billboard

Brian Kelley (left) and Tyler Hubbard

HOT 100: WOMEN SET A NEW RECORD

BYE ALL-NIGHTERS, HELLO POWER NAPS
How aging rockers keep touring... and touring

J BALVIN'S AGONY & AMBITION

PARTY BACARDI REPENT REPEAT

On the road with white-hot **FLORIDA GEORGIA LINE** as they combine Saturday night sins with Sunday morning penitence, face bro backlash and brush off criticism they've pushed country music's boundaries too far: 'It's a generational thing'

October 18, 2014 | billboard.com

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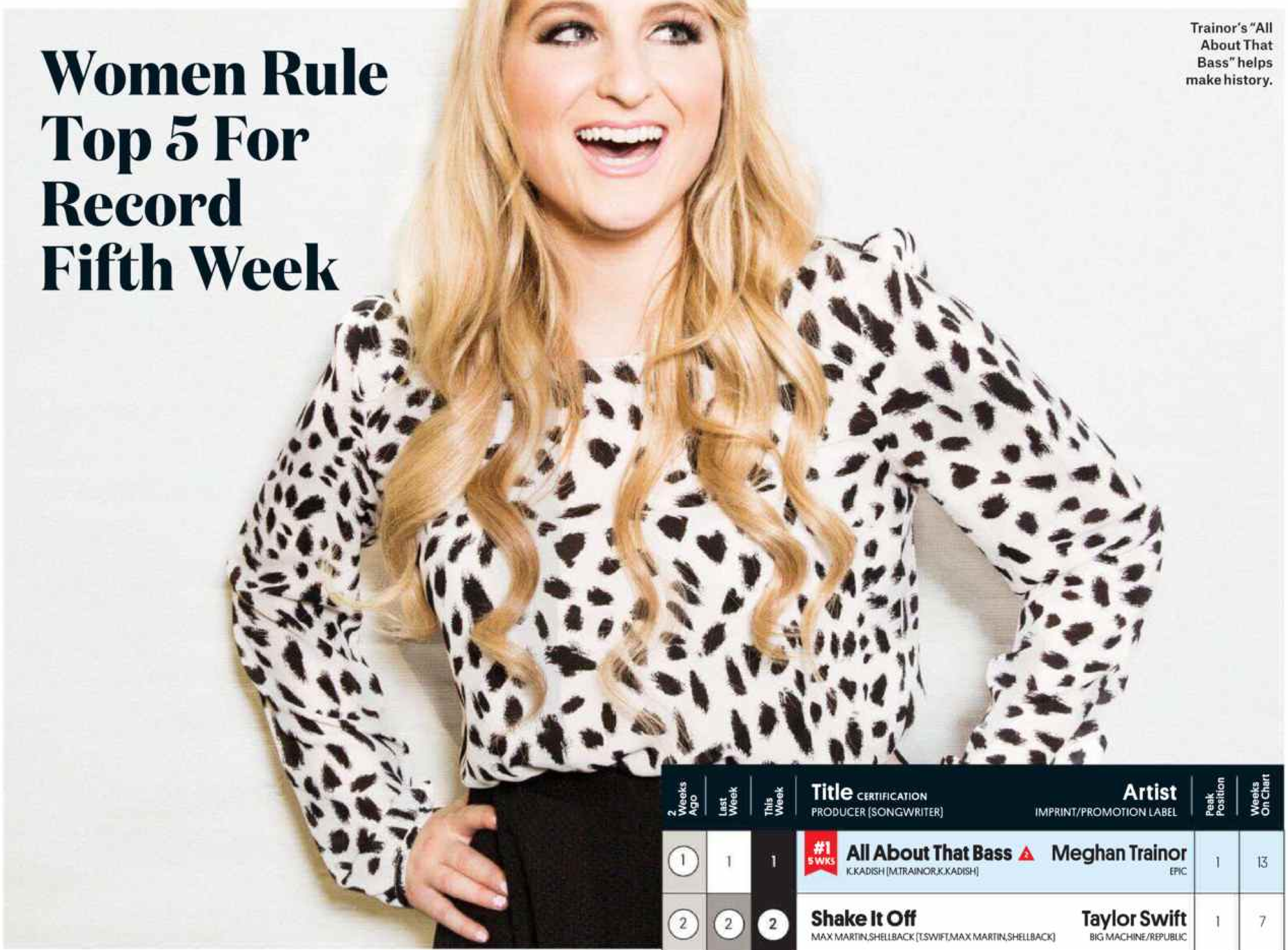
billboard HOT 100

Women Rule Top 5 For Record Fifth Week



Trainor's "All About That Bass" helps make history.

LED BY "ALL ABOUT THAT Bass" by **Meghan Trainor**, women rewrite Billboard Hot 100 history by locking men out of the top five for a fifth consecutive week. Trainor, **Taylor Swift**, **Iggy Azalea**, **Rita Ora**, **Jessie J**, **Ariana Grande** and **Nicki Minaj** combine for the achievement, topping the previous record from 1999, when **Monica**, **Britney Spears**, **Deborah Cox**, **Cher**, **Brandy**, **Whitney Houston**, **Faith Evans**, **Kelly Price** and **Sarah McLachlan** barred boys from the top five for four consecutive frames.

Not that men don't forge their own feats. **Maroon 5**'s "Animals" flies 33-8 after the Sept. 29 premiere of its controversial video, in which blood-soaked frontman **Adam Levine** stars with his wife, **Behati Prinsloo**. The band also performed "Animals" on NBC's *Saturday Night Live* on Oct. 4. The track soars 21-5 on Digital Songs (115,000 downloads sold, up 121 percent, according to Nielsen SoundScan) and 31-9 on Streaming Songs (6 million U.S. streams, up 104 percent, according to Nielsen BDS).

Meanwhile, **One Direction** bows at No. 13 on the Hot 100 with "Steal My Girl." With 187,000 first-week downloads sold, it introduces the band's new album, *Four* (Nov. 17). —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
1	1	1	#1 5 WKS **All About That Bass** ▲ K.KADISH [M.TRAINOR,K.KADISH]	**Meghan Trainor** EPIC	1	13
2	2	2	**Shake It Off** MAX MARTIN,SHELLBACK [T.SWIFT,MAX MARTIN,SHELLBACK]	**Taylor Swift** BIG MACHINE/REPUBLIC	1	7
5	4	3	**Black Widow** ▲ STARGATE [T.E.HERMANSEN,M.S.ERIKSEN, B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY]	**Iggy Azalea** Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	3	14
3	5	4	**Bang Bang** MAX MARTIN,R.B.GORANSSON,ILYA [MAX MARTIN, S.KOTECHA,R.B. GORANSSON,O.T.MARAJ]	**Jessie J, Ariana Grande & Nicki Minaj** LAVA/REPUBLIC	3	10
4	3	5	**Anaconda** POLOW DA DON,ANONYMOUS,DA INTERNZ [O.T.MARA I.J.JONES,J.SOLONE-MYVETT,E.CLARK,M.PALACIOS,A.RAY]	**Nicki Minaj** YOUNG MONEY/ CASH MONEY/REPUBLIC	2	9
13	7	6	AG **Habits (Stay High)** ▲ THE STRUTS [T.I.O.J.JERLSTROM,L.SODERBERG]	**Tove Lo** ISLAND/REPUBLIC	6	19
10	9	7	**Don't Tell 'Em** ● M.SCHULTZ,DJ MUSTARD [J.FELTON,M.SCHULTZ,D.MCFARLANE, K.D.R.JACKSON,B.BENITES,M.MUNZING,L.ANZILOTTI,T.AUSTIN]	**Jeremih** Feat. YG MICK SCHULTZ/DEF JAM	7	15
51	33	8	DG SG **Animals** SHELLBACK [A.N.LEVINE,SHELLBACK,B.LEVIN]	**Maroon 5** 222/INTERSCOPE	8	7
6	6	9	**Stay With Me** J.NAPES,R.JERKINS [S.SMITH,J.NAPIER,W.PHILLIPS]	**Sam Smith** CAPITOL	2	26
7	8	10	**Break Free** ZEDD,MAX MARTIN [A.ZASLAVSKI,MAX MARTIN,S.KOTECHA]	**Ariana Grande** Feat. Zedd REPUBLIC	4	14

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

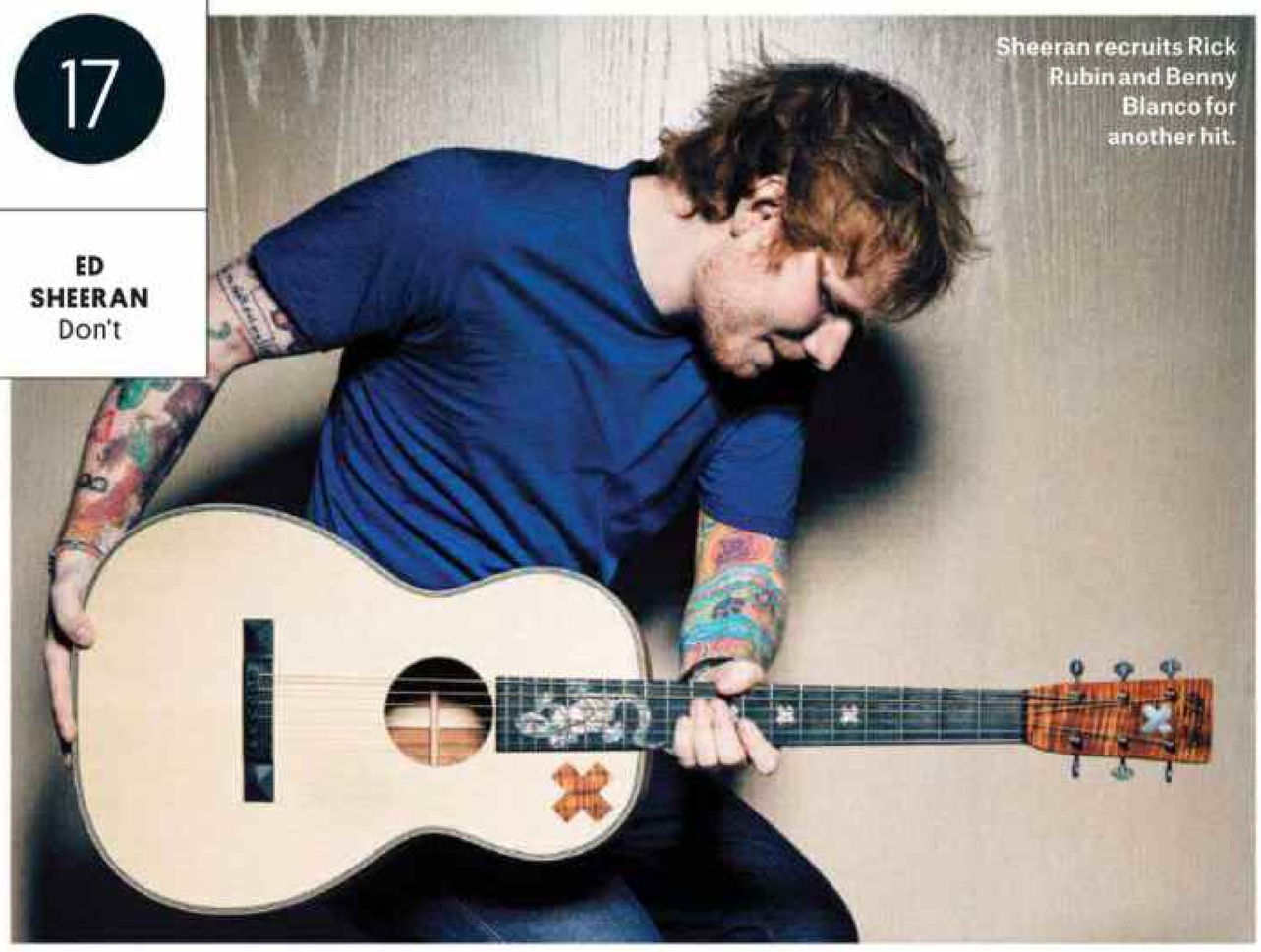
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

JOSEPH LLANES

17

ED SHEERAN
Don't



Sheeran recruits Rick Rubin and Benny Blanco for another hit.

What sound were you after with "Don't"?
It was me trying to make a sort of '90s hip-hop jam in the sense of telling a story. So, how hip-hop tends to work, you have three verses: The first verse is the setup, the second explains the situation, and the third is the outcome, with a chorus in between each. I did it with **Benny Blanco**, who produced it with **Rick Rubin**.

What was the chemistry like for the track?
Rick can take stuff away to make it better. And Benny's just got super pop sensibility; he knows how to make a hit. If you stick them together, Rick takes a little bit of Benny's pop away and Benny takes a little bit of Rick's edge away, and it balances up.

What's up next for you?
I'm writing and recording on the road, preparing for the third album. If it's done by the end of the tour, it'll come out straight after the tour. But if not, it'll come out in 2016. There's an **Usher** [song] coming. I went to a Passover seder with him at a Jewish friend's house. I sat next to him, and after a lot of red wine, we ended up in the studio that night with **Skrillex**. Me and Skrillex made a beat, me and Usher wrote the topline, and Usher put a rap on it. It's good. —GARY GRAFF

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JASON DERULO
Trumpets

The cut becomes **Derulo**'s sixth Digital Songs top 10 with an 11 percent gain to 78,000 downloads sold. After scoring his first three from 2009 to 2010, he has added three in 2014: "Trumpets," "Talk Dirty" and "Wiggle."

2 Weeks Ago	Last Week	This Week	Title CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
11	10	11	**Rather Be** ▲ / J.PATTERSON,G.CHATTO [J.NAPIER,J.PATTERSON,N.MARSHALL]	**Clean Bandit** Feat. Jess Glynne / ATLANTIC/RRP	10	17
16	14	12	**Hot Boy** / JAHLIL BEATS [A.POLLARD]	**Bobby Shmurda** / GS9/EPIC	12	10
HOT SHOT DEBUT		13	**Steal My Girl** / J.BUNETTA,J.RYAN,P.WESTERLUND [W.A.HECTOR, J.BUNETTA,E.DREWETT,J.RYAN,L.TOMLINSON,L.PAYNE]	**One Direction** / SYCO/COLUMBIA	13	1
12	13	14	**Rude** ▲ / A.MESSINGER [N.ATWEH,A.MESSINGER,M.R.PELLIZZER,A.TANAS]	**MAGIC!** / LATIUM/RCA	1	24
9	12	15	**Chandelier** ▲ / I.SHATKIN,G.KURSTIN [S.K.I.FURLER,I.SHATKIN]	**Sia** / MONKEY PUZZLE/RCA	8	22
8	11	16	**Boom Clap** ▲ / P.BERGER,S.GRASLUND [C.AITCHISON, P.BERGER,F.BERGER,S.GRUSLUND]	**Charli XCX** / NEON GOLD/FOX/ATLANTIC/RRP	8	18
22	17	17	**Don't** / R.RUBIN,BENNY BLANCO [E.SHEERAN,B.LEVIN,R.SAADIQ, D.ROBINSON,A.S.MUHAMMED-JONES,C.OWENS]	**Ed Sheeran** / ATLANTIC	17	17
14	15	18	**Maps** / BENNY BLANCO,R.B.TEDDER [A.N.LEVINE, R.B.TEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA]	**Maroon 5** / 222/INTERSCOPE	6	16
19	20	19	**Cool Kids** / M.ELIZONDO [ECHOSMITH,J.DAVID,J.DZONEK]	**Echosmith** / WARNER BROS.	19	13
21	19	20	**Burnin' It Down** ▲ / M.KNOX [C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD]	**Jason Aldean** / BROKEN BOW	12	11
15	16	21	**Bailando** ▲ / C.PAUCAR [E.M.IGLESIAS,D.KAMBAIAH, D.MARTINEZ BUENO,A.DELGADO,R. M.MARTINEZ]	**Enrique Iglesias** Featuring Descemer Bueno & Gente de Zona / UNIVERSAL MUSIC LATINO REPUBLIC/UMLE	12	23
17	18	22	**Am I Wrong** ▲ / WILL IDAP [N.SEREBA,V.DERY]	**Nico & Vinz** / WARNER BROS.	4	25
33	27	23	**Trumpets** / J.BELLION [J.DESROULEAUX,J.BELLION]	**Jason Derulo** / BELUGA HEIGHTS/WARNER BROS.	23	19
NEW		24	**Something In The Water** / M.BRIGHT [C.UNDERWOOD,C. DESTEFANO,BRETT JAMES]	**Carrie Underwood** / 19/ARISTA NASHVILLE	24	1
25	21	25	**A Sky Full Of Stars** ● / A.VICIL,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON [G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGLING]	**Coldplay** / PARLOPHONE/ ATLANTIC	10	23
30	29	26	**Lifestyle** / LONDON ON DA TRACK [B.WILLIAMS, I.WILLIAMS,D.D.LAMAR,L.HOLMES]	**Rich Gang** Feat. Young Thug & Rich Homie Quan / YOUNG MONEY/ CASH MONEY/REPUBLIC	26	12
24	26	27	**All Of Me** ▲ / D.TOZER,JOHN LEGEND [JOHN LEGEND,T.GAD]	**John Legend** Feat. Jason Dardis / G.O.O.D./COLUMBIA	1	52
28	23	28	**Dirt** ● / J.MOI [C.G.TOMPKINS,R.CLAWSON]	**Florida Georgia Line** / REPUBLIC NASHVILLE	11	13
27	31	29	**New Flame** / J.B.JOHNSON [C.M.BROWN,J.B.JOHNSON,K.THOMAS, M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,F.BELLINGER]	**Chris Brown** Feat. Usher & Rick Ross / RCA	27	12
20	22	30	**Fancy** ▲ / THE INVISIBLE MEN,T.M.ROBERTS, JR. [A.A.KELLY,C.AITCHISON, G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS]	**Iggy Azalea** Feat. Charli XCX / TURN FIRST/ HUSTLE	1	31
31	30	31	**Fireball** / R.REED,A.XIDENT,J.RYAN,J.LONDON [A.C.PEREZ,E.FREDERIC, A.SCHULLER,J.RYAN,J.SPARGUR,T.PEYTON,J.UBER]	**Pitbull** Featuring John Ryan / MR. 305/ POLO GROUNDS/RCA	30	9
36	38	32	**Blame** / CALVIN HARRIS [CALVIN HARRIS,J.NEWMAN]	**Calvin Harris** Feat. John Newman / DECONSTRUCTION/FLY EYE/ ULTRA./ROC NATION/COLUMBIA	31	4
29	32	33	**Happy** ▲ / P.L.WILLIAMS [P.L.WILLIAMS]	**Pharrell Williams** / BACK LOT/COLUMBIA	1	40
34	36	34	**2 On** / DJ MUSTARD,REDWINE,DJ MARLEYWATERS [T.KACHINGWE,R.BRACKINS, D.MCFARLANE,J.REDWINE,B.WATERS,Q.M.HANLEY,S.P.HENRIQUES,T.RAMI]	**Tinashe** Feat. ScHoolboy Q / RCA	24	22
23	28	35	**Problem** ▲ / MAX MARTIN,ILYA,SHELLBACK [I.SALMANZADEH, MAX MARTIN,S.KOTECHA,A.A.KELLY,A.GRANDE]	**Ariana Grande** Feat. Iggy Azalea / REPUBLIC	2	23
26	25	36	**This Is How We Do** / K.AHLUND [KATY PERRY,K.AHLUND,MAX MARTIN]	**Katy Perry** / CAPITOL	24	10
37	24	37	**Amnesia** / L.BIANCANIELLO,M.BIANCANIELLO,S.WATTERS [L.BIANCANIELLO, M.BIANCANIELLO,S.WATTERS,B.MADDEN,J.MADDEN]	**5 Seconds Of Summer** / HEY OR HI/ CAPITOL	16	14
35	35	38	**0 To 100 / The Catch Up** / BOI-1DA,N.SHEBIB,NINETEEN85 [A.GRAHAM, M.SAMUELS, N.SHEBIB,P. JEFFERIES,A.HERNANDEZ,A.FEENEY]	**Drake** / YOUNG MONEY/ CASH MONEY/REPUBLIC	35	11
52	43	39	**Waves** / MR. PROBZ [D.P.STEHR,J.RAHMOUNI]	**Mr. Probz** / LEFT LANE/ULTRA/RCA	39	7
80	58	40	**Jealous** / SIR NOLAN [N.JONAS, N.LAMBROZZA,S.WILCOX]	**Nick Jonas** / SAFEHOUSE/ISLAND/REPUBLIC	40	4
32	37	41	**Latch** ▲ / DISCLOSURE [H.LAWRENCE, G.LAWRENCE,S.SMITH,J.NAPIER]	**Disclosure** Feat. Sam Smith / METHOD/PMR/ CHERRYTREE/INTERSCOPE	7	29
38	40	42	**No Flex Zone** / MIKE WILL MADE-IT,A+ [M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN]	**Rae Sremmurd** / EARDRUMA/INTERSCOPE	36	10
55	49	43	**Neon Light** / S.HENDRICKS [A.DORFF,J.KEAR,MARK IRWIN]	**Blake Shelton** / WARNER BROS. NASHVILLE/WMN	43	7
42	42	44	**Leave The Night On** ● / Z.CROWELL,S.MCANALLY [S.HUNT, S.MCANALLY,J.OSBORNE]	**Sam Hunt** / MCA NASHVILLE	42	15
41	41	45	**No Mediocre** ● / DJ MUSTARD,M.ADAM [C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAM]	**T.I.** Feat. Iggy Azalea / GRAND HUSTLE/COLUMBIA	33	16
44	44	46	**Roller Coaster** / J.STEVENS [C.SWINDELL,M.CARTER]	**Luke Bryan** / CAPITOL NASHVILLE	43	12
43	46	47	**Dark Horse** ▲ / DR. LUKE,MAX MARTIN,CIRKUT [KATY PERRY,J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER]	**Katy Perry** Feat. Juicy J / CAPITOL	1	55
-	39	48	**i** / NOT LISTED [NOT LISTED]	**Kendrick Lamar** / TOP DAWG/AFTERMATH/INTERSCOPE	39	2
40	34	49	**American Kids** ▲ / B.CANNON,K.CHESNEY [R.CLAWSON,S.MCANALLY,L.LAIRD]	**Kenny Chesney** / BLUE CHAIR/COLUMBIA NASHVILLE	23	16
47	47	50	**Counting Stars** ● / R.B.TEDDER,N.ZANCANELLA [R.B.TEDDER]	**OneRepublic** / MOSLEY/INTERSCOPE	2	68

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SHEERAN: BEN WAITS; DERULO: DAVID BECKER/WIREIMAGE; LORDE: ISAAC BRECKEN/GETTY IMAGES FOR HEART BREAK; MACO: COURTESY OF 300 ENTERTAINMENT

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
39	48	51	**Shower** DR. LUKE,CIRKUT [R.M.GOMEZ,L.GOTTWALD, T.THOMAS,J.THOMAS,H.WALTER]	**Becky G** KEMOSABE/RCA	16	18
84	63	52	**I'm Not The Only One** J.NAPES,S.FITZMAURICE [J.NAPIER,S.SMITH]	**Sam Smith** CAPITOL	52	5
54	52	53	**Riptide** J.CASTLE,J.KEOGH,E.WHITE [VANCE JOY]	**Vance Joy** F-STOP/ATLANTIC	52	15
53	55	54	**Centuries** J.R.ROTEM,OMEGA [J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN, A.HURLEY,M.J.FONSECA,R.KUMARI,J.TRANTNER,S.VEGA]	**Fall Out Boy** DCD2/ISLAND/REPUBLIC	22	4
57	54	55	**Ready Set Roll** C. DESTEFANO [C. DESTEFANO,R.AKINS,C.RICE]	**Chase Rice** JACK DANIELS/COLUMBIA NASHVILLE	54	19
-	77	56	**No Type** MIKE WILL MADE-IT,S.LEE [M.L.WILLIAMS,A.BROWN,K.U.BROWN]	**Rae Sremmurd** EARDRUMA/INTERSCOPE	56	2
58	56	57	**Stolen Dance** P.DAUSCH [C.REHBEIN]	**Milky Chance** LICHTDICHT/REPUBLIC	56	11
45	51	58	**Studio** ScHoolboy Q Feat. BJ The Chicago Kid SWIFF D [Q.M.HANLEY,S.THORNTON,B.SLEDGE]	TOP DAWG/INTERSCOPE	38	18
64	59	59	**About The Money** T.I. Feat. Young Thug LONDON ON DA TRACK [C.J.HARRIS, JR., J.WILLIAMS,L.HOLMES]	GRAND HUSTLE/COLUMBIA	59	9
59	57	60	**Somethin' Bad** ● Miranda Lambert Duet With Carrie Underwood F.LIDDELL,C.AINLAY,G.WORF [C. DESTEFANO, BRETT JAMES,PRISCILLA RENEA]	19/ARISTA NASHVILLE/IRCA NASHVILLE	19	20
NEW		61	**Just Gettin' Started** M.KNOX [C. DESTEFANO,R.AKINS,A.GORLEY]	**Jason Aldean** BROKEN BOW	61	1
70	64	62	**Take Me To Church** A.HOZIER-BYRNE [A.HOZIER-BYRNE]	**Hozier** RUBYWORKS/COLUMBIA	62	8
56	60	63	**Bartender** ▲ N.CHAPMAN,LADY ANTEBELLUM [C.KELLEY, D.HAYWOOD,H.SCOTT,R.C.LAWSON]	**Lady Antebellum** CAPITOL NASHVILLE	31	20
50	50	64	**Hope You Get Lonely Tonight** M.CARTER [C.SWINDELL, M.CARTER,T.HUBBARD,B.KELLEY]	**Cole Swindell** WARNER BROS. NASHVILLE/WMN	50	16
68	62	65	**Girl In A Country Song** D.HUFF,A.SCHERZ [A.SCHERZ,M.MARLOW,T.DYE]	**Maddie & Tae** DOT	62	9
74	65	66	**Touchin, Lovin** Trey Songz Feat. Nicki Minaj THE FEATHERSTONES [T.NEVERSON,K.ROSS,F.BRIM,M.W.FEATHERSTONE,J.FEATHERSTONE,] C.FEATHERSTONE,M.FEATHERSTONE,O.T.MARALS,COMBS,D.T.JONES,R.S.KELLY,C.WALLACE]	SONGBOOK/ATLANTIC	65	5
66	61	67	**Sunshine & Whiskey** M.ALTMAN [L.LAIRD,L.JOHNSTON]	**Frankie Ballard** WARNER BROS. NASHVILLE/WAR	61	13
82	66	68	**Somewhere In My Car** D.HUFF,K.URBAN [J.T.HARDING,K.URBAN]	**Keith Urban** HIT RED/CAPITOL NASHVILLE	66	6
NEW		69	**Bumpin' The Night** J.MOI [B.ALLMAND,C.G.TOMPKINS,R.C.LAWSON]	**Florida Georgia Line** REPUBLIC NASHVILLE	69	1
81	74	70	**Hold You Down** DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih LOB,LEE ON THE BEATS,B.KORN,DJ KHALED [K.M.KHALED, C.M.BROWN,A.ALSINA,N.WILBURN CASH,J.FELTON,A.L.NORRIS,B.KORN]	WE THE BEST/CASH MONEY/REPUBLIC	70	5
18	45	71	**Booty** Jennifer Lopez Feat. Iggy Azalea Or Pitbull C.ROONEY,J.LOPEZ,B.MEDINA [C.M.BROWN,A.BRYANT,A.C.PEREZ,T.W.PENTZ, L.D.GITTUS,T.R.WILSON,D.OMERHODIC,A.A.KELLY,C.ROONEY,J.LOPEZ,B.MEDINA]	CAPITOL	18	3
72	68	72	**Small Town Throwdown** Brantley Gilbert Feat. Justin Moore & Thomas Rhett D.HUFF [B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON]	VALORY	67	17
78	73	73	**Day Drinking** I.JOYCE [K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN]	**Little Big Town** CAPITOL NASHVILLE	73	11
NEW		74	**Yellow Flicker Beat** P.EPWORTH,J.LITTLE [E.Y.O'CONNOR,J.LITTLE]	**Lorde** LAVA/REPUBLIC	74	1
67	67	75	**V. 3005** ● D.GLOVER,I.GORONSSON,S.PONCE [D.GLOVER,I.GORANSSON,S.PONCE]	**Childish Gambino** GLASSNOTE	67	18
77	72	76	**Secrets** E.I.ROSSE,B.CASSETTE,R.REED [M. MCDONALD, M.LAMBERT,B.CASSETTE,E.I.ROSSE]	**Mary Lambert** CAPITOL	72	5
88	80	77	**Superheroes** D.O'DONOGHUE,M.SHEEHAN,J.BARRY [D.O'DONOGHUE,M.SHEEHAN,J.BARRY]	**The Script** PHONOGENIC/COLUMBIA	77	3
-	70	78	**I Don't F**k With You** Big Sean Feat. E-40 DJ MUSTARD,K.WEST [S.M.ANDERSON,D.MCFARLANE,K.O.WEST, M.ADAM,W.HANSBRO,D.NATCHE,D.M.WEIR II,E.T.STEVENS,D.J.ROGERS SR.]	G.O.O.D./DEF JAM	70	2
-	90	79	**Tuesday** I LOVE MAKONNEN Feat. Drake M.SHERAN,I.WAYNE,SONNY DIGITAL [M.SHERAN,O.ALEEM,A.GRAHAM]	OVO SOUND/WARNER BROS.	79	2
60	75	80	**Hideaway** R.S.AFUNI [K.R.ELLESTAD,R.S.AFUNI]	**Kiesza** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	51	12

74

LORDE
Yellow Flicker Beat

Guess who's back? **Lorde**'s moody new track enters the Billboard Hot 100 at No. 74, and logs the highest debut by a female artist since 1995 on the Alternative chart, where "Yellow Flicker Beat" charges in at No. 17. The song is the first single from the Lorde-curated *The Hunger Games: Mockingjay — Part 1* soundtrack. The film opens Nov. 21. "It's a very good song," says **Jeff Regan**, program director of SiriusXM's Alt Nation channel. "The writing is genuine. There's depth to the lyrics and phrasing."

—G.T.

2 Weeks Ago	Last Week	This Week	Title / Certification / Producer (Songwriter)	Artist / Imprint/Promotion Label	Peak Position	Weeks On Chart
62	69	81	**Believe Me** VINYLZ,BOI-IDA [D.CARTER,A.GRAHAM, M.SAMUELS,A.HERNANDEZ]	**Lil Wayne** Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	26	19
91	87	82	**Try** A.DIXON [C.CAILLAT,BABYFACE,J.REEVES,A.DIXON]	**Colbie Caillat** REPUBLIC	55	7
76	82	83	**Fight Night** STACKBOY [T.Q.MARSHALL,K.BALL,K.CEPHUS]	**Migos** QUALITY CONTROL/300	69	13
75	79	84	**Bo$$** R.REED,J.LONDON,DAYLIGHT [E.FREDERIC, J.KASHER HINDLIN,T.PARKS,G.LEWIS,I.SPARGUR,D.KYRIAKIDES]	**Fifth Harmony** SYCO/EPIC	43	13
87	81	85	*****Flawless** Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie HIT-BOY,B.KNOWLES,REY REEL [B.KNOWLES,I.NASH,C.HOLLIS,R.REEL, R.MUHAMMAD,O.T.MARALS,A.BENJAMIN,P.BROWN,A.A.PATTON]	PARKWOOD/COLUMBIA	81	6
-	92	86	**Handsome And Wealthy** CHEESE [T.Q.MARSHALL,K.BALL,K.CEPHUS]	**Migos** QUALITY CONTROL/300	86	2
73	88	87	**No Love** DRUMMA BOY [A.ALSINA, C.GHOLSON,M.D.WADE,D.BROWN]	**August Alsina** NINTIME MUCO./DEF JAM	73	3
92	84	88	**Look At You** B.KENNY,J.RICH [J.RICH,S.LAWSON]	**Big & Rich** B$R/NEW REVOLUTION	84	5
NEW		89	**Heroes (We Could Be)** ALESSO [A.LINDBLAD,T.LO,D.BOWIE,B.ENO]	**Alesso** Feat. Tove Lo REFUNE/DEF JAM	89	1
86	85	90	**24 Hours** DJ MUSTARD,M.ADAM [T.EPPS,C.JONES,D.MCFARLANE,M.ADAM]	**TeeFLii** Feat. 2 Chainz EPIC	85	6
94	86	91	**Later On** M.BRIGHT [R.HURD,J.HYDE,J.WILSON]	**The Swon Brothers** ARISTA NASHVILLE	86	8
90	91	92	**Hookah** LONDON ON DA TRACK [M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES]	**Tyga** Feat. Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	85	8
69	78	93	**Really Don't Care** ▲ C.FALK,RAMI [C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO]	**Demi Lovato** Feat. Cher Lloyd HOLLYWOOD	26	18
NEW		94	**U Guessed It** NOT LISTED [NOT LISTED]	**OG Maco** OG MACO/QUALITY CONTROL	94	1
99	95	95	**You And Your Friends** DJ MUSTARD,M.ADAM [C.J.HARRIS, JR., D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ]	**Wiz Khalifa** Feat. Snoop Dogg & Ty Dolla $ign ROSTRUM/ATLANTIC/RRP	95	3
-	98	96	**Close Your Eyes** NV [A.CRAIG,T.TOMLINSON,S.MINOR]	**Parmalee** STONEY CREEK	96	2
NEW		97	**Shotgun Rider** B.GALLIMORE,T.MCGRAW [H.LINDSEY,M.GREEN,T.VERGES]	**Tim McGraw** MCGRAW/BIG MACHINE	97	1
85	89	98	**Walk Thru** R.DUPRI BELL,LEAGUE OF STARZ [D.D.LAMAR,J.MARTIN]	**Rich Homie Quan** Feat. Problem RICH HOMIEZ/THINKITSAGAME	74	7
-	96	99	**Feelin' It** F.ROGERS [F.ROGERS,M.WEST]	**Scotty McCreery** 19/INTERSCOPE/MERCURY NASHVILLE	96	2
71	83	100	**Meanwhile Back At Mama's** ● T.MCGRAW,B.GALLIMORE [J.JOHNSTON,T.DOUGLAS,J.STEELE]	**Tim McGraw** Feat. Faith Hill MCGRAW/BIG MACHINE	41	19

89

ALESSO
Heroes (We Could Be)

Assisted by **Tove Lo**, the Swedish DJ-producer makes his Hot 100 debut and concurrently lands his first top 10 on Hot Dance/Electronic Songs (11-9). The hopeful track reworks **David Bowie**'s "Heroes."

94

OG MACO
U Guessed It

The Atlanta rap rookie's song arrives after topping the Oct. 4 Billboard/Twitter Emerging Tracks chart. **OG Maco** built a sizable Vine following, and 74 percent of the track's chart points are from streaming.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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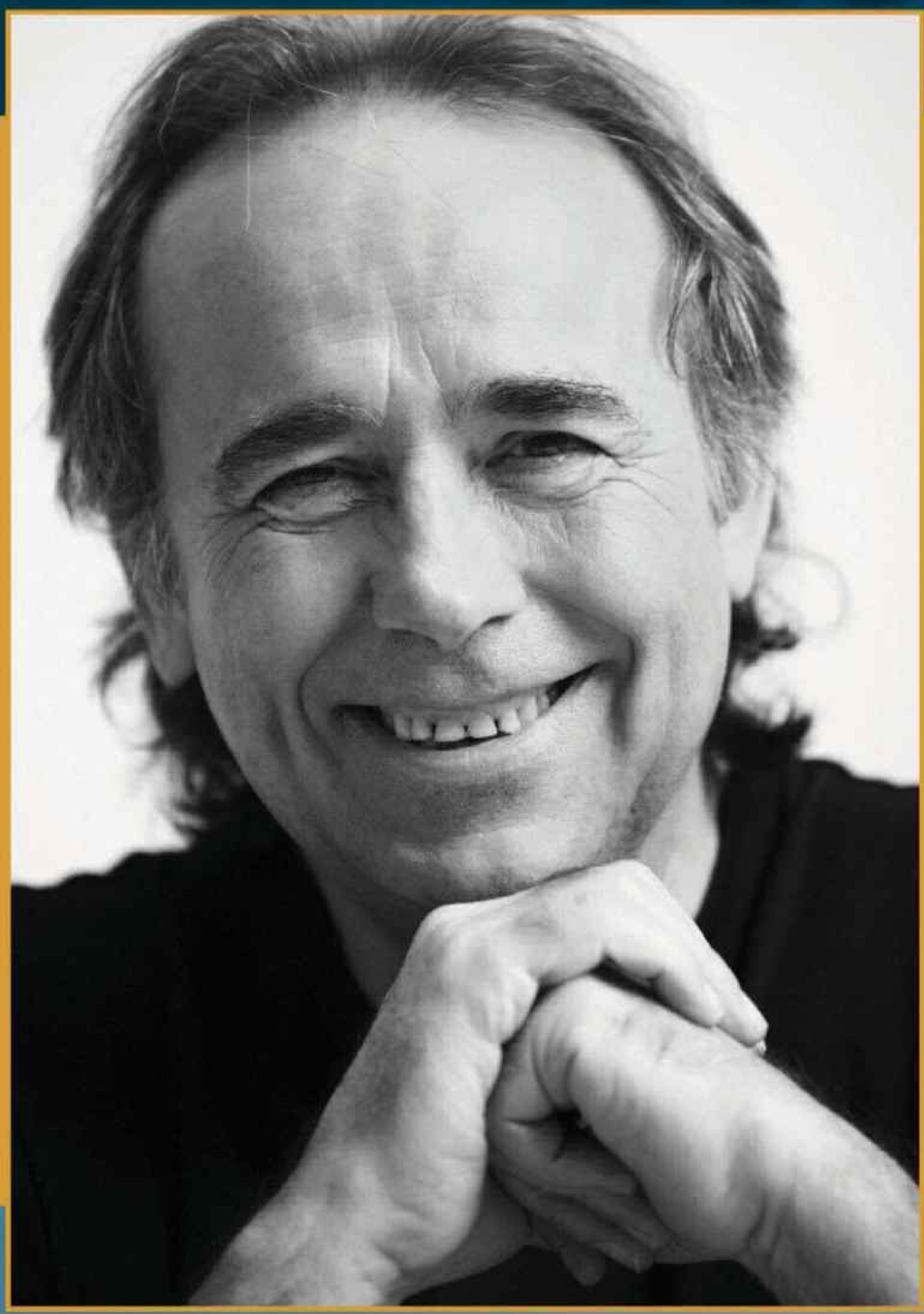
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS



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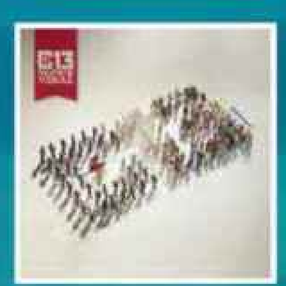

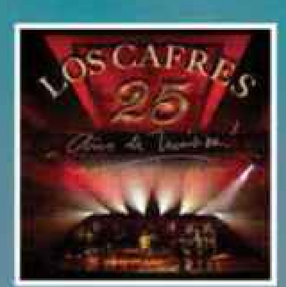

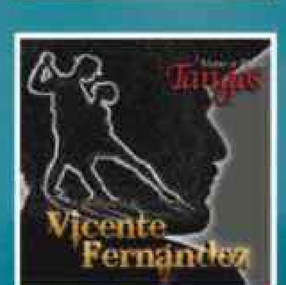

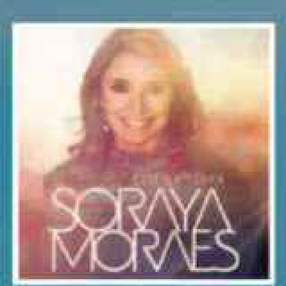

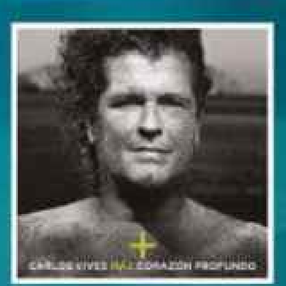

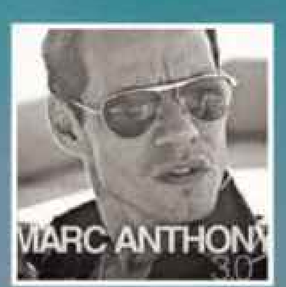

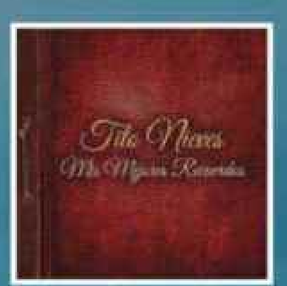

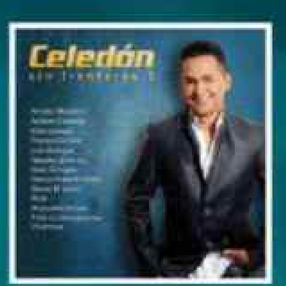

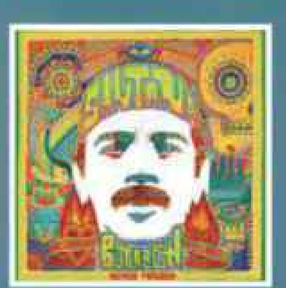

Airbag
Aleks Syntek
Ana Carolina
Aneeka
Babasónicos
Calle 13 (El Abismo)
Camila
Carlos Vives
ChocQuibTown
Cristina (Luz Record)
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Raíz - Lila Downs, Niña Pastori & Soledad
Ricardo Arjona (Metamorfosis)
Santana (RCA)
Sig Ragga
Soraya Moraes
Thalia
Tito Nieves (Top Stop Music)
Totó La Momposina
Vanessa da Mata
Vicente Fernández
Wisin
Xuxa
Yandel

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—Jessie J

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100 ***Coda*** **R.E.M.** scored its second No. 1 album on the Billboard 200 in 1994 with *Monster*, its only record to go straight to the top of the chart.

Jessie J photographed by Rebecca Miller on Sept. 27 at Hotel Cafe Royal in London.

THIS WEEK
Volume 126 / No. 34

ON THE COVER
Florida Georgia Line photographed by Austin Hargrave on Sept. 18 at Red Rocks Amphitheatre in Morrison, Colo. For an exclusive interview and behind-the-scenes video of the duo playing "How Well Do You Know Your Bandmates?," go to Billboard.com or Billboard.com/ipad.

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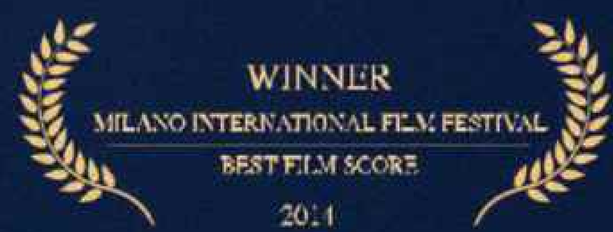

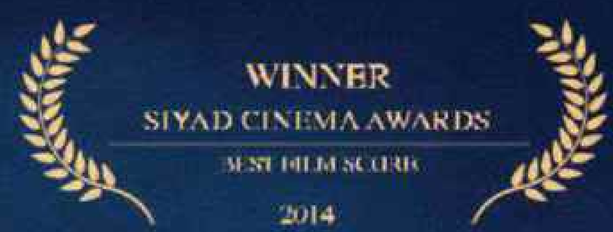

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Brooks performed at Philips Arena in Atlanta on Sept. 19.

GARTH BROOKS GOES FOR THE GOLD: CAN HE BREAK U2'S TOUR RECORD?

THE NO-LONGER-RETIRED COUNTRY SUPERSTAR IS BACK WITH A NEW GLOBAL MEGA-TREK THAT'S SURE TO SHATTER ALL THOSE WHO CAME BEFORE — HIMSELF INCLUDED

BY RAY WADDELL

GARTH BROOKS HAS LONG BEEN the biggest-selling act of the Nielsen SoundScan era, with 69.6 million albums sold in the United States alone since 1991. And insiders say that for the recently launched tour in support of his new album, *Man Against Machine* (due Nov. 11), he has got an even bigger goal: to overtake the marks set by **U2** on its record-shattering 360° Tour of 2009 to 2011.

"He has been thinking about this for years," says one well-known Nashville touring executive. "I think this is a calculated, well-thought-out plan about how he would become the biggest touring act of all time."

It's a steep hill to climb: The attendance record of U2's 360° is 7.3 million and its highest-gross mark a whopping $736 million. But based on the numbers that Brooks' tour already is racking up — with most of the biggest markets in North America and the world yet to come — it's attainable. If Brooks, 52, can average 150,000 tickets sold in 100 markets (his opening 13 Chicago dates in September sold more than 180,000), he would more than double U2's attendance record. And if he can average $8 million per market (he did $12 million in Chicago) in those same 100 cities, the all-time gross record is also his. (The Chicago numbers were not reported to Billboard Boxscore; they represent the only tour data provided to *Billboard* from the singer's PR representative. Brooks and his management and tour reps all have declined to talk to the media or reveal details of the tour.)

Despite Brooks' long absence from the market — he has performed sporadically since his 2001 retirement — the demand for tickets has surprised many industry veterans, even though his last full tour, behind 1998's *Sevens*, was the third-biggest in history. It drew, in terms of attendance, nearly 5.5 million people and grossed more than $105 million (country's first $100 million run) during its three-year run. To beat U2's records, his tour is based on three

THE OVER UNDER

Gone Girl, scored by **Trent Reznor** and Atticus Ross, opens at No. 1 with $38 million in box office.

Sun Kil Moon's **Mark Kozelek** picks a fight with indie rockers The War on Drugs at a folk festival, then issues lame dis track.

Ice Cube and longtime manager Jeff Kwatinetz sell comedy *Rocky Mountain High* to Universal after a heated five-studio bidding war.

BROOKS: CATMAN PHOTOGRAPHY/WIREIMAGE; REZNOR: JASON VERDITT/GETTY IMAGES; KOZELEK: TAYLOR HILL/GETTY IMAGES; ICE CUBE: BENNETT RAIN/BETA/GETTY IMAGES

key strategies: ticketing, short lead times and playing enough shows to satisfy each market's demand.

Paradoxically, the singer's unusual approach to ticket pricing places him at a fraction of his market value: There is no VIP, premium, gold circle or scaling. In Chicago, tickets were $56.94, typical for the tour, plus $2.56 in tax and a $6 service charge, totaling $65.50. The low price and high demand would seem to set up a field day for ticket brokers, but so far it actually has achieved the opposite effect. While tickets are limited to six (eight in North Carolina) per person and Ticketmaster uses its array of anti-scalping measures to combat bots and brokers, Brooks is playing enough dates to satisfy demand at the primary level to eliminate the need for a secondary market.

"When you look at StubHub on these shows, you would expect to see tickets posted there for hundreds if not thousands of dollars," says a source close to the tour. "But you don't, because he has [offered] so much supply that everybody who wants to go is getting to go, at a reasonable price." (Even his series of dates at the Wynn in Las Vegas between 2009 and 2014 were priced at $175 and later $225, modest by Vegas Strip standards.)

> "A tour like this is unprecedented in our genre, or any genre."
> —*Rob Beckham, WME*

How those multiple shows are scheduled is another unusual aspect of the tour. In an era when tickets are sold as much as a year in advance — and often an entire tour goes up at once — Brooks announces his about a week before the on-sale date. It's a practice that has been used regularly at the arena level by only one other artist: **Prince**. In his case, the aim is to generate excitement and urgency, but for Brooks, the strategy also may be another attempt to stymie ticket resellers. Two or three shows are typically announced in one market at a time, and then more are added as the on-sales progress, based on real-time statistics, website traffic and other factors in Ticketmaster's secret sauce. The call must be made — several times — to add new concerts while still selling for the previous one. "It's an imperfect science," explains one insider. "You have to sell to demand, and pull the trigger at the right time."

An element of that tactic is one of the oldest in the book: a second daily performance in the form of matinees, common for country acts of yore but almost exclusively relegated to family shows today. "If you add in 100 shows that didn't exist," one agent says, "all of a sudden here's an extra $100 million on matinees alone."

The tour is just getting underway — the first date was Sept. 4 — and massive markets await in the Northeast as well as traditional strongholds like Nashville, Texas, the West Coast and Pacific Northwest, with secondaries and then, sources say, Europe and Australia next summer, and possibly South America. Meanwhile, other artists are trying to stay out of Brooks' way.

"A tour like this is unprecedented in our genre, or any genre," says **Rob Beckham**, co-head of William Morris Endeavor's Nashville office, "and we all have to be aware of where he's going and when." Another Nashville agency vet adds, "It's one thing when an artist like **Luke Bryan** or **Taylor Swift** goes into a market and takes out $2 million, and quite another when Garth goes in and takes out $12 million. The numbers are so staggering that it takes the market a little time to recover."

3rd Quarter Sales: OUCH

Latest SoundScan numbers show even digital nosedived

BY ED CHRISTMAN

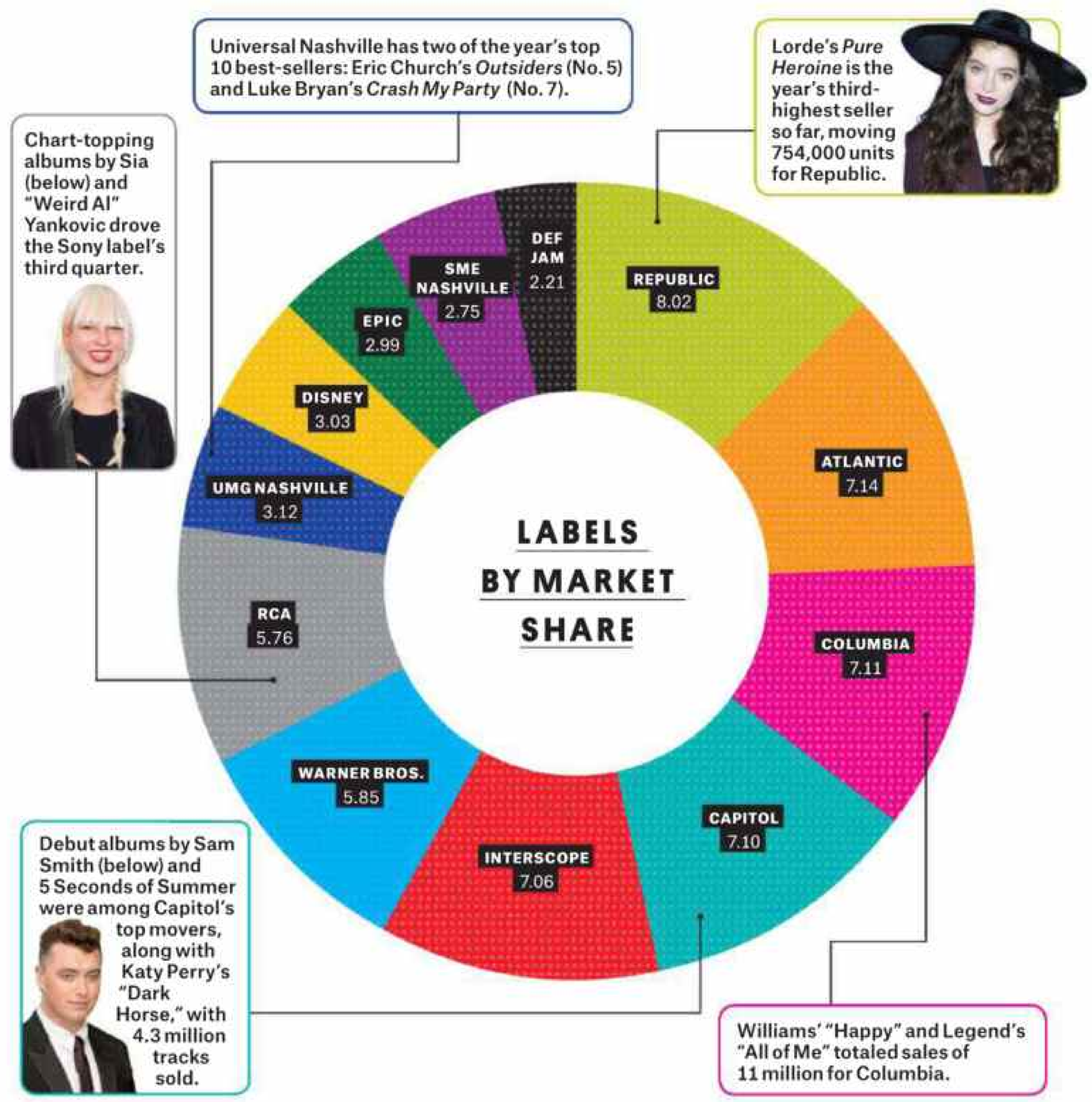
When vinyl sales are the bright spot in Nielsen SoundScan's third-quarter numbers, you know it's been a tough year.

The two highest-selling albums of 2014 — Disney's *Frozen* soundtrack, with 3.1 million units sold, and **Beyoncé**'s self-titled album for Columbia, with 776,000 — were released in 2013, a troubling reality for an industry grappling with accelerating declines. In fact, digital configurations may soon resemble the 15 percent-to-20 percent drop the CD has suffered for most of the last decade. And the problems are not limited to albums. So far this year, only 60 digital songs have sold more than 1 million units, compared with 83 in 2013. The biggest movers: **Pharrell Williams**' "Happy," with 6.2 million, and **John Legend**'s "All of Me" (4.4 million), both on Columbia.

Overall, track sales fell 12.9 percent to 848.5 million in the first nine months of 2014 (ending Sept. 28), from 974.6 million in the corresponding period in 2013.

Digital albums fared only slightly better, with an 11.5 percent drop to 77.6 million units, compared with 87.8 million for the first nine months of 2013. Factor in CD sales, off by 18.9 percent, and overall album sales were down 14.4 percent.

The good news? Vinyl was up a whopping 47.5 percent to 6.1 million units from 4.1 million in 2013. The biggest mover was **Jack White**'s *Lazaretto*, with 72,000 vinyl units sold.



SOURCE: RANKINGS ARE BASED ON ALBUM PLUS TEA (TRACK-EQUIVALENT ALBUM) MARKET SHARE USING NIELSEN SOUNDSCAN DATA

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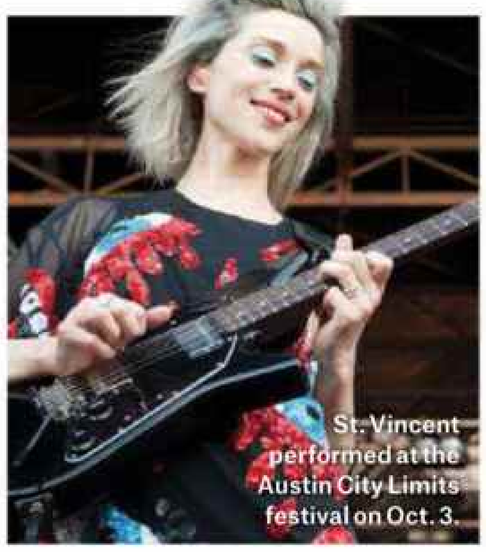
Best Contemporary Tropical Album

"CUANDO NOS VOLVAMOS A ENCONTRAR"
Feat. Marc Anthony
Record Of The Year, Song Of The Year,
Best Tropical Song

"EL MAR DE SUS OJOS"
Feat. Chocquibtown
Record Of The Year



St. Vincent performed at the Austin City Limits festival on Oct. 3.

LIVE NATION LAYS OUT $125M FOR C3

The thriving indie promotes Lollapalooza, part of a key festivals business

BY RAY WADDELL

Live Nation is spending $125 million to acquire a 51 percent stake in thriving indie promoter C3. The Austin-based company, which counts Lollapalooza and Austin City Limits Music Festival among its stable of events, was founded in 2007 by partners **Charles Attal**, regarded as one of the savviest talent buyers in the biz; branding whiz **Charlie Jones**; and **Charlie Walker**, who formerly steered Live Nation's North American concerts division.

Out of the gate, C3 built a reputation as one of the most formidable, synergistic teams in live music, and is well-positioned for continued growth. So why sell now? Neither side is commenting, but for Live Nation, which produces some 60 festivals worldwide but is trailing in North America, C3 offers an easy in, a la Live Nation's 51 percent stake in Insomniac, which significantly upped its profile in EDM.

The status of C3's management division (**Bassnectar**, **Nas**, **Delta Spirit** and others), and its Front Gate Ticketing, remains unclear. C3 Management would be a welcome addition to Live Nation's Artist Nation portfolio of more than 200 acts. In ticketing, Live Nation's Ticketmaster dominates the business, but Front Gate has been ahead of the curve in developing radio-frequency identification technology and cashless systems that boost per caps at festivals.

Even so, sources say the deal was specifically to acquire C3's festivals and concerts business, which reported grosses totaling $124 million from more than 800 shows in 2013. Additionally, C3 is the exclusive talent buyer and marketer for 35 Caesars Entertainment venues. Whether the deal is consummated should come to light in a matter of weeks.

Sunset Strip: Is The Party Over?

Luxury hotels threaten to alter the longtime epicenter of Los Angeles' rock'n'roll scene

BY CHRIS GARDNER

ROCK'N'ROLL'S MOST FAMOUS STREET IS receiving a major overhaul as a wave of new luxury hotels, residences and restaurants prepare to set up shop on West Hollywood's Sunset Strip while other landmarks bid adieu. But what role will music play when the makeover is complete?

That's the debate currently picking up steam as it crisscrosses the 1.5-mile stretch of storied pavement that has served as the nerve center for the biz's best-known acts. Everyone from **The Doors** and **Led Zeppelin** to **Janis Joplin** and **Guns N' Roses** have played at staples like the Whisky A Go Go, Roxy or Viper Room, with more recent bands gracing the House of Blues stage. But not for long.

HOB, an anchor on the Strip since 1994, will be demolished to make way for a development with 149 hotel rooms and 40 condos. HOB operator Live Nation is looking at new addresses across Los Angeles, but has until 2017 to vacate. Insiders speculate HOB could end up in Hollywood or downtown, taking with it yearly attendance of more than 170,000.

Also on the outs is **Larry Flynt**'s Hustler Hollywood, which opened in 1998 and has been sold to an undisclosed buyer. Why leave? "In Larry's words, we bought the property for $3 million and got an offer for $18 million. That spoke a lot to him," says Hustler Hollywood senior director of retail operations **Philip Del Rio**. "[The profit] combined with the changing landscape and exit of the sex, drugs and rock'n'roll, the cool factor has swayed. Sunset isn't what it used to be."

> "We're bracing for the worst."
>
> *—Rita Fiora, Viper Room door girl*

New hotels, including the James Hotel and Marriott International and **Ian Schrager**'s Edition, coupled with HOB's exit (on the heels of the Key Club's closure in March 2013) have music-loving locals worried. Veteran Viper Room door girl **Rita Fiora** says "we're bracing for the worst" and "praying the Strip doesn't turn into just another place on a map." Whisky owner **Mikeal Maglieri** disagrees, slamming a report insinuating the 50-year-old venue is closing. "The old staples that are here, the solid ones aren't going anywhere," Maglieri says of the Rainbow Bar & Grill, another of his Sunset footholds. "The Whisky is staying forever. The Rainbow has been breaking records for 43 years."

The future does seem uncertain for the Sunset Strip Music Festival, however. Launched in 2008 by **Nic Adler**, whose father **Lou Adler** opened the Roxy in 1973, its mission was to draw people to Sunset and show them the past and present of the city's music epicenter. But the 2014 event, held Sept. 20 and 21, received negative buzz for poor attendance and clashes with neighbors over noise levels (a rep for the fest didn't return requests for comment). It also has been continually losing money year over year, dropping $350,000 in 2013 and $432,000 in 2012 (final numbers have yet to be presented to the West Hollywood City Council, according to a source). Says Nic Adler: "The Strip has always been changing. A lot of people would like the Strip to stop in time, but what makes it great is that it lives in the moment, not in the past."

The Whisky a Go Go sits at the center of the 1.5 mile Strip on Sunset Boulevard that is shedding its rock'n'roll image to make way for a slew of luxury hotel projects.

CLARK: ERIKA GOLDHOFF/ILLMMAGIC; WHISKEY A GO GO: ANHONY/BAUER-GRIFFIN/GC IMAGES

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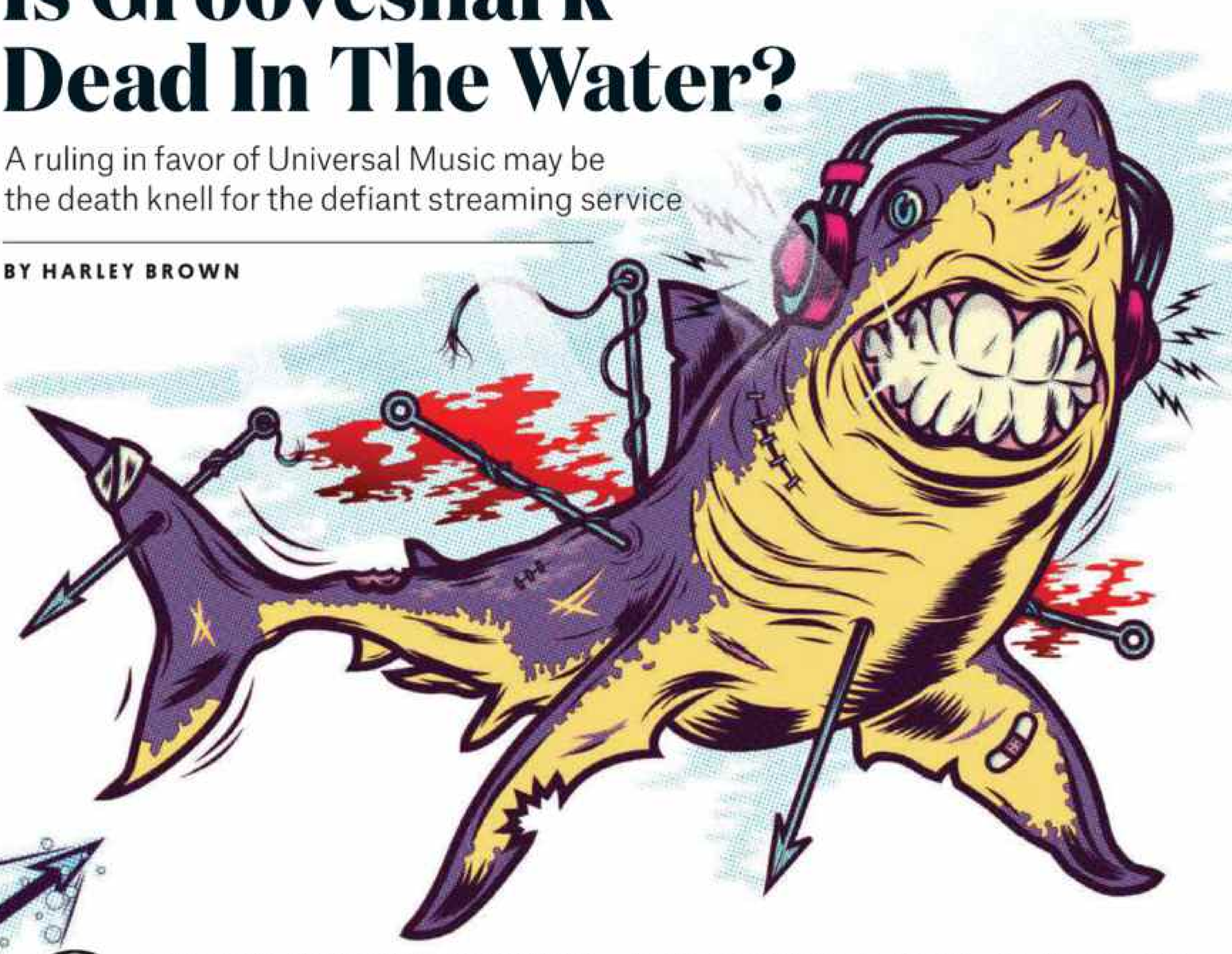
The King of Bachata
Celebrates Another Royal Year
Best-Selling Latin Album of 2014
Fórmula, Vol. 2
5 X Multi-Platino
Four #1 Hit Singles
Propuesta Indecente
Odio feat. Drake
Cancioncitas De Amor
Eres Mia
Record-Breaking Arena Tour
US • UK • France • Germany • Italy
Netherlands • Spain • Mexico • Chile
Argentina • Colombia • Venezuela
2 Historic Sold Out Concerts
at Yankee Stadium
Over 1.1 Billion Views on Vevo/YouTube
Congratulations from your
Sony Music Family

Is Grooveshark Dead In The Water?

A ruling in favor of Universal Music may be the death knell for the defiant streaming service

BY HARLEY BROWN



ON SEPT. 30, GROOVESHARK SEEMED all but sunk when a Manhattan court ruled in favor of Universal Music Group (UMG), which first sued the music streaming service for copyright infringement in 2011. With damning evidence including emails from Grooveshark executives ordering their employees to illegally upload songs (lest they end up on a "shit list"), the judge stated in his opinion of Grooveshark's parent company Escape Media Group, "Escape engaged in purposeful conduct with a manifest intent to foster copyright infringement." Indeed, the Gainesville, Fla.-based Grooveshark — which is loaded with both legal and bootlegged material — has been sued at least once by every major label group, sometimes multiple times.

And while some sources say UMG and other majors are holding out a shred of hope that the remarkably resilient company will finally become legitimate, "I don't see how they're going to recover from this latest ruling," says one well-placed source. "It's over, particularly since the founders were held personally liable." The source admits a disconnect between suing Escape for "stealing millions of artists' content" and labels entertaining discussions about helping co-founder/CEOs **Sam Tarantino** and **Josh Greenberg**, both 27, secure licensing deals. In the past, Grooveshark has been an unreliable, unrepentant business partner: EMI sued Escape three separate times for breach of contract and unauthorized use of the label's recordings in 2012 before the two parties arrived at a settlement and licensing agreement in 2013. In that case, Grooveshark blamed EMI's "unsustainable" streaming rates and its "monopolistic" merger with UMG for the termination of their relationship.

Escape also has claimed protection under the Digital Millennium Copyright Act's "safe harbor provisions," which allow such services leeway to remove infringing content once notified if employees and officers had been previously unaware. Since the most recent decision confirmed that Grooveshark staffers had uploaded 5,977 tracks and streamed those copyrighted sound recordings 36 million times in violation of performance rights, the service was ruled ineligible. Elsewhere, the CEOs also seem to disregard their past transgressions: Tarantino insists this criticism concerns Grooveshark circa 2008, when users could download and upload songs freely, and he claimed the download function had been disabled. But as of Oct. 8, it was still possible to download songs with a browser plug-in that appears as a "download" link next to the song.

Tarantino tells *Billboard* through a representative (repeated requests to speak directly with Tarantino and Greenberg over the phone were denied) that he plans to appeal and that the company operates "with strict DMCA compliance," blaming the download capability on unauthorized "third-party programs." Indeed, some say that such tactics have been the key to Grooveshark's survival: avoidance, dodging paying royalties, cutting staff and the sheer length of the litigation process — one reason that peer-to-peer network Limewire survived four years of trials before it was shut down in 2010. "If there's one thing Grooveshark's continued existence tells us," says a representative from the RIAA, "it's that the wheels of justice turn slowly."

U2's Apple Experiment Pays Off

Songs of Innocence was downloaded 26 million times, a new record

BY SHIRLEY HALPERIN AND ANDREW HAMPP

WHILE GARTH BROOKS HAS HIS sights set on **U2**'s touring record (see story, page 11), the Irish rockers have revealed the final stats of an even bigger milestone.

Eddy Cue, Apple senior vp Internet software and services, tells *Billboard* that U2's *Songs of Innocence* has racked up a staggering 26 million complete downloads since its Sept. 9 release as a free exclusive to Apple's 500 million global iTunes customers. In total, Cue adds, more than 81 million Apple customers "experienced" songs from the album (including song plays on iTunes, iTunes Radio and Beats Music). "To help put it into perspective," he says, "prior to this, 14 million customers had purchased music from U2 since the opening of the iTunes Store in 2003."

A physical edition of *Songs of Innocence* (with bonus tracks) will hit all other retailers on Oct. 14.

The deal is a milestone in how recorded music is distributed — and paid for. Not only did the band (and label Interscope, by association) net $100 million in free media exposure from Apple's global marketing campaign, *Billboard* estimates that Universal Music Group may secure a $52 million payment for exclusive rights to the product, based on standard label profit from 26 million album sales.

Songs of Innocence album cover

Alternately, *Billboard* estimates that an upfront fee, excluding royalties, could be in the mid-seven-figure range. Representatives for Apple and U2 declined to comment on deal terms.

ILLUSTRATION BY DIEGO PATINO

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Now we congratulate you on your **6 Latin Grammy** nominations and are proud to know that the rest of the world gets to enjoy your amazing project.

Congratulations

¡CARLOS VIVES!

Has The EDM Bubble Burst?

SFX's stock plunge is an unsettling sign for any company banking on dance music

BY GLENN PEOPLES AND MEGAN BUERGER

AS GOES SFX, SO GOES EDM? A YEAR after the company's initial public offering (IPO), SFX Entertainment has fallen out of favor with investors. Shares of the EDM promoter have plunged from $12 at the beginning of the year to $4.34 on Oct. 8 — a 63.8 percent decline — and have lost 38.7 percent of their value in the last 27 trading days.

It's a sobering sign for any company betting on EDM, because SFX is the closest thing to a mainstream barometer of the culture that exists. The company adopted Live Nation's business model — concerts, ticketing and brand sponsors — and applies it only to EDM.

The situation is complicated. "The reality of the stock price and the reality of the company are dislocated right now," says **Rich Tullo**, director of research at Albert Fried & Company. He believes SFX is doing a good job assembling a diversified portfolio of companies that produced and promoted more than 1,600 events in 2013.

As any startup can attest, building a well-oiled company from scratch takes time. SFX "cannot control our stock price [while] creating long-term value for shareholders," chairman/CEO **Robert Sillerman** said in a statement. So why are investors losing faith? As Tullo notes, a company with a small market capitalization — SFX's equity is worth about $400 million — can experience large price fluctuations as investors' sentiments shift, and clearly the enthusiasm that allowed SFX's stock to launch at $13 per share has cooled. It doesn't help that the Nasdaq, on which SFX trades, has dropped 2.8 percent since Sept. 2.

Also, investors could be worried that SFX will end up starved for cash. In September, the company closed an additional $75 million of debt on top of $220 million of debt sold in February. In the first half of the year, its operations and acquisitions — which are slowing over time — represented a net outflow of $123.4 million, and cash on hand declined 44.7 percent to $58.9 million from March to June. And following an anonymous online article that criticized a delay in Sillerman's planned stock purchase, he announced on Oct. 9 that he had bought 575,000 shares — and SFX shares rose more than 10 percent. Additionally, the company signed or extended sponsorship deals with T-Mobile, MasterCard, Viagogo and Corona this year.

63.8%
Percentage that SFX shares have dropped since Jan. 1.

The next calendar year will be critical, says Tullo, who has an $11 price target on SFX's stock. He forecasts $54 million in earnings before interest, taxes, depreciation and amortization in 2015. "As long as they're in that $50 million-to-$60 million EBITDA range," he says, "the stock is a good buy."

GOOGLE PLAY'S LATIN AMERICAN GAMBLE

The service teams with Samsung to crack the region's rapidly growing streaming market

BY LEILA COBO

Google Play has joined with Samsung in a bold move to convert other services' loyal customers in the rapidly growing Latin American streaming market. Via a promotion launched in September, anyone who buys a new Samsung device (Galaxy S4, S5 and Galaxy Tab) in any of 17 countries gets a free six-month subscription to the service — and beginning Nov. 1, all owners of a Samsung smartphone, tablet or Level product get a three-month free subscription.

In terms of sheer numbers and potential market reach, the partnership is huge: There are 41 million smartphone users in Brazil alone — the biggest Latin market — and 90 percent of those run on the Google-developed Android system, according to Kantar Worldpanel. Latin America's digital music revenue grew 27.6 percent in 2013, and marked a whopping 124 percent growth from 2010 to 2013, more than any other region, according to IFPI.

But volume and presence don't guarantee success in a market where competition is fierce and established. Most major streaming services, including Spotify, Deezer and Rdio, have already successfully entered Latin America thanks to "bundling" deals with carriers that allow streaming to be paid for as part of users' phone bills. By the time Google came into the market, most carriers had deals with other services. Its challenge will be to convert users into paying subscribers to the service once the trial period ends, without the benefit of a carrier.

"What we have in Latin America are early adopters," says Google's head of music partnerships in Latin America **Ady Harley**. "But there's huge potential in the market."

CROWD: ETHAN MILLER/GETTY IMAGES; SAMSUNG: JACEK LASZ/ALAMY

WME

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RECORD OF THE YEAR
"Cambio De Piel"
SERGIO GEORGE*

"Llegaste Tú"
JUAN LUIS GUERRA*

"Darte Un Beso"
PRINCE ROYCE

ALBUM OF THE YEAR
3.0
SERGIO GEORGE*

Fonseca Sinfónico
FONSECA

SONG OF THE YEAR
"Darte Un Beso"
PRINCE ROYCE*

BEST TRADITIONAL POP VOCAL ALBUM
Fonseca Sinfónico
FONSECA

BEST URBAN PERFORMANCE
6AM
J BALVIN*

BEST URBAN MUSIC ALBUM
La Familia
J BALVIN

BEST URBAN SONG
"6AM"
J BALVIN*

BEST POP/ROCK ALBUM
Loco De Amor
JUANES

BEST ROCK SONG
"Mil Pedazos"
JUANES*

BEST CONTEMPORARY TROPICAL ALBUM
Soy El Mismo
PRINCE ROYCE

BEST TROPICAL SONG
"Darte Un Beso"
PRINCE ROYCE

BEST RANCHERO ALBUM
Lástima Que Sean Ajenas
PEPE AGUILAR

PRODUCER OF THE YEAR
SERGIO GEORGE

*SHARED NOMINATION

CEO OF DEF JAM RECORDINGS

Steve Bartels

The DJ-turned-exec on the label's 30th anniversary, Kanye West's new album and why Justin Bieber isn't overexposed

BY JEM ASWAD
PHOTOGRAPHED BY KEVIN SCANLON

Bartels, photographed Sept. 17 at the Def Jam offices in New York, considers the basketball a symbol of teamwork. "People carry it around the office and carry forward thoughts and ideas that get passed to everybody else," he says. "Everyone in the company touches it at some point — some artists too."

RICK RUBIN, RUSSELL SIMMONS, **Lyor Cohen**, **Jay Z**, **L.A. Reid** ... Def Jam has seen a succession of iconic leaders during its 30 years, and on April 1, **Steve Bartels** found himself next in line. And while his sleek corner office in the Midtown Manhattan building of Universal Music Group (UMG) is worlds away (if only 50-odd blocks) from the New York University dorm where Rubin famously founded the label in 1984, Bartels brings his own bona fides to the job. Born in Ohio but raised in Spring Valley, N.Y., he entered the music business as a DJ around the time Def Jam was born. A job in dance promotion at A&M Records, where he was hired by the late legendary executive **Charlie Minor**, led to a decade each at Arista and Island Def Jam, working with **Clive Davis** and Reid, the execs who, with Minor, he considers his music business mentors. Bartels' restless nature has seen him rise through the ranks and, during the past 10 years, he has played a pivotal role in the careers of Jay Z, **Kanye West**, **Rihanna**, **Fall Out Boy** and **Justin Bieber**, to name just a few. Now 51, the married father of two (a son, 16, and a daughter, 10) is at the helm of a label with a catalog that includes **LL Cool J**, **Public Enemy**, **Nas**, **Ludacris** and **The Roots**, among more recent signings like **2 Chainz**, **Frank Ocean**, **Iggy Azalea**, **YG**, **Jeremih** and **Jhene Aiko**. Many of those acts will appear at Brooklyn's Barclays Center on Oct. 16 at the 30th-anniversary concert for the label, which is also being celebrated with a lavish box set compiled by Rubin and **Ahmir "Questlove" Thompson**.

Bartels' connection to his artists is evident in the photographs decorating his office, including multiple shots of the label's resident diva, **Mariah Carey**, whom he simply calls "incomparable." After eagerly spinning new songs from **Axwell & Ingrosso**, Roc Nation signing **Sam Romans** and, not least, a new song from Bieber that finds the singer heading in an unexpected direction, the CEO and cycling enthusiast talked to *Billboard* about Def Jam's anniversary, its future and his wild weekend in Tokyo.

You just got back from raving it up at the Ultra Music Festival in Tokyo. Is that appropriate behavior for a CEO?
(*Laughs.*) I think it's a great look for a CEO — especially when you've got three of your new signings [**Afrojack**, **Alesso** and Axwell & Ingrosso] headlining the closing night. It was great — sold out, 30,000 people there. I could see it possibly doubling in size next year. But I just went to support my guys — I was awake for 24 hours. We went to dinner and were out all night.

Do those signings mean you're pushing harder into dance music?
I've always supported dance music and will continue to. Their music is unbelievable, and they are absolutely a fit for Def Jam. Now, will we sign 20 more DJs? If they're great and fit that criteria, I will never rule anything out. I want to pick up the philosophy that Russell and Rick had in terms of diversity and breaking genres.

What's in store for the Def Jam celebration? Will it go as far back as, say, the label's first release, T La Rock?
A lot of our original pioneers will be performing. You'd be amazed at how many people are coming out of the woodwork: "I'll do a song! I'll do a *couple* of songs!" There are some ideas we have that we're not sure if they're going to come off yet, and I have real hopes for some moments not currently on the slate.

Island and Def Jam separated earlier

BARTELS' CV

1988-1993
SENIOR DIRECTOR OF PROMOTION A&M RECORDS

1993-2004
SENIOR VP SPECIAL PROJECTS ARISTA RECORDS

2004-2005
PRESIDENT ISLAND RECORDS

2005-2008
PRESIDENT, ISLAND RECORDS; COO, ISLAND DEF JAM MUSIC GROUP

2008-2014
PRESIDENT/COO ISLAND DEF JAM MUSIC GROUP

2014-PRESENT
CEO DEF JAM RECORDINGS

this year into two stand-alone labels. Was that split by genre?
Not at all. We're not genre-specific. The premise was that the artists went where they were signed, although Bieber, Iggy Azalea and Afrojack did come over to Def Jam. But for a lot of the other artists, I was like, "Wow, all these guys I've worked with ... Fall Out Boy, **The Killers**." We broke **Avicii** and he's on Island. There's an emotion to it, but I've moved forward.

How has your job changed during the past 10 years?
A lot — it's much broader than when I came in. I'm involved more closely with artist relations and A&R and setting the tone with [UMG chairman] **Lucian Grainge** and **Michele** [**Anthony**, UMG executive vp], and making sure we're technologically poised to carry the label into whatever's coming next.

What sort of outreach did you do with retailers before Jay Z's deal for *Magna Carta ... Holy Grail* in 2013, where anyone with a Samsung phone got the album for free?
We were upfront very early with them. I went to retailers with **John Meneilly**, who was his manager at the time, and [Island Def Jam executive vp] **Pat Monaco**. I said, "This is going to happen, this is why it's happening, this is the amount of advertising Jay is getting." And we figured out something unique and exclusive for [retailers like] Target and Best Buy, to make the accounts feel special. It wasn't anything overly over the top, but it was enough where they got it and were very happy with the honesty.

What can you say about the new Kanye West album?
It sounds incredible. He's focused, energetic, happy and making unbelievably great music. Kanye always wants to make sure that when it actually arrives it's at the best possible place it could be, that the first song is as big as the last. He's the absolute bar of perfection in terms of that. I tell him all the time: Some of his previous albums are still testing out in the marketplace as high, if not higher, than when they first came out because the music is still fresh to people.

What do you think happened with Carey's latest album, which spent just eight weeks on the Billboard 100, her shortest stay for a studio LP?
Listen, sometimes an artist — and in the case of Mariah, an artist I've worked with for 10 years — makes an amazing album that just doesn't connect with the audience. Of course that is very disappointing, but it would be impossible to pinpoint that down to just one thing. I've enjoyed incredible success with Mariah and many of those hit songs and albums have made *Billboard* history. But this latest effort just didn't go all the way.

How do you handle an artist who has become overexposed, like Bieber arguably has?
I don't think he is overexposed. I think he had the unfortunate task of growing up in front of the world. I don't know how you could be judged by every left turn, every shoelace you tie — it's a very unfair trajectory. It's part of what comes with [stardom], but for somebody to grow up through that ... being with him and [seeing paparazzi] bait him and goad him, and having people literally throw themselves across the car — I think with much scrutiny, anything you do is going to get embellished or highlighted to a degree that maybe isn't fair.

Do you still DJ?
I DJ in my music room of my house. I'd love to [do more], and I've had people tell me, "Let's get you out there!" I just don't have time. But I'd love to go to a big club and ... "Wait, who is that up there? Oh my God, it's Steve."

> "I've enjoyed incredible success with Mariah ... but this latest effort just didn't go all the way." —BARTELS

GROOMING BY SUSAN DONOGHUE AT ENNIS

1 The fish tank offers "a little tranquillity and spirituality" to Bartels, a longtime surfer. **2** Bartels' "Special Presentation" Lifetime Achievement MTV Video Music Award. **3** A plaque showing all the countries in the world where Jay Z and Kanye West's *Watch the Throne* hit No. 1. "There were only a couple made," says Bartels. **4** A McIntosh tube preamplifier, one component of Bartels' formidable office sound system. **5** "I love Batman and Superman. I feel like they're here to protect. That's what I try to do."

Oren

The App Whisperer

Eytan Oren plays matchmaker for bands (like One Direction) and brands

Ever since Facebook acquired WhatsApp for $19 billion, messenger apps have led the tech conversation. In helming **One Direction**'s *Midnight Memories* release in partnership with Kik (95 million users) and **Ariana Grande**'s *My Everything* album promotion through Line (480 million users), Block Party founder **Eytan Oren**, 36, was among the first to realize such revenue potential. "With these platforms, you can build a huge audience for way less money than a Facebook ad campaign."

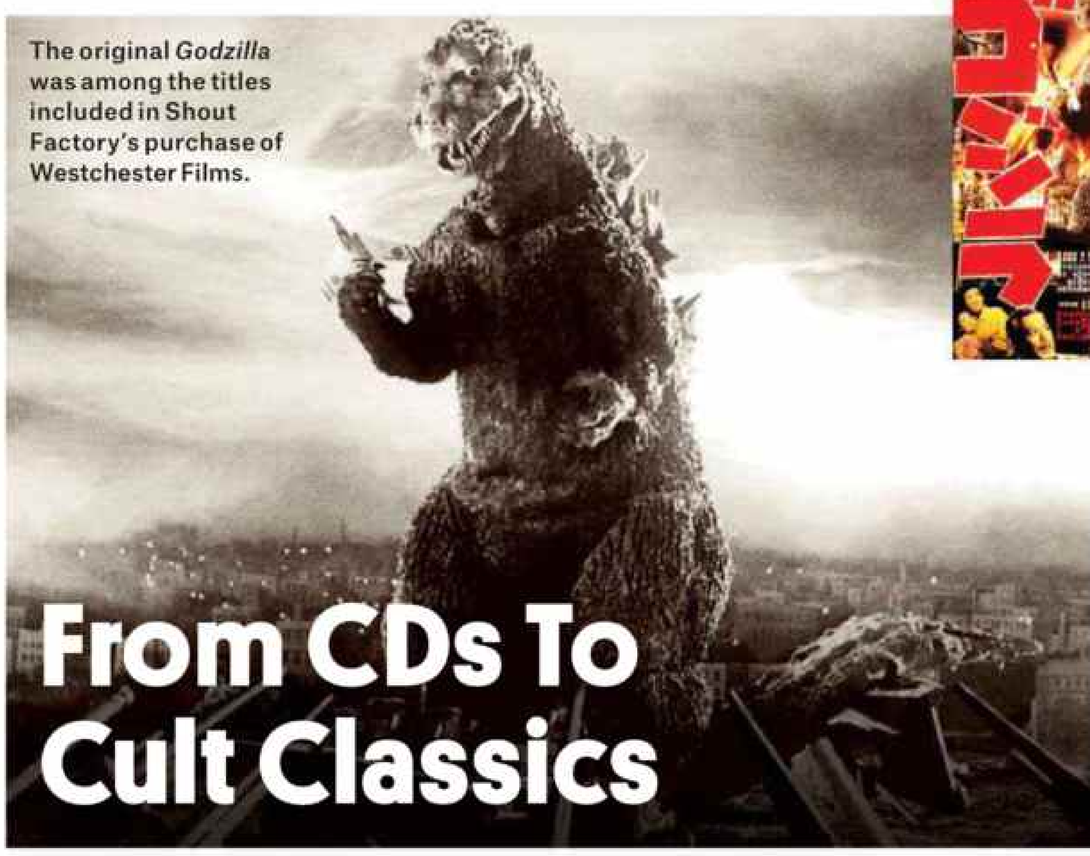
How did you get into this area?
For years my job was to help brands understand how the tech space can be useful for marketing campaigns, and I thought, "No one's done this yet with music." I met with some messenger app companies and said, "You have so many teenagers on your platform – are they excited about music?" And Kik said One Direction was their most-shared, most-talked-about topic.

Did One Direction's label, Columbia, require convincing to partner with Kik?
They got it right off the bat. The beauty of messaging apps is it's one-to-one conversations with people they care most about. A lot of kids like being on platforms without their mom or their sister seeing what they're doing.

Is it harder for more older, established artists to get into the field?
Paul McCartney killed it with his [digital] stickers for Line. He has 10 million followers. It might play out better for some artists than others, but that's where bands get creative figuring out how fans would enjoy engaging with content on those apps.

—HARLEY BROWN

THE SOUND OF HOLLYWOOD



The original *Godzilla* was among the titles included in Shout Factory's purchase of Westchester Films.

From CDs To Cult Classics

Distributor Shout Factory picks up rights to a Hollywood library

BY PHIL GALLO

THREE OF THE ARCHITECTS of the reissue business, with skills honed from decades spent at Rhino Records, are diving deep into another realm of nostalgia: cult TV shows and films.

Shout Factory, which CEO **Richard Foos**, COO **Bob Emmer** and president **Garson Foos** founded in 2003 as a DVD distribution company focused on music releases, recently acquired the 400-plus-movie library Westchester Films, adding such titles as **Alfred Hitchcock**'s *Foreign Correspondent*, **John Ford**'s *Stagecoach*, Merchant-Ivory's *A Room With a View* and **The Marx Brothers**' *A Night in Casablanca* to its library. Key to the deal is Shout's ability to sell the films for broadcast, plus strike new deals for DVD packages when licenses with other companies expire.

"We've morphed our business to be a visual content business," says Garson Foos, who figures there are five years left in the business of DVDs and CDs, more for areas where Shout excels, like family films and horror. "The good news for us is Netflix isn't going that deep. They don't care much about old TV shows like *Dobie Gillis*."

But while music looks to be taking a backseat, Shout's roots are paying off as it takes on projects with complicated music rights that studios have abandoned. The latest: *WKRP in Cincinnati*. After 20th Century Fox issued a DVD of the first season without the original music, it stirred a vitriolic response from fans. Shout has a complete series box set coming out Oct. 24 with 90 percent of the original songs restored. The company did the same for *Freaks and Geeks* and *The Jeffersons*.

"It's that tie back to having the music relationships, knowing how to do that in the most cost-effective way," says Foos. "The major studios almost only do all rights worldwide in perpetuity. We'll say, 'We just need North America for five years,' and do it on a royalty basis. We do it more surgically, and that enables us to do it less expensively."

GARY NUMAN'S (SECOND) STAB AT SCORING

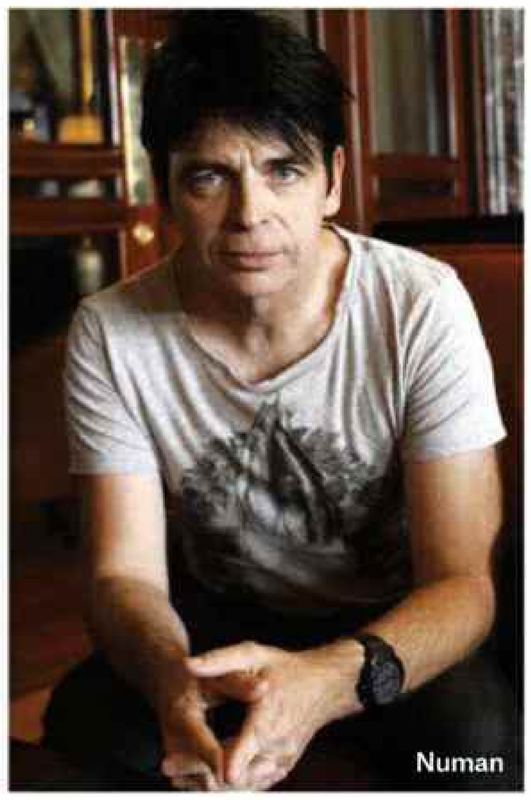
The "Cars" singer goes "grander" for John Bergin film *From Inside*

Gary Numan has gone from "Cars" to trains, scoring **John Bergin**'s *From Inside* film about a young pregnant woman traveling through a post-apocalyptic landscape by rail. The 2012 movie was originally screened at film festivals but a new deluxe edition DVD (out Oct. 21) offered a chance to take another direction musically. "I decided to go grander," says Numan, 56. "More orchestral with some grooves."

The new wave icon got a taste of the film business by scoring a B movie 23 years ago in London, but made a concerted effort to get into scoring after moving to Los Angeles. He took a fair number of meetings with film companies upon his arrival, and Lakeshore Entertainment was the first to call with an offer. Working with his producer **Ade Fenton** as co-composer, Numan, whose "Cars" was a top 10 U.S. hit in 1980, was pleasantly surprised that he could score in much similar a manner as making an album.

"I do the music first and let the atmosphere guide it from a lyrical point of view," he says. "In a way, that's like working in film."

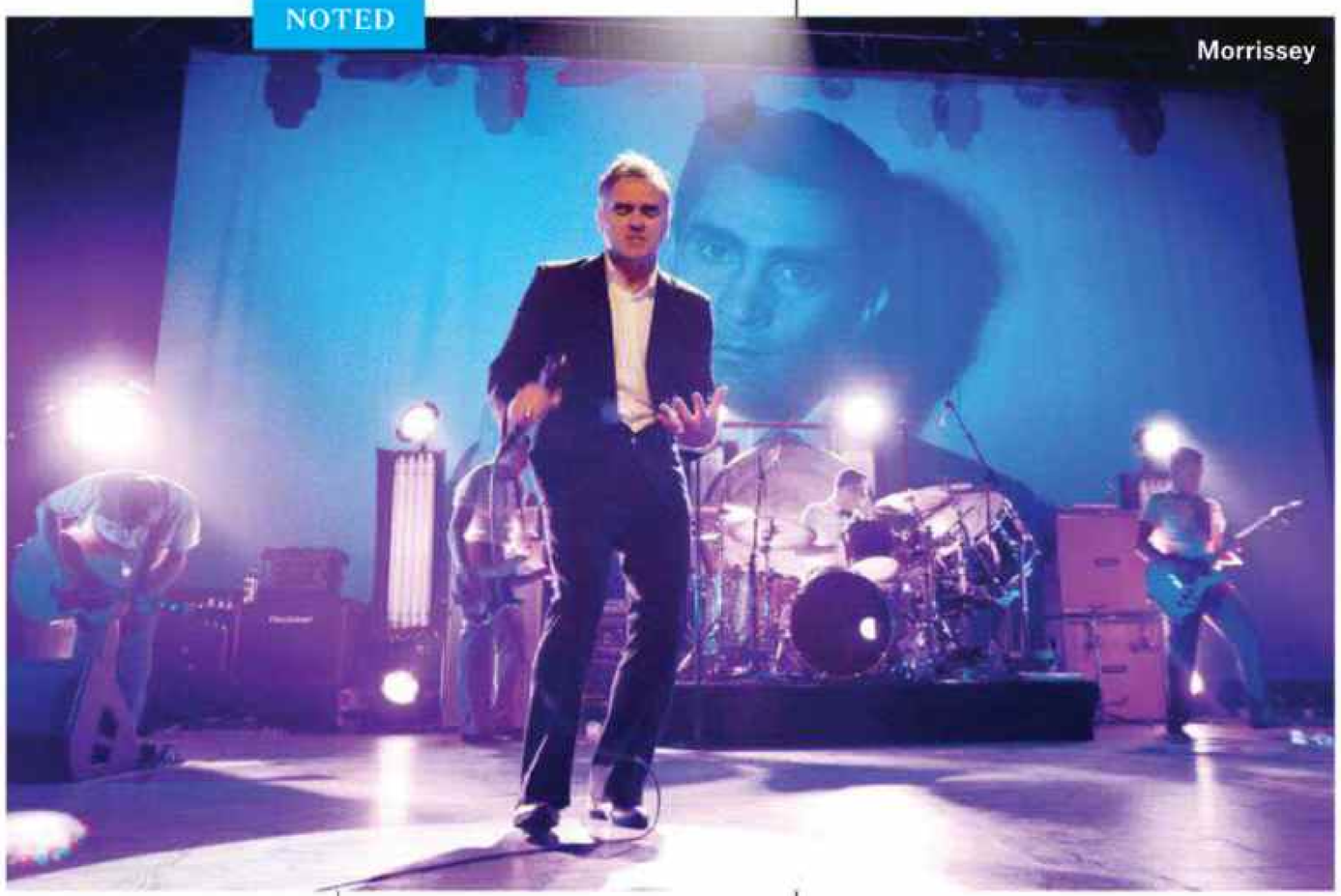
—P.G.



Numan

ONE DIRECTION: DAVID LIVINGSTON/GETTY IMAGES. OREN: JOSEPH PUCKARD. GODZILLA: EVERETT COLLECTION. NUMAN: MARK TITCHNER/DAILY MAIL/REX/REX USA

NOTED


Morrissey

10-02 →

ASAP Rocky signed with William Morris Endeavor. The rapper's sophomore album is expected in early 2015.

10-03 →

Rob Skipper, guitarist and founding member of **The Holloways**, died of unknown causes. He was 28.

Kevin Metheny, radio programmer and **Howard Stern** rival, died of a heart attack. He was 60.

Leiper's Fork, Tenn., musician **Aubrey Preston** stepped in to save Nashville's 30 Music Square West, the building housing historic RCA Studio A, by purchasing the property for $5.6 million.

Revere

10-05 →

Paul Revere Dick, longtime leader-organist of **Paul Revere & The Raiders**, died at his home in Idaho following a battle with cancer. He was 76.

10-06 →

New York's famed Rainbow Room atop 30 Rockefeller Plaza reopened after a five-year absence, with a performance from **The Roots**.

Scott Greer departed Sony Music's Columbia Records after 18 years for a new role as executive vp at Capitol Music Group.

Greer

Beggars Group's radio department announced the following hires: **Risa Matsuki** as vp promotions, **Brien Terranova** as senior director of promotions and **Hector Montes** as national director of promotions.

Morrissey took the stage for the first time since parting ways with Harvest Records in Lisbon, kicking off a European tour with his band sporting "F— Harvest" T-shirts.

Holt

NPR announced the departure of chief content officer **Kinsey Wilson** as part of a major restructuring of the media organization.

Willie Nelson's trademark braids, cut at a 1983 party thrown by **Johnny Cash** and **June Carter Cash**, sold for $37,000 in an Arizona auction of personal items owned by the late **Waylon Jennings**.

Nelson

Russian lawmakers announced plans to toughen up anti-piracy laws by the end of the year, with websites that are repeat offenders of illegal hosting to be shut down.

10-07 →

Disney's *I Didn't Do It* star **Olivia Holt** signed with Hollywood Records.

Republic Records announced the hiring of **Marleny Dominguez** as vp marketing.

Dominican singer-songwriter **Juan Luis Guerra** signed an exclusive contract with Universal Music Publishing Group, the first time the prolific songwriter has assigned his catalog to a major music publisher.

10-08 →

Aerosmith frontman **Steven Tyler** signed with ReignDeer Entertainment's **Larry Rudolph** and **Rebecca Lambrecht**. "At this exciting new time in my career, there was need for a big change," says Tyler. "I knew it was the perfect time for me to work with people who truly have my best interest and well-being in mind."

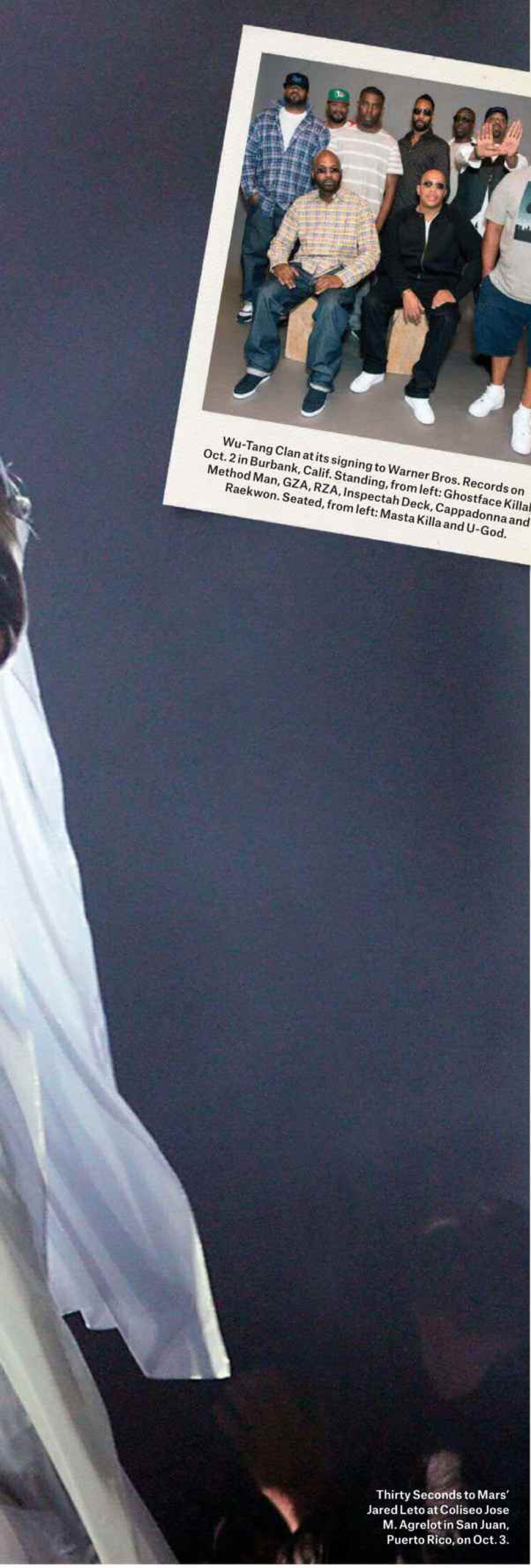
Tyler

BIRTHDAYS

Oct. 14
Usher (36)
Natalie Maines (40)
Oct. 15
Keyshia Cole (33)
Ginuwine (44)
Oct. 16
John Mayer (37)
Wendy Wilson (45)
Flea (52)
Bob Weir (67)
Oct. 17
Wyclef Jean (45)
Eminem (42)
Ziggy Marley (46)
Oct. 18
Ne-Yo (32)
Chuck Berry (88)

MORRISSEY: BEN KABIK/RETNA DIGITAL; REVERE: RICK DIAMOND/GETTY IMAGES; GREER: COURTESY OF CAPITOL MUSIC GROUP
HOLT: TIBERIA HOBSON/GETTY IMAGES; NELSON: TIM MOSENFELDER/GETTY IMAGES; TYLER: VENTURELLI/WIREIMAGE

7
DAYS
on the
SCENE



Thirty Seconds to Mars' Jared Leto at Coliseo Jose M. Agrelot in San Juan, Puerto Rico, on Oct. 3.

Wu-Tang Clan at its signing to Warner Bros. Records on Oct. 2 in Burbank, Calif. Standing, from left: Ghostface Killah, Method Man, GZA, RZA, Inspectah Deck, Cappadonna and Raekwon. Seated, from left: Masta Killa and U-God.

1 Bill Murray (left) and Don Felder at the Alfred Dunhill Links Championship pro-am golf party in St. Andrews, Scotland, on Oct. 4. **2** Gwen Stefani with sons Zuma (left), Kingston (right) and niece Stella at Disneyland in Anaheim, Calif., on Oct. 6. **3** Katy Perry during a telecast of ESPN's *College GameDay* in Oxford, Miss., on Oct. 4. **4** Ludacris (left) and Hank Aaron at the Georgia Dome in Atlanta on Oct. 4. **5** Elton John at Staples Center in Los Angeles on Oct. 4.

LETO: GV CRUZ/GETTY IMAGES. 1: RICHARD YOUNG/REX/STARTRAKSPHOTO.COM. 2: PAUL HIFFMEYER/DISNEYLAND RESORT. 3: ROGELIO V. SOLIS/AP PHOTO. 4: PARAS GRIFFIN/GETTY IMAGES. 5: MICHAEL TRAN/FILMMAGIC. WU-TANG: CHELSEA LAUREN/WIREIMAGE

6 Jessie J performed at Camden's Stables Market in London on Oct. 6. **7** Stevie Nicks onstage during Fleetwood Mac's performance at Madison Square Garden in New York on Oct. 7. **8** Selena Gomez attended the *Rudderless* screening at Los Angeles' Vista Theatre on Oct. 7. **9** Macklemore performed at the Hollywood Tower on Oct. 7.

The Friars Foundation Gala

NEW YORK, OCT. 7

"THERE ARE LOTS OF BAD MOVIES LEFT TO MAKE," quipped **Robert De Niro** while accepting the Friars Club Icon Award for Entertainment at a gala held in the Waldorf Astoria's Grand Ballroom. And with prior recipients including only **Douglas Fairbanks**, **Cary Grant**, **Frank Sinatra** and **Tom Cruise**, the event marked De Niro's entrance into a very exclusive entourage. Shortly after cocktails were served, the crowd of 1,300 including **Tony Bennett**, **Christopher Walken**, **Frankie Valli**, **Sharon Stone**, **Edward Norton** and **Orlando Bloom** were treated to a series of starry performances. Bloom introduced **Sting**, who sang "Every Breath You Take." **Aretha Franklin** also took the stage, but not without first apologizing: "Forgive me," she said. "I was out shopping last evening, pounding the pavement over on Fifth Avenue. I caught a bit of a cold." As the night came to an end with **Stevie Wonder**'s mini-concert of hits such as "Superstition" and "I Just Called to Say I Love You," the entire room got up to dance. The Motown legend's only beef with De Niro? "You never put me in your movies," he joked. —HILARY LEWIS

TBD Festival

SACRAMENTO, CALIF., OCT. 3-5

6: SAMIR HUSSEIN/REDFERNS VIA GETTY IMAGES. 7: KEVIN MAZUR/WIREIMAGE. 8: ALBERTO E. RODRIGUEZ/GETTY IMAGES. 9: MICHAEL TULLBERG/GETTY IMAGES. FRIARS FOUNDATION: 1, 2, 3, 4, 5: DAVID ALAN KOGUT FOR FRIARS CLUB. 6: LARRY BUSACCA/GETTY IMAGES. TBD FESTIVAL: 1, 2: RAOUL ORTEGA. 3: FRANCISCO G. HRISTOV

1 De Niro with his wife, Grace Hightower. **2** Wonder. **3** Franklin. **4** Bennett and his wife, Susan Crow. **5** Sting. **6** Valli (right) with radio DJ Jerry Blavat.

1 Moby. **2** From left: Blondie's Clem Burke, Deborah Harry and Chris Stein backstage. **3** Empire of the Sun's Luke Steele.

Austin City Limits Music Festival

AUSTIN, OCT. 3-5

"THE LAST TIME I PLAYED HERE WAS ABOUT 20 YEARS AGO," said **Beck**, who kicked off this year's Austin City Limits Music Festival at the annual pre-party held at Stubb's Bar-B-Q on Oct. 3. But after launching into songs including "Black Tambourine" and "Loser," the crowd's reaction made it clear that the singer's return to Texas was a welcome one. Thanks to the influx of EDM acts like **Major Lazer**, **Zedd**, **Calvin Harris** and **Skrillex** — whose beams of light jutted through the night sky opposite the stage where **Eminem** and **Pearl Jam** performed — the first of ACL's two weekend-long runs in Zilker Park garnered larger crowds and more bass drops than years past. Slow-burning sets from **Sam Smith** and **Lana Del Rey** provided a refreshing contrast to the weekend's high-bpm energy, and though temperatures hit 86 degrees, the heat didn't keep the crowd from obeying **André 3000**'s orders to "shake it like a Polaroid picture."

—WILLIAM GRUGER

1 Diplo during Major Lazer's performance. **2** From left: The Replacements' Dave Minehan, Tommy Stinson, Paul Westerberg and Josh Freese. **3** Jenny Lewis. **4** Trombone Shorty (center) with members of the University of Texas marching band. **5** Pearl Jam's Eddie Vedder. **6** Capital Cities' Sebu Simonian (left) and Ryan Merchant. **7** St. Vincent. **8** From left: Haerts' Garrett Ienner, Derek McWilliams, Nini Fabi and Ben Gebert in the Samsung Galaxy Artist Lounge.

Hardly Strictly Bluegrass

SAN FRANCISCO, OCT. 3-5

Oscar winner Matthew McConaughey was spotted backstage wearing a shirt that paid homage to his breakout role in the 1993 comedy *Dazed and Confused*.

1 Tweedy's Jeff Tweedy (left) and his son Spencer at Golden Gate Park. **2** Emmylou Harris (left) with House Minority Leader Nancy Pelosi. **3** Accordionist Stanley Dural Jr. performed with Buckwheat Zydeco. **4** Conor Oberst.

AUSTIN CITY LIMITS: 1: NICK SIMONITE. 2: GARY MILLER/FILMMAGIC. 3: ERIKA GOLDRING/FILMMAGIC. 4: ERIKA GOLDRING/FILMMAGIC. 5, 7: CASMIRIA HARKEY. 6: TIM MOSENFELDER/GETTY IMAGES. 8, POLAROID: RICK KERN/GETTY IMAGES FOR SAMSUNG. HARDLY BLUEGRASS: 1, 2: JAY BLAKESBERG. 3: SCOTT DUDELSON/FILMMAGIC. 4: C FLANIGAN/GETTY IMAGES

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NAS: 'I DON'T LISTEN TO *ILLMATIC*'

A new documentary about the rapper's landmark album is hitting theaters and impressing critics. As for Nas? He's moving on

BY ERNEST BAKER

"I'm still trying, in my mind, to get accepted," says Nas.

MATTHEW SALACUSE

AGING GRACEFULLY IN HIP-HOP isn't easy. Year after year, old rappers, old sounds, old styles are swept under the rug in favor of the new and youthful. Which is partly what makes the longevity of **Nas** and his 1994 debut LP, *Illmatic* — considered by many critics and fans to be the greatest hip-hop album ever — so remarkable: It's fair to say that no rap record has ever been so celebrated so many years after its release.

Following its premiere at New York's Tribeca Film Festival in April, a documentary about the album, *Nas: Time Is Illmatic* (Tribeca Film), by first-time director **One9**, hit theaters in select markets on Oct. 1, before an on-demand release two days later. It's part of a yearlong celebration of the record's 20th anniversary, including a ballyhooed performance by the artist at Coachella in April and an album reissue. And despite how much content has been pushed out to mark the event, *Nas: Time Is Illmatic* finds new ways to tell the album's iconic story, featuring rare footage and intimate interviews with Nas' legendary collaborators (**DJ Premier**, **Q-Tip**, **Large Professor**), A-list admirers (**Swizz Beatz**, **Alicia Keys**, **Busta Rhymes**) and, most fascinating of all, family and friends, who give vital background into the stew of domestic problems, violence and poverty the album was crafted in.

Nas — who has amassed six No. 1 albums on the Billboard 200 and has sold 14.3 million units in the United States, according to Nielsen SoundScan — is notoriously laconic when he's off the mic, preferring to let his music speak for itself. But in an interview in New York in late

September, the rapper, 41, was remarkably candid about the documentary, growing old in hip-hop and why he no longer listens to *Illmatic* — even as he admits it changed hip-hop forever.

In one of the first scenes in the movie, you talk about how you were trying to make the perfect album. Do you think you succeeded?
I'm not trying to single mine out as the perfect album. I think everybody tries to make the perfect album, because if you don't, you fail. I think everyone from **Nice & Smooth** to **De La Soul** and **Ice Cube** made great records. I would love to see a documentary on a bunch of albums, and make it honest. I'm just happy I'm still around and people are seeing the documentary and not hating it. I didn't know anyone would be interested. When we opened up the Tribeca Film Festival, I was sitting in the audience watching people's reactions. I was nervous that I was going to have to sneak out of there because people would fall asleep.

Your lyrics are very cinematic. Have you thought about writing a screenplay?
Yeah, I'm a big story guy. I've had people approach me about working on some songs. There's a few of them I want to see if we can script out.

There's a never-ending debate among hip-hop fans about the genre's greatest album. As a rapper who's behind a record that often dominates that conversation, do you get caught up in those discussions, too?
Hell yeah. All the time. We break this shit down. The same way that **Mick Jagger** can break down **Muddy Waters** and all the records that came out before him that showed him the way, we break down *The Great Adventures of Slick Rick* and what was on **Eric B.**'s mind to buy a Rolls-Royce and sit on it with all this gold and call the album *Follow the Leader* — what made them make those records the way they did.

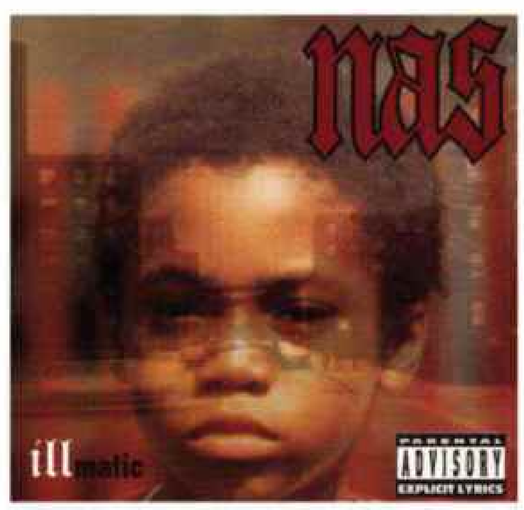
How does *Illmatic* compare to those albums?
I don't know how to compare my album to others unless I'm forced to sit there with people and listen to it and I'm asked questions. [Def Jam executive/hip-hop producer] **No I.D.** told me I was the first one to have multiple big producers on one record. He jokes and says I f—ed up rap because before that it was all in-house, one producer, two guys who did the whole album. So I don't know how to compare my record — I'm too much of a fan of everything else. I still feel like I didn't get on yet. When I'm talking about [**Boogie Down Productions**'] *Criminal Minded* or [Eric B. and **Rakim**'s] *Paid in Full*, I'm coming from a perspective of not getting in the business yet. I'm still trying, in my mind, to get accepted.

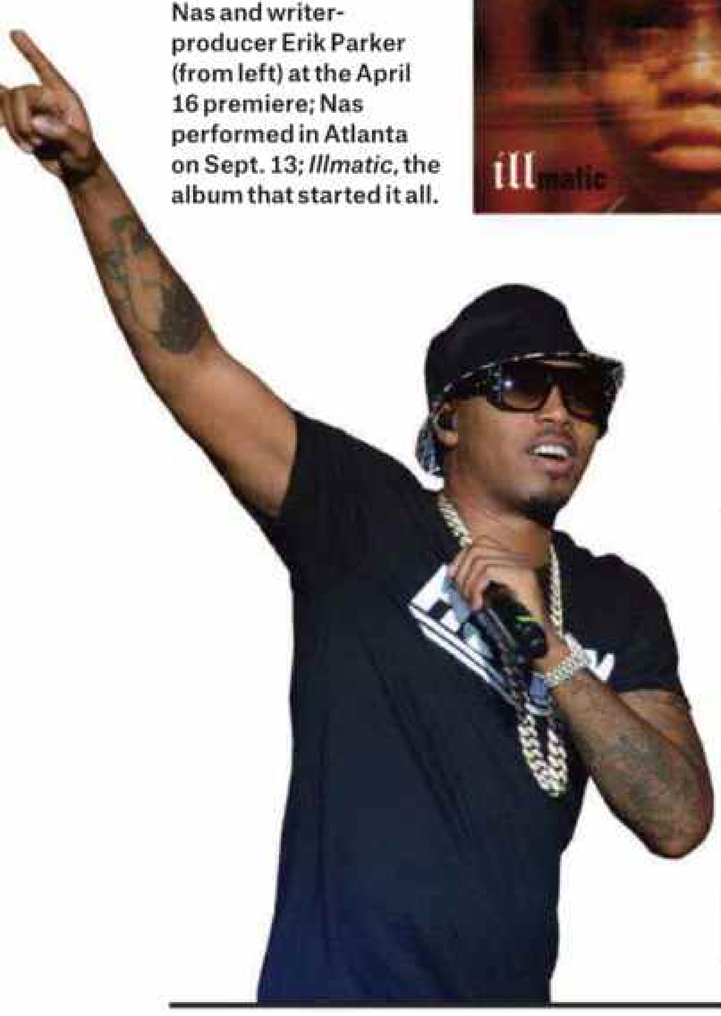
This film gives young kids the opportunity to learn about your legacy — something that happened before their time. How do you feel about that?
It's great because when I was a kid, I went to see [the 1983 hip-hop film] *Wild Style*. My pops took me to see it. I was excited to see **Busy Bee** and **Grandmaster Flash** and **Double Trouble** and all those guys. Most of them I'd never heard of before. I hope this is as important to some kids today as that was to me.

Rock stars such as Jagger and Bruce Springsteen are performing well into their 60s and 70s. Is hip-hop headed in that direction?
It's there now. The majority of us haven't reached 60, but that's coming. **Dr. Dre** did Coachella. I'll always want to go see him and **Snoop**. I'll always want to go see **Jay Z**. We've finally broken into that.

Do you still listen to *Illmatic*?
No. I don't listen to my music. I work on it for however much time it takes and then I release it and then it's yours. I lived with it enough. It's not mine anymore. It's the people's music.

If you don't compare *Illmatic* to other albums and you don't listen to it, what does it personally mean to you today?
It means hip-hop is here to stay. I said hip-hop was dead, and of course the shit died, but the core of it was never touched. You can't erase what happened. You can't erase what **Afrika Bambaataa** did. You can't erase what **Run-D.M.C.** did. You can't erase what **Kid 'N Play** and **Kool G Rap** and Dr. Dre did. *Illmatic* is proof of that because I'm a child of all the guys I just mentioned. Hip-hop can never die. You can't erase it like that scene in *Men in Black*, where you press the button and it's gone. That shit is still here.





Clockwise from top: Nas greeted his old crew in *Time Is Illmatic*; young Nas with his father, trumpeter Olu Dara; Team *Time Is Illmatic*: director One9, Tribeca Enterprises CEO Jane Rosenthal, Nas and writer-producer Erik Parker (from left) at the April 16 premiere; Nas performed in Atlanta on Sept. 13; *Illmatic*, the album that started it all.

"I've been surviving on Thin bars and soy lattes," says Who, photographed Oct. 1 in New York.

SPOTLIGHT

5 Reasons Betty Who Rocks

Why everyone (even Katy Perry) loves the "Somebody Loves You" singer

BY STEVEN J. HOROWITZ

EVERYTHING ABOUT BETTY WHO IS OUTSIZED. STANDING 6-FOOT-1 with a tuft of platinum blonde hair, the 22-year-old Australian freshman's bold look is matched by her glittery synth-pop anthems. The singer, born **Jessica Newham** and now based in New York, broke out when her single "Somebody Loves You" soundtracked a viral YouTube clip of a dance-heavy marriage proposal, leading to an RCA deal and, in April, the top of *Billboard*'s Hot Dance Club Songs chart. She followed that early promise with her excellent debut LP, *Take Me When You Go*, released Oct. 7. **Katy Perry** is a fan, recruiting Who to open the upcoming Australian leg of her Prism Tour, and there are lots of reasons you should be too.

1 **She's the life of the party:** "I'm the first person to take over the boombox and put on **Beyoncé** and turn it into a dance party. Everyone's like, 'That's not the vibe!' and I'm like, 'F— you!' "

2 **She works hard:** "I have no space in my brain to think about showering, let alone my sophomore album. I'm literally touring until I f—ing die. I haven't eaten real food in a week. I've been surviving on Thin bars and soy lattes."

3 **She's nice — to a fault:** "If you want to be the best, you've got to be a bitch sometimes, which sucks. I find that I don't have that in me, and I've tried to avoid that path. But that's how most people function, I think. It really stresses me out."

4 **She's pop and proud:** "I have been a pop music-obsessed person my whole life. I could listen to an old **Britney [Spears]** record on repeat all day."

5 **But there's meaning behind her music:** "I learned a lot about myself making this record, particularly my relationships and how I don't love myself enough. I shouldn't have to write sad songs because I should be having awesome relationships that make me feel good, but I keep putting myself in ones that make me feel bad. I finished writing the album and was like, 'I get it now. I learned my lesson, universe.' "

MUSIC STARS' FURRY FRIENDS

Olivia Benson, Taylor Swift's wildly popular brand-new kitten, is part of a new class of Instagram star: musicians' pets

OLIVIA BENSON (TAYLOR SWIFT)
Claim to fame: Modeling for Keds; venturing onto NY streets.
Swift on Benson: "She's a stage-five clinger."

JELLI (IGGY AZALEA)
Claim to fame: Surviving an L.A. coyote attack; her "little sister," Space Jam.
Azalea on Jelli: "My smushy Jelli monster, smelly Jelli, Jelli baby ..."

GRAHAM (ED SHEERAN)
Claim to fame: Posing for selfies on his Twitter account, @GrahamShizza.
Sheeran says: "This one month old kitten was gonna get put down so I adopted him."

FAWKES (ARIANA GRANDE)
Claim to fame: Having red fur; looking sweet in a dinosaur suit.
Grande says: "She is an angel! And a bad-ass bitch."

PENNY (JOHN LEGEND & CHRISSY TEIGEN)
Claim to fame: Three-leggedness.
Teigen says: "She has 3 legs WHICH IS MORE THAN YOU OKAY." —ADRIENNE GAFFNEY

ILLMATIC: DAVID JOSEPH/TRIBECA FILM; CHILDHOOD: NASIR JONES/TRIBECA FILM; LIVE: PRINCE WILLIAMS/TFLMAGIC; RED CARPET: THEO WARGO/WIREIMAGE; INSTAGRAMS (FROM LEFT): COURTESY OF @TAYLORSWIFT, @THENEWCLASSIC, @TEDDYSPHOTOS, @ARIANAGRANDE, @CHRISSYTEIGAN; AZALEA: STEVE GRANITZ/WIREIMAGE; GRANDE: JASON MERRITT/GETTY IMAGES FOR MTV; LEGEND: ASTRID STAWIARZ/GETTY IMAGES

PHOTOGRAPHED BY MEGAN MACK

SPOTLIGHT

'I'm Not Afraid Of The Pain'

After health issues and career stumbles, Jessie J is ready for stardom in the States (just don't ask about her personal life)

BY ANDREW HAMPP

JESSIE J IS TRYING SOMETHING new: not oversharing.

On the phone from Hong Kong, where she recently wrapped a series of shows, the singer is expressing regrets about comments she made earlier this year to *The Mirror* about her bisexuality. ("It was a phase," she said then.) "I'm a talker; I wear my heart on my sleeve. But sometimes I just have to know when to shut up," she says now, declining to talk further about her sexuality.

The sentiment is in line with two songs on the 26-year-old Brit's new album, *Sweet Talker* (due Oct. 13 on Republic), "Said Too Much" and "Personal," which criticize her past tendencies toward TMI. She says the LP helped her cope with a recent, unspecified breakup; she had been linked to rapper **Tinie Tempah** in the press. But the singer, born **Jessie Ellen Cornish**, hopes the album can help her in other ways as well.

Jessie J is a star at home, but in the United States, most of her successes have come with disclaimers. Her current hit, "Bang Bang" (No. 4 on the Billboard Hot 100 dated Oct. 18 after a No. 3 peak), achieved her highest chart position as a recording artist, thanks in part to **Ariana Grande** and **Nicki Minaj**, who share equal billing on the song. Her biggest hit overall was a co-writing credit on **Miley Cyrus**' "Party in the USA," which reached No. 2. Jessie J solo hits "Domino" and "Price Tag" climbed to Nos. 6 and 23, respectively, but parent LP *Who You Are* failed to finish among 2011's top 200 sellers (after an April release). And the biggest disclaimer of all? *Sweet Talker* is actually Jessie J's third album. Her second, *Alive* — which featured midtempo, muted R&B instead of the high-octane pop she arrived with — was restricted to a U.K. release, delaying her hopes of blowing up stateside. "I think I censored myself," she says of the low-key music on the LP.

But the singer returns to her roots on *Sweet Talker*, a vocally raw pop album with big beats from **Diplo**, **Max Martin**, **The Dream** and **Tricky Stewart**. "I allowed other people to come in and push my control and make me uncomfortable," she says. "After my second album, I'm not afraid of the pain."

And Jessie J is familiar with pain. Raised as the youngest of three sisters to parents **Rose** and **Stephen Cornish** in London, she was diagnosed with Wolff-Parkinson-White syndrome as a child, which causes heart problems, and led to her having a minor stroke at the age of 18. But she persevered in the world of theater, appearing in a West End production of **Andrew Lloyd Webber**'s *Whistle Down the Wind* at age 11 and later graduating from the famed BRIT Performing Arts School, where **Adele** and **Leona Lewis** were classmates. "I loved that world. It's very disciplined," says Jessie J. "There's hundreds of people auditioning for the same part as you, so that mentality is always in my mind."

Between that discipline and her health, you won't catch Jessie J partying with her pop peers, even if *Sweet Talker* finally makes her a stand-alone star in the States. "Do you see **David Beckham** pounding shots before a game?" she asks. "My voice is two thin pieces of muscle that hit together and influence everything in my life. It enables me to care for my parents and sisters. I've got a job to do."

OVERHEARD

BY MEGAN FRIEND

Sam-ta Claus

A partridge in a pear tree tells *Billboard* that British singer-songwriter **Sam Smith** will perform on top of the Capitol Records building in Los Angeles in December as part of a Christmas-themed TV special.

Ne-Yo

Ne-Yo & Juicy J's New Video Extols The Pole

There are arena anthems, garage anthems and, if **Ne-Yo** and **Juicy J** have their way, a new stripper anthem. The duo worked with a casting crew to audition more than 50 pole dancers for the just-released video for their track "She Knows." "Ne-Yo and Juicy J want to create an anthem for strip clubs. They both really admire pole dancers and consider it an art form," says a source close to the project. "They want to pay homage to women." Winners of the audition include **Nicole "The Pole" Williams**, who's featured in **Rihanna**'s "Pour It Up" video, and Russian aerial gymnast **Polina "Pink Puma" Volchek**. During the course of a single day, the production team lugged custom-made stripper poles to five locations, including a convenience store and a library.

Aloe Blacc: White Knight

Interscope artist and self-described activist **Aloe Blacc** walks it like he talks it. At the Oct. 2 Creative Visions Foundation gala at the Fairmont Miramar Hotel in Santa Monica, Calif., he donated $15,000 to the cause, which works to ignite social change through the arts.

Tove Lo

Daryl's Hall-oween

Daryl Hall expects to open his new club in Pawling, N.Y., on Halloween with a concert by ... **Hall & Oates**. Daryl's House Club will function as the new venue for his *Live From Daryl's House* TV series. Cable network Palladia will debut a new season in March.

Kanye West Shops Alone

Kanye West took the idea of private showroom shopping to an extreme during Paris' Fashion Week. An informed source says the rapper checked out designer lines while in the City of Light, but insisted that he spend time with the fashions completely alone — and furnished his own music as the soundtrack to his solitary experience. A spokesman for West's label, Def Jam, did not respond to requests for comment.

Tove Lo Spices Up Her Release Party

Near the end of **Tove Lo**'s release bash for *Queen of the Clouds* at Baby's All Right in Brooklyn, the artist and alt-pop duo **MS MR** jumped onstage to lead an impromptu dance party to **Spice Girls** tracks while eating blue and pink cotton candy.

Additional reporting by Phil Gallo.

Got gossip? Send to tips@billboard.com.

West

Glover

Childish Gambino STRIPPER NAMES

With the actor-rapper also known as Donald Glover set to appear in upcoming sequel *Magic Mike XXL*, it might be time for a new, more mantastic moniker

- Wildest Hambino
- Magic Mic
- 30 Rock-Hard
- Boy Barnes
- Community Service

GLOVER: TIM MOVENFELDER/GETTY IMAGES. NE-YO: BENNETT RAGLIN/BET/GETTY IMAGES. J.O: CHARLES SYKES/BRAVO/NBCU PHOTO BANK/GETTY IMAGES. WEST: REX USA

"Sometimes I just have to know when to shut up."

Jessie J photographed Sept. 27 at Hotel Cafe Royal in London.

PHOTOGRAPHED BY REBECCA MILLER

VERSUS

JOKE-OFF: MUSICAL FUNNYMEN GO HEAD TO HEAD

Comedian-musician hybrids Lil Dicky (real name Dave Burd) and Bo Burnham cracked — and cracked up — the Internet with their viral videos for "Lemme Freak" and "Repeat Stuff," respectively. But their successes are no joke. Take a look at how they stack up

	LIL DICKY	BO BURNHAM
VITALS	AGE 26, FROM PHILADELPHIA	AGE 24, FROM BOSTON
VIRAL MOMENT	The video for "Lemme Freak," a desperate rap-sung plea for sex, has racked up 2.1 million worldwide YouTube views since Sept. 17.	"Repeat Stuff" tackles tired pop-music cliches, and has 1.3 million worldwide YouTube views since Sept. 24.
SOUNDS LIKE	**Drake**, with a sense of humor	A foul-mouthed **"Weird Al" Yankovic**
DESCRIBES HIMSELF AS	"Competitive, irreverent, real, hard, relevant, dope — that's going to be my new rap name!"	**"Paul Thomas Anderson** meets **Tyler Perry** [left] ... like *Tyler Perry Presents: There Will Be Blood.*"
CURRENTLY DM'ING WITH	**Kevin Durant** (left), **DJ Drama**, **Benny Blanco** and "some dude who lives in China."	*Survivor* host **Jeff Probst**: "We're DM'ing on the DL. I can't tell you what we're DM'ing about — that'd be TMI."
MESSAGE BEHIND THE MUSIC	"Keep at it, keep grinding, and eventually you'll get broken off a lil' somethin' somethin'."	"That every girl is beautiful and I really do love them ... and 9/11 was an inside job, worship Satan."
IN HIGH SCHOOL, I WAS...	Voted class clown. "I don't think my classmates would be like, 'Oh my f-ing God, what the f- happened?' They'd be surprised that I rap, but not surprised that I was famous."	A nerdy theater kid. "I was recently told that when people are touring my school, I'm the one alumni they can't mention. That's a bummer, but now I don't feel guilty about ignoring all those emails about donating."
COMING UP	Completing his ongoing Professional Rapper tour; a spot on BET's *Backroom Freestyle*. "My plan is to get famous as a rapper and use that as leverage to skip all the steps to be a comedian."	"Continuing to write and perform stuff I find exciting. Unless people hate my work so much that I can't afford my car payments — then I will quit with all this 'integrity' bullshit." —JEFF ROSENTHAL

"Pop's not my taste," says Meester.

Leighton Meester Sounds Off

Everyone's favorite former *Gossip Girl* star is releasing an album — and it's not pop

After a run as a TV teen queen and a brush with pop fame, **Leighton Meester** is giving fans something new to gossip about: her debut album. Fresh off her role in *Of Mice and Men* on Broadway, which wrapped in July, the 28-year-old is releasing *Heartstrings* on Oct. 28, on her own Hotly Wanting label. Previously signed to Republic, Meester is no stranger to music — her guest spot on **Cobra Starship**'s 2009 hit, "Good Girls Go Bad," peaked at No. 7 on the Billboard Hot 100. But her new dream-rock sound is a stark departure from her past dalliances in pop.

You originally signed a contract with Republic. How was that experience?
It was fun at the time: I had a record deal and I thought that was cool. It just wasn't me, and even then I knew that. I learned about the industry, songwriting and the process of producing, which was something I had no clue about. But I think I learned how to do it my way.

Your earlier releases were pop. How is your new music different?
I can't really set myself apart [from pop] considering the music that I made, but I never really had the desire or time to pursue that. It's not my taste. This [new album] is for people who don't know anything about my acting and don't listen to pop music. I think that's kind of exciting. [*Of Mice and Men*] was the most time-consuming thing I've ever done. Now I have time to actually concentrate [on music], which is cool. I've never really taken time off to do music.

Meester with husband Adam Brody

How does making music compare to acting?
I can't say one is better; they're just so different. With music it's nice because I can plan everything [and] I can do it. With acting I have no control: Either I have work or I don't.

—JILL MENZE

HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

P. Diddy

Azalea

Perry

"It's a work of art. It's something that will go down in history."

—P. DIDDY
The rapper-mogul commenting on ex-girlfriend Jennifer Lopez's butt while watching her "Booty" video on *Access Hollywood Live*.

"I'm actually also a metal dudette."

—LADY GAGA
The singer responding to a question about her music tastes from a self-proclaimed "heavy metal dude" during her recent Reddit "Ask Me Anything" session.

"I wish you and I had been in the Spice Girls together."

—IGGY AZALEA
The rapper tweeting her "Fancy" collaborator Charli XCX.

"Two million cigarettes later and I finally sound like a black guy. Thank God."

—JOHN MELLENCAMP
The veteran singer-songwriter on how smoking has changed his voice.

"I'm picking this one based on looks. Trevor Knight, do you hear me? Call me."

—KATY PERRY
The pop star on ESPN's *College GameDay*, predicting that the quarterback's Oklahoma Sooners would beat the TCU Horned Frogs. (The Sooners lost 37-33.)

"I have not called Katy Perry yet."

—TREVOR KNIGHT
The quarterback responding to the singer's request after the game, adding that not having Perry's phone number is "definitely the first issue."

"Feed the poor. Fight the power. Rock the f— out."

—TOM MORELLO
The guitarist explaining his "mantra throughout this entire life of music and activism" to *The Hollywood Reporter*.

BLUR: COURTESY OF LIL' DICKY; BURNHAM: CHELSEA LAUREN/GETTY IMAGES FOR HILARITY FOR CHARITY; PERRY: JIM SPELLMAN/WIREIMAGE; DURANT: MARC SEROTA/GETTY IMAGES; PROJECT: RICK DIAMOND/WIREIMAGE; MARTIN: JAVON LAVERN/FILMMAGIC; CLOWN: CSA PLASTOCK; MEESTER: MICHAEL DALLATORRE; BIRDY: KEVIN MAZUR/GETTY IMAGES FOR TONY AWARDS PRODUCTIONS; PEDRY: MICHAEL DOWLES/REX USA; AZALEA: MICHAEL TRAN/FILMMAGIC; DIDDY: MEDIAPUNCH/REX USA; SCREENSHOT: COURTESY OF ROMIX; PHONE: OBALAZS/GETTY IMAGES

TECH TALK

FINDING NEW STARS? THERE'S AN APP FOR THAT

The endless glut of music videos on YouTube, whether by superstars or bedroom talents with big hopes, can make the prospect of uncovering the next **Justin Bieber** seem like an increasingly rare feat. But music fans craving something new can turn to Rormix, a discovery engine for videos from unsigned acts. The app, available for iOS and Android, offers curated lists of high-quality clips by emerging artists to explore. And it's easy to use: You can browse by genre, check out what other users are loving (see sidebar) or enter the name of your favorite commercial act for suggestions of similar sounds. To download or learn more, go to rormix.com.

—GLENN PEOPLES

Rormix's Hot List

Videos from unsigned artists trending on the app at press time

- **Overwind, "Giant Leap"**
- **The Morning Birds, "It's Then You'll Know"**
- **Caught a Ghost, "Sleeping at Night"**
- **The Postelles, "Running Red Lights"**
- **Salt Cathedral, "Fields"**

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Style

The Gear, The Looks, The Trends

Hip-Hop's Home Run

Want to win today's World Series of fashion? Music's major players are hitting it out of the park with updates of the baseball uniform

BY TASHA GREEN
PHOTOGRAPHED BY TRAVIS RATHBONE

1 TOMMY HILFIGER baseball jacket, $369; 212-223-1824.
2 UMIT BENAN elegant baseball shirt, $503; thecorner.com.
3 UMIT BENAN reversible baseball bomber, $1,160; thecorner.com.
4 BAND OF OUTSIDERS cargo sweatpants, $575; mrporter.com.

KENDRICK LAMAR
The rapper interpreted the trend in his Los Angeles hometown wearing a crisp piped jersey (and Dodgers cap).

ASAP ROCKY
New York's favorite fashion plate hit the Jeremy Scott show wearing a chambray Supreme jersey.

PROP STYLING BY CHRIS STONE AT HALLEY RESOURCES. LAMAR: KEVIN MAZUR/GETTY IMAGES. ROCKY: DANIEL ZUCHNIK/GETTY IMAGES

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What To Buy, Wear And Know Now

The Okpo sisters (left) outside Exodus Goods wearing Nanushka dresses ($265). Clockwise, from top left: handmade bag from Zambia ($80), Brother Vellies shoes ($235) and a rack of Nanushka clothes ($220-$265).

Where Solange Shops (And Works!)

When the Saint Records owner and fashion maven moved from Brooklyn to NOLA in 2013, she infused her vibrant style into the neighborhood's chicest new shop

BY YALE BRESLIN

THE VINYL COPIES OF SOLANGE KNOWLES' *Saint Heron* compilation album, which sit near neon-accented sneakers and luxe candles, aren't the only mark the songstress has left on Exodus Goods, a contemporary lifestyle boutique nestled on Conti Street in New Orleans' French Quarter. When sisters **Darlene** and **Lizzy Okpo**, expats of New York's fashion scene, and co-owner **Armina Mussa** needed a conceptual mastermind to breathe life into their newest retail venture, they enlisted Knowles — a member of their "sisterhood" — as creative director.

"There is so much overlooked talent," says Lizzy Okpo of wanting to promote the work of independent designers at Exodus Goods, which opened earlier this year. "All of us were pretty fatigued by shopping experiences that didn't represent the kind of diversity [that's out there]." Handmade patchwork shoes from Africa (top right) and papaya-printed clutches ($60) designed by New Orleans' DVRA are among the carefully curated pieces that reflect the brand's appreciation for global and local designers with a textured and playful aesthetic.

But Knowles, who was tasked with executing the interior decor, also found a way to marry Exodus' modernity with the neighborhood's rich history. Original faded walls and brick accents were left intact and an indoor swinging chair was installed for an inviting, homey ambience. Says Okpo, "People come in, lounge for an hour and share their New Orleans experiences with us — it was important for us to connect with a city that has a culture deeply rooted in music and art."

In the six months since its opening, the store's Instagram account (@exodusgoods) — which is overseen by Knowles, who is currently in the studio recording her third album and was unavailable for comment — has amassed a following of nearly 10,000. The other thing that has struck a chord? *Saint Heron*. It's one of the store's top sellers.

Exodus Goods, 518 Conti St., New Orleans, 504-309-2995, exodusgoods.us

Knowles

Burch and her new book.

Q&A

TORY BURCH: DESIGNER, AUTHOR AND MUSIC FANATIC

You might not peg preppy lifestyle designer **Tory Burch** as a **Tupac Shakur** fan — but her first book, *Tory Burch: In Color* ($25, Abrams), reveals that the Upper East Sider's taste in music is as bold as her print-splashed womenswear line. Hitting shelves Oct. 14, the tome gives readers the scoop on Burch's favorite things from cocktails to artists and includes playlists curated by such friends as ex-boyfriend/music executive **Lyor Cohen**. "Music is an inspiration in everything I do," says Burch, who counts **The Cure** and **Van Morrison**, who she saw perform in a Parisian dive bar 15 years ago, among her faves. As for Tupac? "I listen to him in the car. That's when I play my rap."

What's your earliest music memory?
My dad and mom loved **Nelson Eddy** and **Johnny Cash**. I remember hearing my brother **Robert**'s **Creedence Clearwater Revival** records, too.

Prince

Who would you like to dress?
Prince wore our caftan and looked fantastic. I would love to dress **Janelle Monae** and **Florence Welch**, too.

What role does music play when you're in the design studio?
A lyric or even the attitude of a singer can inspire me. During late nights before we show a collection, music keeps me going. This season, a remix of "Eye of the Tiger" was on repeat.

If you could be in a band, which would it be?
David Bowie's. I'd be a backup singer.

—LESLEY MCKENZIE

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RIO 2 (20th Century Fox)

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Cesar's Last Fast (Pivot)
GMO OMG (Compeller Pictures)
Toxic Hot Seat (HBO Documentary Films)

TELEVISION EPISODIC DRAMA
Castle "Time Will Tell" (ABC)
Parenthood "All Aboard Who's Coming Aboard" (NBC)
Revenge "Allegiance" (ABC)

TELEVISION EPISODIC COMEDY
House Of Lies "Wreckage" (Showtime)
Modern Family "Under Pressure" (ABC)
New Girl "Menus" (FOX)

REALITY TELEVISION
Cosmos: A Space Time Odyssey "A World Set Free" (FOX/National Geographic Channel)
Last Week Tonight With John Oliver, Episode 103 (HBO)
VICE "Greenland Is Melting" (HBO

CHILDREN'S TELEVISION
Cyberchase "Trash Creep" (PBS)
Doc McStuffins "Leilani's Lu'au" (Disney Junior)
Paw Patrol "Pups Save the Bay" (Nick Jr.)

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MARC FRIEDLAND LOS ANGELES

Read All About It
"*The Album Cover Art of Punk!* is at the top of this pile. I'm super into punk art direction. Malcolm McLaren wrote the intro, and it's awesome."

Actually Love
"Courtney wrote the forward to my book, and it's hysterical."

Puppy Pile
"I had this pillow made for my girlfriend Erin's birthday. If you think I'm obsessed with [Beckham the dog] ... you should see her."

A Drummer Turned Agent Finds His 'Oasis'

When Scott Lipps isn't at work with supermodels, he's rehearsing the drums for Courtney Love in his downtown Manhattan apartment

BY CARSON GRIFFITH

BEFORE SCOTT LIPPS BECAME PRESIDENT OF ONE MANAGEMENT — A modeling and branding agency where he oversees the careers of supermodels including **Helena Christensen**, **Bar Refaeli** and **Claudia Schiffer** — he drummed for 1990s sleaze-rock band **Black Cherry**. "Drumming is something you either take to or don't," says Lipps. "I don't think my family thought it would turn into a career."

Although the 45-year-old isn't gigging out on the Sunset Strip anymore, he has kept music at the forefront of his company's agenda. Eight years ago, Lipps launched a division that links editorial opportunities to clients such as **ASAP Rocky**, **Cassie**, **Tiesto**, **Courtney Love** and **Nicki Minaj**. "We've been behind things like ASAP's *L'Uomo Vogue* cover and Courtney Love's YSL campaign," says Lipps, whose 2013 book, *Poplipps*, gives readers a photographic behind-the-scenes look at his job and celeb relationships.

Lipps got to know Love after he performed an impromptu set at One Management's 10th-anniversary celebration in 2011. The **Hole** singer was so impressed that she hired him as her tour drummer. "It was one of the best nights of my life," Lipps says of the party. "A month later, I was in Brazil with **Kanye West** and **The Black Eyed Peas**, headlining for 30,000 people."

Lipps with Love.

Given the demands of his schedule, it's unsurprising that much of Lipps' time is spent outside of the apartment he has shared with fashion-publicist girlfriend **Erin Cullison** (and their Pomeranian, **Beckham**) for the past three years — but when he gets home, the minimalist aesthetic keeps him centered. And then, of course, there's the Roland drum set that sits in the corner of his bedroom. Says Lipps, "It's my oasis."

For The Record
"You can make a statement about what you're into with only a few vinyls. For me, that's Radiohead, [Led] Zeppelin, White Stripes, Ramones and Nirvana."

Lipps' SM Musts

The exec recently launched One.1k, a division that reps models with mass social appeal. Who else is he obsessed with online?

@barristart
This barrista, **Michael Breach**, draws people's faces in coffee. He has done cool ones of **Rihanna**, **Joan Rivers**, Harry Potter ... and me."

@steveaoki
"I love what **Steve Aoki** does. I've actually taken part in his jumping pics."

@thefatjewish
"[**Josh Ostrovsky**] is just plain funny and little crude — but, hey, I used to be a musician, so it's nothing out of the ordinary."

Gets His Kicks
"I probably have 25 pairs of these Golden Goose sneakers. They're made in Italy and kind of like Converse, but they come with the already beat-up look."

GROOMING BY PETER BUTLER AT TRACEY MATTINGLY. LOVE: ANDREW H. WALKER/GETTY IMAGES

PHOTOGRAPHED BY DOROTHY HONG

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RAP WHISKEY

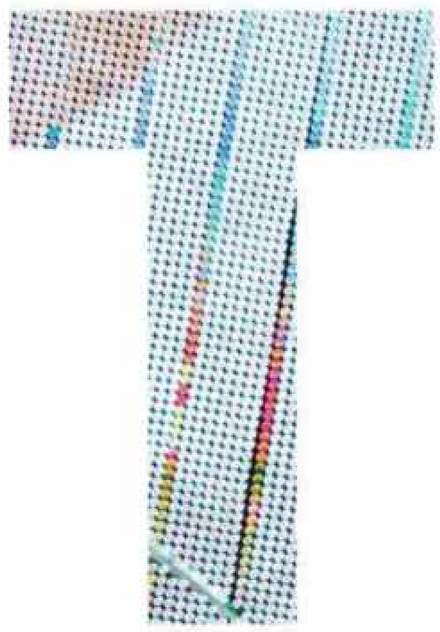
What rhymes with "party"? "Bacardi" — three (yes, three) songs from Florida Georgia Line tell you as much. As Brian Kelley and Tyler Hubbard usher in the hardest-partying era in Nashville history, combining the sins of Saturday night with the repentance of Sunday morning, they contend with a bro backlash as they push the very boundaries of country music

BY ROB TANNENBAUM

PHOTOGRAPHED BY AUSTIN HARGRAVE

WORSHIP REPEAT

"If we're having a good time, everybody's going to have a good time — yeah, that's what we're about," says Hubbard (right), with Kelley, who were photographed Sept. 18 at Red Rocks Amphitheatre in Morrison, Colo.



THE BANJO PLAYER HAS MAGENTA highlights in his hair. The drummer is wearing sunglasses and a Motley Crue T-shirt. In the first song, there's a bass drop: The sound briefly stops, and when it storms back in, a meter at the sound board spikes to 120 decibels.

Welcome to the 2014 version of country music.

"Motherf—in' bucket list," Tyler Hubbard, 27, of Florida Georgia Line shouts a few minutes earlier, raising a shot of Fireball Cinnamon Whisky backstage as the band gets ready to play its second night at Red Rocks Amphitheatre outside Denver, one of the world's most beautiful venues. There's a cake and candles for his fiancee, Hayley Stommel, on her 27th birthday. Tonight, FGL's second full-length album, *Anything Goes*, is still four weeks away from its release on Oct. 14, but the duo — Hubbard and Brian Kelley, 29 — has had lots of victories to toast and Fireball shots to toss back.

The pair's first full-length, *Here's to the Good Times*, was the sixth-best-selling album of 2013 (topping Drake and Katy Perry, among others) and its momentum carried into 2014, when it was the 10th best-seller in the year's first half, according to Nielsen SoundScan. The duo's first four singles went to No. 1 on the Country Airplay chart, and the two that followed were No. 1 on Hot Country Songs. FGL's signature, career-making hit, "Cruise," holds two major distinctions: It's the best-selling country digital song of all time, with sales surpassing 7 million, and it spent 24 weeks at No. 1 on Hot Country Songs (the longest reign in the history of the chart, a tally that dates to 1944), assisted by a remix that featured Nelly.

Lots of country artists have released party anthems; Florida Georgia Line built a career from them. For the last few years, Nashville has been ruled by "bro country," a disdainful nickname for loud, rock- (and even rap-) influenced tracks about drinking, skinny-dipping, hot girls and trucks. These days, most of the daring and creativity in country comes from women: Brandy Clark, Kacey Musgraves, Miranda Lambert, Ashley Monroe and Angaleena Presley, plus Pistol Annies, a group comprising the latter three singer-songwriters. But it's the bros who control the radio power and the ticket sales.

The most stinging criticism of Florida Georgia Line's music isn't that it's not traditional, but that it's redundant, and portrays Southern life as a series of drunk, horny Saturday nights. Recently, the thoughtful bloggers at CountryUniverse.com dismissed the title song of FGL's new album as "a piece of trash so shamelessly awful" that it "barely qualifies as country music." CountryUniverse is one of the sites leading a bro country backlash, but lots of people believe the style has grown predictable and boring. Even Scott Borchetta — president/CEO of FGL's label, Big Machine — recently told NPR, "We can't keep talking about Fireball and Coors Light and having the tailgate down."

But Borchetta — who calls the band's music "country/hip-hop" — says he was directing his comment at everyone except Florida Georgia Line. "Because Tyler and [Brian] own that. We don't use the term 'bro country,' but they do it better than anyone."

What's striking about *Anything Goes* is how closely it duplicates FGL's previous records. One example: *It'z Just What We Do*, FGL's 2012 digital EP, had a song that rhymed "party" with "Bacardi," *Here's to the Good Times* had a song that rhymed

"I was a fan [of Nickelback]. You know they had a ton of great songs, so that comparison [with FGL] is fine," says Kelley (center) during the band's preshow "ritual" with friends, family and crew backstage on Sept. 18.

A BLOG CALLED THE DUO'S NEW SONG "TRASH" THAT "BARELY QUALIFIES AS COUNTRY MUSIC."

CALCULATING THE REACH OF **'CRUISE'**

7M
DOWNLOADS BOUGHT SINCE 2012 (COUNTRY'S BEST-SELLING DOWNLOAD EVER), PER NIELSEN SOUNDSCAN

24
WEEKS THE SONG SPENT AT NO. 1 ON HOT COUNTRY SONGS, AN ALL-TIME RECORD

34
WEEKS IT TOOK TO REACH THE TOP FIVE ON THE HOT 100, THEN THE SLOWEST CLIMB IN HISTORY

39M
YOUTUBE VIEWS SINCE MAY 2013 FOR THE VIDEO OF THE REMIX FEATURING NELLY

2
MONTHS AFTER THE SONG WAS RELEASED THAT FGL WAS SIGNED TO BIG MACHINE LABEL GROUP

66
WEEKS IT CHARTED ON HOT COUNTRY SONGS AFTER DEBUTING IN AUGUST 2012

"party" with "Bacardi," and now *Anything Goes* has "Sun Daze," a song that rhymes "party" with "Bacardi." The lyrics rely heavily on mentions of beloved musical acts, from Bob Marley to Shania Twain, and a barrage of alcohol brand names. Of the 12 songs on *Anything Goes*, two mention Friday, and three mention Saturday. Four mention whiskey, three include beer brands, and 10 use the word "night."

Still, they are innovative in their own way. The remix FGL did with Nelly isn't the first time country and rap have paired up, as Jason Aldean and Ludacris or Taylor Swift and T-Pain could tell you. But with the help of a heavy-metal producer, FGL has taken current country trends — loud guitars, party lyrics, visual spectacles and a hip-hop influence — and turned the dial up to 11. With no qualms, the act represents a riddle that has hovered over Nashville for decades: How many non-country influences can a country artist incorporate before he or she is not country at all?

"We bought a 15-passenger church van and thought we were really doing something then. It felt like a real band," says Hubbard. Clockwise, from top left: Kelley (left) and Hubbard on Sept. 18; onstage with Luke Bryan (center) at the Billboard Music Awards on May 18 in Las Vegas; Stommel with Hubbard after he proposed on Sept. 22; Kelley with his parents in 2009.

BBMA: ETHAN MILLER/GETTY IMAGES. PERSONAL PHOTOS: COURTESY OF FLORIDA GEORGIA LINE

WHEN BRIAN KELLEY ("BK" TO HIS friends) met him at Belmont University in Nashville in 2008, fellow student Hubbard was driving in his truck, "windows down, blowing diesel smoke, listening to Lil Wayne," recalls Kelley. "And I was like, man, that's how I grew up. Me and my friends rode trucks, listened to Garth Brooks, Alabama, Lil Wayne and Eminem."

Though their childhoods were separated by 400 miles — Kelley in Ormond Beach, on the eastern shore of Florida, and Hubbard in Monroe, Ga., — they had similar upbringings: Both were Baptists, both loved to fish, and both listened to lots of music that didn't come from Nashville.

"It's a generational thing," explains Hubbard. He's the more intense of the two, with a biker-ish build and hair, and a tattoo of his dad, Roy (who owned a tree-cutting service and died in a helicopter crash when Tyler was a college sophomore) on his right forearm. He handles about 90 percent of the lead vocals, with an accent as thick as Brunswick stew. "In our generation, you can have a CD with six different genres of music on it. For us, it's all one thing, and if we have shocked people with our music, it's probably the older generation. Anybody that makes a mark or sets a new standard has a hard time at first, because people don't understand it."

"The definition of traditional changes every 10 years," adds Kelley. He's the more laid-back of the two, tall at 6-foot-4 and lean, with a "Music = Healing" tattoo on his right forearm. Last December, he married Brittney Marie Cole, a University of Georgia psychology student. "The Bakersfield Sound raised a lot of hell at first. Is Garth Brooks traditional? He wasn't [at first]." Kelley scoffs at the idea that FGL isn't rooted in country: "We don't listen to Jetsons music."

His historical argument is sound. "Mr. Brooks isn't truly a country singer," a *New York Times* writer declared in 1991, citing Brooks' love of (and musical resemblance to) Dan Fogelberg and James Taylor. Drum kits were banned from the Grand Ole Opry well into the 1950s. Fiddles, pedal steel guitar and high harmonies were the essence of country until producers Chet Atkins and, later, Billy Sherrill, replaced them

"The first time I actually probably talked to [Kelley] a whole lot was at a church thing, and he just seemed like a great dude. He was leading worship and we just kind of hit it off right away," says Hubbard (right). FGL was photographed Sept. 18. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

with lush strings and choirs. Willie Nelson and Waylon Jennings fought the Nashville establishment for years; now, they're heralded as paragons of traditionalism. Country music, like the South, changes all the time. The Confederacy isn't coming back, and neither is Hank Williams.

At least one part of the Florida Georgia Line tale is as Southern as you can get: church. It's where Hubbard and Kelley both discovered their love of music and performing, during worship. Kelley was a baseball star in high school, a left-handed pitcher who was nearly unhittable, with a 7-1 record in his senior year. That earned him a scholarship to baseball powerhouse Florida State University — his teammates included future San Francisco Giants all-star Buster Posey. But Kelley never pitched at FSU, and after a year of community college, he transferred to Belmont. In 2009, his senior year, he had a lackluster 5.66 earned run average, and realized he would never make it to the major leagues. He had already begun writing songs, inspired by Christian rock band Casting Crowns, which started in Daytona, Fla.; played at Hubbard's church in Ludville, Ga.; and went on to win a Grammy.

As a teenager, Hubbard had been in a feel-good hip-hop group, Ingenious Circuit (sample lyric: "Nice breasts, tight jeans, no dog/Let's go talk to these girls"), and in college, he was playing guitar and performing his own songs. The two knew one another from campus worship, and one day Kelley "skipped baseball practice and lied, said I had a convocation to complete," then went to see Hubbard play a showcase. "The first time we ever wrote together, we were finishing each other's sentences. No record label, no one other than the man upstairs, can put something like that together."

Around the time they were graduating, the two gathered at McDonald's (Hubbard: "One of our favorite fast-food restaurants") and decided to give themselves two years to make it as a duo. Hubbard had a car-detailing business, and Kelley did odd jobs, including putting up bathroom stalls at Opryland. On the weekend, they piled into Kelley's Tahoe (which he says "smelled like whiskey most of the time") and played nearby clubs, putting expenses on their personal credit cards, "showering" with baby wipes and sleeping six or seven to a hotel room. "We knew when it was time for a record deal, they would come running to us," says Hubbard.

The first time producer Joey Moi saw the duo, it was playing a county fair, right after a mule show. "I'd never seen that before," jokes Moi, who's from Vancouver and spent many years co-producing Nickelback. Moi (pronounced "moy") is a partner in Big Loud Shirt Industries with two guys who now co-manage Florida Georgia Line — Seth England and Kevin "Chief" Zaruk, Nickelback's longtime road manager — as well as three-time ASCAP songwriter of the year Craig Wiseman, who won a Grammy for Tim McGraw's huge hit "Live Like You Were Dying" and co-wrote the Nickelback song "Lullabye."

Moi took Hubbard and Kelley into a studio and began to work — and work and work, and work some more — on a new song, "Cruise." For years, the Nashville recording process remained the same: A producer brings an accomplished band into the studio, and it cuts a sharp version of a song that's already in full demo form. It's methodical and fast, with a typical pace of a song or two per day. That system didn't make sense to Moi.

"I came from a world where we spend days in the studio, trying to make a song better," he says. Which is what he did with "Cruise," adding new sections and revising the words and structure to make it catchier and more explosive. "In my brain, the template is Def Leppard. Everything with them was a monster hook and a giant chorus."

FGL released its digital EP *It'z Just What We Do* on Big Loud's own label in May 2012, with "Cruise" as the lead song. "It was game on," crows Hubbard. "As soon as you sell 100,000 copies of anything on iTunes, the labels want in on it." Within two months, the act had signed a deal with Republic Nashville/Big Machine Label Group, where it works closely with Borchetta, a Nashville kingpin (and unabashed hair-metal fan).

When I suggest that Florida Georgia Line sounds like hard rock with banjos, Moi laughs. "I like that. You definitely hear an active-rock flavor from five or six years ago in their music — more aggressive guitar tones, a more aggressive drum presentation." He cites three hard-rock bands as references for the FGL sound: Three Days Grace, Shinedown and Nickelback. There's so much Nickelback in Florida Georgia Line, you may as well call it Nickelbanjo.

"TODAY YOU CAN HAVE A CD WITH SIX DIFFERENT GENRES ON IT. IF WE HAVE SHOCKED PEOPLE WITH OUR MUSIC, IT'S THE OLDER GENERATION."

—Tyler Hubbard

THE BAND'S LYRICAL THEMES

The duo shouts out its favorite things again and again, and just about all of them have to do with keeping a party going. The pair's new album focuses on weekends and the hours after dark.

DRINKS: WHISKEY, [BACARDI] RUM, TEQUILA, BEER

SINGERS: SHANIA TWAIN, BOB MARLEY

DAYS OF THE WEEK: FRIDAY, SATURDAY

TIME OF DAY: NIGHT TIME

THE SUCCESS OF *HERE'S TO THE GOOD Times* was massive enough for Florida Georgia Line to quickly leave behind the cramped, stinky memories of touring in a Tahoe. Hubbard, Stommel and their dog Harley live in a 5,000-square-foot house with white columns on 12 acres in Cottontown, north of Nashville. Not far away, Kelley, his wife and their dog Smoke live on 32 wooded acres west of Nashville, with a two-story, modern-day treehouse — complete with a round bed, a recording studio, chandeliers and a musket mounted on the wall — built by Pete Nelson of the Animal Planet show *Treehouse Masters*.

As Stommel watches her fiance from the side of the stage, Hubbard asks the Denver crowd, "We got any weed smokers in the house tonight?" He's introducing a new song, the ganja anthem "Sun Daze," to 9,500 fans, some of whom came to see headliner Jason Aldean — FGL will start its own headlining tour in January — and all of whom are too busy partying to feel any objection to the repeated use of a small number of tropes in the raucous 50-minute set, which ends with "Cruise" and a bare-chested Hubbard onstage. This is who the members of Florida Georgia Line are, how they grew up and, unapologetically, what they like.

"I was waiting for a 'Sun Daze' question," said Kelley to me earlier in the day. There was a small metal pipe on a counter in Hubbard's tour bus, which smelled like weed, so the question was raised: Do you guys smoke?

"Yeah. Oh, yes," said Hubbard, as Kelley laughed and a publicist tried to stop them.

They both were inspired by church activities, loved Christian rock and more or less met in church. Country music has always balanced the sins of Saturday night with the penitence and reflection of Sunday morning, while rock'n'roll is all Saturday night, all the time. Pushing aside Nickelback and Nelly, that's the most rock'n'roll thing about Florida Georgia Line. Says Hubbard, "We're professional partiers."

ALCOHOL, CALENDAR, CLOCK: GETTY IMAGES; TWAIN: MELISSA RENWICK/GETTY IMAGES; MARLEY: MICHAEL PUTLAND/GETTY IMAGES

J BALVIN'S AMERICAN HUSTLE

Latin music's new breakout star once suffered panic attacks and fired his manager-father amid the pressure of trying to make it in the U.S. Today, he's gunning for mainstream success with equal parts deep anxiety and bigger ambition. His mantra? "There's no dream without sacrifice"

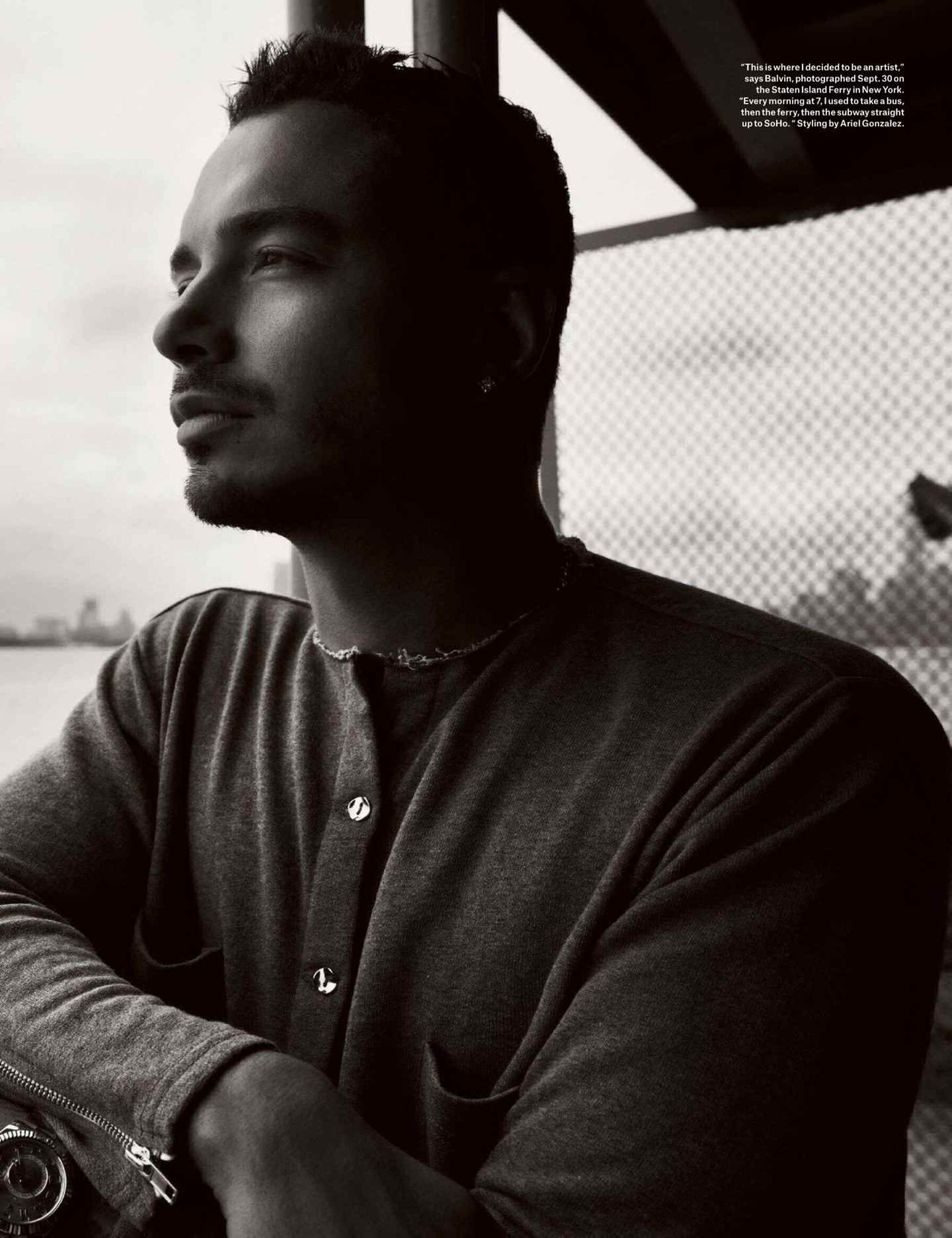
BY JOE LEVY PHOTOGRAPHED BY MILLER MOBLEY

WO YEARS AGO, J BALVIN SHOULD have been on top of the world. A steady stream of tracks that mixed tropical lightness with the heavy beat of reggaeton had made him a star at home in Colombia. Girls climbed the walls of his house in Medellin to get a picture with him. The stars of the Colombian national soccer team hung out there. He was in constant demand, playing one-hour gigs one after another. At his peak he did nine in a night, starting at 7 in the evening and finishing at 7 the following morning.

And all this wasn't just happening in Colombia. He was beginning to get radio play in the United States, and had signed with EMI, which put together a compilation of his independent singles. When he started in 2004, people would laugh at him, call him crazy. There had never been a Colombian reggaeton star; the music was dominated by Puerto Rican performers. Now reggaeton producers were moving to Colombia from Puerto Rico. Everything he had worked for — "Step by step," as he always puts it — was falling into place.

Instead of celebrating, though, Balvin spent his days and nights crying. For eight years he had worked relentlessly to get to this point, but now ceaseless pressure had reshaped his dreams into nightmares. "I became a slave to the game," he says. He was having panic attacks. His heart hammered in his chest. "I didn't want make more music. I basically wanted to quit and be dead."

Balvin explains all this with a slight smile. It's his default expression, as if he's always anticipating joy. So even as he talks in his fluent English about struggling with depression, he's demonstrating how he got past it. Balvin is 29, but his pop-star looks knock a half-decade off his appearance, his youthful face creased only at the brow by three incipient worry lines. His voice has a rough purr, familiar to anyone who has ever heard his records,



"This is where I decided to be an artist," says Balvin, photographed Sept. 30 on the Staten Island Ferry in New York. "Every morning at 7, I used to take a bus, then the ferry, then the subway straight up to SoHo." Styling by Ariel Gonzalez.

and no doubt seasoned by a steady stream of Newports. He wears diamond studs in each ear and a gold link necklace inset with small stones. He carries a blue Louis Vuitton backpack and is dressed in a green collarless shirt that hits midthigh, black pants, and black and green Nikes.

Meditation, therapy and a trip to Thailand helped put his head straight two years ago. And Balvin continued on his path to becoming the biggest breakout act Latin music has seen in many years. He's the go-to Spanish voice on remixes of hits from Ariana Grande and Robin Thicke that have helped spread his fame in Latin America and the United States. His two most recent hits — "6 AM" and the new "Ay Vamos" ("Come On)" — have the sort of sinuous, insistent hooks (and mega-million YouTube views) that would make them the envy of any ambitious R&B or pop performer. Their radio dominance is made all the more significant by the fact that Latin music is not welcoming of newcomers, relying on standbys like Enrique Iglesias, Marc Anthony and Romeo Santos. Yet he's in the midst of a tour opening for Iglesias, and he's up for three Latin Grammy Awards this year.

On his records, Balvin frequently refers to himself as "El Negocio," and sometimes says it in English: "The Business," or "The Businessman." The sobriquet comes not from the famous Jay Z lyric, but a nickname Balvin acquired in his early teens when he put himself to work to help his family's fortunes, after his father, a businessman himself, had gone bankrupt.

It has all given Balvin, currently single, and his music a greater sense of purpose. His breakthrough album is called *La Familia* ("The Family") — the words are tattooed across Balvin's chest — and his music has both paid his father's debts and damaged his relationship with his dad, who was his manager until eight months ago.

"There's no dream without sacrifice," says Balvin, and he says it knowing much more of both is in store.

UNTIL HE WAS A TEENAGER, JOSE Alvaro Osorio Balvin and his younger sister, Carolina, grew up outside Medellin. "I used to live on a farm," he recalls. "A house in the hills, something like the Hamptons." His father, also named Jose, holds a Ph.D. in international marketing and ran his own distribution company. His mother, Alba, studied medicine, but never worked. "My dad didn't let her. She regrets that, but my dad had the money at that time."

At 10, his parents got him an electric guitar for Christmas. It was the mid-'90s, and Balvin was listening to Nirvana, Metallica, Sepultura and Red Hot Chili Peppers. He

Balvin slid a check to pay his dad's debts into a pizza box. "He hates pizza. He opens it, he sees the check, and he starts crying."

"I grew up in a beautiful family, full of love," says Balvin. "That's the Latino culture — we were super-attached. My mom, she's always been my best friend. She has always been there, always supported me." Clockwise from top left: With parents Jose and Alba in Medellin in 2013; with fans and staff in 2006; onstage in Los Angeles on Aug. 16; a 5-year-old Balvin with his mother in 1990.

put together a trio. "We really believed we were Nirvana. Doing covers. Going to friends' houses; doing my show. We didn't have a name. It was all a hobby thing."

But his music dreams would change, and so would his situation. When he was 14, his father went bankrupt, and the family moved to a more modest house. "It was a middle-class neighborhood, really close to a big ghetto," says Balvin. "I was studying in the best high school in my city, but when I got out of school, I was hanging out with kids from the ghetto. I learned a lot from both worlds."

Balvin describes himself as a good student ("Except math — I hated math") and the class clown. But this was also a time of great anxiety. "I saw my dad [spend] too many years without sleeping. And I was suffering a lot, because I wanted to help him." So, he began selling things after school. "Not drugs. Forget about it." Candy, clothes, anything he could find.

At 18, Balvin went to the United States for a school exchange program. He would perfect his English, and maybe chase his music dream. But he ended up in a tiny Oklahoma town, a place he describes as redneck and racist. That was the least of his problems. He says the woman who hosted him effectively kidnapped him. "She fell in love — not as a woman; as a mother to a son." She took his passport, cut off the Internet and told his high school to keep him away from computers so he wouldn't backslide with Spanish-language media. It took him months to snatch his passport back, reach a friend nearby, get out of town and call his father.

Balvin recalls, "I was crying. 'Dad, why have you not called me in all this time?' He started crying. 'Where have you been? We tried to reach you, no one answered. Your emails; you don't respond to them.' "

At first, Balvin wanted to come straight home, but his parents told him to take advantage of his student visa. He went to live with an aunt in Staten Island, N.Y., and though his visa didn't allow it, found a job. He would ride the ferry into Manhattan at 7 a.m. every day to walk dogs in SoHo. "Everything was hip-hop to me," he says of his daily walks. "Graffiti, freestyle battles on the streets, all those big billboards with Jay Z's face. I was like, 'Wow. This guy has his own clothing line. Hip-hop is an entire business.' "

A friend lived in Miami, and Balvin moved there with the idea of pursuing a recording career. He painted houses during the day and made the scene with a hip-hop trio, MDL (for Medellin), at night. He knew it wasn't working, but he was scared to go home. "My friends, and the people from my city, they thought I was living the superstar life," he says. He was anxious, taking sleeping pills, getting more and more lost. Finally, he had enough of pretending to be a star when he wasn't. "I don't like the movie shit," he

THE MARKETING SCIENCE BEHIND SPANGLISH REMIXES

In May 2013, Republic Records started working Ariana Grande's "The Way" on U.S. Latin stations in an attempt to reach multicultural listeners — an increasingly common marketing tactic with uptempo, mainstream hits. At the same time, Universal Music Latino was trying to break its rising urban artist J Balvin. So why not, the sister label proposed, have Balvin do a Spanglish version of "My Way"?

"We both benefited," says Universal Music Latino GM Luis Estrada. " 'The Way' got into more stations, and Balvin's name [recognition] multiplied."

Bilingual remixes are nothing new. In 2004, Daddy Yankee's "Gasolina" blazed up the Billboard Hot 100, aided by a Lil Jon and Pitbull remix. Today, Enrique Iglesias' "Bailando" boasts a version featuring Sean Paul. Balvin has reversed this approach, remixing English-language tracks like Grande's "Problem," Robin Thicke's "Blurred Lines" and Maroon 5's "Maps" into bilingual versions that are officially sanctioned by each single's U.S.-based label.

Results have varied. Latin American airplay hasn't been significant for these remixes — and only "The Way" was commercially released, selling 11,000 downloads in the United States, according to Nielsen SoundScan.

But these tracks have helped Balvin. "Remember: No one knew Balvin in the U.S. in 2013," notes Estrada. "Our goal wasn't to cross over. Otherwise he would have recorded in English. Our goal was to grow awareness." —LEILA COBO

Grande's "Problem"

Thicke's "Blurred Lines"

GROOMING BY KRISTAN SERAFINO AT EXCLUSIVE ARTISTS. BALVIN WEARS A BALMAIN JACKET AND JEANS, NIKE SNEAKERS. WARDROBE PROVIDED BY PATRON OF THE NEW
PERSONAL PHOTOS: COURTESY OF J BALVIN. UPDRIA: LOUIS FISHER/BETNA. GRANDE, THICKE: UNIVERSAL MUSIC

says. "I just got to be real." He went back to Medellin to start over. He was 20. Balvin brought a new sense of purpose, and a new hustle, back home with him. In New York he had seen rappers sell their CDs on the sidewalk. No one had done that yet in Medellin. So Balvin sat in his house with his friends, burned CDs, slapped on a sticker with his picture and took them out into the streets.

His music was different. Not just the sound, but the lyrics. He sang about friendship, about love. "I never had a song about a car," he says. "I never had a song about a watch." In a city still marked by the shadow of drug lord Pablo Escobar, he avoided gangster talk. "We were born in that place. That's nothing new for me."

He went from radio station to radio station, city to city, building his rep from underground sensation to homegrown superstar. Step by step, he fulfilled his goals, including paying his father's debts. He slid a check into a pizza box and gave it to his father as a birthday gift. "He hates pizza," says Balvin. "He opens it, he sees the check, and he starts crying. I had to leave. I worked my ass off for two years to make that shit happen. My mom called me: 'You know what? This is the first day that your dad is sleeping in peace.' "

The next time his father had business trouble, Balvin was in a position to offer an immediate solution: have his dad become his manager. He told him, "You've always been a businessman. Do what you used to do. Just with your son." Adds Balvin, "He took me to another level in my country."

Balvin hated the idea of signing with a major — labels had been no help when he was starting — and when he finally learned to trust EMI, the label evaporated in a corporate shuffle. He explained all this to Universal when it inherited his contract, and the company offered a fresh start. "We sat down at the beginning of 2013 with him and his dad to create a new business model," says Universal Music Latino GM Luis Estrada. "We said, 'Let's build a brand together. Understand that this is going to be a process and it will take some pain. No pain, no gain.' He was making a lot of money in Colombia and we told him, 'You need to stop playing Colombia so much and start focusing on the rest of the markets.' " Universal wanted to emphasize the United States — going to radio with the Ariana Grande and Robin Thicke remixes, and tapping TV awards shows like Univision's *Premios Juventud* for more exposure — along with Mexico, Argentina and other Latin territories. The label spoke Balvin's language. "We have to do it step by step," Estrada told him.

Last November, *La Familia* debuted at No. 14 on *Billboard*'s Top Latin Albums chart, driven by the success of "Tranquila" ("Calm Down"), a top 10 Latin Rhythm Airplay hit with 125 million views on YouTube.

But no pain, no gain; no dream without sacrifice. The panic attacks returned, and on Christmas Day Balvin was in agony. He had a show that night and begged his father to cancel it. He said, "I feel like I'm dying, Dad. My dreams are gone. I just want to be dead. Don't make me go."

His father agreed. But a few hours later he called back. "I'm sorry," his father said. "But I'm your manager, and they're going to sue if you don't do this."

"That day, everything changed," says Balvin. "I said, 'This is the last time. I don't want to work with you.' " He knew he had to find a new manager, before his hero became someone he hated. "That was a hell. It is still a hell." He's in close contact with his mom and sister, but things remain strained with his father. "I love him. I think time is going to be the answer."

Balvin turned to AEG Live/Goldenvoice vp Latin talent Rebeca Leon. She had offered him advice the first time they met, in November 2013 at the Latin Grammys, where he performed to prerecorded tracks at a Universal afterparty. "He came off-stage, and I said, 'You're amazing, but that show was shit,' " remembers Leon. " 'You should never do that again.' "

Leon and Fabio Acosta, founder of Akela Family Music, took over as his managers in April, and Balvin does indeed perform with a live band now. Leon gave him an opening slot on the current Pitbull/Enrique Iglesias tour before she

"Hip-hop was the inspiration: 'If these guys can make it, I'm going to try to do it in the Latino way,' " says Balvin, pictured with Descemer Bueno (center) and Enrique Iglesias (right) at the Billboard Latin Music Conference in April.

"In Colombia, we don't like to show off," says Balvin. "It's a poor country, a third-world country. It's like you throwing in their face that you have something they don't have." For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

"I became a slave to the game. I didn't want to make more music. I basically wanted to quit and be dead."

started managing him, and building a headliner profile for him in the United States is dead ahead. "AEG is putting him on a theater tour on his own next spring," she says. The goal is to "establish him as a ticket seller. Do the right-size venues, the right price, sell it all out, build your fan base. We're betting on him."

The growth of his live business will be crucial. Recorded-music sales in Latin music are slim. *La Familia*, which was rereleased to include Balvin's current hit, "Ay Vamos," peaked at No. 10 on the Top Latin Albums chart dated Oct. 4 and has sold 15,000 copies, according to Nielsen SoundScan. And though his summer single "6 AM" topped *Billboard*'s Latin Rhythm Airplay chart for 10 weeks, it has sold just 82,000 tracks, compared with its 100 million views on Vevo and 10.8 million streams on Spotify.

Balvin's digital profile is substantial. In all, he has more than 343 million views on YouTube and Vevo, which *Billboard* estimates generates some $1.7 million, shared by Balvin and Universal in a 360 deal. Brands are starting to take notice — a Toyota deal will carry over into 2015, and discussions are underway with telecom, soft drink and spirits companies.

For Balvin, the next step is a tricky one: growing his Latin stardom while eyeing a mainstream crossover. Universal Music Latino's Estrada says an English-language version of the *La Familia* hit "Tranquila" could arrive early next year. Republic Records helped arrange a meeting for Balvin and hip-hop's hottest producer, DJ Mustard, in early October in Los Angeles. Balvin talks about wanting to work with Drake, with Rihanna, to follow his love of fashion the way Kanye West has. Those around him observe the potential for a bigger star than Latin music has seen in many years. "I think he'll eventually get into film," says Leon. "He's got a big appetite. And he's got the goods to back it up."

Balvin knows he has to be careful and not lose himself in all of this. "I forgot about my happiness," he says when he talks about his panic attacks. "I forgot about Jose." Sometimes the panic attacks return, milder than they used to be, without the hammering heartbeat. "It's still a lot of stress," he says. "But I'm not as afraid as I used to be. Now when bad things happen, I'm just like, 'OK, I got over it once. I'm going to get over it, until it's done.' "

Still, there are no dreams without sacrifice. "I sacrificed my family. I sacrificed my friends — I don't see them. I have a dream house, and I'm never there. I wanted to have a family, younger. But I'm going to make it. That's my dream. I know where I'm going." ●

BALVIN WEARS AN ETRO GLOBAL JACKET AND CHAMP PARIS T-SHIRT. CONFERENCE: GASTON DE CARDENAS/EFE/ZUMAPRESS. FARRUKO: MICH AKPANIDOSEN/GETTY IMAGES. ORTIZ: KEVIN WINTER/GETTY IMAGES. CORONEL: LYNNE SLADKY/AP IMAGES. GRACE: D CIBASUHL/FILMMAGIC. RIO ROMA: JEFF GOLDEN/GETTY IMAGES

THE NEXT ENRIQUE?

Five more Latin performers on the verge of stardom

FARRUKO, 23

The featured act (and co-writer) on Balvin's hit "6 AM," this Puerto Rican reggaetonero is already in high demand to perform shows here and in Europe as his single "Passion Whine" (featuring Sean Paul) sits at No. 5 on the Latin Rhythm Airplay chart after spending three weeks at No. 1 in August.

KEVIN ORTIZ, 18

The younger brother of singer-songwriter Gerardo Ortiz, this regional Mexican star sings norteño banda — but he sings directly to the girls, complete with pop choreography. In 2013, the Pasadena, Calif.-born teen's debut, *Con la Misma Sangre* (Bad Sin), reached No. 1 on the Regional Mexican Albums chart.

LUIS CORONEL, 18

This Arizona-born performer, who sings traditional regional Mexican banda music, debuts at No. 1 on the Oct. 18 Top Latin Albums chart with *Quiero Ser Tu Dueno* (*I Want to Own You*) on Del/Sony. Cutesy good looks, coupled with a rabid following among Latin teens (2.7 million Facebook likes), make him a serious star contender.

LESLIE GRACE, 19

The Florida-raised Dominican singer-songwriter — who makes bilingual bachata with an R&B twist — has already twice topped the Latin Airplay chart, and her 2013 self-titled sophomore album reached No. 2 on Tropical Albums. Despite still being a teenager, the Bronx-born performer is already a spokeswoman for Colgate and Gain.

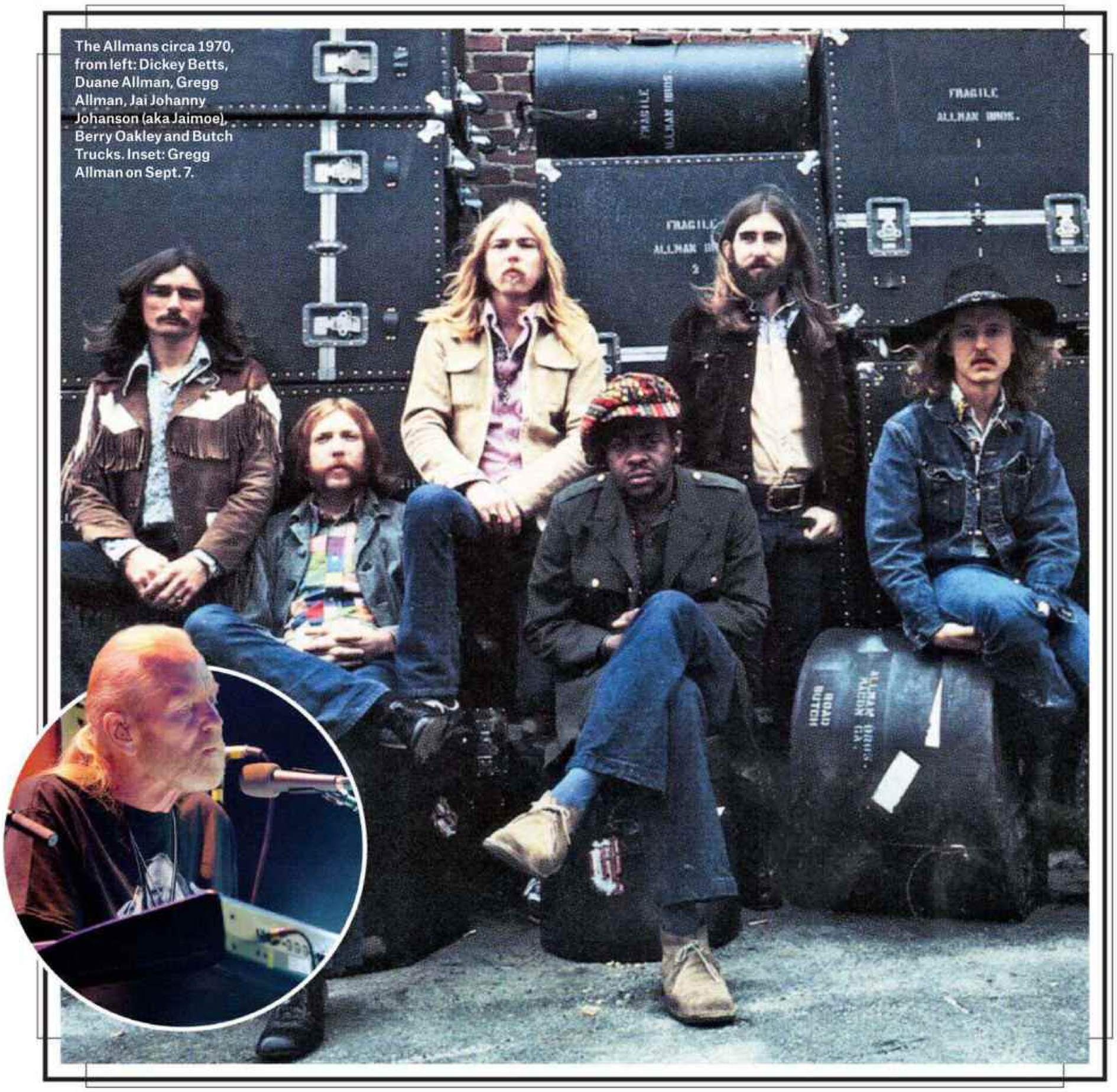
RIO ROMA

This brotherly duo of Jose Luis, 33, and Raul Ortega Castro, 30, has consistently topped charts in its native Mexico, but its smooth, acoustic pop hasn't yet caught on here. Strategic collaborations like its current top 10 single with regional Mexican stalwart La Original Banda el Limon aim to make the difference. —L.C.

When I'm 64+

FROM BEER BUCKETS AND PRIVATE-PLANE AFTERPARTIES TO GREEK YOGURT TUBS AND EARLY BEDTIMES, THESE ELDER-ROCK STATESMEN HAVE FIGURED OUT HOW TO BE BOTH ECONOMICAL ROAD WARRIORS AND AARP MEMBERS. HOW? STEP 1: FIRE YOUR TOUR MANAGER. STEP 2: BAN BOOZE BACKSTAGE. STEP 3: RETIREMENT IS NOT AN OPTION — YET

by **PHIL GALLO**



The Allmans circa 1970, from left: Dickey Betts, Duane Allman, Gregg Allman, Jai Johanny Johanson (aka Jaimoe), Berry Oakley and Butch Trucks. Inset: Gregg Allman on Sept. 7.

THE ALLMAN BROTHERS BAND

Ages: Gregg Allman, 66; Butch Trucks, 67; Jaimoe, 70

Touring since: 1969-1982, 1989-2014

THEN In 1973, when the Allmans hit No. 1 on the Billboard 200 with *Brothers and Sisters*, they requested two cases of Mateus Rosé nightly, which was promptly placed on a truck. "At the end of the year, they'd unload the truck and have wines for parties for weeks and weeks," says Bert Holman, 63, the band's manager/tour manager since it reunited 25 years ago. "At their initial height, they chartered the plane Led Zeppelin used for touring. They'd only do weekends — all their friends and wives and hangers-on would board — fly to the gig and then head home. It came with food and booze every day. So they used to go to the airport every night and party on the plane."

NOW The band's extravagances have drastically changed. "They play a show, have something to eat and drive all night," says Holman, who reports that no beer is allowed backstage today. "Room service is the big luxury in The Allman Brothers Band. And so is a washer-dryer in the hotel so you can wash your own clothes, which many of the people in the band do themselves. You will be amazed who you see at 2 in the morning at the washer-dryer."

> "They stopped staying at the Ritz-Carltons and now stay at the Hyatts and Marriotts."
>
> —BERT HOLMAN, LONGTIME MANAGER OF THE ALLMAN BROTHERS BAND

Jones in 1979. Inset: The now-69-year-old in 2014 leading Foreigner, who fittingly titled its 2009 album *Can't Slow Down*.

MICK JONES of FOREIGNER

Age: 69
Touring since: 1964 (with Johnny Hallyday and Spooky Tooth), 1976 (with Foreigner)

THEN Within a year of its 1977 self-titled debut, Foreigner began playing arenas, and continued to do so until the late '80s. Back then its tour rider required Champagne nightly.

NOW Jones has been with Foreigner since 1976, except for a year off after a 2011 bypass surgery. This summer Foreigner co-headlined with Styx (former Eagle Don Felder opened), which had health benefits. "When you go second, you can go to bed earlier," he says. "I like to eat vegetarian-based diets, low fat, nondairy sometimes. Just eat sensibly."

MICK JONES' RIDER: THEN & NOW

1980	2014
3 bottles of Cristal Champagne	6 Vita Coco coconut waters (on ice)
3 bottles of Absolut vodka	3 fresh whole lemons
Winston cigarettes	Hot tea service, with regular and herbal tea bags, kettle, honey and one pint of fresh milk
Several large cakes	One box of facial tissues

THE ALLMAN BROTHERS: GAB ARCHIVE/REDFERNS; ALLMAN: ERIKA GOLDRING/GETTY IMAGES; JONES (1979): WALTER ABBOTT/GETTY IMAGES; JONES: NEIL H. HUTSON/WIREIMAGE; VODKA: CHRIS WATCH/FREE/DI COMBERG VIA GETTY IMAGES; CAKES, LEMON, TEA, TISSUES, CIGARETTES, MILK: GETTY IMAGES

"The key is to not stop," says Brewer, pictured in 1974. "When you do, it becomes harder and harder to get back into it." Inset: Brewer on July 5.

DON BREWER of GRAND FUNK RAILROAD

Age: 66
Touring since: 1969

THEN From the very beginning, the members of Grand Funk were road warriors. Their Capitol Records contracts, signed in 1969, stipulated two albums a year, with 40 shows to support each release. "It was grueling," says drummer-singer Don Brewer. "They weren't always good. You just got through them."

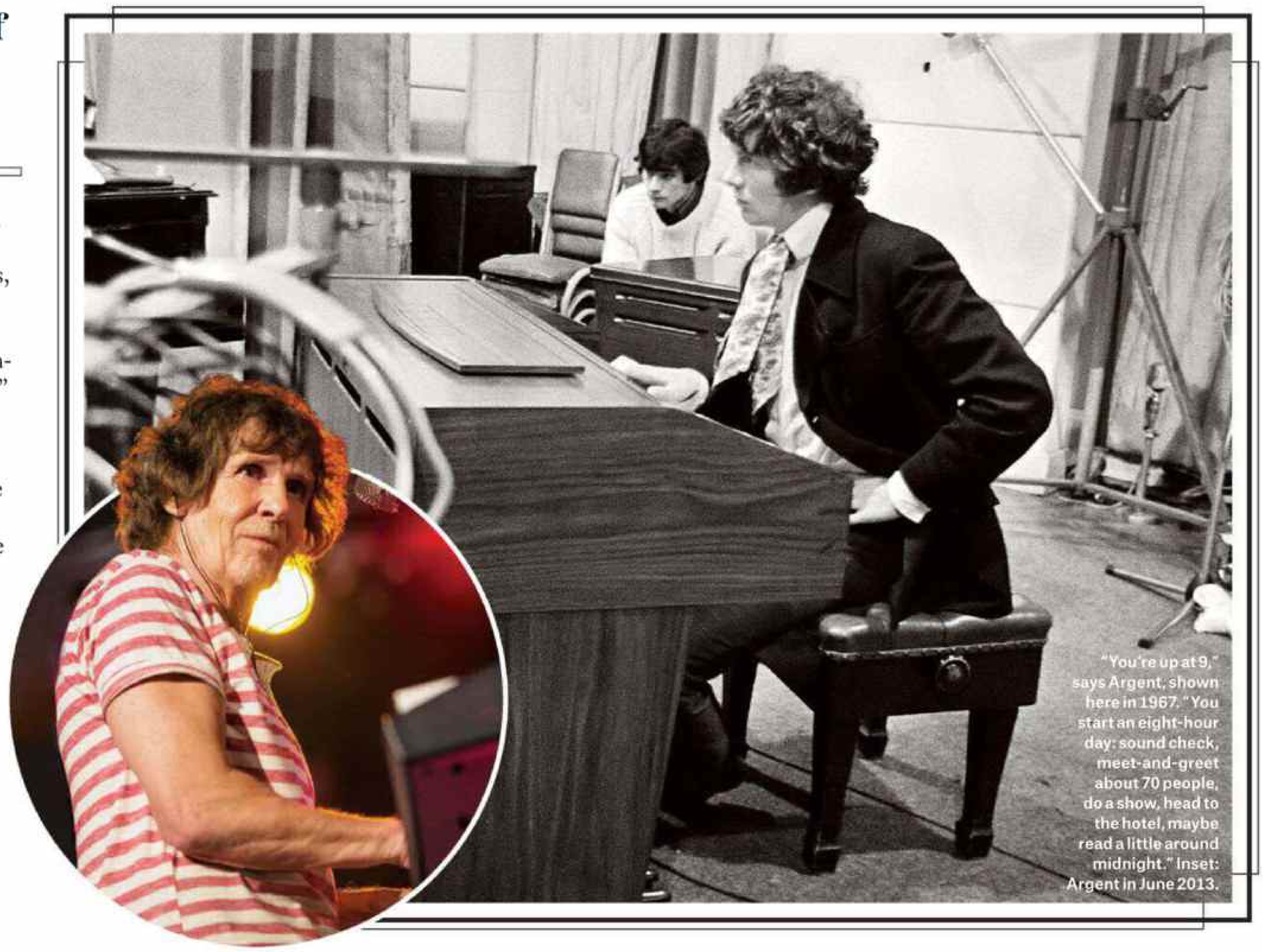
NOW Since 2000, Grand Funk has only played weekends and flown to every concert. "If we had a van and a manager, they'd ask us to drive to the next show," says Brewer, who now leads the five-piece with original bassist Mel Schacher. "And guess what? They'd add another show along the way. We're not going to do that."

ROD ARGENT of THE ZOMBIES

Age: 69
Touring since: 1964

THEN In the band's original incarnation, The Zombies lasted for five whirlwind years, charting with "She's Not There" and "Tell Her No." Back then, its tour rider's highest priority? "Buckets of beer."

NOW In 1999, keyboardist Rod Argent and singer Colin Blunstone reunited; they have been touring regularly since 2002. "At 69, you have to pace yourself — maybe a glass of wine or a beer after a show, or maybe not," says Argent, whose current rider requests a Greek yogurt tub, a veggie platter and a ripe avocado. "Nothing before. And when it's eight in the morning, you have to have the self-discipline to say, 'I could do 45 minutes in the gym instead of spending another hour in bed.' "



"You're up at 9," says Argent, shown here in 1967. "You start an eight-hour day: sound check, meet-and-greet about 70 people, do a show, head to the hotel, maybe read a little around midnight." Inset: Argent in June 2013.

"I know what I can do and can't do," says Anderson, pictured in 1985. "At the peak of my ability as a singer — 1980, '82, '84 — I damaged my voice." Inset: The Tull bandleader in 2011.

IAN ANDERSON of JETHRO TULL

Age: 67
Touring since: 1967

THEN Few superstar acts stuck to schedules as excruciating as Jethro Tull in its arena-touring heyday. The 1972 North American tour for *Thick as a Brick*, Tull's first No. 1 album on the Billboard 200, had two legs: 31 concerts in 31 days during April and May, and 29 shows in 29 days during June and July.

NOW Anderson still maintains a similar pace, playing 38 shows in the United States this year between Sept. 12 and Nov. 10 in support of his latest album, *Homo Erraticus*, before heading to Europe. "Alzheimer's is not an option when you do what I do," says Anderson, who books his own accommodations. "I got rid of a tour manager when the Internet made researching flights and hotels reasonable. I don't have to worry about someone looting my bank account by letting someone else decide where we stay."

"Alzheimer's is not an option when you do what I do."

—IAN ANDERSON, WHO'S HEADLINING 38 U.S. SHOWS THIS FALL

ROCK OF AGES BY THE NUMBERS

3

Number of years it took the reunited Zombies to earn a profit on tour

1976

Year Jethro Tull released the album *Too Old to Rock 'n' Roll: Too Young to Die!*

4.5

Miles Grand Funk Railroad drummer Don Brewer walks a day

37M

Total U.S. sales of Foreigner's eight albums

$11K

Asking StubHub price for one loge-seat ticket to see The Allman Brothers Band's last-ever show in New York this Oct. 28

1

Number of tuna salad containers requested on The Zombies' current tour rider per night

108

Approximate cases of Mateus Rosé that The Allman Brothers Band had stockpiled by the end of 1973, after a 54-show year

BREWER 1974: LYNN GOLDSMITH/CORBIS. BREWER: DANIEL KNIGHTON/GETTY IMAGES. ANDERSON 1985: NEAL PRESTON/CORBIS. ANDERSON: NEIL LIPSCOMB/REDFERNS/GETTY IMAGES. ARGENT 1967: KEITH WALDEGRAVE/REX USA. ARGENT: RICK GILBERT/RETNA/CORBIS

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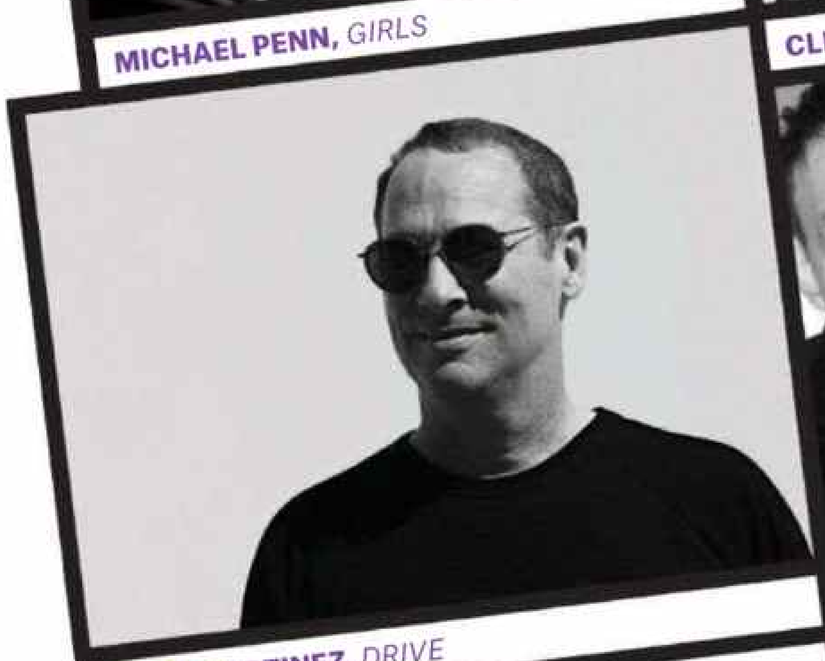
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Aldean's dramatic love life is the hard-to-ignore subtext on his latest LP.

Reviews

ALBUM

Jason Aldean, *Old Boots, New Dirt*

PEOPLE IN JASON ALDEAN'S CAMP have been hinting for months that he's a new man, after a highly publicized divorce and his relationship with former *American Idol* contestant Brittany Kerr (who he was photographed kissing while still married). Aldean recently told *Billboard* it's time to let go of that story, but it's a sure bet fans will see all sorts of messages in *Old Boots, New Dirt*, the first album he has recorded since the changes in his personal life. And he gives them plenty to work with in the project, which leans heavily on broken relationships and new starts while ignoring one of the tent-pole positions of his public persona: a voice for the heartland's working class.

After all, Aldean's acerbic, surly character perfectly fits that role. Thanks to earlier songs like "Fly Over States," which celebrate the classic blue-collar American lifestyle and its values, one could picture him flashing a middle finger at a pin-striped Wall Streeter who gets a thrill out of closing small-town factories or destroying grannies' pensions. On *Old Boots*, however, the songs devote little time to sweating for a paycheck. Instead, perspiration is expended in anticipation of steamy sex in the brooding opener, "Just Gettin' Started"; in the nude tangle of the EDM-tinged first single, "Burnin' It Down"; and in the three-day bender and subsequent regret of the album's closer, "Two Night Town."

The subject matter switch works for Aldean, particularly because of his voice, one of country's most identifiable — and underrated. Particularly noteworthy is his delivery on "Too Fast," where Aldean weaves a mix of ferocity, desperation and resolve into a song about frustration with previous choices: "I been making a living/Not making a life." It's easy to believe that his makeover offstage inspired this performance in the studio. His mangled Georgian enunciations sound like no one else, and there's a fire in his throat that's often masked by the high-volume instrumental framework that usually surrounds him.

To that end, guitarist Kurt Allison has several tight, twisting solos. And drummer Rich Redmond is a powerhouse, particularly on the midtempo "Tonight Looked Good On You," where the sparse arrangement's solid power chords allow his slamming toms and crisp cymbal work to figuratively move him from the back of the stage to right next to the frontman.

Aldean was shut out on the final ballot for the Country Music Association Awards, a surprise given his status as a stadium headliner. But oddly enough, *Old Boots* doesn't offer a whole lot that feels like it belongs on that stadium stage. It's inward-looking midtempo music, devoted to expressing what's going on in Aldean's life — a notable turn for a guy who has more often been a cultural touchstone for young, middle-American workers. —TOM ROLAND

LINER NOTES

★★★½☆

PRODUCER Michael Knox
LABEL Broken Bow Records
RELEASE DATE Oct. 7

OUT NOW

Jason Aldean
Old Boots, New Dirt
(Broken Bow)

Tinashe
Aquarius
(RCA)

Hozier
Hozier
(Columbia)

Betty Who
Take Me When You Go
(RCA)

Keyshia Cole
Point of No Return
(Interscope)

Broods
Evergreen
(Capitol)

Alex & Sierra
It's About Us
(Columbia)

ALDEAN: CHELSEA LAUREN/WIREIMAGE

The 24-year-old sings the blues on his debut full-length.

ALBUM

Hozier, *Hozier*

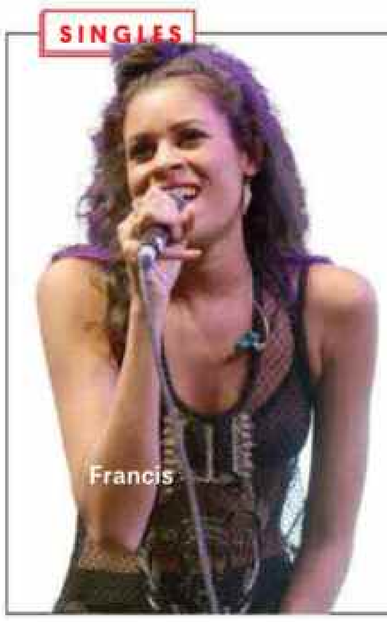
★★★★☆ • **PRODUCER** Rob Kirwan • **LABEL** Columbia/Rubyworks • **RELEASE DATE** Oct. 7

RAISE 'EM ON RHYTHM AND BLUES," sings Hozier on "Jackie and Wilson," named after the pioneering soul singer. Throughout his eponymous debut LP, the Irish singer-songwriter knits those two musical touchstones back together in his Americana-rock blend, with oily guitar riffs, crashing high-hats, angelic choruses and sung-spoken verses about lit cigarettes and possible future lovers. About half of *Hozier* has already seen the light of day in one way or another: His biggest hit, the politically charged title track to 2013's *Take Me to Church* EP, opens the record; 2014 follow-up EP *From Eden* lends its own title track and "Work Song." Though the new songs in between have stiff competition, Hozier proves himself a consistent songwriter that unites his influences as much as he explores them.

The 24-year-old (real name Andrew Hozier-Byrne) favors gospel-inspired blues that swings from sunlit rafters ("Someone New" celebrates crushing on everyone) to juke-joint legend Junior Kimbrough's darkest moments, like the hair-raising "To Be Alone." He experiments with other genres: "From Eden" breaks it down for a flamenco bridge, and "In a Week" dabbles in Nick Drake-inspired folk. But generally, he hews to tradition, as with the twangy "It Will Come Back" or the murmurous "Work Song." Bonus cuts "In the Woods Somewhere" and "Run" hint at a darker yet promising future alongside the delta greats he idolizes. And Hozier, who identifies as a non-denominational Christian, doesn't shy away from scrutinizing religion: "Foreigner's God" hails a land "godless and free," and the title alone of "Angel of Small Death and the Codeine Scene" paints a temptress with stained-glass colors. In Hozier's church, we're all saints and sinners.

—HARLEY BROWN

SINGLES



Francis

ALUNAGEORGE
"SUPERNATURAL"
VAGRANT/ISLAND
★★★★☆

London duo Aluna Francis and George Reid tease their upcoming sophomore release with "Supernatural," a dancefloor-ready jam that reels their future-soul sound back to the 1980s. Francis coos over synths that seem mined from the *Heathers* score: "Is this dead or is it alive?" With this kind of energy, it's safe to say the latter.

—STEVEN J. HOROWITZ

DIERKS BENTLEY
"SAY YOU DO"
CAPITOL NASHVILLE
★★★★☆

After being "Drunk on a Plane," Dierks Bentley sobers up and goes heavy with "Say You Do." Longing for his girl to return, he softly pleads, "Don't worry about the damage done/Just let those words roll off your tongue/Even if you're lying." Bentley sounds best during the song's quiet moments, which crescendo into reverb-soaked guitars.

—JILL MENZE

Bentley

Badass

JOEY BADASS
"CHRIST CONSCIOUS"
CINEMATIC MUSIC GROUP/ PRO ERA
★★★½☆

Emerging in 2012 with his Native Tongues-toasting *1999* mixtape, Joey Badass' first single off his debut LP is his hardest-hitting yet. All bruising beats and boasts, "Christ Conscious" is a wake-up call to the Brooklyn rapper's skeptics — and with so much conviction, who could deny him?

—DAN HYMAN

Nerding Out With...

YOU+ME

Alecia Moore began 2014 at an all-time high. As Pink, her 2012 album *The Truth About Love* had just been certified double-platinum, its accompanying tour grossing more than $150 million. But rather than go even bigger for her next act, Moore, 35, took a left turn by tapping her friend, 34-year-old singer-guitarist Dallas Green (aka City and Colour, formerly of hardcore band Alexisonfire), for a country-tinged folk side project. After holing up in a Venice, Calif., studio for a week, the duo produced nine originals (and one memorable cover of Sade's "No Ordinary Love") as You+Me, whose debut *Rose Ave.* is due Oct. 14 on RCA. The pair spoke about their unique dynamic and the joys of putting Pink on pause.

This project is very unexpected from your respective fan bases. How did it come together?

Pink: I've always tried to do different kinds of things within an album; I've always been easily labeled as pop-whatever. This really was an opportunity to do something that I wanted to do instead of something I was obligated to do. No one was asking us to do this except each other. There was no record company saying, "We're waiting for a record" or "You should really do something like this." It was just us being friends and loving each other and loving to sing.

Green: Having not only just known [Pink] on a personal level, you can always see it in her music, just how at the forefront her voice has been, whether it be in a pop song or a ballad. I always appreciated her voice, so when we became friends one day, she sort of mentioned to me she might like to quiet down for a little bit.

Pink, you're singing in tones that fans aren't accustomed to hearing from you. Were you worried about alienating them?

Pink: I don't think about that stuff ever, ever. My fans are people that would follow me wherever I go. If I told them I was doing a f—ing jewelry line or a perfume, they'd go, "Come on!" But this feels like something I'd do anyway. Whether it's Germany or Australia or Canada or South Africa or the U.S., they just want to feel something along with me.

So how have your fans been responding to the music?

Pink: My favorite quote so far — I can't remember where it came from — was someone who wrote, "So this is what Alexisonfire sounds like swinging from that rope." (*Laughs.*)

"My fans would follow me wherever I go," says Pink.

Green: People are going to have opinions; we live in a very critical society. But I'm just excited to share these songs with the world.

Have you thought about how this music might work on tour?

Pink: Yes, and we're figuring that out. My fans know that I can fly around like Tinkerbell and then two minutes later I'll be sitting down in jeans and barefoot singing [Led] Zeppelin. I just want to sing these songs for people.

Green: The running joke was that we were going to have to call this band The Self-Deprecation Society because neither of us could critique the other. —ANDREW HAMPP

HOZIER: ALEX LAKE; GEORGE: TIM MOSENFELDER/WIREIMAGE; BENTLEY: MICHAEL LOCCISANO/GETTY IMAGES FOR HGTV; BADASS: JOSEPH OKPAKO/REPERNS VIA GETTY IMAGES; SINATON: BENNETT RAGLIN/GETTY IMAGES FOR BET; GUETTA: KARWAI TANG/WIREIMAGE; PINK: ELIOT LEE HAZEL; ONE CHANCE: LIAM DANIEL

Video Pick

ASAP ROCKY FEATURING JUICY J
"MULTIPLY"

The ASAP Mob ruler heads to his native Harlem in the Shomi Patwary-lensed video for "Multiply," the first single from his upcoming sophomore set. Rocky and his crew tear up the streets and kick it with Juicy J in this technicolor highly stylized clip — far from a surprise for one of rap's most artistic minds.

FILM

One Chance

★★★☆☆ • **DIRECTOR** David Frankel • **PRODUCERS** Simon Cowell, Bob Weinstein, Harvey Weinstein, Steve Whitney • **DISTRIBUTOR** Weinstein Company • **RELEASE DATE** Oct. 10

THE TRUE STORY OF *BRITAIN'S GOT TALENT* winner Paul Potts' rise from a cellphone-selling ugly duckling to an aria-singing swan puts Hollywood's best screenwriters to shame. So, it's no surprise someone would try to capture Potts' magic in movie form. Fortunately, *One Chance* fell into the capable hands of director David Frankel (*The Devil Wears Prada*), whose polish mutes the script's occasional false note, although he does color strictly within the lines.

One Chance eagerly follows in the tradition

Valeria Bilello (left) and Corden (center) in *One Chance*.

of feel-good British working-class films like *Billy Elliot* and *Brassed Off* as it chronicles its portly young opera devotee's struggles in the inhospitable cultural climes of Welsh coal country. But the story diverges briefly into postcard territory when Potts, played by James Corden, travels to opera school in Venice, Italy, only to lose his nerve in front of Luciano Pavarotti. Heartbroken, he returns home to find his troubles are far from over, but that's all a prelude to his moment shining under Simon Cowell's stern gaze. Even if Frankel's light attempts at dramatic tension feel perfunctory, Corden's genial performance provides the film with a beating heart, breathing life into its foreordained fairy-tale ending.

—JOHN LOPEZ

KLEERUP FEATURING SUSANNE SUNDFOR
"LET ME IN"
WARNER MUSIC
★★★★☆

Swedish producer Andreas Kleerup has unleashed another can't-miss morsel of electro-pop from his upcoming mini-album, with Susanne Sundfor providing vocals atop disco bass and tawdry synths. Deceptively simple and slightly sinister, "Let Me In" is another triumph in Kleerup's impressive career. —JASON LIPSHUTZ

Braxton

TAMAR BRAXTON FEATURING FUTURE
"LET ME KNOW"
EPIC
★★★★☆

The Braxton sister's latest single is one of her strongest to date. "When it's right, you don't let go," she sings, affirming her love with help from a dramatic piano melody, chipmunked Aaliyah sample and Auto-Tuned moans from Future. Everyone's on the verge of breaking down, but nobody has more at stake than Braxton. —ELIAS LIGHT

DAVID GUETTA FEATURING SAM MARTIN
"DANGEROUS"
BIG BEAT/ATLANTIC/PARLOPHONE
★★★½☆

David Guetta swivels away from shiny dance-pop fist pumpery for "Dangerous," the first single off his new *Listen* (Nov. 24). With chugging disco guitars and live strings, the track is slower and more brooding than his previous fare, but Guetta can still cook up a seriously powerful chorus. —SJH

Guetta

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MARKETPLACE

TALENT

SOPRANOS

Google: JackBrennanScrantonPa.com – interviews
Jack Brennan has worked on "Law & Order", "Third Watch", "The Good Wife" and "The Bounty Hunter".
He worked on Stage – TV – Radio with Mr. Show Biz Himself John King
Jack's stage act – He runs across the stage, dives over a chair, rolls out into a karate front, back and round kicks while at the same time whistling "God Save The Queen"

For more info on Jack go to
Brettandthecity.com – The boss Jack – Video-2 monkey
Or www.dailymotion.com – HoboJack ScrantonPa. (click icon – Picture)
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The Notts expand on the dark-and-stormy pop sound of Broods' 2013 breakout EP.

ALBUM

Broods, *Evergreen*

★★★½☆ • **PRODUCER** Joel Little • **LABEL** Capitol Records • **RELEASE DATE** Oct. 7

CALLING NEW ZEALAND HOME, MAKING darkly swirling alternative music and recording exclusively with producer Joel Little (who helmed the entirety of Lorde's debut, *Pure Heroine*) has understandably earned Broods a slew of comparisons to a certain 17-year-old pop phenom. Like Lorde, the brother-sister duo of Caleb and Georgia Nott brought a spectacular first single, "Bridges," to U.S. shores, but the chilly electro-pop opus has not invaded America's top 40 stations the way "Royals" did in 2013. Although Broods' debut album, *Evergreen*, arrives stateside without a tsunami of hype, the pleasures of these 11 songs sneak up on the listener, the sparse arrangements going down easy while hinting at the heights this young act could eventually achieve.

Although Little's boom-bap drum programming, syrupy bass and dreamy synthesizers are carried over from Lorde's debut, Broods more closely recalls The xx in their gloomy dance tunes. Singer Georgia spent much of Broods' self-titled debut EP in a sullen mood, and her delicate disappointment resonates on tracks like "Killing You" and "Medicine." But "Everytime" proves that her shaking hands can ball themselves into fists, as she rattles off the reasons behind her broken heart: " 'Cause it's never your fault/When you're keeping your knees clean/And sorry's below you/It's always me, always me."

The stuttering beats can occasionally wash out Georgia's sensitive mewling, and there's nothing else on the same plane as the powerhouse "Bridges," included here as the fourth track. Yet *Evergreen* generously entertains without transcending, and Broods shows enough of a spark to live up to the expectations set by their debut single.

—JASON LIPSHUTZ

ALBUM

Milky Chance, *Sadnecessary*

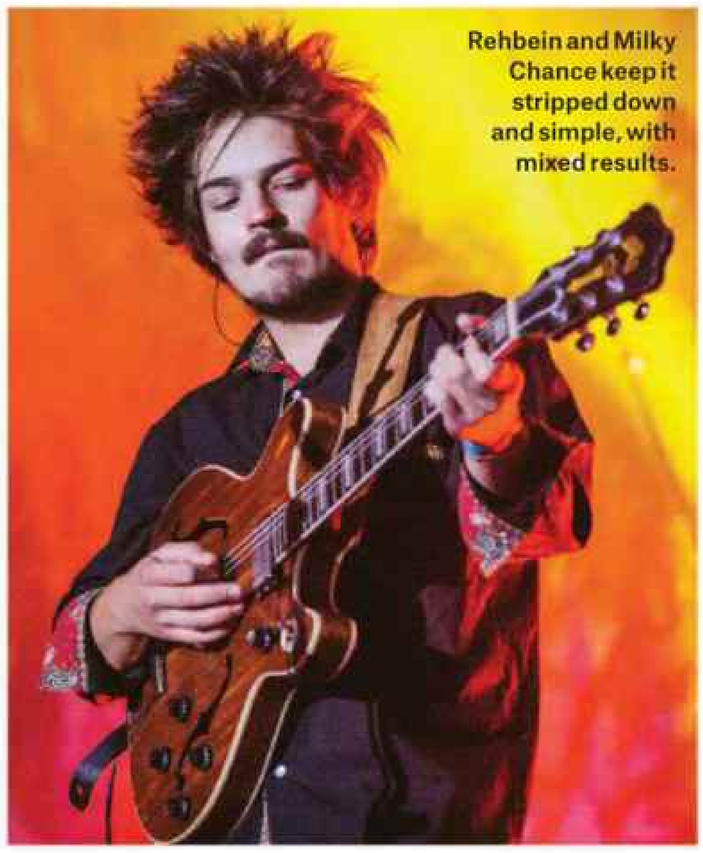
★★½☆☆ • **PRODUCERS** Clemens Rehbein, Philipp Dausch • **LABEL** Lichtdicht/Republic • **RELEASE DATE** Oct. 14

German duo Milky Chance doesn't feel like a band as much as it does a hybridization of aesthetics that have recently experienced minor pop success — the craggy vocals of Aloe Blacc, the globally minded guitar filigrees and spare arrangements of Nico & Vinz's "Am I Wrong," the reggae-lite bounce propelling Magic's "Rude" and the noodle-casserole cohesion of Alt-J. It's of little surprise that its winding, hand clap-assisted track "Stolen Dance" hit No. 56 on the Billboard Hot 100: It's one of Milky Chance's more cohesive songs, with a rolling guitar line and easy amble that would flow naturally into a playlist that included Avicii's countrified Blacc collabo "Wake Me Up!" and Of Monsters and Men's rollicking "Little Talks."

Schoolboy pals Clemens Rehbein and Philipp Dausch certainly had their fingers on the pulses of multiple trends when crafting *Sadnecessary*. To be fair, they probably anticipated a few of them — the LP came out in Germany a year ago. At points, the duo's scattershot yet minimalist approach sharpens into something satisfying. Parts of "Sadness" have spring to them, the strutting "Becoming" touts a sample-ready guitar, and the cavernous "Feathery" shows the pair can re-create a booming sound system's bottomless feel.

But ultimately, the sparse arrangements might make Milky Chance a fairly divisive act. How much you enjoy the LP depends on your tolerance for Rehbein's weathered burr; his vocal tics endear as much as they irk. In a more cluttered environment that might not be an issue, but Milky Chance's less-is-more aesthetic puts it front and center, where it will either enchant or annoy listeners.

—MAURA JOHNSTON



Rehbein and Milky Chance keep it stripped down and simple, with mixed results.

ALBUM

Nico & Vinz, *Black Star Elephant*

★★½☆☆

PRODUCERS Will Idap, Thomas Eriksen, Stargate
LABEL Warner Bros.
RELEASE DATE Oct. 14

Would you be wrong for thinking that Nico & Vinz could be something for real? Yup. The Norwegian duo may have boasted one of the songs of the summer in "Am I Wrong," but on its debut album, Nico Sereba and Vincent Dery prove the chorus of doubters right. The LP trumpets its empowering, pan-global ambitions: The title nods to the pair's family roots in Ghana and the Ivory Coast, combining the nicknames of each country's national soccer team. But the music is much tamer. Lyrics like "You don't have to be big and tall/To stand up and hold your own" (from "Miracles") play like inspirational memes. Still, their hearts are in such the right place that it's hard to totally root against them, and breezy ditties like "Know What I'm Not," another Sting-esque slice of reggae-pop, have their catchy charms. Then again, there are Afro-cheese moments like "Imagine" — faux tribal, complete with chants — where *Black Star Elephant* goes all amateur theater *Lion King* on you. That shows just how wrong Nico & Vinz can be.

—CHUCK ARNOLD

BROODS: KYLE DEAN REINFORD; REHBEIN: STEFAN HOEDERATH/BEGFERNS VIA GETTY IMAGES

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def jam 30 recordings

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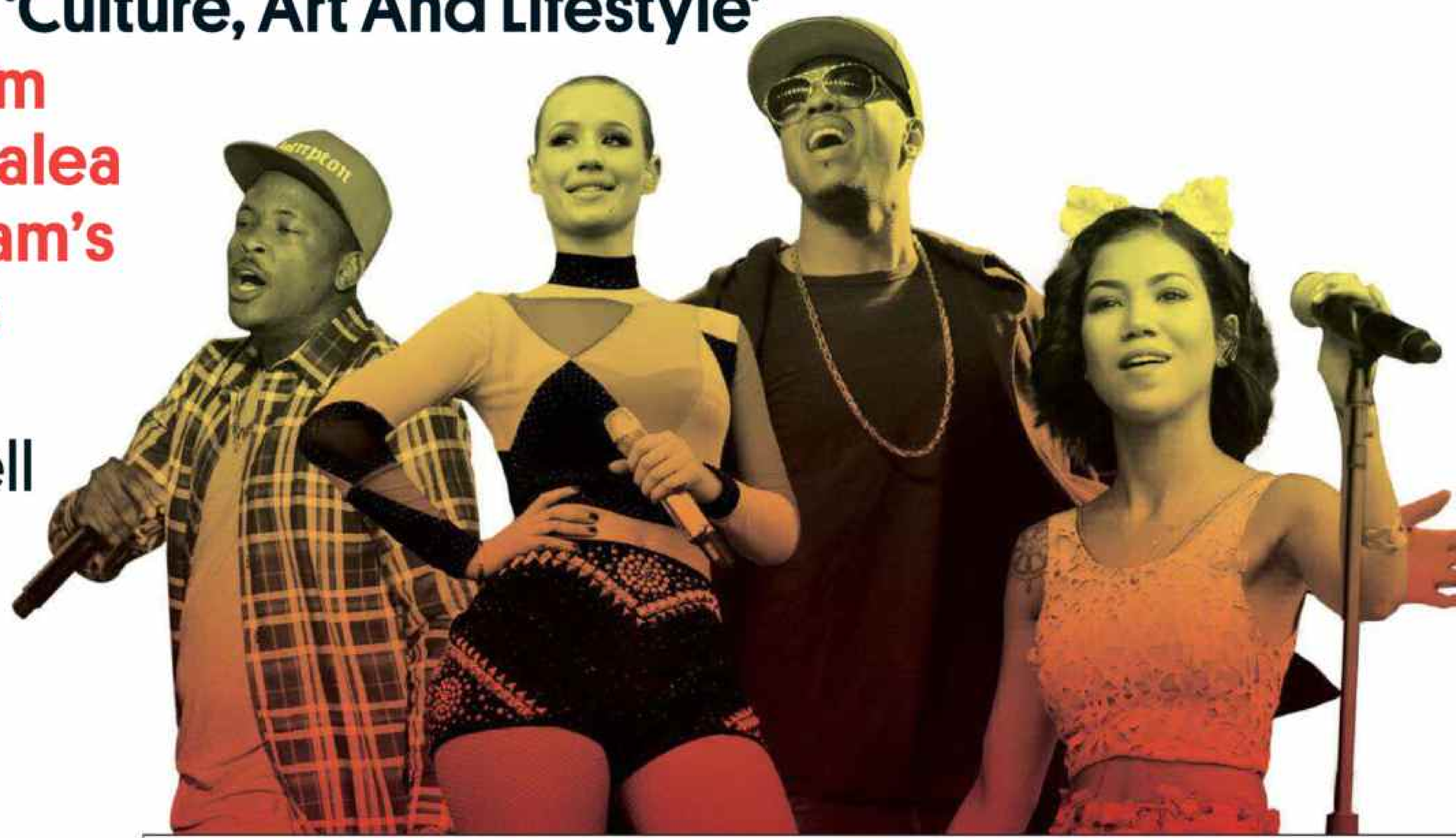
The Sound Of 'Culture, Art And Lifestyle'

Hitmakers from YG to Iggy Azalea carry on Def Jam's cutting-edge legacy

By Gail Mitchell



DEF JAM'S NEXT GENERATION

YG
Along with his three labelmates shown here, YG ranks among the highest-charting Def Jam acts on the Hot 100 for the past six months. His single "My Hitta," featuring Jeezy and Rich Homie Quan, peaked at No. 19 in November.

IGGY AZALEA
Azalea has followed up her smash No. 1 hit "Fancy," featuring Charli XCX, with "Black Widow," featuring Rita Ora, which has reached No. 3 on the Hot 100. Both come from Azalea's debut album, *The New Classic*.

JEREMIH
Breaking into the top 10 on the Hot 100 with "Don't Tell 'Em," featuring YG, Jeremih says his next album has collaborations with J. Cole, Trey Songz, Fabolous, Ty Dolla Sign, Juicy J and Flo Rida.

JHENE AIKO
Aiko's debut album, *Souled Out*, topped the R&B Albums chart and hit No. 3 on the Billboard 200. Aiko broke into the Hot 100 with "The Worst," which went top 10 on the Hot R&B Songs chart.

YG: PRINCE WILLIAMS/WIREIMAGE; AZALEA: KEVIN MAZUR/WIREIMAGE; JEREMIH: DANIEL BOCZARSKI/REDFERNS/GETTY IMAGES; AIKO: TIM MOSENFELDER/GETTY IMAGES

D

"DEF JAM FOREVER," LL COOL J declared while hosting the 56th annual Grammy Awards in January, reminding the audience that 2014 marked the 30th anniversary of Def Jam Recordings.

It was fitting that the hip-hop icon kicked off the seminal label's anniversary campaign. One of the first two singles to sport a Def Jam catalog number in 1984 was "I Need a Beat" by 16-year-old James Todd Smith, better-known by the acronym of his stage name, Ladies Love Cool James.

The second single — and equally significant game-changer — was "Rock Hard" by rap trio the Beastie Boys.

"No matter what else I ever do," LL said at the Grammys, "I will always be proud to have stood with [Def Jam founders] Russell Simmons and Rick Rubin and together started a major musical and cultural revolution."

That revolution is still going strong 30 years later.

With LL Cool J, Slick Rick, Beastie Boys and Public Enemy pioneering the way, Def Jam cemented its fresh, cutting-edge reputation in the years that followed with acts like Jay Z, DMX, Method Man & Redman, The Roots, Ludacris, Jeezy, Rick Ross, Kanye West and Rihanna.

Now the global brand — also home to pop superstars Justin Bieber and Mariah Carey — is breaking out a new roster of talent. Leading the charge are rising stars Iggy Azalea, Jhene Aiko, Frank Ocean, YG, 2 Chainz and August Alsina.

Throughout the history of pop music, there are labels that define a certain musical and cultural sensibility. Like Motown, A&M and other indie upstarts before and since, artistic freedom was the rallying cry when Rubin launched Def Jam from his New York University dorm room in 1984.

So was bucking the status quo.

Beyond the commercial top 40 and R&B heard on the radio, the streets were humming with the inventive strains of rock, punk and an emerging, beat-driven style dubbed "hip-hop."

"It wasn't genius," says Simmons, a savvy manager and promoter who joined forces with production guru Rubin. "It's just that we loved b-boy music.

"All we wanted was the freedom to give underserved artists a real chance to build a career, to build a label that respected the culture," recalls Simmons. "And we were lucky — it got done."

Adds Rubin: "Def Jam was always about culture, art and lifestyle. Those roots allowed it to endure in an unusual way for a record company." After landing a distribution deal with CBS Records, Def Jam surprised mainstream gatekeepers in 1986 when the label's second album, Beastie Boys' *Licensed to Ill*, became the first rap album to hit No. 1 on the Billboard 200.

Expansions into R&B (Oran "Juice" Jones) and metal (Slayer) followed, as did hit albums by LL Cool J, Public Enemy and EPMD. By 1988 both Rubin and the Beastie Boys had left the label. The new president was Lyor Cohen, who had worked with Simmons at Rush Management.

PolyGram's 1994 purchase of Sony's 50 percent stake in Def Jam ushered in another wave of success by way of such artists as Warren G (through Chris Lighty's Violator Records), Method Man, Slick Rick and Foxy Brown. Three years later, Def Jam signed a distribution deal with another upstart, Roc-A-Fella Records, co-founded by soon-to-be rap superstar Jay Z. Several years later as president of Def Jam, Jay Z added Rihanna and Ne-Yo to the label's long list of success stories.

A series of corporate ownership changes beginning in 1998 with Seagram's purchase of PolyGram led to Def Jam's merger with fellow Universal label Island Records in 1999. Cohen stayed on as president; Simmons exited. Down the road, other executives assumed the helm.

But one constant remained: Def Jam's street sensibility. Hits by Montell Jordan, DMX, Jay Z and others reinforced the label's dominance and pop culture impact, as did additional strategic partnerships with such imprints as Ludacris' Disturbing Tha Peace and West's G.O.O.D. Music.

This past April, another corporate restructuring positioned Def Jam right where it started: a stand-alone label now helmed by president and CEO Steve Bartels.

The core branding element is still cutting edge as Def Jam expands from hip-hop and R&B into EDM with Afrojack and its newest signing, Axwell & Ingrosso.

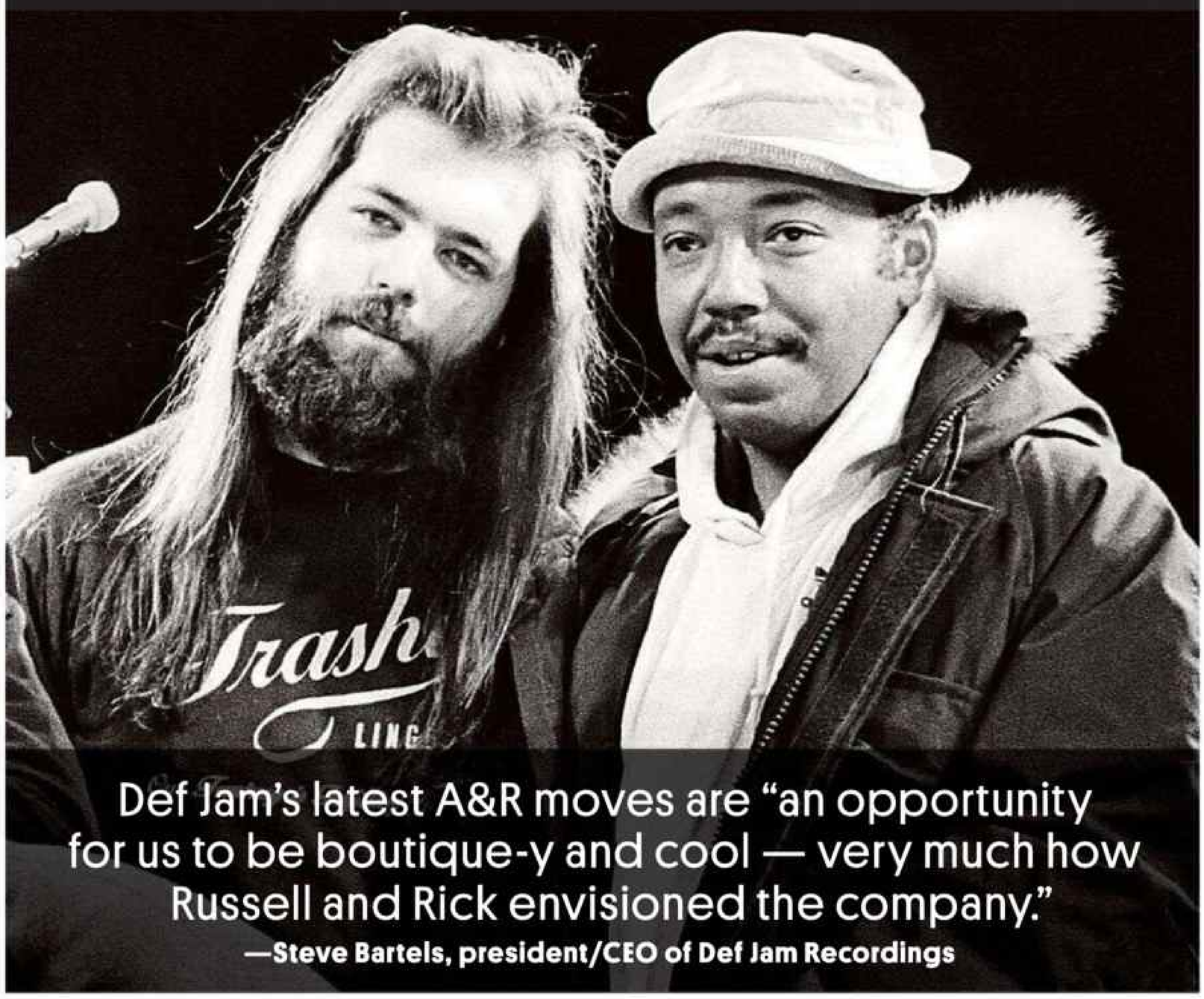
Such moves, says Bartels, are "an opportunity for us to be boutique-y and cool — very much how Russell and Rick envisioned the company."

The same vision is shared by Dion "No I.D." Wilson, Def Jam executive vp/co-head of A&R. His Def Jam imprint ARTium recently scored its first No. 1 on *Billboard*'s Top R&B/Hip-Hop Albums chart with Aiko's ethereal *Souled Out*.

"Def Jam may be a major label now," says Wilson, "but we still have Rick and Russell's 'Hey, let's get hot and make people respect what we do' indie attitude. "Now it's our time to carry the torch."

WHERE ARE THEY NOW?

"We wanted to give underserved artists a real chance," says Simmons (right) with Rubin. After Def Jam, Simmons launched media, fashion, advertising and activist ventures. His latest: the Universal-distributed All Def Music in partnership with Steve Rifkind and Brian Robbins. Rubin founded Def American Recordings (later American Recordings) and for five years was co-chairman of Columbia Records. Adele, Jay Z, Kanye West, Eminem and Johnny Cash are among the artists he has produced.



Def Jam's latest A&R moves are "an opportunity for us to be boutique-y and cool — very much how Russell and Rick envisioned the company."
—Steve Bartels, president/CEO of Def Jam Recordings

ROSS: COURTESY OF DEF JAM; RUBIN: ERIC ROBERTS/REDFERNS/GETTY IMAGES

A YEAR OF DEF EVENTS

Barclays Center show to be anniversary highlight

When planning began in 2013 for the 30th anniversary of Def Jam Records, it was only natural that Universal Music executive vp Michele Anthony and Def Jam president Steve Bartels discussed reaching out to the two men who started it all, label co-founders Rick Rubin and Russell Simmons.

"Having those guys [participate] just reaffirmed the legacy of the brand and the significance of the label," says Chris Atlas, senior vp marketing at Def Jam.

Ross

As a result, veteran hip-hop journalist Elliott Wilson spoke at length with Rubin and Simmons for interviews posted in September on YouTube through the Vice music website Noisey.

But the party actually started at the Grammy Awards in January, when Def Jam was saluted by LL Cool J, whose debut album, *Radio*, was the label's first full-length release. Since then, the Def Jam 30 campaign has rolled on with a series of attention-grabbing events and initiatives (see sidebar, right).

While pausing to look back, the label stays focused on discovering music worth celebrating. "What's evident when you look at the future of Def Jam is just the diversity of the music," says Atlas. "The artists we have now are all at the pinnacle of their genres. And I think that speaks to what Russell and Rick started, which is a label that was moving the culture."

—THOM DUFFY

- **The website defjam.com/timeline features "This Day in Def History," citing key releases spanning the past three decades.**
- **The South by Southwest Interactive Festival concluded March 11 with a Def Jam 30 party featuring such acts as Method Man, Redman, Pusha T, 2 Chainz and Aloe Blacc.**
- **Online fashion site VFiles created a partnership with Def Jam for the VFiles DJ Championship competition, culminating with a showdown by the finalists on Sept. 3 at Webster Hall in Manhattan during New York Fashion Week.**
- **The limited-edition multi-disc *Def Jam 30* box set arrived Sept. 16, including *Selections From the Roots of Def Jam*, a mix of 13 seminal hip-hop tracks selected by Rubin that predate the label.**
- **On the same day that *Def Jam 30* hit stores, Public Enemy celebrated the release by performing its classic track "Public Enemy No. 1," backed by The Roots, on *The Tonight Show Starring Jimmy Fallon*.**
- **Next up: A Def Jam Recordings 30th-anniversary concert will be staged Oct. 16 at Barclays Center in Brooklyn, featuring Rick Ross, 2 Chainz, DMX, Fabolous, Foxy Brown, Jhene Aiko, Onyx, Method Man, Redman, Ashanti, Ja Rule, Warren G, EPMD and Jeremih.**

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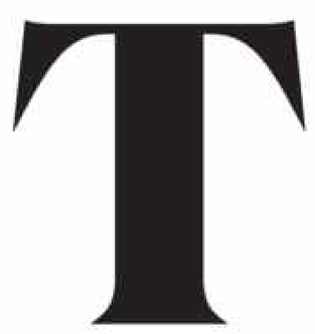
SONY MUSIC | LATIN

CAA

Romeo, Where Art Thou? Latin Grammy nominations missed Santos' best-selling album, while Calle 13 leads the pack

By Leila Cobo



THE LATIN GRAMMY IS AN AWARD THAT prides itself on rewarding artistic merit over commercial success. It's an approach that has long lent itself to nominations that run the gamut from groundbreaking to controversial.

And this year is no exception.

When the Latin Recording Academy announced its nominations on Sept. 24, Puerto Rican political rap duo Calle 13 received nine nods on the strength of *Multi_Viral*, an edgy album that has sold just 12,000 copies in the United States, according to Nielsen SoundScan.

Meanwhile, 2014's top Latin seller to date, American singer-songwriter Romeo Santos' slickly produced *Formula, Vol. 2*, was left in the lurch. Although it has sold 219,000 copies stateside and connected across all Latin regions, it didn't receive a single nomination.

In the middle of this broad spectrum, however, there was redemption.

Significant nods went to superstars who have earned limited recognition from the Latin Grammys in the past, including Enrique Iglesias, Marc Anthony, Prince Royce and Mexican pop band Camila. They may well be among the winners when the awards are broadcast Nov. 20 on Univision from Las Vegas.

The Latin Recording Academy also recognized Panamanian legend Ruben Blades (who released a tango album) and the sophisticated Uruguayan songwriter Jorge Drexler, whose "Al Otro Lado del Rio" (from *The Motorcycle Diaries*) won the Oscar in 2005 for best original song.

The virtues of the Latin Grammys are not in dispute. These are the only Latin awards that acknowledge stars along with emerging acts, acclaimed musicians with limited commercial appeal and other lesser-known artists from across the Latin continent, Spain and Portugal. More than 10,000 recordings were submitted to the Latin Recording Academy for consideration this year, up from 6,000 in 2011.

There are so many categories that fine albums, even if little known, stand a genuine chance of winning — especially because the nominees in almost one-third of the categories are decided by committees, not a broader vote of academy members.

Three years ago, the academy also expanded its pool of nominees to 10 in top categories, including album, record and song of the year and best new artist. That alone further widens the playing field — or, depending on your perspective, dilutes it.

"We did it to open the possibilities for more artists, not just the heavy hitters," says Latin Recording Academy president/CEO Gabriel Abaroa. "We'll decide if we continue or not. But we're trying to be more inclusive and I think that's valid."

It is. But that hoped-for diversity is dashed when one artist dominates while other deserving major acts are left inexplicably without recognition.

Santos was not alone in the zero-nominations category. Alejandro Fernandez got nothing for *Confidencias*, the album produced by Phil Ramone; Shakira didn't receive any nods for her Spanish-language singles; and Ricardo Arjona, fresh from playing for more than 200,000 people in Argentina, got only one nomination, in the best singer-songwriter category.

Of course, that's the maddening reality of any subjective award: What many deem commendable, others criticize. But in the still-fragile Latin music ecosystem, it's incomprehensible that many of its finest, most successful musicians don't get the recognition they deserve.

Why was Santos overlooked? While it's impossible to gauge why academy members vote one way and not another, informal discussions through the years yield different responses. On the one hand, members simply vote for what they like or what they feel sympathy for.

Santos has been ignored so thoroughly through the years, he even mentions it in his song "Si Me Muero" ("If I Die"), a fact that surely wasn't lost on academy members who might have felt even less inclination to nominate him.

Or many think that if "big" acts get nominated, those stars will overpower the more up-and-coming nominees.

But history shows that's not the case.

In 2013, the big wins were distributed among Anthony, Robi Rosa and Carlos Vives. In 2012, the first 10-nominee year,

The Latin Recording Academy in 2011 expanded its pool of nominees in categories to "open the possibilities for more artists," says president/CEO Abaroa. Calle 13 (below right) is tied with Juanes with nine nominations. Santos (inset) has been shut out.

JOGLAR: RAQUEL PÉREZ-PUIG FOR EL ABISMO. SANTOS: TAYLOR HILL/GETTY IMAGES

Mexican sibling duo Jesse & Joy, already stars but not yet superstars, won both record and song of the year. Album of the year went to longtime Latin Grammy darling Juanes, who has won 20 times since 2001, when he was named best new artist. (This year, he's tied with Calle 13 for the most nods, with nine.)

This year, if the past is any indicator, Calle 13 is the clear favorite. The stepbrothers won five Latin Grammys in 2009 and a whopping 10 awards in 2011, including record, song and album of the year.

However, it's hard to fathom that Calle 13's lesser-known "Respira el Momento" will win record of the year over Iglesias' "Bailando," Royce's "Darte un Beso" or Camila's "Decidiste Dejarme," not to mention two Vives tracks.

For album of the year, Calle 13 is up against Anthony's formidable *3.0* and *Raiz*, a folk collaboration by three Latin Grammy veterans: Spain's Nina Pastori, Mexico's Lila Downs and Argentina's Soledad. With votes coming in from their three countries, they have a shot.

Calle 13's elegant "Ojos Color Sol" is among the leading song of the year contenders. But here's the rub: The single features Cuban singer-songwriter Silvio Rodriguez, an open sympathizer of the Communist Party whose presence may alienate voters.

As a result, the smart money is on Iglesias and 2014's most successful song, "Bailando," to win.

It will be one time where art and commerce join. And that is an ideal Latin Grammy scenario.

FROM AROUND THE LATIN WORLD

New artist nominees hail from multiple lands

The field of best new artist nominees at the Latin Grammy Awards has traditionally shown great geographic diversity. This year is no exception, with artists hailing from throughout the Latin world. Here are the nominees listed by the country where their careers began.

Argentina/Peru

Miami-based **Periko & Jessi Leon** – he's from Peru, she grew up in Argentina and the United States – are getting attention for their debut, *Fuerza Mayor*, produced by **Andres Castro**. **Daniela Spalla**, from Argentina, worked with producer of the year nominee **Rafa Arcaute** on her catchy "Ahora Vienen por Nosotros."

Colombia

Miranda, who performs with pop and blues influences, was the winner of the first edition of TV talent show *La Voz Colombia*. **Juan Pablo Vega** plays alt-pop that boasts big arrangements and commercial flair. He's signed to a label set up by producer **Julio Reyes Copello**, who has worked with **Marc Anthony**, among others.

Mexico

Singer-songwriter **Caloncho** displays Mexican folk influences in the easygoing acoustic pop-rock of his independently released debut EP, *Fruta*.

Spain

A finalist on an *American Idol*-like TV show in Spain, singer-songwriter **Pablo Lopez** went gold (20,000 units sold) in his homeland with his romantic pop album *Once Historias y un Piano*.

Venezuela

Although **Aneeka** hails from Venezuela, she's gaining traction in Mexico with her debut album, *Ni Antes Ni Despues*. Jazz vocalist-trumpeter **Linda Briceno** performs sophisticated fare and has collaborated with the likes of **Arturo Sandoval**. **Julio Cesar** is an established hit songwriter and his *Todo Empieza Sonanado* release has been nominated for best contemporary tropical album. **Mariana Vega**'s distinctive voice is showcased in the romantic alt-pop of her first single, "Mi Burbuja" ("My Bubble"). —L.C.

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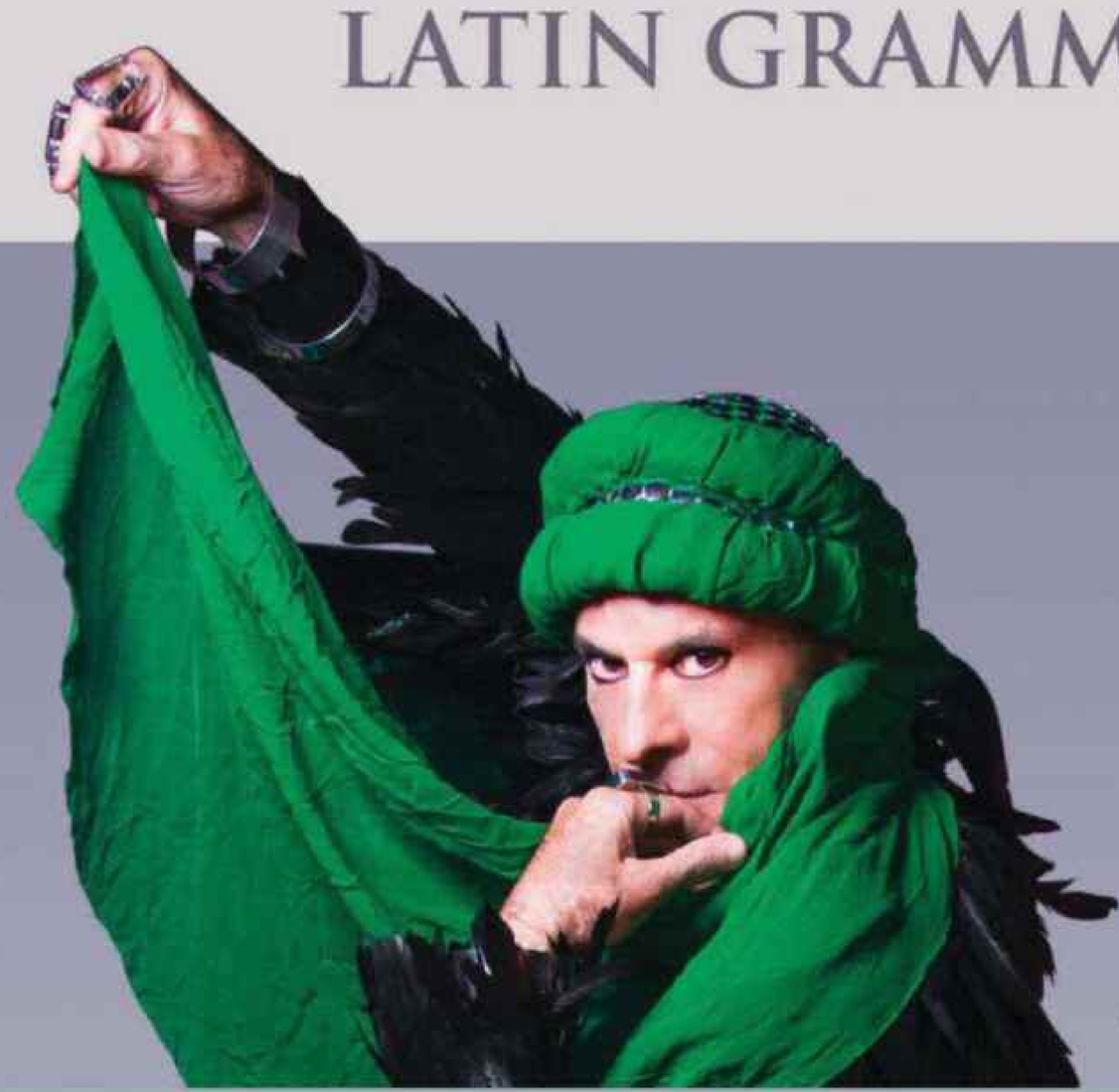

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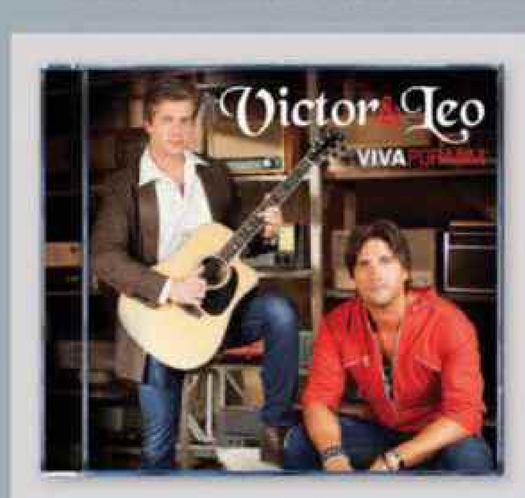

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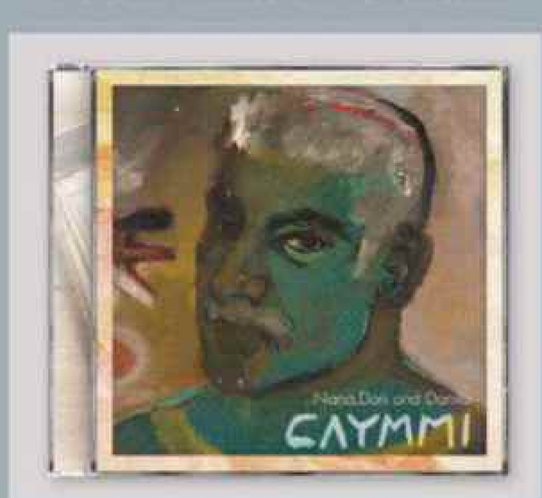

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CRAFTING DIVERSE STYLES

Producer of the year nominees explore Latin's many genres

Producers are "the link between inspiration and execution," says Arcaute. Clockwise from top: Arcaute, Castro, Veloso and George.

Rafa Arcaute The 10-time Latin Grammy winner was nominated this year for his work with newcomer Daniela Spalla, alt stalwarts Illya Kuryaki & The Valderramas and singer-songwriter Noel Schajris. A producer, says Arcaute, serves as "the link between inspiration and the execution of an idea."

Eduardo Cabra Calle 13's Cabra was nominated for helming the duo's *Multi_Viral* and a Jorge Drexler track. Cabra says *Multi_Viral* "required a lot of studio work," but benefited from an assortment of outside influences. "We pick up a lot of information from our trips," he notes, "things that affect art in a positive and negative way."

Andres Castro The much-honored producer-songwriter was nominated again this year for his diverse work, ranging from the tropical fusion of Carlos Vives to the pop tunes of Venezuela's Carlos Baute and Mexico's Samo, a former member of Camila. "All artists have a different 'language,' " he says. "I try to discover their sound and what comes naturally to them."

Sergio George The native New Yorker transforms tropical rhythms into radio hits for the likes of Marc Anthony and Salsa Giants. "The goal personally is to make everlasting music," says George. "Chemistry in the studio only takes you so far. A positive end result is accomplished by very hard work and respect for what you're doing."

Moreno Veloso The son of Brazilian singer Caetano Veloso is an artist in his own right, but he earned the nod in this category for producing the latest albums of his famous father and their fabled friend Gilberto Gil. *Gilbertos Samba* is a guitar-filled ode to Brazilian music, with a spare, contemporary sound. —L.C.

ARCAUTE: C FLANIGAN/GETTY IMAGES; VELOSO: CAROLINE BITTENCOURT; GEORGE: GABE GINSBERG/FILMMAGIC

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billboard
SPECIAL FEATURE

DOLLY PARTON

Dolly Parton is an entertainment legend who has sold over 100 milllion albums. She's an award-winning singer, songwriter, author and philanthropist whose career spans over five decades.

Dolly continues to break new ground having just come off a sold out worldwide tour and releasing her 42nd studio album "Blue Smoke."

Take this opportunity to congratulate one of country music's most iconic artists on her impressive career achievements.

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The Hollywood Reporter

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Fallon (left) and Will.i.am

NUMBERS: JIMMY FALLON'S 'EW!' IGNITES

Jimmy Fallon has conquered late-night TV, and now the *Tonight Show* host has his sights set on the Billboard Hot 100. His new novelty single, "Ew!," featuring **Will.i.am**, premiered Oct. 6 on the program, with Fallon encouraging fans to help the song crack the Hot 100.

4.5M

The music video for "Ew!" — performed by Fallon in character as Sara with her bestie Mir.i.am played by Will.i.am — logged 4.5 million global views on YouTube in its first two days of release. The cut was produced by Will.i.am and released through Interscope Records.

25K

Fallon earned more than 25,000 mentions on Twitter between Oct. 6 and 7 after "Ew!" arrived, a 128 percent increase over the previous two days, according to Next Big Sound. The buzz drove "Ew!" to No. 1 on the Billboard/Twitter Trending 140 chart on Oct. 8.

20K

Forecasting first-week sales for novelty songs like "Ew!" is difficult, but some industry prognosticators suggest it could sell 20,000 downloads in the week ending Oct. 12. That could earn Fallon his second No. 1 on the Comedy Digital Tracks chart.

—KEITH CAULFIELD

With album sales sinking, is Adele the last of a dying breed?

TOMORROW'S HITS

THE POWER OF 'PRAYER'

French duo **Lilly Wood** and German DJ **Robin Schulz**'s hypnotic "Prayer in C" (RRP) begins its U.S. rise after topping charts in 15 countries, including the U.K. singles list for two weeks in September. Released by the former in 2010, the song's global growth is spurred by Schulz's remix. The track enters its first domestic airplay chart, starting on Dance/Mix Show Airplay at No. 25.

Lilly Wood

'DRIVING' FORCE

Def Jam's **Logic** launches at No. 16 on Rap Digital Songs with "Driving Ms. Daisy," featuring **Childish Gambino** (13,000 sold in its opening week, according to Nielsen SoundScan). Logic, 24, is prepping his major-label debut, *Under Pressure* (executive-produced by **No I.D.**), due Oct. 21. The LP follows four mixtapes that built a thriving online fandom, including 465,000 Facebook followers.

CHART BEAT

U2's Milestone **U2** tallies its record-extending 40th entry on Alternative (which launched Sept. 10, 1988) as "The Miracle (Of Joey Ramone)" debuts at No. 36. The group widens its lead over runner-up **Pearl Jam**, which has made 38 chart visits. **Green Day** and **Red Hot Chili Peppers** share third place (30 each), followed by **Foo Fighters** (27), **Linkin Park**, **Offspring** and **R.E.M.** (26 each; for more on R.E.M., see page 100). Should the song hit the top 10, U2 would tie the Chili Peppers for the most such hits: 24 apiece. Foo Fighters and Green Day rank third with 20 top 10s each. —GARY TRUST

U2's Bono

13% THIS WEEK

NIYKEE HEATON'S "BAD INTENTIONS" STREAMS **495,000**

55% THIS WEEK

TONY BENNETT & LADY GAGA'S *CHEEK TO CHEEK* SALES **59,000**

44% THIS WEEK

MARY J. BLIGE'S "WHOLE DAMN YEAR" AUDIENCE **7.2 MILLION**

Adele's *21* Hits A New High: 11 Million Copies Sold

The 2011 album becomes only the 12th set since 1991 to sell 11 million. Meanwhile, record sales continue to struggle this year, with *Frozen* the sole one to crack a million

BY KEITH CAULFIELD

ADELE'S *21* CONTINUES TO MAKE HISTORY. The diva's mega-selling second studio album, released in 2011, has now surpassed the 11 million sales mark in the United States, according to Nielsen SoundScan. The XL/Columbia Records release is only the 12th album to sell at least that many copies since SoundScan started tracking sales in 1991.

21 sold another 4,000 in the week ending Oct. 5, bringing its cumulative sum to a little more than 11 million in its 189th week of release. (It has sold 157,000 in 2014 alone.) The album has yet to exit the Billboard 200, where it has spent all but 11 of its chart weeks in the top 100. This issue, it climbs 113-95. It's the first to reach 11 million since March 2012, when **Bob Marley & The Wailers**' *Legend* achieved the feat. (*21* and *Legend* are two of only 22 sets to sail past the much celebrated 10 million mark, too.)

With album sales continually shrinking (down 14 percent this year) the chances of the industry seeing another 10 or 11 million seller seem increasingly slim. Then again, back before Adele's *21* was released, there were likely few who would have guessed there would be another album to sell that well.

All of this leads to the question: Will anything sell 1 million copies in 2014 aside from the *Frozen* soundtrack? It's the only album that has exceeded 1 million (3.1 million this year; 3.5 million to date). A year ago at this point, five albums had passed 1 million in sales.

An informal survey of label sources suggests that there could be a few million-sellers left to be released this year: **Taylor Swift**'s *1989* topped the list for everyone, as it seems the only probable lock to sell a million by Dec. 31. Other titles in the mix: **Garth Brooks**' *Man Against Machine*, **AC/DC**'s *Rock or Bust*, **One Direction**'s *Four* and **Kendrick Lamar**'s forthcoming new studio effort. (What about Adele's own next album? Alas, her representative says, "Nothing is scheduled.") In addition, there are still holdover titles from **Lorde** (*Pure Heroine*), **Sam Smith** (*In the Lonely Hour*) and **Beyoncé** (*Beyoncé*) that all could creep past the million mark before the year is out.

Logic

'MEAN' GIRL

Kelsea Ballerini bows at No. 60 on Country Airplay with her uptempo, take-charge anthem "Love Me Like You Mean It." The Knoxville, Tenn., native moved to Nashville at age 15 in hopes of attracting a publishing and recording deal. She achieved both, signing to Black River Publishing four years later and its label in 2013. Ballerini is working on her debut album. —GARY TRUST, AMAYA MENDIZABAL and WADE JESSEN

Ballerini

MARKET WATCH

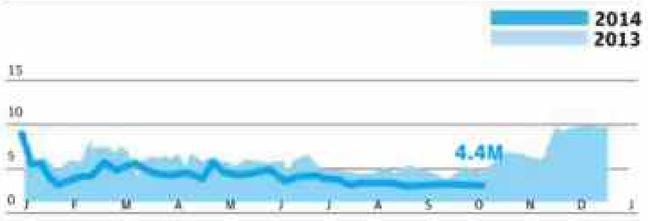
A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,354,000	1,825,000	18,170,000
Last Week	4,405,000	1,917,000	18,021,000
Change	-1.2%	-4.8%	0.8%
This Week Last Year	4,796,000	2,059,000	19,813,000
Change	-9.2%	-11.4%	-8.3%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	209,978,000	180,062,000	-14.2%
Digital Tracks	994,408,000	866,655,000	-12.8%
Store Singles	2,381,000	1,971,000	-17.2%
Total	1,206,767,000	1,048,688,000	-13.1%
Album w/TEA*	309,418,800	266,727,500	-13.8%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Album Sales

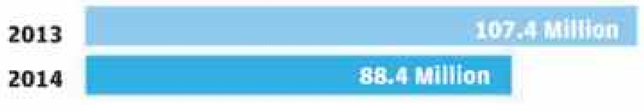
Sales by Album Format

	2013	2014	CHANGE
CD	115,769,000	94,076,000	-18.7%
Digital	89,743,000	79,400,000	-11.5%
Vinyl	4,216,000	6,220,000	47.5%
Other	251,000	366,000	45.8%

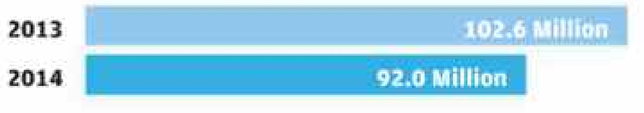
Sales by Album Category

	2013	2014	CHANGE
Current	107,412,000	88,438,000	-17.7%
Catalog	102,566,000	91,624,000	-10.7%
Deep Catalog	82,911,000	75,448,000	-9.0%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Oct. 5, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

nielsen SoundScan

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HOT NEW CHART

Billboard Artist 100

October 18 2014

billboard

NO. 1
Blake Shelton

As he hurdles 19-1, Shelton is the first country act to top the Artist 100.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
27	19	1	#1 1 WK **BLAKE SHELTON**	WARNER BROS. NASHVILLE/WMN	1	14
5	5	2	**MAROON 5**	222/INTERSCOPE/IGA	1	14
3	1	3	**MEGHAN TRAINOR**	EPIC	1	12
4	3	4	**TAYLOR SWIFT**	BIG MACHINE/BMLG	1	10
6	6	5	**ARIANA GRANDE**	REPUBLIC	1	14
52	78	6	**LADY ANTEBELLUM**	CAPITOL NASHVILLE/UMGN	6	14
11	10	7	**JASON ALDEAN**	BROKEN BOW/BBMG	7	14
9	8	8	**SAM SMITH**	CAPITOL	1	14
7	7	9	**NICKI MINAJ**	YOUNG MONEY/CASH MONEY/REPUBLIC	2	14
50	51	10	**ONE DIRECTION**	SYCO/COLUMBIA	10	14
8	9	11	**IGGY AZALEA**	TURN FIRST/HUSTLE GANG/DEF JAM	2	14
15	13	12	**FLORIDA GEORGIA LINE**	REPUBLIC NASHVILLE/BMLG	4	14
2	4	13	**BARBRA STREISAND**	COLUMBIA	2	3
13	12	14	**ED SHEERAN**	ATLANTIC/AG	5	14
22	20	15	**TOVE LO**	ISLAND	15	12
NEW		16	**PRINCE**	NPG/WARNER BROS.	16	1
14	16	17	**KATY PERRY**	CAPITOL	7	14

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
1	11	18	**CHRIS BROWN**	RCA	1	14
56	2	19	**KENNY CHESNEY**	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	2	14
RE-ENTRY		20	**CARRIE UNDERWOOD**	19/ARISTA NASHVILLE/SMN	20	5
20	21	21	**DRAKE**	YOUNG MONEY/CASH MONEY/REPUBLIC	16	14
18	22	22	**LUKE BRYAN**	CAPITOL NASHVILLE/UMGN	4	14
26	27	23	**JASON DERULO**	BELUGA HEIGHTS/WARNER BROS.	9	14
23	18	24	**5 SECONDS OF SUMMER**	HEY OR HI/CAPITOL	1	14
25	28	25	**COLDPLAY**	PARLOPHONE/ATLANTIC/AG	23	14
19	23	26	**CHARLI XCX**	NEON GOLD/ATLANTIC/AG	12	14
21	26	27	**SIA**	MONKEY PUZZLE/RCA	5	14
24	29	28	**WIZ KHALIFA**	ROSTRUM/ATLANTIC/AG	2	14
-	15	29	**LADY GAGA**	STREAMLINE/INTERSCOPE/IGA	15	2
30	34	30	**EMINEM**	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	14
62	65	31	**LORDE**	LAVA/REPUBLIC	21	14
12	25	32	**ONEREPUBLIC**	MOSLEY/INTERSCOPE/IGA	6	14
RE-ENTRY		33	**THE SCRIPT**	PHONOGENIC/COLUMBIA	33	2
32	36	34	**ECHOSMITH**	WARNER BROS.	32	11
36	37	35	**MILEY CYRUS**	RCA	25	14

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

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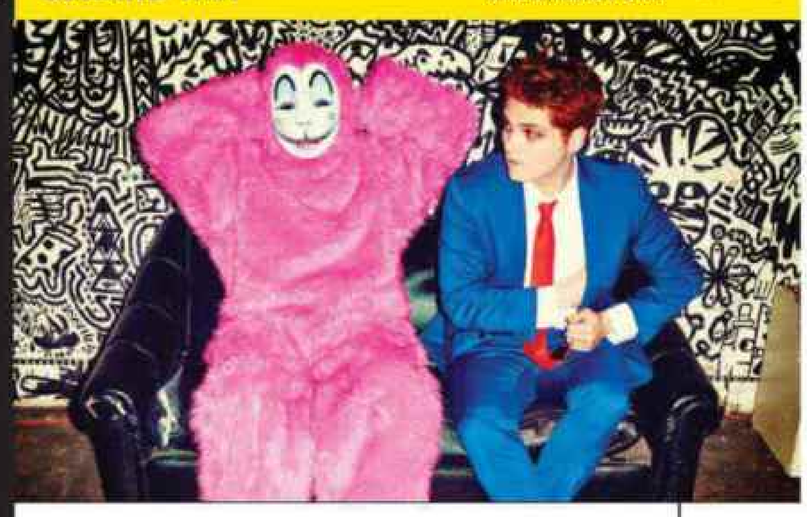
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
28	32	36	BEYONCE	PARKWOOD/COLUMBIA	8	14
RE-ENTRY		37	CHILDISH GAMBINO	GLASSNOTE	37	11
37	38	38	JEREMIH	MICK SCHULTZ/DEF JAM	37	10
31	35	39	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	14
29	33	40	MAGIC!	LATIJM/RCA	3	14
-	17	41	TONY BENNETT	RPM/COLUMBIA	17	2
39	40	42	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	14
49	47	43	BOBBY SHMURDA	GS9/EPIC	43	7
41	46	44	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	14
34	41	45	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	34	14
38	42	46	JOHN LEGEND	G.O.O.D./COLUMBIA	15	14
46	45	47	BRUNO MARS	ATLANTIC/AG	26	14
42	44	48	NICO & VINZ	WARNER BROS.	12	14
-	100	49	NICK JONAS	SAFEHOUSE/ISLAND	49	2
35	39	50	CLEAN BANDIT	ATLANTIC/AG	35	12
10	31	51	TIM MCGRAW	BIG MACHINE/BMLG	10	13
33	43	52	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	14
48	49	53	SAM HUNT	MCA NASHVILLE/UMGN	26	12
RE-ENTRY		54	COLBIE CAILLAT	REPUBLIC	54	3
74	60	55	RAE SREMMURD	EARDRUMA/INTERSCOPE/IGA	55	5
-	30	56	KENDRICK LAMAR	TOP DAWG/AFTERMATH/INTERSCOPE/IGA	30	2
44	48	57	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	14
54	57	58	FALL OUT BOY	DECAYDANCE/ISLAND	17	4
55	52	59	JESSIE J	LAVA/REPUBLIC	33	10
92	91	60	HOZIER	RUBYWORKS/COLUMBIA	60	5
58	50	61	JUSTIN TIMBERLAKE	RCA	20	14
-	14	62	ALT-J	INFECTIOUS/CANVASBACK/ATLANTIC/AG	14	2
47	62	63	LEE BRICE	CURB	15	14
65	58	64	T.I.	GRAND HUSTLE/COLUMBIA	56	12
51	54	65	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	14

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
68	75	66	MICHAEL JACKSON	MJJ/EPIC	30	14
64	66	67	BRANTLEY GILBERT	VALORY/BMLG	28	14
75	71	68	CHASE RICE	DACK JANIELS	13	11
86	77	69	MR. PROBZ	LEFT LANE/ULTRA/RCA	69	3
70	69	70	YG	PUSHAZ INK/CTE/DEF JAM	66	14
59	56	71	RITA ORA	ROC NATION/COLUMBIA	35	11
69	68	72	BASTILLE	VIRGIN/CAPITOL	45	14
61	61	73	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	54	14
67	64	74	DEMI LOVATO	HOLLYWOOD	31	14
NEW		75	LUCINDA WILLIAMS	HIGHWAY 20/THIRTY TIGERS	75	1
63	67	76	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	14
97	87	77	ADELE	XL/COLUMBIA	71	14
66	81	78	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	14
17	53	79	GEORGE STRAIT	MCA NASHVILLE/UMGN	17	3
RE-ENTRY		80	TINASHE	RCA	80	8
RE-ENTRY		81	MILKY CHANCE	LICHTDICHT/REPUBLIC	81	2
79	86	82	RICH HOMIE QUAN	RICH HOMIEZ/THINKITSAGAME	79	9
77	83	83	USHER	RCA	64	14
NEW		84	GERARD WAY	REPRISE/WARNER BROS.	84	1
78	85	85	VANCE JOY	F-STOP/ATLANTIC/AG	48	5
88	95	86	YOUNG THUG	ASYLUM/AG	86	7
84	94	87	MIGOS	QUALITY CONTROL/300	84	6
53	74	88	DUSTIN LYNCH	BROKEN BOW/BBMG	22	7
-	80	89	JEEZY	CTE/DEF JAM	80	2
83	89	90	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	14
95	99	91	AVICII	PRMD/ISLAND	50	14
RE-ENTRY		92	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	87	3
80	93	93	ZEDD	INTERSCOPE/IGA	62	12
45	76	94	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	9	7
81	96	95	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	14
RE-ENTRY		96	ERIC CHURCH	EMI NASHVILLE/UMGN	51	13
NEW		97	MELISSA ETHERIDGE	ME RECORDS	97	1
RE-ENTRY		98	P!NK	RCA	82	12
72	88	99	AUGUST ALSINA	NNTME MUCO./DEF JAM	54	9
RE-ENTRY		100	BRAD PAISLEY	ARISTA NASHVILLE/SMN	13	9



Blake, Carrie Boost Country

Blake Shelton blasts to his first week atop the Billboard Artist 100, rocketing 19-1 as his album *Bringing Back the Sunshine* debuts atop the Billboard 200 with 101,000 copies sold, according to Nielsen SoundScan. Shelton becomes the first country act to top the tally since it launched in July. (That's excluding **Taylor Swift**, given her declaration of an outright segue to pop with the release of her latest hit, "Shake It Off." She tallied 19 top 10s on Hot Country Songs between 2006 and 2013.)

Shelton soars by 167 percent in Artist 100 chart points, with album sales accounting for 80 percent of his total. Radio airplay (9 percent) and digital song sales (8 percent) follow, as the new set's lead single, "Neon Light," lifts 6-4 on Hot Country Songs.

Carrie Underwood (below) claims her best Artist 100 rank, re-entering at No. 20, as new single "Something in the Water" flies 48-2 on Hot Country Songs and debuts at No. 1 on Hot Christian Songs. As the inspirational track enters Digital Songs at No. 4 with 125,000 downloads sold, digital song sales drive 72 percent of her Artist 100 points sum.

Meanwhile, **Lady Antebellum** bounds 78-6 on the Artist 100, fueled by the debut of its album *747* (74,000 sold), and **Jason Aldean** rises to a new peak (10-7). As they join Shelton at No. 1, three country acts rank in the top 10 for the first time in more than two months. —*Gary Trust*

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Billboard 200

October 18 2014

billboard

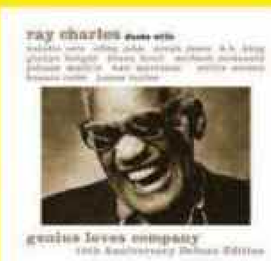
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	BRINGING BACK THE SUNSHINE	1	1
NEW		2	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	2	1
1	3	3	**BARBRA STREISAND** COLUMBIA	Partners	1	3
-	1	4	**TONY BENNETT & LADY GAGA** RPM/COLUMBIA/STREAMLINE/INTERSCOPE/IGA	Cheek To Cheek	1	2
NEW		5	**PRINCE** NPG/WARNER BROS.	ART OFFICIAL AGE	5	1
-	2	6	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2	2
7	9	7	GG **MAROON 5** 222/INTERSCOPE/IGA	V	1	5
NEW		8	**PRINCE & 3RDEYEGIRL** NPG/WARNER BROS.	PLECTRUMELECTRUM	8	1
2	6	9	**CHRIS BROWN** RCA	X	2	3
NEW		10	**THE SCRIPT** PHONOGENIC/COLUMBIA	No Sound Without Silence	10	1
12	12	11	**SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	45
17	16	12	**SAM SMITH** CAPITOL	In The Lonely Hour	2	16
NEW		13	**LUCINDA WILLIAMS** HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	13	1
NEW		14	**TOVE LO** ISLAND	Queen Of The Clouds	14	1
11	7	15	**SOUNDTRACK** ● MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	10
NEW		16	**GERARD WAY** REPRISE/WARNER BROS.	Hesitant Alien	16	1
NEW		17	**COLBIE CAILLAT** REPUBLIC	Gypsy Heart	17	1
NEW		18	**CHILDISH GAMBINO** MC DJ/GLASSNOTE	Kauai (EP)	18	1
18	23	19	**MEGHAN TRAINOR** EPIC	Title (EP)	15	4
16	20	20	**ARIANA GRANDE** REPUBLIC	My Everything	1	6
NEW		21	**MELISSA ETHERIDGE** ME RECORDS	This Is M.E.	21	1
4	14	22	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	4	3
NEW		23	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	23	1
19	24	24	**ED SHEERAN** ● ATLANTIC/AG	X	1	15

A huge 92 percent of the album's first-week sales (nearly 18,000 of 19,000 sold) were downloads, ranking it at No. 5 on the Digital Albums chart. For comparison's sake, downloads make up 44 percent of all albums sold in 2014.

The rock vet's first independently released album, after spending her entire 26-plus-year career on Island, also bows at No. 2 on Independent Albums, with 14,000 sold.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	4	25	**ALT-J** INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	4	2
3	13	26	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3	3
21	27	27	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	9
8	22	28	**LECRAE** REACH	Anomaly	1	4
14	25	29	**JEEZY** CTE/DEF JAM	Seen It All: The Autobiography	2	5
NEW		30	**SOUNDTRACK** WALT DISNEY	Frozen: The Songs	30	1
23	29	31	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	5 Seconds Of Summer	1	11
NEW		32	**STEVE AOKI** DIM MAK/ULTRA	Neon Future . I	32	1
NEW		33	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	33	1
-	10	34	**JENNIFER HUDSON** RCA	JHud	10	2
26	35	35	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	60
24	33	36	**KEM** KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	6
-	5	37	**PENTATONIX** RCA	PTX: Vol. III (EP)	5	2
46	56	38	PS **ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	33	4
NEW		39	**NONPOINT** RAZOR & TIE	The Return	39	1
-	15	40	**LEONARD COHEN** OLD IDEAS/COLUMBIA	Popular Problems	15	2
-	17	41	**JACKIE EVANCHO** PORTRAIT/SONY MASTERWORKS	Awakening	17	2
15	30	42	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Souled Out	3	4
20	36	43	**LEE BRICE** CURB	I Dont Dance	5	4
-	8	44	**JOE BONAMASSA** J & R ADVENTURES	Different Shades Of Blue	8	2
-	18	45	**JOHN MELLENCAMP** REPUBLIC	Plain Spoken	18	2
37	50	46	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	2	20
RE-ENTRY		47	**RAY CHARLES** ▲ HEAR/CONCORD	Genius Loves Company	1	57
-	26	48	**GARY CLARK JR.** WARNER BROS.	Live	26	2
6	28	49	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	80
30	32	50	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	24

Reissued for its 10th anniversary (with liner notes by *Billboard*'s own Gail Mitchell), the former No. 1 and winner of the Grammy for album of the year returns with 7,000 sold (up 1,976 percent).



The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

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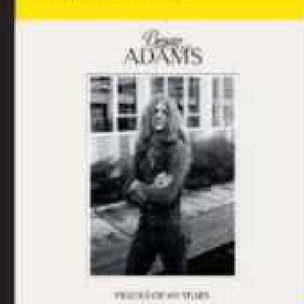
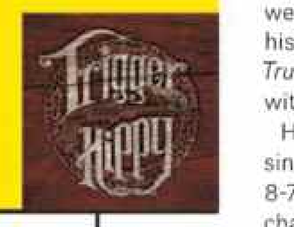
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
-	11	51	**APHEX TWIN** WARP	Syro	11	2
38	46	52	**FLORIDA GEORGIA LINE** ▲² REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	96
28	45	53	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	7
35	47	54	**TREY SONGZ** SONGBOOK/ATLANTIC/AG	Trigga	1	14
25	42	55	**ROBERT PLANT** TROLCHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	10	4
27	43	56	**GARTH BROOKS** ▲² PEARL/RCA NASHVILLE/LEGACY	The Ultimate Hits	3	98
-	19	57	**LENNY KRAVITZ** ROXIE/KOBALT	Strut	19	2
60	53	58	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	80
42	57	59	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	1	18
5	31	60	**TRAIN** COLUMBIA	Bulletproof Picasso	5	3
NEW		61	**SPM** DOPE HOUSE	Son Of Norma	61	1
36	52	62	**COLDPLAY** ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	20
22	40	63	**RYAN ADAMS** PAX.AM/BLUE NOTE	Ryan Adams	4	4
NEW		64	**ELECTRIC WIZARD** SPINEFARM	Time To Die	64	1
43	60	65	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	22
48	64	66	**CHASE RICE** DACK JANIELS	Ignite The Night	3	7
72	41	67	**SIA** MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	13
10	37	68	**SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS** DIK HAYD	World On Fire	10	3
29	59	69	**DUSTIN LYNCH** BROKEN BOW/BBMG	Where It's At	8	4
62	79	70	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	53
54	65	71	**ARCTIC MONKEYS** DOMINO	AM	6	56
80	90	72	**ENRIQUE IGLESIAS** ▲² REPUBLIC	Sex And Love	8	29
39	62	73	**TOM PETTY & THE HEARTBREAKERS** REPRISE/WARNER BROS.	Hypnotic Eye	1	10
NEW		74	**FLYING COLORS** MUSIC THEORIES/MASCOT	Second Nature	74	1
44	55	75	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	16
124	71	76	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	71	3
74	73	77	**EMINEM** ▲² WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	48
-	21	78	**TWEEDY** DBPM/ANTI-/EPITAPH	Sukierae	21	2
67	75	79	**KATY PERRY** CAPITOL	PRISM	1	50
NEW		80	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	80	1
40	61	81	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	6
87	103	82	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	129
98	81	83	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	36
55	67	84	**BEYONCE** ▲² PARKWOOD/COLUMBIA	Beyonce	1	43
NEW		85	**TRIGGER HIPPY** ROUNDER/CONCORD	Trigger Hippy	85	1
47	86	86	**SMOKEY ROBINSON** VERVE/VG	Smokey & Friends	12	7
68	84	87	**IMAGINE DRAGONS** ▲² KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	109
65	76	88	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	1	34
NEW		89	**BRYAN ADAMS** BADMAN/VERVE/VG	Tracks Of My Years	89	1
70	69	90	**BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	57
78	87	91	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	7	43
82	91	92	**JOHNNY CASH** ▲² LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	186
93	100	93	**PHARRELL WILLIAMS** ● I AM OTHER/COLUMBIA	G I R L	2	31
63	80	94	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 26	4	12
99	113	95	**ADELE** ◆10 XL/COLUMBIA	21	1	189
51	72	96	**ERIC CLAPTON & FRIENDS** BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	10
84	102	97	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	33
13	49	98	**FOR KING & COUNTRY** FERVENT/WARNER BROS.	RUN WILD. LIVE FREE. LOVE STRONG.	13	3
69	89	99	**GODSMACK** REPUBLIC	1000HP	3	9
53	74	100	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2	25

The Spirit of Christmas (4,000) is the first new holiday set to debut on the list this year, and enters Christian Albums at No. 5. The Top Holiday Albums chart will return in the Oct. 25 issue, reflecting the sales week ending Oct. 12.



The rocker's covers album starts with 4,000, and is his first chart entry since 2008's *11* reached No. 80. Adams' only No. 1, *Reckless*, celebrates the 30th anniversary of its chart debut in November, and will be rereleased Nov. 25.



The supergroup (including Joan Osborne, and The Black Crowes' Steve Gorman and Jackie Greene) starts with 4,000, and also bows at No. 22 on Rock Albums.

Blake's Back At No. 1

Country king **Blake Shelton** earns his second No. 1 album on the Billboard 200 as *Bringing Back the Sunshine* debuts atop the list. It arrived Sept. 30 on Warner Bros. Nashville Records and sold 101,000 copies in the week ending Oct. 5, according to Nielsen SoundScan.

Shelton previously tallied a No. 1 with 2011's *Red River Blue*, which opened with 116,000. His best sales week came in 2013 when his last album, *Based on a True Story...*, bowed at No. 3 with 199,000.

His new album's current single, "Neon Light," rises 8-7 on the Country Airplay chart — a new peak. It gained 10 percent in radio audience for the week, according to Nielsen BDS. It's his 21st top 10 on the list.

Bringing Back the Sunshine is only the third country album to hit No. 1 on the Billboard 200 in 2014, following **Eric Church**'s *The Outsiders* (on the March 1 chart) and *Platinum* by Shelton's wife, **Miranda Lambert** (June 21).

Shelton also brings "sunshine" to the top of the chart for the first time. It's the first occasion the word has been used in the title of a No. 1 album. The previous highest-ranked "sunshine" album was **Natasha Bedingfield**'s No. 3-peaking *Pocketful of Sunshine* in 2008.

—Keith Caulfield

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

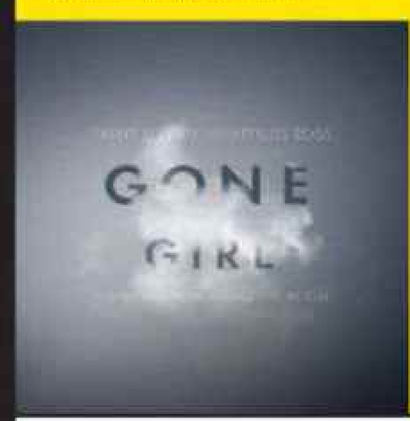
Herb Alpert Returns

The legendary **Herb Alpert** returns to the Billboard 200 for the first time in 27 years as his new album, *In the Mood*, debuts at No. 172. He last appeared on the list with *Keep Your Eye on Me*, which peaked at No. 18 and spent its final week on the tally on Oct. 17, 1987.

That album — released on the label Alpert co-founded, A&M — was supported by his top five Billboard Hot 100 hit "Diamonds," which climbed to No. 5 on June 20, 1987. The song was produced and written by **Jimmy Jam** and **Terry Lewis**, and featured A&M's then-biggest star, **Janet Jackson**, on vocals. Alpert scored a second top 40 hit from the album with "Making Love in the Rain," which reached No. 35.

The new effort sold 2,000 first-week copies, according to Nielsen SoundScan, and also debuts at No. 2 on Traditional Jazz Albums. That's his second top 10 in a row, following 2013's *Steppin' Out*, featuring **Lani Hall**, which climbed to No. 10. That set also earned him a Grammy for best pop instrumental album — his first trophy since 1979, when his single "Rise" took home the trophy for best pop instrumental performance. (Also of note: "Rise" topped the Billboard Hot 100 exactly 35 years ago this issue, on Oct. 20, 1979.) —*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
77	88	101	**JOHN LEGEND** ● G.O.O.D./COLUMBIA	Love In The Future	4	57
113	93	102	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	140
NEW		103	**FINCH** RAZOR & TIE	Back To Oblivion	103	1
NEW		104	**3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	104	1
86	110	105	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	18
34	68	106	**INTERPOL** MATADOR	El Pintor	7	4
79	104	107	**MERCYME** FAIR TRADE/PLG	Welcome To The New	4	24
103	128	108	**BOB MARLEY AND THE WAILERS** ◆15 TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	332
50	95	109	**MICHELLE WILLIAMS** EONE	Journey To Freedom	29	4
140	133	110	**BLAKE SHELTON** ● REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	162
NEW		111	**TRENT REZNOR AND ATTICUS ROSS** THE NULL CORPORATION/COLUMBIA	Gone Girl (Soundtrack)	111	1
105	116	112	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	45
81	82	113	**THE BLACK KEYS** NONESUCH/WARNER BROS.	Turn Blue	1	21
-	51	114	**BIG & RICH** B$R/KOBALT	Gravity	51	2
9	70	115	**MOTIONLESS IN WHITE** FEARLESS	Reincarnate	9	3
NEW		116	**KAT EDMONSON** SPINNERETTE/MASTERWORKS/SONY MASTERWORKS	The Big Picture	116	1
58	105	117	**BANKS** HARVEST	Goddess	12	4
61	94	118	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	17	4
97	122	119	**EMINEM** ◆10 WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	185
164	170	120	**JASON ALDEAN** ▲1 BROKEN BOW/BBMG	My Kinda Party	2	168
RE-ENTRY		121	**OASIS** ▲ BIG BROTHER	(What's The Story) Morning Glory?	4	77
120	107	122	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	1	77
64	109	123	**JACK WHITE** THIRD MAN/COLUMBIA	Lazaretto	1	17
96	126	124	**MICHAEL JACKSON** ● MJJ/EPIC	Xscape	2	21
41	98	125	**SOUNDTRACK** FOX/ATLANTIC/AG	The Fault In Our Stars	5	20



The soundtrack (3,000) from the Oscar-winning duo is the third it has scored for a David Fincher-directed film. It follows *The Social Network* (No. 20 peak in 2010) and *The Girl With the Dragon Tattoo* (No. 44 in 2012).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
132	129	126	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	102
95	112	127	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	54
121	146	128	**ELVIS PRESLEY** ● RCA/SONY MUSIC CMG	Heart And Soul	110	20
116	136	129	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	18
119	114	130	**ED SHEERAN** ● ELEKTRA/AG	+	5	113
128	148	131	**FOREIGNER** TRIGGER/RAZOR & TIE	Juke Box Heroes	108	47
RE-ENTRY		132	**THE NOTORIOUS B.I.G.** BAD BOY/AG	Greatest Hits	1	31
156	177	133	**KONGOS** TOKOLOSHE/EPIC	Lunatic	39	25
125	144	134	**ERIC CLAPTON** POLYDOR/UME	Icon: Eric Clapton	114	8
122	97	135	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	6	32
104	125	136	**G-EAZY** G-EAZY/RVG/BPG	These Things Happen	3	15
-	101	137	**SOUNDTRACK** BUNGIE	Destiny: Original Soundtrack	101	2
134	152	138	**JOHN DENVER** COLUMBIA/LEGACY	The Best Of John Denver Live	52	23
107	117	139	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	2	23
137	124	140	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	25
112	131	141	**VARIOUS ARTISTS** WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	25
-	150	142	**MICHAEL JACKSON** ▲ MJJ/EPIC	Number Ones	13	190
127	127	143	**ECHOSMITH** WARNER BROS.	Talking Dreams	127	7
108	154	144	**BIG DADDY WEAVE** FERVENT/WARNER BROS.	Love Come To Life	68	15
114	142	145	**MAROON 5** ▲ A&M/OCTONE/IGA	Songs About Jane	6	127
163	151	146	**AC/DC** ◆22 COLUMBIA/LEGACY	Back In Black	4	146
169	135	147	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	47
94	132	148	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	The Hunting Party	3	16

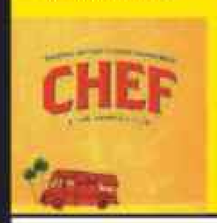
The singer-songwriter's newest album, *x* (No. 24), surpasses the half-million sales mark, selling another 13,000 in the week ending Oct. 5 and bringing the set's to-date total to 505,000. His first album, +, has sold 878,000.

At No. 30, a new permutation of the *Frozen* soundtrack arrives with 11,000 sold. The set includes only the songs from the film, without the score — unlike the original release, which contained both the score and songs, and spent 13 weeks at No. 1.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
142	149	149	**PINK FLOYD** / CAPITOL	15	The Dark Side Of The Moon	1	881
111	130	150	**SAM HUNT** / MCA NASHVILLE/UMGN		X2C (EP)	36	8
186	156	151	**BRUNO MARS** / ATLANTIC/AG	▲2	Unorthodox Jukebox	1	95
117	118	152	**AVENGED SEVENFOLD** / WARNER BROS.	●	Hail To The King	1	58
131	153	153	**MICHAEL JACKSON** / EPIC/LEGACY	▲4	The Essential Michael Jackson	53	117
NEW		154	**DESPERATION BAND** / INTEGRITY/PLG		Banner: Live Fom Desperation Conference	154	1
152	140	155	**FIVE FINGER DEATH PUNCH** / PROSPECT PARK		The Wrong Side Of Heaven...Volume 1	2	42
73	121	156	**VARIOUS ARTISTS** / MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG		Nashville Outlaws: A Tribute To Motley Crue	5	7
NEW		157	**THOMAS BERGERSEN** / THOMAS BERGERSEN		Sun	157	1
NEW		158	**MR. BIG** / FRONTIERS		...The Stories We Could Tell	158	1
180	166	159	**METALLICA** / BLACKENED/WARNER BROS.	10	Metallica	1	326
166	174	160	**HANK WILLIAMS JR.** / CURB	▲2	Greatest Hits, Vol. 1	101	38
145	176	161	**WILLIE NELSON** / COLUMBIA/LEGACY	▲2	Super Hits	98	106
NEW		162	**MARTY STUART AND HIS FABULOUS SUPERLATIVES** / SUPERLATONE/THIRTY TIGERS		Saturday Night / Sunday Morning	162	1
88	172	163	**EAGLES** / ASYLUM/ELEKTRA	29	Their Greatest Hits 1971-1975	1	162
RE-ENTRY		164	**FLEETWOOD MAC** / WARNER BROS.	29	Rumours	1	183
RE-ENTRY		165	**SOUNDTRACK** / ALDAMISA/MILAN		Chef	160	8
59	106	166	**COUNTING CROWS** / CAPITOL		Somewhere Under Wonderland	6	5
161	181	167	**LYNYRD SKYNYRD** / GEFFEN/HIP-O/UME		Family	154	17
-	189	168	**CROWDER** / SIXSTEPS/SPARROW/CAPITOL CMG		Neon Steeple	9	7
RE-ENTRY		169	**BON JOVI** / MERCURY/UME	12	Slippery When Wet	1	98
135	158	170	**JASON ALDEAN** / BROKEN BOW/BBMG	▲	Night Train	1	103
56	123	171	**RITTZ** / STRANGE/RBC		Next To Nothing	14	4
NEW		172	**HERB ALPERT** / HERB ALPERT/SHOUT! FACTORY		In The Mood	172	1
148	185	173	**NEIL DIAMOND** / CAPITOL/UME		All-Time Greatest Hits	15	13
138	155	174	**SCHOOLBOY Q** / TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	32
RE-ENTRY		175	**FLEETWOOD MAC** / REPRISE/WARNER BROS.	▲	The Very Best Of Fleetwood Mac	12	56

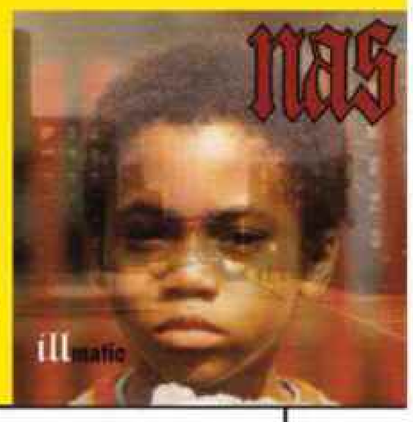


The eclectic soundtrack rallies with a 115 percent sales increase, thanks to the movie's home video release on Sept. 30.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
130	160	176	**MICHAEL JACKSON** / EPIC/LEGACY	29	Thriller	1	226
RE-ENTRY		177	**FLEETWOOD MAC** / WARNER BROS.	▲4	Greatest Hits	14	54
136	164	178	**JOURNEY** / COLUMBIA/LEGACY	13	Journey's Greatest Hits	10	325
RE-ENTRY		179	**THE TEMPTATIONS** / MOTOWN/UME	▲	Best Of The Temptations-The 60's: 20th Century Masters...	73	61
160	186	180	**AEROSMITH** / GEFFEN/UME		The Best Of Aerosmith: 20th Century Masters...	67	73
RE-ENTRY		181	**PRINCE AND THE REVOLUTION** / WARNER BROS.	12	Purple Rain (Soundtrack)	1	97
102	145	182	**SPOON** / HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD		They Want My Soul	4	9
179	193	183	**COMMODORES** / MOTOWN/UME	●	The Best Of The Commodores: 20th Century Masters...	155	20
RE-ENTRY		184	**ROMEO SANTOS** / SONY MUSIC LATIN	▲2	Formula: Vol. 2	5	26
123	159	185	**JHENE AIKO** / ARTCLUB/ARTIUM/DEF JAM		Sail Out (EP)	8	46
129	85	186	**"WEIRD AL" YANKOVIC** / WAY MOBY/RCA		Mandatory Fun	1	12
RE-ENTRY		187	**CHICAGO** / RHINO	▲	The Very Best Of Chicago: Only The Beginning	20	27
75	96	188	**LINDA RONSTADT** / RHINO CUSTOM PRODUCTS/STARBUCKS		Opus Collection	65	4
RE-ENTRY		189	**JUDAS PRIEST** / EPIC		Redeemer Of Souls	6	10
RE-ENTRY		190	**BRUNO MARS** / ELEKTRA/AG	▲2	Doo-Wops & Hooligans	3	203
146	178	191	**LED ZEPPELIN** / ATLANTIC/RHINO	▲	Led Zeppelin	7	113
-	191	192	**NEWSBOYS** / SPARROW/CAPITOL CMG		Restart	38	27
RE-ENTRY		193	**NAS** / COLUMBIA/LEGACY	▲	Illmatic	12	23
101	120	194	**JOHNNY WINTER** / MEGAFORCE		Step Back	17	5
RE-ENTRY		195	**DEF LEPPARD** / MERCURY/UME	10	Pyromania	2	122
RE-ENTRY		196	**JOHNNY CASH** / COLUMBIA NASHVILLE/LEGACY		Johnny Cash At Madison Square Garden	196	3
NEW		197	**DAVID ALLAN COE** / COLUMBIA NASHVILLE/LEGACY	●	17 Greatest Hits	197	1
150	182	198	**SEETHER** / THE BICYCLE MUSIC COMPANY/CONCORD		Isolate And Medicate	4	14
-	77	199	**ARIANA GRANDE** / REPUBLIC		Yours Truly	1	52
RE-ENTRY		200	**BEASTIE BOYS** / DEF JAM/UME	▲4	Licensed To Ill	1	148

The eclectic soundtrack rallies with a 115 percent sales increase, thanks to the movie's home video release on Sept. 30.

The Oct. 1 opening of a documentary about the making of the album, *Nas: Time Is Illmatic*, helps push the set to its best sales week (2,000; up 87 percent) since May. —*Keith Caulfield*



Q&A

Colbie Caillat

You recorded a set of songs for your fifth album, *Gypsy Heart*, which debuts at No. 17 on the Billboard 200, and then the label wanted a different sound. What happened?

It has been a three-year process since I first started writing. I was really inspired by **Paul Simon**'s *Graceland*. I wanted to make a record that sounded like that with all these beautiful, acoustic instruments. I did that and when I was done, the label wanted more. I had a session scheduled with **Ryan Tedder** [to write "Hold On"]. It had this fun sound that was more synthetic and heavily produced. After I wrote that with Ryan, I was inspired to keep writing songs in that style. I called my record *Gypsy Heart* because I am that — I love all different things.

What was it like working with Babyface on "Try"?

When we wrote "Try," it was all because I was venting to [Babyface] about what I was going through. He's the one that broke that wall down and allowed me to express it and write such a rebellious song.

What has been your takeaway from the response that "Try," which peaked at No. 55 on the Billboard Hot 100 in August, has received?

It's such an amazing feeling because I wrote the song about what I've gone through. It's this song I've had in my head my entire life about personal insecurities, imperfections, self-confidence issues. I thought I was the only person who felt that way, and it makes me feel great that I'm not the only one in this situation. I feel like this barrier is broken down and I don't have to try so hard every day. —*Jill Menze*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Hot 100 Breakout

billboard

October 18 2014

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
1	1	#1 3 WKS **ALL ABOUT THAT BASS** (EPIC)	Meghan Trainor	9
2	2	**SHAKE IT OFF** (BIG MACHINE/REPUBLIC)	Taylor Swift	8
3	3	**BLACK WIDOW** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	11
4	4	**DON'T TELL 'EM** (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	12
5	5	**STAY WITH ME** (CAPITOL)	Sam Smith	20
7	6	**BANG BANG** (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	10
6	7	**BOOM CLAP** (NEON GOLD/FOX/ATLANTIC/RRP)	Charli XCX	13
8	8	**BREAK FREE** (REPUBLIC)	Ariana Grande Feat. Zedd	12
9	9	**AM I WRONG** (WARNER BROS.)	Nico & Vinz	23
15	10	**HABITS (STAY HIGH)** (ISLAND/REPUBLIC)	Tove Lo	6
10	11	**RUDE** (LATIUM/RCA)	MAGIC!	21
12	12	**RATHER BE** (ATLANTIC/RRP)	Clean Bandit Feat. Jess Glynne	12
13	13	**A SKY FULL OF STARS** (PARLOPHONE/ATLANTIC)	Coldplay	12
11	14	**MAPS** (222/INTERSCOPE)	Maroon 5	16
16	15	**DON'T** (ATLANTIC)	Ed Sheeran	6
18	16	**COOL KIDS** (WARNER BROS.)	Echosmith	8
17	17	**ROLLER COASTER** (CAPITOL NASHVILLE)	Luke Bryan	10
20	18	**DIRT** (REPUBLIC NASHVILLE)	Florida Georgia Line	10
21	19	**BURNIN' IT DOWN** (BROKEN BOW)	Jason Aldean	8
14	20	**BAILANDO** (UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
22	21	**LATCH** (METHOD/PMR/CHERRYTREE/INTERSCOPE)	Disclosure Feat. Sam Smith	20
24	22	**ANACONDA** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj	6
23	23	**2 ON** (RCA)	Tinashe Feat. ScHoolboy Q	18
25	24	**ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	37
26	25	**NEW FLAME** (RCA)	Chris Brown Feat. Usher & Rick Ross	7
32	26	**LEAVE THE NIGHT ON** (MCA NASHVILLE)	Sam Hunt	4
33	27	**NEON LIGHT** (WARNER BROS./WMN)	Blake Shelton	4
28	28	**READY SET ROLL** (DACK JANIELS/COLUMBIA NASHVILLE)	Chase Rice	8
19	29	**HOPE YOU GET LONELY TONIGHT** (WARNER BROS. NASHVILLE/WMN)	Cole Swindell	11
31	30	**0 TO 100 / THE CATCH UP** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Drake	6
35	31	**SOMETHIN' BAD** (19/ARISTA NASHVILLE/RCA NASHVILLE)	Miranda Lambert Duet With Carrie Underwood	7
29	32	**CHANDELIER** (MONKEY PUZZLE/RCA)	Sia	12
NEW	33	**ANIMALS** (222/INTERSCOPE)	Maroon 5	1
41	34	**DAY DRINKING** (CAPITOL NASHVILLE)	Little Big Town	3
27	35	**STUDIO** (TOP DAWG/INTERSCOPE)	ScHoolboy Q Feat. BJ The Chicago Kid	13
36	36	**SMALL TOWN THROWDOWN** (VALORY)	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	9
44	37	**BLAME** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris Feat. John Newman	2
39	38	**LIFESTYLE** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Rich Gang Feat. Young Thug & Rich Homie Quan	4
37	39	**SUNSHINE & WHISKEY** (WARNER BROS./WAR)	Frankie Ballard	4
34	40	**NO MEDIOCRE** (GRAND HUSTLE/COLUMBIA)	T.I. Feat. Iggy Azalea	8
30	41	**AMERICAN KIDS** (BLUE CHAIR/COLUMBIA NASHVILLE)	Kenny Chesney	13
NEW	42	**I** (TOP DAWG/AFTERMATH/INTERSCOPE)	Kendrick Lamar	1
47	43	**WAVES** (LEFT LANE/ULTRA/RCA)	Mr. Probz	2
38	44	**COUNTING STARS** (MOSLEY/INTERSCOPE)	OneRepublic	56
46	45	**SOMEWHERE IN MY CAR** (HIT RED/CAPITOL NASHVILLE)	Keith Urban	3
42	46	**DARK HORSE** (CAPITOL)	Katy Perry Feat. Juicy J	43
40	47	**HAPPY** (BACK LOT/COLUMBIA)	Pharrell Williams	37
NEW	48	**GIRL IN A COUNTRY SONG** (DOT)	Maddie & Tae	1
48	49	**FIREBALL** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. John Ryan	2
45	50	*****FLAWLESS** (PARKWOOD/COLUMBIA)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	3

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE (CERTIFICATION, IMPRINT/LABEL)	Artist	WKS. ON CHART
1	1	#1 6 WKS **ALL ABOUT THAT BASS** ▲ (EPIC)	Meghan Trainor	13
2	2	**SHAKE IT OFF** ▲ (BIG MACHINE/BMLG)	Taylor Swift	7
NEW	3	**STEAL MY GIRL** (SYCO/COLUMBIA)	One Direction	1
NEW	4	**SOMETHING IN THE WATER** (19/ARISTA NASHVILLE/SMN)	Carrie Underwood	1
21	5	**ANIMALS** (222/INTERSCOPE/IGA)	Maroon 5	6
3	6	**BANG BANG** (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	10
5	7	**BLACK WIDOW** ▲ (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	13
4	8	**HABITS (STAY HIGH)** ▲ (ISLAND)	Tove Lo	16
NEW	9	**JUST GETTIN' STARTED** (BROKEN BOW/BBMG)	Jason Aldean	1
12	10	**TRUMPETS** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo	15
11	11	**DON'T TELL 'EM** ● (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	12
7	12	**ANACONDA** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj	9
8	13	**RATHER BE** ▲ (ATLANTIC/AG)	Clean Bandit Feat. Jess Glynne	14
NEW	14	**BUMPIN' THE NIGHT** (REPUBLIC NASHVILLE/BMLG)	Florida Georgia Line	1
9	15	**BURNIN' IT DOWN** ▲ (BROKEN BOW/BBMG)	Jason Aldean	11
13	16	**DON'T** (ATLANTIC/AG)	Ed Sheeran	10
36	17	**JEALOUS** (SAFEHOUSE/ISLAND)	Nick Jonas	2
15	18	**COOL KIDS** (WARNER BROS.)	Echosmith	12
14	19	**FIREBALL** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. John Ryan	8
18	20	**CHANDELIER** ▲ (MONKEY PUZZLE/RCA)	Sia	21
16	21	**STAY WITH ME** (CAPITOL)	Sam Smith	26
24	22	**MAPS** (222/INTERSCOPE/IGA)	Maroon 5	16
17	23	**DIRT** ● (REPUBLIC NASHVILLE/BMLG)	Florida Georgia Line	13
20	24	**BREAK FREE** (REPUBLIC)	Ariana Grande Feat. Zedd	14
28	25	**HOT BOY** (EPIC)	Bobby Shmurda	5
29	26	**CENTURIES** (DCD2/ISLAND)	Fall Out Boy	4
22	27	**AMNESIA** (HEY OR HI/CAPITOL)	5 Seconds Of Summer	10
31	28	**WAVES** (LEFT LANE/ULTRA/RCA)	Mr. Probz	4
23	29	**BAILANDO** ▲ (REPUBLIC)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	15
26	30	**THIS IS HOW WE DO** (CAPITOL)	Katy Perry	7
NEW	31	**YELLOW FLICKER BEAT** (LAVA/REPUBLIC)	Lorde	1
25	32	**BOOM CLAP** ▲ (NEON GOLD/FOX/ATLANTIC/AG)	Charli XCX	18
41	33	**TAKE ME TO CHURCH** (RUBYWORKS/COLUMBIA)	Hozier	3
RE	34	**AMERICAN KIDS** ▲ (BLUE CHAIR/COLUMBIA NASHVILLE/SMN)	Kenny Chesney	15
38	35	**BLAME** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris Feat. John Newman	4
NEW	36	**TUESDAY** (OVO SOUND/WARNER BROS.)	I LOVE MAKONNEN Feat. Drake	1
37	37	**STOLEN DANCE** (LICHTDICHT/REPUBLIC)	Milky Chance	4
33	38	**A SKY FULL OF STARS** ● (PARLOPHONE/ATLANTIC/AG)	Coldplay	16
34	39	**LEAVE THE NIGHT ON** ● (MCA NASHVILLE/UMGN)	Sam Hunt	13
10	40	**I** (TOP DAWG/AFTERMATH/INTERSCOPE/IGA)	Kendrick Lamar	2
32	41	**RUDE** ▲ (LATIUM/RCA)	MAGIC!	23
35	42	**0 TO 100 / THE CATCH UP** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Drake	12
39	43	**HAPPY** ▲ (BACK LOT/COLUMBIA)	Pharrell Williams	39
27	44	**I DON'T F**K WITH YOU** (G.O.O.D./DEF JAM)	Big Sean Feat. E-40	2
30	45	**NEON LIGHT** (WARNER BROS. NASHVILLE/WMN)	Blake Shelton	6
6	46	**TONIGHT LOOKS GOOD ON YOU** (BROKEN BOW/BBMG)	Jason Aldean	2
40	47	**FANCY** ▲ (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	27
RE	48	**I'M NOT THE ONLY ONE** (CAPITOL)	Sam Smith	2
RE	49	**NEW FLAME** (RCA)	Chris Brown Feat. Usher & Rick Ross	5
NEW	50	**L.A.LOVE (LA LA)** (WILL.I.AM/INTERSCOPE/IGA)	Fergie	1

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist	WKS. ON CHART
1	1	#1 5 WKS **ALL ABOUT THAT BASS** (EPIC)	Meghan Trainor	10
3	2	**SHAKE IT OFF** (BIG MACHINE/REPUBLIC)	Taylor Swift	7
2	3	**ANACONDA** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Nicki Minaj	8
4	4	**HOT BOY** (GS9/EPIC)	Bobby Shmurda	9
6	5	**BANG BANG** (LAVA/REPUBLIC)	Jessie J, Ariana Grande & Nicki Minaj	10
9	6	**HABITS (STAY HIGH)** (ISLAND/REPUBLIC)	Tove Lo	19
5	7	**BLACK WIDOW** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Rita Ora	10
7	8	**CHANDELIER** (MONKEY PUZZLE/RCA)	Sia	21
31	9	**ANIMALS** (222/INTERSCOPE)	Maroon 5	5
8	10	**BREAK FREE** (REPUBLIC)	Ariana Grande Feat. Zedd	13
10	11	**RUDE** (LATIUM/RCA)	MAGIC!	21
12	12	**STAY WITH ME** (CAPITOL)	Sam Smith	18
11	13	**FANCY** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	26
13	14	**RATHER BE** (ATLANTIC/RRP)	Clean Bandit Feat. Jess Glynne	14
16	15	**LIFESTYLE** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Rich Gang Feat. Young Thug & Rich Homie Quan	12
18	16	**NO FLEX ZONE** (EARDRUMA/INTERSCOPE)	Rae Sremmurd	7
15	17	**SHOWER** (KEMOSABE/RCA)	Becky G	15
14	18	**PROBLEM** (REPUBLIC)	Ariana Grande Feat. Iggy Azalea	23
17	19	**BAILANDO** (REPUBLIC)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	17
23	20	**ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	39
21	21	**MAPS** (222/INTERSCOPE)	Maroon 5	15
20	22	**THIS IS HOW WE DO** (CAPITOL)	Katy Perry	10
22	23	**HAPPY** (BACK LOT/COLUMBIA)	Pharrell Williams	37
25	24	**OR NAH** (ATLANTIC/RRP)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	28
27	25	**NEW FLAME** (RCA)	Chris Brown Feat. Usher & Rick Ross	8
NEW	26	**NO TYPE** (EARDRUMA/INTERSCOPE)	Rae Sremmurd	1
24	27	**WIGGLE** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo Feat. Snoop Dogg	22
34	28	**TRUMPETS** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo	5
28	29	**DON'T TELL 'EM** (MICK SCHULTZ/DEF JAM)	Jeremih Feat. YG	6
36	30	**COOL KIDS** (WARNER BROS.)	Echosmith	7
RE	31	**GANGNAM STYLE** (SCHOOLBOY/REPUBLIC)	PSY	76
26	32	**BOOM CLAP** (NEON GOLD/FOX/ATLANTIC/RRP)	Charli XCX	14
32	33	**BLAME** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris Feat. John Newman	4
29	34	**DON'T** (ATLANTIC)	Ed Sheeran	7
33	35	**AMNESIA** (HEY OR HI/CAPITOL)	5 Seconds Of Summer	10
30	36	**AM I WRONG** (WARNER BROS.)	Nico & Vinz	20
35	37	**DARK HORSE** (CAPITOL)	Katy Perry Feat. Juicy J	50
38	38	**WE DEM BOYZ** (ROSTRUM/ATLANTIC/RRP)	Wiz Khalifa	17
42	39	**2 ON** (RCA)	Tinashe Feat. ScHoolboy Q	14
37	40	**LOYAL** (RCA)	Chris Brown Feat. Lil Wayne & Tyga	32
44	41	**LET IT GO** (WALT DISNEY)	Idina Menzel	39
39	42	**TURN DOWN FOR WHAT** (COLUMBIA)	DJ Snake & Lil Jon	34
50	43	**I'M NOT THE ONLY ONE** (CAPITOL)	Sam Smith	2
41	44	**NO MEDIOCRE** (GRAND HUSTLE/COLUMBIA)	T.I. Feat. Iggy Azalea	13
40	45	**BURNIN' IT DOWN** (BROKEN BOW)	Jason Aldean	9
49	46	**ABOUT THE MONEY** (GRAND HUSTLE/COLUMBIA)	T.I. Feat. Young Thug	4
47	47	**RIPTIDE** (F-STOP/ATLANTIC)	Vance Joy	5
46	48	**0 TO 100 / THE CATCH UP** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Drake	6
43	49	**COUNTING STARS** (MOSLEY/INTERSCOPE)	OneRepublic	57
19	50	**BOOTY** (CAPITOL)	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	3

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,248 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, Jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. **DIGITAL SONGS:** The week's top downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. **STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Social/Streaming

October 18 2014

billboard

Maroon 5's Bloody Rise

Thanks to the release of the blood-soaked new video for "Animals" by **Maroon 5** (below), the band surges up the Streaming Songs chart, flying 31-9 (up 104 percent in U.S. streams in the week ending Oct. 5, according to Nielsen BDS).

The clip — featuring the band's **Adam Levine** and his wife, **Behati Prinsloo**, showering naked in what appears to be blood — debuted Sept. 29. With 5.9 million streams during the week, the song is the first Maroon 5 track to reach the top 10 on Streaming Songs. Previously, "Maps," the first single from the band's *V* album, peaked at No. 12 on the chart dated July 19.

"Animals" is the second single from *V*, and originally entered the Streaming Songs tally at No. 41 the week of Sept. 20 following strong first-week numbers on Spotify, which made up the majority (74 percent) of its plays that week. This week, the majority of its streams (55 percent) came from Vevo on YouTube, with Spotify still making a significant contribution (31 percent).

Farther down the chart, hip-hop duo **Rae Sremmurd** notches its second debut on the chart (No. 26) with "No Type," which garners 3.4 million U.S. streams after the debut of its official video on Vevo. The pair's first single, "No Flex Zone," continues its climb, moving 18-16 (up 6 percent).

—William Gruger

MAROON 5: COURTESY OF UNIVERSAL MUSIC GROUP; GRANDE: ROBERT ASKROFT

BILLBOARD TWITTER TOP TRACKS: The week's most shared songs on Twitter in the U.S., ranked by the volume of shares. **BILLBOARD TWITTER EMERGING ARTISTS:** The week's most shared songs on Twitter in the U.S. by up-and-coming artists (defined as artists with fewer than 50,000 Twitter followers who have also not appeared as a lead artist in the top 50 songs on the *Billboard* Hot 100), ranked by the number of shares. All charts © 2014, Prometheus Global Media, LLC. All rights reserved.

billboard + TOP TRACKS™ PRESENTED BY McDonald's

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
2	1	#1 1 WK STEAL MY GIRL	One Direction	3
RE	2	ANIMALS	Maroon 5	4
4	3	AMNESIA	5 Seconds Of Summer	14
NEW	4	YELLOW FLICKER BEAT	Lorde	1
22	5	LOVE ME HARDER	Ariana Grande & The Weeknd	3
3	6	SHAKE IT OFF	Taylor Swift	7
5	7	ANACONDA	Nicki Minaj	10
7	8	ALL OF ME	John Legend	19
21	9	JEALOUS	Nick Jonas	4
42	10	WRECKING BALL	Miley Cyrus	19
10	11	ALL ABOUT THAT BASS	Meghan Trainor	8
8	12	CHANDELIER	Sia	19
13	13	STAY WITH ME	Sam Smith	19
1	14	I	Kendrick Lamar	3
NEW	15	MULTIPLY	A$AP Rocky Feat. Juicy J	1
14	16	MAPS	Maroon 5	16
9	17	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	10
NEW	18	ROLLING IN THE DEEP (THE ARETHA VERSION)	Aretha Franklin	1
17	19	PROBLEM	Ariana Grande Feat. Iggy Azalea	19
NEW	20	REFLECTIONS	MisterWives	1
RE	21	V. 3005	Childish Gambino	2
NEW	22	L.A.LOVE (LA LA)	Fergie	1
47	23	TIDES	Jack & Jack	3
19	24	BREAK FREE	Ariana Grande Feat. Zedd	14
NEW	25	DRUNK TEXTING	Chris Brown Feat. Jhene Aiko	1
24	26	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	11
NEW	27	CHRIST CONSCIOUS	Joey Bada$$	1
18	28	BLAME	Calvin Harris Feat. John Newman	5
16	29	HOT BOY	Bobby Shmurda	9
NEW	30	IT GIRL	Pharrell Williams	1
6	31	BOOTY	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	8
20	32	A SKY FULL OF STARS	Coldplay	19
NEW	33	THE DAYS	Avicii	1
RE	34	NEVER CATCH ME	Flying Lotus Feat. Kendrick Lamar	2
49	35	SUPERHEROES	The Script	7
RE	36	PRETEND	Tinashe Feat. A$AP Rocky	2
RE	37	SOMEBODY TO YOU	The Vamps Feat. Demi Lovato	3
32	38	FANCY	Iggy Azalea Feat. Charli XCX	19
46	39	THIS IS HOW WE DO	Katy Perry	11
28	40	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	14
RE	41	SHADOW	Austin Mahone	3
NEW	42	CAME TO DO	Chris Brown Feat. Akon	1
37	43	WIGGLE	Jason Derulo Feat. Snoop Dogg	19
27	44	FIREPROOF	One Direction	4
11	45	THINKING OUT LOUD	Ed Sheeran	8
29	46	I DON'T F**K WITH YOU	Big Sean Feat. E-40	3
NEW	47	PERSONAL	Jessie J	1
25	48	HAPPY LITTLE PILL	Troye Sivan	9
NEW	49	SOMETHING IN THE WATER	Carrie Underwood	1
NEW	50	ONE MORE SHOT	Stalley Feat. Rick Ross & August Alsina	1

billboard + EMERGING ARTISTS™ PRESENTED BY Hollister

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
43	1	#1 1 WK REFLECTIONS	MisterWives	7
1	2	TRY ME	DeJLoaf	2
2	3	U GUESSED IT	OG Maco	3
3	4	HIDEAWAY	Kiesza	11
NEW	5	GOLDEN STATE OF MIND	Fashawn Feat. Dom Kennedy	1
11	6	FADED	ZHU	2
NEW	7	CAN'T SLEEP	k.flay	1
NEW	8	TRIUMPH	WRLD	1
NEW	9	WISHIN' YOU WELL	MikeWiLLMAKONNEN	1
NEW	10	SOUL OF A WOMAN	BJ The Chicago Kid	1
NEW	11	GO ALL NIGHT	Gorgon City Feat. Jennifer Hudson	1
NEW	12	PULL-UP'S THEME	Grande Marshall	1
NEW	13	SILK	Thrupence	1
NEW	14	HURRICANE	Halsey	1
NEW	15	FALLING SHORT	Lapsley	1
RE	16	UNMISSABLE	Gorgon City Feat. Zak Abel	6
NEW	17	FORM BY FIRELIGHT	Jon Hopkins	1
19	18	NOBODY TO LOVE	Sigma	6
NEW	19	OCEAN	Andreas Moe	1
7	20	CHANGING	Sigma Feat. Paloma Faith	4
17	21	GERONIMO	Sheppard	6
14	22	HAPPINESS	Chris Malinchak Feat. MNEK	2
NEW	23	CODY MACC	Cozz	1
13	24	SNOW IN NEWARK	Ryan Hemsworth Feat. Dawn Golden	2
NEW	25	GET A GRIP	Gramatik Feat. Gibbz	1
27	26	TURN AROUND	Grabbitz	2
NEW	27	THIEVERY	Arca	1
5	28	MADE ME	Snootie Wild Feat. K Camp	5
RE	29	SMILE	Mikky Ekko	3
NEW	30	I'LL BE GOOD	Jaymes Young	1
RE	31	ONE NIGHT	Tiara Thomas	2
20	32	WALK	Kwabs	5
48	33	ZOMBIE	Jamie T	7
15	34	GUN.	ZHU	2
NEW	35	WHITELINE	Crystal Caines Feat. A$AP Ferg	1
4	36	LEMME FREAK	Lil Dicky	2
30	37	SUNLIGHT	The Magician Feat. Years And Years	8
RE	38	HUNGER	Sam Sure	2
NEW	39	LIQUID SPIRIT	Gregory Porter	1
36	40	ANYWHERE FOR YOU	John Martin	10
42	41	MOMENTS	Freddy Verano Feat. Sam Smith	2
50	42	ARROWS	Fences Feat. Macklemore & Ryan Lewis	9
NEW	43	NUNYA	Saigon	1
23	44	DNF	P Reign Feat. Drake & Future	6
NEW	45	LOVE IN THE CITY	OG Maco	1
RE	46	YOU	Galantis	2
47	47	AFTERGLOW	Wilkinson	19
NEW	48	RAINMAN	Erlend Oye	1
RE	49	RIGHT HERE	Jess Glynne	4
45	50	LAST ROMEO	Infinite	5

Grande Feels The 'Love'

Ariana Grande (above) soars on the weekly Billboard/Twitter Top Tracks chart, along with her collaborator **The Weeknd**, as "Love Me Harder" rises 22-5. The jump in position comes after a full week of online buzz following the duo's Sept. 27 appearance on NBC's *Saturday Night Live*. It's the fifth track by Grande to reach the top five of the chart, with "Problem" and "Break Free" reaching No. 1.

The activity is further reflected in Grande's Social 50 standing (No. 3), where she experiences a 38 percent rise in reactions across Instagram and Twitter, with more than 630,000 mentions of her handle on Twitter during the chart week ending Oct. 5, according to Next Big Sound.

Also on Top Tracks, **ASAP Rocky** gets his second entry with "Multiply" (featuring **Juicy J**). It arrives at No. 15 following the debut of its music video on Oct. 2, which has received more than 2 million global views through Oct. 8.

Aretha Franklin debuts on the Top Tracks chart at No. 18 with her cover of **Adele**'s "Rolling in the Deep." It also makes a significant debut on Hot R&B/Hip-Hop Songs (see page 93). *—William Gruger*

Radio Airplay

October 18 2014

billboard

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 20 WKS **MILEY CYRUS** RCA	130
2	2	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND	202
3	3	**ARIANA GRANDE** REPUBLIC	98
7	4	**TAYLOR SWIFT** BIG MACHINE/BMLG	202
5	5	**SELENA GOMEZ** HOLLYWOOD	200
4	6	**DEMI LOVATO** HOLLYWOOD	192
8	7	**SNOOP DOGG** DOGGYSTYLE/PRIORITY/CAPITOL	168
15	8	**KATY PERRY** CAPITOL	202
10	9	**ONE DIRECTION** SYCO/COLUMBIA	151
6	10	**NICKI MINAJ** YOUNG MONEY/CASH MONEY/REPUBLIC	201
16	11	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	29
9	12	**JENNIFER LOPEZ** CAPITOL	188
22	13	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	200
20	14	**SHAKIRA** SONY MUSIC LATIN/RCA	201
23	15	**CHRIS BROWN** RCA	176
13	16	**WIZ KHALIFA** ROSTRUM/ATLANTIC/AG	189
19	17	**BOB MARLEY** TUFF GONG/ISLAND/UME	143
12	18	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	177
17	19	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	24
14	20	**JUSTIN TIMBERLAKE** RCA	173
11	21	**AUSTIN MAHONE** CHASE/CASH MONEY/REPUBLIC	68
21	22	**ZENDAYA** HOLLYWOOD	16
24	23	**LUDACRIS** DTP/DEF JAM	67
25	24	**CIARA** EPIC	21
RE	25	**NICK JONAS** SAFEHOUSE/ISLAND	2
26	26	**ENRIQUE IGLESIAS** UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	141
27	27	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	57
RE	28	**BEYONCE** PARKWOOD/COLUMBIA	200
31	29	**LUCY HALE** BIGGER PICTURE/DMG NASHVILLE	20
29	30	**ED SHEERAN** ATLANTIC/AG	40
35	31	**PITBULL** MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	199
37	32	**ADELE** XL/COLUMBIA	164
33	33	**ROMEO SANTOS** SONY MUSIC LATIN	52
41	34	**MARTIN GARRIX** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	24
34	35	**SAM SMITH** CAPITOL	7
36	36	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	31
48	37	**MAROON 5** 222/INTERSCOPE/IGA	120
39	38	**PUFF DADDY** BAD BOY	13
50	39	**DADDY YANKEE** EL CARTEL/CAPITOL LATIN/UMLE	7
47	40	**AVRIL LAVIGNE** EPIC	191
42	41	**DAVID GUETTA** WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC/AG	185
44	42	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	16
RE	43	**LITTLE MIX** SYCO/COLUMBIA	41
38	44	**BRITNEY SPEARS** RCA	185
NEW	45	**RICKY MARTIN** COLUMBIA/SONY MUSIC LATIN	1
30	46	**BECKY G** KEMOSABE/RCA	11
32	47	**JESSIE J** LAVA/REPUBLIC	33
RE	48	**THE VAMPS** ISLAND	11
49	49	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	181
NEW	50	**JADEN SMITH** COLUMBIA	1

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	3
4	2	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	18
2	3	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	10
3	4	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	10
7	5	**STAY WITH ME** CAPITOL	Sam Smith	12
5	6	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	11
6	7	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	17
13	8	**ANIMALS** 222/INTERSCOPE	Maroon 5	6
8	9	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	13
9	10	**COOL KIDS** WARNER BROS.	Echosmith	8
14	11	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	27
11	12	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	7
12	13	**BLAME** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	4
17	14	**HOT BOY** GS9/EPIC	Bobby Shmurda	5
16	15	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	7
10	16	**RUDE** LATIUM/RCA	MAGIC!	20
15	17	**MAPS** 222/INTERSCOPE	Maroon 5	15
22	18	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	17
21	19	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	9
18	20	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	26
19	21	**SHOWER** KEMOSABE/RCA	Becky G	15
23	22	**AMNESIA** HEY OR HI/CAPITOL	5 Seconds Of Summer	6
25	23	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	41
20	24	**DON'T** ATLANTIC	Ed Sheeran	15
24	25	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	23

COUNTRY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **BURNIN' IT DOWN** BROKEN BOW	Jason Aldean	11
3	2	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	13
2	3	**LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	15
NEW	4	**SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	1
4	5	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	32
5	6	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	15
6	7	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	28
7	8	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	79
8	9	**ROLLER COASTER** CAPITOL NASHVILLE	Luke Bryan	11
10	10	**SOMETHIN' BAD** 19/ARISTA NASHVILLE/RCA NASHVILLE/SONY MUSIC	Miranda Lambert Duet With Carrie Underwood	18
14	11	**BARTENDER** CAPITOL NASHVILLE	Lady Antebellum	18
11	12	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	41
9	13	**DRUNK ON A PLANE** CAPITOL NASHVILLE	Dierks Bentley	19
12	14	**I DON'T DANCE** CURB	Lee Brice	25
19	15	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	4
13	16	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	11
15	17	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	2
16	18	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	10
17	19	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan	60
18	20	**WHERE IT'S AT (YEP, YEP)** BROKEN BOW	Dustin Lynch	18
20	21	**HOPE YOU GET LONELY TONIGHT** WARNER BROS./WMN	Cole Swindell	9
21	22	**DIRT ROAD ANTHEM** BROKEN BOW	Jason Aldean	76
22	23	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	79
RE	24	**SMALL TOWN THROWDOWN** VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	7
RE	25	**BOYS 'ROUND HERE** WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	64

For all genre streaming charts, visit billboard.com/biz.

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **ALL ABOUT THAT BASS** EPIC	Meghan Trainor	11
2	2	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	7
3	3	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	14
4	4	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	13
6	5	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	10
8	6	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	10
5	7	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	16
11	8	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	12
12	9	**DON'T** ATLANTIC	Ed Sheeran	11
7	10	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	15
14	11	**COOL KIDS** WARNER BROS.	Echosmith	14
9	12	**MAPS** 222/INTERSCOPE	Maroon 5	16
10	13	**STAY WITH ME** CAPITOL	Sam Smith	21
16	14	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	10
18	15	**BLAME** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	4
17	16	**AMNESIA** HEY OR HI/CAPITOL	5 Seconds Of Summer	11
13	17	**BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	17
22	18	**TRUMPETS** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	6
21	19	**JEALOUS** SAFEHOUSE/ISLAND/REPUBLIC	Nick Jonas	4
15	20	**THIS IS HOW WE DO** CAPITOL	Katy Perry	9
23	21	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	7
26	22	GG **ANIMALS** 222/INTERSCOPE	Maroon 5	2
20	23	**FIREBALL** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	8
24	24	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	8
25	25	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	14

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **AM I WRONG** WARNER BROS.	Nico & Vinz	17
2	2	**STAY WITH ME** CAPITOL	Sam Smith	18
3	3	**RUDE** LATIUM/RCA	MAGIC!	16
5	4	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	21
4	5	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	42
6	6	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	38
7	7	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	39
8	8	**MAPS** 222/INTERSCOPE	Maroon 5	14
9	9	GG **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	7
10	10	**NOT A BAD THING** RCA	Justin Timberlake	25
12	11	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	20
11	12	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	21
13	13	**TRY** REPUBLIC	Colbie Caillat	7
14	14	**ANGEL IN BLUE JEANS** COLUMBIA	Train	14
16	15	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	11
17	16	**PROBLEM** REPUBLIC	Ariana Grande Feat. Iggy Azalea	12
15	17	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic	15
18	18	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	5
19	19	**SECRETS** CAPITOL	Mary Lambert	4
20	20	**BELIEVER** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	7
22	21	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	4
21	22	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	4
24	23	**COOL KIDS** WARNER BROS.	Echosmith	6
27	24	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	2
23	25	**SHE KNOWS ME** BADMAN/VERVE	Bryan Adams	3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, reactions and conversations across Twitter, YouTube, Instagram and Facebook, and views to an artist's Wikipedia page, as measured by music analytics service Next Big Sound. **ON-DEMAND SONGS:** The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **COUNTRY STREAMING SONGS:** This week's top streamed radio songs and on-demand songs and videos and within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SOCIAL 50 DATA COMPILED BY NEXT BIG SOUND

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	7
3	2	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	10
5	3	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	13
4	4	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	19
2	5	**MAPS** 222/INTERSCOPE	Maroon 5	16
6	6	**STAY WITH ME** CAPITOL	Sam Smith	26
8	7	**COOL KIDS** WARNER BROS.	Echosmith	14
10	8	**DON'T** ATLANTIC	Ed Sheeran	12
7	9	**RUDE** LATIUM/RCA	MAGIC!	23
13	10	**SUPERHEROES** PHONOGENIC/COLUMBIA	The Script	11
14	11	**CHANDELIER** MONKEY PUZZLE/RCA	Sia	10
12	12	**SECRETS** CAPITOL	Mary Lambert	12
15	13	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	12
11	14	**LOVE RUNS OUT** MOSLEY/INTERSCOPE	OneRepublic	24
9	15	**ANGEL IN BLUE JEANS** COLUMBIA	Train	17
17	16	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	9
16	17	**TRY** REPUBLIC	Colbie Caillat	11
20	18	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	5
30	19	GG **ANIMALS** 222/INTERSCOPE	Maroon 5	2
24	20	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	4
21	21	**BACK HOME** S-CURVE	Andy Grammer	22
25	22	**BATTLESHIPS** 19/RCA	Daughtry	18
27	23	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	4
35	24	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	2
23	25	**THIS IS HOW WE DO** CAPITOL	Katy Perry	7

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	18
2	2	**RIPTIDE** F-STOP/ATLANTIC	Vance Joy	23
5	3	**LEFT HAND FREE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	13
3	4	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	30
6	5	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	16
7	6	**BACK TO THE SHACK** REPUBLIC	Weezer	11
4	7	**MY SWEET SUMMER** FIVE SEVEN	Dirty Heads	21
9	8	**FLAWS** VIRGIN/CAPITOL	Bastille	12
10	9	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	57
12	10	**GOTTA GET AWAY** NONESUCH/WARNER BROS.	The Black Keys	7
8	11	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	20
11	12	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	37
14	13	**CENTURIES** DCD2/ISLAND/REPUBLIC	Fall Out Boy	4
13	14	**I'M ONLY JOKING** TOKOLOSHE/EPIC	KONGOS	14
15	15	**TRAINWRECK 1979** LAST GANG/WARNER BROS.	Death From Above 1979	8
17	16	**MIND OVER MATTER** FUELED BY RAMEN/RRP	Young The Giant	17
NEW	17	GG **YELLOW FLICKER BEAT** LAVA/REPUBLIC	Lorde	1
16	18	**WEEKEND** LOUD WAR/WARNER BROS.	Priory	12
22	19	**DESIRE** ATLANTIC	Meg Myers	14
21	20	**CIGARETTE DAYDREAMS** DSP/RCA	Cage The Elephant	6
26	21	**ROLLERCOASTER** RCA	Bleachers	4
24	22	**FOOLS GOLD** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	6
20	23	**DO OR DIE** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	19
25	24	**AGORA** CANTORA	Bear Hands	9
23	25	**I DON'T WANT TO BE HERE ANYMORE** INTERSCOPE	Rise Against	17

TRIPLE A™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **DO YOU** HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CMG	Spoon	12
4	2	**GOTTA GET AWAY** NONESUCH/WARNER BROS.	The Black Keys	10
1	3	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	18
3	4	**GIMME SOMETHING GOOD** PAX.AM/BLUE NOTE/CAPITOL	Ryan Adams	14
6	5	**THE MIRACLE (OF JOEY RAMONE)** INTERSCOPE	U2	4
5	6	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	18
7	7	**SCARECROW** CAPITOL	Counting Crows	11
8	8	**RAINBOW** NONESUCH/WARNER BROS.	Robert Plant	14
13	9	**BUDAPEST** COLUMBIA	George Ezra	4
9	10	**LEFT HAND FREE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	8
10	11	**LET ME DOWN EASY** ATLANTIC	Paolo Nutini	6
14	12	**BACK IN THE WORLD** IHT	David Gray	17
15	13	**JUST ONE OF THE GUYS** WARNER BROS.	Jenny Lewis	11
12	14	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	28
19	15	**I'M NOT THE ONLY ONE** CAPITOL	Sam Smith	3
18	16	**CRAZY FOR YOU** NETTWERK	Scars On 45	9
16	17	**ANGEL IN BLUE JEANS** COLUMBIA	Train	16
11	18	**DRIVE-IN MOVIES** RCA	Ray LaMontagne	15
NEW	19	GG **YELLOW FLICKER BEAT** LAVA/REPUBLIC	Lorde	1
21	20	**LET'S BE STILL** SUB POP	The Head And The Heart	6
26	21	**FOOLS GOLD** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	3
29	22	**UNPACK YOUR HEART** 19/INTERSCOPE	Phillip Phillips	2
20	23	**U GET ME HIGH** REPRISE/WARNER BROS.	Tom Petty And The Heartbreakers	16
30	24	**WORK IT OUT** PROSPECT PARK	Knox Hamilton	2
24	25	**FROM NOW ON** DUALTONE	Delta Spirit	4

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **ROLLER COASTER** CAPITOL NASHVILLE	Luke Bryan	16
3	2	**DIRT** REPUBLIC NASHVILLE	Florida Georgia Line	13
4	3	**BURNIN' IT DOWN** BROKEN BOW	Jason Aldean	11
1	4	**HOPE YOU GET LONELY TONIGHT** WARNER BROS./WMN	Cole Swindell	31
7	5	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	47
9	6	**LEAVE THE NIGHT ON** MCA NASHVILLE	Sam Hunt	17
8	7	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	7
10	8	**SOMETHIN' BAD** 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	20
11	9	**SMALL TOWN THROWDOWN** VALORY	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	21
13	10	**DAY DRINKING** CAPITOL NASHVILLE	Little Big Town	18
12	11	**SUNSHINE & WHISKEY** WARNER BROS./WAR	Frankie Ballard	27
14	12	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	17
16	13	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	14
15	14	**LATER ON** ARISTA NASHVILLE	The Swon Brothers	33
17	15	**LOOK AT YOU** B$R/NEW REVOLUTION	Big & Rich	32
18	16	**CLOSE YOUR EYES** STONEY CREEK	Parmalee	35
NEW	17	GG **SOMETHING IN THE WATER** 19/ARISTA NASHVILLE	Carrie Underwood	1
19	18	**FEELIN' IT** 19/INTERSCOPE/MERCURY	Scotty McCreery	26
24	19	**SHOTGUN RIDER** MCGRAW/BIG MACHINE	Tim McGraw	5
20	20	**PERFECT STORM** ARISTA NASHVILLE	Brad Paisley	6
21	21	**PEOPLE LOVING PEOPLE** PEARL/RCA NASHVILLE	Garth Brooks	5
22	22	**TAKE IT ON BACK** RED BOW	Chase Bryant	12
23	23	**PAYBACK** BIG MACHINE	Rascal Flatts	18
25	24	**KISS YOU TONIGHT** MCA NASHVILLE	David Nail	30
27	25	**HOMEGROWN HONEY** CAPITOL NASHVILLE	Darius Rucker	8

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	12
3	2	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	13
1	3	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	17
4	4	**O TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
6	5	*****FLAWLESS** PARKWOOD/COLUMBIA	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	9
5	6	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	22
7	7	**HOT BOY** GS9/EPIC	Bobby Shmurda	9
13	8	GG **HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	8
12	9	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	15
10	10	**GOOD KISSER** RCA	Usher	22
11	11	**STAY WITH ME** CAPITOL	Sam Smith	13
17	12	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC	Trey Songz Feat. Nicki Minaj	6
14	13	**FIGHT NIGHT** QUALITY CONTROL/300	Migos	21
15	14	**HANDSOME AND WEALTHY** QUALITY CONTROL/300	Migos	12
19	15	**I** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	2
9	16	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	22
8	17	**NO FLEX ZONE** EARDRUMA/INTERSCOPE	Rae Sremmurd	15
18	18	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	28
16	19	**WALK THRU** RICH HOMIEZ/THINKITSAGAME	Rich Homie Quan Feat. Problem	28
20	20	**RICH** LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	11
29	21	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	6
25	22	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
22	23	**LOVE NEVER FELT SO GOOD** MJJ/EPIC	Michael Jackson & Justin Timberlake	23
23	24	**WHAT'S BEST FOR YOU** SONGBOOK/ATLANTIC	Trey Songz	12
21	25	**SEEN IT ALL** CTE/DEF JAM	Jeezy Feat. Jay Z	12

RAP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **O TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	16
1	2	**STUDIO** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	21
3	3	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	12
4	4	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	16
6	5	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
7	6	**BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	13
9	7	**I** TOP DAWG/AFTERMATH/INTERSCOPE	Kendrick Lamar	2
8	8	**HOT BOY** GS9/EPIC	Bobby Shmurda	9
5	9	**BELIEVE ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	22
12	10	GG **ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	14
11	11	**FIGHT NIGHT** QUALITY CONTROL/300	Migos	21
13	12	**HANDSOME AND WEALTHY** QUALITY CONTROL/300	Migos	9
16	13	**YOU AND YOUR FRIENDS** ROSTRUM/ATLANTIC/RRP	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign	6
14	14	**RICH** LMG/UNAUTHORIZED/ATLANTIC	Kirko Bangz Feat. August Alsina	8
10	15	**NO FLEX ZONE** EARDRUMA/INTERSCOPE	Rae Sremmurd	16
17	16	**SEEN IT ALL** CTE/DEF JAM	Jeezy Feat. Jay Z	12
19	17	**MADE ME** COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	4
24	18	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	2
21	19	**BODY LANGUAGE** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Usher & Tinashe	3
20	20	**DON'T PANIC** COKE BOYS/BAD BOY/INTERSCOPE	French Montana	5
18	21	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	10
23	22	**ERRRBODY** COCAINE MUZIK/EPIC	Yo Gotti	4
NEW	23	**THE BODY** MAYBACH/ATLANTIC	Wale Feat. Jeremih	1
22	24	**BUY THE WORLD** EARDRUMA/INTERSCOPE	Mike WiLL Made-It Feat. Future, Lil Wayne & Kendrick Lamar	11
NEW	25	**NO TYPE** EARDRUMA/INTERSCOPE	Rae Sremmurd	1

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Fergie Returns To Airwaves

Fergie tallies her first Mainstream Top 40 entry in four years as "L.A. Love (La La)" debuts at No. 39. She scored five top 10s on the tally from her first solo album, *The Dutchess*, between 2006 and 2008, including the eight-week No. 1 "Big Girls Don't Cry." She last charted as a soloist as a guest on **David Guetta**'s No. 24-peaking "Gettin' Over You" in 2010. Her new single ups her count to 28 Mainstream Top 40 visits; eight on her own, 18 with **The Black Eyed Peas** (2001-11) and two as part of **Wild Orchid** (1996-97).

Meanwhile, **Drake**, **Chris Brown** and **Rich Gang** take over three of *Billboard*'s R&B/hip-hop airplay charts.

On Rap Airplay, Drake extends his record for the most No. 1s, as "0 to 100/ The Catch Up" climbs 2-1, marking the rapper's 18th chart-topper. He widens his substantive lead over runners-up **Kanye West** and **Lil Wayne**, each with 10.

Brown rises 2-1 on Mainstream R&B/Hip-Hop (see Billboard.biz/charts) with "New Flame" (featuring **Usher** and **Rick Ross**). It's Brown's 11th No. 1, Usher's 14th and Ross' fifth. Only Drake (18) and Lil Wayne (16) boast more leaders than Usher, while Brown shares fourth place with **R. Kelly**.

On R&B/Hip-Hop Airplay, Cash Money's **Rich Gang** climbs 2-1 with "Lifestyle" (featuring **Young Thug** and **Rich Homie Quan**). The track reigns with 28 million in all-format audience, according to Nielsen BDS.

—Amaya Mendizabal and Gary Trust

Digital Songs

October 18 2014

billboard

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **SOMETHING IN THE WATER** 19/ARISTA NASHVILLE/SMN	Carrie Underwood	1
NEW	2	**JUST GETTIN' STARTED** BROKEN BOW/BBMG	Jason Aldean	1
NEW	3	**BUMPIN' THE NIGHT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	1
2	4	**BURNIN' IT DOWN** BROKEN BOW/BBMG	Jason Aldean	11
3	5	**DIRT** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	13
12	6	**AMERICAN KIDS** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	16
6	7	**LEAVE THE NIGHT ON** MCA NASHVILLE/UMGN	Sam Hunt	16
5	8	**NEON LIGHT** WARNER BROS./WMN	Blake Shelton	7
1	9	**TONIGHT LOOKS GOOD ON YOU** BROKEN BOW/BBMG	Jason Aldean	2
4	10	**ANYTHING GOES** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	2
13	11	**GIRL IN A COUNTRY SONG** DOT/BMLG	Maddie & Tae	12
15	12	**READY SET ROLL** DACK JANIELS	Chase Rice	44
14	13	**ROLLER COASTER** CAPITOL NASHVILLE/UMGN	Luke Bryan	15
11	14	**BARTENDER** CAPITOL NASHVILLE/UMGN	Lady Antebellum	20
10	15	**SWEET LITTLE SOMETHIN'** BROKEN BOW/BBMG	Jason Aldean	5
16	16	**SUNSHINE & WHISKEY** WARNER BROS./WMN	Frankie Ballard	19
19	17	**SOMETHIN' BAD** RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	20
7	18	**GONNA KNOW WE WERE HERE** BROKEN BOW/BBMG	Jason Aldean	3
8	19	**SUN DAZE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	3
17	20	**TWO NIGHT TOWN** BROKEN BOW/BBMG	Jason Aldean	4
22	21	**SOMEWHERE IN MY CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	11
21	22	**HOPE YOU GET LONELY TONIGHT** WARNER BROS./WMN	Cole Swindell	35
28	23	**PERFECT STORM** ARISTA NASHVILLE/SMN	Brad Paisley	5
23	24	**DRUNK ON A PLANE** CAPITOL NASHVILLE/UMGN	Dierks Bentley	23
20	25	**WHERE IT'S AT (YEP, YEP)** BROKEN BOW/BBMG	Dustin Lynch	25

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **CENTURIES** DCD2/ISLAND	Fall Out Boy	4
NEW	2	**YELLOW FLICKER BEAT** LAVA/REPUBLIC	Lorde	1
4	3	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	21
3	4	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	16
2	5	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	22
5	6	**RIPTIDE** F-STOP/ATLANTIC/AG	Vance Joy	20
7	7	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	33
6	8	**WARRIORS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	3
NEW	9	**STUNNER** LICHTDICHT/REPUBLIC	Milky Chance	1
9	10	**POMPEII** VIRGIN/CAPITOL	Bastille	66
NEW	11	**IMAGINE** MONKEYWRENCH	Eddie Vedder	1
28	12	**WORK SONG** RUBYWORKS/COLUMBIA	Hozier	9
10	13	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	115
13	14	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	19
11	15	**SAIL** RED BULL	AWOLNATION	183
34	16	**THE WALKER** DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	37
12	17	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND	American Authors	52
35	18	**FROM EDEN** RUBYWORKS/COLUMBIA	Hozier	4
14	19	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND	Fall Out Boy	87
NEW	20	**I AM MACHINE** RCA	Three Days Grace	1
17	21	**LET HER GO** BLACK CROW/NETTWERK	Passenger	70
RE	22	**JACKIE AND WILSON** RUBYWORKS/COLUMBIA	Hozier	2
15	23	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	96
25	24	**IMAGINE** YOKO ONO LENNON/APPLE/CAPITOL	John Lennon	12
18	25	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys	56

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	17
4	2	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	17
2	3	**ANACONDA** YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	9
6	4	**HOT BOY** EPIC	Bobby Shmurda	10
13	5	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	5
3	6	**I** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	Kendrick Lamar	2
7	7	**0 TO 100 / THE CATCH UP** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	12
8	8	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	44
5	9	**I DON'T F**K WITH YOU** G.O.O.D./DEF JAM	Big Sean Feat. E-40	2
9	10	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	31
14	11	**NEW FLAME** RCA	Chris Brown Feat. Usher & Rick Ross	13
12	12	**LIFESTYLE** YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	13
11	13	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	60
16	14	**NO FLEX ZONE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	12
NEW	15	**NUMBERS** HOODIE ALLEN	Hoodie Allen	1
15	16	**NO MEDIOCRE** GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	16
17	17	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	27
24	18	**NO TYPE** EARDRUMA/INTERSCOPE/IGA	Rae Sremmurd	3
22	19	**TOUCHIN, LOVIN** SONGBOOK/ATLANTIC/AG	Trey Songz Feat. Nicki Minaj	6
20	20	**HOLD YOU DOWN** WE THE BEST/CASH MONEY/REPUBLIC	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	8
NEW	21	**DRIVING MS DAISY** DEF JAM	Logic Feat. Childish Gambino	1
23	22	**ABOUT THE MONEY** GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	10
31	23	**V. 3005** GLASSNOTE	Childish Gambino	26
19	24	**WE DEM BOYZ** ROSTRUM/ATLANTIC/AG	Wiz Khalifa	26
21	25	**STUDIO** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. BJ The Chicago Kid	22

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 25 WKS **BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	29
3	2	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	216
4	3	**TRAVESURAS** LA INDUSTRIA	Nicky Jam	19
5	4	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	76
2	5	**ADIOS** SONY MUSIC LATIN	Ricky Martin	2
7	6	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	38
10	7	**COMO YO LE DOY** MR. 305	Pitbull Feat. Don Miguelo	20
6	8	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	32
8	9	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	11
9	10	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	248
12	11	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	248
11	12	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	230
16	13	**PASSION WHINE** CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	25
14	14	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	194
13	15	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	35
21	16	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	32
23	17	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	64
18	18	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	46
15	19	**GUAYA GUAYA** MACHETE/UMLE	Don Omar	8
20	20	**Y ASI FUE** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	12
17	21	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	58
19	22	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	61
22	23	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	104
24	24	**LIVIN' LA VIDA LOCA** C2/COLUMBIA/SONY MUSIC LATIN	Ricky Martin	244
47	25	**PLAKITO** SONY MUSIC LATIN	Yandel Feat. El General Gadiel	2

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **RATHER BE** ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	30
2	2	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	14
3	3	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	12
5	4	**BLAME** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	5
4	5	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC/AG	Coldplay	14
6	6	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	42
8	7	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	56
7	8	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	18
9	9	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	3
11	10	**BEND OVA** LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	11
12	11	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	29
10	12	**DELIRIOUS (BONELESS)** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	14
RE	13	**UNDER CONTROL** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris & Alesso Feat. Hurts	5
13	14	**WAKE ME UP!** PRMD/ISLAND	Avicii	67
15	15	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	10
36	16	**TAKE U THERE** MAD DECENT/OWSLA/BIG BEAT/AG	Jack U Feat. Kiesza	3
14	17	**LOVERS ON THE SUN** WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	14
NEW	18	**THE DAYS** PRMD/ISLAND	Avicii	1
16	19	**FADED** MIND OF A GENIUS/TH3RD BRAIN	ZHU	5
17	20	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	146
18	21	**ANIMALS** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	65
21	22	**KANYE** DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	9
23	23	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	62
22	24	**FIVE HOURS** LE7ELS/PRMD	Deorro	19
28	25	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	77

HARD ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
NEW	1	#1 1 WK **I AM MACHINE** RCA	Three Days Grace	1
1	2	**THE DEVIL IN I** ROADRUNNER/AG	Slipknot	6
2	3	**THUNDERSTRUCK** COLUMBIA/LEGACY	AC/DC	98
5	4	**BOHEMIAN RHAPSODY** HOLLYWOOD	Queen	195
6	5	**WRONG SIDE OF HEAVEN** PROSPECT PARK	Five Finger Death Punch	10
4	6	**BACK IN BLACK** COLUMBIA/LEGACY	AC/DC	98
3	7	**WHAT ARE YOU WAITING FOR?** REPUBLIC	Nickelback	4
7	8	**YOU SHOOK ME ALL NIGHT LONG** COLUMBIA/LEGACY	AC/DC	94
12	9	**ENTER SANDMAN** BLACKENED/WARNER BROS.	Metallica	170
9	10	**SWEET CHILD O' MINE** GEFFEN/UME	Guns N' Roses	187
11	11	**WE WILL ROCK YOU** HOLLYWOOD	Queen	172
10	12	**WORDS AS WEAPONS** THE BICYCLE MUSIC COMPANY/CONCORD	Seether	22
13	13	**LIVIN' ON A PRAYER** MERCURY/UME	Bon Jovi	181
16	14	**BRING ME TO LIFE** WIND-UP	Evanescence Feat. Paul McCoy	154
15	15	**EDGE OF A REVOLUTION** REPUBLIC	Nickelback	7
21	16	**POUR SOME SUGAR ON ME (2012)** BLUDGEON RIFFOLA/MAILBOAT	Def Leppard	61
18	17	**STAIRWAY TO HEAVEN** SWAN SONG/ATLANTIC	Led Zeppelin	90
23	18	**THE NEGATIVE ONE** ROADRUNNER/AG	Slipknot	9
17	19	**SICK LIKE ME** ATLANTIC/AG	In This Moment	4
14	20	**HIGHWAY TO HELL** COLUMBIA/LEGACY	AC/DC	74
22	21	**WELCOME TO THE JUNGLE** GEFFEN/UME	Guns N' Roses	62
19	22	**CARRY ON WAYWARD SON** KIRSHNER/COLUMBIA/LEGACY	Kansas	86
20	23	**WANTED DEAD OR ALIVE** MERCURY/UME	Bon Jovi	95
24	24	**DREAM ON** COLUMBIA/LEGACY	Aerosmith	156
25	25	**HEAVEN KNOWS** GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	33

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

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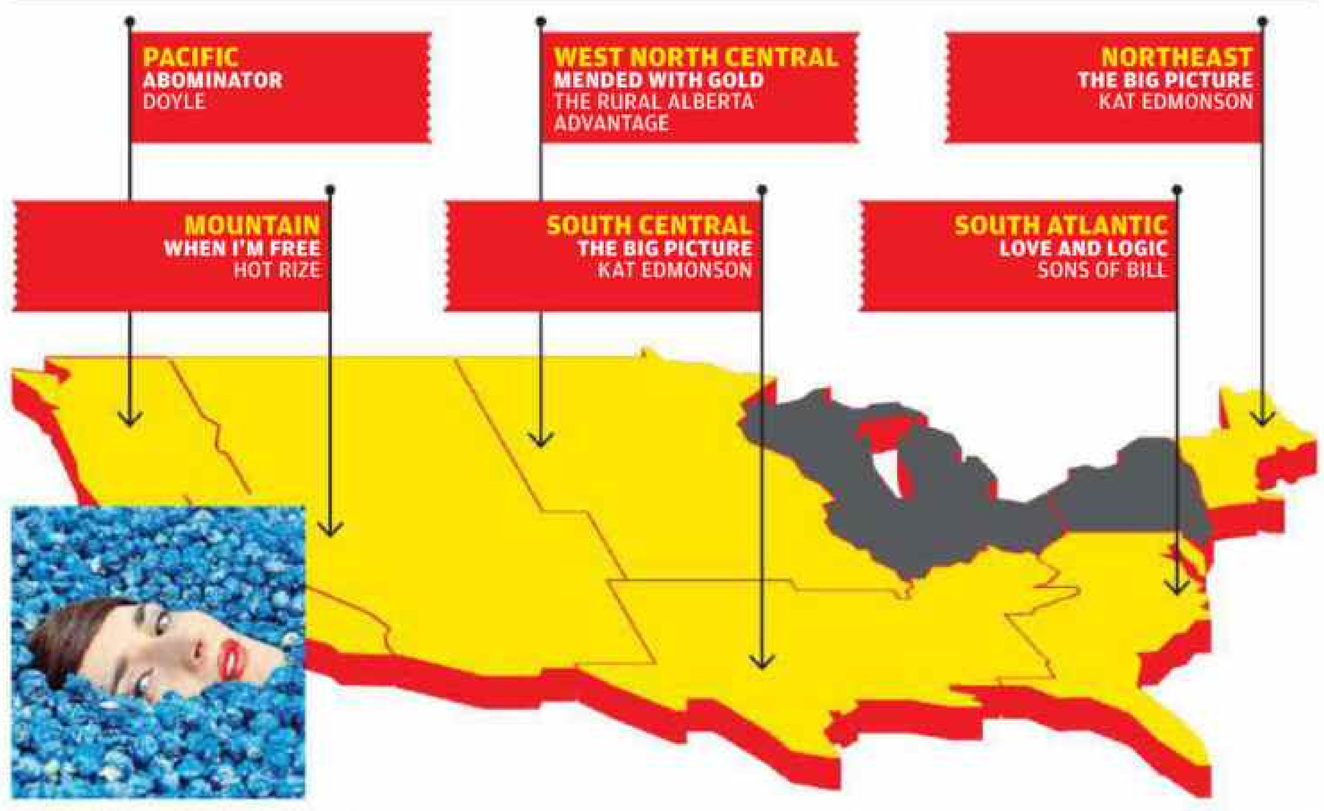
HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK **KAT EDMONSON** SPINNERETTE/MASTERWORKS/SONY MASTERWORKS	The Big Picture	1	1
1	4	2	**ECHOSMITH** WARNER BROS.	Talking Dreams	1	18
NEW		3	**THOMAS BERGERSEN** THOMAS BERGERSEN	Sun	3	1
NEW		4	**THANK YOU SCIENTIST** EVIL INK	Maps Of Non-Existent Places	4	1
NEW		5	**DECAPITATED** NUCLEAR BLAST	Blood Mantra	5	1
NEW		6	**BUTCHER BABIES** CENTURY MEDIA	Uncovered! (EP)	6	1
NEW		7	**SONS OF BILL** GRAY FOX/THIRTY TIGERS	Love And Logic	7	1
NEW		8	**THE RURAL ALBERTA ADVANTAGE** SADDLE CREEK	Mended With Gold	8	1
NEW		9	**HOT RIZE** TEN IN HAND/THIRTY TIGERS	When I'm Free	9	1
NEW		10	**JOSHUA BELL/ACADEMY OF ST. MARTIN IN THE FIELDS** SONY CLASSICAL/SONY MASTERWORKS	Bach	10	1
NEW		11	**SEATTLE SYMPHONY (MORLOT)** CANTALOUPE	John Luther Adams: Become Ocean	11	1
6	8	12	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	4	16
NEW		13	**CAPSIZE** EQUAL VISION	The Angst In My Veins	13	1
NEW		14	**SOVEREIGN GRACE MUSIC** SOVEREIGN GRACE MUSIC/SOVEREIGN GRACE MINISTRIES	Prepare Him Room: Celebrating The Birth Of Jesus In Song	14	1
NEW		15	**COZZ** THE COMMITTEE/DREAMVILLE/INTERSCOPE/IGA	Cozz & Effect	15	1
NEW		16	**MADCHILD** BATTLE AXE/SUBURBAN NOIZE	Switched On	16	1
NEW		17	**SICK OF IT ALL** CENTURY MEDIA	Last Act Of Defiance	17	1
NEW		18	**BLACK CROWN INITIATE** GOOD FIGHT/EONE	The Wreckage Of Stars	18	1
NEW		19	**DOYLE** MONSTERMAN/BRAINMUSCLEMEDIA	Abominator	19	1
22	16	20	GG **MIGOS** QUALITY CONTROL/300	No Label II	4	18
NEW		21	**EVERGREY** AFM/SOULFOOD	Hymns For The Broken	21	1
-	1	22	**KING TUFF** SUB POP	Black Moon Spell	1	2
NEW		23	**DIAMOND D** DYMOND MINE	The Diam Piece	23	1
NEW		24	**YELLE** KEMOSABE	Completement Fou	24	1
-	3	25	**SNOOTIE WILD** COCAINE MUZIK/EPIC	Go Mode (EP)	3	2
28	26	26	**MELANIE MARTINEZ** ATLANTIC/AG	Dollhouse (EP)	4	5
-	17	27	**LAUREN DAIGLE** CENTRICITY/CAPITOL CMG	How Can It Be (EP)	17	2
-	5	28	**GOAT** SUB POP	Commune	5	2
-	33	29	**YOU ME AT SIX** PROSPECT PARK	Cavalier Youth	1	4
NEW		30	**ELECTRIC YOUTH** SECRETLY CANADIAN	Innerworld	30	1
NEW		31	**1349** SEASON OF MIST	Massive Cauldron Of Chaos	31	1
NEW		32	**GIANT PANDA GUERILLA DUB SQUAD** EASY STAR	Steady	32	1
31	39	33	**TRUDY LYNN FEATURING STEVE KRASE** CONNOR RAY	Royal Oaks Blues Cafe	12	7
NEW		34	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	34	1
NEW		35	**MOONSHINE BANDITS** BACKYARD/AVERAGE JOES	Rebels On The Run (EP)	35	1
44	38	36	**GLASS ANIMALS** WOLF TONE/HARVEST	Zaba	17	14
-	10	37	**THE DRUMS** MINOR	Encyclopedia	10	2
2	20	38	**BLAKE MILLS** RECORD COLLECTION/VERVE/VG	Heigh Ho	2	3
-	11	39	**DUSTIN SMITH** DUSTIN SMITH MINISTRIES/INTEGRITY/PLG	Coming Alive	11	2
NEW		40	**SETH MACFARLANE** REPUBLIC	Holiday For Swing!	40	1
NEW		41	**COME THE DAWN** SUMERIAN	Light Of The World	41	1
RE-ENTRY		42	**TOM ODELL** ITNO/RCA	Long Way Down	8	2
RE-ENTRY		43	**TEMPLES** FAT POSSUM	Sun Structures	4	19
NEW		44	**JAYMES YOUNG** ATLANTIC/AG	Habits Of My Heart (EP)	44	1
NEW		45	**CHASE BRYANT** RED BOW/BBMG	Chase Bryant (EP)	45	1
NEW		46	**JUSTIN JARVIS** JESUS CULTURE/THE FUEL	Atmospheres	46	1
-	7	47	**THE GROWLERS** EVERLOVING	Chinese Fountain	7	2
RE-ENTRY		48	**SCOTT BRADLEE & POSTMODERN JUKEBOX** SCOTT BRADLEE	Historical Misappropriation	11	4
NEW		49	**LA PODEROSA BANDA SAN JUAN** FERCA/DISA/UMLE	El Antes y El Despues	49	1
-	42	50	**STROMAE** MOSAERT/MERCURY/CASABLANCA/REPUBLIC	Racine Carree	19	5

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **RIPTIDE** F-STOP/ATLANTIC	Vance Joy	19
2	2	**READY SET ROLL** DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	23
3	3	**STOLEN DANCE** LICHTDICHT/REPUBLIC	Milky Chance	13
7	4	**TAKE ME TO CHURCH** RUBYWORKS/COLUMBIA	Hozier	11
6	5	**GIRL IN A COUNTRY SONG** DOT	Maddie & Tae	11
5	6	**SUNSHINE & WHISKEY** WARNER BROS./WAR	Frankie Ballard	17
8	7	**V. 3005** GLASSNOTE	Childish Gambino	30
9	8	**SECRETS** CAPITOL	Mary Lambert	7
14	9	**TUESDAY** OVO SOUND/WARNER BROS.	I LOVE MAKONNEN Feat. Drake	3
10	10	**HIDEAWAY** LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	14
11	11	**FIGHT NIGHT** QUALITY CONTROL/300	Migos	16
15	12	**HANDSOME AND WEALTHY** QUALITY CONTROL/300	Migos	6
17	13	**HEROES (WE COULD BE)** RETUNE/DEF JAM	Alesso Feat. Tove Lo	3
12	14	**24 HOURS** EPIC	TeeFLii Feat. 2 Chainz	13
13	15	**LATER ON** ARISTA NASHVILLE	The Swon Brothers	17
NEW	16	**U GUESSED IT** OG MACO/QUALITY CONTROL	OG Maco	1
18	17	**OFTEN** XO/REPUBLIC	The Weeknd	4
16	18	**LEFT HAND FREE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	5
19	19	**OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	42
20	20	**DANGEROUS** CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	8
21	21	**ERRRBODY** COCAINE MUZIK/EPIC	Yo Gotti	2
NEW	22	**MADE ME** COCAINE MUZIK/EPIC	Snootie Wild Feat. K Camp	1
NEW	23	**RECOGNIZE** OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Feat. Drake	1
25	24	**GHOST** SYCO/COLUMBIA	Ella Henderson	3
RE	25	**GREATER** FAIR TRADE	MercyMe	4

REGIONAL HEATSEEKERS #1 ALBUMS™



French duo **Yelle**, led by singer **Yelle** (real name **Julie Budet**) and composer **GrandMarnier** (aka **Jean-Francois Perrier**), see its first album for **Dr. Luke**'s Kemosabe Records debut at No. 24 on Heatseekers Albums. This is Yelle's third album, and the first to be co-produced by Luke and his team. Yelle has charted twice previously on Heatseekers, reaching the top 20 with its first two albums. —*Keith Caulfield*

EAST NORTH CENTRAL

1	**CHICAGO SYMPHONY ORCHESTRA**	PROKOFIEV
2	**BUTCHER BABIES**	UNCOVERED! (EP)
3	**RIGHTEOUS VENDETTA**	DEFIANCE (EP)
4	**ECHOSMITH**	TALKING DREAMS
5	**KAT EDMONSON**	THE BIG PICTURE
6	**THANK YOU SCIENTIST**	MAPS OF NON-EXISTENT PLACES
7	**THOMAS BERGERSEN**	SUN
8	**DECAPITATED**	BLOOD MANTRA
9	**THE RURAL ALBERTA ADVANTAGE**	MENDED WITH GOLD
10	**GOAT**	COMMUNE

MIDDLE ATLANTIC

1	**SICK OF IT ALL**	LAST ACT OF DEFIANCE
2	**SHINTARO SAKAMOTO**	LET'S DANCE RAW
3	**DECAPITATED**	BLOOD MANTRA
4	**THANK YOU SCIENTIST**	MAPS OF NON-EXISTENT PLACES
5	**TRUDY LYNN FEAT. STEVE KRASE**	ROYAL OAKS BLUES CAFE
6	**BLACK CROWN INITIATE**	THE WRECKAGE OF STARS
7	**KAT EDMONSON**	THE BIG PICTURE
8	**BUTCHER BABIES**	UNCOVERED! (EP)
9	**SEATTLE SYMPHONY**	JOHN LUTHER ADAMS: BECOME OCEAN
10	**EVERGREY**	HYMNS FOR THE BROKEN

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. **HEATSEEKERS SONGS:** The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS **BURNIN' IT DOWN** ▲ M.KNOX (C.G.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean / BROKEN BOW	1	12
-	48	2	**SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood / 19/ARISTA NASHVILLE	2	2
2	2	3	**DIRT** ● J.MOI (C.G.TOMPKINS,R.CLAWSON)	Florida Georgia Line / REPUBLIC NASHVILLE	1	14
8	6	4	SG **NEON LIGHT** S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton / WARNER BROS./WMN	4	8
4	4	5	AG **LEAVE THE NIGHT ON** ● Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt / MCA NASHVILLE	4	16
5	5	6	**ROLLER COASTER** J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan / CAPITOL NASHVILLE	5	17
3	3	7	**AMERICAN KIDS** ▲ B.CANNON,K.CHESNEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney / BLUE CHAIR/COLUMBIA NASHVILLE	2	16
10	9	8	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice / DACK JANIELS/COLUMBIA NASHVILLE	8	44
11	11	9	**SOMETHIN' BAD** ● F.LIDDELL,Z.AINLAY,G.WORF (C. DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood / 19/ARISTA NASHVILLE/RCA NASHVILLE	1	20
HOT SHOT DEBUT		10	**JUST GETTIN' STARTED** M.KNOX (C. DESTEFANO,R.AKINS,A.GORLEY)	Jason Aldean / BROKEN BOW	10	1
9	12	11	**BARTENDER** ▲ N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum / CAPITOL NASHVILLE	4	20
15	14	12	**GIRL IN A COUNTRY SONG** D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae / DOT	12	12
14	13	13	**SUNSHINE & WHISKEY** M.ALTMAN (L.LAIRD,I.JOHNSTON)	Frankie Ballard / WARNER BROS./WAR	13	23
19	15	14	**SOMEWHERE IN MY CAR** D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban / HIT RED/CAPITOL NASHVILLE	14	13
NEW		15	**BUMPIN' THE NIGHT** J.MOI (B.ALLMAND,C.G.TOMPKINS,R.CLAWSON)	Florida Georgia Line / REPUBLIC NASHVILLE	15	1
6	10	16	**WHERE IT'S AT (YEP, YEP)** ● M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch / BROKEN BOW	4	26
17	16	17	**SMALL TOWN THROWDOWN** D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Feat. Justin Moore & Thomas Rhett / VALORY	13	22
18	18	18	**DAY DRINKING** J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town / CAPITOL NASHVILLE	17	18
13	17	19	**DRUNK ON A PLANE** ▲ R. COPPERMAN (C.G.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley / CAPITOL NASHVILLE	3	24
21	21	20	**LOOK AT YOU** B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich / B$R/NEW REVOLUTION	20	30
22	23	21	**CLOSE YOUR EYES** NV (A.CRAIG,T.TOMLINSON,S.MINOR)	Parmalee / STONEY CREEK	21	24
25	25	22	**SHOTGUN RIDER** B.GALLIMORE,T.MCGRAW (H.LINDSEY,M.GREEN,T.VERGES)	Tim McGraw / MCGRAW/BIG MACHINE	22	3
24	22	23	**FEELIN' IT** F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery / 19/INTERSCOPE/MERCURY	22	19
16	20	24	**MEANWHILE BACK AT MAMA'S** ● T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Feat. Faith Hill / MCGRAW/BIG MACHINE	7	26
27	24	25	**PERFECT STORM** L.WOOTEN,B.PAISLEY (B.PAISLEY,L.T.MILLER)	Brad Paisley / ARISTA NASHVILLE	24	7
33	31	26	DG **DRINKING CLASS** M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice / CURB	26	6
-	8	27	**TONIGHT LOOKS GOOD ON YOU** M.KNOX (D.DAVIDSON,R.AKINS,A.GORLEY)	Jason Aldean / BROKEN BOW	8	2
30	30	28	**MEAN TO ME** L.LAIRD (B.ELDREDGE,S.CARUSOE)	Brett Eldredge / ATLANTIC/WMN	25	6
-	19	29	**ANYTHING GOES** J.MOI (F.MCTEIGUE,C.G.TOMPKINS,C.WISEMAN)	Florida Georgia Line / REPUBLIC NASHVILLE	19	2
28	28	30	**PAYBACK** H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts / BIG MACHINE	26	15
39	39	31	**HOMEGROWN HONEY** F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker / CAPITOL NASHVILLE	25	6
31	32	32	**TAKE IT ON BACK** D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant / RED BOW	31	8
32	33	33	**KISS YOU TONIGHT** F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail / MCA NASHVILLE	32	22
34	34	34	**GOD MADE GIRLS** J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn / VALORY	30	14
37	36	35	**TATTOO** D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes / ATLANTIC/WMN	31	14
23	27	36	**SWEET LITTLE SOMETHIN'** M.KNOX (D.L.MURPHY,B.HAYSLIP,M.GREEN)	Jason Aldean / BROKEN BOW	17	5
45	43	37	**MAKE ME WANNA** J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett / VALORY	37	6
36	38	38	**SHOW YOU OFF** D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay / WARNER BROS./WAR	29	22
20	26	39	**SUN DAZE** J.MOI (C.R.BARLOWE,J.FRASURE,S.BUXTON,T.HUBBARD,B.KELLEY)	Florida Georgia Line / REPUBLIC NASHVILLE	20	3
40	41	40	**PEOPLE LOVING PEOPLE** M.A.MILLER (L.T.MILLER,C.WALLIN,BUSBEE)	Garth Brooks / PEARL/RCA NASHVILLE	25	5
-	50	41	**TALLADEGA** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church / EMI NASHVILLE	41	3
41	40	42	**RUM** B. HILL,BROTHERS OSBORNE (J. OSBORNE,T.J. OSBORNE,B.DEAN)	Brothers Osborne / EMI NASHVILLE	34	19
12	29	43	**GONNA KNOW WE WERE HERE** M.KNOX (B.BEAVERS,BRETT JAMES)	Jason Aldean / BROKEN BOW	12	3
42	45	44	**LIKE A COWBOY** D.GEORGE (R.HOUSER,B.LONG)	Randy Houser / STONEY CREEK	36	17
35	42	45	**HOME SWEET HOME** J.S.STOVER (V.NEIL,N.SIXX,T.LEE)	Justin Moore Featuring Vince Neil / VALORY	28	14
26	37	46	**TWO NIGHT TOWN** M.KNOX (T.NICHOLS,BRETT JAMES)	Jason Aldean / BROKEN BOW	18	4
43	46	47	**WHAT WE AIN'T GOT** J.MOI (T.LEGOFF,T.MEADOWS)	Jake Owen / RCA NASHVILLE	33	8
NEW		48	**TIL IT'S GONE** B.CANNON,K.CHESNEY (R.CLAWSON,D.L.MURPHY,J.YEARY)	Kenny Chesney / BLUE CHAIR/COLUMBIA NASHVILLE	48	1
44	49	49	**BREAK UP IN A SMALL TOWN** Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt / MCA NASHVILLE	30	8
RE-ENTRY		50	**LONELY EYES** J.STROUD (J.BULFORD,J.MATTHEWS,L.VELTZ)	Chris Young / RCA NASHVILLE	47	3

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BLAKE SHELTON** WARNER BROS./WMN	BRINGING BACK THE SUNSHINE	1
NEW	2	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	747	1
1	3	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	The Big Revival	2
3	4	**GEORGE STRAIT** MCA NASHVILLE/UMGN	The Cowboy Rides Away: Live From AT&T Stadium	3
2	5	**TIM MCGRAW** MCGRAW/BIG MACHINE/BMLG	Sundown Heaven Town	3
4	6	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	61
10	7	GG **ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	4
5	8	**LEE BRICE** CURB	I Dont Dance	4
7	9	**BRANTLEY GILBERT** ● VALORY/BMLG	Just As I Am	20
6	10	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	96
9	11	**BLAKE SHELTON** ▲ WARNER BROS./WMN	Based On A True Story ...	80
11	12	**MIRANDA LAMBERT** ● RCA NASHVILLE/SMN	Platinum	18
15	13	**CHASE RICE** DACK JANIELS	Ignite The Night	7
13	14	**DUSTIN LYNCH** BROKEN BOW/BBMG	Where It's At	4
14	15	**BRAD PAISLEY** ARISTA NASHVILLE/SMN	Moonshine In The Trunk	6
16	16	**ERIC CHURCH** ● EMI NASHVILLE/UMGN	The Outsiders	34
19	17	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	33
20	18	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	18
8	19	**BIG & RICH** B$R/KOBALT	Gravity	2
23	20	**BIG SMO** BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	18
17	21	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	32
22	22	**SAM HUNT** MCA NASHVILLE/UMGN	X2C (EP)	8
21	23	**VARIOUS ARTISTS** MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	7
NEW	24	**MARTY STUART AND HIS FABULOUS SUPERLATIVES** SUPERLATONE/THIRTY TIGERS	Saturday Night/Sunday Morning	1
27	25	**RASCAL FLATTS** BIG MACHINE/BMLG	Rewind	21
28	26	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	56
RE	27	**TENNESSEE ERNIE FORD** GAITHER/CAPITOL CMG	Amazing Grace: 14 Treasured Hymns	3
26	28	**COLT FORD** AVERAGE JOES	Thanks For Listening	14
NEW	29	**ALABAMA** GAC/EAGLE/EAGLE ROCK	Alabama & Friends: At The Ryman	1
18	30	**LEE ANN WOMACK** SUGAR HILL/WELK	The Way I'm Livin'	2
25	31	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	49
24	32	**HUNTER HAYES** ATLANTIC/WMN	Storyline	22
29	33	**STURGILL SIMPSON** HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	21
31	34	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	44
34	35	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	72
42	36	PS **LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	Golden	74
36	37	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	55
30	38	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	55
33	39	**OLD CROW MEDICINE SHOW** ATO	Remedy	14
37	40	**WILLIE NELSON** LEGACY	Band Of Brothers	16
35	41	**FRANKIE BALLARD** WARNER BROS./WMN	Sunshine & Whiskey	26
40	42	**DAN + SHAY** WARNER BROS./WMN	Where It All Began	27
NEW	43	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	4 CD Prepack (Walmart)	1
44	44	**RANDY TRAVIS** WORD-CURB/WARNER BROS.	Hymns: 17 Timeless Songs Of Faith	12
41	45	**GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences	35
39	46	**GEORGE STRAIT** ● MCA NASHVILLE/UMGN	Love Is Everything	73
38	47	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	49
12	48	**JOSH ABBOTT BAND** PDT/ATLANTIC/WMN	Tuesday Night EP	2
NEW	49	**MOONSHINE BANDITS** BACKYARD/AVERAGE JOES	Rebels On The Run (EP)	1
48	50	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	51

LADY ANTEBELLUM: COURTESY OF CAPITOL NASHVILLE

Shelton, Lady A Arrive

Blake Shelton and **Lady Antebellum** (above) bow in the top two slots, respectively, on Top Country Albums and the Billboard 200 (see page 80) as Shelton's *Bringing Back the Sunshine* starts with 101,000 copies sold, according to Nielsen SoundScan, and Lady A's *747* lands with 74,000. Shelton's set is his fourth Top Country Albums leader; all have begun at the summit. Lady A's fifth studio effort (its previous four opened at No. 1) marks its eighth consecutive top five launch.

On the Nielsen BDS-driven Country Airplay tally (see page 87), **Luke Bryan** becomes the only act to score three No. 1s this year as "Roller Coaster" rides 2-1 with 50 million audience impressions. He passes three artists that have each topped the chart twice in 2014: Shelton, Lady Antebellum and **Dierks Bentley**. "Roller Coaster" is Bryan's 10th career Country Airplay leader.

Jason Aldean claims his second top 10 bow in as many weeks on Hot Country Songs, where "Just Gettin' Started" does just that at No. 10. He logged his highest debut on the Oct. 11 chart with "Tonight Looks Good on You" (No. 8). Aldean's "Burnin' It Down" holds for an 11th week atop the survey. All three tracks are from his album *Old Boots, New Dirt*, set for a lofty debut on the charts dated Oct. 25.

Just below "Burnin' " on Hot Country Songs, **Carrie Underwood**'s "Something in the Water" blasts 48-2; it debuts atop Hot Christian Songs (see page 96).

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

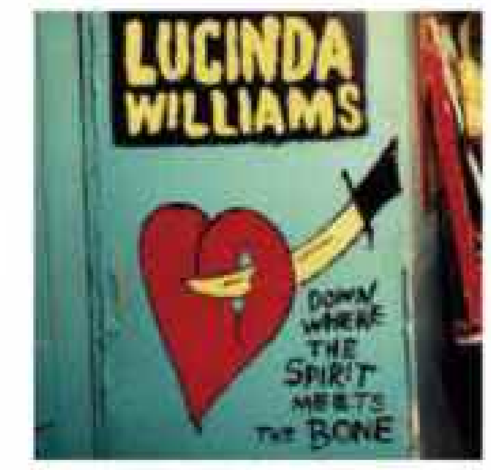
October 18
2014
billboard

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	1	1	#1 5 WKS **A SKY FULL OF STARS** ● / AVICII,COLDPLAY,RIK SIMPSON,DANIEL GREEN (G.R.BERRYMAN,J.W.BUCKLAND,W.CHAMPION,C.A.MARTIN,T.BERGLING)	Coldplay / PARLOPHONE/ATLANTIC	1	23
4	2	2	**RIPTIDE** / J.CASTLE,J.KEOGH,E.WHITE (VANCE JOY)	Vance Joy / F-STOP/ATLANTIC	2	33
3	3	3	**CENTURIES** / J.R.ROTEM,OMEGA (J.R.ROTEM,P.V.STUMP,P.WENTZ,J.TROHMAN,A.HURLEY,M.J.FONSECA,R.KUMAR,J.TRANTNER,S.VEGA)	Fall Out Boy / DCD2/ISLAND/REPUBLIC	2	4
6	5	4	AG **STOLEN DANCE** / P.DAUSCH (C.REHBEIN)	Milky Chance / LICHTDICHT/REPUBLIC	4	18
5	4	5	**POMPEII** ▲2 / M.CREW,D.SMITH (D.SMITH)	Bastille / VIRGIN/CAPITOL	1	73
7	6	6	DG SG **TAKE ME TO CHURCH** / A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier / RUBYWORKS/COLUMBIA	6	23
HOT SHOT DEBUT		7	**YELLOW FLICKER BEAT** / NOT LISTED (NOT LISTED)	Lorde / LAVA/REPUBLIC	7	1
8	7	8	**COME WITH ME NOW** ▲ / KONGOS (J.J.KONGOS)	KONGOS / TOKOLOSHE/EPIC	2	36
9	8	9	**AIN'T IT FUN** ▲ / J.MELDAL-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore / FUELED BY RAMEN/RRP	1	37
16	10	10	**WARRIORS** / ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons / KIDINAKORNER/INTERSCOPE	10	3
10	9	11	**LEFT HAND FREE** / C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J / INFECTIOUS/CANVASBACK/ATLANTIC	9	13
11	11	12	**DANGEROUS** / BIG DATA (A.WILKIS,D.ARMBRUSTER)	Big Data Featuring Joywave / CRUSH MUSIC/WILCASSETTES/WARNER BROS.	11	21
13	12	13	**GIRLS** / M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 / DIRTY HIT/VAGRANT/INTERSCOPE	12	10
17	14	14	**FLAWS** / M.CREW,D.SMITH (D.SMITH)	Bastille / VIRGIN/CAPITOL	14	10
19	18	15	**BACK TO THE SHACK** / R.OCASEK (R.CUOMO,J.KASHER HINDLIN)	Weezer / REPUBLIC	15	11
31	19	16	**SHUT UP + DANCE** / T.PAGNOTTA (N.PETRICCA,E.MAIMAN,K.RAY,S.WAUGAMAN,B.BERGER,R.MCMAHON)	Walk The Moon / RCA	16	4
14	15	17	**MY SWEET SUMMER** / N.HOLLOWELL-DHAR (J.WATSON,D.BUSHNELL,R.R.RAMIREZ,N.HOLLOWELL-DHAR)	Dirty Heads / FIVE SEVEN	13	19
18	17	18	**MULTIPLIED** / E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE / ATLANTIC/WORD-CURB	16	18
20	13	19	**EVERY OTHER FRECKLE** / C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN)	alt-J / INFECTIOUS/CANVASBACK/ATLANTIC	13	8
40	29	20	**REFLECTIONS** / FREQUENCY (M.LEE)	MisterWives / PHOTO FINISH/ISLAND/REPUBLIC	20	3
12	16	21	**THE DEVIL IN I** / SLIPKNOT,G.FIDELMAN (SLIPKNOT)	Slipknot / ROADRUNNER/RRP	12	6
22	24	22	**BUDAPEST** / BLACKWOOD C. (G. EZRA,J.POTT)	George Ezra / COLUMBIA	22	9
28	23	23	**WRONG SIDE OF HEAVEN** / K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,J.S.HEYDE,T.J.GRINSTEAD,J.GREENING,K.CHURKO)	Five Finger Death Punch / PROSPECT PARK	11	9
29	22	24	**GOTTA GET AWAY** / DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys / NONESUCH/WARNER BROS.	22	7
42	36	25	**WORK SONG** / A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier / RUBYWORKS/COLUMBIA	25	6
46	35	26	**FROM EDEN** / A.HOZIER-BYRNE,R.KIRWAN (A.HOZIER-BYRNE)	Hozier / RUBYWORKS/COLUMBIA	26	6
15	21	27	**BELIEVER** / SHEP GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,M.SANCHEZ,D.RUBLIN,M.GOODMAN,S.ACCETTA)	American Authors / DIRTY CANVAS/ISLAND/REPUBLIC	12	16
NEW		28	**I AM MACHINE** / NOT LISTED (NOT LISTED)	Three Days Grace / RCA	28	1
27	27	29	**JUNGLE** / ALEX DA KID,MIKE DEL RIO (A.GRANT,MIKE DEL RIO,S.HARRIS,C.HARRIS,N.FELDSHUH,A.LEVINE,J.N.COMMONS)	Jamie N Commons & X Ambassadors / KIDINAKORNER/INTERSCOPE	10	20
24	26	30	**ARROWS** / R.LEWIS,J.KING,C.WALLA (C.M.MANSFIELD,B.J.GREENSPAN,B.HAGGERTY,R.LEWIS)	Fences Featuring Macklemore & Ryan Lewis / ELEKTRA/ATLANTIC	24	7
NEW		31	**STUNNER** / NOT LISTED (NOT LISTED)	Milky Chance / LICHTDICHT/REPUBLIC	31	1
34	28	32	**I'M ONLY JOKING** / KONGOS (J.D.KONGOS)	KONGOS / TOKOLOSHE/EPIC	28	8
32	40	33	**EVERYBODY WANTS TO RULE THE WORLD** / P.SHURKIN (I.STANLEY,R.ORZABAL,C.HUGHES)	Lorde / LIONS GATE/REPUBLIC	27	15
NEW		34	**IMAGINE (LIVE)** / NOT LISTED (J.LENNON)	Eddie Vedder / MONKEYWRENCH	34	1
25	20	35	**HUNGER OF THE PINE** / C.ANDREW (J.NEWMAN,G.UNGER-HAMILTON,T.GREEN,P.L.WILLIAMS,C.HAYNES, JR.,M.CYRUS)	alt-J / INFECTIOUS/CANVASBACK/ATLANTIC	20	13
RE-ENTRY		36	**CHERRY WINE** / A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier / RUBYWORKS/COLUMBIA	36	2
37	34	37	**MIND OVER MATTER** / J.MELDAL-JOHNSEN (S.GADHIA,J.TILLEY,E.CANNATA,F.COMTOIS,P.DOOSTZADEH)	Young The Giant / FUELED BY RAMEN/RRP	25	8
47	38	38	**TRAINWRECK 1979** / D.SARDY (J.F.KEELER,S.GRAINGER)	Death From Above 1979 / LAST GANG/WARNER BROS./WARNER	38	4
NEW		39	**DESIRE** / NOT LISTED (NOT LISTED)	Meg Myers / ATLANTIC	39	1
33	31	40	**ALL I WANT** / S.HARRIS (S.GARRIGAN,M.PRENDERGRAST,J.FLANNIGAN)	Kodaline / B-UNIQUE/RCA	23	20
35	33	41	**EDGE OF A REVOLUTION** / NICKELBACK,C.BASEFORD (NICKELBACK)	Nickelback / REPUBLIC	13	7
41	37	42	**CIGARETTE DAYDREAMS** / J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant / DSP/RCA	31	4
30	32	43	**I DON'T WANT TO BE HERE ANYMORE** / B.STEVENSON,J.LIVERMORE (RISE AGAINST,T.MCILRATH)	Rise Against / INTERSCOPE	21	17
26	30	44	**WHAT ARE YOU WAITING FOR?** / NICKELBACK,C.BASEFORD (C.KROEGER,R.PEAKE,J.KASHER HINDLIN,G.SRAN)	Nickelback / REPUBLIC	11	4
36	39	45	**MY DEMONS** / R.D.GRAVES (D.BATES,S.AIELLO,R.D.GRAVES)	Starset / RAZOR & TIE	36	12
RE-ENTRY		46	**BATTLE CRY** / IMAGINE DRAGONS (IMAGINE DRAGONS)	Imagine Dragons / KIDINAKORNER/INTERSCOPE	24	7
-	49	47	**GOOEY** / D.BAYLEY (D.BAYLEY)	Glass Animals / WOLF TONE/HARVEST	47	2
-	44	48	**MESSED UP WORLD** / K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless / GOIN' DOWN/RAZOR & TIE/SONY MUSIC	44	2
45	43	49	**BALLAST** / W.HOFFMAN (J.T.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,S.C.STEVENS,P.ESTRADA)	Nothing More / ELEVEN SEVEN	30	15
NEW		50	**FOOLS GOLD** / D.BASSETT (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS,D.BASSETT)	Fitz And The Tantrums / DANGERBIRD/ELEKTRA/ATLANTIC	50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **PRINCE & 3RDEYEGIRL** / NPG/WARNER BROS.	PLECTRUMELECTRUM	1
NEW	2	**LUCINDA WILLIAMS** / HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	1
2	3	**SOUNDTRACK** ● / MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	10
NEW	4	**GERARD WAY** / REPRISE/WARNER BROS.	Hesitant Alien	1
NEW	5	**MELISSA ETHERIDGE** / ME RECORDS	This Is M.E.	1
1	6	**ALT-J** / INFECTIOUS/CANVASBACK/ATLANTIC/AG	This Is All Yours	2
NEW	7	**NONPOINT** / RAZOR & TIE	The Return	1
4	8	**LEONARD COHEN** / OLD IDEAS/COLUMBIA	Popular Problems	2
3	9	**JOE BONAMASSA** / J & R ADVENTURES	Different Shades Of Blue	2
5	10	**JOHN MELLENCAMP** / REPUBLIC	Plain Spoken	2
8	11	**GARY CLARK JR.** / WARNER BROS.	Live	2
12	12	**ROBERT PLANT** / TROLCHARM/NONESUCH/WARNER BROS.	Lullaby And... The Ceaseless Roar	4
6	13	**LENNY KRAVITZ** / ROXIE/KOBALT	Strut	2
14	14	**COLDPLAY** ● / PARLOPHONE/ATLANTIC/AG	Ghost Stories	20
11	15	**RYAN ADAMS** / PAX.AM/BLUE NOTE	Ryan Adams	4
NEW	16	**ELECTRIC WIZARD** / SPINEFARM	Time To Die	1
9	17	**SLASH FEAT. MYLES KENNEDY & THE CONSPIRATORS** / DIK HAYD	World On Fire	3
22	18	PS **LORDE** ▲ / LAVA/REPUBLIC	Pure Heroine	53
16	19	**ARCTIC MONKEYS** / DOMINO	AM	56
15	20	**TOM PETTY AND THE HEARTBREAKERS** / REPRISE/WARNER BROS.	Hypnotic Eye	10
NEW	21	**FLYING COLORS** / MUSIC THEORIES/MASCOT	Second Nature	1
7	22	**TWEEDY** / DBPM/ANTI-/EPITAPH	Sukierae	2
NEW	23	**TRIGGER HIPPY** / ROUNDER/CONCORD	Trigger Hippy	1
25	24	**IMAGINE DRAGONS** ▲2 / KIDINAKORNER/INTERSCOPE/IGA	Night Visions	109
19	25	**BASTILLE** / VIRGIN/CAPITOL	Bad Blood	57
21	26	**ERIC CLAPTON & FRIENDS** / BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	10
26	27	**GODSMACK** / REPUBLIC	1000HP	9
NEW	28	**FINCH** / RAZOR & TIE	Back To Oblivion	1
18	29	**INTERPOL** / MATADOR	El Pintor	4
23	30	**THE BLACK KEYS** / NONESUCH/WARNER BROS.	Turn Blue	21
20	31	**MOTIONLESS IN WHITE** / FEARLESS	Reincarnate	3
28	32	**VANCE JOY** / F-STOP/ATLANTIC/AG	Dream Your Life Away	4
31	33	**FALL OUT BOY** / DECAYDANCE/ISLAND	Save Rock And Roll	76
33	34	**JACK WHITE** / THIRD MAN/COLUMBIA	Lazaretto	17
29	35	**SOUNDTRACK** / FOX/ATLANTIC/AG	The Fault In Our Stars	20
50	36	GG **KONGOS** / TOKOLOSHE/EPIC	Lunatic	25
40	37	**THE 1975** / DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	46
38	38	**LINKIN PARK** / MACHINE SHOP/WARNER BROS.	The Hunting Party	16
36	39	**AVENGED SEVENFOLD** ● / WARNER BROS.	Hail To The King	58
42	40	**FIVE FINGER DEATH PUNCH** / PROSPECT PARK	The Wrong Side Of Heaven...Volume 1	42
NEW	41	**MR. BIG** / FRONTIERS	...The Stories We Could Tell	1
30	42	**COUNTING CROWS** / CAPITOL	Somewhere Under Wonderland	5
45	43	**SPOON** / HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	They Want My Soul	9
RE	44	**JUDAS PRIEST** / EPIC	Redeemer Of Souls	10
37	45	**JOHNNY WINTER** / MEGAFORCE	Step Back	5
RE	46	**SEETHER** / THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	13
RE	47	**SOUNDTRACK** / FOX/BRUSHFIRE/REPUBLIC	The Secret Life Of Walter Mitty	11
NEW	48	**THANK YOU SCIENTIST** / EVIL INK	Maps Of Non-Existent Places	1
NEW	49	**DECAPITATED** / NUCLEAR BLAST	Blood Mantra	1
RE	50	**THE PRETTY RECKLESS** / GOIN' DOWN/RAZOR & TIE	Going To Hell	24



Williams Tops Folk Chart

Lucinda Williams scores her first No. 1 on Folk Albums and highest rank on Top Rock Albums (No. 2) with *Down Where the Spirit Meets the Bone*, arriving with 20,000 copies, according to Nielsen SoundScan. The double album is Williams' 11th studio set and first release on her own label, Highway 20 Records. The title also starts at No. 13 on the Billboard 200, her highest-charting set since *Little Honey* debuted and peaked at No. 9 in 2008. Williams first charted on the Billboard 200 in 1998 with *Car Wheels on a Gravel Road* (No. 65), which won a Grammy for best contemporary folk album.

Spoon lifts 2-1 on Triple A (see page 87), notching its first airplay leader on that chart with "Do You," from the album *They Want My Soul*, which debuted at No. 4 on the Billboard 200 in August. The band previously reached as high as No. 3 on Triple A with 2007's "The Underdog."

Eddie Vedder debuts at No. 34 on Hot Rock Songs with a cover of **John Lennon**'s "Imagine," and instantly earns his highest solo rank on the chart. The live recording from the **Pearl Jam** frontman was performed at a solo show in Portugal in July, with a download posted for sale on Sept. 30. The single, with proceeds benefiting the organization Heartbeat.fm — which unites Israeli and Palestinian youth musicians to promote peace — also debuts at No. 11 on Rock Digital Songs with 11,000 sold.

—*Emily White*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

R&B/Hip-Hop

October 18 2014

billboard

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK BLACK WIDOW ▲ / STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.J.HUDSON,A.A.KELLY)	Iggy Azalea Featuring Rita Ora / TURN FIRST/HUSTLE GANG/DEF JAM	1	15
1	1	2	ANACONDA / POLOW DA DON,ANONYMOUS,DA INTERNZ (O.T.MARAJ,J.JONES,J.SOLONE-MYVETT,E.CLARK,M.PALACIOS,A.RAY)	Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	1	9
3	3	3	DON'T TELL 'EM ● / M.SCHULTZ,DJ MUSTARD (J.FELTON,M.SCHULTZ,D.MCFARLANE,K.D.R.JACKSON,B.BENITES,M.MUNZING,J.ANZALOTTI,T.AUSTIN)	Jeremih Featuring YG / MICK SCHULTZ/DEF JAM	3	17
4	4	4	HOT BOY / JAHLIL BEATS (A.POLLARD)	Bobby Shmurda / GS9/EPIC	4	10
8	6	5	LIFESTYLE / LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan / YOUNG MONEY/CASH MONEY/REPUBLIC	5	14
6	7	6	NEW FLAME / J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross / RCA	6	14
5	5	7	FANCY ▲ / THE INVISIBLE MEN,THE ARCHITECTS (A.A.KELLY,C.AITCHISON,G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,I.MILLS)	Iggy Azalea Featuring Charli XCX / TURN FIRST/HUSTLE GANG/DEF JAM	1	31
7	8	8	HAPPY ▲ / P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	40
9	10	9	2 ON / DJ MUSTARD,REDWINE,DJ MARLEY WATERS (T.KACHINGWE,R.BRACKINS,D.MCFARLANE,J.REDWINE,D.WATERS,Q.M.HANLEY,[illegible])	Tinashe Featuring ScHoolboy Q / RCA	5	28
10	9	10	0 TO 100 / THE CATCH UP / BOI-1DA,N.SHEBIB,NINETEEN85 (A.GRAHAM,M.SAMUELS,N.SHEBIB,P.JEFFERIES,A.HERNANDEZ,A.FEENEY)	Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	9	12
11	12	11	NO FLEX ZONE / MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd / EARDRUMA/INTERSCOPE	11	13
12	13	12	NO MEDIOCRE ● / DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea / GRAND HUSTLE/COLUMBIA	8	16
-	11	13	AG I / NOT LISTED (NOT LISTED)	Kendrick Lamar / TOP DAWG/AFTERMATH/INTERSCOPE	11	2
-	21	14	SG NO TYPE / MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd / EARDRUMA/INTERSCOPE	14	2
13	14	15	STUDIO / SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	ScHoolboy Q Featuring BJ The Chicago Kid / TOP DAWG/INTERSCOPE	10	23
16	16	16	ABOUT THE MONEY / LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug / GRAND HUSTLE/COLUMBIA	16	17
14	15	17	WIGGLE ▲ / ARDENCE,RELL,J.RYAN,J.SPARGUR (J.DESROULEAUX,E.FREDERIC,J.ASHER HINDLIN,S.DOUGLAS,J.RYAN,J.SPARGUR,ARDENCE,C.BROADUS III)	Jason Derulo Featuring Snoop Dogg / BELUGA HEIGHTS/WARNER BROS.	2	24
18	17	18	TOUCHIN, LOVIN / THE FLUENTS [illegible]	Trey Songz Featuring Nicki Minaj / SONGBOOK/ATLANTIC	17	14
20	20	19	HOLD YOU DOWN / COOL & DRE,THE BEAT BILLIONAIRE,DJ KHALED [illegible]	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih / WE THE BEST/CASH MONEY/REPUBLIC	19	8
-	19	20	I DON'T F**K WITH YOU / DJ MUSTARD,K.WEST (S.M.ANDERSON,D.MCFARLANE,K.O.WEST,M.ADAM,[illegible],E.E.STEVENS,D.ROGERS SR.)	Big Sean Featuring E-40 / G.O.O.D./DEF JAM	19	2
34	26	21	DG TUESDAY / M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake / OVO SOUND/WARNER BROS.	21	4
15	18	22	BELIEVE ME / VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne Featuring Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	7	20
19	23	23	FIGHT NIGHT / STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos / QUALITY CONTROL/300	17	18
22	22	24	***FLAWLESS / HIT-BOY,B.KNOWLES,REY REEL (B.KNOWLES,T.NASH,C.HOLLIS,R.REED,R.MUHAMMAD,O.T.MARAJ,A.BENJAMIN,P.BROWN,A.A.PATTON)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie / PARKWOOD/COLUMBIA	21	13
31	28	25	HANDSOME AND WEALTHY / CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos / QUALITY CONTROL/300	25	13
17	25	26	NO LOVE / DRUMMA BOY (A.ALSINA,C.GHOLSON,M.D.WADE,O.BROWN)	August Alsina / NNTME MUCO./DEF JAM	17	4
21	24	27	24 HOURS / DJ MUSTARD,M.ADAM (T.EPPS,C.JONES,D.MCFARLANE,M.ADAM)	TeeFLii Featuring 2 Chainz / EPIC	21	17
24	27	28	HOOKAH / LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	Tyga Featuring Young Thug / YOUNG MONEY/CASH MONEY/REPUBLIC	24	17
HOT SHOT DEBUT		29	U GUESSED IT / NOT LISTED (NOT LISTED)	OG Maco / OG MACO/QUALITY CONTROL	29	1
27	29	30	YOU AND YOUR FRIENDS / DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign / ROSTRUM/ATLANTIC	27	10
33	36	31	BODY LANGUAGE / STARGATE,CASHMERE CAT [illegible]	Kid Ink Featuring Usher & Tinashe / THA ALUMNI GROUP/RR CLASSIC/RCA	29	4
40	34	32	OFTEN / BEN BILLIONS,THE WEEKND,J.QUENNEVILLE (A.TESFAYE,B.DIEHL,J.QUENNEVILLE,A.BALSHE,D.SCHOFIELD,A.KOCATEPE,[illegible])	The Weeknd / XO/REPUBLIC	32	8
23	30	33	PILLS N POTIONS / DR. LUKE,CIRKUT (O.T.MARAJ,E.DEAN,L.GOTTWALD,H.WALTER)	Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	7	20
28	31	34	FOREIGN / S O U N D Z,THE INSOMNIAKS (T.NEVERSON,K.COBY,K.COBY,J.GILMORE)	Trey Songz / SONGBOOK/ATLANTIC	25	16
38	37	35	RICH / J.HILL,S.GREEN,ROCK CITY (K.J.RANDLE,D.WILLIAMS III,J.HILL,S.GREEN,T.THOMAS,T.THOMAS)	Kirko Bangz Featuring August Alsina / LMG/UNAUTHORIZED/ATLANTIC	35	8
44	39	36	ERRRBODY / NONSTOP DA HITMAN (M.MIMS,G.E.FOUNTAINE,J.WEBSTER)	Yo Gotti / COCAINE MUZIK/EPIC	36	5
30	33	37	GUTS OVER FEAR / E.HAYNIE,J.HILL,EMINEM (M.MATHERS III,L.E.RESTO,E.HAYNIE,J.HILL,S.K.U.FURLER)	Eminem Featuring Sia / WEB/SHADY/AFTERMATH/INTERSCOPE	6	6
-	42	38	MADE ME / NOT LISTED (NOT LISTED)	Snootie Wild Featuring K Camp / COCAINE MUZIK/EPIC	38	2
29	32	39	SEEN IT ALL / CARDO (J.W.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,Y.AKI)	Jeezy Featuring Jay Z / CTE/DEF JAM	24	13
39	38	40	YOU & I (NOBODY IN THE WORLD) / JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend / G.O.O.D./COLUMBIA	18	13
37	35	41	ASS DROP / JIM JONSIN,FINATIK,ZAC (C.J.THOMAZ,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa / ROSTRUM/ATLANTIC	35	6
43	41	42	RECOGNIZE / PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake / OVO SOUND/WARNER BROS.	41	5
RE-ENTRY		43	DON'T PANIC / DJ MUSTARD (D.MCFARLANE,M.ADAM,K.KHARBOUCH)	French Montana / COKE BOYS/BAD BOY/INTERSCOPE	43	3
50	43	44	I MEAN IT / REMO,C.ANDERSSON (G.GILLUM,R.R.GREEN,C.ANDERSSON)	G-Eazy Featuring Remo / G-EAZY/RVG/BPG	34	16
NEW		45	PRETEND / DETAIL,THE ORDER (NOT LISTED,N.C.FISHER,B.SOKO,R.DIAZ,A.E.PROCTOR,L.ANDERSON,R.MAYERS)	Tinashe Featuring A$AP Rocky / RCA	45	1
49	46	46	SHELL SHOCKED / KILL THE NOISE,MADSONIK (S.BOWE,T.GRIFFIN JR.,J.HOUSTON,L.RAIA,J.B.STANCZAK,C.J.THOMAZ,B.TYLER)	Juicy J, Wiz Khalifa & Ty Dolla $ign Feat. Kill The Noise & Madsonik / ATLANTIC	26	10
NEW		47	ROLLING IN THE DEEP (THE ARETHA VERSION) / BABYFACE,A.DIXON,C.DAVIS,A.FRANKLIN (A.ADKINS,P.EPWORTH,N.ASHFORD,V.SIMPSON)	Aretha Franklin / RCA	47	1
-	48	48	2AM. / CHRISHAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS)	Adrian Marcel Featuring Sage The Gemini / L7/REPUBLIC	29	18
NEW		49	NUMBERS / NOT LISTED (NOT LISTED)	Hoodie Allen / HOODIE ALLEN	49	1
RE-ENTRY		50	DRUNK TEXTING / T.BROWN,S.FRANKS (C.M.BROWN,M.N.SIMMONDS,V.MCCANTS,T.BROWN,S.FRANKS)	Chris Brown Featuring Jhene Aiko / RCA	47	2

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK PRINCE / NPG/WARNER BROS.	ART OFFICIAL AGE	1
1	2	CHRIS BROWN / RCA	X	3
NEW	3	CHILDISH GAMBINO / MC DJ/GLASSNOTE	Kauai (EP)	1
3	4	JEEZY / CTE/DEF JAM	Seen It All: The Autobiography	5
2	5	JENNIFER HUDSON / RCA	JHud	2
6	6	KEM / KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	6
4	7	JHENE AIKO / ARTCLUB/ARTIUM/DEF JAM/UNIVERSAL	Souled Out	4
5	8	IGGY AZALEA / TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	24
7	9	WIZ KHALIFA / ROSTRUM/ATLANTIC/AG	Blacc Hollywood	7
8	10	TREY SONGZ / SONGBOOK/ATLANTIC/AG	Trigga	14
NEW	11	SPM / DOPE HOUSE	Son Of Norma	1
11	12	EMINEM ▲2 / WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	49
10	13	BEYONCE ▲2 / PARKWOOD/COLUMBIA	Beyonce	43
13	14	SMOKEY ROBINSON / VERVE/VG	Smokey & Friends	7
14	15	CHILDISH GAMBINO / GLASSNOTE	Because The Internet	43
16	16	GG PHARRELL WILLIAMS ● / I AM OTHER/COLUMBIA	G I R L	31
12	17	AUGUST ALSINA / NNTME MUCO./DEF JAM	Testimony	25
15	18	JOHN LEGEND ● / G.O.O.D./COLUMBIA	Love In The Future	57
21	19	MICHAEL JACKSON ● / MJJ/EPIC	Xscape	21
17	20	DRAKE / YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	55
20	21	G-EAZY / G-EAZY/RVG/BPG	These Things Happen	15
19	22	RITTZ / STRANGE/RBC	Next To Nothing	4
22	23	SCHOOLBOY Q / TOP DAWG/INTERSCOPE/IGA	Oxymoron	32
23	24	JHENE AIKO / ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	47
9	25	LUKE JAMES / ISLAND	Luke James	2
24	26	TANK / MOGAME/SOUND BASE/ATLANTIC/AG	Stronger	8
27	27	YG / PUSHAZ INK/CTE/DEF JAM	My Krazy Life	29
29	28	50 CENT / G UNIT	Animal Ambition: An Untamed Desire To Win	18
25	29	JUSTIN TIMBERLAKE ▲ / RCA	The 20/20 Experience (2 Of 2)	53
30	30	VARIOUS ARTISTS / PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	63
NEW	31	COZZ / THE COMMITTEE/DREAMVILLE/INTERSCOPE/IGA	Cozz & Effect	1
NEW	32	MADCHILD / BATTLE AXE/SUBURBAN NOIZE	Switched On	1
33	33	RICK ROSS / MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	31
NEW	34	CALVIN RICHARDSON / BMG/PRIMARY WAVE	I Am Calvin	1
38	35	MARSHA AMBROSIUS / RCA	Friends & Lovers	12
35	36	MIGOS / QUALITY CONTROL/300	No Label II	16
32	37	LEELA JAMES / J&T/SHESANGZ/BMG	Fall For You	13
31	38	MALI MUSIC / BYSTORM/RCA	Mali Is	16
28	39	PARTYNEXTDOOR / OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	10
26	40	JOELL ORTIZ / PENALTY	House Slippers	3
NEW	41	DIAMOND D / DYMOND MINE	The Diam Piece	1
50	42	R. KELLY / RCA	Black Panties	41
18	43	SNOOTIE WILD / COCAINE MUZIK/EPIC	Go Mode (EP)	2
40	44	G UNIT / G UNIT	The Beauty Of Independence (EP)	6
41	45	COMMON / ARTIUM/DEF JAM	Nobodys Smiling	11
44	46	JOE / PLAID TAKEOVER/BMG	Bridges	15
37	47	TONI BRAXTON & BABYFACE / MOTOWN/CAPITOL	Love, Marriage & Divorce	35
43	48	ALOE BLACC / ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	28
34	49	JAY Z ▲2 / ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	63
RE	50	YO GOTTI / COCAINE MUZIK/EPIC	I Am	41

FRANKLIN: MATTHEW JORDAN SMITH

Aretha Franklin's Hot 100th

Aretha Franklin (above) becomes the first female — and fourth artist overall — to place 100 titles on Hot R&B/Hip-Hop Songs (since the chart became a multimetric ranking in 1958) as "Rolling in the Deep (The Aretha Version)" debuts at No. 47. Franklin trails **Lil Wayne** (135), **Jay Z** (127) and **James Brown** (111) among all acts during that span. The Queen of Soul first hit the list 54 years ago this month, when "Today I Sing the Blues" entered the chart on Oct. 24, 1960, on its way to a No. 10 peak. She was last on the ranking with "How Long I've Been Waiting" (No. 91 peak) in February 2012.

Franklin's interpretation of **Adele**'s hit song, which also incorporates a choral arrangement of "Ain't No Mountain High Enough," made famous in 1967 by **Marvin Gaye** and **Tammi Terrell**, debuts at No. 9 on R&B Digital Songs (12,000 downloads, according to Nielsen SoundScan) and at No. 16 on Hot R&B Songs. "Rolling" is the first cut from *Aretha Franklin Sings the Great Diva Classics*, due Oct. 21.

Iggy Azalea notches her second No. 1 on both Hot R&B/Hip-Hop Songs and Hot Rap Songs as "Black Widow" (featuring **Rita Ora**) steps 2-1 on each list. On Rap Digital Songs, the track crowns the list for a seventh week, moving 89,000 downloads (a 14 percent drop).

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 7 WKS DON'T TELL 'EM ●	[illegible]	Jeremih Featuring YG	MICK SCHULTZ/DEF JAM	1	17
2	2	2	NEW FLAME	J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross	RCA	2	14
3	3	3	HAPPY ▲	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams	BACK LOT/COLUMBIA	1	40
4	4	4	2 ON	[illegible]	Tinashe Featuring ScHoolboy Q	RCA	3	28
5	5	5	WIGGLE ▲	[illegible]	Jason Derulo Featuring Snoop Dogg	BELUGA HEIGHTS/WARNER BROS.	1	24
7	6	6	TOUCHIN, LOVIN	[illegible]	Trey Songz Featuring Nicki Minaj	SONGBOOK/ATLANTIC	6	14
8	7	7	HOLD YOU DOWN	[illegible]	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	WE THE BEST/CASH MONEY/REPUBLIC	7	8
13	10	8	TUESDAY	M.SHERAN,L.WAYNE,SONNY DIGITAL (M.SHERAN,O.ALEEM,A.GRAHAM)	I LOVE MAKONNEN Featuring Drake	OVO SOUND/WARNER BROS.	8	4
9	8	9	***FLAWLESS	[illegible]	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	PARKWOOD/COLUMBIA	7	16
6	9	10	NO LOVE	DRUMMA BOY (A.ALSINA,C.GHOLSON,M.D.WADE,D.BROWN)	August Alsina	NNTME MUCO./DEF JAM	6	5
16	12	11	OFTEN	[illegible]	The Weeknd	XO/REPUBLIC	11	9
11	11	12	FOREIGN	S O U N D Z,THE INSOMNIAKS (T.NEVERSON,K.COBY,K.COBY,J.GILMORE)	Trey Songz	SONGBOOK/ATLANTIC	11	16
15	13	13	YOU & I (NOBODY IN THE WORLD)	JOHN LEGEND,MALAY,D.TOZER (JOHN LEGEND,D.WILSON,J.R.HO,D.TOZER,T.GAD)	John Legend	G.O.O.D./COLUMBIA	11	14
19	14	14	RECOGNIZE	PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake	OVO SOUND/WARNER BROS.	14	7
-	23	15	PRETEND	DETAIL,THE ORDER (NOT LISTED,N.C.FISHER,B.SOKO,R.DIAZ,A.E.PROCTOR,L.ANDERSON,R.MAYERS)	Tinashe Featuring A$AP Rocky	RCA	15	2
NEW		16	ROLLING IN THE DEEP (THE ARETHA VERSION)	BABYFACE,A.DIXON,C.DAVIS,A.FRANKLIN (A.ADKINS,P.EPWORTH,N.ASHFORD,V.SIMPSON)	Aretha Franklin	RCA	16	1
24	17	17	2AM.	CHRISHAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS)	Adrian Marcel Featuring Sage The Gemini	L7/REPUBLIC	13	19
21	22	18	DRUNK TEXTING	T.BROWN,S.FRANKS (C.M.BROWN,M.N.SIMMONDS,V.MCCANTS,T.BROWN,S.FRANKS)	Chris Brown Featuring Jhene Aiko	RCA	18	3
-	21	19	THAT'S ME RIGHT THERE	H-MONEY (H.D.SAMUELS,K.DUCKWORTH,H.CULVER,A.LAMBERT,C.J.JACKSON)	Jasmine V Feat. Kendrick Lamar	INTERSCOPE	19	2
18	15	20	PROMISES	JIM JONSIN,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.SCHEFFER,M.MULE,I.DEBONI)	Wiz Khalifa	ROSTRUM/ATLANTIC	14	9
17	16	21	SHE CAME TO GIVE IT TO YOU	P.L.WILLIAMS (U.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ)	Usher Feat. Nicki Minaj	RCA	9	13
14	19	22	AUTUMN LEAVES	B.ALEXANDER,ROCCSTAR (C.M.BROWN,L.YOUNGBLOOD,K.DUCKWORTH,M.PITTS)	Chris Brown Feat. Kendrick Lamar	RCA	14	3
10	20	23	X	DIPLO (C.M.BROWN,T.W.PENTZ,A.SWANSON,L.YOUNGBLOOD,D.WHITMORE, JR.,A.STREETER)	Chris Brown	RCA	10	6
RE-ENTRY		24	MAYBE	THE ORDER (T.TAYLOR,B.SOKO,A.E.PROCTOR,R.DIAZ,J.DANIELS,A.C.KING,K.OWENS,T.THORNTON,M.MIMS)	Teyana Taylor Featuring Pusha T & Yo Gotti	G.O.O.D./DEF JAM	24	2
-	24	25	WHAT'S BEST FOR YOU	T.TAYLOR,B.ALEXANDER (T.NEVERSON,T.TAYLOR,K.ROSS,B.HODGE,E.MILES,E.LEWIS)	Trey Songz	SONGBOOK/ATLANTIC	24	2

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK PRINCE	NPG/WARNER BROS.	ART OFFICIAL AGE	1
1	2	CHRIS BROWN	RCA	X	3
2	3	JENNIFER HUDSON	RCA	JHud	2
4	4	KEM	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	6
3	5	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	Souled Out	4
5	6	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	14
7	7	BEYONCE ▲	PARKWOOD/COLUMBIA	Beyonce	43
9	8	SMOKEY ROBINSON	VERVE/VG	Smokey & Friends	7
11	9	PHARRELL WILLIAMS ●	I AM OTHER/COLUMBIA	G I R L	31
8	10	AUGUST ALSINA	NNTME MUCO./DEF JAM	Testimony	25
10	11	JOHN LEGEND ●	G.O.O.D./COLUMBIA	Love In The Future	57
12	12	MICHAEL JACKSON ●	MJJ/EPIC	Xscape	21
13	13	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	47
6	14	LUKE JAMES	ISLAND	Luke James	2
14	15	TANK	MOGAME/SOUND BASE/ATLANTIC/AG	Stronger	8
15	16	JUSTIN TIMBERLAKE ▲	RCA	The 20/20 Experience (2 Of 2)	53
17	17	VARIOUS ARTISTS	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	54
NEW	18	CALVIN RICHARDSON	BMG/PRIMARY WAVE	I Am Calvin	1
21	19	MARSHA AMBROSIUS	RCA	Friends & Lovers	12
19	20	LEELA JAMES	J&T/SHESANGZ/BMG	Fall For You	13
18	21	MALI MUSIC	BYSTORM/RCA	Mali Is...	16
16	22	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	10
RE	23	R. KELLY	RCA	Black Panties	37
24	24	JOE	PLAID TAKEOVER/BMG	Bridges	14
20	25	TONI BRAXTON & BABYFACE	MOTOWN/CAPITOL	Love, Marriage & Divorce	35

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION	PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
2	2	1	#1 1 WK BLACK WIDOW ▲	STARGATE (T.E.HERMANSEN,M.S.ERIKSEN,B.LEVIN,KATY PERRY,S.T.HUDSON,A.A.KELLY)	Iggy Azalea Featuring Rita Ora	TURN FIRST/HUSTLE GANG/DEF JAM	1	15
1	1	2	ANACONDA	[illegible]	Nicki Minaj	YOUNG MONEY/CASH MONEY/REPUBLIC	1	9
3	3	3	HOT BOY	JAHLIL BEATS (A.POLLARD)	Bobby Shmurda	GS9/EPIC	3	10
5	5	4	LIFESTYLE	LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan	YOUNG MONEY/CASH MONEY/REPUBLIC	4	14
4	4	5	FANCY ▲	[illegible]	Iggy Azalea Featuring Charli XCX	TURN FIRST/HUSTLE GANG/DEF JAM	1	31
6	6	6	FIREBALL	[illegible]	Pitbull Featuring John Ryan	MR. 305/POLO GROUNDS/RCA	6	10
7	7	7	0 TO 100 / THE CATCH UP	[illegible]	Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	7	12
8	9	8	NO FLEX ZONE	MIKE WILL MADE-IT,A+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	8	13
10	10	9	NO MEDIOCRE ●	DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea	GRAND HUSTLE/COLUMBIA	6	16
-	8	10	I	NOT LISTED (NOT LISTED)	Kendrick Lamar	TOP DAWG/AFTERMATH/INTERSCOPE	8	2
9	11	11	SHOWER	DR. LUKE,CIRKUT (R.M.GOMEZ,L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER)	Becky G	KEMOSABE/RCA	2	20
-	16	12	NO TYPE	MIKE WILL MADE-IT,S.LEE (M.L.WILLIAMS,A.BROWN,K.U.BROWN)	Rae Sremmurd	EARDRUMA/INTERSCOPE	12	2
11	12	13	STUDIO	SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	ScHoolboy Q Featuring BJ The Chicago Kid	TOP DAWG/INTERSCOPE	5	21
13	13	14	ABOUT THE MONEY	LONDON ON DA TRACK (C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES)	T.I. Featuring Young Thug	GRAND HUSTLE/COLUMBIA	13	15
-	15	15	I DON'T F**K WITH YOU	[illegible]	Big Sean Featuring E-40	G.O.O.D./DEF JAM	15	2
12	14	16	BELIEVE ME	VINYLZ,BOI-1DA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne Featuring Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	2	19
14	17	17	FIGHT NIGHT	STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	14	17
23	20	18	HANDSOME AND WEALTHY	CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	18	4
15	18	19	24 HOURS	DJ MUSTARD,M.ADAM (T.EPPS,C.JONES,D.MCFARLANE,M.ADAM)	TeeFLii Featuring 2 Chainz	EPIC	15	12
17	19	20	HOOKAH	LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON,J.WILLIAMS,L.HOLMES)	Tyga Featuring Young Thug	YOUNG MONEY/CASH MONEY/REPUBLIC	17	16
NEW		21	U GUESSED IT	NOT LISTED (NOT LISTED)	OG Maco	OG MACO/QUALITY CONTROL	21	1
20	21	22	YOU AND YOUR FRIENDS	DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla $ign	ROSTRUM/ATLANTIC/RRP	20	4
NEW		23	L.A.LOVE (LA LA)	NOT LISTED (NOT LISTED)	Fergie	WILL.I.AM/INTERSCOPE	23	1
RE-ENTRY		24	BODY LANGUAGE	[illegible]	Kid Ink Featuring Usher & Tinashe	THA ALUMNI GROUP/88 CLASSIC/RCA	22	3
19	22	25	BEND OVA	J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENSON)	Lil Jon Featuring Tyga	LITTLE JONATHAN/EPIC	19	9

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK CHILDISH GAMBINO	MC DJ/GLASSNOTE	Kauai (EP)	1
1	2	LECRAE	REACH	Anomaly	4
2	3	JEEZY	CTE/DEF JAM	Seen It All: The Autobiography	5
3	4	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	24
4	5	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	7
NEW	6	SPM	DOPE HOUSE	Son Of Norma	1
5	7	EMINEM ▲	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	48
6	8	CHILDISH GAMBINO	GLASSNOTE	Because The Internet	43
7	9	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	54
11	10	BIG SMO	BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	18
10	11	G-EAZY	G-EAZY/RVG/BPG	These Things Happen	15
9	12	RITTZ	STRANGE/RBC	Next To Nothing	4
12	13	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	Oxymoron	32
16	14	YG	PUSHAZ INK/CTE/DEF JAM	My Krazy Life	29
17	15	50 CENT	G UNIT	Animal Ambition: An Untamed Desire To Win	18
13	16	COLT FORD	AVERAGE JOES	Thanks For Listening	14
NEW	17	COZZ	THE COMMITTEE/DREAMVILLE/INTERSCOPE/IGA	Cozz & Effect	1
NEW	18	MADCHILD	BATTLE AXE/SUBURBAN NOIZE	Switched On	1
19	19	RICK ROSS	MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	31
14	20	SOUNDTRACK	ARTIST PANTHER GROUP	Neighbors	6
21	21	MIGOS	QUALITY CONTROL/300	No Label II	14
15	22	JOELL ORTIZ	PENALTY	House Slippers	3
NEW	23	DIAMOND D	DYMOND MINE	The Diam Piece	1
8	24	SNOOTIE WILD	COCAINE MUZIK/EPIC	Go Mode (EP)	2
24	25	G UNIT	G UNIT	The Beauty Of Independence (EP)	6

Prince's Dual No. 1 Debuts

Prince (below) lands two concurrent chart-topping debuts as *Art Official Age* crowns Top R&B/Hip-Hop Albums, while **Prince & 3rdEyeGirl**'s *PlectrumElectrum* awards the artist his first No. 1 on Top Rock Albums.

Art Official Age arrives with 51,000 copies sold (according to Nielsen SoundScan), logging Prince his sixth No. 1 on the list, and first in five years. Prince landed his initial chart-topping album 30 years ago when the *Purple Rain* soundtrack reached No. 1 in 1984 and spent 19 weeks atop the list. *Art Official Age* notches Prince his 15th top 10 on the Billboard 200, where it enters at No. 5.

The rock-driven *PlectrumElectrum* debuts at No. 1 on Top Rock Albums with 23,000 sold, and introduces Prince's all-female backing band, 3rdEyeGirl, to the charts. The trio (drummer **Hannah "Ford" Welton**, guitarist **Ida Nielsen** and guitarist **Donna Grantis**) was assembled by Prince and first joined him on his Live Out Loud Tour in 2013.

Lastly, **Childish Gambino** lands his second No. 1 on Rap Albums as *Kauai* earns the Hot Shot Debut, shifting 16,000. The latest release follows *Because the Internet*, his previous full-length studio album that entered at the top with 96,000 copies in 2013. The new seven-song EP gives the rapper his third top five arrival on Top R&B/Hip-Hop Albums, bowing at No. 3.

—*Amaya Mendizabal*

PRINCE: NPG RECORDS

HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Latin

October 18 2014

billboard

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 21 WKS **BAILANDO** ▲ C.PAUCAR,E.M.IGLESIAS,D.BAMBAUAN,D.MARTINEZ BUENO,A.DELGADO,R.M.MARTINEZ)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	29
2	2	2	AG **ERES MIA** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	2	30
3	3	3	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	1	63
4	4	4	**NO ME PIDAS PERDON** S.LIZARRAGA (H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga / REMEX	4	15
6	6	5	**6 AM** A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Featuring Farruko / CAPITOL LATIN/UMLE	3	38
12	9	6	**TRAVESURAS** D.WAY (N.RIVERA CAMINERO)	Nicky Jam / LA INDUSTRIA	6	16
5	5	7	**ODIO** A.SANTOS,RICO LOVE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOVE,K.RODRIGUEZ,E.HOOD,E.GOUDY II,D.NESMITH,N.SHEBIB)	Romeo Santos Featuring Drake / SONY MUSIC LATIN	1	37
11	7	8	**HASTA QUE SALGA EL SOL** A.LIZARRAGA (R.ESLI)	Banda Los Recoditos / DISA/UMLE	7	12
7	10	9	**Y ASI FUE** J.ALVAREZ (A.DE LA CRUZ GARCIA)	Julion Alvarez y Su Norteno Banda / FONOVISA/UMLE	7	14
13	8	10	**TUS BESOS** J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	Juan Luis Guerra 440 / CAPITOL LATIN/UMLE	8	7
16	13	11	**AY VAMOS** A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	J Balvin / CAPITOL LATIN/UMLE	11	6
10	11	12	**CUANDO NOS VOLVAMOS A ENCONTRAR** A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	Carlos Vives Feat. Marc Anthony / GAIRA/WK/SONY MUSIC LATIN	10	18
8	12	13	**SOY EL MISMO** G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	Prince Royce / SONY MUSIC LATIN	8	19
20	16	14	SG **COMO YO LE DOY** M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	Pitbull Featuring Don Miguelo / MR. 305	14	11
15	15	15	**TENERTE** M.LEDESMA (L.L.DIAZ)	Luis Coronel / EMPIRE PRODUCTIONS/DEL	9	19
14	14	16	**LA HISTORIA DE MIS MANOS** J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	Banda Carnaval / DISA/UMLE	12	20
19	17	17	**PASSION WHINE** RVSSIAN,TUMBO (C.E.REYES-ROSADO,L.T.JOHNSTON,S.P.HENRIQUES,V.V.MOORE)	Farruko Featuring Sean Paul / CARBON FIBER/SIENTE	10	24
17	18	18	**QUIEN SE ANIMA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	7	24
27	19	19	**EL AGUITADO** C.VALENZUELA (L.RAMIREZ)	Jorge Valenzuela / FONOVISA/UMLE	19	7
23	24	20	**EL DE LOS LENTES CARRERA** A.DEL VILLAR (G.CABRERA INZUNZA)	Revolver Cannabis / DEL/SONY MUSIC LATIN	12	23
22	21	21	**LO POCO QUE TENGO** L.LEVIN,D.WARNER (R.ARJONA)	Ricardo Arjona / METAMORFOSIS	21	10
37	29	22	**LA BALA** E.HERNANDEZ (O.TARAZON)	Los Tigres del Norte / FONOVISA/UMLE	22	5
18	20	23	**LLEGASTE TU** M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi Featuring Juan Luis Guerra / UNIVERSAL MUSIC LATINO/UMLE	18	11
21	23	24	**PERDON** MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	Camila / SONY MUSIC LATIN	21	5
-	22	25	**ADIOS** Y.ROMERO,A.RAYO GIBO,I.SHATKIN (Y.ROMERO,A.RAYO GIBO,E.MARTIN-MORALES,K.DAHLIA)	Ricky Martin / SONY MUSIC LATIN	22	2
31	30	26	**A QUE NO TE ATREVES** TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",O.I.VALLE,E.ROSA CINTRON)	Tito "El Bambino" El Patron Feat. Chencho / ON FIRE/SIENTE	26	11
25	26	27	**TU ME QUEMAS** MAFFIO (J.A.MIRANDA PEREZ,M.I.MENDOZA DONATT,C.A.PERALTA,A.DELGADO,R. M.MARTINEZ)	Chino & Nacho Feat. Gente de Zona & Los Cadillacs / MACHETE/UMLE	23	14
39	37	28	**YO TAMBIEN** C.PENA,A.SANTOS (A.SANTOS)	Romeo Santos Featuring Marc Anthony / SONY MUSIC LATIN	28	15
36	28	29	**JAVIER EL DE LOS LLANOS** J.TIRADO CASTANEDA (E.MUNOZ,G.CABRERA INZUNZA)	Calibre 50 / DISA/UMLE	28	5
33	32	30	**TU RESPIRACION** J.L.PAGAN (F.LOPEZ ROSSI,P.DURAND,E.FIGUEROA ARCE)	Chayanne / SONY MUSIC LATIN	30	4
32	33	31	**GUAYA GUAYA** DON OMAR (W.O.LANDRON RIVERA,V.V.MOORE)	Don Omar / MACHETE/UMLE	31	8
-	47	32	**PLAKITO** J.DE LA CRUZ,NELY EL ARMA SECRETA (L.VEGUILLA MALAVE,G.VEGUILLA MALAVE,J.DE LA CRUZ)	Yandel Featuring El General Gadiel / SONY MUSIC LATIN	32	2
26	27	33	**ME DEJASTE ACOSTUMBRADO** F.CAMACHO TIRADO (J.A.INZUNZA FABELA,L.L.DIAZ,F.CAMACHO TIRADO)	La Arrolladora Banda el Limon de Rene Camacho / DISA/UMLE	25	13
44	35	34	**AHORA POR LEY** G.GARCIA (C.GALISTEO ARRIAGA)	Los Huracanes del Norte / GARMEX	34	4
28	34	35	**TE TOCO PERDER** J.GONZALEZ (R.VALENZUELA)	Remmy Valenzuela / TONS REKORDZ/FONOVISA/UMLE	20	20
35	36	36	**MI PADRINO EL DIABLO** G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	La Trakalosa de Monterrey / REMEX	35	9
38	38	37	**NINA DE MI CORAZON** P.POLANCO (H.PALENCIA CISNEROS)	Karlos Rose / MACHETE/UMLE	26	14
42	40	38	DG **ASI YA NO** H.NOVOA (M.ARELLANES FAUSTO)	La Maquinaria Nortena / AZTECA/FONOVISA/UMLE	38	7
29	25	39	**CREO EN MI** T.GAD,J.CUMBEE,J.DE ZUZIO (N.JIMENEZ,C.BRANT,J.DE ZUZIO)	Natalia Jimenez / SONY MUSIC LATIN	12	16
30	31	40	**ESA NO SOY YO** M.PINEDA (J.MARIN,J.REYES COPELLO)	Chiquis / SWEET SOUND	30	11
49	44	41	**MI VECINITA** HAZE,DJ BLASS (O.J.VALLE,E.F.VAZQUEZ,E.ROSA CINTRON,V.F.VAZQUEZ)	Plan B / PINA/SONY MUSIC LATIN	41	4
43	41	42	**SIGUE** F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	La Poderosa Banda San Juan / FERCA/DISA/UMLE	31	16
50	46	43	**AMOR PROHIBIDO** NOT LISTED (NOT LISTED)	Baby Rasta & Gringo / EME	43	3
41	43	44	**NO ERES TU AHORA SOY YO** NOT LISTED (NOT LISTED)	Tito Torbellino / OMG RECORDS	4	19
HOT SHOT DEBUT		45	**EL KARMA** J.GONZALEZ (E.DIEZ)	Ariel Camacho y Los Plebes del Rancho / DEL/SONY MUSIC LATIN	45	1
40	45	46	**AMANECI CON GANAS** J.INZUNZA FAVELA (M.L.INZUNZA FAVELA,J.A.INZUNZA FABELA)	Noel Torres / GERENCIA360/SONY MUSIC LATIN	29	16
48	42	47	**NO ME DOLIO** J.QUIROZ (L.L.DIAZ)	La Original Banda el Limon de Salvador Lizarraga / LUZ/SONY MUSIC LATIN	42	6
-	49	48	**SECRETOS** A.RAMIREZ,C.A.PATINO (A.F.ROBLEDO,S.VILLADA HOYOS)	Reykon / JM WORLD/SUMMA	48	2
34	39	49	**UNA FLOR** S.LILLYWHITE (J.E.ARISTIZABAL,M.G.BOSE)	Juanes / UNIVERSAL MUSIC LATINO/UMLE	27	14
NEW		50	**ERES UNA NINA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **LUIS CORONEL** / EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	1
2	2	GG **ENRIQUE IGLESIAS** △ / REPUBLIC	Sex And Love	29
3	3	**ROMEO SANTOS** △ / SONY MUSIC LATIN	Formula: Vol. 2	32
10	4	**MARC ANTHONY** ○ / SONY MUSIC LATIN	3.0	64
1	5	**LA MAQUINARIA NORTENA** / AZTECA/FONOVISA/UMLE	El Fenomeno	2
6	6	**JUAN GABRIEL** / SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	9
NEW	7	**MANNY MANUEL** / VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Merengueando Los Clasicos	1
4	8	**CHAYANNE** / SONY MUSIC LATIN	En Todo Estare	7
8	9	**VARIOUS ARTISTS** / FONOVISA/UMLE	20 Corridos Bien Perrones	9
7	10	**PLAN B** / PINA/SONY MUSIC LATIN	Love & Sex	4
17	11	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** / REMEX	No Me Pidas Perdon	15
9	12	**BANDA LOS RECODITOS** / FONOVISA/UMLE	Sueno XXX	5
11	13	**SANTANA** △ / RCA/SONY MUSIC LATIN	Corazon	22
NEW	14	**TIERRA CALI** / VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Homenaje A Tierra Cali	1
NEW	15	**LA PODEROSA BANDA SAN JUAN** / FERCA/DISA/UMLE	El Antes y El Despues	1
13	16	**J BALVIN** / CAPITOL LATIN/UMLE	La Familia	25
14	17	**PESADO** / DISA/UMLE	Directo 93-13, Vol. 1	6
15	18	**VARIOUS ARTISTS** / FONOVISA/UMLE	Las Bandas Romanticas de America 2014	37
5	19	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** / DEL/SONY MUSIC LATIN	El Karma	2
12	20	**REMMY VALENZUELA** / TONS REKORDZ/FONOVISA/UMLE	Mi Vida En Vida	3
NEW	21	**NEJO** / LA FAMA ALLSTARS	Yo Soy La Fama	1
18	22	**GRUPO NUEVA VIDA** / MULTIMUSIC	Los 32 Mejores Cantos Religiosos	11
NEW	23	**VARIOUS ARTISTS** / WALT DISNEY	Frozen: Canciones de Una Aventura Congelada	1
20	24	**VARIOUS ARTISTS** / MARANTHA! LATIN/CAPITOL CMG	Top 25 Cantos de Alabanza: Edicion 2015	2
16	25	**JULION ALVAREZ Y SU NORTENO BANDA** / FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	36

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
7	1	#1 1 WK GG **ERES MIA** / SONY MUSIC LATIN	Romeo Santos	19
1	2	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	26
2	3	**TUS BESOS** / CAPITOL LATIN/UMLE	Juan Luis Guerra 440	6
3	4	**CUANDO NOS VOLVAMOS A ENCONTRAR** / GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	18
6	5	**NO ME PIDAS PERDON** / REMEX	Banda Sinaloense MS de Sergio Lizarraga	15
5	6	**HASTA QUE SALGA EL SOL** / DISA/UMLE	Banda Los Recoditos	12
4	7	**LA HISTORIA DE MIS MANOS** / DISA/UMLE	Banda Carnaval	19
9	8	**SOY EL MISMO** / SONY MUSIC LATIN	Prince Royce	19
8	9	**EL AGUITADO** / FONOVISA/UMLE	Jorge Valenzuela	9
11	10	**TENERTE** / EMPIRE PRODUCTIONS/DEL	Luis Coronel	18
10	11	**Y ASI FUE** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	9
12	12	**LLEGASTE TU** / UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	11
14	13	**TU ME QUEMAS** / MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	15
15	14	**FIREBALL** / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	4
16	15	**A QUE NO TE ATREVES** / ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chencho	13
17	16	**LO POCO QUE TENGO** / METAMORFOSIS	Ricardo Arjona	11
13	17	**ME DEJASTE ACOSTUMBRADO** / DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	13
18	18	**AY VAMOS** / CAPITOL LATIN/UMLE	J Balvin	5
19	19	**LA BALA** / FONOVISA/UMLE	Los Tigres del Norte	5
20	20	**TU RESPIRACION** / SONY MUSIC LATIN	Chayanne	3
23	21	**ADIOS** / SONY MUSIC LATIN	Ricky Martin	2
22	22	**AHORA POR LEY** / GARMEX	Los Huracanes del Norte	6
21	23	**JAVIER EL DE LOS LLANOS** / DISA/UMLE	Calibre 50	4
26	24	**PERDON** / SONY MUSIC LATIN	Camila	4
24	25	**SIGUE** / FERCA/DISA/UMLE	La Poderosa Banda San Juan	17

Coronel Claims First No. 1

Regional Mexican singer **Luis Coronel**, 18, crowns Top Latin Albums with sophomore album *Quiero Ser Tu Dueno*, arriving with 10,000 copies sold in the week ending Oct. 5, according to Nielsen SoundScan. The set enters with double the first-week sales of debut album *Con la Frente en Alto* (5,000), which landed at No. 2 in 2013. The first single from the new album, "Tenerte," spends a fourth consecutive week at No. 15 on Hot Latin Songs, where it peaked at No. 9 on Aug. 23. The track spent three weeks atop Regional Mexican Airplay, where it currently steps 6-5 with a 3 percent gain to 7.5 million audience impressions, according to Nielsen BDS.

On Latin Airplay, **Romeo Santos** leaps 7-1, scoring his ninth chart-topper, with "Eres Mia." The song takes Greatest Gainer honors as it hikes 32 percent to 13.5 million audience impressions. The song is Santos' third to top the list from *Formula, Vol. 2*, his second solo album. On Hot Latin Songs, the track continues at No. 2 for a 12th consecutive week, rising 11 percent in streaming (to 860,000 domestic streams), with Spotify logging 19 percent of overall clicks.

Rising 3-1 on Regional Mexican Airplay, **Banda Sinaloense MS de Sergio Lizarraga** attains its second No. 1 with "No Me Pidas Perdon." The song skips by 4 percent at the format (to 10.2 million audience impressions) as it reaches its peak in its 18th week on the chart. On Hot Latin Songs, the track remains at No. 4 for a fourth uninterrupted week.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Folk/World/Reggae

October 18 2014

billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **NO ME PIDAS PERDON** REMEX	Banda Sinaloense MS de Sergio Lizarraga	18
2	2	**HASTA QUE SALGA EL SOL** DISA/UMLE	Banda Los Recoditos	15
1	3	**LA HISTORIA DE MIS MANOS** DISA/UMLE	Banda Carnaval	22
4	4	**EL AGUITADO** FONOVISA/UMLE	Jorge Valenzuela	13
6	5	**TENERTE** EMPIRE PRODUCTIONS/DEL	Luis Coronel	19
5	6	**Y ASI FUE** FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	16
7	7	**ME DEJASTE ACOSTUMBRADO** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	18
8	8	**LA BALA** FONOVISA/UMLE	Los Tigres del Norte	8
10	9	**AHORA POR LEY** GARMEX	Los Huracanes del Norte	11
9	10	**JAVIER EL DE LOS LLANOS** DISA/UMLE	Calibre 50	6
11	11	**SIGUE** FERCA/DISA/UMLE	La Poderosa Banda San Juan	20
12	12	**MI PADRINO EL DIABLO** REMEX	La Trakalosa de Monterrey	22
13	13	**ASI YA NO** AZTECA/FONOVISA/UMLE	La Maquinaria Nortena	11
15	14	**NO ME DOLIO** LUZ/SONY MUSIC LATIN	La Original Banda el Limon de Salvador Lizarraga	15
14	15	**TE TOCO PERDER** TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	28

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Quiero Ser Tu Dueno	1
1	2	**LA MAQUINARIA NORTENA** AZTECA/FONOVISA/UMLE	El Fenomeno	2
3	3	**VARIOUS ARTISTS** FONOVISA/UMLE	20 Corridos Bien Perrones	9
9	4	**BANDA SINALOENSE MS DE SERGIO LIZARRAGA** REMEX	No Me Pidas Perdon	15
4	5	**BANDA LOS RECODITOS** FONOVISA/UMLE	Sueno XXX	5
NEW	6	**TIERRA CALI** VICTORIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Homenaje A Tierra Cali	1
NEW	7	**LA PODEROSA BANDA SAN JUAN** FERCA/DISA/UMLE	El Antes y El Despues	1
6	8	**PESADO** DISA/UMLE	Directo 93-13, Vol. 1	6
7	9	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Bandas Romanticas de America 2014	37
2	10	**ARIEL CAMACHO Y LOS PLEBES DEL RANCHO** DEL/SONY MUSIC LATIN	El Karma	2
5	11	**REMMY VALENZUELA** TONS REKORDZ/FONOVISA/UMLE	Mi Vida En Vida	3
8	12	**JULION ALVAREZ Y SU NORTENO BANDA** FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	27
11	13	**VARIOUS ARTISTS** FONOVISA/UMLE	Las Gruperas Romanticas	9
10	14	**JUAN GABRIEL** FONOVISA/UMLE	Mis 40 En Bellas Artes	22
13	15	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	14

FOLK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **LUCINDA WILLIAMS** HIGHWAY 20/THIRTY TIGERS	Down Where The Spirit Meets The Bone	1
1	2	**LEONARD COHEN** OLD IDEAS/COLUMBIA	Popular Problems	2
2	3	**JOHN MELLENCAMP** REPUBLIC	Plain Spoken	2
4	4	**RYAN ADAMS** PAX.AM/BLUE NOTE	Ryan Adams	4
3	5	**TWEEDY** DBPM/ANTI-/EPITAPH	Sukierae	2
5	6	**VANCE JOY** F-STOP/ATLANTIC/AG	Dream Your Life Away	4
NEW	7	**SONS OF BILL** GRAY FOX/THIRTY TIGERS	Love And Logic	1
6	8	**SHOVELS & ROPE** SHRIMP/DUALTONE	Swimmin' Time	6
8	9	**JIM CROCE** SONY MUSIC CMG	The Lost Recordings	59
9	10	**OLD CROW MEDICINE SHOW** ATO	Remedy	14
19	11	**THE HEAD AND THE HEART** SUB POP	Let's Be Still	47
11	12	**FIRST AID KIT** JAGADAMBA/COLUMBIA	Stay Gold	17
14	13	**TRAMPLED BY TURTLES** BANJODAD/THIRTY TIGERS	Wild Animals	12
7	14	**JUSTIN TOWNES EARLE** VAGRANT	Single Mothers	4
15	15	**CROSBY, STILLS, NASH & YOUNG** CSNY/RHINO	CSNY 1974 (Selections)	13

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 20 WKS **BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	27
2	2	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	19
3	3	**CUANDO NOS VOLVAMOS A ENCONTRAR** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	18
4	4	**TUS BESOS** CAPITOL LATIN/UMLE	Juan Luis Guerra 440	6
5	5	**LO POCO QUE TENGO** METAMORFOSIS	Ricardo Arjona	12
10	6	**FIREBALL** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	7
6	7	**TU ME QUEMAS** MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	15
8	8	**LLEGASTE TU** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	11
11	9	**SOY EL MISMO** SONY MUSIC LATIN	Prince Royce	19
7	10	**UNA FLOR** UNIVERSAL MUSIC LATINO/UMLE	Juanes	17
12	11	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	9
9	12	**CREO EN MI** SONY MUSIC LATIN	Natalia Jimenez	17
19	13	GG **ADIOS** SONY MUSIC LATIN	Ricky Martin	2
16	14	**PERDON** SONY MUSIC LATIN	Camila	4
15	15	**TU RESPIRACION** SONY MUSIC LATIN	Chayanne	4

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 20 WKS **ENRIQUE IGLESIAS** REPUBLIC	Sex And Love	29
3	2	**JUAN GABRIEL** SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	9
2	3	**CHAYANNE** SONY MUSIC LATIN	En Todo Estare	7
4	4	**SANTANA** RCA/SONY MUSIC LATIN	Corazon	22
5	5	**GRUPO NUEVA VIDA** MULTIMUSIC	Los 32 Mejores Cantos Religiosos	11
NEW	6	**VARIOUS ARTISTS** WALT DISNEY	Frozen: Canciones de Una Aventura Congelada	1
7	7	**VARIOUS ARTISTS** MARANTHA! LATIN/CAPITOL CMG	Top 25 Cantos de Alabanza: Edicion 2015	3
8	8	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	50
6	9	**SIE7E** LA VIDA BUENA/WARNER LATINA	Relax	4
10	10	**RICARDO ARJONA** METAMORFOSIS/SONY MUSIC LATIN	Viaje	23
13	11	**JUANES** UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	30
11	12	**PEDRO CAPO** SONY MUSIC LATIN	Aquila	8
9	13	**CAMILA** SONY MUSIC LATIN	Elypse	18
17	14	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Mas + Corazon Profundo	20
16	15	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	73

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **YELLE** KEMOSABE	Completement Fou	1
1	2	**STROMAE** MOS&ERT/MERCURY/CASABLANCA/REPUBLIC	Racine Carree	58
NEW	3	**KIM DONG RYUL** MUSIC FARM/LOEN ENTERTAINMENT	Walking With	1
3	4	**CELTIC WOMAN** MANHATTAN	Emerald: Musical Gems	32
RE	5	**SHINTARO SAKAMOTO** OTHER MUSIC/FAT POSSUM	Let's Dance Raw	2
4	6	**RODRIGO Y GABRIELA** RUBYWORKS/ATO	9 Dead Alive	23
11	7	**SOUNDTRACK** ZEE/SONY MUSIC INDIA	Bang Bang! (EP)	3
6	8	**LOREENA MCKENNITT** QUINLAN ROAD/UME	The Journey So Far: The Best Of Loreena McKennitt	30
12	9	**SERGIO MENDES** OKEH/SONY MASTERWORKS	Magic	4
9	10	**MORENO VELOSO** LUAKA BOP	Coisa Boa	2
8	11	**BABYMETAL** BMD FOX/TOY'S FACTORY	BABYMETAL	32
NEW	12	**THE TOURE-RAICHEL COLLECTIVE** CUMBANCHA	The Paris Session	1
13	13	**BEBEL GILBERTO** PORTRAIT/SONY MASTERWORKS	Tudo	6
15	14	**KUANA TORRES KAHELE** KUANA TORRES KAHELE/MOUNTAIN APPLE	Music For The Hawaiian Islands, Vol. 2	4
7	15	**VARIOUS ARTISTS** SONY MUSIC LATIN/SONY MUSIC CMG/STARBUCKS	Brazil: Music Is The Pulse	15

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
10	1	#1 1 WK GG **COMO YO LE DOY** MR. 305	Pitbull Feat. Don Miguelo	11
2	2	**TUS BESOS** CAPITOL LATIN/UMLE	Juan Luis Guerra 440	6
3	3	**AMOR PROHIBIDO** EME	Baby Rasta & Gringo	20
5	4	**SOLO TE AMO** DIAM	Anthony Santos	9
12	5	**ERES MIA** SONY MUSIC LATIN	Romeo Santos	20
4	6	**QUIERO SABER DE TI** PAL RUFFO/LP	Charlie Cruz	16
1	7	**PIRATA DE AMOR** ELEGANT	Yanforud	11
13	8	**FLOR PALIDA** SONY MUSIC LATIN	Marc Anthony	25
11	9	**MI VECINITA** PINA	Plan B	7
6	10	**BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	24
14	11	**CUANDO NOS VOLVAMOS A ENCONTRAR** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	18
9	12	**LLEGASTE TU** UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	9
8	13	**EL AIRE QUE RESPIRO** ELEGANT	Toby Love	17
16	14	**AY VAMOS** CAPITOL LATIN/UMLE	J Balvin	4
15	15	**IMAGINATE** WILD DOGZ/WARNER LATINA	Alexis & Fido	15

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 32 WKS **ROMEO SANTOS** SONY MUSIC LATIN	Formula: Vol. 2	33
2	2	**MARC ANTHONY** SONY MUSIC LATIN	3.0	64
NEW	3	**MANNY MANUEL** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Merengueando Los Clasicos	1
4	4	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	52
9	5	**TITO ROJAS** TR	El Viajero	7
7	6	**HECTOR ACOSTA "EL TORITO"** D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	19
20	7	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends 2	22
12	8	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	22
11	9	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	La Salsa Romantica	22
NEW	10	**FRANK REYES** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Noche de Pasion	1
10	11	**VARIOUS ARTISTS** TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	26
5	12	**EL GRAN COMBO DE PUERTO RICO** SONY MUSIC LATIN	10 de Coleccion	10
3	13	**ISMAEL MIRANDA** KIYAVI/IM/SONY MUSIC LATIN	Son 45	4
15	14	**CELIA CRUZ & OSCAR D'LEON** UNIVERSAL MUSIC LATINO/UMLE	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	22
6	15	**CHEO FELICIANO** UNIVERSAL MUSIC LATINO/UMLE	Salsa Legends	9

REGGAE ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **GIANT PANDA GUERILLA DUB SQUAD** EASY STAR	Steady	1
2	2	**SOJA** ATO	Amid The Noise And Haste	8
4	3	**REBELUTION** B7/HILL KID/RAISE UP/EASY STAR	Count Me In	17
6	4	**DUANE STEPHENSON** KONG STAR/GREENSLEEVES/VP	Dangerously Roots: Journey From August Town	2
1	5	**VARIOUS ARTISTS** UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	10
5	6	**SNOOP LION** BERHANE SOUND SYSTEM/BLE/MAD DECENT/VICE/RCA	Reincarnated	77
7	7	**VARIOUS ARTISTS** VP	Reggae Gold 2014	8
9	8	**ZIGGY MARLEY** TUFF GONG	Fly Rasta	25
11	9	**MAXI PRIEST** VP	Easy To Love	14
RE	10	**VARIOUS ARTISTS** VP	Soca Gold 2014	18
15	11	**BOB MARLEY & THE WAILERS** TUFF GONG/ISLAND/UME	5 Classic Albums	42
13	12	**CHRONIXX** CHRONIXX	Dread & Terrible	25
10	13	**TRIBAL SEEDS** TRIBAL SEEDS	Representing	21
RE	14	**AUGUSTUS PABLO** VP	Born To Dub You	2
NEW	15	**10 FT. GANJA PLANT** ROIR	10 Deadly Shots Vol. III	1

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's top-selling current albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

HOT CHRISTIAN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
NEW		1	#1 1 WK **SOMETHING IN THE WATER** M.BRIGHT (C.UNDERWOOD,C. DESTEFANO,BRETT JAMES)	Carrie Underwood 19/ARISTA NASHVILLE/PLG	1	1
1	1	2	**OCEANS (WHERE FEET MAY FAIL)** M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1	55
2	2	3	**GREATER** B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAVI,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2	18
3	3	4	**FIX MY EYES** S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3	23
4	4	5	**HOPE IN FRONT OF ME** B.HERMS (D.GOKEY,B.HERMS,BRETT JAMES)	Danny Gokey BMG	4	28
8	7	6	**HE KNOWS MY NAME** I.ESKELIN (F.BATTISTELLI,M.FIELDES,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	6	13
6	6	7	**START A FIRE** S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	6	26
9	9	8	**OVERWHELMED** J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	8	16
7	8	9	**WE BELIEVE** C.STEVENS (T.RYAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2	35
5	5	10	**MULTIPLIED** E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	4	25
13	11	11	**MORE OF YOU** D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9	16
12	12	12	**ALL I NEED IS YOU** DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,J.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	9
16	13	13	**NO MAN IS AN ISLAND** J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	12	13
17	15	14	**MY HEART IS YOURS** N.NOCKELS (K.STANFILL,B.YOUNKER,D.CARSON,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	13	23
11	14	15	**JESUS LOVES ME** E.CASH (C.TOMLIN,R.T.MORGAN,B.GLOVER)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	11	6
22	18	16	**COME AS YOUR ARE** G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	16	8
NEW		17	**HE KNOWS** S.MOSLEY (J.CAMP,S.MOSLEY)	Jeremy Camp SPARROW/CAPITOL CMG	17	1
15	17	18	**NUTHIN** GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	2	11
19	16	19	**KING OF MY HEART** J.PARDO (J.KING,C.RADEMAKER,D.M.BARNES,J.PARDO)	Love & The Outcome WORD CURB	16	22
26	20	20	**BEAUTIFUL** D.GARCIA,B.GLOVER (D.BREMNES,B.GLOVER,D.A.GARCIA,E.CASH,S.M.CASH)	Dan Bremnes SPARROW/CAPITOL CMG	20	11
20	23	21	**MESSENGERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	20	4
25	25	22	**OPEN UP THE HEAVENS** P.MABURY (M.ANDREWS,J.INGRAM,S.D.GARRARD,A.ROZIER,J.MACDONALD)	Meredith Andrews WORD-CURB	15	22
31	27	23	**YOU MAKE ME BRAVE** G.WILSON,D.MCKENZIE (A.L.COOK)	Bethel Music BETHEL	23	22
18	22	24	**SAY I WON'T** 808XELITE (L.MOORE,A.MINEO,T.THOMPSON,M.MASSARO,G.AZUCENA)	Lecrae Featuring Andy Mineo REACH	2	6
34	29	25	**TODAY IS BEAUTIFUL** J.BRONLEEWEE (D.DUNN,S.TINNESZ,B.BOLLINGER)	David Dunn BEC/TOOTH & NAIL	25	17

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2015	1
1	2	**LECRAE** REACH	Anomaly	4
4	3	GG **ALABAMA** CRACKER BARREL/TAG/GAITHER/CAPITOL CMG	Angels Among Us: Hymns & Gospel Favorites	4
6	4	**VARIOUS ARTISTS** MARANATHA!/CAPITOL CMG	Top 25 Praise Songs: 2015 Edition	3
NEW	5	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Michael W. Smith & Friends: The Spirit Of Christmas	1
7	6	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	37
3	7	**FOR KING & COUNTRY** FERVENT/WORD-CURB	RUN WILD. LIVE FREE. LOVE STRONG.	3
8	8	**MERCYME** FAIR TRADE/PLG	Welcome To The New	26
NEW	9	**DESPERATION BAND** INTEGRITY/PLG	Banner: Live Fom Desperation Conference	1
NEW	10	**MARTY STUART AND HIS FABULOUS SUPERLATIVES** SUPERLATONE/THIRTY TIGERS	Saturday Night/Sunday Morning	1
12	11	**CROWDER** SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple	19
13	12	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	56
16	13	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	58
21	14	**FRANCESCA BATTISTELLI** FERVENT/WORD-CURB	If We're Honest	24
10	15	**NEEDTOBREATHE** ATLANTIC/WORD-CURB	Rivers In The Wasteland	25
22	16	**KARI JOBE** SPARROW/CAPITOL CMG	Majestic	28
RE	17	**TENNESSEE ERNIE FORD** GAITHER/CAPITOL CMG	Amazing Grace: 14 Treasured Hymns	5
20	18	**REND COLLECTIVE** REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	29
2	19	**DISCIPLE** DISCIPLE/THE FUEL	Attack	2
9	20	**HILLSONG** HILLSONG/SPARROW/CAPITOL CMG	No Other Name	14
18	21	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	54
38	22	**MICHAEL W. SMITH** MWS/SPARROW/CAPITOL CMG	Sovereign	21
14	23	**FLYLEAF** LOUD & PROUD/PLG	Between The Stars	3
NEW	24	**JOHN MARK MCMILLAN** LIONHAWK	The Borderland Sessions	1
17	25	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	84

HOT GOSPEL SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 6 WKS **ALL I NEED IS YOU** DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,J.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	1	9
4	2	2	**SAY YES** H-MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Feat. Beyonce And Kelly Rowland EONE	1	19
7	4	3	**BEAUTIFUL DAY** C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTEE	1	42
2	3	4	**EVERY PRAISE** D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1	81
6	5	5	**AMAZING** R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	4	37
3	6	6	**NUTHIN** GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1	11
13	11	7	**NO GREATER LOVE** A.W.LINDSEY (A.W.LINDSEY,S.NORFILL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	7	29
9	9	8	**MESSENGERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,J.SMALLBONE,R.JACKSON,R.JACKSON,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae Featuring for KING & COUNTRY REACH	8	4
12	12	9	**WE ARE VICTORIOUS** D.MCCLURKIN,A.A.WARD (D.MCCLURKIN)	Donnie McClurkin Feat. Tye Tribbett RCA INSPIRATION	7	35
8	8	10	**SAY I WON'T** 808XELITE (L.MOORE,A.MINEO,T.THOMPSON,M.MASSARO,G.AZUCENA)	Lecrae Featuring Andy Mineo REACH	1	6
21	17	11	**DIFFERENT** K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	11	14
10	13	12	**OUTSIDERS** DIRTY RICE,J.PRIELOZNY,S.SYMPHONY (L.MOORE,D. BOWIE,K.C.MACKEY,J.PRIELOZNY,T.ESMOND)	Lecrae REACH	10	4
-	7	13	**SWEET VICTORY** NOT LISTED (NOT LISTED)	Trip Lee Feat. Dimitri McDowell & Leah Smith REACH	7	2
15	16	14	**FEAR** DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2	11
11	14	15	**WELCOME TO AMERICA** SL,J.RHODES (L.MOORE,L. GRIFFIN JR.,J.RHODES)	Lecrae REACH	11	4
RE-ENTRY		16	**I WILL TRUST** F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond F HAMMOND/RCA INSPIRATION	16	4
RE-ENTRY		17	**SWEEPING THROUGH THE CITY** PROFESSOR J.ROBERSON,M.BEREAL (PROFESSOR J.ROBERSON,M.BEREAL,J.HERNDON)	Beverly Crawford ECHOPARK-JDI	13	16
18	21	18	**GOOD, BAD, UGLY** JAQUEBEATZ (L.MOORE,K.SIMS,J.DOWNER)	Lecrae REACH	18	4
17	20	19	**DIRTY WATER** D.MINOR (L.MOORE,D.JOHNSON)	Lecrae REACH	17	3
16	19	20	**BROKEN** DIRTY RICE,J.PRIELOZNY (L.MOORE,K.JOBE,C.CARNES,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae Featuring Kari Jobe REACH	14	4
14	18	21	**TIMEPIECE** MASHELL (L.MOORE,S.GUSTAVE,M.LEROY)	Lecrae REACH	14	4
NEW		22	**BLESS ME** J.J.HAIRSTON,E.DAVIS (J.J.HAIRSTON,E.DAVIS)	J.J. Hairston & Youthful Praise Feat. Donnie McClurkin LIGHT	22	1
NEW		23	**FILL ME UP** M.BOONE,C.CARTER (W.REGAN)	Casey J MARQUIS BOONE	23	1
19	22	24	**GIVE IN** GAWVI,A.MEDINA (L.MOORE,C.N.JOHNSON,G.AZUCENA,A.MEDINA)	Lecrae Featuring Crystal Nicole REACH	18	4
RE-ENTRY		25	**GOD'S ON YOUR SIDE** S.JONES,J.SMITH,D.R.CURRY,JR.,J.MANNERY (S.JONES,J.SMITH)	Mississippi Mass Choir Feat. La'Andrai Johnson And Stan Jones MALACO	18	9

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS **LECRAE** REACH	Anomaly	5
HOT SHOT DEBUT	2	**3 WINANS BROTHERS** REGIMEN/BMG/EONE	Foreign Land	1
2	3	**MICHELLE WILLIAMS** EONE	Journey To Freedom	5
4	4	**TAMELA MANN** TILLYMANN	Best Days	113
3	5	**VARIOUS ARTISTS** MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	36
5	6	**SMOKIE NORFUL** TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours	9
17	7	GG **ERICA CAMPBELL** MY BLOCK/EONE	Help	29
6	8	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	87
7	9	**THE WALLS GROUP** FO YO SOUL/RCA	Fast Forward	5
13	10	**ANDY MINEO** REACH	Never Land (EP)	36
9	11	**WESS MORGAN** BOWTIE	Livin'	20
12	12	**GLADYS KNIGHT** SHADOW MOUNTAIN	Where My Heart Belongs	5
16	13	**DEITRICK HADDON** RCA INSPIRATION/RCA	The Best Of Deitrick Haddon	5
19	14	**TASHA PAGE-LOCKHART** BET/FO YO SOUL/RCA INSPIRATION/RCA	Here Right Now	9
14	15	**DERRICK DOC PEARSON FEATURING AL JOHNSON** I AM MUSIC	It's Alright	6
11	16	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	61
20	17	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	70
21	18	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	87
15	19	**LECRAE** REACH	Church Clothes: Vol. 2	48
8	20	**WINDSOR VILLAGE CHURCH FAMILY WORSHIP & ARTS MINISTRY** KATCO/EONE	Spirit Of A Grateful People	2
29	21	**NF** CAPITOL CMG	NF (EP)	9
18	22	**RICKY DILLARD & NEW G** LIGHT/EONE	Amazing	17
24	23	**KIERRA SHEARD** KAREW/MOTOWN GOSPEL/CAPITOL CMG	Graceland	11
23	24	**JAMES FORTUNE & FIYA** FIYA WORLD/EONE	Live Through It	32
22	25	**ANDY MINEO** REACH	Heroes For Sale	76

Underwood Storms Charts

Carrie Underwood arrives atop Hot Christian Songs with "Something in the Water," marking her first No. 1 on the survey. The Christian conversion theme — a new song to be included on *Greatest Hits: Decade #1*, due Dec. 9 — concurrently flies 48-2 on Hot Country Songs (see chart, page 90). The track bows atop Country Streaming and Christian Streaming with 1.4 million total U.S. plays, according to Nielsen BDS, and at No. 1 on Country Digital and Christian Digital with 125,000 downloads, according to Nielsen SoundScan. The track is being worked at Christian radio by Sony's Provident Label Group.

The latest installment in the *WOW* Christian compilation series, *WOW Hits 2015*, debuts atop Christian Albums with 13,000 sold, marking the first *WOW* set to open atop the list in two years and the biggest opening-week sum in four years for the series. The last such title to debut at No. 1 was *Wow Hits 2013* (Oct. 13, 2012), and the last to have a bigger opening week was *WOW Hits 2011*, which bowed with 15,000 on Oct. 23, 2010.

Three Winans Brothers make their first appearance on Gospel Albums with *Foreign Land*, which sells 3,000 and starts at No. 2. The trio, **BeBe Winans** and his older twin brothers **Marvin** and **Carvin**, bullets at No. 20 with current single "Move in Me" on Gospel Airplay (see Billboard.com/biz).

—Wade Jessen

HOT CHRISTIAN SONGS: The week's top-selling current Christian songs, ranked by sales data as compiled by Nielsen SoundScan. **HOT GOSPEL SONGS:** The week's top-selling current gospel songs, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

billboard Dance/Electronic

October 18 2014

HOT DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 8 WKS **BREAK FREE** ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd REPUBLIC	1	14
2	2	2	**RATHER BE** J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	2	35
3	3	3	**A SKY FULL OF STARS** AVICII,COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,T.BERGLING)	Coldplay PARLOPHONE/ATLANTIC	3	14
5	4	4	DG AG **BLAME** CALVIN HARRIS (CALVIN HARRIS,J.NEWMAN)	Calvin Harris Featuring John Newman DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	4	5
6	6	5	**WAVES** MR. PROBZ (D.P.STEHR,J.RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	5	12
7	7	6	**TURN DOWN FOR WHAT** DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	1	43
8	8	7	**SUMMER** CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1	30
9	9	8	SG **HIDEAWAY** R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	7	24
13	11	9	**HEROES (WE COULD BE)** ALESSO (A.LINDBLAD,T.LO,D.BOWIE,B.ENO)	Alesso Featuring Tove Lo REFUNE/DEF JAM	9	6
10	10	10	**BEND OVA** J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGUYEN-STEVENSON)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	10	11
12	13	11	**DELIRIOUS (BONELESS)** S.AOKI,C.LAKE,TUJAMO (S.HIROYUKI AOKI,C. LAKE,A.VILLASALIU,B.T.COLLINS,J.VAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA	9	15
11	12	12	**PRAYER IN C** R.SCHULZ,P.GUIMARD (N.HADIDA,B.COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	11	13
14	15	13	**WASTED** MATTHEW KOMA,TIESTO,THE DISCO FRIES (MATTHEW KOMA,T.VERWEST,N.AUDINO,L.HUGHES)	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	5	24
16	14	14	**LOVERS ON THE SUN** D.GUETTA,AVICII,G.H.TUINFORT,S.RESTERER (D.GUETTA,T.BERGLING,G.H.TUINFORT,S.RESTERER,S.MARTIN,J.VIGAN,M.ZINZGER)	David Guetta Featuring Sam Martin WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	12	14
19	17	15	**FADED** S.ZHU (S.ZHU)	ZHU MIND OF A GENIUS/TH3RD BRAIN	15	14
17	16	16	**KANYE** THE CHAINSMOKERS,MIKE DEL RIO (A.TAGGART,S.STONESTREET,MIKE DEL RIO)	The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	16	9
18	18	17	**BAD** D.GUETTA,SHOWTEK,VASSY,G.H.TUINFORT (D.GUETTA,W.JANSSEN,S.JANSSEN,G.H.TUINFORT,A.SARAH V.SHEPARD)	David Guetta & Showtek Featuring Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	11	26
HOT SHOT DEBUT		18	**DANGEROUS** D.GUETTA,G.H.TUINFORT,S.MARTIN,J.VIGAN (D.GUETTA,G.H.TUINFORT,S.MARTIN,J.VIGAN,L.ROBBINS)	David Guetta Featuring Sam Martin WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	18	1
NEW		19	**TAKE U THERE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,K.R.ELLESTAD)	Jack U Featuring Kiesza MAD DECENT/OWSLA/BIG BEAT/ATLANTIC	19	1
22	22	20	**HANGOVER** PSY,Y.GUN-HYUNG (J.S.PARK,Y.GUN-HYUNG,C.C.BROADUS JR.)	PSY Featuring Snoop Dogg YG/SILENT/SCHOOLBOY/REPUBLIC	4	17
-	20	21	**TURN UP THE SPEAKERS** AFROJACK,MARTIN GARRIX (N.VAN DE WALL,MARTIN GARRIX)	Afrojack & Martin Garrix WALL/SPINNIN'	20	2
32	28	22	**WON'T LOOK BACK** D.DUMONT,J.JONES (A.G.DYMENT,T.ALUJO,N.MILLER)	Duke Dumont BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	22	4
NEW		23	**THE DAYS** AVICII,S.A.FAKIR,V.PONTARE (B.FLOWERS,T.BERLING,S.A.FAKIR,V.PONTARE)	Avicii PRMD/ISLAND/REPUBLIC	23	1
25	27	24	**TEAR THE ROOF UP** ALESSO (A.LINDBLAD,K.AHLUND,A.BAPTISTE)	Alesso REFUNE/DEF JAM	24	5
44	26	25	**PAPAOUTAI** STROMAE (STROMAE,A.OTTIGON,P.DIZZY)	Stromae MOSAERT/MERCURY/CASABLANCA/REPUBLIC	25	9
27	29	26	**SAY MY NAME** ODESZA (H.G.MILLS,C.J.KNIGHT,A.C.F.CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	26	5
35	32	27	**WASTED LOVE** S.ANGELLO,S.PRICE (S.ANGELLO,D.MANDAGI,S.PRICE,C.FALK)	Steve Angello Featuring Dougy COLUMBIA	27	10
33	33	28	**HYPER LOVE** F.CORSTEN (F.CORSTEN,N.DUNN,A.STOCHANSKY,M.KONIJNENBURG)	Ferry Corsten Featuring Nat Dunn FLASHOVER	28	3
21	24	29	**SURRENDER** CASH CASH (J.P.MAKHLOUF,A.L.MAKHLOUF,S.W.FRISCH,J.MICHAELS,L.ROBBINS,L.WIKLUND,T.MELTZER,P.PATTERSON)	Cash Cash BIG BEAT/RRP	21	3
23	21	30	**NEVER SAY NEVER** BASEMENT JAXX (S.RATCLIFFE,F.BUXTON)	Basement Jaxx ATLANTIC JAXX/[PIAS]	18	12
29	31	31	**NOBODY TO LOVE** J.LENZIE,C.EDWARDS (C.YOUNG,E.DWILSON,N.WHITESIDE,K.OWENS,J.JOHN LEGEND,J.POPE,B.ROTBERG,S.SANDIFORD,S.SEELEY,K.JONES,J.)	Sigma NEXT PLATEAU/REPUBLIC	29	10
47	42	32	**I WANNA FEEL** SECONDCITY,R.HARRINGTON (R.HARRINGTON,BABYFACE,D.WILSON,D.BRAXTON,D.BEDINGFIELD)	Secondcity SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	32	3
42	35	33	**STAND STRONG** NOT LISTED (NOT LISTED)	Rosabel Featuring Jeanie Tracy CHACHA BOOM!	33	4
34	34	34	**GECKO (OVERDRIVE)** MNEK,O.HELDENS (B.HILL,O.HELDENS,U.OSISIOMA EMENIKE)	Oliver Heldens X Becky Hill SPINNIN'/PARLOPHONE/WARNER BROS.	33	12
40	40	35	**LIONHEARTED** P.ROBINSON (P.ROBINSON,K.E.R.FLYCKT,E.A.GUSTAFSSON,A.COENEN,B.SWARDLICK,E.LUTTHELL)	Porter Robinson Featuring Urban Cone SAMPLE SIZED/ASTRALWERKS/CAPITOL	27	15
39	36	36	**GOLD SKIES** SANDER VAN DOORN,MARTIN GARRIX,DVBBS,ALESIA (S.VAN DOORN,MARTIN GARRIX,C.VAN DEN HOEF,A.DERIGGI,A.VAN DEN HOEF)	Sander van Doorn, Martin Garrix, DVBBS Featuring Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	30	13
36	39	37	**GO!** M.DIAMOND (C.BOUCHER,M.DIAMOND)	Grimes Featuring Blood Diamond 4AD/BEGGARS GROUP	22	12
38	41	38	**PAINKILLR** C.RODRIGUEZ (E.JAYNE,C.RODRIGUEZ)	Erika Jayne PRETTY MESS	25	7
-	50	39	**ANGEL** NOT LISTED (NOT LISTED)	Ono MIND TRAIN/TWISTED	39	2
43	44	40	**TREMOR (SENSATION 2014 ANTHEM)** DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE (DIMITRI VEGAS,MARTIN GARRIX,LIKE MIKE)	Dimitri Vegas & Martin Garrix & Like Mike SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	39	13
-	46	41	**UP ALL NIGHT** A.STOLYAROV (T.GAD,A.TAYLOR,A.STOLYAROV)	Arty Featuring Angel Taylor INSOMNIAC/INTERSCOPE	41	3
NEW		42	**ONE LIFE** J.GARRAUD,C.WILLIS,ROCKSTARZ (C.WILLIS,J.GARRAUD)	Chris Willis & Joachim Garraud VENEER	42	1
-	45	43	**BAD THING** R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI,C.ST. JOHN,J.V. VIRGINIE SCOTT,C.L.WILLIAMS)	Kiesza Featuring Joey Bada$$ LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	43	2
30	25	44	**SHELTER ME** L.DAGGER (L.DAGGER,I.DAY,A.K.WARD)	Lee Dagger Featuring Inaya Day RADIKAL	25	6
NEW		45	**BOSS MODE** R.SWIRE,THOMPSON,G.MCGRILLEN (R.SWIRE,THOMPSON,G.MCGRILLEN,R.KIMARIL,LONGOMBA,E.CASTELLANOS)	Knife Party EARSTORM/BIG BEAT/RRP	45	1
NEW		46	**SEX MACHINE** R.ROSARIO,S.DICKSON (R.ROSARIO,S.DICKSON)	Ralphi Rosario & HiFi Sean CHACHA BOOM!	46	1
45	49	47	**TOMMY'S THEME** N.ROOS,M.VAN SONDEREN,T.DE VLIEGER (N.ROOS,M.VAN SONDEREN,T.DE VLIEGER,T.TEE)	Noisia VISION	44	13
RE-ENTRY		48	**DO OR DIE** J.LETO,AFROJACK (J.LETO,N.VAN DE WALL)	Afrojack & Thirty Seconds To Mars WALL/PM:AM/DEF JAM	33	10
NEW		49	**ELEVATION** ERASURE,RICHARD X (V.CLARKE,A.BELL,RICHARD X)	Erasure MUTE	49	1
46	48	50	**SUN MODELS** ODESZA (H.G.MILLS,C.J.KNIGHT)	ODESZA Featuring Madelyn Grant FOREIGN FAMILY COLLECTIVE/COUNTER	42	4

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **STEVE AOKI** DIM MAK/ULTRA	Neon Future . I	1
1	2	**APHEX TWIN** WARP	Syro	2
3	3	**LINDSEY STIRLING** LINDSEYSTOMP	Shatter Me	23
4	4	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/LEGACY	NOW That's What I Call Party Anthems 2	9
5	5	**CLEAN BANDIT** ATLANTIC/AG	New Eyes	16
2	6	**ERASURE** MUTE	The Violet Flame	2
7	7	**FKA TWIGS** YOUNG TURKS	LP1	8
6	8	**DISCLOSURE** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	70
NEW	9	**YELLE** KEMOSABE	Completement Fou	1
10	10	**DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories	73
9	11	**ODESZA** FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	5
11	12	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	29
NEW	13	**ELECTRIC YOUTH** SECRETLY CANADIAN	Innerworld	1
NEW	14	**ROBIN SCHULZ** TONSPIEL/ATLANTIC/AG	Prayer	1
17	15	**VARIOUS ARTISTS** POWER MUSIC	Power Music: 55 Smash Hits!: Running Remixes	18
14	16	**MANDISA** SPARROW/CAPITOL CMG	Get Up: The Remixes	3
20	17	**DEADMAU5** MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	16
18	18	**SYLVAN ESSO** PARTISAN	Sylvan Esso	21
12	19	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	47
15	20	**PORTER ROBINSON** SAMPLE SIZED/ASTRALWERKS	Worlds	8
13	21	**AVICII** PRMD/ISLAND	True	55
21	22	**JUNGLE** XL	Jungle	8
RE	23	**CHROMEO** BIG BEAT/ATLANTIC/AG	White Women	14
NEW	24	**MUST DIE!** OWSLA	Death & Magic	1
RE	25	**BASSNECTAR** AMORPHOUS	Noise vs. Beauty	13

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BLACK WIDOW** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	11
1	2	**BREAK FREE** REPUBLIC	Ariana Grande Feat. Zedd	12
7	3	**FADED** MIND OF A GENIUS/TH3RD BRAIN	ZHU	7
5	4	**ALL ABOUT THAT BASS** EPIC	Meghan Trainor	6
6	5	**DON'T TELL 'EM** MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	6
8	6	**BLAME** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	4
3	7	**BOOM CLAP** NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	10
13	8	**SHAKE IT OFF** BIG MACHINE/REPUBLIC	Taylor Swift	4
15	9	**UP ALL NIGHT** INSOMNIAC/INTERSCOPE	Arty Feat. Angel Taylor	4
10	10	**HEROES (WE COULD BE)** REFUNE/DEF JAM	Alesso Feat. Tove Lo	3
4	11	**RATHER BE** ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	15
11	12	**GOLD SKIES** SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Sander van Doorn, Martin Garrix, DVBBS	12
19	13	**BANG BANG** LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	2
17	14	**HABITS (STAY HIGH)** ISLAND/REPUBLIC	Tove Lo	2
9	15	**WAVES** LEFT LANE/ULTRA/RCA	Mr. Probz	17
14	16	**DON'T LEAVE** CASABLANCA/REPUBLIC	Seven Lions Feat. Ellie Goulding	9
12	17	**FIVE HOURS** LE7ELS/PRMD	Deorro	16
16	18	**A SKY FULL OF STARS** PARLOPHONE/ATLANTIC	Coldplay	15
18	19	**I CAN'T STOP DRINKING ABOUT YOU** WARNER BROS.	Bebe Rexha	4
RE	20	**WHEN WE WERE YOUNG** COLUMBIA	Dillon Francis & Sultan & Ned Shepard	4
20	21	**WILDFIRE** DOORN/SPINNIN'	Borgeous	3
22	22	**RUDE** LATIUM/RCA	MAGIC!	15
21	23	**STAY WITH ME** CAPITOL	Sam Smith	12
NEW	24	**DON'T** ATLANTIC	Ed Sheeran	1
NEW	25	**PRAYER IN C** CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	Lillywood & Robin Schulz	1

Steve Aoki Sees Success

Steve Aoki earns his best sales week ever for an album as *Neon Future I* starts at No. 1 on Dance/Electronic Albums, selling 10,000 copies in its first week, according to Nielsen SoundScan. While Aoki has hit the top 10 twice before, with 2008's *Pillowface and His Airplane Chronicles* and 2012's *Wonderland*, *Neon Future I* marks the DJ's first No. 1. The album also is Aoki's best Billboard 200 position, entering at No. 32. On Hot Dance/Electronic Songs, Aoki teams with **Chris Lake** and **Tujamo**, along with **Kid Ink**'s vocals, to take "Delirious (Boneless)" back up two notches (13-11). "Boneless," originally released in 2013 as an instrumental, peaked at No. 17, while the reworked version reached No. 9 on Aug. 23.

Enrique Iglesias records his 13th No. 1 on Dance Club Songs as "Bailando" rises 4-1. The triumph extends his mark for the most chart-toppers among all male acts in the chart's 38-year history. It also puts Iglesias in a tie with **Whitney Houston** and **Lady Gaga** for the 10th-most No. 1s overall, each with 13. Remixes from **Gregor Salto** and others helped "Bailando" dance its way to the top.

Iggy Azalea ignites Dance/Mix Show Airplay with her first No. 1, "Black Widow" (2-1). Earlier this year, both her smash "Fancy" and **Ariana Grande**'s "Problem" (which features Azalea) stopped at No. 2. **Rita Ora**, featured on "Widow," also celebrates her first chart-topper on Dance/Mix Show Airplay.

—*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

billboard

October 18 2014

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK GG BAILANDO / REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	7
8	2	WON'T LOOK BACK / BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	6
7	3	PARACHUTE / OLIVIA SOMERLYN	Olivia Somerlyn	8
2	4	TEAR THE ROOF UP / REFUNE/DEF JAM	Alesso	8
6	5	STAND STRONG / CHACHA BOOM!	Rosabel Feat. Jeanie Tracy	6
11	6	BAD BLOOD / VIRGIN/CAPITOL	Bastille	7
13	7	I WANNA FEEL / SPEAKERBOX/MINISTRY OF SOUND/COLUMBIA	Secondcity	7
5	8	BLACK WIDOW / TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	10
12	9	PAINKILLR / PRETTY MESS	Erika Jayne	10
16	10	ANGEL / MIND TRAIN/TWISTED	Ono	5
19	11	SECRETS / CAPITOL	Mary Lambert	5
18	12	ONE LIFE / VENEER	Chris Willis & Joachim Garraud	7
17	13	WASTED LOVE / COLUMBIA	Steve Angello Feat. Dougy	6
1	14	SHELTER ME / RADIKAL	Lee Dagger Feat. Inaya Day	11
9	15	BREAK FREE / REPUBLIC	Ariana Grande Feat. Zedd	9
20	16	SEX MACHINE / CHACHA BOOM!	Ralphi Rosario & HiFi Sean	5
23	17	ELEVATION / MUTE	Erasure	4
31	18	THIS IS HOW WE DO / CAPITOL	Katy Perry	2
26	19	ALL ABOUT THAT BASS / EPIC	Meghan Trainor	3
3	20	NEVER SAY NEVER / ATLANTIC JAXX/[PIAS]	Basement Jaxx	14
10	21	BODY NEEDS / C&R	Consuelo Costin	9
22	22	ANACONDA / YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	5
15	23	THINK ABOUT YOU / CFG	Jade Starling	10
29	24	BANG BANG / LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	4
32	25	SHAKE IT OFF / BIG MACHINE/REPUBLIC	Taylor Swift	3
14	26	LOVERS ON THE SUN / WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	12
25	27	UNBREAKABLE / PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	7
28	28	TONIGHT / PEACE BISQUIT/VARCITY	Fagault & Marina Feat. Mandy Jiroux	6
37	29	HUSTLIN' / KISS MY VASSY	Vassy, Crazibiza and Dave Aude	3
46	30	BLAME / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	2
27	31	WALKING ON AIR / AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	6
34	32	ONE AND ONE / ORGANICA/DALIMAN	Ashley J	4
30	33	DIDN'T SAY / TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Jeveaux Feat. Neysa	11
43	34	ROCK THIS PARTY / KALEIDOSPHERE	Fuzztroniks	2
24	35	BOOM CLAP / NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
39	36	FIREBALL / MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	3
45	37	WELCOME (TO MY WORLD) / TATIC	Tatiana K	3
44	38	HABITS (STAY HIGH) / ISLAND/REPUBLIC	Tove Lo	3
38	39	RATHER BE / ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	11
49	40	DON'T TELL 'EM / MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	2
42	41	RUDE / LATIUM/RCA	MAGIC!	4
21	42	RESERVATION FOR TWO / FANTINE	Fantine	12
HOT SHOT DEBUT	43	HYPER LOVE / FLASHOVER	Ferry Corsten Feat. Nat Dunn	1
40	44	WORLD IS YOURS / PARTYCLASHER	Marletron	7
33	45	AM I WRONG / WARNER BROS.	Nico & Vinz	11
NEW	46	HIGH ENOUGH / R.E.C.	Alina Artts	1
48	47	FADED / MIND OF A GENIUS/TH3RD BRAIN	ZHU	3
NEW	48	BOOTY / CAPITOL	Jennifer Lopez Feat. Iggy Azalea Or Pitbull	1
47	49	HIDEAWAY / LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	22
NEW	50	LOW KEY / GLOBAL GROOVE	Annie Baltic	1

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	ALL ABOUT THAT BASS / EPIC	Meghan Trainor
1	2	BANG BANG / LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj
3	3	SHAKE IT OFF / BIG MACHINE/EMI	Taylor Swift
5	4	BLAME / FLY EYE/COLUMBIA	Calvin Harris Feat.John Newman
4	5	PRAYER IN C / CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz
6	6	CHANGING / 3BEAT/LA MUSIQUE FAIT LA FORCE/NEWS/ALL AROUND THE WORLD	Sigma Feat.Paloma Faith
7	7	BLAME IT ON ME / COLUMBIA	George Ezra
8	8	CHANDELIER / MONKEY PUZZLE/INERTIA/RCA	Sia
NEW	9	SUNLIGHT / FFRR/PARLOPHONE/WARNER	The Magician Feat.Years And Years
NEW	10	ANACONDA / YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	OTOKO NEVER GIVE UP / PONY CANYON	Sexy Zone
2	2	KOKORO NO PLACARD / KING	AKB48
NEW	3	YODAKA NO HOSHI / PONY CANYON	Sound Horizon
NEW	4	SHANGRI-LA SHOWER / LANTIS	μ's
NEW	5	OMOIDASENAI HANA / AVEX-I-MORE	French Kiss
7	6	DARLING / SONY	Kana Nishino
11	7	HIMAWARI NO YAKUSOKU / ARIOLA	Motohiro Hata
4	8	RUDE / -	MAGIC!
5	9	LAST SCENE / SONY	JUJU
6	10	USOTSUKI / UNIVERSAL MUSIC SIGMA	WHITE JAM

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	WANTED ON VOYAGE / COLUMBIA/SONY MUSIC	George Ezra
3	2	IN THE LONELY HOUR / CAPITOL/UNIVERSAL	Sam Smith
6	3	X / ASYLUM/ATLANTIC/WARNER	Ed Sheeran
NEW	4	CARRY ON THE GRUDGE / VIRGIN/EMI/UNIVERSAL	Jamie T
2	5	PARTNERS / COLUMBIA/SONY MUSIC	Barbra Streisand
7	6	NO SOUND WITHOUT SILENCE / PHONOGENIC/COLUMBIA/SONY MUSIC	The Script
NEW	7	(WHAT'S THE STORY) MORNING GLORY? / BIG BROTHER	Oasis
NEW	8	ART OFFICIAL AGE / NPG/WARNER BROS./WARNER	Prince
1	9	THIS IS ALL YOURS / INFECTIOUS	alt-J
NEW	10	R-KIVE / UMC/VIRGIN/EMI/UNIVERSAL	Genesis

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	BOOMSHAKKALAKKA / SELFMADE/UNIVERSAL	257ers
NEW	2	ACHTERBAHN / POLYDOR/ISLAND/UNIVERSAL	Wise Guys
NEW	3	LIEBLINGSFARBEN UND TIERE / VERTIGO/CAPITOL/UNIVERSAL	Element Of Crime
NEW	4	KIAH ROYAL / SONY MUSIC	LaBrassBanda
6	5	FARBENSPIEL / POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
1	6	STADTRANDLICHTER / TEX UND TON EINE/GUTEMUSIKSCHALLPLATTEN/VERTIGO/CAPITOL/UNIVERSAL	Clueso
NEW	7	EINE BRUCKE INS GLUCK / ELECTROLA/UNIVERSAL	Kastelruther Spatzen
NEW	8	T5C / SHEFFIELD TUNES/EDEL/KONTOR	Scooter
NEW	9	LIVE AT WEMBLEY / POLAR/UNIVERSAL	ABBA
5	10	IN SCHWARZ / VERTIGO/CAPITOL/UNIVERSAL	Kraftklub

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	PRAYER IN C / CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz
2	2	CHANDELIER / MONKEY PUZZLE/RCA	Sia
3	3	HABITS (STAY HIGH) / ISLAND	Tove Lo
5	4	FADE OUT LINES / 96 MUSIQUE/CAPITOL	The Avener
4	5	BUDAPEST / COLUMBIA	George Ezra
10	6	COSMO / PARLOPHONE/WARNER	Soprano
6	7	STAY WITH ME / CAPITOL	Sam Smith
7	8	A SKY FULL OF STARS / PARLOPHONE/WARNER	Coldplay
RE	9	YOU & ME / METHOD/PMR/ISLAND	Disclosure Feat.Eliza Doolittle
NEW	10	BLACK WIDOW / TURN FIRST/HUSTLE GANG/VIRGIN/EMI	Iggy Azalea Feat.Rita Ora

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	TRACKS OF MY YEARS / BADMAN/VERVE/UNIVERSAL	Bryan Adams
1	2	POPULAR PROBLEMS / OLD IDEAS/COLUMBIA/SONY MUSIC	Leonard Cohen
NEW	3	747 / CAPITOL NASHVILLE/UNIVERSAL	Lady Antebellum
NEW	4	BRINGING BACK THE SUNSHINE / WARNER BROS. NASHVILLE/WARNER	Blake Shelton
3	5	CHEEK TO CHEEK / RPM/COLUMBIA/STREAMLINE/INTERSCOPE/SONY MUSIC/UNIVERSAL	Tony Bennett & Lady Gaga
4	6	PARTNERS / COLUMBIA/SONY MUSIC	Barbra Streisand
NEW	7	UN HOMME QUI VOUS RESSEMBLE / MP3/SELECT	Mario Pelchat
NEW	8	SWITCHED ON / BATTLE AXE/SONY MUSIC	Madchild
2	9	THIS IS ALL YOURS / INFECTIOUS/CANVASBACK/ATLANTIC/WARNER	alt-J
7	10	V / 222/INTERSCOPE/UNIVERSAL	Maroon 5

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
6	1	X / ASYLUM/ATLANTIC/WARNER	Ed Sheeran
1	2	PARTNERS / COLUMBIA/SONY MUSIC	Barbra Streisand
RE	3	FROZEN / WALT DISNEY/UNIVERSAL	Soundtrack
NEW	4	BLUE PLANET EYES / MERCURY/UNIVERSAL	The Preatures
3	5	OZ / ELEVEN:/UNIVERSAL	Missy Higgins
NEW	6	POPULAR PROBLEMS / OLD IDEAS/COLUMBIA/SONY MUSIC	Leonard Cohen
2	7	THIS IS ALL YOURS / INFECTIOUS/LIBERATOR/UNIVERSAL	alt-J
9	8	GREETINGS FROM CALIFORNIA / CAPITOL/EMI/UNIVERSAL	The Madden Brothers
8	9	IN THE LONELY HOUR / CAPITOL/UNIVERSAL	Sam Smith
7	10	CHEEK TO CHEEK / RPM/COLUMBIA/STREAMLINE/INTERSCOPE/UNIVERSAL	Tony Bennett & Lady Gaga

MEXICO

AIRPLAY — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
3	1	PRAYER IN C / CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz
1	2	RUDE / LATIUM/RCA/SONY MUSIC	MAGIC!
4	3	SHAKE IT OFF / BIG MACHINE/UNIVERSAL	Taylor Swift
5	4	Y ASI FUE / FONOVISA/UNIVERSAL	Julion Alvarez y Su Norteno Banda
7	5	MAPS / 222/INTERSCOPE/UNIVERSAL	Maroon 5
2	6	FIREBALL / MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat.John Ryan
9	7	ERES MIA / SONY MUSIC	Romeo Santos
8	8	TU RESPIRACION / SONY MUSIC	Chayanne
10	9	ALL ABOUT THAT BASS / EPIC/SONY MUSIC	Meghan Trainor
6	10	PERDON / SONY MUSIC	Camila

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. **BOXSCORE:** The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Boxscore

October 18 2014
billboard

BRAZIL

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	SUPERNOVA (SOM LIVRE)	Malta
3	2	SOLO SAGRADO (SONY MUSIC)	Padre Fabio de Melo
4	3	VERDADE UMA ILUSAO (UNIVERSAL)	Marisa Monte
5	4	SUPERSTAR - O MELHOR DOS TOP 10 (SOM LIVRE)	Various Artists
8	5	MEMORIAS ANOS 80 (SOM LIVRE)	Cesar Menotti & Fabiano
6	6	AO VVO EM BRASILIA (SOM LIVRE)	Henrique & Juliano
10	7	TEORIAS DE RAUL (SONY MUSIC)	Zeze di Camargo & Luciano
RE	8	MIDNIGHT MEMORIES (SYCO/COLUMBIA/SONY MUSIC)	One Direction
NEW	9	MULTISHOW AO VIVO: 30 ANOS (UNIVERSAL)	Paralamas Do Sucesso
9	10	RITMO PERFEITO (WARNER)	Anitta

ITALY

ALBUMS — COMPILED BY GFK

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
NEW	1	UNA NAVE IN UNA FORESTA (EMI/UNIVERSAL)	Subsonica
1	2	IL PADRONE DELLA FESTA (UNIVERSAL/SONY MUSIC)	Fabi Silvestri Gazze
NEW	3	STRUT (ROXIE/KOBALT)	Lenny Kravitz
2	4	NON SIAMO PIU QUELLI DI MI FIST (UNIVERSAL)	Club Dogo
NEW	5	POPULAR PROBLEMS (OLD IDEAS/COLUMBIA/SONY MUSIC)	Leonard Cohen
NEW	6	CHEEK TO CHEEK (RPM/COLUMBIA/STREAMLINE/INTERSCOPE/UNIVERSAL)	Tony Bennett & Lady Gaga
8	7	TEMPO REALE (RCA/SONY MUSIC)	Francesco Renga
6	8	GIOIA ...NON E MAI ABBASTANZA! (ULTRASUONI)	Moda
NEW	9	IL NIRVANA (PRODUZIONI OBLIO/UNIVERSAL)	Jamil
NEW	10	MANO NELLA MANO (RCA/SONY MUSIC)	Sergio Cammariere

GREECE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
1	1	BEST OF 2008-2014 (HEAVEN)	Antonis Remos
3	2	IDIA MATIA (COBALT)	Dimos Anastasiadis
4	3	CHEEK TO CHEEK (RPM/COLUMBIA/STREAMLINE/INTERSCOPE/MINOS/EMI/UNIVERSAL)	Tony Bennett & Lady Gaga
RE	4	RYTHMOS 949: NON STOP MIX 9 (HEAVEN)	Nikos Halkousis
2	5	MELINA (HEAVEN)	Melina Aslanidou
6	6	MINOS SUMMER 2014 (MINOS/EMI/UNIVERSAL)	Various Artists
7	7	MY EVERYTHING (REPUBLIC/MINOS/EMI/UNIVERSAL)	Ariana Grande
8	8	OLA ELLINIKA: SUMMER 61 ENITVXIES NON STOP (COBALT)	Various Artists
RE	9	METAKOMISI TORA (MINOS/EMI)	Eleonora Zouganeli
10	10	TPIA (KUKIN/MINOS/EMI/UNIVERSAL)	Imam Baildi

SPAIN

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist
2	1	PRAYER IN C (CHOKE INDUSTRY/TONSPIEL/ATLANTIC)	Lillywood & Robin Schulz
5	2	CHANDELIER (MONKEY PUZZLE/RCA)	Sia
8	3	ALL ABOUT THAT BASS (EPIC)	Meghan Trainor
4	4	BAILANDO (REPUBLIC/UNIVERSAL)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
7	5	RUDE (LATIUM/RCA)	MAGIC!
NEW	6	STEAL MY GIRL (SYCO)	One Direction
1	7	POR FIN (WARNER)	Pablo Alboran
RE	8	LOCKED OUT OF HEAVEN (ATLANTIC)	Bruno Mars
NEW	9	NOCHE Y DE DIA (UNIVERSAL)	Enrique Iglesias Feat. Yandel & Juan Magan
9	10	ALL OF ME (G.O.O.D./COLUMBIA)	John Legend

CONCERT GROSSES

	GROSS (PER TICKET PRICE(S))	ARTIST (VENUE, DATE)	ATTENDANCE (CAPACITY)	PROMOTER
1	$7,874,436 (806,925,000 YEN) $585.51/$97.59	LADY GAGA, LADY STARLIGHT, MOMOIRO CLOVER Z — QVC MARINE FIELD, TOKYO, AUG. 13-14	50,453 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION JAPAN, CREATIVEMAN
2	$5,765,602 ($6,426,743 AUSTRALIAN) $238.22/$75.63	JUSTIN TIMBERLAKE, DJ FREESTYLE — ETIHAD STADIUM, MELBOURNE, SEPT. 18-19	41,777 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
3	$5,070,062 ($5,757,664 AUSTRALIAN) $227.63/$78.46	JUSTIN TIMBERLAKE, DJ FREESTYLE — ALLPHONES ARENA, SYDNEY, OCT. 1-2	28,500 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
4	$4,438,203 $79.50/$39.50	ONE DIRECTION, 5 SECONDS OF SUMMER — GEORGIA DOME, ATLANTA, OCT. 1	50,970 SELLOUT	LIVE NATION
5	$4,359,855 $99.50/$19.50	ONE DIRECTION, 5 SECONDS OF SUMMER — RAYMOND JAMES STADIUM, TAMPA, OCT. 3	52,158 SELLOUT	LIVE NATION
6	$4,303,749 $99.50/$19.50	ONE DIRECTION, 5 SECONDS OF SUMMER — SUN LIFE STADIUM, MIAMI, OCT. 5	53,914 SELLOUT	LIVE NATION
7	$3,878,582 (12,164,900 ZLOTY) $382.60/$47.83	JUSTIN TIMBERLAKE & THE TENNESSEE KIDS — PGE ARENA, GDANSK, POLAND, AUG. 19	40,794 SELLOUT	LIVE NATION GLOBAL TOURING, LIVE NATION POLAND
8	$3,667,500 ($4,178,249 AUSTRALIAN) $209.79/$95.68	ROBBIE WILLIAMS — ALLPHONES ARENA, SYDNEY, SEPT. 27-28	26,398 TWO SELLOUTS	CHUGG ENTERTAINMENT
9	$3,568,480 ($3,815,657 AUSTRALIAN) $177.74/$85.67	QUEEN + ADAM LAMBERT — ROD LAVER ARENA, MELBOURNE, AUG. 29-30	23,327 TWO SELLOUTS	DAINTY GROUP
10	$3,363,049 $169/$39	ELTON JOHN — STAPLES CENTER, LOS ANGELES, OCT. 4-5	32,182 TWO SELLOUTS	AEG LIVE
11	$3,357,926 ($3,632,437 CANADIAN) $161.77/$45.76	JUSTIN TIMBERLAKE, DJ FREESTYLE — BELL CENTRE, MONTREAL, JULY 25-26	30,698 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
12	$3,316,660 ($3,679,123 AUSTRALIAN) $187.80/$82.53	ROBBIE WILLIAMS — ROD LAVER ARENA, MELBOURNE, SEPT. 16-17	22,790 TWO SELLOUTS	CHUGG ENTERTAINMENT
13	$2,955,180 $175/$45	JUSTIN TIMBERLAKE, DJ FREESTYLE — SPRINT CENTER, KANSAS CITY, MO., JULY 30-31	27,458 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
14	$2,745,410 (£1,689,775) $138.10/$73.11	KYLIE MINOGUE, FERRECK DAWN, OLIVER HELDENS — O2 ARENA, LONDON, SEPT. 29-OCT. 1	29,015 39,193 THREE SHOWS	LIVE NATION
15	$2,735,476 ($3,120,549 AUSTRALIAN) $226.60/$78.11	JUSTIN TIMBERLAKE, DJ FREESTYLE — BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA, SEPT. 26-27	19,757 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
16	$2,557,370 ($2,738,497 AUSTRALIAN) $120.22/$77.76	KANYE WEST, PUSHA T — ROD LAVER ARENA, MELBOURNE, SEPT. 9-10	22,635 TWO SELLOUTS	LIVE NATION
17	$2,444,324 $225/$35	LADY GAGA, LADY STARLIGHT, CRAYON POP — STAPLES CENTER, LOS ANGELES, JULY 21-22	26,923 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
18	$2,379,981 $203/$38	LADY GAGA, LADY STARLIGHT, CRAYON POP — MGM GRAND GARDEN, LAS VEGAS, JULY 19, AUG. 1	24,948 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
19	$2,195,447 (256,020,890 KRONA) $215.14/$43.04	JUSTIN TIMBERLAKE & THE TENNESSEE KIDS — KÓRINN, KOPAVOGUR, ICELAND, AUG. 24	17,442 SELLOUT	LIVE NATION GLOBAL TOURING SENA
20	$2,172,200 (£1,326,270) $81.89/$49.13	LEE EVANS — O2 ARENA, LONDON, SEPT. 25-27	43,249 45,773 THREE SHOWS	OFF THE KERB PRODUCTIONS
21	$1,974,305 $65/$45/$25/$17.50	ARCADE FIRE, DAN DEACON, THE UNICORNS — BARCLAYS CENTER, BROOKLYN, N.Y., AUG. 22-24	34,247 38,564 THREE SHOWS	LIVE NATION
22	$1,908,499 $203/$52.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — MGM GRAND GARDEN, LAS VEGAS, AUG. 8	13,168 SELLOUT	LIVE NATION GLOBAL TOURING
23	$1,835,201 (6,740,950 DIRHAMS) $6,334/$134.76	LADY GAGA, LADY STARLIGHT — MEYDAN RACECOURSE, DUBAI, SEPT. 10	8,365 SELLOUT	LIVE NATION GLOBAL TOURING, AMI / ATW LIVE
24	$1,818,090 ($1,946,666 AUSTRALIAN) $148.03/$36.94	LADY GAGA, LADY STARLIGHT — ALLPHONES ARENA, SYDNEY, AUG. 30-31	20,445 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
25	$1,801,834 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — STAPLES CENTER, LOS ANGELES, AUG. 12	14,520 SELLOUT	LIVE NATION GLOBAL TOURING
26	$1,799,621 ($2,017,970 AUSTRALIAN) $230.62/$81.47	JUSTIN TIMBERLAKE, DJ FREESTYLE — ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA, SEPT. 22-23	12,658 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
27	$1,786,945 (6,494,564 SHEKELS) $481.50/$77.59	LADY GAGA, LADY STARLIGHT — HAYARKON PARK, TEL AVIV, SEPT. 13	18,984 SELLOUT	LIVE NATION GLOBAL TOURING, BOOKMARK ENTERTAINMENT
28	$1,748,062 (22,724,810 PESOS) $161.54/$23.08	ALEJANDRO FERNÁNDEZ — AUDITORIO NACIONAL, MEXICO CITY, SEPT. 26-28	28,774 THREE SELLOUTS	OCESA-CIE
29	$1,732,910 ($1,861,249 AUSTRALIAN) $149.01/$37.99	LADY GAGA, LADY STARLIGHT — ROD LAVER ARENA, MELBOURNE, AUG. 23-24	17,253 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION AUSTRALIA
30	$1,690,780 ($1,894,860 AUSTRALIAN) $397.20/$74.46	ANDREA BOCELLI, DELTA GOODREM — ROD LAVER ARENA, MELBOURNE, SEPT. 21	8,859 9,148	I.L.S., BIG DEAL TOURING
31	$1,610,576 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — TD GARDEN, BOSTON, JULY 19	14,119 SELLOUT	LIVE NATION GLOBAL TOURING
32	$1,603,585 $175/$45	JUSTIN TIMBERLAKE, DJ FREESTYLE — AT&T CENTER, SAN ANTONIO, AUG. 5	14,588 SELLOUT	LIVE NATION GLOBAL TOURING
33	$1,595,496 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — SAP CENTER, SAN JOSE, AUG. 11	13,447 SELLOUT	LIVE NATION GLOBAL TOURING
34	$1,562,305 $132/$101/$86.50/$51	TOM PETTY & THE HEARTBREAKERS, STEVE WINWOOD — MADISON SQUARE GARDEN, NEW YORK, SEPT. 10	14,586 SELLOUT	LIVE NATION
35	$1,526,769 $175/$49.50	JUSTIN TIMBERLAKE, DJ FREESTYLE — JOBING.COM ARENA, GLENDALE, ARIZ., AUG. 9	12,573 SELLOUT	LIVE NATION GLOBAL TOURING

Gaga, Timberlake Dominate Boxscore

Live Nation-produced world tours by **Lady Gaga** (above) and **Justin Timberlake** dominate the weekly slate of boxscores with ticket sales reported from summer and fall legs of their 2014 outings.

Gaga earns the No. 1 slot based on box-office revenue from two sold-out concerts in Japan during the summer stretch of her tour. On the road in support of *Artpop*, her studio album released in November 2013, the pop diva performed at Tokyo's QVC Marine Field on Aug. 13 and 14, selling more than 50,000 tickets. With $7.9 million in sales, the two-show run is the Artrave: The Artpop Ball's top-grossing engagement since launching in May. Concerts in six more cities land on the chart, including a sold-out stint in Los Angeles (No. 17) with 26,923 seats sold. The $2.4 million take at Staples Center is the tour's highest gross at a North American venue.

Timberlake charts with 14 entries on the list with revenue reported from sellouts in five countries on his worldwide jaunt for *The 20/20 Experience*. His top gross (No. 2) is a two-show run at Melbourne's Etihad Stadium, the first stop on the tour's six-city trek through Australia and New Zealand. Sales at the stadium topped $5.7 million from 41,777 tickets on Sept. 18 and 19. JT's tour wraps Down Under on Oct. 15 and will return to North America in November and December.

—Bob Allen

CODA

REWINDING THE CHARTS

Stipe in New Orleans in 1994.

20 Years Ago
R.E.M. HAD A *MONSTER* SMASH

On Oct. 15, 1994, the Athens, Ga., band scored its second No. 1 album on the Billboard 200, and its only record to soar straight to the top of the chart

AS ALTERNATIVE ROCK became mainstream in the early to mid-1990s, (thanks to grunge acts like Nirvana), R.E.M. rode the wave with its more jangly, pop-leaning variation of the genre.

On the Billboard 200 dated Oct. 15, 1994, the Athens, Ga., band — singer Michael Stipe, bassist Mike Mills, guitarist Peter Buck and drummer Bill Berry — notched its second No. 1, and only No. 1 debut, as its ninth album *Monster* soared to the summit. Befitting its title, the record sold 344,000 first-week copies, according to Nielsen SoundScan.

This success continued a hot streak that began with 1991's *Out of Time*, R.E.M.'s first No. 1 album, and its follow-up, 1992's *Automatic for the People*, which reached No. 2.

Those three records have sold a total 10.9 million copies and are the band's best-sellers. They also influenced Warner Bros. to re-sign R.E.M. (who joined the label for 1988's *Green*) to an $80 million deal in 1996.

In 1997, Berry, now 56, left the band, which continued as a trio and landed five more top 10 albums before splitting amicably in 2011. Mills, 55, and Buck, 57, have since performed together in The Baseball Project, and in June, Stipe, 54, released an instrumental piece for the film *The Cold Lands*. "A wise man once said, 'The skill in attending a party is knowing when it's time to leave,' " the band noted upon its dissolution.

—GARY TRUST

THIS WEEK	LAST WEEK	2 WKS AGO	WKS ON CHART	ARTIST / LABEL & NUMBER (DISTRIBUTING LABEL) (SUGGESTED LIST PRICE OF EQUIVALENT FOR CASSETTE/CD)	TITLE	PEAK POSITION
1	NEW▶		1	★★★ No. 1/HOT SHOT DEBUT ★★★ R.E.M. WARNER BROS. 45740* (10.98/16.98) 1 week at No. 1	MONSTER	1
2	1	2	5	BOYZ II MEN MOTOWN 530323 (10.98/16.98)	II	1
3	2	1	3	ERIC CLAPTON DUCK 45735/REPRISE (10.98/16.98)	FROM THE CRADLE	1
4	3	3	3	ANITA BAKER ELEKTRA 61555 (10.98/16.98)	RHYTHM OF LOVE	3
5	5	—	2	LUTHER VANDROSS LV 57775/EPIC (10.98/12.98/16.98)	SONGS	5

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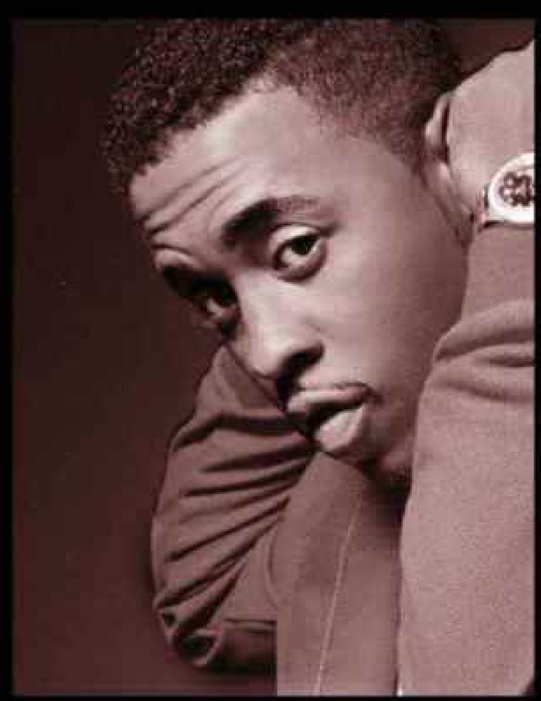

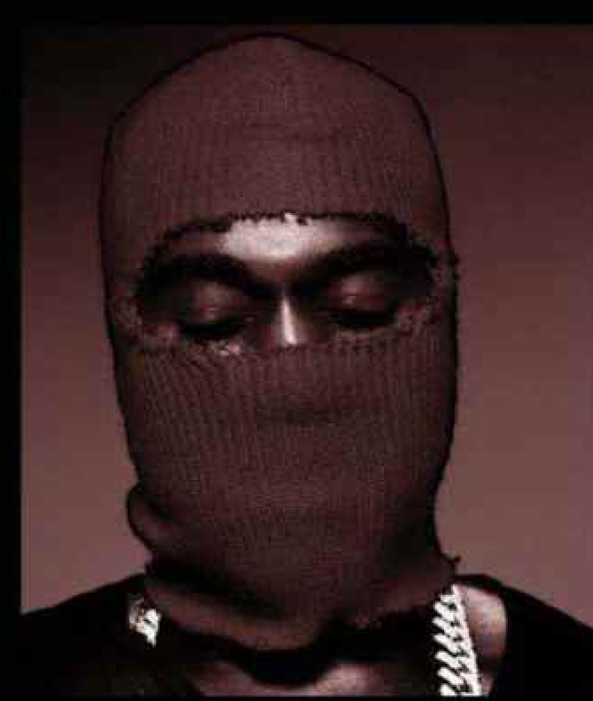
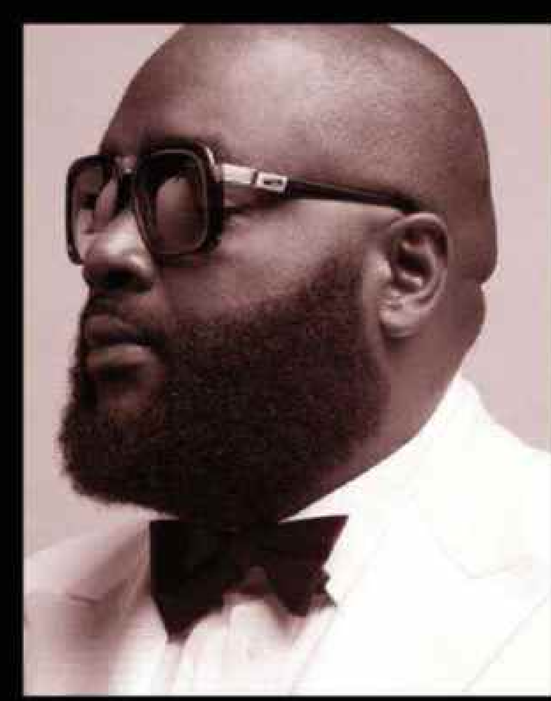
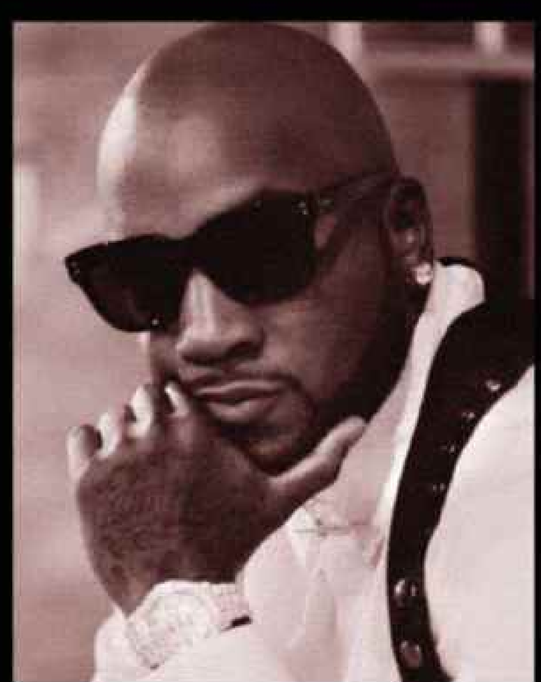

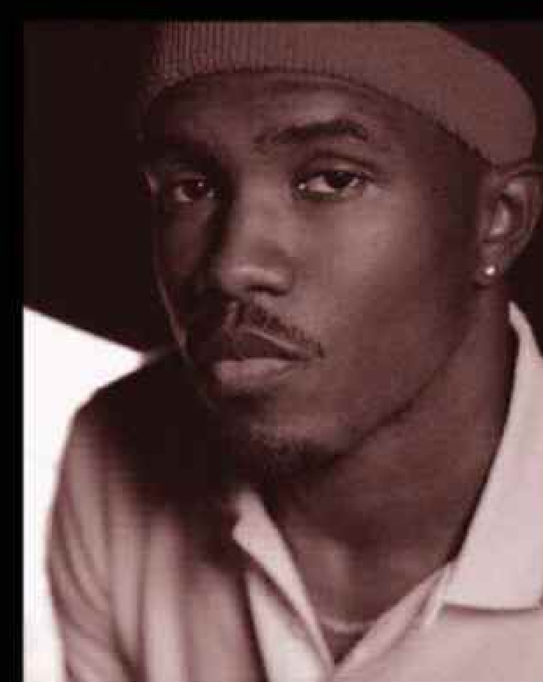

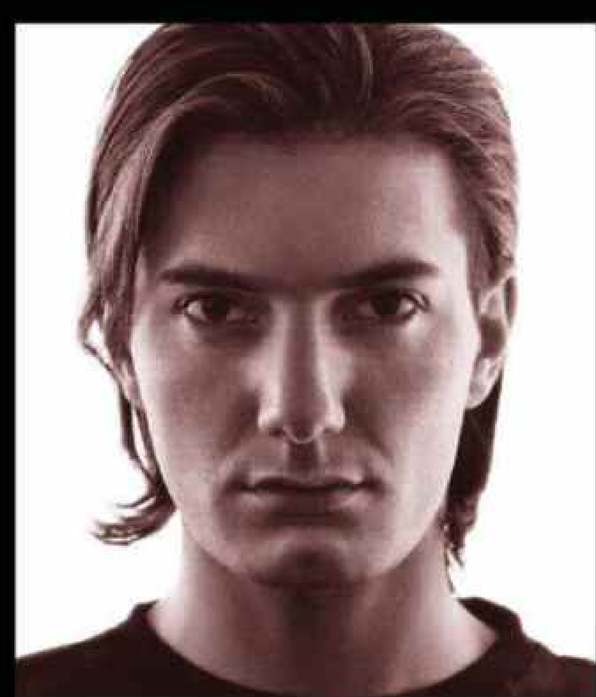

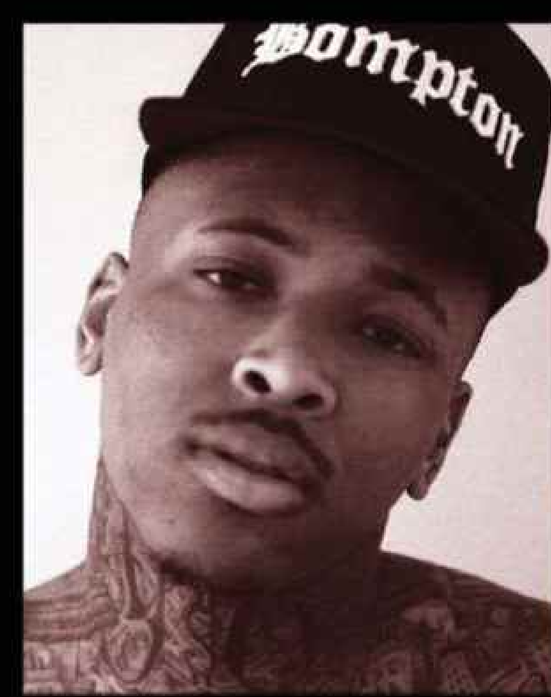

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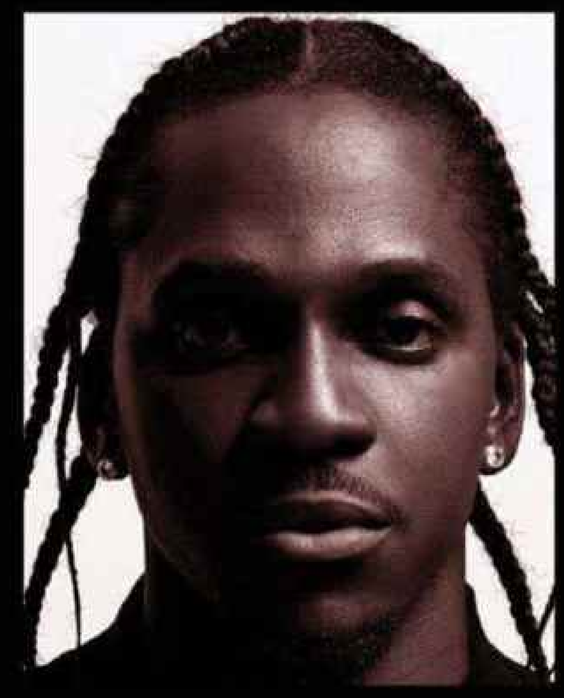

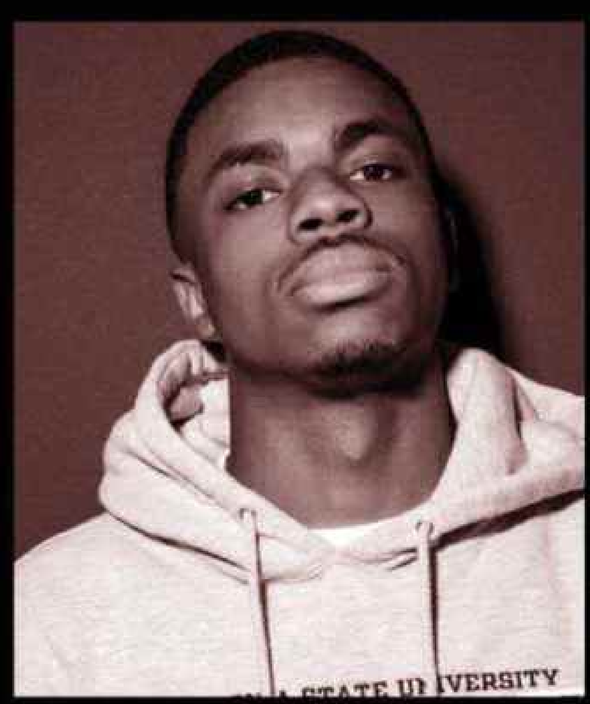
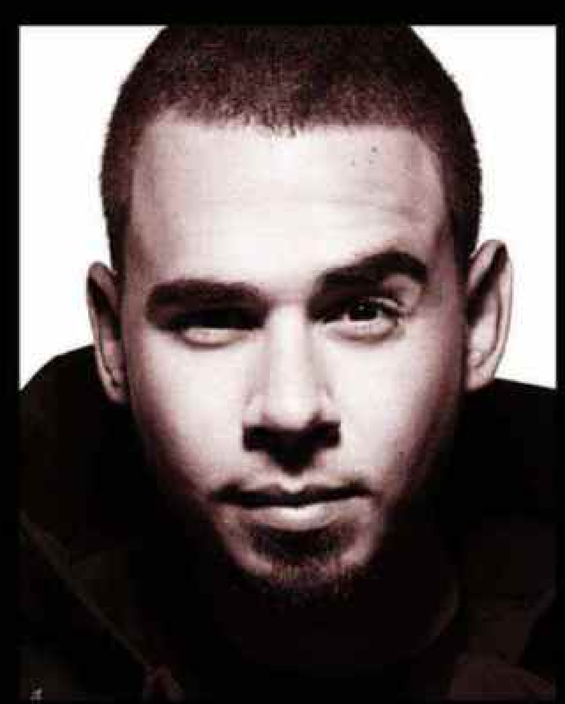
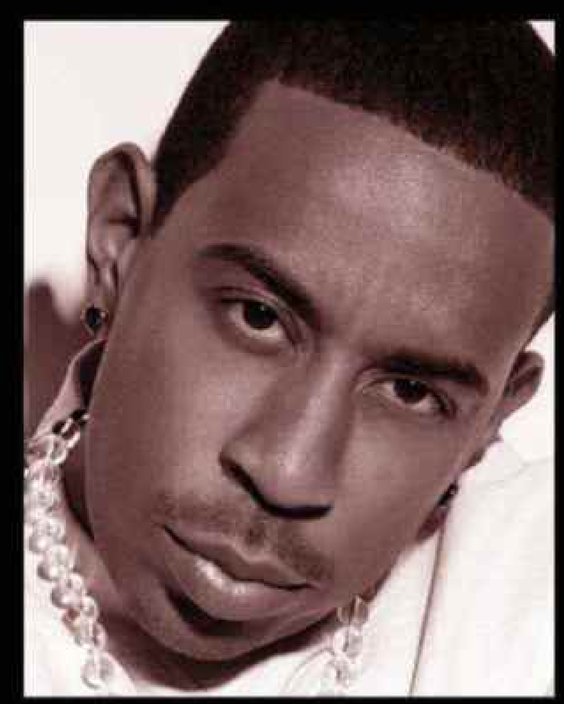

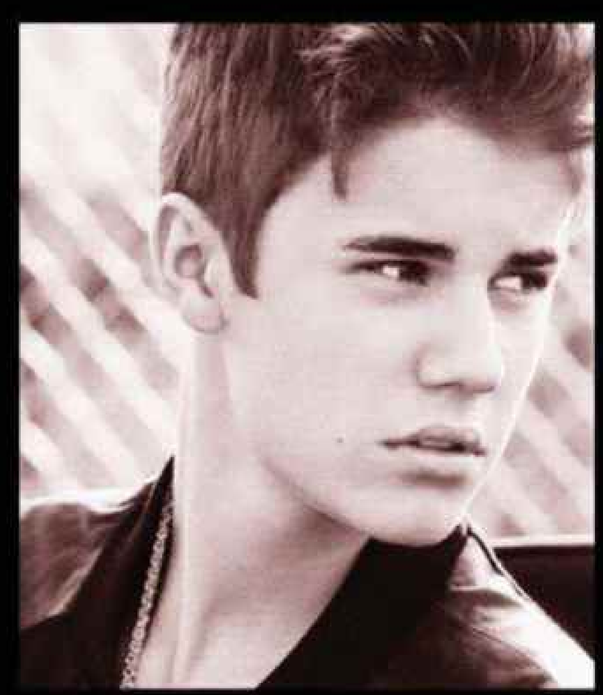

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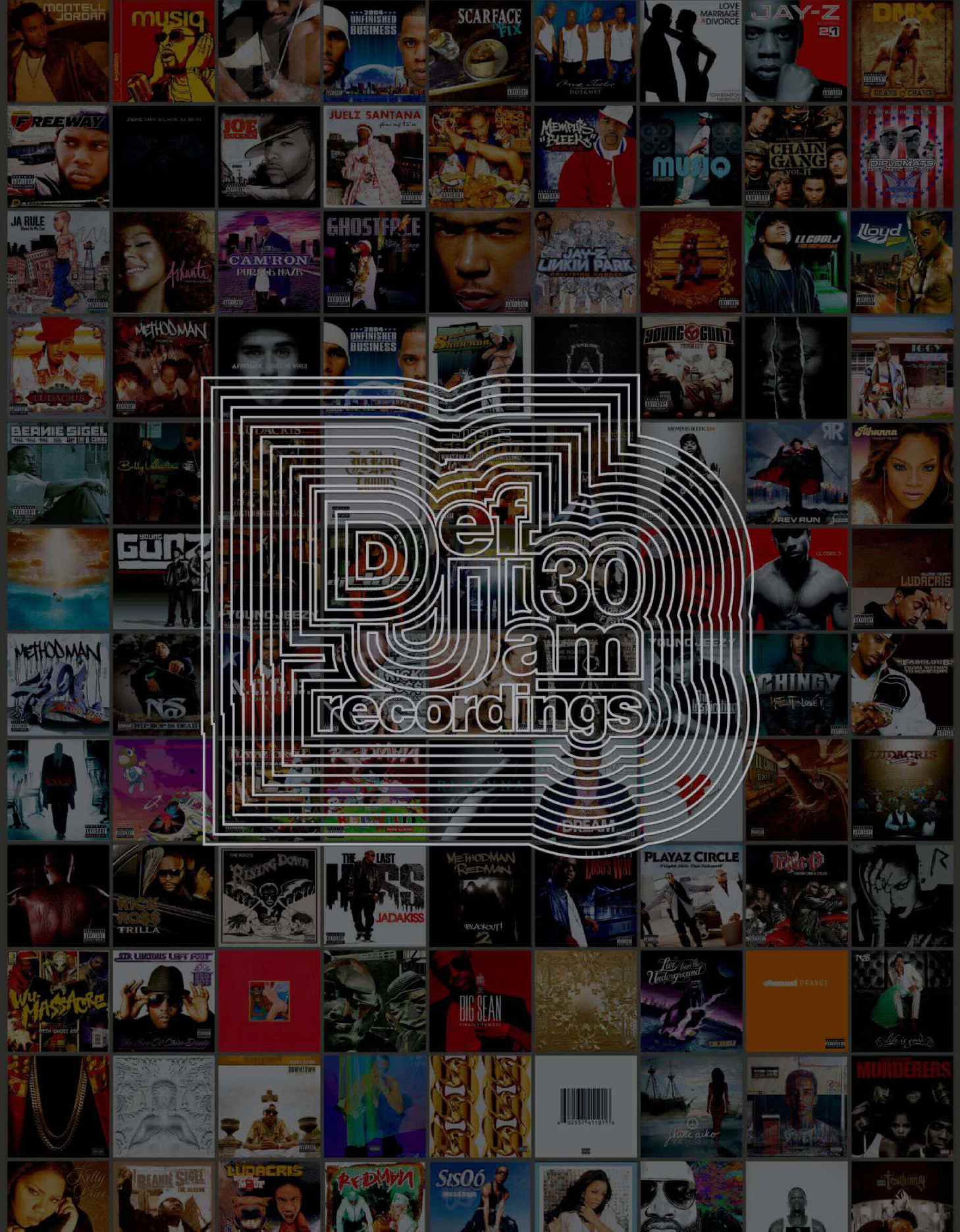
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