

Billboard

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IN STORES 8-19



"Bang Bang," the new single from Jessie J, Grande and Minaj (from left), sold 230,000 its first week out — the second-biggest debut of 2014.

JESSIE, NICKI AND ARIANA Blast Off With 'Bang Bang'

ARIANA'S SOFT AND sweet, my vocals are harder, and Nicki's just Nicki," says Jessie J of Ariana Grande and Minaj, her cohorts on the new hit "Bang Bang." "It's not a feature, it's not a duet — it's like we're a girl band." Whatever "Bang Bang" is, it's exploding onto the Hot 100. The song debuts at No. 6, matching Jessie J's prior peak in 2012 with "Domino." It gives Grande two songs in the top 10 ("Problem" hovers at No. 5) and three in the top 20 ("Break Free" rises 21-18). Minaj, meanwhile, earns her 10th top 10, padding her mark for most top 10s by a female rapper. "Bang Bang" is the lead single

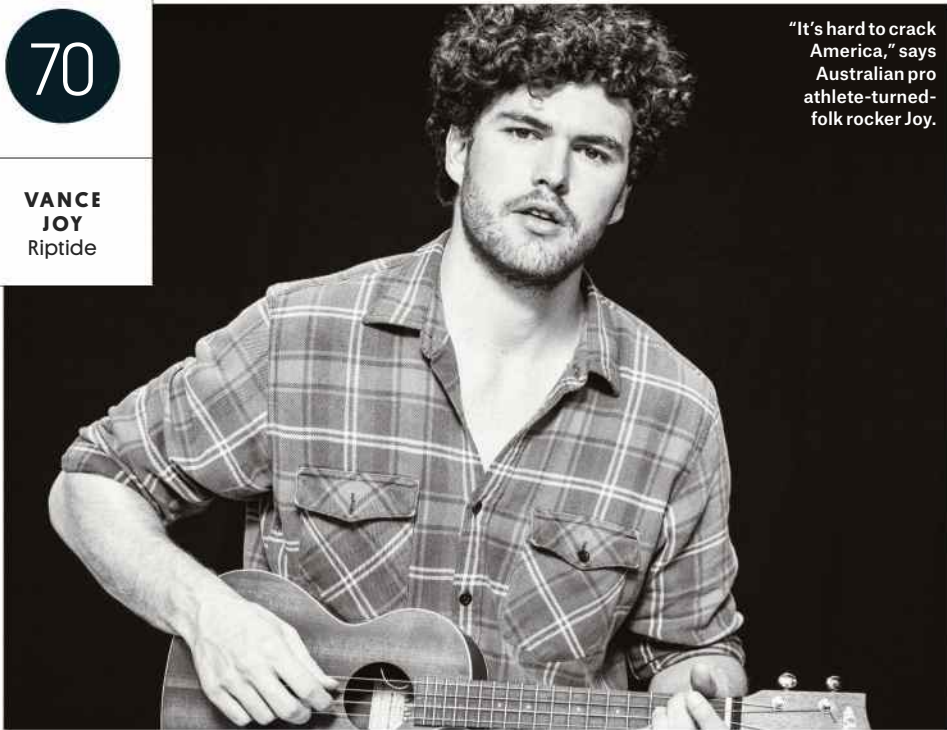
from Jessie J's upcoming LP, and also will be included on Grande's sophomore set, *My Everything*, due Aug. 25. The song's debut is powered mostly by a strong sales start: It moved 230,000 downloads in the week ending Aug. 3, according to Nielsen SoundScan — the second-biggest bow of 2014, following "Problem," with 438,000. "Bang Bang" gives radio plenty of Grande to spin, competing with "Break Free" and "Problem." Ariana overload? Not so, says Sharon Dastur, program director of top 40 WHTZ (Z100) New York. "There is no issue with more Ariana on Z100 — we have all three songs in rotation. A hit is a hit."

—SILVIO PIETROLUONGO

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
1	1	1	#1 Rude ▲	A.MESSINGER (N.ATWEH,A.MESSINGER,M.R.PELLIZZER)	MAGIC! LATIUM/RCA	1	15
3	3	2	Stay With Me	J.NAPES (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith CAPITOL	2	17
2	2	3	Fancy ▲	THE INVISIBLE MENT,M.ROBERTS, JR. (A.KELLY,C.AITCHISON,G.ASTASIO,J.PEBWORTH,I.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)	Iggy Azalea Feat. Charli XCX TURN FIRST/ HUSTLE GANG/DEF JAM	1	22
5	4	4	Am I Wrong	WILL IDAP (N.SEREB,A.VDERY)	Nico & Vinz WARNER BROS.	4	16
4	5	5	Problem ▲	MAX.MARTIN,J.LYLA,SHELLBACK (J.SALMAN,ZADEH,MAX.MARTIN,S.KOTECHA,A.KELLY,A.GRANDE)	Ariana Grande Feat. Iggy Azalea REPUBLIC	2	14
		HOT SHOT DEBUT	Bang Bang	MAX.MARTIN,R.B.GORANSSON,J.LYLA (MAX.MARTIN,S.KOTECHA,R.B.GORANSSON,O.T.MARAJ)	Jessie J, Ariana Grande & Nicki Minaj LAVA/REPUBLIC	6	1
7	6	7	Maps	BENNY.BLANCO,R.B.TEDDER (A.N.LEVINE,R.B.TEDDER,B.LEVIN,A.MALIK,N.ZANCANELLA)	Maroon 5 222/INTERSCOPE	6	7
54	28	8	DG SG All About That Bass	K.KADISH (M.TRAINOR,K.KADISH)	Meghan Trainor EPIC	8	4
11	9	9	Chandelier	J.SHATKIN,K.KURSTIN (S.K.LFURLER,J.SHATKIN)	Sia MONKEY PUZZLE/RCA	9	13
9	7	10	Latch ▲	DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Feat. Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	7	20

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VANCE JOY
Riptide



"It's hard to crack America," says Australian pro athlete-turned-folk rocker Joy.

How have you been enjoying the ride with "Riptide" so far?

It's pretty crazy. It has been kind of like this steady wave of people listening to it. In Australia it probably happened last year, and it has kind of been slowly chipping away here in the States. It's hard to crack America. I was always thinking we would spend a couple years pushing it, but when it finally starts to make an impression, it's nice.

Did you know it was a hit when you first wrote it?

No, of course not. I wrote the first two lines of the verse and I put it away, and about four years later, in 2012, I was playing around on a ukulele at a friend's place. I played the melody for the chorus, and once I had that I wrote the lyrics in a stream-of-consciousness kind of way. It took

about three days for it to get glued together, but it was a long time between it beginning and coming to fruition.

You were a professional athlete before you transitioned to music, right?

Yes, Australia rules football, which is unique to Australia. It's not like American football and not really like rugby, but the ball's similar to a rugby ball. It's a [360-degree] game, full contact. The only way to really get an appreciation for it is to watch it.

But music was this dream. I wouldn't tell people about it much, I would just play open-mic nights. It took some convincing for the people around me. But I got all I could out of myself with sports. And trust me: Music is a lot less rough. —GARY GRAFF



2 SAM SMITH
Stay With Me

This gospel-influenced ballad continues its steady rise, positioning itself to possibly top the Hot 100 dated Aug. 23. The track moves to the top of Radio Songs (2-1) with 169.2 million audience impressions, according to Nielsen BDS.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
14	13	11	AG Boom Clap	NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	11	9
6	8	12	All Of Me	GOOD/COLUMBIA	John Legend	1	43
17	15	13	Bailando	UNIVERSAL MUSIC LATINO/REPUBLIC/UMILE	Enrique Iglesias	13	14
10	10	14	Summer	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	7	20
12	11	15	Happy	BACKLOT/COLUMBIA	Pharrell Williams	1	31
22	19	16	Rather Be	ATLANTIC/RRP	Clean Bandit	16	8
18	16	17	Shower	KEMOSABE/RCA	Becky G	16	9
21	21	18	Break Free	REPUBLIC	Ariana Grande	15	5
45	29	19	Black Widow	HUSTLE GANG/DEF JAM	Iggy Azalea	19	5
15	17	20	Love Runs Out	MOSLEY/INTERSCOPE	OneRepublic	15	13

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION	Artist	Peak Position	Weeks On Chart
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
8	14	21	Wiggle	WARNER BROS.	Jason Derulo	5	14
-	12	22	Burnin' It Down	BROKEN BOW	Jason Aldean	12	2
16	20	23	Dark Horse	CAPITOL	Katy Perry	1	46
20	22	24	Dirt	REPUBLIC NASHVILLE	Florida Georgia Line	11	4
13	18	25	Turn Down For What	COLUMBIA	DJ Snake & Lil Jon	4	32
25	24	26	2 On	RCA	Tinashe	24	13
23	25	27	American Kids	COLUMBIA NASHVILLE	Kenny Chesney	23	7
27	27	28	Drunk On A Plane	CAPITOL NASHVILLE	Dierks Bentley	27	12
19	26	29	Classic	COLUMBIA	MKTO	14	25
58	48	30	Don't Tell 'Em	DEF JAM	Jeremih	30	6
30	30	31	Really Don't Care	HOLLYWOOD	Demi Lovato	30	9
35	34	32	Bartender	CAPITOL NASHVILLE	Lady Antebellum	32	11
36	33	33	I Don't Dance	CURB	Lee Brice	33	16
26	31	34	Loyal	RCA	Chris Brown	9	29
29	32	35	Counting Stars	MOSLEY/INTERSCOPE	OneRepublic	2	59
49	41	36	A Sky Full Of Stars	PARLOPHONE/ATLANTIC	Coldplay	10	14
37	37	37	Believe Me	CASH MONEY/REPUBLIC	Lil Wayne	26	10
47	38	38	Studio	TOP DAWG/INTERSCOPE	Schoolboy Q	38	9
32	36	39	Pompeii	VIRGIN/CAPITOL	Bastille	5	51
50	44	40	Habits (Stay High)	ISLAND/REPUBLIC	Tove Lo	40	10
28	35	41	Ain't It Fun	FUELED BY RAMEN/RRP	Paramore	10	23
33	42	42	Talk Dirty	WARNER BROS.	Jason Derulo	3	33
46	46	43	Pills N Potions	CASH MONEY/REPUBLIC	Nicki Minaj	24	11
31	39	44	Come With Me Now	TOKOLOSHE/EPIC	KONGOS	31	18
NEW	45	45	It Was Always You	INTERSCOPE	Maroon 5	45	1
44	47	46	This Is How We Roll	REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line	15	26
59	49	47	No Mediocre	GRAND HUSTLE/COLUMBIA	T.I.	47	7
60	23	48	Come Get It Bae	I AM OTHER/COLUMBIA	Pharrell Williams	23	11
34	45	49	Na Na	SONGBOOK/ATLANTIC	Trey Songz	21	28
64	66	50	Cool Kids	WARNER BROS.	Echosmith	50	4

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
43	51	51	We Dem Boyz	DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa	ROSTRUM/ATLANTIC/RRP	43	16
	52	52	Somethin' Bad ●	MIRANDA LAMBERT Duet With Carrie Underwood FLIDDELL,C.AINLAY,G.WORF (C.DESEFANO,BRETT JAMES,PRISCILLA,RENEA)	19/ARISTA NASHVILLE/ RCA NASHVILLE		19	11
64	53	53	Leave The Night On	Z.CROWELL,S.MCANALLY (S.HUNT, S.MCANALLY,OSBORNE)	Sam Hunt	MCA NASHVILLE	53	6
41	43	54	Yeah ●	T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols	RED BOW	41	15
62	56	55	Meanwhile Back At Mama's	T.MCGRAW,B.GALLIMORE (J.JOHNSTON,I.DOUGLAS,J.STEELE)	Tim McGraw Feat. Faith Hill	BIG MACHINE	55	10
61	59	56	Or Nah	DJ.MUSTARD,M.ADAM (T.GRIFFIN,J.R.D.MCFARLANE, M.ADAM,C.J.THOMAZ,L.CROCKEN)	Feat. Wiz Khalifa & DJ Mustard ATLANTIC/RRP		48	20
66	64	57	River Bank	B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVEFACE)	Brad Paisley	ARISTA NASHVILLE	57	13
68	61	58	Girls Chase Boys	C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN) POP/RED	Ingrid Michaelson	CABIN 24/MOM + POP/RED	58	17
42	50	59	Me And My Broken Heart ▲	BENNY BLANCO,STEVE MAC (B.LEVIN,A.MALK, S.MCCUTCHEON,W.A.HECTOR,R.THOMAS)	Rixton	SCHOOLBOY/GIANT LITTLE MAN/ MAD LOVE/INTERSCOPE	14	19
69	62	60	We Are Tonight	D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington	MERCURY NASHVILLE	60	15
73	67	61	Where It's At (Yep, Yep)	M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch	BROKEN BOW	61	13
	63	62	0 To 100 / The Catch Up	BOH-D,N.SHERIB,NINETEEN85 (A.GRAHAM, M.SAMUELS,N.SHERIB,P.JEFFERIES,A.HERNANDEZ,A.FEENEY)	Drake	YOUNG MONEY/ CASH MONEY/REPUBLIC	62	2
53	54	63	Wasted	MATTHEW KOMA,TESTO DISCO FRIES (MATTHEW KOMA,T.M.VERWEST,N.AUDINO,L.HUGHES)	Tiesto Feat. Matthew Koma	MUSICAL FREEDOM/PMAM/ CASABLANCA/REPUBLIC	49	9
69	74	64	Lifestyle	LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS,D.D.LAMAR,L.HOLMES)	Rich Gang Feat. Young Thug & Rich Homie Quan	YOUNG MONEY/ CASH MONEY/REPUBLIC	64	3
68	72	65	Roller Coaster	J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan	CAPITOL NASHVILLE	65	3
67	60	66	Main Chick	DJ.MUSTARD (B.T.COLLINS, D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Feat. Chris Brown	THA ALUMINI GROUP/ 88 CLASSIC/RCA	60	12
64	61	67	Amnesia	L.BIANCANIELLO,M.BIANCANIELLO,S.WATERS (L.BIANCANIELLO, M.BIANCANIELLO,S.WATERS,B.MADDEN,J.MADDEN)	5 Seconds Of Summer	HEY OR HI/ CAPITOL	16	5
40	57	68	Beachin' ▲	J.MOI (J.JOHNSTON,J.M.NITE,I.ROBBINS)	Jake Owen	RCA NASHVILLE	26	19
91	84	69	Don't	R.RUBIN,BENNY BLANCO (E.SHEERAN,B.LEVIN,R.SAADIO, D.ROBINSON,A.S.MUHAMMAD-I,ONES,C.OWENS)	Ed Sheeran	ATLANTIC	46	8
76	75	70	Riptide	J.CASTLE,J.KEOGH,E.WHITE (J.VOY)	Vance Joy	LIBERATION/F-STOP/ATLANTIC	70	6
NEW		71	Girl In A Country Song	D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOWE,T.DYE)	Maddie & Tae	DOT	71	1
56	68	72	Sing ●	P.L.WILLIAMS (E.SHEERAN,P.L.WILLIAMS)	Ed Sheeran	ATLANTIC	13	17
65	73	73	I'm Ready	R.MET (R.MET,A.MET,J.MET)	AJR	AJR/WARNER BROS.	65	9
63	69	74	Love Never Felt So Good ●	TIMBALAND,JROC,J.TIMBERLAKE (M.JACKSON,P.ANKA)	M.Jackson & J.Timberlake	MJ/EPIC	9	14
67	78	75	Hope You Get Lonely Tonight	M.CARTER (C.SWINDELL, M.CARTER,I.HUBBARD,B.KELLEY)	Cole Swindell	WARNER BROS. NASHVILLE/WMN	75	7
67	83	76	Hideaway	R.S.AFUNJ (K.R.ELLESTAD, R.S.AFUNJ)	Kiesza	LOK ALL LEGEND/ 4TH & BROADWAY/ISLAND/REPUBLIC	76	3
76	70	77	V. 3005 ●	D.GLOVER,L.GORANSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino	GLASSNOTE	70	9
61	65	78	Who I Am With You ●	J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young	RCA NASHVILLE	48	15
NEW		79	Chasing The Sun	T.GAD (C.CAILLAT,J.REEVES,T.GAD)	Hilary Duff	RCA	79	1
72	71	80	Cut Her Off	WILL A FOOL (K.T.CAMPBELL, W.J.BYRD,T.EPPS)	KCamp Feat. 2 Chainz	DAT REAL/FE/ 4.27/INTERSCOPE	49	17

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COLDPLAY
A Sky Full of Stars

Coldplay's "A Sky Full of Stars" streaks into the Hot 100 top 40 (41-36) for the first time in 10 weeks. The song, which debuted at No. 28 on May 17 and peaked at No. 10 two weeks later, made its initial chart surge due to download sales, but it is rebounding thanks to a progressive rise in radio airplay across multiple formats: "Stars" debuts on Mainstream Top 40 at No. 36 and on Adult Contemporary at No. 26, climbs 8-7 on Alternative Songs and inches up 8-7 on Adult Top 40. The **Avicii**-co-produced track also holds at No. 6 on Hot Dance/Electronic Songs. —S.P.

2 Weeks Ago	Last Week	This Week	Title	CERTIFICATION PRODUCER (SONGWRITER)	Artist	IMPRINT/PROMOTION LABEL	Peak Position	Weeks On Chart
74	68	81	She Looks So Perfect	J.SINCLAIR (A.IRWIN,M.CLIFFORD,J.SINCLAIR)	5 Seconds Of Summer	HEY OR HI/CAPITOL	24	18
	87	82	New Flame	J.B.JOHNSON (C.M.BROWN,J.B.JOHNSON, K.THOMAS,M.N.SIMMONDS,W.L.ROBERTS,I.I.M.PITTS,E.BELLINGER)	Chris Brown Feat. Usher & Rick Ross	RCA	82	3
66	77	83	Ready Set Roll	C.DESEFANO (C.DESEFANO,R.AKINS,C.RICE)	Chase Rice	DACK JANIELS/ COLUMBIA NASHVILLE	77	10
69	85	84	Sunshine & Whiskey	M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard	WARNER BROS. NASHVILLE/WAR	84	4
77	80	85	Trumpets	J.BELLION (J.DESROULEAUX,J.BELLION)	Jason Derulo	BELUGA HEIGHTS/WARNER BROS.	56	10
83	76	86	Good Kisser	POP.FLUPPA I23,I.PROOF,I.SNEED (J.RAYMOND IV,A.WANSEL, R.COLSON,I.ROBERTS,I.SNEED,W.FELDER,R.BLOOM,I.BARRY)	Usher	RCA	65	13
70	79	87	Work	THE INVISIBLE MENT,M.ROBERTS, JR. (A.KELLY, N.SIMS,I.ROBERTS,I.PEBWORTH,G.ASTASIO,J.SHAVE)	Iggy Azalea	TURN FIRST/ HUSTLE GANG/DEF JAM	54	14
NEW		88	This Is How We Do	K.AHLUND (KATY PERRY,K.AHLUND,MAX MARTIN)	Katy Perry	CAPITOL	88	1
90	89	89	Bo\$\$	R.REED,L.LONDON,DAYLIGHT (E.FREDERIC, J.KASHER,HINDUN,T.PARKS,G.LEWIS,J.SPARGUR,D.KYRIAKIDES)	Fifth Harmony	SYCO/EPIC	43	4
93	93	90	Fight Night	STACKBOY (T.Q.MARSHALL,K.BALL,K.CEPHUS)	Migos	QUALITY CONTROL/300	90	4
	95	91	Stolen Dance	P.DAUSCH (C.REHBEIN)	Milky Chance	LICHTDICHT/REPUBLIC	91	2
92	94	92	Song About A Girl	M.ALTMAN (EPASLAY,L.ALEXANDER,G.SAMPSON)	Eric Paslay	EMI NASHVILLE	85	9
96	96	93	Small Town Throwdown	D.HUFF (B.GILBERT,B.HAYSUP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Feat. J.Moore & T.Bhett	VALORY	91	8
98	97	94	Foreign	S.O.U.N.D.Z.THE INSONMIKA (T.NEVERSON,K.COBY,K.COBY,J.GILMORE)	Trey Songz	SONGBOOK/ATLANTIC	84	5
78	86	95	My Eyes	S.HENDRICKS (OSBORNE, T.L.JAMES,A.DORFF)	Blake Shelton Feat. Gwen Sebastian	WARNER BROS. NASHVILLE/WMN	39	14
NEW		96	Hot Boy	J.AHLIL BEATS (A.POLLARD)	Bobby Shmurda	EPIC	96	1
79	88	97	Birthday ●	DR. LUKE,MAX MARTIN,CIRKUT (KATY PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry	CAPITOL	17	17
NEW		98	No Flex Zone	MIKE WILL MADE-IT-A+ (M.L.WILLIAMS, A.HOGAN,A.BROWN,K.U.BROWN)	Rae Sremmurd	EARDRUMA/ INTERSCOPE	98	1
NEW		99	I Will Never Let You Down	CALVIN HARRIS (CALVIN HARRIS)	Rita Ora	ROC NATION/COLUMBIA	99	1
RE-ENTRY		100	Day Drinking	J.JOY (K.FAIRCHILD,WESTBROOK,PSWEET,VERGES,B.DEAN)	Little Big Town	CAPITOL NASHVILLE	87	2



30

JEREMIH
FEATURING
YG
Don't Tell 'Em

Jeremih has his biggest Hot 100 hit since "Down On Me" peaked at No. 4 in April 2011 as "Don't Tell 'Em" (featuring YG) lifts 40-30. The song also becomes his fourth top 10 on Hot R&B/Hip-Hop Songs, with an 11-7 surge.



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ECHOSMITH
Cool Kids

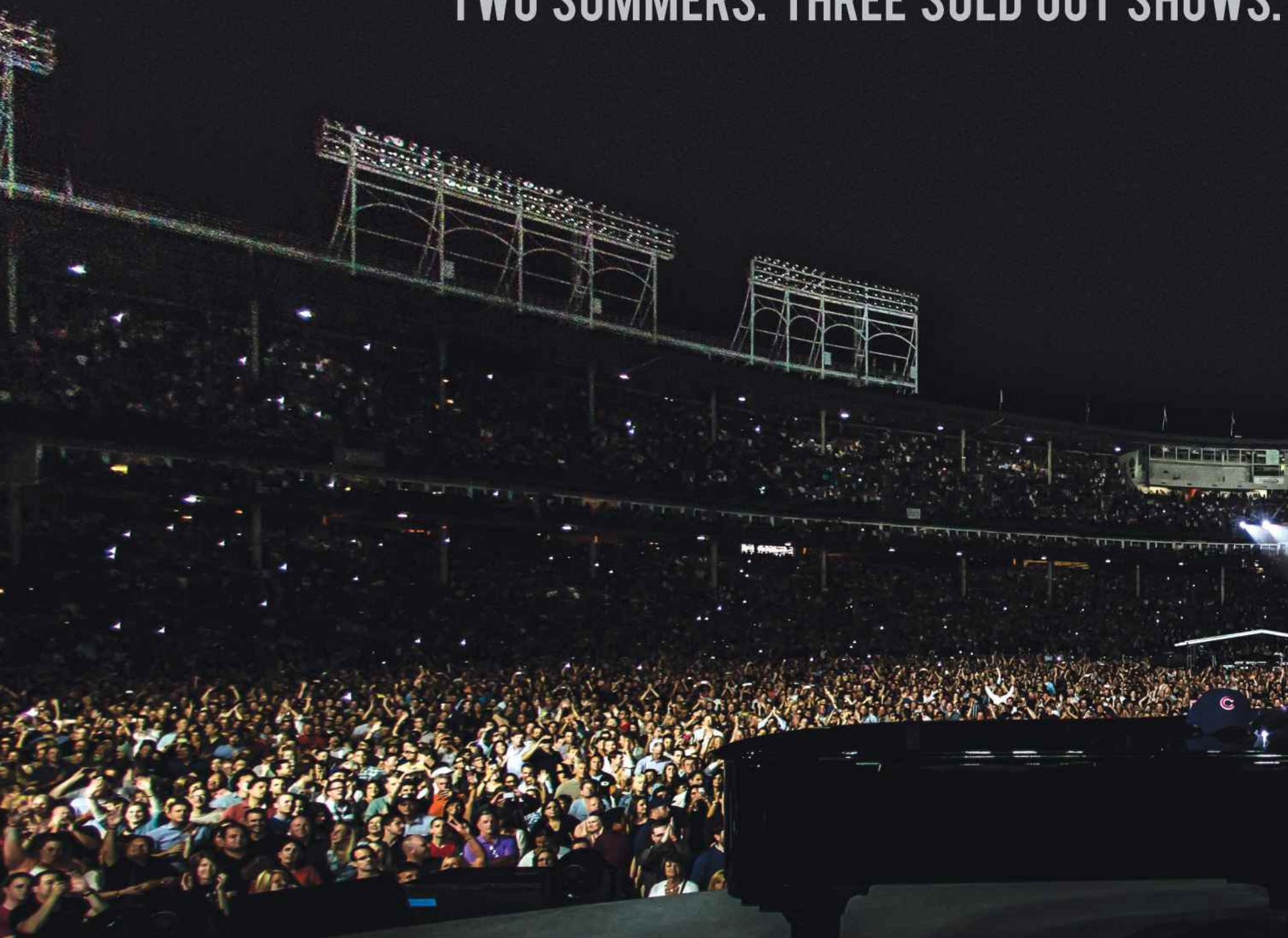
Available for sale since July 2013, this L.A. band's alt-pop cut has moved 80 percent of its total 232,000 sales in just the last six weeks.

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ATTENDANCE – SOLD OUT (41,957)
GROSS SALES – \$4,668,557

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Jon Batiste photographed Aug. 2 at Lollapalooza in Chicago. For more exclusive Lollapalooza coverage, go to Billboard.com or Billboard.com/ipad.



ON THE COVER

Sinéad O'Connor photographed by Nicole Nodland on July 17 at Brunswick Studios in London.

CORRECTIONS

A story on Becky G in the Aug. 9 issue understated the sales of her single "Shower" through the week ending July 27. It actually sold 447,000, according to Nielsen SoundScan.

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A CHANCE

THE STARS

FRIDAY, SEPT 5th
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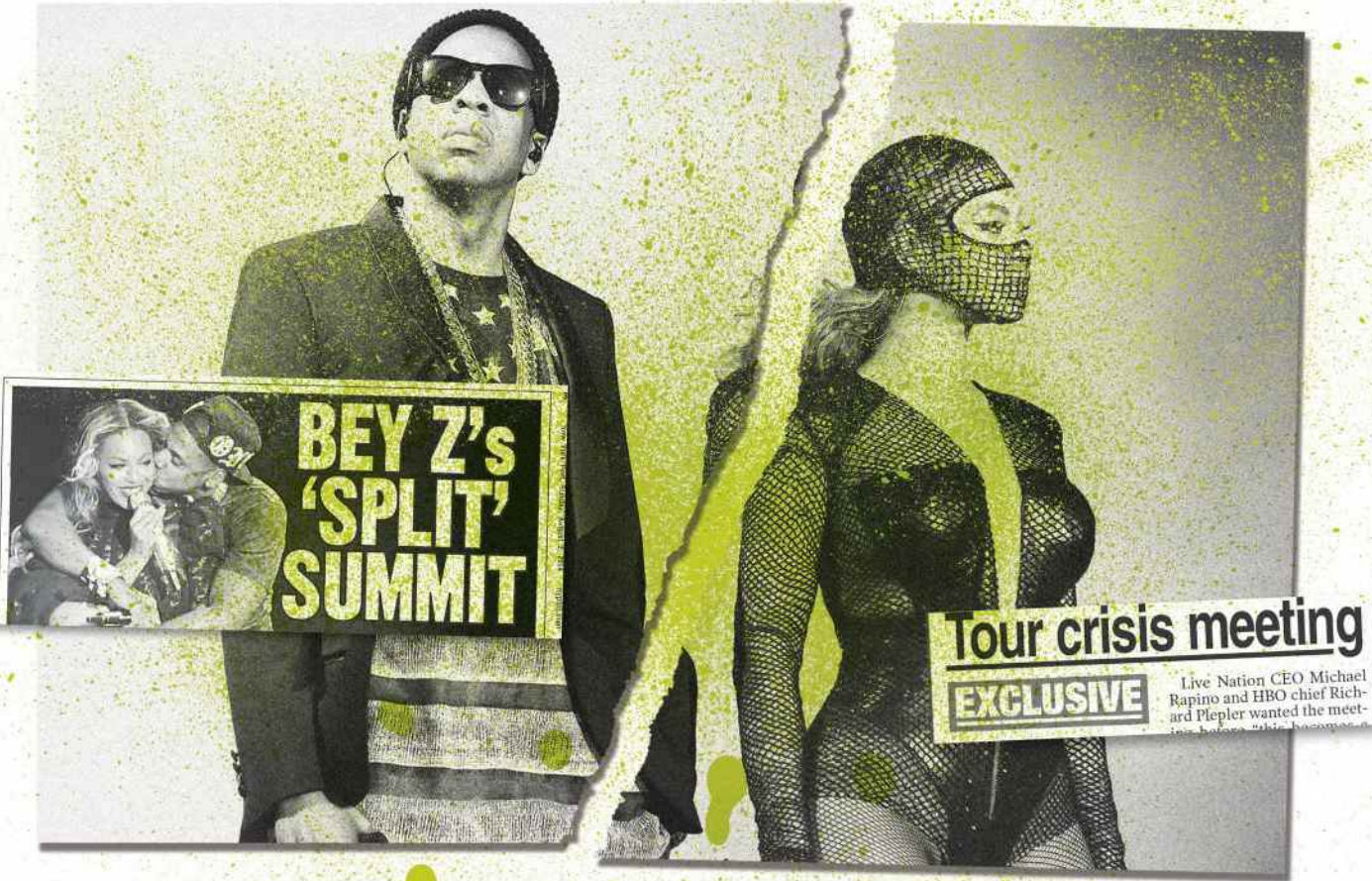


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JAY Z AND BEYONCÉ TAKE BREAKUP TALK TO THE BANK

MUSIC'S FIRST COUPLE SCORES A \$100 MILLION-PLUS TOUR DESPITE A PR PUMMELING AS RUMORS OF AN IMMINENT SPLIT PICK UP STEAM AND LIVE NATION INSISTS 'EVERYBODY'S WINNING'

BY SHIRLEY HALPERIN

J

AND BEYONCÉ ARE RIDING rumors of marital strife all the way to the bank. Their massive North American summer tour is on pace to hit \$100 million in box-office receipts, averaging 90-plus percent capacity per venue and total attendance of more than 850,000. The 19-date, 42-truck, 150-crewmember *On the Run* trek promoted by Live Nation earned an average nightly take of \$5.2 million, of which insiders speculate Jay and Bey received \$4 million per show. "It was a very successful tour," says Omar

Al-Joulani, vp North American touring for Live Nation. "We're pleased to have that big gross number at the end. Everybody's winning."

Indeed, while breakup rumors persist, with the *New York Post* going so far as to suggest the two might not make it to their next shows in Paris on Sept. 12 and 13, which will be filmed for an HBO special, tabloid-devouring fans squinting for signs of trouble onstage at the Rose Bowl in Pasadena, Calif., were hard-pressed to find any outward motions of discord during the Aug. 2 concert. The tightly paced, two-hour-plus show avoided controversial lyric revisions (on July 2, Beyoncé, 32, changed up "Resentment" with the line, "She

\$5.2M

Average nightly take based on attendance of 45,000 per show

ain't even half of me/That bitch will never be," inciting the inevitable cheating chatter) and included moments when husband hugged wife, the two laughed and smiled at each other and Beyoncé danced coquettishly around Jay Z, 44, while silently rapping along to his rhymes. At one point, Jay Z told the audience, "A boy from Brooklyn, a girl from Texas performing together at the Rose Bowl. It's a beautiful thing." The only moment that dampened the night: unexpected rain. Yet the couple continues to be dogged by sensationalistic stories, with the *Post* reporting that they are traveling separately and have employed divorce lawyers to tag along with the trek. (An insider

THE OVER UNDER



SFX CEO **Bob Sillerman** lands MasterCard as the EDM behemoth's official financial services sponsor.



Def Jam drops rapper **Trinidad James** after he failed to recoup on his reported \$2 million advance.



Manager **Tony Dimitriades**, who has represented **Tom Petty** since 1976, celebrates his artist's first No. 1 album.

BEYONCÉ: MASON POOLE/INVISION FOR PARKWOOD ENTERTAINMENT/AP IMAGES; THE NEW YORK POST: COURTESY OF THE NEW YORK POST; SILLERMAN: ROBIN MARCHANT/GETTY IMAGES; JAMES: JOHNNY NUÑEZ/WIREIMAGE.COM; DIMITRIADES: MARSALU MCGRAW/GETTY IMAGES

counters that lawyers often are present for a variety of reasons related to liability and dealmaking.)

“You get a front-row seat to a couple divorcing — except they’re not,” says crisis PR expert **Jonathan Hay**, who has worked with **Wiz Khalifa** and Sony Music. He’s one of many media prognosticators convinced the drama is meant to drum up publicity,

“It was a very successful tour. We’re pleased.”

—Live Nation’s Omar Al-Joulani

perhaps doubling as a form of controlled revenge for the now-infamous elevator footage, where **Beyoncé’s** sister **Solange** is seen lunging at Jay Z. Adds Hay: “In my opinion, the elevator fight was a well-executed, strategic marketing ploy.”

No doubt HBO is hoping all is well with music’s first couple. According to a network insider, plans to film the Paris shows are continuing undisturbed, which can’t necessarily be said of Jay and Bey’s breakfasts together. ●

Additional reporting by Joe Lynch and Gail Mitchell.

Street Date To Move To Friday? The expected change follows Beyoncé’s surprise album lead

Beyoncé released her latest album on a Friday, and now it looks like the rest of the music business is following suit. According to sources, the industry is on the verge of adopting a global street date that will have all countries issuing new releases on a Friday. Currently, the United Kingdom issues new albums on Monday, the U.S. on Tuesday and Australia on Friday. The change would take effect in July 2015, with some insiders insisting that the major labels, the International Federation of the Phonographic Industry and the RIAA have signed off on the idea. Others say the U.S. has yet to commit.

The impetus: to cut down on piracy. Illegal digital files almost always originate Down Under with the speed to reach U.K. customers long before their Monday street date. But preparing for a universal release date isn’t without issues. Among them are revamping the physical pipeline schedule and considering the impact on music charts. —E.C.

PUBLISHERS Q2 REPORT

Sony/ATV Rides Country Wave

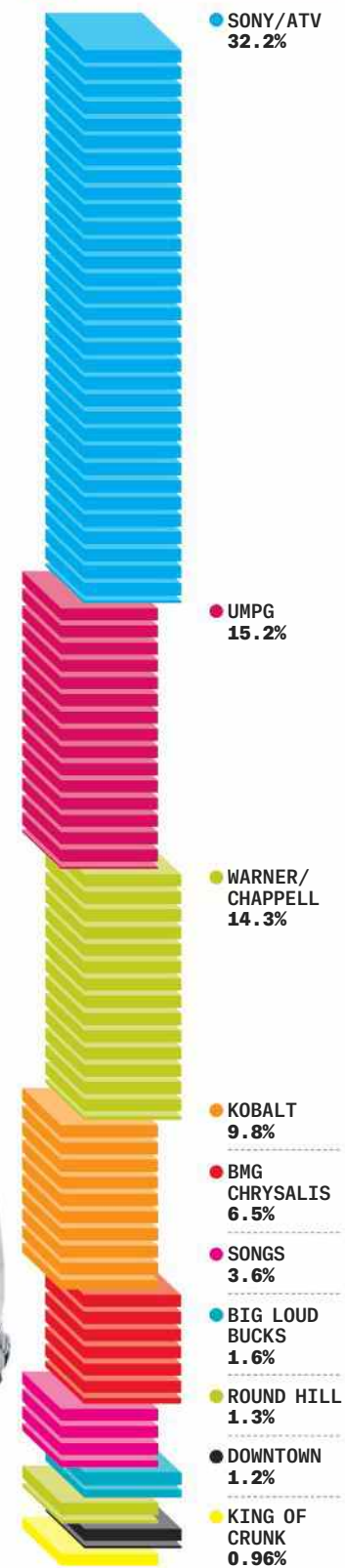
Round Hill and King of Crunk both break into the top 10 and Pharrell Williams hits No. 1 as *Billboard’s* second-quarter rankings reveal a twang-fueled momentum

BY ED CHRISTMAN

Sony/ATV encores as king of the hill among U.S. publishers in the second quarter, with a 32.2 percent slice of the top 100 radio songs. Its biggest inroads: the country rankings, where its No. 1 stronghold is fortified, thanks to a whopping eight percentage points in growth to 34.8 percent from the 26.9 percent it had in the first quarter (credit: **Miranda Lambert**, whose “Automatic” is the third-most-played song on country radio). That translates to a 15 percent spread in the country rankings between Sony, which runs the EMI Music Publishing catalog, and the No. 3-ranked Warner/Chappell, which had a 19.8 percent share in the second quarter. Comparably, Warner ranked second in the first quarter, tallying a 21.3 percent share of the top 100 country radio songs.

On the pop front, the seven largest publishers almost all hold steady at the same ranks from the first quarter, with the exception of SONGS Music Publishing and BMG Chrysalis, which switch places — the latter is ranked fifth with 6.5 percent while the former drops to sixth with 3.6 percent. Entering the top 10 for the first time since 2006, when *Billboard* began tracking market share of the top 100, is a “very proud” Round Hill, whose eighth-place finish, says chairman/CEO **Josh Gruss**, primarily is due to the success of **American Authors’** “Best Day of My Life,” in which his 4-year-old firm has a publishing stake. Meanwhile, King of Crunk eeked into the No. 10 spot with **DJ Snake & Lil Jon’s** arena anthem, “Turn Down for What.” ●

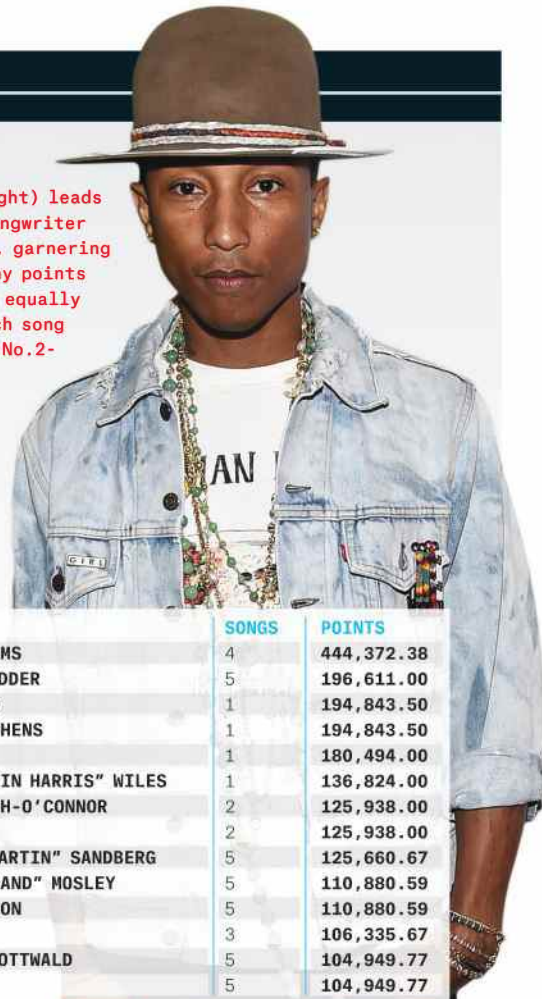
TOP 10 PUBLISHERS
Q2 2014



TOP 10 SONGWRITERS
Q2 2014

THE HIT LIST

Pharrell Williams (right) leads the pack as the top songwriter in the second quarter, garnering more than twice as many points (devised by splitting equally the total plays of each song among its writers) as No. 2-ranked **Ryan Tedder**. Williams co-wrote four of the top 100 radio songs, including his own “Happy.” But the No. 1 song? **John Legend’s** “All of Me.” —E.C.



RANK	NAME	SONGS	POINTS
01.	PHARRELL L. WILLIAMS	4	444,372.38
02.	RYAN B. “ALIAS” TEDDER	5	196,611.00
03.	TOBIAS “TOBY” GLAD	1	194,843.50
	JOHN “LEGEND” STEPHENS	1	194,843.50
04.	DAN SMITH	1	180,494.00
05.	RICHARD ADAM “CALVIN HARRIS” WILES	1	136,824.00
06.	ELLA “LORDE” YELICH-O’CONNOR	2	125,938.00
	JOEL LITTLE	2	125,938.00
07.	MARTIN KARL “MAX MARTIN” SANDBERG	5	125,660.67
08.	TIMOTHY V. “TIMBALAND” MOSLEY	5	110,880.59
	JEROME “JROC” HARMON	5	110,880.59
09.	ASHLEY GORLEY	3	106,335.67
10.	LUKAS “DR. LUKE” GOTTWALD	5	104,949.77
	HENRY WALTER	5	104,949.77

WE'RE HAPPY...

SONY/ATV'S
Q2 HIGHLIGHTS



PHARRELL WILLIAMS

“HAPPY” BIGGEST SELLING DOWNLOAD OF 2014



SAM SMITH

“STAY WITH ME” #1 DIGITAL SONG



ED SHEERAN

“X” BILLBOARD 200 #1 ALBUM



MIRANDA LAMBERT

“PLATINUM” BILLBOARD 200 #1 ALBUM



LANA DEL REY

“ULTRAVIOLENCE” BILLBOARD 200 #1 ALBUM



CHARLI XCX

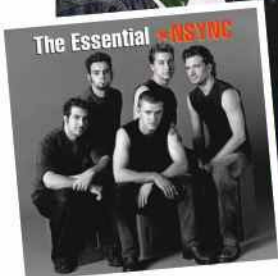
“FANCY” HOT #1 SINGLE FOR 7 WEEKS



LUKE BRYAN

“PLAY IT AGAIN” HOT COUNTRY SONGS #1 FOR 9 WEEKS

SONY/ATV - WHERE SONGWRITING EXCELLENCE THRIVES.



Who could forget 'N Sync's cover of "The Lion Sleeps Tonight"? Sony didn't.

'N Sync Surprised By New Album

A just-released collection sells out on Amazon and climbs the iTunes chart, but the group had no idea it was coming. Why? "Quick money grab," says a source

BY HARLEY BROWN AND SHIRLEY HALPERIN

A July 29 post on **Joey Fatone's** Facebook page said it all: "Who knew we had another album out today? I didn't! Lol." Indeed, the most surprised 'N Sync loyalists were the group's own members: **Justin Timberlake, JC Chasaz, Lance Bass, Chris Kirkpatrick** and Fatone.

"I was shocked," says Bass of learning Sony/Legacy had quietly released *The Essential *NSYNC* to Amazon, where the two-disc set — featuring hits "Tearin' Up My Heart" and "Bye Bye Bye" alongside cuts that even Bass "never heard" — swiftly sold out. On iTunes, it landed at No. 10 for the week ending Aug. 4. Bass congratulated his bandmates through texting and "immediately called Sony," he says. "They were very apologetic: 'We didn't know there was a market.' It surprised them as much as us how great it did."

The label is under no obligation to inform the act that it's issuing a best-of (the *Essential* series, Sony's most successful product line, takes a deeper dive into an artist's repertoire), but one might think that RCA would have the courtesy to inform one of its marquee acts. After all, 'N Sync

broke records with 2000's *No Strings Attached*, moving 2.6 million units in its first week. Of course, times have changed — even since 2005's *Greatest Hits* ("I found out about that a couple of days before," says Bass), which sold 325,000 copies, according to Nielsen SoundScan. But *Essential's* performance — 10,000 units sold, for a No. 25 start on the Billboard 200 dated Aug. 16 — could tarnish a legacy that has been preserved ever so carefully, as witnessed by the group's choreographed reunion at the 2013 MTV Video Music Awards.

Bass made the most of the awkwardness on social media, tweeting thanks to fans and Instagramming photos of *Essential* climbing the iTunes charts. But the label isn't laughing or cheering, it seems, because it turned down multiple requests by *Billboard* to discuss the compilation's performance. Meanwhile, an 'N Sync source says Sony "didn't do any promotion because it won't lead to a tour or a new record. It's the label looking for a quick money grab, nothing more."

To that end, Bass, who expects to receive royalties, and Sony may be, er, in sync: "It'll be a nice Christmas bonus." ●

28M
'N Sync albums sold since 1995

MYSPACE MIRED IN NEW LAYOFFS, STAFF EXITS

The once formidable site must "continue to shift" strategy

BY GLENN PEOPLES

Myspace's try at a second act may be stalling. Nine people were laid off in June, following a 5 percent cut to its workforce in late 2013, and now more top staffers are leaving. Among them, editorial head **Joseph Patel** has joined *Fader* and **Neda Azarfar** is heading to The Recording Academy. Specific Media, which bought the once formidable music-centric social network for \$35 million (after News Corp. paid \$600 million for it in 2005),

relaunched Myspace in 2013 with a mix of high awareness (**Justin Timberlake** was an investor) and flash. But the audience was slow to bite. Myspace senior vp global marketing **Bill Schild** says a turnaround plan is in place: "We have evolved and continue to shift our business." But, adds one music manager, "They're so far outside the conversation." ●



Summer Stars Mostly Foreign

Fans and execs are looking globally for new hitmakers

BY GARY TRUST



Azalea



Smith



Magic



Maroon 5

THERE'S A NEW BRITISH Invasion on the Hot 100 — and an Australian, Canadian and Norwegian Invasion, too.

The chart is ruled by foreigners: Australia's **Iggy Azalea** ("Fancy"), Canada's **Magic** ("Rude") and England's **Disclosure**, whose No. 10 single "Latch" features fellow Brit **Sam Smith**, himself a hitmaker with "Stay With Me." Five years ago, Toronto-born **Drake** was the only non-American in the top 10, followed subsequently by **Adele** (England), **Gotye** (Belgium) and **Lorde** (New Zealand).

A lull among U.S. top 40 standbys is partly to blame. "**Bruno Mars** is in between albums," notes **Jeremy Rice**, program director of Cox top 40 WBLI Long Island, N.Y. "**Lady Gaga** is not as hot as she was. And **Beyoncé**, as huge as she is, isn't having top 40 hits from her latest album."

But the biggest force is technology. Laptops and music software have leveled the playing field for artists, while YouTube and social media enable song sharing like never before. Says Def Jam executive vp promotion **Rick Sackheim**: "Music discovery no longer takes months — now, it's minutes." Republic Records, for one, has expertly scoured foreign markets for bubbling hits, first finding Gotye on a chart Down Under outpacing **Nicki Minaj**. It's fitting, then, that one of the biggest current hits by an American act, **Maroon 5**, is called ... "Maps." ●



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- CLIMB HIGHER
- BREATHE DEEPER
- LIVE LONGER
- ALL OF THE ABOVE

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GOTCHA!

7 DAYS ON THE SCENE



Clockwise from left: Sleigh Bells' Alexis Krauss backstage at the Live in Levi's launch at Brooklyn Bridge Park on Aug. 5; Katy Perry during her performance celebrating the Special Olympics on July 31 in the East Room of the White House; T Bone Burnett (left) with Jeff Bridges, who hosted an Aug. 1 lunch by AARP The Magazine at Spago in Beverly Hills; Snoop Dogg in St. Tropez on Aug. 5.





Left: The Flaming Lips' Wayne Coyne at Tom McCall Waterfront Park in Portland, Ore., on Aug. 3. Right: Redman (left) and Method Man during a concert at Berlin's Astra Kulturhaus on Aug. 3. Below: Lionel Richie performed "Easy" during the U.S.-Africa Leaders Summit on the South Lawn of the White House in Washington, D.C., on Aug. 5.



Left: Miley Cyrus with her dog Emu in New York on Aug. 2. Below right (from left): Carl Bernstein, Ahmir "Questlove" Thompson and Graham Nash at the Paley Center for Media in New York for the Sixties series finale event on Aug. 5. Far right: T.I. at WUSL's performance theater in Bala Cynwyd, Pa., on Aug. 4.



Warped Tour Grosses \$23M

BY RAY WADDELL

ON AUG. 3, THE VANS WARPED TOUR concluded its 20th summer on the road after selling 521,000 tickets across 44 dates at \$45 apiece. “I missed my projection by about 6,000 tickets,” says founder **Kevin Lyman**, which he chalks up to a “rocky” tour start due to less-than-optimum routing in the early going. But given the affordable ticket price, he says the 2014 tour’s \$23.4 million gross is not bad for “a bunch of club bands.” This year, they included **3OH!3**, **A Skylit Drive**, **Bad Rabbits**, **Echosmith** and **Acidic**, the last of which played the Hard Rock Kevin Says Stage (named after Lyman). As Warped has evolved, the team has perfected the logistics, loading in 900 people, 20 trucks of gear and 80 buses and vans in less than two hours. And four years ago, Lyman refocused the event — more a punk carnival than a rock concert — to cater to his core demo of 13- to 19-year-olds. The move meant he also had to appeal to parents of the mostly underage audience

by letting them in free and setting up what Lyman calls “reverse day care,” where the ’rents can chill while their kids play. When moms and dads are on-site, he explains, the safety and security of the event generally eases their minds. “In Charlotte [N.C.] we did 550 parents,” says Lyman. “Some parents come two or three times now, bringing their kids and following the tour. By the third show, they’ll drop kids off and go do something else.” And though the Vans association is the longest-lived brand/tour partnership in music, Lyman says he’s more excited about Warped’s new three-year presenting sponsorship deal with teen specialty retail chain Journeys. Next year, when Lyman signs bands up, he’ll be able to offer them raised awareness through merch sales and in-store appearances in 1,100 Journeys stores for nine months. Says Lyman: “That’s my answer for bands that don’t understand that the value we bring to them is more than the guarantee.” ●



Rapper Watsky performed at the Warped tour stop in Pomona, Calif., on June 20.

KEVIN SAYS: THE STRAIGHT DOPE ON THE LITTLE TOUR THAT COULD

JUNE 18
Mesa, Calif.

“The tour’s first stop at Quail Run Park was webcast live. Collectively, the videos have racked up more than 3.5 million YouTube views.” **Issues’** “King of Amarillo” is tops with 204,768 views.

JULY 7
Seaside Heights, N.J.

Warped Gives Back Day: “Bands and crew tackled municipal works projects after the July 6 stop in Holmdel, N.J.”



JULY 19
Tinley Park, Ill.

“The show at First Midwest Bank Amphitheatre drew our largest attendance of the summer, with 20,810 paid entries.”

Echosmith’s Sydney Sierota

JULY 21
Cleveland

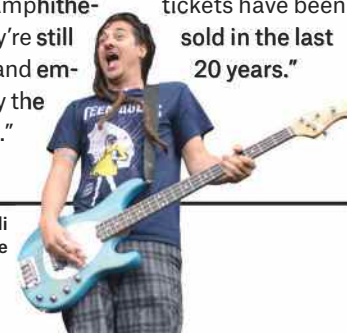
“The Warped tour, Mayhem Festival, **Fall Out Boy** and **Paramore** all converged on the Cleveland Rock and Roll Hall of Fame to support the Alternative Press Awards.”

JULY 24
Atlanta

“At Aaron’s Amphitheatre, we fell short of the record for canned food collected in a day. Still, we collect 400,000 pounds of food this summer; 333,000 meals to local food banks.”

JULY 26
West Palm Beach, Fla.

“**Less Than Jake** played its 365th Warped show at Cruzan Amphitheatre. They’re still relevant and embraced by the audience.”



Roger Manganelli of Less Than Jake

AUG. 3
Denver

“The tour ends at Sports Authority Field at Mile High. A total of 8.8 million tickets have been sold in the last 20 years.”



SESAC Welcomes



ZAC BROWN



WE ARE PROUD TO HAVE YOU
AS PART OF THE SESAC FAMILY.



HEAR SAY

A Look At Who's Saying What In Music

COMPILED BY MARÍA EUGENIA MIRANDA

"No separation! We all bleed the same color! #ceasefire #peaceinthemiddleeast #livingforlove"

—MADONNA

The singer weighing in on the Israeli-Palestinian conflict through Instagram on July 31.

"The way Rihanna embodies being a sexual woman ... She's so fearless and confident, I just love her."

—LORDE

The 17-year-old chanteuse expressing admiration for her fellow entertainer.

"I love country music, and I wouldn't want to be doing anything else ... there was never a Plan B for me."

—JASON ALDEAN

The performer expressing his love for the job on Aug. 5, after being named the most downloaded country singer ever.

"It's important that corporate America can see a young black woman being able to sell things outside of music."

—NICKI MINAJ

The Caribbean-born singer-songwriter touting her work on the Home Shopping Network.

"It's almost like having offspring from different cultures, so that makes it go."

—PERRY FARRELL

The Jane's Addiction frontman talking about taking Lollapalooza global on Aug. 5.

"Anybody that understands the power of music, I'm usually instantly attracted to."

—KATY PERRY

The pop star telling *Rolling Stone* of what she looks for in a man.

"I'm the smartest celebrity you've ever f—ing dealt with. I'm not Britney Spears."

—KANYE WEST

The hip-hop artist-producer talking in a deposition after he was accused of beating a photographer and smashing his camera in 2013.

"Eighty percent of our musical artists would be mortified if they were caught singing without Auto-Tune."

—ZOE SALDANA

The actress defending *Crossroads* co-star Britney Spears, who had a raw vocal track leak in July.

Minaj

Farrell

Lorde

Aldean

Saldana



UMG's Santa Monica office, where Gerson, soon to be the highest-ranking woman in the industry, will be based.

Universal's Publishing Arm Shuffles Its Deck

In installing Jody Gerson as new CEO of Universal Music Publishing Group, UMG chairman Lucian Grainge puts his faith in A&R

BY ED CHRISTMAN

ON JULY 31, UNIVERSAL MUSIC PUBLISHING GROUP announced that it was moving out veteran executive **Zach Horowitz**, 61, for Sony/ATV co-president **Jody Gerson**, who will step in as CEO in July 2015. What's behind the swap of a reliable operations man and proven deal architect (among Horowitz's accomplishments: negotiating acquisitions of Geffen Records, Interscope and PolyGram in 1990, 1995 and 1999, respectively, and absorbing BMG Music Publishing into UMPG in 2006) for an elite publishing A&R executive?

Credit Gerson's hitmaking record. Among the songwriters the



Gerson



Horowitz

52-year-old has signed during her career are **Lady Gaga**, **Norah Jones**, **Odd Future** and a 15-year-old **Alicia Keys**. She also has played a key role in the careers of **Enrique Iglesias**, **Pitbull**, **RedOne**, **Shakira** and **Pharrell Williams**, among others. Her latest home run: **Magic**'s smash "Rude."

In this changing of the guard at the second-largest music publisher in the world, behind the merged Sony/ATV and EMI Music Publishing operation, Universal Music Group chairman/CEO **Lucian Grainge** is being true to form. Sources say the UMG chief treasures savvy A&R-inclined executives above all other functions in the industry's executive rank. In picking Gerson, he also is installing a woman to run the fifth-largest company on the content side (UMPG has revenue of about \$900 million annually, larger than any U.S. domestic label).

Some wonder whether Gerson will embrace the strategy devised by Horowitz, who, since coming to UMPG in 1984, has been at the forefront of pushing the U.S. Department of Justice to amend the 1941 consent decrees and change the constraints

that govern how ASCAP and BMI can operate. Publishers believe those decrees result in below-market royalty rates for songwriters. No matter which way the situation evolves, it's sure to have a seismic impact on how U.S. publishers license music.

But it also is worth noting that, in times of industry turmoil, when the fundamentals and infrastructure of the business are shifting, Grainge's appointment of Gerson to run UMPG follows in the footsteps of industry giants like **Ahmet Ertegun**, who embraced a tried-and-true music industry strategy to offset economic uncertainty: Get more hits! ●

5 SECONDS OF SUMMER'S LOOK-ALIKE LOGO GLITCH

Is the band's hash mark a universal symbol — or a lawsuit waiting to happen?

BY MEGAN BUERGER

The hash-mark logo adopted by pop-rock sensation **5 Seconds of Summer** looks an awful lot like the one used since 2001 by the streetwear label **Undeclared**. But legal experts doubt any claim of infringement would fly in court. "It all boils down to the likelihood of confusion," says attorney **Martin Schwimmer**, who runs *The Trademark Blog*. "If it can confuse a consumer, there might be a case."

Of course, few who go searching for sneakers or workout gear are going to accidentally buy a 5SOS tee. So ... case closed. ●



The band **5 Seconds of Summer** (top) adopted the universal symbol for the number five as its logo. It bears a striking similarity to that of clothing brand **Undeclared**.

HIP-HOP MEETS HOUSE

EDM's continuing dominance means more artists are delving into its subgenres, with rappers now taking the sound for an unlikely spin



Puff Daddy and Guy Gerber:

The self-proclaimed odd couple's **11:11** is a huge departure from big-room EDM. "These songs are for the weird hours, when things get really good," says Gerber.

R. Kelly: The rapper recently told a hometown crowd that he is working on a Chicago-inspired electronic album. Worth noting: He never delivered the sexy Christmas and country albums he promised a year ago.

Waka Flocka Flame and Steve Aoki: The Atlanta rapper and Los Angeles DJ, party kings of their respective genres, have confirmed they're working on a new album, *Turn Up God*. No release date yet. —M.B.



CORNER OFFICE

CHAIRMAN/CEO OF PARADIGM TALENT AGENCY

"Not much pisses me off because I haven't surrounded myself with people who do hateful things," says Gores, photographed July 31 at his Paradigm Talent Agency office in Beverly Hills.

Sam Gores

The agency giant on the booming concert business, the art of the pitch and why being a leader is different (read: better) from being a boss

BY RAY WADDELL
PHOTOGRAPHED BY NOAH WEBB

PARADIGM TALENT AGENCY MAY BE LOCATED in the former Beverly Hills campus of MCA, where legendary entertainment moguls like **Jules Stein** and **Lew Wasserman** once walked tall, but the powerhouse agency's chairman/CEO **Sam Gores**, 59, isn't about looking back at the ghosts of yesteryear. Rather, he says, "I'm always focused on what I need to get done that day, that week, that year ... Those things are staring me in the face."

With more than 300 in his employ in eight offices — in Beverly Hills; Manhattan; Monterey, Calif.; Nashville; Brooklyn; Austin; Hollywood; and London — the Israel-born Gores, who launched his career as an agent in 1977 and first ventured out on his own with SGA Representation in 1986, knows all too well the daily task of pleasing audiences large and small. Through a series of expansions and mergers in film/TV and literary sectors, SGA grew into Paradigm, with Gores jumping into music in 2005 with the acquisition of Monterey Peninsula

Artists (**Dave Matthews Band**, **Aerosmith**, **Toby Keith**) and later New York-based Little Big Man (**Coldplay**, **The Fray**, **Arctic Monkeys**). Other smaller agencies, including EDM-heavy AM Only, followed, and, most recently, Paradigm planted a flag in London with a 50 percent stake in 10-year-old independent Coda Music Agency. Today, he says no further mergers are on the horizon (rivals William Morris Endeavor and Creative Artists Agency have ballooned), and the Paradigm roster contains some 250 music clients, including **The Black Eyed Peas**, **Dwight Yoakam**, **Ed Sheeran**, **Fun**, **Janelle Monae** and **Jason Mraz**. Gores' mandate: Let music agents "do what they do." Paradigm, like other agencies, declined to release revenue figures, but industry estimates put Paradigm's total revenue at \$100 million per year.

A divorced father of three grown kids, Gores has two brothers, **Tom** and **Alec**, who are both

You have been called "the most un-agent agent in the business." Is that a compliment?

I think so. I don't come across like I'm trying to hustle you or shove something down your throat — what people think is the stereotypical agent. Integrity, rather than the show of it, is important to me — to always try to do the right thing. And if I promise something, deliver on it.

Music agencies were consolidated under the Paradigm umbrella about 10 years ago. Has live music representation been somewhat of a learning curve for you?

Yes, on some level. But I instinctively knew a lot of it on another level. The companies and individuals [acquired] had different cultures, but were compatible. That's the thing I'm most proud of: All these groups, although they worked differently, we let them retain their own personalities, but also integrate and embrace new ways.

"I don't think we've ever made a move that could be good for the agency but not for the artist. We've never leveraged a client in that way." —Sam Gores

billionaires — the former founder of Purity Equity and owner of the NBA's Detroit Pistons and their home arena, Michigan's Palace of Auburn Hills; the latter a tech mogul who founded private equity firm Gores Group. Gores talks to *Billboard* about Paradigm's rapid growth in the music sector, the art of the pitch and how synergies across platforms factor into Paradigm's success.

And all of these companies have done that. [For example], we've developed this incredible state-of-the-art cloud-based booking system that all the different companies use.

What makes a good acquisition or partnership target when looking to expand?

It starts with who's in charge, who's at the base or

foundation. I don't think we'll ever make a deal with people who lack integrity or are not revered by the community in general, or who have a trail of bad history behind them. If it's a good cultural fit, or if you think you can help them grow by having them be part of a bigger infrastructure and more access in areas of branding, film and television, then how does that complement the rest of our business in that area? For instance, Little Big Man and Monterey complemented each other — Monterey had all the legacy artists and big bands and [LBM founder] **Marty [Diamond]** had all the cool stuff that was up-and-coming. That really rounded out our business.

What's your secret to the art of the pitch? (*Laughs.*) I'm not sure there's any singular thing you can pull out of a hat. It's a general set of values. There are companies that just want to make money, to be flashy and show up with large groups of people at every event. Our thing is, whether it's a production company, a director or a musical artist, you guide them by steering them toward projects that reflect their greatest talents. I represented a television star in the early '80s who got an offer for \$2 million to do a series. That was a huge amount of money back then, and I was just starting my own business and desperately needed it, but I thought it would hurt his career. In the meantime, I could barely pay the rent. If you push that, 30 years later, you end up with a bunch of like-minded people who advise their clients that if they do the right thing, good things come from it.

How have some of the cross-department synergies played out?
We're trying to develop a Broadway show with **Sara Bareilles**. **Reeve Carney**, who was the lead in *Spider-Man: Turn Off the Dark* on Broadway, he bounces between the music and film/TV groups. [Agent] **Joel Roman** has done very well for us with certain clients writing theme songs for TV shows or movies. I just sold a pretty cool reality show that **Fergie** will produce and host, and ... she'll do voiceovers and animated movies, too. When she has wanted to make movies, she could, like 2009's *Nine*. **Mel B.** is on *America's Got Talent* ...

Describe your management style.
I'm not a dictator. I want to be a good leader, not a good boss, necessarily. Sometimes a boss creates fear and a leader brings confidence. A boss sometimes points fingers or blames, where a leader tries to fix mistakes. A boss will come at you with all the answers, but a leader asks questions. Bosses can make drudgery, and leaders make things interesting. Bosses are interested in themselves, and leaders are interested in the group. I always try to err on the side of being more of a leader.

The concert business is robust right now. How long can that growth be sustained?

Live music will continue to grow — it's practically the center of gravity in the music business, and the Internet has made music artists a global phenomena. That's why we've grown, and will continue to, aggressively in Europe. We've more than quadrupled, and honestly, there's no stopping us because of our general philosophy and how many people we have on the higher end that know how to deal with the big transactions and have the respect and profile in the business.

Are film and TV on a similar path?
No, they're not on a similar path. There was a time around 2008 and 2009 when we were all running scared thinking the television business was going to crumble, and instead it came back big-time and is doing very well. And the movie business has a little more to go, but I'm optimistic about the future there. It's a matter of us all getting retrained on the how, when and where of watching movies. All that's going to change over the next five to 10 years ... and we'll figure out how to replace the missing

revenue from DVDs. As soon as the movies figure out the globe — basically India, China and so on — there's a lot of opportunity.

What are the common threads in personal representation for film/TV, literary and music?
Coming from a passionate place. You have to love television shows or actors or writers or directors or musicians. I like to think we're in the client business, not necessarily the agent business. I don't think we've ever made a move that could be good for the agency but not good for the artist. We've never leveraged a client in that way.

What motivates you at this point?
I'm still hungry and want to do much more, but what gets me really excited is when the younger generation that has started with us becomes more significant and important. And, of course, my kids — nothing would make me happier than to see them achieve way more than I did. ●



1 "My kids gave this to me as a present," says Gores of a collection of photos from when he was honored by The Black Eye Peas with the Peapod Foundation's Leadership Award. **2** A gift from younger brother Tom, this wooden box of "pretty, unique pens" marked Paradigm's 2004 move into the former MCA building. **3** A diploma from the American Academy of Dramatic Arts, where Gores was a member of the first graduating class in 1977, and remains a trustee. "That was my start. It's why I'm in this end of the business." **4** A piece by Roy Lichtenstein. "Musical notes make me feel good. They put me at ease, so I like looking at it."



THE SOUND OF HOLLYWOOD



Previous *Hunger Games* soundtracks include 2012's *Songs From District 12 and Beyond*, produced by T Bone Burnett, and 2013's *Catching Fire*, supervised by Alexandra Patsavas. Inset: Lorde.

How Lorde Came To Rule *Hunger Games*

A nontraditional deal with Lionsgate finds the 17-year-old curating a major soundtrack

BY PHIL GALLO

THE HUNGER GAMES FRANCHISE HAS A new heroine on the horizon: **Lorde**.

The 17-year-old singer-songwriter has been commissioned by Lionsgate and music publisher SONGS to deliver the first single from *The Hunger Games: Mockingjay — Part 1*. She'll also select the artists who will contribute original recordings to an "inspired by" soundtrack. She has reportedly finished a demo and already reached out to more than a dozen artists.

"It's a nontraditional deal," says SONGS head of creative licensing **Carianne Marshall**. "Lionsgate had to be flexible — there was quite a bit of back and forth. Lorde was not going to do this without complete creative freedom."

Lorde — born **Ella Yelich-O'Connor** — took a break from her European tour in late May to visit *Mockingjay* director **Francis Lawrence** on the set in Berlin. The

meeting, says Marshall, "made everyone comfortable with her intention to represent the tone of the film and create a diverse soundtrack. She did her homework and knew what had come before."

Republic Records' two previous *Hunger Games* soundtracks sold a combined 687,000 units, according to Nielsen SoundScan, but the list of potential contributors under Lorde's reign is being kept under wraps. The new soundtrack is scheduled to be released three days before *Mockingjay* soars into theaters on Nov. 21. It's highly unlikely, however, that Lorde's lead single will be ready in time to follow the pattern established by **Coldplay**'s "Atlas," which came out 11 weeks ahead of *Catching Fire* and has sold 246,000 downloads. "Lorde is calling the shots," says an executive associated with the film and its music, "and everyone is there to support her in whatever way she needs." ●

NICO & VINZ'S FIRST MAJOR FILM PLACEMENT

Reese Witherspoon starrer taps duo's "Find a Way"

Nico & Vinz's smash single "Am I Wrong" (No. 4 on the Aug. 16 Billboard Hot 100) is opening doors for the Norwegian duo, which just landed its first major film placement in **Reese Witherspoon**'s *The Good Lie*, about Sudanese refugees who emigrate to Kansas City, Mo. The song "Find a Way," which features *The Good Lie* actor **Emmanuel Jal** on vocals, is the film's closing track and appears in trailers for the Oct. 3 Warner Bros. release.

First submitted as a demo, the collaboration grew out of a chance meeting between producer **Molly Smith** and former Fox film music president **Robert Kraft** in his new role as a soundtrack consultant at Warner Bros. Records (the label, which will release the set on Sept. 30, and the studio are not connected). "Karma intervened in the form of the trailer department not finding the right music," says Kraft. "I nervously suggested we send them the demo with the selling point of a new band and a song written for the movie."

Encouraged to look at a finished version in the film, director **Philippe Falardeau** agreed that it was a perfect fit. Says Kraft, "It's just the beginning for this song." —P.G.



Vincent Dery (right) and Nico Sereba



Bayer

AN SNL STAR BATTLES BANDS FOR LAUGHS

Vanessa Bayer goes for the jugular in her new YouTube series *Sound Advice*

BY HARLEY BROWN

On *Saturday Night Live*, **Vanessa Bayer**, 32, delivers a spot-on **Miley Cyrus**. As the inept, bitchy "media coach" Janessa Slater in her YouTube series *Sound Advice*, Bayer's taking on real musicians with her brother **Jonah**, a music journalist and

series co-writer. So far they've racked up nearly 300,000 subscribers. The draw: hilariously awkward interviews with artists including **Drake**, **Fun** and **Travie McCoy**.

Like her trademark *SNL* character Bar Mitzvah Boy, Slater is very much in control, giving bands insulting

suggestions with a straight face: Proposing, for example, that **Aimee Mann** and **Ted Leo**, from duo **The Both**, change their name to The Both of Us Have Social Security. Says Bayer, who got her start in comedy troupe Second City, "Generally, the bands have a sense of humor about themselves." ●

NOTED



Sia with husband Anders Lang

08-02 →

2,600-acre property has been restored and is ready for potential sale.

Australian singer-songwriter **Sia** married filmmaker **Erik Anders Lang** at her Palm Springs, Calif., home. The notoriously private artist couldn't contain her joy, tweeting, "Omg omg I'm so excited."

Michael Johns, a finalist on *American Idol*'s seventh season in 2008, died from what is believed to have been a blood clot in his ankle. He was 35. Says *Idol* musical director **Rickey Minor**: "His kindness and generosity will always remain etched in our hearts and souls."



YouTube product manager **Fred Beteille** was elected chairman of the Music Business Association board of directors.

08-04 →

The RIAA announced that **Jason Aldean** notched more than 21.5 million certified digital song downloads or on-demand streams, making him the top digital male performer in country music history.

The ashes of Cleveland DJ **Alan Freed**, who coined the term "rock'n'roll" six decades ago, were removed from the Rock and Roll Hall of Fame, spurring controversy.

RCA Records president/COO **Tom Corson** will be the honoree at the T.J. Martell Foundation's 15 annual Family Day, set for Sept. 28 at Hammerstein Ballroom in New York.



Singer-songwriter **Jenny Gill Van Valkenburg**, daughter of country star **Vince Gill**, and her husband **Josh Van Valkenburg**, Sony/ATV director of creative, announced the birth of their first child, son **Wyatt Gill**, in Nashville, weighing 8 lbs., 6 oz.

Musictoday, an e-commerce company founded by Red Light CEO **Coran Capshaw**, was acquired by interactive-commerce company The Delivery Agent. Musictoday manages the merchandise platforms for such artists as **Tim McGraw**, **Lady Gaga**, **Dave Matthews Band** and **U2**.

Mika El-Baz was named executive vp West Coast at RCA Records, relocating from New York to Los Angeles. She will continue her role as executive vp publicity.

08-01 →

Sony/ATV Music Publishing announced the promotion of **Brian Monaco** to the expanded role of executive vp/worldwide head of advertising for film and TV.

Former MTV Networks CEO **Judy McGrath** was elected to Amazon's board of directors, assigned to the leadership development and compensation committee.



Josephine Tanous

Will Tanous, Universal Music Group executive vp/head of global communications, and wife **Julie Tanous** announced the birth of their daughter, **Josephine James Tanous**, born July 20 at UCLA Santa Monica Hospital, weighing 6 lbs. even.

YouTube product management head **Shiva Rajaraman** announced his departure to Spotify. Prior to joining Google, Rajaraman was a product manager at Twitter.

After serving six years of her eight-year prison sentence, Bronx rapper **Remy Ma** was released from New York's Bedford Hills Correctional Facility for Women. Ma was convicted of intentional assault in 2008 after shooting a member of her entourage over a missing sum of \$3,000 in 2007.

Ben Folds announced his departure from Studio A in Nashville's historic RCA building, which was sold to developer **Tim Reynolds**.

Colony Capital, the global private equity firm that bailed out **Michael Jackson's** Neverland Ranch in Los Olivos, Calif., announced that the



Williams (left) and White

Folk duo **The Civil Wars** announced it is disbanding. Sharing a cover of "You Are My Sunshine," singer **Joy Williams** wrote, "I am saddened and disappointed by the ending of this duo. [John Paul White] is a tremendous musician, and I will always be grateful for the music we were able to create together."

BIRTHDAYS

- | | |
|---|--|
| Aug. 9
Juanes (42) | Sir Mix-A-Lot (51) |
| Aug. 10
Ronnie Spector (71) | Aug. 14
Ana Matronic (40) |
| Aug. 11
Ben Gibbard (38) | David Crosby (73) |
| Aug. 12
Del the Funky Homosapien (42) | Aug. 15
Joe Jonas (25) |
| | Aug. 16
Vanessa Carlton (34)
Madonna (56) |

OVERHEARD

"Bang Bang" First Spin

Where was the **Jessie J/Ariana Grande/Nicki Minaj** hit "Bang Bang" first spun? Appropriately, at a SoulCycle session, says a source. Republic Records executive vp **Charlie Walk** handed a copy to spin instructor **Stacey Griffith** at the cult-fitness studio's Bridgehampton, N.Y., location several weeks before release. A SoulCycle enthusiast, the veteran promotion exec used the opportunity for some hands-on research.

Blige Switches Labels

Billboard confirms that **Mary J. Blige** has left Interscope for pal **Rodney Jerkins'** Evolve Music Group. The Capitol Music Group label's roster also includes **Diana Ross'** son, **Evan Ross**.

Drake and Trey Make Up

Drake and **Trey Songz** hugged it out at the fifth annual OVO Fest in Toronto. There, Drake brought out the rapper whom he dissed in 2013's "From Time." "We've come a long way in five years," Drake said of Songz, who was the first artist to tap him for a feature, on 2009's "Successful." "I promise you, my career as a human being would be nowhere without this guy."

Shhh...

Pot, kettle, whack: Which Manhattan club is shaking down patrons who spark up indoors? Its music royalty founder would be none too pleased to learn that 20 bucks buys security's look away.

Got gossip? Send to tips@billboard.com.



Drake

The Beat



HARD Summer

LOS ANGELES, AUG. 2-3

FOR CERTAIN DANCE MUSIC FANS — NAMELY, those who favor hip-hop over pop-infused EDM — HARD Summer is a nirvana. The annual festival drew roughly 40,000 people to Los Angeles for a bill of superstar DJs like **Skrillex** and **Diplo** alongside rap stars **ASAP Mob** and **Pusha T**. **Gary Richards**, whose company HARD now sits beside Insomniac under the Live Nation umbrella, hosted the event. This year's new, larger Whittier Narrows location allowed for a Ferris wheel and swing carousel, but sound remained the top priority. "I always say we could put HARD fans in a parking lot with a bunch of trash cans and if we used our sound systems, they'd all still come," says Richards. His events have a cult following among those who seek a more low-key approach to EDM. Unlike Electric Daisy Carnival, which runs through the night and is known for elaborate costumes, HARD Summer ends at 11 p.m., and, in an effort to distance itself from rave culture, asks attendees to not bring glow sticks, pacifiers or "kandi" (neon beaded bracelets). Fans stuck it out through rainy weather on Aug. 2 to see a rare appearance by Diplo-Skrillex supergroup **Jack U**, which debuted new material. But HARD's best performances are often still under the radar. Those who caught smaller-tent sets from **Oliver**, **Brodinski** and **Shiba San** got a sneak peek at what's next for EDM.

—MEGAN BUERGER

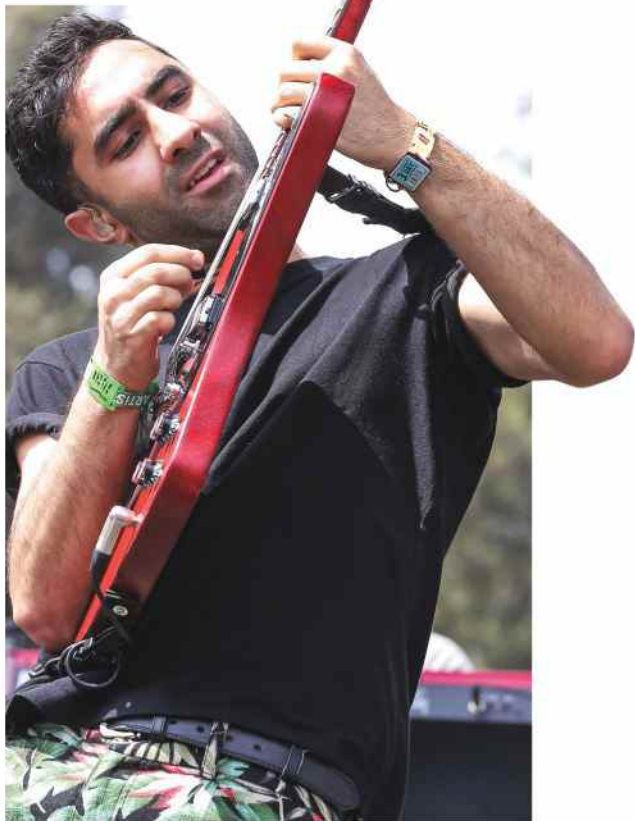


Clockwise from top left: ASAP Rocky (right) with ASAP Twelvyy; Baaier backstage; Rudimental's Amir Amor during the band's performance; Dutch DJ Martin Garrix (left) and Aussie singer Cody Simpson; Flosstradamus' Autobot; Mary J. Blige performed "F for You" with Disclosure; Dillon Francis (left) with A-Trak; Disclosure's Howard Lawrence.



Osheaga Music Festival

MONTREAL, AUG. 1-3



Clockwise from top: Childish Gambino at Parc Jean-Drapeau; Haim's Danielle (left) and Este Haim during their set; Billie Joe Armstrong chatted up Replacements guitarist David Minehan backstage before their performance; Nick Cave & The Bad Seeds frontman Nick Cave fired up the crowd; Skrillex.





Clockwise from top: Marnie has a tongue-wagging good time in New York, and with such music stars as DeMarco and (from left) Ferreira, Cyrus and Cassie.

THE BUZZ

MARNIE THE DOG'S MUSIC FESTIVAL FAME

A rescued 12-year-old Shih Tzu finds a second life in the arms of celebrities and catapults to Instagram fame

BY CARSON GRIFFITH

Seasoned music festivalgoers may think they have nailed the show-going experience, but there's one veteran who outshines them all: **Marnie the Dog**. The 12-year-old Instagram-famous Shih Tzu, rescued in 2012 from a shelter by New York-based TV producer **Shirley Braha**, 31, has made a name for her furry self thanks to a plethora of celeb selfies at music festivals with everyone from **Miley Cyrus** to **Marnie Stern**, the dog's namesake.

"She is a completely magical creature and I'm glad other people think so too," says Braha of her pup, whose trademark look is her constantly dangling tongue.

Marnie's first exposure to the music world came only three months after Braha adopted her, during the 2013 South by Southwest conference in Austin, where Braha was working on the MTV show *Weird Vibes*. Marnie's popularity on the festival scene — she has attended about two dozen shows as a result of Braha's work — includes visits to Pitchfork, CMJ Music Marathon and Basilica Soundscape,

and was a requested VIP at *The Village Voice's* 4Knots festival in July. It has resulted in the now highly recognizable canine having more than 60,000 Instagram followers (@marniethedog) and snaps with **Patty Schemel**, **Perfect Pussy**, **Mac DeMarco**, **Earl Sweatshirt**, **Sky Ferreira**, **Neon Indian**, **Hannibal Buress**, **Chromeo**, **Au Revoir Simone** and **Little Pete**.

"Photos come about in different ways," says Braha, noting that sometimes it's because Marnie is recognized, while other times, like when **Lena Dunham** recently met her in New York, she's stopped on the street to take a picture because "people have no idea who she is but just think she is really, really cute."

But Braha wants to stress to animal activists who may be worried about her toting the dog to music fests that Marnie is actually the perfect companion for clamorous events. "Marnie has been hearing-impaired since I adopted her, a residual effect of a short illness she likely had called vestibular disease. Combined with being elderly, loud music doesn't faze her." ●

VINTAGE GOODS — AND CELEB MUSIC FINDS — IN A SWIPE!

The new shopping app Reissued lets you buy only the coolest gear

BY NICK WILLIAMS

The space between photo sharing (a la Instagram) and retail is becoming narrower, and bridging the gap is the sleek mobile-only shopping app Reissued, released this summer by interior designer **Jennifer DeLonge**, wife of **Blink-182** singer-guitarist **Tom DeLonge**.

Offering an alternative to sites like Etsy and One Kings Lane, DeLonge, whose furniture line is beloved by such stars as **Gwen Stefani** and **Gwyneth Paltrow**, applied her design background and personal love of all things vintage to curate the shopping app, which has more than 200 sellers. Focused on vintage, rare and one-of-a-kind pieces from a curated list of sellers like Decades and Gypsy/Hunter, the app features home decor, clothing and plenty of options for the musically inclined, including an original **Ramones** *Too Tough to Die* T-shirt (\$250) and a **Pink Floyd** *Dark Side of the Moon* record. "Right now it's invitation only [for sellers], so we're really able to curate," says DeLonge. "It's about a lifestyle we're creating."



With plans from the get-go to sell personal items from major influencers like celebrities and popular bloggers, the stars aligned when Tom DeLonge floated the idea of offering collectibles from his band's archives. During a now closed 10-day window, such Blink-182 memorabilia as the group's first set list (\$499) and four of DeLonge's spray-painted guitars (\$5,999-\$9,999) quickly sold. The couple hope to expand their list of music sellers, and have reached out to pals like **Pearl Jam** frontman **Eddie Vedder** to see if he was interested in contributing.

"Who knows if it will work out. We'll have to wait and see," says Tom. "That's just an example of someone in our network that would make sense." ●

The DeLonges (inset) sold four of Tom's guitars through Jennifer's app.



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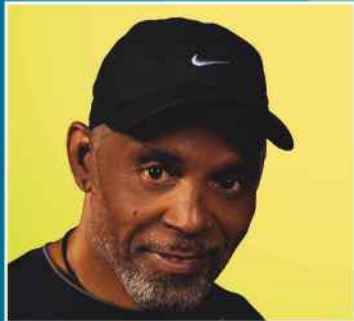
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Easy! Slip into animal print shoes to make a statement so loud it roars

BY TASHA GREEN

PHOTOGRAPHED BY TRAVIS RATHBONE

1 DSQUARED2 Wedge, \$650; dsquared2.com. 2 MIU MIU Animal print shoe, \$790; miumiu.com. 3 SAINT LAURENT Creepers 30 lace-up shoe, \$1,095; ysl.com. 4 CHRISTIAN LOUBOUTIN Corista, \$1,295; christianlouboutin.com. 5 JIMMY CHOO Gamble flat, \$750; jimmychoo.com.

Best Shopping Sites For Guys

Fall is around the corner, so it's time to refresh your closet (and underwear drawer). These e-tailers deliver the top made-in-the-U.S.A. jeans, spiffy date-night looks, sleek suits, statement watches and more

BY MARÍA EUGENIA MIRANDA



FALL 2014 RUNWAY LOOKS
From left: 3.1 Phillip Lim, Robert Geller, Band of Outsiders, Y-3; all from eastdane.com.

Wallet-Friendly Suits

CombatGent.com

Suit up in luxury without breaking the bank at this newcomer that launched in 2012. Order herringbone slim-fit cuts, Italian wool business wear, wedding attire and even tuxedos with satin lapels and piping, starting at just \$160.

When You Need It Now

EastDane.com

If you're ever in a pinch for a Gitman Vintage chambray button-up (\$156) or a Band of Outsiders schoolboy blazer (\$795), this is the spot. Next-day delivery and free returns from the Amazon e-tailer makes last-minute purchases of on-trend labels extra easy.

Watches That You Rent

ElevenJames.com

Not ready to drop \$25,000 on an Audemars Piguet piece? Eleven James has a clever solution for you, offering high-end timepieces for rent, starting at \$249 per month for three two-month rotations per year.

Long-Lasting Basics

FlintandTinderUSA.com

Having launched the first fashion Kickstarter campaign to break \$1 million (\$1.8 million), Flint and Tinder has become a cult classic with its simple-designed, American-made tees, bags, pants and even a hoodie that comes with a 10-year guarantee.

Ties That Stand Out

GeneralKnot.com

Pick up a natty bow tie, necktie or pocket square by this New England company that supplies pieces for Manhattan stylists and the alt band **Deer Tick**. Made with vintage fabrics collected around the globe, these statement accents start at an accessible \$68.

Jeans With Soul

ImogeneandWillie.com

With brick-and-mortar outposts in Nashville and Portland, Ore., this Music City-founded brand of custom denim, with men's prices starting at \$250, is a favorite for everyone from **ZZ Top** guitarist **Billy Gibbons** to **Beck**. Bonus: The company's goods are made in the United States.

Slick Soles At Half The Price

JackErwin.com

One of the big fashion breakouts in the last year, this New York line and site offers high-end men's dress shoes for less than \$400. Their elegant European quality is attributable to their single-stitch construction.

Initials On Anything

MarkandGraham.com

This offshoot of Williams-Sonoma lets you monogram for free on plenty of items you pick up here, from an iPad case (\$55) to a money clip (\$159). Choose from more than 50 fonts and treatment types, and two foil colors.



SITE I LOVE
THEOPHILUS LONDON

"I buy lots of Raf Simons pieces and Balenciaga pants from the London site LN-CC.com."



Bags That Say 'Success'

MrPorter.com
More than 200 of the world's leading brands can be found on Mr. Porter, the premier luxury men's fashion site, so no surprise that its bag collection is unparalleled. Luxury labels Givenchy and Berluti co-exist with emerging and even heritage companies like Filson.

Most-Wanted Collabs

Oki-Ni.com
This is *the* place for edgy streetwear and cool brand partnerships. On tap are limited editions like Adidas Originals x Raf Simons sneakers and Mykita x Maison Martin Margiela shades. DJs, bands and producers are featured on Fridays, with their song picks streamed on Mixcloud and SoundCloud.

The Atticus Finch Look

SidMashburn.com
Expertly tailored classics are the key draw from this Atlanta-based shop that caters to a haberdashery-loving crowd. Spread collar dress shirts, fine-gauge V-neck sweaters and its own Tretorn collab (\$75) hits the classic and preppy Southern notes.

Good-For-You Grooming Products

TheMotley.com
A bergamot-infused after-shave treatment, razor repair balm and beard wash are just a few of the premium organic must-haves on this site brought to you in part by investor-actor **Darren Criss** (*Glee*).

Edgy Accents

Totokaelo.com
It's not just about the clothes with this Seattle shop. Silver signet rings, cool Saturdays Surf NYC shades and Margiela ID bracelets are just a few of the artfully curated pieces for sale.

SITE I LOVE

DJ CASSIDY

"I wear costume jewelry that I pick up at the vintage marketplace Trifari.com. That's where I got the brooch that I wore in the 'Make the World Go Round' video."



- 1 BOTTEGA VENETA Intrecciato-paneled bag, \$2,980, mrporter.com.
- 2 JAPANESE INDIGO & VINTAGE Prism plaid necktie, \$88, generalknot.com.
- 3 MAISON MARTIN MARGIELA Black ID bracelet, \$595, totokaelo.com.
- 4 ROLEX Eleven James Aficionado Collection, \$249 monthly, elevenjames.com.
- 5 JACK ERWIN Je Chase, \$210, jackerwin.com, available late September.
- 6 MARK & GRAHAM Pigskin folio, \$165, and pigskin wallet, \$150, markandgraham.com.
- 7 A.P.C. T-shirt, \$120, tresbien.com.
- 8 HERBIVORE BOTANICALS Charcoal soap, \$8, themotley.com.
- 9 NIKE Black Air Max 1 Sup QS iridescent sneakers, \$185, oki-ni.com.

Luxurious Staples

Tres-Bien.com
While this Swedish site centers around its eponymous collection, it also offers a selection of brands with high-fashion qualities — think rich cotton sweatshirts with tonal stitching and ribbed cuffs for a refined yet unfussy look (\$140). Bold graphics on T-shirts and looser sizing give the line just the right amount of street sensibility.

If You Download One App, Make It This One
Shop It To Me
Get sale alerts for more than 800 men's brands, including John Varvatos, Brunello Cucinelli and Vince (which you can filter by style and size), with more designers being added each month. ●

1: MR. PORTER; 2: COURTESY OF MR. PORTER; 3: COURTESY OF MAISON MARTIN MARGIELA; 4: COURTESY OF ROLEX; 5: COURTESY OF JACK ERWIN; 6: COURTESY OF MARK & GRAHAM; 7: COURTESY OF THE MOTLEY; 8: COURTESY OF OKI-NI; 9: COURTESY OF NIKE

PRET-A-REPORTER

What To Buy, Wear And Know Now

He Puts The Soul In Soles

Shoe designer Jerome C. Rousseau creates collections inspired by the artists he loves (and boogies down to)



By WENDY SY

WHEN A TEENAGE JEROME C. ROUSSEAU SAW THE VIDEO FOR Deee-Lite's 1990 hit, "Groove Is in the Heart," the song didn't elicit the reaction you'd expect. Instead of busting out moves, Rousseau sketched a pair of shoes like the disco platforms **Lady Miss Kier** wears in the video. "I saw that clip and was completely stunned," he says. "I fell in love with shoes through that video." The moment was the beginning of the now 37-year-old's career designing sexy soles inspired by his favorite acts.



Underwood (left) and Johansson wear Rousseau's shoes.

Quebec-born Rousseau honed his craft in London (where he also was a keyboardist for electro-pop band **Riviera F**) and worked under big names **Matthew Williamson**, **John Richmond** and **John Rocha**. In 2008, he launched his eponymous line, which is sold at Bloomingdales and Fred Segal, and counts **Lady Gaga**, **Carrie Underwood** and **Scarlett Johansson** as fans. One need only look at his upcoming lineups to see music is ever-present in his work. "Fall 2014 is a tribute to **Jody Watley**," says Rousseau, who met her at Los Angeles hotspot Giorgio's. "She's independent, gorgeous, sexy and has integrity," he says. Out in August, the line includes kitten heels and lofty block styles (from \$495) and a bootie called Watley. The singer is a fan. "When you wear his shoes, you feel like a queen with an edge," says Watley, who released her *Paradise* EP in July.

More music inspiration is to come. Resort 2015 nods to the 1960s French flair of singers **Françoise Hardy** and **Sylvie Vartan**. Spring 2015 calls on the '80s Barbie looks of Swedish pop star **Madleen Kane**. "Music is so on my mind," says Rousseau, "that I can't *not* draw from it." ●



Fall 2014 styles, from top: Watley in black and natural, \$995; Nuit in gold multi, \$695; Love & Passion in fuchsia, \$995; and the Baila in black, \$995, jeromecrousseau.com.



Brooklyn's Shen Beauty caters to a celeb clientele.

SHEN BEAUTY: MUSIC ROOTS AND STAR FANS

Think of **Jessica Richards**, 30, as that gorgeous friend with the perfect skin and her Brooklyn shop, Shen Beauty (315 Court St., shen-beauty.com), as her immaculately curated vanity. On the shelves of the shop, which counts **Britney Spears**, **Solange Knowles** and **Norah Jones** as fans, are exclusive releases from CULT 51 (covetable cellular renewal creams), **Amanda Lacey's** skin-care line made with globally sourced plant extracts — a favorite of **Gwyneth Paltrow** — and detoxifying bath salts by natural-healing expert **Shannon Vaughn**. In other words, niche luxury goods that you won't likely find at a local mega-brand beauty outlet.



Richards

"I wanted a one-stop boutique that was all about curation because frankly, there's just too much out there," says Richards, who opened the jewelry box of a shop with **Jules Stringer**, 50, three years ago. The two met through their music-biz other halves, R&B manager **John Dee Hammond** and Columbia Records chairman/CEO **Rob Stringer**, and bonded over their passion for beauty products.

"We try to do the hard work for you," says Richards of the strictly vetted brands they sell. Hard work? If you say so.

—E.Q.B.

A Project Runway Star Tells The Story Behind THAT Dress

In *Lady Day* at Emerson's Bar & Grill, Audra McDonald wears an Emilio Sosa gown

With a Tony nomination for costume design in 2012's *The Gershwins' Porgy and Bess* and credit in *Lady Day* at Emerson's Bar & Grill, **Emilio Sosa**, 37, is more than a fashion designer, he's a Broadway darling. Here, the *Project Runway* alum talks about that silk-crepe gown, built by six people in four weeks.

How did you pick the design?

We knew we wanted it to be white because the play is one woman in a spotlight for two hours. The dress couldn't compete with



Audra [McDonald], but it also couldn't recede. I looked to images of **Billie Holiday** for the style. Strapless with a sweetheart neck was perfect.

What was the hardest part?

The gloves. They give the costume historical weight, but they make you sweat! To make sure Audra could hold the mic, we used a crepe that stays on.

How many dresses are there?

Two. Because of the lipstick stains.

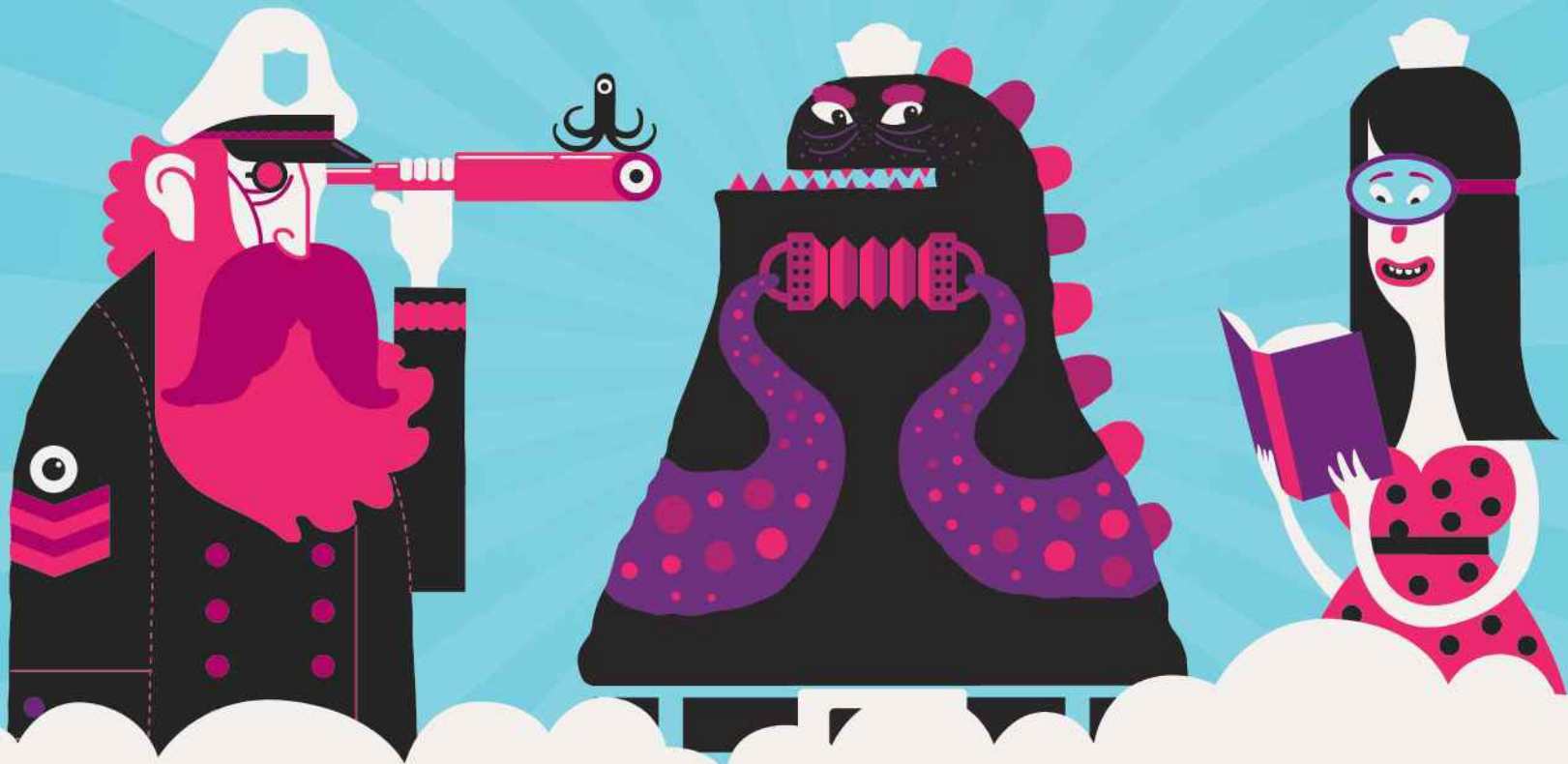
—ELIZABETH QUINN BROWN



McDonald, and a sketch of the gown

WorldMags.net

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THE RESURRECTION OF

SINCE

O'CONNOR

THE BALD AND BRUTALLY HONEST IRISH SINGER SPENT TWO DECADES PROVOKING PEOPLE WITH HER MUSIC AND HER MOUTH BEFORE FADING INTO THE ABYSS. WITH THE RELEASE OF *I'M NOT BOSSY, I'M THE BOSS*, SHE ATTEMPTS AN ACT THAT MIGHT GENUINELY SHOCK YOU: BRINGING HER CAREER BACK TO LIFE

BY FRANK DIGIACOMO

PHOTOGRAPHED BY
NICOLE NODLAND

"I'm a 21st-century woman who was born in the 20th century," says O'Connor, photographed July 17 at Brunswick Studios in London.

ROD
RAY



“It’s the bald woman from Ireland,” writes Sinéad O’Connor in an email. She’s following up on our last conversation, expanding her thoughts on romance and monogamy.

Three days earlier, while discussing her new album, *I’m Not Bossy, I’m the Boss*, at London’s posh Kensington Hotel, I asked O’Connor, 47, about her infamous roller-coaster relationship to Barry Herring, the drug counselor she met online in 2011 and impulsively married in Las Vegas a few weeks later. It was O’Connor’s fourth marriage, and troubled from the start — only 16 days later she announced the two had split.

The singer-songwriter explains that the two are indeed separated but still legally married, and that she is single. Dressed in a black, form-fitting three-piece suit, her colorful chest tattoo of Jesus cresting atop her vest, O’Connor says over coffee, “I’m still best mates with him,” before an anxious-looking rep from her label, Nettwerk Records, politely steers the conversation back to the new album. In subsequent days, however, O’Connor reaches out by email to volunteer “some help” about her romantic life.

“If I were to be most similar in romantic spirit to any one of the female characters on the album,” she writes, “it would be the woman who sings ‘Kisses Like Mine.’” Over a spare, driving guitar lick, she boasts, “See, I’m special forces/They call me in after divorces/To lift you up.” But

in the last verse, O’Connor warns the object of her affection: “I have a heart that flies away/Betrays me every day/But don’t let it stay heavy on your mind,” she sings. “I’m just not the keeping kind.”

“I gave being a ‘regular’ woman a good few tries,” O’Connor tells me. “There is pressure to be a ‘regular’ woman from the minute you’re born, so I was duty-bound to try. But I’m ‘irregular.’ I don’t try *not* to be irregular anymore.”

Her embrace of the unconventional in work and life has led to the notion that O’Connor is “bats.” She throws out the term herself, and says

she’s half to blame for that perception because she has given the media plenty of ammunition by living a remarkably open life. Her marriages, political views, disdain for the record industry, suicide attempts, struggles with

mental illness and even her quests “to get laid” are all public record. Still, O’Connor has no regrets. “I don’t do embarrassment,” she says. That same unflinching openness that makes her a media target is also what makes her a beautiful, haunting and authentic singer whose work transcends musical fads. The open question is whether she can get her life and her career back on track.

In the autobiographical song “Eight Good Reasons,” on *I’m Not Bossy, I’m the Boss*, O’Connor sings, “You know I’m not from this place/I’m from a



O’Connor replaced the cover photo at the last minute with this bold shot.

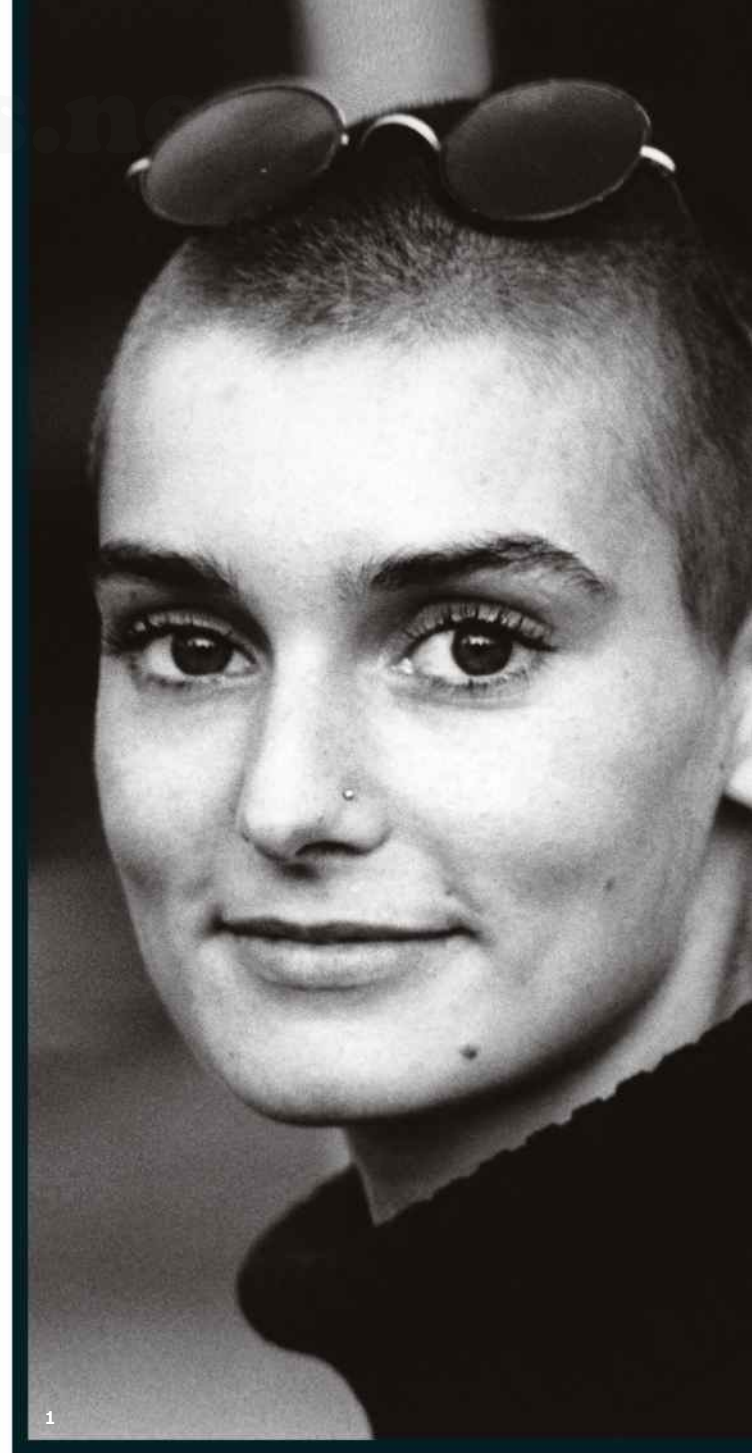
different time, different space.” It’s true: As she emerged as an artist, O’Connor seemed to have been beamed down from an alien world whose inhabitants had a great ear for pop music. When she released her searing debut album in 1987, *The Lion and the Cobra*, the world had not seen or heard anything like her. Head shaved in defiance of the music industry’s stereotypical expectations for female artists, she possessed a high, clear seraphic voice that could morph from a sensual whisper to a primal scream.

The album reached No. 36 on the Billboard 200 in April 1988 and spent 38 weeks on the chart, but she was about to do much, much better.

In 1990, O’Connor crossed over to the mainstream when her second album, *I Do Not Want What I Haven’t*

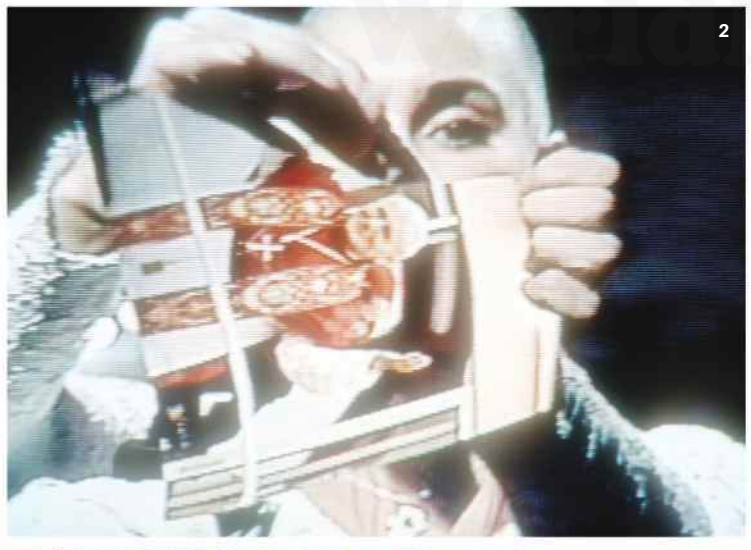
Got, topped the Billboard 200 on April 28 and its hit single, a cover of Prince’s “Nothing Compares 2 U,” rose to No. 1 on the Hot 100 for four weeks.

Success did not curb O’Connor’s outspokenness. On Oct. 3, 1992, just weeks after the release of her third album, *Am I Not Your Girl?*, she sang an a cappella version of Bob Marley’s “War” on *Saturday Night Live*, altering the lyrics to speak out against child abuse instead of racism. At the end of the song, she ripped up a photo of Pope John Paul II. (The picture belonged to her mother, a violent kleptomaniac who did time for shoplifting and died in an automobile crash when O’Connor was 19.) “Fight the real enemy,” she said, throwing the shreds at the camera. The audience’s stunned silence foreshadowed how this act of bravery

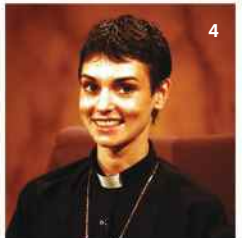


SINÉAD O'CONTROVERSY

The singer-songwriter has generated many a tabloid headline since she emerged on the scene. Among her greatest press hits ...



1. A portrait of the singer taken in 1990. 2. Ripping up a photo of the pope on SNL in 1992. 3. O'Connor and Herring on their wedding day in Las Vegas. 4. Wearing a priest's collar after being ordained in Ireland by a dissident bishop. 5. A shot from O'Connor's "Nothing Compares 2 U" video, which inspired Cyrus' "Wrecking Ball" clip.



▶ **Oct. 3, 1992** During an appearance on *Saturday Night Live*, O'Connor caps a cover of Bob Marley's "War" by tearing up a photo of Pope John Paul II. "Fight the real enemy," she says, throwing the shreds at the camera.

▶ **Oct. 16, 1992** Days after the *SNL* drama, O'Connor is booed and jeered when introduced at the Bob Dylan 30th-anniversary tribute concert at Madison Square Garden in New York. Visibly shaken, she begins to sing "War" but soon leaves the stage in tears.

▶ **April 22, 1999** Nearly seven years after dissing the pope, O'Connor announces she has been ordained a priest after donating more than \$250,000 to a dissident bishop in Ireland. Her new name: Mother Bernadette Mary. She says Mass, establishes a "healing center" and even apologizes for her anti-church outburst on *SNL*, saying, "It was a disrespectful thing to do."

▶ **Feb. 17, 2007** Irish jazz singer Mary Coughlan is not thrilled when her estranged husband, Frank Bonadio, hooks up with O'Connor in

2006, especially when the couple and their newborn son sleep in the house Coughlan bought. "I have become suicidally depressed by Mary's antics," wrote O'Connor on her website, announcing that she and Bonadio had officially split up.

▶ **Aug. 21, 2011** A lonely, single and incredibly horny O'Connor pens a newspaper column about her "desperate need for a very sweet sex-starved man." Her list of 16 prerequisites includes this intriguing one-two punch: "Must be very 'snuggly.' Not just wham-bam," and "Must be wham-bam."

▶ **Dec. 27, 2011** When journalists show up at her home in Ireland to ask about the end of her 16-day marriage to Barry Herring, O'Connor answers the door wearing nothing but a towel.

▶ **Oct. 2, 2013** O'Connor posts an open letter to Miley Cyrus on her website, warning the naked "Wrecking Ball" swinger that the music industry "will prostitute you for all you are worth." Cyrus responds by tweeting "Before Amanda Bynes ... There was ..." and includes a link to O'Connor's 2012 Twitter pleas for psychiatric help.

—KEVIN HAYNES

would go down as the rantings of an unbalanced woman. Today, O'Connor describes the moment, which got her banned from *SNL*, as her "proudest night ever" and "an artistic gesture made by an Irish female Catholic survivor of child abuse," she says. "There was a battle in the streets for the honor of God. And in the musical community there was f— all but tumbleweed. "I knew shit would hit the fan," she says, and it did. She was cast as a villain, branded a "Holy Terror" by the *New York Daily News*, booed offstage at a Bob Dylan tribute concert weeks later and criticized even by notorious envelope-pushers like Madonna. Her record sales began a downward trend. *I Do Not Want What I Haven't Got*, which was released before Nielsen SoundScan began

tracking album sales, shipped more than 2 million albums and is certified double-platinum by the RIAA. Her well-received 2000 album, *Faith and Courage*, has sold 219,000 copies, according to SoundScan, while her last album, 2012's *How About I Be Me (And You Be You)?* has sold 18,000. In retrospect, O'Connor was ahead of her time, condemning the Catholic Church for sexual abuse and other crimes. In 2013, director Alex Gibney

won three Emmys for his documentary about this very same subject, *Maxima Mea Culpa: Silence in the House of God*. But in 1992, O'Connor was scorned for her conviction. "It became fashionable to call me crazy," she whispers over her coffee. Then again, this is a woman who wrote three columns for Ireland's *Sunday Independent* — and posted on her website — in August and September of 2011 in which she

advertised she was "desperate for sex." O'Connor says she intended to write only one piece "because I was looking to get laid," but adds, "The more scandalized people were, the funnier the child in me found it." She ended up publishing two follow-ups that left nothing to the imagination, with such passages as, "Let me now take time to make VERY clear that yes I 'do anal' and in fact I would be deeply unhappy if 'doing anal' wasn't on the menu." Not surprisingly, O'Connor's Twitter feed gained thousands of followers as women and men (including future husband Herring) emailed her and O'Connor got the action she had been seeking. Oddly enough, those columns, and the predictable media response, inspired the new album's beautiful first track, "How About I Be Me."

"I was looking to get laid, but the more scandalized people were, the funnier the child in me found it."

MAKUP: LAURA MARSH; O'CONNOR: MICHEL LINS/REDFERNS/GETTY IMAGES; POPE: YVONNE HEMSEY/GETTY IMAGES; HERRING: JOHN GURZENSKI/LASVEGASPHOTOGRAPHY.COM/SPLOSH NEWS; PRIEST: LEON PARRELL/PHOTOCALL

Sweetly melancholy, yet resolute, O'Connor defiantly sings, "Don't stop me talking about love/How am I going to find what I'm dreaming of."

The songs that follow on *I'm Not Bossy, I'm the Boss* make up a cycle about love, romance and the pitfalls of desire, and it ranks among O'Connor's best work. The album is a sexy, poppy and commercial guitar-driven rock record with enough hooky singles to vault the singer — who hasn't had a single on the Hot 100 since "The Emperor's New Clothes" peaked at No. 60 in 1990 — back into the upper reaches of the charts. An international tour currently budgeted at \$1 million, according to her tour manager Simon Watson, is underway, and the 15 to 20 initial dates that O'Connor will play in the United States should aid the cause. But if the stars don't align, O'Connor says the record has already served its purpose: It saved her. "I have never had a better time making music in my life," she says.

O'Connor's frank and unapologetic admissions through the years that she has battled mental illness has played into the off-her-rocker persona the tabloids and blogs have nurtured, and at the beginning of 2012, she was having a particularly hard time of it. On Jan. 11, despondent over cruel media coverage of her relationship

"And then you realize, 'OK, I'm a ho, and maybe I can do something useful with that,' like slap on a wig and a latex dress."

with Herridge, O'Connor tweeted a cry for help. In order to lose weight for her tour behind *How About I Be Me (And You Be You)?*, she says her doctor abruptly took her off medication prescribed for bipolar disorder instead of weaning her from the drug and she suffered badly. (O'Connor says she has since been told she was misdiagnosed.) After a suicide attempt days earlier, she tweeted on Jan. 11 that she was "really un-well ... and in danger" and desperate to find a psychiatrist. "I

realize I will be in trouble 4 doing this, but ... ireland is a VERY hard place to find help," she wrote.

Weeks later, she found more trouble on the road. O'Connor had been prescribed a medication to help her, but, unbeknownst to her, she was having a rare reaction to the drug that amplified her suicidal thoughts. "It's like you're a bucket with holes in it. Your whole body is crying and you don't know why," she says. She managed to perform until mid-April before canceling the remaining dates, and parting ways with her longtime manager, Fachtna O'Ceallaigh, whom she accused of not taking her illness into consideration when scheduling her live dates.

O'Connor returned home exhausted, only to have to deal with another crisis brought on by the cancellation of the tour. "That's when the real ugliness started," she says. "People were trying to sue me." In the ensuing legal jockeying, O'Connor brought in a forensic accountant and, choosing her words carefully, she says, "Within the week it was being alleged that people I would have leapt in front of a bullet for had been financially f—ing me over." The singer says she was so crushed by the experience that she considered "jumping off a cliff," but ultimately resolved "to make myself fall more in love with music and songwriting and performing." O'Connor calls it "a defiant reaction" to the businesspeople in her life who had done her wrong. "If I didn't do it," she says, "these motherf—ers were going to have my soul."

"John Reynolds saved my ass," says O'Connor. The drummer-producer, who operates his own recording studio, New Air Studios, in London, has known O'Connor since she was 19. He was her first husband and is the father of the oldest of her four children, Jake, 27. Reynolds also has either produced or co-produced four of O'Connor's albums and her 1997 EP, *Gospel Oak*. In the aftermath of her canceled tour, O'Connor says he stepped in to help her pick up the pieces and, ultimately, to find the inspiration she needed to write and record *I'm Not Bossy, I'm the Boss*.



O'Connor says Reynolds turned her on to Chicago bluesmen like Buddy Guy, Magic Sam and Howlin' Wolf. "I got so into what they were saying, writing the facts of life and keeping things very simple and not sugarcoated," says O'Connor. (She even created a Spotify "Idols" playlist featuring these musicians that can be heard on her website.)

As O'Connor's creative impulses returned, Reynolds came to her with snippets of melodies and O'Connor paired them with lyrics, and the album emerged. Its first few tracks deal with idealized and naive love fueled by passion before giving way to disillusionment and, later, something much darker. Enlightenment follows, most pointedly in the powerhouse single "Take Me to Church." "I don't want to cry no more/I don't want to die no

more," sings O'Connor, concluding, "I'm the only one I should adore."

She originally planned to call the album *The Vishnu Room*, a reference to one of the new songs as well as the bedroom of her home in Bray, Ireland, where she had a large image of the Hindu deity painted on the wall. In the end, however, *I'm the Boss'* title and provocative cover art were sparked by Facebook COO Sheryl Sandberg's "Ban Bossy" campaign, which asserts that branding little girls as "bossy" discourages them from vying for leadership positions. True to form, O'Connor added her own twist by focusing on the disparaging labels endemic to the music industry. "The day it dawns on you that [this business] is pimps and hos — and that you've been the ho and didn't even realize it — can be a bit

1. O'Connor with sons Shane (left) and Yeshua outside Dublin's RTE Studios in 2012. 2. With first husband John Reynolds (on drums) at City Winery in New York in 2013. Reynolds produced *I'm Not Bossy, I'm the Boss*. 3. With daughter Roisin at the WOMAD music festival in Reading, England, in 2002. 4. O'Connor and her oldest son, Jake Reynolds, at the Special Olympics ceremony in Dublin in 2003.



a psychiatrist, commenting, "Before Amanda Bynes... There was..."

The post infuriated O'Connor, who threatened legal action and railed at Cyrus for mocking "myself and Amanda Bynes for having mental health issues." But she has zero interest in providing an update. "Well, you know, I'd love to marry myself a multimillionaire rapper," she says, "but it ain't going to happen any more than me engaging in a conversation about that."

Further enlightenment may not be possible on that touchy topic, but O'Connor is wide open to discussing her personal growth during the past two years, a topic she alludes to on "Take Me to Church."

"I have learned to love myself unconditionally," she says. "When people used to say that thing to me about 'You have to love yourself before you can love anybody,' I had no idea what they were talking about. But I'll be 48 in December, and I think that as you get older, it becomes obvious. Sometimes we have to find out by f—ing up. You know what I mean?"

head-wrecking," she says. "And then you realize, 'OK, I'm a ho, and maybe I can do something useful with that,' like slap on a wig and a latex dress and get a lot more attention for your album than you would have if you had gone on there with your E.T.-looking bald head."

O'Connor's views on industry "pimps and hos" should be familiar to those who recall her public feud with Miley Cyrus in 2013. Cyrus was quoted as saying that her "Wrecking Ball" video was inspired by O'Connor's "Nothing Compares 2 U" clip. O'Connor responded by taking Cyrus to task for allowing herself to be "pimped" by the industry. Cyrus then linked on Twitter a number of O'Connor's anguished tweets about her failed marriage to Herridge and her desperate search for

'IF HE WERE A BIKE, I'D BE RIDING HIM'

O'Connor crushes on celebs Dave Chappelle, Robert Downey Jr.

Through the years, Sinéad O'Connor hasn't been shy about expressing unbridled lust for comedian Dave Chappelle and actor Robert Downey Jr., but she has never really gone into detail about her crushes. Until now. *Billboard* asked the singer-

songwriter to elaborate and she obliged, revealing in the process that Chappelle's wife might want to watch her back. Her infatuation with Downey, she says, "is all about lust. He's gorgeous, and I think I could love him. But Dave Chappelle I actually love. I'd have to abandon Robert if it came down to him and Dave. I watch Chappelle on the telly, and I'm just like a Justin Bieber fan. He is a genius with balls the size of Alaska. I can identify with that. My own balls are quite large."

But O'Connor says she's crushing on Chappelle for more than his talent. "As we say in Ireland, he's a ride," she says. "It means that if he were a bike, I'd be riding him around the country because he's so gorgeous."

O'Connor says she has never met Chappelle, and perhaps it's best if that never happens: "I would be in jail now for sexual assault." —F.D.



Lucius
Friday, Aug. 1
6:43 p.m.

“It was a weekend of epic proportions,” said Jess Wolfe, one of the two identically coiffed singers for Brooklyn indie-popsters Lucius. “Three shows, singing with friends and our first crowd surf. Mind our language, but we f—ing love Chicago.” From left: Dan Molad, Peter Lalish, Holly Laessig, Wolfe and Andrew Burri.





Martin Garrix
Saturday, Aug. 2
2:14 p.m.

Before rocking Perry's Stage on Saturday, the 18-year-old EDM wunderkind shared his five must-have tour items: "My pillow. My laptop, so I stay in contact. My phone, because I'm addicted to it. My vitamin pills, so I can still live healthy. And my shoes — my Nikes."

Kate Nash
Saturday, Aug. 2
6:05 p.m.

Nash, 27, ignited the Bud Light Stage on day two with her fiery red ruffles, eyeball bustier and "Girl Gang" cape. Backstage, she plotted her next project: "I'm not sure what form I'll take next, but I've learnt so much. I'm in the most together place I've ever been to figure it out."

72 HOURS OF LOVE FOR LOLLA!

THE FESTIVAL THAT STARTED IT ALL CELEBRATED ITS 10TH ANNIVERSARY AT CHICAGO'S GRANT PARK, AND BILLBOARD WAS BACKSTAGE WITH THE HOTTEST EMERGING STARS

BY NICK WILLIAMS // PHOTOGRAPHED BY RAMONA ROSALES

Fitz & The Tantrums
Saturday, Aug. 2
3:18 p.m.

The Los Angeles neo-soul sextet's move toward festival-friendly pop made it one of Saturday's biggest draws. "It has been a special year for us," said frontman Michael Fitzpatrick. From left: John Wicks, James King, Noelle Scaggs, Fitzpatrick, Jeremy Ruzumna and Joe Karnes.





ldMag

The Avett Brothers
Sunday, Aug. 3
3:12 p.m.

Despite soaking rain on day three, the ABs — currently working on their next album with Rick Rubin — lived up to their reputation as a dynamic live act with a whooping set on the Samsung Galaxy Stage. From left: Scott Avett, Seth Avett, Bob Crawford and Joe Kwon.

Courtney Barnett
Friday, Aug. 1
5:19 p.m.

The singer-songwriter from Down Under unpacked the biting material from her *Double EP: A Sea of Split Peas* with few breaks between songs, except to ask, "Is anyone here from Australia?" The only person waving — a fellow countryman in the front row — turned out to be from a town minutes away from the 26-year-old's native Melbourne.



WorldMags.net



Vic Mensa
Saturday, Aug. 2
4:16 p.m.

"This song's new. It's about threesomes," the 21-year-old Chicago MC explained before launching into "Major Payne," at one point bringing out an inflatable sex doll and wrapping its legs around his neck. Later, his pal Chance the Rapper leapt onstage to join him for "Tweakin'" before Mensa's guitar-driven cover of The White Stripes' "Seven Nation Army."

Run the Jewels
Sunday, Aug. 3
2:21 p.m.

Before their set on the Palladia Stage, El-P (left) and Killer Mike put their bromance to the test in a round of the *Billboard* game "How Well Do You Know Your Bandmate?" Asked about El-P's TV habits, Killer Mike joked, "Do you still watch Paula Deen?"

Grouplove
Saturday, Aug. 2
2:26 p.m.

"Listen all of y'all, it's a sabotage!" yelled Hannah Hooper, unveiling a cover of the Beastie Boys classic during Grouplove's Bud Light Stage show on Saturday. Backstage, Christian Zucconi, Hooper and Dan Gleason (from left) looked forward to their upcoming co-headlining tour with Portugal the Man. "We're good friends and we're going to be better friends," said Zucconi. "We're playing the biggest rooms we've ever played before, like Red Rocks, the Greek and Central Park."



Krewella
Saturday, Aug. 2
7:06 p.m.

Chicago's own Yasmine and Jahan Yousaf were Saturday's homecoming queens. The EDM act's bombastic bass drops and head-banging trap beats kept energy levels in the red throughout the band's headlining set on Perry's Stage. "This is [a] full-circle night for us," said Yasmine. "I remember coming to this festival as a kid. Coming to our hometown and playing a legendary festival like Lolla couldn't be any better."



Meg Myers
Saturday, Aug. 2
12:56 p.m.

There's no middle of the road when it comes to Los Angeles singer-songwriter Meg Myers, 27. "People either hate me or they love me," she said backstage after her Saturday set on the Grove Stage. "There's no, 'Oh, she's OK' — and that's cool. It means I'm doing my job." Myers felt nothing but love from the Lolla crowd, winning over new fans with an intense set that featured her darkly sexual single, "Desire."



Chromee
Sunday, Aug. 3
6:29 p.m.

It was the Canadian duo's third time at Lolla, but first on the main stage. The retro funkateers also played the main stage at Coachella in April. "This is all really new to us," said Dave 1 (left) after he and P-Thugg made their way to the Billboard Lounge. "It feels great." The wet weather on day three did leave them feeling "schmutzy" as well, added P-Thugg.

Hozier
Friday, Aug. 1
11:47 a.m.

The 24-year-old Irish singer-songwriter — whose bluesy ballad "Take Me to Church" went viral last September — talked backstage about how his upcoming debut album for Columbia features a maternal touch: "My mom does all the artwork. She's been working on the painting, and now it's done and dusted."



Rudimental
Friday, Aug. 1
3:01 p.m.

The British beat killers played early Friday evening on the Grove Stage, but delivered a soulful blend of live instruments and electronics that proved they are ready to graduate to headliners. When they were finished, Piers Aggett (left) and Kesi Dryden celebrated in the Billboard Lounge.





Kongos
Sunday, Aug. 3
 3:45 p.m.

This band of brothers mixes big beats, alt-rock guitars and ... accordion. After a set highlighted by the hit "Come With Me Now," Dylan Kongo shared the secret of their success: "The accordion is definitely connecting with people. They have a visceral reaction to a big reeded instrument." From left: Daniel, Jesse, Johnny and Dylan Kongo.

Betty Who
Sunday, Aug. 3
 3:02 p.m.

With her friend and former *One Tree Hill* actress Sophia Bush nestled in front of the crowd, this 22-year-old budding pop star performed a cover of Destiny's Child's "Say My Name" alongside her sunny single "Somebody Loves You." Later, she introduced her song "Lovin' Start" as "the love child of Ja Rule, Ashanti and Phil Collins."



LOLLAPALOOZA 2014 | CHICAGO



COUNTRY'S CHAOTIC SUMMER

A death, an alleged rape and arrests mar a season in which acts like Luke Bryan and Keith Urban are drawing massive crowds. What will Nashville do?

BY MELINDA NEWMAN

Scenes from the Stagecoach Festival in Indio, Calif., in April: Bryan (left) headlines day three; festivalgoers (below and bottom) get ready to party on opening day; and fans (right) greet the band Whiskey Shivers on day two. "You've got Kenny, Jason, Taylor, Luke all playing stadiums," says Essig of CAA Nashville. "Your odds [of incidents] are going way up because you have 50,000 people versus 16,000."



A

AFTER A STRING OF UGLY, ALCOHOL-fueled mishaps at major concerts, country music seems to be stumbling into the final weeks of the summer touring season. Two of the incidents are shocking. A man who went missing at a Jason Aldean stadium show on July 18 at Cleveland's Progressive Field turned up dead days later in a nearby landfill, with police theorizing that he might have tumbled down a trash chute at the venue. Eight days later, at Keith Urban's July 26 amphitheater concert at Xfinity Center in Mansfield, Mass., an 18-year-old man allegedly raped a young woman in sight of other concertgoers.

Aldean tweeted his condolences to the family of Cory Barron, the man who died, and Urban released a statement saying, "My team and I were horrified to learn of the events" at his Mansfield show, and stressed, "This type of behavior stands in stark contrast to the spirit of our shows." But there have been dozens of people arrested and sent to the hospital

in alcohol-abetted scenes not only at the Urban and Aldean events, but also the Stagecoach Festival, which resulted in 177 arrests during three days in late April in Indio, Calif.; and at Luke Bryan's June 21 show at Pittsburgh's Heinz Field, in which 34 people were hospitalized and 911 received 154 calls. (In the summer of 2013, 73 people were arrested and 150 others treated for injuries at a Kenny Chesney show at Heinz Field that might have been a precursor to the messy 2014 season.)

Clearly, there's cause for concern in the industry. "Why are there more incidents at this show than that show? We need to pay attention to what's going on out there," says Heinz's executive director of stadium management Jimmie Sacco. Meanwhile, Rod Essig, co-head of Creative Artists Agency Nashville, suggests that fans can be reined in: "Maybe we need to address more security, more checkpoints, cut off beer a little bit earlier."

The genre may be suffering in part from its own success. Country shows produced by Live Nation in North America drew nearly 7 million people in 2013, an increase of 50 percent over 2012, according to the promotion giant's 2013 annual report. The more people that attend an event, the more potential there is for problems. "I've done every act in the business and



it's always been this way when you have a mass gathering," says veteran concert promoter Louis Messina, head of The Messina Group/AEG and promoter of tours by George Strait, Taylor Swift and Chesney, among others. "It happens in our society. I'm not blaming this on country music or country shows. When 50,000 people show up, something's going to happen."

"We have arrests at high school football games," says Sacco, who adds that half the arrests at Bryan's show were for scalping, not drunken mischief.

Disorder and tragedy certainly aren't confined to country. As *Billboard* recently reported, 14 people have died at festivals, many of them EDM-themed, around the world in 2014 so far. At HARD Summer, the Los Angeles EDM festival held Aug. 2-3, police arrested 114 people. And bizarre, isolated misadventures can play out anywhere: At Beyoncé and Jay Z's Aug. 2 show at the Rose Bowl in Pasadena, a man allegedly groped a woman in the crowd, then bit off part of her boyfriend's finger when the boyfriend intervened.

But the number of arrests at country events seem out of proportion with other types of shows. At Stagecoach, a three-day outdoor country music festival, there were 177 arrests, up 53 from last year, according to the Indio Police Department. That's more than double the arrests made during all of Coachella, the alternative music festival held in the exact same location the preceding two weekends. (There were 60 arrests at the rock-leaning Bonnaroo in Manchester, Tenn., this June, and 34 arrests at Chicago's Lollapalooza at

From left: A poster for Barron in Cleveland on July 22, the same day his body was found in an Ohio landfill; Urban onstage in Mansfield, Mass., on July 26; Sean Murphy, arrested for allegedly raping a 17-year-old girl at Urban's show, in a mugshot. "It's going to take the industry to talk about [the violence] and come up with ideas and make people feel safe," says Conway of Conway Entertainment Group.

the beginning of August.)

Few would expect this summer's other stadium tours to draw rowdy crowds. "One Direction is kids, Beyoncé and Jay Z is date night, and Paul McCartney is adult audiences," says Messina. But country's booze-positive outlook was being blamed for bad behavior as far back as 2011. After a fan was beaten at a Tim McGraw show in Mansfield, the town's then-police chief, Arthur O'Neill, told CMT, "Country used to be an easy night for us. Now it's anything but. Country has just changed. I'm a country fan, but the music and the singers have a party motif about them now. It's all about drinking. It's a drinking culture."

While Brad Paisley says he hasn't witnessed any increase in troublemaking at his concerts and calls it "ridiculous" to blame any antics on drinking songs, he admits that "we are cultivating the party aspect a lot

[more] than we ever did. We were always talking about alcohol, but most of the time it had to do with how that plays into your life. This has to do with, 'It's almost the weekend, let's go do this thing.'"

That message may be taken a little too literally by some of country music's newer and younger fans, suggests Tony Conway, who, as former CEO of Buddy Lee Attractions and now head of Conway Entertainment Group, has been handling country shows for 40 years.

"I think they're probably drinking the Kool-Aid. They're wanting to live the lifestyle of the songs they're hearing about because that's what they think they're supposed to do," he says.

Plus, fans young and old have had plenty of time to imbibe at longer-than-usual shows this summer. "It used to be two acts and they were done," says Essig. "Now there



COUNTRY HITS WITH A FIXATION ON ALCOHOL

The "stewardess" in Dierks Bentley's "Drunk on a Plane" is "leanin', pourin' Coke and whiskey." The heartbroken woman in Lady Antebellum's "Bartender" is ordering a double shot of Crown Royal. The guy in Brad Paisley's "River Bank" hauls a six-



with his colleagues. “I’m open to discuss anything and change policies and procedures — if we have to shorten the hours people are in the venue, if we have to look at how long alcohol is being sold.”

Venues decide when to end liquor sales, and Essig notes that Boston’s Fenway Park stopped serving during the intermission of Zac Brown Band’s shows on June 27 and 28. “There’s no rule that says you have to serve alcohol until Kenny Chesney says ‘Good night,’” says Messina, who has promoted Chesney’s stadium shows for more than 12 years.

Heinz Field ended beer sales before Bryan even took the stage in June, and even by then it seems to have been too late. But Pittsburgh’s mayor, who complained about that Bryan concert, praised Aldean’s PNC Park stadium show on July 27, telling the *Pittsburgh Post-Gazette* that it boasted a “cleaner and safer atmosphere,” due in part to measures implemented after Bryan’s show, including a stronger police presence and increased public transit runs.

“We need to solve this because people need to feel safe or they aren’t going to come to concerts,” says one top country manager. “Parents aren’t going to let their kids go if they think there’s a possibility of them getting harmed.”

Still, Paisley says no one should expect the acts to tone down. “It’s not your job as a performer to say ‘settle down,’” he says. “Your job is to fire them up.”

are four-act shows that open at three in the afternoon. It’s hot and people are drinking a lot of liquor. We can tell when we’re going to have a problem because of the temperature: It’s 97 degrees and people are throwing

“I’m not blaming this on country music or country shows. When 50,000 people show up, something’s going to happen.”

—Louis Messina

back beers.” (Aldean’s Cleveland show was a mini-festival featuring Miranda Lambert, Florida Georgia Line and Tyler Farr; Bryan’s Heinz Field lineup packed in Dierks Bentley, Lee Brice and Cole Swindell.)

With the season winding down, Sacco welcomes a review of safety regulations

pack but dreams of tequila shots.

Country has a history with the bottle, from Merle Haggard’s “Misery and Gin” to Gary Stewart’s “She’s Actin’ Single (I’m Drinkin’ Doubles).” But the whiskey has rarely flowed so freely: Seven of the 60 titles on *Billboard*’s Hot Country Songs chart reference drinking, including Eric Church’s “Cold One” and Little Big Town’s “Day Drinking.” And many mention it in passing, often to play up a party vibe: There’s a fruity

concoction in Joe Nichols’ “Yeah,” and Kenny Chesney’s “American Kids” cites Jack Daniel’s. “It’s symbolic of the good-time party aspect of what’s working for country,” says radio consultant Joel Raab.

“The old guys were regrettably drunk,” notes songwriter Adam Wright, who wrote Lee Ann Womack’s current single, “The Way I’m Livin’,” which embodies that attitude. “The new guys are proud to be drunk.”

Songwriters on Music Row already appear to be cutting back. “A year ago, it seemed like 75 percent of the songs that were pitched had some kind of bro-country, drinking, party theme,” says Broken Bow Records Music Group executive vp Jon Loba. “Within the last six months there’s been more balance.”

Adds Raab: “I always feel like this stuff rights itself. It goes too far in one direction and then we swing back.” —TOM ROLAND

BOOMING GENRE YIELDS SOME GRIM NUMBERS, TOO

50%

Rise in tickets sales for country shows produced by Live Nation in North America in 2013, compared with 2012. Total attendance last year was nearly 7 million.

46

Concertgoers treated for alcohol-related ills at a Keith Urban show on July 26 in Mansfield, Mass.; 22 were hospitalized. There were also 55 arrests, including one for the alleged rape of a 17-year-old girl on the venue’s lawn.

177

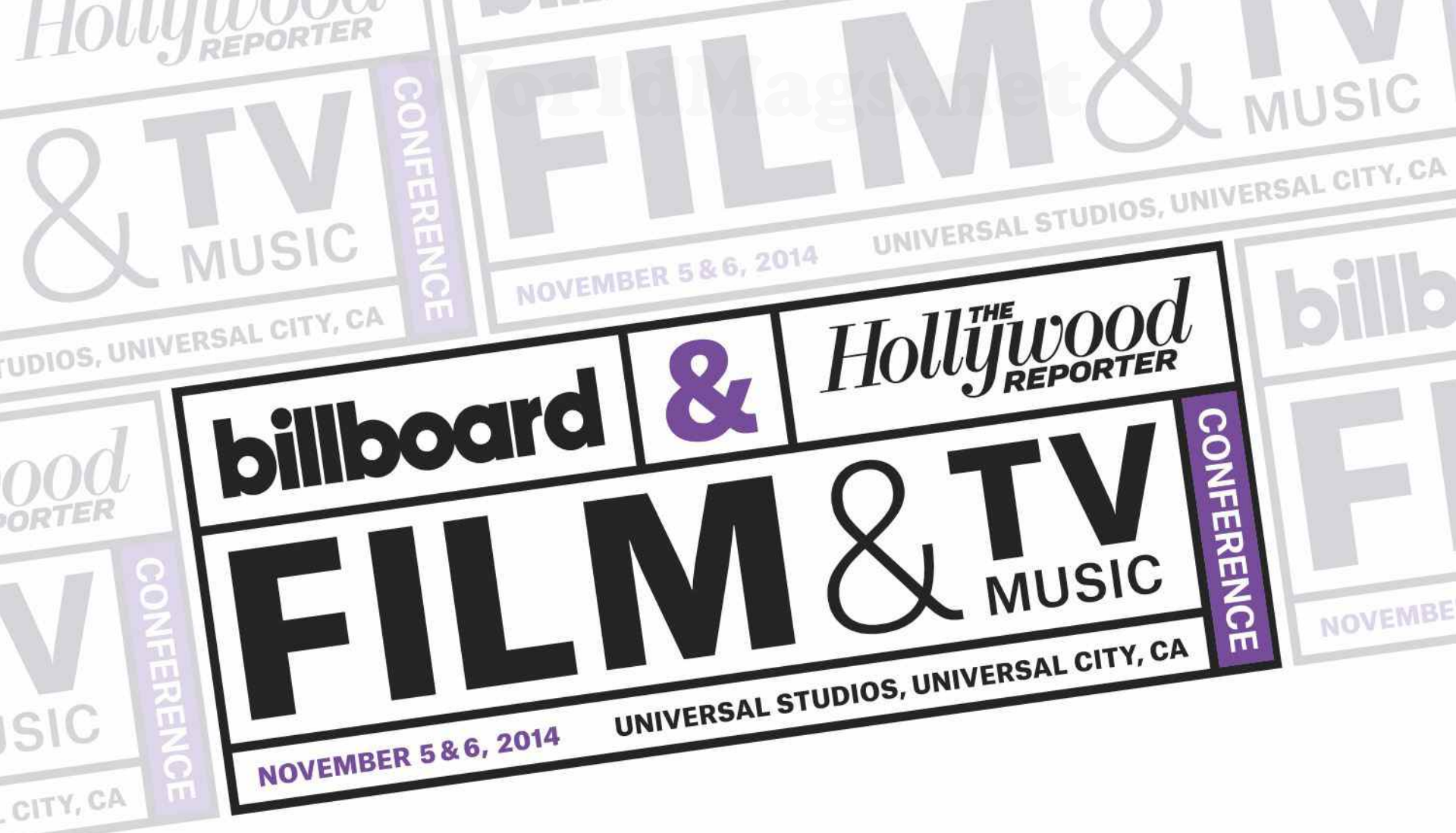
Arrests during the three-day Stagecoach Country Music Festival in Indio, Calif., in April, up from 124 in 2013. Police say most arrests — including 80 on day two — were alcohol-related.

50,000

Attendance at Luke Bryan’s June 21 concert at Pittsburgh’s Heinz Field, a record for that stadium. Also on the bill: Cole Swindell, Lee Brice and Dierks Bentley.

15

Fights broken up by officials at Bryan’s Heinz Field show. There were 154 calls to 911, and 34 people were taken to the hospital. Police also made seven arrests that night, including two for assault.



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"I wanted a record that came at you from every angle. There were no limits," says Kimbra, photographed July 16 in Los Angeles. Styling by Jimi Urquiaga. Coat by Dora Abodi. Bodysuit by Falguni & Shane Peacock.

KIMBRA'S GOLDEN MOMENT

After "Somebody That I Used to Know" took her around the globe, the singer needed a break. So she retreated to a sheep farm in the middle of Los Angeles and created one of 2014's boldest albums

By **MATT DIEHL**

Photographed by **JEFF FORNEY**

Music

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ON THE MORNING OF FEB. 11, 2013, Kimbra Lee Johnson woke up with two Grammy Awards. She was 22 years old, and as the voice of a wounded lover on Gotye's "Somebody That I Used to Know" had already sold 7 million records in the United States, according to Nielsen SoundScan, and topped the charts in more than 20 countries. For most people this would be cause for celebration. For Kimbra, it meant time to retreat. A New Zealand native who had come of age in the Melbourne, Australia, music scene, she had spent months touring the world with Gotye. "I couldn't stand the idea of being in a hotel again," she says. "After the chaotic couple years I'd had, I needed to find some stillness."

So she went on Craigslist and discovered an unlikely refuge in Los Angeles: a tiny farm perched by the Silver Lake reservoir, run by a resident shepherd and filled with livestock — unusual flatmates in an achingly hip neighborhood that's home to Rachel McAdams, Wiz Khalifa, Greg Dulli and Katherine Heigl. "There would be eight sheep running around, sheep dogs to keep them in line, a couple lambs and 20 chickens who would lay eggs in the morning," says Kimbra, now 24. "This place was an oasis, which was exactly what I needed."

She began plotting out her second album

"I was cut off from the pressure of Hollywood, in my own little world."

for Warner Bros., *The Golden Echo* (due Aug. 19), while living this fairy-tale farm life on Los Angeles' Eastside. "I'd make my breakfast in an outdoor kitchen and then hang the pan from the tree branches," she says. "I was cut off from the pressure of Hollywood, in my own little world. It was the perfect place to write from."

While she was living on a farm and waking up to roosters, Kimbra also was drawing on what she calls the "contagious energy" of Los Angeles. "People are very ambitious here, and that encouraged me," she says, sitting in a leafy backyard a short drive from where she now lives in Echo Park.

"Somebody That I Used to Know" spent eight weeks at No. 1 on the Billboard Hot



Kimbra wrote her new album while living on a farm in Los Angeles. "I'd make my breakfast in an outdoor kitchen," she recalls, "and then hang the pan from the tree branches." Dress by Jimi Urquiaga. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

100, dominating radio through 2012 and prompting a rerelease of her first album, *Vows*, which then entered the Billboard 200 at No. 14. "People ask me if living with such high expectations was negative, but it gave me a sense of fearlessness," she says. "I wanted a record that came at you from every angle. There were no limits."

That brave ambition helped make *The Golden Echo* one of the boldest pop-art statements you'll hear all year. The album's landscape is marked out by the diverse col-

laborators Kimbra brought in — from avant-gardists like singer Bilal and Flying Lotus

associate Thundercat, whose virtuosic bass playing powers "Madhouse," to John Legend, who co-wrote "I Can't Stop." ("She's such a talented, creative artist," says Legend, who also recruited Kimbra to co-write his 2013 single "Made to Love.")

The Golden Echo's first single, "90s Music," name-checks Mariah Carey, Nirvana and Aaliyah over a shape-shifting electronic beat, paying homage to the music of Kimbra's childhood, when pop and punk rubbed shoulders on the charts. But you'll also find "As You Are," an expansive ballad scored by Van Dyke Parks, the vanguard composer-arranger who worked with The Beach Boys and Randy Newman in the 1970s. "She draws from beyond her span,"



Kimbra's Kooky-Cool Style

The singer lets creativity reign when it comes to her style, whether she's picking up quirky geometric-shaped shades in Los Angeles' Chinatown for her daytime look or slipping into architectural, color-blasted performance gear. From multilayered tutus to shoulder-padded tops à la Daphne Guinness, Kimbra's concert costumes create a visual experience for fans. "It's similar to the way I make music: I like it when elements clash and you say, 'Hm, does that actually work?'" she says. Inspired by Prince, Bjork, Disney and even Salvador Dali, the New Zealand chanteuse uses clothing for its theatrical effect, even if it means having to tolerate 100 safety pins to secure a get-up. "Fashion," she says, "is a visual extension of the sound."

—MARÍA EUGENIA MIRANDA AND MATT DIEHL

says Parks. "It comes out as entertainment, yet there's substance to it."

Onstage, Kimbra spins around in bright cocktail attire that's bold and wacky (see story, above). In person, wearing a quieter flowing dress, her hair tangled and dyed black, she suggests a Pre-Raphaelite painting given a Goth remix — a pop star as, say, Tim Burton might imagine. But in conversation she's anything but cartoonish. She's bracingly straightforward, full of quiet determination.

‘Do You Want To Be A Gorilla?’

Basement Jaxx looks to make fans — like Prince Harry — go ape yet again

BY JEM ASWAD

“Her personality is bifurcated,” says *The Golden Echo* producer Rich Costey, the in-demand studio guru for Nine Inch Nails, Weezer and Muse, among others. “She has a lightness to her, but in the studio she’s serious and maintains incredible focus. There were a lot of different characters she took on throughout the record as well.”

The daughter of a doctor and a nurse, Kimbra grew up in New Zealand’s North Island region. “Hamilton, the city I grew up in, was known for agriculture, so nature was a big part of my upbringing,” she says. (It might explain why she’s comfortable around chickens now.)

Kimbra also was a prodigy of sorts: “I began writing songs around 8 or 9. It’s like I was born bilingual: I started singing when I should’ve been talking.” At 12, she belted the national anthem in front of 27,000 people at a rugby championship between New Zealand and Ireland. “I wasn’t that nervous at first,” she recalls. “It didn’t punch in how big the crowd was until I was up there onstage.”

She learned to sing harmonies from Frank Sinatra and George Gershwin before progressing to metal and punk. By age 14 Kimbra was learning guitar, which she would take along with her on family vacations to “sit by the lake and write songs.” A few years later, her Myspace demos caught the ear of Australian manager Mark Richardson. After seeing her perform at a pub in Auckland, he moved her to Melbourne in 2008 to begin work on what would become her first album.

In Melbourne, Kimbra linked up with producer Francois Tetaz, who also worked with Gotye, and who recommended her for “Somebody That I Used to Know.” But it wasn’t the first time Kimbra and Gotye rubbed elbows: Both made the short list for Australia’s Vanda & Young Songwriting Competition — Kimbra with what would become *Vows*’ first single, “Cameo Love,” and Gotye with an embryonic version of “Somebody That I Used to Know.” And surprise: Kimbra ended up the winner, a year before either song hit the charts. “Yeah, I laughed about that,” says Kimbra. “I must’ve done something right.”

That unlikely journey culminates with *The Golden Echo*, an album full of sounds as unusual as the urban farm sanctuary where it was written. Kimbra hopes it carries its own sense of place. “When Van Dyke hears something amazing, he says, ‘It reminds me of a place I’ve never been,’” says Kimbra. “That’s so beautiful. I hope people see this album as a glimpse into the human experience: I want them to step inside and live there with me.” ●

BASEMENT JAXX WAS ONE OF the leading lights of dance music’s turn-of-the-millennium boom, with a string of top five hits on *Billboard*’s Dance Club chart including “Red Alert,” “Bingo Bango,” “Romeo” and “Where’s Your Head At.” The duo’s Felix Buxton, 43, and Simon Ratcliffe, 44, even won the inaugural best electronica/dance album Grammy for 2003’s *Kish Kash*. While the act remained popular in the years that followed, it dabbled in more experimental albums and soundtracks. Five years after its last studio release, the duo returns with *Junto* (Atlantic Jaxx/PAIS), which brings back the irresistible beats and happy vibes of its early work. Just ask Prince Harry or Vampire Weekend, who, as Buxton and Ratcliffe explain before a DJ set in Brooklyn, are known to dance in a gorilla suit for the cause.

You’re touring the United States again in the fall. Why did you stay away for so long?

Buxton: It just seemed like, “America’s not interested, they’re not getting it — we won a Grammy but [the label is] saying they can’t work our record.” [Audiences] wanted us in Japan, Australia, Europe, so we weren’t too worried about it. Our live show is rainbows and good vibes and fun, and that definitely informed the new album. We made the decision to not be all left field and tangential, and instead meet people head-on and say, “Here is something you love about Basement Jaxx.”

It’s great timing, with dance back on the charts. Which new EDM acts do you like?

Ratcliffe: Disclosure, obviously.

Buxton: Rudimental, they’re big fans. They were gorillas in our live show, actually, a couple of months ago.

Excuse me?

Buxton: When we do “Where’s Your Head At,” we have people dressed as gorillas [inspired by the song’s video] onstage. We’ve had TV stars.

Ratcliffe: Vampire Weekend.

Buxton: And Prince Harry.

Ratcliffe: Yeah. He was hanging around backstage [at the O2 Wireless Festival in London’s Hyde Park in 2009] and we asked him, “Do you want to be a gorilla?” and his security were like, “No, no, no, no, no. What are you doing? He’s the Prince of [Wales]!” But he was well into it.

Buxton: The wardrobe girl loved it because she was there with Prince Harry in his boxer shorts putting on the gorilla suit. And I tackled him onstage as well. I was like, “Who’s that appalling dancer?” and his security were off to the side like [mimes talking into his sleeve]. But he said, “It’s one of the best times I’ve ever had.” Afterward, I almost did a curtsy to apologize for knocking him over, and I kind of went, “I’m really sorry,” and I thought, “What the hell am I doing?”

You’re British, you can’t help it.

Ratcliffe: It’s in our genes.

Do you hear your influence in the dance music being made now?

Ratcliffe: Everything influences everything else.

Buxton: We just carried on doing what we were doing, but Daft Punk showed that there was light at the end of the tunnel. The cycles get smaller and smaller nowadays. We just waited and things came back around — we pulled into the service station and then got back on the road. ●



Music

DJ Mustard's Big Giveaway Gamble

2014's most bankable hitmaker is releasing his debut album on Google Play — for free

BY ANDREW HAMPP

PHOTOGRAPHED BY AXEL DUPEUX

D

DJ MUSTARD MOVED INTO HIS FIRST “I made it” house two weeks ago in Los Angeles — the kind with its own basketball court, pool and studio for him to make fresh beats without pulling out of his driveway. But with his first proper album on the way, a nationwide club tour and a growing clientele (Jeezy, B.o.B, Ludacris, Wiz Khalifa), he hasn't had much time to enjoy it just yet.

“It's cool, man — just to see the growth,” says Mustard (real name Dijon McFarlane), sitting in Billboard's offices in New York. “Me moving out of the hood to better places, and my son living in places that I didn't get to grow up in.”

Originally hailing from South Central Los Angeles, Mustard, 24, speaks in a carefree drawl that belies the “ratchet” club tracks that have become his staple — and the new mainstream sound of 2014. In the past year alone, he has charted six top 10s on *Billboard's* Hot R&B/Hip-Hop Songs chart and 14 hits on the *Billboard* Hot 100 — including Tinashe's “2 On,” which is No. 26 on the chart dated Aug. 16. He also produced the majority of longtime collaborator YG's major-label debut, *My Crazy Life*, one of the best, and most critically acclaimed, rap albums of 2014.

“YG and I told each other when we was coming up that if we didn't feel like we was close to making it by 25, we was going to stop,” says Mustard. “Now, we're cool.”

But the signature Mustard sound — “hey!” chants, sparse basslines and finger-snap snares — is arguably inspiring other producers' hits as well. Look at Chris Brown's “Loyal” (produced by Nic Nac) or Iggy Azalea's “Fancy” (produced

“This album is going to show people I can do whatever type of music,” says Mustard. “I never want to get stuck in the box.”

by The Invisible Men and The Arcade), which YG called out in a freestyle in July. On the other hand, The HBK Gang, which includes Iamsu and Sage the Gemini, have accused Mustard of stealing their Bay Area-based sound. “I don't really pay attention to it no more,” says Mustard. “You can't pick a fight with anyone doing something with your sound. I actually play ‘Fancy’ when I DJ. It doesn't bother me.”

10 Summers (Roc Nation/Republic), Mustard's first proper full-length, is a quintessential showcase for his unmistakable beats and bass — as well as his famous friends, which on this album include Lil Wayne, Big Sean, YG, Ty Dolla Sign, 2 Chainz, Jeezy, Rick Ross and Wiz Khalifa. The album has the feel of a mixtape, but the business savvy of a major release: The first 100,000 downloads of it will be given away for free on Google Play starting Aug. 12. “I hope to get to 100,000 on the first day,” says Mustard of the album, which will hit iTunes and other digital retailers after a two-week exclusive with Google Play.

Of course, like any musical trend, there's a shelf life. In many ways, Mustard seems to have replaced 2013's beatmaker

du jour, Mike Will Made It. Mustard seems aware of this, and so he's looking to diversify. The highlight of *10 Summers* is “4 Digits,” a collaboration with Eric Bellinger and Fabolous about ladies trying to crack their boyfriend's iPhone passcode that moves to a much more mellow groove than the typical ratchet beat.

“I hear a lot of people saying my stuff sounds the same,” says Mustard. “When you're in my position, people come to you to give them the same sound in a different type of way. And once they're happy with it and you're happy with it, there's another hit record. But this album is going to show people I can do whatever type of music.”

Still to come is a track he produced on Jeremih's next album that suggests something that could have been on Bjork's 2001 album, *Vespertine*. Another recent song that he cut for Rihanna's upcoming album, rumored for a fourth-quarter release, is “like nothing you've ever heard,” teases Mustard.

Also in the pipeline are cuts for Usher, Kanye West and Lil Wayne's respective albums, as the producer remains focused on the next big beat. Says Mustard, “I never want to get stuck in the box.” ●



Tomorrow's Hits

FKA TWIGS TAKES TWITTER

Rising U.K. electro-R&B act FKA Twigs (born Tahliah Barnett) debuts on the Billboard & Twitter Emerging Artists chart with "Pendulum" at No. 5. Produced and co-written by Paul Epworth (Adele, Coldplay), the atmospheric track is from Twigs' debut full-length, *LP1*, which is due Aug. 12 and also boasts beats from Dev Hynes (Sky Ferreira, Solange).

BILINGUAL BOY BAND

Following an opening stint on the South American leg of One Direction's current tour, sibling pop trio Sonus (Alex, Andrew and Marcelo Michelli) bubbles under Latin Pop Airplay with "Me Gustas Asi." The Sony Music Latin track, which evokes 1D and references AC/DC, also is available in an English version ("She Likes It Like That").

A 'HIGHER' PLACE

Andrea McClurkin-Mellini's debut solo single, "God Can," gains below the Gospel Airplay chart, but she's already a seasoned minister of music: She's sister to Pastor Donnie McClurkin. She has toured and recorded with him as part of The McClurkin Project. McClurkin-Mellini released her debut solo set, *Higher*, in June on Camdon.

ANATOMY OF A HIT

How 'Bailando' Blew Up

The unlikely, international story behind Enrique Iglesias' latest Latin-to-pop chart-topping single

BY LEILA COBO

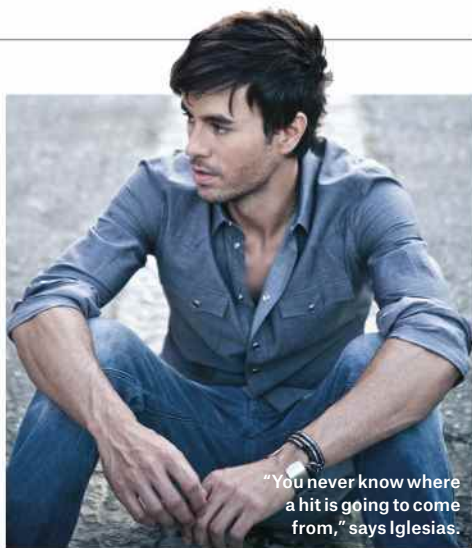
Latin's crossover king is at it again. Enrique Iglesias' "Bailando" is the crooner's record 25th No. 1 on *Billboard's* Hot Latin Songs chart — for 14 weeks in a row. It also rises 15-13 on the Billboard Hot 100 dated Aug. 16, aided by a Spanglish remix (featuring a Sean Paul guest rap), a rare feat for a predominantly Spanish track. And its backstory is just as improbable. "Bailando" started as a co-write between Iglesias and longtime collaborator Descemer Bueno, but was shelved. But then Bueno revamped it with Cuban reggaeton duo Gente de Zona and released it online as his own single, without Iglesias. But when Iglesias heard the new version, he was blown away, added his vocals to it and included it on *Sex and Love* (Universal Music Latino/Republic). The rest is hitmaking *historia*. Here's how "Bailando" went from leftover to crossover.

Iglesias: There are things one can't plan. I wrote "Bailando" a year ago with Descemer. We recorded a demo, then Descemer goes back to Cuba and has the brilliant idea of recording it with Gente de Zona and doing a video.

Bueno: Enrique and I worked on the song and kind of left it there. Then I met up with Gente de Zona in Havana; they added the "I want to be contigo" bridge and the "Oh, oh, oh." It added an important element. That's the new version Enrique heard and got excited about.

Iglesias: A friend of mine called me one day and says, "I just went to Cuba. I was in a taxi, I turned on the radio, this song came up and I loved it." So I went to YouTube to find this song and I said, "Holy shit — I wrote it!" I called Descemer and asked, "Dude, why didn't you tell me?" It's not that we're disorganized, but that's the way we work. Many songs end up on the album, many songs don't.

Luis Estrada, GM, Universal Music Latino: We launched the single in Miami in March,



"You never know where a hit is going to come from," says Iglesias.

when we released the album to test the market, and reaction was immediate. The three Latin rhythmic stations in the market put it into high rotation. We were still working [previous single] "El Perdedor," which was climbing to No. 1 [on Hot Latin Songs], but we had to rush "Bailando." After Enrique performed at the Billboard Latin Music Awards in April, we knew it would hit No. 1. **Charlie Walk, executive vp, Republic Records:** There was massive Latin airplay, but we also saw big Shazam and iTunes numbers — without a single play at pop radio. It's one of the few Latin records I've seen react before pop play. We knew we had a hit. Then, [program director] Alex Tear put it on at [top 40] WHYI Miami. That started it on its way to becoming a pop hit. **Alex Tear, PD, WHYI:** "Bailando" is the sound of Miami. The early response led us to increase airplay quickly. Now it's in highest rotation, with no sign of slowing down. **Iglesias:** The whole point is you never know where a hit is going to come from. There's just something about this song. ●

Additional reporting by Gary Trust.



NUMBERS: MEGHAN TRAINOR

The 20-year-old singer has a major hit on her hands, as her sassy empowerment anthem "All About That Bass" barnstorms up the Billboard Hot 100, rocketing 28-8 in its fourth chart week. The bouncy single, with lyrics like "every inch of you is perfect from the bottom to the top," helped Trainor secure a recording deal with Epic Records.

169^K

"All About That Bass" sold 169,000 downloads in the week ending Aug. 3, according to Nielsen SoundScan, up an impressive 63 percent (6-2 on Digital Songs) from the week before. The track and its colorful video have gone viral in the past few weeks, and mainstream news outlets like NBC's *Today* are already profiling Trainor.

433[%]

Trainor is also blowing up social networks as "All About That Bass" catches fire with new audiences. She notched a 433 percent gain in Twitter mentions in the week ending Aug. 4, according to Next Big Sound, and also earned a 68 percent jump in new followers.

18.2^M

Radio is catching on to the boom of "Bass" as well. The song tallied 18.2 million Hot 100 Airplay audience impressions in the week ending Aug. 5, according to Nielsen BDS — a 98 percent leap. "Bass" is still bubbling under the 50-position Hot 100 Airplay chart, but it does fly 37-23 on the Mainstream Top 40 airplay tally. —KEITH CAULFIELD

New Jersey Gets Lit With Wiz And Pals

BY PAUL CANTOR
PHOTOGRAPHED BY JOEL BARHAMAND

IN THE BACK ALLEY BEHIND THE PNC BANK ARTS CENTER in Holmdel, N.J., surrounded by a fleet of giant tour buses and gossipy onlookers, Wiz Khalifa and Sage the Gemini have spent the past few minutes fighting. Well, sort of.

“Yes! I caught a body,” jokes Khalifa after Sage accidentally skins his hand against a wall mid-grapple. “I won. He’s the only one that’s bleeding.”

A moment of tension dissipates — this is a play fight, after all — and the two give each other pounds. It’s Aug. 3, the fifth night of the 22-date *Under the Influence* tour, which also includes Jeezy, Ty Dolla Sign, Mack Wilds, Iamsu, Rich Homie Quan and DJ Drama. There are 15,000 people filing into the cavernous amphitheater. And seriously, how can anyone stay mad at Khalifa?

“We build a vibe — it’s easy to soak up,” says Khalifa, 26, earlier in the day, during a break from skateboarding. “The *Under the Influence* tour is a fun thing, and that’s what I try to pull off. Each artist is able to take from this and do bigger and better in their careers — including me.”

Indeed. Though Khalifa inked his first major record deal with Warner Bros. in 2007, it was partially his relentless touring that helped him earn his devoted fan base. He launched the *Under the Influence* tour in 2012; artists who have previously joined him include Kendrick Lamar, Mac Miller and ASAP Rocky. The 2013 edition sold 15,000 to 20,000 tickets per show.

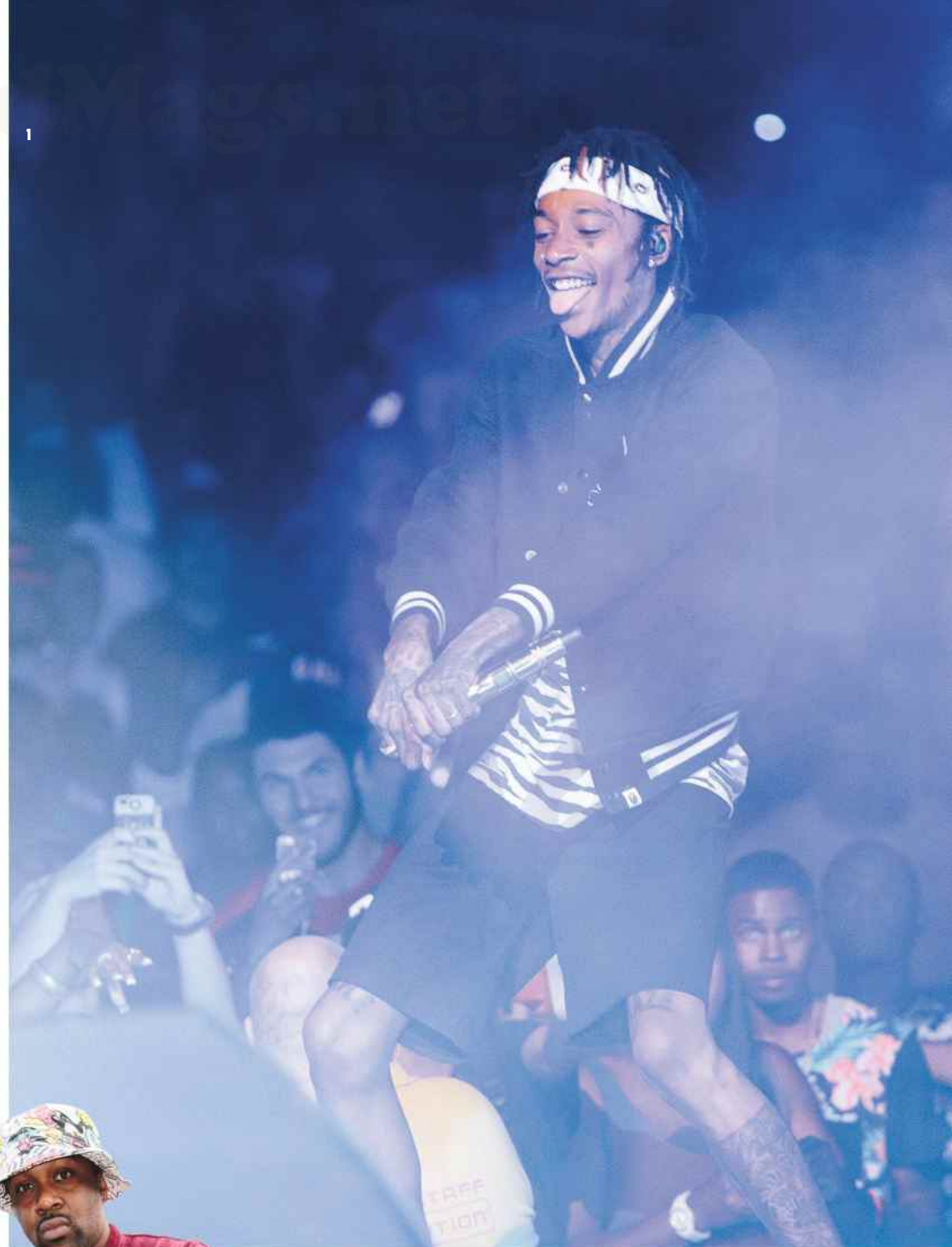
For the tour’s third run, Khalifa — who also is preparing for the Aug. 19 release of *Blacc Hollywood*, his third solo studio album for Rostrum/Atlantic — assembled an intriguing mix of performers. Backstage before the show, it’s good energy all around: skateboarding, blunt passing, bike rides, laughter.

“We make it look easy,” he says, “but it’s more business than ever. I check on my merch people. I say ‘hey’ to everyone in catering. I run on every other artist’s bus, say ‘Good morning,’ make sure they doing all right. This is my tour, my vision. I’m the only one who can make sure it runs smooth.”

Hours later, the mostly teen fans (more than 100 of whom would reportedly end the night under arrest, mostly for underage drinking and drug possession) are treated to energetic performances from the gang of openers, as well as a thrilling set by co-headliner Jeezy. With his unique brand of trap rap, the 36-year-old Atlantan is an odd fit for this tour of youthful, more lighthearted rappers. But that doesn’t stop him from winning over the crowd. “[They] might not know every song, but they’re going to know the ones they’re supposed to know, and they react,” says Jeezy. “That’s the beauty of it: to be 13 years old and to still feel the same.”

As for Khalifa, toward the end of a 90-minute set that leaves him sweaty and shirtless, he sprints offstage and races to the back of the amphitheater. There, he leaps onto another stage and, in the shadows of an American flag blowing gracefully in the night’s wind, performs for the people on the lawn, in the cheap seats.

“I want you guys to be your unique selves,” he says. “Everyone in the world wants one thing: Everyone wants to be accepted. And I accept each and every one of you. If you know what you want, keep going. It’s not about music. It’s about living your dreams.”



1 “People like to get wasted and hear loud music,” says Khalifa.

2 Smoke DZA, who frequently works with Khalifa, trekked from Harlem to Holmdel in a custom Ralph Lauren bathrobe.

3, 4 Letting off preshow steam, Khalifa tosses a medicine ball and then tries to use an ab wheel, but struggles to complete one rep. “I ain’t ready,” he admits. “That shit is difficult.”

5 Ty Dolla Sign rides a small motor bike

backstage. “It goes under the bus,” he says. “I don’t ride it every show — just when it’s not raining and I’m bored as f—.”

6 Khalifa and Sage’s play fight gets serious. “I knew you was hella strong,” says Sage.





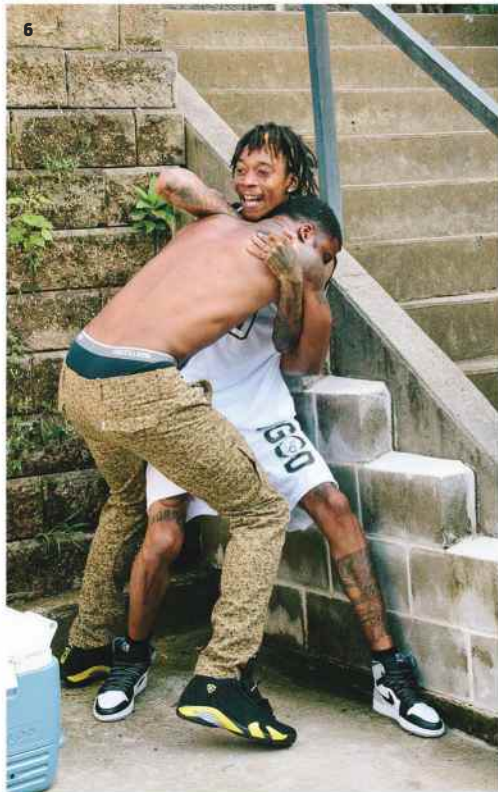
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"You got them long-ass legs."

7 Rising R&B star Wilds (aka actor Tristan Wilds of *The Wire* and *90210* fame) drinks up.



7



6

8 "I don't get off the bus much," says Jeezy (in shades), pictured with KWL Enterprises executive Kevin Liles (left) and Rich Homie Quan (second from right). "I make phone calls and take care of business. I'm grown."

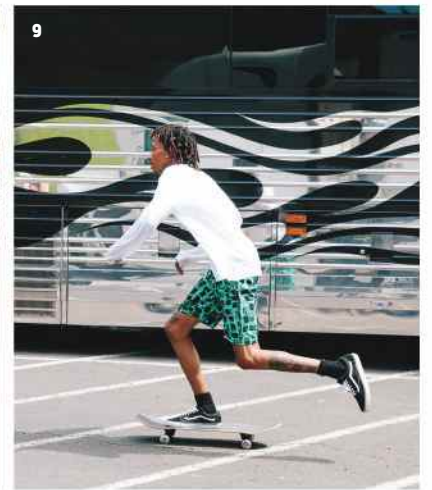
9 Khalifa likes to skate backstage. "It clears my mind," he says. "But my ollie isn't high enough. I need to move my front foot back. It's not rocket science."

10 Iamsu (left) needles his HBK Gang crewmate Sage about his sideburns. "You look like a top 40 rapper," he says. "Like Ludacris — his sideburns were big as f—."

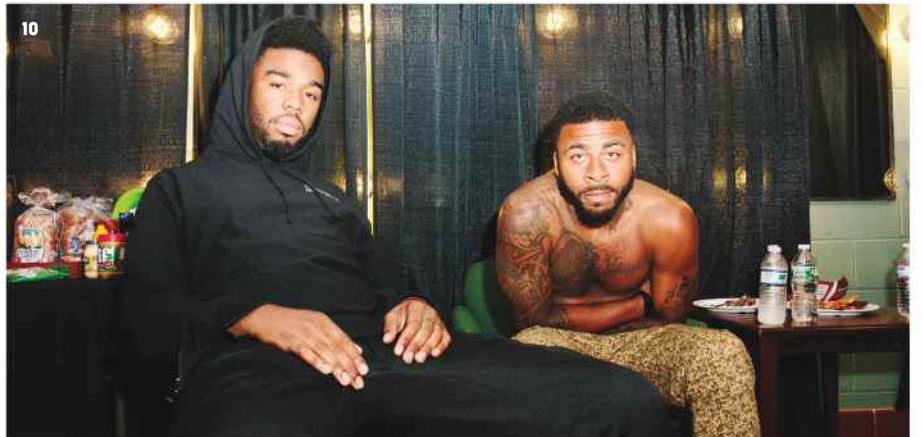
11 "When you look up, don't see the stars, because the sky is the motherf—ing limit," Jeezy tells the crowd.



8



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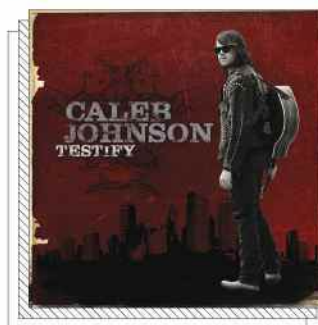


11



American Idol champ Johnson's strong vocals are weighed down by assembly-line music on his debut.

LINER NOTES



PRODUCER: Howard Benson
LABEL: 19 Recordings/Interscope
RELEASE DATE: Aug. 12

BEST SONGS: "Devil's Daughter," "Testify," "Fighting Gravity"

also just simply underwhelm. On "Let Me In," Johnson, with the help of co-writers Blair Daly and James Michael, has gone just a little too soft. Its horn accompaniment also makes it an outlier between what is, otherwise, a straight-up guitar and drums pummeling. On "Another Life," the one-speed dynamic leaves no room for any real sensitivity. Johnson doesn't come off like an artist; he sounds more like a singer created on an assembly line.

Benson can take some of the blame. Having produced one too many active-rock-radio-ready contenders, cookie-cutter is what he does

best. Johnson's other misfortune is that *Idol* alums are rarely given a whole lot of rope when it comes to putting their true selves on record. But here's where the singer does have an edge: Having been through the *Idol* wringer more than once (he auditioned three times in four years), he has learned that standing out means putting your stamp on a song — producers (whether TV or music) and pundits be damned. You can hear some of that potential on power ballads like "Fighting Gravity," an anthem that coolly references Pink Floyd's *The Dark Side of the Moon* in a lyric ("Patiently I'll wait for you/Drifting by the dark side of the moon/Breaking me you're shatterproof/How can you forget what we've been through?"), and "Only One," a love song that plays to his female fan base ("After all is said and done you'll see/You're still the only one for me"), even if the music sounds like it's trying to bring the bros into the fold. Johnson seems to look back to his formative preteen years, when Creed and Staind were storming up the charts, for vocal inspiration.

"Devil's Daughter" is another bright spot; its big chorus, boasting "You're my greatest sin," complements a fitting organ solo. The title track has a needed sense of urgency as does album closer, "As Long As You Love Me." But despite the stronger efforts, the album plays out like an episode of *Idol* — way too stage-managed. And unlike Johnson's tenure on the Fox show, he may have miscalculated a key factor on his debut: that making testosterone-fueled rock for dudes may be a little misguided considering it was mostly girls who voted for him.

—SHIRLEY HALPERIN

Reviews

ALBUM

Caleb Johnson, *Testify*



AFTER 12 YEARS ON THE AIR, AMERICAN IDOL SCORED a franchise first with 2014 winner Caleb Johnson. His debut album, *Testify*, is the fastest to reach market, barely three months following his May 21 victory. The 10-track set produced by Howard Benson, who helped make season five's Chris Daughtry a rock radio staple, draws upon Johnson's strength as a belter — or what the 23-year-old Asheville, N.C., native calls "the church of rock'n'roll." The album rarely strays from the sound that America voted for, but expediency has its drawbacks.

From album opener "Sailing Away" to late-in-the-sequence songs like "Another Life" and "Change," all heavier tracks that soar high on the choruses, Johnson's vocal dynamic is either full or full-on. Leaving little room for subtlety or nuance, he often veers into hair metal territory. In the canon of rock history, this will likely make *Testify* a footnote. It is partly because his vocal style feels passe, but the songs (seven of which Johnson co-wrote)

OUT NOW

Spoon
They Want My Soul
(Loma Vista/Republic)

Bear in Heaven
Time Is Over One Day Old
(Dead Oceans)

The Vamps
Somebody to You
(Island)

Godsmack
1000hp
(Republic)

Andy Grammer
Magazines or Novels
(S-Curve)

Various Artists
Now 51
(NOW)

Wovenwar
Wovenwar
(Metal Blade)

Various Artists
Now Party Anthems, Vol. 2
(NOW)

ALBUM

Various Artists, *Nashville Outlaws: A Tribute To Motley Crue*

WITH MOTLEY CRUE'S FINAL tour underway, Big Machine Records tips its hat with a country homage to the glam-metal gods on *Nashville Outlaws: A Tribute to Motley Crue*. The LP takes a chain saw to *Hee Haw* with 15 covers of Crue classics by Nashville stars and upstarts, aiming for music fans who are a little country, a little rock'n'roll. It's a bigger demo than you think: Big Machine Label Group acts Florida Georgia Line and Brantley Gilbert are at the forefront of a country/hard-rock blend dominating the charts. So this album is well-timed, even if the results are mixed.

Rascal Flatts' "Kickstart My Heart" slickly salutes Vince Neil's legendary pipes. Gretchen Wilson delivers with her punkish rendition of "Wild Side," which sounds like she was smoking in the boys' room with the Heart sisters. But on Florida Georgia Line's "If I Die Tomorrow," the self-proclaimed "Motley Crue of country" sounds more like Creed, venturing dangerously close to early-2000s alt-rock. The most imaginative transformation happens on "Dr. Feelgood." It's a drastic departure from the original, reworked by The Mavericks

into a kinky Tex-Mex number. Rather than try to out-rock the Crue, they smartly pivot to a voodoo groove that matches its drug-dealing, Tarantino-esque title character.

Not every song lives up to that high mark, but the album still achieves its purpose: celebrating a legendary rock band by showing the surprisingly wide breadth of its fan base and musical influence. —ERIN MANNING



PRODUCERS: various

LABEL: Big Machine Records

RELEASE DATE: Aug. 19

BEST SONGS: The Mavericks, "Dr. Feelgood"; Rascal Flatts, "Kickstart My Heart"

ALBUM

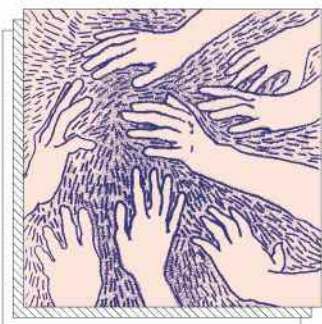
Adult Jazz, *Gist Is*

ENGLISH ALT-POP QUARTET Adult Jazz's *Gist Is* is a sprawling debut that takes no shortcuts. The album, which picked up early love from U.K. buzz blogs and NPR, was created while frontman Harry Burgess, Tim Slater,

Steven Wells and Tom Howe were attending Leeds University, and you can tell. Burgess' impressionistic lyrics traverse the liberal arts from philosophy to literature. There's an ode to metaphysical poet John Donne ("Donne Tongue"), while "Springful" nods to Hermann Hesse's *Siddhartha*. The music, meanwhile, jumps from folk to pop to jazz in kinetic spurts.

The album has the sense of self-discovery you'd expect from college kids. "Hum" deconstructs Burgess' falsetto, drawn out in Gregorian chant-like stretches. "Idiot Mantra," features a ritualistic cry: "Been humming an idiot mantra so long! My heart, it is spilling all over the drums!"

There's a feeling of artistic isolation throughout — the album is refreshingly unconcerned with hopes of commercial triumph or radio airplay. In an age where tweets can reduce an emerging artist to few words, this challenging debut deserves a full play-through. —NICK WILLIAMS



PRODUCER: Tom Howe

LABEL: Spare Thought

RELEASE DATE: Aug. 5

BEST SONGS: "Springful," "Am Gone," "Idiot Mantra"



SINGLES

NICKI MINAJ, "ANACONDA"

Everyone knows the words: "Oh my God, Becky, look at her butt. It is so big!" Also "so big" would be the set of balls on Nicki Minaj to sample Sir Mix-A-Lot's "Baby Got Back," and build a nü-twerk club banger around it. In 1992, Mix-A-Lot racked up millions in sales and hundreds of protests — even MTV banned it. In 2014, ahead of her upcoming album *The Pink Print*, Minaj flips the original concept: Women can't be objectified when they're in charge. She accepts gifts of Balmain bags and rounds of foreplay, laughing over lines like "he toss my salad like his name Romaine." In keeping with current hits like Meghan Trainor's "All About That Bass," there's a dose of body positivity too: "Where my fat-ass big bitches in the club? F— the skinny bitches!" If anyone still played videos with the sun up, this, like the original, would be too hot for TV. —JEFF ROSENTHAL

HILARY DUFF

"Chasing the Sun"

RCA Records

Hilary Duff sounds refreshingly familiar on "Chasing the Sun," co-written by Colbie Caillat, Toby Gad and Jason Reeves. Released just in time for summer's final weeks, the song's breezy arrangement, highlighted by hand claps and acoustic guitar skanks, seems custom-made for one last beach romp — although its lightweight hook and feathery charms are unlikely to last long after Labor Day. —ANDREW HAMPP

SAM SMITH

"I'm Not the Only One"

Capitol

A lynchpin moment on *In the Lonely Hour*, "I'm Not the Only One" finds Sam Smith turning on the lover who kept him waiting in the rain. Disappointment drags toward the bottom of his range, which sits forlornly over bluesy piano chords and one of the ballad-filled album's few head-nodding drumbeats. But then Smith's voice raises in anger, and the violins surging behind him soar so high-pitched they start to sting. —HARLEY BROWN

RUSTIE FEATURING DANNY BROWN

"Attak"

Warp

Scottish producer Rustie and Detroit rapper Danny Brown are, somehow, the perfect match: The former's laser-light synth stabs are just as off-kilter as the latter's whip-lash rhymes. After first teaming on 2013's "Dope Song," the two have refined their partnership, as the bombed-out "Attak" is deliciously turned up, even if its nonstop energy can be overwhelming. —DAN HYMAN

TYLER FARR

"A Guy Walks Into a Bar"

Columbia Nashville/Sony Music Nashville

"Redneck Crazy" and "Whiskey in My Water" made Tyler Farr a compellingly sensitive new voice in country music, and the Missouri native crafts another thoughtful anthem on "A Guy Walks Into a Bar." The Bon Jovi-esque arrangement is a bit perfunctory, but Farr's raspy, world-weary delivery injects some gritty character into the love story. —JASON LIPSHUTZ

JOHNSON: BRIAN BOWEN/SMITH; MINAJ: KEVIN WINTER/GETTY IMAGES

MARKETPLACE

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Amawalk Estate on 34+ Acres in Katonah, NY.

This former home of Frederik Loewe (composer of "My Fair Lady" and "Camelot"), built in 1875, retains the original wide plank wood floors and beamed ceilings. The 4 bedroom with two bath home is currently owned by renowned composer John Lissauer, who lovingly built a professional recording studio/office above the two car garage. The property includes a greenhouse and barn/yoga studio. There are acres of perennial gardens, a vegetable garden and miles of hiking trails. It borders the 654 acre Angel Fly Preserve. A babbling brook flows through the estate and several acres of flat property are available for possible pool and/or tennis court sites. Subdivision also possible. Hear the music from yesteryear and create beautiful music for tomorrow in this historic home.



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MARY LAMBERT'S
"SECRETS" AUDIENCE
5 MILLION
↑ **29%** THIS WEEK

DRAKE'S "0 TO 100"/THE
CATCH UP" STREAMS
1.2 MILLION
↑ **34%** THIS WEEK

HUDSON MOHAWKE'S
"CHIMES" SALES
11,000
↑ **24%** THIS WEEK

Tom Petty Scores His First No. 1 Album

After almost 37 years on the Billboard 200, Petty and The Heartbreakers finally top the list with *Hypnotic Eye*

BY KEITH CAULFIELD



After a nearly 37-year wait, **Tom Petty & The Heartbreakers** finally earn their first No. 1 album on the Billboard 200.

The band's new *Hypnotic Eye* arrives atop the chart, selling 131,000 copies in the week ending Aug. 3, according to Nielsen SoundScan. It's the best debut sales week for Petty since SoundScan started tracking sales in 1991, and his best sales frame overall (debut or otherwise) since 1994, when his solo album *Wildflowers* sold 161,000 in the week after Christmas.

Petty and The Heartbreakers first appeared on the Billboard 200 in September 1977 with its self-titled debut album (featuring the classics "Breakdown" and "American Girl").

All told, this is Petty's 12th top 10 album, stretching back to *Damn the Torpedoes*, which peaked at No. 2 in 1980. He also debuted and peaked in the No. 2 slot with 2010's *Mojo*. An album that many think was a chart-topper, 1989's *Full Moon Fever*, got close as well: No. 3.

That album sports three top 40 hit singles on the Billboard Hot 100, including his second-highest-charting song, the No. 7 hit "Free Fallin'."

Petty's long wait for No. 1 isn't the longest an artist has had to hold out for his or her first chart-topper. That honor belongs to **Tony Bennett**, who patiently waited 54 years for his first leader: 2011's *Duets II*. The pop singer's first charted album was 1957's *Tony*, which debuted on Feb. 23, 1957.

Hypnotic Eye's sales were aided by an album promotion with Petty's current concert tour. Customers who bought a ticket to Petty's shows had the option of also receiving the album as part of their purchase. Only albums that were redeemed by the consumer count as sales toward *Billboard*'s charts (many ticket buyers decline the album).

Petty employed a similar album/ticket promotion for his last album, *Mojo*, which opened with 125,000 sold in its first week. Aside from Petty, a great number of other acts have offered album/ticket deals, such as **Austin Mahone**, **Cher** and **Bon Jovi**.

Petty will likely step aside after a one-week visit to the top, as the new *Now 51* compilation should enter at No. 1 in the Aug. 23 issue. Industry sources forecast the album to debut with around 100,000. ●

CHART BEAT

'Bang Bang' Boosts Martin
Max Martin collects his 48th top 10 hit as a songwriter on the Billboard Hot 100 as **Jessie J, Ariana Grande** and **Nicki Minaj**'s "Bang Bang" debuts at No. 6. Martin co-wrote the song with **Savan Kotecha, Rickard Goransson** and Minaj. If Martin can reach No. 1 with the all-star track, he'll log his 18th chart-topper. (Among his No. 1s: his first leader, **Britney Spears**' "... Baby One More Time," and his most recent, **Katy Perry**'s "Roar.") He's tied with **Mariah Carey** for the third-most No. 1s. Who's ahead of them? **Paul McCartney** and **John Lennon**, with 32 and 26 No. 1 writing credits, respectively.
—KEITH CAULFIELD

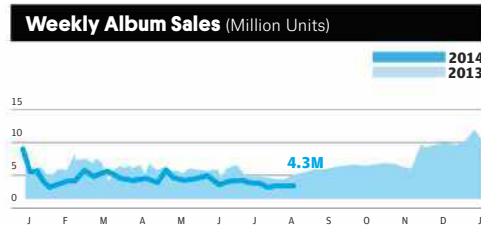


MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales			
	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,331,000	1,839,000	20,402,000
Last Week	4,266,000	1,861,000	19,437,000
Change	1.5%	-1.2%	5.0%
This Week Last Year	5,076,000	2,117,000	22,754,000
Change	-14.7%	-13.1%	-10.3%

*Digital album sales are also counted within album sales.



YEAR-TO-DATE

Overall Unit Sales			
	2013	2014	CHANGE
Albums	166,293,000	142,134,000	-14.5%
Digital Tracks	798,135,000	695,336,000	-12.9%
Store Singles	1,929,000	1,475,000	-23.5%
Total	966,357,000	838,945,000	-13.2%
Album w/TEA*	246,106,500	211,667,600	-14.0%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales



Sales by Album Format

	2013	2014	CHANGE
CD	91,614,000	74,073,000	-19.1%
Digital	71,139,000	63,014,000	-11.4%
Vinyl	3,339,000	4,767,000	42.8%
Other	201,000	279,000	38.8%

Sales by Album Category

	2013	2014	CHANGE
Current	83,960,000	69,451,000	-17.3%
Catalog	82,333,000	72,682,000	-11.7%
Deep Catalog	66,328,000	59,615,000	-10.1%

Current Album Sales



Catalog Album Sales



Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Aug. 3, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.



Charts

DOT COM

Read more Chart Beat at billboard.com/chartbeat.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

In addition, 100 on-demand audio and/or video streams will count as 1 download for certification purposes.

Awards

- PS (PaceSetter for largest % album sales gain)
- GG (Greatest Gainer for largest volume gain)
- DG (Digital Sales Gainer)
- AG (Airplay Gainer)
- SG (Streaming Gainer)

Publishing song index available on billboard.com/biz. Visit billboard.com/biz for complete rules and explanations.

HOT
NEW
CHART


Billboard Artist 100

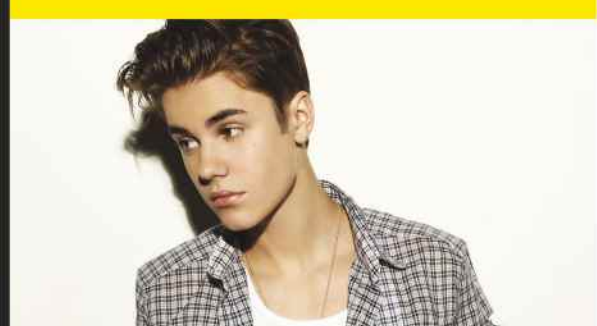
August 16
2014
billboard

NO. 1
Tom Petty

Tom Petty & The Heartbreakers ride a career-best opening sales week with *Hypnotic Eye* to the top of the Artist 100.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
		1	#1 1 WK TOM PETTY AND THE HEARTBREAKERS	REPRISE/WARNER BROS.	1	1
1	2	2	SAM SMITH	CAPITOL	1	5
2	3	3	IGGY AZALEA	TURN FIRST/HUSTLE GANG/DEF JAM	2	5
7	5	4	ARIANA GRANDE	REPUBLIC	4	5
14	13	5	MAROON 5	222/INTERSCOPE/IGA	5	5
6	1	6	5 SECONDS OF SUMMER	HEY OR HI/CAPITOL	1	5
4	4	7	MAGIC!	LATIUM/RCA	3	5
8	7	8	FLORIDA GEORGIA LINE	REPUBLIC NASHVILLE/BMLG	4	5
NEW		9	SHAWN MENDES	ISLAND	9	1
9	11	10	KATY PERRY	CAPITOL	7	5
11	6	11	ONEREPUBLIC	MOSLEY/INTERSCOPE/IGA	6	5
12	8	12	LUKE BRYAN	CAPITOL NASHVILLE/UMGN	8	5
17	14	13	CHARLI XCX	NEON GOLD/ATLANTIC/AG	13	5
						
13	15	14	ED SHEERAN	ATLANTIC/AG	5	5
16	8	15	PHARRELL WILLIAMS	I AM OTHER/COLUMBIA	9	5
15	12	16	NICO & VINZ	WARNER BROS.	12	5
57	47	17	NICKI MINAJ	YOUNG MONEY/CASH MONEY/REPUBLIC	17	5
72	10	18	JASON ALDEAN	BROKEN BOW/BBMG	10	5



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
22	20	19	SIA	MONKEY PUZZLE/RCA	5	5
29	46	20	MEGHAN TRAINOR	EPIC	20	3
NEW		21	ERIC CLAPTON	BUSHBRANCH/SURFDOG	21	1
23	16	22	DRAKE	YOUNG MONEY/CASH MONEY/REPUBLIC	16	5
18	19	23	JOHN LEGEND	G.O.O.D./COLUMBIA	15	5
29	18	24	JASON DERULO	BELUGA HEIGHTS/WARNER BROS.	9	5
29	22	25	BEYONCE	PARKWOOD/COLUMBIA	22	5
25	23	26	EMINEM	WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	20	5
32	33	27	COLDPLAY	PARLOPHONE/ATLANTIC/AG	26	5
20	21	28	TREY SONGZ	SONGBOOK/ATLANTIC/AG	1	5
30	29	29	JUSTIN TIMBERLAKE	RCA	20	5
24	24	30	LORDE	LAVA/REPUBLIC	21	5
26	28	31	BRUNO MARS	ATLANTIC/AG	26	5
31	25	32	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	22	5
28	26	33	CALVIN HARRIS	DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18	5
40	56	34	JUSTIN BIEBER	SCHOOLBOY/RAYMOND BRAUN/ISLAND	34	5
						
38	39	35	BRANTLEY GILBERT	VALORY/BMLG	28	5
43	43	36	ENRIQUE IGLESIAS	UNIVERSAL MUSIC LATINO/REPUBLIC/UMLE	36	5


SALES DATA COMPILED BY SOCIAL DATA COMPILERS BY BIG DATA
nielsen
SoundScan
The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, streaming activity data from online music sources tracked by Nielsen BDS and fan interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

PETTY: SAM JONES; CHABRI VICK; COURTESY OF ATLANTIC RECORDS; BIEBER: DARREN TESTE; LEWIS: COURTESY OF WARNER BROS. RECORDS; DEADMAN: COURTESY OF INDEGOT; MAROON 5: COURTESY OF UNIVERSAL MUSIC GROUP

The week's most popular artists across all genres, ranked by album and track sales as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, radio airplay audience impressions as measured by Nielsen BDS, and streaming activity data from online music sources tracked by Nielsen BDS and an interaction on social networking sites as compiled by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY SOCIAL DATA COMPANIES
 nielsen
 SoundScan
 AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
37	38	37	MICHAEL JACKSON	MJJ/EPIC	30	5
41	31	38	CHRIS BROWN	RCA	31	5
45	35	39	BECKY G	KEMOSABE/RCA	32	5
46	45	40	WIZ KHALIFA	ROSTRUM/ATLANTIC/AG	40	5
43	35	41	DIERKS BENTLEY	CAPITOL NASHVILLE/UMGN	35	5
60	40	42	MILEY CYRUS	RCA	25	5
39	39	43	ONE DIRECTION	SYCO/COLUMBIA	30	5
36	41	44	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	36	5
33	33	45	MIRANDA LAMBERT	RCA NASHVILLE/SMN	18	5
NEW		46	THEORY OF A DEADMAN	604/ROADRUNNER/AG	46	1
						
34	34	47	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	16	5
44	39	48	LADY ANTEBELLUM	CAPITOL NASHVILLE/UMGN	39	5
48	44	49	KENNY CHESNEY	BLUE CHAIR/COLUMBIA NASHVILLE/SMN	44	5
55	49	50	SCHOOLBOY Q	TOP DAWG/INTERSCOPE/IGA	49	5
NEW		51	JENNY LEWIS	WARNER BROS.	51	1
						
23	54	52	BLAKE SHELTON	WARNER BROS. NASHVILLE/WMN	27	5
25	17	53	WEIRD AL YANKOVIC	WAY MOBY/RCA	3	3
56	51	54	PITBULL	MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA/RCA	48	5
23	42	55	KIDZ BOP KIDS	RAZOR & TIE	21	3
58	58	56	LEE BRICE	CURB	56	5
NEW		57	JESSIE J	LAVA/REPUBLIC	57	1
52	48	58	DEMI LOVATO	HOLLYWOOD	44	5
53	55	59	BASTILLE	VIRGIN/CAPITOL	45	5
89	62	60	CLEAN BANDIT	ATLANTIC/AG	60	3
49	50	61	PARAMORE	FUELED BY RAMEN/AG	35	5
54	60	62	MKTO	COLUMBIA	43	5
42	57	63	KONGOS	TOKOLOSHE/EPIC	42	5
59	61	64	AVICII	PRMD/ISLAND	50	5
-	88	65	RITA ORA	ROC NATION/COLUMBIA	65	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	IMPRINT/DISTRIBUTING LABEL	PEAK POS.	WKS. ON CHART
62	65	66	ERIC CHURCH	EMI NASHVILLE/UMGN	56	5
71	80	67	ZAC BROWN BAND	SOUTHERN GROUND	59	5
-	84	68	ECHOSMITH	WARNER BROS.	68	2
63	68	69	AMERICAN AUTHORS	DIRTY CANVAS/ISLAND	61	5
86	82	70	TOVE LO	ISLAND	70	3
64	67	71	USHER	RCA	64	5
-	99	72	TIM MCGRAW	BIG MACHINE/BMLG	72	4
						
50	63	73	JAKE OWEN	RCA NASHVILLE/SMN	41	5
77	69	74	YG	PUSHAZ INK/CTE/DEF JAM	69	5
79	33	75	ARCTIC MONKEYS	DOMINO	69	5
25	37	76	JASON MRAZ	ATLANTIC/AG	5	3
65	64	77	JOE NICHOLS	RED BOW/BBMG	64	5
68	74	78	LIL WAYNE	YOUNG MONEY/CASH MONEY/REPUBLIC	55	5
87	89	79	COLE SWINDELL	WARNER BROS. NASHVILLE/WMN	79	5
85	79	80	INGRID MICHAELSON	CABIN 24/MOM + POP	79	5
73	66	81	KID INK	THA ALUMNI GROUP/88 CLASSIC/RCA	66	5
35	59	82	SHAKIRA	SONY MUSIC LATIN/RCA	35	5
69	73	83	RIHANNA	SRP/DEF JAM	68	5
63	76	84	LINKIN PARK	MACHINE SHOP/WARNER BROS.	49	5
NEW		85	PARTYNEXTDOOR	OVO SOUND/WARNER BROS.	85	1
-	98	86	CHASE RICE	DACK JANIELS/COLUMBIA NASHVILLE/SMN	86	2
81	33	87	ADELE	XL/COLUMBIA	72	5
93	85	88	T.I.	GRAND HUSTLE/COLUMBIA	85	3
-	97	89	ZEDD	INTERSCOPE/IGA	86	3
84	89	90	SNOOP DOGG	DOGGYSTYLE/PRIORITY/CAPITOL	62	5
-	93	91	TINASHE	RCA	87	2
99	86	92	SAM HUNT	MCA NASHVILLE/UMGN	86	3
82	83	93	P!NK	RCA	82	5
NEW		94	JEREMIH	MICK SCHULTZ/DEF JAM	94	1
89	91	95	CHILDISH GAMBINO	GLASSNOTE	80	3
RE-ENTRY		96	BRAD PAISLEY	ARISTA NASHVILLE/SMN	95	2
-	95	97	CHRISTINA PERRI	ATLANTIC/AG	95	4
RE-ENTRY		98	LED ZEPPELIN	ATLANTIC/RHINO	63	4
95	100	99	ELLIE GOULDING	CHERRYTREE/INTERSCOPE/IGA	81	5
-	71	100	AUGUST ALSINA	NNTME MUCCO/DEF JAM	54	4



Levine & Co. Chart Top 10 Course

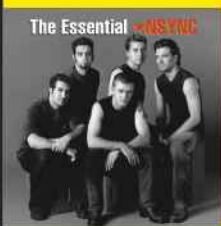
Maroon 5 (above) enters the top 10 of the Artist 100 for the first time in the young ranking's five-week existence, rising 13-5 (up 58 percent in overall chart points). Though the band's "Maps" is pushed down 6-7 on the Billboard Hot 100, the track reaches a new peak on Digital Songs (7-3) in its seventh chart week and posts its best weekly sales sum yet with 139,000 (up 35 percent), according to Nielsen SoundScan. Meanwhile, "It Was Always You," a second preview track from Maroon 5's new *Maps* album (due Sept. 2), debuts at No. 10 on Digital Songs with 95,000 and No. 45 on the Hot 100. Of Maroon 5's overall Artist 100 points, 59 percent come from track sales and 26 percent are from airplay. New to the Artist 100 is **Theory of a Deadman**, which debuts at No. 46. The rock band starts at No. 8 on the Billboard 200 with *Savages* (28,000). The album matches the act's best peak, established with its last set, *The Truth Is ...*, in 2011. Lead single "Drown" holds at No. 4 on the airplay-based Mainstream Rock chart (the band's eighth career top 10 on that list) and re-enters the hybrid sales/airplay/streaming Hot Rock Songs chart at No. 43.

—Silvio Pietrolungo

Billboard 200

August 16
2014
billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
		1	#1 1 WK TOM PETTY & THE HEARTBREAKERS REPRISE/WARNER BROS.	Hypnotic Eye	1	1
		2	ERIC CLAPTON & FRIENDS BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	2	1
		3	SOUNDTRACK MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	3	1
		4	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	5 Seconds Of Summer	1	2
		5	SHAWN MENDES ISLAND	The Shawn Mendes EP	5	1
5	2	6	SOUNDTRACK ▲ WALT DISNEY	Frozen	1	36
6	4	7	SAM SMITH CAPITOL	In The Lonely Hour	2	7
		8	THEORY OF A DEADMAN 604/ROADRUNNER/AG	Savages	8	1
		9	JENNY LEWIS WARNER BROS.	Voyager	9	1
4	5	10	KIDZ BOP KIDS RAZOR & TIE	Kidz Bop 26	4	3
7	10	11	ED SHEERAN ATLANTIC/AG	X	1	6
15	14	12	GG BRANTLEY GILBERT ● VALORY/BMLG	Just As I Am	2	11
8	8	13	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW 50	1	13
1	3	14	"WEIRD AL" YANKOVIC WAY MOBY/RCA	Mandatory Fun	1	3
		15	PARTYNEXTDOOR OVO SOUND/WARNER BROS.	PARTYNEXTDOOR Two	15	1
9	13	16	TREY SONGZ SONGBOOK/ATLANTIC/AG	Trigga	1	5
13	15	17	MIRANDA LAMBERT ● RCA NASHVILLE/SMN	Platinum	1	9
22	18	18	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	15
18	16	19	LANA DEL REY POLYDOR/INTERSCOPE/IGA	Ultraviolence	1	7
24	21	20	COLDPLAY ● PARLOPHONE/ATLANTIC/AG	Ghost Stories	1	11
25	19	21	LUKE BRYAN ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	51
26	12	22	ONEREPUBLIC ● MOSLEY/INTERSCOPE/IGA	Native	4	71
20	23	23	LORDE ▲ LAVA/REPUBLIC	Pure Heroine	3	44
32	25	24	FLORIDA GEORGIA LINE ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	87
		25	*NSYNC RCA/LEGACY	The Essential *NSync	25	1
		26	JASON MRAZ ATLANTIC/AG	YES!	2	3






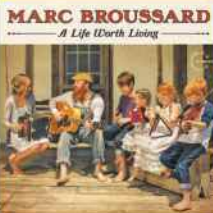
The pop group tallies the fourth top 25-charting album for Legacy's *Essential* series, following Bruce Springsteen (No. 14, 2003), Barbra Streisand (No. 15, 2002) and Billy Joel (No. 15, 2013).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
33	30	27	MICHAEL JACKSON MJJ/EPIC	Xscape	2	12
34	27	28	JACK WHITE THIRD MAN/COLUMBIA	Lazaretto	1	8
	6	29	COMMON ARTIUM/DEF JAM	Nobodys Smiling	6	2
		30	NEW ADELITAS WAY VIRGIN/CAPITOL	Stuck	30	1
23	22	31	SOUNDTRACK ALXNDR/222/POLYDOR/INTERSCOPE/IGA	Begin Again	22	5
30	41	32	MAGIC! LATIUM/RCA	Don't Kill The Magic	6	5
19	28	33	SIA MONKEY PUZZLE/RCA	1000 Forms Of Fear	1	4
46	44	34	ARCTIC MONKEYS DOMINO	AM	6	47
3	17	35	RISE AGAINST INTERSCOPE/IGA	The Black Market	3	3
38	42	36	VARIOUS ARTISTS UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country: Volume 7	10	9
31	32	37	LINKIN PARK MACHINE SHOP/WARNER BROS.	The Hunting Party	3	7
51	34	38	VARIOUS ARTISTS SIDEONE DUMMY	Vans Warped Tour '14: 2014 Tour Compilation	34	8
59	57	39	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	31	9
48	37	40	PHARRELL WILLIAMS I AM OTHER/COLUMBIA	G I R L	2	22
37	46	41	JOHN LEGEND ● G.O.O.D./COLUMBIA	Love In The Future	4	48
36	29	42	IMAGINE DRAGONS ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	100
		43	NEW DARK LOTUS PSYCHOPATHIC	The Mud Water Air	43	1
		44	SOUNDTRACK RHINO	Jersey Boys	15	6
87	79	45	ENRIQUE IGLESIAS REPUBLIC	Sex And Love	8	20
109	61	46	SARAH MCLACHLAN VERVE/VG	Shine On	4	13
85	50	47	HILLSONG UNITED HILLSONG/SPARROW/CAPITOL CMG	Zion	5	31
41	49	48	THE BLACK KEYS NONESUCH/WARNER BROS.	Turn Blue	1	12
49	55	49	ERIC CHURCH ● EMI NASHVILLE/UMGN	The Outsiders	1	25
50	58	50	KATY PERRY CAPITOL	PRISM	1	41
21	40	51	JUDAS PRIEST EPIC	Redeemer Of Souls	6	4
45	53	52	COLT FORD AVERAGE JOES	Thanks For Listening	10	5
42	51	53	SEETHER THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	4	5



Insane Clown Posse's Psychopathic label celebrates its 49th Billboard 200 entry, as Dark Lotus' new effort starts with 6,000. Over on Rap Albums, it debuts at No. 4.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
57	48	54	AUGUST ALSINA NNTME MUCO/DEF JAM	Testimony	2	16
115	137	55	PS BECK FONOGRAP RECORDS/CAPITOL	Morning Phase	3	23
16	69	56	SUICIDE SILENCE NUCLEAR BLAST	You Can't Stop Me	16	3
NEW	57		THE ALLMAN BROTHERS BAND MERCURY/UME	The 1971 Fillmore East Recordings	57	1
 <p>The veteran act claims its 27th chart entry and second this year, following <i>Play All Night: Live at the Beacon Theatre 1992</i> (No. 43, March 8). The group hasn't debuted two albums on the chart in the same year since 1981.</p>						
NEW	58		SHABAZZ PALACES SUB POP	Lese Majesty	58	1
27	43	59	NEIL DIAMOND CAPITOL/UME	All-Time Greatest Hits	15	4
70	59	60	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	39
65	66	61	BEYONCE ▲ PARKWOOD/COLUMBIA	Beyonce	1	34
-	7	62	CROWN THE EMPIRE RISE	The Resistance: Rise Of The Runaways	7	2
NEW	63		JAMES BROWN POLYDOR/UME	Get On Up: The James Brown Story (Soundtrack)	63	1
67	67	64	DIERKS BENTLEY CAPITOL NASHVILLE/UMGN	Riser	6	23
64	60	65	G-EAZY G-EAZY/RVG/BPG	These Things Happen	3	6
108	111	66	JOURNEY ◆ COLUMBIA/LEGACY	Journey's Greatest Hits	10	316
56	63	67	LANA DEL REY ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	131
91	70	68	ONE DIRECTION ▲ SYCO/COLUMBIA	Midnight Memories	1	36
60	62	69	BASTILLE VIRGIN/CAPITOL	Bad Blood	11	48
RE-ENTRY	70		CHER WARNER BROS.	Closer To The Truth	3	24
<p>The set once again re-enters, up 125 percent, thanks to sales generated by redemptions of the album bundled with tickets to Cher's current tour. The same sort of bundle also helps Tom Petty debut at No. 1.</p> 						
137	147	71	TOM PETTY AND THE HEARTBREAKERS ◆ MCA/UME	Greatest Hits	5	182
12	45	72	MARSHA AMBROSIUS RCA	Friends & Lovers	12	3
71	56	73	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	18
81	77	74	BOB MARLEY AND THE WAILERS ◆ TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	288
88	84	75	VARIOUS ARTISTS WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	16
11	52	76	BLEACHERS RCA	Strange Desire	11	3

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
72	83	77	RASCAL FLATTS BIG MACHINE/BMLG	Rewind	5	12
152	141	78	MICHAEL JACKSON ◆ EPIC/LEGACY	Thriller	1	217
78	99	79	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin	7	104
10	64	80	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Based On A True Story ...	3	71
73	76	81	VARIOUS ARTISTS ● SONY MUSIC/UNIVERSAL/UME	NOW 49	1	26
79	91	82	LED ZEPPELIN ◆ ATLANTIC/RHINO	Led Zeppelin II	1	107
RE-ENTRY	83		ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	4	17
<p>The album jumps back onto the list with a 112 percent gain (selling almost 4,000 for the week) after Blacc performed on NBC's <i>Today</i> on Aug. 1.</p> 						
61	74	84	SOUNDTRACK FOX/ATLANTIC/AG	The Fault In Our Stars	5	11
NEW	85		MARC BROUSSARD VANGUARD/WELK	A Life Worth Living	85	1
 <p>The singer-songwriter celebrates his 10th anniversary on <i>Billboard's</i> charts as his latest effort bows at a career-high No. 85 (4,000 sold). Broussard first appeared on a <i>Billboard</i> list on Aug. 21, 2004 with his <i>Carencro</i> album.</p>						
110	108	86	JOHNNY CASH ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	177
17	68	87	JASON DERULO BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	16
77	89	88	COLE SWINDELL WARNER BROS. NASHVILLE/WMN	Cole Swindell	3	24
39	78	89	KONGOS TOKOLOSHE/EPIC	Lunatic	39	16
55	73	90	LINDSEY STIRLING LINDSEYSTOMP	Shatter Me	2	14
66	93	91	CHILDISH GAMBINO GLASSNOTE	Because The Internet	7	34
75	94	92	LED ZEPPELIN ▲ ATLANTIC/RHINO	Led Zeppelin III	1	51
100	104	93	ARIANA GRANDE REPUBLIC	Yours Truly	1	44
89	98	94	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	23
105	101	95	ADELE ◆ XL/COLUMBIA		21	180
125	132	96	BLAKE SHELTON ▲ WARNER BROS. NASHVILLE/WMN	Red River Blue	1	120
98	90	97	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	45
112	92	98	KENDRICK LAMAR ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	2	93
58	86	99	BRUNO MARS ▲ ATLANTIC/AG	Unorthodox Jukebox	1	86
86	102	100	50 CENT G UNIT	Animal Ambition: An Untamed Desire To Win	4	9



Galaxy's Awesome Debut

The soundtrack to the blockbuster movie *Guardians of the Galaxy* debuts at No. 3 on the *Billboard* 200 with a larger-than-expected 60,000 copies sold, according to Nielsen SoundScan.

Industry forecasters initially thought *Awesome Mix Vol. 1* was heading for 15,000, but the film — and its music — resonated with audiences.

The album's classic pop tunes (like *Blue Swede's* "Hooked On a Feeling") play an important — and emotional — role in the movie (which was released Aug. 1): They all appear on a mixtape that the main character plays on his Walkman, which was given to him by his late mother.

Awesome Mix Vol. 1 is unique in its success because the album is entirely made up of previously released hit songs. Most soundtracks that sell well generally feature new material (like *Frozen* or the *Hunger Games* albums).

Also working in the soundtrack's favor is that it was sold as a whole on digital services, rather than offering individual tracks for sale. (However, if consumers searched for the individual tracks outside of the soundtrack, they would find them for sale via the respective artists' collections — and the dozen tunes collectively sold 47,000 downloads for the week, a gain of 237 percent.)

Awesome Mix Vol. 1 arrived on Marvel/Hollywood Records, meaning Disney Music Group has two albums in the top 10 for the first time in a year. (The soundtrack joins Walt Disney Records' *Frozen* at No. 6.) The company last had two concurrent top 10s on Aug. 17, 2013. —Keith Caulfield



EPs On The Rise

Vine star-turned-major-label singer **Shawn Mendes** arrives at No. 5 with his self-titled debut EP, selling 48,000 in the week ending Aug. 3, according to Nielsen SoundScan. The Island Records effort is the fourth EP to hit the top 10 in 2014, following earlier short sets from **5 Seconds of Summer**, **Luke Bryan** and **Austin Mahone**.

A year ago at this point, no EPs had reached the top 10, though four made the region by the close of 2013.

The shorter album — generally defined as containing between four and eight songs — has gained in popularity in recent years. In 2013, 82 EPs debuted on the Billboard 200 — 7.2 percent of the 1,142 titles that debuted in total. That was up tremendously from 2003, when just 18 EPs hit the chart (2.2 percent of 802 total debuts).

EPs are an economical way to introduce a new artist, and also can be used as a stopgap between albums by established stars. Five Seconds of Summer's top 10 EP, *She Looks So Perfect*, for example, preceded its No. 1 self-titled full-length debut.

Next issue, at least one new EP will make a sizable bow on the chart, as U.K. pop band **The Vamps'** *Somebody to You* could sell 20,000 in the week ending Aug. 10, possibly debuting in the top 20.

—Keith Caulfield

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART	
		NEW	VARIOUS ARTISTS	UNIVERSAL SPECIAL MARKETS/STARBUCKS	Summertime Reggae	101	1	
			The Starbucks compilation vibes at No. 1 on Reggae Albums, selling a little more than 3,000 copies. It's the 26th compilation to lead the reggae list, and second from Starbucks (after 2011's <i>Jamaica: Island in the Sun</i>).					
54	71	102	FRANKIE VALLI AND THE FOUR SEASONS	WARNER STRATEGIC MARKETING/RHINO	The Very Best Of	33	7	
-	11	103	ANBERLIN	TOOTH & NAIL	Lowborn	11	2	
107	81	104	FALL OUT BOY	DECAYDANCE/ISLAND	Save Rock And Roll	1	68	
		NEW	CANTON JONES	CAJO/INFINITY	God City USA	105	1	
97	97	106	LUKE BRYAN ▲	CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	156	
127	133	107	AVENGED SEVENFOLD ●	WARNER BROS.	Hail To The King	1	49	
-	26	108	YES	FRONTIERS	Heaven & Earth	26	2	
95	113	109	TOBYMAC	FOREFRONT/CAPITOL CMG	Eye On It	1	49	
-	95	110	ZZ TOP	LONE WOLF/WARNER BROS.	The Baddest	95	2	
132	134	111	EMINEM ◆	WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	176	
		NEW	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy (Score)	112	1	
142	123	113	JASON ALDEAN ▲	BROKEN BOW/BMG	Night Train	1	94	
113	127	114	SOUNDTRACK ▲	UME	Pitch Perfect	3	93	
-	31	115	OVERKILL	EONE	White Devil Armory	31	2	
106	96	116	CASTING CROWNS	BEACH STREET/REUNION/PLG	Thrive	6	27	
69	109	117	OLD CROW MEDICINE SHOW	ATO	Remedy	15	5	
		NEW	SIR MICHAEL ROCKS	6 CELL PHONES	Banco	118	1	
93	126	119	JUSTIN TIMBERLAKE ▲	RCA	The 20/20 Experience (2 Of 2)	1	44	
151	88	120	MERCYME	FAIR TRADE/PLG	Welcome To The New	4	15	
-	87	121	FOREIGNER/STYX	TRIGGER/TMB/TOP TEN	The Soundtrack Of Summer: The Very Best Of Foreigner & Styx	69	11	
76	112	122	BRUNO MARS ▲	ELEKTRA/AG	Doo-Wops & Hooligans	3	197	
		NEW	VARIOUS ARTISTS	WARBY PARKER/CAPITOL	Warby Parker Presents: Song Reader - Twenty Songs By Beck	123	1	
			Based on songs Beck wrote in 2012, this star-studded compilation enters with 3,000 sold. On the album, performers like Jack White and Juanes interpret Beck's sheet music.					

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART	
141	114	124	YG	PUSHAZ INK/CTE/DEF JAM	My Krazy Life	2	20	
82	75	125	PARAMORE	FUELED BY RAMEN/AG	Paramore	1	64	
52	120	126	CROSBY, STILLS, NASH & YOUNG	CSNY/RHINO	CSNY 1974 (Deluxe)	17	4	
122	156	127	MILEY CYRUS ▲	RCA	Bangerz	1	43	
138	149	128	PINK FLOYD ◆	CAPITOL	The Dark Side Of The Moon	1	872	
172	168	129	WILLIE NELSON ▲	COLUMBIA/LEGACY	Super Hits	98	97	
120	139	130	LINDSEY STIRLING	LINDSEYSTOMP	Lindsey Stirling	23	88	
184	182	131	ELVIS PRESLEY ●	RCA/SONY MUSIC CMG	Heart And Soul	131	11	
88	80	132	EMINEM ▲	SHADY/AFTERMATH/INTERSCOPE/IGA	Curtain Call: The Hits	1	219	
		NEW	JAMES BROWN	POLYDOR/POLYGRAM/UME	20 All-Time Greatest Hits!	133	1	
			As the soundtrack to the new Brown biopic <i>Get On Up</i> debuts at No. 63 (5,000), this 1991 best-of (which has sold 1.5 million) finally arrives on the chart. They are his 51st and 52nd chart entries, overall.					
		NEW	JON BATISTE AND STAY HUMAN	RAZOR & TIE	Social Music	134	1	
			The album also re-enters (up 10,400 percent to 3,000) at No. 1 on Traditional Jazz Albums (its first week at No. 1) following Batiste's interview and performance on Comedy Central's <i>The Colbert Report</i> (July 29).					
-	160	135	DR. DRE ▲	AFTERMATH/INTERSCOPE/UME	Dr. Dre – 2001	2	112	
118	130	136	JHENE AIKO	ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	37	
116	119	137	THE 1975	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	28	38	
		RE-ENTRY	DARYL HALL JOHN OATES	RCA/LEGACY	The Very Best Of Daryl Hall John Oates	34	14	
181	183	139	FOREIGNER	TRIGGER/RAZOR & TIE	Juke Box Heroes	109	38	
-	33	140	KIERRA SHEARD	KAREW/MOTOWN GOSPEL/CAPITOL CMG	Graceland	33	2	
68	128	141	JAKE OWEN	RCA NASHVILLE/SMN	Days Of Gold	15	33	
135	142	142	CREEDENCE CLEARWATER REVIVAL ▲	FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	199	
117	144	143	HUNTER HAYES	ATLANTIC/WMN	Storyline	3	13	
90	131	144	WILLIE NELSON	LEGACY	Band Of Brothers	5	7	
-	35	145	JESSE MCCARTNEY	EIGHTEIGHT	In Technicolor	35	2	

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
103	124	146	ROMEO SANTOS	SONY MUSIC LATIN	Formula: Vol. 2	5	23
154	175	147	INGRID MICHAELSON	CABIN 24/MOM + POP	Lights Out	5	16
145	164	148	MICHAEL JACKSON	EPIC/LEGACY	The Essential Michael Jackson	53	108
47	100	149	JOHN HIATT	NEW WEST	Terms Of My Surrender	47	3
44	65	150	CROSBY, STILLS, NASH & YOUNG	STARBUCKS/CSNY/RHINO	CSNY 1974	36	4
153	167	151	AC/DC	COLUMBIA/LEGACY	Back In Black	4	137
148	138	152	AUSTIN MAHONE	CHASE/CASH MONEY/REPUBLIC	The Secret (EP)	5	10
43	121	153	SOUNDTRACK	FOCUS FEATURES/COLUMBIA	Wish I Was Here	43	3
144	110	154	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	58	21
NEW		155	DIPLO	MAD DECENT	Random White Dude Be Everywhere	155	1
175	122	156	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	32
119	157	157	ED SHEERAN	ELEKTRA/AG		5	104
-	24	158	REAL FRIENDS	FEARLESS	Maybe This Place Is the Same And We're Just Changing	24	2
157	85	159	BOSTON	EPIC/LEGACY	Greatest Hits	47	23
104	146	160	KIDZ BOP KIDS	RAZOR & TIE	Kidz Bop 25	3	29
96	125	161	HILLSONG	HILLSONG/SPARROW/CAPITOL CMG	No Other Name	13	5
63	118	162	DIRTY HEADS	FIVE SEVEN	Sound Of Change	8	4
165	187	163	BLAKE SHELTON	REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	153
123	150	164	NEEDTOBREATHE	ATLANTIC/AG	Rivers In The Wasteland	3	16
RE-ENTRY		165	MALI MUSIC	BYSTORM/RCA	Mali Is	16	6
131	163	166	LINKIN PARK	WARNER BROS.	[Hybrid Theory]	2	148
RE-ENTRY		167	DAN + SHAY	WARNER BROS. NASHVILLE/WMN	Where It All Began	6	13
RE-ENTRY		168	NEWSBOYS	INPOP/CAPITOL CMG	God's Not Dead	45	63
NEW		169	GAELIC STORM	LOST AGAIN/ROAR	Full Irish: Best Of Gaelic Storm - 2004-2014	169	1
<p>The band collects its fifth No. 1 on World Albums with this new set. Only four acts have claimed more leaders: The Chieftains (seven), Gipsy Kings (eight), Celtic Thunder (10) and Celtic Woman (10). —Keith Caulfield</p>							
RE-ENTRY		170	THE WAR ON DRUGS	SECRETLY CANADIAN	Lost In The Dream	26	12
199	197	171	PRINCE AND THE REVOLUTION	WARNER BROS.	Purple Rain (Soundtrack)	1	90



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
149	148	172	KATY PERRY	CAPITOL	Teenage Dream	1	188
161	174	173	GUNS N' ROSES	GEFFEN/UME	Greatest Hits	3	289
RE-ENTRY		174	REND COLLECTIVE	REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	13	9
194	193	175	COMMODORES	MOTOWN/UME	The Best Of The Commodores: 20th Century Masters...	155	13
99	129	176	PHILLIP PHILLIPS	19/INTERSCOPE/IGA	Behind The Light	7	11
159	190	177	ZAC BROWN BAND	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG	The Foundation	9	275
143	165	178	FLEETWOOD MAC	WARNER BROS.	Rumours	1	182
178	185	179	METALLICA	BLACKENED/WARNER BROS.	Metallica	1	317
171	153	180	KACEY MUSGRAVES	MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	65
-	176	181	JASON ALDEAN	BROKEN BOW/BBMG	My Kinda Party	2	161
RE-ENTRY		182	ECHOSMITH	WARNER BROS.	Talking Dreams	141	2
RE-ENTRY		183	HANK WILLIAMS JR.	CURB	Greatest Hits, Vol. 1	101	29
RE-ENTRY		184	AEROSMITH	The Best Of Aerosmith: 20th Century Masters The Millennium Collection		67	64
RE-ENTRY		185	MICHAEL BUBLE	REPRISE/WARNER BROS.	To Be Loved	1	45
RE-ENTRY		186	SADE	EPIC	The Best Of Sade	9	95
189	173	187	MOTLEY CRUE	MOTLEY/ELEVEN SEVEN	Greatest Hits	94	58
170	169	188	NICKELBACK	ROADRUNNER/AG	All The Right Reasons	1	203
101	152	189	ROBIN THICKE	STAR TRAK/INTERSCOPE/IGA	Paula	9	5
102	178	190	VARIOUS ARTISTS	PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	45
155	181	191	JAMES TAYLOR	WARNER BROS./RHINO	Greatest Hits	15	63
114	171	192	MICHAEL JACKSON	MJJ/EPIC	Number Ones	13	187
53	158	193	DISCLOSURE	METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	38	15
14	82	194	MORRISSEY	HARVEST	World Peace Is None Of Your Business	14	3
136	177	195	THE PRETTY RECKLESS	GOIN' DOWN/RAZOR & TIE	Going To Hell	5	20
-	194	196	KEITH URBAN	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	43
192	196	197	BRANTLEY GILBERT	VALORY/BMLG	Halfway To Heaven	4	135
RE-ENTRY		198	LYNYRD SKYNYRD	GEFFEN/HIP-O/UME	Family	177	8
179	200	199	BEASTIE BOYS	DEF JAM/UME	Licensed To Ill	1	145
RE-ENTRY		200	BILLY JOEL	COLUMBIA/LEGACY	The Hits	34	3



Q&A Eric Clapton

Eric Clapton & Friends' *The Breeze*, which debuts at No. 2 on the Billboard 200, is a tribute to blues icon JJ Cale. What inspired you to do that?

I had been a fan and follower of JJ's as far back as I can remember, and I'd been in contact with him a lot over the last few years. When I got the word he had passed away last year, I was on my way to America anyway, so instead of doing what I was going to do, I attended his funeral. And on the way there I came up with this idea. It just seemed to be the proper thing. I'd covered a lot of his songs, more than I even realized. Every album has probably got a JJ song on it.

What's the allure of his music to you?

He epitomized how you could have cross-pollination between genres — country, rock, blues, jazz, all mixed up and merged into one. He found these pockets that were undefinable and really difficult to replicate.

You chose not to re-do "Cocaine" or "After Midnight," your two most successful Cale covers. Why?

I did think about doing "Cocaine" the way he did it. He'd done a version and then I did mine, and then he did another version that seemed to be a bit of a response in some way. There was no guitar — just piano. Maybe that's what I should have done. But I thought it was an opportunity to do some of his other great songs.

—Gary Graff

Hot 100 Breakout

August 16
2014
billboard

RADIO SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	RUDE	MAGIC!	12
2	1	LATIUM/RCA		
1	2	AM I WRONG	Nico & Vinz	14
3	3	STAY WITH ME	Sam Smith	11
4	4	PROBLEM	Ariana Grande Feat. Iggy Azalea	13
6	5	LATCH	Disclosure Feat. Sam Smith	11
5	6	FANCY	Iggy Azalea Feat. Charli XCX	16
9	7	MAPS	Maroon 5	7
8	8	ALL OF ME	John Legend	28
7	9	SUMMER	Calvin Harris	15
14	10	BOOM CLAP	Charli XCX	4
11	11	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	9
10	12	LOVE RUNS OUT	OneRepublic	9
13	13	2 ON	Tinashe Feat. Schoolboy Q	9
12	14	DARK HORSE	Katy Perry Feat. Juicy J	34
17	15	I DON'T DANCE	Lee Brice	7
28	16	DON'T TELL 'EM	Jeremih Feat. YG	3
16	17	WE ARE TONIGHT	Billy Currington	11
20	18	DRUNK ON A PLANE	Dierks Bentley	6
31	19	BREAK FREE	Ariana Grande Feat. Zedd	3
21	20	BELIEVE ME	Lil Wayne Feat. Drake	7
36	21	RATHER BE	Clean Bandit Feat. Jess Glynne	3
33	22	BARTENDER	Lady Antebellum	5
30	23	RIVER BANK	Brad Paisley	10
18	24	HAPPY	Pharrell Williams	28
23	25	POMPEII	Bastille	39
29	26	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	4
35	27	CHANDELIER	Sia	3
25	28	COUNTING STARS	OneRepublic	47
26	29	MEANWHILE BACK AT MAMA'S	Tim McGraw Feat. Faith Hill	6
22	30	LOYAL	Chris Brown Feat. Lil Wayne & Tyga	24
15	31	YEAH	Joe Nichols	10
19	32	AIN'T IT FUN	Paramore	19
32	33	STUDIO	Schoolboy Q Feat. BJ The Chicago Kid	4
44	34	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	2
27	35	CLASSIC	MKTO	13
38	36	AMERICAN KIDS	Kenny Chesney	4
41	37	WHERE IT'S AT (YEP, YEP)	Dustin Lynch	5
40	38	A SKY FULL OF STARS	Coldplay	3
39	39	MAIN CHICK	Kid Ink Feat. Chris Brown	7
42	40	COME GET IT BAE	Pharrell Williams	6
37	41	ME AND MY BROKEN HEART	Rixton	17
47	42	GIRLS CHASE BOYS	Ingrid Michaelson	2
49	43	HOPE YOU GET LONELY TONIGHT	Cole Swindell	2
NEW	44	DIRT	Florida Georgia Line	1
34	45	WHO I AM WITH YOU	Chris Young	11
48	46	TALK DIRTY	Jason Derulo Feat. 2 Chainz	29
NEW	47	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	1
NEW	48	ROLLER COASTER	Luke Bryan	1
RE	49	SONG ABOUT A GIRL	Eric Paslay	3
NEW	50	PILLS N POTIONS	Nicki Minaj	1

DIGITAL SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	1
NEW	1	LAVA/REPUBLIC		
6	2	ALL ABOUT THAT BASS	Meghan Trainor	4
7	3	MAPS	Maroon 5	7
3	4	STAY WITH ME	Sam Smith	17
2	5	RUDE	MAGIC!	14
1	6	BURNIN' IT DOWN	Jason Aldean	2
4	7	FANCY	Iggy Azalea Feat. Charli XCX	18
15	8	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	4
14	9	CHANDELIER	Sia	12
NEW	10	IT WAS ALWAYS YOU	Maroon 5	1
10	11	BOOM CLAP	Charli XCX	9
8	12	PROBLEM	Ariana Grande Feat. Iggy Azalea	14
9	13	DIRT	Florida Georgia Line	4
17	14	BREAK FREE	Ariana Grande Feat. Zedd	5
13	15	SHOWER	Becky G	8
16	16	RATHER BE	Clean Bandit Feat. Jess Glynne	5
5	17	AM I WRONG	Nico & Vinz	15
23	18	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	6
12	19	AMERICAN KIDS	Kenny Chesney	7
18	20	LATCH	Disclosure Feat. Sam Smith	16
11	21	LOVE RUNS OUT	OneRepublic	13
20	22	DRUNK ON A PLANE	Dierks Bentley	12
22	23	BARTENDER	Lady Antebellum	11
25	24	COME WITH ME NOW	KONGOS	14
34	25	COOL KIDS	Echosmith	3
28	26	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	33
21	27	WIGGLE	Jason Derulo Feat. Snoop Dogg	14
19	28	O TO 100/THE CATCH UP	Drake	3
27	29	HAPPY	Pharrell Williams	30
29	30	ALL OF ME	John Legend	34
32	31	HABITS (STAY HIGH)	Tove Lo	7
37	32	DON'T TELL 'EM	Jeremih Feat. YG	3
26	33	SUMMER	Calvin Harris	18
30	34	I DON'T DANCE	Lee Brice	16
31	35	LEAVE THE NIGHT ON	Sam Hunt	4
35	36	SOMETHIN' BAD	Miranda Lambert Duet With Carrie Underwood	10
36	37	CLASSIC	MKTO	20
42	38	I'M READY	AJR	8
38	39	THIS IS HOW WE ROLL	Florida Georgia Line	26
39	40	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	7
48	41	A SKY FULL OF STARS	Coldplay	7
33	42	COME GET IT BAE	Pharrell Williams	7
44	43	GIRLS CHASE BOYS	Ingrid Michaelson	8
49	44	ROLLER COASTER	Luke Bryan	2
45	45	SUNSHINE & WHISKEY	Frankie Ballard	2
24	46	HAPPY LITTLE PILL	Troye Sivan	2
41	47	WASTED	Tiesto Feat. Matthew Koma	6
47	48	2 ON	Tinashe Feat. Schoolboy Q	2
NEW	49	GIRL IN A COUNTRY SONG	Maddie & Tae	1
40	50	BEACHIN'	Jake Owen	18

STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
	#1	FANCY	Iggy Azalea Feat. Charli XCX	17
1	1	TURN FIRST/HUSTLE GANG/DEF JAM		
2	2	RUDE	MAGIC!	12
3	3	PROBLEM	Ariana Grande Feat. Iggy Azalea	14
5	4	STAY WITH ME	Sam Smith	9
4	5	WIGGLE	Jason Derulo Feat. Snoop Dogg	13
7	6	CHANDELIER	Sia	12
6	7	HAPPY	Pharrell Williams	28
8	8	SHOWER	Becky G	6
9	9	ALL OF ME	John Legend	30
12	10	GANGNAM STYLE	PSY	72
11	11	AM I WRONG	Nico & Vinz	11
10	12	TURN DOWN FOR WHAT	DJ Snake & Lil Jon	25
NEW	13	ALL ABOUT THAT BASS	Meghan Trainor	1
15	14	SUMMER	Calvin Harris	17
13	15	DARK HORSE	Katy Perry Feat. Juicy J	41
17	16	OR NAH	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	19
19	17	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	8
23	18	RATHER BE	Clean Bandit Feat. Jess Glynne	5
16	19	MAPS	Maroon 5	6
22	20	BOOM CLAP	Charli XCX	5
NEW	21	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	1
21	22	HABITS (STAY HIGH)	Tove Lo	10
20	23	CLASSIC	MKTO	15
24	24	LET IT GO	Idina Menzel	30
27	25	LOYAL	Chris Brown Feat. Lil Wayne & Tyga	23
26	26	TALK DIRTY	Jason Derulo Feat. 2 Chainz	32
35	27	BREAK FREE	Ariana Grande Feat. Zedd	4
28	28	LATCH	Disclosure Feat. Sam Smith	13
33	29	LIFESTYLE	Rich Gang Feat. Young Thug & Rich Homie Quan	3
25	30	COUNTING STARS	OneRepublic	48
18	31	TIMBER	Pitbull Feat. Ke\$ha	40
30	32	NA NA	Trey Songz	21
29	33	2 ON	Tinashe Feat. Schoolboy Q	5
NEW	34	THIS IS HOW WE DO	Katy Perry	1
NEW	35	CHASING THE SUN	Hilary Duff	1
32	36	SHE LOOKS SO PERFECT	5 Seconds Of Summer	14
34	37	NO MEDIOCRE	T.I. Feat. Iggy Azalea	4
38	38	WE DEM BOYZ	Wiz Khalifa	8
31	39	PILLS N POTIONS	Nicki Minaj	8
41	40	SAIL	AWOLNATION	82
37	41	WORK	Iggy Azalea	14
39	42	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	6
NEW	43	AMNESIA	5 Seconds Of Summer	1
47	44	DIRT	Florida Georgia Line	3
45	45	V. 3005	Childish Gambino	3
43	46	POMPEII	Bastille	35
42	47	WASTED	Tiesto Feat. Matthew Koma	7
40	48	CUT HER OFF	KCamp Feat. 2 Chainz	7
NEW	49	BLACK WIDOW	Iggy Azalea Feat. Rita Ora	1
49	50	A SKY FULL OF STARS	Coldplay	8

SALES DATA COMPILED BY NIELSEN BDS. THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS ALL GENRES, RATED BY RADIO AIRPLAY, AUDIENCE IMPRESSIONS AS MEASURED BY RADIO BDS. SONGS ARE DEFINED AS CURRENT IF THEY ARE NEWLY RELEASED, OR SONGS RECEIVING WIDESPREAD AIRPLAY AND/OR SALES ACTIVITY FOR THE FIRST TIME. 1,243 STATIONS, ENCOMPASSING POP, ADULT, ROCK, COUNTRY, R&B/HIPHOP, CHRISTIAN, GOSPEL, DANCE/ELECTRONIC, JAZZ AND LATIN FORMATS, ARE ELECTRONICALLY MONITORED 24 HOURS A DAY, 7 DAYS A WEEK. DIGITAL SONGS: THE WEEK'S TOP-DOWNLOADED SONGS ACROSS ALL GENRES, RATED BY SALES DATA AS COMPILED BY NIELSEN SOUNDSCAN. STREAMING SONGS: THE WEEK'S TOP-STREAMED RADIO SONGS AND ON-DEMAND SONGS AND VIDEOS ON LEADING ONLINE MUSIC SERVICES. HOT 100 AIRPLAY, HOT DIGITAL SONGS AND STREAMING SONGS DATA IS USED TO COMPLETE THE BILLBOARD HOT 100. SEE CHARTS.LEGEND ON BILLBOARD.COM/FOR COMPLETE RULES AND EXPLANATIONS. ALL CHARTS © 2014, PROMETHEUS GLOBAL MEDIA, LLC AND NIELSEN SOUNDSCAN. ALL RIGHTS RESERVED.

Perry Shows How It's 'Done'

Katy Perry (below) debuts at No. 34 on Streaming Songs with "This Is How We Do," the fifth proper single from 2013's *Prism*. The track posts a hefty 273 percent increase in weekly streaming activity after its lyric video (July 24) and official clip (July 31) were released a week apart. With a full week of streams for the former and a partial frame for the latter (the tracking week closed Aug. 3), "Do" posts 2.4 million U.S. streams, according to Nielsen BDS, with 95 percent coming from clicks on Vevo on YouTube. The track also debuts on the Hot 100 at No. 88, her 23rd chart entry on that list.

Hilary Duff makes her triumphant return to the charts as "Chasing the Sun" opens at No. 35 on Streaming Songs and No. 79 on the Hot 100. The singer last appeared on the Hot 100 seven years ago this month when "Stranger" debuted and peaked at No. 97. Duff released the official video for "Sun" on July 28 and pulled in 2.3 million U.S. views on Vevo, nearly all (96 percent) of its overall streams for the week. "Sun" is the first single from Duff's still-unnamed fifth studio album, due later this year on her new label, RCA.

—William Gruger



Social/Streaming

August 16
2014
billboard

billboard + TOP TRACKS™ PRESENTED BY MCDONALD'S				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
4	1	#1 2 WKS AMNESIA	5 Seconds Of Summer	5
NEW	2	BANG BANG	Jessie J, Ariana Grande & Nicki Minaj	1
9	3	PROBLEM	Ariana Grande Feat. Iggy Azalea	10
3	4	CHAINS	Nick Jonas	2
11	5	THIS IS HOW WE DO	Katy Perry	2
34	6	BREAK FREE	Ariana Grande Feat. Zedd	5
5	7	ALL OF ME	John Legend	10
6	8	HAPPY LITTLE PILL	Troye Sivan	2
NEW	9	OJOS COLOR SOL	Calle 13	1
10	10	STAY WITH ME	Sam Smith	10
8	11	CHANDELIER	Sia	10
16	12	FANCY	Iggy Azalea Feat. Charli XCX	10
13	13	HAPPY	Pharrell Williams	10
17	14	SHOW YOU	Shawn Mendes	2
19	15	A SKY FULL OF STARS	Coldplay	10
14	16	MAPS	Maroon 5	7
NEW	17	BITCH GET OFF MY LINE	Mally Mall Feat. Migos	1
15	18	REALLY DON'T CARE	Demi Lovato Feat. Cher Lloyd	10
21	19	WIGGLE	Jason Derulo Feat. Snoop Dogg	10
NEW	20	MIDNIGHT MEMORIES	One Direction	1
1	21	LIFE OF THE PARTY	Shawn Mendes	6
NEW	22	TENERIFE SEA	Ed Sheeran	1
NEW	23	NO BLACK PERSON IS UGLY	Lil B	1
NEW	24	PAY ATTENTION	Big K.R.I.T. Feat. Rico Love	1
NEW	25	ANACONDA	Nicki Minaj	1
18	26	SUMMER	Calvin Harris	10
NEW	27	CHASING THE SUN	Hilary Duff	1
28	28	ARTPOP	Lady Gaga	9
NEW	29	STAYIN OUT ALL NIGHT	Wiz Khalifa	1
NEW	30	FINAL MASQUERADE	Linkin Park	1
36	31	LOVERS ON THE SUN	David Guetta Feat. Sam Martin	3
12	32	BO\$\$	Fifth Harmony	9
RE	33	OFTEN	The Weeknd	3
23	34	FIREBALL	Pitbull Feat. John Ryan	2
24	35	PILLS N POTIONS	Nicki Minaj	10
41	36	DO OR DIE	Thirty Seconds To Mars	6
42	37	DON'T STOP	5 Seconds Of Summer	5
NEW	38	THE NEGATIVE ONE	Slipknot	1
26	39	SHOWER	Becky G	6
49	40	LOVE RUNS OUT	OneRepublic	3
NEW	41	ELECTRIC LADY	Janelle Monae Feat. Solange	1
NEW	42	WON'T LOOK BACK	Duke Dumont	1
RE	43	FIRST FLIGHT HOME	Jake Miller	2
38	44	WRECKING BALL	Miley Cyrus	10
48	45	BIRTHDAY	Katy Perry	9
31	46	NEW FLAME	Chris Brown Feat. Usher & Rick Ross	5
NEW	47	HEAVY METAL AND REFLECTIVE	Azealia Banks	1
NEW	48	GIRLS/GIRLS/BOYS	Panic! At The Disco	1
NEW	49	THAT'S ME RIGHT THERE	Jasmine V	1
30	50	SHE LOOKS SO PERFECT	5 Seconds Of Summer	5

billboard + EMERGING ARTISTS™ PRESENTED BY HOLLISTER				
LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
3	1	#1 1 WK HIDEAWAY	Kiesza	2
1	2	HOT BOY	Bobby Shmurda	5
43	3	RUNAWAY	Pierce Fulton	4
NEW	4	PENDULUM	FKA twigs	1
NEW	5	CHAMBER OF REFLECTION	Mac DeMarco	1
13	6	NO FLEX ZONE!!	Rae Sremmurd	2
NEW	7	LEMONADE	SOPHIE	1
26	8	GIANT IN MY HEART	Kiesza	2
NEW	9	LOST FILES	Black Cobain Feat. Wale	1
NEW	10	AUTOMATIC	QeSt	1
2	11	ATTAK	Rustie Feat. Danny Brown	2
NEW	12	ANYWHERE FOR YOU	John Martin	1
NEW	13	DON'T YOU LOVE	Lil Silva Feat. Banks	1
21	14	TWO WEEKS	FKA twigs	6
NEW	15	YOU HAUNT ME	Sir Sly	1
NEW	16	MY TOWN	Magazeen Feat. Wale	1
NEW	17	HERE WITH YOU NOW	Grabbitz	1
NEW	18	LOST ON ME	Peace	1
NEW	19	SELF CONTROL	Kate Boy	1
NEW	20	TAKE ME TO CHURCH	Hozier	1
20	21	AFTERGLOW	Wilkinson	10
NEW	22	WAIT	Lemaitre Feat. LOLO	1
6	23	OM	NehruvianDOOM	2
28	24	CHEAP SUNGLASSES	RAC Feat. Matthew Koma	5
NEW	25	THE PLUG	Bodega BAMZ	1
NEW	26	TRAP LADY	Rome Fortune	1
NEW	27	SHOTGUN	Yellow Claw Feat. Rochelle	1
NEW	28	SPORTS	OG CHE\$\$	1
22	29	HERE FOR YOU	Gorgon City Feat. Laura Welsh	10
RE	30	I CAN'T KEEP UP	Tourist Feat. Will Heard	2
29	31	READY FOR YOUR LOVE	Gorgon City Feat. MNEK	10
RE	32	POOLS	Glass Animals	3
RE	33	GARVEY	Reks Feat. N.O.R.E. & Saigon	2
RE	34	COLD	Rae Morris Feat. Fryars	2
NEW	35	REASON	Spooky Black	1
NEW	36	PRAY ALONE	Scotty ATL Feat. Killer Mike & Trouble	1
NEW	37	FIGURE IT OUT	Royal Blood	1
38	38	ALL I SEE	Bondax	4
31	39	DREAMING	Smallpools	10
5	40	CARE	Hudson Taylor	2
30	41	MY SWEET SUMMER	The Dirty Heads	5
RE	42	BEWARE THE DOG	The Griswolds	3
NEW	43	CHASING RUBIES	Hudson Taylor	1
35	44	THE SUN	Parov Stelar Feat. Graham Candy	8
NEW	45	CHICKENS	P Reign	1
4	46	DON'T YOU FIND	Jamie T	3
NEW	47	NECESSARY EVIL	Nikki Yanofsky	1
NEW	48	FREE MEEK MILL	Curtis Williams	1
NEW	49	RAW	Wara From The NBHD	1
48	50	NEBULA	Chris Jay	5



Hale Gets 'Better' On The Social 50

ABC's *Pretty Little Liars* star **Lucy Hale** continues to forge ahead in her music career with the release of her new music video for "Lie a Little Better" on June 30. It spurs a 25-12 rise for her on the Social 50 chart. The track is the second single from her debut album, *Road Between*.

The release of the video, which has received more than 475,000 global views, sparked a 27 percent rise in weekly fan acquisition as Hale adds 65,000 fans on Facebook and 16,000 on Twitter. But where she really shines is on Instagram, where a countdown-style promotion of the video helped her garner more than 6.8 million likes, a 58 percent increase over the previous week.

On the weekly Billboard + Twitter Top Tracks chart, "Tenerife Sea" by **Ed Sheeran** enters at No. 22 thanks to a cover from a member of U.K. pop group **The Vamps**. The band's **James McVey** performed the acoustic rendition, which ignited fan activity on July 28 after it was uploaded to the band's YouTube channel.

—William Gruger

SOCIAL 50™			
LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND	193
2	2	MILEY CYRUS RCA	121
3	3	BEYONCÉ PARKWOOD/COLUMBIA	192
4	4	ARIANA GRANDE REPUBLIC	89
6	5	5 SECONDS OF SUMMER HEY OR HI/CAPITOL	20
11	6	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	192
5	7	SELENA GOMEZ HOLLYWOOD	191
9	8	TYRESE VOLTRON RECORDZ	31
14	9	KATY PERRY CAPITOL	193
20	10	SNOOP DOGG DOGGYSTYLE/PRIORITY/CAPITOL	159
13	11	AUSTIN MAHONE CHASE/CASH MONEY/REPUBLIC	59
25	12	LUCY HALE BIGGER PICTURE/DMG NASHVILLE	11
15	13	LADY GAGA STREAMLINE/INTERSCOPE/IGA	191
8	14	JENNIFER LOPEZ CAPITOL	179
12	15	TAYLOR SWIFT BIG MACHINE/BMLG	193
19	16	CHRIS BROWN RCA	168
7	17	SHAKIRA SONY MUSIC LATIN/RCA	192
17	18	PITBULL MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	190
10	19	ONE DIRECTION SYCO/COLUMBIA	142
21	20	LUDACRIS DTP/DEF JAM	58
29	21	IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM	15
24	22	THE VAMPS VIRGIN/CAPITOL	5
23	23	BOB MARLEY TUFF GONG/ISLAND/UMÉ	134
36	24	ZEZE DI CAMARGO & LUCIANO SONY MUSIC BRAZIL	3
26	25	WIZ KHALIFA ROSTRUM/ATLANTIC/AG	180
27	26	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	192
39	27	MICHAEL JACKSON MJJ/EPIC	183
22	28	PUFF DADDY BAD BOY	4
16	29	DEMI LOVATO HOLLYWOOD	183
18	30	ROMEO SANTOS SONY MUSIC LATIN	43
31	31	MARTIN GARRIX SPINNIN'/SILENT/CASABLANCA/REPUBLIC	15
35	32	LUCAS LUCCO SONY MUSIC BRAZIL	11
RE	33	JESSIE J LAVA/REPUBLIC	26
30	34	JUSTIN TIMBERLAKE RCA	164
33	35	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC/UMÉ	134
41	36	LUIS CORONEL EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	6
45	37	DAVID GUETTA WHAT A MUSIC/PARLOPHONE/ATLANTIC/AG	181
RE	38	CIARA EPIC	16
32	39	BECKY G KEMOSABE/RCA	3
28	40	BRUNO MARS ATLANTIC/AG	182
RE	41	RITA ORA ROC NATION/COLUMBIA	8
38	42	ELLIE GOULDING CHERRYTREE/INTERSCOPE/IGA	49
RE	43	BELINDA CAPITOL LATIN/UMÉ	3
RE	44	ALICIA KEYS RCA	101
NEW	45	MALUMA CHOSEN FEW EMERALD	1
47	46	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	8
NEW	47	HILARY DUFF RCA	1
34	48	LANA DEL REY POLYDOR/INTERSCOPE/IGA	72
RE	49	ANITTA WARNER MUSIC BRAZIL	7
RE	50	DADDY YANKEE EL CARTEL/CAPITOL LATIN/UMÉ	3

ON-DEMAND SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 STAY WITH ME CAPITOL	Sam Smith	3
1	2	RUDE LATIUM/RCA	MAGIC!	11
3	3	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	17
7	4	CHANDELIER MONKEY PUZZLE/RCA	Sia	8
4	5	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	14
5	6	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	18
6	7	AM I WRONG WARNER BROS.	Nico & Vinz	14
8	8	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	17
9	9	MAPS 222/INTERSCOPE	Maroon 5	6
11	10	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	4
12	11	SHOWER KEMOSABE/RCA	Becky G	6
10	12	ALL OF ME G.O.O.D./COLUMBIA	John Legend	32
13	13	HABITS (STAY HIGH) ISLAND/REPUBLIC	Tove Lo	9
15	14	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	5
18	15	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	18
14	16	CLASSIC COLUMBIA	MKTO	14
16	17	WASTED MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	9
NEW	18	ALL ABOUT THAT BASS EPIC	Meghan Trainor	1
17	19	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	12
NEW	20	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	1
19	21	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	12
23	22	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	8
50	23	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	2
22	24	SHE LOOKS SO PERFECT HEY OR HI/CAPITOL	5 Seconds Of Summer	14
20	25	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	24

COUNTRY STREAMING SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 DIRT REPUBLIC NASHVILLE	Florida Georgia Line	4
2	2	THIS IS HOW WE ROLL REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	23
13	3	BURNIN' IT DOWN BROKEN BOW	Jason Aldean	2
16	4	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	2
4	5	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE	Kenny Chesney	6
3	6	SOMETHIN' BAD 19/ARISTA NASHVILLE/RCA NASHVILLE/SONY MUSIC	Miranda Lambert Duet With Carrie Underwood	9
5	7	LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	6
7	8	DRUNK ON A PLANE CAPITOL NASHVILLE	Dierks Bentley	10
6	9	PLAY IT AGAIN CAPITOL NASHVILLE	Luke Bryan	19
8	10	CRUISE REPUBLIC NASHVILLE	Florida Georgia Line	70
9	11	BOTTOMS UP VALORY/BMLG	Brantley Gilbert	32
10	12	BARTENDER CAPITOL NASHVILLE	Lady Antebellum	9
11	13	I DON'T DANCE CURB	Lee Brice	16
12	14	BEACHIN' RCA NASHVILLE	Jake Owen	15
14	15	THAT'S MY KIND OF NIGHT CAPITOL NASHVILLE	Luke Bryan	51
17	16	YEAH RED BOW	Joe Nichols	10
15	17	WHERE IT'S AT (YEP, YEP) BROKEN BOW	Dustin Lynch	9
18	18	ROLLER COASTER CAPITOL NASHVILLE	Luke Bryan	2
19	19	GET ME SOME OF THAT VALORY	Thomas Rhett	29
22	20	DIRT ROAD ANTHEM BROKEN BOW	Jason Aldean	67
20	21	WHO I AM WITH YOU RCA NASHVILLE	Chris Young	11
24	22	WAGON WHEEL CAPITOL NASHVILLE	Darius Rucker	70
NEW	23	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	1
RE	24	BOYS' ROUND HERE WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	63
23	25	MY EYES WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	3

For all genre streaming charts, visit billboard.com/biz.

Radio Airplay

August 16
2014
billboard

MAINSTREAM TOP 40™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 RUDE LATIUM/RCA	MAGIC!	15
2	2	AM I WRONG WARNER BROS.	Nico & Vinz	18
3	3	STAY WITH ME CAPITOL	Sam Smith	12
5	4	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	24
4	5	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	14
8	6	MAPS 222/INTERSCOPE	Maroon 5	7
9	7	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	7
7	8	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	19
6	9	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19
10	10	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	12
11	11	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Feat. Cher Lloyd	10
13	12	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	4
14	13	CHANDELIER MONKEY PUZZLE/RCA	Sia	11
16	14	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	6
12	15	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	10
20	16	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	8
17	17	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	5
18	18	SHOWER KEMOSABE/RCA	Becky G	9
NEW	19	GG BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj	1
24	20	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	4
21	21	WASTED MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	9
26	22	I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	8
37	23	ALL ABOUT THAT BASS EPIC	Meghan Trainor	2
19	24	COME WITH ME NOW TOKOLOSHE/EPIC	KONGOS	15
28	25	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/REPUBLIC	Florida Georgia Line Ft. Jason Derulo & Luke Bryan	6

ADULT CONTEMPORARY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 ALL OF ME G.O.O.D./COLUMBIA	John Legend	29
2	2	STAY WITH ME CAPITOL	Sam Smith	9
3	3	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	33
4	4	COUNTING STARS MOSLEY/INTERSCOPE	OneRepublic	46
5	5	STORY OF MY LIFE SYCO/COLUMBIA	One Direction	30
7	6	DARK HORSE CAPITOL	Katy Perry Feat. Juicy J	25
6	7	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	25
10	8	GG AM I WRONG WARNER BROS.	Nico & Vinz	8
9	9	NOT A BAD THING RCA	Justin Timberlake	16
8	10	LET HER GO BLACK CROW/NETTWERK/WARNER BROS.	Passenger	44
11	11	ME AND MY BROKEN HEART SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	12
13	12	AIN'T IT FUN FUELED BY RAMEN/RRP	Paramore	12
14	13	RUDE LATIUM/RCA	MAGIC!	7
12	14	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	14
15	15	RAGING FIRE 19/INTERSCOPE	Phillip Phillips	18
17	16	MAPS 222/INTERSCOPE	Maroon 5	5
16	17	SING ATLANTIC	Ed Sheeran	13
19	18	ANGEL IN BLUE JEANS COLUMBIA	Train	5
18	19	HUMAN ATLANTIC/RRP	Christina Perri	18
20	20	I CHOOSE YOU EPIC	Sara Bareilles	17
22	21	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	6
21	22	GIRLS GONNA BOYS CABIN 24/MOM + POP/RED	Ingrid Michaelson	11
27	23	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	3
26	24	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	2
25	25	FOREVER TOPNOTCH	Whitney Wolanin	6

SOCIAL 50: The week's most active artists on social networking sites based on weekly additions of fans across Facebook, Twitter, YouTube and Instagram, as measured by music analytics service Next Big Sound. ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited internet-controlled channels on leading music subscription services. COUNTRY STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See charts.legends.com/biz for complete rules and explanations. All Charts © 2014, Prometheus Global Media, LLC and Nielsen BDS, Inc. All rights reserved.

ADULT CONTEMPORARY DATA COMPILED BY
SOCIAL 50 DATA
COMPILED BY
BILLBOARD
MUSIC
BDS

ADULT TOP 40™ chart listing songs like 'RUDE' by MAGIC! and 'STAY WITH ME' by Sam Smith.

COUNTRY™ chart listing songs like 'WE ARE TONIGHT' by Billy Currington and 'I DON'T DANCE' by Lee Brice.

ALTERNATIVE™ chart listing songs like 'DANGEROUS' by Joywave and 'RIPTIDE' by Vance Joy.

R&B/HIP-HOP™ chart listing songs like 'STUDIO' by Schoolboy Q and 'BELIEVE ME' by Lil Wayne.

TRIPLE A™ chart listing songs like 'TAKE ME TO CHURCH' by Hozier and 'STAY WITH ME' by Sam Smith.

LATIN RHYTHM™ chart listing songs like 'PASSION WHINE' by Farruko and '6 AM' by J Balvin.



Big Data's First No. 1

Big Data gets its first No. 1 on a U.S. chart as debut hit "Dangerous" (featuring Joywave) rises 2-1 on Alternative.

Billboard tipped Big Data (fronted by Alan Wilkis, above) as an artist to watch in the March 15 edition of the Bubbling Under column.

Elsewhere on Alternative, Weezer's "Back to the Shack" jumps into the top 10 in just its second chart week.

On Triple A, another former Bubbling Under act (March 8), Irish singer-songwriter Hozier, claims his first No. 1 as "Take Me to Church" rises 2-1.

-Keith Caulfield

BIG DATA: BRENDAN WALTER; RADIO AIRPLAY: THE WEEK'S MOST POPULAR CURRENT SONGS ACROSS VARIOUS GENRES, RANKED BY RADIO AIRPLAY DELETIONS, AS MEASURED BY NIELSEN BDS...

Digital Songs

August 16
2014
billboard

COUNTRY™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS BURNIN' IT DOWN BROKEN BOW/BMG	Jason Aldean	2
2	2	DIRT REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	4
3	3	AMERICAN KIDS BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Kenny Chesney	7
4	4	DRUNK ON A PLANE CAPITOL NASHVILLE/UMGN	Dierks Bentley	14
5	5	BARTENDER CAPITOL NASHVILLE/UMGN	Lady Antebellum	11
6	6	I DON'T DANCE CUBB	Lee Brice	23
7	7	LEAVE THE NIGHT ON MCA NASHVILLE/UMGN	Sam Hunt	7
8	8	SOMETHIN' BAD MCA NASHVILLE/SMN	Miranda Lambert Duet With Carrie Underwood	11
9	9	THIS IS HOW WE ROLL REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	36
13	10	ROLLER COASTER CAPITOL NASHVILLE/UMGN	Luke Bryan	6
12	11	SUNSHINE & WHISKEY WARNER BROS./WMN	Frankie Ballard	10
28	12	GIRL IN A COUNTRY SONG DOT/BMLG	Maddie & Tae	3
10	13	BEACHIN' RCA NASHVILLE/SMN	Jake Owen	25
16	14	MEANWHILE BACK AT MAMA'S BIG MACHINE/BMLG	Tim McGraw Feat. Faith Hill	15
11	15	PLAY IT AGAIN CAPITOL NASHVILLE/UMGN	Luke Bryan	36
14	16	YEAH RED BOW/BMG	Joe Nichols	22
15	17	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE/SMN	Chase Rice	35
18	18	RIVER BANK ARISTA NASHVILLE/SMN	Brad Paisley	17
19	19	DAY DRINKING CAPITOL NASHVILLE/UMGN	Little Big Town	9
17	20	WHERE IT'S AT BROKEN BOW/BMG	Dustin Lynch	16
NEW	21	IF I DIE TOMORROW BIG MACHINE/BMLG	Florida Georgia Line	1
20	22	WHO I AM WITH YOU RCA NASHVILLE/SMN	Chris Young	23
23	23	HOPE YOU GET LONELY TONIGHT WARNER BROS./WMN	Cole Swindell	26
NEW	24	WE GOIN' OUT DACK JANIELS/COLUMBIA NASHVILLE/SMN	Chase Rice	1
25	25	SMALL TOWN THROWDOWN VALORY/BMLG	Brantley Gilbert Feat. Justin Moore & Thomas Rhett	12

LATIN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 16 WKS BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	20
2	2	DANZA KUDURO YANIS/ORBANATO/MACHETE/UMLE	Don Omar & Lucenzo	207
3	3	VIVIR MI VIDA SONY MUSIC LATIN	Marc Anthony	67
4	4	ERES MIA SONY MUSIC LATIN	Romeo Santos	23
17	5	HEROE INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	239
RE	6	MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	28
5	7	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	29
7	8	HIPS DON'T LIE EPIC	Shakira Feat. Wyclef Jean	239
6	9	WAKA WAKA (THIS TIME FOR AFRICA) EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	221
10	10	EL PERDEDOR UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	37
8	11	ADRENALINA SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	23
11	12	ODIO SONY MUSIC LATIN	Romeo Santos Feat. Drake	26
13	13	PASSION WHINE CARBON FIBER/SIENIE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	16
9	14	COMO YO LE DOY MR. 305	Pitbull Feat. Don Miguelo	11
12	15	LOCO UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	49
14	16	PROPUESTA INDECENTE SONY MUSIC LATIN	Romeo Santos	52
16	17	DARTE UN BESO SONY MUSIC LATIN	Prince Royce	55
18	18	LIMBO EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	95
22	19	I KNOW YOU WANT ME (CALLE OCHO) ULTRA	Pitbull	185
21	20	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14
23	21	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	15
15	22	AY VAMOS CAPITOL LATIN/UMLE	J Balvin	2
25	23	MOVIENDO CADERAS SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	26
24	24	SOY DE RANCHO TWINS	El Komander	25
28	25	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	11

ROCK™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS COME WITH ME NOW TOKLOSHE/EPIC	KONGOS	24
2	2	HABITS (STAY HIGH) ISLAND	Tove Lo	9
3	3	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	13
5	4	RIPTIDE LIBERATION/F-STOP/ATLANTIC/AG	Vance Joy	11
6	5	STOLEN DANCE LICHT/DIGITAL/REPUBLIC	Milky Chance	7
4	6	AIN'T IT FUN FUELED BY RAMEN/AG	Paramore	25
14	7	TAKE ME TO CHURCH RUBYNWORKS/COLUMBIA	Hozier	12
8	8	BEST DAY OF MY LIFE DIRTY CANVAS/ISLAND	American Authors	43
7	9	POMPEII VIRGIN/CAPITOL	Bastille	57
9	10	TENNIS COURT LAVA/REPUBLIC	Lorde	43
10	11	ON TOP OF THE WORLD KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	76
12	12	RADIOACTIVE KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	106
11	13	I WANNA GET BETTER RCA	Bleachers	16
15	14	DEMONS KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	87
18	15	JUNGLE KIDINAKORNER/INTERSCOPE/IGA	Jamie N Commons & X Ambassadors	12
17	16	SAIL RED BULL	AWOLNATION	174
NEW	17	ARROWS ELEKTRA/AG	Fences Featuring Macklemore & Ryan Lewis	1
13	18	PEACE VANGUARD/WELK	O.A.R.	16
22	19	DANGEROUS CRUSH MUSIC/WLCASSETTES/WARNER BROS.	Big Data Featuring Joywave	10
19	20	LET HER GO BLACK CROW/NETWERK	Passenger	61
16	21	ROYALS LAVA/REPUBLIC	Lorde	60
21	22	DO I WANNA KNOW? DOMINO	Arctic Monkeys	47
23	23	TEAM LAVA/REPUBLIC	Lorde	47
NEW	24	STAY VICIOUS MERCURY/ISLAND	The Gaslight Anthem	1
20	25	BORN FREE TOP DOG/ATLANTIC/AG	Kid Rock	3

DANCE/ELECTRONIC™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 3 WKS BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	5
1	2	RATHER BE ATLANTIC/AG	Clean Bandit Feat. Jess Glynne	21
3	3	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	47
5	4	TURN DOWN FOR WHAT COLUMBIA	DJ Snake & Lil Jon	33
4	5	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	20
7	6	A SKY FULL OF STARS PARLOPHONE/ATLANTIC/AG	Coldplay	5
6	7	WASTED MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	15
8	8	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND	Kiesza	9
9	9	BEND OVA LITTLE JONATHAN/EPIC	Lil Jon Feat. Tyga	2
10	10	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Feat. Kid Ink	5
12	11	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	3
11	12	TEN FEET TALL WALL/PM-AM/DEF JAM	Afrojack Feat. Wrabel	18
13	13	WAKE ME UP! PRMD/ISLAND	Avicii	58
14	14	CHIMES WARP	Hudson Mohawke	2
16	15	ANIMALS SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	56
15	16	EVERYTHING IS AWESOME!!! WATERTOWER	Tegan And Sara Feat. The Lonely Island	26
18	17	SUMMERTIME SADNESS POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	53
17	18	HEY BROTHER PRMD/ISLAND	Avicii	46
22	19	TITANIUM WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	137
19	20	DARE (LA LA LA) RCA	Shakira	15
23	21	#SELFIE DIM MAK/REPUBLIC	The Chainsmokers	25
21	22	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta & Showtek Feat. Vassy	16
32	23	CLARITY INTERSCOPE/IGA	Zedd Feat. Foxes	81
26	24	GET LUCKY DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	68
24	25	JEALOUS (I AIN'T WITH IT) BIG BEAT/ATLANTIC/AG	Chromee	14

R&B/HIP-HOP™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 14 WKS FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	22
2	2	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	8
4	3	WIGGLE BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	15
3	4	0 TO 100 / THE CATCH UP YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	3
5	5	HAPPY BACK LOT/COLUMBIA	Pharrell Williams	35
6	6	ALL OF ME G.O.O.D./COLUMBIA	John Legend	51
8	7	DON'T TELL 'EM MICK SCHULTZ/DEF JAM	Jeremih Feat. YG	8
7	8	COME GET IT BAE I AM OTHER/COLUMBIA	Pharrell Williams	17
9	9	2 ON RCA	Tinashe Feat. Scholboy Q	18
11	10	NO MEDIOCRE GRAND HUSTLE/COLUMBIA	T.I. Feat. Iggy Azalea	7
12	11	PILLS N POTIONS YOUNG MONEY/CASH MONEY/REPUBLIC	Nicki Minaj	11
10	12	BELIEVE ME YOUNG MONEY/CASH MONEY/REPUBLIC	Lil Wayne Feat. Drake	10
NEW	13	STAYIN OUT ALL NIGHT ROSTRUM/ATLANTIC/AG	Wiz Khalifa	1
15	14	STUDIO TOP DAWG/INTERSCOPE/IGA	Scholboy Q Feat. BJ The Chicago Kid	13
13	15	WE DEM BOYZ ROSTRUM/ATLANTIC/AG	Wiz Khalifa	18
14	16	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	14
16	17	LOYAL RCA	Chris Brown Feat. Lil Wayne & Tyga	29
17	18	NA NA SONGBOOK/ATLANTIC/AG	Trey Songz	28
21	19	OR NAH ATLANTIC/AG	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	22
22	20	WORK TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea	17
NEW	21	OFTEN YO/REPUBLIC	The Weeknd	1
31	22	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	4
18	23	MAIN CHICK THE ALUMINI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	17
19	24	TALK DIRTY BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	31
27	25	NEW FLAME RCA	Chris Brown Feat. Usher & Rick Ross	5

REGIONAL MEXICAN™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	WKS. ON CHART
RE	1	#1 10 WKS MI ULTIMO DESEO DISA/UMLE	Banda Los Recoditos	47
2	2	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	16
3	3	SOY DE RANCHO TWINS	El Komander	28
8	4	Y ASI FUE FONOVIS/UMLE	Julion Alvarez & Su Norteno Banda	7
5	5	TENERTE EMPIRE PRODUCTIONS/DEL	Luis Coronel	9
6	6	NO ME PIDAS PERDON REMX	Banda Sinaloense MS de Sergio Lizarraga	14
9	7	LA BUENA Y LA MALA DISCOS SABINAS	Banda Tierra Sagrada	33
7	8	EL DE LOS LENTES CARRERA DEL	Revolver Cannabis	14
12	9	HERMOSA EXPERIENCIA DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	44
10	10	TUS LATIDOS DISA/UMLE	Calibre 50	16
NEW	11	LA BALA FONOVIS/UMLE	Los Tigres del Norte	1
20	12	HASTA QUE SALGA EL SOL FONOVIS/UMLE	Banda Los Recoditos	4
11	13	COMO LA FLOR CAPITOL LATIN/UMLE	Selena	237
14	14	BIDI BIBI BOM BOM EMI LATIN/CAPITOL LATIN/UMLE	Selena	197
13	15	AMANECI CON GANAS GERENCIA360/SONY MUSIC LATIN	Noel Torres	6
16	16	UN FIN EN CULIACAN ANVAL	La Adictiva Banda San Jose de Mesillas	14
15	17	TE LA PASAS KIUBO	Tito Torbellino XIII Feat. EP	15
18	18	QUE TIENE DE MALO DISA/UMLE	Calibre 50 Feat. El Komander	9
NEW	19	SIGUE DISA/UMLE	La Poderosa Banda San Juan	1
17	20	MUJER DE PIEDRA BAD SIN/DEL	Gerardo Ortiz	37
21	21	TE HUBIERAS IDO ANTES FONOVIS/UMLE	Julion Alvarez & Su Norteno Banda	31
4	22	ESA NO SOY YO SWEET SOUND	Chiquis	3
23	23	DAMASO BAD SIN/DEL	Gerardo Ortiz	77
1	24	ASI YA NO AZTECA/FONOVIS/UMLE	La Maquinaria Nortena	2
22	25	NO ERES TU AHORA SOY YO OMG RECORDS	Tito Torbellino	10

Launch Pad

August 16
2014
billboard

HEATSEEKERS ALBUMS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
		1	#1 SIR MICHAEL ROCKS 6 CELL PHONES	Banco	1	1
		2	JON BATISTE AND STAY HUMAN RAZOR & TIE	Social Music	2	1
8	11	3	GG ECHOSMITH WARNER BROS.	Talking Dreams	3	9
6	10	4	MILKY CHANCE LICHTDICHT/REPUBLIC	Stolen Dance (EP)	4	11
		5	GEORGE TANDY, JR. REDSTAR/REPUBLIC	The Foundation	5	1
14	19	6	KIESZA LOKAL LEGEND/4TH & BROADWAY/ISLAND	Hideaway (EP)	6	4
27	17	7	MIGOS QUALITY CONTROL/300	No Label II	4	9
-	5	8	THE RAVEONETTES BEAT DIES	Pe'ahi	5	2
		9	ANGUS AND JULIA STONE AMERICAN/REPUBLIC	Angus & Julia Stone	9	1
7	13	10	HOZIER RUBYWORKS/COLUMBIA	Take Me To Church (EP)	1	21
		11	SELF EL CAMINO MEDIA	Super Fake Nice (EP)	11	1
		12	SAM LACHOW SAM LACHOW	Huckleberry	12	1
13	22	13	TOVE LO ISLAND	Truth Serum (EP)	13	22
23	21	14	CLEAN BANDIT ATLANTIC/AG	New Eyes	4	7
		15	FOR ALL SEASONS REVEAL WORSHIP	For All Seasons	15	1
		16	POMPLAMOOSE POMPLAMOOSE	Season 2	16	1
		17	TEMPLES FAT POSSUM	Sun Structures	4	16
1	14	18	AUDRA MCDONALD PS CLASSICS	Lady Day At Emerson's Bar & Grill (Original Broadway Cast Recording)	1	3
26	26	19	MAGIC MAN NEON GOLD/COLUMBIA	Before The Waves	3	4
3	16	20	VANNA PURE NOISE	Void	3	6
-	2	21	FALLUJAH UNIQUE LEADER	The Flesh Prevails	2	2
		22	MIKEY360 & HANNIBAL LEQ ISM/360 B01/POLYPLAT	Upper Echelon Music (EP)	22	1
15	28	23	MARTIN GARRIX SCHOOLBOY/SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Gold Skies EP	6	4
-	1	24	JOYCE MANOR EPITAPH	Never Hungover Again	1	2
-	12	25	ALVVAYS POLYVINYL	Alvvays	12	2

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
26	32	26	FLUME FUTURE CLASSIC/MOM + POP	Flume	20	15
		27	FERRAS METAMORPHOSIS/CAPITOL	Ferras (EP)	13	2
		28	ICE NINE KILLS OUTERLOOP	The Predator Becomes The Prey	3	6
		29	JASON GRAY CENTRICITY/CAPITOL CMG	Love Will Have The Final Word	2	6
-	19	30	TO THE WIND PURE NOISE	Block Out The Sun & Sleep	15	2
		31	GET SCARED FEARLESS	Everyone's Out To Get Me	1	2
		32	THE MUFFS BURGER	Whoop Dee Doo	32	1
		33	WAKEY! WAKEY! MUMMAGRUBBS/THIRTY TIGERS	Salvation	33	1
44	40	34	LUCIUS MOM + POP	Wildewoman	5	28
17	33	35	PHOX PARTISAN/KNITTING FACTORY	PHOX	1	6
		36	LADY TRUTH & SOUL	Lady	36	1
-	42	37	SABRINA CARPENTER HOLLYWOOD	Can't Blame A Girl For Trying (EP)	37	2
-	7	38	CHRONIXX CHRONIXX	Dread & Terrible	7	3
		39	FRONT PORCH STEP PURE NOISE	Aware	39	2
		40	KCAMP DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	13
-	4	41	FREE-MAN PARTISAN	Free-man	4	2
		42	TIME FOR THREE UNIVERSAL MUSIC CLASSICS	Time For Three	42	1
		43	JYJ C-JES	Just Us	43	1
48	38	44	THIS WILD LIFE EPITAPH	Clouded	1	9
		45	REAL FRIENDS SYNERGY	Put Yourself Back Together	28	2
21	43	46	FRED HERSCH TRIO PALMETTO	Floating	21	3
25	35	47	DAVE ALVIN & PHIL ALVIN YEP ROC	Common Ground	3	9
24	29	48	HOZIER RUBYWORKS/COLUMBIA	From Eden EP	7	13
		49	GLASS ANIMALS WOLF TONE/HARVEST	Zaba	17	6
10	20	50	MAJID JORDAN OVO SOUND/WARNER BROS.	A Place Like This (EP)	10	3

HEATSEEKERS SONGS™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 LEAVE THE NIGHT ON MCA NASHVILLE	Sam Hunt	7		
5	2	LIFESTYLE YOUNG MONEY/CASH MONEY/REPUBLIC	Rich Gang Feat. Young Thug & Rich Homie Quan	5		
6	3	RIPTIDE LIBERATION/F-STOP/ATLANTIC	Vance Joy	10		
20	4	GIRL IN A COUNTRY SONG DOT	Maddie & Tae	2		
4	5	I'M READY AJR/WARNER BROS.	AJR	10		
8	6	HOPE YOU GET LONELY TONIGHT WARNER BROS. NASHVILLE/WMN	Cole Swindell	11		
9	7	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	5		
3	8	V. 3005 GLASSNOTE	Childish Gambino	21		
7	9	READY SET ROLL DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	14		
10	10	SUNSHINE & WHISKEY WARNER BROS./WAR	Frankie Ballard	8		
12	11	FIGHT NIGHT QUALITY CONTROL/300	Migos	7		
13	12	STOLEN DANCE LICHTDICHT/REPUBLIC	Milky Chance	4		
NEW	13	HOT BOY EPIC	Bobby Shmurda	1		
15	14	NO FLEX ZONE EARDRUM/INTERSCOPE	Rae Sremmurd	3		
14	15	I WILL NEVER LET YOU DOWN ROC NATION/COLUMBIA	Rita Ora	5		
16	16	LATER ON ARISTA NASHVILLE	The Swon Brothers	8		
19	17	2AM. L7/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	6		
25	18	TAKE ME TO CHURCH RUBYWORKS/COLUMBIA	Hozier	2		
11	19	HAPPY LITTLE PILL CAPITOL	Troye Sivan	2		
22	20	DELIRIOUS (BONELESS) DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo Featuring Kid Ink	3		
18	21	WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	9		
17	22	I WANNA GET BETTER RCA	Bleachers	7		
21	23	OCEANS (WHERE FEET MAY FAIL) HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	33		
23	24	24 HOURS EPIC	TeeFLii Featuring 2 Chainz	4		
24	25	I MEAN IT G-EAZY/RVG/BPG	G-Eazy Featuring Remo	2		

REGIONAL HEATSEEKERS #1 ALBUMS™



Sabrina Carpenter — co-star of Disney Channel's *Girl Meets World* — goes from the small screen to the *Billboard* charts as she spends a second week on Heatseekers Albums with her debut EP, *Can't Blame a Girl for Trying* (42-37). The 15-year-old's first full-length set is due this fall. *Girl Meets World* is a sequel series to ABC's *Boy Meets World*, starring **Ben Savage**, which ran from 1993 to 2000.

—Keith Caulfield

WEST NORTH CENTRAL		
1	MAX FROST	LOW HIGH LOW
2	SIR MICHAEL ROCKS	BANCO
3	GLASS ANIMALS	ZABA
4	LOGAN BRILL	WALKING WIRES
5	JON BATISTE AND STAY HUMAN	SOCIAL MUSIC
6	ECHOSMITH	TALKING DREAMS
7	MILKY CHANCE	STOLEN DANCE (EP)
8	PHOX	PHOX
9	REFLECTIONS	EXI(S)T
10	TOVE LO	TRUTH SERUM (EP)

SOUTH CENTRAL		
1	ECHOSMITH	TALKING DREAMS
2	SIR MICHAEL ROCKS	BANCO
3	JON BATISTE AND STAY HUMAN	SOCIAL MUSIC
4	GEORGE TANDY, JR.	THE FOUNDATION
5	MIGOS	NO LABEL II
6	SELF	SUPER FAKE NICE (EP)
7	LIL' KEKE	MONEY DON'T SLEEP
8	ROGER CREAHER	ROAD SHOW
9	MILKY CHANCE	STOLEN DANCE (EP)
10	FALLUJAH	THE FLESH PREVAILS

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the *Billboard* 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the *Billboard* Hot 100 or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998. If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See charts.legends.billboard.com/biz for complete rules and explanations. All charts © 2014, Promoters Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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BDS

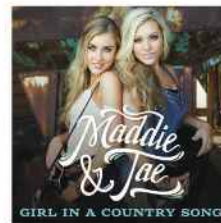
Country

August 16
2014

billboard

HOT COUNTRY SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
42	1	1	#1 2 WKS BURNIN' IT DOWN M.KNOX (C.TOMPKINS,R.CLAWSON,B.KELLEY,T.HUBBARD)	Jason Aldean BROKEN BOW	1	3
1	2	2	DIRT J.MOI (C.TOMPKINS,R.CLAWSON)	Florida Georgia Line REPUBLIC NASHVILLE	1	5
2	3	3	AMERICAN KIDS B.CANNON,K.CHESEY (R.CLAWSON,S.MCANALLY,L.LAIRD)	Kenny Chesney BLUE CHAIR/COLUMBIA NASHVILLE	2	7
3	4	4	DRUNK ON A PLANE R.COOPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	3	15
4	6	5	AG BARTENDER N.CHAPMAN,LADY ANTEBELLUM (C.KELLEY,D.HAYWOOD,H.SCOTT,R.CLAWSON)	Lady Antebellum CAPITOL NASHVILLE	4	11
5	5	6	I DON'T DANCE L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice CURB	5	23
8	8	7	THIS IS HOW WE ROLL Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE	1	36
10	9	8	SOMETHIN' BAD F.LIDDELL,C.AINLAV,G.WORF (C.DESTEFANO,BRETT JAMES,PRISCILLA RENEA)	Miranda Lambert Duet With Carrie Underwood 19/ARISTA NASHVILLE/RCA NASHVILLE	1	11
12	10	9	LEAVE THE NIGHT ON Z.CROWELL,S.MCANALLY (S.HUNT,S.MCANALLY,J.OSBORNE)	Sam Hunt MCA NASHVILLE	9	7
7	7	10	YEAH T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols RED BOW	7	25
11	11	11	MEANWHILE BACK AT MAMA'S T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Featuring Faith Hill BIG MACHINE	11	17
13	13	12	RIVER BANK B.PAISLEY,K.MARCYL,WOOTEN (B.PAISLEY,K.LOVEFACE)	Brad Paisley ARISTA NASHVILLE	12	18
14	12	13	WE ARE TONIGHT D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington MERCURY	12	31
15	14	14	WHERE IT'S AT (YEP, YEP) M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	14	17
19	15	15	ROLLER COASTER J.STEVENS (C.SWINDELL,M.CARTER)	Luke Bryan CAPITOL NASHVILLE	15	8
39	26	16	DG SG GIRL IN A COUNTRY SONG D.HUFF,A.SCHERZ (A.SCHERZ,M.MARLOW,T.DYE)	Maddie & Tae DOT	16	3
18	17	17	HOPE YOU GET LONELY TONIGHT M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	17	29
17	16	18	READY SET ROLL C.DESTEFANO (C.DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	16	35
22	18	19	SUNSHINE & WHISKEY M.ALTMAN (L.LAIRD,J.JOHNSTON)	Frankie Ballard WARNER BROS./WAR	18	14
20	20	20	SONG ABOUT A GIRL M.ALTMAN (E.PASLAY,J.ALEXANDER,G.SAMPSON)	Eric Paslay EMI NASHVILLE	18	20
21	21	21	SMALL TOWN THROWDOWN D.HUFF (B.GILBERT,B.HAYSLIP,R.AKINS,D.DAVIDSON)	Brantley Gilbert Featuring Justin Moore & Thomas Rhett VALORY	21	13
16	19	22	MY EYES S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)	Blake Shelton Featuring Gwen Sebastian WARNER BROS./WMN	4	18
24	23	23	DAY DRINKING J.JOYCE (K.FAIRCHILD,J.WESTBROOK,P.SWEET,J.VERGES,B.DEAN)	Little Big Town CAPITOL NASHVILLE	22	9
23	22	24	DUST J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	22	26
26	25	25	LATER ON M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	25	21
25	24	26	COLD ONE J.JOYCE (E.CHURCH,J.HYDE,L.HUTTON)	Eric Church EMI NASHVILLE	24	10
27	27	27	ALL ALRIGHT D.GROHL (Z.BROWN,W.DURRETTE,E.CHURCH,J.DE MARTIN,J.D.HOPKINS)	Zac Brown Band NO REVERSE/SOUTHERN GROUND	27	12
29	28	28	LOOK AT YOU B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich BSR/NEW REVOLUTION	28	21
31	30	29	FEELIN' IT F.ROGERS (F.ROGERS,M.WEST)	Scotty McCreery 19/INTERSCOPE/MERCURY	29	10
30	29	30	CLOSE YOUR EYES N.V (A.CRAIG,T.MOLINSON,S.MINOR)	Parmalee STONEY CREEK	29	15
37	33	31	SOMEWHERE IN MY CAR D.HUFF,K.URBAN (J.T.HARDING,K.URBAN)	Keith Urban HIT RED/CAPITOL NASHVILLE	31	4
32	31	32	PAYBACK H.BENSON (A.ESHUIS,N.MASON,R.HURD)	Rascal Flatts BIG MACHINE	31	6
HOT SHOT DEBUT		33	IF I DIE TOMORROW J.MOI (N.SIXX,C.A.COMEAU,P.BOUVIER)	Florida Georgia Line BIG MACHINE	33	1
36	39	34	HOME SWEET HOME J.S.STOVER (V.NEIL,N.SIXX,T.LEE)	Justin Moore Featuring Vince Neil VALORY	34	5
33	35	35	WHAT I CAN'T PUT DOWN B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.LONG)	Jon Pardi CAPITOL NASHVILLE	33	11
NEW		36	WE GOIN' OUT C.DESTEFANO (C.DESTEFANO,S.MINOR AND C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	36	1
43	41	37	SHOW YOU OFF D.SMYERS,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay WARNER BROS./WAR	37	13
34	38	38	RUM B.HILL,BROTHERS OSBORNE (J.OSBORNE,T.J.OSBORNE,B.DEAN)	Brothers Osborne EMI NASHVILLE	34	10
35	36	39	DIRT ROAD B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	35	15
38	40	40	KISS YOU TONIGHT F.LIDDELL,C.AINLAV,G.WORF (D.COOK,J.KNOWLES,T.SUMMAR)	David Nail MCA NASHVILLE	37	13
48	48	41	TATTOO D.HUFF,H.HAYES (H.HAYES,T.VERGES,B.DEAN)	Hunter Hayes ATLANTIC/WMN	41	5
46	43	42	LIKE A COWBOY D.GEORGE (R.HOUSER,B.LONG)	Randy Houser STONEY CREEK	42	8
44	45	43	NIGHT THAT YOU'LL NEVER FORGET J.LEO (D.DAVIDSON,A.GORLEY)	Love And Theft RCA NASHVILLE	42	11
49	46	44	GOD MADE GIRLS J.MOI (RAELYNN,N.GALYON,L.MCKENNA,L.ROSE)	RaeLynn VALORY	34	5
45	44	45	KEEP IT TO YOURSELF K.MUSGRAVES,L.LAIRD,S.MCANALLY (K.MUSGRAVES,L.LAIRD,S.MCANALLY)	Kacey Musgraves MERCURY	40	10
-	34	46	GONNA WANNA TONIGHT C.DESTEFANO (S.MCANALLY,J.M.NITE,J.ROBBINS)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	34	2
47	47	47	LOVE S.HENDRICKS (C.GRAVITT,J.ROBBINS)	Jana Kramer ELEKTRA NASHVILLE/WAR	37	10
-	32	48	LOVE YOU LIKE THAT B.BEAVERS,J.ROBBINS (C.SMITH,B.BEAVERS,J.BEAVERS)	Canaan Smith MERCURY	32	2
NEW		49	MY PLACE BATTLEOV,F.ROGERS (D.RUCKER,R.BATTLE, JR.,C.BEATHARD,BIG SMO,ELI YOUNG,B.FLORES)	Big Smo Featuring Darius Rucker BIG SMO/ELEKTRA NASHVILLE/WMN	49	1
NEW		50	SICK OF ME B.GALLIMORE,T.MCGRAW (J.SINGLETON,A.DORFF)	Tim McGraw BIG MACHINE	50	1

TOP COUNTRY ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION	IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 4 WKS GG BRANTLEY GILBERT	VALORY/BMLG	Just As I Am	11	
2	2	MIRANDA LAMBERT	●	RCA NASHVILLE/SMN	Platinum	9
3	3	LUKE BRYAN	▲	CAPITOL NASHVILLE/UMGN	Crash My Party	52
4	4	FLORIDA GEORGIA LINE	▲	REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	87
5	5	VARIOUS ARTISTS	●	UNIVERSAL/SONY MUSIC/UMG	NOW That's What I Call Country: Volume 7	9
8	6	BIG SMO	●	BIG SMO/ELEKTRA NASHVILLE/WMN	Kuntry Livin'	9
7	7	ERIC CHURCH	●	EMI NASHVILLE/UMGN	The Outsiders	25
6	8	COLT FORD	●	AVERAGE JOES	Thanks For Listening	5
10	9	DIERKS BENTLEY	●	CAPITOL NASHVILLE/UMGN	Riser	23
11	10	RASCAL FLATTS	●	BIG MACHINE/BMLG	Rewind	12
9	11	BLAKE SHELTON	▲	WARNER BROS./WMN	Based On A True Story ...	71
12	12	COLE SWINDELL	●	WARNER BROS./WMN	Cole Swindell	24
14	13	JASON ALDEAN	▲	BROKEN BOW/BMG	Night Train	94
13	14	OLD CROW MEDICINE SHOW	●	ATO	Remedy	5
15	15	JAKE OWEN	●	RCA NASHVILLE/SMN	Days Of Gold	35
17	16	HUNTER HAYES	●	ATLANTIC/WMN	Storyline	13
16	17	WILLIE NELSON	●	LEGACY	Band Of Brothers	7
30	18	PS DAN + SHAY	●	WARNER BROS./WMN	Where It All Began	18
18	19	KACEY MUSGRAVES	●	MERCURY/UMGN	Same Trailer Different Park	72
21	20	KEITH URBAN	●	HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	47
29	21	JUSTIN MOORE	●	VALORY/BMLG	Off The Beaten Path	46
28	22	THE BAND PERRY	●	REPUBLIC NASHVILLE/BMLG	Pioneer	70
27	23	CHRIS YOUNG	●	RCA NASHVILLE/SMN	A.M.	46
22	24	GEORGE STRAIT	●	MCA NASHVILLE/UMGN	Love Is Everything	64
26	25	LADY ANTEBELLUM	●	CAPITOL NASHVILLE/UMGN	Golden	65
24	26	STURGILL SIMPSON	●	HIGH TOP MOUNTAIN/THIRTY TIGERS	Metamodern Sounds In Country Music	12
31	27	DARIUS RUCKER	●	NO REVERSE/SOUTHERN GROUND	True Believers	63
25	28	JOE NICHOLS	●	RED BOW/BMG	Crickets	25
23	29	LUCY HALE	●	DMG NASHVILLE/BIGGER PICTURE/HOLLYWOOD	Road Between	9
35	30	SCOTTY MCCREERY	●	19/INTERSCOPE/MERCURY/UMGN	See You Tonight	42
33	31	THOMAS RHETT	●	VALORY/BMLG	It Goes Like This	40
RE	32	JOEY + RORY	●	JOEY + RORY Inspired: Songs Of Faith & Family	FARMHOUSE/GATHER/CAPITOL CMG	22
RE	33	HOME FREE	●	COLUMBIA	Crazy Life	9
32	34	TYLER FARR	●	COLUMBIA NASHVILLE/SMN	Redneck Crazy	44
34	35	FRANKIE BALLARD	●	WARNER BROS./WMN	Sunshine & Whiskey	17
RE	36	GARTH BROOKS	●	PEARL	Blame It All On My Roots: Five Decades Of Influences	28
36	37	JOHNNY CASH	●	COLUMBIA/LEGACY	Out Among The Stars	19
41	38	VARIOUS ARTISTS	●	AVERAGE JOES	Mud Digger: Volume 5	11
44	39	RANDY TRAVIS	●	WORD-CURB/WARNER BROS.	Hymns: 17 Timeless Songs Of Faith	5
38	40	ZAC BROWN BAND	●	NO REVERSE/SOUTHERN GROUND	The Grohl Sessions: Vol. 1 (EP)	20
49	41	TIM MCGRAW	●	BIG MACHINE/BMLG	Two Lanes Of Freedom	69
40	42	ELI YOUNG BAND	●	REPUBLIC NASHVILLE/BMLG	10,000 Towns	22
47	43	DOLLY PARTON	●	DOLLY/SONY MASTERWORKS	Blue Smoke	12
39	44	JENNIFER NETTLES	●	MERCURY/UMGN	That Girl	29
46	45	LUKE BRYAN	●	CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	63
50	46	DAVID NAIL	●	MCA NASHVILLE/UMGN	I'm A Fire	21
HOT SHOT DEBUT	47	TRACE ADKINS	●	10 Great Songs: 20th Century Masters The Millennium Collection	CAPITOL NASHVILLE/UMG	1
42	48	JON PARDI	●	CAPITOL NASHVILLE/UMGN	Write You A Song	19
RE	49	KENNY ROGERS	●	10 Great Songs: 20th Century Masters: The Millennium Collection	CAPITOL NASHVILLE/UMG	2
45	50	JERROD NIEMANN	●	SEA GAYLE/ARISTA NASHVILLE/SMN	High Noon	19



Maddie & Tae's 'Girl' On a Roll

Rookie duo **Maddie & Tae** make a notable jump on Hot Country Songs with its counterculture anthem "Girl in a Country Song," which leaps 26-16 with Digital Gainer and Streaming Gainer honors. The track jumps 28-12 on Country Digital Songs (see page 76) with 30,000 downloads, up 81 percent, according to Nielsen SoundScan, and rises 16-4 on Country Streaming Songs (see page 74) with 1.9 million total U.S. streams (up 136 percent, according to Nielsen BDS). Vevo on YouTube accounts for 82 percent of the streaming total, which represents the first complete seven-day tracking week (ending Aug. 3) since the clip premiered July 24. On the Country Airplay tally (see page 75), "Girl" flies 43-31 (5.1 million audience impressions, up 75 percent). The twosome will make its national TV debut with an Aug. 11 performance on NBC's *Today*.

Billy Currington logs his second consecutive No. 1 — and eighth overall — on Country Airplay as "We Are Tonight" steps 2-1 in its 37th chart week. Prior single "Hey Girl" topped the chart dated Oct. 19, 2013. Currington's back-to-back leaders are his first to consecutively top the list since he rolled four straight from 2009 to 2011. His new song is also his slowest climb to No. 1, surpassing "Good Directions," which needed 32 weeks to peak in 2007. —Wade Jessen

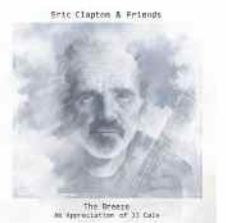
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HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

Rock

August 16
2014
billboard

HOT ROCK SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. / WKS. ON CHART
5	4	1	#1 AG A SKY FULL OF STARS	AG AG	Coldplay PARLOPHONE/ATLANTIC	1 / 14
3	2	2	POMPEII	M.CREW/D.S.MITH (D.S.MITH)	Bastille VIRGIN/CAPITOL	1 / 64
6	5	3	HABITS (STAY HIGH)	THE STRUTS, HIPPIE SABOTAGE (T.L.O.J.JERLSTROM,L.SODERBERG,J.SAURER,K.SAURER)	Tove Lo ISLAND/REPUBLIC	3 / 10
1	1	4	AIN'T IT FUN	J.MELDAL-JOHNSON,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	1 / 28
2	3	5	COME WITH ME NOW	KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	2 / 27
4	6	6	BEST DAY OF MY LIFE	SHEP GOODMAN,A.ACETTA (Z.BARNETT,J.SHELLEY,D.RUBIN,M.SANCHEZ,M.GOODMAN,S.ACETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	2 / 46
8	8	7	RIPTIDE	J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy LIBERATION/F-STOP/ATLANTIC	7 / 24
7	7	8	TEAM	J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2 / 47
11	10	9	SG STOLEN DANCE	P.DAUSCH (C.REHBEIN)	Milky Chance LICHTDICHT/REPUBLIC	9 / 9
9	9	10	TENNIS COURT	J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	9 / 41
14	12	11	DG TAKE ME TO CHURCH	A.HOZIER-BYRNE (A.HOZIER-BYRNE)	Hozier RUBYWORKS/COLUMBIA	11 / 14
10	11	12	I WANNA GET BETTER	J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	10 / 21
15	14	13	DANGEROUS	BIG DATA (A.WILKS,D.ARMSTRUSTER)	Big Data Featuring Joywave CRUSH MUSIC/WILCASSETTES/WARNER BROS.	13 / 12
12	13	14	FEVER	DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	12 / 19
13	15	15	PEACE	G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY)	O.A.R. VANGUARD	13 / 19
16	16	16	WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?	J.FORD,R.ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	16 / 29
19	18	17	MY SWEET SUMMER	N.HOLLOWELL-DHAR (J.WATSON,D.BUSHNELL,R.R.RAMIREZ,N.HOLLOWELL-DHAR)	Dirty Heads FIVE SEVEN	17 / 10
18	17	18	MAGIC	COLDPLAY,P.F.WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	3 / 22
21	20	19	BELIEVER	SHEP GOODMAN,A.ACETTA (Z.BARNETT,J.SHELLEY,M.SANCHEZ,D.RUBIN,M.GOODMAN,S.ACETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	19 / 7
20	19	20	WORDS AS WEAPONS	B.O'BRIEN (S.MORGAN,SEETHER)	Seether THE BICYCLE MUSIC COMPANY/CMG	19 / 13
24	23	21	JUNGLE	ALEX DAVID,MIKE DEL RIO (A.GRANT,MIKE DEL RIO,S.HARRIS,C.HARRIS,N.FELOSHU,H.A.LEVINE,J.N.COMMONS)	Jamie N Commons & X Ambassadors KIDINAKORNER/INTERSCOPE	10 / 11
-	21	22	BACK TO THE SHACK	R.OCASEK (R.CUOMO,J.KASHER HINDLIN)	Weezer REPUBLIC	21 / 2
23	22	23	HEAVEN KNOWS	K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	17 / 26
HOT SHOT DEBUT		24	ARROWS	FENCES FEATURING MACKLEMORE & RYAN LEWIS	Fences Featuring Macklemore & Ryan Lewis ELEKTRA/ATLANTIC	24 / 1
26	26	25	LEFT HAND FREE	C.ANDREW (J.NEWMAN,G.INGER-HAMILTON,T.GREEN)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC	22 / 4
25	25	26	WE ARE DONE	E.VALENTINE (E.VALENTINE,J.MADDEN,B.MADDEN)	The Madden Brothers CAPITOL	25 / 5
22	24	27	I DON'T WANT TO BE HERE ANYMORE	B.STEVENSON,J.LIVERMORE (RISE AGAINST,W.MCILRATH)	Rise Against INTERSCOPE	21 / 8
29	27	28	MULTIPLIED	E.CASH,NEEDTOBREATHE (N.RINEHART,W.RINEHART)	NEEDTOBREATHE ATLANTIC/WORD-CURB	27 / 9
33	28	29	1000HP	D.FORTMAN (S.ERNA,T.ROMBOLA,R.MERRILL,S.LARKIN)	Godsmack REPUBLIC	28 / 8
31	29	30	ONE MINUTE MORE	R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities MARVEL/HOLLYWOOD/LAZY HOOKS/CAPITOL	29 / 6
27	30	31	CARDIAC ARREST	E.PALMQUIST (G.BENNETT,C.BOWMAN,M.MORRIS,R.LIBBY)	Bad Suns VAGRANT	26 / 14
NEW		32	LIKE REAL PEOPLE DO	NOT LISTED (NOT LISTED)	Hozier RUBYWORKS/COLUMBIA	32 / 1
30	32	33	ALL I WANT	S.HARRIS (S.GARRIGAN,M.PRENDERGRAS,T.FLANNIGAN)	Kodaline B-UNIQUE/RCA	23 / 11
37	34	34	BALLAST	V.HOFFMAN (J.HAWKINS,M.VOLLELUNGA,D.OLIVER,W.HOFFMAN,S.C.STEVENS,P.ESTRADA)	Nothing More ELEVEN SEVEN	34 / 6
35	35	35	EVERYBODY WANTS TO RULE THE WORLD	P.SHURKIN (I.STANLEY,R.ORZABAL,C.HUGHES)	Lorde LIONS GATE/REPUBLIC	27 / 10
32	33	36	PAINKILLER	G.BROWN (L.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER)	Three Days Grace RCA	24 / 18
39	36	37	THIS MEANS WAR	M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.	36 / 12
-	40	38	DO OR DIE	J.LETO (J.LETO)	Thirty Seconds To Mars IMMORTAL/VIRGIN/CAPITOL	38 / 2
41	39	39	UNTIL IT'S GONE	M.SHINDO,B.DELSON (LINKIN PARK)	Linkin Park MACHINE SHOP/WARNER BROS.	17 / 12
28	31	40	LAZARETTO	J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	15 / 15
NEW		41	GIRLS	M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE	41 / 1
17	41	42	JUST ONE OF THE GUYS	B.HANSEN (J.LEWIS)	Jenny Lewis WARNER BROS.	17 / 3
RE-ENTRY		43	DROWN	H.BENSON (T.CONNOLLY,D.BRENNER,D.BACK,J.DANDENEAU)	Theory Of A Deadman 604/ROADRUNNER/RRP	43 / 2
43	45	44	NOT ABOUT ANGELS	J.VAN DEN BOGAERDE,R.EVANS (J.VAN DEN BOGAERDE)	Birdy ATLANTIC	17 / 10
NEW		45	FROM EDEN	NOT LISTED (NOT LISTED)	Hozier RUBYWORKS/COLUMBIA	45 / 1
42	38	46	CAR RADIO	G.WELLS (T.JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP	20 / 17
NEW		47	DO YOU	J.CICCARELLI,SPOON (B.DANIEL)	Spoon SEVEN FOUR/LOMA VISTA/CMG	47 / 1
50	47	48	MY DEMONS	R.D.GRAVES (D.BATES,S.AIELLO,R.D.GRAVES)	Starset RAZOR & TIE	47 / 3
NEW		49	CHERRY WINE	NOT LISTED (NOT LISTED)	Hozier RUBYWORKS/COLUMBIA	49 / 1
38	42	50	THUNDER CLATTER	D.MORRIS,WILD CLUB (K.E.DEWITT,J.W.BULLOCK)	Wild Cub MOM + POP	34 / 17

TOP ROCK ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
HOT SHOT DEBUT	1	#1 1 WK TOM PETTY AND THE HEARTBREAKERS	REPRISE/WARNER BROS.	Hypnotic Eye	1	
NEW	2	ERIC CLAPTON & FRIENDS	BUSHBRANCH/SURFDOG	The Breeze - An Appreciation Of JJ Cale	1	
NEW	3	SOUNDTRACK	MARVEL/HOLLYWOOD	Guardians Of The Galaxy: Awesome Mix Vol. 1	1	
NEW	4	THEORY OF A DEADMAN	604/ROADRUNNER/AG	Savages	1	
NEW	5	JENNY LEWIS	WARNER BROS.	Voyager	1	
	6	COLDPLAY	PARLOPHONE/ATLANTIC/AG	Ghost Stories	11	
	7	LRDE	LAVA/REPUBLIC	Pure Heroine	44	
	8	JACK WHITE	THIRD MAN/COLUMBIA	Lazaretto	8	
NEW	9	ADELITAS WAY	VIRGIN/CAPITOL	Stuck	1	
	10	ARCTIC MONKEYS	DOMINO	AM	47	
	11	RISE AGAINST	INTERSCOPE/IGA	The Black Market	3	
	12	LINKIN PARK	MACHINE SHOP/WARNER BROS.	The Hunting Party	7	
	13	VARIOUS ARTISTS	SIDEWINDUMMY	Vans Warped Tour '14: 2014 Tour Compilation	8	
	14	IMAGINE DRAGONS	KIDINAKORNER/INTERSCOPE/IGA	Night Visions	100	
	15	THE BLACK KEYS	NONESUCH/WARNER BROS.	Turn Blue	12	
	16	JUDAS PRIEST	EPIC	Redeemer Of Souls	4	
	17	SEETHER	THE BICYCLE MUSIC COMPANY/CONCORD	Isolate And Medicate	5	
	18	GG BECK	FOONOGRAP RECORDS/CAPITOL	Morning Phase	23	
	19	SUICIDE SILENCE	NUCLEAR BLAST	You Can't Stop Me	3	
NEW	20	THE ALLMAN BROTHERS BAND	MERCURY/UMC	The 1971 Fillmore East Recordings	1	
	21	CROWN THE EMPIRE	RISE	The Resistance: Rise Of The Runaways	2	
	22	LANA DEL REY	POLYDOR/INTERSCOPE/IGA	Born To Die	131	
	23	BASTILLE	VIRGIN/CAPITOL	Bad Blood	48	
	24	BLEACHERS	RCA	Strange Desire	3	
	25	SOUNDTRACK	FOX/ATLANTIC/AG	The Fault In Our Stars	11	
	26	KONGOS	TOKOLOSHE/EPIC	Lunatic	16	
	27	ANBERLIN	TOOTH & NAIL	Lowborn	2	
	28	FALL OUT BOY	DECAYDANCE/ISLAND	Save Rock And Roll	67	
	29	PS AVENGED SEVENFOLD	WARNER BROS.	Hail To The King	49	
	30	YES	FRONTIERS	Heaven & Earth	2	
	31	ZZ TOP	LOVE WOLF/WARNER BROS.	The Baddest	2	
	32	OVERKILL	EONE	White Devil Armory	2	
	33	FOREIGNER/STYX	THE SOUNDTRACK OF SUMMER: THE VERY BEST OF FOREIGNER & STYX	TRIGGER/TMB/TOP TEN	11	
NEW	34	VARIOUS ARTISTS	WARBY PARKER PRESENTS: SONG READER - TWENTY SONGS BY BECK	WARBY PARKER/CAPITOL	1	
	35	PARAMORE	FUELED BY RAMEN/AG	Paramore	63	
	36	CROSBY, STILLS, NASH & YOUNG	CSNY 1974 (DELUXE)	CSNY/RHINO	4	
	37	THE 1975	DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	37	
RE	38	INGRID MICHAELSON	CABIN 24/MOM + POP	Lights Out	15	
	39	JOHN HIATT	NEW WEST	Terms Of My Surrender	3	
	40	CROSBY, STILLS, NASH & YOUNG	STARBUCKS/CSNY/RHINO	CSNY 1974	4	
	41	SOUNDTRACK	FOCUS FEATURES/COLUMBIA	Wish I Was Here	3	
	42	TWENTY ONE PILOTS	FUELED BY RAMEN/AG	Vessel	18	
	43	PANIC! AT THE DISCO	DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	31	
	44	REAL FRIENDS	FEARLESS	Maybe This Place Is The Same And We're Just Changing	2	
	45	DIRTY HEADS	FIVE SEVEN	Sound Of Change	4	
	46	NEEDTOBREATHE	ATLANTIC/AG	Rivers In The Wasteland	16	
RE	47	THE WAR ON DRUGS	SECRETLY CANADIAN	Lost In The Dream	12	
RE	48	ECHOSMITH	WARNER BROS.	Talking Dreams	2	
	49	MORRISSEY	HARVEST	World Peace Is None Of Your Business	3	
RE	50	THE PRETTY RECKLESS	GOIN' DOWN/RAZOR & TIE	Going To Hell	19	



Clapton Breezes Onto Charts

Eric Clapton starts at No. 2 on both Top Rock Albums and the Billboard 200 with *The Breeze: An Appreciation Of JJ Cale* selling 61,000 in the week ending Aug. 3, according to Nielsen SoundScan.

It marks Clapton's highest-charting set on the Billboard 200 since 1994's *From the Cradle* debuted at No. 1. *The Breeze* also marks his best sales week since 2004's *Me and Mr. Johnson* (a tribute to **Robert Johnson**) bowed with 128,000. For the album, Clapton enlisted the help of such friends as **Willie Nelson** and **Tom Petty** to cover the music of Cale, who died in 2013 (see interview, page 71).

A couple of steps behind Clapton is the arrival of **Jenny Lewis'** *Voyager*, which scores Lewis her best sales week and highest rank on both Top Rock Albums (No. 5) and the Billboard 200 (No. 9). *Voyager*, her third album, starts with 24,000. First single "Just One of the Guys" ranks at No. 24 on Hot Rock Songs.

Also on Hot Rock Songs, singer-songwriter **Fences** (born **Chris Mansfield**) makes his chart debut — with a little help from fellow Seattle artists **Macklemore & Ryan Lewis**. Their collaboration, "Arrows," starts at No. 24 with 64 percent of its chart points from sales (16,000 downloads sold). Fences co-wrote "10,000 Hours" on Macklemore & Lewis' album *The Heist*.

—Emily White

HOT R&B/HIP-HOP SONGS™							
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	ARTIST	PEAK POS.	WKS. ON CHART
			TITLE	PRODUCER (SONGWRITER)	IMPRINT/PROMOTION LABEL		
1	1	1	#1 FANCY	DELTA	Iggy Azalea Featuring Charli XCX	1	22
2	2	2	ALL OF ME	DELTA	John Legend	1	48
3	3	3	HAPPY	DELTA	Pharrell Williams	1	31
4	4	4	BLACK WIDOW	DELTA	Iggy Azalea Feat. Rita Ora	4	6
5	5	5	WIGGLE	DELTA	Jason Derulo Featuring Snoop Dogg	2	15
6	6	6	2 ON	DELTA	Tinashe Featuring Schoolboy Q	5	19
7	7	7	DON'T TELL 'EM	DELTA	Jeremiah Featuring YG	7	8
8	8	8	LOYAL	DELTA	Chris Brown Feat. Lil Wayne & Tyga	4	29
9	9	9	BELIEVE ME	DELTA	Lil Wayne Featuring Drake	7	11
10	10	10	STUDIO	DELTA	Schoolboy Q Featuring BJ The Chicago Kid	10	14
11	11	11	PILLS N POTIONS	DELTA	Nicki Minaj	7	11
12	12	12	NO MADIOCRE	DELTA	T.I. Featuring Iggy Azalea	12	7
13	13	13	COME GET IT BAE	DELTA	Pharrell Williams	5	13
14	14	14	WE DEM BOYZ	DELTA	Wiz Khalifa	10	21
15	15	15	OR NAH	DELTA	Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard	12	23
16	16	16	O TO 100/THE CATCH UP	DELTA	Drake	16	3
17	17	17	LIFESTYLE	DELTA	Rich Gang Feat. Young Thug & Rich Homie Quan	17	5
18	18	18	MAIN CHICK	DELTA	Kid Ink Featuring Chris Brown	16	19
19	19	19	LOVE NEVER FELT SO GOOD	DELTA	Michael Jackson & Justin Timberlake	5	14
20	20	20	CUT HER OFF	DELTA	KCamp Featuring 2 Chainz	11	21
21	21	21	NEW FLAME	DELTA	Chris Brown Featuring Usher & Rick Ross	21	5
22	22	22	GOOD KISSER	DELTA	Usher	17	13
23	23	23	WORK	DELTA	Iggy Azalea	14	15
24	24	24	FIGHT NIGHT	DELTA	Migos	24	9
25	25	25	FOREIGN	DELTA	Trey Songz	25	7
HOT SHOT DEBUT		26	HOT BOY		Bobby Shmurda	26	1
27	27	27	NO FLEX ZONE	DELTA	Rae Sremmurd	27	4
28	28	28	SHE TWERKIN	DELTA	Ca\$h Out	28	12
29	29	29	2AM.	DELTA	Adrian Marcel Featuring Sage The Gemini	29	10
30	30	30	ABOUT THE MONEY	DELTA	T.I. Featuring Young Thug	30	8
31	31	31	WALK THRU	DELTA	Rich Homie Quan Featuring Problem	31	18
32	32	32	HOOHAH	DELTA	Tyga Featuring Young Thug	32	8
33	33	33	24 HOURS	DELTA	TeeFLii Featuring 2 Chainz	33	8
34	34	34	I MEAN IT	DELTA	G-Eazy Featuring Remo	34	7
35	35	35	SMARTPHONES	DELTA	Trey Songz	35	9
36	36	36	YOU & I (NOBODY IN THE WORLD)	DELTA	John Legend	18	4
37	37	37	SEEN IT ALL	DELTA	Jeezy Featuring JAY Z	37	4
38	38	38	NUMB	DELTA	August Alsina Featuring B.o.B & Yo Gotti	38	9
NEW		39	STAYIN OUT ALL NIGHT		Wiz Khalifa	39	1
40	40	40	KK	DELTA	Wiz Khalifa Feat. Project Pat & Juicy J	40	3
41	41	41	HANDSOME AND WEALTHY	DELTA	Migos	41	4
42	42	42	TOUCHIN, LOVIN	DELTA	Trey Songz Featuring Nicki Minaj	42	5
43	43	43	I WON	DELTA	Future Featuring Kanye West	26	17
44	44	44	SHE CAME TO GIVE IT TO YOU	DELTA	Usher Feat. Nicki Minaj	40	4
45	45	45	PRETTY Hurts	DELTA	Beyonce	36	12
46	46	46	MONEY CAN'T BUY	DELTA	Ne-Yo Featuring Jeezy	41	6
47	47	47	GET HER BACK	DELTA	Robin Thicke	25	7
NEW		48	OFTEN		The Weeknd	48	1
49	49	49	YOU AND YOUR FRIENDS	DELTA	Wiz Khalifa Feat. Snoop Dogg & Ty Dolla \$ign	44	2
NEW		50	SHELL SHOCKED		Juicy J, Wiz Khalifa & Ty Dolla \$ign Feat. Kill The Noise & Madsonik	50	1

TOP R&B/HIP-HOP ALBUMS™							
WKS. ON CHART	LAST WEEK	THIS WEEK	TITLE	ARTIST	CERTIFICATION	PEAK POS.	WKS. ON CHART
			TITLE	IMPRINT/DISTRIBUTING LABEL			
1	1	1	#1 PARTYNEXTDOOR	PARTYNEXTDOOR Two		1	1
2	2	2	TREY SONGZ	Trigga		5	5
3	3	3	IGGY AZALEA	The New Classic		15	15
4	4	4	MICHAEL JACKSON	Xscape		12	12
5	5	5	COMMON	Nobodys Smiling		2	2
6	6	6	PHARRELL WILLIAMS	G I R L		22	22
7	7	7	JOHN LEGEND	Love In The Future		48	48
NEW		8	DARK LOTUS	The Mud Water Air		1	1
9	9	9	AUGUST ALSINA	Testimony		16	16
NEW		10	SHABAZZ PALACES	Lese Majesty		1	1
11	11	11	EMINEM	The Marshall Mathers LP 2		40	40
12	12	12	BEYONCE	Beyonce		34	34
NEW		13	JAMES BROWN	Get On Up: The James Brown Story (Soundtrack)		1	1
14	14	14	G-EAZY	These Things Happen		6	6
15	15	15	MARSHA AMBROSIOUS	Friends & Lovers		3	3
16	16	16	GG ALOE BLACC	Lift Your Spirit		21	21
17	17	17	CHILDISH GAMBINO	Because The Internet		34	34
18	18	18	SCHOOLBOY Q	Oxymoron		23	23
19	19	19	DRAKE	Nothing Was The Same		46	46
20	20	20	50 CENT	Animal Ambition: An Untamed Desire To Win		9	9
NEW		21	SIR MICHAEL ROCKS	Banco		1	1
22	22	22	JUSTIN TIMBERLAKE	The 20/20 Experience (2 Of 2)		44	44
23	23	23	YG	My Crazy Life		20	20
24	24	24	JHENE AIKO	Sail Out (EP)		38	38
25	25	25	MALI MUSIC	Mali Is		7	7
26	26	26	ROBIN THICKE	Paula		5	5
NEW		27	GEORGE TANDY, JR.	The Foundation		1	1
28	28	28	JENNIFER LOPEZ	A.K.A.		7	7
NEW		29	GUCCI MANE	The Oddfather		1	1
30	30	30	KID INK	My Own Lane		30	30
31	31	31	MARIAH CAREY	Me. I Am Mariah... The Elusive Chanteuse		10	10
32	32	32	JOE	Bridges		6	6
33	33	33	LEELA JAMES	Fall For You		4	4
34	34	34	RICK ROSS	Mastermind		22	22
35	35	35	FUTURE	Honest		15	15
36	36	36	VARIOUS ARTISTS	Hits Of The 90's		54	54
37	37	37	JUSTIN TIMBERLAKE	The 20/20 Experience		73	73
38	38	38	TONI BRAXTON & BABYFACE	Love, Marriage & Divorce		26	26
39	39	39	MIGOS	No Label II		7	7
NEW		40	SAM LACHOW	Huckleberry		1	1
41	41	41	JAY Z	Magna Carta... Holy Grail		56	56
42	42	42	SOMO	SoMo		17	17
43	43	43	YO GOTTI	I Am		37	37
44	44	44	R. KELLY	Black Panties		34	34
45	45	45	RIFF RAFF	Neon Icon		6	6
46	46	46	LEDISI	The Truth		21	21
47	47	47	KANYE WEST	Yeezus		58	58
48	48	48	JUICY J	Stay Trippy		49	49
NEW		49	MIKEY360 & HANNIBAL LEQ	Upper Echelon Music (EP)		1	1
50	50	50	TECH N9NE COLLABOS	Strangeulation		13	13



Big Entry For Party Next Door

Party Next Door (above) crowns Top Hip-Hop/R&B Albums with *Party Next Door Two*, shifting 16,000 units, according to Nielsen SoundScan. The 21-year-old Canadian singer (real name **Jahron Brathwaite**) spent one week on the chart in 2013 when *Party Next Door* entered with 2,000 copies. This anticipated follow-up, released by **Drake's** label OVO Sound, was announced just two weeks prior to its release.

Elsewhere, newcomer **Bobby Shmurda** makes his Hot R&B/Hip-Hop Songs debut as "Hot Boy" enters as the Hot Shot Debut at No. 26. The track's digital sales grew 243 percent to more than 13,000 downloads, also boosting the tune onto Rap Digital Songs at No. 21. Streaming rises 392 percent (to 1.7 million U.S. plays), with 92 percent stemming from YouTube views. The rapper has caused a viral stir among creators on Vine with a dance move dubbed the "Shmoney Dance" (also the title of a track on his EP *Shmoney Shmurda*). Several Vines feature users doing the dance with "Hot Boy" as the sound bed.

Lastly, **Chris Brown** gets his ninth top 10 on Hot R&B/Hip-Hop Albums (which launched in October 2012) as latest single "New Flame" (featuring **Usher** and **Rick Ross**) steps 11-10 in its fifth week. A 19 percent spike in digital sales aid in the climb, with more than 16,000 downloads sold in the week ending Aug. 3. The track also rises 26-19 on R&B/Hip-Hop Airplay, marking Brown's 30th top 10 on the chart.

—Amaya Mendizabal

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time in the week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months old but still residing in the Billboard 200's top 100. See charts legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
nielsen
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
BDS

R&B/Rap

August 16
2014

HOT R&B SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
	1	1	#1 ALL OF ME ▲ D.TOZER, JOHN LEGEND (JOHN LEGEND, T.GAD)		John Legend G.O.O.D./COLUMBIA	1 51
	3	2	HAPPY ▲ P.L.WILLIAMS (P.L.WILLIAMS)		Pharrell Williams BACK LOT/COLUMBIA	1 31
	2	3	WIGGLE ANDREA ROEDER, SPIN SPARGUR (DRESBROUX & FREDERIC, LASHIER WINDLINS, DONALD & SPIN, SPARGUR, ANDREA C. BRONDO, JR.)		Jason Derulo Feat. Snoop Dogg BELUGA HEIGHTS/WARNER BROS.	1 15
	4	5	2 ON DJ MUSTARD, REDWINE, DJ MARLEY WATERS (T.KACHINGWE, B.BRACKINS, D.MCFARLANE, J.REWINE, B.WATERS, Q.M.HANLEY, P.HENRIQUES, RAMO)		Tinashe Feat. Schoolboy Q RCA	4 19
	8	7	DON'T TELL 'EM MICK SCHULTZ, DJ MUSTARD (J.FELTON, M.SCHULTZ, D.MCFARLANE, K.D.R.JACKSON, B.BENITES, M.MUNZING, L.ANZI, LOTTIE, AUSTIN)		Jeremih Feat. YG MICK SCHULTZ/DEF JAM	5 8
	5	6	LOYAL NIC NAC (N.BALDING, M.KRAGEN, C.M.BROWN, T.GRIFFIN, J.R.BRACKINS, D.CARTER, K.KHARBOUCH, S.CO.)		Chris Brown Feat. Lil Wayne & Tyga RCA	4 30
	9	4	COME GET IT BAE P.L.WILLIAMS (P.L.WILLIAMS)		Pharrell Williams I AM OTHER/COLUMBIA	4 16
	10	8	OR NAH DJ MUSTARD, M.ADAM (T.GRIFFIN, J.R.D.MCFARLANE, M.ADAM, C.J.THOMAZ, L.CROCKEN)		Ty Dolla \$ign Feat. Wiz Khalifa & DJ Mustard ATLANTIC	8 23
	11	9	LOVE NEVER FELT SO GOOD ● TIM BALAND, JROC, J.TIMBERLAKE (M.J.JACKSON, P.ANK)		Michael Jackson & Justin Timberlake MJJ/EPIC	4 14
	15	11	NEW FLAME J.B.JOHNSON (C.M.BROWN, J.B.JOHNSON, K.THOMAS, M.SIMMONDS, W.L.ROBERTS, I.M.PITTS, E.BELLINGER)		Chris Brown Feat. Usher & Rick Ross RCA	10 5
	12	10	GOOD KISSER POPPI PIPPA, I23, PPOFF, SNEED (L.RAYMOND IV, A.WANSEL, R.COULSON, J.ROBERTS, S.SNEED, W.FELDER, R.BLOOM, J.BARRY)		Usher RCA	10 13
	14	12	FOREIGN S O U N D Z, THE IN-SOMNIAKS (T.NEVERSON, K.COBY, K.COBY, J.GILMORE)		Trey Songz SONGBOOK/ATLANTIC	12 7
	16	13	2AM CHRISIAN (C.DOTSON, K.COLEMAN, A.FRANKS, D.W.WOODS)		Adrian Marcel Feat. Sage The Gemini L7/REPUBLIC	13 10
	17	15	SMARTPHONES THE COMPOSER, A.ISAAC, S.TAYLOR (T.NEVERSON, B.G.NELSON, A.ISAAC, S.HLOOKOFF)		Trey Songz SONGBOOK/ATLANTIC	14 9
	13	14	YOU & I (NOBODY IN THE WORLD) JOHN LEGEND, MALAY, D.TOZER (JOHN LEGEND, D.WILSON, J.R.HO, D.TOZER, T.GAD)		John Legend G.O.O.D./COLUMBIA	11 5
	19	16	NUMB DJ MUSTARD (A.ALSINA, D.MCFARLANE, S.MCMILLION, R.JEANTY, B.R.SIMMONS, J.R.MIMMS)		August Alsina Feat. B.o.B & Yo Gotti NINTE MICO/DEF JAM	16 11
	21	18	TOUCHIN, LOVIN THE FEATHERSTONES (A.ALSINA, S.MCMILLION, R.JEANTY, B.R.SIMMONS, J.R.MIMMS)		Trey Songz Feat. Nicki Minaj SONGBOOK/ATLANTIC	17 5
	18	19	SHE CAME TO GIVE IT TO YOU P.L.WILLIAMS (U.RAYMOND IV, P.L.WILLIAMS, O.T.MARAJ)		Usher Feat. Nicki Minaj RCA	18 4
	20	17	PRETTY HURTS AMMO, B.KNOWLES (J.COLEMAN, S.K.I.FURLER, B.KNOWLES)		Beyonce PARKWOOD/COLUMBIA	15 14
	23	21	MONEY CAN'T BUY DJ MONTAY, D.LUMAR (S.C.SMITH, R.HUMPHREY, J.B.JOHNSON, K.ROBERTSON, D.MARTIN, WILSON, J.W.JENKINS, J.HESTER, D.DAUGINO)		Ne-Yo Feat. Jezezy MOTOWN/CAPITOL	17 10
	22	22	GET HER BACK THICKE, PRO JAY (R.THICKE, B.KEYES)		Robin Thicke STAR TRAK/INTERSCOPE	13 8
NEW	-	22	OFTEN BEN BELLIONS, THE WEEKND, QUEENNEVILLE (A.TESFAYE, B.DIEHL, J.QUEENNEVILLE, A.BAL SHE, D.SHOFFIELD, A.KAYATE, P.SALLOUSMEN)		The Weeknd XO/REPUBLIC	22 1
	-	23	IT'S YOU D.NABORS (K.L.OWENS)		Kem MOTOWN/CAPITOL	23 2
	24	24	MAKE IT HOME THE FEATHERSTONES (A.ALSINA, S.MCMILLION, R.JEANTY, B.R.SIMMONS, J.R.MIMMS)		August Alsina Feat. Jezezy NINTE MICO/DEF JAM	22 10
	-	23	KISSIN' ON MY TATTOOS JASPER (A.ALSINA, J.T.CAMERON)		August Alsina NINTE MICO/DEF JAM	23 2

HOT RAP SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS. WKS. ON CHART
	1	1	#1 FANCY ▲ THE INVISIBLE MEN, JEFFERY STAR, J. KELLY, ANTHONY C. ASTOR, JEFF WORTHINGTON, LAMAR, MICKEL, J. HOLMES		Iggy Azalea Feat. Charli XCX TURN FIRST/HUSTLE GANG/DEF JAM	1 22
	2	2	SHOWER DR. LUKE, CIRKUT (R.M.GOMEZ, L.GOTTWALD, D.THOMAS, T.THOMAS, H.WALTER)		Becky G KEMOSABE/RCA	2 11
	5	3	BLACK WIDOW STARGATE (T.HERMENSEN, M.S.ERIKSEN, B.LEVIN, KATY PERRY, S.HUDSON, A.KELLY)		Iggy Azalea Feat. Rita Ora TURN FIRST/HUSTLE GANG/DEF JAM	3 6
	3	4	BELIEVE ME VINYLZ, BOI-1DA (D.CARTER, A.GRAHAM, M.SAMUELS, A.HERNANDEZ)		Lil Wayne Feat. Drake YOUNG MONEY/CASH MONEY/REPUBLIC	2 10
	7	5	STUDIO SWIFF D (Q.M.HANLEY, S.THORNTON, B.SLEDGE)		Schoolboy Q Feat. BJ The Chicago Kid TOP DAWG/INTERSCOPE	5 12
	6	6	PILLS N POTIONS DR. LUKE, CIRKUT (O.T.MARAJ, E.DEAN, L.GOTTWALD, H.WALTER)		Nicki Minaj YOUNG MONEY/CASH MONEY/REPUBLIC	2 11
	8	7	NO MEDIOCRE DJ MUSTARD, M.ADAM (C.J.HARRIS, JR., A.A.KELLY, D.MCFARLANE, M.ADAM)		T.I. Feat. Iggy Azalea GRAND HUSTLE/COLUMBIA	7 7
	4	8	WE DEM BOYZ DETAIL (C.J.THOMAZ, N.C.FISHER)		Wiz Khalifa ROSTRUM/ATLANTIC/RRP	4 18
	19	10	0 TO 100/THE CATCH UP BOI-1DA, N.SHEBIB, MINTENENS (A.GRAHAM, M.SAMUELS, N.SHEBIB, P.JEFFERYS, A.HERNANDEZ, A.FEENEY)		Drake YOUNG MONEY/CASH MONEY/REPUBLIC	9 3
	15	13	LIFESTYLE LONDON ON DA TRACK (B.WILLIAMS, J.WILLIAMS, D.D.LAMAR, L.HOLMES)		Rich Gang Feat. Young Thug & Rich Homie Quan YOUNG MONEY/CASH MONEY/REPUBLIC	10 5
	9	9	MAIN CHICK DJ MUSTARD (B.T.COLLINS, D.MCFARLANE, G.PROBY, C.M.BROWN)		Kid Ink Feat. Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA	7 18
	11	12	CUT HER OFF WILL A FOOL (K.T.CAMPBELL, W.J.BYRD, T.EPPS)		KCamp Feat. 2 Chainz DAT REAL/FTE/4.27/INTERSCOPE	5 20
	10	14	WORK THE INVISIBLE MEN, T.MICHAEL ROBERTS, JR. (A.KELLY, Y.SIMS, T.MICHAEL ROBERTS, J.PEBWORTH, G.ASTASOL, J.SHAW)		Iggy Azalea TURN FIRST/HUSTLE GANG/DEF JAM	7 14
	16	17	FIGHT NIGHT STACKBOY (T.Q.MARSHALL, K.BALL, K.CEPHUS)		Migos QUALITY CONTROL/300	14 8
NEW	-	15	HOT BOY JAHILIL BEATS (A.POLLARD)		Bobby Shmurda EPIC	15 1
	22	19	NO FLEX ZONE MIKE WILL MADE-IT-A+ (M.L.WILLIAMS, A.HOGAN, A.BROWN, K.U.BROWN)		Rae Sremurd EARDRUM/INTERSCOPE	16 4
	17	18	SHE TWERKIN DJ SPINZ, DUN DEAL (J.M.H.GIBSON, G.HILL, D.CUNNINGHAM)		Ca\$h Out BASES LOADED/EONE	17 10
NEW	-	18	FIREBALL R.ROEDER, ANDREJ, RYAN LONDON (A.C.PEREZ, F.FREDERIC, A.SCHULLER, J.RYAN, J.SPARGUR, J.PEYTON, J.ABER)		Pitbull Feat. John Ryan MR. 305/POLO GROUNDS/RCA	18 1
	20	20	ABOUT THE MONEY LONDON ON DA TRACK (C.J.HARRIS, JR., J.WILLIAMS, L.HOLMES)		T.I. Feat. Young Thug GRAND HUSTLE/COLUMBIA	19 6
	23	22	WALK THRU R.DUPRI, BELL, LEAGUE OF STARZ (D.D.LAMAR, J.MARTIN)		Rich Homie Quan Feat. Problem RICH HOMIEZ/THINKTOSAGAME	20 13
	21	21	HOOHAK LONDON ON DA TRACK (M.R.NGUYEN-STEVENSON, J.WILLIAMS, L.HOLMES)		Tyga Feat. Young Thug YOUNG MONEY/CASH MONEY/REPUBLIC	20 7
	25	23	DELIRIOUS (BONELESS) DJ MUSTARD (S.HIROVUKI, AOKI, C.LAKE, A.VLASI, LALIB, T.COLLINS, J.VAUGHAN, M.PHILLIPS, E.BECK)		Steve Aoki, Chris Lake & Tujama Feat. Kid Ink DIM MAK/ULTRA	22 3
	24	25	24 HOURS DJ MUSTARD, M.ADAM (T.EPPS, C.JONES, D.MCFARLANE, M.ADAM)		TeefLii Feat. 2 Chainz EPIC	23 4
	-	24	BEND OVA J.SMITH, KRONIC (J.H.SMITH, L.CALLEJA, M.R.NGUYEN-STEVENSON)		Lil Jon Feat. Tyga LITTLE JONATHAN/EPIC	24 2
RE-ENTRY	-	25	I MEAN IT REMO, C.ANDERSSON (G.GILLUM, R.R.GREEN, C.ANDERSSON)		G-Eazy Feat. Remo G-EAZY/RVG/BPG	24 3

R&B ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
NEW	1	#1 PARTYNEXTDOOR OVO SOUND/WARNER BROS.		PARTYNEXTDOOR Two	1	
	1	TREY SONGZ SONGBOOK/ATLANTIC/AG		Trigga	5	
	2	MICHAEL JACKSON MJJ/EPIC		Xscape	12	
	3	PHARRELL WILLIAMS I AM OTHER/COLUMBIA		G I R L	22	
	5	JOHN LEGEND ● G.O.O.D./COLUMBIA		Love In The Future	48	
	6	AUGUST ALSINA NINTE MICO/DEF JAM		Testimony	16	
	7	BEYONCE ▲ PARKWOOD/COLUMBIA		Beyonce	34	
NEW	8	JAMES BROWN POLYDOR/UMI		Get On Up: The James Brown Story (Soundtrack)	1	
	4	MARSHA AMBROSIOUS RCA		Friends & Lovers	3	
	16	ALOE BLACC ALOE BLACC/XIX/INTERSCOPE/IGA		Lift Your Spirit	21	
	8	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience (2 Of 2)	44	
	9	JHENE AIKO ARTICULARTIUM/DEF JAM		Sail Out (EP)	38	
	14	MALI MUSIC BYSTORM/RCA		Mali Is...	7	
	10	ROBIN THICKE STAR TRAK/INTERSCOPE/IGA		Paula	5	
NEW	15	GEORGE TANDY, JR. REDEAR/REPUBLIC		The Foundation	1	
	11	JENNIFER LOPEZ CAPITOL		A.K.A.	7	
	15	MARIAH CAREY DEF JAM		Me I Am Mariah... The Elusive Chanteuse	10	
	12	JOE PLAID TAKEOVER/BMG		Bridges	6	
	13	LEELA JAMES J&T/SHEASANGZ/BMG		Fall For You	4	
	20	VARIOUS ARTISTS PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT		Hits Of The 90's	46	
	21	JUSTIN TIMBERLAKE ▲ RCA		The 20/20 Experience	72	
	18	TONI BRAXTON & BABYFACE MOTOWN/CAPITOL		Love, Marriage & Divorce	26	
	22	SOMO REPUBLIC		SoMo	16	
	23	R. KELLY RCA		Black Panties	34	
	24	LEDISI VERVE/VG		The Truth	20	

RAP ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	CERTIFICATION IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART	
	2	#1 IGGY AZALEA TURN FIRST/HUSTLE GANG/DEF JAM		The New Classic	15	
	1	COMMON ARTIUM/DEF JAM		Nobodys Smiling	2	
	4	BIG SMO BIG SMO/ELEKTRA NASHVILLE/WMN		Kuntry Livin'	9	
NEW	4	DARK LOTUS PSYCHOPATHIC		The Mud Water Air	1	
	3	COLT FORD AVERAGE JOES		Thanks For Listening	5	
NEW	6	SHABAZZ PALACES SUB POP		Lese Majesty	1	
	5	EMINEM ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		The Marshall Mathers LP 2	39	
	6	G-EAZY G-EAZY/RVG/BPG		These Things Happen	6	
	8	CHILDISH GAMBINO GLASSNOTE		Because The Internet	34	
	9	SCHOOLBOY Q TOP DAWG/INTERSCOPE/IGA		Oxymoron	23	
	7	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC		Nothing Was The Same	45	
	10	50 CENT G UNIT		Animal Ambition: An Untamed Desire To Win	9	
NEW	13	SIR MICHAEL ROCKS 6 CELL PHONES/RBC		Banco	1	
	11	YG PUSHAZ INK/CTE/DEF JAM		My Crazy Life	20	
NEW	15	GUCCI MANE 1017 BRICK SQUAD		The Oddfather	1	
	14	KID INK THA ALUMNI GROUP/88 CLASSIC/RCA		My Own Lane	30	
	17	LEICRAE REACH/INFINITY		Church Clothes: Vol. 2	31	
	13	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM		Mastermind	22	
	15	FUTURE A-1/FREEBANDZ/EPIC		Honest	15	
	17	MIGOS QUALITY CONTROL/300		No Label II	5	
NEW	21	SAM LACHOW SAM LACHOW		Huckleberry	1	
	19	JAY Z ▲ ROC-A-FELLA/ROC NATION		Magna Carta... Holy Grail	56	
	22	YO GOTTI COCAINE MUZIK/EPIC		I Am	37	
	24	VARIOUS ARTISTS AVERAGE JOES		Mud Digger: Volume 5	11	
	20	RIFF RAFF MAD DECENT/THEORY/AG		Neon Icon	6	

Azalea Closes In On Rap Record

Female rappers now hold the titles for the two longest-running No. 1s on Hot Rap Songs in the chart's 25-year history. **Iggy Azalea** breaks out of a tie and spends a 16th consecutive week on top with "Fancy" (featuring **Charli XCX**), missing **Elliott** leads the list with "Hot Boyz" (featuring **Nas, Eve** and **Q-Tip**), which spent 18 uninterrupted weeks at the top in 1999.

Azalea edges out **Drake's** "Best I Ever Had" (2009), **Macklemore & Ryan Lewis's** "Thrift Shop" (2013) and **Pitbull's** "Timber" (2014), all of which lasted 15 straight weeks at No. 1. "Fancy" sold 107,000 downloads in its 22nd week on the chart (a 13 percent slide, according to Nielsen SoundScan) and sustained the top spot on R&B/Hip-Hop Digital Songs for its 14th continuous week. It also tied for the longest-running No. 1. Macklemore and Lewis spent 14 weeks at the top with "Thrift Shop," as did **Kanye West, Big Sean, Pusha T** and **2 Chainz** with "Mercy" in 2012.

Elsewhere on the charts, **The Weeknd** makes the highest debut on Hot R&B Songs as "Often" opens at No. 22. The 24-year-old singer simultaneously enters R&B Digital Songs at No. 11, with 18,000 downloads sold in its first week available. The arrival is his second-biggest opening sales week, having debuted at No. 4 with "Live For" (featuring Drake) in 2013 with 28,000 downloads.

—Amaya Mendizabal



HOT LATIN SONGS™							
WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART	
1	1	1	#1 14 WKS DG BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona <small>(C.PAUCAR, E.M.IGLESIAS, D.KAMBAJAL, MARTINEZ BUENO, I.DELGADO, M.MARTINEZ)</small>	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	20	
2	2	2	ERES MIA <small>A.SANTOS (A.SANTOS)</small>	Romeo Santos SONY MUSIC LATIN	2	21	
3	3	3	PROPUESTA INDECENTE <small>A.SANTOS (A.SANTOS)</small>	Romeo Santos SONY MUSIC LATIN	1	54	
4	4	4	ODIO <small>A.SANTOS, RICO LOPE, E.HOOD (A.SANTOS, A.GRAHAM, RICO LOPE, K.RODRIGUEZ, E.HOOD, E.GONDY, I.D.NESMITH, L.SHERID)</small>	Romeo Santos Featuring Drake SONY MUSIC LATIN	1	28	
5	5	5	6 AM <small>A.RAMIREZ (L.A.OSORIO BALVIN)</small>	J Balvin Featuring Farruko CAPITOL LATIN/UMLE	3	29	
6	6	6	EL PERDEDOR Enrique Iglesias Feat. Marco Antonio Solis <small>C.PAUCAR (E.M.IGLESIAS, D.MARTINEZ BUENO)</small>	REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	1	34	
7	7	7	QUIEN SE ANIMA <small>G.ORTIZ (G.ORTIZ)</small>	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN	7	15	
10	8	8	SOY DE RANCHO <small>A.VALENZUELA, A.VALENZUELA (A.RIOS)</small>	El Komander TWINS	8	23	
15	11	9	HUMANOS A MARTE <small>J.L.PAGAN (F.J.MONTESINOS GUERRERO, E.FIGUEROA ARCE)</small>	Chayanne SONY MUSIC LATIN	9	15	
16	15	10	AG TENERTE <small>M.LEDESMA (L.L.DIAZ)</small>	Luis Coronel EMPIRE PRODUCTIONS/DEL	10	10	
9	10	11	TUS LATIDOS <small>J.TIRADO CASTANEDA (E.MUNOZ, L.L.DIAZ)</small>	Calibre 50 DISA/UMLE	9	14	
13	13	12	PASSION WHINE <small>R.VSBIAN, TUMBO (C.E.REYES-ROSADO, L.TJOHNSTON, S.PHENRIQUES, V.MOORE)</small>	Farruko Featuring Sean Paul CARBON FIBER/SIENTE	12	15	
12	12	13	EL DE LOS LENTES CARRERA <small>A.DEL VILLAR (G.CABRERA INZUNZA)</small>	Revolver Cannabis DEL/SONY MUSIC LATIN	12	14	
8	9	14	ADRENALINA Wisin Featuring Jennifer Lopez & Ricky Martin <small>C.JEDAY (J.L.MORERA LUNA, J. LOPEZ, J.J.TORRES, E.MARTIN-MORALES, C.E.ORTIZ)</small>	SONY MUSIC LATIN	2	23	
18	14	15	CREO EN MI <small>T.GAD, J.CUMBE, J.DE ZUZIO (N.JIMENEZ, C.BRANT, J.DE ZUZIO)</small>	Natalia Jimenez SONY MUSIC LATIN	14	7	
21	17	16	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga <small>S.LIZARRAGA (H.PALENCIA CISNEROS)</small>	REMEX	16	6	
14	18	17	CUANDO NOS VOLVAMOS A ENCONTRAR Carlos Vives Featuring Marc Anthony <small>A.CASTRO, C.VIVES (C.VIVES, A.CASTRO)</small>	GAIRA/WK/SONY MUSIC LATIN	14	9	
		RE-ENTRY	18	MI ULTIMO DESEO <small>M.FIGUEROA (R.E.CASTELLANOS)</small>	Banda Los Recoditos DISA/UMLE	7	27
20	21	19	LA BUENA Y LA MALA <small>A.VALDEZ OSUNA (A.VALDEZ OSUNA)</small>	Banda Tierra Sagrada DISCOS SABINAS	13	24	
19	19	20	LA HISTORIA DE MIS MANOS <small>J.TIRADO CASTANEDA (G.CABRERA INZUNZA, G.CABRERA INZUNZA)</small>	Banda Carnaval DISA/UMLE	19	11	
11	16	21	CANCIONCITAS DE AMOR <small>A.SANTOS (A.SANTOS)</small>	Romeo Santos SONY MUSIC LATIN	9	25	
17	20	22	SOY EL MISMO <small>G.R.ROJAS, E.DAVILA JR., D.LORA (G.R.ROJAS, D.SANTACRUZ)</small>	Prince Royce SONY MUSIC LATIN	17	10	
24	23	23	TE TOCO PERDER <small>J.GONZALEZ (R.VALENZUELA)</small>	Remmy Valenzuela TONS REKORDZ/FONOVISA/UMLE	23	11	
	38	24	SG COMO YO LE DOY Pitbull Featuring Don Miguelo <small>M.A.VALERIO LEBRON (A.C.PEREZ, M.A.VALERIO LEBRON)</small>	MR. 305	24	2	
22	22	25	DECIDISTE DEJARME <small>MARIO DOMM (MARIO DOMM, L.EVANS, M.VELEZ)</small>	Camila SONY MUSIC LATIN	14	19	
27	24	26	TU ME QUEMAS Chino & Nacho Feat. Gente de Zona & Los Cadillac <small>MAFFIO (L.A.MIRANDA PEREZ, M.J.MENDOZA DONATTI, C.A.PERALTA, A.DELGADO, R.M.MARTINEZ)</small>	MACHETE/UMLE	24	5	
33	29	27	TRAVESURAS <small>NOT LISTED (NOT LISTED)</small>	Nicky Jam LA INDUSTRIA	27	7	
40	28	28	HASTA QUE SALGA EL SOL <small>A.LIZARRAGA (R.ESLI)</small>	Banda Los Recoditos DISA/UMLE	28	3	
26	26	29	NO ERES TU AHORA SOY YO <small>NOT LISTED (NOT LISTED)</small>	Tito Torbellino OMG RECORDS	4	10	
	34	30	LLEGASTE TU Luis Fonsi Featuring Juan Luis Guerra <small>M.TEREFE (L.FONSI, C.BRANT)</small>	UNIVERSAL MUSIC LATINO/UMLE	30	2	
25	27	31	PURA VIDA <small>DON OMAR (W.D.LANDRON RIVERA, M.J.RESTITUYO ESPINAL, J.ABRELL, CASTANEDA)</small>	Don Omar MSC SOUNDS/MACHETE/UMLE	15	13	
42	43	32	Y ASI FUE <small>J.ALVAREZ (A.DE LA CRUZ GARCIA)</small>	Julion Alvarez y Su Norteno Banda FONOVISA/UMLE	32	5	
29	30	33	AMANECI CON GANAS <small>J.INZUNZA FAVELA (M.L.INZUNZA FAVELA, J.A.INZUNZA FAVELA)</small>	Noel Torres GERENCIA360/SONY MUSIC LATIN	29	7	
46	42	34	ME DEJASTE ACOSTUMBRADO La Arrolladora Banda el Limon de Rene Camacho <small>F.CAMACHO TIRADO (J.A.INZUNZA FAVELA, L.L.DIAZ, F.CAMACHO TIRADO)</small>	DISA/UMLE	34	4	
	46	35	A QUE NO TE ATREVES Tito "El Bambino" El Patron Featuring Chencho <small>TITO EL BAMBINO, L.BERRIOS NIEVES (TITO "EL BAMBINO", O.J.VALLE, E.ROSA CINTRON)</small>	ON FIRE/SIENTE	35	2	
28	37	36	UNA FLOR <small>S.LILLYWHITE (J.E.ARISTIZABAL, M.G.BOSE)</small>	Juanes UNIVERSAL MUSIC LATINO/UMLE	28	5	
32	33	37	MUJERES DE TU TIPO <small>J.A.INZUNZA, R.ORBANTIA (L.DEL VILLAR)</small>	Adriel Favela GERENCIA360/SONY MUSIC LATIN	32	8	
34	32	38	NINA DE MI CORAZON <small>P.POLANCO (H.PALENCIA CISNEROS)</small>	Karlos Rose MACHETE/UMLE	32	5	
	31	39	ESA NO SOY YO <small>M.PINEDA (J.MARIN, J.REYES COPELLO)</small>	Chiquis SWEET SOUND	31	2	
36	44	40	MI AMIGA, AMANTE, AMOR <small>EL DASA (A.PIERAGOSTINO, L.C.MONROY)</small>	El Dasa FONOVISA/UMLE	33	8	
44	36	41	SIGUE <small>F.CAMACHO TIRADO (H.PALENCIA CISNEROS)</small>	La Poderosa Banda San Juan FERCA/DISA/UMLE	36	7	
		HOT SHOT DEBUT	42	LO POCO QUE TENGO <small>L.LEVIN, D.WARNER (R.ARJONA)</small>	Ricardo Arjona METAMORFOSIS	42	1
23	25	43	RESULTA <small>A.FACE, P.RIVERA (A.AGUILERA VALADEZ)</small>	Jenni Rivera FONOVISA/UMLE	14	12	
39	41	44	UN FIN EN CULIACAN La Adictiva Banda San Jose de Mesillas <small>A.VALDES (I.CHAVEZ ESPINOZA)</small>	ANVAL/SONY MUSIC LATIN	16	20	
38	39	45	MI SEGUNDA VIDA La Arrolladora Banda el Limon de Rene Camacho <small>F.CAMACHO TIRADO (F.CAMACHO TIRADO, H.PALENCIA CISNEROS, C.BRANT)</small>	DISA/UMLE	13	18	
43	45	46	DIMELO <small>R.J.MUNOZ, R.MARTINEZ (IKERLAN)</small>	Intocable GOOD/UMLE	43	5	
37	40	47	CONSECUENCIA DE MIS ACTOS Banda El Recodo de Cruz Lizarraga <small>A.LIZARRAGA, J.LIZARRAGA (H.PALENCIA CISNEROS)</small>	UMLE	30	15	
35	35	48	POR QUE LA ENGANE? <small>NOT LISTED (NOT LISTED)</small>	Espinoza Paz ANVAL	21	19	
47	49	49	OJALA QUE TE VAYA MAL <small>L.HERNANDEZ (G.TAVO LARA, FERRA)</small>	Larry Hernandez SODIN/FONOVISA/UMLE	32	12	
		NEW	50	PARA MI (PRIMERA FILA) <small>G.NORIEGA, T.MITCHELL (A.GUZMAN, P.PRECIADO)</small>	Alejandra Guzman SONY MUSIC LATIN	50	1

TOP LATIN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION TITLE	WKS. ON CHART		
1	1	#1 1 WKS GG ENRIQUE IGLESIAS REPUBLIC	Sex And Love	20		
2	2	ROMEO SANTOS SONY MUSIC LATIN	Formula: Vol. 2	23		
3	3	JENNI RIVERA FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey, Parte 2	5		
6	4	SANTANA RCA/SONY MUSIC LATIN	Corazon	13		
7	5	MARC ANTHONY SONY MUSIC LATIN	3.0	55		
		HOT SHOT DEBUT	6			
4	7	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA/UMLE	En Vivo	1		
8	8	LARRY HERNANDEZ FONOVISA/UMLE	Otra Vez En La Lista Negra: US - Mexico	2		
9	9	BANDA SINALOENSE MS DE SERGIO LIZARRAGA REMEX	No Me Pidas Perdon	6		
10	10	JUAN GABRIEL FONOVISA/UMLE	Mis 40 En Bellas Artes	13		
11	11	VARIOUS ARTISTS FONOVISA/UMLE	Las Bandas Romanticas de America 2014	28		
12	12	CALIBRE 50 DISA/UMLE	Contigo	9		
13	13	LA ENERGIA NORTENA AZTECA/FONOVISA/UMLE	Cruzando Territorio	2		
17	13	RICARDO ARJONA METAMORFOSIS/SONY MUSIC LATIN	Viaje	14		
		NEW	14			
15	15	LA ADICTIVA BANDA SAN JOSE DE MESILLAS SONY MUSIC LATIN	Disfrute Enganarte	1		
16	16	PRINCE ROYCE SONY MUSIC LATIN	Soy El Mismo	43		
18	17	REMY VALENZUELA TONS REKORDZ/FONOVISA/UMLE	De Alumno A Maestro	6		
19	18	JAVIER TORRES EL BASTARDO REVAJ/DISCOS AMERICA	20 Corridos Vol. II	6		
20	19	NOEL TORRES GERENCIA360/SONY MUSIC LATIN	La Balanza	8		
23	20	LOS RAMONES DE NUEVO LEON GRUPO RMS/MORENA	Sigue La Tradicion	13		
24	21	GERARDO ORTIZ BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	36		
26	22	MARCO ANTONIO SOLIS UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	41		
27	23	GRUPO NUEVA VIDA MULTIMUSIC	Los 32 Mejores Cantos Religiosos	2		
36	23	PS VARIOUS ARTISTS FONOVISA/UMLE	Banda #1's 2013	38		
16	24	CAMILA SONY MUSIC LATIN	Elypse	9		
26	25	VARIOUS ARTISTS FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	41		



Death Spurs Top Return

Following the death of **Banda los Recoditos' Luis Fernando Munoz Castro** on July 25, the group re-enters Regional Mexican Digital Songs at No. 1 with "Mi Ultimo Deseo" (see page 76). The track sold 3,000 downloads in the week ending Aug. 3, according to Nielsen SoundScan, earning a 685 percent increase. The 25-year-old Castro died in a car accident in Mexico.

"Mi Ultimo Deseo" spends its 10th nonconsecutive week at No. 1, and also returns to Hot Latin Songs at No. 18. It tallied a 105 percent hike in streams (432,000 for the week).

Elsewhere, **Farruko** replaces himself at No. 1 on Latin Rhythm Airplay as "Passion Whine" (featuring **Sean Paul**) steps 2-1 with 6.7 million audience impressions (up 7 percent, according to Nielsen BDS).

"Passion Whine" bumps **J Balvin's** "6 AM," which features Farruko, to No. 2. It's the fourth consecutive week that Farruko has monopolized the top two. On Hot Latin Songs, the track reaches a new peak, stepping 13-12.

Lastly, the always visually engaging urban duo **Calle 13** opens at No. 9 on Billboard Twitter Top Tracks, which ranks the top shared songs on Twitter, following the release of a music video for "Ojos Color Sol" (featuring **Silvio Rodriguez**). The clip, which stars actor **Gael Garcia Bernal**, debuted July 29 and quickly soared to the top of the Billboard Twitter Trending 140 chart.

—Amaya Mendizabal

LATIN AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
1	1	#1 12 WKS BAILANDO Enrique Iglesias Feat. Descemer Bueno & Gente de Zona REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE		17		
2	2	ERES MIA SONY MUSIC LATIN	Romeo Santos	10		
3	3	HUMANOS A MARTE SONY MUSIC LATIN	Chayanne	12		
6	4	CREO EN MI SONY MUSIC LATIN	Natalia Jimenez	7		
5	5	CUANDO NOS VOLVAMOS A ENCONTRAR GAIRA/WK/SONY MUSIC LATIN	Carlos Vives Feat. Marc Anthony	9		
4	6	TUS LATIDOS DISA/UMLE	Calibre 50	15		
12	7	TENERTE EMPIRE PRODUCTIONS/DEL	Luis Coronel	9		
8	8	LA HISTORIA DE MIS MANOS DISA/UMLE	Banda Carnaval	10		
10	9	QUIEN SE ANIMA BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	14		
7	10	SOY EL MISMO SONY MUSIC LATIN	Prince Royce	10		
13	11	PASSION WHINE CARBON FIBER/SIENTE	Farruko Feat. Sean Paul	14		
11	12	6 AM CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	28		
9	13	EL DE LOS LENTES CARRERA DEL/SONY MUSIC LATIN	Revolver Cannabis	13		
14	14	TE TOCO PERDER TONS REKORDZ/FONOVISA/UMLE	Remmy Valenzuela	10		
15	15	TU ME QUEMAS MACHETE/UMLE	Chino & Nacho Feat. Gente de Zona & Los Cadillac	6		
16	16	SOY DE RANCHO TWINS	El Komander	23		
19	17	FLOR PALIDA SONY MUSIC LATIN	Marc Anthony	16		
20	18	LLEGASTE TU Luis Fonsi Feat. Juan Luis Guerra UNIVERSAL MUSIC LATINO/UMLE		2		
21	19	UNA FLOR UNIVERSAL MUSIC LATINO/UMLE	Juanes	5		
31	20	ME DEJASTE ACOSTUMBRADO La Arrolladora Banda el Limon de Rene Camacho DISA/UMLE		4		
23	21	SIGUE La Poderosa Banda San Juan FERCA/DISA/UMLE		8		
33	22	A QUE NO TE ATREVES Tito "El Bambino" El Patron Feat. Chencho ON FIRE/SIENTE		4		
26	23	NO ME PIDAS PERDON Banda Sinaloense MS de Sergio Lizarraga REMEX		6		
17	24	DECIDISTE DEJARME SONY MUSIC LATIN	Camila	19		
27	25	HASTA QUE SALGA EL SOL Banda Los Recoditos DISA/UMLE		3		

Soundtrack/World/Contemporary Jazz

August 16
2014
billboard

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 5 WKS TUS LATIDOS	Calibre 50	17
5	2	TENERTE	Luis Coronel	10
2	3	LA HISTORIA DE MIS MANOS	Banda Carnaval	13
4	4	QUIEN SE ANIMA	Gerardo Ortiz	14
3	5	EL DE LOS LENTES CARRERA	Revolver Cannabis	18
6	6	TE TOCO PERDER	Remy Valenzuela	19
7	7	SOY DE RANCHO	El Komander	26
14	8	ME DEJASTE ACOSTUMBRADO	La Amolladora Banda El Limon de Rene Camacho	9
9	9	SIGUE	La Poderosa Banda San Juan	11
10	10	NO ME PIDAS PERDON	Banda Sinaloense MS de Sergio Lizarraga	9
11	11	HASTA QUE SALGA EL SOL	Banda Los Recoditos	6
8	12	POR QUE LA ENGANE?	Espinoza Paz	24
15	13	MI AMIGA, AMANTE, AMOR	El Dasa	13
12	14	DIMELO	Intocable	14
17	15	AMANECI CON GANAS	Noel Torres	11

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART
1	1	#1 11 WKS BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	18
2	2	CREO EN MI	Natalia Jimenez	8
3	3	HUMANOS A MARTE	Chayanne	14
4	4	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	9
5	5	ERES MIA	Romeo Santos	10
6	6	UNA FLOR	Juanes	8
8	7	6 AM	J Balvin Feat. Farruko	27
7	8	DARE (LA LA LA)	Shakira	13
11	9	DECIDISTE DEJARME	Camila	19
10	10	PURA VIDA	Don Omar	14
9	11	ODIO	Romeo Santos Feat. Drake	27
12	12	EL PERDEDOR	Enrique Iglesias Feat. Marco Antonio Solis	30
14	13	NINA DE MI CORAZON	Karlos Rose	7
13	14	SOY EL MISMO	Prince Royce	10
17	15	PASSION WHINE	Farruko Feat. Sean Paul	15

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE	Artist	WKS. ON CHART	
13	1	#1 1 WK GG	PEGADO A TU BOCA	Grupo Treo	18
2	2	ERES MIA	Romeo Santos	11	
1	3	CUANDO NOS VOLVAMOS A ENCONTRAR	Carlos Vives Feat. Marc Anthony	9	
3	4	SOY EL MISMO	Prince Royce	9	
6	5	PASSION WHINE	Farruko Feat. Sean Paul	10	
5	6	BAILANDO	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	15	
4	7	FLOR PALIDA	Marc Anthony	16	
7	8	ONE MORE NIGHT	Johnny Sky	12	
9	9	TU ME QUIEMAS	Chino & Nacho Feat. Gente de Zona & Los Cadillac	7	
8	10	TE VIVI	Villamizar Feat. Maluma y Elvis Crespo	15	
12	11	NI UNA LAGRIMA MAS	J'Martin	15	
10	12	NINA DE MI CORAZON	Karlos Rose	8	
15	13	A QUE NO TE ATREVES	Tito "El Bambino" El Patron Feat. Chencho	4	
14	14	AMOR PROHIBIDO	Baby Rasta & Gringo	11	
17	15	EL AIRE QUE RESPIRO	Toby Love	8	

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 5 WKS JENNI RIVERA	1969 - Siempre: En Vivo Desde Monterrey-Parte 2	5
NEW	2	LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO	En Vivo	1
2	3	LARRY HERNANDEZ	Otra Vez En La Lista Negra: US - Mexico	2
4	4	BANDA SINALOENSE MIS DE SERGIO LIZARRAGA	No Me Pidás Perdon	6
5	5	JUAN GABRIEL	Mis 40 En Bellas Artes	13
6	6	VARIOUS ARTISTS	Las Bandas Romanticas de America 2014	28
7	7	CALIBRE 50	Contigo	9
3	8	LA ENERGIA NORTENA	Cruzando Territorio	2
NEW	9	LA ADICTIVA BANDA SAN JOSE DE MESILLAS	Disfrute Enganarte	1
8	10	REMY VALENZUELA	De Alumno A Maestro	6
11	11	JAVIER TORRES EL BASTARDO	20 Corridos Vol. II	6
9	12	NOEL TORRES	La Balanza	8
17	13	LOS RAMONES DE NUEVO LEON	Sigue La Tradicion	11
14	14	GERARDO ORTIZ	Archivos de Mi Vida	36
16	15	VARIOUS ARTISTS	Radio Exitos El Disco del Año: 2013	41

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 12 WKS ENRIQUE IGLESIAS	Sex And Love	20
2	2	SANTANA	Corazon	13
4	3	RICARDO ARJONA	Viaje	14
5	4	MARCO ANTONIO SOLIS	Gracias Por Estar Aqui	41
6	5	GRUPO NUEVA VIDA	Los 32 Mejores Cantos Religiosos	2
3	6	CAMILA	Elypse	9
7	7	JUANES	Loco de Amor	21
9	8	LUIS FONSI	8	11
11	9	CARLOS VIVES	Mas + Corazon Profundo	12
12	10	CARLOS VIVES	Corazon Profundo	66
10	11	GLORIA TREVI	De Pelicula	36
13	12	ALEJANDRO FERNANDEZ	Confidencias	49
15	13	VARIOUS ARTISTS	Directo Al Corazon	49
14	14	ANA GABRIEL	20 Autenticos Exitos Originales	13
17	15	LOS ANGELES NEGROS	30 Exitos Inmortales-Versiones Originales	2

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
1	1	#1 23 WKS ROMEO SANTOS	Formula: Vol. 2	24
2	2	MARC ANTHONY	3.0	55
3	3	PRINCE ROYCE	Soy El Mismo	43
NEW	4	EL GRAN COMBO DE PUERTO RICO	10 de Coleccion	1
4	5	HECTOR ACOSTA "EL TORITO"	La Historia... Mis Exitos	10
6	6	VARIOUS ARTISTS	Salsa Legends	13
5	7	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants + Plus EP	17
7	8	CELIA CRUZ & OSCAR D'LEON	Lo Mejor de Celia Cruz & Oscar D'Leon: En Concierto	13
8	9	VARIOUS ARTISTS	Sergio George Presents: Salsa Giants	58
11	10	VARIOUS ARTISTS	Latin Hits 2014: Summer Edition	4
9	11	VARIOUS ARTISTS	Salsa Legends 2	13
10	12	VARIOUS ARTISTS	La Salsa Romantica	13
12	13	VARIOUS ARTISTS	Party Mix: Tropical	36
17	14	FRANKIE RUIZ	12 Favoritas	21
13	15	VARIOUS ARTISTS	Intimamente Bachata	11

SOUNDTRACK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 1 WK	SOUNDTRACK Guardians Of The Galaxy: Awesome Mix Vol. 1	1
1	2	SOUNDTRACK	Frozen	36
2	3	SOUNDTRACK	Begin Again	5
3	4	SOUNDTRACK	Jersey Boys	6
NEW	5	JAMES BROWN	Get On Up: The James Brown Story	1
4	6	SOUNDTRACK	The Fault In Our Stars	11
NEW	7	SOUNDTRACK	Guardians Of The Galaxy (Score)	1
6	8	SOUNDTRACK	Pitch Perfect	97
5	9	SOUNDTRACK	Wish I Was Here	3
7	10	SOUNDTRACK	Purple Rain	155
8	11	SOUNDTRACK	Chef	11
13	12	WHITNEY HOUSTON	The Bodyguard	53
9	13	SOUNDTRACK	The Great Gatsby	65
11	14	SOUNDTRACK	Divergent	21
12	15	SOUNDTRACK	The Lego Movie	21

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART
NEW	1	#1 1 WK	GAELIC STORM Full Irish: Best Of Gaelic Storm - 2004-2014	1
2	2	RODRIGO Y GABRIELA	9 Dead Alive	14
1	3	VARIOUS ARTISTS	Brazil: Music Is The Pulse	7
NEW	4	JYJ	Just Us	1
4	5	CELTIC WOMAN	Emerald: Musical Gems	23
7	6	STROMAE	Racine Carree	49
3	7	ELISSA	Halet Hob	2
5	8	VARIOUS ARTISTS	One Love, One Rhythm: The 2014 FIFA World Cup Official Album	12
NEW	9	KYARYPAMYUPAMYU	Pika Pika Fantajin	1
9	10	BABYMETAL	Babymetal	23
11	11	LOREENA MCKENITT	The Journey So Far: The Best Of Loreena Mckennitt	22
15	12	CELTIC THUNDER	Mythology	72
6	13	BLOCK B	H.E.R.: 4th Mini Album (EP)	2
RE	14	GAELIC STORM	The Boathouse	20
RE	15	TINARIWEN	Emmaar	13

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART	
1	1	#1 3 WKS	RICHARD ELLIOT	Lip Service	3
NEW	2	PAUL BROWN	Truth B Told	1	
4	3	JAZZ FUNK SOUL	Jazz Funk Soul	7	
2	4	RICK BRAUN	Can You Feel It	4	
6	5	THE RIPPINGTONS FEAT. RUSS FREEMAN	Fountain Of Youth	8	
3	6	PAUL HARDCASTLE	The Jazzmasters VII	8	
5	7	JONATHAN BUTLER	Living My Dream	6	
9	8	ROBERT GLASPER EXPERIMENT	Black Radio 2	40	
15	9	MINDI ABAIR	Wild Heart	10	
12	10	PAT METHENY UNITY GROUP	Kin (<-->)	26	
RE	11	JACKIEM JOYNER	Evolve	8	
7	12	DAVE ROZ/GERALD ALBRIGHT/MINDI ABAIR/RICHARD ELLIOT	Dave Roz And Friends: Summer Horis	60	
14	13	INCOGNITO	Amplified Soul	12	
10	14	BRIAN CULBERTSON	Another Long Night Out	23	
13	15	NATHAN EAST	Nathan East	20	

REGIONAL MEXICAN AIRPLAY: The week's most popular current regional Mexican. Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN ALBUMS: The week's most popular current regional Mexican. Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN ALBUMS: The week's most popular current regional Mexican. Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN ALBUMS: The week's most popular current regional Mexican. Latin pop and tropical albums, respectively, ranked by radio airplay detections as measured by Nielsen BDS. 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Christian/Gospel

August 16
2014
billboard

HOT CHRISTIAN SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	1	1	#1 OCEANS (WHERE FEET MAY FAIL)		Hillsong UNITED	1	46
			M.G. CHISLETT (M. CROCKER, J. HUSTON, S. LIGTHELM)		HILLSONG/SPARROW/CAPITOL CMG		
2	3	2	WE BELIEVE		newsboys	2	26
			C. STEVENS (T. RYAN, R. FIKE, M. HOOPER)		SPARROW/CAPITOL CMG		
4	5	3	FIX MY EYES		for KING & COUNTRY	3	14
			S. MOSLEY (L. SMALLBONE, J. SMALLBONE, S. MOSLEY)		FERVENT/WORD-CURB		
5	7	4	HOPE IN FRONT OF ME		Danny Gokey	4	19
			B. HERMS (D. GOKEY, B. HERMS, BRETT JAMES)		BMG		
3	6	5	THIS IS AMAZING GRACE		Phil Wickham	2	51
			P. KIPLEY (P. WICKHAM, J. FARRO, J. RIDDLE)		FAIR TRADE		
6	8	6	THRIVE		Casting Crowns	6	26
			M.A. MILLER (M. HALL, M. WEST)		BEACH STREET/REUNION/PLG		
8	9	7	MULTIPLIED		NEEDTOBREATHE	7	16
			E. CASH, NEEDTOBREATHE (N. RINEHART, M. RINEHART)		ATLANTIC/WORD-CURB		
10	10	8	START A FIRE		Unspoken	8	17
			S. MOSLEY (J. LOWRY, C. MATTSON, S. MOSLEY)		CENTRICITY		
11	11	9	GREATER		MercyMe	9	9
			B. GLOVER, D. GARCIA (B. MILLARD, M. SCHEUCHZER, N. COCHRAN, R. SHAFFER, B. GRAUL, D.A. GARCIA, B. GLOVER)		FAIR TRADE		
12	12	10	WATERFALL		Chris Tomlin	8	17
			E. CASH (C. TOMLIN, E. CASH)		SIXSTEPS/SPARROW/CAPITOL CMG		
-	2	11	NUTHIN		Lecrae	2	2
			GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)		REACH		
15	14	12	OVERWHELMED		Big Daddy Weave	12	7
			J. REDMON (M. WEAVER, P. WICKHAM)		FERVENT/WORD-CURB		
17	18	13	MORE OF YOU		Colton Dixon	10	7
			D. GARCIA (C. DIXON, B. GLOVER, D.A. GARCIA)		19/SPARROW/CAPITOL CMG		
14	13	14	DO LIFE BIG		Jamie Grace	13	14
			D. GARCIA (J.G. HARPER, T. MCKEEHAN, D.A. GARCIA)		GOTEЕ		
16	15	15	MY HEART IS YOURS		Passion Featuring Kristian Stanfill	15	14
			N. NOCKELS (K. STANFILL, B. YOUNKER, D. CARSON, J. INGRAM)		SIXSTEPS/SPARROW/CAPITOL CMG		
18	17	16	NO MAN IS AN ISLAND		Tenth Avenue North	16	4
			J. FIELDS (M. DONEHEY, J. JAMISON, J. OWEN, B. SHIRLEY, R. JUAREZ)		REUNION/PLG		
23	20	17	OPEN UP THE HEAVENS		Meredith Andrews	17	13
			P. MABURY (M. ANDREWS, J. INGRAM, S.D. GARRARD, A. ROZIER, J. MACDONALD)		WORD-CURB		
20	21	18	GLORIOUS UNFOLDING		Steven Curtis Chapman	18	14
			S.C. CHAPMAN, B. MILLIGAN (S.C. CHAPMAN)		REUNION/PLG		
22	19	19	KING OF MY HEART		Love & The Outcome	19	13
			J. PARDO (J. KING, C. RADEMAKER, D.M. BARNES, J. PARDO)		WORD-CURB		
-	4	20	FEAR		Lecrae	4	2
			DIRTY RICE, J. PRIELOZNY (L. MOORE, N. SIMS, K.C. MACKEY, J. PRIELOZNY)		REACH		
13	16	21	BACK TO YOU		Mandisa	12	20
			C. STEVENS, D. GARCIA (B. GLOVER, D.A. GARCIA, A. POWELL)		SPARROW/CAPITOL CMG		
38	26	22	HE KNOWS MY NAME		Francesca Battistelli	22	4
			I. ESKELIN (F. BATTISTELLI, M. FIELDS, S. MOSLEY)		FERVENT/WORD-CURB		
24	23	23	BREAK EVERY CHAIN		The Digital Age	23	13
			S. MOSLEY (W.A. REAGAN)		FAIR TRADE		
21	25	24	THANK GOD I GOT HER		Jonny Diaz	21	4
			J. PARDO (J. DIAZ, M. FIELDS)		CENTRICITY		
25	22	25	THE BROKEN BEAUTIFUL		Ellie Holcomb	20	20
			B. BANISTER, B. SHIVE (E. HOLCOMB, M. ARMSTRONG)		FULL HEART/GOOD TIME		

HOT GOSPEL SONGS™							
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	CERTIFICATION	Artist	PEAK POS.	WKS. ON CHART
			PRODUCER (SONGWRITER)		IMPRINT/PROMOTION LABEL		
1	3	1	#1 EVERY PRAISE		Hezekiah Walker	1	72
			D. LAWRENCE (D. BRATTON)		RCA INSPIRATION		
4	4	2	BEAUTIFUL DAY		Jamie Grace	1	33
			C. STEVENS (J.G. HARPER, C. STEVENS, T. MCKEEHAN, M.H. NICHOLS)		GOTEЕ		
2	5	3	SAY YES		Michelle Williams Featuring Beyonce And Kelly Rowland	1	10
			H. MONEY (H. D. SAMUELS, B. KNOWLES, H. CULVER, A.S. LAMBERT)		EONE		
3	6	4	I CAN ONLY IMAGINE		Tamela Mann	2	46
			M. BUTLER (P. KIPLEY, B. MILLARD)		TILLYMANN		
6	8	5	AMAZING		Ricky Dillard & New G	4	28
			R. ROBINSON, R. DILLARD, M. TAYLOR (T. MCGHEE)		LIGHT		
-	1	6	NUTHIN		Lecrae	1	2
			GAWVI (L. MOORE, D. MCDOWELL, A. MINEO, G. AZUCENA, M. MARSHALL)		REACH		
7	9	7	WE ARE VICTORIOUS		Donnie McClurkin Featuring Tye Tribbett	7	26
			D. MCCLURKIN, A.A. WARD (D. MCCLURKIN)		RCA INSPIRATION		
-	2	8	FEAR		Lecrae	2	2
			DIRTY RICE, J. PRIELOZNY (L. MOORE, N. SIMS, K.C. MACKEY, J. PRIELOZNY)		REACH		
8	10	9	NO GREATER LOVE		Smokie Norful	8	20
			A.W. LINDSEY (A.W. LINDSEY, S. NORFUL)		TREMYLES/MOTOWN GOSPEL		
10	12	10	YOU ALONE		Arkansas Gospel Mass Choir	9	28
			J. JOHNSON, T. SNEED (M. MCDOWELL)		T/EMTRO GOSPEL		
9	11	11	LOVE ON THE RADIO		The Walls Group	9	13
			K. FRANKLIN, M. STARK, S. MARTIN (K. FRANKLIN)		FO YO SOUL/RCA INSPIRATION		
11	14	12	BUT GOD		Isaac Carree Featuring James Fortune	11	19
			LIL RONNIE (I. CARREE, R. JACKSON, P. CORNISH, E. DAWKINS)		DOOR 6		
15	19	13	DIFFERENT		Tasha Page-Lockhart	13	5
			K. FRANKLIN, S. MARTIN, M. STARK (K. FRANKLIN)		FO YO SOUL/RCA INSPIRATION		
13	15	14	YOU CAN'T STOP ME		Andy Mineo	4	27
			A. MEDINA, GAWVI (A. MINEO, A. MEDINA, G. AZUCENA)		REACH		
12	13	15	GREAT GOD		Deitrick Haddon LXW	12	18
			H. HADDON, G. HADDON (D. MCTYER-HADDON, M. HODGE)		RED JUNGLE/TVSCOT		
NEW	16	16	#SAMETEAM		Swoope Feat. Tedashii, Yaves, Dre Murray, Jgivens & John Givez	16	1
			NOT LISTED (NOT LISTED)		COLLISION		
14	16	17	SWEEPING THROUGH THE CITY		Beverly Crawford	14	8
			PROFESSOR J. ROBERSON, M. BEREAL (PROFESSOR J. ROBERSON, M. BEREAL, J. HERNDON)		ECHOPARK/JDI		
19	22	18	IT PUSHED ME		J.J. Hairston & Youthful Praise	17	13
			J.J. HAIRSTON, E. DAVIS (J.J. HAIRSTON, E. DAVIS)		LIGHT		
18	25	19	GIVE HIM PRAISE		Kathy Taylor Presents The Windsor Village United Methodist Church Mass Choir	17	14
			L.C. LEWIS (J. FIELDS)		KATCO		
20	21	20	I CAN'T HELP MYSELF		Uncle Reece Featuring Jor'Dan Armstrong	20	5
			J. ARMSTRONG, J. WILLIAMS (M. HICKS, J. ARMSTRONG)		OBED		
16	17	21	GOD IS		Patrick Dopson	16	11
			K. CAMP, P. DOPSON (P. DOPSON, K. CAMP, J. MCCONICO, D. REEVES, C. J. WASHINGTON)		OILONIT		
17	23	22	YOU PAID IT ALL		Wess Morgan	12	21
			J. DUPLISSIS, A. DUNKLEY (J. DUPLISSIS, A. DUNKLEY, W. MORGAN, B. NEAL, S. RENAUD, F. BLANCHARD)		BOWTIE WORLD		
RE-ENTRY	23	24	THERE REMAINETH A REST		Donald Lawrence Featuring The Tri-City Singers	16	13
			D. LAWRENCE, D. WEATHERSPOON (D. LAWRENCE)		QUIET WATER/EONE		
23	24	24	BECAUSE OF YOU		Damon Little	23	4
			D. K. LITTLE, B. FANN (D. K. LITTLE)		LITTLE WORLD		
NEW	25	25	GOD'S ON YOUR SIDE		Mississippi Mass Choir Feat. La'Andrai Johnson And Stan Jones	22	3
			S. JONES, J. SMITH, D. R. CURRY, JR., J. MANNERY (S. JONES, J. SMITH)		MALACO		

CHRISTIAN ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
2	1	#1 HILLSONG UNITED	Zion	75		
		HILLSONG/SPARROW/CAPITOL CMG				
1	2	ANBERLIN	Lowborn	2		
		TOOTH & NAIL				
HOT SHOT DEBUT	3	CANTON JONES	God City USA	1		
		CAJO/INFINITY				
4	4	CASTING CROWNS	Thrive	28		
		BEACH STREET/REUNION/PLG				
3	5	MERCYME	Welcome To The New	17		
		FAIR TRADE/PLG				
7	6	HILLSONG	No Other Name	5		
		HILLSONG/SPARROW/CAPITOL CMG				
8	7	NEEDTOBREATHE	Rivers In The Wasteland	16		
		ATLANTIC/WORD-CURB				
18	8	GG REND COLLECTIVE	The Art Of Celebration	20		
		REND COLLECTIVE/INTEGRITY/PLG				
10	9	VARIOUS ARTISTS	WOW Hits 2014	45		
		PROVIDENT/WORD-CURB/CAPITOL CMG				
23	10	LECRAE	Church Clothes: Vol. 2	39		
		REACH/INFINITY				
14	11	HILLSONG YOUNG & FREE	We Are Young & Free	44		
		HILLSONG/SPARROW/CAPITOL CMG				
13	12	NEWSBOYS	Restart	47		
		SPARROW/CAPITOL CMG				
16	13	CROWDER	Neon Steeple	10		
		SIXSTEPS/SPARROW/CAPITOL CMG				
22	14	BETHEL MUSIC	You Make Me Brave: Live At The Civic Bethel	15		
		BETHEL				
28	15	VARIOUS ARTISTS	Top 25 Praise Songs: 2014 Edition	27		
		MARANATHAI/CAPITOL CMG				
RE	16	JOEY + RORY JOEY	Rory Inspired: Songs Of Faith & Family	29		
		FARMHOUSE/GAITHER/CAPITOL CMG				
15	17	VARIOUS ARTISTS	Heaven Is For Real	8		
		REUNION/PLG				
12	18	PASSION	Passion: Take It All	14		
		SIXSTEPS/SPARROW/CAPITOL CMG				
21	19	JAMIE GRACE	Ready To Fly	27		
		GOTEЕ/COLUMBIA/PLG				
32	20	MATT MAHER	All The People Said Amen	64		
		ESSENTIAL/PLG				
19	21	MICHAEL W. SMITH	Sovereign	12		
		MWS/SPARROW/CAPITOL CMG				
26	22	SKILLET	Rise	58		
		ATLANTIC/WORD-CURB				
17	23	KARI JOBE	Majestic	19		
		SPARROW/CAPITOL CMG				
25	24	VARIOUS ARTISTS	WOW Worship (Lime)	21		
		WORD-CURB/CAPITOL CMG/PROVIDENT/PLG				
30	25	DANNY GOKEY	Hope In Front Of Me	6		
		BMG/PLG				



Canton Jones Debuts God City

Christian rap/hip-hop artist **Canton Jones** (above) celebrates his first leader on Gospel Albums and matches his career-best rank (No. 3) on Christian Albums with *God City USA*, his sixth studio album, which bows with 3,000 copies sold, according to Nielsen SoundScan. (Digital sales represent 37 percent of the opening-week total.) Jones set his previous best rank on both charts when *Dominionaire* bowed and peaked at No. 2 on Gospel Albums and No. 3 on Christian Albums on Feb. 19, 2011. The lead single from Jones' new album, "I Can't Help It," was serviced to gospel and mainstream R&B stations on Aug. 4.

Colton Dixon achieves his best rank in more than a year on the Nielsen BDS-driven Christian Airplay chart (see billboard.com/biz) with "More of You," which jumps 25-18 in its eighth chart week (3.8 million audience impressions, up 56 percent). That jump is enough to earn the track the Airplay Gainer nod on the sales/airplay/streaming hybrid Hot Christian Songs (18-13). The 11th-season (2011-12) *American Idol* contender's best rank on Christian Airplay was No. 10 with debut single "You Are" on April 27, 2013. The Tennessee-born singer — who's also a member of Christian rock band **Messenger** — will perform at the Patriot Center in Fairfax, Va., on Aug. 16. — Wade Jessen

GOSPEL ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST	Title	WKS. ON CHART		
		IMPRINT/DISTRIBUTING LABEL				
HOT SHOT DEBUT	1	#1 CANTON JONES	God City USA	1		
		CAJO/INFINITY				
1	2	KIERRA SHEARD	Graceland	2		
		KAREW/MOTOWN GOSPEL/CAPITOL CMG				
5	3	TASHA COBBS	Grace (EP)	78		
		MOTOWN GOSPEL/CAPITOL CMG				
6	4	LECRAE	Church Clothes: Vol. 2	39		
		REACH/INFINITY				
3	5	VARIOUS ARTISTS	WOW Gospel 2014	27		
		MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA				
4	6	TAMELA MANN	Best Days	104		
		TILLYMANN				
16	7	GG CHARLES BUTLER & TRINITY	More Than Enough	4		
		EPM				
9	8	ERICA CAMPBELL	Help	20		
		MY BLOCK/EONE				
8	9	RICKY DILLARD & NEW G	Amazing	8		
		LIGHT/EONE				
2	10	BIZZLE	Well Wishes	2		
		GOD OVER MONEY				
14	11	ANDY MINEO	Heroes For Sale	67		
		REACH/INFINITY				
11	12	ANDY MINEO	Never Land (EP)	27		
		REACH				
10	13	TYE TRIBBETT	Greater Than	52		
		MOTOWN GOSPEL/CAPITOL CMG				

Dance/Electronic

August 16
2014
billboard

HOT DANCE/ELECTRONIC SONGS™						
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS LATCH DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,LANIER)	Disclosure Featuring Sam Smith METHOD/PMR/CHERRYTREE/INTERSCOPE	1	49
2	2	2	SUMMER CALVIN HARRIS (CALVIN HARRIS)	Calvin Harris DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	1	21
5	4	3	AG SG RATHER BE J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Featuring Jess Glynne ATLANTIC/RRP	3	26
4	5	4	DG BREAK FREE ZEDD,MAX MARTIN (A.ZASLAVSKI,MAX MARTIN,S.KOTECHA)	Ariana Grande Featuring Zedd REPUBLIC	4	5
3	3	5	TURN DOWN FOR WHAT DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon COLUMBIA	1	34
6	6	6	A SKY FULL OF STARS AVICII,DIPLO,PLAZ,P.WORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,Z.BERGLING)	Coldplay PARLOPHONE/ATLANTIC	6	5
7	7	7	WASTED DJ SNAKE,TIESTO,DISCO FRIES (MATTHEW KOMA,M.VERWES,N.ANDINO,H.HUGHES)	Tiesto Featuring Matthew Koma MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	5	15
9	8	8	HIDEAWAY R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	8	15
8	9	9	DARE (LA LA LA) DR. LUKE,SHAKIRA,JZ.CIKKUT (SHAKIRA,J.SINGHL,GOTTWALD,M.JOHNE-LEPINE,MAX MARTIN,H.WALTER,R.AREGUNO,L.LONTE,JK)	Shakira RCA	5	19
12	12	10	DELIRIOUS (BONELESS) S.AOKI,C.LAKE,TAKEMMO (S.HIROUYUKI AOKI,C.LAKE,A.YLISALUJAIN,T.COLLINS,VAUGHAN,W.PHILLIPS,E.E.BECK)	Steve Aoki, Chris Lake & Tujamo Featuring Kid Ink DIM MAK/ULTRA	10	6
10	10	11	WAVES MR. PROBZ (D.P.STEHR)	Mr. Probz LEFT LANE/ULTRA/RCA	10	3
-	13	12	BEND OVA J.SMITH,KRONIC (J.H.SMITH,L.CALLEJA,M.R.NGVUEN-STEVENSON)	Lil Jon Featuring Tyga LITTLE JONATHAN/EPIC	12	2
11	11	13	TEN FEET TALL AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)	Afrojack Featuring Wrabel WALL/PM-AM/DEF JAM	9	26
13	14	14	BAD DAVID GUETTA,SHOWTEK,SULTAN,SHEPARD,G.HUNFORD (D.GIETTA,M.JANSSON,S.JANSEN,G.HUNFORD,J. WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta & Showtek Featuring Vassy WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	11	17
17	16	15	I GOT U D.DUMONT,J.JONES (J.DUPLESSIS,W.JEAN,A.G.DYMENT,T.ALIU)	Duke Dumont Featuring Jax Jones BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	13	21
16	17	16	#SELFIE THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers DIM MAK/REPUBLIC	1	25
14	15	17	JEALOUS (I AIN'T WITH IT) CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYELO,G.GOLDSTEIN)	Chromeo BIG BEAT/ATLANTIC/RRP	12	18
21	20	18	LOVERS ON THE SUN DAVID GUETTA,TUNG FOSTER,RESTER (DAVID GUETTA,TUNG FOSTER,RESTER,S.MARTIN,LEVAN,ALENKOS)	David Guetta Featuring Sam Martin WHAT A MUSIC/PARLOPHONE/ATLANTIC	12	5
15	19	19	SLEEPLESS A.B.JORKLUND,S.FURRER (A.B.JORKLUND,S.FURRER,J.WALLIN,A.POURNOUR)	Cazzette Featuring The High ICONS/PRMD	14	12
19	21	20	EVERYTHING IS AWESOME!!! M.MOTHERSBAUGH (S.PATTERSON,J.BARTHOLOMEW,HARRISON,A.SCHAEFER,A.SAMBERG,LITACONE)	Tegan And Sara Featuring The Lonely Island WATERTOWER	7	26
24	22	21	DO IT AGAIN ROYKSOPP,ROBYN (ROYKSOPP,ROBYN)	Royksopp & Robyn DOG TRIUMPH/CHERRYTREE/INTERSCOPE	16	14
23	26	22	FIVE HOURS DEORRO (E.ORROSQUIETA)	Deorro LEZELS/PRMD	22	19
18	23	23	HANGOVER PSY,GUN-HYUNG (J.S.PARK,Y.GUN-HYUNG,C.C.BROADUS,JR.)	PSY Featuring Snoop Dogg YG/SILENT/SCHOOLBOY/REPUBLIC	4	8
20	25	24	RECESS SKRILLEX,KILL THE NOISE (S.MOORE,J.R.STANCAK,J.FREEMAN,I.II.M.ANGELAKOS)	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos BIG BEAT/OWSLA/ATLANTIC/RRP	13	20
-	28	25	CHIMES HUDSON MOHAWKE (R.BIRCHARD)	Hudson Mohawke WARP	25	2
25	24	26	JUBEL C.STEINMYLLER (C.STEINMYLLER,E.CATRY)	Klingande KLINGANDE/ULTRA	24	21
32	30	27	PRAYER IN C R.SCHULZ,P.GUIMARD (M.HADIDA,B.COTTO)	Lilly Wood & The Prick & Robin Schulz CHOKE INDUSTRY/TONSPHEL/CINQ 7/WAGRAM/ATLANTIC/RRP	27	4
31	32	28	DUM DEE DUM M.FRANCOIS,C.DAWSON,A.TUNE (M.FRANCOIS,C.DAWSON,A.TUNE)	Keys N Krates DIM MAK	26	17
28	31	29	MY LOVE ROUTE 94 (R.JONES)	Route 94 Featuring Jess Glynne AMMUNITION/4TH & BROADWAY/ISLAND/REPUBLIC	23	16
50	18	30	NEVER SAY NEVER BASEMENT JAXX (S.RATCLIFFE,F.BUXTON)	Basement Jaxx ATLANTIC JAXX/PIAS	18	3
26	33	31	KNOCK YOU OUT BINGO PLAYERS,STARIGAT (M.HOOGSTRAELEN,P.BAUMERS,S.K.J.FORLIER,M.S.ERIKSEN,E.HERMANSEN,M.BETTE)	Bingo Players HYSTERIA/PBORIT/VCAPITOL	21	12
30	35	32	GOLD SKIES SANDER VAN DOORN,MARTIN GARRIX,CYBES,ALESIA (S.VAN DOORN,MARTIN GARRIX,C.VAN DEN HOF,S. SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	Sander van Doorn, Martin Garrix, DVBBs Featuring Alesia SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	30	4
33	36	33	FADED S.ZHU (S.ZHU)	ZHU MIND OF A GENIUS/TH3RD BRAIN	33	5
34	37	34	HOW YOU LOVE ME J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)	3LAU Featuring Bright Lights BLAU/CASABLANCA/REPUBLIC	29	19
41	49	35	FREAK STEVE AOKI,DIPLO,DEORRO (S.HIROUYUKI AOKI,T.W.PENTZ,E.ORROSQUIETA,S.A.BAYS)	Steve Aoki, Diplo & Deorro Featuring Steve Bays MAD DECENT	33	12
-	34	36	GET LOST J.TWIG,CROWFIELD (GRIZZLY,A.PERSAUD,A.JAWO,C.HJEIT)	Icona Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC	34	2
HOT SHOT DEBUT		37	FLICKER P.ROBINSON (P.ROBINSON)	Porter Robinson SAMPLE SIZED/ASTRALWERKS/CAPITOL	37	1
45	41	38	GECKO (OVERDRIVE) MINEK,C.HELDENS (B.HILL,D.HELDENS,U.SILOSIFOMA EMIENIK)	Oliver Heldens X Becky Hill SPINNIN/PARLOPHONE/WARNER BROS.	38	3
29	27	39	AFTERMATH (HERE WE GO) D.AUDE (D.AUDE,A.BELL)	Dave Audé Featuring Andy Bell AUDACIOUS	27	7
-	48	40	BYE FELICIA! J.GAUTHREAUX (J.E.GAUTHREAUX JR.,M.POLON)	Joe Gauthreaux Featuring Mitch Amtrak PROP D	40	2
40	45	41	TREMOR NOT LISTED (NOT LISTED)	Dimitri Vegas & Martin Garrix & Like Mike SCHOOLBOY/SPINNIN/SILENT/CASABLANCA/REPUBLIC	40	4
-	38	42	WASTED LOVE S.ANGELLO,S.PRICE (S.ANGELLO,D.MANDAGI,S.PRICE,C.FALK)	Steve Angello Featuring Dougy COLUMBIA	38	2
-	50	43	LIBERATE E.PRYDZ (E.S.PRYDZ,T.HAVELOCK)	Eric Prydz PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	43	2
NEW		44	BABY BABY (2014) NOT LISTED (K.THOMAS,A.GRANT)	Amy Grant Featuring Dave Audé AMY GRANT/SPARROW/CAPITOL	44	1
27	39	45	DEREZEDD (2014) AVICII,DANK,C.COX,THE SOUND MEN,R.SIMMONS,L.SAUNDERS (B.ANGALTER,G.D.HOMEN-CHRISTO)	Daft Punk Featuring Negin WALT DISNEY	27	7
39	40	46	RAGE THE NIGHT AWAY S.AOKI (S.HIROUYUKI AOKI,J.MALPHURS,J.H.SIKORA)	Steve Aoki Featuring Waka Flocka Flame DIM MAK/ULTRA	20	15
RE-ENTRY		47	LIONHEARTED P.ROBINSON,K.E.F.POLYTE,A.GUSTAFSSON,A.DONEN,B.SWARD,KUCKE,LUTTRELL	Porter Robinson Featuring Urban Cone PROMINENT/SILENT/SCHOOLBOY/REPUBLIC	37	6
NEW		48	NOBODY TO LOVE JLENZ,E.CIVONIGS (E.CIVONIGS,E.DWILSON,M.VANWHITESIDE,K.WEST,JOHNN LEGGEND,J.POPE,E.RUTBERGS,SANDPETER,S.ELFJORDNES)	Sigma NEXT PLATE/REPUBLIC	48	1
RE-ENTRY		49	TOMMY'S THEME N.ROOS,M.VAN SONDEREN,T.DE VLIEGER (N.ROOS,M.VAN SONDEREN,T.DE VLIEGER,TTEE)	Noisia VISION	44	7
NEW		50	LAST CALL T.BELLO,K.C.ANDERSON (T.BELLO,T.BELLO,K.C.ANDERSON,D.ROCKWELL)	The Bello Boys Featuring Kat Deluna RADIKAL	50	1

DANCE/ELECTRONIC ALBUMS™						
LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART		
2	1	#1 7 WKS LINDSEY STIRLING	Shatter Me	14		
NEW	2	DIPLO	Random White Dude Be Everywhere	1		
3	3	DISCLOSURE	Settle	61		
1	4	LA ROUX	Trouble In Paradise	2		
5	5	DAFT PUNK	Random Access Memories	64		
7	6	AVICII	True	46		
9	7	KIESZA	Hideaway (EP)	4		
6	8	DEADMAU5	while(1<2)	7		
8	9	SYLVAN ESSO	Sylvan Esso	12		
4	10	LADY GAGA	ARTPOP	38		
10	11	SKRILLEX	Recess	20		
17	12	BREATHE CAROLINA	Savages	16		
16	13	CLEAN BANDIT	New Eyes	7		
11	14	VARIOUS ARTISTS	Power Music: 55 Smash Hits: Running Remixes	9		
14	15	TIESTO	A Town Called Paradise	7		
15	16	JUNGLE	Jungle	3		
13	17	BASSNECTAR	Noise vs. Beauty	6		
18	18	MARTIN GARRIX	Gold Skies EP	4		
21	19	FLUME	Flume	22		
23	20	CHROMEO	White Women	12		
NEW	21	VARIOUS ARTISTS	Majestic Casual: Chapter 2	1		
12	22	KASKADE	I Remember	2		
22	23	ENO/HYDE	High Life	5		
24	24	LITTLE DRAGON	Nabuma Rubberband	12		
25	25	TYCHO	Awake	16		

DANCE/MIX SHOW AIRPLAY™						
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART		
2	1	#1 1 WK WAVES LEFT LANE/ULTRA/RCA	Mr. Probz	8		
6	2	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Featuring Sam Smith	14		
11	3	WASTED MUSICAL FREEDOM/PM-AM/CASABLANCA/REPUBLIC	Tiesto Featuring Matthew Koma	13		
5	4	AM I WRONG WARNER BROS.	Nico & Vinz	8		
8	5	RUDE LATIUM/RCA	MAGIC!	6		
4	6	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Featuring Charli XCX	13		
1	7	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	19		
9	8	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	5		
10	9	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	6		
13	10	BREAK FREE REPUBLIC	Ariana Grande Feat. Zedd	3		
12	11	FIVE HOURS LEZELS/PRMD	Deorro	7		
3	12	HOW YOU LOVE ME BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	17		
7	13	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	11		
14	14	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	8		
23	15	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	2		
16	16	LIBERATE PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	3		
20	17	LIGHTNING BIG BEAT/RRP	Cash Cash Featuring John Rzeznik	11		
17	18	COLORS PROTOCOL/CASABLANCA/REPUBLIC	Tritonal & Paris Blohm Feat. Sterling Fox	4		
22	19	STAY WITH ME CAPITOL	Sam Smith	3		
NEW	20	BOOM CLAP NEON GOLD/FOX/ATLANTIC/RRP	Charli XCX	1		
15	21	GOLD SKIES SANDER VAN DOORN,MARTIN GARRIX,DVBBs FEAT. ALESIA	Sander van Doorn, Martin Garrix, DVBBs Feat. Alesia	3		
NEW	22	TEAR THE ROOF UP DEF JAM	Alesso	1		
18	23	BAD WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta & Showtek Feat. Vassy	11		
25	24	REALLY DON'T CARE HOLLYWOOD	Demi Lovato Featuring Cher Lloyd	2		
NEW	25	BAILANDO REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1		



Diplo's Dude Debuts

Diplo (above) draws a No. 2 debut on Dance/Electronic Albums with *Random White Dude Be Everywhere* while selling 2,000 units, according to Nielsen SoundScan. The album, named for a comment posted on YouTube for one of his videos, contains a mix of new and previously released songs and remixes. It's the third top 10 for the producer and second straight No. 2 entry, following *Revolution* last October. Diplo darts back up Hot Dance/Electronic Songs (49-35) with "Freak" (with Steve Aoki and Deorro) landing two spots short of its No. 33 peak established in July. Two "Freak" mixes are included on the new album.

Mr. Probz propels to No. 1 on Dance/Mix Show Airplay with "Waves" (2-1). The song, originally released more than a year ago as an acoustic ballad, was remixed by Robin Schulz and thus reborn, rising to No. 1 in nearly a dozen European countries. Released stateside on Ultra Records, "Waves," which dips 10-11 on Hot Dance/Electronic Songs, has now sold 129,000 downloads to date.

Sia scores her first solo No. 1 on Dance Club Songs with "Chandelier" (2-1). She reached the summit on two other occasions — both in 2012 — as a featured vocalist on "Wild One Two," billed as Jack Back featuring David Guetta, Nicky Romero and Sia, and on Guetta's "She Wolf (Falling to Pieces)." Remixes from Plastic Plates, Hector Fonseca and Cutmore, among others, helped raise "Chandelier" to the chart's ceiling. —Gordon Murray

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay, audience impressions, as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS, sales data as compiled by Nielsen BDS, sales data as compiled by Nielsen BDS, sales data as compiled by Nielsen BDS. The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current dance/electronic songs, ranked by total weekly plays on 40 dance-formatted stations and mix shows plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS. See charts.legend@billboard.com for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY
AIRPLAY/STREAMING DATA COMPILED BY
nielsen
nielsen
nielsen
nielsen
nielsen
BDS

DANCE CLUB SONGS™				
LAST WEEK	THIS WEEK	TITLE IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 CHANDELIER MONKEY PUZZLE/RCA	Sia	8
3	2	DO IT AGAIN DOG TRIUMPH/CHERRYTREE/INTERSCOPE	Royksopp & Robyn	10
4	3	PRETTY HURTS PARKWOOD/COLUMBIA	Beyonce	8
6	4	GG REALLY DON'T CARE HOLLYWOOD	Demi Lovato	5
13	5	NEVER SAY NEVER ATLANTIC JAXX/PIAS	Basement Jaxx	5
5	6	I WAS GONNA CANCEL PARLOPHONE/WARNER BROS.	Kylie Minogue	9
16	7	FIRST LOVE CAPITOL	Jennifer Lopez	4
1	8	AFTERMATH (HERE WE GO) AUDACIOUS	Dave Aude Feat. Andy Bell	13
15	9	BYE FELICIA! PROP D	Joe Gauthreaux Feat. Mitch Amtrak	6
9	10	DEREZZED (2014) WALT DISNEY	Daft Punk Feat. Negin	11
7	11	KNOCK YOU OUT HYSTERIA/PRIORITY/CAPITOL	Bingo Players	12
8	12	HIDEAWAY LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	Kiesza	13
14	13	I'M NOT COMING DOWN PURPLE ROSE	Martha Wash	12
19	14	BABY BABY (2014) AMY GRANT/SPARROW/CAPITOL	Amy Grant Feat. Dave Aude	4
18	15	LAST CALL RADIKAL	The Bello Boys Feat. Kat Deluna	5
21	16	DAR UM JETTO (WE WILL FIND A WAY) RCA	Santana & Wyclef Feat. Avicii & Alexandre Pires	6
12	17	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	9
28	18	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/ATLANTIC	David Guetta Feat. Sam Martin	3
22	19	BATTLE CRY SLS	Scarlett Rabe	7
17	20	WASTED MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	10
10	21	HOLDING ONTO HEAVEN SIGN OF THE TIMES/RCA	Foxes	11
24	22	FUTURE X BOYFRIEND KALEIDOSPHERE	Billy Winn	6
29	23	BASS IN ME GLOBAL GROOVE	Chron	5
30	24	RESERVATION FOR TWO FANTINE	Fantine	3
20	25	KICK DRUM ELEVEN 18	London Rose	10
35	26	SAMBA DO MUNDO ASTRALWERKS/DECCA	Fatboy Slim Pres. Gregor Salto F/Saxsymbol & Todorov	3
33	27	GONNA GET IT RIGHT GLOBAL INFINITY	Nikkole	4
32	28	BELIEVE DIAMOND STONE	Irina	3
34	29	LIBERATE PRYDA/ASTRALWERKS/VIRGIN/CAPITOL	Eric Prydz	4
36	30	THE PROMISE CARRILLO	Kissy Sell Out Feat. Holly Lois	4
23	31	A SKY FULL OF STARS PARLOPHONE/ATLANTIC	Coldplay	11
40	32	NOT ENOUGH GROOVE	John LePage Feat. Niki Harris	3
11	33	DARE (LA LA LA) RCA	Shakira	11
27	34	FANCY TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	12
HOT SHOT DEBUT	35	PAINKILLER PRETTY MESS	Erika Jayne	1
25	36	LOVE NEVER FELT SO GOOD MJJ/EPIC	Michael Jackson & Justin Timberlake	10
45	37	SHELTER ME RADIKAL	Lee Dagger Feat. Inaya Day	2
NEW	38	BLACK WIDOW TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Rita Ora	1
46	39	DIDN'T SAY TOMMY BOY	Marcos Carnaval, Donny Marano & Paulo Javeaux Feat. Neysa	2
26	40	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	17
38	41	STRONG GLOBAL GROOVE	Janine Berenson	6
43	42	RATHER BE ATLANTIC/RRP	Clean Bandit Feat. Jess Glynne	2
49	43	AM I WRONG WARNER BROS.	Nico & Vinz	2
42	44	HOW YOU LOVE ME BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	4
44	45	JEALOUS (I AIN'T WITH IT) BIG BEAT/ATLANTIC/RRP	Chromee	9
50	46	TONIGHT CROWD	Aiden Jude Feat. Nafsica	7
NEW	47	LATCH METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	1
NEW	48	STAY WITH ME CAPITOL	Sam Smith	1
NEW	49	THINK ABOUT YOU CEG	Jade Starling	1
NEW	50	WHAT'S DONE IS DONE DAUMAN	Pris Maverick	1

Hits of the World

August 16
2014
billboard

EURO				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	RUDE LATIUM/RCA	MAGIC!	
3	2	PRAYER IN C CHOKE INDUSTRY/CINO 7/TONSPIEL/WAGRAM/WAGRAM/WARNER	Lilly Wood & The Prick & Robin Schulz	
NEW	3	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
2	4	CRAZY STUPID LOVE POLYDOR	Cheryl Cole Feat. Tinie Tempah	
6	5	GHOST SYCO	Ella Henderson	
5	6	PROBLEM REPUBLIC	Ariana Grande Feat. Iggy Azalea	
4	7	BUDAPEST COLUMBIA	George Ezra	
NEW	8	FADED MIND OF A GENIUS/TH3RD BRAIN/POLYDOR	ZHU	
RE	9	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic	
NEW	10	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin	

UNITED KINGDOM				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
2	2	BLUE SMOKE DOLLY/SONY MUSIC	Dolly Parton	
NEW	3	THE BREEZE - AN APPRECIATION OF JJ CALE BUSHBRANCH/SURFDOG/POLYDOR/UNIVERSAL	Eric Clapton & Friends	
3	4	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
4	5	WANTED ON VOYAGE COLUMBIA/SONY MUSIC	George Ezra	
5	6	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
NEW	7	HYPNOTIC EYE REPRISE/WARNER	Tom Petty And The Heartbreakers	
NEW	8	WELCOME TO THE JUNGLE RCA/SONY MUSIC	Neon Jungle	
RE	9	NOTHING BUT THE BEAT WHAT A MUSIC/VIRGIN/EMI	David Guetta	
7	10	CAUSTIC LOVE ATLANTIC/WARNER	Paolo Nutini	

FRANCE				
DIGITAL SONGS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	PRAYER IN C CHOKE INDUSTRY/CINO 7/WAGRAM	Lilly Wood & The Prick & Robin Schulz	
2	2	CHANDELIER MONKEY PUZZLE/RCA	Sia	
3	3	A SKY FULL OF STARS PARLOPHONE/WARNER	Coldplay	
4	4	SUR MA ROUTE WATLB	Black M	
5	5	WIGGLE BELLUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg	
NEW	6	AM I WRONG 5 STAR/WARNER BROS.	Nico & Vinz	
9	7	SING ASYLUM/ATLANTIC	Ed Sheeran	
6	8	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance	
7	9	MAGIC IN THE AIR PARLOPHONE/WARNER	Magic System Feat. Chawki	
NEW	10	DIS-MOI OUI (MARINA) YP/CAPITOL	Keen'V	

AUSTRALIA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
5	2	FROZEN WALT DISNEY/UNIVERSAL	Soundtrack	
2	3	BOMBS AWAY EMPIRE OF SONG/MGM	Sheppard	
NEW	4	A PERFECT CONTRADICTION RCA/SONY MUSIC	Paloma Faith	
7	5	5 SECONDS OF SUMMER HEY OR HI/CAPITOL/EMI/UNIVERSAL	5 Seconds Of Summer	
RE	6	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
3	7	BURN'T LETTERS SONY MUSIC	Taylor Henderson	
8	8	GHOST STORIES PARLOPHONE/WARNER	Coldplay	
RE	9	SHEEZUS REGAL/PARLOPHONE/WARNER	Lily Allen	
4	10	1000 FORMS OF FEAR MONKEY PUZZLE/INERTIA	Sia	

JAPAN				
JAPAN HOT 100				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	BUKIYO TAIYO AVEX-J-MORE	SKE48	
5	2	MIGHTY LONG FALL A-SKETCH	One Ok Rock	
NEW	3	MOON PRIDE KING	Momoiro Clover Z	
NEW	4	DRIED UP YOUTHFUL FAME LANTIS	OLDCODEX	
21	5	JUNJO VICTOR	Reo leiri	
NEW	6	YOU WERE HERE TOY'S FACTORY	BUMP OF CHICKEN	
1	7	NEW HORIZON RHYTHMZONE	EXILE	
56	8	CHURURI CHURURIRA TOY'S FACTORY	Denpagumi.inc	
4	9	THI THI THI TEREETE TERE THI THI THI (DARE NO KETSU) AVEX-J-MORE	Busaiiku	
NEW	10	WE'RE THE FRIENDS! COLUMBIA	THE IDOLM@STER CINDERELLA GIRLS	

GERMANY				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	SOMMERTRAUME SONY MUSIC	Amigos	
NEW	2	THE BREEZE - AN APPRECIATION OF JJ CALE BUSHBRANCH/SURFDOG/POLYDOR/UNIVERSAL	Eric Clapton & Friends	
2	3	FARBENSPIEL POLYDOR/ISLAND/UNIVERSAL	Helene Fischer	
NEW	4	BLUES PILLS NUCLEAR BLAST/WARNER	Blues Pills	
NEW	5	HYPNOTIC EYE REPRISE/WARNER	Tom Petty And The Heartbreakers	
4	6	SING MEINEN SONG: DAS TAUSCHKON XN-TERMINENT	Various Artists	
6	7	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran	
NEW	8	NETZWERK VERTIGO/CAPITOL/UNIVERSAL	Klangkarussell	
3	9	THE BLACK MARKET INTERSCOPE/UNIVERSAL	Rise Against	
NEW	10	DAS LEBEN IST SAADCORE HBI3	Bada Saad	

CANADA				
ALBUMS				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
NEW	1	HYPNOTIC EYE REPRISE/WARNER	Tom Petty & The Heartbreakers	
NEW	2	THE BREEZE - AN APPRECIATION OF JJ CALE BUSHBRANCH/SURFDOG	Eric Clapton & Friends	
1	3	5 SECONDS OF SUMMER HEY OR HI/CAPITOL/UNIVERSAL	5 Seconds Of Summer	
NEW	4	SAVAGES 604/UNIVERSAL	Theory Of A Deadman	
NEW	5	THE SHAWN MENDES (EP) ISLAND/UNIVERSAL	Shawn Mendes	
4	6	IN THE LONELY HOUR CAPITOL/UNIVERSAL	Sam Smith	
NEW	7	GUARDIANS OF THE GALAXY: AWESOME MIX VOL. 1 MARVEL/HOLLYWOOD/UNIVERSAL	Soundtrack	
5	8	X ATLANTIC/WARNER	Ed Sheeran	
2	9	THE BLACK MARKET INTERSCOPE/UNIVERSAL	Rise Against	
6	10	WHERE I BELONG UNIVERSAL	Bobby Bazini	

MEXICO				
AIRPLAY				
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist	
1	1	BAILANDO REPUBLIC/UNIVERSAL	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	
2	2	SUMMER DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris	
4	3	HUMANOS A MARTE SONY MUSIC	Chayanne	
3	4	RUDE LATIUM/RCA/SONY MUSIC	MAGIC!	
7	5	TE ROBARE SONY MUSIC	Prince Royce	
9	6	NO ME PIDAS PERDON REMEX	Banda Sinaloense MS de Sergio Lizarraga	
5	7	PROBLEM REPUBLIC/UNIVERSAL	Ariana Grande Feat. Iggy Azalea	
6	8	LOVE NEVER FELT SO GOOD MJJ/EPIC/SONY MUSIC	Michael Jackson & Justin Timberlake	
14	9	HEY OR HI/CAPITOL/UNIVERSAL		
13	10	RATHER BE ATLANTIC/WARNER	Clean Bandit Feat. Jess Glynne	

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSOURCE: The top grossing concerts as reported by promoters, venues, managers and booking agents. BOXSCORES should be submitted to Bob Allen at bob.allen@billboard.com. DANCE CLUB SONGS: The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chris Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

BRAZIL			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	2	VERDADE UMA ILUSAO UNIVERSAL	Marisa Monte
NEW	2	TEORIAS DE RAUL SONY MUSIC	Zeze di Camargo & Luciano
NEW	3	ULTRAVIOLENCE POLYDOR/UNIVERSAL	Lana Del Rey
NEW	4	GHOST STORIES PARLOPHONE/WARNER	Coldplay
NEW	5	RITMO PERFEITO WARNER	Anitta
NEW	6	VILLA MIX: 3A EDICAO SOM LIVRE	Various Artists
NEW	7	MEUS QUINTAIS BISCOITO FINO	Maria Bethania
	4	OUTRO DIA OUTRA HISTORIA SOM LIVRE	Thiaguinho
RE	9	SHAKIRA SONY MUSIC/LATIN/RCA/SONY MUSIC	Shakira
RE	10	DO OUTRO LADO DA MOEDA SOM LIVRE	Gusttavo Lima

ITALY			
ALBUMS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	DOMANI E UN ALTRO FILM BARAONDA EDIZIONI MUSICALI	Dear Jack
	2	GHOST STORIES PARLOPHONE/WARNER	Coldplay
	3	5 SECONDS OF SUMMER HEY OR HI/CAPITOL/UNIVERSAL	5 Seconds Of Summer
	5	L'AMORE COMPORTA IRIS/SONY MUSIC	Biagio Antonacci
	7	DEBORAH IURATO COLUMBIA	Deborah Iurato
	6	MONDOVISIONE ZOO APERTO/WARNER	Ligabue
	4	X ASYLUM/ATLANTIC/WARNER	Ed Sheeran
	8	RACINE CARREE MOSAERY/MERCURY/UNIVERSAL	Stromae
RE	9	MERCURIO BLOCCO RECORDS/CAROSELLO	Emis Killa
	9	TEMPO REALE RCA/SONY MUSIC	Francesco Renga

NORWAY			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
	1	ENGEL KNIRCKFRITT/UNIVERSAL	Admiral P Feat. Nico D
	4	5 FINE FROKNER UNIVERSAL	Gabrielle
	2	YOUNGER UNIVERSAL	Seinabo Sey
	3	SALSA TEQUILA SONY MUSIC	Anders Nilsen
NEW	5	BANG BANG LAVA/REPUBLIC	Jessie J, Ariana Grande & Nicki Minaj
10	6	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
	6	STOLEN DANCE LICHTDICHT/PIAS	Milky Chance
	8	CHANDELIER MONKEY PUZZLE/RCA	Sia
	9	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/WARNER	Lilly Wood & The Prick & Robin Schulz
NEW	10	STAY WITH ME CAPITOL	Sam Smith

AUSTRIA			
DIGITAL SONGS			
LAST WEEK	THIS WEEK	TITLE IMPRINT/LABEL	Artist
NEW	1	LOVERS ON THE SUN WHAT A MUSIC/PARLOPHONE/WARNER	David Guetta Feat. Sam Martin
	1	PRAYER IN C CHOKE INDUSTRY/TONSPIEL/WARNER	Lilly Wood & The Prick & Robin Schulz
	3	ATEMLOS DURCH DIE NACHT JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
	4	WHEN THE BEAT DROPS OUT MATTER FIXED/VERTIGO/CAPITOL	Marlon Roudette
	2	AUF UNS VERTIGO/CAPITOL	Andreas Bourani
	5	NOBODY TO LOVE 3BEAT/ALL AROUND THE WORLD/POLYDOR/ISLAND	Sigma
	6	ALL OF ME G.O.O./COLUMBIA	John Legend
RE	8	AU REVOIR FOUR	Mark Forster Feat. Sido
	9	LOVE RUNS OUT MOSLEY/INTERSCOPE	OneRepublic
	7	DUNKLE SEITE ZORADIO	Herz dame

Boxscore

August 16
2014
billboard

CONCERT GROSSES					
	GROSS PER TICKET PRICE(S)	ARTIST VENUE DATE	ATTENDANCE CAPACITY	PROMOTER	
1	\$9,253,790 (\$10,091,441 CANADIAN) \$476.84/\$73.36	OSHEAGA MUSIC & ARTS FESTIVAL PARC JEAN-DRAPEAU, MONTREAL AUG. 1-3	125,316 135,000 THREE DAYS	EVENKO	
2	\$1,051,775 \$151/\$116/\$91/\$39.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. JULY 26	17,652 20,841	LIVE NATION	
3	\$963,559 \$141/\$105/\$55/\$29.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER WHITE RIVER AMPHITHEATRE, AUBURN, WASH. JULY 19	18,538 SELLOUT	LIVE NATION	
4	\$960,653 \$56/\$36	FLORIDA GEORGIA LINE, COLT FORD CHEYENNE FRONTIER DAYS, CHEYENNE, WYO. JULY 23	18,497 22,000	ROMEO ENTERTAINMENT GROUP	
5	\$929,452 \$156/\$116/\$65.50/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER VERIZON WIRELESS AMPHITHEATER, IRVINE, CALIF. AUG. 2	13,583 SELLOUT	LIVE NATION	
6	\$925,473 \$149.50/\$99.50/ \$69.50/\$49.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER MANDALAY BAY EVENTS CENTER, LAS VEGAS AUG. 1	8,051 SELLOUT	LIVE NATION	
7	\$920,522 \$145/\$95/\$75/\$38.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. JULY 9	14,547 SELLOUT	LIVE NATION	
8	\$913,249 \$135/\$99.50/ \$59.50/\$39.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER PEPSI CENTER, DENVER JULY 16	10,587 SELLOUT	LIVE NATION	
9	\$881,586 \$135/\$109/\$74/\$44	JOURNEY & STEVE MILLER BAND, TOWER OF POWER USANA AMPHITHEATRE, WEST VALLEY CITY, UTAH JULY 17	17,123 18,945	LIVE NATION	
10	\$845,608 \$175/\$50	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL AMERICAN AIRLINES CENTER, DALLAS JULY 25-26	8,976 12,738 TWO SHOWS	CIRQUE DU SOLEIL	
11	\$810,068 \$135/\$79/\$49/\$35	JOURNEY & STEVE MILLER BAND, TOWER OF POWER SLEEP COUNTRY AMPHITHEATER, RIDGEFIELD, WASH. JULY 20	15,986 SELLOUT	LIVE NATION	
12	\$809,861 \$151/\$116/\$71/\$29.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER VERIZON WIRELESS AMPHITHEATER, MARYLAND HEIGHTS, MO. JULY 11	17,959 18,961	LIVE NATION	
13	\$759,058 \$135/\$85/\$55/\$39.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER AT&T CENTER, SAN ANTONIO MAY 22	8,102 12,320	LIVE NATION	
14	\$757,399 (\$819,635 CANADIAN) \$110.80/\$45.74	LIONEL RICHIE BELL CENTRE, MONTREAL JULY 28	9,130 SELLOUT	LIVE NATION, EVENKO	
15	\$756,444 \$151/\$101/\$65.50/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER AARON'S AMPHITHEATRE AT LAKEWOOD, ATLANTA MAY 30	13,912 17,970	LIVE NATION	
16	\$755,680 \$151/\$91/\$71/\$36	JOURNEY & STEVE MILLER BAND, TOWER OF POWER BLOSSOM MUSIC CENTER, CUYAHOGA FALLS, OHIO JULY 8	15,206 19,370	LIVE NATION	
17	\$752,556 \$75/\$40	DAVE MATTHEWS BAND RIVERBEND MUSIC CENTER, CINCINNATI JULY 9	13,899 20,533	LIVE NATION	
18	\$742,892 (\$792,725 CANADIAN) \$111.52/\$45.92	MICHAEL BUBLÉ BUDWEISER GARDENS, LONDON, ONTARIO JUNE 30	7,952 SELLOUT	LIVE NATION	
19	\$742,227 (\$439,763) \$71.73/\$54.85	NINE INCH NAILS, COLD CAVE O2 ARENA, LONDON MAY 23	11,785 13,943	KILIMANJARO LIVE/AEG LIVE	
20	\$741,974 \$145/\$89.50/ \$69.50/\$38	JOURNEY & STEVE MILLER BAND, TOWER OF POWER RIVERBEND MUSIC CENTER, CINCINNATI JUNE 25	12,601 19,443	LIVE NATION	
21	\$740,995 \$141/\$95/\$75/\$36.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER SLEEP TRAIN AMPHITHEATRE, MARYSVILLE, CALIF. JULY 25	14,866 17,613	LIVE NATION	
22	\$739,534 \$195/\$129.50/ \$85/\$69.50	GUNS N' ROSES THE JOINT, HARD ROCK HOTEL, LAS VEGAS MAY 28, 30-31	8,021 9,449 THREE SHOWS	AEG LIVE	
23	\$737,338 (\$541,265) \$53.13/\$34.06	ARCADE FIRE SPORTPALEIS, ANTWERP, BELGIUM JUNE 10	14,648 19,228	LIVE NATION	
24	\$736,177 \$160/\$22.50	ROMEO SANTOS AMWAY CENTER, ORLANDO MAY 30	9,668 12,012	SBS ENTERTAINMENT	
25	\$733,654 \$79.50/\$59.50	JAMES TAYLOR PINNACLE BANK ARENA, LINCOLN, NEB. JUNE 21	10,460 SELLOUT	BEAVER PRODUCTIONS	
26	\$717,449 \$65/\$25	BRAD PAISLEY, RANDY HOUSER, LEAH TURNER, CHARLIE WORSHAM FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. MAY 31	23,997 SELLOUT	LIVE NATION	
27	\$717,100 \$113/\$93/\$73/\$53	LO MEJOR DE LOS 90'S: WILLIE COLÓN, JERRY RIVERA & OTHERS BARCLAYS CENTER, BROOKLYN, N.Y. JUNE 7	9,385 12,789	SWING FACTORY MANAGEMENT & PROMOTIONS	
28	\$709,065 \$75/\$40	DAVE MATTHEWS BAND OAK MOUNTAIN AMPHITHEATRE, PELHAM, ALA. MAY 23	10,201 SELLOUT	LIVE NATION	
29	\$708,522 \$154/\$104/\$74/\$39.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER SLEEP TRAIN PAVILION, CONCORD, CALIF. JULY 29	10,667 11,747	LIVE NATION	
30	\$702,649 \$145/\$97.50/ \$77.50/\$47.50	JOURNEY & STEVE MILLER BAND, TOWER OF POWER STARLIGHT THEATRE, KANSAS CITY, MO. JULY 14	7,024 SELLOUT	LIVE NATION	
31	\$701,694 (\$762,454 CANADIAN) \$104.92/\$31.29	JOURNEY & STEVE MILLER BAND, TOWER OF POWER MOLSON CANADIAN AMPHITHEATRE, TORONTO JUNE 19	13,698 15,051	LIVE NATION	
32	\$698,602 \$99.50/\$54.50	MICHAEL BUBLÉ SCHOTTENSTEIN CENTER, COLUMBUS, OHIO JULY 26	8,352 SELLOUT	BEAVER PRODUCTIONS	
33	\$697,448 \$65/\$25	RASCAL FLATTS, SHERYL CROW, GLORIANA FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. JUNE 14	21,447 24,000	LIVE NATION	
34	\$697,338 \$60/\$25	RASCAL FLATTS, SHERYL CROW, GLORIANA XFINITY CENTER, MANSFIELD, MASS. JUNE 21	19,557 SELLOUT	LIVE NATION	
35	\$694,774 (\$413,748) \$60.45	JOHN MAYER, ANDREAS MOE O2 ARENA, LONDON JUNE 9	11,493 13,261	LIVE NATION	



Rock Vets Wrap Summer Run

The Steve Miller Band and Journey (featuring Neal Schon, above) have wrapped their co-headlining tour that hit 39 North American cities during its summertime jaunt. The 11-week trek accounts for half of the slots on the Boxscore chart, adding 17 performances to the mix. The top grosser (at No. 2) was the tour's stop in the San Francisco Bay Area, where both groups formed more than 40 years ago. With \$1 million-plus in ticket revenue, Shoreline Amphitheatre hosted more than 17,000 fans to see the classic rock bands, along with special guest **Tower of Power**, on July 26.

The Live Nation-produced tour began in the San Diego market on May 15 at the Sleep Train Amphitheatre, the first of 34 outdoor sheds on the summer schedule. The bands also played four arenas, as well as one performance at the California Mid-State Fair in Paso Robles in July. The final date was a sold-out concert on Aug. 2 in Irvine, Calif., where a crowd of 13,583 packed the Verizon Wireless Amphitheater (No. 5). The tour is a wrap, but all three bands will reunite to play one make-up date on Sept. 10 in Chicago, a performance originally set for July 12 that had to be rescheduled due to bad weather. —Bob Allen

Sonny & Cher
at home in
California's San
Fernando Valley
in 1965.

COOL A

REWINDING
THE
CHARTS

49 Years Ago SONNY & CHER 'GOT' TO NO. 1

Their ode to devotional love topped the Hot 100 on Aug. 14, 1965

SONNY & CHER'S "I GOT YOU BABE" MAY have been their debut hit on the Billboard Hot 100, but it wasn't the first time they were heard on smash singles. Sonny Bono was working for producer Phil Spector in the early 1960s, and after meeting Cher in 1962, the pair sang background for Spector on The Ronettes' 1963 hit "Be My Baby" and The Righteous Brothers' 1964 chart-topper "You've Lost That Lovin' Feelin'."

The couple soon signed with Atco Records and released "I Got You Babe," written and produced by Bono, in 1965. It was the first of 18 hits for the duo, who, according to Bono's memoir, didn't marry until after the 1969 birth of their daughter, Chastity (now transgender man Chaz). The pair's onstage banter turned them into variety TV show stars in 1971, but by 1977, the couple (who divorced in 1975) were off the air and went their separate ways. Cher has had a spectacular solo career since, and though Bono died in a 1998 skiing accident, she sings a virtual duet with him on "I Got You Babe" on tour. —KEITH CAULFIELD

THIS WEEK	Wk. Ago			TITLE	Artist, Label & Number	Week On Ch
	1	2	3			
1	5	22	57	I GOT YOU BABE	Sonny & Cher, Atco 6359	6
2	2	1	1	(I Can't Get No) SATISFACTION	Rolling Stones, London 9766	10
3	4	8	13	SAVE YOUR HEART FOR ME	Gary Lewis & the Playboys, Liberty 55809	7
4	1	2	2	I'M HENRY VIII; I AM		7

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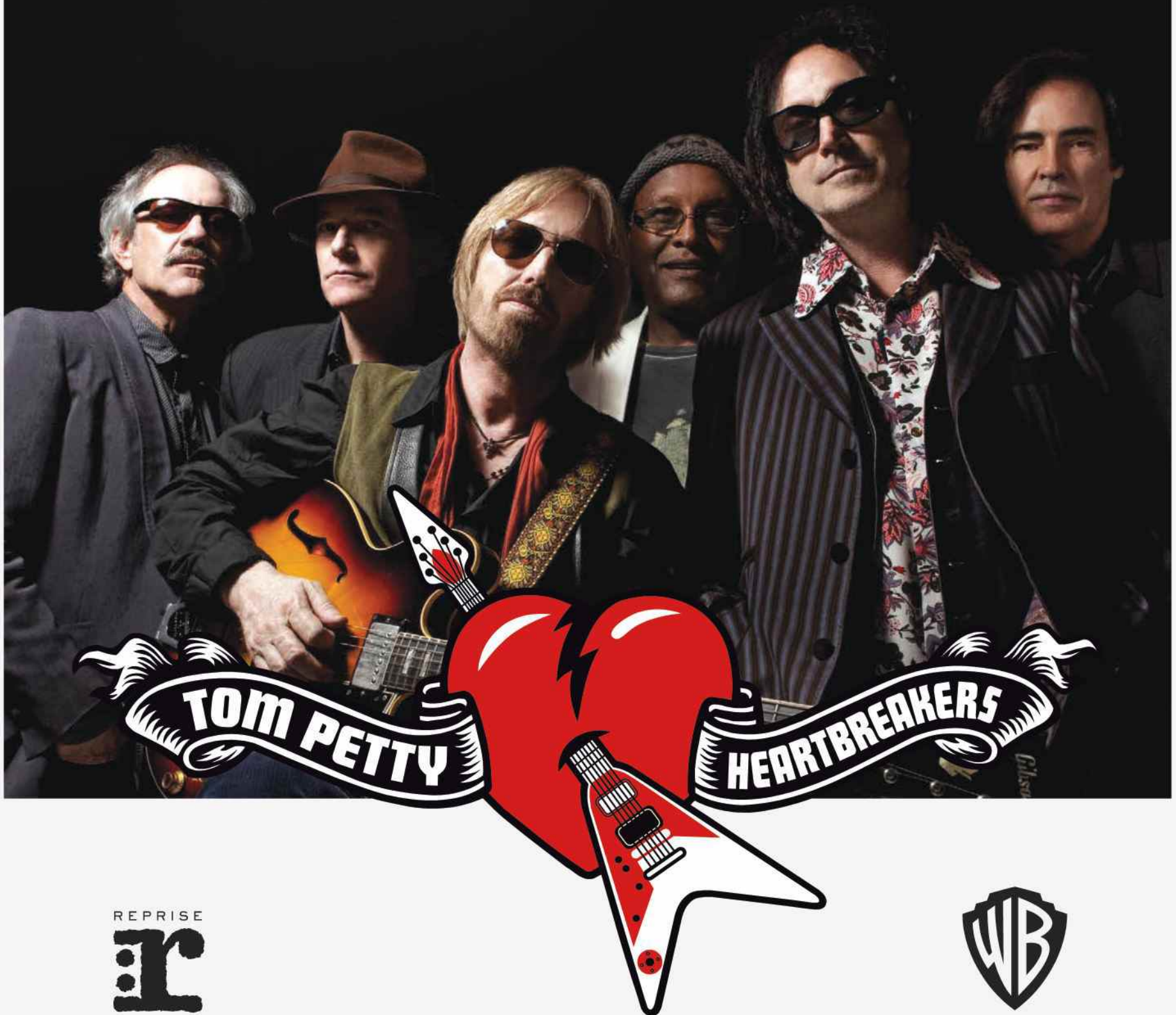
“★★★★” – *Rolling Stone*

“PETTY REMAINS ONE OF THE COOLEST GUYS
OUT OF THE SOUTH SINCE WILLIAM FAULKNER” – *New York Times*

“BETTER THAN EVER” – *NPR*

“HIS FIERCEST ALBUM IN YEARS.” – *Sunday Times*

“AS BRILLIANT AS EVER... IMPOSSIBLE NOT TO LIKE.” – *The Observer*



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