

**40 UNDER 40**  
The next-gen leaders  
of the music industry

**U2'S FREE FOR ALL ALBUM**  
How Apple's \$100M  
gamble changes everything

Clockwise  
from top: Blake  
Shelton, Pharrell  
Williams, Adam  
Levine and  
Gwen Stefani

EXCLUSIVE

# THE VOICE TURNS UP THE VOLUME

A first look at the new season, as TV's hottest singing show continues to sell a sizzling coach chemistry [now with two new faces] against genre malaise and an age where unknown stars hit YouTube instead

September 20, 2014 | billboard.com



UK £5.50

**BEYONCÉ**

**JAY Z**

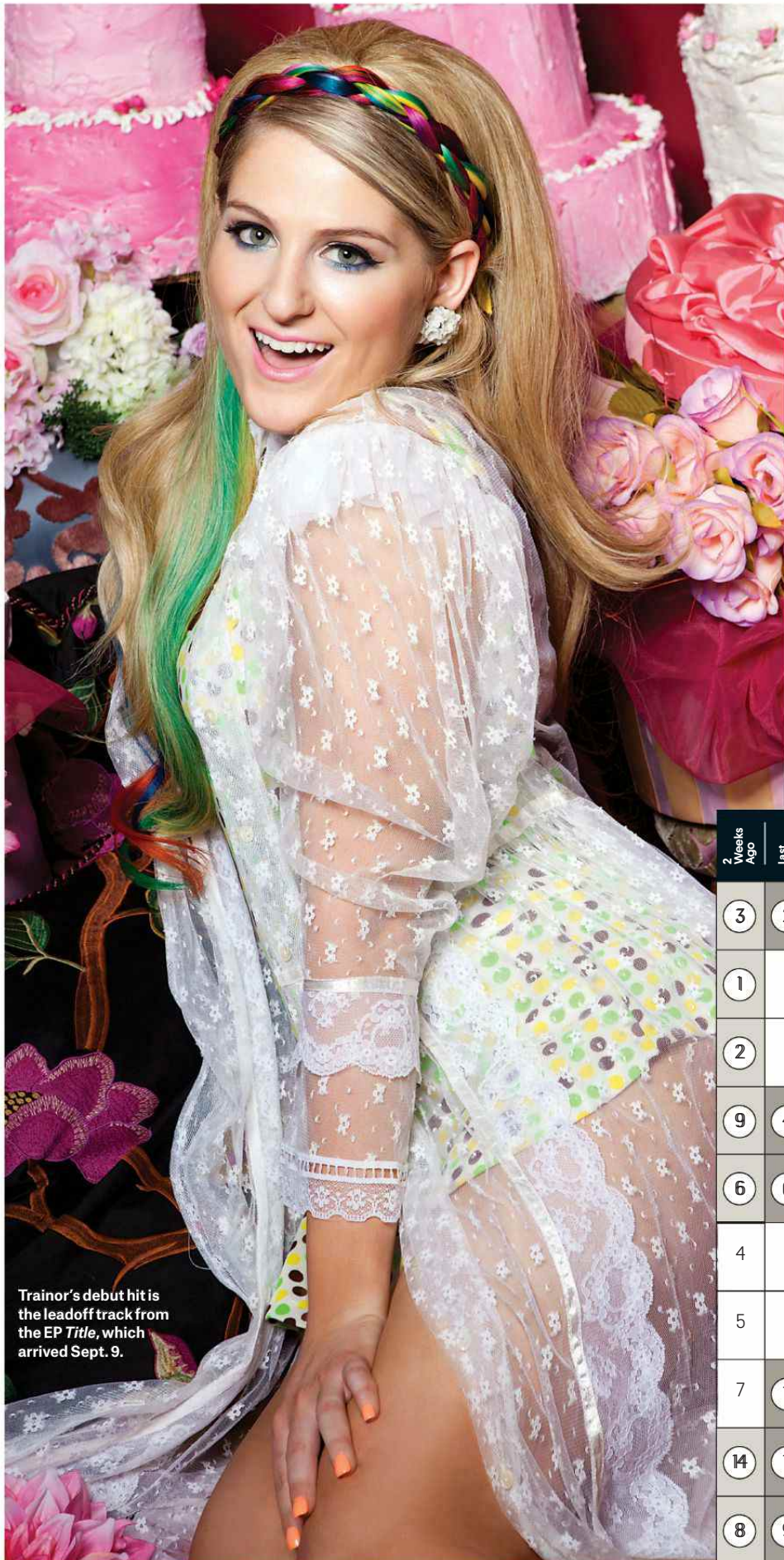
**ON  
THE  
RUN**

**AN HBO CONCERT EVENT  
9/20 9PM HBO**

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# billboard HOT 100



Trainor's debut hit is the leadoff track from the EP *Title*, which arrived Sept. 9.

## No Treble At All: Meghan Trainor's 'Bass' Hits No. 1

IT'S ALL ABOUT NEWCOMER MEGHAN TRAINOR ON THE Billboard Hot 100, as her debut hit, "All About That Bass," crowns the chart with a 2-1 climb.

The sassy track, which Trainor co-wrote with **Kevin Kadish** (who also produced the song), mixes its positive body-image message with dashes of doo-wop. "My father is a musician as well. He taught me growing up that if you can play jazz, you can learn all instruments and write on them," says Trainor. "He wanted me to be a songwriter that can do anything in any genre."

The Hot 100's new leader, from the 21-year-old's debut EP, *Title*, released Sept. 9, rebounds 2-1 for a third week atop Digital Songs with 312,000 copies sold, up 17 percent, according to Nielsen SoundScan. Helping build buzz: Trainor performed the song on NBC's *The Tonight Show Starring Jimmy Fallon* on Sept. 4 in *Fallon's* running bit that remakes hits with classroom instruments. On Radio Songs, "Bass" races 9-6 with a 26 percent rise to 103 million in all-format audience, according to Nielsen BDS.

With "Bass," Trainor's label, Epic Records, nabs its first No. 1 since **L.A. Reid** became chairman/CEO in 2011. Epic last led in 2007 with **Sean Kingston's** "Beautiful Girls." —GARY TRUST

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	Peak Position	Weeks On Chart
3	2	1	#1 1 WK	DG AG SG All About That Bass ▲ K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor EPIC	1	9
1	1	2		Shake It Off MAX MARTIN,SHELLBACK (T.SWIFT,MAX MARTIN,SHELLBACK)	Taylor Swift BIG MACHINE/REPUBLIC	1	3
2	3	3		Anaconda POLOW DA DON,ANONYMOUS,DA INTERNZ (O.T.MARAJ, JONES,ISOLONE-MYVETTE,CLARK,M.PALACIOS,A.RAY)	Nicki Minaj YOUNG MONEY/ CASH MONEY/REPUBLIC	2	5
9	4	4		Bang Bang MAX MARTIN,R.B.GORANSSON,I.LYA (MAX MARTIN, S.KOTECHA,R.B.GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	4	6
6	6	5		Black Widow STARGATE (T.E.HERMANNSEN,M.S.ERIKSEN, B.LEVIN,KATY PERRY,S.T.HUDSON,A. KELLY)	Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	5	10
4	5	6		Stay With Me J.NAPES,R.JERKINS (S.S.MITH,J.NAPIER,W.PHILLIPS)	Sam Smith CAPITOL	2	22
5	8	7		Rude ▲ A.MESSINGER (N.ATWEH,A.MESSINGER,M.R.PELLIZZER)	MAGIC! LATIUM/RCA	1	20
7	7	8		Break Free ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Feat. Zedd REPUBLIC	4	10
14	III	9		Maps BENNY BLANCO,R.B.TEDDER (A.N.LEVINE,R.B.TEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA)	Maroon 5 222/INTERSCOPE	6	12
8	9	10		Chandelier ▲ J.SHATKIN,G.KURSTIN (S.K.J.FURLER,J.SHATKIN)	Sia MONKEY PUZZLE/RCA	8	18

TRAINOR: COURTESY OF EPIC RECORDS

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music services tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs re-entering widespread airplay and/or sales activity for the first time. See Chart Legend on Billboard.com for complete rules and regulations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Q&A

# SIR MIX-A-LOT

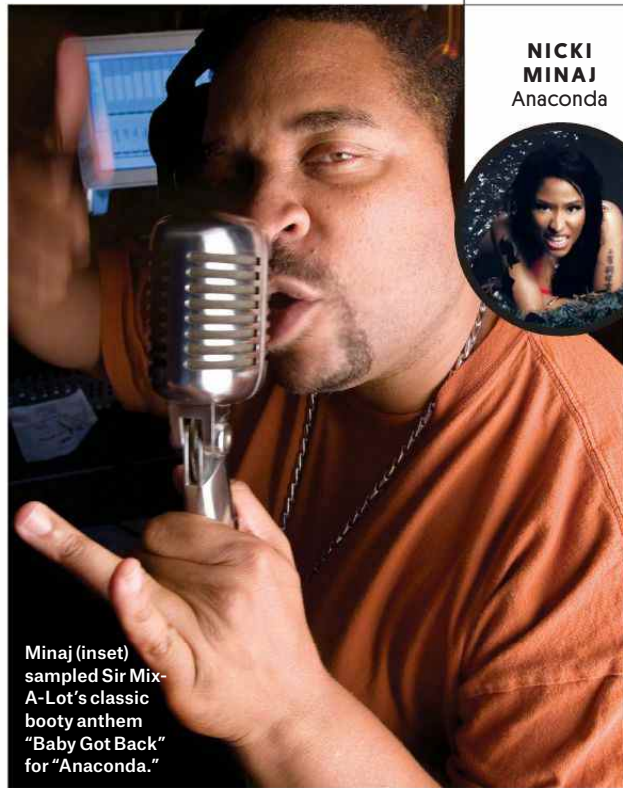
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When did you learn that your 1992 classic “Baby Got Back” was going to be sampled for “Anaconda”?  
**Sir Mix-A-Lot:** Nicki called us. She got my manager’s number through Universal, and she got on the phone with us. It was just old-school vibing. She had this idea she was feeling good about and we told her it was cool to use it.

**What was your first impression of her video?**

I was like, “Damn!” I watched it 10 more times just to see who all these women were. But I thought it was fun. When I did “Baby Got Back,” women with curves were not accepted or mainstream. And what it said was, “We’ve come 180 degrees from that point.” Not only is it accepted, but it’s also expected.

**With “Anaconda,” Jennifer Lopez’s “Booty” and other hits, butts are having a mainstream moment. Why**



NICKI MINAJ  
Anaconda

Minaj (inset) sampled Sir Mix-A-Lot’s classic booty anthem “Baby Got Back” for “Anaconda.”

**did it take so long?**  
 “Baby Got Back” was just a reflection of the African-American community. We love curvaceous women. I don’t know if I did it, but I may be part of the reason

the masses took a liking to it. It was an uphill battle. Let’s face it: That line [“So Cosmo says you’re fat/Well I ain’t down with that!”] didn’t go over well back then.

—STEVEN J. HOROWITZ



5  
**IGGY AZALEA**  
 Black Widow

“Black Widow,” featuring Rita Ora, makes a not-so-itsy-bitsy move into the Hot 100’s top five (6-5). It also rises into the Radio Songs top 10 (13-10), up by 16 percent to 79 million in audience.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
12	10	11	<b>Boom Clap</b>		Charli XCX	10	14
			P.BERGER,S.GRASLUND (C.AITCHISON, P.BERGER,F.BERGER,S.GRASLUND)		NEON GOLD/FOX/ATLANTIC/RRP		
15	15	12	<b>Rather Be</b>		Clean Bandit	12	13
			J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)		ATLANTIC/RRP		
18	17	13	<b>Don’t Tell ‘Em</b>		Jeremih	13	11
			M.SCHULTZ,D.I.MUSTARD (F.BELTON,M.SCHULTZ,D.MCFARLANE, G.ASTASIO,J.PEBWORTH,H.SHAVE,K.MCKENZIE,I.DYER,J.MILLS)		MICK SCHULTZ/DEF JAM		
10	14	14	<b>Am I Wrong</b>		Nico & Vinz	4	21
			WILL IDAP (N.SEREBE,V.DERY)		WARNER BROS.		
16	16	15	<b>Bailando</b>		Enrique Iglesias	12	19
			C.PAUCAR (E.MIGLESIAS,D.KAMBAIAH, G.ASTASIO,J.PEBWORTH,H.SHAVE,K.MCKENZIE,I.DYER,J.MILLS)		FEAT. DESCEMER BUENO & GENIE DE ZONA UNIVERSAL MUSIC LATIN/REPUBLIC/UMLE		
11	13	16	<b>Fancy</b>		Iggy Azalea	1	27
			T.H.INVISIBLE,MENI,M.ROBERTS, JR. (A. KELLY,C. AITCHISON, G.ASTASIO,J.PEBWORTH,H.SHAVE,K.MCKENZIE,I.DYER,J.MILLS)		TURN FIRST/HUSTLE GANG/DEF JAM		
13	12	17	<b>Problem</b>		Ariana Grande	2	19
			MAX MARTIN,J.L.YA.SHELLBACK (I.SALMANZADEH, MAX MARTIN,S.KOTECHA,A. KELLY,A.GRANDE)		REPUBLIC		
23	20	18	<b>Habits (Stay High)</b>		Tove Lo	18	15
			T.H.E STRUTS,H.I.PPIE SABOTAGE (T.L.O.J.JERLSTROM, L.SODERBERG,J.SAURER,K.SAURER)		ISLAND/REPUBLIC		
43	25	19	<b>Hot Boy</b>		Bobby Shmurda	19	6
			J.A.H.I.L BEATS (A.POLLARD)		EPIC		
22	21	20	<b>Burnin’ It Down</b>		Jason Aldean	12	7
			M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)		BROKEN BOW		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
17	18	21	<b>Latch</b>		Disclosure	7	25
			DISCLOSURE (H.LAWRENCE,G.LAWRENCE, S.SMITH,J.NAPIER)		FEAT. LIL WAYNE & FRENCH SAM SMITH METHOD/PMR/CHERRYTREE/INTERSCOPE		
20	19	22	<b>All Of Me</b>		John Legend	1	48
			D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)		G.O.O.D./COLUMBIA		
25	26	23	<b>Cool Kids</b>		Echosmith	23	9
			M.ELIZONDO (E.CHOSMITH,J.DAVID,I.DZONEK)		WARNER BROS.		
36	29	24	<b>This Is How We Do</b>		Katy Perry	24	6
			K.AHLUND (KATY PERRY,K.AHLUND,MAX MARTIN)		CAPITOL		
32	28	25	<b>A Sky Full Of Stars</b>		Coldplay	10	19
			AVICII,COLDPLAY,PEP.WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN, J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,I.BERGLING)		PARLOPHONE/ATLANTIC		
21	24	26	<b>Happy</b>		Pharrell Williams	1	36
			P.L.WILLIAMS (P.L.WILLIAMS)		BACKLOT/COLUMBIA		
24	27	27	<b>Dirt</b>		Florida Georgia Line	11	9
			J.MOI (C.TOMPKINS,R.CLAWSON)		REPUBLIC NASHVILLE		
19	23	28	<b>Shower</b>		Becky G	16	14
			DR. LUKE,CIRKUT (R.M.GOMEZ, L.GOTTWALD,T.THOMAS,T.THOMAS,H.WALTER)		KEMOSABE/RCA		
27	31	29	<b>American Kids</b>		Kenny Chesney	23	12
			B.CANNON,K.CHESENEY (R.C.LAWSON,S.MCANALLY,L.LAIRD)		BLUE CHAIR/COLUMBIA NASHVILLE		
47	34	30	<b>Don’t</b>		Ed Sheeran	30	13
			R.RUBIN,BENNY BLANCO (E.SHEERAN,B.LEVIN,R.SAADIQ, D.ROBINSON,A.S.MUHAMMID-JONES,C.OWENS)		ATLANTIC		
38	38	31	<b>Lifestyle</b>		Rich Gang & Rich Homie Quan	31	8
			LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS,D.DLAMAR,L.HOLMES)		FEAT. YOUNG THUG YOUNG MONEY/CASH MONEY/REPUBLIC		
30	32	32	<b>Dark Horse</b>		Katy Perry	1	51
			DR. LUKE,MAX MARTIN,CIRKUT (KATY PERRY,L.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)		CAPITOL		
39	40	33	<b>No Mediocre</b>		T.I.	33	12
			DJ MUSTARD,M.ADAMI (C.J.HARRIS, JR., A.A.KELLY,D.MCFARLANE,M.ADAMI)		GRAND HUSTLE/COLUMBIA		
29	35	34	<b>2 On</b>		Tinashe	24	18
			DJ MUSTARD,REDWINE (D.I.MARLEY WATERS (T.KACHINGWE,R.BRACKINS, D.MCFARLANE,REDWINE,B.WATERS,Q.M.HANLEY,S.PHENRIGUE,STRAIM)		RCA		
53	44	35	<b>0 To 100 / The Catch Up</b>		Drake	35	7
			BO-HA,N.SHEBIB,NINETEBES (A.GRAHAM,M.SAMUELS, J.N.SHEBIB,P.JEFFERIES,A.HERNANDEZ,A.FEENEY)		YOUNG MONEY/CASH MONEY/REPUBLIC		
62	48	36	<b>No Flex Zone</b>		Rae Sremmurd	36	6
			MIKE WILL MADE-IT-A+ (M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN)		EARDRUMA/INTERSCOPE		
46	33	37	<b>Amnesia</b>		5 Seconds Of Summer	16	10
			L.BIANCANIELLO,M.BIANCANIELLO,S.WATERS (L.BIANCANIELLO,M.BIANCANIELLO,S.WATERS,B.MADDEN,I.MADDEN)		HEY OR/HIT/CAPITOL		
26	30	38	<b>Really Don’t Care</b>		Demi Lovato	26	14
			C.FALK,RAMI (C.FALK,R.YACOUB,S.KOTECHA,D.LOVATO)		HOLLYWOOD		
37	42	39	<b>New Flame</b>		Chris Brown	37	8
			J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,K.THOMAS, M.N.SIMMONDS,W.L.ROBERTS II,M.PITTS,E.BELLINGER)		RCA		
35	36	40	<b>Bartender</b>		Lady Antebellum	31	16
			N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY, D.HAIWOOD,H.SCOTT,R.CLAWSON)		CAPITOL NASHVILLE		
41	45	41	<b>Counting Stars</b>		OneRepublic	2	64
			R.BTEDDER,N.ZANCANELLA (R.B.TEDDER)		MOSLEY/INTERSCOPE		
45	48	42	<b>Studio</b>		Schoolboy Q	38	14
			SWIFF (Q.M.HANLEY,S.THORNTON,B.SLEDGE)		TOP DAWG/INTERSCOPE		
28	37	43	<b>Summer</b>		Calvin Harris	7	25
			CALVIN HARRIS (CALVIN HARRIS)		DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		
40	41	44	<b>Wiggle</b>		Jason Derulo	5	19
			A.XIDENTR,REDJ,R.YAN,J.SPARGUR (J.DESROULLEAU,J.E.FREDERIC, B.LUGA,HIGH/ST/IKASHER,HINDLIN,S.DOUGLAS,RYAN J.SPARGUR,A.XIDENTR,C.C.BROADUS JR.)		WARNER BROS.		
34	39	45	<b>Loyal</b>		Chris Brown	9	34
			NIC.NIC (N.BALDING,M.RAGAN,C.M.BROWN,J.GRIFFIN,R.R.BRACKINS,D.CARTER,K.HARBOUR, S.COOK,R.KINLOU,M.BETHA,S.COONS,C.WALLACE,A.SHAH,A.P.HILL,D.M.ANGELTIE)		RCA		
42	47	46	<b>Turn Down For What</b>		DJ Snake & Lil Jon	4	37
			DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAH,CINE,M.BRESSO)		COLUMBIA		
54	51	47	<b>Roller Coaster</b>		Luke Bryan	47	8
			J.STEVENS (C.S.WINDELL,M.CARTER)		CAPITOL NASHVILLE		
55	53	48	<b>Where It’s At (Yep, Yep)</b>		Dustin Lynch	48	18
			M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)		BROKEN BOW		
43	43	49	<b>Love Runs Out</b>		OneRepublic	15	18
			R.BTEDDER (R.B.TEDDER,B.KUTZLE,A.BROWN,Z.FILKINS,E.FISHER)		MOSLEY/INTERSCOPE		
48	50	50	<b>Leave The Night On</b>		Sam Hunt	48	11
			Z.CROWELL,S.MCANALLY (S.HUNTS,MCANALLY,J.OSBORNE)		MCA NASHVILLE		

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
60	55	51	<b>Hideaway</b>	R.S.AFUNI [K.R.ELLESTAD,R.S.AFUNI]	<b>Kiesza</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	51	8
59	56	52	<b>Hope You Get Lonely Tonight</b>	M.CARTER [C.S.WINDELL, M.CARTER,T.HUBBARD,B.KELLEY]	<b>Cole Swindell</b>	WARNER BROS. NASHVILLE/WMIN	52	12
33	46	53	<b>Drunk On A Plane</b>	R. COPPERMAN [C.TOMPKINS,J.KEAR,D.BENTLEY]	<b>Dierks Bentley</b>	CAPITOL NASHVILLE	27	17
68	63	54	<b>Fireball</b>	R.REED,A.XIDENT,J.RYAN,LONDON [A.C.PEREZ, E.FREDERIC,A.SCHULLER,J.RYAN,I.SPARGUR,T.PEYTON,I.JUBER]	<b>Pitbull</b> Feat. John Ryan	MR. 305/POLO GROUNDS/RCA	54	5
66	54	55	<b>Animals</b>	SHELLBACK [A.N.LEVINE,SHELLBACK,B.LEVIN]	<b>Maroon 5</b>	222/INTERSCOPE	54	3
58	58	56	<b>Somethin' Bad</b>	F.LIDDELL,C.AINLAY,G.WORF [C.D.DESTEFANO, BRETT JAMES,PRISCILLA,RENEA]	<b>Miranda Lambert Duet With Carrie Underwood</b>	19/ARISTA NASHVILLE/RCA NASHVILLE	19	16
57	59	57	<b>Believe Me</b>	VINYLZ,B.OH-DA [D.CARTER,A.GRAHAM, M.SAMUELS,A.HERNANDEZ]	<b>Lil Wayne</b> Feat. Drake	YOUNG MONEY/CASH MONEY/REPUBLIC	26	15
60	66	58	<b>Trumpets</b>	J.BELLION [J.DESROULEAUX,J.BELLION]	<b>Jason Derulo</b>	BELUGA HEIGHTS/WARNER BROS.	56	15
61	61	59	<b>Riptide</b>	J.CASTLE,J.KEOGH,E.WHITE [VANCE JOY]	<b>Vance Joy</b>	LIBERATION/F-STOP/ATLANTIC	59	11
51	57	60	<b>Meanwhile Back At Mama's</b>	T.MCGRAW,B.GALLIMORE [JOHNSTON,I.DOUGLAS,J.STEELE]	<b>Tim McGraw</b> Feat. Faith Hill	BIG MACHINE	41	15
63	64	61	<b>Ready Set Roll</b>	C.DESTEFANO [C.DESTEFANO,R.AKINS,C.RICE]	<b>Chase Rice</b>	DACK IANIELS/COLUMBIA NASHVILLE	61	15
81	77	62	<b>Neon Light</b>	S.HENDRICKS [A.DORFF,J.KEAR,MARK IRVIN]	<b>Blake Shelton</b>	WARNER BROS. NASHVILLE/WMIN	62	3
79	70	63	<b>About The Money</b>	LONDON ON DA TRACK [C.J.HARRIS, JR.,J.WILLIAMS,L.HOLMES]	<b>T.I.</b> Feat. Young Thug	GRAND HUSTLE/COLUMBIA	63	5
50	62	64	<b>Pills N Potions</b>	DR. LUKE,CIRKUT [O.T.MARAJE,DEAN, L.GOTTWALD,H.WALTER]	<b>Nicki Minaj</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	24	16
72	69	65	<b>Sunshine &amp; Whiskey</b>	M.ALTMAN [L.LAIRD,J.JOHNSTON]	<b>Frankie Ballard</b>	WARNER BROS. NASHVILLE/WAR	65	9
68	60	66	<b>Waves</b>	MR. PROBZ [D.P.STEHR,J.RAHMOUNI]	<b>Mr. Probz</b>	LEFT LANE/ULTRA/RCA	66	3
67	68	67	<b>Small Town Throwdown</b>	D.HUFF [B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON]	<b>Brantley Gilbert</b> Feat. Justin Moore & Thomas Rhett	VALORY	67	13
66	65	68	<b>Stolen Dance</b>	P.DAUSCH [C.REHBEIN]	<b>Milky Chance</b>	LICHTDICHT/REPUBLIC	65	7
76	71	69	<b>V. 3005</b>	D.GLOVER,L.GORANSSON,S.PONCE [D.GLOVER,L.GORANSSON,S.PONCE]	<b>Childish Gambino</b>	GLASSNOTE	69	14
74	75	70	<b>Girl In A Country Song</b>	D.HUFF,A.SCHERZ [A.SCHERZ,M.MARLOWE,DYDE]	<b>Maddie &amp; Tae</b>	DOT	70	5
<b>HOT SHOT DEBUT</b>			<b>Sweet Little Somethin'</b>	M.KNOX [D.L.MURPHY,B.HAYSUP,M.GREEN]	<b>Jason Aldean</b>	BROKEN BOW	71	1
69	72	72	<b>Fight Night</b>	STACKBOY [T.Q.MARSHALL,K.BALL,K.CEPHUS]	<b>Migos</b>	QUALITY CONTROL/300	69	9
64	67	73	<b>Bo\$\$</b>	R.REED,LONDON,DAYLIGHT [E.FREDERIC,J.KASHER,HINDUN, T.PARKS,G.LEWIS,I.SPARGUR,D.KYRIAKIDES]	<b>Fifth Harmony</b>	SYCO/EPIC	43	9
69	63	74	<b>Walk Thru</b>	R.DUPRI,BELL LEAGUE OF STARZ [D.D.LAMAR,J.MARTIN]	<b>Rich Homie Quan</b> Feat. Problem	RICH HOMIEZ/THINKTASGAME	74	3
67	64	75	<b>Take Me To Church</b>	A.HOZIER-BYRNE [A.HOZIER-BYRNE]	<b>Hozier</b>	RUBYWORKS/COLUMBIA	75	4
62	78	76	<b>Day Drinking</b>	J.JOYCE [K.FAIRCHILD,J.WESTBROOK,P.SWEET,VERGES,B.DEAN]	<b>Little Big Town</b>	CAPITOL NASHVILLE	76	7
-	22	77	<b>Guts Over Fear</b>	NOT LISTED [NOT LISTED]	<b>Eminem</b> Feat. Sia	WEB/SHADY/AFTERMATH/INTERSCOPE	22	2
73	74	78	<b>Work</b>	T.H.INVISIBLE,MENI,M.ROBERTS, JR. [A. KELLYN, SIMS, T.M.ROBERTS,I.PEBWORTH,G.ASTASIO,I.SHAVE]	<b>Iggy Azalea</b>	TURN FIRST/HUSTLE GANG/DEF JAM	54	19
60	67	79	<b>Dust</b>	J.NIEBANK,F.LIDDELL,ELI YOUNG BAND [JONES,YOUNG,K.JACOBS,J.OSBORNE]	<b>Eli Young Band</b>	REPUBLIC NASHVILLE	79	7
71	81	80	<b>Main Chick</b>	D.J.MUSTARD [B.T.COLLINS, D.MCFARLANE,G.PROBY,C.M.BROWN]	<b>Kid Ink</b> Feat. Chris Brown	THA ALUMNI GROUP/88 CLASSIC/RCA	60	17



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MARY LAMBERT  
Secrets

**Mary Lambert** makes her debut on the Billboard Hot 100 as a lead artist as "Secrets" starts at No. 92. The 25-year-old Seattle singer-songwriter first appeared on the chart as featured on **Macklemore & Ryan Lewis'** "Same Love," which reached No. 11 in July 2013. "Secrets" previews Lambert's debut full-length album, *Heart on My Sleeve* (Oct. 14). The pop track bullets at No. 16 on Adult Top 40. In March, she reached No. 20 on the airplay chart with "She Keeps Me Warm," a rap-free reworking of "Same Love" from her 2013 EP, *Welcome to the Age of My Body*. —G.T.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
76	79	81	<b>Love Never Felt So Good</b>	TIMBALAND,J.R.O.C.,J.TIMBERLAKE [M.J.JACKSON,PANKA]	<b>M.Jackson &amp; J.Timberlake</b>	MJ/EPIC	9	19
70	76	82	<b>Yeah</b>	T.BROWN,M.J.CONES [B.SIMPSON,A.GORLEY]	<b>Joe Nichols</b>	RED BOW	41	20
-	95	83	<b>It Was Always You</b>	J.EVIGAN,THE MONSTERS & STRANGERZ [A.N.LEVINE, S.D.MARTIN,J.EVIGAN,M.LOMAX,J.JOHNSON,S.JOHNSON]	<b>Maroon 5</b>	222/INTERSCOPE	45	3
-	91	84	<b>Somewhere In My Car</b>	D.HUFF,K.URBAN [T.HARDING,K.URBAN]	<b>Keith Urban</b>	HIT RED/CAPITOL NASHVILLE	84	2
<b>NEW</b>			<b>Seen It All</b>	CARDO [J.W.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,AKI]	<b>Jeezy</b> Feat. Jay Z	CTE/DEF JAM	85	1
65	86	86	<b>Hookah</b>	LONDON ON DA TRACK [M.R.NGUYEN- STEVENSON,I.WILLIAMS,L.HOLMES]	<b>Tyga</b> Feat. Young Thug	YOUNG MONEY/REPUBLIC	85	4
-	82	87	<b>***Flawless</b>	HIT-BOY,B.KNOWLES,REY REEL [B.KNOWLES,NASH,C.HOLLIS,R.REEL, R.MUHAMMADO,I.MARAJ,BENJAMIN,P.BROWN,A.PATON]	<b>Beyonce</b> Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	PARKWOOD/COLUMBIA	82	2
97	92	88	<b>Later On</b>	M.BRIGHT [R.HURD,J.HYDE,I.WILSON]	<b>The Swon Brothers</b>	ARISTA NASHVILLE	88	4
69	68	89	<b>Cold One</b>	J.JOYCE [E.CHURCH,J.HYDE,L.HUTTON]	<b>Eric Church</b>	EMI NASHVILLE	88	5
66	93	90	<b>Delirious (Boneless)</b>	A.V.LLASALI,U.B.T.COLLINS,I.VAUGHAN,W.PHILLIPS,E.E.BECK	<b>S.Aoki, C.Lake &amp; Tujamo</b> Feat. Kid Ink	DIM MAK/ULTRA	90	3
-	97	91	<b>24 Hours</b>	DJ MUSTARD,M.ADAM [TEPPS,C.JONES,D.MCFARLANE,M.ADAM]	<b>TeeFLii</b> Feat. 2 Chainz	EPIC	91	2
<b>NEW</b>			<b>Secrets</b>	E.LROSSE,B.CASSETTE,R.REED [M.MCDONALD, M.LAMBERT,B.CASSETTE,E.LROSSE,B.R.SIMMONS, JR.]	<b>Mary Lambert</b>	CAPITOL	92	1
91	96	93	<b>Good Kisser</b>	POP FLIPPA 123,J.PROOF,T.SNEED [J.RAYMOND IV,A.WANSEL, R.COLSON,J.ROBERTS,T.SNEED,W.FELDER,R.BLOOM,J.BARRY]	<b>Usher</b>	RCA	65	18
<b>RE-ENTRY</b>			<b>Try</b>	A.DIXON [C.CAILLAT,BABYFACE,J.REEVES,A.DIXON]	<b>Colbie Caillat</b>	REPUBLIC	55	3
<b>NEW</b>			<b>Touchin, Lovin</b>	C.FEATHERSTONES [T.NEYRON,KROSS,FERRIS,W.FEATHERSTONE,FEATHERSTONE, SONGBOOK/C.FEATHERSTONE,M.FEATHERSTONE,O.I.MARAJ,S.COMBS,D.JONES,S.KELLY,C.WALLACE]	<b>Trey Songz</b> Feat. Nicki Minaj	ATLANTIC	95	1
77	85	96	<b>I Will Never Let You Down</b>	LD.LEE ON THE BEATS,B.KORNI,DJ.KHALED [K.M.KHALED,C.M.BROWN, A.ALSINA,N.WILBURN,CASH,J.FELTON,A.L.NORRIS,B.KORNI]	<b>Rita Ora</b>	ROC NATION/COLUMBIA	77	6
65	73	97	<b>River Bank</b>	B.PAISLEY,K.MARCY,L.WOOTEN [B.PAISLEY,K.LOVEFACE]	<b>Brad Paisley</b>	ARISTA NASHVILLE	54	18
<b>NEW</b>			<b>Hold You Down</b>	LD.LEE ON THE BEATS,B.KORNI,DJ.KHALED [K.M.KHALED,C.M.BROWN, A.ALSINA,N.WILBURN,CASH,J.FELTON,A.L.NORRIS,B.KORNI]	<b>DJ Khaled</b> Feat. Chris Brown, August Alsina, Future, & Jeremih	WE THE BEST/CASH MONEY/REPUBLIC	98	1
-	88	99	<b>She Came To Give It To You</b>	P.L.WILLIAMS [J.RAYMOND IV,P.L.WILLIAMS,O.T.MARAJ]	<b>Usher</b> Feat. Nicki Minaj	RCA	89	2
<b>NEW</b>			<b>Look At You</b>	B.KENNY,J.RICH [J.RICH,S.LAWSON]	<b>Big &amp; Rich</b>	BSR/NEW REVOLUTION	100	1



21 DISCLOSURE  
Latch

The song, which features **Sam Smith**, sold 36,000 in the week ending Sept. 7, just beating a cover by **Pentatonix**: "La La Latch," which mashes up "Latch" and **Naughty Boy's** "La La La" (also featuring Smith). "La La Latch" sold 33,000 its first week.



100 BIG & RICH  
Look at You

The harmony-heavy track debuts on the Hot 100 seven months after it first charted on Country Digital Songs. "Look at You" previews the veteran duo's Sept. 23 album, *Gravity*.

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**“Consistency, man; integrity, character — [I’m just] representing those aspects that are not, for whatever reason, within hip-hop culture.”**

—Lecrae

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- 64 *40 Under 40*** They’re young, they’re innovative, they’re disruptive: the leaders reshaping the music industry.

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Lecrae photographed Aug. 28 at Reach Records in Atlanta. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

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Gwen Stefani, Blake Shelton, Pharrell Williams and Adam Levine photographed by Smallz & Raskind on Aug. 15 on the Universal Studios Backlot in Los Angeles. For exclusive interviews and a behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

## CORRECTION

On page 17 in the Sept. 13 issue, Mitch Davis, owner of Dynamite Music, was misidentified as Ryan Cabrera’s manager. The singer is represented by Nick Lippman.

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## RETAILERS SLAM U2 FREEBIE

AFTER FIVE WEEKS OF FREE DOWNLOADS AND CATALOG DEALS ON ITUNES, WHAT WILL BE LEFT TO SELL?

BY ED CHRISTMAN AND GLENN PEOPLES

# A

APPLE AND U2 MAY HAVE DAZZLED some fans on Sept. 9 by unexpectedly delivering the group's new album for free to half a billion customers, but the retail industry's reaction to the news was, predictably, a collective groan. Retailers — both digital and physical — not only were disappointed about the exclusive, many are now debating whether to stock the album (and the band's catalog) when *Songs of Innocence* is issued to stores and streaming sites on Oct. 14.

"It was a brilliant marketing move," says Trans World vp music and new media **Ish Cuebas** of iTunes' five-week exclusive. "But it's

embarrassing that they had to give the album away. It says something about that band's relevance."

In fact, relevance was a key reason for making the move, according to sources familiar with the decision, a well-kept secret at Universal Music Group (UMG). As lead singer **Bono** told *The Hollywood Reporter* in February, "To be relevant is a lot harder than to be successful." While U2 has devoted older fans, its last album, 2009's *No Line on the Horizon*, underperformed, selling 1.1 million U.S. copies, according to Nielsen SoundScan.

Normally, a major label would spend up to \$2 million to market

an album from a superstar artist. Partnering with Apple achieves that goal without incurring the expense.

"We've taken the risk out of the album," says a source close to the deal. What's more, Apple will spend a whopping \$100 million to promote U2's video for "The Miracle (Of Joey Ramone)" on TV and other visual mediums.

To counter the ill will from the rest of retail, U2 and UMG will include four bonus tracks with the commercial release that iTunes won't receive until November, and several acoustic bonus songs are in play. (Bono has also hinted that another new album "should be ready soon enough.")

### CHART NOTE

U2's release of *Songs of Innocence* as a free download will not appear on the Billboard 200 chart dated Sept. 27, and the LP will not qualify until it goes on sale beginning Oct. 14. Free or giveaway albums are not eligible for inclusion on Billboard's album charts and do not count toward sales tracked by Nielsen SoundScan, Billboard's data supplier.

### THE OVER UNDER



A Universal Music Group artist for 23 years, **Mary J. Blige** stays in the family with a "lucrative" new deal at Capitol.



Spanish-language radio host **Eddie "Piolin" Sotelo** loses gig with SiriusXM, just months after being fired from Univision Radio.



**Patrick Whitesell** can toast William Morris Endeavor's music group for scoring 34 Country Music Association nominations, more than any other agency.

In order to capitalize on the publicity and Apple's video promotion, UMG will roll out its most aggressive sales program to date for the U2 catalog, which already has been sale priced with a limited-time offer on the iTunes home page. But with a dozen U2 titles in the iTunes Top 100 on Sept. 11, how much demand will there be in four weeks?

"When somebody does an exclusive like this, it kills the demand," says one music merchandiser. Indeed, when **Beyoncé** gave her self-titled album to iTunes exclusively in December — selling 617,000 U.S. downloads in three days — Target initially refused to carry it, and Amazon declined to promote the album. Industry executives projected that U2's album would have sold 450,000 to 500,000 units in its debut week; now their projections are 150,000 to 200,000.

Still, says **Jeff Rabhan**, chairman of New York University's Clive Davis Institute of Recorded Music: "U2's release may look like a stunt but its significance is nothing short of historic. It marks the end of superstar artists selling music for profit." ●



Cook (far left) with U2.

5 TAKEAWAYS FROM...

# APPLE'S BIG REVEAL

Music didn't exactly take center stage at Apple's Sept. 9 press event in Cupertino, Calif. Sure, newly revealed products the iPhone 6 and Apple Watch had devotees cheering, but it wasn't until the very end of the presentation, with the members of U2 positioned as mascots, when CEO **Tim Cook** reinforced the company's place as the world's top music retailer and budding streaming superpower. What does it mean when an industry once coddled is now but one tiny tool in a formidable arsenal?

**1 | WHERE'S THE BEATS?**  
No new headphones and no mention of digital music that didn't involve U2. **Dr. Dre** and **Jimmy Iovine's** integration of Beats Electronics into Apple apparently is still a work in progress.

**2 | RIP: THE PAID DOWNLOAD** Did U2 pull a **Beyoncé**? Not quite. While Bey's surprise iTunes-only release in December, available for sale only as a complete set, seemed to revalue the album as an art form, critics contend U2's stunt did the opposite.

**3 | CASH IS KING** Apple looks for even faster access to your wallet with Apple Pay, a mobile payment system built into the new iPhone. Boasting improved security, it stands to spur sales of hardware and facilitate purchases at concerts.

**4 | CUE: THE WORKOUT PLAYLIST** Apple's emphasis on fitness apps available on the Apple Watch bodes well for the soundtrack to your next spin class or treadmill turn (and could be a play to replace the deep-sixed iPod).

**5 | ALBUM AS LOSS LEADER** Who cares about sales when you can gross \$736 million on tour? Apple can help U2 reach potential ticket buyers, but that doesn't much help Universal Music Group or the recorded-music business. —G.P.



## U2'S MANAGER LOOKS AHEAD

Guy Oseary on the biggest album launch in history and its aftermath

BY ANDREW HAMPP

It has been a whirlwind nine months for **Guy Oseary** since he took the reins of U2's management after longtime manager **Paul McGuinness** announced his retirement last fall. Oseary, 41, rang *Billboard* on Sept. 11 to answer some questions about the launch, and what's next.

**Songs of Innocence is being touted as the biggest album launch of all time. How did you get to this point?**

U2 worked five years on this album and we're really confident with it. The goal was how do we reach as many people as possible? U2 first worked with Apple nearly 10 years ago, and here we are 10

years later with Apple gifting this album to 7 percent of the planet.

**The Apple deal was significant for U2, but how could other artists potentially benefit?**

Any sort of innovation may inspire other people. We may see someone going, "Hey, what can we do that's interesting with our lyrics or our videos or something interactive with the ticketing to our shows?"

**Bono emphasized that the band was paid by Apple for the album and a \$100 million ad campaign**

**is in progress. But is there an altruistic component?**

Apple's very private about their philanthropic work, but they've done a lot for (RED). They've given \$70 million to \$90 million to saving lives, and while I was at the event I counted two times where two (RED) products were actually promoted at the event.

**You gave away an album to 500 million people. How do you turn those free customers into album buyers a month from now?**

This is all new territory, but we have four brand-new songs [for] the deluxe edition, which is a killer package. And it's early days. You can't look at the standard [album] as one piece of this puzzle, you have to look at whether we reached as many as possible. Are people buying the catalog all of a sudden? The answer is yes. ●

**\$100M**

Apple's planned spending for an ad campaign featuring U2's "The Miracle (Of Joey Ramone)."

## U2, *Songs Of Innocence* Review



**PRODUCER:** Danger Mouse, others  
**LABEL:** Interscope  
**RELEASE DATE:** Sept. 9

U2'S 13TH STUDIO ALBUM IS a colossal-sounding record from rock's ultimate stadium wreckers, one that veers from reverent homages to the **Ramones** and **The Clash** to tastefully restrained rockers. Collaborators **Danger Mouse**, **Flood**, **Paul Epworth (Adele)** and **Ryan Tedder (OneRepublic)** help the group modify the sound of its last three albums just enough to prove it has been paying attention to radio, and to up the ante for the next crop of imitators. —KENNETH PARTRIDGE

*Typically, it takes millions of years  
for stars to shine.*

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UNIVERSAL MUSIC GROUP

# Ear Wars: Deadmau5 Vs. Disney

The EDM artist's battle with the Mouse House intensifies with *Star Wars* in the mix

BY ERIQ GARDNER



**D**eadmau5 — aka **Joel Zimmerman** — unleashed fury upon The Walt Disney Company in early September for opposing his attempt to register a trademark of the signature mouse head he wears while performing. On Twitter, the DJ told his 3 million followers how “stupid” it was that anyone could confuse him with a cartoon. What he left unsaid: that the dispute has cost him dearly.

In July, Disney's music division extended an offer for the DJ to remix the *Star Wars* theme for the animated series *Star Wars Rebels*, according to several sources close to the situation. Although Deadmau5, 33, is already among the most successful EDM acts in the world, the exposure would have been immense: Disney was promising daily promotional spots on the Disney XD channel, which reaches more than 260 million households in 141 countries. But the music group wasn't aware that its parent company had been investigating Deadmau5's trademark since March. When Deadmau5 sought to protect his mark on a wide range of goods, from toys to mayonnaise to walking sticks, the offer was pulled.

Up until that point, there had been nearly a decade of detente, as Disney made no formal move to object to Deadmau5 potentially diluting its trademarks associated with its iconic character Mickey Mouse. In fact, when Disney acquired LucasArts in 2012, one of its new assets was Xbox game *Kinect Star Wars*, which had licensed Deadmau5's “Ghosts 'n' Stuff” for a special mode that featured a dancing Darth Vader. Sources say the parties are now investigating this deal as potential evidence that Deadmau5's existence caused no concern on Disney's part. (Reps for Disney and Deadmau5 both declined *Billboard's* request for comment on the *Star Wars* matter.)

Nevertheless, a public brawl wasn't inevitable. On Aug. 18, Deadmau5's company attempted a new mouse-head registration. This one included the artist's name on the bottom — likely an olive branch aimed to show that co-existence is possible. In any case, it came too late. Disney was under a quickly approaching deadline to oppose Deadmau5's other registration. On Sept. 2, the company went ahead with a 171-page filing at the U.S. Patent and Trademark Office.

Having lost a lucrative opportunity to remix the *Star Wars* theme and staring at a mammoth trademark opposition, Deadmau5, as he frequently does, took his scorn to Twitter, tweeting on Sept. 2, “Lawyer up Mickey.” His reps had by then discovered that “Ghosts 'n' Stuff” was being used in a video on Disney's website in an alleged violation of copyright. On Friday, the video was taken down. However, a rep for Disney insists the music was “appropriately licensed” and that its trademark opposition is “not about the use of the Deadmau5 costume.”

Trademark battles can outlast many artists' careers. If this does make it to trial, expect the parties to conduct consumer surveys to determine whether a likelihood of confusion exists. Deadmau5's quip about whether fans are stupid enough to be fooled by the sight of a mouse silhouette might end up being more than rhetorical. ●

## Trademark Debates: 4 Recent Logo Disputes

Rich Rochford, intellectual property partner at Haynes and Boone, weighs in



DISNEY

Earlier this year, Disney sued Phase 4 Films for a *Frozen* logo that was “trying to confuse people into believing that its movie was somehow connected to *Frozen*.”



PHASE 4 FILMS



AKOO

In 2010, music video network Akoo International sued T.I. for naming his fashion company AKOO Clothing, arguing that the name and logo similarities confused customers. A judge later ruled in the rapper's favor.



AKOO INTERNATIONAL



TOXIC HOLOCAUST

The logos for metal bands **Toxic Holocaust** and **Sarcophago** are so similar that in 2012, the former joked that its next album would be called *New Logo*. Says **Rich Rochford**: Many metal acts use similar lettering and a court would have to be convinced of confusion.



SARCOFAGO



BEATS BY DRE

Despite obvious similarities between the Beats by Dre and Stadt Bruhl logos, Rochford says the letter-in-a-circle logo is “far from unique. Protection in such marks is limited.”



STADT BRUHL

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BEN VAUGHN  
ROD RILEY**

**& ALL OF THE FORTY UNDER FORTY**

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Ladies' Code notched five entries on the K-Pop Hot 100 since its March 2013 debut. From left: EunB, SoJung, RiSe, Ashley and Zuny. Inset: A picture of EunB is displayed at her Sept. 3 funeral.



## K-Pop: Unsafe At Any Speed?

A fatal car crash puts South Korean groups' rigorous schedules, country's driving conditions under scrutiny

BY JEFF BENJAMIN AND JESSICA OAK

Early on the morning of Sept. 3, South Korean group **Ladies' Code** was returning to Seoul after a show when its rental van slipped on a rain-slicked road and crashed into a guardrail. Group members **EunB (Go Eun-Bi, 21)** and **RiSe (Kwon Ri-Se, 23)** both died from their injuries; three others were hurt, one seriously.

Sadly, the tragedy was not an uncommon one in the K-pop scene. In the last year alone, an accident required **Jinwoon** of male quartet **2AM** to undergo emergency surgery for his ankle, and **Subin** of girl group **Dal Shabet** and rapper **Hwayoung** were hospitalized after crashes. **Big Bang** members **G-Dragon, Taeyang** and **Seungri**; **Infinite's Woohyun**; **U-Kiss' Hoon**; and female quartet **Bestie** were also involved in major but injury-free incidents.

While police investigations are ongoing, the spotlight has turned to K-pop stars' notoriously demanding schedules. Sources tell *Billboard* a typical day for the acts can last anywhere from 17 to 23 hours, while their teams often work even longer, partly because of the notion that the shelf life of such groups is five years — best to capitalize on every opportunity.

**Rebekah Kim**, aka **Bekah**, a member of female outfit **After School** from 2009 through 2011, spoke of the hectic pace. "The worst thing was not sleeping," the Hawaiian native told *Billboard*, noting that some nights she slept for only 30 minutes.

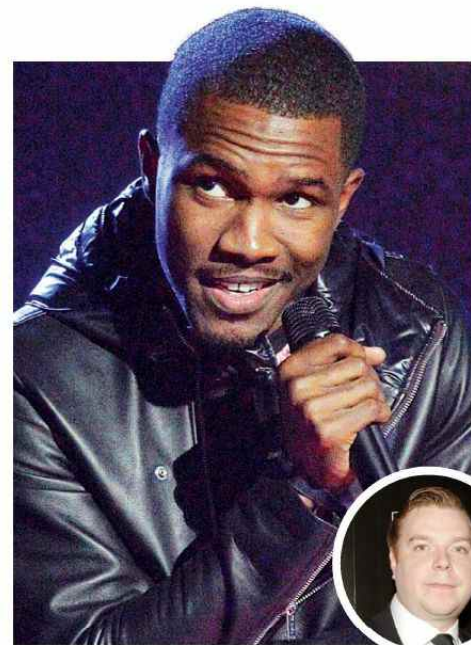
South Korea's dismal driving-safety record exacerbates the situation. In 2010, the World Health Organization reported that the country had the second-highest death rate among the world's most-developed economies. WHO also noted in a 2013 report that while 78 percent of Korea's drivers wear seat belts in the front seat only 6 percent do so when riding in the back. K-pop stars looking for an opportunity to catch up on sleep often forgo the seat belt entirely, which has prompted a social media campaign with the hashtag "#BuckleUp."

The pressures of the fiercely competitive K-pop scene (South Korea was named the 10th-largest music market in 2014 by the International Federation of the Phonographic Industry) is perhaps best captured in the 2012 documentary *9 Muses of Star Empire*, which shows all-girl outfit **9 Muses** rehearsing, despite being bruised and bandaged, with one member's arm in a sling, days after a car accident. ●

## Sea Change

Frank Ocean's new manager: Three Six Zero's Mark Gillespie

BY ANDREW HAMPP



Gillespie

AS FRANK OCEAN GEARS UP for the follow-up to *Channel Orange*, his 2012 major-label debut — which has sold 621,000 units, according to Nielsen SoundScan, and took home a 2013 Grammy for best urban contemporary album — he has made a key change behind the scenes. Since July, Ocean has been signed to management with Three Six Zero, *Billboard* has learned, joining a roster that includes **Calvin Harris**, **Deadmau5** and **Kate Nash**.

"Frank is an incredibly intelligent and creatively brilliant individual," says **Mark Gillespie**, co-founder of Three Six Zero Group. "We're proud that he felt Three Six Zero was the right home for him."

After parting ways with longtime managers **Christian** and **Kelly Clancy's** agency 4 Strikes earlier this year, Ocean met with **Guy Oseary (U2, Madonna)** and **Ron Laffitte (Pharrell Williams, Alicia Keys)** before singing with Three Six Zero.

Though *Channel Orange* brought him much critical acclaim, Ocean has developed a reputation for being difficult. (Former publicist **Heathcliff Berru** told *Billboard* in June he was "relieved" to lose Ocean as a client.) Still, anticipation is high for his next release from Def Jam. **Hit-Boy** and **Rodney Jerkins** are among the new producers who've recently logged studio time, along with frequent collaborators **Happy Perez**, **Charlie Gambetta** and **Kevin Ristro**. ●



## THE \$111.6 MILLION POUR

Who won the Ice Bucket Challenge? These artists racked up the most YouTube views for ALS awareness

—HARLEY BROWN



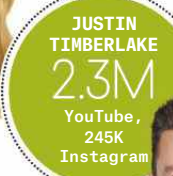
**FOO FIGHTERS**  
4.6M  
YouTube,  
99K Facebook,  
37K Instagram



**SHAKIRA**  
2.4M  
YouTube,  
1.9M Facebook,  
7.8K Twitter



**DR. DRE**  
2.6M  
YouTube,  
5.9K Twitter,  
6.7K Instagram



**JUSTIN TIMBERLAKE**  
2.3M  
YouTube,  
245K Instagram



**LADY GAGA**  
5.4M  
YouTube,  
17K Twitter,  
260K Instagram

**JIMMY FALLON**  
3.7M  
YouTube views,  
2.9K Twitter  
favorites

LADIES' CODE: HAN MYUNG-GU/INRAE; EUNB: YUN/EVERETT COLLECTION; OCEAN: PHILIP HESSE/OUTLINE; FALLON: DOUGLAS GORENSTEIN/ABC; GRIFFIN: FILMMAGIC/GETTY IMAGES; SHAKIRA: GREGG DEGUIRE/WIREIMAGE; DRE: MARCEL THOMAS/FILMMAGIC; LADY GAGA: KARIN SAHBAFF/GETTY IMAGES; TIMBERLAKE: JASON LAYFERS/FILMMAGIC; GILLESPIE: DOUGLAS GORENSTEIN/ABC; OCEAN: PHILIP HESSE/OUTLINE; FALLON: DOUGLAS GORENSTEIN/ABC; GRIFFIN: FILMMAGIC/GETTY IMAGES.



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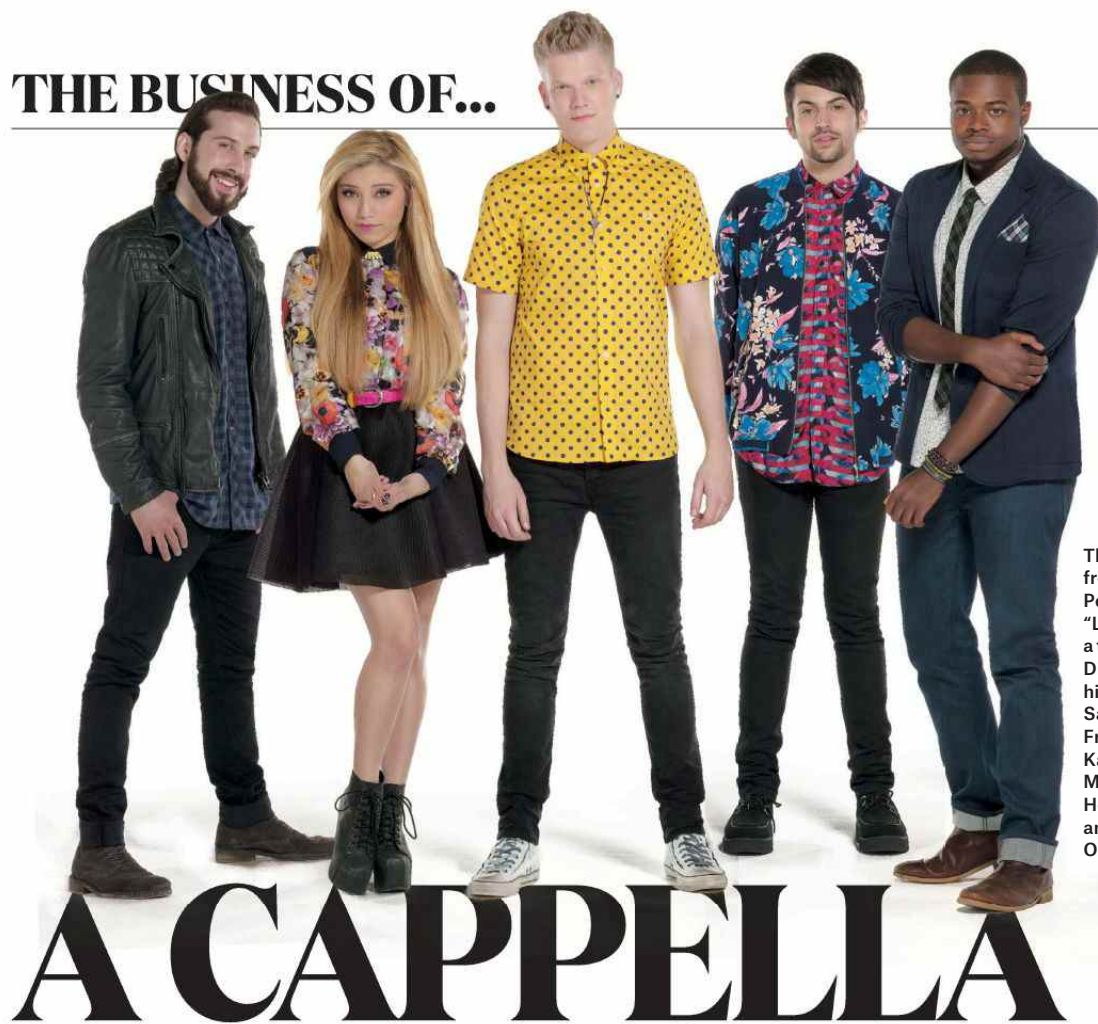
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THE BUSINESS OF...



The latest from Pentatonix is "La La Latch," a take on Disclosure's hit featuring Sam Smith. From left: Avi Kaplan, Kirstie Maldonado, Hoying, Grassi and Kevin Olusola.

The band Pentatonix, already swimming in brand alignments and video views, is having a moment as instrumentless interest keeps swelling

BY ASHLEY LEE

**A** LONGSIDE NEEDLE-MOVING, genre-defying priority releases on the RCA Records slate — Sia's *1000 Forms of Fear* and "Weird Al" Yankovic's *Mandatory Fun* among them — is the new album by Pentatonix, highlighting one of the oldest musical forms: a cappella vocals.

But before you cry "Gregorian chant," don't call it a fad: Pentatonix — an electro-infused five-piece that formed for NBC's *The Sing-Off* in 2011 (and won) and cut its teeth on cover songs before graduating to instrument-less videos of **Lorde** and **Macklemore & Ryan Lewis** hits, original songs and brand alignments with *Teenage Mutant Ninja Turtles* and *Oreo* — has collected more than 520 million cumulative YouTube views and boasts more subscribers than **Avicii** and **Beyoncé**. So for the group's major-label debut, *PTX Vol. 3*, on Sept. 23, "we expect it to be a pull, not a push," says RCA president/COO **Tom Corson**. Industry sources predict an opening week of 50,000-plus units (the act has sold 475,000 albums and 1.5 million downloads to date, according to Nielsen SoundScan), which should be good for a

A CAPPELLA GRADUATES



**Sara Bareilles** is an alum of UCLA co-ed group *Awaken*, with whom she first performed her ballad "Gravity."



A member of the University of Pennsylvania's Counterparts, **John Legend** wowed with **Joan Osborne's** "One of Us."



SUNY Binghamton's Binghamtonics featured **Ingrid Michaelson**.

top 10 debut on the Billboard 200.

Credit 2012's *Pitch Perfect*, the hit movie about competing collegiate a cappella groups — complete with campy choreography and eye-rolling ballads — for destigmatizing the sound. (*Pitch Perfect 2* is due out in May 2015.) Starring **Anna Kendrick** and **Rebel Wilson**, the \$17 million Universal rom-com would gross \$113 million worldwide (according to Box Office Mojo), spawn the top-selling soundtrack of 2013 (1.1 million units to date) and land a hit with "Cups (When I'm Gone)" — Kendrick's rendition of the 1931 **Carter Family** bluegrass track — which rose to No. 6 on the Billboard Hot 100.

"No record executive would ever [think], 'The biggest song from a movie in the past five years will be this old tune of a woman sitting onstage alone, flipping a plastic cup,'" jokes **Deke Sharon**, the film's vocal director, who also produces *The Sing-Off*. That show was rebooted in 2013 by **Mark Burnett** in the wake of *Pitch Perfect's* success and grew by 1.6 million total viewers after nearly two years off the air.

The numbers are undeniable, and it's why Pentatonix's holiday album, *That's Christmas to Me* (Oct. 21), will be accompanied by a "TV blitz," says Corson, that includes morning shows, prime-time programming, Christmas tree lightings and a long-form special. Also, "expect really gigantic retail plans, physical and digital [that] will push the Pentatonix brand into another stratosphere." However, warns bandmember **Mitch Grassi**, the vetting process can't be "too novelty ... We want to come across as universal and family-friendly, but viewed as an actual band that's serious about what we do."

Indeed, the seriousness with which Pentatonix hones its craft has made a cappella an attractive booking for promoters, too. "It was challenging at first," says manager **Jonathan Kalter** of handpicking seated and standing-room venues that could be calibrated to the act's sound needs. "Once promoters understood that anywhere Pentatonix went, they'd sell tickets — which is all promoters care about — it was a matter of finding the room."

The group just wrapped an international tour — including a North American leg that grossed \$1.1 million (its top stop: New York's seated Beacon Theatre, with more than \$186,000 in ticket sales) — with a 90-minute set that included choreography, storytelling and solo moments for the singers. But can that live showmanship translate into a hit? Pentatonix's **Scott Hoying** says it's a matter of making "an a cappella sound that's unique" without trying to emulate instruments. "It's just five people singing, and it works." ●

VOICES CARRY: 4 MORE GROUPS MAKING NOISE

**Beelzebubs**

The Tufts University alums harmonized behind **Darren Criss** as **The Warblers** on *Glee*, and regularly win awards for their live and studio albums.

**Home Free**

The country-leaning quartet won the fourth season of *The Sing-Off* with a selection of Nashville hits and American standards.

**Naturally 7**

The R&B "vocal players" have opened for **Michael Buble** on three world tours and joined **Coldplay** in the studio after **Chris Martin** caught their show.

**Straight No Chaser**

Albums by the male group from Indiana University feature **Elton John** and **Paul McCartney**. It's also developing a DreamWorks film.

—A.L.

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New Frontier act The Avett Brothers performed at the Toledo Zoo in Toledo, Ohio, on Aug. 5. Inset: New Frontier founder Lohr.

(WME) in May. Neal, who was with BLA for 25 years and president since 2009, took a number of heavy hitters with him, including **Jason Aldean** and **Florida Georgia Line**. “I wanted to go someplace that had more resources for my clients,” Neal told *Billboard* upon his departure. WME (then just William Morris) was the first national agency to open in Nashville in 1973, and by the end of the ’90s, Agency for the Performing Arts, Creative Artists Agency (CAA) and Monterey Peninsula Artists — now Paradigm — had followed. (Based on Boxscore and Nielsen SoundScan data, WME and CAA command the largest market share for arena-level country acts.)

As with most market shifts, money changed the game. In the mid-’80s, when such acts as **Hank Williams Jr.**, **Alabama** and **George Strait** began selling tickets on par with their rock brethren, the national agencies began signing country talent. Their pitch was hard to resist: Although the majors could not match the attention and nurturing that local bookers provided, they boasted leverage and deeper resources.

**Greg Oswald**, co-head of WME Nashville, sums up the advantage: “There are 80 people on this floor, each with a specific job so we don’t let anything slip through the cracks. And if you have [WME’s] market share, you can’t help but have leverage and information.”

Among the indie bookers, only BLA and Brand Entertainment maintain multi-artist country rosters. Others, like New Frontier Touring, have learned to thrive by expanding representation to niche genres like Americana and contemporary Christian.

**Paul Lohr**, who spent 19 years at BLA and a brief stint at TAG, opened New Frontier in 2003 and signed then-fledgling neo-folk group **The Avett Brothers**. When their career took off, so did New Frontier. Today, through a “very judicious A&R approach” to talent, the agency has six agents in three offices booking 65 acts including **Shakey Graves** and **Paul Thorn**.

New Frontier’s success has expectedly led to interest from the majors, but “we’ve got a really good thing going right now,” says Lohr. “So, I kind of turn the tables. I say, ‘How about if I buy you?’” ●

## Killing Off Nashville’s Independent Agencies

The Agency Group’s acquisition of the city’s Bobby Roberts Company is another sign that in the bigger-is-better era, small must pivot or perish

BY RAY WADDELL

FROM THE INFANCY OF THE COUNTRY music business in the 1920s to the early 1990s, independent booking agencies, which secure tour dates for artists, dominated Nashville, representing the genre’s biggest acts. But the August acquisition of The Bobby Roberts Company (BRC) by The Agency Group (TAG) leaves little doubt that these boutique talent operations are an endangered species.

The numbers tell the tale. Country music’s top 50 touring acts grossed \$574,834,701 in 2013, according to *Billboard* Boxscore. Of those, 45 are currently booked by major national agencies, three are handled in-house and just one, **Emmylou Harris**, is serviced by an independent, High Road Touring, which has no Nashville presence. **Roberts**, who says he sold BRC because it was “the right situation,” notes that the trend is nothing new. “Active consolidation is part of the cyclical

nature of the business, and we will see new indies arise over the next 10 years,” he says.

In the process, however, mid-level acts and those before or past their commercial prime may suffer, and Nashville will lose connection to its more personalized and colorful past as great personalities are relegated to the history books.

During the heyday of indies, Music Row was populated by savvy showbiz men, many of them performers, who booked top-shelf country acts nationwide. Firms included The Halsey Company, World Class Talent, Chief Talent, Entertainment Artists, Buddy Lee Attractions (see story, below) and BRC.

Save for BLA, all of those agencies have been acquired or shuttered due to the death, retirement or departure of the founder or a flagship artist. Even BLA took a major hit when its president **Kevin Neal** jumped to William Morris Endeavor



Booking agencies for the top 50 touring acts in country music:

Independent agencies

Major national agencies

In-house booking

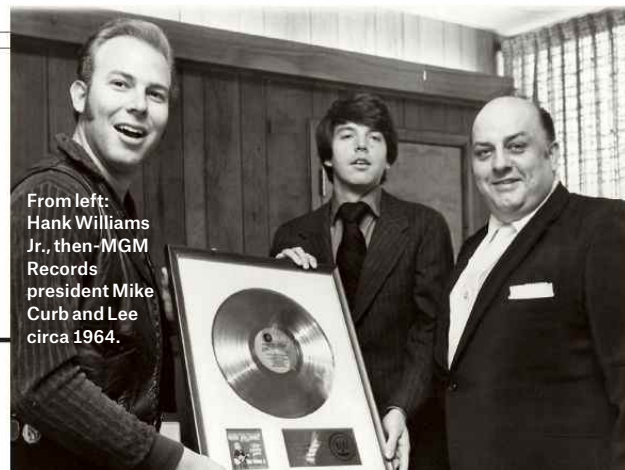
574M

2013 gross for the top 50 touring acts in country music.

SOURCE: *Billboard* Boxscore

### BUDDY LEE’S INDIE LEGACY

Launched more than 50 years ago, Buddy Lee Attractions — once the biggest booking agency in country music — is keeping the independent spirit alive in Nashville. The firm’s namesake, a former professional wrestler, founded the agency with **Hank Williams’** widow, **Audrey Williams**, to book her son, **Hank Jr.** When **Lee** died in 1998, his widow **Rita Cortez Lee**, also a pro wrestler who called herself **The Mexican Spitfire**, took ownership until her death in 2012. Today, daughter **Donna Lee** runs the firm, which represents **The Lacs**, **Jason Michael Carroll** and **Moonshine Bandits**. For decades, BLA has developed A-list acts — **The Dixie Chicks**, **Miranda Lambert** — only to see them bolt to a major after making it big. “It’s a tough part of the game,” says Lee, but the silver lining, she adds, is its reputation that “we can build an act.” —R.W.



From left: Hank Williams Jr., then-MGM Records president Mike Curb and Lee circa 1964.

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a CAA agent?**



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# Tom Poleman & John Sykes

The iHeartRadio Festival co-producers on redefining terrestrial, brand expansion and what's in store for Sept. 19

BY ANDREW HAMPP  
PHOTOGRAPHED BY MATT FURMAN

IT'S LESS THAN 10 DAYS UNTIL the fourth iHeartRadio Festival hits the MGM Grand Garden Arena in Las Vegas, and Clear Channel programming chiefs **John Sykes** and **Tom Poleman** are already anticipating the "magic hour" — when special guests pop in unexpectedly to top the previous year's surprises. In 2012, **Prince** played guitar for **Mary J. Blige**; a year later, **Fun's Nate Ruess** joined **Adam Lambert** and **Queen** for a show-stopping bow. And with a bill that this year includes **Iggy Azalea** and **Nicki Minaj**, let your imagination run wild.

The event was conceived as an experimental take on WHTZ (Z100) New York's long-running Jingle Ball concert, showcasing heavy-rotation acts on the pop station (one of 800 frequencies owned by Clear Channel, which is privately held by Bain Capital and Thomas H. Lee Partners since 2008 and based in San Antonio), and also doubles as a promotional vehicle for the iHeartRadio app — a streaming FM tuner that brought an old-school, localized approach to the Pandora model. The power of the radio giant helped attract an impressive lineup for the fest's first run in 2011, including **Lady Gaga**, **Kenny Chesney**, **Coldplay**, **The Black Eyed Peas** and **Jennifer Lopez**. And it appears

to be paying off. In July, CEO **Bob Pittman** announced that the app increased registered users — now 50 million — by 50 percent year over year. The festival's third year accumulated 21 million listeners and 1.1 million tuned in to The CW's edited two-hour telecast (Yahoo is iHeartRadio's streaming partner). Clear Channel revenue also grew during the second quarter, helping boost a 1 percent revenue growth to \$1.6 billion. (With 20,000 employees, Clear Channel carries \$21.1 billion in consolidated debt, according to financial analyst Fitch Ratings, a sign that its events portfolio aims to groom the company for potential sale.)

Sykes, 59, and Poleman, 49, oversee some 50 employees, as well as their own households of media-savvy offspring — Poleman has two kids, Sykes three. Before the execs took off for iHeartRadio's Sept. 19 and 20 event (**Taylor Swift** and **One Direction** are on the bill), they sat down to talk about expanded brand franchises, future events in the Latin and EDM genres.



The view from Poleman's office in Tribeca, the downtown New York neighborhood that also houses the first iHeartRadio theater. Clear Channel's corporate offices, where Sykes is based, moved to West 55th Street and Sixth Avenue earlier this year.

## How do you assess the current health of the radio industry?

**Sykes:** Whenever I had money to market any show at VH1, I spent it on radio [because] I knew radio could deliver bodies to the television set. Radio is like the power company: It's everywhere, it's



"When the artists succeed, we succeed," says Poleman (left), photographed Sept. 3 in his downtown Manhattan office with Sykes.

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in everybody's car, yet people tend to take that for granted. But when you push the button, you can get someone elected or break a record — it's still the biggest reach platform. Radio's problem is it has never really promoted itself well, and that's changing with things we're doing here. **Poleman:** The technology is in a really interesting place where we can embrace it, or we can fight it, and this is a company that is very consumer-centric and gives people what they want regardless of how the entertainment is delivered.

**Clear Channel took on the role of promoter with 2013's Jingle Ball arena tour and helped singer Katy Tiz get signed. Any desire to formalize those offerings through a touring arm or label?**

**Poleman:** Music's the lifeblood of our product. I don't see it as trying to become promoters, managers or a label. I just think we're in business together and trying to reach the same consumer. Any way we can help each other is good for all.

**The iHeartRadio Awards debuted in May to mixed reviews and 5.4 million total viewers and were recently renewed by NBC. Looking back at their first year, how might you adapt them for next year?**

**Poleman:** It was a great learning experience. We doubled NBC's ratings from the previous Thursday night and they're going to put us on a Sunday night, which is great. [The skepticism] is similar to the first year we did the iHeartRadio Festival. The music industry didn't understand

what we were trying to do, but when they saw it they were like, "OK, I get it."

**John, your broadcast deal with The CW for the festival and other specials is up at the end of 2015. How satisfied are you with the ratings performance at The CW thus far?**

**Sykes:** One thing that we love about their audience is they have a high concentration of young people. So while they're not the highest-rated in the broadcast business, they have a purity of audience that hits a young artist trying to break a record. When you can reach millions over four plays on the CW, chances are that person's 28 years old and buying music. We see them as a great partner for our live events.

**Luke Bryan, Jason Aldean and Carrie Underwood were among the headliners for iHeartRadio's country fest in March. Will other genres — like EDM — get their own events?**

**Sykes:** The amazing thing about that country festival is it literally books in a day. Country artists love playing with each other. It's a mutual admiration society, and the firepower that turns out is pretty impressive ... Because we reach so many segments, we're looking at a couple other areas that maybe won't reach the scale of the iHeartRadio Festival, but they'll be amazing evenings or weekends of music that get into different genres.

**The Las Vegas lineup features a slew of A-list artists. It needs to be asked: Is there an implicit fear that if you**

**don't perform at the festival, you don't get as much radio play?**

**Poleman:** It's complete church and state. Our program directors decide what gets played on the radio based on the interest of their listeners — this show is just about creating an incredible night of music and bringing the iHeartRadio music app to life onstage. We're at a point where the artists come to us now. **Paramore** has been wanting to be on the show for a while; **Nikki Sixx**, who's one of our on-air personalities, he'll be playing with **Motley Crue** and has wanted to be a part for some time. Even Taylor Swift asked if she could come back.

**There's a battle for the dashboard right now between many of the music services and in-car audio deals.**

**Poleman:** We have a whole [department] focused on that, and it's incredibly important, not only for iHeartRadio, but for the industry at large. The AM/FM tuner will always be there, but as additional stations are available, it's another way for us to have real estate on the dashboard.

**What music or radio do you listen to for personal enjoyment?**

**Poleman:** I've been involved with Z100 since 1996, so I always start my day with [morning host] **Elvis [Duran]**.

**Sykes:** For the last five years, [former MTV Networks CEO] **Tom Freston** and I traded iPod playlists, and he'd trump me with this eclectic iPod loaded with 3,000 songs. But in digging deeper on the iHeartRadio app, I've discovered all kinds of music you wouldn't find on a closed-wall iPod. ●

SYKES' CV

1980-1986  
CO-FOUNDER/VP  
PROGRAMMING AND  
PRODUCTION  
MTV

1990-1992  
PRESIDENT  
CHRYSALIS RECORDS

1994-2002  
PRESIDENT  
VHI

2002-2005  
CHAIRMAN/CEO  
INFINITY  
BROADCASTING/  
CBS RADIO

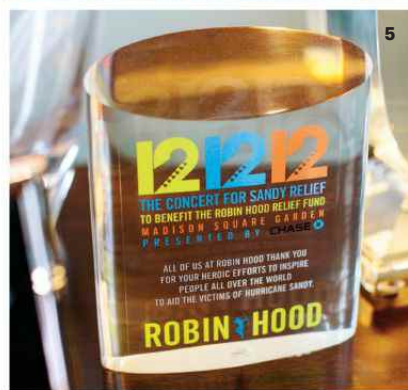
2005-2008  
PRESIDENT, NETWORK  
DEVELOPMENT  
MTV NETWORKS

2008-2010  
CONSULTANT  
PILOT GROUP

POLEMAN'S CV

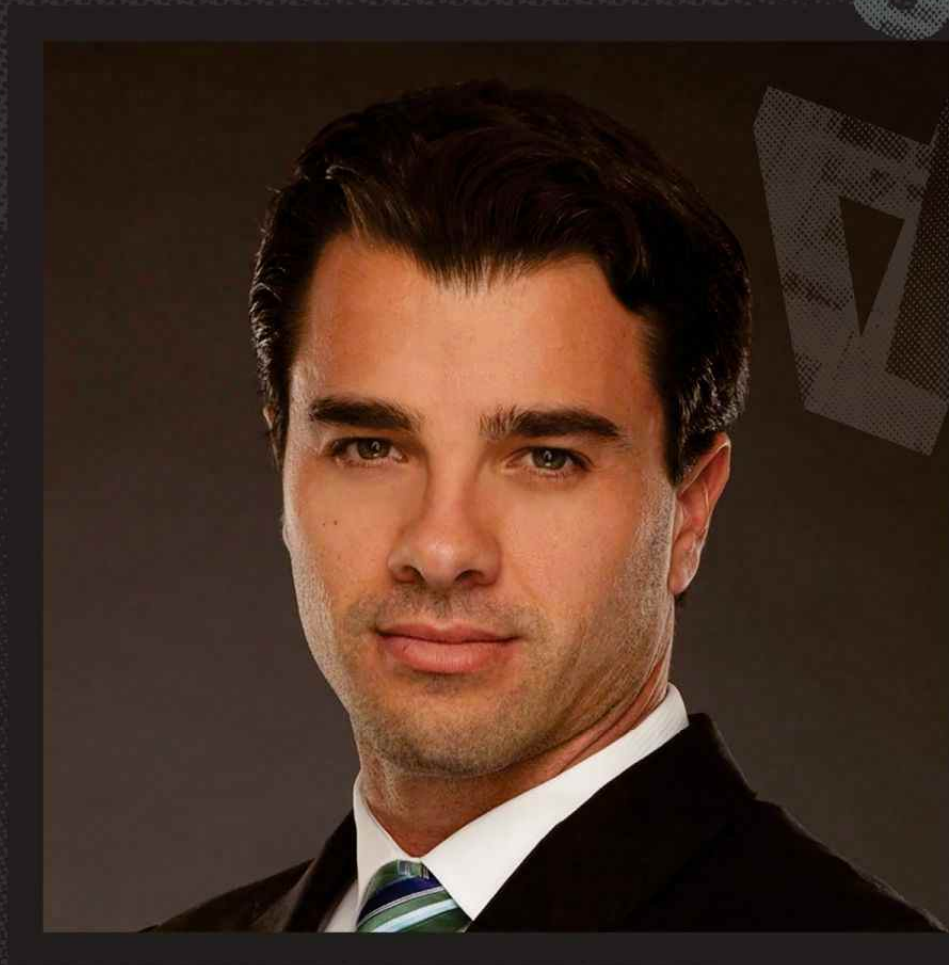
1991-1996  
PROGRAM DIRECTOR  
KRBE HOUSTON

1996-2011  
SENIOR VP  
PROGRAMMING AND  
MARKETING  
WHTZ NEW YORK,  
CLEAR CHANNEL



1 "The VH1 Save the Music Foundation won VH1 our first-ever Peabody and an Emmy, which helped put the foundation on the map," says Sykes. 2 "I've known Hillary Clinton for 18 years," says Sykes. "She's a great leader and also the best friend you could ever have." 3 The Beatles' "And I Love Her": the first record Sykes ever bought. 4 Poleman's office houses a gifted sitar and guitars signed by Mick Jagger and Pete Townshend. 5 A plaque commemorating the 12-12-12 concert in response to Hurricane Sandy. "Next to emergency workers, artists are the first true responders in our world," says Sykes. 6 Poleman's autographed setlist from Elton John's 2012 Cannes Lions show.





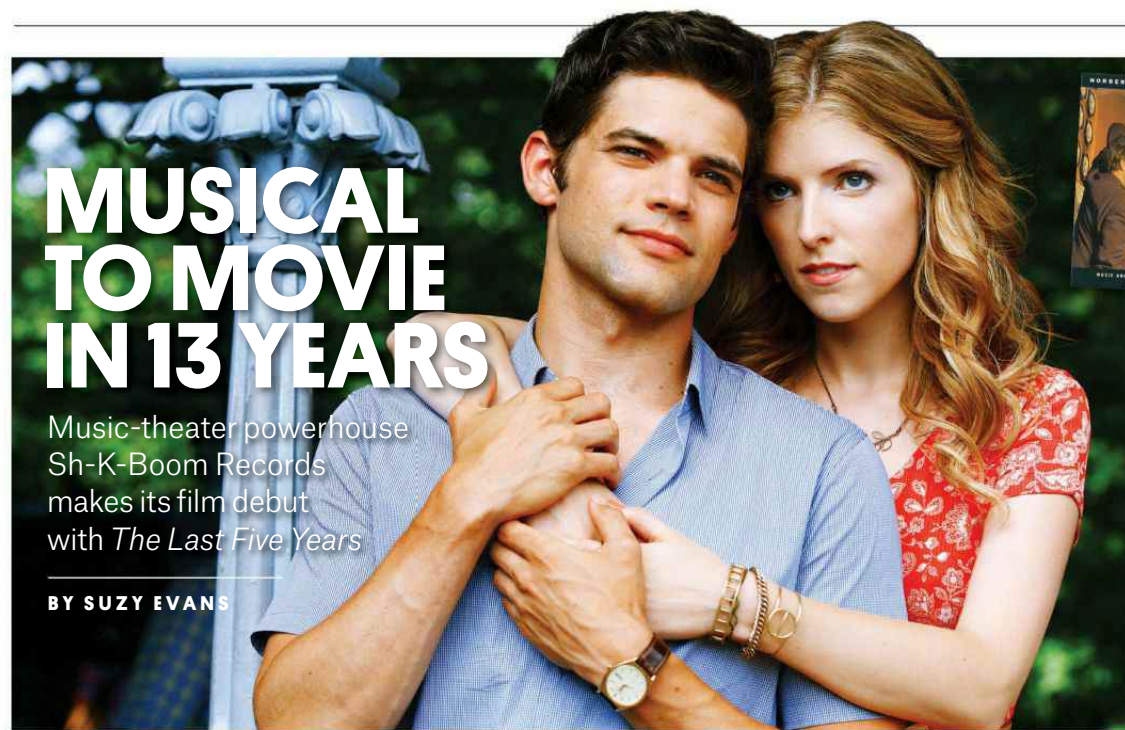
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# THE SOUND OF HOLLYWOOD



## MUSICAL TO MOVIE IN 13 YEARS

Music-theater powerhouse Sh-K-Boom Records makes its film debut with *The Last Five Years*

BY SUZY EVANS



Jordan (left) and Kendrick in *The Last Five Years*.

tells the story in reverse while he explains it chronologically. Aside from small spoken bits, the entire show is sung, by two people.

Writer-director **Richard LaGravenese** says he immediately envisioned it as a film. "I didn't realize it was a monologue show. I imagined scenes of them together," he says. "With a camera, the songs didn't just belong to the singer. They also belonged to the person they were sung to."

The show has been a cornerstone of Sh-K-Boom's success: It's the label's top-selling recording at about 100,000 units worldwide. (A standard off-Broadway cast album averages around 5,000.) The show has been produced across the country, and though the label doesn't handle performance licensing, the producers pay the label a regular fee to help maintain the record's visibility. Sh-K-Boom, which produces cast albums under its imprint Ghostlight Records, is now the largest independent theater-focused label, working with almost every producer and actor on Broadway. Its soundtracks for *The Book of Mormon* and *In the Heights* have won Grammys, and the label also has recorded several Tony Award-winning shows, including this year's winner, *A Gentleman's Guide to Love & Murder*.

*The Last Five Years* also marks one of Sh-K-Boom's ventures to expand: Deutsch hopes to get involved with projects on the ground level, and is collaborating with **Duncan Sheik** and **Steven Sater** on the musical *Alice by Heart*. Says Deutsch, "I love working with artists who want to push the boundary of what a musical is." ●

**D**ID KURT DEUTSCH THINK HE WOULD own a record label? "Never in a million years."

But when the former actor saw theatrical performers with pop-rock crossover potential being undervalued by major labels, he saw an opportunity. "*Rent* opened the door for this new, Internet-savvy generation of musical-theater enthusiasts," says Deutsch, 48, who founded Sh-K-Boom Records with fellow actor **Sherie Rene Scott** in 2000. (The two married in 1998 and have a son.)

The label focused on solo albums at first, and cast recordings were not in the picture until Scott, now 45, was cast in an off-Broadway musical called *The Last Five Years* by

Tony-winning composer-lyricist **Jason Robert Brown**. While the show struggled in post-9/11 New York, Deutsch approached the producers with an idea: They would collaborate and invest in the recording together and share in its success, rather than use the traditional royalty system.

It worked, to the extent that *The Last Five Years* has become the first Sh-K-Boom film: Starring **Anna Kendrick** and **Jeremy Jordan**, it premiered at the Toronto Film Festival in early September. Although reviews praised the performances but were less enthusiastic about the story, it secured U.S. distribution through Radius, a boutique arm of The Weinstein Company, with a slated February 2015 release date. The story follows a New York couple's failed relationship, only she

## Songs In The Key Of 'D'oh!

As the music of *The Simpsons* is feted at the Hollywood Bowl Sept. 12-14, veteran series producer **Al Jean** talks fan favorites and personal highlights



**"Do the Bartman"**  
*The Simpsons Sing the Blues* album (1990)

"Michael Jackson called us up and said, 'I want to write a No. 1 hit for *The Simpsons*,' and it was No. 1 in England."



**"The Monorail Song"**  
"Marge vs. the Monorail" (1993)

"Conan O'Brien wrote the song, performed it on the show and will perform it at the Bowl."



**"See My Vest"**  
"2 Dozen and 1 Greyhounds" (1995)

"It's a parody of *101 Dalmatians* and 'Be My Guest,' which actually is in *Beauty and the Beast*, but they're both Disney films."



**"Lisa It's Your Birthday"**  
"Stark Raving Dad" (1991)  
Also written by Jackson. "A really sweet song. He wanted the [songwriting] credit of **John Jay Smith** and had his singing done by a sound-alike [**Kipp Lennon**]."



**"Stop the Planet of the Apes, I Want to Get Off"**  
"A Fish Called Selma" (1996)  
"The No. 1 fan favorite. **Jon Lovitz** will perform it at the Bowl."

—PHIL GALLO

# T.J. MARTELL FOUNDATION'S 15TH ANNUAL FAMILY DAY

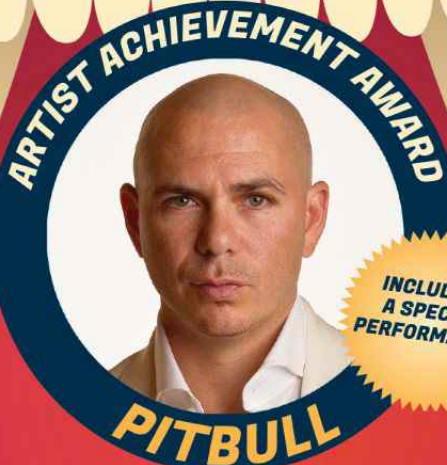
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Darin Wolf | David Wolter | Rema Zarwi | Dan Zucker



NOTED

Kygo

09-05  
→

Norwegian electronic producer **Kygo** inked a deal with Sony International executive vp **Adam Granite** that sees him joining **Simon Cowell's** Syco Entertainment in the United Kingdom and RCA in the United States. The signing followed a bidding war over a series of his viral remixes, including **Ed Sheeran's** "I See Fire," which has logged more than 60 million plays.

**Simone Battle**, member of girl group **G.R.L.** and former *X Factor* alum, died in her West Hollywood home of an apparent suicide.

Publicist **Jenni Weinman** left Patricola Public Relations to start her own firm, The Current Co. She brings with her clients **Travis Barker**, **Danny Masterson**, **DJ Qualls** and **Blink-182**.

09-07  
→

**Lady Antebellum** guitarist **Dave Haywood** and wife **Kelli Cashiola Haywood** welcomed a baby boy, **Cash Van Haywood**, in Nashville.

09-08  
→

*Dexter* star **Michael C. Hall** was announced as the next in line to star in *Broadway's Hedwig and the Angry Inch*. He will take



Hall

over the role on Oct. 16 at the Belasco Theatre.

TuneCore announced plans to open a Nashville office, with newly hired **Shelby Kennedy** as vp entertainment relations.

SiriusXM announced plans to launch an exclusive, limited-run station featuring live and studio **Barbra Streisand** records, running from Sept. 12 through Oct. 10.



Streisand

Warner Bros. Records appointed **Howard Gabriel** as executive vp marketing.

09-09  
→

Actress **Sara Gilbert** announced that she is expecting her first child with her singer-songwriter wife, **Linda Perry**.



Perry (left) and Gilbert

09-10  
→

Los Angeles-based conceptual pop group **Yacht** signed to Downtown Records.

**Gerald Wilson**, whose dynamic jazz career spanned more than 75 years, died at his Los Angeles home from pneumonia. He was 96.



Vlasic (left) with The Strokes' Fabrizio Moretti

**Marsha Vlasic** announced her exit from ICM Partners, joining Artist Group International as president. Vlasic brings with her a client roster that includes **Neil Young** and **The Strokes**.

The world's second-biggest music subscription service, **Deezer**, announced it will launch in the United States on Sept. 15. Six-year-old **Deezer**, which claims to have 5 million subscribers and 16 million monthly users, previously received \$130 million in 2012 from Access Industries.

09-12  
→

Interscope Geffen A&M Records appointed 40 Under 40 Power Player **Aaron Bay-Schuck** president of A&R, after 10 years at Atlantic Records, where he most recently served as senior vp A&R. He is credited for signing and developing **Bruno Mars**, **Flo Rida**, **Cee Lo Green** and **B.o.B** (see story, page 67).



Bay-Schuck

BIRTHDAYS

- |  |  |
|--|--|
| <b>Sept. 16</b><br>Nick Jonas (22)<br>Teddy Geiger (26)<br>Marc Anthony (46) | Tegan and Sara Quin (34)<br><b>Sept. 21</b><br>Liam Gallagher (42) |
| <b>Sept. 18</b><br>Xzibit (40)   | Faith Hill (47)<br>Leonard Cohen (80)                              |
| <b>Sept. 19</b><br>Trisha Yearwood (50)<br>Nile Rodgers (62)                 | <b>Sept. 22</b><br>Nick Cave (57)<br>Joan Jett (56)                |

KYGO: JEFF KRAVITZ/FILMMAGIC; VLASIC: BET ROBERT S/PREDPENS; STREISAND: JEFF KRAVITZ/FILMMAGIC; BAY-SCHUCK: ANNIE TRITT/COURTESY OF UNIVERSAL MUSIC GROUP; GILBERT: JEFFREY MAYER/WIREIMAGE; HALL: MONICA SCHIPPER/GETY IMAGES FOR FRAGRANCE FOUNDATION



# CONGRATULATIONS **RYAN SEACREST**

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**7**  
**DAYS**  
*on the*  
**SCENE**

Britney Spears (center) with models backstage at the exclusive unveiling of her lingerie collection, The Intimate Britney Spears, held at the New York Public Library on Sept. 9.

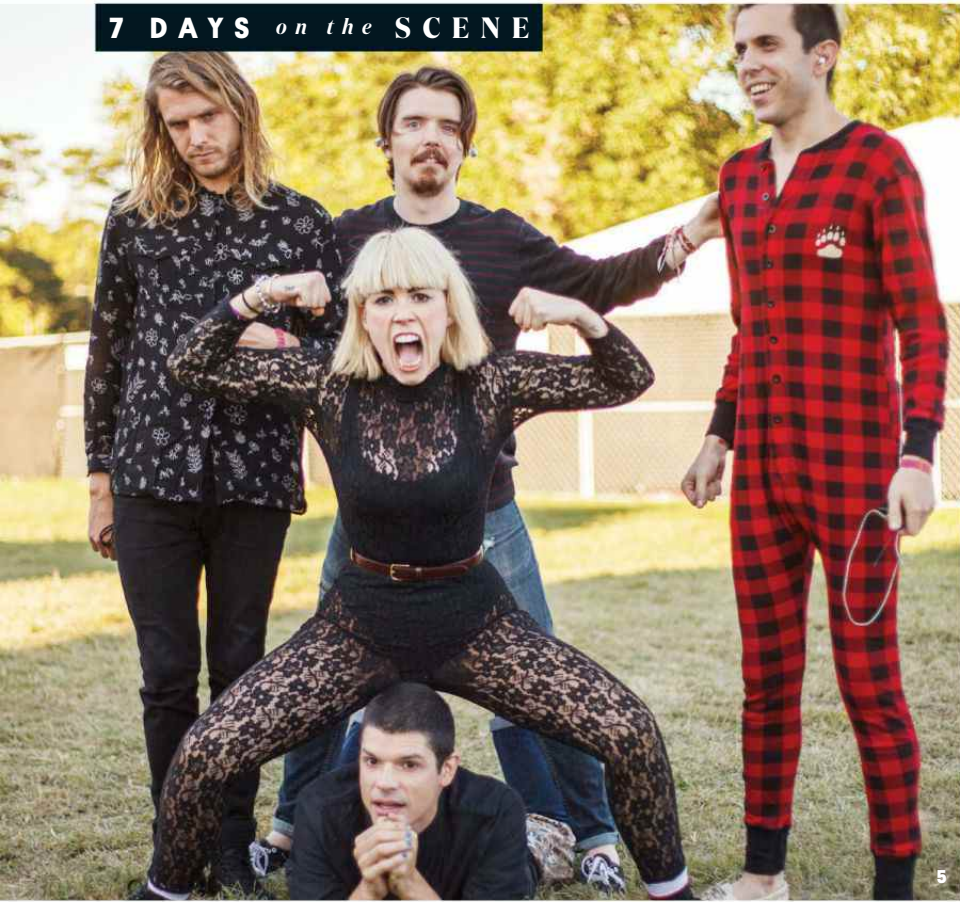


Miley Cyrus bared almost all at Alexander Wang's New York Fashion Week after-party — held in a Brooklyn warehouse on Sept. 7 — wearing ice cream cone pasties.



1 Arctic Monkeys' Alex Turner at LouFest in St. Louis on Sept. 6. 2 Lady Gaga with boyfriend Taylor Kinney at Harper's Bazaar Celebrates Icons event at New York's Plaza Hotel on Sept. 5. 3 Blood Orange's Dev Hynes at the Reveal Calvin Klein fragrance launch party at 4 World Trade Center in New York on Sept. 8. 4 Kiss' Paul Stanley (left) and Gene Simmons at Fashion Rocks at the Barclays Center in Brooklyn on Sept. 9.

SPEAR: KEVIN MAZUR/GETTY IMAGES FOR THE INTIMATE BRITNEY SPEARS. 1: JACK EDINGER/LOUFEST 2014. 2: BILLY FARRELL/BFANYC.COM. 3: TAYLOR HILL/GETTY IMAGES. 4: JAMIE MCCARTHY/GETTY IMAGES. CYRUS: JDH IMAGEZ/SPLASH NEWS



5 Grouplove at LouFest on Sept. 7. 6 Jennifer Lopez in New York on Sept. 8. 7 Shakira with boyfriend Gerard Pique at the FIBA World Cup quarterfinal in Barcelona on Sept. 9. 8 Musician Raury at G-Star Raw's Raw for the Oceans SS15 Collection show in New York on Sept. 5. 9 From left: Jimmy Page, Iggy Pop, John Varvatos and Ringo Starr at the John Varvatos London store launch on Sept. 3.



# Versus Versace Party

NEW YORK, SEPT. 7

EVEN DONATELLA VERSACE MUST HAVE BEEN IMPRESSED with the front row at the Versus Versace party, complete with **Rihanna**, **Jennifer Hudson**, **Nina Dobrev**, **Nicki Minaj** and models **Naomi Campbell** and **Liya Kebede**. The star-studded crowd was draped in the Italian house's pieces: Rihanna in a white crop top, Versus Versace miniskirt embellished with gold safety pin detailing and black Versace shoes with gold Medusa embellishments; Campbell wore a Versace fall 2014 black cocktail dress; and Minaj chose a floor-length printed Versus Versace T-shirt dress. "Isn't this a cool scene?" asked Minaj. "This is the ultimate glamorous party. And honey, I've been to some glamorous parties." Hudson wore a white draped jersey top and matching skirt from the Versace pre-fall 2014 collection paired with Versace black over-the-knee boots. "I feel extremely hot in the look, and I'm not just talking about the weather," she joked.

—MERLE GINSBERG



5: JACK EDINGER/LOUFFEST 2014. 6: NCP/STAR MAX/GC IMAGES. 7: DAVID R. RICO/WENN.COM. 8: BENJAMIN LOZOVSKY/BFANYC.COM. 9: DAVE BENETT VERSACE PARTY. BILLY FARRELL/BFANYC.COM. WILLIAM ROMMEL DEMANO/GETTY IMAGES. JONAS MIREYA ACIERTO/GETTY IMAGES. BRONFMAN: MICHAEL LOCCASANO/GETTY IMAGES. TIESTO: PAUL MORIGI/WIREIMAGE





1 Skrillex (left) and Miguel. 2 From left: Campbell, Versace and Hudson. 3 NFL free agent Brandon Bing (right) with musician BZJ The Gudda God. 4 Minaj. 5 Rihanna.



St. Vincent wowed the A-list crowd with tracks off her 2013 self-titled LP, while a candy cart of Versace-branded treats (including chocolate lollipops printed with the house's signature logo) made the rounds at the party.

# Music Stars On The Front Row At NYFW

NEW YORK, SEPT. 4-11



Will.i.am with model Jessica Hart at the Porsche Design spring/summer 2015 show at Center 548 on Sept. 7.



Maxwell (left) and Joe Jonas at the Public School fashion show at Milk Studios on Sept. 7.



DJ Hannah Bronfman (left) with singer Victoria Justice at the DKNY women's fashion show on Sept. 7.



Tiesto (left) and DJ Cassidy at the Lacoste fashion show at the Theater at Lincoln Center on Sept. 6.



1 Twenty One Pilots' Josh Dun. 2 Ferreira. 3 From left: The Roots' Damon "Tuba Gooding Jr." Bryson, Black Thought and Mark Kelley. 4 Gambino.



# Boston Calling

BOSTON, SEPT. 5-7

LIGHTNING STORMS MAY HAVE DAMPENED THE CROWD, BUT NOT THE SPIRIT of performers like **Lorde** at the fourth installment of the Boston Calling festival. “You guys are officially my favorite crowd in America right now,” said the 17-year-old New Zealand pop star. “I hope none of you got struck by lightning.” The fest, an eclectic three days of music at Beantown’s City Hall Plaza, continued to bridge the gaps between music genres with a varied lineup mixing emerging artists and road veterans. As with the festival’s first three editions, the biannual event’s talent was once again co-curated by **The National**’s **Aaron Dessner**, and the group returned after previously headlining the inaugural run in March 2013. This year, The National made waves with lead singer **Matt Berninger** launching himself into the crowd. Saturday saw buzzing sets from **Sky Ferreira** and **Bleachers** before lightning caused two set cancellations, shelving performances by **Girl Talk** and **Volcano Choir**. The crowd quickly bounced back with evening headliners **Childish Gambino** and **Lorde**, whose A-list appearance ensured the only sellout of the weekend. Sunday brought closing sets by **The Replacements**, and a double-billing from **Nas** and **The Roots**: Nas celebrated the 20th anniversary of his debut album, *Illmatic*, and The Roots proved to the packed crowd to be much more than just **Jimmy Fallon**’s backing band.

—NICK WILLIAMS

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and to our very own

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on making this year's  
Billboard "40 Under 40"

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COUNSELORS AT LAW

# Bestival

ISLE OF WIGHT, ENGLAND, SEPT. 4-7

ROB AND JOSIE DA BANK'S ANNUAL CURATED, end-of-season party, the aptly named Bestival, rung in its 11th year at the Robin Hill country park on England's Isle of Wight, offering palm trees and disco balls in keeping with the Desert Island Disco theme. This year's fest featured sets from such home-grown U.K. acts as **Foals**, **Disclosure**, **London Grammar** and **Sam Smith**, paired with international artists like **Outkast**, **Beck**, **Jenny Lewis** and **La Roux**.

Outdoing 2013's massive installations of **Lionel Richie**'s head and a faux-wrecked cruise ship, this year Bestival opted for the world's largest disco ball. Headliner **Nile Rodgers** of **Chic** made the request, which created an eye-blinding spectacle for his larger-than-life closing set, as the ball, held up by a crane, illuminated the main stage.

—N.W.



2



3



1 Beck on Sept. 4.  
2 Musician Sophie Ellis-Bextor in the Ray-Ban Room on Sept. 6. 3 Mø on Sept. 6. 4 From left: Chvrches' Martin Doherty, Lauren Mayberry and Ian Cook on Sept. 6.



4

# Lockn' Music Festival

ARRINGTON, VA., SEPT. 4-7



Grace Potter & The Nocturnals on Sept. 7.



Willie Nelson walking onstage on Sept. 7.



The Allman Brothers' Gregg Allman on Sept. 7.



The String Cheese Incident's Bill Nershi (right) with bluegrass artist Sam Bush on Sept. 7.



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TO OUR BRO,**

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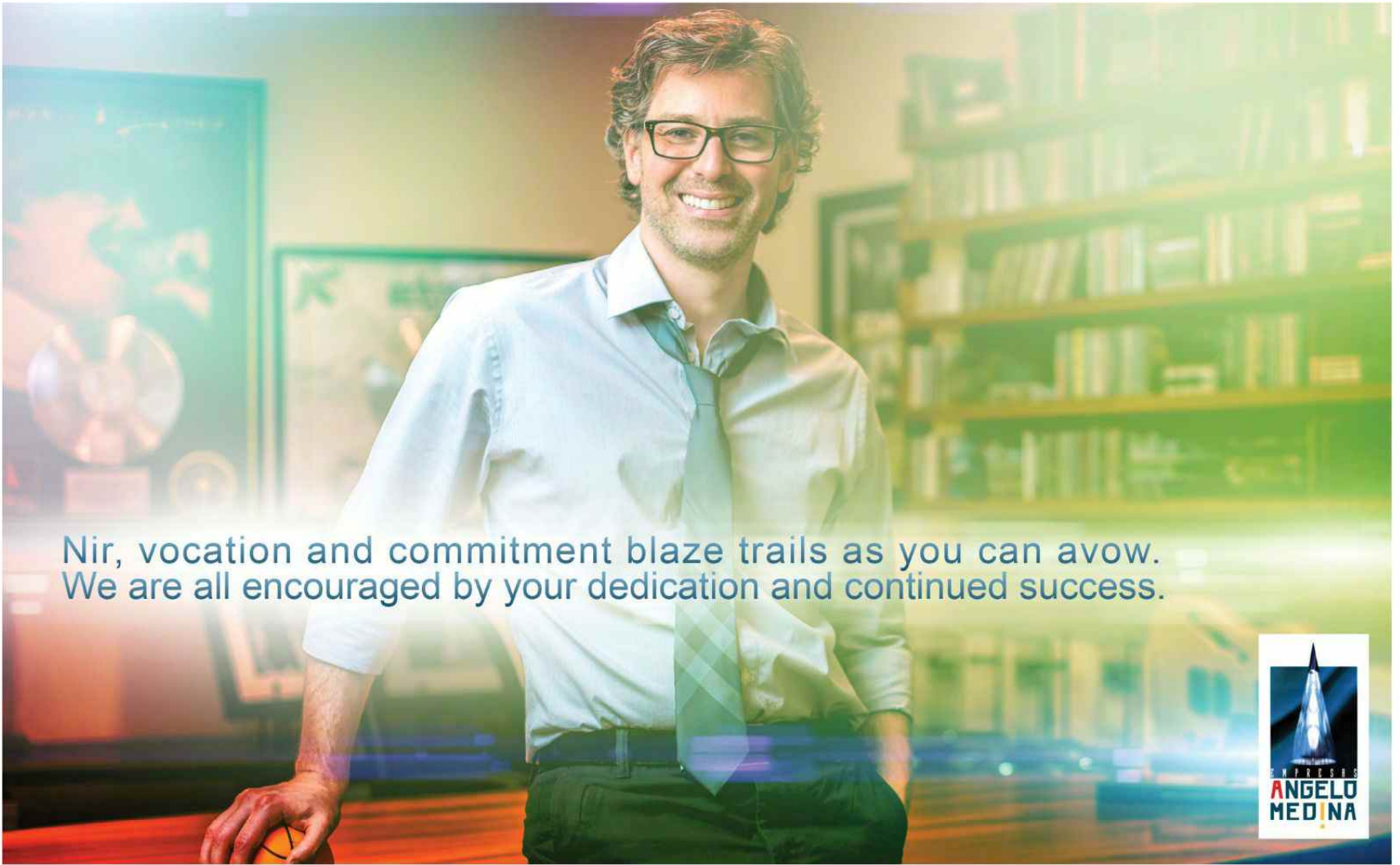
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# READY, SET... RITA ORA?

She has a role in *Fifty Shades of Grey* got closer to household name status thanks to her feud with ex-beau Calvin Harris and now wants to take on the U.S.: "I'm obsessed with American hip-hop"

BY ANDREW HAMPP

IT'S NEARLY 3 P.M. ON THE SECOND day of the inaugural Los Angeles edition of Made in America Festival, and a big crowd has gathered to catch **Rita Ora**'s main-stage performance. It's a major upgrade — two years ago, Ora played to a side-stage crowd three rows deep at the fest's first run in Philadelphia.

"I've performed in farms and bars and prisons," says Ora. "I've done all that work that feels like it doesn't really mean anything at the time, but it pays off at moments like this."

Ora, 23, is shrewdly aware of how crucial nailing her performance at Made in America can be. After signing with **Jay Z**'s Roc Nation in 2009, she blew up in the United Kingdom when her 2012 singles "R.I.P." and "How We Do (Party)" both entered the Official Charts Company tally at No. 1, the type of homeland chart success that preceded British acts like **Sam Smith** and **Charli XCX** winning over U.S. audiences this year. But unlike Smith and Charli XCX, neither of Ora's early hits made much of a dent on the Billboard Hot 100, and she scrapped the U.S. release of her 2012 debut, *Ora*, as a result. "I was young," she says. "I didn't know how to be heard."

Now, Ora is readying a new LP, due in January. But how will she finally succeed state-side? With a little help from her friends, for one. **Iggy Azalea**'s "Black Widow," which moves 6-5 on the Hot 100

"I was young — I didn't know how to be heard," says Ora of her shaky career launch in the United States.

# The Heart

THE PULSE  
OF MUSIC  
RIGHT NOW

dated Sept. 20, is Ora's first top 10. And she's pursuing a new career path: acting. Ora has landed a featured role as Christian Grey's sister Mia in *Fifty Shades of Grey* (due Valentine's Day 2015) and its planned sequels. She also recently completed work in a supporting role opposite **Rachel McAdams** and **Jake Gyllenhaal**



Above: Ora's new campaign with DKNY. Right: Ora and ex-boyfriend Harris in happier times.



in the **Antoine Fuqua**-directed *Southpaw*.

The new career probably isn't a surprise to her psychiatrist mother and pub-owning father, who escaped war and ethnic strife in Kosovo and relocated to London when she was 1: Ora was named after **Rita Hayworth**, the favorite star of her late grandfather, film director **Besim Sahatciu**. "I love impressions and characters and how they dictate a room," Ora says of her new vocation. "It's all about energy."

Lastly, Ora is proving herself a master of smart branding deals, from her own line of Adidas clothing, which debuted Sept. 5, to a lipstick for Rimmel London and a big DKNY endorsement. She also has been a featured face of **Madonna's** Material Girl and **Roberto Cavalli's** latest collections. As a result, even without her own hit song or a major tour, Ora's earnings this year will easily exceed \$1 million, *Billboard* estimates.

But Ora's new push hit a major road bump when the first single from her upcoming album, "I Will Never Let You Down" (No. 96 on the Hot 100 dated Sept. 20), sparked a very

public feud with her ex-boyfriend, EDM superstar **Calvin Harris**, the song's sole writer-producer. Harris denied publisher's approval for all televised performances and sync licenses of the track, tweeting that he had a "damn good reason." Tabloids reported the rift was due to an alleged dalliance between Ora and **Justin**

**Bieber** — stirring up memories of her 2012 breakup with **Rob Kardashian**, who also accused of her cheating. Harris' ban forced Ora to cancel a planned appearance at the Teen Choice Awards on Aug. 10.

Shortly thereafter, Ora walked away from several red carpet interviews over the topic. But after performing the song live for the first time at Made in America (Harris' ban doesn't extend to untelevised performances), she's ready to speak up. "I don't control other people's minds, especially if they've written a great song," she says. "I couldn't care less that I couldn't perform it — it was about my fans being disappointed, and that's my nightmare. But I performed it [at the festival] and I'm sure I'll perform it three years from now. It's a part of me. I'm not going to deny that." Ora declined to elaborate further on her history with Harris.

Meanwhile, she's hard at work on her new LP, fusing her soul, dance and hip-hop influences into collaborations with **Prince** and **Diplo** that put more focus on live instruments. "I wanted to make sure my band onstage was tight as f—," says Ora. "And the new album is exactly that — it's tight, it's clean, it's not confusing. It's who I wanted to work with."

Ora previewed one Prince collaboration, the sleeky "Single Most Amazing," in an ad for Cavalli, and the track appears to be indicative of her new live-band, hip-hop soul sound. "I'm obsessed with the world that is American hip-hop. I embrace it on this record. I'm from London, but that doesn't mean I can't embrace this amazing wave taking over every single radio station."

Ora cites **Tina Turner** and **Freddie Mercury** as her biggest influences, but her music/acting/branding arc more closely mirrors that of **Jennifer Lopez**. "I'm a singer first and foremost, but I love creative experiences," she says. "All these people I'm working with, they're all coming for the Rita Ora business. So why not do it all if you can?" ●

"I'm just scratching the surface," says McGraw.



## INSIDER

### THE SET DESIGNER STADIUM STARS SWEAR BY

**WHO:** **Roy Bennett**, creative designer and founder of Los Angeles-based Seven Design Works

**SPECIALITY:** Mind-blowing set and lighting design

**WHERE YOU'VE SEEN HIS WORK:** **Beyoncé's** MTV Video Music Awards performance, **Bey** and **Jay Z's** On the Run Tour, **Paul McCartney's** Out There Tour

**GOT HIS START AS:** Lighting technician for rock band **Boston** in the 1970s

**DEFINING MOMENT:** **Prince's** Purple Rain Tour circa 1984-85.

"Prince taught me to push people to limits beyond what they thought they were," says Bennett. "He knew you could do more and be more than what you were."

**MEMORABLE GIG:** Working with **Trent Reznor** on **Nine Inch Nails'** stage show. "It was like an exorcism," says Bennett. "There was a lot of pain to be dealt with, and that's where a lot of the visuals came from. It was disturbing while also playing with people's emotional frailties."

**PHILOSOPHY:** "It's about who the artists are as human beings, where they are now and where they're going."

—DAN ROSEN



Bennett



Q&A

# Tim McGraw On... Auto-Tune, Long-Term Love And Movies With Clooney

BY GARY GRAFF

**T**im McGraw can put a time stamp on the moment his hustle began. Twenty years ago, the country kingpin, now 47, scored his first Billboard 200 No. 1 with *Not a Moment Too Soon* (Curb), and he hasn't let up since — even four of his greatest-hits albums crowned the Country Albums chart. He's currently riding a streak of five consecutive chart-topping studio LPs, which means *Sundown Heaven Town* (Sept. 16, Big Machine) comes with big momentum — and yet another hit in "Meanwhile Back at Mama's," featuring his wife **Faith Hill**, which is No. 11 on the Sept. 20 Hot Country Songs chart.

**Your LP's curveball first single, "Looking for That Girl," features Auto-Tune. Were you aiming to shock people?**

I just like the freshness of it. It was something different for me, and as an artist you don't want to be predictable. It's important to push yourself. When I

open my mouth, it's going to come out country no matter how pop- or progressive- or modern-sounding the tracks are. But I don't think you have to come with a record that you know is a guaranteed, right-down-the-middle country radio song, or any radio song for that matter. I can't make a record that my label wants or management thinks I should make or what I think my fans want to hear. All of those things come into play, but ultimately, you have to put all that stuff outside the [studio] door and come up with something that stirs it up a bit. If you do that and lead that way, then you'll have some success.

**Your equally famous wife sings on "Meanwhile Back at Mama's." We don't hear about you two much as a couple, unlike, say, Beyoncé and Jay Z. Why?**

(Laughs.) We don't really pay that much attention to it. We just sort of move on with our life and put the blinders on when you get stuff like that. We wake up

every morning, take our kids to school, get involved with all they're doing. It just doesn't even come across our radar.

**What's happening with your acting career?**

Next spring *Tomorrowland* with [George] Clooney and Hugh Laurie comes out. I play a dad who's a rocket scientist — [one of those is] a stretch. (Laughs.) I just finished looking at a script that's really interesting — it's a dark, cool, *True Detective* cable mini-series sort of thing. I'm weighing if I have the time to do it or not.

**You have been in the spotlight for two decades. How does that feel?**

Some days it feels like I've been doing it forever and some days it feels like I'm just scratching the surface. I'm at that point in my career where there's confidence in what I do, but I also feel like I've still got so far to go and so much to learn. That's the perfect combination. ●



ICYMI

## Drake Keeps It Wheel



**WHAT:** Stickers of Drake's head affixed to wheelchair signs all over his Toronto hometown — aka "Draking."

**INSPIRED BY:** Drizzy's Wheelchair Jimmy character on *Degrassi: The Next Generation*.

**MASTERMIND:** Journalist Lauren O'Neil (@laurenonizzie)

**WHY:** "My boyfriend and I were inspired by a picture of Carlton Banks [from *The Fresh Prince of Bel-Air*] on Carlton Street," she says. "We wanted to do something equally funny."

FALL  
BOOK  
PREVIEW

A look at the upcoming tell-alls, biographies and more by and about music legends



Richards with his daughter Theodora. *Gus & Me*, \$18, is available at Amazon.



Richards with wife Patti Hansen and their daughters Theodora (left) and Alexandra in 1988.

# KEITH RICHARDS, FOR AGES 8 AND UNDER

The Rolling Stones guitarist spills on working with his daughter Theodora on new children's book *Gus & Me*, which tells the story of his grandfather, who gave him his first guitar

BY ALEX GALE

**R**OCK LEGEND Keith Richards already counts grandfathers as fans — now 70, he's hoping to win over grandkids with his first children's book, *Gus & Me* (Little, Brown), an unexpected follow-up to his acclaimed 2010 tell-all autobiography, *Life*. Illustrated with whimsical drawings by his daughter, **Theodora Richards**, 29, the book is a touching tribute to Richards' grandfather **Gus**, who inspired him to take up music as a child. Richards spoke about the book with his trademark candor

over the phone from his home in Connecticut, where he's currently unwinding between Stones tour dates in Australia and Europe.

**What inspired you to write a children's book?**

I'll tell you the truth: My publisher came up with the idea. There was a chapter in *Life* about my grandfather they said would make a great kids' story. I wasn't too sure about it at first — I don't write children's books. (Laughs.) But at the same time I got a call from my daughter **Angela**, who

said, "Guess what? Your fifth grandchild is on its way." It was like, "Hello — something's happening here," so I decided to go ahead with it.

**How did Theodora get involved?**

When they said it'll need illustrations, I thought, "I'm going to keep this in the family." She did a lot of research. She was always asking me, "What did Gus wear?" I'd give her a rough sketch. We went through family albums and she went to London and researched the places that were mentioned in the book.

**How did your family inspire you to become a musician?**

In my family, music is nonstop, so we sort of take it for granted — it's like breathing. It's like birds singing. My mother used to play **Louis Armstrong**, **Ella Fitzgerald**, **Duke Ellington** — I was getting a top-class musical education even though I didn't know it. Everybody sang or played something. Gus ran a dance band in the '30s. He got gassed in the first World War — he used to be a sax player but that blew the wind out of him. He took up string instruments instead. I'd go to visit him and there'd be this guitar on the top of the upright piano. I couldn't reach it; I was 5 or 6. He said, "When you can reach it we'll play with it." One day I got a chair with books and made a ladder, and Gus walks in and goes, "I guess you're serious." He was always taking me to the music shops in London, where I'd see instruments being made, from a chunk of wood into a guitar or violin. It was fascinating.

**The first song you learned is the Ernesto Lecuona standard "Malaguena." What do you think when you hear it now?**

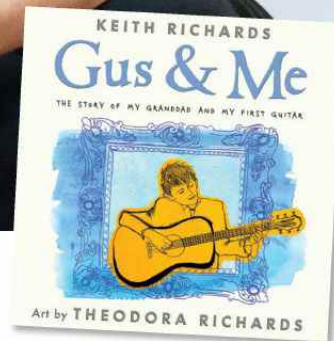
I immediately think of Gus. He said, "Get your chops around this, then you can go and play just about anything." It's still my warm-up piece.

**In the book's final illustration, you're shown as a child sleeping with your guitar. When's the last time you did that?**

Sometime last week, when the old lady went to town. It's second-best.

**If you wrote another children's book, what would it be about?**

Don't rush me! I can't believe I've done this one yet. I'm not planning on a literary career — even though I'm doing pretty good at it. ●





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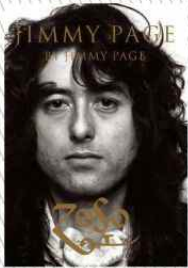
\*Global royalties/global performance royalties are also known as 'neighbouring rights'.



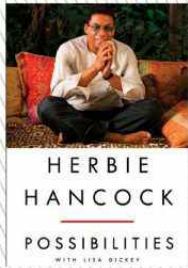
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ppluk.com**

CONGRATULATIONS TO DAVID ABDO  
AND TO ALL OF THE 40 UNDER 40 HONOREES

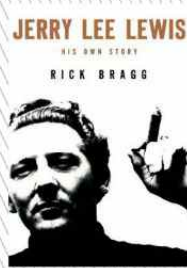
Disney Music Group



**JIMMY PAGE** by Jimmy Page (Genesis, Oct. 14)  
Instead of a written memoir, the **Led Zeppelin** guitarist is curating a personal photo album featuring thousands of pics from more than 70 photographers and Page-penned captions that document his journey from London teen to rock god.



**HERBIE HANCOCK: POSSIBILITIES** by Herbie Hancock and Lisa Dickey (Viking, Oct. 23)  
The 74-year-old jazz piano icon brings his gift for storytelling to this memoir, which focuses on his long and legendary musical career, famous friendships, film scoring for Hollywood and eventual embrace of Buddhism.



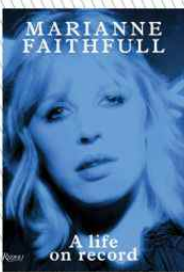
**JERRY LEE LEWIS: HIS OWN STORY** by Rick Bragg and Jerry Lee Lewis (Harper, Oct. 28)  
The rocker's memoir is pitched as explicitly rooting Lewis in his Southern experience — think **Peter Guralnick's** classic **Elvis** bio *Last Train to Memphis*. But it also promises plenty about drugs, drinking and money problems.

FALL BOOK PREVIEW

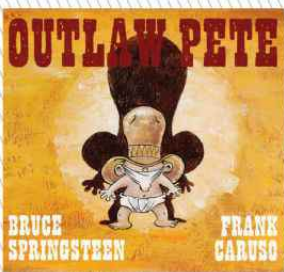
# ROCKIN' READS

Spin the dial on this fall's music-focused books and it's easy to find a spot for every taste. Memoirs and photo-heavy tomes from **Herbie Hancock**, **The Boss** and **Carlos Santana** are just a few of the A-list options hitting shelves in coming weeks

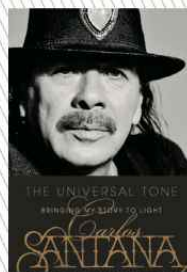
BY ANDY LEWIS



**MARIANNE FAITHFULL: A LIFE ON RECORD** by Marianne Faithfull (Rizzoli, Nov. 4)  
The British singer assembled personal pics and the work of photographers like **Steven Meisel** and **Anton Corbijn** (and an intro by **Salman Rushdie**) in a memoir timed to the 50th anniversary of her debut single, "As Tears Go By."



**OUTLAW PETE** by Bruce Springsteen and Frank Caruso (Simon & Schuster, Nov. 4)  
The Boss teams up with Emmy-winning cartoonist Caruso on an illustrated for-adults version of his 2009 song "Outlaw Pete," which was inspired by *Brave Cowboy Bill*, a 1950 children's book his mother read to him.



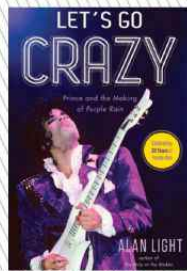
**THE UNIVERSAL TONE: BRINGING MY STORY TO LIGHT** by Carlos Santana (Little, Brown, Nov. 4)  
The guitarist dishes on everything from starting out at Tijuana strip clubs as a teen to his nine-time Grammy-winning 1999 album, *Supernatural*. Available in English and Spanish.



**LIVING LIKE A RUNAWAY** by Lita Ford (Dey St., Nov. 11)  
The guitarist opens up about her career as part of the pioneering all-girl rock band **The Runaways** and her volatile marriage to **Jim Gillette** of glam metal band **Nitro**. Early buzz for what the publisher calls a "wrenching drama" is strong.



**CLOTHES, CLOTHES, CLOTHES. MUSIC, MUSIC, MUSIC. BOYS, BOYS, BOYS** by Viv Albertine (Thomas Dunne, Nov. 25)  
Another rock-diva read! Albertine started **Flowers of Romance** with **Sid Vicious** and **The Clash's Keith Levene** before founding **The Slits**. The book pulled strong reviews after its U.K. release in May.



**LET'S GO CRAZY: PRINCE AND THE MAKING OF PURPLE RAIN** by Alan Light (Atria, Dec. 9)  
Following his history of **Leonard Cohen's** hit "Hallelujah," Light shifts his focus to Prince's song, LP and film in honor of their 30th anniversary, with interviews giving an inside look at the making of three classics.

# OVERHEARD

BY MEGAN FRIEND

## Tweets And Beats?

An informed source tells *Billboard* that Twitter is exploring starting its own record label.

## Maroon 5's Songwriters Down To One

Has **Maroon 5's Adam Levine** taken creative control of the band? In a break with precedent, Levine is the sole member to get songwriting credit on the act's new No. 1 album, *V*. M5'ers **Jesse Carmichael**, **James Valentine**, **Mickey Madden** and **Matt Flynn** have written songs on previous albums but are conspicuously absent on *V*. A source with connections to *The Voice*, where Levine is a judge, says, "The band was writing songs, but Adam was also writing separately with big pop writers and producers," including **Sia Furler**, **Mike Posner** and **Shellback**, who are credited on *V*. If Levine's bandmates aren't happy, they're keeping quiet for now. Reps for Levine and the band declined comment.

## Rock Royalty Unites

Drummer **Matt Sorum (Guns N' Roses, Velvet Revolver)** disclosed some of the set list he's planning for his current project, classic-rock cover band **Kings of Chaos**, when it tours South Africa this fall. Along for the ride will be **Aerosmith's Steven Tyler**, **GNR's Duff McKagan** and **ZZ Top's Billy Gibbons**. Appropriately, Sorum says "Toys in the Attic" and "La Grange" are on the list.



Sorum

## NFL To Ariana: Put Some Pants On

**Ariana Grande** scored with her national anthem performance at the Sept. 4 NFL Kickoff game in Seattle, but her initial wardrobe choice raised a yellow flag with the league. Grande, 21, arrived at sound check

dressed in stilettos and a body-hugging, mini-skirted Seahawks jersey that her camp and the NFL had agreed beforehand would be knee-length. Grande was visibly frustrated when asked to cover up but appeared on the broadcast wearing a looser, longer and most un-diva-like jersey and jeans. ●



Grande

Additional reporting by Andrew Hampp.



WE PROUDLY CONGRATULATE OUR CLIENTS ON THEIR  
2014 COUNTRY MUSIC ASSOCIATION® AWARD NOMINATIONS

ENTERTAINER OF THE YEAR

LUKE BRYAN  
MIRANDA LAMBERT  
BLAKE SHELTON

MALE VOCALIST OF THE YEAR

DIERKS BENTLEY  
LUKE BRYAN  
ERIC CHURCH  
BLAKE SHELTON

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

NEW ARTIST OF THE YEAR

THOMAS RHETT  
COLE SWINDELL

VOCAL DUO OF THE YEAR

FLORIDA GEORGIA LINE  
THE SWON BROTHERS  
THOMPSON SQUARE

VOCAL GROUP OF THE YEAR

THE BAND PERRY

SINGLE OF THE YEAR

Automatic  
MIRANDA LAMBERT

Drunk on a Plane  
DIERKS BENTLEY

Give Me Back My Hometown  
ERIC CHURCH

Mine Would Be You  
BLAKE SHELTON

ALBUM OF THE YEAR

Crash My Party  
LUKE BRYAN

The Outsiders  
ERIC CHURCH

Platinum  
MIRANDA LAMBERT

Riser  
DIERKS BENTLEY

SONG OF THE YEAR

Automatic  
MIRANDA LAMBERT

Give Me Back My Hometown  
ERIC CHURCH

I Don't Dance  
LEE BRICE

I Hold On  
DIERKS BENTLEY

MUSICAL EVENT OF THE YEAR

Bakersfield  
VINCE GILL

We Were Us  
MIRANDA LAMBERT

You Can't Make Old Friends  
KENNY ROGERS

Somethin' Bad  
MIRANDA LAMBERT

MUSIC VIDEO OF THE YEAR

Automatic  
MIRANDA LAMBERT

Somethin' Bad  
MIRANDA LAMBERT

Drunk on a Plane  
DIERKS BENTLEY

SPECIAL CONGRATULATIONS TO

BRAD PAISLEY  
Co-Host, 2014 Country Music  
Association Awards Telecast

# HEAR SAY

A LOOK AT WHO'S SAYING WHAT IN MUSIC

COMPILED BY JESSICA LETKEMANN

*"Watch out for the Regina George in sheep's clothing."*

—KATY PERRY

The singer referencing the *Mean Girls* antagonist on Twitter, sparking speculation she was replying to a Taylor Swift interview that discussed an unnamed "enemy" celebrity.

*"Apple isn't thinking of the skinny jean contingent."*

—A-TRAK

The DJ-producer reacting on Twitter to Apple's Sept. 9 announcement of the significantly larger iPhone 6.

*"They literally were in the laundry room just randomly in a sock drawer ... He's not a showoff kind of person."*

—KIM KARDASHIAN

The reality star revealing to BBC's Radio 1 where her husband Kanye West used to keep his Grammys.

Perry

Lady Gaga

Kardashian

Bieber

*"I'd rather be fat than be shallow."*

—LADY GAGA

The singer on Twitter, responding to ongoing criticisms of her weight.

*"Every Saturday morning when we are making breakfast, we twerk in the kitchen."*

—TISH CYRUS

Miley Cyrus' mom joking that her daughter taught her the booty-shaking dance move.

*"I was crying like a baby ... You know me, I'm a big scumbag. I don't get moved."*

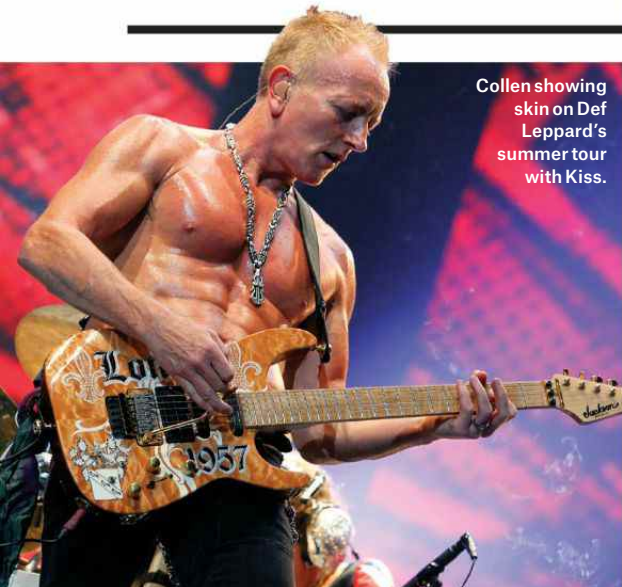
—HOWARD STERN

The radio icon on Joan Rivers' Sept. 7 funeral, where he gave a well-received (and hilariously explicit) eulogy that included a line about her "dry vagina."

*"Grandma always said kill 'em with kindness ... and then strip on live national TV."*

—JUSTIN BIEBER

The pop star tweeting a Vine of himself stripping down to his underwear on CBS' live *Fashion Rocks* broadcast. (The crowd booted.)



Collen showing skin on Def Leppard's summer tour with Kiss.

## TIPS FOR A ROCK-HARD BOD (AT AGE 56)

Def Leppard guitarist Phil Collen quit alcohol 27 years ago and has since become music's poster boy for fitness. He claims he can bench-press 380 pounds — talk about heavy metal!

**1 WORK OUT — TWICE:** "On the last tour, I did kickboxing with Jean Carrillo, a European Muay Thai champion. Now I do weights in the morning and cardio in the afternoon — spin or jump rope. On tour, I bring a heavy bag for boxing as well as a bench and dumbbells."



**2 SKIP MEAT:** "I've been vegetarian for 32 years and vegan for four. It's the most important thing if you want to get in shape. Lately I've gone

raw food. I recently had a raw pizza with avocados, veggies and bread with dehydrated onion — an amazing taste sensation."

**3 GO CLEAN:** "Back in the day we partied hard. I started blacking out regularly, so I quit. Once I stopped having hangovers, I found I had all these extra hours in the day. So I started jogging. I'm not a fan of jogging, but you notice changes. You feel alert. I feel better today than I did when I was 30."

—RICHARD BIENSTOCK

# MCGRAW

## SUN DOWN HEAVEN TOWN

**NEW MUSIC FROM MCGRAW FEATURING**

**“Meanwhile Back At Mama's” | “City Lights” | “Lookin' For That Girl”  
and the latest single “Shotgun Rider”**

**“McGraw has always shown a great ear for songs and this reflective  
album boasts some of his best finds” -USA TODAY**

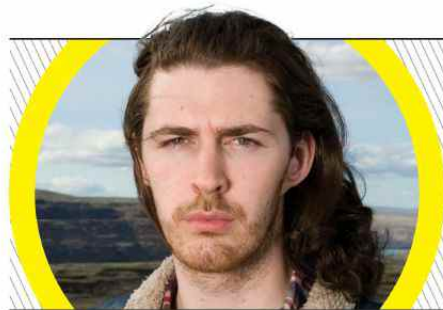
**STANDARD AND DELUXE WITH 5 ADDITIONAL SONGS  
IN STORES SEPTEMBER 16**

**Produced by Byron Gallimore & Tim McGraw**



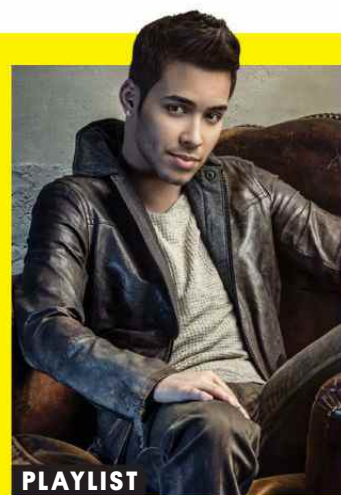
[www.timmcgraw.com](http://www.timmcgraw.com) | [www.bigmachinerecords.com](http://www.bigmachinerecords.com)





## Oh, That's How You Say It!

**Who:** **HOZIER**, Irish singer-songwriter behind "Take Me to Church"  
**Pronunciation:** **HO-ZEE-ER** (nope, not ho-zer, ho-zher or ho-zee-air)  
**Example:** "I've had enough of your Hozier-than-thou attitude."



PLAYLIST

## PRINCE ROYCE

With his English-language debut slated for 2015, bachata star **Prince Royce** (real name **Geoffrey Royce Rojas**) is setting his sights on the United States with the ongoing North American leg of his Soy el Mismo Tour, which closes Nov. 15 at New York's Madison Square Garden. These four tracks keep the 25-year-old heartthrob inspired and in motion.



### 50 CENT, "IN DA CLUB"

"It reminds me of growing up in the Bronx and being at house parties."

I still listen to it in the car, and it's just timeless."



### MARC ANTHONY, "VIVIR MI VIDA"

This is just a celebration — it's very inspirational. I

think there's some sort of power in the way he sings it that makes you feel like you want to start going to follow your dreams, whatever they might be."



### TY DOLLA SIGN FEATURING B.O.B, "PARANOID"

"When I first heard this

song on the radio, it was so different. It's very conversational, almost like he went into the studio and just started talking it out. It sounds like one of my friends talking to me."



### BOB MARLEY, "IS THIS LOVE"

"I got a vinyl player at home with Bob Marley's *Legend*, and I

play that whole album whenever I'm relaxing. It makes you feel good. With Bob, you don't remember when you first heard it, you just kind of have known it your whole life." —NICK WILLIAMS



"Are you going to work at Starbucks?" MacLean (right) asked Whang.

COOL KIDS

# Genius Fueled By Pizza And Sushi

The Juan MacLean overcame LCD Soundsystem's split and Tiesto envy on new post-EDM LP

BY HARLEY BROWN

**T**he Juan MacLean's third album, *In a Dream*, due Sept. 16 on DFA, almost didn't happen. A few months after frontman **John MacLean's** other band, pioneering electro-punk group **LCD Soundsystem**, broke up, he got a stern message from manager **Ryan Long**: "If you don't put out a record this year, you're not going to have a music career left," the 45-year-old recalls being told. "I got stressed out. I thought I was terrible."

Vocalist **Nancy Whang**, his bandmate in both groups, fell into a similar creative crisis following LCD's last shows at New York's Madison Square Garden in 2012. "Are you going to graduate school? Are you going to work at Starbucks?" MacLean remembers asking her. "Bands like [LCD] become not a part of your life, they are your life. It threw a group of people's lives into a bit of chaos."

But MacLean sent his new instrumentals to Whang anyway, and they inspired her to start writing again. Recorded with **Nick Milhauser** of labelmate **Holy Ghost** — and copious amounts of sushi and pizza — *In a Dream* is more "challenging" than the group's past work, says Whang, 37. The Juan MacLean formed shortly after LCD

in 2002, when the former dropped the sinister "You Can't Have It Both Ways." Since then, the band has released a slew of dance bangers on 12-inch; two LPs, 2005's *Less Than Human* and 2009's *The Future Will Come*; and remixes for acts like **Daft Punk** and **Franz Ferdinand**, all while developing successful DJ careers on the side. But the new album moves away from that world, with a focus on song structure as opposed to house loops.

"I [worry] about how people used to the 12-inches are going to receive the record, or people who are only familiar with me or John being a DJ," says Whang. "I think about how it will fit into the dance music sphere."

After all, EDM has moved in the opposite, more bombastic direction — which became especially obvious during MacLean's set at Los Angeles' HARD Summer in August, where he DJ'd opposite acts like Tiesto. "It's like being in some indie rock band playing onstage and **Metallica** is at the next stage over," says MacLean.

MacLean is currently touring solo in Europe and will reteam with Whang for a U.S. tour in October. After that, the artists hope to rest easy, with their creative troubles behind them. "This record is weird," says Whang, "but I am really proud of it." ●



# MERCY! 50 YEARS!

Billboard

For Week Ending September 26, 1964

# HOT 100

★ STAR performer—Sides registering greatest proportional upward progress this week.

WEEK	1	2	3	4	5	TITLE	Artist, Label & Number	WEEKS ON CHART
4	10	27	4	10	27	OH, PRETTY WOMAN	Roy Orbison, Monument 851	5
2	2	5	6	BREAD AND BUTTER	Newbeats, Rikky 1249	7		
3	1	1	1	THE HOUSE OF THE RISING SUN	Animals, MGM 13284	8		
4	5	7	10	G.T.O.	Roney & the Daytonas, MCA 431	9		
5	7	9	13	REMEMBER (Walkin' in the Sand)	Stonewall, Red Bird 10-008	6		
9	31	58	DO WAH DIDDY DIDDY	Montford Moon, A&O 2157	4			
7	3	2	2	WHERE DID OUR LOVE GO...	Supremes, Motown 1060	12		
8	10	25	32	DANCING IN THE STREET	Martha & the Vandellas, Gordy 7033	6		
16	21	26	IT HURTS TO BE IN LOVE	Gene Pitney, Atlantic 1040	10			
18	22	31	SAVE IT FOR ME	4 Seasons, Philips 40225	5			
11	14	16	18	HAUNTED HOUSE	Sara Simmons, MCA 2074	8		
12	13	15	17	MAYBELLINE	Johnny Rivers, Imperial 64056	7		
13	15	24	25	BABY I NEED YOUR LOVING...	Four Tops, Motown 1062	7		
20	23	24	WE'LL SING IN THE SUNSHINE	Gale Garnett, RCA Victor 5389	8			
15	6	4	3	EVERYBODY LOVES SOMEBODY	Dean Martin, Reprise 0281	13		
21	28	35	FUNNY	Joe Mower, Back Beat 541	7			
17	8	3	4	BECAUSE	Dave Clark Five, Epic 9704	9		
30	44	60	A SUMMER SONG	Chad Stuart & Jeremy Clyde, World Artists 1027	7			
18	12	8	8	A HARD DAY'S NIGHT	Beatles, Capitol 5222	11		
20	11	11	11	SELFISH ONE	Jackie Ross, Chess 1903	9		
34	58	83	WHEN I GROW UP TO BE A MAN	Beach Boys, Capitol 5245	4			
22	25	29	36	I'M ON THE OUTSIDE (Looking In)	Little Anthony & the Imperials, DCP 1104	6		
32	42	81	MATCHBOX	Beatles, Capitol 5255	4			
29	35	45	OUT OF SIGHT	James Brown, Smash 1919	7			
25	19	19	22	IN THE MISTY MOONLIGHT	Jerry Wallace, Challenge 39246	10		
33	48	YOU MUST BELIEVE ME	Al Green, A&O 10581	4				
40	BE WASHVILLE	3						
39	IM	6						
42	TISS	4						
37	A WIND	6						
17	ING VIN	8						
43	OW DOWN	4						
36	ALWAYS TOGETHER	1						
34	35	38	46	SOME DAY WE'RE GONNA LOVE AGAIN	Searchers, Kapp 609	7		
38	41	52	YOU'LL NEVER GET TO HEAVEN (If You Break My Heart)	Dianne Warwick, Kapp 1282	7			
36	23	6	5	C'MON AND SWIM	Bobby Freeman, Atlantic 2	12		
37	26	27	29	IT'S ALL OVER NOW	Billy Starks, London 9457	10		
38	24	13	7	UNDER THE BOARDWALK	Drifters, Atlantic 2337	14		
50	65	—	—	WHY YOU WANNA MAKE ME BLUE	Temptations, Gordy 7025	3		
40	45	52	57	SAY YOU	Winnie Davis, Diamond 167	11		
41	22	14	16	MAYBE I KNOW	Lesley Gore, Mercury 72309	10		
42	44	49	76	MICHAEL	Trixi Lopez, Reprise 0300	6		
43	46	46	48	HE'S IN TOWN	Tokent, D. T. Poppy 502	8		
44	27	20	14	YOU NEVER CAN TELL	Chuck Berry, Chess 1506	9		
63	78	96	CHUG-A-LUG	Roger Miller, Smash 1926	4			
56	66	—	—	ON THE STREET WHERE YOU LIVE	Andy Williams, Columbia 43120	3		
60	84	—	—	LITTLE HONDA	Handell, Mercury 72324	3		
48	52	63	82	20-75	Willie Mitchell, MCA 2075	5		
61	77	88	MERCY, MERCY	Dan Casey & the Goodtimes, Reunited 501	4			
54	64	75	SHE WANTS T'SWIM	Chubby Checker, Parkway 922	5			
53	55	63	(There's) ALWAYS SOMETHING THERE TO REMIND ME	Low Johnson, Big Top 532	6			
81	—	—	—	BABY DON'T YOU DO IT	Marrin Gaye, Tami 54101	2		
68	83	90	SOFTLY, AS I LEAVE YOU	Frank Sinatra, Reprise 0301	4			
54	47	50	61	THERE'S NOTHING I CAN SAY	Rick Nelson, Decca 31654	5		
71	96	—	—	FUNNY GIRL	Barbra Streisand, Columbia 49127	3		
78	—	—	—	THAT'S WHAT LOVE IS MADE OF	Miracles, Tami 54102	2		
57	65	72	—	GONNA SEND YOU BACK TO WALKER	Animals, MGM 13242	3		
58	58	68	79	CANDY TO ME	Eddie Halloran, Motown 1043	5		
55	59	53	IF I FELL	3				
95	—	—	—	IN' O	4			
95	—	—	—	FOR TALK	2			
95	—	—	—	THE BE	3			
95	—	—	—	LD S	2			
95	—	—	—	OUR	2			
95	—	—	—	Y WAS	2			
95	—	—	—	I HAD A TALK WITH MY MAN	1			
67	73	82	87	THE CAT	Jimmy Smith, Verve 10330	4		
68	64	69	77	KNOCK! KNOCK! (Who's There)	Drifters, Genoa 372	5		
86	92	—	—	GOOD NIGHT BABY	Butterfly, Red Bird 10-009	3		
70	70	79	—	PEARLY SHELLS	Burl Ives, Decca 31659	3		
71	69	73	70	I'VE GOT NO TIME TO LOSE	Carle Thomas, Atlantic 2038	9		
—	—	—	—	I'VE GOT SAND IN MY SHOES	Drifters, Atlantic 2250	1		
—	—	—	—	COUSIN OF MINE	Sam Cooke, RCA Victor 8424	1		
74	76	91	—	IT'S ALL OVER	Ron E. King, A&O 6315	3		
—	—	—	—	ALL CRIED OUT	Dusty Springfield, Philips 40229	1		
76	80	88	—	I WOULDNT TRADE YOU FOR THE WORLD	Bachelors, London 9483	3		
—	—	—	—	TRY ME	Jimmy Hughes, Fania 6403	1		
—	—	—	—	I'M CRYING	Animals, MGM 13274	1		
79	92	98	—	DEATH OF AN ANGEL	Kingsmen, Ward 144	3		
80	83	85	—	LA LA LA LA LA	Blondells, Reprise 0291	3		
81	85	—	—	I DON'T WANT TO SEE TOMORROW	Nat King Cole, Capitol 5261	2		
82	84	—	—	IT'S FOR YOU	Gilla Black, Capitol 5258	2		
83	77	80	86	YET... I KNOW (Et Pourant)	Steve Lawrence, Columbia 43053	5		
—	—	—	—	THE DOOR IS STILL OPEN TO MY HEART	Dean Martin, Reprise 0307	1		
85	88	—	—	TEEN BEAT '65	Sandy Nelson, Imperial 66060	2		
86	79	70	89	HOLD ME	P. J. Proby, London 9486	4		
87	98	—	—	TILL THE END OF TIME	Ray Charles Singers, Commodore 4069	2		
—	—	—	—	BABY BE MINE	Jelly Beans, Red Bird 10-011	1		
—	—	—	—	SMACK DAB IN THE MIDDLE	Ray Charles and His Orchestra, A&O-Pearlmount 10588	1		
—	—	—	—	BEACH GIRL	Pat Boone, Dot 14659	1		
91	93	95	—	SOCIETY GIRL	Rag Dolls, Parkway 921	3		
—	—	—	—	YOU REALLY GOT ME	Kinky, Reprise 0306	1		
92	94	94	—	SOON I'LL WED MY LOVE	John Gary, RCA Victor 8413	3		
93	—	—	—	I GUESS I'M CRAZY	3			

# ROY ORBISON

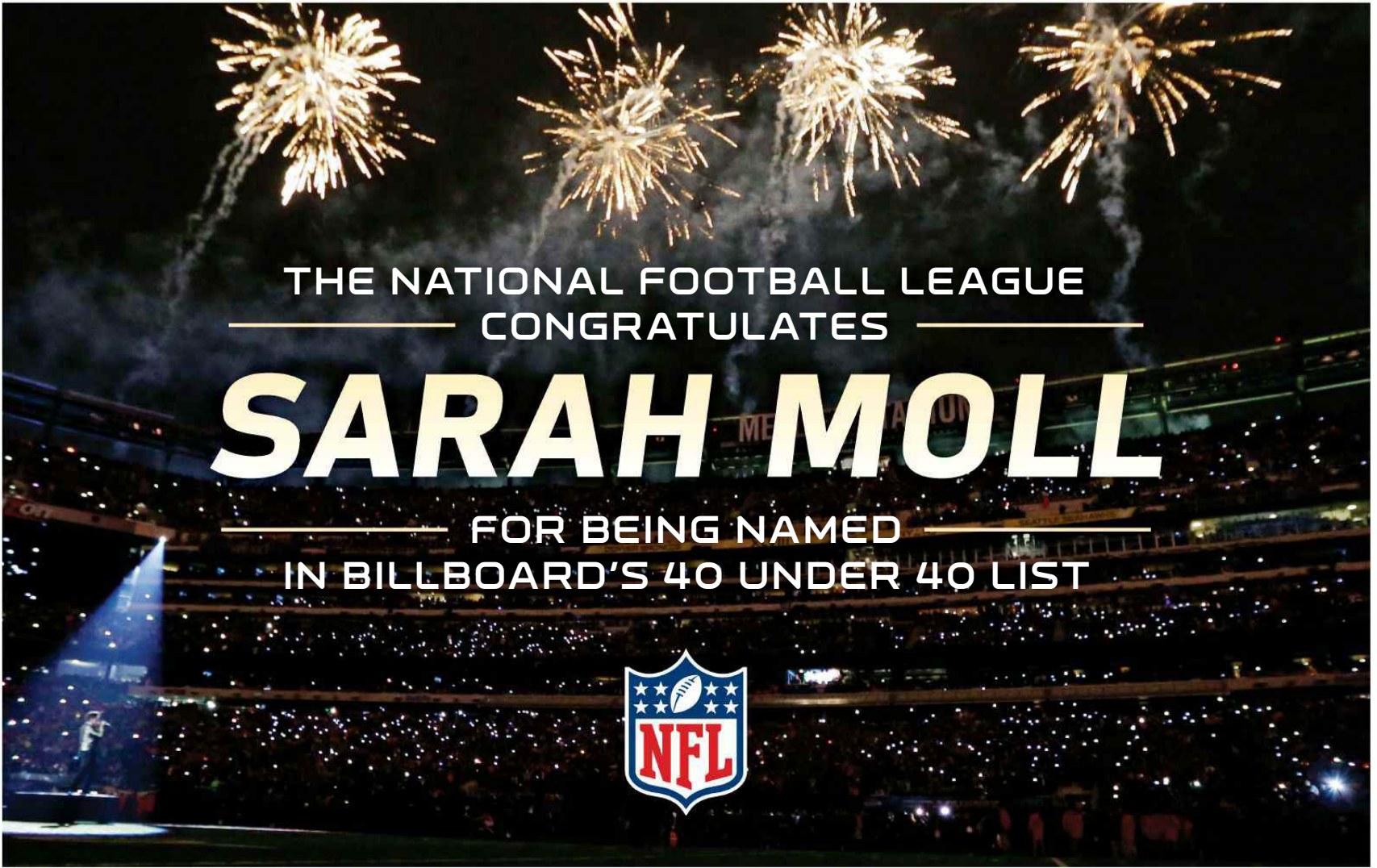
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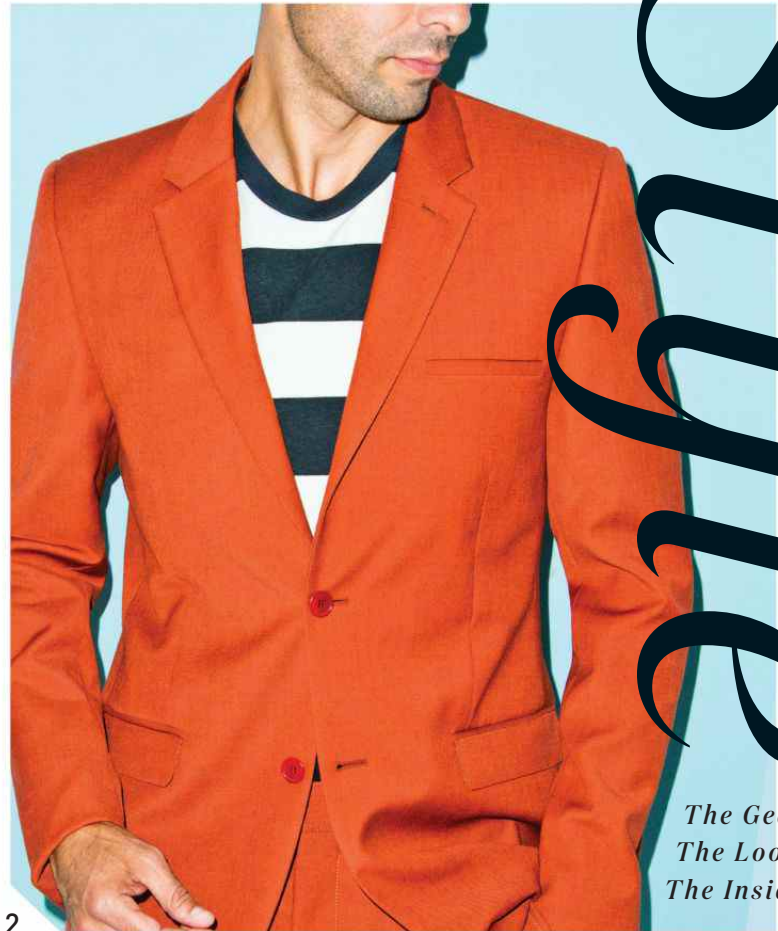
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# Style

*The Gear,  
The Looks,  
The Insiders*



1



2



3



4

## How To Ditch The Black T And Blazer

Spruce up the standard music executive uniform with these duets that double up jackets with bold stripes, poppy hues and yep, even polka dots

BY TASHA GREEN • PHOTOGRAPHED BY MEREDITH JENKS

1 DIOR HOMME Charcoal wool two-button notch lapel suit, \$3,500; diorhomme.com. SATURDAYS NYC Random Dots T-shirt, \$40; saturdaysnyc.com. 2 CALVIN KLEIN COLLECTION Burnt amber slim-fit suit, \$1,495; 212 292-9000. M.NII Mainland tee, \$75, mnii.com. 3 TOMMY HILFIGER blazer, \$379; tommy.com; JAMES PERSE T-shirt, \$85, mrporter.com; ASOS slim-fit smart pants, \$86, asos.com. 4 SALVATORE FERRAGAMO Flannel wool suit, \$1,870, Salvatore Ferragamo boutiques nationwide; GIVENCHY T-shirt, \$520, mrporter.com.

Glasgow-based **Chvrches** singer

**GRAPHIC**

**Lauren Mayberry** plays with designs along and beneath the lash line, giving the impression of arty doodles. Similar styles were seen at Zac Posen and Erdem fall 2014 shows.

Mayberry

**BENEFIT**  
"They're Real!"  
push-up liner, \$24;  
benefitcosmetics.com

# 3 Ways To Rock Eyeliner Now

Today's divas are all about the heavy kohl and wild colors as the scene alights with exaggerated orbs

BY MEG HEMPHILL



**TOOFACED**  
Bulletproof liner in "Get Lucky," \$22; toofaced.com

**COLORFUL**

Makeup artists this season used gold liner on models at Badgley Mischka, blue and green at Marchesa and teal at Christian Dior. **Lily Allen** has veered into the rainbow realm too, wearing silver and turquoise along the lower lash line.



Allen

**URBANDECAY**  
24/7 Velvet glide-on eye pencil, \$20;  
urbandecay.com



Take the classic 1960s **Marianne Faithfull** swoosh and give it the extra thick treatment to achieve the look spotted on Karen Walker's fall runway. **Rita Ora** is a fan, says her makeup artist, **Emma Osborne**: "This look is distinctly fresh and now."



Ora

**DRAMATIC**

## 7 GREAT MOMENTS IN GUYLINER HISTORY

Kohl-smudged or finely applied, male musicians prove that eyeliner is not just for the girls



1950s

**Little Richard**

The R&B singer experimented as a teenager with his mother's makeup; he made lined eyes (and lips) his signature in the mid-'50s.



1960s

**Mick Jagger**

It was 1969 when Jagger and his bandmates started wearing eyeliner when they performed, proving that men in makeup oozed sex appeal.



1970s

**David Bowie**

Performing as his androgynous character Ziggy Stardust in 1972, Bowie began donning charcoal liner, inspiring future artists.



1980s

**Adam Ant**

The post-punk Brit rocker's precisely lined eyes were as much a trademark of his new-romantic look as his officer's jackets and face paint.



1990s

**Billie Joe Armstrong**

Green Day's frontman says he first wore smudged liner in 1990 to mimic Social Distortion singer Mike Ness.



2000s

**Jared Leto**

With roles in *My So Called Life*, *Dallas Buyers Club* and *30 Seconds to Mars* (as its frontman), Leto and liner have gone together for years.

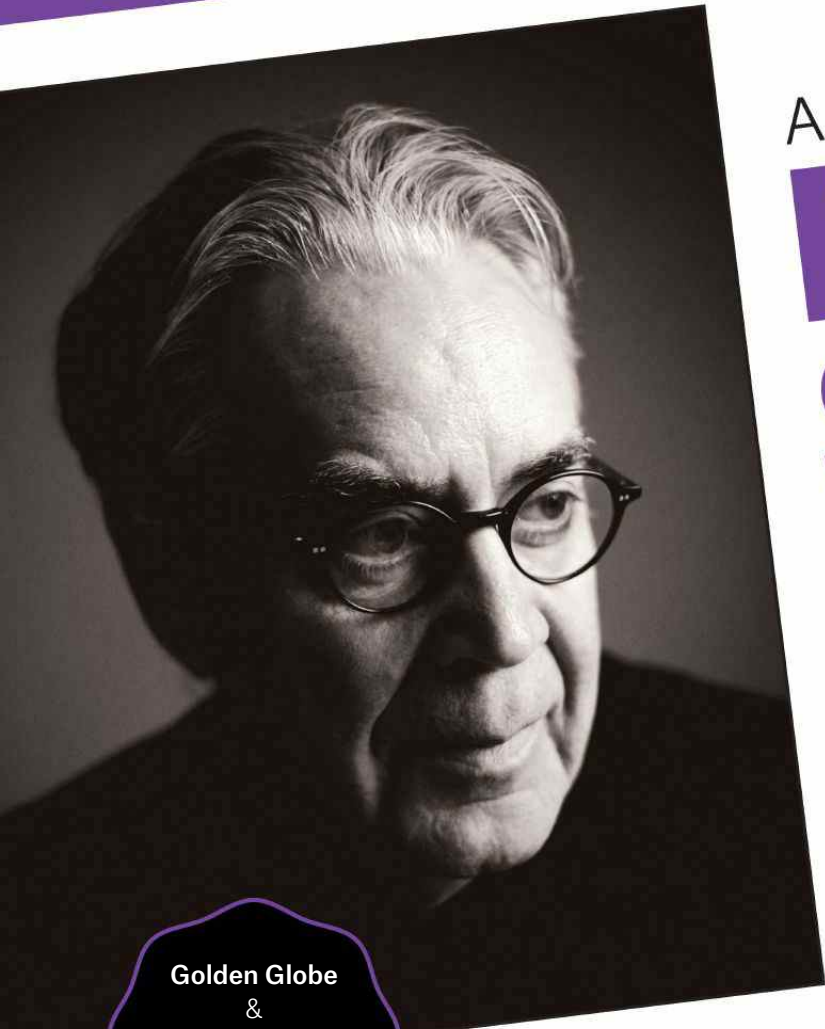


2010s

**Adam Lambert**

His hit "If I Had You" mentions getting ready for a night out with his boots, leather and black kohl liner — all Lambert staples. —M.H.

MAYBERRY: CHRISTINA KENNONIAN; ALLEN: STEWART C. HILSON/GETTY IMAGES; ORA: BEN PRICING/FILMMAGIC; BOWIE: RON GALELLA LTD./WIREIMAGE; ANT: PETER NOBLE/REDFERNS; ARMSTRONG: GRANTZ/WIREIMAGE; LETO: DIMITRIOS KAMBOURIS/WIREIMAGE; LAMBERT: JON KOPALOFF/FILMMAGIC



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# PRET-A-REPORTER

What To Buy, Wear And Know Now



On Macklovitch (left): leather jacket (\$1,300) and pants (\$990). On Gemayel: panther print reversible bomber (\$520) and silk shirt (\$350). All available at [surfacetoair.com](http://surfacetoair.com).

in the present,” says **David Macklovitch** (aka **Dave One**).

This is not the first time the two sides have worked together. Chromeo — which, with a wink, considers itself “the only successful Jewish/Arab partnership since the dawn of human culture” — tapped Surface to Air for its creative direction on several past albums and videos. This collection — which was introduced at New York Fashion Week in conjunction with a Chromeo concert in Central Park — expands on the partnership, with bandmates Macklovitch and **Patrick Gemayel** (aka **P-Thugg**) designing outfits that reflect their own wardrobes.

Macklovitch was inspired to create an Italian leather jacket with zipper hardware (\$1,300) and slim-fitting leather pants (\$990). “Leather pants should

be a wardrobe staple,” he says. Gemayel’s contributions include a reversible bomber jacket (\$520) and button-down silk shirt (\$350) in a panther print — an affectionate homage, he says, to the decadence of ’80s Versace. ●

Shop the looks at [surfacetoair.com](http://surfacetoair.com) as well as at *Barneys New York*.

## HIP-HOP PILLOW FOR '90s HEADS

Those feeling pangs of nostalgia thanks to the 20th anniversary of **The Notorious B.I.G.**’s seminal *Ready to Die* can find comfort — literally — in the brand **Undrcrwn**. The men’s streetwear label, which counts **Jay Z** and **Rihanna** as fans — in September debuted a pillow called *Bedstuy*, an homage to Biggie’s stomping grounds (\$40; [undrcrwn.com](http://undrcrwn.com)). The pillow’s fabric echoes the patterns of Australian knitwear brand **Coogi**, once the uniform of rappers like B.I.G. and comedian **Bill Cosby** circa *The Cosby Show*. (The brand faded from popularity in the early 2000s but recently relaunched.) Undrcrwn has featured Coogi-like designs on its clothing and footwear before, but this pillow represents its first foray into home goods — so your couch can be the illest. —CARSON GRIFFITH

## Chromeo ‘Surfaces’ At NY Fashion Week

The electro-dance duo teams with cult label Surface to Air

BY ELIZABETH QUINN BROWN

THIS FALL SEES MUSIC DUO CHROMEOTEAMING with Paris-based design collective Surface to Air for streetwear looks that are as sexy as the pair’s disco-tinged tunes — even if the styles are distinctly anti-disco-y. “Our music finds its roots in ’80s funky, dance-y music, but we align ourselves with different aesthetics — whether that means classic rock, ’70s-inspired artwork or clothing firmly grounded



Above: **Cosby** (left) in 1986 and **B.I.G.** in 1994 both sported Coogi sweaters when the look was at its peak. Left: **Undrcrwn**’s throwback pillow.



### NAME TO KNOW

## Brian Roettinger

The 37-year-old album designer (**Jay Z**, **Childish Gambino**) turned fashion darling (his paintings appeared in **Hedi Slimane**’s fall 2013 Saint Laurent campaign) just finished art directing the spring 2015 look book for Levi’s Made & Crafted line.

### What do you like about fashion?

I admire the experimentation and inventiveness. Fashion pushes

people to see things in a new way, like music.

### What inspired the Levi’s images?

I set out to illustrate the connection between Southern California’s sprawling topography and Los Angeles’ street art. Basically, one person’s tag or painting is often covered up by another person’s promotional poster or Post No Bills warning, and over time, they create a collage.

### Any new music projects?

I just did the art for **Steve Aoki**’s new record, *Neon Future*, which comes out Sept. 30. We played in hardcore bands together back in college at CalArts. I remember when Steve called me years ago because some bar asked him to DJ and he needed to borrow my records. I told him yes, but he had to put them all back in the right sleeves and make sure nobody spilled anything on them.

—MEGAN BUERGER



Clockwise from left: An image from the Levi’s Made & Crafted look book; Roettinger in 2013; and his design for Jay Z’s *Magna Carta Holy Grail*.

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OK, so what if NBC's hit show has yet to produce an actual star? After all, it's swimming upstream in an era where YouTube is the unknown's preferred means of discovery. But even as its genre slips, this ratings juggernaut maintains its perch, with celebrity coaches and a virtuous circle of self-promotion allowing big musical talent to become even bigger — and entertain America in the process

BY PAUL BROWNFIELD

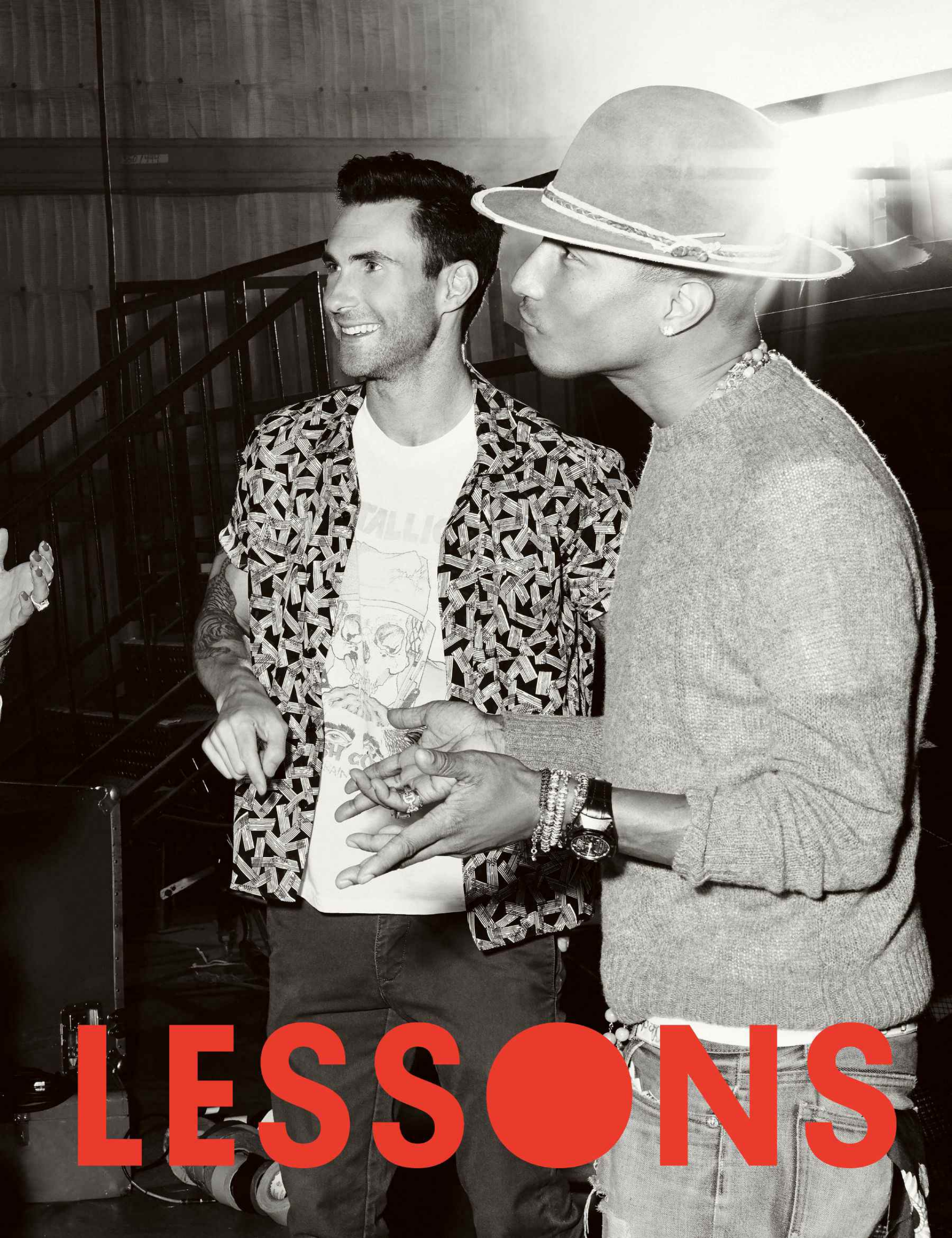
PHOTOGRAPHED BY SMALLZ & RASKIND



"To be honest, I definitely wouldn't have done this show 10 years ago, because I wasn't in that place. And the world wasn't in the place it is now," says Stefani. From left: Shelton, Stefani, Levine and Williams photographed Aug. 15 on the Universal Studios Backlot in Los Angeles. For exclusive interviews and a behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).

# VOICE





# LESSONS

# “IT’S WEIRD THAT

the girl’s on time, right?” says Gwen Stefani to Blake Shelton. The 44-year-old No Doubt singer looks femme fatale-radiant in a black-and-white polka dot Saint Laurent blouse.

“Well, you’re not the biggest girl here,” Blake Shelton, 38, deadpans in his Oklahoma drawl, taking a trademark dig at fellow coach Adam Levine.

Shelton’s not just busting chops: He’s revealing something fundamental about *The Voice*, NBC’s workhorse singing competition, which Stefani and Pharrell Williams, 41, are joining for its seventh season. Making “big girls” (or big boys) of its coaches has become its very reason for being. After all, despite its initial *raison d’être*, the show, three years in, has never launched an actual star along the lines of *American Idol* alums Kelly Clarkson or Carrie Underwood. But those days were nearly a decade ago, and the idea of small-town-kid-discovered-on-TV is a concept that actually seems positively quaint

in an era in which Vine and YouTube routinely transform amateurs into music celebrities (just ask Shawn Mendes and Tori Kelly, who were discovered through these mediums). So the show’s greatest use (despite the pleasure in seeing unknowns succeed, or fail, in assorted renditions of cover tunes) has turned out to be something else: taking established artists and making them bigger — much bigger — while showcasing a celebrity chemistry using high-caliber names that usually don’t tread in prime-time reality.

Levine, 35, has admitted that he and his band Maroon 5 were slumping when he signed on to *The Voice* in 2011 for an initial three-year term. Now he has a clothing line with Kmart and two fragrances; Maroon 5’s first post-*Voice* studio release, *Overexposed*, debuted at No. 2 on the Billboard 200 and its latest, *V*, now rules the Sept. 20 chart with sales of 164,000 copies, according to Nielsen SoundScan. Shelton, who was little-known outside of country when

he was brought on, benefited from a similar career super-sizing: His seventh record, *Based on a True Story...*, released after the season-four premiere, debuted at No. 3 on the Billboard 200 and sold 199,000 copies sold its first week. JCPenney is sponsoring his current tour.

For NBC, Shelton and Levine were a stroke of good casting, a steal from under the noses of *American Idol* as it reinvented itself (poorly, most would argue) post-Simon Cowell, as well as Cowell’s own *The X Factor*. Their characters exude the sort of authentic-feeling pop star noblesse oblige that has established *The Voice*’s tone — and signaled to the likes of season-six coaches Usher and Shakira, and now Stefani and Williams, that *The Voice* is a ready-made form of brand extension. “Shakira was big — in a way — before,” says Paul Telegdy, NBC president of late-night and alternative programming. “She’s a household name in America now.” As Levine himself says: “The power and impact that a show like this has for a band like [Maroon 5] is as potent as it was to be on *The Ed Sullivan Show*.”

New mom Christina Aguilera, 33, is off this season. She was the show’s biggest “get” in its infancy, and rumored to have been paid the most among the coaches: \$12 million (a figure several industry sources suggest is exaggerated). She pops in and out of the coaching chair, but, like the others, makes the most of her face time. Last November, the day after pop duo A Great Big World rereleased its track “Say Something” with Aguilera joining on vocals, they all performed it on *The Voice*. Sales of

“I would not have signed up to be on *The Record Deal* or *The Success*,” says Williams (pictured with his wife, Helen Lasichanh, in East Hampton, N.Y., on Aug. 16). “*The Voice*, I was into it because I need help finding voices.”



## EXPERT TAKE: THE KEY TO A GREAT SINGER

*The coaches are masters of seamless cross-promotion, but yearn for vocal authenticity*



“My favorite voices are people that aren’t necessarily good singers. I love Robert Smith and David Bowie. I’m not saying they aren’t good singers, but that they have voices with character.”  
—GWEN STEFANI



“It’s such an intangible. I love Mick Jagger’s voice the way that I love Aretha Franklin’s voice. They have the same thing.”  
—ADAM LEVINE



“It’s not always about the quality. Some of the best soul records that we love, it’s people [who are] flat half the time.”  
—PHARRELL WILLIAMS



“When they crack or something, it’s because it’s like [they’re] really expressing themselves. They’re being honest.”



“Your vocal tone is what you’re born with. But your personality is what develops. And that’s what you’re giving people when you sing.”



"It's different from when we were growing up," says Stefani, seen in London on July 21 with husband Gavin Rossdale and sons Kingston and Apollo. "Now you lose in the first round and already have your website up."

Gwen Stefani, or an Adam Levine, or a Blake Shelton to come in and tell me anything when I was 15 years old."

The truth is, *The Voice* does shower its riches on the coaches — and on NBC. The network finished No. 1 in adults 18-49 in 2013, but even with the hit James Spader drama *The Blacklist* and football, it remains deeply dependent on its singing competition show. (Between originals and repeats, *The Voice* powers more than 90 hours of the network's prime-time schedule a year.) Pre-*Voice*, NBC was languishing in last place among the networks.

But lacking back-end syndication riches, all hit reality shows get over-worked as executives weigh the risk of viewer burnout. *The Voice's* audience, particularly in its last two spring cycles, has declined from season-long averages of more than 14 million viewers, according to NBC. The drop-off has occurred as other cover-song shows, including Cowell's since-canceled *The X Factor*, ABC's *Rising Star* and Fox's *Idol*, have experienced varying degrees of catastrophic ratings performances.

When it debuts on Sept. 22, *The Voice* will see whether America still has an appetite for the genre. Star-wise, the show is potentially beginning season seven at a deficit, with Levine's mock kid sister gone missing. (Aguilera also took time off in 2012 and 2013.) To freshen the brand, Stefani and Williams were chosen to replace Usher and Shakira — though "replaced" is not a word anyone around the show uses. Shakira may, supposedly, return, after leaving to have a baby (she's now pregnant with her second child); Usher is promoting his upcoming movie, *Hands of Stone*, in which he plays the boxer Sugar Ray Leonard, and readying a new album and tour.

"If you remember [the 2011] season after Simon Cowell left

**"Cool is as cool does,"** is what Williams says of the perception that he's selling out by doing network TV. **"I do things because I really want to do them. Listen, what you eat doesn't make me shit."**

the song shot up by 1,761 percent by the end of the week.

Nonetheless, coach-boosting narrative aside, *The Voice* suffers from an obvious storytelling glitch. As a dream factory, it has anointed six winners — and they've all since vanished like loved ones on *The Leftovers*. "Who does better? The *Voice* judges or the *Voice* contestants?" carped Cowell to *The New York Times* in May. "It's quite obvious the judges have sold a ton more records." (In fact, a *Voice* coaching gig is almost certainly more coveted than a turn as an *Idol* judge.)

The coaches insist that the hopefuls get something residuals can't buy: a dose of hard-earned wisdom from their mentors. In October 2012, Levine said, "Eventually, *The Voice* is going to have to launch somebody into the stratosphere to continue to be taken seriously." But now he argues that the show is not about making a star so much as helping budding singers become as "well-equipped as possible for reality, which starts the minute that confetti falls and people continue with their careers."

Williams interrupts to point out what an invaluable service their celebrity wattage provides: "I just don't like that we're talking about this from the defense, as if there's something wrong. I never had a

SET DESIGN BY WARD ROBINSON AT WOODEN LADDER; WILLIAMS: STYLING BY ROB AND MARIEL AT THE WALL GROUP; STEFANI: HAIR BY MARIANO; MAKEUP BY KEVIN MAZUR/WIREIMAGE; DEBATE: SHERAR; FROM TOP: STEWART COOK/REX USA; STEVE GRANITZ/WIREIMAGE; JASON MERRITT/GETTY IMAGES; ROSSDALE: KEITH HEWITT/IGI IMAGES

**“I would never take a cycle off. I think I would just quit,” says Shelton. “I don’t step away from country music and then come back to it, and I don’t think I would do that with this gig either.”**

*American Idol*, it was game over,” says Telegdy. “We decided we would have a strategy around evolution and change.”

“Evolution” and “change” are not words that TV executives normally like to use to describe their franchises; a new way forward can also be a risk to everything that has been built. The hope is that Stefani will be a triple-threat female-viewer magnet — pop star, fashionista, mother of three. (This writer is reminded multiple times on-set that she is breast-feeding; she gave birth to her third son, Apollo, in March). After Shakira, a wildly popular Latin artist, Stefani will need to bring her own fan base: presumably, moms old enough to recall No Doubt’s first hit single, “Don’t Speak,” in 1995, and, perhaps more importantly, the tween girls who wear Stefani’s fashion lines.

Williams may have a global hit in “Happy,” but he’s the season’s most likely weak link. NBC says it has been after him, with his artist-producer gravitas, to do *The Voice* for a while. But within the show, says a person familiar with the strategy in choosing coaches, executives were concerned whether the Grammy-winning producer, who has worked in-studio with some of pop’s biggest names (Justin Timberlake, Daft Punk, Alicia Keys) would seem too serious, projecting an aloof brand of cool that wouldn’t play alongside the hammy Shelton and Levine.

Several months into taping, says Audrey Morrissey, one of the show’s executive producers, Williams assuaged doubts that he wouldn’t submit himself to the theater of the game. She claims he has become a competitive foil to Levine, who in previous seasons, using his “Sexiest Man Alive” charm offensive, could bank on convincing most of the

promising young female pop singers to choose him as coach. “He is insanely competitive,” insists Morrissey of Williams. “And he will go after something. For the first time, Adam has a real run for his money in his lane of music.”

Busy celebrities that they are, prospective coaches don’t actually do test shows to see how they would jell with returning cast members. And choosing coaches is not as simple as brainstorming the biggest names out there and approaching each with an offer. For starters, the show involves committing to filming some 40 days over six months. And for some, the idea of doing a network TV game show is simply a non-starter. “Cool is as cool does,” is what Williams says to the perception that he’s selling out by doing network TV. “I do things because I really want to do them. Listen, what you eat doesn’t make me shit.” (Though Stefani met with two key show executives before agreeing to join the series, Williams’ deal was negotiated from afar. It helped that he had been a mentor on *Team Usher* previously.)

Still, NBC seems unsure how to package Williams. In an expensively



“I tell you, when we first started doing this? I remember being so scared at first,” admits Levine (shown attending the Vanity Fair Oscar Party with his wife, Behati Prinsloo, in Hollywood on March 2). “I was like, ‘What am I doing? This is insane.’”



produced Old West-style ad to promote the new season, Shelton and Levine are gunslingers, and Stefani is the bad-ass biker chick. Williams, in a poncho, is a short, mysterious figure with soft features. He won't be returning for the spring, so perhaps the enigmatic loner role is apt. "I consider this another great musical endeavor," he says. "I'm still in the studio with Ed Sheeran. I'm still going in with Gwen. This is a studio session to me."

Stefani sees somewhat of a higher purpose to doing the show. "In my life and my career," she says, "yes, I could just go back in and try to make another record right now with No Doubt, and see what happens while I'm in between breast-feedings and up all night. But this really shakes it up for me. This is inspiring in a whole new way."

*The Voice*, of course, once had another established coach: Cee Lo Green. In 2012, he took a hiatus after being accused of giving ecstasy to a dinner companion who said she later woke up in his hotel room. Green pleaded no contest in August to felony charges stemming from that incident — then tweeted, to outrage, "People who have really been raped REMEMBER!!! So if I TRIED but did NOT succeed but the person said I DID then what really happened?" "He remains a friend of the company," NBC's Telegdy said before the tweets appeared, when asked if Green might ever return as coach. "For *The Voice* right now, our journey comes to an end."

Mark Burnett, the producer who developed *The Voice*, likes to emphasize that it's a family show: Leave the music business shenanigans to the likes of Mariah Carey and Nicki Minaj, whose disastrous turn as *American Idol* judges included a Twitter war.

With salary numbers like Aguilera's rumored \$12 million free for anyone to covet, *Billboard* asks Shelton and Levine if they renegotiate their deals with the show from cycle to cycle, as both Telegdy and Burnett had suggested they do. "I like my job," says Levine. "I don't think I'm going to answer that." Later, Shelton, noting that he turned down *The Voice* twice before finally agreeing to sign on, says, "I would never take a cycle off. I think I would just quit. I don't step away from country music and then come back to it, and I don't think I would do that with this gig either."

However much Shelton is making, it's enough that a rumor recently arose that he had turned down \$1 million for him and his country star wife, Miranda Lambert, to play a single weekend at Caesars Palace in Las Vegas. (Shelton, through a representative, denied ever getting such an offer.) Lambert herself found fame as a contestant on TV's *Nashville Star*, a fact in which Shelton takes a lot of pride: "To me, Miranda is the most important country artist to come out in the last 20 years. And she came from one of these [music competition] shows. That's how she got her record deal. So anybody who calls out people for being on these shows can kiss [the collective] ass of some of the most important artists that we've seen in all of music, as far as I'm concerned."

Shelton has the kind of nice, easy buttermilk drawl that makes you want to believe everything he says. And yet his comment can hardly be taken as a defense of his show, the last music competition you'd expect to discover the next Miranda Lambert. On *The Voice* this season, it's Stefani and Williams facing the biggest blind auditions of their lives. And for the next superstar, maybe they're better off trying to find his or her video on YouTube. But millions of people will still be entertained and watching. ●

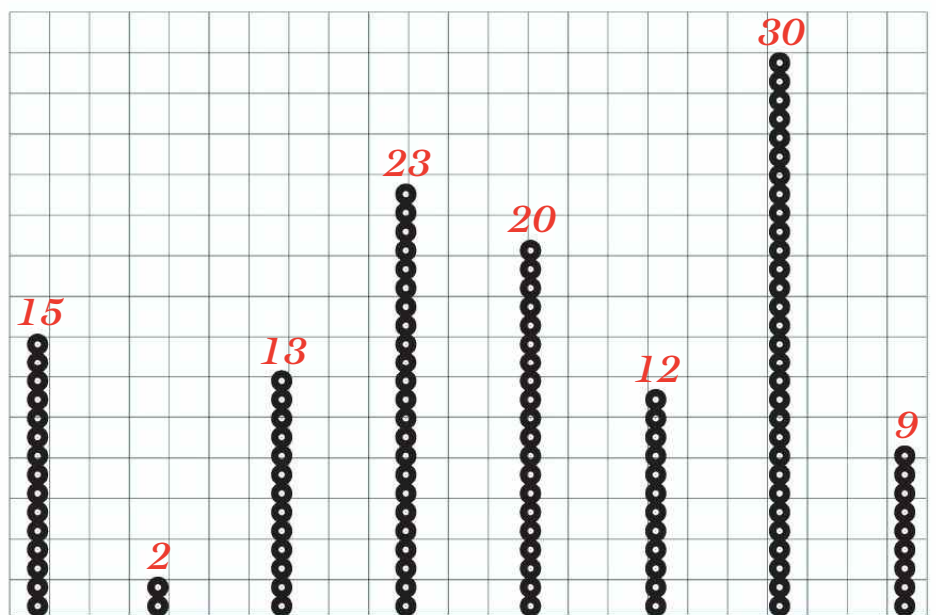


"Has an international superstar come off the show? No, but Cassadee Pope's first single was top 10. She's got a platinum song," says Shelton (above), shown posing with Lambert on the red carpet at the Academy of Country Music Awards in April.



## TOTAL TOP 10 HITS FROM EACH COACH

If you doubt the authority of the *Voice* team, just count up their smash singles



TOTAL NUMBER OF TOP 10 HITS EQUATES TO THE SUM, WITHOUT DUPLICATION, THE ARTISTS EARNED ON BOTH THE BILLBOARD HOT 100 AND THEIR LEADING GENRE CHART: MAINSTREAM TOP 40 FOR AGUILERA, LEVINE AND STEFANI; ALTERNATIVE FOR GREEN; HOT COUNTRY SONGS FOR SHELTON; HOT LATIN SONGS FOR SHAKIRA; AND HOT R&B/HIP-HOP SONGS FOR USHER AND WILLIAMS.



*This Christian rapper  
Twitter-shamed peers for protesting  
Ferguson while glorifying  
violence in their rhymes.*

# *Can Lecrae Save Hip-Hop's Soul?*

*He's also a Grammy winner  
embraced by sports stars  
like Dwyane Wade. Meet music's  
new conscience*

**BY LANG WHITAKER**

**PHOTOGRAPHED BY  
CHRIS STANFORD**

AND ON THE EIGHTH DAY, GOD CREATED AIR conditioning.

Biblically speaking this may not be true, but on this sweltering late-August morning in Atlanta, any cool breeze feels heaven-sent. Out in the heat, 34-year-old rapper Lecrae and a six-person video crew are filming a music video for “All I Need Is You,” the third single from Lecrae’s new album, *Anomaly*.

You would hardly know it from the indie-sized shoot, but Lecrae is a superstar — in Christian music, at least. His last album, *Gravity*, debuted at No. 3 on the Billboard 200, sold nearly 300,000 copies (according to Nielsen SoundScan) and won a Grammy for best gospel album in January. He also counts professional athletes — dozens of them, from Tim Tebow to Andrew McCutchen — among his fans.

The question now: Can Lecrae, who rhymes about walking through “valleys in the shadows of death” the way many rappers rhyme about the concrete jungle, be the first Christian rapper to break into the mainstream? If he does, it won’t be because *Anomaly* downplays his faith or features top-dollar producers and famous guests. He’s

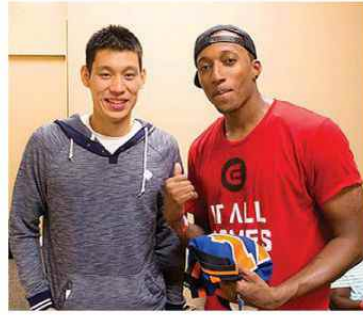
"When your songs talk about killing people, and then you scream for justice, that inconsistency creates apathy and says, 'Why should I care about what you're saying?'" says Lecrae, photographed Aug. 28 at Reach Records in Atlanta. For an exclusive interview and behind-the-scenes video, go to [Billboard.com](http://Billboard.com) or [Billboard.com/ipad](http://Billboard.com/ipad).



counting on his perseverance and steady growth as an artist (albeit one now distributed by Sony's RED). "I'll put it to you like this: You can only go as mainstream as people will let you go," he says. "I'm not going to change my heartbeat or my passion, but I'll go where the people will let me go."

Lecrae really went there on Aug. 19. Responding to the outpouring of anger and anguish from rappers and multitudes of others in the wake of the Michael Brown killing in Ferguson, Mo., he tweeted, and later deleted, this message to his 900,000 followers: "Dear Hip Hop, we can't scream 'murder, misogyny, lawlessness' in our music & then turn around and ask for equality & justice." That declaration drew responses from all angles online, with commenters both praising and condemning Lecrae's viewpoint.

"I'm not saying that if you do rap about lawlessness, you're not qualified to ask for justice," he explains. "I think that's how people took it. What I'm saying is, that kind of inconsistency, when the majority of your songs talk about killing people, and then you are screaming for justice, that inconsistency in people's minds creates apathy and says, 'Why should I care about what you're saying, because I just heard 10 songs about



"It's [about] what he stands for, in an industry that is dark and sinful," says Lin (left), pictured with Lecrae in 2012.

why you don't respect the law, and now you want the law to work on your behalf?"

Clearly, Lecrae enjoys a deft command of nuance, a blessing that probably derives from his straddling of sacred and secular worlds. But it's also something of a curse: As his buddy Propaganda, a like-minded rapper from California, says about Lecrae's gospel Grammy win: "It's funny because it's like, 'We recognize your movement; we just don't know what to call you.'"

"A lot of times," says Lecrae, "you're the afterthought. Like, 'We're going to do this panel on Ferguson; we need to get some voices from the music community. J. Cole, [KRS-One], Kendrick [Lamar], Talib [Kweli] ...' It's like, 'Yo, what about Lecrae?'

*"Absolutely, being a black man in America I have seen the injustices and the inequalities. But absolutely I see the irresponsible reactions of people to what they feel like is an injustice."*

'Nah, what would he say? He's probably going to walk us through the Bible.' Those stigmas are frustrating at times, but it's the cross we bear." And then, he adds quietly: "I'm not complaining."

One exclusive club that seems glad to have him: professional sports. Jeremy Lin, Stephen Curry and Raiders defensive end Justin Tuck tweeted support for *Anomaly* when Lecrae revealed the album art. Dozens of Major League Baseball players use Lecrae's music as their theme songs for each at bat. Dwyane Wade teamed up with Lecrae to support a national "This Is Fatherhood" challenge.

Lecrae, a 6-foot, 4-inch tall University of North Texas graduate, looks and moves like an athlete. But he only played sports recreationally. Musing on his appeal to jocks, he says, "A lot of them just want to be proud of the music that's pumping them up for a game, but still have it connect with who they are or who they want to be." Lin explains it this way: "For whatever reason, the sports industry and entertainment industry have a lot of overlap, in terms of mutual respect. You see Floyd [Mayweather] and [Justin] Bieber, and Drake and a million basketball players, and I think there's a connection because



"It's not about going mainstream for approval. It's being in there for the sake of the people." Right: Scouting locations for a ReachLife Ministries school with Propaganda (left) and organizer Benjamin Wills (right) in Atlanta. Below: At the city's Beltline Bike Shop, a nonprofit community organization that he regularly visits.



## The Reach Records Flock

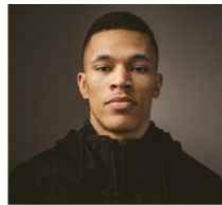
Lecrae has gathered and mentored a roster of observant up-and-comers

it's like, 'Wow, they're doing what we can't do, and we're doing what they can't do.' There's always a parallel. And also, it's what he stands for, in an industry that is somewhat dark and sinful."

"With some guys, [the friendships are] touch and go," elaborates Lecrae. "With Stephen Curry, [we talk] if we're in the same city. Some guys it's every other day. Some guys it's 'I need some advice' every blue moon, because their lives are just as crazy as mine — like [Dwight] Howard. But Jeremy, the moments when we've hung, they're always rich. He's kind of like me — introverted — so we just get to it. Always rich moments, deep moments."



**ANDY MINEO**  
Mineo — a 26-year-old New Yorker formerly known as C-Lite — named his 2009 debut mixtape *Sin Is Wack*.



**TRIPLEE**  
A preacher-rapper in Washington, D.C., Lee, 26, will release his fifth album, *Rise*, on Oct. 28.



**TEDASHII**  
The 37-year-old Denton, Texas, MC's 2014 album, *Below Paradise*, reached No. 2 on the Rap Albums chart.



**KB**  
Based in Tampa, Fla., Kevin Burgess, 26, studied theology at Trinity College.

Lecrae, who along with Washer (the two had no formal business background) launched Reach Records in Dallas in 2004. "And I would say, 'Why don't those worlds ever come together?' So for me it was like, 'Let's do that.'"

As the video shoot breaks for lunch, Lecrae swings by the Reach offices, where about a dozen employees share an industrial office space inside a massive converted warehouse in southeast Atlanta, where the label relocated in 2009. (The company supports ReachLife Ministries, a community organization.) Reach currently has four artists besides Lecrae: Andy Mineo, Tedashii, KB and Trip Lee. Together they're known as the 116 Clique, a nod to Romans 1:16, which begins, "For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes."

Lecrae and Washer built the company into one of the industry's leading Christian hip-hop labels, selling (according to the label) a total of 1.8 million albums to date. *Anomaly* is Lecrae's first album since Reach partnered earlier this year with Sony's RED Distribution, which should give Lecrae a chance at reaching his largest audience yet. Christian rap doesn't have a natural home on radio, but three of the new album's first four singles debuted at No. 1 on *Billboard's* Christian Digital Songs chart ("Fear" came in at No. 2), and "All I Need Is You" debuted at No. 1 on the iTunes singles chart, making him the first Christian rapper to hit that mark.

The 116 Clique has "done a great job," says Alan Becker, RED senior vp product development. "All we're doing is taking what they do and putting it on a bigger stage. The work they're doing is now turning into commercial success."

It's nearing the end of the day, and the video shoot has moved to Lecrae's house, a multiple-story brick home not far from the Reach offices, nestled snug against similarly sized houses in a mixed-use development. It is here that Lecrae lives with his wife, Darragh, and their three

young children. While the crew films a close-up of Propaganda driving (the cameraman puts on Rollerblades and skates alongside the car), Lecrae, wearing a 116 T-shirt, tapered jeans and a pair of Jordan VIs, plops down at the kitchen table and fiddles with a snapback hat that reads "FRGVN."

"I just want to be able to die saying I gave it my all in terms of being a voice," says Lecrae. "All this stuff is nice to me — being seen and heard and all that stuff — and I'm sure that's the dream for a lot of people. But for me, they're hammers and nails. So it's like, the Grammy is a hammer, but what am I going to build with it?"

Lecrae is well aware that the fans who have carried him this far — from the Christian music community to the stadium locker rooms — may worry that he will leave the inspirational message behind as he eyes the mainstream. "Some people assume that you're now going to be talking about whatever appeals to culture," says Lecrae. "Like, 'Now you're going to be talking about drugs and sex.' I'm not going to do that. But I will be talking about things that both people in the church and out of the church are concerned with and think about. Love. This whole video shoot is about love and being in love, and everybody can relate to that."

As if on cue, Darragh enters the kitchen carrying their son, who has just been woken up from his afternoon nap. The little boy is not happy about this, aggressively rubbing his eyes and fighting consciousness.

"Hey, champ!" whispers Lecrae. "I love you!" Darragh hands the toddler to Lecrae, and the child nuzzles his head into his father's chest and seems to relax. "Consistency, man; integrity, character — [I'm just] representing those aspects that are not, for whatever reason, within hip-hop culture," he continues. "It's almost like people can't even believe that they can coexist. That's a win for me, for people to be able to say, 'Faith, fatherhood, monogamy exists in hip-hop.' Yes, we're here." ●



Lecrae Moore was born in Houston in 1979. His father abandoned the family early on, so he grew up with his mother, moving from place to place: Houston, Dallas, Denver, San Diego. He was always the new kid, attending three middle schools and four high schools. Credit that itinerant adolescence for teaching him how to float among different cultures and situations. He says it also honed the skills he needed to eventually survive in the music industry.

"When you're part of hip-hop culture but you're a Christian," he says, "people want you to be either-or. Or they'll create a category for you, like, 'Oh, gospel rap!' I'm just devout in my beliefs."

Lecrae wasn't raised in the church. He became a Christian at age 19 after attending a youth conference. Not long after, at a Bible study, he befriended a fellow Christian guy named Ben Washer. The two became tight, volunteering together at a juvenile detention center, where they saw the kids respond to Lecrae's rapping and decided to start a label. "I always liked the content of a Common, but the commercial viability of a Lil Jon," says

*"I want Christians to feel the freedom to go over to where a 2 Chainz album is and say, 'A demon's not going to jump out at me by listening to what's here.'"*









Denton was photographed by Noah Webb on Sept. 4 at Capitol Music Group in Los Angeles.



**KATE DENTON, 35**

► **SENIOR VP, SEVENTEEN FIFTY, CAPITOL MUSIC GROUP**

When Capitol Music Group chief Steve Barnett hired Kate Denton away from PepsiCo in August 2013, he wanted to bring her consumer marketing expertise to the music business. Running CMG's new in-house advertising initiative Seventeen Fifty (named for the Capitol tower's historic Vine Street address), Denton says she promotes "artists as brands," an approach that is still "uncharted territory." One big win: When Capitol placed a Sam Smith track on *Grey's Anatomy*, she teamed with Shazam to connect users to a purchase link for

Smith's upcoming album, increasing click-throughs by 600 percent. (She also bought search terms so that inquiries like "Grey's Anatomy what's that song" led to an album page.) "One thing I've found is that folks in the music industry don't necessarily speak brand," she says. "If you approach music like a consumer good, the marketing potential is limitless."

**MY FIRST JOB** "Babysitting my three younger sisters. I come from a huge family and have 125 first and second cousins, on just one side of the family. Management skills."

**THE BOOK I LEARNED THE MOST FROM** "*How to Win Friends and Influence People* by Dale Carnegie."

**IF I WEREN'T IN THE MUSIC INDUSTRY** "I'd have a catering company. I love to cook."

*Guide to the Galaxy* is the best reflection of — and contributor to — my personality."

**AARON BAY-SCHUCK, 33**

► **PRESIDENT A&R, INTERSCOPE RECORDS**



Aaron Bay-Schuck is best-known for his 2009 signing of Bruno Mars to Atlantic. "He was struggling to make it as an artist; I was struggling to define

myself as an A&R person," says Bay-Schuck. But the 38.9 million tracks that Mars has sold — along with 2.3 million copies of *Unorthodox Jukebox* — have defined them both. Mars was *Billboard's* 2013 Artist of the Year, and earlier this month Bay-Schuck was named Interscope's

new president of A&R.

**MY FIRST JOB** "No. 2 assistant to the head of international operations at Interscope Geffen A&M."

**IF I WASN'T IN THE MUSIC BUSINESS** "I'd be a food critic who always wished he was in the music business."

**ALEX DA KID, 33**

► **CEO, KIDINAKORNER RECORDS AND PUBLISHING**



After Alex Da Kid produced the 6.3 million-selling 2010 hit "Love the Way You Lie" for Eminem, Jimmy Iovine offered him a label deal. Kidina-

korner Records and Publishing launched in 2011, and Alex Da Kid quickly proved

himself with signees Imagine Dragons, whose debut album, *Night Visions*, has logged 105 weeks on the *Billboard* 200 and has sold 2.3 million copies and another 14.4 million tracks. The band built a profile with a series of EPs, a strategy Alex Da Kid is now pursuing with X Ambassadors, whose track with Jamie N Commons, "Jungle," was featured in a Beats World Cup ad and in the season-two trailer for *Orange Is the New Black*.

**MY FIRST JOB** "Working at a shoe store in London."

**THE BEST WAY TO MANAGE STRESS** "Sex."

**DONNA GRYN, 31**

► **SENIOR DIRECTOR OF MARKETING, REPUBLIC RECORDS**



Tapping focus groups to better tailor her marketing campaigns for Ariana Grande, Colbie Caillat and Jessie J has led Donna Gryn to create powerful

direct-to-fan initiatives. For Grande, that meant giving fans who purchased her new album, *My Everything*, from the singer's direct-to-consumer page an exclusive stream of a concert at Los Angeles' iHeartRadio Theatre. "The key was it wasn't just singles," says Gryn. "She basically taped the entire album." The result was Grande's second No. 1 album debut in less than 12 months. To this, Gryn adds partnerships like Austin Mahone's \$8.7 million Aquafina deal that result in a healthy boost for both label and artist.

**MY BIG BREAK** "Working as a promotions assistant at Roc-a-Fella during its prime, while I was still in college."

**POWER LUNCH SPOT** "I'm sort of obsessed with Pio Pio in Hell's Kitchen."

**JOHN JANICK, 36**

► **PRESIDENT/CEO, INTERSCOPE GEFGEN A&M**



When John Janick was named president/CEO of Interscope Geffen A&M in May, he succeeded label co-founder Jimmy Iovine. If taking over

for a legend is heavy pressure, Janick isn't letting it show. In the past year, he secured 25 Grammy nominations;

“Bruno Mars was struggling to make it as an artist; I was struggling to define myself as an A&R person.”

—AARON BAY-SCHUCK

**2.3 MILLION**

Number of copies sold of Bruno Mars' *Unorthodox Jukebox*.





**SHANNON CONNOLLY, 36**  
 ▶ SENIOR VP MUSIC STRATEGY,  
 MTV, VH1, CMT



Shannon Connolly's team at MTV Networks builds digital and mobile platforms on which both artists and programmers can add and curate

content. Channel site streams increased 78 percent since the MTV Artists app was launched in October 2013. The platform showcases video premieres, album streams, interviews and live activities. That project followed Connolly's role in creating the O Music Awards, which celebrates the intersection of music and tech with categories like best artist with a cameraphone. The O Music Awards drew 100 million votes online in 2013.

**MY FIRST JOB** "My next-door neighbor worked the night shift and paid me [as a teen] to be quiet during the day."

**MY BIG BREAK** "I convinced a partner at my [management] consulting firm in 2003 to let me in on the Sony/BMG merger integration project. I was desperate to make music my day job."

**MIKE MAHAN, 38**  
 ▶ PRESIDENT, DICK CLARK  
 PRODUCTIONS



When the American Music Awards drew 14 million viewers last November, its largest audience in four years, Mike Mahan had cause to celebrate. The AMAs

drew the highest ratings in 17 years of any broadcast up against an NFL game. And the show drew a record Twitter audience of more than 10.2 million, with 7.6 million tweets about the show sent in the United States. Mahan's portfolio includes *Dick Clark's New Year's Rockin' Eve With Ryan Seacrest*, the Academy of Country Music Awards, *Rising Star* and the Billboard Music Awards. The latter earned its highest ratings in 13 years in 2014. (Dick Clark Productions and *Billboard* are both owned by Guggenheim Partners.)

**MY FIRST JOB** "An investment banker at Bear Stearns."

**POWER LUNCH SPOT** "Dodger Stadium."



**RYAN SEACREST, 39**  
 ▶ CHAIRMAN, SEACREST GLOBAL  
 GROUP AND RYAN SEACREST  
 PRODUCTIONS



One of TV and radio's most influential hosts, Ryan Seacrest earns an estimated \$60 million a year for his work with NBCUniversal, E!, Clear Channel and

Fox, where his annual take-home pay for *American Idol* has risen to an estimated \$15 million (even as *Idol*'s ratings have slid). Heard on 150 radio stations in syndication, and also seen on *Dick Clark's New Year's Rockin' Eve*, Seacrest is now developing reality shows for VH1 (*White Girls of Rap*) and Esquire TV (*How I Rock It*), as well as dramas for NBC (*Shades of Blue* with Jennifer Lopez).

**MY FIRST JOB** "An intern at WTSR in Atlanta. My first paid gig was on the weekend shift as a DJ in high school."

**MY BIG BREAK** "*American Idol*. At the [beginning] we had no idea it would become one of the biggest shows in television."

**MY PROFESSIONAL INSPIRATION** "Dick Clark and Merv Griffin were able to connect with audiences in ways that transcend an era."

**RIO CARAEFF, 39**  
 ▶ PRESIDENT/CEO, VEVO

"Vevo has enjoyed exponential growth over the last 12 months," says Rio Caraeff. August reports that the music video service was on the block also estimated that the company was worth \$700 million to \$1 billion. Vevo is more forthcoming with other figures, like the nearly 7 billion views it has accumulated since its 2009 launch and a current reach into 14 countries. Vevo will end 2014 with its first-ever live event surrounding its Certified program, which honors videos that surpass 100 million views.

**MY FIRST JOB** "Bagging groceries at Albertsons — two-time employee of the month. My first real job in the business was in 1993 at Crunch Media, co-founded by Fleetwood Mac producer Ken Caillat, working on interactive software titles."

**THE ALBUM THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "Every album that I saw my father [Ed Caraeff] design, art direct and photograph when I was growing up — all of the greatest records in the '70s, from Steely Dan to Elton John."

**TECH**

**CARLOS ADAME, 30**  
 ▶ DIRECTOR OF GLOBAL DIGITAL  
 BUSINESS, UNIVERSAL MUSIC  
 GROUP



Carlos Adame calls it "A&R 2.0," but the hits he's after are Web hits. "I look at new startups and figure out how music fits in," he says. It's part of Universal Music

Group chairman/CEO Lucian Grainge's goal of turning the label group into an overarching media company. Adame has worked on agreements with Google Play, iTunes Radio and the YouTube subscription service that will roll out this fall, but says that "nontraditional platforms" like Instagram, Vine and Snapchat "are by far the most exciting. They aren't straight-forward like streaming services, but they boast billions of daily views." So even though the content is bite-sized, the licensing and sync deals he hammers out can be meaningful to the bottom line.

**MY FIRST JOB** "Landscaping with my dad when I was 10 years old and growing up in Santa Barbara [Calif]. He used to wake me

**4**  
 "At the beginning, we had no idea *American Idol* would become one of the biggest shows in television."  
 —RYAN SEACREST

**7**  
**BILLION**  
 Views of videos on Vevo since the launch of the service in 2009.

up super early every day I wasn't in school, and I'm still an early bird."

**POWER LUNCH SPOT** "Salt Air, on Abbot Kinney Boulevard in Venice."

**DANIEL EK, 31**  
► CEO, SPOTIFY



Daniel Ek says the past year has been one "of momentum and growth" for Spotify: The company now reports more than 10 million subscri-

bers and 40 million active users in 57 countries. Ahead of a possible initial public stock offering for the company, streaming services are growing while download sales are falling. And Ek is the leader of the new streaming era.

**MY BIG BREAK** "I don't really believe in big breaks. I believe good things come to those who work their asses off and never give up."

**MY PROFESSIONAL INSPIRATION** "Ingvar Kamrad, founder of IKEA, for his focus on the long term and customer value."

**ALEXANDER LJUNG, 32**  
► CEO, SOUNDLOUD



SoundCloud, valued at an estimated \$700 million during a funding round in January, has been successful by being different, says Alexander Ljung. He

and co-founder Eric Wahlforss "wanted to build a social place online ... to cater to the sound-creation community." So rather than a streaming service, SoundCloud is a tool for artists to share music online, recently launching OnSoundCloud to share revenue with rights-holders. With 175 million monthly listeners, only YouTube reaches more fans.

**MY BIG BREAK** "I met my co-founder Eric when we both were studying at the Royal Institute of Technology in Stockholm. We were the only two people in the computer lab who had MacBooks."

**MY PROFESSIONAL INSPIRATION** "Elon Musk [founder of Tesla and SpaceX] is a great hero of mine. He's an inventor, investor and incredible talent."

**THE BEST WAY TO MANAGE STRESS** "Surfing. I try to make time to do that a couple of times a year."



"I don't believe in big breaks. I believe good things come to those who work their asses off."

-DANIEL EK

**\$2.5 MILLION**

Reported advance that Songs Publishing paid to sign Lorde.



PUBLISHING

**RON PERRY, 35**  
► PRESIDENT/HEAD OF A&R, SONGS PUBLISHING



A reported publishing advance for Lorde of \$2.5 million was perhaps the most high-profile deal of the year for Songs Publishing, but Ron Perry had lots of other

high points: pairing R&B experimentalist The Weeknd with Ariana Grande for the latter's "Love Me Harder"; setting up future hits for Diplo with the likes of Madonna, Usher and Chris Brown; and seeing long-term client DJ Mustard score as a producer on hip-hop radio with tracks for Tinashe, Ty Dolla Sign and YG. "Great music cuts through," says Perry. "I love the creative moments we facilitate for our artists."

**MY FIRST JOB** "An internship with Daniel Glass at Artemis Records."

**THE CONCERT THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "Nirvana at [New York's] Roseland in 1994 made me

want to be an artist. When [that] didn't work out, I really had no other choice."

**IF I WEREN'T IN THE MUSIC BUSINESS I WOULD BE** "General manager of the Mets. The team is so bad, they might as well give me a shot."

**JUSTIN SHUKAT, 39**  
► PRESIDENT, PRIMARY WAVE MUSIC PUBLISHING



The work that Primary Wave chairman/CEO Larry Mestel and Justin Shukat did to build their company paid off, big time, last fall when BMG ac-

quired the bulk of its assets for a reported \$130 million — and then spent \$20 million for a new joint venture that Shukat calls "Primary Wave 2.0." The deal allows the flexibility for the executives to work outside the joint venture as well. But the year was bittersweet. In June, Shukat's father, renowned music attorney Peter Shukat, died after a long battle with cancer.

**MY FIRST JOB** "Working at Walter Yetnikoff's VelVel Records in 1996."

**ETHIOPIA HABTEMARIAM, 34**  
► PRESIDENT OF URBAN MUSIC/ CO-HEAD CREATIVE, UNIVERSAL MUSIC PUBLISHING GROUP; PRESIDENT, MOTOWN RECORDS



Ethiopia Habtemariam earned not one but two promotions this year. In April, she took the top spot at Motown Records; a month later she rose to her new role at UMPG. Concurrently, she oversaw Motown's move into Los Angeles' Capitol Tower and marked the coastal switch with a No. 3 debut on the Billboard 200 for *KEM's Promise to Love: Album IV*. UMPG is nurturing rising stars Jhene Aiko and August Alsina, and is the publishing home of Chris Brown, Justin Timberlake and Nicki Minaj.

**MY FIRST JOB** "A paid internship at Elektra Records, when I was 16."

**MY BIG BREAK** "Moving to Los Angeles to work at Edmonds Music."

**THE CONCERT THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "New Edition's Heartbreak Tour."

**THE BEST WAY TO MANAGE STRESS** "Laughter. Lots of laughter. And consistent workouts."



## LEGAL

### IF I WEREN'T IN THE MUSIC BUSINESS

**I WOULD BE** "The owner of a sneaker boutique. I love to buy sneakers."

**MY PROFESSIONAL INSPIRATION** "It has, and always will be, my father, Peter Shukat."

### BEN VAUGHN, 38

► **EXECUTIVE VP, WARNER/CHAPPELL NASHVILLE**



When layoffs led Ben Vaughn to leave EMI Music Nashville two years ago, Warner/Chappell snapped him up. It's no coincidence then that Warner/Chappell

Nashville under Vaughn was named ASCAP's top country publisher of 2013, its first such honor in 17 years. Signings like a co-publishing deal with producer Jay Joyce (Little Big Town, The Wall Flowers, Eric Church) are building the publisher's buzz.

**MY FIRST JOB** "WMSK Morganfield, Ky. [I was a] 16-year-old country DJ [and] fell in love with the music."

### THE BEST WAY TO MANAGE STRESS IS

"What stress? We get to work around music. Our worst day should be viewed as a blessing."

### IF I WEREN'T IN THE MUSIC BUSINESS I

**WOULD BE** "Trying to get into the music business."

## RETAIL

### ANNE STANCHFIELD, 37

► **DIVISIONAL MERCHANDISE MANAGER/LEAD MUSIC BUYER, TARGET**



Target will have released 100 exclusive deluxe-edition CDs by the close of 2014 from the likes of Shakira, Coldplay and 5 Seconds of Summer,

but Anne Stanchfield admits she took on her music-buying role in January 2013 with one dream: working with Taylor Swift. Swift's *1989*, due out Oct. 27, will get the deluxe treatment — just like 2012's *Red*, which sold more than 1 million units through the retailer. Target allocates an estimated \$7 million to \$10 million in media dollars for each exclusive release.

**MY FIRST JOB** "At a sporting goods store



Rosenberg was photographed by Sasha Maslov on Sept. 5 in New York.

### AARON ROSENBERG, 37

► **PARTNER, MYMAN GREENSPAN FINEMAN FOX ROSENBERG & LIGHT**

Many things have kept Aaron Rosenberg busy the last 12 months, like negotiating Jennifer Lopez's first album for Capitol and forthcoming memoir with Penguin, securing a major publishing deal for The-Dream with Warner/Chappell and celebrating John Legend's first Billboard Hot 100 No. 1, "All of Me." Rosenberg, whose clients also include Justin Bieber,

says he's excited for his firm's continued expansion, especially in drafting new contracts that address streaming and subscription services. But he's most excited about a personal priority: the child he and his husband are expecting via surrogate in January.

**MY BIG BREAK** "An internship at Arista Records the summer after my first year at Harvard Law."

**MY POWER LUNCH SPOT** "Nate N' Al's Deli in Beverly Hills. I get the turkey Reuben."

**THE SONG THAT SUMS UP MY PHILOSOPHY** "Ain't No Mountain High Enough."



"What stress? We get to work around music. Our worst day should be viewed as a blessing."

—BEN VAUGHN

in Cedar Rapids, Iowa, where I grew up."

**POWER LUNCH SPOT** "The Bachelor Farmer takes advantage of all the fabulous local ingredients we have in Minneapolis."

**THE BEST WAY TO MANAGE STRESS** "I have a 5-year-old and a 6-year-old. They distract me from anything stressful and guide a lot of what I listen to — Katy Perry is a big focus right now."

### TIFANIE VAN LAAR-FREVER, 38

► **SENIOR BUYER FOR MUSIC, WALMART**



It's a sign of the record industry's high regard for Tifanie Van Laar-Frever that Walmart downsized its music selection without

label executives lamenting potential lost revenue. While the mega-chain dropped its total title count about 19 percent to 2,800, it offset the move by rolling out high-profile displays. Industry observers say Van Laar-Frever is "innovative" and a seasoned pro who wisely delegates Anderson Merchandisers to make day-to-day music department decisions for Walmart. Says one label exec, Van Laar-Frever is "good at working across departments and engaging brands from other departments to maximize music priorities" at the major retailer.

**MY FIRST JOB** "I was a Walmart buyer trainee in TV, VCR and DVD players in 1999."

**MY FIRST BREAK** "A mock college interview that turned into a job offer at Walmart."

**THE BEST WAY TO MANAGE STRESS** "Listen to music, of course."

**\$7-\$10 MILLION**

Estimated media dollars allocated by Target for each exclusive deluxe album release.



BRANDS

**EMMANUEL SEUGE, 39**  
▶ VP GLOBAL ALLIANCES AND VENTURES, COCA-COLA



In the wake of Coca-Cola's \$10 million investment in Spotify in 2012, an estimated 40 million active monthly users now use Coke's playlists in 19 global markets. With that kind of response, it's no wonder Coke has continued to explore such deals with Emmanuel Seuge guiding the beverage behemoth's

investments in the likes of digital fan service Backplane, fitness technology company Misfit and publisher Music Dealers, as well as indie artist David Correy, who anchored this year's World Cup anthem "The World Is Ours." Next up: Coke's partnership with the Summer Olympics. "We're super excited about working with the Olympics," says Seuge, "but at the same time it's intriguing to see how a 10-person startup is able to operate globally."

**MY FIRST JOB** "An intern at Coca-Cola, in marketing."

**THE BEST WAY TO HANDLE STRESS** "Running. I do 8K, twice a week, early."

**THE ALBUM THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "*The Black Album* by Jay Z. In life and work, it's about hustling, never giving up on your dream."



"In life and work, it's about hustling; never giving up on your dream."

—EMMANUEL SEUGE

40  
MILLION

Active monthly users of the Coca-Cola playlists on Spotify.

**AARON SIMON, 39**  
▶ GLOBAL VP, ARTIST, ENTERTAINMENT AND PARTNERSHIP RELATIONS, HARMAN INTERNATIONAL



Through its multi-year deals with artists, the Yankees, the Grammy Awards, AEG and Coachella, it's estimated that Harman International will spend more than

\$30 million on music and entertainment partnerships. Aaron Simon is the executive guiding those efforts. His focus is on long-term relationships with his brands. He has forged those with Maroon 5 (JBL), Linkin Park (Infinity), Tiesto (AKG), Chinese pianist Lang Lang (JBL China), hip-hop violinist Miri Ben-Ari (Harman Kardon) and Tim McGraw (JBL headphones).

**MY FIRST JOB** "MTV Networks, in sales."

**MY BIG BREAK** "Working at Jive Records gave me the rare opportunity in marketing several artists who were in the top 10 of the Billboard 200 simultaneously. Britney Spears, Backstreet Boys, 'N Sync, R. Kelly, — it was priceless, and it spoiled me."

**THE BEST WAY TO HANDLE STRESS** "I'll let you know when I figure that out. I'm still working on that one."



MANAGEMENT

**JONATHAN AZU, 37**  
▶ EXECUTIVE VP/GM, RED LIGHT MANAGEMENT



Jonathan Azu has the challenging task of coordinating the managers and assets of Red Light Management, a management company second

only to Live Nation's Artist Nation in size and scope, with some 60 agents in seven offices in two countries working with 200 clients. And Azu directly works with such artists as R. Kelly, praising the singer's surprise jam this year at Bonnaroo with the likes of Jim James and John Oates. It brought Kelly "into the 'indie conversation' like never before, opening him up to a new audience."

**MY BIG BREAK** "Moving to New York upon being hired at CBS Radio's corporate

Moll was photographed by José Mandojana in Seattle.



**SARAH MOLL, 37**  
▶ DIRECTOR OF MEDIA AND EVENTS, NATIONAL FOOTBALL LEAGUE

More than 115 million viewers tuned in to Bruno Mars' record-breaking Super Bowl halftime performance on Feb. 2. But for Sarah Moll, the excitement began to peak two months earlier on Thanksgiving, when Mars' manager Brandon Creed called to ask about adding the Red Hot Chili Peppers to the most-watched 14 minutes in TV history. "I remember [telling] my family at Thanksgiving, 'You're sworn to secrecy.'" Sales of Mars' album *Unorthodox Jukebox* jumped 164 percent after the show (produced at a cost of \$10 million to the NFL),

and Moll jumped to her new role as NFL director of media and events. Tipped for next year's halftime show: Rihanna, Coldplay and Katy Perry.

**MY BIG BREAK** "Frankly, it was booking Bruno Mars and having faith in him from the beginning."

**MY PROFESSIONAL INSPIRATION** "My former boss, Lawrence Randall. He hired me from NFL Films, and I learned everything I know from him."

**THE BEST WAY TO MANAGE STRESS** "Yoga and Transcendental Meditation."

**THE ARTIST I WISHED I WORKED WITH** "Jay Z, in some capacity, but maybe not the halftime show."

**IN 20 YEARS ...** "I'll be working on Super Bowl 69, planning the halftime show featuring Blue Ivy."



office, [allowing me] to work on a daily basis with then-CBS Radio executives John Sykes, David Goodman, Andy Schuon and many others."

**THE ALBUM THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "Public Enemy's *It Takes a Nation of Millions to Hold Us Back*."

**THE BEST WAY TO HANDLE STRESS IS** "Yoga."

**IF I WASN'T IN THE MUSIC BUSINESS I WOULD BE** "A professional skateboarder."

**SCOOTER BRAUN, 33**  
► **OWNER, SB PROJECTS**



Scooter Braun's most successful clients, Justin Bieber and Ariana Grande, have scored seven No. 1 albums between them since Bieber's debut in December

2009, with Ariana scoring two in less than 12 months. Bieber alone has sold nearly 10.6 million albums, according to Nielsen SoundScan. A roster that also includes Carly Rae Jepsen and PSY might be enough for most managers, but Braun's deal-making sets him apart. He teamed with investment firm Waddell & Reed (which took a \$90 million stake in his company) to raise a cash fund of \$120 million to \$150 million to go shopping for other artist management firms, among them Troy Carter's Atom Factory and Jason Owen's Sandbox Management.

**MY FIRST JOB** "A paper route. I was 11 years old. It wasn't just a job because I knew other people were relying on me."

**THE CONCERT THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "Michael Jackson's Bad concert, in Hartford, Conn. It showed me what entertainment is supposed to look like."

**THE SONG THAT SUMS UP MY PHILOSOPHY** "Stevie Wonder's 'Signed, Sealed, Delivered I'm Yours' and Usher's 'Nice and Slow.'"

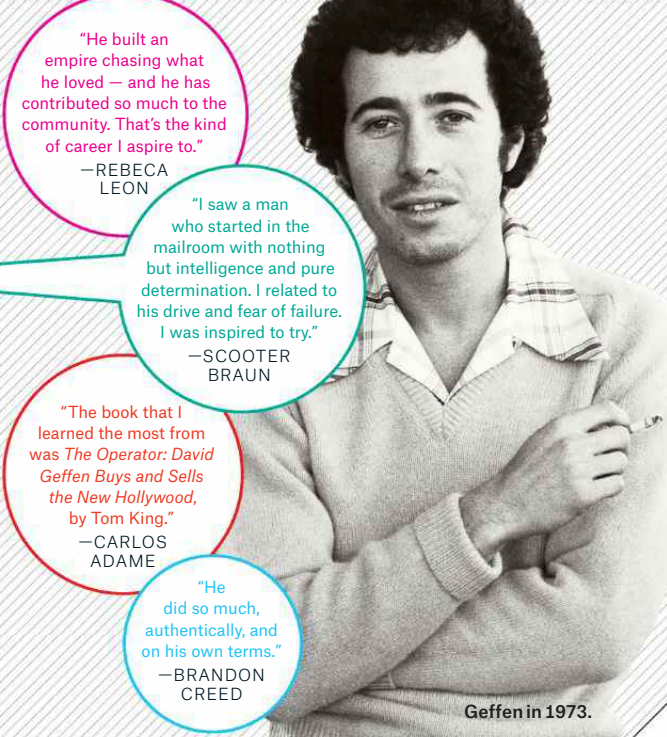
**CORTEZ BRYANT, 35**  
► **CO-CEO, THE BLUEPRINT GROUP**



The debut of G-Eazy's *These Things Happen* at No. 1 on the Top R&B/Hip-Hop Albums chart and No. 3 on the Billboard 200 was part of "one

## All Hail David Geffen

THE 71-YEAR-OLD MOGUL REMAINS A CRUCIAL INFLUENCE ON 40 UNDER 40 POWER PLAYERS



"He built an empire chasing what he loved — and he has contributed so much to the community. That's the kind of career I aspire to."  
—REBECA LEON

"I saw a man who started in the mailroom with nothing but intelligence and pure determination. I related to his drive and fear of failure. I was inspired to try."  
—SCOOTER BRAUN

"The book that I learned the most from was *The Operator: David Geffen Buys and Sells the New Hollywood*, by Tom King."  
—CARLOS ADAME

"He did so much, authentically, and on his own terms."  
—BRANDON CREED

Geffen in 1973.

of the most rewarding projects this year," says Cortez Bryant, due to "our partnership with the Revels Group," the long-term management company for G-Eazy. *These Things Happen* has sold 99,000 copies, according to SoundScan. Bryant and his partner Gee Roberson are known for managing such marquee clients as Lil Wayne, Nicki Minaj and T.I. (in partnership with Jason Geter). But G-Eazy's hit is a welcomed milestone. "I've watched this guy develop, opening for Wayne and Drake back in the day. I got into this business to help artists fulfill their dreams."

**MY FIRST JOB** "Bagging groceries at a Winn-Dixie store in New Orleans."

**MY BIG BREAK** "When my best friend Lil Wayne called me during my senior year at college, right before graduation."

**THE BEST WAY TO MANAGE STRESS IS** "Get away somewhere secluded and pray."

**BRANDON CREED, 37**  
► **OWNER, THE CREED COMPANY**



Few years start with the sort of momentum Brandon Creed experienced in 2014, when management client Bruno Mars went from a Grammy



"I got into this business to help artists fulfill their dreams."

—CORTEZ BRYANT

win for best pop vocal album in January to the most-watched Super Bowl halftime performance in history (115.3 million in audience, according to Nielsen) in February. "He destroyed it," says Creed. "The afterglow has been phenomenal." His Los Angeles firm has added Grammy darling Sara Bareilles and superstar producer Mark Ronson to the roster, and Creed teases a Ronson single "with a very well-known feature in the next couple of months."

**MY BIG BREAK** "Tom Corson hiring me as his assistant at Arista when I was 21."

**POWER LUNCH SPOT** "I don't like to call it a power spot but I really like going to Craig's on Melrose in West Hollywood."

**THE BOOK I LEARNED THE MOST FROM** "I read Fredric Dannen's *Hitmen* just before I started at Arista. To read about Clive Davis and know that I was about to start working for him was surreal."

**SETH ENGLAND, 28**

► **EXECUTIVE VP, BIG LOUD MOUNTAIN, BIG LOUD SHIRT**



A lesson to interns everywhere: Do whatever needs doing. While he was an intern at Big Loud Shirt, Seth England took the initiative to pull weeds outside

the music publisher's building. Founder Craig Wiseman pulled up and asked England who he was. "Craig's a real blue-collar guy himself," recalls England, "so I guess that struck him a little bit." England's worth ethic has paid off: A decade later, he has moved into a key management role with Florida George Line, which was signed to Big Loud Shirt Publishing, and Big Loud Mountain, a partnership of Wiseman, producer-writer Joey Moi and manager Kevin Zaruk. The duo has sold 2 million copies of *Here's to the Good Times*.

**THE ALBUM THAT MADE ME WANT TO BE IN THE MUSIC BUSINESS** "I remember when my dad bought the greatest hits of Tom Petty, the Eagles, AC/DC and Foghat. That drive home and hearing all of those songs for the first time is where I learned my love for songwriting."

The honorees on *Billboard's* annual 40 Under 40 Power Players list were chosen by *Billboard* editors from 600 nominations submitted at [Billboard.biz](http://Billboard.biz) by readers. In addition to the information submitted on the nominees, *Billboard* considered company market-share information, chart data and more. This year's report was written by Harley Brown, Megan Buerger, Ed Christman, Leila Cobo, Phil Gallo, Andrew Hampp, Gail Mitchell, Glenn Peoples, Mitchell Peters, Deborah Evans Price and Ray Waddell.

**\$120-\$150 MILLION**

Amount raised for Scooter Braun's fund to buy artist management firms.

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LOVE,  
YOUR PRIMARY WAVE FAMILY

PRIMARY  WAVE  
MUSIC



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ALBUM

# Chris Brown, X



PRODUCERS: Diplo, Nic Nac,

Danja, others

LABEL: RCA

RELEASE DATE: Sept. 16

After 10 years, Levine and company's latest leap with Brown starts with melodic hooks but the lyrics fall flat to make a form but remains mostly unrepentant.

# Reviews

## W

WHO NEEDS HATERS WHEN YOU'RE YOUR OWN WORST enemy? Chris Brown has been a skilled self-saboteur since his infamous 2009 assault of Rihanna — a talent whose skill for hit singles and agile performances is only matched by his knack for cannonballing into career-threatening pools of legal and PR problems. His sixth studio album, *X*, is a great example. The LP was originally slated for release in late 2013, on the heels of the single "Fine China," an instantly catchy tribute to *Off the Wall*-era Michael Jackson. But before you could call it a comeback, Brown was charged with assault in Washington, D.C., a parole violation that led to stints in rehab and 108 days in a Los Angeles jail. Even while he was behind bars, however, another single, "Loyal," crept into the top 10 of the *Billboard* Hot 100.

After his June release, Brown is returning to the spotlight, having conducted his first post-jail interview for *Billboard*'s Sept. 13 issue and finally unleashing *X*. The album is solid, with 17 tracks and nine all-star features, including Rick Ross and Lil Wayne. Credit the album's overlong gestation, or a 25-year-old fresh out of jail and

too eager to impress cynics — either way, the LP would benefit from fat-trimming, especially on its lustful first half. "Songs on 12 Play," featuring Trey Songz, and "Drown in It" are raunchy but charmless. The former pays homage to R. Kelly's brazen 1993 debut, *12 Play*; the latter features Kelly. It's an odd pairing of pariahs: Kelly's history with women is far worse than Brown's.

But once the gratuitous filler is skipped, gems appear, especially on the closing half, where Brown is lucid about his tabloid love life. He swerves into an ex's iMessages on "Drunk Texting," duetting with a beautifully understated Jhene Aiko: "Tonight, I'm blowing up your line/I've got you on my mind/The truth is hard to fight," they sing. The exceptional "Do Better" features the raspy timbre of Brandy, who plays a scorned lover, and Brown explaining, "I learn more and more each day that I don't know me/It's like I can't get out of my own way."

It's a love song, but the lyric could hint at Brown's post-jail perspective. Otherwise, there are few clues as to whether his time away altered his music or mind-set — an unfortunate missed opportunity. On "Autumn Leaves," Kendrick Lamar seems to rap on Brown's behalf, mood swinging from thoughtful to vicious. "And they won't let me live/Even when it's remorse that I give." As for Brown himself, his most honest line is at the top of the album, on the title track: "I can make you a believer if I turn the nonsense down," he moans before the schizophrenic Diplo track takes over. Maybe there's hope for Brown yet — or maybe he's betting this new batch of potential chart-toppers will begin to change the subject. —BRAD WETÉ

### OUT NOW

**Banks**  
*Goddess*  
(Harvest)

**Interpol**  
*El Pintor*  
(Matador)

**Jhene Aiko**  
*Souled Out*  
(Def Jam)

**Dustin Lynch**  
*Where It's At*  
(Broken Bow)

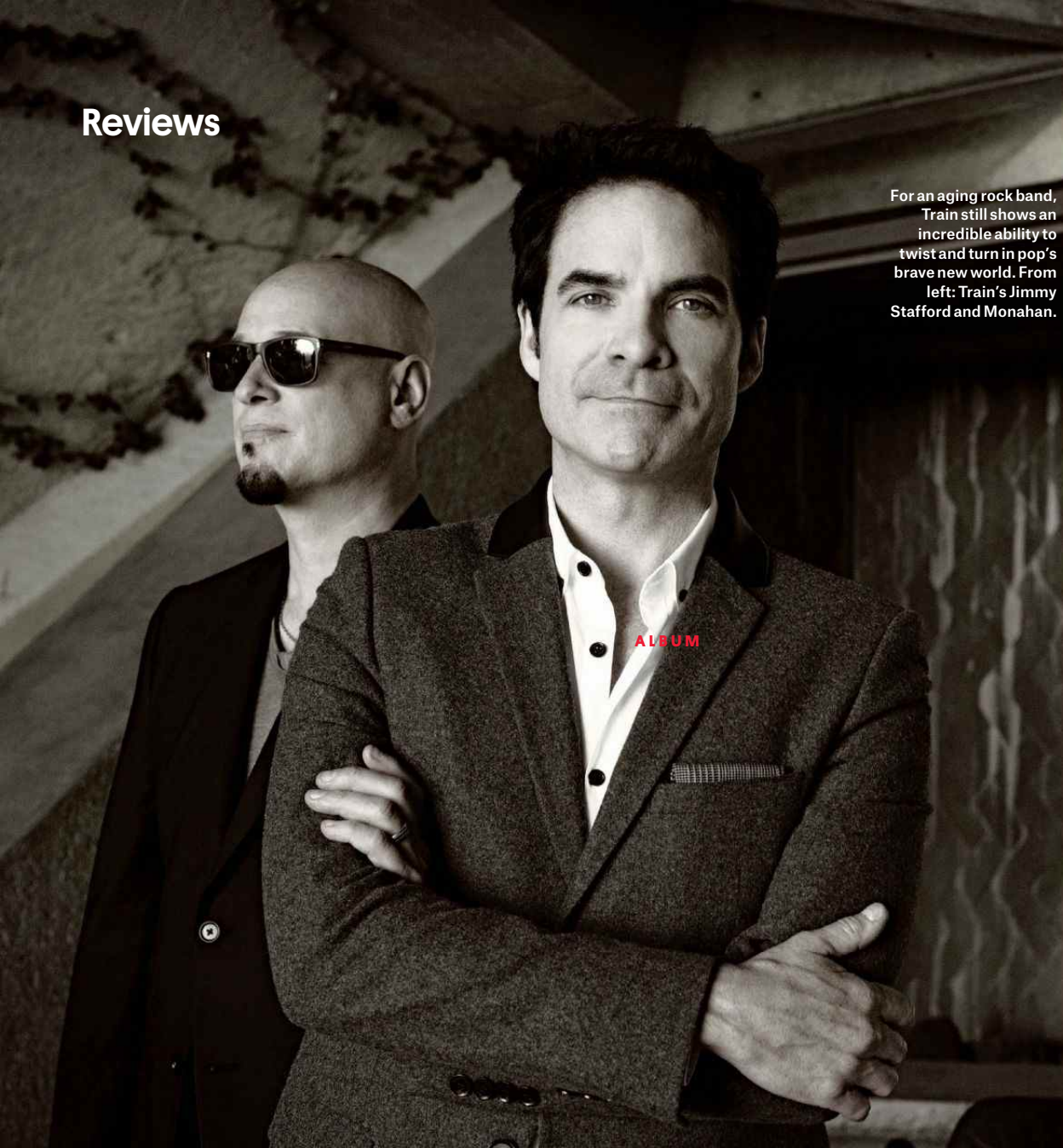
**Lecrae**  
*Anomaly*  
(Reach)

**Ryan Adams**  
*Ryan Adams*  
(Blue Note)

**Lee Brice**  
*I Don't Dance*  
(Curb)

**The Kooks**  
*Listen*  
(Virgin)

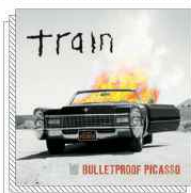
BROWN: PEGGY SIOTTA; STYLING: BY EJ KING; BROWN WEARS A BAPE HOODIE, HELMUT LANG JACKET AND SEZ AND DESIST T-SHIRT; MAKEUP BY KWELI CALDERON; HAIR BY JC THIBARBER



For an aging rock band, Train still shows an incredible ability to twist and turn in pop's brave new world. From left: Train's Jimmy Stafford and Monahan.

ALBUM

# Train, *Bulletproof Picasso*



★★★★☆

**PRODUCERS:** Butch Walker, Espionage, Greg Kurstin  
**LABEL:** Columbia  
**RELEASE DATE:** Sept. 16

**S**INCE ENDING A THREE-YEAR HIATUS in 2009, Train hasn't stopped rolling. On the group's last two albums, 2009's *Save Me, San Francisco* and 2012's *California 37*, the Bay Area rock band buffed out the rootsier and rockier aspects of its sound for a more pop-centric approach. The shift has yielded strong returns: 2009's "Hey, Soul Sister" peaked at No. 3 on the Billboard Hot 100 and 2012's "Drive By" topped the Adult Contemporary chart.

Train's seventh album, *Bulletproof Picasso*, is an extension of its bid for mainstream glory. Credit the group's continuing hard-turn into pop at least partly to its collaborators: Espionage, the Norwegian duo consisting of Espen Lind and

## Video of the Week



### TY SEGALL "MANIPULATOR"

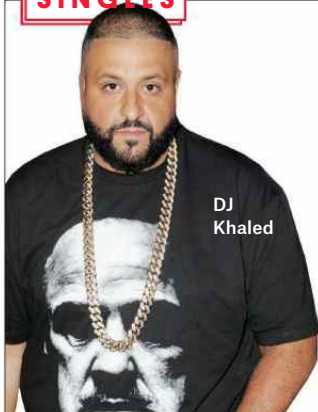
The indie rocker takes the title track to his latest LP literally in this trippy, interactive clip. A mouse click transmogrifies each item onscreen, turning Segall bearded, babies into babes and dogs into hot dogs. It's a Monty Python cartoon for the YouTube generation.

Amund Bjorklund behind Beyoncé's 2006 hit "Irreplaceable," co-writes on the twangy lead single "Angel in Blue Jeans," and Butch Walker (Pink, Katy Perry), Greg Kurstin (Sia) and Eg White (Adele) contribute to the set as well. On paper, this lineup comes off like a bizarre attempt at radio relevancy for already successful rockers in their mid-40s. But in practice, it has resulted in a wildly eclectic, and surprisingly engrossing, product. *Picasso* may not be as off-the-wall as *California 37* (replete with a quasi-rap track and pop-culture references), but it's far from paint-by-numbers pop. Leadoff cut "Cadillac, Cadillac" rides guitar chord stabs and a faux reggae rhythm, with vocalist Pat Monahan rhyming "Cadillac" with "Bernie Mac." And "Wonder What You're Doing for the Rest of Your Life," propelled by wispy guitars, a percussive beat and Monahan's elastic vocals (the band's defining characteristic), is so giddy and effervescent that it floats toward the sky.

This wholehearted embrace of pop has unshackled Train, allowing it to revel in anything-goes stylistic tourism. On *Bulletproof Picasso*, that means a big-beat singalong anthem like "I Will Remember" can sit beside an oily funk workout ("The Bridge"), a slow burner ("Give It All") and a country noir ode to whiskey and women ("I'm Drinkin' Tonight"). And it all feels oddly cohesive, with the band's rocker roots showing an impressive pliability to move within pop's boundaries. When the LP ends with the gentle ballad "Don't Grow Up So Fast," it's clear that Train knows how to get from one point to the next.

—RICHARD BIENSTOCK

## SINGLES



DJ Khaled

**DJ KHALED FEATURING CHRIS BROWN, AUGUST ALSINA, FUTURE & JEREMIH**  
**"HOLD YOU DOWN"**  
**CASH MONEY RECORDS**  
 ★★★★★

A DJ Khaled record just wouldn't feel right without the DJ-producer flexing his vast Rolodex. Here, he pares things down for an I-got-you-girl R&B posse cut. The vocal processing works well for Brown and Future, but Alsina and Jeremih are too gifted to be hampered by such tech tricks. —DAN HYMAN

**JENNIFER LOPEZ FEATURING IGGY AZALEA**  
**"BOOTY (REMIX)"**  
**CAPITOL RECORDS**  
 ★★★★★

Cashing in on Azalea's radio success and post-"Anaconda" posterior fever, Lopez swaps out her original "Booty" partner Pitbull to bring in Iggy for a tepid remix. It's a pity: Lopez and Azalea's previously released collaboration, "Acting Like That," knocks a lot harder, and deserves consideration as the next single from Lopez's A.K.A. album. —JASON LIPSHUTZ



Lopez (far left) and Azalea

**TV ON THE RADIO**  
**"HAPPY IDIOT"**  
**HARVEST RECORDS**  
 ★★★★★

"Ignorance is bliss," croons Tunde Adebimpe on "Happy Idiot," his half-mumble pogoing off frenetic hi-hats and a pulsating bassline. The first single from TVOTR's fifth LP is a new-wave barnburner about using mindless distractions to mend heartbreak. But there's nothing mindless about "Idiot": It's another stunning about-face from one of rock's most inventive bands.

—RYAN REED

## NERDING OUT WITH ROBERT PLANT

Robert Plant has characterized the music he makes with his new backing band, The Sensational Space Shifters, as “country and eastern.” It’s a cheeky bit of stylistic recasting, but if anything, it doesn’t go far enough in describing the wide scope of the rock legend’s latest album, his 10th solo LP and the first backed by the Shifters. *Lullaby and ... The Ceaseless Roar* (released Sept. 8 on Nonesuch) has plenty of his Grammy-winning blend of rock, pop and folk, but also Afrobeat, desert blues and dub. There are guitars, basses and drums, but also kologos, bendirs, ritis and sampled loops. The 65-year-old grand-dad, who recently relocated back to his native West Midlands in England after several years in the southern United States, spoke from his home about working with his new band, the current spate of reissues from his old one — Led Zeppelin — and how his present musical state of mind informs the songs of his past.



“Everyone that knows me forgives me my madness,” says Plant.

**There is a lot of sonic information within the music on *Lullaby and ... The Ceaseless Roar*, yet the sound is quite uncluttered. Is that a difficult balance to achieve?**

That’s a very good observation, and in fact it’s not difficult. Onstage with the band it’s a bit of a bum fight, but with the record I was convinced that we must make these songs into songs, not just extravaganzas of otherworldly music. There’s a notion of letting one sound — a lute, a sample — predict the whole movement of what we’re doing in a tune, but we keep everybody on the same page. At the same bar. In the same network, if you like.

**The LP opens with a version of the traditional Appalachian folk tune “Little Maggie.” What inspired you to tackle that song?**

I wanted to do something that expressed my absolute connection with the American way — despite the fact that I’m British, and despite the

fact that halfway through I’m going to turn it into some strange sampled dirge that sounds like it’s from Bristol, England. So we used electronics, a banjo, African instruments. It’s all about getting hold of a song and messing with it.

**Onstage with The Sensational Space Shifters, you “mess with” the Led Zeppelin catalog as well, deconstructing and then rebuilding songs, often with unconventional instruments.**

I think it’s a way to enjoy the music. We do “Black Dog” and “Whole Lotta Love” and these other ones, and our approach is driven mostly by trance and psychedelia and the musicians’ relationships to African music. In each case, one of the guys in the band will take dominance, and that kind of determines where it goes.

**The Zeppelin reissue campaign has offered up a trove of previously unheard alternate mixes of the band’s songs. Have these versions shed**

**any new light on the music for you, personally?**

No, not really. Because it’s so long ago. What you’re hearing there is mostly work-in-progress stuff. Things on their way to completion, and maybe there’s some little quirk or something that led to an either/or moment. But it’s nothing relevant, really. Not to me, at least.

**You’ve said that your return to the West Midlands helped inspire these new songs. There’s a line in “A Stolen Kiss” about it: “I’m drawn to the western shore.”**

Everyone that knows me forgives me my madness. (*Laughs.*) They say, “Oh, there’s a feeling he gets when he looks to the west.” But it’s true. It’s very potent for me. I know that my great-grandfather was from here, and my great-grandfather’s great-grandfather was from here. There’s great resonance in that. However, when it gets cold I’m heading to Morocco. —R.B.

### MONTGOMERY GENTRY “HEADLIGHTS” BLASTER RECORDS



A much-needed dose of authentic old-school country permeates Montgomery Gentry’s “Headlights,” a hell-raising anthem as gritty as it is electric. The veteran Kentucky duo unleashes its tried-and-true style but with more force than ever: “If you want to find us/Want to go all night, hell yeah that’s right/Follow those headlights,” Eddie Montgomery instructs. He says, you follow. —JILL MENZE



Flying Lotus

### FLYING LOTUS FEATURING KENDRICK LAMAR “NEVER CATCH ME” WARP RECORDS



Flying Lotus soars when inviting all-star vocalists (Thom Yorke, Erykah Badu) into his funk freefalls. And this pairing, from the producer’s upcoming *You’re Dead*, is a natural fit, considering Lamar’s oft-experimental approach. In fact, this space-age jazz aesthetic suits him so well, one hopes that Lotus returns the favor for the rapper’s next full-length. —J.L.

### THE PREATURES “SOMEBODY’S TALKING” HARVEST RECORDS



Hailing from Australia, these pop-rock charmers mingle funk guitar muscle and new-wave synth sheen on their slick new single, “Somebody’s Talking,” a jubilant ode to overcoming homesickness. Frontwoman Isabella Manfredi alternates between a smoky Chrissie Hynde croon and a pubescent Michael Jackson yelp during three minutes of melodic sunshine. —R.R.



Manfredi

### MARY J. BLIGE “RIGHT NOW” RCA RECORDS



After crashing Disclosure’s “F for You,” the queen of hip-hop soul reteams with the house revivalists for “Right Now,” penned by Sam Smith and Jimmy Napes, from her just-announced *The London Sessions*. Dance music suits her well: Her tender vocals soften the bruising track’s sour synths. Blige may be entering a new career phase, but she hasn’t sounded this alive in years. —STEVEN J. HOROWITZ

# MARKETPLACE

## NOTICES/ANNOUNCEMENTS

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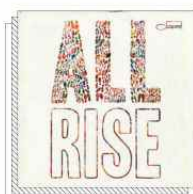


Fats Waller meets hip-hop, funk and more on this inventive covers album from Moran (pictured), one of jazz's brightest talents.



ALBUM

## Jason Moran, *All Rise: A Joyful Elegy For Fats Waller*



★★★★☆

**PRODUCERS:** Meshell Ndegeocello, Don Was

**LABEL:** Blue Note

**RELEASE DATE:** Sept. 16

THOSE SEARCHING FOR THE NOSTALGIA of Fats Waller's recordings won't find it in pianist Jason Moran's ninth album on Blue Note, *All Rise: A Joyful Elegy for Fats Waller*. Instead, the set incorporates Moran touchstones like R&B, hip-hop and funk into a loose tribute-cum-dance-party that cleverly modernizes the late jazz legend's tunes.

Moran surrounds himself with collaborators equally skilled at adaptation: bassist-singer Meshell Ndegeocello co-produces with Blue Note head Don Was, whose studio work spans Bob Dylan to John Mayer, and Bob Power (D'Angelo, A Tribe Called Quest, The

Roots) mixes. With its asymmetrical, down-pitched sample, opener "Put Your Hands on It" sets the intention from the start: This isn't a covers album; it's meant to bring Waller into 2014. "Jitterbug Waltz" has always been too slow to actually waltz to, and Moran lays back just enough to make the song a sultry slow jam. "Yacht Club Swing" takes a challenging Latin verve to the extremes, resulting in the LP's most danceable cut.

"Sheik of Araby/I Found a New Baby (Medley)" is the strongest link between Waller's stride style and that of Moran. The former's laconic swing was one of considerable ease, but Moran's update is noticeably more technical. That impressive skill is almost a detriment on "Handful of Keys," where Moran's inversions of the theme seem odd until he dives into brilliant piano runs that end in a beautifully disorienting harmonic cloud. If anything, this album proves how transmutable Waller's music is — these standards can go in any direction. He deserves to be taken to these new heights.

—DALE EISINGER

ALBUM

## Mapei, *Hey Hey*

★★★★☆ • **PRODUCERS:** Josh Deutsch, Mapei, Alex Strehl • **LABEL:** Downtown • **RELEASE DATE:** Sept. 23

Since debuting with a cheeky guest spot on Major Lazer's debut and releasing the *Cocoa Butter Diaries* EP in 2009, Mapei has evolved impressively. Where she was once poised to be something of a mellowed-out Uffie (she had recorded a full album with Justice that she scrapped), she has wisely ditched the rapping for singing and now describes herself as "21st-century gospel doo-wop." That "21st century" qualifier may be intentionally vague: *Hey Hey*, her debut full-length, could have fit comfortably within the spectrum of Hype Machine-driven late-2000s blog-pop, but it feels out of place in 2014. There's nothing wrong with that, but Mapei's voice, though warm and inviting, isn't strong enough to salvage this collection of stale ideas and fake-deep platitudes.

It's a shame, considering the sky-high promise Mapei showed on the LP's gorgeous first single, "Don't Wait." Released in 2013 to a wave of acclaim, the song features Mapei's voice floating over baile funk drums, barely there snaps and gently scuzzy guitar riffs, arranged with a feather-light touch. But it's the sole stunner on *Hey Hey* — the bulk of the album begs for that same subtlety and focus. Second single "Change" is an empowerment anthem stocked with cliches, from "You are royalty waiting to be crowned" to "What if this is our last dance?" The LP is littered with such banal sloganizing, where lines like "Every tear is a waterfall" (on "Believe") are delivered with complete earnestness. All this could have been endearing had it seemed in any way ironic or if the big ideas weren't so feebly executed. Instead, Mapei's attempts at cool seem cold.

—MEAGHAN GARVEY

FILM

## 20,000 Days On Earth

★★★★☆ • **PRODUCERS:** Dan Bowen, James Wilson • **DIRECTORS:** Iain Forsyth, Jane Pollard • **DISTRIBUTOR:** Drafthouse Films • **RELEASE DATE:** Sept. 17 (New York), Sept. 26 (Los Angeles)

In the documentary *20,000 Days on Earth*, Australian rock icon Nick Cave says his work has always been focused on building his own world — one he calls absurd, crazy and violent — through song. Cave, 56, became a rock star as leader of The Birthday Party and The Bad Seeds despite just one fluke hit, 1986's "Where the Wild Roses Grow" with Kylie Minogue.

And a rock star has to be godlike, he says, adding, "It's all an invention." In the film, the disparate elements of that invention are compellingly revealed, in a rhythm that's slow but stimulating, much like Cave's bluesier work. The movie's innovative approach to storytelling starts with a dazzling 150-second credits sequence that chronicles the first 50 years of Cave's life. For the next 90 minutes, he is seen interacting with his late father, writing and recording with his band and a children's choir, and reliving his past in chats with former bandmates, a psychiatrist and Minogue. Putting Cave in a series of intimate situations gives *20,000 Days on Earth* its unique flavor, but it's his openness and intelligence that makes it sing.

—PHIL GALLO



Mapei

# CHARTS



One Direction

## NUMBERS: ONE DIRECTION'S FREE 'FIREPROOF'

On Sept. 8, **One Direction** announced the release of its fourth album, *Four* (due Nov. 17 on Columbia Records), by making its free new song, "Fireproof," available on its website for only 24 hours. The group's always-fervent fans went nuts, stirring big social gains for the pop quintet.

1.1<sup>M</sup>

Columbia says that 1.1 million downloads were generated worldwide. It's unusual for an A-list act to give away a track in this way, so there are few comparables, though sources say iTunes' free single of the week averages around 300,000 U.S. downloads in a week.

1.7<sup>M</sup>

Twitter reports there were 1.7 million tweets about "Fireproof" on Sept. 8 through 6 p.m. At its peak, the song generated 5,369 tweets per minute, driving it to No. 1 on the real-time Billboard Twitter Trending 140 chart, which it topped for eight hours.

220%

There were 1.5 million mentions of One Direction on Twitter (up 220 percent) in the week ending Sept. 8, according to Next Big Sound. The group's traction on Facebook also increased, with 260,000 new likes registered (up 26 percent).

—KEITH CAULFIELD

Marley's *Legend* hits No. 5 on the Billboard 200 dated Sept. 20 — his highest peak on the chart.



## TOMORROW'S HITS

### 'UNBREAKABLE' BREAKS OUT

After scaling pop and rock charts in 2012 with **Graffiti6** (now on hiatus), British singer-songwriter **Jamie Scott** parlays co-writing credits on **One Direction**'s chart-topping *Midnight Memories* into his solo single "Unbreakable," which has more than 150,000 clicks across numerous YouTube clips. The 30-year-old will release his U.S. solo debut album, *My Hurricane*, Oct. 7, on Virgin/Capitol.



Scott

### OFF TO A 'GOOD' START

**Native Run** (**Rachel Beaugard** and **Bryan Dawley**) is bubbling under Country Airplay with its debut single, "Good on You" (Show Dog-Universal). The Virginia duo first met while singing in the same church, then began writing and performing together in coffeehouses in the Northeast. The pair is working with Grammy-winning writer-producer **Luke Laird** (**Kacey Musgraves**, **Blake Shelton**).

## CHART BEAT

'Bass' Is Covered As **Meghan Trainor's** "All About That Bass" crowns the Billboard Hot 100 (see page 1), it debuts in reinvented form on Jazz Digital Songs, where **Scott Bradlee & Postmodern Jukebox's** cover (featuring **Kate Davis**) enters at No. 12. Meanwhile, the latter's parent album, *Historical Misappropriation*, bows at No. 3 on Traditional Jazz Albums, becoming the act's fourth top five set since its arrival in 2013. The new album also puts jazzy spins on **Ariana Grande's** "Problem" and **Magic's** "Rude" and even dips back into the 1980s to reimagine **Cyndi Lauper's** "Girls Just Want to Have Fun." —GARY TRUST



Bradlee

↑  
**15%**  
THIS WEEK

TOVE LO'S "HABITS (STAY HIGH)" SALES  
**70,000**



↑  
**21%**  
THIS WEEK

THE WEEKND'S "KING OF THE FALL" STREAMS  
**270,000**



↑  
**22%**  
THIS WEEK

HOZIER'S "TAKE ME TO CHURCH" AUDIENCE  
**8.8 MILLION**



# It Only Took Three Decades: A 'Legend' Finally Goes Top 10

Bob Marley & The Wailers' greatest-hits album flies 100-5 on the Billboard 200, thanks to a sizzling 99-cent sale price from Google Play

BY KEITH CAULFIELD

I

IT ONLY TOOK 30 YEARS, BUT BOB MARLEY and **The Wailers' Legend** has hit the top 10 on the Billboard 200 — and in doing so, gives the reggae great his highest-charting album.

*Legend* zooms from No. 100 to No. 5, thanks to deep discounting at the Google Play store during the tracking week that ended Sept. 7. The retailer slashed the album's price to 99 cents, helping spark its 41,000 sales for the week (up 1,166 percent). Normally, the digital version of *Legend* sells for around \$9.

With the surge, *Legend* also secures its biggest week since the frame ending Jan. 3, 1993, when it sold 43,000. The leap gives Marley his highest peak on the Billboard 200, surpassing the No. 8 apex of *Rastaman Vibration* in 1976 — his only other top 10 effort.

As for the selection of *Legend* for the promotion, sources close to Universal Music Group,

which distributes the album, say that Google Play selects the artists and titles for its sale offers, and discounted *Legend* "on their own." Google Play regularly discounts albums, but few markdowns have come close to the kind of chart splash that *Legend* has made.

"We love to celebrate artists like Bob Marley," says Google Play head of global music partner management **Gwen Shen**. "Our hope is that this promotion ... will introduce his music to the next generation of fans and continue his legacy."

With regards to pricing and cost matters,

Google Play wouldn't share its business conversations with label partners. However, label sources say the store is paying Universal "full price" for the album, which could be around \$7 a pop.

*Legend* was originally released on May 1, 1984 and initially reached No. 54 on the Billboard 200. It went

on to a very lengthy run on the list, previously peaking at No. 18 in 2012. The album regularly sells between 3,000 and 5,000 copies per week, and has sold 11.6 million copies in the United States since 1991, when Nielsen SoundScan started tracking sales. It is certified as selling 15 million, according to the RIAA, a total that accounts for sales before 1991. ●



Native Run

## BREAKING AND ENTERING

Bay Area hip-pop duo **Kalin & Myles** nears the Rhythmic chart with "Love Robbery" (Republic), from EP *Chase Dreams*, which hit No. 6 on Rap Albums in July. "Kalin [White] and I were chilling at my house," recalls **Myles Parrish**. "We had the chorus and beat done before I even saved the project. The next morning, I wrote the verses and it was done."

—KEITH CAULFIELD, AMAYA MENDIZABAL AND WADE JESSEN



Kalin & Myles

## MARKET WATCH

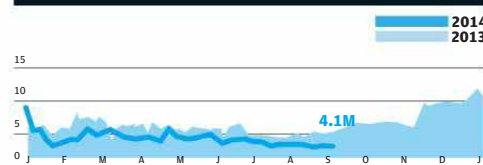
A WEEKLY NATIONAL MUSIC SALES REPORT

### Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,126,000	1,812,000	19,125,000
Last Week	4,180,000	1,784,000	20,270,000
Change	-1.3%	1.6%	-5.6%
This Week Last Year	5,059,000	2,207,000	22,325,000
Change	-18.4%	-17.9%	-14.3%

\*Digital album sales are also counted within album sales.

### Weekly Album Sales (Million Units)



### YEAR-TO-DATE

#### Overall Unit Sales

	2013	2014	CHANGE
Albums	190,952,000	162,791,000	-14.7%
Digital Tracks	910,327,000	793,752,000	-12.8%
Store Singles	2,193,000	1,749,000	-20.2%
Total	<b>1,103,472,000</b>	<b>958,292,000</b>	<b>-13.2%</b>
Album w/TEA*	281,984,700	242,166,200	-14.1%

\*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

#### Digital Track Sales

2013	910.3 Million
2014	793.8 Million

#### Sales by Album Format

	2013	2014	CHANGE
CD	105,371,000	85,023,000	-19.3%
Digital	81,530,000	71,867,000	-11.9%
Vinyl	3,820,000	5,575,000	45.9%
Other	231,000	327,000	41.6%

#### Sales by Album Category

	2013	2014	CHANGE
Current	96,949,000	79,472,000	-18.0%
Catalog	94,003,000	83,319,000	-11.4%
Deep Catalog	75,898,000	68,496,000	-9.8%

#### Current Album Sales

2013	97.0 Million
2014	79.5 Million

#### Catalog Album Sales

2013	94.0 Million
2014	83.3 Million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Sept. 7, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



HOT  
NEW  
CHART

# Billboard Artist 100

September 20  
2014  
**billboard**



**NO. 1**  
Maroon 5

The debut of the band's V album atop the Billboard 200 spurs the group's 7-1 vault on the Billboard Artist 100.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
8	7	1	<b>#1</b> MAROON 5	222/INTERSCOPE/IGA	1	10
7	1	2	ARIANA GRANDE	REPUBLIC	1	10
<b>NEW</b>		3	JEEZY	CTE/DEF JAM	3	1
6	6	4	MEGHAN TRAINOR	EPIC	4	8
1	3	5	TAYLOR SWIFT	BIG MACHINE/BMLG	1	6
4	4	6	SAM SMITH	CAPITOL	1	10
3	2	7	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	2	10
5	5	8	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	10
9	12	9	<b>KATY PERRY</b>	CAPITOL	7	10
						
16	10	10	ED SHEERAN	ATLANTIC/AG	5	10
2	9	11	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	2	10
22	24	12	JASON ALDEAN	BROKEN BOW/BBMG	10	10
11	16	13	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	4	10
12	20	14	MAGIC!	LATIUM/RCA	3	10
18	15	15	SIA	MONKEY PUZZLE/RCA	5	10
10	14	16	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	10
14	17	17	CHARLI XCX	NEON GOLD/ATLANTIC/AG	12	10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
23	8	18	BEYONCE	PARKWOOD/COLUMBIA	8	10
19	21	19	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	10
15	19	20	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	4	10
21	11	21	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	11	10
17	22	22	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	10
<b>NEW</b>		23	BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	23	1
24	25	24	COLDPLAY	PARLOPHONE/ATLANTIC/AG	23	10
28	23	25	CHRIS BROWN	RCA	23	10
32	28	26	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	10
27	31	27	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	27	10
29	30	28	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	28	10
<b>NEW</b>		29	COUNTING CROWS	CAPITOL	29	1
20	26	30	NICO & VINZ	WARNER BROS.	12	10
39	48	31	<b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	18	10
						
25	27	32	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	10
26	29	33	JOHN LEGEND	G.O.O.D./COLUMBIA	15	10
59	43	34	MILEY CYRUS	RCA	25	10
52	47	35	TOVE LO	ISLAND	35	8


The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Melt Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



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SoundScan  
AIRPLAY/STREAMING DATA COMPILED BY  
nielsen  
BDS

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The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY SOCIAL DATA COMPILERS BY nielsen SoundScan  
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

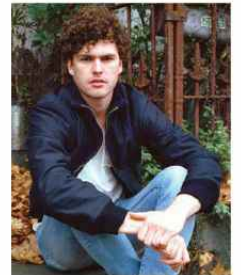
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
30	32	36	<b>BRUNO MARS</b>	ATLANTIC/AG	26	10
35	37	37	<b>IMAGINE DRAGONS</b>	KIDINAKORNER/INTERSCOPE/IGA	22	10
37	40	38	<b>CLEAN BANDIT</b>	ATLANTIC/AG	37	8
31	38	39	<b>DEMI LOVATO</b>	HOLLYWOOD	31	10
44	44	40	<b>ECHOSMITH</b>	WARNER BROS.	40	7
						
54	49	41	<b>JEREMIH</b>	MICK SCHULTZ/DEF JAM	41	6
38	41	42	<b>JUSTIN TIMBERLAKE</b>	RCA	20	10
36	52	43	<b>ONE DIRECTION</b>	SYCO/COLUMBIA	29	10
45	35	44	<b>RITA ORA</b>	ROC NATION/COLUMBIA	35	7
33	46	45	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	26	8
67	69	46	<b>PITBULL</b>	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	46	10
64	33	47	<b>JESSIE J</b>	LAVA/REPUBLIC	33	6
-	13	48	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	13	6
41	56	49	<b>KENNY CHESNEY</b>	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	29	10
48	57	50	<b>CALVIN HARRIS</b>	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	10
46	45	51	<b>LORDE</b>	LAVA/REPUBLIC	21	10
43	51	52	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	28	10
47	50	53	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	39	10
34	55	54	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	1	10
50	59	55	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	49	10
63	61	56	<b>T.I.</b>	GRAND HUSTLE/COLUMBIA	56	8
42	53	57	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	35	10
51	36	58	<b>MICHAEL JACKSON</b>	MJJ/EPIC	30	10
13	42	59	<b>CHASE RICE</b>	DACK JANIELS	13	7
56	63	60	<b>LEE BRICE</b>	CURB	56	10
40	58	61	<b>BECKY G</b>	KEMOSABE/RCA	32	10
97	73	62	<b>BOBBY SHMURDA</b>	EPIC	62	3
55	70	63	<b>LANA DEL REY</b>	POLYDOR/INTERSCOPE/IGA	16	10
49	60	64	<b>DISCLOSURE</b>	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	10
-	18	65	<b>KEM</b>	KEMISTRY/MOTOWN/CAPITOL	18	2
53	39	66	<b>JUSTIN BIEBER</b>	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	10
62	54	67	<b>COLE SWINDELL</b>	WARNER BROS. NASHVILLE/WMN	54	10
82	68	68	<b>USHER</b>	RCA	64	10
86	72	69	<b>DUSTIN LYNCH</b>	BROKEN BOW/BMG	69	3
69	66	70	<b>YG</b>	PUSHAZ INK/CTE/DEF JAM	66	10

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
80	62	71	<b>ZEDD</b>	INTERSCOPE/IGA	62	8
66	71	72	<b>BASTILLE</b>	VIRGIN/CAPITOL	45	10
81	77	73	<b>RIHANNA</b>	SRP/DEF JAM	68	10
75	75	74	<b>KIESZA</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND	74	4
58	64	75	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	51	10
NEW		76	<b>HOZIER</b>	RUBYWORKS/COLUMBIA	76	1
74	80	77	<b>ARCTIC MONKEYS</b>	DOMINO	64	10
76	89	78	<b>TIM MCGRAW</b>	BIG MACHINE/BMLG	69	9
83	79	79	<b>RICH HOMIE QUAN</b>	RICH HOMIEZ/THINKITSAGAME	79	5
						
68	67	80	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND	59	10
NEW		81	<b>RAE SREMMURD</b>	EARDRUMA/INTERSCOPE/IGA	81	1
72	74	82	<b>AVICII</b>	PRMD/ISLAND	50	10
65	78	83	<b>INGRID MICHAELSON</b>	CABIN 24/MOM + POP	65	10
84	82	84	<b>PARAMORE</b>	FUELED BY RAMEN/AG	35	10
89	86	85	<b>ADELE</b>	XL/COLUMBIA	71	10
NEW		86	<b>VANCE JOY</b>	LIBERATION/F-STOP/ATLANTIC/AG	86	1
RE-ENTRY		87	<b>CARRIE UNDERWOOD</b>	19/ARISTA NASHVILLE/SMN	87	4
RE-ENTRY		88	<b>JHENE AIKO</b>	ARTCLUB/ARTIUM/DEF JAM	78	3
78	84	89	<b>AMERICAN AUTHORS</b>	DIRTY CANVAS/ISLAND	61	10
61	83	90	<b>KONGOS</b>	TOKOLOSHE/EPIC	42	10
73	94	91	<b>LINKIN PARK</b>	MACHINE SHOP/WARNER BROS.	49	10
98	81	92	<b>CHILDISH GAMBINO</b>	GLASSNOTE	66	8
90	95	93	<b>JAKE OWEN</b>	RCA NASHVILLE/SMN	41	10
95	97	94	<b>YOUNG THUG</b>	ASYLUM/AG	94	3
RE-ENTRY		95	<b>ELLIE GOULDING</b>	CHERRYTREE/INTERSCOPE/IGA	81	9
88	90	96	<b>P!NK</b>	RCA	82	10
-	99	97	<b>MIGOS</b>	QUALITY CONTROL/300	97	2
RE-ENTRY		98	<b>THE BLACK KEYS</b>	NONESUCH/WARNER BROS.	88	4
NEW		99	<b>TRAIN</b>	COLUMBIA	99	1
						
-	34	100	<b>AVENGED SEVENFOLD</b>	HOPELESS/WARNER BROS.	34	2

# Maroon 5 Hits No. 1

**Maroon 5** tops the Billboard Artist 100 for the first time (7-1), fueled by the band's No. 1 debut atop the Billboard 200 with its fifth album, *V*. Sales account for 73 percent of the group's Artist 100 points, as the album bows with 164,000 copies sold, according to Nielsen SoundScan. Thanks largely to the set's lead single, "Maps," which returns to the Billboard Hot 100's top 10 (rising 11-9, after reaching a No. 6 peak), radio airplay claims the band's second-greatest slice of Artist 100 points (11 percent). The track holds at No. 5 on Radio Songs with a 5 percent gain to 107 million all-format audio impressions, according to Nielsen BDS.

Meanwhile, singer-songwriter **Vance Joy** (above) parlays the success of breakout hit "Riptide" into his first appearance on the Artist 100 as he debuts at No. 86. As the folk-rock cut spends a fifth week atop both Rock Airplay and Alternative and returns to its No. 3 high point on Rock Digital Songs (26,000; up 5 percent), digital song sales and airplay account for 62 and 18 percent, respectively, of his Artist 100 points sum. Album sales should spur a jump for Joy on the Sept. 27 Artist 100 following the Sept. 9 release of his debut LP, *Dream Your Life Away*. —Gary Trust



# Billboard 200

September 20  
2014  
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>1</b>	<b>#1 1 WK</b> MAROON 5	222/INTERSCOPE/IGA	V	1	1
		<b>2</b>	JEEZY	CTE/DEF JAM	Seen It All: The Autobiography	2	1
2	4	<b>3</b>	<b>SOUNDTRACK</b>	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	6
					Combined, <i>Guardians of the Galaxy</i> (426,000) and <i>Frozen</i> (No. 7; 3 million) have sold 39 percent of all soundtracks in 2014 (8.9 million).		
		<b>4</b>	ARIANA GRANDE	REPUBLIC	My Everything	1	2
91	100	<b>5</b>	<b>GG</b> BOB MARLEY AND THE WAILERS	TUFF GONG/ISLAND/UME	Legend: The Best Of...	5	293
		<b>6</b>	COUNTING CROWS	CAPITOL	Somewhere Under Wonderland	6	1
6	7	<b>7</b>	<b>SOUNDTRACK</b>	WALT DISNEY	Frozen	1	41
7	<b>5</b>	<b>8</b>	SAM SMITH	CAPITOL	In The Lonely Hour	2	12
4	8	<b>9</b>	VARIOUS ARTISTS	UNIVERSAL/SONY MUSIC/LEGACY	NOW 51	2	5
<b>1</b>	6	<b>10</b>	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	1	3
	<b>3</b>	<b>11</b>	KEM	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	3	2
8	9	<b>12</b>	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	5 Seconds Of Summer	1	7
19	34	<b>13</b>	<b>PS</b> MIRANDA LAMBERT	RCA NASHVILLE/SMN	Platinum	1	14
					Following sale pricing (\$6.99) at iTunes and Amazon, the album vaults with a 94 percent gain to 17,000 sold. Lambert's Twitter and Facebook accounts also spread the word about the promotion, no doubt further driving sales.		
	<b>2</b>	<b>14</b>	BRAD PAISLEY	ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	2
10	12	<b>15</b>	ED SHEERAN	ATLANTIC/AG		X	11
11	15	<b>16</b>	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	Crash My Party	1	56
		<b>17</b>	<b>NEW</b> JOHNNY WINTER	MEGAFORCE	Step Back	17	1
					The veteran blues guitarist not only claims his highest-charting album, but also logs his third No. 1 on the Blues Albums chart, selling 12,000 copies. Nearly half (45 percent) of its first week sales came from Internet retailers.		
14	<b>16</b>	<b>18</b>	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	20
28	38	<b>19</b>	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	12
33	<b>41</b>	<b>20</b>	ARCTIC MONKEYS	DOMINO	AM	6	52

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>21</b>	<b>NEW</b> FRANK FOSTER	LONE CHIEF/MALACO	Rhythm And Whiskey	21	1
20	24	<b>22</b>	VARIOUS ARTISTS	SONY MUSIC/UNIVERSAL/UME	NOW 50	1	18
<b>3</b>	18	<b>23</b>	CHASE RICE	DACK JANIELS	Ignite The Night	3	3
		<b>24</b>	<b>NEW</b> NICK & KNIGHT	N&K/MASS APPEAL/BMG	Nick & Knight	24	1
18	25	<b>25</b>	BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	2	16
26	29	<b>26</b>	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	92
17	26	<b>27</b>	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	Native	4	76
		<b>28</b>	<b>NEW</b> THE COLOR MORALE	FEARLESS	Hold On Pain Ends	28	1
40	70	<b>29</b>	THE BLACK KEYS	NONESUCH/WARNER BROS.	Turn Blue	1	17
13	28	<b>30</b>	ERIC CLAPTON & FRIENDS	BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	6
27	33	<b>31</b>	COLDPLAY	PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	16
<b>42</b>	<b>46</b>	<b>32</b>	SIA	MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	9
16	27	<b>33</b>	TOM PETTY & THE HEARTBREAKERS	REPRISE/WARNER BROS.	Hypnotic Eye	1	6
<b>44</b>	<b>14</b>	<b>34</b>	BEYONCE	PARKWOOD/COLUMBIA	Beyonce	1	39
<b>5</b>	22	<b>35</b>	VARIOUS ARTISTS	MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	5	3
15	31	<b>36</b>	GODSMACK	REPUBLIC	1000HP	3	5
30	<b>35</b>	<b>37</b>	LORDE	LAVA/REPUBLIC	Pure Heroine	3	49
	<b>10</b>	<b>38</b>	AVENGED SEVENFOLD	HOPELESS	Waking The Fallen	10	2
		<b>39</b>	<b>NEW</b> THE WALLS GROUP	FO YO SOUL/RCA	Fast Forward	39	1
22	32	<b>40</b>	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 26	4	8
25	39	<b>41</b>	TREY SONGZ	SONGBOOK/ATLANTIC/AG	Trigga	1	10
		<b>42</b>	<b>NEW</b> ODESZA	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	42	1
<b>29</b>	44	<b>43</b>	ERIC CHURCH	EMI NASHVILLE/UMGN	The Outsiders	1	30
<b>37</b>	50	<b>44</b>	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	76
		<b>45</b>	<b>NEW</b> JUSTIN FURSTENFELD	UP DOWN/BRANDO	Songs From An Open Book	45	1
					Blue October singer Justin Furstenfeld's solo debut enters with 6,000 sold and also bows at No. 12 on Top Rock Albums. Blue October has six entries on the Billboard 200, including <i>Any Man in America</i> (No. 8 peak) in 2011.		

SALES DATA COMPILED BY  
nielsen  
SoundScan  
The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
12	37	46	<b>SMOKEY ROBINSON</b> VERVE/VG		Smokey & Friends	12	3
49	51	47	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	1	44
66	58	48	<b>IMAGINE DRAGONS</b> ▲ KIDINAKORNER/INTERSCOPE/IGA		Night Visions	2	105
-	13	49	<b>THE NEW PORNOGRAPHERS</b> MATADOR		Brill Bruisers	13	2
48	56	50	<b>DIERKS BENTLEY</b> CAPITOL NASHVILLE/UMGN		Riser	6	28
58	71	51	<b>AUGUST ALSINA</b> NNTME MUCO/DEF JAM		Testimony	2	21
41	61	52	<b>KATY PERRY</b> CAPITOL		PRISM	1	46
56	60	53	<b>JACK WHITE</b> THIRD MAN/COLUMBIA		Lazaretto	1	13
45	63	54	<b>JOHN LEGEND</b> ● G.O.O.D./COLUMBIA		Love In The Future	4	53
32	57	55	<b>LINKIN PARK</b> MACHINE SHOP/WARNER BROS.		The Hunting Party	3	12
34	53	56	<b>SPOON</b> HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD		They Want My Soul	4	5
67	75	57	<b>DRAKE</b> YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	1	50
53	79	58	<b>MAGIC!</b> LATIUM/RCA		Don't Kill The Magic	6	10
50	59	59	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/UME		NOW That's What I Call Country: Volume 7	10	14
57	76	60	<b>RISE AGAINST</b> INTERSCOPE/IGA		The Black Market	3	8
103	48	61	<b>MERCYME</b> FAIR TRADE/PLG		Welcome To The New	4	20
60	69	62	<b>ENRIQUE IGLESIAS</b> REPUBLIC		Sex And Love	8	25
31	52	63	<b>"WEIRD AL" YANKOVIC</b> WAY MOBY/RCA		Mandatory Fun	1	8
52	64	64	<b>PHARRELL WILLIAMS</b> ● I AM OTHER/COLUMBIA		G I R L	2	27
94	55	65	<b>JASON MRAZ</b> ATLANTIC/AG		YES!	2	8
47	62	66	<b>MICHAEL JACKSON</b> MJJ/EPIC		Xscape	2	17
-	20	67	<b>STEFFANY GRETZINGER</b> BETHEL		The Undoing	20	2
155	78	68	<b>BIG DADDY WEAVE</b> FERVENT/WARNER BROS.		Love Come To Life	68	11
-	19	69	<b>OPETH</b> ROADRUNNER/AG		Pale Communion	19	2
78	77	70	<b>JOHNNY CASH</b> ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME		The Legend Of Johnny Cash	5	182
126	42	71	<b>THE 1975</b> DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	43
-	17	72	<b>G UNIT</b> G UNIT		The Beauty Of Independence (EP)	17	2
68	74	73	<b>BASTILLE</b> VIRGIN/CAPITOL		Bad Blood	11	53
73	159	74	<b>BOSTON</b> ▲ EPIC/LEGACY		Greatest Hits	47	28

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
83	72	75	<b>CHILDISH GAMBINO</b> GLASSNOTE		Because The Internet	7	39
<b>NEW</b>	<b>76</b>	<b>76</b>	<b>POLYPHIA</b> POLYPHIA		Muse	76	1
72	82	77	<b>BIG SMO</b> BIG SMO/ELEKTRA NASHVILLE/WMN		Kuntry Livin'	31	14
74	88	78	<b>BLAKE SHELTON</b> ▲ WARNER BROS. NASHVILLE/WMN		Red River Blue	1	125
-	137	79	<b>MAROON 5</b> ▲ A&M/OCTONE/IGA		Songs About Jane	6	123
101	81	80	<b>JASON DERULO</b> BELUGA HEIGHTS/WARNER BROS.		Talk Dirty	4	21
-	11	81	<b>THOUSAND FOOT KRUTCH</b> TFK/THE FUEL		Oxygen : Inhale	11	2
54	65	82	<b>SOUNDTRACK</b> WATERTOWER		If I Stay	54	3
107	84	83	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG		Thrive	6	32
70	95	84	<b>THEORY OF A DEADMAN</b> 604/ROADRUNNER/AG		Savages	8	6
-	45	85	<b>TY SEGALL</b> DRAG CITY		Manipulator	45	2
61	87	86	<b>G-EAZY</b> G-EAZY/RVG/BPG		These Things Happen	3	11
98	94	87	<b>EMINEM</b> 10 WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	181
<b>NEW</b>	<b>88</b>	<b>88</b>	<b>EL TRONO DE MEXICO</b> SKALONA		Que Bonita Es La Vida	88	1
-	43	89	<b>CASH OUT</b> BASES LOADED/EONE		Let's Get It	43	2
71	40	90	<b>ARIANA GRANDE</b> REPUBLIC		Yours Truly	1	49
75	36	91	<b>COLE SWINDELL</b> WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	29
-	23	92	<b>CHAYANNE</b> SONY MUSIC LATIN		En Todo Estare	23	2
125	73	93	<b>SOUNDTRACK</b> FOX/ATLANTIC/AG		The Fault In Our Stars	5	16
-	21	94	<b>SHOVELS &amp; ROPE</b> SHRIMP/DUALTONE		Swimmin' Time	21	2
63	92	95	<b>VARIOUS ARTISTS</b> UNIVERSAL/SONY MUSIC/LEGACY		NOW That's What I Call Party Anthems 2	20	5
<b>NEW</b>	<b>96</b>	<b>96</b>	<b>CODE ORANGE</b> DEATHWISH		I Am King	96	1
55	86	97	<b>SAM HUNT</b> MCA NASHVILLE/UMGN		X2C (EP)	36	4
104	106	98	<b>ADELE</b> 10 XL/COLUMBIA			21	1
133	93	99	<b>AVENGED SEVENFOLD</b> ● WARNER BROS.		Hail To The King	1	54
93	110	100	<b>LANA DEL REY</b> ▲ POLYDOR/INTERSCOPE/IGA		Born To Die	2	136



# V For Victory: Maroon 5 Is No. 1

Pop-rock band **Maroon 5** nabs its second No. 1 album on the Billboard 200 as its fifth studio release — appropriately named *V* — debuts atop the list. It sold 164,000 copies in the week ending Sept. 7, according to Nielsen SoundScan.

The sales start is a drop-off from the arrival of the group's last album, 2012's *Overexposed*, which launched with 222,000 at No. 2. However, *V*'s bow is bigger than that of the album that came before *Overexposed* — 2010's *Hands All Over*, which debuted at No. 2 with 142,000.

Maroon 5 topped the chart once previously, with its second album, 2007's *It Won't Be Soon Before Long*. That release notched the group's best sales week, when the album shifted 429,000 in its debut frame. *It Won't Be Soon Before Long* followed the group's breakthrough debut album, *Songs About Jane*, which peaked at No. 6 in 2004 and spent 122 weeks on the chart.

The new album's current single, "Maps," returns to the top 10 of the Billboard Hot 100, rising 11-9. It previously peaked at No. 6.

On the Artist 100 chart (see page 82), Maroon 5 leaps 7-1, powered by its No. 1 debut on the Billboard 200. The Artist 100 blends information culled from album sales, track sales, radio airplay, streaming and social-media fan interaction to rank the week's most popular acts.

—Keith Caulfield



With slightly more than 3,000 units, it's the lowest sum at No. 100 since Nielsen SoundScan began powering the chart on May 25, 1991. The No. 100 title on the weekly tally hasn't sold more than 4,000 since April.

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS. LEGEND ON BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.



# Nick & Knight Arrive

**Nick Carter** of **Backstreet Boys** and **Jordan Knight** of **New Kids on the Block** have teamed up as the duo **Nick & Knight**. The pop pair's self-titled debut arrives at No. 24 on the Billboard 200, selling 9,000 copies in the week ending Sept. 7, according to Nielsen SoundScan.

The album's debut comes 25 years after Knight crowned the chart with NKOTB's *Hangin' Tough* (Sept. 9, 1989). As for Carter, he was still a ways off from his chart career at that point. The then-9-year-old was nearly eight years away from arriving on the Billboard 200 with BSB's self-titled debut on Aug. 30, 1997. (The group actually made its *Billboard* chart debut nearly two years earlier, when its single "We've Got It Goin' On" entered the Billboard Hot 100 on Oct. 18, 1995.)

Both groups have spun off solo members to varying degrees of success on *Billboard*'s assorted charts. Knight notched two earlier solo sets on the Billboard 200, while BSB's **Brian Littrell** hit No. 74 (and No. 3 on Christian Albums) with *Welcome Home* in 2006.

Of course, Nick & Knight aren't the first time NKOTB and BSB combined forces for a chart entry: In 2011 the two formed supergroup **NKOTBSB**, whose self-titled album reached No. 7.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
39	66	101	<b>TANK</b> MOGAM/SOUND BASE/ATLANTIC/AG		Stronger	13	4
89	104	102	<b>LINDSEY STIRLING</b> LINDSEYSTOMP		Shatter Me	2	19
-	30	103	<b>ROYAL BLOOD</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.		Royal Blood	30	2
-	151	104	<b>EAGLES</b> <b>25</b> ASYLUM/ELEKTRA		Their Greatest Hits 1971-1975	1	158
88	107	105	<b>NEWSBOYS</b> INPOP/CAPITOL CMG		God's Not Dead	45	68
102	97	106	<b>MICHAEL JACKSON</b> <b>A</b> EPIC/LEGACY		The Essential Michael Jackson	53	113
65	85	107	<b>ONE DIRECTION</b> <b>A</b> SYCO/COLUMBIA		Midnight Memories	1	41
150	131	108	<b>LINKIN PARK</b> <b>10</b> WARNER BROS.		[Hybrid Theory]	2	153
87	98	109	<b>SCHOOLBOY Q</b> TOP DAWG/INTERSCOPE/IGA		Oxymoron	1	28
115	118	110	<b>ELVIS PRESLEY</b> <b>●</b> RCA/SONY MUSIC CMG		Heart And Soul	110	16
64	101	111	<b>SEETHER</b> THE BICYCLE MUSIC COMPANY/CONCORD		Isolate And Medicate	4	10
100	113	112	<b>BRUNO MARS</b> <b>A</b> ATLANTIC/AG		Unorthodox Jukebox	1	91
97	112	113	<b>VARIOUS ARTISTS</b> WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	21
82	105	114	<b>KONGOS</b> TOKOLOSHE/EPIC		Lunatic	39	21
95	89	115	<b>VARIOUS ARTISTS</b> UNIVERSAL SPECIAL MARKETS/STARBUCKS		The Cocktail Hour	89	3
114	114	116	<b>ERIC CLAPTON</b> POLYDOR/UME		Icon: Eric Clapton	114	4
9	49	117	<b>ACE FREHLEY</b> EONE		Space Invader	9	3
108	121	118	<b>FOREIGNER</b> TRIGGER/RAZOR & TIE		Juke Box Heroes	108	43
105	120	119	<b>FALL OUT BOY</b> DECAYDANCE/ISLAND		Save Rock And Roll	1	73
129	116	120	<b>LUKE BRYAN</b> <b>A</b> CAPITOL NASHVILLE/UMGN		Tailgates & Tanlines	2	161
-	177	121	<b>SOUNDTRACK</b> ALXNDR/222/POLYDOR/INTERSCOPE/IGA		Begin Again	22	9
99	119	122	<b>NEIL DIAMOND</b> CAPITOL/UME		All-Time Greatest Hits	15	9
80	80	123	<b>HILLSONG UNITED</b> HILLSONG/SPARROW/CAPITOL CMG		Zion	5	36
130	122	124	<b>SOUNDTRACK</b> <b>A</b> UME		Pitch Perfect	3	98
81	115	125	<b>RASCAL FLATTS</b> BIG MACHINE/BMLG		Rewind	5	17
178	135	126	<b>JOHN DENVER</b> COLUMBIA/LEGACY		The Best Of John Denver Live	52	19
132	127	127	<b>KENDRICK LAMAR</b> <b>A</b> TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	98
RE-ENTRY	128	128	<b>THIRTY SECONDS TO MARS</b> IMMORTAL/VIRGIN/CAPITOL		Love Lust Faith + Dreams	6	18
The album re-enters with a 109 percent gain, due to sales generated on tour. In total, the album has sold 186,000.							

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
123	125	129	<b>LED ZEPPELIN</b> <b>A</b> ATLANTIC/RHINO		Led Zeppelin	7	109
NEW	130	130	<b>MIKE DOUGHTY</b> SNACK BAR/MEGAFORCE		Live At Ken's House	130	1
135	136	131	<b>WILLIE NELSON</b> <b>A</b> COLUMBIA/LEGACY		Super Hits	98	102
96	126	132	<b>SOUNDTRACK</b> RHINO		Jersey Boys	15	11
NEW	133	133	<b>THE KILLJOY CLUB</b> PSYCHOPATHIC		Reindeer Games	133	1
36	102	134	<b>THE GASLIGHT ANTHEM</b> ISLAND		Get Hurt	4	4
141	134	135	<b>AEROSMITH</b> Geffen/UME		The Best Of Aerosmith: 20th Century Masters...	67	69
144	145	136	<b>JASON ALDEAN</b> <b>A</b> BROKEN BOW/BBMG		Night Train	1	99
79	128	137	<b>JOURNEY</b> <b>15</b> COLUMBIA/LEGACY		Journey's Greatest Hits	10	321
69	109	138	<b>SHAWN MENDES</b> ISLAND		The Shawn Mendes EP	5	6
RE-ENTRY	139	139	<b>MAROON 5</b> <b>A</b> A&M/OCTONE/IGA		Overexposed	2	84
With the band arriving at No. 1, it's no surprise that its previous release, <i>Overexposed</i> , rebounds with a 28 percent gain (2,000). The album's cumulative sales stand at 1.6 million — about 200,000 more than 2010's <i>Hands All Over</i> (1.4 million).							
23	99	140	<b>COLTON DIXON</b> 19/SPARROW/CAPITOL CMG		Anchor	23	3
162	144	141	<b>ED SHEERAN</b> <b>●</b> ELEKTRA/AG			+	5 109
76	90	142	<b>FKA TWIGS</b> YOUNG TURKS		LP1	30	4
122	117	143	<b>LED ZEPPELIN</b> <b>12</b> ATLANTIC/RHINO		Led Zeppelin II	1	112
117	129	144	<b>NEEDTOBREATHE</b> ATLANTIC/AG		Rivers In The Wasteland	3	21
134	158	145	<b>LED ZEPPELIN</b> <b>A</b> ATLANTIC/RHINO		Led Zeppelin III	1	56
116	148	146	<b>HUNTER HAYES</b> ATLANTIC/WMN		Storyline	3	18
RE-ENTRY	147	147	<b>TWENTY ONE PILOTS</b> FUELED BY RAMEN/AG		Vessel	58	24
The duo's album has been a wonder with digital consumers, as 72 percent of its total sales (175,000) are downloads.							
24	83	148	<b>TROYE SIVAN</b> CAPITOL		TRXYE (EP)	5	4
136	141	149	<b>PINK FLOYD</b> <b>15</b> CAPITOL		The Dark Side Of The Moon	1	877
163	149	150	<b>HANK WILLIAMS JR.</b> <b>A</b> CURB		Greatest Hits, Vol. 1	101	34
190	161	151	<b>DEF LEPPARD</b> <b>10</b> MERCURY/POLYGRAM		Pyromania	2	119



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
RE-ENTRY	152		<b>KATY PERRY</b>		Teenage Dream	1	191
			<p>The pop diva's album dances its way back onto the list, with a 31 percent hike (up 64 percent in downloads) after iTunes discounted the title to \$6.99 during the tracking week.</p>				
109	139	153	<b>TOM PETTY AND THE HEARTBREAKERS</b>		Greatest Hits	5	187
147	132	154	<b>MICHAEL JACKSON</b>		Thriller	1	222
153	147	155	<b>KACEY MUSGRAVES</b>		Same Trailer Different Park	2	70
160	154	156	<b>LYNYRD SKYNYRD</b>		Family	154	13
112	138	157	<b>COLT FORD</b>		Thanks For Listening	10	10
102	106	158	<b>THE TEMPTATIONS</b>		Best Of The Temptations-The 60's: 20th Century Masters...	73	58
120	155	159	<b>5 SECONDS OF SUMMER</b>		She Looks So Perfect (EP)	2	23
118	123	160	<b>METALLICA</b>		Metallica	1	322
-	67	161	<b>BECK</b>		Morning Phase	3	27
158	170	162	<b>EMINEM</b>		The Marshall Mathers LP	1	167
142	150	163	<b>BRUNO MARS</b>		Doo-Wops & Hooligans	3	202
139	152	164	<b>LINDSEY STIRLING</b>		Lindsey Stirling	23	93
156	187	165	<b>BLAKE SHELTON</b>		Loaded: The Best Of Blake Shelton	18	158
157	175	166	<b>AC/DC</b>		Back In Black	4	142
NEW	167		<b>BANDA LOS RECODITOS</b>		Sueno XXX	167	1
108	194	168	<b>PRINCE AND THE REVOLUTION</b>		Purple Rain (Soundtrack)	1	94
186	167	169	<b>FIVE FINGER DEATH PUNCH</b>		The Wrong Side Of Heaven...Volume 2	2	40
168	164	170	<b>FIVE FINGER DEATH PUNCH</b>		The Wrong Side Of Heaven...Volume 1	2	38
-	109	171	<b>COMMODORES</b>		The Best Of The Commodores: 20th Century Masters...	155	16
195	180	172	<b>EAGLES</b>		The Very Best Of The Eagles	3	135
RE-ENTRY	173		<b>SUBLIME</b>		Sublime	13	123
166	174	174	<b>PANIC! AT THE DISCO</b>		Too Weird To Live, Too Rare To Die!	2	37
111	146	175	<b>JUDAS PRIEST</b>		Redeemer Of Souls	6	9
169	188	176	<b>JHENE AIKO</b>		Sail Out (EP)	8	42
164	173	177	<b>ZAC BROWN BAND</b>		The Foundation	9	280

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
106	153	178	<b>JENNY LEWIS</b>		Voyager	9	6
149	165	179	<b>CREEDENCE CLEARWATER REVIVAL</b>		Chronicle The 20 Greatest Hits	22	204
NEW	180		<b>BLONDE REDHEAD</b>		Barragan	180	1
			<p>The band celebrates its 10th year on the <i>Billboard</i> charts with the debut of its new release, <i>Barragan</i>, selling 2,000 copies. The group first appeared on the <i>Billboard</i> 200 dated April 10, 2004 with <i>Misery Is a Butterfly</i>.</p>				
RE-ENTRY	181		<b>GEORGE STRAIT</b>		The Best Of George Strait: 20th Century Masters The Millennium Collection	76	49
137	176	182	<b>GUNS N' ROSES</b>		Greatest Hits	3	292
RE-ENTRY	183		<b>MUMFORD &amp; SONS</b>		Sigh No More	2	216
127	162	184	<b>BLEACHERS</b>		Strange Desire	11	8
192	199	185	<b>CREEDENCE CLEARWATER REVISITED</b>		Extended Versions	74	58
113	140	186	<b>HILLSONG</b>		No Other Name	13	10
-	104	187	<b>PARAMORE</b>		Paramore	1	68
138	185	188	<b>THE PRETTY RECKLESS</b>		Going To Hell	5	25
RE-ENTRY	189		<b>VARIOUS ARTISTS</b>		WOW Hits 2014	25	49
			<p>The Christian hits series has sold 7.5 million copies, according to Nielsen Christian SoundScan, with the most recent set (the 2014 edition) having moved 319,000.</p> <p>—Keith Caulfield</p>				
RE-ENTRY	190		<b>SMOKIE NORFUL</b>		Forever Yours	67	3
RE-ENTRY	191		<b>SOJA</b>		Amid The Noise And Haste	20	3
RE-ENTRY	192		<b>BEASTIE BOYS</b>		Licensed To Ill	1	146
-	106	193	<b>JASON ALDEAN</b>		My Kinda Party	2	165
RE-ENTRY	194		<b>KEITH URBAN</b>		Fuse	1	47
199	200	195	<b>THREE DOG NIGHT</b>		The Best Of Three Dog Night: 20th Century Masters...	109	72
-	68	196	<b>J MASCIS</b>		Tied To A Star	68	2
RE-ENTRY	197		<b>MUMFORD &amp; SONS</b>		Babel	1	96
-	198	198	<b>JOHNNY CASH</b>		Johnny Cash At Madison Square Garden	198	2
RE-ENTRY	199		<b>GEORGE STRAIT</b>		Icon: George Strait	62	22
RE-ENTRY	200		<b>BON JOVI</b>		Slippery When Wet	1	97



## Q&amp;A

## Adam Duritz, Counting Crows

**Somehow Under Wonderland** debuts at No. 6 on the *Billboard* 200. What was your creative goal for it?

The songs are different from anything I've ever written before: They're willing to be a little goofier, which is a part of me that hasn't popped up in my songs before. I just started writing all these songs that were weirder; there were spaceships. At first I thought these songs were less personal, then friends said, "No, they're more personal."

**Nine songs is a pretty modest album. Were there more that were considered?**

I had a lot of ideas, but we only really wrote nine songs. I wanted to make something digestible, and nine songs just seemed about right. Everybody makes hourlong CDs. I wanted to make a record-length record, the size when I bought records growing up. Once I finished the last song, "John Appleseed's Lament," I didn't want to write anymore.

**What led you back into the major-label world for this album, which was released on Capitol?**

I really liked being independent, honestly, and I was very hesitant to change that. We're not looking for big paydays now; we're just looking for good partners. We got a bunch of offers and narrowed them down to two big indies and two majors, with the option of doing it ourselves, too. The meetings with Capitol just went really well. They were OK with "Palisades Park," an eight-and-a-half-minute song, being the first thing people heard from the album. It was [chairman/CEO **Steve Barnett's**] idea, in fact. I never brought it up. They're what we were looking for: someone who was willing to put together an album campaign that showed people what we were like. —Gary Graff

# Hot 100 Breakout

September 20  
2014  
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS <b>STAY WITH ME</b> CAPITOL	Sam Smith	16
2	2	<b>RUDE</b> LATIUM/RCA	MAGIC!	17
4	3	<b>NEON CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
3	4	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	19
5	5	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	12
9	6	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	5
7	7	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	4
6	8	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
10	9	<b>BAILANDO</b> Enrique Iglesias Feat. Descemer Bueno & Gente de Zona UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE		14
13	10	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	7
11	11	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	8
8	12	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	16
12	13	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	8
14	14	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	8
16	15	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	8
19	16	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	6
17	17	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	33
20	18	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	9
22	19	<b>WHERE IT'S AT (YEP, YEP)</b> BROKEN BOW	Dustin Lynch	10
24	20	<b>2 ON</b> RCA	Tinashe Feat. ScHoolboy Q	14
25	21	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS. NASHVILLE/WMN	Cole Swindell	7
26	22	<b>ROLLER COASTER</b> CAPITOL NASHVILLE	Luke Bryan	6
18	23	<b>BARTENDER</b> CAPITOL NASHVILLE	Lady Antebellum	10
15	24	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
27	25	<b>DIRT</b> REPUBLIC NASHVILLE	Florida Georgia Line	6
30	26	<b>STUDIO</b> TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. BJ The Chicago Kid	9
21	27	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	21
35	28	<b>COOL KIDS</b> WARNER BROS.	Echosmith	4
32	29	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	52
23	30	<b>REALLY DON'T CARE</b> Demi Lovato Feat. Cher Lloyd		9
38	31	<b>BURNIN' IT DOWN</b> BROKEN BOW	Jason Aldean	4
33	32	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	39
28	33	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic	14
41	34	<b>NO MEDIOCRE</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	4
36	35	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	33
40	36	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	2
49	37	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
42	38	<b>DON'T</b> ATLANTIC	Ed Sheeran	2
29	39	<b>MEANWHILE BACK AT MAMA'S</b> BIG MACHINE	Tim McGraw Feat. Faith Hill	11
31	40	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE	Dierks Bentley	11
39	41	<b>BELIEVE ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	12
43	42	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	4
50	43	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	3
47	44	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	2
37	45	<b>LOYAL</b> RCA	Chris Brown Feat. Lil Wayne & Tyga	29
45	46	<b>SOMETHIN' BAD</b> 19/ARISTA NASHVILLE/RCA NASHVILLE	Miranda Lambert Duet With Carrie Underwood	3
34	47	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	20
44	48	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	3
NEW	49	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	1
48	50	<b>SMALL TOWN THROWDOWN</b> VALORY	Brandley Gilbert Feat. Justin Moore & Thomas Rhett	5

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS <b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	9
1	2	<b>SHAKE IT OFF</b> BIG MACHINE/BMG	Taylor Swift	3
3	3	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	6
5	4	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	9
4	5	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	5
8	6	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	10
7	7	<b>STAY WITH ME</b> CAPITOL	Sam Smith	22
12	8	<b>RATHER BE</b> ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	10
17	9	<b>RUDE</b> LATIUM/RCA	MAGIC!	19
11	10	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	17
13	11	<b>BURNIN' IT DOWN</b> BROKEN BOW/BMG	Jason Aldean	7
14	12	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
22	13	<b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	12
10	14	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/AG	Charli XCX	14
18	15	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	11
16	16	<b>COOL KIDS</b> WARNER BROS.	Echosmith	8
NEW	17	<b>SWEET LITTLE SOMETHIN'</b> BROKEN BOW/BMG	Jason Aldean	1
21	18	<b>DIRT</b> REPUBLIC NASHVILLE/BMG	Florida Georgia Line	9
19	19	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	23
23	20	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	18
20	21	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	6
25	22	<b>DON'T</b> ATLANTIC/AG	Ed Sheeran	6
24	23	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	12
40	24	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. John Ryan	4
26	25	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	3
30	26	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8
28	27	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE/UMGN	Sam Hunt	9
41	28	<b>TRUMPETS</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	11
29	29	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	21
31	30	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC/AG	Coldplay	12
27	31	<b>SHOWER</b> KEMOSABE/RCA	Becky G	13
32	32	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	12
43	33	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	4
35	34	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	20
36	35	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE/IGA	OneRepublic	18
NEW	36	<b>LA LA LATCH</b> RCA	Pentatonix	1
NEW	37	<b>HOT BOY</b> EPIC	Bobby Shmurda	1
47	38	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ Snake & Lil Jon	38
38	39	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	35
46	40	<b>NO MEDIOCRE</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	5
RE	41	<b>NEON LIGHT</b> WARNER BROS. NASHVILLE/WMN	Blake Shelton	2
34	42	<b>BARTENDER</b> CAPITOL NASHVILLE/UMGN	Lady Antebellum	16
9	43	<b>MAPS</b> 222/INTERSCOPE/IGA	Maroon 5	12
42	44	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	39
33	45	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	3
6	46	<b>GUTS OVER FEAR</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Sia	2
39	47	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE/UMGN	Dierks Bentley	17
NEW	48	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	1
RE	49	<b>ROLLER COASTER</b> CAPITOL NASHVILLE/UMGN	Luke Bryan	6
RE	50	<b>RIPTIDE</b> LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	3

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS <b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	4
2	2	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	6
3	3	<b>BANG BANG</b> LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	6
6	4	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
5	5	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	9
4	6	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	3
7	7	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	17
12	8	<b>HOT BOY</b> EPIC	Bobby Shmurda	5
8	9	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
10	10	<b>RUDE</b> LATIUM/RCA	MAGIC!	17
9	11	<b>STAY WITH ME</b> CAPITOL	Sam Smith	14
11	12	<b>PROBLEM</b> REPUBLIC	Ariana Grande Feat. Iggy Azalea	19
13	13	<b>SHOWER</b> KEMOSABE/RCA	Becky G	11
14	14	<b>WIGGLE</b> BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	18
19	15	<b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	15
17	16	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	13
25	17	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	11
21	18	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	8
18	19	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	10
16	20	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	33
15	21	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	10
26	22	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE	Rae Sremmurd	3
20	23	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	35
24	24	<b>THIS IS HOW WE DO</b> CAPITOL	Katy Perry	6
23	25	<b>DARK HORSE</b> CAPITOL	Katy Perry Feat. Juicy J	46
22	26	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	16
27	27	<b>OR NAH</b> ATLANTIC/RRP	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	24
29	28	<b>LET IT GO</b> WALT DISNEY	Idina Menzel	35
28	29	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC/RRP	Wiz Khalifa	13
30	30	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ Snake & Lil Jon	30
33	31	<b>NO MEDIOCRE</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	9
31	32	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	22
32	33	<b>LOYAL</b> RCA	Chris Brown Feat. Lil Wayne & Tyga	28
36	34	<b>BURNIN' IT DOWN</b> BROKEN BOW	Jason Aldean	5
34	35	<b>AMNESIA</b> HEY OR HI/CAPITOL	5 Seconds Of Summer	6
35	36	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	4
37	37	<b>COUNTING STARS</b> MOSLEY/INTERSCOPE	OneRepublic	53
41	38	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	2
39	39	<b>COOL KIDS</b> WARNER BROS.	Echosmith	3
40	40	<b>2 ON</b> RCA	Tinashe Feat. ScHoolboy Q	10
NEW	41	<b>ANIMALS</b> 222/INTERSCOPE	Maroon 5	1
45	42	<b>TIMBER</b> MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke\$ha	45
46	43	<b>DON'T</b> ATLANTIC	Ed Sheeran	3
38	44	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	18
NEW	45	<b>ABOUT THE MONEY</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Young Thug	1
RE	46	<b>SAIL</b> RED BULL	AWOLNATION	85
44	47	<b>WORK</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	19
47	48	<b>BO\$\$</b> BYCO/EPIC	Fifth Harmony	4
49	49	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	2
43	50	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	11

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by radio airplay. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,233 stations, encompassing pop, adult, rock, country, R&B, hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top-streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See charts legend on billboard.com for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Shmurda Cracks The Top 10

A catchy dance can lead to quite a bit of online popularity in the hip-hop world. For 20-year-old Brooklyn native **Bobby Shmurda** (below), it led to a deal with Epic Records, thanks to his track "Hot N—a," which comes with its own woozily swaying dance move. Also called "Hot Boy," the Shmurda track breaks the Streaming Songs top 10 in its fifth week, rising 12-8.

"Hot Boy" is up 5 percent in weekly plays, garnering 6.5 million streams for the week ending Sept. 7, according to Nielsen BDS. While the track is popular on Spotify and Vevo (where its official music video has 7 million global views), the majority of its plays (61 percent) come from user-generated content on YouTube stemming from fans uploading their own versions of the dance.

Shmurda's success on Streaming Songs closely relates to his traction on *Billboard's* social-based lists. Back in July, he hit No. 1 on the Twitter Emerging Artists chart thanks to sharing activity spurred by his infectious Shmoney Dance, which has caused such viral buzz that **Jay Z** and **Beyoncé** have even given it a nod during their On the Run Tour.

Further down Streaming Songs, emerging Atlanta rapper **Young Thug** gets his third entry on the chart with his feature on **T.I.'s** "About the Money." The song debuts at No. 45 after receiving a little more than 2 million weekly streams in the United States (up 5 percent from the previous week). —William Gruger

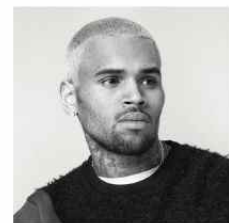


# Social/Streaming

September 20 2014  
**billboard**

billboard + TOP 100 TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 4 WKS AMNESIA	5 Seconds Of Summer	10
3	2	SHAKE IT OFF	Taylor Swift	3
2	3	ANACONDA	Nicki Minaj	6
5	4	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	15
37	5	HAPPY LITTLE PILL	Troye Sivan	7
9	6	ALL OF ME	John Legend	15
35	7	ALL ABOUT THAT BASS	Meghan Trainor	4
NEW	8	OH CECILIA	The Vamps	1
10	9	CHANDELIER	Sia	15
13	10	MAPS	Maroon 5	12
25	11	FANCY	Iggy Azalea Featuring Charli XCX	15
7	12	STAY WITH ME	Sam Smith	15
11	13	BREAK FREE	Ariana Grande Featuring Zedd	10
4	14	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	6
23	15	BOOTY	Jennifer Lopez Feat. Pitbull Or Iggy Azalea	4
6	16	GUTS OVER FEAR	Eminem Featuring Sia	2
14	17	PROBLEM	Ariana Grande Featuring Iggy Azalea	15
NEW	18	BLAME	Calvin Harris Featuring John Newman	1
NEW	19	NEVER CATCH ME	Flying Lotus Feat. Kendrick Lamar	1
21	20	HAPPY	Pharrell Williams	15
27	21	A SKY FULL OF STARS	Coldplay	15
RE	22	FIRST FLIGHT HOME	Jake Miller	5
19	23	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	7
NEW	24	SEEN IT ALL	Jeezy Featuring Jay Z	1
NEW	25	TILL I FIND YOU	Austin Mahone	1
36	26	HOT BOY	Bobby Shmurda	5
NEW	27	HOLY GHOST	Jeezy	1
NEW	28	SOMEBODY TO YOU	The Vamps Feat. Demi Lovato	1
41	29	SUMMER	Calvin Harris	15
12	30	X	Chris Brown	3
22	31	THIS IS HOW WE DO	Katy Perry	7
50	32	ANIMALS	Maroon 5	2
NEW	33	LAST ROMEO	Infinite	1
40	34	WIGGLE	Jason Derulo Feat. Snoop Dogg	15
RE	35	SALUTE	Little Mix	7
RE	36	SUPERHEROES	The Script	3
31	37	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	10
NEW	38	THE PRESSURE	Jhene Aiko	1
16	39	WRECKING BALL	Miley Cyrus	15
42	40	LOVERS ON THE SUN	David Guetta Feat. Sam Martin	8
8	41	GOOD GIRLS	5 Seconds Of Summer	2
NEW	42	PARADISE (NEVER CHANGE)	Jack & Jack	1
NEW	43	COOL KIDS	Echosmith	1
RE	44	OFTEN	The Weeknd	7
NEW	45	WILD LIFE	Jack & Jack	1
33	46	SHOWER	Becky G	11
RE	47	ARTPOP	Lady Gaga	13
46	48	BEST MISTAKE	Ariana Grande Feat. Big Sean	4
RE	49	SHE LOOKS SO PERFECT	5 Seconds Of Summer	9
RE	50	ROAR	Katy Perry	9

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
NEW	1	#1 1 WK LAST ROMEO	Infinite	1
3	2	HIDEAWAY	Kiesza	7
NEW	3	TAP DANCE	Octave Minds Feat. Chance The Rapper & The Social Experiment	1
NEW	4	HUMAN SADNESS	Julian Casablancas + The Voidz	1
NEW	5	DAY GO BY	Karen O	1
NEW	6	NO SECRET	Audio Push Featuring Rockie Fresh	1
NEW	7	LUXURY	Jon Bellion Featuring Audra Mae	1
1	8	DNF	P Reign Featuring Drake & Future	2
7	9	TAKE ME TO CHURCH	Hozier	6
NEW	10	SUP PREME	CJ Fly Featuring Joey Bada\$\$	1
NEW	11	TALK TALK	George Maple	1
35	12	NOBODY TO LOVE	Sigma	2
NEW	13	THIS IS NOT ABOUT US	Kindness	1
NEW	14	COSMIC VIBRATIONS	Foxygen	1
11	15	ANYWHERE FOR YOU	John Martin	6
RE	16	SMILE	Mikky Ekko	2
28	17	SAY MY NAME	ODESZA Featuring Zyra	3
NEW	18	ELELE	Emma Nyra Featuring DaVido	1
48	19	MY LOVE	Route 94 Featuring Jess Glynne	2
RE	20	BE SLOWLY	JAWS	2
32	21	WROTE A SONG ABOUT YOU	MNEK	2
NEW	22	THANK GOD I GOT HER	Jonny Diaz	1
47	23	GERONIMO	Sheppard	2
16	24	TWO WEEKS	FKA twigs	11
2	25	WORK SONG	Hozier	2
RE	26	BRIGHT LIGHTS	Syn Cole	2
NEW	27	WIDE AWAKE	Josh Record	1
17	28	GOLD	Chet Faker	7
RE	29	SUNLIGHT	The Magician Feat. Years And Years	4
NEW	30	HAZEY	Glass Animals	1
RE	31	GIRL IN A COUNTRY SONG	Maddie & Tae	4
NEW	32	I AM KING	Code Orange	1
36	33	ARROWS	Fences Feat. Macklemore & Ryan Lewis	5
NEW	34	WELCOME TO THE FUTURE	P Reign Feat. French Montana	1
RE	35	CUT YOUR TEETH	Kyla La Grange	5
RE	36	HEART WEIGHS A TON	Alex Metric Feat. Stefan Storm	2
NEW	37	HUNGER	Sam Sure	1
NEW	38	RIGHT HERE	Jess Glynne	1
24	39	DANCO JAMES	Curtis Williams	2
RE	40	ZOMBIE	Jamie T	3
30	41	UNMISSABLE	Gorgon City	5
15	42	GIANT IN MY HEART	Kiesza	7
RE	43	COCOON	Catfish And The Bottlemen	2
33	44	AFTERGLOW	Wilkinson	15
NEW	45	THUNDERSTRUCK	2Cellos	1
NEW	46	MADE ME	Snootie Wild Featuring K Camp	1
18	47	MOVE WITH YOU	Jacob Banks	2
NEW	48	ONE NIGHT	Tiara Thomas	1
NEW	49	GIVING UP	HAERTS	1
20	50	DANGEROUS DAYS	Zola Jesus	5



## Brown's Rebound

**Chris Brown** (above) re-enters the Social 50 at No. 22 after a one-week hiatus from the tally, thanks to a flurry of promotion tied to the release of his sixth studio album, *X*.

A countdown-style promotion on Brown's Instagram is responsible for more than 2.7 million likes on the platform for the week, subsequently leading to the acquisition of 51,000 new fans. (Brown gains more than 200,000 overall across Facebook and Twitter.) The promotion, which started Sept. 1, featured a daily 15-second snippet of a track from the album, including "Loyal" and "New Flame." Each posting garnered between 60,000 and 75,000 likes.

Further up the chart, **One Direction** ascends 24-7 after debuting the full-length trailer for its second film, *Where We Are*, named after the group's current tour. The Sept. 3 announcement also stirred a 1,326 percent increase in reactions on Instagram. The huge spike was fueled by 1D not uploading a single image in the previous charting week, and then returning to posting pictures in the latest tracking frame.

One Direction is expected to rise again on the Sept. 27 chart following news of its next album, *Four*, due Nov. 17. —William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
2	1	<b>#1</b> 19 WKS MILEY CYRUS RCA	126
1	2	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	198
4	3	ARIANA GRANDE REPUBLIC	94
3	4	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	197
5	5	BEYONCE PARKWOOD/COLUMBIA	197
7	6	DEMI LOVATO HOLLYWOOD	188
24	7	ONE DIRECTION SYCO/COLUMBIA	147
8	8	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	25
6	9	SELENA GOMEZ HOLLYWOOD	196
16	10	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	173
10	11	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	185
9	12	TAYLOR SWIFT BIG MACHINE/BMLG	198
19	13	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	64
14	14	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	16
15	15	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	164
13	16	JENNIFER LOPEZ CAPITOL	184
11	17	KATY PERRY CAPITOL	198
18	18	SHAKIRA SONY MUSIC LATIN/RCA	197
21	19	LADY GAGA STREAMLINE/INTERSCOPE/IGA	196
20	20	LUDACRIS DTP/DEF JAM	63
12	21	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	20
RE	22	CHRIS BROWN RCA	172
27	23	JUSTIN TIMBERLAKE RCA	169
17	24	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	197
RE	25	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	53
29	26	JESSIE J LAVA/REPUBLIC	29
36	27	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	20
33	28	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	195
32	29	BOB MARLEY TUFF GONG/ISLAND/UMLE	139
22	30	ZENDAYA HOLLYWOOD	12
25	31	PUFF DADDY BAD BOY	9
30	32	ROMEO SANTOS SONY MUSIC LATIN	48
43	33	TYRESE VOLTRON RECORDZ	36
37	34	BECKY G KEMOSABE/RCA	8
41	35	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	137
23	36	50 CENT G UNIT	132
45	37	RIHANNA SRP/DEF JAM	195
38	38	MAROON 5 222/INTERSCOPE/IGA	116
31	39	BRUNO MARS ATLANTIC/AG	186
50	40	VICTORIA JUSTICE NICKELODEON/COLUMBIA	13
26	41	RITA ORA ROC NATION/COLUMBIA	12
35	42	SAM SMITH CAPITOL	3
42	43	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	27
46	44	BRITNEY SPEARS RCA	182
34	45	ED SHEERAN ATLANTIC/AG	36
28	46	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	12
49	47	ALESSANDRA AMOROSO COLUMBIA ITALY	2
RE	48	JESSE & JOY WARNER LATINA	5
40	49	ADELE XL/COLUMBIA	162
RE	50	THE VAMPS ISLAND	9

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> 2 WKS ALL ABOUT THAT BASS EPIC	Meghan Trainor	6
1	2	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	6
3	3	STAY WITH ME CAPITOL	Sam Smith	8
4	4	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	9
5	5	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	7
8	6	ANACONDA YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	3
6	7	CHANDELIER MONKEY PUZZLE/RCA	Sia	13
7	8	RUDE LATIUM/RCA	MAGIC!	16
17	9	MAPS 222/INTERSCOPE	Maroon 5	11
11	10	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	14
10	11	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
13	12	SHOWER KEMOSABE/RCA	Becky G	11
9	13	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	19
39	14	ANIMALS 222/INTERSCOPE	Maroon 5	2
14	15	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	23
12	16	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	10
19	17	COOL KIDS WARNER BROS.	Echosmith	4
15	18	AM I WRONG WARNER BROS.	Nico & Vinz	19
16	19	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	23
18	20	ALL OF ME G.O.O.D./COLUMBIA	John Legend	37
20	21	O TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
24	22	DON'T ATLANTIC	Ed Sheeran	11
25	23	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	8
28	24	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	3
22	25	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	13

LATIN STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 19 WKS BAILANDO REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	20
2	2	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	57
3	3	ERES MIA SONY MUSIC LATIN	Romeo Santos	26
4	4	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	32
5	5	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	60
6	6	WAKA WAKA (ESTO ES AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	75
7	7	DANZA KUDURO YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	75
8	8	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	71
9	9	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	33
10	10	HIPS DON'T LIE EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	75
11	11	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	54
12	12	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	62
13	13	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	20
14	14	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	27
15	15	PROMISE SONY MUSIC LATIN	Romeo Santos Feat. Usher	62
17	16	SOY DE RANCHO TWINS	El Komander	13
16	17	CANCIONCITAS DE AMOR SONY MUSIC LATIN	Romeo Santos	29
18	18	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	39
19	19	NO ME PIDAS PERDON REMX	Banda Sinaloense MS de Sergio Lizarraga	6
20	20	DAMASO BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	74
21	21	LA BUENA Y LA MALA DISCOS SABINAS	Banda Tierra Sagrada	14
22	22	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	10
23	23	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	17
24	24	TRAVESURAS LA INDUSTRIA	Nicky Jam	2
25	25	EL MALO PREMIUM LATIN	Aventura	4

For all genre streaming charts, visit [billboard.com/biz](http://billboard.com/biz).

# Radio Airplay

September 20  
2014  
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 2 WKS BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	12
4	2	MAPS 222/INTERSCOPE	Maroon 5	12
6	3	<b>GG</b> ALL ABOUT THAT BASS EPIC	Meghan Trainor	7
2	4	STAY WITH ME CAPITOL	Sam Smith	17
8	5	SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	3
7	6	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	9
9	7	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	11
3	8	RUDE LATIUM/RCA	MAGIC!	20
12	9	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	10
5	10	AM I WRONG WARNER BROS.	Nico & Vinz	23
11	11	CHANDELIER MONKEY PUZZLE/RCA	Sia	16
14	12	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	13
15	13	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	6
10	14	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	29
13	15	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	15
17	16	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	6
19	17	COOL KIDS WARNER BROS.	Echosmith	10
16	18	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	19
20	19	THIS IS HOW WE DO CAPITOL	Katy Perry	5
21	20	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	8
22	21	DON'T ATLANTIC	Ed Sheeran	7
18	22	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	9
23	23	AMNESIA HEY OR HI/CAPITOL	5 Seconds Of Summer	7
24	24	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	6
26	25	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	9

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> 5 WKS STAY WITH ME CAPITOL	Sam Smith	14
2	2	AM I WRONG WARNER BROS.	Nico & Vinz	13
3	3	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	38
4	4	ALL OF ME G.O.O.D./COLUMBIA	John Legend	34
5	5	RUDE LATIUM/RCA	MAGIC!	12
7	6	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	35
6	7	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	51
8	8	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	17
9	9	NOT A BAD THING RCA	Justin Timberlake	21
10	10	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	30
11	11	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	17
12	12	MAPS 222/INTERSCOPE	Maroon 5	10
13	13	GIRLS CHASE BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	16
15	14	<b>GG</b> SHAKE IT OFF BIG MACHINE/REPUBLIC	Taylor Swift	3
14	15	ANGEL IN BLUE JEANS COLUMBIA	Train	10
16	16	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	11
17	17	SING ATLANTIC	Ed Sheeran	18
18	18	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	7
19	19	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	8
20	20	TRY REPUBLIC	Colbie Caillat	3
21	21	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	19
22	22	BELIEVER DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	3
23	23	FOREVER TOPNOTCH	Whitney Wolanin	11
24	24	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	7
25	25	PEACE VANGUARD	O.A.R.	3

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram; reactions and conversations across Twitter, YouTube, Instagram and Facebook, and views to an artist's YouTube page, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand songs and plays from unlimited license controlled radio channels on leading music subscription services. LATIN STREAMING SONGS: This week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See [charts.billboard.com/biz](http://charts.billboard.com/biz) for complete rules and explanations. All charts © 2014, Promethee Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>MAPS</b> 222/INTERSCOPE	Maroon 5	12
1	2	<b>STAY WITH ME</b> CAPITOL	Sam Smith	22
3	3	<b>RUDE</b> LATIUM/RCA	MAGIC!	19
4	4	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic	20
6	5	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	15
8	6	<b>SHAKE IT OFF</b> BIG MACHINE/REPUBLIC	Taylor Swift	3
5	7	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	25
7	8	<b>GIRLS CHASE BOYS</b> CABIN 24/MOM + POP/RED	Ingrid Michaelson	29
10	9	<b>GG</b> <b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor	6
9	10	<b>ANGEL IN BLUE JEANS</b> COLUMBIA	Train	13
12	11	<b>COOL KIDS</b> WARNER BROS.	Echosmith	10
14	12	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	9
11	13	<b>LATCH</b> Disclosure Featuring Sam Smith METHOD/PNR/CHERRYTREE/INTERSCOPE		12
13	14	<b>BELIEVER</b> DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	16
15	15	<b>DON'T</b> ATLANTIC	Ed Sheeran	8
16	16	<b>SECRETS</b> CAPITOL	Mary Lambert	8
18	17	<b>SUPERHEROES</b> PHONOGEMIC/COLUMBIA	The Script	7
17	18	<b>PROBLEM</b> Ariana Grande Featuring Iggy Azalea REPUBLIC		17
20	19	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	6
19	20	<b>TRY</b> REPUBLIC	Colbie Caillat	7
22	21	<b>RATHER BE</b> Clean Bandit Featuring Jess Glynne ATLANTIC/RRP		8
25	22	<b>BACK HOME</b> S-CURVE	Andy Grammer	18
21	23	<b>COME WITH ME NOW</b> TOKOLOSH/EPIC	KONGOS	17
26	24	<b>BATTLESHIPS</b> 19/RCA	Daughtry	14
29	25	<b>BANG BANG</b> Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC		5

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	12
1	2	<b>BARTENDER</b> CAPITOL NASHVILLE	Lady Antebellum	17
3	3	<b>WHERE IT'S AT (YEP, YEP)</b> BROKEN BOW	Dustin Lynch	25
5	4	<b>ROLLER COASTER</b> CAPITOL NASHVILLE	Luke Bryan	12
4	5	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS./WMN	Cole Swindell	27
7	6	<b>DIRT</b> REPUBLIC NASHVILLE	Florida Georgia Line	9
6	7	<b>MEANWHILE BACK AT MAMA'S</b> BIG MACHINE	Tim McGraw Feat. Faith Hill	21
8	8	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE	Dierks Bentley	23
9	9	<b>BURNIN' IT DOWN</b> BROKEN BOW	Jason Aldean	7
11	10	<b>READY SET ROLL</b> DACK DANIELS/COLUMBIA NASHVILLE	Chase Rice	43
10	11	<b>SOMETHIN' BAD</b> Miranda Lambert Duet With Carrie Underwood 19/ARISTA NASHVILLE/RCA NASHVILLE		16
12	12	<b>SMALL TOWN THROWDOWN</b> Brantley Gilbert Feat. Justin Moore & Thomas Rhett VALORY		17
14	13	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE	Sam Hunt	13
18	14	<b>NEON LIGHT</b> WARNER BROS./WMN	Blake Shelton	3
15	15	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	Frankie Ballard	23
16	16	<b>DUST</b> REPUBLIC NASHVILLE	Eli Young Band	32
13	17	<b>LATER ON</b> ARISTA NASHVILLE	The Swon Brothers	29
17	18	<b>DAY DRINKING</b> CAPITOL NASHVILLE	Little Big Town	14
NEW	19	<b>GG</b> <b>PEOPLE LOVING PEOPLE</b> PEARL/RCA NASHVILLE	Garth Brooks	1
20	20	<b>SOMEWHERE IN MY CAR</b> HIT RED/CAPITOL NASHVILLE	Keith Urban	13
21	21	<b>COLD ONE</b> EMI NASHVILLE	Eric Church	16
19	22	<b>ALL ALRIGHT</b> SOUTHERN GROUND	Zac Brown Band	20
22	23	<b>LOOK AT YOU</b> BSR/NEW REVOLUTION	Big & Rich	28
23	24	<b>GIRL IN A COUNTRY SONG</b> DOT	Maddie & Tae	10
24	25	<b>CLOSE YOUR EYES</b> STONEY CREEK	Parmalee	31

ALTERNATIVE™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>RIPTIDE</b> LIBERATION/F-STOP/ATLANTIC	Vance Joy	19
2	2	<b>GG</b> <b>STOLEN DANCE</b> LICHTDICH/REPUBLIC	Milky Chance	14
3	3	<b>DANGEROUS</b> Big Data Feat. Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.		26
4	4	<b>MY SWEET SUMMER</b> FIVE SEVEN	Dirty Heads	17
5	5	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC	Coldplay	16
6	6	<b>BACK TO THE SHACK</b> REPUBLIC	Weezer	7
9	7	<b>TAKE ME TO CHURCH</b> RUB/YORKS/COLUMBIA	Hozier	12
7	8	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	9
12	9	<b>DO I WANNA KNOW?</b> DOMINO/ADA	Arctic Monkeys	53
8	10	<b>FEVER</b> NONESUCH/WARNER BROS.	The Black Keys	24
11	11	<b>COME WITH ME NOW</b> TOKOLOSH/EPIC	KONGOS	33
10	12	<b>BAD BLOOD</b> VIRGIN/CAPITOL	Bastille	35
13	13	<b>I DON'T WANT TO BE HERE ANYMORE</b> INTERSCOPE	Rise Against	13
15	14	<b>FLAWS</b> VIRGIN/CAPITOL	Bastille	8
17	15	<b>I'M ONLY JOKING</b> TOKOLOSH/EPIC	KONGOS	10
16	16	<b>WEEKEND</b> WARNER BROS.	Priory	8
18	17	<b>TAKE IT AS IT COMES</b> J Roddy Walston & The Business ATO		17
19	18	<b>BEWARE THE DOG</b> WIND-UP	The Griswolds	9
21	19	<b>TRAINWRECK 1979</b> Death From Above 1979 LAST GANG/WARNER BROS.		4
24	20	<b>GOTTA GET AWAY</b> NONESUCH/WARNER BROS.	The Black Keys	3
20	21	<b>HABITS (STAY HIGH)</b> ISLAND/REPUBLIC	Tove Lo	18
22	22	<b>MIND OVER MATTER</b> FUELED BY RAMEN/RRP	Young The Giant	13
23	23	<b>DO OR DIE</b> IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	15
25	24	<b>DESIRE</b> ATLANTIC	Meg Myers	10
32	25	<b>AGORA</b> CANTORA	Bear Hands	5

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	<b>#1</b> <b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
2	2	<b>STUDIO</b> Schoolboy Q Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE		18
4	3	<b>LIFESTYLE</b> Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC		8
3	4	<b>BELIEVE ME</b> Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC		18
8	5	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	7
12	6	<b>GG</b> <b>***FLAWLESS</b> Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA		5
9	7	<b>NEW FLAME</b> Chris Brown Feat. Usher & Rick Ross RCA		9
5	8	<b>LOYAL</b> Chris Brown Feat. Lil Wayne & Tyga RCA		35
7	9	<b>GOOD KISSER</b> RCA	Usher	18
10	10	<b>WALK THRU</b> Rich Homie Quan Feat. Problem RICH HOMIEZ/THINKSAGAME		24
6	11	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	17
11	12	<b>2 ON</b> RCA	Tinashe Feat. Schoolboy Q	24
15	13	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE	Rae Sremmurd	11
13	14	<b>NO MEDITOCRE</b> T.I. Feat. Iggy Azalea GRAND HUSTLE/COLUMBIA		12
17	15	<b>IT'S YOU</b> KEMISTRY/MOTOWN/CAPITOL	Kem	14
16	16	<b>LOVE NEVER FELT SO GOOD</b> Michael Jackson & Justin Timberlake MJJ/EPIC		19
14	17	<b>FANCY</b> Iggy Azalea Feat. Charli XCX TURN FIRS/HUSTLE GANG/DEF JAM		16
21	18	<b>SEEN IT ALL</b> CITE/DEF JAM	Jeezy Feat. JAY Z	8
23	19	<b>ABOUT THE MONEY</b> T.I. Feat. Young Thug GRAND HUSTLE/COLUMBIA		11
20	20	<b>SHE TWERKIN</b> BASES LOADED/EONE	Ca\$h Out	23
24	21	<b>RICH</b> Kirko Bangz Feat. August Alsina LMG/UNAUTHORIZED/ATLANTIC		7
18	22	<b>PILLS N POTIONS</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	13
19	23	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC	Wiz Khalifa	21
27	24	<b>STAY WITH ME</b> CAPITOL	Sam Smith	9
28	25	<b>HOT BOY</b> EPIC	Bobby Shmurda	5

CHRISTIAN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>GREATER</b> FAIR TRADE	MercyMe	13
3	2	<b>FIX MY EYES</b> for KING & COUNTRY FERVENT/WORD-CURB		19
1	3	<b>HOPE IN FRONT OF ME</b> BMG	Danny Gokey	27
4	4	<b>START A FIRE</b> CENTRICITY	Unspoken	28
7	5	<b>MULTIPLIED</b> ATLANTIC/WORD-CURB	NEEDTOBREATHE	21
6	6	<b>THRIVE</b> BEACH STREET/REUNION/PLG	Casting Crowns	23
5	7	<b>WE BELIEVE</b> SPARROW/CAPITOL CMG	newsboys	31
8	8	<b>HOW SWEET THE SOUND</b> FAIR TRADE	Citizen Way	46
12	9	<b>OVERWHELMED</b> FERVENT/WORD-CURB	Big Daddy Weave	12
10	10	<b>THIS IS AMAZING GRACE</b> FAIR TRADE	Phil Wickham	56
15	11	<b>GG</b> <b>HE KNOWS MY NAME</b> FERVENT/WORD-CURB	Francesca Battistelli	8
13	12	<b>NO MAN IS AN ISLAND</b> REUNION/PLG	Tenth Avenue North	9
9	13	<b>ALL THE PEOPLE SAID AMEN</b> ESSENTIAL/PLG	Matt Maher	36
11	14	<b>I AM</b> SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	42
14	15	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	51
16	16	<b>MORE OF YOU</b> 19/SPARROW/CAPITOL CMG	Colton Dixon	13
17	17	<b>KING OF MY HEART</b> WORD-CURB	Love & The Outcome	22
19	18	<b>BEAUTIFUL</b> SPARROW/CAPITOL CMG	Dan Bremnes	7
18	19	<b>GLORIOUS UNFOLDING</b> REUNION/PLG	Steven Curtis Chapman	21
21	20	<b>MADE NEW</b> INTEGRITY	Lincoln Brewster	10
20	21	<b>YOU CARRY ME</b> REUNION/PLG	Moriah Peters	17
22	22	<b>TODAY IS BEAUTIFUL</b> BEC/TOOTH & NAIL	David Dunn	15
34	23	<b>JESUS LOVES ME</b> SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	2
29	24	<b>COME AS YOUR ARE</b> SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	3
23	25	<b>LAY IT DOWN</b> SPARROW/CAPITOL CMG	Sanctus Real	9

LATIN RHYTHM™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	<b>#1</b> <b>A QUENO TE ATREVES</b> Tito "El Bambino" El Patron Feat. Chencho ON FIRE/SIENTE		11
1	2	<b>PASSION WHINE</b> Farruko Feat. Sean Paul CARBON FIBER/SIENTE		26
2	3	<b>6 AM</b> CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	38
4	4	<b>COMO YO LE DOY</b> MR. 305	Pitbull Feat. Don Miguelo	20
5	5	<b>CONTROL</b> Wisin Feat. Chris Brown & Pitbull SONY MUSIC LATIN		10
9	6	<b>GG</b> <b>AY VAMOS</b> CAPITOL LATIN/UMLE	J Balvin	7
8	7	<b>GUAYA GUAYA</b> MACHETE/UMLE	Don Omar	8
6	8	<b>TRAVESURAS</b> LA INDUSTRIA	Nicky Jam	24
13	9	<b>SECRETOS</b> JM WORLD/SUMMA	Reykon	13
7	10	<b>IMAGINATE</b> WILD DOGZ/WARNER LATINA	Alexis & Fido	13
11	11	<b>EN LA OSCURIDAD</b> SONY MUSIC LATIN	Yandel	9
10	12	<b>PURA VIDA</b> MSC SOUNDS/MACHETE/UMLE	Don Omar	19
12	13	<b>AMOR PROHIBIDO</b> EME	Baby Rasta & Gringo	16
15	14	<b>LA TEMPERATURA</b> ON TOP OF THE WORLD/SONY MUSIC LATIN	J Alvarez	5
16	15	<b>MI VECINITA</b> PINA	Plan B	4
14	16	<b>PLAKITO</b> Yandel Feat. El General Gadiel SONY MUSIC LATIN		6
17	17	<b>YO QUIERO</b> Gente de Zona Feat. Pitbull MR. 305/SONY MUSIC LATIN		9
18	18	<b>MARIA</b> RICH	Justin Quiles	9
19	19	<b>TE DESEO LO MEJOR</b> Divino Feat. Baby Rasta & Gringo EME		6
20	20	<b>OJOS COLOR SOL</b> Calle 13 Feat. Silvio Rodriguez EL ABISMO/SONY MUSIC LATIN		13
22	21	<b>LA CHAPA QUE VIBRAN</b> La Materialista YAMERY UNFANTE HONORET/VENEMUSIC		19
23	22	<b>LOS GATOS</b> THE CAT ENTERTAINMENT	Wesley Tones	6
24	23	<b>CANDELA</b> MVP'S	Los Cadillacs	10
RE	24	<b>CASERIA DE NENOTAS</b> ORANGE JUICE	Yailem y Clandestino	2
NEW	25	<b>PA' GOZAR</b> JKB	Mozart La Para	1



# Maroon 5, MercyMe Reign

As **Maroon 5** tops the Billboard 200 (with V) and Artist 100, the band celebrates a record-breaking coronation on Adult Top 40, where "Maps" charts a 2-1 course. With the ascent, Maroon 5 rewrites the record for the most No. 1s in the airplay tally's 18-year history. The song is the group's ninth Adult Top 40 No. 1, breaking a tie with **Katy Perry** and **Pink**, each with eight. **Nickelback** follows with five leaders.

**MercyMe** (above) extends its record for the most Christian Airplay No. 1s as "Greater" climbs 2-1. The song is the act's 12th leader, pushing it further ahead of runners-up **Casting Crowns** (nine). **Jeremy Camp**, **Third Day** and **TobyMac** share third place with six toppers apiece. MercyMe also holds the record for the chart's longest-leading No. 1: "Word of God Speak" ruled for 23 weeks in 2003-04.

On Mainstream Top 40, **Taylor Swift's** "Shake It Off" charges 8-5 in its third week. It's just the second song in the last 20 years to reach the region so quickly, matching **Lady Gaga's** three-week flight with "Born This Way" in 2011. Prior to those vaults, **Madonna** had last stormed the top five in as few as three weeks, with "Secret" in 1994. The record rise: two weeks, set by **Mariah Carey's** "Dreamlover" in 1993.

—Gary Trust

RADIO AIRPLAY: The week's most popular current songs, ranked by radio airplay detections, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.  
 AIRPLAY DATA COMPILED BY nielsen BDS

# Digital Songs

September 20  
2014  
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 7 WKS <b>BURNIN' IT DOWN</b> BROKEN BOW/BMG	Jason Aldean	7
NEW	2	<b>SWEET LITTLE SOMETHIN'</b> BROKEN BOW/BMG	Jason Aldean	1
	3	<b>DIRT</b> REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	9
	4	<b>AMERICAN KIDS</b> BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	12
	5	<b>LEAVE THE NIGHT ON</b> MCA NASHVILLE/UMGN	Sam Hunt	12
16	6	<b>NEON LIGHT</b> WARNER BROS./WMN	Blake Shelton	3
5	7	<b>BARTENDER</b> CAPITOL NASHVILLE/UMGN	Lady Antebellum	16
6	8	<b>DRUNK ON A PLANE</b> CAPITOL NASHVILLE/UMGN	Dierks Bentley	19
8	9	<b>ROLLER COASTER</b> CAPITOL NASHVILLE/UMGN	Luke Bryan	11
18	10	<b>WHERE IT'S AT (YEP, YEP)</b> BROKEN BOW/BMG	Dustin Lynch	21
9	11	<b>SOMETHIN' BAD</b> RCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	16
10	12	<b>MEANWHILE BACK AT MAMA'S</b> BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	20
7	13	<b>I DON'T DANCE</b> CURB	Lee Brice	28
11	14	<b>THIS IS HOW WE ROLL</b> REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	41
13	15	<b>GIRL IN A COUNTRY SONG</b> DOT/BMLG	Maddie & Tae	8
14	16	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WMN	Frankie Ballard	15
15	17	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS./WMN	Cole Swindell	31
NEW	18	<b>OVERRATED</b> BIG MACHINE/BMLG	Tim McGraw	1
17	19	<b>READY SET ROLL</b> DACK JANIELS	Chase Rice	40
19	20	<b>DAY DRINKING</b> CAPITOL NASHVILLE/UMGN	Little Big Town	14
20	21	<b>PLAY IT AGAIN</b> CAPITOL NASHVILLE/UMGN	Luke Bryan	41
NEW	22	<b>GOOD MAN</b> CURB	Lee Brice	1
25	23	<b>BREAK UP IN A SMALL TOWN</b> MCA NASHVILLE/UMGN	Sam Hunt	4
22	24	<b>SMALL TOWN THROWDOWN</b> VALORY/BMLG	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	17
24	25	<b>COLD ONE</b> EMI NASHVILLE/UMGN	Eric Church	14

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 21 WKS <b>BALANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	25
3	2	<b>HIPS DON'T LIE</b> EPIC	Shakira Feat. Wyclef Jean	244
2	3	<b>DANZA KUDURO</b> YANIS/FORENATO/MACHETE/UMLE	Don Omar & Lucenzo	212
4	4	<b>HEROE</b> INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	244
5	5	<b>6 AM</b> CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	34
6	6	<b>VIVIR MI VIDA</b> SONY MUSIC LATIN	Marc Anthony	72
7	7	<b>ERES MIA</b> SONY MUSIC LATIN	Romeo Santos	28
11	8	<b>WAKA WAKA (THIS TIME FOR AFRICA)</b> EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	226
9	9	<b>TRAVESURAS</b> LA INDUSTRIA	Nicky Jam	15
8	10	<b>PASSION WHINE</b> CARBON FIBER/SCIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	21
12	11	<b>COMO YO LE DOY</b> MR. 305	Pitbull Feat. Don Miguelo	16
10	12	<b>PORQUE LA ENGANE</b> ANVAL	Espinoza Paz	2
14	13	<b>AY VAMOS</b> CAPITOL LATIN/UMLE	J Balvin	7
17	14	<b>LOBA</b> EPIC/SONY MUSIC LATIN	Shakira	240
15	15	<b>EL PERDEDOR</b> UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	42
18	16	<b>ODIO</b> SONY MUSIC LATIN	Romeo Santos Feat. Drake	31
21	17	<b>Y ASI FUE</b> FONOVIS/UMLE	Julion Alvarez y Su Norteno Banda	8
NEW	18	<b>DE MUSICA LIGERA</b> SONY MUSIC LATIN	Soda Stereo	1
20	19	<b>LOCO</b> UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	54
19	20	<b>HUMANOS A MARTE</b> SONY MUSIC LATIN	Chayanne	20
22	21	<b>CONGA</b> EPIC/LEGACY	Miami Sound Machine	157
16	22	<b>PROPUESTA INDECENTE</b> SONY MUSIC LATIN	Romeo Santos	57
25	23	<b>UNA NOCHE MAS</b> EPIC/SONY MUSIC LATIN	Jennifer Lopez	53
24	24	<b>DARTE UN BESO</b> SONY MUSIC LATIN	Prince Royce	60
26	25	<b>LIMBO</b> EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	100

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 3 WKS <b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	14
2	2	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC/AG	Coldplay	18
5	3	<b>RIPTIDE</b> LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	16
3	4	<b>COME WITH ME NOW</b> TOKLOSHE/EPIC	KONGOS	29
4	5	<b>STOLEN DANCE</b> LICHTDICHT/REPUBLIC	Milky Chance	12
6	6	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	17
7	7	<b>SAIL</b> RED BULL	AWOLNATION	179
NEW	8	<b>JACKIE AND WILSON</b> RUBYWORKS/COLUMBIA	Hozier	1
NEW	9	<b>WASTED TIME</b> LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	1
9	10	<b>BEST DAY OF MY LIFE</b> DIRTY CANVAS/ISLAND	American Authors	48
NEW	11	<b>TIRED OF GIVING UP</b> PAX.AM/BLUE NOTE	Ryan Adams	1
10	12	<b>POMPEII</b> VIRGIN/CAPITOL	Bastille	62
13	13	<b>RADIOACTIVE</b> KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	111
11	14	<b>AIN'T IT FUN</b> FUELED BY RAMEN/AG	Paramore	30
14	15	<b>PEACE</b> VANGUARD/WELK	O.A.R.	21
12	16	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	15
15	17	<b>ON TOP OF THE WORLD</b> KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	81
26	18	<b>JUNGLE</b> KIDNAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassadors	17
21	19	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG	alt-J	9
17	20	<b>DEMONS</b> KIDNAKORNER/INTERSCOPE/IGA	Imagine Dragons	92
18	21	<b>LET HER GO</b> BLACK CROW/NETWERK	Passenger	66
22	22	<b>DROPS OF JUPITER (TELL ME)</b> AWARE/COLUMBIA	Train	96
8	23	<b>THE DEVIL I</b> ROADRUNNER/AG	Slipknot	2
24	24	<b>MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)</b> DECAYDANCE/ISLAND	Fall Out Boy	83
25	25	<b>THUNDERSTRUCK</b> COLUMBIA/LEGACY	AC/DC	72

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 6 WKS <b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	10
2	2	<b>RATHER BE</b> ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	26
3	3	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	52
4	4	<b>A SKY FULL OF STARS</b> PARLOPHONE/ATLANTIC/AG	Coldplay	10
5	5	<b>HIDEAWAY</b> LOKAL LEGEND/ATH & BROADWAY/ISLAND	Kiesza	14
6	6	<b>TURN DOWN FOR WHAT</b> COLUMBIA	DJ Snake & Lil Jon	38
8	7	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	8
7	8	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	25
9	9	<b>DELIRIOUS (BONELESS)</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	10
NEW	10	<b>SAY SOMETHING</b> MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto	1
10	11	<b>BEND OVA</b> LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	7
11	12	<b>WAKE ME UP!</b> PRMD/ISLAND	Avicii	63
12	13	<b>WASTED</b> MUSICA FUTURA/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	20
13	14	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/AG	David Guetta Feat. Sam Martin	10
NEW	15	<b>BLAME</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. John Newman	1
21	16	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/AG	Lillywood & Robin Schulz	6
14	17	<b>ANIMALS</b> SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	61
15	18	<b>TITANIUM</b> WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	142
18	19	<b>I GOT U</b> BLAZE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	23
16	20	<b>SUMMERTIME SADNESS</b> POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	58
17	21	<b>HEY BROTHER</b> PRMD/ISLAND	Avicii	51
22	22	<b>FEEL GOOD INC</b> PARLOPHONE/VIRGIN/CAPITOL	Gorillaz	87
31	23	<b>KANYE</b> DIM MAK/REPUBLIC	The Chainsmokers Feat. Siren	5
24	24	<b>SEXYBACK</b> JIVE/RCA/LEGACY	Justin Timberlake	213
28	25	<b>FIVE HOURS</b> LE7ELS/PRMD	Deorro	15

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS <b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	13
1	2	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	5
4	3	<b>DON'T TELL 'EM</b> MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	13
5	4	<b>FANCY</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	27
6	5	<b>O TO 100 / THE CATCH UP</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	8
14	6	<b>HOT BOY</b> EPIC	Bobby Shmurda	6
8	7	<b>HAPPY</b> BACK LOT/COLUMBIA	Pharrell Williams	40
11	8	<b>NO MEOICRE</b> GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	12
9	9	<b>ALL OF ME</b> G.O.O.D./COLUMBIA	John Legend	56
7	10	<b>NEW FLAME</b> RCA	Chris Brown Feat. Usher & Rick Ross	10
3	11	<b>GUTS OVER FEAR</b> WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Sia	2
10	12	<b>NO FLEX ZONE</b> EARDRUM/INTERSCOPE/IGA	Rae Sremmurd	8
17	13	<b>LIFESTYLE</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	9
NEW	14	<b>TIDES</b> JACK AND JACK	Jack & Jack	1
16	15	<b>WIGGLE</b> BELLIGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	20
19	16	<b>WE DEM BOYZ</b> ROSTRUM/ATLANTIC/AG	Wiz Khalifa	22
13	17	<b>LOYAL</b> RCA	Chris Brown Feat. Lil Wayne & Tyga	34
20	18	<b>2 ON</b> RCA	Tinashe Feat. ScHoolboy Q	23
21	19	<b>STUDIO</b> TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q Feat. BJ The Chicago Kid	18
22	20	<b>BELIEVE ME</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	15
12	21	<b>***FLAWLESS</b> PARKWOOD/COLUMBIA	Beyonce Feat. Chimamanda Ngozi Adichie	18
15	22	<b>PARTITION</b> PARKWOOD/COLUMBIA	Beyonce	38
31	23	<b>SHE CAME TO GIVE IT TO YOU</b> RCA	Usher Feat. Nicki Minaj	4
29	24	<b>COME GET IT BAE</b> I AM OTHER/COLUMBIA	Pharrell Williams	22
36	25	<b>V. 3005</b> GLASSNOTE	Childish Gambino	22

JAZZ™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
	1	#1 84 WKS <b>WHAT A WONDERFUL WORLD</b> A&M/UMLE	Louis Armstrong	244
2	2	<b>I CAN'T GIVE YOU ANYTHING BUT LOVE</b> STREAMLINE/INTERSCOPE/RPM/IGA/IGA/COLUMBIA	Tony Bennett & Lady Gaga	3
4	3	<b>ANYTHING GOES</b> STREAMLINE/INTERSCOPE/RPM/IGA/IGA/COLUMBIA	Tony Bennett & Lady Gaga	6
3	4	<b>FEELING GOOD</b> 143/REPRISE/WARNER BROS.	Michael Buble	244
6	5	<b>COME AWAY WITH ME</b> BLUE NOTE	Norah Jones	244
8	6	<b>EVERYTHING</b> 143/REPRISE/WARNER BROS.	Michael Buble	244
7	7	<b>HAVEN'T MET YOU YET</b> 143/REPRISE/WARNER BROS.	Michael Buble	244
11	8	<b>DON'T KNOW WHY</b> BLUE NOTE	Norah Jones	242
14	9	<b>IT'S A BEAUTIFUL DAY</b> REPRISE/WARNER BROS.	Michael Buble	80
9	10	<b>SAVE THE LAST DANCE FOR ME</b> 143/REPRISE/WARNER BROS.	Michael Buble	242
NEW	11	<b>ALL ABOUT THAT BASS</b> SCOTT BRADLEE	Scott Bradlee & Postmodern Jukebox Feat. Kate Davis	1
12	12	<b>FEELING GOOD</b> VERVE/VG	Nina Simone	242
15	13	<b>LA VIE EN ROSE</b> A&M/UMLE	Louis Armstrong	228
17	14	<b>WHAT YOU WON'T DO FOR LOVE</b> CLOUDS/SIN-DROME	Bobby Caldwell	188
16	15	<b>FEELING GOOD (BASSNECTAR REMIX)</b> VERVE	Nina Simone	11
20	16	<b>IN THE MOOD</b> GRP/VERVE/VG	Glenn Miller And His Orchestra	232
21	17	<b>TAKE FIVE</b> COLUMBIA/LEGACY	The Dave Brubeck Quartet	234
NEW	18	<b>AND WHEN I DIE</b> MASTERWORKS/SONY MASTERWORKS	Billy Childs Feat. Allison Krauss & Jerry Douglas	1
18	19	<b>SWAY</b> 143/REPRISE/WARNER BROS.	Michael Buble	238
10	20	<b>DON'T GIVE UP</b> HANCOCK	Herbie Hancock Feat. P!nk & John Legend	7
22	21	<b>CLOSE YOUR EYES</b> REPRISE/WARNER BROS.	Michael Buble	70
NEW	22	<b>STONED SOUL PICNIC</b> MASTERWORKS/SONY MASTERWORKS	Billy Childs Feat. Ledisi	1
RE	23	<b>TURN ME ON</b> BLUE NOTE	Norah Jones	166
24	24	<b>SINNERMAN</b> VERVE/VG	Nina Simone	210
23	25	<b>JUST THE TWO OF US</b> ELEKTRA/RHINO	Grover Washington, Jr.	190

SALES DATA COMPILED BY NIELSEN SOUNDSCAN. THE WEEK'S TOP-DOWNLOADED SONGS ACROSS VARIOUS GENRES, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. SEE CHARTS.LEGEND@BILLBOARD.COM/BIZ FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN, INC. ALL RIGHTS RESERVED.

# Launch Pad

September 20  
2014  
billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	<b>#1</b> <b>HAMMERFALL</b> NUCLEAR BLAST	(r) Evolution	1	1
6	10	2	<b>GG</b> <b>ECHOSMITH</b> WARNER BROS.	Talking Dreams	2	14
	NEW	3	<b>EARTH</b> SOUTHERN LORD	Primitive And Deadly	3	1
10	8	4	<b>KIESZA</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	4	9
	NEW	5	<b>THE HAUNTED</b> CENTURY MEDIA	Exit Wounds	5	1
14	13	6	<b>TOVE LO</b> ISLAND	Truth Serum (EP)	6	27
	NEW	7	<b>SINOIA CAVES</b> DEATH WALTZ/JAGJAGUWAR	Beyond The Black Rainbow (Soundtrack)	7	1
19	14	8	<b>CLEAN BANDIT</b> ATLANTIC/AG	New Eyes	4	12
		9	<b>DJ MUSTARD</b> ROC NATION	10 Summers	3	2
	NEW	10	<b>SUCRE</b> RED VELVET	Loner (EP)	10	1
		11	<b>LENNY COOPER</b> BACKROAD/AVERAGE JOES	The Grind	2	2
	NEW	12	<b>HALF JAPANESE</b> JOYFUL NOISE	Overjoyed	12	1
24	19	13	<b>MIGOS</b> QUALITY CONTROL/300	No Label II	4	14
	NEW	14	<b>SPZRKT</b> STRT TRBL	Bonfire	14	1
		15	<b>DASH BERLIN</b> AROPA/ARMADA	We Are: Part 1	5	2
	NEW	16	<b>SCOTT BRADLEE &amp; POSTMODERN JUKEBOX</b> SCOTT BRADLEE	Historical Misappropriation	16	1
16	12	17	<b>THE SECRET SISTERS</b> BELADROTI/REPUBLIC	Put Your Needle Down	1	11
	NEW	18	<b>YOB</b> NEUROT	Clearing The Path To Ascend	18	1
	NEW	19	<b>SINKANE</b> DFA	Mean Love	19	1
	NEW	20	<b>ZAMMUTO</b> TEMPORARY RESIDENCE	Anchor	20	1
		21	<b>ANIMATE INVENT</b> TRAGIC HERO	Everchanger	9	2
11	21	22	<b>EUGE GROOVE</b> SHANACHIE	Got 2 Be Groovin	11	3
12	28	23	<b>TRUDY LYNN FEAT. STEVE KRASE</b> CONNOR RAY	Royal Oaks Blues Cafe	12	3
	RE-ENTRY	24	<b>BABYMETAL</b> BMD FOX/TOY'S FACTORY	BABYMETAL	4	5
	NEW	25	<b>RICHIE KOTZEN</b> LOUD & PROUD	The Essential Richie Kotzen	25	1

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		26	<b>ROBYN HITCHCOCK</b> YEP ROC	The Man Upstairs	11	2
39	38	27	<b>GLASS ANIMALS</b> WOLF TONE/HARVEST	Zaba	17	10
33	37	28	<b>FLUME</b> FUTURE CLASSIC/MOM + POP	Flume	12	20
		29	<b>THE GRISWOLDS</b> WIND-UP	Be Impressive	7	2
5	6	30	<b>MILKY CHANCE</b> LICHTDICH/REPUBLIC	Stolen Dance (EP)	2	16
	NEW	31	<b>KIM WATERS</b> RED RIVER	Silver Soul	31	1
	NEW	32	<b>LILA DOWNS / NINA PASTORI / SOLEDAD</b> SONY MUSIC LATIN	Raiz	32	1
		33	<b>BASEMENT JAXX</b> ATLANTIC JAXX/PIAS	Junto	4	2
40	42	34	<b>MARTIN GARRIX</b> SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	6	9
	NEW	35	<b>THE ROYS</b> RURAL RHYTHM	The View	35	1
	NEW	36	<b>GOD HELP THE GIRL</b> MILAN	God Help The Girl (Soundtrack)	36	1
	NEW	37	<b>SPEAKER KNOCKERZ</b> TALIBANZ	#MTM2: Married To The Money II	37	1
	NEW	38	<b>SIMS</b> DOOMTREE	Field Notes (EP)	38	1
		39	<b>CYMBALS EAT GUITARS</b> BARSUK	Lose	17	2
		40	<b>JEFF LABAR</b> RAT PAK	One For The Road (EP)	1	2
		41	<b>MERCHANDISE</b> 4AD	After The End	16	2
	NEW	42	<b>ANTHONY D'AMATO</b> NEW WEST	The Shipwreck From The Shore	42	1
	NEW	43	<b>GRUPO NUEVA VIDA</b> MULTIMUSIC	Los 32 Mejores Cantos Religiosos	43	1
2	26	44	<b>JESSICA HERNANDEZ &amp; THE DELTAS</b> DEAD OWL/INSTANT RECORDS	Secret Evil	2	3
	RE-ENTRY	45	<b>CHET FAKER</b> DOWNTOWN	Built On Glass	2	4
8	34	46	<b>KING 810</b> ROADRUNNER/AG	Memoirs Of A Murderer	8	3
28	23	47	<b>LIAM BAILEY</b> FLYING BUDDHA/SONY MASTERWORKS	Definitely Now	23	3
31	44	48	<b>SAM LACHOW</b> SAM LACHOW	Huckleberry	12	6
	RE-ENTRY	49	<b>RYN WEAVER</b> FRIENDS KEEP SECRETS/INTERSCOPE/IGA	Promises (EP)	1	4
	RE-ENTRY	50	<b>STURGILL SIMPSON</b> HIGH TOP MOUNTAIN/THIRTY TIGERS	High Top Mountain	17	10

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	<b>#1</b> <b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	10		
2	2	<b>HOPE YOU GET LONELY TONIGHT</b> WARNER BROS./NASHVILLE/WMN	Cole Swindell	16		
3	3	<b>RIPTIDE</b> LIBERATION/F-STOP/ATLANTIC	Vance Joy	15		
4	4	<b>READY SET ROLL</b> DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	19		
6	5	<b>SUNSHINE &amp; WHISKEY</b> WARNER BROS./WAR	Frankie Ballard	13		
10	6	<b>WAVES</b> LEFT LANE/ULTRA/RCA	Mr. Probz	14		
5	7	<b>STOLEN DANCE</b> LICHTDICH/REPUBLIC	Milky Chance	9		
7	8	<b>V. 3005</b> GLASSNOTE	Childish Gambino	26		
9	9	<b>GIRL IN A COUNTRY SONG</b> DOT	Maddie & Tae	7		
8	10	<b>FIGHT NIGHT</b> QUALITY CONTROL/300	Migos	12		
11	11	<b>TAKE ME TO CHURCH</b> RUBYWORKS/COLUMBIA	Hozier	7		
13	12	<b>LATER ON</b> ARISTA NASHVILLE	The Swon Brothers	13		
14	13	<b>DELIRIOUS (BONELESS)</b> DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	8		
15	14	<b>24 HOURS</b> EPIC	TeeFLii Feat. 2 Chainz	9		
16	15	<b>SECRETS</b> CAPITOL	Mary Lambert	3		
12	16	<b>I WILL NEVER LET YOU DOWN</b> ROC NATION/COLUMBIA	Rita Ora	10		
17	17	<b>OCEANS (WHERE FEET MAY FAIL)</b> HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	38		
19	18	<b>ZAM.</b> Adrian Marcel Feat. Sage The Gemini		11		
20	19	<b>DANGEROUS</b> CRUSH MUSIC/WILCASSETTES/WARNER BROS.	Big Data Feat. Joywave	4		
24	20	<b>HANDSOME AND WEALTHY</b> QUALITY CONTROL/300	Migos	2		
25	21	<b>GREATER</b> FAIR TRADE	MercyMe	2		
RE	22	<b>MY SWEET SUMMER</b> FIVE SEVEN	The Dirty Heads	2		
23	23	<b>I MEAN IT</b> G-EAZY/RVG/BPG	G-Eazy Feat. Remo	6		
NEW	24	<b>LEFT HAND FREE</b> INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	1		
21	25	<b>I'M READY</b> AJR/WARNER BROS.	AJR	15		

## REGIONAL HEATSEEKERS #1 ALBUMS™



Doubling as a soundtrack to the film of the same name, **God Help the Girl** debuts at No. 36 on Heatseekers Albums. The set, written and produced by **Belle & Sebastian's Stuart Murdoch**, just misses the threshold of the Soundtracks tally, selling nearly 1,000 copies in the week ending Sept. 7, according to Nielsen SoundScan. The film, which is also written and directed by Murdoch, opened Sept. 5.

—Keith Caulfield

MIDDLE ATLANTIC		
1	<b>ZAMMUTO</b>	ANCHOR
2	<b>HAMMERFALL</b>	(R) EVOLUTION
3	<b>THE HAUNTED</b>	EXIT WOUNDS
4	<b>EARTH</b>	PRIMITIVE AND DEADLY
5	<b>KIESZA</b>	HIDEAWAY (EP)
6	<b>MUTUAL BENEFIT</b>	COWBOY'S PRAYER
7	<b>TRUDY LYNN FEAT. STEVE KRASE</b>	ROYAL OAKS BLUES CAFE
8	<b>SINOIA CAVES</b>	BEYOND THE BLACK RAINBOW (SOUNDTRACK)
9	<b>CLEAN BANDIT</b>	NEW EYES
10	<b>ECHOSMITH</b>	TALKING DREAMS

NORTHEAST		
1	<b>THE ROYS</b>	THE VIEW
2	<b>WILL DAILEY</b>	NATIONAL THROAT
3	<b>HAMMERFALL</b>	(R) EVOLUTION
4	<b>THE HAUNTED</b>	EXIT WOUNDS
5	<b>EARTH</b>	PRIMITIVE AND DEADLY
6	<b>KIESZA</b>	HIDEAWAY (EP)
7	<b>ECHOSMITH</b>	TALKING DREAMS
8	<b>YOB</b>	CLEARING THE PATH TO ASCEND
9	<b>CLEAN BANDIT</b>	NEW EYES
10	<b>S. BRADLEE &amp; POSTMODERN JUKEBOX</b>	HISTORICAL MISAPPROPRIATION

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998), if a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Country

September 20  
2014  
billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	#1 7 WKS <b>BURNIN' IT DOWN</b>	M.KNOX (C.TOMPKINS,R.CRAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean BROKEN BOW	1 8
2	2	2	<b>DIRT</b>	J.MOI (C.TOMPKINS,R.CRAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1 10
3	3	3	<b>AMERICAN KIDS</b>	B.CANNON,K.CHESEY (R.CRAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2 12
5	4	4	<b>BARTENDER</b>	N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CRAWSON)	Lady Antebellum CAPITOL NASHVILLE	4 16
8	7	5	<b>AG</b> <b>ROLLER COASTER</b>	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE	5 13
9	8	6	<b>WHERE IT'S AT (YEP, YEP)</b>	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	6 22
6	6	7	<b>LEAVE THE NIGHT ON</b>	Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	6 12
12	9	8	<b>HOPE YOU GET LONELY TONIGHT</b>	M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	8 34
4	5	9	<b>DRUNK ON A PLANE</b>	R.COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3 20
11	11	10	<b>SOMETHIN' BAD</b>	MIRANDA LAMBERT DUET WITH CARRIE UNDERWOOD FLIDDELL,C.AINLAY,G.WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood ARISTA NASHVILLE/RCA NASHVILLE	1 16
7	10	11	<b>MEANWHILE BACK AT MAMA'S</b>	T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Feat. Faith Hill BIG MACHINE	7 22
13	12	12	<b>READY SET ROLL</b>	C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	12 40
18	17	13	<b>DG SG</b> <b>NEON LIGHT</b>	S.HENDRICKS (A.DORFF,J.KEAR,MARK IRWIN)	Blake Shelton WARNER BROS./WMN	13 4
16	14	14	<b>SUNSHINE &amp; WHISKEY</b>	M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	14 19
15	13	15	<b>SMALL TOWN THROWDOWN</b>	D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Featuring Justin Moore & Thomas Rhett VALORY	13 18
17	16	16	<b>GIRL IN A COUNTRY SONG</b>	B.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae DOT	16 8
			<b>HOT SHOT DEBUT</b>			
		17	<b>YELLOW SWEET LITTLE SOMETHIN'</b>	M.KNOX (D.L.MURPHY,B.HAYSLIP,M.GREEN)	Jason Aldean BROKEN BOW	17 1
19	18	18	<b>DAY DRINKING</b>	J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,T.VERGES,B.DEAN)	Little Big Town CAPITOL NASHVILLE	18 14
21	19	19	<b>DUST</b>	J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	19 31
23	21	20	<b>SOMEWHERE IN MY CAR</b>	D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	20 9
22	22	21	<b>LATER ON</b>	M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	21 26
20	20	22	<b>COLD ONE</b>	J.JOYCE (E.CHURCH,J.HYDE,L.HUTTON)	Eric Church EMI NASHVILLE	20 15
14	15	23	<b>RIVER BANK</b>	B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVEFACE)	Brad Paisley ARISTA NASHVILLE	12 23
25	23	24	<b>LOOK AT YOU</b>	B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	23 26
			<b>NEW</b>			
24	24	25	<b>PEOPLE LOVING PEOPLE</b>	M.A.MILLER (L.T.MILLER,C.WALLIN,BUSBEE)	Garth Brooks PEARL/RCA NASHVILLE	25 1
26	26	26	<b>ALL ALRIGHT</b>	D.GROHL (Z.BROWN,W.DURRETTE,E.CHURCH,J.DE MARTINI,J.D.HOPKINS)	Zac Brown Band SOUTHERN GROUND	24 17
27	27	27	<b>FEELIN' IT</b>	F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	26 15
28	28	28	<b>CLOSE YOUR EYES</b>	NV (A.CRAIG,TOMLINSON,S.MINOR)	Parmalee STONEY CREEK	27 20
36	30	30	<b>HOME SWEET HOME</b>	J.S.STOVER (V.NEIL,N.SIXT,L.LEE)	Justin Moore Featuring Vince Neil VALORY	30 10
29	29	31	<b>SHOW YOU OFF</b>	D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WAR	29 18
			<b>NEW</b>			
-	41	32	<b>OVERRATED</b>	B.GALLIMORE,T.MCGRAW (J.OSBORNE,S.MCANALLY,R.RUTHERFORD)	Tim McGraw BIG MACHINE	32 1
34	34	33	<b>MEAN TO ME</b>	L.LAIRD (B.ELDRIDGE,S.CARUSOE)	Brett Eldredge ATLANTIC/WMN	33 2
31	32	34	<b>KISS YOU TONIGHT</b>	F.LIDDELL,C.AINLAY,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	34 18
-	25	35	<b>GOD MADE GIRLS</b>	J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	31 10
40	37	36	<b>HOMEGROWN HONEY</b>	F.ROGERS (D.RUCKER,C.KELLEY,N.CHAPMAN)	Darius Rucker CAPITOL NASHVILLE	25 2
38	36	37	<b>TAKE IT ON BACK</b>	D.GEORGE,C.BRYANT (C.BRYANT,T.L.JAMES,D.ALTMAN)	Chase Bryant RED BOW	37 4
48	40	38	<b>LIKE A COWBOY</b>	D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	36 13
33	31	39	<b>WHAT WE AIN'T GOT</b>	J.MOI (T.J.GOFF,T.MEADOWS)	Jake Owen RCA NASHVILLE	39 4
35	35	40	<b>TATTOO</b>	D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes ATLANTIC/WMN	31 10
30	33	41	<b>RUM</b>	B.HILL,BROTHERS OSBORNE (J.OSBORNE,T.J.OSBORNE,B.DEAN)	Brothers Osborne EMI NASHVILLE	34 15
42	38	42	<b>BREAK UP IN A SMALL TOWN</b>	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,S.MCANALLY)	Sam Hunt MCA NASHVILLE	30 4
			<b>NEW</b>			
42	38	43	<b>GOOD MAN</b>	M.MCCLURE,K.JACOBS,L.BRICE (L.BRICE,K.JACOBS,V.MCGHEE)	Lee Brice CURB	43 1
-	42	44	<b>NIGHT THAT YOU'LL NEVER FORGET</b>	J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft RCA NASHVILLE	38 16
			<b>RE-ENTRY</b>			
46	44	45	<b>PERFECT STORM</b>	L.WOOTEN,B.PAISLEY (B.PAISLEY,T.MILLER)	Brad Paisley ARISTA NASHVILLE	42 3
46	44	46	<b>DRINKING CLASS</b>	M.MCCLURE,K.JACOBS,L.BRICE (J.KEAR,D.FRASIER,E.M.HILL)	Lee Brice CURB	44 2
-	48	47	<b>LOVE</b>	S.HENDRICKS (C.GRAVITT,J.ROBBINS)	Jana Kramer ELEKTRA NASHVILLE/WAR	37 15
47	46	48	<b>MAKE ME WANNA</b>	J.JOYCE (THOMAS RHETT,B.BUTLER,L.MCCOY)	Thomas Rhett VALORY	48 2
45	45	49	<b>EX TO SEE</b>	Z.CROWELL,S.MCANALLY (S.HUNT,J.OSBORNE,M.T.RAMSEY)	Sam Hunt MCA NASHVILLE	40 4
45	45	50	<b>HOUSE PARTY</b>	Z.CROWELL,S.MCANALLY (S.HUNT,Z.CROWELL,J.FLOWERS)	Sam Hunt MCA NASHVILLE	39 4

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
7	1	#1 6 WKS <b>GG</b> <b>MIRANDA LAMBERT</b>	RCA NASHVILLE/SMN	Platinum	14	
1	2	<b>BRAD PAISLEY</b>	ARISTA NASHVILLE/SMN	Moonshine In The Trunk	2	
2	3	<b>LUKE BRYAN</b>	CAPITOL NASHVILLE/UMGN	Crash My Party	57	
		<b>HOT SHOT DEBUT</b>				
	4	<b>FRANK FOSTER</b>	LONE CHIEF/MALACO	Rhythm And Whiskey	1	
3	5	<b>CHASE RICE</b>	DACK JANIELS	Ignite The Night	3	
5	6	<b>BRANTLEY GILBERT</b>	VALORY/BMLG	Just As I Am	16	
6	7	<b>FLORIDA GEORGIA LINE</b>	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	92	
4	8	<b>VARIOUS ARTISTS</b>	Nashville Outlaws: A Tribute To Motley Crue MOTLEY/ELEVEN SEVEN/BIG MACHINE/BMLG	Nashville Outlaws: A Tribute To Motley Crue	3	
9	9	<b>ERIC CHURCH</b>	EMI NASHVILLE/UMGN	The Outsiders	30	
10	10	<b>BLAKE SHELTON</b>	WARNER BROS./WMN	Based On A True Story ...	76	
11	11	<b>DIERKS BENTLEY</b>	CAPITOL NASHVILLE/UMGN	Riser	28	
12	12	<b>VARIOUS ARTISTS</b>	NOW That's What I Call Country: Volume 7 UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	14	
13	13	<b>BIG SMO</b>	BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	14	
8	14	<b>COLE SWINDELL</b>	WARNER BROS./WMN	Cole Swindell	29	
14	15	<b>SAM HUNT</b>	MCA NASHVILLE/UMGN	X2C (EP)	4	
15	16	<b>RASCAL FLATTS</b>	BIG MACHINE/BMLG	Rewind	17	
19	17	<b>HUNTER HAYES</b>	ATLANTIC/WMN	Storyline	18	
18	18	<b>KACEY MUSGRAVES</b>	MERCURY/WMN	Same Trailer Different Park	77	
16	19	<b>COLT FORD</b>	AVERAGE JOES	Thanks For Listening	10	
21	20	<b>KEITH URBAN</b>	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	52	
22	21	<b>JAKE OWEN</b>	RCA NASHVILLE/SMN	Days Of Gold	40	
23	22	<b>GEORGE STRAIT</b>	MCA NASHVILLE/UMGN	Love Is Everything	69	
25	23	<b>WILLIE NELSON</b>	LEGACY	Band Of Brothers	12	
33	24	<b>GARTH BROOKS</b>	PEARL	Blame It All On My Roots: Five Decades Of Influences	31	
24	25	<b>DAN + SHAY</b>	WARNER BROS./WMN	Where It All Began	23	
32	26	<b>DARIUS RUCKER</b>	CAPITOL NASHVILLE/UMGN	True Believers	68	
27	27	<b>JUSTIN MOORE</b>	VALORY/BMLG	Off The Beaten Path	51	
17	28	<b>LENNY COOPER</b>	BACKROAD/AVERAGE JOES	The Grind	2	
31	29	<b>LADY ANTEBELLUM</b>	CAPITOL NASHVILLE/UMGN	Golden	70	
20	30	<b>OLD CROW MEDICINE SHOW</b>	ATO	Remedy	10	
29	31	<b>STURGILL SIMPSON</b>	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	17	
34	32	<b>THOMAS RHETT</b>	VALORY/BMLG	It Goes Like This	45	
48	33	<b>PS</b> <b>BRETT ELDRIDGE</b>	ATLANTIC/WMN	Bring You Back	45	
35	34	<b>FRANKIE BALLARD</b>	WARNER BROS./WMN	Sunshine & Whiskey	22	
30	35	<b>CHRIS YOUNG</b>	RCA NASHVILLE/SMN	A.M.	51	
37	36	<b>THE BAND PERRY</b>	REPUBLIC NASHVILLE/BMLG	Pioneer	75	
41	37	<b>ZAC BROWN BAND</b>	SOUTHERN GROUND	The Grohl Sessions: Vol. 1 (EP)	25	
36	38	<b>LUCY HALE</b>	DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD	Road Between	14	
26	39	<b>THE SECRET SISTERS</b>	BELADROIT/REPUBLIC	Put Your Needle Down	8	
42	40	<b>ELI YOUNG BAND</b>	REPUBLIC NASHVILLE/BMLG	10,000 Towns	27	
28	41	<b>HOME FREE</b>	COLUMBIA	Crazy Life	14	
44	42	<b>SCOTTY MCCREERY</b>	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	47	
49	43	<b>KENNY ROGERS</b>	10 Great Songs: 20th Century Masters: The Millennium Collection CAPITOL NASHVILLE/UME	10 Great Songs: 20th Century Masters: The Millennium Collection	5	
50	44	<b>RANDY TRAVIS</b>	WORD-CURB/WARNER BROS.	Hymns: 17 Timeless Songs Of Faith	8	
40	45	<b>JOE NICHOLS</b>	RED BOW/BBMG	Crickets	30	
RE	46	<b>TRACE ADKINS</b>	10 Great Songs: 20th Century Masters: The Millennium Collection CAPITOL NASHVILLE/UME	10 Great Songs: 20th Century Masters: The Millennium Collection	2	
46	47	<b>BLACKBERRY SMOKE</b>	3 LEGGED RECORDS	Leave A Scar, Live: North Carolina	5	
43	48	<b>TYLER FARR</b>	COLUMBIA NASHVILLE/SMN	Redneck Crazy	49	
RE	49	<b>MARTINA MCBRIDE</b>	VINYL RECORDINGS	Everlasting	11	
39	50	<b>RANDY TRAVIS</b>	WARNER BROS./WMN	Influence Vol. 2: The Man I Am	4	



## Garth Brooks Returns

Garth Brooks makes his first appearance in six years on *Billboard's* sales/airplay/streaming-based Hot Country Songs chart, where "People Loving People" starts at No. 25. His new track bows solely due to radio audience impressions: GhostTunes.com and GarthBrooks.com are the only digital outlets for Brooks' entire catalog, providing a platform for consumers to purchase album downloads and for online streaming. "People" is not available on those sites as a stand-alone single, however. The song soars onto the Nielsen BDS-driven Country Airplay chart at No. 19 (see page 91), tying for the third-highest debut of Brooks' career. "People" previews his Nov. 28 album, his first studio set since 2001's *Scarecrow*.

Kenny Chesney scores his first Country Airplay No. 1 in more than two years as "American Kids" steps 2-1 to become his 23rd leader. He maintains his fourth-place standing for the most No. 1s since the chart launched in January 1990, trailing Alan Jackson, Tim McGraw and George Strait, each with 26. Brooks & Dunn and Toby Keith follow (20 each). Chesney last reached the summit with "Come Over," which began a two-week reign on Aug. 11, 2012.

Leading all acts with nine nominations for the 2014 Country Music Association Awards (announced Sept. 3), Miranda Lambert flies 7-1 on Top Country Albums with *Platinum*. The set scores a sixth week at No. 1 with a 94 percent blast to 17,000 copies sold, according to Nielsen SoundScan. The gala airs Nov. 5 on ABC.

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the *Billboard* 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SoundScan



# Rock

September 20  
2014  
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.
1	1	1	#1 4 WKS <b>DG</b> <b>HABITS (STAY HIGH)</b>	●	Tove Lo ISLAND/REPUBLIC	1 15
2	2	2	<b>AG</b> <b>A SKY FULL OF STARS</b>	●	Coldplay PARLOPHONE/ATLANTIC	1 19
4	3	3	<b>POMPEII</b>	▲	Bastille VIRGIN/CAPITOL	1 69
7	6	4	<b>RIPTIDE</b>	▲	Vance Joy LIBERATION/F-STOP/ATLANTIC	4 29
5	5	5	<b>AIN'T IT FUN</b>	▲	Paramore FUELED BY RAMEN/RRP	1 33
6	7	6	<b>BEST DAY OF MY LIFE</b>	▲	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	2 51
3	4	7	<b>COME WITH ME NOW</b>	▲	KONGOS TOKOLOSHE/EPIC	2 32
8	8	8	<b>STOLEN DANCE</b>	▲	Milky Chance LICHT/DICHT/REPUBLIC	8 14
10	9	9	<b>TAKE ME TO CHURCH</b>	▲	Hozier RUBYWORKS/COLUMBIA	9 19
9	10	10	<b>TEAM</b>	▲	Lorde LAVA/REPUBLIC	2 52
12	11	11	<b>DAUGHTER</b>	▲	Big Data Featuring Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	11 17
15	13	12	<b>BELIEVER</b>	▲	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	12 12
14	14	13	<b>MY SWEET SUMMER</b>	▲	Dirty Heads FIVE SEVEN	13 15
16	15	14	<b>LEFT HAND FREE</b>	▲	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	14 9
11	12	15	<b>I WANNA GET BETTER</b>	▲	Bleachers RCA	10 26
20	19	16	<b>MULTIPLIED</b>	▲	NEEDTOBREATHE ATLANTIC/WORD-CURB	16 14
17	16	17	<b>FEVER</b>	▲	The Black Keys NONESUCH/WARNER BROS.	12 24
<b>HOT SHOT DEBUT</b>		18	<b>JACKIE AND WILSON</b>	▲	Hozier RUBYWORKS/COLUMBIA	18 1
24	23	19	<b>GIRLS</b>	▲	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	19 6
21	22	20	<b>BACK TO THE SHACK</b>	▲	Weezer REPUBLIC	20 7
22	21	21	<b>PEACE</b>	▲	O.A.R. VANGUARD	13 24
18	20	22	<b>WORDS AS WEAPONS</b>	▲	Seether THE BICYCLE MUSIC COMPANY/CMG	18 18
26	25	23	<b>JUNGLE</b>	▲	Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE	10 16
23	24	24	<b>I DON'T WANT TO BE HERE ANYMORE</b>	▲	Rise Against INTERSCOPE	21 13
-	17	25	<b>SG</b> <b>THE DEVIL IN I</b>	▲	Slipknot ROADRUNNER/RRP	17 2
31	29	26	<b>FLAWS</b>	▲	Bastille VIRGIN/CAPITOL	26 6
<b>NEW</b>		27	<b>WASTED TIME</b>	▲	Vance Joy LIBERATION/F-STOP/ATLANTIC	27 1
<b>NEW</b>		28	<b>TIRED OF GIVING UP</b>	▲	Ryan Adams PAX.AM/BLUE NOTE/CAPITOL	28 1
28	26	29	<b>WRONG SIDE OF HEAVEN</b>	▲	Five Finger Death Punch PROSPECT PARK	11 5
25	27	30	<b>CARDIAC ARREST</b>	▲	Bad Suns VAGRANT	25 19
34	30	31	<b>BUDAPEST</b>	▲	George Ezra COLUMBIA	30 5
13	28	32	<b>EDGE OF A REVOLUTION</b>	▲	Nickelback REPUBLIC	13 3
33	34	33	<b>EVERY OTHER FRECKLE</b>	▲	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	21 4
32	31	34	<b>BALLAST</b>	▲	Nothing More ELEVEN SEVEN	30 11
38	38	35	<b>GOTTA GET AWAY</b>	▲	The Black Keys NONESUCH/WARNER BROS.	35 3
40	40	36	<b>I'M ONLY JOKING</b>	▲	KONGOS TOKOLOSHE/EPIC	36 4
48	33	37	<b>BEWARE THE DOG</b>	▲	The Griswolds WIND-UP	33 4
39	37	38	<b>MY DEMONS</b>	▲	Starset RAZOR & TIE	37 8
37	35	39	<b>UNTIL IT'S GONE</b>	▲	Linkin Park MACHINE SHOP/WARNER BROS.	17 17
<b>RE-ENTRY</b>		40	<b>LIKE REAL PEOPLE DO</b>	▲	Hozier RUBYWORKS/COLUMBIA	32 3
36	41	41	<b>HUNGER OF THE PINE</b>	▲	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	35 9
35	36	42	<b>ALL I WANT</b>	▲	Kodaline B-UNIQUE/RCA	23 16
29	32	43	<b>1000HP</b>	▲	Godsmack REPUBLIC	22 13
44	44	44	<b>MESS IS MINE</b>	▲	Vance Joy LIBERATION/F-STOP/ATLANTIC	44 4
<b>RE-ENTRY</b>		45	<b>ARROWS</b>	▲	Fences Featuring Macklemore & Ryan Lewis ELEKTRA/ATLANTIC	24 3
-	48	46	<b>WORK SONG</b>	▲	Hozier RUBYWORKS/COLUMBIA	46 2
41	43	47	<b>THIS MEANS WAR</b>	▲	Avenged Sevenfold WARNER BROS.	36 17
<b>RE-ENTRY</b>		48	<b>MIND OVER MATTER</b>	▲	Young The Giant FUELED BY RAMEN/RRP	25 4
-	50	49	<b>FROM EDEN</b>	▲	Hozier RUBYWORKS/COLUMBIA	45 3
<b>RE-ENTRY</b>		50	<b>CAR RADIO</b>	▲	Twenty One Pilots FUELED BY RAMEN/RRP	20 18

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
1	1	#1 5 WKS <b>GG</b> <b>SOUNDTRACK</b>	●	Guardians Of The Galaxy: Awesome Mix Vol. 1 MARVEL/HOLLYWOOD	6	
<b>HOT SHOT DEBUT</b>		2	<b>COUNTING CROWS</b>	●	Somewhere Under Wonderland CAPITOL	1
<b>NEW</b>		3	<b>JOHNNY WINTER</b>	●	Step Back MEGAFORCE	1
12	4	<b>ARCTIC MONKEYS</b>	●	AM DOMINO	52	
<b>NEW</b>		5	<b>THE COLOR MORALE</b>	●	Hold On Pain Ends FEARLESS	1
24	6	<b>PS</b> <b>THE BLACK KEYS</b>	●	Turn Blue NONESUCH/WARNER BROS.	17	
7	7	<b>ERIC CLAPTON &amp; FRIENDS</b>	●	The Breeze - An Appreciation Of JJ Cale BUSHBRANCH/SURFDODG	6	
10	8	<b>COLDPLAY</b>	●	Ghost Stories PARLOPHONE/ATLANTIC/AG	16	
6	9	<b>TOM PETTY AND THE HEARTBREAKERS</b>	●	Hypnotic Eye REPRISE/WARNER BROS.	6	
9	10	<b>GODSMACK</b>	●	1000HP REPUBLIC	5	
11	11	<b>LORDE</b>	▲	Pure Heroine LAVA/REPUBLIC	49	
<b>NEW</b>		12	<b>JUSTIN FURSTENFELD</b>	●	Songs From An Open Book UP DOWN/BRANDO	1
19	13	<b>IMAGINE DRAGONS</b>	▲	Night Visions KIDINAKORNER/INTERSCOPE/IGA	105	
3	14	<b>THE NEW PORNOGRAPHERS</b>	●	Brill Bruisers MATADOR	2	
20	15	<b>JACK WHITE</b>	●	Lazaretto THIRD MAN/COLUMBIA	13	
18	16	<b>LINKIN PARK</b>	●	The Hunting Party MACHINE SHOP/WARNER BROS.	12	
17	17	<b>SPOON</b>	●	They Want My Soul HEADZ UNDER/SEVEN FOUR/LOMA VISTA/CONCORD	5	
27	18	<b>RISE AGAINST</b>	●	The Black Market INTERSCOPE/IGA	8	
4	19	<b>OPETH</b>	●	Pale Communion ROADRUNNER/AG	2	
13	20	<b>THE 1975</b>	●	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE/IGA	42	
26	21	<b>BASTILLE</b>	●	Bad Blood VIRGIN/CAPITOL	53	
<b>NEW</b>		22	<b>POLYPHIA</b>	●	Muse POLYPHIA	1
2	23	<b>THOUSAND FOOT KRUTCH</b>	●	Oxygen : Inhale TFK/THE FUEL	2	
21	24	<b>SOUNDTRACK</b>	●	If I Stay WATER TOWER	3	
30	25	<b>THEORY OF A DEADMAN</b>	●	Savages 604/ROADRUNNER/AG	6	
14	26	<b>TY SEGALL</b>	●	Manipulator DRAG CITY	2	
25	27	<b>SOUNDTRACK</b>	●	The Fault In Our Stars FOX/ATLANTIC/AG	16	
5	28	<b>SHOVELS &amp; ROPE</b>	●	Swimmin' Time SHRIMP/DUALTONE	2	
<b>NEW</b>		29	<b>CODE ORANGE</b>	●	I Am King DEATHWISH	1
29	30	<b>AVENGED SEVENFOLD</b>	●	Hail To The King WARNER BROS.	54	
35	31	<b>LANA DEL REY</b>	▲	Born To Die POLYDOR/INTERSCOPE/IGA	136	
8	32	<b>ROYAL BLOOD</b>	●	Royal Blood IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS.	2	
32	33	<b>SEETHER</b>	●	Isolate And Medicate THE BICYCLE MUSIC COMPANY/CONCORD	10	
34	34	<b>KONGOS</b>	●	Lunatic TOKOLOSHE/EPIC	21	
16	35	<b>ACE FREHLEY</b>	●	Space Invader EONE	3	
36	36	<b>FALL OUT BOY</b>	●	Save Rock And Roll DECAYDANCE/ISLAND	72	
<b>RE</b>		37	<b>THIRTY SECONDS TO MARS</b>	●	Love Lust Faith + Dreams IMMORTAL/VIRGIN/CAPITOL	14
<b>NEW</b>		38	<b>MIKE DOUGHTY</b>	●	Live At Ken's House SNACK BAR/MEGAFORCE	1
33	39	<b>THE GASLIGHT ANTHEM</b>	●	Get Hurt ISLAND	4	
37	40	<b>NEEDTOBREATHE</b>	●	Rivers In The Wasteland ATLANTIC/AG	21	
<b>RE</b>		41	<b>TWENTY ONE PILOTS</b>	●	Vessel FUELED BY RAMEN/AG	21
22	42	<b>BECK</b>	●	Morning Phase FONOGRAF RECORDS/CAPITOL	27	
45	43	<b>FIVE FINGER DEATH PUNCH</b>	●	The Wrong Side Of Heaven...Volume 2 PROSPECT PARK	39	
44	44	<b>FIVE FINGER DEATH PUNCH</b>	●	The Wrong Side Of Heaven...Volume 1 PROSPECT PARK	38	
47	45	<b>PANIC! AT THE DISCO</b>	●	Too Weird To Live, Too Rare To Die! DECAYDANCE/FUELED BY RAMEN/AG	36	
40	46	<b>JUDAS PRIEST</b>	●	Redeemer Of Souls EPIC	9	
41	47	<b>JENNY LEWIS</b>	●	Voyager WARNER BROS.	6	
<b>NEW</b>		48	<b>BLONDE REDHEAD</b>	●	Barragan ASAWA KURU/KOBALT	1
43	49	<b>BLEACHERS</b>	●	Strange Desire RCA	8	
48	50	<b>PARAMORE</b>	●	Paramore FUELED BY RAMEN/AG	67	



## Hozier Builds Buzz For Debut

It has been an eventful past 12 months for **Hozier**. Nearly one year ago (on Sept. 25, 2013), the singer posted the video for "Take Me to Church" on YouTube, where it has amassed more than 8.7 million worldwide views. Now, not only is that title in the top 10 of Hot Rock Songs (No. 9), Hozier also places four other titles on the chart, including "Jackie and Wilson," the chart's top debut at No. 18. A nod to the soul singer **Jackie Wilson** ("We'll name our children/Jackie and Wilson/Raise 'em on rhythm and blues"), the track debuts with all of its chart points from digital sales (18,000 first-week U.S. downloads sold, according to Nielsen SoundScan). A tweet of endorsement from **Taylor Swift** sent Hozier's "Work Song" (No. 46) to No. 1 on the real-time Billboard + Twitter Emerging Artists chart for almost 24 hours. The charting titles preview the Irish singer-songwriter's self-titled full-length debut due Oct. 7.

**Counting Crows** notch their highest-charting album since 2008 as *Somewhere Under Wonderland* lands at No. 2 on Top Rock Albums and No. 6 on the Billboard 200 with 32,000 first-week copies sold. It's the group's sixth top 10 album and first since *Saturday Nights & Sunday Mornings* debuted and peaked at No. 3 on the Billboard 200.

—Emily White

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as new releases, or songs receiving widespread airplay and/or sales activity for the first time. **TOP ROCK ALBUMS:** The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as new releases, or albums receiving widespread airplay and/or sales activity for the first time. **HOT SHOT DEBUT:** A new release that has debuted in the Hot Rock Songs chart. **NEW:** A new release that has debuted in the Top Rock Albums chart. **RE-ENTRY:** A new release that has re-entered the chart. **RE:** A new release that has re-entered the chart. **WKS. ON CHART:** The number of weeks a song or album has spent on the chart. **PEAK POS.:** The highest position a song or album has reached on the chart. **ARTIST:** The name of the artist or band. **TITLE:** The name of the song or album. **CERTIFICATION:** A symbol indicating the chart's position. **IMPRINT/PROMOTION LABEL:** The record label or distributor. **WKS. ON CHART:** The number of weeks a song or album has spent on the chart. **PEAK POS.:** The highest position a song or album has reached on the chart. **ARTIST:** The name of the artist or band. **TITLE:** The name of the song or album. **CERTIFICATION:** A symbol indicating the chart's position. **IMPRINT/DISTRIBUTING LABEL:** The record label or distributor. **WKS. 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# R&B/Hip-Hop

September 20  
2014  
billboard

HOT R&B/HIP-HOP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	<b>#1</b> <b>ANACONDA</b>	PILOW (A. DONALDSON/MYUS/DA INTERZ/OT/MARALL/ONES/LSOZONE/MPVETTE/CLARK/M.PALACIOS/A.DV)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	1 5
2	2	2	<b>BLACK WIDOW</b>	STAR GATE (T.E.HERMANSSEN/M.S.ERIKSEN/B.LEVIN/KATY PERRY/S.T.HUDSON/A. KELLY)	Iggy Azalea Featuring Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	2 11
4	4	3	<b>AG</b> <b>DON'T TELL 'EM</b>	MC/SCHULTZ/DI WISNARDI/FLY/ELTON/ASH/SHRETT/ST/MCFARLANE/K.D.JACKSON/S.BENTON/M.MUNING/L.AND/OT/TE/ASTIN	Jeremih Featuring YG WICK/SCHULTZ/DEF JAM	3 13
3	3	4	<b>FANCY</b>	THE INVISIBLE MENT/M.ROBERTS, JR. (A. KELLY/C. ANTONIO/ASTASIO/L.PEBBORTH/G. ASTASIO/J. SHAVE)	Iggy Azalea Featuring Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1 27
13	8	5	<b>DG SG</b> <b>HOT BOY</b>	JAH LIL/BEATS (A.POLLARD)	Bobby Shmurda EPIC	5 6
6	7	6	<b>HAPPY</b>	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams BACK LOT/COLUMBIA	1 36
10	10	7	<b>LIFESTYLE</b>	RICH GANG FEAT. YOUNG THUG & RICH HOMIE QUAN LONDON ON DA TRACK (B.WILLIAMS,J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Young Money/Cash Money/Republic	7 10
11	11	8	<b>NO MEOCROE</b>	DJ MUSTARD,M.ADAM (C.J.HARRIS, JR.,A.A.KELLY,D.MCFARLANE,M.ADAM)	T.I. Featuring Iggy Azalea GRAND HUSTLE/COLUMBIA	8 12
7	9	9	<b>2 ON</b>	DI WISNARDI/BELOW/DI WISNARDI/WATERS (T.KACHINGWE,B.BROCKINGS,MCFARLANE,J.BREWING,B.WATERS,J.M.HANLEY,S.PHENIX/QUE/SI/AM)	Tinashe Featuring Schoolboy Q RCA	5 24
17	14	10	<b>0 TO 100 / THE CATCH UP</b>	BO/POA,K.SHEBIB,NINE TEENS (A.GRAHAM,M.SAMUELS,K.SHEBIB,J.JEFFERIES,A.HERNANDEZ,A.FEENEY)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC	10 8
20	16	11	<b>NO FLEX ZONE</b>	MIKE WILL/MADE-IT,+ (M.L.WILLIAMS,A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd EARDRUM/INTERSCOPE	11 9
9	13	12	<b>NEW FLAME</b>	J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON,A.THOMAS,M.N.SIMMONDS,W.L.ROBERTS,H.M.PITTS,E.BELLINGER)	Chris Brown Featuring Usher & Rick Ross RCA	9 10
14	15	13	<b>STUDIO</b>	SWIFF D (Q.M.HANLEY,S.THORNTON,B.SLEDGE)	ScHoolboy Q Featuring BJ The Chicago Kid TOP DAWG/INTERSCOPE	10 19
12	12	14	<b>WIGGLE</b>	ANDERSON/REED/J.FINLAY/SPRIGAR (J.DESROSIER/EAN.F.FREDERICK/USHER/HOLDS/SOUL/J.LIVIN/SPRIGAR/ANDREY.C.BRODINSKI)	Jason Derulo Featuring Snoop Dogg BELUGA HERFIS/WANER BROS.	2 20
15	17	15	<b>WE DEM BOYZ</b>	DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa ROSTRUM/ATLANTIC	10 26
18	18	16	<b>BELIEVE ME</b>	VINYLYZ,BOY/IDA (D.CARTER,A.GRAHAM,M.SAMUELS,A.HERNANDEZ)	Lil Wayne Featuring Drake YOUNG MONEY/CASH MONEY/REPUBLIC	7 16
25	20	17	<b>ABOUT THE MONEY</b>	DR. LUKE,CIRKUT (O.T.MARAJE,DEAN,L.GOTTWALD,H.WALTER)	T.I. Featuring Young Thug GRAND HUSTLE/COLUMBIA	17 13
16	19	18	<b>PILLS N POTIONS</b>	DR. LUKE,CIRKUT (O.T.MARAJE,DEAN,L.GOTTWALD,H.WALTER)	Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	7 16
21	21	19	<b>FIGHT NIGHT</b>	STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	19 14
-	-	6	<b>GUTS OVER FEAR</b>	NOT LISTED (NOT LISTED)	Eminem Featuring Sia WEB/SHADY/AFTERMATH/INTERSCOPE	6 2
23	22	21	<b>WORK</b>	THE INVISIBLE MENT/M.ROBERTS, JR. (A. KELLY/K.S.M.S.T.M.ROBERTS,J.PEBBORTH/G. ASTASIO/J. SHAVE)	Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	14 20
22	24	22	<b>MAIN CHICK</b>	DJ MUSTARD (B.T.COLLENS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	16 24
24	23	23	<b>LOVE NEVER FELT SO GOOD</b>	TIMBALAND,JROC,J.TIMBERLAKE (M.J.JACKSON,P.ANKKA)	Michael Jackson & Justin Timberlake MJI/EPIC	5 19
36	33	24	<b>SEEN IT ALL</b>	CARDO (J.W.JENKINS,R.LATOUR,S.C.CARTER,R.UZAKI,Y.AKI)	Jeezy Featuring Jay Z CTE/DEF JAM	24 9
26	26	25	<b>HOOHAH</b>	LONDON ON DA TRACK (M.R.NGUYEN-STEVENS,J.WILLIAMS,L.HOLMES)	Tyga Featuring Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	25 13
44	25	26	<b>***FLAWLESS</b>	HIFOR/B.KNOWLES/KEY REEL (B.KNOWLES,T.MUSK,HOLIS,S.BEEL,B.MOHAMMAD/OT/MARAJA,BENJAMIN/P.BROWN,A.PATTON)	Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie PARKWOOD/COLUMBIA	25 9
32	29	27	<b>24 HOURS</b>	DJ MUSTARD,M.ADAM (T.EPPS,C.JONES,D.MCFARLANE,M.ADAM)	TeeFLii Featuring 2 Chainz EPIC	27 13
27	28	28	<b>GOOD KISSER</b>	POP/FLIPPA,LEZ,PROOF/3,SNEED (L.RAYMOND/V.A.WANSEL,R.COLSON,L.ROBERTS,S.SNEED,W.FELDER,R.BLOOM,J.BARRY)	Usher RCA	17 18
43	35	29	<b>TOUCHIN, LOVIN</b>	THE FEATHERSTONES (T.NEVESON,K.BROSS,F.BRIM,F.EATHERSTONE,C.FEATHERSTONE,M.FEATHERSTONE...)	Trey Songz Featuring Nicki Minaj SONGBOOK/ATLANTIC	29 10
33	36	30	<b>HOLD YOU DOWN</b>	LORLEE (ON THE BEATS,KORDI/KHALED/M.KHALIL,M.BROWN,A.ALSINA/WILSON/CASH/FELTON,A.L.NORRIS,B.KORDI)	DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih WE THE REAL CASH MONEY/REPUBLIC	30 4
48	27	31	<b>SHE CAME TO GIVE IT TO YOU</b>	U.SHER (U.RAYMOND IV,P.L.WILLIAMS,OT.MARAJA)	Usher Feat. Nicki Minaj RCA	27 8
30	30	32	<b>FOREIGN</b>	S O U N D Z,THE INSONMIAS (T.NEVESON,K.C.COBY,K.COBY,J.GILMORE)	Trey Songz SONGBOOK/ATLANTIC	25 12
29	31	33	<b>COME GET IT BAE</b>	P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams I AM OTHER/COLUMBIA	5 18
28	34	34	<b>SHELL SHOCKED</b>	KILL THE NOISE,MADSONIK (S.BOWE,Z.GRIFFIN JR.,J.HOUSTON,L.RAIA,J.R.STANZAK,C.J.THOMAZ,B.TYLER)	Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik ATLANTIC	26 6
-	45	35	<b>ASS DROP</b>	JIM JONSON,FINATIK,ZAC (C.J.THOMAZ,J.G.CHEFFER,M.MULLE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	35 2
38	37	36	<b>SHE TWERKIN</b>	DJ SPINZ,DUN DEAL (J.M.H.GIBSON,G.HILL,D.CUNNINGHAM)	Ca\$h Out BASES LOADED/EONE	28 17
39	42	37	<b>YOU AND YOUR FRIENDS</b>	DI MUSTARD,M.ADAM (C.J.HARRIS, JR.,D.MCFARLANE,C.C.BROADUS, JR.,T.GRIFFIN,C.J.THOMAZ)	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign ROSTRUM/ATLANTIC	37 6
40	41	38	<b>YOU &amp; I (NOBODY IN THE WORLD)</b>	CHRISIAN (C.DOTSON,K.COLEMAN,A.FRANKS,D.W.WOODS)	John Legend G.O.O.D./COLUMBIA	18 9
37	38	39	<b>2AM.</b>	ADRIAN MARCEL FEATURING SAGE THE GEMINI	Adrian Marcel Featuring Sage The Gemini L7/REPUBLIC	29 15
34	39	40	<b>PROMISES</b>	JIM JONSON,FINATIK,ZAC,RICO LOVE (C.J.THOMAZ,RICO LOVE,J.G.CHEFFER,M.MULLE,I.DEBONI)	Wiz Khalifa ROSTRUM/ATLANTIC	34 5
47	44	41	<b>HANDSOME AND WEALTHY</b>	CHEESE (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos QUALITY CONTROL/300	41 9
50	48	42	<b>RICH</b>	J.HILL,S.GREEN,ROCK CITY (K.J.RANDLE,J.WILLIAMS,H.HILL,S.GREEN,J.THOMAS,I.THOMAS)	Kirko Bangz Featuring August Alsina LMG/UMTHORZE/ATLANTIC	42 4
35	40	43	<b>KK</b>	JIM JONSON,FINATIK,ZAC (C.J.THOMAZ,J.G.CHEFFER,M.MULLE,I.DEBONI,M.MARZOUCA,P.HOUSTON,J.HOUSTON)	Wiz Khalifa Feat. Project Pat & Juicy J ROSTRUM/ATLANTIC	35 8
42	43	44	<b>I MEAN IT</b>	REMO,C.ANDERSSON (G.GILLUM,R.R.GREEN,C.ANDERSSON)	G-Eazy Featuring Remo G-EAZY/RVG/BPG	34 12
<b>HOT SHOT DEBUT</b>		<b>45</b>	<b>ERRRBODY</b>	NONSTOP DA HITMAN (M.MIMS,G.E.FOUNTAINE,J.WEBSTER)	Yo Gotti COCAINE MUZIK/EPIC	45 1
<b>NEW</b>		<b>46</b>	<b>TIDES</b>	NOT LISTED (NOT LISTED)	Jack & Jack JACK AND JACK	46 1
-		<b>50</b>	<b>OFTEN</b>	BEN BILLIONS,THE WEEKND,QUEENVILLE (A.TESFAE,B.DIEM,J.QUEENVILLE,A.BAL,SHE,D.SHOFFIELD,A.KOXATEP,S.ALLOSMEN)	The Weeknd XO/REPUBLIC	44 4
<b>NEW</b>		<b>48</b>	<b>RECOGNIZE</b>	PARTYNEXTDOOR (J.BRATHWAITE,A.GRAHAM)	PARTYNEXTDOOR Featuring Drake OVG SOUND/WARNER BROS.	48 1
-		<b>32</b>	<b>X</b>	DIPLO (C.M.BROWN,T.W.PENTZ,A.SWANSON,L.YOUNGBLOOD,D.WHITMORE, JR.,A.STREETER)	Chris Brown RCA	32 2
<b>RE-ENTRY</b>		<b>50</b>	<b>SMARTPHONES</b>	THE COMPOSER,A.ISAAC,S.TAYLOR (T.NEVESON,B.G.NELSON,A.ISAAC,S.HLOOKOFF)	Trey Songz SONGBOOK/ATLANTIC	35 13

TOP R&B/HIP-HOP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
<b>HOT SHOT DEBUT</b>	<b>1</b>	<b>#1</b> <b>JEEZY</b>	CTE/DEF JAM	<b>Seen It All: The Autobiography</b>	1	
2	2	<b>WIZ KHALIFA</b>	ROSTRUM/ATLANTIC/AG	Blacc Hollywood	3	
1	3	<b>KEM</b>	KEMISTRY/MOTOWN/CAPITOL	Promise To Love: Album IV	2	
4	4	<b>IGGY AZALEA</b>	TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	20	
3	5	<b>BEYONCE</b>	PARKWOOD/COLUMBIA	Beyonce	39	
7	6	<b>TREY SONGZ</b>	SONGBOOK/ATLANTIC/AG	Trigga	10	
6	7	<b>SMOKEY ROBINSON</b>	VERVE/VG	Smokey & Friends	3	
9	8	<b>EMINEM</b>	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	45	
14	9	<b>GG</b> <b>AUGUST ALSINA</b>	NW/TE MUICO/DEF JAM	Testimony	21	
11	10	<b>JOHN LEGEND</b>	G.O.O.D./COLUMBIA	Love In The Future	53	
16	11	<b>PS</b> <b>DRAKE</b>	YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	51	
12	12	<b>PHARRELL WILLIAMS</b>	I AM OTHER/COLUMBIA	G I R L	27	
10	13	<b>MICHAEL JACKSON</b>	MJI/EPIC	Xscape	17	
5	14	<b>G UNIT</b>	G UNIT	The Beauty Of Independence (EP)	2	
15	15	<b>CHILDISH GAMBINO</b>	GLASSNOTE	Because The Internet	39	
17	16	<b>G-EAZY</b>	G-EAZY/RVG/BPG	These Things Happen	11	
8	17	<b>CASH OUT</b>	BASES LOADED/EONE	Let's Get It	2	
13	18	<b>TANK</b>	MGAME/SOUND BASE/ATLANTIC/AG	Stronger	4	
18	19	<b>SCHOOLBOY Q</b>	TOP DAWG/INTERSCOPE/IGA	Oxymoron	28	
<b>NEW</b>	<b>20</b>	<b>THE KILLJOY CLUB</b>	PSYCHOPATHIC	Reindeer Games	1	
24	21	<b>JHENE AIKO</b>	ARTICLUB/ARTIUM/DEF JAM	Sail Out (EP)	43	
22	22	<b>MALI MUSIC</b>	BYSTORM/RCA	Mali Is	12	
23	23	<b>YG</b>	PUSHAZ/INK/CTE/DEF JAM	My Krazy Life	25	
26	24	<b>JUSTIN TIMBERLAKE</b>	RCA	The 20/20 Experience (2 Of 2)	49	
21	25	<b>MARSHA AMBROSIUS</b>	ROCNATION	Friends & Lovers	8	
25	26	<b>50 CENT</b>	G UNIT	Animal Ambition: An Untamed Desire To Win	14	
29	27	<b>JAMES BROWN</b>	POLYDOR/UME	Get On Up: The James Brown Story (Soundtrack)	6	
31	28	<b>TWISTA</b>	GMG	Dark Horse	4	
27	29	<b>COMMON</b>	ARTIUM/DEF JAM	Nobodys Smiling	7	
30	30	<b>RICK ROSS</b>	MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	27	
34	31	<b>PARTYNEXTDOOR</b>	OVG SOUND/WARNER BROS.	PARTYNEXTDOOR Two	6	
28	32	<b>LEELA JAMES</b>	J&T/SHE/SANGZ/BMG	Fall For You	9	
20	33	<b>DJ MUSTARD</b>	ROCNATION	10 Summers	2	
40	34	<b>VARIOUS ARTISTS</b>	PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	59	
33	35	<b>JENNIFER LOPEZ</b>	CAPITOL	A.K.A.	12	
36	36	<b>MIGOS</b>	QUALITY CONTROL/300	No Label II	12	
39	37	<b>TONI BRAXTON &amp; BABYFACE</b>	MOTOWN/CAPITOL	Love, Marriage & Divorce	31	
37	38	<b>KID INK</b>	THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	35	
32	39	<b>JOE</b>	PLAID TAKEOVER/BMG	Bridges	11	
<b>NEW</b>	<b>40</b>	<b>SPZRKT</b>	STRT TRBL	Bonfire	1	
38	41	<b>KANYE WEST</b>	G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	63	
42	42	<b>R. KELLY</b>	JIVE/LEGACY	The Essential R. Kelly	13	
41	43	<b>ALOE BLACC</b>	ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	26	
43	44	<b>FUTURE</b>	A-1/FREEBANDZ/EPIC	Honest	20	
<b>RE</b>	<b>45</b>	<b>WATSKY</b>	STEEL WOOL/WELK	All You Can Do	3	
44	46	<b>LEDISI</b>	VERVE/VG	The Truth	23	
<b>RE</b>	<b>47</b>	<b>JUSTIN TIMBERLAKE</b>	RCA	The 20/20 Experience	77	
<b>RE</b>	<b>48</b>	<b>ATMOSPHERE</b>	RHYMESAYERS	Southsiders	11	
<b>NEW</b>	<b>49</b>	<b>SINKANE</b>	DFA	Mean Love	1	
50	50	<b>MARIAH CAREY</b>	DEF JAM	Me I Am Mariah... The Elusive Chanteuse	15	



## Jeezy Journeys To No. 1

Jeezy arrives at No. 1 on Top R&B/Hip-Hop Albums with *Seen It All: The Autobiography*, moving 164,000 units, according to Nielsen SoundScan. The entrance lands the rapper his sixth chart-topping set, and first under his new moniker, as he was billed as **Young Jeezy** on previous releases. On Hot R&B/Hip-Hop Songs, the album's "Seen It All" (featuring **Jay Z**) reaches a new peak, jumping 33-24. Streaming increases by 71 percent (to 730,000 domestic clicks), with Spotify logging 318,000 listens during the tracking week, according to Nielsen BDS.

On Hot R&B/Hip-Hop Songs, **T.I.** nabs his 21st top 10 as "No Mediocre" (featuring **Iggy Azalea**) hops 11-8. The song sports a 13 percent spike in downloads to 31,000. It was streamed 2.7 million times in the chart's tracking week (a 4 percent decline), with Vevo on YouTube views accounting for 60 percent of overall streams.

The climb for "No Mediocre" gives Azalea three simultaneous Hot R&B/Hip-Hop Songs top 10s, making her the third female in the chart's Nielsen-era history to achieve the feat (dating back to December 1992). The Australian rapper continues at No. 2 with "Black Widow" (featuring **Rita Ora**) and drops 3-4 with "Fancy" (featuring **Charli XCX**). **Ashanti** posted three concurrent top 10s for two weeks in 2002 with her own "Foolish" and as a featured guest on **Ja Rule's** "Always on Time" and **Fat Joe's** "What's Luv?" **Nicki Minaj** followed with 10 tripled-up frames in 2011-12 as a guest on **Big Sean's** "Dance (A\$\$)," **Drake's** "Make Me Proud" and **Rick Ross's** "You the Boss." —Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sale activity for the first time. S the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or other than 18 months old but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
STREAMING DATA COMPILED BY  
nielsen  
BDS

# R&B/Rap

September 20 2014

billboard

HOT R&B SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	<b>#1</b> DON'T TELL 'EM		Jeremih Featuring YG	1	13
3	3	2	HAPPY		Pharrell Williams	1	36
4	4	3	2 ON		Tinashe Featuring Schoolboy Q	3	24
6	6	4	NEW FLAME		Chris Brown Featuring Usher & Rick Ross	4	10
7	5	5	WIGGLE		Jason Derulo Featuring Snoop Dogg	1	20
9	7	6	LOVE NEVER FELT SO GOOD		Michael Jackson & Justin Timberlake	4	19
18	8	7	***FLAWLESS		Beyonce Feat. Nicki Minaj Or Chimamanda Ngozi Adichie	7	12
10	10	8	GOOD KISSER		Usher	8	18
17	14	9	TOUCHIN, LOVIN		Trey Songz Featuring Nicki Minaj	9	10
13	15	10	HOLD YOU DOWN		DJ Khaled Feat. Chris Brown, August Alsina, Future, & Jeremih	10	4
20	9	11	SHE CAME TO GIVE IT TO YOU		Usher Feat. Nicki Minaj	9	9
12	11	12	FOREIGN		Trey Songz	11	12
11	12	13	COME GET IT BAE		Pharrell Williams	4	21
16	18	14	YOU & I (NOBODY IN THE WORLD)		John Legend	11	10
15	16	15	ZAM.		Adrian Marcel Featuring Sage The Gemini	13	15
14	17	16	PROMISES		Wiz Khalifa	14	5
23	21	17	OFTEN		The Weeknd	17	5
25	24	18	RECOGNIZE		PARTYNEXTDOOR Featuring Drake	18	3
-	13	19	X		Chris Brown	13	2
19	22	20	SMARTPHONES		Trey Songz	14	14
22	20	21	IT'S YOU		Kem	20	7
24	19	22	PRETTY HURTS		Beyonce	15	19
21	23	23	NUMB		August Alsina Featuring B.o.B & Yo Gotti	16	16
RE-ENTRY		24	YOU'RE MY STAR		Tank	24	2
NEW		25	THE PRESSURE		Jhene Aiko	25	1

HOT RAP SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	<b>#1</b> ANACONDA		Nicki Minaj	1	5
2	2	2	BLACK WIDOW		Iggy Azalea Featuring Rita Ora	2	11
3	3	3	FANCY		Iggy Azalea Featuring Charli XCX	1	27
7	6	4	HOT BOY		Bobby Shmurda	4	6
4	5	5	SHOWER		Becky G	2	16
5	7	6	LIFESTYLE		Rich Gang Feat. Young Thug & Rich Homie Quan	5	10
6	8	7	NO MEDIOCRE		T.I. Featuring Iggy Azalea	6	12
11	9	8	O TO 100 / THE CATCH UP		Drake	8	8
13	11	9	NO FLEX ZONE		Rae Sremmurd	9	9
8	10	10	STUDIO		Schoolboy Q Featuring BJ The Chicago Kid	5	17
9	12	11	WE DEM BOYZ		Wiz Khalifa	4	23
14	15	12	FIREBALL		Pitbull Featuring John Ryan	12	6
12	13	13	BELIEVE ME		Lil Wayne Featuring Drake	2	15
18	16	14	ABOUT THE MONEY		T.I. Featuring Young Thug	14	11
10	14	15	PILLS N POTIONS		Nicki Minaj	2	16
15	17	16	FIGHT NIGHT		Migos	14	13
-	4	17	GUTS OVER FEAR		Eminem Featuring Sia	4	2
17	18	18	WORK		Iggy Azalea	7	19
16	19	19	MAIN CHICK		Kid Ink Featuring Chris Brown	7	23
-	23	20	SEEN IT ALL		Jeezy Featuring Jay Z	20	2
19	20	21	HOOKAH		Tyga Featuring Young Thug	19	12
21	21	22	DELIRIOUS (BONELESS)		Steve Aoki, Chris Lake & Tujama Feat. Kid Ink	21	8
24	22	23	24 HOURS		TeeFLii Featuring 2 Chainz	22	8
RE-ENTRY		24	BEND OVA		Lil Jon Featuring Tyga	23	5
20	24	25	SHELL SHOCKED		Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsosnik	17	5

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> KEM		Promise To Love: Album IV	2	
2	2	BEYONCE		Beyonce	39	
4	3	TREY SONGZ		Trigga	10	
3	4	SMOKEY ROBINSON		Smokey & Friends	3	
9	5	AUGUST ALSINA		Testimony	21	
6	6	JOHN LEGEND		Love In The Future	53	
7	7	PHARRELL WILLIAMS		G I R L	27	
5	8	MICHAEL JACKSON		Xscape	17	
8	9	TANK		Stronger	4	
12	10	JHENE AIKO		Sail Out (EP)	43	
11	11	MALI MUSIC		Mali Is...	12	
13	12	JUSTIN TIMBERLAKE		The 20/20 Experience (2 Of 2)	49	
10	13	MARSHA AMBROSIUS		Friends & Lovers	8	
15	14	JAMES BROWN		Get On Up: The James Brown Story (Soundtrack)	6	
18	15	PARTYNEXTDOOR		PARTYNEXTDOOR Two	6	
14	16	LEELA JAMES		Fall For You	9	
20	17	VARIOUS ARTISTS		Hits Of The 90's	50	
17	18	JENNIFER LOPEZ		A.K.A.	12	
19	19	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	31	
16	20	JOE		Bridges	10	
NEW	21	SPZRKT		Bonfire	1	
22	22	R. KELLY		The Essential R. Kelly	10	
21	23	ALOE BLACC		Lift Your Spirit	26	
23	24	LEDISI		The Truth	22	
RE	25	JUSTIN TIMBERLAKE		The 20/20 Experience	75	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	Title	WKS. ON CHART	
		IMPRINT/DISTRIBUTING LABEL				
1	1	<b>#1</b> KEM		Promise To Love: Album IV	2	
2	2	BEYONCE		Beyonce	39	
4	3	TREY SONGZ		Trigga	10	
3	4	SMOKEY ROBINSON		Smokey & Friends	3	
9	5	AUGUST ALSINA		Testimony	21	
6	6	JOHN LEGEND		Love In The Future	53	
7	7	PHARRELL WILLIAMS		G I R L	27	
5	8	MICHAEL JACKSON		Xscape	17	
8	9	TANK		Stronger	4	
12	10	JHENE AIKO		Sail Out (EP)	43	
11	11	MALI MUSIC		Mali Is...	12	
13	12	JUSTIN TIMBERLAKE		The 20/20 Experience (2 Of 2)	49	
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19	19	TONI BRAXTON & BABYFACE		Love, Marriage & Divorce	31	
16	20	JOE		Bridges	10	
NEW	21	SPZRKT		Bonfire	1	
22	22	R. KELLY		The Essential R. Kelly	10	
21	23	ALOE BLACC		Lift Your Spirit	26	
23	24	LEDISI		The Truth	22	
RE	25	JUSTIN TIMBERLAKE		The 20/20 Experience	75	

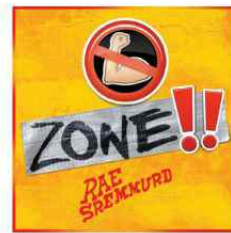
## Rae Sremmurd In The 'Zone'

Rap duo **Rae Sremmurd** cracks the Hot Rap Songs top 10 with its breakout hit, "No Flex Zone," which flexes 11-9. A 23 percent increase in digital sales to 27,000 downloads sold (according to Nielsen SoundScan) contributes to the climb, marking the track's best sales week to date. Streaming rises by 4 percent (to 3.6 million, according to Nielsen BDS), with Vevo on YouTube views up 17 percent. Aiding momentum, its official video was uploaded Aug. 11. The Mississippi-bred twosome also zips 12-10 on Mainstream R&B/Hip-Hop for its first top 10 on the radio-based chart.

**Trey Songz** logs his fifth top 10 on Hot R&B Songs as "Touchin, Lovin" (featuring **Nicki Minaj**) jumps 14-9. The title recorded 727,000 streams during the tracking week, with 59 percent from YouTube, while Spotify logged 185,000. Songz locks down three top 20 spots on Hot R&B Songs as "Foreign" dips 11-12 and "Smart Phones" climbs 22-20.

On Hot R&B/Hip-Hop Songs, **Migos** earns its first top 20 entry as "Fight Night" climbs 21-19. The Atlanta-based trap trio shifted 12,000 downloads of the song (a 6 percent drop), which pushes 22-18 on Rap Digital Songs. Streaming surpasses 1.1 million domestic clicks, led by YouTube views (525,000). Prior to "Fight Night," Migos managed its best showing on Hot R&B/Hip-Hop Songs in 2013 with the No. 31-peaking "Versace."

—Amaya Mendizabal



SALES DATA COMPILED BY NIELSEN BDS. HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. SONGS ARE RANKED BY THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ARTISTS ARE RANKED BY THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. ALBUMS ARE RANKED BY THE WEEK'S MOST POPULAR CURRENT R&B AND CURRENT RAP ALBUMS, RESPECTIVELY, RANKED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

HOT LATIN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	<b>#1</b> 19 WKS	<b>BAILANDO</b>	Enrique Iglesias Featuring Descemer Bueno & Gente de Zona C.PAUCAR (E.M.IGLESIAS,D.KAMBAHIDJ,MARTINEZ BUENO,A.DELGADOR, M.MARTINEZ)	1	25
2	2	2		<b>ERES MIA</b>	Romeo Santos A.SANTOS (A.SANTOS)	2	26
3	3	3		<b>PROPUESTA INDECENTE</b>	Romeo Santos A.SANTOS (A.SANTOS)	1	59
4	4	4		<b>6 AM</b>	J Balvin Featuring Farruko A.RAMIREZ (J.A.OSORIO BALVIN)	3	34
7	6	5		<b>NO ME PIDAS PERDON</b>	Banda Sinaloense MS de Sergio Lizarraga S.LIZARRAGA (H.PALENCIA CISNEROS)	5	11
5	5	6		<b>ODIO</b>	Romeo Santos Featuring Drake A.SANTOS,RICO LOPE,E.HOOD (A.SANTOS,A.GRAHAM,RICO LOPE,K.RODRIGUEZ,E.HOOD,E.GOODY,I.D.NESMITH,K.SHEPHERD)	1	33
6	7	7		<b>EL PERDEDOR</b>	Enrique Iglesias Feat. Marco Antonio Solis C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	1	39
9	8	8		<b>SOY EL MISMO</b>	Prince Royce G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.SANTACRUZ)	8	15
25	18	9	<b>AG</b>	<b>Y ASI FUE</b>	Julion Alvarez y Su Norteno Banda J.ALVAREZ (A.DE LA CRUZ GARCIA)	9	10
21	14	10		<b>HASTA QUE SALGA EL SOL</b>	Banda Los Recoditos A.LIZARRAGA (R.ESLI)	10	8
17	12	11		<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	Carlos Vives Featuring Marc Anthony A.CASTRO,C.VIVES (C.VIVES,A.CASTRO)	11	14
13	13	12		<b>LA HISTORIA DE MIS MANOS</b>	Banda Carnaval J.TIRADO CASTANEDA (G.CABRERA INZUNZA,G.CABRERA INZUNZA)	12	16
36	19	13		<b>TUS BESOS</b>	Juan Luis Guerra 440 J.L.GUERRA SEIJAS (J.L.GUERRA SEIJAS)	13	3
8	11	14		<b>QUIEN SE ANIMA</b>	Gerardo Ortiz G.ORTIZ (G.ORTIZ)	7	20
15	16	15		<b>TUS LATIDOS</b>	Calibre 50 J.TIRADO CASTANEDA (E.MUNOZ,L.L.DIAZ)	9	19
11	9	16		<b>TENERTE</b>	Luis Coronel M.LEDESMA (L.L.DIAZ)	9	15
16	10	17		<b>PASSION WHINE</b>	Farruko Featuring Sean Paul R.VSSIAN,TUMBO (C.E.REYES-ROSADO,L.TJOHNSTON,S.PHENIKUES,VV.MOORE)	10	20
20	15	18		<b>TRAVESURAS</b>	Nicky Jam D.WAY (N.RIVERA CAMINERO)	15	12
27	24	19		<b>LLEGASTE TU</b>	Luis Fonsi Featuring Juan Luis Guerra M.TEREFE (L.FONSI,C.BRANT)	19	7
24	26	20		<b>TE TOCO PERDER</b>	Remy Valenzuela J.GONZALEZ (R.VALENZUELA)	20	16
-	29	21	<b>SG</b>	<b>AY VAMOS</b>	J Balvin A.RAMIREZ (J.A.OSORIO BALVIN,R.CANO,A.RAMIREZ,A.PATINO)	21	2
18	20	22		<b>EL DE LOS LENTES CARRERA</b>	Revolver Cannabis A.DEL VILLAR (G.CABRERA INZUNZA)	12	19
12	17	23		<b>CREO EN MI</b>	Natalia Jimenez T.GADJ,CUMBEE,J.DE ZUZIO (N.JIMENEZ,C.BRANT,J.DE ZUZIO)	12	12
22	22	24		<b>COMO YO LE DOY</b>	Pitbull Featuring Don Miguelo M.A.VALERIO LEBRON (A.C.PEREZ,M.A.VALERIO LEBRON)	22	7
10	21	25		<b>HUMANOS A MARTE</b>	Chayanne J.L.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE)	9	20
23	23	26		<b>TU ME QUEMAS</b>	Chino & Nacho Feat. Gente de Zona & Los Cadillacs MAFFIO (J.A.MIRANDA PEREZ,M.MENDOZA DONATTI,C.PERALTA,A.DELGADOR, M.MARTINEZ)	23	10
33	28	27		<b>LO POCO QUE TENGO</b>	Ricardo Arjona L.LEVIN,D.WARNER (R.ARJONA)	27	6
26	25	28		<b>ME DEJASTE ACOSTUMBRADO</b>	La Arrolladora Banda el Limon de Rene Camacho F.CAMACHO TIRADO (J.A.INZUNZA FABELA,L.L.DIAZ,F.CAMACHO TIRADO)	25	9
28	27	29		<b>UNA FLOR</b>	Juanes S.LILLYWHITE (J.E.ARISTIZABAL,M.G.BOSE)	27	10
31	32	30		<b>A QUE NO TE ATREVES</b>	Tito "El Bambino" El Patron Featuring Chenchito TITO EL BAMBINO,L.BERRIOS NIEVES (TITO "EL BAMBINO",D.J.VALLE,E.ROSA CINTRON)	30	7
29	30	31		<b>AMANECI CON GANAS</b>	Noel Torres J.INZUNZA FAVELA (M.L.INZUNZA FAVELA,J.A.INZUNZA FABELA)	29	12
48	40	32		<b>EL AGUITADO</b>	Jorge Valenzuela C.VALENZUELA (L.RAMIREZ)	32	3
32	31	33		<b>SIGUE</b>	La Poderosa Banda San Juan F.CAMACHO TIRADO (H.PALENCIA CISNEROS)	31	12
30	33	34		<b>NINA DE MI CORAZON</b>	Karlos Rose P.POLANCO (H.PALENCIA CISNEROS)	26	10
38	35	35		<b>MI PADRINO EL DIABLO</b>	La Trakalosa de Monterrey G.CHAVEZ MORENO (M.CASTRO ORTEGA,J.R. BENITEZ)	35	5
37	37	36		<b>GUAYA GUAYA</b>	Don Omar DON OMAR (W.O.LANDRON RIVERA,VV.MOORE)	36	4
<b>HOT SHOT DEBUT</b>		37		<b>PERDON</b>	Camila MARIO DOMM,P.HURTADO (MARIO DOMM,M.VELEZ)	37	1
42	41	38		<b>DIMELO</b>	Intocable R.J.MUNOZ,R.MARTINEZ (KERLAN)	38	10
35	34	39		<b>NO ERES TU AHORA SOY YO</b>	Tito Torbellino NOT LISTED (NOT LISTED)	4	15
40	38	40		<b>YO TAMBIEN</b>	Romeo Santos Featuring Marc Anthony C.PENA,A.SANTOS (A.SANTOS)	38	11
41	47	41	<b>DG</b>	<b>ESA NO SOY YO</b>	Chiquis M.PINEDA (J.MARIN,J.REYES COPELLO)	31	7
-	48	42		<b>NO ME DOLIO</b>	La Original Banda el Limon de Salvador Lizarraga J.QUIROZ (L.L.DIAZ)	42	2
43	43	43		<b>NO AMANECE</b>	David Bisbal S.KRYS (M.M.CARPIO,T.E.FUENTES)	43	4
39	39	44		<b>MI AMIGA, AMANTE, AMOR</b>	El Dasa EL DASA (A.PIERAGOSTINO,L.C.MONROY)	33	13
45	45	45		<b>PARA AYUDARTE A REIR</b>	Pedro Capo G.NORIEGA,P.DE LA LOZA (P.CAPO)	45	4
47	44	46		<b>ASI YA NO</b>	La Maquinaria Nortena H.NOVOA (M.ARELLANES FAUSTO)	44	3
34	36	47		<b>MUJERES DE TU TIPO</b>	Adriel Favela J.A.INZUNZA,R.ORTANTIA (L.DEL VILLAR)	32	13
<b>NEW</b>		48		<b>LA BALA</b>	Los Tigres del Norte NOT LISTED (NOT LISTED)	48	1
44	42	49		<b>ONE MORE NIGHT</b>	Johnny Sky G.GOMEZ,E.DAVILA (G.GOMEZ,E.DAVILA JR.)	42	5
<b>NEW</b>		50		<b>JAVIER EL DE LOS LLANOS</b>	Calibre 50 NOT LISTED (NOT LISTED)	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	<b>#1</b> 8 WKS	<b>ENRIQUE IGLESIAS</b>	Sex And Love	25	
1	2	<b>CHAYANNE</b>	SONY MUSIC LATIN	En Todo Estare	3	
<b>HOT SHOT DEBUT</b>	3	<b>BANDA LOS RECODITOS</b>	FONOVI/UMLE	Sueno XXX	1	
3	4	<b>ROMEO SANTOS</b>	SONY MUSIC LATIN	Formula: Vol. 2	28	
5	5	<b>JUAN GABRIEL</b>	SONY MUSIC LATIN	Mis Numero 1... 40 Aniversario	5	
4	6	<b>PESADO</b>	DISA/UMLE	Directo 93-13, Vol. 1	2	
7	7	<b>SANTANA</b>	RCA/SONY MUSIC LATIN	Corazon	18	
9	8	<b>MARC ANTHONY</b>	SONY MUSIC LATIN	3.0	60	
6	9	<b>PEDRO CAPO</b>	SONY MUSIC LATIN	Aguila	4	
10	10	<b>VARIOUS ARTISTS</b>	FONOVI/UMLE	20 Corridos Bien Perrones	5	
49	11	<b>GG</b>	<b>LILA DOWNS / NINA PASTORI / SOLEDAD</b>	Raiz	3	
13	12	<b>BANDA SINALOENSE MS DE SERGIO LIZARRAGA</b>	REMX	No Me Pidas Perdon	11	
12	13	<b>VARIOUS ARTISTS</b>	FONOVI/UMLE	Las Bandas Romanticas de America 2014	33	
11	14	<b>JENNI RIVERA</b>	SONY MUSIC LATIN	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	10	
18	15	<b>CALIBRE 50</b>	DISA/UMLE	Contigo	14	
15	16	<b>VARIOUS ARTISTS</b>	FONOVI/UMLE	Las Gruperas Romanticas	5	
<b>NEW</b>	17	<b>LOS ORIGINALES DE SAN JUAN</b>	LONG PLAY/MORENA	Corridos Inmortales	1	
17	18	<b>JUAN GABRIEL</b>	FONOVI/UMLE	Mis 40 En Bellas Artes	18	
19	19	<b>GRUPO NUEVA VIDA</b>	MULTIMUSIC	Los 32 Mejores Cantos Religiosos	7	
8	20	<b>KANY GARCIA</b>	SONY MUSIC LATIN	Kany Garcia: En Vivo	3	
21	21	<b>PRINCE ROYCE</b>	SONY MUSIC LATIN	Soy El Mismo	48	
<b>NEW</b>	22	<b>LOS INQUIETOS DEL NORTE</b>	EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	La Historia... Mis Exitos	1	
20	23	<b>EL DASA</b>	FONOVI/UMLE	Alegre y Enamorado	5	
16	24	<b>J BALVIN</b>	CAPITOL LATIN/UMLE	La Familia	21	
23	25	<b>LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO</b>	DISA/UMLE	En Vivo	6	

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	<b>#1</b> 17 WKS	<b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona GAIRA/WK/SONY MUSIC LATIN	22	
3	2	<b>CUANDO NOS VOLVAMOS A ENCONTRAR</b>	SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	14	
2	3	<b>ERES MIA</b>	SONY MUSIC LATIN	Romeo Santos	15	
4	4	<b>LA HISTORIA DE MIS MANOS</b>	DISA/UMLE	Banda Carnaval	15	
5	5	<b>TUS BESOS</b>	CAPITOL LATIN/UMLE	Juan Luis Guerra 440	2	
7	6	<b>SOY EL MISMO</b>	SONY MUSIC LATIN	Prince Royce	15	
11	7	<b>HASTA QUE SALGA EL SOL</b>	DISA/UMLE	Banda Los Recoditos	8	
6	8	<b>TU ME QUEMAS</b>	MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillacs	11	
12	9	<b>LLEGASTE TU</b>	UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi Feat. Juan Luis Guerra	7	
8	10	<b>TENERTE</b>	EMPIRE PRODUCTIONS/DEL	Luis Coronel	14	
10	11	<b>NO ME PIDAS PERDON</b>	REMX	Banda Sinaloense MS de Sergio Lizarraga	11	
9	12	<b>ME DEJASTE ACOSTUMBRADO</b>	DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	9	
15	13	<b>TE TOCO PERDER</b>	TONS REKORDZ/FONOVI/UMLE	Remy Valenzuela	15	
16	14	<b>TUS LATIDOS</b>	DISA/UMLE	Calibre 50	20	
13	15	<b>UNA FLOR</b>	UNIVERSAL MUSIC LATINO/UMLE	Juanes	10	
25	16	<b>Y ASI FUE</b>	FONOVI/UMLE	Julion Alvarez y Su Norteno Banda	5	
17	17	<b>CREO EN MI</b>	SONY MUSIC LATIN	Natalia Jimenez	12	
22	18	<b>A QUE NO TE ATREVES</b>	ON FIRE/SIENTE	Tito "El Bambino" El Patron Feat. Chenchito	9	
24	19	<b>LO POCO QUE TENGO</b>	METAMORFOSIS	Ricardo Arjona	7	
18	20	<b>PASSION WHINE</b>	CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	19	
21	21	<b>SIGUE</b>	FERCA/DISA/UMLE	La Poderosa Banda San Juan	13	
27	22	<b>EL AGUITADO</b>	FONOVI/UMLE	Jorge Valenzuela	5	
14	23	<b>HUMANOS A MARTE</b>	SONY MUSIC LATIN	Chayanne	17	
28	24	<b>NO AMANECE</b>	UNIVERSAL MUSIC LATINO/UMLE	David Bisbal	8	
19	25	<b>EL DE LOS LENTES CARRERA</b>	DEL/SONY MUSIC LATIN	Revolver Cannabis	18	



## Recoditos' XXX Debuts

Regional Mexican group **Banda los Recoditos** arrive at No. 1 on Regional Mexican Albums with *Sueno XXX*, which sold 2,000 copies, according to Nielsen SoundScan. It's the act's best debut sales week since 2010, when *Ando Bien Pedo!* opened at No. 1 with 6,000. The group from Sinaloa, Mexico, also takes Hot Shot Debut honors on Top Latin Albums, entering at No. 3. On Hot Latin Songs, the act's "Hasta Que Salga el Sol" jumps 14-10, becoming the group's fourth top 10 on the chart. A 15 percent hike in radio audience, to 7.9 million audience impressions in the week ending Sept. 7 (according to Nielsen BDS), boosts the track 11-7 on Latin Airplay.

Following the death of rocker **Gustavo Cerati** on Sept. 4, digital sales of his hits (as frontman of Argentine rock band **Soda Stereo**) make an impact on Latin Pop Digital Songs. "De Musica Ligera" enters at No. 8 with more than 1,305 percent rise, followed by "Persiana Americana" (No. 13), "En la Ciudad de Furia" (No. 16) and "Cuando Pase el Temblor" (No. 17), all arriving with nearly 1,000 downloads apiece (and all gaining by more than 1,000 percent). Cerati died four years after falling into a coma following an aneurysm. Argentina's president declared two days of national mourning following Cerati's death.

**Tito "El Bambino" El Patron** scores his sixth No. 1 on Latin Rhythm Airplay as "A Que No Te Atreves" (featuring **Chenchito**) hops 3-1. The track climbed to 5.9 million audience impressions (a 15 percent hike) in its 11th week on the list.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP LATIN ALBUMS: The week's most popular current Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. LATIN AIRPLAY: The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See charts legend on billboard.com/tiz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

# Blues/World/Digital

September 20  
2014  
billboard

REGIONAL MEXICAN AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 2 WKS LA HISTORIA DE MIS MANOS	Banda Carnaval	18	
5	2	HASTA QUE SALGA EL SOL	Banda Los Recoditos	11	
2	3	TENERTE	Luis Coronel	15	
4	4	NO ME PIDAS PERDON	Banda Sinaloense MS de Sergio Lizarraga	14	
3	5	ME DEJASTE ACOSTUMBRADO	La Arrolladora Banda El Limon de Rene Camacho	14	
6	6	TE TOCO PERDER	Remmy Valenzuela	24	
7	7	TUS LATIDOS	Calibre 50	22	
11	8	GG Y ASI FUE	Julion Alvarez y Su Norteno Banda	12	
9	9	SIGUE	La Poderosa Banda San Juan	16	
12	10	EL AGUITADO	Jorge Valenzuela	9	
8	11	EL DE LOS LENTES CARRERA	Revolver Cannabis	23	
10	12	QUEL SE ANIMA	Gerardo Ortiz	19	
17	13	DIMELO	Intocable	19	
16	14	AMANECI CON GANAS	Noel Torres	16	
13	15	SOY DE RANCHO	El Komander	31	

LATIN POP AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
1	1	#1 16 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	23	
4	2	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	14	
2	3	ERES MIA	Romeo Santos	15	
3	4	CREO EN MI	Natalia Jimenez	13	
5	5	UNA FLOR	Juanes	13	
6	6	TU ME QUIEMAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	11	
8	7	LLEGASTE TU	Luis Fonsi Feat. Juan Luis Guerra	7	
10	8	LO POCO QUE TENGO	Ricardo Arjona	8	
9	9	SOY EL MISMO	Prince Royce	15	
7	10	HUMANOS A MARTE	Chayanne	19	
11	11	6 AM	J Balvin Feat. Farruko	32	
12	12	PASSION WHINE	Farruko Feat. Sean Paul	20	
17	13	TUS BESOS	Juan Luis Guerra 440	2	
18	14	DARE (LA LA LA)	Shakira	18	
16	15	NO AMANECE	David Bisbal	11	

TROPICAL AIRPLAY™					
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
2	1	#1 4 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	20	
3	2	ERES MIA	Romeo Santos	16	
11	3	GG EL MEJOR PERFUME	Voz A Voz	6	
7	4	A QUE NO TE ATREVES	Tito "El Bambino" El Patron Feat. Chencho	9	
10	5	QUIERO SABER DE TI	Charlie Cruz	12	
1	6	ONE MORE NIGHT	Johnny Sky	17	
6	7	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	14	
9	8	PIRATA DE AMOR	Yanford	7	
4	9	SOY EL MISMO	Prince Royce	14	
8	10	FLOR PALIDA	Marc Anthony	21	
13	11	SOLO TE AMO	Anthony Santos	5	
12	12	NINA DE MI CORAZON	Karlos Rose	13	
17	13	TUS BESOS	Juan Luis Guerra 440	2	
5	14	TU ME QUIEMAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	12	
15	15	QUIERO OTRO AMOR	MAFFIO	7	

REGIONAL MEXICAN ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK BANDA LOS RECODITOS	Sueno XXX	1	
1	2	PESADO	Directo 93-13, Vol. 1	2	
2	3	VARIOUS ARTISTS	20 Corridos Bien Perrones	5	
5	4	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	No Me Pidas Perdon	11	
4	5	VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	33	
3	6	JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey: Parte 2	10	
8	7	CALIBRE 50	Contigo	14	
6	8	VARIOUS ARTISTS	Las Gruperas Romanticas	5	
NEW	9	LOS ORIGINALES DE SAN JUAN	Corridos Inmortales	1	
7	10	JUAN GABRIEL	Mis 40 En Bellas Artes	18	
NEW	11	LOS INQUIETOS DEL NORTE	La Historia... Mis Exitos	1	
9	12	EL DASA	Alegre y Enamorado	5	
10	13	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	En Vivo	6	
RE	14	VARIOUS ARTISTS	Radio Exitos El Disco del Ano: 2013	44	
13	15	BANDA SINALOENSE MS DE SERGIO LIZARRAGA	Lo Mejor de...	9	

LATIN POP ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
2	1	#1 16 WKS ENRIQUE IGLESIAS	Sex And Love	25	
1	2	CHAYANNE	En Todo Estare	3	
3	3	JUAN GABRIEL	Mis Numero 1... 40 Aniversario	5	
5	4	SANTANA	Corazon	18	
4	5	PEDRO CAPO	Aquila	4	
12	6	LILA DOWNS / NINA PASTORI / SOLEDAD	Raiz	3	
7	7	GRUPO NUEVA VIDA	Los 32 Mejores Cantos Religiosos	7	
6	8	KANY GARCIA	Kany Garcia: En Vivo	3	
8	9	RICARDO ARJONA	Viaje	19	
9	10	CAMILA	Elypse	14	
10	11	MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	46	
19	12	JUANES	Loco de Amor	26	
11	13	LUIS FONSI		8	
13	14	CARLOS VIVES	Mas + Corazon Profundo	17	
14	15	LEO DAN	Solo Para Mujeres	5	

TROPICAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
1	1	#1 28 WKS ROMEO SANTOS	Formula: Vol. 2	29	
2	2	MARC ANTHONY	3.0	60	
3	3	PRINCE ROYCE	Soy El Mismo	48	
4	4	TITO ROJAS	El Viajero	3	
8	5	EL GRAN COMBO DE PUERTO RICO	10 de Coleccion	6	
6	6	HECTOR ACOSTA "EL TORITO"	La Historia... Mis Exitos	15	
10	7	VARIOUS ARTISTS	Salsa Legends	18	
9	8	VARIOUS ARTISTS	La Salsa Romantica	18	
7	9	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	22	
5	10	CHEO FELICIANO	Salsa Legends	5	
13	11	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants	63	
NEW	12	VICTOR MANUELLE	Solo Para Mujeres	1	
11	13	CELIA CRUZ & OSCAR D'LEON	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	18	
12	14	GILBERTO SANTA ROSA	Solo Para Mujeres	5	
14	15	VARIOUS ARTISTS	Salsa Legends 2	18	

BLUES ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK JOHNNY WINTER	Step Back	1	
1	2	JOHN HIATT	Terms Of My Surrender	6	
5	3	THE KENNY WAYNE SHEPHERD BAND	Goin' Home	16	
2	4	TRUDY LYNN FEAT. STEVE KRASE	Royal Oaks Blues Cafe	8	
3	5	KEB' MO'	Bluesamericana	20	
4	6	ELVIN BISHOP	Can't Even Do Wrong Right.	3	
8	7	VARIOUS ARTISTS	All My Friends: Celebrating The Songs & Voice Of Gregg Allman	18	
10	8	GEORGE THORGOOD	10 Great Songs: 20th Century Masters...	23	
11	9	TEDESCHI TRUCKS BAND	Made Up Mind	55	
6	10	RUTHIE FOSTER	Promises Of A Brand New Day	3	
14	11	JOE BONAMASSA	An Acoustic Evening At The Vienna Opera House	63	
NEW	12	SENA EHRHARDT	Live My Life	1	
RE	13	THE ROBERT CRAY BAND	In My Soul	21	
15	14	WALTER TROUT	Blues Came Callin'	12	
12	15	DAVE ALVIN & PHIL ALVIN	Common Ground	14	

WORLD ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
9	1	#1 1 WK BABYMETAL	BABYMETAL	28	
3	2	CELTIC WOMAN	Emerald: Musical Gems	28	
5	3	RODRIGO Y GABRIELA	9 Dead Alive	19	
NEW	4	DJAKOUT #1	Lod Nan Dezod	1	
NEW	5	JAY PARK	Evolution: 2nd Album	1	
6	6	VARIOUS ARTISTS	Brazil: Music Is The Pulse	12	
4	7	BEBEL GILBERTO	Tudo	3	
8	8	STROMAE	Racine Carree	54	
7	9	SOUNDTRACK	The Hundred-Foot Journey	4	
10	10	GAELIC STORM	Full Irish: The Best Of Gaelic Storm - 2004-2014	6	
1	11	SUPER JUNIOR	Mamacita: The 7th Album	2	
12	12	LOREENA MCKENITT	The Journey So Far: The Best Of Loreena McKennitt	26	
NEW	13	HYUNA	A Talk (EP)	1	
NEW	14	EAMONN MCCRYSTAL	A Living Prayer	1	
11	15	BTS	Dark&Wild	3	

DIGITAL ALBUMS™					
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 1 WK MAROON 5	V	1	
NEW	2	JEEZY	Seen It All: The Autobiography	1	
RE	3	BOB MARLEY AND THE WAILERS	Legend: The Best Of Bob Marley And The Wailers	14	
2	4	SOUNDTRACK	Guardians Of The Galaxy: Awesome Mix Vol. 1	6	
NEW	5	COUNTING CROWS	Somewhere Under Wonderland	1	
7	6	SAM SMITH	In The Lonely Hour	12	
1	7	ARIANA GRANDE	My Everything	2	
11	8	SOUNDTRACK	Frozen	41	
RE	9	MIRANDA LAMBERT	Platinum	7	
RE	10	VARIOUS ARTISTS	NOW 51	4	
5	11	WIZ KHALIFA	Blacc Hollywood	3	
13	12	ED SHEERAN	X	11	
12	13	5 SECONDS OF SUMMER	5 Seconds Of Summer	7	
15	14	LUKE BRYAN	Crash My Party	41	
NEW	15	FRANK FOSTER	Rhythm And Whiskey	1	

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. ALBUMS: The week's top-selling current albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts. Legend on billboard.com/biz for complete rules and explanations. © 2014, Promethes Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. AIRPLAY DATA COMPILED BY nielsen BDS. SALES DATA COMPILED BY nielsen BDS.

# Christian/Gospel

September 20  
2014  
billboard

HOT CHRISTIAN SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
1	1	1	#1 42 WKS	OCEANS (WHERE FEET MAY FAIL) M.G.CHISLETT (M.CROCKER,J.HOUSTON,S.LIGTHELM)	Hillsong UNITED HILLSONG/SPARROW/CAPITOL CMG	1 / 51
2	3	2		GREATER B.GLOVER,D.GARCIA (B.MILLARD,M.SCHEUCHZER,N.COCHRAN,R.SHAFFER,B.GRAUL,D.A.GARCIA,B.GLOVER)	MercyMe FAIR TRADE	2 / 14
3	4	3		FIX MY EYES S.MOSLEY (L.SMALLBONE,J.SMALLBONE,S.MOSLEY)	for KING & COUNTRY FERVENT/WORD-CURB	3 / 19
5	5	4		HOPE IN FRONT OF ME B.HERMS (D.GOKEY,B.HERMS,BRETT JAMES)	Danny Gokey BMG	4 / 24
6	7	5		MULTIPLIED E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	5 / 21
4	6	6		WE BELIEVE C.STEVENS (T.RYAN,R.FIKE,M.HOOPER)	newsboys SPARROW/CAPITOL CMG	2 / 31
8	8	7		START A FIRE S.MOSLEY (J.LOWRY,C.MATTSON,S.MOSLEY)	Unspoken CENTRICITY	7 / 22
7	9	8		THRIVE M.A.MILLER (M.HALL,M.WEST)	Casting Crowns BEACH STREET/REUNION/PLG	6 / 31
10	12	9		HE KNOWS MY NAME I.ESKELIN (F.BATTISTELLI,M.FIELDS,S.MOSLEY)	Francesca Battistelli FERVENT/WORD-CURB	9 / 9
11	11	10		OVERWHELMED J.REDMON (M.WEAVER,P.WICKHAM)	Big Daddy Weave FERVENT/WORD-CURB	9 / 12
16	10	11		ALL I NEED IS YOU DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2 / 5
9	13	12		MORE OF YOU D.GARCIA (C.DIXON,B.GLOVER,D.A.GARCIA)	Colton Dixon 19/SPARROW/CAPITOL CMG	9 / 12
-	2	13		SAY I WON'T R.OXBELITE (L.MOORE,A.MINEO,T.THOMPSON,M.MASSAROG,AZUCENA)	Lecrae Featuring Andy Mineo REACH	2 / 2
12	14	14		NO MAN IS AN ISLAND J.FIELDS (M.DONEHEY,J.JAMISON,J.OWEN,B.SHIRLEY,R.JUAREZ)	Tenth Avenue North REUNION/PLG	12 / 9
13	16	15		MY HEART IS YOURS N.NOCKELS (K.STANFILL,B.YOUNKER,D.CARSON,J.INGRAM)	Passion Featuring Kristian Stanfill SIXSTEPS/SPARROW/CAPITOL CMG	13 / 19
19	15	16		NUTHIN GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	2 / 7
17	18	17		KING OF MY HEART J.PARDO (J.KING,C.RADEMAKER,D.M.BARNES,J.PARDO)	Love & The Outcome WORD-CURB	17 / 18
15	17	18		OPEN UP THE HEAVENS P.MABURY (M.ANDREWS,J.INGRAM,S.D.GARRARD,A.ROZIER,J.MACDONALD)	Meredith Andrews WORD-CURB	15 / 18
21	19	19		GLORIOUS UNFOLDING S.C.CHAPMAN,B.MILLIGAN (S.C.CHAPMAN)	Steven Curtis Chapman REUNION/PLG	18 / 19
24	23	20		THANK GOD I GOT HER J.PARDO (J.DIAZ,M.FIELDS)	Jonny Diaz CENTRICITY	20 / 9
40	21	21		FEAR DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	4 / 7
47	27	22		COME AS YOUR ARE G.SCOTT,N.NOCKELS (D.CROWDER,M.MAHER,B.GLOVER)	Crowder SIXSTEPS/SPARROW/CAPITOL CMG	22 / 4
14	20	23		WATERFALL E.CASH (C.TOMLIN,E.CASH)	Chris Tomlin SIXSTEPS/SPARROW/CAPITOL CMG	8 / 22
23	24	24		BEAUTIFUL D.GARCIA,B.GLOVER (D.BREMNES,B.GLOVER,D.A.GARCIA,E.CASH,S.M.CASH)	Dan Bremnes SPARROW/CAPITOL CMG	23 / 7
20	22	25		BACK TO YOU C.STEVENS,D.GARCIA (B.GLOVER,D.A.GARCIA,A.POWELL)	Mandisa SPARROW/CAPITOL CMG	12 / 25

HOT GOSPEL SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
6	2	1	#1 2 WKS	ALL I NEED IS YOU DIRTY RICE,J.PRIELOZNY (L.MOORE,D. BOWIE,L.WILLIAMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	1 / 5
1	3	2		EVERY PRAISE D.LAWRENCE (D.BRATTON)	Hezekiah Walker RCA INSPIRATION	1 / 77
-	1	3		SAY I WON'T R.OXBELITE (L.MOORE,A.MINEO,T.THOMPSON,M.MASSAROG,AZUCENA)	Lecrae Featuring Andy Mineo REACH	1 / 2
2	4	4		I CAN ONLY IMAGINE M.BUTLER (P.KIPLEY,B.MILLARD)	Tamela Mann TILLYMANN	2 / 51
3	5	5		BEAUTIFUL DAY C.STEVENS (J.G.HARPER,C.STEVENS,T.MCKEEHAN,M.H.NICHOLS)	Jamie Grace GOTEЕ	1 / 38
4	7	6		SAY YES H.MONEY (H.D.SAMUELS,B.KNOWLES,H.CULVER,A.S.LAMBERT)	Michelle Williams Feat. Beyonce And Kelly Rowland EONE	1 / 15
5	8	7		AMAZING R.ROBINSON,R.DILLARD,M.TAYLOR (T.MCGHEE)	Ricky Dillard & New G LIGHT	4 / 33
7	6	8		NUTHIN GAWVI (L.MOORE,D.MCDOWELL,A.MINEO,G.AZUCENA,M.MARSHALL)	Lecrae REACH	1 / 7
9	10	9		NO GREATER LOVE A.W.LINDSEY (A.W.LINDSEY,S.NORFUL)	Smokie Norful TREMYLES/MOTOWN GOSPEL	8 / 25
8	9	10		WE ARE VICTORIOUS D.MCCLURKIN,A.A.WARD (D.MCCLURKIN)	Donnie McClurkin Feat. Tye Tribbett RCA INSPIRATION	7 / 31
15	11	11		FEAR DIRTY RICE,J.PRIELOZNY (L.MOORE,N. SIMS,K.C.MACKEY,J.PRIELOZNY)	Lecrae REACH	2 / 7
11	13	12		DIFFERENT K.FRANKLIN,S.MARTIN,M.STARK (K.FRANKLIN)	Tasha Page-Lockhart BET/FO YO SOUL/RCA INSPIRATION	11 / 10
10	12	13		BUT GOD LIL RONNIE (L.CARREE,R.JACKSON,P.CORNISH,E.DAWKINS)	Isaac Carree Featuring James Fortune DOOR 6	10 / 24
12	15	14		LOVE ON THE RADIO K.FRANKLIN,M.STARK,S.MARTIN (K.FRANKLIN)	The Walls Group FO YO SOUL/RCA INSPIRATION	9 / 18
13	14	15		SWEEPING THROUGH THE CITY PROFESSOR J.ROBERSON,M.BEREAL (PROFESSOR J.ROBERSON,M.BEREAL,J.HERNDON)	Beverly Crawford ECHOPARK/JDI	13 / 13
14	17	16		BECAUSE OF YOU D.K.LITTLE,B.FANN (D.K.LITTLE)	Damon Little LITTLE WORLD	14 / 9
17	18	17		GREAT GOD D.HADDON,G.HADDON (D.MCTYER-HADDON,M.HODGE)	Deitrick Haddon LXW RED JUNGLE/TYSCOT	12 / 23
16	16	18		I WILL TRUST F.HAMMOND (F.HAMMOND,C.RODGERS,P.FEASTER)	Fred Hammond F.HAMMOND/RCA INSPIRATION	16 / 3
19	19	19		ALRIGHT OK PAJAM (J.L.MOSS,P.D.ALLEN)	J Moss PAJAM/PMG	18 / 4
18	20	20		GOD'S ON YOUR SIDE S.JONES,J.SMITH,D.R.CURRY,J.R.J.MANNERY (S.JONES,J.SMITH)	Mississippi Mass Choir Feat. La'Andrai Johnson And Stan Jones MALACO	18 / 8
NEW	21	21		TURNING AWAY B.A.WILSON,M.WHITSEY (B.A.WILSON,M.WHITSEY)	Bryan Andrew Wilson BRYAN'S SONGS/ECHOPARK/JDI	21 / 1
23	22	22		YOU PAID IT ALL J.DUPLISSIS,A.DUNKLEY (J.DUPLISSIS,A.DUNKLEY,W.MORGAN,B.NEAL,S.RENAUD,F.BLANCHARD)	Wess Morgan BOWTIE WORLD	12 / 26
20	21	23		GOD IS K.CAMP,P.DOPSON (P.DOPSON,K.CAMP,J.MCCONICO,D.REEVES,C.J.WASHINGTON)	Patrick Dopson OILONIT	16 / 16
-	25	24		YOU ARE W.CAMPBELL (W.CAMPBELL,E.M.ATKINS-CAMPBELL)	Erica Campbell MY BLOCK/EONE	21 / 4
22	24	25		YOUR DESTINY H.MONEY (K.LEVAR)	Kevin LeVar And One Sound ONE SOUND	22 / 4

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
3	1	#1 3 WKS	MERCYME FAIR TRADE/PLG	Welcome To The New 22		
2	2		STEFFANY GRETZINGER BETHEL	The Undoing 2		
1	3		THOUSAND FOOT KRUTCH TFK/THE FUEL	Oxygen : Inhale 2		
5	4		CASTING CROWNS BEACH STREET/REUNION/PLG	Thrive 33		
4	5		HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion 80		
6	6		COLTON DIXON 19/SPARROW/CAPITOL CMG	Anchor 3		
9	7		NEEDTOBREATHE ATLANTIC/WORD-CURB	Rivers In The Wasteland 21		
10	8		HILLSONG HILLSONG/SPARROW/CAPITOL CMG	No Other Name 10		
13	9		VARIOUS ARTISTS PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014 50		
12	10		NEWSBOYS SPARROW/CAPITOL CMG	Restart 52		
7	11		JAMIE GRACE GOTEЕ/COLUMBIA/PLG	Ready To Fly 32		
16	12		SOUNDTRACK INPOP/CAPITOL CMG	God's Not Dead 25		
17	13		PHIL WICKHAM FAIR TRADE/PLG	The Ascension 44		
11	14		SELAH CURB/WORD-CURB	You Amaze Us 3		
15	15		SKILLET ATLANTIC/WORD-CURB	Rise 63		
18	16		CROWDER SIXSTEPS/SPARROW/CAPITOL CMG	Neon Steeple 15		
20	17		REND COLLECTIVE REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration 25		
23	18		FRANCESCA BATTISTELLI FERVENT/WORD-CURB	If We're Honest 20		
21	19		VARIOUS ARTISTS WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime) 26		
14	20		MATT MAHER ESSENTIAL/PLG	All The People Said Amen 69		
27	21		MICHAEL W. SMITH MWS/SPARROW/CAPITOL CMG	Sovereign 17		
22	22		BETHEL MUSIC BETHEL	You Make Me Brave: Live At The Civic 20		
19	23		KARI JOBE SPARROW/CAPITOL CMG	Majestic 24		
29	24		DANNY GOKEY BMG/PLG	Hope In Front Of Me 11		
HOT SHOT DEBUT	25		CATHEDRALS GATHER/CAPITOL CMG	Family Reunion: Past Members Reunite Live In Concert 1		

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
HOT SHOT DEBUT	1	#1 1 WK	THE WALLS GROUP FO YO SOUL/RCA	Fast Forward 1		
1	2		SMOKIE NORFUL TREMYLES/MOTOWN GOSPEL/CAPITOL CMG	Forever Yours 5		
3	3		TAMELA MANN TILLYMANN	Best Days 109		
2	4		VARIOUS ARTISTS MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014 32		
NEW	5		EARNST PUGH P-MAN	Just Worship (EP) 1		
NEW	6		DEITRICK HADDON RCA INSPIRATION/RCA	The Best Of Deitrick Haddon 1		
7	7		TASHA COBBS MOTOWN GOSPEL/CAPITOL CMG	Grace (EP) 83		
15	8		RICKY DILLARD & NEW G LIGHT/EONE	Amazing 13		
4	9		LECRAE REACH/INFINITY	Church Clothes: Vol. 2 44		
19	10		GG DERRICK DOC PEARSON FEATURING AL JOHNSON I AM MUSIC	It's Alright 2		
9	11		TASHA PAGE-LOCKHART BET/FO YO SOUL/RCA INSPIRATION/RCA	Here Right Now 5		
8	12		ERICA CAMPBELL MY BLOCK/EONE	Help 25		
10	13		KIERRA SHEARD KAREW/MOTOWN GOSPEL/CAPITOL CMG	Graceland 7		
12	14		HEZEKIAH WALKER RCA INSPIRATION/RCA	Azusa: The Next Generation 66		
11	15		ANDY MINEO REACH	Never Land (EP) 32		
16	16		NF CAPITOL CMG	NF (EP) 5		
18	17		TYE TRIBBETT MOTOWN GOSPEL/CAPITOL CMG	Greater Than 57		
14	18		CANTON JONES CAJO/INFINITY	God City USA 6		
20	19		JAMES FORTUNE & FIYA FIYA WORLD/EONE	Live Through It 28		
21	20		WILLIAM MURPHY RCA INSPIRATION/RCA	God Chaser 83		
17	21		WESS MORGAN BOWTIE	Livin' 16		
22	22		DONNIE MCCLURKIN RCA INSPIRATION/RCA	Duets 27		
26	23		WILLIAM MCDOWELL DELIVERY ROOM/EONE	Withholding Nothing 44		
NEW	24		ZIE'L DREAM GOSPEL/DREAM/CAPITOL CMG	Zie'l [Pronounced Zy-el] 1		
27	25		ANDY MINEO REACH/INFINITY	Heroes For Sale 72		



## Walls Group Hits Fast Forward

The Walls Group (above) nabs its first No. 1 on Gospel Albums with *Fast Forward*, the sibling quartet's second full-length studio album. The set arrives with 7,000 copies sold, according to Nielsen SoundScan, with digital sales accounting for 82 percent of the total. The foursome's self-titled debut album peaked at No. 29 a year ago (on Sept. 21, 2013), followed by *Love on the Radio*, a four-song EP that debuted and peaked at No. 5 on the July 5 list. The new set's lead single, "Perfect People," peaked at No. 11 on Hot Gospel Songs in December while current radio track "Love on the Radio" bullets at No. 14 on the chart dated Sept. 20, following a No. 9 peak in August.

Eighth-season *American Idol* finalist Danny Gokey inks his first No. 1 on the Nielsen BDS-based Christian Adult Contemporary Songs chart as "Hope in Front of Me" rises 3-1 (see [Billboard.com/biz](http://Billboard.com/biz)). The track matches its peak on Hot Christian Songs on the Sept. 20 chart as it rebounds 5-4, while concurrently ending a three-week run atop Christian Airplay, where it slips to No. 3. "Hope," the lead single and title track from Gokey's former No. 1 on Christian Albums, has sold 78,000 downloads to date, adding 4,000 to the total in the sales week ending Sept. 7 (No. 13 on Christian Digital Songs), according to SoundScan. —Wade Jensen

WALLS GROUP: KWAKU ALSTON

HOT CHRISTIAN SONGS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL SONGS: The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. CHRISTIAN ALBUMS: The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. HOT GOSPEL ALBUMS: The week's most popular current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See [charts.legends.com](http://charts.legends.com) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
AIRPLAY MONITORED BY  
nielsen  
nielsen  
BDS  
SoundScan

# Dance/Electronic

September 20  
2014  
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
1	1	1	<b>#1</b> <b>BREAK FREE</b>	ZEDD, MAX MARTIN (A. ZASLAVSKI, MAX MARTIN, S. KOTECHE)	Ariana Grande Featuring Zedd REPUBLIC	1 10
2	2	2	<b>RATHER BE</b>	Clean Bandit (J. NAPIER, J. PATTERSON, N. MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	2 31
3	3	3	<b>LATCH</b>	Disclosure (H. LAWRENCE, G. LAWRENCE, S. SMITH, J. NAPIER)	Disclosure Featuring Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	1 54
5	4	4	<b>AG</b> <b>A SKY FULL OF STARS</b>	Coldplay (A. COOPER, P. F. NORTH, G. GREEN, R. SIMPSON, G. R. BERRYMAN, L. M. BUCKLAND, W. CHAMPNION, C. J. MARTIN, B. BEZING)	Coldplay PARLOPHONE/ATLANTIC	4 10
4	5	5	<b>SUMMER</b>	Calvin Harris (CALVIN HARRIS)	Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1 26
6	6	6	<b>TURN DOWN FOR WHAT</b>	DJ Snake & Lil Jon (D. J. SNAKE, J. SMITH, J. H. SMITH, W. GRIGAHINE, M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	1 39
7	7	7	<b>SG</b> <b>HIDEAWAY</b>	Kiesza (R. S. AFUNI, K. R. ELLESTAD, R. S. AFUNI)	Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	7 20
8	8	8	<b>DG</b> <b>WAVES</b>	Mr. Probz (MR. PROBZ, D. P. STEHR, J. RAHMOUNI)	Mr. Probz LEFT LANE/ULTRA/RCA	8 8
10	9	9	<b>DELIRIOUS (BONELESS)</b>	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink (S. AOKI, C. LAKE, T. UJAMO (S. HIROYUKI AOKI, C. LAKE, A. VILLASALU, B. T. COLLEINS, J. VAUGHAN, W. PHILLIPS, E. E. BECK), DIM MAK/ULTRA)	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink DIM MAK/ULTRA	9 11
12	11	10	<b>BEND OVA</b>	Lil Jon Featuring Tyga (J. SMITH, KRONIC (J. H. SMITH, L. CALLEJA, M. R. NGUYEN-STEVENSON)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	10 7
11	12	11	<b>DARE (LA LA LA)</b>	Shakira (DR. LUKE SHAKIRA, J. Z. CRUICK (SHAKIRA), SINGH, L. GOTTWALD, M. JOMHEP, L. EPINE, MAX MARTIN, H. WALTER, ARREGUIN, L. CONTE, JR.)	Shakira RCA	5 24
9	10	12	<b>WASTED</b>	Tiesto Featuring Matthew Koma (MATTHEW KOMA, TIESO, D. SOLO FRIES (MATTHEW KOMA, J. ALVEREST, J. ANDINO, L. HUGHES)	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	5 20
13	13	13	<b>LOVERS ON THE SUN</b>	David Guetta Featuring Sam Martin (DAVID GUETTA, M. G. STUNNERS, S. STESBER, D. G. TETLA, T. BERG, N. G. G. HUNFORD, D. G. TETLA, M. J. ANSONS, J. ANSONS, H. TUNFORD, J. WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC)	David Guetta Featuring Sam Martin WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	12 10
16	17	14	<b>FIVE HOURS</b>	Deorro (E. ORROSQUIETA)	Deorro LE7ELS/PRMD	14 24
<b>HOT SHOT DEBUT</b>	15	15	<b>BLAME</b>	Calvin Harris Featuring John Newman (CALVIN HARRIS, J. NEWMAN)	Calvin Harris Featuring John Newman DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	15 1
14	15	16	<b>I GOT U</b>	Duke Dumont Featuring Jax Jones (D. DUMONT, J. JONES (L. DUPLISSIS, W. JEAN, A. G. DYMENT, T. CALLO)	Duke Dumont Featuring Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13 26
15	14	17	<b>BAD</b>	David Guetta & Showtek Featuring Vassy (DAVID GUETTA, S. H. TUNNERS, S. STESBER, D. G. TETLA, T. BERG, N. G. G. HUNFORD, D. G. TETLA, M. J. ANSONS, J. ANSONS, H. TUNFORD, J. WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC)	David Guetta & Showtek Featuring Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	11 22
18	18	18	<b>PRAYER IN C</b>	Lillywood & Robin Schulz (R. SCHULZ, P. GUIMARD (N. HADIDA, B. COTTO)	Lillywood & Robin Schulz CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/RRP	18 9
17	16	19	<b>KANYE</b>	The Chainsmokers Featuring Siren (THE CHAINSMOKERS, MIKE DEL RIO (A. TAGGART, S. STONESTREET, MIKE DEL RIO)	The Chainsmokers Featuring Siren DIM MAK/REPUBLIC	16 5
<b>NEW</b>	20	20	<b>SAY SOMETHING</b>	Tiesto (NOT LISTED (NOT LISTED)	Tiesto MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	20 1
19	19	21	<b>NEVER SAY NEVER</b>	Basement Jaxx (S. RATCLIFFE, F. BUXTON)	Basement Jaxx ATLANTIC JAXX/PIAS	18 8
25	20	22	<b>FADED</b>	ZHU (S. ZHU)	ZHU MIND OF A GENIUS/TH3RD BRAIN	20 10
21	23	23	<b>HANGOVER</b>	PSY Featuring Snoop Dogg (PSY, GUN-HYUNG (J. S. PARK, Y. GUN-HYUNG, C. C. BROADUS, JR.)	PSY Featuring Snoop Dogg YG/SILENT/SCHOOLBOY/REPUBLIC	4 13
24	24	24	<b>RECESS</b>	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos (SKRILLEX, KILL THE NOISE (S. MOORE, J. R. STANCAK, J. FREEMAN, ILM. ANGELAKOS)	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos BIG BEAT/OWSLA/ATLANTIC/RRP	13 25
20	21	25	<b>JEALOUS (I AIN'T WITH IT)</b>	Chromee (CHROME, OLIVER (D. MACKLOVITCH, P. GEMAYEL, O. GOLDSTEIN)	Chromee BIG BEAT/ATLANTIC/RRP	12 23
37	22	26	<b>GO!</b>	Grimes Featuring Blood Diamond (M. DIAMOND (C. BOUCHER, M. DIAMOND)	Grimes Featuring Blood Diamond 4AD/BEGGARS GROUP	22 8
23	26	27	<b>SLEEPLESS</b>	Cazzette Featuring The High (A. BJORKLUND, S. FURRER (A. BJORKLUND, S. FURRER, J. WALLIN, A. POURNOURI)	Cazzette Featuring The High ICONS/PRMD	14 17
35	30	28	<b>PAINKILLER</b>	Erika Jayne (C. RODRIGUEZ (E. JAYNE, C. RODRIGUEZ)	Erika Jayne PRETTY MESS	28 3
-	49	29	<b>HEROES</b>	Alesso Featuring Tove Lo (NOT LISTED (NOT LISTED)	Alesso Featuring Tove Lo REFUNE/DEF JAM	29 2
30	29	30	<b>NOBODY TO LOVE</b>	Sigma (J. ENCE, E. WARD (C. YOUNG, E. D. WILSON, N. W. HESDES, K. O. WESLOV, J. LEGEND, L. J. POPE, E. RUTBERG, S. SANDIFER, B. SELE, J. NEXT PLATEAU/REPUBLIC)	Sigma NEXT PLATEAU/REPUBLIC	29 6
22	25	31	<b>DO IT AGAIN</b>	Royksopp & Robyn (ROYKSOPP, ROBYN)	Royksopp & Robyn DOG TRIUMPH/CHERRYTREE/INTERSCOPE	16 19
46	40	32	<b>WASTED LOVE</b>	Steve Angello Featuring Dougy (S. ANGELLO, S. PRICE (S. ANGELLO, D. MANDAGLI, S. PRICE, C. FALK)	Steve Angello Featuring Dougy COLUMBIA	32 6
34	33	33	<b>GECKO (OVERDRIVE)</b>	Oliver Heldens X Becky Hill (MNEK, O. HELDENS (B. HILL, O. HELDENS, U. LOSISIOMA EMEKIE)	Oliver Heldens X Becky Hill SPINNIN'/PARLOPHONE/WARNER BROS.	33 8
-	46	34	<b>SHELTER ME</b>	Lee Dagger Featuring Inaya Day (L. DAGGER (L. DAGGER, J. DAY, A. K. WARD)	Lee Dagger Featuring Inaya Day RADIKAL	34 2
39	34	35	<b>GOLD SKIES</b>	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia (SANDER VAN DOORN, MARTIN GARRIX, DVBBS FEAT. ALEESIA (SANDER VAN DOORN, MARTIN GARRIX, DVBBS FEAT. ALEESIA (SANDER VAN DOORN, MARTIN GARRIX, DVBBS FEAT. ALEESIA)	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	30 9
-	32	36	<b>HOW WE PARTY</b>	R3hab & Vinai (NOT LISTED (NOT LISTED)	R3hab & Vinai SPINNIN'	32 2
29	28	37	<b>BABY BABY (2014)</b>	Amy Grant Featuring Dave Aude (K. THOMAS (A. GRANT, K. THOMAS)	Amy Grant Featuring Dave Aude CAPITOL	28 6
33	35	38	<b>LIONHEARTED</b>	Porter Robinson Featuring Urban Cone (PORTER ROBINSON, URBAN CONE, E. R. FLYCKE, E. A. GUSTAFSSON, A. COENEN, B. SHARLOCK, E. LUTRELL)	Porter Robinson Featuring Urban Cone SAMPLE SIZED/ASTRALWERKS/CAPITOL	27 11
45	47	39	<b>TREMOR (SENSATION 2014 ANTHEM)</b>	Dimitri Vegas & Martin Garrix & Like Mike (DIMITRI VEGAS, MARTIN GARRIX, LIKE MIKE (DIMITRI VEGAS, MARTIN GARRIX, LIKE MIKE)	Dimitri Vegas & Martin Garrix & Like Mike SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	39 9
43	41	40	<b>BELIEVE</b>	Irina Shapiro (D. AUDE (I. SHAPIRO, E. DRISCOLL, X. BARRY, W. GAGEL)	Irina Shapiro DIAMOND STONE	40 3
41	36	41	<b>FREAK</b>	Steve Aoki, Diplo & Deorro Featuring Steve Bays (S. AOKI, D. DIPLO, D. DEORRO (S. HIROYUKI AOKI, T. W. PENTZ, E. ORROSQUIETA, S. A. BAYS)	Steve Aoki, Diplo & Deorro Featuring Steve Bays MAD DECENT	33 17
36	43	42	<b>SAD MACHINE</b>	Porter Robinson (P. ROBINSON)	Porter Robinson SAMPLE SIZED/ASTRALWERKS/CAPITOL	29 6
38	37	43	<b>LIBERATE</b>	Eric Prydz (E. PRYDZ (E. S. PRYDZ, T. HAVELock)	Eric Prydz PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	37 7
31	42	44	<b>BYE FELICIA!</b>	Joe Gauthreaux Featuring Mitch Amtrak (J. GAUTHREAUX (J. E. GAUTHREAUX JR., M. POLON)	Joe Gauthreaux Featuring Mitch Amtrak PROP D	30 7
50	48	45	<b>DO OR DIE</b>	Afrojack & Thirty Seconds To Mars (J. LETO, A. FROJACK (J. LETO, N. VAN DE WALL)	Afrojack & Thirty Seconds To Mars WALL/PM-AM/DEF JAM	33 9
<b>NEW</b>	46	46	<b>SAY MY NAME</b>	ODESZA (H. G. MILLS, J. KNIGHT, A. C. F. CHEATLE)	ODESZA Featuring Zyra FOREIGN FAMILY COLLECTIVE/COUNTER	46 1
<b>NEW</b>	47	47	<b>TEAR THE ROOF UP</b>	Alesso (NOT LISTED (NOT LISTED)	Alesso REFUNE/DEF JAM	47 1
<b>RE-ENTRY</b>	48	48	<b>TOMMY'S THEME</b>	Noisia (N. ROOS, M. VAN SONDEREN, T. DE VLIEGER (N. ROOS, M. VAN SONDEREN, T. DE VLIEGER, T. TEE)	Noisia VISION	44 9
32	39	49	<b>LAST CALL</b>	The Bello Boys Featuring Kat Deluna (T. BELLO, K. C. ANDERSON (T. BELLO, T. BELLO, K. C. ANDERSON, D. ROCKWELL)	The Bello Boys Featuring Kat Deluna RADIKAL	32 6
42	44	50	<b>RAGE THE NIGHT AWAY</b>	Steve Aoki Feat. Waka Flocka Flame (S. AOKI (S. HIROYUKI AOKI, J. MALPHURS, J. H. SIKORA)	Steve Aoki Feat. Waka Flocka Flame DIM MAK/ULTRA	20 20

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
<b>NEW</b>	1	<b>#1</b> <b>ODESZA</b>	FOREIGN FAMILY COLLECTIVE/COUNTER	In Return	1	
2	2	<b>VARIOUS ARTISTS</b>	NOW That's What I Call Party Anthems 2 UNIVERSAL/SONY MUSIC/LEGACY	Now That's What I Call Party Anthems 2	5	
3	3	<b>LINDSEY STIRLING</b>	Shatter Me LINDSEYSTOMP	Shatter Me	19	
1	4	<b>FKA TWIGS</b>	Young Turks	LP1	4	
8	5	<b>KIESZA</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	9	
7	6	<b>DISCLOSURE</b>	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	66	
12	7	<b>DEAD MAUS</b>	MAUSTRAP/ASTRALWERKS/CAPITOL	while(1<2)	12	
10	8	<b>DAFT PUNK</b>	Random Access Memories DAFT LIFE/COLUMBIA	Random Access Memories	69	
9	9	<b>CLEAN BANDIT</b>	New Eyes ATLANTIC/AG	New Eyes	12	
11	10	<b>PORTER ROBINSON</b>	SAMPLE SIZED/ASTRALWERKS	Worlds	4	
4	11	<b>IMOGEN HEAP</b>	MegaPhonic/RCA	Sparks	3	
18	12	<b>VARIOUS ARTISTS</b>	Power Music: 55 Smash Hits: Running Remixes POWER MUSIC	Power Music: 55 Smash Hits: Running Remixes	14	
6	13	<b>DASH BERLIN</b>	We Are: Part 1 AROPA/ARMADA	We Are: Part 1	2	
15	14	<b>SYLVAN ESSO</b>	Sylvan Esso PARTISAN	Sylvan Esso	17	
14	15	<b>SKRILLEX</b>	RECESS BIG BEAT/OWSLA/ATLANTIC/AG	Recess	25	
17	16	<b>LADY GAGA</b>	STREAMLINE/INTERSCOPE/IGA	ARTPOP	43	
13	17	<b>AVICII</b>	PRMD/ISLAND	True	51	
24	18	<b>FLUME</b>	FUTURE CLASSIC/MOM + POP	Flume	27	
5	19	<b>BASEMENT JAXX</b>	ATLANTIC JAXX/PIAS	Junto	2	
19	20	<b>AMY GRANT</b>	In Motion: The Remixes AMY GRANT/SPARROW/CAPITOL CMG	In Motion: The Remixes	3	
<b>RE</b>	21	<b>Tiesto</b>	A Town Called Paradise MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	A Town Called Paradise	11	
<b>RE</b>	22	<b>MARTIN GARRIX</b>	Gold Skies EP SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	8	
22	23	<b>BASSNECTAR</b>	Noise vs. Beauty AMORPHOUS	Noise vs. Beauty	11	
23	24	<b>LA ROUX</b>	Trouble In Paradise POLYDOR/CHERRYTREE/INTERSCOPE/IGA	Trouble In Paradise	7	
<b>RE</b>	25	<b>CHET FAKER</b>	Built On Glass DOWNTOWN	Built On Glass	6	

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE	CERTIFICATION IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART	
7	1	<b>#1</b> <b>BREAK FREE</b>	ZEDD, MAX MARTIN (A. ZASLAVSKI, MAX MARTIN, S. KOTECHE)	Ariana Grande Featuring Zedd	8	
2	2	<b>BOOM CLAP</b>	NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	6	
1	3	<b>RATHER BE</b>	Clean Bandit Feat. Jess Glynne ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	11	
9	4	<b>FIVE HOURS</b>	LE7ELS/PRMD	Deorro	12	
3	5	<b>HIDEAWAY</b>	LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	10	
12	6	<b>BLACK WIDOW</b>	Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	7	
6	7	<b>WAVES</b>	LEFT LANE/ULTRA/RCA	Mr. Probz	13	
4	8	<b>STAY WITH ME</b>	CAPITOL	Sam Smith	8	
5	9	<b>AM I WRONG</b>	WARNER BROS.	Nico & Vinz	13	
8	10	<b>RUDE</b>	LATUIM/RCA	MAGIC!	11	
11	11	<b>DON'T TELL 'EM</b>	MICK SCHULTZ/DEF JAM	Jeremih Featuring YG	2	
10	12	<b>LATCH</b>	Disclosure Featuring Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Featuring Sam Smith	19	
14	13	<b>DON'T LEAVE</b>	Seven Lions Featuring Ellie Goulding CASABLANCA/REPUBLIC	Seven Lions Featuring Ellie Goulding	5	
13	14	<b>SUMMER</b>	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	24	
22	15	<b>FADED</b>	MIND OF A GENIUS/TH3RD BRAIN	ZHU	3	
15	16	<b>MAPS</b>	222/INTERSCOPE	Maroon 5	5	
20	17	<b>BAILANDO</b>	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	4	
21	18	<b>CHANDELIER</b>	MONKEY PUZZLE/RCA	Sia	3	
16	19	<b>LIBERATE</b>	PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	8	
<b>RE</b>	20	<b>A SKY FULL OF STARS</b>	PARLOPHONE/ATLANTIC	Coldplay	12	
19	21	<b>GOLD SKIES</b>	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Sander van Doorn, Martin Garrix, DVBBS Feat. Aleesia	8	
23	22	<b>ALL ABOUT THAT BASS</b>	Meghan Trainor EPIC	Meghan Trainor	2	
<b>NEW</b>	23	<b>WHEN WE WERE YOUNG</b>	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1994 COLUMBIA	Dillon Francis & Sultan & Ned Shepard Feat. The Chain Gang of 1994	1	
<b>NEW</b>	24	<b>WASTED LOVE</b>	Steve Angello Featuring Dougy COLUMBIA	Steve Angello Featuring Dougy	1	
18	25	<b>REALLY DON'T CARE</b>	Demi Lovato Feat. Cher Lloyd HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	5	



## Odesza Dances To Top Spot

Odesza opens at No. 1 on Dance/Electronic Albums with *In Return* (6,000 units sold, according to Nielsen SoundScan). The duo of **Harrison Mills** and **Clayton Knight**, who are on tour through the end of November, hit No. 7 on the Billboard Twitter Emerging Artists chart dated Sept. 6 with "Say My Name." That song, featuring vocals from **Zyra**, debuts on the Sept. 20 Hot Dance/Electronic Songs ranking at No. 46.

Calvin Harris follows No. 1 smash "Summer" with "Blame," the top debut on Hot Dance/Electronic Songs at No. 15. With sales of 7,000 units, the song also enters at No. 15 on Dance/Electronic Digital Songs. Harris recently performed the track, featuring **John Newman** on vocals, at the iTunes Festival in London.

Ariana Grande posts the biggest jump on Dance/Mix Show Airplay in nearly three years as "Break Free" (featuring Zedd) flies 7-1. The last title to make such a dramatic climb was also a pop diva/DJ collaboration when **Rihanna's** "We Found Love" (featuring Harris) jumped 11-1. "Break Free" is Grande's first No. 1 on Mix Show Airplay and Zedd's third.

Basement Jaxx leads Dance Club Songs for the fourth time in its career as "Never Say Never" jumps 2-1. It's the act's first leader since "Bingo Bango" topped the list on July 29, 2000.

—Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on 40 dance-formatted stations and mix shows plays on mainstream top 40 and select rhythmic stations as monitored by Nielsen BDS. See [www.billboard.com](http://www.billboard.com) for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY  
nielsen  
SOUNDSCAN

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	<b>#1</b> <b>NEVER SAY NEVER</b> ATLANTIC JAXX/PIAS	Basement Jaxx	10
5	2	<b>GG</b> <b>PAINKILLER</b> PRETTY MESS	Erika Jayne	6
4	3	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	8
7	4	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	6
8	5	<b>RESERVATION FOR TWO</b> FANTINE	Fantine	8
1	6	<b>FIRST LOVE</b> CAPITOL	Jennifer Lopez	9
6	7	<b>REALLY DON'T CARE</b> HOLLYWOOD	Demi Lovato	10
9	8	<b>PRETTY HURTS</b> PARKWOOD/COLUMBIA	Beyonce	13
14	9	<b>BREAK FREE</b> REPUBLIC	Ariana Grande Feat. Zedd	5
15	10	<b>SHELTER ME</b> RADIKAL	Lee Dagger Feat. Inaya Day	7
3	11	<b>BABY BABY (2014)</b> AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	9
11	12	<b>BELIEVE</b> DIAMOND STONE	Irina Shapiro	8
16	13	<b>DIDN'T SAY</b> TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Jevaux Feat. Neysa	7
12	14	<b>BYE FELICIA!</b> PROP D	Joe Gauthreaux Feat. Mitch Amtrak	11
17	15	<b>BOOM CLAP</b> NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	5
13	16	<b>LAST CALL</b> RADIKAL	The Bello Boys Feat. Kat Deluna	10
19	17	<b>BODY NEEDS</b> C&R	Consuelo Costin	5
20	18	<b>TEAR THE ROOF UP</b> REFUNE/DEF JAM	Alesso	4
18	19	<b>AM I WRONG</b> WARNER BROS.	Nico & Vinz	7
23	20	<b>THINK ABOUT YOU</b> CEG	Jade Starling	6
31	21	<b>STAND STRONG</b> CHACHA BOOM!	Rosabel Feat. Jeanie Tracy	2
28	22	<b>PARACHUTE</b> OLIVIA SOMERLYN	Olivia Somerlyn	4
32	23	<b>BAD BLOOD</b> VIRGIN/CAPITOL	Bastille	3
36	24	<b>BAILANDO</b> REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	3
27	25	<b>WHAT'S DONE IS DONE</b> DALIMAN	Pris Maverick	6
21	26	<b>NOT ENOUGH</b> GROOVE	John LePage Feat. Niki Haris	8
22	27	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	18
33	28	<b>I WANNA FEEL</b> COLUMBIA	Secondcity	3
25	29	<b>RATHER BE</b> ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	7
10	30	<b>DO IT AGAIN</b> DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Royksopp & Robyn	15
39	31	<b>WORLD IS YOURS</b> PARTYCLASHER	Marletron	3
48	32	<b>WON'T LOOK BACK</b> BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont	2
42	33	<b>ONE LIFE</b> VENER	Chris Willis & Joachim Garraud	3
41	34	<b>UNBREAKABLE</b> PHAZING/ASTRALWERKS	Dirty South Feat. Sam Martin	3
45	35	<b>WASTED LOVE</b> COLUMBIA	Steve Angello Feat. Dougy	2
24	36	<b>SAMBA DO MUNDO</b> ASTRALWERKS/DECCA	Fatboy Slim Presents Gregor Salto Feat. Salsymbol & Todorov	8
35	37	<b>GONNA GET IT RIGHT</b> GLOBAL INFINITY	Nikkole	9
<b>HOT SHOT DEBUT</b>	38	<b>ANGEL</b> MIND TRAIN/TWISTED	Ono	1
34	39	<b>LATCH</b> METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	6
<b>NEW</b>	40	<b>ANACONDA</b> YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	1
40	41	<b>STAY WITH ME</b> CAPITOL	Sam Smith	6
49	42	<b>WALKING ON AIR</b> AUDACIOUS	Lance Bass & Anise K Feat. Bella Blue	2
<b>NEW</b>	43	<b>SEX MACHINE</b> CHACHA BOOM!	Ralphi Rosario & HiFi Sean	1
26	44	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	13
29	45	<b>DAR UM JETTO (WE WILL FIND A WAY)</b> RCA	Santana & Wyclef Feat. Avicii & Alexandre Pires	11
38	46	<b>THE PROMISE</b> CARRILLO	Kissy Sell Out Feat. Holly Lois	9
<b>NEW</b>	47	<b>SECRETS</b> CAPITOL	Mary Lambert	1
37	48	<b>LIBERATE</b> PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	9
30	49	<b>BASS IN ME</b> GLOBAL GROOVE	Chron	10
50	50	<b>TONIGHT</b> PEACE BISQUIT/VARCITY	Fagault & Marina Feat. Mandy Jiroux	2

# Hits of the World

September 20 2014

## billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>PRAYER IN C</b> CHOKE INDUSTRY/CINQ 7/TONSPIEL/WAGRAM/WAGRAM/ATLANTIC	Lillywood & Robin Schulz	
15	2	<b>SUPERHEROES</b> PHONOGENIC/RCA	The Script	
2	3	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
3	4	<b>SHAKE IT OFF</b> BIG MACHINE/EMI	Taylor Swift	
4	5	<b>MAPS</b> 222/INTERSCOPE	Maroon 5	
14	6	<b>WON'T LOOK BACK</b> BLASE BOYS CLUB/VIRGIN	Duke Dumont	
8	7	<b>BLACK WIDOW</b> TURN FIRST/HUSTLE GANG/EMI	Iggy Azalea Feat. Rita Ora	
5	8	<b>RUDE</b> LATIUM/RCA	MAGIC!	
12	9	<b>I'M NOT THE ONLY ONE</b> CAPITOL	Sam Smith	
7	10	<b>STAY WITH ME</b> CAPITOL	Sam Smith	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
5	1	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
1	2	<b>ROYAL BLOOD</b> IMPERIAL GALACTIC/BLACK MAMMOTH/WARNER BROS./WARNER	Royal Blood	
2	3	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
<b>NEW</b>	4	<b>V</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
8	5	<b>WANTED ON VOYAGE</b> COLUMBIA/SONY MUSIC	George Ezra	
4	6	<b>STARS</b> SYCO/SONY MUSIC	Collabro	
<b>NEW</b>	7	<b>CREATION</b> POLYDOR/UNIVERSAL	The Pierces	
<b>RE</b>	8	<b>CAUSTIC LOVE</b> ATLANTIC/WARNER	Paolo Nutini	
6	9	<b>THE WHOLE STORY</b> PARLOPHONE/RHINO/WARNER	Kate Bush	
3	10	<b>MY EVERYTHING</b> REPUBLIC/UNIVERSAL	Ariana Grande	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	<b>PRAYER IN C</b> CHOKE INDUSTRY/CINQ 7/WARGRAM	Lillywood & Robin Schulz	
2	2	<b>HABITS (STAY HIGH)</b> ISLAND	Tove Lo	
4	3	<b>A SKY FULL OF STARS</b> PARLOPHONE/WARNER	Coldplay	
3	4	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia	
6	5	<b>STAY WITH ME</b> CAPITOL	Sam Smith	
5	6	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	
7	7	<b>UN JOUR AU MAUVAIS ENDROIT</b> RAPAS	Calogero	
<b>NEW</b>	8	<b>BUDAPEST</b> COLUMBIA	George Ezra	
8	9	<b>SUR MA ROUTE</b> WATLB	Black M	
<b>NEW</b>	10	<b>TOCA-TOCA</b> ROTON/WARGRAM	Fly Project	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>30:30 HINDSIGHT</b> LIBERATION/UNIVERSAL	Jimmy Barnes	
<b>NEW</b>	2	<b>BITTERSWEET</b> ESSENCE/WARNER	Kasey Chambers	
2	3	<b>WALKING UNDER STARS</b> GOLDEN ERA/UNIVERSAL	Hilltop Hoods	
<b>NEW</b>	4	<b>V</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
<b>RE</b>	5	<b>A PERFECT CONTRADICTION</b> RCA/SONY MUSIC	Paloma Faith	
4	6	<b>GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1</b> MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
7	7	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
1	8	<b>MY EVERYTHING</b> REPUBLIC/UNIVERSAL	Ariana Grande	
9	9	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
8	10	<b>ANGUS &amp; JULIA STONE</b> EMI/UNIVERSAL	Angus And Julia Stone	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>WEEKENDER</b> J-STORM	Hey!Say!JUMP	
1	2	<b>KOKORO NO PLACARD</b> KING	AKB48	
<b>NEW</b>	3	<b>EXCUSE ME</b> KING	B.A.P.	
4	4	<b>DARLING</b> SONY	Kana Nishino	
3	5	<b>HIMAWARI NO YAKUSOKU</b> ARIOLA	Motohiro Hata	
<b>NEW</b>	6	<b>ORETACHI NO CELEBRATION</b> SONY	Pornograffiti	
50	7	<b>ALWAYS WITH YOU</b> RHYTHMZONE	GENERATIONS from EXILE TRIBE	
10	8	<b>THE REVOLUTION</b> RHYTHMZONE	EXILE TRIBE	
16	9	<b>TOKYO VICTORY</b> VICTOR	Southern All Stars	
31	10	<b>MR.S (SAITEI DE SAIKOU NO OTOKO)</b> VICTOR	SMAP	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>DAS MARCHEN VOM GEZOGENEN STECKLER: LIVE</b> VERTIGO/CAPITOL/UNIVERSAL	Nieckens BAP	
1	2	<b>FARBENSPIEL</b> POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
<b>NEW</b>	3	<b>M10</b> AL MASSIVA	Massiv	
<b>NEW</b>	4	<b>(R) EVOLUTION</b> NUCLEAR BLAST/WARNER	HammerFall	
<b>NEW</b>	5	<b>BALLONHERZ</b> 50/50 BERLIN/VERTIGO/CAPITOL/UNIVERSAL	Olson	
<b>NEW</b>	6	<b>V</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
<b>NEW</b>	7	<b>GEBOREN UM ZU STERBEN</b> MAJOR MOVEZ	Alpa Gun	
6	8	<b>X</b> ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
<b>NEW</b>	9	<b>GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1</b> MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
<b>NEW</b>	10	<b>WE ARE THE PARTY</b> GLOBAL/KONTOR/EDEL	DJ Antoine	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
<b>NEW</b>	1	<b>V</b> 222/INTERSCOPE/UNIVERSAL	Maroon 5	
3	2	<b>GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1</b> MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
1	3	<b>MY EVERYTHING</b> REPUBLIC/UNIVERSAL	Ariana Grande	
4	4	<b>IN THE LONELY HOUR</b> CAPITOL/UNIVERSAL	Sam Smith	
5	5	<b>X</b> ATLANTIC/WARNER	Ed Sheeran	
2	6	<b>MOONSHINE IN THE TRUNK</b> ARISTA NASHVILLE/SONY MUSIC	Brad Paisley	
10	7	<b>FROZEN</b> WALT DISNEY/UNIVERSAL	Soundtrack	
<b>NEW</b>	8	<b>SEEN IT ALL: THE AUTOBIOGRAPHY</b> CTE/DEF JAM/UNIVERSAL	Jeezy	
7	9	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL/UNIVERSAL	5 Seconds Of Summer	
<b>NEW</b>	10	<b>SOMEWHERE UNDER WONDERLAND</b> CAPITOL/UNIVERSAL	Counting Crows	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
2	1	<b>RUDE</b> LATIUM/RCA/SONY MUSIC	MAGIC!	
1	2	<b>BAILANDO</b> ENRIQUE IGLESIAS FEAT. DESCEMER BUENO & GENTE DE ZONA REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	
15	3	<b>FIREBALL</b> MR. 305/POLO GROUNDS/RCA/SONY MUSIC	Pitbull Feat. John Ryan	
3	4	<b>Y ME BESA</b> BAD SIN/DEL/SONY MUSIC	Gerardo Ortiz	
10	5	<b>HIDEAWAY</b> LOKAL LEGEND/4TH & BROADWAY/ISLAND/UNIVERSAL	Kiesza	
12	6	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/CINQ 7/WARGRAM/ATLANTIC/WARNER	Lillywood & Robin Schulz	
4	7	<b>Y ASI FUE</b> FONOVIS/UNIVERSAL	Julion Alvarez y Su Norteno Banda	
5	8	<b>ENTONCES QUE SOMOS</b> FONOVIS/UNIVERSAL	Banda El Recodo de Cruz Lizarraga	
7	9	<b>SUMMER</b> DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
11	10	<b>YA NO LO VAMOS A HACER</b> ANVAL	Espinoza Paz	



BRAZIL			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>SUPERSTAR - O MELHOR DOS TOP 10</b> SOM LIVRE	Various Artists
1	2	<b>MEMORIAS ANOS 80</b> SOM LIVRE	Cesar Menotti & Fabiano
2	3	<b>TEORIAS DE RAUL</b> SONY MUSIC	Zeze di Camargo & Luciano
4	4	<b>MESTRES DO SERTANEJO: 2014</b> SOM LIVRE	Various Artists
5	5	<b>RITMO PERFEITO</b> WARNER	Anitta
3	6	<b>VERDADE UMA ILUSAO</b> UNIVERSAL	Marisa Monte
7	7	<b>GHOST STORIES</b> PARLOPHONE/WARNER	Coldplay
9	8	<b>AGORA AO VIVO</b> SONY MUSIC	Bruno & Marrone
8	9	<b>O DESTINO AO VIVO</b> SONY MUSIC	Lucas Lucco
6	10	<b>ULTRAVIOLENCE</b> POLYDOR/UNIVERSAL	Lana Del Rey

GREECE			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>BEST OF 2008-2014</b> HEAVEN	Antonis Remos
RE	2	<b>ME LENE GIORGO</b> HEAVEN	Giorgos Mazonakis
3	3	<b>SUMMER HITS 2014</b> FEEL GOOD/HEAVEN	Various Artists
2	4	<b>MINOS SUMMER 2014</b> MINOS/EMI/UNIVERSAL	Various Artists
4	5	<b>RYTHMOS 949: NON STOP MIX 10</b> HEAVEN	Nikos Halkousis
NEW	6	<b>TPIA</b> KUKIN/MINOS/EMI/UNIVERSAL	Imam Baildi
6	7	<b>MAD AWARDS 2014</b> MINOS/EMI/UNIVERSAL	Various Artists
NEW	8	<b>EASY 97.2: SOFT MUSIC, VOLUME 2</b> MINOS/EMI/UNIVERSAL	Various Artists
7	9	<b>STON KIPO TOU MEGAROU</b> MINOS/EMI/UNIVERSAL	Maraveyas Illegal
5	10	<b>ISLAND 14</b> FEEL GOOD/MINOS/EMI/UNIVERSAL	Various Artists

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>GHOST STORIES</b> PARLOPHONE/WARNER	Coldplay
2	2	<b>L'AMORE COMPORTA</b> IRIS/SONY MUSIC	Biagio Antonacci
3	3	<b>DOMANI E UN ALTRO FILM</b> BARAONDA EDIZIONI MUSICALI	Dear Jack
5	4	<b>AMORE PURO</b> COLUMBIA/SONY MUSIC	Alessandra Amoroso
4	5	<b>TEMPO REALE</b> RCA/SONY MUSIC	Francesco Renga
6	6	<b>SENZA PAURA</b> MICROFONICA/SONY MUSIC	Giorgia
10	7	<b>5 SECONDS OF SUMMER</b> HEY OR HI/CAPITOL/UNIVERSAL	5 Seconds Of Summer
8	8	<b>MONDOVISIONE</b> ZOO APERTO/WARNER	Ligabue
7	9	<b>GIOIA ...NON E MAI ABBASTANZA!</b> ULTRASUONI	Moda
RE	10	<b>X</b> ASYLLUM/ATLANTIC/WARNER	Ed Sheeran

SWITZERLAND			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE	Artist
	1	<b>PRAYER IN C</b> CHOKE INDUSTRY/TONSPIEL/ATLANTIC	Lillywood & Robin Schulz
2	2	<b>LOVERS ON THE SUN</b> WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
3	3	<b>WHEN THE BEAT DROPS OUT</b> MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette
6	4	<b>BAILANDO</b> REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona
5	5	<b>CHANDELIER</b> MONKEY PUZZLE/RCA	Sia
7	6	<b>STAY WITH ME</b> CAPITOL	Sam Smith
NEW	7	<b>SUPERHEROES</b> PHONOGENIC/COLUMBIA	The Script
NEW	8	<b>ALL ABOUT THAT BASS</b> EPIC	Meghan Trainor
9	9	<b>LOVE RUNS OUT</b> MOSLEY/INTERSCOPE	OneRepublic
8	10	<b>GHOST</b> SYCO	Ella Henderson

# BOXSCORE

September 20  
2014  
billboard

CONCERT GROSSES				
	GROSS PER TICKET PRICE(S)	ARTIST	ATTENDANCE CAPACITY	PROMOTER
1	\$19,036,003 (\$275/\$255/\$239.50)/\$115	<b>OUTSIDE LANDS MUSIC AND ARTS FESTIVAL</b> GOLDEN GATE PARK, SAN FRANCISCO AUG. 8-10	202,963 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS, STARR HILL PRESENTS
2	\$3,453,499 \$150/\$95.50/ \$79.50/\$49.50	<b>BRUNO MARS, PHARRELL WILLIAMS</b> MADISON SQUARE GARDEN, NEW YORK JULY 14-15	31,434 TWO SELLOUTS	LIVE NATION
3	\$3,395,490 (\$2,480,885) \$75.99	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> ESPRIT ARENA, DÜSSELDORF JULY 2	44,684 SELLOUT	LIVE NATION
4	\$3,391,560 (\$2,495,095) \$84.09	<b>ONE DIRECTION, 5 SECONDS OF SUMMER, ABRAHAM MATEO</b> ESTADI OLIMPIC LLUIS COMPANYS, BARCELONA JULY 8	40,333 SELLOUT	LIVE NATION
5	\$3,294,610 (\$2,423,220) \$85.74	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> STADIO OLIMPICO, TORINO, ITALY JULY 6	38,430 SELLOUT	LIVE NATION
6	\$3,187,580 (\$3,449,501 CANADIAN) \$254.12/\$36.96	<b>BEYONCÉ &amp; JAY Z</b> INVESTORS GROUP FIELD, WINNIPEG, MANITOBA JULY 27	29,542 SELLOUT	LIVE NATION
7	\$3,150,110 (\$2,806,337 FRANCS) \$101.50	<b>ONE DIRECTION, 5 SECONDS OF SUMMER</b> STADE DE SUISSE, BERN, SWITZERLAND JULY 4	31,037 SELLOUT	LIVE NATION
8	\$3,017,370 (\$3,497,384 PESOS) \$152.02/\$29.79	<b>MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL</b> ARENA VFG, GUADALAJARA, MEXICO AUG. 28-31	42,025 64,176 SEVEN SHOWS	CIRQUE DU SOLEIL
9	\$2,008,590 (\$2,164,270 AUSTRALIAN) \$188.07/\$95.27	<b>QUEEN + ADAM LAMBERT</b> PERTH ARENA, PERTH, AUSTRALIA AUG. 22	13,285 SELLOUT	DAINTY GROUP
10	\$1,445,749 \$127.50/\$81.50/ \$61.50/\$41.50	<b>BRUNO MARS, NICO &amp; VINZ</b> SAP CENTER, SAN JOSE, CALIF. AUG. 15	15,049 SELLOUT	ANOTHER PLANET ENTERTAINMENT
11	\$1,406,081 \$135.50/\$105.50/ \$85.50/\$51.50	<b>TOM PETTY &amp; THE HEARTBREAKERS, STEVE WINWOOD</b> UNITED CENTER, CHICAGO AUG. 23	14,022 SELLOUT	JAM PRODUCTIONS
12	\$1,397,860 (\$1,497,989 AUSTRALIAN) \$1,166.36/\$93.22	<b>QUEEN + ADAM LAMBERT</b> BRISBANE ENTERTAINMENT CENTRE, BRISBANE, AUSTRALIA SEPT. 1	9,334 SELLOUT	DAINTY GROUP
13	\$1,312,015 \$55.25/\$25.50	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> VERIZON WIRELESS AMPHITHEATRE, MARYLAND HEIGHTS, MO. AUG. 22-23	39,014 40,000 TWO SHOWS	LIVE NATION
14	\$1,289,747 \$195/\$59.50	<b>AEROSMITH, SLASH</b> ATLANTIC CITY BOARDWALK HALL, ATLANTIC CITY, N.J. AUG. 31	10,288 11,600	LIVE NATION
15	\$1,249,871 \$144.50/\$94.50/ \$74.50/\$44.50	<b>QUEEN + ADAM LAMBERT</b> MADISON SQUARE GARDEN, NEW YORK JULY 17	14,007 SELLOUT	LIVE NATION
16	\$1,197,761 \$149/\$42	<b>KISS &amp; DEF LEPPARD, THE DEAD DAISIES</b> TARGET CENTER, MINNEAPOLIS AUG. 17	12,274 SELLOUT	LIVE NATION
17	\$1,111,393 \$99/\$57	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> NEW YORK STATE FAIR, SYRACUSE, N.Y. AUG. 30	17,505 SELLOUT	TRIANGLE TALENT
18	\$1,079,450 (\$1,171,989 CANADIAN) \$91.64/\$47.43	<b>ARCADE FIRE, DAN DEACON, SPOON, FRAKA</b> PARC JEAN-DRAPEAU, MONTREAL AUG. 30	21,811 25,000	LIVE NATION, EVENKO, POP MONTREAL
19	\$1,064,310 \$299/\$150/\$110/\$70	<b>OLIVIA NEWTON-JOHN</b> THE SHOWROOM AT THE FLAMINGO, LAS VEGAS JULY 29-31, AUG. 1-2, 5-9, 12-16, 19-23	9,020 14,210 20 SHOWS	CAESARS ENTERTAINMENT
20	\$1,017,598 \$235.50/\$149.50/\$89.50	<b>AEROSMITH, SLASH</b> LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 8	6,886 SELLOUT	ANOTHER PLANET ENTERTAINMENT
21	\$942,155 \$54.75/\$25	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> FIRST MIDWEST BANK AMPHITHEATRE, TIMLEY PARK, ILL. AUG. 9	28,380 SELLOUT	LIVE NATION
22	\$925,905 \$125/\$45	<b>MÖTLEY CRÛE, ALICE COOPER</b> VERIZON WIRELESS AMPHITHEATRE, ALPHARETTA, GA. AUG. 16	12,082 SELLOUT	ASO PRESENTS
23	\$919,369 \$149/\$49	<b>AEROSMITH, SLASH</b> PHILIPS ARENA, ATLANTA AUG. 28	11,291 11,584	LIVE NATION
24	\$825,698 \$117.50/\$20	<b>MÖTLEY CRÛE, ALICE COOPER</b> XFINITY CENTER, MANSFIELD, MASS. AUG. 24	18,269 SELLOUT	LIVE NATION
25	\$815,376 \$125/\$20	<b>MÖTLEY CRÛE, ALICE COOPER</b> NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. AUG. 29	13,322 SELLOUT	LIVE NATION
26	\$788,485 \$59.75/\$30	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> SARATOGA PERFORMING ARTS CENTER, SARATOGA SPRINGS, N.Y. AUG. 29	22,168 25,121	LIVE NATION
27	\$785,307 \$165/\$121/ \$104.50/\$82.50	<b>JERRY SEINFELD</b> THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS SEPT. 5-6	6,476, 6,669 TWO SHOWS ONE SELLOUT	AEG LIVE, CAESARS ENTERTAINMENT
28	\$765,045 \$125/\$25	<b>MÖTLEY CRÛE, ALICE COOPER</b> JIFFY LUBE LIVE, BRISTOW, VA. AUG. 22	16,734 18,000	LIVE NATION
29	\$756,388 \$55/\$49.50	<b>JACK WHITE, CURTIS HARDING</b> BILL GRAHAM CIVIC AUDITORIUM, SAN FRANCISCO AUG. 22-23	15,266 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT
30	\$737,463 \$135.50/\$99.50/\$69.50	<b>BRUNO MARS, NICO &amp; VINZ</b> LAKE TAHOE OUTDOOR ARENA AT HARVEYS, STATELINE, NEV. AUG. 14	7,586 SELLOUT	ANOTHER PLANET ENTERTAINMENT
31	\$730,600 \$125/\$25	<b>MÖTLEY CRÛE, ALICE COOPER</b> PNC BANK ARTS CENTER, HOLMDEL, N.J. AUG. 30	16,470 SELLOUT	LIVE NATION
32	\$712,646 \$151/\$81/\$41	<b>CROSBY, STILLS &amp; NASH</b> BEACON THEATRE, NEW YORK JULY 8-9, 11	8,391 THREE SELLOUTS	LIVE NATION
33	\$706,358 (\$768,772 CANADIAN) \$82.46/\$27.33	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> MOLSON CANADIAN AMPHITHEATRE, TORONTO AUG. 28	15,707 SELLOUT	LIVE NATION
34	\$701,568 \$79.50/\$29.50	<b>JASON ALDEAN, FLORIDA GEORGIA LINE, TYLER FARR</b> DARLING'S WATERFRONT PAVILION, BANGOR, MAINE AUG. 31	13,050 SELLOUT	LIVE NATION
35	\$690,226 \$75/\$25	<b>BRAD PAISLEY, RANDY HOUSER, LEAH TURNER, CHARLIE WORSHAM</b> PNC BANK ARTS CENTER, HOLMDEL, N.J. AUG. 22	16,645 SELLOUT	LIVE NATION



## Immortal Wraps With \$360M

Michael Jackson: The Immortal World Tour, **Cirque du Soleil's** touring production celebrating the music of the late King of Pop, has played its final performance, ending Aug. 31 in Guadalajara, Mexico, after 501 shows. The arena trek grossed more than \$360 million worldwide during its three-year run, making it No. 8 on the all-time list of top-grossing tours, according to Billboard Boxscore (see list, below).

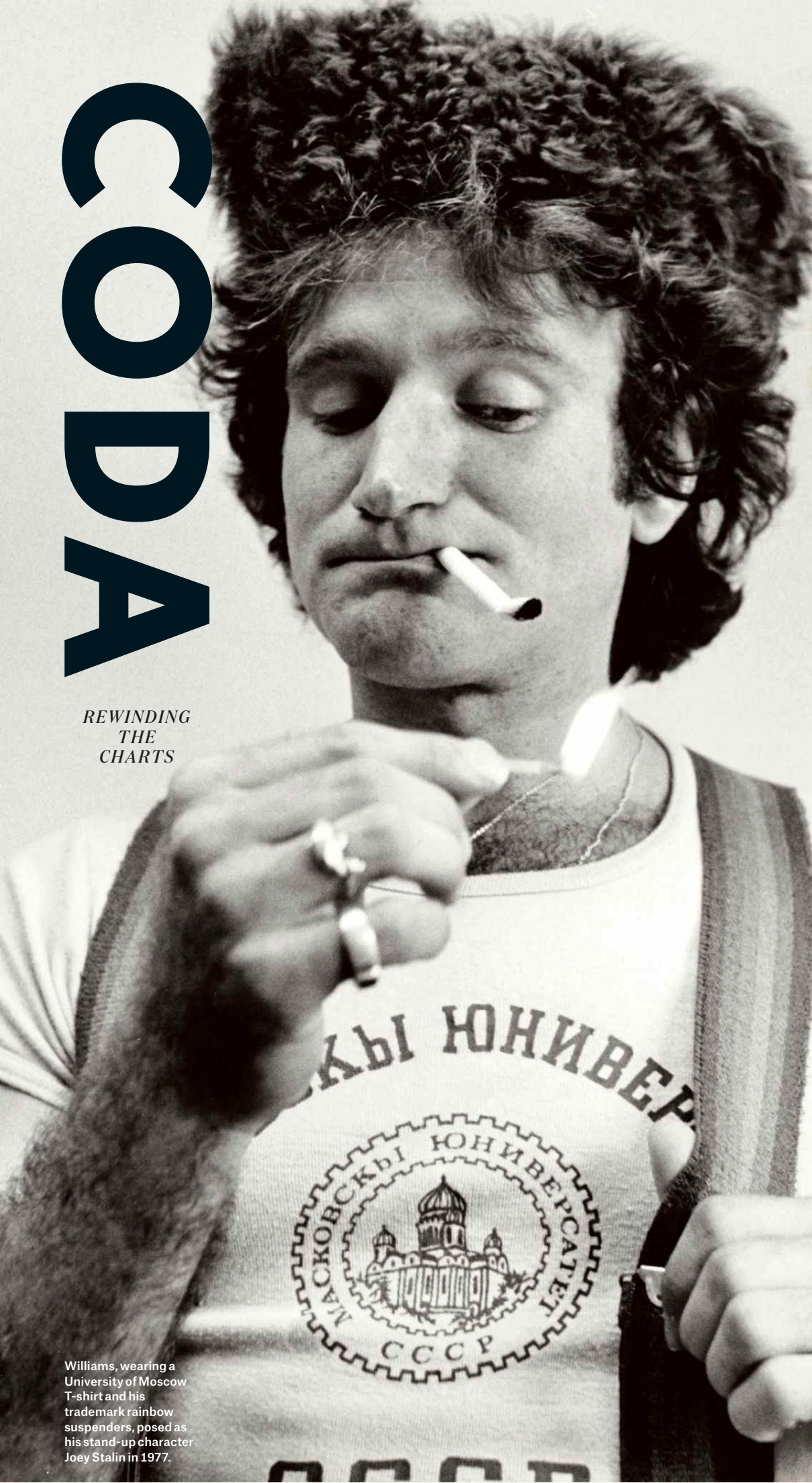
The Immortal tour launched Oct. 2, 2011 in Montreal and visited 157 venues in 28 countries on four continents — *Bob Allen*

Top 10 Highest-Grossing Tours (in millions)

- U2** 360° (2009-'11) \$736M
- The Rolling Stones** A Bigger Bang (2005-'07) \$558M
- Roger Waters** The Wall Live (2010-'13) \$459M
- AC/DC** Black Ice (2008-'10) \$441M
- Madonna** Sticky & Sweet (2008-'09) \$408M
- U2** Vertigo (2005-'07) \$389M
- The Police** Reunion (2007-'08) \$362M
- Michael Jackson** The Immortal (2011-'14) \$360M
- Bruce Springsteen** Wrecking Ball (2012-'13) \$347M
- The Rolling Stones** Voodoo Lounge (1994-'95) \$320M

# COODA

REWINDING  
THE  
CHARTS



Williams, wearing a University of Moscow T-shirt and his trademark rainbow suspenders, posed as his stand-up character Joey Stalin in 1977.

★	23	3	<b>MICHAEL JACKSON</b> Off The Wall Epic FE-35745			
★	12	9	<b>ROBIN WILLIAMS</b> Reality What A Concept Cazablanca NBLP 7162	8.98	8.98	
	11	8	<b>NEIL YOUNG AND CRAZY HORSE</b> Rust Never Sleeps Reprise HS 2295 (Warner Bros.)	•	8.98	8.98
★	14	7	<b>LITTLE RIVER BAND</b>	•	8.98	8.98

## 35 Years Ago THEY ALL LAUGHED AT ROBIN WILLIAMS

On Sept. 15, 1979, his debut comedy album, *Reality ... What a Concept*, soared to No. 10 on the Billboard 200

IN 1979, 27-YEAR-OLD ROBIN WILLIAMS WAS comedy's darling. As the first-season finale of his smash ABC series *Mork & Mindy* aired, he showcased the range of his talent on an April cover of *Time* magazine. In the main image his face was contorted into a goofy, wide-jawed wink, and he held a small TV set on which he appeared again, this time displaying a tender, ponderous expression.

Williams began a stand-up tour the following month and recorded two shows — one at the Copacabana in New York, the other at the Boarding House in San Francisco — for his debut comedy album, *Reality ... What a Concept*. It hit No. 10 on the Billboard 200 on Sept. 15, a day before season two of *Mork & Mindy* premiered.

On the hyperactive 44-minute album, Williams careens from impressions of Karl Marx to Truman Capote to PBS children's show host Fred Rogers. And as the Rev. Earnest Angry, he preached the "gospel of comedy," informing the crowd: "I want you to grab the back of your TV and feel the power of comedy."

Williams built an unparalleled legacy spreading that gospel. *Reality ... What a Concept* was certified gold by the RIAA and won a Grammy for best comedy recording. While the album is his only Billboard 200 top 10, Williams won four additional Grammys, two Emmys and a best supporting actor Oscar for his dramatic work in the 1998 film *Good Will Hunting*.

But he will mostly be remembered for his comedy. At the 2014 Emmys, held two weeks after Williams' suicide on Aug. 11 at the age of 63, friend Billy Crystal remembered him as "the brightest star in our comedy galaxy."

—EMILY WHITE

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