETENBIS (A.GRAHAM, S.MAMULES, S.SHEBB, P.REFERES, J.A.HERRANDEZ, A.FENEY)	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	35	19
68	61	64	Perfect Storm	L.WOOTEN, B.PAISLEY (B.PAISLEY, L.MILLER)	Brad Paisley	ARISTA NASHVILLE	61	8
NEW		65	Santa Tell Me	NOT LISTED (NOT LISTED)	Ariana Grande	REPUBLIC	65	1
55	58	66	Day Drinking	L.JOYCE (K.FAIRCHILD, J.MYESTER, BROCK, P.SWEEET, J.VERGES, B.DEAN)	Little Big Town	CAPITOL NASHVILLE	40	19
94	52	67	Ghost	R.B.TEDDER, N.ZANCANELLA (E.HENDERSON, R.B.TEDDER, N.ZANCANELLA)	Ella Henderson	SYCO/COLUMBIA	52	5
75	73	68	Sun Daze	J.MOY, C.BARLOW, W.FRASURE, S.BUXTON, J.HUBBARD, B.KELLEY	Florida Georgia Line	REPUBLIC NASHVILLE	68	6
70	71	69	Talladega	L.JOYCE (E.CHURCH, L.LAIRD)	Eric Church	EMI NASHVILLE	69	6
RE-ENTRY		70	Guts Over Fear	E.HAYNIE, I.HILLENMIE, M.MATHERS III, L.ERESTO, E.HAYNIE, HILLS, K.J.FURLER	Eminem Feat. Sia	SHADY/INTERSCOPE	22	3
NEW		71	I Lived	R.B.TEDDER, B.KUTZLE (R.B.TEDDER, N.ZANCANELLA)	OneRepublic	MOSLEY/INTERSCOPE	71	1
69	75	72	No Love	BRUMMA BOY (A.ALSINA, JR., C.GHOLSON, M.DIWADED, BROWN)	August Alsina	NINTE MUCCO/DEF JAM	69	11
66	74	73	Try	A.DIXON (C.CAILLAT, B.BABYFACE, J.REEVES, A.DIXON)	Colbie Caillat	REPUBLIC	55	15
63	69	74	Burnin' It Down	M.KINCK (C.G.TOMPKINS, C.LAWSON, B.KELLEY, HUBBARD)	Jason Aldean	BROKEN BOW	12	19
-	94	75	Booty	C.FOON, Y.LOPEZ & MEDINA (C.M.BROWN, A.BRIANT, A.C.PEREZ, I.VINPEZ, L.GITTI, J.WILSON, D.MEYERHODIC, A.AKLEIC, C.FOON, Y.LOPEZ & MEDINA)	Jennifer Lopez	CAPITOL	18	9
73	76	76	Look At You	R.KENNY, L.RICH (L.RICH, S.LAWSON)	Big & Rich	BSR/NEW REVOLUTION	73	13
57	64	77	Neon Light	S.HENDRICKS (A.DORFF, J.KEAR, MARK IRWIN)	Blake Shelton	WARNER BROS. NASHVILLE/WMN	43	15
80	82	78	Drinking Class	M.MCCLEURE, K.IACOBES, L.BRICE (J.KASHER, D.FRASIER, E.M.HILL)	Lee Brice	CURB	78	7
77	80	79	Close Your Eyes	NV (A.CRAIG, J.TOMLINSON, S.MNOR)	Parmalee	STONE CREEK	77	10
59	62	80	i	R.H.HO (K.DUCK, WORTH, C.SMITH, J.USLEY, Q.USLEY, J.USLEY, M.USLEY, B.USLEY, C.HASPER)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	39	10



8

MARK RONSON
Uptown Funk!

Mark Ronson's scorching "Uptown Funk!" (featuring **Bruno Mars**) roars 18-8 on the Billboard Hot 100, becoming Ronson's first top 10 and Mars' 12th. Following its first full seven-day tracking period after the Nov. 19 arrival of its retro video, the funk-ed-up single enters Streaming Songs at No. 26 with a 77 percent uptick to 4.4 million U.S. streams, according to Nielsen BDS. It also accelerates by 50 percent to 167,000 downloads sold, according to Nielsen SoundScan, and bullets for a second week at No. 3 on Digital Songs. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
-	70	81	Bed Of Lies	KANE BEATZ, J.MIKE ALEX, DA KID, BISA, C.FODAY (OJAMARAL)	Nicki Minaj Feat. Skylar Grey	YOUNG MONEY/CASH MONEY/REPUBLIC	70	2
83	86	82	Til It's Gone	BO CANNON, K.C.HESNEY (R.C.LAWSON, D.L.MURPHY, J.YEARY)	Kenny Chesney	BLUE CHAIR/COLUMBIA NASHVILLE	82	5
86	84	83	Often	BEN BILLIONS (THE WEEKND, LOU JENNEVILLE (A.TESFAYE, B.DIHL, LOU JENNEVILLE, A.BAL SHE, D.SCHOFIELD, A.KOCATEPE, S.ALI, OUSMEN)	The Weeknd	XO/REPUBLIC	83	7
NEW		84	I Walk The Line	B.APPLEBERRY (J.R.CASH)	Craig Wayne Boyd	REPUBLIC	84	1
74	81	85	In Your Arms	WILL DAP (J.DERYK, N.SERBA, W.VLASENC, R.COLEN ANGVICK)	Nico & Vinz	WARNER BROS.	72	7
85	88	86	God Made Girls	I.MOY (RAE LYNN, GAYLON, L.MCKENNA, L.ROSE)	Raelynn	VALORY	85	6
84	87	87	Feelin' It	FROGERS (F.ROGERS, M.WEST)	Scotty McCreery	19/INTERSCOPE/MERCURY NASHVILLE	84	10
RE-ENTRY		88	Shut Up And Dance	TRAGNOTTA (N.PETRICCA, E.HAIMAN, K.RAY, S.WALGAMAN, B.BERGER, R.MCMAHON)	WALK THE MOON	RCA	88	3
NEW		89	I See You	I.STEVENS (L.BRYAN, L.LAIRD, A.GORLEY)	Luke Bryan	CAPITOL NASHVILLE	89	1
-	90	90	Burnin' Up	K.ASHDIN, FRED (A.SCHULLER, E.FREDERIC, C.ANGELDES, J.KASHER, HINDIN, R.B. GORANSON, G.LEWIS, J.EPPS, J.CORNISH)	Jessie J Feat. 2 Chainz	LAVA/REPUBLIC	86	3
78	89	91	Body Language	STAR GATE, CASHMERE CAT (B.COLLINS, M.SERIKSEN, T.J.HERMANSIN, M.A.HOBERG, L.ARMONDI, V.ZACHINGWE)	Kid Ink Feat. Usher & Tinazhe	THA ALIAMI GROUP/BB CLASSIC/RCA	78	8
99	96	92	Make Me Wanna	L.JOYCE (T.HOMAS, R.HETTLE, BUTLER, L.MCCOY)	Thomas Rhett	VALORY	92	3
NEW		93	Sledgehammer	L.IEBERG (J.IEBERG, M.RAINOR, S.DOUGLAS)	Fifth Harmony	SYCO/EPIC	93	1
NEW		94	Time Of Our Lives	DR. LUKE, CIRKUT (A.C.PEREZ, L.GOTTWALD, S.RATH-HAWALTER, A.BURNS, S.C.SMITH)	Pitbull & Ne-Yo	MR. 305/POLO GROUNDS/RCA	94	1
79	91	95	This Is How We Do	K.AHLUND (KATY PERRIC, A.HLUND, M.AX MARTIN)	Katy Perry	CAPITOL	24	18
RE-ENTRY		96	She Knows	R.LUKE, CIRKUT (BENNY SMITH, J.HOUSTON, L.GOTTWALD, H.R.WALTER)	Ne-Yo Feat. Juicy J	MOTOWN/CAPITOL	96	2
96	97	97	Mean To Me	L.LAIRD (B.L.DREDGE, SCOTTER CARUSO)	Brett Eldredge	ATLANTIC/WMN	95	4
76	83	98	Baby Don't Lie	R.B.TEDDER, R.BENNY BLANCO, N.ZANCANELLA (R.B.TEDDER, R.BENNY BLANCO, N.ZANCANELLA, G.STEFANI)	Gwen Stefani	MAD LOVE/INTERSCOPE	46	6
RE-ENTRY		99	Dear Future Husband	K.KASHAD (M.TRAINOR, K.KADISH)	Meghan Trainor	EPIC	93	5
81	93	100	Roller Coaster	I.STEVENS (C.S.WNDELL, M.CARTER)	Luke Bryan	CAPITOL NASHVILLE	43	20



54

USHER
I Don't Mind

While the song surges in all metrics, it makes its biggest splash in sales, entering Digital Songs at No. 30 with a robust 254 percent gain to 46,000 downloads sold.



93

FIFTH HARMONY
Sledgehammer

The quintet debuts thanks largely to a 110 percent gain in streaming to 1.8 million following the Nov. 25 premiere of its video. One of the hooky pop-dance single's writers? **Meghan Trainor.**

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ACKNOWLEDGED FOR NOT ONLY YOUR INCREDIBLE WORK BUT ALSO
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BUILD THIS BIG MACHINE WITHOUT YOU.

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THE YEAR OF

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DECEMBER 2 & 3, 2013

THE TROUBADOUR - SOLD OUT

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SATURDAY NIGHT LIVE PERFORMANCE

JUNE 17

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AUGUST 24

MTV VIDEO MUSIC AWARDS

SEPTEMBER

#1 ARTIST ON SPOTIFY

SEPTEMBER 9

ITUNES FESTIVAL

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VH1 YOU OUGHTA KNOW ARTIST OF THE YEAR

NOVEMBER 23

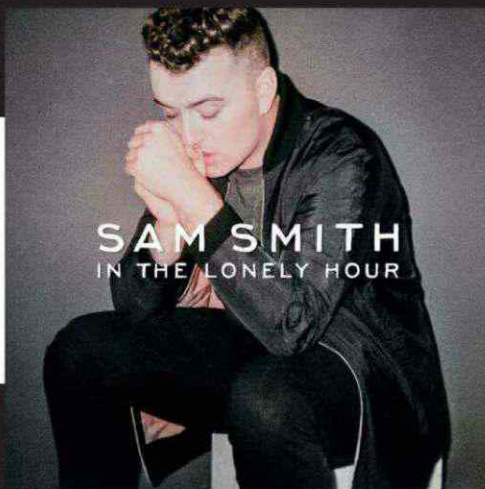
AMERICAN MUSIC AWARDS

JANUARY 15

MADISON SQUARE GARDEN - SOLD OUT

THE FORUM - SOLD OUT

JANUARY 30, 2015



“IN THE LONELY HOUR” CERTIFIED PLATINUM WITH
OVER 4M ADJUSTED ALBUMS SOLD WORLDWIDE

“STAY WITH ME” CERTIFIED 4X PLATINUM



HOLLYWOOD, CALIFORNIA

Contents

“Joy Williams, Gwen [Stefani] and Beyoncé. I am always watching and trying to learn from them — they’re smart and calculated, but still free.” —Hayley Williams

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THIS WEEK
Volume 126 / No. 41

ON THE COVER
Taylor Swift was photographed by Miller Mobley on Nov. 18 at Siren Studios in Hollywood. For an exclusive interview with Swift about her pop moves, go to Billboard.com or Billboard.com/ipad.

Hayley Williams was photographed by David McClister on Nov. 5 in Nashville.

SUPPORTING WOMEN IN MUSIC

FOR 100 YEARS

Joining **ASCAP** meant something.

It was a marker of a career that at the time I didn't actually have but wanted. Today, of all the different relationships I have in the music industry, it feels like the one that is non-exploitative.

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Annie Clarke of St. Vincent



Photo by Shervin Lainez for ASCAP

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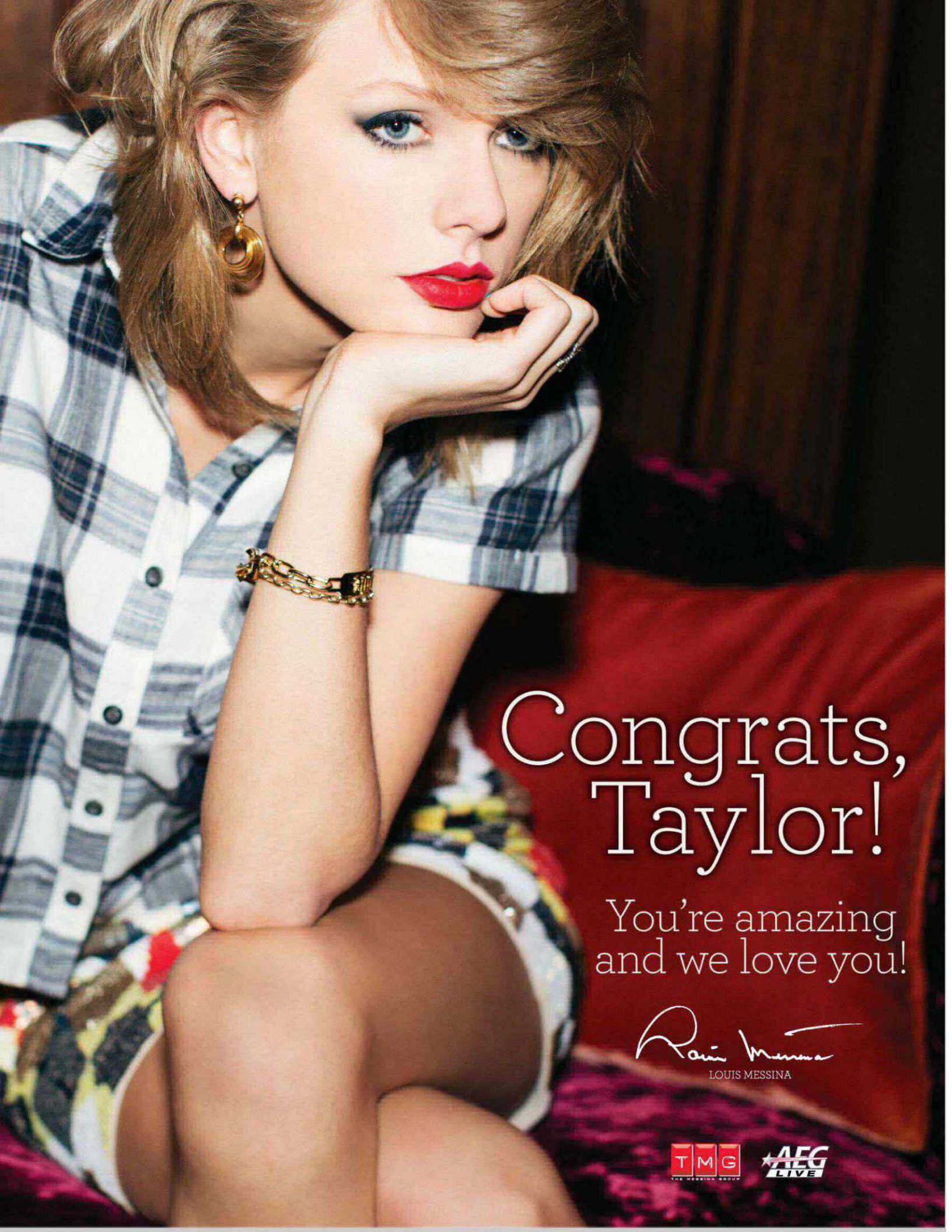
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Taylor!

You're amazing
and we love you!

Rain Menma

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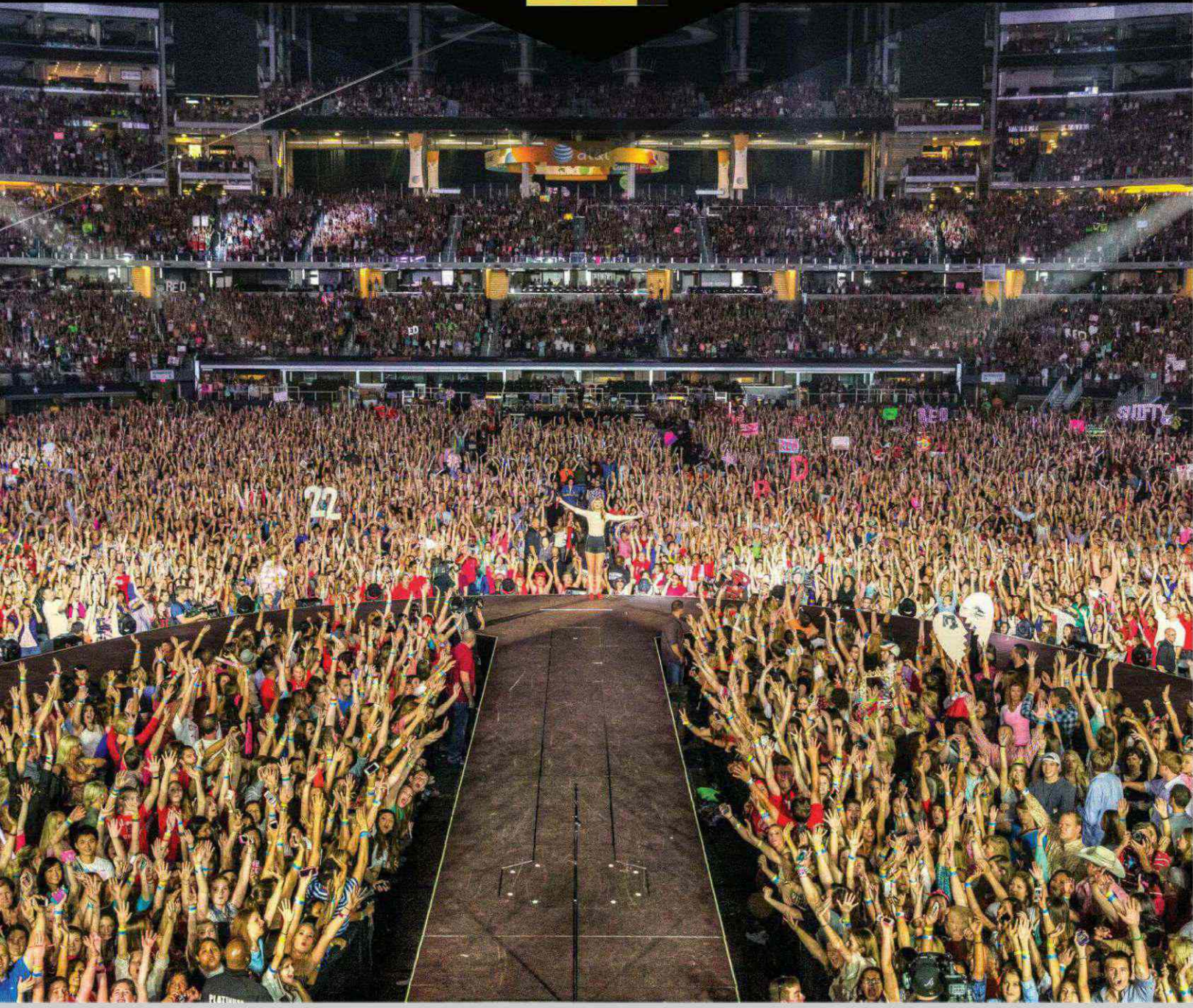
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CONGRATULATIONS, TAYLOR!

YOU ARE ALWAYS OUR WOMAN OF THE YEAR.

LOVE,
THE 13 MANAGEMENT TEAM

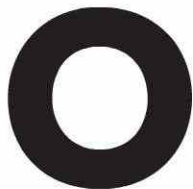




THE CREDIT CARD WARS

FINANCIAL-SERVICES COMPANIES LIKE CHASE AND AMEX HAVE USURPED SOFT DRINKS AS MUSIC'S MOST ACTIVE BRANDS. THE DEALS ARE SWEET — BUT AS BLEACHERS LEARNED, PLAYING THE FIELD CAN GET MESSY

BY ANDREW HAMPP



ON NOV. 24, BLEACHERS FRONTMAN **Jack Antonoff** took center stage with an on-camera appearance in a new 30-second commercial for JPMorgan Chase. The spot — the bank's first TV campaign in support of Apple Pay — came complete with a performance of the band's current single, "Rollercoaster," and provided a crucial exposure bump, with the media spend potentially totaling as much as \$20 million through the end of 2014. But for Antonoff, the price included having to walk away from a previously signed brand deal with one of Chase's core competitors, American Express, which tapped Bleachers to be one

of a planned four acts to launch its Artists in Residence talent program. The cost to AmEx? Having to scrap at the last minute a completed online concert from Bleachers, several behind-the-scenes mini-documentaries and planned advertising featuring Antonoff.

With the sting of a speed-dating round, such a scenario is awkward for artists and brands alike, but it has become increasingly commonplace. Financial-services companies like AmEx, Citibank, Chase and MasterCard have unseated Coca-Cola, Pepsi and Anheuser-Busch to become the most active brands in the music industry, helping fund everything from cardmember presales to upcoming tours to VIP experiences with fans to multimillion-dollar endorsements and ad campaigns that can draw attention to artists'

timely projects and new music.

That's key for Antonoff and Bleachers, who have garnered favorable press but have yet to set radio ablaze with their synth-laden odes to '80s rock. Even AmEx can't begrudge Chase for outbidding its initial offer, as a representative tells *Billboard* in a statement: "While we were excited at the prospect of partnering with Bleachers, ultimately it did not work out. They are incredibly talented and we wish them the best of luck." (Antonoff declined comment through a rep.)

Still, credit card companies are placing their bets earlier — and higher — in hopes of earning artist loyalty for years to come. AmEx teamed with **Taylor Swift** in 2010 for marketing and presales on her Fearless Tour, and has continued to reap rewards by being the exclusive global presale partner for her 1989

THE OVER UNDER



The Recording Academy extends **Ken Ehrlich's** contract to produce the Grammy Awards through 2017.



Translation agency founder **Steve Stoute** loses Jay Z's Budweiser Made in America festival as a client.



The latest boost to Big Machine boss **Scott Borchetta's** profile: his new gig as mentor on *American Idol*.

2014

12

SOLD OUT SHOWS

223,900

TICKETS

\$24,040,806

GROSS



BILLY JOEL

AT
THE GARDEN.

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“THANK YOU
NEW YORK!”

stadium tour, which has already sold more than 240,000 tickets to AmEx cardholders (and also funded her “Blank Space” video). The company, which doesn’t pay artists directly for such deals, has high hopes that **Sam Smith** will be its next superstar: AmEx has exclusive presale rights for Smith’s 2015 U.S. arena tour.

Citi, meanwhile, remains the category leader, with cardmember access to 70 of 2014’s top 100 tours (**One Direction**, **Katy Perry** and **Lady Gaga** among them) and a

20 percent of sales right out the gate.”

Though cash is sometimes on the table — usually for formal endorsement deals and private, cardmember-only gigs — the appeal of these deals lies in the wide reach of the respective companies’ marketing databases. According to data provided to *Billboard* earlier this year, Chase has 50 million U.S. card-holders, while AmEx has 53.5 million U.S. cards in force and Citi has 55 million. Plus, credit card-holders tend to spend more money on entertainment, so tours with ticket prices in excess of \$300 are more likely to sell to that important customer.

With so much increased competition, perhaps that’s why Chase marketing executive **Steve Pamon** is opting to sit out most of the artist-specific negotiations — current Bleachers campaign notwithstanding — and

instead is focusing on the bank’s 10-year sponsorship of New York’s Madison Square Garden and its sister venues. “I don’t think we necessarily want to race for volume,” says Pamon, who also won the credit-card rights to **Jay Z** and **Beyoncé**’s On the Run Tour for a reported \$5 million. “Venues are our most powerful relationships. If you think about where people go to see music, it’s more of a quality versus quantity story for us.” ●



Bleachers’ Antonoff in a still from the band’s Chase commercial.

16 percent increase in spending on entertainment versus full-year 2013. Upcoming tours include **Foo Fighters**, **5 Seconds of Summer** and **Florida Georgia Line**.

“In the last couple of years artists have become quite aware that their labels’ power is limited,” says one executive who has been involved with multiple financial-services deals. “Many artists will enter deals not even looking for cash — they believe the marketing will give them 10 or

EDM’s Top Marketing Tool: Big-Budget Commercials

“Aftermovies” have become music festivals’ biggest off-season sales tactic

BY MEGAN BUERGER

Winter is a slow time for EDM festivals, but organizers have found one way to keep the buzz going year-round. Aftermovies, or online commercials that recap the events, have emerged as festivals’ pre-eminent advertising tool, often drawing hundreds of thousands of views and racking up early ticket sales for the next fest.

The big-budget videos, usually between five and 20 minutes long, follow a predictable but effective

aesthetic: bikini-clad girls perched on boys’ shoulders, DJs waving their hands in the air and bird’s-eye, slow-motion shots of sweaty dancers.

“They’re the best way to get all eyes back on your festival,” says **Charly Friedrichs**, who owns the Amsterdam-based film company Final Kid and produces Ultra Music Festival’s aftermovies.

Electric Zoo, Ultra Europe and TomorrowWorld, which took place in the summer, released videos in late November. Ultra Miami put out its aftermovie just before early-bird tickets were released, to boost presales for the following year’s event.

“Aftermovies are now an industry standard,” says **Mitchell Scott** from British Columbia’s Shambhala music festival, which invests between \$65,000 and \$80,000 on video production each year.

Ultra Miami’s 2014 video, *United We Dance*, was shot in 4K (four times high-definition) and had an original score by DJ duo **Vicetone**. Insomniac CEO **Pasquale Rotella** has a 10-person video content team that produces trailers, aftermovies and announcement videos for the company’s festivals. Most of the clips cost less than \$100,000 to make, but for 2014’s Electric Daisy Carnival in

MASTERCARD SIGNS STEFANI

The singer follows Justin Timberlake’s lead in forging a multifaceted deal with the company

Gwen Stefani is taking her cues from **Justin Timberlake**. Like JT in 2013, her last solo album was released in 2006 (*The Sweet Escape*), so anticipation for its follow-up (due in early 2015) and accompanying tour is high. Along for the ride: MasterCard, whose Priceless Surprises program Timberlake helped co-found as part of a multiyear partnership inked with the company in 2013.

Beginning Dec. 8, Stefani will be the new face for the campaign and appear in a TV commercial giving out everything from a handbag to concert tickets. The partnership tees up a busy 2015 for Stefani and MasterCard that will include live events, support of her next solo album and upcoming projects with **No Doubt**, her first tour since 2007 and “Priceless Surprises” in markets around the world. Timberlake, for example, starred in a 2014 Grammy spot in which he showed up unannounced on a fan’s doormat, and participated in other surprises in Canada, Turkey and Australia, among other markets.

“Gwen appeals not just to youngsters but to an older generation” says **Raja Rajamannar**, chief marketing officer for MasterCard Worldwide. “She has a very strong presence that we think will advance our global position.” Adds **Joe Dimuro**, president of the Frukt North America agency: “Gwen does well in several international territories, particularly Asia Pacific, and there’s a high degree of notoriety and equity in her brand. Over the next six months, you’ll see another surge in popularity.” —A.H.

11.9M

downloads sold by Stefani as a solo artist*

—A.H.

*SOURCE: NIELSEN SOUNDSCAN



Friedrichs (left) filmed Kryoman at Ultra Europe.

Las Vegas, Rotella invested about \$4 million in a feature-length, glorified aftermovie called *Under the Electric Sky*.

Going forward, Insomniac will further invest in trailers (similar to aftermovies but more focused on the upcoming event), but Rotella doesn’t plan to stop making aftermovies. “There’s value there or we wouldn’t be doing it.” ●

SALUTING THE LEADING LADIES OF SESAC



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Amid Setbacks, U2 Announces Tour

Despite album backlash and a battered Bono, the band preps its first road run since 2011

BY RAY WADDELL

THE ANNOUNCEMENT ON Dec. 3 of U2's Innocence + Experience Tour was a blast of confidence for a band that has experienced a bumpy past few months. Setting aside mixed consumer reaction to its Apple giveaway of new album *Songs of Innocence* and frontman **Bono**'s Nov. 16 bike accident in New York (he shattered his left elbow, fractured a humerus bone in his left arm and injured the orbit of one of his eyes), the trek will begin May 14.

"Like any good football team, sometimes you have to adjust your game plan at halftime," says Live Nation's **Arthur Fogel**, promoter-producer of all of U2's tours since PopMart in 1997 and 1998, noting that he would have liked to make a splashier announcement tied to a high-profile TV play, no doubt in reference to U2's planned (and scrapped) five-night residency on *The Tonight Show* starring Jimmy Fallon. But "given all factors, we're OK."

It's a pivotal time for a band that, nearly 40 years after forming, remains consumed with its relevance ("We don't ever want to become a heritage act," **The Edge** told *The Hollywood Reporter* in February). The new tour will arrive with an ambitious strategy in which U2 plays two dates in each market (and four at both Los Angeles' Forum and New York's Madison Square Garden) with different sets on consecutive nights—one representing *Innocence*, the other *Experience* (an indication that U2's already confirmed next album, *Songs of Experience*, may be pre-viewed or even released by then). *Songs of Innocence* has struggled to find success at radio (see story, right), but many touring executives think U2's track record as an elite



Bono appeared on *Later With Jools Holland* in October. Inset: The 360° Tour.



live act will lure fans. Consider its last outing, 360°, which grossed \$736.4 million from 110 shows to become the biggest tour in history, despite an accompanying album (*No Line on the Horizon*) that sold a third of its predecessor (1.1 million in sales versus 3.3 million for 2004's *How to Dismantle An Atomic Bomb*, according to Nielsen SoundScan).

"I have a lot of confidence

\$736M

Gross for U2's 360° Tour, which spanned 110 shows between 2009 and 2011

they could pull it off," says **Chip Hooper**, worldwide head of music for talent agency Paradigm, of U2's dual-night approach. "There's a sense that they'll deliver again."

Affordable pricing should help generate early sales, too: A large percentage of floor seats will sell for \$30 and \$65, "which is kind of ridiculous, in a good way," says Fogel. The configuration splits the arena floor in half,

with a rectangular layout, though Fogel wants to keep certain details of the production secret.

After the enormity and spectacle of the stadium-based 360°, with its spider-like in-the-round stage, some insiders predicted the band will scale back on its next run. Indeed, indoor arenas serve the introspective, personal nature of *Songs of Innocence* well. "No matter what size the venue, they create an atmosphere and community that's really unrivaled," Fogel says.

As for the consumer blowback to the Apple promotion, Fogel remains undeterred on its potential tour impact. "It's noise, frankly," he says. "These are great songs, and they're going to translate incredibly well live."

Only stops in North America, the United Kingdom and Europe were announced, and Fogel is tight-lipped on future plans, but it wouldn't be out of the question for the tour to run as long as three years, returning to North America and Europe, along with visits to Asia, South America, Australia and other territories. ●

Additional reporting by Andrew Hampp.

U2, iHeart Hook Up

The radio giant leads effort to find the band's next hit single

U2's *Songs of Innocence* got plenty of attention for its landmark iTunes release, but a radio hit from the album has proved tricky. Lead single "The Miracle (Of Joey Ramone)" topped the Triple A radio airplay chart for two weeks in November, but beyond the niche format, spins have been scant.

Enter iHeartMedia, with an estimated reach of 245 million monthly listeners. The company formerly known as Clear Channel is playing the album's plaintive ballad "Every Breaking Wave" in more than 60 markets of its 1,200 stations—including the

top 30. As a result, the song is climbing, moving 29-28 on the Dec. 13 Alternative chart.

The price tag for such across-the-board support?



Poleman

One visit to **Bono**'s apartment. That's where iHeartMedia's **Tom Poleman** and **John Sykes**, presidents of national programming and of new entertainment enterprises, respectively, first explored the album's untapped potential with the U2 frontman. Poleman took advantage of the exclusive listening session. "I said to Bono, 'Do you mind if I get all of our programmers together so we can help you pick a single?'" Now iHeartMedia has reversed the process of labels choosing singles, with Interscope following radio's lead and working "Wave." Still, cracking programmers beyond iHeartMedia is crucial for a band that last had crossover success in 2009 when "Get on Your Boots" peaked at No. 37 on the Billboard Hot 100. "It doesn't feel like it's hitting the mark that both the band and fans had hoped for," says **Kyle Meredith**, music director of triple A WFPK Louisville, Ky., which has been playing "Wave" for two months. "But even mediocre U2 is better than most bands."

Poleman is steadfast in his belief that "Wave" will break through. "I'm excited, because despite all the hype about [the album's unconventional release], traditional radio is still the best way to break a record."

—GARY TRUST and ANDREW HAMPP

Congratulations Taylor Swift Billboard Woman of the Year.

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Five Finger Death Punch's Jason Hook (left) and Chris Kaelonstage in England in 2013.

A Metal Band's Master Plan

How Five Finger Death Punch graduated from clubs to arenas and doubled its gross

BY RAY WADDELL

FIVE FINGER DEATH PUNCH (FFDP) doesn't have the name recognition of a band like **Foo Fighters**, but that may be about to change. An unusual united strategic marketing effort by the group's management, label, promoters and agency has propelled the Las Vegas metal act from headlining rock clubs to a 2015 arena tour in the span of two years.

Formed in 2005, FFDP has sold some 2.9 million albums in the United States, according to Nielsen SoundScan, but as of 2013 the act had yet to graduate from ballrooms and second stages at festivals. "We had a band that was selling records; we just didn't think there was a proper global effort

to elevate them" as a live act, says **Allen Kovac**, CEO of FFDP's management firm, 10th Street Entertainment.

So, during the course of two meetings, one in April 2013 and another a year later, Kovac engaged FFDP and its support team to devise a cohesive plan to develop the band as an arena act.

"The idea was to drop two albums within six months, each preceded by promo tours in the U.S. and Europe" that included press and radio appearances — "stuff they hadn't done before," says Kovac. In Germany, for instance, Kovac worked with international

promoter **Marek Lieberberg** to navigate the country's four regional radio markets and with his social and digital teams to raise awareness of the band there.

In Europe FFDP played festivals behind the July 2013 release of *The Wrong Side of Heaven and the Righteous Side of Hell Volume 1*. When *Volume 2* arrived in November, the band was packaged as support in the United Kingdom and Europe for **Avenged Sevenfold**. "Even though their guarantees were lower," Kovac explains, "playing in front of 10,000 people" enabled FFDP to headline 2,500- to 3,000-seat venues — up from 500 — when it returned the following spring.

In April, Kovac called a second meeting that included the band, FFDP's lawyer **Doug Mark**; business manager **Bernie Gilhuly**; North American agent **Ron Opalesky** from William Morris Endeavor; executives from North American promoters Frank Productions and NS2; the head of the band's North American label, Prospect Park president **Jeremy Summers**; and, by phone, International Talent Booking agent **Ian Sales**.

The brainstorming session led to a fall North American mini-tour — packaged by the band's primary stateside promoter, Frank Productions — that had FFDP co-headlining with **Volbeat**. Frank, NS2, Prospect Park and the band's overseas label, Eleven Seven (which Kovac owns), also pooled resources for a \$750,000-plus shared global marketing and ad spend that, for instance, used Live Nation direct marketing to raise awareness of the tour to fans of similar bands. The result: The band doubled its per-show gross, and Kovac says FFDP "made 200 percent more [in touring revenue] than they've ever made on the road." And when the group releases its sixth album in May, it will embark on an arena tour that will take it to North America and Europe in the fall and early winter and Japan and Australia in early 2016. **Q**

\$200K

FFDP's typical per-show gross this year, double what it was in 2013.

LYRICS 'LOST' AND FOUND

How much will Bob Dylan collect from found lyrics that became the basis for *Lost on the River: The New Basement Tapes*? As a co-writer sharing credits with **Elvis Costello**, **Jim James** and **Marcus Mumford**, among others, and with first-week sales of 29,500 albums (physical and digital), Dylan stands to pocket about

\$15,000

—ED CHRISTMAN



Scott Stapp's S.O.S.

Friends and family urge the homeless Creed singer to get help

Creed helped fuel one of the music industry's most robust runs, selling 27 million albums in the United States, according to Nielsen SoundScan, since its 1997 debut, *My Own Prison*. Today, frontman **Scott Stapp** says he's broke and homeless. (According to sources, the singer received \$1.5 million in advances from his label Wind-up Records and his publishing company for his 2013 solo album, *Proof of Life*.)

The 41-year-old's estranged wife, **Jaclyn**, who's seeking a divorce and temporary sole custody of their two children, says through her attorney **Jason Brodie** that her husband of almost nine years has a

history of "going on drug binges and disappearing for days or weeks at a time. It is now apparent, the seriousness of Scott's health. Jaclyn has taken all the necessary steps to help him."

A familiar tale in the music business, it has left friends and collaborators, including former publicist **Steve Karas** and biographer **David Ritz**, scrambling to find him. One person who has talked to Stapp, **Creed** bassist **Brian Marshall**, wrote on Nov. 29 that he deemed an intervention was needed. Stapp was last seen on Interstate 10 in Florida on Nov. 13 when he called 911 and said someone was trying to

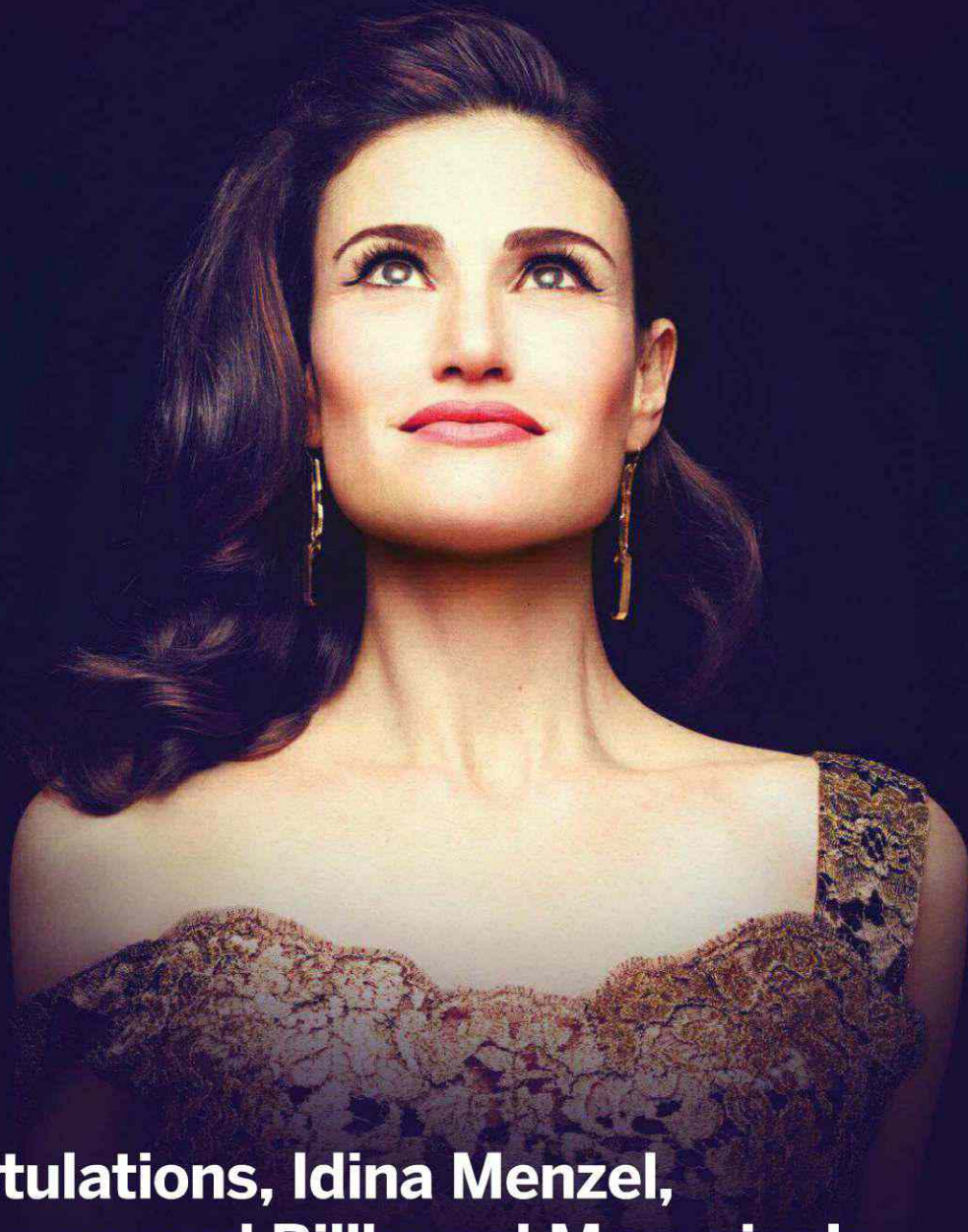


Stapp and wife Jaclyn in 2012.

kill him. The singer claims in a YouTube rant that he has audited his "personal finances" and discovered "a lot was stolen."

Stapp's stumble has hit a nerve among industry insiders. Says music attorney **Dina LaPolt**, who represents Aerosmith's **Steven Tyler**: "Whether these messages are a plea for help or a psychotic episode, someone from MusiCares should find him and reach out." —JON WIEDERHORN

Your time to shine.



**Congratulations, Idina Menzel,
on being named Billboard Magazine's
Breakthrough Artist of the Year.
We can't wait for your upcoming tour.**

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Flom with his bulldog Lulu at Lava's New York offices on Oct. 16. "My tastes haven't changed at all. I just look for larger-than-life characters with musical talent," he says.

CORNER OFFICE

FOUNDER/CEO OF LAVA RECORDS

Jason Flom

The hair-metal whisperer turned pop-star finder on discovering Katy Perry, Lorde's genius and his label's sale

BY MEGAN BUERGER
PHOTOGRAPHED BY
MATT FURMAN

IN AN INDUSTRY TEEMING WITH tenacious characters, **Jason Flom's** track record speaks for itself. During the past three decades, he has signed **Katy Perry**, **Tori Amos** and **Lorde**, and held top posts at Atlantic, Virgin, Capitol and Lava, the label he founded in 1995 as a joint venture through Atlantic. Lava currently operates via Republic, although its term expires in April and a bidding war is underway. Flom, 53, declined to discuss numbers due to an ongoing divorce from his wife of 20 years, **Wendy Berry**. But imprints with buzzy artists tend to be hot commodities: Big Machine Records is also on the block, at a valuation insiders have placed between \$200 million-\$250 million.

It's a long way from the lifelong New Yorker's early career ambitions, which were "to smoke pot and play guitar all day," Flom laughs. In 1979, his father, **Joseph** — a top-flight corporate lawyer who was the subject of a chapter in **Malcolm Gladwell's** *Outliers* — got him a job at Atlantic hanging concert posters

in record stores. He soon joined the A&R department and signed such hair bands as **Twisted Sister** and **White Lion** in the 1980s. After being crowned head of A&R in 1990, he scored hits with **Stone Temple Pilots**, **Jewel** and, after Lava launched, **Matchbox Twenty**, **Sugar Ray** and arguably his biggest discovery to date: **Kid Rock**, whose 1998 breakthrough album, *Devil Without a Cause*, has sold 9.3 million copies, according to Nielsen SoundScan.

Flom, who posts Instagram photos from concerts with his kids, **Allison**, 20, and **Michael**, 15, disputes reports that his net worth is \$100 million ("I wish"). However, the view is great from his penthouse apartment 67 stories above Central Park (**Diddy** is a neighbor), which is located across the street from the three-person Lava office — for now, at least. "It'll be interesting," he says of the coming sale of his company, whose roster includes **Jessie J**, as well as forthcoming projects from singer **Noyce** and **Andy Black**, vocalist of metal band **Black Veil Brides**. "The heat is on."

FLOM'S CV

1979-2005
FIELD MERCHANDISER/
A&R EXECUTIVE/
VP A&R
ATLANTIC RECORDS

2005
CHAIRMAN/CEO
THE ATLANTIC GROUP

2005-2007
CHAIRMAN/CEO
VIRGIN RECORDS

2007-2009
CHAIRMAN/CEO
CAPITOL RECORDS
GROUP

1995-2004
2009-PRESENT
CEO
LAVA RECORDS

MSG ENTERTAINMENT
CONGRATULATES

TAYLOR SWIFT

BILLBOARD'S
WOMAN OF THE YEAR



What's the key to A&R — beyond having good ears?

It's also good instincts, and not taking "no" for an answer. As an A&R guy at Atlantic, we were supposed to make a record, turn it over to the marketing and promotion staff, and then go back and make another record. But I knew Twisted Sister wasn't a priority for the company, so I started calling promotion guys around the country, trying to make them love the record as much as I did. I was getting yelled at once a week because I wasn't supposed to be doing that, but it was like, "How else is this going to get anywhere?"

Shortly after you took over Virgin in 2005, you discovered Katy Perry but were hesitant to sign her. Why?

When I first met her, I was smitten. But when I played her music in the office, everyone was like, "No! Don't sign this shit." I totally second-guessed myself. A month or two later, I was listening to her on my iPod and stopped dead, like, "I'm an idiot. She's great." I called her. She was making \$10 an hour at a demo-listening service, and we basically shook hands over the phone. I invited her to our Grammy party a few weeks later and she walked in with Dr. Luke. I was like, "That's f—ing perfect." They hit the studio and wrote "Hot and Cold" and "I Kissed a Girl."

Do you feel like you have gotten enough credit for finding her?

Um, maybe not. But in this business, success starts to grow new fathers.

What quality does Lorde possess that's missing in other young artists?

She's very much her own master and has a vision for everything. When she told me that *Pure Heroine* was going to be her album title, it took me a full day to recover. I was awestruck — it's the most genius title since, I don't know, *Sticky Fingers* or something.

She worked closely with Songs Music Publishing president Ron Perry on the soundtrack to *The Hunger Games: Mockingjay — Part 1*. Do you feel like he was on your turf?

No, I'm thrilled. I just want to see the best possible results. Ron has the right sensibility for *The Hunger Games* because he's very plugged into that world, and he's probably seen more of Lorde's shows than anyone. The soundtrack will be a great bridge to her next record, that's for sure.

Given your success relaunching a label, do you have any advice for your peers, namely Lyor Cohen?

Hmm. Stay out of airports. [In 2005,

then-Warner Music chief Cohen summoned Flom to Los Angeles International Airport for a meeting, where Flom was handed a press release announcing his dismissal from Atlantic.]

Lava's contract with Universal is up in a few months. What happens next?

Early next year, there's a buy-sell. I set a price for my half of the company, and they have the option to either buy my half for that price or sell me their half for the same price. Someone from outside the company might think it's worth more, Warner or Sony being the obvious ones, and make a new deal with me. On the other hand,

[Republic chiefs] Monte and Avery Lipman can't sleep unless all of the records on the Billboard 200 are theirs — I love that. So, who knows? I'm super-excited about the next phase, and I'll be happy to get a check.

Are you optimistic about the future of the music industry?

Music won't go away, because people need it. When I was at Atlantic, the head of Coca-Cola showed us case studies they'd done about the hierarchy of needs, and the top two were music and sex. I feel like the Internet has only increased those needs because it's all porn and music, seriously. And maybe WebMD. ●

“When Lorde told me *Pure Heroine* was going to be her album title, it took me a full day to recover.”



1 A Brillo Box, one of Flom's many original Andy Warhol pieces. 2 An RIAA plaque certifying 1 million copies shipped of Lorde's *Pure Heroine*. 3 A Yamaha acoustic signed "Flom This Way" by Aerosmith's Steven Tyler. 4 Artist Ron English often reinterprets *The Last Supper* in his work; this one depicts breakfast-cereal mascots. 5 Jonathan Stein's *Mid Life Crisis*.

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Universal Dives Into Branding

Ad veteran Mike Tunnicliffe joins as executive vp

BY ANDREW HAMPP

Mike Tunnicliffe first interviewed for a position with Universal Music Group in 2009, when he pitched a vision for UMG as a company that could create artist-agnostic marketing campaigns for big brands. The interviewer's response? "That's really interesting, but the music business isn't ready for this yet." But come Jan. 1, Tunnicliffe will take a crucial step in fulfilling that goal as UMG's first executive vp business development and

partnerships U.S.

An advertising veteran who most recently served as the chief growth and marketing officer at WPP's GroupM,

Tunnicliffe will be based in New York and report to UMG's U.S. executive vp recorded music, Michele Anthony.



Operationally, what will your role at UMG look like?

I see it as three buckets: one is working with each of our labels for artist-specific opportunities; third is what I consider low-hanging fruit, which is commercial licensing, bartering content for advertising inventory. But the second one is the one I consider most difficult, which is creating new platform opportunities in partnership with brands.

What's an example of bucket two?

The Budweiser Made in America festival with Jay Z is a very interesting example of a brand almost acting as a patron — putting the money out to allow the development of a new [event] that created revenue for artists who played, but without wanting to be property owners.

Where do you see brand-music partnerships heading in 2015?

Artists are some of the most creative people in the world, and what do brands want? Access to that creativity. We'll look to develop experiential opportunities and big live platforms as well. One of the key takeaways is that money can't buy experiences. So, if brands can offer to their consumer some access to artists — whether it's a competition to appear in a video or go to an artist's sound check — that has great appeal to brands.

SOUNDS of HOLLYWOOD

The Business of Music in TV & Film



Coltrane and Scheinfeld (inset)



Coltrane Doc On Deck

The director-writer behind Netflix fave *Who Is Harry Nilsson* will helm the project, with the jazz legend's family onboard

BY PHIL GALLO

THE LATE SAXOPHONIST John Coltrane will be the focus of the next documentary by John Scheinfeld, the director-writer behind Netflix favorite *Who Is Harry Nilsson* (And Why Is Everybody Talkin' About Him?).

Preproduction for the film, which music and media executive Spencer Proffer is producing

through his Meteor 17 company (John Beug and Concord Music Group managing director Scott Pascucci are also producers), began in November. Scheinfeld, whose credits include *The U.S. vs. John Lennon* and *Beautiful Dreamer: Brian Wilson and the Story of Smile*, intends to unveil the doc on the film festival circuit in 2016, after which it will be shopped to a theatrical distributor.

"He was an artist whose work resonated with fans from all walks of life — the architect Frank Gehry, Clint Eastwood, Bono, Philip Glass, Alicia Keys, Bill Clinton — and that fascinated me," says Scheinfeld. "What is it about this music that touches people so deeply?" The goal, he adds, was to humanize rather than glorify Coltrane, who broke through as a solo artist after playing with Miles Davis in the late 1950s. (Coltrane died of liver cancer in 1967 at age 40, after years of alcoholism and substance abuse.)

Music rights have been cleared for more than 90 percent of Coltrane's recorded music, including his best-known work. Visuals were more challenging because Coltrane made only one U.S. TV performance as a band leader. The family is providing home movies and unreleased audio, and collectors are also being contacted.

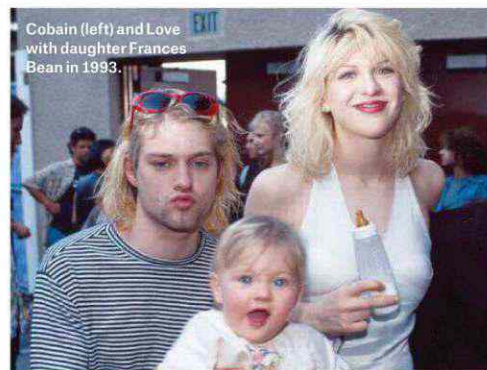
"The John Coltrane story is simple: He worked his ass off at gigs, then came home to practice," says Ravi Coltrane (he was 2 when his father died), who came onboard as a consultant in 2012. "[Proffer and Scheinfeld] are film people, so it allows for a fresh take. Their hearts are in the right place." ●

FAMILY FEUDS OVER COBAIN DOCUMENTARY

Montage of Heck was initiated by the singer's widow, Courtney Love, but completed by his daughter

Don't count on Courtney Love to throw her support behind the first-ever authorized documentary about Kurt Cobain. Cobain's widow hasn't been involved with director Brett Morgen's *Kurt Cobain: Montage of Heck* for years, though it was she who first approached him in 2007 to make a doc about the late Nirvana frontman, who committed suicide in 1994. (The HBO/Universal film will premiere at Sundance 2015 with plans to release it theatrically.) Love, 50, had access to a rich archive, much of it previously uncirculated.

"She gave me the keys to this kingdom and final cut of the film," says Morgen (*The Kid Stays in the Picture*). But he then began collaborating directly with Cobain and Love's daughter, Frances Bean Cobain, 22, who has famously battled with her mother at various times.



Cobain (left) and Love with daughter Frances Bean in 1993.

"At a certain point, I started working more closely with [Frances]," who is now an executive producer, he says. "We agreed that because Courtney was a subject in the film, it would be best if she wasn't given editorial control." As for Love, "She hasn't seen the movie," says Morgen. "I'm not sure she's intending to." —TATIANA SIEGEL



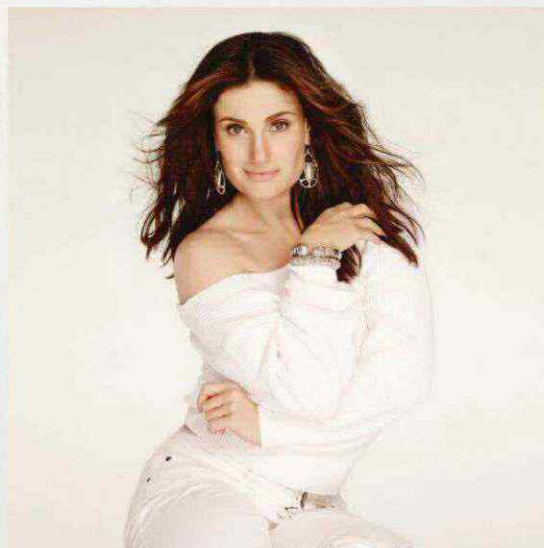
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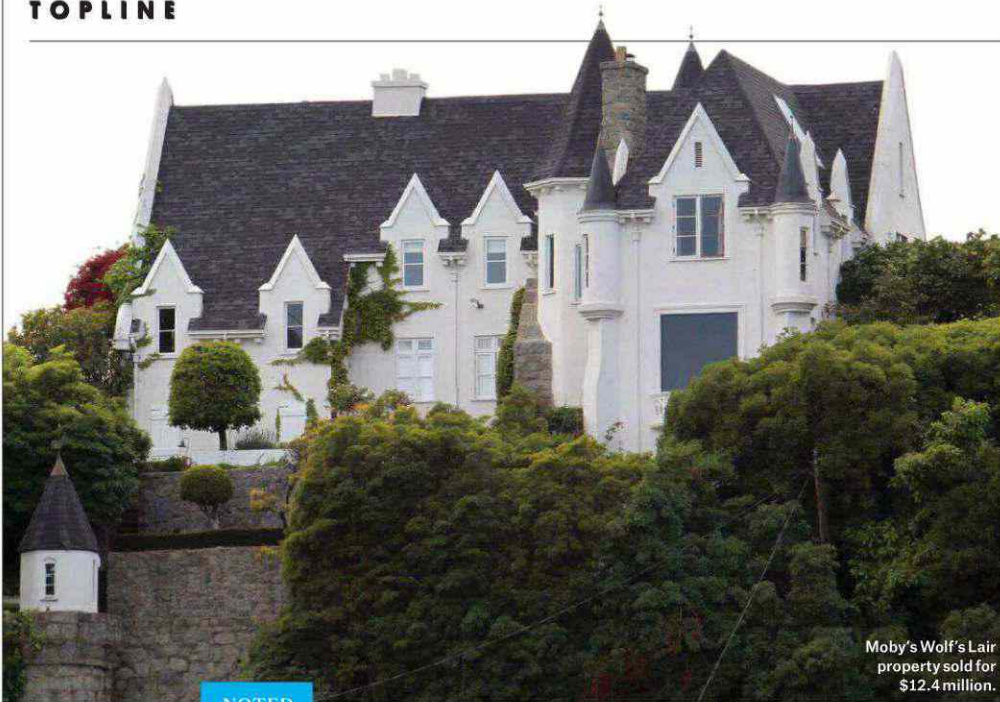
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IDINA MENZEL
**BILLBOARD BREAKTHROUGH ARTIST
OF THE YEAR 2014**



write on.





Moby's Wolf's Lair property sold for \$12.4 million.

NOTED

11-24 →

FremantleMedia North America hired **Daryl Berg** as vp/head of music.

Los Angeles-based Australian artist **Ry-X** inked a global publishing arrangement with BMG and L.A.-based indie Pulse in a creative joint venture deal.

Shawn Barron was named vp urban A&R at Atlantic Records.

11-26 →

Will Hubbard joined management firm We Are Free, bringing along clients **Sleigh Bells**, **Tanlines** and producer **Shane Stoneback**.

11-27 →

Universal Music U.K. appointed **Rebecca Allen** managing director of Decca Records. Allen previously served as director of media and most recently as GM.



Allen

11-30 →

Nas' daughter **Destiny Jones** launched the makeup line Lipmatic, named after the rapper's seminal *Illmatic*.

Lawrence Liu joined the marketing team at Island Records. He previously served as senior director of marketing at Astralwerks.

12-01 →

Moby sold his Hollywood Hills compound for \$12.4 million after purchasing it for \$3.9 million in March 2010. The property, known as Wolf's Lair — named after the influential developer **L. Milton Wolf** — spans 6,500 square feet and features eight bedrooms, five baths, a guest house, pool house, a "secret" tunnel and turrets. The buyer is rumored to be graffiti artist **Banksy**.

12-03 →

Chris Daughtry filed a lawsuit against his former **Absent Element** bandmates **Ryan Andrews**, **Scott Crawford** and **Mark Perry**, in a bid to establish himself as the sole author of tracks recorded for their 2005 album, *Uprooted*.



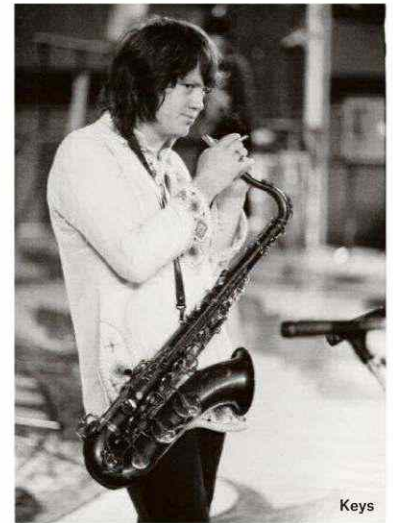
Daughtry

12-02 →

AC/DC drummer **Phil Rudd** pleaded not guilty to charges of threatening murder and drug possession. The 60-year-old rocker has been on bail since his Nov. 6 arrest in New Zealand, with a hearing set for Feb. 10.

Atlantic Records appointed **Maureen Kenny** senior vp A&R. Kenny arrives from Republic Records, where she served as vp A&R.

Bobby Keys, the longtime saxophonist for **The Rolling Stones** who also played with **The Who** and **Lynyrd Skynyrd**, died after a battle with cirrhosis at his home in Franklin, Tenn. He was 70.



Keys

Kevin Lipson joined Republic Records as senior vp commerce. He was previously vp sales at Universal Music Group Distribution.

Beats and Apple's **Jimmy Iovine** joined the board of Live Nation Entertainment.

Big Deal Music signed **Dixie Chicks/Court Yard Hounds** members **Martie Maguire** and **Emily Robison** to a global publishing deal for all future songs.



Robison (left) and Maguire

BIRTHDAYS

- Nov. 28**
Trey Songz (30)
Randy Newman (71)
- Nov. 30**
Billy Idol (59)
- Dec. 1**
Mat Kearney (37)
Bette Midler (69)
- Dec. 2**
Nelly Furtado (36)
- Britney Spears (33)
Nate Mendel (47)
- Dec. 3**
Daniel Bedingfield (35)
Ozzy Osbourne (66)
- Dec. 4**
Jay Z (45)
- Dec. 5**
Johnny Rzeznik (49)

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Woman of the Year

Taylor Swift

Rising Star

Ariana Grande

Breakthrough Artist

Idina Menzel



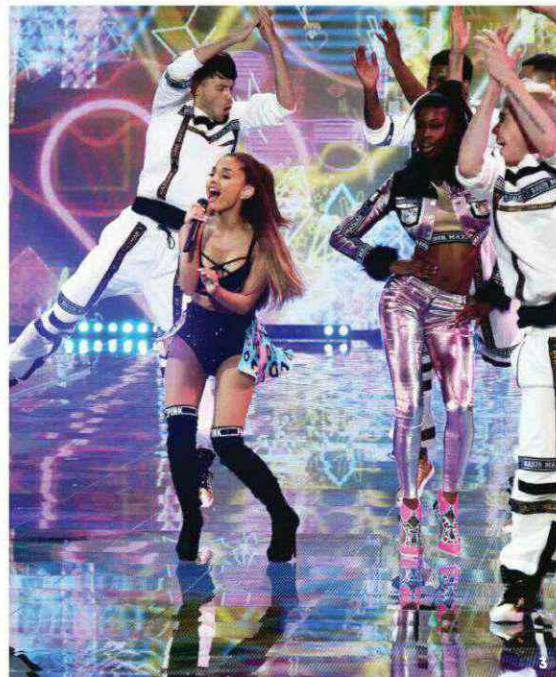
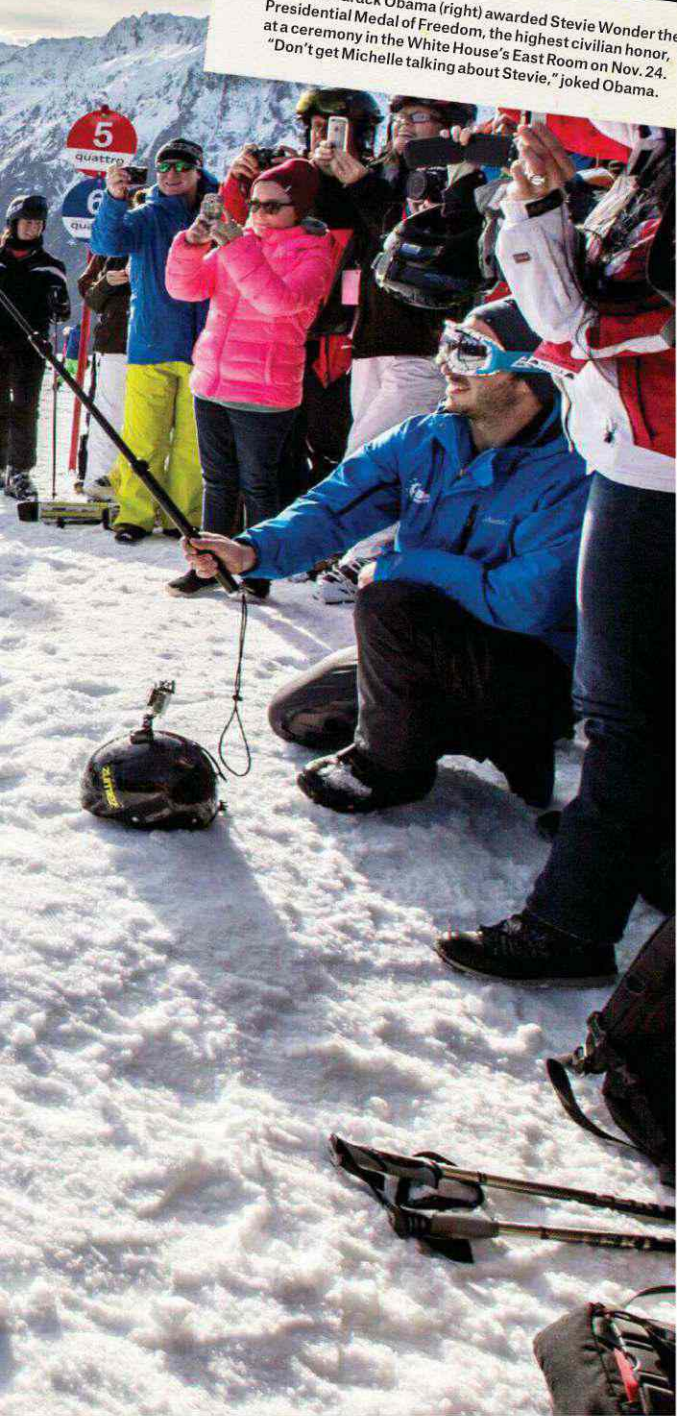


7
DAYS
on the
SCENE

James Blunt opened the winter ski season in Ischgl, Austria, with his Top of the Mountain concert on Nov. 29. He joins the ranks of Elton John, Katy Perry and Rihanna, who are all past performers.



President Barack Obama (right) awarded Stevie Wonder the Presidential Medal of Freedom, the highest civilian honor, at a ceremony in the White House's East Room on Nov. 24. "Don't get Michelle talking about Stevie," joked Obama.



1 Bruce Springsteen (center) filled in for Bono during U2's World AIDS Day performance, alongside The Edge (left) and Larry Mullen Jr., in New York's Times Square on Dec. 1. 2 Geri Halliwell and Pharrell Williams at the Formula One Grand Prix in Abu Dhabi, United Arab Emirates, on Nov. 22. 3 Ariana Grande at the Victoria's Secret Fashion Show in London on Dec. 2. 4 From left: *The Voice*'s Carson Daly, Adam Levine and Blake Shelton at the tree lighting ceremony in Universal City, Calif., on Nov. 24. 5 FKA Twigs at Republic in New Orleans on Nov. 29. 6 Lauryn Hill joined The Wailers' Dwayne Anclin during the band's 30th-anniversary show at New York's Apollo Theater on Nov. 29.



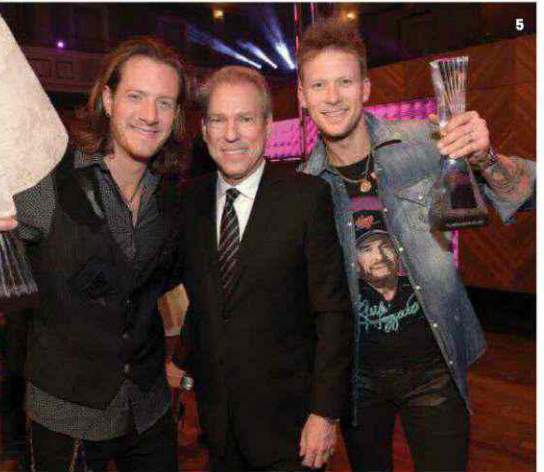
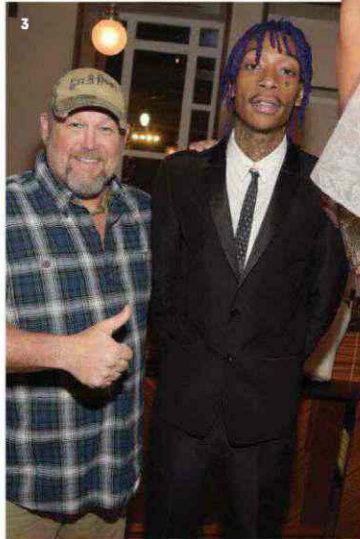
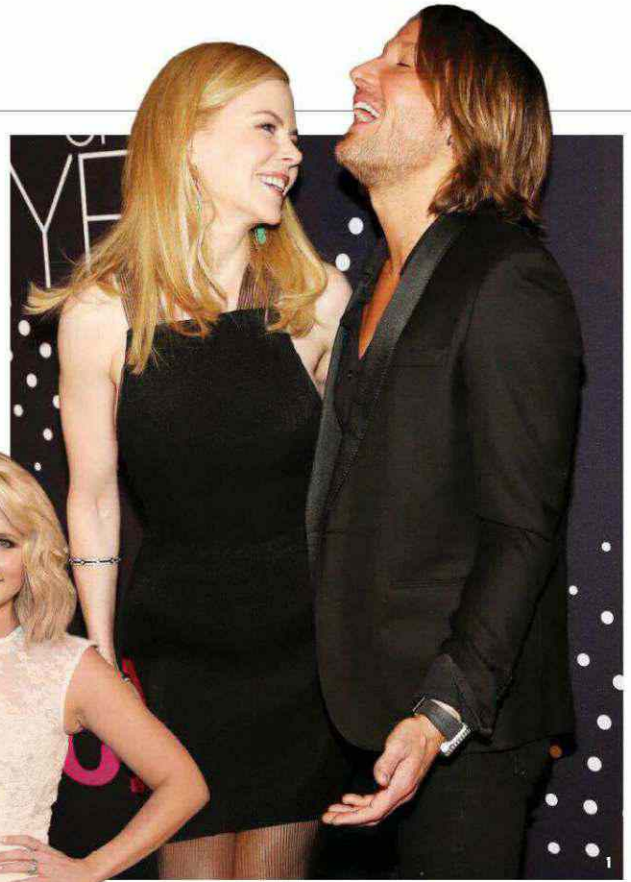
OPENER: JAM HETTFLEICH/GETTY IMAGES; 1: ANDREA BENJULI/POLARIS IMAGES; 2: MARK THOMPSON/GETTY IMAGES; 3: PASCAL LE SEGRETAIR/GETTY IMAGES; 4: JASON LAVERIS/FILMMAGIC; 5: JOSH BRASTED/GETTY IMAGES; 6: NOAM GALAI/GETTY IMAGES; POLAROID: OLIVIER DOULIERY/ABACAUSA; STARTRAKSPHOTO.COM

CMT Artists Of The Year

NASHVILLE, DEC. 2

ON CMT'S *ARTISTS OF THE YEAR* SPECIAL, WHICH AIRED LIVE ON DEC. 2, the one man who couldn't make it to Nashville became the center of attention. **Luke Bryan** opted to stay in Georgia with his family following the death of his brother-in-law during the weekend. As a tribute, **Lady Antebellum** and **Chris Stapleton** sang "Drink a Beer," a song Bryan performs in honor of his late siblings (brother **Chris** and sister **Kelly** both had untimely deaths). "That was amazing. Truly," Bryan tweeted after the moving rendition. Fellow honorees **Jason Aldean**, **Miranda Lambert**, **Florida Georgia Line** and **Keith Urban** made sure to send their thoughts to the grieving singer in their speeches, with Urban patting his heart and saying, "You're right here tonight, brother." And it was Urban who had one of the most powerful performances of the night, playing **James Brown**'s "It's a Man's Man's Man's World" backed by an all-female band of strings and horns. **Merle Haggard** was honored as the inaugural Artist of a Lifetime, ending the night with these words: "Good music lives forever!"

—KATIE ATKINSON



1 Nicole Kidman and Urban. 2 Billy Bob Thornton (right) presented Haggard with his award. 3 Host Larry the Cable Guy (left) and Wiz Khalifa. 4 Lambert. 5 CMT's John Hamlin (center) with Florida Georgia Line's Tyler Hubbard (left) and Brian Kelley.

Time Warp 20th Anniversary

NEW YORK, NOV. 28-29



1 Joseph Capriati. 2 The Martinez Brothers. 3 "I didn't get to explore Brooklyn this time, but I will make up for it as soon as I'm back on these shores," Swiss-Chilean DJ Luciano told *Billboard*.



CAA
congratulates

THE
2014
WOMEN
In
MUSIC

and salutes our clients

IGGY AZALEA

2014 Chart Topper Award

ARIANA GRANDE

2014 Rising Star Award

JESSIE J

2014 Powerhouse Award

our own

JENNA ADLER & CARA LEWIS

2014 Honorees

and the women of CAA Music

KATIE ANDERSON * EMMA BANKS * SHANNON CASEY * ERIN CULLEY * KELLY DURONCELET
SHANNON FITZGERALD * JEN HAMMEL * LAURA HUTFLESS * MARTHA IVESTER * MEREDITH JONES
CAROLE KINZEL * LUCY KOZAK * STEPHANIE LANGS * INBAL LANKRY * ERIN LARSEN
STEPHANIE MAHLER * BEX MAJORS * SUMMER MARSHALL * MARIA MAY * MICHELLE MCGOWNE
ALLI MCGREGOR * JENNIFER MULVIHILL * LAURA NEWTON * REBECCA NICHOLS * KATHARINE NOKES
KATIE NOWAK * CAROLINE REASON * CLARISSA REFORMINA * ANGIE RHO * LAPRIAL RUNKEL
KYLEN SHARPE * SHANNON SILBER * MEGAN SYKES * MARLENE TSUCHII * ELISA VAZZANA BOEHMKE

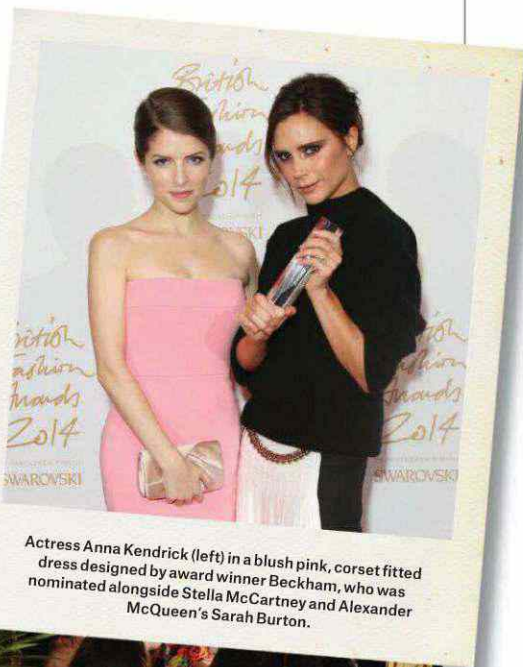
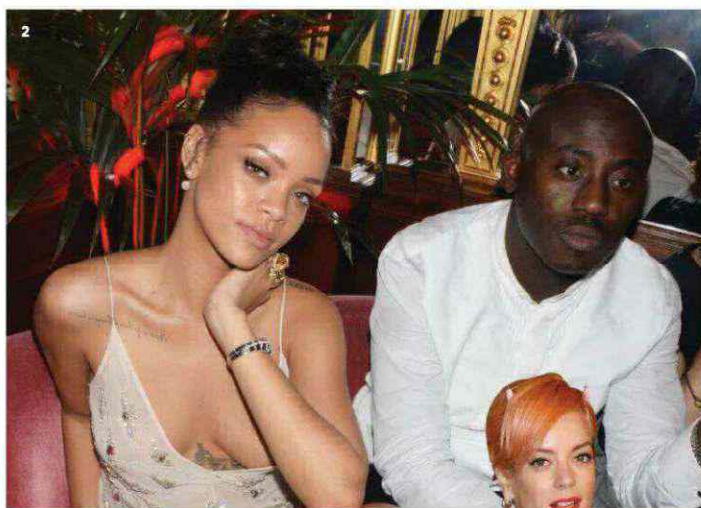


British Fashion Awards

LONDON, DEC. 1

"I AM SO, SO PROUD TO BE BRITISH AND INCREDIBLY PROUD TO have built my brand in the U.K.," said **Victoria Beckham** during her acceptance speech for best brand at the British Fashion Awards held at the historic London Coliseum. "We've come a long way since that **Spice Girls** dressing room." In celebration of British designers, a who's who of music's "it" girls including **Rita Ora**, **Rihanna**, **Lana Del Rey** and **Jessie Ware** brought many of the honorees' silhouettes to life. Ora, who arrived with **Tom Ford**, dazzled in an outfit from his spring 2015 ready-to-wear collection, noting she "never felt sexier" in an Instagram post of them together on the red carpet. Attendee **Lily Allen** told *Billboard* of her **Vivienne Westwood** dress, "I tried [it] on in its original olive green color. The color didn't work so they remade it for me in [blue]. It felt very special to have something created to match my crazy hair."

—NICK WILLIAMS



1 From left: Karlie Kloss, Cara Delevingne, Courtney Love, Poppy Delevingne and Joan Smalls. 2 Rihanna with fashion creator of the year Edward Enninful at the afterparty held at the Hotel Cafe Royal. 3 Ford and Ora. 4 Allen. 5 From left: Pixie Geldof, Alexa Chung, Daisy Lowe and Ware at the afterparty.

Actress Anna Kendrick (left) in a blush pink, corset fitted dress designed by award winner Beckham, who was nominated alongside Stella McCartney and Alexander McQueen's Sarah Burton.



LIVE NATION CONGRATULATES



ARIANA GRANDE
"RISING STAR"

IDINA MENZEL
"BREAKTHROUGH ARTIST OF THE YEAR"

HAYLEY WILLIAMS
"TRAILBLAZER AWARD"

ARETHA FRANKLIN
"ICON AWARD"

CHARLI XCX
"HITMAKER AWARD"

IGGY AZALEA
"CHART TOPPER AWARD"

JESSIE J
"POWERHOUSE AWARD"

TAYLOR SWIFT
"WOMAN OF THE YEAR"

LIVE NATION
ENTERTAINMENT

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IN MUSIC**
2014

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WOMAN
OF THE YEAR!

FROM YOUR FRIENDS AT



IDINA,
CONGRATULATIONS ON RECEIVING
BILLBOARD WOMEN IN MUSIC'S
BREAKTHROUGH
ARTIST OF THE YEAR AWARD



The WALT DISNEY Studios

Chris Rock (left) and Questlove photographed Nov. 18 at NBC Studios in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

The Heart

THE PULSE
OF MUSIC
RIGHT NOW

'THE BIG CHILL OF HIP-HOP'

Chris Rock and Questlove team up for the new film *Top Five*, where comedy meets rap's "midlife crisis"

BY JOE LEVY

PHOTOGRAPHED BY JOEL BARHAMAND

IT'S A COLD NOVEMBER MORNING, AND CHRIS ROCK has come to meet Ahmir "Questlove" Thompson at his office, which is also his dressing room and his studio, on the sixth floor of 30 Rock, where Jimmy Fallon shoots *The Tonight Show*. Questlove, 43 — the drummer for The Roots, Fallon's house band — is the executive music producer and co-composer of the score for *Top Five*, which Rock, 49, wrote, directed and stars in. The film (in theaters Dec. 11 through Paramount) is a day in the life of stand-up comic turned movie star Andre Allen, who's trying to stay sober, get married and turn the corner on becoming a serious actor (his audience, like Woody Allen's in

Stardust Memories, prefers his early, funny films). Hip-hop is woven throughout the movie: Jay Z and Kanye West's "Ni—as in Paris" functions as a theme song (the rappers are co-producers of *Top Five*), and one of the standout scenes features Rock as Allen debating the greatest MCs of all time with friends and family. The soundtrack is packed with classic hip-hop from Slick Rick, LL Cool J and Scarface, and there is a surprising cameo from DMX, who displays a Will Ferrell-level of commitment to his bit. "We had a small budget but I spent all day shooting that one scene," says Rock. "We probably did it 80 times. I was on some [David] Fincher shit for that: I got every angle."

the beat

How did you two team up for *Top Five*?

Rock I love Ahmir. First, he's a good guy; second, he's a fabulous musician; and most importantly, you can find him.

Questlove From 11 to 7 I'm in this building.

Rock I remember [Jim] Jarmusch telling me stories about *Ghost Dog*, "Every now and then I had to meet RZA [who did the music for the 1999 movie] at a White Castle in the Bronx and he'd give me a DAT tape." I'm too old to be going to White Castles in the Bronx at four in the morning.

Questlove I heard about the folklore of *Top Five*, because the buzz of it actually started a year and a half before, based on the table read. I'd like to thank this man: I've never had a bevy of the finest working actresses in Hollywood call me out of the blue. And then their ninth question was always, "So... do you know Chris Rock?"

All of black Hollywood was clambering... **Rock** And beige Hollywood.

Questlove All of non-white Hollywood was clambering to be part of this. Someone told me it's the first non-minstrel-based, low-caliber comedy. It's just regular people, and that's very hard to portray with African Americans onscreen. I felt like it was going to be historic. I have that one sense-of-purpose thing every year. Like 2008 was campaigning for Obama, this year...

Rock So does that mean eventually white people aren't going to like this movie?

When you talked about the music used in the film, what was the conversation?

Questlove He had shown me the rough cut, and what spoke to me more than any of the characters was the invisible character of what I call midlife crisis hip-hop. I was like, "Wow, finally there is a film that appeals to my generation and its inability to grow up." We're first generation hip-hoppers. How do you belong to a culture that celebrates being 16, 17, 18? How do you grow up? This



Top: Questlove and Rock. Inset: Rock and Rosario Dawson in *Top Five*.

is one of the first films that really deals with it.

Rock It's the *Big Chill* of hip-hop.

Rock, you've talked about *Top Five*'s reference to *Stardust Memories*. What about Nick Hornby's *High Fidelity*?

Rock You're right. It's very Nick Hornby. Whenever I hire a new manager they always go, "What kind of movie do you want to be in?" I always say, "I would be great in *High Fidelity*." I love Cusack, everything he does. When you're a black guy, all they have for you are fake Eddie Murphy movies. No disrespect to any of them — *Rush Hour*, *Ride Along*, whatever — if you don't want to do one of those, they don't know what the f— to do with you. And I go, "You know, me and John Cusack are the same f—ing age. As a matter of fact, I've seen him play a dad. He's got no kids. I'm f—in' married with kids."

High Fidelity is about the male obsession with list making, and women are left out of that. But in this movie, the women are right in there.

Rock They got to be, because black people,



it's a matriarchal society. We always go, "Wow, how would the world be if women ran the world?" Just look at black people. That's pretty much it. You can't make a boy-centric movie about black people.

You can't make *CB4* right now?

Rock You can make it but no one's going to see it. All the money is in the women. Tyler Perry figured this out: Black men don't feel slighted by movies. There is always a Tyrese Gibson or somebody doing something. When black guys see *Transformers* or whatever, they don't feel left out. But you can go to five movies without seeing a black woman. There's no black women in *Interstellar*. If you go down the 10 Oscar movies right now, there's no black women in *Birdman*. Nothing. So when you making a movie for black people you better have really, really great women parts or you're doing yourself a disservice. ●

ROCK'S TOP 5 RAPPERS



1

KANYE WEST

"The last couple of Jay Z records are OK, but Kanye is the best rapper right now."



2

DRAKE

"He's coming up and cannot be ignored."



3

RICK ROSS

"The only artist right now that doesn't have a toe in Nickelodeon."



4

NICKI MINAJ

"She's proven to be better than Lil' Kim, but she's not quite Salt-N-Pepa yet."



5

LIL WAYNE

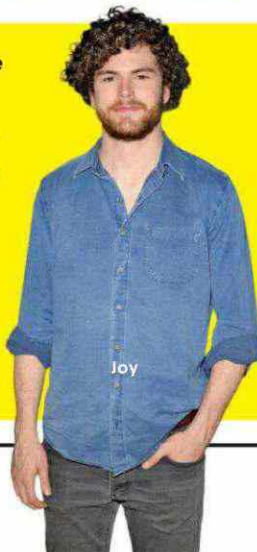
"He and Kendrick Lamar are on some Kool G Rap/Big Daddy Kane shit."

OVERHEARD

BY MEGAN FRIEND

Vance Joy's *Buffy Love*

Australian singer-songwriter **Vance Joy**, whose catchy "Riptide" peaked at No. 29 on the Nov. 29 Hot 100 chart, and who will be touring with **Taylor Swift** in 2015, let Overheard in on one of his secret pleasures: He's a huge *Buffy the Vampire Slayer* fan.



"It's a pretty genius show," says Joy, 27, of the '90s TV series. "I know all the words to the musical episode in season six."

Alice Glass DJs L.A.

After departing the electronic group **Crystal Castles** in October to go solo, songstress **Alice Glass**,

26, surfaced on Nov. 22 to DJ an intimate set at Golden Box, a new Hollywood disco. Glass played bass-heavy underground tracks and danced with friends in the DJ booth.

Davies And David?

What would a collaboration between **Kinks** frontman **Ray Davies**



Glass

and the late "Walk On By" lyricist **Hal David** have sounded like? The world will never know. At the centenary soiree for performance rights organization

PRS Music in London on Nov. 20, Davies, 70, said that David, who died in 2012, once called to say he'd like to co-write a song, then backed out a week later. "He said, 'We can't do that, Ray. We both write lyrics.'"

Additional reporting by **Richard Smirke**.

TOP FIVE: GLOBE PHOTOMONTAGE/THE TIMES; WEST/TOMWAG; DODD/GETTY IMAGES; DRAKE/BOB D'AMICO/GETTY IMAGES; ROSS/ARSEN; NICKI MINAJ/REX USA; LIL WAYNE/REX USA; R. JAMES/REX USA; B. JAMES/REX USA; J. EVERETT COLLECTION/REX USA; G. JAMES/REX USA

Idina,
Congratulations for
being the
Breakthrough Artist
of 2014



With love from
your family at
Warner Bros. Records



'TIS THE SEASON

MY WORST GIFT EVER

Sometimes, it doesn't matter if you're naughty or nice — these artists recall their visits from Bad Santa

"My dad got me a build-your-own tank when I was 11. I don't think he knew I was gay at that point. I got really upset."

—Sam Smith



"My mom always puts grapefruit in [my] stocking. I like grapefruit, but why put it in a stocking like it's a gift? It's almost as bad as coal."

—Skylar Grey



"My grandma buys a lot of gifts, but gets me the same shampoo each year. I don't like it. Enough with the Black Suede. I'm done with it."

—Michael Clifford, 5 Seconds of Summer



"My little brother bought me boxers from [her native] Nantucket that I already had a pair of — but he bought a smaller size so that I was just insecure and pissed."

—Meghan Trainor



"I have four siblings, and my parents give us all matching pajamas. It's tradition that we wear them on Christmas Eve. But when I was 14, [they] got us onesies. I was like, 'Hell no.' Half of us were crying."

—Mary Lambert



"My brother's T-shirts. His actual T-shirts."

—Nasri, Magic



—ADRIENNE GAFFNEY



Top: Newsom. Inset, from left: Newsom, Phoenix and Katherine Waterston in *Vice*.

HARPIST GOES HOLLYWOOD

Indie darling Joanna Newsom acts too in *Inherent Vice*

BY JASON LIPSHUTZ

Aside from an appearance on *Portlandia* and in an **MGMT** music video, avant-garde singer-songwriter **Joanna Newsom** never expressed interest in setting aside her harp and embracing acting. So when she decided to give it a go for her big-screen debut in **Paul Thomas Anderson's** *Inherent Vice*, it's understandable that she was petrified.

"I had a very strong sense that I didn't know what I was doing," she recalls of her first day of filming. "Afterward, Paul came up to me and said, 'You're going to go home and start freaking out and think that you did a terrible job, and I'm just going to tell you now that you didn't, and that it will be easier the next time.' And he was right."

Her skills will be put to the test when *Inherent Vice*, adapted from **Thomas Pynchon's** 2009 novel, lands in theaters on Dec. 12. Alongside Academy Award regulars **Joaquin Phoenix**, **Reese Witherspoon**, **Benicio Del Toro** and **Josh Brolin**, the 32-year-old stars as the mystical narrator Sortilege, providing voiceovers and appearing in a few scenes. Newsom says that Anderson,

a good friend, had asked her to help him experiment with developing a role that melded a minor character in the book with an omniscient narrator. She obliged, recording vocal passages on her phone before realizing that the director wanted to use her in the role instead of a proven actress.

Newsom's husband, actor-comedian **Andy Samberg**, helped ease her acting anxieties. "He gave me general, very functional acting pointers, along the lines of ways to not be freaked out," she says. "It was me venting about how hard it was for me on the first day, and [Andy] explaining that some days you just feel off, and that it was going to be better the next time."

Newsom, known for her wildly complex songs, spent months recording voiceovers for *Vice*, but says that her film gig hasn't halted progress on the follow-up to her 2010 triple album, *Have One On Me*, which she has been working on "for a while." "I'm so slow, anyway, with music," she says with a sigh. "[*Inherent Vice*] did take up some of my creative energy and time, but it was completely worth it." ◉

NEWSOM: ANDREW MORGAN; INHERENT VICE: UNIVERSITY OF MARYLAND; PHOTOPRIVE; PHOENIX: JAMES MANNING; GUFFNEY IMAGES; SMITH: JASON WOODRUFF; GUFFNEY IMAGES; LAMBERT: REC (USA); GREY: DAVE HOSAN; GUFFNEY IMAGES; CLIFFORD: ISAAC BREKNER; GUFFNEY IMAGES; TRAINOR: SHIRT TANK: CREESE; GRAPEFUIT: GETTY IMAGES; SHAMPOO: COURTESY OF AOKI



Congratulations

Idina

Billboard's

Breakthrough Artist
Of The Year

PARADIGM

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

"Everything around music right now is so 2000s."

—WILL.I.AM
The Black Eyed Peas frontman, telling the *New York Post* he's unimpressed by today's pop.

"I can't take it anymore! It's enough, and enough is enough!"

—SEAN "DIDDY" COMBS
The Bad Boy mogul, reacting on Instagram to a grand jury's decision not to indict a New York police officer in connection with the death of Eric Garner.

"I did have a four-year relationship with a woman. But I've been very happily married for seven years to a penis."

—MEL B
The America's Got Talent and X Factor U.K. judge, to *The Guardian*.



"For me, it's all about being in a tiny room with little windows. It's almost like you have to be in a prison."

—MADONNA
The music icon, explaining her preferred recording environment to her friend, magician David Blaine, in *Interview* magazine.

"A Victoria's Secret angel accidentally smacked me in the face with her wings and it was awesome."

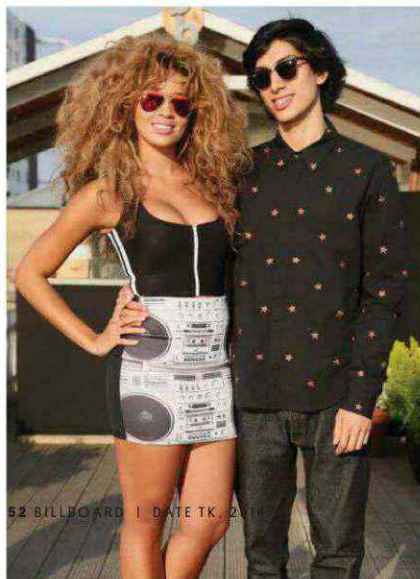
—ARIANA GRANDE
The singer, on Twitter, after performing at the 2014 Victoria's Secret Fashion Show.

"Kurt heard that, and kissed me on the face. He was so excited."

—DAVE GROHL
The Foo Fighters frontman, on the band's HBO series *Sonic Highways*, recalling how his Nirvana bandmate Kurt Cobain reacted to hearing an early Fools demo.

"You are my favorite rapper, but dude 'ShadyXV' is f—ing ASS...why won't someone who loves him tell him NO."

—TYLER, THE CREATOR
The rapper, in tweets he has since deleted, dissing the new compilation from Eminem's Shady Records.



ARTIST ON THE VERGE

LION BABE

FROM New York
BIG BREAK The duo — Vanessa Williams' daughter **Jillion Hervey**, 25, and producer/multi-instrumentalist **Lucas Goodman**, 26 — released the rusty R&B single "Treat Me Like Fire" in December 2012. Rapper **Childish Gambino** asked them to open for him at South by Southwest the following March, and they scored a contract with Interscope soon after. Gambino guests on the funky single "Jump Hi" off their self-titled debut EP, out Dec. 15.
ORIGINS After the two met through mutual friends in 2012, Goodman pushed Hervey to change her focus from dance to music and sing in a soulful twang like **Erykah**

Badu, her closest analog. "That voice I sing with now, I didn't know I had that," says Hervey. Goodman started producing in his dorm at Northeastern University before interning at retro-minded indie Truth & Soul Records, where he found the **Nina Simone** sample used in "Fire."
INSPIRATIONS "My parents showed me so much old soul," says Hervey (whose father managed Williams), citing **Al Green** and **Chaka Khan**. Goodman, who studied **J Dilla** and **Timbaland** — "Their techniques were like magic," he says — tries to give soul a futuristic bent. The pair's end goal? Hervey says, "To be full-blown iconic performers like **Prince** or **Iggy Pop**." —MEGAN BUERGER

Here's to an amazing encore!



**Congratulations, Deb Curtis,
on being named a top woman in music
for the second consecutive year.**

Love, your American Express team.





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2014 RISING STAR

BILLBOARD WOMEN IN MUSIC

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WHITNEY

JANUARY 17 8/7C



Lifetime.

Style

The Gear,
The Looks,
The Trends

Black Tie, Now Unbuttoned

Rock a lady tux like Lorde; or guys, go without a bow

BY TASHA GREEN
PHOTOGRAPHED BY HANNAH WHITAKER



LORDE

The singer wore a chic *le smoking* suit from Schiaparelli Couture to the premiere of the new *Hunger Games* film, for which she curated the soundtrack.



MIGUEL

Who says a tux jacket doesn't pair well with pleather pants? The R&B artist rocked a deconstructed formal look by Saint Laurent at the 2014 Grammys.

ON HER: EACH X OTHER leather-trimmed brocade tuxedo jacket (\$915) and papered pants (\$425); net-a-porter.com. **SAINT LAURENT** velvet collegienne bow tie (\$445) and silk crepe Paris collar shirt (\$950);ysl.com. **ON HIM:** SALVATORE FERRAGAMO silk jacquard blazer (\$2,630), shirt (\$2,150) and trousers (\$1,330); 866-337-7242.

PRET-A-REPORTER

What To Buy, Wear And Know Now



Left: "My style is eclectic and genuine to me," says Rocky, who was photographed wearing pieces from Ferragamo's SS2015 collection.

From top: Red calfskin high-top sneaker, \$780; multicolored suede and calfskin trainer, \$695; denim high-top sneaker, \$760; all available at manstory.ferragamo.com.



ASAP Rocky: New Friend Of Ferragamo

The storied Italian fashion house enlists the boundary-pushing hip-hop artist as it gives its image a modern reboot

BY BROOKE MAZUREK

HE GOT A LOTTA PRADA. THAT DOLCE GABBANA/ I can't forget Escada, and that Balenciaga," raps **ASAP Rocky** in "Fashion Killa," his 2013 single that drops 27 designer names within the first two verses. Hip-hop lyrics "play a major part with what a certain demographic wears," admits the style-savvy 26-year-old. And Rocky's lyrics, along with an unconventional urban-couture approach to fashion (long Johns beneath shorts and Ann Demeulemeester tunics), are precisely what struck Salvatore Ferragamo creative director **Massimiliano Giornetti**, who approached the rapper for the label's new online series, *A Man's Story*,

which launched Dec. 1 (manstory.ferragamo.com).

Directed by **Francesco Carrozzini**, the project spotlights such creatives as photographer **Ryan McGinley** and actor **Douglas Booth**, who reveal why breaking rules boosted their success. Says Rocky, "I try to carefully break them without getting caught. That's the best approach when you're an anarchist in society." For a 100-year-old brand whose legacy is steeped in traditional fine-leather footwear, the project and the 15-pair sneaker collection that launches in tandem represent a new direction. Says Giornetti, "[It's] revisiting our DNA but also evolving to reflect the Ferragamo man's reaction to the real world." **B.**



Burberry's winter campaign film features David and Victoria Beckham's 12-year-old son Romeo.

BURBERRY & ROMEO BECKHAM'S DANCE ANTHEM

Trench coats, plaid scarves and a dancing **Beckham** aren't the only British favorites spotlighted in Burberry's winter film, *From London With Love*. The heritage label hand-selected English musician **Ed Harcourt** (who has toured with **R.E.M.** and **Wilco**) to craft a soundtrack — "The Way That I Live" — that has been played 7 million-plus times on YouTube since its launch. It hit iTunes Dec 1.



Harcourt

When did the label first approach you? I performed at their womenswear show in February. I'm 37 and at quite an odd age to start a relationship with a fashion label, but apparently it's my prime.

How involved was [chief creative/CEO] Christopher Bailey?

He rejected my first three attempts! I went back into the studio at 4 a.m. before my deadline and wrote a kind of howling battle cry because of the pressure and desperation.

Has your style changed since you have begun working with the brand?

Well, they've given me some nice suits. In fact, I'll be wearing one onstage with **Marianne Faithfull** tonight. —B.M.

TREND ALERT

Put A (Nose) Ring On It

What It Is Often referred to as a "bullring," septum piercings allow jewelry to dangle beneath the nostrils. "In the '90s you would've been seen as a freak for having one," says Meadowlark jeweler **Claire Hammon**, whose adornments are popular with **Rihanna**, **Lorde** and **Grimes**. "But it's completely embraced now."

Fake It Follow **Rihanna's** lead and forgo the pain for a spiky faux one that

stays put by pinching the septum — it's less commitment but still badass.

Or Take The Plunge It takes a year for the piercing to fully heal, so it's imperative to "keep the jewelry and your nose clean," says Hammon. "And be prepared to get funny looks. They are definitely reserved for the brave." —B.M.

Large thorn septum ring, \$614.58; meadowlarkjewellery.com.



From left: Lady Gaga, Rihanna, FKA Twigs and Zoe Kravitz have embraced the trend.



ASAP ROCKY: FRANCESCO CARROZZINI/FERRAGAMO.COM; FERRAGAMO SHOES: COURTESY OF FERRAGAMO; HARCOURT: GETTY IMAGES FOR BURBERRY; BECKHAM: DAN MICHIELLI/GETTY IMAGES; TWIGS: KEVIN MAZUR/GETTY IMAGES; KRAVITZ: DANIEL J. LEVINE/GETTY IMAGES FOR L'ORÉAL; GAGA: KEVIN MAZUR/GETTY IMAGES; B.M.: MARIANNE FAITHFULL: MARIANNE FAITHFULL

One star shining, Two years running.

Congratulations, Deb Curtis, from your biggest fans since day one. Wherever you take the stage, we'll always be cheering from the front row.



MINDSHARE



RadicalMedia™



WASSERMAN





Where Petite Shops

The singer scores her best finds at thrift stores across the globe

Family Jewels Vintage Clothing, New York

"There are pieces from the '20s and '50s—you feel like you entered a whole other time." familyjewelsnyc.com

Retrouve, London

The charming shop is filled with everything from 1950s Frank Usher wedding dresses to Burberry tweeds and biker jackets. retrouvevintage.co.uk

Marche Aux Puces De La Porte De Vanves, Paris

Meller gets her start at 5 a.m. on Sundays for this market, which features 19th-century French couture.



"I like funny. For me, fashion has to have humor—I don't like perfection," says Meller, photographed at home on Oct. 27 in London.



"Hats keep my mind focused on my writing and the reality I am creating," says Meller.

BY LORELEI MARFIL

Known for her sweet, high-pitched voice and jazz-influenced pop sound, **Petite Meller** has an obsession with philosophy (she is currently completing a master's thesis at school in London) that has crept into both the lyrics of her newly released "NYC Time" remix (Night Beach), and her closet. "You get inspiration in your unconscious and create an image from what you absorb," says Meller, who was selected to model for the ultra-hip Parisian boutique Colette this year. "My style is about fantasies. It's not very connected to reality."

1. HATS INCREDIBLE

"I'm obsessive about hats. This one is by **Marta Cesaro**, who just graduated from the London College of Fashion. The dress is vintage, and the shoes remind me of the film *Carrie*."

2. MELLOW YELLOW

"This is a combination of vintage and tennis-inspired. I have a 'colors feeling' in the morning—today was a yellow day."

3. ALWAYS CHEEKY

"It's [my] Amish look," says Meller of her bonnet. "And I always do the same makeup [MAC Ruby Wu lipstick and Il-Makiage blush]. It's inspired by childhood memories of a manga series and getting sunburnt as a kid." ☛



The clip for Meller's first single, "Backpack," in which she wears 1930s swimsuits, was nominated at the 2014 Cannes Festival Young Director Awards for best music video. Says Meller, "The song is about a metaphorical backpack—[like something that] you carry from your childhood. When I'm skiing in the video, it [symbolizes] freedom."

Inside The Fantastical World Of Petite Meller

There's nothing diminutive about the Parisian avant-pop artist who takes a larger-than-life approach to her on- and off-stage looks

CHEERS TAYLOR!

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WOMEN inMUSIC

IGGY WAS BIGGY, ARIANA GOT GRANDE, AND ARETHA EARNED ANOTHER ROUND OF RESPECT IN 2014 AS FEMALES FRAMED THE CHARTS (OWNING THE TOP FIVE SPOTS ON THE BILLBOARD HOT 100 FOR A RECORD SIX CONSECUTIVE WEEKS), DOMINATED THE CULTURAL DISCUSSION AND, IN THE CASE OF ONE SUPERSTAR, MANAGED TO TURN AN ENTIRE CONVERSATION ABOUT THE STATE OF THE INDUSTRY AROUND. SAYS *BILLBOARD* WOMAN OF THE YEAR TAYLOR SWIFT, WHO WILL JOIN HER FELLOW HONOREES TO BE CELEBRATED DEC. 12 IN NEW YORK: 'YOU'RE GOING TO HAVE THOUSANDS OF DECISIONS TO MAKE. DON'T LET THEM BE SOME MAN IN A SUIT'S. LET THOSE DECISIONS BE YOUR DECISIONS'

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THE 50 MOST
POWERFUL
WOMEN IN MUSIC
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WOMAN
OF THE
YEAR

TAYLOR SWIFT

Music's brightest star triumphed in 2014 after shaking off her doubters (including a few on her team), ditching country for pop — and outselling every other artist on earth. With a fierce coalition of women from Lorde to Lena Dunham at her side and a new home base in New York, the two-time Billboard Woman of the Year has let everyone know — the music business, her peers and, yes, her suitors — that she writes her own rules. 'Everybody wanted me to become a cliché. And I wasn't going to let it happen'

BY ALAN LIGHT
PHOTOGRAPHED BY MILLER MOBLEY





"This album is not about boys. It's not about revenge or breakups. It's about what my life looks like now," says Swift, photographed Nov. 18 at Siren Studios in Los Angeles. Styling by Joseph Cassell. Swift wears a Pamella Roland gown, Neil Lane earrings and Jewelmer bracelets.

T

AYLOR SWIFT NEVER DOUBTED that her fifth album, *1989*, would sell 1 million copies in its first week. But others were not so confident. “Everyone, in and out of the music business, kept telling me that my opinion and my viewpoint was naive and overly optimistic — even my own label,” says Swift, recalling the run-up to *1989*’s October

release in the vast living room of her penthouse loft in downtown Manhattan. “But when we got those first-day numbers in, all of a sudden, I didn’t look so naive anymore.”

In fact, *1989* moved 1.29 million copies in its first week, the biggest seven-day sales of any release since 2002, according to Nielsen SoundScan. Swift, who turns 25 on Dec. 13, became the first artist to hit that 1 million-week milestone three times — breaking a record not just for women or twentysomethings, but all musicians. It was an accomplishment that she engineered, maintaining worldwide ubiquity throughout 2014 with the European and Asian legs of her \$150 million-earning Red Tour, a savvy and accessible social media presence, and tireless promotion, taking on everything from TV appearances to a role as New York’s “global welcome ambassador.” And as she made the leap from country to pop, her fans stuck by her, eager to follow an idol charting her own course.

Swift asserted her freedom and influence more than ever in 2014, including moving from Nashville to New York’s chic Tribeca neighborhood and pulling her music from Spotify, which led to widespread debate over streaming and compensation for artists. She also revealed a burgeoning feminist consciousness, delivering an impassioned defense of actress Emma Watson’s speech at the United Nations about gender equality and assembling a social circle of strong young women including Lorde, Karlie Kloss and Lena Dunham. “Taylor is like this force of protective energy,” says Lorde. “She looks after everyone she knows. We’re both interested and involved in the workings of the industry. I have this thing in my head that she should do seminars — ‘Swift’s 13 Steps’ or something.”

Swift was raised in Wyomissing, Pa., the daughter of Scott Kingsley Swift, a financial adviser, and Andrea Finlay, a former marketing executive. The family, including her younger brother Austin, relocated to Nashville when Swift was 14 so she could pursue her musical ambitions. “Working in those writers’ rooms,” she says, in between sips from a Starbucks cup, “writing several songs a day with several sets of collaborators, it teaches you discipline.” Since the release of her 2006 debut, *Taylor Swift*, she has won seven Grammy Awards and has sold more than 30 million albums and almost 80 million song downloads worldwide, according to her record company, Big Machine Label Group.

Still, given today’s music business climate, BMLG president/CEO Scott Borchetta admits that it was tough to gauge realistic expectations for *1989*. “When you have the entire industry saying, ‘Well, it might only be 800,000, but that’s a great number,’ you start to question if the market could bear it,” he says. “My job is to make sure she had all the information.” And Swift’s job, of course, is to push past all that. Says Borchetta: “I learned a long time ago: Don’t ever doubt the power of Taylor Swift.”

TAYLOR’S INNER CIRCLE



LORDE

“You face a different set of hurdles and expectations being a young, female boss, and I’ve learned a lot from her leadership style. The way she handles her business and her team is mighty.”



ED SHEERAN

“That first-week sales figure for *1989* shocked the industry, but she knew she’d sell that. She knows her fan base and market.”



JACK ANTONOFF

“A lot of times stars become this work person who is not in touch with their fears and emotions and what’s weird about themselves. She connects with her fans because her process is so honest.”

There has been so much talk about you moving to New York, but people forget that you grew up in Pennsylvania, just a few hours away.

Oh, yeah — people have no idea! I summered at the Jersey Shore every year. When I first discovered that I was in love with performing, I wanted to be in theater. So growing up, New York City was where I would come for auditions. I was 10, but I was as tall as a 16-year-old, and then you’d have a 22-year-old who could play 10, and they’d get the role. Then I started taking voice lessons in the city, so my mom and I would drive two hours and have these adventures.

I went to a Knicks game a few weeks ago, and people were like, “Oh, it’s your first Knicks game!” I actually have a photo of my first Knicks game. I was 12 years old and I was in a halftime talent competition, but I didn’t win because the kid who won sang “New York, New York,” and I was like, “Here’s a song I wrote about a boy in my class ...”

You have been criticized for the tone of the *1989* song “Welcome to New York.” Has it made you think any differently, hearing people say that this is a difficult time to afford to live in the city?

Absolutely. But when you write a song, you’re writing about a momentary emotion. If you can capture that and turn it into three-and-a-half minutes that feel like that emotion, that’s all you’re trying to do as a songwriter. To take a song and try to apply it to every situation everyone is going through — economically, politically, in an entire metropolitan area — is asking a little much of a piece of a music.

I’m as optimistic and enthusiastic about New York as I am about the state of the music industry, and a lot of people aren’t optimistic about those two things. And if they’re not in that place in their life, they’re not going to relate to what I have to say.

It must be a challenge for you to move around, even in this city. Do you have favorite places to go or things to do?

The only places I can’t really go are huge carnival-type things, where there could be some sort of stampede. It’s happened before. Which sucks, because I love carnivals, and I love fairs.



“My mom has a marketing background, and my dad is one of the brightest financial minds that I’ve been around. I’m grateful for that.” From top: With her parents, Scott Kingsley Swift and Andrea Finlay, in 2013; at a Knicks game next to Ben Stiller in October; performing on the Red Tour in 2013.



STYLING: WENDY DUBOIS; HAIR: JANE B. HARVEY FOR BETT FREEMAN; MAKEUP: CELIA STINE; GROOMING: SCOTT BARBERE; T-SHIRT: AMERICA; JEANS: DUNHAM; (THIS PAGE) GETTY IMAGES; (TOP) GETTY IMAGES; (MIDDLE) GETTY IMAGES; (BOTTOM) GETTY IMAGES



"If I was in love with someone, I don't know how I would handle everyone weighing in on our stories. One of the reasons I'm perfectly happy being alone is that no one gets hurt this way."

Swift wears a Mireille Dagher gown, Christian Louboutin shoes, Doves rings, Sethi Couture rings and Sutra earrings. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

"I've had people say, 'When my mom died, I listened to 'Shake It Off' to get out of bed.' And other people say, 'I danced to it drunk at a wedding reception.'" Swift wears a Calvin Rucker dress and Amrapali pearl ring.



TAYLOR ON TOP: 'TIM MCGRAW' TO 'BLANK SPACE'

2006

June 19

Swift releases her first single, "Tim McGraw," and it stays on the Billboard Hot 100 for 20 weeks, peaking at No. 40. It also hits No. 6 on the Hot Country Songs chart.



Oct. 24

Her self-titled debut opens at No. 19 on the Billboard 200 and later peaks at No. 5. It persists on the chart for 275 total weeks.

2007

Sept. 9

"Our Song," the third single from her debut album, spends 36 weeks on the Hot 100, peaking at No. 16. It also becomes her first No. 1 on the Hot Country Songs chart, spending six weeks atop the list.



Oct. 14

Her first EP, *Sounds of the Season: The Taylor Swift Holiday Collection*, peaks at No. 20 on the Billboard 200 and at No. 1 on Top Holiday Albums.

2008

Sept. 12

"Love Story," the lead single from her second studio album, *Fearless*, spends 49 weeks on the Billboard Hot 100, peaking at No. 4, and hits No. 1 on Hot Country Songs.



Nov. 11

Fearless holds at No. 1 on the Billboard 200 for 11 nonconsecutive weeks, becoming the longest chart-topper by a female country artist.

2009

Aug. 22

"You Belong With Me" becomes her fourth No. 1 on the Hot Country Songs chart and her highest-charting hit to date on the Hot 100, reaching No. 2.

2010



Oct. 25

Her third studio album, *Speak Now*, becomes the third-best-selling album of 2010 in the United States, according to Nielsen SoundScan.

Release dates listed.

I have a hard time accepting the fact that my life is abnormal. I admit it now, but I'm not going to stop grocery shopping just because it tends to be a very hectic situation. If I ever have a family, that's when I would start to think about the inconvenience of it — if I had to explain to a 4-year-old why all those men are pointing cameras at us and why people are staring. At this point, I can handle it because it's just me, and my friends are really good about it, too. If I had friends who made me feel bad about it, I'd feel like I was a burden to them.

How did the decision crystallize to make 1989 a pop record?

Max Martin and [Karl Johan] Shellback [Schuster] were the last people I collaborated with on [2012 album] *Red*, and I wished we could have done more and explored more. So going into this album, I knew that I wanted to start with them again. Then I thought, "Wouldn't it be amazing to work with Ryan Tedder?" And then I was with Jack Antonoff and Lena Dunham at the beach, and we started talking about our favorite '80s music. All of this started happening organically, and I found myself gravitating toward pop sensibilities, pop hooks, pop production styles.

When I knew the album had hit its stride, I went to Scott Bruchetta and said, "I have to be honest with you: I did not make a country album. I did not make any semblance of a country album." And of course he went into a state of semi-panic and went through all the stages of grief — the pleading, the denial. "Can you give me three country songs? Can we put a fiddle on 'Shake it Off'?" And all my answers were a very firm "no," because it felt disingenuous to try to exploit two genres when your album falls in only one. I never want to pull the wool over people's eyes, because people are so much smarter than a lot of marketing professionals give them credit for.

So what did that mean at the writing level?

This was just me following where I've been headed for years. "I Knew You Were Trouble" was a big signal flare. When I did something like that, that I thought people were going to be freaked out over, and it ended up spending seven weeks at No. 1 on the pop charts, it felt like I had tried on something new that fit really well. So for this album I decided, "Hey, that thing I tried last time? I'm going to make my whole wardrobe into that."

What was your working relationship with Max Martin, who is credited as the album's co-executive producer?

He doesn't do interviews, so people create this *Wizard of Oz*-type persona because he's seemingly so mysterious. But if you get in

a room with him, he's absolutely warm and kind and funny, and honestly, out of the goodness of his heart did so much extra work on this album and never asked to be named anything. I started to experiment and work with other people, and Max knew that I wanted to make an album, not a collection of songs that sound like they're recorded in different studios by different people. So he volunteered to record pretty much all the vocals — even things he didn't write or produce. He would come in and spend his day away from his kid, away from his wife, and volunteer his time and not ask for anything. And the more that he did that, the more I realized that he deserved credit for that. That's what made him feel to me like co-executive producer.

"I'm as optimistic and enthusiastic about New York as I am about the state of the music industry, and a lot of people aren't optimistic about those two things."

Did you want "Shake It Off" as the first single for the sound or for the message?

Both. This album is not about boys. It's not about something trivial; it's not about revenge or breakups. It's about what my life looks like now. And that song is essentially written about an important lesson I learned that really changed how I live my life and how I look at my life. I really wanted it to be a song that made people want to get up and dance at a wedding reception from the first drum beat. But I also wanted it to be a song that could help someone get through something really terrible, if they wanted to focus on the emotional profile, on the lyrics. Because I've had people say things to me like, "When my mom died, I listened to this every single day to help me get out of bed." And then I've had people say, "I danced to this drunk at a wedding reception." If they want to forget about the lyrics, they can, but if they want to hang on every word, they can do that, too.

Billy Joel recently said that one reason he stopped writing songs was because people started reading too much of his personal life into his lyrics. Has the way everyone plays connect the dots with your songs become a hindrance to your writing?

I've been dealing with it for so many years now that I expect the media to do it, I expect fans to do it. Human curiosity is never to be underestimated. But I don't have anyone whose feelings are on the line except for me. If I was in love with someone right now, I don't

SWIFT: JASON LAVERNE/FILMMAGIC

2011

Aug. 13
"We Are Never Ever Getting Back Together," the lead single from her fourth studio album, *Red*, becomes Swift's first song to hit No. 1 on the Hot 100.

Oct. 22
Red debuts at No. 1 on the Billboard 200, selling 1.21 million copies in its first week in the United States, making it the second-highest SoundScan debut for a female artist.

2012

Aug. 27
Days after performing it on the MTV Video Music Awards (left), "Shake It Off" becomes Swift's second Hot 100 No. 1, and the 22nd title to debut at No. 1 in the chart's five-decade history.

2013

Nov. 4
1989 debuts at No. 1 on the Billboard 200 and scores the largest sales week for an album since 2002, with 1.29 million copies sold.

Nov. 10
"Blank Space" bumps "Shake It Off" from No. 1 on the Hot 100, making Swift the first female artist to ever replace herself atop that chart.

2014

know how I would handle everyone else weighing in on our stories, because when you're in a relationship there are a lot of secrets and a lot of sacred moments that you don't want to divulge. I, however, am 24, perfectly happy being alone, and one of the reasons I'm perfectly happy being alone is that no one gets hurt this way.

What was your biggest challenge this year?

Convincing members of my team that [the pop move] was a good call. People seem to love the album, and we're all high-fiving each other, but I remember all the sit-downs in the conference rooms, where I would get kind of called in front of a group of people who have worked with me for years. They said, "Are you really sure you want to do this? Are you sure you want to call the album *1989*? We think it's a weird title. Are you sure you want to put an album cover out that has less than half of your face on it? Are you positive that you want to take a genre that you cemented yourself in, and switch to one that you are a newcomer to?"

And answering all of those questions with "Yes, I'm sure" really frustrated me at the time — like, "Guys, don't you understand, this is what I'm dying to do?" The biggest struggle turned into the biggest triumph when it worked out.

You have assembled this salon of really famous women around you — Lorde and Lena and Karlie. How did you build this posse?

Every one of my friendships has a unique and odd beginning. I was watching *Girls* and I thought, "How mind-blowing is it that this girl is writing, directing and acting in this incredibly profound, raw, authentic view of being a woman in your mid-20s?" So I went to Lena's Twitter and she was following me. I saw her quoting my lyrics. At first I was afraid, because I thought she was being ironic or making fun of me. Then I looked down further and she's talking about my music all the time. So I followed her, and immediately got a direct message back saying, "When can we hang out? We need to be best friends."

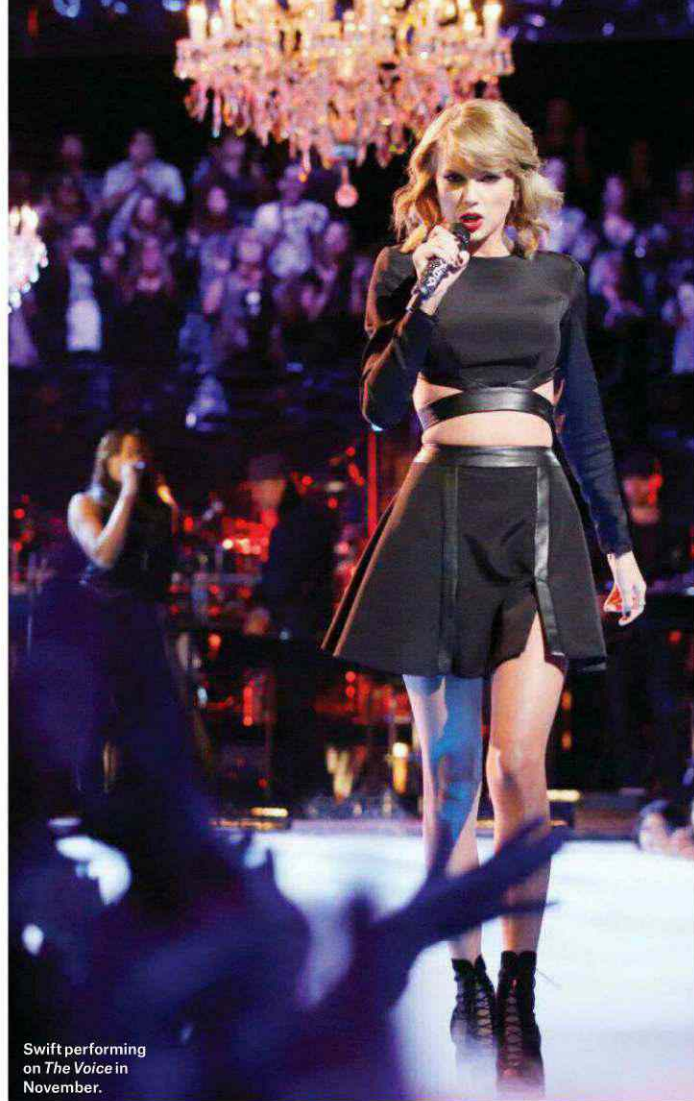
With Ella — Lorde — her album came out and I thought it was amazing, so I sent her flowers and congratulated her on a great first week. And I get this text message from one of our mutual friends, [*Rookie* editor/actress] Tavi Gevinson, and she says, "Lorde is freaking out because she said some stuff about you in an interview and she feels so terrible." She essentially had said that I'm too perfect or something like that — something that did not even mildly offend me, that I thought was cute. She felt so bad about it, so I said, "It's no big deal. We should hang out sometime." We met up in New York and walked to a park near my hotel, and we ate Shake Shack burgers and got attacked by monster squirrels who wanted our food. I could keep going — Karlie and I met at the Victoria's Secret show ...

"If someone has studied my catalog and doesn't think I'm behind it, there's nothing I can do for them. If I were a guy, you would not wonder if I was the person behind it."

Did you set out to gather these strong females around you? How much is accidental and how much is it because it was the right moment for that?

I never thought too hard about it, but you'll notice a lot of celebrity-type people tend to surround themselves with people whose lives revolve around them. You'll have a posse of these exciting and fashionable cling-ons, and it's because those celebrities need to be fawned over.

I feel uncomfortable being the No. 1 priority in my friends' lives — I want to be there to make their lives more fun, if they need to talk, to be there for spontaneous and exciting adventures, but I don't want friends who don't have a life outside of me. So whether it's Karlie, who loves what she does in fashion, or Lily Aldridge or Lena or my [childhood] friend Abigail,



Swift performing on *The Voice* in November.

whose job is making sure that veterans get their compensation checks, the one thing they all have in common is that they love what they do. They have me in their life because they want me in their life, not because they gain from it.

Your mom has been central to your work and your life. Between moving here and meeting all these accomplished women, has that relationship changed at all?

My mom has allowed me to grow up one year at a time. She was very protective when I was a teenager, when every other person would say to us, "Are you going to become a trainwreck? When are we going to see you going off the rails like ...," and then they would name these other girls that they perceived to be trainwrecks, which was lovely. So it wasn't just "Don't drink until you're 21," it was "Don't be seen holding a glass that they could think alcohol is in."

Everybody wanted me to become a cliché. And I wasn't going to let it happen, and my family wasn't going to let it happen. And now I'm allowed to be 24, almost 25, which is nice.

What's your advice for women looking to get into singing or songwriting?

You're going to have thousands of decisions to make that will shape the public's perception of you. Let those decisions be your decisions. Don't let them be some man in a suit's decisions, or some A&R guy with a beanie's decisions.

You have always been so active in promoting new artists. How do you listen to and discover music?

I buy it on iTunes. Things I see trending online, friends on Twitter who tweet about new music. iTunes has really good recommendations — "You like Lorde, you'll probably like Broods." Well, I do like Broods! Thank you, iTunes.

HAYES: GUY HARVEY/FILMMAGIC; ELBERG: SHALON; SWIFT: NEWS; MUSGRAVES: MICHAEL TRON; FEMMIG: SWIFT; HIRSH: HILLO; GRABO DLE DREY.



Which brings us to Spotify. Did you anticipate that your decision was going to be such a lightning rod?

No, not at all. I wrote an entire op-ed piece [for *The Wall Street Journal*] back in the summer that was essentially foreshadowing this decision. I've talked about it openly and directly, and there's nothing more to elaborate on. Until Spotify starts to fairly compensate the creators of music, I'm not going to be a part of it.

Which websites do you read most often?

No. 1 one is Tumblr, because it allows me to experience my fans' sense of humor. They're sharing not only stories but also GIFs and memes that they've created.

I love Buzzfeed, because they do a really good job of making news funny, or making a complete news story out of a non-news item. Like how I carry my purse in the crook of my arm, and they'll do a slideshow on it. Somehow they come up with these random things to write about that are highly entertaining.

You're coming off of your third million-selling week. Now that you're really only competing against yourself, do you see a time when you'll step away from trying to go bigger every time out?

I have no idea what's going to happen to me, that's the thing. I was really hoping that we could convince people to go out

and make 1989 a part of their lives, and that maybe a million people would want to do that. And essentially, my fans wanted to make a statement about music, too. Because they read my op-ed piece, and it was sort of an unspoken pact between us. They proved that they still want to invest in music, that it's important enough to spend their hard-earned money on.

Does it still feel like a struggle to get the acknowledgment for your own work? Even Imogen Heap, who worked with you on the album, wrote on her blog that she had "assumed Taylor didn't write too much of her own music... and was likely puppeteered by an aging gang of music executives."

Everyone's got their own relationships and dramas, so they don't have time to create a complex opinion of every celebrity. Do I get offended when people don't fully understand how much of the workload is done by me? No, they're busy with their own lives. If someone has studied my catalog and still doesn't think I'm behind it, there's nothing I can do for that person. They may have to deal with their own sexist issues, because if I were a guy and you were to look at my catalog and my lyrics, you would not wonder if I was the person behind it.

When I'm in a room with a writer for the first time, and I bring in 10 to 15 nearly finished songs as my ideas, I think they know that I'm not expecting anyone to do the work for me. I'm not going to be one of those artists who walks in and says, "I don't know, what do you want to write about?" or one of those things where they say, "So what's going on in your life?" and I tell them and then they have to write a song about it. I wouldn't be a singer if I weren't a songwriter. I have no interest in singing someone else's words. ●

4 WAYS TAYLOR SWIFT CHANGED NASHVILLE

She may have swapped country for pop at the moment, but Swift certainly left her mark on Music City

BY ROB TANNENBAUM

It might surprise some of Taylor Swift's fans, but country music had a long and remarkable history before her 2006 debut album, and that grand tradition will continue, even if Swift ends up leaving the genre for good. But there's no doubt that she changed the business of country music in several ways.

COUNTRY WENT POP

Not since the mid-'70s, when Olivia Newton-John and John Denver were winning country awards, has traditionalism been less evident in Nashville. "For decades, there's been an ebb and flow in country music between traditional sounds and pop," says Chris Parr, who co-manages Jason Aldean. "Taylor has certainly helped to push that pop boundary out a little bit further."

YOUNGER ACTS GOT SIGNED

With a few exceptions — most notably Tanya Tucker and LeAnn Rimes — country labels didn't sign teenagers. But lately, country is spotlighting younger, less grizzled faces, including Maddie & Tae (both 18), RaeLynn (20), Kacey Musgraves (26), Lucy Hale



From left: Musgraves at the iHeartRadio Music Festival in September; Eldredge performing in May. Inset: Hayes at the CMA Awards in November.

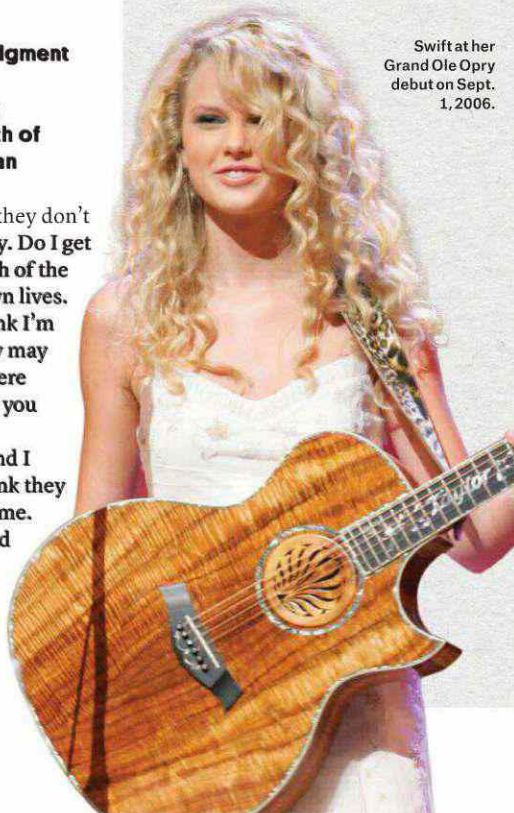
(25) and Hunter Hayes, who signed to Atlantic Records Nashville in 2010 when he was 19.

SINGERS WRITE THEIR OWN SONGS

For years, even excellent writers like Garth Brooks and Kenny Chesney recorded songs written by other people. Now, says a Nashville insider, labels are "increasingly interested in singers who write their own songs. If you have an artist signed to a 360 deal, the label gets an extra revenue stream from their publishing." Swift tour opener Joel Crouse co-wrote all 10 songs on his Show Dog-Universal Music debut, while reigning CMA new artist of the year Brett Eldredge co-wrote all but one track on his bow for Atlantic Records, *Bring You Back*.

ARTISTS EMBRACED SOCIAL MEDIA

In 2008, Big Machine used an aggressive marketing campaign in which it promoted Swift as "the first bona fide country superstar of the Myspace generation." As Myspace receded in importance, Swift adapted; in October, after she used multiple digital platforms to announce and promote the release of *1989*, CNBC called her "a maestro of social media." "She saw the power in being actively engaged with fans," says Dawn Gates, vp digital media marketing for Universal Media Group Nashville. "All artists are able to do that. But not all artists are willing." ●



Swift at her Grand Ole Opry debut on Sept. 1, 2006.



Well, now they know...

CONGRATULATIONS

IDINA MENZEL

ON RECEIVING THE FIRST-EVER *BILLBOARD* "WOMEN IN MUSIC"
BREAKTHROUGH ARTIST OF THE YEAR AWARD

TEAM IDINA

Heather Reynolds Burt Goldstein

THE MAKING OF A *Style Icon*

After chopping her hair into a shoulder-skimming lob (long bob) and moving into a \$19.9 million Tribeca penthouse formerly owned by director Peter Jackson, the 1989 singer-songwriter turned New York into her fashion stomping ground

RED CARPET GLAM

BY BROOKE MAZUREK



Golden Globe Awards
January 2014

Swift hit the red carpet in a dramatic Carolina Herrera gown.



Vanity Fair Oscar Party
March 2014

The singer posed in a Julien Macdonald silk tulle dress.



Met Gala
May 2014

Wearing an Oscar de la Renta satin organza gown.

At the 2007 CMT Music Awards in Nashville, one of Swift's first red carpet appearances.



THEN

Not many women can say they yield more fashion influence than **Kate Middleton** — but a 2014 study conducted by celebrity brand strategist **Jeetendr Sehdev** revealed Swift's style to be three times as powerful as the Duchess of Cambridge's. In keeping with the lyrics to her 1989 track "Style," in which she sings, "I got that red lipstick classic thing that you like ... Cause we never go out of style," this year Swift became, in a word, timeless. A black-and-rose silk strapless gown by **Carolina Herrera**, a French silk tulle column with embroidered Swarovski crystals by **Julien Macdonald**, a custom pink satin organza dress with rose-gold threadwork designed by the legendary **Oscar de la Renta** before he passed away — each of these reflect the Nashville girl next door's metamorphosis into a high-fashion darling. "Taylor has a beauty reminiscent of the iconic old-Hollywood actresses," says Macdonald. And though showing skin and playing up the booty were omnipresent trends in music this year, "Taylor [stayed] true to her personality and style on and off the red carpet," notes Herrera. "She represents young sophistication — you can tell she loves fashion." ❁

CAT OUT OF THE BAG

When Olivia Benson, Swift's recently adopted kitten — named for **Mariska Hargitay's** *Law & Order: SVU* character — isn't sharing the spotlight in Diet Coke commercials or posing for Instagrams, she's draped over the singer's arm (usually alongside one of many retro-inspired top-handle purses).



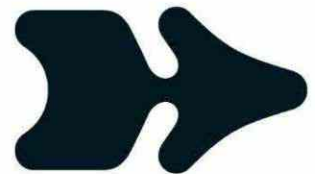
WHO'S THAT LADY?

"New York is one of those cities worth dressing up for. When I walk onto the sidewalk I want to try a little harder," Swift explained to **Seth Meyers** after he confronted her with a series of post-workout paparazzi pics on *The Late Show* in August. Forgoing the season's "athleisure" trend, the impeccably dressed singer stepped out in posh frocks that included a navy-and-white wool check ensemble straight off the Oscar de la Renta runway and a below-the-knee floral cocktail dress that recalled the glamour of **Grace Kelly**. "That's how everyone looks when they come out of the gym," she joked.

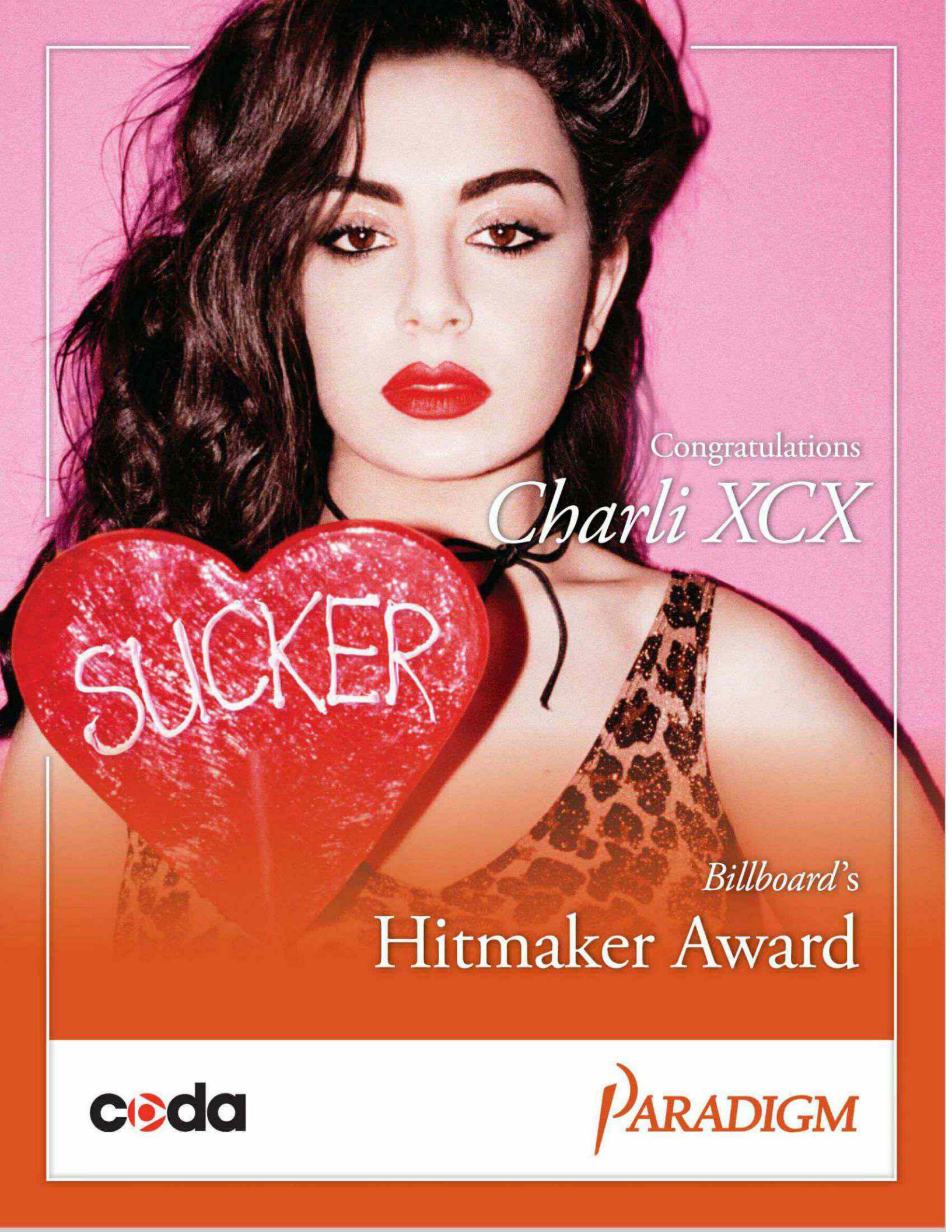
From left to right: In Soho in November; in an azalea-print cocktail dress; exiting the gym in October.



THEN



RED CARPET: FROM LEFT: STEVE GRANITZ/WIREIMAGE.COM; MET GALA: JANE BURGESS/FILMMAGIC.COM; VANITY FAIR: JEFF BRYANT/FILMMAGIC.COM; CMT: LARRY FORD/GETTY IMAGES; SOHO: JEFF BRYANT/FILMMAGIC.COM; GYM: JEFF BRYANT/FILMMAGIC.COM; CAT: FROM TOP: ALBERT ORDOÑEZ/INFOTODAY.COM; RUFF: ANDREW HARRIS/GETTY IMAGES; HALL: SCOTT MARKES



Congratulations

Charli XCX

SUCKER

Billboard's

Hitmaker Award

coda

PARADIGM

WOMEN
in MUSIC |
THE HONOREES

ICON
Aretha
Franklin

BY CLIVE DAVIS

ARETHA FRANKLIN IS THE QUEEN OF SOUL. IT'S not the totality of who she is — beneath her cool exterior is a remarkably warm-hearted person — but it is a very big part of her. There are no pretenders to the throne, and she didn't get there by accident.

Even after winning 18 Grammy Awards and landing 100 songs on *Billboard's* Hot R&B/Hip-Hop Songs chart, she still sees herself as a working woman. She's very much involved in her touring schedule, she's the final determinant of what songs she does in concert, and she's the most prepared singer I've ever worked with: I've never known her to do more than three takes in the studio.

She is also capable of brilliant spontaneity. In 1998, with less than a half-hour's notice, Aretha filled in for an ailing Luciano Pavarotti, who was supposed to sing Puccini's "Nessun Dorma" at the Grammys. The tenor canceled with so little notice that Aretha had to sing the aria in his key, since that's how the orchestra rehearsed it. She listened to Pavarotti's performance on a boombox, then confidently walked onstage and knocked the audience off its feet. I can't think of anyone else who could do that.

I also can't think of anyone who owns a song the way Aretha does. When she performed at Bill Clinton's 1993 presidential inauguration, she chose "I Dreamed a Dream" from *Les Misérables*, and at the song's high point, unexpectedly changed the lyric to "I had a dream" to reference Dr. Martin Luther King Jr. Even when she sings another artist's work — like Adele's "Rolling in the Deep" — she hits the highs and the lows in a way that makes the song her own. That's why the great Otis Redding conceded that Aretha had made his "Respect" her signature song. That's why *Aretha Franklin Sings the Great Diva Classics* is a concept album, not a covers album. And that's why centuries from now, when people are studying the music of our time, they will still be talking about Aretha Franklin.

—AS TOLD TO FRANK DIGIACOMO

Clive Davis is the chief creative officer of Sony Music Entertainment and the executive producer of *Aretha Franklin Sings the Great Diva Classics*.





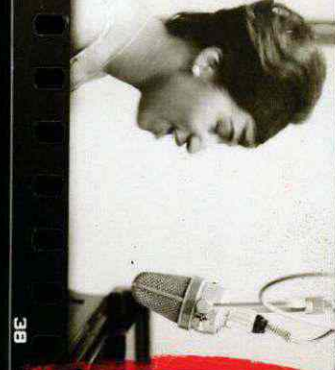
21
SUPER HYPAN



16



11



38

Franklin recording in December 1964 at Columbia Records' Studio A in New York.



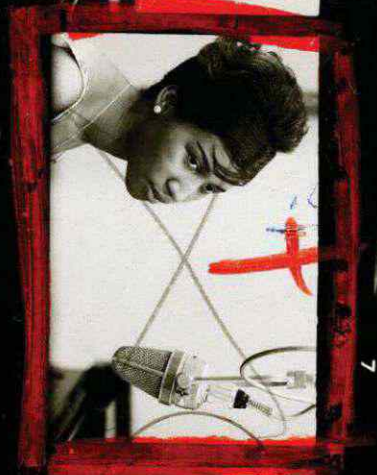
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17



12



7

SAFETY



23



18



13



8

SUPER HYPAN



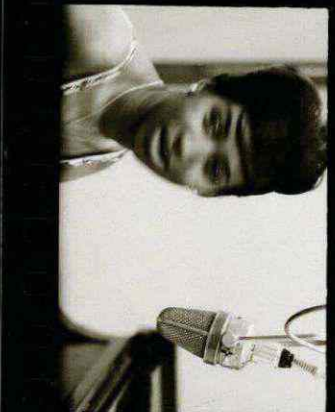
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19



14



9



25



20



38

2014 HIGHLIGHTS

Became the first woman — and the fourth artist overall — to place 100 songs on the Hot R&B/Hip-Hop Songs chart

Released *Aretha Franklin Sings the Great Dive Classics*, which debuted at No. 13 on the Billboard 200

Performed on *Late Show With David Letterman* with Whitney Houston's mother, Cissy Houston, as part of her backing choir

Ariana RISING STAR Grande

A YEAR-AND-A-HALF AGO I WAS WEARING a red wig, pretending to be a silly 15-year-old on a television show,” says Ariana Grande, referring to her title role as Cat Valentine on the Nickelodeon sitcom *Sam & Cat*. That was before the native Floridian released her sophomore LP, *My Everything*, this past August, and made Billboard Hot 100 history by becoming one of a group of female solo artists — along with Taylor Swift, Iggy Azalea, Jessie J and Nicki Minaj — to control the top five positions for six consecutive weeks, for the first time in chart history. “Now I’m in that company,” marvels Grande. “It’s kind of ridiculous.”

Indeed, this was a big year for the one-time Broadway actress. At 21, she’s the youngest of the superwomen who dominated 2014’s charts, and her rise has been meteoric. Back in August 2013 with the release of debut album *Yours Truly*, Grande established herself as an up-and-comer; this summer she had three songs in the Hot 100 top 10 the same week (“Problem,” “Bang Bang,” “Break Free”).

“It just happened so quickly,” says Grande. “This year I was really taken seriously as an artist, and it’s sort of blown my mind.” —LIZZY GOODMAN

FAVORITE MOMENTS OF 2014

“Performing on the [MTV Video Music Awards] with Jessie and Nicki. Putting out ‘Problem.’ Spending half of June and most of July with my family in Florida. And, um, [boyfriend Big] Sean.”

BIGGEST LIFE CHANGE

“People I’ve admired for so long have become my peers — and that’s such a surreal thing.”

11-YEAR-OLD ARIANA’S DREAM COME TRUE

“Spending time with [singer] Imogen Heap was one of my life’s highlights. I have dreamed about meeting her since I was 11. She invited us to her home. She cooked a vegan dinner for me.”

2014 HIGHLIGHTS

Scored three top 10 hits on the Hot 100 in the same week

Became the first woman to top the Billboard Artist 100

Debuted at No. 1 on the Billboard 200 with *My Everything*

Adopted four rescue puppies: “I feel like Ace Ventura when I wake up.”

LIFE IN THE BUBBLE

“Once I started getting new attention I had to say, ‘OK, I need to make adjustments in my personal life — in what I let into my bubble and what I don’t.’ Anything that doesn’t make you feel good should not be allowed into your bubble.”

“So much good has been happening this year,” says Grande, photographed by Austin Hargrave on July 29 at Quixote in Los Angeles.

congratulations

**KATHY
WILLARD**

and

**MAUREEN
FORD**

on being named

2014

**BILLBOARD WOMEN IN MUSIC
HONOREES**

FROM YOUR FAMILY AT



Hayley Williams

TRAILBLAZER

HAYLEY WILLIAMS turns 26 on Dec. 27, which means she has fronted Paramore for more than a third of her life. Long enough that on her first Warped Tour in 2005, the then-teenager was the only female performer. "It was very lonely," Williams says over the phone from Nashville, where she's visiting her grandparents. "But I don't think I understood it would be nice — and also motivating — to see other girls out."

Nearly a decade later, women dominate pop, but not rock. Yet Williams, who lives in Los Angeles, still matters — more than ever. She is a dye-punk heroine who can pass for an electro-house diva, as she did by lending her voice to Zedd's "Stay the Night," which wrapped up 11 weeks at No. 1 on the Dance/Mix Show Airplay chart in February. She also is a post-emo veteran who maintains her base with adventures like this past spring's four-day Paramore fan-cruise to the Bahamas, Parahoy!, and this summer's co-headlining tour with a reunited Fall Out Boy. And she's an all-ages singer who can introduce Minecraft kids to guitar music, as Paramore did this year with "Ain't It Fun," its first Hot 100 top 10 hit. "If young kids listening to the radio hear guitars and decide to pick up one — in five or 10 years, they're the ones changing the world." —CAMILLE DODERO

IT'S OK TO CALL PARAMORE "FEMALE-FRONTED" NOW
 "I've always been like, 'I don't want you to call Paramore a female-fronted band. I just want to be a band.' But I make the distinction now because I grew up not really placing much value on the strong women I was listening to."

STRONG WOMEN SHE'S LISTENING TO

"I love Debbie Harry and Siouxsie Sioux. I grew up listening to The Distillers, so Brody Dalle was a hero. Girl groups are really important to me, but the Shangri-Las especially. As far as more current acts: Joy Williams, Gwen [Stefani] and Beyoncé. I am always watching and trying to learn from them — they're smart and calculated, but still free."

WHAT IT'S LIKE TO HAVE YOUR OWN CRUISE

"I swear I recognized everyone in the front of the crowd — like I remembered a time we had hung out at Denny's after a show or at the merch table. It just felt like family: It was everything you start a band for in the first place. I was really thankful and humbled and geeked out. And there was an open bar and free ice cream and pizza all the time. I loved it."

ON A SCALE OF 1 TO 10, THE YEAR 2014

"This is our 10th year as a band, so I should say 10, but I'm going to say 11. If it doesn't go to 11, what good is it?"

2014 HIGHLIGHTS

- Led Paramore to its first Hot 100 top 10 hit with "Ain't It Fun," which climbed to No. 10 in May
- Co-headlined this summer's Monumentour with Fall Out Boy
- Topped the Dance/Mix Show Airplay chart with featured vocals on Zedd's "Stay the Night"
- Welcomed home from tour with balloons and gifts by her boyfriend.
- New Found Glory guitarist Chad Gilbert: "Romance is cool, I guess"



"Musically, there are a lot of cool females or female-fronted bands," says Williams, photographed by David McClister on Nov. 5 in Nashville. "I love Chvrches. I love Kacey Musgraves. I discovered Preatures this year. I love Marmozets."



Alison Smith
SVP Distribution &
Administration Services
BILLBOARD TOP WOMEN
IN MUSIC
2009, 2010, 2012



Catherine Brewton
VP Writer/Publisher Relations,
Atlanta
BILLBOARD TOP WOMEN
IN MUSIC
2013



Barbara Cane
VP Writer/Publisher Relations
& General Manager, Los Angeles
BILLBOARD TOP WOMEN
IN MUSIC
2011



Jodie Gleason
VP Controller



Kerri Howland-Kruse
VP Legal



Nada Latto
VP Human Resources



Camelia Petty
VP ISG Product &
Application Development



Doreen Ringer Ross
VP Writer/Publisher Relations,
Film/TV



Jodi H. Saal
VP Corporate Planning



Pamela R. K. Williams
VP Business & Legal Affairs,
Corporate Secretary

**POWERED BY THE
TOP WOMEN
IN THE MUSIC BUSINESS
WRITE
ON.**



Delia Orjuela

VP Writer/Publisher Relations, Latin Music

BILLBOARD TOP WOMEN IN MUSIC 2014

BILLBOARD LATIN POWER PLAYERS 2011

HOLLYWOOD REPORTER & BILLBOARD
25 MOST POWERFUL HISPANIC WOMEN
IN THE ENTERTAINMENT INDUSTRY



Gayle Brown
AVP Licensing Operations
& Analysis



Samantha Cox
AVP Writer/Publisher Relations,
New York



Glenda Hart
AVP Special Projects



Misha Hunke
AVP Distribution &
Administration Services



Hope Lloyd
AVP Legal



Nancy Merrill
AVP ISG Product
Management



Patricia E. Naar
AVP Collection Services



Consuelo Sayago
AVP International



CHART-TOPPER

Iggy Azalea

THIS YEAR, IGGY Azalea became music's first white female rap star. The 24-year-old surpassed Lil' Kim as the woman rap artist with the longest-leading single in chart history ("Fancy"), was featured on the soundtrack to the Disney film *Million Dollar Arm* and performed on *Dancing With the Stars*. But most significantly, the Australian-born entertainer became the first act since The Beatles to secure the top two spots with debut singles when "Fancy" joined "Problem," her collaboration with Ariana Grande, atop the Billboard Hot 100. Says Azalea, "It has been a pretty awesome year." —LIZZY GOODMAN

WHEN PAPS STALK YOUR PRIVATE ERRANDS

"Everything gets so scrutinized now. We have so many outlets that it's hard sometimes to just be normal. Right now I'm getting [my ASAP Rocky] tattoo

removed and I know there's seven paparazzi outside taking pictures of me having a conversation with you and I would prefer to do that in private. But someone's going to sell these pictures to a blog so we can talk about it on Twitter."

EARLIEST MUSICAL MEMORY

"I played the violin for a bit, but now I can't really play an instrument. I can rap. I first rapped probably when I was 13. People who say they rapped when they were 6 are just lying. To be good, you have to know words."

BECOMING A RAP SUPERSTAR

"I don't know one girl my age who isn't a fan of rap music. We have very few characters that we can identify with, so it's cool I get to be one of those girls."

WOMEN IGGY LOVES

"I've always loved Fergie and Gwen Stefani. I loved Eve and Lil' Kim and Missy Elliott. I loved Trina and Christina Aguilera as well. I wanted to be a mix of all of them, which I think I am — I hope!"

*Additional reporting by
Nick Haramis.*

**2014
HIGHLIGHTS**

Spent seven weeks at No. 1 on the Billboard Hot 100 with "Fancy"

Debuted at No. 3 on the Billboard 200 with *The New Classic*

Hosted an update of MTV's *House of Style*

Discovered Cinemax series *The Knick*: "There's gangsters, racial shit, drama, affairs — it has everything"

"I really loved Sam Smith's record," says Azalea, photographed by Miller Mobley on April 2 at Drift Studio in New York. "The Grammys are coming up, and if I lose every award to Sam Smith, I'd be fine with it."



Congratulations on being
the Woman of the Year!

You are talented, beautiful,
funny, sweet, smart and tall.
That's what people say.

Yeah, yeah. That's what people say.

I love you.

Ellen

Idina Menzel

BREAKTHROUGH
ARTIST

JUST AFTER 10 P.M. ONE November night, Idina Menzel is winding down from her workday. The 43-year-old is backstage at the Richard Rodgers Theatre, where she has been performing a lead role in the dual-narrative musical *If/Then* since March, drawing sellout crowds and racking up her third Tony nomination in the process. (In 2004, she won a Tony for *Wicked*.)

Such an achievement would be enough to headline any Broadway star's year, but *If/Then* isn't even the defining moment of Menzel's 2014. That would be her *Frozen* contribution, "Let It Go," the

No. 5-peaking song that became the biggest hit from a Disney animated musical in nearly 20 years, and the first sung by an original cast member to crack the Billboard Hot 100's top 10. (A pop version, cut by Demi Lovato, reached No. 38.)

Menzel, whose 5-year-old son Walker is asleep behind her on a couch, is still trying to process how she got to this point. "Your career will ebb and flow, you'll get dropped from record labels, you'll get fired from jobs, and then all of a sudden this can happen," she says. "You just have to believe in yourself and stick around long enough for the magic to happen."

—ANDREW HAMPP

FAVORITE DAY OF 2014

"Attending the Oscars with my sister. [John Travolta mispronouncing my name] was the ultimate blessing in disguise."

VOCAL HEROES

"Barbra Streisand, Aretha Franklin, Billie Holiday, Annie Lennox, Joni Mitchell — all dynamic, really emotional singers. Sheryl Crow, I love her too."

LIFE'S RICH IRONY

"I worked my whole life to have a crossover song. Finally I turned 40, had a kid, and stopped giving a f—k, and all of a sudden I have this song that's in a Disney film."

"Why I got chosen for this — and became a part of this phenomenon — I'll never know," says Menzel, photographed by Miller Mobley on March 17 at Ludlow Studios in New York.

2014 HIGHLIGHTS

Performed at the Oscars

Nominated for her third Tony

Reached No. 5 on the Hot 100 with "Let It Go"

Became the first person to score both a Billboard top 10 hit and a Tony Award for acting

Met Billy Joel, Pink and Melissa Etheridge the same morning: "Pretty damn cool!"

Taylor Swift



Entrepreneur

Innovator

Advocate

Artist

Leader

Trailblazer

**Congratulations to Taylor Swift, the 2014 Billboard
Woman of the Year, a legend in the making.**

**With love and respect,
Your Universal Music Group Family**



UNIVERSAL MUSIC GROUP

Charli

HITMAKER

XCX

THIS TIME LAST YEAR I JUST wanted to move on from 'I Love It,'" says Charli XCX, referring to the mega-smash she wrote and regifted to Swedish duo Icona Pop in 2012. "I had just begun to write for other people. I wanted to focus on that, and make a really great record in Sweden — a punk record." Since then, the British 22-year-old has solidified her reputation as a glamorous and outspoken pop polymath, collaborating on another huge hit for another big star (Iggy Azalea's "Fancy"); securing her first Billboard Hot 100 No. 1 solo single with "Boom Clap," from the soundtrack to *The Fault in Our Stars*; and completing work on her riotous new album, *Sucker*, out this month.

But already, Charli is on to the next thing. "I just really want to be in the studio and make the next record and listen to loads of J-pop and go to Japan."

—LIZZY GOODMAN

THE YEAR IN BIG THINGS

"'Fancy' doing so well was a big thing. 'Boom Clap' was kind of a big thing. But my favorite thing was that I was stuck in a lightning storm in El Paso [Texas]. There were so many of us in this car that my friend actually sat in the trunk. It was just flat land everywhere, the sky was just huge, and the lightning was just happening all around us. It was really amazing."

THE NEW FEMININE ARCHETYPE

"The idea of the female icon is diversifying so much. There are different types of heroines now, and that's really good. It shows people that there's not just one way to be a woman. And it's really important for young girls: It's not just about being a puppet — it's about having an identity and a personality. If you don't have that, then what's the point?"

EMPIRE STATE OF MIND

"I want to have an empire, with a publishing company and a label, but not a bullshit one that just has a party every week. An actual one. A serious one. I'll give Jay Z a run for his money."

2014 HIGHLIGHTS

Scored her first Hot 100 No. 1 as a solo artist with "Boom Clap"

Spent seven weeks at No. 1 on the Hot 100 with "Fancy"

Appeared on *The Fault in Our Stars* soundtrack

Started watching *Game of Thrones*: "I just want to talk about dragons all the time"

"I never really thought that I had heroes," says Charli, photographed by Austin Hargrave on May 18 in at the MGM Grand Garden Arena in Las Vegas. "But now my heroes are the people I work with — my longtime collaborators."

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Nonstop flights to the places you film.



KEEP CLIMBING



POWERHOUSE
Jessie J

JESSIE J STARTED THIS year fearing she had already peaked. The 26-year-old British singer-songwriter's last top 10 U.S. single as a solo artist, the No. 6 hit "Domino," was nearly 2 years old. Her last full-length, 2013's muted *Alive*, wasn't even released in the United States.

"At the beginning of this year, I really evaluated myself as a human being and asked, 'Am I doing enough?'" admits Jessie. "I changed my management, I sat with my label, I was a grown-up, and I was like, 'This is what I want to achieve.'"

The results are considerable. In 2014, the U.K. resident hit No. 3 on the Billboard Hot 100 with the saucy "Bang Bang," which features Ariana Grande and Nicki Minaj. She landed her first top 10 on the Billboard 200 with her third full-length, *Sweet Talker*. And she has been performing all over the world, from Rock in Rio to *Good Morning America*.

"The biggest change this year is the success. And my phone bill! That's bloody changed."

—CAMILLE DODERO

A YEAR OF ALL-STAR COLLABORATORS

"Mary J. Blige was amazing to

work with on her Christmas album. Smokey Robinson. He was incredible. I sang 'Cruisin' with him on his new album, and we got to perform it at the Edinburgh Castle in the freezing cold. Who else? De La Soul. Obviously, Ariana and Nicki."

JESSIE J ON MARY J.

"I said this to her, when I hung out with her: 'Thank you for proving that longevity exists.' This industry is so hit-or-miss. People bring out a song and then they disappear. I was with Jennifer Lopez last night and I said the same thing to her: 'I don't think people realize how hard it is to obtain longevity.' It's constant creation."

HER FIRST GIRL CRUSH

"Whitney Houston. We've got a video of me at 4 years old, watching her on TV and just being in absolute awe. She gave me so much courage to be loud and bold and have a big vibrato and a big voice. Also, Mariah Carey, Lauryn Hill, TLC and, dare I say it, Spice Girls. Women of confidence definitely drew my eye."

ON A SCALE OF 1 TO 10, THE YEAR 2014

"Let's go with an 8. It has been good, but there's always room for improvement."



"I've been able to see the change that has happened in my career," says Jessie J, photographed by Rebecca Miller at Hotel Cafe Royal in London on Sept. 27. "I'm definitely a lot more known now in America than I was six months ago."

2014 HIGHLIGHTS

Hit No. 3 on the Billboard Hot 100 with "Bang Bang"

"The Video Music Awards, being back on *Ellen* and *Jimmy Kimmel Live!*, the American Music Awards"

Scored her first top 10 on the Billboard 200 with *Sweet Talker*

Visited New Orleans with her boyfriend, singer-songwriter Luke James: "I had these doughnuts that were amazing — beignets!"

NOT ALL
SUPERHEROES
WEAR CAPES

CONGRATULATIONS
JULIE GREENWALD

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ATLANTIC FAMILY



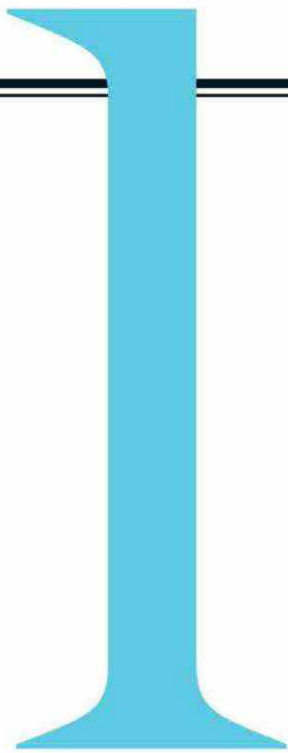


THE 50 MOST POWERFUL WOMEN IN MUSIC

This year the industry's top players weren't just changing the business in the label, publishing and touring worlds, they also were changing jobs, and the shake-ups are reflected in *Billboard's* 10th annual rankings

PHOTOGRAPHED BY ERIC RYAN ANDERSON

REPORTING BY JEM ASWAD, HARLEY BROWN, MEGAN BUERGER, ED CHRISTMAN, FRANK DIGIACOMO, THOM DUFFY, SHIRLEY HALPERIN, ANDREW HAMPP, PAUL HEINE, GAIL MITCHELL, MELINDA NEWMAN, GLENN PEOPLES, MITCHELL PETERS, DEBORAH EVANS PRICE AND RAY WADDELL.



MICHELE ANTHONY, 58

EXECUTIVE VP U.S. RECORDED MUSIC
Universal Music Group

Anthony's title doesn't quite capture her far-reaching role at UMG, or her wide-ranging power. As the No. 2 executive at the world's biggest music group she's not running a label; she's overseeing those who do.

Anthony describes her role as the New York-based lieutenant to UMG chairman/CEO Lucian Grainge as "on the one hand helping the day-to-day management of the labels, but on the other, sitting in a senior corporate strategic manager role, where I'm looking at policies and choices across the company."

"She's almost like an extension of Lucian," says one insider. "She has her hands in everything, from operations or partnerships to getting involved in negotiating deals and dealing with managers."

"Everything" at UMG encompasses the stand-alone labels Capitol, Def Jam, Interscope, Island and 2014 market-share leader Republic. *Billboard* estimates that UMG's label revenue for the fiscal year ending Dec. 31, 2014 will reach \$5.3 billion (with an additional \$900 million from Universal Music Publishing Group). In 2014 to date, UMG has had the No. 1 album on the Billboard 200 in 27 out of 44 weeks, and as of the end of the third quarter, posted a leading market share of 38.3 percent of the year's album and track sales (including track-equivalent albums), powered by eight of 2014's 10 top-selling albums and five of the year's top 10 tracks.

Anthony celebrates her first year at UMG this month, and has made her presence felt quickly. She took a strong hand in the revitalization of Island and Def Jam when the labels were uncoupled in April. The results? A major breakout artist for Def Jam in Iggy Azalea (who has sold 7.2 million tracks as a lead artist and 410,000 copies of *The New Classic* as of Nov. 23, according to Nielsen SoundScan), and a flurry of hits from Island, including Kiesza and Shawn Mendes (both of whom had singles that sold 400,000-plus) and Tove Lo, whose top 10 Billboard Hot 100 hit "Habits (Stay High)" has moved 1.9 million downloads.

But the corporate strategic manager role that Anthony talks about goes beyond recorded-music

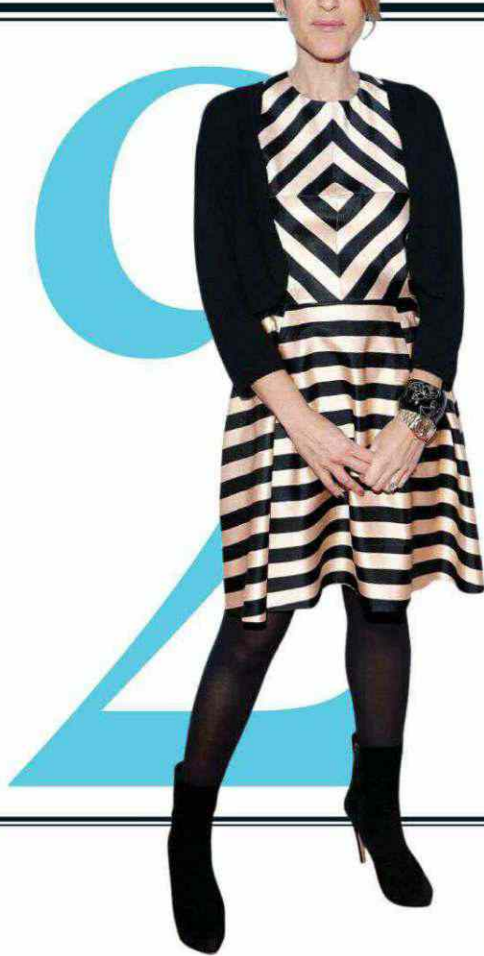
sales, to the reshaping of the music industry that's central to Grainge's vision. The recent hire of Mike Tunnicliffe from GroupM — the world's largest ad-buying firm — as vp branding and sponsorships across the entire music group (see story, page 34), is a major step in that direction, with Tunnicliffe reporting to Anthony. "We're trying to look at ways to scale [sponsorship, branding and advertising] opportunities across the labels, across platforms, to create branded content and look at things that are not necessarily recorded music: live events, experiences, VIP ticketing," she says.

In a career going back more than 25 years, Anthony has built long-standing relationships with many of UMG's artists and executives — she has known and worked with Grainge since 1987. When she was a leading attorney at Manatt Phelps Rothenberg & Phillips, her clients included Guns N' Roses, Alice in Chains, Ozzy Osbourne, Soundgarden and Rick Rubin. During a 17-year stretch as a senior executive at Sony — where she recruited David Massey, now president of Island — that company broke artists ranging from Mariah Carey and Celine Dion to Pearl Jam and Oasis. And in 2006 Anthony founded 7H Entertainment, a consulting and management firm whose clients included Prince, Bjork, Soundgarden and Black Sabbath. By all accounts she's fiercely protective of her artists, her company and her terrain — "a force to be reckoned with," says an insider.

Her first job in the music industry came when she was just 12 — her father, Dee Anthony, managed artists ranging from Tony Bennett to Peter Frampton, and she worked in his office. "He would take me to recording studios, on the road, even carrying the box-office [money] from the Fillmore in my green and purple suede fringed bag," she says. "It was an education that money can't buy."

Her father's tutelage proved a perfect on-ramp for both her career and her leadership role as a powerful female in the business. "When I grew up there was no gender line," she says. "It never occurred to me that I couldn't do something because I'm a woman."

"Sitting with artists and really getting their vision is the crux of what we do. It's almost like a service role, creating that bridge from art to commerce," says Michele Anthony, who was photographed Dec. 1 at her home on Central Park West in Manhattan.



Greenwald with Janelle Monáe in 2013.

JULIE GREENWALD*
CHAIRMAN/COO
Atlantic Records Group

At Atlantic, Greenwald has reaped the benefits of a diverse roster that includes rock stalwarts, pop upstarts and singer-songwriters. "You want to be strong in every area," she says. "This year we had No. 1 albums from Ed Sheeran, Coldplay, Trey Songz and Slipknot — and Charli XCX, Ty Dolla Sign, Vance Joy and Clean Bandit all had big records." Atlantic's 7.1 market share as of the end of the third quarter is second only to Republic.

Strength in every area is part of her management style as well, since during her formative years at Def Jam, the Catskills-raised, Tulane-educated Manhattan resident worked in nearly every

department in the company, starting as Lyor Cohen's assistant in 1992. "I got my hands dirty running every side of the company," she says. "I understand how hard it is to get records played at radio and to make a good video and come up with creative copy for an ad."

Greenwald's momentum looks set to carry into 2015. "I'm about to drop a new K. Michelle album and a new David Guetta album, and I have a bunch of newbies lined up, like Hoodie Allen and Melanie Martinez and Sevyn Streeter." The married mother of two prides herself on making a company of 270 employees a nimble one. "We are a very big organization," she says, "but we are set up so that each individual artist gets the bespoke service, time, love and attention."

MY FIRST JOB

"I was a teacher in the New Orleans public school system in the Calio projects through Teach for America. It taught me a lot about patience, understanding and being resourceful."

HOW I MENTOR

"I spend a lot of time with women inside my company. It's important to me that they understand that I understand how hard it is to juggle it all."

JODY GERSON, 53
INCOMING CHAIRMAN/CEO
Universal Music Publishing Group

3

Jody Gerson is about to catapult from being one of the most powerful executives in the A&R sector to one of the most powerful executives in the overall music industry. In January, she will assume command of Universal Music Publishing Group: She is leaving Sony/ATV, where she was co-president and in charge of the company's West Coast office.

Sony/ATV is the No. 1 music publisher, overseeing an estimated \$1.2 billion in annual revenue, including EMI Music Publishing, for which it serves as administrator. Its chairman/CEO, Martin Bandier, has credited Gerson with building a writer-centric ethos there. She is well-known for spotting talent early. At Sony/ATV, she signed Lady Gaga, Norah Jones and Alicia Keys, who was just 15 when Gerson had the foresight to ink a deal.

Gerson will tap that remarkable radar to spark a "cultural shift" at UMPG. She talks about marrying the company's business capabilities with A&R so that the creative nature is at the top. "Without having great talent and nurturing it, we are nothing," she says. "The challenge is to step out and



"Without having great talent and nurturing it, we are nothing," says Gerson.

be very involved in advocating for songwriters to make sure we add real value to their careers."

UMPG's annual revenue is about \$900 million. "We want to be the No. 1 music publisher," she says. "That doesn't mean market share. It means offering services to our songwriters and thinking outside the box to get the most value for their songs."

Gerson, a single mother of three, knew she wanted to be in the music business from a young

age. Her father owned a nightclub, the Latin Casino, in Cherry Hill, N.J., outside Philadelphia, where everyone from Frank Sinatra to Teddy Pendergrass played. "I grew up with a certain comfort level for the talent," she says. Her career began at Chappell Music, as an archivist in the company's sheet-music library. "I have always wanted to be in publishing, even though labels have called me now and then in the past."

SONY PICTURES ENTERTAINMENT

Congratulates *Billboard Magazine's*
"Women In Music" Honoree

LIA VOLLACK

And all of the "Women In Music" honorees for
their achievements in the music industry.



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KATHY WILLARD, 48
EXECUTIVE VP/CFO
Live Nation Entertainment

4

Willard oversees the books of the world's largest live-entertainment company, with a market cap of \$4.5 billion. Live Nation promotes 23,000 concerts, partners with 12,000 ticketing clients, represents more than 230 artists and entertains 60 million fans annually. Willard, who grew up in Oklahoma City and now works out of Live Nation's office in Beverly Hills, handles the financial operations of the global leader. She also has been instrumental in driving its profitability — 2013 was the most successful year in Live Nation's nine-year history, and the company is on track to exceed those results in 2014.

In first-quarter 2014, revenue was \$1.1 billion, up 22 percent year over year. "It's another record year," says Willard. "The concerts are really feeding Ticketmaster, the artist-management business and the sponsorships business."

Live Nation is a multifaceted music giant: a promoter, venue operator, management company and ticketing firm, with business straddling merchandising, sponsorships and digital/mobile. Willard's management has ensured that Live Nation's gains in revenue and adjusted operating income have transitioned to growth in free cash flow, meaning those expansive business segments can grow even larger. The company recently announced a Vice Media partnership to launch a digital media property. The venture will touch the web, mobile and TV, and feature original music programming and live-event streams. "The Vice story could be a real game-changer," says Willard. "We can use our relationships with artists and Vice to create some amazing content that nobody else in the world could do."

"It's another record year," says Willard. "The concerts are really feeding Ticketmaster, the artist-management business and the sponsorships business."

5 JULIE SWIDLER, 56 EXECUTIVE VP BUSINESS AFFAIRS/
GENERAL COUNSEL, Sony Music Entertainment

All roads at Sony Music Entertainment go through Swidler, whose hands touch every deal made at the music industry's second-largest label group. That's major power — SME will generate approximately \$3 billion in 2014 revenue. In U.S. recorded-music sales, Sony's market share through Nov. 23 was 27.9 percent, a slight decrease from 2013. The majority of the dip comes from the defection of Glassnote earlier this year from Sony's RED distribution service to Universal, but Swidler has seen the positive impact of a deal she helped structure in 2013 to acquire dance label Ultra, home to Calvin Harris, Deadmau5 and Steve Aoki. Harris sold a very healthy 4.1 million tracks this year, according to Nielsen SoundScan, but just as important was bringing Ultra founder Patrick Moxey into the label's system by making him the president of electronic music at Sony. "That was not a throwaway title for him," says Swidler. "He took it very seriously, and has weekly calls with our people worldwide where they talk about EDM and what's going on in music and who

are the best A&R people out there."

Swidler, who is married with three children and lives on Manhattan's Upper West Side, began her career in the legal department of the ad agency J. Walter Thompson, involved with the in-house publishing company for jingles. She has an office at 550 Madison Ave. next door to Epic chairman/CEO Antonio "L.A." Reid, known for playing his music loud. "I love hearing every mix of every new song he is working on," she says. But Swidler spent much of 2014 outside the office, traveling to London, Nashville and Los Angeles to meet with managers and artist reps. One consistent concern from the artist side: the payout of streaming services in the United States.

"I point out to them that those services are bigger in places like Scandinavia and France, where you have artists earning a fair amount of money in the streaming business," says Swidler. "I don't want people to feel that we are at the top of the mountain and won't answer questions. If people aren't getting answers, then I joke to them that they didn't ask me."



"If people aren't getting answers," says Swidler, "I joke to them that they didn't ask me [the questions]."

WILLARD: JOSEPH LILLES; SWIDLER: JUSTIN COHEN



Individually exceptional. Collectively outstanding.

Congratulations to Michele Anthony, Candace Berry, Sandi Spika Borchetta, Jody Gerson, Ethiopia Habtemariam, Michelle Jubelirer, Amanda Marks, Alexandra Patsavas, and Brenda Romano.



UNIVERSAL MUSIC GROUP



6 BRENDA ROMANO* PRESIDENT OF PROMOTION, Interscope Geffen A&M

Romano is relentless, driven by her determination to see songs from Interscope Geffen A&M artists scale the *Billboard* airplay charts. And this year that attitude has yielded plenty of results for her efforts. As of the Dec. 6 charts, she and her team have logged the most songs — 12 — of any label in the top 10 of the Mainstream Top 40 chart with hits from such diverse acts as Imagine Dragons, Eminem, Aloe Blacc, Ellie Goulding and Maroon 5. IGA's deep artist bench — which also includes OneRepublic, Disclosure and Rixton — similarly sewed up nine top 10s on the Adult Top 40 chart, which tied the

label for first place. And Romano feels just as passionate about songs from the newcomers as the label's veterans. "I can't really say that one is more fulfilling than the other," she says. "Whenever [success] happens, though, you feel enormous pride in your artist and in your staff. It's equally satisfying to break Imagine Dragons and Zedd as it is to have a hand in another No. 1 song by Eminem or Maroon 5." "Brenda is simply the best head of promotion out there," says Interscope Records chairman/CEO John Janick. "There's nobody like her. Her energy, drive and passion for her job cannot be overstated. She's a phenomenon."

7 DEBRA RATHWELL, 59 SENIOR VP, AEG Live

Rathwell's highest-profile "tour" of the year never actually went anywhere. As senior vp for AEG Live, the world's second-largest concert promoter, Rathwell booked Billy Joel for his extended run at New York's Madison Square Garden, working with Joel's agent, Dennis Arfa, CEO of Artist Group International. The shows have grossed more than \$20 million and continue into 2015. Rathwell is one of the most active regional promoters in the country, involved in nearly 1,000 Northeast shows each year. But she's also focused on ventures where one promoter buys and promotes an entire tour, and works closely with AEG Live head of global touring John Meglen on those ventures.

Her management style is simple: "I hire really good people who are expert at what they do, and then I let them do their jobs," she says. "When you work for me you must have the ability to think quickly, be nimble and adapt to an ever-changing landscape." Aside from Joel, highlights of her year include the arena sellouts by Katy Perry and Cher, Ed Sheeran's first arena tour of the United States and Canada, a red-hot Enrique Iglesias and Pitbull trek, The Voice Tour, selected dates on Paul McCartney's Out There Tour, Shania Twain's residency at the Colosseum at Caesars Palace in Las Vegas, Bruno Mars' biggest outing to date and the recent nine-date swing through Australia by The Rolling Stones.



8 AMANDA MARKS, 50 GLOBAL HEAD OF DIGITAL ACCOUNTS, Universal Music Group

The more the business of Universal Music Group shifts to digital sales, the greater the impact that Marks leaves on the music business. She employs a data-driven approach to help streaming services grow and make the best of declining downloads. Marks' job has two parts. The first is to grow the size of the pie. "In the last year we shifted to being more digital than physical revenue globally," she says. "That was a very significant transition." Digital represented 57 percent of UMG's global sales in the first half of the year. Data helps the pie grow. Marks says UMG has "billions and billions of lines of data" that can be used to help

streaming services innovate and improve." For example, she says UMG used data analysis to encourage Spotify and Deezer to improve their editorial content to offer users a better listening experience. "You need to make a concerted effort to focus on the data," she says. The second part of Marks' job is to grow UMG's slice of the overall market. Again, data is key. "We're very aware of our end-consumers' behavior," she says. Marks earns praise from her peers. "She's been able to be very strong-willed and be respected for it," says Interscope Records sales head Gary Kelly. At Spotify, head of label relations Steve Savocca calls Marks "one of the smartest people in the music industry."

FIGHT FOR YOUR RIGHTS

EXECUTIVES AT ASCAP, BMI AND SESAC PLAY KEY ROLES IN SUPPORTING SONGWRITERS



LEANN PHELAN, 48
CO-HEAD CREATIVE
ASCAP Nashville

Phelan helped ASCAP Nashville take a 49.7 percent share of the country airplay charts. "If the songwriters are moving forward," she says, "the whole industry is moving forward."



DELIA ORJUELA, 45
VP LATIN WRITER/
PUBLISHER RELATIONS, BMI

Under Orjuela, BMI Latin hosted the charity event *Write On Vegas* on Nov. 19 — the eve of the Latin Grammy Awards, one of numerous such Latin writer collaborations this year.



LINDA LORENCE CRITELLI, 52
VP WRITER/PUBLISHER RELATIONS
SESAC

Critelli has bolstered her SESAC work this year by joining advocacy efforts to help all New York songwriters and music business companies thrive amid rising costs.

ROMANO: COURTESY OF INTERSCOPE RECORDS; RATHWELL: COURTESY OF AEG LIVE; MARKS: COURTESY OF UNIVERSAL MUSIC GROUP; CRITELLI: COURTESY OF SESAC; ORJUELA: RANDALL WHEELSON; PHELAN: COURTESY OF ASCAP

Make some noise
for these amazing
ladies

CONGRATULATIONS
TO JULIE GREENWALD,
GABY MARTINEZ,
HAYLEY WILLIAMS,
CHARLI XCX AND
ALL OF THE AWESOME
WOMEN IN MUSIC!



WARNER MUSIC GROUP



9 JENNIFER BREITHAUPT, 42 SENIOR VP GLOBAL ENTERTAINMENT, Citi

Breithaupt is trying to remember what happened in January. "It feels like five years ago," she says in a nod to the breakneck pace of Citi's tireless and competitive work as a brand partner under her leadership. From hosting private cardmember events during Grammy Week in Los Angeles and Super Bowl Week in New York, to supporting Billy Joel's record-breaking monthly residency at Madison Square Garden, to sponsoring Live Nation and Yahoo's landmark Live 365 concert platform, to setting up a custom cardmember lounge for Katy Perry's Prismatic Tour, Breithaupt's Citi Private Pass program has been building experiences that

go way beyond a ticket sale. "Jennifer does the best job of any brand marketer whom we work with at building strong industry relationships [with artists, managers and promoters]," says Darin Wolf, Live Nation executive vp media and sponsorships. "She figures out how Citi can add value to the equation. And her ability to make quick, smart decisions helps Citi win more tours than any other company." Breithaupt persuaded Citi to increase its entertainment spend by 16 percent in 2014, with One Direction's tour alone generating a record \$40 million in revenue from 458,000 cardmember tickets sold, up from \$32 million and 370,000 in 2013. Up next: Continuing Private Pass' expanding involvement with global tours.

10

DEBRA LEE, 60
CHAIRMAN/CEO
BET Networks



Lee with actor-singer Tyrese Gibson at the 2014 Soul Train Music Awards.

"Debra has prepared BET for the next 30 years," says Kevin Liles, founder of talent management firm KWL Enterprises, who has worked with Lee for two decades. "She's a strong, spirited executive who empowers the people around her" and has navigated "the ups and downs of an ever-changing industry, while changing the face of BET."

Lee says her mantra for keeping the company at the top of its game is "respect, reflect, elevate," and it's working. According to Nielsen, BET ranks among the top 20 cable networks, and it's No. 1 across all key demos for African-Americans. Two hallmark events in 2014 played major roles in sustaining that reign. The 14th annual BET Awards on June 29 with first-time host Chris Rock ranked as the No. 1 cable program

that night, drawing 7.9 million total viewers — up from 7.6 million in 2013 — and generating 11 million tweets. That same weekend, the second BET Experience, a music and lifestyle fest in Los Angeles, attracted 112,488 visitors, a 10 percent increase over its inaugural effort. BET also scored a new hit series in 2014, *Being Mary Jane*, starring Gabrielle Union. Ahead for 2015: BET's first mini-series, an adaptation of the novel *The Book of Negroes*, and the formal rebranding of its sister channel Centric as the first black women's network. International growth is another priority. BET airs in 29 African countries and boasts a U.K. audience of 14 million. Says Lee: "It's important that our programming reflects what we stand for and what we do as a brand."

11 MARSHA VLASIC, 67
PRESIDENT
Artist Group International

Highly regarded for forging lasting relationships with enduring artists — Neil Young and Elvis Costello among them — Vlasic made news when she landed at AGI after departing ICM. Her clients followed, and one of her newest acts, the Australian band Sheppard, "is exploding," she says.

12 LEE ANNE CALLAHAN-LONGO, 46
GM
Parkwood Entertainment

Callahan-Longo has worked with Beyoncé for more than a decade since her marketing days at Columbia Records and co-founded Parkwood Entertainment with the artist in 2011. "We've accomplished a lot," she says. That includes optimizing the afterglow of the artist's self-titled surprise 2013 release and co-producing Beyoncé and Jay Z's *On the Run* Tour, which grossed more than \$100 million.

13 JENNIFER JUSTICE, 42
EXECUTIVE
VP STRATEGIC
MARKETING
AND BUSINESS
DEVELOPMENT
Roc Nation

Justice, who joined Roc Nation as general counsel in 2010, has had a busy 2014 brokering deals for the company to manage hip-hop artist Big Sean, radio personality Angie Martinez and Dallas Cowboys wide receiver Dez Bryant. She also negotiated Jay Z's purchase of Armand de Brignac "Ace of Spades" Champagne, which sells for \$300 a bottle, from Sovereign Brands.

CONGRATULATIONS SUCKER!

CHARLI XCX

BILLBOARD'S FIRST EVER
HITMAKER OF THE YEAR

LOVE,

YOUR ATLANTIC
RECORDS FAMILY



NEON
GOLD





Dastur

14 SHARON DASTUR, 44
Z100 PROGRAM DIRECTOR/CHR BRAND COORDINATOR, iHeartMedia

In addition to helping New York's iconic top 40 station WHTZ (Z100), Dastur booked the Jingle Ball Tour (featuring Taylor Swift and Ariana Grande) for parent company iHeartMedia. She also orchestrated national airplay for Tove Lo's "Habits (Stay High)" as part of iHeart's On the Verge program, netting a No. 1 top 40 hit.

15 LIA VOLLACK, 50
PRESIDENT, WORLDWIDE MUSIC
Sony Pictures Entertainment

Vollack brought together Hans Zimmer, Pharrell Williams and Johnny Marr to score *The Amazing Spider-Man 2* and paired Alicia Keys and Kendrick Lamar for Spidey's theme, "It's On Again." While working with Roc Nation for *Annie*, Vollack hired producer Greg Kurstin and Sia to reimagine songs from the Broadway hit.

16 JENNIFER KNOEPFLE, 38
SENIOR VP, WEST COAST A&R
Sony/ATV Music Publishing



Knoepfle wanted to help Sony/ATV writer Jack Antonoff and Bleachers achieve one of his creative goals: to collaborate with another artist. And what a collaboration it was. Antonoff co-wrote three songs on Taylor Swift's mega-selling *1989*. Knoepfle, who was promoted in September, now jointly runs Sony/ATV's Los Angeles office with Jonas Kant, senior vp business and legal affairs. She's involved in all the publisher's deals, from both a creative and business perspective.



17 CANDACE BERRY, 59
EXECUTIVE VP/GM
Universal Music Group Distribution

Berry oversees the sales and marketing of Universal's \$2 billion in U.S. physical and digital revenue. She manages the company's sales efforts with such top accounts as Apple, Spotify, Target, Walmart and Amazon, and has ushered in new marketing alliances with brands including Samsung, Bud Light, MasterCard and Coke. Among her most notable accomplishments in 2014 was playing a role on the team that struck a U.S. distribution deal for powerhouse indie label Glassnote Records.

MY FIRST JOB

"In the music industry, it was as an intern for the London Records distributor Terra in Atlanta. My first paying job was as the Arista local marketing rep there."

THE APP I CAN'T LIVE WITHOUT

"Sleep Pillow, a white-noise app for those of us with a lot on our minds — and iTunes and Spotify because of their charts."

18

MICHELLE JUBELIRER, 40
EXECUTIVE VP
Capitol Music Group

The former music lawyer is Capitol's chief creative dealmaker and highest-ranking executive under CEO Steve Barnett (alongside fellow executive vp Scott Greer). Sam Smith and 5 Seconds of Summer helped push the label's year-to-date current-title market share (7.2 percent) up more than 25 percent, ranking it at No. 3.



19 ALISSA POLLACK, 44
EXECUTIVE VP, MUSIC/
PARTNER INTEGRATIONS
Premiere Networks/
Mediabase/iHeartRadio

Leveraging the might of iHeartRadio's Premiere Networks is one of Pollack's specialties, as when Taylor Swift appeared as either a guest or co-host on every one of Premiere's top 40-syndicated shows during 1989's release week, including *On Air With Ryan Seacrest*, reaching listeners on some 900 stations.

POWER MEALS

Where The Deals And Meals Go Down



Cafe Stella

BREAKFAST

Cafe Stella
3932 Sunset Blvd., Los Angeles
"I order two poached eggs, chicken-apple sausage and fruit. It's close to my house."
—Jennifer Knoepfle [16]

The Well Coffeehouse

4002 Granny White Pike, Nashville
"They have great espresso, plus it's a nonprofit. I like knowing my coffee addiction is helping someone somewhere."
—Sandi Spika Borchetta [21]



Katsuya

LUNCH

Katsuya
11777 San Vicente Blvd., Brentwood, Calif.
"I love the spicy albacore sashimi and crispy onion. I like a light lunch and a place I can get in and out of quickly."
—Jody Gerson [3]

Freds at Barneys

New York
660 Madison Ave., New York
"It's always fun to mix a little business with shopping."
—Cara Lewis [35]



Charlie Bird

DINNER

Charlie Bird
5 King St., New York
"They play fantastic hip-hop music all night long. It's like the soundtrack to my life."
—Julie Greenwald [2]

Osteria Mozza

6602 Melrose Ave., Los Angeles
"I like the mozzarella bar, because you can sit beside somebody and actually hear the conversation."
—Lia Vollack [15]

DASTUR: BRAD BARNETT/GETTY IMAGES FOR I.; MARTELL FOUNDATION; ANDEPFLE: TRAVIS REASTER; BERRY: OUDAMAR ALFARO; JUBELIRER: JOSEPH LUNDES; STELLA: COURTESY OF CAFE STELLA; KATSUYA: COURTESY OF KATSUYA; BIRD: COURTESY OF CHARLIE BIRD

You've created one of the most exciting brand partnerships...
Supported some of the biggest bands...
And brought amazing experiences to countless music fans.

Congratulations!

Jennifer Breithaupt

Senior Vice President, Entertainment Marketing, Citi

billboard
WOMEN
IN MUSIC 2014

From your friends at Live Nation Entertainment

LIVE NATION
ENTERTAINMENT®

5 Days In The Fast Lane

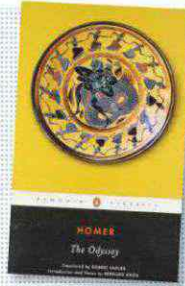
Morning workouts. Late nights backstage. Dealmaking always, with an occasional break for shopping therapy. Billboard asked six Women in Music honorees to share details of their days (A sleepover for eight preteens, anyone?)

BY THOM DUFFY



MONDAY, NOVEMBER 17

5:35 AM **Alli Harnell**, senior vp, AEG Live/The Messina Group, awakes in her home in Nashville, does meditation, makes breakfast for her 14-year-old son and checks his essay about *The Odyssey*. ("Seriously!") She drives him to school and heads to the office.



7:30 AM **Marcie Allen**, president of MAC Presents, who splits her time between New York and Nashville, texts her 10-year-old stepdaughter, **Hollie**, about plans next weekend. "Priorities, I remind myself."

1:00 PM **Maureen Ford**, president of national sales for Live Nation, has a weekly call with division head **Russell Wallach** to discuss the upcoming Live Nation Global Conference taking place in Las Vegas.

1:00 PM After a morning staff meeting, BET Networks chairman/CEO **Debra Lee** sits down for an interview with *Elle* magazine.

1:00 PM **Mary Ann McCready**, president of the Nashville business management firm Flood, Bumstead, McCready & McCarthy, lunches at her desk while looking at how much an artist spent in 2014 on charter jets. (She explains she can't identify clients in her diary details.)



2:30 PM **Marsha Vlasic**, president of Artists Group International, meets in Manhattan with **Jeremy Maciak** and **Jon Cohen** of Vagrant Records, who are managing the indie-pop band **Cruisr**, a new signing for the veteran booking agent.

6:00 PM Allen has drinks with **Lee Foster** of Electric Lady Studios, which is hosting the MAC Presents' holiday party in New York. "Super-pumped about this event," says Allen, "because Electric Lady Studios is truly hallowed ground for recorded music dating back to the '70s."

TUESDAY, NOVEMBER 18

8:30 AM Ford starts the workday with a call to go over details of Grammy Week plans at the House of Blues in Los Angeles. "We're working with Roc Nation," she says.

NOON Allen and Vlasic meet at Barneys New York for lunch. Vlasic describes the trip in her diary as "shopping therapy. Need to find something cool for Women in Music," she says.

"We try to get out of the store without buying anything."
—**Marcie Allen**



12:30 PM McCready has lunch with an attorney to review a group's legal structure. "What happens in the event of disability, death of a member or voluntary withdrawal," she says. "Those issues need to be addressed."

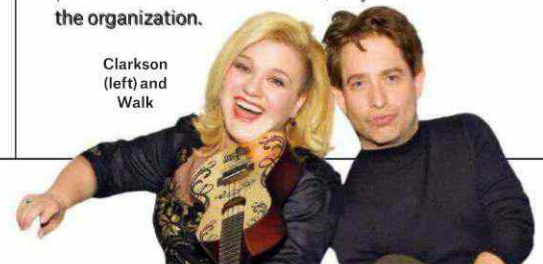
3:00 PM Harnell has a meeting with **Rit Venerus** of Cal Financial Group to discuss business management for a client, **The Shadowboxers**, "a baby band that is going to blow up," she declares.

4:00 PM At McCready's office, royalty managers stop by to "talk Spotify."

6:00 PM Lee attends the New York premiere of *Beyond the Lights*, starring **Gugu Mbatha-Raw**, **Nate Parker** and **Danny Glover**. BET Networks is a producer of the film.



6:30 PM Allen attends the 15th-anniversary gala of Musicians on Call, which brings music to patients in health care facilities. The New York event honors Republic Records executive vp **Charlie Walk** and **Kelly Clarkson**. "I have been on their board for two years and am so passionate about their mission," says Allen of the organization.



Clarkson (left) and Walk



20

MONICA ESCOBEDO, 37
ENTERTAINMENT PRODUCER
ABC News/*Good Morning America*

Escobedo's mantra right now is partnerships, whether it's putting Sting and Afrojack on the same stage, collaborating with *Jimmy Kimmel Live!* to feature Taylor Swift or uniting with ABC's Fusion joint venture with Univision and its iHeartRadio partnership. It's working: Nielsen says *GMA* is besting NBC's *Today* by 14 percent in total viewers to date.



McGraw (left) hugs Borchetta after the 2014 American Country Music Awards.

21 SANDI SPIKA BORCHETTA, 54
SENIOR VP CREATIVE
Big Machine Label Group

Borchetta brings her design savvy to BMLG artists for videos, photo shoots, award shows and tours "to enhance what artists want to say about themselves and their music." Borchetta was part of the team behind Tim McGraw's "Highway Don't Care" video. With its life-saving "don't text and drive" message, it won honors at the Country Music Association Awards (2013) and Academy of Country Music Awards (2014).



22 NATALIA NASTASKIN, 44
CEO/GENERAL COUNSEL
The Agency Group USA

Nastaskin is the only woman heading a major U.S. talent agency. Since 2013, she has played a key role in the acquisition of The Bobby Roberts Company in Nashville and the EDM-focused Bond Music Group, founded a branding division and opened a new Miami office in July.



23 DEBORAH CURTIS, 46
VP SPORTS AND ENTERTAINMENT
American Express

For artists seeking pre-sales on major tours, American Express is one of the first calls to make. Just ask Taylor Swift, Fleetwood Mac and Sam Smith. But Curtis also focuses on emerging talent with new programs Artists in Residence and Made Music, which provides label-like services for lesser-known acts.



24 ANNE STANCHFIELD, 37
DIVISIONAL MERCHANDISE MANAGER, ENTERTAINMENT
Target

Target accounted for 470,000 units of Taylor Swift's 1.28 million sales debut for 1989. The top-selling pre-order and first-week release in the retailer's history, it helped cement Stanchfield's role in helping artists and labels outperform a distressed market with exclusive releases — more than 100 in 2014 alone.



Carr with Springsteen

25 BARBARA CARR, 68
PARTNER
Jon Landau Management

"Couldn't get along without you, Barb," declared Bruce Springsteen when inducted into the Rock and Roll Hall of Fame 15 years ago. Carr has traveled on every Springsteen tour and led the singer's considerable charity efforts, all while keeping a low profile. The Kristen Ann Carr Fund, named for her daughter who died of sarcoma in 1993 at age 21, has raised \$10 million for research.

MY FIRST JOB

"Working at Atlantic Records in publicity, part-time. I made \$5 an hour. Ultimately I became head of publicity."

THE BEST ADVICE I EVER GOT

"Earl McGrath, who was a friend of [Atlantic co-founder] Ahmet Ertegun, would say, 'Why are you buying a new couch when you could buy a painting?' His apartment had these incredible contemporary paintings everywhere and hardly any furniture. Not that I've bought extremely expensive art, but I'm sitting in my kitchen and there's four great paintings in here."

ESCOBEDO: AMY FUJIMAR; BORCHETTA: JACK DRABNICK; CURTIS: EDWARD SCUDLO; NASTASKIN: EDWARD SCUDLO; CARR: MICHELLE WILLIAMS; STANCHFIELD: COURTESY OF TARGET; CARR: DANNY CLINE



**CONGRATS TO
JENNIFER BREITHAUPT**

citi

MAC PRESENTS



**THANK YOU FOR
BEING MY MENTORS**

*xx-
Marie Allen*



26 TIFANIE VAN LAAR-FREVER, 38
SENIOR BUYER, MUSIC/MAGAZINES
Walmart Stores

Walmart remains the second-largest music merchandiser in the United States, and Van Laar-Frever continues to make music a priority at the mass merchandiser. She's noted for engaging other departments and product lines to cross-merchandise featured titles, and the chain still moves tonnage on the right titles, with Van Laar-Frever's help.

28 MAUREEN FORD, 50
PRESIDENT, NATIONAL AND FESTIVAL SALES
Live Nation Media and Sponsorship

Ford and her team of more than 25 work with hundreds of brands to develop sponsorship deals for the company's network of more than 70 venues. Under Ford's leadership, festival sponsorship revenue has tripled, and sponsorship and advertising through digital assets will exceed \$27 million this year.



27 ETHIOPIA HABTEMARIAM, 35
PRESIDENT, MOTOWN RECORDS/PRESIDENT,
URBAN MUSIC/CO-HEAD OF CREATIVE,
UNIVERSAL MUSIC PUBLISHING GROUP
Motown Records/Universal Music Publishing Group

Habtemariam helms dual rosters of both established and next-gen stars. UMPG's streak on the Billboard Hot 100 has been led by Eminem's "Monster," Nicki Minaj's "Anaconda" and Chris Brown's "Loyal." Alongside such Motown faves as Stevie Wonder and Ne-Yo, in 2014 the label has celebrated the No. 1 R&B Albums debut of Kem's *Promise to Love: Album IV*.



Danny Glover and Habtemariam (right) toast Erykah Badu at South by Southwest in March.



29 SYLVIA RHONE, 62
PRESIDENT
Epic Records

Rhone still helms her Vested in Culture imprint, but since becoming president of Epic last March she has overseen such label milestones as Meghan Trainor's double-platinum "All About That Bass" (a No. 1 chart-topper for eight weeks) and multimillion-dollar global campaigns for Michael Jackson's *Xscape*.

30 JULIE GUROVITSCH, 32
COORDINATING MUSIC PRODUCER
NBC's *Today*

Promoted in January, Gurovitsch booked a record 24 acts for *Today*'s 19th Toyota Summer Concert series, including Ariana Grande and Iggy Azalea. *Today* remains a magnet for major acts like One Direction and was key for such breakthroughs as Magic, 5 Seconds of Summer and Meghan Trainor.



31 SAMANTHA KIRBY YOH* SARA NEWKIRK SIMON, 37
PARTNERS
William Morris Endeavor

Yoh not only runs WME's New York music team, she's also co-head of the agency's growing electronic division. Her achievements this past year include signing James Blake, Kiesza and FKA Twigs, and overseeing an innovative deal for client James Murphy to partner with IBM and Ogilvy on creating music for the U.S. Open tennis tournament. Simon, a principal in WME's music group, negotiated Pharrell Williams' deal to join *The Voice*, helped orchestrate Outkast's 40-plus festival dates and signed new talent like August Alsina and Lindsey Stirling.



Simon

READING LIST

The business books that shaped music's most powerful women

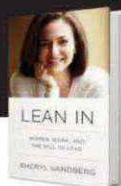
BUILT TO LAST
by Jim Collins

"The book that taught me how to launch a professionally run company."
—Debra Lee [10]



LEAN IN
by Sheryl Sandberg

"I've read *The Seven Habits of Highly Successful People* many times. And Sheryl Sandberg inspires me."
—Sharon Dastur [14]



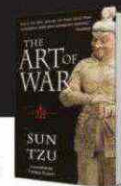
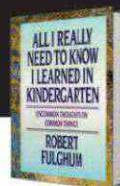
ALL YOU NEED TO KNOW ABOUT THE MUSIC BUSINESS
by Donald S. Passman

"I learned the practice of law in the music space from that book."
—Natalia Nastaskin [22]



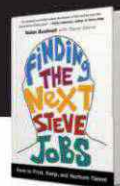
ALL I REALLY NEED TO KNOW I LEARNED IN KINDERGARTEN by Robert Fulghum
THE ART OF WAR by Sun Tzu

"All I Really Need to Know... for the basic foundations of how you deal with everyday life. In terms of strategy and philosophy, *The Art of War*. They're complete opposites."
—Jenna Adler [33]



FINDING THE NEXT STEVE JOBS
by Nolan Bushnell

"Because finding great people is the key to success."
—Lisa Licht [48]





CONGRATULATIONS MARCIE ALLEN!

**THANK YOU FOR YOUR CONTINUED PARTNERSHIP!
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**CONGRATULATIONS!
KATHY WILLARD & MAUREEN FORD**

**CITI WOULD LIKE TO CONGRATULATE THESE TWO
INCREDIBLE WOMEN, AND ALL OF THIS YEAR'S HONOREES!**





32

SARAH MOLL, 38
DIRECTOR OF MEDIA EVENTS
National Football League

Katy Perry, take note: You've got Bruno Mars' ratings record to beat, thanks to Moll, whose bet on the "Grenade" singer netted 115.3 million viewers last February — the highest Super Bowl halftime show audience ever. Moll's next-gen strategy includes Carrie Underwood's reworking of the *Sunday Night Football* theme.



33 JENNA ADLER*
AGENT
Creative Artists Agency

Watching client OneRepublic "defy all odds and turn into an arena-selling artist" was a highlight for Adler. OneRepublic grossed \$19 million in North American touring revenue this year, a 138 percent increase from the band's 2013 touring cycle. Adler's now planning tours for Green Day and Jennifer Lopez.



36 MARCIE ALLEN, 41
PRESIDENT
MAC Presents

Allen remains one of the most powerful forces in music branding, brokering deals on behalf of clients Citi (Billy Joel, The Who) and Samsung (activations at Life Is Beautiful, Riot Fest, Music Midtown). MAC's 2014 revenue was the highest in its 10-year history, with earnings exceeding \$10 million for a second year in a row.



34 ALEXANDRA PATSAVAS, 46
OWNER
Chop Shop Music

Patsavas curated nearly all of the most memorable TV soundtracks for Gen X fans (*The O.C.*, *Gossip Girl*). The renowned music supervisor continues her winning streak this year with the soundtracks for the next film in *The Hunger Games* franchise and TV projects from Steven Spielberg and Alfonso Cuarón.



37 AMY STEVENS*
SENIOR VP STRATEGIC EVENTS AND PARTNERSHIPS, CBS Radio

Stevens signaled CBS Radio's expansion into live events would be anything but conventional when Ellis Island was shut down in June for a free concert with Ed Sheeran. The Madison Square Garden veteran also organized October's We Can Survive benefit, which put Taylor Swift on the Hollywood Bowl stage for the first time.



35 CARA LEWIS*
AGENT
Creative Artists Agency

Lewis had an exceptional year with client Eminem, whose six-date U.S. stadium tour with co-headliner Rihanna grossed \$31 million, according to Billboard Boxscore. He also headlined Lollapalooza and *Austin City Limits*. Other highlights included arena runs by Kanye West and Pitbull/Enrique Iglesias. She's currently booking Iggy Azalea's 2015 arena tour.



38 VIVIEN LEWIT, 44
DIRECTOR OF MUSIC PARTNERSHIPS
YouTube

As exec producer for the first YouTube Music Awards in 2013, Lewit helped create an event that has drawn 40 million views to date for performances by Eminem, Lady Gaga, Arcade Fire and newcomers like Lindsey Stirling. It's just one part of Lewit's portfolio of global music programming. The YouTube Music Awards will return in March as a joint venture with Vice Media.



**CONGRATS TO LEE ANNE CALLAHAN-LONGO
FOR BEING NAMED ONE OF THE TOP WOMEN
IN MUSIC BY BILLBOARD MAGAZINE**

**LOVE,
YOUR PARKWOOD FAMILY**

PARKWOOD
ENTERTAINMENT

39 ANYA GRUNDMANN, 46
DIRECTOR/EXECUTIVE PRODUCER
NPR Music

Whether you're Bob Dylan or Sam Smith, NPR's *First Listen* remains a crucial album launch platform, but just how much broader did Grundmann make NPR Music's reach this year? A Tiny Desk Concert from R&B singer T-Pain in October netted 7 million views; meanwhile, a new partnership with WBGU Newark, N.J., and Jazz at Lincoln Center gave birth to *Jazz Night in America*, a weekly radio show and video webcast.

40 MARTHA HENDERSON*
EXECUTIVE VP/MANAGER, ENTERTAINMENT DIVISION
City National Bank

When *The Hollywood Reporter* publishes its annual tally of the 25 most powerful business managers in the entertainment industry, Henderson knows most of them for a very good reason; "nearly all" are City National Bank clients, the bank states. As manager of City National's entertainment division, Henderson manages a team of nearly 200 — in offices in Beverly Hills, New York, Nashville and Atlanta — and oversees more than \$4.5 billion in loans and \$8 billion in deposits. The Spirit Music Group and the Country Music Hall of Fame are among the bank's many clients.

41 MARY ANN McCREADY*
PRESIDENT
Flood, Bumstead, McCreedy & McCarthy

McCreedy's business and financial management firm has served the likes of Blake Shelton, Miranda Lambert and Keith Urban. Despite the woes of the record business, "touring is up, stronger than ever across the board," she notes. "In country we're experiencing more of it." And staff levels at her firm are up also. "It takes extra layers of people to really dig in and look to be sure everybody's being compensated fairly."

42

AMY DOYLE, 44
EXECUTIVE VP MUSIC
CONTENT AND
PLATFORM STRATEGY
MTV and VH1

Doyle has produced some of MTV Network's biggest events, including the Video Music Awards, *MTV Unplugged* and this year, a one-day revival of *Total Request Live* featuring Ariana Grande that generated more than 1 billion impressions — prompting Doyle to plot similar events for 2015. She was also the lead architect behind Beyoncé's 15-minute VMA performance. "I chased that one hard," she says.

MY BIG BREAK

"Being the music director of WBMX Boston on the morning show right out of college."

WHERE I RECHARGE

"I usually take a class of some sort, yoga or meditation."



5 TO WATCH

KEEP AN EYE ON THESE WOMEN WHO ARE MAKING THEIR MARK IN URBAN, LATIN, POP, DANCE AND MORE



RONA MERCADO, 40
VP CLIENT SERVICES AND MARKETING
Cashmere Agency

Los Angeles digital lifestyle firm Cashmere Agency reports 25 percent growth in each of the past three years, due in part to Mercado-led initiatives for such clients as Snoo Dogg (for brands Adidas, Overstock.com and Airbnb) and platinum-seller YG (promoting his single "My Hitta").



MAYNA NEVAREZ, 39
CEO/FOUNDER
Nevarez Communications

Nevarez partnered with mobile marketing company TMM Soft to offer a range of digital promotion tools to a client list that includes Carlos Vives, Daddy Yankee and Alexis & Fido. She has seen 30 percent to 40 percent growth yearly via deals with the likes of RadioShack for Alexis & Fido and "Game of Thrones" for Yankee.



SARAH STENNETT*
CEO
Turn First Artists

Stennett added 20 percent more staff as she expanded from London to New York and Los Angeles, and partnered on a Las Vegas EDM club. A highlight was when client Iggy Azalea tied a Beatles record on the *Billboard* Hot 100. "That's the kind of news that travels to the neighborhood I grew up in," says the Liverpool, England, native.



AMY THOMSON, 40
CEO
ATM Artists

Thomson, known for her work with Swedish House Mafia, watched client Alesso premiere the video for "Tear the Roof Off" via SnapChat on Sept. 12 and gain 560,000 views in 30 minutes. Forward-thinking moves like that led Azoff MSG Entertainment to buy 50 percent of ATM Artists for an undisclosed amount in September.



CAROLINE YIM, 36
CONCERTS AGENT
ICM Partners

A key player in ICM Partners' growing urban division, Yim oversees the live careers of Kendrick Lamar, Schoolboy Q and Jhene Aiko. Her roster collectively performed 930 concerts and sold some 476,000 tickets in 2014, she says. Up next: Lamar's 2015 headlining arena tour and a nearly sold-out club tour with Aiko, SZA and The Internet.

HENDERSON: RAJEEV MURRAY/GETTY IMAGES FOR VARIETY; DOYLE: JUSTIN COHEN; YIM: COURTESY OF ICM PARTNERS; THOMPSON: COURTESY OF ATM ARTISTS; MERCADO: COURTESY OF CASHMERE AGENCY; STENNETT: MARIAM GROSS; NEVAREZ: MARIELA BISHAL



THUMBS UP, HEIDI!

Congratulations, Heidi Browning on being named one of **Billboard's Top Women in Music**. Your passion for music, marketing, innovation and excellence inspires us all. We only wish we had more thumbs to show you how much.

👍 Your biggest fan, Pandora.

PANDORA®



43 ALI HARNELL, 46
SENIOR VP
AEG Live/The Messina Group

In addition to producing more than 150 shows annually as head of the Southeast territory for AEG Live, Harnell reached across the Atlantic with the Country2Country Music Festival in London and Dublin. The Messina Group promoted Hunter Hayes' arena tour, including his world-record 10 shows in 24 hours in May.



46 JESSICA BESACK, 32
PROGRAM DIRECTOR, THE SPECTRUM
SiriusXM

Besack harnesses the power of one of SiriusXM's most-listened-to rock channels to launch careers. She was an early supporter of Hozier, playing "Take Me to Church" 100 times in January alone. The track went on to peak at No. 6 on the Billboard Hot 100, and Hozier's debut album bowed at No. 2 on the Billboard 200 dated Oct. 25.



44 HEIDI BROWNING, 47
SENIOR VP STRATEGIC SOLUTIONS
Pandora

Between January and October, Browning's strategic solutions group produced almost 40 live events, using Pandora's listening data to create unique marketing opportunities for such brands as Toyota. Through the third quarter of 2014, she contributed to a 44 percent increase in Pandora's ad revenue.



47 GABRIELA MARTINEZ, 47
GM, WM LATINA/VP MARKETING
Warner Music Latin America

Martinez's dual roles make her a global force in Latin music. She oversaw the pairing of Mexican stars Jesse & Joy with Spanish singer Pablo Alboran for "Donde Esta el Amor," boosting both acts in their respective markets. Martinez also oversees brand partnerships, and cut a deal with Prince Royce to develop acts on his new label.



45 ALLISON KAYE, 33
GM
SB Projects

Kaye, GM at Scooter Braun's SB Projects, would have had a busy year just handling the day-to-day on Ariana Grande, developing British pop band Rixton and monitoring Justin Bieber's antics ("He's in a really good place now"). But in 2014 she also had her first child — and moved from New York to Los Angeles.



48 LISA LICHT, 49
SENIOR VP MARKETING PARTNERSHIPS
AND PLATFORMS, Yahoo

When live-entertainment leader Live Nation sought to leverage its content online, it partnered with Yahoo for 365 days of live-streamed concerts beginning last summer. Licht has overseen that venture, and also brought rising artists like Iggy Azalea and Charli XCX to Yahoo users via Yahoo's On the Road events.

49

TY STIKLORIUS, 39
CO-PRESIDENT
Atom Factory

This has been a transition year for artist management firm Atom Factory after the departure of Lady Gaga in late 2013. But Stiklorius continues to help power a hitmaking roster: Meghan Trainor, Nico & Vinz and breakthrough YouTube phenom Lindsey Stirling. Up next: 2015 releases for Miguel and Ryn Weaver.



50 BRITT MORGAN-SAKS, 35
HEAD OF ARTIST
SERVICES
Spotify North America

Morgan-Saks leads the Spotify artist-services team of eight staffers globally. It's her job to explain the business model of the world's biggest music subscription service to artists and managers — an increasingly crucial function. Internally, she acts as an artist advocate, relaying concerns she hears during those conversations.

MY FIRST JOB

"In high school I had a summer internship that turned into a gig writing the nascent online music column for Seventeen.com. I would hang around the music editor's office constantly, and one day she asked me if I wanted to stay on and work for her."

MY BIG BREAK

"Ira Jaffe and Irwin Robinson took a chance and hired me as an A&R for Famous Music Publishing. I am forever grateful for their confidence in me to learn a business I knew nothing about!"

WHEN I NEED A LAUGH

"I watch my kids do the choreography to the Kiesza 'Hideway' video."

SELECTION CRITERIA FOR BILLBOARD'S ANNUAL WOMEN IN MUSIC LIST

The honorees were chosen by *Billboard* editors from among more than 200 nominations submitted at Billboard.biz by readers, as well as editorial nominations. Editors based their selection and ranking on the following: 1) company market-share and revenue information; 2) chart data; 3) audience data; 4) impact and influence within the music industry; 5) ability to get deals greenlighted or proximity to greenlight power; 6) reputation (general standing within the music industry, in addition to achievements).



MARCIE ALLEN

VISIONARY
CREATIVE
PASSIONATE
LOYAL
TENACIOUS

Thank you for inspiring us every day!

Love,
The MAC Presents Team

Barbara,

*Congratulations on
35 extraordinary years
of working together.*

*For Bruce Springsteen,
everyone at Thrill Productions,
and at JLM, you are
always Number 1
on our Billboard Chart.*

Jon Landau

Trusted Leader Industry Trailblazer



WE CONGRATULATE OUR COLLEAGUE

Martha Henderson

Recognized as one of *Billboard's*
Top Women in Music for 2014

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WOMEN
IN **MUSIC** 2014

Charli XCX
performed at
The Hoxton
in Toronto on
Oct. 10.

Reviews

ALBUM

Charli XCX, *Sucker*

SHE MIGHT HAVE HAD ONE OF THE summer's biggest hits with "Boom Clap," but Charli XCX is still best-known for her assists on other artists' songs, most notably Iggy Azalea's "Fancy" and Icona Pop's "I Love It." It's not as if she has been hiding, Sia-like, in the background — in the past 18 months, she has toured extensively and cranked out a 15-track album, the critical-but-not-commercial favorite *True Romance*, as well as a half-dozen or so other songs and several features. But that was just a prelude: Her second LP, *Sucker*, is poised to be the album that makes the 22-year-old Brit a true stand-alone star — even if its opening track features the hook "F— you, sucker!"

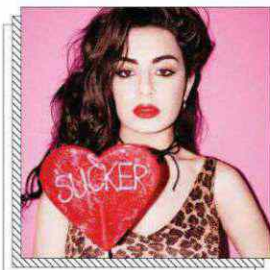
In fact, virtually everything about this album is big and mouthy: Where *True Romance* was practically a mash note to the pop-critic intelligentsia — with shimmering production, clever samples and a big assist from alt-pop savant Ariel Rechtshaid — this one's as subtle as a Super Bowl TV ad. That's not to say the songs, nearly all of which have hooks big enough to be spotted from a satellite, aren't sophisticated. They range from

me-and-my-homies party anthems ("Break the Rules") to buzzy new wave ("London Queen"), from a girl-group homage ("Need Your Love") to a potential prom anthem ("Die Tonight"). Virtually every sound on the album is wielded like an earworm-y hook: the grinding guitars and video-game noises in "Gold Coins," the synth squiggles in "London Queen," the EDM-inspired breakdown in "Break the Rules," the booms in "Boom Clap."

Perhaps more than any other young hitmaker, Charli has a sound that is distinctively her own, despite the murderers' row of producer-songwriters onboard: Stargate, Greg Kurstin, Benny Blanco and Rechtshaid weigh in with a song apiece; Patrik Berger (Robyn, Lana Del Rey) and frequent Rechtshaid collaborator Justin Raisen helm several others. The surprise, however, is Weezer's Rivers Cuomo. He's one of four writers on "Hanging Around," but his mark is unmistakable on the song's lighter-waving chorus.

Thanks to "Fancy" and "Boom Clap," Charli's voice is already among the most ubiquitous of the year. But *Sucker* is likely to confirm that she's one of pop's biggest new stars — and biggest personalities. —JEM ASWAD

LINER NOTES



★★★★★

PRODUCERS Patrik Berger,

Justin Raisen, others

LABEL Neon Gold/Atlantic

RELEASE DATE Dec. 16

OUT NOW

AC/DC
Rock or Bust
(Columbia)

Wu-Tang Clan
A Better Tomorrow
(Warner Bros.)

Mary J. Blige
The London Sessions
(Capitol)

She & Him
Classics
(Columbia)

Walk the Moon
Talking Is Hard
(RCA)

Orion
Sex Playlist
(Atlantic/Maybach Music)

Willie Nelson and Sister Bobbie
December Day: Willie's Stash, Vol. 1
(Legacy)

Reviews



From left: Cliff Williams, Brian Johnson, Stevie Young and Angus Young

ALBUM

AC/DC, *Rock Or Bust*

★★★★☆ PRODUCER Brendan O'Brien • LABEL Columbia • RELEASE DATE Dec. 2

ROCK OR BUST IS AC/DC'S FIRST STUDIO album in six years, but it's the high level of drama in the Australian rock band's camp that's making the real noise.

Longtime drummer Phil Rudd has been battling a litany of legal charges, from possession of methamphetamine to threatening to commit murder. Earlier this year, co-founder and rhythm guitarist Malcolm Young took a hiatus from the band and was later revealed to be suffering from dementia. **Rudd plays on *Rock or Bust*, but the absence of**

Young — who, despite younger brother Angus' inimitable lead guitar style and theatricality, many consider to be the heartbeat of the band — is a potentially devastating blow.

Nonetheless, AC/DC is in fine, if unremarkable, form on its 15th internationally released studio LP. At a nimble 35 minutes over 11 songs, the record is one of the most concise and direct in the band's catalog. One third of the songs proudly feature the word "rock" in their titles; nearly all adhere to that directive. Though the band mostly sticks to a three-chord boogie-blues theme, it does offer up some slight variations, like a surprisingly melodic vocal turn from sandpaper-voiced frontman Brian

Johnson on standout track "Rock the Blues Away" or the curlicue, quasi-"Black Dog" Angus Young riff that fuels "Rock the House." But for the most part, *Rock or Bust* is AC/DC doing AC/DC, almost to a fault.

Which, if nothing else, speaks to the band's tireless commitment to form: Neither trends, age nor the passing of many decades has altered the basic blueprint the band laid out on its 1975 debut, *High Voltage*. AC/DC continues to be held up as a paragon of no-frills rock'n'roll — an interesting paradox for a band led by a grown man (now just shy of 60, no less) doing a modified duck walk in a schoolboy's uniform.

—RICHARD BIENSTOCK

SINGLES

FALL OUT BOY
"AMERICAN BEAUTY"/AMERICAN PSYCHO"
ISLAND/CD2
★★★★☆

Like the films that make up its title, Fall Out Boy's new single is heavy-handed, dazzling upon first impact but losing flavor over repeat listens. The pop-punkers receive an assist from French DJ-producer Sebastian, whose pile-on of guitar stabs proves too rocky for Patrick Stump's all-over-the-place delivery. —JASON LIPSHUTZ

FRANK OCEAN
"MEMRISE"
SELF-RELEASED
★★★★☆

A muted snare clack, woozy synth chords and a tangle of falsetto glossolalia: "Memrise," Frank Ocean's new Tumblr-posted reverie, builds a chillwave groove before evaporating. Is it an outtake, an interlude from his upcoming LP or something else? There's seductive mystery in the speak-singing and tremolo guitar. —RYAN REED

DAWN RICHARD
"PHYSICAL"
SELF-RELEASED
★★★★☆

Following a messy split with defunct girl group Danity Kane, Dawn Richard returns to the icy-cool sound of her brilliant 2013 solo album, *Goldenheart*, with the sleek "Physical." The beat sparkles and throbs under her voice, which purrs and pleads without ever losing confidence. —J.L.

AXWELL & INGROSSO
"SOMETHING NEW"
DEF JAM
★★★★☆

"This time we can't go home," a pleading male voice sings on Axwell & Ingrosso's first single as a duo. The two Swedish House Mafia DJs won't be returning to the shelter of their blockbuster trio anytime soon, but "Something New," with its Killers-style lyrical optimism and '80s synths, is a sugary quick fix for fans experiencing withdrawal. —DAN HYMAN



FOB's Stump (left) and Pete Wentz



Richard

*Congratulations Taylor,
Woman of the Year!*

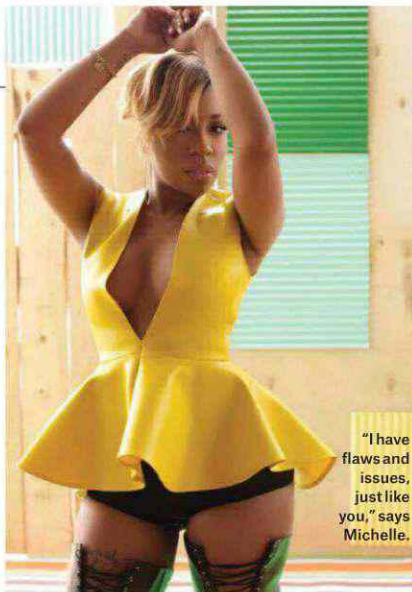
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Talking Pot, Lipo And More With...
K. MICHELLE

There are few filters on R&B singer K. Michelle. The Memphis native, 30, chased a fiery stint on VH1's *Love & Hip-Hop* with an R-rated debut album, *Rebellious Soul*, in 2013, debuting at No. 2 on the Billboard 200. That straight-shooter attitude may be tamer on her sophomore LP, *Anybody Wanna Buy a Heart?* (Atlantic, Dec. 9), but she's still not holding back—rumor has it that she wrote her single "Maybe I Should Call" about actor Idris Elba, who directed her *Rebellious Soul* musical earlier this year. With her reality show, *K. Michelle: My Life*, currently airing on VH1 and three more series in development, Michelle isn't afraid to tell *Billboard* how she sees it.



"I have flaws and issues, just like you," says Michelle.

What are the biggest differences between *Rebellious Soul* and *Anybody Wanna Buy a Heart?*

I did *Rebellious Soul* in a different place in life, and I also recorded it in New York, which is a very aggressive city. With every album I want to be in a new place, so I did *Heart* in L.A., which is a different vibe: very chill, beautiful and [marijuana] edibles are legal. (Laughs.) I ate these edibles called Happy Bites, which I'm now going to do my own flavor of, called K. Bites, because I love them so much. But I also said, "You know what? We're not going to focus on a genre-based album—we're going to focus on what feels good in the music."

Did those edibles affect your music at all?

I'm a worry warrior. I can worry so much that it can get in the way of my creativity. This album, it just calmed me. I was smooth, I was chilling and I just let the music flow. It wasn't a pressed thing or an aggressive urgency to do it. It was just, "I'm going to make sure this is f—ing amazing."

What was the inspiration for your single "Maybe I Should Call"?

I was dating someone for eight months, and that was his situation. He was long distance, he had a child on the way, and I was led to believe that after this child was born that we would have a

chance to fully be together. And as a woman, I preach to women, "You can't be second. You better tell the man what you think." It's amazing how you can look up and you're one of those women. I built my career on being honest with my fans, so if I find myself in a situation I'm not proud of, I don't plan on lying about it. You have to write life, not music.

Some have speculated that the song is about Idris Elba.

I'm not trying to focus on that or hurt anybody. It's just my life and what I've been through. When it comes to Idris, I'll always love him, and I wish him well in his craft and his family.

You recently chronicled your liposuction procedure on your reality show. Why?

I don't play Perfect Penny. What makes me relatable to my fans and to the world is the fact that I show that I have flaws and have issues, just like you. And my body has been a huge topic of discussion. I tell people, "This is what I got done," because little girls will look at you and think that you're supposed to automatically look like that. I'm sick of getting asked questions. I want to show it, and show people that my body is amazing. I work at it in my own way.

—STEVEN J. HOROWITZ

Video Pick



GWEN STEFANI, "SPARK THE FIRE"

The No Doubt frontwoman stokes the solo comeback flames with the emoji-filled visuals for her raucous new single, "Spark the Fire," inviting the track's producer (and fellow *Voice* coach) Pharrell Williams into her technicolor world.

LIVE

The Smashing Pumpkins,
Monuments To An Elegy

★★★☆☆ PRODUCERS Billy Corgan, Howard Willing, Jeff Schroeder • LABEL Martha's Music/BMG • RELEASE DATE Dec. 9

BILLY CORGAN IS NOTHING IF NOT ambitious. For the past five years, the '90s foremost alt-progger has devoted his output with The Smashing Pumpkins to the cause of an ongoing album series titled, in typical Pumpkin-ese, *Teargarden* by *Kaleidyscope*. To date, the umbrella project has encompassed EPs, digitally released singles and the excellently spacey 2012 LP *Oceania*.



Monuments to an Elegy is the newest addition to *Teargarden*. While it finds Corgan pushing at the Pumpkins' parameters, the nine-song album feels uncharacteristically slight. Tracks like "One and All" and "Tiberius" are rendered in classic Pumpkins fashion, with Corgan's spiky vocals poking holes through warm, wet blankets of fuzz guitar. But whereas Corgan has traditionally erected his walls of distortion to enact an emotional catharsis, here that trademark sound seems to be merely an end in itself.

As a result, these songs are better served when Corgan moves beyond his well-worn sonic techniques: adding some steely synths to "Monuments," for instance, or propelling "Anaise!" with a tightly wound, bass-heavy rhythm. The overall sound might be slighter and less sprawling, but it's also more sharply focused. —R.B.

SINGLES

TITLE FIGHT
"CHLORINE"
ANTI-

★★★★★ Pennsylvania punk quartet Title Fight excavates a gorgeous melody from a cavern of guitar static on "Chlorine," folding noise over garbled syllables in a manner that recalls Dinosaur Jr. and Sonic Youth. If *Hyperview*, the group's first album, due Feb. 3, is as breathtaking as its first track, people will be talking about this band for a while. —J.L.



SZA
"SOBRIETY"
TOP DAWG ENTERTAINMENT

★★★★☆ SZA's storytelling is becoming as compelling as her viscous mood music, as "Sobriety" cuts deep lyrically as its splendidly jazzy R&B arrangement (co-produced by Thundercat) hums along. "What would my mother say?/She'd want me to be married and happy, and whole/Not high and alone," SZA sings, her lament plainspoken but no less effective for it. —J.L.

THE SOCIAL EXPERIMENT
FEATURING CHANCE
THE RAPPER

★★★★☆ "SUNDAY CANDY" SELF-RELEASED *Surf*, the upcoming LP from Chance the Rapper's band, is a strange choice to follow his 2013 breakout, *Acid Rap*, but this single builds beautifully on its predecessor's hitchless mix of gospel, rap and Chicago juke. —ALEX GALE



Congratulations Taylor!

We knew it all along...



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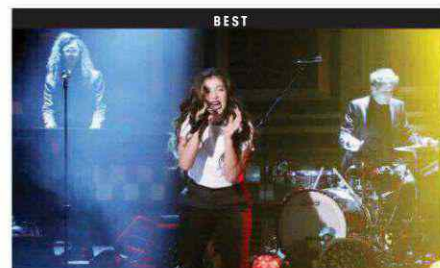
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LATE-NIGHT TUNES: THE HITS AND MISSES

Billboard rates TV's best and worst musical performances from Nov. 24 to Nov. 29



LORDE ON THE TONIGHT SHOW STARRING JIMMY FALLON

Performing her spooky single "Yellow Flicker Beat" (from the *Hunger Games: Mockingjay—Part 1* soundtrack that she curated), Lorde seemed to be possessed by a feral spirit as she thrashed around the stage. The singer's hair-whipping skills would have made Beyoncé proud.

SAM HUNT ON LATE SHOW WITH DAVID LETTERMAN

The country rebel flowed smoothly from talk-rapping to crooning on ballad "Take Your Time," the follow-up to breakout hit "Leave the Night On," letting the song unfold with easy swagger and effortless sexiness.



INTERPOL ON LATE NIGHT WITH SETH MEYERS

Fresh off escaping the epic snowstorm in Buffalo, N.Y., the mope-rockers contradicted the title of the song "Everything Is Wrong" (from their new album *El Pintor*) with a sharp, dreamy performance.



PITBULL AND NE-YO ON JIMMY KIMMEL LIVE!

Pitbull and Ne-Yo played the former's new "Time of Our Lives" with an army of scantily clad, often sloppy dancers, but the set was still an overbearing snooze. Pitbull repeated his go-to fillers ("Mr. Worldwide!") while Ne-Yo stayed stiff and guarded. It felt like a smutty clip from a dated episode of *MTV Spring Break*.

DEJ LOAF ON THE TONIGHT SHOW STARRING JIMMY FALLON



While it was great to see a second female rapper in one week on *Fallon*, this Detroit newcomer didn't seem quite ready to make her late-night debut, giving an unpolished take of her singsongy hit "Try Me."

NICO & VINZ ON LATE SHOW WITH DAVID LETTERMAN



No amount of pan-global over-eagerness could lift the Norwegian duo when they delivered the sappy "In Your Arms"—and their Milli Vanilli dance moves didn't help. —CHUCK ARNOLD and MEGAN BUERGER



From left: Mathematics, Masta Killa, Ghostface Killah, Raekwon, Inspectah Deck, The RZA (kneeling), Method Man, Cappadonna, GZA and U-God.

ALBUM

Wu-Tang Clan, *A Better Tomorrow*; Ghostface Killah, *36 Seasons*



★★★★☆

PRODUCERS The RZA, Rick Rubin, others
LABEL Warner Bros.

RELEASE DATE Dec. 2



★★★★☆

PRODUCERS The Revelations, Fizzy Womack, others • **LABEL** Tommy Boy

RELEASE DATE Dec. 9

AFTER 20 YEARS OF RAPPING, THERE ARE FEW things the Wu-Tang Clan hasn't been able to do—except get along. In 2007, ahead of the release of its fifth LP, *8 Diagrams*, group members Ghostface Killah and Raekwon trashed the album publicly, blaming its poor quality on the direction of de facto leader The RZA. The project came and went, and everyone went back to their solo careers. Then in 2013, to celebrate the 20-year anniversary of its landmark debut, *Enter the Wu-Tang (36 Chambers)*, the group attempted to reunite for a new album, but more bickering ensued and the deadline was missed. Months passed, and the project, rumored to be Wu's last as a group, appeared to be in jeopardy—RZA even pleaded publicly for his bandmates to get onboard. But finally, the legendary Staten Island collective got down to recording *A Better Tomorrow*.

The resulting album is one of solidarity: Opener "Ruckus in B Minor" features all Wu members, including the late Ol' Dirty Bastard. "Rae, all those bad times is behind us/Ghost, put that mask on to remind us," rhymes RZA, and indeed, it appears

that they have hugged it out. Wu hasn't sounded this hungry, aggressive and determined in years.

But while *Tomorrow* certainly feels like a classic Wu-Tang LP (epic kung fu skills stitch it together), it's certainly not flawless. RZA worked with songwriter-producer Adrian Younge and session musicians to make beats that sound like samples, and while the results are mostly good, some tracks—"Preacher's Daughter" and "Ron O'Neal"—fail to find their rhythms. The album often sounds busy, as if RZA just couldn't stop tinkering with it, so it's not surprising that the uplifting title track, a simple rearrangement of Harold Melvin & The Blue Notes' "Wake Up Everybody," is also the project's best.

But, this being the Wu, even the triumph of a solid reunion album comes with glimpses of disorganization. In seemingly direct competition with *Tomorrow*, Ghostface is releasing a solo album, *36 Seasons*, one week later. It too features live production, from Brooklyn band The Revelations, who place Ghost squarely inside a cornucopia of dusty grooves. The tightly wound concept LP plays like a mini-movie: Hero Tony Starks just came home from nine years in jail ("The Battlefield"), his girlfriend has left him ("Love Don't Live Here No More"), and he's about to get caught up in the drug game once more ("Here I Go Again"). Bit parts of Starks' Donald Goines-like street opera are superbly played by rap legends A.Z., Kool G. Rap and Pharoahe Monch, and while it's not the Clan in full, you'd be hard-pressed to find a better supporting cast. If *Tomorrow* is, in fact, the group's swan song, *36 Seasons* proves that Wu's members can do just fine—and maybe even better—on their own. —PAUL CANTOR

CHARTS



One Direction

NUMBERS: AMAS MAKE AN IMPACT

A who's-who of A-listers, including One Direction (above), gathered on Nov. 23 in Los Angeles for the 42nd annual American Music Awards (AMAs). ABC's three-hour broadcast of the fan-voted event featured 19 performances with more than 25 artists. Whew!

224%

Of the acts nominated for artist of the year, One Direction garnered the most mentions on Twitter in the two weeks leading up to the show, according to Next Big Sound. The group earned 13.1 million mentions (up 224 percent compared with the previous frame).

30%

Download sales of AMA-performed songs (not including newly released tunes) were up by 30 percent in the two weeks ending Nov. 30, according to Nielsen SoundScan. They shifted 2.1 million compared with 1.6 million in the two earlier weeks (ending Nov. 16).

11.6M

The AMAs garnered 11.6 million total viewers, according to Nielsen, down 10 percent from 2013 (12.9 million). The 2014 AMAs were up against a nail-biting game between NFL rivals Dallas Cowboys and New York Giants on NBC (22.4 million viewers).

—KEITH CAULFIELD AND WILLIAM GRUGER



Grande's *My Everything* stages a dramatic return to the Billboard 200's top 10.

TOMORROW'S HITS

THE MAGICIAN APPEARS

Belgian DJ-producer *The Magician* materializes with his debut chart hit, "Sunlight," which climbs 28-21 on Dance/Mix Show Airplay. The clubby Parlophone/Warner Bros. single, featuring *Years and Years*, first visited a *Billboard* tally on July 12, arriving on the *Billboard* + Twitter Emerging Artists chart and peaking at No. 7. He has also remixed *Chromee* and *Clean Bandit*.



The Magician

SHAYNA'S HOLIDAY SPIRIT

Shayna Leigh gives adult contemporary radio a holiday gift with her original song "Wake Me When It's Christmas" (Lucky Chip), capping a busy year for the pop singer-songwriter. In 2014, the Orlando, Fla., native released her first two EPs, *The Cold Hard Truth* and *the Dream* and *Hey Shayna Leigh*. Leigh toured with *Howie Day* this summer, and is currently playing dates with *Sister Hazel*.

CHART BEAT

Rogers Is Back **Kenny Rogers** charts on the Adult Contemporary list for the first time since 1991, as **Jim Brickman**'s seasonal "That Silent Night," which features Rogers, debuts at No. 25. Rogers last charted on AC with the No. 9-peaking "Crazy in Love" 23 years ago. The country/pop icon makes his 48th AC visit (dating to his 1969 debut), tying him with **Frank Sinatra** for seventh place among acts with the most appearances in the chart's 53-year history. **Elton John** leads with 70, followed by **Barbra Streisand** (64), **Neil Diamond** (58), **Elvis Presley** (53), **Barry Manilow** and **Johnny Mathis** (50 each).
—GARY TRUST



Rogers

↑
247%
THIS WEEK
KELLY CLARKSON'S
WRAPPED IN
RED SALES
20,000



↑
13%
THIS WEEK
FALL OUT BOY'S
"CENTURIES" MAINSTREAM
TOP 40 SPINS
4,134



↑
9%
THIS WEEK
JAKE OWEN'S
"WHAT WE AIN'T GOT"
SALES
10,000



Revamped Billboard 200 Gives Ariana Grande New Life

The chart's methodology is revised to include track sales and streaming data, sending the singer's *My Everything* back to the top 10 on the albums tally

BY KEITH CAULFIELD

T

THE NEWLY REVAMPED BILLBOARD 200 welcomes a familiar face at No. 1, as **Taylor Swift's** *1989* hops back to the top slot (2-1) after a one-week vacation. This is the album's fourth nonconsecutive week at No. 1. But elsewhere the chart saw big changes.

As announced on Nov. 19, the Billboard 200, which has long ranked the most popular albums of the week based on pure album sales, is shifting its methodology to a multimetric consumption model. The ranking includes on-demand streaming and digital track sales, in addition to traditional album sales, all measured by Nielsen.

The new chart uses accepted industry benchmarks for digital and streaming data, where 10 digital track sales from an album is equivalent to one album sale, and 1,500 song streams from an album equates to one album sale. All of the major on-demand audio subscription services

are considered, including Spotify, Beats Music, Google Play and Xbox Music.

Incorporating streaming and track information into the chart gives a better representation of an album's overall popularity, especially in light of the growth of streaming services and the continued decline of album sales.

Swift's return to No. 1 is powered by 339,000 total album-equivalent units in the week ending Nov. 30. Of that sum, the majority is pure album sales (281,000), with the bulk of the rest (58,000) comprising track-equivalent album sales (TEA).



The album is also No. 1 on the Top Album Sales chart (see page 138), which maintains the old Billboard 200's methodology of ranking pure album sales.

Flying 39-7 on the new Billboard 200 is a clear beneficiary of the chart's new methodology: **Ariana Grande's** *My Everything*. It moved

72,000 units, powered not just by album sales (47,000), but also TEA (19,000) and stream-equivalent albums (6,000). Had the new methodology not been in place, *My Everything* would have ranked at No. 16, where it stands on the Top Album Sales chart. The album has been absent from the top 10 on the Billboard 200 since its third week on the list (dated Sept. 27). ●



Leigh

SHY GUY

Unsigned rapper **Shy Glizzy** buzzes with his self-love anthem "Awesome," which arrives at No. 22 on Rap Airplay and advances 28-27 on Mainstream R&B/Hip-Hop. KND4 Corpus Christi, Texas, is championing the track, playing it 37 times during the week ending Nov. 30, according to Nielsen BDS. Glizzy dropped his mixtape *Law 3: Now or Never* on Dec. 2.
—KEITH CAULFIELD, GARY TRUST and AMAYA MENDIZABAL



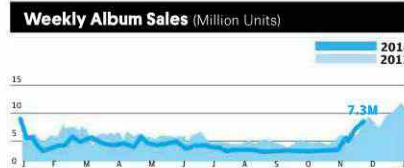
Glizzy

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	7,283,000	2,302,000	19,112,000
Last Week	5,495,000	2,188,000	18,653,000
Change	32.5%	5.2%	2.5%
This Week Last Year	8,585,000	2,613,000	20,855,000
Change	-15.2%	-11.9%	-8.4%

*Digital album sales are also counted within album sales.

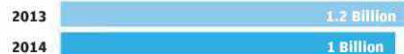


YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	253,597,000	222,293,000	-12.3%
Digital Tracks	1,155,204,000	1,009,140,000	-12.6%
Store Singles	2,695,000	2,556,000	-5.2%
Total	1,411,496,000	1,233,989,000	-12.6%
Album w/TEA*	369,117,400	323,207,000	-12.4%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2013	2014	CHANGE
CD	141,572,000	117,991,000	-16.7%
Digital	106,576,000	96,203,000	-9.7%
Vinyl	5,152,000	7,642,000	48.3%
Other	297,000	457,000	53.9%

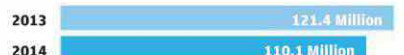
Sales by Album Category

	2013	2014	CHANGE
Current	132,173,000	112,180,000	-15.1%
Catalog	121,423,000	110,113,000	-9.3%
Deep Catalog	98,373,000	90,835,000	-7.7%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Nov. 30, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



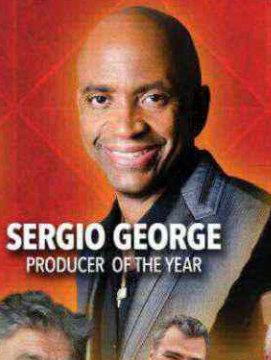
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LATIN GRAMMY WINNERS



LILA DOWNS
BEST FOLK ALBUM

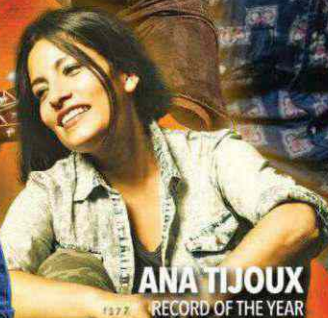


SERGIO GEORGE
PRODUCER OF THE YEAR



CARLOS VIVES
BEST CONTEMPORARY TROPICAL ALBUM
BEST TROPICAL SONG

JUANES
BEST ALBUM POP/ROCK



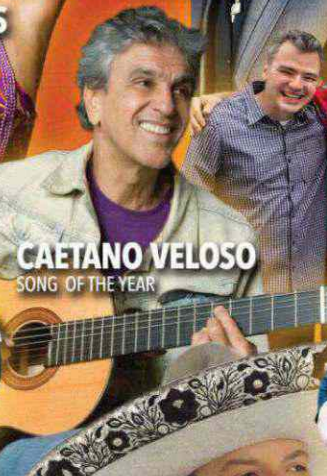
ANA TIJOUX
RECORD OF THE YEAR



CALLE 13
BEST ALBUM URBAN MUSIC
BEST ALTERNATIVE SONG



CHICK CORREA
BEST LATIN JAZZ



CAETANO VELOSO
SONG OF THE YEAR



PAQUITO D'RIVERA & TRIO CORRENTE
BEST LATIN JAZZ



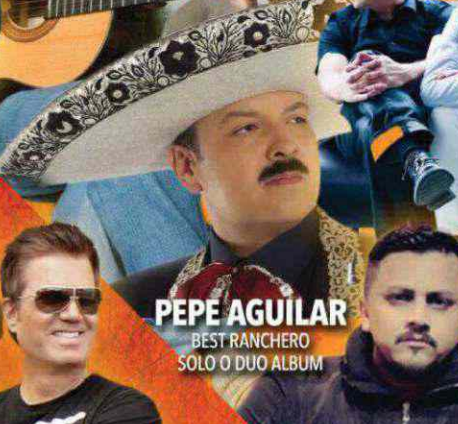
CAFÉ TACVBA
BEST LONG FORM MUSIC VIDEO



MOLOTOV
BEST ROCK ALBUM



JOAN MANUEL SERRAT (SGAE)
PERSON OF THE YEAR



PEPE AGUILAR
BEST RANCHERO SOLO O DUO ALBUM



BANDA EL RECODO DE DON CRUZ LIZARRAGA
BEST BANDA ALBUM



WILLY CHIRINO
LIFETIME ACHIEVEMENT AWARD



RICKY LUNA
ALBUM OF THE YEAR



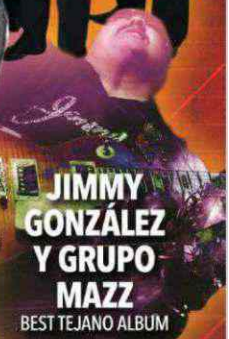
CONJUNTO PRIMAVERA
BEST NORTENO ALBUM



LOS LOBOS
LIFETIME ACHIEVEMENT AWARD



LA VIDA BOHÈME
BEST SHORT FORM MUSIC VIDEO



JIMMY GONZÁLEZ Y GRUPO MAZZ
BEST TEJANO ALBUM

BMI
write on.



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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS and fan interaction on social networking sites as compiled by Mediabase. See charts legend on Billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY SOCIAL DATA
COMPILED BY
nielsen
SoundScan
BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
-	11	34	NICKELBACK	REPUBLIC	11	2
31	30	35	RAE SREMMURD	EARDRUM/INTERSCOPE/IGA	30	13
NEW		36	JAMES NEWTON HOWARD	REPUBLIC	36	1
7	17	37	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	7	3
21	29	38	CALVIN HARRIS	FLY EYE/COLUMBIA	9	22
30	37	39	KATY PERRY	CAPITOL	7	22
40	36	40	5 SECONDS OF SUMMER	HEY OR, HI/CAPITOL	1	22
39	46	41	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	22
23	34	42	SAM HUNT	MCA NASHVILLE/UMGN	5	20
47	41	43	THE WEEKND	XO/REPUBLIC	41	7
2	35	44	FOO FIGHTERS	ROSWELL/RCA	2	3
42	40	45	BIG SEAN	G.O.O.D./DEF JAM	40	6
77	58	46	FERGIE	WILL.I.AM/INTERSCOPE/IGA	46	6
27	39	47	BOBBY SHMURDA	GS9/EPIC	24	15
-	97	48	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	48	2
45	47	49	TIM MCGRAW	BIG MACHINE/BMLG	10	21
63	73	50	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	6	22
53	53	51	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	22
55	55	52	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	22
46	43	53	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	22
74	63	54	DARIUS RUCKER	CAPITOL NASHVILLE/UMGN	54	5
						
52	52	55	I LOVE MAKONNEN	OVO SOUND/WARNER BROS.	52	5
60	83	56	RIHANNA	SRP/DEF JAM	44	18
58	59	57	T.I.	GRAND HUSTLE/COLUMBIA	7	20
35	49	58	CARRIE UNDERWOOD	19/ARISTA NASHVILLE/SMN	20	13
93	78	59	USHER	RCA	59	20
48	45	60	VANCE JOY	F-STOP/ATLANTIC/AG	45	13
56	77	61	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	22
54	54	62	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	22
51	57	63	SIA	MONKEY PUZZLE/RCA	5	22
78	86	64	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	21
37	48	65	ECHOSMITH	WARNER BROS.	26	19
67	79	66	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	22
-	94	67	MARIAH CAREY	DEF JAM	67	2
44	51	68	NICO & VINZ	WARNER BROS.	12	22
87	76	69	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	16

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
49	56	70	JEREMIH	MICK SCHULTZ/DEF JAM	30	18
68	61	71	JESSIE J	LAVA/REPUBLIC	17	18
75	62	72	MILEY CYRUS	RCA	25	22
64	64	73	JOHN LEGEND	G.O.O.D./COLUMBIA	15	22
62	60	74	BARBRA STREISAND	COLUMBIA	2	11
-	87	75	TRANS-SIBERIAN ORCHESTRA	REPUBLIC	75	2
						
71	75	76	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	55	11
81	74	77	LEE BRICE	CURB	15	22
RE-ENTRY		78	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	19
69	66	79	ERIC CHURCH	EMI NASHVILLE/UMGN	51	21
-	68	80	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	18
66	70	81	MAGIC!	LATUM/RCA	3	22
72	67	82	MILKY CHANCE	LICHTDICHT/NEON/REPUBLIC	41	10
3	32	83	PINK FLOYD	COLUMBIA	3	3
83	82	84	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	22
RE-ENTRY		85	BRANTLEY GILBERT	VALORY/BMLG	28	20
-	80	86	ELVIS PRESLEY	RCA/LEGACY	80	2
59	69	87	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	17	7
NEW		88	O.T. GENASIS	CONGLOMERATE/ATLANTIC/AG	88	1
89	85	89	MADDIE & TAE	DOT/BMLG	76	7
94	92	90	BASTILLE	VIRGIN/CAPITOL	45	22
92	96	91	DEJ LOAF	IBGM/COLUMBIA	91	3
						
NEW		92	JENNIFER LAWRENCE	REPUBLIC	92	1
88	89	93	YOUNG THUG	ASYLUM/AG	60	15
57	65	94	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	10
79	81	95	CLEAN BANDIT	ATLANTIC/AG	35	20
NEW		96	BING CROSBY	DECCA/MCA/GEFFEN/UME	96	1
98	91	97	AUGUST ALSINA	NNTME MUCCO/DEF JAM	54	14
RE-ENTRY		98	JENNIFER LOPEZ	CAPITOL	61	5
85	98	99	COLBIE CAILLAT	REPUBLIC	54	11
RE-ENTRY		100	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	19





Merry Moves

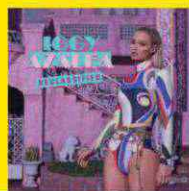

Late legend **Bing Crosby** (above) enters the Billboard Artist 100 at No. 96, thanks largely to airplay of two of his Christmas classics. The crooner bows with 56 percent of his chart points from radio, as his iconic version of "White Christmas" (see Coda, page 164) ranks at No. 8 on the Holiday Airplay chart with 17 million in all-format audience (up 84 percent), according to Nielsen BDS. His rendition of "It's Beginning to Look a Lot Like Christmas" additionally places at No. 16 on the survey (13 million, up 74 percent). Reinforcing the unpredictability of the Artist 100, Crosby, who died in 1977, ranks between rising dance quartet Clean Bandit (No. 95) and rapper **August Alsina** (No. 97). Seasonal airplay also helps spur **Mariah Carey's** 94-67 jump on the Artist 100 (with a 50 percent gain in points). Radio audience marks her greatest contributor (30 percent), as her 1994 chestnut "All I Want for Christmas Is You" ranks at No. 6 on Holiday Airplay (20 million, up 119 percent). Album sales account for a close second (just below 30 percent), led by the song's parent set *Merry Christmas*, which rises 25-14 on Top Holiday Albums (9,000 sold, up 97 percent). Meanwhile, the debut of **James Newton Howard's** "The Hanging Tree" (featuring **Jennifer Lawrence**) at No. 12 on the Billboard Hot 100 translates to the composer and actress each reaching the Artist 100. They debut on the latter list at Nos. 36 and 92, respectively, due entirely to the song's first-week sales of 200,000.

-Gary Trust

Billboard 200

December 13
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	2	1	#1 GG TAYLOR SWIFT BIG MACHINE/BMLG	1989	1	5
8	3	2	PENTATONIX RCA	That's Christmas To Me	2	6
HOT SHOT DEBUT			VARIOUS ARTISTS SHADY/INTERSCOPE/IGA	ShadyXV	3	1
-	1	4	ONE DIRECTION SYCO/COLUMBIA	FOUR	1	2
9	11	5	SAM SMITH ▲ CAPITOL	In The Lonely Hour	2	24
			 Of all the titles on the chart, Smith's has the second-highest total (7,000) of streaming-equivalent albums (SEA), a few hundred behind One Direction's <i>Four</i> (No. 4).			
NEW			RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM	Hood Billionaire	6	1
36	39	7	ARIANA GRANDE REPUBLIC	My Everything	1	14
NEW			BEYONCÉ PARKWOOD/COLUMBIA	Beyoncé: More Only (EP)	8	1
18	13	9	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	53
24	32	10	MAROON 5 222/INTERSCOPE/IGA	V	1	13
4	5	11	GARTH BROOKS PEARL/RCA NASHVILLE/SMN	Man Against Machine	4	3
-	4	12	NICKELBACK REPUBLIC	No Fixed Address	4	2
16	10	13	IDINA MENZEL WARNER BROS.	Holiday Wishes	10	7
7	12	14	VARIOUS ARTISTS SONY MUSIC/UNIVERSAL/UME	NOW 52	2	5
13	9	15	MICHAEL BUBLE 143/REPRISE/WARNER BROS.	Christmas	1	34
2	7	16	FOO FIGHTERS ROSWELL/RCA	Sonic Highways	2	3
26	21	17	SOUNDTRACK ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	18
			 A cassette version of the album was sent to Record Store Day retailers for Black Friday. The retro configuration shifted a little more than 1,000 copies.			
NEW			PITBULL MR. 305/POLO GROUNDS/RCA	Globalization	18	1
25	25	19	HOZIER RUBYWORKS/COLUMBIA	Hozier	2	8
27	28	20	ED SHEERAN ● ATLANTIC/AG	X	1	23
45	54	21	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	19
NEW			DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	Listen	22	1
11	14	23	JASON ALDEAN ● BROKEN BOW/BBMG	Old Boots, New Dirt	1	8
NEW			SELENA GOMEZ HOLLYWOOD	For You	24	1
14	15	25	BARBRA STREISAND ● COLUMBIA	Partners	1	11

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
22	31	26	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	3	5
NEW			IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	Reclassified	27	1
			Azalea's second album is a quasi-repackaging of her debut, <i>The New Classic</i> . However, as the new set retains only five songs from the original album and has a new title, it charts separately from the original (No. 70).			
						
28	16	28	SOUNDTRACK WALT DISNEY	Frozen: The Songs	16	9
30	38	29	TONY BENNETT & LADY GAGA RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	10
31	30	30	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	Home For The Holidays	30	5
17	23	31	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMLG	Anything Goes	1	7
6	49	32	NICK JONAS SAFEHOUSE/ISLAND	Nick Jonas	6	3
3	6	33	PINK FLOYD COLUMBIA	The Endless River	3	3
39	52	34	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	68
52	94	35	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	1	26
71	24	36	PENTATONIX MADISON GATE	PTXmas (EP)	7	10
84	104	37	MEGHAN TRAINOR EPIC	Title (EP)	15	12
59	83	38	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	2	9
177	199	39	PS BEYONCÉ ▲ PARKWOOD/COLUMBIA	Beyoncé	1	51
			An expanded reissue of the album was combined for charting purposes with the original release, thus prompting its overall 825 percent total equivalent-unit gain (and 713 percent gain in album sales).			
						
NEW			SOUNDTRACK The Hunger Games: Mockingjay, Part I: Original Motion Picture Score REPUBLIC	The Hunger Games: Mockingjay, Part I	40	1
53	114	41	BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	28
42	42	42	VARIOUS ARTISTS WATERTOWER	Ellen's The Only Holiday Album You'll Ever Need - Volume 1	42	4
-	18	43	SOUNDTRACK REPUBLIC	The Hunger Games: Mockingjay, Part I	18	2
34	50	44	T.I. GRAND HUSTLE/COLUMBIA	Paperwork	2	6
51	71	45	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	10
132	75	46	KELLY CLARKSON ▲ 19/RCA	Wrapped In Red	3	13
12	17	47	BETTE MIDLER WARNER BROS.	It's The Girls!	3	4
54	68	48	CHRIS BROWN RCA	X	2	11

SALES DATA COMPILED BY
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The weekly new releases chart is compiled by Nielsen Music, based on album streaming activity and digital sales of tracks from albums, according to Nielsen Entertainment. See charts legend on billboard.com for complete rules and explanations.
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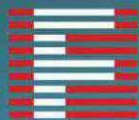


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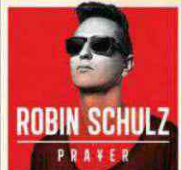
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2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
44	67	49	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	9
NEW		50	CIRCA SURVIVE	SUMERIAN	Descensus	50	1
48	34	51	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	33
10	26	52	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	11
60	121	53	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	88
NEW		54	ATTILA	ARTERY/RAZOR & TIE	Guilty Pleasure	54	1
RE-ENTRY		55	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	39
RE-ENTRY		56	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	31
69	87	57	TIM MCGRAW	MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	11
NEW		58	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/ESSENTIAL/PLG	Wake Up The Wonder	58	1
47	69	59	CHRIS TOMLIN	SIXTEPS/SPARROW/CAPITOL CMG	Love Ran Red	8	5
82	65	60	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	43
46	59	61	VARIOUS ARTISTS	PROVIDENT/WORD-CURR/CAPITOL CMG	WOW Hits 2015	23	9
64	118	62	LORDE	LAVA/REPUBLIC	Pure Heroine	3	61
72	51	63	JOSH GROBAN	143/REPRISE/WARNER BROS.	Noel	1	56
23	35	64	THE NEW BASEMENT TAPES	ELECTROMAGNETIC SOUNDS/HARVEST	Lost On The River	23	3
76	109	65	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	104
50	56	66	MICHAEL W. SMITH	MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	50	9
RE-ENTRY		67	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	G I R L	2	37
89	124	68	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	117
37	55	69	BOB SEGER	HIDEOUT/CAPITOL	Ride Out	3	7
104	106	70	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	32
20	37	71	ZAC BROWN BAND	ROAR/SOUTHERN GROUND/ATLANTIC/AG	Greatest Hits So Far...	20	3
66	73	72	LECRAE	REACH	Anomaly	1	12
141	125	73	TOVE LO	ISLAND	Queen Of The Clouds	14	9
NEW		74	ROBIN SCHULZ	TONSPIEL/ATLANTIC/AG	Prayer	74	1



Schulz's album benefits from streaming and track sales activity of its various dance hits (like "Prayer in C," with Lillywood, and his remix of Mr. Probz's "Waves"), as just 7.3 percent of its total units for the week are from albums.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
87	97	75	ARCTIC MONKEYS	DOMINO	AM	6	64
57	64	76	VANCE JOY	F-STOP/ATLANTIC/AG	Dream Your Life Away	17	12
162	105	77	MARIAH CAREY	COLUMBIA/LEGACY	Merry Christmas	3	47
85	101	78	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	1	42
40	108	79	CALVIN HARRIS	FLY EYE/COLUMBIA	Motion	5	4
29	40	80	SLIPKNOT	ROADRUNNER/AG	.5: The Gray Chapter	1	6
RE-ENTRY		81	JOHN LEGEND	G.O.O.D./COLUMBIA	Love In The Future	4	63
-	191	82	HILLSONG UNITED	HILLSONG/SPARROW/CAPITOL CMG	Zion	5	39
19	45	83	WHITNEY HOUSTON	ARISTA/LEGACY	Live: Her Greatest Performances	19	3
140	153	84	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	15
157	145	85	BASTILLE	VIRGIN/CAPITOL	Bad Blood	11	65
49	80	86	LITTLE BIG TOWN	CAPITOL NASHVILLE/UMGN	Pain Killer	7	6
33	47	87	NEIL DIAMOND	CAPITOL	Melody Road	3	6
41	60	88	VARIOUS ARTISTS	PROVIDENT/PLG	Positively Christmas 2014	41	4
128	158	89	FALL OUT BOY	DECA/DANCE/ISLAND	Save Rock And Roll	1	84
70	84	90	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	17
RE-ENTRY		91	BRAD PAISLEY	ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	12
58	53	92	MANNHEIM STEAMROLLER	AMERICAN GRAMAPHONE	30/40	53	4
NEW		93	COLDPLAY	PARLOPHONE/ATLANTIC/AG	Ghost Stories: Live 2014	93	1

The new live set is the band's ninth entry on the list. It follows two previous charted live releases, *Coldplay Live 2003* (which reached No. 13 on the Billboard 200 and No. 1 on Music Video Sales) and *Live 2012* (No. 2 on the video tally).



Gomez Has Hits For You

For You, the first greatest-hits album by Selena Gomez (above), arrives on the Billboard 200 at No. 24. It's the pop singer's final LP for Walt Disney Music Group's Hollywood Records, as she departs for Interscope.

The new set's bow is powered by 36,000 total album-equivalent units, with the majority of that figure consisting of 17,000 in pure album sales, in addition to 16,000 in track-equivalent sales (TEA) and 3,000 in streaming-equivalent plays (SEA). The album also launches at No. 45 on the Top Album Sales chart.

Gomez's first chart ink came in 2008, when she spent one week at No. 100 on the now-defunct Pop 100 chart with a cover of "Cruella De Vil." She made her Billboard Hot 100 debut the following year with "Tell Me Something I Don't Know," from the soundtrack to *Another Cinderella Story* (starring Gomez). The song peaked at No. 58. In total, Gomez has racked up 14 entries on the Hot 100, including her latest single, *For You's* lead track, "The Heart Wants What It Wants." That song vaults to No. 6 on the Hot 100, tying "Come and Get It" as Gomez's highest-charting single.

In 2009, the same year she arrived on the Hot 100, Gomez started her hot streak on the Billboard 200 with the debut of her *Kiss and Tell* album, credited to Gomez and her then-backing band *The Scene*. It debuted and peaked at No. 9. She has since followed it with three more top 10s, including her most recent studio effort, 2013's *Stars Dance*. It was her first album without *The Scene* and also her first No. 1.

—Keith Caulfield



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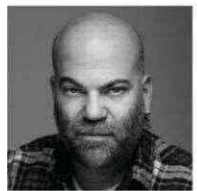
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SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S MOST POPULAR ALBUMS ACROSS ALL GENRES, RATED BY ALBUM SALES, AUDIO-ON-DEMAND STREAMING ACTIVITY AND DIGITAL SALES OF TRACKS FROM ALBUMS, ACCORDING TO Nielsen Entertainment. See Charts Legend at Billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	48	153	KRISTIN CHENOWETH	CONCORD	Coming Home	48	2
RE-ENTRY	154		CROWDER	SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	9	8
94	89	155	KIDS CHOIR	STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing	81	26
NEW	156		J MOSS	PMG GOSPEL/PAJAM	Grown Folks Gospel	156	1
RE-ENTRY	157		ED SHEERAN	ELEKTRA/AG		+	5
55	78	158	GARTH BROOKS	PEARL/RCA NASHVILLE/LEGACY	The Ultimate Hits	3	106
			As Brooks' catalog of albums is absent from all streaming services and all digital retailers (for a la carte song purchases), <i>The Ultimate Hits</i> is charting solely from album sales (7,000 for the week).				
-	20	159	SOUNDTRACK	WATERTOWER	Interstellar	20	2
125	102	160	COLDPLAY	PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	28
RE-ENTRY	161		MANDISA	SPARROW/CAPITOL CMG	Overcomer	29	26
-	44	162	VARIOUS ARTISTS	WARNER MUSIC TV/WARNER BROS.	Christmas At Downtown Abbey	44	2
RE-ENTRY	163		MICHAEL JACKSON	MJ/EPIC	Number Ones	13	193
RE-ENTRY	164		QUEEN	HOLLYWOOD	Greatest Hits: We Will Rock You	42	23
124	120	165	FRANK SINATRA	COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra	120	16
RE-ENTRY	166		SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	19
RE-ENTRY	167		NAT KING COLE	CAPITOL/UME	The Christmas Song	100	15
-	189	168	FRANCESCA BATTISTELLI	FERVENT/WARNER BROS.	If We're Honest	13	8
-	143	169	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	3	20
95	85	170	SUSAN BOYLE	SYCO/COLUMBIA	Home For Christmas	17	13
RE-ENTRY	171		COLBIE CAILLAT	REPUBLIC	Gypsy Heart	17	8
RE-ENTRY	172		BRUNO MARS	ATLANTIC/AG	Unorthodox Jukebox	1	96
RE-ENTRY	173		KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	49
RE-ENTRY	174		NEWSBOYS	FIRST COMPANY/CAPITOL CMG	Hallelujah For The Cross	79	3
136	127	175	SOUNDTRACK	NEW LINE	Elf	81	28
			Big-selling film soundtracks that double as holiday albums are rare. <i>Elf</i> , with 695,000 sold to date, is the second-biggest of the genre since Nielsen SoundScan started tracking sales in 1991. It trails only <i>The Polar Express</i> (724,000).				

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	176		BRUNO MARS	ELEKTRA/AG	Doo-Wops & Hooligans	3	204
-	19	177	VARIOUS ARTISTS	FEARLESS	Punk Goes Pop, Vol. 6	19	2
RE-ENTRY	178		JESSIE J	LAVA/REPUBLIC	Sweet Talker	10	5
98	86	179	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW Christmas	34	12
127	107	180	ELVIS PRESLEY	RCA/LEGACY	Merry Christmas... Love, Elvis	101	10
RE-ENTRY	181		KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	109
161	187	182	EMINEM	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	193
RE-ENTRY	183		GODSMACK	REPUBLIC	1000HP	3	15
-	161	184	TRANS-SIBERIAN ORCHESTRA	LAVA/RHINO	Christmas Eve And Other Stories	48	38
196	167	185	BING CROSBY	MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection	132	13
RE-ENTRY	186		BOBBY SHMURDA	GS9/EPIC	Shmurda She Wrote (EP)	79	2
RE-ENTRY	187		KARI JOBE	SPARROW/CAPITOL CMG	Majestic	12	9
77	146	188	ARETHA FRANKLIN	RCA	Sings The Great Diva Classics	13	6
-	186	189	JAMIE GRACE	GOTTE/COLUMBIA	Ready To Fly	32	17
155	128	190	ELVIS PRESLEY	RCA/LEGACY	The Classic Christmas Album	90	15
RE-ENTRY	191		ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	5	28
183	159	192	AC/DC	COLUMBIA/LEGACY	Back In Black	4	154
RE-ENTRY	193		FIVE FINGER DEATH PUNCH	PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	2	46
56	98	194	ANNIE LENNOX	LA LENNOXA/BLUE NOTE	Nostalgia	10	6
135	90	195	VARIOUS ARTISTS	WARNER BROS. NASHVILLE/RHINO CUSTOM PRODUCTS/RHINO	Nashville Christmas	90	3
			Compilation albums only earn TEA and SEA if their songs are unavailable elsewhere. This title, which consists of all previously released material, therefore doesn't receive any TEA or SEA sales. —Keith Caulfield				
NEW	196		THE BEATLES	APPLE/CAPITOL/UME	Long Tall Sally (EP)	196	1
67	122	197	LED ZEPPELIN	ATLANTIC/RHINO	Houses Of The Holy	1	104
118	130	198	U2	ISLAND/INTERSCOPE/IGA	Songs Of Innocence	9	7
97	76	199	VARIOUS ARTISTS	UNIVERSAL SPECIAL MARKETS/STARBUCKS	Merry & Bright	76	3
RE-ENTRY	200		TIM MCGRAW	CURB	Number One Hits	27	90



Q&A Paul Rosenberg

The *Shady XV* compilation debuts at No. 3 on the *Billboard* 200. As Eminem's longtime manager and co-founder of Shady Records, what was your intention in releasing the project? Marshall [Mathers] had some music he was looking for a home for, and we were looking for something to possibly attach it to. So when we realized it was our 15th anniversary earlier this year, we decided to create a project to celebrate that. We haven't released a greatest hits for the label yet, so this is it.

Shady doesn't have many artists signed to the label. Why have you kept it boutique?

Marshall and I are very hands-on. We don't have a lot of time to be able to work on multiple things. Marshall in particular is not a multitasker when it comes to the creative process. He's very much one project at a time. I like to be involved in every aspect of the releases as well. We don't have the capacity, because there's only two of us, to churn out that much product. But given that it's a boutique, we've been prolific. This is our 15th album in 15 years, not including Eminem albums.

What's next for Shady?

In early 2015, we're releasing Yelawolf's album, *Love Story*. Things are off to a great start for his "Till It's Gone." It's working really well for us. Then, we finish up the *Slaughterhouse* album and get it out toward the middle of the year.

—Gary Graff

Swift Vs. Frozen: Fight!

Will Taylor Swift's 1989 overtake the Frozen soundtrack as 2014's best-selling album?

Swift's fast-selling album has blown through 2.5 million copies in just five weeks, according to Nielsen SoundScan. It's inching closer to Frozen's 2014 total of 3.3 million. (Frozen was released in late 2013, and has sold a cumulative 3.7 million.)

In the latest tracking week, ending Nov. 30, Frozen moved another 65,000 copies (No. 7 on Top Album Sales), and 1989 sold 281,000 (No. 1).

There are only four more tracking weeks left in SoundScan's year, as 2014 closes with the week ending Dec. 28. (Why does SoundScan's year end on Dec. 28? That's the last week of the year where the majority of the week's seven days are within 2014. The following week — ending on Jan. 4, 2015 — has four of its seven days in 2015. It will mark the first week of the 2015 SoundScan year.)

Considering how fast 1989 is selling, and how well Swift's last album (Red) sold in the comparable time frame, 1989 has a shot at beating Frozen. Red was released Oct. 22, 2012 and sold 3.1 million before the end of that year (in 10 weeks' time). 1989 arrived Oct. 27 and will have only nine weeks of sales before the world sings "Auld Lang Syne."

Meanwhile, as Swift and Frozen possibly battle for the title of top-selling album, 2014 lacks any other sets that have sold 1 million. The next-closest contenders to reach 1 million in 2014 are Sam Smith's In the Lonely Hour (932,000), Beyoncé's self-titled album (823,000) and Lorde's Pure Heroine (803,000). —Keith Caulfield



Album Sales

December 13
2014
billboard

TOP ALBUM SALES™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
2	1	#1 NEW TAYLOR SWIFT	BIG MACHINE/SMLO	1989	5
3	2	PENTATONIX	RCA	That's Christmas To Me	6
	3	VARIOUS ARTISTS	SHADY/INTERSCOPE/IGA	ShadyXV	1
1	4	ONE DIRECTION	SYCO/COLUMBIA	FOUR	2
11	5	SAM SMITH ▲	CAPITOL	In The Lonely Hour	24
NEW	6	RICK ROSS	MAYBACH/SUP-N-SLIDE/DEF-JAM	Hood Billionaire	1
13	7	SOUNDTRACK ▲	WALT DISNEY	Frozen	53
5	8	GARTH BROOKS	PEARL/RCA NASHVILLE/SMN	Man Against Machine	3
4	9	NICKELBACK	REPUBLIC	No Fixed Address	2
10	10	IDINA MENZEL	WARNER BROS.	Holiday Wishes	7
32	11	MAROON 5	222/TWILIGHT/COPE/IGA	V	13
12	12	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 52	5
9	13	MICHAEL BUBLE	143/RLP/RISE/WARNER BROS.	Christmas	34
21	14	SOUNDTRACK ●	MARVEL/PIRLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	18
7	15	FOO FIGHTERS	ROSWELL/RELA	Sonic Highways	3
39	16	ARIANA GRANDE	REPUBLIC	My Everything	14
NEW	17	BEYONCÉ	PAR/WOOD/COLUMBIA	Beyoncé: More Only (EP)	1
NEW	18	PITBULL	MR. 305/POLO GROUNDS/RCA	Globalization	1
15	19	BARBRA STREISAND ●	COLUMBIA	Partners	11
16	20	SOUNDTRACK	WALT DISNEY	Frozen: The Songs	9
38	21	TONY BENNETT & LADY GAGA	RPW/COLUMBIA/STRE/ATLANTIC/INTERSCOPE/IGA	Cheek To Cheek	10
14	22	JASON ALDEAN ●	BROCK/BIG/BSMG	Old Boots, New Dirt	8
30	23	DARIUS RUCKER	CAPITOL NASHVILLE/DJMG	Home For The Holidays	5
54	24	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	19
6	25	PINK FLOYD	COLUMBIA	The Endless River	3
28	26	ED SHEERAN ●	ATLANTIC/IG	X	23
25	27	HOZIER	RADYWORKS/COLUMBIA	Hozier	8
31	28	SAM HUNT	MCA NASHVILLE/UMGN	Montevallo	5
94	29	MIRANDA LAMBERT ●	RCA NASHVILLE/SMN	Platinum	26
83	30	LADY ANTEBELLUM	CAPITOL NASHVILLE/DJMG	747	9
NEW	31	DAVID GUETTA	WHAT A MUSIC/PARLOPHONE/ATLANTIC/IG	Listen	1
24	32	PENTATONIX	MADISON GATE	PTXmas (EP)	10
42	33	VARIOUS ARTISTS	WATERFLOWER	Ellen's The Only Holiday Album You'll Ever Need - Volume 1	4
114	34	BRANTLEY GILBERT ●	WACOBY/BMG	Just As I Am	28
23	35	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMG	Anything Goes	7
52	36	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Crash My Party	68
199	37	BEYONCÉ	PAR/WOOD/COLUMBIA	Beyoncé	51
17	38	BETTE MIDLER	19/RCA	It's The Girls!	4
75	39	KELLY CLARKSON ▲	SUMMERIAN	Wrapped In Red	13
NEW	40	CIRCA SURVIVE		Descensus	1
71	41	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	10
34	42	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	33
NEW	43	ATTILA	ARTERY/RAZOR & TIE	Guilty Pleasure	1
26	44	GEORGE STRAIT	MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	11
NEW	45	SELENA GOMEZ	HOLLYWOOD	For You	1
50	46	T.I.	GRAND HUSTLE/COLUMBIA	Paperwork	6
67	47	BLAKE SHELTON	BRINGING BACK THE SUNSHINE	BRINGING BACK THE SUNSHINE	9
NEW	48	ELEVATION WORSHIP	ELEVATION CHURCH/ESSENTIAL WORSHIP/ESSENTIAL/PLG	Wake Up The Wonder	1
69	49	CHRIS TOMLIN	SIX STEPS/SPARROW/CAPITOL CMG	Love Ran Red	5
59	50	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	9

HEATSEEKERS ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
9	1	#1 NEW GG	REPUBLIC	Holiday For Swing!	7
3	2	ECHOSMITH	WARNER BROS.	Talking Dreams	26
11	3	RENEE FLEMING	DECCA/UNIVERSAL MUSIC CLASSICS	Christmas In New York	7
NEW	4	CROFTS FAMILY	CROFTS FAMILY	Sparrow In The Birch: A Crofts Family Christmas	1
NEW	5	THE VERONICAS	SONY MUSIC AUSTRALIA	The Veronicas	1
NEW	6	DALLAS SMITH	BBG LUDU MOUNTAIN	Lifted (EP)	1
2	7	ARIEL PINK	4AD	Pom Pom	2
NEW	8	JIMMY GREENE	GREENE MUSIC WORKS/MACK AVENUE	Beautiful Life	1
NEW	9	THOMAS GILES	METAL BLADE	Modern Noise	1
8	10	FUGAZI	DISCORD	First Demo	2
5	11	THOMPSON	FANTASY/CONCORD	Family	2
NEW	12	KELSEA BALLERINI	BLACK RIVER	Kelsea Ballerini (EP)	1
NEW	13	MAKI NAMEKAWA	ORANGE MOUNTAIN	Philip Glass: The Complete Piano Etudes	1
RE	14	STEVE KRASE	CONCOR RAY	Buckle Up	4
19	15	STURGILL SIMPSON	HIGH TOP MOUNTAIN/THREY TIGERS	High Top Mountain	18
14	16	MIGOS	QUALITY CONTROL/300	Rich Ni**a Timeline	3
16	17	GLASS ANIMALS	WOLF TONE/HARVEST	Zaba	21
RE	18	THE BOYS OF ST. PAUL'S CHOR SCHOOL	ST. PAUL'S CHOR SCHOOL/AMH/HERG/UNIVERSAL MUSIC CLASSICS	Christmas In Harvard Square	3
17	19	CHRISTOPHER MERRITT	SHADOW MOUNTAIN	Silent Night: A Piano Christmas	4
NEW	20	TRIO MEDIAEVAL	ECM NEW SERIES/ECM/UNIVERSAL MUSIC CLASSICS	Aquilones	1
24	21	MIGOS	QUALITY CONTROL/300	No Label II	26
NEW	22	THE MODERN POST	BBC	Lowborn King (EP)	1
18	23	BELA FLECK & ABIGAIL WASHBURN	ROUNDER/CONCORD	Bela Fleck & Abigail Washburn	8
NEW	24	PRIMORDIAL	METAL BLADE	Where Greater Men Have Fallen	1
20	25	LAUREN DAIGLE	CENTRICITY/CAPITOL CMG	How Can It Be (EP)	9

COMPILATION ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
NEW	1	#1 NEW	SHADY/INTERSCOPE/IGA	ShadyXV	1
1	2	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 52	5
5	3	VARIOUS ARTISTS	WALT DISNEY	Ellen's The Only Holiday Album You'll Ever Need - Vol. 1	4
4	4	VARIOUS ARTISTS	WALT DISNEY	Disney Karaoke Series: Frozen (EP)	33
7	5	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	9
8	6	VARIOUS ARTISTS	PROVIDENT/PLG	Positively Christmas 2014	4
11	7	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	17
20	8	VARIOUS ARTISTS	MARANATHAL/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	9
16	9	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/WALT DISNEY	NOW That's What I Call Disney 3	5
13	10	VARIOUS ARTISTS	ABC STUDIOS/LIONS GATE/BIG MACHINE/BMG	Christmas With Nashville	4
3	11	VARIOUS ARTISTS	BULLETPROOF/ARTIC POPPY/KOBALT	The Art of McCartney	2
6	12	VARIOUS ARTISTS	WARNER MUSIC TV/WARNER BROS.	Christmas At Downton Abbey	2
12	13	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW Christmas	16
NEW	14	VARIOUS ARTISTS	WARNER BROS. NASHVILLE/RHINO CUSTOM PRODUCTS/RHINO	Nashville Christmas	1
9	15	VARIOUS ARTISTS	UNIVERSAL SPECIAL MARKETS/STARBUCKS	Merry & Bright	3
14	16	VARIOUS ARTISTS	UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas	54
19	17	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	26
17	18	VARIOUS ARTISTS ●	SONY MUSIC/UNIVERSAL/UME	NOW 50	31
2	19	VARIOUS ARTISTS	FEARLESS	Punk Goes Pop, Vol. 6	2
15	20	VARIOUS ARTISTS	SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas	38
22	21	VARIOUS ARTISTS	MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	4
NEW	22	VARIOUS ARTISTS	LUDU	Noel	1
18	23	VARIOUS ARTISTS	SONY MUSIC CMG	Classic Christmas	3
25	24	VARIOUS ARTISTS	WALT DISNEY	Disney Jingle Fun	14
NEW	25	VARIOUS ARTISTS	WORD-CURB	Positively Hits: Hits, Rareties & Remixes	1



Heated Changes

A new streamlined version of Heatseekers Albums premieres in this issue as the chart's depth shifts from 50 to 25 positions. The tally — currently led by Seth MacFarlane (above) — launched on Oct. 26, 1991 and continues to rank the week's top-selling albums by new and developing acts. The methodology of the Heatseekers chart remains unchanged. Acts that have never been in the top 100 on the Billboard 200 (nor in the top 10 of Top Country Albums, Top R&B/Hip-Hop Albums, Top Latin Albums, Top Christian Albums and Top Gospel Albums) are eligible to chart on Heatseekers.

Heatseekers' depth change occurred with the previous week's chart (dated Dec. 6) to coincide with the first week of the new 2015 chart year (which ran from Dec. 7, 2013 through Nov. 29, 2014), there were 1,183 titles that appeared on the list, 1,081 of which were debuts.

As album sales continue to shrink, it has become easier to chart on the Heatseekers tally, as it takes few sales to break into the bottom of the list. In the 2014 chart year, the average sales for a title at No. 50 was just 556 units.

Of those 1,183 titles, 64 percent (756) spent just one week on the list.

To compare, during the 2004 chart year, the average sales at No. 50 was 2,790 units, and 462 titles reached the list (with only 28 percent spending a week on the tally). Of those 462 albums, 392 were debuts. —K.C.

TOP ALBUM SALES: THE WEEK'S TOP-SELLING ALBUMS ACROSS ALL GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING ALBUMS BY NEW OR DEVELOPING ACTS, DEFINED AS THOSE WHO HAVE NEVER APPEARED IN THE TOP 100 OF THE BILLBOARD 200 OR THE TOP 10 OF TOP COUNTRY ALBUMS, TOP R&B/HIP-HOP ALBUMS, TOP LATIN ALBUMS, TOP CHRISTIAN ALBUMS OR TOP GOSPEL ALBUMS. COMPILATION ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. HEATSEEKERS ALBUMS: THE WEEK'S TOP-SELLING VARIOUS ARTIST COMPILATION ALBUMS, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SETH MACFARLANE: AUTUMN DEWOLVE

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THE OFFICIAL *BILLBOARD* 57TH GRAMMY AWARDS[®] VOTER GUIDE

It's Music's Biggest Night[®] and for the 4th year *Billboard's* editors, in partnership with The Recording Academy[®], will provide voting members with a comprehensive overview of the GRAMMY[®] nominations in this stand-alone edition.

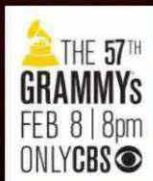
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Holiday

December 13
2014
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HOLIDAY 100™						
2WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS. WKS. ON CHART
NEW	1	1	#1 MARY, DID YOU KNOW?		Pentatonix RCA	1 1
NEW	2	2	SANTA TELL ME		Ariana Grande REPUBLIC	2 1
RE-ENTRY	3	3	ALL I WANT FOR CHRISTMAS IS YOU		Mariah Carey COLUMBIA/LEGACY	1 16
RE-ENTRY	4	4	ROCKIN' AROUND THE CHRISTMAS TREE		Brenda Lee DECCA/MCA NASHVILLE/UMG	2 16
RE-ENTRY	5	5	THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)		Nat King Cole CAPITOL/UMG	2 16
RE-ENTRY	6	6	DO YOU WANT TO BUILD A SNOWMAN?		Kristen Bell, Agatha Lee Monn & Katie Lopez WALT DISNEY	2 6
RE-ENTRY	7	7	LAST CHRISTMAS		Wham! COLUMBIA/LEGACY	7 16
RE-ENTRY	8	8	A HOLLY JOLLY CHRISTMAS		Burl Ives MCA SPECIAL PRODUCTS/UMG	5 16
RE-ENTRY	9	9	JINGLE BELL ROCK		Bobby Helms DECCA/MCA NASHVILLE/UMG	3 16
RE-ENTRY	10	10	FELIZ NAVIDAD		Jose Feliciano RCA/LEGACY	3 16
RE-ENTRY	11	11	IT'S THE MOST WONDERFUL TIME OF THE YEAR		Andy Williams COLUMBIA/LEGACY	6 16
RE-ENTRY	12	12	CHRISTMAS EVE (SARAJEVO 12/24)		Trans-Siberian Orchestra ATLANTIC/LAVA/RHINO	4 16
RE-ENTRY	13	13	WHITE CHRISTMAS		Bing Crosby MCA/UMG	7 16
NEW	14	14	BABY IT'S COLD OUTSIDE		Idina Menzel Duet With Michael Buble WARNER BROS.	14 1
RE-ENTRY	15	15	RUDOLPH THE RED-NOSED REINDEER		Gene Autry COLUMBIA/LEGACY	11 16
RE-ENTRY	16	16	WONDERFUL CHRISTMAS TIME		Paul McCartney MPL/CAPITOL/UMG	16 16
RE-ENTRY	17	17	HAPPY XMAS (WAR IS OVER)		John Lennon & Yoko Ono CAPITOL	9 16
RE-ENTRY	18	18	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		Michael Buble 143/REPRISE/WARNER BROS.	10 16
RE-ENTRY	19	19	LET IT SNOW, LET IT SNOW, LET IT SNOW		Dean Martin CAPITOL	19 15
RE-ENTRY	20	20	CHRISTMAS CANON		Trans-Siberian Orchestra LAVA/ATLANTIC/RHINO	9 16
RE-ENTRY	21	21	HAPPY HOLIDAY/THE HOLIDAY SEASON		Andy Williams COLUMBIA/LEGACY	21 16
RE-ENTRY	22	22	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		Johnny Mathis COLUMBIA/LEGACY	17 16
RE-ENTRY	23	23	BLUE CHRISTMAS		Elvis Presley RCA/LEGACY	12 16
RE-ENTRY	24	24	SANTA CLAUS IS COMIN' TO TOWN		Bruce Springsteen COLUMBIA/LEGACY	16 16
RE-ENTRY	25	25	IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS		Bing Crosby DECCA/MCA/UMG	18 16
RE-ENTRY	26	26	WHERE ARE YOU CHRISTMAS?		Faith Hill INTERSCOPE/UMG	15 16
RE-ENTRY	27	27	PLEASE COME HOME FOR CHRISTMAS		Eagles ASYLUM/ELEKTRA/RHINO	18 16
RE-ENTRY	28	28	SLEIGH RIDE		The Ronettes PHILLES/ABCO	23 11
RE-ENTRY	29	29	THE THANKSGIVING SONG		Adam Sandler WARNER BROS.	23 4
NEW	30	30	THAT'S CHRISTMAS TO ME		Pentatonix RCA	30 1
RE-ENTRY	31	31	RUDOLPH THE RED-NOSED REINDEER		Burl Ives MCA SPECIAL PRODUCTS/UMG	31 8
RE-ENTRY	32	32	CHRISTMAS (BABY PLEASE COME HOME)		Mariah Carey COLUMBIA/LEGACY	20 12
RE-ENTRY	33	33	SLEIGH RIDE		Leroy Anderson DECCA/UMG	18 16
RE-ENTRY	34	34	WHITE CHRISTMAS		Michael Buble Duet With Shania Twain 143/REPRISE/WARNER BROS.	29 10
RE-ENTRY	35	35	LITTLE DRUMMER BOY		Pentatonix MADISON GATE	1 6
RE-ENTRY	36	36	LINUS & LUCY		Vince Guaraldi Trio FANTASY/CMG	17 11
NEW	37	37	THIS IS MY WISH		Kevin Ross MOTOWN/CAPITOL	37 1
RE-ENTRY	38	38	JINGLE BELL ROCK		Daryl Hall John Oates RCA/LEGACY	24 14
RE-ENTRY	39	39	HOLLY JOLLY CHRISTMAS		Michael Buble 143/REPRISE/WARNER BROS.	22 11
RE-ENTRY	40	40	THE CHRISTMAS SHOES		NewSong BENSON/LIVE	39 10
RE-ENTRY	41	41	JINGLE BELLS		Frank Sinatra CAPITOL	33 7
RE-ENTRY	42	42	UNDERNEATH THE TREE		Kelly Clarkson 19/RCA	8 6
RE-ENTRY	43	43	SANTA BABY		Eartha Kitt RCA/LEGACY	18 16
NEW	44	44	WINTER WONDERLAND / DON'T WORRY BE HAPPY		Pentatonix Feat. Tori Kelly RCA	44 1
RE-ENTRY	45	45	LITTLE SAINT NICK		The Beach Boys CAPITOL/UMG	36 15
RE-ENTRY	46	46	CHRISTMAS TIME IS HERE		Vince Guaraldi Trio FANTASY/CMG	20 16
NEW	47	47	WHITE WINTER HYMNAL		Pentatonix RCA	47 1
RE-ENTRY	48	48	HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE)		Gene Autry COLUMBIA/LEGACY	34 14
RE-ENTRY	49	49	DO THEY KNOW IT'S CHRISTMAS?		Band-Aid COLUMBIA/LEGACY	14 16
RE-ENTRY	50	50	LET IT SNOW, LET IT SNOW, LET IT SNOW		Frank Sinatra COLUMBIA/LEGACY	50 6

HOLIDAY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	WKS. ON CHART	
1	1	#1 GG PENTATONIX	RCA	That's Christmas To Me	6	
3	2	IDINA MENZEL	WARNER BROS.	Holiday Wishes	7	
2	3	MICHAEL BUBLE	143/REPRISE/WARNER BROS.	Christmas	43	
5	4	DARIUS RUCKER	CAPITOL NASHVILLE/UMG	Home For The Holidays	5	
4	5	PENTATONIX	MADISON GATE	PTXmas (EP)	17	
6	6	VARIOUS ARTISTS	Ellen's The Only Holiday Album You'll Ever Need - Vol. 1 WATERLOO		4	
16	7	KELLY CLARKSON	19/RCA	Wrapped In Red	15	
8	8	JOSH GROBAN	143/REPRISE/WARNER BROS.	Noel	99	
10	9	MICHAEL W. SMITH	Michael W. Smith & Friends: The Spirit Of Christmas MWS/SPARROW/CAPITOL CMG		8	
12	10	VARIOUS ARTISTS	PROVIDENT/PLG	Positively Christmas 2014	5	
9	11	MANNHEIM STEAMROLLER	AMERICAN GRAMMAPHONE	30/40	6	
14	12	ELVIS PRESLEY	RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	125	
11	13	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	28	
25	14	MARIAH CAREY	COLUMBIA/LEGACY	Merry Christmas	211	
23	15	VINCE GUARALDI TRIO	FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	218	
15	16	THE ROBERTSONS	Duck The Halls: A Robertson Family Christmas 4 BEARDS/EMI NASHVILLE/UMG		13	
27	17	VARIOUS ARTISTS	Christmas With Nashville ABC STUDIOS/LIONS GATE/BIG MACHINE/UMG		4	
20	18	CELINE DION	555 MUSIC/EPIC/LEGACY	These Are Special Times	191	
29	19	THE PIANO GUYS	PORTRAIT/SONY MASTERWORKS	A Family Christmas	18	
42	20	CASTING CROWNS	BEACH STREET/REUNION/PLG	Peace On Earth	59	
21	21	KIDS CHOIR	51 Songs Kids Really Love To Sing STAR SONG/CAPITOL CMG		10	
7	22	VARIOUS ARTISTS	Christmas At Downton Abbey WARNER MUSIC TV/WARNER BROS.		2	
18	23	SUSAN BOYLE	SYCO/COLUMBIA	Home For Christmas	15	
24	24	BURL IVES	Rudolph The Red-Nosed Reindeer MCA SPECIAL PRODUCTS/UMG		144	
22	25	TRANS-SIBERIAN ORCHESTRA	LAVA/RHINO	The Lost Christmas Eve	116	
19	26	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/UMG	NOW Christmas	16	
26	27	ELVIS PRESLEY	RCA/LEGACY	Merry Christmas... Love, Elvis	20	
HOT SHOT DEBUT	28	VARIOUS ARTISTS	Nashville Christmas WARNER BROS. NASHVILLE/RHINO CUSTOM PRODUCTS/RHINO		1	
17	29	VARIOUS ARTISTS	Merry & Bright UNIVERSAL SPECIAL MARKETS/STARBUCKS		3	
32	30	SOUNDTRACK	NEW LINE	Elf	79	
30	31	FRANK SINATRA	CHRISTMAS SONGS BY SINATRA COLUMBIA/SONY MUSIC CMG		33	
33	32	VARIOUS ARTISTS	The Essential NOW That's What I Call Christmas UNIVERSAL/EMI/SONY MUSIC/UMG		58	
28	33	ANDREA BOCELLI	SUGAR/DECCA/VERVE/UMG	My Christmas	56	
38	34	TRANS-SIBERIAN ORCHESTRA	REPUBLIC	Dreams Of Fireflies (On A Christmas Night)	28	
RE	35	SETH MACFARLANE	REPUBLIC	Holiday For Swing!	4	
RE	36	NAT KING COLE	CAPITOL/UMG	The Christmas Song	178	
43	37	THE TEMPTATIONS	MOTOWN/UMG	The Best Of The Temptations Christmas	18	
39	38	TRANS-SIBERIAN ORCHESTRA	LAVA/RHINO	Christmas Eve And Other Stories	169	
35	39	BARBRA STREISAND	COLUMBIA/LEGACY	Classic Christmas Album	18	
47	40	ANTHONY HAMILTON	MISTER'S MUSIC/RCA	Home For The Holidays	5	
31	41	JOHNNY MATHIS	Gold: A 50th Anniversary Christmas Celebration COLUMBIA/LEGACY		23	
RE	42	FRANCESCA BATTISTELLI	FERVENT/WARNER BROS.	Christmas	15	
41	43	BING CROSBY	MCA/CHRONICLE/UMG	The Christmas Collection	27	
37	44	VARIOUS ARTISTS	SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas	34	
RE	45	BING CROSBY	MECA SPECIAL PRODUCTS/UMG	White Christmas	223	
NEW	46	VARIOUS ARTISTS	MOTOWN/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	1	
NEW	47	VARIOUS ARTISTS	LUCID	Noel	1	
46	48	BARBRA STREISAND	COLUMBIA/SONY MUSIC CMG	A Christmas Album	91	
40	49	THE COUNTDOWN KIDS	SONOMA	Santa Claus Music Puzzle	3	
RE	50	STRAIGHT NO CHASER	ATCO/ATLANTIC/AG	Holiday Spirits	45	



We're Making A List...

Billboard makes lots of lists, of course — approximately 250 each week — but for a few weeks every year the magazine's stable of seasonal tallies arrives, led by the Holiday 100 songs chart and Top Holiday Albums. (And, yes, they're checked twice.)

As the two surveys make their annual print return, Pentatonix (above) rules both charts. The vocal quintet's "Mary, Did You Know?" crowns the Holiday 100 while parent release *That's Christmas to Me* commands Top Holiday Albums for a sixth week (227,000 sold, up 129 percent, according to Nielsen SoundScan) dating to its Nov. 8 debut. The group is the first act to top both charts concurrently since the Holiday 100 launched as a multimetric tabulation in December 2011. Meanwhile, *That's Christmas to Me* is the first by a group to notch as many as six straight weeks at No. 1 on Top Holiday Albums since Hanson's *Snowed In* likewise blanketed the chart for six frames in 1997 and 1998.

While 43 of the Holiday 100's top 50 songs were released in prior seasons (with many dating back multiple generations), strong sales can propel new holiday tracks up the chart. Below Pentatonix's "Mary" is Ariana Grande, who bows at No. 2 with "Santa Tell Me." Although it sold more than "Mary" (45,000 vs. 39,000), "Santa" trails the former on the Holiday 100, as Pentatonix's version of the 1984 carol boasts a lead of more than 2-to-1 in streaming points.

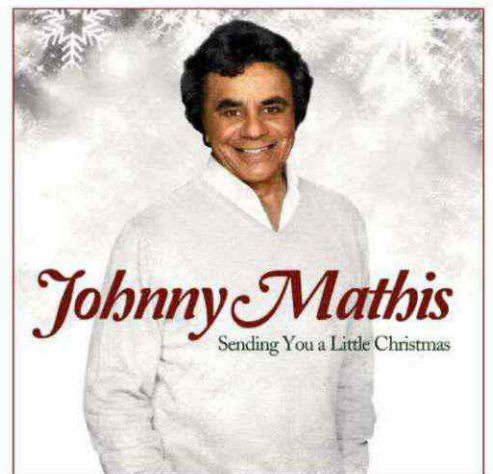
—Gary Trust

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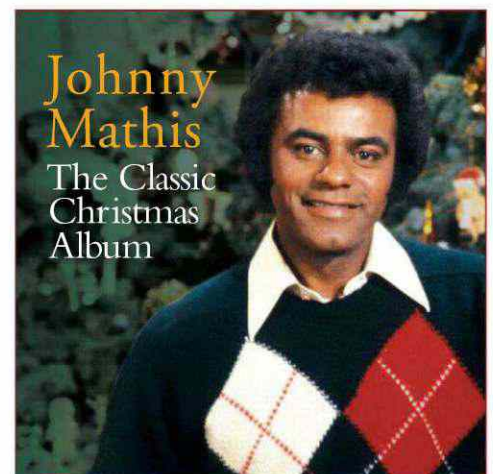
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ON BEING NAMED BILLBOARD'S

**BREAKTHROUGH ARTIST
OF THE YEAR**

From your friends at
Franklin, Weinrib, Rudell & Vassallo, P.C.

Genesis' 'CoCo' Is Hot

O.T. Genesis (below) has a viral hit on his hands with "CoCo," in which the Long Beach, Calif.-based hip-hop artist not-so-subtly raps about his love for cocaine. Users on sites like YouTube and Vine have placed the song as the backing track in their homemade videos, causing the track to debut at No. 21 on Streaming Songs with a 124 percent increase in weekly streams, according to Nielsen SoundScan.

Of the track's 5.2 million weekly streams, 90 percent came from YouTube (non-Vevo) from both the song's official music video and user-generated clips (including reposts of popular vines) that feature the song. Recently, Genesis was featured on **Busta Rhymes'** mixtape *Catastrophic 2*, and his debut album is scheduled to arrive in 2015.

A few steps below Genesis is **One Direction's** "Night Changes," which skyrockets on Streaming Songs 50-25 after parent album *Four* was added to Spotify in the week following its No. 1 Billboard 200 debut. The song was streamed on Spotify more than 1 million times during the charting week, causing the title's overall volume to increase by 76 percent over the previous frame to 4.8 million U.S. streams.

—William Gruger

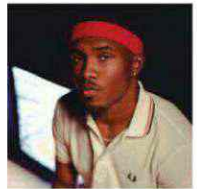


Social/Streaming

December 13
2014
billboard

billboard + TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
RE	1	#1 WHAT I LIKE ABOUT YOU	5 Seconds Of Summer	2
4	2	BLANK SPACE	Taylor Swift	5
1	3	NIGHT CHANGES	One Direction	5
14	4	THE HEART WANTS WHAT IT WANTS	Selena Gomez	4
10	5	SLEDGEHAMMER	Fifth Harmony	5
3	6	7/11	Beyonce	2
NEW	7	SANTA TELL ME	Ariana Grande	1
RE	8	SHE LOOKS SO PERFECT	5 Seconds Of Summer	12
NEW	9	MEMRISE	Frank Ocean	1
RE	10	GUTS OVER FEAR	Eminem Feat. Sia	8
NEW	11	UNTIL THE END	Jalen McMillan	1
2	12	STEAL MY GIRL	One Direction	11
15	13	THINKING OUT LOUD	Ed Sheeran	16
31	14	YELLOW FLICKER BEAT	Lorde	6
6	15	HOME TO MAMA	Justin Bieber & Cody Simpson	3
18	16	LOVE ME HARDER	Ariana Grande & The Weeknd	11
16	17	SHAKE IT OFF	Taylor Swift	15
17	18	ALL ABOUT THAT BASS	Meghan Trainor	16
44	19	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	18
20	20	UPTOWN FUNK!	Mark Ronson Feat. Bruno Mars	3
11	21	BED OF LIES	Nicki Minaj Featuring Skylar Grey	3
13	22	JEALOUS	Nick Jonas	11
RE	23	BEG FOR IT	Iggy Azalea Feat. MO	3
NEW	24	DEAR JANE	The Madden Brothers	1
22	25	ANIMALS	Maroon 5	12
RE	26	FANCY	Iggy Azalea Feat. Charli XCX	24
RE	27	SALUTE	Little Mix	10
RE	28	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	17
39	29	MAPS	Maroon 5	24
RE	30	BOOTY	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	11
RE	31	DANGEROUS	David Guetta Feat. Sam Martin	7
RE	32	L.A. LOVE (LA LA)	Fergie	4
35	33	ANACONDA	Nicki Minaj	18
NEW	34	COCO	O.T. Genesis	1
NEW	35	START A FIRE	Lil Wayne Feat. Christina Milian	1
29	36	PROBLEM	Ariana Grande Feat. Iggy Azalea	27
23	37	ONLY	Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown	5
40	38	OUTSIDE	Calvin Harris Feat. Ellie Goulding	5
43	39	SMILE	R5	3
33	40	A SKY FULL OF STARS	Coldplay	26
49	41	BREAK FREE	Ariana Grande Feat. Zedd	22
NEW	42	TELL THE CHILDREN	Tink	1
8	43	18	One Direction	4
RE	44	***FLAWLESS	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	5
NEW	45	NO TYPE	Rae Sremmurd	1
NEW	46	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	1
30	47	STOCKHOLM SYNDROME	One Direction	2
36	48	HEROES (WE COULD BE)	Alesso Feat. Tove Lo	5
RE	49	TAKE ME TO CHURCH	Hozier	4
RE	50	I BET MY LIFE	Imagine Dragons	2

billboard + EMERGING ARTISTS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 DEAR JANE	The Madden Brothers	1
1	2	COCO	O.T. Genesis	3
NEW	3	TELL THE CHILDREN	Tink	1
NEW	4	SUNDAY CANDY	Donnie Trumpet & The Social Experiment	1
9	5	RUNAWAY (U & I)	Galantis	7
NEW	6	ROLL WITCHU	Phora Feat. Dizzy Wright	1
4	7	DNF	P Reign Feat. Drake & Future	14
NEW	8	STREET SWEEPER	JMSN	1
11	9	FADED	ZHU	10
8	10	GERONIMO	Sheppard	14
13	11	U GUESSED IT	OG Maco Feat. 2 Chainz	11
3	12	CHIMES	Hudson Mohawke	2
NEW	13	TONGA	Joey B Feat. Sarkodie	1
RE	14	DESIRE	Years & Years	4
NEW	15	BIRDS	Death Grips	1
6	16	GET AWAY	Kehlani	2
10	17	ANGELS X DEMONS	Julian Jordan	2
RE	18	HOLD BACK THE RIVER	James Bay	4
NEW	19	TEENAGE EXORCISTS	Mogwai	1
NEW	20	TAKE MY SIDE	Will Butler	1
19	21	FREAKS	Timmy Trumpet And Savage	5
17	22	SURRENDER	Cash Cash	2
NEW	23	LONELY	Wash Feat. Trey Songz	1
25	24	SAY SOMETHING	Karen Harding	3
NEW	25	THE RHYTHM	MNEK	1
24	26	TUESDAY	I LOVE MAKONNEN Feat. Drake	6
33	27	UGLY HEART	G.R.L.	2
NEW	28	EVERY NIGHT	Hannah Diamond	1
30	29	NOBODY TO LOVE	Sigma	14
43	30	CHANGING	Sigma Feat. Paloma Faith	12
15	31	BURIAL	Yogi Feat. Pusha T	6
NEW	32	TRAP	Tray Savage Feat. Fredo Santana	1
38	33	ALL ABOUT THE MONEY	Troy Ave Feat. Yung Lito & Manolo Rose	2
NEW	34	APRIL 13TH	Michael Uzowuru Feat. Vic Mensa & Donnie Trumpet	1
44	35	ZAM.	Adrian Marcel Feat. Sage The Gemini	2
2	36	MOVIN BASS	Tink	2
48	37	MY LOVE	Route 94 Feat. Jess Glynne	4
RE	38	GO ALL NIGHT	Gorgon City Feat. Jennifer Hudson	5
35	39	BIG BODY BENZ	Kidd Kidd Feat. 50 Cent & Lloyd Banks	3
34	40	T.I.N.A	Fuse ODG Feat. Angel	2
NEW	41	LAST ALL NIGHT (KOALA)	Oliver Heldens Feat. K Stewart	1
27	42	GIRL IN A COUNTRY SONG	Maddie & Tae	8
NEW	43	SOMETHING YOU NEED	Against The Current	1
29	44	MADE ME	Snootie Wild Feat. K Camp	13
NEW	45	BLIND HEART	Cazzette Feat. Terri B!	1
RE	46	WALK	Kwabs	11
NEW	47	THE LOVE YOURE GIVEN	Jack Garratt	1
NEW	48	WEST COAST	Kungs & Molly	1
RE	49	TALK IS CHEAP	Chet Faker	12
NEW	50	SORDID AFFAIR	Royksopp	1



Ocean's 'Memrise' Makes Waves

It has been nearly two-and-a-half years since **Frank Ocean** (above) released debut album *Channel Orange*, but during the Thanksgiving break (Nov. 28), fans got a taste of some new music. Ocean released a snippet of "Memrise," a new track from his yet-to-be-named forthcoming album. He posted the snippet to his Tumblr page, receiving more than 49,000 notes (according to Next Big Sound) and creating sizable buzz on Twitter with more than 26,000 mentions (according to Topsy Analytics).

The surge in activity causes "Memrise" to debut on the Billboard + Twitter Top Tracks chart at No. 9, the second-highest debut for the week behind **Ariana Grande's** "Santa Tell Me" (No. 7). On the Social 50, Grande retains her No. 1 position for a second consecutive week by adding 800,000 new fans across Facebook, Twitter and Instagram.

And weeks after scoring a No. 1 Hot 100 hit with "All About That Bass," **Meghan Trainor** finally makes her Social 50 debut at No. 33. The bow comes after a full week of online activity following the Nov. 19 debut of her official video for "Lips Are Movin'"; the follow-up to "Bass." She debuts with a 67 percent rise in chart points over the previous week. —W.G.

Country

December 13
2014

billboard

HOT COUNTRY SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	2	1	#1 SHOTGUN RIDER B.GALL, J.MOREL, M.CRAW, D.LINDSEY, M.GREEN, J.VERGES	Tim McGraw MCGRAW/BIG MACHINE	1	11
1	1	2	SOMETHING IN THE WATER M.BRIGHT (C.JOHNWOOD, C. DESTEFANO, BRETT JAMES)	Carrie Underwood ARISTA NASHVILLE	1	10
3	3	3	SOMEWHERE IN MY CAR D.HUFF, K.CURBAN (J.HARDING, K.CURBAN)	Keith Urban WIT RED/CAPITOL NASHVILLE	3	21
6	5	4	GIRL IN A COUNTRY SONG ● D.HUFF, A.SCHERZ (A.SCHERZ, M.MARLOW, D.VE)	Maddie & Tae DOT	4	20
2	4	5	LEAVE THE NIGHT ON ▲ Z.CROWELL, S.MCANALLY (S.HUNT, S.MCANALLY, J.OSBORNE)	Sam Hunt MCA NASHVILLE	1	24
11	7	6	PERFECT STORM L.WOOTEN, B.PAISLEY (B.PAISLEY, L.MILLER)	Brad Paisley ARISTA NASHVILLE	6	15
5	6	7	DAY DRINKING ● J.JOYCE (K.FAIR, HILD, J.WESTBROOK, P.SWEET, J.VERGES, B.DEAN)	Little Big Town CAPITOL NASHVILLE	4	26
14	12	8	SUN DAZE J.MOI (C.R. BARLOWE, J.FRASIER, S.BUXTON, T.HUBBARD, B.KELLEY)	Florida Georgia Line REPUBLIC NASHVILLE	8	11
12	11	9	TALLADEGA J.JOYCE (E.CHURCH, L.LAIRD)	Eric Church EMI NASHVILLE	9	11
9	10	10	BURNIN' IT DOWN ▲ M.MORRIS (C.G.TOMPKINS, R.CRAWSON, B.KELLEY, J.HUBBARD)	Jason Aldean BROKEN BOW	1	20
7	8	11	NEON LIGHT S.HENDRICKS (A.DORFF, J.KEAR, MARK IRWIN)	Blake Shelton WARNER BROS./WMN	3	16
16	16	12	DRINKING CLASS M.MCCLEURE, K.JACOBS, L.BRICE (J.KEAR, D.FRASIER, E.M.HILL)	Lee Brice CURB	12	14
15	15	13	CLOSE YOUR EYES NW (A.CRAIG, T.DUNN, J.SONS, S.MINOR)	Parmalee STONEY CREEK	13	32
19	17	14	TIL IT'S GONE B.CANNON, K.CHESEY (R.CRAWSON, D.L.MURPHY, J.YEARBY)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	14	9
HOT SHOT DEBUT	15	15	I WALK THE LINE B.PAISLEY, BERRY (L.KASH)	Craig Wayne Boyd REPUBLIC	15	1
10	14	16	DIRT ▲ J.MOI (C.G.TOMPKINS, R.CRAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1	22
21	19	17	GOD MADE GIRLS J.MOI (B.RAEYLYN, N.GALYON, L.MCKENNA, L.ROSE)	RaeLynn VALORY	17	22
20	18	18	FEELIN' IT J.FROGERS (F.ROGERS, M.HEST)	Scotty McCreery JINNETT/SCOPE/MERCURY	18	27
31	27	19	AG I SEE YOU J.STEVENS (L.BRYAN, L.LAIRD, A.GORLEY)	Luke Bryan CAPITOL NASHVILLE	19	5
25	21	20	MAKE ME WANNA J.JOYCE (THOMAS RHETT, B.BUTLER, L.MCCOY)	Thomas Rhett VALORY	20	14
23	23	21	MEAN TO ME L.LAIRD (B.ELDRIDGE, SCOTTER CARPENTER)	Brett Eldredge ATLANTIC/WMN	21	14
17	22	22	AMERICAN KIDS ▲ B.CANNON, K.CHESEY (R.CRAWSON, S.MCANALLY, L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2	24
18	20	23	ROLLER COASTER J.STEVENS (C.SWINDELL, M.CARTER)	Luke Bryan CAPITOL NASHVILLE	5	25
26	26	24	LIKE A COWBOY D.GEORGE (R.HOUSER, B.LONG)	Randy Houser STONEY CREEK	24	25
24	24	25	HOMEGROWN HONEY J.FROGERS (D.ROEKER, R.KELLEY, L.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	24	14
33	32	26	DG JUST GETTIN' STARTED M.MORRIS (C.G.TOMPKINS, R.CRAWSON, B.KELLEY, J.HUBBARD)	Jason Aldean BROKEN BOW	10	6
37	33	27	LONELY TONIGHT S.HENDRICKS (B.ANDERSON, R.HURD)	Blake Shelton Featuring Ashley Monroe WARNER BROS./WMN	27	5
27	28	28	TAKE IT ON BACK D.GEORGE, C.BRYANT (C.BRYANT, L.JAMES, D.ALTMAN)	Chase Bryant RED BOW	27	16
30	31	29	SG WHAT WE AIN'T GOT J.MOI (J.GOFF, J.MADDOX)	Jake Owen RCA NASHVILLE	29	16
28	29	30	KISS YOU TONIGHT F.LIDDELL, C.MILNE, A.WORF (D.COOK, L.KNOWLES, T.SUMMARR)	David Nail MCA NASHVILLE	25	30
29	30	31	LONELY EYES J.STROUD (L.BULLFORD, J.MATHEWS, L.VELTZ)	Chris Young RCA NASHVILLE	29	11
34	34	32	TAKE YOUR TIME Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, S.MCANALLY)	Sam Hunt MCA NASHVILLE	32	5
39	36	33	AIN'T WORTH THE WHISKEY M.CARTER (C.SWINDELL, A.SANDERS, J.MARTIN)	Cole Swindell WARNER BROS./WMN	27	9
35	37	34	SAY YOU DO R.COOPERMAN (M.L.RAMSEY, S.MCANALLY, T.ROSEN)	Dierks Bentley CAPITOL NASHVILLE	34	7
41	39	35	A GUY WALKS INTO A BAR J.CATINO, J.KING (M.PEARCE, J.SINGLETON, B.TURSI)	Tyler Farr COLUMBIA NASHVILLE	35	10
40	41	36	FREESTYLE N.CHAPMAN, LADY ANTEBELLUM (D.HAYWOOD, K.KELLEY, J.SCOTT, S.MCANALLY)	Lady Antebellum CAPITOL NASHVILLE	36	5
36	38	37	BREAK UP IN A SMALL TOWN Z.CROWELL, S.MCANALLY (S.HUNT, Z.CROWELL, S.MCANALLY)	Sam Hunt MCA NASHVILLE	30	16
46	40	38	SHE DON'T LOVE YOU M.ALTMAN (E.PASLEY, J.WAYNE)	Eric Paslay EMI NASHVILLE	38	4
42	44	39	DRUNK AMERICANS L.KETHUB, R.PINSON (B.CLARK, B.DIPHERO, S.MCANALLY)	Toby Keith SHOW DOG NASHVILLE	39	7
44	45	40	LOVE YOU LIKE THAT B.BEAVERS, J.ROBBINS (C.SMITH, B.BEAVERS, J.BEAVERS)	Canaan Smith MERCURY	32	9
43	43	41	EX TO SEE Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, M.L.RAMSEY)	Sam Hunt MCA NASHVILLE	37	10
47	47	42	TRAILER HITCH K.BUSH, J.TAPLEY (K.BUSH, B.BUSH, L.OWENS)	Kristian Bush STREAMSOUND	42	6
38	42	43	MAKE YOU MISS ME Z.CROWELL, S.MCANALLY (S.HUNT, J.OSBORNE, M.L.RAMSEY)	Sam Hunt MCA NASHVILLE	32	5
45	46	44	GENTLE ON MY MIND D.HUFF (J.HARTFORD)	The Band Perry BIG MACHINE/REPUBLIC NASHVILLE	35	4
-	48	45	LAY LOW F.ROGERS (R.COOPERMAN, L.MARTIN, M.NESLER)	Josh Turner MCA NASHVILLE	45	2
NEW	46	46	MOM NOT LISTED (D.SAMPSON, J.VARIABLE)	The Nashville Nuggets THE NASHVILLE NUGGETS	46	1
50	49	47	BABY BE MY LOVE SONG C.CHAMBERLAIN (J.COLLINS, BRETT JAMES)	Easton Corbin MERCURY	41	4
NEW	48	48	LOVE ME LIKE YOU MEAN IT F.G.WHITEHEAD, W.BALLERINI, J.KERR, F.WHITEHEAD, L.CARPENTER	Kelsea Ballerini BLACK RIVER	48	1
RE-ENTRY	49	49	DON'T IT D.HUFF (J.HONSTON, A.GORLEY, R.COOPERMAN)	Billy Currington MERCURY	36	2
NEW	50	50	HARD TO BE COOL M.LONES (R.HATCH, J.SELLERS)	Joe Nichols RED BOW	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 GARTH BROOKS PEARL (RCA NASHVILLE/SMN)	Man Against Machine	3		
2	2	JASON ALDEAN BROKEN BOW/BMG	Old Boots, New Dirt	8		
5	3	DARIUS RUCKER CAPITOL NASHVILLE/UMGN	Home For The Holidays	5		
6	4	SAM HUNT MCA NASHVILLE/UMGN	Montevallo	5		
16	5	GG MIRANDA LAMBERT RCA NASHVILLE/SMN	Platinum	26		
14	6	LADY ANTEBELLUM CAPITOL NASHVILLE/UMGN	747	9		
20	7	BRANTLEY GILBERT ● BROKEN BOW/BMG	Just As I Am	28		
3	8	FLORIDA GEORGIA LINE REPUBLIC NASHVILLE/BMG	Anything Goes	7		
10	9	LUKE BRYAN CAPITOL NASHVILLE/UMGN	Crash My Party	69		
12	10	KENNY CHESNEY BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	10		
4	11	GEORGE STRAIT MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	11		
11	12	BLAKE SHELTON WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	9		
26	13	PS COLE SWINDELL WARNER BROS./WMN	Cole Swindell	41		
15	14	TIM MCGRAW MCGRAW/BIG MACHINE/BMG	Sundown Heaven Town	11		
9	15	ZAC BROWN BAND REPUBLIC NASHVILLE/UMGN	Greatest Hits So Far...	3		
13	16	LITTLE BIG TOWN CAPITOL NASHVILLE/UMGN	Pain Killer	6		
17	17	ERIC CHURCH ● EMI NASHVILLE/UMGN	The Outsiders	42		
30	18	BRAD PAISLEY ARISTA NASHVILLE/SMN	Moonshine In The Trunk	14		
7	19	TRISHA YEARWOOD G.WENDOLIN/RCA NASHVILLE/SMN	PrizeFighter: Hit After Hit	2		
19	20	VARIOUS ARTISTS ABC STUDIOS/LIONS GATE/BIG MACHINE/BMG	Christmas With Nashville	4		
HOT SHOT DEBUT	21	VARIOUS ARTISTS WARNER BROS./RHINO CUSTOM PRODUCTS/RHINO	Nashville Christmas	1		
25	22	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UMG	Now That's What I Call Country: Volume 7	26		
28	23	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	40		
22	24	LEE BRICE CURB	I Dont Dance	12		
39	25	RASCAL FLATTS BIG MACHINE/BMG	Rewind	29		
29	26	ALABAMA CRACKEN GABRIEL (AG/GATHER/CAPITOL CMG)	Angels Among Us: Hymns & Gospel Favorites	12		
34	27	BIG SMO BIG SMO/ELECTRA NASHVILLE/WMN	Kuntry Livin'	26		
32	28	KEITH URBAN ● WIT RED/CAPITOL NASHVILLE/UMGN	Fuse	64		
24	29	CHASE RICE COLUMBIA NASHVILLE/DACK JANELS	Ignite The Night	15		
21	30	SARA EVANS RCA NASHVILLE/SMN	At Christmas	2		
23	31	THE DOOBIE BROTHERS ARISTA NASHVILLE/SMN	Southbound	4		
31	32	HOME FREE COLUMBIA	Full Of Cheer	5		
27	33	STURGILL SIMPSON HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	29		
8	34	COLE SWINDELL WARNER BROS./WMN	Down Home Sessions (EP)	2		
35	35	THOMAS RHETT VALORY/BMG	It Goes Like This	57		
42	36	THE SWON BROTHERS ARISTA NASHVILLE/SMN	The Swon Brothers	7		
RE	37	JENNIFER NETTLES MERCURY/UMG	That Girl	34		
37	38	HUNTER HAYES ATLANTIC/WMN	Storyline	30		
NEW	39	DALLAS SMITH BIG LIQUID MOUNTAIN	Lifted (EP)	1		
33	40	THE LACS BACKROAD/AVERAGE JOES	Nothing In Particular	5		
RE	41	SOUNDTRACK ABC STUDIOS/LIONS GATE/BIG MACHINE/BMG	Nashville: Season 2: Volume 2	14		
36	42	LEANN RIMES ICONIC ENTERTAINMENT	One Christmas: Chapter 1 (EP)	4		
NEW	43	JAMEY JOHNSON MERCURY	The Christmas Song (EP)	1		
RE	44	VARIOUS ARTISTS MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMG	Nashville Outlaws: A Tribute To Motley Crue	12		
38	45	JAKE OWEN RCA NASHVILLE/SMN	Days Of Gold	51		
43	46	GARTH BROOKS PEARL	Blame It All On My Roots: Five Decades Of Influences	40		
40	47	BRETT ELDRIDGE ATLANTIC/WMN	Bring You Back	56		
41	48	DUSTIN LYNCH BROKEN BOW/BMG	Where It's At	12		
45	49	CHRIS YOUNG ● RCA NASHVILLE/SMN	A.M.	63		
RE	50	DAN + SHAY WARNER BROS./WMN	Where It All Began	32		



McGraw Rides 'Shotgun'

Tim McGraw (above) scores his first No. 1 in nearly four years on Hot Country Songs — and his first on the list since it switched from measuring core country radio audience to a sales/airplay/streaming hybrid two years ago — with "Shotgun Rider," which steps 2-1 to become his 25th career leader. McGraw last reached the summit when "Felt Good on My Lips" began a three-week reign on the Jan. 8, 2011 chart.

Craig Wayne Boyd, a contestant on NBC's *The Voice*, storms Country Digital Songs at No. 1 with "I Walk The Line," following a Nov. 24 performance of the 1956 Johnny Cash classic on the show. Boyd's cover starts with 46,000 downloads sold, according to Nielsen SoundScan, and earns the Hot Shot Debut at No. 15 on Hot Country Songs. The track also enters the Billboard Hot 100 at No. 84. It's the song's first appearance on that chart since *Jaye P. Morgan's* cover reached No. 66 in 1960.

On the Nielsen BDS-driven Country Airplay chart (see page 147), Eric Church makes his quickest top 10 solo ascent as "Talladega" races 12-10 in its 11th week. Plus, Carrie Underwood's "Something in the Water" rises 11-9 to become her 20th top 10, extending her mark for the most such hits by a woman from the start of a career (counting only promoted, non-seasonal singles). —Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving significant airplay. Songs that are not newly-released titles, or songs receiving significant airplay, are ranked by Nielsen SoundScan and streaming activity by Nielsen BDS. Albums are defined as current if they are newly-released titles, or albums receiving significant airplay. Albums that are not newly-released titles, or albums receiving significant airplay, are ranked by Nielsen SoundScan and streaming activity by Nielsen BDS. All rights reserved.

A SHOUT OUT TO
Jess Besack

ON BEING NAMED ONE OF
BILLBOARD'S TOP 50
WOMEN IN MUSIC.

YOU ROCK!

— Love, your SiriusXM family



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CONGRATULATE OUR FRIEND
AND COLLEAGUE,
JENNIFER KNOEPFLE,
ON THE WELL-DESERVED HONOR
OF BEING INCLUDED IN
BILLBOARD'S
WOMEN IN MUSIC LIST.

WE APPLAUD YOU.



Congratulations

Taylor

and thanks for making us
your charity of choice for the
CMT Music Video Awards 2012
and
for giving kids with cancer
a fighting chance.



Children's Neuroblastoma
Cancer Foundation

Hope unites us.

cncfhope.org | info@cncfhope.org | 866-671-2623



Mommy
Congratulations on
this AWESOME achievement,
BILLBOARD TOP WOMEN IN MUSIC 2014!!

This is so cool for you and we are
EXTREMELY proud of you as always!

We Love you very much,
Orjuela Family
Cassandra, Elijah, Daddy



eddeorjuela@gmail.com

MUSICIANS
ON CALL



HOLIDAY HEROES PARTY

with THE
SCRIPT

Wednesday, Dec. 17, 2014 | 7pm
Anthem | 125 12th Ave North, Nashville

Honoring Musicians On Call Volunteer Guide **Melinda Dale** & Volunter Musicians **The Shuggah Pies**

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107.5
THE RIVER
NASHVILLE



Rock

December 13
2014
billboard

HOT ROCK SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL	PEAK POS.
1	1	1	#1 AG TAKE ME TO CHURCH ▲		Hozier	31
2	2	2	CENTURIES ●		Fall Out Boy	12
6	5	3	DG SG YELLOW FLICKER BEAT		Lorde	9
3	3	4	RIPTIDE ●		Vance Joy	41
4	4	5	STOLEN DANCE ●		Milky Chance	26
10	6	6	I BET MY LIFE		Imagine Dragons	5
5	7	7	A SKY FULL OF STARS ●		Coldplay	31
8	9	8	SHUT UP AND DANCE		WALK THE MOON	12
9	10	9	IMMORTALS		Fall Out Boy	7
11	11	10	SOMETHING FROM NOTHING		Foo Fighters	7
HOT SHOT DEBUT	11	11	COME TOGETHER		Taylor John Williams	1
12	13	12	LEFT HAND FREE		alt-J	21
NEW	13	13	FIX YOU		Matt McAndrew	1
15	14	14	FLAWS		Bastille	18
14	15	15	REFLECTIONS		MisterWives	11
18	17	16	BUDAPEST ●		George Ezra	17
20	21	17	CIGARETTE DAYDREAMS		Cage The Elephant	12
17	18	18	THE DEVIL IN I		Slipknot	14
16	20	19	WARRIORS		Imagine Dragons	11
-	8	20	TAKE ME TO CHURCH		Matt McAndrew	2
13	16	21	DROWN		Bring Me The Horizon	4
23	25	22	WRONG SIDE OF HEAVEN		Five Finger Death Punch	17
NEW	23	23	HATE TO SEE YOUR HEART BREAK		Paramore	1
28	22	24	FROM EDEN		Hozier	14
24	26	25	FIGURE IT OUT		Royal Blood	8
35	31	26	MESS IS MINE		Vance Joy	11
26	28	27	FOOLS GOLD		Fitz And The Tantrums	9
25	27	28	WORK SONG		Hozier	14
29	29	29	I AM MACHINE		Three Days Grace	9
30	12	30	WHAT ARE YOU WAITING FOR?		Nickelback	12
-	24	31	EDGE OF A REVOLUTION		Nickelback	13
41	40	32	ROLLERCOASTER		Bleachers	4
19	19	33	ALL THE TIME		Bahamas	4
40	36	34	GOOYE		Glass Animals	10
-	38	35	KANSAS CITY		The New Basement Tapes	2
36	34	36	LIKE REAL PEOPLE DO		Hozier	11
-	46	37	SAME DAMN LIFE		Seether	2
38	39	38	BACK TO THE SHACK		Weezer	19
31	33	39	ANGEL OF SMALL DEATH AND THE CODEINE SCENE		Hozier	8
39	41	40	THE ONLY WAY OUT		Bush	7
-	23	41	KICK ME		Sleeping With Sirens	2
-	37	42	ROCK OR BUST		AC/DC	2
22	32	43	GOTTA GET AWAY		The Black Keys	15
NEW	44	44	FLASHED JUNK MIND		Milky Chance	1
27	48	45	PLAY BALL		AC/DC	5
46	49	46	DESIRE		Meg Myers	9
32	47	47	EVERY OTHER FRAGMENT		alt-J	16
RE-ENTRY	48	48	GIRLS		The 1975	17
-	42	49	HAPPY IDIOT		TV On The Radio	2
-	30	50	DEAD AIR		CHVRCHES	3

TOP ROCK ALBUMS™						
WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART
			IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 REPUBLIC NICKELBACK		No Fixed Address	2
6	2	2	GG SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1		MARVEL/HOLLYWOOD	18
3	3	3	FOO FIGHTERS		Sonic Highways	3
2	4	4	PINK FLOYD		The Endless River	3
8	5	5	HOZIER		Hozier	8
HOT SHOT DEBUT	6	6	CIRCA SURVIVE		Descensus	1
NEW	7	7	ATTILA		Guilty Pleasure	1
13	8	8	BOB SEGER		Ride Out	7
10	9	9	THE NEW BASEMENT TAPES		Lost On The River	3
11	10	10	SLIPKNOT		.5: The Gray Chapter	6
25	11	11	PS LORDE		Pure Heroine	61
23	12	12	ARCTIC MONKEYS ●		AM	64
4	13	13	IN THIS MOMENT		Black Widow	2
30	14	14	BASTILLE		Bad Blood	65
21	15	15	COPELAND		Ixora	2
NEW	16	16	COLDPLAY		Ghost Stories: Live 2014	1
9	17	17	VARIOUS ARTISTS		The Art Of McCartney	2
16	18	18	VANCE JOY		Dream Your Life Away	12
7	19	19	TV ON THE RADIO		Seeds	2
24	20	20	COLDPLAY ●		Ghost Stories	28
22	21	21	ALT-J		This Is All Yours	10
NEW	22	22	THE BEATLES		Long Tall Sally (EP)	1
40	23	23	GODSMACK		1000HP	17
27	24	24	THE 1975		The 1975	50
28	25	25	U2		Songs Of Innocence	7
32	26	26	BLACK VEIL BRIDES		Black Veil Brides	5
29	27	27	BOB DYLAN AND THE BAND		The Basement Tapes Re: The Bootleg Series Vol. 11	4
43	28	28	THE BLACK KEYS		Turn Blue	29
44	29	29	WEEZER		Everything Will Be Alright In The End	8
5	30	30	VARIOUS ARTISTS		Punk Goes Pop, Vol. 6	2
RE	31	31	NEEDTOBREATHE		Rivers In The Wasteland	25
RE	32	32	LINKIN PARK		The Hunting Party	22
RE	33	33	SOUNDTRACK		God's Not Dead	9
RE	34	34	SWITCHFOOT		Fading West (Soundtrack)	11
RE	35	35	FIVE FINGER DEATH PUNCH		The Wrong Side Of Heaven...Volume 1	49
RE	36	36	SOUNDTRACK		The Fault In Our Stars	22
34	37	37	TENTH AVENUE NORTH		Cathedrals	3
NEW	38	38	DEPECHE MODE		Live In Berlin: A Film By Anton Corgiijn	1
NEW	39	39	GRATEFUL DEAD		Houston, Texas 11-18-1972	1
NEW	40	40	SIMON & GARFUNKEL		Playlist: The Very Best Of Simon & Garfunkel	1
17	41	41	DAMIEN RICE		My Favourite Faded Fantasy	3
NEW	42	42	JOURNEY		Playlist: Journey Greatest Hits Live	1
RE	43	43	JACK WHITE		Lazaretto	24
38	44	44	KONGOS		Lunatic	31
14	45	45	DAVID BOWIE		Nothing Has Changed.	2
18	46	46	BRYAN FERRY		Avonmore	2
37	47	47	MILKY CHANCE		Sadnecessary	7
46	48	48	STEVIE NICKS		24 Karat Gold: Songs From The Vault	8
NEW	49	49	SOUNDGARDEN		Echo Of Miles: Scattered Tracks Across The Path	1
48	50	50	PRINCE & THE NEW POWER GENERATION		PrinCE & The New Power Generation: The Love Symbol Album	6



Beatles' Vinyl Boon

The Beatles (above) top Vinyl Albums for the fifth time with *Long Tall Sally*, a Black Friday Record Store Day exclusive. The limited edition four-song 7-inch reissue also starts at No. 22 on Top Rock Albums, selling 6,000 copies (all on vinyl) in the week ending Nov. 30, according to Nielsen SoundScan.

On the Billboard 200, the EP launches at No. 195, giving the Fab Four its 59th charting album — and third of 2014. It follows *The Beatles Bootleg Recordings 1963* (No. 172 on Jan. 4) and *The U.S. Albums* (No. 48 on Feb. 8).

The EP's title track is a cover of Little Richard's 1956 song "Long Tall Sally" and was originally released in the United Kingdom by The Beatles in 1964. Paul McCartney sings lead on the title track, while three more tunes round out the set: "I Call Your Name," "Slow Down" and "Matchbox."

Speaking of The Beatles, a debut of a Beatles track debuts on Hot Rock Songs. *The Voice* contestant Taylor John Williams' cover of "Come Together" starts at No. 11 with 19,000 downloads sold. The Beatles' original peaked at No. 1 on the Billboard Hot 100 45 years ago (Nov. 29, 1969). The song returned to the Hot 100 in 1970 when Ike & Tina Turner covered the track (No. 57), and again in 1978 thanks to an Aerosmith redux (No. 23). "Come Together" is Williams' second entry on Hot Rock Songs. He earlier charted with a cover of *Tears For Fears*' "Mad World" (No. 18 on Nov. 15).

—Emily White

HOT ROCK SONGS: THE WEEK'S MOST POPULAR CURRENT ROCK SONGS, RANKED BY RADIO AIRPLAY AUDIENCE IMPRESSIONS AS MEASURED BY NIELSEN BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED THIS WEEK, OR RE-RELEASED WITHIN THE PAST 12 MONTHS. SONGS ARE RANKED BY THE NUMBER OF STATIONS AIRING THEM. THIS WEEK'S HOT ROCK SONGS: TAKE ME TO CHURCH BY HOZIER (COLUMBIA); YELLOW FLICKER BEAT BY LORDE (LAW/REPUBLIC); RIPTIDE BY VANCE JOY (F-STOP/ATLANTIC); STOLEN DANCE BY MILKY CHANCE (NEON/REPUBLIC); I BET MY LIFE BY IMAGINE DRAGONS (INTERSCOPE); A SKY FULL OF STARS BY COLDPLAY (PARKWOOD/ATLANTIC); SHUT UP AND DANCE BY WALK THE MOON (RCA); IMMORTALS BY FALL OUT BOY (DISNEY); SOMETHING FROM NOTHING BY FOO FIGHTERS (RSWELL/RCA); COME TOGETHER BY TAYLOR JOHN WILLIAMS (REPUBLIC); LEFT HAND FREE BY ALT-J (INFECTIONIOUS/CANVASBACK/ATLANTIC); FIX YOU BY MATT McANDREW (REPUBLIC); FLAWS BY BASTILLE (VIRGIN/CAPITOL); REFLECTIONS BY MISTERWIVES (PHOTO FINISH/REPUBLIC); BUDAPEST BY GEORGE EZRA (COLUMBIA); CIGARETTE DAYDREAMS BY CAGE THE ELEPHANT (DSP/RYCA); THE DEVIL IN I BY SLIPKNOT (ROADRUNNER/RFP); WARRIORS BY IMAGINE DRAGONS (INTERSCOPE); TAKE ME TO CHURCH BY MATT McANDREW (REPUBLIC); DROWN BY BRING ME THE HORIZON (EPTAPH); WRONG SIDE OF HEAVEN BY FIVE FINGER DEATH PUNCH (PROSPECT PARK); HATE TO SEE YOUR HEART BREAK BY PARAMORE (FUELED BY RAMEN/RRP); FROM EDEN BY HOZIER (RUBYWORKS/COLUMBIA); FIGURE IT OUT BY ROYAL BLOOD (IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.); MESS IS MINE BY VANCE JOY (F-STOP/ATLANTIC); FOOLS GOLD BY FITZ AND THE TANTRUMS (DANGERFIELD/ELECTRA/ATLANTIC); WORK SONG BY HOZIER (RUBYWORKS/COLUMBIA); I AM MACHINE BY THREE DAYS GRACE (RCA); WHAT ARE YOU WAITING FOR? BY NICKELBACK (REPUBLIC); EDGE OF A REVOLUTION BY NICKELBACK (REPUBLIC); ROLLERCOASTER BY BLEACHERS (RCA); ALL THE TIME BY BAHAMAS (BRUSH FIRE/REPUBLIC); GOOYE BY GLASS ANIMALS (WOLF TONE/HARVEST/CAPITOL); KANSAS CITY BY THE NEW BASEMENT TAPES (ELECTROMAGNETIC SOUNDS/HARVEST/CAPITOL); LIKE REAL PEOPLE DO BY HOZIER (RUBYWORKS/COLUMBIA); SAME DAMN LIFE BY SEETHER (THE BICYCLE MUSIC COMPANY/CMG); BACK TO THE SHACK BY WEEZER (REPUBLIC); ANGEL OF SMALL DEATH AND THE CODEINE SCENE BY HOZIER (RUBYWORKS/COLUMBIA); THE ONLY WAY OUT BY BUSH (ZUMA ROCK/RED ASSOCIATED LABELS); KICK ME BY SLEEPING WITH SIRENS (EPITAPH); ROCK OR BUST BY AC/DC (COLUMBIA); GOTTA GET AWAY BY THE BLACK KEYS (NONESUCH/WARNER BROS.); FLASHED JUNK MIND BY MILKY CHANCE (LICHTDICHT/NEON/REPUBLIC); PLAY BALL BY AC/DC (COLUMBIA); DESIRE BY MEG MYERS (ATLANTIC); EVERY OTHER FRAGMENT BY ALT-J (INFECTIONIOUS/CANVASBACK/ATLANTIC); GIRLS BY THE 1975 (DIRTY HIT/VEAGRANT/INTERSCOPE); HAPPY IDIOT BY TV ON THE RADIO (GIRL FROM NANJUCKET/HARVEST); DEAD AIR BY CHVRCHES (REPUBLIC); NICKELBACK: NO FIXED ADDRESS (COLUMBIA); SOUNDTRACK: GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 (MARVEL/HOLLYWOOD); FOO FIGHTERS: SONIC HIGHWAYS (RSDWELL/RCA); PINK FLOYD: THE ENDLESS RIVER (COLUMBIA); HOZIER: HOZIER (RUBYWORKS/COLUMBIA); CIRCA SURVIVE: DESCENSUS (SLIMBERIAN); ATTILA: GUILTY PLEASURE (ARTIST/WAZOR & TIE); BOB SEGER: RIDE OUT (HIDEOUT/CAPITOL); THE NEW BASEMENT TAPES: LOST ON THE RIVER (ELECTROMAGNETIC SOUNDS/HARVEST); SLIPKNOT: .5: THE GRAY CHAPTER (ROADRUNNER); PS LORDE: PURE HEROINE (LAW/REPUBLIC); ARCTIC MONKEYS: AM (DOMINO); IN THIS MOMENT: BLACK WIDOW (ATLANTIC/AG); BASTILLE: BAD BLOOD (VIRGIN/CAPITOL); COPELAND: IXORA (TOOTH & NAIL); COLDPLAY: GHOST STORIES: LIVE 2014 (PARLOPHONE/ATLANTIC/AG); VARIOUS ARTISTS: THE ART OF MCCARTNEY (BULLETPROOF/ARCTIC POPPY/GOBALT); VANCE JOY: DREAM YOUR LIFE AWAY (F-STOP/ATLANTIC/AG); TV ON THE RADIO: SEEDS (GIRL FROM NANJUCKET/HARVEST); COLDPLAY: GHOST STORIES (PARLOPHONE/ATLANTIC/AG); ALT-J: THIS IS ALL YOURS (INFECTIONIOUS/CANVASBACK/ATLANTIC/AG); THE BEATLES: LONG TALL SALLY (EP) (APPLE/CAPITOL/UMG); GODSMACK: 1000HP (REPUBLIC); THE 1975: THE 1975 (DIRTY HIT/VEAGRANT/INTERSCOPE/IGA); U2: SONGS OF INNOCENCE (ISLAND/INTERSCOPE/IGA); BLACK VEIL BRIDES: BLACK VEIL BRIDES (STANDBY/LAW/REPUBLIC); BOB DYLAN AND THE BAND: THE BASEMENT TAPES RE: THE BOOTLEG SERIES VOL. 11 (COLUMBIA/LEGACY); THE BLACK KEYS: TURN BLUE (NONESUCH/WARNER BROS.); WEEZER: EVERYTHING WILL BE ALRIGHT IN THE END (REPUBLIC); VARIOUS ARTISTS: PUNK GOES POP, VOL. 6 (FEARLESS); NEEDTOBREATHE: RIVERS IN THE WASTELAND (ATLANTIC/AG); LINKIN PARK: THE HUNTING PARTY (MACHINE SHOP/WARNER BROS.); SOUNDTRACK: GOD'S NOT DEAD (INDROP/CAPITOL/CMG); SWITCHFOOT: FADING WEST (SOUNDTRACK) (LOWERCASE PEOPLE/ATLANTIC/AG); FIVE FINGER DEATH PUNCH: THE WRONG SIDE OF HEAVEN...VOLUME 1 (PROSPECT PARK); SOUNDTRACK: THE FAULT IN OUR STARS (FOX/ATLANTIC/AG); TENTH AVENUE NORTH: CATHEDRALS (REUNION/PLE); DEPECHE MODE: LIVE IN BERLIN: A FILM BY ANTON CORGIJN (VENUSNOTE/MUTE/COLUMBIA); GRATEFUL DEAD: HOUSTON, TEXAS 11-18-1972 (GRATEFUL DEAD/RHINO); SIMON & GARFUNKEL: PLAYLIST: THE VERY BEST OF SIMON & GARFUNKEL (COLUMBIA/LEGACY); DAMIEN RICE: MY FAVOURITE FADED FANTASY (DNR/VECTRO/ATLANTIC/WARNER); JOURNEY: PLAYLIST: JOURNEY GREATEST HITS LIVE (COLUMBIA/LEGACY); JACK WHITE: LAZARETTO (THIRD MAN/COLUMBIA); KONGOS: LUNATIC (TOKO/LOPHE/EPIC); DAVID BOWIE: NOTHING HAS CHANGED. (ISO/COLUMBIA/LEGACY); BRYAN FERRY: AVONMORE (BMG); MILKY CHANCE: SADNECESSARY (LICHTDICHT/NEON/REPUBLIC); STEVIE NICKS: 24 KARAT GOLD: SONGS FROM THE VAULT (REPRISE/WARNER BROS.); SOUNDGARDEN: ECHO OF MILES: SCATTERED TRACKS ACROSS THE PATH (ASAC/UMG); PRINCE & THE NEW POWER GENERATION: PRINCE & THE NEW POWER GENERATION: THE LOVE SYMBOL ALBUM (PRAVYN SONG/ATO)

R&B/Hip-Hop

December 13
2014
billboard

HOT R&B/HIP-HOP SONGS™						
WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL	PEAK POS.				
3	1	1	#1 AG I DON'T F**K WITH YOU		Big Sean Feat. E-40	10
2	2	2	TUESDAY I LOVE MAKONNEN Featuring Drake		OVO SOUND/WARNER BROS.	12
		3	7/11 Beyoncé		PARKWOOD/COLUMBIA	1
		4	HOT BOY Bobby Shmurda		GS9/EPIC	18
		5	NO TYPE Rae Sremmurd		EARDRUM/INTERSCOPE	10
		6	DON'T TELL 'EM Jeremih Featuring YG		MONSTER/REPUBLIC	25
		7	BLACK WIDOW Iggy Azalea Featuring Rita Ora		DEF JAM	23
		8	BEG FOR IT Iggy Azalea Featuring MO		DEF JAM	6
		9	LIFESTYLE Rich Gang Feat. Young Thug & Rich Homie Quan		MONKEY/DEF JAM	22
		10	ONLY Nicki Minaj Feat. Drake, Lil Wayne & Chris Brown		DEF JAM	5
		11	SG COCO		O.T. Genasis	2
		12	DG ***FLAWLESS Beyoncé Feat. Nicki Minaj & Drake		PARKWOOD/COLUMBIA	21
		13	HOLD YOU DOWN DJ Khaled Feat. Chris Brown, August Alsina, Future & Jeremih		DEF JAM	16
		14	TRY ME DeJ Loaf		DEF JAM	7
		15	NEW FLAME Chris Brown Featuring Usher & Rick Ross		RCA	22
		16	ANACONDA Nicki Minaj		DEF JAM	17
		17	I DON'T MIND Usher Featuring Juicy J		RCA	4
		18	TOUCHIN, LOVIN' Trey Songz Featuring Nicki Minaj		DEF JAM	22
		19	ABOUT THE MONEY T.I. Featuring Young Thug		GRAND HUSTLE/COLUMBIA	25
		20	NO FLEX ZONE Rae Sremmurd		EARDRUM/INTERSCOPE	21
		21	O TO 100 / THE CATCH UP Drake		YOUNG MONEY/CASH MONKEY/DEF JAM	20
		22	GUTS OVER FEAR Eminem Featuring Sia		ROUNDER/DEF JAM	14
		23	NO LOVE August Alsina		NINTE MUSIC/DEF JAM	12
		24	I Kendrick Lamar		TOP DAWG/INTERSCOPE	10
		25	BED OF LIES Nicki Minaj Featuring Skylar Grey		DEF JAM	2
		26	OFTEN The Weeknd		XYBERPUNK	16
		27	BODY LANGUAGE Kid Ink Featuring Usher & Tinashe		DEF JAM	12
		28	SHE KNOWS Ne-Yo Featuring Juicy J		MOTOWN/CAPITOL	8
		29	YOU AND YOUR FRIENDS Wiz Khalifa Feat. Snoop Dogg & Ty Dolla Sign		ROUNDER/DEF JAM	18
		30	G.D.F.R. Flo Rida Featuring Sage The Gemini & Lookas		DEF JAM	6
		31	RING OFF Beyoncé		PARKWOOD/COLUMBIA	1
		32	BOBBY BITCH Bobby Shmurda		GS9/EPIC	7
		33	MADE ME Snootie Wild Featuring K Camp		COCAINE MUSIC/EPIC	10
		34	THE BODY Wale Featuring Jeremih		EBM MUSIC/NAVYBAG/ATLANTIC	10
		35	U GUESSED IT OG Maco Featuring 2 Chainz		OG MACO/QUALITY CONTROL	9
		36	NOT FOR LONG B.o.B Featuring Trey Songz		REPUBLIC/DEF JAM	3
		37	LET ME KNOW Tamar Braxton Featuring Future		STREAMLINE/EPIC	7
		38	MAYBE Teyana Taylor Featuring Pusha T & Yo Gotti		G.O.D./DEF JAM	7
		39	ERRRBODY Yo Gotti		COCAINE MUSIC/EPIC	13
		40	DETROIT VS. EVERYBODY Eminem, Royce Da 5'9", Big Sean, Danny Brown, Dej Loaf & Trick Trick		DEF JAM	3
		41	DNF P Reign Featuring Drake & Future		PEPS MUSIC	3
		42	SHELL SHOCKED Juicy J, Wiz Khalifa & Ty Dolla Sign Feat. Kill The Noise & Madsnon		ATLANTIC	16
		43	PRETEND Tinashe Featuring a\$AP Rocky		RCA	9
		44	ASS DROP Wiz Khalifa		ROSTRUM/ATLANTIC	14
		45	STANDING ON THE SUN REMIX Beyoncé Feat. Mr. Vegas		PARKWOOD/COLUMBIA	1
		46	RECOGNIZE PARTYNEXTDOOR Featuring Drake		OVO SOUND/WARNER BROS.	13
		47	LOVE 'EM ALL K. Michelle		ATLANTIC	1
		48	BLOW Beyoncé		PARKWOOD/COLUMBIA	1
		49	WHOLE DAMN YEAR Mary J. Blige		CAPITOL	1
		50	HELL OF A NIGHT ScHoolboy Q		TOP DAWG/INTERSCOPE	1

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
DEBUT		IMPRINT/DISTRIBUTING LABEL				
	1	#1 VARIOUS ARTISTS		Shady XV	1	
	2	RICK ROSS		Hood Billionaire	1	
	3	BEYONCÉ		Beyoncé: More Only (EP)	1	
	4	GG BEYONCÉ		Beyoncé	51	
	5	T.I.		Paperwork	6	
	6	IGGY AZALEA		Reclassified	1	
	7	IGGY AZALEA		The New Classic	32	
	8	CHRIS BROWN		X	11	
	9	WHITNEY HOUSTON		Live: Her Greatest Performances	3	
	10	PHARRELL WILLIAMS		G I R L	39	
	11	JOHN LEGEND		Love In The Future	65	
	12	KEM		Promise To Love: Album IV	14	
	13	WIZ KHALIFA		Blacc Hollywood	15	
	14	JEEZY		Seen It All: The Autobiography	13	
	15	BIG K.R.I.T.		CadillacTica	3	
	16	EMINEM		The Marshall Mathers LP 2	57	
	17	ARETHA FRANKLIN		Sings The Great Diva Classics	6	
	18	TREY SONGZ		Trigga	22	
	19	CHILDISH GAMBINO		Because The Internet	51	
	20	PRINCE		ART OFFICIAL AGE	9	
	21	JENNIFER HUDSON		JHud	10	
	22	ANTHONY HAMILTON		Home For The Holidays	6	
	23	CHRISSETTE MICHELLE		The Lyricsist's Opus (EP)	1	
	24	KEYSHIA COLE		Point Of No Return	8	
	25	VARIOUS ARTISTS		Motown Christmas	4	
	26	JHENE AIKO		Souled Out	12	
	27	FAITH EVANS		Incomparable	1	
	28	SCHOOLBOY Q		Oxymoron	40	
	29	LOGIC		Under Pressure	6	
	30	G-EAZY		These Things Happen	23	
	31	DRAKE		Nothing Was The Same	63	
	32	THE GAME		Blood Moon: Year Of The Wolf	7	
	33	RUN THE JEWELS		Run The Jewels 2	6	
	34	AUGUST ALSINA		Testimony	33	
	35	MICHAEL JACKSON		Xscape	29	
	36	JUSTIN TIMBERLAKE		The 20/20 Experience (2 Of 2)	59	
	37	EARTH, WIND & FIRE		Holiday	6	
	38	JAGGED EDGE		JE Heartbreak II	5	
	39	TEYANA TAYLOR		VII	4	
	40	TINASHE		Aquarius	8	
	41	HOODIE ALLEN		People Keep Talking	7	
	42	SMOKEY ROBINSON		Smokey & Friends	15	
	43	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	37	
	44	YG		My Krazy Life	36	
	45	BOOSIE BADAZZ		Life After Deathrow	5	
	46	RAY CHARLES		Playlist: The Very Best Of Ray Charles	1	
	47	JHENE AIKO		Sail Out (EP)	55	
	48	BOBBY SHMURDA		Shmurda She Wrote (EP)	3	
	49	CHILDISH GAMBINO		Kauai (EP)	9	
	50	BOYZ II MEN		Collide	6	



A Not So 'Shady' Start

The Shady Records roster, led by Eminem, team up on *Shady XV* and take the No. 1 spot on Rap Albums with 138,000 units sold in the week ending Nov. 30 (according to Nielsen SoundScan). The double album honors the 15th anniversary of the label and includes tracks by Obie Trice, 50 Cent, Yelawolf and D12. The album's new "Guts Over Fear," by Eminem featuring Sia, re-enters Hot Rap Songs at No. 16, aided by a music video released Nov. 24. The song collected 3.4 million domestic streams in the week, with 79 percent of its clicks coming from Vevo on YouTube.

Elsewhere on Rap Albums, Rick Ross claims the No. 2 debut with *Hood Billionaire* (74,000 copies). It's the eighth top 10 entrance for the rapper and first since *Mastermind* debuted at No. 1 in March (179,000 units), where it spent two weeks at No. 1. On Mainstream R&B/Hip-Hop, his new album's track "If They Knew," featuring K. Michelle, reaches a new peak, climbing 35-33. The song rises 6 percent at the format, to 705 spins. Arriving with the No. 5 set on Rap Albums, Iggy Azalea returns with *Reclassified*. Sales approach 14,000 copies in its opening week, simultaneously entering Top R&B/Hip-Hop Albums at No. 6. The album's single "Beg for It," featuring MO, steps 7-6 on Hot Rap Songs, thanks in part to 1.5 million weekly streams. It's just bubbling under the threshold of the 25-position Rap Streaming Songs chart.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP SONGS, AS MEASURED BY RADIO AIRPLAY AND STREAMING ACTIVITY (DATA BY NIELSEN BDS). SONGS ARE DEFINED AS TRACKS THAT ARE NEWLY RELEASED, OR SONGS RECEIVED WIDESPREAD AIRPLAY AND SALES ACTIVITY FOR THE FIRST TIME. 4 THE WEEK'S MOST POPULAR CURRENT R&B/HIP-HOP ALBUMS, RATED BY SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. ALBUMS ARE DEFINED AS CURRENT IF THEY ARE LESS THAN 18 MONTHS OLD OR OLDER THAN 18 MONTHS BUT STILL LISTED IN THE BILLBOARD 200® TOP 100. SEE CHARTS. LEGEND ON BILLBOARD.COM/ARTISTS FOR COMPLETE TRACK LISTINGS. © 2014 NIELSEN SOUNDSCAN, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

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REGIONAL MEXICAN AIRPLAY™					
Last Week	This Week	Title	Artist	Wks. On Chart	
2	1	#1 NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga		26	
3	2	Y ASI FUE Julion Alvarez y Su Norteno Banda		24	
1	3	JAVIER EL DE LOS LLANOS Calibre 50		14	
4	4	LA BALA Los Tigres del Norte		16	
5	5	HASTA QUE SALGA EL SOL Banda Los Recoditos		23	
6	6	LEVANTANDO POLVADERA Voz de Mando		8	
7	7	SOY UN DESMADRE Banda Tierra Sagrada Feat. Marco Flores & La #1 Banda Jerez		15	
13	8	AL ESTRO MARIA Soul El Jaguar Feat. La Bandaronora Clave Nueva de Mia Persa		10	
11	9	ERES UNA NINA Gerardo Ortiz		11	
9	10	ZAPATILLAS FERRAGAMO Meno Lugo		19	
8	11	EL AGUITADO Jorge Valenzuela		21	
16	12	LA INDICADA Kevin Ortiz		11	
10	13	MI PRINCESA Remmy Valenzuela		10	
18	14	EL KARMA Ariel Camacho y Los Plebes del Rancho		14	
15	15	LA HISTORIA DE MIS MANOS Banda Carnaval		30	

REGIONAL MEXICAN ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
1	1	#1 VARIOUS ARTISTS Radio Exitos: El Disco del Año 2014		7	
2	2	LOS TIGRES DEL NORTE Realidades		8	
3	3	VARIOUS ARTISTS Banda #1's 2014		4	
5	4	VARIOUS ARTISTS 20 Corridos Bien Perrones		17	
4	5	VARIOUS ARTISTS Corridos #1's 2014		4	
6	6	VARIOUS ARTISTS Las Bandas Romanticas de America 2014		45	
8	7	LUIS CORONEL Quiero Ser Tu Dueno		9	
NEW	8	JAVIER ROSAS Y SU ARTILLERIA PESADA Llegue Para Quearme		1	
7	9	REGULO CARO Senzu-Rah		5	
10	10	VARIOUS ARTISTS Norteno #1's 2014		4	
12	11	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO Lo Mejor de...		3	
9	12	JULION ALVAREZ Y SU NORTEÑO BANDA Soy La Que Quiero: Indispensable		35	
13	13	LA MAQUINARIA NORTENA El Fenomeno		10	
11	14	LOS ANGELES AZULES / LOS ANGELES DE CHARLY Gran Encuentro		4	
14	15	LOS TUCANES DE TIJUANA Perdome Mi Amor		5	

LATIN POP AIRPLAY™					
Last Week	This Week	Title	Artist	Wks. On Chart	
1	1	#1 TUS BESOS Juan Luis Guerra 4.40		14	
3	2	AY VAMOS J Balvin		17	
2	3	BALANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona		35	
4	4	ADIOS Ricky Martin		10	
5	5	ERES MIA Romeo Santos		27	
6	6	LO POCO QUE TENGO Ricardo Arjona		20	
8	7	QUEDATE CON ELLA Natalia Jimenez		6	
7	8	LLEGASTE TU Luis Fonsi Feat. Juan Luis Guerra		19	
11	9	PLAKITO Yandel Feat. El General Gadiel		11	
9	10	TU RESPIRACION Chayanne		12	
14	11	TRAVESURAS Nicky Jam		14	
10	12	FIREBALL Pitbull Feat. John Ryan		15	
15	13	CONTROL Wisin Feat. Chris Brown & Pitbull		18	
12	14	YO TAMBIEN Romeo Santos Feat. Marc Anthony		7	
13	15	TU ME QUERAS Chino & Nacho Feat. Gente de Zona & Los Cadillac		23	

LATIN POP ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
2	1	#1 ENRIQUE IGLESIAS Sex And Love		37	
3	2	JUAN GABRIEL Mis Numero 1... 40 Aniversario		17	
1	3	THALIA Amore Mio		2	
9	4	MARCO ANTONIO SOLIS 15 Inolvidables		2	
12	5	SANTANA Corazon		30	
16	6	VARIOUS ARTISTS Frozen: Canciones de Una Aventura Congelada		9	
14	7	CHAYANNE En Todo Estare		15	
4	8	LUCERO Aqui Estoy		2	
6	9	CARLOS VIVES Mas + Corazon Profundo		28	
7	10	VARIOUS ARTISTS Latino #1's 2014		4	
15	11	MARCO ANTONIO SOLIS Gracias Por Estar Aqui		58	
5	12	CAMILA Elypse		26	
11	13	GRUPO NUEVA VIDA Los 32 Mejores Cantos Religiosos		19	
13	14	PEDRO CAPO Aquila		16	
10	15	TERCER CIELO Irreversible		5	

TROPICAL AIRPLAY™					
Last Week	This Week	Title	Artist	Wks. On Chart	
1	1	#1 QUE SIENEN LOS TAMBORES Victor Manuelle		8	
2	2	YO TAMBIEN Romeo Santos Feat. Marc Anthony		15	
11	3	GG DE VUELTA A TU CORAZON Guaco		11	
3	4	TUS BESOS Juan Luis Guerra 4.40		14	
6	5	AY VAMOS J Balvin		12	
5	6	NOCHE DE COPAS Luis Enrique		9	
10	7	WEPA Angel & Khriz Feat. Charlie Cruz		11	
7	8	SENTIRTE MIA Ken-Y		11	
4	9	MI NOVIA Y YO Tico y Javi		9	
8	10	OJALA Hector Acosta "El Torito"		12	
9	11	ALEJATE Luis Vargas		8	
13	12	BALANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona		32	
15	13	SOLEDAD Don Omar		3	
24	14	TUMBYA YE Oscarcito		6	
19	15	MAL DE AMOR Sharlene Feat. Servando & Florentino		6	

TROPICAL ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
2	1	#1 ROMEO SANTOS Formula: Vol. 2		41	
1	2	JUAN LUIS GUERRA 4.40 Todo Tiene Su Hora		3	
3	3	MARC ANTHONY 3.0		72	
6	4	PRINCE ROYCE Soy El Mismo		60	
4	5	VARIOUS ARTISTS Que Lindo Es Puerto Rico		4	
5	6	AVENTURA Solo Para Mujeres		4	
NEW	7	VARIOUS ARTISTS Navidad En Borinquen		1	
11	8	EL GRAN COMBO DE PUERTO RICO 10 de Coleccion		18	
NEW	9	SILVESTRE + DANGOND Sigo Invicto		1	
9	10	VARIOUS ARTISTS Cantares de Navidad		2	
7	11	MANNY MANUEL Merengueando Los Clasicos		9	
NEW	12	VARIOUS ARTISTS Fiesta Navidena		1	
10	13	LUIS ENRIQUE Jukebox Primera Edicion		8	
13	14	HECTOR ACOSTA "EL TORITO" La Historia... Mis Exitos		26	
18	15	ELVIS CRESPO 10 de Coleccion		2	

VINYL ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
NEW	1	#1 THE BEATLES Long Tall Sally (EP)		1	
19	2	ARCTIC MONKEYS AM		55	
NEW	3	THE NEW BASEMENT TAPES Lost On The River		1	
1	4	PINK FLOYD The Endless River		3	
4	5	FOO FIGHTERS Sonic Highways		3	
NEW	6	BOB DYLAN AND THE BAND The Basement Tapes Row: The Bradley Series Vol. II		1	
NEW	7	SOUNDTRACK The Big Lebowski		1	
9	8	THE BEATLES Abbey Road		122	
14	9	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1		8	
20	10	LANA DEL REY Born To Die		43	
23	11	SAM SMITH In The Lonely Hour		7	
NEW	12	CURSIVE The Ugly Organ		1	
18	13	JACK WHITE Lazaretto		23	
NEW	14	GRATEFUL DEAD Houston, Texas 11-18-1972		1	
21	15	THE BEATLES Sgt. Pepper's Lonely Hearts Club Band		24	

SOUNDTRACK ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
1	1	#1 SOUNDTRACK Frozen		53	
5	2	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1		18	
2	3	SOUNDTRACK Frozen: The Songs		9	
3	4	SOUNDTRACK The Hunger Games: Mockingjay, Part I		2	
7	5	SOUNDTRACK Annie		2	
6	6	SOUNDTRACK A Charlie Brown Christmas		91	
8	7	SOUNDTRACK Elf		83	
4	8	SOUNDTRACK Interstellar		2	
10	9	SOUNDTRACK Pitch Perfect		114	
NEW	10	SOUNDTRACK The Hunger Games: Mockingjay, Part I		1	
11	11	SOUNDTRACK Jersey Boys		23	
16	12	SOUNDTRACK God's Not Dead		31	
15	13	SOUNDTRACK Fading West		29	
13	14	SOUNDTRACK The Fault In Our Stars		28	
9	15	SOUNDTRACK Begin Again		22	

REGGAE ALBUMS™					
Last Week	This Week	Artist	Title	Wks. On Chart	
NEW	1	#1 VARIOUS ARTISTS Strictly The Best, Volume 50		1	
NEW	2	VARIOUS ARTISTS Strictly The Best, Volume 51		1	
1	3	SOJA Amid The Noise And Haste		16	
NEW	4	SAMMY JOHNSON The Sammy Johnson EP		1	
2	5	REBELUTION Count Me In		25	
4	6	BOB MARLEY & THE WAILERS 5 Classic Albums		49	
3	7	ETANA I Rise		6	
5	8	VARIOUS ARTISTS Reggae Gold 2014		16	
9	9	THE GREEN Hawai'i 13		59	
11	10	ZIGGY MARLEY Fly Rasta		33	
8	11	IRATION Automatic		73	
13	12	DUANE STEPHENSON Dangerously Roots: Journey From August Town		8	
10	13	MAXI PRIEST Easy To Love		22	
12	14	CHRONIXX Dread & Terrible		31	
7	15	TRIBAL SEEDS Representing		28	

Vinyl/Soundtrack/Reggae

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PROMOTION

EVENTS & HAPPENINGS

TOURING CONFERENCE & AWARDS

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1



2

1. Robert "Kool" Bell (right), *Billboard's* Jem Aswad (center) and Georg Leitner, CEO, Georg Leitner Productions (left) during the "Spirit of the Boogie" case study.

2. Kool & The Gang celebrate good times at the *Billboard* Touring Awards, held at the Edison Ballroom on Nov. 20.

3. Legendary frontman Chris Cornell during his Q&A at the conference.

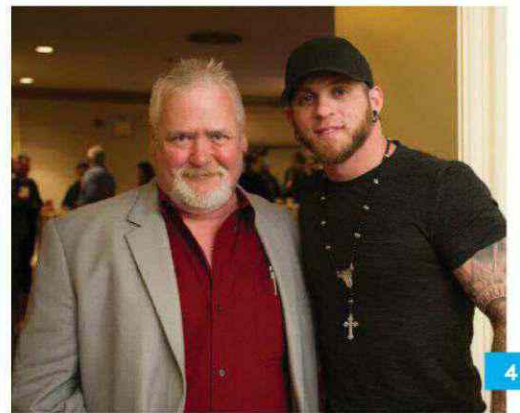
4. *Billboard's* Ray Waddell (left) snaps a shot with country music star Brantley Gilbert.

5. The "Beyond the Ticket" panelists: Dan Berkowitz, Cameo Carlson, Jon Cohen, Zeeshan Zaidi, Matt Galle, Gogi Gupta and Eddie Meehan pose for a photo in the green room.

6. William Morris Entertainment worldwide head of music Marc Geiger (left) and Nashville office co-head Greg Oswald backstage at the *Billboard* Touring Conference.



3



4



5



6



7

7. Lionel Richie accepts the 2014 Legend of Live Award during the *Billboard* Touring Awards.



8

8. Conference attendees gather around Greg Oswald, William Morris Entertainment Nashville office co-head and Rod Essig, Creative Artist Agency, during the Agency Forum.



9

9. Creative Artists Agency managing partner Rob Light (left), winner of the top agency award, with *Billboard* / *The Hollywood Reporter* president John Amato.

10. Insomniac's Pasquale Rotella during his "10 Questions With..." session.

11. Attendees at The Roosevelt listen to one of the conference panels.

12. Rixton backstage at the Billboard Touring Awards.

13. CMT's John Hamlin (left) and Maverick's Clarence Spalding (right) listen as Live Nation's Brian O'Connell addresses the audience during the "Are You Ready for the Country?" panel.



10



11



12



13

PHOTOS: MICHAEL SETO

Christian/Gospel

December 13
2014
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HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 SOMETHING IN THE WATER M.BRIGHT (C.LINDORWOOD,C.DESTEFAO,BRETT JAMES)	Carrie Underwood J9/ARISTA NASHVILLE/PLG	1	9
2	2	2	OCEANS (WHERE FEET MAY FAIL) M.CHSLETT (M.DROCKER,J.HOUSTON,S.LIETHLM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	63
3	3	3	GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SORICHIZER,A.CODRILL & SHAFER,D.GRAILL,D.A.GARDA,B.GLOVER)	MercyMe FAIR TRADE	2	26
4	4	4	HE KNOWS MY NAME J.CSKELIN (E.BAFITZELL,M.F.HILDESS,MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	4	21
5	5	5	OVERWHELMED J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	5	24
7	7	6	JESUS LOVES ME E.CASH (C.JOMLIN,M.J.MORGAN,B.GLOVER)	Chris Tomlin SIXTEEN/SPARROW/CAPITOL CMG	6	14
6	6	7	START A FIRE S.MOSLEY (J.GLOWRY,C.MATSON,S.MOSLEY)	Unspoken CENTRICITY	5	34
12	9	8	COME AS YOU ARE G.SCOTT (M.DONNELLY,L.JAMSON,J.OWEN,B.SHIRLEY,R.JAUREZ)	Crowder SIXTEEN/SPARROW/CAPITOL CMG	8	16
8	8	9	WE BELIEVE S.STEVENS (L.RYAN,R.FEJIKUN,HOOPER)	newsboys SPARROW/CAPITOL CMG	2	43
9	11	10	MORE OF YOU D.GARCIA (C.DODD,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	24
10	10	11	FIX MY EYES S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	31
14	14	12	HE KNOWS S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	12	9
13	13	13	LORD I'M READY NOW M.BROWN,LEWIS (T.A.LEE,L.SHEETS)	Plumb CURB	13	12
11	12	14	NO MAN IS AN ISLAND J.FIELDS (M.DONNELLY,L.JAMSON,J.OWEN,B.SHIRLEY,R.JAUREZ)	Tenth Avenue North REUNION/PLG	11	21
15	15	15	MADE NEW C.WEDGEWORTH,L.BREWSTER (L.MEEKER,C.WEDGEWORTH,L.BREWSTER)	Lincoln Brewster INTEGRITY	15	20
18	16	16	ALL I NEED IS YOU DIRTY RICE (J.PRIEZOZNY (L.MOORE,D.BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIEZOZNY)	LeCrae REACH	2	17
19	18	17	COMPLETELY M.ARCANI (D.DANIEL,SLEWIS)	Among The Thirsty BEC/TOOTH & NAIL	17	17
29	25	18	BECAUSE HE LIVES (AMEN) E.CASH,LINGMAN (B.GATHER,GATHER,M.MAHER,J.INGRAM,E.CASH,D.CARSON,C.TOMLIN)	Matt Maher ESSENTIAL/PLG	18	4
24	19	19	YOU'RE NOT ALONE A.YOUNG (A.YOUNG)	Owl City Featuring Britt Nicole REPUBLIC/CAPITOL CMG	5	8
22	22	20	NO TURNING BACK E.CASH (B.HATHILL,HERMAN,D.L.EDNARD)	Brandon Heath MONOMODEL/REUNION/PLG	20	6
31	20	21	I AM NOT ALONE E.DONOVAN (C.SORE,J.M.SAMPSON,M.FELDES,D.AVIGS,PITMAN,D.SAUER,A.DAVIS)	Kari Jobe SPARROW/CAPITOL CMG	20	3
17	17	22	BEAUTIFUL D.GARCIA,B.GLOVER (D.BREMEN,S.B.GLOVER,D.A.GARCIA,E.CASH,S.M.CASH)	Dan Bremnes SPARROW/CAPITOL CMG	17	19
RE-ENTRY	23	23	BROTHER L.CASH,LELDT,OSBATH (E.N.BINEHART,W.BINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	23	3
21	23	24	THE ONE I'M RUNNING TO L.KELKIN (M.HOWARD,C.WILLIAMS,LEKELIN,J.WOOD)	7even th Time Down BEC/TOOTH & NAIL	21	21
25	24	25	MESSENGRS DIRTY BELLE,LODGE,SIMPSON,E.MOORE,L.SMALLBONE,J.JACOBSON,R.JACOBSON,K.C.MACKEY,L.PRIEZOZNY	LeCrae Featuring for KING & COUNTRY REACH	20	12

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 SAY YES H.MONEY (D.H.SAMUELS,B.KNOWLES,H.CULVER,A.SAMBERT)	Michelle Williams Featuring Beyoncé And Kelly Rowland LONE	1	27
2	2	2	AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	2	45
3	3	3	FOR YOUR GLORY V.MITCHELL (M.SOOPER)	Tasha Cobbs MOTOWN GOSPEL	3	33
4	5	4	EVERY PRAISE D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	89
8	4	5	I WILL TRUST F.HAMMOND (F.HAMMOND,E.RODGERS,P.FEASTER)	Fred Hammond Feat. BreeAnn Hammond F.HAMMOND/RCA INSPIRATION	4	12
5	6	6	BEAUTIFUL DAY C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEAN,M.H.NICHOLS)	Jamie Grace GOTTE	1	50
10	8	7	I AM D.T.SOREY (J.NELSON,D.T.SOREY)	Jason Nelson RCA INSPIRATION	7	7
7	7	8	NO GREATER LOVE A.W.LINDSEY (A.W.LINDSEY,S.NORFOL)	Smokie Norful TREMYES/MOTOWN GOSPEL	7	37
14	10	9	DIFFERENT H.FRANKLIN,S.MARTIN,M.STARK (H.FRANKLIN)	Tasha Page-Lockhart BET/FO VO SOUL/RCA INSPIRATION	9	22
12	9	10	BLESS ME J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	9	8
13	11	11	FILL ME UP M.BOOKER,CARTER (W.REGAN)	Casey J MARQUIS BOONE	11	8
17	12	12	ALRIGHT OK P.AJAM (L.L.MOSS,P.OALLEN)	J Moss PAJAM/PIRG	12	11
19	14	13	WAR C.JENKINS,R.EAST (C.JENKINS)	Charles Jenkins & Fellowship Chicago INSPIRED PEOPLE	13	4
20	13	14	BECAUSE OF YOU D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	13	16
23	16	15	YOUR DESTINY H.MONEY (K.LEVARY)	Kevin LeVar And One Sound ONE SOUND	15	7
24	15	16	GOD MY GOD V.MITCHELL (D.WEATHERSPOON (V.MITCHELL)	VaShawn Mitchell V.MAN/MOTOWN GOSPEL	15	3
-	18	17	YOU ARE W.CAMPBELL (W.CAMPBELL,E.MATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	17	6
-	17	18	INDESCRIBABLE J.D.SHEARD (J.D.SHEARD)	Kierra Sheard KAREW	17	4
-	23	19	A LIU' LOUDER (CLAP YOUR HANDS) F.THOMAS,S.L.SCOTT (F.THOMAS,R.L.LALLENE,BYRD)	The Rance Allen Group TYS/COT	19	2
-	20	20	WHAT CAN I DO NOT LISTED (NOT LISTED)	Tye Tribbett MOTOWN GOSPEL	20	2
-	21	21	IT'S GONNA HAPPEN A.CARR (A.CARR)	Jekalyn Carr LUNICAL/MALACO	21	3
NEW	22	22	FRIEND OF MINE E.E.BULLOCK,R.BLACK (E.E.BULLOCK,A.HAMILTON,R.BLACK)	DeWayne Woods Feat. Dave Hollister & Anthony Hamilton SOUL THERAPY	22	1
-	19	23	I FOUND YOU M.STARK (C.MORGAN,BROUWER,A.EVANS)	Anthony Evans FAIR TRADE	19	2
-	25	24	KEEP DOING WHAT YOU'RE DOING R.ROBINSON (R.ROBINSON,A.WILSON)	Anita Wilson MOTOWN GOSPEL	24	2
-	24	25	WATER A.BROWN (A.BROWN)	Anthony Brown & group therAPy TYS/COT	24	2

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
6	1	#1 ELEVATION WORSHIP ELEVATION CHURCH/ESSENTIAL WORSHIP/ESSENTIAL/PLG	Wake Up The Wonder	1		
2	2	GG CHRIS TOMLIN SIXTEEN/SPARROW/CAPITOL CMG	Love Ran Red	5		
2	3	VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	9		
5	4	CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive	45		
1	5	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	9		
7	6	LECRAE REACH	Anomaly	12		
3	7	VARIOUS ARTISTS PROVIDENT/PLG	Positively Christmas 2014	4		
13	8	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	92		
21	9	FOR KING & COUNTRY FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	11		
22	10	VARIOUS ARTISTS MABANATHA/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	10		
8	11	MERCYME FAIR TRADE/PLG	Welcome To The New	34		
18	12	NEWSBOYS SPARROW/CAPITOL CMG	Restart	64		
16	13	MANDISA SPARROW/CAPITOL CMG	Overcomer	65		
20	14	CROWDER SIXTEEN/SPARROW/CAPITOL CMG	Neon Steeple	27		
14	15	NEWSBOYS FIRST COMPANY/CAPITOL CMG	Hallelujah For The Cross	4		
12	16	FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest	32		
11	17	JAMIE GRACE GOTTE/COLUMBIA/PLG	Ready To Fly	44		
25	18	KARI JOBE SPARROW/CAPITOL CMG	Majestic	36		
26	19	MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign	29		
19	20	ALABAMA CRACKER BARREL/TAG/GATHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	12		
28	21	NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland	33		
34	22	HILLSONG HILLSONG/SPARROW/CAPITOL CMG	No Other Name	22		
36	23	SOUNDTRACK INPOP/CAPITOL CMG	God's Not Dead	34		
32	24	SWITCHFOOT LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Fading West (Soundtrack)	42		
10	25	TENTH AVENUE NORTH REUNION/PLG	Cathedrals	3		

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
1	1	#1 J MOSS PIRG GOSPEL/PAJAM	Grown Folks Gospel	1		
1	2	FRED HAMMOND F.HAMMOND/RCA INSPIRATION/RCA	I Will Trust	2		
3	3	GG VARIOUS ARTISTS MOTOWN GOSPEL/MOTOWN GOSPEL/CAPITOL CMG	Motown Christmas	8		
6	4	VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	44		
7	5	TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	95		
10	6	3 WINANS BROTHERS REGIMEN/DMG/EONE	Foreign Land	9		
2	7	J.J. HAIRSTON & YOUTHFUL PRAISE LIGHT/EONE	I See Victory	6		
5	8	VASHAWN MITCHELL V.MAN/MOTOWN GOSPEL/CAPITOL CMG	Unstoppable	3		
8	9	JESSICA REEDY PURITY	Transparent	3		
NEW	10	VARIOUS ARTISTS MOTOWN GOSPEL/CAPITOL CMG	Icon: Gospel Icons	1		
13	11	THE RANCE ALLEN GROUP TYS/COT/FASES	Celebrate	3		
18	12	VARIOUS ARTISTS RENDEZVOUS/MACK AVENUE	Christmas Goes Gospel: 'Tis The Season	3		
16	13	ERICA CAMPBELL MY BLOCK/EONE	Help	37		
11	14	MICHELLE WILLIAMS EONE	Journey To Freedom	13		
24	15	VARIOUS ARTISTS RCA INSPIRATION/INTEGRITY/RCA	Gotta Have Gospel! Christmas: O Holy Night	4		
15	16	THE WALLS GROUP FO VO SOUL/RCA	Fast Forward	13		
14	17	SMOKIE NORFUL TREMYES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	17		
20	18	HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation	78		
NEW	19	BLIND BOYS OF ALABAMA & TAJ MAHAL MASTERWORKS/SONY MASTERWORKS	Talkin' Christmas!	1		
19	20	DETRICK HADDON RCA INSPIRATION/RCA	The Best Of Detrick Haddon	13		
25	21	TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than	69		
RE	22	WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing	55		
RE	23	TASHA PAGE-LOCKHART BET/FO VO SOUL/RCA INSPIRATION/RCA	Here Right Now	16		
23	24	RICKY DILLARD & NEW G LIGHT/EONE	Amazing	25		
9	25	DOROTHY NORWOOD DMG/ECHORARC/IDI	An Incredible Journey	7		



J Moss Upholds Debut Tradition

Veteran gospel singer-producer **J Moss** (above) scores his fourth No. 1 on Gospel Albums (all of which debuted at the summit) with *Grown Folks Gospel*, which sold 7,000 in the week ending Nov. 30, according to Nielsen SoundScan. Moss (real name **James Moss**) last bowed atop the chart two years ago with *V4... The Other Side of Victory* (Aug. 18, 2012). He also arrived at the summit with *Just James* (Sept. 12, 2009) and *V2...* (April 21, 2007). The lead single from *Folks* is "Alright OK," which bullets for a second week at its No. 12 peak on Hot Gospel Songs.

On Christian Albums, Charlotte, N.C.-based worship band **Elevation Worship** claims its second No. 1 and biggest weekly sum with *Wake Up The Wonder*, which pops on with 17,000 sold. That surpasses the group's previous best sales week, noted when *Only King Forever* debuted at No. 2 with 14,000 on Feb. 1. The nine-member group scored its first leader with *Nothing Is Wasted* — it bowed atop the March 9, 2013 chart with 12,000 sold. The new album's first single, "Unstoppable God," re-enters the multimetric Hot Christian Songs list at No. 48.

Finally, on Hot Christian Songs, as **Carrie Underwood's** "Something in the Water" leads for a ninth week, she joins **Michael W. Smith** on "All Is Well," the Hot Shot Debut at No. 29. —Wade Jessen

HOT CHRISTIAN SONGS: THE WEEK'S MOST POPULAR CURRENT CHRISTIAN SONGS, RATED BY RADIO AIRPLAY AUDIENCE IMPRESSION AS MEASURED BY NIELSEN SOUNDSCAN. SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-SELLING CURRENT CHRISTIAN ALBUMS, RATED BY SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. ALBUMS ARE RATED BY SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. ALBUMS ARE RATED BY SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN. SALES DATA AS COMPARED BY NIELSEN SOUNDSCAN.

APPLY MONITORED BY
MUSIC
BDS

GUETTA: ANDREW MC PHEERSON

Dance/Electronic

December 13
2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	WKS. ON CHART
			PRODUCER (SONWRITER)		IMPRINT/PROMOTION LABEL	
1	1	1	#1 AG WAVES		Mr. Probz LEFT LANE/ULTRA/RCA	20
2	2	2	BLAME		Calvin Harris Featuring John Newman FLY EYE/COLUMBIA	13
3	3	3	RATHER BE		Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	43
4	4	4	BREAK FREE		Ariana Grande Featuring Zedd REPUBLIC	22
5	5	5	HEROES (WE COULD BE)		Alesso Featuring Tove Lo REFUNE/DEF JAM	14
6	6	6	DG SG DANGEROUS		David Guetta Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	9
7	7	7	TURN DOWN FOR WHAT		DJ Snake & Lil Jon COLUMBIA	51
8	8	8	A SKY FULL OF STARS		Coldplay PARLOPHONE/ATLANTIC	22
9	9	9	PRAYER IN C		Lillywood & Robin Schulz CHORUS INDUSTRY/TONESPEL/CMG	21
10	10	10	SUMMER		Calvin Harris FLY EYE/COLUMBIA	38
11	11	11	OUTSIDE		Calvin Harris Featuring Ellie Goulding FLY EYE/COLUMBIA	6
12	12	12	FADED		ZHU MIND OF A GENIUS/THIRD BRAIN/COLUMBIA	22
13	13	13	THE DAYS		Avicii PRMO/ISLAND/REPUBLIC	9
14	14	14	LOVERS ON THE SUN		David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	22
15	15	15	HOT SHOT DEBUT		HEY MAMA David Guetta Featuring Nicki Minaj & Afrojack WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
16	16	16	KANYE		The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	17
17	17	17	DELIRIOUS (BONLEES)		Steve Aoki, Chris Lake & Tojamo Feat. Kid Ink DIM MAK/ULTRA	23
18	18	18	OPEN WIDE		Calvin Harris Featuring Big Sean FLY EYE/COLUMBIA	5
19	19	19	NEW		SOMETHING NEW NOT LISTED (NOT LISTED)	1
20	20	20	BEND OVA		Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	19
21	21	21	DIVINE SORROW		Wyclef Featuring Avicii HEADS/PRMO	2
22	22	22	ALL MY LOVE		Major Lazer Featuring Ariana Grande REPUBLIC	2
23	23	23	TAKE U THERE		Jack U Featuring Kiesza MAD DECENT/ATLANTIC	9
24	24	24	KEEP IT MOVIN		Aristofreeks Featuring Kathy Sledge PACIFIC ELECTRONIC	4
25	25	25	NEW		BANG MY HEAD David Guetta Featuring Sia WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
26	26	26	LOVE COME HOME		Kristine W FLY AGAIN	4
27	27	27	BLIND HEART		Cazette Featuring Terri B! TONG/PRMO	6
28	28	28	RUNAWAY (U & I)		Galantis BIG BEAT/RRP	8
29	29	29	EVERYBODY BE SOMEBODY (2014)		Ruffneck Featuring Yavahn REAL TIME	4
30	30	30	SURRENDER		Cash Cash BIG BEAT/RRP	11
31	31	31	CHIMES		Hudson Mohawke WARNER BROS.	7
32	32	32	SUN GOES DOWN		Robin Schulz Feat. Jasmine Thompson TNSPIEL/ATLANTIC/RRP	2
33	33	33	GHOST		Mystery Skulls WARNER BROS.	5
34	34	34	SAY MY NAME		ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	13
35	35	35	PRAY TO GOD		Calvin Harris Featuring HAIM FLY EYE/COLUMBIA	4
36	36	36	NEW		LISTEN David Guetta Featuring John Legend WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
37	37	37	HUSTL'R		Vassy, Crazibiza And Dave Aude KISS MY WESSY/PEACE BISQUIT	7
38	38	38	YESTERDAY		David Guetta Featuring Bebe Rexha WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
39	39	39	I'LL KEEP LOVING YOU		David Guetta Feat. Birdy & Jaymes Young WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
40	40	40	WHEN WE WERE YOUNG		Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1974 MAD DECENT/COLUMBIA	8
41	41	41	LIFT ME UP		David Guetta Feat. Nico & Vinz And Ladysmith Black Mambazo WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
42	42	42	VIRUS (HOW ABOUT NOW)		Martin Garrix & MOTI SPINNIN'	3
43	43	43	BODY POP		Ranny Featuring Jlipsta ROCKBERRY	2
44	44	44	GO ALL NIGHT		Gorgon City Featuring Jennifer Hudson PRIORITY/CAPITOL	1
45	45	45	GOODBYE FRIEND		David Guetta Featuring The Script WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	1
46	46	46	TAKE IT ALL THE WAY		Todd Terry & Tony Moran INHOUSE	2
47	47	47	HYPER LOVE		Ferry Corsten Featuring Nat Dunn FLASHOVER	11
48	48	48	PAPAOUTAI		Stromae MOSAERT/MERCURY/CASABLANCA/REPUBLIC	17
49	49	49	EVERY HEARTBEAT (2014)		Amy Grant AMY GRANT/SPARROW/CAPITOL	2
50	50	50	SOME CHORDS (DILLON FRANCIS REMIX)		deadmau5 MAUISTRAP/ULTRA	1

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	#1 DAVID GUETTA		Listen	1	
2	2	DEADMAU5		5 Years Of mau5	2	
3	3	LINDSEY STIRLING		Shatter Me	31	
4	4	CALVIN HARRIS		Motion	4	
5	5	SKRILLEX		Recess	37	
6	6	KNIFE PARTY		Abandon Ship	4	
7	7	FLYING LOTUS		You're Dead!	8	
8	8	VARIOUS ARTISTS		Now That's What I Call Party Anthems 2	17	
9	9	FKA TWIGS		LPI	16	
10	10	HILLSOUND UNITED		the white album [remix project]	16	
11	11	AVICII		True	61	
12	12	ROBIN SCHULZ		Prayer	9	
13	13	CARIBOU		Our Love	8	
14	14	APHEX TWIN		Syro	10	
15	15	DISCLOSURE		Settle	78	
16	16	TOBYMAC		Eye'm All Mixed Up: Remixes	4	
17	17	DATSIK		Down 4 My Ninjas EP	1	
18	18	ODESZA		In Return	13	
19	19	SYLVAN ESSO		Sylvan Esso	29	
20	20	CLEAN BANDIT		New Eyes	24	
21	21	ROYKSOPP		The Inevitable End	3	
22	22	KIESZA		Sound of A Woman	6	
23	23	PORTER ROBINSON		Worlds	11	
24	24	SOUNDTRACK		22 Jump Street	8	
25	25	STEVE AOKI		Neon Future . I	9	



Guetta Dances To Top Again

David Guetta (above) nabs his second No. 1 on Dance/Electronic Albums as *Listen* launches with 25,000 sold in the week ending Nov. 30, according to Nielsen SoundScan. It's the best sales week for the French DJ since the No. 1 debut of his last original studio album, *Nothing But the Beat*, in 2011 (56,000). *Listen* has spawned multiple hits, including "Dangerous," which holds at its No. 6 peak on Hot Dance/Electronic Songs. That track, featuring **Sam Martin**, is both the Digital Gainer (29,000 units, up 15 percent) and the Streaming Gainer (1.9 million U.S. streams, 74 percent, from Spotify, according to Nielsen). Meanwhile, Guetta soars 20-14 with "Lovers on the Sun" while also scoring debuts with seven other songs. Concurrently, he surges 49 spots on the Billboard Artist 100 (97-48).

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART		
		IMPRINT/PROMOTION LABEL				
1	1	#1 BLAME	Calvin Harris Feat. John Newman FLY EYE/COLUMBIA	12		
2	2	HEROES (WE COULD BE)	Alesso Feat. Tove Lo REFUNE/DEF JAM	11		
3	3	PRAYER IN C	Lillywood & Robin Schulz CHORUS INDUSTRY/TONESPEL/CMG	9		
4	4	HABITS (STAY HIGH)	Tove Lo ISLAND/REPUBLIC	10		
5	5	WAVES	Mr. Probz LEFT LANE/ULTRA/RCA	25		
6	6	ANIMALS	Maroon 5 222/INTERSCOPE	5		
7	7	DON'T	Ed Sheeran ATLANTIC	9		
8	8	DANGEROUS	David Guetta Feat. Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	6		
9	9	DON'T TELL 'EM	Jeremih Feat. YG MICK SCHULTZ/DEF JAM	14		
10	10	WHEN WE WERE YOUNG	Dillon Francis & Sultan & Ned Shepard MAD DECENT/COLUMBIA	12		
11	11	ANCHOR	Tritonal ENHANCED	2		
12	12	LOVE ME HARDER	Ariana Grande & The Weeknd REPUBLIC	3		
13	13	I CAN'T STOP DRINKING ABOUT YOU	Bebe Rexha WARNER BROS.	12		
14	14	SURRENDER	Cash Cash BIG BEAT/RRP	5		
15	15	JEALOUS	Nick Jonas SAFEHOUSE/ISLAND/REPUBLIC	3		
16	16	BLANK SPACE	Taylor Swift BIG MACHINE/REPUBLIC	2		
17	17	BLACK WIDOW	Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	19		
18	18	BEG FOR IT	Iggy Azalea Feat. MO TURN FIRST/HUSTLE GANG/DEF JAM	3		
19	19	FADED	ZHU MIND OF A GENIUS/THIRD BRAIN/COLUMBIA	15		
20	20	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	10		
21	21	SUNLIGHT	The Magician Feat. Years And Years PARLOPHONE/WARNER BROS.	2		
22	22	TAKE U THERE	Jack U Feat. Kiesza MAD DECENT/ATLANTIC	2		
23	23	SHAKE IT OFF	Taylor Swift BIG MACHINE/REPUBLIC	12		
24	24	CUT YOUR TEETH	Kyla La Grange ULTRA	2		
25	25	TRUMPETS	Jason Derulo BELUGA HEIGHTS/WARNER BROS.	3		

Also on Hot Dance/Electronic Songs, **Axwell & Ingresso's** "Something New" arrives at No. 19 with 9,000 units sold. Look for another debut on Hot Dance/Electronic Songs from the former **Swedish House Mafia** members next week, as "Can't Hold Us Down," already No. 27 on Dance Club Songs, hit retail Dec. 1.

Speaking of the Club chart, **Alesso** advances to No. 1 with "Heroes (We Could Be)" (2-1). It's the second chart-topper for the Swedish DJ, who, along with **Sebastian Ingresso**, hit No. 1 with another parenthetical title, "Calling (Lose My Mind)," in 2012. Remixes from **Amtrac**, **Craig Welsh** and **Jai Wolf**, among others, aided the ascent of "Heroes" to the top. —Gordon Murray

SALES DATA COMPILED BY
NIELSEN
SOUNDSCAN

BRAZIL			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
RE	1	O QUE É QUE EU SOU SEM JESUS SOM LIVRE	Padre Alessandro Campos
1	2	SUPERNOVA SOM LIVRE	Malta
NEW	3	1989 BIG MACHINE/UNIVERSAL	Taylor Swift
NEW	4	THE ENDLESS RIVER COLUMBIA/SONY MUSIC	Pink Floyd
2	5	EM ESTUDIO E EM CORES SOM LIVRE	Sambo
3	6	ECONTROS PELO CAMINHO: DUETO UNIVERSAL	Paula Fernandes
6	7	GIGANTES DO SAMBA SOM LIVRE/SONY MUSIC	SPC E Raca Negra
7	8	ROBERTA CANTA ROBERTO SOM LIVRE	Roberta Miranda
NEW	9	SONIC HIGHWAYS ROSWELL/RCA/SONY MUSIC	Foo Fighters
5	10	SOLO SAGRADO SONY MUSIC	Padre Fabio de Melo

SPAIN			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
4	1	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
3	2	ALL ABOUT THAT BASS EPIC	Meghan Trainor
1	3	POR FIN WARNER	Pablo Alboran
6	4	CHANDELIER MONKEY PUZZLE/RCA	Sia
5	5	SI NO TE QUISIERA UNIVERSAL	Juan Magan Feat. Belinda & Lapiz Conciente
RE	6	TOCADO Y HUNDIDO WARNER	Melendi
7	7	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz
10	8	NOCHE Y DE DIA UNIVERSAL	Enrique Iglesias Feat. Yandel & Juan Magan
NEW	9	STAY WITH ME CAPITOL	Sam Smith
8	10	BAILANDO REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona

NEW ZEALAND			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	FREAKS HUSSELL/MINISTRY OF SOUND	Timmy Trumpet And Savage
3	2	BLANK SPACE BIG MACHINE/VIRGIN/EMI	Taylor Swift
4	3	THINKING OUT LOUD ASTYLM/ATLANTIC	Ed Sheeran
NEW	4	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars
7	5	YELLOW FLICKER BEAT UNIVERSAL	Lorde
NEW	6	THE HANGING TREE REPUBLIC	James Newton Howard Feat. Jennifer Lawrence
5	7	SHAKE IT OFF BIG MACHINE/VIRGIN/EMI	Taylor Swift
NEW	8	TAKE ME TO CHURCH ROBYNWORKS/ISLAND	Hozier
8	9	SPECIAL MASSIVE	Six60
NEW	10	OUTSIDE FLY EYE/COLUMBIA	Calvin Harris Feat. Ellie Goulding

BELGIUM			
DIGITAL SONGS			
COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
2	1	ARE YOU WITH ME ARMADA	Lost Frequencies
4	2	DANGEROUS WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
3	3	TAKE ME TO CHURCH ROBYNWORKS/ISLAND	Hozier
NEW	4	MIA PARLOPHONE/WARNER	Gorki
5	5	SEXY ALS IK DANS PEACEMAKER	Nielson
6	6	WE ARE BEAUTIFUL BIP	Panzer Flower Feat. Hubert Tubbs
NEW	7	UPTOWN FUNK! RCA	Mark Ronson Feat. Bruno Mars
RE	8	NOTHING REALLY MATTERS LEFT LANE/ULTRA/SONY MUSIC	Mr. Probz
NEW	9	THE HANGING TREE REPUBLIC	James Newton Howard Feat. Jennifer Lawrence
9	10	SUN GOES DOWN TONSPIEL/WARNER	Robin Schulz Feat. Jasmine Thompson

BOXSCORE

December 13
2014

billboard

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST	VENUE DATE	ATTENDANCE CAPACITY	PROMOTER
1	\$7,250,881 (\$9,383,820 NEW ZEALAND) \$299.31/\$59.71	THE ROLLING STONES, HUNTERS & COLLECTORS	MT SMART STADIUM, AUCKLAND, NEW ZEALAND NOV. 22	37,293 SELLOUT	CONCERTS WEST/AEG LIVE, FRONTIER TOURING
2	\$5,557,366 (\$6,406,156 AUSTRALIAN) \$426.32/\$66.53	THE ROLLING STONES	ALLPHONES ARENA, SYDNEY NOV. 12	14,255 SELLOUT	CONCERTS WEST/AEG LIVE, FRONTIER TOURING
3	\$5,116,399 (\$4,396,620 AUSTRALIAN) \$421.91/\$66.21	THE ROLLING STONES, BRITISH INDIA, THE PREATURES	HOPE ESTATE WINEERY, HUNTER VALLEY, AUSTRALIA NOV. 15	20,297 SELLOUT	CONCERTS WEST/AEG LIVE, FRONTIER TOURING
4	\$3,821,453 (\$4,396,620 AUSTRALIAN) \$429.87/\$67.08	THE ROLLING STONES	BRISBANE ENTERTAINMENT CENTRE, BRISBANE NOV. 18	10,085 SELLOUT	CONCERTS WEST/AEG LIVE, FRONTIER TOURING
5	\$2,380,380 (6,135,010 REAIS) \$271.60/\$42.68	ARCTIC MONKEYS, THE HIVES	ARENA ANHEMBI, SÃO PAULO, BRAZIL NOV. 14	30,140 SELLOUT	MOVE CONCERTS
6	\$1,508,179 (20,433,700 PESOS) \$146.15/\$23.08	ALEJANDRO FERNÁNDEZ	AUDITORIO TELMEX, GUADALAJARA, MEXICO OCT. 24-25, 31	21,667 24,437 THREE SHOWS	OCESA-CIE
7	\$1,249,746 (\$1,005,945) \$136.52/\$43.44	LADY GAGA, LADY STARLIGHT	PALAIS OMNISPORTS BERCY, PARIS NOV. 24	13,018 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION FRANCE
8	\$1,057,420 (\$1,795,317 CANADIAN) \$104.99/\$22.06	MÖTLEY CRÛE, ALICE COOPER, THE RASKINS	ROBERTS ARENA, VANCOUVER NOV. 21	13,025 SELLOUT	LIVE NATION
9	\$1,055,678 (€842,864) \$118.99/\$43.84	LADY GAGA, LADY STARLIGHT	WIENER STADTHALLE, VIENNA NOV. 2	11,586 13,598	LIVE NATION GLOBAL TOURING, NUCOST
10	\$1,032,043 \$127/\$41.50	AMERICAN AIRLINES CENTER, DALLAS	SEPT. 26	11,496 14,191	LIVE NATION
11	\$994,219 (1,152,985 AUSTRALIAN) \$258.60/\$86.14	MARIAH CAREY, NATHANIEL	QANTAS CREDIT UNION ARENA, SYDNEY NOV. 10	7,523 7,772	LIVE NATION
12	\$989,889 (€791,515) \$118.81/\$43.77	LADY GAGA, LADY STARLIGHT	MEDIOLANUM FORUM, MILAN NOV. 4	10,852 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION ITALY
13	\$988,580 \$125/\$20	MÖTLEY CRÛE, ALICE COOPER, THE RASKINS	JOE LOUIS ARENA, DETROIT NOV. 8	13,469 SELLOUT	LIVE NATION
14	\$964,816 (€616,000) \$211.45/\$54.82	IL DIVO	O2 ARENA, LONDON NOV. 1	8,216 8,769	SIM CONCERTS
15	\$950,331 (€744,955) \$211.49/\$44.65	LADY GAGA, LADY STARLIGHT	O2 WORLD, BERLIN OCT. 9	10,555 SELLOUT	LIVE NATION GLOBAL TOURING, WIZARD PROMOTIONS
16	\$946,183 \$225/\$180/ \$99.50/\$49.50	KISS	THE JOINT, HARD ROCK HOTEL, LAS VEGAS NOV. 19, 22-23	8,180, 8,604 THREE SHOWS TWO SELLOUTS	AEG LIVE
17	\$945,547 (\$1,088,251 CANADIAN) \$105.33/\$22.13	MÖTLEY CRÛE, ALICE COOPER, THE RASKINS	REXALL PLACE, EDMONTON, ALBERTA NOV. 18	12,265 SELLOUT	LIVE NATION
18	\$901,270 (€2,222,669 PESOS) \$376.3	BUNBURY & CALAMARO	FORO SOL, MEXICO CITY OCT. 18	74,012 28,287	OCESA-CIE
19	\$891,481 \$225/\$180/ \$99.50/\$49.50	KISS	THE JOINT, HARD ROCK HOTEL, LAS VEGAS NOV. 12, 14-15	7,249, 8,764 THREE SHOWS ONE SELLOUT	AEG LIVE
20	\$890,036 (€702,814) \$98.46/\$23.86	DAVID GARRETT	O2 WORLD, BERLIN OCT. 11	12,300 SELLOUT	CONCERT CONCEPT, DEAG ENTERTAINMENT
21	\$883,845 (€709,751) \$80.94/\$59.15	LINKIN PARK, OF MICE & MEN	O2 WORLD, HAMBURG NOV. 10	12,942 14,402	RPS CONCERTBURO
22	\$882,247 (€2,212,995 REAIS) \$151.52/\$31.90	ARCTIC MONKEYS, THE HIVES	HBSB ARENA, RIO DE JANEIRO NOV. 15	11,670 SELLOUT	MOVE CONCERTS
23	\$875,414 \$253/\$80/ \$99.50/\$49.50	KISS	THE JOINT, HARD ROCK HOTEL, LAS VEGAS NOV. 5, 7-8	7,607 8,147 THREE SHOWS	AEG LIVE
24	\$875,358 (\$969,800 CANADIAN) \$85.75/\$36.40	THE BLACK KEYS, CAGE THE ELEPHANT	AIR CANADA CENTRE, TORONTO SEPT. 16	14,162 SELLOUT	LIVE NATION
25	\$871,371 (\$983,891 CANADIAN) \$105.39/\$22.14	MÖTLEY CRÛE, ALICE COOPER, THE RASKINS	SCOTIABANK SADDLEDOME, CALGARY, ALBERTA NOV. 19	11,163 SELLOUT	LIVE NATION
26	\$869,456 (11,652,970 PESOS) \$778.4	RICKY MARTIN	ARENA VFG, GUADALAJARA, MEXICO OCT. 6	11,170 SELLOUT	OCESA-CIE
27	\$866,523 (11,568,000 PESOS) \$176.92/\$30.77	ALEJANDRO FERNÁNDEZ	AUDITORIO DANAMEX, MONTERREY, MEXICO OCT. 10-11	8,817 13,170 TWO SHOWS	OCESA-CIE
28	\$860,949 \$125/\$20	MÖTLEY CRÛE, ALICE COOPER, THE RASKINS	XCEL ENERGY CENTER, ST. PAUL, MINN. NOV. 15	14,514 SELLOUT	LIVE NATION
29	\$824,555 (£526,660) \$140.91/\$54.80	LADY GAGA, LADY STARLIGHT	METRO RADIO ARENA, NEWCASTLE, U.K. NOV. 22	8,779 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION UK
30	\$820,764 \$149/\$89/\$69/\$39	JIMMY BUFFETT	MODA CENTER, PORTLAND OCT. 21	10,367 10,597	LIVE NATION
31	\$817,428 \$90/\$40/\$35	THE BLACK KEYS, JAKE BUGG	THE FORUM, INGLEWOOD, CALIF. NOV. 6	13,513 SELLOUT	LIVE NATION
32	\$803,109 (\$910,095 CANADIAN) \$109.87/\$17.65	JOHN FOGERTY	MILE ONE CENTRE, ST. JOHN'S, NEWFOUNDLAND NOV. 7-8	10,247 11,054 TWO SHOWS	LIVE NATION, EVENING
33	\$797,542 (770,816 FRANCS) \$144.85/\$62.29	DIE SCHLAGERNACHT DES JAHRES	HALLENSTADION, ZÜRICH OCT. 26	7,259 7,700	ABC PRODUCTION
34	\$764,645 \$55.25/\$25.50	JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR	MIDFLORIDA CREDIT UNION AMPHITHEATRE, TAMPA OCT. 17	19,437 SELLOUT	LIVE NATION
35	\$753,220 \$350/\$50	TOBY KEITH, DREW COOPER	LAUGHLIN EVENT CENTER, LAUGHLIN, NEV. OCT. 18	9,684 SELLOUT	LAUGHLIN TOURISM COMMISSION



Gaga's ArtRave Tour Wraps

Lady Gaga (above) has wrapped her 2014 world tour that drew more than 920,000 fans to arenas, stadiums and outdoor performances on four continents during its seven-month span. Supporting 2013's *ArtPop*, the tour logged more than \$83 million in box-office sales from 74 concerts reported to Boxscore.

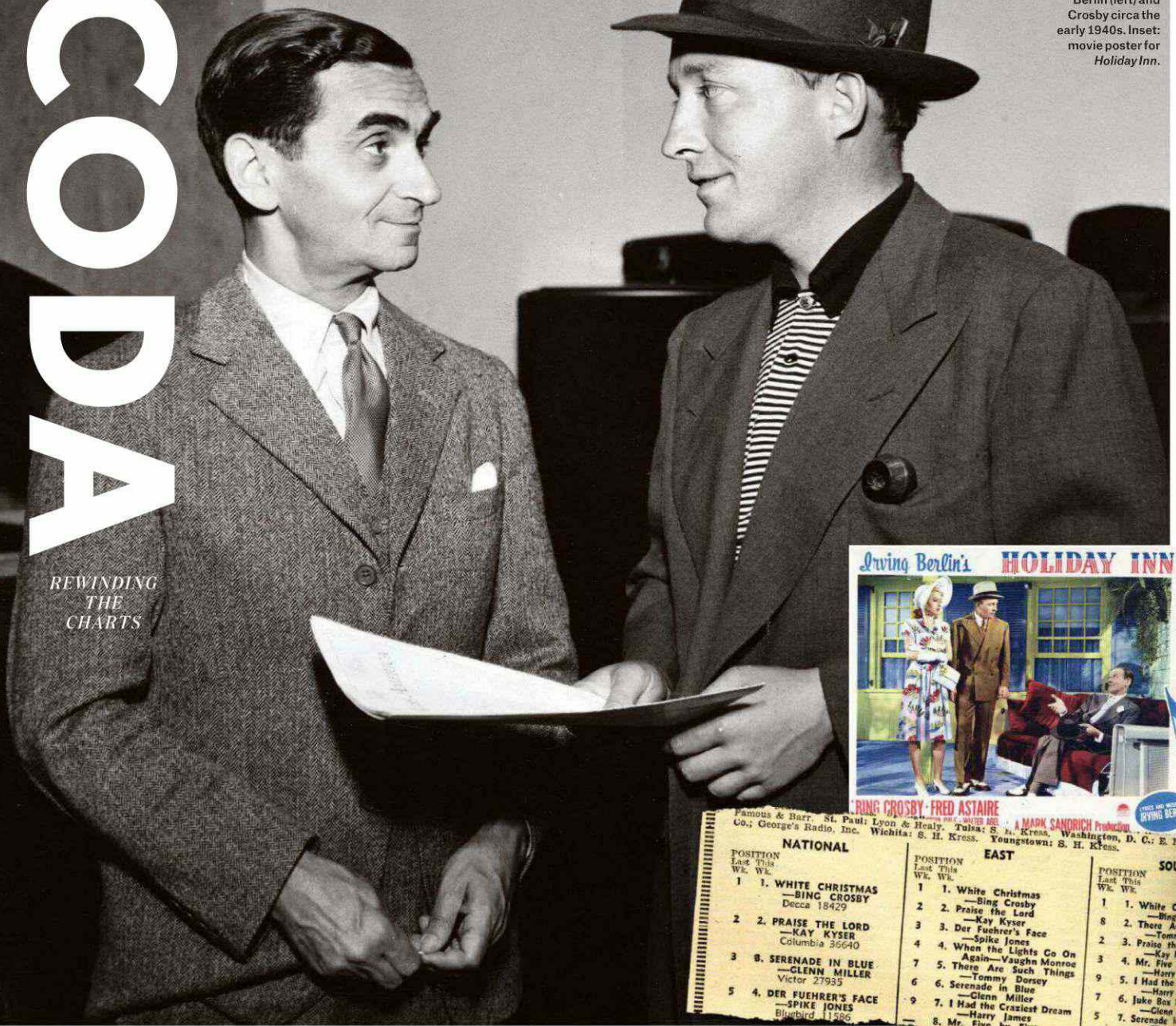
Dubbed ArtRave: The Artpop Ball, the tour began with a 33-city North American trek, launching May 4 in Florida. Following dates in Asia and Australia during August and September, a final leg through Europe kicked off Sept. 16 in Istanbul and closed with a sold-out arena crowd in Paris at the Palais Omnisports Bercy on Nov. 24. The finale is the diva's highest-grossing concert on the chart, landing at No. 7 with \$1.2 million. Also hitting the chart are shows in Vienna (No. 9), Milan (No. 12), Berlin (No. 15) and Newcastle, England (No. 29).

The tour averaged a gross of \$1.1 million from 12,430 tickets sold per show during a run that only included three stadiums, based on Boxscore reports. That is down from Gaga's Born This Way Ball (2012 to 2013) that averaged \$1.9 million and 18,950 seats sold per show during a nine-month trek that included 16 stadium dates. ArtRave lands closer to the averages from her Monster Ball (2009 to 2011) that grossed slightly more than \$1 million from 12,400 solds per show — and included two stadiums. —Bob Allen

COOL

REWINDING
THE
CHARTS

Berlin (left) and Crosby circa the early 1940s. Inset: movie poster for *Holiday Inn*.



72 Years Ago BING CROSBY'S 'WHITE CHRISTMAS' REIGNED AT NO. 1

The crooner's version of this classic, which Irving Berlin wrote in 18 minutes, is the best-selling record of all time

IF DECCA [RECORDS] CAN MEET THE demand, dealers say Bing Crosby's 'White Christmas' will be 1942's top-selling record," *Billboard* reported in the Nov. 14, 1942 issue. Talk about an understatement. After topping sales charts that year, Crosby's version of the holiday classic went on to become the best-selling record ever — 50 million copies globally, according to Guinness World Records.

The song — which Irving Berlin wrote in only 18 minutes — was featured in the film *Holiday Inn* starring a then-39-year-old Crosby. Released in July 1942 at the height of World War II, the tune's soothing tones and reflective lyrics struck a chord with consumers. The

single sailed to No. 1 on *Billboard*'s Best Selling Retail Records chart on Oct. 31, 1942 and spent 11 consecutive weeks there. The following year, it won the Oscar for best original song and returned to the top 10 in every subsequent holiday season through 1949.

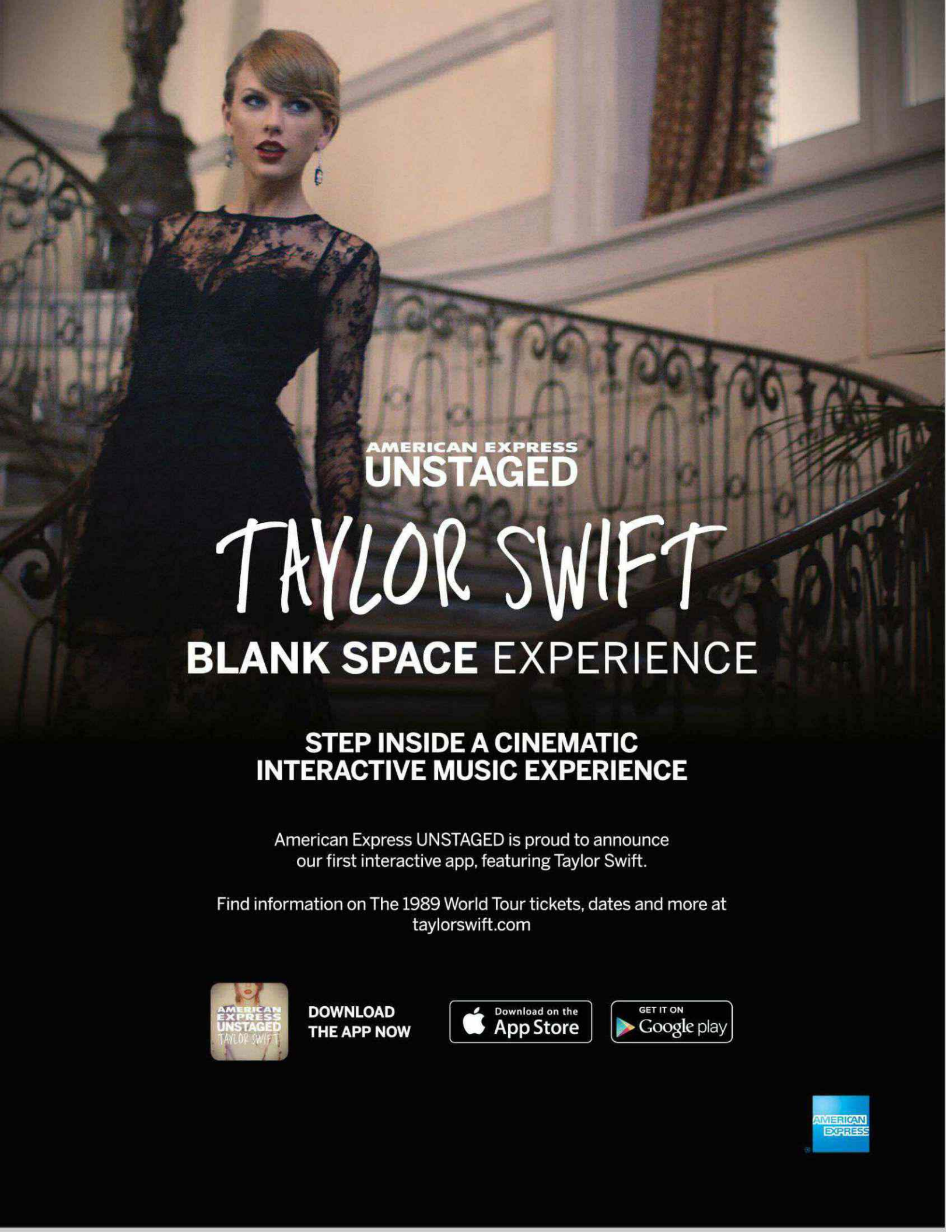
Inducted into the Grammy Hall of Fame in 1974, "White Christmas" topped the Holiday Airplay chart in 2008 and was the ninth-most-played Christmas song during the 2013 holiday season, according to Nielsen BDS. It's also the most-covered holiday tune of all time: According to streaming service Slacker Radio, nearly 1,500 acts have recorded it, including Taylor Swift and Katy Perry. —KEITH CAULFIELD

Famous & Barr, St. Paul; Lyon & Healy, Tulsa; S. H. Kress, Washington, D. C.; E. F. Dropp Co.; George's Radio, Inc. Wichita; S. H. Kress, Youngstown; S. H. Kress.

NATIONAL		EAST		SOUTH	
POSITION	Last This	POSITION	Last This	POSITION	Last This
WL.	WL.	WL.	WL.	WL.	WL.
1	1. WHITE CHRISTMAS —BING CROSBY Decca 18429	1	1. White Christmas —Bing Crosby	1	1. White Christmas —Bing Crosby
2	2. PRAISE THE LORD —KAY KYSER Columbia 35640	2	2. Praise the Lord —Kay Kyser	2	2. There Are So —Tommy Dorsey
3	3. SERENADE IN BLUE —GLENN MILLER Victor 27933	3	3. Der Fuehrer's Face —Spike Jones	3	3. Praise the Lord —Kay Kyser
4	4. DER FUEHRER'S FACE —SPIKE JONES Bluebird 11585	4	4. When the Lights Go On Again—Vaughn Monroe	4	4. Mr. Five by Five —Harry James
		5	5. There Are Such Things —Tommy Dorsey	5	5. I Had the Craziest Dream—Harry James
		6	6. Serenade in Blue —Glenn Miller	6	6. Juke Box Sate —Glenn Miller
		7	7. I Had the Craziest Dream —Harry James	7	7. Serenade in Blue —Glenn Miller
		8	8. Mr. Five by Five —Harry James	8	8. White Christmas —Bing Crosby

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