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LaMontagne photographed April 29 at Q Division Studios in Somerville, Mass.

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PHOTOGRAPHED BY WESLEY MANN

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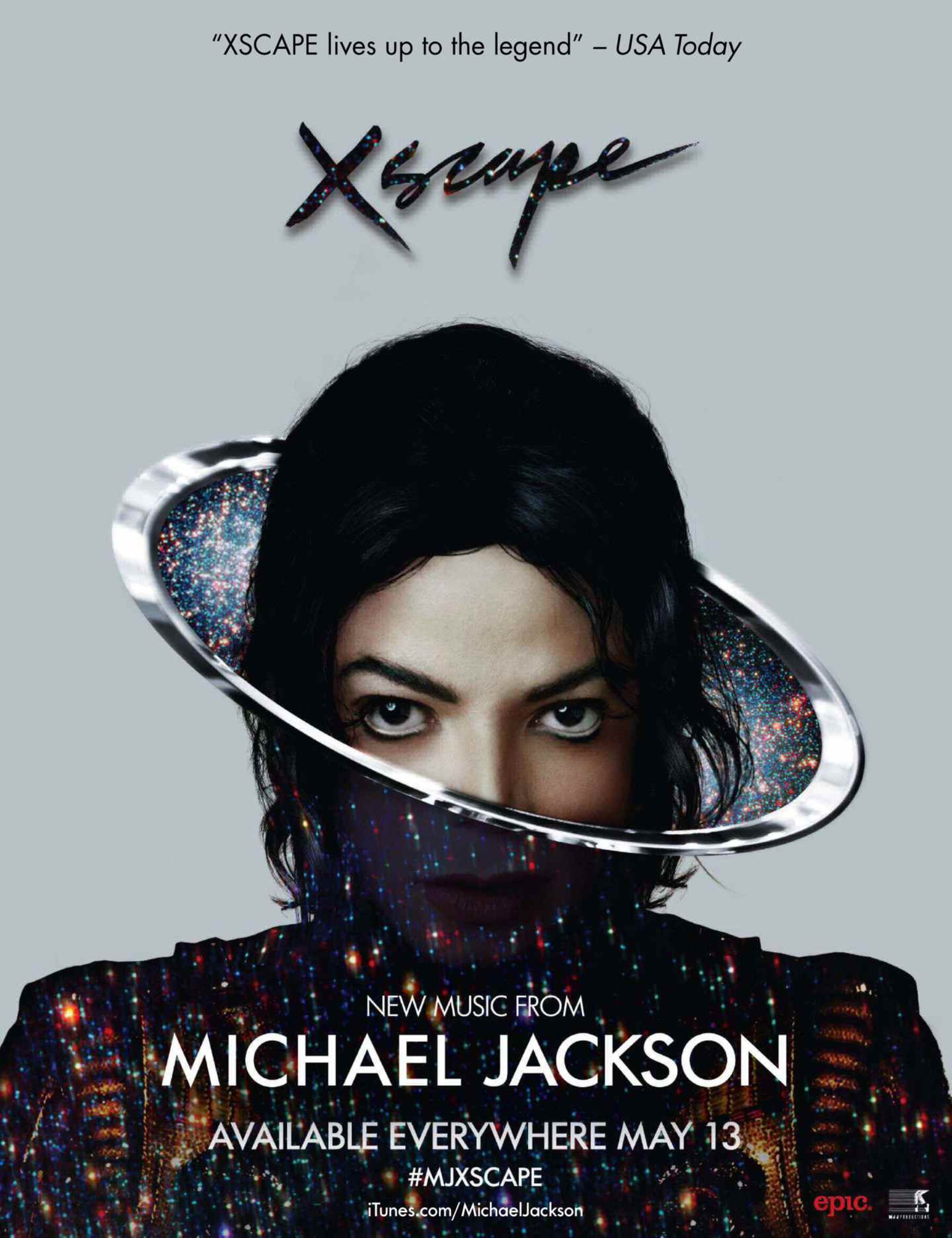

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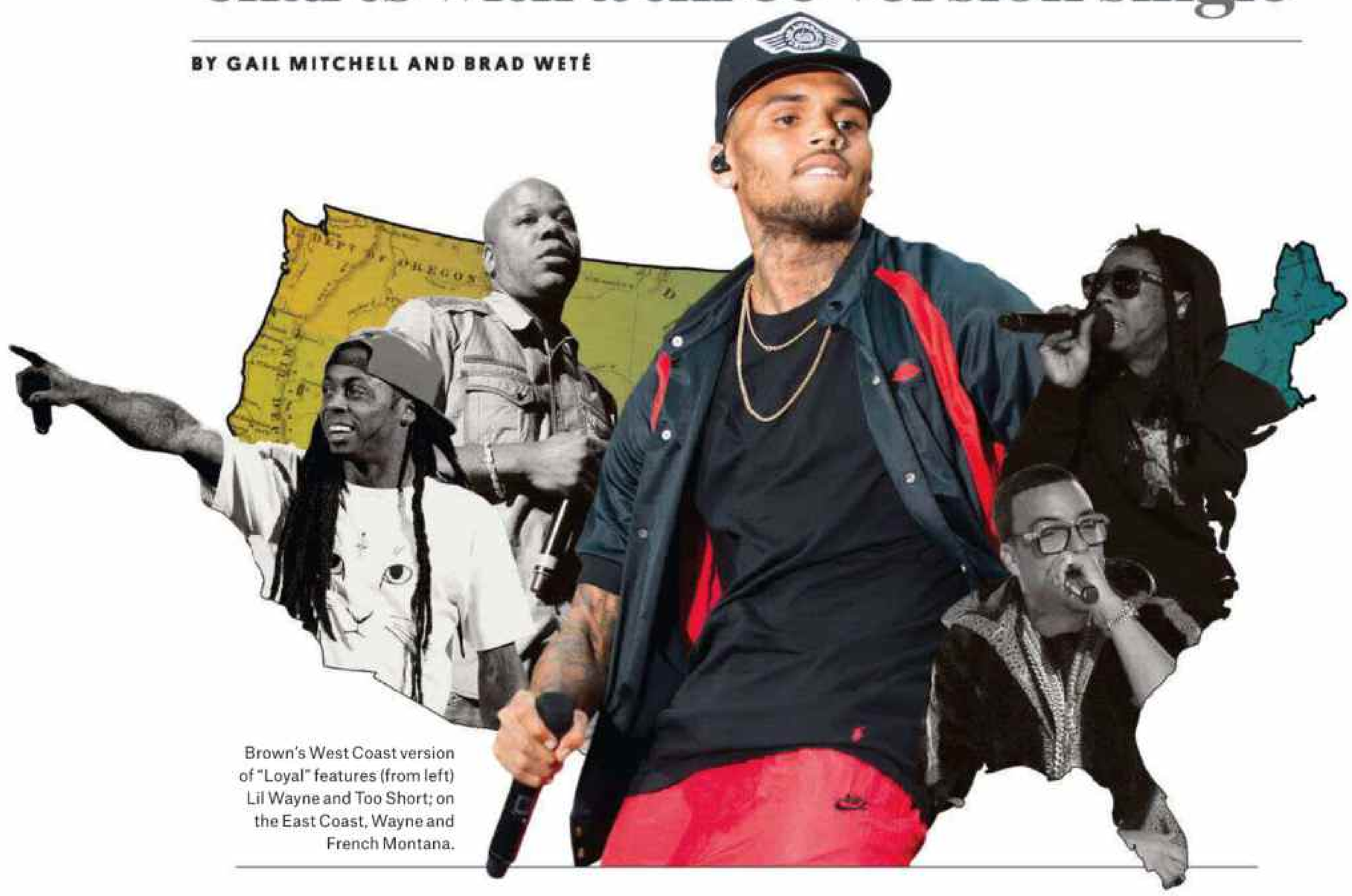
FROM

axs tv

Chris Brown, Good And Bad He has a court date looming, but that hasn't stopped the R&B star from tearing up the charts with a three-version single

BY GAIL MITCHELL AND BRAD WETÉ



Brown's West Coast version of "Loyal" features (from left) Lil Wayne and Too Short; on the East Coast, Wayne and French Montana.

Chris Brown's legal fate will remain unknown until June, when the incarcerated star stands trial on misdemeanor assault charges stemming from an altercation outside a Washington, D.C., hotel. But that doesn't seem to bother his fans too much. Brown has just notched his 13th top 10 on the Billboard Hot 100 with an unusual singles strategy — releasing three distinct versions of the same hit song, "Loyal."

Artists often jump onboard to boost a song's popularity after its release. But with "Loyal," Brown brought the stars in before putting the tracks out. He launched an East Coast version featuring **Lil Wayne** and **French Montana**; the West Coast version features **Lil Wayne** and **Too Short**. In the video version, released March 24, **Tyga** joins Lil Wayne. The three combined have racked up more than 500,000 units in download sales, according to Nielsen SoundScan. "Chris just knows what works for him," says RCA senior vp marketing **Lisa Cambridge-Mitchell**.

The single is performing so well that no one seems too worried that the May 5 release date for *X*, his sixth studio album, has been pushed back. Brown posted that date — his 25th birthday — on Twitter and Instagram, although Cambridge-Mitchell notes RCA never settled on that date with him. The delay may even work to his advantage. He's one of the few acts in the urban world whose audience buys up the commercial cuts and still waits patiently for the full album.

In April, Brown's team put out a video teasing his duet with **Ariana Grande**, "Don't Be Gone Too Long." Which means his sales could climb still higher before Brown, now being shuttled between Los Angeles and D.C., heads to court. Last October, according to reports, Brown and his bodyguard allegedly struck a 20-year-old who tried to photobomb a picture Brown was taking with two females. (Brown denied the charge.)

THE OVER UNDER

SFX Entertainment founder **Robert F.X. Sillerman** may make an annual salary of only $1, but the stocks and options awarded to him since the EDM giant went public in October are valued at $30.3 million, according to a statement filed April 30 with the Securities and Exchange Commission.

Deezer CEO **Axel Dauchez**, who had been expected to lead the France-based global music streaming service's U.S. launch this year, exits the company unexpectedly to "pursue a new professional opportunity," according to the company, which claims 5 million paid subscribers.

In a move to attract a younger and more diverse audience to Colorado Symphony Orchestra concerts, CEO **Jerome Kern** announces "Classically Cannabis: The High Notes Series." Where concertgoers are invited to bring their own weed to the shows in Denver.

Aerosmith drummer **Joey Kramer** told the Ultimate Classic Rock site "there's almost no reason" for the band to make another album, referencing tepid sales for its last effort. *Music From Another Dimension!* (2012) has sold 198,000 copies, according to Nielsen SoundScan.

WAYNE: ETHAN MILLER/GETTY IMAGES; TOO SHORT: LEON BENNETT/WIREIMAGE; BROWN: GILBERT CARRASQUILLO/FILMMAGIC; MONTANA: RICK DIAMOND/GETTY IMAGES; WAYNE: RACHEL MURRAY/GETTY IMAGES; MAP ILLUSTRATION: ALVIN JEWETT JOHNSON/GETTY IMAGES; SILLERMAN: ROBIN MARCHANT/GETTY IMAGES; DAUCHEZ: ERIC PIERMONT/GETTY IMAGES; KERN: COLORADO SYMPHONY; KRAMER: FRAZER HARRISON/GETTY IMAGES

Trolling

MAY 10 2014

Avril Lavigne's "Hello Kitty" video stirred controversy stateside. But Tokyo sees it more as a cultural tribute. **6**

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Music publishing giant Imagem is on the block. Can anyone afford it? **8**

How Rise Records' shrewd business sense made it a $10-million-a-year hard rock juggernaut. **10**

Frozen propels Disney to a startling market share — while execs plot fresh ways to keep the momentum. **11**

Avril Lavigne Slags Japan?

No offense taken in Tokyo where reactions to her new video are "favorable"

"It's fun! I felt no displeasure," says Ken Ohtake, president of Sony Music Publishing Japan, of Lavigne's "Hello Kitty" video (above). Far left: Fans await the singer in Japan in 2008.

BY ROB SCHWARTZ

While **Avril Lavigne**'s "Hello Kitty" video has raised the hackles of plenty of Western pundits, thanks to imagery that many perceive as culturally insensitive — robotic, creepy girls in a cupcake-themed stereotype-mart that Billboard.com called "Japan fetishization" — the view from Tokyo is far more sanguine. In fact, one could argue that the country — whose music market is worth close to $3 billion, 16 to 18 percent of which is international repertoire (mostly Anglo-American) — is so used to being misunderstood by the West that this latest pop barrage is hardly worth a flinch. Other Japanese citizens, meanwhile, view the candy cane fluff as a tribute, however shallow, to their homeland. The video logged 12 million views in a week.

Hiro Ugaya, a Tokyo-based journalist and media commentator, is one of those forgivers. "I assume that images of cultures outside of one's own in mass media are always different from the reality," he says, acknowledging that pop culture will reduce anything to a digestible pap. "When you're trying to reach the majority of consumers, images tend to be lowest common dominator."

Nobuyuki Hayashi, a well-known Tokyo-based tech and social media expert, concurs. "Searches in the Japanese Twittersphere and blogsphere show that most of the reactions were favorable," he says, adding, "The people who are blaming the artist for racism are non-Japanese ... but most Japanese people are not taking it that seriously."

Lavigne's only comment on the controversy so far has been on Twitter, where the 29-year-old mocked her critics with a typically attitudinal (and defensive) missive: "RACIST??? LOLOLOL!!! I love Japanese culture and I spend half of my time in Japan," she wrote. (A rep for Lavigne did not respond to a request for further comment.)

"RACIST??? LOLOLOL!!! I love Japanese culture and I spend half of my time in Japan."
— Lavigne, in a tweet she posted April 23

But there is one pop divide that Lavigne has yet to conquer. As **Frank Takeshita**, managing director of Live Nation Japan, notes: Other artists may have caught less flack for this kind of video. "This is a bad match with Avril's 'punk' image, and that's why people may think it could be making fun of Japanese culture," he says, adding that Sanrio, the company that created the Hello Kitty line, must have had approval on use of the famous cat's image. "If **Katy Perry** would have made this video, I do not think anyone would argue." In fact, Perry experienced a similar backlash when she performed at the 2013 American Music Awards in full Geisha garb. Said Perry stylist **Johnny Wujek** at the time: "Katy and I both love Japan ... There's so much there visually. We wanted to try and encompass that almost [as] a tribute." Almost.

JUST FUN IN THE LAND OF THE RISING SUN?

The Vapors, "Turning Japanese" (1980)
The one-hit wonder by the English new wave band opens with a Far Eastern guitar riff and the video only gets worse from there as every Japanese cliche imaginable makes a cameo, from Geisha girls to tea houses to samurai swords.

Styx, "Mr. Roboto" (1983)
The classic rock band's cheeky hit — with that famous Japanese chorus — invoked troubling stereotypes of "Yellow Peril," depicting threatening-looking robots with the exaggerated facial features of Japanese caricatures.

Gwen Stefani's Harajuku Girls (2004)
During her solo run, the No Doubt frontwoman was rarely seen without backup dancers hailing from the trendy Harajuku 'hood. Critics accused Stefani of cultural appropriation and of using humans as props.

Day Above Ground, "Asian Girlz" (2013)
The boy band's "tribute" to women of Asian descent caused a firestorm. Actual lyrics include shoutouts to sticky rice and nail salons and the lines "I love your creamy yellow thighs, your slanted eyes." Band members received death threats.

Katy Perry, "Unconditionally" (2013)
Wearing pale white makeup, a kimono and surrounded by parasols, Perry's Geisha-riffic performance at the AMAs was roundly criticized. The pop star later defended the performance as celebrating a place she loves.

FANS: SPLASH NEWS. LAVIGNE: CHRIS MCKAY/GETTY IMAGES. HELLO KITTY VIDEO STILL: RCA RECORDS. PERRY: MICHAEL TRAN/FILMMAGIC. ASIAN GIRLZ VIDEO STILL: UNITED ARTISTS RECORDS. STEFANI: FRANK MICELOTTA/GETTY IMAGES. MR ROBOTO: INTERSCOPE RECORDS. TURNING JAPANESE VIDEO STILL: DAY ABOVE GROUND.

Opening The Vault

Latin star Ricardo Arjona launches an innovative subscription service

BY LEILA COBO

In 2011, after a lifetime on major labels, Guatemalan singer-songwriter **Ricardo Arjona** went indie, recording, marketing, promoting and releasing his finely crafted brand of romantic and provocative pop under his own new label, Metamorfosis.

It was a big move for one of Latin music's top-selling and top-touring acts. Arjona has had five No. 1s on *Billboard*'s Hot Latin Songs chart and four No. 1s on Top Latin Albums. He has played 110 dates in 2012 and 2013, selling more than 2 million tickets worldwide — including 160,000 in the United States alone, with a $9.5 million gross, according to Billboard Boxscore.

But going indie is complicated and costly, and industry executives figured it was only a matter of time before Arjona returned to a major label.

He's defying expectations. After debuting at No. 1 in 2011 with *Independiente*, Arjona is releasing his sophomore indie album accompanied by what may be the boldest subscription service plan yet launched by a major artist.

For an annual fee of $50, MundoArjona.com, which went live April 15, gives fans unprecedented access to unique content, shows and product, including the entirety of Arjona's catalog — 200 songs — spanning 23 years of musical activity.

Subscription services are increasingly in vogue among established artists, as they seek to cut out the middle man and connect directly with their fans. But the track record is decidedly mixed. **Prince** launched LotusFlow3r.com in 2009, only to shut it down in 2010; jazz trumpeter **Dave Douglas** has had some success. **Beck**, **Radiohead**, **Wilco**, **Marshall Crenshaw** and **Maxwell** have all toyed with various models. One stumbling block: Master recordings often belong to the labels, and rights to the compositions are often tied to publishers. So going direct can be more complicated than it might seem.

What makes Arjona's effort stand out is that he owns many of his own tracks; others have been licensed from Warner or his first label, Sony. And he's off to a strong start: In less than two weeks, his service has amassed nearly 10,000 subscribers. Included in the archive: his latest album, *Viaje* (Voyage), released April 29 on Metamorfosis.

Selling 200 tracks at $50 is not really a moneymaking proposition. But that wasn't the point for Arjona. "I wanted to create a subscription package that would be crazy in favor of the fan and not against him, as it has always been," he says. Adds **Paula Kaminski**, his label manager: "We know some people download the music for free. It's our way of saying, 'Don't pirate the music.' "

While Arjona's world tour begins in the fall, subscribers will get to see him in intimate performances in select cities in the United States and Latin America, beginning May 5.

Subscribers Only Four ways to market directly to fans

Jack White His "Vault" platinum quarterly subscription plan charges $60 for live streaming, live chats, ticket presales and 12-inch records. thirdmanrecords.com/vault

Pharrell Williams For a quarterly fee of $50, the "Happy" warrior offers curated packages of assorted knickknacks. Among them: books and yo-yos. quarterly.co/products/pharrell-williams

Rabbit Rabbit For a monthly subscription of $2 to $5, the indie band offers music, film, photos and more. rabbitrabbitradio.com/subscription

Kristin Hersh The Throwing Muses muse uses a Kickstarter-like site to raise money, offering exclusive access, tickets and music. kristinhersh.com/mailing-list/strangeangels

ARJONA: VICTOR CHAVEZ/WIREIMAGE. WHITE: JEFF VESPA/WIREIMAGE. WILLIAMS: MIKE PONTE/FILMMAGIC. RABBIT RABBIT: ELIZABETH GALKA. HERSH: PAUL MABOTTA/GETTY IMAGES.

ILLUSTRATION BY PETER OUMANSKI

Silence Is Golden Just ask the band that pranked Spotify

BY PAUL BONANOS

The silent listening party is over for **Vulfpeck**. For about seven weeks, the Los Angeles-based groove band reaped payouts from streams of its album *Sleepify* on Spotify, even though the album's 10 tracks — with names like "Zzz" and "Zzzzz" — didn't contain any music. The group encouraged fans to stream the album repeatedly, piling up play counts — and the micro-payments that go with them — in order to fund an upcoming tour of free shows.

But Spotify only tolerated *Sleepify*'s existence for so long. The company's first email was friendly, offering assistance if the band needed anything, according to keyboardist **Jack Stratton**. But in late April, the act received a respectful request to take down *Sleepify* for an unspecified terms-of-service violation, before Spotify pulled the plug itself.

"I'm genuinely surprised they took it down," says Stratton. "Or at least at the timing — that they waited instead of doing it immediately. It maybe would have reflected better on them if they did it right away instead of getting all this press first."

Vulfpeck's cheeky response: a new three-track album titled *Official Statement* that contains one primarily spoken-word track describing Spotify's removal request; a 31-second silent track and a keyboard instrumental.

Although Spotify professed some amusement initially, the company may now be wary that other artists might try to game its system. Spokesman **Graham James** declined further comment beyond a previous brief statement that called *Sleepify* "a clever stunt."

For Vulfpeck, the affair yielded plenty of attention, and at least a few new fans — not least the band **Cake**, which championed the prank on Facebook. "Artists who 'adapt and evolve' get smacked down? 'Permissionless innovation and disruption' [are] only truly excellent when done TO artists?" Cake wrote. Meanwhile, at least some people in the tech community branded the band "trolls," says Stratton. The group's audience is still relatively modest: It has about 1,600 Twitter followers, and its most popular traditional track on Spotify, "Wait for the Moment," has just 72,000 streams.

As for the tour, Stratton says that's still "up in the air," since Vulfpeck won't know how much it really earned from Spotify until mid-May at the earliest. Based on 5.4 million streams and a calculation from previous payouts, he estimates the payday at $30,000.

He'll take it, but Stratton says he's generally underwhelmed by Spotify's compensation to artists. "They've set up this economy where they get 30 percent and [content owners] get 70 percent, and surprise, the payout is very low."

Already under fire from some artists over its payouts, Spotify may now have to contend with a new question: What constitutes legitimate work? "I don't see it as a misuse at all," says Stratton of *Sleepify*. "I see it as an art piece — or something."

Topline

LIVE NATION'S LAWYERS are getting a workout. The events promoter was sued by festival workers claiming show tickets did not count as fair compensation for their work. On a more bizarre note, a woman who attended an Engelbert Humperdinck concert at a New York theater owned by Live Nation has sued, too, blaming the company for splinters she picked up on a bench at the show. A Live Nation representative declined comment to news outlets.

VEVO IS GROWING — AND SELLING? The video-hosting service had its official rollout in Mexico on April 30 — a move spurred by a big surge in digital video views there, CEO Rio Caraeff told *Billboard*. The same day, reports surfaced that Vevo's owners — Universal Music Group, Sony Corp., Google and Abu Dhabi Media — were considering hiring Goldman Sachs for a possible sale. DreamWorks Animation is a potential buyer.

The Deal Is Imagem Too Big To Sell? The industry has doubts that the music publisher can fetch $650 million

BY ED CHRISTMAN

Works by Rodgers & Hammerstein (including *The Sound of Music*) and Daft Punk are among Imagem's catalogs.

NOW THAT ONE OF THE WORLD'S LARGest independent music publishers, Imagem, is seeking a buyer, financial and publishing sources say they're skeptical the Netherlands-based firm — which owns and administers publishing rights for some of the biggest names in pop, classical and musical theater — will find a buyer to go for its $650 million asking price. *Billboard* broke the news April 28 that New York-based investment bank Jeffries is shopping the publishing giant, which counts works by **Daft Punk**, **Justin Timberlake** and **Vampire Weekend**; classical composers **Igor Stravinsky** and **Aaron Copland**; and theater greats **Rodgers & Hammerstein** among its catalogs.

Imagem was founded in 2007 by Dutch pension fund ABP and music publishing firm CP Masters. In an email, Imagem CEO **Andre de Raaff** explained that ABP has invested in Imagem for more than six years and now finds the "time right to look at this investment and to investigate the best options for the future."

Sources say ABP has invested approximately $650 million in publishing acquisitions for Imagem, and is looking to recoup at least as much. It's believed the pension fund already extracted dividends from the company during its ownership. In 2009, Imagem paid approximately $225 million to acquire music publisher Rodgers & Hammerstein, which owns the famed Broadway composers' catalog, including the musicals *Oklahoma!* and *South Pacific*, for $240 million. In 2008, it paid $240 million for classical music publisher Boosey & Hawkes. And in 2008, Imagem ponied up $150 million for Rondor, Zomba U.K., BBC Catalogue, 19 Music and 19 Songs.

Imagem's $650 million price tag would appear to be in line with the typical valuation method for music publishing houses: 10 times net publisher's share — industry speak for gross profit. Imagem's 2013 NPS was about $65 million, sources say. But skeptics contend the company will have a tough time getting that amount in today's marketplace.

Others say the publishing giant may have to be broken up because its size makes it difficult for the largest U.S. publishers — Sony/ATV, its EMI Music Publishing joint venture or Universal Music Publishing Group — to get clearance from European Union regulators.

That leaves Warner Music Group, BMG Rights Management and possibly Canadian publisher Ole and Atlas Music Group as the only strategic suitors capable of making such a large acquisition.

In his email, de Raaff noted that Imagem is considering "a sale, a strategic partnership" or, if the price isn't right, "a hold" on the deal.

WARNER BUYS GOLD TYPHOON GROUP
Warner Music Group continued its strategy of investing in emerging music markets with the April 28 acquisition of **Gold Typhoon Group**, one of the larger independent music companies operating in Greater China. The deal includes the artist roster and recorded-music catalog of more than 600,000 Chinese and international songs, including works by multimillion-selling Taiwanese pop vocalist Ah Mei and boy band Lollipop. According to industry sources, Gold Typhoon represents approximately 3.5 percent of the Chinese market. —**Richard Smirke**

Musical Chairs

TECHNOLOGY
Ranj Bath was named vp corporate strategy and business development for **Beats Music**. With more than 15 years of global experience at the forefront of entertainment and technology, Bath joined the company from **Intel**, where he led strategic partnerships and marketing for seven years. He also was co-founder/COO of Desi Hits, a multiplatform media company that included the backing of several high-profile Silicon Valley venture capitalists, as well as Jimmy Iovine as one of its strategic investors. Bath will continue to advise a number of companies across the social broadcasting, music gaming and crowdsourcing spaces as "an evangelist with a passion to integrate the latest trends in technology across entertainment and celebrity-driven initiatives," according to Beats Music.

PUBLISHING
Marty Silverstone was promoted to senior vp creative/head of synch at **Primary Wave Music**, where he will oversee placements in film, TV, advertising, video games and new media, while also focusing on new catalog acquisitions and artist signings. He had driven synch campaigns for Hall & Oates, Kurt Cobain, Steven Tyler, Def Leppard and Chicago.

Miles Feinberg was promoted to executive vp music sales for **Music Sales Corp./G. Schirmer Inc.**, where he will head the Los Angeles office and oversee the copyright, synchronization and licensing departments.

LABELS
Karen Dillett joined **Razor & Tie** as senior director of marketing and **Bob Hoch** was promoted to senior director of marketing. Dillett will tap into her extensive background in international and domestic marketing, product management and production at the company's New York headquarters. She previously was vp international at **Roadrunner Records** and marketing director/production manager for film company **Fogolabs**. Hoch had served as product manager at the label for such successful front-line releases by artists including The Pretty Reckless, Augustana, The Ready Set and Yellowcard.

—Roy Trakin
exec@billboard.com

MILESTONES

▶ Fall Out Boy guitarist **Joe Trohman**, 29, and his wife **Marie Wortman Goble** celebrated the birth of their first child, **Ruby Sioux Trohman**, on April 24.

▶ **DJ Rashad** (real name **Rashad Hanif Harden**), who popularized the Chicago house music style known as footwork, died from apparent complications of a blood clot on April 26. He was 34.

▶ **Vernon L. Slaughter**, former vp black music marketing at CBS Records and later an entertainment lawyer at Greenberg Traurig and Patterson & Associates, died of kidney failure on April 22 in Phoenix. He was 63.

▶ **DJ E-Z Rock** (real name **Rodney "Skip" Bryce**), the hip-hop pioneer who enjoyed a breakout hit in 1988 with "It Takes Two" alongside fellow Harlem artist Rob Base, died of unknown causes on April 27. He was 46.

▶ **Steve Backer**, whose 40-year career overseeing jazz programs at several major labels included working as head of Arista's jazz division under Clive Davis, died of pneumonia on April 10 in Englewood, N.J. He was 76.

—milestones@billboard.com

THE SOUND OF MUSIC © TWENTIETH CENTURY FOX FILM/PHOTOFEST. DAFT PUNK: DAN MACMEDAN/WIREIMAGE. BATH: COURTESY OF BEATS BY DR. DRE. SILVERSTONE: COURTESY OF PRIMARY WAVE MUSIC

Xscape

MICHAEL JACKSON

L.A. REID, ALBUM PRODUCER/CURATOR

Thanks to L.A. Reid and the team of producers, Timbaland, Rodney Jerkins, Stargate and Jerome "Jroc" Harmon, for lending their genius and respect to the "best music you never heard."

John Branca and John McClain,
Co-Executors, The Estate of Michael Jackson
and Executive Producers of Xscape

From Rise To Riches How an obscure Oregon label became a $10-million-a-year hard-rock phenomenon

From left: Hot Water Music, Kellin Quinn of Sleeping With Sirens and Rise founder Craig Ericson

BY REGGIE UGWU

Rise Records is a tiny operation — just six employees at a modest office in Beaverton, Ore. But in the metal music world, the independent label is making a surprisingly loud noise. Three of its albums have cracked the top 10 of the Billboard 200 so far this year, including *Unconditional* by Dallas metalcore outfit **Memphis May Fire**, released in March (No. 4). Rise is responsible for nearly 5 percent of all hard-rock records sold in 2014 — more than twice the market share of older and more established competitors like Hopeless Records and Epitaph. In each of the last two years, the company's revenue was estimated at $10 million.

And the label has done it by building a young, fiercely loyal audience while keeping a low profile. "Everything that they're doing is fairly under the radar, as far as the mainstream goes," says **Vaughn Lewis**, founder of Strong Management and manager of bands like **Killswitch Engage** and **Disfiguring the Goddess**. "They've kind of come out of nowhere and surprised a lot of people."

Nowhere, in this case, is Grass Valley, Calif., where Rise founder **Craig Ericson** put out his first 7-inch as a high school senior in 1991. Music moguldom didn't come quickly. Ericson got a degree in geography, moved to Portland and worked for years as a government cartographer before succumbing to a persistent itch to resurrect his old passion project.

Between 1999 and 2005, he released records mostly by local bands that were well received but lost money. That changed in 2006, when the screamo outfit **Drop Dead, Gorgeous** sold 30,000 copies of its debut album, *In Vogue*, and was upstreamed to Suretone/Interscope. Ericson quit his day job soon after.

As a label head, or "president dude," as he calls himself, Ericson isn't afraid to break with conventional business practices. When he noticed the digital download cards that the label sent out with its vinyl orders were costing a penny more to produce than CDs, Ericson nixed the cards and started adding discs to the orders instead, usually charging just $15 for the bundle.

"They know their market better than anyone in the world, and they don't waste time or money," says **Dave Shapiro** of The Agency Group, who represents Rise's biggest bands, including **Of Mice and Men**, **Sleeping With Sirens** and **Hot Water Music**.

In 2009, the label made its entire catalog available to stream for free with ads on YouTube. The gamble paid off. With more than 1 million subscribers, Rise's YouTube channel is now one of the most followed among record companies. Streaming income at the label now accounts for 25 percent of annual revenue.

"We've been aggressive about getting our music out there where it can be heard hassle-free," says Ericson, adding that many of Rise's customers now buy albums by every artist on its roster, just as forerunners like Epitaph and Victory used to do.

"It's almost like a movement," says Lewis. "They have their finger on the pulse to the point where people are looking at them beyond just the individual albums they put out. You don't see that too much anymore."

Escaping The Parent Trap Graduating from teen star to adult artist often means cutting family ties — of the financial kind

Family and business don't always mix. Just ask **Janet Jackson**, **Beyonce** or **Britney Spears**, each of whom separated professionally from a parent as their respective careers took off.

Of course, emancipation is nothing new in the entertainment industry (**Macauley Culkin**, anyone?), but it's perhaps most pervasive when it comes to teen acts transitioning to adulthood.

The latest to join the ranks of former kid stars looking to leave the nest: **Selena Gomez**, who hired Direct Management Group, **Katy Perry**'s longtime representative, this spring, relieving her parents of the responsibility they'd held since 2002 when she was first booked on *Barney and Friends*.

Billboard looks at chart-toppers who have felt the growing pains of graduation. **Austin Mahone**'s mom **Michele** might want to take note. —*Jocelyn Vena*

Usher

Jonnetta Patton's 10-year management run took Usher from teen heartthrob to one of the most recognizable voices in R&B and yielded four albums, including 1997 breakout *My Way*. **Emancipation:** May 2007, at age 28, and again in 2008 **New representation:** **Benny Medina** (2007), AEG Live CEO **Randy Phillips** (2009-10), **Grace Miguel** of Coup D'Etat/URIV Group (2011-present)

LeAnn Rimes

Breakout "Blue" made a star of 13-year-old Rimes in 1996. With dad **Wilbur** in the wings, she released four albums and nabbed a best new artist Grammy. But all was not well at chez Rimes: LeAnn sued her father for $8 million in unpaid royalties and unreasonable fees. **Emancipation:** May 2000, at age 17 **New representation:** Rimes signed with Iconic Entertainment's **Fletcher Foster** in March.

Selena Gomez

Mom **Mandy** and stepdad **Brian Teefey** managed the actress-singer through a starring role on Disney's *Wizards of Waverly Place* and into the movies (2013's *Spring Breakers*). In that time, Gomez also released four albums and logged six hit singles including 2013's No. 1 "Come & Get It." **Emancipation:** March, at age 21 **New representation:** Gomez signed with DMG (**Katy Perry**) in April.

HOT WATER MUSIC, ERICSON: HISS RECORDS; QUINN: NICK PICKLES/REDFERNS; USHER: JIM SPELLMAN/WIREIMAGE; RIMES: RON GALELLA LTD./WIREIMAGE; GOMEZ: LEON BENNETT/WIREIMAGE

Disney Tops Interscope In Album Market Share

The Mouse House gets into EDM?! Yep, there's that and more as the *Frozen* soundtrack propels the kid-focused music group into a startling first place

BY PHIL GALLO

As the second quarter got underway, Disney Music Group (DMG) found itself in an unexpected position — surging ahead of Interscope Geffen A&M (IGA) in current-album market share, thanks to the 2013 *Frozen* soundtrack. The startling news comes as the music division attempts to move successfully beyond the animated phenomenon with a 2014 slate of releases — including *Dconstructed*, an EDM album of Disney songs remixed by such DJs and producers as **Avicii** and **Armin van Buuren** — and an artist-development strategy that president **Ken Bunt** says puts "creating careers" over market share.

According to Nielsen SoundScan data, through April 27, Disney's year-to-date 2014 market share for current albums is 6.7 percent, which puts the music group in fourth place behind Columbia Records (8.5 percent), Republic Records (7.9 percent) and Capitol Music Group (7.6 percent), and ahead of IGA (6.0 percent). For the same period in 2013, Disney's market share was a mere 1.1 percent.

The surge is almost entirely due to *Frozen*, which is in its 12th week at No. 1 on the Billboard 200 and the year's biggest-selling album (2.1 million copies). Though market share has long been one of the industry's favorite barometers of success, a single album can have a big impact on a label's standing because of the continually shrinking album market. For instance, the success of **Adele**'s *21* helped make Columbia the only label with a market share greater than 10 percent in 2011 and 2012. In 2010, its was 7.8 percent.

Bunt says he's not touting DMG's numbers at Disney's Burbank, Calif., offices, however: "We don't talk about market share. We're trying for the best batting average."

On deck at DMG, which includes Disney and Hollywood Records, are *Pretty Little Liars* star **Lucy Hale**, whose album *Road Between* is out June 3, and **Bella Thorne**, whose *Call It Whatever* is due June 24. And boy band **R5** will record a follow-up to its debut, *Louder*, after a tour-ending June 10 performance on ABC's *Good Morning America*.

"We don't talk about market share. We're trying for the best batting average."
—KEN BUNT

Aware that synergistic efforts have a payday beyond SoundScan reports, DMG continues to work tie-ins with other Disney divisions. "Fire N Gold," a song from **Bea Miller**, the 15-year-old singer whose *Young Blood* EP debuts at No. 64 on the Billboard 200, will air in an ABC Family summer promotion. The Disney Channel and Disney XD will plug *Dconstructed* the week of May 5.

ILLUSTRATION BY ZOHAR LAZAR

Hear Say A look at who's saying what in music

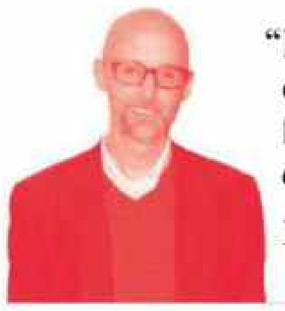
COMPILED BY JESSICA LETKEMANN

"Commissioner Silver [is] a Boss."

—RICK ROSS
The *Mastermind* rapper, reacting to NBA commissioner Adam Silver giving Los Angeles Clippers owner Donald Sterling a lifetime ban from "any association with the Clippers organization or the NBA," after racist comments attributed to Sterling came to light.

"sometimes I wish I were jessica lange..... and by sometimes I mean every day of my life."
—ARIANA GRANDE
The pop star, on Twitter.

"You are like a god that I prayed to as a child."
—PINK
The pop star, praising Billy Joel during his SiriusXM town hall event, which was held shortly before his 65th birthday.



"I'm pretty sure I just caught Tourette's from watching *Wolf of Wall Street*."
—MOBY
The veteran EDM musician, on Twitter.

"I love Drake. He's like my secret diary."
—KATY PERRY
The pop star, on the Canadian rap phenom.

"Welcome to the party @ gwenstefani!!!!! Shits about to get real"

—ADAM LEVINE
The Maroon 5 singer, on Twitter after the announcement that the No Doubt frontwoman was officially becoming one of his fellow coaches on *The Voice*.

ROSS: VALLERY JEAN/TLMMAGIC; GRANDE: JEFFREY MAYER/WIREIMAGE; PINK: RODRIGO VAZZ/ILMMAGIC; MOBY, LEVINE: LARRY BUSACCA/GETTY IMAGES; PERRY: ABAYA DIAZ/WIREIMAGE

NUMBERS / Pop songstress **ARIANA GRANDE**, 20, is off to a fast start with her bouncy new single, "Problem," which is heading for a possible top 10 debut on the Billboard Hot 100 next week after premiering April 27. The Max Martin-produced cut, which features rapper Iggy Azalea, previews Grande's second album, due in August or September on Republic.

300K

Sources say "Problem" could sell more than 300,000 downloads the week of May 4, making it the biggest debut of 2014. The last time a song bowed with more was the week ending Nov. 3, 2013 when Eminem's "The Monster" and One Direction's "Story of My Life" launched with 373,000 and 305,000, respectively, according to Nielsen SoundScan.

Paramore's Pop Makeover

Ten years into their career, the alt-rockers have their biggest hit yet with "Ain't It Fun"

BY CHRIS PAYNE

After B.o.B and Zedd introduced the band to pop radio, Paramore lands its first top 20 on the Billboard Hot 100.

AT Z100'S 2013 JINGLE BALL IN NEW YORK'S Madison Square Garden, **Paramore** frontwoman **Hayley Williams** predicted her band's biggest hit in its 10-year life span. "You're going to hear this a lot on the radio next year — get used to it!" she said, before jumping into the happy-go-lucky "Ain't It Fun."

The single, the third from the alt-rockers' 2013 self-titled set, has become Paramore's highest-charting yet. "Ain't It Fun" rose 26-21 on the Billboard Hot 100 dated May 3, catapulting past the band's previous biggest hits: 2010's "The Only Exception" and last year's "Still Into You," both of which peaked at No. 24. On the May 10 Hot 100, the song soars 21-14. It also becomes the act's first top 10 on Radio Songs, moving 14-10 with an 18 percent jump in audience impressions, according to Nielsen BDS.

" 'Ain't It Fun' is very different from songs we've written in the past," says Williams, noting its gospel-choir bridge and happy xylophone melody. "I grew up on pop, funk and soul. We really got to show off our roots in this song. I hope that our fans, especially the ones from our early days, can see how much we connect with the art we make today."

Paramore's live show assures fans that the group is still very much a rock band, but its current album cycle has been full of crossover firsts. After *Paramore*, released April 5, 2013 on Fueled by Ramen/Atlantic, became the act's first LP to top the Billboard 200, lead single "Now" peaked at No. 13 on Alternative. But "Still Into You" and "Ain't It Fun" became Hot 100 hits with support from mainstream and adult top 40 radio, without charting on — or even being serviced to — alternative stations.

"At their core, they're a rock band who made a pop record," says Fueled by Ramen and Roadrunner GM **Mike Easterlin**. "They could come back and make a rock record or album."

Williams paved the way for Paramore's crossover with two hit guest hooks: on rapper **B.o.B**'s "Airplanes," which peaked at No. 2 on the Hot 100 in 2010, and EDM artist **Zedd**'s "Stay the Night," which hit No. 18 last year. Fueled by Ramen even scheduled its single release around the latter, says Easterlin: "We planned to go from 'Still Into You' to 'Stay the Night' and then into 'Ain't It Fun.' "

The label will push the single through the summer (with an expected peak in June/July), during Paramore's amphitheater tour with **Fall Out Boy** from June 19 to Aug. 31.

As for Williams' Jingle Ball prediction, she says she was just trying to keep fans engaged: "We were one of few rock bands at Jingle Ball, so you're looking to keep the crowd pumped — and not just shouting, 'We want **Miley**!' " ●

Bubbling Under

POP RADIO GOES 'CRAZY'
My Crazy Girlfriend (left) approaches the Mainstream Top 40 chart with "Crazy Stupid Love." The rhythmic/pop song follows the act's breakout, "Go F—k Yourself," which topped Dance Club Songs in February. Signed to Capitol Records, the group once lived in an apartment across the street from the label's famed Hollywood tower, with their sights set (literally) on landing a record deal.

PROPAIN IGNITES
Houston rapper **Propain** turns up the heat on R&B/Hip-Hop Airplay with his ode to the booty call, "2 Rounds" (eOne), which debuts on the chart at No. 50. The steamy, bass-heavy cut features Atlanta rapper Rich Homie Quan. Propain first garnered national attention in 2011 with his *Dangerous Minds* mixtape, which features such H-Town rap A-listers as Bun B, Slim Thug and Chamillionaire.

OAKS BRANCHING OUT
Timothy Showalter's one-man band **Strand of Oaks** is gaining traction below the Triple A chart with "Goshen '97," the first track from his forthcoming debut album for Dead Oceans, *HEAL*. The Philadelphia-based songwriter enlisted J. Mascis of Dinosaur Jr. on guitar for the raw rock song, named after Showalter's Indiana hometown. —*Rauly Ramirez, Gary Trust and Emily White*

PARAMORE: KANE INBERG; MY CRAZY GIRLFRIEND: NIKKO LA MERE

127%

Following the premiere of "Problem" in a performance at the Radio Disney Music Awards on April 27 and the song's commercial release at midnight that night, Grande had a 127 percent gain in Twitter mentions on April 28, according to Next Big Sound. Her account (@arianagrande) garnered 239,000 mentions on April 27 versus 524,000 the next day.

6.1M

While sales will make up the vast bulk of its Hot 100 points next issue, "Problem" is already receiving early major-market radio support. In its first two days out (April 28-29), the single drew 6.1 million audience impressions, according to Nielsen BDS, including play on KIIS Los Angeles. —*Keith Caulfield and Gary Trust*

'I Set The Bar High' Tinashe turns radio "On" with rising debut single

BY BRAD WETÉ

R&B's newest starlet is aiming high. "2 On," featuring **Schoolboy Q**, the lead single from **Tinashe**'s forthcoming debut album, *Aquarius*, is growing steadily on radio, moving 24-21 in just its fourth week on *Billboard*'s Rhythmic chart dated May 10 and 31-29 in its fifth week on R&B/Hip-Hop, both new peaks. The on-air support is translating to rising sales as well, with the song moving 17-14 on R&B Digital Songs thanks to a 22 percent weekly gain to 11,000 downloads, according to Nielsen SoundScan. It has sold 65,000 total. But that's not enough for Tinashe.

"I have unrealistic goals for myself — I set the bar so high," says the singer, born **Tinashe Kachingwe**, of her budding single. "So I have to step back and give myself a little bit of a reality check, like, 'Things are actually doing great.' It's reaching so many different people."

The Los Angeles singer started as an actress, with a recurring role on CBS' *Two and a Half Men*. Her first foray into music was as a member of girl group **The Stunners**, which signed to Columbia before splitting in 2011. She inked to RCA as a solo act a year later, and in 2013 released *Black Water*, a buzzy mixtape she crafted alone in her home studio. It's as sexy as it is trippy — an alt-R&B swirl of lithe vocals and quiet, pensive beats. The same can't be said for "2 On," a **DJ Mustard**-produced cut for the club — a place the 21-year-old can now legally frequent.

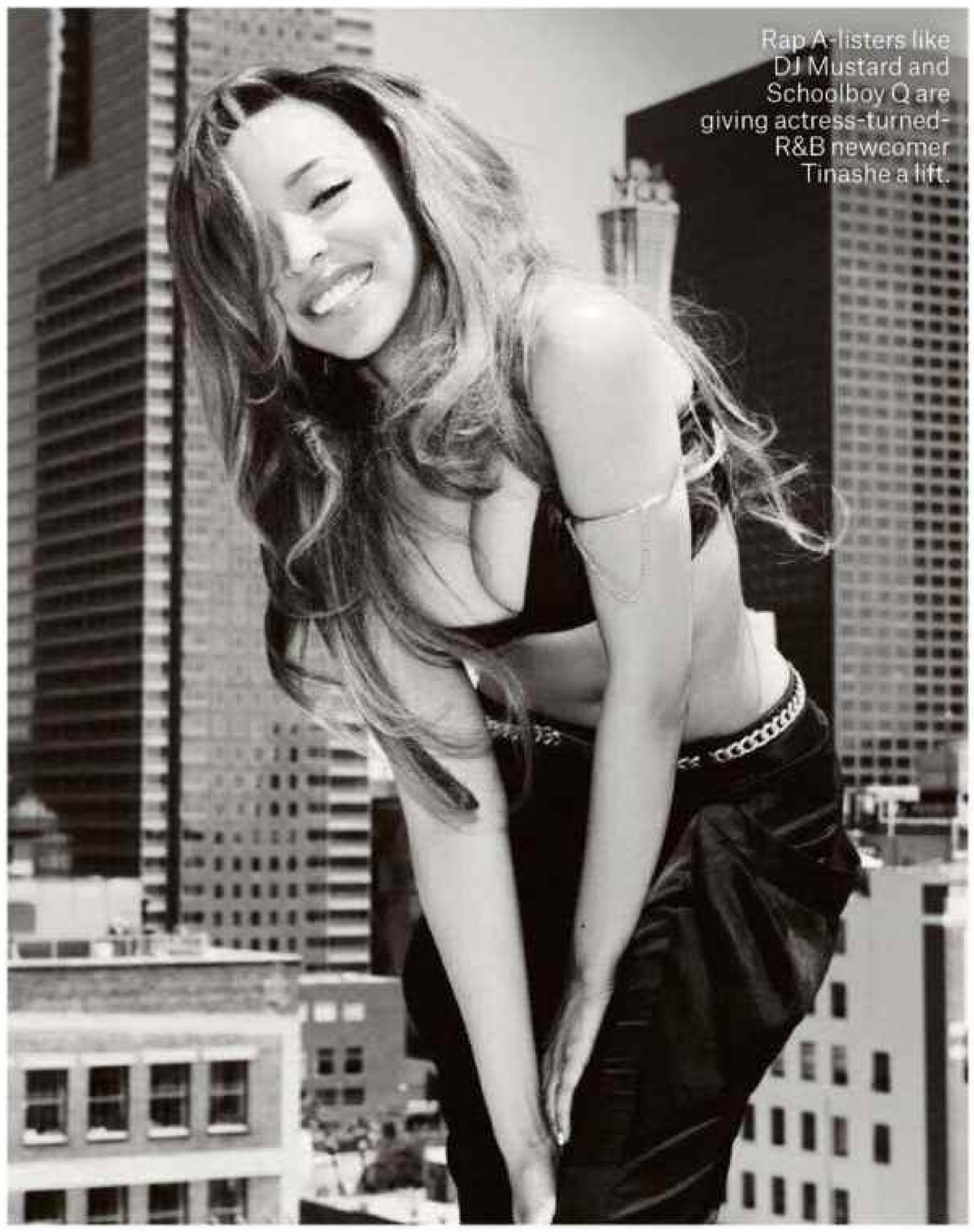
"I wanted '2 On' to be transitional, so people get used to the idea of, 'She can make songs that can play on the radio, and she can still make songs that I can vibe out to in my car.' "

The song has also helped liven up her concerts, where attendees used to match her older songs' chill vibe. "With this song, it's not such a struggle [for fans] to, like, clap or sing along," Tinashe says with a laugh. "They're already having fun and pumped up."

According to **Lisa Cambridge-Mitchell**, senior vp urban marketing at RCA, the label's strategy for Tinashe is to "bring what she did with her mixtape in her bedroom and elevate it. We say, 'Here's an opportunity to work with some of the best producers and vocalists.' "

Tinashe has already recorded with **ASAP Rocky** and **Future** for *Aquarius*, tentatively due out in late summer. **Boi-1da** (**Eminem**, **Drake**) produced "Cold Sweat," which Tinashe loves for its "dark, bass-heavy sound."

With that big-name support, Tinashe's goals may yet come to fruition. "I really am very lucky," she says. "All of the signs are pointing in the right direction."



Rap A-listers like DJ Mustard and Schoolboy Q are giving actress-turned-R&B newcomer Tinashe a lift.

4 STEPS TO SUCCESS

Singer **Francesca Battistelli**'s third album, *If We're Honest* (Fervent Records), bows at No. 2 on *Billboard*'s Christian Albums chart, with sales of 13,000 copies, according to Nielsen SoundScan.

4 MONTHS AGO

Battistelli's fans got their first taste of *If We're Honest* in January when lead single "Write Your Story" went to Christian radio, where it was added by 73 stations the first week, says Rod Riley, head of Fervent parent company Word Entertainment, and eventually hit No. 4 on the Hot Christian Songs chart. "It was something I really wanted to say," notes Battistelli of the song, which contends that God has a plan for everyone. "It set the tone for the whole record." The single was further boosted by Battistelli's Feb. 13 performance on *Good Morning America*. "GMA was a first for her, and it's not played by many Christian artists, so it was good for our community too," says Riley.

2 MONTHS AGO

Battistelli's album got another jolt from her participation in the Bible: Son of God church tour that launched March 20. The tour, which also featured Sidewalk Prophets and Natalie Grant, was based on the History Channel's *Bible* mini-series and the *Son of God* film. "Write Your Story" was the last song performed every night. "People walked out and they knew Francesca had a new album," says Riley. "They could even pre-buy it at the merch table as they were walking out."

RELEASE WEEK

Nine days after the tour wrapped, *If We're Honest* hit stores on April 22. Battistelli partnered with KSBJ Houston, one of the nation's largest Christian stations, on street date for a "big promotion," says Battistelli. "I took over their Instagram feed, appeared on their morning and afternoon shows and had a big free concert. About 3,000 people showed up. We really saturated that market." Battistelli also appeared on *Fox & Friends* on April 25.

UP NEXT

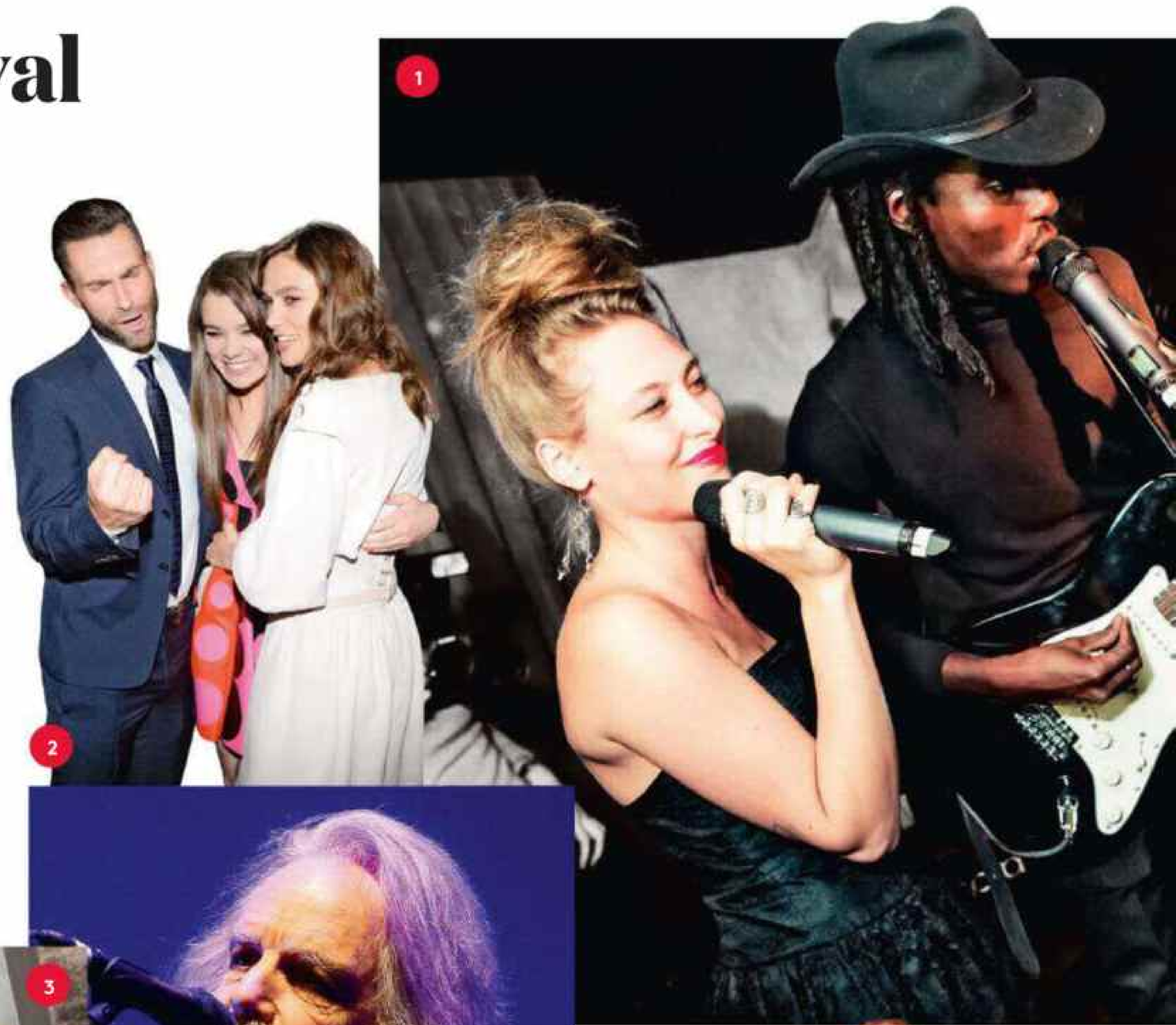
Battistelli will perform at Nashville's Grand Ole Opry on May 10. On June 1, she'll play the KLOVE Fan Awards, where she's up for female artist of the year. Riley says there are also plans to launch a new philanthropic campaign around the song "Giants Fall." A string of summer festival dates and a fall tour will follow, keeping Battistelli booked through 2014. "God will have to create more time in the day," she says with a laugh. —*Deborah Evans Price*

GRANDE: MASATOSHI OKAUCHI/REX; TINASHE: GOMILLION & LEEPOLD; BATTISTELLI: ANDREW ECCLES

Tribeca Film Festival

NEW YORK, APRIL 16-27

IT'S CALLED THE TRIBECA FILM FESTIVAL, but the annual celebration of movies has a lot of music coursing through its veins. Guests, some barefoot, flocked to *The Other One: The Long, Strange Trip of Bob Weir*, a **Mike Fleiss**-directed documentary about the founding member of **The Grateful Dead**. **Weir** followed up the screening with a 70-minute acoustic set, which featured the **Jerry Garcia**-penned "Loose Lucy." Those who attended a School of Visual Arts Q&A with **Bjork** following a screening of *Bjork: Biophilia Live*, shot in September at London's Alexandra Place and directed by **Nick Fenton** and **Peter Strickland**, probed her about her outfits, future concert dates and her influence on **Lady Gaga** (she opted not to answer that one). At the Farfetch-sponsored after-party of the **Gia Coppola**-helmed *Palo Alto*, held at Up&Down, **James Franco** and **Emma Roberts** danced along to a performance by **Blood Orange**'s **Dev Hynes**, who scored the film, and his girlfriend, Friends singer **Samantha Urbani**. And **Adam Levine** went from musician to movie star: The singer, who appears in *Begin Again* with **Keira Knightley** and **Hailee Steinfeld**, attended the Chanel dinner at Tribeca Grill, which closed out the 11-day festival. **—Nick Williams**



1 Hynes (right) and Urbani performed at the after-party of the premiere of *Palo Alto* on April 24. Hynes scored the film with some original music — solo track "Palo Alto" and Blood Orange's "Champagne Coast" and "You're Not Good Enough."

2 From left: Levine, Steinfeld and Knightley at the closing-night dinner on April 26.

3 From left: Zoe Levin, Franco and Roberts celebrated the premiere of *Palo Alto*. Franco later captioned an Instagram photo with Roberts: "My f—n' GIRL, Emma Roberts — PALO ALTO!!!"

4 Weir serenaded fans during an acoustic performance at BMCC Tribeca PAC on April 23.

5 In a typically outlandish outfit, Bjork celebrated the premiere of her concert film *Bjork: Biophilia Live* with (from left) producer Jacqueline Edenbrow, Fenton and Strickland at the SVA Theatre on April 26.

"I started *Biophilia* by writing music on touchscreens."
—Bjork

ASCAP Pop Music Awards

LOS ANGELES, APRIL 23

1 Jermaine Dupri hung out at the 31st annual awards, held at the Ray Dolby Ballroom at Hollywood & Highland Center.

2 Breakthrough act Mary Lambert sang her hit "She Keeps Me Warm (Same Love)."

3 Producer Dr. Luke won big, taking home independent publisher of the year.

4 ASCAP president/chairman Paul Williams (right) captured the moment with a selfie of himself and ASCAP Founders Award recipient Tom Petty (center) and Jackson Browne.

5 Aloe Blacc performed his smash "Wake Me Up!" with the song's co-writer, Mike Einziger of Incubus.

TRIBECA: 1, 3: BENJAMIN LOZOVSKY/BFANYC.COM. 2: JOE SCHILDHORN/BFANYC.COM. 4: MICHAEL LOCCISANO/GETTY IMAGES. 5: PHOTO BY ELISE GALLANT. ASCAP: 1, 3: JASON LAVERIS/FILMMAGIC. 2: FRANK MICELOTTA/PICTUREGROUP. 4: TONYA WISE/PICTUREGROUP. 5: TOMMASO BODDI/WIREIMAGE

The Beat

DJ Charlie Klarsfeld's top music picks from the *Palo Alto* after-party at Up&Down

"Adventures in Success" by Will Powers

"Bound 2" by Kanye West

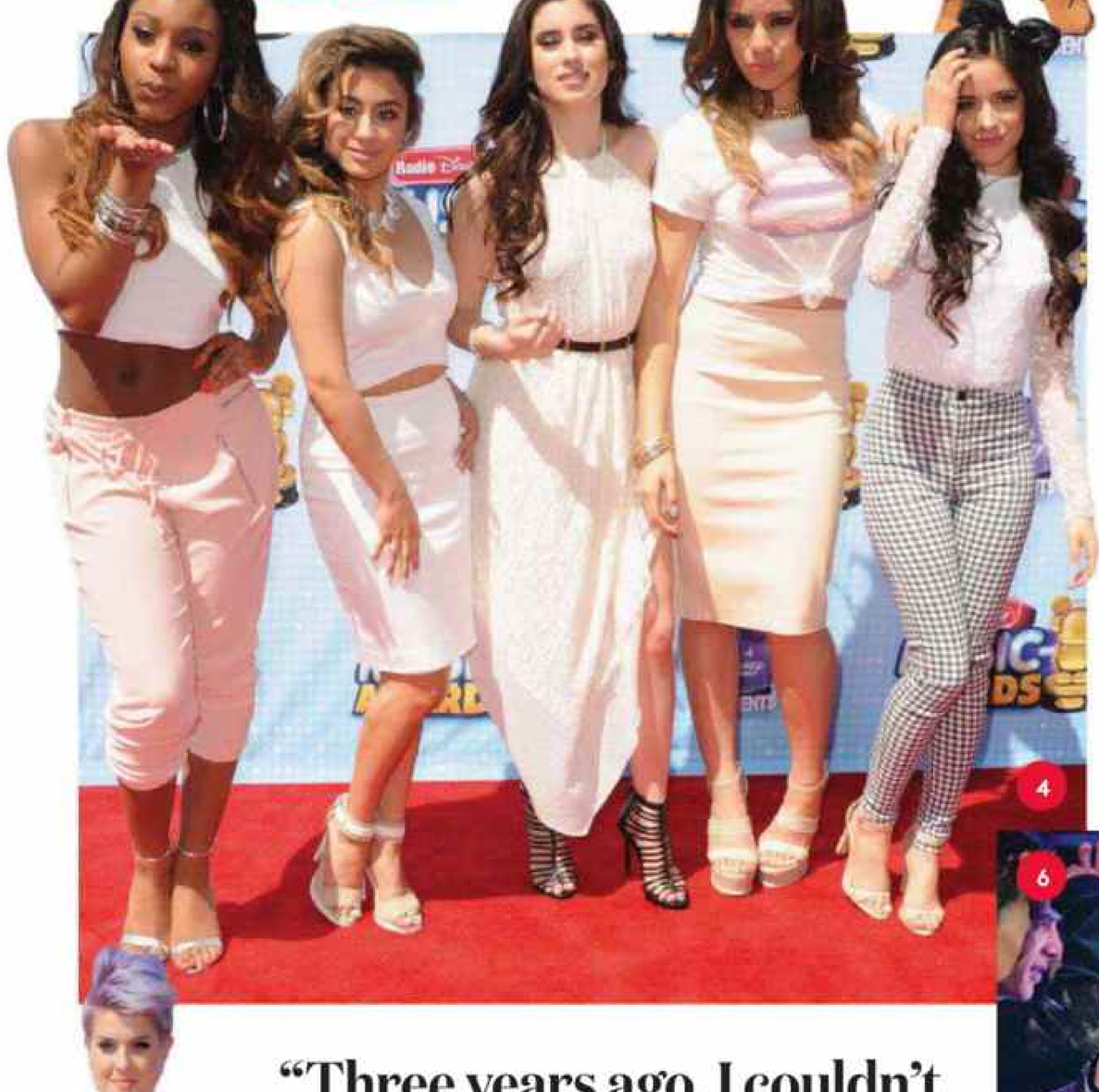
"Dancehall Style" by Luciano

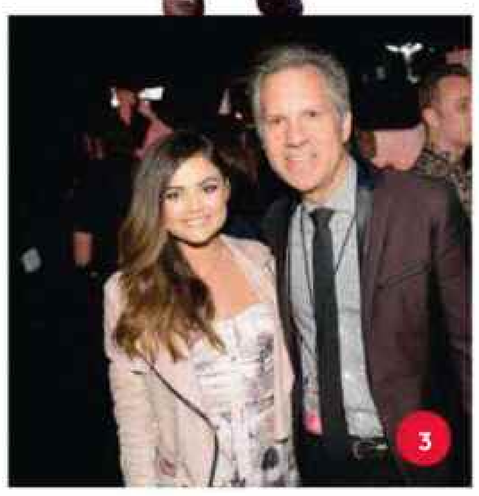
"Ace Bougie Chick" by Mykki Blanco

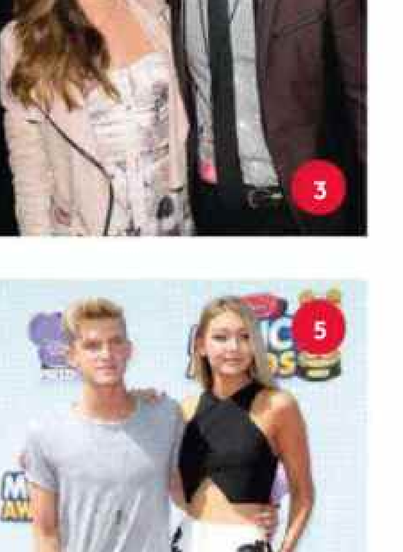
"Streetwalker" by Michael Jackson

Radio Disney Music Awards

LOS ANGELES, APRIL 26







"Three years ago, I couldn't write a song about a girl on my surfboard, you know?"
—Cody Simpson

1 Radio Disney personality Candice Huckeba (left) mingled with singer Ariana Grande at the Nokia Theatre.

2 From left: Emblem3's Drew Chadwick, Wesley Stromberg and Keaton Stromberg rough-housed on the red carpet.

3 Actress-singer Lucy Hale with Radio Disney vp programming/GM Phil Guerini.

4 Fifth Harmony wore white outfits on the red carpet ahead of winning Breakout Artist of the Year and Best Song to Rock Out To With Your BFF for "Me & My Girls." From left: Normani Hamilton, Ally Brooke, Lauren Jauregui, Dinah Jane Hansen and Camila Cabello.

5 Australian singer Cody Simpson (left) and his girlfriend, model Gigi Hadid.

6 Austin Mahone was all smiles as he performed his new Pitbull-assisted dance anthem, "Mmm Yeah."

7 Presenter Kelly Osbourne, in Viktor and Rolf, showed off her new lilac hairdo.

8 Bon Jovi's Richie Sambora and his daughter, aspiring model-actress Ava, 16, walked the red carpet.

RADIO DISNEY: 1, 3. RICHARD HARBAUGH/DISNEY CHANNEL. 2, 7: GREGG DEGUIRE/WIREIMAGE. 4: ION KOPALOFF/FILMMAGIC. 5, 8: FREDERICK M. BROWN/GETTY IMAGES. 6: TODD WAWRYCHUK/DISNEY CHANNEL

Billboard Latin Music Conference & Awards

MIAMI, APRIL 21-24

1 Venezuelan duo Chino & Nacho showed off their awards and their outfits during the Billboard Latin Music Awards on April 24 at the Bank United Center in Coral Gables, Fla.

2 Actress Kimberly Dos Ramos of Telemundo soap *Marido en Alquiler* took an enthusiastic selfie with fans during the awards.

3 Marc Anthony, the top winner of the evening with 10 awards, got the crowd up and dancing during his finale performance.

4 Joe Uva, chairman of Hispanic enterprises and content at NBCUniversal, celebrated at the Telemundo/*Billboard* after-party with Yarel, host of mun2 music show *Reventon*.

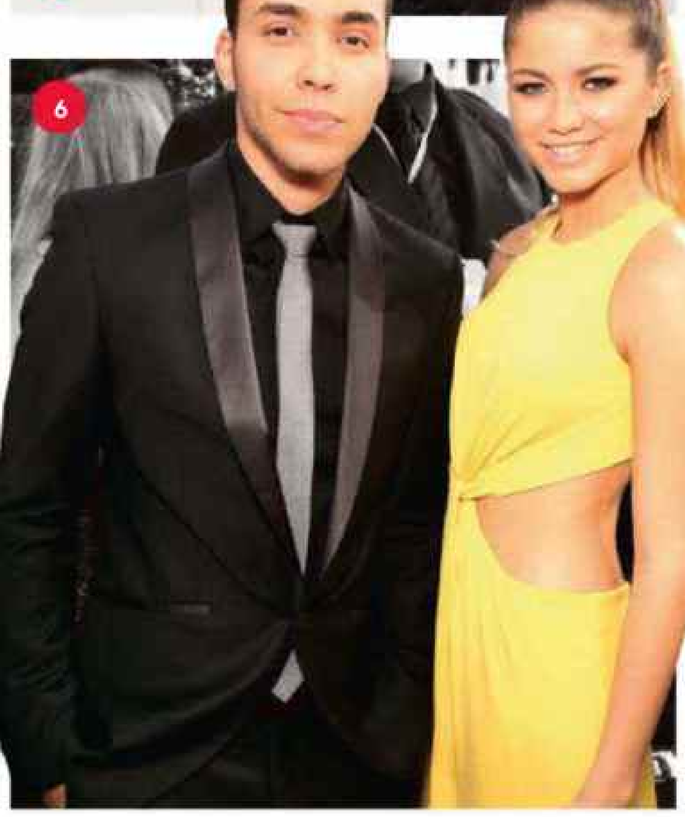
5 Rapper Wisin, who performed as a soloist with pal Luis Fonsi, collected two awards as part of Wisin & Yandel.

6 Sofia Reyes with Prince Royce, who collected four awards and announced a partnership with Pepsi as well as his North American tour dates.

7 Italian trio Il Volo's Gianluca Ginoble, Piero Barone and Ignazio Boschetto (from left) arrived at the Billboard Latin Music Awards.

8 During the conference on April 22, *Billboard*'s Leila Cobo and singer-songwriter Omar Alfanno discussed the stories behind his biggest hits.

9 Enrique Iglesias indulged his adoring fans following his conference Q&A on April 23.



"Do it because you love it. A lot of artists do it because they want to be popular. All that comes with good work. You reap what you sow."

—Marc Anthony, on the music industry

1, 7: WILFREDO LEE/AP PHOTO. 2, 4, 6: OMAR VEGA/INVISION/AP. 3: LARRY MARANO/GETTY IMAGES. 5: AARON DAVIDSON/GETTY IMAGES. 8: ARNOLD TURNER. 9: MICHAEL SETO

THE BUZZ

Music Invades Art Fairs

Frieze New York will stage a female-centric festival this year

BY MAXWELL WILLIAMS

The Frieze New York Art Fair on Randall's Island May 9-12 is adding music to its third annual event. Seventeen local and international acts, from indie rock duo Christy & Emily to soul singer Suzi Analogue, will greet — or confront — art lovers as they enter the fairgrounds as part of the female-centric mini-music festival Without, created by Israeli-born, Brooklyn-based artist Naama Tsabar.

The bands of Without include Noveller, the stage name of Sarah Lipstate, a filmmaker-musician who has scored Radiolab's live-staged show and collaborated with Sonic Youth's Lee Ranaldo, and pop-rock group The Suzan, which has toured with Peter, Bjorn & John and had its song "Come Come" featured in a Verizon Wireless ad.

"Saturday and Sunday are going to have a tight lineup, with a band every hour. There's going to be food vendors and [merchandise] tables," says Tsabar. "We're trying to get as 'festival' as possible." Last year, Frieze New York, a satellite of the 11-year-old uber-popular Frieze London, drew approximately 60,000 visitors. The 2014 edition will showcase 193 of the world's leading contemporary galleries, including The Gladstone Gallery in New York and The Box in Los Angeles.

The Without fest is another sign that fraternization between the music industry and art fairs is on the rise. Pop-R&B act Blood Orange performed for the Armory art fair's opening-night party at MoMA in March. Last year, Kanye West — who is part of a new wave of artists including Jay Z, Solange Knowles, Usher and Swizz Beatz that are becoming serious art collectors — debuted tracks from his 2013 album *Yeezus* at Art Basel's Switzerland fair. The presence of music at Art Basel Miami Beach has been growing ever since Iggy Pop played on the beach to a bewildered art crowd in 2007. Last year, Kendrick Lamar, Nas, Busta Rhymes and indie rock duo Tegan & Sara performed for the Miami crowd. And Frieze London has had everyone from Hercules & Love Affair and The Kills to composer Karlheinz Stockhausen perform in recent years.

Often, though, music at art fairs is presented on a different level than the art itself, as an after-thought at a showing or gallery's afterparty. Tsabar, on the other hand, intends to equalize things by making the musicians on par with the artwork, presenting performances at the same time patrons are browsing the wares at the fair.

The sounds that will waft through the air at Frieze New York will be diverse — performers run the gamut from a jazz trio to indie rock groups — but they have something in common: Each has a female percussionist. Helping to find 17 bands that fit that bill was Mindy Abovitz, editor of the quarterly magazine Tom Tom, a publication dedicated to female percussionists.

"I love that the idea for this Tom Tom magazine-curated music festival sprung out of Naama Tsabar's concept of an architectural intervention for her Frieze Art Fair booth," says Lipstate.

"It was important for me to open this window," says Tsabar. "When I went to see all these shows in Brooklyn [as research], it was male-dominant. I'm more interested in putting to the forefront the female voice that is there, but it is not always given the stage. In the context of the art fair, probably 70 percent, if not more, of what's going to be displayed inside will probably be [created by] men."

Top: The scene at Frieze New York 2013, which hosted Paul McCarthy's Balloon Dog (inset). Bottom, from left: The Suzan, Christy & Emily and Noveller will all perform at this year's inaugural Without festival.

FRIEZE ART FESTIVAL: JONATHAN HOEKLO; BALLOON DOG: NAHO KUBOTA; THE SUZAN: MIKE NOGAMI; CHRISTY & EMILY: COURTESY OF CHRISTY & EMILY; NOVELLER: TIM MOSENFELDER/GETTY IMAGES

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Smells Like Team Spirit

From jocks to rock: the varsity jacket in new color-blocked and blinged out versions

by **TASHA GREEN**

Photographed by **JONATHON KAMBOURIS**

1

Marc by Marc Jacobs washed satin bomber, $548, Marc by Marc Jacobs stores

2

Saint Laurent by Hedi Slimane "Blood Luster" Teddy jacket, $3,500, ysl.com

3

Marni silk flower bomber jacket, $4,310, marni.com

4

Maison Kitsune jacket, $1,405, mrporter.com

Miley Cyrus

The wild child wore a satin varsity jacket for her performance on *Jimmy Kimmel Live!*

Rihanna

The trendsetter donned a letterman jacket from Jeremy Scott's first Moschino collection.

Keith Richards

The indefatigable rocker sported a blue version of Saint Laurent's jacket (No. 2 above) on tour.

PROP STYLING BY BETH BALIMAN AT APOSTROPHE. CYRUS: PREMIERE/FAMEFLYNET; RIHANNA: AKM-GSI/SPLASH NEWS/CORBIS; RICHARDS: IMAGINECHINA VIA AP IMAGES

Rita Ora's Red Carpet Oracle

Jason Rembert is hip-hop's most wanted stylist, an image maker who mixes just the right amount of risk and refinement for music's top divas

by **BEE SHAPIRO**

photographed by
BLOSSOM BERKOFSKY

Ora and Rembert photographed April 27 at The Mercer in New York. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

"I LOVE WORKING WITH MUSICIANS – they'll take risks," says stylist **Jason Rembert**, elbows-deep in racks of the latest Emilio Pucci, Simone Rocha and Marni collections. "With an actress, you're just doing pretty dresses." It is a gusty spring afternoon, and Rembert, 26, is at the Karla Otto showroom in New York's West Chelsea nabe to select pieces for client **Rita Ora**, the British pop star whose songs are hits in England, but is better-known stateside for her bold fashion choices. The assignment: She had Rimmel press appointments — having recently launched a capsule collection

with the cosmetics brand — and MTV upfronts the next day. Rembert triumphantly pulls out a gold, heavily sequined Pucci blazer and matching skinny trousers that might be part **Prince**, part Oscar statuette. "Rita's going to love that," he declares. "She likes excitement."

The same could be said of Rembert, despite his gentle, laid-back manner — standing close to 6 feet, he almost has a huggable teddy bear vibe. In a few short years, his career has crackled, steering the red carpet images of Ora, **Ciara** and **Iggy Azalea**. He has persuaded Ora, who also works with stylist **Kyle De'volle**, to mix her London street style with more polished fare, such as the black plunging Barbara Casasola gown she wore to the recent MTV Movie Awards. But he also knows when to turn up the volume. "I love experimenting, and he has an eye to go wild and still be refined," says Ora. "He's definitely not afraid to tell me when I've gone too far, though."

For Ciara, Rembert fine-tuned her minimalist aesthetic, while incorporating her pregnancy figure. Since he started working with her last fall, he has already dressed her, bump and all, in men's

PUTTING THE ROCK IN ROCK STAR

What is Rembert's favorite way to amp up a red carpet gown? Layering major bling rings from brands like Cartier and Lorraine Schwartz. Ora nailed the look (pun intended) at this year's Grammys.

ORA: HAIR BY CHRISTOPHER APPLETON & MAKEUP BY EMMA OSBORNE. REMBERT: GROOMING BY JESSICA SMALLS

Lanvin, boho Naeem Khan and gold-beaded Pucci. "If I have a vision for something, he knows how to achieve it and take it to the next level," says Ciara.

And with Azalea, Rembert skipped the raunchy body suits and bra tops (although still very much a part of the rapper's stage look) in favor of surprisingly soigne red carpet silhouettes. Azalea became a designer darling overnight, suddenly modeling high-necked Chloe separates and demure Elie Saab gowns as if she were a socialite. Earlier this year Rembert took on a broader role as the rapper's fashion consultant, suggesting labels with which she should be aligned.

Yet, if European designers now roll off his tongue, it wasn't always his vernacular. A native of Queens' Jamaica and the middle child of five, Rembert describes his childhood as "hard" and underscored by poverty. "Seeing so many people in my neighborhood struggle ... I always wanted more," he says.

"I can tell Jason a feeling I want to portray on the carpet and he can make that emotion come to life." –Ora

By his third year of college at Hofstra University, he had found a way out: a coveted internship at *Elle* magazine. He remembers the experience as "scary" and a "wake-up call." Recalls Rembert: "A lot of these young interns were privileged. I had support from my family, but my mom couldn't afford to give me $13 every day to go to Cosi to eat."

Intimidated or not, he was determined. By 2009, he had dropped out of college and moved on to internships with *W* magazine and the stylist **Wouri Vice**, who was then working with **Alicia Keys**. Rembert's taste of the wild music-fashion scene would whet his appetite for more. Eventually, he landed his first client, **Electrik Red**, an R&B girl group on Def Jam, and later picked up jobs with rappers **Wale** and **ASAP Rocky**. While on the set for ASAP's "Street Knocks" video, he got the call to style a young new talent: Ora. "I was like, 'I'm having the best week of my life,' " he recalls with a chuckle.

Three years later, Rembert and Ora have hit a groove that's nearly intuitive. "I can tell Jason a feeling I want to portray on the carpet and he can make that emotion come to life," says Ora. It's a dynamic that has paid off all around. Ora (as well as Ciara and Azalea) now frequents best-dressed lists, while Rembert has opened an office in Midtown Manhattan and travels the world for fashion shows.

But if his fabulous career ever gets overwhelming, Rembert says he finds perspective in Jamaica, where he still resides, "in the same home I lived in my whole life," he says. "It's grounding." ●

Rembert Remembers: 6 Great Fashion Hits

With sizzling clients, the stylist has overseen a dizzying succession of dresses, trousers and crop tops. Below, he cherry-picks his favorite red carpet looks

RITA ORA

1. Bergdorf Goodman 111th Anniversary, November 2012, in Emilio Pucci: "This is the look that's received the most accolades," says Rembert of the white halter gown. "An ode to old-school glamour."

2. BRIT Awards, February, in Prada: "Rita loves white, black and red — we don't do a lot of color [otherwise]." Rather than trifle with a tepid pastel, Rembert suggested this egg-yolk yellow number.

3. MOBO Awards, November 2012, in Mugler: Ora wasn't initially convinced, he recalls. "It was when she saw the full look — with hair, makeup and this Dsquared2 gold sandal — that she was blown away."

IGGY AZALEA

CIARA

4. Grammy VIP Dinner, January, in Roberto Cavalli: "I'm obsessed with this look," says Rembert, from the color to the cut to the hardware at the waist. "It was then I saw Iggy Azalea, the mega-star."

5. MusiCares Pre-Grammy Party, January, in Lanvin Men's: "Ciara is super nice and sweet," he says. Then she puts on menswear, and suddenly "she's so edgy. It's an amazing juxtaposition."

6. CFDA/Vogue Fashion Fund Finalists Dinner, November 2013, in Calvin Klein: Rembert flew in the day of the event. Not to worry, he says: The all-white vest and cuffed trouser were "so chic and easy."

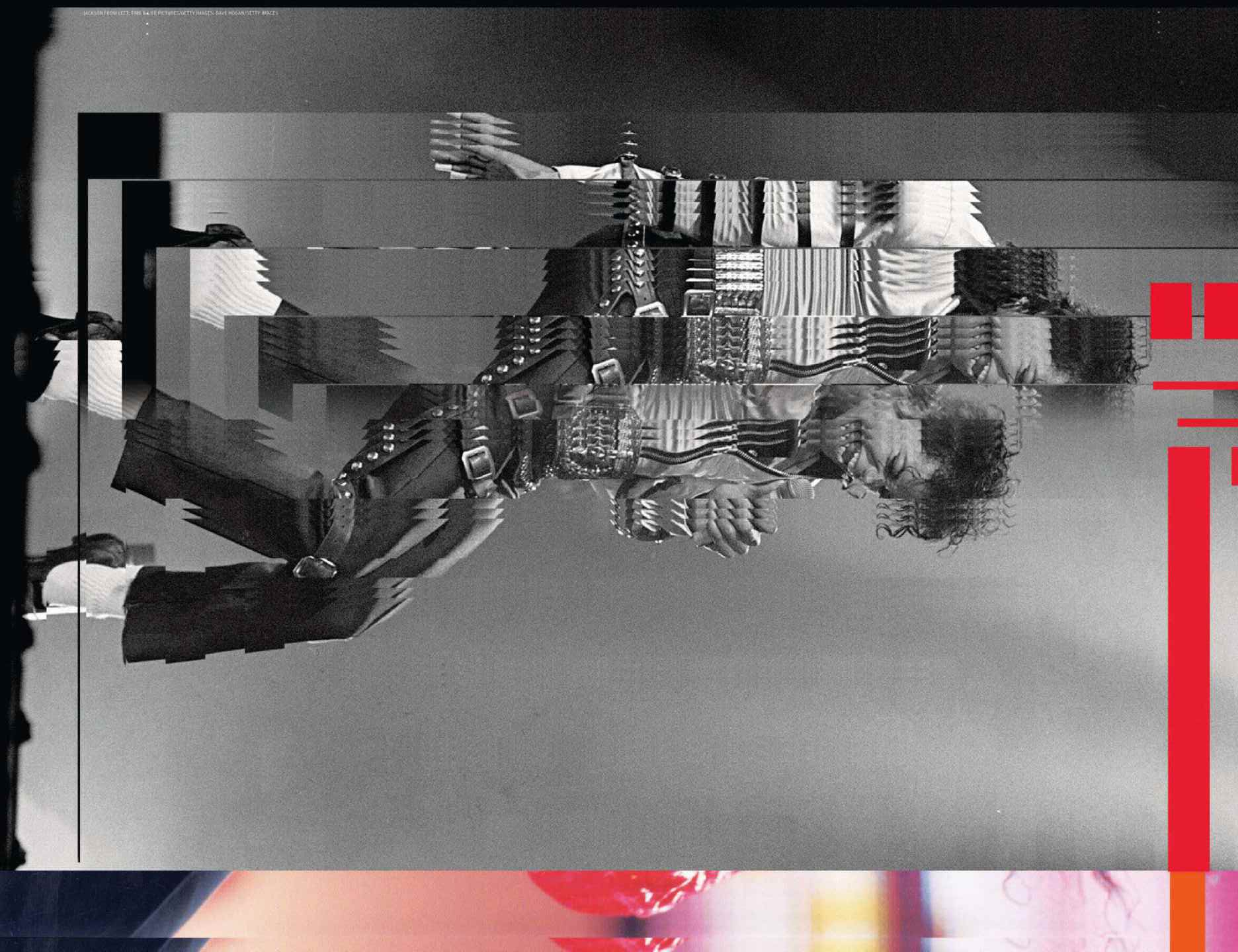
1. JAMIE MCCARTHY/GETTY IMAGES. 2. KARWAI TANG/WIREIMAGE. 3. SAMIR HUSSEIN/GETTY IMAGES. 4. LESTER COHEN/WIREIMAGE. 5. JASON LAVERIS/FILMMAGIC. 6. MIREYA ACEBTO/GETTY IMAGES.

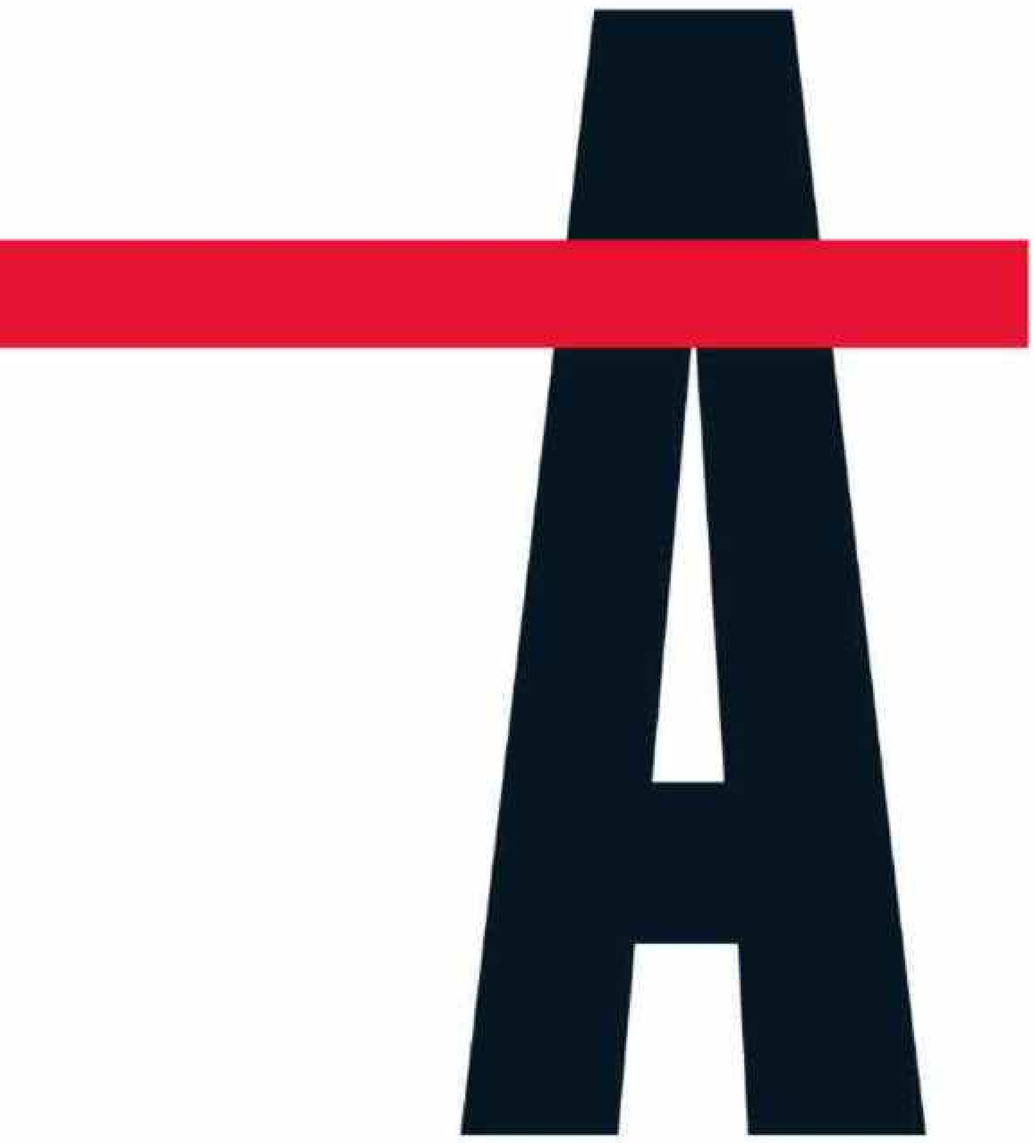
'GRUNTS, POPS, HANDCLAPS AND FINGERSNAPS'

BEHIND THE SCENES WITH THE TEAM OF SUPER-PRODUCERS SIFTING THROUGH NEARLY TWO DECADES OF MICHAEL JACKSON'S STUDIO OUTTAKES IN AN ATTEMPT TO SPLICE TOGETHER WHAT THEY HOPE WILL BE A POSTHUMOUS HIT RECORD

BY JOE LEVY
ILLUSTRATION BY JAMES DAWE

JACKSON FROM LEFT: FINE ART PICTURES/GETTY IMAGES; DAVE HOGAN/GETTY IMAGES





A LITTLE LESS THAN A YEAR AGO, ANTONIO "L.A." Reid met John Branca for dinner at Cecconi's in West Hollywood. Reid had been the chairman/CEO of Epic Records ("the house that *Thriller* built," as Reid calls it) since July 2011, and he had inherited a cold label that so far hadn't gotten much hotter. Branca had resumed his role as Michael Jackson's adviser/lawyer shortly before Jackson's death in 2009, and during his time as co-executor of the Jackson estate had erased the estate's $500 million debt, thanks to the *This Is It* concert film (which grossed $261 million worldwide) and lucrative Jackson performance properties with Cirque du Soleil.

One of the items on the table that night was Reid's idea for a Jackson biopic covering his life between the ages of 19 — when he filmed *The Wiz*, and first worked with Quincy Jones — and 24, when he and Jones reshaped the world with *Thriller*.

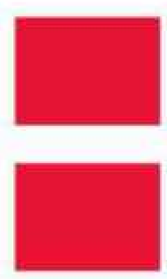
Branca had a simple answer for Reid: No.

"John said to me, 'That's wonderful. Why? Why should we allow you to do that?' " Reid, 57, remembers today. Branca complained that during his time at Epic, Reid had done nothing for Jackson. Reid's first two years at the label had coincided with his tenure as a judge on *The X Factor* on Fox (a decision he now calls "horrible"), and Branca seized on this too. "He said, 'You don't talk about Michael when you're on TV,' " says Reid. "He starts to berate me. I walked right into it."

But Reid saw a chance to prove himself, and so asked for something else, something bigger: to enter the vaults and hear the recordings that Jackson — who was known to work on as many as 70 songs for each album — had left behind. "Let me hear everything," he said to Branca. "And then let me go out and put my team together and make an album on Michael."

"I was just being a lying-ass record man," says Reid. "Because I had no idea what was in the vaults." But he says this now with a smile, and the confidence that comes with pursuing an unorthodox strategy and creating something no one believed possible — an album that deserves to be discussed in the context of the remarkable music that Jackson made from *Off the Wall* in 1979 to *Invincible* in 2001.

XSCAPE, WHICH COMES OUT MAY 13, IS EIGHT TRACKS OF JACKSON vocals set to new music from Timbaland and J-Roc, Rodney Jerkins, Stargate and John McClain, the former A&M Records executive who is co-executor of the Jackson estate with



The *Xscape* team photographed by Austin Hargrave on April 10 at Henson Recording Studio in Hollywood.

TIMBALAND

"Michael embodied greatness in everything that he did. So it's our duty now as a team to bring greatness to his greatness."

ANTONIO "L.A." REID

"If you aspired to do something great in music, you had to look at what Michael Jackson had done. That's the measuring stick."

RODNEY JERKINS

"I worked with him so I knew the person he was and I knew how he felt about the music we made together. I think he would say this is a classic album."

J-ROC

"Mike was the quasar, whatever was going on in that decade and that time."

Branca. The originals they worked with were recorded from 1983 to 1999, the period just after *Thriller* to just before *Invincible*.

The finished songs are not remixes. Reid chose a riskier path, charging each of his producers to create what are essentially new songs based only on Jackson's vocal tracks. Timbaland — the project's executive producer, who oversaw five tracks with his collaborator J-Roc — talks about it almost like a ghost story, Jackson's disembodied voice urging him on, dissuading him from sounds that weren't innovative enough and giving his blessing when they were.

This is the second full album in a deal between the Jackson estate and Sony Music to put out previously unreleased material, reportedly worth $250 million. The first, 2010's *Michael*, focused on the most recent material Jackson was recording in the years leading up to his death. It was completed by a half dozen producers, many from the original sessions, who tried to carry out his intentions as best they could. The results fell well short of Jackson's studio perfectionism. Branca calls the process "somewhat chaotic" and notes it lacked an overall guiding vision.

In the time since its release, *Michael* has posted sales of 540,000 — by no means overwhelming. Still, Jackson remains, five years after his death, big business. Last year, *Michael Jackson: The Immortal World Tour*, a partnership

between the Jackson estate and Cirque du Soleil, became the ninth-top-grossing tour of all time, passing The Rolling Stones' Voodoo Lounge tour in 1994 and 1995 with earnings of $325.1 million from 407 shows that drew almost 3 million concertgoers. *Immortal* is back on tour in North America, and a second Cirque du Soleil show, *One*, began a residency at Mandalay Bay in Las Vegas in May 2013.

Jackson's albums have sold 12.8 million copies in the United States since his death, according to Nielsen SoundScan — 8 million of those in the months immediately following his June 25, 2009 death, making him the best-selling artist of that year. Since then, Jackson's sales have slowed. Last year, his albums moved 584,000, less than Elvis Presley (1.1 million) and Johnny Cash (969,000), but more than Whitney Houston (310,000) and Jimi Hendrix (539,000). *Xscape* will provide a lift, though how much of one is unclear.

As welcome as a hit record would be, Reid and all involved also see a higher purpose: to reanimate Jackson's presence in today's pop universe. There is no question that his influence lives on. Listen to the songs on the Billboard Hot 100 most weeks and you'll hear tracks by Jackson disciples — right now it's Pharrell Williams, who has long chased what he calls Jackson's "stutter pop" sound, at No. 1 with "Happy" and Justin Timberlake at No. 9 with "Not a Bad Thing" — co-produced by *Xscape* team members Timbaland and J-Roc. In working on the album, Timbaland says he asked himself, "How would I hear this on the radio against Katy Perry? Would it sound old, would it sound new? [I] had to make sure that it can compete with everything that is going on today in the pop world."

Edmonds, Michael Jackson and Reid at a BMI luncheon in Los Angeles in 1989. This was the first time Reid met Jackson. "[I] shook hands with him and took a picture and just looked into his eyes."

IN APRIL, REID GATHERED WITH THE PRODUCERS WHO WORKED ON *Xscape*, save McClain, to talk with *Billboard* about the making of the album, and to shoot a documentary. They met at Henson Studios in Hollywood, the former A&M Complex on La Brea, built in 1966 on the site of Charlie Chaplin's studio. Jones and Jackson recorded "We Are the World" here in Studio A, and Jackson — who obsessively screened footage of Chaplin as a form of study — was known to rehearse on the soundstage.

Some of these men had known and worked with Jackson. Jerkins, 36, a hitmaker for Brandy and Destiny's Child, first met Jackson at 16, and began working with him at 19. "He asked me for a year," says Jerkins of Jackson. It turned out to be more like three, from 1999 to 2001. Reid himself produced one of the source tracks on *Xscape*, "Slave to the Rhythm," with his partner Kenneth "Babyface" Edmonds in 1989 (and almost signed Jackson when he was chairman/CEO of Island Def Jam). It has been refashioned for *Xscape* by Timbaland. "He asked [Rodney] to work with him for a year," jokes Reid. "This shows you where I'm at as a producer — he asked me for two weeks."

Jackson had wanted to work with the Norwegian production duo Stargate — Mikkel Eriksen and Tor Hermansen, both 41 — known for their hits with Rihanna and Perry. The singer was a fan of their songs for Ne-Yo, and he met with them at the Midtown Manhattan Chinese restaurant Mr. K's to discuss future projects. "Just the two of us, and managers, and Blanket was there as well," says Eriksen. "Down in the basement."

"Did he eat?" asks Reid.

"He ate — he brought his own chopsticks," says Hermansen.

As for Timbaland, 42, Reid felt his consistent innovation was in tune with Jackson's desire to always carve out a unique sound. As Jackson did, Timbaland acts out the sounds in his head, beatboxing and vocalizing in the studio. And like Jackson, he's relentless in his search for new approaches. "I always felt like I was ahead of the times and nobody understood my method of music. I feel like everything around us is music. That's why I use crickets in songs and birds and spoons and door knobs or a car motor, and I just make it a rhythm."

Timbaland was Reid's first call. "I said, 'I want to come into the studio. I don't want to talk over the telephone,' " remembers Reid. The two met at Jungle Studios on West 27th Street in Manhattan. "Like normal, the studio

XSCAPE ROUTE

Five steps to making a new Michael Jackson album

ORIGINAL TRACKS
The tracks on *Xscape* were cut between 1983 and 1999. Jackson would work on 70 or more songs for a record, and finish as many as 40.

THE VAULTS
Karen Langford pulled recordings from the archives. "We call her 'the archivist,' " says John Branca, co-executor of the Jackson estate. "With help from John Doelp at Sony, we reviewed the music and then reviewed it with [Reid]."

THE EDIT
Reid and Doelp edited 24 tracks down to 14, looking for songs Jackson had sung multiple times, which indicated a level of connection worth pursuing.

THE REMAKES
The producers mostly worked from vocal tracks only. "When you heard his vocals, there was a map to follow," says J-Roc, who worked with Timbaland. Deviation didn't fly. "One time we was into hip-hop — like, 'Everything's got to be straight ratchet hood.' It just felt like oil and water."

THE PACE
Timbaland and J-Roc completed a song a day, which they fine-tuned with Reid. Stargate — which had turned down the first track Reid played for the pair — took closer to a week. ***—J.L.***

BABYFACE, JACKSON AND REID: COURTESY OF BMI; STARGATE: DUSAN REICH

ICONS BY BENJAMIN BOURS

Stargate's Mikkel Eriksen (left) and Tor Hermansen. "First and foremost, we were fans of Michael and his music. We grew up on it," says Hermansen. "So I felt that there's a certain heritage we have to show, a certain respect."

control room was full of people — musicians, sound engineers, assistants, friends, songwriters — a lot of people in the room," says Reid. "I didn't want to talk about it in a group setting. So I said, 'Tim, can we talk?' We walked out and I'm whispering into his ear, like it's this big special project. I said, 'Listen to this: "Michael Jackson produced by Timbaland." ' "

"I felt like he was giving me a task," says Timbaland. "Like, 'Let me see how good you really are. How about Michael Jackson?' "

For Reid himself, the project is also a chance to show how good he really is. "When I came to Epic Records I didn't know exactly why," he says. Since he co-founded LaFace Records with Edmonds 25 years ago, Reid has ascended to the top spots at both Arista and Island Def Jam, overseeing breakthrough records from TLC, Usher, Outkast, Pink, Avril Lavigne and Rihanna. "Did I really need another job at another record company?" he asks. And though Epic is on the upswing, thanks to recent hits from Future, Sara Bareilles, Kongos and A Great Big World, his first 18 months there were rocky. "Until we started working on the Michael Jackson project ... I didn't get it, you know?" he says. "I needed to sink my teeth into something that had the potential of being great."

The process began with the Jackson estate going through the recording archives, stored in the multiple warehouses of Jackson's belongings — everything from his wardrobe, jewelry and cars to his memos and writings — in Southern California. "We've computerized much of it," says Branca of the recordings. "We've indexed and logged it so we have ready access to things."

There is no shortage of material. In his prime, Jackson worked relentlessly. He used multiple studios, so he could move from song to song, sometimes for 16 to 18 hours at a stretch. He sang rather than played, but could sing chords or arrangements for his team, and brought them demos of voice orchestrations (with beatboxed rhythms) constructed in his home studio. "He has an entire record in his head and tries to make people deliver it to him," songwriter-producer-engineer Bill Bottrell told Joseph Vogel, author of *Man in the Music* (and the liner notes for *Xscape*). "His job is to extract from musicians and producers and engineers what he hears when he wakes up in the morning."

Jackson over-recorded for every project, working on songs for years, and sometimes returning to them for later albums — "Wanna Be Startin' Somethin' " began during the *Off the Wall* sessions but ended up on *Thriller*. He kept pushing himself and those around him. When he was collaborating with Jerkins on "Xscape," which was recorded between 1999 and 2001, he sent the producer out to junkyards with a DAT recorder to find new percussion sounds. "[I'd] start hitting stuff and was like, 'Wow, that could fit in a song. That could go with the kick.' After awhile, the sounds started coming to life, and it was all of those moments of him constantly challenging for that next thing. He was so into trying to figure out how to create sounds.

" 'Where is the sound that is going to make you listen to it over and over again?' " he would ask Jerkins. " 'We have to be pioneers and create that next sound.' "

With all this material, Reid and longtime Sony A&R man John Doelp had a clear target. They wanted to find songs, says Reid, that "Michael sang beginning to end multiple times, multiple tracks, because that was the only indication that I could find that spoke to Michael's love of the songs." Reid knew this well — when he and Edmonds recorded the original "Slave to the Rhythm" with Jackson in Los Angeles in 1989, during the *Dangerous* sessions, Jackson recorded the vocal 24 times.

Continued on page 51

THE STORIES BEHIND THE SONGS

How classic tracks — going back 30 years — and modern production made the King of Pop come back to life

1 **"LOVE NEVER FELT SO GOOD"**
Demoed in 1983 with co-writer Paul Anka at the piano, the track was finished by John McClain, co-executor of the Jackson estate. Because the vocal and piano were on the same track, the piano remains prominent on the *Xscape* version.

2 **"CHICAGO"**
Reid says Timbaland's version of this 1999 track makes clear that *Xscape* is a headphone album. "The beauty [of it] is the sounds that you don't hear out front. It's those ambient sounds."

3 **"LOVING YOU"**
The original was produced by Jackson in his Encino home studio during the *Bad* sessions. "It showed me [that] Michael [was] fishing around to find the right next producer besides Quincy Jones," says Timbaland.

4 **"A PLACE WITH NO NAME"**
Jackson rewrote the lyrics to America's 1972 hit "Horse With No Name" and recorded it in 1998 with *Invincible* producer Dr. Freeze. Stargate was with Dewey Bunnell, the writer of "Horse With No Name," at a listening party when he heard the update. "We're about a minute and 30 in and we told him, 'This is your song in case you didn't recognize it,' " says Stargate's Hermansen. "He seemed happy. He was dancing and clapping."

5 **"SLAVE TO THE RHYTHM"**
Reid and Edmonds worked on this track in 1989 for *Dangerous*. "It never quite measured up," says Reid, who adds that Timbaland and J-Roc's revision makes "Michael sound like he was dancing when he did it."

6 **"DO YOU KNOW WHERE YOUR CHILDREN ARE"**
Jackson first recorded this message song — about a girl who ends up on the street — during the *Bad* sessions, then returned to it during *Dangerous*. Reid terms the original "a little polite" and says Timbaland and J-Roc's new version "caught the anger in it."

7 **"BLUE GANGSTA"**
Another 1999 track produced by Dr. Freeze, this gets a makeover from Timbaland that turns it into an epic. "I don't talk cocky," says Timbaland of his production, "but I'm a bad man."

8 **"XSCAPE"**
Jerkins worked on this track with Jackson from 1999 to 2001. When he returned to it recently, he had a conversation in his head with Jackson. "I'm going to have to convince him about this 808 [drum machine]. Michael's going to say it's too muddy. But I'm telling him, 'You don't want to be soft on the radio or soft in the clubs.' " ***—J.L.***

"I feel better than I have in 15 years. I feel liberated by the making of this album," says LaMontagne, photographed April 29 at Q Division Studios in Somerville, Mass.

The blues of "Trouble" hinted at a sad existence for the folk singer. A decade on, the joyous, just-released *Supernova*, flips the script

Don't Cry For

Ray LaMontagne

By Andrew Hampp

Photographed by Wesley Mann

It's just after noon on April 29, and Ray LaMontagne's new album, *Supernova*, is sitting at No. 2 on iTunes after just 12 hours of release. It has been more than 10 years since the cult favorite of folk, roots and classic-rock fans released the emotive "Trouble," which turned decades-old blues and soul usages into an unlikely hit. Another radio fave followed, 2008's "You Are the Best Thing," but success on the level of, say, John Mayer (with whom LaMontagne shared a manager until December, when Mayer split), eluded the reclusive troubadour until this very day when the stars appear to be finally aligning — literally, in this case, as a lunar eclipse is expected for that same night.

Of course, this is all news to LaMontagne himself. He has just wrapped a photo shoot outside of his home in western Massachusetts, and is more preoccupied with getting back to rehearsals for his first live show in two years, which starts in slightly more than 48 hours. And the accolades, which range from a rave review from *Rolling Stone* to praise from *The Wall Street Journal*, are just starting to pour in. "I don't pay attention to that shit," says LaMontagne with a shrug. "All of that stuff's out of my control. I just make records. And hope they're beautiful."

All the hubbub over *Supernova* is due in part to its producer, The Black Keys' Dan Auerbach, who lends the project a hazy, psychedelic vibe that loosens up an artist best-known for folky torch songs. And LaMontagne, 40, seems to have reluctantly embraced making himself more accessible to go along with the album's breezy sound, the latest in a series of "firsts" on this project. He has recently filmed his first music video for the album's lead single and title track, which is about to cross over at radio from triple A to adult top 40 and alternative (another first). In April, he inked his first major brand deal with Citi for a series of intimate concerts for card members showcasing the new material. And later today, he'll participate in a rare fan Q&A on Reddit.

A cursory glimpse of the questions on LaMontagne's Ask Me Anything Q&A for Reddit demonstrates exactly why the first word RCA president Tom Corson uses to describe the singer is "enigmatic." Writes one, "Hey Ray, do the people you date ever ask you to write romantic songs for them?" Asks another, "I noticed several of your song titles are names. Are these all real people in your life?" A third is even more direct: "Hey Ray, why are you so mysterious?"

LaMontagne leaves these particular questions unanswered, but was more helpful when Ben Affleck had these same questions on his mind when he approached LaMontagne to provide a song for his 2010 film *The Town*. "At one point he asked me if I'd been through a recent breakup, and I said, 'No, man. I've been with the same girl since I was 15, 16 years old,' " says LaMontagne of his wife (and high school sweetheart), Sarah Sousa. "And he said, 'What? Well, who's 'Jolene'?"

Such is the paradox of LaMontagne, who has built his career on soul-baring songs while divulging very little of his own life. As he tells a fan during the Reddit Q&A, "Trouble" was "a writing exercise" inspired more by his love for 1960s soul than any specific struggle. There's also 2010's Grammy-nominated "Beg, Steal or Borrow," which serves more as a vocal tribute to heroes like Joni Mitchell and Van Morrison than it does a tear-soaked confessional. Even a song like *Supernova*'s "Ojai," in which LaMontagne sings of a desire to get away from the city life, appears to be a work of fiction. "I still don't know what that song is about — some old hippie who made it to California and lost touch with old friends, or gets slighted or something," he says. "I don't know. It's all a mystery to me. I'm still decoding these songs and figuring out where they came from."

If LaMontagne's dirty secret is that he has a happy home life, well, that's the point. Michael McDonald, LaMontagne's longtime manager at Mick Management, says other circumstances in the singer's life have allowed him to imbue his music with such authentic pain and emotion, but those moments rarely inspire pen to paper. "Before he even wrote a song or put it to tape, he had the [two] kids, he was married to his best friend," says McDonald. "That's a really unique position to be in."

Though *Supernova* is filled with references to Southern California, LaMontagne wrote it mostly from his farm home in Western Massachusetts, the latest in a series of remote locations the singer has lived throughout his mostly vagabond life. Born one of five children to impoverished parents in Lewiston, Maine, LaMontagne has lived everywhere from Nebraska to Portland, Ore., to Utah to New Hampshire, where he built a cabin for his family intentionally free of electricity or running water. Though he has put in more than enough road work and scored plenty of film and TV synchs to keep the lights on now, LaMontagne prefers the country life. "It's something that's in my DNA — I need space," he says. "I'd much rather be on my motorcycle in the hills, looking at the leaves, instead of being in the city working."

That LaMontagne even made another record at all appears to be a minor triumph in itself. After an exhaustive two-plus years of touring in support of 2010's *God Willin' and the Creek Don't Rise* (which earned Grammy nominations for album and song of the year in 2011), he found himself burnt out, uninspired and ready to quit performing altogether. "I think I was just pushing myself too hard in the wrong ways," he says. "I started to talk to friends about, maybe what else I could do in the music business besides, you know, touring. There are ways to be a songwriter and still make a living, without all the rest of it. I just wasn't sure what that would be."

His multi-album contract with RCA was one particular roadblock to going too far down that alternate path. But a year off from touring coupled with investing in his home life (he and Sousa share a farm in Massachusetts with their teenaged sons) and hobbies like colonial ironwork helped reignite the creative spark. Soon enough, he had "two batches of tunes" that he began to whittle down before assembling what became *Supernova*. "The songs just started coming to me, one after another, and I was just looking up at the sky and saying, 'Thank you. This has potential, this could be great.' "

The Black Keys' Auerbach was first contacted not as a producer, but more as a consultant. "I needed an engineer reference," says LaMontagne. "I was going to make the record at the house, but in that conversation we sort of very quickly got to working in Dan's studio [in Nashville], which is great. We wanted to work together for a while. We were really happy we could make some time to at least experiment. We didn't know if it was going to work, so we figured we'd give it a shot."

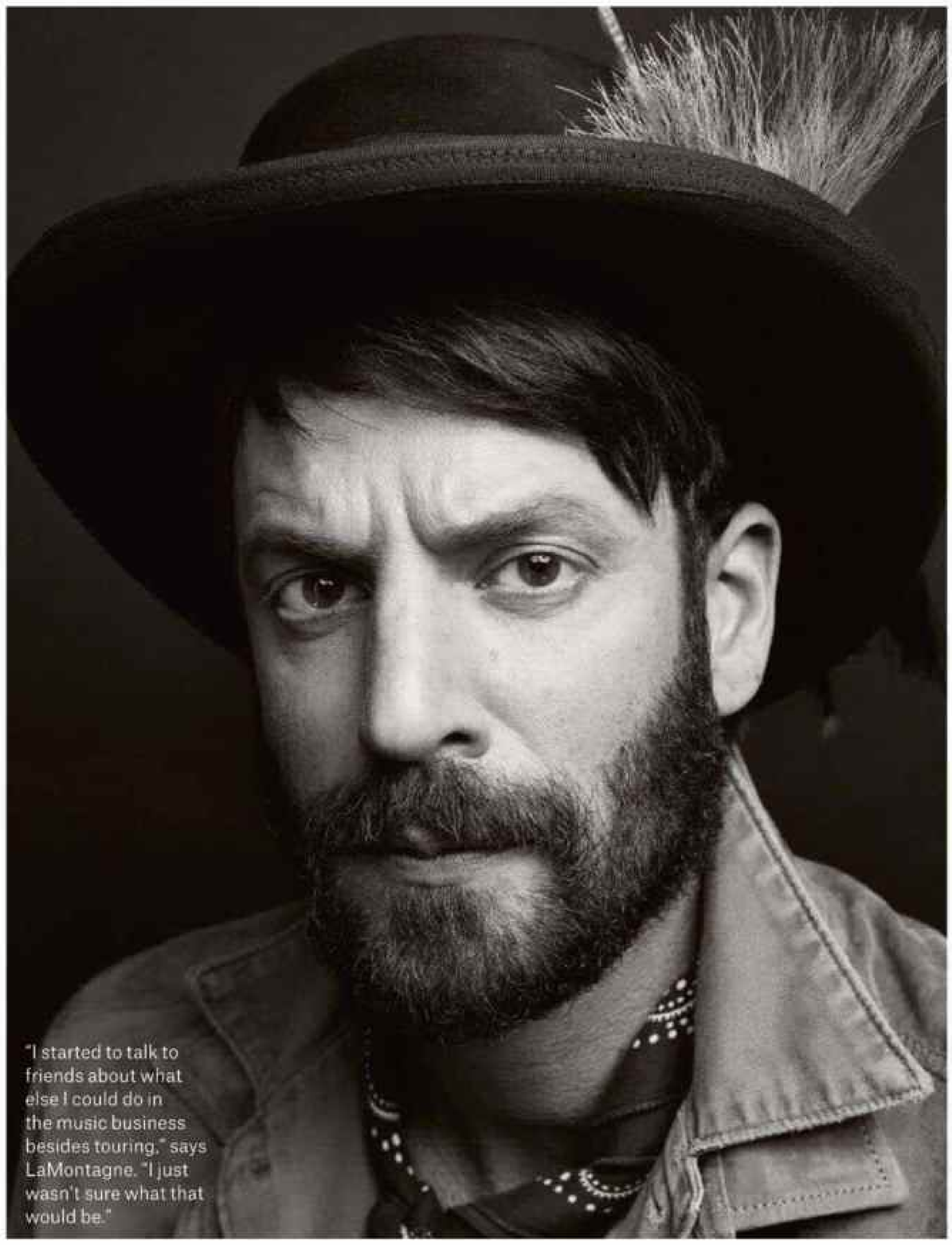
The result is LaMontagne's most joyous, playful work to date, filled with references to his love for 1970s Laurel Canyon rock as well as all sorts of new names who probably don't have real-life counterparts ("Julia," *Supernova*'s "Zoe"). The album's first previews seem to have befuddled some of LaMontagne's fans on YouTube, who come off as divided over his newly upbeat sound in the comments section for the official

GROOMING BY KACIE CORBELLE/ERNIS

clip of "Supernova." "Ray, what happened? C'mon, you can't reinvent bubble gum music," writes one. Another defends the LaMontagne-Auerbach union: "They're writing songs with a lot of genre consolidation, and making it easy for everyone to enjoy it. It doesn't take much to appreciate hard work."

Again, not that LaMontagne is aware of this. "I've heard people say that 'I'm happy now.' It's just so absurd to me. There's no 'happy Ray' and there's no 'sad Ray.' I'm just me. I just write songs. When they come to me, those are the ones that come to me. Once I start hearing the record in my head and it sounds beautiful to me, I take the next step and try to make the record and hope it sounds like it does in my head."

RCA's Corson couldn't be more thrilled to have a LaMontagne hit on his hands, especially as the label looks to beef up its roster of rock and folk talents with acts like Foo Fighters, Elle King and Tom Odell. "This record certainly has the most potential of any we've worked with him," says Corson of "Supernova," which borrows melodies and crunchy guitar progressions that would make Stephen Stills proud and a soaring chorus reminiscent of Earth, Wind & Fire ("You're a blazing star/Yeah, that's what you are"). "And certainly we want to get his music to the broadest audience possible. Artists have to evolve, and I applaud Ray for a guy as insular and enigmatic as he is, for having a game plan that's obviously working and showing thoughtfulness and ambition. He doesn't want to stand still. He's always on tour. He's not going to make that last album over again."



"I started to talk to friends about what else I could do in the music business besides touring," says LaMontagne. "I just wasn't sure what that would be."

Indeed, LaMontagne says he's already bouncing around ideas for his next project, which could very well start up once touring for *Supernova* slows down after a tour of amphitheaters (his biggest run yet) this summer. The only catch for RCA and Mick Management in plotting those next moves will be finding their star client.

"There have been three-day periods where people are waiting for him to sign off on stuff," says McDonald, "and short of driving up to his house, which is three-and-a-half hours away, I can only write, text or call. He's off on his motorcycle somewhere or something, doing his thing. I'm sure whatever it is will be worthwhile. And that's the beauty of Ray."

DAN AUERBACH'S SIDE PROJECTS: A PRIMER

Supernova is just one of many high-profile gigs the producer has been involved with in the last two years

The Black Keys
Eighth album *Turn Blue* (out May 13) sees the Auerbach-fronted duo experimenting with 1970s psych rock.

Lana Del Rey
As producer on *Ultraviolence* (due in July), Auerbach imbibes a dreamy, SoCal sound as previewed on "West Coast."

Dr. John
Auerbach helmed the New Orleans legend's 2012 comeback, *Locked Down*, which netted a Grammy nom.

Michael Kiwanuka
Auerbach lent vocals and piano to a B-side, "Lasan," for cult favorite Kiwanuka's 2012 single "I'm Getting Better."

Bombino
The little-known Tuareg guitarist got a big boost when Auerbach produced his 2013 album, *Nomad*.

Grace Potter
Auerbach co-wrote three cuts on her 2012 commercial and critical breakthrough, *The Lion The Beast The Beat*. **—A.H.**

ALEBRACH: SCOTT LEGATO/GETTY IMAGES; REY: C FLANIGAN/FILMMAGIC; JOHN: LARRY MARANO/GETTY IMAGES; KIWANUKA: RICK KERN/GETTY IMAGES; BOMBINO: MARK VENEMA/GETTY IMAGES; POTTER: GARY MILLER/FILMMAGIC

Bailamos! It's The Real Miami Heat

Top artists and execs hit the 25th annual Billboard Latin Music Conference (and this photo booth) for a three-day confab that culminated in Marc Anthony, Ricky Martin and more big names shaking it at the Latin Music Awards

Photographed by **Austin Hargrave**

Produced by **Jennifer Laski** *and* **Amelia Halverson**

1

Leslie Grace
Wednesday, April 23
10:10 a.m.

2

Juanes
Tuesday, April 22
3:42 p.m.

Carlos Vives
Tuesday, April 22
3:31 p.m.

David Correy
Tuesday, April 22
5:02 p.m.

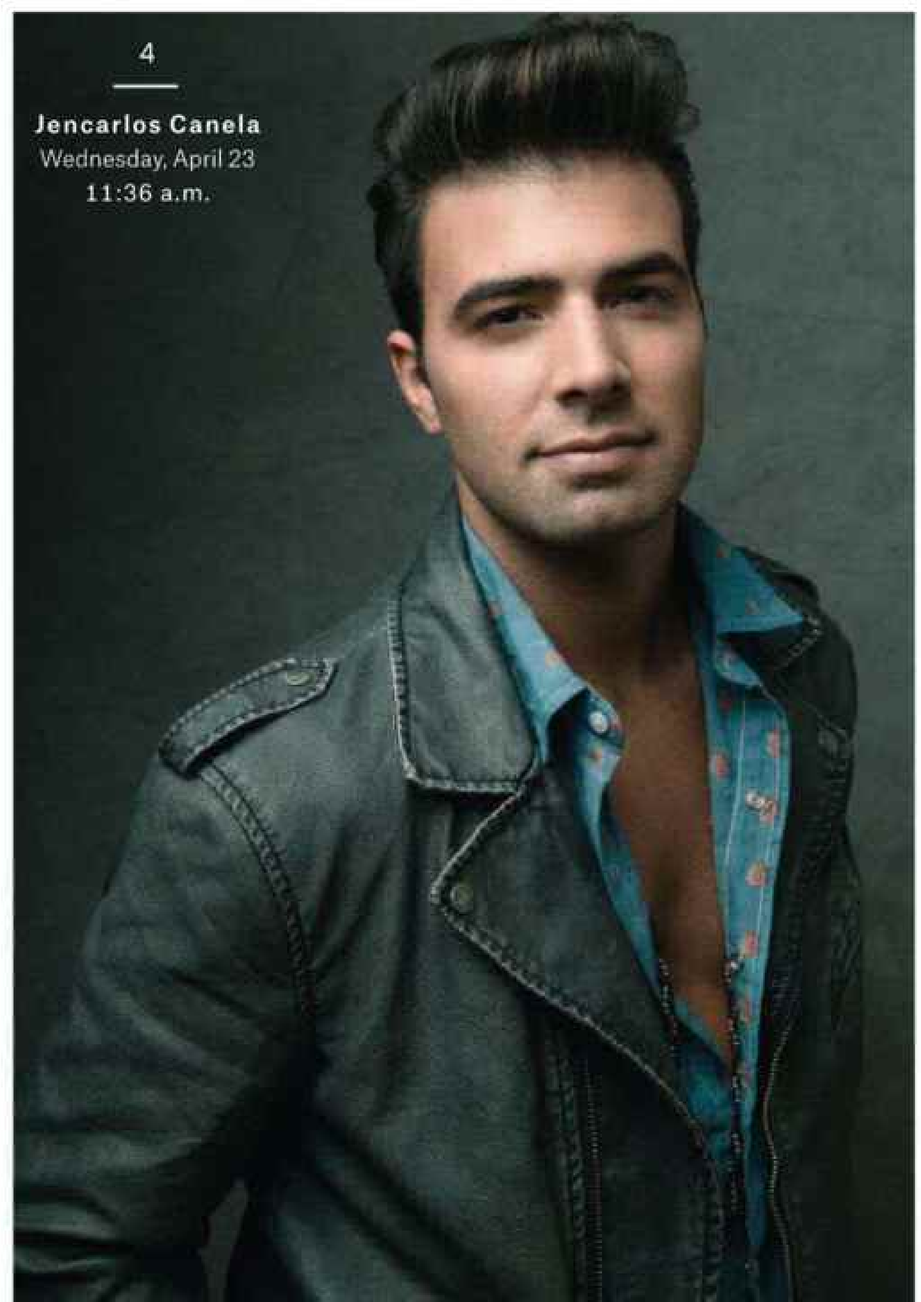
3

Kat Dahlia
10:00 am - First Lastname
Wednesday, April 22
11:15 p.m.

Rio Caraeff
Tuesday, April 22
10:16 a.m.

4

Jencarlos Canela
Wednesday, April 23
11:36 a.m.



1. At 19, Leslie Grace was the youngest diva on a panel that included Kat Dahlia, Gloria Trevi and La Marisoul and was moderated by *Billboard*'s Justino Águila at the conference, held April 21 to 24. "All of us on this sofa know it is difficult for the industry to understand that women are a little different," said Grace. "I am more of a perfectionist. Maybe a little less practical and more creative."

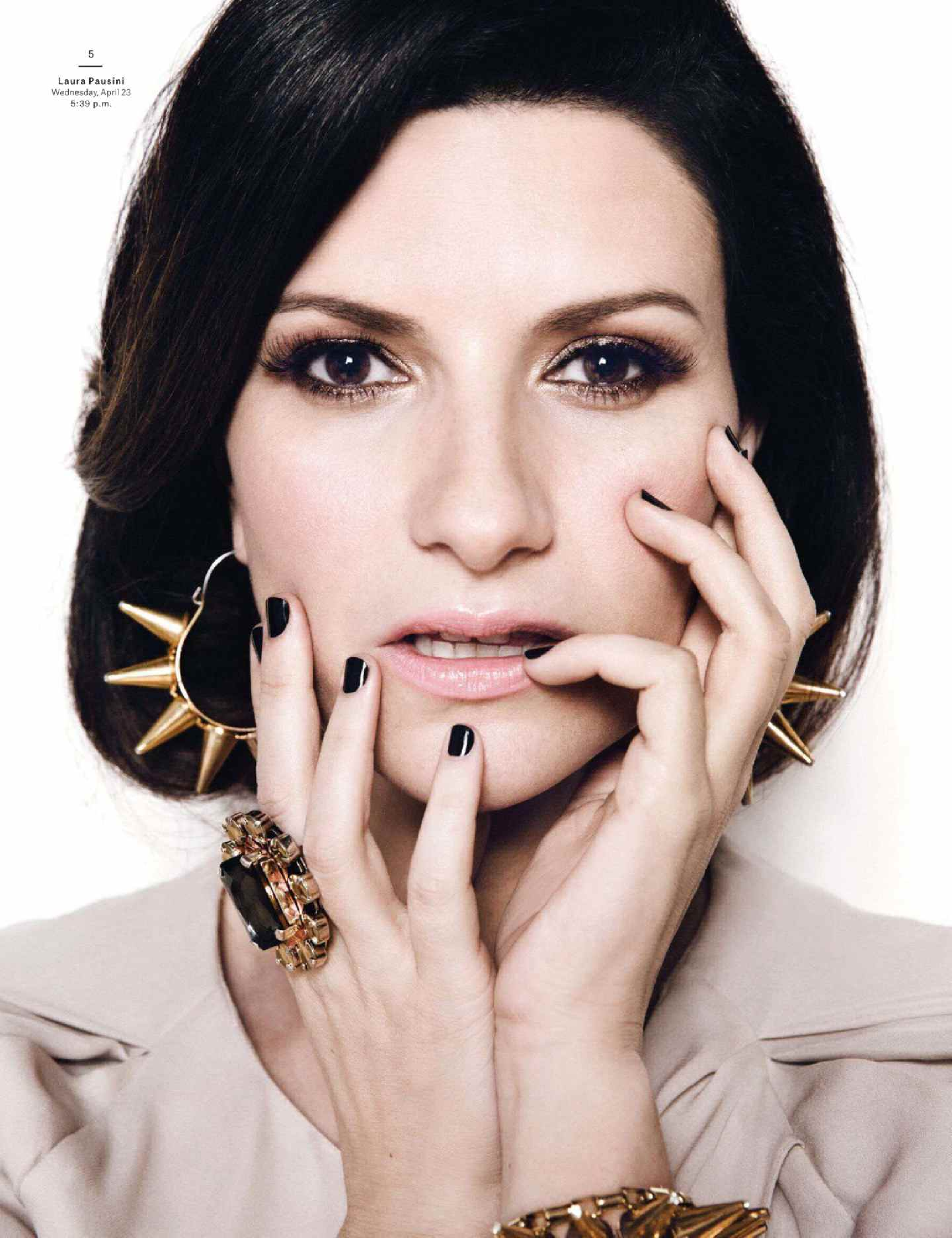
2. How does Juanes start his day? "Breakfast and Twitter," said the Colombian rocker, who has more than 9 million followers. A social-media enthusiast, Juanes' March live-streaming concert on Terra.com broke records for the media company, with more than 1 million listeners tuning in.

3. "Soccer and music are one language," said singer Carlos Vives (top left) during the World Cup panel, which also featured *X Factor* finalist David Correy. "Soccer carries with it the rhythm of music and the rhythm of life itself." Vevo president/CEO Rio Caraeff (bottom right) launched the video service in Mexico on April 30. Kat Dhalia's advice was succinct: "F—k the haters."

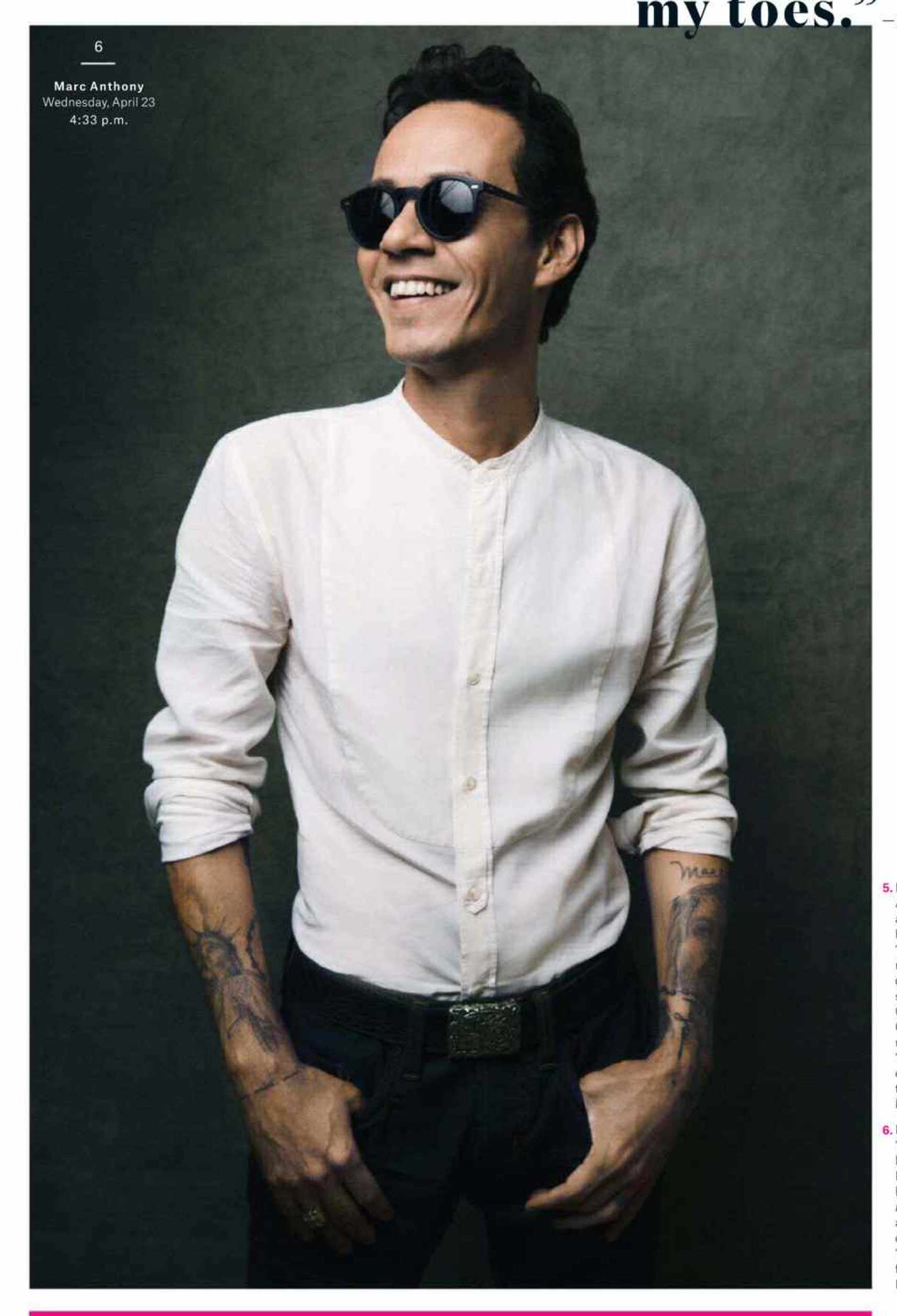
4. Jencarlos Canela performed a bilingual acoustic version of his new single, "Irreparable," on the conference stage. His new album, *Jen*, featuring songs in English and Spanish, is out May 6.

5

Laura Pausini
Wednesday, April 23
5:39 p.m.



"I like figuring it out onstage. It keeps me on my toes." —MARC ANTHONY



5. Laura Pausini may adore Armani, but she shuns the diva attitude. In fact, Pausini said her tombstone will read: "Here lies Paola's mother," referring to her year-old daughter. The Italian singing star also revealed during her Q&A with *Billboard*'s Leila Cobo that she loves social media — most of the time. "I block [the haters]," she explained. "Especially when they say, 'Hey, Laura, you have a big behind' or something."

6. Marc Anthony is still "inventing" his new English-language album with producer RedOne. "I'm in the laboratory," he said during his Q&A with *Billboard*'s Cobo. He embraces a similar experimentation during his live shows. "I don't rehearse. I like figuring it out onstage. It keeps me on my toes."

Luis Fonsi
Tuesday, April 22
12:15 a.m.

Afo Verde
Wednesday, April 23
12:01 p.m.

7

Enrique Iglesias
Wednesday, April 23
2:59 p.m.

Alexis & Fido
Tuesday, April 22
3:46 p.m.

7. Clockwise from top left: Luis Fonsi timed his conference appearance to the release of his new album, *8*, out May 19. Afo Verde, chairman/CEO of Sony Music Latin America & Iberian Peninsula, received a rock-star-worthy standing ovation when he remarked: "First you believe in the music, and then you defend it as best as possible." Alexis & Fido mentored up-and-comers in RadioShack's Soundlab. Enrique Iglesias announced his upcoming world tour with Pitbull and newcomer J Balvin.

8. An emotional Gloria Trevi explained that she pours her heart out at every appearance. "If I could look everyone in the eye, I would," said the grand dame. "To me, it's a little like finding love."

9. La Santa Cecilia singer Marisol Hernandez — aka La Marisoul — said her career started when her stepfather didn't approve of her singing at a party at age 14. "F—k it," she declared then, and now. "We are going to be who we are."

10. Spanish star David Bisbal shared the stage at the conference and at the *Billboard* anniversary concert with pal Fonsi. "There are some artists who you connect with immediately, the way Fonsi and I connected," he said. "A friend can definitely add a different element to a performance — people can see and feel it."

8

Gloria Trevi
Wednesday, April 23
11:18 a.m.

"First you believe in the music, and then you defend it as best as possible."

—AFO VERDE, SONY MUSIC

9

La Marisoul
Wednesday, April 23
11:13 a.m.

10

David Bisbal
Tuesday, April 22
11:16 a.m.

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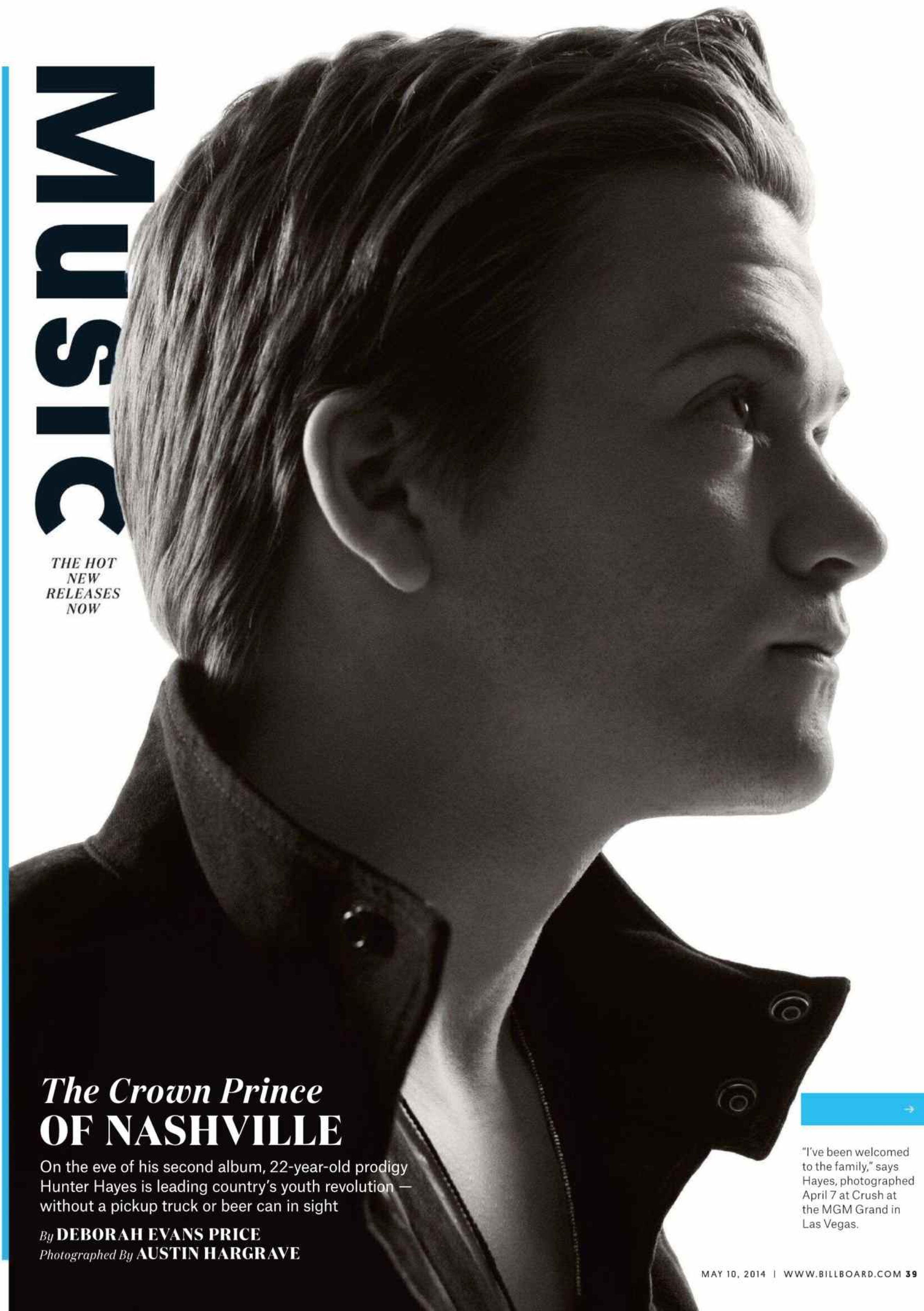


The Crown Prince OF NASHVILLE

On the eve of his second album, 22-year-old prodigy Hunter Hayes is leading country's youth revolution — without a pickup truck or beer can in sight

By **DEBORAH EVANS PRICE**
Photographed By **AUSTIN HARGRAVE**

"I've been welcomed to the family," says Hayes, photographed April 7 at Crush at the MGM Grand in Las Vegas.

STROLLING INTO A TRENDY EATERY IN LAS VEGAS, Hunter Hayes, casually clad in jeans and a gray T-shirt, is teeming with the youthful exuberance of a 22-year-old on the brink of something big: specifically, his second major-label album, *Storyline*, due May 6 on Atlantic. His flaxen hair and princely features are reminiscent of *Game of Thrones*' young King Joffrey, but with none of the aristocratic airs: When a photographer asks him to jump higher, or play air guitar harder, he doesn't flinch.

"Don't kill my artist," says manager Betsy McHugh, only half joking, when Hayes teeters on a box as the photographer angles for a shot.

"Yeah, I have to play tonight — and tomorrow night and the next night," says Hayes, with a big smile that makes it obvious that playing nightly isn't a chore, it's a dream.

After all, he has been preparing for this since he was a precocious 2-year-old in Breaux Bridge, Louisiana. That's when his grandmother gave him a toy accordion; he soon began learning the real thing. There's a YouTube clip of Hayes playing and singing "Jambalaya" with Hank Williams Jr. at age 4. At 6, he co-starred in *The Apostle* with Robert Duvall. By 9, he had recorded his first independent album. "I played 30 to 60 gigs a year," says Hayes. "Every weekend there was a festival or somebody throwing a party. You could make a living playing music in Louisiana."

But now, six years after moving to Nashville to pursue his dreams, Hayes makes more than just a living. The King Joffrey comparison is apt not just because of his looks: Hayes could be poised to one day ascend to country music's throne — and beyond. Country, once ruled by an older audience, is now America's No. 1 radio format, according to Nielsen, and much of this is due to a growing young demographic: During the past two years, the genre's audience share grew 17 percent with teens (12- to 17-year-olds) and 16 percent with young adults (18-24), according to Nielsen. Hayes, with his teen-idol looks and young fan base, may embody this trend better than anyone not named Taylor. His 2011 self-titled debut hit No. 1 on *Billboard*'s Top Country Albums chart, earned four Grammy nods and sold 1.1 million copies, according to Nielsen

ARTIST ON THE VERGE / KAP G

Atlanta rapper Kap G had big visions in his head when he named his debut mixtape, released in March, *Like a Mexican*. "I wanted to come in the game with a bold statement," says the 19-year-old first-generation Mexican-American, born George Ramirez. "We're the forgotten, and it's time for us to have a voice."

Kap's peers are hearing him loud and clear. Street singles "Tatted Like Amigos" and "Jose Got Them Tacos" boast appearances from Wiz Khalifa and Jeezy, respectively, and "Cocaina Shawty" features Fabolous and production from Pharrell Williams.

"Keep in mind, this project was free," says Atlantic Records head of urban A&R Kawan Prather, who signed Kap in late 2012. "People weren't coming at him about any big checks. For somebody like Pharrell to give him a free record with Fabolous on it, and for everybody to agree on putting it out? That just shows what they think about him. He's at the 'cool kids' table."

Kap's syrupy drawl and catchy lyrics aren't the only selling points. He also has an unconventional look, rocking blond bangs and skinny jeans, and serious Atlanta cred: He was born and bred in College Park, 2 Chainz' hood, and he attended Tri-Cities High School, where Outkast's Big Boi and Andre 3000 met. Atlantic isn't relentlessly pushing him yet, allowing him to develop artistically and build his own fan base. Kap is doing his part by continuously releasing videos — next up is one for "Come Up," produced by Bangladesh (Lil Wayne, Ludacris) — and planning a summer tour and a full-length debut featuring more already-recorded Pharrell productions.

Beyond Pitbull, Latino rappers are still rare, especially in the South, but Kap hopes to set a new standard. "People looked at me crazy at first," he says. "But it's growing on people, whether they're Mexican or not — because it's good music." **—Nadine Graham**

LITTLE DRAGON: MARCO VAN RUIT; KAP G: NINA WEYAND

"It's the story of a really geeky dude who loves making music," says Hayes of his song "Invisible."

SoundScan. Second single "Wanted" topped the Hot Country Songs list for three weeks in 2012 and has sold 3.5 million downloads, more than justifying his new artist of the year win at the Country Music Association Awards in 2012.

"It's certainly the country core audience, but Hayes hits a younger demo as well, which is healthy for country," says Warner Music Nashville executive vp/GM Peter Strickland. "He's 13 to 55 if you want to put a range on it."

"I've been welcomed to the family," says Hayes. "I don't want anybody to think I take that lightly."

But Hayes isn't following in the footsteps of other male Nashville stars, often derided as "bro country" for their arena-rock sound and bawdy references to trucks, beer and girls. *Storyline*'s first single, "Invisible," for example, is a piano-heavy power ballad about social outcasts. "I never fit in at school because my focus was music," says Hayes. " 'Invisible' is the story of a really geeky dude who loves making music who had no place but the place I have found now. I want the people who have given me that place to hear the story."

The song has been a slow build at radio — it rises 20-19 on the May 10 Country Airplay chart. But Hayes' fans are behind "Invisible": It has sold 350,000 copies, peaking at No. 4 on Hot Country Songs in February (it's now No. 16). "I wasn't sure it would ever be a single," says Hayes. "I wasn't sure we could intro a record with something so serious. But we felt committed to what 'Invisible' says. It was a leap of faith worth taking."

In another twist, the sound of Hayes' bayou roots runs though *Storyline*. "I grew up with blues, Cajun music," he says. "I was fascinated with fiddles, which led me to bluegrass, which led me to mandolins. I have one on every song."

Hayes is a musician's musician — he played all 30 instruments on his debut. On *Storyline* he again co-produces with Dann Huff, but recorded with his road band for a more communal feel. "They each have a voice," he says. "It's the magic that happens with everybody in the room together."

To promote *Storyline*, Hayes is attempting to break The Flaming Lips' Guinness World Record for most shows played in 24 hours. The Lips played eight; Hayes, who's teaming with ConAgra for the run to raise money for child hunger, is doing 10, starting with *Good Morning America* on May 9. He got the idea when he opened for the Lips during their record-breaking 24-hour run. "The first thing I did after the show was get on the map app and text my manager," says Hayes, who's already on a headlining arena tour with openers Danielle Bradbery and Dan & Shay.

8.3m

The number of song downloads Hayes has sold in the United States, according to Nielsen SoundScan.

It will be a grueling day, but Hayes is unfazed: He says he's happiest onstage. "You play every day and the one goal is to play again. The one thing I go to bed thinking is, 'What can I do tomorrow to make sure I can do the same thing I did today?' "

From left: Fred Wallin, Yukimi Nagano, Erik Boden and Hakan Wirenstrand. "We like a human touch," says Nagano.

LITTLE DRAGON'S ORGANIC ELECTRONICA

The Swedish band takes a darker, weirder, more beautiful turn for its major-label debut

By Andrew Flanagan

"IT'S DARK, COLD AND GRAY."

That's how Yukimi Nagano, the electric, eclectic frontwoman of electro quartet Little Dragon describes the band's hometown of Gothenburg, Sweden — but she may as well be outlining the prevailing mood of the group's beautifully challenging fourth full-length, *Nabuma Rubberband*. At least compared with the band's last two albums, *Ritual Union* and *Machine Dreams*, which featured bouncy, buoyant standouts like "Shuffle a Dream" and "Feathers." The difference isn't a total coincidence. Those two sets were written during the band's nonstop touring through the United States and Europe. *Nabuma Rubberband*, on the other hand, was recorded at home, during one of Gothenburg's dour winters, in a new studio the group built after touring behind *Ritual Union*.

"I'm not depressed or anything — we were just home," jokes Nagano of Sweden's second-largest city. "You get really introverted and philosophical. You zone out in your own mind. Before we couldn't afford to not tour, so we were writing on the road."

The left turn is somewhat of a surprise considering the success of 2011's *Ritual Union*, released on U.K. indie Peacefrog. The album peaked at No. 78 on the Billboard 200; sold 43,000 copies, according to Nielsen SoundScan — nearly double its predecessor — and made the band a critic's favorite. Furthermore, *Nabuma Rubberband* is Little Dragon's first with a major, Loma Vista/Republic. Still, the band avoided past formulas, says Nagano. "We didn't want to repeat ourselves."

The band members' embrace of their darker impulses is apparent on the caved-in coo of "Cat Rider," a lament of mismatched loves. "Pink Cloud" begins with a Beck-like fade-in before collapsing into a downtempo piece of minimalist beat work from bandmates Erik Boden (drums), Fred Wallin (bass, keyboards) and Hakan Wirenstrand (keyboards). It could be mistaken for a meandering piece of early ambient, before it gets saturated in doleful strings, another new addition to the group's synthesizer-heavy palette. First single "Klapp Klapp" starts with a minor acoustic bassline that transforms into a driving Moog before Nagano's pleading, siren-like hook hits.

But beneath that mostly moody pallor, there's still Little Dragon's undeniable warmth. Some call it synth pop, linking the band to Swedes like Lykke Li or even fellow Gothenburg natives The Knife's early work. But a more accurate term would be synth soul. "We really like when electronic music isn't all electronic," says Nagano. "A human touch has played it throughout the whole take. It feels a little flawed, which makes it more alive, a little more soulful."

That soul was on full display in the desert of Indio, Calif., during Coachella's two weekends in April. The moon was beaming through the dust storms for both of Little Dragon's Sunday night sets, and so, as usual, was Nagano, whose R&B-influenced melodic runs and pixie-like presence have made her both an indie fan-boy crush and an in-demand collaborator for the likes of Gorillaz, SBTRKT and Big Boi. "Having that in-the-moment feeling, when you're having a good show yourself — it's spiritual," says Nagano. "The music puts you in a trance; it feels good and you want to stay there. It's kind of like getting stuck in a beat."

But Nagano and company are far from static. For one, the band will tour the States in June. And secondly, Little Dragon is already beginning to conceive the next step in its fascinating evolution.

"We just finished this album, but in our minds, we've already moved on," says Nagano. "We're already thinking about new music, the next album. We just want to keep creating."

ReVieWs

ALBUM

Phillip Phillips, *Behind The Light*

American Idol winner Phillips' second album sticks to his script.

W

WHEN PHILLIP PHILLIPS WON *American Idol* in season 11, it wasn't due to his outgoing personality. In fact, on-air interviews with the Georgia native during the Fox show's 2012 run often felt more like an exercise in single-syllable vocabulary — as in, how many Scrabble no-brainers can you fit into one sentence? Luckily, the then-21-year-old's good looks more than made up for any challenges that come with being on national TV for the first time. But Phillips' victory helped him find his voice, even if the debut album that came as the prize, 2012's *The World From the Side of the Moon*, was more of a major-label construct boosted by the success of his coronation single, "Home." Even so, the sound that Jimmy Iovine and crew came up with was spot-on: a hint of Mumford & Sons, a dash of Dave Matthews Band, all wrapped in a tidy bow that invited an enthusiastic hum-along.

It worked so well that Phillips and the powers that be seem hesitant to rock the boat on the follow-up. Phillips' sophomore album, *Behind the Light*, feels more like a collection of big singles as opposed to a coherent album, with ebbs and flows. He mostly adheres to a strict formula: acoustic-based melodies accented by strings, building up to a huge hook and back again. With Gregg Wattenberg — who has logged his fair share of hours recording *Idol* alums in addition to acts like Rascal Flatts and Five for Fighting — co-producing, there's a big-room sound throughout: Single "Raging Fire" is Coldplay-esque, and opener "Searchlight" features guitar strumming over a festival-ready four-on-the-floor kick drum. We live in the era of Avicii and his arena-folk music — even Phillips has to play ball.

Tracks like "Midnight Sun," which sounds like a distant cousin of "Home," and "Alive Again Me" prove that Phillips isn't one to let a cliched lyric stand in the way of a good hook: "Say it loud/You know it's true/That I'm just a fool for you," he sings on "Fool for You." That confidence also shines through in his vocals and guitar playing, both of which Phillips has honed impressively in the two years since the confetti dropped on him at Los Angeles' Nokia Theatre.

PRODUCERS: Gregg Wattenberg, Derek A.E. Fuhrmann, Phillip Phillips

LABEL: 19/Interscope

RELEASE DATE: May 19

Still, it's when Phillips tries to rock, on songs like "Fly" — perhaps emulating the headliners for whom he has opened (John Mayer, Matchbox 20) — that he falls short. At the same time, those harder-edged songs point to the direction in which he could grow. "Thicket," meanwhile, offers a glimpse of Phillip Phillips the songwriter. One of six tracks on *Behind the Light* he wrote himself, it strays from the album's recipe with more ambitious arrangements and a vocal style reminiscent of the late Jeff Buckley. The tune also shows that Phillips isn't always swinging for the fences — he can devise an incredibly pretty piece of music all on his own.

Like most of the *Idol* finalists lucky enough to nab a record deal, those A&R'ing Phillips clearly believe that bigger is better: The album seems to spare no expense in hiring orchestra players and band members to fill out his sparse, acoustic, singer-songwriter sound. Still, it would've been nice to have a more intimate moment with Phillips, as so many *Idol* loyalists experienced on the air not that long ago. **—Shirley Halperin**

PHILLIPS: NICK WALKER

ALBUM

Tune-Yards, *Nikki Nack*

About a year-and-a-half after Merrill Garbus, who records under the moniker Tune-Yards, released her breakthrough 2011 sophomore record, *whokill*, a groove-inducing tour de force of looped vocals and African-inspired polyrhythms that made critics and crowds take notice, she couldn't stand herself. "After hearing so much about yourself and your own music," said the singer/multi-instrumentalist in a recent interview, "you say, 'I know it's not all about me, so what is it all about?' "

To find out, she took voice lessons, traveled to Haiti to study drumming and dance, recruited renowned producers Malay (Frank Ocean, Angel Haze) and John Hill (Shakira, M.I.A.) and even read Molly Leikin's 1987 guide *How to Write a Hit Song*. The resulting album, *Nikki Nack*, due May 6 on 4AD, can be summed up in a line from the rumbling "Time of Dark": "I'll leave all my doubts behind." With Garbus fully confident in her powers, she rockets ahead of her forward-thinking earlier material even further. She could risk leaving some listeners behind — there are no immediate anthems like *whokill*'s "Bizness" or "Gangsta." But these 13 tracks hum and bounce with contagious enthusiasm, posing a challenge worth rising to.

PRODUCERS: Merrill Garbus, Malay, John Hill

LABEL: 4AD

RELEASE DATE: May 6

Throughout the album, Garbus zings between her inspirations and eccentricities with newfound daring. Her signature call-and-response vocals, influenced by techniques and harmonies she soaked up during time spent studying in Kenya, lead "Find a New Way"; "Rocking Chair" segues from a stirring spiritual to bluegrass fiddling; and "Look Around" tricks out a sumptuous power ballad with garbled Auto-Tune. There's even a reference to Lady Macbeth on the postapocalyptic campfire clap-along "Water Fountain": "A blood-soaked dollar/I cannot get the spot out." It all fits within her generous, curious wheelhouse.

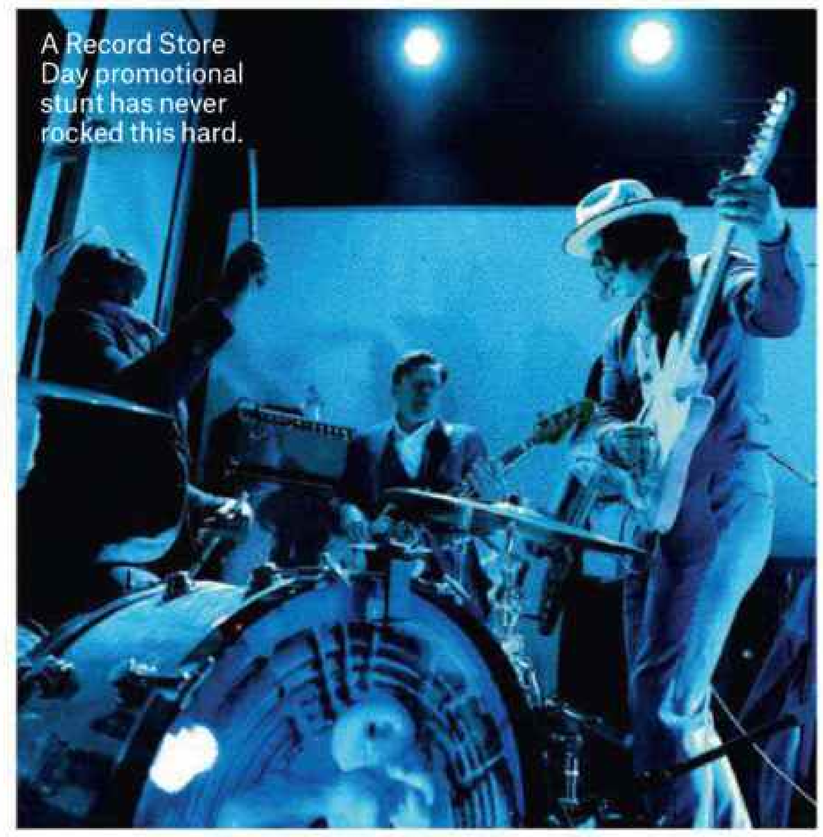
Garbus enjoys herself on this album more than ever before, but she still prods at the thorny issues that have always been an integral part of her music, often with a feminist bent. "So sick of watching idly like a weak man/I need it, the trigger in my own hand," she sings on "Stop That Man," a song about corrupt police officers. "Left Behind" touches on gentrification and even fat-shaming: "Girls, while you worry about dress size six, they're winning those tricks, those dicks!"

Garbus has never shied from blunt sex talk, either — on *whokill*'s "Powa," she says her man "likes it from behind." On *Nikki Nack*, "Manchild" condescends to a pushy, premature-ejaculating suitor in the vein of ladies-first kiss-offs like TLC's "No Scrubs" or Salt-N-Pepa's "None of Your Business." "I mean it, don't beat up on my body!" she shouts in a machine-gun rhythm.

When Garbus started on *Nikki Nack*, she openly worried about ceding some creative control to Malay and Hill while remaining true to her artistic vision, one of music's most individual. Fortunately, these fears were ungrounded: *Nikki Nack* distills and intensifies what makes Tune-Yards so unique and fearless. **—Harley Brown**

With more dizzying world-music beats and blunt lyrics, Tune-Yards doubles down on her new album.

TUNE-YARDS: HOLLY ANDRES. WHITE: COURTESY OF THIRD MAN RECORDS.



A Record Store Day promotional stunt has never rocked this hard.

SINGLES

JACK WHITE, "LAZARETTO"

Claiming to be the world's fastest recorded and released song, Jack White's "Lazaretto" (Third Man/Columbia) received much attention in the wake of its Record Store Day unveiling. But the title-track lead single from his second solo album is far from a gimmick. The halting guitar riff makes you think White is about to break into The O'Jays' "For the Love of Money." Instead, he launches into an electro-funk workout that feels like he's racing against time. "I'm so Detroit, I make it rise from the ashes," he yelps. But the instruments do most of the talking: There's a searing guitar solo, tempo jumps and a fiddle break that would make Mahavishnu Orchestra proud. "Lazaretto" is in-and-out, leaving the listener panting and ready to hear more from White's new album. **—Gary Graff**

ARIANA GRANDE FEAT. IGGY AZALEA

"Problem"

Republic Records

With the assistance of a cheeky Iggy Azalea verse (and uncredited Big Sean ad libs), Ariana Grande's latest single finds the 20-year-old fortifying her position as an R&B artist with mainstream pop appeal. The saxophone sample on "Problem" immediately recalls recent radio hits like "Thrift Shop" and "Talk Dirty," but Grande's distinctive voice prevents the boisterous single from sounding overly derivative.

—Jason Lipshutz

FIRST AID KIT

"My Silver Lining"

Columbia Records

Reliable folk-pop duo First Aid Kit meets its major-label moment with cinematic panache on "My Silver Lining," the first single from Columbia debut *Stay Gold*. Opening with elegant strings arranged by Nate Walcott (Rilo Kiley, Bright Eyes), the track gallops along at a confident clip behind plucked acoustic guitar and the Swedish sisters' lilting yodels. **—H.B.**

NICO & VINZ

"Am I Wrong"

Warner Bros.

Norwegian duo Nico & Vinz bring "Am I Wrong," their already world-conquering collection of rhetorical questions, to the United States, with the dancehall-inspired song recently turning into the pair's Billboard Hot 100 debut. The pair approach lines like "Am I wrong/For trying to reach the things that I can't see?" with dead-eyed earnestness, but the slide guitar and backing harmonies keep the song an airy affair. **—J.L.**

SCOTTY BOY FEAT. SUE CHO

"Shiny Disco Balls"

Pop Rox Muzik

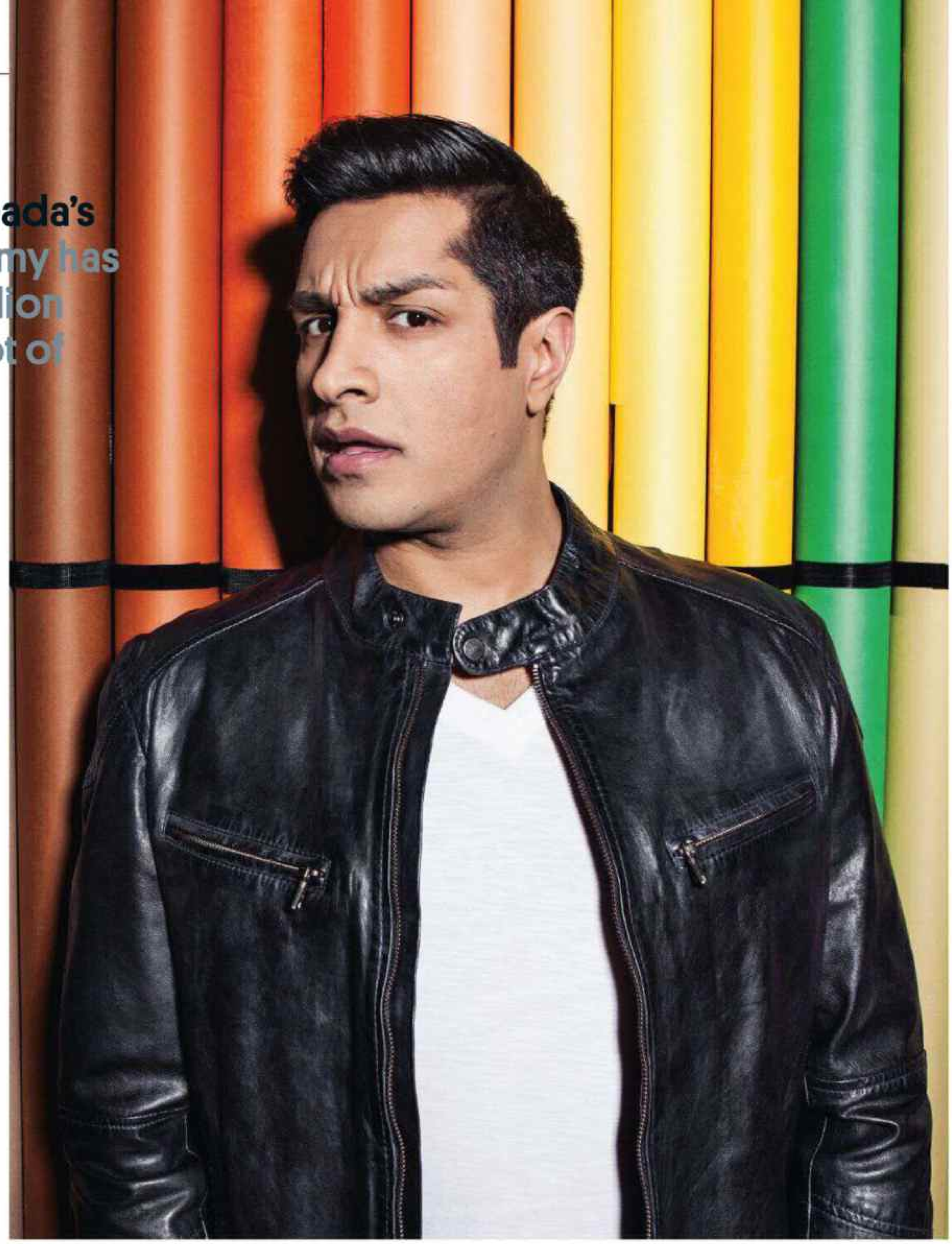
What "Animals" hath wrought: The ping-ponging hook of Martin Garrix's crossover hit is the clear inspiration for the break on Scotty Boy's "Shiny Disco Balls," with pre-drop tension stoked by a Yaz-like synth line and a decadent vocal chant. It's crowded for a club banger, and originality certainly isn't a priority, but the song's dancefloor potency can't be denied.

—Andrew Unterberger

Cracking Up With Canada's Hot Comic

Sugar Sammy has grossed nearly $3 million on the road. That's a lot of laughs

By Karen Bliss



"I'd sell out 10 shows a night [at the clubs], so we started doing theaters," says Sugar Sammy, photographed April 24 at FH Studio in Montreal. For an exclusive interview and behind-the-scenes video, go to Billboard.com or Billboard.com/ipad.

SUGAR SAMMY SOUNDS EXCEPTIONALLY RELAXED for a guy set to hit the stage in an hour, especially since he's still at the furnished apartment he has rented in Old Montreal. After crashing at his parents' house the previous night, he spent most of the day with his accountant and then saw his doctor to discuss an MRI for his back.

"I am relaxed," he says. "I've done this show a million times. I'm not worried about it."

The stand-up comedian, who was born in Montreal but is on the road so much he doesn't have a place to call his own, is the top-grossing domestic touring artist in Canada for the last 12 months, according to Billboard Boxscore. "I just found that out. As long as [Nickelback] is taking a break and [Justin] Bieber's in jail, it works out perfect for me," he says with a laugh.

International artists — yes, that includes the legally troubled but still-free Bieber — predictably dominate the Boxscore ranking of Canada's top touring acts, compiled ahead of Canadian Music Week, which takes place in Toronto May 6-10.

But Boxscore chart data for the 12 months ending with the issue dated April 12, 2014 show that Sammy leads the pack among domestic Canadian artists. His performances, as reported to Boxscore, grossed $2.9 million U.S. That far outranks other perennially powerful but currently less active Canadian touring mainstays, including the groups Hedley, Marianas Trench, Billy Talent and Blue Rodeo.

On this evening, Sammy — whose shows are about 20 percent improvised, a highlight for audiences and a trigger for his word-of-mouth success — is about to play two sold-out concerts at the 811-seat Theatre Desjardins in the Montreal borough of LaSalle, followed by three sold-out dates at L'Olympia Montreal (capacity 1,400). And so it goes, all over Quebec.

"I've done this show a million times. I'm not worried about it."

Sammy performs more than 125 shows annually in addition to spending three months writing and starring in the francophone TV show *Ces Gars-La* [*These Guys*].

An Indo-Canadian born Samir Khullar, Sammy is fluent in French, English, Hindi and Punjabi, and has adapted his show for 30 countries, from South Africa and Saudi Arabia to the Philippines and Ireland, amounting to more than 1,000 gigs.

In the last two years, according to his manager, Martin Langlois, the 38-year-old has sold 235,000 tickets in Canada, India and United States, including more than 86,000 to his English-French show *You're Gonna Rire*, produced by Sammy's company, Sugarnation, which also produces his all-English show. His francophone show, *En Français, S.V.P.*, is produced by Evenko.

In March 2012, Comedy Central India chose Sammy, with his English-Hindi-Punjabi show, as its first artist to tour the country. But "since this [English-French show] took off, I've been home, which is a dream because a comedian usually can't be self-sustaining just at home."

He's booked in Canada through December 2015, says Langlois, and will go back to international touring in 2016.

"These days he's doing four to six shows per week, plus private gigs," says Langlois. "It's been like this since we started in Montreal with this bilingual show in February 2012, and in the fall of 2012 we started the French version and touring across Quebec.

"We didn't expect to have this huge reception in places far from Montreal," says Langlois, "because Sam is an Indo-Canadian, and he's talking about international stuff. He has a really different perspective than other comedians in Quebec."

Sammy's repertoire ranges widely, from such Quebec-centric topics as politics,

GROOMING BY SANDRA BLANC

PHOTOGRAPHED BY RÉMI THÉRIAULT

protecting the French language, NHL team the Montreal Canadiens and the province's pop culture, to more universal subjects like parents and girlfriends.

Sammy finds humor everywhere — which certainly beats the alternative, he points out. "I've always been that guy" to find a laugh, he says. "It's a better way to go through life than the other way, seeing the dark side of everything."

A young fan of Eddie Murphy, Martin Lawrence and Dave Chappelle, Sammy started performing at open mics in his teens as Sam Khullar.

While attending McGill University and promoting parties at local clubs, he earned his nickname because he'd let ladies in for free.

An early break came in 2004, when Comedy Zone club owner Paul Ronca remembered the teenager's open-mic sets, offered Sammy bookings and, later that year, a headlining slot at the 225-capacity venue. Sammy put his promoter skills into overdrive and sold out 10 shows.

In 2006, he did a special for *Comedy Now!*, a series on Canada's CTV network that, says Sammy, was "one of the reasons I've gotten booked internationally a bunch since then."

Ronca began working on Montreal's Just for Laughs festival that year and played a major role in arranging Sammy's first gala appearance for the event in 2007.

Club owners from across Canada caught his set at Just for Laughs and started booking him. "From there on, I started doing bigger gigs at Just for Laughs and bigger gigs in Canada. By 2009, the clubs couldn't support the number of people I was pulling in," recalls Sammy. "I'd sell out 10 shows a night everywhere, or something like that, so we started doing the theater tours."

His first theater run, in 2009, led to a TV special, *Sugar Sammy Live in Concert: Direct From Montreal*, which was bought by HBO Canada. "It was their first comedy special from Canada, so that did big things for me here too," says Sammy.

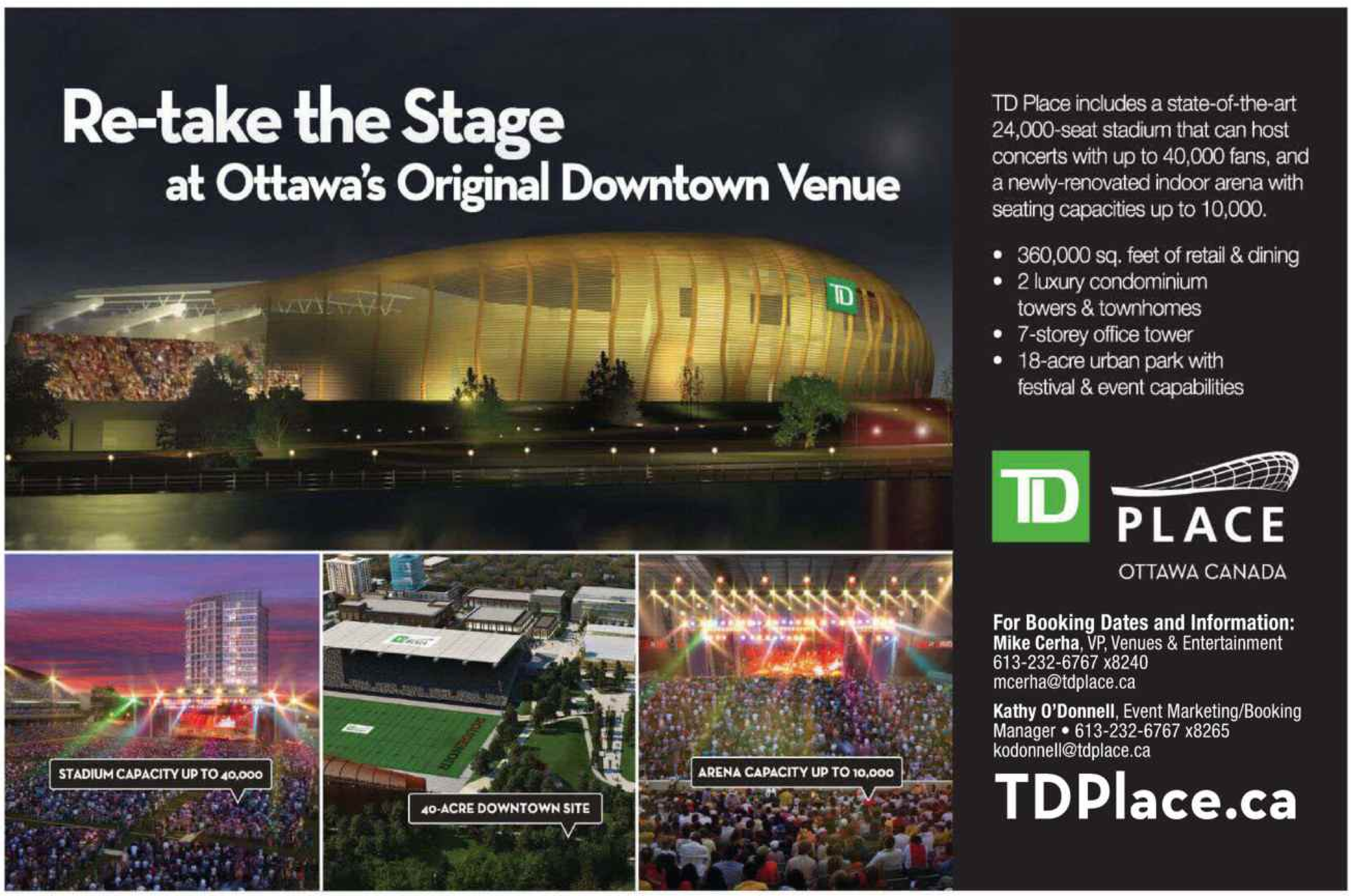
The comedian's future goals are more of the same, only broader. He'd like to do an English version of his Quebec TV show — for which he is the first non-francophone to win the Olivier of the Year comedy award — and he "definitely" wants to do another Canadian run, a world tour, movies and more TV.

Says Sammy: "I just feel lucky that I'm able to do this every day of my life and be up there and do this as a career."

Canada's Top 5 Venues

	Venue Capacity / Location	Total Gross	Total Attendance
1	**Air Canada Centre** 19,800 / Toronto	$56,781,153	593,134
2	**Bell Centre** 21,242 / Montreal	$37,913,043	456,862
3	**The Colosseum at Caesars Windsor** 5,000 / Windsor, Ontario	$15,959,703	235,039
4	**Rogers Centre** 55,000 / Toronto	$12,930,142	134,848
5	**Rexall Place** 16,840 / Edmonton, Alberta	$11,733,553	137,443

RANKED BY GROSS. COMPILED FROM BOXSCORES REPORTED APRIL 13, 2013 TO APRIL 12, 2014. ALL FIGURES IN U.S. DOLLARS.



North Stars Team Up

Tim Leiweke guides Maple Leaf into an expanded deal with Live Nation, his former rival By Ray Waddell

Air Canada Centre's hottest acts, clockwise from left: Mick Jagger, Justin Bieber, Beyonce, Justin Timberlake, Jon Bon Jovi and Selena Gomez

FROM HIS OFFICE WINDOW AT MAPLE LEAF SPORTS and Entertainment (MLSE) in Toronto, president/CEO Tim Leiweke can see the top of the company's flagship venue, Air Canada Centre. The roof could use a good scrubbing, he notes.

No problem. That will likely happen during the planned $50 million upgrade for the 15-year-old arena, Canada's busiest for concerts.

What he can't see is the box office, and "that's what I always like watching," he says. *Billboard*'s Boxscore ranking of Canada's top venues — compiled ahead of Canadian Music Week, which takes place in Toronto May 6-10 — puts Air Canada Centre at No. 1. Boxscore data for the 12 months ending April 12, 2014 show that the arena grossed $56.8 million.

Leiweke admits he doesn't look out the window much anyway. "I'm a little bit more interested in staring at the people I'm meeting with — and trying to scare the crap out of them," he says. The easy laugh that follows makes it clear he's joking — to a point.

Leiweke is very serious about empire-building. The former president/CEO of Anschutz Entertainment Group, Leiweke was the architect behind the AEG model of combining club-to-stadium real estate with content in sports teams and live events, along with businesses such as ticketing, media deals, merchandising and sponsorships.

At MLSE, which he joined in June 2013, Leiweke oversees one of the world's premier sports-and-entertainment companies. MLSE owns the Toronto Maple Leafs (NHL), the Toronto Raptors (NBA), the Toronto Marlies (AHL), the Toronto FC (MLS), Air Canada Centre and its adjacent $500 million Maple Leaf Square district. The company also is invested in, operates and manages events at Toronto's Ricoh Coliseum and BMO Field.

Leiweke believes that much of MLSE's growth will come through sports, including a $120 million renovation of BMO Field and the growth of the Raptors, the NBA's only presence in Canada.

These days, though, Leiweke is zeroing in on boosting MLSE's music profile, in part through an expanded partnership with Live Nation, already the dominant venue player in Toronto.

"With his experience and desire, I think the sky's the limit, just based on what his partners want to do," says Jon Bon Jovi, whose band had Boxscore's biggest-grossing tour in three of the past five years, all promoted by AEG.

Live Nation first partnered with MLSE in 2011, and on Leiweke's watch the deal was renewed last November, through 2018.

The world's largest promoter, Live Nation owns and operates Molson Canadian Amphitheatre in Toronto and operates the city's TD Echo Beach at Ontario Place. As part of the alliance, MLSE sells and services Live Nation's sponsorships for its properties.

In what the former AEG executive calls a "great transformation," Leiweke has gone from competing fiercely with Live Nation at AEG to partnering with the company at MLSE.

"We were tired of beating each other up," quips Leiweke of his relationship with Live Nation CEO Michael Rapino. "Mike and I agree that Toronto could be one of the largest growth markets in the world for music, and we're both dedicated to investing real money and upgrading the infrastructure to make that happen."

While MLSE and Live Nation have done business together since 2011, "through the tenacity of Tim Leiweke, we've been able to dream even bigger and do more things," says Rapino, whose hometown is Toronto.

The next MLSE-Live Nation venture could be in one of the most robust sectors of live music: festivals. "We're [developing] a vision for a new festival grounds right smack in the heart of downtown Toronto that will be one of the best festival facilities in the world," says Leiweke.

While U.S. producers continue to fill the gaps between destination festivals in the United States, Toronto is "totally untapped" in that regard, says Leiweke.

He adds that the proposed festival venture with Live Nation would take place at an as-yet-unannounced location that is "as nice a site as I've ever seen. My guess is that Live Nation will be able to lock it down in the near future, and we'll be their partner on that."

Live Nation already produces the Digital Dreams EDM fest in Toronto. Rapino stops short of offering details of the new festival with MLSE, but he notes that "Toronto is a world-class city, and we're looking to bring country, more EDM and a big mainstream festival for Toronto under this partnership."

Meanwhile, Toronto has quietly become one of the world's foremost music markets. "This is one of the most diverse and fastest-growing marketplaces I've ever seen," says Leiweke.

"We were tired of beating each other up."

Adds Rapino: "Forget that it's my hometown. I'm proud, and it's always nice to do well, but the numbers speak for themselves. This city sells a ton of tickets."

JAGGER: BEYONCE: TORONTO STAR/GETTY IMAGES; BIEBER: TIMBERLAKE: RYAN KELLPIN; CN TOWER: NAEEM JAFFER/FLICKR VISION/GETTY IMAGES; BON JOVI: RICHARD E

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BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

25TH ANNIVERSARY

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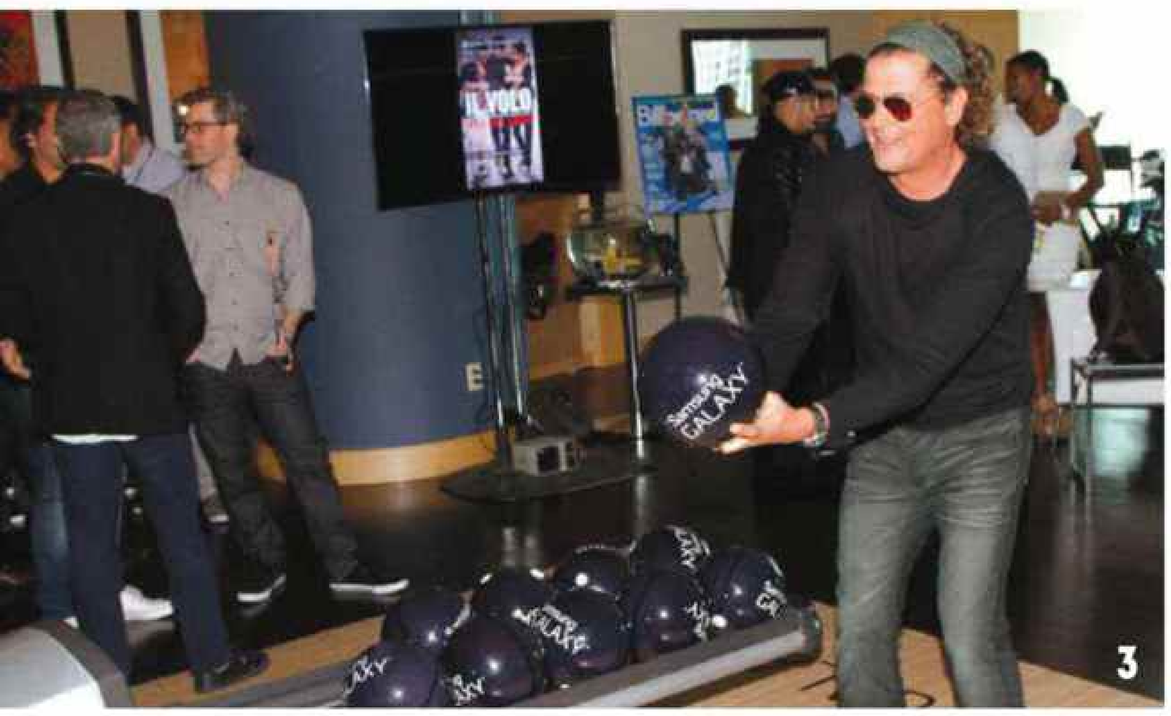

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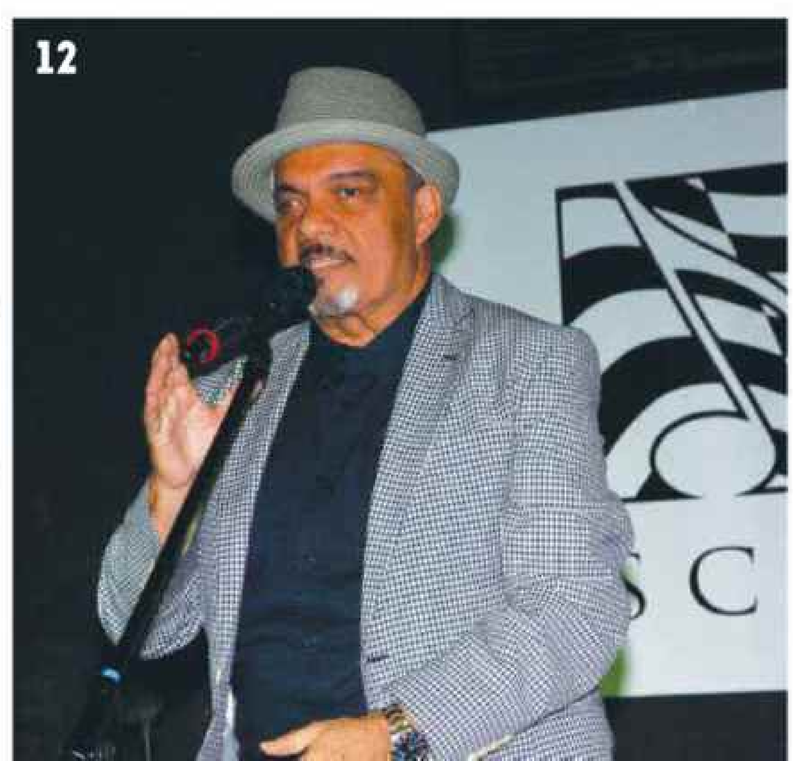

PHOTOS: ARNOLD TURNER/MICHAEL SETO

From April 21-24, the most powerful Latin music industry influencers and artists joined together in Miami at the sold-out 25th annual Billboard Latin Music Conference & Awards, presented by State Farm and in association with Pepsi.

1. Adassa performs at the fifth anniversary of the "Mas Y Mas Musica" showcase, hosted by Musical Rhythms Promotions.

2. Leslie Grace tests out the Samsung Gear Fit in the Galaxy Green Room.

3. Carlos Vives plays virtual bowling in the Galaxy Green Room.

4. The TNT hair and makeup team pose with Enrique Iglesias.

5. Herbierto Canela (left), manager of son Jencarlos Canela and Horacio Palencia (center), along with manager Eddie Orjuela (right), check out their new Samsung Galaxy S 5 mobile devices at the Billboard/Samsung Galaxy Thought-Leadership Breakfast.

6. Attendees were treated to Buchanan's specialty cocktails crafted for events throughout the Billboard Latin Music Conference & Awards.

7. RadioShack senior vp/chief marketing officer Jennifer Warren talks to Alexis y Fido (center and right) about their new partnership at "Case Study: Making a Lasting Brand Statement Through Music," hosted by RadioShack.

8. Exploration.io CEO/co-founder Aaron Davis (left) and SESAC Latina vp J.J. Cheng (right) pose with Latin superstar Jencarlos Canela before the "How to Maximize Your YouTube Presence and Revenue" panel, hosted by SESAC Latina.

9. Conference attendees chat with Emporio founder/president Juan Jose Leandro (fourth from left) during their roundtable session.

10. J Balvin performs at the Pandora Discovery Den Noche de Musica Latina at Grand Central.

11. Ana Maria Canseco, host of Telemundo's *Un Nuevo Dia* (center), poses with judges and presenters (from left) Leticia Juarez, partner of marketing and client services, Castells & Asociados; Latin Works vp/group account director Carlos Munoz; Alma president/chief creative officer Luis Miguel Messianu; and Leila Cobo, Billboard executive director of content and programming for Latin music, before taking the stage for the third annual Billboard Latin Music Marketing Awards.

12. Omar Alfanno performs at ASCAP's Latin music showcase, at Yuca restaurant.

BILLBOARD LATIN MUSIC CONFERENCE & AWARDS

25TH ANNIVERSARY

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13. Luis Enrique performs at the Premios Billboard After Party, held at Soho Studios.

14. *Billboard/The Hollywood Reporter* co-president John Amato (left) and NBCUniversal chairman of Hispanic enterprises and content Joe Uva pose together on the red carpet at the awards.

15. Attendees visited the Herbalife Nutrition Energy Station.

16. Juanes speaks about his "Terra Live Music With Juanes" partnership with Terra director of programming Ingrid Otero.

17. Sony/ATV Music Publishing Latin America executive vp Jorge Mejia pictured here with Leila Cobo, Billboard executive director of content and programming for Latin music, is honored at the Industry Awards Breakfast, hosted by Honey Bunches of Oats.

18. Universal Music Latin Entertainment GM Luis Estrada, Karlos Rose, Juan Magan, UMLE president Victor Gonzalez and Sensato (from left) backstage at the "Future Sounds: EDM and Beyond" event, hosted by UMLE.

19. Johnny Echo and Dav Julca of The Julca Brothers, Oscarcito, BMI vp Latin music Delia Orjuela, Juan Magan, Elvis Crespo and Guianko Gomez (from left) prior to appearing on the "BMI Presents: How I Wrote That Song" panel.

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18

19

PHOTOS: ARNOLD TURNER/MICHAEL SETO/OMAR VEGA

Continued from page 27

"And it was not once-and-fix-the-bad-note," says Reid. "No, he sang the song from top to bottom 24 times without a bathroom break, without a water break, without a 'Give me a moment.' He would sing the song and say, 'OK, give me another track, I can do it better,' and he'd do it again. 'I can nail this. Give me another track,' and he'd do it again. Each time he's getting better and better, but by the time you got to track 13, 14 we got lost, because it all started to sound the same. At that point he'd perfected it, but he just kept going."

Going into the vaults, Branca and Karen Langford — who has worked with Branca since 1981 and who knows what's in the archive warehouses as well as anyone — selected 24 possibilities that met Reid and Doelp's specifications. They in turn narrowed the field to 20, which were edited down to about 14. Eight will be on *Xscape*, though several more were prepared (a deluxe edition will also feature the original tracks). The choices are not exactly surprises, though the omissions may be. The tracks that Jackson cut with Queen's Freddie Mercury in 1983 are not on *Xscape*, although both Brian May and Roger Taylor of Queen spoke about working on them last year. And though a version of "Slave to the Rhythm" featuring Justin Bieber leaked last August (supported by a series of Bieber tweets), you won't hear it on *Xscape*.

"As a producer, he makes our job easy," says Hermansen. "All the stuff that's on the vocal track, it makes you want to get up and dance."

For Eriksen and Hermansen, the project brought them back to their early days, remixing late-'90s American R&B hits — Mary J. Blige, Mariah Carey, Brandy — for the European market, layering in new instrumental tracks behind a cappella vocals. But what was a pleasure for them was more complicated for Timbaland.

"There was moments where I broke down," he says. "It was very hard to do. I'm like, 'I'm doing Michael Jackson but I can't talk to him. So how do I channel him?' " When he and J-Roc were in the studio reworking "Loving You" — a song written and produced by Jackson at his home studio at the Encino, Calif., house he lived in before Neverland — the first version they came up with was terrible. "I was like, 'I don't think Mike would like this. We got to go back. We got to simplify it,' " he says. As they did — going for a rich sound he says feels like "Boyz II Men meets today" — he heard Jackson's voice saying, "That's it, Tim."

"I'd look around, and nobody be in the room," he says. "I never shared this story, even with my co-producer, Jerome. He like, 'You all right?' I'm like, 'Nah, I'm cool, man. I'm just ...' And I'm sitting and I'm like, 'Yo, I just *heard* something. I know I ain't crazy. I know what I heard.' So it's like his spirit resonated through me to give me the OK."

TIMBALAND HEARD JACKSON'S VOICE SAYING, "THAT'S IT, TIM." "I'M LIKE, 'I KNOW I AIN'T CRAZY. I KNOW WHAT I HEARD.' "

Hardcore Jackson fans will recognize almost all of these tracks. Most were in some form of completion, and have leaked through the years, in part or whole. Some of the leaks can still be heard online. That doesn't mean, though, that *Xscape*'s producers had heard them. Timbaland and Stargate's Eriksen both began by listening to the source material that Reid presented, and quickly decided to forgo the instrumental tracks and work with only Jackson's vocals and a few stray noises picked up by the microphone.

"You can hear his foot in the booth when he's singing, and his fingers snapping," says Jerkins. "It was all raw, it was real. It wasn't like, 'Take the snaps out, take the stomps out.' No — it's real. It's him in the booth, and he's feeling what he's doing."

The focus on Jackson's a cappella vocals became a guiding principle for *Xscape*. The new versions put him front and center ("he's louder," says Reid). "We actually took out quite a few things just to let Michael breathe," says Hermansen. "Michael is singing and he's sounding great — just let him breathe and let him do his thing."

FOR REID, THIS PROJECT IS PERSONAL ON SEVERAL LEVELS. Born in 1956, two years before Jackson, he grew up with Jackson's music, first seeing The Jackson 5 at the Ohio State Fair. "I'm a kid, and Michael's a kid, and I was just blown away by him," he says. "When little Michael Jackson opened his mouth, his voiced soared through the concert ground."

Reid remembers his first meeting with Jackson, at a BMI event in Los Angeles. "I took a picture with him," he says. "I had a whole head of hair full of really wet Jerry curl juice running all down my neck." It wasn't so long after that Jackson flew Reid and Edmonds to Neverland to talk about working together. They arrived by helicopter, signed a nondisclosure ("because that's how it was when you visited Michael") and waited in a library for Jackson.

"We're there for maybe five minutes but I'm thinking it felt more like 20 — anticipation, nervousness, keeping my eye on the door, waiting for Michael to come in, Michael's coming. He never comes through that door. He comes from a secret door — the books move and in walks Michael." The three started talking about music, about what they loved right then. Jackson mentioned "The Knowledge," a song on his sister Janet's album *Rhythm Nation 1814*, produced by Jimmy Jam and Terry Lewis. Reid began to get worried. "Every song he named was written and produced by Jimmy Jam and Terry Lewis. So I'm looking at Kenny like, 'I think Michael has the wrong guys. I think he wanted Jimmy Jam and Terry.' "

But soon enough Jackson was naming songs from Edmonds' *Tender Lover*, then dominating the R&B and pop charts. The day ended with a screening in Jackson's movie theater ("there was an attendant there in full uniform with a little cap, like we were in the 1940s"), where they watched a 1983 video of Jackson and Prince onstage with James Brown, followed by a screening of Prince's 1986 movie, *Under the Cherry Moon*.

When they began to work together, Jackson picked out a demo, just drums and bass, and said, "That's the one. Finish it." But the track, "Slave to the Rhythm," wasn't really finished until *Xscape*.

As he progressed to running labels, Reid kept in touch with Jackson, and talked about signing him to Island Def Jam. "He called me Mr. President," says Reid. "It was the sweetest thing in the world." The two met at the Dorchester Hotel in London. "He said, 'I don't want another hit, I don't want to just make another record. I want to do something great. If it can't be great, if it can't be groundbreaking, if it can't be massive, if you're not as committed as I am, then we shouldn't do it. But if you commit to me I promise I'll commit to you." It wasn't to be. Jackson signed a short-lived deal with Sheikh Abdullah bin Hamad Al Khalifa, the prince of Bahrain.

"Michael and I parted ways knowing that we wanted to work together," says Reid. *Xscape* fulfills that intention. It is as focused and coherent as any posthumous album could be, expressing the creative liberties that Jackson sought in his music. Built from the ground up around Jackson's voice and legacy, it succeeds simply by sounding like Michael Jackson music, full of joy and desperation, often with no distinction between the two. And it transports the spirit of the late pop genius from the past into the future, the place Jackson always wanted his music to live.

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CHARTS

STREAMS OF CALVIN HARRIS' "SUMMER"
2.2 MILLION
28% THIS WEEK

NICO & VINZ'S "AM I WRONG" SONG SALES
58,000
139% THIS WEEK

JASON DERULO'S *TALK DIRTY* ALBUM SALES
12,000
72% THIS WEEK

Reissue Mania: Will *Purple Rain* Rule?

The blockbuster is getting its first reissue this year — will it do as well as Michael Jackson's *Thriller 25*?

By Keith Caulfield

The end might be in sight for the long run at No. 1 of the *Frozen* soundtrack. While the Disney juggernaut remains locked in the top spot on the Billboard 200 for the 12th nonconsecutive week — and will likely hold for a 13th next issue (so say industry forecasters) — a 14th frame isn't a sure thing.

Frozen will possibly be denied a 14th week at No. 1 thanks to **Hunter Hayes**' *Storyline* or the *Now 50* compilation — both due May 6. Sources project the former to sell 100,000 in its first week, while the latter could do 80,000 to 100,000. Will *Frozen*'s weekly sales have thawed to less than 100,000 by that point? Time will tell. But, in the most recent tracking week — ending April 27 — *Frozen* sold 115,000 (down 56 percent from its weekly high of 259,000 a week ago).

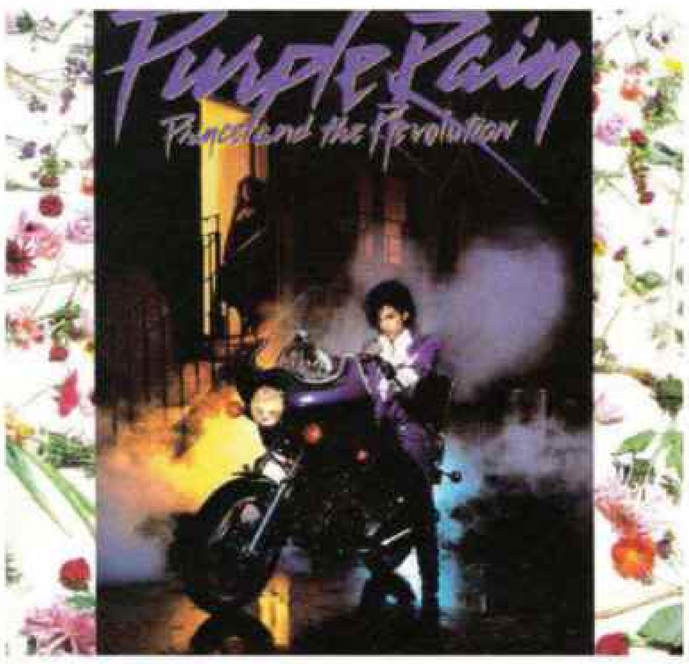
Frozen is now one of just 14 soundtracks to have spent at least a dozen weeks at No. 1. That list includes such mega-selling sets as the **Whitney Houston**-led *Bodyguard* (20 weeks in 1992 and 1993), *Dirty Dancing* (18 weeks, 1987 to 1988), *Titanic* (16 weeks in 1998) and **Prince & The Revolution**'s *Purple Rain* (24 weeks, 1984 to 1985).

Purple Rain has been in the news lately, thanks to Prince's recent surprise reunion with Warner Bros., the label that released the blockbuster soundtrack. On April 18, it was announced that Prince had returned to the label and had taken ownership of his Warner Bros. catalog. And, as part of the deal, *Purple Rain* would receive a deluxe remastered reissue this year, in time for its 30th anniversary. *Purple Rain* has sold 13 million copies in the United States, according to the RIAA, making it not just Prince's best-selling album, but the third-largest-selling soundtrack.

Purple Rain — like the rest of Prince's catalog — has been essentially untouched since its initial release. Certainly, strained relations between Warner and Prince likely made any sort of conversation about a catalog overhaul a nonstarter. Now, with the Purple One and Warner back together, the path has been cleared for what could be a well-received reissue of *Purple Rain*.

Deluxe reissues of classic albums aren't always guaranteed to generate sizzling sales figures. However, *Purple Rain* has all the hallmarks of a winner. First, it's a hits-filled album that continues to sell strongly: With 2.9 million sold since SoundScan started tracking sales in 1991, it's Prince's best seller in the SoundScan era. Second, Prince's so-called vault of unreleased music is known to be expansive, so there should be no shortage of bonus material that could be included on the reissue. And third, one imagines that Prince himself will be actively involved with the promotion of the set. (We're already picturing a *Purple Rain* anniversary concert on TV, complete with a Revolution reunion. Think of the possibilities!)

But what kind of sales figures will *Purple Rain* post? Hard to say, but if done right, the album's redux could approach the success of **Michael Jackson**'s 25th-anniversary *Thriller* relaunch in 2008. The set — dubbed *Thriller 25* — is arguably one of the most successful reissues in recent years. In 2008 alone, the album — both its original release and deluxe version — sold a combined 712,000.



Hynde Sighting
Venerable **Pretenders** frontwoman **Chrissie Hynde** debuts at No. 25 on Triple A with "Dark Sunglasses." The song is the lead single from her first solo album, *Stockholm*, due June 10 in the United States. Apart from The Pretenders, who have tallied six top 40 albums on the Billboard 200 between 1980 and 2008 and six top 40 singles on the Billboard Hot 100 (1980-94), Hynde has scored intermittent solo success: "Breakfast in Bed," with **UB40**, reached No. 4 on Alternative in 1988 and **Tube & Berger**'s "Straight Ahead," featuring Hynde, topped Dance/Mix Show Airplay in 2004.
—*Gary Trust*

THE BIG NUMBER

14K

With just 14,000 copies sold, Bethel Music's *You Make Me Brave* claims the lowest weekly sum at No. 10 on the Billboard 200 since Nielsen SoundScan started powering the chart in May 1991.

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,277,000	1,977,000	23,030,000
Last Week	5,285,000	2,172,000	23,975,000
Change	-19.1%	-9.0%	-3.9%
This Week Last Year	5,147,000	2,147,000	24,335,000
Change	-16.9%	-7.9%	-5.4%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2013	2014	CHANGE
Albums	95,644,000	80,450,000	-15.9%
Digital Tracks	458,325,000	402,068,000	-12.3%
Store Singles	1,131,000	790,000	-30.2%
Total	555,100,000	483,308,000	-12.9%
Album w/TEA*	141,476,500	120,656,800	-14.7%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

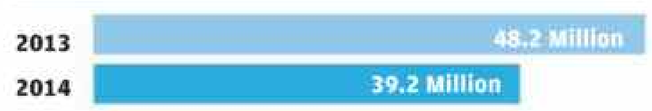
Sales by Album Format

	2013	2014	CHANGE
CD	52,159,000	41,608,000	-20.2%
Digital	41,454,000	36,019,000	-13.1%
Vinyl	1,905,000	2,639,000	38.5%
Other	126,000	183,000	45.2%

Sales by Album Category

	2013	2014	CHANGE
Current	48,151,000	39,224,000	-18.5%
Catalog	47,493,000	41,225,000	-13.2%
Deep Catalog	38,173,000	33,729,000	-11.6%

Current Album Sales



Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending April 27, 2014. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

nielsen SoundScan

billboard Hot 100

May 10 2014

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	CERTIFICATION	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	**HAPPY** (#1 10 WKS) P.L.WILLIAMS (P.L.WILLIAMS)	▲	Pharrell Williams / BACK LOT/COLUMBIA	1	17
3	2	2	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	▲	John Legend / G.O.O.D./COLUMBIA	2	29
3	4	3	**DARK HORSE** DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	▲	Katy Perry Feat. Juicy J / CAPITOL	1	32
4	3	4	**TALK DIRTY** R.REED (J.DESROULEAUX,T.EPPS,E.FREDERIC, J.EVIGAN,S.DOUGLAS,O.KAPLAN,T.MUSKAT,T.YOSEF)		Jason Derulo Featuring 2 Chainz / BELUGA HEIGHTS/WARNER BROS.	3	19
8	7	5	**TURN DOWN FOR WHAT** DJ SNAKE,J.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	▲	DJ Snake & Lil Jon / COLUMBIA	5	18
5	5	6	**LET IT GO** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	▲	Idina Menzel / WALT DISNEY	5	22
37	18	7	**FANCY** THE INVISIBLE MEN,T.M.ROBERTS, JR. (A. KELLY,C.AITCHISON, G.ASTASIO,J.PEBWORTH,J.SHAVE,K.MCKENZIE,J.DYER,J.MILLS)		Iggy Azalea Featuring Charli XCX / TURN FIRST/HUSTLE GANG/DEF JAM	7	8
6	6	8	**POMPEII** M.CREW,D.SMITH (D.SMITH)	▲	Bastille / VIRGIN/CAPITOL	5	37
12	8	9	**NOT A BAD THING** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE, T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)		Justin Timberlake / RCA	8	9
11	9	10	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH, S.COX, O.AKIN,OLUM.BETHA,S.COMBS,C.WALLACE,T.A.SHAW,A.PUTHLI,D.M.ANGELETTIE,M.R.NGUEN STEVENSON)		Chris Brown Feat. Lil Wayne & French Montana Or Too $hort Or Tyga / RCA	9	15
13	13	11	**BEST DAY OF MY LIFE** SHEP GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	▲	American Authors / DIRTY CANVAS/ISLAND/REPUBLIC	11	24
10	11	12	**COUNTING STARS** R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	●	OneRepublic / MOSLEY/INTERSCOPE	2	45
7	10	13	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)		Lorde / LAVA/REPUBLIC	6	31
26	21	14	**AIN'T IT FUN** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)		Paramore / FUELED BY RAMEN/RRP	14	9
14	15	15	**PLAY IT AGAIN** J.STEVENS (A.GORLEY,D.DAVIDSON)		Luke Bryan / CAPITOL NASHVILLE	14	7
15	14	16	**SING** P.L.WILLIAMS (E.SHEERAN,P.L.WILLIAMS)		Ed Sheeran / ELEKTRA/ATLANTIC	14	3
9	12	17	**THE MAN** DJ KHALIL,ALOE BLACC (ALOE BLACC, K.ABDUL-RAHMAN,S.BARSH,D.SEEFF,E.JOHN,B.TAUPIN)	▲	Aloe Blacc / ALOE BLACC/XIX/INTERSCOPE	8	18
16	19	18	**THIS IS HOW WE ROLL** J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	●	Florida Georgia Line Feat. Luke Bryan / REPUBLIC NASHVILLE	16	12
31	26	19	**LA LA LA** NAUGHTY BOY,KOMI,MOJAM (S.KHAN,S.SMITH, A.H.EL KAUBAISY,J.NAPIER,M.OMER,J.COFFER,F.MBABAZI)		Naughty Boy Featuring Sam Smith / NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	19	10
18	16	20	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)		Avicii / PRMD/ISLAND/REPUBLIC	16	21
17	20	21	**TIMBER** DR. LUKE,CIRKUT,SERMSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD, P.R.HAMILTON,I.SANDERSON,B.S.ISAAC,H.WALTER,L.OSKAR,K.OSKAR,G.ERRICO)		Pitbull Featuring Ke$ha / MR. 305/POLO GROUNDS/RCA	1	29
30	22	22	**BOTTOMS UP** D.HUFF (B.GILBERT,BRETT JAMES,J.WEAVER)	●	Brantley Gilbert / VALORY	20	19
22	25	23	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)		Trey Songz / SONGBOOK/ATLANTIC	22	14
21	24	24	**ANIMALS** MARTIN GARRIX (MARTIN GARRIX)	▲	Martin Garrix / SPINNIN'/SILENT/CASABLANCA/REPUBLIC	21	32
19	23	25	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	▲	Kid Ink Feat. Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	13	25
47	44	26	**SUMMER** C.HARRIS (C.HARRIS)		Calvin Harris / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	26	6
51	39	27	**CLASSIC** E.KIRIAKOU,A.GOLDSTEIN (E.KIRIAKOU,E.K.BOGART,A.GOLDSTEIN,L.ROBBINS)	●	MKTO / COLUMBIA	27	11
23	28	28	**STORY OF MY LIFE** J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	▲	One Direction / SYCO/COLUMBIA	6	26
55	41	29	**ME AND MY BROKEN HEART** BENNY BLANCO,STEVE MAC (B.LEVIN,A.MALIK, S.MCCUTCHEON,W.A.HECTOR,R.THOMAS)		Rixton / SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	29	5
24	27	30	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	▲	Passenger / BLACK CROW/NETTWERK/WARNER BROS.	5	39
34	34	31	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES, T.NASH,J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,D.M.WEIR II,M.DEAN)		Beyonce / PARKWOOD/COLUMBIA	23	16
28	30	32	**WAKE ME UP!** AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	▲	Avicii / PRMD/ISLAND/REPUBLIC	4	44
25	29	33	**BURN** G.KURSTIN (R.B.TEDDER,E.GOULDING,G.KURSTIN,N.ZANCANELLA,B.KUTZLE)		Ellie Goulding / CHERRYTREE/INTERSCOPE	13	34
29	32	34	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)		Imagine Dragons / KIDINAKORNER/INTERSCOPE	6	53
52	43	35	**WILD WILD LOVE** DR. LUKE,MAX MARTIN,CIRKUT,A.C. (A.C.PEREZ,L.GOTTWALD, MAX MARTIN,A.MALIK,A.CASTILLO VASQUEZ,H.WALTER)		Pitbull Featuring G.R.L. / MR. 305/POLO GROUNDS/RCA	35	9
39	36	36	**NEON LIGHTS** R.B.TEDDER,N.ZANCANELLA (M.MARCHETTI, T.VARTANYAN,R.B.TEDDER,N.ZANCANELLA,D.LOVATO)	●	Demi Lovato / HOLLYWOOD	36	18
91	83	37	**BIRTHDAY** DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY, L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	AG SG	Katy Perry / CAPITOL	37	3
40	31	38	**HUMAN** M.JOHNSON (C.J.PERRI,M.JOHNSON)		Christina Perri / ATLANTIC/RRP	31	12
36	40	39	**GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)		Eric Church / EMI NASHVILLE	36	16
30	35	40	**SAY SOMETHING** D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	▲	A Great Big World & Christina Aguilera / BLACK MAGNETIC/EPIC	4	25
32	33	41	**THE MONSTER** FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTUB,M.ATHANASIOU,R.FENTY,J.BELLION,B.REXHA)		Eminem Feat. Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	26
27	37	42	**DRUNK IN LOVE** DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER, A.E.PROCTOR,R.DIAZ,B.SOKO,T.V.MOSLEY,J.HARMON)	▲	Beyonce Feat. Jay Z / PARKWOOD/COLUMBIA	2	19
43	47	43	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)		Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	43	12
35	42	44	**ROYALS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	▲	Lorde / LAVA/REPUBLIC	1	43
45	46	45	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)		Thomas Rhett / VALORY	45	16

HAPPY

"Happy" is the 28th chart-topper (out of 1,034 total, marking just 3 percent) to rule for 10 weeks or more. It's the first song to log such a reign since Robin Thicke's "Blurred Lines," also featuring Williams (and T.I.), totaled 12 weeks on top last year.

ALL OF ME

The ballad ascends to the top of Radio Songs (2-1; 196 million audience impressions). Legend lands his first leader on the survey, where he had previously peaked as high as No. 12 with "Green Light," featuring Andre 3000, in 2009.

FANCY

Azalea is the first female rapper to send a debut Hot 100 hit into the top 10 since M.I.A.'s "Paper Planes" (No. 4, 2008). The track roars 12-6 on Digital Songs (108,000 downloads sold, up 29 percent), 21-8 on Streaming Songs (4.2 million U.S. streams, up 72 percent) and 50-35 on Radio Songs (37 million, up 28 percent).

BIRTHDAY

The cut enjoys a cakewalk onto Streaming Songs (No. 11; 3.1 million, up 145 percent) following the April 24 premiere of its official video. It also enters Radio Songs at No. 49 (29 million, up 79 percent) and bounds by 135 percent to 23,000 sold.

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

HG (Heatseeker Graduate)
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

WILLIAMS: MIMI VALDES. LEGEND: COURTESY OF COLUMBIA RECORDS. AZALEA: COURTESY OF ISLAND DEF JAM. PERRY: CASS BIRD. KAUFMAN: PAUL DRINKWATER/NBC. MAGIC!: CHAPMAN BACHLER. CHARLI XCX: DAN CURWIN

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
60	56	46	**MOVE THAT DOH** MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,P.L.WILLIAMS, T.THORNTON,R.BLUICE,M.L.WILLIAMS,P.R.SLAUGHTER,H.AZOR,R.DAVIS)	Future Featuring Pharrell, Pusha T & Casino — A-1/FREEBANDZ/EPIC	46	7
66	54	47	**SHE LOOKS SO PERFECT** J.SINCLAIR (A.IRWIN,M.CLIFFORD,J.SINCLAIR)	5 Seconds Of Summer — HEY OR HI/CAPITOL	47	4
38	38	48	**DRINK TO THAT ALL NIGHT** ● J.L.NIEMANN,J.L.SLOAS (D.GEORGE, L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann — SEA GAYLE/ARISTA NASHVILLE	34	17
42	48	49	**RADIOACTIVE** ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons — KIDINAKORNER/INTERSCOPE	3	87
48	50	50	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban — HIT RED/CAPITOL NASHVILLE	41	13
64	60	51	**SLEEPING WITH A FRIEND** T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees — MERCURY/ISLAND/REPUBLIC	51	9
50	51	52	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBIB (A.GRAHAM,C.HOLLIS, M.THOMAS,N.SHEBIB,B.GERARD,S.ABSHIRE)	Young Money Featuring Drake — YOUNG MONEY/CASH MONEY/REPUBLIC	50	8
44	52	53	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts — BIG MACHINE	44	15
-	91	54	DG **AM I WRONG** NOT LISTED (NOT LISTED)	Nico & Vinz — WARNER BROS.	54	2
56	49	55	**MMM YEAH** THE FUTURISTICS,COOK CLASSICS (A.MAHONE,A.C.PEREZ,A.SCHWARTZ,J.KHAJADOURIAN, W.LOBBAN-BEAN,E.LOWERY,L.MAHONE,K.MAYBERRY,C.SIMPKINS,L.WTOWNSELL)	Austin Mahone Featuring Pitbull — CHASE/CASH MONEY/REPUBLIC	49	10
41	53	56	**AUTOMATIC** F.LIDDELL,C.AINLAY,G.WORF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert — RCA NASHVILLE	41	10
79	59	57	**LATCH** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Featuring Sam Smith — METHOD/PMR/CHERRYTREE/INTERSCOPE	57	6
63	57	58	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge — ATLANTIC/WMN	57	12
54	66	59	**MAGIC** COLDPLAY,P.EPWORTH,D.GREEN,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay — PARLOPHONE/ATLANTIC	24	8
68	61	60	**RED LIGHTS** TIESTO,RAMI,C.FALK (T.M.VERWEST,C.FALK, R.YACOUB,W.A.HECTOR,M.ZITRON,M.WREDENBERG)	Tiesto — MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	60	7
33	45	61	**#SELFIE** ● THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers — DIM MAK/REPUBLIC	16	9
72	67	62	**BEACHIN'** J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen — RCA NASHVILLE	62	5
61	62	63	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug — ASYLUM/ATLANTIC/RRP	47	11
62	65	64	**WHO DO YOU LOVE?** DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE, A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Featuring Drake — PUSHAZ INK/CTE/DEF JAM	54	7
-	84	65	**MIDNIGHT** COLDPLAY,P.EPWORTH,D.GREEN,J.HOPKINS,R.SIMPSON (G.R.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,J.HOPKINS)	Coldplay — PARLOPHONE/ATLANTIC	65	2
53	58	66	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B — ATLANTIC/RRP	29	19
-	93	67	**STAY WITH ME** J.NAPES (S.SMITH,J.NAPIER,W.PHILLIPS)	Sam Smith — CAPITOL	67	3
57	55	68	**19 YOU + ME** ● DAN + SHAY,S.HENDRICKS,D.ORTON (D.SMYERS,S.MOONEY,D.ORTON)	Dan + Shay — WARNER BROS. NASHVILLE/WAR	42	17
59	63	69	**CAN'T REMEMBER TO FORGET YOU** J.HILL,KID HARPOON,S.I.MEBARAK RIPOLL (J.HILL,T.HULL, D.A.LEDINSKY,E.HASSLE,S.I.MEBARAK RIPOLL,R.FENTY)	Shakira Feat. Rihanna — RCA	15	15
67	71	70	**THE WALKER** T.HOFFER (M.FITZPATRICK,J.KARNES, J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums — DANGERBIRD/ELEKTRA/ATLANTIC	67	9
90	97	71	**EMPIRE** STEVE MAC,S.I.MEBARAK RIPOLL (S.MCCUTCHEON,I.WROLDSEN)	Shakira — RCA	58	5
65	70	72	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore — VALORY	65	10
87	77	73	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Featuring Wiz Khalifa & DJ Mustard — ATLANTIC/RRP	73	6
93	85	74	**COME WITH ME NOW** KONGOS (J.J.KONGOS)	KONGOS — TOKOLOSHE/EPIC	74	4
HOT SHOT DEBUT		75	**HELLO KITTY** M.JOHNSON (A.LAVIGNE,C.KROEGER,D.HODGES,M.JOHNSON)	Avril Lavigne — EPIC	75	1
49	64	76	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton — WARNER BROS. NASHVILLE/WMN	35	15
74	73	77	**MAN OF THE YEAR** NEZ,RIO (Q.M.HANLEY,N.WESONGA JR.,M.LOVING, R.RADELET,A.MILLER,N.L.WALKER,JOHNNY JEWEL)	ScHoolboy Q — TOP DAWG/INTERSCOPE	62	11
76	69	78	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR., G.EARLEY,P.R.HAMILTON)	B.o.B Featuring Priscilla — REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	69	5
84	78	79	**WHISKEY IN MY WATER** J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr — COLUMBIA NASHVILLE	78	5
-	89	80	**I DON'T DANCE** L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice — CURB	80	2
RE-ENTRY		81	**RAGING FIRE** G.WATTENBERG,D.FUHRMANN,P.PHILLIPS (P.PHILLIPS,T.CLARK,D.FUHRMANN,G.WATTENBERG)	Phillip Phillips — 19/INTERSCOPE	58	2
75	76	82	**FOR THE FIRST TIME IN FOREVER** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Kristen Bell & Idina Menzel — WALT DISNEY	57	18
-	68	83	**YOU & I** J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN)	One Direction — SYCO/COLUMBIA	68	2
69	74	84	**DO YOU WANT TO BUILD A SNOWMAN?** ● K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Kristen Bell, Agatha Lee Monn & Katie Lopez — WALT DISNEY	51	18
58	72	85	**GOODNIGHT KISS** D.GEORGE (R.HOUSER,R.HATCH,J.SELLERS)	Randy Houser — STONEY CREEK	52	16
81	87	86	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,W.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons — KIDINAKORNER/INTERSCOPE	79	13
80	88	87	**INVISIBLE** D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes — ATLANTIC/WMN	44	10
82	86	88	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER, J.E.FAUNTLEROY II,T.V.MOSLEY,J.HARMON)	Jay Z Featuring Beyonce — ROC-A-FELLA/ROC NATION	77	11
98	82	89	**GIRLS CHASE BOYS** C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson — CABIN 24/MOM + POP/RED	82	3
89	90	90	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz — DAT REAL/FTE/4.27/INTERSCOPE	89	3
71	79	91	**I HOLD ON** R. COPPERMAN (BRETT JAMES,D.BENTLEY)	Dierks Bentley — CAPITOL NASHVILLE	40	19
NEW		92	**STAY WITH ME** B.APPLEBERRY (S.SMITH,J.NAPIER,W.PHILLIPS)	Josh Kaufman — REPUBLIC	92	1
78	80	93	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III, N.RUESS, E.HAYNIE,J.BHASKER,L.E.RESTO)	Eminem Featuring Nate Ruess — WEB/SHADY/AFTERMATH/INTERSCOPE	73	7
NEW		94	**WHO I AM WITH YOU** J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young — RCA NASHVILLE	94	1
-	92	95	**WE DEM BOYZ** DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa — ATLANTIC/RRP	92	2
NEW		96	**WE ARE TONIGHT** D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington — MERCURY NASHVILLE	96	1
NEW		97	**RUDE** A.MESSINGER (N.ATWEH,A.MESSINGER,M.PELLIZZER)	MAGIC! — LATIUM/RCA	97	1
NEW		98	**YEAH** T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols — RED BOW	98	1
NEW		99	**WAKE UP LOVIN' YOU** C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan — BLACK RIVER	99	1
NEW		100	**I WON** NOT LISTED (NOT LISTED)	Future Featuring Kanye West — A-1/FREEBANDZ/EPIC	100	1

The contestant on NBC's *The Voice* lands the first Hot 100 appearance for any of the show's hopefuls this season. The song starts with 51,000 copies sold, while Sam Smith's original (93-67) surges by 66 percent to 58,000.

The Canadian quartet (highlighted in Bubbling Under in the April 26 issue) makes its Hot 100 bow. The reggae-splashed song debuts at No. 36 on Mainstream Top 40 (up 71 percent in plays). *—Gary Trust*

Q&A

Charli XCX

"Fancy," your single with Iggy Azalea, rises 18-7 on the Billboard Hot 100. How has the song's rise been different from that of Icona Pop's "I Love It," another big hit you were featured on last year?
It has been massively different. With "I Love It," there was never a plan for me to write for **Icona Pop** — it happened, and then it was a bit of a mess that turned into a stressful experience. They were traveling the world and it was great, but I never felt part of that process. With Iggy, it has been the flip side of that: I've been doing TV in America, which is crazy for me. From the start, Iggy has been like, "This is your song as well as my song," which is very nice of her, and it made me excited about the song. I felt valued.

The video for "Fancy," an homage to the film *Clueless*, also helped boost the single.
That was such a great call from Iggy. That all came from her. The song is really good, but the video blew it up to the next level.

Your new single "Boom Clap" is featured in the upcoming film adaptation of *The Fault in Our Stars*. How does an electro-pop song fit into a tearjerker?
The scene it's in is an uplifting moment in the film, which is so sad overall. The song is very euphoric about romance — it's about wanting to fall in love. But there's this hint of sadness in that, which I like.
—Jason Lipshutz

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

The Billboard 200

May 10 2014

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS **SOUNDTRACK** ▲ WALT DISNEY	Frozen	1	22
HOT SHOT DEBUT		2	**FUTURE** A-1/FREEBANDZ/EPIC	Honest	2	1
NEW		3	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	3	1
2	7	4	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	2	8
-	2	5	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2	2
NEW		6	**NEON TREES** MERCURY/ISLAND	Pop Psychology	6	1
8	6	7	**LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	1	37
NEW		8	**VARIOUS ARTISTS** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	8	1
12	8	9	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	3	30
NEW		10	**BETHEL MUSIC** BETHEL	You Make Me Brave: Live At The Civic	10	1
9	11	11	**SHAKIRA** SONY MUSIC LATIN/RCA	Shakira.	2	5
3	9	12	**5 SECONDS OF SUMMER** HEY OR HI/CAPITOL	She Looks So Perfect (EP)	2	4
NEW		13	**FRANCESCA BATTISTELLI** FERVENT/WARNER-CURB	If We're Honest	13	1
16	12	14	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	4	34
10	14	15	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	4	73
14	15	16	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	1	11
-	4	17	**JASON DERULO** BELUGA HEIGHTS/WARNER BROS.	Talk Dirty	4	2
24	13	18	**KATY PERRY** CAPITOL	PRISM	1	27
20	16	19	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	1	25
-	5	20	**INGRID MICHAELSON** CABIN 24/MOM + POP	Lights Out	5	2
NEW		21	**DEITRICK HADDON'S LXW** RED JUNGLE/TYSCOT/TASEIS	Deitrick Haddon's LXW	21	1
27	36	22	GG **BASTILLE** VIRGIN/CAPITOL	Bad Blood	11	34
13	10	23	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/UME	NOW 49	1	12
-	3	24	**NEEDTOBREATHE** ATLANTIC/AG	Rivers In The Wasteland	3	2
18	27	25	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	2	6
21	29	26	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	1	20
17	24	27	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	2	86
-	17	28	**VARIOUS ARTISTS** WALT DISNEY	Disney Karaoke Series: Frozen (EP)	17	2
29	33	29	**ARCTIC MONKEYS** DOMINO	AM	6	33
19	31	30	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	1	8
NEW		31	**BRUCE SPRINGSTEEN** COLUMBIA	American Beauty (EP)	31	1
26	30	32	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	3	9
22	37	33	**ERICA CAMPBELL** MY BLOCK/EONE	Help	6	5
11	23	34	**JOHNNY CASH** COLUMBIA NASHVILLE/LEGACY	Out Among The Stars	3	5
NEW		35	**JACK JOHNSON** JACK JOHNSON/BRUSHFIRE/REPUBLIC	From Here To Now To You Live EP	35	1
30	39	36	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Thrive	6	13
46	53	37	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	8	23
66	58	38	**JOHNNY CASH** ▲ LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	5	163
52	45	39	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	1	30
70	44	40	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	2	117
69	36	41	**ONEREPUBLIC** ● MOSLEY/INTERSCOPE/IGA	Native	4	57
37	35	42	**MILEY CYRUS** ▲ RCA	Bangerz	1	29
4	21	43	**MERCYME** FAIR TRADE/PLG	Welcome To The New	4	3
31	40	44	**BRUNO MARS** ▲ ATLANTIC/AG	Unorthodox Jukebox	1	72
NEW		45	**ASHER ROTH** PALE FIRE	Retrohash	45	1
38	50	46	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	1	9
47	65	47	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	1	31
15	42	48	**CHEVELLE** EPIC	La Gargola	3	4
NEW		49	**G. LOVE & SPECIAL SAUCE** BRUSHFIRE/REPUBLIC	Sugar	49	1
NEW		50	**THE MENZINGERS** EPITAPH	Rented World	50	1
23	41	51	**CHRISTINA PERRI** ATLANTIC/AG	Head Or Heart	4	4
55	38	52	**ONE DIRECTION** ▲ SYCO/COLUMBIA	Midnight Memories	1	22

A newly released Target-exclusive version of the album boosts its sales, as it moves 11,000 copies (up 13 percent overall and 62 percent at mass merchants).

The four-song EP was first released exclusively as a physical album to independent retailers for Record Store Day (April 19), and makes it onto the list after its digital debut on April 22 (7,000 copies sold, up 228 percent).

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

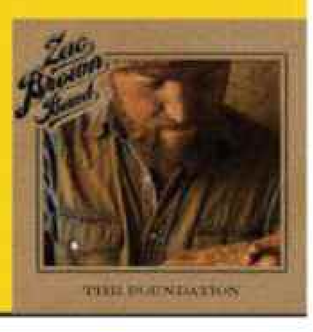
SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
-	18	53	**NAS** ▲ COLUMBIA/LEGACY		Illmatic	12	21
-	52	54	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS		Arrivederci Italy	52	2
35	56	55	**BLAKE SHELTON** ▲ WARNER BROS. NASHVILLE/WMN		Based On A True Story ...	3	57
41	48	56	**SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG		Recess	4	6
53	68	57	**ROMEO SANTOS** SONY MUSIC LATIN		Formula: Vol. 2	5	9
NEW		58	**KEB' MO'** KIND OF BLUE		Bluesamericana	58	1
5	46	59	**BLACK LABEL SOCIETY** PANWORKZ/EONE		Catacombs Of The Black Vatican	5	3
56	64	60	**COLE SWINDELL** WARNER BROS. NASHVILLE/WMN		Cole Swindell	3	10
40	60	61	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA		Lift Your Spirit	4	7
25	49	62	**DAN + SHAY** WARNER BROS. NASHVILLE/WMN		Where It All Began	6	4
NEW		63	**ARMY OF THE PHARAOHS** ENEMY SOIL		In Death Reborn	63	1
NEW		64	**BEA MILLER** HOLLYWOOD		Young Blood (EP)	64	1
45	34	65	**SOUNDTRACK** SUMMIT/LIONS GATE/INTERSCOPE/IGA		Divergent	16	7
135	55	66	**CHILDISH GAMBINO** GLASSNOTE		Because The Internet	7	20
NEW		67	**AUGUSTANA** WASHINGTON SQUARE/RAZOR & TIE		Life Imitating Life	67	1
28	77	68	**NICKEL CREEK** NONESUCH/WARNER BROS.		A Dotted Line	7	4
RE-ENTRY		69	**JACK JOHNSON** BRUSHFIRE/REPUBLIC		From Here To Now To You	1	22
42	20	70	**KIDZ BOP KIDS** RAZOR & TIE		Kidz Bop 25	3	15
84	91	71	**ADELE** ◆10 XL/COLUMBIA		21	1	166
NEW		72	**SEBASTIAN BACH** FRONTIERS		Give 'Em Hell	72	1
NEW		73	**KELIS** NINJA TUNE		Food	73	1
RE-ENTRY		74	**ZAC BROWN BAND** ▲ ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC/AG		The Foundation	9	262

The artist notches his fifth No. 1 on Blues Albums, as *Bluesamericana* bows with 4,000. It also begins at No. 2 on Folk Albums, his first effort to reach that tally.

The 15-year-old singer — and former *X Factor* contestant — springs onto the list with 4,000 sold. The set is a preview of her debut album, due out later this year.

Both Google Play and Amazon MP3 sale-priced the title for $3.99, helping push the set's 73 percent sales gain. In terms of downloads, it vaulted to 3,000 for the week (up 193 percent) — its best haul since July 22, 2012.



2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
51	51	75	**NEWSBOYS** INPOP/CAPITOL CMG		God's Not Dead	45	59
59	66	76	**FOSTER THE PEOPLE** STARTIME INT'L/COLUMBIA		Supermodel	3	6
92	100	77	**LINDSEY STIRLING** LINDSEYSTOMP		Lindsey Stirling	23	74
RE-ENTRY		78	**CHER** WARNER BROS.		Closer To The Truth	3	22
77	105	79	**ENRIQUE IGLESIAS** REPUBLIC		Sex And Love	8	6
65	61	80	**VARIOUS ARTISTS** ● SONY MUSIC/UNIVERSAL/UME		NOW 48	3	24
73	81	81	**AVICII** PRMD/ISLAND		True	5	32
62	74	82	**KARI JOBE** SPARROW/CAPITOL CMG		Majestic	12	5
124	96	83	**PARAMORE** FUELED BY RAMEN/AG		Paramore	1	50
63	76	84	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN		Riser	6	9
NEW		85	**WINGER** FRONTIERS		Better Days Comin'	85	1
7	47	86	**MARTINA MCBRIDE** VINYL RECORDINGS		Everlasting	7	3
72	95	87	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE		Going To Hell	5	6
85	87	88	**BRUNO MARS** ▲ ELEKTRA/AG		Doo-Wops & Hooligans	3	183
32	72	89	**LINDA RONSTADT** RHINO		Duets	32	3
115	154	90	PS **TAMELA MANN** TILLYMANN		Best Days	14	85
75	89	91	**VARIOUS ARTISTS** ● MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA		WOW Gospel 2014	26	12
91	93	92	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA		good kid, m.A.A.d city	2	79
88	88	93	**AVENGED SEVENFOLD** WARNER BROS.		Hail To The King	1	35
-	28	94	**JESSIE JAMES DECKER** 19		Comin Home (EP)	28	2
64	85	95	**JASON ALDEAN** ▲ BROKEN BOW/BBMG		Night Train	1	80
NEW		96	**EELS** E WORKS/[PIAS]		The Cautionary Tales of Mark Oliver Everett	96	1
182	131	97	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA		The 1975	28	24
112	107	98	**P!NK** ▲ RCA		The Truth About Love	1	84
68	79	99	**JERROD NIEMANN** SEA GAYLE/ARISTA NASHVILLE/SMN		High Noon	18	5
-	114	100	**BON JOVI** ● ISLAND/IDJMG		Greatest Hits	5	61

The artist notches his fifth No. 1 on Blues Albums, as *Bluesamericana* bows with 4,000. It also begins at No. 2 on Folk Albums, his first effort to reach that tally.

Absent from the chart since 1993's *Pull*, the rock band returns with its first album since 2009, as *Better Days Comin'* debuts with almost 4,000. It also starts at No. 4 on the Hard Rock Albums chart.

Miley's Million

Miley Cyrus' *Bangerz* has crossed the million-sales mark, according to Nielsen SoundScan, becoming her sixth album to reach the threshold.

The set, which was released Oct. 8, 2013, sold another 6,000 copies in the week ending April 27 — pushing its total sales to 1.003 million. The album slips 35-42 on the Billboard 200 in its 29th chart week.

Bangerz has roundly outsold Cyrus' previous studio effort, 2010's *Can't Be Tamed*. That Hollywood Records release has sold 351,000 copies, with 29 percent of its total sales registered in its debut week (102,000).

Bangerz, released on RCA, has spawned two successful singles: "We Can't Stop" and "Wrecking Ball." The former spent three nonconsecutive weeks at No. 2 on the Billboard Hot 100, while the latter topped the list for three weeks.

The album's third single, and most recent release, "Adore You," topped out at No. 21 on the Hot 100 dated March 1.

Cyrus' total album sales, including her work as Disney's Hannah Montana character, stand at 15.9 million. Her biggest seller remains the first soundtrack to Disney Channel's *Hannah Montana* TV series, which has sold 3.7 million since its release in 2006. Hannah Montana-related albums (including the half soundtrack, half studio album *Hannah Montana 2/Meet Miley Cyrus*) account for 72 percent of her overall album sales.

Still, while her Hannah Montana titles make up the bulk of her sales, her four non-Hannah releases — *Breakout*, *The Time of Our Lives* EP, *Can't Be Tamed* and *Bangerz* — have sold well. Of those, only *Can't Be Tamed* has yet to sell a million. —*Keith Caulfield*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations.

SALES DATA COMPILED BY nielsen SoundScan

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BASTILLE: COURTESY OF THE FUN STAR; SPRINGSTEEN: DANNY CLINCH; CYRUS: COURTESY OF RCA RECORDS

Inspired Debuts

On the Billboard 200, three debuts in the top 25 come from the world of Christian and gospel music, led by **Bethel Music**'s worship set *You Make Me Brave: Live at the Civic*. The independently released album starts at No. 10 with 14,000 sold in the week ending April 27, according to Nielsen SoundScan.

It's the highest rank yet for the Bethel Music collective, a division of the Bethel Church based in Redding, Calif.

Following Bethel Music in the inspirational debut parade is **Francesca Battistelli**'s *If We're Honest* at No. 13 (13,000) and **Deitrick Haddon**'s *LXW (League of Xtraordinary Worshippers)* at No. 21 (11,000).

The three albums arrive at Nos. 1-3, respectively, on the Christian/Gospel Albums chart.

A year ago (through the charts dated May 11, 2013), there also had been four Christian and/or gospel titles that had debuted in the top 10 of the Billboard 200. **Chris Tomlin**'s No. 1 *Burning Lights* started off the year, followed by **Red**'s *Release the Panic* (No. 7), **Hillsong United**'s *Zion* (No. 5) and **Passion**'s *Let the Future Begin* (No. 4).

This year's tally of top 10 Christian/gospel debuts could grow to five next week. Industry forecasters suggest Passion's new live effort *Take It All* is on track to sell more than 30,000 in the week ending May 4, which could place it in the top 10 next issue.

—*Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
106	113	101	**MACKLEMORE & RYAN LEWIS** ▲ / MACKLEMORE	The Heist	2	81
81	80	102	**VARIOUS ARTISTS** ● / PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	25	31
74	78	103	**SARA EVANS** / RCA NASHVILLE/SMN	Slow Me Down	9	7
-	146	104	**CINDY CRUSE RATCLIFF** / DREAM WORSHIP/DREAM/CAPITOL CMG	Heaven Raining Down	104	2
117	116	105	**BOB MARLEY AND THE WAILERS** ◆10 / TUFF GONG/ISLAND/UME	Legend: The Best Of...	18	274
101	86	106	**SOUNDTRACK** ▲ / UME	Pitch Perfect	3	79
80	99	107	**YOUNG MONEY** / YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	7	7
RE-ENTRY		108	**SOUNDTRACK** / ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	34	9
61	43	109	**VARIOUS ARTISTS** / GRAMMY/ATLANTIC/AG	2014 Grammy Nominees	2	14
6	67	110	**SOMO** / REPUBLIC	SoMo	6	3
100	106	111	**FIVE FINGER DEATH PUNCH** / PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	2	23
93	103	112	**EMINEM** ◆10 / WEB/AFTERMATH/INTERSCOPE/UME	The Eminem Show	1	162
40	25	113	**VARIOUS ARTISTS** / DISNEY JUNIOR/WALT DISNEY	Disney Junior: DJ Shuffle	25	6
-	19	114	**SEVENDUST** / 7BROS/ASYLUM	Time Travelers & Bonfires	19	2
34	71	115	**KACEY MUSGRAVES** / MERCURY NASHVILLE/UMGN	Same Trailer Different Park	2	51
-	166	116	**CHVRCHES** / GOODBYE/GLASSNOTE	Bones Of What You Believe	12	19
187	63	117	**TWENTY ONE PILOTS** / FUELED BY RAMEN/AG	Vessel	58	8
96	108	118	**LEDISI** / VERVE/VG	The Truth	14	7
102	90	119	**ELLIE GOULDING** / CHERRYTREE/INTERSCOPE/IGA	Halcyon	9	70
44	62	120	**JOURNEY** ◆15 / COLUMBIA/LEGACY	Journey's Greatest Hits	10	302
191	186	121	**A GREAT BIG WORLD** / BLACK MAGNETIC/EPIC	Is There Anybody Out There?	3	14
NEW		122	**OCD: MOOSH & TWIST** / OCD	Living Out Loud (EP)	122	1
78	98	123	**LINKIN PARK** ◆10 / WARNER BROS.	[Hybrid Theory]	2	134
105	83	124	**ED SHEERAN** ● / ELEKTRA/AG	+	5	90
110	101	125	**PASSENGER** / BLACK CROW/NETTWERK	All The Little Lights	26	39
114	147	126	**R. KELLY** / RCA	Black Panties	4	20

Following the duo's performance on NBC's *Today* (April 23), the set zips up the tally with a 10 percent increase. The song they performed, "Already Home," sold 4,000 downloads (up 202 percent).

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
122	145	127	**KID INK** / THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	3	16
71	94	128	**TONI BRAXTON & BABYFACE** / MOTOWN/CAPITOL	Love, Marriage & Divorce	4	12
130	126	129	**BRANTLEY GILBERT** ● / VALORY/BMLG	Halfway To Heaven	4	121
-	59	130	**THE BOTH** / SUPEREGO	The Both	59	2
121	119	131	**NICKELBACK** ▲ / ROADRUNNER/AG	All The Right Reasons	1	189
157	122	132	**ERIC CHURCH** ▲ / EMI NASHVILLE/UMGN	Chief	1	132
123	128	133	**BLAKE SHELTON** ● / REPRISE NASHVILLE/WMN	Loaded: The Best Of Blake Shelton	18	139
163	117	134	**HAIM** / COLUMBIA	Days Are Gone	6	28
141	152	135	**CREEDENCE CLEARWATER REVIVAL** ▲ / FANTASY/CONCORD	Chronicle The 20 Greatest Hits	22	185
152	144	136	**PHANTOGRAM** / BARSUK/REPUBLIC	Voices	11	10
153	149	137	**JAKE OWEN** / RCA NASHVILLE/SMN	Days Of Gold	15	19
126	130	138	**MICHAEL JACKSON** ▲ / EPIC/LEGACY	The Essential Michael Jackson	53	94
33	75	139	**MICHAEL W. SMITH** / MWS/CRACKER BARREL	Hymns	25	5
50	120	140	**VARIOUS ARTISTS** / RHINO	Ronnie James Dio: This Is Your Life	20	4
147	127	141	**AC/DC** ◆22 / COLUMBIA/LEGACY	Back In Black	4	123
183	82	142	**LADY GAGA** / STREAMLINE/INTERSCOPE/IGA	ARTPOP	1	24
68	118	143	**GEORGE STRAIT** / MCA NASHVILLE/UMGN	Love Is Everything	2	40
139	155	144	**DAFT PUNK** ▲ / DAFT LIFE/COLUMBIA	Random Access Memories	1	49
111	162	145	**LUKE BRYAN** ▲2 / CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	2	142
NEW		146	**ROBERTO TAPIA** / FONOVISA/UMLE	Mi Nina	146	1
167	142	147	**FALL OUT BOY** / DECAYDANCE/ISLAND	Save Rock And Roll	1	54
148	133	148	**HUNTER HAYES** ▲ / ATLANTIC/WMN	Hunter Hayes	7	115
36	69	149	**VARIOUS ARTISTS** / ZINEPAK	Official 2014 ACM Awards ZinePak	28	6
RE-ENTRY		150	**SOUNDTRACK** / FOX/BRUSHFIRE/REPUBLIC	The Secret Life Of Walter Mitty	30	5
107	139	151	**TASHA COBBS** / MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	61	48
NEW		152	**SOUNDTRACK** / MARVEL/MADISON GATE/COLUMBIA	The Amazing Spider-Man 2	152	1

Ahead of the film's May 2 bow in U.S. theaters, its companion soundtrack starts with slightly more than 2,000 copies. Expect a significant jump on next week's chart, following a presumed blockbuster theatrical debut.

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

A GREAT BIG WORLD: JOSEPH LLANES. KELIS: LAURENT LEVY

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
86	104	153	**LUKE BRYAN** / CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	2	7
94	138	154	**KEITH URBAN** / HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	1	33
131	132	155	**AMERICAN AUTHORS** / DIRTY CANVAS/ISLAND	Oh, What A Life	15	8
-	183	156	**LED ZEPPELIN** ▲ / SWAN SONG/ATLANTIC	Mothership	7	179
159	153	157	**HILLSONG UNITED** / HILLSONG/SPARROW/CAPITOL CMG	Zion	5	26
RE-ENTRY		158	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints At Ephesus	158	3
200	163	159	**KINGS OF LEON** / RCA	Mechanical Bull	2	28
113	141	160	**JUSTIN MOORE** / VALORY/BMLG	Off The Beaten Path	2	32
165	172	161	**SARA BAREILLES** / EPIC	The Blessed Unrest	2	37
169	179	162	**MUMFORD & SONS** ▲ / GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	1	83
-	32	163	**THE AFGHAN WHIGS** / SUB POP	Do To The Beast	32	2
160	136	164	**MICHAEL JACKSON** ◆ / EPIC/LEGACY	Thriller	1	203
NEW		165	**COURTNEY BARNETT** / MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	165	1
181	134	166	**SOUNDTRACK** / INPOP/CAPITOL CMG	God's Not Dead	134	5
145	148	167	**THE WAR ON DRUGS** / SECRETLY CANADIAN	Lost In The Dream	26	6
146	159	168	**THOMAS RHETT** / VALORY/BMLG	It Goes Like This	6	26
109	109	169	**VARIOUS ARTISTS** / WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	76	7
-	22	170	**BREATHE CAROLINA** / FEARLESS	Savages	22	2
RE-ENTRY		171	**KONGOS** / TOKOLOSHE/EPIC	Lunatic	171	2
154	196	172	**FUTURE ISLANDS** / 4AD	Singles	40	5
-	150	173	**LANA DEL REY** / POLYDOR/INTERSCOPE/IGA	Paradise (EP)	10	48
90	97	174	**MATT MAHER** / ESSENTIAL/PLG	All The People Said Amen	88	8
-	194	175	**OF MONSTERS AND MEN** ▲ / REPUBLIC	My Head Is An Animal	6	106

Angels And Saints At Ephesus

After a nearly eight-minute profile on the April 20 edition of CBS' *Sunday Morning*, the ensemble's album sales more than double (2,000 copies, up 137 percent) to its best week since last July.

Lunatic

Despite a 3 percent decline in sales, the album re-enters the chart (2,000 sold). As overall album sales were down by 19 percent for the week, a number of titles with mostly modest declines — like *Lunatic* — return to the chart.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	TITLE	PEAK POS.	WKS. ON CHART
79	191	176	**VARIOUS ARTISTS** / MUSIC ROAD	Looking Into You: A Tribute To Jackson Browne	44	4
151	185	177	**THE BEATLES** ◆ / APPLE/CAPITOL/UME	1	1	171
149	192	178	**METALLICA** ◆ / BLACKENED/WARNER BROS.	Metallica	1	303
168	187	179	**BEASTIE BOYS** ▲ / DEF JAM/UME	Licensed To Ill	1	135
RE-ENTRY		180	**VOLBEAT** / VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	9	38
43	140	181	**BARRY MANILOW** / STILETTO	Night Songs	8	4
NEW		182	**DRAKE BELL** / SURFDOG	Ready Steady Go	182	1
-	190	183	**KATY PERRY** ▲ / CAPITOL	Teenage Dream	1	177
178	176	184	**MICHAEL JACKSON** ▲ / MJJ/EPIC	Number Ones	13	173
RE-ENTRY		185	**LYNYRD SKYNYRD** ▲ / MCA/UME	The Best Of Lynyrd Skynyrd: 20th Century Masters	60	135
119	193	186	**REND COLLECTIVE** / REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	13	6
-	111	187	**IAN ANDERSON** / KSCOPE	Homo Erraticus	111	2
-	164	188	**PANIC! AT THE DISCO** / DECAYDANCE/FUELED BY RAMEN/AG	Too Weird To Live, Too Rare To Die!	2	28
RE-ENTRY		189	**PINK FLOYD** ◆ / CAPITOL	The Dark Side Of The Moon	1	860
RE-ENTRY		190	**SAM SMITH** / CAPITOL	Nirvana E.P.	126	3
RE-ENTRY		191	**ARIANA GRANDE** / REPUBLIC	Yours Truly	1	30
RE-ENTRY		192	**DISCLOSURE** / METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	38	4
98	121	193	**BRUCE SPRINGSTEEN** / COLUMBIA	High Hopes	1	14
118	125	194	**MY CHEMICAL ROMANCE** / REPRISE/WARNER BROS.	May Death Never Stop You: The Greatest Hits 2001-2013	9	5
RE-ENTRY		195	**THE NEIGHBOURHOOD** / [R]EVOLVE/COLUMBIA	I Love You.	25	51
189	115	196	**NEWSBOYS** / SPARROW/CAPITOL CMG	Restart	38	20
RE-ENTRY		197	**ORIGINAL BROADWAY CAST RECORDING** ▲ / DECCA BROADWAY/DECCA	Wicked	66	108
138	200	198	**ZAC BROWN BAND** ▲ / SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC/AG	You Get What You Give	1	157
RE-ENTRY		199	**VAMPIRE WEEKEND** / XL	Modern Vampires Of The City	1	44
108	195	200	**DARIUS RUCKER** ● / CAPITOL NASHVILLE/UMGN	True Believers	2	47

DRAKE BELL READY STEADY GO!

The singer-actor's first album since 2006's *It's Only Time* (No. 81 peak) enters with 2,000 sold. Of the title's debut week, 47 percent were downloads. The set includes covers of songs by Queen and Billy Joel. —*Keith Caulfield*

Q&A

Kelis

Your new album *Food*, which debuts at No. 73 on the Billboard 200, coincides with your Cooking Channel show *Saucy & Sweet*. Is all this synergy purposeful?
It really isn't ... because the making of this album was the most natural process. The title of the album came from [producer] Dave [Sitek] typing something into the computer to hold it. We were just finishing "Jerk Ribs" and he said, "I'm just going to call it 'Call On Me,' " and I said, "Why would you change it?" And then when someone asked me what the name of the album was going to be, I really flippantly was like *Food* — and that was it. There was never a moment where I made the connection between food and music.

The horns and strings that Sitek brought in give the album a warm, live sound. Will that be difficult to re-create on tour?
Just about everything I've ever done has been live, whether it was The Neptunes, who are extremely musical and played everything, or even people like Raphael Saadiq. That's sort of my comfort zone. I'll have a live band with me on the road for sure.

This is your first release on Ninja Tune, after stints on Virgin, Arista and Interscope. Is working on an indie different?
My last album, *Flesh Tone*, I recorded before I brought it to Interscope. I did the same thing here with Ninja Tune. I've never had an A&R [say], "What are you doing?" I've never had that kind of hovering presence. I've been very blessed in my career. I don't know if it's fear or trust, but I'm usually left alone.

—*Andrew Hampp*

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

billboard Hot 100 Breakout

May 10 2014

RADIO SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/PROMOTION LABEL)	Artist	WKS. ON CHART
2	1	#1 1 WK **ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	14
1	2	**HAPPY** (BACK LOT/COLUMBIA)	Pharrell Williams	14
3	3	**DARK HORSE** (CAPITOL)	Katy Perry Feat. Juicy J	20
4	4	**TALK DIRTY** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo Feat. 2 Chainz	15
5	5	**POMPEII** (VIRGIN/CAPITOL)	Bastille	25
8	6	**NOT A BAD THING** (RCA)	Justin Timberlake	7
6	7	**TEAM** (LAVA/REPUBLIC)	Lorde	21
7	8	**BEST DAY OF MY LIFE** (DIRTY CANVAS/ISLAND/REPUBLIC)	American Authors	22
9	9	**COUNTING STARS** (MOSLEY/INTERSCOPE)	OneRepublic	33
14	10	**AIN'T IT FUN** (FUELED BY RAMEN/RRP)	Paramore	5
21	11	**SING** (ELEKTRA/ATLANTIC)	Ed Sheeran	3
10	12	**STORY OF MY LIFE** (SYCO/COLUMBIA)	One Direction	23
13	13	**LOYAL** (RCA)	Chris Brown Feat. Lil Wayne & Tyga	10
23	14	**TURN DOWN FOR WHAT** (COLUMBIA)	DJ Snake & Lil Jon	5
12	15	**NEON LIGHTS** (HOLLYWOOD)	Demi Lovato	10
11	16	**BURN** (CHERRYTREE/INTERSCOPE)	Ellie Goulding	23
16	17	**BOTTOMS UP** (VALORY)	Brantley Gilbert	7
17	18	**WAKE ME UP!** (PRMD/ISLAND/REPUBLIC)	Avicii	38
22	19	**GIVE ME BACK MY HOMETOWN** (EMI NASHVILLE)	Eric Church	11
25	20	**GET ME SOME OF THAT** (VALORY)	Thomas Rhett	7
24	21	**THE WORST** (ARTCLUB/ARTIUM/DEF JAM)	Jhene Aiko	7
27	22	**THIS IS HOW WE ROLL** (REPUBLIC NASHVILLE)	Florida Georgia Line Feat. Luke Bryan	6
19	23	**SHOW ME** (THA ALUMNI GROUP/88 CLASSIC/RCA)	Kid Ink Feat. Chris Brown	20
20	24	**DEMONS** (KIDINAKORNER/INTERSCOPE)	Imagine Dragons	33
18	25	**HEY BROTHER** (PRMD/ISLAND/REPUBLIC)	Avicii	10
26	26	**PARTITION** (PARKWOOD/COLUMBIA)	Beyonce	8
30	27	**REWIND** (BIG MACHINE)	Rascal Flatts	11
29	28	**NA NA** (SONGBOOK/ATLANTIC)	Trey Songz	10
38	29	**ME AND MY BROKEN HEART** (SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE)	Rixton	3
36	30	**PLAY IT AGAIN** (CAPITOL NASHVILLE)	Luke Bryan	4
35	31	**BEAT OF THE MUSIC** (ATLANTIC/WMN)	Brett Eldredge	8
39	32	**AUTOMATIC** (RCA NASHVILLE)	Miranda Lambert	5
15	33	**DRINK TO THAT ALL NIGHT** (SEA GAYLE/ARISTA NASHVILLE)	Jerrod Niemann	11
31	34	**TIMBER** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. Ke$ha	28
50	35	**FANCY** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	2
34	36	**LET HER GO** (BLACK CROW/NETTWERK/WARNER BROS.)	Passenger	31
32	37	**DRUNK IN LOVE** (PARKWOOD/COLUMBIA)	Beyonce Feat. Jay Z	18
33	38	**THE MONSTER** (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem Feat. Rihanna	26
41	39	**LA LA LA** (NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL)	Naughty Boy Feat. Sam Smith	4
45	40	**COP CAR** (HIT RED/CAPITOL NASHVILLE)	Keith Urban	5
37	41	**ANIMALS** (SPINNIN'/SILENT/CASABLANCA/REPUBLIC)	Martin Garrix	10
42	42	**ROYALS** (LAVA/REPUBLIC)	Lorde	39
28	43	**THE MAN** (ALOE BLACC/XIX/INTERSCOPE)	Aloe Blacc	13
49	44	**WILD WILD LOVE** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. G.R.L.	3
47	45	**LETTIN' THE NIGHT ROLL** (VALORY)	Justin Moore	4
RE	46	**SLEEPING WITH A FRIEND** (MERCURY/ISLAND/REPUBLIC)	Neon Trees	3
NEW	47	**SUMMER** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris	1
48	48	**TROPHIES** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Young Money Feat. Drake	3
	49	**BIRTHDAY** (CAPITOL)	Katy Perry	1
40	50	**GOODNIGHT KISS** (STONEY CREEK)	Randy Houser	13

DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE (CERTIFICATION, IMPRINT/LABEL)	Artist	WKS. ON CHART
1	1	#1 11 WKS **HAPPY** ▲ (BACK LOT/COLUMBIA)	Pharrell Williams	16
2	2	**ALL OF ME** ▲ (G.O.O.D./COLUMBIA)	John Legend	20
3	3	**TALK DIRTY** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo Feat. 2 Chainz	16
4	4	**LET IT GO** ▲ (WALT DISNEY)	Idina Menzel	22
5	5	**TURN DOWN FOR WHAT** ▲ (COLUMBIA)	DJ Snake & Lil Jon	19
12	6	**FANCY** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	4
7	7	**DARK HORSE** ▲ (CAPITOL)	Katy Perry Feat. Juicy J	31
9	8	**PLAY IT AGAIN** (CAPITOL NASHVILLE/UMGN)	Luke Bryan	7
11	9	**NOT A BAD THING** (RCA)	Justin Timberlake	8
8	10	**SING** (ELEKTRA/AG)	Ed Sheeran	3
26	11	**MIDNIGHT** (PARLOPHONE/ATLANTIC/AG)	Coldplay	2
10	12	**THE MAN** ▲ (ALOE BLACC/XIX/INTERSCOPE/IGA)	Aloe Blacc	17
17	13	**AIN'T IT FUN** (FUELED BY RAMEN/AG)	Paramore	7
19	14	**CLASSIC** ● (COLUMBIA)	MKTO	6
13	15	**THIS IS HOW WE ROLL** ● (REPUBLIC NASHVILLE/BMLG)	Florida Georgia Line Feat. Luke Bryan	12
18	16	**LA LA LA** (NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL)	Naughty Boy Feat. Sam Smith	6
14	17	**POMPEII** ▲ (VIRGIN/CAPITOL)	Bastille	30
15	18	**HUMAN** (ATLANTIC/AG)	Christina Perri	11
16	19	**HEY BROTHER** (PRMD/ISLAND)	Avicii	19
27	20	**WILD WILD LOVE** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. G.R.L.	6
NEW	21	**AM I WRONG** (WARNER BROS.)	Nico & Vinz	1
RE	22	**STAY WITH ME** (CAPITOL)	Sam Smith	3
21	23	**BOTTOMS UP** ● (VALORY/BMLG)	Brantley Gilbert	16
20	24	**BEST DAY OF MY LIFE** ▲ (DIRTY CANVAS/ISLAND)	American Authors	20
28	25	**ME AND MY BROKEN HEART** (SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE/IGA)	Rixton	3
35	26	**SUMMER** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris	4
23	27	**ANIMALS** ▲ (SPINNIN'/SILENT/CASABLANCA/REPUBLIC)	Martin Garrix	14
24	28	**LOYAL** (RCA)	Chris Brown Feat. Lil Wayne & Tyga	9
NEW	29	**STAY WITH ME** (REPUBLIC)	Josh Kaufman	1
32	30	**LATCH** (METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA)	Disclosure Feat. Sam Smith	2
37	31	**SHE LOOKS SO PERFECT** (HEY OR HI/CAPITOL)	5 Seconds Of Summer	4
25	32	**MMM YEAH** (CHASE/CASH MONEY/REPUBLIC)	Austin Mahone Feat. Pitbull	9
30	33	**COUNTING STARS** ● (MOSLEY/INTERSCOPE/IGA)	OneRepublic	46
22	34	**#SELFIE** ● (DIM MAK/REPUBLIC)	The Chainsmokers	9
40	35	**BEACHIN'** (RCA NASHVILLE/SMN)	Jake Owen	4
33	36	**TIMBER** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. Ke$ha	29
RE	37	**EMPIRE** (RCA)	Shakira	2
29	38	**DO YOU WANT...** ● (WALT DISNEY)	K. Bell, A. Lee Monn & K. Lopez	18
38	39	**COP CAR** (HIT RED/CAPITOL NASHVILLE/UMGN)	Keith Urban	11
36	40	**GIVE ME BACK MY HOMETOWN** (EMI NASHVILLE/UMGN)	Eric Church	14
39	41	**DRINK TO THAT ALL NIGHT** ● (SEA GAYLE/ARISTA NASHVILLE/SMN)	Jerrod Niemann	7
RE	42	**MAGIC** (PARLOPHONE/ATLANTIC/AG)	Coldplay	7
34	43	**TEAM** (LAVA/REPUBLIC)	Lorde	28
41	44	**NA NA** (SONGBOOK/ATLANTIC/AG)	Trey Songz	7
44	45	**TROPHIES** (YOUNG MONEY/CASH MONEY/REPUBLIC)	Young Money Feat. Drake	7
43	46	**JOHN DOE** (REBELROCK/GRAND HUSTLE/ATLANTIC/AG)	B.o.B Feat. Priscilla	4
RE	47	**I DON'T DANCE** (CURB)	Lee Brice	2
50	48	**PARTITION** (PARKWOOD/COLUMBIA)	Beyonce	6
45	49	**AUTOMATIC** (RCA NASHVILLE/SMN)	Miranda Lambert	5
48	50	**NEON LIGHTS** ● (HOLLYWOOD)	Demi Lovato	9

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE (IMPRINT/LABEL)	Artist	WKS. ON CHART
1	1	#1 2 WKS **HAPPY** (BACK LOT/COLUMBIA)	Pharrell Williams	14
3	2	**ALL OF ME** (G.O.O.D./COLUMBIA)	John Legend	16
2	3	**LET IT GO** (WALT DISNEY)	Idina Menzel	16
4	4	**DARK HORSE** (CAPITOL)	Katy Perry Feat. Juicy J	27
5	5	**TALK DIRTY** (BELUGA HEIGHTS/WARNER BROS.)	Jason Derulo Feat. 2 Chainz	18
7	6	**TURN DOWN FOR WHAT** (COLUMBIA)	DJ Snake & Lil Jon	11
6	7	**LOYAL** (RCA)	Chris Brown Feat. Lil Wayne & Tyga	9
21	8	**FANCY** (TURN FIRST/HUSTLE GANG/DEF JAM)	Iggy Azalea Feat. Charli XCX	3
8	9	**GANGNAM STYLE** (SCHOOLBOY/REPUBLIC)	PSY	58
9	10	**TIMBER** (MR. 305/POLO GROUNDS/RCA)	Pitbull Feat. Ke$ha	26
NEW	11	**BIRTHDAY** (CAPITOL)	Katy Perry	1
10	12	**POMPEII** (VIRGIN/CAPITOL)	Bastille	21
14	13	**NA NA** (SONGBOOK/ATLANTIC)	Trey Songz	7
NEW	14	**HELLO KITTY** (EPIC)	Avril Lavigne	1
13	15	**COUNTING STARS** (MOSLEY/INTERSCOPE)	OneRepublic	34
12	16	**THE MAN** (ALOE BLACC/XIX/INTERSCOPE)	Aloe Blacc	14
15	17	**LET HER GO** (BLACK CROW/NETTWERK/WARNER BROS.)	Passenger	31
17	18	**SHOW ME** (THA ALUMNI GROUP/88 CLASSIC/RCA)	Kid Ink Feat. Chris Brown	21
18	19	**WRECKING BALL** (RCA)	Miley Cyrus	35
30	20	**OR NAH** (ATLANTIC/RRP)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	8
19	21	**SAY SOMETHING** (BLACK MAGNETIC/EPIC)	A Great Big World & Christina Aguilera	23
20	22	**ANIMALS** (SPINNIN'/SILENT/CASABLANCA/REPUBLIC)	Martin Garrix	24
22	23	**SAIL** (RED BULL)	AWOLNATION	68
23	24	**ROYALS** (LAVA/REPUBLIC)	Lorde	39
33	25	**LA LA LA** (NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL)	Naughty Boy Feat. Sam Smith	4
26	26	**RADIOACTIVE** (KIDINAKORNER/INTERSCOPE)	Imagine Dragons	68
39	27	**MOVE THAT DOH** (A-1/FREEBANDZ/EPIC)	Future Feat. Pharrell, Pusha T & Casino	3
24	28	**TEAM** (LAVA/REPUBLIC)	Lorde	21
27	29	**HEY BROTHER** (PRMD/ISLAND/REPUBLIC)	Avicii	16
43	30	**SUMMER** (DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA)	Calvin Harris	3
28	31	**CAN'T REMEMBER TO FORGET YOU** (RCA)	Shakira Feat. Rihanna	14
31	32	**WAKE ME UP!** (PRMD/ISLAND/REPUBLIC)	Avicii	42
32	33	**RAP GOD** (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem	28
29	34	**THE MONSTER** (WEB/SHADY/AFTERMATH/INTERSCOPE)	Eminem Feat. Rihanna	26
37	35	**NOT A BAD THING** (RCA)	Justin Timberlake	3
25	36	**LET IT GO** (WALT DISNEY)	Demi Lovato	21
34	37	**DEMONS** (KIDINAKORNER/INTERSCOPE)	Imagine Dragons	42
42	38	**PARTITION** (PARKWOOD/COLUMBIA)	Beyonce	8
11	39	**YOU & I** (SYCO/COLUMBIA)	One Direction	2
41	40	**MY HITTA** (PUSHAZ INK/CTE/DEF JAM)	YG Feat. Jeezy & Rich Homie Quan	30
36	41	**CAN'T HOLD US** (MACKLEMORE/ADA/WARNER BROS.)	Macklemore & Ryan Lewis Feat. Ray Dalton	61
NEW	42	**MARILYN MONROE** (I AM OTHER/COLUMBIA)	Pharrell	1
35	43	**BURN** (CHERRYTREE/INTERSCOPE)	Ellie Goulding	27
NEW	44	**CLASSIC** (COLUMBIA)	MKTO	1
38	45	**STORY OF MY LIFE** (SYCO/COLUMBIA)	One Direction	26
47	46	**PARANOID** (ATLANTIC/RRP)	Ty Dolla $ign Feat. B.o.B	11
40	47	**MAGIC** (PARLOPHONE/ATLANTIC)	Coldplay	6
RE	48	**THE WORST** (ARTCLUB/ARTIUM/DEF JAM)	Jhene Aiko	4
45	49	**MAN OF THE YEAR** (TOP DAWG/INTERSCOPE)	ScHoolboy Q	9
48	50	**STONER** (ASYLUM/ATLANTIC/RRP)	Young Thug	10

RADIO SONGS: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,239 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Social/Streaming

May 10 2014

billboard

'Kitty' Litters Chart

Avril Lavigne (below) debuts on Streaming Songs at a lofty No. 14 with "Hello Kitty," a track from her recent self-titled album, following its Vevo premiere on April 23. The track, which is not an official U.S. single, comes in right below the chart's highest debut for the week, **Katy Perry**'s "Birthday," which enters at No. 11 thanks to its own recent Vevo video debut (see page 54).

"Kitty" claims 2.9 million U.S. streams, with 73 percent of the activity attributed to Vevo views, mostly of the track's controversial video. The clip, which was shot in Japan, was berated on various blogs and news sites for its appropriation of Japanese culture, enough so to lead Lavigne to respond to the criticism on her Facebook page.

"Hello Kitty" is Lavigne's highest debut on Streaming Songs after "Here's to Never Growing Up," which opened at No. 26 in May following its official video debut.

Pharrell Williams also arrives on Streaming Songs with a second track from his recently released album *Girl* as "Marilyn Monroe" comes in at No. 42. The video, which premiered April 23, features a colorful array of set designs and Mountie hats and contributes significantly (88 percent) to the track's 1.8 million weekly U.S. views.

—*William Gruger*

LAVIGNE: COURTESY OF EPIC RECORDS; AZALEA: COURTESY OF DEF JAM

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
NEW	1	#1 1 WK DJ SLIINK	1
1	2	KYGO	25
NEW	3	SUBURBASS	1
3	4	CAKED UP	26
RE	5	KAYTRANADA	24
NEW	6	DJ TAMALERO	1
7	7	ROBIN SCHULZ	25
11	8	HUCCI	26
8	9	FLATBUSH ZOMBIES	18
NEW	10	PHIL MONNERAT	1
46	11	SOULCHILD	5
NEW	12	BOOTS	1
RE	13	THE WHITEST BOY ALIVE	14
12	14	VICETONE	25
NEW	15	DJ LOCORIOUS	1
NEW	16	LUCKY KID	1
15	17	SOULECTION	23
RE	18	MARC KINCHEN	25
13	19	FLICFLAC	25
18	20	SNAKEHIPS	11
43	21	KILL PARIS	5
17	22	ODESZA	16
50	23	SOUND REMEDY	13
26	24	WHAT SO NOT	24
NEW	25	SETH TROXLER	1
20	26	BONDAX	26
RE	27	SCARLETT RABE	4
21	28	BUYGORE	7
19	29	NEUS	7
27	30	THOMAS JACK	13
NEW	31	DJ SOUL BROTHER	1
14	32	SIKDOPE	3
4	33	ALEX METRIC	2
25	34	THE MAGICIAN	14
45	35	CARLOS SERRANO	8
31	36	THE WHITE PANDA	25
41	37	CHLOE HOWL	26
35	38	MAYA JANE COLES	72
34	39	SERGIO RAMOS	2
NEW	40	THA TRICKAZ	1
36	41	NOISIA	170
37	42	2OSYL	14
48	43	KDREW	2
38	44	AMINE EDGE	15
39	45	GOLD PANDA	109
RE	46	TCHAMI	3
RE	47	BRO SAFARI	4
49	48	SKIZZY MARS	9
RE	49	SHADOW CHILD	10
32	50	OLIVER HELDENS	11

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/LABEL	WKS. ON CHART
1	1	#1 50 WKS JUSTIN BIEBER — SCHOOLBOY/RAYMOND BRAUN/ISLAND	179
2	2	SHAKIRA — SONY MUSIC LATIN/RCA	178
4	3	KATY PERRY — CAPITOL	179
13	4	ARIANA GRANDE — REPUBLIC	75
11	5	RIHANNA — SRP/DEF JAM	179
5	6	TAYLOR SWIFT — BIG MACHINE	179
6	7	BEYONCE — PARKWOOD/COLUMBIA	178
3	8	MILEY CYRUS — RCA	107
9	9	EMINEM — WEB/SHADY/AFTERMATH/INTERSCOPE	178
18	10	BOB MARLEY — TUFF GONG/ISLAND/UME	120
7	11	ROMEO SANTOS — SONY MUSIC LATIN	29
8	12	ONE DIRECTION — SYCO/COLUMBIA	128
12	13	PITBULL — MR. 305/FAMOUS ARTIST/POLO GROUNDS/SONY MUSIC LATIN/RCA	176
10	14	BRUNO MARS — ATLANTIC	168
37	15	AVRIL LAVIGNE — EPIC	176
16	16	SELENA GOMEZ — HOLLYWOOD	177
17	17	PRINCE ROYCE — SONY MUSIC LATIN	29
22	18	JUSTIN TIMBERLAKE — RCA	150
19	19	JENNIFER LOPEZ — CAPITOL	165
15	20	DEMI LOVATO — HOLLYWOOD	169
26	21	NICKI MINAJ — YOUNG MONEY/CASH MONEY/REPUBLIC	179
14	22	PHARRELL — I AM OTHER/COLUMBIA	15
20	23	5 SECONDS OF SUMMER — HEY OR HI/CAPITOL	6
27	24	CALVIN HARRIS — DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	7
NEW	25	IGGY AZALEA — TURN FIRST/HUSTLE GANG/DEF JAM	1
21	26	ELLIE GOULDING — CHERRYTREE/INTERSCOPE	35
23	27	LANA DEL REY — POLYDOR/INTERSCOPE	61
34	28	P!NK — RCA	143
36	29	AVICII — PRMD/ISLAND	40
25	30	TYRESE — VOLTRON RECORDZ	17
33	31	ENRIQUE IGLESIAS — UNIVERSAL MUSIC LATINO/REPUBLIC	121
30	32	MICHAEL JACKSON — MJJ/EPIC	169
24	33	AUSTIN MAHONE — CHASE/REPUBLIC	45
28	34	LIL WAYNE — YOUNG MONEY/CASH MONEY/REPUBLIC	178
39	35	CHRIS BROWN — RCA	159
31	36	MARTIN GARRIX — SPINNIN'/SILENT/CASABLANCA/REPUBLIC	5
43	37	SNOOP DOGG — DOGGYSTYLE/PRIORITY/CAPITOL	145
32	38	WIZ KHALIFA — ROSTRUM/ATLANTIC	166
45	39	DAVID GUETTA — WHAT A MUSIC/PARLOPHONE/ATLANTIC	177
44	40	BRITNEY SPEARS — RCA	176
38	41	SKRILLEX — BIG BEAT/OWSLA/ATLANTIC	128
35	42	LADY GAGA — STREAMLINE/KONLIVE/INTERSCOPE	177
RE	43	USHER — RCA	138
46	44	CHRISTINA AGUILERA — RCA	77
41	45	IMAGINE DRAGONS — KIDINAKORNER/INTERSCOPE	23
29	46	LORDE — LAVA/REPUBLIC	31
48	47	MAROON 5 — A&M/OCTONE/INTERSCOPE	113
RE	48	MARC ANTHONY — SONY MUSIC LATIN	15
47	49	LINKIN PARK — MACHINE SHOP/WARNER BROS.	176
RE	50	CIARA — EPIC	13

Azalea Debuts On The Social 50

As **Iggy Azalea**'s *The New Classic* arrives at No. 3 on the Billboard 200, she concurrently bows at No. 25 on the Social 50 chart.

The latter arrival is owed not just to the buzz generated by her album's release, but also to her guest feature on **Ariana Grande**'s new single, "Problem," which premiered April 27 (see story, page 12).

Azalea's social lift starts with a 124 percent rise in conversation across Facebook, Twitter and Instagram for the week ending April 27, which led to the addition of 272,000 new fans across those platforms (up 93 percent). Also aiding her high entry was a spike in views to her Wikipedia page: It was up 124 percent for the week.

Farther down the chart, **Usher** returns at No. 43 thanks to energizing his social networks with an online campaign dubbed "SNAP-A-SELFIE." Since April 14, Usher has shared a word per day, like "wild" or "flirtatious," and encouraged fans to upload photos of their own interpretations of the word using the hashtag #GoodKisser. "Good Kisser" also is the name of his new single, due May 5.

The "SELFIE" campaign increased conversation about Usher by 12 percent for the week. He also added 381,000 fans, a 50 percent increase over the previous week. —*William Gruger*

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 60 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Vevo, Facebook, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

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UNCHARTED DATA COMPILED BY music

SOCIAL 50 DATA COMPILED BY

Radio Airplay

May 10 2014

billboard

ON-DEMAND SONGS™

The Official Chart of Music Biz

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **ALL OF ME** G.O.O.D./COLUMBIA	John Legend	18
2	2	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	14
3	3	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	27
4	4	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	17
20	5	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	3
5	6	**POMPEII** VIRGIN/CAPITOL	Bastille	38
6	7	**LET IT GO** WALT DISNEY	Idina Menzel	20
9	8	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	10
7	9	**TEAM** LAVA/REPUBLIC	Lorde	30
8	10	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	15
12	11	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	18
10	12	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	8
18	13	**RATHER BE** BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	4
23	14	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	3
14	15	**ROYALS** LAVA/REPUBLIC	Lorde	41
22	16	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	4
17	17	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	39
13	18	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	26
16	19	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	68
15	20	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	86
11	21	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	7
19	22	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	35
40	23	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	28
33	24	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	7
26	25	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	16
31	26	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	4
27	27	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	8
25	28	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	42
24	29	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	21
35	30	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	37
28	31	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	26
36	32	**NOT A BAD THING** RCA	Justin Timberlake	2
21	33	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	34
32	34	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	22
29	35	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	40
37	36	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	12
49	37	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	4
34	38	**FOR THE FIRST TIME IN FOREVER** WALT DISNEY	Kristen Bell & Idina Menzel	17
38	39	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	13
39	40	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	12
45	41	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	65
30	42	**WEST COAST** POLYDOR/INTERSCOPE	Lana Del Rey	2
44	43	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	43
47	44	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	2
41	45	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	37
42	46	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	24
46	47	**SAIL** RED BULL	AWOLNATION	107
48	48	**ROAR** CAPITOL	Katy Perry	37
NEW	49	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	1
RE	50	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	30

LATIN STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 13 WKS **ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	13
2	2	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	38
5	3	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	41
3	4	**WAKA WAKA (ESTO ES AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	56
4	5	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean	56
NEW	6	**BAILANDO** REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	1
7	7	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	14
8	8	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	52
6	9	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	56
9	10	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher	43
NEW	11	**VIDA** SONY MUSIC LATIN	Ricky Martin	1
12	12	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	35
10	13	**CANCIONCITAS DE AMOR** SONY MUSIC LATIN	Romeo Santos	10
11	14	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	20
13	15	**STAND BY ME** TOP STOP	Prince Royce	42

For all genre streaming charts, visit billboard.com/biz.

YOUTUBE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **LET IT GO** WALT DISNEY	Demi Lovato	18
2	2	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	14
3	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	16
4	4	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	9
5	5	**YOU & I** SYCO/COLUMBIA	One Direction	2
25	6	**BIRTHDAY** CAPITOL	Katy Perry	3
NEW	7	**HELLO KITTY** EPIC	Avril Lavigne	1
6	8	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	7
10	9	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	28
7	10	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	15
11	11	**ROAR** CAPITOL	Katy Perry	37
8	12	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	5
9	13	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	19
NEW	14	**MARILYN MONROE** I AM OTHER/COLUMBIA	Pharrell	1
20	15	**BAILANDO (TENER CONTIGO)** CUBAMUSIC.COM	Descemer Bueno Feat. Gente de Zona	2

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	APEX RISE
2	VAN HOICK
3	FYAHBWOY
4	LOUIS FUTON
5	IVY LAB
6	MEDULLA
7	WEVAL
8	GUILLE PLACENCIA
9	BEARTOOTH
10	SARAH CLOSE
11	LUZCID
12	REPOW
13	G JONES
14	PETE OAK
15	WARKIDS

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ALL OF ME** G.O.O.D./COLUMBIA	John Legend	12
2	2	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16
3	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	14
4	4	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	21
5	5	**NOT A BAD THING** RCA	Justin Timberlake	9
6	6	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	19
7	7	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	20
8	8	**POMPEII** VIRGIN/CAPITOL	Bastille	24
13	9	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	11
10	10	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	20
9	11	**TEAM** LAVA/REPUBLIC	Lorde	22
14	12	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	13
19	13	GG **SING** ELEKTRA/ATLANTIC	Ed Sheeran	3
16	14	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	7
12	15	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	16
11	16	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	14
20	17	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	13
18	18	**WILD WILD LOVE** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. G.R.L.	7
17	19	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	9
21	20	**CLASSIC** COLUMBIA	MKTO	16
22	21	**MMM YEAH** CHASE/CASH MONEY/REPUBLIC	Austin Mahone Feat. Pitbull	12
23	22	**SHE LOOKS SO PERFECT** HEY OR HI/CAPITOL	5 Seconds Of Summer	5
27	23	**FANCY** DEF JAM	Iggy Azalea Feat. Charli XCX	5
33	24	**BIRTHDAY** CAPITOL	Katy Perry	2
26	25	**AM I WRONG** WARNER BROS.	Nico & Vinz	4

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	11
4	2	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	16
3	3	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	32
2	4	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	30
6	5	GG **ALL OF ME** G.O.O.D./COLUMBIA	John Legend	15
5	6	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	17
7	7	**BRAVE** EPIC	Sara Bareilles	44
8	8	**WAKE ME UP!** PRMD/ISLAND/REPUBLIC	Avicii	29
11	9	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	19
9	10	**ROAR** CAPITOL	Katy Perry	36
12	11	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	26
13	12	**LET IT GO** WALT DISNEY	Idina Menzel	13
14	13	**POMPEII** VIRGIN/CAPITOL	Bastille	14
16	14	**DARK HORSE** CAPITOL	Katy Perry Featuring Juicy J	11
15	15	**TEAM** LAVA/REPUBLIC	Lorde	13
17	16	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	11
18	17	**WAITING FOR SUPERMAN** 19/RCA	Daughtry	17
19	18	**CAN'T STAY ALONE TONIGHT** MERCURY/CAPITOL	Elton John	6
22	19	**RAGING FIRE** 19/INTERSCOPE	Phillip Phillips	4
20	20	**I HOPE YOU FIND IT** WARNER BROS.	Cher	9
21	21	**YOUNG GIRLS** ATLANTIC	Bruno Mars	10
29	22	**NOT A BAD THING** RCA	Justin Timberlake	2
23	23	**I CHOOSE YOU** EPIC	Sara Bareilles	3
27	24	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	5
30	25	**HUMAN** ATLANTIC/RRP	Christina Perri	4

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio channels on leading music subscription services. **LATIN STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 6 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	13
2	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	20
3	3	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	16
4	4	**POMPEII** VIRGIN/CAPITOL	Bastille	26
5	5	**TEAM** LAVA/REPUBLIC	Lorde	21
6	6	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	32
7	7	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	15
10	8	**RAGING FIRE** 19/INTERSCOPE	Phillip Phillips	8
12	9	**NOT A BAD THING** RCA	Justin Timberlake	8
13	10	**AIN'T IT FUN** FUELED BY RAMEN/RRP	Paramore	11
9	11	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	22
11	12	**HUMAN** ATLANTIC/RRP	Christina Perri	22
8	13	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	19
14	14	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	14
15	15	GG **SING** ELEKTRA/ATLANTIC	Ed Sheeran	3
18	16	**GIRLS CHASE BOYS** CABIN 24/MOM + POP/RED	Ingrid Michaelson	10
16	17	**I CHOOSE YOU** EPIC	Sara Bareilles	11
19	18	**HEY BROTHER** PRMD/ISLAND/REPUBLIC	Avicii	16
22	19	**ME AND MY BROKEN HEART** SCHOOLBOY/GIANT LITTLE MAN/MAD LOVE/INTERSCOPE	Rixton	4
21	20	**LET IT GO** WALT DISNEY	Idina Menzel	7
17	21	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	14
25	22	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	8
27	23	**AM I WRONG** WARNER BROS.	Nico & Vinz	6
23	24	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	9
24	25	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS **COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	14
1	2	**THE WALKER** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	20
5	3	**FEVER** NONESUCH/WARNER BROS.	The Black Keys	5
3	4	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	16
4	5	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	34
6	6	**FALL IN LOVE** BARSUK/REPUBLIC	Phantogram	20
8	7	**MAGIC** PARLOPHONE/ATLANTIC	Coldplay	8
7	8	**COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	38
9	9	**I WANNA GET BETTER** RCA	Bleachers	8
10	10	**GIANTS** CANTORA	Bear Hands	17
13	11	**WAIT FOR ME** RCA	Kings Of Leon	11
11	12	**POMPEII** VIRGIN/CAPITOL	Bastille	44
16	13	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** DOMINO/ADA	Arctic Monkeys	8
12	14	**TEAM** LAVA/REPUBLIC	Lorde	30
15	15	**AFRAID** [R]EVOLVE/COLUMBIA	The Neighbourhood	36
14	16	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	15
17	17	**GLORY AND GORE** LAVA/REPUBLIC	Lorde	6
18	18	**THUNDER CLATTER** MOM + POP	Wild Cub	13
19	19	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/REPUBLIC	American Authors	19
21	20	**TAKE IT OR LEAVE IT** DSP/RCA	Cage The Elephant	6
25	21	**DANGEROUS** WILCASSETTES	Big Data	7
22	22	**GUILTY ALL THE SAME** MACHINE SHOP/WARNER BROS.	Linkin Park Feat. Rakim	7
24	23	**DOSES & MIMOSAS** COLUMBIA	Cherub	11
NEW	24	GG **LAZARETTO** THIRD MAN/COLUMBIA	Jack White	1
26	25	**WHO NEEDS YOU** ATLANTIC	The Orwells	9

CHRISTIAN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	32
3	2	**WRITE YOUR STORY** FERVENT/WORD-CURB	Francesca Battistelli	19
1	3	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	37
4	4	GG **WE BELIEVE** SPARROW/CAPITOL CMG	newsboys	12
6	5	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	23
5	6	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	49
7	7	**JUST SAY JESUS** BEC/TOOTH & NAIL	7eventh Time Down	46
11	8	**KEEP MAKING ME** FERVENT/WORD-CURB	Sidewalk Prophets	29
9	9	**PRESS ON** ESSENTIAL/PLG	Building 429 Feat. Blanca Callahan	17
10	10	**DO SOMETHING** SPARROW/CAPITOL CMG	Matthew West	14
8	11	**SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	38
15	12	**HOW SWEET THE SOUND** FAIR TRADE	Citizen Way	27
14	13	**LET THEM SEE YOU** INPOP	JJ Weeks Band	24
12	14	**WITH EVERY ACT OF LOVE** CENTRICITY	Jason Gray	27
13	15	**ALL THE PEOPLE SAID AMEN** ESSENTIAL/PLG	Matt Maher	17
18	16	**YOU WON'T LET GO** MWS/SPARROW/CAPITOL CMG	Michael W. Smith	18
17	17	**BACK TO YOU** SPARROW/CAPITOL CMG	Mandisa	6
19	18	**COME ALIVE** SPARROW/CAPITOL CMG	Jeremy Camp	12
20	19	**THE BROKEN BEAUTIFUL** FULL HEART/GOOD TIME	Ellie Holcomb	8
16	20	**CLOSER TO YOUR HEART** CURB	Natalie Grant	14
23	21	**THRIVE** BEACH STREET/REUNION/PLG	Casting Crowns	4
24	22	**MY LIGHTHOUSE** REND COLLECTIVE/INTEGRITY	Rend Collective	11
26	23	**START A FIRE** CENTRICITY	Unspoken	9
21	24	**DON'T DESERVE YOU** CURB	Plumb	16
22	25	**WATERFALL** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	3

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **BOTTOMS UP** VALORY	Brantley Gilbert	19
3	2	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE	Eric Church	17
4	3	**GET ME SOME OF THAT** VALORY	Thomas Rhett	24
5	4	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan	15
1	5	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE	Jerrod Niemann	31
6	6	**REWIND** BIG MACHINE	Rascal Flatts	16
9	7	**PLAY IT AGAIN** CAPITOL NASHVILLE	Luke Bryan	9
8	8	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	31
10	9	**AUTOMATIC** RCA NASHVILLE	Miranda Lambert	12
11	10	**COP CAR** HIT RED/CAPITOL NASHVILLE	Keith Urban	19
12	11	**LETTIN' THE NIGHT ROLL** VALORY	Justin Moore	27
14	12	**CHAINSAW** REPUBLIC NASHVILLE	The Band Perry	10
13	13	**KEEP THEM KISSES COMIN'** BIGGER PICTURE	Craig Campbell	20
15	14	**WAKE UP LOVIN' YOU** BLACK RIVER	Craig Morgan	42
16	15	**WHISKEY IN MY WATER** COLUMBIA NASHVILLE	Tyler Farr	25
18	16	**BEACHIN'** RCA NASHVILLE	Jake Owen	14
19	17	**WE ARE TONIGHT** MERCURY	Billy Currington	23
17	18	**SLOW ME DOWN** RCA NASHVILLE	Sara Evans	35
20	19	**INVISIBLE** ATLANTIC/WMN	Hunter Hayes	13
23	20	GG **RIVER BANK** ARISTA NASHVILLE	Brad Paisley	4
21	21	**WHO I AM WITH YOU** RCA NASHVILLE	Chris Young	16
22	22	**YEAH** RED BOW	Joe Nichols	16
28	23	**MY EYES** WARNER BROS./WMN	Blake Shelton Feat. Gwen Sebastian	3
24	24	**SONG ABOUT A GIRL** EMI NASHVILLE	Eric Paslay	9
27	25	**WHERE IT'S AT** BROKEN BOW	Dustin Lynch	6

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	14
2	2	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	14
4	3	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	16
5	4	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	16
3	5	**ALL OF ME** G.O.O.D./COLUMBIA	John LeOgend	33
9	6	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	8
8	7	**PART II (ON THE RUN)** ROC-A-FELLA/ROC NATION	Jay Z Feat. Beyonce	16
6	8	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	20
11	9	**MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	9
7	10	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	24
10	11	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	15
14	12	**CUT HER OFF** DAT REAL/FTE/4-22/INTERSCOPE	KCamp Feat. 2 Chainz	9
15	13	GG **DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	8
12	14	**STONER** ASYLUM/ATLANTIC	Young Thug	13
19	15	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	37
13	16	**PARANOID** ATLANTIC	Ty Dolla $ign Feat. B.o.B	23
18	17	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	10
16	18	**CAN'T RAISE A MAN** ATLANTIC	K. Michelle	15
20	19	**UP DOWN (DO THIS ALL DAY)** KONVICT/NAPPY BOY/RCA	T-Pain Feat. B.o.B	24
17	20	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	27
21	21	**SHOW DA WORLD** TRILL/ATLANTIC	Lil' Boosie & Webbie Feat. Kiara	11
22	22	**I BLAME YOU** VERVE	Ledisi	18
26	23	**SMOKE** G-UNIT/CAPITOL	50 Cent Feat. Trey Songz	4
25	24	**NEXT** ATLANTIC	Sevyn Streeter	9
23	25	**SEX YOU** ZONE 4/EPIC	Bando Jonez	12

RHYTHMIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	16
1	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	19
5	3	**NA NA** SONGBOOK/ATLANTIC	Trey Songz	13
4	4	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	16
3	5	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	14
6	6	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	15
7	7	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	9
9	8	GG **FANCY** DEF JAM	Iggy Azalea Feat. Charli XCX	6
8	9	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	20
12	10	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	14
10	11	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	28
14	12	**NOT A BAD THING** RCA	Justin Timberlake	6
13	13	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	7
11	14	**TEAM** LAVA/REPUBLIC	Lorde	18
16	15	**FRAGILE** STRANGE	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan	11
15	16	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	19
18	17	**HEADLIGHTS** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Nate Ruess	8
21	18	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	7
17	19	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc	13
23	20	**MAIN CHICK** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	6
24	21	**2 ON** RCA	Tinashe Feat. ScHoolboy Q	4
20	22	**FEELIN' MYSELF** WILL.I.AM/INTERSCOPE	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & Dil Mustard	10
26	23	**V. 3005** GLASSNOTE	Childish Gambino	4
22	24	**JOHN DOE** REBELROCK/GRAND HUSTLE/ATLANTIC/RRP	B.o.B Feat. Priscilla	10
25	25	**2AM.** L3/REPUBLIC	Adrian Marcel Feat. Sage The Gemini	4

HILLSONG UNITED: ANDY BARRON

'Oceans' Makes Waves

As it leads the airplay/sales/streaming-based Hot Christian Songs chart for a record-tying 23rd week (see page 72), "Oceans (Where Feet May Fail)" by **Hillsong United** (above) rises 2-1 on Christian Airplay. Of its four prior Christian Airplay chart entries, the act had peaked as high as No. 20 with "Search My Heart" in 2011. "Oceans" matches the Hot Christian Songs reign of **MercyMe's** "Word of God Speak," tallied in 2003 (when the chart, which launched that year, was solely airplay-based).

Five acts reach the Rhythmic summit as "Loyal" lifts 2-1. The track marks **Lil Wayne**'s ninth No. 1 on the ranking, **Chris Brown**'s seventh and the first each for **French Montana**, **Too Short** and **Tyga**. Lil Wayne passes **50 Cent**, **Beyonce**, **Drake**, **Jay Z** and **Nelly**, each with eight No. 1s, and now trails only **Rihanna** and **Usher**, each with 11 leaders in the chart's 20-year history.

Meanwhile, after "Royals" and "Team" each led Adult Top 40, Republic Records chose "Tennis Court" as the third single from **Lorde**'s debut full-length album, *Pure Heroine*. The label then switched plans to the set's "Glory and Gore" following its usage in promotional ads for the History Channel's *Vikings*. Now, Republic has recommitted to "Tennis Court," which debuts on Adult Top 40 at No. 39. It has sold 360,000 downloads (versus 318,000 for "Glory"), according to Nielsen SoundScan, while its official video has drawn 36 million global YouTube views. —*Gary Trust*

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard May 10 2014

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **PLAY IT AGAIN** CAPITOL NASHVILLE/UMGN	Luke Bryan	22
2	2	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line Feat. Luke Bryan	22
3	3	**BOTTOMS UP** VALORY/BMLG	Brantley Gilbert	19
7	4	**BEACHIN'** RCA NASHVILLE/SMN	Jake Owen	11
5	5	**COP CAR** HIT RED/CAPITOL NASHVILLE/UMGN	Keith Urban	14
4	6	**GIVE ME BACK MY HOMETOWN** EMI NASHVILLE/UMGN	Eric Church	15
6	7	**DRINK TO THAT ALL NIGHT** SEA GAYLE/ARISTA NASHVILLE/SMN	Jerrod Niemann	26
13	8	**I DON'T DANCE** CURB	Lee Brice	9
8	9	**AUTOMATIC** RCA NASHVILLE/SMN	Miranda Lambert	11
12	10	**GET ME SOME OF THAT** VALORY/BMLG	Thomas Rhett	21
11	11	**REWIND** BIG MACHINE/BMLG	Rascal Flatts	15
RE	12	**BLACK ROSES** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Clare Bowen	4
9	13	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay	24
14	14	**BEAT OF THE MUSIC** ATLANTIC/WMN	Brett Eldredge	17
15	15	**WHISKEY IN MY WATER** COLUMBIA NASHVILLE/SMN	Tyler Farr	15
NEW	16	**YOU THINK YOU KNOW SOMEBODY** ATLANTIC/WMN	Hunter Hayes	1
10	17	**WHERE IT'S AT** BROKEN BOW/BBMG	Dustin Lynch	2
16	18	**INVISIBLE** ATLANTIC/WMN	Hunter Hayes	14
25	19	**WHO I AM WITH YOU** RCA NASHVILLE/SMN	Chris Young	9
22	20	**YEAH** RED BOW/BBMG	Joe Nichols	8
17	21	**DOIN' WHAT SHE LIKES** WARNER BROS./WMN	Blake Shelton	16
19	22	**LETTIN' THE NIGHT ROLL** VALORY/BMLG	Justin Moore	17
NEW	23	**STAY** REPUBLIC	Kristen Merlin	1
24	24	**CRUISE** REPUBLIC NASHVILLE/BMLG	Florida Georgia Line	98
20	25	**HELLUVA LIFE** WARNER BROS./WMN	Frankie Ballard	27

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK **MIDNIGHT** PARLOPHONE/ATLANTIC/AG	Coldplay	2
2	2	**AIN'T IT FUN** FUELED BY RAMEN/AG	Paramore	11
1	3	**POMPEII** VIRGIN/CAPITOL	Bastille	43
3	4	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND	American Authors	29
12	5	**MAGIC** PARLOPHONE/ATLANTIC/AG	Coldplay	8
5	6	**TEAM** LAVA/REPUBLIC	Lorde	33
7	7	**SLEEPING WITH A FRIEND** MERCURY/ISLAND	Neon Trees	13
6	8	**LET HER GO** BLACK CROW/NETTWERK	Passenger	47
11	9	**ON TOP OF THE WORLD** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	62
16	10	**COME WITH ME NOW** TOKOLOSHE/EPIC	KONGOS	10
10	11	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	92
9	12	**DEMONS** KIDINAKORNER/INTERSCOPE/IGA	Imagine Dragons	73
13	13	**THE WALKER** DANGERBIRD/ELEKTRA/AG	Fitz And The Tantrums	14
18	14	**GIRLS CHASE BOYS** CABIN 24/MOM + POP	Ingrid Michaelson	7
14	15	**ROYALS** LAVA/REPUBLIC	Lorde	46
15	16	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE/IGA	Lana Del Rey	53
19	17	**SAIL** RED BULL	AWOLNATION	160
20	18	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys	33
NEW	19	**LAZARETTO** THIRD MAN/COLUMBIA	Jack White	1
17	20	**BAD BLOOD** VIRGIN/CAPITOL	Bastille	7
24	21	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	60
26	22	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND	Fall Out Boy	64
27	23	**GLORY AND GORE** LAVA/REPUBLIC	Lorde	19
22	24	**I SEE FIRE** WATERTOWER	Ed Sheeran	15
28	25	**HEAVEN KNOWS** GOIN' DOWN/RAZOR & TIE	The Pretty Reckless	10

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 12 WKS **HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	21
2	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	37
3	3	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	17
5	4	**FANCY** TURN FIRST/HUSTLE GANG/DEF JAM	Iggy Azalea Feat. Charli XCX	8
4	5	**THE MAN** ALOE BLACC/XIX/INTERSCOPE/IGA	Aloe Blacc	12
6	6	**LOYAL** RCA	Chris Brown Feat. Lil Wayne & Tyga	15
7	7	**NA NA** SONGBOOK/ATLANTIC/AG	Trey Songz	14
10	8	**TROPHIES** YOUNG MONEY/CASH MONEY/REPUBLIC	Young Money Feat. Drake	9
9	9	**JOHN DOE** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	B.o.B Feat. Priscilla	7
12	10	**PARTITION** PARKWOOD/COLUMBIA	Beyonce	19
11	11	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	30
8	12	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	19
14	13	**HEADLIGHTS** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Nate Ruess	12
13	14	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem Feat. Rihanna	26
15	15	**STONER** ASYLUM/ATLANTIC/AG	Young Thug	12
19	16	**WHO DO YOU LOVE?** PUSHAZ INK/CTE/DEF JAM	YG Feat. Drake	9
17	17	**MAN OF THE YEAR** TOP DAWG/INTERSCOPE/IGA	ScHoolboy Q	14
16	18	**MOVE THAT DOH** A-1/FREEBANDZ/EPIC	Future Feat. Pharrell, Pusha T & Casino	7
18	19	**PARANOID** ATLANTIC/AG	Ty Dolla $ign Feat. B.o.B	19
20	20	**MY HITTA** PUSHAZ INK/CTE/DEF JAM	YG Feat. Jeezy & Rich Homie Quan	32
24	21	**THE WORST** ARTCLUB/ARTIUM/DEF JAM	Jhene Aiko	14
23	22	**FEELIN' MYSELF** WILL.I.AM/INTERSCOPE/IGA	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard	8
26	23	**OR NAH** ATLANTIC/AG	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard	8
22	24	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	Eminem	27
21	25	**RIDE** REPUBLIC	SoMo	27

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
2	1	#1 2 WKS **BAILANDO** REPUBLIC	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	6
1	2	**HIPS DON'T LIE** EPIC	Shakira Feat. Wyclef Jean	225
4	3	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	53
NEW	4	**VIDA** SONY MUSIC LATIN	Ricky Martin	1
3	5	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	193
5	6	**WAKA WAKA (THIS TIME FOR AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	207
6	7	**ODIO** SONY MUSIC LATIN	Romeo Santos Feat. Drake	12
NEW	8	**HUMANOS A MARTE** SONY MUSIC LATIN	Chayanne	1
9	9	**ADRENALINA** SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	9
7	10	**HEROE** INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias	225
8	11	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solís	23
11	12	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	41
12	13	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	35
10	14	**6 AM** CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	15
13	15	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	38
15	16	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	81
14	17	**SUERTE** EPIC/SONY MUSIC LATIN	Shakira	223
16	18	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	171
17	19	**CONGA** EPIC/LEGACY	Miami Sound Machine	148
NEW	20	**LA BOTELLA** BABY	Zion & Lennox	1
18	21	**SOY DE RANCHO** TWINS	El Komander	11
RE	22	**LA LUZ** UNIVERSAL MUSIC LATINO/UMLE	Juanes	13
NEW	23	**CISNES** METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	1
21	24	**MOVIENDO CADERAS** SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	12
38	25	**PASSION WHINE** CARBON FIBER/SIENTE/UNIVERSAL MUSIC LATINO/UMLE	Farruko Feat. Sean Paul	2

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS **TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	19
2	2	**HEY BROTHER** PRMD/ISLAND	Avicii	32
6	3	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	6
4	4	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	42
5	5	**LATCH** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Disclosure Feat. Sam Smith	33
3	6	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	11
8	7	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	13
NEW	8	**WASTED** MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	1
7	9	**WAKE ME UP!** PRMD/ISLAND	Avicii	44
NEW	10	**SHATTER ME** LINDSEYSTOMP	Lindsey Stirling Feat. Lzzy Hale	1
NEW	11	**RAGE THE NIGHT AWAY** ULTRA	Steve Aoki Feat. Waka Flocka Flame	1
9	12	**FIND YOU** INTERSCOPE/IGA	Zedd Feat. Matthew Koma, Miriam Bryant	14
10	13	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE/IGA	Lana Del Rey & Cedric Gervais	39
11	14	**TAKE ME HOME** BIG BEAT	Cash Cash Feat. Bebe Rexha	33
12	15	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	54
14	16	**TITANIUM** WHAT A MUSIC/PARLOPHONE/WARNER BROS.	David Guetta Feat. Sia	123
35	17	**DUM DEE DUM** DIM MAK	Keys N Krates	3
48	18	**FEEL SO CLOSE** ULTRA	Calvin Harris	104
13	19	**RECESS** BIG BEAT/OWSLA/ATLANTIC/AG	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	6
15	20	**CLARITY** INTERSCOPE/IGA	Zedd Feat. Foxes	67
16	21	**STAY THE NIGHT** INTERSCOPE/IGA	Zedd Feat. Hayley Williams	33
19	22	**RATHER BE** BIG BEAT	Clean Bandit Feat. Jess Glynne	7
17	23	**S&M** SRP/DEF JAM/IDJMG	Rihanna	71
20	24	**APPLAUSE** STREAMLINE/INTERSCOPE/IGA	Lady Gaga	37
26	25	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	Icona Pop Feat. Charli XCX	66

GOSPEL™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **EVERY PRAISE** RCA INSPIRATION/RCA	Hezekiah Walker	50
NEW	2	**NOTHING I CAN'T DO** REACH	Tedashii Feat. Trip Lee & Lecrae	1
2	3	**TAKE ME TO THE KING** TILLYMANN	Tamela Mann	97
1	4	**BEAUTIFUL DAY** GOTEE/PLG	Jamie Grace	19
7	5	**HELP** MY BLOCK/EONE	Erica Campbell Feat. Lecrae	16
4	6	**I CAN ONLY IMAGINE** TILLYMANN	Tamela Mann	26
6	7	**BREAK EVERY CHAIN** MOTOWN GOSPEL/CAPITOL CMG	Tasha Cobbs	73
8	8	**BEAUTIFUL** BYSTORM/RCA	Mali Music	14
5	9	**A LITTLE MORE JESUS** MY BLOCK/EONE	Erica Campbell	42
9	10	**IT'S WORKING** RCA INSPIRATION/RCA	William Murphy	33
NEW	11	**DIFFERENT** FO YO SOUL/RCA INSPIRATION/RCA	Tasha Page-Lockhart	1
10	12	**I SMILE** FO YO SOUL/GOSPO CENTRIC/RCA INSPIRATION/RCA	Kirk Franklin	167
16	13	**YOU CAN'T STOP ME** REACH	Andy Mineo	12
12	14	**OOH AHH** GOTEE/PLG	Grits Feat. tobyMac	225
13	15	**AWESOME** INSPIRED PEOPLE/CAPITOL CMG	Pastor Charles Jenkins & Fellowship Chicago	112
17	16	**WITHHOLDING NOTHING** DELIVERY ROOM/EONE	William McDowell	26
14	17	**AMAZING** LIGHT/EONE	Ricky Dillard & New G	14
22	18	**I BELIEVE I CAN FLY** WARNER SUNSET/ATLANTIC/JIVE/RCA	R. Kelly	105
21	19	**I'M TURNT** REACH	Lecrae	26
18	20	**TELL THE WORLD** REACH	Lecrae Feat. Mali Music	79
NEW	21	**DAYWALKERS** HUMBLE BEAST.	Propaganda Feat. Lecrae	1
15	22	**HE TURNED IT** MOTOWN GOSPEL	Tye Tribbett	8
11	23	**YOU PAID IT ALL** JOEL WESLEY MORGAN	Wess Morgan	10
RE	24	**FOR YOUR GLORY** MOTOWN GOSPEL/CAPITOL CMG	Tasha Cobbs	2
25	25	**WE ARE VICTORIOUS** RCA INSPIRATION/RCA	Donnie McClurkin Feat. Tye Tribbett	4

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

Launch Pad

HEATSEEKERS ALBUMS™

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	PEAK POS.	WKS. ON CHART
HOT SHOT DEBUT		1	#1 1 WK OCD: MOOSH & TWIST / OCD	Living Out Loud (EP)	1	1
-	7	2	COURTNEY BARNETT / MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	2	3
4	5	3	KONGOS / TOKOLOSHE/EPIC	Lunatic	3	11
10	9	4	SAM SMITH / CAPITOL	Nirvana E.P.	1	11
-	1	5	THE SECRET SISTERS / BELADROIT/REPUBLIC	Put Your Needle Down	1	2
NEW		6	MACK Z / KISMET	Mack Z	6	1
NEW		7	PENNY & SPARROW / PENNY & SPARROW	Struggle Pretty	7	1
NEW		8	SEMI PRECIOUS WEAPONS / REDZONE	Aviation	8	1
NEW		9	JASMINE THOMPSON / JASMINE THOMPSON	Another Bundle Of Tantrums	9	1
NEW		10	CLARE BOWEN / ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: The Nashville Cast Feat. Clare Bowen As Scarlett O'Connor	10	1
NEW		11	KCAMP / DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	11	1
17	12	12	THE STRYPES / PHOTO FINISH/ISLAND	Snapshot	5	6
29	35	13	GG RICH HOMIE QUAN / RICH HOMIEZ/THINKITSAGAME	I Promise I Will Never Stop Going In	13	5
NEW		14	BOYCE AVENUE / 3 PEACE	No Limits (EP)	14	1
NEW		15	ZHU / MIND OF A GENIUS/TH3RD BRAIN	Nightday. (EP)	15	1
RE-ENTRY		16	JONATHA BROOKE / BAD DOG/EONE	My Mother Has 4 Noses	16	2
-	18	17	THEE OH SEES / CASTLE FACE	Drop	17	2
RE-ENTRY		18	HAFEZ NAZERI / SONY CLASSICAL/SONY MASTERWORKS	Rumi Symphony Project: Untold	7	3
-	4	19	TRIPTYKON / PROWLING DEATH/CENTURY MEDIA	Melana Chasmata	4	2
-	24	20	FLUME / FUTURE CLASSIC/MOM + POP	Flume	20	5
NEW		21	NEWSPRING WORSHIP / NEWSPRING	Salvation Rise	21	1
RE-ENTRY		22	RUN RIVER NORTH / NETTWERK	Run River North	3	3
NEW		23	CHRIS GETHARD / DON GIOVANNI	My Comedy Album	23	1
NEW		24	MARGOT & THE NUCLEAR SO AND SO'S / MARIEL	Sling Shot To Heaven	24	1
-	6	25	KYNG / RAZOR & TIE	Burn The Serum	6	2
35	48	26	TOVE LO / ISLAND	Truth Serum (EP)	24	8
14	19	27	TEMPLES / FAT POSSUM	Sun Structures	4	11
NEW		28	HARI KONDABOLU / KILL ROCK STARS	Waiting For 2042	28	1
2	15	29	TODD TERJE / OLSEN	It's Album Time	2	3
26	28	30	JUST SAY JESUS / BEC/CAPITOL CMG	7eventh Time Down	11	7
33	37	31	JASMINE THOMPSON / JASMINE THOMPSON	Bundle Of Tantrums	8	21
-	20	32	JESSICA LEA MAYFIELD / ATO	Make My Head Sing...	20	2
RE-ENTRY		33	BROODS / POLYDOR/CAPITOL	Broods (EP)	5	11
-	2	34	CHET FAKER / DOWNTOWN	Built On Glass	2	2
28	36	35	HOZIER / RUBYWORKS/COLUMBIA	Take Me To Church (EP)	16	7
31	30	36	MS MR / CREEP CITY/COLUMBIA	Secondhand Rapture	2	49
NEW		37	J.STALIN / LIVEWIRE	S.I.D.: Shining In Darkness	37	1
21	33	38	STARBOMB / STARBOMB	Starbomb	1	11
NEW		39	HOLLYWOOD ENDING / HOLLYWOOD ENDING	Anywhere (EP)	39	1
-	17	40	WOODS / WOODSIST	With Light And With Love	17	2
-	13	41	I DECLARE WAR / ARTERY/RAZOR & TIE	We Are Violent People By Nature	13	2
NEW		42	JESSE BOYKINS III / NOMADIC	Love Apparatus	42	1
NEW		43	THE APACHE RELAY / SO RECORDINGS/NOMADIC RECORDS/SILVA SCREEN	The Apache Relay	43	1
15	8	44	CHUCK INGLISH / FEDERAL PRISM/SOUNDS LIKE FUN	Convertibles	8	3
9	16	45	RICO LOVE / DIVISION1/INTERSCOPE/IGA	Discrete Luxury (EP)	9	4
RE-ENTRY		46	THE CADILLAC THREE / NOBODY BUYS/BIG MACHINE/BMLG	The Cadillac Three	19	4
-	3	47	KRISHNA DAS / KRISHNA DAS	Kirtan Wallah	3	2
NEW		48	BLACKBEAR / BLACKBEAR	The Afterglow (EP)	48	1
RE-ENTRY		49	CILVER / LP MEDIA	In My Head (EP)	41	3
RE-ENTRY		50	CARLA BRUNI / TEOREMA/BARCLAY/VERVE/VG	Little French Songs	4	5

HEATSEEKERS SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
9	1	#1 1 WK AM I WRONG / WARNER BROS.	Nico & Vinz	3
2	2	LATCH / METHOD/PMR/CHERRYTREE/INTERSCOPE	Disclosure Feat. Sam Smith	10
3	3	RED LIGHTS / MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	9
10	4	STAY WITH ME / CAPITOL	Sam Smith	5
4	5	THE WALKER / DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	10
7	6	COME WITH ME NOW / TOKOLOSHE/EPIC	KONGOS	7
5	7	MAN OF THE YEAR / TOP DAWG/INTERSCOPE	ScHoolboy Q	14
8	8	CUT HER OFF / DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. 2 Chainz	5
NEW	9	STAY WITH ME / REPUBLIC	Josh Kaufman	1
NEW	10	RUDE / LATRUM/RCA	MAGIC!	1
12	11	OCEANS (WHERE FEET MAY FAIL) / HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	19
14	12	KEEP THEM KISSES COMIN' / BIGGER PICTURE	Craig Campbell	6
13	13	RIDE / REPUBLIC	SoMo	19
15	14	RATHER BE / BIG BEAT/RRP	Clean Bandit Feat. Jess Glynne	3
19	15	2 ON / RCA	Tinashe Feat. ScHoolboy Q	3
18	16	STAY HIGH / ISLAND/REPUBLIC	Tove Lo Feat. Hippie Sabotage	6
RE	17	YAYO / COCAINE MUZIK/EPIC	Snootie Wild Feat. Yo Gotti	2
20	18	CAN'T RAISE A MAN / ATLANTIC	K. Michelle	13
RE	19	V. 3005 / GLASSNOTE	Childish Gambino	7
17	20	TAKE ME HOME / BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	16
NEW	21	BLACK ROSES / ABC STUDIOS/LIONS GATE/BIG MACHINE	Clare Bowen	1
16	22	FEVER / NONESUCH/WARNER BROS.	The Black Keys	5
NEW	23	WASTED / MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	Tiesto Feat. Matthew Koma	1
NEW	24	MONEY BABY / DAT REAL/FTE/4.27/INTERSCOPE	KCamp Feat. Kwony Cash	1
RE	25	READY SET ROLL / DACK JANIELS/COLUMBIA NASHVILLE	Chase Rice	2

REGIONAL HEATSEEKERS #1 ALBUMS™

ABC TV's *Nashville* series continues to churn out the hits, as the show's **Clare Bowen** debuts at No. 10 on Heatseekers Albums. *The Nashville Cast Featuring Clare Bowen As Scarlett O'Connor* sold just over 1,000 copies in the week ending April 27, according to Nielsen SoundScan. Bowen has previously notched eight entries on the Country Digital Songs chart — all from *Nashville*.

—*Keith Caulfield*

MIDDLE ATLANTIC

1	OCD: MOOSH & TWIST	LIVING OUT LOUD (EP)
2	COURTNEY BARNETT	THE DOUBLE EP: A SEA OF SPLIT PEAS
3	MACK Z	MACK Z
4	JONATHA BROOKE	MY MOTHER HAS 4 NOSES
5	CHRIS GETHARD	MY COMEDY ALBUM
6	SAM SMITH	NIRVANA E.P.
7	WOODS	WITH LIGHT AND WITH LOVE
8	HOLLYWOOD ENDING	ANYWHERE (EP)
9	KYNG	BURN THE SERUM
10	THE STRYPES	SNAPSHOT

NORTHEAST

1	OCD: MOOSH & TWIST	LIVING OUT LOUD (EP)
2	MACK Z	MACK Z
3	I DECLARE WAR	WE ARE VIOLENT PEOPLE BY NATURE
4	COURTNEY BARNETT	THE DOUBLE EP: A SEA OF SPLIT PEAS
5	KONGOS	LUNATIC
6	THE SECRET SISTERS	PUT YOUR NEEDLE DOWN
7	SAM SMITH	NIRVANA E.P.
8	JONATHA BROOKE	MY MOTHER HAS 4 NOSES
9	THE STRYPES	SNAPSHOT
10	CHRIS GETHARD	MY COMEDY ALBUM

HEATSEEKERS ALBUMS: The week's top-selling albums by new or developing acts, defined as those who have never appeared in the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Christian Albums or Gospel Albums, if a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseekers Albums. Titles are ranked by sales data as compiled by Nielsen SoundScan. HEATSEEKERS SONGS: The week's most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 Airplay price to Dec. 5, 1998). If a title reaches those levels, it and the act's subsequent songs are then ineligible to appear on Heatseekers Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources tracked by Nielsen BDS. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 3 WKS SG **PLAY IT AGAIN** J.STEVENS (A.GORLEY,D.DAVIDSON)	Luke Bryan CAPITOL NASHVILLE	1	29
2	2	2	**THIS IS HOW WE ROLL** ● J.MOI (B.KELLEY,T.HUBBARD,C.SWINDELL,L.BRYAN)	Florida Georgia Line Feat. Luke Bryan REPUBLIC NASHVILLE	1	22
3	3	3	**BOTTOMS UP** ● D.HUFF (B.GILBERT,BRETT JAMES,J.WEAVER)	Brantley Gilbert VALORY	1	19
4	5	4	**GIVE ME BACK MY HOMETOWN** J.JOYCE (E.CHURCH,L.LAIRD)	Eric Church EMI NASHVILLE	4	17
8	6	5	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL,M.CARTER,R.AKINS)	Thomas Rhett VALORY	5	24
5	4	6	**DRINK TO THAT ALL NIGHT** ● J.L.NIEMANN,J.L.SLOAS (D.GEORGE,L.MILLER,B.WARREN,B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE	4	27
9	7	7	**COP CAR** Z.CROWELL,K.URBAN (Z.CROWELL,M.JENKINS,S.HUNT)	Keith Urban HIT RED/CAPITOL NASHVILLE	4	16
7	8	8	**REWIND** J.DEMARCUS,RASCAL FLATTS (C. DESTEFANO,A.GORLEY,E.PASLAY)	Rascal Flatts BIG MACHINE	7	16
6	9	9	AG **AUTOMATIC** F.LIDDELL,C.AINLAY,G.WOOF (M.LAMBERT,N.GALYON,N.WRUCK HEMBY)	Miranda Lambert RCA NASHVILLE	6	12
12	11	10	**BEAT OF THE MUSIC** R. COPPERMAN,B.ELDERDGE (B.ELDREDGE,R.COPPERMAN,H.MORGAN)	Brett Eldredge ATLANTIC/WMN	10	25
14	13	11	**BEACHIN'** J.MOI (J.JOHNSTON,J.M.NITE,J.ROBBINS)	Jake Owen RCA NASHVILLE	11	14
13	14	12	**LETTIN' THE NIGHT ROLL** J.S.STOVER (J.MOORE,J.S.STOVER,R.CLAWSON)	Justin Moore VALORY	12	24
10	12	13	**DOIN' WHAT SHE LIKES** S.HENDRICKS (P.O'DONNELL,W.KIRBY)	Blake Shelton WARNER BROS./WMN	3	19
17	15	14	**WHISKEY IN MY WATER** J.CATINO,J.KING (T.FARR,P.LARUE,J.OZIER)	Tyler Farr COLUMBIA NASHVILLE	14	20
22	17	15	DG **I DON'T DANCE** L.BRICE (L.BRICE,R.HATCH,D.DAVIDSON)	Lee Brice CURB	15	9
15	16	16	**INVISIBLE** D.HUFF,H.HAYES (H.HAYES,B.BAKER,K.ELAM)	Hunter Hayes ATLANTIC/WMN	4	14
24	22	17	**WHO I AM WITH YOU** J.STROUD (M.GREEN,J.SELLERS,P.JENKINS)	Chris Young RCA NASHVILLE	17	14
25	24	18	**WE ARE TONIGHT** D.HUFF (M.BEESON,J.OSBORNE,S.HUNT)	Billy Currington MERCURY	18	17
16	18	19	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE	1	25
27	23	20	**YEAH** T.BROWN,M.J.CONES (B.SIMPSON,A.GORLEY)	Joe Nichols RED BOW	20	11
20	21	21	**WAKE UP LOVIN' YOU** C.MORGAN,P.O'DONNELL (J.OSBORNE,M.RAMSEY,T. ROSEN)	Craig Morgan BLACK RIVER	20	27
23	25	22	**KEEP THEM KISSES COMIN'** K.STEGALL,M.ROVEY (D.DAVIDSON,B.HAYSLIP)	Craig Campbell BIGGER PICTURE	22	10
19	20	23	**SLOW ME DOWN** M.BRIGHT (M.GREEN,H.MORGAN,J.ROBBINS)	Sara Evans RCA NASHVILLE	19	26
21	26	24	**CHAINSAW** D.HUFF (S.MCANALLY,J.OSBORNE,M.RAMSEY)	The Band Perry REPUBLIC NASHVILLE	21	7
48	19	25	**WHERE IT'S AT** M.J.CONES (C.R.BARLOWE,Z.CROWELL,M.JENKINS)	Dustin Lynch BROKEN BOW	19	3
29	28	26	**RIVER BANK** B.PAISLEY,K.MARCY,L.WOOTEN (B.PAISLEY,K.LOVELACE)	Brad Paisley ARISTA NASHVILLE	26	4
32	31	27	**MY EYES** S.HENDRICKS (J.OSBORNE,T.L.JAMES,A.DORFF)	Blake Shelton Featuring Gwen Sebastian WARNER BROS./WMN	27	4
28	29	28	**I GOT A CAR** T.BROWN,G.STRAIT (K.GATTIS,T.DOUGLAS)	George Strait MCA NASHVILLE	28	19
RE-ENTRY		29	**BLACK ROSES** B.MILLER (L.SCHWARTZ)	Clare Bowen ABC STUDIOS/LIONS GATE/BIG MACHINE	29	3
31	30	30	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO,R.AKINS,C.RICE)	Chase Rice DACK JANIELS/COLUMBIA NASHVILLE	27	26
30	32	31	**DUST** J.NIEBANK,F.LIDDELL,ELI YOUNG BAND (J.JONES,J.YOUNG,K.JACOBS,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE	30	12
33	33	32	**HOPE YOU GET LONELY TONIGHT** M.CARTER (C.SWINDELL,M.CARTER,T.HUBBARD,B.KELLEY)	Cole Swindell WARNER BROS./WMN	27	15
34	34	33	**SONG ABOUT A GIRL** M.ALTMAN (E.PASLAY,J.ALEXANDER,G.SAMPSON)	Eric Paslay EMI NASHVILLE	33	6
HOT SHOT DEBUT		34	**YOU THINK YOU KNOW SOMEBODY** D.HUFF,H.HAYES (H.HAYES,S.ELLIS)	Hunter Hayes ATLANTIC/WMN	34	1
18	27	35	**LOOKIN' FOR THAT GIRL** B.GALLIMORE,T.MCGRAW (J.T.SLATER,C.TOMPKINS,M.IRWIN)	Tim McGraw BIG MACHINE	18	13
35	35	36	**THE SOUTH** D.HUFF,J.NIEBANK (J.JOHNSTON)	The Cadillac Three Featuring Florida Georgia Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE	32	15
36	38	37	**LATER ON** M.BRIGHT (R.HURD,J.HYDE,J.WILSON)	The Swon Brothers ARISTA NASHVILLE	31	7
NEW		38	**STAY** B.APPLEBERRY (J.O.NETTLES)	Kristen Merlin REPUBLIC	38	1
26	37	39	**MEANWHILE BACK AT MAMA'S** T.MCGRAW,B.GALLIMORE (J.JOHNSTON,T.DOUGLAS,J.STEELE)	Tim McGraw Featuring Faith Hill BIG MACHINE	26	3
RE-ENTRY		40	**A LIFE THAT'S GOOD** B.MILLER (S.SISKAND,A.MONROE)	Lennon & Maisy ABC STUDIOS/LIONS GATE/BIG MACHINE	38	3
46	42	41	**CLOCKWORK** C.CHAMBERLAIN (C.CHAMBERLAIN,W.KIRBY,A.GORLEY)	Easton Corbin MERCURY	41	6
NEW		42	**ANYMORE** B.APPLEBERRY (T.TRITT,J.COLUCCI)	Jake Worthington REPUBLIC	42	1
40	39	43	**US AGAIN** C.WICKS,A.DODD,I.TOSHINSKY (C.E.WICKS,A.DODD,T.VARTANYAN)	Chuck Wicks BLASTER	36	6
43	41	44	**LOOK AT YOU** B.KENNY,J.RICH (J.RICH,S.LAWSON)	Big & Rich B$R/NEW REVOLUTION	41	7
-	36	45	**DIRT ROAD** B.JAMES (K.MOORE,D.COUCH,W.DAVIS)	Kip Moore MCA NASHVILLE	36	2
RE-ENTRY		46	**DON'T PUT DIRT ON MY GRAVE JUST YET** B.BEAVERS,L.WOOTEN (T.DABBS,C.SMITH)	Hayden Panettiere ABC STUDIOS/LIONS GATE/BIG MACHINE	42	4
37	40	47	**CALLIN' ME WHEN I'M LONELY** S.CROW,J.NIEBANK (R.C.LAWSON,B.ANDERSON)	Sheryl Crow OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	37	10
NEW		48	**DRUNK ON A PLANE** R. COPPERMAN (C.TOMPKINS,J.KEAR,D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE	48	1
39	47	49	**STORYLINE** D.HUFF,H.HAYES (H.HAYES,T.VERGES,E.PASLAY)	Hunter Hayes ATLANTIC/WMN	37	4
38	43	50	**SHE GET ME HIGH** J.STEVENS,J.STEVENS (L.BRYAN,J.STEVENS,J.STEVENS)	Luke Bryan CAPITOL NASHVILLE	33	7

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 10 WKS **LUKE BRYAN** ▲ CAPITOL NASHVILLE/UMGN	Crash My Party	38
HOT SHOT DEBUT	2	**VARIOUS ARTISTS** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: On The Record	1
2	3	**FLORIDA GEORGIA LINE** ▲ REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	73
3	4	**ERIC CHURCH** EMI NASHVILLE/UMGN	The Outsiders	11
4	5	**JOHNNY CASH** COLUMBIA/LEGACY	Out Among The Stars	5
8	6	**BLAKE SHELTON** ▲ WARNER BROS./WMN	Based On A True Story ...	57
9	7	**COLE SWINDELL** WARNER BROS./WMN	Cole Swindell	10
7	8	**DAN + SHAY** WARNER BROS./WMN	Where It All Began	4
13	9	**DIERKS BENTLEY** CAPITOL NASHVILLE/UMGN	Riser	9
6	10	**MARTINA MCBRIDE** VINYL RECORDINGS	Everlasting	3
5	11	**JESSIE JAMES DECKER** 19	Comin Home (EP)	2
16	12	**JASON ALDEAN** ▲ BROKEN BOW/BBMG	Night Train	80
15	13	**JERROD NIEMANN** SEA GAYLE/ARISTA NASHVILLE/SMN	High Noon	5
14	14	**SARA EVANS** RCA NASHVILLE/SMN	Slow Me Down	7
50	15	GG **SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 2: Volume 1	20
12	16	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park	58
23	17	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold	21
19	18	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything	50
10	19	**VARIOUS ARTISTS** ZINEPAK	Official 2014 ACM Awards ZinePak	6
17	20	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break 6 ...Like We Ain't Ever (EP)	7
20	21	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse	33
21	22	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path	32
24	23	**THOMAS RHETT** VALORY/BMLG	It Goes Like This	26
27	24	**DARIUS RUCKER** ● CAPITOL NASHVILLE/UMGN	True Believers	49
RE	25	**SOUNDTRACK** ABC STUDIOS/LIONSGATE HOME ENTERTAINMENT/BIG MACHINE/BMLG	Nashville: Season 1: Volume 2	41
29	26	**JENNIFER NETTLES** MERCURY/UMGN	That Girl	15
30	27	**DAVID NAIL** MCA NASHVILLE/UMGN	I'm A Fire	8
35	28	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy	30
18	29	**THE SECRET SISTERS** BELADROIT/REPUBLIC	Put Your Needle Down	2
31	30	**ELI YOUNG BAND** REPUBLIC NASHVILLE/BMLG	10,000 Towns	8
33	31	**THE BAND PERRY** ● REPUBLIC NASHVILLE/BMLG	Pioneer	56
36	32	**ZAC BROWN BAND** ▲ ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	94
32	33	**LADY ANTEBELLUM** ● CAPITOL NASHVILLE/UMGN	Golden	51
38	34	**GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences	22
39	35	**CHASE RICE** DACK JANIELS	Ready Set Roll (EP)	27
37	36	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight	28
40	37	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.	32
34	38	**JOSH THOMPSON** SHOW DOG-UNIVERSAL	Turn It Up	4
28	39	**VARIOUS ARTISTS** BROKEN BOW/BBMG	Working Man's Poet: A Tribute To Merle Haggard	4
42	40	**LITTLE BIG TOWN** ▲ CAPITOL NASHVILLE/UMGN	Tornado	85
RE	41	**SOUNDTRACK** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	Nashville: Season 1: Volume 1	53
22	42	**RAY PRICE** AMERIMONTE	Beauty Is...: The Final Sessions	2
NEW	43	**CLARE BOWEN** ABC STUDIOS/LIONS GATE/BIG MACHINE/BMLG	The Nashville Cast Feat. Clare Bowen As Scarlett O'Connor	1
25	44	**RODNEY CROWELL** NEW WEST	Tarpaper Sky	2
46	45	**BRETT ELDREDGE** ATLANTIC/WMN	Bring You Back	34
RE	46	**ERIC PASLAY** EMI NASHVILLE/UMGN	Eric Paslay	7
41	47	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II	45
49	48	**ERIC CHURCH** CAPITOL NASHVILLE/EMI NASHVILLE/UME	4 Album Collection	11
RE	49	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live	53
11	50	**RANDY ROGERS BAND** ROOM 8/THIRTY TIGERS	Homemade Tamales: Live At Floore's	2

Spotlight Shines On *Nashville*

Five cast albums from ABC's *Nashville* dot Top Country Albums, led by *Nashville: On the Record*, which bows as the Hot Shot Debut at No. 2 with 18,000 sold, according to Nielsen SoundScan. Songs from the live set were featured in a special episode of the series on April 23, with cast members shown performing at iconic Nashville venues the Bluebird Cafe and Ryman Auditorium. That prime-time airing and new-album release spur Greatest Gainer stripes for *Nashville: Season 1, Vol. 2* (50-15), which moves 3,000 copies (up 174 percent) and prompts re-entries at No. 25 and No. 41, as well as a debut for the newly released **Clare Bowen**-focused set at No. 43.

Concurrently, Hot Country Songs sports three *Nashville* tracks, led by Bowen's No. 29 re-entry with "Black Roses" (the others rank at Nos. 40 and 46). Bowen's track also pings Country Digital Songs at No. 12 with 29,000 sold (see page 63). A multi-city *Nashville* cast tour began April 25 in Chicago.

Brett Eldredge claims his second top 10 on Hot Country Songs as "Beat of the Music" steps 11-10. He scored his first top 10 when "Don't Ya" peaked at No. 5 last summer. On the Nielsen BDS-driven Country Airplay chart (see page 63), **Brantley Gilbert** collects his third No. 1 (his first in nearly two years) with "Bottoms Up" (2-1). The track, which also topped Hot Country Songs for two weeks, previews *Just as I Am*, Gilbert's third album, due May 19. —*Wade Jessen*

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP COUNTRY ALBUMS:** The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Rock

billboard

May 10 2014

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 11 WKS **POMPEII** ▲ M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	1	50
3	3	2	**BEST DAY OF MY LIFE** ▲ SHEP GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,D.RUBIN,M.SANCHEZ,M.GOODMAN,S.ACCETTA)	American Authors DIRTY CANVAS/ISLAND/REPUBLIC	2	32
2	2	3	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	2	33
5	4	4	AG **AIN'T IT FUN** J.MELDA-JOHNSEN,T.YORK (H.WILLIAMS,T.YORK)	Paramore FUELED BY RAMEN/RRP	4	14
4	5	5	**LET HER GO** ▲ C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	1	58
6	6	6	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	2	82
7	7	7	**ROYALS** ▲ J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	1	47
8	8	8	**RADIOACTIVE** ▲ ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	1	83
10	9	9	SG **SLEEPING WITH A FRIEND** T.PAGNOTTA (T.GLENN,T.PAGNOTTA)	Neon Trees MERCURY/ISLAND/REPUBLIC	9	16
9	10	10	**MAGIC** COLDPLAY,P.EPWORTH,D.GREEN,B.SIMPSON (G.9.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay PARLOPHONE/ATLANTIC	7	8
-	14	11	DG **MIDNIGHT** COLDPLAY,P.EPWORTH,D.GREEN,B.SIMPSON (G.9.BERRYMAN,J.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN,J.YORKE)	Coldplay PARLOPHONE/ATLANTIC	11	3
11	11	12	**THE WALKER** T.HOFFER (M.FITZPATRICK,J.KARNES,J.KING,J.RUZUMNA,N.SCAGGS,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC	11	16
14	15	13	**COME WITH ME NOW** KONGOS (J.J.KONGOS)	KONGOS TOKOLOSHE/EPIC	13	13
13	16	14	**ON TOP OF THE WORLD** ALEX DA KID,IMAGINE DRAGONS (D.REYNOLDS,N.SERMON,B.MCKEE,A.GRANT)	Imagine Dragons KIDINAKORNER/INTERSCOPE	12	58
16	13	15	**GIRLS CHASE BOYS** C.DORSEY,K.HERZIG (I.MICHAELSON,T.DABBS,B.DEAN)	Ingrid Michaelson CABIN 24/MOM + POP/RED	13	11
15	17	16	**BAD BLOOD** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	15	16
17	18	17	**FEVER** DANGER MOUSE,THE BLACK KEYS (D.AUERBACH,P.CARNEY,B.BURTON)	The Black Keys NONESUCH/WARNER BROS.	12	5
18	21	18	**FALL IN LOVE** J.HILL,J.CARTER (J.CARTER,S.BARTHEL)	Phantogram BARSUK/REPUBLIC	16	16
RE-ENTRY		19	**TENNIS COURT** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	11	27
20	23	20	**HEAVEN KNOWS** K.KHANDWALA (T.MOMSEN,B.PHILLIPS)	The Pretty Reckless GOIN' DOWN/RAZOR & TIE	17	12
HOT SHOT DEBUT		21	**LAZARETTO** J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	21	1
23	24	22	**I WANNA GET BETTER** J.HILL,J.ANTONOFF (J.ANTONOFF,J.HILL)	Bleachers RCA	22	7
24	25	23	**WHY'D YOU ONLY CALL ME WHEN YOU'RE HIGH?** J.FORD,R. ORTON (A.TURNER)	Arctic Monkeys DOMINO/ADA	23	15
27	27	24	**SKINNY LOVE** A.H.N.GILBERT (J.VERNON)	Birdy 14TH FLOOR/ATLANTIC	24	15
26	28	25	**RIPTIDE** J.CASTLE,J.KEOGH,E.WHITE (V.JOY)	Vance Joy ATLANTIC	25	10
22	26	26	**COMING OF AGE** P.EPWORTH (M.D.FOSTER,I.D.INNIS,J.FINK,S.CIMINO,P.EPWORTH)	Foster The People STARTIME INT'L/COLUMBIA	14	15
25	29	27	**TAKE OUT THE GUNMAN** J.BARRESI (CHEVELLE,P.LOEFFLER)	Chevelle EPIC	25	11
36	40	28	**PUMPIN BLOOD** ASTMA,ROCWELL (T.JIMSON,S.WAPPLING,M.FLYGARE)	NONONO WARNER BROS.	23	16
29	30	29	**GUILTY ALL THE SAME** M.SHINODA,B.DELSON (LINKIN PARK,W.M.GRIFFIN JR.)	Linkin Park Featuring Rakim MACHINE SHOP/WARNER BROS.	27	8
41	20	30	**CAR RADIO** G.WELLS (T.JOSEPH)	Twenty One Pilots FUELED BY RAMEN/RRP	20	3
30	31	31	**HOUSE OF THE RISING SUN** K.CHURKO,FIVE FINGER DEATH PUNCH (Z.BATHORY,I.J.GRINSTEAD,J.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK	26	7
33	33	32	**DOSES & MIMOSAS** CHERUB,N.CURTIS,Z.LITWACK (J.HUBER,J.KELLEY)	Cherub COLUMBIA	32	10
46	37	33	**TORN TO PIECES** JOHNNY K,D.BASSETT (L.P.KAKATY,D.BASSETT)	Pop Evil G&G/EONE	33	4
35	36	34	**PEACE** G.WATTENBERG (M.ROBERGE,N.CHAPMAN,B.DALY)	O.A.R. VANGUARD	34	5
39	34	35	**FOREVER** L.GORONSSON,D.HAIM,A.HAIM,E.HAIM (E.HAIM,D.HAIM,A.HAIM)	HAIM COLUMBIA	24	8
42	35	36	**WAIT FOR ME** A.PETRAGLIA (C.FOLLOWILL,N.FOLLOWILL,J.FOLLOWILL,M.FOLLOWILL)	Kings Of Leon RCA	14	13
37	39	37	**PAINKILLER** G.BROWN (I.L.ANDREWS,N.SANDERSON,B.WALST,B.STOCK,G.BROWN,D.OLIVER)	Three Days Grace RCA	24	4
44	42	38	**GIANTS** T.FELDMAN (D.RAU,T.FELDMAN,T.J.ORSCHER,V.LOPER)	Bear Hands CANTORA	38	7
43	41	39	**OF THE NIGHT** M.CREW,D.SMITH (B.BENITES,J.GARRETT II,M.GAFFEY,F.BONTEMPI,T.AUSTIN,G.SPAGNA,A.GORDON,P.W.GLENISTER)	Bastille VIRGIN/CAPITOL	39	5
21	38	40	**MONSTER** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	13	10
45	44	41	**R U MINE?** R. ORTON (A.TURNER,ARCTIC MONKEYS)	Arctic Monkeys DOMINO	39	15
32	32	42	**WE MIGHT BE DEAD BY TOMORROW** SOKO (S.SOKOLINSKI)	Soko BABYCAT/COMMUNITY	3	7
RE-ENTRY		43	**HIGH BALL STEPPER** J.WHITE III (J.WHITE III)	Jack White THIRD MAN/COLUMBIA	28	2
NEW		44	**DROWN** H.BENSON (T.CONNOLLY,D.BRENNER,D.BACK,J.DANDENEAU)	Theory Of A Deadman 604/ROADRUNNER/RRP	44	1
NEW		45	**BRIDGES** NOT LISTED (NOT LISTED)	Broods POLYDOR/CAPITOL	45	1
48	47	46	**THINGS WE LOST IN THE FIRE** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL	46	10
NEW		47	**CARDIAC ARREST** NOT LISTED (NOT LISTED)	Bad Suns VAGRANT	47	1
50	49	48	**THUNDER CLATTER** D.MORRIS,WILD CUB (K.E.DEWITT,I.W.BULLOCK)	Wild Cub MOM + POP	48	3
NEW		49	**DEAD BUT RISING** NOT LISTED (NOT LISTED)	Volbeat VERTIGO/REPUBLIC	49	1
RE-ENTRY		50	**SUPERNOVA** D.AUERBACH (P.LAMONTAGNE)	Ray LaMontagne RCA	49	3

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **NEON TREES** MERCURY/ISLAND	Pop Psychology	1
3	2	**LORDE** ▲ LAVA/REPUBLIC	Pure Heroine	30
2	3	**INGRID MICHAELSON** CABIN 24/MOM + POP	Lights Out	2
10	4	GG **BASTILLE** VIRGIN/CAPITOL	Bad Blood	34
1	5	**NEEDTOBREATHE** ATLANTIC/AG	Rivers In The Wasteland	2
6	6	**IMAGINE DRAGONS** ▲ KIDINAKORNER/INTERSCOPE/IGA	Night Visions	86
9	7	**ARCTIC MONKEYS** DOMINO	AM	33
NEW	8	**BRUCE SPRINGSTEEN** COLUMBIA	American Beauty (EP)	1
7	9	**BECK** FONOGRAF RECORDS/CAPITOL	Morning Phase	9
NEW	10	**JACK JOHNSON** JACK JOHNSON/BRUSHFIRE/REPUBLIC	From Here To Now To You Live EP	1
12	11	**LANA DEL REY** ▲ POLYDOR/INTERSCOPE/IGA	Born To Die	117
11	12	**CHEVELLE** EPIC	La Gargola	4
NEW	13	**G. LOVE & SPECIAL SAUCE** BRUSHFIRE/REPUBLIC	Sugar	1
NEW	14	**THE MENZINGERS** EPITAPH	Rented World	1
13	15	**BLACK LABEL SOCIETY** PANWORKZ/EONE	Catacombs Of The Black Vatican	3
NEW	16	**AUGUSTANA** WASHINGTON SQUARE/RAZOR & TIE	Life Imitating Life	1
RE	17	**JACK JOHNSON** BRUSHFIRE/REPUBLIC	From Here To Now To You	22
NEW	18	**SEBASTIAN BACH** FRONTIERS	Give 'Em Hell	1
17	19	**FOSTER THE PEOPLE** STARTIME INT'L/COLUMBIA	Supermodel	6
20	20	**PARAMORE** FUELED BY RAMEN/AG	Paramore	49
NEW	21	**WINGER** FRONTIERS	Better Days Comin'	1
19	22	**THE PRETTY RECKLESS** GOIN' DOWN/RAZOR & TIE	Going To Hell	6
18	23	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King	35
NEW	24	**EELS** E WORKS/[PIAS]	The Cautionary Tales of Mark Oliver Everett	1
29	25	**THE 1975** DIRTY HIT/VAGRANT/INTERSCOPE/IGA	The 1975	23
22	26	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven...Volume 2	23
4	27	**SEVENDUST** 7BROS/ASYLUM	Time Travelers & Bonfires	2
40	28	PS **CHVRCHES** GOODBYE/GLASSNOTE	Bones Of What You Believe	20
16	29	**TWENTY ONE PILOTS** FUELED BY RAMEN/AG	Vessel	5
21	30	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights	39
15	31	**THE BOTH** SUPEREGO	The Both	2
25	32	**HAIM** COLUMBIA	Days Are Gone	28
33	33	**PHANTOGRAM** BARSUK/REPUBLIC	Voices	10
26	34	**VARIOUS ARTISTS** RHINO	Ronnie James Dio: This Is Your Life	4
32	35	**FALL OUT BOY** DECAYDANCE/ISLAND	Save Rock And Roll	54
50	36	**SOUNDTRACK** FOX/BRUSHFIRE/REPUBLIC	The Secret Life Of Walter Mitty	6
30	37	**AMERICAN AUTHORS** DIRTY CANVAS/ISLAND	Oh, What A Life	8
37	38	**KINGS OF LEON** RCA	Mechanical Bull	27
8	39	**THE AFGHAN WHIGS** SUB POP	Do To The Beast	2
NEW	40	**COURTNEY BARNETT** MARATHON ARTISTS/HOUSE ANXIETY/MOM + POP	The Double EP: A Sea Of Split Peas	1
31	41	**SOUNDTRACK** INPOP/CAPITOL CMG	God's Not Dead	5
34	42	**THE WAR ON DRUGS** SECRETLY CANADIAN	Lost In The Dream	6
5	43	**BREATHE CAROLINA** FEARLESS	Savages	2
RE	44	**KONGOS** TOKOLOSHE/EPIC	Lunatic	2
46	45	**FUTURE ISLANDS** 4AD	Singles	5
35	46	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Paradise (EP)	44
45	47	**OF MONSTERS AND MEN** ▲ REPUBLIC	My Head Is An Animal	106
44	48	**VARIOUS ARTISTS** MUSIC ROAD	Looking Into You: A Tribute To Jackson Browne	4
RE	49	**VOLBEAT** VERTIGO/REPUBLIC	Outlaw Gentlemen & Shady Ladies	32
NEW	50	**DRAKE BELL** SURFDOG	Ready Steady Go	1

NEON TREES: COURTESY OF ISLAND DEF JAM

Trees Sprout At No. 1

Neon Trees (above) earn their first No. 1 on Top Rock Albums and highest debut on the Billboard 200 (No. 6) as *Pop Psychology* arrives with 19,000 sold in the week ending April 27, according to Nielsen SoundScan. The Utah band's third studio album bests its previous Top Rock Albums peak, set when its last release, *Picture Show*, debuted and peaked at No. 9 in 2012. The new arrival is fueled by first single "Sleeping With a Friend," which bullets at No. 9 on Hot Rock Songs with Streaming Gainer honors (843,000 U.S. streams, up 42 percent, according to Nielsen BDS).

Also debuting in the Top Rock Albums top 10 is **Jack Johnson**'s *From Here to Now to You Live* EP (No. 10, 7,000 sold). The set offers live versions of songs from the studio set *From Here to Now to You*, which opened at No. 1 on the ranking in October 2013.

On Hot Rock Songs, **Jack White** scores the Hot Shot Debut with "Lazaretto" at No. 21, his highest debut and best rank. The title track from his second solo album (due June 10) debuts at No. 19 on Rock Digital Songs (16,000 first-week downloads sold) and No. 27 on Rock Airplay (2.5 million audience impressions). Meanwhile, **Coldplay** gets its second No. 1 on Rock Digital Songs with "Midnight" (4-1, 76,000, up 39 percent), spurred by a new remix from **Giorgio Moroder** (accounting for 27 percent of the song's sales).

—*Emily White*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS SG **HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	17
2	2	2	**ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	2	34
3	3	3	**TALK DIRTY** R.REED (J.DESROSIER,T.AUDY,T.EPPS,E.FREDERIC,J.EVIGAN,S.DOUGLAS,O.KAPLAN,T.MUSKAT,V.YOSEF)	Jason Derulo Featuring 2 Chainz / BELUGA HEIGHTS/WARNER BROS.	2	21
11	6	4	DG AG **FANCY** THE DUKES OF MONEY & MODERNITY (B.AL KELLEY,ARTCHOKE,L.VEGAS,J.PERNATO,J.SHAW,E.MONROE)	Iggy Azalea Featuring Charli XCX / TURN FIRST/HUSTLE GANG/DEF JAM	4	8
5	4	5	**LOYAL** NIC NAC (N.DALDING,M.XXIAGENE,C.M.BROWN,T.GRIFFIN JR.,R.BRADKINS,D.CARTER,R.KINARIVICH,S.COLO,A.KING,O.ELLM,M.BETHA,S.ZOMBIS ...)	Chris Brown Feat. Lil Wayne & Tyga / RCA	4	15
4	5	6	**THE MAN** ▲ DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.DARISH,D.SEBFF,E.JOHN,B.TAUPIN)	Aloe Blacc / ALOE BLACC/XIX/INTERSCOPE	4	12
7	8	7	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	7	14
6	7	8	**SHOW ME** ▲ DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,F.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	4	28
10	10	9	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES,S.I.NASH,J.TIMBERLAKE ...)	Beyonce / PARKWOOD/COLUMBIA	9	18
9	9	10	**THE MONSTER** FRESHENCY A.ALIAS (M.MATHERS III,B.FRYTEL,A.KLEINSTUBER,M.ATHANASIOU,R.FONTY,J.BELL,D.NUBIA,R.RIHANNA)	Eminem Featuring Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	26
8	11	11	**DRUNK IN LOVE** ▲ DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER,A.E.PROCTOR,R.DIAZ,D.SOKO,T.V.MOSLEY,L.HARMON)	Beyonce Featuring Jay Z / PARKWOOD/COLUMBIA	1	19
12	12	12	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	12	15
15	14	13	**MOVE THAT DOH** MIKE WILL MADE-IT (P.NASTY,N.WILBURN (A$AP),P.L.WILLIAMS,T.THORNTON,B.JOYCE,M.L.WILLIAMS,P.K.SLAUGHTER,K.A.TOR,R.DAVIS)	Future Feat. Pharrell, Pusha T & Casino / A-1/FREEBANDZ/EPIC	13	8
13	13	14	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBBI,A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBBI,B.GERARD,S.AISHIRE)	Young Money Featuring Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	13	9
16	16	15	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug / ASYLUM/ATLANTIC	13	12
17	17	16	**WHO DO YOU LOVE?** DJ MUSTARD (K.D.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Featuring Drake / PUSHAZ INK/CTE/DEF JAM	15	9
14	15	17	**PARANOID** DJ MUSTARD (T.GRIFFIN JR.,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B / ATLANTIC	9	23
25	20	18	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR.,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard / ATLANTIC	18	9
18	19	19	**MAN OF THE YEAR** NEZBID (J.M.HAMLEY,N.WESONGA JR.,M.LOVING,R.RADELET,A.MILLER,H.J.WALKER,JOHNNY JOWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	16	14
19	18	20	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR.,G.EARLEY,P.R.HAMILTON)	B.o.B Featuring Priscilla / REBELROCK/GRAND HUSTLE/ATLANTIC	18	8
22	22	21	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,L.HARMON)	Jay Z Featuring Beyonce / ROC-A-FELLA/ROC NATION	19	15
26	24	22	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Featuring 2 Chainz / DAT REAL/FTE/4.27/INTERSCOPE	22	7
24	23	23	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T.PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Featuring B.o.B / KONVICT/NAPPY BOY/RCA	15	25
20	21	24	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS,E.HAYNIE,J.B.HASKER,J.E.BESTO)	Eminem Featuring Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	19	13
42	25	25	**WE DEM BOYZ** DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa / ATLANTIC	25	7
30	30	26	**I WON** NOT LISTED (NOT LISTED)	Future Featuring Kanye West / A-1/FREEBANDZ/EPIC	26	3
27	27	27	**FEELIN' MYSELF** DJ MUSTARD,M.ADAM (W.ADAMS,I.BAPTISTE,M.CYRUS,E.J.THOMAZ,K.KHARBOUCH,D.MCFARLANE,M.ADAM)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard / WILL.I.AM/INTERSCOPE	26	10
23	26	28	**RIDE** ● C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	20	20
HOT SHOT DEBUT		29	**MARILYN MONROE** P.L.WILLIAMS (P.L.WILLIAMS,A.M.CALHOUN)	Pharrell Williams / I AM OTHER/COLUMBIA	29	1
32	29	30	**2 ON** DJ MUSTARD,KEONYNE,DJ MARLEYWATERS (T.KACHINGWE,P.BRACKINS,D.MCFARLANE,L.REDWINE,D.WATERS,D.MORANLES,P.HENRIQUES,J.RAMI)	Tinashe Featuring ScHoolboy Q / RCA	29	5
35	32	31	**MAIN CHICK** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Featuring Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	31	5
31	33	32	**YAYO** Q.MCCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS)	Snootie Wild Featuring Yo Gotti / COCAINE MUZIK/EPIC	30	7
28	28	33	**SHOW DA WORLD** NOT LISTED (NOT LISTED)	Lil' Boosie & Webbie Featuring Kiara / TRILL/ATLANTIC	28	7
29	31	34	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	23	13
39	34	35	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	31	20
34	36	36	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,L.WILLIAMS)	KCamp Featuring Kwony Cash / DAT REAL/FTE/4.27/INTERSCOPE	34	13
33	38	37	**SEX YOU** POLOW DA DON,L.T.MOE (T.MEANS,I.JONES,B.AMEY)	Bando Jonez / ZONE 4/EPIC	31	7
44	39	38	**FRAGILE** GIANNI CASHLBERNZ & WIKENDNIZE,R.VALENCIA,D.E.PEREZ (A.DIXATES,K.D.LICKWORTH,G.PERIOCARPI,B.MILLER ...)	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan / STRANGE	38	4
45	45	39	**I KNOW** RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY)	Yo Gotti Featuring Rich Homie Quan / COCAINE MUZIK/EPIC	39	17
RE-ENTRY		40	**PRETTY HURTS** AMMO,B.KNOWLES (J.COLEMAN,S.K.I.FURLER,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	36	2
40	41	41	**WALK THRU** R.DUPRI BELL,LEAGUE OF STARZ (D.LAMAR,J.MARTIN)	Rich Homie Quan Featuring Problem / RICH HOMIEZ/THINKITSAGAME	40	4
37	37	42	**CONFIDENT** S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONDS,C.J.BENNETT)	Justin Bieber Featuring Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/REPUBLIC	13	15
46	47	43	**NEXT** D.EMILE II (A.STREETER,D.EMILE II,J.SMITH)	Sevyn Streeter / ATLANTIC	39	5
43	43	44	**THUG CRY** JUSTICE LEAGUE (W.J.ROBERTS III,E.ORTIZ,K.CROWE,K.BARTOLOMEI,D.CARTER,T.MASSEY,D.LINDSEY ...)	Rick Ross Featuring Lil Wayne / MAYBACH/SLIP-N-SLIDE/DEF JAM	43	5
41	40	45	**PARTY GIRLS** CASHMERE CAT,SEMMY BLANCO,L.DOVE,B.BRIDGES,B.LEVIN,C.J.THOMAZ,J.FELTON,M.A.HOMBERG,P.LOVE,GARIB,P.PEDERSON ...)	Ludacris Feat. Wiz Khalifa , Jeremih & Cashmere Cat / DEFJAM/ARMORY	36	8
48	46	46	**SMOKE** NOT LISTED (NOT LISTED)	50 Cent Featuring Trey Songz / G UNIT/CAPITOL	42	4
		47	**CHANGE YOUR LIFE** NOT LISTED (NOT LISTED)	Iggy Azalea Featuring T.I. / TURN FIRST/HUSTLE GANG/DEF JAM	47	1
NEW		48	**WIGGLE** NOT LISTED (NOT LISTED)	Jason Derulo Featuring Snoop Dogg / BELUGA HEIGHTS/WARNER BROS.	48	1
38	44	49	**LOOKIN ASS** DETAIL (O.T.MARA,L.N.C.FISHER,K.COOKS,M.BROWN)	Young Money Featuring Nicki Minaj / YOUNG MONEY/CASH MONEY/REPUBLIC	28	9
49	42	50	**DROP THAT #NAENAE** GEE (K.GARDNER,T.GARDNER,C.GLASS,B.CAMERON,G.SOLOMON)	We Are Toonz / VPP/SKUNKFUNK	36	6

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **FUTURE** A-1/FREEBANDZ/EPIC	Honest	1
NEW	2	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	1
2	3	**PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	8
1	4	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2
3	5	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	34
4	6	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	26
5	7	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	6
6	8	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	20
7	9	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	8
10	10	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	24
8	11	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	30
NEW	12	**ASHER ROTH** PALE FIRE	Retrohash	1
9	13	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	9
14	14	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	32
13	15	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	7
NEW	16	**ARMY OF THE PHARAOHS** ENEMY SOIL	In Death Reborn	1
12	17	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	20
16	18	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	79
18	19	**YOUNG MONEY** YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	7
15	20	**SOMO** REPUBLIC	SoMo	3
20	21	**LEDISI** VERVE/VG	The Truth	7
NEW	22	**OCD: MOOSH & TWIST** OCD	Living Out Loud (EP)	1
22	23	**R. KELLY** RCA	Black Panties	20
21	24	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	16
17	25	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	12
27	26	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	23
25	27	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	42
23	28	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	59
26	29	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul	37
35	30	PS **B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	19
34	31	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	34
28	32	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	21
46	33	GG **VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	40
RE	34	**TYLER, THE CREATOR** ODD FUTURE	Wolf	29
19	35	**PHAROAHE MONCH** W.A.R. MEDIA	PTSD: Post Traumatic Stress Disorder	2
33	36	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	35
37	37	**TECH N9NE** STRANGE/RBC	Something Else	36
30	38	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	40
41	39	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	67
NEW	40	**KCAMP** DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	1
38	41	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	76
NEW	42	**RICH HOMIE QUAN** RICH HOMIEZ/THINKITSAGAME	I Promise I Will Never Stop Going In	1
31	43	**MOBB DEEP** INFAMOUS	The Infamous... Mobb Deep	4
32	44	**FREDDIE GIBBS & MADLIB** MADLIB INVAZION	Pinata	6
11	45	**DIZZY WRIGHT** FUNK VOLUME	State Of Mind (EP)	2
39	46	**SAGE THE GEMINI** BLACK MONEY/EMPIRE RECORDINGS/REPUBLIC	Remember Me	5
48	47	**KANYE WEST** ▲ G.O.O.D./ROC-A-FELLA/DEF JAM	Yeezus	45
47	48	**J. COLE** ● ROC NATION/COLUMBIA	Born Sinner	45
43	49	**KEVIN GATES** BREAD WINNERS' ASSOCIATION/ATLANTIC/AG	By Any Means	6
45	50	**RIHANNA** ▲ SRP/DEF JAM	Unapologetic	75

AIKO: COURTESY OF EPIC RECORDS

Newcomer Aiko Arrives At No. 1

Los Angeles songstress **Jhene Aiko** scores her first airplay chart-topper as "The Worst" skips 3-1 in its 15th week on Mainstream R&B/Hip-Hop (see Billboard.com/biz). She is the first new female lead artist to top the chart with a debut single since **Jazmine Sullivan** rose to No. 1 with "Need U Bad" in 2008.

Across mainstream R&B/hip-hop stations, "The Worst" increased 11 percent to more than 4,000 spins in the April 21-27 Nielsen BDS tracking week. Digitally, the haunting love song increased slightly to 17,000 downloads, bringing its release-to-date total to 257,000, according to Nielsen SoundScan. Her *Sail Out* EP has sold 216,000 copies since its Nov. 11, 2013 release.

—Rauly Ramirez

Females To Top Mainstream R&B/Hip-Hop With Their Debut Single As A Lead Artist

Jhene Aiko "The Worst" — 5/10/14

Jazmine Sullivan "Need U Bad" — 9/6/08

Ciara "Goodies" — 9/18/04

Beyonce "Crazy in Love" — 7/26/03

Alicia Keys "Fallin' " — 8/18/01

Sunshine Anderson "Heard It All Before" — 4/14/01

Monica "Don't Take It Personal (Just One of Dem Days)" — 6/24/95

Aaliyah "Back & Forth" — 6/11/94

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 12 WKS **HAPPY** ▲ P.L.WILLIAMS (P.L.WILLIAMS)	Pharrell Williams / BACK LOT/COLUMBIA	1	17
2	2	2	**ALL OF ME** ▲ D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend / G.O.O.D./COLUMBIA	2	37
3	3	3	**TALK DIRTY** R.REED (J.DESROULE,M.DIX,T.EPPS,E.FREDERIC,J.EVIGAN,S.DOUGLAS,J.KAPLAN,T.MUSKAT,YOSEF)	Jason Derulo Feat. 2 Chainz / BELUGA HEIGHTS/WARNER BROS.	1	22
5	4	4	**LOYAL** NIC NAC (N.BALDING,M.KRAGEN,C.M.BROWN,T.GRIFFIN JR,R.BRACKINS,D.CARTER,K.KHARBOUCH . . .)	Chris Brown Feat. Lil Wayne & Tyga / RCA	4	16
4	5	5	**THE MAN** ▲ DJ KHALIL,ALOE BLACC (ALOE BLACC,K.ABDUL-RAHMAN,S.BARSHI,D.SEEFF,E.JOHN,B.DAUPIN)	Aloe Blacc / ALOE BLACC/XIX/INTERSCOPE	4	12
6	6	6	**NA NA** DJ MUSTARD (T.NEVERSON,D.MCFARLANE,S.HLOOKOFF)	Trey Songz / SONGBOOK/ATLANTIC	6	14
8	7	7	**PARTITION** TIMBALAND,JROC,J.TIMBERLAKE,B.KNOWLES,KEY WANE (B.KNOWLES,T.NASH,J.TIMBERLAKE,T.MOSLEY . . .)	Beyonce / PARKWOOD/COLUMBIA	6	19
7	8	8	**DRUNK IN LOVE** ▲ DETAIL,B.KNOWLES (B.KNOWLES,N.C.FISHER,S.C.CARTER,A.E.PROCTOR,R.DIAZ,B.SIMOS,T.MOSLEY,I.HARMON)	Beyonce Feat. Jay Z / PARKWOOD/COLUMBIA	1	19
9	9	9	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko / ARTCLUB/ARTIUM/DEF JAM	9	17
10	10	10	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Feat. B.o.B / ATLANTIC	6	26
13	11	11	**OR NAH** DJ MUSTARD,M.ADAM (T.GRIFFIN JR,D.MCFARLANE,M.ADAM,C.J.THOMAZ,L.CROCKEN)	Ty Dolla $ign Feat. Wiz Khalifa & DJ Mustard / ATLANTIC	11	9
12	12	12	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,I.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Feat. B.o.B / KONVICT/NAPPY BOY/RCA	8	33
11	13	13	**RIDE** ● C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo / REPUBLIC	11	22
NEW		14	**MARILYN MONROE** P.L.WILLIAMS (P.L.WILLIAMS,A.M.CALHOUN)	Pharrell Williams / I AM OTHER/COLUMBIA	14	1
15	14	15	**2 ON** DJ MUSTARD (HEDWINE,DJ MARLEYWATERS (T.KUCHINGWE,R.BRACKINS,D.MCFARLANE,J.REDWINE,B.WATERS,O.M.HANLEY,S.PHENRIQUEZ,T.KANE)	Tinashe Feat. ScHoolboy Q / RCA	14	5
14	15	16	**CAN'T RAISE A MAN** T.TAYLOR,E.LEWIS (K.PATE,T.TAYLOR,E.LEWIS,M.TIMOTHEE,N.MCDOWELL)	K. Michelle / ATLANTIC	13	13
16	17	17	**SEX YOU** POLOW DA DON,L.T.MOE (T.MEANS,L.JONES,B.AMEY)	Bando Jonez / ZONE 4/EPIC	15	9
RE-ENTRY		18	**PRETTY HURTS** AMMO,B.KNOWLES (J.COLEMAN,S.K.I.FURLER,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	15	4
18	16	19	**CONFIDENT** S O U N D Z (J.BIEBER,K.COBY,M.N.SIMMONS,C.J.BENNETT)	Justin Bieber Feat. Chance The Rapper / SCHOOLBOY/RAYMOND BRAUN/ISLAND/REPUBLIC	5	16
19	18	20	**NEXT** D.EMILE II (A.STREETER,D.EMILE II,J.SMITH)	Sevyn Streeter / ATLANTIC	18	5
NEW		21	**WIGGLE** NOT LISTED (NOT LISTED)	Jason Derulo Feat. Snoop Dogg / BELUGA HEIGHTS/WARNER BROS.	21	1
20	20	22	**XO** R.B.TEDDER,T.NASH,B.KNOWLES (R.B.TEDDER,T.NASH,B.KNOWLES)	Beyonce / PARKWOOD/COLUMBIA	6	19
21	21	23	**I BLAME YOU** CHUCK HARMONY,C.KELLY (C.KELLY,L.A.YOUNG,C.T.HARMON)	Ledisi / VERVE	21	6
NEW		24	**NUMB** DJ MUSTARD (A.ALSINA,D.MCFARLANE,S.MCMILLION,R.JEANTY,B.R.SIMMONS, JR.,M.MIMS)	August Alsina Feat. B.o.B & Yo Gotti / NNTME MUCO./DEF JAM	24	1
-	23	25	**MAKE IT HOME** THE FEATHERSTONES (A.ALSINA,S.MCMILLION,R.JEANTY,K.FEATHERSTONE,E.FEATHERSTONE,M.FEATHERSTONE,J.FEATHERSTONE,J.RUDKINS)	August Alsina Feat. Jeezy / NNTME MUCO./DEF JAM	23	2

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 6 WKS **PHARRELL WILLIAMS** I AM OTHER/COLUMBIA	G I R L	8
1	2	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Testimony	2
3	3	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future	34
4	4	**BEYONCE** ▲ PARKWOOD/COLUMBIA	Beyonce	20
6	5	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM	Sail Out (EP)	24
5	6	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience (2 Of 2)	30
7	7	**ALOE BLACC** ALOE BLACC/XIX/INTERSCOPE/IGA	Lift Your Spirit	7
8	8	**SOMO** REPUBLIC	SoMo	3
10	9	**LEDISI** VERVE/VG	The Truth	7
11	10	**R. KELLY** RCA	Black Panties	20
9	11	**TONI BRAXTON & BABYFACE** MOTOWN/CAPITOL	Love, Marriage & Divorce	12
12	12	**JUSTIN TIMBERLAKE** ▲ RCA	The 20/20 Experience	58
13	13	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul	37
17	14	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War	34
14	15	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)	21
22	16	**VARIOUS ARTISTS** PLATINUM COLLECTION/TURN UP THE MUSIC/DREW'S ENTERTAINMENT	Hits Of The 90's	32
16	17	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines	39
18	18	**THE WEEKND** ▲ XO/REPUBLIC	Trilogy	67
21	19	**RIHANNA** ▲ SRP/DEF JAM	Unapologetic	68
19	20	**AUGUST ALSINA** NNTME MUCO./DEF JAM	Downtown: Life Under The Gun (EP)	34
23	21	**TGT** ATLANTIC/AG	Three Kings	36
RE	22	**THE WEEKND** XO/REPUBLIC	Kiss Land	30
15	23	**SZA** TOP DAWG	Z	3
RE	24	**TY DOLLA $IGN** ATLANTIC/AG	Beach House (EP)	8
20	25	**ASHANTI** WRITTEN/EONE	Braveheart	8

HOT RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE CERTIFICATION / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
4	1	1	#1 2 WKS **FANCY** THE MATRIX (M.C.THORNBERY, III (A.KELLY,A.PITCHKING,A.LEDGER,J.FERNANDEZ,J.SHAW,K.MCKENZIE,J.PETE,J.MILES)	Iggy Azalea Feat. Charli XCX / TURN FIRST/HUSTLE GANG/DEF JAM	1	8
1	2	2	**TIMBER** DR. LUKE (J.RAUT,S.ERMOSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.R.HAMILTON,L.SANDERSON,B.S.FUAA,C.HUNLTER . . .)	Pitbull Feat. Ke$ha / MR. 305/POLO GROUNDS/RCA	1	29
2	3	3	**SHOW ME** ▲ DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES,L.FELTON,C.M.BROWN,A.GEORGE,E.MCFARLANE)	Kid Ink Feat. Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	2	26
6	5	4	**WILD WILD LOVE** DR. LUKE,MAX MARTIN,ERIKUT,A.C. (A.C.PEREZ,L.GOTTWALD,MAX MARTIN,A.MALIK,A.CASTILLO VASQUEZ,H.HUALTER)	Pitbull Feat. G.R.L. / MR. 305/POLO GROUNDS/RCA	4	9
3	4	5	**THE MONSTER** FREDWREC,LAALIAS (M.MATHERS III,B.EFRYZEL,A.KLEINSTUBER,M.ATHANASIOU,L.FENTY,S.BELLI,I.DENLB,D.REDMA)	Eminem Feat. Rihanna / WEB/SHADY/AFTERMATH/INTERSCOPE	1	26
5	6	6	**TROPHIES** HIT-BOY,M.THOMAS,N.SHEBBI (A.GRAHAM,C.HOLLIS,M.THOMAS,N.SHEBBI,B.GERARD,S.AIESHIRE)	Young Money Feat. Drake / YOUNG MONEY/CASH MONEY/REPUBLIC	5	9
7	7	7	**MOVE THAT DOH** MIKE WILL MADE-IT (P-NASTY (K.WILBURN CASH,P.L.WILLIAMS,E.THORNTON,R.DUCE,M.L.WILLIAMS,P.K.SLAUGHTER,K.AZORI,R.DAVIS)	Future Feat. Pharrell, Pusha T & Casino / A-1/FREEBANDZ/EPIC	7	8
8	8	8	**STONER** DUN DEAL (J.WILLIAMS,D.CUNNINGHAM)	Young Thug / ASYLUM/ATLANTIC/RRP	4	12
9	9	9	**WHO DO YOU LOVE?** DJ MUSTARD (K.O.R.JACKSON,D.MCFARLANE,A.GRAHAM,A.FORTE,W.BELL,B.T.JONES)	YG Feat. Drake / PUSHAZ INK/CTE/DEF JAM	6	9
10	11	10	**MAN OF THE YEAR** NEZ,RIO (O.M.HANLEY,N.UWESONGA JR.,M.LOVING,R.RADELET,A.MILLER,N.L.WALKER,JOHNNY EWEL)	ScHoolboy Q / TOP DAWG/INTERSCOPE	7	14
11	10	11	**JOHN DOE** GEOFFRO CAUSE (B.R.SIMMONS, JR.,G.EARLEY,P.R.HAMILTON)	B.o.B Feat. Priscilla / REBELROCK/GRAND HUSTLE/ATLANTIC	10	8
14	13	12	**PART II (ON THE RUN)** TIMBALAND,JROC (S.C.CARTER,J.E.FAUNTLEROY II,T.V.MOSLEY,I.HARMON)	Jay Z Feat. Beyonce / ROC-A-FELLA/ROC NATION	9	14
15	14	13	**CUT HER OFF** WILL A FOOL (K.T.CAMPBELL,W.J.BYRD,T.EPPS)	KCamp Feat. 2 Chainz / DAT REAL/FTE/4.27/INTERSCOPE	13	6
12	12	14	**HEADLIGHTS** E.HAYNIE,J.BASS (M.MATHERS III,N.RUESS,E.HAYNIE,I.DHASKER,I.E.RESTO)	Eminem Feat. Nate Ruess / WEB/SHADY/AFTERMATH/INTERSCOPE	10	10
-	15	15	**WE DEM BOYZ** DETAIL (C.J.THOMAZ,N.C.FISHER)	Wiz Khalifa / ATLANTIC/RRP	13	4
16	16	16	**FEELIN' MYSELF** DJ MUSTARD,M.ADAM (W.ADAMS,S.BAPTISTE,M.CYRUS,C.J.THOMAZ,K.KHARBOUCH,D.MCFARLANE,M.ADAM)	will.i.am Feat. Miley Cyrus, French Montana, Wiz Khalifa & DJ Mustard / WILL.I.AM/INTERSCOPE	15	9
18	18	17	**I WON** NOT LISTED (NOT LISTED)	Future Feat. Kanye West / A-1/FREEBANDZ/EPIC	17	3
21	19	18	**MAIN CHICK** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,G.PROBY,C.M.BROWN)	Kid Ink Feat. Chris Brown / THA ALUMNI GROUP/88 CLASSIC/RCA	18	4
19	20	19	**YAYO** Q.MCCRAVEN,K FIGZ,P.M.BUSH (L.PORTER,Q.MCCRAVEN,T.WALLS,M.MIMS)	Snootie Wild Feat. Yo Gotti / COCAINE MUZIK/EPIC	19	7
17	17	20	**SHOW DA WORLD** NOT LISTED (NOT LISTED)	Lil' Boosie & Webbie Feat. Kiara / TRILL/ATLANTIC	17	6
24	21	21	**V. 3005** D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	Childish Gambino / GLASSNOTE	20	13
20	23	22	**MONEY BABY** BIG FRUIT (K.T.CAMPBELL,J.WILLIAMS)	KCamp Feat. Kwony Cash / DAT REAL/FTE/4.27/INTERSCOPE	20	11
-	24	23	**FRAGILE** SIANN (J.ASHBURN,T.N.REYONGZ,R.UNLENCIA,D.E.PEREZ (A.D.YATES,K.D.GOODWORTH,J.J.PEROCAMPO,D.MILLER,D.J.GARCIA,K.MORGAN,R.UNLENCIA,D.E.PEREZ)	Tech N9ne Feat. Kendrick Lamar, MAYDAY! & Kendall Morgan / STRANGE	23	2
RE-ENTRY		24	**WALK THRU** R.DUPRI BELL,LEAGUE OF STARZ (D.LAMAR,J.MARTIN)	Rich Homie Quan Feat. Problem / RICH HOMIEZ/THINKITSAGAME	24	3
NEW		25	**THUG CRY** LEX LUGER (W.L.ROBERTS,R.J.ORTIZ,K.PRIME,A.BARISIONE,D.CARTER,T.MAYSTO,L.NUNEZ,A.CARTER,D.THOMPSON,D.TOMMAS,S.JACKSON)	Rick Ross Feat. Lil Wayne / MAYBACH/SLIP-N-SLIDE/DEF JAM	25	1

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST CERTIFICATION / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **FUTURE** A-1/FREEBANDZ/EPIC	Honest	1
NEW	2	**IGGY AZALEA** TURN FIRST/HUSTLE GANG/DEF JAM	The New Classic	1
1	3	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2	25
2	4	**YG** PUSHAZ INK/CTE/DEF JAM	My Krazy Life	6
3	5	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM	Mastermind	8
NEW	6	**ASHER ROTH** PALE FIRE	Retrohash	1
4	7	**SCHOOLBOY Q** TOP DAWG/INTERSCOPE/IGA	Oxymoron	9
7	8	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same	31
NEW	9	**ARMY OF THE PHARAOHS** ENEMY SOIL	In Death Reborn	1
6	10	**CHILDISH GAMBINO** GLASSNOTE	Because The Internet	20
9	11	**KENDRICK LAMAR** ▲ TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	79
10	12	**YOUNG MONEY** YOUNG MONEY/CASH MONEY/REPUBLIC	Rise Of An Empire	7
NEW	13	**OCD: MOOSH & TWIST** OCD	Living Out Loud (EP)	1
12	14	**KID INK** THA ALUMNI GROUP/88 CLASSIC/RCA	My Own Lane	16
15	15	**YO GOTTI** COCAINE MUZIK/EPIC	I Am	23
14	16	**JAY Z** ▲ ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	42
19	17	**B.O.B** REBELROCK/GRAND HUSTLE/ATLANTIC/AG	Underground Luxury	19
RE	18	**TYLER, THE CREATOR** ODD FUTURE	Wolf	14
11	19	**PHAROAHE MONCH** W.A.R. MEDIA	PTSD: Post Traumatic Stress Disorder	2
8	20	**DA T.R.U.T.H.** MIXED BAG	Heartbeat	2
18	21	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy	35
21	22	**TECH N9NE** STRANGE/RBC	Something Else	27
24	23	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP	66
NEW	24	**KCAMP** DAT REAL/FTE/4.27/INTERSCOPE/IGA	In Due Time	1
NEW	25	**RICH HOMIE QUAN** RICH HOMIEZ/THINKITSAGAME	I Promise I Will Never Stop Going In	1

Future Is Here

Selling 53,000 first-week copies, according to Nielsen SoundScan, **Future**'s *Honest* opens at No. 1 on Top R&B/Hip-Hop Albums and Rap Albums, beating out **Iggy Azalea**'s *The New Classic* by less than 1,000 units. Azalea's debut opened with 52,000, marking the tightest margin between Nos. 1 and 2 debuts since the chart methodology changed from tracking core R&B/hip-hop stores to all retailers in 2009.

Both albums have been long awaited, with initial release dates set for fall 2013. *Honest* was originally slated for a Nov. 26 release, under the title *Future Hendrix*, and its **Lil Wayne**-assisted lead single, "Karate Chop (Remix)," peaked at No. 27 on Hot R&B/Hip-Hop Songs on the chart dated April 20, 2013. Coinciding with its title change, second single "Honest" reached a No. 18 peak on Nov. 2, followed by "Real and True," featuring **Miley Cyrus** and **Mr. Hudson** (No. 32, Nov. 30), which ultimately was not included on the album. "Move That Doh" (featuring **Pharrell**, **Pusha T** and **Casino**) has been Honest's biggest hit, rising 14-13 for a new peak on Hot R&B/Hip-Hop Songs.

The New Classic was first set for a September 2013 release but postponed due to Azalea's commitments, including opening for Beyonce on her Mrs. Carter Show world tour. The album's lead single, "Work," debuted and peaked at No. 35 on Hot R&B/Hip-Hop Songs on the chart dated Sept. 14, while second single "Change Your Life" (featuring **T.I.**) failed to make the list until now — it debuts at No. 47. "Fancy," featuring **Charli XCX**, pushed Azalea to new heights, as evidenced by the 6-4 jump on the chart dated April 10.

—Rauly Ramirez

HOT R&B, HOT RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. R&B, RAP ALBUMS: The week's most popular current R&B and current rap albums, respectively, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 13 WKS **ODIO** (A.SANTOS,JNO LOVE,E.HOOD,O.SANTOS,A.GRAHAM,R.NO LOVE,K.RODRIGUEZ,T.MOBLE,SAUDY K,D.NESMITH,N.SHEEHE)	Romeo Santos Feat. Drake / SONY MUSIC LATIN	1	14
15	9	2	DG SG **BAILANDO** (C.PAUCAR,D.MOLLEJAS,D.MARTINEZ BUENO,R.DELGADO,R.M.MARTINEZ)	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	2	6
2	3	3	**EL PERDEDOR** (C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Feat. Marco Antonio Solis / UNIVERSAL MUSIC LATINO/UMLE	1	20
3	2	4	**ADRENALINA** (C.JEDAY (J.L.MORERA LUNA,J.LOPEZ,J.J.TORRES,E.MARTIN-MORALES,C.E.ORTIZ)	Wisin Feat. Jennifer Lopez & Ricky Martin / SONY MUSIC LATIN	2	9
6	5	5	**VIVIR MI VIDA** (M.ANTHONY,S.GEORGE (N.KHAYAT,B.HALIL),A.JUNIOR,A.PAPACONSTANTINOU,B.DRUPSTROM,E.KHALED)	Marc Anthony / SONY MUSIC LATIN	1	53
4	4	6	**PROPUESTA INDECENTE** (A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	1	40
7	8	7	**DARTE UN BESO** (G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,I.RIVEROS,G.R.ROJAS)	Prince Royce / SONY MUSIC LATIN	1	41
5	6	8	**HERMOSA EXPERIENCIA** (S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga / DISCOS SABINAS	5	27
8	7	9	**6 AM** (A.RAMIREZ (J.A.OSORIO BALVIN)	J Balvin Feat. Farruko / CAPITOL LATIN/UMLE	7	15
17	14	10	AG **APNEA** (M.TEREFE (R.ARJONA)	Ricardo Arjona / METAMORFOSIS/SONY MUSIC LATIN	10	8
HOT SHOT DEBUT		11	**VIDA** (NOT LISTED (NOT LISTED)	Ricky Martin / SONY MUSIC LATIN	11	1
11	12	12	**MUJER DE PIEDRA** (G.ORITZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	7	24
9	10	13	**TE HUBIERAS IDO ANTES** (J.ALVAREZ (J.A.INZUNZA FABELA)	Julion Alvarez y Su Norteno Banda / FONOVISA/UMLE	9	14
10	11	14	**TE ROBARE** (G.R.ROJAS,E.DAVILA JR.,D.LORA (G.R.ROJAS,D.LORA,Y.THEN)	Prince Royce / SONY MUSIC LATIN	4	16
12	13	15	**MOVIENDO CADERAS** (F.SALTAMANJO ARRIERA,J.C.RIVERA TAPIA,PREDICADOR D.VITGUI LA MAJ AVE JR.J.,JAN),A.E.PALACIOS RIVERA,F.SALDANA)	Yandel Feat. Daddy Yankee / SONY MUSIC LATIN	12	10
22	18	16	**SOY DE RANCHO** (A.VALENZUELA,A.VALENZUELA (A.RIOS)	El Komander / TWIINS	16	9
14	15	17	**PARA QUE TANTOS BESOS** (L.DEL VILLAR (L.L.DIAZ)	Noel Torres / GERENCIA360/SONY MUSIC LATIN	13	12
28	23	18	**MI SEGUNDA VIDA** (F.CAMACHO TIRADO (F.CAMACHO TIRADO,H.PALENCIA CISNEROS,C.BRANT)	La Arrolladora Banda el Limon de Rene Camacho / DISA/UMLE	18	4
18	16	19	**MI TESORO** (J.EDUARDO HUERTA UECKE (J.EDUARDO HUERTA UECKE,J.HUERTA)	Jesse & Joy / WARNER LATINA	16	12
24	22	20	**CERO A LA IZQUIERDA** (G.GARCIA (H.PALENCIA CISNEROS)	Los Huracanes del Norte / GARMEX	20	10
16	17	21	**NUNCA ME ACUERDO DE OLVIDARTE** (J.HILL,JOB HARPOONS,I.MEBARAK RIPOLL (J.HILL,T.HILL,D.A.LEDINSKY,B.WASSLE,S.I.MEBARAK RIPOLL,J.DREXLER)	Shakira / RCA/SONY MUSIC LATIN	6	14
21	19	22	**CANCIONCITAS DE AMOR** (A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	9	11
23	21	23	**DECIDISTE DEJARME** (MARIO DOMM (MARIO DOMM,L.EVANS,M.VELEZ)	Camila / SONY MUSIC LATIN	21	5
25	25	24	**LA TEMPERATURA** (C.RIVERA TAPIA,G.RIVERA TAPIA,G.RODRIGUEZ,G.MAZORRA (E.PALACIOS RIVERA,J.J.LONDOND,C.RIVERA TAPIA,G.RODRIGUEZ)	Maluma Feat. Eli Palacios / SONY MUSIC LATIN	24	16
26	29	25	**CORAZON EN LA MALETA** (M.TEREFE (L.FONSI,C.BRANT)	Luis Fonsi / UNIVERSAL MUSIC LATINO/UMLE	21	10
27	30	26	**LA BUENA Y LA MALA** (A.VALDEZ OSUNA (A.VALDEZ OSUNA)	Banda Tierra Sagrada / DISCOS SABINAS	26	10
30	26	27	**SOY PARRANDERO** (M.QUINTERO LARA (M.QUINTERO LARA)	Los Tucanes de Tijuana / FONOVISA/UMLE	26	7
20	28	28	**LA NOCHE ES TUYA** (T.HERNANDEZ (S.ZAVALA,A.SIERRA,A.PIERAGOSTINO)	3BallMTY Feat. America Sierra & Gerardo Ortiz / FONOVISA/UMLE	18	15
33	27	29	**UN FIN EN CULIACAN** (A.VALDES (I.CHAVEZ ESPINOZA)	La Adictiva Banda San Jose de Mesillas / ANVAL/SONY MUSIC LATIN	27	6
13	20	30	**EL INMIGRANTE** (J.TIRADO CASTANEDA (E.MUNOZ,D.MUNOZ)	Calibre 50 / DISA/UMLE	11	18
NEW		31	**QUIEN SE ANIMA** (G.ORITZ (G.ORTIZ)	Gerardo Ortiz / BAD SIN/DEL/SONY MUSIC LATIN	31	1
19	24	32	**AMOR AMOR** (F.CONTRERAS (J.L.ROMA)	Conjunto Primavera / FONOVISA/UMLE	16	12
32	31	33	**EL MAR DE SUS OJOS** (A.CASTRO,C.VIVES (H.HUERTAS,C.VIVES)	Carlos Vives Feat. ChocQuibTown / SONY MUSIC LATIN	11	8
31	33	34	**POR QUE LA ENGANE?** (NOT LISTED (NOT LISTED)	Espinoza Paz / ANVAL	31	5
29	32	35	**ERES MIA** (A.SANTOS (A.SANTOS)	Romeo Santos / SONY MUSIC LATIN	25	7
36	36	36	**LA NINA MAS LINDA** (NOT LISTED (J.A.INZUNZA FABELA,R.O.MARTINEZ)	Kevin Ortiz / BAD SIN	36	8
NEW		37	**HUMANOS A MARTE** (J.L.PAGAN (F.J.MONTESINOS GUERRERO,E.FIGUEROA ARCE)	Chayanne / SONY MUSIC LATIN	37	1
44	34	38	**MIENTRAS TU JUGABAS** (M.FIGUEROA (L.L.DIAZ,J.A.INZUNZA FABELA)	Banda Los Recoditos / DISA/UMLE	34	3
41	41	39	**NECIO** (A.SANTOS (A.SANTOS)	Romeo Santos Feat. Carlos Santana / SONY MUSIC LATIN	39	5
46	44	40	**EL DUELO** (MONTANA (J.D.ALVAREZ,A.LOZADA ALGARIN,N.DIAZ MARTINEZ)	J Alvarez / ON TOP OF THE WORLD/SONY MUSIC LATIN	40	6
40	40	41	**DIEZ MIL MANERAS** (S.KRYS (J.GRAY,J.WETTERBERG,C.NISSEN,X.MUNOZ)	David Bisbal / UNIVERSAL MUSIC LATINO/UMLE	40	7
NEW		42	**PASSION WHINE** (NOT LISTED (NOT LISTED)	Farruko Feat. Sean Paul / CARBON FIBER/SIENTE	42	1
NEW		43	**CONSECUENCIA DE MIS ACTOS** (NOT LISTED (NOT LISTED)	Banda El Recodo de Cruz Lizarraga / FONOVISA/UMLE	43	1
45	45	44	**ESTA NOCHE** (NOT LISTED (NOT LISTED)	Raulin Rodriguez / KACIQUE/CACAO/PLANET RECORDS	23	20
-	46	45	**YO TAMBIEN** (C.PENA,A.SANTOS (A.SANTOS)	Romeo Santos Feat. Marc Anthony / SONY MUSIC LATIN	45	2
42	43	46	**DE MIL AMORES** (M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis / HABARI/UNIVERSAL MUSIC LATINO/UMLE	39	9
38	39	47	**SE FUE** (M.ANTHONY,S.GEORGE (J.BADIA,F.CAVALLI,A.VALSIGLIO,P.CREMONESI)	Laura Pausini & Marc Anthony / WARNER LATINA	25	12
35	42	48	**EL JUEGO** (R.TAPIA (R.TAPIA)	Roberto Tapia / FONOVISA/UMLE	32	11
50	50	49	**ME NIEGAS** (NOT LISTED (NOT LISTED)	Baby Rasta & Gringo / EME	45	9
NEW		50	**MIL PEDAZOS** (S.LILLYWHITE (J.E.ARISTIZABAL,E.DEL REAL)	Juanes / UNIVERSAL MUSIC LATINO/UMLE	50	1

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	Title	WKS. ON CHART
1	1	**ROMEO SANTOS** / SONY MUSIC LATIN	#1 8 WKS	Formula: Vol. 2	9
2	2	**ENRIQUE IGLESIAS** / REPUBLIC		Sex And Love	6
HOT SHOT DEBUT	3	**ROBERTO TAPIA** / FONOVISA/UMLE		Mi Nina	1
4	4	**MARC ANTHONY** / SONY MUSIC LATIN	GG	3.0	41
6	5	**VARIOUS ARTISTS** / TOP STOP/SONY MUSIC LATIN		Sergio George Presents: Salsa Giants + Plus EP	3
3	6	**VARIOUS ARTISTS** / FONOVISA/UMLE		Las Bandas Romanticas de America 2014	14
8	7	**VARIOUS ARTISTS** / SONY MUSIC LATIN	PS	Billboard Latin Music Awards 2014 Finalists	3
5	8	**WISIN** / SONY MUSIC LATIN		El Regreso del Sobreviviente	6
12	9	**JUANES** / UNIVERSAL MUSIC LATINO/UMLE		Loco de Amor	7
13	10	**PRINCE ROYCE** / TOP STOP/SONY MUSIC LATIN	△	# 1's	75
7	11	**LOS TUCANES DE TIJUANA** / FONOVISA/UMLE		Corridos Time: Season One: Soy Parrandero	6
10	12	**MARCO ANTONIO SOLIS** / UNIVERSAL MUSIC LATINO/UMLE		Gracias Por Estar Aqui	27
RE	13	**CALLE 13** / EL ABISMO/SONY MUSIC LATIN		MultiViral	8
14	14	**PRINCE ROYCE** / SONY MUSIC LATIN	△	Soy El Mismo	29
11	15	**SIGGNO** / FREDDIE		En Vivo	4
9	16	**JENNI RIVERA** / FONOVISA/UMLE	△	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	21
17	17	**GERARDO ORTIZ** / BAD SIN/DEL/SONY MUSIC LATIN	△	Archivos de Mi Vida	22
15	18	**VARIOUS ARTISTS** / FONOVISA/UMLE		Radio Exitos El Disco del Ano: 2013	27
18	19	**CALIBRE 50** / DISA/UMLE		Corridos de Alto Calibre	24
16	20	**LOS RIELEROS DEL NORTE** / GOLDFINK/MAMP/SONY MUSIC LATIN		En Tus Manos	4
19	21	**VARIOUS ARTISTS** / FONOVISA/UMLE		Banda #1's 2013	24
21	22	**CONJUNTO PRIMAVERA** / FONOVISA/UMLE		35 Aniversario	27
20	23	**JULION ALVAREZ Y SU NORTENO BANDA** / FONOVISA/UMLE		Soy Lo Que Quiero: Indispensable	13
29	24	**VARIOUS ARTISTS** / TOP STOP/SONY MUSIC LATIN	○	Sergio George Presents: Salsa Giants	38
NEW	25	**VARIOUS ARTISTS** / DISCOS AMERICA		20 Canciones: A Mi Madre	1

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 7 WKS **ODIO** / SONY MUSIC LATIN	Romeo Santos Feat. Drake	13
2	2	**ADRENALINA** / SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	9
11	3	GG **APNEA** / METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	7
3	4	**6 AM** / CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	14
5	5	**HERMOSA EXPERIENCIA** / DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	20
4	6	**TE HUBIERAS IDO ANTES** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	14
7	7	**MOVIENDO CADERAS** / SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	9
6	8	**TE ROBARE** / SONY MUSIC LATIN	Prince Royce	16
16	9	**MI SEGUNDA VIDA** / DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	5
8	10	**EL PERDEDOR** / UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	16
12	11	**MI TESORO** / WARNER LATINA	Jesse & Joy	8
10	12	**MUJER DE PIEDRA** / BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	24
24	13	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	3
9	14	**CAN'T REMEMBER TO FORGET YOU** / RCA	Shakira Feat. Rihanna	14
17	15	**LA TEMPERATURA** / SONY MUSIC LATIN	Maluma Feat. Eli Palacios	14
15	16	**CERO A LA IZQUIERDA** / GARMEX	Los Huracanes del Norte	11
14	17	**AMOR AMOR** / FONOVISA/UMLE	Conjunto Primavera	12
21	18	**SOY PARRANDERO** / FONOVISA/UMLE	Los Tucanes de Tijuana	7
20	19	**DECIDISTE DEJARME** / SONY MUSIC LATIN	Camila	5
28	20	**SOY DE RANCHO** / TWIINS	El Komander	9
25	21	**UN FIN EN CULIACAN** / ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	6
13	22	**PARA QUE TANTOS BESOS** / GERENCIA360	Noel Torres	12
22	23	**POR QUE LA ENGANE?** / ANVAL	Espinoza Paz	7
26	24	**EL MAR DE SUS OJOS** / SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	8
19	25	**CORAZON EN LA MALETA** / UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	9

IGLESIAS: COURTESY OF UNIVERSAL MUSIC LATIN

Trophy Triumphs

With nearly 20 performances consisting of hit songs and new releases, the 2014 Billboard Latin Music Awards, broadcast live on Telemundo on April 24, provided quite a menu of tracks for viewers to enjoy. Many also took to digital retailers to show their enthusiasm, as sales for the 17 songs previously available increased by 88 percent to 37,000 downloads, according to Nielsen SoundScan. In addition, two new tracks that premiered on the show, **Ricky Martin**'s "Vida" and **Chayanne**'s "Humanos a Marte," combined to move another 9,000 units in their first week of release. "Vida" concurrently enters Hot Latin Songs at No. 11, and starts at No. 4 on Latin Digital Songs with 6,000 downloads.

Chayanne enters Hot Latin Songs at No. 37 with "Humanos a Marte." The debut marks the Puerto Rican singer's first time on the chart since 2010, when "Si No Estas" peaked at No. 30. The track opens at No. 4 on Latin Digital Songs, selling nearly 4,000 downloads.

Other show-based movements include **Enrique Iglesias** (above) stepping 2-1 on Latin Digital Songs with "Bailando" (featuring **Descemer Bueno** and **Gente de Zona**) with 12,000 downloads (up 108 percent). The song leaps 9-2 on Hot Latin Songs, also rising to 6.9 million audience impressions at radio (a 23 percent increase). Iglesias took home the award for Hot Latin Song of the year, vocal event for "Loco" (featuring **Romeo Santos**).

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. **LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Jazz/Classical/World

billboard May 10 2014

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 5 WKS **HERMOSA EXPERIENCIA** / DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga	23
1	2	**TE HUBIERAS IDO ANTES** / FONOVISA/UMLE	Julion Alvarez y Su Norteno Banda	15
6	3	**MI SEGUNDA VIDA** / DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	8
3	4	**MUJER DE PIEDRA** / BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	24
7	5	**CERO A LA IZQUIERDA** / GARMEX	Los Huracanes del Norte	13
5	6	**AMOR AMOR** / FONOVISA/UMLE	Conjunto Primavera	14
9	7	**SOY PARRANDERO** / FONOVISA/UMLE	Los Tucanes de Tijuana	10
12	8	GG **SOY DE RANCHO** / TWINS	El Komander	12
11	9	**UN FIN EN CULIACAN** / ANVAL/SONY MUSIC LATIN	La Adictiva Banda San Jose de Mesillas	10
4	10	**PARA QUE TANTOS BESOS** / GERENCIA360	Noel Torres	12
10	11	**POR QUE LA ENGANE?** / ANVAL	Espinoza Paz	10
14	12	**LA NINA MAS LINDA** / BAD SIN	Kevin Ortiz	14
8	13	**EL INMIGRANTE** / DISA/UMLE	Calibre 50	19
13	14	**BORRACHO DE AMOR** / DISCOS SABINAS	Banda La Trakalosa	36
16	15	**MIENTRAS TU JUGABAS** / DISA/UMLE	Banda Los Recoditos	5

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **ROBERTO TAPIA** / FONOVISA/UMLE	Mi Nina	1
1	2	**VARIOUS ARTISTS** / FONOVISA/UMLE	Las Bandas Romanticas de America 2014	14
2	3	**LOS TUCANES DE TUJUANA** / FONOVISA/UMLE	Corridos Time: Season One: Soy Parrandero	6
4	4	**SIGGNO** / FREDDIE	En Vivo	4
3	5	**JENNI RIVERA** / FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	21
7	6	**GERARDO ORTIZ** / BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	22
5	7	**VARIOUS ARTISTS** / FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	27
8	8	**CALIBRE 50** / DISA/UMLE	Corridos de Alto Calibre	22
6	9	**LOS RIELEROS DEL NORTE** / GOLDFINK/MAMP/SONY MUSIC LATIN	En Tus Manos	4
10	10	**CONJUNTO PRIMAVERA** / FONOVISA/UMLE	35 Aniversario	23
9	11	**JULION ALVAREZ Y SU NORTENO BANDA** / FONOVISA/UMLE	Soy Lo Que Quiero: Indispensable	13
NEW	12	**VARIOUS ARTISTS** / DISCOS AMERICA	20 Canciones: A Mi Madre	1
NEW	13	**LOS PLAYER'S** / DISCOS AMERICA	20 Exitos de Ley	1
15	14	**ROBERTO TAPIA** / FONOVISA/UMLE	Lo Mejor de Roberto Tapia	41
12	15	**LOS INVASORES DE NUEVO LEON / LOS TRAILEROS DEL NORTE** / SERCA	Mano A Mano	5

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 45 WKS **MICHAEL BUBLE** / REPRISE/WARNER BROS.	To Be Loved	53
2	2	**JACO PASTORIUS** / OMNIVORE	Modern American Music... Period!	2
17	3	**REGINA CARTER** / MASTERWORKS/SONY MASTERWORKS	Southern Comfort	8
12	4	**SCOTT BRADLEE & POSTMODERN JUKEBOX** / SCOTT BRADLEE	Twist Is The New Twerk	12
19	5	**GREGORY PORTER** / BLUE NOTE	Liquid Spirit	32
7	6	**THELONIOUS MONK** / VCR RECORDS	100: 100 Original Tracks - Remastered	5
11	7	**VARIOUS ARTISTS** / UNIVERSAL SPECIAL MARKETS/STARBUCKS	Women Of Jazz	12
10	8	**TONY BENNETT** / RPM/COLUMBIA/LEGACY	The Classics	14
RE	9	**EDDIE PALMIERI** / GRIG	Eddie Palmieri Is Doin' It In The Park	3
8	10	**HARRY CONNICK, JR.** / COLUMBIA	Every Man Should Know	45
RE	11	**PRESERVATION HALL JAZZ BAND** / LEGACY	That's It!	33
14	12	**SNARKY PUPPY** / ROPEADOPE	We Like It Here	9
13	13	**FRANK SINATRA** / FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	23
20	14	**VARIOUS ARTISTS** / UNIVERSAL SPECIAL MARKETS/STARBUCKS	When Jazz Meets Guitar	15
4	15	**WES MONTGOMERY** / EPIC/RESONANCE	Wes Montgomery & The Montgomery-Johnson Quintet	2

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **ODIO** / SONY MUSIC LATIN	Romeo Santos Feat. Drake	13
2	2	**ADRENALINA** / SONY MUSIC LATIN	Wisin Feat. Jennifer Lopez & Ricky Martin	9
4	3	**MI TESORO** / WARNER LATINA	Jesse & Joy	11
3	4	**TE ROBARE** / SONY MUSIC LATIN	Prince Royce	15
11	5	GG **APNEA** / METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	7
5	6	**EL PERDEDOR** / UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis	16
8	7	**6 AM** / CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	13
6	8	**MOVIENDO CADERAS** / SONY MUSIC LATIN	Yandel Feat. Daddy Yankee	10
10	9	**DECIDISTE DEJARME** / SONY MUSIC LATIN	Camila	5
12	10	**LA TEMPERATURA** / SONY MUSIC LATIN	Maluma Feat. Eli Palacios	19
7	11	**CAN'T REMEMBER TO FORGET YOU** / RCA	Shakira Feat. Rihanna	15
9	12	**CORAZON EN LA MALETA** / UNIVERSAL MUSIC LATINO/UMLE	Luis Fonsi	9
16	13	**BAILANDO** / REPUBLIC/UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Descemer Bueno & Gente de Zona	4
14	14	**CAN'T GET ENOUGH** / KEMOSABE/RCA	Becky G Feat. Pitbull	9
13	15	**SE FUE** / WARNER LATINA	Laura Pausini & Marc Anthony	13

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **ENRIQUE IGLESIAS** / REPUBLIC	Sex And Love	6
3	2	**JUANES** / UNIVERSAL MUSIC LATINO/UMLE	Loco de Amor	7
2	3	**MARCO ANTONIO SOLIS** / UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	27
5	4	**ALEJANDRO FERNANDEZ** / UNIVERSAL MUSIC LATINO/UMLE	Confidencias	35
6	5	**RICARDO ARJONA** / SONY MUSIC LATIN	Solo Para Mujeres	61
7	6	**DAVID BISBAL** / UNIVERSAL MUSIC LATINO/UMLE	Tu y Yo	6
NEW	7	**JORGE DREXLER** / WARNER LATINA	Bailar En La Cueva	1
NEW	8	**COALO ZAMORANO** / CANZION	Confesiones de Un Corazon Agradecido	1
NEW	9	**ROCIO DURCAL / JUAN GABRIEL / ANA GABRIEL** / SONY MUSIC LATIN	Con Todo Mi Corazon...	1
4	10	**VARIOUS ARTISTS** / WORLD MUSIC NETWORK	The Rough Guide To Latin Rare Grooves: Volume 1	2
9	11	**ANDREA BOCELLI** / SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	25
10	12	**JESSE & JOY** / WARNER LATINA	Soltando Al Perro	5
NEW	13	**VARIOUS ARTISTS** / TSG/LUCID	Mi Corazon Canta : Cantos de Alabanza: Songs Of Praise Vol. 2	1
14	14	**VARIOUS ARTISTS** / AJR DISCOS	Directo Al Corazon	38
12	15	**ROCIO DURCAL** / SONY MUSIC LATIN	Eternamente	54

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 4 WKS **NATHAN EAST** / YAMAHA	Nathan East	6
6	2	**BRIAN CULBERTSON** / BCM	Another Long Night Out	9
7	3	**DIANNE REEVES** / DIANNE REEVES TOURS/CONCORD	Beautiful Life	11
10	4	**ROBERT GLASPER EXPERIMENT** / BLUE NOTE	Black Radio 2	26
4	5	**WILL DOWNING** / WD PRODUCTIONS	Euphoria	7
9	6	**PAT METHENY UNITY GROUP** / METHENY/NONESUCH/WARNER BROS.	Kin (<-->)	12
11	7	**THE BAD PLUS** / MASTERWORKS/SONY MASTERWORKS	The Rite Of Spring	5
8	8	**PAUL TAYLOR** / PEAK/EONE	Tenacity	6
1	9	**GIL SCOTT-HERON** / XL	Nothing New	2
17	10	**BONEY JAMES** / CONCORD	The Beat	55
15	11	**ANDRE WARD** / QUEEN OF SHEBA/HUSH/ORPHEUS	Caution	58
RE	12	**KAT EDMONSON** / SPINNERETTE/OKEH/SONY MASTERWORKS	Way Down Low	72
3	13	**MEDESKI MARTIN & WOOD** / WOODSTOCK SESSIONS	Woodstock Sessions 2	2
13	14	**BOBBY MCFERRIN** / MASTERWORKS/SONY MASTERWORKS	Spirityouall	31
18	15	**D. KOZ/G. ALBRIGHT/M. ABAIR/R. ELLIOT** / CONCORD	Dave Koz And Friends...	46

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **ODIO** / SONY MUSIC LATIN	Romeo Santos Feat. Drake	13
4	2	**EL MAR DE SUS OJOS** / SONY MUSIC LATIN	Carlos Vives Feat. ChocQuibTown	8
6	3	**APNEA** / METAMORFOSIS/SONY MUSIC LATIN	Ricardo Arjona	5
1	4	**BAJO LA TORMENTA** / TOP STOP	Sergio George Presents Salsa Giants	10
3	5	**6 AM** / CAPITOL LATIN/UMLE	J Balvin Feat. Farruko	12
9	6	**CON LAS MANOS ARRIBA** / SONY MUSIC LATIN	Limi-T 21 Feat. Gilberto Santa Rosa	8
7	7	**PRENDELO** / FAMOUS ARTIST/MR. 305	Fuego	14
33	8	GG **EL GRAN PERDEDOR** / ON FIRE/SIENTE	Tito "El Bambino"	2
11	9	**LA VIDA** / HARD HUSTLE/VENEMUSIC	Henry Santos Feat. MAFFIO	5
5	10	**TE ROBARE** / SONY MUSIC LATIN	Prince Royce	14
12	11	**TE EQUIVOCASTE** / HEART/MINAYA	Juan Esteban	10
10	12	**UNA VEZ MAS** / KIYAVI/SONY MUSIC LATIN	Victor Manuelle Feat. Reik	14
14	13	**DESDE EL PRIMER BESO** / NEW ERA/VENEMUSIC	Gocho "El Lapiz de Platino" Feat. Wisin	6
16	14	**DUELE** / CA/SOLD OUT	Optimo	12
15	15	**QUIERO SER** / PLANET RECORDS/PROMOVISION	El Juancho	8

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 9 WKS **ROMEO SANTOS** / SONY MUSIC LATIN	Formula: Vol. 2	10
2	2	**MARC ANTHONY** / SONY MUSIC LATIN	3.0	41
3	3	**VARIOUS ARTISTS** / TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants + Plus EP	3
4	4	**PRINCE ROYCE** / TOP STOP/SONY MUSIC LATIN	# 1's	75
5	5	**PRINCE ROYCE** / SONY MUSIC LATIN	Soy El Mismo	29
6	6	**VARIOUS ARTISTS** / TOP STOP/SONY MUSIC LATIN	Sergio George Presents: Salsa Giants	44
RE	7	**EDDIE PALMIERI** / GRG	Eddie Palmieri Is Doin' It In The Park: The EP (Soundtrack)	3
7	8	**ZUCCHERO** / CAPITOL	La Sesion Cubana	8
8	9	**VARIOUS ARTISTS** / PLANET RECORDS	Latin Hits 2014: Club Edition	17
9	10	**JUAN LUIS GUERRA 440** / CAPITOL LATIN/UMLE	Asondeguerra Tour	50
11	11	**VARIOUS ARTISTS** / FANIA/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Selecciones Fania The Best Of...	17
13	12	**VARIOUS ARTISTS** / DISCOS AMERICA	Party Mix: Tropical	24
12	13	**VARIOUS ARTISTS** / UNIVERSAL MUSIC LATINO/UMLE	Iconos: Salsa	22
14	14	**ROMEO SANTOS** / SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	77
15	15	**VARIOUS ARTISTS** / SONY MUSIC LATIN	Simplemente... Puerto Rico	16

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 8 WKS **FULLERTON AVE.** / BCM	Brian Culbertson Feat. Chuck Loeb	15
6	2	**THE SWEETNESS** / TRIPPIN 'N' RHYTHM	Down To The Bone	6
4	3	**FAB GEAR** / HEADS UP/CMG	Jeff Lorber Fusion	8
3	4	**DON'T YOU WORRY 'BOUT A THING** / CONCORD/CMG	Boney James	10
2	5	**SNEAKIN' OUT THE FRONT DOOR** / ULTIMATE VIBE	Chris Standring	11
5	6	**SUPERNOVA** / PEAK/EONE	Paul Taylor	9
9	7	**LET'S RIDE** / VANDELL ANDREW	Vandell Andrew	7
7	8	**SUNDAY CRUISE** / TRIPPIN 'N' RHYTHM	Althea Rene	11
8	9	**DAFT FUNK** / YAMAHA	Nathan East	11
10	10	**GOT TO KEEP IT MOVING** / TRIPPIN 'N' RHYTHM	Nick Colionne	9
11	11	**SOUL APPEAL** / COPENHAGEN	Michael Lington	10
13	12	**LET IT RIDE** / TRIPPIN 'N' RHYTHM	generation neXt	5
14	13	**MINTY FRESH** / MACK AVENUE	Steve Cole	7
12	14	**I WANT YOU** / CONCORD/CMG	Dianne Reeves Feat. Sean Jones	13
16	15	**I ONLY HAVE EYES FOR YOU** / JUMAANE SMITH	Jumaane Smith Feat. Naturally 7	9

REGIONAL MEXICAN, LATIN POP, TROPICAL AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. TRADITIONAL, CONTEMPORARY JAZZ ALBUMS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY DATA COMPILED BY nielsen BDS

Christian/Gospel

billboard

May 10 2014

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 14 WKS **BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints...	51
2	2	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	11
5	3	**HAFEZ NAZERI** / SONY CLASSICAL/SONY MASTERWORKS	Rumi Symphony Project: Untold	7
1	4	**MORMON TABERNACLE CHOIR** / MORMON TABERNACLE CHOIR	He Is Risen (EP)	6
6	5	**ANNE AKIKO MEYERS** / EONE	The Four Seasons: The Vivaldi Album	12
8	6	**IGOR LEVIT** / SONY CLASSICAL/SONY MASTERWORKS	Beethoven: The Late Piano Sonatas: Opp. 101, 106, 109, 110, 111	3
4	7	**Y. KUTIK/T. BOZARTH** / MARQUIS CLASSICS	Music From The Suitcase	2
RE	8	**JEREMY DENK** / NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	19
7	9	**JUAN DIEGO FLOREZ** / DECCA/UNIVERSAL MUSIC CLASSICS	L'Amour	2
NEW	10	**YUNDI/BERLINER PHILHARMONIKER** / DECCA/UNIVERSAL MUSIC CLASSICS	Emperor/Fantasy	1
RE	11	**YOSHIKI** / X PROJECT	Yoshiki Classical	3
10	12	**BAILEY/LLEWELLYN, NORTH CAROLINA SYMPHONY...** / TELARC/CONCORD	Britten	14
RE	13	**HILARY HAHN / CORY SMYTHE** / DEUTSCHE GRAMMOPHON/UNIVERSAL MUSIC CLASSICS	In 27 Pieces: The Hilary Hahn Encores	21
NEW	14	**AMIRA WILLIGHAGEN** / MASTERWORKS/SONY MASTERWORKS	Amira	1
RE	15	**CHRIS THILE** / NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	34

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **IL DIVO** / SYCO/COLUMBIA	A Musical Affair: The Greatest Songs...	25
2	2	**THE PIANO GUYS** / PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	51
3	3	**ANDREA BOCELLI** / SUGAR/ALMUD/VERVE/VG	Love In Portofino	27
6	4	**JENNY OAKS BAKER** / SHADOW MOUNTAIN	Classic: The Rock Album	4
5	5	**THE BAD PLUS** / MASTERWORKS/SONY MASTERWORKS	The Rite Of Spring	5
7	6	**ANDREA BOCELLI** / SUGAR/VERVE/VG	Passione	65
9	7	**IL VOLO** / OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	48
8	8	**THE TEXAS TENORS** / THE TEXAS TENORS	You Should Dream	17
11	9	**ANDREA BOCELLI** / SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	23
10	10	**2CELLOS** / MASTERWORKS/SONY CLASSICAL	In2ition	21
12	11	**JONATHAN & CHARLOTTE** / PORTRAIT/SONY MASTERWORKS	Perhaps Love	7
RE	12	**VALENTINA LISITSA / MICHAEL NYMAN** / DECCA/UNIVERSAL MUSIC CLASSICS	Chasing Pianos	2
15	13	**IL VOLO** / OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UMLE	Mas Que Amor	40
RE	14	**THE TENORS** / VERVE/VG	Lead With Your Heart	62
RE	15	**ANDREA BOCELLI** / SUGAR/UNIVERSAL MUSIC LATINO/UMLE	Pasion	40

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 2 WKS **VARIOUS ARTISTS** / SONY MUSIC CMG/STARBUCKS	Arrivederci Italy	2
3	2	**CELTIC WOMAN** / MANHATTAN	Emerald: Musical Gems	9
2	3	**KRISHNA DAS** / KRISHNA DAS	Kirtan Wallah	2
RE	4	**CARLA BRUNI** / TEOREMA/BARCLAY/VERVE/VG	Little French Songs	40
5	5	**BABYMETAL** / BMD FOX/TOY'S FACTORY	Babymetal	9
9	6	**LOREENA MCKENNITT** / QUINLAN ROAD/UME	The Journey So Far: The Best Of Loreena McKennitt	8
NEW	7	**THE PROPHEC** / PROPHEC	Futureproof	1
NEW	8	**ALAN CAVE** / AC RECORDS	Timeless: Vol. 1	1
11	9	**VARIOUS ARTISTS** / WORLD MUSIC NETWORK	The Rough Guide To African Blues	2
7	10	**VARIOUS ARTISTS** / WORLD MUSIC NETWORK	The Rough Guide To Latin Rare Grooves: Volume 1	2
RE	11	**STROMAE** / MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	35
15	12	**TINARIWEN** / WEDGE S.A.R.L./ANTI-/EPITAPH	Emmaar	11
8	13	**VARIOUS ARTISTS** / WORLD MUSIC NETWORK	The Rough Guide To Voodoo	2
RE	14	**CAETANO VELOSO** / NONESUCH/WARNER BROS.	Abracaco	2
13	15	**VARIOUS ARTISTS** / WORLD MUSIC NETWORK	The Rough Guide To The Music Of Mali	2

HOT CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 23 WKS **OCEANS (WHERE FEET MAY FAIL)** / HILLSONG/SPARROW/CAPITOL CMG	Hillsong UNITED	32
2	2	**GOD'S NOT DEAD (LIKE A LION)** / INPOP	newsboys	48
3	3	**WE BELIEVE** / SPARROW/CAPITOL CMG	newsboys	12
4	4	**THIS IS AMAZING GRACE** / FAIR TRADE	Phil Wickham	37
5	5	**WRITE YOUR STORY** / FERVENT/WORD-CURB	Francesca Battistelli	19
7	6	**I AM** / SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	23
8	7	**THE ONLY NAME (YOURS WILL BE)** / FERVENT/WORD-CURB	Big Daddy Weave	49
9	8	**BEAUTIFUL DAY** / GOTEE	Jamie Grace	40
11	9	**SHAKE** / FAIR TRADE	MercyMe	24
10	10	**DO SOMETHING** / SPARROW/CAPITOL CMG	Matthew West	14
13	11	**PRESS ON** / ESSENTIAL/PLG	Building 429 Feat. Blanca Callahan	16
14	12	**HOW SWEET THE SOUND** / FAIR TRADE	Citizen Way	27
6	13	**FOREVER** / SPARROW/CAPITOL CMG	Kari Jobe	10
18	14	**LET THEM SEE YOU** / INPOP	JJ Weeks Band	24
15	15	**ALL THE PEOPLE SAID AMEN** / ESSENTIAL/PLG	Matt Maher	17
19	16	**NOT GONNA DIE** / ATLANTIC/WORD-CURB	Skillet	23
21	17	**MY LIGHTHOUSE** / REND COLLECTIVE/INTEGRITY	Rend Collective	10
24	18	**YOU WON'T LET GO** / MWS/SPARROW/CAPITOL CMG	Michael W. Smith	17
25	19	**DON'T DESERVE YOU** / CURB	Plumb	22
20	20	**ALIVE** / HILLSONG/SPARROW/CAPITOL CMG	Hillsong Young & Free	25
26	21	**HOLD YOU UP** / INPOP	Shane Harper	15
17	22	**THE HEART** / ATLANTIC/WORD-CURB	NEEDTOBREATHE	13
HOT SHOT DEBUT	23	**YOU MAKE ME BRAVE** / BETHEL	Bethel Music & Amanda Cook	1
NEW	24	**NOTHING I CAN'T DO** / REACH	Tedashii Feat. Trip Lee & Lecrae	1
33	25	**THRIVE** / BEACH STREET/REUNION/PLG	Casting Crowns	12

HOT GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 18 WKS **EVERY PRAISE** / RCA INSPIRATION	Hezekiah Walker	58
2	2	**BEAUTIFUL DAY** / GOTEE	Jamie Grace	19
3	3	**I CAN ONLY IMAGINE** / TILLYMANN	Tamela Mann	32
4	4	**HELP** / MY BLOCK/EONE	Erica Campbell Feat. Lecrae	16
6	5	**BEAUTIFUL** / BYSTORM/RCA	Mali Music	15
7	6	**IT'S WORKING** / RCA INSPIRATION	William Murphy	39
8	7	**AMAZING** / LIGHT/EONE	Ricky Dillard & New G	14
9	8	**LIVE THROUGH IT** / FIYA WORLD/EONE	James Fortune & FIYA	25
10	9	**WE ARE VICTORIOUS** / RCA INSPIRATION	Donnie McClurkin Feat. Tye Tribbett	12
11	10	**OUR GOD** / INTERFACE/MOTOWN GOSPEL	Micah Stampley	24
NEW	11	**NOTHING I CAN'T DO** / REACH	Tedashii Feat. Trip Lee & Lecrae	1
13	12	**YOU ALONE** / T/EMTRO GOSPEL	Arkansas Gospel Mass Choir	14
15	13	**YOU CAN'T STOP ME** / REACH	Andy Mineo	13
14	14	**HE TURNED IT** / MOTOWN GOSPEL	Tye Tribbett	24
16	15	**NO GREATER LOVE** / TREMYLES/MOTOWN GOSPEL	Smokie Norful	6
18	16	**FOR YOUR GLORY** / MOTOWN GOSPEL	Tasha Cobbs	15
17	17	**BUT GOD** / DOOR 6	Isaac Carree Feat. James Fortune	5
19	18	**GREAT GOD** / RED JUNGLE/TYSCOT	Deitrick Haddon's LXW	4
12	19	**YOU PAID IT ALL** / BOWTIE WORLD	Wess Morgan	7
NEW	20	**DIFFERENT** / FO YO SOUL/RCA INSPIRATION	Tasha Page-Lockhart	1
20	21	**REJOICE WITH ME!** / ECHOPARK-JDI	Bobby Jones Feat. Faith Evans	19
25	22	**THEY SAID, BUT GOD SAID** / LUNJEAL/MALACO	Jekalyn Carr	7
21	23	**WALKING IN FAVOR** / KEE/NEW LIFE	John P. Kee, Zacardi Cortez & Shawn Bigby	17
23	24	**THE SAINTS** / REACH	Andy Mineo Feat. KB & Trip Lee	16
22	25	**NEVER LAND** / REACH	Andy Mineo Feat. Marz	13

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **BETHEL MUSIC** / BETHEL	You Make Me Brave: Live At The Civic	1
NEW	2	**FRANCESCA BATTISTELLI** / FERVENT/WORD-CURB	If We're Honest	1
1	3	**NEEDTOBREATHE** / ATLANTIC/WORD-CURB	Rivers In The Wasteland	2
3	4	**CASTING CROWNS** / BEACH STREET/REUNION/PLG	Thrive	14
2	5	**MERCYME** / FAIR TRADE/PLG	Welcome To The New	3
4	6	**KARI JOBE** / SPARROW/CAPITOL CMG	Majestic	5
6	7	**VARIOUS ARTISTS** / PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	31
12	8	**CINDY CRUSE RATCLIFF** / DREAM WORSHIP/DREAM/CAPITOL CMG	Heaven Raining Down	2
5	9	**MICHAEL W. SMITH** / MWS/CRACKER BARREL	Hymns	5
14	10	**HILLSONG UNITED** / HILLSONG/SPARROW/CAPITOL CMG	Zion	61
47	11	GG **BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Angels And Saints ...	19
11	12	**SOUNDTRACK** / INPOP/CAPITOL CMG	God's Not Dead	6
9	13	**VARIOUS ARTISTS** / WORD-CURB/CAPITOL CMG/PROVIDENT/PLG	WOW Worship (Lime)	7
8	14	**MATT MAHER** / ESSENTIAL/PLG	All The People Said Amen	50
17	15	**REND COLLECTIVE** / REND COLLECTIVE/INTEGRITY/PLG	The Art Of Celebration	6
10	16	**NEWSBOYS** / SPARROW/CAPITOL CMG	Restart	33
18	17	**SKILLET** / ATLANTIC/WORD-CURB	Rise	44
30	18	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** / BENEDICTINES OF MARY/DE MONTFORT/DECCA/UNIVERSAL MUSIC CLASSICS	Lent At Ephesus	11
13	19	**JAMIE GRACE** / GOTEE/COLUMBIA/PLG	Ready To Fly	13
RE	20	**AMY GRANT** / AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here	37
27	21	**DEMON HUNTER** / SOLID STATE	Extremist	6
16	22	**MANDISA** / SPARROW/CAPITOL CMG	Overcomer	35
44	23	**THIRD DAY** / ESSENTIAL/PLG	Miracle	77
15	24	**CHRIS TOMLIN** / SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	68
7	25	**DA T.R.U.T.H.** / MIXED BAG	Heartbeat	2

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **DEITRICK HADDON'S LXW** / RED JUNGLE/TYSCOT/TASEIS	Deitrick Haddon's LXW	1
1	2	**ERICA CAMPBELL** / MY BLOCK/EONE	Help	6
5	3	GG **TAMELA MANN** / TILLYMANN	Best Days	90
3	4	**VARIOUS ARTISTS** / MOTOWN GOSPEL/WORD-CURB/RCA INSPIRATION/RCA	WOW Gospel 2014	13
4	5	**TASHA COBBS** / MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	64
2	6	**DA T.R.U.T.H.** / MIXED BAG	Heartbeat	2
6	7	**JAMES FORTUNE & FIYA** / FIYA WORLD/EONE	Live Through It	9
12	8	**HEZEKIAH WALKER** / RCA INSPIRATION/RCA	Azusa: The Next Generation	47
9	9	**LECRAE** / REACH/INFINITY	Church Clothes: Vol. 2	25
10	10	**TYE TRIBBETT** / MOTOWN GOSPEL/CAPITOL CMG	Greater Than	38
8	11	**DONNIE MCCLURKIN** / RCA INSPIRATION/RCA	Duets	8
11	12	**VARIOUS ARTISTS** / MARANATHA!/CAPITOL CMG	Top 25 Gospel Praise Songs: 2014	7
18	13	**ANTHONY EVANS** / FAIR TRADE/PLG	Real Life/Real Worship	3
13	14	**WILLIAM MURPHY** / RCA INSPIRATION/RCA	God Chaser	64
14	15	**ANDY MINEO** / REACH	Never Land (EP)	13
15	16	**WILLIAM MCDOWELL** / DELIVERY ROOM/EONE	Withholding Nothing	25
16	17	**THE WILLIAMS BROTHERS** / BLACKBERRY	Songs Of Worship, Praise & Deliverance	2
17	18	**ZACARDI CORTEZ** / WORLDWIDE	REloaded	4
19	19	**KB** / REACH	100 (EP)	8
20	20	**VARIOUS ARTISTS** / WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	66
23	21	**VARIOUS ARTISTS** / MARANATHA!/CAPITOL CMG	Top 25 Gospel Songs: 2014 Edition	6
21	22	**ANDY MINEO** / REACH/INFINITY	Heroes For Sale	53
39	23	**MARICA CHISOLM** / DS2/TYSCOT/TASEIS	Simply Worship	6
25	24	**ISAAC CARREE** / DOOR 6	Reset	44
7	25	**BOBBY JONES** / ECHOPARK-JDI	Rejoice With Me!	5

TRADITIONAL CLASSICAL, CLASSICALCROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. **HOT CHRISTIAN SONGS:** The week's top-selling current Christian songs, ranked by airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan. **HOT GOSPEL SONGS:** The week's most popular current Christian songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

billboard Dance/Electronic

May 10 2014

HOT DANCE/ELECTRONIC SONGS™

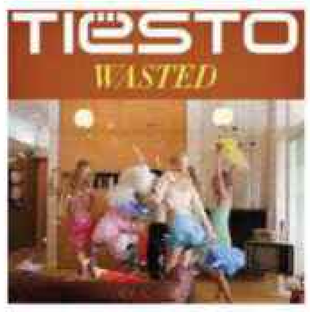
2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	PEAK POS.	WKS. ON CHART
1	1	1	#1 5 WKS DG AG SG **TURN DOWN FOR WHAT** ▲ DJ SNAKE,L.SMITH (J.H.SMITH,W.GRIGAHCINE,M. BRESSO)	DJ Snake & Lil Jon / COLUMBIA	1	20
2	2	2	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii / PRMD/ISLAND/REPUBLIC	1	32
3	3	3	**ANIMALS** ▲ MARTIN GARRIX (MARTIN GARRIX)	Martin Garrix / SPINNIN'/SILENT/CASABLANCA/REPUBLIC	3	42
6	5	4	**SUMMER** C.HARRIS (C.HARRIS)	Calvin Harris / DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	4	7
5	4	5	**WAKE ME UP!** ▲ AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii / PRMD/ISLAND/REPUBLIC	1	44
9	8	6	**LATCH** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,S.SMITH,J.NAPIER)	Disclosure Feat. Sam Smith / METHOD/PMR/CHERRYTREE/INTERSCOPE	6	35
7	7	7	**RED LIGHTS** TIESTO,EMILE FALK O MIVERWEST,C.FALK,R.VACTOR,R.A.HECTOR,M.ZITRON,M.WREDENBERG	Tiesto / MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	6	19
4	6	8	**#SELFIE** ● THE CHAINSMOKERS (A.TAGGART)	The Chainsmokers / DIM MAK/REPUBLIC	1	11
10	9	9	**STAY THE NIGHT** ▲ ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Feat. Hayley Williams / INTERSCOPE	2	33
12	11	10	**RATHER BE** J.PATTERSON,G.CHATTO (J.NAPIER,J.PATTERSON,N.MARSHALL)	Clean Bandit Feat. Jess Glynne / BIG BEAT/RRP	10	12
11	10	11	**FIND YOU** ZEDD (A.ZASLAVSKI,MATTHEW KOMA,M.BRYANT,V.RADSTROM)	Zedd Feat. Matthew Koma, Miriam Bryant / INTERSCOPE	10	14
HOT SHOT DEBUT		12	**WASTED** NOT LISTED (NOT LISTED)	Tiesto Feat. Matthew Koma / MUSICA FUTURA/PM:AM/CASABLANCA/REPUBLIC	12	1
13	12	13	**ADDICTED TO YOU** AVICII (T.BERGLING,A.POURNOURI,M.DAVIS,J.KRATCHIC)	Avicii / PRMD/ISLAND/REPUBLIC	12	26
14	13	14	**RECESS** SKRILLEX,KILL THE NOISE (S.MOORE,J.R.STANCZAK,J.FREEMAN III,M.ANGELAKOS)	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos / BIG BEAT/OWSLA/ATLANTIC/RRP	13	6
16	14	15	**TEN FEET TALL** AFROJACK (S.WRABEL,C.BRAIDE,N.VAN DE WALL)	Afrojack Feat. Wrabel / WALL/PM:AM/ISLAND/REPUBLIC	14	12
17	16	16	**TAKE BACK THE NIGHT** NOT LISTED (NOT LISTED)	TryHardNinja / TRYHARDNINJA	12	18
15	15	17	**SHOT ME DOWN** D.GUETTA (D.GUETTA,G.H.TUINFORT,S.BONO)	David Guetta Feat. Skylar Grey / WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	15	11
19	18	18	**I GOT U** D.DUMONT,I.JONES (J.DUPLESSIS,W.JEAN,A.G.DYMENT,T.ALUO)	Duke Dumont Feat. Jax Jones / BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	18	7
36	20	19	**BAD** D.GUETTA,SHOWTEK,S.LEMAN,N.SHEPARD,G.H.TUINFORT (D.GUETTA,W.JAMYSEN,S.JAMYSEN,G.H.TUINFORT...)	David Guetta & Showtek Feat. Vassy / WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	19	3
NEW		20	**RAGE THE NIGHT AWAY** S.AOKI (S.HIROYUKI AOKI,J.MALPHURS,J.H.SIKORA)	Steve Aoki Feat. Waka Flocka Flame / ULTRA	20	1
18	17	21	**I'M A FREAK** THE CATARACS (N.HOLLOWELL-DHAR,M.J.GARTON JR,R.RAMIREZ,E.M.IGLESIAS,A.C.PEREZ)	Enrique Iglesias Feat. Pitbull / REPUBLIC	12	16
26	22	22	**ALL THE WAY** SOFLY & NIKUS,R.RESNICK (E.SHAPIRO,R.RESNICK,R.RUDRIN,J.ABRAHART,P.MELKLS,ROCKET,M.BENASSI,A.BENASSI)	Timeflies / ISLAND/REPUBLIC	11	14
24	19	23	**YOU & ME** DISCLOSURE (H.LAWRENCE,G.LAWRENCE,J.NAPIER,E.CAIRD)	Disclosure Feat. Eliza Doolittle / METHOD/PMR/CHERRYTREE/INTERSCOPE	19	9
25	24	24	**JEALOUS (I AIN'T WITH IT)** CHROMEO,OLIVER (D.MACKLOVITCH,P.GEMAYEL,O.GOLDSTEIN)	Chromeo / BIG BEAT/ATLANTIC	24	4
27	23	25	**GET LOW** D.H.FRANCIS,DJ SNAKE (D.H.FRANCIS,W.S.E.,GRIGAHCINE)	Dillon Francis & DJ Snake / MAD DECENT	13	11
41	32	26	**DUM DEE DUM** M.FRANCOIS,G.DAWSON,A.TUNE (M.FRANCOIS,G.DAWSON,A.TUNE)	Keys N Krates / DIM MAK	26	3
20	21	27	**EVERYTHING IS AWESOME!!!** M.MOTHERSBAUGH (S.PATTERSON,I.BARTHOLOMEW,L.HARRITON,A.SCHAFFER,A.SAMBERG,I.TACCONE)	Tegan And Sara Feat. The Lonely Island / WATERTOWER	7	12
21	25	28	**RAGGA BOMB** SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)	Skrillex With Ragga Twins / BIG BEAT/OWSLA/ATLANTIC/RRP	16	6
22	27	29	**DARE (LA LA LA)** DR. LUKE,S.I.MEBARAK RIPOLL,DIRKIJT (S.I.MEBARAK RIPOLL,I.SINGH,L.GOTTWALD,M.JOMPHE-LEPINE,MAX MARTIN...)	Shakira / RCA	20	5
38	42	30	**DIRTY VIBE** SKRILLEX,DIPLO (S.MOORE,T.W.PENTZ,J.Y.K.WONG,T.H.JUN PARK,R.L.CHO)	Skrillex With Diplo, G-Dragon From BIGBANG & CL From 2NE1 / BIG BEAT/OWSLA/ATLANTIC/RRP	19	6
30	28	31	**WIZARD** MARTIN GARRIX,J.HARDWAY (MARTIN GARRIX,J.HARDWAY)	Martin Garrix & Jay Hardway / SPINNIN'/CASABLANCA/REPUBLIC	16	17
32	31	32	**DARE YOU** HARDWELL (R.VAN DE CORPUT,MATTHEW KOMA)	Hardwell Feat. Matthew Koma / CLOUD 9/ULTRA	27	20
-	35	33	**MY LOVE** ROUTE 94 (R.JONES)	Route 94 Feat. Jess Glynne / AMMUNITION/4TH & BROADWAY/ISLAND/REPUBLIC	33	2
48	43	34	**FIVE HOURS** DEORRO (E.DRROSQUIETA)	Deorro / LE7ELS/PRMD	34	5
50	45	35	**WARRIOR** J.SAEED,N.KINGS (J.SAEED,N.KINGS,L.CAPORASO,N.CLOW,SABI)	Havana Brown / 2101	35	3
-	41	36	**JUST GIRLY THINGS** DAWIN (D.POLANCO)	Dawin / CASABLANCA/REPUBLIC	28	3
44	38	37	**F FOR YOU** DISCLOSURE (G.LAWRENCE,H.LAWRENCE)	Disclosure Feat. Mary J. Blige / METHOD/PMR/CHERRYTREE/INTERSCOPE	37	8
37	36	38	**ENJOY THE RIDE** RAIN MAN,DALLAS K (J.YOUISAFJ,Y.YOUISAF,J.A.BERMAN,D.STEINBERG,K.TRINDL,D.KOEHLKE)	Krewella / KREWELLA/COLUMBIA	29	18
23	33	39	**SHINY DISCO BALLS** S.SCHROER,S.CHO (S.SCHROER,S.CHO)	Scotty Boy Feat. Sue Cho / POP ROX MUZIK	23	7
NEW		40	**HIDEAWAY** R.S.AFUNI (K.R.ELLESTAD,R.S.AFUNI)	Kiesza / LOKAL LEGEND/4TH & BROADWAY/ISLAND/REPUBLIC	40	1
34	37	41	**ALL IS FAIR IN LOVE AND BROSTEP** SKRILLEX (S.MOORE,T.DESTOUCHE,D.DESTOUCHE)	Skrillex With Ragga Twins / BIG BEAT/OWSLA/ATLANTIC/RRP	17	6
42	44	42	**JUBEL** C.STEINMYLLER (C.STEINMYLLER,E.CATRY)	Klingande / KLINGANDE/ULTRA	42	7
29	30	43	**HOW YOU LOVE ME** J.BLAU (J.BLAU,H.BRIGHT,E.BLAIR)	3LAU Feat. Bright Lights / BLAU/CASABLANCA/REPUBLIC	29	5
-	46	44	**TOMMY'S THEME** N.ROOS,M.VAN SONDEREN,T.DE VLIEGER (N.ROOS,M.VAN SONDEREN,T.DE VLIEGER,T.TEE)	Noisia / VISION	44	2
39	40	45	**STRANGER** SKRILLEX,KILLAGRAHAM (S.MOORE,J.PARKER,S.DEW,G.MURON)	Skrillex With KillaGraham From Milo & Otis & Sam Dew / BIG BEAT/OWSLA/ATLANTIC/RRP	21	6
NEW		46	**BOMBS AWAY** NOT LISTED (NOT LISTED)	Gia / GLOBAL GROOVE/XTREMENYC	46	1
NEW		47	**NRG** DUCK SAUCE,DAVE 1 (G.M.ELIAN,C.E.HALSTEAD,J.TUNNELL)	Duck Sauce / X-MIX/FOOL'S GOLD	47	1
NEW		48	**LET'S GET RIDICULOUS** NOT LISTED (NOT LISTED)	RedFoo / FOO & BLU/CHERRYTREE/INTERSCOPE	48	1
NEW		49	**DOUBLE BUBBLE TROUBLE** NOT LISTED (NOT LISTED)	M.I.A. / N.E.E.T./XL/INTERSCOPE	49	1
46	50	50	**EASE MY MIND** SKRILLEX (S.MOORE,M.DAHLSTROM)	Skrillex With Niki & The Dove / BIG BEAT/OWSLA/ATLANTIC/RRP	27	6

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
2	1	#1 5 WKS **SKRILLEX** BIG BEAT/OWSLA/ATLANTIC/AG	Recess	6
3	2	**AVICII** PRMD/ISLAND	True	32
4	3	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP	24
5	4	**DAFT PUNK** ▲ DAFT LIFE/COLUMBIA	Random Access Memories	50
1	5	**BREATHE CAROLINA** FEARLESS	Savages	2
8	6	**DISCLOSURE** METHOD/PMR/CHERRYTREE/INTERSCOPE/IGA	Settle	47
NEW	7	**VARIOUS ARTISTS** WALT DISNEY	DConstructed	1
11	8	**THIEVERY CORPORATION** ESL	Saudade	4
13	9	**TYCHO** GHOSTLY INTERNATIONAL	Awake	6
14	10	**ZEDD** INTERSCOPE/IGA	Clarity	77
NEW	11	**ZHU** MIND OF A GENIUS/TH3RD BRAIN	Nightday. (EP)	1
17	12	**FLUME** FUTURE CLASSIC/MOM + POP	Flume	11
15	13	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	the white album [remix project]	8
20	14	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months	78
12	15	**TODD TERJE** OLSEN	It's Album Time	3
16	16	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged	26
21	17	**THE GLITCH MOB** GLASS AIR	Love Death Immortality	11
6	18	**CHET FAKER** DOWNTOWN	Built On Glass	2
7	19	**SWEDISH HOUSE MAFIA** ASTRALWERKS/VIRGIN/CAPITOL	One Last Tour: A Live Soundtrack	2
22	20	**KREWELLA** KREWELLA/COLUMBIA	Get Wet	31
9	21	**VARIOUS ARTISTS** LEFSE/FAT POSSUM	The Space Project	2
RE	22	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call A Workout 3	17
10	23	**DUCK SAUCE** X-MIX/FOOL'S GOLD	Quack	2
RE	24	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi	23
18	25	**SOHN** 4AD	Tremors	3

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS **RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	16
2	2	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	5
4	3	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	8
8	4	**TURN DOWN FOR WHAT** COLUMBIA	DJ Snake & Lil Jon	12
6	5	**BEAM** REVEALED/CLOUD 9	Mako	5
3	6	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	9
5	7	**INVINCIBLE** SPINNIN'	Borgeous	9
7	8	**ADDICTED TO YOU** PRMD/ISLAND/REPUBLIC	Avicii	6
9	9	**FIND YOU** INTERSCOPE	Zedd Feat. Matthew Koma, Miriam Bryant	11
10	10	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	12
15	11	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	9
14	12	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	16
11	13	**DARE YOU** CLOUD 9/ULTRA	Hardwell Feat. Matthew Koma	16
13	14	**POMPEII** VIRGIN/CAPITOL	Bastille	21
12	15	**REVOLUTION** SPINNIN'	R3hab & NERVO & Ummet Ozcan	14
16	16	**HOW YOU LOVE ME** BLAU/CASABLANCA/REPUBLIC	3LAU Feat. Bright Lights	3
21	17	**ALONE** ARMADA	Armin van Buuren Feat. Lauren Evans	6
24	18	**GET LOW** MAD DECENT	Dillon Francis & DJ Snake	3
23	19	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	2
NEW	20	**LAST NIGHT CHANGED IT ALL** SIZE	Max Vangeli	1
RE	21	**TEN FEET TALL** WALL/PM:AM/ISLAND/REPUBLIC	Afrojack Feat. Wrabel	5
NEW	22	**RECESS** BIG BEAT/OWSLA/ATLANTIC/RRP	Skrillex With Kill The Noise, Fatman Scoop & Michael Angelakos	1
17	23	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	3
19	24	**WIZARD** SPINNIN'/CASABLANCA/REPUBLIC	Martin Garrix & Jay Hardway	14
NEW	25	**BIGFOOT** MAINSTAGE/ARMADA	W&W	1



Tiesto's 'Wasted' Arrives

Tiesto debuts at No. 12 on Hot Dance/Electronic Songs with "Wasted," the second single from his new album *A Town Called Paradise* (due June 17). Featuring **Matthew Koma**, "Wasted" sold 25,000 downloads in the week ending April 27, according to Nielsen SoundScan, good for a No. 8 entry on Dance/Electronic Digital Songs. Meanwhile, the upcoming album's first single, "Red Lights," holds at No. 1 on Dance/Mix Show Airplay for an 11th week, equaling the stay of **Zedd**'s "Stay the Night" earlier this year.

Elsewhere on Hot Dance/Electronic Songs, **Clean Bandit**, featuring vocals from **Jess Glynne**, enters the top 10 with "Rather Be" (11-10). The song enjoys its best sales week (7,000; up 2 percent) while benefiting from a 15 percent gain in U.S. streams (1.5 million, with 84 percent of that coming from Spotify), according to Nielsen BDS.

On Dance/Electronic Albums, the Disney remix compilation *DConstructed* debuts at No. 7 with 2,000 sold. It concurrently bows at No. 4 on Kid Albums. The set consists of reworkings of familiar Disney songs by contemporary DJs and producers like **Armin van Buuren** and **Avicii**.

Finally, on Dance Club Songs, **Mariah Carey** nets her 17th No. 1 with "You're Mine (Eternal)." Since the chart's inception on Aug. 28, 1976, only **Madonna** (43), **Rihanna** (22), **Beyonce** (19) and **Janet Jackson** (19) have notched more No. 1s. Remixes from **Fedde Le Grand** and others helped power "Mine" to the top.

—*Gordon Murray*

HOT DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current songs ranked by total weekly plays on 6 dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix show programming, as monitored by Nielsen BDS, to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Hits of the World

billboard

May 10 2014

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **YOU'RE MINE (ETERNAL)** DEF JAM	Mariah Carey	8
3	2	GG **PARTITION** PARKWOOD/COLUMBIA	Beyonce	6
5	3	**ADDICTED TO YOU** PRMD/ISLAND/REPUBLIC	Avicii	6
10	4	**I'M A FREAK** REPUBLIC	Enrique Iglesias Feat. Pitbull	7
7	5	**MEMORY** D EMPIRE	Asher Monroe Feat. Chris Brown	10
12	6	**WARRIOR** 2101/CAPITOL	Havana Brown	7
14	7	**I GOT U** BLASE BOYS CLUB/ASTRALWERKS/CAPITOL	Duke Dumont Feat. Jax Jones	6
11	8	**TEN FEET TALL** WALL/PM:AM/ISLAND/REPUBLIC	Afrojack Feat. Wrabel	9
4	9	**SHINY DISCO BALLS** POP ROX MUZIK	Scotty Boy Feat. Sue Cho	9
8	10	**FIND YOU** INTERSCOPE	Zedd Feat. Matthew Koma, Miriam Bryant	10
1	11	**SAY SOMETHING** BLACK MAGNETIC/EPIC	A Great Big World & Christina Aguilera	9
17	12	**LET IT GO** WALT DISNEY	Idina Menzel	5
6	13	**#SELFIE** DIM MAK/REPUBLIC	The Chainsmokers	8
18	14	**BOMBS AWAY** GLOBAL GROOVE/XTREMENYC	Gia	5
9	15	**GIVE LIFE BACK TO MUSIC** DAFT LIFE/COLUMBIA	Daft Punk	8
13	16	**TIME AFTER TIME 2014** EPIC/LEGACY	Cyndi Lauper	11
23	17	**I WALK ALONE** WARNER BROS.	Cher	4
21	18	**THE RISING** RED BULL	Five Knives	6
16	19	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams	7
22	20	**IF I FALL** HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Ruby O'Dell	6
24	21	**BETTER WITHOUT YOU** RHYTHMZONE/AUDACIOUS	FAKY	6
19	22	**LA LA LA** NAUGHTY BOY/RELENTLESS/VIRGIN/CAPITOL	Naughty Boy Feat. Sam Smith	8
27	23	**HUMAN** ATLANTIC/RRP	Christina Perri	5
20	24	**RED LIGHTS** MUSICAL FREEDOM/PM:AM/CASABLANCA/REPUBLIC	Tiesto	13
37	25	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris	3
33	26	**TELL IT TO MY HEART** PEACE BISQUIT/CITRUSONIC FLAVOR	Jason Walker Feat. Bimbo Jones	4
36	27	**LOVE SUBLIME** ASTRALWERKS/CAPITOL	Tensnake Feat. Nile Rogers And Fiora	4
40	28	**MIAMI 82** LE7ELS/PRMD	Syn Cole Feat. Madame Buttons	3
28	29	**ALL THE WAY** ISLAND/REPUBLIC	Timeflies	7
15	30	**INTO THE BLUE** PARLOPHONE/WARNER BROS.	Kylie Minogue	11
26	31	**DRUNK IN LOVE** PARKWOOD/COLUMBIA	Beyonce Feat. Jay Z	10
39	32	**BOUNCE** R.E.C.	Alina Artts	4
25	33	**CAN'T REMEMBER TO FORGET YOU** RCA	Shakira Feat. Rihanna	11
32	34	**DOMINATE MY LOVE** CARRILLO	Bouvier & Barona Feat. Amber Dirks	8
41	35	**LAST LOVE SONG** THE BOARDWALK/HOLLYWOOD	ZZ Ward	3
29	36	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. 2 Chainz	10
HOT SHOT DEBUT	37	**I WILL NEVER LET YOU DOWN** COLUMBIA	Rita Ora	1
38	38	**SHOT ME DOWN** WHAT A MUSIC/JACK BACK/PARLOPHONE/ATLANTIC	David Guetta Feat. Skylar Grey	5
34	39	**HEART IS A WARRIOR** TOMMY BOY	Chachi Feat. Natascha Bessez	7
44	40	**CRAZY STUPID LOVE** CAPITOL	My Crazy Girlfriend	2
43	41	**EXIT** Z7	Maor	2
46	42	**ADORE YOU** RCA	Miley Cyrus	3
NEW	43	**BIRTHDAY** CAPITOL	Katy Perry	1
NEW	44	**I FOUND OUT** RADIKAL	Bimbo Jones & Beverley Knight	1
30	45	**HERE WE GO** C&R	Consuelo Costin	12
NEW	46	**ONLY THE BRAVE** CARRILLO	Kosplay Feat. Andy Manning	1
RE-ENTRY NEW	47	**IN YOUR BED** POOKIEBIRD	Ariana & The Rose	1
42	48	**THE GIRL CAN'T HELP IT** PARAMORE	Katia Nicole	7
31	49	**CELEBRATE** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	13
RE-ENTRY NEW	50	**SLEEPING WITH A FRIEND** MERCURY/ISLAND/REPUBLIC	Neon Trees	1

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
6	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
1	3	**HIDEAWAY** LOKAL LEGEND/VIRGIN/EMI	Kiesza
3	4	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
NEW	5	**MIDNIGHT** PARLOPHONE/WARNER	Coldplay
NEW	6	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
2	7	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD	Sigma
5	8	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
NEW	9	**TAKE ME HOME** FFRR/PARLOPHONE/WARNER	Cash Cash Feat. Bebe Rexha
7	10	**THE MAN** ALOE BLACC/XIX/INTERSCOPE	Aloe Blacc

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
13	1	**EJANAIKA** JOHNNY'S	Johnny's WEST
NEW	2	**SORE HA BOKUTACHI NO KISEKI** LANTIS	μ's
37	3	**DEPARTURE** EPIC	SCANDAL
2	4	**LET IT GO (ARI NO MAMADE)** AVEX-J-MORE	Takako Matsu
1	5	**HONO TO MORI NO CARNIVAL** TOY'S FACTORY	SEKAI NO OWARI
80	6	**NEVER LET YOU GO** RHYTHMZONE	GENERATIONS from EXILE TRIBE
NEW	7	**TRUTH** WARNER	CNBLUE
14	8	**GROTESQUE** ARIOLA	Ken Hirai Feat. Namie Amuro
57	9	**KEEP ON LOVIN' YOU** COLUMBIA	palet
27	10	**DIALOGUE MONOLOGUE** ARIOLA	Motohiro Hata

UNITED KINGDOM

SINGLES — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
1	2	**HIDEAWAY** LOKAL LEGEND/VIRGIN/EMI	Kiesza
2	3	**NOBODY TO LOVE** 3BEAT/ALL AROUND THE WORLD	Sigma
4	4	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
NEW	5	**TAKE ME HOME** FFRR/PARLOPHONE/WARNER	Cash Cash Feat. Bebe Rexha
NEW	6	**CALLING ALL HEARTS** COLUMBIA	DJ Cassidy Feat. Robin Thicke & Jessie J
NEW	7	**WELCOME TO THE JUNGLE** RCA	Neon Jungle
3	8	**TOUCH** COLUMBIA	Shift K3Y
6	9	**STAY HIGH** POLYDOR	Tove Lo Feat. Hippie Sabotage
7	10	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams

GERMANY

SINGLES — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
2	2	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
3	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
4	4	**ATEMLOS DURCH DIE NACHT** JEAN FRANKFURTER/POLYDOR/ISLAND	Helene Fischer
NEW	5	**BUDAPEST** SONY MUSIC	George Ezra
5	6	**AM I WRONG** 5 STAR/WARNER BROS.	Nico & Vinz
6	7	**MY LOVE** AMMUNITION/RINSE/LIMO	Route 94 Feat. Jess Glynne
NEW	8	**BLACK SATURDAY** MUSICA DE LA SANTA/VERTIGO/CAPITOL	Mando Diao
7	9	**DARK HORSE** CAPITOL/VIRGIN	Katy Perry Feat. Juicy J
NEW	10	**KING** SELFMADE/UNIVERSAL	Kollegah

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**STOLEN DANCE** LICHTDICHT/[PIAS]	Milky Chance
1	2	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
3	3	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
4	4	**BLACK PEARL (HE'S A PIRATE)** HAPPY MUSIC/BIP	Rebel Feat. Sidney Housen
NEW	5	**MIDNIGHT** PARLOPHONE/WARNER	Coldplay
6	6	**YOU & ME** METHOD/PMR/ISLAND	Disclosure Feat. Eliza Doolittle
NEW	7	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
5	8	**WASTING MY YOUNG YEARS** METAL & DUST/BECAUSE	London Grammar
8	9	**LIAR LIAR** MERCURY	Cris Cab
7	10	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii

CANADA

BILLBOARD CANADIAN HOT 100 — COMPILED BY NIELSEN SOUNDSCAN/NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**HAPPY** BACK LOT/COLUMBIA/SONY MUSIC	Pharrell Williams
2	2	**ALL OF ME** G.O.O.D./COLUMBIA/SONY MUSIC	John Legend
3	3	**TALK DIRTY** BELUGA HEIGHTS/WARNER BROS./WARNER	Jason Derulo Feat. 2 Chainz
4	4	**DARK HORSE** CAPITOL/UNIVERSAL	Katy Perry Feat. Juicy J
5	5	**BEST DAY OF MY LIFE** DIRTY CANVAS/ISLAND/UNIVERSAL	American Authors
8	6	**RUDE** LATIUM/RCA/SONY MUSIC	MAGIC!
6	7	**POMPEII** VIRGIN/UNIVERSAL	Bastille
12	8	**SUMMER** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA/SONY MUSIC	Calvin Harris
7	9	**CRAZY FOR YOU** UNIVERSAL	Hedley
9	10	**COUNTING STARS** MOSLEY/INTERSCOPE/UNIVERSAL	OneRepublic

AUSTRALIA

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**GERONIMO** EMPIRE OF SONG	Sheppard
NEW	2	**WIGGLE** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo Feat. Snoop Dogg
2	3	**CHANDELIER** INERTIA	Sia
8	4	**I WILL NEVER LET YOU DOWN** ROC NATION/COLUMBIA	Rita Ora
NEW	5	**BAD** WHAT A MUSIC/JACK BACK/PARLOPHONE/WARNER	David Guetta & Showtek Feat. Vassy
NEW	6	**SING** ASYLUM	Ed Sheeran
4	7	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
3	8	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
6	9	**HIGH** VICIOUS	Peking Duk
10	10	**MAGIC** PARLOPHONE/WARNER	Coldplay

KOREA

KOREA K-POP HOT 100 — COMPILED BY BILLBOARD KOREA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**200%** YG ENTERTAINMENT	Akdong Musician (AKMU)
2	2	**NOT SPRING, LOVE OR CHERRY BLOSSOMS** N.A.P ENT., LOEN ENT.	High4 With IU
11	3	**CAN'T HIDE IT** JYP ENTERTAINMENT	15&
5	4	**MR. CHU** A CUBE ENTERTAINMENT	Apink
7	5	**DURING THAT MEET YOUR** HOOK ENTERTAINMENT	Lee Sun Hee
3	6	**GIVE LOVE** YG ENTERTAINMENT	Akdong Musician (AKMU)
6	7	**WILDFLOWERS** JELLYFISH ENTERTAINMENT	Park Hyo Shin
4	8	**RELATIONSHIP** YWHOENTERPRISE, HAPPYFACE ENTERTAINMENT	Yoon Min Soo & Shin Yong Jae
10	9	**SOME** STARSHIP X	Junggigo & Soyou (Feat. Lil Boi of Geeks)
8	10	**MELTED** YG ENTERTAINMENT	Akdong Musician (AKMU)

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE/CLUB PLAY SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2014, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

JOHN: KEVIN MAZUR/GETTY IMAGES

Boxscore

May 10 2014

billboard

BRAZIL

ALBUMS — COMPILED BY APBD/NIELSEN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**DO OUTRO LADO DA MOEDA** SOM LIVRE	Gusttavo Lima
3	2	**EM LONDRES AO VIVO** SOM LIVRE	Jorge & Mateus
4	3	**O NOSSO TEMPO E HOJE AO VIVO** SOM LIVRE	Luan Santana
RE	4	**VIVA POR MIM** SOM LIVRE	Victor & Leo
2	5	**SHAKIRA.** SONY MUSIC LATIN/RCA/SONY MUSIC	Shakira
6	6	**FACA-ME CRER** SOM LIVRE	Padre Reginaldo Manzotti
RE	7	**MIDNIGHT MEMORIES** SYCO/COLUMBIA/SONY MUSIC	One Direction
5	8	**BEYONCE** PARKWOOD/COLUMBIA/SONY MUSIC	Beyonce
7	9	**TA DIFERENTE** SONY MUSIC	Lucas Lucco
9	10	**GRACA** MK	Aline Barros

PORTUGAL

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**MIDNIGHT** PARLOPHONE/WARNER	Coldplay
2	2	**MAGIC** PARLOPHONE/WARNER	Coldplay
6	3	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
1	4	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
3	5	**JUBEL** KLINGANDE	Klingande
4	6	**CHANGES** WEPLAY/CO. KG/RELENTLESS/FOUR	Faul & Wad Ad vs. PNAU
7	7	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
5	8	**NAO TE QUERO MAIS** DAVID ANTUNES	David Antunes Feat. Vanessa Silva
RE	9	**ADDICTED TO YOU** POSITIVA/PRMD/ISLAND	Avicii
10	10	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend

NORWAY

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**MIDNIGHT** PARLOPHONE/WARNER	Coldplay
2	2	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
1	3	**HAPPY** BACK LOT/COLUMBIA	Pharrell Williams
7	4	**RATHER BE** ATLANTIC	Clean Bandit Feat. Jess Glynne
3	5	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
6	6	**CRAZY SOMETHING NORMAL** WARNER	donkeyboy
8	7	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris
5	8	**BROTHER** COMPASS POINT/UNIVERSAL	Morten Harket
4	9	**I SEE FIRE** WATERTOWER/DECCA	Ed Sheeran
NEW	10	**YOUNGER** UNIVERSAL	Seinabo Sey

AUSTRIA

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
2	1	**BUDAPEST** SONY MUSIC	George Ezra
NEW	2	**ONE DAY (VANDAAG)** B1/SONY MUSIC	Bakermat
3	3	**ICH LASS FUR DICH DAS LICHT AN** COLUMBIA	Revolverheld
1	4	**RATHER BE** ATLANTIC	Clean Bandit Featuring Jess Glynne
6	5	**WAVES** LEFT LANE/SONY MUSIC	Mr. Probz
7	6	**I SEE FIRE** WATERTOWER/DECCA	Ed Sheeran
5	7	**HAPPY** BACK LOT/COLUMBIA	Pharrell Wiilliams
4	8	**RIPTIDE** LIBERATION/ATLANTIC	Vance Joy
10	9	**LIEBE** VERTIGO/CAPITOL	Sido
NEW	10	**SUMMER** FLY EYE/COLUMBIA	Calvin Harris

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$10,027,440** $175/$140/$95/$55	**ELTON JOHN** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 29-30, APRIL 1, 3, 5-6, 9-10, 12, 16, 18-19, 22-23, 25-26	64,694, 65,665 16 SHOWS 12 SELLOUTS	CAESARS PALACE
2	**$1,254,024** $395/$199/$89/$9.79	**LA MEGA MEZCLA LIVE FEATURING ALEX SENSATION & FRIENDS** MADISON SQUARE GARDEN, NEW YORK APRIL 9	14,305 SELLOUT	SPANISH BROADCASTING SYSTEM
3	**$1,120,699** (10,814,750.000 RUBLES) $165.80/$46.63	**DEPECHE MODE** MINSK-ARENA, MINSK, BELARUS FEB. 28	11,544 SELLOUT	SAV ENTERTAINMENT
4	**$1,120,340** (2,622,926 REAIS) $299/$21.36	**ELTON JOHN** ARENA CASTELÃO, FORTALEZA, BRAZIL FEB. 26	18,979 22,000	EVENPRO GROUP, MOVE CONCERTS
5	**$1,115,660** ($1,230,850 CANADIAN) $81.12/$35.80	**MILEY CYRUS, ICONA POP, SKY FERREIRA** BELL CENTRE, MONTREAL MARCH 29	15,100 SELLOUT	LIVE NATION, EVENKO
6	**$1,109,650** ($1,218,663 CANADIAN) $117.92/$54.18	**BLACK SABBATH, REIGNWOLF** BELL CENTRE, MONTREAL APRIL 7	12,195 SELLOUT	LIVE NATION, EVENKO
7	**$1,088,710** (€810,000) $100.81/$87.37	**DEPECHE MODE** MESSEHALLE, DRESDEN, GERMANY FEB. 12	12,280 SELLOUT	MAREK LIEBERBERG KONZERTAGENTUR
8	**$1,078,075** $250/$40	**PAUL SIMON & STING** AMERICAN AIRLINES CENTER, DALLAS FEB. 9	9,007 10,226	LIVE NATION GLOBAL TOURING
9	**$1,065,380** (930,000 FRANCS) $85.92/$74.46	**JAMES BLUNT** HALLENSTADION, ZÜRICH MARCH 17	13,000 SELLOUT	ABC PRODUCTION
10	**$1,054,324** $110.25/$90.25/ $50.25/$30.25	**CHER, PAT BENATAR & NEIL GIRALDO** U.S. AIRWAYS CENTER, PHOENIX MARCH 22	13,297 SELLOUT	MARSHALL ARTS USA, DANNY ZELISKO PRESENTS
11	**$1,042,415** (13,795,322 PESOS) $59.77	**TOOL** PALACIO DE LOS DEPORTES, MEXICO CITY MARCH 19	17,441 20,740	OCESA-CIE
12	**$1,030,760** (900,000 FRANCS) $137.44/$57.26	**ANDREA BERG** HALLENSTADION, ZÜRICH MARCH 14	10,386 13,000	ABC PRODUCTION
13	**$1,015,326** $108.50/$88.50/ $48.50/$28.50	**CHER, PAT BENATAR & NEIL GIRALDO** JOE LOUIS ARENA, DETROIT APRIL 12	14,294 SELLOUT	MARSHALL ARTS USA, OLYMPIA ENTERTAINMENT
14	**$1,003,480** ($1,107,517 AUSTRALIAN) $180.31/$89.70	**TOBY KEITH, ELI YOUNG BAND, KELLIE PICKLER** ALLPHONES ARENA, SYDNEY MARCH 18	7,605 8,236	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
15	**$989,665** ($1,069,728 AUSTRALIAN) $153.02/$98.48	**LIONEL RICHIE & JOHN FARNHAM** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA MARCH 5	7,790 8,002	DAINTY GROUP
16	**$984,187** ($1,082,024 AUSTRALIAN) $181.01/$90.05	**TOBY KEITH, ELI YOUNG BAND, KELLIE PICKLER** ROD LAVER ARENA, MELBOURNE, AUSTRALIA MARCH 19	7,693 8,071	CHUGG ENTERTAINMENT, ROB POTTS ENTERTAINMENT EDGE
17	**$981,579** (€730,295) $87.37/$73.92	**DEPECHE MODE** UNIPOL ARENA, BOLOGNA, ITALY FEB. 22	12,833 SELLOUT	LIVE NATION
18	**$980,870** $250/$40	**PAUL SIMON & STING** PEPSI CENTER, DENVER FEB. 11	9,218 10,190	LIVE NATION GLOBAL TOURING
19	**$965,083** $175/$50	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** BALTIMORE ARENA, BALTIMORE MARCH 18-19	9,354 11,886 TWO SHOWS	CIRQUE DU SOLEIL
20	**$942,636** (£564,085) $55.98/$27.99	**THE X FACTOR LIVE** SSE HYDRO, GLASGOW, SCOTLAND MARCH 1	19,660 23,000	3A ENTERTAINMENT
21	**$939,699** $124.50/$75/$39.50	**ARMIN VAN BUUREN** MADISON SQUARE GARDEN, NEW YORK APRIL 11	11,593 SELLOUT	LIVE NATION
22	**$936,110** $350/$250/$100/$40	**NEIL YOUNG** CHICAGO THEATRE, CHICAGO APRIL 21-22	6,963 TWO SELLOUTS	JAM PRODUCTIONS
23	**$933,186** ($1,033,875 AUSTRALIAN) $112.83	**EDDIE VEDDER, GLEN HANSARD** PALAIS THEATRE, MELBOURNE, AUSTRALIA FEB. 16, 18-19	8,334 8,400 THREE SHOWS	CHUGG ENTERTAINMENT
24	**$931,481** $133/$97.50/ $47.50/$27.50	**CHER, PAT BENATAR & NEIL GIRALDO** BANKERS LIFE FIELDHOUSE, INDIANAPOLIS APRIL 11	12,629 SELLOUT	MARSHALL ARTS USA
25	**$915,087** (2,189,255 REAIS) $271.69/$37.62	**ELTON JOHN** HSBC ARENA, RIO DE JANEIRO FEB. 19	9,929 SELLOUT	EVENPRO GROUP, MOVE CONCERTS
26	**$915,044** $286/$137.50/ $119.90/$104.50	**DONNY & MARIE** THE SHOWROOM AT THE FLAMINGO, LAS VEGAS MARCH 4-8, 11-15, 18-22, 25-29	9,398 13,878 20 SHOWS	CAESARS ENTERTAINMENT
27	**$895,753** ($980,670 CANADIAN) $117.83/$53.89	**BLACK SABBATH, REIGNWOLF** BUDWEISER GARDENS, LONDON, ONTARIO APRIL 9	8,863 8,982	LIVE NATION
28	**$892,661** $165/$121/ $104.50/$82.50	**JERRY SEINFELD** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS MARCH 21-22	7,567 8,471 TWO SHOWS	CAESARS PALACE
29	**$888,916** ($1,026,076 NEW ZEALAND) $160.79/$60.99	**LIONEL RICHIE & JOHN FARNHAM** VECTOR ARENA, AUCKLAND, NEW ZEALAND MARCH 23	8,174 9,598	DAINTY GROUP
30	**$886,145** $107.50/$87.50/ $47.50/$27.50	**CHER, PAT BENATAR & NEIL GIRALDO** BOK CENTER, TULSA, OKLA. MARCH 29	11,900 SELLOUT	MARSHALL ARTS USA
31	**$878,645** $250/$45	**PAUL SIMON & STING** HONDA CENTER, ANAHEIM, CALIF. FEB. 16	7,191 SELLOUT	LIVE NATION GLOBAL TOURING
32	**$867,658** (37,859,902 PESOS) $453.77/$126.05	**ELTON JOHN** ALTOS DE CHAVÓN, LA ROMANA, DOMINICAN REPUBLIC FEB. 28	5,080 SELLOUT	EVENPRO GROUP, MOVE CONCERTS
33	**$859,476** (€639,450) $107.53/$67.20	**DEPECHE MODE** MEDIOLANUM FORUM, MILAN FEB. 20	11,239 SELLOUT	LIVE NATION
34	**$859,174** (770,000 FRANCS) $88.15/$76.99	**SUNRISE AVENUE, RYAN KEEN** HALLENSTADION, ZÜRICH FEB. 12	10,482 13,000	MAAG MUSIC & ARTS
35	**$846,280** ($25,592,700 TAIWAN) $224.86/$26.45	**ANDRÉ RIEU** TAIPEI ARENA, TAIPEI, TAIWAN APRIL 8	7,434 8,500	ANDRÉ RIEU PRODUCTIONS, MNA

Elton Returns To Colosseum

Elton John lands at No. 1 on the Boxscore chart with more than $10 million in sales from his latest residency run at the Colosseum at Caesars Palace in Las Vegas. The 4,000-seat venue hosted the legendary entertainer's production, *The Million Dollar Piano*, for its first and only engagement of 2014, a stint of 16 performances during March and April. The sold ticket count was logged at 64,694 during the four-week run, which included 12 sellouts.

The show, now in its third year of residency, debuted with a 16-night stand during September and October 2011. With revenue added from this year's engagement, the production's overall gross sits at $52.5 million from 80 performances. *The Million Dollar Piano* is John's second residency at the theater. He debuted at the venue in February 2004 with *The Red Piano* and played 188 shows through 2009, earning $124 million at the box office.

John charts three more times with concerts from his Diving Board tour, which spanned four months with treks through North and South America and Europe through the end of February. His stadium performance on Feb. 26 in Fortaleza, Brazil, earns the No. 4 ranking with $1.1 million in sales from 18,979 sold tickets. Sellouts in Rio de Janeiro and the Dominican Republic land at Nos. 25 and 32, respectively.

—Bob Allen

Henley, then 28, backstage with bandmate Glenn Frey (foreground) during the Eagles' One of These Nights tour in 1975

"Hotel California" CHECKS IN AT NO. 1

The Eagles' timeless single, sung by Don Henley, soared to the top of the charts 37 years ago

"The casually beautiful, quietly intense, multileveled vocal harmonies and brilliant original songs that meld solid, emotional words with lovely melody lines are all back in full force, keeping the Eagles at the acme of acoustic-electric soft rock ... The group isn't trying out any new departures here, with the exception of the lengthy Procol Harum-type title cut."

Billboard raved about the Eagles' fifth studio album, *Hotel California*, in the Dec. 18, 1976 issue, and astutely gave special mention to the title track: It took over the Billboard Hot 100 six months later, in the May 7 issue. "Hotel California" sold platinum, the only Eagles single to do so, although it was the fourth of the band's five Hot 100 No. 1s and its sixth straight top five.

The Don Henley-sung track was kicked out of the top slot the next week by Leo Sayer's "When I Need You," but it won the 1977 Grammy Award for record of the year and has become a rock classic, thanks to its breezy melodies, Don Felder and Joe Walsh's guitar duet and decades of debate over its meaning. Henley helped diffuse speculation in last year's documentary *History of the Eagles*, revealing the song to be about "a journey from innocence to experience — that's all."

Just three months earlier, the band was No. 1 on the Hot 100 dated Feb. 26 with "New Kid in Town," the lead single from *Hotel California*. The album ruled the Billboard 200 for eight weeks and reached 16-times platinum — but not just because of its chart-topping singles. In highlighting the set's "best cuts," *Billboard* also called out the low-key "Wasted Time," "Try and Love Again" and "The Last Resort": "The Eagles are still best on pretty ballads that grab the ear by smooth sound textures, and there's plenty of this on the LP." **—Gary Trust**

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