12.21.2013 • billboard.com • billboard.biz

billboard

THE YEAR IN MUSIC
OVER 250 CHARTS
SPECIAL DOUBLE ISSUE

Artist of the Year

Bruno Mars

Re-Imagined

Debuting January 2014

UPCOMING SHOWS

EAGLES	January 15, 17, 18, 22, 24, 25
JUSTIN TIMBERLAKE	**January 20**
ALEJANDRA GUZMAN	February 1
IMAGINE DRAGONS	**February 14**
PAUL SIMON & STING	February 15
TOBYMAC	**March 1**
KINGS OF LEON	March 21
ARMIN VAN BUUREN	**May 9**

FORUM™
PRESENTED BY CHASE

fabulousforum.com

Transformed

Unveiled October 2013

HIGHLIGHTS

ED SHEERAN	October 29, November 1, 7
EAGLES	**November 8, 9, 11**
PARAMORE	November 13
LA SALSA VIVE	**November 15**
KANYE WEST	November 23, 24
ELTON JOHN	**December 3, 4**
ROD STEWART	December 9
Z100'S JINGLE BALL	**December 13**
PHISH	December 28, 29, 30, 31

MADISON SQUARE GARDEN®

THE WORLD'S MOST FAMOUS ARENA®

Storemags

thegarden.com

VIEWPOINT

21 DEC 2013

THE YEAR IN MUSIC 2013

Todd Pendleton photographed at the Samsung Mobile Studio in New York.

THIS WEEK
Volume 125
No. 49

THE YEAR IN MUSIC

8 Artist of the year: Bruno Mars
16 Radio: Blurred lines
17 The "Heist" crew
18 Branding: Ringing in the new
20 Film: Standing in the shadows of "Sugar Man"
22 Touring: Big boom, big changes
24 Digital: The download hits middle age
26 Social media: Twitter's rocky year in music
28 Mobile: Following Pandora's lead
30 Global: Breaking ground
32 Publishing: Digital rights and wrongs
33 Labels: Cash out or in?
34 Country: The king of disruption
36 Latin: Double trouble
38 R&B: Drawing power
39 EDM: Dance grows up

THE YEAR IN CHARTS

42 Pop
44 Touring
49 Top tour: Bon Jovi
92 R&B
93 Country
94 Latin, Christian/gospel
96 Music charts
144 Touring charts
186 In memoriam

CHARTS

161 **Over the Counter** Garth Brooks' ninth No. 1
162 Charts
190 **Coda** A decade of albums of the year

ON THE COVER

Bruno Mars photograph by Kai Z. Feng.

ARTIST OF THE YEAR

P.8 "Bruno is a quintuple threat who's great at executing his vision."

JULIE GREENWALD, ATLANTIC RECORDS GROUP

BRANDING

P.18 "For Samsung and mobile in general to be a distribution center for music and a platform for music—that is the future."

TODD PENDLETON, SAMSUNG

RADIO

P.16 "This time feels less about any particular movement, and more about how young people are discovering music."

KEVIN WEATHERLY, CBS RADIO

COUNTRY

P.34 "People like big hits and we've got big hits. If they spill over into other formats that means we've done our job. We've helped expand the country footprint."

SCOTT BORCHETTA, BIG MACHINE LABEL GROUP

TO OUR READERS

Billboard's Grammy Voter Guide, featuring exclusive content on the nominees, will be sent to all Grammy members and Billboard subscribers the week of Dec. 23. The next regularly scheduled issue of Billboard will be dated Jan. 18.

BILLBOARD APP
Download this week's issue and get exclusive access to charts, news and more. Go to **billboard.com/ipad**

MOST READ ON BILLBOARD.BIZ
1 Rough Trade store opening **2** Top 10 artists Shazam expects to break in 2014 **3** Judge allows lawsuit against **Underwood**, **Paisley** **4** Justin Bieber No. 1 for second week on Hot Tours

THIS WEEK ON BILLBOARD.COM
1 The year in music 2013 **2** The Pop Shop weekly podcast **3** Billboard's Women in Music honors **P!nk** **4** Jingle Ball red carpet **5** A Day to Remember performance

TODD PENDLETON PHOTOGRAPH BY SASHA MASLOV

UNDERWOOD & PAISLEY: JEFF KRAVITZ/GETTY IMAGES, P!NK: ARNOLD TURNER/BILLBOARD

Tuned to your frequency.

People in "the business" look to City National's entertainment professionals to provide the attentiveness and sensitivity that's required for their special banking needs. We provide comprehensive business and personal financial solutions for the music, television and film industries.

Experience the City National Difference.℠
Call us at (404) 389-9353 to get tuned into City National's financial solutions.

City National. Providing expertise and financing to the music and entertainment industry for nearly 60 years.

Beverly Hills | New York | Nashville | Atlanta

©2013 City National Bank

CITY NATIONAL BANK
The way up.®

City National Entertainment

cnb.com CNB MEMBER FDIC

BILLBOARD MAGAZINE'S #1 INDEPENDENT LABEL GROUP

TOP OVERALL ARTISTS **#2** TAYLOR SWIFT

THE BILLBOARD 200 ALBUMS *LABEL GROUP* **#7** BMLG *IMPRINT* **#6** BIG MACHINE **#10** REPUBLIC NASHVILLE *ALBUMS* **#2** RED – TAYLOR SWIFT **#7** HERE'S TO THE GOOD TIMES – FLORIDA GEORGIA LINE

TOP COUNTRY *ARTISTS* **#1** FLORIDA GEORGIA LINE **#3** TAYLOR SWIFT **#8** TIM MCGRAW **#10** THE BAND PERRY *LABEL GROUP* **#2** BMLG

TOP COUNTRY ALBUMS *LABEL GROUP* **#2** BMLG *ALBUMS* **#1** RED – TAYLOR SWIFT **#2** HERE'S TO THE GOOD TIMES – FLORIDA GEORGIA LINE

COUNTRY DIGITAL SONGS **#1** CRUISE – FLORIDA GEORGIA LINE **#4** HIGHWAY DON'T CARE – TIM MCGRAW WITH TAYLOR SWIFT **#9** GET YOUR SHINE ON – FLORIDA GEORGIA LINE

COUNTRY AIRPLAY SONGS *IMPRINT* **#2** REPUBLIC NASHVILLE **#5** BIG MACHINE **#7** VALORY MUSIC CO. *SONGS* **#2** IT GOES LIKE THIS – THOMAS RHETT **#6** POINT AT YOU – JUSTIN MOORE **#9** DONE. - THE BAND PERRY

HOT COUNTRY SONGS *IMPRINT* **#1** REPUBLIC NASHVILLE *SONGS* **#1** CRUISE – FLORIDA GEORGIA LINE **#6** HIGHWAY DON'T CARE – TIM MCGRAW WITH TAYLOR SWIFT **#7** GET YOUR SHINE ON – FLORIDA GEORGIA LINE

COUNTRY STREAMING SONGS **#1** CRUISE – FLORIDA GEORGIA LINE **#5** WE ARE NEVER EVER GETTING BACK TOGETHER – TAYLOR SWIFT **#8** HIGHWAY DON'T CARE – TIM MCGRAW WITH TAYLOR SWIFT **#9** GET YOUR SHINE ON – FLORIDA GEORGIA LINE

HOT DIGITAL SONGS **#4** CRUISE – FLORIDA GEORGIA LINE FT. NELLY **#8** I KNEW YOU WERE TROUBLE – TAYLOR SWIFT

HOT 100 SINGLES AIRPLAY **#9** I KNEW YOU WERE TROUBLE – TAYLOR SWIFT

HOT 100 **#9** CRUISE – FLORIDA GEORGIA LINE FT. NELLY

RINGTONES **#1** CRUISE – FLORIDA GEORGIA LINE

HOT DIGITAL SONGS *IMPRINT* **#5** BIG MACHINE *SONGS* **#4** CRUISE – FLORIDA GEORGIA LINE **#8** I KNEW YOU WERE TROUBLE – TAYLOR SWIFT

HOT 100 SINGLES AIRPLAY *SONGS* **#9** I KNEW YOU WERE TROUBLE – TAYLOR SWIFT

HOT 100 *IMPRINT* **#9** BIG MACHINE *SONGS* **#9** CRUISE – FLORIDA GEORGIA LINE FT. NELLY

MAINSTREAM TOP 40 *IMPRINT* **#6** BIG MACHINE *SONGS* **#3** I KNEW YOU WERE TROUBLE – TAYLOR SWIFT

INTERNET ALBUMS **#1** RED – TAYLOR SWIFT

SOUNDTRACK ALBUMS *IMPRINT* **#8** BMLG *ALBUMS* **#6** NASHVILLE: SEASON 1: VOLUME 1

storemags.com

THANKS TO ALL OF OUR PARTNERS FOR AN INCREDIBLE YEAR!!!

BIG MACHINE RECORDS

Republic NASHVILLE

THE VALORY MUSIC CO.

JUKEBOX HERO

HOW DID BRUNO MARS BECOME BILLBOARD'S ARTIST OF THE YEAR? HE GRABBED HOLD OF THE ALBUM AND SINGLE CHARTS AND NEVER LET GO. NEXT UP: SUPER BOWL, GRAMMYS AND MORE OF HIS MOONSHINE JUNGLE WORLD TOUR

BY GAIL MITCHELL

IT'S A FEW DAYS before the Grammy Award nominations are announced, and Bruno Mars is shaking off predictions with an easy laugh. Eventually, he'll score four noms—including record and song of the year for "Locked Out of Heaven"—but for the moment about all he wants to say is, "It's nice to get dressed up and take your lady out."

In part that's because right now Mars is processing another achievement: Billboard's top artist of the year for 2013. Kicked back on the arm of a gray sofa inside West Hollywood's Quixote Studios, the singer/songwriter/producer—wearing dark blue jeans, a red and black plaid shirt and black Vans, no socks—is also the first male to claim the title since 2008 (see story, page 42). As he thanks Billboard for the honor, the smiling Mars ruminates, "What makes you artist of the year? Can we throw 'best jump shot' in there?"

During a year defined by mainstream breakouts (Macklemore & Ryan Lewis, Imagine Dragons), pop divas (Taylor Swift, P!nk, Rihanna, Katy Perry) and retro R&B (Justin Timberlake, Robin Thicke), Mars' artist of the year nod may come as a surprise. But as if on a stealth mission, the adventurous *Unorthodox Jukebox* commanded a steady presence on the Billboard 200 following its No. 2 debut last December. Remaining in the top 20 every week since then through the Sept. 14 issue, the Atlantic album hit No. 1 in its 12th week. To date, *Unorthodox Jukebox* has sold 1.8 million copies, according to Nielsen SoundScan.

The year-end top artist tally also factors in activity on the Billboard Hot 100. Mars' album spun off three top 10 singles: "Locked Out of Heaven" (six weeks at No. 1), "When I Was Your Man" (No. 1 for a week) and "Treasure" (No. 5). Also figured into the equation are social, ringtone and Billboard Boxscore data. In the lattermost instance, Mars' Moonshine Jungle world tour finished at No. 23 on Billboard's Top 25 Tours list (see story, page 146). Kicking off June 22 at the Verizon Center in Washington, D.C., the sold-out arena trek has thus far logged 48 dates in North America—including two nights at the Staples Center—posting a total attendance of 667,000 with a gross of $46.4 million.

The Mars machine revs up again in 2014. His world tour resumes Feb. 28 with 10 dates in Australia and New Zealand. Then it's on to Asia, beginning March 20 in Bangkok before heading to Mexico City on Sept. 2. Another North American leg, which starts this summer, will be announced shortly. But in the meantime, Mars has several other engagements to fulfill.

First up, his two-day residency at the Cosmopolitan in Las Vegas on Dec. 29 and Dec. 31. Next it's on to the 56th annual Grammy Awards in Los Angeles. While he didn't earn an album of the year nod, he is vying for four gramophones: Besides the nominations for "Locked Out of Heaven," he is up for pop solo performance for "When I Was Your Man" and best pop vocal album. Then there's the icing on the cake for the 28-year-old: playing the Pepsi Super Bowl XLVIII Halftime Show on Feb. 2 at MetLife Stadium in East Rutherford, N.J.

Between the timeless quality of his music and the precision spectacle of his TV and stage performances, Mars is on track to become that seemingly rare industry entity: a career artist.

"It's been an incredible year," says co-manager Brandon Creed when asked about Mars' ascension in the last 14 months. "We definitely had goals going into this project to support the artist, his music and performance. But we tried to do everything for a purpose, nothing gratuitous. And we're continuing to lay and build the foundation for him to evolve musically and continue to connect with the audience."

"No one is handing Bruno Mars a record to make," Atlantic Records Group chairman/COO Julie Greenwald says of Mars' career drive. "He's writing, producing with collaborative partners, singing, playing, choreographing—a quintuple threat who's great at executing his vision."

After working hard to crystallize his creative vision for *Unorthodox Jukebox*, Mars says simply that "now is the fun time" as he lives out the life his success has made possible. "My dream was to not get a day job but to sleep, wake up and do my music. And hopefully, my music does all the talking. I want to keep that dream forever. That's it. That's what I love to do."

This time last year, industry observers were wondering if fans would love *Unorthodox Jukebox*. During a preview of the album for Billboard two months earlier (Billboard, Oct. 6, 2012), Mars declared his artistic freedom. "This is me . . . recording and writing whatever I want. You're going to feel a little more me and what I stand for."

The album was full of unexpected turns, and it confused some early listeners. Mars' infectious laugh and musical passion pepper his conversation as he recounts some of the comments he heard before the

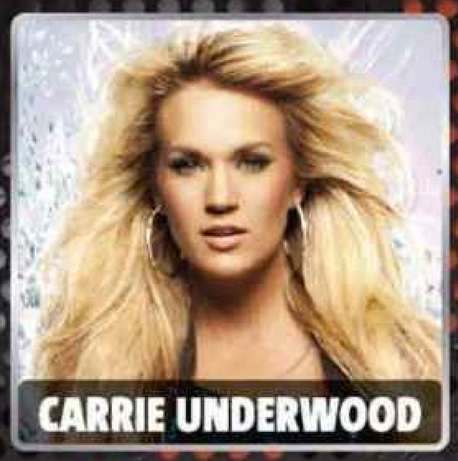
KAI Z. FENG

PLAY IT AGAIN.

BON JOVI

KANYE WEST

THE ROLLING STONES


CARRIE UNDERWOOD

JUSTIN BIEBER

JUANES

LEONARD COHEN

ROD STEWART

J.COLE

THE WHO

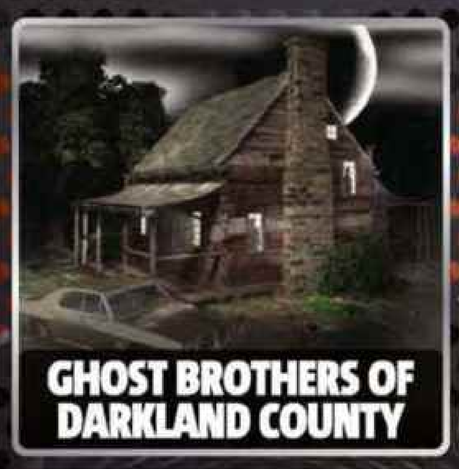
ARIANA GRANDE

AUSTIN MAHONE

HUNTER HAYES

EMELI SANDE

WILL.I.AM


GHOST BROTHERS OF DARKLAND COUNTY

TOM ODELL

SHRINE AUDITORIUM & EXPO HALL

EVENTIM APOLLO

HYDE PARK – BRITISH SUMMERTIME

COACHELLA VALLEY MUSIC & ARTS FESTIVAL

STAGECOACH COUNTRY MUSIC FESTIVAL

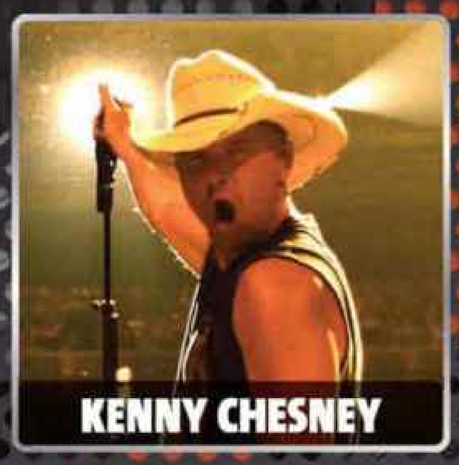
FYF

ROCK ON THE RANGE

NEW ORLEANS JAZZ & HERITAGE FESTIVAL

AEG LIVE | CONCERTS WEST | GOLDENVOICE | THE MESSINA GROUP | NY TOURING | ATLANTA WORLDWIDE TOURING

PLAY IT LOUD!


KENNY CHESNEY

TAYLOR SWIFT

CELINE DION

SHANIA TWAIN

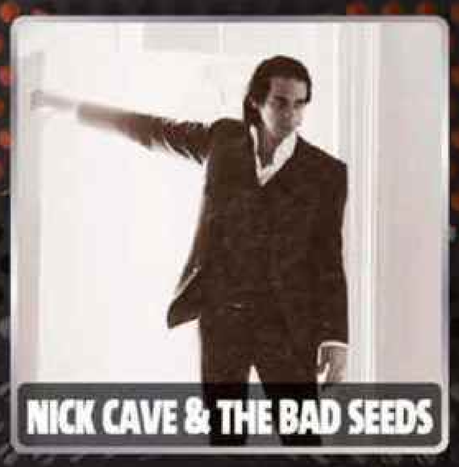
PAUL McCARTNEY

GEORGE STRAIT

ALICIA KEYS

BRUNO MARS

PINK

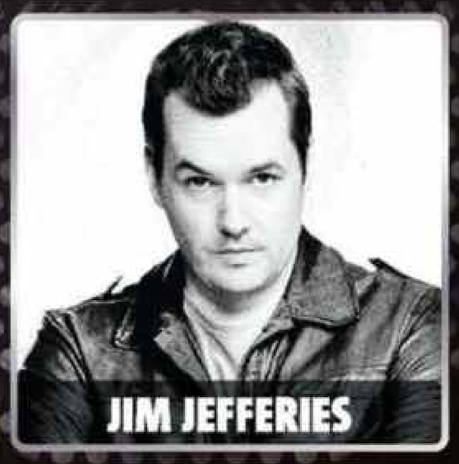

NICK CAVE & THE BAD SEEDS

DEF LEPPARD

MÖTLEY CRÜE

BO BURNHAM

DANE COOK


JIM JEFFERIES

AMERICAN IDOLS LIVE! AL JARREAU BABYSHAMBLES
BASTILLE CHVRCHES CODY SIMPSON EDITORS HAIM
HERBIE HANCOCK HOW SWEET THE SOUND JAHEIM JAMIE KILSTEIN
JERRY SEINFELD JESUS CHRIST SUPERSTAR JOE COCKER
KENDRICK LAMAR LORDE MINDLESS BEHAVIOR MOBY
NE-YO PIXIES RICK ROSS ROCKFEST ROCKLAHOMA
SHAQ'S ALL STAR COMEDY JAM SUSAN BOYLE
TEGAN AND SARA THE BEARDS THE CORONAS THE SPECIALS TICH

AEG LIVE EUROPE | MARSHALL ARTS LTD. | NETWORK LIVE | AEG LIVE EVENTS | AEG EHRLICH VENTURES, LLC | BAND MERCH

ARTIST OF THE YEAR

Bruno Mars performing at the Spektrum in Oslo on Nov. 2.

album's release. "People were saying, 'Man, the second album is the most important because there's the sophomore jinx.' Or, 'Did he get lucky? Will he be able to do it again?' I'm like, 'Where is this coming from?' I didn't know whether people or radio was going to like it. I just knew that I need to love it, that I gave it everything. That's the feeling I tried for with every song I put on this album and with everything I write."

Whereas Mars' platinum 2010 debut, *Doo-Wops & Hooligans*, carried an easygoing pop and retro-R&B vibe, including hit singles "Just the Way You Are" and "Grenade," *Unorthodox Jukebox* is more ambitious, but no less catchy. The 10-track set veers from pop anthem "Young Girls" to the sex-themed rock of "Gorilla" (with its opening boast "I've got a body full of liquor and cocaine kicker") to soulful ballad "When I Was Your Man." In between are the hook-laden R&B of "Treasure," the reggae-fused "Show Me" and the new-wave skank of the single that got Mars' sophomore party started: "Locked Out of Heaven."

With its refreshing guitar riffs and retro influences recalling the Police and Bob Marley, the track didn't sound like anything else on the radio. Mars underscored that when "Saturday Night Live" invited him to host and perform it (as well as "Young Girls") for the first time. Then in February, the Grammys came calling. Although Mars wasn't nominated for an award, producer Ken Ehrlich asked him to perform in a tribute to Marley with Rihanna and the Marley family. And that morphed into a performance of "Locked Out of Heaven" with Sting.

"I told Ken, 'If you can make that happen, it will be an honor,'" Mars says. "It turned out to be the coolest way to kick off an album."

Mars, of course, was no stranger to the Hot 100 at that point. He began amassing a string of hits in 2009 as a member of songwriting/production trio the Smeezingtons (with Ari Levine and Philip Lawrence). In addition to writing Cee Lo Green's "Fuck You," B.o.B's "Nothin' on You" and Travie McCoy's "Billionaire," the Smeezingtons also churned out hits for Mars including "Grenade" and "Just the Way You Are." The latter gave the singer his first Grammy for best male pop vocal performance.

Asked why these songs and his current crop of *Unorthodox Jukebox* tracks have clicked with fans, Mars points to the trust that he, Levine and Lawrence have built in seven years of working together.

"I may say, 'Yo, I like this song,'" he says. "But if Ari or Phil say it's the corniest shit they've ever heard, I trust them. And the other way around. We all know when we're onto something, like with 'Locked.' It was, 'Man, there's a good pocket on this song right now. Let's keep it going.' We also know when something's not jelling. And that's the thing you pray you will always have. You can't believe that everything you do is hot."

> "MY DREAM WAS TO NOT GET A DAY JOB BUT TO SLEEP, WAKE UP AND DO MY MUSIC. I WANT TO KEEP THAT DREAM FOREVER."
> —BRUNO MARS

Levine points to the musical influences the three of them share, including the Beatles, Police and Motown to Earth Wind & Fire, Michael Jackson and disco. "It's about finding ways to mix the classic we all love with modern songs," he adds. "That's why people connect to the music on multiple levels: It's familiar-sounding but new—classic songwriting and instrumentation with a little twist."

And there's also the fearless factor. In addition to the Smeezingtons, Mars personally asked such producers as Mark Ronson and Jeff Bhasker to collaborate with him. "It's not about what's hot on the radio or the fastest way to make a buck," Mars says. "These guys are fearless, doing the music they want to do."

While melody and lyrics are important, Mars remembers the biggest lesson he was taught when he started writing songs focused on rhythm: Does it make you move? Make you dance? Whether the song is uptempo or a ballad, Mars says, "there has to be a heartbeat in back of it. There needs to be a pulse in the song."

Since kicking off the Moonshine Jungle tour in June—with opening acts including Ellie Goulding and Fitz & the Tantrums—Mars has been keeping audiences dancing in various arenas across North America through the summer. Then, following a performance

CHRISTIAN GARAYA

WME

WE PROUDLY CONGRATULATE OUR CLIENT

BRUNO MARS

billboard 2013 ARTIST OF THE YEAR

ARTIST OF THE YEAR

at the iHeartRadio Music Festival in Las Vegas on Sept. 21, he traveled to the United Kingdom and Europe for a two-month arena tour.

Co-manager Creed says playing arenas was on the list of goals he and Williams Morris Endeavor music division partner John Marx had for this year after the groundwork had been laid in smaller venues on behalf of *Doo-Wops & Hooligans*—which turned out to be underplays that worked to their advantage now. "We probably left a lot of tickets on the table with the first album," he says of opportunities offered then to play larger venues than theaters and ballrooms. "But it was so we could come bigger this time.

"Something happens when Bruno performs on TV and in concert," Creed continues. "Having poured himself into his songwriting, then singing and recording the songs, they flow through his veins—it's his pulse. And at the end of the day, that's what people want: a connection with someone speaking the words they wish they could say. And on the other side, Bruno and the band are having a blast onstage, so you can't not have a good time. It's an infectious environment, the show you can't miss."

Smeezingtons partner Lawrence adds, "There's nothing contrived about Bruno. He's a genuine person who's extremely passionate but also likes to be silly and cracks. And that's what sucks people into this special kind of energy. It harkens back to Earth Wind & Fire and Michael Jackson when people came to a show and got a show."

And that's exactly what made the NFL offer Mars the Super Bowl halftime slot. Compared with recent halftime headliners the Black Eyed Peas, Madonna and Beyoncé, Mars has fewer years in the spotlight. But he matches them in live performance power, as the NFL's Sarah Moll and Tracy Perlman realized when they saw the Moonshine Jungle tour several times this summer.

"If you go to his concerts, it's 11-year-old girls to 65-year-old women—it's everyone," director of entertainment and TV programming Moll says. VP of entertainment marketing and promotions Perlman adds, "Our fans engage with music regardless of genre or gender, and people like Beyoncé have helped us hit on all cylinders. We really feel we'll be able to do the same with Bruno this year."

Moll, who books the halftime performers, and the NFL's entertainment team started working with Mars and his management on the halftime set list around Thanksgiving week. They'll spend the remainder of 2013 mapping out the production and staging, not to mention the guest list. "He's got a few calls to make," Moll says, hinting that Mars' 12-minute set won't be an entirely solo affair.

In the meantime, Mars and his band have been "fooling around, having a blast" prepping for the high-profile gig at the outdoor MetLife Stadium during tour sound checks. "But being from Hawaii, me and the cold don't really speak that often," he says with a shudder. "And everyone is saying there's going to be a blizzard. So how do you rehearse for that? Go perform in meat lockers?"

When the Moonshine Jungle tour picks up again in late February, fans can expect some tweaking of the set list and opening acts. For now, however, Mars is reveling in being a rolling stone without a schedule. He's been catching up on concerts (Beyoncé's Dec. 3 show at Staples), eating ice cream and getting into "American Horror Story" on Fox ("Angela Bassett and Kathy Bates are killing it").

As for his next studio album, Mars says his "in" box is empty right now. "There's going to be a point on the tour where I'll wish I had a new song or 10 more songs to sing. That's when the excitement comes back and you start working that muscle, ready to get back into the studio.

"But I'm good right now," he hastens to add. "If you put me in the studio, I don't know what I'd come up with, because I'm so enjoying this moment right now."

Additional reporting by Andrew Hampp in New York.

Bruno Mars onstage in Oslo, and with manager **Brandon Creed** (inset).

> "IF YOU GO TO HIS CONCERTS, IT'S 11-YEAR-OLD GIRLS TO 65-YEAR-OLD WOMEN—IT'S EVERYONE."
> —SARAH MOLL, NFL

Team Bruno Mars

ALBUM TITLE: *Unorthodox Jukebox*

LABEL: Atlantic Records

RELEASE DATE: Dec. 11, 2012

MANAGEMENT: Brandon Creed and Kevin Beisler, the Creed Co.

PRODUCERS: Jeff Bhasker, Mark Ronson, Emile Haynie, Diplo, the Supa Dups

EXECUTIVE PRODUCERS: The Smeezingtons

A&R: Aaron Bay-Schuck, Atlantic Records

PUBLISHING: BMG Rights Management

BOOKING: John Marx, William Morris Endeavor (worldwide except Europe and South America); Emma Banks, Creative Artists Agency (Europe, South America)

UPCOMING TV: Pepsi Super Bowl XLVIII Halftime Show (Feb. 2)

PUBLICITY: Cara Donatto, Atlantic Records

ATTORNEY: Evan Freifeld, Felcher & Freifeld

SITES: BrunoMars.com, Facebook.com/thatbrunomars, YouTube.com/brunomars

TWITTER: @brunomars

MARS: HÅVARD IDSTAD; CREED & MARS: PETER LINDBERGH

TAYLOR SWIFT

CONGRATULATIONS

ON YOUR 4 GRAMMY® NOMINATIONS!!!

FOR YOUR CONSIDERATION

RED >> ALBUM OF THE YEAR

RED >> BEST COUNTRY ALBUM

BEGIN AGAIN >> BEST COUNTRY SONG

HIGHWAY DON'T CARE >> BEST COUNTRY COLLABORATION WITH VOCALS

(Tim McGraw with Taylor Swift & Keith Urban)

Store BIG MACHINE RECORDS .com

13 MANAGEMENT

BLURRED LINES

FROM ROBIN THICKE TO AVICII TO LORDE, SMASH HITS CROSSED FORMATS

BY ANDREW HAMPP

TYSON HALLER, VP of promotion and label services at Alternative Distribution Alliance (ADA), could see the tides shifting at alternative radio in late August 2012. He had just taken Macklemore & Ryan Lewis' "Thrift Shop" to WBRU Providence, R.I., when the PD heard the then-unknown song and said, "Oh, yeah, someone just posted that video on my Facebook page yesterday."

That meeting quickly led to the first radio add for "Thrift Shop," and signified what would soon become a larger change at the format. Viral hits like "Thrift Shop"—and soon Daft Punk's "Get Lucky," Lorde's "Royals," Avicii's "Wake Me Up!" and several others—became multiformat smashes in a matter of weeks, thanks to fan activity on YouTube, Spotify and other streaming services that helped the songs cross over at a pace unseen since perhaps the mid-'90s.

"We haven't had this much alternative at top 40 since the post-grunge era, when you saw the Sheryl Crows and the Stone Temple Pilots and the Lives all becoming so massive at the time," says CBS Radio senior VP of programming Kevin Weatherly, who also programs Los Angeles' alternative KROQ, top 40 KAMP and adult top 40 KCBS. "This time feels less about any particular movement and more about how young people are discovering music. Whether it's synchs, a touring fan base, an appearance on ["Saturday Night Live"] or a YouTube clip, you have to have all those things in place to create familiarity and build on our airplay."

But the trend hasn't stopped with the journey from alternative to top 40—songs like Robin Thicke's "Blurred Lines" managed to reach AC, R&B, hip-hop, rhythmic and adult top 40. "Wake Me Up!" even hit triple A, with its hybrid EDM-folk production, a first for a dance hit of its kind. Lorde's "Royals" topped alternative, then was embraced by pop, R&B/hip-hop (aided by a Rick Ross remix) and Latin. And Latin, which has incorporated more Anglo songs on its playlists in recent years, added Katy Perry's "Roar," Miley Cyrus' "Wrecking Ball" and Bruno Mars' "Locked Out of Heaven" to its airwaves.

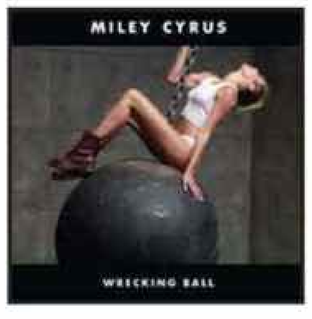
"People are consuming much more than ever now, and a lot of it comes from telling a friend, which social media has made happen a lot faster," Columbia executive VP of promotion Lee Leipsner says. In the case of "Get Lucky," he says, "stations really felt the global online swell of this pop culture phenomenon that was Daft Punk's return. Fans were doing their own loops and extended versions off the 'SNL' teaser ad, and we saw thousands of fan-generated videos posted as well. It was a catalyst to get stations to get started. They felt they were missing something that was bigger than them and needed to get to their audience."

The crossover activity sometimes took the artists themselves by surprise. ADA's Haller says Macklemore & Lewis "weren't even sure if they wanted a radio record. We actually had to have some pretty convincing conversations with them about a lot of growth potential we could bring to this release," he says. "But the argument was placed on its own and it was hard to deny. This was truly what was happening on the streets with music fans and listeners, with the 'street' being YouTube. Will it be that way in two years? Maybe, maybe not. But as far as something affecting all formats, you couldn't deny it."

Weatherly credits the mid-2000s wave of bands like Muse, the Black Keys and MGMT with ushering in the more alt-focused approach to top 40, which paved the way for smashes from fun. and Gotye in 2012. He says Imagine Dragons and Capital Cities benefited from similar genre-agnostic promotion strategies, and has a few predictions for the next crop of crossover acts in 2014.

"We're seeing the Neighbourhood start to take off at 40, and Fitz & the Tantrums has the potential to cross over—it's a fun, retro sound like Capital Cities," he says. "Atlantic has an act called Birdy with a track, 'Skinny Love,' that's really powerful. And Phantogram has a cool new song called 'Fall in Love' and a healthy following back East. It has a Massive Attack vibe to it, and that band never had a big moment at radio, so timing-wise it feels like it could connect."

Hit parade: **Robin Thicke**, **Katy Perry**, Daft Punk, Avicii and Miley Cyrus (from top)



THICKE: TERRY RICHARDSON; PERRY: CASS BIRD

> ***"WE HAVEN'T HAD THIS MUCH ALTERNATIVE AT TOP 40 SINCE THE POST-GRUNGE ERA."***
>
> ***—KEVIN WEATHERLY, CBS RADIO***

THE HEIST CREW

THE FEATURED ARTISTS ON MACKLEMORE & RYAN LEWIS' "THE HEIST" HAVE HELPED PULL OFF ONE THE YEAR'S BIGGEST HAULS—SEVEN GRAMMY NODS—AND WON THEIR OWN ACCLAIM IN THE PROCESS

BY MARISA FOX

Wanz, Mary Lambert, Hollis Wong-Wear and **Ray Dalton** (from left) photographed at Seattle's KeyArena on Dec. 10.

WHEN MARY LAMBERT was a struggling beat poet/folk singer busking her way through Seattle's coffee shops and street corners, she started a Kickstarter campaign to fund her first EP, *Letters Don't Talk*. The big carrot she dangled for pledges of $1,000 was the chance to be her date to the Grammy Awards.

"It was a little tongue-in-cheek," she says. "So I threw in the disclaimer, 'I don't know when it's happening—it could be in five years or 10.'"

Make that three. Last Friday, Lambert was at Los Angeles' Staples Center for the Grammy nominations concert when she heard that "Same Love," the gay-rights anthem she co-wrote with Macklemore & Ryan Lewis, was up for song of the year.

"All these things went through my head, from times in my childhood when people would say, 'See you at the Grammys,' to working through hard times when you don't really believe something like that is actually going to happen," she says, pausing to fight tears, "to being in the company now of people who support you and believe in you."

Those people are Macklemore (real name Ben Haggerty) and Lewis, the independent Seattle rap/pop duo who nabbed seven Grammy nominations, an honor they're sharing with the featured performers on their breakthrough album, *The Heist*.

Besides Lambert, 24, who's on the cusp of releasing her first major-label EP on Capitol Records on Dec. 17, there's Wanz, or Michael Wansley, the 52-year-old R&B singer and former funk/rock bassist who lends his now signature baritone to the hit "Thrift Shop"; Ray Dalton, a 22-year-old former gospel singer heard on "Can't Hold Us"; and Hollis Wong-Wear, a 26-year-old former poetry-slam champ who raps on "White Walls" and produced the video for "Wings." Macklemore and Lewis have given each of them writing credits on their featured tracks, and taken them on the *Heist* tour. All from Seattle, they form more of a collective than a random collection of guest artists.

"To say that *The Heist* has opened a huge door for me is the most colossal understatement," Lambert says, echoing sentiments expressed by Wanz, Dalton and Wong-Wear. "The concept of being able to be a full-time artist—that alone is a huge perk. But the rest is just bananas."

For Lambert, who went from singing to an audience of a few hundred in 2012 to performing for 17,000 at Seattle's KeyArena, the leaps are especially astounding. Though she represented Seattle in the Brave New Voices Poetry Competition, taped for HBO in 2008, and compiled her firebrand verse in the book "500 Tips for Fat Girls," published in January, she could barely keep up with rent.

"I was in a very dark place and was looking for something to hold on to, something to ground me," she says. "I was still processing the trauma of being gang raped two years earlier, going through a bad breakup and all those things got compounded."

The result? An intense disc called *Welcome to the Year of My Body*, which could do for female self-empowerment what "Same Love" did for marriage equality. "I hope it becomes the anthem of self-worth," she says. "I've come a long way from the self-destructive person I was at 19. And I want to spread that positive energy."

Another *Heist* star is Dalton, whose soaring vocals are featured in film trailers and ads for Xbox, Miller Lite and Apple thanks to the synchs of "Can't Hold Us." This summer, he signed with David Sonenberg, manager to the Black Eyed Peas. The two met a year earlier when Dalton was first taking meetings with managers. "It was before *The Heist* came out," he says. "I played them the track and only David said, 'This is going to be huge.' The others were more like, 'Well, let's wait and see.'"

Of course, they all came back the moment "Can't Hold Us" skyrocketed up the charts. But Dalton went with the one manager who got him right away.

Whenever he gets an off day from the tour, Dalton has been jumping into sessions with a rotating roster of producers like Fernando Gardibe, who worked on one of his favorite albums, Lady Gaga's *Born This Way*. The goal is an EP in 2014. "I'd say my own music is a cross between the feel-good pop of 'Can't Hold Us" and real soul," says the former singer with the Total Experience Gospel Choir of Seattle. "But first I have to figure out exactly what that sound is. It's hard to write on a plane or a tour bus—not that I'm complaining. But I do feel a lot of pressure to live up to the success of *The Heist*."

If Dalton feels the stress of having the bar raised, imagine how the late-blooming Wanz, who had given up on his youthful dreams of becoming a self-supporting music act, feels. He recently released his first single, "The Christmas Song," on Warner imprint the End Records, and performed it on "Late Night With Jimmy Fallon." He'll follow it with a new track, "Party Don't Stop," sometime after the first quarter, he says.

But if the Macklemore & Lewis crew is successful in the wake of *The Heist*, it's also a factor of the talent going in, rapper/video producer Wong-Wear says.

"It's no coincidence we all wound up on this," says Wong-Wear, who opened for Macklemore in 2008 and has watched him grow from Seattle hip-hop fixture to Grammy phenom. "They didn't just call people up randomly. Ryan is a genius producer and video editor. Ben has a super-human focus. The usual paradigm is you work and then you live your life. But that's not how it is with them. We're all dedicated to each other."

That doesn't mean Wong-Wear is tethered to the duo. She's begun writing for new artists, is producing videos and has a synth-pop trio called Flavr Blue, which whom she's booked a New Year's Eve gig at famed Seattle haunt the Crocodile.

"That's where Nirvana played," she says, sounding a little awestruck by own her success. "In some ways, we're all helping put Seattle back on the map. I mean, Mary truly is the voice of a new generation."

For Lambert, the icing on a cake-filled year came backstage at the Grammy nominations concert when Melissa Etheridge approached her. "I told her, 'My mom isn't going to believe I met you,'" she says. "And she said, 'My daughter's not going to believe I met you.'"

As for that Grammy date, Lambert does have a special person in mind. "My mom," she says. "No one did pledge $1,000. But she gave birth to me. That has to count toward something."

Storemags.com

RINGING IN THE NEW

JAY Z AND SAMSUNG CHANGED HOW PEOPLE THINK ABOUT DELIVERING ALBUMS. SAMSUNG CHIEF MARKETING OFFICER TODD PENDLETON DISCUSSES HOW THE DEAL CAME TOGETHER, AND WHAT'S NEXT

BY ANDREW HAMPP

THE OUT-OF-THE-BLUE June 15 announcement of Jay Z's *Magna Carta . . . Holy Grail* was a watershed moment. Not just because it heralded Jay Z's first album in four years, but its first week of availability would be courtesy of Samsung and not any label partner. In a deal worth $30 million in media spend, music rights and endorsement fees, Jay Z's Roc Nation and Samsung changed the way a major album could be released and distributed.

There was a blip of backlash, with some Samsung users flagging privacy concerns over the requested permissions included in the app. But six months later, Todd Pendleton, Samsung's chief marketing officer for North America, considers the deal a huge success—and one that helped the company sell phones like its Galaxy S4. By October, Samsung's share of smartphone subscribers had risen 1.3% from 24.1% in July, the month of the Jay Z promotion, to 25.4% (trailing only Apple with 40.6%), according to comScore MobiLens. In his first interview discussing the Jay Z partnership, Pendleton spoke with Billboard about Samsung's year in music, the importance of "real time" marketing and whether Samsung is interested in another deal like the one it made with Jay Z.

Samsung made a major splash in music this year, from the Jay Z deal to an aggressive festival and awards sponsorship strategy with South by Southwest, Lollapalooza and the Latin Grammys to performances with artists like Prince and Bruno Mars. Why is music such an important vehicle?
For us, music is always going to be pivotal in what we do from a marketing standpoint. But also from a device standpoint, we're a part of everyone's life and our devices are as well. It's been about finding that seamless bond between the two—whether it be a Jay Z launch and us finding a new distribution model for music, or using experiential concert experiences at South by Southwest as an opportunity to reward our customers for being loyal Galaxy owners. Even at festivals, it's a place where our audience can learn about our Galaxy devices and current owners have the opportunity to have battery swaps. We try to marry the world of their device and their product experience with the experience we can give them around music.

Samsung has marketed itself differently from other mobile brands, and often without much mention of your retail or carrier partners in its advertising. How would you describe Samsung's overall brand positioning, music's role in it?
We're an innovation company, a technology company first and foremost. Our core values are bringing the best mobile devices to people first. There's a cachet to that, a status to having the best device before anyone else. And the leaders, the innovators who have that shared mind-set, are the people we partner with in the music space. Jay is a great example—someone who's an innovator in music, an innovator in business.

Sources said that the deal with Jay Z came together, from idea to execution, in 30 days. True?
Yeah, that's how we work. It's crazy for people outside the tech world, if you think about how we launch a product. A lot of the technology, a lot of features and what our product is going to contain is held secret to the last minute, for obvious reasons. For us on the marketing side, that puts a huge time constraint on how we go to market. It's usually a three- to six-week cycle. We had 30 days to sit down with Jay and [Roc Nation partner] John Meneilly and [manager] Desiree [Perez], and talk about how mobile can be a new distribution centerpiece of an album that nobody knew about at the time.

> "WE'RE JUST SCRATCHING THE SURFACE OF MOBILE AS A LEAD DISTRIBUTION AVENUE."

For all the media dollars you put behind the deal, and the concerns over the app's privacy, how did you ultimately define success?
First and foremost from a consumer standpoint. Consumers got to experience music in a new way, experience the Samsung brand in a new way and see Jay Z behind the scenes in a way they hadn't seen him before. When he's telling the story of "Jay Z Blue," how his dad left and how he's afraid of being a bad father, that's something we all can relate to. On the industry side, for Samsung and mobile in general to be a distribution center for music and a platform for music—that is the future, right? Music is consumed on mobile more than ever—it's only going to become more common as the months and years go on. So, showing the promise of mobile as a lead distribution avenue for music is a big win. We're just beginning to scratch the surface of what that can be.

Can, and should, the Jay Z deal be replicated with other artists? Why or why not?
For us, it's always about doing something new and being different, always pushing the forefront in technology and in our marketing. If you copy something, is it going to be special? No. But if you take the learning from it and evolve it into something else in the future? Yes. Trying to replicate or copy it wouldn't have the same results.

Aside from your own, is there a branded music program in 2013 that you admired?
I'm not a fan just because he's a colleague of mine, but Omar Johnson at Beats and how Beats has grown

Todd Pendleton photographed at the Samsung Galaxy Studio in New York.

TATIANA CRUZ/SAMSUNG MOBILE MEDIA

Storemags.com

PHOTOGRAPH BY SASHA MASLOV

their brand through that influencer model. From everything they did with "Blurred Lines" to product integration with Eminem, it's using music in a smart way and tapping into those passion points.

What's next?

We're not going to repeat anything we've done before. Right now, anything that could be happening as early as January or February is still in the works. I don't have anything tangible I could share with you—even as a secret—it's all still in development. Part of our success, and why music is so important, is that whenever our marketing is done right it's because we create cultural moments in real time. It's not just about making and selling a product—being real-time helps us make sure we're in the present, we're in the now, to be part of the current conversations in society.

What music is on your phone these days?

Well, obviously Jay. Also Kanye West and *Yeezus*. He played at our Galaxy Note 2 event in New York a while back, and I've gotten to know him pretty well over the years. I know the album's very polarizing but I just love it—the industrial rawness of it and the lyrical content that's back to that conscious rap. I grew up as a huge U2 fan, so getting a new song from them has been really interesting.

U2 has also been looking for partners to help set up its next album in 2014. Might that be something you guys get involved with?

You never know.

.biz

The Top 5 Branding Stories Of 2013

1 Jay Z, Samsung announce deal to give away 1 million copies of new LP

2 Billboard roundtable: Top music and branding execs discuss a $1.3 billion market

3 Pepsi pulls Mountain Dew ad helmed by Tyler, the Creator

4 One Direction teams with Nabisco for multi-brand tour sponsorship, marketing blitz

5 Katy Perry teams with Pepsi, MTV to debut new *PRISM* song

Driving Songs

For many car companies, music is more about brand relevance than getting drivers on the lot

Every five years or so, Ford Motor readies what it likes to call "white-space vehicles," brand-new cars without a direct category or competitor. For its latest offering, the 2014 Transit Connect Wagon, Ford identified the vehicle's key consumer as the "impassioned indie"—young individuals passionate about their hobbies and interests—and quickly turned to music to reach them.

But rather than going the route of, say, the Grammy Awards or MTV's Video Music Awards, Ford started smaller: It enlisted Pitchfork and indie label Iamsound's in-house creative agency to help the company create "Artist Connect," a Los Angeles-based concert series with Web content set to premiere on Pitchfork.com in January. A series of intimate shows were filmed at Mack Sennett Studios in the city's Silverlake neighborhood, featuring the Transit Connect trucks as a backdrop to an otherwise high-tech music showcase. MS MR, Classixx and Guards will appear in the first installments, and the acts will also film footage as they drive the vehicles on their current tours, with a deeper partnership between Ford and Pitchfork set for 2014.

"Impassioned indies want to be engaged on their terms where they are. They're not people who want to have advertising shoved in their faces," says Minyang Jiang, brand manager of Ford's Transit and Transit Connect vehicles. "We look to our partners to present and engage with their fans where their audiences are rather than us trying to go and talk to them. It's out of respect."

That strategy was shared by many in the automotive category, which ranked as the sixth-largest in music events and festivals in 2013, surpassing hotels, soft drinks and insurance. Though General Motors, Kia Motors and Chrysler Group were more active than years past, it was often with the goal of enhancing their brands' relevance rather than getting drivers on the lot. Ford, incidentally, was live music's sixth-largest sponsor in 2013, with ongoing support of Bonnaroo and a new partnership with Live Nation that included a Web series in support of its Ford Fiesta vehicle.

GM's Lincoln and Cadillac, seeking to freshen up their stodgy perception, teamed with production company @radical.media for programs that emphasized content creation. Lincoln partnered with Beck for a performance of David Bowie's "Sound and Vision," which has racked up more than 1 million views on YouTube. And Cadillac recently sponsored a weekend of workshops and music for PBS' "American Voices" concert series, featuring artists like Josh Groban, Sara Bareilles and Renée Fleming.

At a Honda Civic Tour meet-and-greet on July 18 are (from left) Maroon 5's **Adam Levine**, Honda National Advertising manager **Nick Lee**, Maroon 5's **James Valentine** and Honda National Advertising assistant VP **Tom Peyton**

"Brands like automotive tend to be part of a lifestyle, so we integrate them in a way that's more lifestyle-oriented rather than purchase-oriented," says Joe Killian, @radical's executive producer and music impresario. "If the brand is part of that lifestyle, of course the purchase or engagement with that product happens."

Even Honda embraced less "on the lot" marketing with its Honda Civic Tour, which in its 12th year (a longevity rivaled only by the Vans Warped tour) needed a fresh push to reach the 18-34 demographic.

"Ten years ago, the tour was about big on-site displays and getting qualified leads we can forward to the [local] dealers," Honda associate VP of advertising Tom Peyton says. But in 2013, Honda manager of advertising Nick Lee adds, "It's all about engaging fans with onscreen texting and improving our brand awareness through Facebook likes."

Once Maroon 5 signed on as this year's headliner, with support from Kelly Clarkson, ticket sales were up almost 70% year-over-year. The band played 31 dates to more than 435,000 ticket holders, making this year's Honda Civic Tour the biggest to date, topping previous tours with the Black Eyed Peas, Good Charlotte and Panic! at the Disco. Social engagements were up exponentially, too, with Twitter and Facebook followers gaining 70% and retweets rocketing by 300%.

Autos have even become default music publishers, as Chevrolet tapped country singer Will Hoge and Warner/Chappell to create an original jingle for its Silverado trucks that could stand up to the legacy of Bob Seger's "Like a Rock." Hoge's "Strong" became a hit on its own merits, reaching No. 42 on Billboard's Hot Country Songs chart.

Chevrolet director of advertising and sales promotions Molly Peck will next look for music to play a lead role in its plans for the Grammys, Super Bowl and Olympics in early 2014. "You're going to see a wide range of genres, which makes sense for a brand like Chevrolet, because we're a wide range of vehicles," she says. "Music is almost part and parcel to our creative—one doesn't work without the other." *—AH*

storemags

STANDING IN THE SHADOWS OF 'SUGAR MAN'

MUSIC DOCS, MANY ABOUT UNKNOWN CHAPTERS OF POP HISTORY, SPIKED

BY PHIL GALLO

MUSIC DOCUMENTARIES, AS a genre, do not perform well at the box office. Nor do they do particularly well on DVD, making the sizable slate of theatrical releases related to music in 2013 one of the year's bountiful anomalies. "Searching for Sugar Man," the 2012 film about a forgotten singer/songwriter, won the Academy Award for best documentary earlier this year, and it's possible an audience thirst has developed for more stories about the unknown corners of pop music, especially that created in the '60s and '70s.

Distributors placed at least 15 music-related documentaries in theaters in 2013, a strikingly high number for any year. More so than in years past, the subjects and stories were largely unknown. The most celebrated act to have its story told on film, the Eagles, went to TV through Showtime, while theaters screened two documentaries on recording studios, three on acts with small but intense cult followings, one on a Beatles secretary and others that ventured behind the scenes with arena acts and a legend's recording sessions. Most notable, though, was Morgan Neville's look at the history of background singers, "20 Feet From Stardom." The film debuted at Sundance, was sold to Radius-TWC, hit theaters in July and was still on the big screen five months later. It earned $4.8 million at the domestic box office, according to Box Office Mojo, with an international rollout beginning at the end of 2013, just ahead of a stateside DVD release on Jan. 14.

"We never thought of this as just a music documentary," Radius-TWC co-president Tom Quinn says. "It's an underdog story of five incredible artists who have been completely overlooked. They were unsung heroes of some of the greatest music of our time, and it fit within what we thought was the traditional summertime hit for specialized movies, whether they be documentaries or [scripted]. The gross proved this movie worked as a movie and not just as a music doc."

"20 Feet From Stardom" received an Independent Spirit nomination for best documentary in November, and is on the Academy Awards short list of 15 films vying for a best documentary nod. ("Pussy Riot" is the only other music doc on the list.) It was rolled out in theaters across the country, starting with three screens in New York and Los Angeles before peaking at 147 theaters. It's the first film that Radius, the specialty arm of the Weinstein Co., has placed in theaters ahead of a video-on-demand (VOD) release. With specialized films, the releases are often done at the same time.

"The title would mean nothing on iTunes," Quinn says, noting that Bob Marley documentary "Marley" was released online and in theaters simultaneously in April 2012. "Now it means something, and stands to do four or five times more business in home video."

Magnolia Pictures, however, made its initial foray into the area by releasing three music-related documentaries—"Muscle Shoals," "Good Ol' Freda" and "Big Star: Nothing Can Hurt Me"—in theaters and on VOD simultaneously in 2013. "Muscle Shoals," on target for $800,000 at the box office, outpaced VOD at theaters, while the other two docs did better on VOD.

Above: **Simon Chinn** (left) and **Malik Bendjelloul** won the best documentary feature Oscar for "Searching for Sugar Man" in February. Below: The year's top docs included "20 Feet From Stardom" and "Big Star: Nothing Can Hurt Me."

"The basic thing with VOD is there are fans of this music all over the place—they're not just concentrated in major cities where the theatrical releases are," Magnolia president Eamonn Bowles says. "To have it out on VOD while the press [and marketing] is active is better than going with DVD four months later and hoping everyone can remember it."

If you defined "documentary" at its broadest, Sony Pictures' "One Direction: This Is Us" would top this year's music film list easily, with $28.9 million earned at the box office. The film is the third in a series of concert-biography hybrids that have landed one per year since 2011, targeting teen fan bases. It bested last year's "Katy Perry: Part of Me" by $3.5 million, but trailed 2011's "Justin Bieber: Never Say Never" by more than $44 million.

Yet films like those, which arrive at more than 2,500 cineplexes on their opening weekends, are a far cry from smaller releases that debut at festivals, land distribution and then open on a handful of screens months or even a year after their premieres. Exceptions exist: Dave Grohl's "Sound City" used Sundance and other festivals as marketing platforms for the Variance film's late-March release, and Picturehouse's "Metallica: Through the Never" secured an exclusive, week-long IMAX run prior to hitting regular theaters.

More common are the long rollouts that accompanied the release of films about Big Star, Bikini Kill's Kathleen Hanna ("The Punk Singer"), obscure Detroit punk trio Death ("A Band Called Death") and Green Day's experiences on Broadway ("Broadway Idiot"). Bowles says the key to these films is a universal story that doesn't target hardcore fans.

"When you have a [major] band, it's hard to differentiate from a VH1 'Behind the Music' or a DVD extra," he says. "The ones that have more unique narratives tend to fare better in the marketplace. Unearthing something has become very valuable currency."

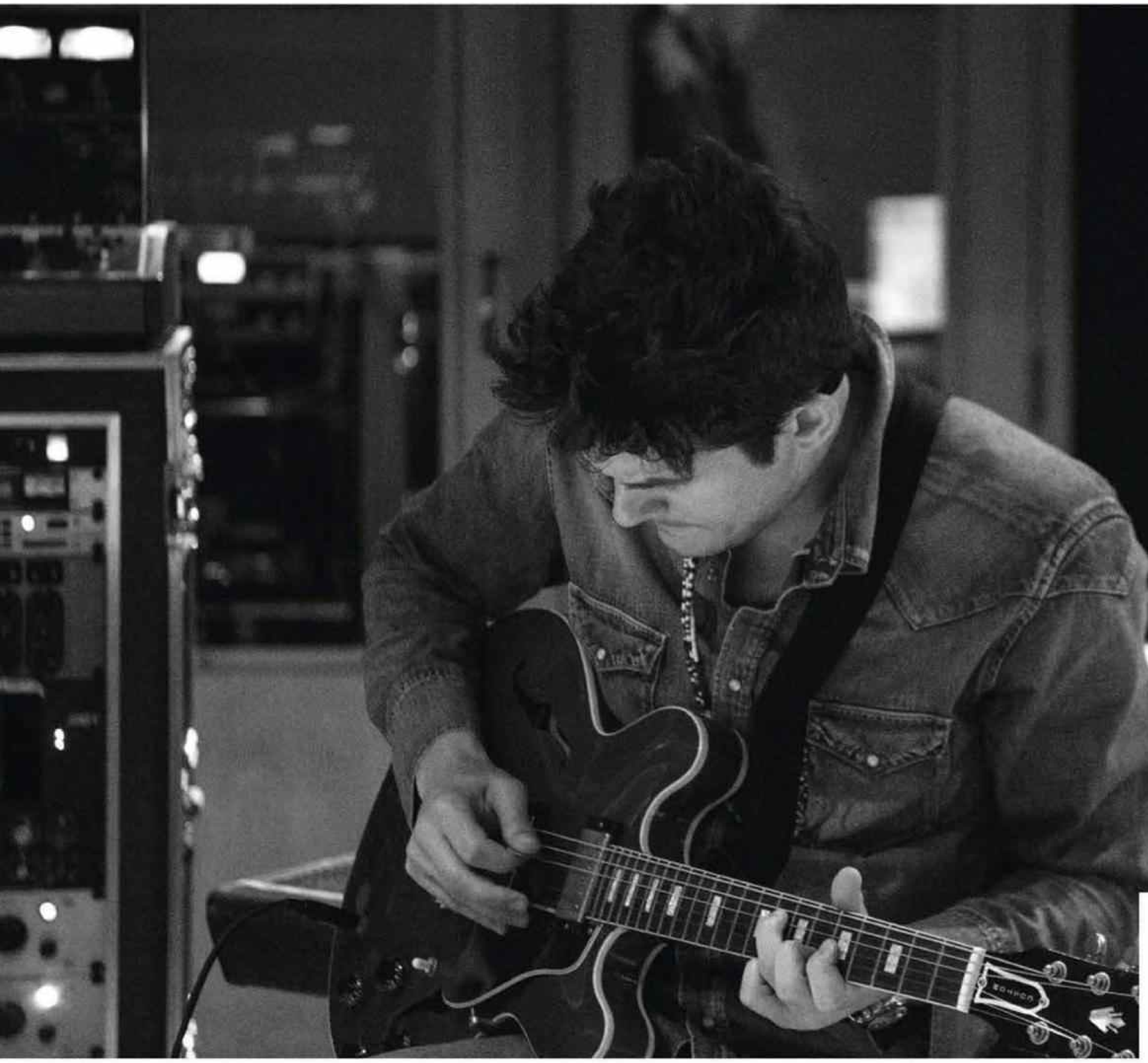
When Radius' Quinn and co-president Jason Janego purchased "20 Feet From Stardom" at the opening night of Sundance, they stayed up until 4 a.m. plotting out their hopes for the film. Among the many ideas that became reality was co-star Darlene Love finally sitting on the couch on "Late Show With David Letterman" for an interview after performing "Christmas (Baby Please Come Home)" on his show every year since 1986. Another was the proposal that the film's five central singers—Love, Merry Clayton, Lisa Fischer, Tata Vega and Judith Hill—would perform together at a major event with no connection to the film: Love, Clayton, Fischer and Hill are booked to sing the national anthem at the Rose Bowl on New Year's Day.

Their next goal, which was something they couldn't have imagined in Park City, Utah, in mid-January, is getting the film seen by a younger generation without the cultural connection to the film's central songs like "Sympathy for the Devil," "He's a Rebel" and "What'd I Say."

"There is definitely a certain group of very high-profile artists who discovered this movie on their own and have embraced it," Quinn says. "There's a great possibility to do things in a way to interest an untapped, under-30, and even under-25, audience. I believe it's possible now."

TOP: JEFF KRAVITZ/FILMMAGIC; "20 FEET FROM STARDOM": GRAHAM WILLOUGHBY/THE MILO PRODUCTIONS; COURTESY OF MAGNOLIA PICTURES

SONY



EVERY *bit a* MASTER.

There's an art to conveying emotion through music—something only true artists are capable of. Now with the superior sound quality of High-Resolution Audio, you can experience the musical mastery in every detail, just as the artist intended. It's more compelling, more heartfelt, and more masterful than ever.

Hear John Mayer's new album, *Paradise Valley,* now available in hi-res download at:

HDtracks SUPER HiREZ PROSTUDIOMASTERS

Because You Care About Music™ Learn more at www.sony.com/hires

BE MOVED Hi-Res AUDIO

Access a world of High-Res Audio with Sony.

Listen to John Mayer's "Paper Doll" in High-Res Audio along with tracks from a variety of other groundbreaking artists, all preloaded on the Sony® HAP-Z1ES Hi-Res Music Player.

StoreMags.com

©2013 Sony Electronics Inc. The Sony logo is a trademark of Sony. All rights reserved. Reproduction in whole or in part without written permission is prohibited. All other trademarks are trademarks of their respective owners.

BIG BOOM, BIG CHANGES

THE CONCERT BUSINESS POSTED HUGE NUMBERS, AND SAW MAJOR CHANGES AT THE TOP OF ITS RANKS

BY RAY WADDELL

THE YEAR 2013 was truly one for the books, as the industry not only enjoyed its most robust year of this millennium, but by some metrics its best ever. Several of the business' biggest companies racked up record numbers and underwent significant personnel changes, and big names made big moves, whether in the court room or on the road. Here are the biggest news stories of 2013.

CONCERT BUSINESS BOOMS

The touring industry has quantitatively put the Great Slump of 2010 firmly in its rear view and is on a roll that, barring unforeseen circumstances or, less likely, an abandonment of the "back to basics" focus on value, pricing and marketing that led to the rebound in the first place, could last for at least the next decade. Worldwide, gross ticket revenue is up nearly 30% and concert attendance is up 26%, based on numbers reported to Billboard Boxscore. That gross figure is up more than 9% over Boxscore's highest year ever—2009. Back then, dark clouds were looming, but today, all signs point toward continued growth, as the industry remains focused on providing value through savvy pricing and packaging, international markets continue to open up, new artists are selling tickets across several genres while veterans remain consistent, and new-media marketing tools are moving the needle in quantifiable ways.

IRVING AZOFF STEPS DOWN AS LIVE NATION CHAIRMAN

Technically, this might qualify as one of last year's biggest stories, since Azoff actually left Live Nation Entertainment on Dec. 31, 2012, but the shock reverberated well into this year, as the world's largest promoter, ticketing company and management firm faced going ahead without its high-profile leader, who had helmed Live Nation Entertainment since Live Nation consummated its merger with Ticketmaster in 2010. Azoff, No. 1 on the Billboard Power 100 in 2012, took only a handful of artists with him, including his flagship client the Eagles, and has since launched Azoff Madison Square Garden Entertainment with his old pal James Dolan, MSG executive chairman. Azoff MSG Entertainment is a content/distribution/publishing endeavor that boasts huge potential but has yet to announce any major moves.

Meanwhile, Live Nation, under the leadership of CEO Michael Rapino, posted its best numbers to date in 2013, with concert ticket sales up 15% year-over-year and more than 20 million tickets sold in North America. The live business' only public company, with a market cap of $3.6 billion, has seen its stock rise to $18.41 at press time, up from as low as $8.68 during the past year. The firm's third quarter, boosted by a record summer with revenue of $2.3 billion, was up 15%, largely driven by a 27% growth in global concert attendance compared with year-over-year. And Live Nation's Artist Nation management division, formerly Front Line Management headed by Azoff, received a big boost when news broke that Live Nation Entertainment would acquire Principle Management and Maverick Management, which represent U2 and Madonna, respectively, and Maverick's Guy Oseary would take over management of U2 in a deal that Live Nation has yet to confirm. Both U2 and Madonna are in the midst of long-term multirights deals with Live Nation. With a $3 billion annual talent budget, the industry needs a healthy Live Nation.

THE TOURING INDUSTRY HAS PUT THE GREAT SLUMP OF 2010 FIRMLY IN ITS REAR VIEW.

AEG COMES OFF THE BLOCK; LEIWEKE, PHILLIPS EXIT

The industry was taken by surprise when global sports and entertainment giant Anschutz Entertainment Group announced it was for sale in September 2012, and even more surprised when it came off the block in March, specifically when that announcement included the resignation of CEO Tim Leiweke.

Leiweke, No. 8 on this year's Power 100 list, was widely recognized as the visionary behind the AEG model of combining real estate in theaters, arenas and stadiums with revenue-producing content in sports teams and live events, with added fringe businesses like ticketing, media deals, merchandising and sponsorships. Few pictured AEG's future without Leiweke, but now Dan Beckerman, a 15-year AEG vet who was CFO/COO, moves forward as president/CEO, and speaks of continued growth and investment.

And AEG's hits kept coming, with the news that Randy Phillips, CEO of AEG Live, the world's second-largest concert promoter and live entertainment arm of AEG, was fired as part of a restructuring at the end of a record year for the promoter. Also part of the AEG Live revamp: former AEG COO Jay Marciano took on the role of chairman of AEG Live; Coachella founder Paul Tollett was named president/CEO of AEG subsidiary Goldenvoice; John Meglen, co-CEO of subsidiary Concerts West, assumed the role of president of global touring for AEG Live; and Shawn Trell was promoted from senior VP/general counsel to COO.

AEG FOUND NOT GUILTY

In the most closely watched concert industry trial ever, a Los Angeles jury in October found AEG Live not guilty of negligence in the hiring of Dr. Conrad Murray, the doctor convicted of manslaughter in the death of Michael Jackson. The lawsuit was brought by Jackson's mother, Katherine, and sought to financially punish AEG Live, the promoter of her son's 50 This Is

TOP: LESTER COHEN/WIREIMAGE; BOTTOM: IMRAN KHAN/GETTY IMAGES

It concerts planned for 2009-10 at London's O2 Arena. The trial was marked by courtroom theatrics and testimony from well-known concert industry figures like AEG Live's Phillips and Concerts West co-president Paul Gongaware.

A guilty verdict would have set a precedent in the way touring deals are constructed going forward, and the trial will still likely have impact simply because it took place at all.

Dating back to the birth of single-promoter tour deals in the '70s, the lines of whom is legally employed by whom on tours have been blurry. Until now, just how exposed these producers may be hasn't come under much scrutiny, but the fact that the Jackson/AEG case even went before a jury changes the game considerably. The case will undoubtedly change the way producers in the future hire tour personnel, even if few touring artists would want or need 24-hour doctor care.

AEG NABS STONES TOUR IN 11TH-HOUR DEAL

A Rolling Stones tour is always big news, but the band became even bigger news in March when AEG Live nabbed the rights to be the North America promoter on the Stones' 50 & Counting tour in a last-minute deal. It was always highly doubtful the group would reconvene for a mere five dates commemorating its 50th anniversary in December 2012. Those shows were promoted by Australian promoter Paul Dainty and Virgin Music, which won the rights in a fierce bidding war with AEG, Live Nation and former Stones producer Michael Cohl,

Top: Gathered to announced Madison Square Garden Co.'s renovation of the Forum in Inglewood, Calif., at a press conference in July are (from left) Inglewood Mayor **James T. Butts Jr.**, MSG Entertainment president **Melissa Ormond**, MSG Co. president/CEO **Hank J. Ratner** and executive chairman **James L. Dolan**, Azoff Music Management's **Irving Azoff** and the Eagles' **Joe Walsh**, **Glenn Frey** and **Timothy B. Schmit**. Bottom: AEG Live attorney **Marvin Putnam** at the Michael Jackson trial on Sept. 25.

the latter two pairing up as negotiations progressed. The Dainty/Virgin deal ended with those five shows, which grossed $38.7 million, according to Billboard Boxscore, and it seemed like Dainty and Virgin would promote an 18-date North American tour, as sources told Billboard in early March that a deal in principle had been reached. But as Dainty's deal faltered, according to a source, the Stones' camp reached out to AEG Live with financial terms, and AEG owner Phillip Anschutz quickly approved a deal worth nearly $80 million.

In an extremely rare turn of events for a band known for strategic planning under Cohl's watch, the Stones had a new promoter less than two months before the tour would begin. When the tour did launch, speculation swirled that higher-end tickets were being deeply discounted due to slagging sales. AEG Live's Meglen told Billboard that wasn't the case, citing "flex pricing" that sought to combat scalping and determine market value. Whatever the case, the Stones sold out every show, grossing $87 million and turning a profit for AEG Live. A mega sponsorship with Citi for North America, brokered by MAC Presents and garnering the Concert Marketing & Promotion Award at the Billboard Touring Awards, sweetened the pot for the Stones.

FESTIVALS, LED BY COACHELLA, STAY STRONG

Festivals solidified their position as mainstays of the North American summer concert scene, led by Coachella, which rang up a record boxscore of $67 million in its second year as a two-weekend event. Lollapalooza, Bonnaroo, Governors Ball, Firefly, Outside Lands and the Austin City Limits Music Festival also posted robust numbers, but some chinks in the festival armor were exposed this year. While there is still room for growth, the market for major destination festivals could be headed toward a saturation point, as evidenced by notable cancellations like LouFest in Louisville, Ky., and Kanrocksas in Kansas City, Kan. While Americans have clearly bought into the festival experience in a broad way, the best opportunity for growth may well be in the niche market, specifically festivals with a clear identity and a targeted lifestyle market. In many cases, these are artist-curated events.

StoreMags.com

THE DOWNLOAD HITS MIDDLE AGE

THE SLOW BUT STEADY RISE OF ON-DEMAND SERVICES LIKE SPOTIFY AND RDIO COINCIDED WITH A DROP-OFF IN SALES FOR VARIOUS DOWNLOAD FORMATS

BY GLENN PEOPLES

The digital download hit middle age in 2013. Although retirement may be far in the future, the download is getting pushed aside as consumers opt to experience music in other ways.

Digital purchases are down almost across the board this year. Track sales are down 4.4% through Nov. 24, according to Nielsen SoundScan. Track-equivalent albums, where 10 tracks equal one album, are down 2.1%. Total digital purchases—tracks and digital albums—are down 4%.

Track sales have been falling all year. In the first half of 2013, U.S. consumers bought between 23 million and 25 million tracks per week. In October and November, weekly track sales dropped below 20 million.

Only digital albums are in positive territory, but those gains are quickly eroding. Through Nov. 24, digital albums are up 0.5%, but that small improvement looks much worse when one considers digital albums were up 14% in 2012, 10% at the end of the first quarter and 6% at the midway point of 2013.

A lack of hit singles or a subpar album-release schedule usually gets blamed for weak sales. That hasn't been the case in 2013, although this year's top sellers sold slightly less than last year's. Robin Thicke's "Blurred Lines," this year's top track with 6 million units sold, is about 200,000 units behind last year's top seller, Gotye's "Somebody That I Used to Know." This year's No. 2 seller, Imagine Dragons' "Radioactive," is about 900,000 units behind its 2012 counterpart, Carly Rae Jepsen's "Call Me Maybe."

People like easy explanations for complex issues. Unfortunately, no one factor can explain the shift in download sales. The reason for the drop-off is a web of interrelated stories that show new technologies affecting consumer behavior.

One obvious factor is weakness in catalog sales. Through Nov. 17, current digital albums are up 5% while catalog digital albums are down 2%. A similar gap exists in track sales. Current tracks are even with last year, while catalog tracks are down 8%. Those spreads didn't exist in prior years, Nielsen Entertainment senior VP David Bakula says.

Streaming services are changing the trajectory of digital sales. Millions of Americans now subscribe to an on-demand subscription service like Spotify or Muve Music. Millions more use the free versions of Spotify and Rdio.

The shift to streaming could hurt catalog sales more than current sales. According to an analysis of Nielsen sales and streaming data through mid-September, the top 500 track sales make up 31.5% of total track sales, while the top 500 streaming songs make up only 14.5% of total streams. Since catalog music accounts for a larger share of track sales, they'll become more vulnerable to a decline as the business moves to streaming.

The current weakness in catalog sales mimics what happened with CDs, according to NPD Group analyst Russ Crupnick, who says consumers began showing "apathy" about CD purchases roughly eight to nine years ago. "People were starting to say, 'I'm good. I have all the catalog I want. If you don't 'wow' me with something new, I'm going to stay on the sidelines.'"

It's not a coincidence that the download is facing the CD's past struggles. A music format's appeal doesn't last forever. The cassette peaked in 1989 and the LP reached its apex in 1980, according to the RIAA. The cassette single's 14-year life span peaked in 1993. The Super Audio CD's best year was its first, in 2003. A decade after the launch of iTunes, the download is being replaced by a laundry list of online alternatives. "Consumption," Nielsen's Bakula says, "is changing and fragmenting."

.biz

The Top 5 Digital Stories Of 2013

1 National Music Publishers Assn. targets unlicensed lyric sites, including Rap Genius, with take-down notices

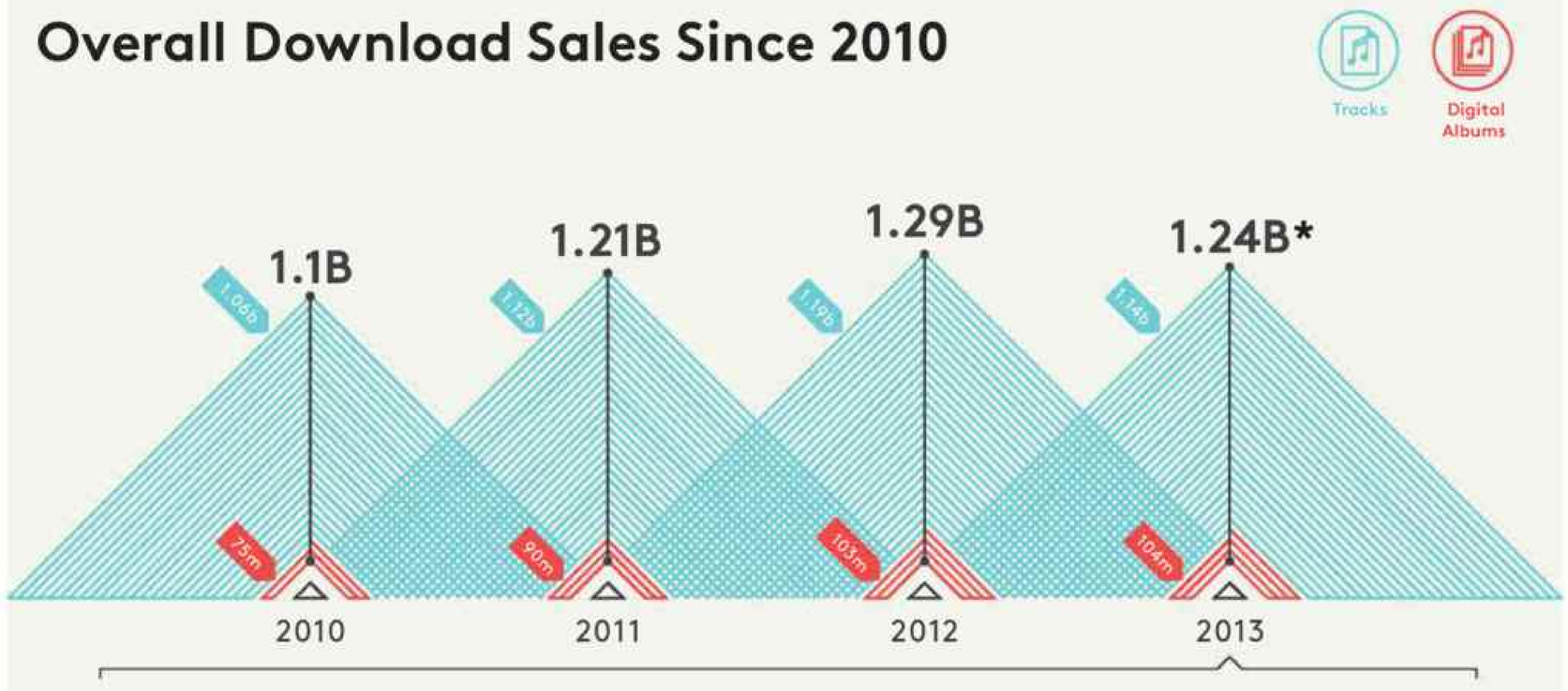
2 "Harlem Shake": The making and monetizing of the latest YouTube dance craze

3 Six-second Vine clip helps year-old twerk video climb the charts

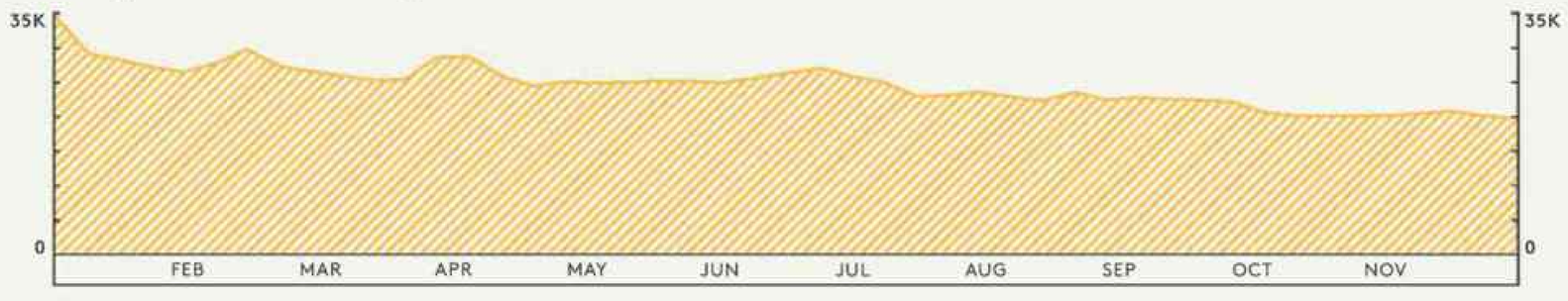
4 YouTube close to launching subscription music service

5 Jay Z's *Magna Carta ... Holy Grail* app raises privacy issues

Overall Download Sales Since 2010



Weekly Sales Of Song Downloads in 2013 (Weeks 1-47)



Source — Nielsen SoundScan * Total download sales based on digital albums and tracks

INFOGRAPHIC BY GAVIN POTENZA

ELTON JOHN

AND HIS BAND

FRIDAY | NOV. 29 | JOE LOUIS ARENA

SOLD OUT

CONGRATULATIONS & THANKS FROM ALL OF US AT OLYMPIA ENTERTAINMENT.

Olympia entertainment

"A GREAT PLACE TO PLAY"
- SIR ELTON JOHN

Storemags.com

TWITTER'S MUSIC 1.0

THE COMPANY OVERALL RACKED UP #MILLIONS OF NEW USERS, RAMPED UP AD #DOLLARS AND WENT #PUBLIC, BUT ITS MUSIC PLATFORM IS STILL #EVOLVING

BY ALEX PHAM

FOR TWITTER, 2013 represented the best of times and the worst of times. Its initial public offering (IPO) in November was one of the most talked-about Wall Street events of the year. But its music app, designed to provide a separate platform for artists and new music, fell into obscurity soon after it launched in April.

As the company's first app dedicated to a single topic, Twitter #music arrived among great expectations, especially considering the high volume of tweets that naturally occur around music. If successful on its own, the app would've provided a potential blueprint for developing products around advertiser-friendly verticals, including news, TV and sports.

Twitter #music had a solid enough debut when it arrived April 18, promising to "change the way people find music." An invite-only prelaunch of the app the week before for such celebrities as Ryan Seacrest, Moby and Wiz Khalifa, who declared the app to be "insane," ensured a frenzy of downloads when the app was released to the general public. It shot up the download charts in Apple's iTunes App Store within hours of launching, and remained among the top 10 music apps for the first week.

After the initial burst, however, Twitter #music slid down the charts. As of Dec. 2, it ranked No. 303 in the free music apps category on iTunes, according to AppData. So steep was the fall that the Wall Street Journal speculated in November that Twitter planned to kill the app.

As it turned out, Twitter may have other plans for the product. Rather than shelving it, the company hired Bob Moczydlowsky from Topspin Media in October to figure out what it should do. Among the top scenarios under consideration are integrating #music more closely with the primary Twitter service, or folding it wholesale into the main Twitter stream. That would resolve one of the chief complaints music marketers have about the product—that, as a stand-alone app, it became a remote island in a sea of social conversation rather than a vibrant hub of discussion and discovery.

Users had other complaints. Recommendations were often hit or miss because they were heavily weighted on what was trending on Twitter rather than what the individual listener liked. (Twitter tried to address this by introducing genres.) And unless the listener was a paying subscriber to on-demand streaming music services Rdio or Spotify, the app could only play samples, not entire songs.

Twitter #music's lukewarm reviews and reception in the months following its launch were easily overshadowed by the company's highly anticipated IPO, which was priced at $26 a share on Nov. 6, giving the company a valuation of more than $18 billion. The next day, it debuted on the New York Stock Exchange at $45.10—a 73% premium over its IPO price. The stock has since floated between $38.80 and $50.09, giving it a market capitalization that's roughly on par with LinkedIn.

Some doubts remain about whether the 8-year-old company can grow revenue and, ultimately, generate a profit. For the first nine months of the year, it lost $133.9 million on $422.2 million in revenue. Key to its ability to grow revenue is in finding the right formula to entice advertising dollars. Twitter's Amplify program launched in May, enabling media brands including the BBC, ESPN, CBS and others to bring sponsor partners to the Twitter platform using a multimedia, high-impact footprint. Verizon, for example, will be the exclusive Amplify partner of the NFL, sharing real-time Super Bowl highlights in February. Establishing conversations—around music, for example—was an effort to segment Twitter's audience in a way that could appeal to brands and advertisers.

What Twitter decides to do next with its music efforts could shape its approach to other topics, such as news, TV shows and sports. So far, the #music experience has been instructive of things it ought not to do—shove products out of the main Twitter nest before knowing they can fly on their own. Perhaps in an acknowledgement of this, Twitter's last major overhaul in September featured a greater emphasis on multimedia, including photos to videos. Can music be soon to follow?

.biz

The Top 5 Social Media Stories Of 2013

1 Facebook profits grow, but the company starts losing younger teens

2 Instagram launches 15-second videoclips

3 Twitter launches six-second Vine videoclips

4 YouTube Music Awards debut, dominate social media

5 Krewella leverages its social strategy into a career

ILLUSTRATION BY PALEHORSE

Red Bull RECORDS

2013

AWOLNATION

THE DEBUT ALBUM

MEGALITHIC SYMPHONY

GOLD IN US AND CANADA
PLUS THE WORLDWIDE SMASH "SAIL"

US 4X PLATINUM • CANADA 5X PLATINUM • NORWAY 5X PLATINUM • SWEDEN 3X PLATINUM
AUSTRALIA PLATINUM • NEW ZEALAND PLATINUM •AUSTRIA GOLD • SWITZERLAND GOLD

TWIN ATLANTIC

THE DEBUT ALBUM

FREE

THE BEST SELLING UK ROCK DEBUT IN LAST 5 YEARS • CERTIFIED SILVER

HEAVEN'S BASEMENT

THE DEBUT ALBUM

FILTHY EMPIRE

TOP 10 UK ROCK DEBUT • TOP 10 ROCK SONG IN US
TOP 50 MOST PLAYED ACTIVE ROCK SONGS OF THE YEAR

2014

NEW ALBUMS COMING FROM

AWOLNATION / BEARTOOTH / BLITZ KIDS / FIVE KNIVES ITCH / NEW BEAT FUND / TWIN ATLANTIC

REDBULLRECORDS.COM

©2013 RED BULL RECORDS, INC.

.biz

The Top 5 Mobile Stories Of 2013

1 Pandora implements caps on mobile listening

2 AT&T buys Leap Wireless, owner of Muve Music, for $1.2 billion

3 Spotify launched a free streaming service for tablets, iPads, Android and other mobile devices

4 Google mulls music partnership with Verizon

5 Beats' Daisy music service dials up carriers

FOLLOWING PANDORA'S LEAD

WEB RADIO'S NO. 1 PLAYER MIGHT HAVE BEEN UNDER FIRE FROM PARTS OF THE MUSIC BIZ, BUT THE NUMBER OF RIVALS JOINING ITS SPACE SHOWS THE FORMAT'S PROMISE

BY GLENN PEOPLES

DIGITAL MUSIC companies have plenty of reason to dive into Internet radio. Mobile advertising, vital to mobile-first radio services, improved greatly in 2013. In their latest quarters, mobile ad revenue accounted for 49% and 58% of Facebook's and Pandora's earnings, respectively. And although on-demand services like YouTube or Spotify are changing the nature of the recorded-music business, people haven't lost interest in listening to radio. A recent Edison Research survey says 53% of online Americans ages 12 and older are Internet radio users.

Pandora had its share of headline-grabbing moments in 2013, which led to clashes with the music business. The company took the unprecedented step of purchasing a broadcast radio station in South Dakota to bring more certainty in the royalties it pays to music publishers through performing rights organizations. It sued ASCAP for lower rates. And after championing the Internet Radio Fairness Act in 2012, Pandora opted not to pursue royalty relief through Congress.

It's the less-noted events that keep Pandora ahead of the game. The company's audience data is now integrated with two popular media-buying platforms. It improved the user experience on iPad and Android tablet apps. It added two new platforms, Google's Chromecast and Microsoft's Xbox. Automotive partnerships struck years ago have quietly produced results. By midyear, 13% of Pandora's listener hours came from an "other" category that includes automobiles.

Perhaps most important are the constant improvements that go unseen but enhance the service's ability to guess which song is best for a listener at a particular moment. "It's something that needs constant innovation," Pandora CFO Mike Herring says.

Imitation isn't just a form of flattery: It's a sign that a marketplace is working. In September, Apple launched its eagerly awaited radio service, iTunes Radio. It attracted 20 million listeners in slightly more than a month, according to figures released by Apple. A survey by investment bank Canaccord Genuity found that about 2% of iOS device owners and 8% of iTunes Radio users were using the service exclusively about a month after its release.

Subscription services are following Pandora, too. They're either improving their radio features or creating editorial and other features to do the heavy lifting of music discovery for their on-demand listeners. The subscription services of yesteryear were time-consuming, hands-on products that required a serious commitment in time and energy to use properly. Today's subscription service is far less demanding.

Rhapsody was one of the on-demand services that improved its radio offerings in 2013. The value of the on-demand service is simply to allow people to choose what they want to hear at any given time.

But Rhapsody users still want radio. In a survey the company conducted among existing users, 76% said radio was either important or very important to the Rhapsody experience, senior VP Paul Springer says. However, just 30% were using the old radio features. That let Rhapsody know there was untapped potential.

One Internet radio service not borrowing from Pandora's playbook is Songza. The small service offers contextual playlists—songs for waking up, working at the office or having a party—rather than copy Pandora's method of personalized radio. But like Pandora, Songza found advertising and Internet radio can work together. Such brands as Samsung and Taco Bell use Songza's "native" advertising built into the user experience rather than "shouting between songs," CEO Elias Roman says.

Near the end of the year, an important threshold was quietly reached. For the first time since making its financials public, Pandora's royalties had taken less than 50% of revenue. That shows a profitable, sustainable Internet radio business is attainable given a combination of business model, product and perseverance. It could have been the breakthrough of the year.

ILLUSTRATION BY AM I COLLECTIVE

THANK YOU

HISTORY OF THE EAGLES TOUR

SOLD OUT! November 22, 2013

South Florida's #1 Showplace for Sports & Entertainment

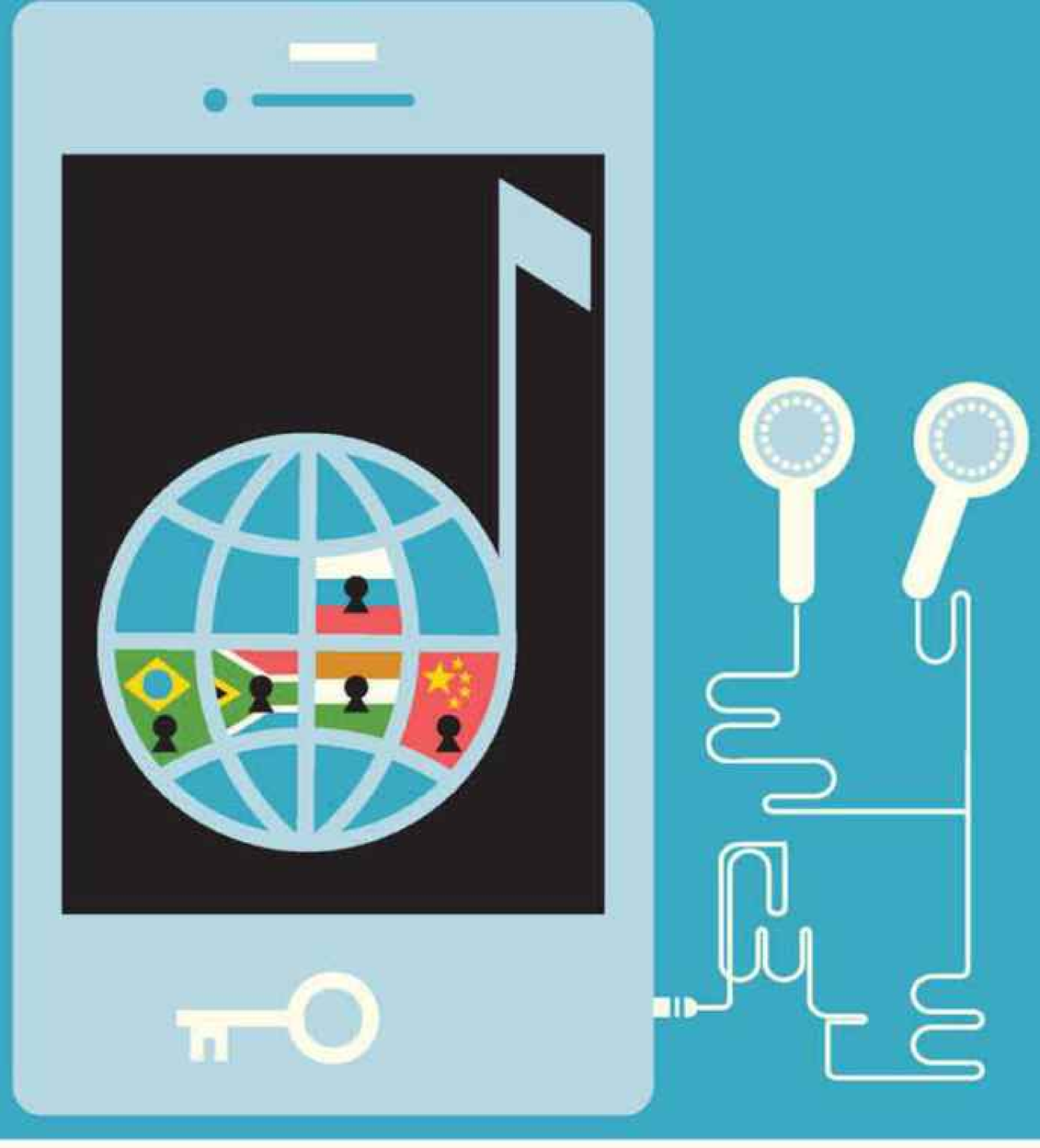
AmericanAirlines Arena

StoreMags

BREAKING GROUND

HOW MOBILE IS HELPING UNLOCK NEW MARKETS FOR THE MUSIC BUSINESS

BY RICHARD SMIRKE



UNIVERSAL MUSIC GROUP International chairman/CEO Max Hole has a well-rehearsed line about the relatively tiny revenue that Universal receives from music sales in China.

"I often say to people that we probably make more money in [English county] Sussex than we do in China," Hole says with a smile. "But the fact is that it is definitely growing."

Music sales climbed 9% in China in 2012, totaling $92.4 million, according to IFPI's 2013 "Recording Industry in Numbers" report, which placed China as the world's 20th-largest music market. That's still disproportionately low for a country with a population of more than 1.3 billion, but China's expanding music economy—at a time when many of the world's leading markets, such as the United States, the United Kingdom and Germany, have stalled or retracted—mirrors the increasing importance of new and emerging markets to what is, arguably for the first time, now a truly global music business.

"The worldwide explosion of smartphones and mobile devices means that we can reach literally millions of people that we have historically never been able to reach before," says Hole, who—like other global executives that Billboard spoke with—identifies Russia, India, China, Africa, Southeast Asia and the Central and South American countries of Mexico, Brazil and Argentina as international territories with the biggest potential for future growth.

"Many of these markets are developing at light speed and we need to think and move as entrepreneurs in order to capture the really transformational opportunities," Warner Recorded Music president of international Stu Bergen says.

"Few of these markets function along the lines of a traditional established territory, so it's paramount that we go into them with the specialist knowledge and relationships to succeed," Bergen says. He points to Warner Music Group's acquisition of Russian independent Gala Records Group in June as an example of how the label has enhanced its local capabilities in an emerging market. "The deal immediately transformed what we can achieve in the market, both as a local player and for our international artists in the region," he adds.

There also was the launch of Johannesburg-based Warner Music South Africa earlier this month, following a buyout of Gallo Records' share of the joint venture Warner Music Gallo Africa. The new enterprise will oversee the release of Warner-signed international repertoire in South Africa and other countries on the African continent. (Sony Music will handle physical distribution in South Africa.)

South Africa—Africa's most developed music economy—accounted for just 1% ($85 million) of global music sales in 2012, according to IFPI. Despite its low sales base, this year's launch of iTunes in South Africa, Kenya, Nigeria and Ghana, as well as Universal Music's Pan-African mobile music service the Kleek, reflect the industry's desire to tap into a burgeoning legitimate African music scene. "It's still very, very early days, but there are encouraging signs," Hole says of the Kleek, which contains catalog from Universal Music and Sony Music alongside domestic indies.

Spinlet, a licensed streaming service and download site with an extensive African catalog, has more than 750,000 registered users across the continent, according to CEO Neil Schwartzman. "Right now we are already seeing nice traction," he says. "Mass-market adoption of streaming services is going to take a bit of time, but the paradigm shift is already starting to happen."

Sony Music Entertainment president/CEO of international Edgar Berger says, "Pre-paid subscription; mini-subscription, where you pay for just one day; and bundle deals will definitely play a major role in many of these markets."

Another key factor is offering an extensive catalog of local-language repertoire in each region, Berger adds. He estimates that Sony Music has "at least doubled" its investment in emerging markets in the past two years as it expands its global footprint. Notable examples include Sony opening an office in Peru, the acquisition of Cape Town-based Afrikaans label Select Music and licensing deals with Show City Times and B'in Music (both in Greater China). Plans are in place to open Sony offices in "at least" three as-yet-undisclosed new markets, Berger says. "While we generally don't know when these markets will really take off, there is a clear ambition to be in the pole position when they do because the potential is enormous."

Universal has also significantly grown its global presence as new music economies have emerged. "We have become more aggressive in investing in local repertoire," Hole says. He identifies South Korea, the Philippines, Malaysia and Southeast Asia ("Indonesia is somewhere that we take a lot of interest in") as markets where Universal has significantly increased its A&R spend and is starting to see strong results.

Elsewhere, "we're investing for a long-term play in China and Africa and we're investing for a short- to medium-term play in Brazil, Mexico and the Middle East, where we're starting to see interesting growth," says Hole, who echoes other global executives in stating that each market contains its own unique set of opportunities, challenges and obstacles. In China these include government censorship of western product and a lack of performance rights (although IFPI is hopeful that performance rights will be introduced in China next year). In India it's the unassailable dominance of Bollywood soundtracks, which are costly to produce.

In many emerging markets, piracy remains widespread and IP protection all too often nonexistent. Nevertheless, there's strong optimism for the future.

"MANY OF THESE MARKETS ARE DEVELOPING AT LIGHT SPEED."

—STU BERGEN, WARNER RECORDED MUSIC

.biz

The Top 5 Global Stories Of 2013

1 SFX snaps up stake in Rock in Rio festival

2 Lollapalooza expands to Argentina; Buenos Aires fest planned for 2014

3 IFPI Digital Music Report: Global recorded-music revenue climbs for first time since 1999

4 Warner Music Group launches Warner Music South Africa after buying out its Gallo Records' share of their joint venture

5 Global revenue, emerging markets rise; United States, United Kingdom, Germany drop

ILLUSTRATION BY MICK MARSTON

StoreMags com

soundexchange

KENDRICK LAMAR

good kid, m.A.A.d city

7X

56TH GRAMMY® AWARDS NOMINEE

Damn...you did *good, kid!*

ScHoolBoy Q

TDE TOP DAWG ENT.

OXYMORON

AVAILABLE • FEBRUARY 25TH, 2013

Photo by: Dan Monick

SOUNDEXCHANGE IS WORKING TO SUPPORT, PROTECT AND PROPEL THE MUSIC INDUSTRY FORWARD.

DIGITAL RIGHTS AND WRONGS

A BATTLE OVER ROYALTY RATES—WITH PANDORA IN THE MIDDLE—DEFINED THE YEAR IN MUSIC PUBLISHING, AND MAY DEFINE 2014 AS WELL

BY ED CHRISTMAN

THE FUTURE OF the publishing industry in the digital age has ping-ponged this year between market rate negotiations, rate court rulings and consent decrees that predate digital disruption by more than a half century. And it's now clear that back and forth will continue well into next year, as stake holders maneuver to be in the right position when the ball finally stops bouncing—if it ever does.

Much of the year's battling was set in motion in January, when the newly combined Sony/ATV-EMI music publishing powers used its market clout to negotiate a 25% royalty increase from Pandora. Universal Music Group and BMG pulled digital rights from ASCAP in hopes of following suit.

Pandora argued that it had a license to all ASCAP repertoire thanks to the performing rights organization's existing consent decree. And in September, the New York rate court came down in favor of Pandora in a ruling that said ASCAP's blanket license has to include all of its repertoire.

The BMI rate court judge is now weighing the exact same kind of motion from Pandora, and music publishers are resigned that the court will come down on the same side as the ASCAP ruling.

But that doesn't mean this issue is settled. The ASCAP and BMI consent decrees have existed since 1941, and sources say ASCAP has reached out to the U.S. Department of Justice looking for an amendment. Publishers who Billboard spoke with say they hope this last ditch effort by ASCAP will result in changes from the DOJ that would benefit both ASCAP and BMI, which would be preferable to reworking the performance licensing business model.

"My first choice would be not to pull our entire repertoire out of ASCAP and BMI," the head of a publishing company says. "I would much rather if the consent decree was changed so we could negotiate directly with digital services and maybe even the broadcasters, while allowing the PROs to continue to oversee all components of general licensing while administering payments from whatever services that we cut direct deals with."

That executive also notes that most DOJ consent decrees last 10 years, while the ASCAP/BMI consent decrees are 70 years old and were done in a completely different time. Consent decrees were supposed to rein in what was then described as the nearly monopolistic power of the PROs. Instead, today they do it so well that when it comes to digital, the services get a license before any rates are established, which impairs the negotiating powers of the PROs.

ASCAP and BMI declined to comment for this story.

Naturally, those in the digital camp disagree. "The ruling reset the equilibrium to where it should be—the power in licensing is supposed to be with the user," an executive at a digital service says. "The reason why the consent decree exists is to put a check on the fees that ASCAP and BMI can seek."

But publishing executives note that even when the consent decrees were modified in 2001, that was before the iPad arrived. So publishers are hoping the DOJ will work with ASCAP "to modernize a document that is antiquated," as one executive puts it.

While publishers wait to see if ASCAP makes headway with the DOJ on the consent decree, some of the majors and larger independent publishers are walking through a series of "what if" scenarios, in case it turns out they have to seriously consider pulling out of the PRO to achieve market rates.

"If ASCAP and BMI can't get fair rates because of the consent decree, and a judge has ruled that you can't partially withdraw certain rights from the PROs, then every publisher has to seriously consider what to do to get fair rates," the head of an influential music publisher says.

Digital royalties are still less than 10% of total revenue for the publishing industry, so why would publishers make a decision that could affect the other 90% of their income? An industry insider points out that the PROs each collect more than $940 million per year and have multiyear licenses in place with most music users, which supplies a steady flow of income to their publisher and songwriter members.

"Still, industry executives expect digital streaming revenue to begin growing dramatically," the insider adds. "So, if push comes to shove, the publishers will not stay long term in a low-rate environment."

Circumstances may ultimately dictate that publishers withdraw from the two PROs, but that's not a decision lightly made. As one senior publishing executive says, "Publishers and digital services achieve all sorts of efficiencies through ASCAP and BMI—it would be a very difficult marketplace if they were to disappear. But ultimately if you can't get paid fairly, you will have to give up efficiency in order to achieve market rates."

.biz

The Top 5 Publishing Stories Of 2013

1 Universal Music Publishing Group plots exit from ASCAP, BMI

2 Pandora/ASCAP ruling: Judge to Sony/ATV, UMPG, others—you're either "all in" or "all out"

3 Lorde signs $2.5 million deal with SONGS Music Publishing: Inside the lengthy bidding war

4 Universal Music Publishing Group inks deals with Fullscreen, Maker Studios

5 Sony/ATV signs with Apple iRadio, launch imminent

ILLUSTRATION BY PETE FOWLER

StoreMags.com

CASH OUT OR IN?

THE MAJORS' OWNERS SET TO BE REWARDED FOR THEIR PATIENCE

BY ED CHRISTMAN

From 2011 through 2012, the label world was subject to turmoil, as majors Warner Music Group (WMG) and EMI Music were put on the block and sold through the auction process. The uncertainty that distracted both staffers and artists has become routine in the music business. In comparison, 2013 was a time of relative stability and quiet.

That is if you overlook the fact that Universal Music Group (UMG) almost got sold in behind-the-scenes negotiations as well as the actions of an activist shareholder who has been pushing Sony to sell off a chunk of its movie and music operations.

And those sales could still happen.

Shareholders continue to push for UMG parent Vivendi to unleash value by splitting up the media and telecoms giant, which could ultimately result in the sale or spinoff of the major. If it happens, though, it should be for a valuation higher than the $8.5 billion Softbank offered for UMG that was spurned by Vivendi in July.

Sony Corp., meanwhile, held a shareholder conference in November outlining corporate plans and overhead cost reductions in an attempt to quell shareholder unrest led by activist shareholder Dan Loeb. Sony may ultimately sell off its music company, a longtime industry executive says, "but they will do it on their terms, not because a shareholder is pushing for it."

In advance of its investors conference, Sony said it had hired Bain Capitol to find $100 million in cost savings in its movie and music entertainment divisions. Sony Music Entertainment (SME) senior VP/CFO Kevin Kelleher reported to shareholders at the conference that the music operation had achieved $700 million in savings since 2004, including downsizing staffing by 4,500. In addition, Kelleher said the company had cut back spending by reducing its marketing costs by $300 million.

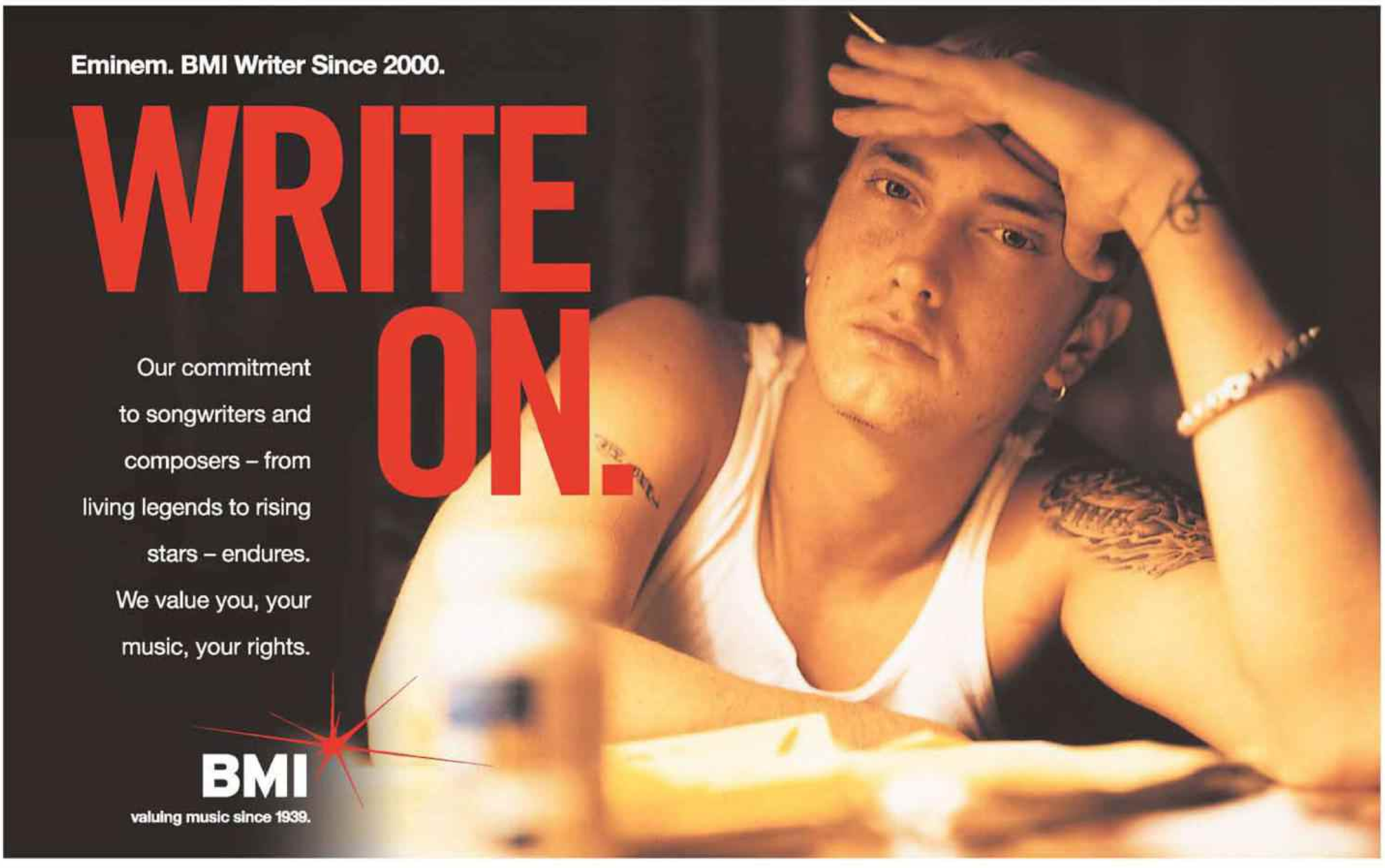
In the meantime, UMG is by far the dominant force in the music industry, thanks to its acquisition of Capitol Music Group and various EMI recorded-music operations around the globe. UMG chairman/CEO Lucian Grainge is also engaged in an expansive A&R initiative, devoting what sources say is more than $130 million to rebuild Capitol in an effort the likes of which hasn't been seen since the early to mid-'90s when the music industry was flush and the majors and others were busy starting new fully staffed labels like Interscope, DreamWorks, Charisma and Hollywood Records, among others.

WMG spent 2013 quietly digesting its acquisition of EMI's Parlophone, after UMG was forced to sell the U.K.-based label by European Union regulators. WMG owner Len Blavatnik first acquired WMG in 2011 for $3.3 billion, and has now spent nearly $800 million to buy Parlophone. He's also paid $130 million for a stake in streaming music service Deezer, and led a $60 million funding round in Beats Music. Now, the question for Blavatnik is whether to stay pat with his hand and see what profits and organic growth emerge from his operations, or continue to make acquisitions and investments to grow his empire.

What's driving UMG and Blavatnik's investment, and Vivendi and Sony's reluctance to sell? The belief that the music industry and the majors have not only hit bottom and successfully weathered the industry downturn, but that music is now poised for renewed growth, thanks to subscription streaming services and sales in emerging markets like China and India, which are dominated by local repertoire.

"After more than 10 years of continuous decline, we believe we are near a critical inflection point where digital growth will more than offset decline in physical, restoring top-line growth to the industry," SME president of global digital business Dennis Kooker said at the investors conference.

However, others agree that while the industry may be nearing an inflection point in terms of revenue, they warn that streaming isn't as immediately profitable as CD and download sales. This is a concern because it now appears that streaming has begun cannibalizing download sales. Many executives believe that streaming profitability won't come into its own until music subscriptions are ubiquitous, which is unlikely unless they're bundled into phone services.



THE KING OF DISRUPTION

IF IT SEEMS LIKE SCOTT BORCHETTA AND HIS BIG MACHINE LABEL GROUP ARE SHAKING THINGS UP, THAT'S THE WAY THEY WANT IT

BY DEBORAH EVANS PRICE

WHEN BIG MACHINE Label Group president/CEO Scott Borchetta addressed his staff at last year's company retreat, he informed them that the theme for the coming year was "Disruption 2013." As the year winds to a close, Borchetta can look back proudly at a mission accomplished. "Florida Georgia Line's 'Cruise.' That was pretty disruptive, and we are proud of that disruption," he says of the duo's breakthrough hit, which logged 24 weeks atop Billboard's Hot Country Songs chart and crossed over to the Billboard Hot 100.

Big Machine also had success with the Band Perry's second LP, *Pioneer*, which solidified the sibling trio's place in the format, while newcomer Thomas Rhett scored a No. 1 with "It Goes Like This" and Tim McGraw started a new chapter in his career with his Grammy Award-nominated Big Machine debut, *Two Lanes of Freedom*. And of course, the Taylor Swift juggernaut continued with the multiplatinum, multiformat success of *Red*. Thus, Big Machine holds the distinction of being the only independently owned record company among Billboard's top 10 labels of the year. Much has happened since Borchetta launched the company in 2005—here he dishes on the secrets to his success.

Do you view Big Machine as an indie label?

We've always had Universal as our distribution company, but I look at us as independent because we are independently owned and we don't have to answer to anybody. We still have our independent thinking very much intact. I honestly don't think [people see us as an indie] anymore and that's fine. I just want to be a place where great artists and executives want to be. You can call us an indie or you can call us a major—just call us.

It's been a year-and-a-half since you struck a deal with Clear Channel to pay sound-recording performance royalties to Big Machine and its artists. How is that working out?

The platform is working fantastically. We had to get the door open. Everybody could have just stood on both sides of the issue and not done anything about it. We will not lie down and we will not go quietly. We think this is a fair and good place to start and whatever happens, whenever this moment does come where we do have a blanket agreement, my artists will have already been paid for two or three years, so where's the downside? It's all good.

Have you struck deals for performance royalties with other broadcasters?

We've got four major broadcasters on the platform and are on the eve of adding a fifth. We have Entercom [Communications], Beasley [Broadcasting] and Greater Media. We're more about radio than ever. It's still the best way for discovery, but it's not the only way.

Are other labels following suit in striking deals with radio?

Yeah, there have been a lot of indie labels who have signed up like Glassnote, but the biggest one to follow is Warner Bros. The fact that we have one of the majors on the platform now has great reverberations throughout the industry and throughout Washington, D.C.

There's a lot of talk about the "popification" of country music. Florida Georgia Line's "Cruise" and Taylor Swift's "I Knew You Were Trouble" were big hits on the Hot 100. What does that mean for the industry?

People like big hits, and we've got big hits. If they spill over into other formats, that means we've done our job. We've helped expand the country footprint and more and more people are enjoying music made by Nashville. The fans are the ones who pick. We don't decide. When it's over the line, you hear about it. When they love it, it's very easy to tell. You never want to chase a crossover. If you start chasing pop records, then you're chasing your tail, and that's not a good place to be.

What do you see coming next?

Trends don't all of a sudden just pop up. They bleed their way in. Look at how much hip-hop cadence has found its way to the format, [because] the artists have grown up in it. Kids who are in their late teens into the early 30s, they grew up with hip-hop in their DNA. One thing we'll see more of is a different production style. Look at what Joey Moi is doing with Florida Georgia Line—he's making really big-sounding records, and they are fantastic. The most exciting thing is the format is really wide sonically right now, so there's room for everything.

What's the biggest challenge you face in 2014?

Figuring out how to continue to keep value on our music with streaming. The conversation I've been having with the leaders of the industry is, Where is the convergence moment? How many people do we have to have who are premium streaming users to be where we

.biz

The Top 5 Country Stories Of 2013

1 George Jones dead at 81

2 Florida Georgia Line's "Cruise" sets record for longest No. 1 run on Hot Country Songs

3 Big Machine's deal with Clear Channel: Will it set the market rate for radio royalties?

4 Steve Moore resigns as CEO of the Country Music Assn.

5 Chet Flippo, CMT editorial director, former Billboard Nashville bureau chief, dead at 69

BORCHETTA & MCGRAW: ANDRES GONZALEZ/BIG DEAL MUSIGRAVES: KELLY CHRISTINE MUSGRAVES

StoreMags.com

Big Machine's **Scott Borchetta** (left) with **Tim McGraw**

are right now? How many streaming subscribers does our industry need to make up for the loss of sales? Our No. 1 goal every day is to make music that you want to own and to give it to you how you want it. There are still millions of people who want CDs, there's millions who want digital, there's millions who want streaming. Streaming is the x factor. There's a lot of concern with my group about the streaming model. We're trying to figure out how to make sure there's a value attached for our artists.

What is your business philosophy?

We're always looking for the open lane. What's the craziest thing we could do? What could we do that's so loud and amazing that first off, gets your attention, secondly, you start to like it, and then you have to have it. What is that great disruption that we can create with these great artists that changes your landscape, that changes your DNA? What makes you think about things a little differently? We're always looking for that moment and we'll keep punching the wall until we make a crack in it so we can run through it.

When you hold your company retreat, what will you announce as the theme for next year?

The theme for 2014 is going to be "Are You Experienced?" I've been thinking about everything that we do and I had such a great time at the No. 1 parties, at Taylor's backstage, at the Florida Georgia Line show. Those are all great experiences. It's like, "Are you experienced?" Well, I am, and I hope that you are. If you're not, come and hang out with us. We think you'll have a great time.

Musgraves' Bull's-Eye

Kacey Musgraves provided one of the year's sharpest breakthroughs

It seems impossible to imagine Kacey Musgraves' breakout debut album, *Same Trailer Different Park*, without "Follow Your Arrow," a button-pushing song about having a good time in one's own skin. But the track barely made the album, stemming from a last-minute writing session in January.

"The record was basically done, and I was getting a lot of pressure because there were already a lot of great songs in the batch," says 25-year-old Musgraves. "But [co-writers] Brandy [Clark], Shane [McAnally] and I had these ideas and they just really encapsulated where my head was at. I knew exactly what I wanted to do sonically, and I said, 'This isn't a complete record without them.'"

Upon the release of *Same Trailer Different Park* in March, "Follow Your Arrow" became a tempest in a teapot for critics who broke out think pieces on the song's social commentary, deemed unusual in a Nashville currently defined by guys singing about cold beer, big trucks and hot women. But in spite of lyrics suggesting listeners "roll up a joint (or don't)" and "Make lots of noise/Kiss lots of boys/Or kiss lots of girls/If that's something you're into," Musgraves (who is straight) and the team around her (including gay co-writers McAnally and Clark) insist they've yet to experience anything but overwhelming support.

"It's been much more embraced by the media and radio than even we were expecting," says Sandbox Entertainment president/CEO Jason Owen, Musgraves' manager since 2011. "It's just the first time in a long time that someone's lyrically said the things Kacey says."

McAnally adds, "It's not a gay song. We were just trying to list people that might have felt like underdogs at some point in their lives. Sure, gay people have felt that way, but also fat people, or people who get outcasted at their churches for teenage pregnancy, or people who might smoke weed. Also, Brandy and I quickly realized the only word we could rhyme with 'point' was 'joint.'"

Nevertheless, "Follow Your Arrow" and equally frank single "Merry Go Round" ("If you ain't got two kids by 21/You're probably gonna die alone" are the opening lines) are Musgraves' sweetly biting commentary on growing up in small-town Texas. They were also welcome entry points for a singer who cited Michelle Branch as an influence alongside Dolly Parton when she competed on USA's "Nashville Star" in 2007. Like fellow alum Miranda Lambert, Musgraves lost (she placed seventh) but found fame on her own terms years later—coincidentally, she co-wrote Lambert's hit "Mama's Broken Heart" alongside Clark and McAnally this year as well.

Now No. 36 on Billboard's Hot Country Songs chart, "Follow Your Arrow" got a boost after Musgraves performed it at the Country Music Assn. Awards on Nov. 6, the night she also took home the best new artist honor. And she'll likely play to her biggest audience yet in January at the Grammy Awards, as Musgraves has just collected four nominations for best new artist, best country album and two for best country song (for "Merry Go Round," which hit No. 14 on Hot Country Songs, and "Mama's Broken Heart").

She was onstage at a show in Milwaukee when she heard the Grammy news on Dec. 6. "After the second time my crew told me in the talkback mic that I was nominated, I thought they were joking," she says. "I raised a glass to the crowd and my people. I can't think of a cooler and more monumental way to tie up a beautiful year."

Musgraves' skill at making small-town observations so universal has made her a big hit on the coasts, as well as made her first year of touring behind *Same Trailer Different Park* so noteworthy. She opened for Kenny Chesney's sold-out stadium tour in the summer, playing to packed crowds at Bonnaroo and Farm Aid, and winning over new fans with her hits as well as covers of Bob Marley's "Three Little Birds," Weezer's "Island in the Sun" and George Strait's "I Just Want to Dance With You."

She found perhaps her biggest fan in Katy Perry, who invited Musgraves to perform at her We Can Survive benefit in October alongside Sara Bareilles, Tegan & Sara, Ellie Goulding and Bonnie McKee at the Hollywood Bowl. (Musgraves also collaborated with Perry on a songwriting session, but it's not yet clear where the songs might end up.)

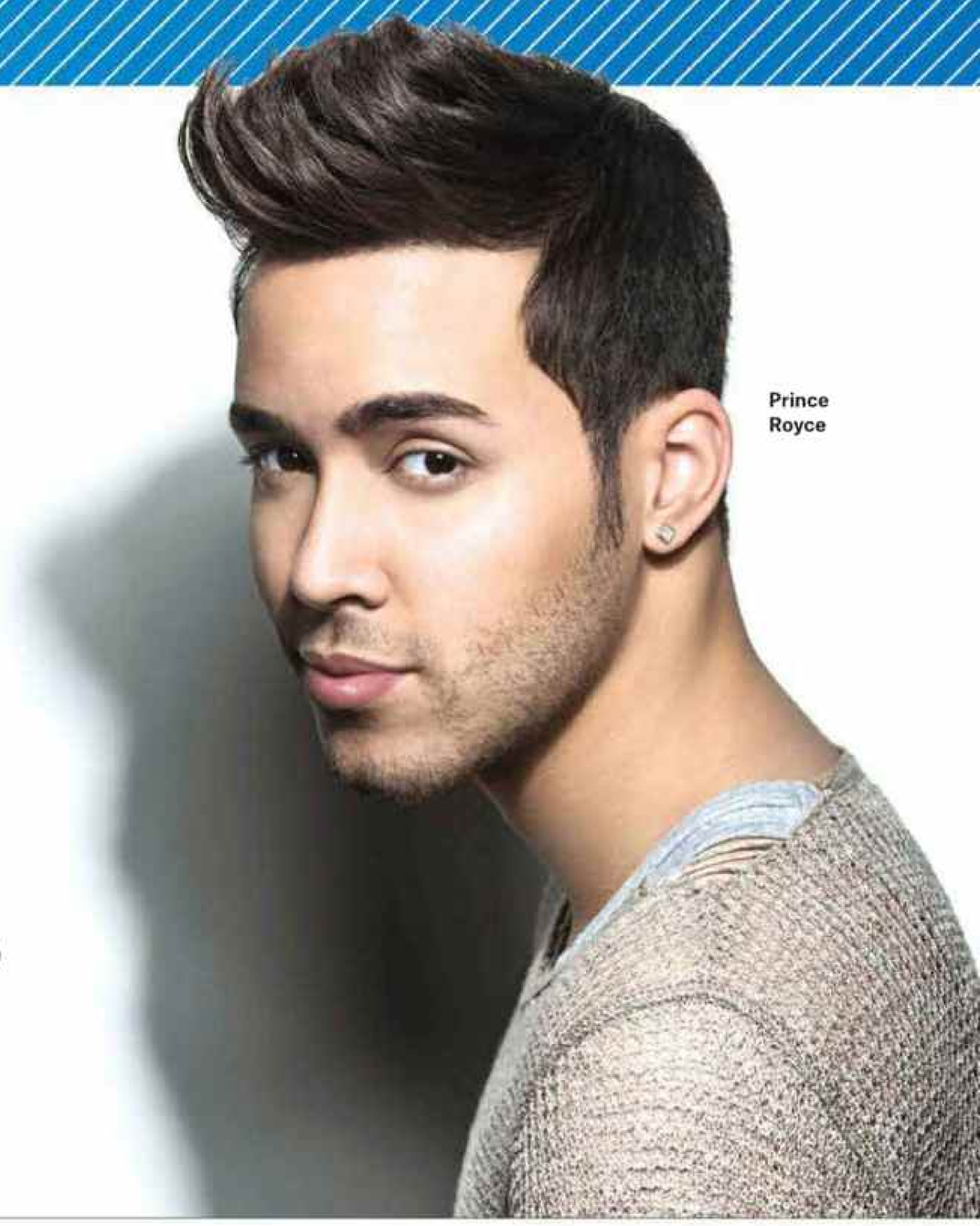
Early 2014 brings an opening slot on Lady Antebellum's arena tour, followed by stops in Europe and Asia. The summer holds what Owen calls "really big opportunities both inside and outside of [the country] genre."

But *Same Trailer Different Park* co-producer Luke Laird hopes that Musgraves' greatest breakthrough in the new year will be her music's impact on Nashville. "I've seen it in writing sessions already, where if a writer has a 'red truck' song or whatever, they've taken a step back in the last few months and said, 'Let's try something different,'" he says. "A lot of people have just said, 'Write what you know,' and there's an authentic air to that. That's what's great about Kacey and what we were trying to do with this album. We were all trying to raise the bar and write stuff we were proud of." —*Andrew Hampp*

Kacey Musgraves

Stormfront.com

DOUBLE TROUBLE



Prince Royce

THE DRAW OF A BILINGUAL ALBUM SEEMS OBVIOUS: IT CAN MAXIMIZE THE REACH OF ARTISTS WHO APPEAL TO BOTH SPANISH- AND ENGLISH-LANGUAGE AUDIENCES. BUT IT ISN'T ALWAYS SO SIMPLE

BY LEILA COBO

EVER SINCE THE 2010 U.S. Census numbers revealed that Latinos were not only the biggest minority in the country, but also were increasingly young, bicultural and bilingual, marketers, brands and media companies have been scrambling to figure out how to reach them.

That race has included the music industry, with label interest in crossover-friendly acts surging in the past two years.

But while the number of bilingual, bicultural U.S. Hispanics is impressive, engaging them is a whole other story.

"I'm not 100% sold with this bilingual thing, because you're still dealing with a large demographic of people who are very immersed in Hispanic culture," says producer Sergio George, whose indie label Top Stop initially signed and developed Prince Royce and is now home to 18-year-old bachata chanteuse Leslie Grace, whose bilingual cover of the Shirelles' "Will You Still Love Me Tomorrow" hit No. 1 on Billboard's Tropical Songs and Latin Airplay charts.

"If you're an artist who is bilingual, you really have to understand that audience to get to them. You can't be too American because those people don't care about American music. So, you have to be really careful about being involved in both and understanding both."

However, according to Luis Estrada, GM for Universal Music Latino/Machete—whose roster includes Enrique Iglesias, Frankie J, La Santa Cecilia and Karlos Rose—signing bilingual, bicultural acts "is a strategic vision based on the cultural reality of this marketplace for the present, and for the short and long term. This isn't a whim or some fad about mixing genres and languages. It's a logical strategy that goes hand in hand with the market's demographic and sociocultural evolution."

"If music is a reflection of culture, it's natural that artists like Prince Royce will come up," Sony Music U.S. Latin GM Nir Seroussi says. Royce is now signed to the label for Spanish-language albums and to RCA for English releases, with his first RCA album due in 2014.

According to Census numbers, there were 37 million U.S. residents aged 5 and older who spoke Spanish at home in 2010, making the United States the fourth-largest Spanish-speaking region in the world (after Mexico, Colombia and Argentina). More important, half of those Spanish speakers say they speak English "very well."

And that is the advantage and disadvantage.

Though this audience may switch seamlessly between languages in conversation, it isn't always the same for media and entertainment. While many second- and third-generation Hispanics prefer English-language media and entertainment, others remain linked to their origins, culture and language and feel more comfortable in Spanish. Some millennials feel English points to the mainstream and Spanish points to home—for them, a bilingual album that intends to maximize audience appeal can seem like it's pulling in opposite directions.

As labels feel out a changing marketplace and a changing media landscape, there's no tried-and-true template to follow.

Artists like Iglesias and Pitbull are stars in both languages and both marketplaces, even though Pitbull was initially developed in the general market as an artist with Latin roots and Iglesias in the Latin market as a Spanish-language balladeer. Today, both have similar label deals: They're signed to Latin labels for Spanish albums (Iglesias to Universal Music Latino, Pitbull to Sony Music U.S. Latin) and to mainstream sister labels for English (Iglesias to Republic, Pitbull to RCA).

But these acts took years to develop. Today, what might seem an easier task actually isn't.

Until recently, Spanish-language media wasn't open to English-language fare in any way, and getting Hispanics to consume only in English or in Spanish has been tricky. While Univision's Fusion launched as an English-language network aimed at Hispanics, for example, NBCLatino—an English-language site—is shuttering early next year with its content incorporated into NBCnews.com.

By the same token, it's hard to pinpoint how to market what songs and artists to what audience.

Top Stop's Grace has sold 13,000 copies of her self-titled debut—a solid number, but not amazing—despite the chart accomplishments of "Will You Still Love Me Tomorrow." Meanwhile, Frankie J's *Faith, Hope y Amor*, his bilingual effort for Universal, has sold 6,000 copies since its May 28 release.

"It's a myth to say you're going to sell a lot of bilingual records," George says. "However, the future is in artists who can go bilingual. You can be a bilingual artist but not necessarily do bilingual music."

Being bilingual of course opens the possibility of an extra avenue of promotion and revenue.

"If I had the perfect artist, it would be an artist who is of Spanish descent but has the possibility of crossing over into the general market without having it be forced. Meaning, having to teach them English and that type of stuff," says Robert Fernandez, who heads Pitbull's Mr. 305 label. However, he adds, "it's great to sign an artist who speaks English, but if your intention is never to promote him on the English side, what difference does it make?"

And breaking any act in the general market is excruciatingly difficult.

"There are some misconceptions. Like, 'There's this great artist—let's sprinkle a few words and it will work.' You have to go into the English market as an English artist," Fernandez says.

Royce, for example, has several English-language songs on current album *Soy el Mismo*. But actual pro-

.biz

The Top 5 Latin Stories Of 2013

1 Spotify staffing up for launches in Asia, Latin America

2 Prince Royce signs with Sony Music Latin/RCA

3 "Queen of Latin Radio" Betty Pino Dies

4 Emilio Romano resigns from Telemundo

5 Univision announces changes in leadership structure

PRINCE ROYCE: OSKAR CRUZ; FITO DE AHCOS: SUZANNE CORDEIRO/AFP/GETTY IMAGES; GRACE: CAESAR LIVAS; DANIELA: ERIC RICHARDS; CANELA: UMLE/UNIVERSAL LATINO

motion to the mainstream market will happen when he releases his all-English set on RCA next year. Jencarlos Canela is releasing an all-English—not bilingual—single early next year.

And Kat Dahlia, signed to Sylvia Rhone's Vested in Culture label, will release her English-language debut next year, followed later by a Spanish-language album. But Dahlia's development doesn't follow an initial bilingual plan.

Rhone says she signed Dahlia "because I loved her voice and I loved her lyrics." But the fact that Dahlia is Cuban-American and close to her Cuban roots led Rhone to contact Sony Music U.S. Latin to promote Dahlia in the Latin marketplace and also eventually release an album in Spanish.

"She's an artist that can carve out new spaces for herself in multiple genres," Rhone says. "I felt that in her energy and her talent, and I wanted to create a space for her to try anything. With the support of the Latin division we are going to maybe do something that is unprecedented and may be the new template for that bilingual community. She's the epitome of second-generation Latinos who embody the Hispanic influences on American pop."

Overall, Seroussi says, it's an "ongoing process. What we have is another level of consciousness. Yes, there is a big chunk of this market that is Latino and American. But this is not going to become a bandwagon. Because you can't simply sell a Latin artist who sings in English. It has to be about the artist."

Two Languages, Four Artists

FITO BLANKO

Born in Panama and raised in Canada, urban/dance artist Blanko has navigated mainstream and Latin, collaborating with Drake, Beenie Man and, most recently, Elvis Crespo, who features him on the single "Pegaito Suavecito." Signed to Pitbull's Mr. 305 label, Blanko will continue as a featured artist to generate more buzz before a full-length album. "He's the one we're testing that whole bilingual theory with," label head Robert Hernandez says.

KAT DAHLIA

Signed as a general-market act to Vested in Culture, Dahlia's horizons expanded to Latin after label president Sylvia Rhone took her music to Afo Verde, chairman/CEO of Sony Music Latin & Iberian Peninsula. Now, in addition to her English-language debut, due early next year (first single "Gangsta" has sold 127,000 downloads, according to Nielsen SoundScan), Dahlia will release a Spanish-language album.

LESLIE GRACE

The budding star hit No. 1 on Billboard's Tropical Songs and Latin Airplay charts with her bilingual rendition of "Will You Still Love Me Tomorrow," but the Miami-raised Grace can belt out bachata and soul with equal ease.

JENCARLOS CANELA

The Miami-born actor gained fame as a soap opera star and later as a balladeer whose debut album became one of the top-selling releases by a new artist in 2009. Canela's major-label debut on Universal Music Latino, due next year, was led by a bilingual single. An upcoming single is an English cover of KC & the Sunshine Band's "Give It Up." —*LC*

midem.
connected by music

1-4 February, 2014
Palais des Festivals
Cannes, France

Midem, the leading international business event for the music ecosystem.

There's no better place to start off the year. Attend four action-packed days with more than 6,000 key international music professionals, cutting-edge tech companies, brands, ad agencies, and fresh artists. Grow your business, boost your network, source new music, discover the upcoming industry trends, and find innovative ways to engage with your audience. It's all at Midem. Ready for business?

Register from €595
(Special rates for artists, students and young companies)
More information on midem.com

R. Kelly performing at the BET Experience in Los Angeles on June 30.

DRAWING POWER

R&B/HIP-HOP CONSUMERS SHOW THEIR STRENGTH IN THE FESTIVAL MARKET

BY GAIL MITCHELL

URBAN CONSUMER POWER hit the festival circuit in a major way in 2013. This summer saw the debut of the BET Experience, a big entry in an arena long claimed by the Essence Festival, which saw record-breaking numbers.

An expansion of the network's highly rated BET Awards, the three-day (June 28-30) BET Experience was christened by some 75,000 attendees at L.A. Live. Presented in association with L.A. Live developer and operator AEG Live, the entertainment and lifestyle festival marked the first time that AEG had staged such an immersive, multiday event at the downtown complex.

In addition to A-list concerts headlined by Beyoncé, Kendrick Lamar, Snoop Dogg, Miguel, J. Cole and more, the BET Experience offered lifestyle seminars and panels, a food fest and tapings of the network's hit video show "106 & Park." The weekend culminated with the BET Awards, which moved from the 6,300-seat Shrine Auditorium to the 7,100-seat Nokia Theatre, offering tickets to the public for the first time through VIP packages. The live broadcast drew 7.6 million viewers, the No. 1 awards show on cable for adults 18-49 that night, according to Nielsen.

"We had pretty high expectations of what we could do together," AEG Live North America president Rick Mueller says, "and we achieved an incredible event, selling out concerts at Staples, Club Nokia and fan fest events." Mueller declined to reveal figures outlining the event's local economic impact.

Planning is already under way for the 2014 edition of the BET Experience, set for June 27-29, which will expand to accommodate the larger number of attendees predicted by BET and AEG. Returning as sponsors are Coca-Cola, CoverGirl, Procter & Gamble's My Black Is Beautiful, Sprite and Target. Mueller says a key move will be increasing the festival's free fan fest attractions to draw even more attendees. "We want this to be a national event that offers something for everyone, from VIP to the free experience," he adds.

The BET Experience enters an urban-music festival market long dominated by the pioneering Essence Festival, produced by the popular black women's magazine and sponsored by Coca-Cola, taking place around the July 4th weekend in New Orleans. Despite the two festivals' overlapping audiences and close dates, Essence had a record-breaking 543,000 total attendees this year (July 4-7), a 30% boost over 2012. The jump is partially driven by the festival adding a fourth day with the debut of Essence Family Reunion Day on July 4. More than 55,000 people enjoyed various daytime activities, ranging from empowerment panels to cooking competitions. According to Essence, attendees generated $231 million in economic impact for the city of New Orleans.

Beyoncé, New Edition, Maxwell, Jill Scott and Charlie Wilson, and presenting sponsor Coca-Cola, were joined by major sponsors State Farm, Verizon and others. The festival also partnered for the first time with MSNBC for live coverage of its daytime offerings.

"The Essence Festival is now among the largest live consumer events in the country," Essence Communications president Michelle Ebanks says. "Attendance is outnumbering other prominent festivals such as Coachella and South by Southwest."

Underscoring the strength of Essence's target market, Ebanks cites stats culled from Nielsen's recent report on African-American consumers: 43% of African-American households are headed by women who control more than $1 trillion in spending; 29% of black women double as heads of household. They also own the majority of black businesses.

Organizers already have a jump on next year, recently announcing that Prince will headline its milestone 20th-anniversary edition (July 3-6). The festival will also introduce Empower U, an educational initiative that will feature workshops on such topics as health and finances. The Road to Essence Festival, which launched in 2009, will hit select cities with panel discussions, sponsor activations and special performances.

The success of the BET Experience and Essence Festival prove that it's becoming "harder and harder to discount the African-American audience," BET president of music programming and specials Stephen Hill says. "Everyone can't be served by one event. Each event was healthy, so there's probably room for more. I'm glad people are respecting and understanding more about the power of the African-American market."

Screen Gems

It was a banner year for black films and TV projects with a heavy emphasis on R&B and hip-hop

One of 2013's bright spots was the success of Universal Pictures' "The Best Man Holiday" and its RCA soundtrack. The movie headlined a motherlode of films and TV projects primarily featuring African-American casts. And these projects—including VH1's "CrazySexyCool: The TLC Story" and early Academy Award favorite "12 Years a Slave"—provided new and renewed exposure for R&B/hip-hop artists.

In fact, the Broadcast Film Critics Assn. partnered with the House of Blues to produce "Celebration of Black Cinema," an event set for Jan. 7 at the HOB in West Hollywood. "Never has a single year featured such a wide range of movies with such memorable performances in front of and behind the camera," BFCA president Joey Berlin says. "It's a perfect storm that resulted in a slew of quality films reflecting a culture that resonates with millions."

Now No. 10 on Billboard's Top R&B/Hip-Hop Albums after five weeks, the "Best Man" soundtrack bowed at No. 4. The release features holiday music interpreted by contemporary singers like R. Kelly and Emeli Sandé.

John Legend, who contributed the track "Shelter" to "Best Man," executive-produced the critically acclaimed soundtrack *Music From and Inspired by 12 Years a Slave*, featuring Gary Clark Jr., Alicia Keys and others. Another holiday-themed movie, the musical "Black Nativity," stars Jennifer Hudson, Mary J. Blige, Nas and others. Grammy-winning producer Raphael Saadiq executive-produced the soundtrack. And just released is Tyler Perry's "A Madea Christmas," with a Motown soundtrack that features holiday songs by label newcomers Kevin Ross and Myprynt as well as legends Smokey Robinson and Stevie Wonder.

In the pipeline for 2014 and beyond are Universal/Imagine's James Brown biopic "Get On Up," Don Cheadle's Miles Davis biopic "Kill the Trumpet Player" and Robert Townsend's planned sequel of his 1991 hit musical "The Five Heartbeats."

"It's a renaissance fueled by box-office success," Berlin adds, "and it will continue." —*GM*

DANCE GROWS UP

SFX WENT PUBLIC, LIVE NATION GRABBED HALF OF ELECTRIC DAISY AND EDM BECAME COMMON PARLANCE

BY KERRI MASON

AFTER DECADES BUBBLING in the underground, electronic dance music—or EDM, its loved/hated acronym—finally went corporate in 2013, with a speed usually reserved for sports cars and Silicon Valley. Informed by American youth's intense love affair with big beats, the rapid-fire acquisitions, underwritings, partnerships and mergers have not only made overnight millionaires of formerly struggling rave promoters, they've changed the landscape of the industry forever, drawing clear battle lines in the lucrative festival market in particular.

In this corner, charismatic businessman Robert F.X. Sillerman's SFX Entertainment, which relaunched in June 2012 with the acquisition of Midwest event promoter Donnie Estopinal's Disco Donnie Presents. But his biggest buys came later: DJ music site Beatport for $50 million, Australia's biggest dance festival Stereosonic (and its parent company Totem OneLove) for more than $90 million and Dutch company ID&T for $130 million, which houses event brands like Sensation, Q Dance and the world's most-beloved dance festival, Tomorrowland. SFX went public in September, raising $260 million, and brought Tomorrowland to America for the first time that same month, renaming it TomorrowWorld to make nice with Disney.

And in the other corner is touring behemoth Live Nation, the result of Sillerman's first SFX experiment (an aggregate of music promoters that he flipped to Clear Channel in 2000, which spun off Live Nation in 2005). After a year of courtship, the company acquired about 50% of Insomniac Events in June, along with Electric Daisy Carnival—America's biggest dance festival with an estimated 300,000 attendees across its three days and its most symbolic. EDC is arguably ground zero of the U.S. EDM explosion.

With their massive festival brands in place, SFX and Live Nation are now jockeying for position, with artists as well as fans. Both are reportedly trying to lock in acts for multiple-festival deals—EDC's flagship Las Vegas event as well as its eight others; ID&T's Tomorrowland, as well as TomorrowWorld; and Stereosonic—thereby blocking out each other.

In public, the competition is civil. "This is not unlike the old joke that one lawyer in a town goes broke but when there are two they both make a lot of money," Sillerman says. "[Live Nation] still bears my DNA. It is, in fact, the first SFX, expanded and redirected, so I do have affection for it. And I know—not hope, but know—that they realize this is a big opportunity and they're going to be evangelists for it. And that will be good for everybody."

But behind the scenes, sources say it's getting hot.

"It's like they're trying to get you to choose one or the other," one artist manager says. "And the trash-talking is ridiculous."

It even came down to one flat-out face-off: In August, both companies announced events in upstate New York during next year's Memorial Day weekend.

The effect of all this competition is still unclear. But with a finite number of artists who can spur the kind of excitement it takes to buoy large events, it stands to reason that their fees could increase, thus increasing already high ticket costs. Between lucrative Vegas residencies and warring festival promoters, it's a good time to be a DJ. ●

DJ Madeon performing at the Electric Zoo festival in New York on Aug. 31.

LEFT: EARL GIBSON III/GETTY IMAGES; RIGHT: BRIAN KILLIAN/WIREIMAGE

Drug Wars

The dangers of certain aspects of EDM culture have threatened its rapid growth

The drug-related deaths of two young fans at the Electric Zoo festival (Aug. 30-Sept. 1), and the subsequent cancellation of its third day by the City of New York, changed the trajectory of the EDM explosion. But not in the way many expected.

Instead of reviving the familiar moral panic about dance music and drugs, the tragedy opened up a long overdue dialogue about education and event safety, which resulted in visible changes just a few weeks later.

Jeffrey Russ, 23, and Olivia Rotondo, 20, both died after taking Molly, commonly thought to be "pure" MDMA, or ecstasy. The drug is more often an adulterated compound of several substances, from heroin to aspirin to speed. But it's still seeped into popular culture, and not just through the EDM scene: Miley Cyrus, Kanye West and Rihanna have all name-checked it in their party narratives.

While some EDM events were canceled in the wake of the Electric Zoo shutdown—like Great Adventure's "Electric Adventure" party, featuring DJ performances within the New Jersey amusement park (scheduled for Sept. 28) and several nights of RPM Presents' "Pier of Fear" Halloween event series at Pier 94 in Manhattan (although some were allowed to continue)—the overall response was more constructive than punitive.

New York Mayor Michael Bloomberg praised Zoo promoter Made Event's "stellar record" for safety at a press conference, saying the company had been "nothing but cooperative." Made parent SFX (which completed its purchase of the promoter in November) rang up nonprofit DanceSafe and invited the harm reduction-focused organization to participate in its inaugural TomorrowWorld festival in Atlanta (Sept. 27-29). DanceSafe volunteers distributed literature and patrolled the grounds checking on patrons, and the show went off without any serious medical or safety events.

Such a test run was significant: Harm reduction hasn't always been welcome at dance concerts. "It's been very easy for people to say, 'No, it's a drug-free event. By having organizations like you there it's openly admitting there's drug use occurring,'" DanceSafe executive director Missi Wooldridge says.

But with cooperation from the promoter, venue and local law enforcement, the protocol was able to show its effectiveness, potentially setting a blueprint for future big festivals—at least those within the SFX corporate umbrella.

"I am not so puritanical as to believe that kids aren't going to do drugs or drink—they are," SFX president Robert F.X. Sillerman said at the company's initial public offering in October. "But on my watch they are going to be as safe as they can be." —*KM*

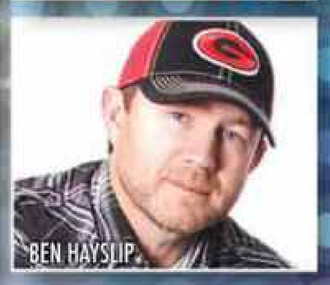
ASCAP **SONGWRITERS** CREATE THE **HITS** THAT **RULE** THE CHARTS

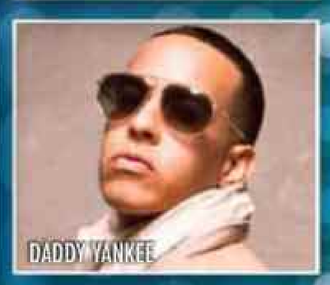
#1 R&B SONGWRITER

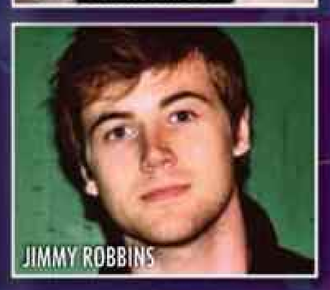
#1 LATIN SONGWRITER

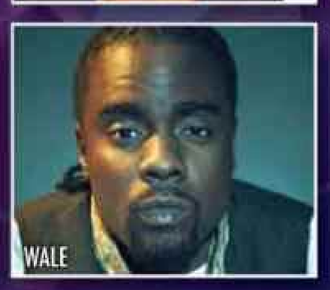
#1 COUNTRY SONGWRITER

#1 CHRISTIAN SONGWRITER









CONGRATULATIONS TO OUR 2013 CHART-TOPPING MEMBERS

CRITERIA: Pictured are ASCAP members from the Songwriters charts in the Top 25 Hot 100, Top 25 R&B/Hip-Hop, Top 25 Country, Top 25 Latin, Top 10 Rock, Top 10 Rap, Top 10 Dance Electronic, Top 3 Christian, Top 3 Christian AC and Top 3 Gospel. Data was compiled from Billboard's 2013 Year-End charts.

WE CREATE MUSIC
ASCAP 100 YEARS
ASCAP makes it possible for music to touch the lives of millions.
Visit ascap100.com
1914 1915 1916 1917
Explore the Timeline
Watch the Film

SPECIAL FEATURE

THE YEAR IN MUSIC

ILLUSTRATION BY RAY SMITH

Bruno's Breakth

Mars is first male in five years to take top artist honors, while Timberlake's '20/20' leads Billboard 200 and 'Thrift Shop' sits atop Hot 100

BY KEITH CAULFIELD

Bruno Mars rules as Billboard's top artist of the year for 2013.

The singer/songwriter triumphs thanks to the incredibly consistent performance of his most recent album, *Unorthodox Jukebox*, and its singles. Mars is the first man to rule as artist of the year since 2008, when Chris Brown topped the year-end Top Artists tally. Since then, it's been an exclusive club of solo women, with Taylor Swift taking the honor in 2009, Lady Gaga in 2010, and Adele in 2011 and 2012.

Billboard's year-end music recaps are based on chart performance during the chart year that began with last year's Dec. 1 issue and ended with the Nov. 30, 2013, issue. The year-end Top Artists category ranks the best-performing acts of the year derived from activity on the weekly Billboard 200 albums tally and the Billboard Hot 100 songs list, as well as social, boxscore and ringtone data (see story, page 95).

Mars' *Unorthodox Jukebox* arrived Dec. 11, 2012, and debuted at No. 2 on the Billboard 200 dated Dec. 29. The Atlantic Records release became a sturdy performer on the chart, remaining in the top 20 every week until the Sept. 14 issue. During the album's lengthy run in the top 20, the set climbed to No. 1 in its 12th chart week. That sort of solid, top-ranking performance helped the album finish at No. 4 on the year-end Top Billboard 200 Albums chart.

Mars was also a singles machine on the weekly Hot 100 during the eligibility period, as he cranked out five charting songs. Of those, three reached the top 10: "Locked Out of Heaven" (six weeks at No. 1), "When I Was Your Man" (one week at No. 1) and "Treasure" (No. 5). All three appear within the top 30 of the year-end Hot 100 Songs chart: "When I Was Your Man" at No. 8, "Locked Out of Heaven" at No. 11 and "Treasure" at No. 30.

A '20/20' NO. 1 EXPERIENCE

Justin Timberlake's *The 20/20 Experience* leads the year-end Top Billboard 200 Albums chart, the first time a solo male artist has crowned the tally since 2005. That year, 50 Cent's *The Massacre* (Shady/Aftermath/Interscope) claimed the prize.

Timberlake's No. 1 placing follows two years where Adele's *21* ruled the roost. The English singer's XL/Columbia set marked the first release to go back to back as the year's top album since 1983 and 1984, when Michael Jackson's *Thriller* (Epic) was No. 1.

While she may not be No. 1, Adele is still present on the year-end tally. *21* is, coincidentally, No. 21 on Top Billboard 200 Albums.

As for Timberlake, this is his first turn at No. 1 on the year-end Top Billboard 200 Albums as a solo artist. As a member of 'N Sync, he was No. 1 in 2000 with *No Strings Attached* (Jive).

The 20/20 Experience debuted at No. 1 on the weekly Billboard 200, selling 968,000 copies in its first week, according to Nielsen SoundScan. At press time, it remains the largest single sales week of the year for an album, and reigns as the year's best-selling title. It spent three weeks at No. 1 and was followed by sequel *The 20/20 Experience (2 of 2)*, which debuted at No. 1 on the Oct. 19 chart.

At No. 2 on the year-end Top Billboard 200 Albums is Taylor Swift's 2012 release, *Red* (Big Machine/BMLG), followed by One Direction's *Take Me Home* (No. 3, Syco/Columbia), Mars' *Unorthodox Jukebox* and Mumford & Sons' *Babel* (No. 5, Gentleman of the Road/Glassnote).

`A HOT (100) DUO

On the year-end Hot 100 Songs tally, Macklemore & Ryan Lewis' debut chart hit, "Thrift Shop," is No. 1. The track, which features vocalist Wanz on its catchy chorus ("I'm gonna pop some tags"), spent six weeks at No. 1 on the weekly Hot 100.

The duo is the first to claim the top song of the year since 1975, when Captain & Tenille's "Love Will Keep Us Together" was No. 1.

"Thrift Shop" is also the third year-end Hot 100 No. 1 song of the past four years to be an act's chart debut. It follows 2012 champ "Somebody That I Used to Know" by Gotye and Ke$ha's 2010 victor "TiK ToK." (Adele's "Rolling in the Deep" led the list in 2012, but it was the singer's second chart entry, following "Chasing Pavements" in 2008.)

Macklemore & Lewis own two of the top five songs on this year's Hot 100 Songs recap, as "Can't Hold Us" (featuring Ray Dalton) is No. 5.

It's the fourth time an act has doubled up in the top five on the year-end chart since

Among pop's mega-stars in 2013 were (from left) **Bruno Mars**, **P!nk** and **Macklemore**.

MARS: CHRISTOPHER POLK/GETTY IMAGES; P!NK: KEVIN MAZUR/GETTY IMAGES; MACKLEMORE: TIMOTHY HIATT/GETTY IMAGES

rough

TOP POP TOUR OF 2013

ARTIST: P!NK
TOTAL GROSS: $147,947,543
NO. OF SHOWS: 114
SELLOUTS: 111
ATTENDANCE: 1,581,939

Compiled from boxscore data reported from Nov. 14, 2012, through Nov. 12, 2013.

2009. In 2011, Katy Perry did it with "Firework" (No. 3) and "E.T." (No. 4). In 2009, two acts had two songs each in the top five: the Black Eyed Peas with "Boom Boom Pow" (No. 1) and "I Gotta Feeling" (No. 4), and Lady Gaga with "Poker Face" (No. 2) and "Just Dance" (No. 3).

Macklemore & Lewis are also this year's top new artist, while fellow duo Florida Georgia Line comes in at No. 2 on the year-end Top New Artists tally.

Notably, at No. 8 on the new artist list is actress Anna Kendrick, who appears on the strength of her sole chart entry: "Cups" from the movie "Pitch Perfect." The tune became a fluke hit for the Academy Award- and Tony Award-nominated actress, reaching No. 6 on the weekly Hot 100 in August. It finishes the year at No. 21 on the year-end Hot 100 Songs.

CONTENTS

MUSIC REVIEW & CHARTS

The Year in Pop, 42
The Year in Touring, 44
Bon Jovi: Top Tour of the Year, 49
R&B/Hip-Hop, 92
Country, 93
Latin, 94
Christian/Gospel, 94
How We Chart the Year, 95
Top Artists Charts, 96
Hot 100 Charts, 97
Digital Charts, 99
Streaming Charts, 100
Billboard 200 Charts, 102
Soundtracks, Social 50 Charts, 106
On-Demand Charts, 108
Mainstream Top 40 Charts, 108
Adult Contemporary Charts, 109
Adult Top 40 Charts, 109
Alternative Charts, 112
Country Charts, 112
Rock Charts, 115
R&B/Hip-Hop Charts, 118
Rap Charts, 123
Latin Charts, 126
Regional Mexican Charts, 131
Latin Pop Charts, 131
Tropical Charts, 132
Jazz Charts, 133
Classical Charts, 134
World Charts, 135
Christian Charts, 135
Gospel Charts, 136
Dance/Electronic Charts, 137

TOURING REVIEW & CHARTS

Top Boxscore Review, 144
Top Boxscores Chart, 144
Top Tours Chart, 146
Top Tours Review, 146
Top Amphitheaters Chart, 150
Top Stadiums Chart, 150
Top Venues Review, 152
Top Venues Chart, 154
Top Promoters Chart, 158
Top Festivals Chart, 160
How Boxscore Charts the Year, 160

SPECIAL FEATURE

LIVE AND ON FIRE

THE TOURING BUSINESS IS THE HOTTEST IT HAS BEEN IN YEARS

BY RAY WADDELL

FOR THE TOURING INDUSTRY, these are now—officially—the best of times.

"The concert business is basically on fire," says veteran agent Dennis Arfa, president of Artists Group International (AGI).

Anecdotal information from virtually every stakeholder in the live music business—including buyers, sellers, venues, vendors, ticketers and other ancillary providers—confirms the touring industry has been having a banner year since last spring.

Now Billboard's own metric, the Boxscore chart, validates these boom times from a numbers standpoint, with the most positive and promising trends of this century.

The dark days for the industry that marked the close of this millennium's first decade are not only firmly in the rear view, but now appear to be an anomaly, as 2013 Boxscore reports soared to a record level of $4.8 billion in gross ticket sales worldwide. That's up nearly 30% from last year and up 9% over the biggest Boxscore year ever—2009—the year before the touring bubble burst after a decade of growth.

In 2009, warning signs were plentiful as grosses outpaced attendance and a handful of mega-tours belied an industry with a distorted value proposition and disenfranchised fans.

But, four years later, all signs point toward continued growth as the industry remains focused on providing value and customer service, international markets continue to open, new artists are developing solid foundations and selling tickets across several genres, and new-media marketing tools come to bear in quantifiable ways.

Unlike Nielsen SoundScan figures, Boxscore numbers depend on the consistency and accuracy of reports from promoters, venues, agents and managers, and represent just a fraction of the overall value of the live business. Therefore, if Boxscore only shows us a slice of what's actually going on out there, the metric is still a useful barometer for gauging the overall health of the industry. If nothing else, Boxscore brings numeric context to what those in the trenches have been telling us all year—and those two metrics don't always run in parallel.

But this year, numerous indicators, including the Boxscore chart, point to a robust business that is still very much in growth mode. In fact, with all the non-reporting tours, concerts, events, soft-ticket shows, casinos, private concerts and international plays, the touring industry is surely at its highest level ever, with fans worldwide ponying up a conservative Billboard estimate of more than $15 billion annually for the in-the-moment experience that only live performance can offer.

It is a rare situation for the news to be so positive in every aspect, with double-digit increases in many different metrics. Worldwide, concert attendance is up 26%, according to Boxscore,

Robert Smith of the Cure performing at Lollapalooza in Chicago on Aug. 4.

THEO WARGO/GETTY IMAGES

with the number of shows increasing by only 5.8%. Also from a global perspective, per-show gross is up 20% and per-show attendance is up 18.5%.

North America has had a remarkable resurgence for a business that not so long ago seemed to have lost its place in the public consciousness. The total gross is up 26% and total attendance up 23%, with the total number of shows up less than 5%. By contrast, in 2012, North American Boxscore grosses were up a modest 1.7% and attendance was down 6%.

The North American numbers hold up on a per-show basis, with the average gross in North America up 17.4% and average attendance up 17.8%, the first time the latter has outpaced the former perhaps ever in the modern era, and a reflection of more conservative pricing overall.

More important, the pricing doesn't skew downward due to deep discounting or fire sales, as the industry at large has moved away from price slashing and focused more on "right pricing" out of the gate.

What's true in North America for the overall business is also true for Live Nation, the world's largest promoter. In North America, Live Nation concert ticket sales are up 15% year-on-year to more than 20 million, with prices remaining relatively flat for the past several years, according to Live Nation North American Concerts co-president Bob Roux.

"We're obviously ecstatic about the results this year," Roux says. He adds that Live Nation amphitheaters enjoyed their best year ever, which flies in the face of any concerns that the burgeoning festival business might be negatively affecting sheds during the summer months.

And the North American numbers aren't skewed by a red-hot Canadian market, as has been the case in the past. In that most mature concert marketplace of all, the United States, gross ticket sales are up 30% and attendance is up 27%, with the number of shows increasing just 6.6%.

These are just numbers to crunch. But no one would argue that 2013 hasn't been a fortuitous year, and by far the most robust one for the live industry since the Great Slump of 2010, a year marked by cancellations, postponements, sudden "illnesses" and widespread industry finger-pointing. In the end, the tailspin of 2010 led to a large-scale cessation in Boxscore reporting that still hasn't resumed previous levels.

For example, midway through 2010, as the downturn started hammering summer tours, Live Nation, the world's largest promoter, stopped reporting all shows as a matter of course, although it still does frequently report certain top-end tours upon request and all shows from its Global Touring division. Live Nation claims to present some 20,000 shows annually, and this year only reported 2,623 to Boxscore. But, in perhaps yet another positive indicator of the business' health, Live Nation reported 54% more shows this year than last.

Taylor Swift plays for a sold-out crowd of more than 53,000 at Cowboys Stadium in Arlington, Texas, on May 25.

CHRISTOPHER POLK/GETTY IMAGES

WHAT'S DRIVING THE NUMBERS?

Touring is, as ever, a cyclical business, and mega-tours by U2, the Rolling Stones or Madonna tend to skew the numbers upward due to higher ticket prices, larger venues and global footprints. But this year's strong numbers came in a year short on such mega-tours, with even the Stones playing a comparatively paltry 23 shows. This year's top 25 tours, while populated with acknowledged superstars, featured artists with more conservative ticket prices. This was a "meat and potatoes" kind of touring year, yet one where fans turned out to see a wide range of acts, in varied stages of their career arc, from diverse genres, all of which bodes well for the overall popularity of live music.

"I've never seen so many superstars in so many genres," AGI's Arfa says, pointing out that the fragmentation once considered a bane of the industry is now a bonus as multiple genres are fielding solid acts capable of selling lots of tickets. "There's something for everybody. There's a lot of population out there, and most people are bored to death. So going to a show is a big event for most people," Arfa says. "And you don't need the same audience for every show. If a fan goes to a few shows a year, that's all we need, whereas we used to need them to go to 10 or 12. My generation, we had to get everybody to go."

Getting people to go depends on the industry presenting acts that fans want to see at prices they're willing to pay. But first the fans have to know about the show. One primary reason why more tickets are selling today is because of the extremely targeted and efficient marketing opportunities afforded by new media and strategic use of mobile, social, email, channel marketing and digital sales channels. Many in the business would agree that this is the year the industry at large significantly moved the needle in using data analytics to sell more tickets and tackle one of touring's great obstacles: lack of awareness.

As far as fielding compelling tours and pricing them correctly, 2013 was a year where the stakeholders got it right.

"I hate comparing years, but as an overall theme [2013] was one of the most intelligently booked, promoted and embraced concert years in my recent memory," Creative Artists Agency managing partner/head of music Rob Light says. "The packaging was smart, the scaling was smart, ticket pricing was smart, the way shows were put on sale was smart, across everybody. People really went at it with a very intelligent, fan-friendly point of view for the most part."

THE PROMOTERS

With a $3 billion annual talent budget, the touring business depends on a healthy Live Nation, the industry's only public company, which posted record earnings in 2013.

Among the tours and concerts that Live Nation promoted in 2013 were Justin Timberlake/Jay Z, P!nk, Beyoncé, Rihanna, One Direction, Luke Bryan, Jason Aldean, Tim McGraw, Swedish House Mafia, Bruno Mars, Maroon 5, Roger Waters, Kid Rock, Mumford & Sons, Fleetwood Mac, the Eagles and Imagine Dragons.

Live Nation also increased its presence in the EDM festival space, with record attendance at Electric Daisy Carnival, HARD, Paridiso and Digital Dreams, "and we also had record attendance in our festival, amphitheater, arena, and clubs and theater divisions," Live Nation Entertainment CEO Michael Rapino says.

"On a global basis, live music is exploding," Rapino said at the sold-out Billboard Touring Conference (yet another positive indicator). "Artists are pricing better, there is great fan demand, [and] it's the best place to spend two hours for the price. We're seeing a great supply of artists filling the venues, [and] when you add globalization to that, we think that the live business is booming and has a long growth period ahead of it."

AEG Live, the second-largest promoter, put up record numbers in 2013, as predicted by former CEO Randy Phillips a year ago. With tours by such acts as Bon Jovi, the Rolling Stones, Taylor Swift, Kenny Chesney and George Strait (the latter three with the Messina Group), along with a busy global network of regional offices, AEG Live reported grosses of more than $1 billion for the first time in its history, up a staggering 97% from 2012. AEG Live's Goldenvoice division also produced the Coachella and Stagecoach festivals in Indio, Calif., with the former producing the highest boxscore in history at $67.2 million.

The boom times extend to independent promoters like Phoenix-based Danny Zelisko, who says his Danny Zelisko Presents promoted more than 150 shows this year primarily in Phoenix, Las Vegas and Albuquerque, N.M.

THE TOURING INDUSTRY IS SURELY AT ITS HIGHEST LEVEL EVER, WITH FANS WORLDWIDE PONYING UP A CONSERVATIVE BILLBOARD ESTIMATE OF MORE THAN $15 BILLION ANNUALLY FOR THE IN-THE-MOMENT EXPERIENCE.

"The top acts that toured in 2013 did better than ever before. The public's thirst for their favorite stars seems to be unquenchable," Zelisko says. "Very few empty seats is music to my ears."

Austin-based C3 Presents' reported boxscores increased by more than 57% in 2013, with involvement in more than 800 shows that generated $124.3 million in box office. C3 remains a force in the booming festival business, with Lollapalooza in Chicago selling out in advance and the Austin City Limits Music Festival successfully expanding to two weekends. "The festival business was stronger than ever this year," C3 partner Charlie Walker says, "and in talking to our peers, it seemed like that was true for most of the promoters."

That seems to be true in San Francisco, where Another Planet Entertainment enjoyed "our best year ever," according to Gregg Perloff, president of APE, co-producer of the Outside Lands festival with Superfly Presents. "We took on a new festival, Life Is Beautiful in Las Vegas. The Fox Theatre in Oakland [Calif.] continues to be the hottest venue I've ever been involved in. We were up in Tahoe, we were up at the Greek Theatre in Berkeley—sales were very strong. It was a spectacular year. I've got no complaints."

APE, which Perloff says presented about 700 shows in 2013, thrives on diversity, presenting acts ranging from Placido Domingo to a five-night run by Swedish House Mafia that sold 42,000 tickets at the 8,500-capacity Bill Graham Civic Center in San Francisco. "I'm in the middle of a market that's on fire with the tech industries. We have a very young and active audience that has disposable income," he says. "I wish I could tell you it's all of us, but we're very fortunate we do business here."

BOOM TIMES CONTINUE

One would be hard-pressed to find a year where so much optimism prevails for the coming year. "Next year will continue the same run," Light says. "The packages will continue to be really smart, the whole marketing of tours is smart—although it's happening much further in advance. When I look at everything we've got on the road, international is going to be bigger than ever. The major tours are going to be enormous. I feel really good about next year. I don't think this was a blip. I believe we—the business—really got it right this year on so many levels, and we're going to continue. I'm very, very bullish."

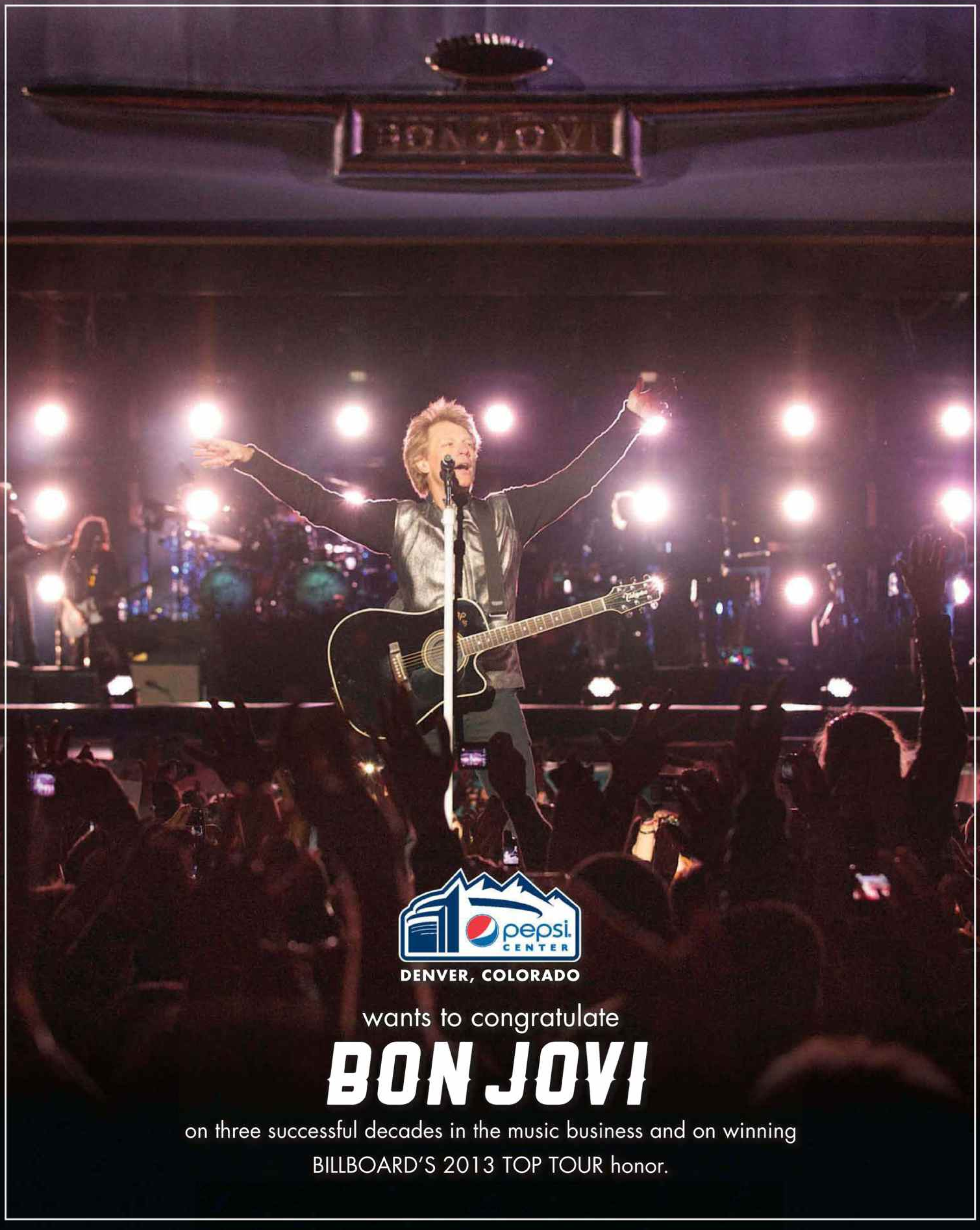
If there's a potential speed bump, it's a familiar one. "The only pitfall I see is when, as an industry, we get greedy, start to push the ticket pricing, stop packaging, oversaturate markets, push artists too fast in their growth process," Light says. "But as an industry, we're just much more aware of how we put tickets out there. Generationally, where we are now, I don't see people making the mistakes of the past."

Perloff does see one area where the business is potentially breaking bad. "Some producers are putting shows on sale way too early," he says. "It's good to get up and on sale, but when you're 180 days away from a date, they're hurting acts and the business. There's an appropriate length of time when you should go on sale. When the greed factor takes over and you just want to bank money, that's a mistake. This is people's hard-earned money—why should you be holding their money for 180 days on just a regular show?"

Not only do some shows that go up months in advance lose their sense of urgency, Perloff believes that when fans buy way out, they might not be able to afford a ticket to a show that's happening sooner. "As an industry, if you really want to do the right thing for an artist, you've got to be careful about when you put a show on sale," he says.

But, in general, Light feels the industry will continue to "grow upon what we're learning," he says. "If there's one thing that will be interesting over the next year or two years, it is how labels approach the whole process of putting out records, because I'm just not sure that a 12-song CD is critical anymore to the process. That will be the most interesting thing for me to watch: how artists release music as it relates to their touring, and how we both use it to promote tours and how we use tours to promote album releases."

Today, touring is "the gold mine of the music business. That is what this is," Arfa says. "It's a great time to be a successful live act."


pepsi CENTER
DENVER, COLORADO
wants to congratulate
BON JOVI
on three successful decades in the music business and on winning
BILLBOARD'S 2013 TOP TOUR honor.

SPECIAL FEATURE

Tour Of The Year— Again

THREE DECADES ON, BON JOVI DOMINATES ANNUAL TOP TOUR CHART ONCE MORE

BY RAY WADDELL

GRAHAM DENHOLM/GETTY IMAGES

Jon Bon Jovi performing at the Because We Can tour stop at the Honda Center in Anaheim, Calif., on Oct. 9.

storemags.com

BON

3 CONSECUTIVE #1 TOURS!

BECAUSE WE CAN - 2013

TICKETS SOLD: 2,366,691

THE CIRCLE TOUR - 2010

LOST HIGHWAY TOUR - 2008

MUCH RESPECT. ROCK ON!!

JOVI

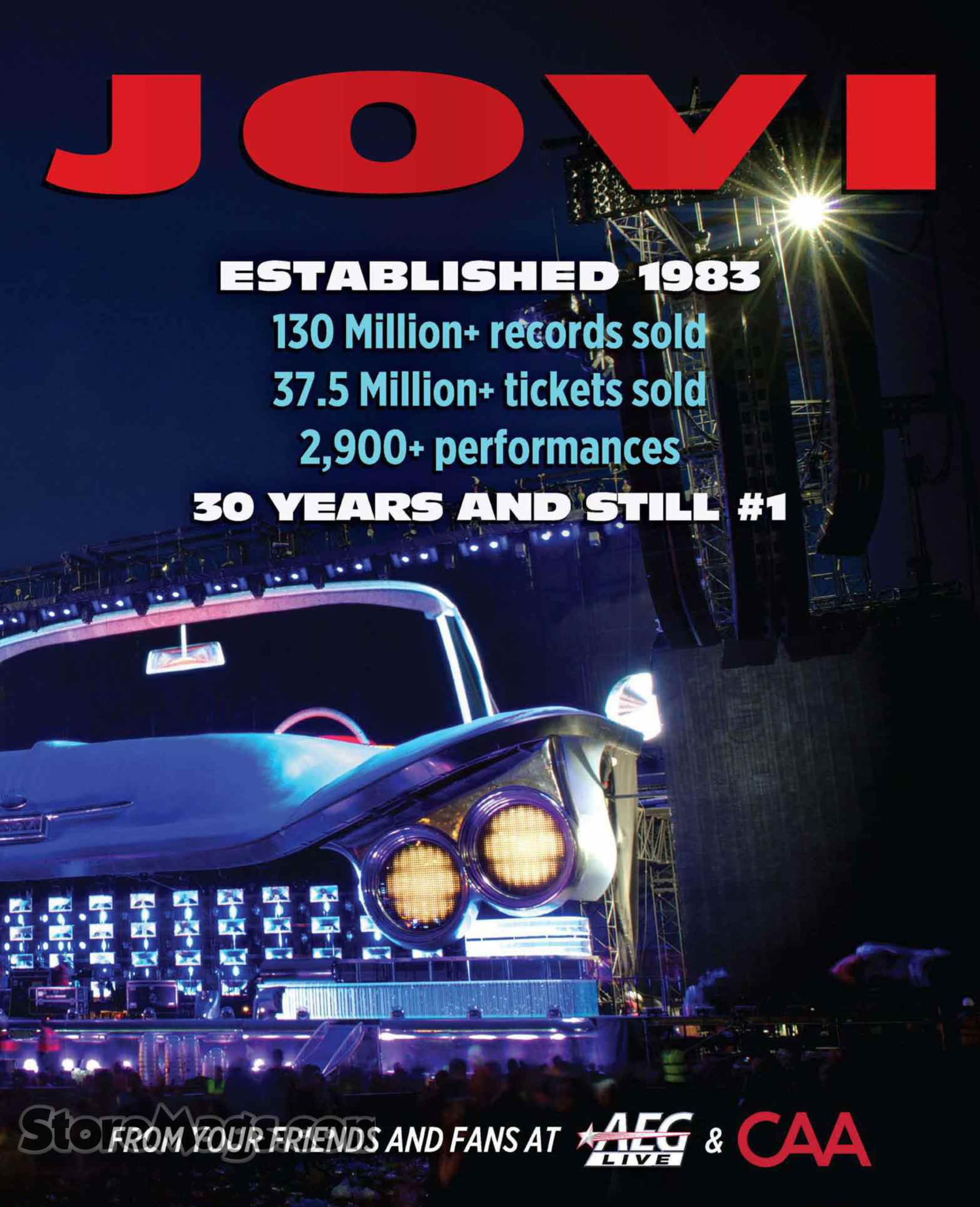
ESTABLISHED 1983

130 Million+ records sold

37.5 Million+ tickets sold

2,900+ performances

30 YEARS AND STILL #1



StormMagic.com

FROM YOUR FRIENDS AND FANS AT AEG LIVE & CAA

StoreMags

Bon Jovi's **Richie Sambora**, **Tico Torres**, **Jon Bon Jovi** and **David Bryan** (from left)

Bon Jovi's incredible run in this decade is quite remarkable, with the band having grossed well more than $1 billion in ticket sales around the world.

It all began with a free show for those stranded by a Nor'easter at the Mohegan Sun casino in Uncasville, Conn., and ended with Bon Jovi's Because We Can ranking as the top tour in the world. That's the third time in six years this global mega-band has ruled the year-end boxscore chart, first in 2008 (*Lost Highway*), then 2010 (*The Circle/ Greatest Hits*) and now this year's tour.

Why? Because they can.

This is a band that has been around for 30 years, but whose touring numbers in this millennium are beyond impressive. Because We Can will wrap Dec. 17 in Brisbane, Australia, with 102 shows in 98 markets that moved 2,654,172 tickets resulting in a total gross of $255,699,527. That's $255 million on an average ticket price of $96.

The only run that can be compared to Bon Jovi's top tour dynasty in that time frame is when the Rolling Stones pulled off the feat during a 1995-99 stretch that included back-to-backs in 1998 and 1999 with *Bridges to Babylon*. But in accomplishing what Bon Jovi has done around the world, the band's incredible run during this decade is quite remarkable, with the group having grossed well more than $1 billion in global ticket sales.

As Bon Jovi has fine-tuned its price scaling and global routing under the direction of manager Paul Korzilius, with agents Rob Light and Chris Dalston at Creative Artists Agency (CAA) and promoter AEG Live (along with other territorial promoters worldwide), the past four tours have grossed $937 million. In Bon Jovi's touring anthem "Wanted Dead or Alive," bandleader Jon Bon Jovi sings that he's "seen a million faces, and I've rocked them all." Well, try 10 million, and all were sufficiently rocked.

Anyone who works within the close-knit team that is Bon Jovi Touring gives credit first to Jon Bon Jovi, and they mean it. JBJ is that rare artist who can oversee a band's marketing, branding and business strategy without sacrificing his role as one of rock'n'roll's most beloved frontmen.

"I've said this before: Jon Bon Jovi is the hardest-working and smartest artist I know, and yet he never loses his passion for performing and music," CAA managing partner Rob Light says. "That's the yin and yang. There are artists who are just as passionate about their music and perform with the same tenacity he does, but they don't always bring the business acumen and tenacious side. He's a truly unique artist in that regard."

Truly, if JBJ were just a businessman, working the stage with a team of financial guys, there would be no talk of 10 million tickets sold. Basically, without the art, there is no commerce.

"When Jon is on that stage for that three hours, he's as passionate and as great a star as anyone who has ever done it," Light says. "He belongs in the same pantheon as all those great frontmen. But the difference is he can walk away and have a vision, and he loves what he does. Unfortunately, sometimes now our business doesn't let you do it every year—everyone says, 'Take off. Go away for a few years.' But he loves what he does, so it's really hard. I applaud him. It hasn't been the easiest year for a lot of reasons, yet [from] when he hits the stage until he walks off it, you'd never know."

THEY CAN, BECAUSE THEY PLAN

Bon Jovi is able to work its way through issues like moving through that February storm to make the next show in Washington, D.C., because of the band's machine of a touring team, a team that approaches each tour strategically, plotting every contingency. "There's no end to planning, ever," says Paul Korzilius, who runs Bon Jovi Management and has worked with the band since 1987's *Slippery When Wet* tour.

"You plan right up until the event actually happens. You're always revising your planning, you're always planning the next tour based upon the last tour, the next record based upon the last one," Korzilius says. "When you're in the middle of a tour, you're always thinking about the next one, what it should be, what it should look like, how it should feel."

As such, the band's team melds the creative with the strategic, knowing which markets to play, which ones to let rest, how to scale ticket prices, when to enter a market and when not to.

"We look at lessons learned while they're still fresh, we take

TOP ROCK TOUR OF 2013

ARTIST:
Bon Jovi
TOTAL GROSS:
$205,158,370
NO. OF SHOWS:
90
SELLOUTS:
90
ATTENDANCE:
2,178,170

Compiled from Boxscore data reported from Nov. 14, 2012, through Nov. 12, 2013.

DAVID BERGMAN

Happy 30th Anniversary and Congratulations

Top Grossing Tour of 2013

Sold out

because we can

& the tour

verizon ARENA

10|18|13

verizon ARENA

AEG LIVE

a lot of notes, we do a lot of documentation and come up with different initial thoughts," Korzilius says. "That way, six months, a year, 18 months later when we get into real planning, we'll have our notes and thoughts so we don't gloss over or forget anything."

Plotting the Because We Can tour basically began when the previous tour wrapped July 31, 2011, in Lisbon.

"At the end of a tour, we do a recap—what was good, what was wrong, what was a rose, what was a thorn—of anything we did," Korzilius says. The questions they ask themselves are numerous: "Was there a marketplace that looks like it has a lot of potential? Was there a marketplace that was waning? Are there promoters we'd like to work with? Are there promoters we never want to work with?"

AEG Live promotes shows in the United States, Canada and the United Kingdom, "which means there are plenty of other promoters around the world, Live Nation and otherwise, which Bon Jovi works with," Korzilius says.

Jon Bon Jovi took August 2011 off, but by September he and guitarist Richie Sambora were writing the songs that became the band's latest album, the chart-topping *What About Now*, and "for the most part" had the record done by February 2012. "In the March-April time frame, we actually sat down and said, 'OK, this is what it's going to look like,'" Korzilius reveals. "The decision was made that the record and the tour would take place in the year 2013."

Korzilius says conversations with AEG began in earnest around the same time. "We'd made a lot of progress on the record, and there's no point in setting up a tour unless the record's going to be ready," he says. "Tours take a long time to prepare, and records can take a long time to finish, so sometimes the timing doesn't work out all that well. But, for the most part, over the last few records and tours, the planning did match up with the [album] delivery, and everything went smoothly."

That's been the case since *Lost Highway* in 2007. "*Lost Highway* turned into a tour so we thought we better plan more, and that's what became first the *Circle* followed by the Greatest Hits Live tour, so we had 150-plus shows over an 18-month period and a two-record cycle, and it all laid out perfectly," Korzilius recalls. "We thought, 'That was nice. That all played out well. Let's try to do the same thing going forward.' We're always ahead, because many things come up along the way. At least if you have a solid plan in place you have the ability to adapt, improvise and overcome, because you're working from a solid foundation."

A lot of that planning is done with AEG Live senior VP of touring Doug Clouse, who oversees the day-to-day for AEG's touring department. "I'm in constant contact with Paul—we go over routing, the weekly marketing call," Clouse says. "Nothing happens without PK and I reviewing everything."

The four-tour relationship between AEG Live and Bon Jovi has facilitated long-term planning. "It's not like you're promoting a one-off situation. You make decisions based on what's best for both," Clouse says. "What has stayed the same is the product: a great band, a great set list, the production is state of the art, always cutting edge. The tour somewhat promotes itself in the sense that everybody knows what they're going to get when they show up: a two-and-a-half-hour to three-hour show with a lot of the greatest hits and everybody's going be singing along. That part of it has led to the fact that they've been able to create this dynasty over a 10-year period."

LAUNCHING A BEAST

The band pretty much took 2012 off, save Jon Bon Jovi, who was immersed in both tour and album setup, including its groundbreaking production and augmented reality components.

Gathering prior to Bon Jovi's sold-out show at the Staples Center in Los Angeles on April 19 are (from left) AEG Live executive VP **Larry Vallon** and then-president **Randy Phillips**, keyboardist **David Bryan**, Staples Center VP of events and bookings **Christy Butcher**, frontman **Jon Bon Jovi**, Staples Center senior VP/GM **Lee Zeidman**, AEG Live senior VP of touring **Doug Clouse** and drummer **Tico Torres**.

The four-tour relationship between AEG Live and Bon Jovi has facilitated long-term planning. "What has stayed the same," AEG Live senior VP of touring Doug Clouse says, "is the product: a great band, a great set list, the production is state of the art, always cutting edge."

"January [2013] was about promotion as the single went to radio and the tour was ready to commence, and in February the tour started," Korzilius says. "In March the record came, and we just continued on from there."

For the most part, promoters outside of North America are familiar with the band, some dating back decades, like in Japan with Udo Artists' Seijiro Udo—the legendary Mr. Udo.

"I have known Bon Jovi since I first promoted them in 1986," Udo says. "Ever since then, we have been the best of friends, respecting one another deeply and sharing a very special sincerity. My deepest congratulations on becoming the top tour of the year."

Korzilius reels off from memory the other promoters that Bon Jovi works with around the world: "Paul Dainty has done an outstanding job in Australia. This will be his third tour, and we'll do over 230,000 tickets over seven shows."

For his part, Dainty says, "Yet another No. 1 world tour. Bon Jovi is the most professional organization I have worked with. Australia loves Bon Jovi. Every tour gets bigger, and that's tough, because the previous tour is always huge."

In Germany the promoter is Marcel Avram, who also promoted shows in Sofia. Ewald Tatar and Nova Music promoted three shows: Vienna; Gdansk, Poland; and Prague in the Czech Republic. "We used Live Nation and Thomas Johannson throughout Scandinavia, playing Norway; two in Sweden; Copenhagen, Denmark; and Finland," Korzilius continues. "It was great to get back to South Africa—we hadn't been there since 1995. Then [promoter] Attie Van Wyk put in some great offers, and we had some really strong shows down there."

In the United Kingdom the band again worked with AEG Live through Rob Hallett, president of international touring. Bon Jovi played Slane Castle in Ireland for the first time with Denis Desmond's MCD and the Isle of Wight festival with its producer John Giddings.

"We were very happy to work with Alvaro Covoes in Portugal, Neo Sla and Dr. Music in Spain and Live Nation Italy with Roberto De Luca in Mian," Korzilius adds.

The band used three promoters for its triumphant run through South America: Time 4 Fun, Phil Rodriquez for Rock in Rio and São Paulo, and Meno Parra with Ocesa in Mexico City.

When Because We Can was first announced in early February, the extent of the tour wasn't immediately apparent.

"We always had a goal of 100 shows, but that's an internal goal," Korzilius says. "There's nothing worse than saying 100 shows and doing 50—it's much better to announce 50 and then do 100. You don't want to create a false impression in the marketplace."

Besides, Korzilius says, "people only care about the show in their market, anyway. We care about all 102 shows, but the people in Sydney want to know about their show, the people in Philadelphia care about their show—Philadelphia was all over me when we announced a tour and there was no Philadelphia: 'Where's my show?' Then it gets announced and everybody's happy."

Asked if any lessons were learned from Because We Can, Korzilius replies: "That the economy for the most part is not doing well. With the exception of Australia and Canada, you look at

STAPLES CENTER & NOKIA THEATRE L.A. LIVE

Congratulations on another #1 World Tour

TELSTRA TH☆NKS™ PRESENTS

BON JOVI

BECAUSE WE CAN

AUSTRALIAN TOUR 2013

MELBOURNE • **ETIHAD STADIUM** • SATURDAY 7 & SUNDAY 8 DECEMBER
ADELAIDE • **AAMI STADIUM** • WEDNESDAY 11 DECEMBER
PERTH • **PERTH ARENA** • THURSDAY 12 DECEMBER
SYDNEY • **ANZ STADIUM** • SATURDAY 14 DECEMBER
SYDNEY • **SYDNEY ENTERTAINMENT CENTRE** • SUNDAY 15 DECEMBER
BRISBANE • **SUNCORP STADIUM** • TUESDAY 17 DECEMBER

DAINTY group

Storemags.com

FOR AUSTRALIAN TOUR INFO VISIT DAINTYGROUP.COM

the unemployment rates in Europe, you look at the challenges everyone's facing at home in the United States—there is concern for what's going on economically in the rest of the world."

This is particularly true for Bon Jovi's working-class core demo. "For the most part they're all married with kids, or have moved into the middle part of their life," Korzilius says. "It's hard out there."

Yet 2.6 million people turned out to see the band. "We're glad they made Bon Jovi a priority," Korzilius says. "People like to know what they're going to get. They like to be excited, have fun, have a good night out. And they know they're not going to be let down by Jon and the band. They know when they buy that ticket and walk into that venue, it's going to be the best live experience you can possibly imagine."

The sterling attendance on the Because We Can tour is a testament to creative scaling, including a $20 ticket.

"It's all about being accessible," Korzilius says. "We don't want to price anybody out of the building. If you want to see Bon Jovi, we want to make sure you do have that chance to get in. And maybe if you bought a $20 ticket this time, maybe it's a $50 ticket next time, a $100 the time after that, and a front-row VIP program the time after that. That's an advertisement for the Bon Jovi live show, and there's no reason to exclude people."

Clouse says the focus on creative scaling dates back to about halfway through the *Circle* tour in 2010. "It comes from the concept of, this was always a working-class band, and you wanted to have something for the working class. That sort of evolved and became more sophisticated. Back in the day, I was always a proponent of two ticket prices, basically 'upstairs downstairs,' but that wasn't working

"There's no end to planning, ever," says Paul Korzilius, who runs Bon Jovi Management and has worked with the band since 1987's *Slippery When Wet* tour.

The frontman and his team: Bon Jovi Management's **David Munns** (far left) and **Paul Korzilius** (far right) flank **Jon Bon Jovi** and attorney **Jerry Edelstein**.

DAVID BERGMAN

Bon Jovi's 20 Top Hits

RANK	TITLE	PEAK POSITION	DEBUT DATE	LABEL
1	LIVIN' ON A PRAYER	No. 1 (4 weeks)	12/13/86	Mercury/ PolyGram
2	ALWAYS	No. 4	10/1/94	Mercury/ IDJMG
3	YOU GIVE LOVE A BAD NAME	No. 1	9/6/86	Mercury/ PolyGram
4	BAD MEDICINE	No. 1 (2)	9/24/88	Mercury/ PolyGram
5	I'LL BE THERE FOR YOU	No. 1	3/4/89	Mercury/ PolyGram
6	BORN TO BE MY BABY	No. 3	11/26/88	Mercury/ PolyGram
7	WANTED DEAD OR ALIVE	No. 7	4/11/87	Mercury/ PolyGram
8	LAY YOUR HANDS ON ME	No. 7	6/3/89	Mercury/ PolyGram
9	LIVING IN SIN	No. 9	10/7/89	Mercury/ IDJMG
10	BED OF ROSES	No. 10	1/23/93	Jambco/ IDJMG
11	WHO SAYS YOU CAN'T GO HOME	No. 23	1/28/06	Island/IDJMG
12	THIS AIN'T A LOVE SONG	No. 14	6/10/95	Mercury/ IDJMG
13	IT'S MY LIFE	No. 33	8/12/00	Island/IDJMG
14	KEEP THE FAITH	No. 29	10/24/92	Jambco/ IDJMG
15	IN THESE ARMS	No. 27	5/8/93	Jambco/ IDJMG
16	RUNAWAY	No. 39	2/25/84	Mercury
17	(YOU WANT TO) MAKE A MEMORY	No. 27	5/19/07	Island/ Mercury Nashville/ IDJMG
18	SHE DON'T KNOW ME	No. 48	5/26/84	Mercury
19	ONLY LONELY	No. 54	4/20/85	Mercury/ PolyGram
20	HAVE A NICE DAY	No. 53	10/8/05	Island/IDJMG

This ranking is based on actual performance on the weekly Billboard Hot 100 chart. Songs are ranked based on an inverse point system, with weeks at No. 1 earning the greatest value and weeks at No. 100 earning the least. To ensure equitable representation of the biggest hits from each era, certain time frames were weighted to account for the difference between turnover rates from those years.

APRIL 2008

MARCH 2006

APRIL 2013

MARCH 2010

OCTOBER 2013

APRIL 2003

STAPLES Center

CONGRATULATES

BON JOVI

ON 30 YEARS AND

BILLBOARD 2013 TOUR OF THE YEAR

StoreMags.com

anymore. It turned into a situation where we wanted to give something for everybody. We weren't ever going to run out of fans—we were just going to run out of fans that could afford a certain price point."

At one time Bon Jovi had as many as 10 ticket price points, "which is a long way from two," Clouse says, "but it served us well, because it gave everybody an opportunity to see the show. When we kept going back to markets and playing doubles, maybe on the second show we were testing some scaling, and we saw we were getting a new fan base. You could tell from the energy of the crowd, Jon couldn't get offstage. It had a whole new energy to it, because these were people that had never seen Bon Jovi before, even though they've played tour after tour. New people were able to come and enjoy the show because we made the proper adjustments."

That conservative pricing extends to merchandising. "We kept our pricing on merch the same or less, because the primary purchase is the ticket," Korzilius says. "We also made sure we had a variety of products at a variety of price points, from a cup all the way to the program, zip hoodies, womenswear, menswear, youth wear—as diversified a line as possible, at the best price possible. That way we keep our per-heads in the zone we like it to be in."

The final nine shows will wrap with 300,000 in ticket sales, Korzilius says, and that's the bottom line for a tour that has had its challenges.

"The first show was postponed because of snow, we know Richie [Sambora] left after 20 shows, and we know [drummer] Tico [Torres] underwent three surgeries in September," Korzilius says. "That's all public record. One thing about Bon Jovi, they're very transparent and honest, first and foremost to the fans. BonJovi.com is always the first place you go for information—you don't need to guess what's going on—we'll tell you. If Richie or Tico can't make the show, we'll tell you. We understand and respect our relationship with the fan base."

That sort of relationship led to Bon Jovi being named the Eventful Fans' Choice tour of the year, the only fan-voted honor at the Billboard Touring Awards. The band also captured the top tour and top draw awards, based on gross and attendance, respectively. Korzilius was named top manager.

Throughout the challenges of the tour, the team stayed focused on the task at hand.

"Over the course of the tour it's been what it has always been: very professional, very positive," Korzilius says. "Everybody wakes up every day thinking, 'I have a job to do. I'm going to do this job to the best of my ability, and I'm going to go out there and excel.' That's the same for everybody, from the truck drivers to Jon. That's what we do on a daily basis."

As it is for Jon Bon Jovi, that Nor'easter in February remains the most memorable segment of the tour for Korzilius. "Clearly we were stranded, and the band ended up doing a show for everybody who was at the hotel," he says. "If you were an employee that couldn't get home, if you were someone there to gamble at Mohegan Sun but hadn't bought a Bon Jovi ticket, whoever you were, [you could] come on down. You can't leave, nobody can get in, all the gear is here, the band is here, let's do a show. That was a lot of fun."

Fun, maybe, but a major challenge.

"We figured out how to get the crew to the hotel and the governors shut the roads, and then Jon came down and said, 'I want to play,'" Clouse recalls. "We said, 'You can't play if the audience can't get here,' and he said, 'There's a lot of people here. Let's do a show.' So we did a show—not an official show. Just getting the show from Mohegan to D.C. was a major undertaking, but just another day in Bon Jovi's world."

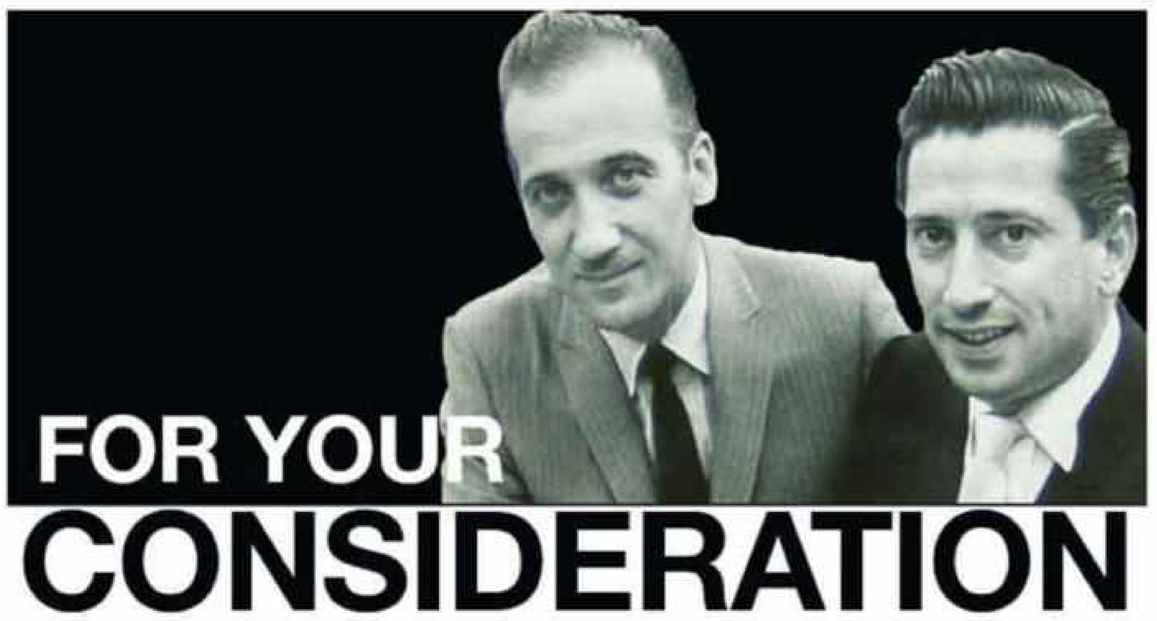
In fact, Clouse says he's seen little the Bon Jovi crew can't handle. "Going back over the four tours, eight years, you can book anything and be confident that they're going to be able to pull it off," he says. "I remember there were a couple of dates where I was a little suspect early on, with [production manager] Jesse Sandler or back in the day with [former tour manager John] Bugzee [Hougdahl], but they will find a way to make it work. It's a 'can do' mentality, so you sort of book thinking, 'Why not?' You can have that confidence they can make this work."

Bon Jovi opened MetLife Stadium in East Rutherford, N.J., on the last tour and "it was four nights, and each night was quite different," Clouse says. "One night was pouring rain, and we came back in July and it had to be well over 100 degrees. It was one of those rare heat waves up there, and they were onstage for three hours and never missed a beat. That's the kind of band they are."

Since he started on *Slippery When Wet* in 1987, Korzilius says one thing has remained consistent: "A damn good live rock show. I can tell you without a doubt that's definitely what this is all about."

And Korzilius still marvels at the resiliency of the band and its frontman. "Ever since I've been involved—from Feb. 1, 1987, onward—I've never seen anything but the hardest-working man in rock'n'roll; the most professional, the most concerned, because he understands why he's there—the customer, and he thanks them every night."

As far as JBJ being the boss, Korzilius says he's a good one, and it doesn't ring of a kiss-up. "You never have to guess where you stand, and you never have to wait for an answer," he says. "He's very quick, very smart, and he very much knows what's going on. Jon is an outstanding person to work for, and the best frontman in the business."



"HUGO & LUIGI"
(Hugo Peretti & Luigi Creatore)
Songwriters and Record Producers

SONGWRITERS HALL OF FAME 2014 NOMINEES FOR INDUCTION

Songs: "Can't Help Falling in Love", "The Lion Sleeps Tonight", "A Walkin' Miracle", "Let's Put It All Together"

Artists: Perry Como, Sam Cooke, Della Reese, Jimmie Rodgers Sarah Vaughan, Elvis Presley, The Tokens, The Isley Brothers, The Stylistics

For information contact: songhall.org/join. **VOTING ENDS DECEMBER 16, 2013.**

IMAGEM MUSIC

260,000+ tickets
$24,000,000+
BECAUSE WE DID

Thank you, BON JOVI, for rocking these ArenaNetwork venues in 2013:

HONDA Center

MTS centre

SAP center at san jose

verizon Center

Nationwide Arena

Scottrade CENTER

TACOMA DOME

BRYCE JORDAN CENTER

SPOKANE ARENA

BRIDGESTONE ARENA

ROGERS ARENA

Xcel Energy Center

310.478.7100
info@arenanetwork.net
www.arenanetwork.net

ARENA NETWORK

SPECIAL FEATURE

The CEO Of The Band

'I'VE NEVER TAKEN A DAY OF THIS LIGHTLY,' JON BON JOVI SAYS, 'AND MAYBE THAT'S ANOTHER REASON WHY WE'RE STILL HERE'

BY RAY WADDELL

Jon Bon Jovi is en route from the airport to the hotel in Melbourne, Australia, having just spent his day off on an 11-hour flight from Japan. Despite its massive success, his band's current Because We Can tour has been a "complicated" outing, with the joy of packed arenas and stadiums offset by the "speed bumps" of snowstorms, band personnel issues and moving more than 2.6 million tickets in a still sour global economy.

Yet, in the home stretch of the tour that will end triumphantly Down Under, the band's namesake is remarkably upbeat, vigorous even, showing little sign of the wear and tear brought on by the latest tour in three decades of playing shows.

Clearly, Bon Jovi digs the gig, and the "CEO of the band" label that he's been given by the industry is really just his way of making sure things are right with this band, this brand, these fans. The superstar rock'n'roll frontman laughs often during a long-distance phone interview and responds thoughtfully, clearly understanding and accepting the pressures of leadership.

Milestones like the 30th anniversary of the band rate an assessment, and that's what Bon Jovi does as he speaks with predictable candor about the challenges and rewards of being the quarterback of 2013's championship team.

You told me once that you learn something every tour, seeing how it's an ongoing process. So what's the takeaway from the Because We Can tour?

[laughs] Well . . . everything I'm about to say is going to get turned on me. But in truth, every tour presents its own unique challenges. In light of what happened on this tour, when there was a blizzard and complete whiteout on the first night of the tour [Feb. 8 at the Mohegan Sun casino] in Connecticut, two governors had a forced shutdown of both interstate highways, most bands would have taken that as a sign. I took it as a challenge—not knowing what snowstorm I was about to walk into.

Because, in light of everything that subsequently happened, to come out on the other side of it, if I learned anything, it is that it made our bond stronger internally. And it also solidified that bond with an audience that has been incredibly loyal for 30 years. That's really what my greatest takeaway is: The guys are incredibly loyal, and that audience was beyond, beyond, beyond my wildest dreams.

From what I hear, the night of the blizzard turned out to be a pretty fun night.

We had the benefit of doing preproduction, because this band doesn't like rehearsing. So we went up there to work out the new stage and go to the Mohegan Sun for a week, and as you can imagine—no slight to the venue—but during the weekdays it's not a busy place. So you have a beautiful hotel room and the opportunity to be on the stage every night.

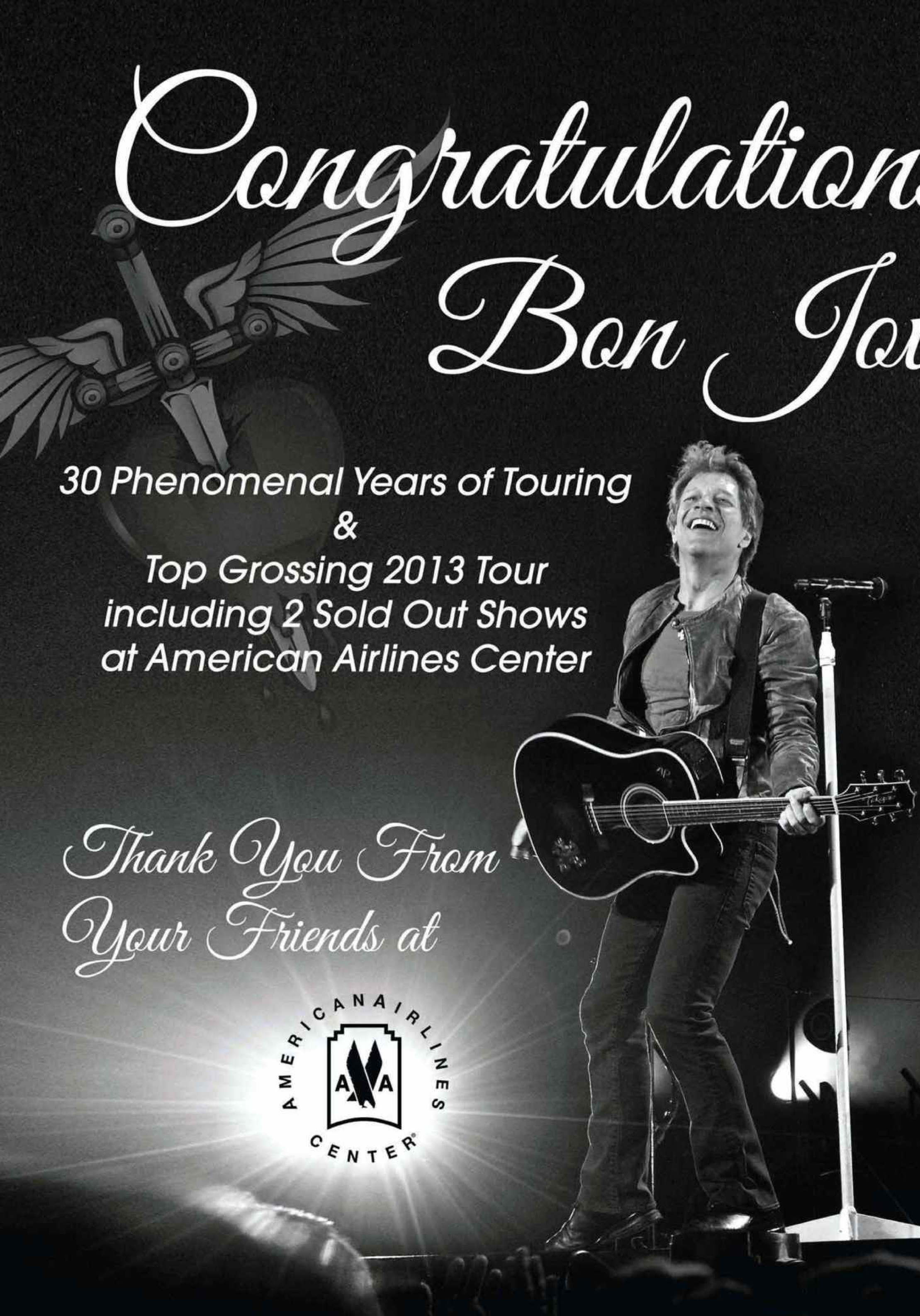
As the weekend was approaching, we'd heard talk of this snowstorm, and these two governors talking about shutting down the interstate, and we had to think ahead for two reasons: one, the trucks have to move on ahead to [Washington] D.C. or else we're canceling show No. 2, and [two], we have to think about those who came a day or two early knowing that the band was going to be there all week rehearsing.

So our first show was a matinee. We just said, "Bring everybody in the building." Nobody's going anywhere, nobody needs any other services, so from room service to the doormen to the guests,

ANDREW ZAEH

Congratulations Bon Jovi

30 Phenomenal Years of Touring
&
Top Grossing 2013 Tour
including 2 Sold Out Shows
at American Airlines Center



Thank You From
Your Friends at

AMERICAN AIRLINES CENTER®

anyone that was in the building got the full run-through, and we got the trucks packed and they beat the storm, and we went on on time in D.C.

"Because We Can." I guess that means many things.
[laughs] Yeah, unfortunately we believed our own hype. We look at those things as challenges. You and I have been around this long enough to know how many bands that can't figure out show [No.] 2, and they go on five hours late or they cancel. They don't have any idea of what it is they've built, the costs, etc. It's a real testament to [manager] Paul Korzilius and [tour manager] Jesse Sandler, how they've always got it figured out way before we play the first note.

When do you come in, in terms of setting up the show, building the show, what it's going to look like?
Unfortunately, I spent way too much time personally on this one very early in its inception, and I was pretty tough on everybody throughout the process, because we were going to spend so much money building both the indoor and outdoor stages, incorporating the visual aspects of the album art and what we were doing with Moment Factory [the multimedia stage design company] and going through all that content that we incorporated. That was quite involved, and then [set designer] Spike Lloyd designing the outdoor stage, that was a huge investment. That was the one I thought he really outdid himself on. So I was involved way too much. I took a flight one day from Berlin to Hershey, Pa., to a preproduction meeting just to be involved.

The proof is in the pudding. It's a beautiful production.
I mean this with the utmost respect: My two favorite guys I see outdoors have been the Stones and U2, and as a show of respect to Spike and his team, this would be one that [Mick] Jagger and Bono would both tip their hats to Spike Lloyd and say, "Wow, that outdoor stage was pretty impressive." That was all Spike. He actually pulled it off.

You won't be seeing that one next time around, but it was pretty impressive this time.

You say it was an expensive production, yet you were able to keep ticket prices down with some creative scaling, with an average ticket price of $96 for this type of production and one of the biggest bands in the world.
We're very aware of dynamic pricing. It's not that different than economics in America. You have almost a "haves and have nots"—you can have an artist that is charging $250 for a ticket, take it or leave it, and you have a guy that's charging $20 a ticket and he's happy to get it. To find that happy medium—"If you want this, you can get it. If you can only afford that, we can give you that. You're not going to feel cheated"—we've found that way to make it work for anyone and everyone and fulfill their needs and keep them satisfied.

One thing that we know is you want people to be satisfied. You want them to come back again and again and again, and to say, "That was worth my participation."

I went to the Nashville show, and I was struck by how you give just as great a show there as you did the last show I saw, at Madison Square Garden, which ended up being a DVD. How do you get your game face on for every show, no matter where you are?
If you tell yourself, looking at a calendar, "I can rest on this day," when you walk into the venue on this day, there's no way that I could look in the mirror and not think of it the same way I would think of Nashville or the Garden. I think you know me well enough to know I adore Nashville, so I wouldn't use that as the example, but if there was a city where I was, "Oh, I don't know anyone here. I'm in a market I'm not feeling all that excited about," I could not—I would not—walk out of that dressing room, because I depend on you coming back next time.

I've never taken a day of this lightly, and maybe that's another reason why we're still here. We've lived through operations and injuries and AWOL guitar players and trends and fashions and fads, and there's no way. I just won't do it. I just don't know anything else.

Fans want to hear the greatest hits they grew up with—it's part of the fabric of their lives—but your songwriting has evolved a lot, as has the way the songs are presented, and fans listen to the new stuff as well. You don't always get that with the new songs. For a lot of bands that's when fans go get a beer.
Isn't that the old standing joke? "Oh, God, don't play the new stuff." In the face of the circumstances of this year, it would have been easier for maybe a lesser band to crumble and say, "Fuck it," and walk away. I have too much pride in the record, too much pride as a band, to not go out there and do the best we could with it. And I thought that those messages [on the album], in a post-first-Obama administration, were going to resonate with people, and seemingly they have. I see it in their faces. I see that optimism. It still resonates.

Is it hard to seamlessly fit the new songs into the set? The music has changed a lot since *Slippery When Wet*.
Oh, sure. If you're wise enough to read the papers and watch the news and learn about the world around you, there's always going to be a topic. The question is, How do you write it in a way that's going to be timeless and, hopefully, universal? So that if you did write it in 1987 like *Slippery*, it would still resonate in 2014.

So, conceptually, if you can find something thematic that still resonates and not be so specific to a U.S. plight, or even a celebration, that's where we find the challenge. That's where we work harder: "OK, how do we pull this all together?" And that was a consensus opinion. That took me and Richie [Sambora], that took sometimes Desmond [Child], if we'd be co-writing a song, to talk about that kind of idea—that it needed to be universal and timeless. That was an early lesson that we learned, and we've sort of wrapped our arms around it.

I guess that's where the art of building a set list comes into play.
Yeah, I'm aware of it. Sometimes there are nights you'd like to play the obscure album tracks all night long, but there are those folks that want to hear the hits. The set list on this tour has been a little more restricted than on previous tours. I know why I've been stuck doing it, and that's not typically who I am. I used to pride myself on [saying], "We played 100 songs on the last tour," and when you had a band of 28 years at the time, it was easy to do.

But, in light of what we went through this year, it was restricted. And then you think, "OK, there's another generation hearing the band for the first time," or, I'm in a car in Melbourne right now, and you've got to think, "There's going to be people at that stadium for the next two nights seeing us for the first time." You really can't play track seven from Album 14 and think you're go-

Team Bon Jovi

CURRENT ALBUM: *What About Now*

RELEASE DATE: March 8

LABEL: Island

MANAGEMENT: Paul Korzilius, David Munns and Anthony Piedmonte, Bon Jovi Management

PUBLISHING: Universal Music Publishing Group

BOOKING: Rob Light, Chris Dalston and Robert Norman, Creative Artists Agency

ATTORNEY: Gerald F. Edelstein, Edelstein Laird & Sobel

SITES: BonJovi.com, Facebook.com/bonjovi

TWITTER: @BonJovi

Bon Jovi rocks Little Rock, Ark., at the Verizon Center on Oct. 18.

DAVID BERGMAN

CONGRATS

ON BEING THE TOP GROSSING TOUR OF 2013!

Amazing!

MONTRÉAL

Loves

BON JOVI

15 SOLD OUT SHOWS

327 026 TICKETS SOLD

evenko.ca

CentreBell

Bon Jovi revs up the audience at Vienna's Krieau Racetrack on May 17. Set designer Spike Lloyd "really outdid himself" in the creation of the stage for this tour, Jon Bon Jovi says.

ing to get away with it all that much. You're in a stadium—you got to play the hits. So it has been a little bit of a compromise, but I understand why.

Is that partly because how the set is tied in with production?
No, there's no tapes or nothing like that. I'll give you a cute anecdote: We're playing the Tokyo Dome last night, and the fans are telling me things I haven't a clue of. They hold up banners in the whole front section, so there's probably 3,000-4,000 people, and it's got the number "100" on it, and I'm thinking, "OK, 100, great. What does that mean?" It was my 100th show in Japan. Anyhow, I can't hardly see because my eyes are starting to go, and I turn around and intro the next song, and the whole band comes in maybe a second late, but Phil X, the replacement guitar player [Philip Xenidis], starts this song and I thought to myself, "That's cool, he picked up on what I was saying. We got it."

I turn around and I'm about to look for my guitar tech, because he's not there with the guitar, and I don't chastise him, I'm going, "Where's my guitar?" And Dave [Ryan on keyboards] is yelling at me. Of course, I've got my ear monitors—I can't hear. I'm singing, I'm looking—in my mind I'm thinking how big I am for not chastising anyone, until I realize I'd looked at a song that was six songs down on the set list [and] called it out. Everyone hit the cue, but it was my eyesight that's going, and I'm calling out songs six songs ahead of where we actually are.

So I can turn things on a dime, even with a replacement guitar player, and they can pick up on all the cues.

But we all had a good laugh. Jesus, if I can't see anymore, it's time for us to go pray at the altar of Mick Jagger and ask how the fuck he does this 20 years on. I can't see anything. This is a bad sign!

You went all over the world this year. Do you adapt the show in any way depending on the music culture where you're playing?
Oh, sure, most definitely. In broad strokes, the European continent is a much different kind of a show than you do in America. European audiences tend to listen much closer to the verses, where the Americans are listening to the choruses. You have to apply that to wherever it is you're going. There's going to be records that were bigger in Market X than they were in Y.

Knowing that subtlety can only come from experience and having played all these places.
Oh, yeah. There aren't too many places that we haven't been more than once. It's very unique at this time to play a place and say, "This is the first time we're here."

Was there a place like that this time around?
Bulgaria was new. Unbelievable, you wouldn't believe the reception—streets lined with people, the stadium was fantastic. It was incredible. Who would have known? But we had to sacrifice Greece, because of things like the economy. I had always looked forward to going to Greece. We went there the last tour and it was fantastic. But we couldn't go back there this time for obvious reasons. Sometimes these are the sacrifices you have to make.

But Italy was really prosperous. We're down here doing seven shows in Australia, really doing great. Go figure. Things come and go with every tour. South America was booming this time, just crazy.

South America has developed into one of the great concert markets in the world.
It has, and fortunately we were vested there—we've been going there since the late '80s. So whenever we have the opportunity and can gear up the way we did, it pays, big-time.

When you get to venues all over the world, what kind of consistency do you like to see?
I prefer a "cement structure," as I call them to [manager] Paul [Korzilius], more than I do a green field, and a lot of that has to do with the backstage bones, to be honest. I really don't want to be in a trailer, if I can help it. The infrastructure getting in and out of the venues [outdoors] is difficult, not only for you but for the people going there to enjoy their day out. I like it when everybody has a clean sightline and they're not trying to look over someone's head, or if someone needs to use the restroom or concessions, they can easily access them. Things like that.

I'll play a green field if it's the only option, but I prefer a cement structure. I always said that I was a guy that lived for a stadium. If you could play a stadium you should play a stadium—it's the greatest gig in the whole world. But I really enjoy the arenas. In a strange kind of weird way they're really intimate to me. I like the 360 [configuration] in arenas, where I've got people around the back of the stage, everywhere.

You do have a knack for making a big arena feel intimate, even like a club in some ways.
To me, it feels like one. As I'm driving here to the hotel, it's pissing rain and it's cold, and I'm going to be outside here for the next two nights. I'm used to it—you just zip up the jacket and go for it. It's a little unnatural to be out there in the pouring rain trying to play your guitar, but we've grown accustomed to it.

I've spoken to you before when you're at the end of a tour and on the other side of the world, and you seemed a little tired. Right now you seem pretty vigorous. How do you keep the energy level up?
It's not easy. Every guy in every band has a hotel alias. Mine should be Humpty Dumpty, because every night they have to put me back together. I've been blessed this tour with my health. I haven't had any major injuries. But it ain't easy. I'm 98 shows into it today. It's not easy, but we're hanging in there.

This tour has had its challenges. You had Tico Torres' health issues, and Richie Sambora split for whatever reason, yet you guys never miss a beat. How hard is that?
The story there, quite truthfully—and I've been honest about it throughout—was that it was personal issues and [Sambora] was going to have to face the press some day and determine what he wanted to say about it. In truth, he was never fired.

SAMBORA'S ABSENCE

'I just needed to be home,' Bon Jovi guitarist says

Bon Jovi guitarist Richie Sambora left the band's current tour after the first 20 dates, citing personal reasons. Guitarist Philip Xenidis stepped in.

"Honestly, [when] I went out for the first leg of the tour, I had no idea this was going to happen," he said during a recent interview on Australia's "Today," citing a desire to spend time with his teenage daughter, Ava.

"I just started spending time with my kid between [tour] legs, and my spirit wouldn't pull myself out the door. I just needed to be home," he said.

Sambora pulled out of the band's Because We Can tour in April due to what he described as a "personal matter."

"I thought, 'Maybe we should have took more time between the last tour and this tour,'" he said. But Sambora predicted he would rejoin Bon Jovi on the road in the future.

"I think so, yeah. I'm pretty sure," he said. "I don't think it's going to be the end of the band or anything like that."

TOP: RYAN MAY; SAMBORA: RODRIGO VAZ/GETTY IMAGES

stereogum.com

BON JOVI

BONJOVI.COM
#BECAUSEWECAN
@BONJOVI
FACEBOOK.COM/BONJOVI
TWITTER.COM/BONJOVI

BECAUSE WE CAN

CONGRATULATIONS

for being Billboard's 2013 Top Tour of the Year!

18.05. MÜNCHEN - OLYMPIASTADION
18.06. BERLIN - OLYMPIASTADION
21.06. STUTTGART - CANNSTATTER WASEN
22.06. KÖLN - RHEIN ENERGIE STADION

stormagic.com

United PROMOTERS

He's still not fired.

But if you get a phone call on show [No.] 21 that says, "I'm not coming," and it's 3:30 in the afternoon, you have to go from being some guy in a rock band to suddenly the guy whose name is on the marquee. And you've got a commitment to 20,000 people, and a road crew that has the next year of their lives planned, and a record, and a company in AEG that is depending on you, and fans that travel around the world to get there, to go on tonight. And so we did, on show 21 and show 97, and we'll continue to do so. People think that a band is a life sentence, but some people choose not to be in a band anymore, and that's quite all right, it's their prerogative.

I'm not mad at Richie for it. There was no fight, no falling out. In fact, we emailed back and forth last week. That's the truth of the matter. We've got to run a business.

The situation with Tico was different. [Torres underwent two surgeries during the tour.]

We were in South America, and every tour we always take August off—it's like family time. We were going down, everything couldn't be better, and Ti and I were in the car going over to the show and he said, "I don't feel good." I said, "Maybe it's altitude sickness." We did the sound check, went back to the hotel, and he had appendicitis and wouldn't tell anyone. So he ends up in the hospital in Mexico City, has to have the operation. We have to send everybody home. We're thinking, "This is awful, but we'll get through it." [Keyboardist] David [Bryan] and I stayed in Mexico with him while he has this operation. We sent everybody else home and we figured, "OK, we'll flip-flop the way the tour was going—first show last, last show first." Not a big deal, because we still had a week off after South America before Vancouver, so we would just go back and work the six weeks straight through. And we all boarded the plane back from New York to go down to Brazil to start the run with this backup guy [who was] just going to be in the wings in case Tico got tired for a song or two. Otherwise, I would have had Kenny Aronoff or somebody that I knew would be up to the par of Tico's playing.

And that's no slight against Richie Scannella, who actually did it, but I wouldn't have had a big guy like Kenny sitting in the wings. So on Thursday night, when we boarded the plane, Tico had his second attack, and it was his gallbladder.

Now it's too late. You can't back out of Rock in Rio, and you're playing the next night to 80,000 people. You're the headliner, and by the way, your neighbor [Bruce Springsteen] is going on the next night, [so] you better be just as fucking good, because nobody cares that your guitar player and your drummer aren't there.

You're like, "OK! Here we go!" So I looked at [Scannella] and said, "Can you do the whole show?"

He says, "Yeah." So I said, "Well, then let's fuckin' do it."

That took some big balls for that guy. Not even for me—for him. We did it, we did it big-time, and I was very proud of him. We pulled it off.

Your neighbor?

Yeah. He called me the next day to just say how great we were: "Man, that was awesome." I said, "Thanks, bud. You've been on the road for the last however many months and I've had one day with no rehearsal." But it was pretty funny.

The list of Bon Jovi tours since 2000 reads like this: *Crush*, One Wild Night, *Bounce*, *Have a Nice Day*, *Lost Highway*, *The Circle/Greatest Hits* and now this one. That's a hell of a roll, to find such a gear since 2000, at this point in your career. Does it feel that way to you?

Yeah. It's been a long decade. An accomplished one. There were some speed bumps along the way, some lessons learned, but, in retrospect, it was a good one. Just a complicated one.

This wasn't the '80s when you were young and dumb and learning your lessons, and it wasn't the '90s when there was a change in the scenery. This was the decade that we were in control and knew what we were doing. And I made a few mistakes along the way, but we've come through the other side. Now it's the time to genuinely take a break and reassess what to do going forward, because the model has changed dramatically. The music business model changed, and now I believe that I'll stand at the front of this line and say that the touring model has now changed.

How will it change for you?

I can't tell you as it pertains to me as much as my opinion as it pertains to "it." I think that "it" has changed. "It" will no longer be the years of the biggest bands playing the biggest stadiums at the top ticket prices, with the biggest productions. The same way the record business changed, the touring business is going to change. Randy Phillips is now gone from AEG, Tim Lieweke is now gone from AEG. I haven't seen the next Rolling Stones come along. I just think it's going to change.

What would the Jon Bon Jovi on this tour tell the young Jon Bon Jovi on the 1984 tour if you could go back in time?

A couple steps along the way I'd tell him to just be patient, and

祝

二十周年

!!

ボン・ジョヴィ

BON JOVI
BECAUSE WE CAN
BILLBOARD'S TOP TOUR OF THE YEAR!

UDO ARTISTS, INC.

a couple of steps I would have said, "You're doing a good job of not blowing it." But in retrospect I'd probably just tell the next kid coming along to just be true to who you are—don't follow fads, fashions or what the naysayers say. If you're true to who you are, you have a chance, and that's all one needs.

What are you most proud of when you look at the past 30 years?

There's a lot of things to be proud of, all the guys, including [former bassist] Alec [John Such], who quit the business over it. The guys that were loyal to me, whether it be Alec, Richie, Tico or Dave, were always loyal, and they all believed that with the same kind of drive, determination, love, loyalty, we're all going to come out, at the end of the day, to ring true.

If you sell out to your fan base, then it could last well beyond your years. And if you're able to write a song that goes on for generations, that's the closest thing to immortality that any one of us in this business will ever see. It's being part of a patchwork that goes on and on, well beyond our years. And to have been blessed with that opportunity is every kid's wildest dream. You don't feel you're at the center of that storm, you just feel a part of "it," just like the kid in the 99th row there watching you, because you inspired him and he inspired you. Everybody feels a part of the same kind of magic, and it's a very fortunate place to be.

What motivates you at this point?

At this point—tonight. Not to walk through the finish line. I'd rather run through it, with our heads held high, then look back. Not until then.

You get caught up in the bubble of the tour you're doing at this magnitude, but outside that bubble, what's something you've seen musically or otherwise that has impressed you?

I love where tech is going. I can't get over where this next generation is going to. I sound like an old man, because I still feel 18, and every 70-year-old guy I talk to says they feel like they're 18—it amazes me. You talk to 30-and-unders, and they're going to take it to whole other level, a place that I didn't know about, whether it's the distribution of music or the collaboration of music or the influence it will have on that next generation of music artists.

We were talking about EDM, and I said, "Yeah, but where's the lyric?" and they started to tell me about where it comes from and how intelligent the guys putting it together are. And I started to listen to it and I had a whole different appreciation for what I thought was just something I didn't know, and I'm learning more about it. So that, compounded by the Internet—giving the next Bob Dylan the opportunity, if he has the message, to get his music distributed without the complication of a radio station dictating what format your music should be played on, can be played on, blah, blah, blah—gives them that opportunity to truly have a voice.

Those things excite me. I don't think it will pertain to me, and I'm the youngest of the old guys. But for the next generation, it's exciting.

You've been all over the world the past year. Is there a commonality out there?

When I was leaving Tokyo, one thing I saw hit me right in the head as I was on my way to the airport:

Portrait of an American rock band, circa 1984. Backstage at the Rosemont Horizon in Chicago (now the Allstate Arena), from left: **David Bryan**, **Tico Torres**, **Jon Bon Jovi**, **Alec John Such** and **Richie Sambora**.

PAUL NATKIN/GETTY IMAGES

There was a dad walking his kid across the street, coming home from school. I thought, "That's the same thing that just happened in New York when I left there four or five days ago." People are just working really hard to take their kid to school and bring them back home. And if you find that common ground, it doesn't matter where you're from or what you do. Everybody's got the same idea: Take the kid to school, bring them back home, make them happy, make them healthy, make them safe.

Are you writing? Is there more gas in the tank for a new record and everything that goes with it?

Not tomorrow, I can guarantee you that. It's time for me to shut the engines down for a while, time for us to catch our breath and then just recharge and go about it again. Mick Jagger is always going to be the role model. And until he hangs up the retirement number, I don't know where the end zone is. I just keep running the ball until Jagger says, "Here's the goal line."

BON JOVI

30

IT'S A LONG WAY TO THE TOP...!

Congratulations on a brilliant career spanning 30 years and on once again attaining #1 in Billboard's Top Grossing Tours of 2013.

We are proud to have been a part of it from the first few miles!

Evenpro Group

WaterBrother

SPECIAL FEATURE

A Powerful Partnership

ISLAND DEF JAM USES GLOBAL, DIGITAL REACH WITH BON JOVI

BY GARY GRAFF

"On the road this year, Bon Jovi's Because We Can world tour has played to 2.7 million people in two dozen countries—making it the top tour and top draw at this year's Billboard Touring Awards.

And Island Def Jam, the group's record company, views every one of those ticket buyers as a "potential album buyer," according to president/COO Steve Bartels.

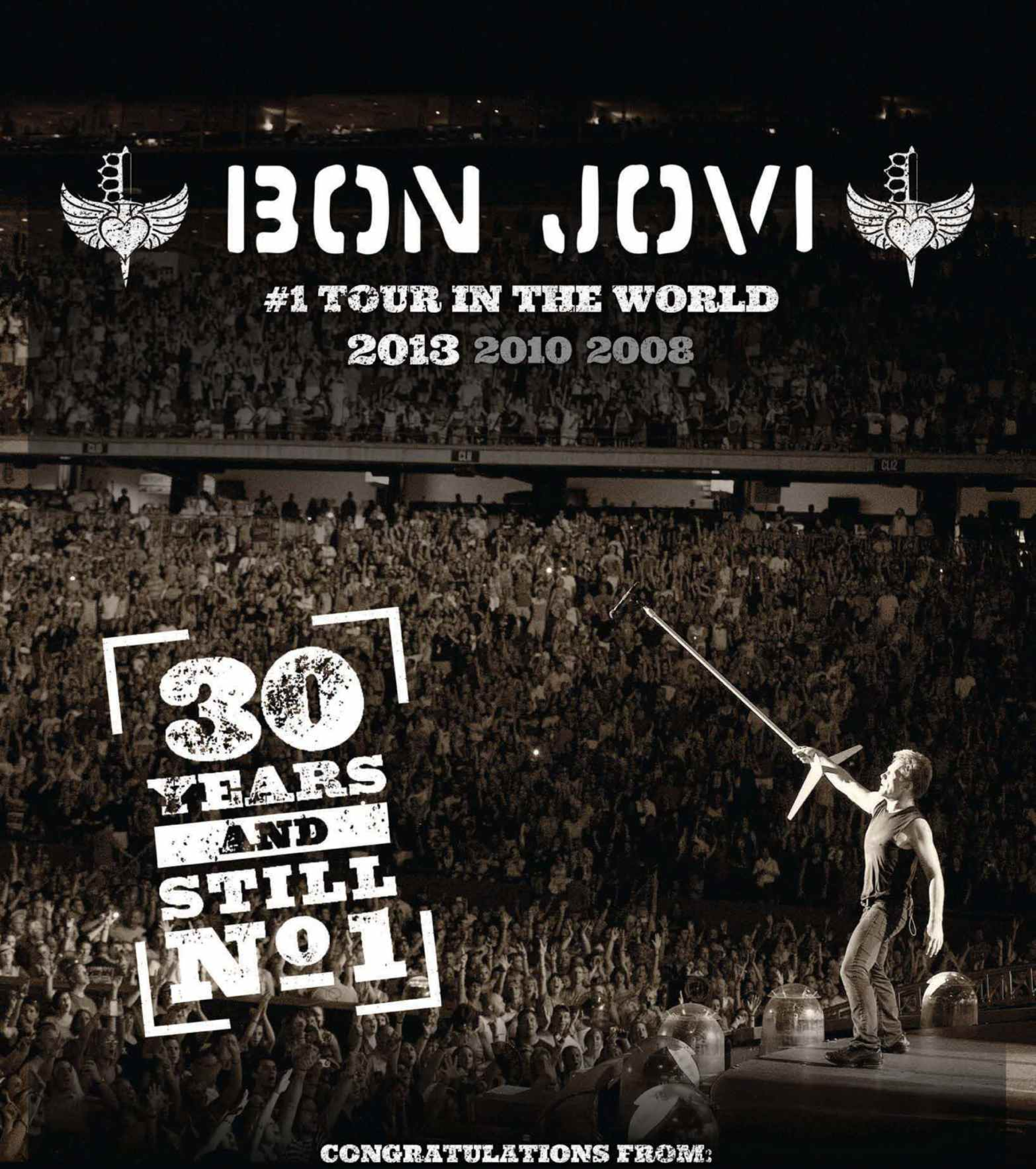
Granted, *What About Now*, Bon Jovi's 12th studio album, hasn't sold 2.6 million copies. But it has moved an estimated 1 million worldwide (according to IDJ), with 210,000 sold in the United States (according to Nielsen SoundScan). It reached the top five in more than 60 countries following its March release, including a third consecutive No. 1 on the Billboard 200. And much of that success is due to a fluid, symbiotic relationship between IDJ and Bon Jovi's management and touring operation that works in tandem to use the group's phenomenal touring success to drive music sales and vice versa.

"One of the most important things we do is to have everyone working together as a team," Bon Jovi Management's Paul Korzilius says. "We don't just take phone calls from each other. Everyone integrates singles, records, tour on-sales. We also promote both—a record add promotes the tour, the tour promotes the records. Not one thing goes by where we don't try to cross-pollinate as much as possible."

Bartels adds, "The co-marketing is both natural and effective. We have an incredible relationship with the touring team. They help in all facets of the [album] launch and continued marketing with support and logistical efforts."

Planning for the *What About Now* campaign began during the summer of 2012, IDJ executive VP of marketing Eric Wong says. Standard partnerships and tie-ins were created, including a Bon Jovi Radio channel on SiriusXM and video platforms that landed more than 5 million initial views of the clip for first single "Because We Can." In each tour city, meanwhile, "everyone plugs in" with retail partnerships and media tie-ins, including contests. "We always see a bump in sales, locally, from tour dates, whether it's at the shows themselves or through retail," Wong says.

But the real focal point of the campaign was something more innovative: a highly interactive Bon Jovi app that made use of augmented reality (AR) technology, which brought the album


BON JOVI
#1 TOUR IN THE WORLD
2013 2010 2008
30 YEARS AND STILL Nº1
CONGRATULATIONS FROM:
Jerry Edelstein, Peter Laird & Bill Sobel
Edelstein, Laird & Sobel, LLP

cover and booklet artwork by acclaimed Chinese artist Liu Bolin to life for users through new content that would change daily, from music to videos (including four different clips for "Because We Can"), messages from the band and behind-the-scenes footage (see story, page 74).

"Exposure comes in a much more complicated fashion than it used to," says David Munns, Bon Jovi's London-based manager. "You used to go out and get a record played on radio and pretty well everybody would hear it at some point. That's more difficult these days, so we're trying to get directly to our fans. This app is just the next stage of it."

Bon Jovi, which has more than 24.4 million Facebook likes, has logged 500,000 installs of the app, designed by Aurasma in the United Kingdom for both iOS and Android since it launched quietly in October 2012, according to Bon Jovi Management's Anthony Piedmonte, with a formal announcement two months later. The initial goal was to teach fans exactly what AR was all about. "We put together a pretty sophisticated plan as far as educating consumers about what AR can do and how it could enhance their relationship with Bon Jovi," Piedmonte says. "We made it really simple. Download the app, then listen. The second week there was a new button for AR, and week after week we integrated more functionality to show the consumer what they could do with this. That led up to the album release, when the entire mural on the album cover came to life—animation, videos, live footage. By then they hopefully had a sense of how much they could do with the [technology]."

The app expanded beyond the album package to include tour merchandise—even the special chairs and laminates that come with VIP packages are outfitted with AR trigger points. Piedmonte says the technology is "one of the best examples of how when everyone works together, you can really create incredible synergy and great momentum to push people forward and boost record sales, ticket sales—everything really. It's a model for how we operate across all the platforms we work with and all our partners."

Korzilius adds that the app will stay active after the tour wraps Dec. 17 in Australia. "The idea is to always have engagement," he says. "[The app] puts everybody in the world on equal footing, and they can enjoy not just the life cycle of a tour or a record but the life cycle of a band. This is something we want to keep up and keep going all the time, not just during touring and record cycles."

IDJ's Wong echoes that "even now, as we end 2013, new content is going up every single day," and the AR technology will also be a part of next year's celebrations of the group's 30th anniversary and its *New Jersey* album's 25th anniversary. The app, according to Piedmonte, "gives us the ability to superserve people in the future and hopefully retain those customers and socialize and broaden our reach. Fifty percent of the world is mobile now, not just checking email and surfing the Web, but real engagement and purchasing. It would be a big miss for everyone not to invest in that sector.

"Not that you ignore everything else—you don't," Piedmonte adds. "But you need to keep everything going and have a synergistic plan for how everything can feed in and how each platform can provide its own value." ●

Island Def Jam's **Steve Bartels** with **Jon Bon Jovi**, whose app (below) features photo galleries and tour news.

DAVID BERGMAN

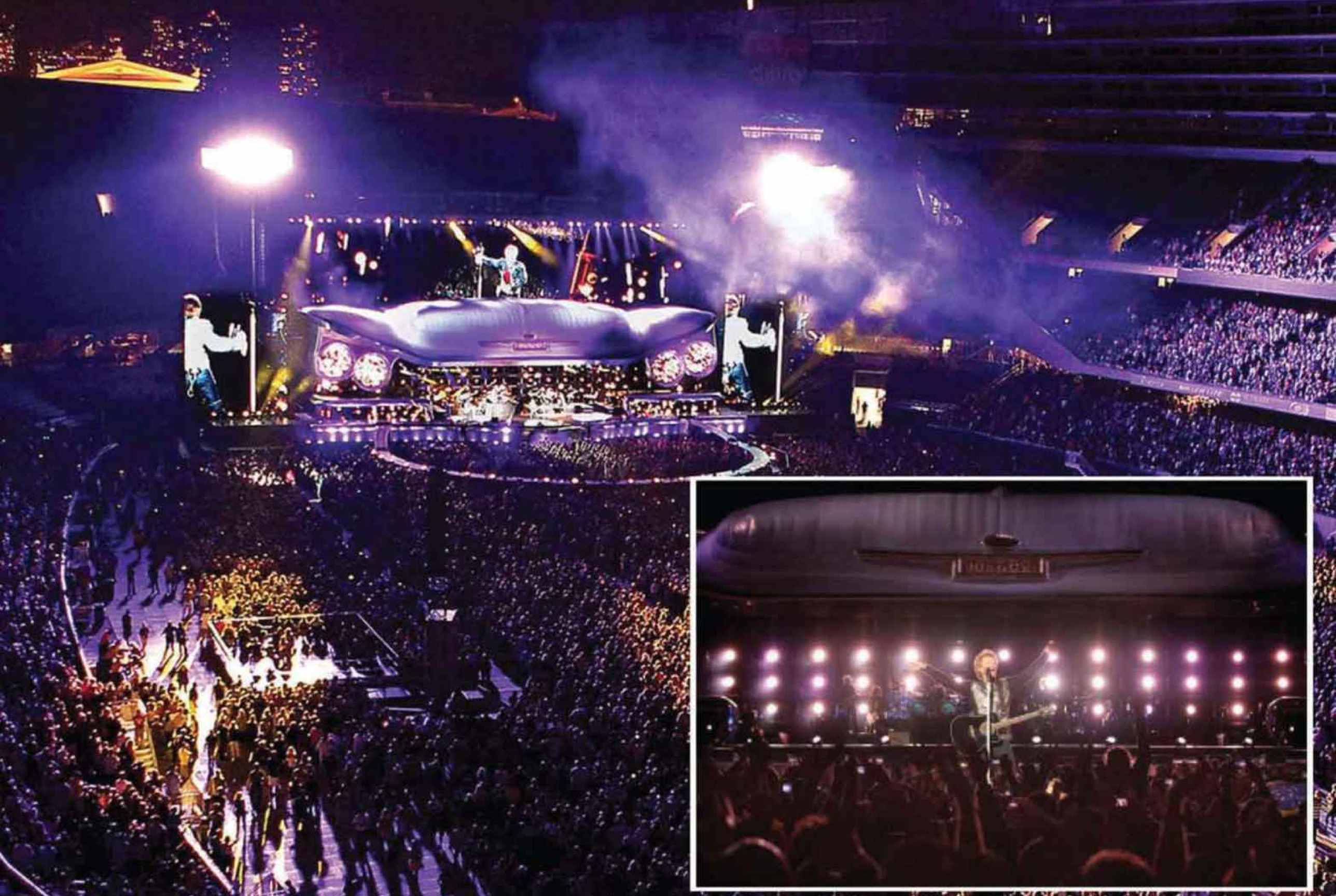
Congratulations to BON JOVI on the Top Tour of 2013!

We're proud to be part of the No. 1 team in rock.

SUSSMAN & ASSOCIATES

Congratulations BON JOVI

2013 Billboard Tour of the Year Award



THANK YOU TO:
JON BON JOVI, BON JOVI MANAGEMENT,
CAA AND AEG

FROM YOUR FRIENDS AT SMG

SMG
Worldwide Entertainment and Convention Venue Management

Chesapeake Arena ENERGY

storemaps

Pinnacle Bank Arena

SAVEMART CENTER

SOLDIER FIELD

SPECIAL FEATURE

The White House Council for Community Solutions—whose members include **Jon Bon Jovi**, former White House chief technology officer **Aneesh Chopra**, GroupMe co-founder **Steve Martocci**, Gilt Groupe VP of quality assurance **Kevin Haggard** and Onswipe CEO **Jason Baptiste**—targeted the need for summer jobs for America's youth. Gathered at the GroupMe offices in March 2012 are (from left) Haggard, Bon Jovi, Martocci, Baptiste and Chopra.

Bon Jovi Goes Digital

TECHNOLOGY DRIVES EFFORTS FROM PROMOTION TO PHILANTHROPY

BY WILLIAM GRUGER

Achieving three back-to-back No. 1 studio albums and topping Billboard's year-end touring chart for the third time in six years proves that Bon Jovi is still at the top of its game after 30 years as a band and a brand.

Accomplishing that in the Internet age, however, requires a considerable amount of coordination and forward thinking in both the digital and social spaces.

To that end, Bon Jovi's management works with a cast of digital players to communicate messages for the band and Jon Bon Jovi's philanthropic initiatives. For Bon Jovi Management, the main player is Spark Art, a digital agency that creates websites, as well as build and test new technologies in the digital space.

"CEO Naveen Jain and his team understand the grand vision and do whatever is needed," says Anthony Piedmonte of Bon Jovi Management. "They're a team that understands it takes a holistic approach in their involvement."

This involvement happens on a weekly basis through coordinated calls among management; the band's record company, Island Def Jam; principal promoter AEG Live; and its PR reps. "We typically all collaborate on the actual messaging, which at the end of the day comes from Jon [Bon Jovi] and management," Piedmonte says.

The band's main online property is BonJovi.com, a hub for super-fans that Jon Bon Jovi checks every day. The site was created on Spark Art's Storyteller

DIMITRIOS KAMBOURIS/WIREIMAGE

Storemags com

CONGRATULATIONS

BON JOVI

BILLBOARD'S TOP TOUR OF 2013

AEGFACILITES.COM

AEG FACILITIES

GIVING THE WORLD REASON TO CHEER

SPECIAL FEATURE

platform, which allows the Bon Jovi team to build a site in a modular way by using appliance programming interfaces from different social networks to create the site's content.

"BonJovi.com is like an aggregator," Piedmonte says. "We don't need the content within our ecosystem. We would rather send you to Facebook so you can interact socially and put it out to your own networks. For example, the 'Livin' on a Prayer' [Boston] Celtics fan viral video—whose YouTube synchs caused the song to re-enter the Billboard Hot 100—didn't come from our ecosystem, it was someone else's. We want to embrace that and allow people to interact with Bon Jovi wherever they are online."

To that end, the Bon Jovi page on Facebook and its 24.4 million likes is one of the group's most important connections to fans. To that end, the Bon Jovi page on Facebook and its 24.4 million likes is one of the group's most important connections to fans. The act also maintains accounts on Twitter (with 1.3 million followers), Tumblr and Instagram, and has staked its brand on other social platforms.

Bon Jovi is a band that broke through 30 years ago but is still relevant today. So its team operates differently online from an EDM or hip-hop artist. Social dilution is something that the Bon Jovi team takes into careful consideration, divvying up photos, video and concert promotions sparingly so that each message delivers the most impact.

For example, promoting ticket sales for the band's upcoming #becausewecan tour dates in Japan wasn't just about tweeting "buy" links—it was paired first with engaging content.

"It would be unauthentic for Jon to be on Twitter talking to everybody about what he's doing—that's just not who he is," Piedmonte says. Therefore, when Jon Bon Jovi or another band member does take time to tweet, the event becomes more valuable in the social space.

An example: A hoax arose that Jon Bon Jovi had died in 2011. By chance, the singer was with the band's photographer at his home in New Jersey with his family. He made light of the hoax by sharing a photo of himself with a piece of paper that read, "Heaven looks a lot like New Jersey."

There are other examples of the band reaching out via multimedia to online fans. Videos of support were shared when the tsunami hit Japan in 2011, during Hurricane Sandy in 2012, and to publicize other causes that reflect the frontman's interests and concerns as a philanthropist and social activist. These interests are reflected in the songs on the band's most recent album, *What About Now*, which topped the Billboard 200 and has sold 210,000 copies, according to Nielsen SoundScan.

New technology played an important role in the promotion of the album. The cover artwork was created by Liu Bolin, a well-known Chinese artist known for camouflaging his painted subjects in the backgrounds of his work. Jon Bon Jovi took that a step further by using new technology to make the band members appear as if they were walking out of the album cover.

The Bon Jovi team worked with augmented reality (AR) company Aurasma and launched an integrated campaign that would leverage Bon Jovi's mobile app (built by MobileRoadie), the album cover and other promotional assets to increase the group's marketing reach (see story, page 70).

Technology has also benefited Jon Bon Jovi's philanthropic endeavors in recent years. In late 2010, the singer and 27 others were appointed to the White House Council for Community Solutions, a council tasked with finding new employement opportunities for disadvantaged young people. Jon Bon Jovi and a few others launched SummerQAmp, described on its website as "a nationwide initiative to train a new workforce in tech skills and create tech jobs for America's youth." Through the program, tech companies commit to paid summer internships, allowing young people to learn quality assurance skills.

Another technology-driven philanthropic effort was inspired by the frontman's JBJ Soul Foundation Soul Kitchen Community Restaurant in Red Bank, N.J. At the Health Datapalooza conference in 2012, Jon Bon Jovi pitched developers on Project Reach, a plan to create apps to strengthen the delivery of social services.

SummerQAmp and Project Reach are just two examples of how Jon Bon Jovi has combined tech, philanthropy and humanitarian efforts, all of which shaped the themes of the *What About Now* album.

"But because we publicize what we do," Piedmonte says, "because we want people to become aware of these things and to get involved, what we do often works hand in hand with what we do with Bon Jovi the musician. What he does is what he talks about on the record. It makes it seamless. It wasn't a marketing campaign, but it literally translated into what was the content and the context of the record."

Bon Jovi Management evaluates companies and technology weekly, looking for the next digital opportunity that will ultimately help the band reach new, younger audiences.

"This type of success doesn't just come from a demographic of 45- to 65-year-old females, which most people assume are your typical Bon Jovi fans," Piedmonte says. "It means there are still people out there we can capture, and there's still more growth even 30 years into [this] career." ●

Access the best in music.

Billboard's top-rated iPad Edition

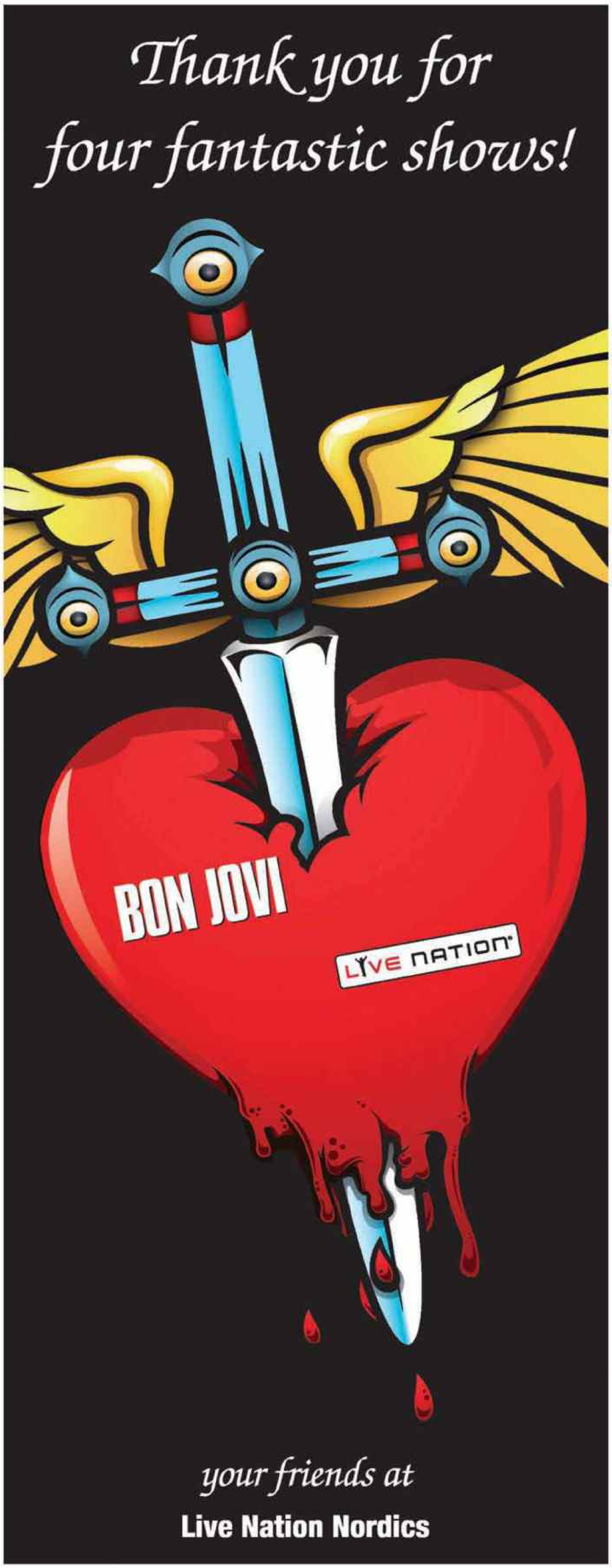
AN ENHANCED VERSION OF EVERY ISSUE, FEATURING:

Playable Billboard Charts • Videos • Photo Galleries • Cover Stories • Special Reports • Reviews • Interviews • Event Coverage & MORE

Available on the App Store

iPad is a trademark of Apple Inc., registered in the U.S. and other countries. App Store is a service mark of Apple Inc.

THANK YOU
BON JOVI
4 WILD NIGHTS
IN 2013 AND A RECORD BREAKING 17 SHOWS
AT AIR CANADA CENTRE
CONGRATULATIONS ON BEING THE TOP GROSSING TOUR OF 2013 AND
FOR 30 YEARS OF GREAT MUSIC. PROUD TO HAVE YOU AS THE INAUGURAL
INDUCTEE INTO THE AIR CANADA CENTRE HALL OF FAME
We look forward to another 17 wild nights.
YOUR FRIENDS AT
AIR CANADA CENTRE
MAPLE LEAF SPORTS + ENTERTAINMENT
SPECIAL THANKS TO THE TEAM AT AEG LIVE, DOUG CLOUSE, PAUL KORZILIUS AND BJ MANAGEMENT GROUP
ARENA NETWORK



VENUE PRAISE

Bon Jovi dates memorable for execs

"On Oct. 22, 2009, while the new stadium was still being built, Bon Jovi treated over 5,000 fans, including the stadium's construction team, to a surprise concert in the parking lot. That day, the band announced they would open MetLife Stadium with a series of four shows in May and July of 2010 and continue the tradition of playing history-making shows in their [New Jersey] hometown. The announcement received overwhelming support from the fans and all four sold-out shows [May 26-27, May 29, July 9] that year were amazing. Since then, Bon Jovi has returned for two more shows, making them the No. 1-selling act at MetLife Stadium. We've always had a great relationship with Bon Jovi and are thankful for all the years of support from the band."
—Ron VanDeVeen, senior VP of events and guest experiences, MetLife Stadium, East Rutherford, N.J.

"It is always a pleasure to welcome Bon Jovi back to Chicago and Soldier Field. From the management team all the way up to Jon Bon Jovi, they are a first-class group and are wonderful to work with. We have had the pleasure of hosting them for four shows in the past 10 years, all to sold-out crowds. We couldn't be happier for their success and recent awards. Bon Jovi has a dedicated fan base in Chicago and we hope to have them back many more times in the future."
—Tim LeFevour, GM, Soldier Field, Chicago

"In October 1995, Bon Jovi helped launch Vancouver's brand-new, state-of-the-art arena, GM Place. Since then, we've changed our name to Rogers Arena, but one thing hasn't changed—Bon Jovi's ability to thrill a sold-out crowd every time they come back. We, along with many loyal Bon Jovi fans in Vancouver, are proud to have welcomed them when they recorded three incredible albums: *Slippery When Wet*, *New Jersey* and *Keep the Faith* at Little Mountain Sound Studios. Thank you, Bon Jovi, and congratulations from your friends at Rogers Arena on 30 amazing years in music. We look forward to 30 more."
—Sheena Way, Rogers Arena director of live entertainment, Canucks Sports & Entertainment, Vancouver

"We are honored to have hosted Bon Jovi a record 17 times at Air Canada Centre. Each time it felt a bit like a homecoming and we wanted to do something special as a venue and on behalf of our fans to say 'thank you.' This November, we raised a banner in the band's name—the first non-sports banner to hang in our venue. As well, Bon Jovi was the inaugural inductee into the Air Canada Centre's hall of fame. It was an incredible moment when Jon looked up, close to the end of the record-breaking 17th show, and thanked his bandmates and the fans for believing in Bon Jovi's vision and being part of the journey for the past 30 years. That will go down in our history as a very special time. It's been an honor and a privilege to host Bon Jovi, and we look forward to their return."
—Kelly Erin Meehan, manager of event marketing and public relations, Air Canada Centre, Toronto

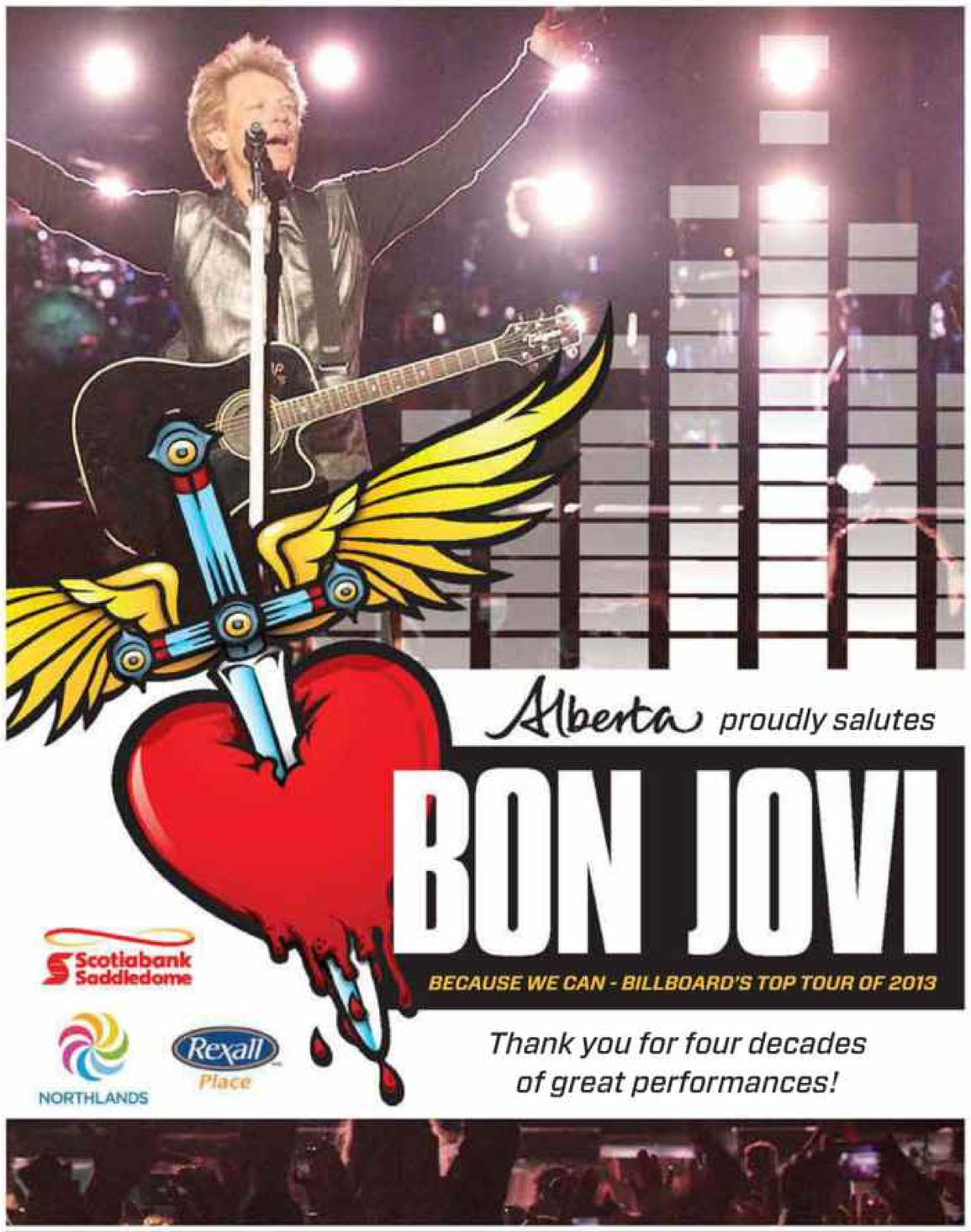
"In true Bon Jovi fashion, this last October Jon and the band kept the massive crowd at the Tacoma Dome on their feet singing every word of the 24-song set list, sometimes louder than what was coming through the speakers. The Tacoma market loves Bon Jovi, as evidenced by the 16,000-plus people who attended. Bon Jovi will always have a home at the Dome."
—Tom Alexander, booking manager, Tacoma Dome, Tacoma, Wash.

"Having had the privilege of hosting Bon Jovi on numerous occasions at Honda Center, it's difficult to say that one performance stands above any other, because each tour and each concert brings something new to the table. What has been quickly apparent with every show we've had is how truly connected Bon Jovi is to the fans. From those that have followed the band since the '80s to the many young kids we see out at the shows today, there is a mutual admiration between performer and fan that is rarely seen, making Bon Jovi an act that is truly in a class by itself."
—Tim Ryan, president/CEO, Honda Center, Anaheim, Calif.

"Scottrade Center was thrilled when we booked our Bon Jovi date for May 22, 2011. Not only was it Bon Jovi's first concert in St. Louis in more than a decade, it was also the last date of their North American tour. The sold-out concert broke our concert attendance records with 20,648 loyal fans. In addition, Bon Jovi allowed us to host a food drive on-site the night of the show to benefit victims of tornadoes and floods that had recently hit the area. As an incentive, the band donated merchandise, seat upgrades and more, and fans came through by donating more than 7,000 pounds of food, which equaled enough to provide over 6,000 meals to those affected by these natural disasters."
—Jay Roberts, senior VP of operations and booking, Scottrade Center, St. Louis

BON JOVI,
CONGRATULATIONS
ON BEING NAMED
BILLBOARD'S TOP
TOUR OF 2013!
THANK YOU FOR
30 YEARS OF
TOURING AND MAKING
OUR HOUSE
ONE OF THE TOP
FIVE BUSIEST STADIUMS
IN THE WORLD
Gillette STADIUM
KRAFTentertainment

‘Masters Of Their Craft’



BON JOVI’S SUCCESS RUNS AT A FEVER PITCH IN THE U.K.

BY RICHARD SMIRKE

For AEG Live president of international touring Rob Hallett, the members of Bon Jovi “are simply the masters of their craft.”

Frontman Jon Bon Jovi “controls an audience like no artist that I have ever seen before. He has them in the palm of his hand. If he tells them to go out and invade the city, they probably would,” adds Hallett, who first worked with the act on the 2005-06 *Have a Nice Day* global trek and has looked after the band’s tours in the United Kingdom and Ireland ever since. “The thing about Bon Jovi is that they are remarkably consistent,” he continues. “I don’t think there is such a thing as a bad Bon Jovi show.”

True to form, Bon Jovi’s eight outdoor dates in the United Kingdom and Ireland in 2013 were among the best the band has played, the London-based Hallett says. Beginning with a June 8 show at Manchester’s Etihad stadium, the band then played Villa Park in Birmingham (June 9), Cardiff City Stadium in Cardiff (June 12), Stadium of Light in Sunderland (June 13) and Slane Castle in Dublin (June 15) before wrapping the first leg of its U.K./Ireland trek with a headlining set at the Isle of Wight Festival (June 16).

Bon Jovi returned to the United Kingdom the following month to play in front of 34,733 people at Hampden Park in Glasgow, Scotland, on July 3. Two days later, the band became the first headliner of AEG’s inaugural British Summer Time Hyde Park, a 10-day outdoor music and entertainment festival staged in the heart of London, which also hosted performances from the Beach Boys, Lionel Richie, Jennifer Lopez and two separate performances by the Rolling Stones.

Bon Jovi fans gather near the main stage at the British Summer Time festival in London’s Hyde Park on July 5.

Congratulations to

BON JOVI'S "BECAUSE WE CAN"

The #1 Tour in the world!

PRG Nocturne & PRG Concert Touring would like to thank Jon Bon Jovi, Tico Torres,
David Bryan, Paul Korzilius and Jesse Sandler for letting us be a part of your touring family.

PRG
PRODUCTION RESOURCE GROUP

Copyright © 2013 Production Resource Group, LLC. Production Resource Group and the PRG logo are trademarks of Production Resource Group, LLC. All other brands or names may be trademarks of their respective owners.

Congratulations Bon Jovi,

IF YOU CAN IMAGINE IT, WE CAN BUILD IT.

from all of the team at Stageco.
We feel honoured to have been part of the journey with you.

WWW.STAGECO.COM

Stageco Belgium N.V.
Kapelleweg 6
3150 Tildonk
Tel : +32 16 60 84 71
E. info@stageco.com

Stageco U.S., Inc.
8755 Vollmer Road
Colorado Springs, CO 80908
Tel: +1 719 495 9497
E. info@stageco.com

STAGECO
STAGING GROUP

CONGRATULATIONS
and thank you
BON JOVI

Bon Jovi Management / Paul Korzilius / CAA
Doug Clouse / AEG Live! / Concerts West

United Spirit Arena
Kent Meredith Lubbock, Texas | 806.742.7362 Cindy Harper
kent.meredith@ttu.edu cindy.harper@ttu.edu

British invasion: The band's **Jon Bon Jovi**, **Tico Torres**, **Richie Sambora** and **David Bryan** (top, from left) were the first headliners announced for the Barclaycard British Summer Time festival held in Hyde Park in July (below).

"Bon Jovi's Hyde Park show was something that was very special for us, because it was our first concert since taking over the Hyde Park tender [from competitor Live Nation]," Hallett says of the show, which moved 44,013 tickets, according to Billboard Boxscore. The choice of Bon Jovi as the first act to headline British Summer Time Hyde Park continues a tradition of the band opening AEG Live venues that dates back to 2007 when it opened the company's flagship U.K. venue, London's 20,000-capacity O2 Arena. "It was a very, very special night," Hallett says. "Having Bon Jovi and the Rolling Stones play in the same weekend—it doesn't get much more rock'n'roll than that."

The U.K. leg of Bon Jovi's Because We Can trek notched another significant first. To combat the inflated ticket prices (and even higher secondary prices) that increasingly exclude fans from attending open-air shows, the band priced tickets for all U.K. stadium dates between £12.50 ($20) for upper-tier seats and £125 ($200) for premier seating. "Diamond Circle" and "Gold Circle" VIP packages were also available for all U.K. dates, excluding Hyde Park and Isle of Wight.

"We've always had flexible pricing, but it's the first time that we have gone down to that low price band," says Hallett, who credits Jon Bon Jovi with developing the idea of selling a limited number of $20 tickets. "Not everyone can afford the high-price tickets that are flying around nowadays," Hallett adds, likening the tour's price structure to that of a modern airline. "We came up with the kind of model where you can still get on the plane and even if you're not in first class, you can still enjoy a hell of a rock'n'roll show, because these guys project the whole way to the back of the room."

The dynamic-pricing model proved a huge success, generating strong press coverage ahead of the on-sale date. As a result, the reduced-price tickets were the first to sell out across all dates, Hallett says. While not every date on Bon Jovi's U.K. trek sold out, Hallett says that "business was pretty solid in all of them" with every show at full or close to full capacity. Bon Jovi's five stadium concerts that were reported to Boxscore (not including Hyde Park and Isle of Wight) grossed $14,799,283 and drew a total audience of 182,467.

"Not many artists have the longevity of Bon Jovi," Hallett says. "They are one of the few groups that I know where you see 14-year-old girls going as crazy as 50-year-old women. It's a phenomenon."

Key to the act's lasting popularity is the dedication, energy and passion of the band members to consistently put on a good show, Hallett says. "Jon is just super human. Tico Torres, at his age, to hit the drums as hard as he does—forget it. No one else out there can do that and play a three-hour set. [Keyboardist] David Bryan is phenomenal. They are some of the best musicians out there and some of the nicest guys."

As for the future, he has little doubt that the group's touring prowess will sustain long into the future. "This band is never going to go away," Hallett says. "They're going to be doing this as long as the Rolling Stones. This is classic rock'n'roll. The sad thing is there aren't many great rock'n'roll bands left, and Bon Jovi is certainly one of the very best."

TOP: DAVE J. HOGAN/GETTY IMAGES; BOTTOM: OLLIE MILLINGTON/REDFERNS/GETTY IMAGES

Congratulations
Bon Jovi

UPSTAGING inc.

Jon Bon Jovi (left), **Tico Torres** (center) and **David Bryan** pose for the media at the Crown in Melbourne, Australia, on Dec. 6.

MICHAEL DODGE/GETTY IMAGES

Bon Jovi Thrives Down Under

THE ICONIC AMERICAN BAND REMAINS A TOURING FORCE IN AUSTRALIA

BY LARS BRANDLE

Bon Jovi has been good to Australia—and its people have been particularly good in return. The veteran rock band's profile Down Under has proved unbreakable since *Slippery When Wet* climbed to the peak of the country's albums chart in 1986. It's now six-times platinum (420,000 units) and one of the group's nine albums to hit the chart summit—a tally that includes the band's most recent album, *What About Now*, which opened at No. 1 upon its release in March.

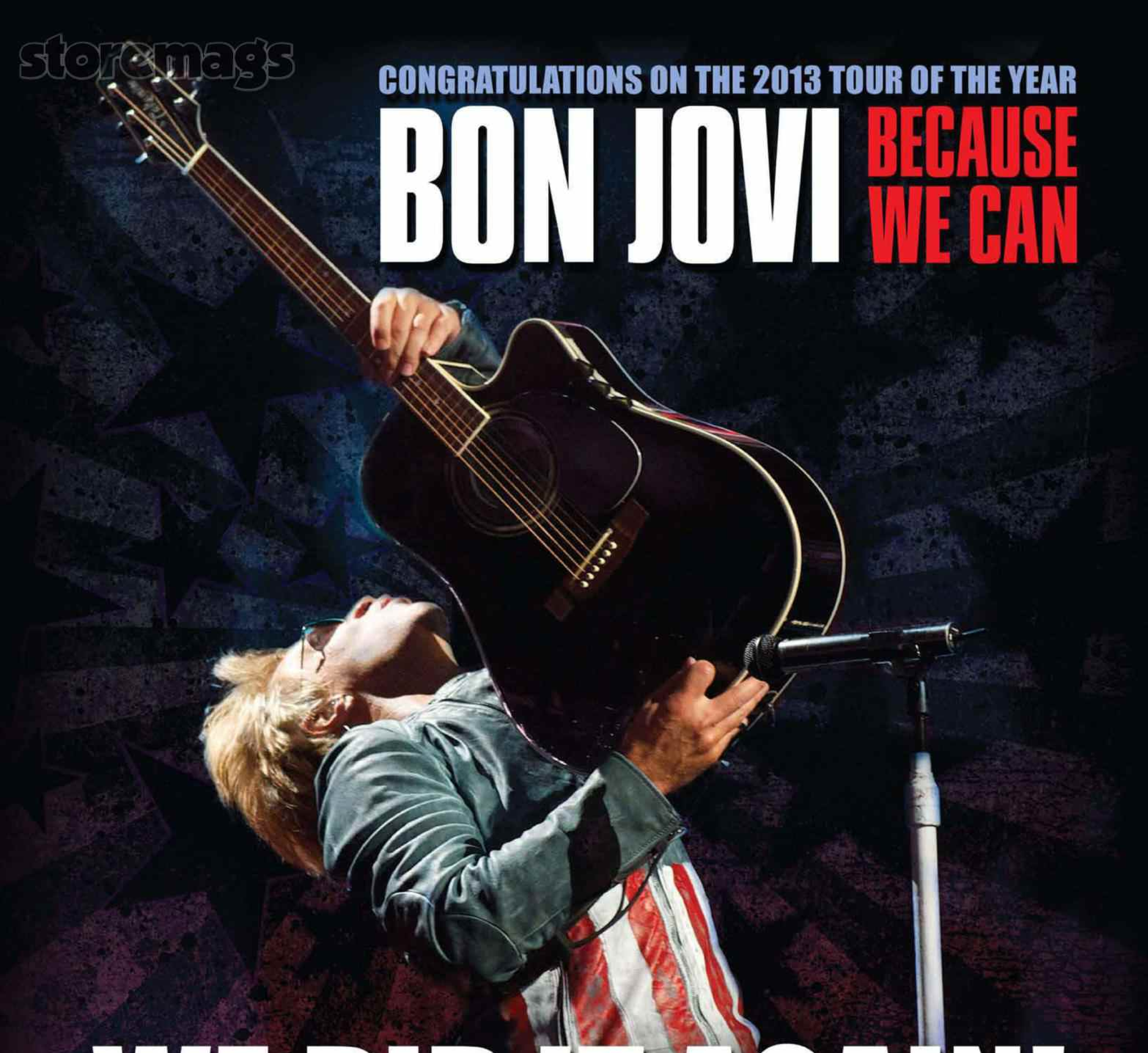
There's something almost effortless in the way the New Jersey rockers rack up big numbers. During its career, the act has sold 3 million albums in Australia, according to the Australian Recording Industry Assn.—a nation of 22 million residents. And when the group tours, like it has in 2013, ticket sales are typically impressive.

"Bon Jovi continues to grow, pure and simple, bigger than ever," says Paul Dainty, whose Melbourne-based company Dainty Consolidated Entertainment promoted visits by the band in 2008 and 2010, as well as this year's Because

storemags

CONGRATULATIONS ON THE 2013 TOUR OF THE YEAR

BON JOVI BECAUSE WE CAN



WE DID IT AGAIN!

FROM YOUR PARTNERS AT GLOBAL MERCHANDISING SERVICES

GLOBAL

WWW.GLOBALMERCHSERVICES.COM

LOS ANGELES
GLOBAL MERCHANDISING SERVICES, INC.
8920 W. SUNSET BLVD. SUITE 200
WEST HOLLYWOOD, CA 90069
TEL: 424-777-4470

LONDON
GLOBAL MERCHANDISING SERVICES LTD
MATRIX STUDIOS
91 PETERBOROUGH ROAD
LONDON SW6 3BU
TEL : +44-(0)207-384-6467

Bon Jovi onstage at the Sydney Football Stadium on Dec. 17, 2010.

We Can tour.

In 2008, the group spent a week in the country, playing four dates—two in Sydney and open-air shows in Melbourne and Perth. Two years later, the band's 2010 Australian tour sold upwards of 300,000 tickets and was one of the year's biggest at the box office. This time, the band's seven-date, five-city trek is "doing bigger numbers across the tour," Dainty says. "There are very few acts that can do stadium tours. So for Bon Jovi to come back three years later and do multiple stadiums across the country again is testament to their consistency in delivering stunning quality shows."

Bon Jovi built buzz with a press conference in Melbourne on Dec. 6, a rarity for international acts.

Dainty announced the band's tour some eight months earlier—a long lead time even for international runs. He says the strategy helped position the shows and "get the jump on" another super-heated touring season. Bon Jovi competed for attention with Justin Bieber, the Rolling Stones, Muse, Taylor Swift and Bruce Springsteen, all of whom are in the market during the country's hottest months.

Dainty says, "We've had a very substantial, multifaceted marketing campaign, planned for over a year and executed together with the enormous support of presenting sponsor Telstra," one of Australia's largest telecommunications and media companies. "We knew there was extensive traffic coming through."

The shows were given an instant lift when the group announced that Telstra customers had first crack at a lower-end ticket price of $35 ($32 U.S.), an absurdly small sum for an international act in a country where concert-goers are accustomed to paying triple figures.

Because We Can marked the first time Telstra was a presenting partner for a stadium tour, and one of the first tours the company has supported since it launched its "Thanks Music" loyalty program in April. Telstra got behind the shows with its "Road to Discovery" talent quest, which promised the winners (Jesse Teinaki and Angie McMahon) an opening slot on the tour.

Through the partnership, Telstra offered its customers the chance to meet the band and access to signed merchandise and behind-the-scenes footage for its social media channels, as well as a free Bon Jovi download through subscription streaming service MOG.

The global tour hasn't been without its hiccups. Drummer Tico Torres was temporarily benched with an injury in September, and guitarist Richie Sambora has sat out all but the early dates on the tour. Such lineup changes have done little to dampen business.

"Business is always good for Bon Jovi," Universal Music Australia marketing director Tim Kelly says. "Very few acts have stood the test of time like these guys. They consistently deliver on record and live. Their connection with their audience is special, authentic and deep. They are the business."

The tour opened Dec. 7 for the first of two shows at Melbourne's Etihad Stadium, before moving on to Adelaide's AAMI Stadium (Dec. 11), Perth Arena (Dec. 12) and two concerts in Sydney (ANZ Stadium, Dec. 14; Sydney Entertainment Centre, Dec. 15) before wrapping Dec. 17 at Brisbane's Suncorp Stadium. Like earlier tours, this itinerary expanded from an initial run of four dates.

The Sydney Entertainment Centre concert was announced five weeks before day-of-show. "We thought about [another stadium date] but it felt great for the band to do a smaller, almost club-like show as they did in Melbourne in 2010 [when the band played a show at Melbourne's Rod Laver Arena alongside the nearby Etihad Stadium]. So it's great to roll that combination out in Sydney."

Like most other major markets, Australia's love affair with Bon Jovi can be traced back to the band's breakthrough with *Slippery When Wet*. The album arrived in October 1986 but took nine months to reach No. 1. However, when it hit the summit in July 1987, it stayed there for six weeks. Fast-forward to more recent times, and 2010 release *Greatest Hits—The Ultimate Collection* has sold more than 394,000 copies and is now five-times platinum. *What About Now* gave the band a second, successive No. 1. The gold-certified record (35,000) is the band's 13th release to reach the top 10 on the ARIA albums chart.

Bon Jovi's first Australian tour in September 1987 played 10 arena dates across Melbourne, Sydney and Brisbane. Frontier Touring promoted that run and five other visits in 1989, 1993, 1995, 1997 and 2002.

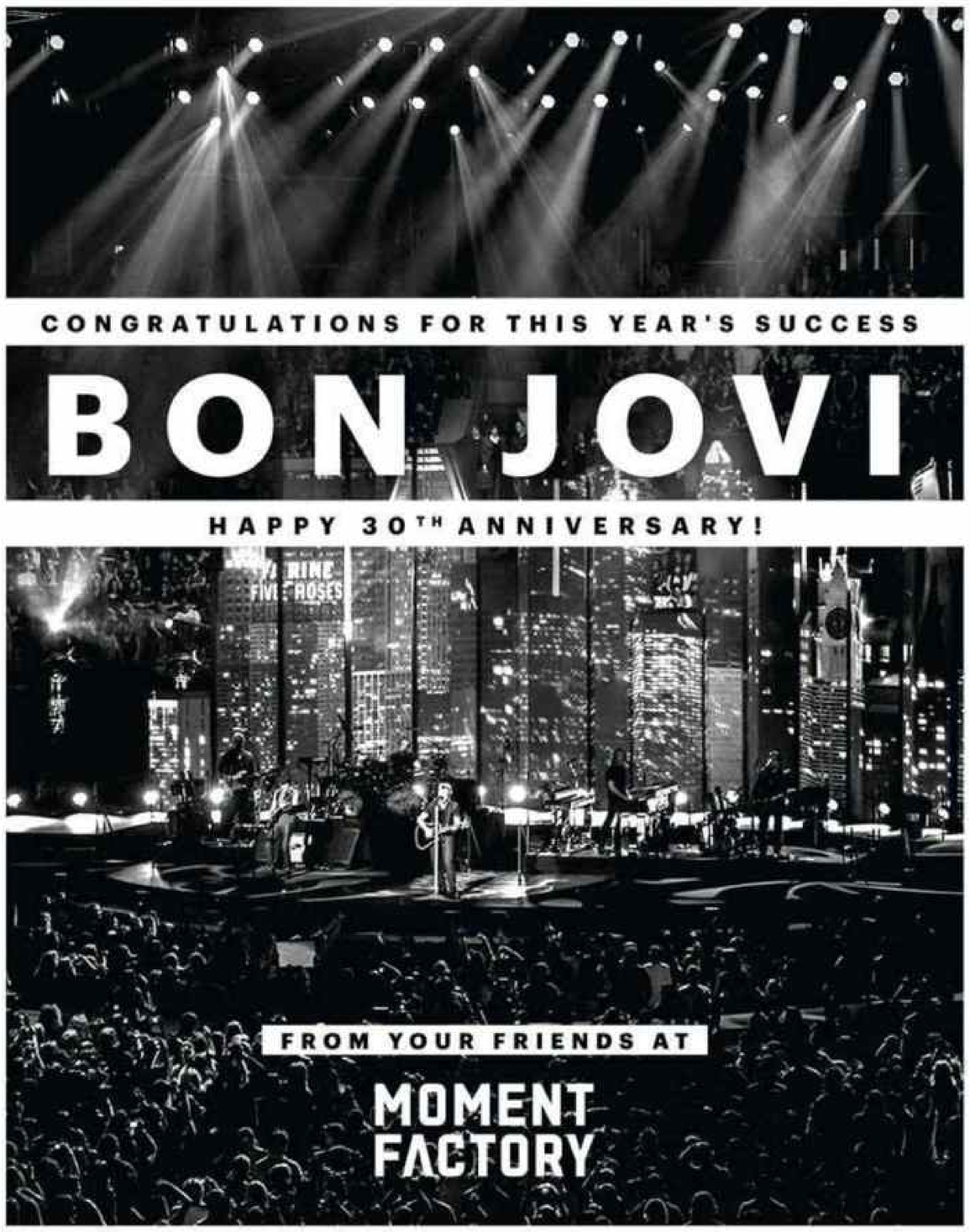
"Australians love Bon Jovi," Kelly says. "Australia is a top five market globally for Bon Jovi [in terms of album and ticket sales]. On a per-capita basis, Australia is up there challenging for the No. 1 spot."

MARK METCALFE/GETTY IMAGES

CONGRATULATIONS, BON JOVI.
YOU ARE OUR CHAMP.

You have been bringing happiness to the hearts of the whole world for 30 years.
We are proud of having witnessed so throughout 14 shows since 1993.
And now, you won the well deserved Billboard Top Tour Award.
Only real champions can do such things. Congratulations from everyone at Doctor Music.

Doctor Music
CONCERTS
THE #1 IN SPAIN



SPECIAL FEATURE

Six Days On The Road

A BON JOVI STADIUM SHOW TIMELINE

What does it take to mount a stadium show for Bon Jovi, from the days before the show to the hours beyond the encore? Bon Jovi touring production manager Jesse Sandler offered a detailed look from the band's current Because We Can tour. *—RW*

DAY 1

Steel load-in. Mark out the stage and start building towers.

DAY 2

Steel load-in continues. Eight hours of building the stage, sound delay towers and spotlight towers.

DAY 3

Steel load-in continues. Eight hours of building the stage, the front-of-house structure and finishing touches.

DAY 4

Advance crew load-in (power, some lights, catering, rigging, inflatable sand gutter). Bon Jovi advance crew consists of riggers, power, caterers, stage manager, lighting and seven trucks. Each team leapfrogs shows, loading in the advance gear that allows the universal production to arrive on show day and complete the stage setup.

- **8.00 AM** Mark out the rigging on the stage.
- **9.00 AM** Rigging loads in, power cables run.
- **10.00 AM** Gutter load-in for car inflatable.
- **11.00 AM** Lighting advance loads in.
- **5.00 PM** Work ends for the day.

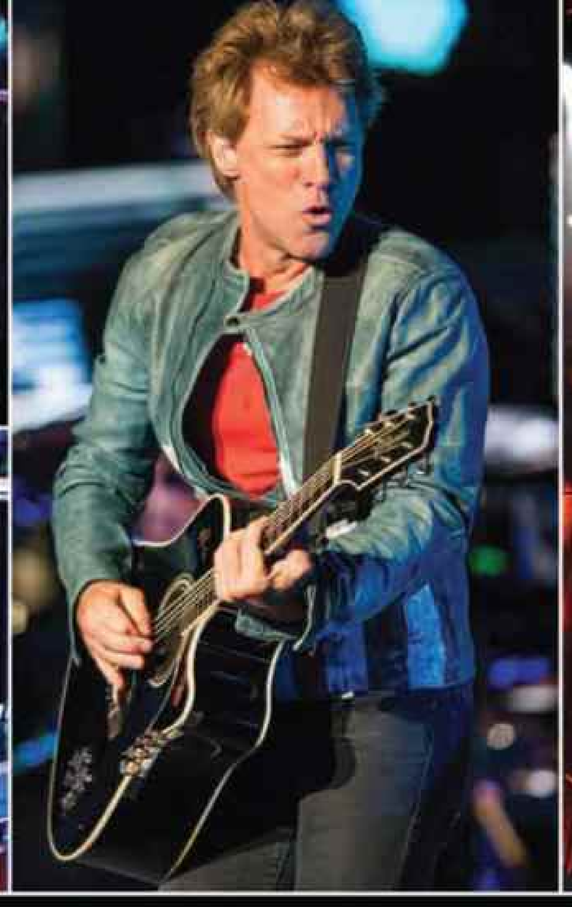
DAY 5

Production load-in. Show day.

- **5.00 AM** Touring catering crew departs hotel to finalize breakfast and prep food for the day.
- **7.00 AM** Local crew starts to arrive at the venue.
- **7.30 AM** Production buses start to depart hotel for load-in.
- **8.00 AM** Breakfast at the venue. Start unloading lights, video, set and audio.
- **8.15 AM** Production manager and site company review StageCo build and venue setup.
- **8.30 AM** Offices start getting set up.
- **9.00 AM** Walk the venue to review show setup and finalize any production that needs to be discussed for sightlines, PA coverage.
- **9.30 AM** Stage starts to be built.
- **10.00 AM** Dressing rooms start getting set up.
- **11.00 AM** Backline starts getting set up onstage.
- **12.00 PM** Lunch.
- **2.00 PM** Meeting with various crew to discuss upcoming logistics for future shows.
- **4.00 PM** House light procedure review with local promoter rep. Fifteen minutes prior to doors [opening], security, production manager and venue representatives convene to make sure the show and venue are ready for the doors to open. House music starts in the venue. Sound-check time to be confirmed in stadiums based on door times. Meet band and staff upon arrival at the venue.
- **3 - 5 PM** Doors open. Time depends on the venue.
- **5.00 PM** Dinner.
- **7.00 PM** Set list received from Jon Bon Jovi and reproduced for crew in production.
- **7.30 -8 PM** Support bands onstage.
- **8.30 -9 PM** Set change.
- **8.50 PM** Production manager gives tour manager "the ball" that crew is good for show.
- **8.55 PM** Band gathers in dressing room hallway for preshow huddle.
- **8.57 PM** Band walks or drives to stage, depending on the venue.
- **9.00 PM** House lights go. Roll intro. Band onstage. Show starts.
- **11.00 PM** Band vehicles placed in post-show departure positions. Local load-out crew gathered backstage and distributed to touring crew for load-out.
- **11.15 PM** Band after-show food put into cars.
- **11.30 -12 AM** Show ends. House lights and house music come up. Load-out starts. Post-show, band does a "runner" from the venue. After the band departure, security calls to production manager over the radio: "Your band has left the building."
- **2.00 AM** Universal production crew and gear depart the venue.
- **4.00 AM** Advance crew gear and crew depart the venue while StageCo steel load-out continues through the night into the next morning/ afternoon.

DAY 6

Steel load-out continues and finishes. Stage gear and crew move on to the next city.



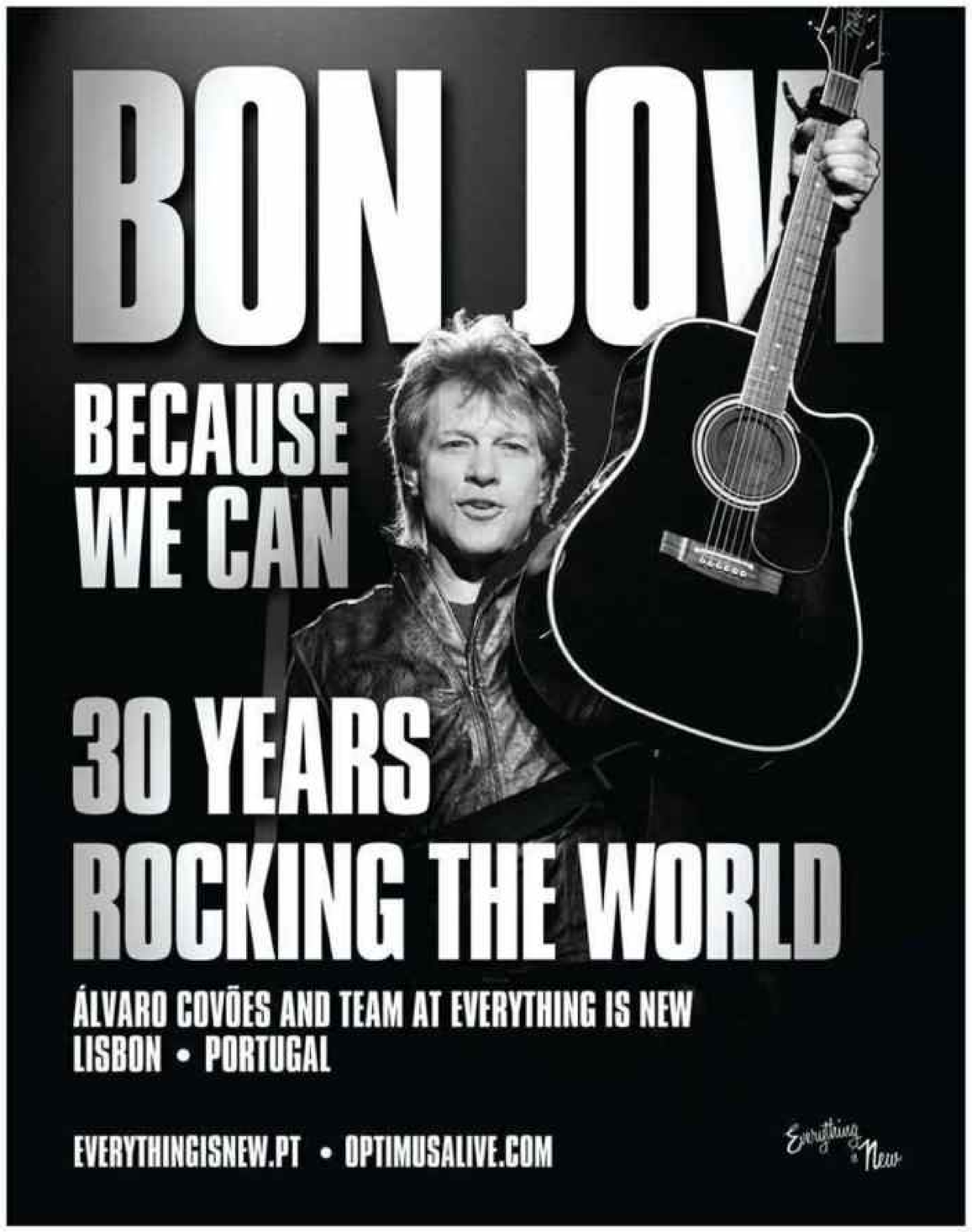
BON JOVI

#1 Selling Act at MetLife Stadium
Congratulations & Thank You!

We look forward to continuing the tradition of history-making shows in your hometown!

For booking information,
please contact Ron VanDeVeen at 201.559.1559

MetLife STADIUM
metlifestadium.com



RIMA
TRAVEL

Congratulations Bon Jovi on your 'Because We Can' tour being Billboard's 2013 TOP TOUR OF THE YEAR!

It's been a pleasure to have been involved in every European adventure with you for the last 30 years.

All the best for the future from Dave, Nicole and all the team at Rima Travel.

Storemags

Bon Jovi's Top Boxscores

CONCERT GROSSES

	GROSS TICKET PRICE(S)	ARTIST(S) VENUE DATE	ATTENDANCE CAPACITY	PROMOTER(S)
1	**$21,386,437** $1,878/$150/$96/$36.50	**BON JOVI, TRAIN, GAVIN DEGRAW, ONEREPUBLIC, KID ROCK** NEW MEADOWLANDS STADIUM, EAST RUTHERFORD, N.J. MAY 26-27, 29, JULY 9, 2010	206,099 FOUR SELLOUTS	CONCERTS WEST/AEG LIVE
2	**$18,178,036** (£12,615,885) $1,584/$36	**BON JOVI, ONEREPUBLIC, KID ROCK** O2 ARENA, LONDON JUNE 7-8, 10-11, 13, 17, 19-20, 22-23, 25-26, 2010	187,696 12 SELLOUTS	CONCERTS WEST/AEG LIVE
3	**$16,633,870** $1,000/$303/$128/$49.50	**BON JOVI, MY CHEMICAL ROMANCE, DAUGHTRY & OTHERS** PRUDENTIAL CENTER, NEWARK, N.J. OCT. 25-26, 28, 30, NOV. 1, 3-4, 7, 9-10, 2007	138,322 10 SELLOUTS	AEG LIVE
4	**$15,502,107** ($15,734,639 AUSTRALIAN) $480.79/$42.86	**BON JOVI, OCTOBER RAGE** SYDNEY FOOTBALL STADIUM, SYDNEY DEC. 17-19, 2010	103,843 THREE SELLOUTS	DAINTY CONSOLIDATED ENTERTAINMENT
5	**$11,352,051** $125/$95/$65	**BON JOVI, NICKELBACK** GIANTS STADIUM, EAST RUTHERFORD, N.J. JULY 18-19, 29, 2006	164,975 THREE SELLOUTS	CONCERTS WEST/AEG LIVE, LIVE NATION
6	**$9,594,635** $575/$159.50/$69/$19.50	**BON JOVI** METLIFE STADIUM, EAST RUTHERFORD, N.J. JULY 26, 27, 2013	95,991 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
7	**$9,410,355** (£4,754,488) $989.63/$89.07	**BON JOVI, BIFFY CLYRO, THE FEELING** TWICKENHAM STADIUM, LONDON JUNE 27-28, 2008	92,852 TWO SELLOUTS	AEG LIVE
8	**$9,052,059** (79,625,900 RAND) $141/$34	**BON JOVI, ELVIS BLUE** FNB STADIUM, JOHANNESBURG MAY 11, 2013	65,182 SELLOUT	BIG CONCERTS
9	**$8,606,259** $1,875/$126.50/$96.50/$36.50	**BON JOVI, KID ROCK** SOLDIER FIELD, CHICAGO JULY 30-31, 2010	95,959 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
10	**$8,139,185** ($8,261,273 AUSTRALIAN) $479.22/$36.61	**BON JOVI, THE SCARLETS** ETIHAD STADIUM, MELBOURNE DEC. 11, 2010	54,414 SELLOUT	DAINTY CONSOLIDATED ENTERTAINMENT
11	**$8,054,976** (676,618,000 YEN) $595.24/$95.24	**BON JOVI** TOKYO DOME, TOKYO NOV. 30-DEC. 1, 2010	60,313 TWO SELLOUTS	UDO ARTISTS
12	**$7,003,552** $1,675/$600/$150/$25	**BON JOVI** MADISON SQUARE GARDEN, NEW YORK FEB. 24-25, MARCH 5, 2011	53,249 THREE SELLOUTS	CONCERTS WEST/AEG LIVE
13	**$6,976,612** ($7,486,442 CANADIAN) $1,743.75/$36.74	**BON JOVI, KID ROCK** ROGERS CENTRE, TORONTO JULY 20-21, 2010	85,494 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
14	**$6,594,404** (€4,758,245) $486.11/$69.44	**BON JOVI, THE BREAKERS, BROTHERS IN PLUGS** OLYMPIC STADIUM, ATHENS JULY 20, 2011	60,652 SELLOUT	ELEVEN CONCERTS, AEG LIVE
15	**$6,496,433** (€4,619,418) $351.58/$84.38	**BON JOVI, VINTAGE TROUBLE** RDS ARENA, DUBLIN JUNE 29-30, 2011	68,144 TWO SELLOUTS	AIKEN PROMOTIONS, AEG LIVE
16	**$6,489,043** (£3,661,575) $132.92/$62.03	**BON JOVI, NICKELBACK** MILTON KEYNES NATIONAL BOWL, MILTON KEYNES, ENGLAND JUNE 10-11, 2006	85,112 TWO SELLOUTS	MARSHALL ARTS, CONCERTS WEST/AEG LIVE
17	**$6,414,434** (€5,481,953) $94.19/$71.96	**BON JOVI, NICKELBACK** CROKE PARK, DUBLIN MAY 20, 2006	81,327 SELLOUT	MCD, CONCERTS WEST/AEG LIVE
18	**$6,317,039** $75/$55/$39.50	**BON JOVI, SUGAR RAY, EVE 6** GIANTS STADIUM, EAST RUTHERFORD, N.J. JULY 26-27, 2001	107,248 TWO SELLOUTS	CLEAR CHANNEL ENTERTAINMENT
19	**$6,113,852** ($6,205,560 AUSTRALIAN) $479.11/$37.29	**BON JOVI, THE SMART** SUNCORP STADIUM, BRISBANE, AUSTRALIA DEC. 13, 2010	39,424 SELLOUT	DAINTY CONSOLIDATED ENTERTAINMENT
20	**$6,104,183** (€3,926,782) $1,080.38/$74.62	**BON JOVI, GIANNA NANNINI** OLYMPIASTADION, MUNICH MAY 24, 2008	70,473 SELLOUT	AEG LIVE, UNITED PROMOTERS
21	**$5,778,433** ($5,778,433 CANADIAN) $756/$47.75	**BON JOVI, DAUGHTRY** AIR CANADA CENTRE, TORONTO MARCH 10, 12-13, 2008	56,011 THREE SELLOUTS	CONCERTS WEST/AEG LIVE
22	**$5,769,645** (£2,920,537) $987.77/$74.08	**BON JOVI, THE FEELING** CITY OF MANCHESTER STADIUM, MANCHESTER, ENGLAND JUNE 22, 2008	57,235 SELLOUT	AEG LIVE
23	**$5,695,137** (12,814,059 REAIS) $86.67/$19.56	**BON JOVI, NICKELBACK** ESTÁDIO DO MORUMBI, SÃO PAULO SEPT. 22, 2013	63,198 SELLOUT	EVENPRO GROUP, XYZ LIVE
24	**$5,652,236** ($6,565,039 CANADIAN) $107.62/$57.04	**BON JOVI** AIR CANADA CENTRE, TORONTO JAN. 21, 23-24, 30, 2006	67,234 FOUR SELLOUTS	CONCERTS WEST/AEG LIVE
25	**$5,537,022** (16,892,241 REAIS) $196.72/$26.23	**BON JOVI, FRESNO** ESTÁDIO DO MORUMBI, SÃO PAULO OCT. 6, 2010	55,833 SELLOUT	T4F-TIME FOR FUN

BON JOVI

BECAUSE WE CAN DID

3 CONSECUTIVE TOURS AT #1

2008 2010 2013

storemags.com

Thank you! -Jon Bon Jovi, David Bryan, Tico Torres, Richie Sambora

stormagg.com

Timberlake Is Tops

A blue-eyed soul resurgence is among the year's highlights as digital, streaming data bring new charts, insights

BY GAIL MITCHELL

Blue-eyed soul and hip-hop. New R&B breakthroughs. Rap icons still holding it down. Those are just a few of the key takeaways from 2013 in R&B and hip-hop. Monitoring all this activity to draw a more detailed picture: a host of new R&B and rap charts.

The new insights come thanks to a major methodology shift for Billboard's Hot R&B/Hip-Hop Songs chart that began Oct. 20, 2012—the addition of streaming and download data plus the breakout of a separate R&B Songs tally. In keeping with the consumer-influenced methodology adopted for the Billboard Hot 100, existing radio airplay data monitored by Nielsen BDS was aggregated with digital download sales tracked by Nielsen SoundScan and BDS streaming data.

Other major changes included adding digital download sales and streaming data for the first time to the 25-position Rap Songs chart and the launch of a chart solely focused on core R&B acts, the 25-position R&B Songs.

However, because the revamped info was only 6 weeks old at the time, the 2012 year-end charts were compiled using Billboard's previous methodology. Thus, this marks the first full year of tracking under the new methodology. Both in print and online, readers will see a deeper dive on R&B and rap, with separate chart breakouts ranging from R&B/Hip-Hop Airplay by songs and artists, R&B/Hip-Hop Streaming by songs and artists, R&B Digital Songs and R&B Songs Producers to similar tallies covering the rap front.

Also added to this year's roundup are separate R&B and rap breakouts for songwriters, publishers and publishing corporations. Meanwhile, all adult R&B and mainstream R&B/hip-hop chart info can be found online.

Now let's get down to the heart of the matter: an overview of the year in R&B/hip-hop.

Blue-eyed soul and hip-hop made a major impact this year, thanks to Justin Timberlake—who ranks at No. 1 on the Top R&B/Hip-Hop Artists year-end chart—Robin Thicke and indie duo Macklemore & Ryan Lewis.

The latter pair scores three songs within the top 20 on the year-end Hot R&B/Hip-Hop Songs recap, topping the tally with "Thrift Shop" (featuring Wanz) and "Can't Hold Us" (featuring Ray Dalton) at No. 3. Thicke's worldwide smash "Blurred Lines" (featuring T.I. and Pharrell) finishes at No. 2 on that tally, with Timberlake and Jay Z rounding out the top five with the former's "Suit & Tie" and the latter's "Holy Grail."

Building on his 2012 momentum as the No. 1 act on the year-end Top R&B/Hip-Hop Artists and Top R&B/Hip-Hop Artists-Male lists, Drake—both as a solo act and cameo MVP—places five tracks within the top 25 on the Hot R&B/Hip-Hop Songs recap, starting with the four top 10s "Started From the Bottom," A$AP Rocky's "F**kin Problems" (with 2 Chainz and Kendrick Lamar), "Hold On, We're Going Home" (featuring Majid Jordan) and Lil Wayne's "Love Me" (with Future).

Also leaving multiple imprints on that year-end tally are Lamar, Rihanna, J. Cole, Alicia Keys (featuring Nicki Minaj) and Miguel.

When it comes to airplay, however, Miguel leads the charge. His breakthrough performance at the Grammy Awards in February helped spur the singer/songwriter's "Adorn" to the top of R&B/Hip-Hop Airplay Songs, followed by his cameo on Cole's "Power Trip," that tally's second-place finisher, and Miguel's own "How Many Drinks?" at No. 6. Rihanna is another airplay fave thanks to Wale's "Bad" at No. 3 and her own "Pour It Up" at No. 4.

Also making airplay inroads is R&B newcomer August Alsina ("I Luv This Sh*t," featuring Trinidad James). His presence underscores another 2013 highlight: the emergence of a new wave of R&B talent. A closer review of the year-end R&B Albums Artists chart finds Tamar Braxton and the Weeknd rubbing elbows in the top 10 alongside Timberlake, Thicke, Rihanna, Keys, Fantasia, Miguel and John Legend. Other notable breakthroughs on the R&B Albums tally include Emeli Sandé, K. Michelle and Janelle Monáe with second album *The Electric Lady* (Atlantic). Veteran R&B hitmakers like Charlie Wilson, TGT, Kelly Rowland and Joe still hold their own as well.

With Timberlake, Rihanna, Drake, Macklemore & Lewis and Eminem holding court on Top R&B/Hip-Hop Albums, there are still some interesting nuggets, like Whitney Houston's posthumous hits album coming in at No. 30.

Beyond Macklemore & Lewis and Drake on the rap front, icons Eminem and Jay Z also displayed their long-standing mettle. After debuting at No. 1 on the Billboard 200 and Top R&B/Hip-Hop Albums with first-week sales of 792,000 in November, Eminem scored the fourth-biggest rap album of the year with *The Marshall Mathers LP 2* (Web/Shady/Aftermath/Interscope/IGA), while Jay Z finished at No. 2 with *Magna Carta . . . Holy Grail* (Roc-a-Fella/Roc Nation) on the Rap Albums chart. Critically acclaimed next-generation rappers Lamar and Cole (who earned his first Billboard 200 No. 1 this year) help round out a Rap Albums top 10 that includes Lil Wayne, Kanye West and T.I. (who just moved with his Grand Hustle label to Columbia).

While Macklemore & Lewis, Jay Z and Drake kept a tight hold on the top four slots on the year-end Rap Songs recap, Pitbull's "Feel This Moment" (featuring Christina Aguilera) nabbed fifth place. On the Rap Airplay Songs recap, Cole's "Power Trip" (featuring Miguel) rules the roost. That top five includes Wale ("Bad"), A$AP Rocky ("F**kin Problems"), Jay Z featuring Timberlake ("Holy Grail") and Lamar featuring Drake ("Poetic Justice").

While Timberlake takes the honor of No. 1 on the overall year-end Top R&B/Hip-Hop Artists tally, Macklemore & Lewis are No. 1 on the Top New R&B/Hip-Hop Artists recap. Rihanna leads the Top R&B/Hip-Hop Artists-Female list.

For their work behind the sound board, first- and second-place honors on the R&B Songs Producers recap goes to Pharrell Williams and Miguel, while Ryan Lewis and Michael L. "Mike Will Made It" Williams II take the Nos. 1 and 2 spots, respectively, on the Rap Songs Producers recap.

Justin Timberlake performing at MTV's Video Music Awards in Brooklyn on Aug. 25.

KEVIN MAZUR/GETTY IMAGES

TOP R&B/HIP-HOP TOUR OF 2013

ARTIST: RIHANNA
TOTAL GROSS: $137,982,530
NO. OF SHOWS: 87
SELLOUTS: 84
ATTENDANCE: 1,595,161

Compiled from Boxscore data reported from Nov. 14, 2012, through Nov. 12, 2013.

A 'Cruise' To Country's Peak

Florida Georgia Line performing at Club Nokia in Los Angeles on Dec. 6.

CHELSEA LAUREN/GETTY IMAGES

Florida Georgia Line dominates year-end recaps

BY KEN TUCKER

A duo that wasn't even signed to a major label two years ago dominates Billboard's year-end country charts.

Florida Georgia Line—the duo of Brian Kelley (from Ormond Beach, Fla.) and Tyler Hubbard (from Monroe, Ga.) not only top several year-end recaps but also bring their label home, Republic Nashville, to new heights.

FGL scores the No. 1 tune on the Hot Country Songs recap with "Cruise" and places two more tracks in the top 20 of the tally: "Get Your Shine On" at No. 7 and "Round Here" at No. 16. Those hits drive the group's rise to No. 1 on the year-end Hot Country Songs Artists recap. Luke Bryan, Hunter Hayes (who, like FGL, broke through in 2012), Blake Shelton and Taylor Swift round out the top five on that year-end chart.

FGL, which signed with Republic Nashville in mid-2012, also notches the top spot on the Country Airplay Artists and Country Streaming Songs Artists recaps. Coming in behind the duo on the latter tally are Swift, Bryan, Hayes and Shelton.

"Cruise" also lands at No. 1 on the Country Digital Songs recap while "Get Your Shine On" places at No. 9. Darius Rucker's remake of Old Crow Medicine Show's "Wagon Wheel" finishes at No. 2, followed by Shelton's "Boys 'Round Here" (featuring Pistol Annies), Tim McGraw's "Highway Don't Care" (with Swift) and Bryan's "Crash My Party."

The year-end Country Streaming Songs recap finds "Cruise" in the top spot as well, followed by "Wagon Wheel," "Boys 'Round Here," Hayes' "I Want Crazy" and Swift's "We Are Never Ever Getting Back Together."

In 2007, Billboard identified Bryan as an artist to watch. Now, six years later, Billboard is still watching him, and his success during the past year is impressive. *Crash My Party* (Capitol Nashville) was not only one of the biggest first-week debuts of the year at 528,000 (according to Nielsen SoundScan), it also was the biggest sales debut for a country male artist since 2004. *Crash My Party*, which topped the Billboard 200 and Top Country Albums upon release, is No. 3 on the latter year-end recap, while his 2011 release *Tailgates & Tanlines* (Capitol Nashville) is No. 8 and *Spring Break . . . Here to Party* (Capitol Nashville) finishes at No. 10.

Those three releases earn Bryan the No. 1 spot on the year-end Top Country Albums Artists recap, ahead of Swift, Shelton, FGL and Lady Antebellum.

Meanwhile, Swift's 2012 Big Machine release, *Red*, finishes in the top spot on the Top Country Albums recap, ahead of FGL's *Here's to the Good Times* (Republic Nashville), *Crash My Party*, Shelton's *Based on a True Story . . .* (Warner Bros.) and Jason Aldean's *Night Train* (Broken Bow).

As in past years, new artists continue to make an impact on the country charts. FGL wasn't the only newcomer to have a breakout year, as Thomas Rhett places at No. 15 on the Hot Country Songs Artists recap.

Elsewhere, Billy Currington's "Hey Girl" leads the Country Airplay Songs recap while Rhett's "It Goes Like This," Easton Corbin's "All Over the Road," Brett Eldredge's "Don't Ya" and Lee Brice's "Parking Lot Party" round out the top five. As previously noted, FGL leads the year-end Country Airplay Artists chart, followed by McGraw, the Band Perry, Bryan and Shelton.

Led by the success of Bryan, Rucker, Lady A and Little Big Town, among others, Capitol Nashville is No. 1 on the year-end Top Country Albums Imprints chart, ahead of Big Machine, Republic Nashville, Warner Bros. and MCA Nashville.

Meanwhile, Capitol parent Universal Music Group (UMG) Nashville (with a roster that includes George Strait, Eric Church, Scotty McCreery, Gary Allan and Alan Jackson, in addition to the aforementioned Capitol Nashville artists) sits atop the Top Country Albums Labels tally. Big Machine Label Group (BMLG), Warner Music Nashville, Sony Music Nashville and Broken Bow Music Group round out the top five, respectively.

Universal is No. 1 on the Top Country Albums Distributors tally with 47 charted titles, followed by WEA, Sony Music and independents.

Republic Nashville, a joint venture between Republic Records and BMLG, made impressive inroads during the past year, and while FGL was a big part of that success, the label also benefited from strong performances from the Band Perry and Eli Young Band. Republic Nashville finishes 2013 at No. 1 on the Hot Country Songs Imprints and Hot Country Songs Labels charts. Both are firsts for the label, which beat out perennial powerhouse Capitol Nashville in both categories.

Capitol Nashville, meanwhile, took home the trophy atop the Top Country Albums Imprints chart, which combines performances by songs and albums. Parent UMG Nashville finishes at No. 1 on the year-end Top Country Albums Labels tally. Republic Nashville takes second place on the Top Country Imprints tally while parent BMLG places at No. 2 on the Top Country Labels tally.

Big Machine, Warner Bros., Atlantic, MCA Nashville, RCA Nashville, Broken Bow, Valory and Mercury round out the top 10 on the Top Country Imprints tally, respectively. The respective remainder of the Top Country Labels recap, following UMG Nashville and BMLG, shakes out thusly: Sony Music Nashville, Warner Music Nashville, Broken Bow Music Group, Curb, Show Dog-Universal, Universal Music Enterprises, Atlantic Group and Southern Ground.

TOP COUNTRY TOUR OF 2013

ARTIST: TAYLOR SWIFT
TOTAL GROSS: $115,379,331
NO. OF SHOWS: 66
SELLOUTS: 66
ATTENDANCE: 1,595,161

Compiled from Boxscore data reported from Nov. 16, 2012, through Nov. 12, 2013.

Remembering Jenni

Latin recaps confirm Rivera's legacy

BY LEILA COBO

A year after her death, the memory of Jenni Rivera propels the artist to No. 1 on the year-end Top Latin Artists chart, a tally that takes into consideration airplay, downloads and streaming—but in Rivera's case, it was all about album sales.

The regional Mexican diva—who died Dec. 9, 2012, after her private airplane crashed in Mexico—has dominated Spanish-language media for the past year. On Billboard's year-end charts, she tops the Regional Mexican Albums and Latin Pop Albums recaps with *La Misma Gran Señora* and *Joyas Prestadas: Pop*, respectively (both on Fonovisa). Rivera also comes in at No. 1 on the year-end Top Latin Albums chart with *La Misma Gran Señora*, which arrived days after her death.

Prince Royce lands at No. 2 on the Top Latin Artists recap, propelled mainly by sales of greatest-hits album *#1s* (Top Stop) and new studio set *Soy el Mismo* (Sony Music U.S. Latin), in addition to a string of radio hits including "Darte un Beso" and "Te Me Vas."

At No. 3 is Marc Anthony, aided by his smash, life-affirming hit "Vivir Mi Vida," the first single off *3.0* (Sony Music U.S. Latin), his first salsa studio album in a decade. The set was produced by Sergio George, who comes in second to Fernando Camacho Tirado on the Hot Latin Songs Producers tally. *3.0* falls in behind Rivera on the Top Latin Albums recap but takes the top spot on the year-end Tropical Albums list.

"Vivir Mi Via," a feel-good anthem that covers Algerian singer Khaled's "C'est la Vie," tops the Hot Latin Songs and Latin Airplay Songs recaps.

And while radio playlists were populated by dance-ready tropical hits and catchy banda tracks that overpowered all other regional Mexican genres, their corresponding album sales were sparse. Just as 2012 was dominated by the uptempo and the urban, this year's hits were predominantly romantic—a surprise, considering such singles had such a hard time at radio.

Beyond Rivera and Anthony, other albums in the top 10 of the year-end Top Latin Albums chart included Alejandro Fernandez's *Confidencias* (Universal Music Latino), Andrea Bocelli's *Pasion* (Sugar/Universal Music Latino) and the romantic compilation *Las Bandas Romanticas de America 2013* (Disa).

But fans' taste for uptempo, urban-leaning music hasn't waned. After all, the year-end Latin Digital Songs and Latin Streaming Songs recaps are dominated by such fare, with Don Omar's "Danza Kuduro" topping both recaps for a second consecutive year. Also in the top ranks is Daddy Yankee's "Limbo," which comes in at No. 4 on Latin Digital Songs and No. 2 on Hot Latin Songs and Latin Airplay Songs.

Romeo Santos ranks fourth on Top Latin Artists, with Daddy Yankee sixth and Don Omar eighth. Santos also claims the top spot on the Hot Latin Songwriters recap, thanks to hits that criss-crossed both digital and airplay charts.

The late **Jenni Rivera** is No. 1 on the year-end Top Latin Artists chart.

Regional Mexican star Gerardo Ortiz come shows his mettle by coming in at No. 5 on Top Latin Artists, just two slots above La Arrolladora Banda el Limon de Rene Camacho, whose producer—Fernando Camacho Tirado—tops the producer recap for a fourth time.

Universal Music Latin Entertainment is again the leader on the Top Latin Albums Labels recap, with 271 charting titles from its four imprints—Fonovisa (which came in as the top imprint with 85 charting titles), Disa, Universal Music Latino and Machete. At No. 2 on both the label and Top Latin Albums Imprints recaps is Sony Music Latin, with 132 and 80 charting titles, respectively.

In publishing, Sony/ATV Music, which now includes EMI, topped the Hot Latin Songs Publishing Corporations recap with 71 titles, followed by Universal Music with 35. As for the Hot Latin Songs Publishers tally, EMI Blackwood Music, with one of the catalogs now administered by Sony/ATV, edged out its indie competition to land at No. 1, followed by regional Mexican powerhouses Del Melodies and Arpa Musical.

TOP LATIN TOUR OF 2013

ARTIST: MARC ANTHONY
TOTAL GROSS: $17,772,803
NO. OF SHOWS: 19
SELLOUTS: 18
ATTENDANCE: 201,775

Compiled from Boxscore data reported from Nov. 14, 2012, through Nov. 12, 2013.

A House Of Many Styles

Varied genres rise on faith-based charts

BY DEBORAH EVANS PRICE

Worship, rock, hip-hop and country are among the musical styles represented in the top 10 of the year-end Christian and gospel albums recaps, reflecting the diversity of sounds on today's faith-based music landscape.

Titles from worship leader Chris Tomlin, actress/singer Tamela Mann, country traditionalist Alan Jackson, rock/hip-hop veteran TobyMac and Georgia rock band Third Day all end 2013 in the top six slots of various year-end charts, showcasing the variety of sounds under the faith-based umbrella.

Compilations perennially fare well with the Christian consumer, and *Wow Hits 2013* (Provident/Word-Curb/Capitol CMG) tops the Christian Albums recap, followed by Tomlin's *Burning Lights* (sixsteps/Sparrow/Capitol CMG), which debuted at No. 1 on the Billboard 200 when it arrived in January. Tomlin's set got off to a strong start thanks to strategic marketing at the Passion conference, which attracted 60,000 young people to Atlanta's Georgia Dome the first week of January. Tomlin's hit "Whom Shall I Fear (God of Angel Armies)" finishes the year at No. 1 on the Christian Songs recap.

Jackson followed his 2006 double-platinum gospel collection *Precious Memories* (ACR/Arista Nashville) with *Precious Memories, Volume II* (ACR/EMI Nashville/Capitol CMG), which finished the year at No. 3 on the year-end Christian Albums recap. In October, the Gospel Music Assn. honored Jackson with the award for mainstream contribution to gospel music.

Rap continued to stake a bigger claim in the gospel market as evidenced by the success of Lecrae and Andy Mineo. Both artists record for Lecrae's Reach Records. Lecrae's *Gravity* (Reach/Infinity) finished at No. 4 on the year-end Gospel Albums chart while Mineo's *Heroes for Sale* (Reach/Infinity) claimed No. 9.

It was also a great year for women, particularly in gospel. Mann's *Best Days* (TillyMann) reigns atop the year-end Gospel Albums tally while Tasha Cobbs' *Grace* EP (Motown Gospel/Capitol CMG) finishes at No. 3 behind *Wow Gospel 2013* (Word-Curb/Capitol CMG/RCA Inspiration), which features Cobbs, Kierra Sheard, Forever Jones, Kirk Franklin, Israel & New Breed, Andraé Crouch and Smokie Norful.

On the contemporary Christian side, both Britt Nicole and Plumb benefited from mainstream radio airplay. Plumb's "Need You Now (How Many Times)" topped the Christian Hot AC chart for five weeks. Nicole's "Gold" got an extended life when it became a mainstream pop hit. Rock acts continue their domination of the year-end Christian Albums tally with Third Day's *Miracle* (Essential/PLG) at No. 5, Skillet's *Rise* (Atlantic/Word-Curb) at No. 6 and Red's *Release the Panic* (Essential PLG) at No. 8. Sales for all three bands were buoyed by heavy touring. Skillet is finishing out 2013 with shows in the United Kingdom, Ukraine and Russia.

FRED HAYES/GETTY IMAGES

How We Chart, Now

Streaming data shakes up tallies, tracking viral hits

BY SILVIO PIETROLUONGO

It's amazing how quickly a year goes by. It feels like just yesterday Billboard was honoring Adele and One Direction as top artist and top new artist, respectively, of 2012. But then again, that was when the Florida-Georgia line was just a map demarcation, a "20/20 experience" was a hopeful result of an eye exam and before the world revisited the merits of thrift shop purchases.

It's been another eventful year in music, and Billboard, as always, has been there to track the best of the best, each and every week. The Billboard charts department works throughout the year to prepare the rankings that grace the many pages of Billboard's Year in Music issue. And this year, the number of charts swells to nearly 300, with 500-plus rankings available on Billboard.biz, including deeper charts for some of those included in these pages.

Among the new charts joining the print lineup in 2013 is Streaming Songs. The chart, launched in January, measures on-demand and radio streams from popular services like YouTube, Spotify, Muve Music, Slacker, Rdio and Rhapsody, among others.

Also new to the chart roster is Dance/Electronic Songs, which launched in January. This new listing continued the rollout of genre-specific sales/airplay/streaming charts (using the Billboard Hot 100 hybrid formula) which began in October 2012 with the conversion of Hot Country Songs, Hot R&B/Hip-Hop Songs, Rap Songs, Hot Latin Songs and Hot Rock Songs, from being primarily airplay-based to a methodology tapping multiple data sets.

Yearly recaps for those late-2012 chart reconfigurations, as well as the similarly compiled R&B Songs (which launched 14 months ago), are represented for the first time this year.

Title and artist rankings for streaming charts covering country, R&B/hip-hop, Latin, R&B, rap, dance/electronic and rock also make their first Year in Music appearances, as do imprint, label, writer, producer and publishing recaps for the latter four charts.

The bevy of new chart additions recognizes such acts as viral sensation Baauer and his "Harlem Shake" (top Dance/Electronic Songs artist and title, respectively), Pharrell Williams (top R&B Songs producer) and Imagine Dragons (top rock streaming song), among others.

Each of the year-end music tallies represents aggregated numbers for each artist, title, label and music contributor from Billboard's weekly charts. Most of those numbers are based on data from Nielsen Entertainment, with sales of physical and digital product compiled by Nielsen SoundScan and radio airplay and digital streams measured by Nielsen BDS.

The data for the Social 50 and Uncharted tallies is provided by aggregator Next Big Sound, which tracks social activity on such sites as YouTube, Vevo, Facebook, Twitter, SoundCloud, Instagram and Wikipedia.

.com

Go to Billboard.com for more than 500 year-end charts, photos of the year, critics' picks for top albums and songs, the results of our reader's poll, top music moments of the year, artists' picks for top 2013 album (video) and more.

The rankings for BDS- and SoundScan-based music charts reflect airplay, sales or streaming during the weeks that titles appeared on a relevant chart during the tracking period. This includes activity during unpublished weeks for those lists that print on a rotating basis. The 2013 chart period—which is the rare 53 weeks this year—began with last year's Dec. 1 issue and ended on Nov. 30, 2013.

Sales or airplay that registered before or after a title's chart run aren't considered in these standings. That methodology detail, and the December-November time period, account for some of the differences between these lists and the calendar-year recaps that are compiled independently by either SoundScan or BDS.

Rankings for year-end airplay charts are based on accumulated BDS-monitored plays or audience impressions, depending on each list's weekly methodology, for each week a song appeared on the chart.

As noted above, the Hot 100 reflects accumulated radio, sales and streaming points, according to data provided by BDS and SoundScan. The same weekly and annual methodology is used for Hot Country Songs, Hot R&B/Hip-Hop Songs, Rap Songs, R&B Songs, Dance/Electronic Songs, Hot Latin Songs and Hot Rock Songs.

Artist, imprint, label and distributor categories for all genres reflect accumulated chart performance for each pertinent chart.

The umbrella "label" categories refer to the distributing labels and/or promotion labels listed on Billboard's weekly charts. If only one label appears on a chart listing, that company counts as both "imprint" and "label" for that title.

Imprint and label rankings for the Top, Country, R&B/Hip-Hop, Dance/Electronic, Latin and Rock charts combine data from albums and singles charts for each respective genre, utilizing formulas that have been weighted so that the sales units tallied on the Billboard 200, Top Country Albums, Top R&B/Hip-Hop Albums, Dance/Electronic Albums, Top Latin Albums and Top Rock Albums, respectively, have parity with the specific chart points that construct each week's Hot 100, Hot Country Songs, Hot R&B/Hip-Hop Songs, Dance/Electronic Songs, Hot Latin Songs and Hot Rock Songs.

A similar weighted formula is also utilized in the artist categories for the Top, Country, R&B/Hip-Hop, Dance/Electronic Songs, Latin and Rock tallies. In addition to including albums sales and song activity from airplay, sales and streaming, Billboard also incorporates Boxscore touring revenue, Social 50 chart activity and ringtone sales.

For an act to qualify as a new artist for the Top category, it must not have had an album peak on the Billboard 200 prior to October 2012 nor a single (as a lead artist) peak on the Hot 100 through that same period.

To qualify as a new artist for Country, R&B/Hip-Hop, Dance/Electronic, Latin and Rock, an artist should also not have had an album peak prior to October 2012 on the respective genre's album chart.

In addition, an artist that appears in a new artist category in a previous year isn't eligible to rank in that same category the following year, regardless of albums and/or songs chart peak dates.

Dance Club Songs, Social 50 and Uncharted rankings are based on an inverse point system, with titles collecting points based on rank for each week they were on the chart.

Publishing categories reflect accumulated points for all charted songs on applicable weekly charts. If a song is held by more than one publisher, points are divided equally among them.

In the Publishing Corporation category, parent companies receive 100% of the points from publishers in which they own at least 50% equity and 25% of the points compiled by publishers that they administer but do not own.

Accompanying label listings on the top artists rankings are limited to the label to which each artist is signed. An artist's title count will still include all charting efforts, even those recorded on other labels.

ILLUSTRATION BY RAY SMITH

THE YEAR IN MUSIC 2013

CHARTS

TOP ARTISTS

Pos.	ARTIST Imprint/Label
1	**BRUNO MARS** Atlantic
2	**TAYLOR SWIFT** Big Machine
3	**JUSTIN TIMBERLAKE** RCA
4	**RIHANNA** SRP/Def Jam/IDJMG
5	**MACKLEMORE & RYAN LEWIS** Macklemore
6	**P!NK** RCA
7	**IMAGINE DRAGONS** KIDinaKORNER/ Interscope
8	**ONE DIRECTION** SYCO/Columbia
9	**MILEY CYRUS** RCA
10	**MAROON 5** A&M/Octone/ Interscope
11	**DRAKE** Young Money/Cash Money/ Republic
12	**JUSTIN BIEBER** SchoolBoy/ Raymond Braun/Island/IDJMG
13	**LUKE BRYAN** Capitol Nashville
14	**KATY PERRY** Capitol
15	**FLORIDA GEORGIA LINE** Republic Nashville
16	**BLAKE SHELTON** Warner Bros. Nashville/WMN
17	**EMINEM** Web/Shady/Aftermath/ Interscope
18	**JAY Z** Roc-A-Fella/Roc Nation
19	**ROBIN THICKE** Star Trak/Interscope
20	**THE LUMINEERS** Dualtone
21	**LIL WAYNE** Young Money/Cash Money/Republic
22	**MUMFORD & SONS** Gentleman Of The Road/Glassnote
23	**BAAUER** Jeffree's/Mad Decent
24	**LORDE** Lava/Republic
25	**LADY GAGA** Streamline/Interscope
26	**PHILLIP PHILLIPS** 19/Interscope
27	**SELENA GOMEZ** Hollywood
28	**JASON ALDEAN** Broken Bow
29	**BON JOVI** Island/IDJMG
30	**PITBULL** Mr. 305/Polo Grounds/RCA
31	**DAFT PUNK** Daft Life/Columbia
32	**KENDRICK LAMAR** Top Dawg/ Aftermath/Interscope
33	**NICKI MINAJ** Young Money/Cash Money/Republic
34	**HUNTER HAYES** Atlantic/WMN
35	**ALICIA KEYS** RCA
36	**FUN.** Fueled By Ramen
37	**BEYONCE** Parkwood/Columbia
38	**BRITNEY SPEARS** RCA
39	**DEMI LOVATO** Hollywood
40	**KENNY CHESNEY** Blue Chair/ Columbia Nashville
41	**AVICII** PRMD/Island/IDJMG
42	**PSY** YG/Silent/SchoolBoy/Republic
43	**CARRIE UNDERWOOD** 19/Arista Nashville
44	**ARIANA GRANDE** Republic
45	**KE$HA** Kemosabe/RCA
46	**2 CHAINZ** Def Jam/IDJMG
47	**KELLY CLARKSON** 19/RCA
48	**ADELE** XL/Columbia
49	**MICHAEL BUBLE** Reprise/Warner Bros.
50	**TIM MCGRAW** Big Machine
51	**CHRIS BROWN** RCA
52	**WILL.I.AM** will.i.am/Interscope
53	**LANA DEL REY** Polydor/Interscope
54	**ED SHEERAN** Elektra
55	**J. COLE** Roc Nation/Columbia
56	**BRUCE SPRINGSTEEN** Columbia
57	**THE ROLLING STONES** The Rolling Stones/Promotone B.V./ Polydor/Capitol
58	**THE BAND PERRY** Republic Nashville
59	**MIGUEL** ByStorm/Black Ice/RCA
60	**LADY ANTEBELLUM** Capitol Nashville
61	**FALL OUT BOY** Decaydance/Island/ IDJMG
62	**DARIUS RUCKER** Capitol Nashville
63	**ANNA KENDRICK** UMe/Republic
64	**AWOLNATION** Red Bull
65	**ZAC BROWN BAND** Atlantic/ Southern Ground
66	**FUTURE** A-1/Freebandz/Epic
67	**FLO RIDA** Poe Boy/Atlantic
68	**ERIC CHURCH** EMI Nashville
69	**WIZ KHALIFA** Rostrum/Atlantic
70	**ELLIE GOULDING** Cherrytree/ Interscope
71	**CALVIN HARRIS** deConstruction/ Fly Eye/Ultra/Roc Nation/Columbia
72	**MIRANDA LAMBERT** RCA Nashville
73	**ONEREPUBLIC** Mosley/Interscope
74	**T.I.** Grand Hustle/Columbia
75	**CAPITAL CITIES** Lazy Hooks/ Capitol
76	**A$AP ROCKY** A$AP Worldwide/ Polo Grounds/RCA
77	**GEORGE STRAIT** MCA Nashville
78	**DEPECHE MODE** Venusnote/Mute/ Columbia
79	**PHARRELL** Star Trak/Interscope
80	**LITTLE BIG TOWN** Capitol Nashville
81	**OF MONSTERS AND MEN** Republic
82	**ROD STEWART** Capitol
83	**CHRISTINA AGUILERA** RCA
84	**SWEDISH HOUSE MAFIA** Astralwerks/Capitol
85	**WANZ** Wanz
86	**AVRIL LAVIGNE** Epic
87	**BRAD PAISLEY** Arista Nashville
88	**ZEDD** Interscope
89	**WALE** Maybach/Atlantic
90	**MARIAH CAREY** Island/IDJMG
91	**MUSE** Helium-3/Warner Bros.
92	**JENNIFER LOPEZ** 2101/Capitol
93	**MICHAEL JACKSON** MJJ/Epic/ Legacy
94	**THE WEEKND** XO/Republic
95	**PAUL MCCARTNEY** MPL/Hear/ Concord
96	**LEE BRICE** Curb
97	**RANDY HOUSER** Stoney Creek
98	**DAVID GUETTA** What A Music/ Astralwerks/Capitol
99	**ICONA POP** Record Compnay TEN/ Big Beat/Atlantic
100	**KANYE WEST** G.O.O.D./Roc-A-Fella/ Def Jam/IDJMG

TOP ARTISTS — DUO/GROUP

Pos.	ARTIST Imprint/Label
1	**MACKLEMORE & RYAN LEWIS** Macklemore
2	**IMAGINEDRAGONS** KIDinaKORNER/Interscope
3	**ONE DIRECTION** SYCO/Columbia
4	**MAROON 5** A&M/Octone/ Interscope
5	**FLORIDA GEORGIA LINE** Republic Nashville
6	**THE LUMINEERS** Dualtone
7	**MUMFORD & SONS** Gentleman Of The Road/Glassnote
8	**BON JOVI** Island/IDJMG
9	**DAFT PUNK** Daft Life/Columbia
10	**FUN.** Fueled By Ramen

TAYLOR SWIFT

TOP ARTISTS — FEMALE

Pos.	ARTIST Imprint/Label
1	**TAYLOR SWIFT** Big Machine
2	**RIHANNA** SRP/Def Jam/IDJMG
3	**P!NK** RCA
4	**MILEY CYRUS** RCA
5	**KATY PERRY** Capitol
6	**LORDE** Lava/Republic
7	**LADY GAGA** Streamline/Interscope
8	**SELENA GOMEZ** Hollywood
9	**NICKI MINAJ** Young Money/Cash Money/Republic
10	**ALICIA KEYS** RCA

TOP ARTISTS — MALE

Pos.	ARTIST Imprint/Label
1	**BRUNO MARS** Atlantic
2	**JUSTIN TIMBERLAKE** RCA
3	**DRAKE** Young Money/Cash Money/ Republic
4	**JUSTIN BIEBER** SchoolBoy/ Raymond Braun/Island/IDJMG
5	**LUKE BRYAN** Capitol Nashville
6	**BLAKE SHELTON** Warner Bros. Nashville/WMN
7	**EMINEM** Web/Shady/Aftermath/ Interscope
8	**JAY Z** Roc-A-Fella/Roc Nation
9	**ROBIN THICKE** Star Trak/ Interscope
10	**LIL WAYNE** Young Money/Cash Money/Republic

TOP NEW ARTISTS

Pos.	ARTIST Imprint/Label
1	**MACKLEMORE & RYAN LEWIS** Macklemore
2	**FLORIDA GEORGIA LINE** Republic Nashville
3	**BAAUER** Jeffree's/Mad Decent
4	**LORDE** Lava/Republic
5	**PHILLIP PHILLIPS** 19/Interscope
6	**KENDRICK LAMAR** Top Dawg/ Aftermath/Interscope
7	**ARIANA GRANDE** Republic
8	**ANNA KENDRICK** UMe/Republic
9	**AWOLNATION** Red Bull
10	**CAPITAL CITIES** Lazy Hooks/ Capitol

TOP IMPRINTS

Pos.	IMPRINT (Charted Titles)
1	**RCA** (62)
2	**ATLANTIC** (76)
3	**CAPITOL NASHVILLE** (27)
4	**REPUBLIC** (68)
5	**BIG MACHINE** (23)
6	**MACKLEMORE** (5)
7	**SYCO** (30)
8	**DEF JAM** (50)
9	**INTERSCOPE** (55)
10	**19** (27)

TOP LABELS

Pos.	LABEL (Charted Titles)
1	**INTERSCOPE GEFFEN A&M** (107)
2	**RCA** (105)
3	**REPUBLIC** (153)
4	**ATLANTIC GROUP** (114)
5	**COLUMBIA** (119)
6	**ISLAND DEF JAM MUSIC GROUP** (101)
7	**UNIVERSAL MUSIC GROUP NASHVILLE** (63)
8	**BIG MACHINE LABEL GROUP** (50)
9	**WARNER BROS.** (76)
10	**CAPITOL** (64)

HOT 100 ARTISTS

Pos.	ARTIST (Charted Titles) Imprint/Label
1	**BRUNO MARS** (5) Atlantic
2	**MACKLEMORE & RYAN LEWIS** (4) Macklemore/ADA/Warner Bros.
3	**IMAGINE DRAGONS** (4) KIDinaKORNER/ Interscope

SWIFT: BRYAN CONRAD

4 **JUSTIN TIMBERLAKE** (6) RCA
5 **RIHANNA** (8) SRP/Def Jam/IDJMG
6 **TAYLOR SWIFT** (9) Big Machine/Republic
7 **MILEY CYRUS** (7) RCA
8 **MAROON 5** (4) A&M/Octone/Interscope
9 **BAAUER** (1) Jeffree's/Mad Decent/Warner Bros.
10 **DRAKE** (20) Young Money/Cash Money/Republic
11 **P!NK** (4) RCA
12 **ROBIN THICKE** (2) Star Trak/Interscope
13 **FLORIDA GEORGIA LINE** (4) Republic Nashville/Republic
14 **KATY PERRY** (5) Capitol
15 **THE LUMINEERS** (2) Dualtone
16 **LORDE** (3) Lava/Republic
17 **JAY Z** (10) Roc-A-Fella/Roc Nation
18 **ONE DIRECTION** (7) SYCO/Columbia
19 **PHILLIP PHILLIPS** (2) 19/Interscope
20 **LIL WAYNE** (16) Young Money/Cash Money/Republic
21 **AVICII** (2) PRMD/Island/IDJMG
22 **KENDRICK LAMAR** (9) Top Dawg/Aftermath/Interscope
23 **SELENA GOMEZ** (2) Hollywood
24 **LUKE BRYAN** (6) Capitol Nashville
25 **HUNTER HAYES** (4) Atlantic/WMN
26 **BLAKE SHELTON** (4) Warner Bros. Nashville/WMN
27 **ANNA KENDRICK** (1) UMe/Republic
28 **KE$HA** (4) Kemosabe/RCA
29 **FUN.** (2) Fueled By Ramen/RRP
30 **DAFT PUNK** (1) Daft Life/Columbia
31 **NICKI MINAJ** (10) Young Money/Cash Money/Republic
32 **CHRIS BROWN** (12) RCA
33 **EMINEM** (6) Web/Shady/Aftermath/Interscope
34 **JUSTIN BIEBER** (14) SchoolBoy/Raymond Braun/Island/IDJMG
35 **PSY** (2) SchoolBoy/Republic
36 **AWOLNATION** (1) Red Bull
37 **WILL.I.AM** (5) will.i.am/Interscope
38 **MIGUEL** (4) ByStorm/Black Ice/RCA
39 **2 CHAINZ** (12) Def Jam/IDJMG
40 **CALVIN HARRIS** (2) deConstruction/ Fly Eye/Ultra/Roc Nation/Columbia
41 **PITBULL** (5) Mr. 305/Polo Grounds/RCA
42 **LADY GAGA** (4) Streamline/Interscope
43 **CAPITAL CITIES** (1) Lazy Hooks/Capitol
44 **PHARRELL** (3) Daft Life/Columbia
45 **FUTURE** (9) A-1/Freebandz/Epic
46 **TIM MCGRAW** (3) Big Machine
47 **BRITNEY SPEARS** (4) will.i.am/Interscope
48 **WANZ** (1) Macklemore/ADA/Warner Bros.
49 **ZEDD** (2) Interscope
50 **FALL OUT BOY** (2) Decaydance/Island/IDJMG

A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

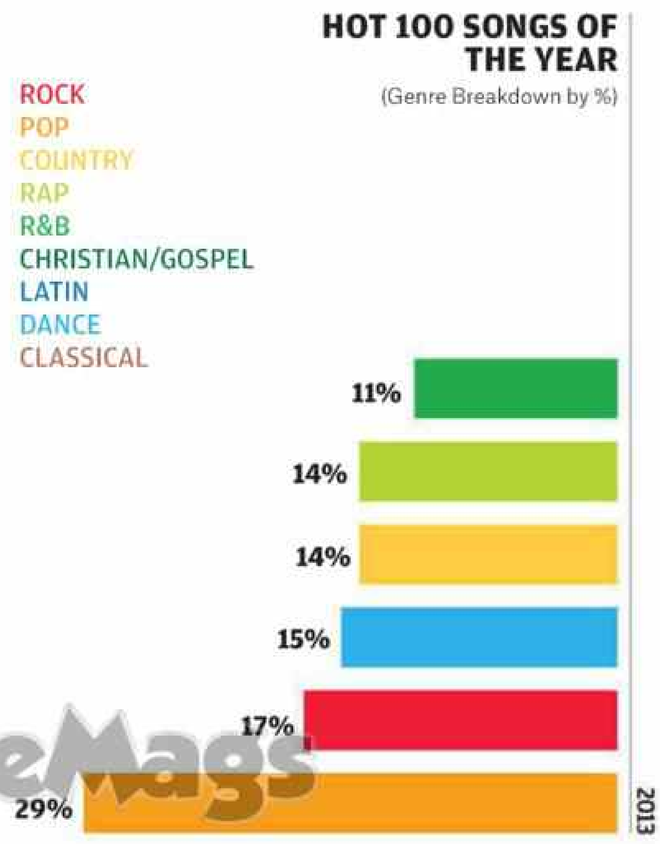
HOT 100 SONGS

Pos. TITLE Artist Imprint/Label

1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/ADA/Warner Bros.
2 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
3 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
4 **HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.
5 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/ADA/Warner Bros.
6 **MIRRORS** Justin Timberlake RCA
7 **JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
8 **WHEN I WAS YOUR MAN** Bruno Mars Atlantic
9 **CRUISE** Florida Georgia Line Featuring Nelly Republic Nashville/Republic
10 **ROAR** Katy Perry Capitol
11 **LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
12 **HO HEY** The Lumineers Dualtone
13 **STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
14 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
15 **ROYALS** Lorde Lava/Republic
16 **I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine/Republic
17 **WE CAN'T STOP** Miley Cyrus RCA
18 **WRECKING BALL** Miley Cyrus RCA
19 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
20 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
21 **CUPS (PITCH PERFECT'S WHEN I'M GONE)** Anna Kendrick UMe/Republic
22 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
23 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
24 **CLARITY** Zedd Featuring Foxes Interscope
25 **SAIL** AWOLNATION Red Bull
26 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
27 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
28 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
29 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
30 **TREASURE** Bruno Mars Atlantic
31 **THE WAY** Ariana Grande Featuring Mac Miller Republic
32 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
33 **COME & GET IT** Selena Gomez Hollywood
34 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
35 **DAYLIGHT** Maroon 5 A&M/Octone/Interscope
36 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
37 **APPLAUSE** Lady Gaga Streamline/Interscope
38 **ONE MORE NIGHT** Maroon 5 A&M/Octone/Interscope
39 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
40 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
41 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
42 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
43 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/Sub Pop/ADA/Warner Bros.
44 **SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
45 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
46 **HOME** Phillip Phillips 19/Interscope
47 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
48 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
49 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
50 **HEART ATTACK** Demi Lovato Hollywood
51 **LOVE SOMEBODY** Maroon 5 A&M/Octone/Interscope
52 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
53 **TRY** P!nk RCA
54 **WAGON WHEEL** Darius Rucker Capitol Nashville
55 **GANGNAM STYLE** PSY SchoolBoy/Republic
56 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
57 **DIE YOUNG** Ke$ha Kemosabe/RCA
58 **SOME NIGHTS** fun. Fueled By Ramen/RRP
59 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
60 **BOYS 'ROUND HERE** Blake Shelton Featuring Pistol Annies & Friends Warner Bros. Nashville/WMN
61 **GONE, GONE, GONE** Phillip Phillips 19/Interscope
62 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
63 **COUNTING STARS** OneRepublic Mosley/Interscope
64 **I CRY** Flo Rida Poe Boy/Atlantic
65 **LITTLE TALKS** Of Monsters And Men Republic
66 **THE OTHER SIDE** Jason Derulo Beluga Heights/Warner Bros.
67 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
68 **CATCH MY BREATH** Kelly Clarkson 19/RCA
69 **CRASH MY PARTY** Luke Bryan Capitol Nashville
70 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
71 **22** Taylor Swift Big Machine/Republic
72 **I WANT CRAZY** Hunter Hayes Atlantic/WMN
73 **THE FOX** Ylvis Concorde/45th & 3rd/Parlophone/Warner Bros.
74 **BEST SONG EVER** One Direction SYCO/Columbia
75 **THE A TEAM** Ed Sheeran Elektra/Atlantic
76 **CARRY ON** fun. Fueled By Ramen/RRP
77 **HIGHWAY DON'T CARE** Tim McGraw With Taylor Swift Big Machine

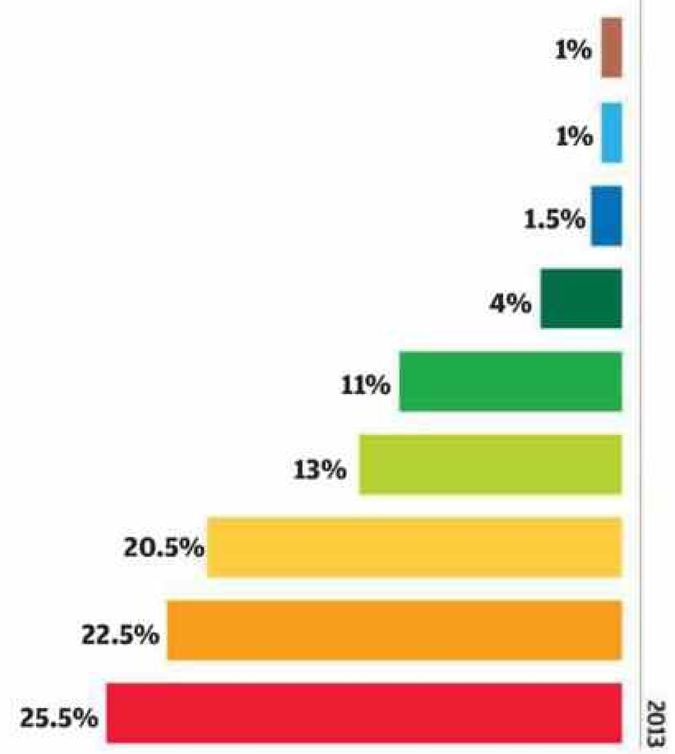
HOT 100 SONGS OF THE YEAR

(Genre Breakdown by %)



BILLBOARD 200 ALBUMS OF THE YEAR

(Genre Breakdown by %)



StoreMags

CHARTS

78 **THAT'S MY KIND OF NIGHT** Luke Bryan Capitol Nashville
79 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
80 **SURE BE COOL IF YOU DID** Blake Shelton Warner Bros. Nashville/WMN
81 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
82 **TROUBLEMAKER** Olly Murs Featuring Flo Rida SYCO/Columbia
83 **BODY PARTY** Ciara Epic
84 **ADORN** Miguel ByStorm/Black Ice/RCA
85 **HALL OF FAME** The Script Featuring will.i.am Phonogenic/Epic
86 **LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)** Ne-Yo Motown/IDJMG
87 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
88 **NEXT TO ME** Emeli Sande Capitol
89 **MAMA'S BROKEN HEART** Miranda Lambert RCA Nashville
90 **IT GOES LIKE THIS** Thomas Rhett Valory
91 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
92 **WANTED** Hunter Hayes Atlantic/WMN/RRP
93 **DOWNTOWN** Lady Antebellum Capitol Nashville
94 **GET YOUR SHINE ON** Florida Georgia Line Republic Nashville
95 **#THATPOWER** will.i.am Featuring Justin Bieber will.i.am/Interscope
96 **BRAVE** Sara Bareilles Epic
97 **LET HER GO** Passenger Black Crow/Nettwerk/Warner Bros.
98 **RUNNIN' OUTTA MOONLIGHT** Randy Houser Stoney Creek
99 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
100 **STILL INTO YOU** Paramore Fueled By Ramen/RRP

HOT 100 ARTISTS — DUO/GROUP

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MACKLEMORE & RYAN LEWIS** (4) Macklemore/ADA/Warner Bros.
2 **IMAGINE DRAGONS** (4) KIDinaKORNER/Interscope
3 **MAROON 5** (4) A&M/Octone/Interscope
4 **FLORIDA GEORGIA LINE** (4) Republic Nashville/Republic
5 **THE LUMINEERS** (2) Dualtone
6 **ONE DIRECTION** (7) SYCO/Columbia
7 **FUN.** (2) Fueled By Ramen/RRP
8 **DAFT PUNK** (1) Daft Life/Columbia
9 **AWOLNATION** (1) Red Bull
10 **CAPITAL CITIES** (1) Lazy Hooks/Capitol

HOT 100 ARTISTS — FEMALE

Pos. ARTIST (Charted Titles) Imprint/Label

1 **RIHANNA** (8) SRP/Def Jam/IDJMG
2 **TAYLOR SWIFT** (9) Big Machine/Republic
3 **MILEY CYRUS** (7) RCA
4 **P!NK** (4) RCA
5 **KATY PERRY** (5) Capitol
6 **LORDE** (3) Lava/Republic
7 **SELENA GOMEZ** (2) Hollywood
8 **ANNA KENDRICK** (1) UMe/Republic
9 **KE$HA** (4) Kemosabe/RCA
10 **NICKI MINAJ** (10) Young Money/Cash Money/Republic

HOT 100 ARTISTS — MALE

Pos. ARTIST (Charted Titles) Imprint/Label

1 **BRUNO MARS** (5) Atlantic
2 **JUSTIN TIMBERLAKE** (6) RCA
3 **BAAUER** (1) Jeffree's/Mad Decent/Warner Bros.
4 **DRAKE** (20) Young Money/Cash Money/Republic
5 **ROBIN THICKE** (2) Star Trak/Interscope
6 **JAY Z** (10) Roc-A-Fella/Roc Nation
7 **PHILLIP PHILLIPS** (2) 19/Interscope
8 **LIL WAYNE** (16) Young Money/Cash Money/Republic
9 **AVICII** (2) PRMD/Island/IDJMG
10 **KENDRICK LAMAR** (9) Top Dawg/Aftermath/Interscope

HOT 100 IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (27)
2 **ATLANTIC** (18)
3 **MACKLEMORE** (4)
4 **REPUBLIC** (44)
5 **KIDINAKORNER** (4)
6 **DEF JAM** (29)
7 **BIG MACHINE** (13)
8 **STAR TRAK** (2)
9 **CAPITOL NASHVILLE** (14)
10 **19** (13)

HOT 100 LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE** (54)
2 **RCA** (47)
3 **REPUBLIC** (87)
4 **ISLAND DEF JAM MUSIC GROUP** (52)
5 **ATLANTIC** (17)
6 **COLUMBIA** (32)
7 **WARNER BROS.** (16)
8 **CAPITOL** (14)
9 **CAPITOL NASHVILLE** (16)
10 **EPIC** (20)

HOT 100 PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **RYAN LEWIS** (4)
2 **JEFF BHASKER** (6)
3 **THE SMEEZINGTONS** (4)
4 **ALEX DA KID** (3)
5 **TIMBALAND** (9)
6 **PHARRELL L. WILLIAMS** (3)
7 **MICHAEL L. "MIKE WILL MADE-IT" WILLIAMS II** (14)
8 **JOEY MOI** (7)
9 **MARTIN KARL "MAX MARTIN" SANDBERG** (11)
10 **HARRY "BAAUER" RODRIGUES** (1)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT 100 SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **BEN "MACKLEMORE" HAGGERTY** (4)
2 **RYAN LEWIS** (4)
3 **MARTIN KARL "MAX MARTIN" SANDBERG** (15)
4 **PHARRELL L. WILLIAMS** (4)
5 **ROBIN THICKE** (2)
6 **PETER "BRUNO MARS" HERNANDEZ** (6)
7 **PHILIP LAWRENCE II** (5)
8 **ARI LEVINE** (5)
9 **TAYLOR SWIFT** (9)
10 **HECTOR DELGADO** (1) (tie)
10 **HARRY "BAAUER" RODRIGUES** (1) (tie)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT 100 PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **EMI APRIL MUSIC, INC., ASCAP** (100)
2 **EMI BLACKWOOD MUSIC INC., BMI** (112)
3 **WB MUSIC CORP., ASCAP** (99)
4 **SONGS OF UNIVERSAL, INC., BMI** (77)
5 **SONY/ATV SONGS LLC, BMI** (67)
6 **MACKLEMORE PUBLISHING, BMI** (4) (tie)
6 **RYAN LEWIS PUBLISHING, BMI** (4) (tie)
8 **WARNER-TAMERLANE PUBLISHING CORP., BMI** (95)
9 **SONY/ATV TUNES LLC, ASCAP** (55)
10 **UNIVERSAL MUSIC CORPORATION, ASCAP** (73)
11 **KOBALT MUSIC PUBLISHING AMERICA, INC., ASCAP** (42)
12 **SONGS OF KOBALT MUSIC PUBLISHING AMERICA, INC., BMI** (33)
13 **SONY/ATV MUSIC PUBLISHING UK LTD, PRS** (19)
14 **EMI MUSIC PUBLISHING**

IMAGINE DRAGONS

IMAGINE DRAGONS: NICK WALKER

storemags.com

LTD., PRS (19)
15 KIDINAKORNER PUBLISHING, ASCAP (4)
16 IMAGINE DRAGONS PUBLISHING, BMI (3)
17 MORE WATER FROM NAZARETH, ASCAP (4)
18 SONY/ATV TREE PUBLISHING, BMI (25)
19 THE LUMINEERS, BMI (2)
20 UNIVERSAL TUNES, SESAC (7)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT 100 PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 SONY/ATV MUSIC (303)
2 UNIVERSAL MUSIC (228)
3 WARNER/CHAPPELL MUSIC (173)
4 KOBALT MUSIC (98)
5 BMG CHRYSALIS MUSIC (72)
6 BIG LOUD BUCKS (18)
7 MXM MUSIC (20)
8 THE WATERS OF NAZARETH MUSIC (4)
9 PEERMUSIC (9)
10 DOWNTOWN MUSIC PUBLISHING (17)

HOT 100 AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 BRUNO MARS (4) Atlantic
2 JUSTIN TIMBERLAKE (5) RCA
3 RIHANNA (8) SRP/Def Jam/IDJMG
4 MAROON 5 (4) A&M/Octone/Interscope
5 TAYLOR SWIFT (7) Big Machine/Republic
6 MACKLEMORE & RYAN LEWIS (4) Macklemore/ADA/Warner Bros.
7 P!NK (4) RCA
8 IMAGINE DRAGONS (3) KIDinaKORNER/Interscope
9 ROBIN THICKE (2) Star Trak/Interscope
10 THE LUMINEERS (1) Dualtone
11 FLORIDA GEORGIA LINE (4) Republic Nashville
12 DRAKE (9) Young Money/Cash Money/Republic
13 PHILLIP PHILLIPS (2) 19/Interscope
14 KATY PERRY (3) Capitol
15 JAY Z (4) Roc-A-Fella/Roc Nation
16 CAPITAL CITIES (1) Lazy Hooks/Capitol
17 FUN. (2) Fueled By Ramen/RRP
18 MIGUEL (4) ByStorm/Black Ice/RCA
19 CALVIN HARRIS (2) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
20 HUNTER HAYES (4) Atlantic/WMN
21 LORDE (1) Lava/Republic
22 LUKE BRYAN (5) Capitol Nashville
23 TIM MCGRAW (3) Big Machine
24 CHRIS BROWN (9) RCA
25 KE$HA (4) Kemosabe/RCA

HOT 100 AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 BLURRED LINES Robin Thicke featuring T.I. + Pharrell Star Track/Interscope
2 MIRRORS Justin Timberlake RCA
3 LOCKED OUT OF HEAVEN Bruno Mars Atlantic
4 HO HEY The Lumineers Dualtone
5 JUST GIVE ME A REASON P!nk Featuring Nate Ruess RCA
6 CAN'T HOLD US Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/ADA/Warner Bros.
7 STAY Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
8 WHEN I WAS YOUR MAN Bruno Mars Atlantic
9 I KNEW YOU WERE TROUBLE. Taylor Swift Big Machine/Republic
10 THRIFT SHOP Macklemore & Ryan Lewis Featuring Wanz Macklemore/ADA/Warner Bros.
11 GET LUCKY Daft Punk Featuring Pharrell Williams Daft Life/Columbia
12 RADIOACTIVE Imagine Dragons KIDinaKORNER/Interscope
13 ROAR Katy Perry Capitol
14 SUIT & TIE Justin Timberlake Featuring JAY Z RCA
15 SAFE AND SOUND Capital Cities Lazy Hooks/Capitol
16 CRUISE Florida Georgia Line Featuring Nelly Republic Nashville/Republic
17 DAYLIGHT Maroon 5 A&M/Octone/Interscope
18 CLARITY Zedd Featuring Foxes Interscope
19 DON'T YOU WORRY CHILD Swedish House Mafia Featuring John Martin Astralwerks/Capitol
20 ROYALS Lorde Lava/Republic
21 HOLY GRAIL Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
22 DIAMONDS Rihanna SRP/Def Jam/IDJMG
23 ONE MORE NIGHT Maroon 5 A&M/Octone/Interscope
24 LOVE SOMEBODY Maroon 5 A&M/Octone/Interscope
25 TREASURE Bruno Mars Atlantic
26 WAKE ME UP! Avicii PRMD/Island/IDJMG
27 HOLD ON, WE'RE GOING HOME Drake Featuring Majid Jordan Young Money/Cash Money/Republic
28 SCREAM & SHOUT will.i.am & Britney Spears will.i.am/Interscope
29 TRY P!nk RCA
30 SWEET NOTHING Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
31 FEEL THIS MOMENT Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
32 I LOVE IT Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
33 CUPS (PITCH PERFECT'S WHEN I'M GONE) Anna Kendrick UMe/Republic
34 HOME Phillip Phillips 19/Interscope

FLORIDA GEORGIA LINE

35 BEAUTY AND A BEAT Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
36 I NEED YOUR LOVE Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
37 SOME NIGHTS fun. Fueled By Ramen/RRP
38 SAME LOVE Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/Sub Pop/ADA/Warner Bros.
39 SUMMERTIME SADNESS Lana Del Rey & Cedric Gervais Polydor/Interscope
40 IT'S TIME Imagine Dragons KIDinaKORNER/Interscope
41 DIE YOUNG Ke$ha Kemosabe/RCA
42 COME & GET IT Selena Gomez Hollywood
43 I WILL WAIT Mumford & Sons Gentleman Of The Road/RED/Glassnote
44 I CRY Flo Rida Poe Boy/Atlantic
45 POWER TRIP J. Cole Featuring Miguel Roc Nation/Columbia
46 ADORN Miguel ByStorm/Black Ice/RCA
47 THE OTHER SIDE Jason Derulo Beluga Heights/Warner Bros.
48 APPLAUSE Lady Gaga Streamline/Interscope
49 GONE, GONE, GONE Phillip Phillips 19/Interscope
50 CATCH MY BREATH Kelly Clarkson 19/RCA

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 BRUNO MARS (6) Atlantic
2 MACKLEMORE & RYAN LEWIS (4) Macklemore/ADA/Warner Bros.
3 IMAGINE DRAGONS (4) KIDinaKORNER/Interscope
4 TAYLOR SWIFT (9) Big Machine
5 JUSTIN TIMBERLAKE (7) RCA
6 RIHANNA (8) SRP/Def Jam/IDJMG
7 FLORIDA GEORGIA LINE (5) Republic Nashville/Republic
8 MILEY CYRUS (11) RCA
9 KATY PERRY (7) Capitol
10 P!NK (4) RCA
11 ROBIN THICKE (2) Star Trak/Interscope
12 MAROON 5 (4) A&M/Octone/Interscope
13 DRAKE (18) Young Money/Cash Money/Republic
14 LORDE (2) Lava/Republic
15 PHILLIP PHILLIPS (2) 19/Interscope
16 ONE DIRECTION (11) SYCO/Columbia
17 BLAKE SHELTON (6) Warner Bros. Nashville/WMN
18 EMINEM (8) Web/Shady/Aftermath/Interscope
19 THE LUMINEERS (2) Dualtone
20 JAY Z (9) Roc-A-Fella/Roc Nation
21 LUKE BRYAN (7) Capitol Nashville
22 JUSTIN BIEBER (15) SchoolBoy/

FLORIDA GEORGIA LINE: ADAM TAYLOR

CHARTS

Raymond Braun/Island/IDJMG
23 **AVICII** (2) PRMD/Island/IDJMG
24 **HUNTER HAYES** (3) Atlantic/WMN
25 **WILL.I.AM** (5) will.i.am/Interscope

HOT DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/ADA/Warner Bros.
2 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
3 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
4 **CRUISE** Florida Georgia Line Featuring Nelly Republic Nashville/Republic
5 **JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
6 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/ADA/Warner Bros.
7 **ROAR** Katy Perry Capitol
8 **I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine
9 **WHEN I WAS YOUR MAN** Bruno Mars Atlantic
10 **STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
11 **ROYALS** Lorde Lava/Republic
12 **LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
13 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
14 **HO HEY** The Lumineers Dualtone
15 **MIRRORS** Justin Timberlake RCA
16 **WE CAN'T STOP** Miley Cyrus RCA
17 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
18 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
19 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
20 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
21 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
22 **WRECKING BALL** Miley Cyrus RCA
23 **CUPS (PITCH PERFECT'S WHEN I'M GONE)** Anna Kendrick UMe/Republic
24 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
25 **SAIL** AWOLNATION Red Bull
26 **WAGON WHEEL** Darius Rucker Capitol Nashville
27 **GANGNAM STYLE** PSY SchoolBoy/Republic
28 **COME & GET IT** Selena Gomez Hollywood
29 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
30 **HOME** Phillip Phillips 19/Interscope
31 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
32 **BOYS 'ROUND HERE** Blake Shelton Featuring Pistol Annies & Friends Warner Bros. Nashville/WMN
33 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
34 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
35 **TREASURE** Bruno Mars Atlantic
36 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
37 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
38 **THE WAY** Ariana Grande Featuring Mac Miller Republic
39 **APPLAUSE** Lady Gaga Streamline/Interscope
40 **CLARITY** Zedd Featuring Foxes Interscope
41 **COUNTING STARS** OneRepublic Mosley/Interscope
42 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/ADA/Warner Bros.
43 **TRY** P!nk RCA
44 **DAYLIGHT** Maroon 5 A&M/Octone/Interscope
45 **HEART ATTACK** Demi Lovato Hollywood
46 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
47 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
48 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
49 **HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.
50 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **BAAUER** (1) Jeffree's/Mad Decent/Warner Bros.
2 **PSY** (2) SchoolBoy/Republic
3 **MILEY CYRUS** (4) RCA
4 **MACKLEMORE & RYAN LEWIS** (3) Macklemore/ADA/Warner Bros.
5 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope
6 **DRAKE** (15) Young Money/Cash Money/Republic
7 **BRUNO MARS** (5) Atlantic
8 **ONE DIRECTION** (6) SYCO/Columbia
9 **JUSTIN TIMBERLAKE** (4) RCA
10 **RIHANNA** (7) SRP/Def Jam/IDJMG
11 **AWOLNATION** (1) Red Bull
12 **TAYLOR SWIFT** (4) Big Machine/Republic
13 **LIL WAYNE** (9) Young Money/Cash Money/Republic
14 **KATY PERRY** (2) Capitol
15 **LORDE** (2) Lava/Republic
16 **ROBIN THICKE** (2) Star Trak/Interscope
17 **DAFT PUNK** (2) Daft Life/Columbia
18 **KENDRICK LAMAR** (6) Top Dawg/Aftermath/Interscope
19 **ANNA KENDRICK** (1) UMe/Republic
20 **EMINEM** (4) Web/Shady/Aftermath/Interscope
21 **YLVIS** (1) Concorde/45th & 3rd/Parlophone/Warner Bros.
22 **AVICII** (2) PRMD/Island/IDJMG
23 **CIARA** (2) Epic
24 **ARIANA GRANDE** (3) Republic
25 **JAY Z** (8) Roc-A-Fella/Roc Nation

STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.
2 **GANGNAM STYLE** PSY SchoolBoy/Republic
3 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/ADA/Warner Bros.
4 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
5 **WE CAN'T STOP** Miley Cyrus RCA
6 **WRECKING BALL** Miley Cyrus RCA
7 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
8 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/ADA/Warner Bros.
9 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
10 **SAIL** AWOLNATION Red Bull
11 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
12 **WHEN I WAS YOUR MAN** Bruno Mars Atlantic
13 **ROAR** Katy Perry Capitol
14 **THE WAY** Ariana Grande Featuring Mac Miller Republic
15 **MIRRORS** Justin Timberlake RCA
16 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
17 **ROYALS** Lorde Lava/Republic
18 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
19 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
20 **JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
21 **CUPS (PITCH PERFECT'S WHEN I'M GONE)** Anna Kendrick UMe/Republic
22 **THE FOX** Ylvis Concorde/45th & 3rd/Parlophone/Warner Bros.
23 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
24 **GENTLEMAN** PSY Silent/SchoolBoy/Republic
25 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
26 **BODY PARTY** Ciara Epic
27 **CRUISE** Florida Georgia Line Republic Nashville
28 **COME & GET IT** Selena Gomez Hollywood
29 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
30 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
31 **STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
32 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
33 **CALL ME MAYBE** Carly Rae Jepsen 604/Universal
34 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
35 **WHAT MAKES YOU BEAUTIFUL** One Direction SYCO/Columbia
36 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
37 **BEST SONG EVER** One Direction SYCO/Columbia
38 **I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine/Republic
39 **APPLAUSE** Lady Gaga Streamline/Interscope
40 **HO HEY** The Lumineers Dualtone
41 **LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
42 **TREASURE** Bruno Mars Atlantic
43 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
44 **HEART ATTACK** Demi Lovato Hollywood

BAAUER: JASMINE SAFAEIAN

LORDE PEARL JAM DRAKE JACK JOHNSON ENRIQUE IGLESIAS BLACK SABBATH
ARIANA GRANDE THE WEEKND FLORIDA GEORGIA LINE LIL WAYNE
KELLY ROWLAND THE BAND PERRY LES MISERABLES SOUNDTRACK
PITCH PERFECT ORIGINAL MOTION PICTURE SOUNDTRACK ANNA KENDRICK
THE HUNGER GAMES: CATCHING FIRE ORIGINAL MOTION PICTURE SOUNDTRACK
3 DOORS DOWN ACE HOOD AFI AKON AUSTIN MAHONE BEN HOWARD
ANCHORMAN 2: THE LEGEND CONTINUES ORIGINAL MOTION PICTURE SOUNDTRACK
BLACK VEIL BRIDES CASSADEE POPE COLBIE CAILLAT DALEY DEV
DANIELLE BRADBERY DJ KHALED ELI YOUNG BAND FLORENCE + THE MACHINE
DJANGO UNCHAINED ORIGINAL MOTION PICTURE SOUNDTRACK GODSMACK
GOTYE JAMES BLAKE JAY SEAN JESSIE J KID CUDI MAT KEARNEY
MAYER HAWTHORNE MIKA OF MONSTERS AND MEN OWL CITY
MUSCLE SHOALS ORIGINAL MOTION PICTURE SOUNDTRACK NICKI MINAJ
NELLY PSY SOUNDGARDEN THE AVETT BROTHERS THE LONELY ISLAND
THE SECRET LIFE OF WALTER MITTY ORIGINAL MOTION PICTURE SOUNDTRACK
THE VOICE TRANS-SIBERIAN ORCHESTRA TYGA VOLBEAT ADRIAN MARCEL
MARTIN GARRIX CUT COPY GHOST B.C. BEN HOWARD CHRIS MANN
THE NAKED AND FAMOUS ALEX CLARE PJ MORTON RICH GANG
LORDE PEARL JAM DRAKE JACK JOHNSON ENRIQUE IGLESIAS BLACK SABBATH
ARIANA GRANDE THE WEEKND FLORIDA GEORGIA LINE LIL WAYNE
KELLY ROWLAND THE BAND PERRY LES MISERABLES SOUNDTRACK
PITCH PERFECT ORIGINAL MOTION PICTURE SOUNDTRACK ANNA KENDRICK
THE HUNGER GAMES: CATCHING FIRE ORIGINAL MOTION PICTURE SOUNDTRACK
3 DOORS DOWN ACE HOOD AFI AKON AUSTIN MAHONE BEN HOWARD
ANCHORMAN 2: THE LEGEND CONTINUES ORIGINAL MOTION PICTURE SOUNDTRACK
BLACK VEIL BRIDES CASSADEE POPE COLBIE CAILLAT DALEY DEV
DANIELLE BRADBERY DJ KHALED ELI YOUNG BAND FLORENCE + THE MACHINE
DJANGO UNCHAINED ORIGINAL MOTION PICTURE SOUNDTRACK GODSMACK
GOTYE JAMES BLAKE JAY SEAN JESSIE J KID CUDI MAT KEARNEY
MAYER HAWTHORNE MIKA OF MONSTERS AND MEN OWL CITY
MUSCLE SHOALS ORIGINAL MOTION PICTURE SOUNDTRACK NICKI MINAJ
NELLY PSY SOUNDGARDEN THE AVETT BROTHERS THE LONELY ISLAND
THE SECRET LIFE OF WALTER MITTY ORIGINAL MOTION PICTURE SOUNDTRACK
THE VOICE TRANS-SIBERIAN ORCHESTRA TYGA VOLBEAT ADRIAN MARCEL
MARTIN GARRIX CUT COPY GHOST B.C. BEN HOWARD CHRIS MANN
THE NAKED AND FAMOUS ALEX CLARE PJ MORTON RICH GANG
LORDE PEARL JAM DRAKE JACK JOHNSON ENRIQUE IGLESIAS BLACK SABBATH
ARIANA GRANDE THE WEEKND FLORIDA GEORGIA LINE LIL WAYNE
KELLY ROWLAND THE BAND PERRY LES MISERABLES SOUNDTRACK
PITCH PERFECT ORIGINAL MOTION PICTURE SOUNDTRACK ANNA KENDRICK
THE HUNGER GAMES: CATCHING FIRE ORIGINAL MOTION PICTURE SOUNDTRACK
3 DOORS DOWN ACE HOOD AFI AKON AUSTIN MAHONE BEN HOWARD
ANCHORMAN 2: THE LEGEND CONTINUES ORIGINAL MOTION PICTURE SOUNDTRACK

#1 Label of the Year.

republic records

SOURCE: Nielsen Soundscan 2013 / Current Album Market Share /// republicrecords.com © 2013 Republic Records, a Division of UMG Recordings, Inc.

THE YEAR IN MUSIC 2013

CHARTS

ONE DIRECTION

45 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
46 **23** Mike WiLL Made-It Featuring Miley Cyrus, Wiz Khalifa & Juicy J Eardrummers/Interscope
47 **CLARITY** Zedd Featuring Foxes Interscope
48 **RED NOSE** Sage The Gemini Black Money/Empire/Republic
49 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
50 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP BILLBOARD 200 ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JUSTIN TIMBERLAKE** (4) RCA
2 **TAYLOR SWIFT** (5) Big Machine/BMLG
3 **LUKE BRYAN** (5) Capitol Nashville/UMGN
4 **ONE DIRECTION** (2) SYCO/Columbia
5 **BRUNO MARS** (2) Atlantic/AG
6 **MUMFORD & SONS** (4) Gentleman Of The Road/Glassnote
7 **BLAKE SHELTON** (4) Warner Bros. Nashville/WMN
8 **EMINEM** (8) Web/Shady/Aftermath/Interscope/IGA
9 **P!NK** (3) RCA
10 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope/IGA
11 **MICHAEL BUBLE** (3) Reprise/Warner Bros.
12 **FLORIDA GEORGIA LINE** (2) Republic Nashville/BMLG
13 **DRAKE** (3) Young Money/Cash Money/Republic
14 **RIHANNA** (3) SRP/Def Jam/IDJMG
15 **JUSTIN BIEBER** (4) SchoolBoy/Raymond Braun/Island/IDJMG
16 **JAY Z** (3) Roc-A-Fella/Roc Nation
17 **THE LUMINEERS** (1) Dualtone
18 **PHILLIP PHILLIPS** (2) 19/Interscope/IGA
19 **JASON ALDEAN** (3) Broken Bow/BBMG
20 **MACKLEMORE & RYAN LEWIS** (1) Macklemore
21 **ADELE** (2) XL/Columbia
22 **LADY ANTEBELLUM** (4) Capitol Nashville/UMGN
23 **DAFT PUNK** (3) Daft Life/Columbia
24 **MAROON 5** (3) A&M/Octone/IGA
25 **ROD STEWART** (3) Verve/VG
26 **FUN.** (3) Fueled By Ramen
27 **KELLY CLARKSON** (3) 19/RCA
28 **KENDRICK LAMAR** (1) Top Dawg/Aftermath/Interscope/IGA
29 **ALICIA KEYS** (2) RCA
30 **LANA DEL REY** (2) Polydor/Interscope/IGA
31 **KIDZ BOP KIDS** (6) Razor & Tie
32 **ERIC CHURCH** (2) EMI Nashville/UMGN
33 **KATY PERRY** (3) Capitol
34 **HUNTER HAYES** (1) Atlantic/WMN
35 **CARRIE UNDERWOOD** (3) 19/Arista Nashville/SMN
36 **KID ROCK** (4) Top Dog/Atlantic/AG
37 **LITTLE BIG TOWN** (1) Capitol Nashville/UMGN
38 **ZAC BROWN BAND** (3) Roar/Southern Ground/Atlantic/AG
39 **J. COLE** (1) Roc Nation/Columbia
40 **JOSH GROBAN** (2) Reprise/Warner Bros.
41 **LIL WAYNE** (2) Young Money/Cash Money/Republic
42 **ROBIN THICKE** (1) Star Trak/Interscope/IGA
43 **KANYE WEST** (3) G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
44 **THE BAND PERRY** (2) Republic Nashville/BMLG
45 **THE WEEKND** (2) XO/Republic
46 **LORDE** (3) Lava/Republic
47 **ANDREA BOCELLI** (4) Sugar/Verve/VG
48 **KENNY CHESNEY** (3) Blue Chair/Columbia Nashville/SMN
49 **ED SHEERAN** (1) Elektra
50 **OF MONSTERS AND MEN** (1) Republic

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP BILLBOARD 200 ALBUMS

Pos. TITLE Artist Imprint/Label

1 **THE 20/20 EXPERIENCE** Justin Timberlake RCA
2 **RED** Taylor Swift Big Machine/BMLG
3 **TAKE ME HOME** One Direction SYCO/Columbia
4 **UNORTHODOX JUKEBOX** Bruno Mars Atlantic/AG
5 **BABEL** Mumford & Sons Gentleman Of The Road/Glassnote
6 **NIGHT VISIONS** Imagine Dragons KIDinaKORNER/Interscope/IGA
7 **HERE'S TO THE GOOD TIMES** Florida Georgia Line Republic Nashville/BMLG
8 **THE TRUTH ABOUT LOVE** P!nk RCA
9 **CRASH MY PARTY** Luke Bryan Capitol Nashville/UMGN
10 **UNAPOLOGETIC** Rihanna SRP/Def Jam/IDJMG
11 **NOTHING WAS THE SAME** Drake Young Money/Cash Money/Republic
12 **MAGNA CARTA... HOLY GRAIL** Jay Z Roc-A-Fella/Roc Nation
13 **THE LUMINEERS** The Lumineers Dualtone
14 **THE WORLD FROM THE SIDE OF THE MOON** Phillip Phillips 19/Interscope/IGA
15 **THE HEIST** Macklemore & Ryan Lewis Macklemore
16 **THE MARSHALL MATHERS LP 2** Eminem Web/Shady/Aftermath/Interscope/IGA
17 **BASED ON A TRUE STORY ...** Blake Shelton Warner Bros. Nashville/WMN
18 **NIGHT TRAIN** Jason Aldean Broken Bow/BBMG
19 **RANDOM ACCESS MEMORIES** Daft Punk Daft Life/Columbia
20 **PITCH PERFECT** Soundtrack UMe
21 **21** Adele XL/Columbia
22 **OVEREXPOSED** Maroon 5 A&M/Octone/IGA
23 **SOME NIGHTS** fun. Fueled By Ramen
24 **GOOD KID, M.A.A.D CITY** Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
25 **GIRL ON FIRE** Alicia Keys RCA
26 **MERRY CHRISTMAS, BABY** Rod Stewart Verve/VG
27 **HUNTER HAYES** Hunter Hayes Atlantic/WMN
28 **TO BE LOVED** Michael Buble Reprise/Warner Bros.
29 **TORNADO** Little Big Town Capitol Nashville/UMGN
30 **LES MISERABLES** Soundtrack Polydor/Republic
31 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville/SMN
32 **NOW 44** Various Artists Universal/EMI/Sony Music/Capitol
33 **TAILGATES & TANLINES** Luke Bryan Capitol Nashville/UMGN
34 **BORN SINNER** J. Cole Roc Nation/Columbia
35 **CHRISTMAS** Michael Buble 143/Reprise/Warner Bros.
36 **BLURRED LINES** Robin Thicke Star Trak/Interscope/IGA
37 **YEEZUS** Kanye West G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
38 **I AM NOT A HUMAN BEING II** Lil Wayne Young Money/Cash Money/Republic
39 **REBEL SOUL** Kid Rock Top Dog/Atlantic/AG
40 **THE 20/20 EXPERIENCE (2 OF 2)** Justin Timberlake RCA
41 **BELIEVE** Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
42 **GREATEST HITS: CHAPTER ONE** Kelly Clarkson 19/RCA
43 **UP ALL NIGHT** One Direction SYCO/Columbia
44 **THE GREAT GATSBY: MUSIC FROM BAZ LUHRMANN'S FILM** Soundtrack WaterTower/Interscope/IGA
45 **SPRING BREAK... HERE TO PARTY** Luke Bryan Capitol Nashville/UMGN
46 **+** Ed Sheeran Elektra
47 **CHIEF** Eric Church EMI Nashville/UMGN
48 **MY HEAD IS AN ANIMAL** Of Monsters And Men Republic
49 **PRISM** Katy Perry Capitol
50 **TROUBLE MAN: HEAVY IS THE HEAD** T.I. Grand Hustle/Atlantic/AG
51 **BANGERZ** Miley Cyrus RCA

ONE DIRECTION: COURTESY OF COLUMBIA RECORDS

Storemags

Congrats

Macklemore & Ryan Lewis

For Your

I-N-D-E-P-E-N-D-E-N-T SH*T HUSTLIN'

NOMINATED FOR 7 GRAMMYS®

ALBUM OF THE YEAR

SONG OF THE YEAR

BEST NEW ARTIST

BEST RAP ALBUM

BEST RAP SONG

BEST RAP PERFORMANCE

BEST MUSIC VIDEO

Storemags

storemags

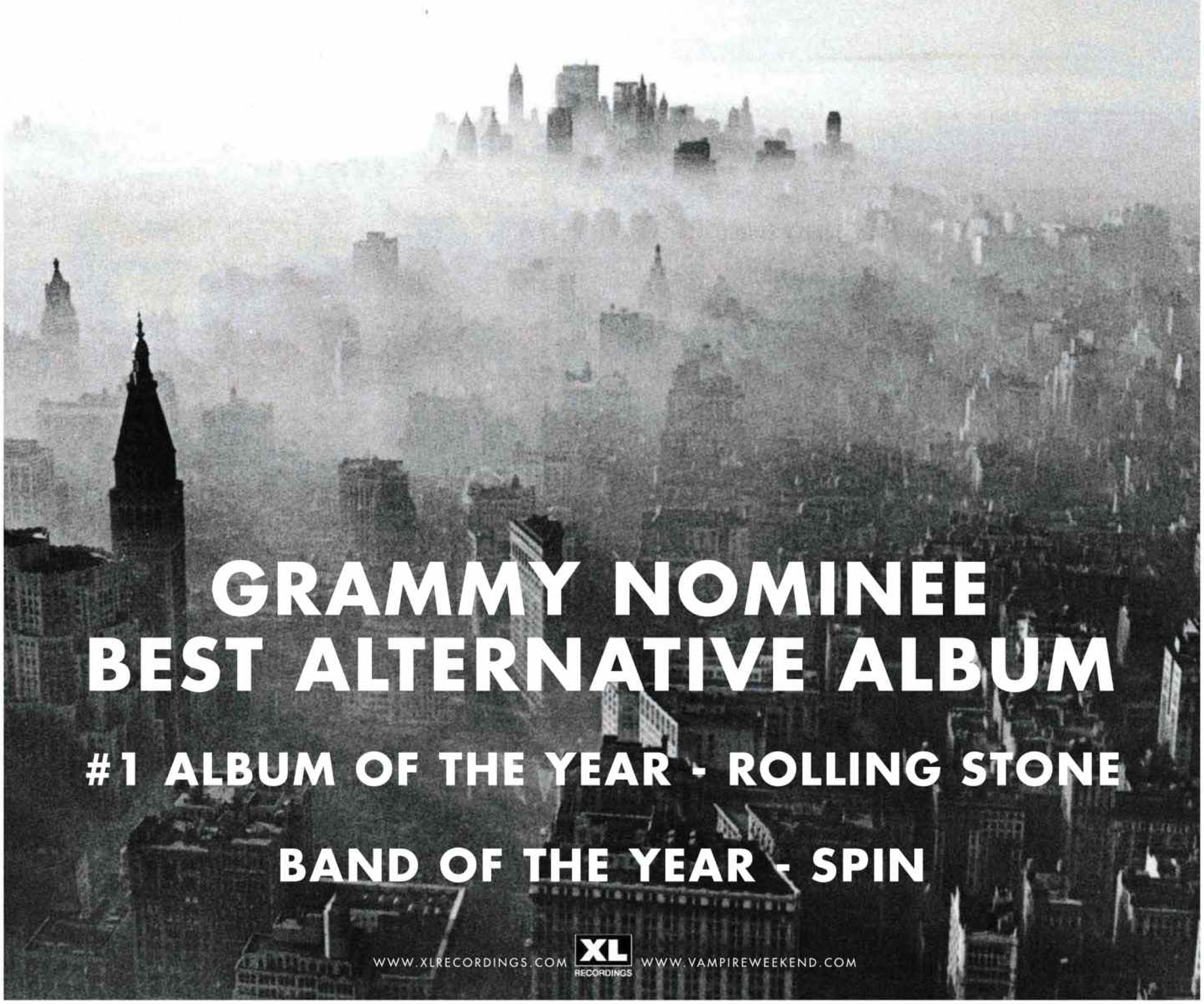
52 **SIGH NO MORE** Mumford & Sons Gentleman Of The Road/Glassnote
53 **BORN TO DIE** Lana Del Rey Polydor/Interscope/IGA
54 **NOW 45** Various Artists Universal/EMI/Sony Music/Capitol
55 **PIONEER** The Band Perry Republic Nashville/BMLG
56 **GOLDEN** Lady Antebellum Capitol Nashville/UMGN
57 **ALL THAT ECHOES** Josh Groban Reprise/Warner Bros.
58 **TWO LANES OF FREEDOM** Tim McGraw Big Machine/BMLG
59 **SAVE ROCK AND ROLL** Fall Out Boy Decaydance/Island/IDJMG
60 **LONG.LIVE.A$AP** A$AP Rocky A$AP Worldwide/Polo Grounds/RCA
61 **TRUE BELIEVERS** Darius Rucker Capitol Nashville/UMGN
62 **CELEBRATION DAY** Led Zeppelin Swan Song/Atlantic
63 **NOW 46** Various Artists Universal/Sony Music/UMe
64 **PURE HEROINE** Lorde Lava/Republic
65 **TRILOGY** The Weeknd XO/Republic
66 **ON THIS WINTER'S NIGHT** Lady Antebellum Capitol Nashville/UMGN
67 **O.N.I.F.C.** Wiz Khalifa Rostrum/Atlantic/AG
68 **CHEERS, IT'S CHRISTMAS** Blake Shelton Warner Bros. Nashville/WMN
69 **UNCAGED** Zac Brown Band Roar/Southern Ground/Atlantic/AG
70 **LIFE ON A ROCK** Kenny Chesney Blue Chair/Columbia Nashville/SMN
71 **PASSIONE** Andrea Bocelli Sugar/Verve/VG
72 **BELIEVE: ACOUSTIC** Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
73 **DOO-WOPS & HOOLIGANS** Bruno Mars Elektra
74 **MODERN VAMPIRES OF THE CITY** Vampire Weekend XL
75 **KIDZ BOP 23** Kidz Bop Kids Razor & Tie
76 **TEEN BEACH MOVIE** Soundtrack Walt Disney
77 **LOVE IS EVERYTHING** George Strait MCA Nashville/UMGN
78 **GLOBAL WARMING** Pitbull Mr. 305/Polo Grounds/RCA
79 **EL CAMINO** The Black Keys Nonesuch/Warner Bros.
80 **THE GIFTED** Wale Maybach/Atlantic/AG
81 **WOMAN TO WOMAN** Keyshia Cole Geffen/IGA
82 **HAIL TO THE KING** Avenged Sevenfold Warner Bros.
83 **NOW 47** Various Artists Universal/Sony Music/UMe
84 **2013 GRAMMY NOMINEES** Various Artists Grammy/Capitol
85 **BOYS & GIRLS** Alabama Shakes ATO
86 **13** Black Sabbath Vertigo/Republic
87 **SET YOU FREE** Gary Allan MCA Nashville/UMGN
88 **NATIVE** OneRepublic Mosley/Interscope/IGA
89 **KALEIDOSCOPE DREAM** **MIGUEL** ByStorm/Black Ice/RCA
90 **THE TWILIGHT SAGA: BREAKING DAWN: PART 2** Soundtrack Summit/Chop Shop/Atlantic/AG
91 **THE WRONG SIDE OF HEAVEN AND THE RIGHTEOUS SIDE OF HELL: VOLUME 1** Five Finger Death Punch Prospect Park
92 **WARRIOR** Ke$ha Kemosabe/RCA
93 **NASHVILLE: SEASON 1: VOLUME 1** Soundtrack ABC Studios/Lions Gate/Big Machine/BMLG
94 **DEMI** Demi Lovato Hollywood
95 **PARAMORE** Paramore Fueled By Ramen
96 **PARADISE VALLEY** John Mayer Columbia
97 **FOUR THE RECORD** Miranda Lambert RCA Nashville/SMN
98 **CHRISTMAS WITH SCOTTY MCCREERY** Scotty McCreery 19/Mercury Nashville/Interscope/UMGN
99 **LIGHTNING BOLT** Pearl Jam Monkeywrench/Republic
100 **WHEELHOUSE** Brad Paisley Arista Nashville/SMN
101 **STARS DANCE** Selena Gomez Hollywood
102 **WOW HITS 2013** Various Artists Provident/Word-Curb/Capitol CMG
103 **ARTPOP** Lady Gaga Streamline/Interscope/IGA
104 **SIDE EFFECTS OF YOU** Fantasia 19/RCA
105 **THE CIVIL WARS** The Civil Wars sensibility/Columbia
106 **YOURS TRULY** Ariana Grande Republic
107 **THE LEGEND OF JOHNNY CASH** Johnny Cash Legacy/Columbia Nashville/American/Island/UMe
108 **BASED ON A T.R.U. STORY** 2 Chainz Def Jam/IDJMG
109 **KIDZ BOP 24** Kidz Bop Kids Razor & Tie
110 **LOVE AND WAR** Tamar Braxton Streamline/Epic
111 **BURNING LIGHTS** Chris Tomlin sixsteps/Sparrow/Capitol CMG
112 **LEGEND: THE BEST OF BOB MARLEY AND THE WAILERS** Bob Marley And The Wailers Tuff Gong/Island/UMe
113 **THE 2ND LAW** Muse Helium-3/Warner Bros.
114 **SAME TRAILER DIFFERENT PARK** Kacey Musgraves Mercury Nashville/UMGN
115 **PARADISE (EP)** Lana Del Rey Polydor/Interscope/IGA
116 **INDICUD** Kid Cudi Republic
117 **LOTUS** Christina Aguilera RCA
118 **HALCYON** Ellie Goulding Cherrytree/Interscope/IGA
119 **BEST DAYS** Tamela Mann TillyMann
120 **ANNIE UP** Pistol Annies RCA Nashville/SMN
121 **CLOSER TO THE TRUTH** Cher Warner Bros.
122 **FROM HERE TO NOW TO YOU** Jack Johnson Brushfire/Republic
123 **JESUS PIECE** The Game Rezervoir/DGC/IGA
124 **DUCK THE HALLS: A ROBERTSON FAMILY CHRISTMAS** The Robertsons 4 Beards/EMI Nashville/UMGN
125 **HARD 2 LOVE** Lee Brice Curb
126 **FUSE** Keith Urban Hit Red/Capitol Nashville/UMGN
127 **TEENAGE DREAM** Katy Perry Capitol
128 **PRECIOUS MEMORIES: VOLUME II** Alan Jackson ACR/EMI Nashville/UMGN
129 **RED RIVER BLUE** Blake Shelton Warner Bros. Nashville/WMN
130 **LOVE IN THE FUTURE** John Legend G.O.O.D./Columbia
131 **HALFWAY TO HEAVEN** Brantley Gilbert Valory/BMLG
132 **STANDING OVATION: THE GREATEST SONGS FROM THE STAGE** Susan Boyle SYCO/Columbia
133 **CAUGHT IN THE ACT: LIVE** Eric Church EMI Nashville/UMGN
134 **THE BLESSED UNREST** Sara Bareilles Epic
135 **REFLEKTOR** Arcade Fire Merge/Capitol
136 **WATCHING MOVIES WITH THE SOUND OFF** Mac Miller Rostrum
137 **MECHANICAL BULL** Kings Of Leon RCA
138 **WHAT ABOUT NOW** Bon Jovi Island/IDJMG
139 **GRRR!** The Rolling Stones The Rolling Stones/ABKCO/Interscope/UMe
140 **MY KINDA PARTY** Jason Aldean Broken Bow/BBMG
141 **...LIKE CLOCKWORK** Queens Of The Stone Age Matador
142 **OFF THE BEATEN PATH** Justin Moore Valory/BMLG
143 **THREE KINGS** TGT Atlantic/AG
144 **THE FOUNDATION** Zac Brown Band Roar/Bigger Picture/Home Grown/Atlantic/AG
145 **JOURNEY'S GREATEST HITS** Journey Columbia/Legacy
146 **HESITATION MARKS** Nine Inch Nails The Null Corporation/Columbia
147 **CHANNEL ORANGE** Frank Ocean Def Jam/IDJMG
148 **DREAMS OF FIREFLIES (ON A CHRISTMAS NIGHT) (EP)** Trans-Siberian Orchestra Republic
149 **KING ANIMAL** Soundgarden Seven Four/Loma Vista/Republic
150 **AN AWESOME WAVE** alt-J Infectious/Canvasback/Atlantic/AG
151 **KISS LAND** The Weeknd XO/Republic
152 **RISE** Skillet Atlantic/AG
153 **CEE LO'S MAGIC MOMENT** Cee Lo Green Elektra
154 **FINALLY RICH** Chief Keef Glory Boyz/Interscope/IGA
155 **TROUBLE WILL FIND ME** The National 4AD
156 **LOADED: THE BEST OF BLAKE SHELTON** Blake Shelton Reprise Nashville/WMN
157 **LA MISMA GRAN SENORA** Jenni Rivera Fonovisa/UMLE
158 **COME TO THE WELL** Casting Crowns Beach Street/Reunion/PLG
159 **B.O.A.T.S. II #METIME** 2 Chainz Def Jam/IDJMG
160 **PEOPLE, HELL AND ANGELS** Jimi Hendrix Experience Hendrix/Legacy
161 **LINDSEY STIRLING** Lindsey Stirling Lindseystomp
162 **THE NEXT DAY** David Bowie ISO/Columbia
163 **MEGALITHIC SYMPHONY** AWOLNATION Red Bull
164 **TALK A GOOD GAME** Kelly Rowland Republic
165 **R.E.D** Ne-Yo Motown/IDJMG
166 **MIRACLE** Third Day Essential/PLG
167 **REBELLIOUS SOUL** K. Michelle Atlantic/AG
168 **I WILL ALWAYS LOVE YOU: THE BEST OF WHITNEY HOUSTON** Whitney Houston Arista/RCA
169 **EYE ON IT** tobyMac ForeFront/Capitol CMG
170 **WRAPPED IN RED** Kelly Clarkson 19/RCA
171 **19** Adele XL/Columbia
172 **UNDER THE MISTLETOE** Justin Bieber SchoolBoy/Raymond Braun/Island/IDJMG
173 **WROTE A SONG FOR EVERYONE** John Fogerty Vanguard/Welk
174 **KOI NO YOKAN** Deftones Reprise/Warner Bros.
175 **DOS!** Green Day Reprise/Warner Bros.
176 **STAY TRIPPY** Juicy J Kemosabe/Columbia
177 **UP ALL NIGHT** Kip Moore MCA Nashville/UMGN
178 **12-12-12 THE CONCERT FOR SANDY RELIEF** Various Artists Robin Hood/The Madison Square Garden Company/Columbia
179 **NOEL** Josh Groban 143/Reprise/

LADY ANTEBELLUM

LADY ANTEBELLUM: JOSEPH LARES

VAMPIRE WEEKEND

Modern Vampires of the City



THE YEAR IN MUSIC 2013

CHARTS

Warner Bros.

180 **LOVE, CHARLIE** Charlie Wilson P Music/RCA
181 **WOLF** Tyler, The Creator Odd Future
182 **THE LOVE CLUB (EP)** Lorde Lava/Republic
183 **NOW THAT'S WHAT I CALL COUNTRY VOLUME 6** Various Artists Universal/Sony Music/UMe
184 **CHRONICLE THE 20 GREATEST HITS** Creedence Clearwater Revival Featuring John Fogerty Fantasy/Concord
185 **PINK FRIDAY: ROMAN RELOADED** Nicki Minaj Young Money/Cash Money/Republic
186 **HOTEL CALIFORNIA** Tyga Young Money/Cash Money/Republic
187 **CALIFORNIA 37** Train Columbia
188 **THE DEVIL PUT DINOSAURS HERE** Alice In Chains Capitol
189 **3.0** Marc Anthony Sony Music Latin
190 **OUR VERSION OF EVENTS** Emeli Sande Capitol
191 **HOW COUNTRY FEELS** Randy Houser Stoney Creek/BBMG
192 **TAKE CARE** Drake Young Money/Cash Money/Republic
193 **DREAMS AND NIGHTMARES** Meek Mill Maybach/Warner Bros.
194 **THE HOBBIT: AN UNEXPECTED JOURNEY** Soundtrack WaterTower
195 **OUTLAW GENTLEMEN & SHADY LADIES** Volbeat Vertigo/Republic
196 **JOYAS PRESTADAS: POP** Jenni Rivera Fonovisa/UMLE
197 **EXCUSE MY FRENCH** French Montana Coke Boys/Bad Boy/Interscope/IGA
198 **NOW 43** Various Artists Universal/EMI/Sony Music/Capitol
199 **RECOVERY** Eminem Web/Shady/Aftermath/Interscope/IGA
200 **THE BEST OF ERIC CLAPTON: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION** Eric Clapton Chronicles/Polydor/UMe

TOP BILLBOARD 200 ARTISTS — DUO/GROUP

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ONE DIRECTION** (2) SYCO/Columbia
2 **MUMFORD & SONS** (4) Gentleman Of The Road/Glassnote
3 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope/IGA
4 **FLORIDA GEORGIA LINE** (2) Republic Nashville/BMLG
5 **THE LUMINEERS** (1) Dualtone
6 **MACKLEMORE & RYAN LEWIS** (1) Macklemore
7 **LADY ANTEBELLUM** (4) Capitol Nashville/UMGN
8 **DAFT PUNK** (3) Daft Life/Columbia
9 **MAROON 5** (3) A&M/Octone/IGA
10 **FUN.** (3) Fueled By Ramen

TOP BILLBOARD 200 ARTISTS — FEMALE

Pos. ARTIST (Charted Titles) Imprint/Label

1 **TAYLOR SWIFT** (5) Big Machine/BMLG
2 **P!NK** (3) RCA
3 **RIHANNA** (3) SRP/Def Jam/IDJMG
4 **ADELE** (2) XL/Columbia
5 **KELLY CLARKSON** (3) 19/RCA
6 **ALICIA KEYS** (2) RCA
7 **LANA DEL REY** (2) Polydor/Interscope/IGA
8 **KATY PERRY** (3) Capitol
9 **CARRIE UNDERWOOD** (3) 19/Arista Nashville/SMN
10 **LORDE** (3) Lava/Republic

TOP BILLBOARD 200 ARTISTS — MALE

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JUSTIN TIMBERLAKE** (4) RCA
2 **LUKE BRYAN** (5) Capitol Nashville/UMGN
3 **BRUNO MARS** (2) Atlantic/AG
4 **BLAKE SHELTON** (4) Warner Bros. Nashville/WMN
5 **EMINEM** (8) Web/Shady/Aftermath/Interscope/IGA
6 **MICHAEL BUBLE** (3) 143/Reprise/Warner Bros.
7 **DRAKE** (3) Young Money/Cash Money/Republic
8 **JUSTIN BIEBER** (4) SchoolBoy/Raymond Braun/Island/IDJMG
9 **JAY Z** (3) Roc-A-Fella/Roc Nation
10 **PHILLIP PHILLIPS** (2) 19/Interscope/IGA

TOP BILLBOARD 200 IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (35)
2 **ATLANTIC** (58)
3 **CAPITOL NASHVILLE** (13)
4 **INTERSCOPE** (53)
5 **SYCO** (17)
6 **BIG MACHINE** (10)
7 **REPRISE** (22)
8 **19** (14)
9 **GENTLEMAN OF THE ROAD** (4)
10 **REPUBLIC NASHVILLE** (6)

TOP BILLBOARD 200 LABELS

Pos. LABEL (Charted Titles)

1 **RCA** (58)
2 **INTERSCOPE GEFFEN A&M** (50)
3 **ATLANTIC GROUP** (80)
4 **COLUMBIA** (87)
5 **REPUBLIC** (66)
6 **UNIVERSAL MUSIC GROUP NASHVILLE** (33)
7 **BIG MACHINE LABEL GROUP** (22)
8 **ISLAND DEF JAM MUSIC GROUP** (49)
9 **WARNER BROS.** (60)
10 **UNIVERSAL MUSIC ENTERPRISES** (83)

TOP BILLBOARD 200 DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (516)
2 **SONY MUSIC** (335)
3 **WEA** (199)
4 **INDEPENDENTS** (594)

SOUNDTRACKS

Pos. TITLE Imprint/Label

1 **PITCH PERFECT** UMe

THE CAST OF "PITCH PERFECT"

2 **LES MISERABLES** Polydor/Republic
3 **THE GREAT GATSBY: MUSIC FROM BAZ LUHRMANN'S FILM** WaterTower/Interscope/IGA
4 **TEEN BEACH MOVIE** Walt Disney
5 **THE TWILIGHT SAGA: BREAKING DAWN: PART 2** Summit/Chop Shop/Atlantic/AG
6 **NASHVILLE: SEASON 1: VOLUME 1** ABC Studios/Lions Gate/Big Machine/BMLG
7 **THE HOBBIT: AN UNEXPECTED JOURNEY** WaterTower
8 **ROCK OF AGES** WaterTower
9 **SHAKE IT UP: I <3 DANCE** Walt Disney
10 **PURPLE RAIN (PRINCE AND THE REVOLUTION)** Warner Bros.

SOCIAL 50 ARTISTS

Pos. ARTIST Imprint/Label

1 **JUSTIN BIEBER** SchoolBoy/Raymond Braun/Island/IDJMG
2 **ONE DIRECTION** SYCO/Columbia
3 **RIHANNA** SRP/Def Jam/IDJMG
4 **TAYLOR SWIFT** Big Machine
5 **JUSTIN TIMBERLAKE** RCA
6 **KATY PERRY** Capitol
7 **BRUNO MARS** Atlantic
8 **BRITNEY SPEARS** RCA
9 **BEYONCE** Parkwood/Columbia
10 **MILEY CYRUS** RCA
11 **EMINEM** Web/Shady/Aftermath/Interscope
12 **SHAKIRA** Sony Music Latin/Epic
13 **JENNIFER LOPEZ** Island/IDJMG
14 **DEMI LOVATO** Hollywood
15 **SELENA GOMEZ** Hollywood
16 **PITBULL** Mr. 305/Famous Artist/Polo Grounds/Sony Music Latin/RCA
17 **NICKI MINAJ** Young Money/Cash Money/Republic
18 **PSY** YG/SchoolBoy/Republic
19 **ARIANA GRANDE** Republic
20 **P!NK** RCA
21 **LADY GAGA** Streamline/KonLive/Interscope
22 **ALICIA KEYS** RCA
23 **LIL WAYNE** Young Money/Cash Money/Republic
24 **ADELE** XL/Columbia
25 **DAVID GUETTA** What A Music/Astralwerks/Capitol
26 **MICHAEL JACKSON** MJJ/Epic
27 **AVRIL LAVIGNE** Epic
28 **LINKIN PARK** Machine Shop/Warner Bros.
29 **MAROON 5** A&M/Octone/Interscope
30 **BOB MARLEY** Tuff Gong/Island/UMe
31 **CHRISTINA AGUILERA** RCA
32 **MACKLEMORE & RYAN LEWIS** Macklemore
33 **USHER** RCA
34 **WIZ KHALIFA** Rostrum/Atlantic
35 **THE BLACK EYED PEAS** Interscope
36 **SKRILLEX** Big Beat/OWSLA/Atlantic
37 **WILL.I.AM** Interscope
38 **CHRIS BROWN** RCA
39 **SNOOP DOGG** Doggystyle/Priority/Capitol
40 **DRAKE** Young Money/Cash Money/Republic
41 **MARIAH CAREY** Island/IDJMG
42 **LMFAO** Party Rock/will.i.am/Cherrytree/Interscope
43 **THE BEATLES** Apple/Capitol/UMe
44 **DAFT PUNK** Daft Life/Columbia
45 **CARLY RAE JEPSEN** 604/SchoolBoy/Interscope
46 **AVICII** PRMD/Island/IDJMG
47 **50 CENT** G Unit/Shady/Aftermath/Interscope
48 **ENRIQUE IGLESIAS** Universal Music Latino/Republic
49 **JENNI RIVERA** Fonovisa/UMLE
50 **COLDPLAY** Capitol

UNCHARTED ARTISTS

Pos. ARTIST

1 **DJ BL3ND**
2 **GRAMATIK**
3 **SUNGHA JUNG**
4 **NOISIA**
5 **PORTA**
6 **TRAPHIK**
7 **MAYA JANE COLES**
8 **PRETTY LIGHTS**
9 **MADDI JANE**
10 **NICOLAS JAAR**
11 **FLOSSTRADAMUS**
12 **CAPITAL INICIAL**
13 **THE BLOODY BEATROOTS**

"PITCH PERFECT": PETER IOVINO

QUEENS OF THE STONE AGE
...LIKE CLOCKWORK

THE GRAMMY NOMINATED ALBUM

-BEST ROCK ALBUM
-BEST ROCK PERFORMANCE - 'MY GOD IS THE SUN'
-BEST ENGINEERED ALBUM

"NEAR PERFECT. THEIR BEST WORK"
- THE NEW YORKER

storemags

QOTSA.COM
MATADORRECORDS.COM

MATADOR

CHARTS

14 **UMEK**
15 **YANN TIERSEN**
16 **PITTY**
17 **GOLD PANDA**
18 **ANATHEMA**
19 **STAR SLINGER**
20 **SKREAM**
21 **JOTA QUEST**
22 **DAVE DAYS**
23 **AEROPLANE**
24 **MAREK HEMMANN**
25 **BORGORE**
26 **LOS HERMANOS**
27 **SONU NIIGAAM**
28 **BONDAN PRAKOSO & FADE2BLACK**
29 **FELIX CARTAL**
30 **GOD IS AN ASTRONAUT**
31 **MEYTAL COHEN**
32 **MAHER ZAIN**
33 **TOTALLY ENORMOUS EXTINCT DINOSAURS**
34 **ANNA CALVI**
35 **YUNA**
36 **SUPERMAN IS DEAD**
37 **IWAN RHEON**
38 **HEFFRON DRIVE**
39 **METRONOMY**
40 **EMANCIPATOR**
41 **JAKE MILLER**
42 **K.FLAY**
43 **DIRTYPHONICS**
44 **CAKED UP**
45 **SHLOHMO**
46 **MOUNT KIMBIE**
47 **BENGA**
48 **IAMX**
49 **JESSICA LOWNDES**
50 **AMORPHIS**

ON-DEMAND SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **DRAKE** (21) Young Money/Cash Money/Republic
2 **IMAGINE DRAGONS** (4) KIDinaKORNER/Interscope
3 **MACKLEMORE & RYAN LEWIS** (3) Macklemore/ADA/Warner Bros.
4 **BRUNO MARS** (3) Atlantic
5 **JUSTIN TIMBERLAKE** (11) RCA
6 **JAY Z** (19) Roc-A-Fella/Roc Nation
7 **KENDRICK LAMAR** (5) Top Dawg/Aftermath/Interscope
8 **LORDE** (6) Lava/Republic
9 **MILEY CYRUS** (4) RCA
10 **DAFT PUNK** (12) Daft Life/Columbia
11 **THE LUMINEERS** (2) Dualtone
12 **LIL WAYNE** (8) Young Money/Cash Money/Republic
13 **AWOLNATION** (1) Red Bull
14 **AVICII** (2) PRMD/Island/IDJMG
15 **FLORIDA GEORGIA LINE** (2) Republic Nashville

ON-DEMAND SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/ADA/Warner Bros.
3 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/ADA/Warner Bros.
4 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
5 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
6 **SAIL** AWOLNATION Red Bull
7 **HO HEY** The Lumineers Dualtone
8 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
9 **ROYALS** Lorde Lava/Republic
10 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
11 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
12 **MIRRORS** Justin Timberlake RCA
13 **LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
14 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
15 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
16 **WE CAN'T STOP** Miley Cyrus RCA
17 **WHEN I WAS YOUR MAN** Bruno Mars Atlantic
18 **CRUISE** Florida Georgia Line Republic Nashville
19 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
20 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
21 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
22 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
23 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
24 **CLARITY** Zedd Featuring Foxes Interscope
25 **ROAR** Katy Perry Capitol
26 **JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
27 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
28 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
29 **WRECKING BALL** Miley Cyrus RCA
30 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
31 **SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
32 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
33 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/ADA/Warner Bros.
34 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
35 **LITTLE TALKS** Of Monsters And Men Republic
36 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
37 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
38 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
39 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
40 **SOME NIGHTS** fun. Fueled By Ramen/RRP
41 **COME & GET IT** Selena Gomez Hollywood
42 **THE WAY** Ariana Grande Featuring Mac Miller Republic
43 **APPLAUSE** Lady Gaga Streamline/Interscope
44 **TREASURE** Bruno Mars Atlantic
45 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
46 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
47 **YOUNG AND BEAUTIFUL** Lana Del Rey WaterTower/Polydor/Interscope
48 **NO WORRIES** Lil Wayne Featuring Detail Young Money/Cash Money/Republic
49 **GANGNAM STYLE** PSY SchoolBoy/Republic
50 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia

MAROON 5

MAINSTREAM TOP 40 ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **BRUNO MARS** (4) Atlantic
2 **MAROON 5** (3) A&M/Octone/Interscope
3 **JUSTIN TIMBERLAKE** (5) RCA
4 **MACKLEMORE & RYAN LEWIS** (4) Macklemore/Warner Bros.
5 **TAYLOR SWIFT** (4) Big Machine/Republic
6 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope
7 **RIHANNA** (5) SRP/Def Jam/IDJMG
8 **P!NK** (4) RCA
9 **KE$HA** (4) Kemosabe/RCA
10 **SELENA GOMEZ** (2) Hollywood

MAINSTREAM TOP 40 SONGS

Pos. TITLE Artist Imprint/Label

1 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
2 **LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
3 **I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine/Republic
4 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
5 **CLARITY** Zedd Featuring Foxes Interscope
6 **MIRRORS** Justin Timberlake RCA
7 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
8 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
9 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
10 **DAYLIGHT** Maroon 5 A&M/Octone/Interscope
11 **JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
12 **STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
13 **ROAR** Katy Perry Capitol
14 **WHEN I WAS YOUR MAN** Bruno Mars Atlantic
15 **HO HEY** The Lumineers Dualtone
16 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
17 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
18 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
19 **LOVE SOMEBODY** Maroon 5 A&M/Octone/Interscope
20 **COME & GET IT** Selena Gomez Hollywood
21 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
22 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
23 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
24 **SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
25 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

MAINSTREAM TOP 40 IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (17)
2 **ATLANTIC** (6)
3 **MACKLEMORE** (4)
4 **A&M/OCTONE** (4)
5 **HOLLYWOOD** (6)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

MAROON 5: COURTESY OF UNIVERSAL MUSIC GROUP

MAINSTREAM TOP 40 LABELS

Pos.	LABEL (Charted Titles)
1	**INTERSCOPE** (31)
2	**RCA** (29)
3	**REPUBLIC** (22)
4	**ISLAND DEF JAM MUSIC GROUP** (17)
5	**ATLANTIC** (13)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT CONTEMPORARY ARTISTS

Pos.	ARTIST (Charted Titles) Imprint/Label
1	**MAROON 5** (4) A&M/Octone/Interscope
2	**P!NK** (4) RCA
3	**PHILLIP PHILLIPS** (2) 19/Interscope
4	**BRUNO MARS** (3) Atlantic
5	**KELLY CLARKSON** (5) 19/RCA
6	**THE LUMINEERS** (1) Dualtone
7	**KATY PERRY** (3) Capitol
8	**TAYLOR SWIFT** (4) Big Machine/ Republic
9	**MICHAEL BUBLE** (5) Reprise/Warner Bros.
10	**JUSTIN TIMBERLAKE** (1) RCA

ADULT CONTEMPORARY SONGS

Pos.	TITLE Artist Imprint/Label
1	**HO HEY** The Lumineers Dualtone
2	**JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
3	**CATCH MY BREATH** Kelly Clarkson 19/RCA
4	**HOME** Phillip Phillips 19/Interscope
5	**WHEN I WAS YOUR MAN** Bruno Mars Atlantic
6	**DAYLIGHT** Maroon 5 A&M/Octone/ Interscope
7	**TRY** P!nk RCA
8	**STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
9	**GONE, GONE, GONE** Phillip Phillips 19/Interscope
10	**MIRRORS** Justin Timberlake RCA
11	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** Anna Kendrick UMe/ Republic
12	**IT'S A BEAUTIFUL DAY** Michael Buble Reprise/Warner Bros.
13	**SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/ Republic
14	**LOVE SOMEBODY** Maroon 5 A&M/ Octone/Interscope
15	**SOME NIGHTS** fun. Fueled By Ramen/RRP
16	**I WON'T GIVE UP** Jason Mraz Atlantic/RRP
17	**I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine/Republic
18	**WIDE AWAKE** Katy Perry Capitol
19	**ONE MORE NIGHT** Maroon 5 A&M/Octone/Interscope
20	**LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
21	**ROAR** Katy Perry Capitol
22	**BRAVE** Sara Bareilles Epic
23	**TREASURE** Bruno Mars Atlantic
24	**BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
25	**RUMOUR HAS IT** Adele XL/ Columbia

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT CONTEMPORARY IMPRINTS

Pos.	IMPRINT (Charted Titles)
1	**19** (7)
2	**RCA** (9)
3	**ATLANTIC** (6)
4	**A&M/OCTONE** (4)
5	**DUALTONE** (1)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT CONTEMPORARY LABELS

Pos.	LABEL (Charted Titles)
1	**INTERSCOPE** (16)
2	**RCA** (14)
3	**REPUBLIC** (15)
4	**ATLANTIC** (6)
5	**CAPITOL** (9)

THE LUMINEERS

THE LUMINEERS: COURTESY OF DUALTONE RECORDS

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT TOP 40 ARTISTS

Pos.	ARTIST (Charted Titles) Imprint/Label
1	**MAROON 5** (4) A&M/Octone Interscope
2	**P!NK** (4) RCA
3	**BRUNO MARS** (4) Atlantic
4	**PHILLIP PHILLIPS** (2) 19/Interscope
5	**IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope
6	**TAYLOR SWIFT** (4) Big Machine/ Republic
7	**FUN.** (2) Fueled By Ramen/RRP
8	**THE LUMINEERS** (1) Dualtone
9	**KELLY CLARKSON** (2) 19/RCA
10	**JUSTIN TIMBERLAKE** (4) RCA

ADULT TOP 40 SONGS

Pos.	TITLE Artist Imprint/Label
1	**HO HEY** The Lumineers Dualtone
2	**JUST GIVE ME A REASON** P!nk Featuring Nate Ruess RCA
3	**DAYLIGHT** Maroon 5 A&M/Octone/ Interscope
4	**GONE, GONE, GONE** Phillip Phillips 19/Interscope
5	**LOVE SOMEBODY** Maroon 5 A&M/ Octone/Interscope
6	**I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/ Glassnote
7	**TRY** P!nk RCA
8	**BRAVE** Sara Bareilles Epic
9	**BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
10	**RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
11	**CATCH MY BREATH** Kelly Clarkson 19/RCA
12	**LOCKED OUT OF HEAVEN** Bruno Mars Atlantic
13	**CUPS (PITCH PERFECT'S WHEN I'M GONE)** Anna Kendrick UMe/ Republic
14	**WHEN I WAS YOUR MAN** Bruno Mars Atlantic
15	**MIRRORS** Justin Timberlake RCA
16	**CARRY ON** fun. Fueled By Ramen/ RRP
17	**STAY** Rihanna Featuring Mikky Ekko SRP/Def Jam/IDJMG
18	**I KNEW YOU WERE TROUBLE.** Taylor Swift Big Machine/Republic
19	**SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
20	**ROAR** Katy Perry Capitol
21	**NEXT TO ME** Emeli Sande Capitol
22	**HOME** Phillip Phillips 19/Interscope
23	**ROYALS** Lorde Lava/Republic
24	**LITTLE TALKS** Of Monsters And Men Republic
25	**TRUE LOVE** P!nk Featuring Lily Allen RCA

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT TOP 40 IMPRINTS

Pos.	IMPRINT (Charted Titles)
1	**RCA** (16)
2	**19** (7)
3	**ATLANTIC** (7)
4	**A&M/OCTONE** (4)
5	**BIG MACHINE** (4)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ADULT TOP 40 LABELS

Pos.	LABEL (Charted Titles)
1	**INTERSCOPE** (21)
2	**RCA** (27)
3	**REPUBLIC** (19)
4	**ATLANTIC** (12)
5	**CAPITOL** (11)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GEORGIA

StoreMags.com

WE ARE OUR SONGWRITERS

Sony/ATV
MUSIC PUBLISHING

THE YEAR IN MUSIC 2013

CHARTS

ALTERNATIVE SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope
2 **MUSE** (3) Helium-3/Warner Bros.
3 **THE NEIGHBOURHOOD** (2) [r] evolve/Columbia
4 **CAPITAL CITIES** (1) Lazy Hooks/Capitol
5 **MUMFORD & SONS** (3) Gentleman Of The Road/RED/Glassnote
6 **THE LUMINEERS** (3) Dualtone
7 **ATLAS GENIUS** (2) Frogs Head/Warner Bros.
8 **OF MONSTERS AND MEN** (3) Republic
9 **FITZ AND THE TANTRUMS** (1) dangerbird/Elektra/Atlantic
10 **LORDE** (2) Lava/Republic

ALTERNATIVE SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
3 **SWEATER WEATHER** The Neighbourhood [r]evolve/Columbia
4 **MADNESS** Muse Helium-3/Warner Bros.
5 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
6 **OUT OF MY LEAGUE** Fitz And The Tantrums dangerbird/Elektra/Atlantic
7 **MOUNTAIN SOUND** Of Monsters And Men Republic
8 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
9 **LITTLE BLACK SUBMARINES** The Black Keys Nonesuch/Warner Bros.
10 **TROJANS** Atlas Genius Frogs Head/Warner Bros.
11 **HARLEM** New Politics RCA
12 **ROYALS** Lorde Lava/Republic
13 **WAYS TO GO** Grouplove Casablanca/Atlantic
14 **STUBBORN LOVE** The Lumineers Dualtone
15 **POMPEII** Bastille Virgin/Capitol
16 **PANIC STATION** Muse Helium-3/Warner Bros.
17 **THE PIT** Silversun Pickups dangerbird
18 **HO HEY** The Lumineers Dualtone
19 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
20 **UP IN THE AIR** Thirty Seconds To Mars Immortal/Virgin/Capitol
21 **COME A LITTLE CLOSER** Cage The Elephant DSP/RCA
22 **CARRY ON** fun. Fueled By Ramen/RRP
23 **LOVER OF THE LIGHT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
24 **ELEPHANT** Tame Impala Modular/Interscope
25 **IF SO** Atlas Genius Warner Bros.

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ALTERNATIVE SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **KIDINAKORNER** (3)
2 **HELIUM-3** (3)
3 **REPUBLIC** (9)
4 **RCA** (10)
5 **[R]EVOLVE** (2)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

ALTERNATIVE SONGS LABELS

Pos. LABEL (Charted Titles)

1 **WARNER BROS.** (22)
2 **INTERSCOPE** (10)
3 **COLUMBIA** (12)
4 **REPUBLIC** (17)
5 **CAPITOL** (8)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TOP COUNTRY ARTISTS

Pos. ARTIST Imprint/Label

1 **FLORIDA GEORGIA LINE** Republic Nashville
2 **LUKE BRYAN** Capitol Nashville
3 **TAYLOR SWIFT** Big Machine
4 **BLAKE SHELTON** Warner Bros./WMN
5 **HUNTER HAYES** Atlantic/WMN
6 **JASON ALDEAN** Broken Bow
7 **CARRIE UNDERWOOD** 19/Arista Nashville
8 **TIM MCGRAW** Big Machine
9 **LADY ANTEBELLUM** Capitol Nashville
10 **THE BAND PERRY** Republic Nashville
11 **DARIUS RUCKER** Capitol Nashville
12 **KENNY CHESNEY** Blue Chair/Columbia Nashville
13 **ERIC CHURCH** EMI Nashville
14 **MIRANDA LAMBERT** RCA Nashville
15 **LITTLE BIG TOWN** Capitol Nashville
16 **RANDY HOUSER** Stoney Creek
17 **LEE BRICE** Curb
18 **ZAC BROWN BAND** Atlantic/Southern Ground
19 **BRAD PAISLEY** Arista Nashville
20 **GARY ALLAN** MCA Nashville
21 **GEORGE STRAIT** MCA Nashville
22 **KIP MOORE** MCA Nashville
23 **JUSTIN MOORE** Valory
24 **CHRIS YOUNG** RCA Nashville
25 **JAKE OWEN** RCA Nashville

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TOP COUNTRY ARTISTS — DUO/GROUP

Pos. ARTIST Imprint/Label

1 **FLORIDA GEORGIA LINE** Republic Nashville
2 **LADY ANTEBELLUM** Capitol Nashville
3 **THE BAND PERRY** Republic Nashville
4 **LITTLE BIG TOWN** Capitol Nashville
5 **ZAC BROWN BAND** Atlantic/Southern Ground

TOP COUNTRY ARTISTS — FEMALE

Pos. ARTIST Imprint/Label

1 **TAYLOR SWIFT** Big Machine
2 **CARRIE UNDERWOOD** 19/Arista Nashville
3 **MIRANDA LAMBERT** RCA Nashville
4 **KACEY MUSGRAVES** Mercury
5 **CASSADEE POPE** Republic Nashville

TOP COUNTRY ARTISTS — MALE

Pos. ARTIST Imprint/Label

1 **LUKE BRYAN** Capitol Nashville
2 **BLAKE SHELTON** Warner Bros./WMN
3 **HUNTER HAYES** Atlantic/WMN
4 **JASON ALDEAN** Broken Bow
5 **TIM MCGRAW** Big Machine

TOP NEW COUNTRY ARTISTS

Pos. ARTIST Imprint/Label

1 **KACEY MUSGRAVES** Mercury
2 **TYLER FARR** Columbia Nashville
3 **BRETT ELDREDGE** Atlantic/WMN
4 **CASSADEE POPE** Republic Nashville
5 **PARMALEE** Stoney Creek

TOP COUNTRY IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **CAPITOL NASHVILLE** (47)
2 **REPUBLIC NASHVILLE** (22)
3 **BIG MACHINE** (20)
4 **WARNER BROS.** (33)
5 **ATLANTIC** (15)
6 **MCA NASHVILLE** (19)
7 **RCA NASHVILLE** (27)
8 **BROKEN BOW** (10)
9 **VALORY** (17)
10 **MERCURY** (16)

TOP COUNTRY LABELS

Pos. LABEL (Charted Titles)

1 **UNIVERSAL MUSIC GROUP NASHVILLE** (90)
2 **BIG MACHINE LABLE GROUP** (80)
3 **SONY MUSIC NASHVILLE** (61)
4 **WARNER MUSIC NASHVILLE** (51)
5 **BROKEN BOW MUSIC GROUP** (20)
6 **CURB** (9)
7 **SHOW DOG-UNIVERSAL** (11)
8 **UNIVERSAL MUSIC ENTERPRISES** (15)T
9 **ATLATNIC GROUP** (1)
10 **SOUTHERN GROUND** (5)

HOT COUNTRY SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **FLORIDA GEORGIA LINE** (7) Republic Nashville
2 **LUKE BRYAN** (16) Capitol Nashville
3 **HUNTER HAYES** (5) Atlantic/WMN
4 **BLAKE SHELTON** (14) Warner Bros./WMN
5 **TAYLOR SWIFT** (7) Big Machine
6 **DARIUS RUCKER** (3) Capitol Nashville
7 **TIM MCGRAW** (5) Big Machine
8 **THE BAND PERRY** (3) Republic Nashville
9 **CARRIE UNDERWOOD** (3) 19/Arista Nashville
10 **JASON ALDEAN** (6) Broken Bow
11 **RANDY HOUSER** (3) Stoney Creek
12 **MIRANDA LAMBERT** (5) RCA Nashville
13 **LEE BRICE** (3) Curb
14 **LADY ANTEBELLUM** (5) Capitol Nashville
15 **THOMAS RHETT** (4) Valory

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT COUNTRY SONGS

Pos. TITLE Artist Imprint/Label

1 **CRUISE** Florida Georgia Line Republic Nashville
2 **WAGON WHEEL** Darius Rucker Capitol Nashville
3 **BOYS 'ROUND HERE** Blake Shelton Featuring Pistol Annies & Friends Warner Bros./WMN
4 **CRASH MY PARTY** Luke Bryan Capitol Nashville
5 **I WANT CRAZY** Hunter Hayes Atlantic/WMN
6 **HIGHWAY DON'T CARE** Tim McGraw With Taylor Swift Big Machine
7 **GET YOUR SHINE ON** Florida

LUKE BRYAN

BRYAN JOSEPH | LANES

Georgia Line Republic Nashville

8 **MAMA'S BROKEN HEART** Miranda Lambert RCA Nashville
9 **SURE BE COOL IF YOU DID** Blake Shelton Warner Bros./WMN
10 **RUNNIN' OUTTA MOONLIGHT** Randy Houser Stoney Creek
11 **THAT'S MY KIND OF NIGHT** Luke Bryan Capitol Nashville
12 **BETTER DIG TWO** The Band Perry Republic Nashville
13 **IT GOES LIKE THIS** Thomas Rhett Valory
14 **WE ARE NEVER EVER GETTING BACK TOGETHER** Taylor Swift Big Machine
15 **REDNECK CRAZY** Tyler Farr Columbia Nashville
16 **ROUND HERE** Florida Georgia Line Republic Nashville
17 **WANTED** Hunter Hayes Atlantic/WMN
18 **DOWNTOWN** Lady Antebellum Capitol Nashville
19 **HEY GIRL** Billy Currington Mercury
20 **DON'T YA** Brett Eldredge Atlantic/WMN
21 **DONE.** The Band Perry Republic Nashville
22 **NIGHT TRAIN** Jason Aldean Broken Bow
23 **HEY PRETTY GIRL** Kip Moore MCA Nashville
24 **EVERY STORM (RUNS OUT OF RAIN)** Gary Allan MCA Nashville
25 **ALL OVER THE ROAD** Easton Corbin Mercury
26 **SEE YOU AGAIN** Carrie Underwood 19/Arista Nashville
27 **GIVE IT ALL WE GOT TONIGHT** George Strait MCA Nashville
28 **SOMEBODY'S HEARTBREAK** Hunter Hayes Atlantic/WMN
29 **TWO BLACK CADILLACS** Carrie Underwood 19/Arista Nashville
30 **ANYWHERE WITH YOU** Jake Owen RCA Nashville
31 **LITTLE BIT OF EVERYTHING** Keith Urban Hit Red/Capitol Nashville
32 **AW NAW** Chris Young RCA Nashville
33 **IF I DIDN'T HAVE YOU** Thompson Square Stoney Creek
34 **PIRATE FLAG** Kenny Chesney Blue Chair/Columbia Nashville
35 **MINE WOULD BE YOU** Blake Shelton Warner Bros./WMN
36 **BEAT THIS SUMMER** Brad Paisley Arista Nashville
37 **ONE OF THOSE NIGHTS** Tim McGraw Big Machine
38 **I DRIVE YOUR TRUCK** Lee Brice Curb
39 **POINT AT YOU** Justin Moore Valory
40 **PARKING LOT PARTY** Lee Brice Curb
41 **SOUTHERN GIRL** Tim McGraw Big Machine
42 **TORNADO** Little Big Town Capitol Nashville
43 **THE ONLY WAY I KNOW** Jason Aldean With Luke Bryan & Eric Church Broken Bow
44 **RED** Taylor Swift Big Machine
45 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville
46 **HOW COUNTRY FEELS** Randy Houser Stoney Creek
47 **LIKE JESUS DOES** Eric Church EMI Nashville
48 **MORE THAN MILES** Brantley Gilbert Valory
49 **WASTING ALL THESE TEARS** Cassadee Pope Republic Nashville
50 **JUMP RIGHT IN** Zac Brown Band Atlantic/Southern Ground

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT COUNTRY SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **REPUBLIC NASHVILLE** (18)
2 **CAPITOL NASHVILLE** (30)
3 **BIG MACHINE** (13)
4 **ATLANTIC** (10)
5 **WARNER BROS.** (18)
6 **RCA NASHVILLE** (16)
7 **MCA NASHVILLE** (6)
8 **STONEY CREEK** (6)
9 **VALORY** (10)
10 **MERCURY** (7)

HOT COUNTRY SONGS LABELS

Pos. LABEL (Charted Titles)

1 **REPUBLIC NASHVILLE** (18)
2 **CAPITOL NASHVILLE** (33)
3 **WARNER MUSIC NASHVILLE** (22)
4 **BIG MACHINE** (33)
5 **RCA NASHVILLE** (18)
6 **ARISTA NASHVILLE** (12)
7 **MCA NASHVILLE** (6)
8 **STONEY CREEK** (6)
9 **VALORY** (10)
10 **MERCURY** (11)

HOT COUNTRY SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **JOEY MOI** (12)
2 **DANN HUFF** (24)
3 **SCOTT HENDRICKS** (12)
4 **JEFF STEVENS** (15)
5 **MICHAEL KNOX** (9)
6 **FRANK ROGERS** (5)
7 **JAY JOYCE** (8)
8 **MARK BRIGHT** (4)
9 **DEREK GEORGE** (4)
10 **HUNTER HAYES** (5)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT COUNTRY SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **ASHLEY GORLEY** (15)
2 **RODNEY CLAWSON** (18)
3 **CHRIS TOMPKINS** (13)
4 **THOMAS RHETT AKINS** (15)
5 **LUKE LAIRD** (12)
6 **SHANE MCANALLY** (12)
7 **DALLAS DAVIDSON** (8)
8 **TAYLOR SWIFT** (7)
9 **JOSHUA PETER KEAR** (7)
10 **BEN HAYSLIP** (12)

BILLY CURRINGTON

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT COUNTRY SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **EMI BLACKWOOD MUSIC INC.,BMI** (48)
2 **SONY/ATV TREE PUBLISHING,BMI** (46)
3 **BIG RED TOE,BMI** (18)
4 **SONGS OF UNIVERSAL, INC.,BMI** (30)
5 **EMI APRIL MUSIC, INC.,ASCAP** (29)
6 **WARNER-TAMERLANE PUBLISHING CORP.,BMI** (35)
7 **BIG LOUD BUCKS,BMI** (15)
8 **EXTERNAL COMBUSTION MUSIC,ASCAP** (18)
9 **AMARILLO SKY SONGS,BMI** (18)
10 **SONGS OF SOUTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,ASCAP** (15)
11 **OUT OF THE TAPEROOM MUSIC,ASCAP** (14)
12 **BIG LOUD MOUNTAIN,BMI** (3)
13 **WB MUSIC CORP.,ASCAP** (28)
14 **SPECIAL RIDER MUSIC,SESAC** (2) (tie)
14 **BLOOD DONOR MUSIC,BMI** (2) (tie)
16 **ANGEL RIVER SONGS,ASCAP** (9)
17 **HAPPY LITTLE MAN PUBLISHING,BMI** (5)
18 **BIG LOUD SHIRT INDUSTRIES,ASCAP** (4)
19 **BIG LOUD SONGS,ASCAP** (13)
20 **GLOBAL DOG MUSIC,ASCAP** (7) (tie)
20 **LUNALIGHT MUSIC,ASCAP** (7) (tie)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT COUNTRY SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 **SONY/ATV MUSIC** (123)
2 **WARNER/CHAPPELL MUSIC** (83)
3 **UNIVERSAL MUSIC** (74)
4 **BIG LOUD BUCKS** (31)
5 **BIG LOUD SHIRT INDUSTIRES** (23)
6 **BMG CHRYSALIS MUSIC** (42)
7 **KOBALT MUSIC** (16)
8 **BIG RED TOE** (18)
9 **BIG YELLOW DOG, LLC** (11)
10 **TAPEROOM MUSIC** (15)

COUNTRY AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **FLORIDA GEORGIA LINE** (5) Republic Nashville
2 **TIM MCGRAW** (3) Big Machine
3 **THE BAND PERRY** (3) Republic Nashville
4 **LUKE BRYAN** (6) Capitol Nashville
5 **BLAKE SHELTON** (10) Warner Bros./WMN
6 **HUNTER HAYES** (4) Atlantic/WMN
7 **JASON ALDEAN** (5) Broken Bow
8 **LEE BRICE** (3) Curb
9 **ZAC BROWN BAND** (3) Atlantic/Southern Ground
10 **BRAD PAISLEY** (3) Arista Nashville

COUNTRY AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **HEY GIRL** Billy Currington Mercury
2 **IT GOES LIKE THIS** Thomas Rhett Valory
3 **ALL OVER THE ROAD** Easton Corbin Mercury
4 **DON'T YA** Brett Eldredge Atlantic/WMN
5 **PARKING LOT PARTY** Lee Brice Curb
6 **POINT AT YOU** Justin Moore Valory
7 **REDNECK CRAZY** Tyler Farr Columbia Nashville
8 **HEY PRETTY GIRL** Kip Moore MCA Nashville
9 **DONE.** The Band Perry Republic Nashville
10 **NIGHT TRAIN** Jason Aldean Broken Bow
11 **AW NAW** Chris Young RCA Nashville
12 **SOUTHERN GIRL** Tim McGraw Big Machine
13 **I WANT CRAZY** Hunter Hayes Atlantic/WMN
14 **LITTLE BIT OF EVERYTHING** Keith Urban

CURRINGTON: GLEN ROSE II

CHARTS

Hit Red/Capitol Nashville
15 **SEE YOU AGAIN** Carrie Underwood 19/Arista Nashville
16 **CRASH MY PARTY** Luke Bryan Capitol Nashville
17 **RUNNIN' OUTTA MOONLIGHT** Randy Houser Stoney Creek
18 **ROUND HERE** Florida Georgia Line Republic Nashville
19 **MINE WOULD BE YOU** Blake Shelton Warner Bros./WMN
20 **MORE THAN MILES** Brantley Gilbert Valory
21 **BEAT THIS SUMMER** Brad Paisley Arista Nashville
22 **GET YOUR SHINE ON** Florida Georgia Line Republic Nashville
23 **JUMP RIGHT IN** Zac Brown Band Atlantic/Southern Ground
24 **SOMEBODY'S HEARTBREAK** Hunter Hayes Atlantic/WMN
25 **THAT'S MY KIND OF NIGHT** Luke Bryan Capitol Nashville

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

COUNTRY DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **FLORIDA GEORGIA LINE** (7) Republic Nashville
2 **LUKE BRYAN** (18) Capitol Nashville
3 **BLAKE SHELTON** (15) Warner Bros./WMN
4 **HUNTER HAYES** (6) Atlantic/WMN
5 **TAYLOR SWIFT** (8) Big Machine
6 **CARRIE UNDERWOOD** (6) 19/Arista Nashville
7 **DARIUS RUCKER** (2) Capitol Nashville
8 **TIM MCGRAW** (4) Big Machine
9 **THE BAND PERRY** (4) Republic Nashville
10 **JASON ALDEAN** (8) Broken Bow

COUNTRY DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **CRUISE** Florida Georgia Line Republic Nashville
2 **WAGON WHEEL** Darius Rucker Capitol Nashville
3 **BOYS 'ROUND HERE** Blake Shelton Featuring Pistol Annies & Friends Warner Bros./WMN
4 **HIGHWAY DON'T CARE** Tim McGraw With Taylor Swift Big Machine
5 **CRASH MY PARTY** Luke Bryan Capitol Nashville
6 **WANTED** Hunter Hayes Atlantic/WMN
7 **SURE BE COOL IF YOU DID** Blake Shelton Warner Bros./WMN
8 **I WANT CRAZY** Hunter Hayes Atlantic/WMN
9 **GET YOUR SHINE ON** Florida Georgia Line Republic Nashville
10 **MAMA'S BROKEN HEART** Miranda Lambert RCA Nashville
11 **BETTER DIG TWO** The Band Perry Republic Nashville
12 **THAT'S MY KIND OF NIGHT** Luke Bryan Capitol Nashville
13 **WE ARE NEVER EVER GETTING BACK TOGETHER** Taylor Swift Big Machine
14 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville
15 **DOWNTOWN** Lady Antebellum Capitol Nashville
16 **RUNNIN' OUTTA MOONLIGHT** Randy Houser Stoney Creek
17 **IT GOES LIKE THIS** Thomas Rhett Valory
18 **EVERY STORM (RUNS OUT OF RAIN)** Gary Allan MCA Nashville
19 **REDNECK CRAZY** Tyler Farr Columbia Nashville
20 **GIVE IT ALL WE GOT TONIGHT** George Strait MCA Nashville
21 **ROUND HERE** Florida Georgia Line Republic Nashville
22 **DONE.** The Band Perry Republic Nashville
23 **HEY GIRL** Billy Currington Mercury
24 **HEY PRETTY GIRL** Kip Moore MCA Nashville
25 **TWO BLACK CADILLACS** Carrie Underwood 19/Arista Nashville

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

COUNTRY STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **FLORIDA GEORGIA LINE** (4) Republic Nashville
2 **TAYLOR SWIFT** (6) Big Machine
3 **LUKE BRYAN** (3) Capitol Nashville
4 **HUNTER HAYES** (3) Atlantic/WMN
5 **BLAKE SHELTON** (3) Warner Bros./WMN
6 **DARIUS RUCKER** (1) Capitol Nashville
7 **JASON ALDEAN** (3) Broken Bow
8 **CARRIE UNDERWOOD** (3) 19/Arista Nashville
9 **TYLER FARR** (1) Columbia Nashville
10 **TIM MCGRAW** (2) Big Machine

COUNTRY STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **CRUISE** Florida Georgia Line Republic Nashville
2 **WAGON WHEEL** Darius Rucker Capitol Nashville
3 **BOYS 'ROUND HERE** Blake Shelton Featuring Pistol Annies & Friends Warner Bros./WMN
4 **I WANT CRAZY** Hunter Hayes Atlantic/WMN
5 **WE ARE NEVER EVER GETTING BACK TOGETHER** Taylor Swift Big Machine
6 **CRASH MY PARTY** Luke Bryan Capitol Nashville
7 **THAT'S MY KIND OF NIGHT** Luke Bryan Capitol Nashville
8 **HIGHWAY DON'T CARE** Tim McGraw With Taylor Swift Big Machine
9 **GET YOUR SHINE ON** Florida Georgia Line Republic Nashville
10 **WANTED** Hunter Hayes Atlantic/WMN
11 **DIRT ROAD ANTHEM** Jason Aldean Broken Bow
12 **YOU BELONG WITH ME** Taylor Swift Big Machine
13 **ROUND HERE** Florida Georgia Line Republic Nashville
14 **REDNECK CRAZY** Tyler Farr Columbia Nashville
15 **IT GOES LIKE THIS** Thomas Rhett Valory
16 **MAMA'S BROKEN HEART** Miranda Lambert RCA Nashville
17 **RUNNIN' OUTTA MOONLIGHT** Randy Houser Stoney Creek
18 **SURE BE COOL IF YOU DID** Blake Shelton Warner Bros./WMN
19 **COUNTRY GIRL (SHAKE IT FOR ME)** Luke Bryan Capitol Nashville
20 **NIGHT TRAIN** Jason Aldean Broken Bow
21 **SEE YOU AGAIN** Carrie Underwood 19/Arista Nashville
22 **RED** Taylor Swift Big Machine
23 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville
24 **HEY GIRL** Billy Currington Mercury
25 **DOWNTOWN** Lady Antebellum Capitol Nashville

TOP COUNTRY ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

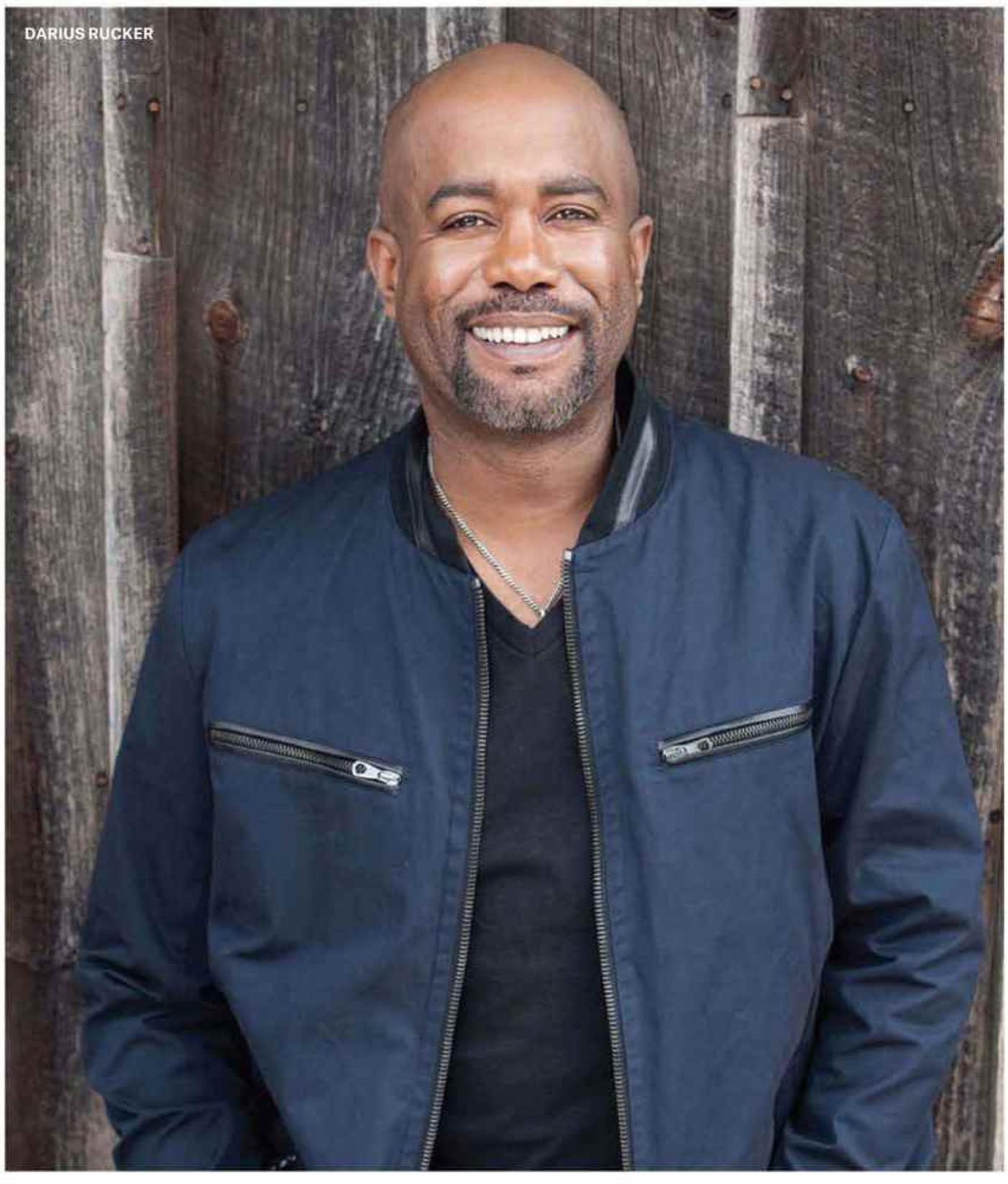
1 **LUKE BRYAN** (4) Capitol Nashville/UMGN
2 **TAYLOR SWIFT** (2) Big Machine/BMLG
3 **BLAKE SHELTON** (4) Warner Bros./WMN
4 **FLORIDA GEORGIA LINE** (2) Republic Nashville/BMLG
5 **LADY ANTEBELLUM** (3) Capitol Nashville/UMGN
6 **JASON ALDEAN** (2) Broken Bow/BBMG
7 **ERIC CHURCH** (2) EMI Nashville/UMGN
8 **HUNTER HAYES** (2) Atlantic/WMN
9 **LITTLE BIG TOWN** (1) Capitol Nashville/UMGN
10 **CARRIE UNDERWOOD** (1) 19/Arista Nashville/SMN
11 **KENNY CHESNEY** (2) Blue Chair/Columbia Nashville/SMN
12 **TIM MCGRAW** (3) Big Machine/BMLG
13 **THE BAND PERRY** (1) Republic Nashville/BMLG
14 **GEORGE STRAIT** (5) MCA Nashville/UMGN
15 **SCOTTY MCCREERY** (3) 19/Mercury/Interscope/UMGN

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TOP COUNTRY ALBUMS

Pos. TITLE Artist Imprint/Label

1 **RED** Taylor Swift Big Machine/BMLG
2 **HERE'S TO THE GOOD TIMES** Florida Georgia Line Republic Nashville/BMLG
3 **CRASH MY PARTY** Luke Bryan Capitol Nashville/UMGN
4 **BASED ON A TRUE STORY ...** Blake Shelton Warner Bros./WMN
5 **NIGHT TRAIN** Jason Aldean Broken Bow/BBMG
6 **HUNTER HAYES** Hunter



RUCKER: COURTESY OF CAPITOL RECORDS NASHVILLE

Hayes Atlantic/WMN

7 **TORNADO** Little Big Town Capitol Nashville/UMGN
8 **TAILGATES & TANLINES** Luke Bryan Capitol Nashville/UMGN
9 **BLOWN AWAY** Carrie Underwood 19/Arista Nashville/SMN
10 **SPRING BREAK... HERE TO PARTY** Luke Bryan Capitol Nashville/UMGN
11 **CHIEF** Eric Church EMI Nashville/UMGN
12 **PIONEER** The Band Perry Republic Nashville/BMLG
13 **GOLDEN** Lady Antebellum Capitol Nashville/UMGN
14 **TWO LANES OF FREEDOM** Tim McGraw Big Machine/BMLG
15 **TRUE BELIEVERS** Darius Rucker Capitol Nashville/UMGN
16 **LIFE ON A ROCK** Kenny Chesney Blue Chair/Columbia Nashville/SMN
17 **UNCAGED** Zac Brown Band Roar/Southern Ground/Atlantic/AG
18 **ON THIS WINTER'S NIGHT** Lady Antebellum Capitol Nashville/UMGN
19 **CHEERS, IT'S CHRISTMAS** Blake Shelton Warner Bros./WMN
20 **LOVE IS EVERYTHING** George Strait MCA Nashville/UMGN
21 **SET YOU FREE** Gary Allan MCA Nashville/UMGN
22 **NASHVILLE: SEASON 1: VOLUME 1** Soundtrack ABC Studios/Lions Gate/Big Machine/BMLG
23 **WHEELHOUSE** Brad Paisley Arista Nashville/SMN
24 **FOUR THE RECORD** Miranda Lambert RCA Nashville/SMN
25 **CHRISTMAS WITH SCOTTY MCCREERY** Scotty McCreery 19/Mercury/Interscope/UMGN
26 **SAME TRAILER DIFFERENT PARK** Kacey Musgraves Mercury/UMGN
27 **ANNIE UP** Pistol Annies RCA Nashville/SMN
28 **PRECIOUS MEMORIES: VOLUME II** Alan Jackson ACR/EMI Nashville/UMGN
29 **HARD 2 LOVE** Lee Brice Curb
30 **CAUGHT IN THE ACT: LIVE** Eric Church EMI Nashville/UMGN
31 **DUCK THE HALLS: A ROBERTSON FAMILY CHRISTMAS** The Robertsons 4 Beards/EMI Nashville/UMGN
32 **FUSE** Keith Urban Hit Red/Capitol Nashville/UMGN
33 **HALFWAY TO HEAVEN** Brantley Gilbert Valory/BMLG
34 **OFF THE BEATEN PATH** Justin Moore Valory/BMLG
35 **UP ALL NIGHT** Kip Moore MCA Nashville/UMGN
36 **HOPE ON THE ROCKS** Toby Keith Show Dog-Universal
37 **HOW COUNTRY FEELS** Randy Houser Stoney Creek/BBMG
38 **WELCOME TO THE FISHBOWL** Kenny Chesney Blue Chair/Columbia Nashville/SMN
39 **THE ROAD** Aaron Lewis Blaster/WMN
40 **CHANGED** Rascal Flatts Big Machine/BMLG
41 **NOW THAT'S WHAT I CALL COUNTRY VOLUME 6** Various Artists Universal/Sony Music/UME
42 **JUST FEELS GOOD** Thompson Square Stoney Creek/BBMG
43 **A.M.** Chris Young RCA Nashville/SMN
44 **RED RIVER BLUE** Blake Shelton Warner Bros./WMN
45 **NASHVILLE: THE MUSIC OF NASHVILLE: SEASON 1: VOLUME 2** Soundtrack ABC Studios/Lionsgate Home Entertainment/Big Machine/BMLG
46 **BAREFOOT BLUE JEAN NIGHT** Jake Owen RCA Nashville/SMN
47 **SEE YOU TONIGHT** Scotty McCreery 19/Interscope/Mercury/UMGN
48 **NOW THAT'S WHAT I CALL COUNTRY: VOLUME 5** Various Artists EMI/Sony Music/Universal/UMe
49 **FRAME BY FRAME** Cassadee Pope Republic Nashville/BMLG
50 **ALL OVER THE ROAD** Easton Corbin Mercury/UMGN

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP COUNTRY ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **CAPITOL NASHVILLE** (17)
2 **BIG MACHINE** (7)
3 **REPUBLIC NASHVILLE** (5)
4 **WARNER BROS.** (15)
5 **MCA NASHVILLE** (13)
6 **EMI NASHVILLE** (6)
7 **BROKEN BOW** (3)
8 **ATLANTIC** (5)
9 **RCA NASHVILLE** (11)
10 **MERCURY** (9)

TOP COUNTRY ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **UNIVERSAL MUSIC GROUP NASHVILLE** (34)
2 **BIG MACHINE Label GROUP** (19)
3 **WARNER MUSIC NASHVILLE** (23)
4 **SONY MUSIC NASHVILLE** (21)
5 **BROKEN BOW MUSIC GROUP** (6)
6 **UNIVERSAL MUSIC ENTERPRISES** (15)
7 **SHOW DOG-UNIVERSAL** (6)
8 **ATLANTIC GROUP** (1)
9 **CURB** (5)
10 **LEGACY** (16)

TOP COUNTRY ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (85)
2 **WEA** (38)
3 **SONY MUSIC** (50)
4 **INDEPENDENTS** (115)

TOP ROCK ARTISTS

Pos. ARTIST Imprint/Label

1 **IMAGINE DRAGONS** KIDinaKORNER/Interscope
2 **THE LUMINEERS** Dualtone
3 **LORDE** Lava/Republic
4 **PHILLIP PHILLIPS** 19/Interscope
5 **MUMFORD & SONS** Gentleman Of The Road/Glassnote
6 **FUN.** Fueled By Ramen
7 **ED SHEERAN** Elektra
8 **FALL OUT BOY** Decaydance/Island/IDJMG
9 **OF MONSTERS AND MEN** Republic
10 **AWOLNATION** Red Bull
11 **CAPITAL CITIES** Lazy Hooks
12 **LANA DEL REY** Polydor/Interscope
13 **MUSE** Helium-3/Warner Bros.
14 **PARAMORE** Fueled By Ramen
15 **BON JOVI** Island/IDJMG
16 **THE NEIGHBOURHOOD** [r]evolve/Columbia
17 **PASSENGER** Black Crow/Nettwerk
18 **ALEX CLARE** Republic
19 **AVENGED SEVENFOLD** Warner Bros.
20 **KID ROCK** Top Dog/Atlantic
21 **JOHN MAYER** Columbia
22 **THE ROLLING STONES** The Rolling Stones/Promotone B.V./Polydor/Capitol
23 **BASTILLE** Virgin/Capitol
24 **VAMPIRE WEEKEND** XL
25 **PEARL JAM** Monkeywrench/Republic

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP NEW ROCK ARTISTS

Pos. ARTIST Imprint/Label

1 **LORDE** Lava/Republic
2 **PHILLIP PHILLIPS** 19/Interscope
3 **CAPITAL CITIES** Lazy Hooks
4 **THE NEIGHBOURHOOD** [r] evolve/Columbia
5 **PASSENGER** Black Crow/Nettwerk

TOP ROCK IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **KIDINAKORNER** (13)
2 **DUALTONE** (10)
3 **FUELED BY RAMEN** (14)
4 **GENTLEMAN OF THE ROAD** (15)
5 **LAVA** (18)
6 **REPUBLIC** (44)
7 **19** (4)
8 **INTERSCOPE** (15)
9 **ELEKTRA** (7)
10 **RED BULL** (3)

TOP ROCK LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE GEFFEN A&M** (44)
2 **REPUBLIC** (88)
3 **ATLATNIC GROUP** (58)
4 **DUALTONE** (10)
5 **WARNER BROS.** (49)
6 **COLUMBIA** (56)
7 **CAPITOL** (31)
8 **GLASSNOTE** (23)
9 **ISLAND DEF JAM MUSIC GROUP** (30)
10 **RED BULL** (3)

HOT ROCK SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **IMAGINE DRAGONS** (9) KIDinaKORNER/Interscope
2 **THE LUMINEERS** (9) Dualtone
3 **LORDE** (13) Lava/Republic
4 **PHILLIP PHILLIPS** (3) 19/Interscope
5 **FUN.** (3) Fueled By Ramen/RRP
6 **AWOLNATION** (2) Red Bull
7 **CAPITAL CITIES** (2) Lazy Hooks/Capitol
8 **ED SHEERAN** (6) Elektra/Atlantic
9 **FALL OUT BOY** (7) Decaydance/Island/IDJMG
10 **MUMFORD & SONS** (11) Gentleman Of The Road/RED/Glassnote
11 **OF MONSTERS AND MEN** (4) Republic
12 **PARAMORE** (2) Fueled By Ramen/RRP
13 **THE NEIGHBOURHOOD** (2) [r]evolve/Columbia
14 **PASSENGER** (1) Black Crow/Nettwerk/Warner Bros.
15 **MUSE** (2) Helium-3/Warner Bros.

CAPITAL CITIES

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT ROCK SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **HO HEY** The Lumineers Dualtone
3 **ROYALS** Lorde Lava/Republic
4 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
5 **SAIL** AWOLNATION Red Bull
6 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
7 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
8 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
9 **HOME** Phillip Phillips 19/Interscope
10 **GONE, GONE, GONE** Phillip Phillips 19/Interscope
11 **SOME NIGHTS** fun. Fueled By Ramen/RRP
12 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
13 **LITTLE TALKS** Of Monsters And Men Republic
14 **CARRY ON** fun. Fueled By Ramen/RRP
15 **THE A TEAM** Ed Sheeran Elektra/Atlantic
16 **LET HER GO** Passenger Black Crow/Nettwerk/Warner Bros.
17 **STILL INTO YOU** Paramore Fueled By Ramen/RRP
18 **SWEATER WEATHER** The Neighbourhood [r]evolve/Columbia
19 **TOO CLOSE** Alex Clare Republic
20 **MADNESS** Muse Helium-3/Warner Bros.
21 **YOUNG AND BEAUTIFUL** Lana Del Rey WaterTower/Polydor/Interscope
22 **LEGO HOUSE** Ed Sheeran Elektra/Atlantic
23 **STUBBORN LOVE** The Lumineers Dualtone

StoneMags

THE YEAR IN MUSIC 2013

CHARTS

24 **MOUNTAIN SOUND** Of Monsters And Men Republic
25 **POMPEII** Bastille Virgin/Capitol
26 **ON TOP OF THE WORLD** Imagine Dragons KIDinaKORNER/Interscope
27 **TAKE A WALK** Passion Pit Frenchkiss/Columbia
28 **OUT OF MY LEAGUE** Fitz And The Tantrums dangerbird/Elektra/Atlantic
29 **HAIL TO THE KING** Avenged Sevenfold Warner Bros.
30 **TENNIS COURT** Lorde Lava/Republic
31 **HARLEM** New Politics RCA
32 **RED HANDS** Walk Off The Earth Columbia
33 **TEAM** Lorde Lava/Republic
34 **MISS JACKSON** Panic! At The Disco Featuring Lolo Decaydance/Fueled By Ramen/RRP
35 **TROJANS** Atlas Genius Frogs Head/Warner Bros.
36 **BREEZEBLOCKS** alt-J Infectious/Canvasback/Atlantic
37 **LITTLE BLACK SUBMARINES** The Black Keys Nonesuch/Warner Bros.
38 **WAYS TO GO** Grouplove Casablanca/Atlantic
39 **GIVE ME LOVE** Ed Sheeran Elektra/Atlantic
40 **LOVER OF THE LIGHT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
41 **CLOSER** Tegan And Sara Vapor/Warner Bros.
42 **UP IN THE AIR** Thirty Seconds To Mars Immortal/Virgin/Capitol
43 **DIANE YOUNG** Vampire Weekend XL/Beggars Group
44 **THE PHOENIX** Fall Out Boy Decaydance/Island/IDJMG
45 **BABEL** Mumford & Sons Gentleman Of The Road/RED/Glassnote
46 **COME A LITTLE CLOSER** Cage The Elephant DSP/RCA
47 **WE WON'T BE SHAKEN** Building 429 Essential/PLG
48 **LIFT ME UP** Five Finger Death Punch Featuring Rob Halford Prospect Park
49 **FLOWERS IN YOUR HAIR** The Lumineers Dualtone
50 **I'LL FOLLOW YOU** Shinedown Atlantic

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

MUMFORD & SONS

HOT ROCK SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **KIDINAKORNER** (10)
2 **DUALTONE** (9)
3 **LAVA** (14)
4 **FUELED BY RAMEN** (9)
5 **19** (3)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT ROCK SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **ALEX DA KID** (6)
2 **RYAN HADLOCK** (9)
3 **JOEL LITTLE** (13)
4 **JEFF BHASKER** (2)
5 **BRADLEY "BUTCH" GLENN WALKER** (10)
6 **AARON BRUNO** (2)
7 **MARKUS DRAVS** (13)
8 **GREGG WATTENBERG** (4)
9 **DREW PEARSON** (2)
10 **JAKE GOSLING** (4)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT ROCK SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **ALEXANDER "ALEX DA KID" GRANT** (7)
2 **IMAGINE DRAGONS** (6)
3 **JEREMY FRAITES** (9) (tie)
3 **WESLEY SCHULTZ** (9) (tie)
5 **JOSHUA MOSSER** (5)
6 **AARON BRUNO** (3)
7 **ELLA YELICH "LORDE" O'CONNOR** (13) (tie)
7 **JOEL LITTLE** (13) (tie)
9 **MUMFORD & SONS** (11)
10 **ED SHEERAN** (7)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT ROCK SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **SONY/ATV SONGS LLC, BMI** (28)
2 **KIDINAKORNER PUBLISHING, ASCAP** (9)
3 **SONGS OF UNIVERSAL, INC., BMI** (11)
4 **IMAGINE DRAGONS PUBLISHING, BMI** (7)
5 **EMI APRIL MUSIC, INC., ASCAP** (45)
6 **THE LUMINEERS, BMI** (9)
7 **UNIVERSAL TUNES, SESAC** (11)
8 **SONGS OF KOBALT MUSIC PUBLISHING AMERICA, INC., BMI** (5)
9 **EMI MUSIC PUBLISHING AUSTRALIA PTY LTD., APRA** (6)
10 **WB MUSIC CORP., ASCAP** (19)

HOT ROCK SONGS LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE** (27)
2 **REPUBLIC** (63)
3 **DUALTONE** (9)
4 **ROADRUNNER PROMOTIONS** (11)
5 **CAPITOL** (18)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT ROCK SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 **UNIVERSAL MUSIC** (61)
2 **SONY/ATV MUSIC** (107)
3 **KOBALT MUSIC** (28)
4 **WARNER/CHAPPELL MUSIC** (39)
5 **THE LUMINEERS** (9)
6 **COPYRIGHT CONTROL** (16)
7 **LAZY HOOKS MUSIC** (1)
8 **RED BULL MUSIC** (4)
9 **BMG CHRYSALIS MUSIC** (20)
10 **NANNA BRYNDIS HILMARSDOTTIR** (4)

ROCK AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope
2 **MUSE** (3) Helium-3/Warner Bros.
3 **MUMFORD & SONS** (3) Gentleman Of The Road/RED/Glassnote
4 **OF MONSTERS AND MEN** (3) Republic
5 **CAPITAL CITIES** (1) Lazy Hooks/Capitol
6 **THE LUMINEERS** (2) Dualtone
7 **THE NEIGHBOURHOOD** (2) [r]evolve/Columbia
8 **ATLAS GENIUS** (2) Frogs Head/Warner Bros.
9 **THREE DAYS GRACE** (3) RCA
10 **LORDE** (2) Lava/Republic

ROCK AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
3 **MADNESS** Muse Helium-3/Warner Bros.
4 **SWEATER WEATHER** The Neighbourhood [r]evolve/Columbia
5 **MOUNTAIN SOUND** Of Monsters And Men Republic
6 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
7 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
8 **TROJANS** Atlas Genius Frogs Head/Warner Bros.
9 **OUT OF MY LEAGUE** Fitz And The Tantrums dangerbird/Elektra/Atlantic
10 **LITTLE BLACK SUBMARINES** The Black Keys Nonesuch/Warner Bros.
11 **ROYALS** Lorde Lava/Republic
12 **HO HEY** The Lumineers Dualtone
13 **STUBBORN LOVE** The Lumineers Dualtone
14 **HARLEM** New Politics RCA
15 **CARRY ON** fun. Fueled By Ramen/RRP
16 **POMPEII** Bastille Virgin/Capitol
17 **LOVER OF THE LIGHT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
18 **WAYS TO GO** Grouplove Casablanca/Atlantic

MUMFORD & SONS: REBECCA MILLER

LORDE

19 **HAIL TO THE KING** Avenged Sevenfold Warner Bros.
20 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
21 **UP IN THE AIR** Thirty Seconds To Mars Immortal/Virgin/Capitol
22 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
23 **COME A LITTLE CLOSER** Cage The Elephant DSP/RCA
24 **CHALK OUTLINE** Three Days Grace RCA
25 **TAKE A WALK** Passion Pit Frenchkiss/Columbia

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

ROCK DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **IMAGINE DRAGONS** (5) KIDinaKORNER/Interscope
2 **PHILLIP PHILLIPS** (2) 19/Interscope
3 **THE LUMINEERS** (2) Dualtone
4 **LORDE** (8) Lava/Republic
5 **FUN.** (4) Fueled By Ramen/RRP
6 **FALL OUT BOY** (4) Decaydance/Island/IDJMG
7 **AWOLNATION** (2) Red Bull
8 **MUMFORD & SONS** (5) Gentleman Of The Road/RED/Glassnote
9 **OF MONSTERS AND MEN** (3) Republic
10 **ED SHEERAN** (4) Elektra/Atlantic

ROCK DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **ROYALS** Lorde Lava/Republic
3 **HO HEY** The Lumineers Dualtone
4 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
5 **HOME** Phillip Phillips 19/Interscope
6 **SAIL** AWOLNATION Red Bull
7 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
8 **I WILL WAIT** Mumford & Sons Gentleman Of The Road/RED/Glassnote
9 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
10 **LITTLE TALKS** Of Monsters And Men Republic
11 **SOME NIGHTS** fun. Fueled By Ramen/RRP
12 **GONE, GONE, GONE** Phillip Phillips 19/Interscope
13 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
14 **CARRY ON** fun. Fueled By Ramen/RRP
15 **THE A TEAM** Ed Sheeran Elektra/Atlantic
16 **LET HER GO** Passenger Black Crow/Nettwerk/Warner Bros.
17 **MADNESS** Muse Helium-3/Warner Bros.
18 **YOUNG AND BEAUTIFUL** Lana Del Rey WaterTower/Polydor/Interscope
19 **I WON'T GIVE UP** Jason Mraz Atlantic/RRP
20 **STILL INTO YOU** Paramore Fueled By Ramen/RRP
21 **WE ARE YOUNG** fun. Featuring Janelle Monae Fueled By Ramen/RRP
22 **SWEATER WEATHER** The Neighbourhood [r]evolve/Columbia
23 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
24 **TOO CLOSE** Alex Clare Republic
25 **LEGO HOUSE** Ed Sheeran Elektra/Atlantic

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

ROCK STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **IMAGINE DRAGONS** (4) KIDinaKORNER/Interscope
2 **LORDE** (6) Lava/Republic
3 **AWOLNATION** (1) Red Bull
4 **ADELE** (3) XL/Columbia
5 **FALL OUT BOY** (2) Decaydance/Island/IDJMG
6 **CAPITAL CITIES** (1) Lazy Hooks/Capitol
7 **THE LUMINEERS** (2) Dualtone
8 **LANA DEL REY** (2) WaterTower/Polydor/Interscope
9 **SURVIVOR** (1) Scotti Bros./Columbia/Legacy
10 **FUN.** (3) Fueled By Ramen/RRP

ROCK STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **RADIOACTIVE** Imagine Dragons KIDinaKORNER/Interscope
2 **ROYALS** Lorde Lava/Republic
3 **SAIL** AWOLNATION Red Bull
4 **DEMONS** Imagine Dragons KIDinaKORNER/Interscope
5 **IT'S TIME** Imagine Dragons KIDinaKORNER/Interscope
6 **MY SONGS KNOW WHAT YOU DID IN THE DARK (LIGHT EM UP)** Fall Out Boy Decaydance/Island/IDJMG
7 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
8 **YOUNG AND BEAUTIFUL** Lana Del Rey WaterTower/Polydor/Interscope
9 **HO HEY** The Lumineers Dualtone
10 **SOMEBODY THAT I USED TO KNOW** Gotye Featuring Kimbra Samples 'n' Seconds/Fairfax/Republic
11 **SOMEONE LIKE YOU** Adele XL/Columbia
12 **ROLLING IN THE DEEP** Adele XL/Columbia
13 **EYE OF THE TIGER** Survivor Scotti Bros./Columbia/Legacy
14 **MY IMMORTAL** Evanescence Wind-up
15 **PUMPED UP KICKS** Foster The People StarTime Int'l/Columbia
16 **SWEATER WEATHER** The Neighbourhood [r]evolve/Columbia
17 **LET HER GO** Passenger Black Crow/Nettwerk/Warner Bros.
18 **SET FIRE TO THE RAIN** Adele XL/Columbia
19 **LITTLE TALKS** Of Monsters And Men Republic
20 **BODIES** Drowning Pool Wind-up
21 **PARALYZER** Finger Eleven Wind-up
22 **GONE, GONE, GONE** Phillip Phillips 19/Interscope
23 **TENNIS COURT** Lorde Lava/Republic
24 **STILL INTO YOU** Paramore Fueled By Ramen/RRP
25 **POMPEII** Bastille Virgin/Capitol

TOP ROCK ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MUMFORD & SONS** (4) Gentleman Of The Road/Glassnote
2 **IMAGINE DRAGONS** (3) KIDinaKORNER/Interscope/IGA
3 **THE LUMINEERS** (1) Dualtone
4 **PHILLIP PHILLIPS** (1) 19/Interscope/IGA
5 **FUN.** (2) Fueled By Ramen
6 **LANA DEL REY** (2) Polydor/Interscope/IGA
7 **KID ROCK** (1) Top Dog/Atlantic/AG
8 **ED SHEERAN** (1) Elektra
9 **OF MONSTERS AND MEN** (1) Republic
10 **LORDE** (3) Lava/Republic
11 **FALL OUT BOY** (2) Decaydance/Island/IDJMG
12 **LED ZEPPELIN** (1) Swan Song/Atlantic
13 **VAMPIRE WEEKEND** (1) XL
14 **GREEN DAY** (3) Reprise/Warner Bros.
15 **AVENGED SEVENFOLD** (1) Warner Bros.

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP ROCK ALBUMS

Pos. TITLE Artist Imprint/Label

1 **BABEL** Mumford & Sons Gentleman Of The Road/Glassnote
2 **NIGHT VISIONS** Imagine Dragons KIDinaKORNER/Interscope/IGA
3 **THE LUMINEERS** The Lumineers Dualtone
4 **THE WORLD FROM THE SIDE OF THE MOON** Phillip Phillips 19/Interscope/IGA
5 **SOME NIGHTS** fun. Fueled By Ramen
6 **REBEL SOUL** Kid Rock Top Dog/Atlantic/AG
7 **THE GREAT GATSBY: MUSIC FROM BAZ LUHRMANN'S FILM** Soundtrack WaterTower/Interscope/IGA
8 **+** Ed Sheeran Elektra
9 **MY HEAD IS AN ANIMAL** Of Monsters And Men Republic
10 **BORN TO DIE** Lana Del Rey Polydor/Interscope/IGA
11 **SIGH NO MORE** Mumford & Sons Gentleman Of The Road/Glassnote
12 **SAVE ROCK AND ROLL** Fall Out Boy Decaydance/Island/IDJMG
13 **CELEBRATION DAY** Led Zeppelin Swan Song/Atlantic
14 **PURE HEROINE** Lorde Lava/Republic
15 **MODERN VAMPIRES OF THE CITY** Vampire Weekend XL
16 **HAIL TO THE KING** Avenged Sevenfold Warner Bros.
17 **2013 GRAMMY NOMINEES** Various Artists Grammy/Capitol
18 **13** Black Sabbath Vertigo/Republic
19 **BOYS & GIRLS** Alabama Shakes ATO
20 **THE TWILIGHT SAGA: BREAKING DAWN: PART 2** Soundtrack Summit/Chop Shop/Atlantic/AG
21 **THE WRONG SIDE OF HEAVEN AND THE RIGHTEOUS SIDE OF HELL: VOLUME 1** Five Finger Death Punch Prospect Park
22 **EL CAMINO** The Black Keys Nonesuch/Warner Bros.
23 **PARADISE VALLEY** John Mayer Columbia

Scribd.com

LORDE: GARTH BADGER

CHARTS

24 **LIGHTNING BOLT** Pearl Jam Monkeywrench/Republic
25 **PARAMORE** Paramore Fueled By Ramen
26 **THE CIVIL WARS** The Civil Wars sensibility/Columbia
27 **THE 2ND LAW** Muse Helium-3/Warner Bros.
28 **PARADISE (EP)** Lana Del Rey Polydor/Interscope/IGA
29 **FROM HERE TO NOW TO YOU** Jack Johnson Brushfire/Republic
30 **REFLEKTOR** Arcade Fire Merge/Capitol
31 **MECHANICAL BULL** Kings Of Leon RCA
32 **WHAT ABOUT NOW** Bon Jovi Island/IDJMG
33 **...LIKE CLOCKWORK** Queens Of The Stone Age Matador
34 **HESITATION MARKS** Nine Inch Nails The Null Corporation/Columbia
35 **KING ANIMAL** Soundgarden Seven Four/Loma Vista/Republic
36 **AN AWESOME WAVE** alt-J Infectious/Canvasback/Atlantic/AG
37 **DREAMS OF FIREFLIES (ON A CHRISTMAS NIGHT) (EP)** Trans-Siberian Orchestra Republic
38 **GRRR!** The Rolling Stones The Rolling Stones/ABKCO/Interscope/UMe
39 **RISE** Skillet Atlantic/AG
40 **TROUBLE WILL FIND ME** The National 4AD
41 **PEOPLE, HELL AND ANGELS** Jimi Hendrix Experience Hendrix/Legacy
42 **THE NEXT DAY** David Bowie ISO/Columbia
43 **MIRACLE** Third Day Essential/PLG
44 **KOI NO YOKAN** Deftones Reprise/Warner Bros.
45 **MEGALITHIC SYMPHONY** AWOLNATION Red Bull
46 **DOS!** Green Day Reprise/Warner Bros.
47 **WROTE A SONG FOR EVERYONE** John Fogerty Vanguard/Welk
48 **12-12-12 THE CONCERT FOR SANDY RELIEF** Various Artists Robin Hood/The Madison Square Garden Company/Columbia
49 **CALIFORNIA 37** Train Columbia
50 **THE DEVIL PUT DINOSAURS HERE** Alice In Chains Capitol

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP ROCK ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **INTERSCOPE** (14)
2 **GENTLEMAN OF THE ROAD** (4)
3 **DUALTONE** (1)
4 **FUELED BY RAMEN** (5)
5 **REPUBLIC** (7)
6 **ATLANTIC** (16)
7 **COLUMBIA** (15)
8 **KIDINAKORNER** (3)
9 **WARNER BROS.** (10)
10 **ISLAND** (11)

TOP ROCK ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE GEFFEN A&M** (16)
2 **REPUBLIC** (25)
3 **GLASSNOTE** (8)
4 **WARNER BROS.** (30)
5 **COLUMBIA** (30)
6 **ATLANTIC GROUP** (16)
7 **FUELED BY RAMEN** (7)
8 **DUALTONE** (1)
9 **CAPITOL** (13)
10 **ISLAND DEF JAM MUSIC GROUP** (14)

TOP ROCK ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (110)
2 **INDEPENDENTS** (312)
3 **WEA** (69)
4 **SONY MUSIC** (64)

TOP R&B/HIP-HOP ARTISTS

Pos. ARTIST Imprint/Label

1 **JUSTIN TIMBERLAKE** RCA
2 **MACKLEMORE & RYAN LEWIS** Macklemore
3 **DRAKE** Young Money/Cash Money/Republic
4 **RIHANNA** SRP/Def Jam/IDJMG
5 **JAY Z** Roc-A-Fella/Roc Nation
6 **ROBIN THICKE** Star Trak/Interscope
7 **KENDRICK LAMAR** Top Dawg/Aftermath/Interscope
8 **EMINEM** Web/Shady/Aftermath/Intersope
9 **LIL WAYNE** Young Money/Cash Money/Republic
10 **2 CHAINZ** Def Jam/IDJMG
11 **ALICIA KEYS** RCA
12 **J. COLE** Roc Nation/Columbia
13 **MIGUEL** ByStorm/Black Ice/RCA
14 **A$AP ROCKY** A$AP Worldwide/Polo Grounds/RCA
15 **T.I.** Grand Hustle/Columbia
16 **FUTURE** A-1/Freebandz/Epic
17 **CHRIS BROWN** RCA
18 **KANYE WEST** G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
19 **NICKI MINAJ** Young Money/Cash Money/Republic
20 **WALE** Maybach/Atlantic
21 **WIZ KHALIFA** Rostrum/Atlantic
22 **THE WEEKND** XO/Republic
23 **WANZ** Wanz
24 **CIARA** Epic
25 **BIG SEAN** G.O.O.D./Def Jam/IDJMG

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP R&B/HIP-HOP ARTISTS — DUO/GROUP

Pos. ARTIST Imprint/Label

1 **MACKLEMORE & RYAN LEWIS** Macklemore
2 **TGT** Atlantic
3 **THE FINATTICZ** The FiNATTiCZ/Knockout/eOne
4 **TLC** LaFace/Epic
5 **MINDLESS BEHAVIOR** Streamline/Conjuntion/Interscope

TOP R&B/HIP-HOP ARTISTS — FEMALE

Pos. ARTIST Imprint/Label

1 **RIHANNA** SRP/Def Jam/IDJMG
2 **ALICIA KEYS** RCA
3 **NICKI MINAJ** Young Money/Cash Money/Republic
4 **CIARA** Epic
5 **BEYONCE** Parkwood/Columbia

TOP R&B/HIP-HOP ARTISTS — MALE

Pos. ARTIST Imprint/Label

1 **JUSTIN TIMBERLAKE** RCA
2 **DRAKE** Young Money/Cash Money/Republic
3 **JAY Z** Roc-A-Fella/Roc Nation
4 **ROBIN THICKE** Star Trak/Interscope
5 **KENDRICK LAMAR** Top Dawg/Aftermath/Interscope

TOP NEW R&B/HIP-HOP ARTISTS

Pos. ARTIST Imprint/Label

1 **MACKLEMORE & RYAN LEWIS** Macklemore
2 **KENDRICK LAMAR** Top Dawg/Aftermath/Interscope
3 **A$AP ROCKY** A$AP Worldwide/Polo Grounds/RCA
4 **THE WEEKND** XO/Republic
5 **WANZ** Wanz

TOP R&B/HIP-HOP IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (30)
2 **MACKLEMORE** (6)
3 **DEF JAM** (67)
4 **CASH MONEY** (50)
4 **YOUNG MONEY** (50)
6 **ROC-A-FELLA** (25)
7 **STAR TRAK** (4)
8 **ATLANTIC** (23)
9 **ROC NATION** (7)
10 **AFTERMATH** (21)

TOP R&B/HIP-HOP LABELS

Pos. LABEL (Charted Titles)

1 **RCA** (62)
2 **INTERSCOPE GEFFEN A&M** (53)
3 **ISLAND DEF JAM MUSIC GROUP** (78)
4 **REPUBLIC** (77)
5 **ATLANTIC GROUP** (50)
6 **WARNER BROS.** (12)
7 **COLUMBIA** (20)
8 **ROC NATION** (12)
9 **EPIC** (26)
10 **MACKLEMORE** (1)

HOT R&B/HIP-HOP SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MACKLEMORE & RYAN LEWIS** (5) Macklemore/Warner Bros.
2 **DRAKE** (25) Young Money/Cash Money/Republic
3 **ROBIN THICKE** (2) Star Trak/Interscope
4 **RIHANNA** (7) SRP/Def Jam/IDJMG
5 **JUSTIN TIMBERLAKE** (12) RCA
6 **JAY Z** (14) Roc-A-Fella/Roc Nation
7 **KENDRICK LAMAR** (15) Top Dawg/Aftermath/Interscope
8 **LIL WAYNE** (26) Young Money/Cash Money/Republic
9 **2 CHAINZ** (23) Def Jam/IDJMG
10 **MIGUEL** (5) ByStorm/Black Ice/RCA
11 **EMINEM** (12) Web/Shady/Aftermath/Interscope
12 **FUTURE** (13) A-1/Freebandz/Epic
13 **CHRIS BROWN** (14) RCA
14 **J. COLE** (4) Roc Nation/Columbia
15 **WANZ** (1) Macklemore/Warner Bros.

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

KEYS: MICHEL ANGELO DI BATTISTA

storemags.com

MIGUEL

HOT R&B/HIP-HOP SONGS

Pos. TITLE Artist Imprint/Label

1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
2 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
3 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
4 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
5 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
6 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
7 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
8 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
9 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
10 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
11 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
12 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
13 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/Sub Pop/ADA/Warner Bros.
14 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
15 **ADORN** Miguel ByStorm/Black Ice/RCA
16 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
17 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
18 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
19 **BODY PARTY** Ciara Epic
20 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
21 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
22 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
23 **POETIC JUSTICE** Kendrick Lamar Featuring Drake Top Dawg/Aftermath/Interscope
24 **NEXT TO ME** Emeli Sande Capitol
25 **CROOKED SMILE** J. Cole Featuring TLC Roc Nation/Columbia
26 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
27 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
28 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
29 **CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
30 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic
31 **LOVE MORE** Chris Brown Featuring Nicki Minaj RCA
32 **23** Mike WiLL Made-It Featuring Miley Cyrus, Wiz Khalifa & Juicy J Eardrummers/Interscope
33 **FINE CHINA** Chris Brown RCA
34 **ALL GOLD EVERYTHING** Trinidad James Thinkitsagame/Def Jam/IDJMG
35 **NO NEW FRIENDS (SFTB REMIX)** DJ Khaled Featuring Drake, Rick Ross & Lil Wayne We The Best/Young Money/Cash Money/Republic
36 **NO WORRIES** Lil Wayne Featuring Detail Young Money/Cash Money/Republic
37 **THINKIN BOUT YOU** Frank Ocean Def Jam/IDJMG
38 **BANDZ A MAKE HER DANCE** Juicy J Featuring Lil Wayne & 2 Chainz Kemosabe/Columbia
39 **WE STILL IN THIS B**** B.o.B Featuring T.I. & Juicy J RebelRock/Grand Hustle/Atlantic/RRP
40 **BEWARE** Big Sean Featuring Lil Wayne & Jhene Aiko G.O.O.D./Def Jam/IDJMG
41 **TAPOUT** Rich Gang Featuring Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj Young Money/Cash Money/Republic
42 **THE MONSTER** Eminem Featuring Rihanna Web/Shady/Aftermath/Interscope
43 **TYPE OF WAY** Rich Homie Quan Rich Homiez/Thinkitsagame/Gold Gang/Def Jam/IDJMG
44 **TAKE BACK THE NIGHT** Justin Timberlake RCA
45 **GIVE IT 2 U** Robin Thicke Featuring Kendrick Lamar Star Trak/Interscope
46 **RED NOSE** Sage The Gemini Black Money/Empire/Republic
47 **WICKED GAMES** The Weeknd XO/Republic
48 **LOVEEEEEEE SONG** Rihanna Featuring Future SRP/Def Jam/IDJMG
49 **TOM FORD** Jay Z Roc-A-Fella/Roc Nation
50 **BEAT IT** Sean Kingston Featuring Chris Brown & Wiz Khalifa Beluga Heights/Epic

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT R&B/HIP-HOP SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **MACKLEMORE** (5)
2 **RCA** (21)
3 **DEF JAM** (45)
4 **STAR TRAK** (2)
5 **YOUNG MONEY** (38)
5 **CASH MONEY** (38)
7 **ROC-A-FELLA** (22)
8 **AFTERMATH** (19)
9 **ROC NATION** (4)
10 **MAYBACH** (9)

HOT R&B/HIP-HOP SONGS LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE** (36)
2 **REPUBLIC** (52)
3 **ISLAND DEF JAM MUSIC GROUP** (53)
4 **RCA** (40)
5 **WARNER BROS.** (8)
6 **ATLANTIC** (30)
7 **EPIC** (16)
8 **COLUMBIA** (11)
9 **ROC NATION** (11)
10 **ALTERNATIVE DISTRIBUTION ALLIANCE** (3)

HOT R&B/HIP-HOP SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **RYAN LEWIS** (5)
2 **PHARRELL L. WILLIAMS** (5)
3 **MICHAEL L. "MIKE WILL MADE-IT" WILLIAMS II** (13)
4 **NOAH "40" SHEBIB** (10)
5 **JERMAINE LAMARR "J." COLE** (4)
6 **TIMBALAND** (17) (tie)
6 **JEROME "JROC" HARMON** (17) (tie)
8 **MIKE ZOMBIE** (1)
9 **DIJON "DJ MUSTARD" MCFARLANE** (7)
10 **T-MINUS** (6)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

HOT R&B/HIP-HOP SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **BEN "MACKLEMORE" HAGGERTY** (5)
2 **RYAN LEWIS** (4)
3 **PHARRELL L. WILLIAMS** (6)
4 **ROBIN THICKE** (2)
5 **AUBREY "DRAKE" GRAHAM** (25)
6 **TAUHEED "2 CHAINZ" EPPS** (22)
7 **MICHAEL L. "MIKE WILL MADE-IT" WILLIAMS II** (11)
8 **MIGUEL JONTEL PIMENTEL** (4)
9 **NAYVADIUS "FUTURE" WILBURN CASH** (14)
10 **DWAYNE "LIL WAYNE" CARTER** (26)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

MIGUEL: TIMOTHY SACCENTI

THE YEAR IN MUSIC 2013

CHARTS

HOT R&B/HIP-HOP SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **MACKLEMORE PUBLISHING, BMI** (5) (tie)
1 **RYAN LEWIS PUBLISHING, BMI** (5) (tie)
3 **EMI APRIL MUSIC, INC., ASCAP** (66)
4 **WB MUSIC CORP., ASCAP** (84)
5 **EMI BLACKWOOD MUSIC INC., BMI** (90)
6 **WARNER-TAMERLANE PUBLISHING CORP., BMI** (88)
7 **SONGS OF UNIVERSAL, INC., BMI** (88)
8 **MORE WATER FROM NAZARETH, ASCAP** (6)
9 **I LIKE EM THICKE MUSIC, ASCAP** (2)
10 **UNIVERSAL MUSIC CORPORATION, ASCAP** (62)
11 **SONY/ATV SONGS LLC, BMI** (41)
12 **EMI MUSIC PUBLISHING LTD., PRS** (7)
13 **YOUNG MONEY PUBLISHING INC., BMI** (26)
14 **TY EPPS MUSIC, ASCAP** (23)
15 **IRVING MUSIC, INC., BMI** (18)
16 **SOUNDS FROM EARDRUMMERS, ASCAP** (12)
17 **NAYVADIUS MAXIMUS MUSIC, BMI** (14)
18 **LIVE WRITE LLC, BMI** (8)
19 **SAGE THE GEMINI PUBLISHING DESIGNEE, BMI** (2)
20 **EARDRUMMERS MUSIC PUBLISHING, BMI** (10)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT R&B/HIP-HOP SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 **SONY/ATV MUSIC** (190)
2 **UNIVERSAL MUSIC** (173)
3 **WARNER/CHAPPELL MUSIC** (137)
4 **KOBALT MUSIC** (40)
5 **THE WATERS OF NAZARETH MUSIC** (6)
6 **I LIKE EM THICKE MUSIC** (2)
7 **EARDRUMMERS MUSIC PUBLISHING** (12)
8 **BMG CHRYSALIS MUSIC** (35)
9 **YOUNG MONEY MUSIC** (26)
10 **NAYVADISU MAXIMUS MUSIC** (14)

R&B/HIP-HOP AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MIGUEL** (6) ByStorm/Black Ice/RCA
2 **RIHANNA** (5) SRP/Def Jam/IDJMG
3 **KENDRICK LAMAR** (6) Top Dawg/Aftermath/Interscope
4 **DRAKE** (13) Young Money/Cash Money/Republic
5 **LIL WAYNE** (19) Young Money/Cash Money/Republic
6 **FUTURE** (14) A-1/Freebandz/Epic
7 **TAMAR BRAXTON** (3) Streamline/Epic
8 **CHRIS BROWN** (9) RCA
9 **2 CHAINZ** (14) Def Jam/IDJMG
10 **J. COLE** (3) Roc Nation/Columbia

R&B/HIP-HOP AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **ADORN** Miguel ByStorm/Black Ice/RCA
2 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
3 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
4 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
5 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
6 **HOW MANY DRINKS?** Miguel ByStorm/Black Ice/RCA
7 **POETIC JUSTICE** Kendrick Lamar Featuring Drake Top Dawg/Aftermath/Interscope
8 **LOVE AND WAR** Tamar Braxton Streamline/Epic
9 **BODY PARTY** Ciara Epic
10 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
11 **LOVEEEEEEE SONG** Rihanna Featuring Future SRP/Def Jam/IDJMG
12 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
13 **CROOKED SMILE** J. Cole Featuring TLC Roc Nation/Columbia
14 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
15 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
16 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
17 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
18 **WITHOUT ME** Fantasia Featuring Kelly Rowland & Missy Elliott 19/RCA
19 **WE STILL IN THIS B**** B.o.B Featuring T.I. & Juicy J RebelRock/Grand Hustle/Atlantic
20 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
21 **I LUV THIS SH*T** August Alsina & Trinidad James NNTME MuCo./Radio Killa/Def Jam/IDJMG
22 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
23 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
24 **NEVA END** Future A-1/Freebandz/Epic
25 **DON'T JUDGE ME** Chris Brown- RCA

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

R&B/HIP-HOP DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MACKLEMORE & RYAN LEWIS** (5) Macklemore/Warner Bros.
2 **DRAKE** (27) Young Money/Cash Money/Republic
3 **ROBIN THICKE** (2) Star Trak/Interscope
4 **RIHANNA** (11) SRP/Def Jam/IDJMG
5 **EMINEM** (23) Web/Shady/Aftermath/Interscope
6 **JAY Z** (14) Roc-A-Fella/Roc Nation
7 **JUSTIN TIMBERLAKE** (14) RCA
8 **2 CHAINZ** (29) Def Jam/IDJMG
9 **LIL WAYNE** (32) Young Money/Cash Money/Republic
10 **KENDRICK LAMAR** (12) Top Dawg/Aftermath/Interscope

R&B/HIP-HOP DIGITAL SONGS

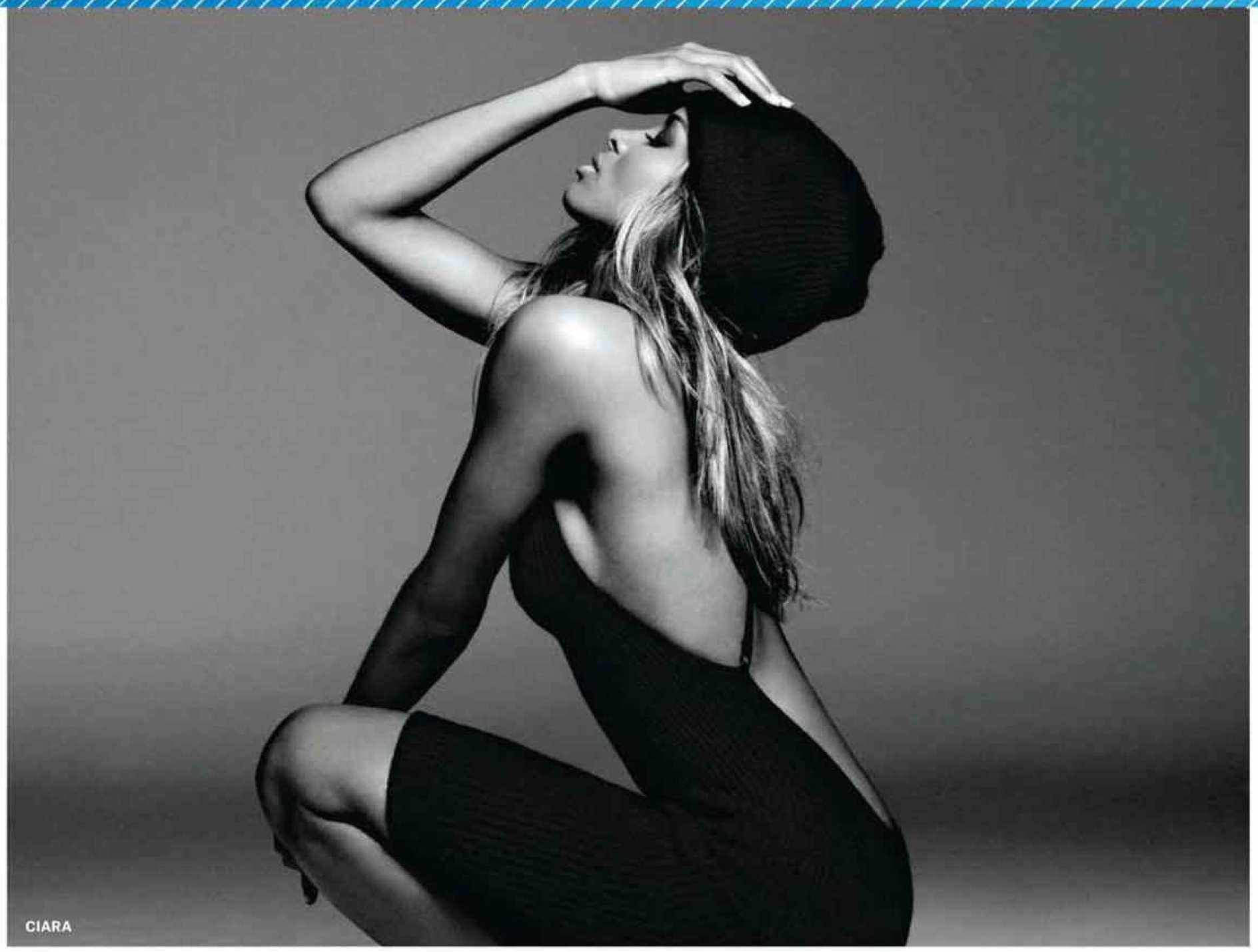
Pos. TITLE Artist Imprint/Label

1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
2 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
3 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
4 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
5 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
6 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
7 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
8 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/Warner Bros.
9 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
10 **F**KIN' PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
11 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
12 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
13 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
14 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
15 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
16 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
17 **NEXT TO ME** Emeli Sande Capitol
18 **SWIMMING POOLS (DRANK)** Kendrick Lamar Aftermath/Interscope
19 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
20 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
21 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
22 **CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
23 **RICH AS F**K** Lil Wayne Feat. 2 Chainz Young Money/Cash Money/Republic
24 **THE MONSTER** Eminem Featuring Rihanna Web/Shady/Aftermath/Interscope
25 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic

PHARRELL

PHARRELL: TERRY RICHARDSON

storemags


CIARA

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B/HIP-HOP STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **DRAKE** (16) Young Money/Cash Money/Republic
2 **MACKLEMORE & RYAN LEWIS** (3) Macklemore/Warner Bros.
3 **ROBIN THICKE** (2) Star Trak/Interscope
4 **LIL WAYNE** (10) Young Money/Cash Money/Republic
5 **EMINEM** (4) Web/Shady/Aftermath/Interscope
6 **CIARA** (2) Epic
7 **SAGE THE GEMINI** (2) Black Money/Empire/Republic
8 **JAY Z** (8) Roc-A-Fella/Roc Nation
9 **ROCKO** (1) A-1/Rocky Road
10 **KENDRICK LAMAR** (7) Top Dawg/Aftermath/Interscope

R&B/HIP-HOP STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
2 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
3 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
4 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
5 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
6 **BODY PARTY** Ciara Epic
7 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
8 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
9 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
10 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
11 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
12 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
13 **23** Mike WiLL Made-It Featuring Miley Cyrus, Wiz Khalifa & Juicy J Eardrummers/Interscope
14 **RED NOSE** Sage The Gemini Black Money/Empire/Republic
15 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic
16 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
17 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
18 **TYPE OF WAY** Rich Homie Quan Rich Homiez/Thinkitsagame/Gold Gang/Def Jam/IDJMG
19 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
20 **WOP** J. Dash StereoFame
21 **LOVE MORE** Chris Brown Featuring Nicki Minaj RCA
22 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
23 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
24 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
25 **MY HITTA** YG Featuring Jeezy & Rich Homie Quan CTE/Def Jam/IDJMG

TOP R&B/HIP-HOP ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JUSTIN TIMBERLAKE** (2) RCA
2 **DRAKE** (2) Young Money/Cash Money/Republic
3 **RIHANNA** (2) SRP/Def Jam/IDJMG
4 **JAY Z** (2) Roc-A-Fella/Roc Nation
5 **MACKLEMORE & RYAN LEWIS** (1) Macklemore
6 **EMINEM** (1) Web/Shady/Aftermath/Interscope/IGA
7 **KENDRICK LAMAR** (2) Top Dawg/Aftermath/Interscope/IGA
8 **ALICIA KEYS** (2) RCA
9 **J. COLE** (2) Roc Nation/Columbia
10 **LIL WAYNE** (3) Young Money/Cash Money/Republic
11 **KANYE WEST** (2) G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
12 **THE WEEKND** (2) XO/Republic
13 **ROBIN THICKE** (2) Star Trak/Interscope/IGA
14 **T.I.** (1) Grand Hustle/Atlantic/AG
15 **2 CHAINZ** (2) Def Jam/IDJMG

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TOP R&B/HIP-HOP ALBUMS

Pos. TITLE Artist Imprint/Label

1 **THE 20/20 EXPERIENCE** Justin Timberlake RCA
2 **UNAPOLOGETIC** Rihanna SRP/Def Jam/IDJMG
3 **NOTHING WAS THE SAME** Drake Young Money/Cash Money/Republic
4 **MAGNA CARTA... HOLY GRAIL** Jay Z Roc-A-Fella/Roc Nation
5 **THE HEIST** Macklemore & Ryan Lewis Macklemore
6 **THE MARSHALL MATHERS LP 2** Eminem Web/Shady/Aftermath/Interscope/IGA
7 **GOOD KID, M.A.A.D CITY** Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
8 **GIRL ON FIRE** Alicia Keys RCA
9 **BORN SINNER** J. Cole Roc Nation/Columbia
10 **I AM NOT A HUMAN BEING II** Lil Wayne Young Money/Cash Money/Republic
11 **BLURRED LINES** Robin Thicke Star Trak/Interscope/IGA
12 **YEEZUS** Kanye West G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
13 **THE 20/20 EXPERIENCE (2 OF 2)** Justin Timberlake RCA
14 **TROUBLE MAN: HEAVY IS THE HEAD** T.I. Grand Hustle/Atlantic/AG
15 **LONG.LIVE.A$AP** A$AP Rocky A$AP Worldwide/Polo Grounds/RCA
16 **O.N.I.F.C.** Wiz Khalifa Rostrum/Atlantic/AG
17 **TRILOGY** The Weeknd XO/Republic
18 **WOMAN TO WOMAN** Keyshia Cole Geffen/IGA
19 **THE GIFTED** Wale Maybach/Atlantic/AG
20 **KALEIDOSCOPE DREAM** Miguel ByStorm/Black Ice/RCA
21 **BASED ON A T.R.U. STORY** 2 Chainz Def Jam/IDJMG
22 **SIDE EFFECTS OF YOU** Fantasia 19/RCA
23 **INDICUD** Kid Cudi Republic
24 **JESUS PIECE** The Game Rezervoir/DGC/IGA
25 **LOVE AND WAR** Tamar Braxton Streamline/Epic
26 **CHANNEL ORANGE** Frank Ocean Def Jam/IDJMG
27 **FINALLY RICH** Chief Keef Glory Boyz/Interscope/IGA
28 **WATCHING MOVIES WITH THE SOUND OFF** Mac Miller Rostrum
29 **LOVE IN THE FUTURE** John Legend G.O.O.D./Columbia
30 **I WILL ALWAYS LOVE YOU: THE BEST OF WHITNEY HOUSTON** Whitney Houston Arista/RCA
31 **R.E.D** Ne-Yo Motown/IDJMG
32 **PINK FRIDAY: ROMAN RELOADED** Nicki Minaj Young Money/Cash Money/Republic
33 **THREE KINGS** TGT Atlantic/AG
34 **LOVE, CHARLIE** Charlie Wilson P Music/RCA
35 **KISS LAND** The Weeknd XO/Republic
36 **DREAMS AND NIGHTMARES** Meek Mill Maybach/Warner Bros.
37 **TALK A GOOD GAME** Kelly Rowland Republic
38 **CEE LO'S MAGIC MOMENT** Cee Lo Green Elektra
39 **OUR VERSION OF EVENTS** Emeli Sande Capitol
40 **B.O.A.T.S. II #METIME** 2 Chainz Def Jam/IDJMG
41 **WOLF** Tyler, The Creator Odd Future
42 **HOTEL CALIFORNIA** Tyga Young Money/Cash Money/Republic
43 **REBELLIOUS SOUL** K. Michelle Atlantic/AG
44 **EXCUSE MY FRENCH** French Montana Coke Boys/Bad Boy/Interscope/IGA
45 **STAY TRIPPY** Juicy J Kemosabe/Columbia
46 **PLUTO** Future A-1/Freebandz/Epic
47 **HALL OF FAME** Big Sean G.O.O.D./Def Jam/IDJMG
48 **CIARA** Ciara Epic
49 **MY NAME IS MY NAME** Pusha T G.O.O.D./Def Jam/IDJMG
50 **APPRECIATION DAY** Jaheim Atlantic/AG

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CIARA, COURTESY OF EPIC RECORDS

CHARTS

TOP R&B/HIP-HOP ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (9)
2 **DEF JAM** (22)
3 **ATLANTIC** (20)
4 **ROC-A-FELLA** (3)
5 **CASH MONEY** (12)
5 **YOUNG MONEY** (12)
7 **INTERSCOPE** (13)
8 **MACKLEMORE** (1)
9 **ROC NATION** (3)
10 **SRP** (2)

TOP R&B/HIP-HOP ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **RCA** (22)
2 **ISLAND DEF JAM MUSIC GROUP** (25)
3 **INTERSCOPE GEFFEN A&M** (16)
4 **REPUBLIC** (25)
5 **ATLANTIC GROUP** (20)
6 **COLUMBIA** (9)
7 **ROC NATION** (1)
8 **MACKLEMORE** (1)
9 **EPIC** (10)
10 **EONE** (18)

TOP R&B/HIP-HOP ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (92)
2 **SONY MUSIC** (57)
3 **INDEPENDENTS** (202)
4 **WEA** (26)

R&B SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ROBIN THICKE** (3) Star Trak/Interscope
2 **RIHANNA** (8) SRP/Def Jam/IDJMG
3 **JUSTIN TIMBERLAKE** (14) RCA
4 **MIGUEL** (5) ByStorm/Black Ice/RCA
5 **CHRIS BROWN** (9) RCA
6 **DRAKE** (6) Young Money/Cash Money/Republic
7 **ALICIA KEYS** (3) RCA
8 **CIARA** (3) Epic
9 **EMELI SANDE** (2) Capitol
10 **JAY Z** (3) RCA

R&B SONGS

Pos. TITLE Artist Imprint/Label

1 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
2 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
3 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
4 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
5 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
6 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
7 **ADORN** Miguel ByStorm/Black Ice/RCA
8 **BODY PARTY** Ciara Epic
9 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
10 **NEXT TO ME** Emeli Sande Capitol
11 **LOVE MORE** Chris Brown Featuring Nicki Minaj RCA
12 **FINE CHINA** Chris Brown RCA
13 **THINKIN BOUT YOU** Frank Ocean Def Jam/IDJMG
14 **TAKE BACK THE NIGHT** Justin Timberlake RCA
15 **GIVE IT 2 U** Robin Thicke Featuring Kendrick Lamar Star Trak/Interscope
16 **WICKED GAMES** The Weeknd XO/Republic
17 **LOVEEEEEEE SONG** Rihanna Featuring Future SRP/Def Jam/IDJMG
18 **BEAT IT** Sean Kingston Featuring Chris Brown & Wiz Khalifa Beluga Heights/Epic
19 **I LUV THIS SH*T** August Alsina Featuing Trinidad James NNTME MuCo./Radio Killa/Def Jam/IDJMG
20 **LOVE AND WAR** Tamar Braxton Streamline/Epic
21 **HOW MANY DRINKS?** Miguel ByStorm/Black Ice/RCA
22 **KISSES DOWN LOW** Kelly Rowland Republic
23 **WHO BOOTY** Jonn Hart Featuring IamSU! Cool Kid Cartel/Epic
24 **DON'T JUDGE ME** Chris Brown RCA
25 **TKO** Justin Timberlake RCA

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (26)
2 **STAR TRAK** (3)
3 **DEF JAM** (17)
4 **SRP** (8)
5 **EPIC** (4)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B SONGS LABELS

Pos. LABEL (Charted Titles)

1 **RCA** (35)
2 **ISLAND DEF JAM MUSIC GROUP** (28)
3 **INTERSCOPE** (8)
4 **REPUBLIC** (22)
5 **EPIC** (10)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **PHARRELL L. WILLIAMS** (1)
2 **MIGUEL** (3)
3 **TIMBALAND** (14) (tie)
3 **JUSTIN TIMBERLAKE** (14) (tie)
3 **JEROME "JROC" HARMON** (14) (tie)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

J. COLE

R&B SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **ROBIN THICKE** (3)
2 **PHARRELL L. WILLIAMS** (1)
3 **MIGUEL JONTEL PIMENTEL** (6)
4 **TIMOTHY V. "TIMBALAND" MOSLEY** (15)
5 **JAMES EDWARD FAUNTLEROY II** (14) (tie)
5 **JEROME HARMON** (14) (tie)
5 **JUSTIN TIMBERLAKE** (14) (tie)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **EMI APRIL MUSIC, INC.,ASCAP** (39)
2 **I LIKE EM THICKE MUSIC,ASCAP** (3)
3 **MORE WATER FROM NAZARETH,ASCAP** (1)
4 **UNIVERSAL MUSIC CORPORATION,ASCAP** (27)
5 **SONGS OF UNIVERSAL, INC.,BMI** (34)
6 **EMI BLACKWOOD MUSIC INC.,BMI** (32)
7 **EMI MUSIC PUBLISHING LTD.,PRS** (5)
8 **WARNER-TAMERLANE PUBLISHING CORP.,BMI** (39)
9 **WB MUSIC CORP.,ASCAP** (25)
10 **MJP MUSIC,ASCAP** (1)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

R&B SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 **SONY/ATV MUSIC** (86)
2 **UNIVERSAL MUSIC** (91)
3 **WARNER/CHAPPELL MUSIC** (52)
4 **I LIKE EM THICKE MUSIC** (3)
5 **THE WATERS OF NAZARETH MUSIC** (1)

R&B DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ROBIN THICKE** (5) Star Trak/Interscope
2 **RIHANNA** (9) SRP/Def Jam/IDJMG
3 **JUSTIN TIMBERLAKE** (16) RCA
4 **ALICIA KEYS** (5) RCA
5 **CHRIS BROWN** (9) RCA
6 **MIGUEL** (5) ByStorm/Black Ice/RCA
7 **DRAKE** (7) Young Money/Cash Money/Republic
8 **EMELI SANDE** (3) Capitol
9 **T.I.** (2) Star Trak/Interscope
10 **PHARRELL** (3) Star Trak/Interscope

R&B DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
2 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
3 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
4 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
5 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
6 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
7 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
8 **NEXT TO ME** Emeli Sande Capitol
9 **ADORN** Miguel ByStorm/Black Ice/RCA
10 **GIVE IT 2 U** Robin Thicke Featuring Kendrick Lamar Star Trak/Interscope
11 **LOVEEEEEEE SONG** Rihanna Featuring Future SRP/Def Jam/IDJMG
12 **THINKIN BOUT YOU** Frank Ocean Def Jam/IDJMG
13 **BODY PARTY** Ciara Epic
14 **WICKED GAMES** The Weeknd XO/Republic
15 **FINE CHINA** Chris Brown RCA
16 **TAKE BACK THE NIGHT** Justin Timberlake RCA
17 **LOVE MORE** Chris Brown Featuring Nicki Minaj RCA
18 **LOVE AND WAR** Tamar Braxton Streamline/Epic
19 **BEAT IT** Sean Kingston Featuring Chris Brown & Wiz Khalifa Beluga Heights/Epic
20 **CUPID SHUFFLE** Cupid Asylum/Atlantic/RRP
21 **DON'T JUDGE ME** Chris Brown RCA

J. COLE: COURTESY OF THE CHAMBER GROUP

Screencon

22 **TKO** Justin Timberlake RCA
23 **LOLLY** Maejor Ali Featuring Juicy J & Justin Bieber Believe Partners/Island/IDJMG
24 **YEAH!** Usher Featuring Lil Jon & Ludacris LaFace/RCA
25 **ALL OF ME** John Legend G.O.O.D./Columbia

R&B STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ROBIN THICKE** (2) Star Trak/Interscope
2 **CIARA** (2) Epic
3 **CHRIS BROWN** (6) RCA
4 **RIHANNA** (3) SRP/Def Jam/IDJMG
5 **JUSTIN TIMBERLAKE** (8) RCA
6 **MIGUEL** (3) ByStorm/Black Ice/RCA
7 **DRAKE** (5) Young Money/Cash Money/Republic
8 **BEYONCE** (7) Parkwood/Columbia
9 **MICHAEL JACKSON** (3) Epic/Legacy
10 **NICKI MINAJ** (4) RCA

R&B STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
2 **BODY PARTY** Ciara Epic
3 **HOLD ON, WE'RE GOING HOME** Drake Featuring Majid Jordan Young Money/Cash Money/Republic
4 **SUIT & TIE** Justin Timberlake Featuring JAY Z RCA
5 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
6 **GIRL ON FIRE** Alicia Keys Featuring Nicki Minaj RCA
7 **#BEAUTIFUL** Mariah Carey Featuring Miguel Island/IDJMG
8 **LOVE MORE** Chris Brown Featuring Nicki Minaj RCA
9 **POUR IT UP** Rihanna SRP/Def Jam/IDJMG
10 **FINE CHINA** Chris Brown RCA
11 **BEAT IT** Sean Kingston Featuring Chris Brown & Wiz Khalifa Beluga Heights/Epic
12 **ADORN** Miguel ByStorm/Black Ice/RCA
13 **WICKED GAMES** The Weeknd XO/Republic
14 **THRILLER** Michael Jackson Epic/Legacy
15 **HOW MANY DRINKS?** Miguel ByStorm/Black Ice/RCA
16 **DANCE FOR YOU** Beyonce Parkwood/Columbia
17 **I'M OUT** Ciara Featuring Nicki Minaj Epic
18 **NEXT TO ME** Emeli Sande Capitol
19 **DON'T THINK THEY KNOW** Chris Brown Featuring Aaliyah RCA
20 **BILLIE JEAN** Michael Jackson Epic/Legacy
21 **THINKIN BOUT YOU** Frank Ocean Def Jam/IDJMG
22 **I LUV THIS SH*T** August Alsina Featuing Trinidad James NNTME MuCo./Radio Killa/Def Jam/IDJMG
23 **KISSES DOWN LOW** Kelly Rowland Republic
24 **DON'T JUDGE ME** Chris Brown RCA
25 **I HIT IT FIRST** Ray J Featuring Bobby Brackins Knockout/Fifth Admendment

PSY

PSY: COURTESY OF REPUBLIC RECORDS

R&B ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JUSTIN TIMBERLAKE** (2) RCA
2 **ROBIN THICKE** (1) Star Trak/Interscope/IGA
3 **RIHANNA** (2) SRP/Def Jam/IDJMG
4 **THE WEEKND** (2) XO/Republic
5 **ALICIA KEYS** (2) RCA
6 **FANTASIA** (1) 19/RCA
7 **TAMAR BRAXTON** (2) Streamline/Epic
8 **MIGUEL** (1) ByStorm/Black Ice/RCA
9 **JOHN LEGEND** (1) G.O.O.D./Columbia
10 **TGT** (1) Atlantic/AG

R&B ALBUMS

Pos. TITLE Artist Imprint/Label

1 **THE 20/20 EXPERIENCE** Justin Timberlake RCA
2 **BLURRED LINES** Robin Thicke Star Trak/Interscope/IGA
3 **THE 20/20 EXPERIENCE (2 OF 2)** Justin Timberlake RCA
4 **UNAPOLOGETIC** Rihanna SRP/Def Jam/IDJMG
5 **GIRL ON FIRE** Alicia Keys RCA
6 **SIDE EFFECTS OF YOU** Fantasia 19/RCA
7 **LOVE AND WAR** Tamar Braxton Streamline/Epic
8 **KALEIDOSCOPE DREAM** Miguel ByStorm/Black Ice/RCA
9 **LOVE IN THE FUTURE** John Legend G.O.O.D./Columbia
10 **TRILOGY** The Weeknd XO/Republic
11 **THREE KINGS** TGT Atlantic/AG
12 **KISS LAND** The Weeknd XO/Republic
13 **LOVE, CHARLIE** Charlie Wilson P Music/RCA
14 **TALK A GOOD GAME** Kelly Rowland Republic
15 **OUR VERSION OF EVENTS** Emeli Sande Capitol
16 **REBELLIOUS SOUL** K. Michelle Atlantic/AG
17 **APPRECIATION DAY** Jaheim Atlantic/AG
18 **CHANNEL ORANGE** Frank Ocean Def Jam/IDJMG
19 **CIARA** Ciara Epic
20 **ALL AROUND THE WORLD** Mindless Behavior Streamline/Conjunction/Interscope/IGA
21 **THE ELECTRIC LADY** Janelle Monae Wondaland/Bad Boy/Atlantic/AG
22 **BETTER** Chrisette Michele Motown/IDJMG
23 **WOMAN TO WOMAN** Keyshia Cole Geffen/IGA
24 **SONGVERSATION** India.Arie Song Bird/Motown/IDJMG
25 **DOUBLEBACK: EVOLUTION OF R&B** Joe 563/Massenburg

R&B ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (7)
2 **ATLANTIC** (6)
3 **DEF JAM** (6)
4 **XO** (2)
5 **INTERSCOPE** (3)

R&B ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **RCA** (16)
2 **ISLAND DEF JAM MUSIC GROUP** (9)
3 **INTERSCOPE GEFFEN A&M** (4)
4 **ATLANTIC GROUP** (6)
5 **REPUBLIC** (6)

R&B ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **SONY MUSIC** (38)
2 **UNIVERSAL** (34)
3 **WEA** (7)
4 **INDEPENDENTS** (43)

RAP SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

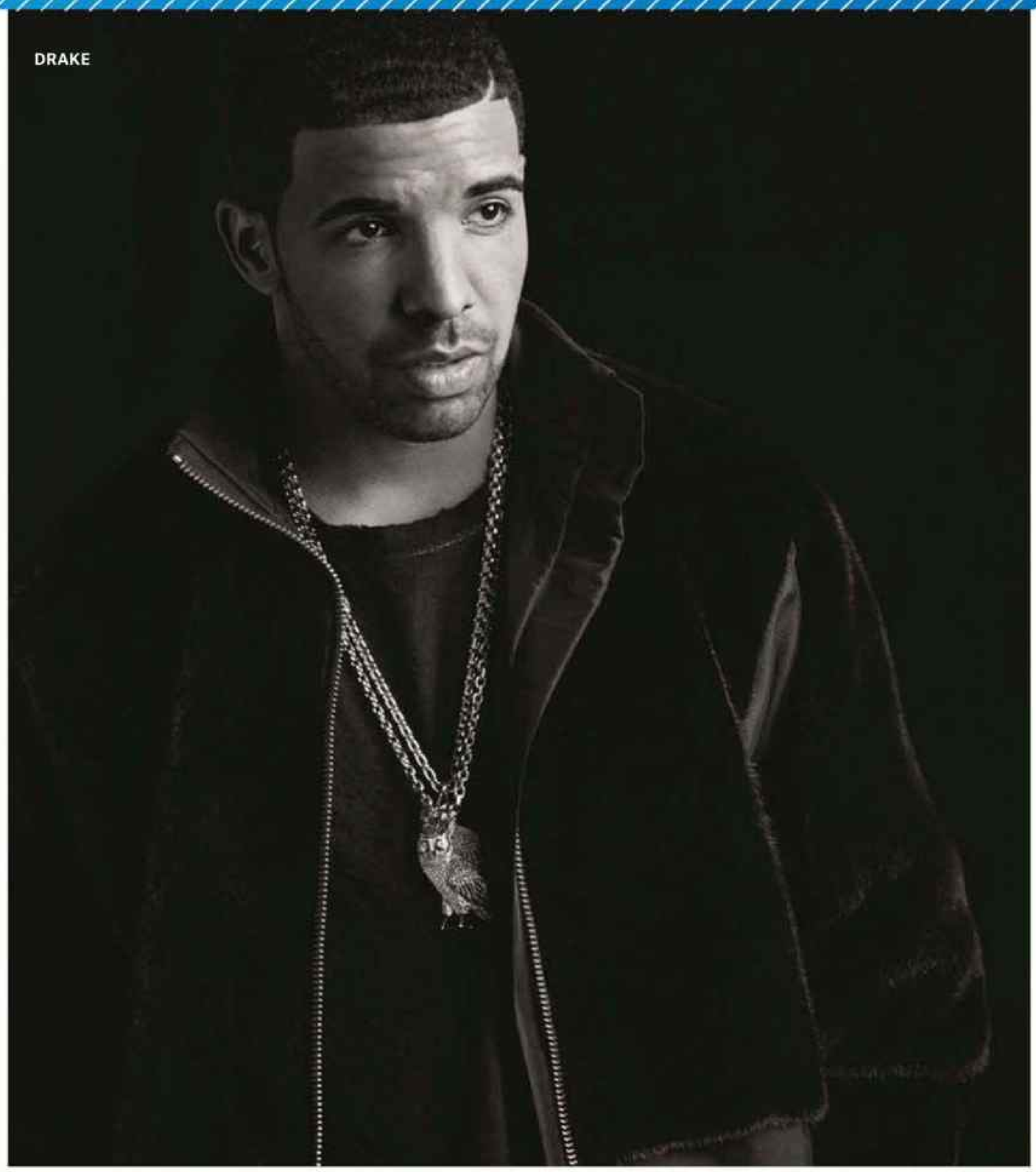
1 **MACKLEMORE & RYAN LEWIS** (4) Macklemore/Warner Bros.
2 **DRAKE** (18) Young Money/Cash Money/Republic
3 **LIL WAYNE** (15) Young Money/Cash Money/Republic
4 **KENDRICK LAMAR** (9) Top Dawg/Aftermath/Interscope
5 **JAY Z** (8) Roc-A-Fella/Roc Nation
6 **2 CHAINZ** (14) Def Jam/IDJMG
7 **EMINEM** (7) Web/Shady/Aftermath/Interscope
8 **PITBULL** (4) Mr. 305/Polo Grounds/RCA
9 **PSY** (2) SchoolBoy/Republic
10 **J. COLE** (2) Roc Nation/Columbia

RAP SONGS

Pos. TITLE Artist Imprint/Label

1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
2 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
3 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
4 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
5 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
6 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
7 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
8 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
9 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/Sub Pop/ADA/Warner Bros.
10 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
11 **GANGNAM STYLE** PSY SchoolBoy/

CHARTS


DRAKE

Republic
12 **I CRY** Flo Rida Poe Boy/Atlantic
13 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
14 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
15 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
16 **POETIC JUSTICE** Kendrick Lamar Featuring Drake Top Dawg/Aftermath/Interscope
17 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
18 **CROOKED SMILE** J. Cole Featuring TLC Roc Nation/Columbia
19 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
20 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
21 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
22 **DON'T STOP THE PARTY** Pitbull Featuring TJR Mr. 305/Polo Grounds/RCA
23 **CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
24 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic
25 **GENTLEMAN** PSY Silent/SchoolBoy/Republic

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)
1 **MACKLEMORE** (4)
2 **YOUNG MONEY** (20)
2 **CASH MONEY** (20)
4 **DEF JAM** (22)
5 **ROC-A-FELLA** (11)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGS LABELS

Pos. LABEL (Charted Titles)
1 **REPUBLIC** (25)
2 **WARNER BROS.** (6)
3 **INTERSCOPE** (19)
4 **ISLAND DEF JAM MUSIC GROUP** (22)
5 **RCA** (10)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)
1 **RYAN LEWIS** (4)
2 **MICHAEL L. "MIKE WILL MADE-IT" WILLIAMS II** (9)
3 **JERMAINE LAMARR "J." COLE** (2)
4 **NOAH "40" SHEBIB** (7)
5 **MIKE ZOMBIE** (1)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGWRITERS

Pos. SONGWRITER (Charted Titles)
1 **BEN "MACKLEMORE" HAGGERTY** (4) (tie)
1 **RYAN LEWIS** (4) (tie)
3 **AUBREY "DRAKE" GRAHAM** (18)
4 **TAUHEED "2 CHAINZ" EPPS** (14)
5 **DWAYNE "LIL WAYNE" CARTER** (15)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)
1 **MACKLEMORE PUBLISHING, BMI** (4) (tie)
1 **RYAN LEWIS PUBLISHING, BMI** (4) (tie)
3 **WB MUSIC CORP., ASCAP** (47)
4 **EMI BLACKWOOD MUSIC INC., BMI** (44)
5 **WARNER-TAMERLANE PUBLISHING CORP., BMI** (42)
6 **SONGS OF UNIVERSAL, INC., BMI** (33)
7 **SONY/ATV SONGS LLC, BMI** (19)
8 **YOUNG MONEY PUBLISHING INC., BMI** (16)
9 **TY EPPS MUSIC, ASCAP** (14)
10 **EMI APRIL MUSIC, INC., ASCAP** (27)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

RAP SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)
1 **SONY/ATV MUSIC** (87)
2 **WARNER/CHAPPELL MUSIC** (69)
3 **UNIVERSAL MUSIC** (66)
4 **KOBALT MUSIC** (21)
5 **EARDRUMMERS MUSIC PUBLISHING** (8)

RAP AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **KENDRICK LAMAR** (7) Top Dawg/Aftermath/Interscope
2 **LIL WAYNE** (14) Young Money/Cash Money/Republic
3 **DRAKE** (10) Young Money/Cash Money/Republic
4 **J. COLE** (2) Roc Nation/Columbia
5 **2 CHAINZ** (13) Def Jam/IDJMG
6 **JAY Z** (5) Roc-A-Fella/Roc Nation
7 **FUTURE** (10) A-1/Freebandz/Epic
8 **MACKLEMORE & RYAN LEWIS** (4) Macklemore/Warner Bros.
9 **WALE** (7) Maybach/Atlantic
10 **A$AP ROCKY** (2) A$AP Worldwide/Polo Grounds/RCA

RAP AIRPLAY SONGS

Pos. Title Artist Imprint/Label
1 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
2 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
3 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
4 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
5 **POETIC JUSTICE** Kendrick Lamar Featuring Drake Top Dawg/Aftermath/Interscope
6 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
7 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
8 **CROOKED SMILE** J. Cole Featuring TLC Roc Nation/Columbia
9 **SWIMMING POOLS (DRANK)** Kendrick Lamar Top Dawg/Aftermath/Interscope
10 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
11 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
12 **WE STILL IN THIS B****** B.o.B Featuring T.I. & Juicy J RebelRock/Grand Hustle/Atlantic/RRP
13 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
14 **CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
15 **NO NEW FRIENDS (SFTB REMIX)** DJ Khaled Featuring Drake, Rick Ross & Lil Wayne We The Best/Young Money/Cash Money/Republic
16 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
17 **ALL GOLD EVERYTHING** Trinidad James Thinkitsagame/Def Jam/IDJMG
18 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
19 **BALL** T.I. Featuring Lil Wayne Grand Hustle/Atlantic
20 **NO WORRIES** Lil Wayne Featuring Detail Young Money/Cash Money/Republic
21 **POP THAT** French Montana Featuring Rick Ross, Drake, Lil Wayne Coke Boys/Bad Boy/Interscope
22 **BANDZ A MAKE HER DANCE** Juicy J Featuring Lil Wayne & 2 Chainz Kemosabe/Columbia
23 **NEVA END** Future A-1/Freebandz/Epic
24 **TAPOUT** Rich Gang Featuring Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj Young Money/Cash Money/Republic
25 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic

RAP DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **MACKLEMORE & RYAN LEWIS** (5) Macklemore/Warner Bros.
2 **EMINEM** (26) Web/Shady/Aftermath/Interscope
3 **DRAKE** (21) Young Money/Cash Money/Republic
4 **2 CHAINZ** (32) Def Jam/IDJMG
5 **LIL WAYNE** (32) Young Money/Cash Money/Republic
6 **JAY Z** (14) Roc-A-Fella/Roc Nation
7 **PSY** (2) SchoolBoy/Republic
8 **KENDRICK LAMAR** (13) Top Dawg/Aftermath/Interscope
9 **FLO RIDA** (8) Poe Boy/Atlantic
10 **WANZ** (1) Macklemore/Warner Bros.

RAP DIGITAL SONGS

Pos. TITLE Artist Imprint/Label
1 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
2 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
3 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
4 **GANGNAM STYLE** PSY SchoolBoy/Republic
5 **SAME LOVE** Macklemore

DRAKE: DAN WARTSKEEN

Storemags.com

& Ryan Lewis Featuring Mary Lambert Macklemore/Warner Bros.
6 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
7 **F**KIN' PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
8 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
9 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
10 **DON'T STOP THE PARTY** Pitbull Featuring TJR Mr. 305/Polo Grounds/RCA
11 **I CRY** Flo Rida Poe Boy/Atlantic
12 **I'M DIFFERENT** 2 Chainz Def Jam/IDJMG
13 **SWIMMING POOLS (DRANK)** Kendrick Lamar Aftermath/Interscope
14 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
15 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
16 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
17 **CLIQUE** Kanye West, Jay-Z, Big Sean G.O.O.D./Def Jam/IDJMG
18 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
19 **THE MONSTER** Eminem Featuring Rihanna Web/Shady/Aftermath/Interscope
20 **WE STILL IN THIS B****** B.o.B Featuring T.I. & Juicy J RebelRock/Grand Hustle/Atlantic
21 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic
22 **NO WORRIES** Lil Wayne Featuring Detail Young Money/Cash Money/Republic
23 **WE OWN IT (FAST & FURIOUS)** 2 Chainz & Wiz Khalifa Def Jam/IDJMG
24 **ALL GOLD EVERYTHING** Trinidad James Thinkitsagame/Def Jam/IDJMG
25 **LOSE YOURSELF** Eminem Shady/Interscope

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

RAP STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **PSY** (2) SchoolBoy/Republic
2 **MACKLEMORE & RYAN LEWIS** (4) Macklemore/Warner Bros.
3 **DRAKE** (15) Young Money/Cash Money/Republic
4 **LIL WAYNE** (11) Young Money/Cash Money/Republic
5 **EMINEM** (5) Web/Shady/Aftermath/Interscope
6 **SAGE THE GEMINI** (2) Black Money/Empire/Republic
7 **JAY Z** (8) Roc-A-Fella/Roc Nation
8 **ROCKO** (1) A-1/Rocky Road
9 **KENDRICK LAMAR** (6) Top Dawg/Aftermath/Interscope
10 **J. COLE** (2) Roc Nation/Columbia

RAP STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **GANGNAM STYLE** PSY SchoolBoy/Republic
2 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
3 **CAN'T HOLD US** Macklemore & Ryan Lewis Featuring Ray Dalton Macklemore/Warner Bros.
4 **U.O.E.N.O.** Rocko Featuring Future & Rick Ross A-1/Rocky Road
5 **STARTED FROM THE BOTTOM** Drake Young Money/Cash Money/Republic
6 **GENTLEMAN** PSY Silent/SchoolBoy/Republic
7 **POWER TRIP** J. Cole Featuring Miguel Roc Nation/Columbia
8 **LOVE ME** Lil Wayne Featuring Drake & Future Young Money/Cash Money/Republic
9 **BAD** Wale Featuring Tiara Thomas Or Rihanna Maybach/Atlantic
10 **HOLY GRAIL** Jay Z Featuring Justin Timberlake Roc-A-Fella/Roc Nation
11 **F**KIN PROBLEMS** A$AP Rocky Featuring Drake, 2 Chainz & Kendrick Lamar A$AP Worldwide/Polo Grounds/RCA
12 **23** Mike WiLL Made-It Featuring Miley Cyrus, Wiz Khalifa & Juicy J Eardrummers/Interscope
13 **RED NOSE** Sage The Gemini Black Money/Empire/Republic
14 **GAS PEDAL** Sage The Gemini Featuring IamSu Black Money/Empire/Republic
15 **BERZERK** Eminem Web/Shady/Aftermath/Interscope
16 **RICH AS F**K** Lil Wayne Featuring 2 Chainz Young Money/Cash Money/Republic
17 **BITCH, DON'T KILL MY VIBE** Kendrick Lamar Top Dawg/Aftermath/Interscope
18 **TYPE OF WAY** Rich Homie Quan Rich Homiez/Thinkitsagame/Gold Gang/Def Jam/IDJMG
19 **WOP** J. Dash StereoFame
20 **BUGATTI** Ace Hood Featuring Future & Rick Ross We The Best/Young Money/Cash Money/Republic
21 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
22 **MY HITTA** YG Featuring Jeezy & Rich Homie Quan CTE/Def Jam/IDJMG
23 **SAME LOVE** Macklemore & Ryan Lewis Featuring Mary Lambert Macklemore/ADA/Warner Bros.
24 **TAPOUT** Rich Gang Featuring Lil Wayne, Birdman, Future, Mack Maine, Nicki Minaj Young Money/Cash Money/Republic
25 **BEWARE** Big Sean Featuring Lil Wayne & Jhene Aiko G.O.O.D./Def Jam/IDJMG

RAP ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **DRAKE** (2) Young Money/Cash Money/Republic
2 **JAY Z** (2) Roc-A-Fella/Roc Nation
3 **MACKLEMORE & RYAN LEWIS** (1) Macklemore
4 **EMINEM** (1) Web/Shady/Aftermath/Interscope/IGA
5 **KENDRICK LAMAR** (1) Top Dawg/Aftermath/Interscope/IGA
6 **J. COLE** (1) Roc Nation/Columbia
7 **LIL WAYNE** (2) Young Money/Cash Money/Republic
8 **KANYE WEST** (2) G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
9 **T.I.** (1) Grand Hustle/Atlantic/AG
10 **2 CHAINZ** (2) Def Jam/IDJMG

RAP ALBUMS

Pos. TITLE Artist Imprint/Label

1 **NOTHING WAS THE SAME** Drake Young Money/Cash Money/Republic
2 **MAGNA CARTA... HOLY GRAIL** Jay Z Roc-A-Fella/Roc Nation
3 **THE HEIST** Macklemore & Ryan Lewis Macklemore
4 **THE MARSHALL MATHERS LP 2** Eminem Web/Shady/Aftermath/Interscope/IGA
5 **GOOD KID, M.A.A.D CITY** Kendrick Lamar Top Dawg/Aftermath/Interscope/IGA
6 **BORN SINNER** J. Cole Roc Nation/Columbia
7 **I AM NOT A HUMAN BEING II** Lil Wayne Young Money/Cash Money/Republic
8 **YEEZUS** Kanye West G.O.O.D./Roc-A-Fella/Def Jam/IDJMG
9 **TROUBLE MAN: HEAVY IS THE HEAD** T.I. Grand Hustle/Atlantic/AG
10 **LONG.LIVE.A$AP** A$AP Rocky A$AP Worldwide/Polo Grounds/RCA
11 **O.N.I.F.C.** Wiz Khalifa Rostrum/Atlantic/AG
12 **THE GIFTED** Wale Maybach/Atlantic/AG
13 **GLOBAL WARMING** Pitbull Mr. 305/Polo Grounds/RCA
14 **BASED ON A T.R.U. STORY** 2 Chainz Def Jam/IDJMG
15 **INDICUD** Kid Cudi Republic
16 **JESUS PIECE** The Game Rezervoir/DGC/IGA
17 **WATCHING MOVIES WITH THE SOUND OFF** Mac Miller Rostrum
18 **FINALLY RICH** Chief Keef Glory Boyz/Interscope/IGA
19 **PINK FRIDAY: ROMAN RELOADED** Nicki Minaj Young Money/Cash Money/Republic
20 **B.O.A.T.S. II #METIME** 2 Chainz Def Jam/IDJMG
21 **HOTEL CALIFORNIA** Tyga Young Money/Cash Money/Republic
22 **DREAMS AND NIGHTMARES** Meek Mill Maybach/Warner Bros.
23 **WOLF** Tyler, The Creator Odd Future
24 **STAY TRIPPY** Juicy J Kemosabe/Columbia
25 **EXCUSE MY FRENCH** French Montana Coke Boys/Bad Boy/Interscope/IGA

RAP ALBUMS IMPRINTS

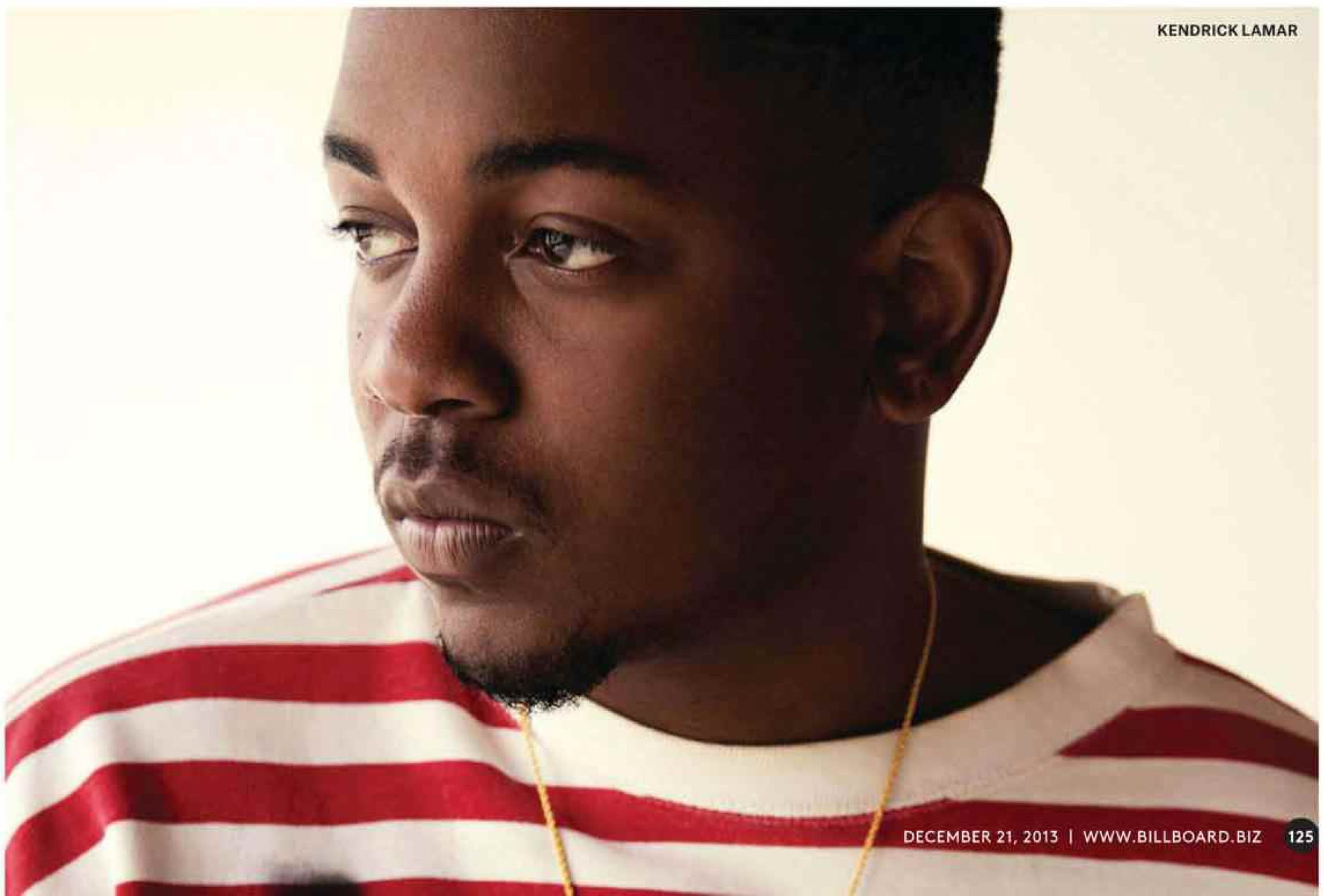
Pos. IMPRINT (Charted Titles)

1 **ROC-A-FELLA** (3)
2 **CASH MONEY** (10)
2 **YOUNG MONEY** (10)
4 **MACKLEMORE** (1)
5 **DEF JAM** (15)

RAP ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **REPUBLIC** (13)
2 **INTERSCOPE GEFFEN A&M** (8)
3 **ISLAND DEF JAM MUSIC GROUP** (14)
4 **ATLANTIC GROUP** (11)
5 **ROC NATION** (1)



KENDRICK LAMAR

LAMAR: DAN MEMICK

storemags.com

SHAKIRA

RAP ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (40)
2 **INDEPENDENTS** (116)
3 **SONY MUSIC** (11)
4 **WEA** (12)

TOP LATIN ARTISTS

Pos. ARTIST Imprint/Label

1 **JENNI RIVERA** Fonovisa/UMLE
2 **PRINCE ROYCE** Sony Music Latin
3 **MARC ANTHONY** Sony Music Latin
4 **ROMEO SANTOS** Sony Music Latin
5 **GERARDO ORTIZ** Bad Sin/DEL/Sony Music Latin
6 **DADDY YANKEE** El Cartel/Capitol Latin/UMLE
7 **LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** Disa/UMLE
8 **DON OMAR** Machete/UMLE
9 **CARLOS VIVES** Gaira/WK/Sony Music Latin
10 **VOZ DE MANDO** Disa/UMLE
11 **"TITO ""EL BAMBINO"** On Fire/Siente
12 **J ALVAREZ** Nelflow
13 **CALIBRE 50** Disa/UMLE
14 **WISIN & YANDEL** Machete/UMLE
15 **ALEJANDRO FERNANDEZ** Universal Music Latino/UMLE
16 **BANDA EL RECODO DE CRUZ LIZARRAGA** Fonovisa/UMLE
17 **NOEL TORRES** Gerencia360
18 **PITBULL** Mr. 305/Famous Artist/Sony Music Latin
19 **BANDA SINALOENSE MS DE SERGIO LIZARRAGA** Discos Sabinas
20 **INTOCABLE** Good I/UMLE
21 **JULION ALVAREZ Y SU NORTENO BANDA** Fonovisa/UMLE
22 **ROBERTO TAPIA** Fonovisa/UMLE
23 **BANDA CARNAVAL** Disa/UMLE
24 **PESADO** Disa/UMLE
25 **THALIA** Sony Music Latin

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP LATIN ARTISTS — DUO/GROUP

Pos. ARTIST Imprint/Label

1 **LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** Disa/UMLE
2 **VOZ DE MANDO** Disa/UMLE
3 **CALIBRE 50** Disa/UMLE
4 **WISIN & YANDEL** Machete/UMLE
5 **BANDA EL RECODO DE CRUZ LIZARRAGA** Fonovisa/UMLE

TOP LATIN ARTISTS — FEMALE

Pos. ARTIST Imprint/Label

1 **JENNI RIVERA** Fonovisa/UMLE
2 **THALIA** Sony Music Latin
3 **LESLIE GRACE** Top Stop
4 **SHAKIRA** Epic/Sony Music Latin
5 **NATALIE COLE** Verve/VG

TOP LATIN ARTISTS — MALE

Pos. ARTIST Imprint/Label

1 **PRINCE ROYCE** Sony Music Latin
2 **MARC ANTHONY** Sony Music Latin
3 **ROMEO SANTOS** Sony Music Latin
4 **GERARDO ORTIZ** Bad Sin/DEL/Sony Music Latin
5 **DADDY YANKEE** El Cartel/Capitol Latin/UMLE

TOP NEW LATIN ARTISTS

Pos. ARTIST Imprint/Label

1 **LUIS CORONEL** Empire Productions/DEL/Sony Music Latin
2 **LESLIE GRACE** Top Stop
3 **ROBERTO JUNIOR Y SU BANDENO** Disa/UMLE
4 **CODIGO FN** Fonovisa/UMLE
5 **J BALVIN** Capitol Latin/UMLE

TOP LATIN IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **FONOVISA** (85)
2 **SONY MUSIC LATIN** (80)
3 **DISA** (66)
4 **UNIVERSAL MUSIC LATINO** (64)
5 **TOP STOP** (14)
6 **MACHETE** (15)
7 **DEL** (15)
8 **CAPITOL LATIN** (23)
9 **WARNER LATINA** (18)
10 **ON FIRE** (4)

TOP LATIN LABELS

Pos. LABEL (Charted Titles)

1 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (271)
2 **SONY MUSIC LATIN** (132)
3 **WARNER LATINA** (22)
4 **FREDDIE** (12)
5 **DISCOS SABINAS** (8)
6 **NELFLOW** (2)
7 **PINA** (5)
8 **DISCOS AMERICA** (2)
9 **LA BONITA** (2)
10 **SUMMA** (2)

HOT LATIN SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **PRINCE ROYCE** (4) Sony Music Latin
2 **ROMEO SANTOS** (8) Sony Music Latin
3 **MARC ANTHONY** (3) Sony Music Latin
4 **DADDY YANKEE** (6) El Cartel/Capitol Latin/UMLE
5 **GERARDO ORTIZ** (5) Bad Sin/DEL/Sony Music Latin
6 **DON OMAR** (4) Orfanato/Machete/UMLE
7 **LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** (3) Disa/UMLE
8 **CARLOS VIVES** (3) Gaira/WK/Sony Music Latin
9 **J ALVAREZ** (4) Nelflow
10 **VOZ DE MANDO** (2) Disa/UMLE
11 **TITO "EL BAMBINO"** (3) On Fire/Siente
12 **BANDA EL RECODO DE CRUZ LIZARRAGA** (3) Fonovisa/UMLE
13 **NOEL TORRES** (2) Gerencia360/DEL/Sony Music Latin
14 **WISIN & YANDEL** (3) Machete/UMLE
15 **BANDA SINALOENSE MS DE SERGIO LIZARRAGA** (3) Disa/UMLE

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT LATIN SONGS

Pos. TITLE Artist Imprint/Label

1 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
2 **LIMBO** Daddy Yankee El Cartel/Capitol Latin/UMLE
3 **DARTE UN BESO** Prince Royce Sony Music Latin
4 **ZUMBA** Don Omar Orfanato/Machete/UMLE
5 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
6 **ALGO ME GUSTA DE TI** Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
7 **LLEVAME CONTIGO** Romeo Santos Sony Music Latin
8 **LA PREGUNTA** J Alvarez Nelflow
9 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/UMLE
10 **EL RUIDO DE TUS ZAPATOS** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
11 **Y AHORA RESULTA** Voz de Mando Disa/UMLE
12 **POR QUE LES MIENTES?** Tito El Bambino + El Patron Featuring Marc Anthony On Fire/Siente
13 **ECHA PA'LLA (MANOS PA'RRIBA)** Pitbull Mr. 305/Famous Artist/Sony Music Latin
14 **INCONDICIONAL** Prince Royce Top Stop
15 **Y TE VAS** Banda Carnaval Disa/UMLE
16 **TE ME VAS** Prince Royce Top Stop
17 **DAMASO** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
18 **ADIVINA** Noel Torres Gerencia360/DEL/Sony Music Latin
19 **TE PERDISTE MI AMOR** Thalia Featuring Prince Royce Sony Music Latin
20 **COMO LE GUSTA A TU CUERPO** Carlos Vives Featuring Michel Telo Gaira/WK/Sony Music Latin
21 **TE AMO (PARA SIEMPRE)** Intocable Good I/UMLE
22 **LA MEJOR DE TODAS** Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE
23 **MI NINA TRAVIESA** Luis Coronel Empire Productions/DEL/Sony Music Latin
24 **MI RAZON DE SER** Banda Sinaloense MS de Sergio Lizarraga Disa/UMLE
25 **HOY TENGO GANAS DE TI** Alejandro Fernandez / Christina Aguilera Universal Music Latino/UMLE
26 **EL COCO NO** Roberto Junior y Su Bandeno ASL/Disa/UMLE
27 **VOLVI A NACER** Carlos Vives Gaira/WK/Sony Music Latin
28 **HABLE DE TI** Yandel Y/Summa/Sony Music Latin
29 **CABECITA DURA** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
30 **MORE** Zion, Jory y Ken-Y Pina
31 **ME GUSTAS MUCHO** Codigo FN Fonovisa/UMLE
32 **PEGAITO SUAVECITO** Elvis Crespo Featuring Fito Blanko Flash/Famous Artist/Summa/Venemusic
33 **SOLO VINE A DESPEDIRME** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
34 **NI QUE ESTUVIERAS TAN BUENA** Calibre 50 Disa/UMLE
35 **MI ULTIMO DESEO** Banda Los Recoditos Disa/UMLE
36 **MI PROMESA** Pesado Disa/UMLE
37 **ROMPE LA CINTURA** Alexis & Fido Coexistence/Wild Dogz
38 **LA FORY FAY** Julion Alvarez y Su Norteno Banda Fonovisa/UMLE
39 **ME ENAMORE** Roberto Tapia Fonovisa/UMLE
40 **BAILAR CONTIGO** Carlos Vives Gaira/WK/Sony Music Latin
41 **MUCHACHO DE CAMPO** Voz de Mando Disa/UMLE
42 **SIN TI** Chino & Nacho Machete/UMLE
43 **ME GUSTABAS** Hnos. Vega Jr. Discos Sabinas
44 **MI BELLO ANGEL** Los Primos MX ASL/Disa/UMLE
45 **YO TE LO DIJE** J Balvin Capitol Latin/UMLE
46 **LLORAR** Jesse & Joy Featuring Mario Domm Warner Latina
47 **REHABILITADO** Los Tucanes de Tijuana Fonovisa/UMLE
48 **CARNAVAL** Tito "El Bambino" On Fire/Siente
49 **BE MY BABY** Leslie Grace Top Stop
50 **PUNO DE DIAMANTES** Duelo La Bonita

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT LATIN SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **SONY MUSIC LATIN** (30)
2 **DISA** (30)
3 **FONOVISA** (28)
4 **MACHETE** (10)
5 **UNIVERSAL MUSIC LATINO** (13)
6 **TOP STOP** (8)
7 **CAPITOL LATIN** (9)
8 **DEL** (7)
9 **ON FIRE** (3)
10 **EL CARTEL** (6)

HOT LATIN SONGS LABELS

Pos. LABEL (Charted Titles)

1 **UNIVERSAL MUSIC LATIN ENTERTAIMENT** (95)
2 **SONY MUSIC LATIN** (51)
3 **TOP STOP** (8)
4 **SIENTE** (4)
5 **VENEMUSIC** (7)
6 **NELFLOW** (2)
7 **WARNER LATINA** (9)
8 **DISCOS SABINAS** (5)
9 **PINA** (5)
10 **SUMMA** (2)

HOT LATIN SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **FERNANDO CAMACHO TIRADO** (6)

SHAKIRA: MARC BAPTISTE

2 **SERGIO GEORGE** (10)
3 **ANTHONY "ROMEO" SANTOS** (5)
4 **GERARDO ORTIZ** (5)
5 **JESUS TIRADO CASTANEDA** (8)
6 **GEOFFREY ROYCE "PRINCE ROYCE" ROJAS** (4)
7 **ORFANATO MUSIC GROUP** (2)
8 **ALBERTO LOZADA ALGARIN** (3)
9 **MARC ANTHONY** (2)
10 **JANE Y. MUN** (1)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT LATIN SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 **ANTHONY "ROMEO" SANTOS** (6)
2 **LUCIANO LUNA DIAZ** (7)
3 **ISIDRO CHAVEZ "ESPINOZA PAZ" ESPINOZA** (6)
4 **GERARDO ORTIZ** (5)
5 **ANDRES CASTRO** (6)
6 **GEOFFREY ROYCE "PRINCE ROYCE" ROJAS** (4)
7 **HORACIO PALENCIA CISNEROS** (5)
8 **EDEN MUNOZ** (4)
9 **ALMA ROSARIO** (1)
10 **GUIANKO GOMEZ** (3)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT LATIN SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 **EMI BLACKWOOD MUSIC INC.,BMI** (18)
2 **DEL MELODIES,BMI** (6)
3 **ARPA MUSICAL, LLC,BMI** (9)
4 **MAYIMBA MUSIC, INC., ASCAP** (10)
5 **PALABRAS DE ROMEO, ASCAP** (6)
6 **WB MUSIC CORP.,ASCAP** (20)
7 **SONY/ATV DISCOS MUSIC PUBLISHING LLC,ASCAP** (16)
8 **LGA MUSIC PUBLISHING,BMI** (5)
9 **UNIVERSAL-MUSICA UNICA PUBLISHING,BMI** (10)
10 **DULCE MARIA MUSIC, LLC,SESAC** (5)
11 **SONY/ATV SONGS LLC,BMI** (8)
12 **FERCA PUBLISHING,BMI** (3)
13 **EMI APRIL MUSIC, INC., ASCAP** (8)
14 **NOT LISTED** (12)
15 **PRODUCTORA DE TALENTOS, BMI** (3)
16 **WARNER-TAMERLANE PUBLISHING CORP.,BMI** (10)
17 **MARCHA MUSICAL CORPORATION,BMI** (5)
18 **2101 SONGS,BMI** (1)
18 **SONGS OF REDONE,BMI** (1)
20 **LATIN POWER MUSIC, INC.,BMI** (4)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

HOT LATIN SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 **SONY/ATV MUSIC** (71)
2 **UNIVERSAL MUSIC** (35)
3 **WARNER/CHAPPELL MUSIC** (29)
4 **ARPA MUSIC** (10)
5 **EMI MUSIC** (2)
6 **PEERMUSIC** (7)
7 **SONGS OF REDONE MUSIC** (1)
7 **2101 MUSIC** (1)
9 **BALUARTE MUSIC** (6)
10 **TOP STOP MUSIC** (6)

LATIN AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ROMEO SANTOS** (7) Sony Music Latin
2 **PRINCE ROYCE** (4) Sony Music Latin
3 **LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** (3) Disa/UMLE
4 **MARC ANTHONY** (3) Sony Music Latin
5 **DADDY YANKEE** (3) El Cartel/ Capitol Latin/UMLE
6 **CARLOS VIVES** (4) Gaira/WK/Sony Music Latin
7 **TITO "EL BAMBINO"** (4) On Fire/ Siente
8 **DON OMAR** (3) Orfanato/Machete/ UMLE
9 **BANDA EL RECODO DE CRUZ LIZARRAGA** (3) Fonovisa/UMLE
10 **GERARDO ORTIZ** (4) Bad Sin/ DEL/Sony Music Latin

LATIN AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
2 **LIMBO** Daddy Yankee El Cartel/ Capitol Latin/UMLE
3 **ZUMBA** Don Omar Orfanato/ Machete/UMLE
4 **EL RUIDO DE TUS ZAPATOS** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
5 **LLEVAME CONTIGO** Romeo Santos Sony Music Latin
6 **DARTE UN BESO** Prince Royce Sony Music Latin
7 **Y AHORA RESULTA** Voz de Mando Disa/UMLE
8 **POR QUE LES MIENTES?** Tito El Bambino + El Patron Featuring Marc Anthony On Fire/Siente
9 **Y TE VAS** Banda Carnaval Disa/ UMLE
10 **TE ME VAS** Prince Royce Top Stop
11 **LA MEJOR DE TODAS** Banda El Recodo de Cruz Lizarraga Fonovisa/ UMLE
12 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
13 **COMO LE GUSTA A TU CUERPO** Carlos Vives Featuring Michel Telo Gaira/WK/Sony Music Latin
14 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/ UMLE
15 **TE AMO (PARA SIEMPRE)** Intocable Good I/UMLE
16 **ADIVINA** Noel Torres Gerencia360/ DEL/Sony Music Latin
17 **CABECITA DURA** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
18 **HABLE DE TI** Yandel Y/Summa/ Sony Music Latin
19 **TE PERDISTE MI AMOR** Thalia Featuring Prince Royce Sony Music Latin
20 **SOLO VINE A DESPEDIRME** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
21 **SIN TI** Chino & Nacho Machete/ UMLE
22 **BAILAR CONTIGO** Carlos Vives Gaira/WK/Sony Music Latin
23 **ME GUSTAS MUCHO** Codigo FN Fonovisa/UMLE
24 **MI PROMESA** Pesado Disa/UMLE
25 **ME ENAMORE** Roberto Tapia Fonovisa/UMLE

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

LATIN DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

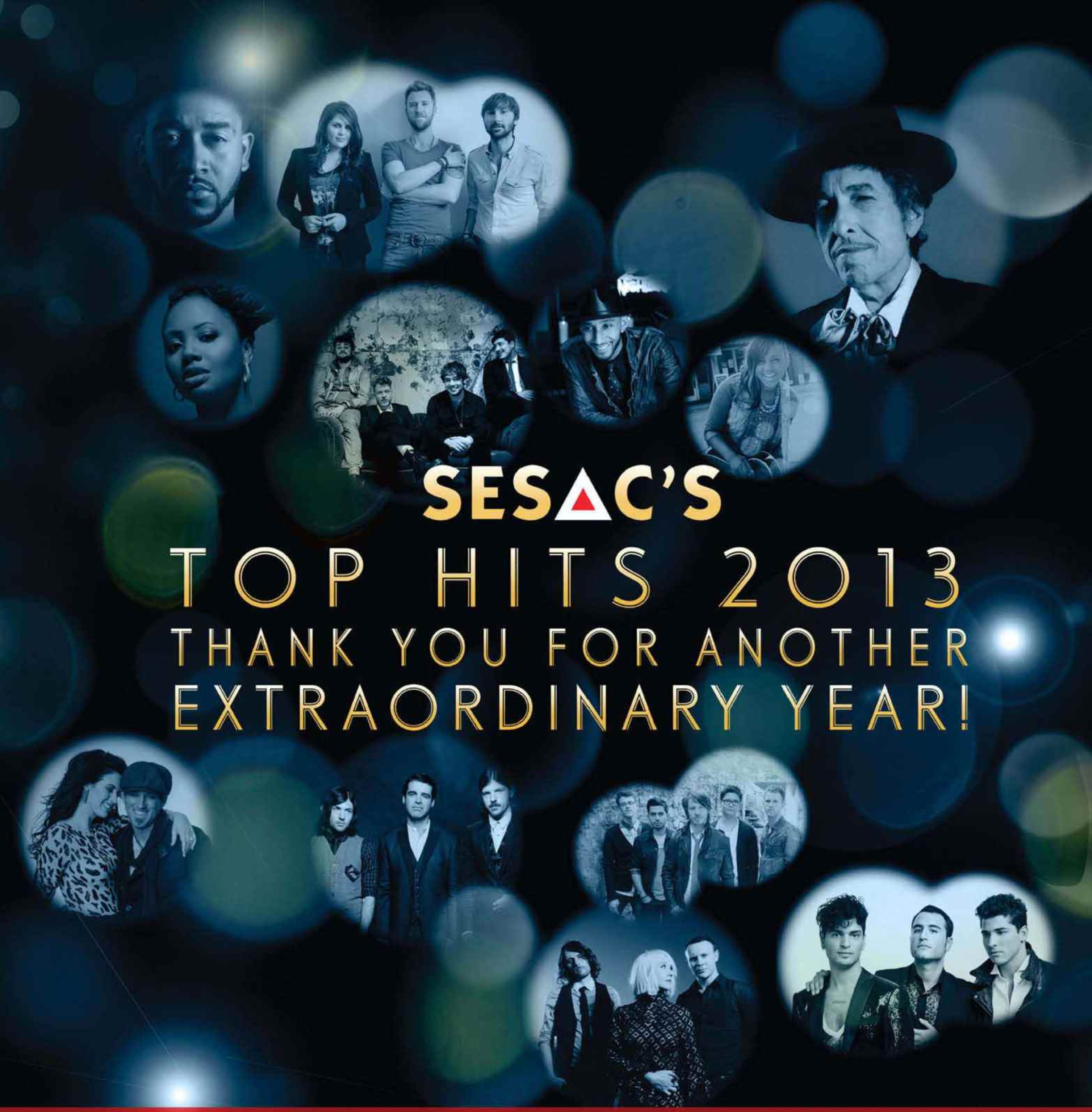
1 **SHAKIRA** (12) Epic/Sony Music Latin
2 **DON OMAR** (10) Orfanato/ Machete/UMLE
3 **PRINCE ROYCE** (13) Top Stop
4 **MARC ANTHONY** (9) Sony Music Latin
5 **PITBULL** (6) Mr. 305/Famous Artist/ Sony Music Latin
6 **DADDY YANKEE** (8) El Cartel/ Capitol Latin
7 **ROMEO SANTOS** (6) Sony Music Latin
8 **LUCENZO** (1) Yanis/Orfanato/ Machete/UMLE
9 **ENRIQUE IGLESIAS** (5) Interscope/UMLE
10 **JENNI RIVERA** (27) Fonovisa/UMLE

StoreMags

SESAC'S

TOP HITS 2013

THANK YOU FOR ANOTHER EXTRAORDINARY YEAR!



Adivina - NOEL TORRES
Adrenalize - IN THIS MOMENT
All For Love - LADY ANTEBELLUM
All I Can Do (Thank You) - MIKESCHAIR
All Kinds of Kinds - MIRANDA LAMBERT
All Things Possible - MARK SCHULTZ
Almost Christmas - JOSH WILSON
Aquí Estoy - CALIBRE 50
As For Me - FFH
Asking Too Much - ALL THAT REMAINS
Babel - MUMFORD & SONS
Baby Boy - FOR KING & COUNTRY
Ball - T.I. FEATURING LIL WAYNE
Beauty In The Broken - HYLAND
Beer with Jesus - THOMAS RHETT
Besos Al Aire - 3BALLMTY FEAT. AMERICA SIERRA & SMOKY
Calculate - EVERYDAY SUNDAY
Christmas Is - FRANCESCA BATTISTELLI
Come To Me - JAMIE GRACE
Come To The River - RHETT WALKER BAND
Como Le Hago - LOS HURACANES DEL NORTE
Complete 360 - KIX BROOKS
Cruise - FLORIDA GEORGIA LINE
Daddy Dance With Me - KRYSTAL KEITH
Descuide - GRUPO MONTEZ DE DURANGO
Desde Que No Estas - Fonseca
Detengase Señora - CARDENALES DE NUEVOLEON
Dime Que Me Quieres - BANDA EL RECODO
Dive - USHER
Do You... - MIGUEL
Done - THE BAND PERRY
Draw The Line - DISCIPLE
Echa Pa'lla (Manos Pa'rriba) - PITBULL FEAT. PAPAYO
El Bueno Y El Malo - COLMILLO NORTEÑO FT. BANDA TIERRA SAGRADA
El Coco No - ROBERTO JUNIOR Y SU BANDENO
En El Buzon De Tu Corazon - CARLOS BAUTE
Every Promise - EARNEST PUGH FEATURING LALAH HATHAWAY WAGON WHEEL - DARIUS RUCKER
Fall On Us - Ilia Turn It To Gold - ABANDON KANSAS REND YOUR HEART - COME WIND
February Seven - THE AVETT BROTHERS
Finally Found You - ENRIQUE IGLESIAS FEAT. SAMMY ADAMS
Fumble - TREY SONGZ
Ganga Style - DON CHETO
Gangnam - STYLE PSY
Gentleman - PSY
Get Me Bodied - BEYONCE
Ghosts That We Knew - MUMFORD & SONS
Gloria (Hark! The Herald Angels Sing) - JASON CASTRO PROMISES - SANCTUS REAL
Glory - REMEDY DRIVE
Good Times - MANIC DRIVE
Good To Be Alive - JASON GRAY
Goodbye Town - LADY ANTEBELLUM
Hands Up - GEORGE MOSS FEATURING DAVID DUFFIELD OF WE ARE
Hark! The Herald Angels Sing - MIKESCHAIR
Help Me Find It - SIDEWALK PROPHETS
Hey There - KARYN WILLIAMS FEATURING MICHAEL TAIT AS FOR ME - FFH
Holding On - JAMIE GRACE
Holland Road - MUMFORD & SONS
Holler If You're With Me - TATE STEVENS
Hollow - ALICE IN CHAINS
Home To Me - SARAH DARLING
Hurricane - NATALIE GRANT
I Can Just Be Me - MEREDITH ANDREWS
I Love It - JENCARLOS CANELA
Jesus, Firm Foundation - MIKE DONEHEY; STEVEN CURTIS CHAPMAN; MARK HALL
Kings & Queens - AUDIO ADRENALINE
La Doble Cara - BANDA CARNAVAL
La Mejor De Todas - BANDA EL RECODO
La Noche Es De Los 2 - DADDY YANKEE FT. NATALIA JIMENEZ
La Tormenta - ALEKS SYNTEK
Let There Be Love - CHRISTINA AGUILERA
Llamada De Mi Ex - BANDA EL RECODO
Lo Que Pienso De Ti - BANDA CARNAVAL
Long Live A$AP - A$AP ROCKY
Loveeeeeee Song - RIHANNA FEATURING FUTURE
Lover Of The Light MUMFORD & SONS
Lover's Eyes - MUMFORD & SONS
Make It Bright - REMEDY DRIVE
Me Gustabas - HNOS. VEGA JR.
I Will Wait - MUMFORD & SONS
If I Didn't Have You - THOMPSON SQUARE
I'm Different - 2 CHAINZ
I'm Glad I Don't Look Like What I Been - BISHOP
Intentalo - 3BALLMTY FT. EL BEBETO Y AMERICA SIERRA

Me Interesas - NOEL TORRES
Me Voy A Embriagar - LA NUMERO 1 BANDA JEREZ DE MARCO A. FLORES
Medicated Wiz Khalifa Featuring Chevy Woods & Juicy M.I.A. - OMARION & WALE
Mi Bello Angel - LOS PRIMOS MX
Mi Razon De Ser - BANDA SINALOENSE MS DE SERGIO LIZARRAGA
Money - MANIC DRIVE
Mujer De Todos Mujer De Nadie - CALIBRE 50
Need You Now (How Many Times) PLUMB
New Man - ALL THINGS NEW
Ni Que Estuvieras Tan Buena - CALIBRE 50
No Me Vengas a Decir - LA ARROLLADORA BANDA EL LIMON
Nos Acostumbramos - LOS HOROSCOPOS DE DURANGO
Nos Falto Hablar - INTOCABLE
Nothing Is Wasted - JASON GRAY
Numb - USHER
O God Save Us All - DISCIPLE
O Holy Night - GROUP 1 CREW
Off The Grid - PROJECT 86
Omerta's Sons - PROJECT 86
Once And For All Disciple
Only A Mountain - JASON CASTRO
Only One - PJ MORTON FEATURING STEVIE WONDER
Poetic Justice - KENDRICK LAMAR FEATURING DRAKE
Por Que El Amor Manda - AMERICA SIERRA FEAT. 3BALLMTY
Power Of A Love Song - TATE STEVENS
Promise - ROMEO SANTOS FEAT. USHER
Promises - SANCTUS REAL
Redemption Song MIKESCHAIR
Remember The Empire - HOUSE OF HEROES
Representin - LUDACRIS FEATURING KELLY ROWLAND
Restore - CHRIS AUGUST
Rich As F**k - LIL WAYNE FEATURING 2 CHAINZ
Scream & Shout - WILL.I.AM & BRITNEY SPEARS
Si Te Agarro - DJ CHINO FT. FITO BLANKO & PAPAYO
Silent Night - MARIE MILLER
Sin Ganas de Cenar - LARRY HERNANDEZ
Sin Miedo - GRUPO TREO
Sin Respiracion - BANDA EL RECODO DE CRUZ LIZARRAGA
Sin Ti - SAMO
Sing Along - CHRISTY NOCKELS
Somebody Tell Them - CITY HARBOR
Stand - BRITT NICOLE
Stand Up - ALL THAT REMAINS
Strangely Dim - FRANCESCA BATTISTELLI
Swallow The Ocean - NEWSONG
Swimming Pools (Drank) - KENDRICK LAMAR
Te Amo (Para Siempre) - INTOCABLE
Te Gusta - GRUPO TREO
Telescope - HAYDEN PANETTIERE
The Lord Our God - PASSION FEATURING KRISTIAN STANFILL
The Shepherd's Song (God With Us) - HEARTS OF SAINTS
This Ladder Is Ours - THE JOY FORMIDABLE
Through My Father's Eyes - HOLLY STARR
Through With You - ANN NESBY
Today - NEWWORLDSON
Todo y Nada - LOS CANARIOS DE MICHOACAN
Tu No Tienes La Culpa - JULION ALVAREZ Y SU NORTEÑO BANDA
Turn It To Gold - ABANDON KANSAS
Turning Around For Me - VASHAWN MITCHELL
Un Animal - LOS CANARIOS DE MICHOACAN
Unico - JOEY MONTANA
Vaciando Botellas - FIDEL RUEDA
Vas A Llorar Por Mi - BANDA EL RECODO
Wagon Wheel - DARIUS RUCKER
We Are Free - AARON SHUST
Well Done - MORIAH PETERS
What Child Is This? - FRANCESCA BATTISTELLI
Whiskey - JANA KRAMER
Whispers In The Dark - MUMFORD & SONS
Words - HAWK NELSON FEATURING BART MILLARD
Worn - TENTH AVENUE NORTH
Write It Down - NINE LASHES
Y Ahora Resulta - YOZ DE MANDO
Y Te Vas - BANDA CARNAVAL
Yo Bailo Para Ti - LL RADIO
YOLO - THE LONELY ISLAND FEATURING ADAM LEVINE & KENDRI
You Are I Am - MERCYME
You Loved Me First - MIKESCHAIR
You'll Never Be Alone - CAPITAL KINGS
Your Love Never Fails - NEWSBOYS

THE YEAR IN MUSIC 2013

CHARTS

MARC ANTHONY

LATIN DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **DANZA KUDURO** Don Omar & Lucenzo Yanis/Orfanato/Machete/UMLE
2 **HIPS DON'T LIE** Shakira Featuring Wyclef Jean Epic/Sony Music Latin
3 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
4 **LIMBO** Daddy Yankee El Cartel/ Capitol Latin
5 **WAKA WAKA (ESTO ES AFRICA)** Shakira Featuring Freshlyground Epic/Sony Music Latin
6 **ALGO ME GUSTA DE TI** Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
7 **HEROE** Enrique Iglesias Interscope/ UMLE
8 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
9 **ZUMBA** Don Omar Orfanato/ Machete/UMLE
10 **DARTE UN BESO** Prince Royce Sony Music Latin
11 **LOCA** Shakira Featuring El Cata Epic/Sony Music Latin
12 **ECHA PA'LLA (MANOS PA'RRIBA)** Pitbull Mr. 305/Famous Artist/Sony Music Latin
13 **AI SE EU TE PEGO** Michel Telo Pantannal/Rge./Sony Music Latin
14 **SUERTE** Shakira Epic/Sony Music Latin
15 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/ UMLE
16 **PROMISE** Romeo Santos Featuring Usher Sony Music Latin
17 **HOY TENGO GANAS DE TI** Alejandro Fernandez / Christina Aguilera Universal Music Latino/UMLE
18 **VOLVI A NACER** Carlos Vives Gaira/WK/Sony Music Latin
19 **BON, BON** Pitbull Mr. 305/Famous Artist/Sony Music Latin
20 **THE ANTHEM** Pitbull Featuring Lil Jon Famous Artist/TVT
21 **LA PREGUNTA** J Alvarez Nelflow
22 **LOBA** Shakira Epic/Sony Music Latin
23 **HASTA QUE SALGA EL SOL** Don Omar Orfanato/Machete/UMLE
24 **LIVIN' LA VIDA LOCA** Ricky Martin C2/Columbia/Sony Music Latin
25 **INCONDICIONAL** Prince Royce Top Stop

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

LATIN STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **SHAKIRA** (6) Epic/Sony Music Latin
2 **PRINCE ROYCE** (5) Top Stop
3 **ROMEO SANTOS** (7) Sony Music Latin
4 **MARC ANTHONY** (1) Sony Music Latin
5 **MICHEL TELO** (1) Pantannal/Rge./ Sony Music Latin
6 **LUCENZO** (1) Yanis/Orfanato/ Machete/UMLE
6 **DON OMAR** (1) Yanis/Orfanato/ Machete/UMLE
8 **GERARDO ORTIZ** (4) Bad Sin/ DEL/Sony Music Latin
9 **ROBERTO JUNIOR Y SU BANDENO** (1) ASL/Disa/UMLE
10 **J ALVAREZ** (3) Nelflow

LATIN STREAMING SONGS

Pos. TITLE Artist Imprint/Label

1 **DANZA KUDURO** Don Omar & Lucenzo Yanis/Orfanato/Machete/UMLE
2 **WAKA WAKA (ESTO ES AFRICA)** Shakira Featuring Freshlyground Epic/Sony Music Latin
3 **HIPS DON'T LIE** Shakira Featuring Wyclef Jean Epic/Sony Music Latin
4 **DARTE UN BESO** Prince Royce Sony Music Latin
5 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
6 **AI SE EU TE PEGO** Michel Telo Pantannal/Rge./Sony Music Latin
7 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
8 **EL COCO NO** Roberto Junior y Su Bandeno ASL/Disa/UMLE
9 **SHE WOLF/LOBA** Shakira Sony Music Latin/Epic
10 **DAMASO** Gerardo Ortiz Bad Sin/ DEL/Sony Music Latin
11 **SUERTE** Shakira Epic/Sony Music Latin
12 **INCONDICIONAL** Prince Royce Top Stop
13 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/ UMLE
14 **PROMISE** Romeo Santos Featuring Usher Sony Music Latin
15 **EL AMOR QUE PERDIMOS** Prince Royce Top Stop
16 **LIMBO** Daddy Yankee El Cartel/ Capitol Latin/UMLE
17 **ALGO ME GUSTA DE TI** Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
18 **LOCA** Shakira Featuring El Cata Epic/Sony Music Latin
19 **CORAZON SIN CARA** Prince Royce Top Stop
20 **LA PREGUNTA** J Alvarez Nelflow
21 **HOY TENGO GANAS DE TI** Alejandro Fernandez / Christina Aguilera Universal Music Latino/UMLE
22 **POR UN SEGUNDO** Aventura Premium Latin
23 **ME PREFIERES A MI** Arcangel Pina
24 **STAND BY ME** Prince Royce Top Stop
25 **DEBATE DE 4** Romeo Santos, Anthony "El Mayimbe" Santos, Luis Varges & Raulin Rodriguez Sony Music Latin

TOP LATIN ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JENNI RIVERA** (3) Fonovisa/UMLE
2 **MARC ANTHONY** (1) Sony Music Latin
3 **PRINCE ROYCE** (3) Top Stop/Sony Music Latin
4 **ALEJANDRO FERNANDEZ** (2) Universal Music Latino/UMLE
5 **ROMEO SANTOS** (2) Sony Music Latin
6 **GERARDO ORTIZ** (3) Bad Sin/DEL/ Sony Music Latin
7 **ANDREA BOCELLI** (2) Sugar/ Universal Music Latino/UMLE
8 **LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** (4) Disa/UMLE
9 **RICARDO ARJONA** (4) Sony Music Latin
10 **CALIBRE 50** (4) Disa/UMLE
11 **MANA** (1) Warner Latina
12 **VOZ DE MANDO** (2) Disa/UMLE
13 **ALEJANDRO SANZ** (2) Universal Music Latino/UMLE
14 **CARLOS VIVES** (1) Gaira/WK/Sony Music Latin
15 **IL VOLO** (1) Opera Blues/Gatica/ Rentor/Interscope/Universal Music Latino/UMLE

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP LATIN ALBUMS

Pos. TITLE Artist Imprint/Label

1 **LA MISMA GRAN SENORA** Jenni Rivera Fonovisa/UMLE
2 **3.0** Marc Anthony Sony Music Latin
3 **JOYAS PRESTADAS: POP** Jenni Rivera Fonovisa/UMLE
4 **JOYAS PRESTADAS: BANDA** Jenni Rivera Fonovisa/ UMLE
5 **CONFIDENCIAS** Alejandro Fernandez Universal Music Latino/ UMLE
6 **PASION** Andrea Bocelli Sugar/ Universal Music Latino/UMLE
7 **LAS BANDAS ROMANTICAS DE AMERICA 2013** Various Artists Disa/UMLE
8 **EXILIADOS ES LA BAHIA: LO MEJOR DE MANA** Mana Warner Latina
9 **# 1'S** Prince Royce Top Stop/Sony Music Latin
10 **LA MUSICA NO SE TOCA** Alejandro Sanz Universal Music Latino/UMLE
11 **SOY EL MISMO** Prince Royce Sony Music Latin
12 **THE KING STAYS KING: SOLD OUT AT MADISON SQUARE GARDEN** Romeo Santos Sony Music Latin
13 **CORAZON PROFUNDO** Carlos Vives Gaira/WK/Sony Music Latin
14 **SOLD OUT: EN VIVO DESDE EL NOKIA THEATRE L.A. LIVE** Gerardo Ortiz Bad Sin/DEL/ Sony Music Latin
15 **MAS QUE AMOR** Il Volo Opera Blues/Gatica/Rentor/Interscope/ Universal Music Latino/UMLE
16 **EN PELIGRO DE EXTINCION** Intocable Good I/UMLE
17 **Y AHORA RESULTA** Voz de Mando Disa/UMLE
18 **FORMULA: VOL. 1** Romeo Santos Sony Music Latin
19 **ASONDEGUERRA TOUR** Juan Luis Guerra 440 Capitol Latin/UMLE
20 **SERGIO GEORGE PRESENTS: SALSA GIANTS** Various Artists Top Stop
21 **VIDA** Draco Rosa Sony Music Latin
22 **13 CELEBRANDO EL 13** Joan Sebastian Fonovisa/UMLE
23 **BANDA #1'S 2012** Various Artists Disa/UMLE
24 **INVICTO** Tito "El Bambino" On Fire/ Siente/Universal Music Latino/UMLE
25 **GRACIAS POR CREER** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
26 **LIDERES** Wisin & Yandel Machete/ UMLE
27 **EL PRIMER MINISTRO** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin
28 **RADIO EXITOS: EL DISCO DEL ANO 2012** Various Artists Fonovisa/ UMLE
29 **LO MEJOR DE ROBERTO TAPIA** Roberto Tapia Fonovisa/UMLE
30 **PHASE II** Prince Royce Top Stop/AG
31 **DON OMAR PRESENTS MT02: NEW GENERATION** Don Omar Orfanato/Machete/UMLE
32 **GRANDES EXITOS** Calibre 50 Disa/UMLE
33 **NATALIE COLE EN ESPANOL** Natalie Cole Verve/VG
34 **TU AMIGO NADA MAS** Julion Alvarez y Su Norteno Banda Fonovisa/ UMLE
35 **ICONOS: 25 EXITOS** Los Bukis Fonovisa/UMLE
36 **LO MEJOR DE EL TRONO DE MEXICO** El Trono de Mexico Fonovisa/UMLE
37 **PRESTIGE** Daddy Yankee El Cartel/ Capitol Latin/UMLE
38 **HABITAME SIEMPRE** Thalia Sony Music Latin
39 **SOLO PARA MUJERES** Ricardo Arjona Sony Music Latin
40 **CON QUIEN SE QUEDA EL PERRO?** Jesse & Joy Warner Latina
41 **PINA RECORDS PRESENTA: LA FORMULA: THE COMPANY** Various Artists Pina/ Sony Music Latin
42 **HOY** Vicente Fernandez Sony Music Latin
43 **20 MEGAEXITOS ROMANTICOS** Los Yonic's Zamacona Discos America
44 **ICONOS: 25 EXITOS** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE
45 **GRACIAS POR ESTAR AQUI** Marco Antonio Solis Universal Music Latino/UMLE
46 **LOS PSYCHOS DEL CORRIDO LOS PSICOPATAS** Los Inquietos del Norte Eagle Music/Venemusic/ Universal Music Latino/UMLE
46 **TRANKAZOS 2013** Various Artists Disa/UMLE
48 **20 CORRIDOS** Javier Torres Discos America
49 **CON LA FRENTE EN ALTO** Luis Coronel Empire Productions/DEL/ Sony Music Latin
50 **CORRIDOS #1'S 2012** Various Artists Disa/UMLE

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TOP LATIN ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **FONOVISA** (57)
2 **SONY MUSIC LATIN** (50)
3 **DISA** (36)
4 **UNIVERSAL MUSIC LATINO** (51)

ANTHONY ALVA SEPTEMBER

5	**TOP STOP** (6)	
6	**WARNER LATINA** (10)	
7	**DEL** (8)	
8	**FREDDIE** (10)	
9	**CAPITOL LATIN** (14)	
10	**MACHETE** (5)	

TOP LATIN ALBUMS LABELS

Pos. LABEL (Charted Titles)

1	**UNIVERSAL MUSIC LATIN ENTERTAINMENT** (164)	
2	**SONY MUSIC LATIN** (69)	
3	**WARNER LATINA** (13)	
4	**FREDDIE** (11)	
5	**TOP STOP** (3)	
6	**DISCOS AMERICA** (2)	
7	**ATLANTIC GROUP** (1)	
8	**VERVE GROUP** (1)	
9	**BALBOA** (6)	
10	**THREE SOUND** (2)	

TOP LATIN ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1	**UNIVERSAL** (168)	
2	**SONY MUSIC** (79)	
3	**INDEPENDENTS** (101)	
4	**WEA** (14)	

REGIONAL MEXICAN AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** (3) Disa/UMLE	
2	**BANDA EL RECODO DE CRUZ LIZARRAGA** (3) Fonovisa/UMLE	
3	**GERARDO ORTIZ** (4) Bad Sin/DEL/Sony Music Latin	
4	**VOZ DE MANDO** (3) Disa/UMLE	
5	**CALIBRE 50** (5) Disa/UMLE	
6	**ROBERTO TAPIA** (3) Fonovisa/UMLE	
7	**LA ORIGINAL BANDA EL LIMON DE SALVADOR LIZARRAGA** (3) Luz/Venemusic	
8	**PESADO** (3) Disa/UMLE	
9	**NOEL TORRES** (2) Gerencia360/DEL/Sony Music Latin	
10	**BANDA CARNAVAL** (3) Disa/UMLE	

REGIONAL MEXICAN AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1	**EL RUIDO DE TUS ZAPATOS** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE	
2	**Y AHORA RESULTA** Voz de Mando Disa/UMLE	
3	**LA MEJOR DE TODAS** Banda El Recodo de Cruz Lizarraga Fonovisa/UMLE	
4	**Y TE VAS** Banda Carnaval Disa/UMLE	
5	**TE AMO (PARA SIEMPRE)** Intocable Good I/UMLE	
6	**ADIVINA** Noel Torres Gerencia360/DEL/Sony Music Latin	
7	**CABECITA DURA** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE	
8	**ME GUSTAS MUCHO** Codigo FN Fonovisa/UMLE	
9	**MI PROMESA** Pesado Disa/UMLE	
10	**SOLO VINE A DESPEDIRME** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin	
11	**REHABILITADO** Los Tucanes de Tijuana Fonovisa/UMLE	
12	**ME GUSTABAS** Hnos. Vega Jr. Discos Sabinas	
13	**LA ORIGINAL** La Original Banda el Limon de Salvador Lizarraga Luz/Venemusic	
14	**ME ENAMORE** Roberto Tapia Fonovisa/UMLE	
15	**NI QUE ESTUVIERAS TAN BUENA** Calibre 50 Disa/UMLE	
16	**MI NINA TRAVIESA** Luis Coronel Empire Productions/DEL/Sony Music Latin	
17	**EL PRIMER LUGAR** La Original Banda el Limon de Salvador Lizarraga Fonovisa/UMLE	
18	**DAMASO** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin	
19	**LA FORY FAY** Julion Alvarez y Su Norteno Banda Fonovisa/UMLE	
20	**MI RAZON DE SER** Banda Sinaloense MS de Sergio Lizarraga Disa/UMLE	
21	**PUNO DE DIAMANTES** Duelo La Bonita	
22	**TU NO TIENES LA CULPA** Julion Alvarez y Su Norteno Banda Fonovisa/UMLE	
23	**NECESITA UN HOMBRE** Chuy Lizarraga y Su Banda Tierra Sinaloense Disa/UMLE	
24	**MUCHACHO DE CAMPO** Voz de Mando Disa/UMLE	
25	**MIRANDO AL CIELO** Roberto Tapia Fonovisa/UMLE	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

REGIONAL MEXICAN AIRPLAY IMPRINTS

Pos. IMPRINT (Charted Titles)

1	**DISA** (38)	
2	**FONOVISA** (37)	
3	**DISCOS SABINAS** (8)	
4	**DEL** (7)	
5	**GOOD I** (2)	

REGIONAL MEXICAN AIRPLAY LABELS

Pos. LABEL (Charted Titles)

1	**UNIVERSAL MUSIC LATIN ENTERTAINMENT** (80)	
2	**SONY MUSIC LATIN** (18)	
3	**DISCOS SABINAS** (7)	
4	**VENEMUSIC** (4)	
5	**GARMEX** (5)	

REGIONAL MEXICAN ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1	**JENNI RIVERA** (2) Fonovisa/UMLE	
2	**GERARDO ORTIZ** (3) Bad Sin/DEL/Sony Music Latin	
3	**VOZ DE MANDO** (2) Disa/UMLE	
4	**CALIBRE 50** (3) Disa/UMLE	
5	**LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO** (2) Disa/UMLE	
6	**INTOCABLE** (1) Good I/UMLE	
7	**EL TRONO DE MEXICO** (2) Fonovisa/UMLE	
8	**ROBERTO TAPIA** (1) Fonovisa/UMLE	
9	**JOAN SEBASTIAN** (2) Fonovisa/UMLE	
10	**LOS INQUIETOS DEL NORTE** (2) Eagle Music/Venemusic/Universal Music Latino/UMLE	

REGIONAL MEXICAN ALBUMS

Pos. TITLE Artist Imprint/Label

1	**LA MISMA GRAN SENORA** Jenni Rivera Fonovisa/UMLE	
2	**JOYAS PRESTADAS: BANDA** Jenni Rivera Fonovisa/UMLE	
3	**LAS BANDAS ROMANTICAS DE AMERICA 2013** Various Artists Disa/UMLE	
4	**SOLD OUT: EN VIVO DESDE EL NOKIA THEATRE L.A. LIVE** Gerardo Ortiz Bad Sin/DEL/Sony Music Latin	
5	**EN PELIGRO DE EXTINCION** Intocable Good I/UMLE	
6	**Y AHORA RESULTA** Voz de Mando Disa/UMLE	
7	**GRACIAS POR CREER** La Arrolladora Banda el Limon de Rene Camacho Disa/UMLE	
8	**LO MEJOR DE ROBERTO TAPIA** Roberto Tapia Fonovisa/UMLE	
9	**13 CELEBRANDO EL 13** Joan Sebastian Fonovisa/UMLE	
10	**BANDA #1'S 2012** Various Artists Disa/UMLE	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

REGIONAL MEXICAN ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1	**FONOVISA** (37)	
2	**DISA** (25)	
3	**DEL** (8)	
4	**FREDDIE** (8)	
5	**GOOD I** (1)	

REGIONAL MEXICAN ALBUMS LABELS

Pos. LABEL (Charted Titles)

1	**UMLE** (72)	
2	**SONY MUSIC LATIN** (15)	
3	**FREDDIE** (8)	
4	**DISCOS AMERICA** (2)	
5	**LA BONITA** (1)	

LATIN POP AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1	**PRINCE ROYCE** (4) Top Stop	
2	**ROMEO SANTOS** (4) Sony Music Latin	
3	**DADDY YANKEE** (3) El Cartel/Capitol Latin/UMLE	
4	**CARLOS VIVES** (4) Gaira/WK/Sony Music Latin	
5	**DON OMAR** (3) Orfanato/Machete/UMLE	
6	**MARC ANTHONY** (3) Sony Music Latin	
7	**TITO "EL BAMBINO"** (4) On Fire/Siente	
8	**PITBULL** (10) Mr. 305/Polo Grounds/RCA	
9	**CHINO & NACHO** (3) Machete/	

LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO

LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO: COURTESY OF UNIVERSAL MUSIC LATIN

ROMEO SANTOS

UMLE
10 **WISIN & YANDEL** (2) Machete/UMLE

LATIN POP AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **LIMBO** Daddy Yankee El Cartel/Capitol Latin/UMLE
2 **ZUMBA** Don Omar Orfanato/Machete/UMLE
3 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
4 **LLEVAME CONTIGO** Romeo Santos Sony Music Latin
5 **TE ME VAS** Prince Royce Top Stop
6 **ALGO ME GUSTA DE TI** Wisin & Yandel Featuring Chris Brown & T-Pain Machete/UMLE
7 **DARTE UN BESO** Prince Royce Sony Music Latin
8 **COMO LE GUSTA A TU CUERPO** Carlos Vives Featuring Michel Telo Gaira/WK/Sony Music Latin
9 **POR QUE LES MIENTES?** Tito El Bambino + El Patron Featuring Marc Anthony On Fire/Siente
10 **TE PERDISTE MI AMOR** Thalia Featuring Prince Royce Sony Music Latin
11 **VOLVI A NACER** Carlos Vives Gaira/WK/Sony Music Latin
12 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/UMLE
13 **PEGAITO SUAVECITO** Elvis Crespo Featuring Fito Blanko Flash/Famous Artist/Summa/Venemusic
14 **LA PREGUNTA** J Alvarez Nelflow
15 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
16 **SIN TI** Chino & Nacho Machete/UMLE
17 **HABLE DE TI** Yandel Y/Summa/Sony Music Latin
18 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
19 **LLORAR** Jesse & Joy Featuring Mario Domm Warner Latina
20 **BAILAR CONTIGO** Carlos Vives Gaira/WK/Sony Music Latin
21 **ROMPE LA CINTURA** Alexis & Fido Coexistence/Wild Dogz
22 **CARNAVAL** Tito "El Bambino" On Fire/Siente
23 **LA NOCHE DE LOS 2** Daddy Yankee Featuring Natalia Jimenez El Cartel/Capitol Latin/UMLE
24 **COME WITH ME** Ricky Martin Sony Music Latin
25 **FINALLY FOUND YOU** Enrique Iglesias Featuring Sammy Adams Republic

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

LATIN POP AIRPLAY IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **SONY MUSIC LATIN** (31)
2 **MACHETE** (9)
3 **UNIVERSAL MUSIC LATINO** (15)
4 **WARNER LATINA** (13)
5 **TOP STOP** (8)

LATIN POP AIRPLAY LABELS

Pos. LABEL (Charted Titles)

1 **SONY MUSIC LATIN** (43)
2 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (33)
3 **WARNER LATINA** (16)
4 **TOP STOP** (8)
5 **SIENTE** (3)

LATIN POP ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **JENNI RIVERA** (1) Fonovisa/UMLE
2 **ALEJANDRO FERNANDEZ** (2) Universal Music Latino/UMLE
3 **ANDREA BOCELLI** (2) Sugar/Universal Music Latino/UMLE
4 **RICARDO ARJONA** (4) Sony Music Latin
5 **MANA** (1) Warner Latina
6 **ALEJANDRO SANZ** (2) Universal Music Latino/UMLE
7 **CARLOS VIVES** (1) Gaira/WK/Sony Music Latin
8 **IL VOLO** (1) Opera Blues/Gatica/Rentor/Interscope/Universal Music Latino/UMLE
9 **DRACO ROSA** (1) Sony Music Latin
10 **NATALIE COLE** (1) Verve/VG

LATIN POP ALBUMS

Pos. TITLE Artist Imprint/Label

1 **JOYAS PRESTADAS: POP** Jenni Rivera Fonovisa/UMLE
2 **CONFIDENCIAS** Alejandro Fernandez Universal Music Latino/UMLE
3 **PASION** Andrea Bocelli Sugar/Universal Music Latino/UMLE
4 **EXILIADOS ES LA BAHIA: LO MEJOR DE MANA** Mana Warner Latina
5 **LA MUSICA NO SE TOCA** Alejandro Sanz Universal Music Latino/UMLE
6 **CORAZON PROFUNDO** Carlos Vives Gaira/WK/Sony Music Latin
7 **MAS QUE AMOR** Il Volo Opera Blues/Gatica/Rentor/Interscope/Universal Music Latino/UMLE
8 **VIDA** Draco Rosa Sony Music Latin
9 **NATALIE COLE EN ESPANOL** Natalie Cole Verve/VG
10 **HABITAME SIEMPRE** Thalia Sony Music Latin

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

LATIN POP ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **UNIVERSAL MUSIC LATINO** (24)
2 **SONY MUSIC LATIN** (25)
3 **FONOVISA** (6)
4 **WARNER LATINA** (10)
5 **SUGAR** (2)

LATIN POP ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (35)
2 **SONY MUSIC LATIN** (27)
3 **WARNER LATINA** (13)
4 **VERVE GROUP** (1)
5 **VERSE** (1)

TROPICAL AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **ROMEO SANTOS** (5) Sony Music Latin
2 **PRINCE ROYCE** (4) Sony Music Latin
3 **MARC ANTHONY** (3) Sony Music Latin
4 **TITO "EL BAMBINO"** (4) On Fire/Siente
5 **VICTOR MANUELLE** (2) Kiyavi/Sony Music Latin
6 **CARLOS VIVES** (3) Gaira/WK/Sony Music Latin
7 **HECTOR ACOSTA "EL TORITO"** (2) D.A.M./Venemusic
8 **LESLIE GRACE** (4) Top Stop
9 **CHINO & NACHO** (4) Machete/UMLE
10 **N'KLABE** (4) NuLife/Sony Music Latin

TROPICAL AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **VIVIR MI VIDA** Marc Anthony Sony Music Latin
2 **DARTE UN BESO** Prince Royce Sony Music Latin
3 **LLEVAME CONTIGO ROMEO SANTOS** Sony Music Latin
4 **PROPUESTA INDECENTE** Romeo Santos Sony Music Latin
5 **TE ME VAS** Prince Royce Top Stop
6 **ME LLAMARE TUYO** Victor Manuelle Kiyavi/Sony Music Latin
7 **POR QUE LES MIENTES?** Tito El Bambino + El Patron Featuring Marc Anthony On Fire/Siente
8 **INFIEL** Karlos Rose Cacao/Taino/UMLE
9 **CARNAVAL** Tito "El Bambino" On Fire/Siente
10 **UN VIEJO AMOR** N'Klabe NuLife/Sony Music Latin
11 **ZUMBA** Don Omar Orfanato/Machete/UMLE
12 **LOCO** Enrique Iglesias Featuring Romeo Santos Universal Music Latino/UMLE
13 **NO SOY UN HOMBRE MALO** Hector Acosta "El Torito" D.A.M./Venemusic
14 **COMO LE GUSTA A TU CUERPO** Carlos Vives Featuring Michel Telo Gaira/WK/Sony Music Latin
15 **ANDO POR LAS NUBES** Victor Manuelle Kiyavi/Sony Music Latin
16 **ROMPE LA CINTURA** Alexis & Fido Coexistence/Wild Dogz
17 **QUE SEAS FELIZ** Tito Nieves Top Stop
18 **SIN TI** Chino & Nacho Machete/UMLE
19 **NO MORIRE** Hector Acosta "El Torito" D.A.M./Venemusic
20 **QUE PENA** Juan Esteban Hart/Minaya
21 **BE MY BABY** Leslie Grace Top Stop
22 **YO TE LO DIJE** J Balvin Capitol Latin/UMLE
23 **TODO MI AMOR ERES TU (I JUST CAN'T STOP LOVING YOU)** Toby Love Top Stop
24 **TU OLOR** Tito "El Bambino" On Fire/Siente
25 **TE GUSTA** Grupo Treo Featuring Elijah King JDK

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TROPICAL AIRPLAY IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **SONY MUSIC LATIN** (15)
2 **TOP STOP** (14)
3 **UNIVERSAL MUSIC LATINO** (9)
4 **ON FIRE** (3)
5 **KIYAVI** (2)

TROPICAL AIRPLAY LABELS

Pos. LABEL (Charted Titles)

1 **SONY MUSIC LATIN** (31)
2 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (23)
3 **TOP STOP** (14)
4 **SIENTE** (5)
5 **VENEMUSIC** (7)

TROPICAL ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MARC ANTHONY** (1) Sony Music Latin
2 **PRINCE ROYCE** (3) Top Stop/Sony Music Latin
3 **ROMEO SANTOS** (2) Sony Music Latin
4 **JUAN LUIS GUERRA 440** (2) Capitol Latin/UMLE
5 **TITO "EL BAMBINO"** (1) On Fire/

SANTOS: COURTESY OF SONY MUSIC LATIN

Siente/Universal Music Latino/UMLE
6 **VICTOR MANUELLE** (3) Kiyavi/Sony Music Latin
7 **GILBERTO SANTA ROSA** (3) Sony Music Latin
8 **LESLIE GRACE** (1) Top Stop
9 **HECTOR ACOSTA "EL TORITO"** (1) D.A.M./Venemusic/Universal Music Latino/UMLE
10 **OLGA TANON** (1) Mia Musa

TROPICAL ALBUMS

Pos. TITLE Artist Imprint/Label

1 **3.0** Marc Anthony Sony Music Latin
2 **# 1'S** Prince Royce Top Stop/Sony Music Latin
3 **SOY EL MISMO** Prince Royce Sony Music Latin
4 **THE KING STAYS KING: SOLD OUT AT MADISON SQUARE GARDEN** Romeo Santos Sony Music Latin
5 **INVICTO** Tito "El Bambino" On Fire/Siente/Universal Music Latino/UMLE
6 **FORMULA: VOL. 1** Romeo Santos Sony Music Latin
7 **ASONDEGUERRA TOUR** Juan Luis Guerra 440 Capitol Latin/UMLE
8 **SERGIO GEORGE PRESENTS: SALSA GIANTS** Various Artists Top Stop
9 **PHASE II** Prince Royce Top Stop/AG
10 **ME LLAMARE TUYO** Victor Manuelle Kiyavi/Sony Music Latin

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TROPICAL ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **SONY MUSIC LATIN** (22)
2 **TOP STOP** (6)
3 **CAPITOL LATIN** (2)
4 **UNIVERSAL MUSIC LATINO** (17)
5 **KIYAVI** (1)

TROPICAL ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **SONY MUSIC LATIN** (29)
2 **UNIVERSAL MUSIC LATIN ENTERTAINMENT** (20)
3 **TOP STOP** (3)
4 **ATLANTIC GROUP** (1)
5 **ARIEL RIVAS** (2)

TRADITIONAL JAZZ ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **MICHAEL BUBLE** (2) Reprise/Warner Bros.
2 **TONY BENNETT** (7) RPM/Columbia
3 **DIANA KRALL** (1) Verve/VG
4 **HARRY CONNICK, JR.** (2) Columbia
5 **FRANK SINATRA** (2) Reprise/Capitol/UMe
6 **MADELEINE PEYROUX** (1) Pennywell/EmArcy/Decca
7 **CHRIS BOTTI** (1) Columbia
8 **NATALIE COLE** (1) Verve/VG
9 **PAUL MCCARTNEY** (1) MPL/Hear/Concord
10 **PINK MARTINI** (2) Heinz

TRADITIONAL JAZZ ALBUMS

Pos. TITLE Artist Imprint/Label

1 **TO BE LOVED** Michael Buble Reprise/Warner Bros.
2 **VIVA DUETS** Tony Bennett RPM/Columbia
3 **GLAD RAG DOLL** Diana Krall Verve/VG
4 **SINATRA: BEST OF THE BEST** Frank Sinatra Reprise/Capitol/UMe
5 **EVERY MAN SHOULD KNOW** Harry Connick, Jr. Columbia
6 **THE BLUE ROOM** Madeleine Peyroux Pennywell/EmArcy/Decca
7 **DUETS II** Tony Bennett RPM/Columbia
8 **IMPRESSIONS** Chris Botti Columbia
9 **AS TIME GOES BY: GREAT AMERICAN SONGBOOK CLASSICS** Tony Bennett Concord
10 **NATALIE COLE EN ESPANOL** Natalie Cole Verve/VG
11 **KISSES ON THE BOTTOM** Paul McCartney MPL/Hear/Concord
12 **IN LOVE... WITH COLE PORTER** Various Artists Universal Special Markets/Starbucks
13 **BENNETT/BRUBECK: THE WHITE HOUSE SESSIONS, LIVE 1962** Tony Bennett/Dave Brubeck RPM/Columbia/Legacy
14 **IN GRAND COMPANY** Duke Ellington Columbia/Legacy/Starbucks
15 **BLACK RADIO** Robert Glasper Experiment Blue Note

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TRADITIONAL JAZZ ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **REPRISE** (3)
2 **RPM** (5)
3 **COLUMBIA** (13)
4 **VERVE** (4)
5 **CONCORD** (5)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

TRADITIONAL JAZZ ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **WARNER BROS.** (6)
2 **COLUMBIA** (6)
3 **CONCORD** (27)
4 **VERVE GROUP** (5)
5 **UNIVERSAL MUSIC ENTERPRISES** (5)

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

CONTEMPORARY JAZZ ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **KENNY G** (2) Concord
2 **BONEY JAMES** (1) Concord
3 **ROBERT GLASPER** (3) Blue Note
4 **PAUL HARDCASTLE** (3) Trippin 'n' Rhythm
5 **GEORGE DUKE** (1) BPM/Heads Up/Concord
6 **ESPERANZA SPALDING** (1) Montuno/Heads Up/Concord
7 **ANDRE WARD** (1) Queen Of Sheba/Hush/Orpheus
8 **TROMBONE SHORTY** (2) Verve Forecast/VG
9 **KAT EDMONSON** (1) Spinnerette
10 **BRIAN CULBERTSON** (1) Verve/VG

CONTEMPORARY JAZZ ALBUMS

Pos. TITLE Artist Imprint/Label

1 **THE CLASSIC CHRISTMAS ALBUM** Kenny G Arista/Legacy

StereoMags.com

storemags.com

THE YEAR IN MUSIC 2013

BENEDICTINES OF MARY, QUEEN OF APOSTLES

2 **THE BEAT** Boney James Concord
3 **DAVE KOZ AND FRIENDS: SUMMER HORNS** Dave Koz / Gerald Albright / Mindi Abair / Richard Elliot Concord
4 **BLACK RADIO 2** Robert Glasper Experiment Blue Note
5 **DREAMWEAVER** George Duke BPM/Heads Up/Concord
6 **RADIO MUSIC SOCIETY** Esperanza Spalding Montuno/Heads Up/Concord
7 **CAUTION** Andre Ward Queen Of Sheba/Hush/Orpheus
8 **WAY DOWN LOW** Kat Edmonson Spinnerette
9 **DREAMS** Brian Culbertson Verve/VG
10 **PAUL HARDCASTLE: VII** Paul Hardcastle Trippin 'n' Rhythm
11 **A TIME FOR LOVE** Jeffrey Osborne StarVista/Saguaro Road Rhythm/Saguaro Road
12 **NO BEGINNING NO END** Jose James Blue Note
13 **SAY THAT TO SAY THIS** Trombone Shorty Verve Forecast/VG
14 **HOUSE OF GROOVE** Euge Groove Shanachie
15 **HUMAN NATURE** bwb Heads Up/ Concord

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CONTEMPORARY JAZZ ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)
1 **CONCORD** (9)
2 **SHANACHIE** (18)
3 **HEADS UP** (9)
4 **BLUE NOTE** (5)
5 **ARISTA** (1)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CONTEMPORARY JAZZ ALBUMS LABELS

Pos. LABEL (Charted Titles)
1 **CONCORD** (21)
2 **SHANACHIE** (19)
3 **BLUE NOTE** (4)
4 **LEGACY** (1)
5 **VERVE GROUP** (4)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

SMOOTH JAZZ SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **VINCENT INGALA** (4) Vincent Ingala
2 **PAUL HARDCASTLE** (2) Trippin 'n' Rhythm
3 **EUGE GROOVE** (4) Shanachie
4 **BONEY JAMES** (3) Concord/CMG
5 **FOURPLAY** (2) Heads Up/CMG
6 **TIM BOWMAN** (2) Trippin 'n' Rhythm
7 **MARION MEADOWS** (2) Shanachie
8 **NICHOLAS COLE** (3) CutMore
9 **LEE RITENOUR** (2) Concord/CMG
10 **BRIAN SIMPSON** (2) Shanachie

SMOOTH JAZZ SONGS

Pos. TITLE Artist Imprint/Label
1 **SEASIDE DRIVE** Tim Bowman Trippin 'n' Rhythm
2 **BLACK PEARL** Marion Meadows Shanachie
3 **BATUCADA (THE BEAT)** Boney James Featuring Rick Braun Concord/ CMG
4 **NO STRESS** Paul Hardcastle Trippin 'n' Rhythm
5 **GOT TO GET YOU INTO MY LIFE** Dave Koz Featuring Gerald Albright, Mindi Abair & Richard Elliot Concord/CMG
6 **WISH I WAS THERE** Vincent Ingala Vincent Ingala
7 **JUST WHAT YOU NEED** Brian Simpson Shanachie
8 **IN THE FLOW** Athena Rene Trippin 'n' Rhythm
9 **DEEP IN THE WEEDS** Bob James & David Sanborn Tappan Zee/OKeh/Sony Masterworks
10 **CHAMPAGNE LIFE** Gerald Albright / Norman Brown Concord Jazz/CMG
11 **OLD.EDU (OLD SCHOOL)** Euge Groove Shanachie
12 **PUSHERMAN** Jeff Golub With Brian Auger eOne
13 **DANCE WITH YOU** Greg Manning Greg Manning
14 **IT'S A PARTY IN HERE** Kim Waters Red River
15 **CAN'T WE ELOPE** Yellowjackets Mack Avenue

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

SMOOTH JAZZ SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)
1 **SHANACHIE** (17)
2 **TRIPPIN 'N' RHYTHM** (10)
3 **CONCORD** (8)
4 **HEADS UP** (9)
5 **CUTMORE** (5)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

SMOOTH JAZZ SONGS LABELS

Pos. LABEL (Charted Titles)
1 **CONCORD MUSIC GROUP** (20)
2 **SHANACHIE** (17)
3 **TRIPPIN 'N' RHYTHM** (10)
4 **MACK AVENUE** (7)
5 **CUTMORE** (5

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TRADITIONAL CLASSICAL ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **BENEDICTINES OF MARY, QUEEN OF APOSTLES** (2) Benedictines Of Mary/De Montfort/ Decca
2 **DOMINICAN SISTERS OF MARY** (1) Decca
3 **CHRIS THILE** (1) Nonesuch/Warner Bros.
4 **DANIEL HOPE** (2) DG/Decca Classics
5 **JENNY OAKS BAKER** (1) Shadow Mountain
6 **MORMON TABERNACLE CHOIR** (2) Mormon Tabernacle Choir
7 **AUDIOMACHINE** (3) audiomachine
8 **OLAFUR ARNALDS** (3) Mercury Classics/Decca
9 **JONAS KAUFMANN** (3) Sony Classical/Sony Masterworks
10 **MORMON CHORAL ORGANIZATIONS** (1) Mormon Choral Organizations

TRADITIONAL CLASSICAL ALBUMS

Pos. TITLE Artist Imprint/Label
1 **FIFTY SHADES OF GREY: THE CLASSICAL ALBUM** Various Artists Capitol
2 **ADVENT AT EPHESUS** Benedictines Of Mary, Queen Of Apostles Benedictines Of Mary/De Montfort/Decca
3 **ANGELS AND SAINTS AT EPHESUS** Benedictines Of Mary, Queen Of Apostles Benedictines Of Mary/De Montfort/Decca
4 **MATER EUCHARISTIAE (MOTHER OF THE EUCHARIST)** Dominican Sisters Of Mary Decca
5 **BACH: SONATAS & PARTITAS, VOL. 1** Chris Thile Nonesuch/Warner Bros.
6 **LIFESCAPES: LISTENER FAVORITES: CLASSICAL STRESS RELIEF** Various Artists Lifescapes/ Mood Media
7 **RECOMPOSED BY MAX RICHTER: VIVALDI'S FOUR SEASONS** Daniel Hope/Konzerthaus Kammerochester Berlin (de Ridder) DG/Decca Classics
8 **MOONRISE KINGDOM** Soundtrack Focus Features/ABKCO
9 **ONCE UPON A CHRISTMAS** Mormon Tabernacle Choir W/Orch. At Temple Square (Wilberg) Feat. Jane Seymour/Nathan Gunn Mormon Tabernacle Choir
10 **DOWNTON ABBEY: THE ESSENTIAL COLLECTION** Soundtrack Carnival/Masterpiece/ Decca
11 **NOEL: CAROLS OF CHRISTMAS PAST** Jenny Oaks Baker Shadow Mountain
12 **QUARTET** Soundtrack Decca
13 **ELGAR CELLO CONCERTO** Zuill Bailey/Krzysztof Urbanski/Indianapolis Symphony Orchestra Telarc/Concord
14 **FOR NOW I AM WINTER** Olafur Arnalds Mercury Classics/Decca
15 **DOWNTON ABBEY** Soundtrack Carnival/ Masterpiece/Decca

TRADITIONAL CLASSICAL ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)
1 **DECCA** (26)
2 **CAPITOL** (1)
3 **DG** (30)
4 **BENEDICTINES OF MARY** (2) (tie)
4 **DE MONTFORT** (2) (tie)

TRADITIONAL CLASSICAL ALBUMS LABELS

Pos. LABEL (Charted Titles)
1 **DECCA** (20)
2 **DECCA CLASSICS** (40)
3 **CAPITOL** (1)
4 **SONY MASTERWORKS** (14)
5 **WARNER BROS.** (3)

CLASSICAL CROSSOVER ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **ANDREA BOCELLI** (5) Sugar/ Verve/VG
2 **THE PIANO GUYS** (3) Masterworks/ Sony Masterworks
3 **LINDSEY STIRLING** (1) Lindseystomp
4 **IL VOLO** (6) Opera Blues/Gatica/ Rentor/Interscope/IGA
5 **JACKIE EVANCHO** (1) SYCO/ Columbia
6 **THE TENORS** (1) Verve/VG
7 **ANDRE RIEU** (1) Andre Rieu/ Polydor/UMe
8 **SARAH BRIGHTMAN** (1) Simha
9 **CHRIS MANN** (4) Faircraft/Republic
10 **KATHERINE JENKINS** (2) Reprise/ Warner Bros.

CLASSICAL CROSSOVER ALBUMS

Pos. TITLE Artist Imprint/Label
1 **PASSIONE** Andrea Bocelli Sugar/ Verve/VG
2 **LINDSEY STIRLING** Lindsey Stirling Lindseystomp
3 **THE PIANO GUYS** The Piano Guys Masterworks/Sony Masterworks
4 **SONGS FROM THE SILVER SCREEN** Jackie Evancho SYCO/ Columbia
5 **LEAD WITH YOUR HEART** The Tenors Verve/VG
6 **HOME FOR THE HOLIDAYS** Andre Rieu Andre Rieu/Polydor/UMe

BENEDICTINES OF MARY, QUEEN OF APOSTLES: COURTESY OF BENEDICTINES OF MARY, QUEEN OF APOSTLES

7 **THE PIANO GUYS 2** The Piano Guys Portrait/Sony Masterworks
8 **WE ARE LOVE** Il Volo Opera Blues/Gatica/Rentor/Interscope/IGA
9 **PASION** Andrea Bocelli Sugar/Universal Music Latino/UMLE
10 **DREAMCHASER** Sarah Brightman Simha
11 **WE ARE LOVE: SPECIAL EDITION** Il Volo Opera Blues/Gatica/Rentor/Interscope/IGA
12 **ROADS** Chris Mann Faircraft/Republic
13 **THIS IS CHRISTMAS** Katherine Jenkins Reprise/Warner Bros.
14 **MAS QUE AMOR** Il Volo Opera Blues/Gatica/Rentor/Interscope/Universal Music Latino/UMLE
15 **CONCERTO: ONE NIGHT IN CENTRAL PARK** Andrea Bocelli Sugar/Decca

CLASSICAL CROSSOVER ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **VERVE** (4)
2 **SUGAR** (5)
3 **BRIDGETONE** (1)
4 **MASTERWORKS** (4)
5 **SYCO** (6)

CLASSICAL CROSSOVER ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **VERVE GROUP** (4)
2 **SONY MASTERWORKS** (9)
3 **BRIDGETONE** (1)
4 **COLUMBIA** (5)
5 **INTERSCOPE GEFFEN A&M** (5)

WORLD ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **CELTIC WOMAN** (3) Manhattan
2 **CELTIC THUNDER** (4) Celtic Thunder/Verve/VG
3 **BOMBINO** (1) Nonesuch/Warner Bros.
4 **CARLA BRUNI** (1) Teorema/Barclay/Verve/VG
5 **ANGEL JULIAN** (1) Mood Media
6 **JAKE SHIMABUKURO** (1) Hitchhike/Mailboat
7 **DEAD CAN DANCE** (2) PIAS
8 **GAELIC STORM** (2) Lost Again/ROAR
9 **G-DRAGON** (3) YG
10 **SHINEE** (3) S.M.

WORLD ALBUMS

Pos. TITLE Artist Imprint/Label

1 **HOME FOR CHRISTMAS** Celtic Woman Manhattan
2 **MYTHOLOGY** Celtic Thunder Celtic Thunder/Verve/VG
3 **BELIEVE** Celtic Woman Manhattan
4 **THE SPIRIT OF IRELAND** Various Artists Universal Special Markets/Starbucks
5 **VOYAGE** Celtic Thunder Celtic Thunder/Decca
6 **NOMAD** Bombino Nonesuch/Warner Bros.
7 **LITTLE FRENCH SONGS** Carla Bruni Teorema/Barclay/Verve/VG
8 **THE DESCENDANTS** Soundtrack 20th Century Fox Films/Fox/Sony Classical/Sony Masterworks
9 **GOURMET ENTERTAINS: TASTE OF ITALY** Angel Julian Mood Media
10 **GRAND UKULELE** Jake Shimabukuro Hitchhike/Mailboat
11 **LIFESCAPES: LISTENER FAVORITES: JUST RELAX: MAUI** Various Artists Mood Media
12 **ANASTASIS** Dead Can Dance PIAS
13 **THE BOATHOUSE** Gaelic Storm Lost Again/ROAR
14 **KEITH HARKIN** Keith Harkin Verve/VG
15 **LIFESCAPES: AFTERNOON IN PARIS** Various Artists Mood Media

WORLD ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **MANHATTAN** (3)
2 **CELTIC THUNDER** (4)
3 **VERVE** (3)
4 **MOOD MEDIA** (3)
5 **UNIVERSAL SPECIAL MARKETS** (1)

WORLD ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 **MANHATTAN** (2)
2 **VERVE GROUP** (4)
3 **MOOD MEDIA** (3)
4 **STARBUCKS** (1)
5 **SONY MASTERWORKS** (4)

WORLD ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (16)
2 **INDEPENDENTS** (118)
3 **WEA** (4)
4 **SONY MUSIC** (7)

CHRISTIAN SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **CHRIS TOMLIN** (2) sixsteps/Sparrow/Capitol CMG
2 **MATTHEW WEST** (2) Sparrow/Capitol CMG
3 **TOBYMAC** (3) ForeFront/Capitol CMG
4 **BIG DADDY WEAVE** (2) Fervent/Word-Curb
5 **MERCYME** (2) Fair Trade
6 **SIDEWALK PROPHETS** (4) Fervent/Word-Curb
7 **BUILDING 429** (3) Essential/PLG
8 **THE AFTERS** (2) Fair Trade
9 **PASSION** (2) sixsteps/Sparrow/Capitol CMG
10 **NEWSBOYS** (2) Inpop

CHRISTIAN SONGS

Pos. TITLE Artist Imprint/Label

1 **WHOM SHALL I FEAR (GOD OF ANGEL ARMIES)** Chris Tomlin sixsteps/Sparrow/Capitol CMG
2 **HELLO, MY NAME IS** Matthew West Sparrow/Capitol CMG
3 **ONE THING REMAINS** Passion Featuring Kristian Stanfill sixsteps/Sparrow/Capitol CMG
4 **YOU ARE I AM** MercyMe Fair Trade
5 **WORDS** Hawk Nelson Featuring Bart Millard Fair Trade
6 **EVERY GOOD THING** The Afters Fair Trade
7 **HELP ME FIND IT** Sidewalk Prophets Fervent/Word-Curb
8 **WE WON'T BE SHAKEN** Building 429 Essential/PLG
9 **STEAL MY SHOW** tobyMac ForeFront/Capitol CMG
10 **REDEEMED** Big Daddy Weave Fervent/Word-Curb
11 **NEED YOU NOW (HOW MANY TIMES)** Plumb Curb
12 **LORD I NEED YOU** Matt Maher Essential/PLG
13 **OVERCOMER** Mandisa Sparrow/Capitol CMG
14 **10,000 REASONS (BLESS THE LORD)** Matt Redman sixsteps/Sparrow/Capitol CMG
15 **WORN** Tenth Avenue North Reunion/PLG
16 **MY GOD** Jeremy Camp Sparrow/Capitol CMG
17 **STRANGELY DIM** Francesca Battistelli Fervent/Word-Curb
18 **YOU ARE** Colton Dixon 19/Sparrow/Capitol CMG
19 **I NEED A MIRACLE** Third Day Essential/PLG
20 **KINGS & QUEENS** Audio Adrenaline Fair Trade
21 **YOUR LOVE NEVER FAILS** newsboys Inpop
22 **HE IS WITH US** Love & The Outcome Word-Curb
23 **LIVE WITH ABANDON** newsboys Sparrow/Capitol CMG
24 **HURRICANE** Natalie Grant Curb
25 **FORGIVENESS** Matthew West Sparrow/Capitol CMG

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

CHRISTIAN SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **SPARROW** (42)
2 **FAIR TRADE** (20)
3 **FERVENT** (24)
4 **ESSENTIAL** (11)
5 **SIXSTEPS** (6)
6 **REUNION** (15)
7 **CURB** (12)
8 **FOREFRONT** (4)
9 **CENTRICITY** (9)
10 **BEC** (18)

CHRISTIAN SONGS LABELS

Pos. LABEL (Charted Titles)

1 **CAPITOL CHRISTIAN MUSIC GROUP** (46)
2 **PROVIDENT LABEL GROUP** (26)
3 **FAIR TRADE** (20)
4 **WORD-CURB** (35)
5 **CURB** (12)
6 **CENTRICITY** (9)
7 **TOOTH & NAIL** (19)
8 **GOTEE** (8)
9 **INPOP** (4)
10 **KINGSWAY** (2)

CHRISTIAN SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 **SETH "MANAFEST" MOSLEY** (24)

CHRIS TOMLIN

TOMLIN: COURTESY OF SIXSTEPSRECORDS/SPARROW RECORDS

CHARTS

2 JASON INGRAM (12)
3 DAN MUCKALA (7)
4 NATHAN NOCKELS (5)
5 ED CASH (7)
6 IAN ESKELIN (16)
7 PETER KIPLEY (4)
8 CHRISTOPHER STEVENS (16)
9 MATT BRONLEEWE (12)
10 JEREMY REDMON (2)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CHRISTIAN SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 MATTHEW WEST (4)
2 JASON INGRAM (14)
3 SETH "MANAFEST" MOSLEY (18)
4 BENJAMIN GLOVER (20)
5 BENJI COWART (2)
6 CHRISTOPHER STEVENS (10)
7 DAVID ARTHUR GARCIA (8)
8 CHRIS TOMLIN (2)
9 SCOTT MCTYEIRE CASH (2) (tie)
9 ED CASH (2) (tie)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CHRISTIAN SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 CAPITOL CMG PUBLISHING. COM,ASCAP (59)
2 CAPITOL CHRISTIAN MUSIC GROUP,BMI (29)
3 CAPITOL CMG PUBLISHING,SESAC (24)
4 SONY/ATV TIMBER,SESAC (20)
5 WORD MUSIC, LLC,ASCAP (16)
6 SONGS OF SOUTHSIDE INDEPENDENT MUSIC PUBLISHING, LLC,ASCAP (4) (tie)
6 SONGS FOR DELANEY,ASCAP (4) (tie)
6 EXTERNAL COMBUSTION MUSIC,ASCAP (4) (tie)
9 DAYSPRING MUSIC, LLC,BMI (12)
10 SONY/ATV TREE PUBLISHING,BMI (10)
11 THANKYOU MUSIC,PRS (10)
12 CENTRICSONGS,SESAC (17)
13 2 HOUR SONGS,SESAC (14)
14 HOWIECOWIE PUBLISHING,ASCAP (2)
15 OPEN HANDS MUSIC,SESAC (8)
16 ARIOSE MUSIC,ASCAP (21)
17 9T ONE SONGS,ASCAP (20)
18 WINDSOR HILL MUSIC,SESAC (6)
19 SONY/ATV CROSS KEYS PUBLISHING,ASCAP (16)
20 SONGS FROM THE QUARRY,ASCAP (2)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CHRISTIAN SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1 UNIVERSAL MUSIC (115)
2 SONY/ATV MUSIC (56)
3 WARNER/CHAPPELL MUSIC (45)
4 WORD MUSIC (30)
5 SONGS FOR DELANEY MUSIC (4)
6 SIXSTEPS MUSIC (7)
7 CURB MUSIC (8)
8 HOWIECOWIE PUBLISHING (2)
9 9T ONE SONGS (20)
10 KOBALT MUSIC (7)

CHRISTIAN ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 CHRIS TOMLIN (3) sixsteps/Sparrow/Capitol CMG
2 CASTING CROWNS (3) Beach Street/Reunion/PLG
3 ALAN JACKSON (1) ACR/EMI Nashville/Capitol CMG
4 TOBYMAC (2) ForeFront/Capitol CMG
5 THIRD DAY (1) Essential/PLG
6 SKILLET (2) Atlantic/Word-Curb
7 MATT REDMAN (3) sixsteps/Sparrow/Capitol CMG
8 LECRAE (2) Reach/Infinity
9 RED (2) Essential/PLG
10 HILLSONG UNITED (2) Hillsong/Sparrow/Capitol CMG

CHRISTIAN ALBUMS

Pos. TITLE Artist Imprint/Label

1 WOW HITS 2013 Various Artists Provident/Word-Curb/Capitol CMG
2 BURNING LIGHTS Chris Tomlin sixsteps/Sparrow/Capitol CMG
3 PRECIOUS MEMORIES: VOLUME II Alan Jackson ACR/EMI Nashville/Capitol CMG
4 EYE ON IT tobyMac ForeFront/Capitol CMG
5 MIRACLE Third Day Essential/PLG
6 RISE Skillet Atlantic/Word-Curb
7 COME TO THE WELL Casting Crowns Beach Street/Reunion/PLG
8 RELEASE THE PANIC Red Essential/PLG
9 A MESSENGER Colton Dixon 19/Sparrow/Capitol CMG
10 THE HURT & THE HEALER MercyMe Fair Trade/PLG
11 ZION Hillsong United Hillsong/Sparrow/Capitol CMG
12 GRAVITY Lecrae Reach/Infinity
13 10,000 REASONS Matt Redman sixsteps/Sparrow/Capitol CMG
14 INTO THE LIGHT Matthew West Sparrow/Capitol CMG
15 THE STRUGGLE Tenth Avenue North Reunion/PLG
16 LET THE FUTURE BEGIN Passion sixsteps/Sparrow/Capitol CMG
17 GOLD Britt Nicole Sparrow/Capitol CMG
18 HOW MERCY LOOKS FROM HERE Amy Grant Amy Grant/Sparrow/Capitol CMG
19 WOW HITS 2014 Various Artists Provident/Word-Curb/Capitol CMG
20 RECKLESS Jeremy Camp BEC/Capitol CMG
21 LOVE COME TO LIFE Big Daddy Weave Fervent/Word-Curb
22 THE ACOUSTIC SESSIONS {VOLUME ONE} Casting Crowns Beach Street/Reunion/PLG
23 HOW GREAT IS OUR GOD: THE ESSENTIAL COLLECTION Chris Tomlin sixsteps/Sparrow/Capitol CMG
24 NEED YOU NOW Plumb Curb/Word-Curb
25 OVERCOMER Mandisa Sparrow/Capitol CMG

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

CHRISTIAN ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 SPARROW (34)
2 ESSENTIAL (10)
3 REUNION (11)
4 FAIR TRADE (17)
5 SIXSTEPS (11)
6 WORD-CURB (14)
7 FERVENT (10)
8 FOREFRONT (2)
9 REACH (6)
10 ATLANTIC (5)

CHRISTIAN ALBUMS LABELS

Pos. LABEL (Charted Titles)

1 CAPITOL CHRISTIAN MUSIC GROUP (104)
2 PROVIDENT LABEL GROUP (73)
3 WORD-CURB (31)
4 INFINITY (14)
5 DECCA (3)
6 SOLID STATE (3)
7 TFK (3)
8 INTEGRITY (3)
9 CRACKER BARREL (1)
10 JESUS CULTURE (2)

CHRISTIAN ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 UNIVERSAL (110)
2 SONY MUSIC (73)
3 INDEPENDENTS (105)
4 WEA (33)

GOSPEL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 TAMELA MANN (2) TillyMann
2 ANTHONY BROWN & GROUP THERAPY (2) Tyscot
3 TASHA COBBS (1) Motown Gospel
4 HEZEKIAH WALKER (2) RCA Inspiration
5 BISHOP PAUL S. MORTON (1) Tehillah/Light/eOne
6 ISAAC CARREE (1) Door 6
7 TYE TRIBBETT (2) Motown Gospel
8 JASON NELSON (3) Verity/RCA Inspiration
9 SHIRLEY CAESAR (1) Light/eOne
10 ISRAEL & NEW BREED (1) Columbia/Integrity

GOSPEL SONGS

Pos. TITLE Artist Imprint/Label

1 TESTIMONY Anthony Brown & Group Therapy Tyscot
2 IT'S NOT OVER (WHEN GOD IS IN IT) Israel & New Breed Featuring James Fortune & Jason Nelson Columbia/Integrity
3 TAKE ME TO THE KING Tamela Mann TillyMann
4 BREAK EVERY CHAIN Tasha Cobbs Motown Gospel
5 YOUR BEST DAYS YET Bishop Paul S. Morton Tehillah/Light/eOne
6 CLEAN THIS HOUSE Isaac Carree Door 6
7 EVERY PRAISE Hezekiah Walker RCA Inspiration
8 IF HE DID IT BEFORE ...SAME GOD Tye Tribbett Motown Gospel
9 GOD WILL MAKE A WAY Shirley Caesar Light/eOne
10 HOLD ON James Fortune & FIYA Featuring Monica & Fred Hammond FIYA World/Light/eOne
11 HERE IN OUR PRAISE Fred Hammond-United Tenors RCA Inspiration
12 GREATER IS COMING Jekalyn Carr Lunjeal/Malaco
13 LIFE & FAVOR (YOU DON'T KNOW MY STORY) John P. Kee And New Life Kee/New Life
14 TURNING AROUND FOR ME VaShawn Mitchell Vman/Motown Gospel
15 THE GIFT Donald Lawrence Quiet Water/eOne
16 A LITTLE MORE JESUS Erica Campbell My Block/eOne
17 AWESOME Charles Jenkins & Fellowship Chicago Inspired People
18 I'VE SEEN HIM DO IT Kurt Carr & The Kurt Carr Singers RCA Inspiration
19 1 ON 1 Zacardi Cortez Blacksmoke/WorldWide
20 SUNDAY MORNING Mary Mary My Block/Columbia
21 NOTHING WITHOUT YOU Jason Nelson Verity/RCA Inspiration
22 GREATER The Greater Allen Cathedral Featuring Michael Pugh RCA Inspiration
23 GOD'S UP TO SOMETHING GOOD Hart Ramsey & The NCC Family Choir Prayer Closet/eOne
24 YOU REIGN William Murphy RCA Inspiration
25 ABIDE Lexi Malaco

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GOSPEL SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 RCA INSPIRATION (11)
2 LIGHT (8)
3 MOTOWN GOSPEL (4)
4 TYSCOT (3)
5 TILLYMANN (2)
6 COLUMBIA (1)
7 DOOR 6 (1)
8 MY BLOCK (3)
9 KEE (2)
10 VMAN (2)

GOSPEL SONGS LABELS

Pos. LABEL (Charted Titles)

1 RCA INSPIRATION (16)
2 EONE (16)
3 MOTOWN GOSPEL (7)
4 TYSCOT (3)
5 TILLYMANN (2)
6 INTEGRITY (2)
7 MALACO (3)
8 DOOR 6 (1)
9 NEW LIFE (2)
10 EMI GOSPEL (5)

GOSPEL SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1 DONALD LAWRENCE (4)
2 AARON W. LINDSEY (8)
3 KIRK FRANKLIN (2)
4 LIL RONNIE (1)
5 JOHN P. KEE (2)
6 TERENCE VAUGHN (2)
7 NOT LISTED (9)
8 VASHAWN MITCHELL (2)
9 MARQUE WALKER (1)
10 ISRAEL HOUGHTON (3)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GOSPEL SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1 DONALD LAWRENCE (2)
2 KIRK FRANKLIN (3)
3 ANTHONY BROWN (2)
4 WILLIAM REAGAN (1)
5 DAVID BRATTON (1)
6 JOHN P. KEE (2)
7 TYE TRIBBETT II (2)
8 NOT LISTED (9)
9 JENNIFER CARR (1)
10 JAMES FORTUNE (3)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GOSPEL SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1 CAPITOL CHRISTIAN MUSIC GROUP,BMI (16)
2 DAVO PAVO MUSIC,ASCACP (1)
3 EVERYTHING FRESH ENTERTAINMENT LLC,ASCAP (2)
4 NOT LISTED (9)
5 Q W PUBLISHING,BMI (2) (tie)
5 BMG RIGHTS MANAGEMENT (US) LLC,ASCAP (2) (tie)
7 ALJELUN PUBLISHING,ASCAP (1)
8 TYSCOT MUSIC,ASCAP (2) (tie)
8 KEY OF "A" MUSIC PUBLISHING,ASCAP (2) (tie)
10 AUNT GERTRUDE MUSIC PUBLISHING LLC,BMI (2)
11 FIYA WORLD PUBLISHING,ASCAP (4)

StoreMags.com

KREWELLA

12	BRIDGE BUILDING MUSIC, BMI	(6)
13	WILL REAGAN MUSIC, ASCAP	(1) (tie)
13	UNITED PURSUIT MUSIC, ASCAP	(1) (tie)
15	AARON LINDSEY PUBLISHING, BMI	(5)
16	SYMPHONIC ART, ASCAP	(1)
17	JAELYN SONGS MUSIC, ASCAP	(2) (tie)
17	C BAZZ PUBLISHING, ASCAP	(2) (tie)
19	JA TWAN PUBLISHING, BMI	(2)
20	WB MUSIC CORP., ASCAP	(3)

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GOSPEL SONGS PUBLISHING CORPORATIONS

Pos.	PUBLISHING CORPORATION	(Charted Titles)
1	UNIVERSAL MUSIC	(26)
2	Q W PUBLISHING MUSIC	(2)
3	TYSCOT MUSIC	(3)
4	AUNT GERTRUDE MUSIC PUBLISHING	(2)
5	SONY/ATV MUSIC	(5)
6	WARNER/CHAPPELL MUSIC	(5)
7	AARON LINDSEY MUSIC	(5)
8	JA TWAN PUBLISHING MUSIC	(2)
9	SOUND OF THE NEW BREED	(2) (tie)
9	INTEGRITY'S ALLELUIA MUSIC	(2) (tie)

GOSPEL ALBUMS ARTISTS

Pos.	ARTIST	(Charted Titles)	Imprint/Label
1	TAMELA MANN	(1)	TillyMann
2	LECRAE	(3)	Reach/Infinity
3	TASHA COBBS	(1)	Motown Gospel/Capitol CMG
4	TYE TRIBBETT	(1)	Motown Gospel/Capitol CMG
5	ISRAEL & NEW BREED	(3)	Integrity/Columbia
6	HEZEKIAH WALKER	(1)	RCA Inspiration/RCA
7	ANDY MINEO	(1)	Reach/Infinity
8	LARRY CALLAHAN & SELECTED OF GOD	(1)	Sing2Praise
9	MARY MARY	(1)	My Block/Columbia
10	FRED HAMMOND	(2)	RCA Inspiration/RCA

GOSPEL ALBUMS

Pos.	TITLE	Artist	Imprint/Label
1	BEST DAYS	Tamela Mann	TillyMann
2	WOW GOSPEL 2013	Various Artists	Word-Curb/Capitol CMG/RCA Inspiration/RCA
3	GRACE (EP)	Tasha Cobbs	Motown Gospel/Capitol CMG
4	GRAVITY	Lecrae	Reach/Infinity
5	GREATER THAN	Tye Tribbett	Motown Gospel/Capitol CMG
6	AZUSA: THE NEXT GENERATION	Hezekiah Walker	RCA Inspiration/RCA
7	UNITED TENORS: HAMMOND, HOLLISTER, ROBERSON, WILSON	Fred Hammond	RCA Inspiration/RCA
8	JESUS AT THE CENTER: LIVE	Israel & New Breed	Integrity/Columbia
9	HEROES FOR SALE	Andy Mineo	Reach/Infinity
10	THE EVOLUTION II	Larry Callahan & Selected of God	Sing2Praise
11	GO GET IT (SOUNDTRACK)	Mary Mary	My Block/Columbia
12	BLESS THIS HOUSE	Kurt Carr & The Kurt Carr Singers	RCA Inspiration/RCA
13	LIFE AND FAVOR	John P. Kee And New Life	Kee/New Life
14	RESET	Isaac Carree	Door 6
15	GOD CHASER	William Murphy	RCA Inspiration/RCA
16	WELL DONE	Joshua Rogers	Music World Gospel/Music World
17	THE BEST OF BOTH WORLDS	Charles Jenkins & Fellowship Chicago	Inspired People/Motown Gospel/Capitol CMG
18	FINISH STRONG	Jonathan Nelson	J Tunes/Karew/Motown Gospel/Capitol CMG
19	L.O.L.	Alexis Spight	Music World Gospel/Music World
20	WOW GOSPEL 2012	Various Artists	Word-Curb/Capitol CMG/RCA Inspiration/RCA
21	CREATED4THIS	VaShawn Mitchell	Vman/Motown Gospel/Capitol CMG
22	20 YEAR CELEBRATION - VOL. 1: BEST FOR LAST	Donald Lawrence	Quiet Water/eOne
23	GOOD GOD	Shirley Caesar	Light/eOne
24	BEST DAYS YET	Bishop Paul S. Morton	Tehillah/Light/eOne
25	THE EXPERIENCE	Le'Andria Johnson	Music World Gospel/Music World

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

GOSPEL ALBUMS IMPRINTS

Pos.	IMPRINT	(Charted Titles)
1	RCA INSPIRATION	(18)
2	MOTOWN GOSPEL	(14)
3	TILLYMANN	(1)
4	REACH	(8)
5	MUSIC WORLD GOSPEL	(10)
6	LIGHT	(10)
7	INTEGRITY	(3)
8	WORD-CURB	(4)
9	SING2PRAISE	(1)
10	CAPITOL CMG	(2)

GOSPEL ALBUMS LABELS

Pos.	LABEL	(Charted Titles)
1	RCA	(16)
2	CAPITOL CHRISTIAN MUSIC GROUP	(25)
3	INFINITY	(17)
4	TILLYMANN	(1)
5	EONE	(18)
6	COLUMBIA	(3)
7	MUSIC WORLD	(10)
8	SING2PRAISE	(1)
9	NEW LIFE	(1)
10	DOOR 6	(1)

GOSPEL ALBUMS DISTRIBUTORS

Pos.	DISTRIBUTOR	(Charted Titles)
1	INDEPENDENTS	(154)
2	SONY MUSIC	(25)
3	UNIVERSAL	(29)

TOP DANCE/ELECTRONIC ARTISTS

Pos.	ARTIST	Imprint/Label
1	DAFT PUNK	Daft Life/Columbia
2	BAAUER	Jeffree's/Mad Decent
3	AVICII	PRMD/Island/IDJMG
4	LADY GAGA	Streamline/Interscope
5	CALVIN HARRIS	deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
6	ZEDD	Interscope
7	WILL.I.AM	will.i.am/Interscope
8	ICONA POP	Record Company TEN/Big Beat/Atlantic
9	SWEDISH HOUSE MAFIA	Astralwerks/Capitol
10	BRITNEY SPEARS	RCA
11	PITBULL	Mr. 305/Polo Grounds/RCA
12	KREWELLA	Krewella/Columbia
13	PSY	YG/Silent/SchoolBoy/Republic
14	DAVID GUETTA	What A Music/Astralwerks/Capitol
15	LINDSEY STIRLING	Lindseystomp
16	FLO RIDA	Poe Boy/Atlantic
17	PHARRELL	Star Trak
18	RIHANNA	SRP/Def Jam/IDJMG
19	SKRILLEX	Big Beat/OWSLA/Atlantic
20	ATOMS FOR PEACE	XL
21	LANA DEL REY	Polydor/Interscope
22	CHRISTINA AGUILERA	RCA
23	CEDRIC GERVAIS	Robbins
24	CHARLI XCX	IAMSOUND/Elektra
25	FOXES	Sign Of The Times/RCA

.biz A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ

TOP NEW DANCE/ELECTRONIC ARTISTS

Pos.	ARTIST	Imprint/Label
1	BAAUER	Jeffree's/Mad Decent
2	ZEDD	Interscope
3	ICONA POP	Record Company TEN/Big Beat/Atlantic
4	KREWELLA	Krewella/Columbia
5	LINDSEY STIRLING	Lindseystomp

TOP DANCE/ELECTRONIC IMPRINTS

Pos.	IMPRINT	(Charted Titles)
1	DAFT LIFE	(14)
2	INTERSCOPE	(14)
3	WILL.I.AM	(7)
4	STREAMLINE	(6)
5	JEFFREE'S	(3)
6	ASTRALWERKS	(14)
7	MAD DECENT	(12)
8	ISLAND	(18)
9	KREWELLA	(7)
10	PRMD	(10)

TOP DANCE/ELECTRONIC LABELS

Pos.	LABEL	(Charted Titles)
1	COLUMBIA	(33)

Krewella.com

KREWELLA: NIKKO LAMERE

THE YEAR IN MUSIC 2013

CHARTS

2	**INTERSCOPE GEFFEN A&M** (35)	
3	**ISLAND DEF JAM MUSIC GROUP** (22)	
4	**CAPITOL** (19)	
5	**ATLANTIC GROUP** (17)	
6	**WARNER BROS.** (8)	
7	**REPUBLIC** (24)	
8	**RCA** (4)	
9	**ATLANTIC** (3)	
10	**ULTRA** (29)	

DANCE/ELECTRONIC SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1	**BAAUER** (2) Jeffree's/Mad Decent/Warner Bros.	
2	**AVICII** (11) PRMD/Island/IDJMG	
3	**DAFT PUNK** (13) Daft Life/Columbia	
4	**CALVIN HARRIS** (5) Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia	
5	**ZEDD** (4) Interscope	
6	**WILL.I.AM** (5) will.i.am/Interscope	
7	**ICONA POP** (3) Record Company TEN/Big Beat/Atlantic	
8	**LADY GAGA** (5) Streamline/Interscope	
9	**BRITNEY SPEARS** (2) will.i.am/Interscope	
10	**PITBULL** (6) Mr. 305/Polo Grounds/RCA	
11	**PSY** (2) Silent/SchoolBoy/Republic	
12	**SWEDISH HOUSE MAFIA** (2) Astralwerks/Capitol	
13	**PHARRELL** (2) Daft Life/Columbia	
14	**KREWELLA** (7) Krewella/Columbia	
15	**CEDRIC GERVAIS** (3) Polydor/Interscope	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS

Pos. TITLE Artist Imprint/Label

1	**HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.	
2	**GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia	
3	**WAKE ME UP!** Avicii PRMD/Island/IDJMG	
4	**I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic	
5	**CLARITY** Zedd Featuring Foxes Interscope	
6	**SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope	
7	**FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA	
8	**APPLAUSE** Lady Gaga Streamline/Interscope	
9	**I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia	
10	**DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol	
11	**SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope	
12	**SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia	
13	**#THATPOWER** will.i.am Featuring Justin Bieber will.i.am/Interscope	
14	**GENTLEMAN** PSY Silent/SchoolBoy/Republic	
15	**ALIVE** Krewella Krewella/Columbia	
16	**GANGNAM STYLE** PSY SchoolBoy/Republic	
17	**WORK B**CH!** Britney Spears RCA	
18	**RIGHT NOW** Rihanna Featuring David Guetta SRP/Def Jam/IDJMG	
19	**BUBBLE BUTT** Major Lazer Featuring Bruno Mars, Tyga & Mystic Mad Decent/Secretly Canadian/Warner Bros.	
20	**LEVITATE** Hadouken! Surface Noise	
21	**PLAY HARD** David Guetta Featuring Ne-Yo & Akon What A Music/Astralwerks/Capitol	
22	**STAY THE NIGHT** Zedd Featuring Hayley Williams Interscope	
23	**THIS IS WHAT IT FEELS LIKE** Armin van Buuren Featuring Trevor Guthrie Armind/Armada	
24	**LIVE IT UP** Jennifer Lopez Featuring Pitbull 2101/Capitol	
25	**ANIMALS** Martin Garrix Spinnin'/Silent/Casablanca/Republic	
26	**GLOWING** Nikki Williams Chameleon/Island/IDJMG	
27	**I COULD BE THE ONE** Avicii vs Nicky Romero LE7ELS/Casablanca/Republic	
28	**LOSE YOURSELF TO DANCE** Daft Punk Featuring Pharrell Williams Daft Life/Columbia	
29	**TURN THE NIGHT UP** Enrique Iglesias Republic	
30	**A LITTLE PARTY NEVER KILLED NOBODY (ALL WE GOT)** Fergie, Q-Tip & GoonRock WaterTower/Interscope	
31	**LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)** Ne-Yo Motown/IDJMG	
32	**LIVE FOR THE NIGHT** Krewella Krewella/Columbia	
33	**AS YOUR FRIEND** Afrojack Featuring Chris Brown Wall/Island/IDJMG	
34	**ALL NIGHT** Icona Pop Record Company TEN/Big Beat/Atlantic	
35	**REST OF MY LIFE** Ludacris Featuring Usher & David Guetta DTP/Def Jam/IDJMG	
36	**SEXY PEOPLE (THE FIAT SONG)** Arianna Featuring Pitbull RCA	
37	**RELOAD** Sebastian Ingrosso/Tommy Trash/John Martin Refune/Astralwerks/Capitol	
38	**DOIN' IT RIGHT** Daft Punk Featuring Panda Bear Daft Life/Columbia	
39	**BEAM ME UP (KILL-MODE)** Cazzette PRMD/4th & Broadway/IDJMG	
40	**SPECTRUM** Zedd Featuring Matthew Koma Interscope	
41	**SHE WOLF (FALLING TO PIECES)** David Guetta Featuring Sia What A Music/Astralwerks/Capitol	
42	**INSTANT CRUSH** Daft Punk Featuring Julian Casablancas Daft Life/Columbia	
43	**FOREVER NOW** Ne-Yo Motown/IDJMG	
44	**YOU MAKE ME** Avicii PRMD/Island/IDJMG	
45	**FALL DOWN** will.i.am Featuring Miley Cyrus will.i.am/Interscope	
46	**A LIGHT THAT NEVER COMES** Linkin Park X Steve Aoki Machine Shop/Warner Bros.	
47	**GET UP (RATTLE)** Bingo Players Featuring Far East Movement Spinnin'/Casablanca/Republic	
48	**THINKING ABOUT YOU** Calvin Harris Featuring Ayah Marar deConstruction/Fly Eye/Ultra/Roc Nation/Columbia	
49	**HIGHER GROUND** TNGHT LuckyMe/Warp	
50	**HEY BROTHER** Avicii PRMD/Island/IDJMG	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS IMPRINTS

Pos. IMPRINT (Charted Titles)

1	**DAFT LIFE** (13)	
2	**WILL.I.AM** (5)	
3	**JEFFREE'S** (2)	
4	**INTERSCOPE** (4)	
5	**MAD DECENT** (9)	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS LABELS

Pos. LABEL (Charted Titles)

1	**INTERSCOPE** (25)	
2	**COLUMBIA** (28)	
3	**ISLAND DEF JAM MUSIC GROUP** (20)	
4	**WARNER BROS.** (6)	
5	**RCA** (4)	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS PRODUCERS

Pos. PRODUCER (Charted Titles)

1	**HARRY "BAAUER" RODRIGUES** (2)	
2	**RICHARD ADAM "CALVIN HARRIS" WILES** (5)	
3	**TIM "AVICII" BERGLING** (10)	
4	**ANTON "ZEDD" ZASLAVSKI** (6)	
5	**PATRIK BERGER** (1)	
6	**LAZY JAY** (1)	
7	**THOMAS BANGALTER** (13) (tie)	
7	**GUY-MANUEL DE HOMEM-CHRISTO** (13) (tie)	
9	**PARK "PSY" JAI-SANG** (2)	
10	**KRISTOPHER "RAIN MAN" TRINDL** (5)	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGWRITERS

Pos. SONGWRITER (Charted Titles)

1	**HARRY "BAAUER" RODRIGUES** (3)	
2	**HECTOR DELGADO** (2)	
3	**RICHARD ADAM "CALVIN HARRIS" WILES** (5)	
4	**WILLIAM "WILL.I.AM" ADAMS** (6)	
5	**GUY-MANUEL DE HOMEM-CHRISTO** (13)	
5	**THOMAS BANGALTER** (13)	
7	**TIM "AVICII" BERGLING** (10)	
8	**NILE RODGERS** (4)	
9	**PHARRELL L. WILLIAMS** (2)	
10	**EGBERT NATHANIEL "ALOE BLACC" DAWKINS III** (2) (tie)	
10	**MICHAEL EINZIGER** (2) (tie)	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS PUBLISHERS

Pos. PUBLISHER (Charted Titles)

1	**EMI APRIL MUSIC, INC.,ASCAP** (28)	
2	**MAD DECENT PUBLISHING,ASCAP** (4)	
3	**UNIVERSAL-MUSICA UNICA PUBLISHING,BMI** (2) (tie)	
3	**ROMPEDISCOTECA MUSIC PUBLISHING,BMI** (2) (tie)	
5	**EMI BLACKWOOD MUSIC INC.,BMI** (44)	
6	**SONY/ATV SONGS LLC,BMI** (26)	
7	**SONY/ATV TUNES LLC,ASCAP** (21)	
8	**EMI MUSIC PUBLISHING LTD.,PRS** (21)	
9	**UNIVERSAL MUSIC CORPORATION,ASCAP** (10)	
10	**EMI MUSIC PUBLISHING LTD,MCPS** (8)	
11	**SONY/ATV MUSIC PUBLISHING UK LTD,PRS** (13)	
12	**BECAUSE MUSIC,BMI** (13)	
12	**IMAGEM MUSIC LIMITED,BMI** (13)	
14	**EMI MUSIC PUBLISHING SCANDINAVIA AB,STIM** (11)	
15	**XLC MUSIC, INC.,BMI** (4)	
16	**MORE WATER FROM NAZARETH,ASCAP** (4)	
17	**UNIVERSAL MUSIC PUBLISHING MGB SCANDINAVIA AB,STIM** (13)	
18	**ALOE BLACC PUBLISHING INC.,ASCAP** (2) (tie)	
18	**ELEMENTARY PARTICLE MUSIC,ASCAP** (2) (tie)	
20	**BMG SAPPHIRE SONGS,BMI** (6) (tie)	
20	**I.AM.COMPOSING, LLC,BMI** (6) (tie)	

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC SONGS PUBLISHING CORPORATIONS

Pos. PUBLISHING CORPORATION (Charted Titles)

1	**SONY/ATV MUSIC** (115)	

AVICII

Storemags.com

2 UNIVERSAL MUSIC (86)
3 KOBALT MUSIC (42)
4 MAD DECENT PUBLISHING (7)
5 ROMPEDISCOTECA MUSIC (2)
6 IMAGEM SONGS LTD. MUSIC (15)
7 WARNER/CHAPPELL MUSIC (24)
8 XLC MUSIC, INC. (4)
9 THE WATERS OF NAZARETH MUSIC (4)
10 ELEMENTARY PARTICLE MUSIC (2)

DANCE/MIX SHOW AIRPLAY ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **CALVIN HARRIS** (3) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
2 **KREWELLA** (2) Krewella/Columbia
3 **AVICII** (3) PRMD/Island/IDJMG
4 **ZEDD** (3) Interscope
5 **RIHANNA** (4) SRP/Def Jam/IDJMG
6 **SWEDISH HOUSE MAFIA** (1) Astralwerks/Capitol
7 **LANA DEL REY** (2) Polydor/Interscope
8 **KASKADE** (3) Ultra
9 **BRUNO MARS** (3) Atlantic
10 **DAFT PUNK** (1) Daft Life/Columbia

DANCE/MIX SHOW AIRPLAY SONGS

Pos. TITLE Artist Imprint/Label

1 **SWEET NOTHING** Calvin Harris Feat. Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
2 **CLARITY** Zedd Featuring Foxes Interscope
3 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
4 **ALIVE** Krewella Krewella/Columbia
5 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
6 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
7 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
8 **THIS IS WHAT IT FEELS LIKE** Armin van Buuren Featuring Trevor Guthrie Armind/Armada
9 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
10 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
11 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
12 **LIVE FOR THE NIGHT** Krewella Krewella/Columbia
13 **ATMOSPHERE** Kaskade Ultra
14 **I COULD BE THE ONE** Avicii vs Nicky Romero LE7ELS/Casablanca/Republic
15 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
16 **RELOAD** Sebastian Ingrosso/Tommy Trash/John Martin Refune/Astralwerks/Capitol
17 **TAKE ME** Tiesto Featuring Kyler England Musical Freedom/PM:AM/Casablanca/Republic
18 **DIAMONDS** Rihanna SRP/Def Jam/IDJMG
19 **APOLLO** Hardwell Featuring Amba Shepherd Revealed/Cloud 9
20 **SAFE AND SOUND** Capital Cities Lazy Hooks/Capitol
21 **DON'T STOP THE PARTY** Pitbull Featuring TJR Mr. 305/Polo Grounds/RCA
22 **AS YOUR FRIEND** Afrojack Featuring Chris Brown Wall/Island/IDJMG
23 **THRIFT SHOP** Macklemore & Ryan Lewis Featuring Wanz Macklemore/Warner Bros.
24 **BLURRED LINES** Robin Thicke Featuring T.I. + Pharrell Star Trak/Interscope
25 **TAKE ME HOME** Cash Cash Featuring Bebe Rexha Big Beat/RRP

CHRISTINA AGUILERA

DANCE/MIX SHOW AIRPLAY IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **INTERSCOPE** (3)
2 **KREWELLA** (2)
3 **ASTRALWERKS** (7)
4 **ULTRA** (7)
5 **RCA** (8)

DANCE/MIX SHOW AIRPLAY LABELS

Pos. LABEL (Charted Titles)

1 **INTERSCOPE** (19)
2 **COLUMBIA** (7)
3 **ISLAND DEF JAM MUSIC GROUP** (15)
4 **CAPITOL** (10)
5 **REPUBLIC** (12)

DANCE/ELECTRONIC DIGITAL SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **AVICII** (8) PRMD/Island/IDJMG
2 **PSY** (2) SchoolBoy/Republic
3 **CALVIN HARRIS** (7) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
4 **DAFT PUNK** (8) Daft Life/Columbia
5 **WILL.I.AM** (4) will.i.am/Interscope
6 **PITBULL** (13) Mr. 305/Polo Grounds/RCA
7 **ICONA POP** (3) Record Company TEN/Big Beat/Atlantic
8 **LADY GAGA** (7) Streamline/Interscope
9 **BAAUER** (2) Jeffree's/Mad Decent/Warner Bros.
10 **SWEDISH HOUSE MAFIA** (3) Astralwerks/Capitol

DANCE/ELECTRONIC DIGITAL SONGS

Pos. TITLE Artist Imprint/Label

1 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
2 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
3 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
4 **GANGNAM STYLE** PSY SchoolBoy/Republic
5 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
6 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
7 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/

AGUILERA: CORBIS/IMAME

CHARTS

EMELI SANDÉ

Polo Grounds/RCA
8 **CLARITY** Zedd Featuring Foxes Interscope
9 **HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.
10 **APPLAUSE** Lady Gaga Streamline/Interscope
11 **SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
12 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
13 **TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol
14 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
15 **#THATPOWER** will.i.am Featuring Justin Bieber will.i.am/Interscope
16 **LET ME LOVE YOU (UNTIL YOU LEARN TO LOVE YOURSELF)** Ne-Yo Motown/IDJMG
17 **ALIVE** Krewella Krewella/Columbia
18 **WORK B**CH!** Britney Spears RCA
19 **BANGARANG** Skrillex Featuring Sirah Big Beat/OWSLA/Atlantic/RRP
20 **STARSHIPS** Nicki Minaj Young Money/Cash Money/Republic
21 **CINEMA** Benny Benassi Featuring Gary Go Ultra
22 **DON'T WAKE ME UP** Chris Brown RCA
23 **SCARY MONSTERS AND NICE SPRITES** Skrillex Big Beat/Atlantic/RRP
24 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
25 **LEVELS** Avicii Le7els/Veratone/Atom Empire/Interscope

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE/ELECTRONIC STREAMING SONGS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **PSY** (2) SchoolBoy/Republic
2 **AVICII** (5) PRMD/Island/IDJMG
3 **BAAUER** (1) Jeffree's/Mad Decent/Warner Bros.
4 **DAFT PUNK** (6) Daft Life/Columbia
5 **CALVIN HARRIS** (4) Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
6 **LADY GAGA** (2) Streamline/Interscope
7 **ZEDD** (2) Interscope
8 **PHARRELL** (2) Daft Life/Columbia
9 **LMFAO** (2) Party Rock/will.i.am/Cherrytree/Interscope
10 **BRITNEY SPEARS** (2) will.i.am/Interscope

DANCE/ELECTRONIC STREAMING SONGS

Pos. TITLE Artist Imprint/Label
1 **GANGNAM STYLE** PSY SchoolBoy/Republic
2 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
3 **HARLEM SHAKE** Baauer Jeffree's/Mad Decent/Warner Bros.
4 **GENTLEMAN** PSY Silent/SchoolBoy/Republic
5 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
6 **CLARITY** Zedd Featuring Foxes Interscope
7 **I LOVE IT** Icona Pop Featuring Charli XCX Record Company TEN/Big Beat/Atlantic
8 **APPLAUSE** Lady Gaga Streamline/Interscope
9 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
10 **FEEL THIS MOMENT** Pitbull Featuring Christina Aguilera Mr. 305/Polo Grounds/RCA
11 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
12 **SUMMERTIME SADNESS** Lana Del Rey & Cedric Gervais Polydor/Interscope
13 **LEVITATE** Hadouken! Surface Noise
14 **CINEMA** Benny Benassi Featuring Gary Go Ultra
15 **ALIVE** Krewella Krewella/Columbia
16 **SWEET NOTHING** Calvin Harris Featuring Florence Welch deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
17 **DON'T YOU WORRY CHILD** Swedish House Mafia Featuring John Martin Astralwerks/Capitol
18 **PARTY ROCK ANTHEM** LMFAO Featuring Lauren Bennett & GoonRock Party Rock/will.i.am/Cherrytree/Interscope
19 **#THATPOWER** will.i.am Featuring Justin Bieber will.i.am/Interscope
20 **BANGARANG** Skrillex Featuring Sirah Big Beat/OWSLA/Atlantic/RRP
21 **WORK B**CH!** Britney Spears RCA
22 **WE FOUND LOVE** Rihanna Featuring Calvin Harris SRP/Def Jam/IDJMG
23 **SEXY AND I KNOW IT** LMFAO Party Rock/will.i.am/Cherrytree/Interscope
24 **LEVELS** Avicii Le7els/Veratone/Atom Empire/Interscope
25 **TITANIUM** David Guetta Featuring Sia What A Music/Astralwerks/Capitol

DANCE CLUB ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label
1 **RIHANNA** (5) SRP/Def Jam/IDJMG
2 **CHRISTINA AGUILERA** (3) RCA
3 **KELLY CLARKSON** (2) 19/RCA/Sony Music
4 **AVICII** (4) PRMD/Island/IDJMG
5 **CAZZETTE** (2) PRMD/4th & Broadway/IDJMG
6 **DAVE AUDE** (5) Audacious
7 **HAVANA BROWN** (2) 2101
8 **DAFT PUNK** (2) Daft Life/Columbia
9 **ENRIQUE IGLESIAS** (2) Republic
10 **SELENA GOMEZ** (2) Hollywood

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE CLUB SONGS

Pos. TITLE Artist Imprint/Label
1 **NEXT TO ME** Emeli Sande Capitol
2 **LET THERE BE LOVE** Christina Aguilera RCA
3 **CLOSER** Tegan And Sara Vapor/Warner Bros.
4 **GET LUCKY** Daft Punk Featuring Pharrell Williams Daft Life/Columbia
5 **PLAY HARD** David Guetta Featuring Ne-Yo & Akon What A Music/Astralwerks/Capitol
6 **WAKE ME UP!** Avicii PRMD/Island/IDJMG
7 **CLARITY** Zedd Featuring Foxes Interscope
8 **WE ARE YOUNG** Vassy Audacious
9 **SCREAM & SHOUT** will.i.am & Britney Spears will.i.am/Interscope
10 **BEAUTY AND A BEAT** Justin Bieber Featuring Nicki Minaj SchoolBoy/Raymond Braun/Island/IDJMG
11 **LIVE FOR THE NIGHT** Krewella Krewella/Columbia
12 **FINALLY FOUND YOU** Enrique Iglesias Featuring Sammy Adams Republic
13 **FLASHING LIGHTS** Havana Brown 2101
14 **I COULD BE THE ONE** Avicii vs Nicky Romero LE7ELS/Casablanca/Republic
15 **HOLD ME** Ono Featuring Dave Aude Mind Train/Twisted
16 **LOSE YOURSELF TO DANCE** Daft

SANDÉ: DAVIS MacLEOD

IN STORES EVERYWHERE MARCH 2014

MUSIC GROUP

PRINCE'S TOUCH

CROWN ME

DISTRIBUTED BY RED MUSIC, A DIVISION OF SONY MUSIC

EXECUTIVE PRODUCERS: PRINCE MALIK & TONY DOFAT

Punk Featuring Pharrell Williams Daft Life/Columbia
17 **ACID RAIN** Alexis Jordan StarRoc/Roc Nation/Columbia
18 **PEOPLE LIKE US** Kelly Clarkson 19/RCA/Sony Music
19 **WALKING ON THIN ICE 2013** Ono Mind Train/Twisted
20 **RIGHT NOW** Rihanna Featuring David Guetta SRP/Def Jam/IDJMG
21 **THE LUCKY ONES** Kerli Island/IDJMG
22 **BEAM ME UP (KILL-MODE)** Cazzette PRMD/4th & Broadway/IDJMG
22 **SKIRT** Kylie Minogue Parlophone
24 **I NEED YOUR LOVE** Calvin Harris Featuring Ellie Goulding Cherrytree/deConstruction/Fly Eye/Ultra/Roc Nation/Interscope/Columbia
25 **HOLD ON** NERVO Astralwerks/Capitol

.biz **A DEEPER VERSION OF THIS CHART APPEARS ON BILLBOARD.COM/BIZ**

DANCE CLUB IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **RCA** (13)
2 **ISLAND** (14)
3 **ASTRALWERKS** (14)
4 **HOLLYWOOD** (5)
5 **CAPITOL** (6)
6 **AUDACIOUS** (5)
7 **EPIC** (7)
8 **2101** (3)
9 **DAFT LIFE** (2)
10 **MIND TRAIN** (3)

DANCE CLUB LABELS

Pos. LABEL (Charted Titles)

1 **ISLAND DEF JAM MUSIC GROUP** (26)
2 **CAPITOL** (22)
3 **COLUMBIA** (17)
4 **INTERSCOPE** (21)
5 **REPUBLIC** (19)
6 **RCA** (19)
7 **AUDACIOUS** (6)
8 **WARNER BROS.** (8)
9 **HOLLYWOOD** (5)
10 **EPIC** (10)

DANCE/ELECTRONIC ALBUMS

Pos. TITLE Artist Imprint/Label

1 **RANDOM ACCESS MEMORIES** Daft Punk Daft Life/Columbia
2 **ARTPOP** Lady Gaga Streamline/Interscope/IGA
3 **LINDSEY STIRLING** Lindsey Stirling Lindseystomp
4 **WILD ONES** Flo Rida Poe Boy/Atlantic/AG
5 **18 MONTHS** Calvin Harris deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
6 **TRUE** Avicii PRMD/Island/IDJMG
7 **BANGARANG (EP)** Skrillex Big Beat/OWSLA/Atlantic/AG
8 **NOTHING BUT THE BEAT** David Guetta What A Music/Astralwerks/Capitol
9 **AMOK** Atoms For Peace XL
10 **UNTIL NOW** Swedish House Mafia Astralwerks/Capitol
11 **CLARITY** Zedd Interscope/IGA
12 **ALBUM TITLE GOES HERE** deadmau5 Mau5trap/Ultra
13 **#WILLPOWER** will.i.am will.i.am/Interscope/IGA
14 **ELECTRA HEART** Marina And The Diamonds Elektra
15 **PLAY HARD (EP)** Krewella Krewella
16 **NOW THAT'S WHAT I CALL PARTY ANTHEMS** Various Artists Universal/EMI/Sony Music/Capitol
17 **ICONIC (EP)** Icona Pop Record Company TEN/Big Beat
18 **RECHARGED** Linkin Park Machine Shop/Warner Bros.
19 **TOMORROW'S HARVEST** Boards Of Canada Warp
20 **SETTLE** Disclosure PMR/Universal Island/Cherrytree/Interscope/IGA
21 **ICE ON THE DUNE** Empire Of The Sun The Sleepy Jackson/Astralwerks
22 **GET WET** Krewella Krewella/Columbia
23 **OVERGROWN** James Blake Polydor/Republic
24 **NOW THAT'S WHAT I CALL A WORKOUT** Various Artists Universal/EMI/Sony Music/Capitol
25 **CLUB LIFE VOL 3: STOCKHOLM** Tiesto Musical Freedom

DANCE/ELECTRONIC ALBUMS ARTISTS

Pos. ARTIST (Charted Titles) Imprint/Label

1 **DAFT PUNK** (1) Daft Life/Columbia
2 **LADY GAGA** (1) Streamline/Interscope/IGA
3 **LINDSEY STIRLING** (1) Lindseystomp
4 **FLO RIDA** (1) Poe Boy/Atlantic/AG
5 **CALVIN HARRIS** (1) deConstruction/Fly Eye/Ultra/Roc Nation/Columbia
6 **AVICII** (1) PRMD/Island/IDJMG
7 **SKRILLEX** (1) Big Beat/OWSLA/Atlantic/AG
8 **DAVID GUETTA** (2) What A Music/Astralwerks/Capitol
9 **ATOMS FOR PEACE** (1) XL
10 **SWEDISH HOUSE MAFIA** (1) Astralwerks/Capitol

DANCE/ELECTRONIC ALBUMS IMPRINTS

Pos. IMPRINT (Charted Titles)

1 **DAFT LIFE** (1)
2 **INTERSCOPE** (10)
3 **BRIDGETONE** (1)
4 **ASTRALWERKS** (2)
5 **STREAMLINE** (1)
6 **ATLANTIC** (8)
7 **XL** (2)
8 **ULTRA** (9)
9 **KREWELLA** (2)
10 **MAU5TRAP** (1)

DANCE/ELECTRONIC ALBUMS LABELS

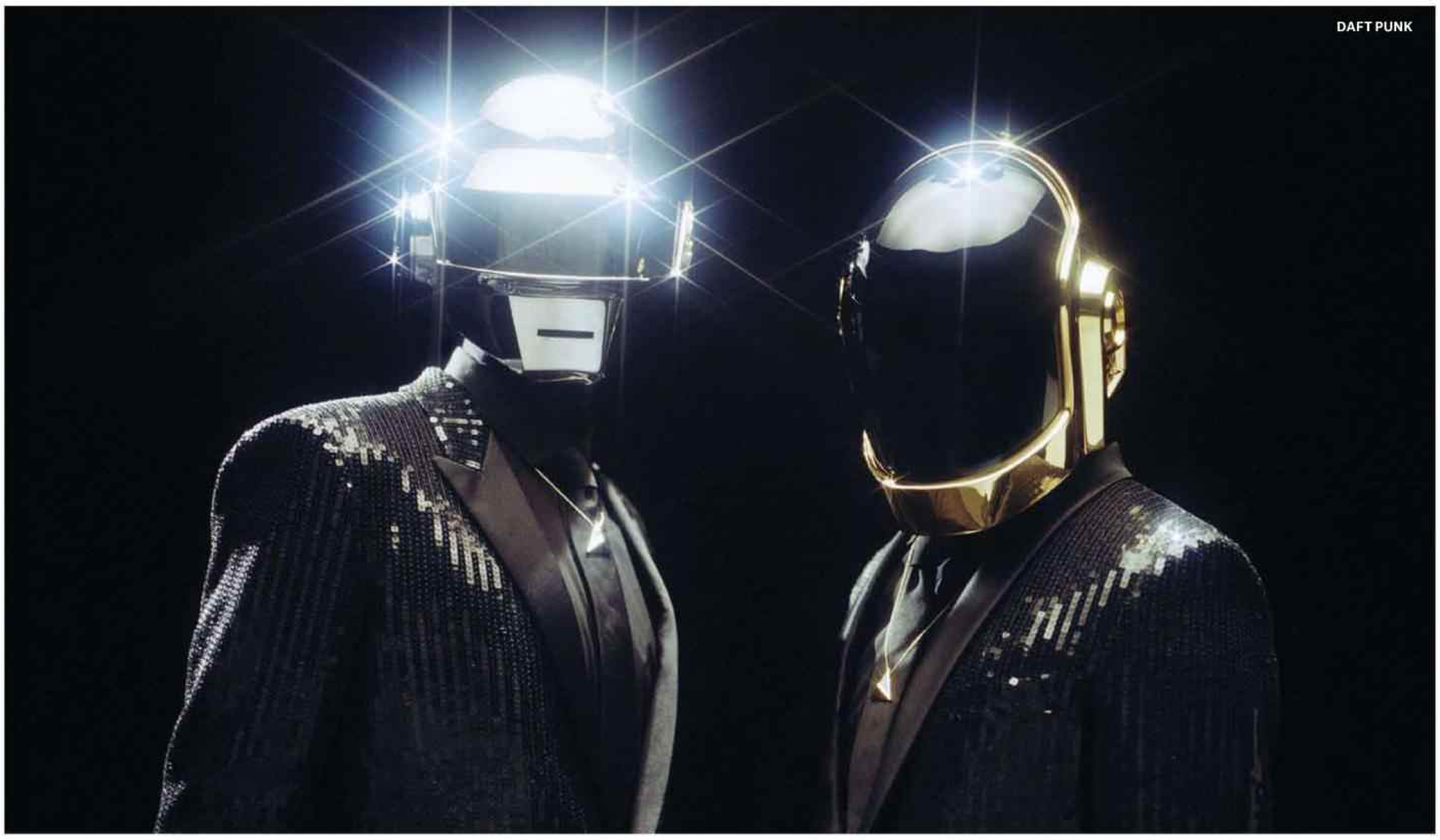
Pos. LABEL (Charted Titles)

1 **COLUMBIA** (5)
2 **INTERSCOPE GEFFEN A&M** (10)
3 **ATLANTIC GROUP** (17)
4 **CAPITOL** (5)
5 **BRIDGETONE** (1)

DANCE/ELECTRONIC ALBUMS DISTRIBUTORS

Pos. DISTRIBUTOR (Charted Titles)

1 **UNIVERSAL** (32)
2 **SONY MUSIC** (6)
3 **INDEPENDENTS** (135)
4 **WEA** (20)



DAFT PUNK

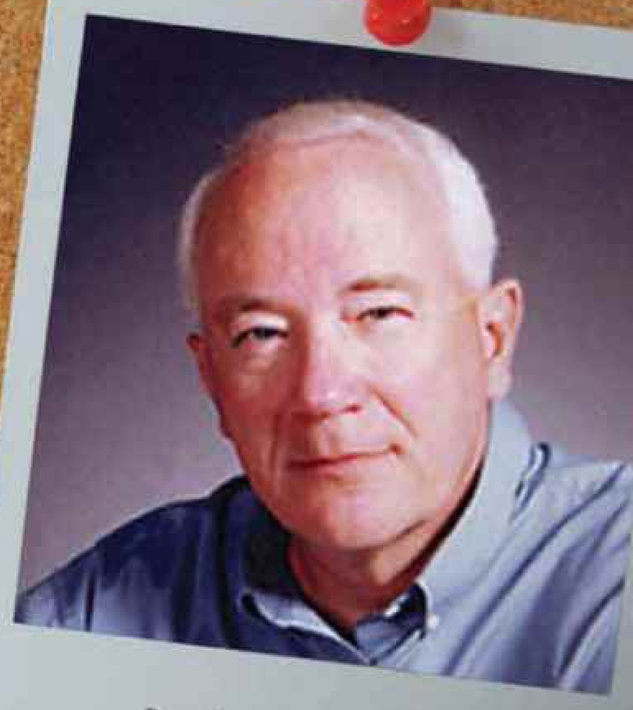
DAFT PUNK COURTESY OF COLUMBIA RECORDS

HOT 100 HISTORIES

In 1965, Joel Whitburn thought of a new hobby but ended up creating an entirely new trade. He turned to his prized collection of Billboard magazines and **began documenting the journey of each song**, from its entrance on the Hot 100 chart to its exit. Joel carefully checked the title, artist and label of every entry against the actual records of his vast music collection. Week by week, position by position, he noted each song's debut date, peak position and weeks on the chart, and much more. **He was creating a whole new entity: music chart data.**

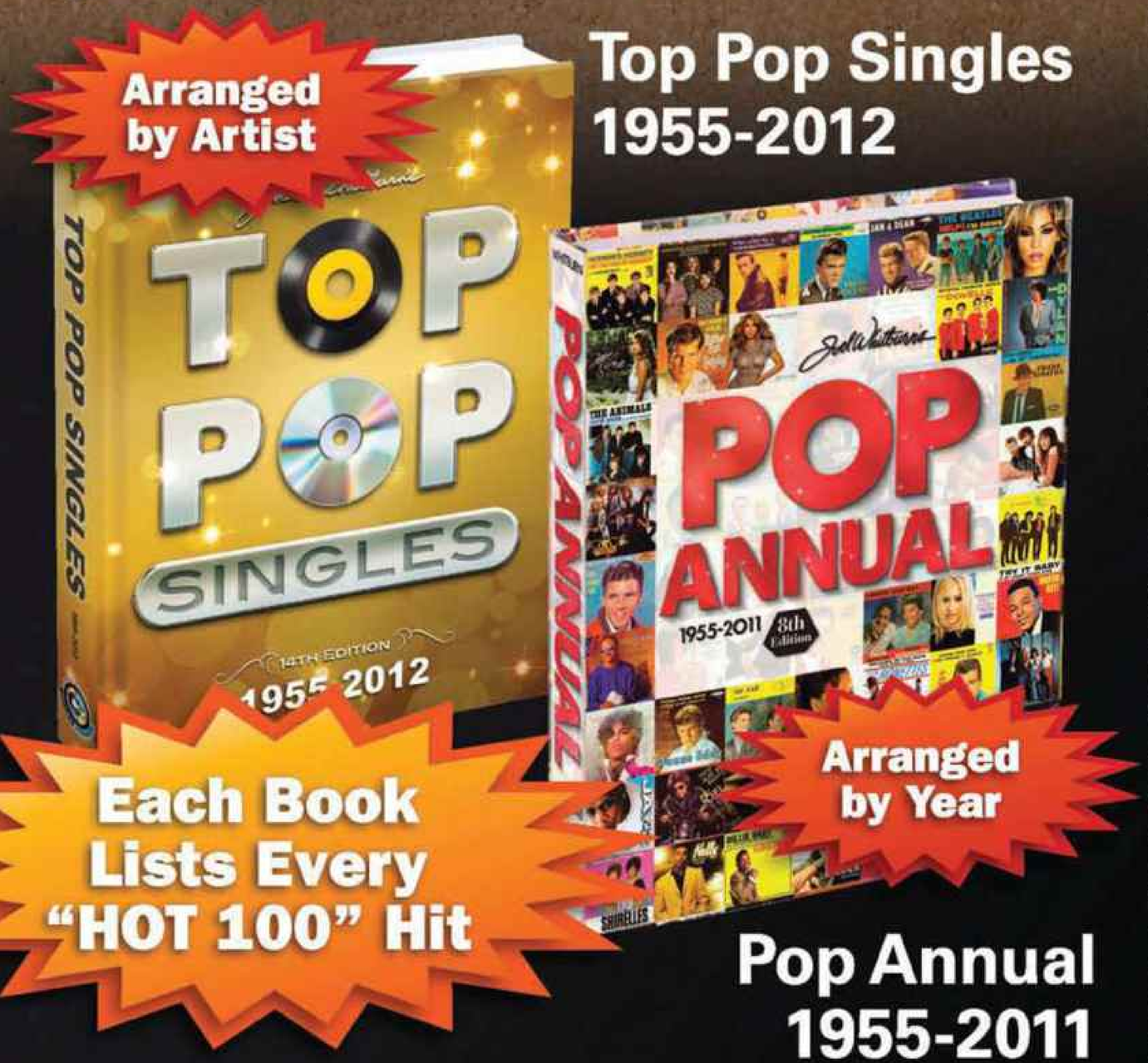
Five years later, after repeated requests from collector colleagues for his personal "record-keeping," Joel typed out the research that he had painstakingly written on 3" x 5" index cards. He arranged it into an artist-by-artist listing in a slim, gold paperback, simply titled Record Research.

That book spawned a business of the same name and provided the first look at music history through the lens of chart performance. Joel added the concepts of "debut dates" and "peak positions" to the music lexicon.



Joel Whitburn

FOR ANYONE WITH A HEART FOR THE CHARTS
RECORD RESEARCH



Top Pop Singles 1955-2012

Pop Annual 1955-2011

His flagship book is now in its 14th edition! ***Top Pop Singles 1955-2012*** is a comprehensive and detailed chronicle of every song and artist that hit Billboard's pop singles charts since the dawn of the rock era! At 1,120 pages, this 8.5" x 11" hardcover bears little resemblance to that first edition. With up to 15+ pieces of information for each song, *Top Pop Singles* contains not only the current music, but even more data on older songs and artists, and "classic non-Hot 100" songs! It chronicles the more than 8,600 artists and nearly 42,000 songs over six decades that appeared on Billboard's Hot 100, Bubbling Under the Hot 100, Breakout, Territorial, Hot 100 Airplay, and the 1955-58 pop charts (Best Seller, Disc Jockey, Juke Box, Top 100).

Its perfect companion, ***Pop Annual 1955-2011***, is comprised of 57 yearly rankings of everything that peaked at #1 through #135 on Billboard's Hot 100, Bubbling Under the Hot 100, and the 1955-58 pop charts. For instance, the yearly "Hot 100" ranking for 1966 has 743 songs, beginning with "I'm A Believer" by the Monkees (#1 for seven weeks) and ending with "Day Tripper" by The Vontastics (#100 for one week); that year's Bubbling Under the Hot 100 ranking has 315 songs, beginning with "Look Before You Leap" by The Dave Clark Five (#101 for 2 weeks) and ending with "1,2,3" by Jane Morgan (#135 for 1 week). Loaded with chart stats and record facts, this eighth edition is the ultimate playlist. See at a glance everything that hit #1, made the Top 10, Top 40, Top 100, and so on, and witness pop music history unfold year by year.

Get your copy today at www.recordresearch.com

and be a part of music history!!

FEST

MULTI-ARTIST EVENTS TAK

TOP 25 BOXSCORES

RANKED BY GROSS. COMPILED FROM BOXSCORES NOV. 14, 2012 THROUGH NOV. 12, 2013.

	GROSS / TICKET PRICE(S)	ARTIST(S) / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER(S)
1	**$67,208,033** $799/$349	**COACHELLA VALLEY MUSIC AND ARTS FESTIVAL** EMPIRE POLO FIELD, INDIO, CALIF. APRIL 12-14, 19-21	180,000 SIX SELLOUTS	GOLDENVOICE/AEG LIVE
2	**$32,171,027** $3,600/$50	**AUSTIN CITY LIMITS MUSIC FESTIVAL** ZILKER PARK, AUSTIN, TEXAS OCT. 4-6, 11-12	375,000 FIVE SELLOUTS	C3 PRESENTS
3	**$29,201,400** ($32,247,507 AUSTRALIAN) $135.83/$99.61	**P!NK, THE KIN, YOUNGBLOOD HAWKE** ROD LAVER ARENA, MELBOURNE JULY 7-8, 10-11, 13-14, 16-17, AUG. 13-14, 16-17, 19-20, 22-23, 25-26	235,187	LIVE NATION 18 SELLOUTS
4	**$26,548,620** $235/$75	**LOLLAPALOOZA** GRANT PARK, CHICAGO AUG. 2-4	300,000 THREE SELLOUTS	C3 PRESENTS
5	**$17,315,443** $545/$105	**OUTSIDE LANDS MUSIC AND ARTS FESTIVAL** GOLDEN GATE PARK, SAN FRANCISCO AUG. 9-11	200,056 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS, STARR HILL PRESENTS
6	**$17,100,700** (£10,670,345) $961.58/$152.25	**THE ROLLING STONES** O2 ARENA, LONDON NOV. 25, 29, 2012	31,755 TWO SELLOUTS	VIRGIN LIVE
7	**$16,524,615** $600/$250/$150/$73.66	**THE ROLLING STONES** UNITED CENTER, CHICAGO MAY 28, 31, JUNE 3	43,763 THREE SELLOUTS	CONCERTS WEST/AEG LIVE
8	**$16,332,099** (108,986,445 KRONA) $123.63/$82.42	**BRUCE SPRINGSTEEN & THE E STREET BAND** FRIENDS ARENA, SOLNA, SWEDEN MAY 4-5, 11	164,325 THREE SELLOUTS	LIVE NATION SWEDEN
9	**$16,003,100** (£10,522,535) $114.06/$76.04	**MICHAEL BUBLÉ, NATURALLY 7** O2 ARENA, LONDON JUNE 30, JULY 1, 3-5, 7-8, 10, 12-13	155,608 159,580 TEN SHOWS	LIVE NATION
10	**$14,741,104** (26,710,881,000 PESOS) $375.28/$66.23	**MADONNA, PAUL OAKENFOLD** ESTADIO ATANASIO GERARDO, MEDELLÍN, COLOMBIA NOV. 28-29, 2012	90,018 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION LATIN AMERICA, OCESA-CIE
11	**$14,288,750** $750/$450/$250/$95	**THE ROLLING STONES** PRUDENTIAL CENTER, NEWARK, N.J. DEC. 13, 15, 2012	27,476 TWO SELLOUTS	VIRGIN LIVE
12	**$12,311,700** (€9,301,645) $165.45/$66.18	**MUSE, PARAMORE, FUN.** STADE DE FRANCE, PARIS JUNE 21-22	150,936 TWO SELLOUTS	JHD ALIAS
13	**$12,041,096** $275/$44.50	**JAY Z & JUSTIN TIMBERLAKE, DJ CASSIDY** YANKEE STADIUM, BRONX, N.Y. JULY 19-20	89,023 TWO SELLOUTS	LIVE NATION GLOBAL TOURING
14	**$12,037,400** ($13,115,374 AUSTRALIAN) $367.03/$73.33	**P!NK, THE KIN, THE PREATURES, SPIDERBAIT** BRISBANE ENTERTAINMENT CENTRE, BRISBANE JULY 19-20, 22-23, AUG. 29-30, SEPT. 7-8	98,264 EIGHT SELLOUTS	LIVE NATION
15	**$11,965,936** $1,099/$239	**STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL** EMPIRE POLO FIELD, INDIO, CALIF. APRIL 26-28	41,497 45,000 THREE DAYS	GOLDENVOICE/AEG LIVE
16	**$11,597,300** ($12,552,459 AUSTRALIAN) $138.49/$101.54	**P!NK, YOUNGBLOOD HAWKE** SYDNEY ENTERTAINMENT CENTRE, SYDNEY JULY 30-31, AUG. 2-3, 6-7, 9-10	94,994 EIGHT SELLOUTS	LIVE NATION
17	**$11,586,745** (150,190,870 PESOS) $771.47/$27	**MADONNA, PAUL OAKENFOLD** FORO SOL, MEXICO CITY NOV. 24-25, 2012	84,382 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION LATIN AMERICA, OCESA-CIE
18	**$11,526,570** ($11,835,482 CANADIAN) $600/$73.25	**THE ROLLING STONES** AIR CANADA CENTRE, TORONTO MAY 25, JUNE 6	31,149 TWO SELLOUTS	CONCERTS WEST/AEG LIVE
19	**$10,830,300** (1,079,506,800 YEN) $262.91/$126.20	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** OSAKA-JO HALL, OSAKA, JAPAN JUNE 6-9, 13-16	87,057 93,120 TWELVE SHOWS	CIRQUE DU SOLEIL, FUJI
20	**$10,820,041** (52,779,080 PESOS) $328.01/$51.25	**MADONNA, LAIDBACK LUKE** ESTADIO RIVER PLATE, BUENOS AIRES DEC. 13, 15, 2012	89,226 TWO SELLOUTS	LIVE NATION GLOBAL TOURING, LIVE NATION LATIN AMERICA, T4F-TIME FOR FUN
21	**$10,703,300** ($10,365,114 AUSTRALIAN) $143.92/$89.17	**COLDPLAY, THE TEMPER TRAP, THE PIERCES** ALLIANZ STADIUM, SYDNEY NOV. 17-18, 2012	92,717 TWO SELLOUTS	CHUGG ENTERTAINMENT
22	**$10,608,100** (321,331,400 RUBLES) $129.60	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** OLIMPIYSKIY, MOSCOW JAN. 22-27	76,818 86,502 SIX SHOWS	CIRQUE DU SOLEIL
23	**$10,381,200** (1,026,844,000 YEN) $252.75/$60.66	**MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL** SAITAMA SUPER ARENA, SAITAMA, JAPAN MAY 9-12	82,816 87,828 SIX SHOWS	CIRQUE DU SOLEIL, FUJI
24	**$10,276,800** (€7,776,879) $85.89/$55.50	**VASCO ROSSI** STADIO OLIMPICO, TORINO, ITALY JUNE 9-10, 14-15	144,046 148,393 FOUR SHOWS	LIVE NATION ITALIA
25	**$9,933,548** $600/$250/$150/$70	**THE ROLLING STONES** STAPLES CENTER, LOS ANGELES MAY 3, 20	28,313 TWO SELLOUTS	CONCERTS WEST/AEG LIVE

SPECIAL FEATURE

FESTIVALS

THE FIVE TOP BOXSCORE SPOTS

BY RAY WADDELL

The top 25 Boxscores for the most recent chart year (Nov. 14, 2012-Nov. 12, 2013) are a microcosm of the main drivers right now in the overall touring industry: growth in international markets, festivals and artists with a strong digital presence.

On the Top 25 Boxscores chart, 16 are from international markets, up from 14 last year. Conversely, only three U.S. concerts make the cut, with the other stateside dates being festivals.

Festivals represent five slots on the list and four of the top five. And had more festivals reported their results to Billboard Boxscore—are you listening, Bonnaroo and Glastonbury?—festival representation would be much greater. Higher ticket prices and larger attendance make festivals a natural for boxscore domination.

And one festival tops them all, with Coachella at the Empire Polo Grounds in Indio, Calif., reporting the highest boxscore in history for the second year in a row. Staged across two weekends with identical lineups for the second time this year, Coachella grossed $67.2 million, with aggregate attendance of 180,000. Produced by Goldenvoice Entertainment, a division of AEG Live, the lineup featured Red Hot Chili Peppers, Blur, the Stone Roses and Phoenix, and people clearly dug it.

Goldenvoice also produces Stagecoach: California's Country Music Festival (No. 15), which has become the most important country music play west of the Mississippi. This year, with headliners Toby Keith, Zac Brown Band and Lady Antebellum, Stagecoach grossed $11.9 million, with attendance of more than 41,000. That's down slightly in gross from $13 million and 55,000 last year.

The Austin City Limits Music Festival (No. 2), produced by C3 Presents, also went to a double play in 2013, and doubled its gross in the process, jumping from $16.8 million in 2012 to more than $32 million this year, with 375,000 in aggregate attendance to see such acts as Depeche Mode, the Cure, Muse, Lionel Richie and Wilco.

Phoenix frontman **Thomas Mars** surfs the crowd at the Coachella festival in Indio, Calif.

CHRISTOPHER POLK/GETTY IMAGES

The expanded ACL Fest passed Lollapalooza in Chicago (No. 4), also produced by Austin-based C3, this year, but it was a record run for Lolla, with a gross of $26.5 million, up from $25.3 million last year. Lollapalooza, set in the city's Grant Park, featured headliners Mumford & Sons, Phoenix, Vampire Weekend and the Killers. It notched aggregate attendance of 300,000 from three sold-out days.

Outside Lands in San Francisco returned to the top 25 this year at No. 5 (up from No. 8 last year) with a gross of $17.3 million, up from $15.4 million in 2012. Headliners included Paul McCartney, Red Hot Chili Peppers, Nine Inch Nails and Phoenix. Gregg Perloff, president of Another Planet Entertainment, co-producer of Outside Lands, says the event was a big part of an outstanding year for his company.

"When your biggest show is Outside Lands and you have the biggest act in the world in Paul McCartney, it's pretty hard to go wrong," he says. "I have had the privilege of presenting Paul McCartney for many years, and I have never seen a performance that good, or a performance where people are talking about it six months later. It was one of those performances that you wait for in our business—clearly one of the real highlights of the year."

THE ARTISTS

Among bookings by individual artists, P!nk's 18 sellouts at Rod Laver Arena in Melbourne, Australia (No. 3), was the highest boxscore reported this year for any artist at $29.2 million U.S., with attendance of 235,187. No artist is bigger Down Under than P!nk, who also cracked the top 25 with her *Truth About Love* shows at the Brisbane Entertainment Centre (No. 14, $12 million) and Sydney Entertainment Centre (No. 16, $11.6 million)—all dates promoted by Live Nation/Michael Coppel Presents.

The Rolling Stones took to the road again starting in November 2012, with predictable glittery grosses. The band posted five boxscores among the top 25, topped by a massive "hometown" play at London's O2 Arena (No. 6) that grossed more than $17 million from two sellouts promoted by Paul Dainty and Virgin Live. Another 2012 Stones show that counted toward 2013 was the band's live pay-per-view event at the Prudential Center in Newark, N.J. (No. 11), which grossed $14.3 million from two sellouts that closed the band's work with Dainty and Virgin. The group's shows in 2013 were promoted by AEG Live in an 11th-hour deal, and included concerts from the United Center in Chicago (No. 7, $16.5 million), Air Canada Centre in Toronto (No. 18, $11.5 million) and Staples Center in Los Angeles (No. 25, $10 million).

Bruce Springsteen & the E Street Band split their hugely successful *Wrecking Ball* tour between this year and last, and their summer stop at Friends Arena in Solna, Sweden, made it into the top 25 this year (No. 8) at $16.3 million. (Speaking to the band's draw in Sweden, a $12 million stop in Gothenburg also was its only *Wrecking Ball* stop to make the recap.)

Michael Bublé (No. 9) has developed into a superstar touring act worldwide, and that includes London, where 10 shows at the O2 in June and July drew 155,608 fans for a gross of more than $16 million.

Madonna's triumphant return to Latin America late last year with her *MDNA* tour occurred too late to make the 2012 top 25 tally, but those dates are included in this year's charts. Tops among them was a sterling run at Estadio Atanasio Gerardo in Medellin, Colombia (No. 10), where two sellouts sold more than 90,000 tickets and grossed $14.7 million in late November 2012. Also included from *MDNA* in Latin America were a stop at Foro Sol in Mexico City (No. 17, $11.6 million) and two sellouts at Estadio River Plate in Buenos Aires (No. 20) that took in $10.8 million.

Another 2012 blockbuster that ended up on this year's chart is Coldplay's November stop at Allianz Stadium in Sydney (No. 21) that grossed $10.7 million U.S. from 92,717 tickets sold.

Stade de France in Paris was the site of a killer bill last June when Muse teamed with Paramore and fun. (No. 12) for two sellouts promoted by JHD Alias that grossed more than $12.3 million. Across the Atlantic, Jay Z and Justin Timberlake presented another top-notch package on their Legends of Summer tour (No. 13), topped by two sellouts at Yankee Stadium in New York that grossed more than $12 million for the pair's only engagement among the top 25.

Cirque du Soleil's Michael Jackson the Immortal World Tour is a phenomenon, a fact made very clear by this year's top boxscore reports from the tour. A dozen shows at Osaka-Jo Hall in Osaka, Japan, grossed $10.8 million and moved 87,057 tickets (No. 19); a six-show run at the Super Arena in Saitama, Japan, grossed $10.4 million and drew 82,816 (No. 23); and another six at Moscow's Olimpiyskiy grossed $10.6 million with attendance of 76,818 (No. 22).

Finally, a first-timer enters the top 25 tally, as immensely popular Italian singer/songwriter Vasco "Il Blasco" Rossi blew up Stadio Olimpico in Torino, Italy, to the tune of $10.3 million in gross and 144,046 in attendance to four shows (No. 24). The run was promoted by Live Nation Italia.

NUTS AND BOLTS

The bar for entry into the Top 25 Boxscores chart was raised this year to nearly $10 million, up from the $8.5 million cutoff last year. Along those same lines, the financial power of the top 25 is up, with a combined gross of the top 25 engagements coming in at $398 million, up from $381 million in 2012. Notably absent from the top 25: country artists (Stagecoach notwithstanding), despite the fact that Kenny Chesney, Taylor Swift and Jason Aldean all played stadiums in 2013 and enjoyed, along with several others, super-strong runs this year. It should be noted that the absence of country acts among the top 25 speaks more to the conservative ticket pricing than the popularity of the genre, which has never been higher in terms of box-office muscle.

TOP 25 TOURS

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	ACT Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$205,158,370	BON JOVI 2,178,170	2,178,170	90	90
2	$157,299,100	MICHAEL JACKSON THE IMMORTAL WORLD TOUR BY CIRQUE DU SOLEIL 1,425,442	1,853,022	205	0
3	$147,947,543	P!NK 1,581,939	1,583,801	114	111
4	$147,608,938	BRUCE SPRINGSTEEN & THE E STREET BAND 1,389,778	1,454,499	53	36
5	$137,982,530	RIHANNA 1,595,161	1,600,851	87	84
6	$126,182,391	THE ROLLING STONES 326,998	326,998	23	23
7	$115,379,331	TAYLOR SWIFT 1,363,510	1,363,510	66	66
8	$104,358,899	BEYONCÉ 883,062	934,021	59	40
9	$99,972,733	DEPECHE MODE 1,390,141	1,400,298	54	51
10	$90,932,957	KENNY CHESNEY 1,186,925	1,214,694	44	31
11	$81,305,650	ROGER WATERS 830,123	915,081	27	0
12	$78,311,383	ONE DIRECTION 1,223,144	1,236,308	81	43
13	$77,423,264	JUSTIN BIEBER 959,886	982,523	65	55
14	$76,752,277	MADONNA 577,169	577,169	16	16
15	$69,753,905	JAY Z & JUSTIN TIMBERLAKE 622,559	622,559	14	14
16	$69,584,403	PAUL McCARTNEY 565,705	566,696	21	15
17	$61,899,473	FLEETWOOD MAC 554,548	579,480	45	13
18	$54,354,974	MAROON 5 930,953	933,867	60	57
19	$52,960,667	DAVE MATTHEWS BAND 882,287	1,152,025	61	17
20	$49,983,266	ANDRÉ RIEU 484,599	558,467	70	5
21	$47,814,095	JASON ALDEAN 1,004,303	1,043,158	62	42
22	$46,957,070	LADY GAGA 544,333	550,122	23	22
23	$46,417,795	BRUNO MARS 666,926	668,110	48	44
24	$45,558,589	LUKE BRYAN 1,143,727	1,153,536	75	65
25	$44,980,749	IRON MAIDEN 684,200	764,186	34	13

HAPPY NEW YEAR

THANK YOU

TO ALL THE ARTISTS, PROMOTERS, AGENTS & MANAGERS FOR A RECORD YEAR!
LOOKING FORWARD TO WORKING TOGETHER FOR MANY MORE,
FROM YOUR FRIENDS AT AMERICAN AIRLINES ARENA

American Airlines Arena

Dave Gahan of Depeche Mode performs during the first night of the band's European tour in Nice, France.

ROBUST ROSTERS

FROM VETERANS TO NEXT-GEN STARS, DIVERSE ACTS RANK AMONG THE YEAR'S TOP TOURS

BY RAY WADDELL

The list of the top 25 tours according to Billboard Boxscore comprises the types of tours the industry likes to see: veteran superstars who *should* sell tickets, artists that broke a decade ago now showing legs and rejuvenation among breakout acts that have only become headliners in the past five years.

Based on numbers reported to Boxscore from Nov. 14, 2012, through Nov. 12 of this year, the top 25 reveal a healthy live business. A wide range of genres is represented, indicative of a business that is fielding the acts that spur fans to buy tickets.

"There is a huge amount of great new artists that are headlining, the older artists hang in, and I'm very bullish on our next window of time," Creative Artists Agency (CAA) managing partner Rob Light says. "The concert business is going to continue to lead the way."

Leading the list of the Top 25 Tours is Bon Jovi, a band 30 years in that has shown the sort of consistency that the industry has come to count on. The band rules with a total gross that exceeds $205 million and a yearly attendance of nearly 2.2 million.

Also among the superstars with millions of touring miles behind them: Bruce Springsteen & the E Street Band (No. 4), the Rolling Stones (No. 6), Roger Waters (No. 11), Madonna (No. 14, with dates from 2012 tour *MDNA* that didn't make last year's cutoff), Paul McCartney (No. 16), Fleetwood Mac (No. 17), Dave Matthews Band (No. 19) and Iron Maiden (No. 25).

In terms of long-standing status in the eyes of fans, Cirque du Soleil's Michael Jackson the Immortal World Tour (No. 2) could also be included in this group. The show has been a global phenomenon, finishing second among all tours at $157.3 million in gross and 1.4 million in attendance, making the two-year take of some $300 million.

"Immortal's success is a tribute to the entire team, the millions of fans worldwide who continue to show their love for the production and, most important, to Michael Jackson," says John Branca, co-executor (with John McClain) of Jackson's estate. "His genius and message continue to inspire us all."

Another tour split between two years is Springsteen's *Wrecking Ball*, which comes in fourth overall this year with nearly $148 million in gross, 1.4 million in attendance and a per-show average of $2.8 million and 26,222 tickets. Last year, *Wrecking Ball* was No. 2 overall, with $200 million and 2.2 million tickets sold, taking the overall run to a $350 million gross and 3.6 million tickets sold—and counting. As predicted a year ago, that makes the run Springsteen's highest-grossing tour, passing *Magic* (2007-08).

And spread across three years was Waters' acclaimed tour of *The Wall*, which wrapped in September in Paris with a European leg that generated $81.3 million in revenue. That takes the tour's total to $459 million from 219 performances, making it the highest-grossing tour ever by a solo artist.

STAYING POWER

In the category of acts that broke more than a decade ago that are showing critical sustaining power are P!nk (No. 3), Beyoncé (No. 8), Depeche Mode (No. 9), Kenny Chesney (No. 10), Jay Z/Justin Timberlake (No. 15) and Maroon 5 (No. 18).

Breaking into the top 10 tours for the first time this year was Depeche Mode, which put together a remarkable run, grossing $100 million and moving 1.4 million tickets to 54 shows, including the band's first full-blown U.S. tour in some time.

"[Depeche Mode manager] Jonathan Kessler is a great manager, and he worked closely with Live Nation in determining the markets that they chose to play, their venue selection in each and every city, and the appropriate pricing model for every city on the

DIDIER BAVEREL/WIREIMAGE

NOW THAT'S A WRAP.

Our sincere thanks and gratitude to all of the artists, agents, promoters and audiences that helped make the inaugural year of SAP Center at San Jose such a huge success. May you enjoy a healthy, happy and prosperous 2014.

SAP center at san jose

SAP Center at San Jose. Northern California's Premier Sports and Entertainment Venue.
For availability call 408.999.5809, fax 408.999.5797 or visit sapcenter.com

ARENA NETWORK ANTG

tour," says Bob Roux, co-president of North American concerts for Live Nation, which promoted Depeche Mode's U.S. leg.

Chesney's No Shoes Nation averaged more than $2 million per night across 44 shows, with average attendance of nearly 27,000 per concert.

"There's a reason why I call Kenny 'rock star,' because that's what he is," says veteran promoter Louis Messina, founder of the Messina Group. "The shows themselves were great, the stadium shows with Eric Church were magic. Kenny was awesome, and I'm glad he took [2014] off. He's excited about his new music and antsy to get back on the stage, but enjoying his time off—as if Kenny ever really takes time off."

Messina produced three tours in 2013: Chesney, Taylor Swift and George Strait's Cowboy Rides Away tour, "and I did over 95% [capacity] business on those three tours," he says. "It was a great year."

Maroon 5 is an example of a band that built a fan base through hard touring, and this year put up sterling numbers, grossing $54.4 million and attendance of 930,953. "Maroon 5's worldwide touring has thrived in 2013 because of the hard work, time investment and steady fan building that has culminated in the biggest tour they've ever had," says Maroon 5 manager Jordan Feldstein of Career Artist Management.

Then there's the new blood, artists who entered the headlining ranks relatively recently and are making big noise now. This group would include Swift (No. 7), Justin Bieber (No. 13), Rihanna (No. 5), One Direction (No. 12), Jason Aldean (No. 21), Lady Gaga (No. 22) and Bruno Mars (No. 23)—more than double the number of newer acts that made the list last year and bucking a trend of veteran-artist domination that has lasted for more than a decade.

"The younger generation is loving going to concerts," CAA's Light says. "To play pop sociologist for a second, when you think all of these kids when they are 10 to 15 going to see everyone from Miley [Cyrus] to One Direction to Justin Bieber to Taylor Swift, what a positive experience they had. Whether you love the music or not, these were great shows, and those kids are now concert-goers—they had fun. So we've created a great generation of kids that like to see music in a live setting, and the boomers behind them have always loved live music, so it is a very robust time."

The "it" touring band of 2013 is unquestionably One Direction, which captured the Breakthrough Award at the Billboard Touring Conference in November and finished the year with $78.3 million in gross and 1.2 million in attendance to 81 shows worldwide. Richard Griffiths, of the band's Modest! Management, runs down the total numbers on the *Take Me Home* tour: "134 shows, over 1.6 million tickets sold and amazing fans in every city and country along the way," he says. "Congratulations go to the boys for their incredible hard work and dedication, and we look forward to doing it again in 2014 in stadiums around the world."

For all the perception that touring is a male-dominated endeavor, 2013 was a year where female artists made their presence known in arenas and stadiums across the globe. A half-dozen female acts cracked the top 25, double last year's number.

Tops among them is P!nk (No. 3), who enters the elite ranks of touring artists this year with her *Truth About Love* tour, which, at nearly $148 million in gross ticket sales, was a global blockbuster by any standard. Calling P!nk "fiercely determined," Live Nation VP Brad Wavra, who steered P!nk's breakout touring stateside, adds that Billboard's Woman of the Year has "unlimited" potential.

Another artist who enjoyed a statement-making year on the road is Rihanna, who makes the top five tours with her Diamonds world tour, with $138 million in gross and 1.6 million tickets sold. "This Rihanna tour has clearly established her as one of the top ticket-selling artists globally," Live Nation Global Touring chairman Arthur Fogel says.

Touring primarily in North America, Swift's *Red* run was a beast at $115.3 million, her biggest to date. With stadiums added to the route, Swift averaged more than 20,000 tickets sold per night.

Beyoncé also entered the top 10 for the first time, with her Mrs. Carter world tour clocking in at $104.3 million in gross and 883,062 in attendance from just 59 shows reported—an average of nearly $1.8 million in gross and almost 15,000 tickets per show. The other two female artists in the top 25 were on tours that finished too late in the year to count for 2013 numbers: Madonna and Lady Gaga. Both of those tours were produced by Live Nation Global Touring, with Madonna's massive South America run for *MDNA* generating nearly $77 million from just 16 shows, and Gaga's Born This Way Ball churning nearly $47 million from just 23 performances.

Conservative ticket pricing often tends to keep even successful country tours out of the gross-based top 25, but two other country acts did make the cut: Aldean at $47.8 million in gross and more than 1 million in attendance and, in his first year as a headliner, Luke Bryan (No. 24), at $45.5 million and 1.1 million tickets sold.

Beyond Aldean and Bryan, 2013 was, as stated, a breakout year for newer acts, including One Direction, Bieber ($77.4 million gross, 959,886 attendance) and Mars ($46.4 million, 666,926 attendance).

Perhaps a fitting way to close the books on this examination of the year's top tours is a look at two acts that first hit U.S. shores nearly a half century ago, and returned this summer with roaring success. In addition to much-heralded performances at the Bonnaroo and Outside Lands festivals, Paul McCartney's Out There tour (No. 16) played several U.S. stadiums as part of his world tour, and his 21 shows for the period grossed nearly $70 million and sold 565,705 tickets."The shows have been quite diverse, and the responses have been simply incredible in many different parts of the world," says Marshall Arts' Barrie Marshall, McCartney's longtime tour director.

For their part, the Rolling Stones followed up last year's five 50th-anniversary shows, which count toward this year's totals, with the brief (by their standards) tour on both sides of the pond that took in $126.2 million and sold 326,998 tickets to just 23 shows, with 18 of those in the United States promoted by AEG Live in one of the most talked-about tour deals of the year.

For all the talk of sluggish sales, price gouging, "flex pricing" and claims that they're "past their prime," most of which has followed the band for some 30 years, the Stones came out and did what they always do: sell out and rock the house. Bottom line? The Stones averaged $5.5 million per show, far higher than any act on tour this year and the highest gross per show since U2 played stadiums on its 360° run and hit $6.7 million per night across 110 shows—a feat that will likely never be topped without the help of inflation. ●

TOP 10 AMPHITHEATERS

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$24,126,073	THE GORGE, GEORGE, WASH. 23,000	387,732	518,642	20	10
2	$21,548,677	COMCAST CENTER, MANSFIELD, MASS. 19,900	427,233	476,206	36	16
3	$20,848,017	NIKON AT JONES BEACH THEATER, WANTAGH, N.Y. 14,000	335,908	366,644	32	14
4	$19,311,280	MOLSON CANADIAN AMPHITHEATRE, TORONTO 16,000	359,203	399,914	35	25
5	$18,609,778	SUSQUEHANNA BANK CENTER, CAMDEN, N.J. 25,000	475,931	544,157	38	13
6	$17,542,018	KLIPSCH MUSIC CENTER, NOBLESVILLE, IND. 24,000	557,649	579,237	33	29
7	$16,262,531	FIRST MIDWEST BANK AMPHITHEATRE, TINLEY PARK, ILL. 28,000	474,114	488,871	26	15
8	$16,096,644	DTE ENERGY MUSIC CENTER, CLARKSTON, MICH. 15,274	496,656	620,820	45	20
9	$16,000,437	SHORELINE AMPHITHEATRE, MOUNTAIN VIEW, CALIF. 22,000	439,656	489,491	29	14
10	$15,868,231	CYNTHIA WOODS MITCHELL PAVILION, THE WOODLANDS, TEXAS 19,500	388,012	410,846	36	12

TOP 10 STADIUMS

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$48,728,679	METLIFE STADIUM, EAST RUTHERFORD, N.J. 82,500	620,448	744,195	18	6
2	$45,420,684	STADE DE FRANCE, PARIS 81,338	552,762	558,142	8	6
3	$44,364,370	FORO SOL, MEXICO CITY 55,000	753,273	789,935	14	4
4	$22,443,890	GILLETTE STADIUM, FOXBORO, MASS. 68,000	265,831	265,831	5	5
5	$21,835,333	ESTÁDIO DO MORUMBI, SÃO PAULO 67,428	228,936	241,590	5	4
6	$21,333,509	FRIENDS ARENA, SOLNA, SWEDEN 50,000	219,856	219,856	4	4
7	$20,023,362	FENWAY PARK, BOSTON 40,000	176,400	176,515	5	4
8	$17,906,775	ESTADIO RIVER PLATE, BUENOS AIRES 66,449	184,913	187,233	4	3
9	$16,110,538	PARKEN STADION, COPENHAGEN 50,000	156,395	161,020	4	3
10	$16,055,130	FNB STADIUM, JOHANNESBURG 94,700	189,373	189,373	3	3

StoreMags.com

Thank you to all talent, promoters, managers and fans for making MetLife Stadium the

#1 STADIUM IN THE WORLD!

MetLife STADIUM

For booking information, please contact Ron VanDeVeen at 201.559.1559

metlifestadium.com

O2 BACK AT No. 1

Mick Jagger and the Rolling Stones performing at the O2 Arena in London.

DAVE J HOGAN/GETTY IMAGES

LONDON VENUE CLAIMS TOP SPOT FOR FIFTH TIME

BY MITCHELL PETERS

The highest-grossing arenas around the world experienced another successful season with sellout concerts by such international touring superstars as P!nk, One Direction, Bon Jovi, the Rolling Stones, Beyoncé, Muse, Lady Gaga, Michael Bublé, Justin Bieber and Rihanna.

Billboard's year-end touring recaps are compiled from Boxscore data reported between the Nov. 14, 2012, issue and the one dated Nov. 12, 2013.

For the fifth consecutive year, London's O2 Arena is the No. 1 top-grossing arena in the world on the Top 10 Venues chart for buildings with a capacity of 15,001 or more. In November, the facility also won the top arena honor at the 10th annual Billboard Touring Awards.

"A combination of the quality of our excellent event content, world-class facilities and brilliant teamwork contributed to a fantastic 12 months at the O2," GM Rebecca Kane says. "The last 12 months have been hugely successful for the O2, welcoming once again some of the world's biggest acts onto our stage, including performances from the Rolling Stones, One Direction, P!nk, Beyoncé, Fleetwood Mac, Michael Bublé, Justin Bieber and Iron Maiden."

Those artists helped the 23,000-capacity arena gross $195.4 million from 204 events that drew 2,319,617 people. (All Boxscore figures are in U.S. dollars.)

The O2's most successful events during the period came from Bublé's 10-night stand in June, the BRIT Awards in February and a string of One Direction dates in April, Kane says.

She also notes that the O2 is looking forward to another successful year in 2014, with performances already scheduled for Taylor Swift, Robbie Williams, Katy Perry, Nine Inch Nails, Ellie Goulding and Justin Timberlake.

The Rod Laver Arena in Melbourne, Australia, comes in behind the O2, reporting grosses of $104.6 million from 84 events that drew more than 875,000 people. (Rod Laver was also runner-up in 2012.)

Brian Morris, CEO of Melbourne and Olympic Parks, which manages the 16,820-capacity arena, says hosting 18 sellouts by P!nk in the second half was a particular highlight for the venue.

"We recognized P!nk's phenomenal achievement with various legacy items installed around the venue's public areas and backstage," Morris says, pointing out that the Top Boxscore honor at the Billboard Touring Awards went to P!nk for her run at the venue. "Combined with P!nk's massive appeal, Rod Laver Arena managed to attract considerable media coverage locally and globally."

Other highlights during the period included performances by Beyoncé (four sellouts), One Direction (eight), Ricky Martin (two), Rihanna, Alan Jackson, André Rieu and Cirque du Soleil's Michael Jackson: The Immortal World Tour.

A newcomer to the top 10 arena tally is Brooklyn's Barclays Center, which opened in September 2012. The 19,000-capacity facility earns the No. 3 spot, grossing $83.5 million and drawing 1.1 million people to 137 events.

"Our highlights over the past year include Jay Z and Coldplay on New Year's Eve, the Rolling Stones, Paul McCartney, Justin Bieber and Mumford & Sons selling out two shows before and after their Grammy win for album of the year," Barclays Center/Brooklyn Nets CEO Brett Yormark says, adding that two sellouts by Pearl Jam broke an

Thank You to the Artists, Managers, Agents & Promoters for a Record Breaking 53 Concerts in 2013

attendance record at Barclays.

Hosting the MTV Video Music Awards was another major event that helped put the new arena on the map. "The awards show positioned Barclays Center as a leading venue in the tri-state area and earned the venue recognition globally," Yormark says.

In Los Angeles, the Staples Center—which placed third last year—ranks fourth on the recap, reporting $79.4 million in grosses from 83 events that attracted 929,384 people.

"2013 has been a record-breaking year for us at Staples Center with 52 concerts, which are the most we have ever done in a single calendar year, shattering the previous record of 38 in 2011," Staples Center senior VP/GM Lee Zeidman says. "What drove business for us were the incredible artists that played our building, multiple shows by several of them, and the music fans in Los Angeles."

Zeidman calls 2013 "the year of multiple shows by the same artist," citing sellout runs by One Direction (four), Swift (four), Depeche Mode (three), Beyoncé (three), P!nk (three), Lady Gaga (two), Muse (three), the Rolling Stones (two), Bieber (two) and Bruno Mars (two).

Such acts as Alicia Keys, Bon Jovi, Drake, Fleetwood Mac, Jay Z, Macklemore & Ryan Lewis, Bublé, Morrissey, Maroon 5, New Kids on the Block, Rihanna, Tiësto and Vicente Fernandez also logged sellouts.

Proving the strength of the live entertainment business in Australia, the Allphones Arena in Sydney ranks at No. 5. With a gross of nearly $78 million, the 21,000-capacity building drew nearly 676,000 people to 68 events. (The arena was No. 7 in 2012.)

Tim Worton, group director of arenas at AEG Odgen, which oversees Allphones Arena, says September and October were the venue's most successful months in recent memory, driven by tours from P!nk, One Direction, Beyoncé, Rihanna, Martin and Michael Jackson: The Immortal World Tour.

"The strong Australian dollar has been a contributing factor, but such a stellar collection of touring acts has been the key to the amazing numbers," Worton says.

Allphones Arena GM Guy Ngata says other highlights at the facility included performances by Jennifer Lopez, Keith Urban, Bruce Springsteen & the E Street Band and Tool. "As always, we would like to thank all the artists, promoters and ticket-buying public who have made the last year such a success," Ngata says.

Back in New York, Madison Square Garden comes in sixth on the tally, moving up two slots from 2012. The 20,697-capacity venue reported $73.4 million in grosses and drew 846,976 people to 67 events.

"Madison Square Garden's success in 2013 is the result of numerous sellouts and performances from a wide variety of artists," MSG Entertainment executive VP of bookings Bob Shea says. "With the final year of the three-year, top-to-bottom transformation behind us, the 'world's most famous arena' is now the world's most state-of-the-art arena."

Shea says multiple-night runs by Phish (four), Ed Sheeran (three), the Eagles (three), Bieber (two), Muse (two) and Eric Clapton's Crossroads Guitar Festival (two), among others, contributed to the Garden's success this year.

England's Phones 4u Arena (formerly the Manchester Arena) ranks No. 7, reporting $63.6 million in grosses from 102 events that drew 963,827 people. (The 21,000-capacity building was fifth in 2012.)

"2013 has been another strong year for SMG Europe's Manchester venue with multiple sold-out shows by P!nk, Beyoncé, Rihanna and the Killers," senior VP of U.K. operations John Knight says.

During the summer, the arena signed a five-year naming rights deal with U.K. mobile phone retailer Phones 4u. "Whilst it's important to have a strong brand name anchored to the venue, what's most exciting about this new partnership are the ticket-selling opportunities and channels it opens for us to communicate with our audience using new technology," Knight says.

At Toronto's Air Canada Centre, concerts by P!nk, the Eagles, Beyoncé, Bon Jovi, the Rolling Stones, One Direction, Bieber, New Kids on the Block, Lady Gaga, Muse and Rihanna contributed to the venue placing eighth on the year-end list. The 19,800-capacity arena (which ranked fourth in 2012) grossed $63.3 million and drew nearly 664,000 people to 54 events.

"Our community loves live music and their interests are incredibly diverse," Maple Leaf Sports & Entertainment VP of live entertainment Wayne Zronik says. "We are fortunate to live in this market and be able to provide a world-class venue that focuses on our fans."

Montreal's Bell Centre is the only other Canadian facility to rank on the 2013 arena tally. The 21,242-capacity facility places ninth on the ranking, with grosses of $50.3 million from 72 events that drew 560,756 people. (The building ranked sixth last year.)

"We were very fortunate to have had an epic year of entertainment with loyal Montreal fans always eager to purchase tickets to the outstanding attractions," Evenko executive VP/GM Jacques Aubé says. "The consistency of ticket sales and this year's number of sellouts indicate that Quebec's economy remains strong for the concert business."

Aubé points to concerts by Bieber, One Direction, the Rolling Stones, Leonard Cohen, Lady Gaga, Rihanna, P!nk, Beyoncé, Marie-Mai, Bon Jovi, the Eagles, Mars, Muse, Selena Gomez, Cirque du Soleil's "Saltimbanco" and Swedish House Mafia as the leading business-drivers at the Bell Centre in 2013.

Rounding out the top 10 is the Global Spectrum-managed Wells Fargo Center in Philadelphia, which places 10th. The 21,000-capacity building grossed $46.6 million from 69 events that drew 685,561 people.

"We had an amazing concert year," GM Matt Homan says, citing successful concerts by the Rolling Stones, Bon Jovi, Elton John, Pearl Jam, Bublé, Rush, Josh Groban, Gomez, Timberlake and P!nk. "Philly is an amazing concert market. We have great relationships with our promoters."

Rihanna in concert at Air Canada Centre in Toronto.

CAPACITIES 15,001 OR MORE

TOP 10 VENUES

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$195,425,858	O2 ARENA, LONDON 23,000	2,319,617	2,584,351	204	22
2	$104,622,323	ROD LAVER ARENA, MELBOURNE 16,820	875,025	919,023	84	33
3	$83,530,257	BARCLAYS CENTER, BROOKLYN, N.Y. 19,000	1,135,505	1,558,165	137	40
4	$79,384,849	STAPLES CENTER, LOS ANGELES 20,000	929,384	1,005,780	83	45
5	$77,967,689	ALLPHONES ARENA, SYDNEY 21,000	675,847	741,222	68	16
6	$73,360,122	MADISON SQUARE GARDEN, NEW YORK 20,697	846,976	985,228	67	30
7	$63,699,558	PHONES 4U ARENA, MANCHESTER, U.K. 21,000	963,827	1,066,334	102	11
8	$63,322,890	AIR CANADA CENTRE, TORONTO 19,800	663,966	677,151	54	41
9	$50,327,836	BELL CENTRE, MONTREAL 21,242	560,756	625,050	72	22
10	$46,679,756	WELLS FARGO CENTER, PHILADELPHIA 21,000	685,561	881,500	69	26

CAPACITIES 10,001 TO 15,000

TOP 10 VENUES

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$62,264,985	BRISBANE ENTERTAINMENT CENTRE, BRISBANE 13,500	523,369	579,661	72	12
2	$56,677,622	PERTH ARENA, PERTH, AUSTRALIA 15,000	551,036	663,080	64	17
3	$50,455,246	HALLENSTADION, ZÜRICH 14,000	549,748	707,782	76	14
4	$36,808,792	SYDNEY ENTERTAINMENT CENTRE, SYDNEY 13,250	345,731	393,194	47	11
5	$32,689,834	O2 WORLD, BERLIN 15,000	509,166	609,831	59	11
6	$31,279,785	O2 WORLD, HAMBURG 15,000	554,400	693,109	73	8
7	$20,643,685	MGM GRAND GARDEN, LAS VEGAS 14,500	122,724	127,998	10	7
8	$16,901,984	BUDWEISER GARDENS, LONDON, ONTARIO 10,500	256,304	337,635	64	9
9	$13,744,965	LG ARENA, BIRMINGHAM, U.K. 12,500	168,539	173,722	17	7
10	$13,499,770	VECTOR ARENA, AUCKLAND, NEW ZEALAND 12,000	124,523	137,627	17	3

GEORGE PIMENTEL/WIREIMAGE

Access 4 million consumers. Get rock star service. Discover the all new Birmingham-Jefferson Convention Complex.

Susette Hunter
Sales and Marketing Director
205-458-8441 or susette.hunter@bjcc.org

Tara Roseberry
Contract Specialist
205-458-8487 or tara.roseberry@bjcc.org

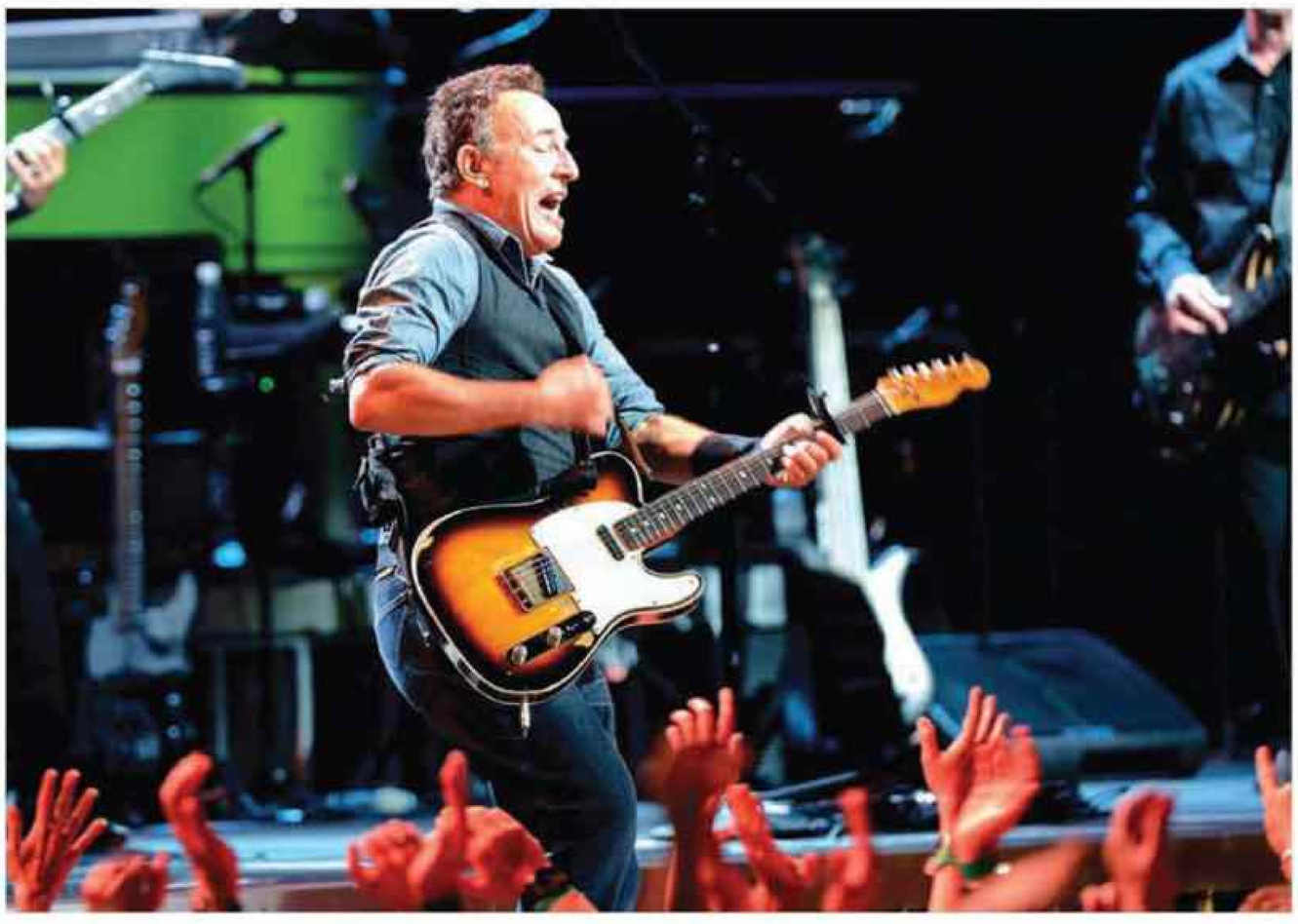
BJCC

SPECIAL FEATURE

A MIDSIZE MOMENTUM

AUSTRALIAN VENUE TAKES TOP SPOT AS NEW YORK, VEGAS MAINTAIN LEAD

BY MITCHELL PETERS



Bruce Springsteen & the E Street Band brought their *Wrecking Ball* tour to the Brisbane Entertainment Centre in Australia.

A combination of musical touring acts, family bookings and residency performances contributed to the success of midsize facilities during the 2013 touring season.

In addition to the Top 10 Venues recaps of 15,001-plus-capacity arenas, amphitheaters and stadiums, Billboard's annual touring charts include a tally ranking smaller-sized buildings in several categories.

The Brisbane Entertainment Centre (BEC) in Australia nabs the No. 1 position on the Top 10 Venues tally for facilities with capacities between 10,001 and 15,000. Radio City Music Hall in New York holds the No. 1 spot on the Top 10 Venues list for buildings with capacities between 5,001 and 10,000. And, as seen in years past, the Colosseum at Caesars Palace in Las Vegas retains the No. 1 ranking on the Top 10 Venues tally for facilities with capacities of 5,000 seats or less.

Along with the top 10 charts ranking stadiums, arenas and sheds, these three charts are compiled from Billboard Boxscore data reported for the Nov. 14, 2012, issue through this year's Nov. 12 issue.

During the past year, the BEC has experienced success with concerts by P!nk, Bruce Springsteen & the E Street Band, Beyoncé, Michael Jackson the Immortal World Tour, One Direction, Ricky Martin, Alan Jackson and others. Those concerts helped the 13,500-capacity facility gross $62.2 million and draw more than 523,000 people to 72

Storeimages.com

CAPACITIES 5,001-10,000

TOP 10 VENUES

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$87,166,813	RADIO CITY MUSIC HALL, NEW YORK 5,901	1,143,660	1,222,886	236	53
2	$66,221,145	AUDITORIO NACIONAL, MEXICO CITY 9,683	1,437,773	1,734,079	211	35
3	$26,903,098	NOKIA THEATRE L.A. LIVE, LOS ANGELES 7,100	380,062	459,190	80	24
4	$25,806,323	ROYAL ALBERT HALL, LONDON 5,500	265,059	298,541	79	18
5	$23,393,225	MOHEGAN SUN ARENA, UNCASVILLE, CONN. 10,000	314,717	360,739	72	19
6	$17,757,260	CREDICARD HALL, SÃO PAULO 7,000	352,081	408,635	104	2
7	$17,175,985	THE THEATER AT MADISON SQUARE GARDEN, NEW YORK 5,610	280,743	452,841	94	6
8	$12,135,421	VERIZON THEATRE, GRAND PRAIRIE, TEXAS 6,350	241,298	342,342	83	7
9	$10,907,645	AUDITORIO BANAMEX, MONTERREY, MEXICO 8,200	256,742	338,401	65	2
10	$9,445,497	AUDITORIO TELMEX, GUADALAJARA, MEXICO 10,000	180,930	225,990	30	1

CAPACITIES 5,000 OR LESS

TOP 10 VENUES

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS	FACILITY, City Venue Capacity	Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$87,682,673	THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS 4,000	613,610	655,938	162	78
2	$23,501,393	BEACON THEATRE, NEW YORK 2,900	342,287	394,090	132	66
3	$22,943,864	ORPHEUM THEATRE, MINNEAPOLIS 2,618	311,918	376,253	151	21
4	$18,896,189	ADRIENNE ARSHT CENTER FOR THE PERFORMING ARTS, MIAMI 2,400	275,643	381,721	348	8
5	$16,902,684	FOX THEATRE, ATLANTA 4,600	318,270	557,343	124	4
6	$16,515,595	BROWARD CENTER FOR THE PERFORMING ARTS, FT. LAUDERDALE 2,700	256,802	453,089	228	2
7	$16,130,765	THE JOINT, HARD ROCK HOTEL, LAS VEGAS 4,000	171,528	197,559	65	28
8	$15,487,189	THE COLOSSEUM AT CAESARS WINDSOR, WINDSOR, ONTARIO 5,000	221,970	261,502	53	1
9	$13,892,727	DAVID A. STRAZ, JR. CENTER FOR THE PERFORMING ARTS, TAMPA 2,610	228,106	342,420	187	7
10	$13,511,254	BOB CARR PERFORMING ARTS CENTRE, ORLANDO 2,518	224,640	340,899	142	2

BRADLEY KANARIS/GETTY IMAGES

THE STARS SHINE BRIGHTER HERE

Nickelback, Kelly Clarkson and Coldplay are just a few of the stars that have lit up the night from our stage. It's no wonder that, over the past 5 years, the Verizon Wireless Arena has become a bright spot on the entertainment horizon.

Audiences find the Verizon Wireless Arena to be the perfect venue for concerts, sporting events and shows.

As a result, we've shined with a #2 Ranking in the Americas from a leading industry magazine, for arenas of 15,000 or less seats. They also ranked us #5 in the world. Verizon Wireless Arena, New Hampshire's premier sports and entertainment facility is conveniently located in the city of Manchester, halfway between Boston, Massachusetts and Portland, Maine.

Come light things up on your next tour.

verizon wireless ARENA

SMG
Private Management for Public Facilities

555 ELM STREET, MANCHESTER, NH 03101 / 603-644-5000 / VERIZONWIRELESSARENA.COM

events. (The BEC placed second on last year's tally.)

Next year is shaping up to be even bigger. "2013-14 is on track to be the strongest year for the Brisbane Entertainment Centre in its 27-year history, across all genres—contemporary, family, sport, musical and classical," BEC GM Tricia McNamara says.

She adds that future concert bookings have benefited from the strong Australian dollar. "As international artists' fees are generally contracted in U.S. dollars, the viability of tours is enhanced by a high Australian dollar," McNamara says. "This has been supported by the relative strength of the Australian economy against the United States and Europe."

The runner-up to BEC is Perth Arena in Australia, which reported $56.7 million in grosses from 64 events in 2013. "The support for Perth Arena from the music industry and from the Western Australian public in the first 12 months has been overwhelming," Perth Arena GM Michael Scott says. "The feedback from many of the performers about the venue has been great, particularly about the quality of sound."

At Radio City, double performances by Leonard Cohen, the xx and the Weeknd, plus shows by Ed Sheeran, fun., Neko Case, Sara Bareilles, Tony Bennett, Sarah Brightman and Il Volo helped the venue gross $87.2 million and drew 1.1 million people to 236 events. The Great Stage also experienced success with such Latin stars as Alejandro Sanz, Juanes, Victor Manuelle, Rodriguez and the 50th-anniversary celebration of salsa pioneers El Gran Combo.

The 5,901-capacity venue ranked No. 2 in 2012. "2013 has proven a strong year for superstar concerts and productions at Radio City Music Hall," Madison Square Garden Entertainment (MSGE) executive VP of bookings Bob Shea says. "The Showplace of the Nation was truly that this past year, hosting a variety of artists and productions in a way that only Radio City can."

Radio City also took home the top venue award for buildings with less than 10,000 seats at the Billboard Touring Awards in New York on Nov. 14.

Auditorio Nacional in Mexico City places second on the Top 10 Venues chart of buildings with capacities between 5,001 and 10,000. The 9,683-seat facility grossed $66.2 million from 211 events that attracted more than 1.4 million people.

Meanwhile in Las Vegas, 2013 "has been one of the best years yet for the Colosseum," Concerts West president/co-CEO John Meglen says. "Not only did the Colosseum celebrate its 10-year anniversary on March 25, but all of our resident artists—Celine Dion, Elton John, Rod Stewart, Shania Twain and Jerry Seinfeld—met ticket sales projections."

The 4,000-capacity facility—which was honored with the top venue award for buildings with less than 5,000 seats at the Billboard Touring Awards—earned $87.7 million in grosses and drew nearly 614,000 people to 162 performances.

New York's Beacon Theatre ranks No. 2 behind the Colosseum. The 2,900-capacity facility grossed $23.5 million and drew 342,287 people to 132 events. "Over the past year, the Beacon Theatre has played host to a variety of artists looking to make the theater a second home," MSGE's Shea says, citing 11 sellouts by the Allman Brothers.

Other successful multiple-night concerts at the Beacon included two-night stands by Grace Potter & the Nocturnals, Hot Tuna, Tegan & Sara, Brandi Carlile, Marisa Monte, Pet Shop Boys, Ian Anderson, Fiona Apple & Blake Mills, John Legend and Earth, Wind & Fire. Nick Cave, Joe Bonamassa and Tedeschi Trucks Band all did three nights apiece. Tom Petty & the Heartbreakers and Crosby, Stills & Nash turned in five shows each, while Steely Dan did seven.

TOP 25 PROMOTERS

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	TOTAL GROSS ALL PROMOTIONS	PROMOTER Total Attendance	Total Capacity	No. of Shows	No. of Sellouts
1	$1,991,324,996	LIVE NATION 29,148,743	32,056,642	2,623	1302
2	$1,138,974,703	AEG LIVE 13,063,133	14,176,917	2,372	989
3	$226,340,244	OCESA-CIE 4,765,659	7,407,979	3,486	77
4	$176,875,614	T4F-TIME FOR FUN 2,400,553	4,086,236	913	22
5	$124,327,892	C3 PRESENTS 2,055,230	2,403,560	818	169
6	$96,456,061	MAREK LIEBERBERG KONZERTAGENTUR 1,077,200	1,199,182	114	15
7	$92,261,813	CHUGG ENTERTAINMENT 815,227	923,887	174	26
8	$82,024,429	EVENPRO GROUP 1,019,294	1,899,617	830	15
9	$77,648,469	EVENKO 1,201,574	1,339,633	836	159
10	$77,296,077	FRONTIER TOURING CO. 649,143	688,617	92	38
11	$59,585,563	SJM CONCERTS 900,637	954,074	76	3
12	$55,576,014	ANOTHER PLANET ENTERTAINMENT 875,903	901,370	158	112
13	$54,883,602	JAM PRODUCTIONS 1,049,078	1,249,698	401	174
14	$50,740,465	3A ENTERTAINMENT 844,662	875,396	161	77
15	$46,849,773	GOOD NEWS PRODUCTIONS 459,400	576,903	54	12
16	$41,412,687	BEAVER PRODUCTIONS 546,629	567,528	85	60
17	$37,730,774	NINE LIVE 397,973	417,974	42	2
18	$34,483,782	S2BN ENTERTAINMENT 305,175	330,592	57	8
19	$27,117,777	NEDERLANDER 535,210	644,061	194	58
20	$25,941,671	PETER RIEGER KONZERTAGENTUR 340,059	355,953	38	18
21	$24,525,628	AIKEN PROMOTIONS 240,583	240,583	14	14
22	$23,404,804	FRANK PRODUCTIONS 566,637	683,969	142	52
23	$22,824,581	BIG CONCERTS 303,923	303,923	6	6
24	$19,731,296	NS2 456,852	538,091	119	48
25	$18,239,348	THE BOWERY PRESENTS 357,224	385,674	50	28

Il Volo singing at New York's Radio City Music Hall.

ROB KIM/GETTY IMAGES

Your Acts. Our Venues.

GLOBAL SPECTRUM®
a subsidiary of COMCAST SPECTACOR

Let GLOBAL SPECTRUM PRESENTS promote your artists.

Book your next show now! Contact Brock Jones, Vice President of Booking at 215.389.9450 or bjones@global-spectrum.com

COMCAST SPECTACOR
FAMILY OF COMPANIES

storemags.com

Ovations · Paciolan · NEW ERA TICKETS · FRONT ROW MARKETING SERVICES · WELLS FARGO CENTER · SKATE ZONE · COMCAST SPECTACOR CHARITIES · xfinity Live! PHILADELPHIA

comcast-spectacor.com global-spectrum.com

SPECIAL FEATURE

CONCERTS BY THE NUMBERS

THE METHOD BEHIND BILLBOARD'S YEAR-END TOURING CHARTS

BY BOB ALLEN

Cirque du Soleil brought its visual magic to Michael Jackson the Immortal World Tour.

TOP 10 FESTIVALS

RANKED BY GROSS. COMPILED FROM BOXSCORES DATED NOV. 14, 2012, THROUGH NOV. 12, 2013.

	GROSS / TICKET PRICE(S)	FESTIVAL / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER(S)
1	$67,208,033 $799/$349	COACHELLA VALLEY MUSIC AND ARTS FESTIVAL EMPIRE POLO FIELD, INDIO, CALIF. APRIL 12-14, 19-21	180,000 SIX SELLOUTS	GOLDENVOICE/AEG LIVE
2	$32,171,027 $3,600/$50	AUSTIN CITY LIMITS MUSIC FESTIVAL ZILKER PARK, AUSTIN, TEXAS OCT. 4-6, 11-12	375,000 FIVE SELLOUTS	C3 PRESENTS
3	$26,548,620 $235/$75	LOLLAPALOOZA GRANT PARK, CHICAGO AUG. 2-4	300,000 THREE SELLOUTS	C3 PRESENTS
4	$17,315,443 $545/$105	OUTSIDE LANDS MUSIC AND ARTS FESTIVAL GOLDEN GATE PARK, SAN FRANCISCO AUG. 9-11	200,056 THREE SELLOUTS	ANOTHER PLANET ENTERTAINMENT, SUPERFLY PRESENTS, STARR HILL PRESENTS
5	$11,965,936 $1,099/$239	STAGECOACH: CALIFORNIA'S COUNTRY MUSIC FESTIVAL EMPIRE POLO FIELD, INDIO, CALIF. APRIL 26-28	41,497 45,000 THREE DAYS	GOLDENVOICE/AEG LIVE
6	$9,059,580 ($9,335,721 CANADIAN) $359.06/$77.15	OSHEAGA MUSIC & ARTS FESTIVAL PARC JEAN-DRAPEAU, MONTREAL AUG. 2-4	124,699 THREE SELLOUTS	EVENKO
7	$8,686,079 (110,936,000 PESOS) $121.36/$70.47	CORONA CAPITAL AUTÓDROMO HERMANOS RODRÍGUEZ, MEXICO CITY OCT. 12-13	141,971 153,972 TWO DAYS	OCESA-CIE
8	$8,575,297 (106,668,115 PESOS) $160.78/$44.22	VIVE LATINO FESTIVAL FORO SOL, MEXICO CITY MARCH 15-17	250,688 272,484 THREE DAYS	OCESA-CIE
9	$6,103,570 (€4,695,054) $101.40	TW CLASSIC FESTIVAL WERCHTER FESTIVALPARK, WERCHTER, BELGIUM JULY 13	60,193 65,000	LIVE NATION
10	$3,794,296 $349.50/$209.50/ $159.50/$95	LIFE IS BEAUTIFUL FESTIVAL DOWNTOWN FESTIVAL SITE, LAS VEGAS OCT. 26-27	45,838 TWO SELLOUTS	ANOTHER PLANET ENTERTAINMENT, AURELIAN MARKETING, MAKTUB MARKETING, DOWNTOWN PROJECT

With more than $4.8 billion in ticket sales reported to Billboard this year from venues all around the globe, the touring industry proves once again to be a solid pillar of the music business. For many years, Billboard has been a major player in chronicling the business of live entertainment by providing continuing coverage of the industry throughout the year. Every week with boxscores—whether in the magazine or on one of the online platforms—Billboard provides a tally of a concert's success by reporting two basic bits of information: the number of tickets sold and the money generated by the sale of those tickets.

Box-office success varies greatly, and Billboard's boxscore charts span the full spectrum. From the $93 earned from the 62 tickets sold at an August club date in Mexico City by Fates Warning to P!nk's record-breaking run of 18 sellouts in Melbourne, Australia, in July and August with a $29 million take, there's no concert too big or small—Billboard tracks them all.

In this Year in Music issue, Billboard uses the concert data reported throughout the year to give readers a big-picture view of the year on the road. Billboard compiles charts that rank 2013's top-grossing tours, venues and promoters, and lists the individual concert engagements that brought in the most cash—whether it was from one performance or 20.

The touring charts are based on ticket sales from venues of all types and sizes: clubs, theaters, performing arts centers, arenas, amphitheaters, stadiums, grandstands, festival sites, a temporary stage erected outside in a park or pasture—they're all part of the mix. Box-office data is reported to Billboard throughout the year from various sources: concert promoters, venue representatives, booking agents and artist managers. All boxscore charts are ranked by gross and are worldwide in their scope.

The specific time frame for the 2013 Boxscore chart year is Nov. 14, 2012, through Nov. 12, 2013. Any show reported during that period is eligible to be included in this year's counts. Eligibility is based on when an event is reported, not the date of the show. Since it can take a few days for a show to be reported, Billboard included concerts that occurred as far back as Nov. 1, 2012, as long as they weren't counted in 2012's year-end totals. And they had to be reported no earlier than Nov. 14, 2012.

The Year in Music includes charts that rank the top 25 tours, top 25 promoters and top 25 boxscores (individual concert engagements, regardless of the number of performances). Billboard has six charts ranking the top 10 venues in different categories: four based on capacity size and two based on the type of structure (amphitheaters and stadiums). Billboard also produces a top 10 list of festivals as well as a notation of the top-grossing tours in five genres: rock, pop, country, R&B/hip-hop and Latin.

In compiling the top 25 tours of 2013, Billboard based its rankings on reported concerts from all genres, types and levels of popularity. Solo artists, bands, vocal groups, comedy acts, choral groups and orchestral ensembles were all eligible to be included. The first 10 tours on this year's list of the top 25 run the gamut. The No. 1 ranking goes to Bon Jovi—no stranger to the top of any chart, including Boxscore. The iconic veteran band from Sayreville, N.J., also owned the No. 1 tour of 2008 and 2010.

Joining the group on the list are rock legends Bruce Springsteen and the Rolling Stones. Also appearing on the tally are country superstars Taylor Swift and Kenny Chesney, who never met a stadium they couldn't fill. P!nk is in the mix—the darling of Australia with multiple-performance runs in every major market Down Under. Rihanna and Beyoncé rocked world tours that topped the $100 million mark. Depeche Mode played to more than 1.3 million fans in the band's 33rd year, and Cirque du Soleil's "Michael Jackson: The Immortal World Tour" broke into the top 10—ending the year as the ninth-highest-grossing tour of all time.

The Top 25 Promoters chart ranks the concert promotion companies that generate the most revenue as a promoter, whether it's from an event it promoted solely or as a co-promoter. In determining the top venues, Billboard included sales data from all reported concerts and events during the period of eligibility, whether it was music concerts, family shows, motor sports, ice shows, circuses—anything open to the public. The general rule is that if tickets are sold for an event, Billboard can count it.

Most of the time that's the case, but there is one exception. Although Billboard counts box-office data from one-off athletic events like gymnastics meets, skating competitions and tennis matches, it doesn't count sales from home games by professional sports franchises or university athletic teams playing in their home arena.

In each weekly issue of Billboard, a Boxscore chart is included that ranks the 35 top-grossing boxscores of the week. When a concert is reported, it's eligible to chart in the next issue if it grosses enough to be counted among the top 35. If it falls outside of that window, it remains eligible to land on a future chart for 12 weeks. If after three months it still hasn't appeared in the top 35, it goes to the archives. The regular Boxscore "week" begins on Wednesday and closes the following Tuesday. After the weekly deadline on Tuesday, the current week's Boxscore chart is compiled for the issue that prints at the end of that week.

There are two weekly online platforms for boxscores. Each Thursday, the top 35 Boxscore chart reported during the previous week is posted on Billboard.biz. In addition, a Hot Tours chart—and accompanying analysis—tallying the top 10 grossing artists for the weekly reporting period is compiled and posted on Billboard.com and Billboard.biz.

©54 IMAGES/©2013 CIRQUE-JACKSON IP LLC-COSTUME CREDIT: ZALDY GOCO

storemags.com

CHARTS

PENTATONIX'S *PTXMAS* SALES THIS WEEK
60,000
119%

THE SOUND OF MUSIC FILM SOUNDTRACK SALES
4,000
180% THIS WEEK

ONE DIRECTION'S *MIDNIGHT MEMORIES* SALES
117,000
79% THIS WEEK

OVER THE COUNTER KEITH CAULFIELD

Garth's Ninth No. 1; Britney's Top 10 Debut

Garth Brooks' boxed set tops the Billboard 200, while 'Britney Jean' starts at No. 4

Garth Brooks earns his ninth No. 1 album on the Billboard 200, as his new boxed set *Blame It All on My Roots: Five Decades of Influences* jumps 3-1 in its second week.

The sizable set (which contains six CDs and two DVDs) is exclusively sold through Walmart, and moves another 146,000 copies, according to Nielsen SoundScan. A week ago, it bowed at No. 3 with 164,000 from less than four days of sales (it was released on Thanksgiving). The set carries a list price of $29.98, but is sale-priced for $24.96.

Among all acts, Brooks is tied with **the Rolling Stones** and **Barbra Streisand**, with nine No. 1s each. Ahead of them on the all-time No. 1s list are **Elvis Presley** and **Bruce Springsteen** (each with 10 No. 1s), **Jay Z** (13) and **the Beatles** (19).

Blame It All on My Roots is Brooks' second boxed set to reach No. 1, following the six-CD collection *The Limited Series* in 1998.

The new box is also the first No. 1 album that contains more than three discs since 2003, when **Led Zeppelin's** three-CD live set *How the West Was Won* debuted atop the list. It was the first three-or-more-disc album to hit No. 1 since *The Limited Series*.

Last week's No. 1, **One Direction's** *Midnight Memories*, falls to No. 2 with 117,000 (down 79% in its second week). **Kelly Clarkson's** *Wrapped in Red* returns to its debut and peak, as it climbs 6-3 with 112,000 (though it's down 15%). It's the first of five Christmas albums in the top 10, as it is joined by **the Robertsons'** *Duck the Halls* (No. 5 with 105,000; down 23%), **Pentatonix's** *PTXmas* (EP) (No. 7 with 60,000; up 119%), **Michael Bublé's** *Christmas* (No. 8 with 57,000; up 10%) and **Mary J. Blige's** *A Mary Christmas* (No. 10 with 51,000; down 10%).

Pentatonix's rise—notching the act's highest rank and best sales week—comes courtesy of its viral YouTube hit "Little Drummer Boy" (16.5 million views and counting). It's one of two songs added to the recent deluxe reissue of *PTXmas*, which was first released in 2012.

Christmas is in full effect on the Billboard 200, as 68 of the chart's titles are holiday sets. Most of those are catalog titles that return for brief visits in November and December each year.

Britney Bows: Coming in at No. 4 is the only debut in the top 10: **Britney Spears'** *Britney Jean*. The diva collects her ninth top 10 set with the arrival, as the album bows with 107,000. That's a bit lower than last week's industry forecast, which pegged it to start with 115,000-120,000.

The new effort is the singer's eighth studio album, and follows the No. 1 debut of 2011's *Femme Fatale* (276,000). All of her studio efforts have reached the top four of the chart. (She also earned a top 10 set with best-of *Greatest Hits: My Prerogative*, which went to No. 4.)

Britney Jean logs Spears' lowest sales debut for a studio set. Previously, first album . . . *Baby One More Time* (1999) tallied her smallest start: 121,000.

In the time since she debuted on the Billboard 200 (Jan. 30, 1999), Spears' nine top 10s are second to only **Miley Cyrus** (10) among solo women. Cyrus' total is aided by four "Hannah Montana" albums.

Britney Jean's lead single, "Work B**ch!," peaked at No. 14 on the Mainstream Top 40 airplay chart and spent eight weeks on the list. It's the singer's lowest-charting lead single from a studio set since 2001's "I'm a Slave 4 U" (from *Britney*) went to No. 15. The eight-week run for "Work" is the shortest visit to the list for any of Spears' leadoff tracks from a studio set.

A week after "Work" fell off the tally, *Britney Jean's* second single, "Perfume," debuted. This week, in its fourth chart frame, it climbs 27-22 (up 34% in spins). The music video for "Perfume" premiered Dec. 10.

Notably, *Britney Jean* is Spears' first studio album to arrive without a live performance on TV (or elsewhere) from the singer. Her last album was supported by three TV appearances during release week: MTV concert special "I Am the Femme Fatale" and performances on "Jimmy Kimmel Live!" and "Good Morning America."

While she hasn't performed live yet for *Britney Jean*, Spears has done many interviews on radio and TV and in print to promote the album.

The singer has been busy of late with rehearsals for her upcoming concert residency at Planet Hollywood in Las Vegas. The run starts Dec. 27 and has 36 performances on sale, through August 2014. She's scheduled to perform 50 shows in both 2014 and 2015.

BROOKS: MARK TUCKER

CHART BEAT

Still 'Active,' Still 'Sailing'
As 2013 comes to close, a significant Billboard Hot 100 record could fall early next year. Imagine Dragons' "Radioactive" (No. 25 this week) and AWOLnation's "Sail" (No. 35) log their respective 67th and 66th weeks on the chart. With their continued extended stays, the songs rank as the fourth- and fifth-longest-charting entries, respectively, in the Hot 100's 55-year history. They could challenge for the all-time longevity mark, held by Jason Mraz's "I'm Yours" (76 weeks, 2008-09). LeAnn Rimes' "How Do I Live" boasts the second-longest Hot 100 run (69, 1997-98), followed by LMFAO's "Party Rock Anthem" (68, 2011-12).
—Gary Trust

THE BIG NUMBER

9

Of Garth Brooks' 17 entries on the Billboard 200, nine have reached the top. Among solo men, only three have earned more No. 1s: Bruce Springsteen, Elvis Presley (both with 10) and Jay Z (13).

.com

Read more Chart Beat at billboard.com/chartbeat.

MARKET WATCH

A WEEKLY NATIONAL MUSIC SALES REPORT

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	7,108,000	2,170,000	19,592,000
Last Week	8,585,000	2,613,000	20,855,000
Change	**-17.2%**	**-17.0%**	**-6.1%**
This Week Last Year	8,449,000	2,291,000	23,283,000
Change	**-15.9%**	**-5.3%**	**-15.9%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)

YEAR-TO-DATE

Overall Unit Sales

	2012	2013	CHANGE
Albums	283,763,000	260,705,000	-8.1%
Digital Tracks	1,231,854,000	1,174,796,000	-4.6%
Store Singles	3,252,000	2,734,000	-15.9%
Total	**1,518,869,000**	**1,438,235,000**	**-5.3%**
Album w/TEA*	406,948,400	378,184,600	-7.1%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

Digital Track Sales

Sales by Album Format

	2012	2013	CHANGE
CD	171,342,000	146,345,000	-14.6%
Digital	108,105,000	108,746,000	0.6%
Vinyl	4,051,000	5,306,000	31.0%
Other	264,000	309,000	17.0%

Sales by Album Category

	2012	2013	CHANGE
Current	144,068,000	136,019,000	-5.6%
Catalog	139,695,000	124,686,000	-10.7%
Deep Catalog	111,481,000	101,030,000	-9.4%

Current Album Sales

Catalog Album Sales

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

For week ending Dec. 8, 2013. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected by Nielsen SoundScan.

Hot 100

December 21 2013

billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	2	1	**THE MONSTER** #1 1 WK AG FREQUENCY,AALIAS (M.MATHERS III,B.FRYZEL, A.KLEINSTUBL,M.ATHANASIOU,R.FENTY,I.BELLION,B.REXHA)	Eminem Feat. Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE		1	6
8	4	2	**TIMBER** DR. LUKE,CIRKUT,SERMSTYLE (A.C.PEREZ,K.SEBERT,L.GOTTWALD,P.R.HAMILTON, J.SANDERSON,B.S.ISAAC,H.WALTER,P.SEBERT,L.OSKAR,K.OSKAR,G.ERRICO)	Pitbull Featuring Ke$ha MR. 305/POLO GROUNDS/RCA		2	9
4	5	3	**COUNTING STARS** R.B.TEDDER,N.ZANCANELLA (R.B.TEDDER)	OneRepublic MOSLEY/INTERSCOPE	●	3	25
1	3	4	**ROYALS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	23
3	1	5	**WRECKING BALL** DR. LUKE,CIRKUT (L.GOTTWALD,M. MCDONALD,S.R.MOCCIO,S.SKARBEK,H.WALTER)	Miley Cyrus RCA		1	16
5	6	6	**WAKE ME UP!** AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	4	24
6	7	7	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		6	33
18	10	8	**SAY SOMETHING** D.ROMER (I.AXEL,C.VACCARINO,M.CAMPBELL)	A Great Big World & Christina Aguilera EPIC		8	5
10	13	9	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	9	19
9	11	10	**HOLD ON, WE'RE GOING HOME** MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM, M.MASKATI,J.ULLMAN,P. JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		4	18
13	8	11	**STORY OF MY LIFE** J.BUNETTA,J.RYAN (J.SCOTT,J.BUNETTA,J.RYAN, H.STYLES,N.HORAN,Z.MALIK,L.TOMLINSON,L.PAYNE)	One Direction SYCO/COLUMBIA	●	6	6
7	9	12	**ROAR** DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,B.MCKEE,H.WALTER)	Katy Perry CAPITOL		1	18
HOT SHOT DEBUT		13	**LITTLE DRUMMER BOY** PENTATONIX,B.BRAM (K.DAVIS,H.V.ONORATI,H.SIMEONE)	Pentatonix MADISON GATE		13	1
16	15	14	**UNCONDITIONALLY** DR. LUKE,MAX MARTIN,CIRKUT (K.PERRY,L.GOTTWALD,MAX MARTIN,H.WALTER)	Katy Perry CAPITOL		14	7
19	18	15	**SWEATER WEATHER** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	15	26
36	21	16	**BURN** G.KURSTIN (R.B.TEDDER,E.GOULDING,G.KURSTIN,B.KUTZLE)	Ellie Goulding CHERRYTREE/INTERSCOPE		16	14
23	22	17	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		17	12
20	17	18	**DO WHAT U WANT** DJ WHITE SHADOW,LADY GAGA (S.GERMANOTTA, P.BLAIR,M. BRESSO,W.GRIGAHCINE,R.S.KELLY)	Lady Gaga Feat. R. Kelly STREAMLINE/INTERSCOPE		13	7
14	14	19	**APPLAUSE** M.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISIS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISIS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		4	17
22	19	20	**STAY THE NIGHT** ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Feat. Hayley Williams INTERSCOPE		19	12
15	16	21	**23** MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS, P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		11	12
17	20	22	**HOLY GRAIL** T.NASH,TIMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,T.NASH, T.V.MOSLEY,J.HARMON,E.D.WILSON,K.COBAIN,D.GROHL,K.NOVOSELIC)	Jay Z Feat. Justin Timberlake ROC-A-FELLA/ROC NATION	2	4	22
26	23	23	**MY HITTA** DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS, D.LAMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	YG Feat. Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		19	10
21	24	24	**BLURRED LINES** P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	6	1	34
24	25	25	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,J.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	6	3	67
RE-ENTRY		26	**ALL I WANT FOR CHRISTMAS IS YOU** W.AFANASIEFF,M.CAREY (M.CAREY,W.AFANASIEFF)	Mariah Carey COLUMBIA/LEGACY	●	21	5
27	28	27	**LOVE MORE** FRESHM3N III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN, C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Feat. Nicki Minaj RCA		23	20
34	30	28	**STAY** J.MOI (J.K.MOI,J.F.YOUNG,C.ROBERTSON,J.LAWHON,B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		28	8
48	38	29	**POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		29	17
41	34	30	**IT WON'T STOP** PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER, M.PICARD,C.PICARD,M.HENRY,R.BUENIDA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Feat. Chris Brown CBE/ATLANTIC/RRP		30	10
28	26	31	**BRAVE** M.ENDERT (S.BAREILLES,J.ANTONOFF)	Sara Bareilles EPIC	●	26	26
74	57	32	**TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		32	11
33	29	33	**MARRY ME** J.JEBERG (J.DESROULEAUX,J.JEBERG,M.BONDS,A.MARVEL)	Jason Derulo BELUGA HEIGHTS/WARNER BROS.		29	10
31	33	34	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		8	32
32	32	35	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	3	17	66
42	37	36	**DARK HORSE** DR. LUKE,MAX MARTIN,CIRKUT (J.HOUSTON, L.GOTTWALD,S.T.HUDSON,MAX MARTIN,H.WALTER)	Katy Perry Featuring Juicy J CAPITOL		17	12
46	40	37	**ALL ME** KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON, T.EPPS,D.M.WEIR II,L.WILLEMETZ,J.CHARLES,M.YVAIN)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		20	11
29	27	38	**SLOW DOWN** THE CATARACS,D.KUNCIO (L.ROBBINS,J.MICHAELS, N.HOLLOWELL-DHAR,D.KUNCIO,F.WEXLER)	Selena Gomez HOLLYWOOD	●	27	18
59	48	39	**RAP GOD** OVLP,FILTHY (M.MATHERS III,B.ZAYAS, JR.,M.DELGIORNO,S.HACKER, D.L.DAVIS,L.WALTERS,D.M.BIRKS,J.M.BURNS,J.LEE,F.SHAHEED,K.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		7	8
61	49	40	**DRINK A BEER** J.STEVENS (J.BEAVERS,C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE		40	5
51	44	41	**DRUNK LAST NIGHT** F.LIDDELL,J.NIEBANK (L.VELTZ,J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		41	14
30	31	42	**WE WERE US** N.CHAPMAN,K.URBAN (J.ROBBINS,N.GALYON,J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		26	13
50	46	43	**CAROLINA** NV (PARMALEE,R.BEATO)	Parmalee STONEY CREEK		43	12
35	41	44	**SUMMERTIME SADNESS** E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	6	22
45	42	45	**GAS PEDAL** SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	Sage The Gemini Feat. IamSu! BLACK MONEY/EMPIRE/REPUBLIC		29	20

With the song's ascent (see story, right), Eminem ties Diddy and Ludacris for the most Hot 100 No. 1s (five) among rappers. 50 Cent, Jay Z, Nelly, T.I. and Kanye West follow with four each. With all of his No. 1s in lead roles, Eminem bests 50 Cent, Diddy and Nelly (four each) for the most such leaders among rappers.

The 1994 carol makes its annual return, surging by 85% (to 1.5 million) and topping Holiday Streaming Songs for a second week. The song charted highest on the Hot 100 last holiday season, reaching No. 21.

She follows her nine-week No. 1, "Royals" (3-4), with her second top 40 hit. "Team" scales all three of the Hot 100's component charts, entering Streaming Songs at No. 42 (1.4 million, up 87%) and Hot 100 Airplay at No. 44 (28 million, up 33%), while re-entering at a new peak (No. 37) on Hot Digital Songs (32,000, up 32%).

As they claim the Hot 100's top title of the year ("Thrift Shop"), the duo scores a fourth top 20 hit from *The Heist*. "White Walls" bounds 18-13 on Hot Digital Songs (62,000 downloads sold, up 2%), 20-15 on Hot 100 Airplay (50 million audience impressions, up 11%) and 45-39 on Streaming Songs (1.5 million U.S. streams, up 8%).

LEGEND

Bullets indicate titles with greatest weekly gains.

Album Charts

- ● Recording Industry Assn. of America (RIAA) certification for physical shipments & digital downloads of 500,000 albums (Gold).
- ▲ RIAA certification for physical shipments & digital downloads of 1 million units (Platinum). Numeral noted with Platinum symbol indicates album's multi-platinum level.
- ◆ RIAA certification for physical shipments & digital downloads of 10 million units (Diamond). Numeral noted with Diamond symbol indicates album's multi-platinum level.
- ○ Latin albums certification for physical shipments & digital downloads of 50,000 units (Oro).
- △ Latin albums certification for physical shipments & digital downloads of 100,000 units (Platino). Numeral noted with Platinum symbol indicates album's multi-platinum level.

Digital Songs Charts

- ● RIAA certification for 500,000 paid downloads (Gold).
- ▲ RIAA certification for 1 million paid downloads (Platinum). Numeral noted with platinum symbol indicates song's multiplatinum level.

Awards

HG (Heatseeker Graduate)
PS (PaceSetter for largest % album sales gain)
GG (Greatest Gainer for largest volume gain)
DG (Digital Sales Gainer)
AG (Airplay Gainer)
SG (Streaming Gainer)

Publishing song index available on **billboard.com/biz.**

Visit **billboard.com/biz** for complete rules and explanations.

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
52	52	46	**WHATEVER SHE'S GOT** C.AINLAY,F.LIDDELL,G.WORF (J.ROBBINS,J.M.NITE)	David Nail MCA NASHVILLE		46	10
38	36	47	**TKO** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE, T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		36	12
67	55	48	**SHOW ME** DJ MUSTARD (B.T.COLLINS,D.MCFARLANE,C.JONES, J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/88 CLASSIC/RCA		48	5
44	39	49	**SUNNY AND 75** D.GEORGE,M.J.CONES (M.DULANEY,J.SELLERS,P.JENKINS)	Joe Nichols RED BOW		39	15
40	35	50	**THAT'S MY KIND OF NIGHT** J.STEVENS (A.GORLEY,D.DAVIDSON,C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		15	17
72	63	51	SG **ANIMALS** M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		51	12
56	54	52	**WASTING ALL THESE TEARS** D.HUFF,N.CHAPMAN (R.GAALSWYK,C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	37	14
RE-ENTRY		53	**ALL THAT MATTERS** A.HARRIS,D.K. THE PUNISHER (J.BIEBER,A.HARRIS,J.BOYD,D.KNIGHT)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		24	2
62	58	54	**CHILLIN' IT** J.STEVENS (C.SWINDELL,S.MINOR)	Cole Swindell WARNER BROS./WMN		54	8
65	59	55	**SWEET ANNIE** K.STEGALL,Z.BROWN (Z.BROWN, W.DURRETTE,C.BOWLES,S.LEIGH,J.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		55	8
68	72	56	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		56	9
-	89	57	DG **LET IT GO** K.ANDERSON-LOPEZ,R.LOPEZ (K.ANDERSON-LOPEZ,R.LOPEZ)	Idina Menzel WALT DISNEY		57	2
-	64	58	**LET IT GO** E.KIRIAKOU,A.GOLDSTEIN (K.ANDERSON-LOPEZ,R.LOPEZ)	Demi Lovato WALT DISNEY		58	2
NEW		59	**CHANGE ME** A.HARRIS (J.BIEBER,A.HARRIS,J.BOYD)	Justin Bieber SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG		59	1
73	12	60	**BOUND 2** K.WEST,C.POPE (K.O.WEST,JOHN LEGEND,C.WILSON,N.WHITESIDE,M.Y.JONES, S.SANDIFER,M.DEAN,E.RITBERG,B.MASSEY,R.DUKES,C.POPE,C.YOUNG,R.SELF)	Kanye West G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG		12	3
58	56	61	**I LUV THIS SH*T** KNUCKLEHEAD (A.ALSINA,S.MCMILLION, R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	August Alsina Feat. Trinidad James NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG		48	14
71	68	62	**FRIDAY NIGHT** M.ALTMAN (E.PASLAY,R.FALCON,R.CROSBY)	Eric Paslay EMI NASHVILLE		62	8
39	53	63	**MINE WOULD BE YOU** S.HENDRICKS (D.RUTTAN,C.HARRINGTON,J.ALEXANDER)	Blake Shelton WARNER BROS. NASHVILLE/WMN		28	19
91	81	64	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY, D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG		64	4
63	61	65	**DON'T LET ME BE LONELY** D.HUFF (S.BUXTON,R.CLAWSON,C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		61	8
75	66	66	**RADIO** F.ROGERS (D.RUCKER,L.LAIRD,A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		66	8
84	70	67	**REPLAY** M.SCHULTZ (M.SCHULTZ,T. FRED,P. SHELTON,ZENDAYA)	Zendaya HOLLYWOOD		61	16
79	73	68	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS, C.MONTGOMERY III,S.COX,T.GRIFFIN JR,M.ADAM)	B.o.B Featuring 2 Chainz REBELROCK/GRAND HUSTLE/ATLANTIC		64	26
66	67	69	**BEWARE** KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II,A.IZQUIERDO, J.A.E. CHILOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Featuring Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG	●	38	20
-	93	70	**WHEN SHE SAYS BABY** M.KNOX (T.R.AKINS,B.HAYSLIP)	Jason Aldean BROKEN BOW		70	2
85	85	71	**LOVE ME AGAIN** S.BOOKER,J.NEWMAN,M.SPENCER (J.NEWMAN,S.BOOKER)	John Newman UNIVERSAL ISLAND/REPUBLIC		71	3
92	84	72	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS, A.RITTER,A.HERNANDEZ,B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		51	7
55	62	73	**BERZERK** R.RUBIN (M.MATHERS III,W.SQUIER,A.HOROVITZ,A.YAUCH, R.RUBIN,I.MODELISTE,A.NEVILLE,C.NEVILLE,V.BROWN,A.CRISS,K.GIST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		3	15
100	91	74	**UP ALL NIGHT** B.BUTLER,J.PARDI (J.PARDI,B.BUTLER,B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		74	4
88	80	75	**WORK B**CH!** S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMANN, S.INGROSSO,A.PRESTON,R.CUNNINGHAM,B.J.SPEARS)	Britney Spears RCA		12	12
80	65	76	**COMPASS** N.CHAPMAN,LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN,A.MALIK,R.GOLAN,D.OMELIO,E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE		65	5
69	71	77	**HONEST** METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		55	13
NEW		78	**HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		78	1
RE-ENTRY		79	**PERFUME** WILL.I.AM,K.HARRIS,C.BRAIDE (B.J.SPEARS,S.K.I.FURLER,C.BRAIDE)	Britney Spears RCA		76	2
NEW		80	**WHO YOU LOVE** J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Feat. Katy Perry COLUMBIA		80	1
90	77	81	**EVERYBODY'S GOT SOMEBODY BUT ME** D.HUFF,H.HAYES (H.HAYES,D.BRAINARD,J.ZUFFINETI)	Hunter Hayes Feat. Jason Mraz ATLANTIC/WMN		77	5
64	76	82	**SOUTHERN GIRL** B.GALLIMORE,T.MCGRAW (J.JOHNSTON,L.T.MILLER,R.CLAWSON)	Tim McGraw BIG MACHINE		42	20
78	78	83	**BOUNCE IT** DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN, L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY,H.WALTER)	Juicy J Feat. Wale & Trey Songz KEMOSABE/COLUMBIA		74	15
25	74	84	**WHAT NOW** P.IGHILE (O.WAITHE,P.IGHILE,N.CASSELLS,R.FENTY)	Rihanna SRP/DEF JAM/IDJMG		25	7
81	88	85	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN, E.ALCOCK,L.RODRIGUES,P.INJETI,M.STRANGE)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		16	9
NEW		86	**I. CRAWL** C.RICH,D.GLOVER (D.GLOVER,T.HASSAN,K.HASSAN,KAI)	Childish Gambino GLASSNOTE		86	1
95	99	87	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE, M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Feat. B.o.B KONVICT/NAPPY BOY/RCA		87	3
82	60	88	**THE FOX** STARGATE (I. YLVISAKER,V. YLVISAKER, C.LOCHESTOER,T.E.HERMANSEN,M.S.ERIKSEN)	Ylvis CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	●	6	14
NEW		89	**HELLUVA LIFE** M.ALTMAN,S.HENDRICKS (R.CLAWSON,C.TOMPKINS,J.KEAR)	Frankie Ballard WARNER BROS. NASHVILLE/WAR		89	1
94	86	90	**RIGHT THERE** H-MONEY (H. SAMUELS,H.CULVER,J.A.L.BEREAL, J.SMITH,A.S.LAMBERT,A.GRANDE,S.M.ANDERSON,J.LORBER)	Ariana Grande Feat. Big Sean REPUBLIC		84	7
-	96	91	**ALONE TOGETHER** B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		91	2
NEW		92	**UNDERNEATH THE TREE** G.KURSTIN (K.CLARKSON,G.KURSTIN)	Kelly Clarkson 19/RCA		92	1
86	90	93	**THE OUTSIDERS** J.JOYCE (E.CHURCH,C.BEATHARD)	Eric Church EMI NASHVILLE		51	7
-	98	94	**POUND CAKE/PARIS MORTON MUSIC 2** BOI-1DA,J.EVANS (A.GRAHAM,S.C.CARTER,A.PALMAN,M.SAMUELS,N.Z.,FISHER,M.BURNETTE, J.EVANS,A.PROCTOR,D.E.COLES,R.DIGGS,C.GRICE,J.HAWKINS,HAYES,J.HUNTER,R.JONES,PORTER,C.SMITH)	Drake Feat. Jay Z YOUNG MONEY/CASH MONEY/REPUBLIC		65	9
NEW		95	**OLD SCHOOL LOVE** DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,J.FRANKS)	Lupe Fiasco Feat. Ed Sheeran 1ST & 15TH/ATLANTIC		95	1
NEW		96	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	Tamar Braxton STREAMLINE/EPIC		96	1
93	87	97	**DAYS OF GOLD** J.MOI (J.JOHNSTON,N.MASON)	Jake Owen RCA NASHVILLE		83	9
60	82	98	**GORILLA** M.RONSON,THE SMEEZINGTONS,I.BHASKER,E.HAYNIE (BRUNO MARS,P.LAWRENCE II,A.LEVINE)	Bruno Mars ATLANTIC		22	15
NEW		99	**DO I WANNA KNOW?** J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		99	1
83	94	100	**WAITING FOR SUPERMAN** M.JOHNSON (C.DAUGHTRY,M.JOHNSON,S.HOLLANDER)	Daughtry 19/RCA		70	5

Rihanna Ri-Cap

Eminem and featured artist **Rihanna** (above) roar 2-1 on the Billboard Hot 100 with "The Monster." The song also shoots 4-1 on Hot 100 Airplay, where Rihanna adds more accolades.

With her latest Hot 100 coronation, Rihanna ties **Michael Jackson** for the third-most leaders in the chart's 55-year history. Now with 13, she passes **Madonna** and **the Supremes**, each with 12 (see graph, below).

"The Monster" climbs to the Hot 100's top perch fueled partly by its 13% gain to 135 million in all-format audience impressions, according to Nielsen BDS (and claims the Hot 100's top Airplay Gainer award for a fifth straight week). With the jump, Rihanna passes **Mariah Carey**, 12 to 11, for the most No. 1s in the Hot 100 Airplay chart's 23-year archives. **Usher** ranks third with seven Hot 100 Airplay No. 1s. "The Monster" is Eminem's third chart-topper on the ranking.

The track racks a fourth week atop On-Demand Songs (2.4 million U.S. streams, according to BDS, up 6%), while reaching a new peak (4-2) on Streaming Songs.

Additionally, "The Monster" becomes Rihanna's 11th No. 1 on Mainstream Top 40 (see page 170), pushing her past **Katy Perry** for the most all time. *–Gary Trust*

ARTISTS WITH THE MOST BILLBOARD HOT 100 NO. 1s

The song spends a second week atop Adult Contemporary, where Clarkson also enters the top 10 with two other holiday cuts: "Blue Christmas" (12-7) and "Please Come Home for Christmas" (13-8).

Appearing on Billboard's charts since 2005, the British quartet makes its first Hot 100 visit. The track spends a second week at its No. 3 peak to date on Alternative, where it's the band's highest-charting hit. *–Gary Trust*

The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

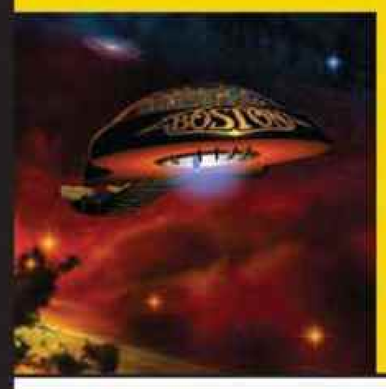
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

StoreMags

The Billboard 200

December 21 2013 billboard

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
-	3	1	#1 1 WK **GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences		1	2
-	1	2	**ONE DIRECTION** SYCO/COLUMBIA	Midnight Memories		1	2
9	6	3	**KELLY CLARKSON** 19/RCA	Wrapped In Red		3	6
HOT SHOT DEBUT		4	**BRITNEY SPEARS** RCA	Britney Jean		4	1
4	4	5	**THE ROBERTSONS** 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		3	6
1	2	6	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		1	5
-	29	7	GG **PENTATONIX** MADISON GATE	PTXmas (EP)		7	4
19	16	8	**MICHAEL BUBLE** 143/REPRISE/WARNER BROS.	Christmas		1	26
11	5	9	**KATY PERRY** CAPITOL	Prism		1	7
13	15	10	**MARY J. BLIGE** MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		10	8
-	18	11	**SOUNDTRACK** WALT DISNEY	Frozen		11	2
3	10	12	**VARIOUS ARTISTS** SONY/UNIVERSAL/UME	NOW 48		3	4
8	7	13	**LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP		1	4
15	8	14	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Crash My Party ▲		1	17
NEW		15	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold		15	1
18	13	16	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times ▲		4	53
NEW		17	**SOUNDTRACK** NBC/UNIVERSAL TELEVISION/SONY MASTERWORKS	The Sound Of Music: Music From The NBC Television Event		17	1
12	17	18	**LORDE** LAVA/REPUBLIC	Pure Heroine		3	10
20	23	19	**SUSAN BOYLE** SYCO/COLUMBIA	Home For Christmas		19	6
67	69	20	PS **THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	A Family Christmas		20	7
16	9	21	**MILEY CYRUS** RCA	Bangerz		1	9
17	14	22	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions ▲		2	66
14	12	23	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		1	11
22	11	24	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience (2 Of 2) ▲		1	10
NEW		25	**JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1		25	1
37	64	26	**MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA** AMERICAN GRAMAPHONE	Christmas Symphony II		26	8
24	54	27	**VINCE GUARALDI TRIO** FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack) ▲3		23	33
34	26	28	**JOSH GROBAN** 143/REPRISE/WARNER BROS.	Noel ▲5		1	49
5	31	29	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		5	3
NEW		30	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But... (EP)		30	1
39	52	31	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas ●		8	18
28	35	32	**ARCADE FIRE** MERGE/CAPITOL	Reflektor		1	6
32	20	33	**BLAKE SHELTON** WARNER BROS. NASHVILLE/WMN	Based On A True Story ... ▲		3	37
35	59	34	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW Christmas		34	6
26	25	35	**CELINE DION** COLUMBIA	Loved Me Back To Life		2	5
47	44	36	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	On This Winter's Night ●		8	15
NEW		37	**BOSTON** FRONTIERS	Life Love & Hope		37	1
42	57	38	**ONEREPUBLIC** MOSLEY/INTERSCOPE/IGA	Native		4	37
55	37	39	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red ▲4		1	59
-	40	40	**BILLIE JOE + NORAH** REPRISE/WARNER BROS.	Foreverly		40	2
53	86	41	**ELVIS PRESLEY** RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time ▲3		41	34
2	34	42	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		2	3
40	38	43	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014		25	11
6	22	44	**DAUGHTRY** 19/RCA	Baptized		6	3
23	50	45	**SOUNDTRACK** RCA	The Best Man Holiday		23	6
71	60	46	**IL VOLO** OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		46	7
NEW		47	**A DAY TO REMEMBER** ADTR	Common Courtesy		47	1
82	27	48	**SELENA GOMEZ** HOLLYWOOD	Stars Dance		1	20
115	84	49	**MARIAH CAREY** COLUMBIA/LEGACY	Merry Christmas ▲5		3	41
50	58	50	**ROD STEWART** VERVE/VG	Merry Christmas, Baby ▲		3	15
56	21	51	**ARIANA GRANDE** REPUBLIC	Yours Truly		1	14
43	41	52	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Golden ●		1	31
123	74	53	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas		25	36
-	19	54	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery		19	2
113	102	55	**TRANS-SIBERIAN ORCHESTRA** LAVA/AG	The Lost Christmas Eve ▲2		26	44
7	45	56	**YO GOTTI** COCAINE MUZIK/EPIC	I Am		7	3



It's the act's first new entry since *Corporate America* debuted and peaked at No. 42 in 2002. The new album is also Boston's highest-charting set since *Walk On* (1994) entered and peaked at No. 7. This is the sixth studio effort for Boston, whose self-titled debut reached No. 3 in 1976.

ADELE: LAUREN DUKOFF

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

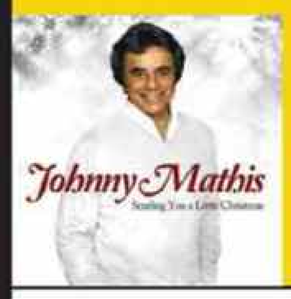
2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
74	24	57	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines		1	19
21	77	58	**NICKELBACK** ROADRUNNER	The Best Of Nickelback: Volume 1		21	3
97	46	59	**AVICII** PRMD/ISLAND/IDJMG	True		5	12
66	56	60	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War		2	14
76	85	61	**VARIOUS ARTISTS** PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		61	5
NEW		62	**VARIOUS ARTISTS** WXRT	ONXRT: Live From the Archives 15		62	1

The annual charity collection from WXRT Chicago starts with 11,000. (It was available exclusively at Chicago-area Target stores and on Target.com.) Last year's set debuted and peaked at No. 63 (12,000). The current edition includes in-studio recordings from Blondie, Jimmy Cliff (from 1978), Phoenix and more.

96	51	63	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	True Believers		2	29
29	88	64	**THE BEATLES** BBC/APPLE/CAPITOL/UME	On Air: Live At The BBC Volume 2		7	4
31	63	65	**PEARL JAM** MONKEYWRENCH/REPUBLIC	Lightning Bolt		1	8
78	105	66	**TRANS-SIBERIAN ORCHESTRA** REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		9	15
41	83	67	**BRUNO MARS** ATLANTIC/AG	Unorthodox Jukebox	▲	1	52
52	30	68	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	▲	2	61
86	110	69	**ANDREA BOCELLI** SUGAR/DECCA	My Christmas	▲2	2	39
63	39	70	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		6	8
122	153	71	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship	●	19	43
142	114	72	**TRANS-SIBERIAN ORCHESTRA** LAVA/AG	Christmas Eve And Other Stories	▲3	48	33
60	67	73	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW 47		2	18
112	42	74	**SOUNDTRACK** UME	Pitch Perfect	●	3	59

The "Cups"-fueled album is No. 1 on Billboard's year-end Soundtracks chart, and No. 20 on the Billboard 200 recap. In 2012, the highest-ranked soundtrack on the year-end Billboard 200 list was *The Hunger Games: Songs From District 12 and Beyond* at No. 57.

57	75	75	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	1	60
130	43	76	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	1	25
102	47	77	**SOUNDTRACK** WALT DISNEY	Teen Beach Movie		3	21
88	36	78	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	▲2	1	38
49	66	79	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME		3	13
155	178	80	**JOHNNY MATHIS** COLUMBIA	Sending You A Little Christmas		80	6



The Christmas icon (see story, page 173) rises to his highest rank on the chart since 1978 with his new holiday album. He last charted higher with the No. 19-peaking *That's What Friends Are For* (with Deniece Williams).

90	53	81	**P!NK** RCA	The Truth About Love	▲	1	64
109	127	82	**SOUNDTRACK** NEW LINE	Elf	●	81	23
92	125	83	**FRANCESCA BATTISTELLI** FERVENT/WARNER-CURB	Christmas		69	9
44	94	84	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future		4	14
91	49	85	**ONE DIRECTION** SYCO/COLUMBIA	Take Me Home	▲	1	56
RE-ENTRY		86	**CELTIC WOMAN** MANHATTAN	Home For Christmas		43	13

The PBS concert special "Home for Christmas" began airing Nov. 30, which is the likely driver behind the album's 59% gain. The vocal act is also on tour, with U.S. dates scheduled through Dec. 22.

99	131	87	**MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved		1	33
72	97	88	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	How Great Is Our God: The Essential Collection		40	37
84	121	89	**ADELE** XL/COLUMBIA	21	◆10	1	146

The mega-selling album (10.8 million and counting) was the top set of both 2011 and 2012. This year, *21* finishes the 2013 chart year at—fittingly—No. 21 on the year-end recap. Adele is also ranked at No. 21 on the Billboard 200 artists recap.

62	72	90	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King		1	15
120	112	91	**STRAIGHT NO CHASER** ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		33	6
61	150	92	**VARIOUS ARTISTS** WATERTOWER	Ellen's I'm Gonna Make You Dance Jams		38	4
85	138	93	**ARCTIC MONKEYS** DOMINO	AM		6	13
51	119	94	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights		28	19
152	193	95	**BARBRA STREISAND** COLUMBIA/LEGACY	Classic Christmas Album		95	4
110	157	96	**TRANS-SIBERIAN ORCHESTRA** LAVA/RHINO	The Christmas Attic	▲	83	27
146	48	97	**FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		1	34
157	33	98	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE/SMN	Blown Away	▲	1	84
79	134	99	**BASTILLE** VIRGIN/CAPITOL	Bad Blood		11	14
127	96	100	**TAMAR BRAXTON** STREAMLINE/EPIC	Winter Loversland		43	4

'Frozen' Storms Up Chart

The soundtrack to Disney's "Frozen" flies 18-11 on the Billboard 200 (51,000; up 16%), less than 1,000 copies away from the top 10.

If it reaches the top 10, it will mark just the sixth animated film soundtrack from Disney to do so. Previously, the company collected top 10 sets with "Aladdin" (No. 1 in 1993), "The Lion King" (No. 1, 1994), "Pocahontas" (No. 1, 1995), "Tarzan" (No. 5, 1999) and "Cars" (No. 6, 2006).

"Frozen" is already the highest-charting animated film soundtrack (from any studio) since "Cars."

The soundtrack features 11 songs from the film, along with the score by **Christophe Beck**. Among the tunes are numbers by cast members **Jonathan Groff**, **Idina Menzel** and **Kristen Bell**, with an additional cut by **Demi Lovato**.

The well-reviewed film was the top-grossing movie at the U.S. and Canadian box office during the Dec. 6-8 weekend, collecting $31.6 million, according to Box Office Mojo. That was down 53% compared with its first weekend (Nov. 29-Dec. 1) haul of $67.4 million (when it finished in second behind "The Hunger Games: Catching Fire").

The biggest-selling song from the album this week is Menzel's "Let It Go," which rises 33-18 on Hot Digital Songs with 52,000 (up 25%). Lovato's version of the track is the set's second-biggest cut, as it jumps 34-32 on the chart with 37,000 (down 9%).

—Keith Caulfield

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

'Music' Gets 'Carried' Away

Thanks to the big ratings of NBC's staging of "The Sound of Music Live!," starring **Carrie Underwood**, its soundtrack storms in at No. 17 on the Billboard 200. The album sold 38,000 in its first week, according to Nielsen SoundScan.

The three-hour show (which aired Dec. 5) garnered 18.6 million viewers, according to Nielsen, and was the most-watched Thursday night show for NBC (excluding sports programming) since 2004. The show was also the second-most-watched program of the week, behind only NBC's "Sunday Night Football" on Dec. 8.

In addition, according to Nielsen SocialGuide, there were 450,000 tweets about the program while it aired. Those tweets were seen 68 million times, helping make "The Sound of Music Live!" the most social show of the evening.

The high viewership and social buzz help drive sales for the soundtrack, as well as for the 1965 film soundtrack and the 1959 original Broadway cast recording. The film soundtrack climbs 23-11 on Soundtrack Albums, sporting a 180% sales gain (4,000 for the week). Meanwhile, the 1959 album had a 285% sales gain, but sold less than 1,000 copies for the week.

Among cast albums, the original "Sound of Music" holds the record for the most weeks at No. 1 on the Billboard 200, with 16. The film soundtrack spent two weeks at No. 1 in 1965, and tallies its 237th week on the chart this week (it re-enters at No. 199). *–Keith Caulfield*

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
134	142	101	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		101	4
80	70	102	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		1	13
30	128	103	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		8	4
RE-ENTRY		104	**MANNHEIM STREAMROLLER/CZECH PHILHARMONIC ORCHESTRA** AMERICAN GRAMAPHONE	Christmas Symphony		19	19
NEW		105	**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: The Christmas Album: Volume 4 (EP)		105	1
94	120	106	**PAUL MCCARTNEY** MPL/HEAR/CONCORD	New		3	8
149	180	107	**BING CROSBY** MCA SPECIAL PRODUCTS/UME	White Christmas	▲4	105	16
58	32	108	**VARIOUS ARTISTS** SONY MUSIC/UNIVERSAL/WALT DISNEY/UME	NOW That's What I Call Disney 2		27	4
70	103	109	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	2	97
126	147	110	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop 24		3	21
-	166	111	**THE TEMPTATIONS** MOTOWN/UME	The Best Of The Temptations Christmas		102	6
95	100	112	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲2	1	63
NEW		113	**LEONA LEWIS** SYCO/RCA	Christmas, With Love		113	1
RE-ENTRY		114	**JOHNNY MATHIS** COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration		114	4
NEW		115	**MUSE** HELIUM-3/WARNER BROS.	Live At Rome Olympic Stadium		115	1
116	165	116	**SCOTTY MCCREERY** 19/MERCURY NASHVILLE/INTERSCOPE/UMGN	Christmas With Scotty McCreery	●	4	16
75	176	117	**TRACE ADKINS** CALIBURN	The King's Gift: A Celtic Christmas Collection		75	6
103	87	118	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	▲	7	95
59	90	119	**HAIM** COLUMBIA	Days Are Gone		6	10
106	167	120	**KIDS CHOIR** STAR SONG/CAPITOL CMG	51 Songs Kids Really Love To Sing		81	18
182	55	121	**THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	Pioneer	●	2	36
RE-ENTRY		122	**MANNHEIM STEAMROLLER** AMERICAN GRAMAPHONE	Christmas Extraordinaire	▲3	5	22
48	149	123	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	'Tis The Season		48	4
73	61	124	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work		7	6

Combined, the three previous "Glee" Christmas albums have sold 1.5 million (with 1.1 million of that for the first release in 2010). The new set is six songs long, whereas the previous efforts were all full-length affairs.

The band's second live album is also its second to chart, as it bows with 7,000. Its first live effort, *HAARP Live at Wembley Stadium (2008)*, debuted and peaked at No. 46 with 14,000.

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
188	175	125	**ELVIS PRESLEY** RCA/LEGACY	The Classic Christmas Album		125	9
68	78	126	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		2	19
148	191	127	**FRANK SINATRA** COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra		127	10
141	101	128	**JOHN MAYER** COLUMBIA	Paradise Valley		2	16
RE-ENTRY		129	**SHE & HIM** MERGE	A Very She & Him Christmas		12	16
36	122	130	**CHER** WARNER BROS.	Closer To The Truth		3	11
83	137	131	**CASSADEE POPE** REPUBLIC NASHVILLE/BMLG	Frame By Frame		9	9
RE-ENTRY		132	**BING CROSBY** MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection		132	8
-	197	133	**BURL IVES** MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	●	133	8
154	79	134	**ONE DIRECTION** SYCO/COLUMBIA	Up All Night	▲	1	88
RE-ENTRY		135	**KENNY G** ARISTA/SONY BMG CMG/SONY MUSIC CMG	Holiday Collection		85	27
162	82	136	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Tailgates & Tanlines	▲2	2	122
RE-ENTRY		137	**NAT KING COLE** CAPITOL	The Christmas Song	▲6	100	13
161	91	138	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	▲	1	21
-	171	139	**CARPENTERS** A&M/UME	Christmas Portrait	▲	114	27
64	73	140	**AVRIL LAVIGNE** EPIC	Avril Lavigne		5	5
-	28	141	**VARIOUS ARTISTS** WARNER BROS./SONY MUSIC/UNIVERSAL/UNIVERSAL INTERNATIONAL	Songs For The Philippines		28	2
RE-ENTRY		142	**VARIOUS ARTISTS** SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas		118	14
NEW		143	**KIDZ BOP KIDS** RAZOR & TIE	Kidz Bop Christmas!		143	1
RE-ENTRY		144	**IL DIVO** SYCO/COLUMBIA	A Musical Affair: The Greatest Songs From The World's Favourite Musicals		19	4
143	104	145	**KACEY MUSGRAVES** MERCURY NASHVILLE/UMGN	Same Trailer Different Park		2	31
100	156	146	**THE NEIGHBOURHOOD** [R]EVOLVE/COLUMBIA	I Love You.		39	33
183	89	147	**DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		1	29

Random Access Memories last week surpassed *Discovery* to become Daft Punk's biggest-selling album (846,000 vs. 836,000). *RAM* is also now among the top 25 dance/electronic sellers of the Nielsen SoundScan era.

CHER: COURTESY OF WARNER BROS RECORDS; MUSE: GAVIN BOND; DAFT PUNK: COURTESY OF COLUMBIA RECORDS; THE CIVIL WARS: TEC PETAJA; CHASE: ILYA SAVENOK/NBC

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	PEAK POS.	WKS. ON CHART
NEW		148	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	Bare Bones EP		148	1
138	106	149	**JACK JOHNSON** BRUSHFIRE/REPUBLIC	From Here To Now To You		1	12
125	152	150	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11	11
-	190	151	**JAMES TAYLOR** UME	James Taylor At Christmas	●	16	31
RE-ENTRY		152	**KENNY ROGERS & DOLLY PARTON** RCA NASHVILLE/SONY BMG CMG/SONY MUSIC CMG	Once Upon A Christmas	▲2	31	24
111	151	153	**THE LUMINEERS** DUALTONE	The Lumineers	▲	2	88
195	160	154	**KATY PERRY** CAPITOL	Teenage Dream	▲2	1	162
89	158	155	**JAY Z** ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲2	1	22
RE-ENTRY		156	**PENTATONIX** MADISON GATE	PTX: Vol. II		10	4
101	174	157	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling		23	54
-	172	158	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	The Civil Wars		1	16
RE-ENTRY		159	**ALVIN AND THE CHIPMUNKS** BAGDASARIAN/CAPITOL/UME	Chipmunks Christmas		111	8
167	181	160	**JOHNNY CASH** LEGACY/COLUMBIA NASHVILLE/AMERICAN/ISLAND/UME	The Legend Of Johnny Cash	▲2	5	143
RE-ENTRY		161	**CEE LO GREEN** ELEKTRA	Cee Lo's Magic Moment		25	10
187	140	162	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Peace On Earth	●	15	33
RE-ENTRY		163	**ANDY WILLIAMS** COLUMBIA/LEGACY	Personal Christmas Collection		131	8
-	195	164	**KENNY G** ARISTA/LEGACY	The Classic Christmas Album		128	8
-	194	165	**CELINE DION** 550 MUSIC/EPIC/LEGACY	These Are Special Times	▲5	2	38
93	188	166	**TAMELA MANN** TILLYMANN	Best Days		14	65
175	65	167	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	▲	2	61
RE-ENTRY		168	**BAD RELIGION** EPITAPH	Christmas Songs		101	2
65	170	169	**THOMAS RHETT** VALORY/BMLG	It Goes Like This		6	6
-	115	170	**SARA BAREILLES** EPIC	The Blessed Unrest		2	19
RE-ENTRY		171	**MANNHEIM STEAMROLLER** AMERICAN GRAMAPHONE	Christmas Celebration	▲	19	18
RE-ENTRY		172	**KEM** MOTOWN/IDJMG	What Christmas Means		64	10
RE-ENTRY		173	**LUTHER VANDROSS** EPIC/LEGACY	The Classic Christmas Album		167	3
105	133	174	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path		2	12
RE-ENTRY		175	**SUSAN BOYLE** SYCO/COLUMBIA	The Gift	▲3	1	29
145	164	176	**THE AVETT BROTHERS** AMERICAN/REPUBLIC	Magpie And The Dandelion		5	8
-	113	177	**TAYLOR SWIFT** BIG MACHINE/BMLG	The Taylor Swift Holiday Collection (EP)	●	20	41
25	148	178	**VARIOUS ARTISTS** DUCK/REPRISE/RHINO	Eric Clapton Guitar Festival: Crossroads: Live: MSG, NY, April 2013		25	3
108	123	179	**KINGS OF LEON** RCA	Mechanical Bull		2	11
-	81	180	**DEMI LOVATO** HOLLYWOOD	Demi		3	25
RE-ENTRY		181	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	▲	1	73
124	135	182	**MANDISA** SPARROW/CAPITOL CMG	Overcomer		29	15
169	169	183	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	6	88
RE-ENTRY		184	**ALAN JACKSON** ARISTA NASHVILLE/BMG SPECIAL PRODUCTS/SONY MUSIC CMG	Honky Tonk Christmas	▲	42	20
NEW		185	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy: Vol. 3		185	1
186	111	186	**CASTING CROWNS** BEACH STREET/REUNION/PLG	Come To The Well	●	2	81
131	155	187	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		2	9
NEW		188	**GLEN HANSARD** ANTI-/EPITAPH	Drive All Night (EP)		188	1
117	124	189	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	2	59
NEW		190	**MARTINA MCBRIDE** RCA NASHVILLE/LEGACY	The Classic Christmas Album		190	1
NEW		191	**ANDY WILLIAMS** COLUMBIA/LEGACY	Classic Christmas Album		191	1
-	168	192	**ELLIE GOULDING** CHERRYTREE/INTERSCOPE/IGA	Halcyon		9	50
RE-ENTRY		193	**BARBRA STREISAND** COLUMBIA/SONY MUSIC CMG	A Christmas Album	▲5	153	15
RE-ENTRY		194	**KELLIE PICKLER** BLACK RIVER	The Woman I Am		19	3
RE-ENTRY		195	**CHVRCHES** GOODBYE/GLASSNOTE	Bones Of What You Believe		12	9
180	199	196	**R5** HOLLYWOOD	Louder		24	11
-	99	197	**PARAMORE** FUELED BY RAMEN	Paramore		1	34
-	179	198	**'N SYNC** RCA/SONY MUSIC CMG	Home For Christmas	▲2	7	15
RE-ENTRY		199	**SOUNDTRACK** RCA VICTOR/LEGACY	The Sound Of Music	▲	1	237
-	192	200	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City		1	27

Exclusive to iTunes, the duo's second charting EP contains alternative versions of songs from the act's self-titled No. 1 album. They include a different take on the newly Grammy Award-nominated "From This Valley."

The drama series has generated three full-length soundtracks, along with three EPs. This is the first release from the show to reach the Billboard 200, with 5,000 copies sold. "Sons of Anarchy" has notched three earlier entries on the Soundtracks chart.

—Keith Caulfield

Q&A

David Chase

You music-supervised the TV special "Sound of Music Live!" and produced its soundtrack, which bows at No. 17 on the Billboard 200. Was preparing Carrie Underwood for the lead role difficult?

Even though Carrie had never played a role onstage, she was fully willing to learn how to approach music in a Broadway style. Immediately she was able to drop her twang. She had sung soprano parts in choirs in high school, but that was a part of her voice that she wasn't naturally using in her country recordings. We had to make sure that she felt comfortable in that register. She popped out easy high C's, and even above that. She has a phenomenal sense of time and pitch, so it came naturally to her.

How did you bring the energy of a live TV broadcast to the soundtrack, which was recorded in the studio?

I wanted it to feel like the orchestra was just out of sight. So, for example, we recorded it with area mics as opposed to individual mics down the throats of all the players. You really hear the air around the musicians, how everything blends, and you get those overtones—that's what happens in a theater.

What was the biggest challenge during the broadcast?

How to get the sense of live sound over the TV—something we're not used to. In the final scene there is snow. Snow machines are very loud, and no matter how much you box them in, you still have ambient noise. So, when you've got snow machines, an orchestral track, 23 nuns singing and a soloist on top of that, it's a lot of things to juggle.

—Nick Williams

The week's top-selling albums across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

storeinags.com

Hot 100 Breakout

December 21 2013
billboard

HOT 100 AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	**THE MONSTER** (#1 1 WK) WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	6
1	2	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	18
3	3	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
2	4	**ROYALS** LAVA/REPUBLIC	Lorde	19
6	5	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	13
5	6	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	18
7	7	**WRECKING BALL** RCA	Miley Cyrus	13
10	8	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	8
8	9	**ROAR** CAPITOL	Katy Perry	18
12	10	**UNCONDITIONALLY** CAPITOL	Katy Perry	8
13	11	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	11
14	12	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	8
11	13	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	17
9	14	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay-Z Feat. Justin Timberlake	23
20	15	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemoore & Ryan Lewis Feat. ScHoolboy & Hollis	9
21	16	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	13
18	17	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	6
15	18	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	30
22	19	**CAROLINA** STONEY CREEK	Parmalee	12
24	20	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	17
23	21	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band	12
17	22	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	12
26	23	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line	7
16	24	**SUNNY AND 75** RED BOW	Joe Nichols	15
40	25	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	3
25	26	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	28
27	27	**RADIO** CAPITOL NASHVILLE	Darius Rucker	11
28	28	**DON'T LET ME BE LONELY** REPUBLIC NASHVILLE	The Band Perry	12
31	29	**SWEET ANNIE** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	9
19	30	**SLOW DOWN** HOLLYWOOD	Selena Gomez	14
33	31	**BRAVE** EPIC	Sara Bareilles	21
43	32	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	3
35	33	**FRIDAY NIGHT** EMI NASHVILLE	Eric Paslay	10
37	34	**IT WON'T STOP** CBE/ATLANTIC/RRP	Sevyn Streeter Feat. Chris Brown	10
48	35	**POMPEII** VIRGIN/CAPITOL	Bastille	5
38	36	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	7
39	37	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	8
NEW	38	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	1
34	39	**MINE WOULD BE YOU** WARNER BROS. NASHVILLE/WMN	Blake Shelton	18
45	40	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	8
44	41	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	8
49	42	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	3
36	43	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	9
NEW	44	**TEAM** LAVA/REPUBLIC	Lorde	1
30	45	**TKO** RCA	Justin Timberlake	11
RE	46	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	11
46	47	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	14
41	48	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	21
47	49	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	35
RE	50	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	2

HOT DIGITAL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	CERT.	WKS. ON CHART
1	1	**TIMBER** (#1 2 WKS) MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha		9
2	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		6
3	3	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera		5
4	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	●	26
7	5	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	●	5
8	6	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	▲	19
5	7	**ROYALS** LAVA/REPUBLIC	Lorde	▲	23
6	8	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		31
11	9	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	▲	24
10	10	**ROAR** CAPITOL	Katy Perry		17
13	11	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding		12
9	12	**WRECKING BALL** RCA	Miley Cyrus		16
18	13	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		9
NEW	14	**CHANGE ME** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber		1
15	15	**UNCONDITIONALLY** CAPITOL	Katy Perry		7
14	16	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly		6
16	17	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	●	14
33	18	**LET IT GO** WALT DISNEY	Idina Menzel		2
NEW	19	**LITTLE DRUMMER BOY** MADISON GATE	Pentatonix		1
RE	20	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	●	46
17	21	**23** INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		12
26	22	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J		11
32	23	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan		5
23	24	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		18
37	25	**POMPEII** VIRGIN/CAPITOL	Bastille		10
20	26	**BRAVE** EPIC	Sara Bareilles	●	23
NEW	27	**I. CRAWL** GLASSNOTE	Childish Gambino		1
29	28	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line		8
27	29	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		10
19	30	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga		16
22	31	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams		11
34	32	**LET IT GO** WALT DISNEY	Demi Lovato		2
RE	33	**WHO YOU LOVE** COLUMBIA	John Mayer Feat. Katy Perry		2
30	34	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo		12
21	35	**THE FOX** CONCORDE/45TH & 3RD/PARLOPHONE/WARNER BROS.	Ylvis	●	12
31	36	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲6	57
RE	37	**TEAM** LAVA/REPUBLIC	Lorde		8
NEW	38	**II. WORLDSTAR** GLASSNOTE	Childish Gambino		1
43	39	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail		10
RE	40	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend		4
38	41	**SAIL** RED BULL	AWOLNATION	▲3	71
28	42	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan		17
40	43	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		7
39	44	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲6	34
35	45	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		22
NEW	46	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors		1
48	47	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		19
NEW	48	**FOR THE FIRST TIME IN FOREVER** WALT DISNEY	Kristen Bell & Idina Menzel		1
RE	49	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii		2
RE	50	**CHILLIN' IT** WARNER BROS. NASHVILLE/WMN	Cole Swindell		5

STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	**WRECKING BALL** (#1 1 WK) RCA	Miley Cyrus	15
NEW	2	**LITTLE DRUMMER BOY** MADISON GATE	Pentatonix	1
4	3	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	6
3	4	**ROYALS** LAVA/REPUBLIC	Lorde	19
7	5	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	6
10	6	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	14
5	7	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	6
8	8	**GANGNAM STYLE** SCHOOLBOY/REPUBLIC	PSY	48
6	9	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	11
14	10	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	11
11	11	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	22
9	12	**ROAR** CAPITOL	Katy Perry	17
12	13	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	10
19	14	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8
18	15	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	3
13	16	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	17
NEW	17	**ALL THAT MATTERS** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	1
16	18	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	22
17	19	**SAIL** RED BULL	AWOLNATION	48
20	20	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	48
2	21	**BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West	3
15	22	**WE CAN'T STOP** RCA	Miley Cyrus	27
24	23	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	7
31	24	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	7
30	25	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	6
38	26	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	4
21	27	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	17
29	28	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	41
25	29	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	20
27	30	**UNCONDITIONALLY** CAPITOL	Katy Perry	3
26	31	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	16
28	32	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	30
35	33	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	7
23	34	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
36	35	**THRIFT SHOP** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Wanz	48
32	36	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	15
NEW	37	**LET IT GO** WALT DISNEY	Demi Lovato	1
NEW	38	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	1
40	39	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	11
45	40	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	2
33	41	**BEST SONG EVER** SYCO/COLUMBIA	One Direction	18
46	42	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	4
NEW	43	**TEAM** LAVA/REPUBLIC	Lorde	1
34	44	**RED NOSE** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini	21
41	45	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	22
47	46	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	18
NEW	47	**POMPEII** VIRGIN/CAPITOL	Bastille	1
RE	48	**TENNIS COURT** LAVA/REPUBLIC	Lorde	9
NEW	49	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	1
43	50	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	9

HOT 100 AIRPLAY: The week's most popular current songs across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. 1,223 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance/electronic, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week. HOT DIGITAL SONGS: The week's top-downloaded songs across all genres, ranked by sales data as compiled by Nielsen SoundScan. STREAMING SONGS: The week's top streamed radio songs and on-demand songs and videos on leading online music services. Hot 100 Airplay, Hot Digital Songs and Streaming Songs data is used to compile the Billboard Hot 100. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

Pentatonix Drums Up Streaming Debut

A cappella quintet **Pentatonix** (below) kicked off the holiday season for its 3 million YouTube followers by debuting the official video for "Little Drummer Boy" on Nov. 25. With U.S. views of 6.4 million for the tracking period that ended Dec. 8, the track marches onto Streaming Songs at a lofty No. 2—just behind **Miley Cyrus'** "Wrecking Ball" (8 million streams), which occupies the top spot for a 10th non-consecutive week.

Originally released in 2012, the group's *PTXmas* now sports two new tracks, including "Little Drummer Boy." On the Billboard 200, the album enters the top 10 (29-7) with the chart's largest unit increase (up 32,000 to 60,000 sold, according to Nielsen SoundScan).

The song's strong streaming start leads to a debut on the Billboard Hot 100 (No. 13) as well as the top slot on the seasonal Holiday 100, where it dethrones perennial leader "All I Want for Christmas Is You" by **Mariah Carey**. The latter has now topped Holiday Songs in all but two of the 12 weeks of the chart's existence. (The list launched utilizing the Hot 100 sales/airplay/streaming methodology in December 2011.) Last season, **Justin Bieber's** "Mistletoe" snuck in for a week on the Jan. 7 chart.

Also new to Streaming Songs at No. 17 is "All That Matters," the second track from Bieber's now 10-song-strong "Music Mondays" series. Originally released as a download on Oct. 14, the title appears on the streaming list thanks to 2.5 million weekly views of its official video on Vevo on YouTube, where it debuted on Dec. 2. *—William Gruger*

PENTATONIX: BRANDON LYON; SANTOS: COURTESY OF UNIVERSAL MUSIC LATIN

Streaming Social/Streaming

billboard December 21 2013

UNCHARTED™

LAST WEEK	THIS WEEK	ARTIST	WKS. ON CHART
NEW	1	#1 1 WK ARAABMUZIK	1
1	2	CAKED UP	6
NEW	3	FOUR LETTER LIE	1
7	4	KYGO	5
2	5	R3HAB	6
NEW	6	TAMER HOSNY	1
RE	7	THE WHITEST BOY ALIVE	4
11	8	BONDAX	6
3	9	WHAT SO NOT	5
15	10	SOULECTION	3
8	11	DJ CARNAGE	6
5	12	VICETONE	6
4	13	MAYA JANE COLES	54
10	14	5 SECONDS OF SUMMER	6
6	15	MARC KINCHEN	6
9	16	NOISIA	150
26	17	ROBIN SCHULZ	6
14	18	CHLOE HOWL	6
12	19	GRAMATIK	105
30	20	HUCCI	6
13	21	GOLD PANDA	93
17	22	TA-KU	6
24	23	BANKS	6
NEW	24	AMINE EDGE	1
NEW	25	SCARLETT RABE	1
RE	26	KILL PARIS	2
49	27	FELIX CARTAL	32
18	28	WILL SPARKS	6
25	29	DUBMATIX	6
16	30	DEORRO	6
23	31	KIDNAP KID	6
19	32	THE WHITE PANDA	6
41	33	SAVANT	3
22	34	BENGA	24
20	35	THE CHAINSMOKERS	4
28	36	T. WILLIAMS	6
31	37	DJ BL3ND	151
NEW	38	ELECTUS	1
33	39	ANNA CALVI	23
NEW	40	DJ LEANH	1
38	41	GILLES PETERSON	4
NEW	42	HONA COSTELLO	1
RE	43	STAR SLINGER	88
NEW	44	CADDY DA DON	1
NEW	45	NICO PUSCH	1
44	46	KAYTRANADA	6
RE	47	SOHN	5
27	48	TODD TERJE	2
NEW	49	VIC MENSA	1
40	50	LUCY ROSE	16

SOCIAL 50™

LAST WEEK	THIS WEEK	ARTIST IMPRINT/LABEL	WKS. ON CHART
1	1	#1 2 WKS MILEY CYRUS RCA	87
3	2	ARIANA GRANDE REPUBLIC	55
7	3	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	159
2	4	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	158
8	5	LUDACRIS DTP/DEF JAM/IDJMG	32
41	6	ROMEO SANTOS SONY MUSIC LATIN	9
5	7	ONE DIRECTION SYCO/COLUMBIA	108
6	8	KATY PERRY CAPITOL	159
11	9	NICKI MINAJ YOUNG MONEY/CASH MONEY/REPUBLIC	159
4	10	RIHANNA SRP/DEF JAM/IDJMG	159
30	11	LITTLE MIX SYCO/COLUMBIA	14
9	12	SHAKIRA SONY MUSIC LATIN/EPIC	158
14	13	DEMI LOVATO HOLLYWOOD	149
15	14	BRITNEY SPEARS RCA	156
10	15	JUSTIN TIMBERLAKE RCA	130
24	16	PENTATONIX MADISON GATE	2
13	17	SELENA GOMEZ HOLLYWOOD	157
21	18	MICHAEL JACKSON MJJ/EPIC	149
19	19	LORDE LAVA/REPUBLIC	11
16	20	BRUNO MARS ATLANTIC	148
17	21	AVRIL LAVIGNE EPIC	156
12	22	LADY GAGA STREAMLINE/KONLIVE/INTERSCOPE	159
26	23	BOB MARLEY TUFF GONG/ISLAND/UME	100
37	24	BEYONCE PARKWOOD/COLUMBIA	158
18	25	WIZ KHALIFA ROSTRUM/ATLANTIC	146
39	26	LANA DEL REY POLYDOR/INTERSCOPE	43
33	27	PRINCE ROYCE SONY MUSIC LATIN	9
29	28	P!NK RCA	123
28	29	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/REPUBLIC	101
22	30	AVICII PRMD/ISLAND/IDJMG	20
25	31	LINKIN PARK MACHINE SHOP/WARNER BROS.	158
27	32	CHRISTINA AGUILERA RCA	61
31	33	2PAC DEATH ROW	28
20	34	TAYLOR SWIFT BIG MACHINE	159
34	35	LIL WAYNE YOUNG MONEY/CASH MONEY/REPUBLIC	158
35	36	ELLIE GOULDING CHERRYTREE/INTERSCOPE	15
36	37	PRIYANKA CHOPRA DESI HITS/INTERSCOPE	5
38	38	CHRIS BROWN RCA	143
RE	39	USHER RCA	134
46	40	MARC ANTHONY SONY MUSIC LATIN	9
42	41	DAVID GUETTA WHAT A MUSIC/ASTRALWERKS/CAPITOL	158
23	42	JENNIFER LOPEZ ISLAND/IDJMG	145
40	43	KE$HA KEMOSABE/RCA	70
32	44	DRAKE YOUNG MONEY/CASH MONEY/REPUBLIC	146
45	45	MAROON 5 A&M/OCTONE/INTERSCOPE	95
47	46	SKRILLEX BIG BEAT/OWSLA/ATLANTIC	114
RE	47	ADELE XL/COLUMBIA	142
50	48	R. KELLY RCA	2
43	49	IMAGINE DRAGONS KIDINAKORNER/INTERSCOPE	4
RE	50	JESSE & JOY WARNER LATINA	4

Santos Enters Social 50 Top 10

Latin tropical sensation **Romeo Santos** (above) scales the Social 50 with a 41-6 jump to reach the chart's top 10 for the first time. The ascent is related in part to the Dec. 5 announcement of the finalists for Univision's Latin music fan-voted award show, Premio Lo Nuestro. Following the nominations—Santos is up for four awards, including artist and song of the year—he began rallying his millions of followers to participate in the voting process. Premio Lo Nuestro will air Feb. 18 on Univision.

Santos' strong presence on Facebook, where he adds 835,000 new followers for the week (a 357% bump over the previous frame), is a major factor in his Social 50 upswing. Also during the week, his Vevo video for "Propuesta Indecente" rapidly approached the 100 million views mark, which would make his the first bachata clip to be certified by the video platform.

Further down the list, pop quartet **Little Mix**, which formed in 2011 on the eighth season of the U.K. version of "The X Factor," soars 30-11 on the Social 50 following an appearance on the show's U.S. edition (Dec. 5). As a result, the group earns a 28% rise in reactions on Facebook, where it added 518,000 new fans during the charting week (up 337%).

Little Mix's online popularity is characterized by the unique ways the members engage with their fans. On Dec. 7, the group hosted the Mixers Salute Party, a live-streamed celebration of new album *Salute*, due Feb. 4.

—William Gruger

UNCHARTED: The week's top new and developing artists who have yet to appear on a major Billboard chart, regardless of country of origin. Ranking is based on a formula incorporating streamed songs, page views and fans according to MySpace, as well as sources tracked by online aggregator Next Big Sound, including Facebook, Twitter, Last.fm, SoundCloud and Wikipedia, among others. In order to appear on Uncharted, acts must be registered MySpace Music artists and have not appeared on specifically outlined Billboard charts (more than 80 overall). SOCIAL 50: The week's most active artists on social networking sites YouTube, Twitter, SoundCloud, Wikipedia, Myspace and Instagram. Artists' popularity is determined by weekly additions of friends/fans/followers along with page views and weekly song plays, as measured by Next Big Sound. See Charts Legend on billboard.com/biz for complete rules and explanations.

All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

UNCHARTED DATA COMPILED BY Next Big Sound music

SOCIAL 50 DATA COMPILED BY Next Big Sound

Radio Airplay

billboard

December 21 2013

ON-DEMAND SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	6
2	2	**ROYALS** LAVA/REPUBLIC	Lorde	21
3	3	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	6
5	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	19
4	5	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	17
7	6	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	22
6	7	**WRECKING BALL** RCA	Miley Cyrus	15
11	8	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	15
10	9	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	5
9	10	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	48
8	11	**ROAR** CAPITOL	Katy Perry	17
14	12	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	17
12	13	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	11
17	14	**DARK HORSE** CAPITOL	Katy Perry Feat. Juicy J	7
13	15	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	66
16	16	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	8
23	17	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	2
21	18	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	14
15	19	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	8
18	20	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	22
19	21	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
20	22	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	20
24	23	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	4
26	24	**TENNIS COURT** LAVA/REPUBLIC	Lorde	11
32	25	**TEAM** LAVA/REPUBLIC	Lorde	10
22	26	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	17
25	27	**SAIL** RED BULL	AWOLNATION	87
31	28	**POMPEII** VIRGIN/CAPITOL	Bastille	18
28	29	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	29
RE	30	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	5
27	31	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	14
29	32	**WE CAN'T STOP** RCA	Miley Cyrus	26
35	33	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	4
30	34	**CAN'T HOLD US** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	45
36	35	**UNCONDITIONALLY** CAPITOL	Katy Perry	3
34	36	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
33	37	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	23
44	38	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	2
37	39	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	34
39	40	**FURTHEST THING** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	11
RE	41	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	5
40	42	**STARTED FROM THE BOTTOM** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	40
RE	43	**WORK B**CH!** RCA	Britney Spears	2
43	44	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	3
38	45	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	42
NEW	46	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	1
42	47	**FROM TIME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Jhene Aiko	11
41	48	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem	5
NEW	49	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend	1
RE	50	**400 LUX** LAVA/REPUBLIC	Lorde	9

HOLIDAY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS **ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	2
2	2	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	2
3	3	**WHITE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble Duet With Shania Twain	2
4	4	**SANTA BUDDY (SANTA BABY)** 143/REPRISE/WARNER BROS.	Michael Buble	2
6	5	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee	2
8	6	**I'LL BE HOME FOR CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	2
15	7	**WHITE CHRISTMAS** MCA/UME	Bing Crosby	2
12	8	**HAVE YOURSELF A MERRY LITTLE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble	2
9	9	**SANTA BABY** RCA/LEGACY	Eartha Kitt	2
7	10	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms	2
11	11	**LAST CHRISTMAS** COLUMBIA/LEGACY	Wham!	2
14	12	**JINGLE BELLS** CAPITOL	Frank Sinatra	2
10	13	**RUDOLPH THE RED-NOSED REINDEER** COLUMBIA/LEGACY	Gene Autry	2
5	14	**MISTLETOE** SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Justin Bieber	2
17	15	**SILENT NIGHT** 143/REPRISE/WARNER BROS.	Michael Buble	2

COUNTRY STREAMING SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	WKS. ON CHART
1	1	#1 25 WKS **CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	36
2	2	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan	17
3	3	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line	9
19	4	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee	2
20	5	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms	2
25	6	**RUDOLPH THE RED-NOSED REINDEER** COLUMBIA/LEGACY	Gene Autry	2
9	7	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	7
10	8	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	10
5	9	**WAGON WHEEL** CAPITOL NASHVILLE	Darius Rucker	36
4	10	**IT GOES LIKE THIS** VALORY	Thomas Rhett	24
6	11	**CRASH MY PARTY** CAPITOL NASHVILLE	Luke Bryan	31
7	12	**ROUND HERE** REPUBLIC NASHVILLE	Florida Georgia Line	26
11	13	**RED** BIG MACHINE	Taylor Swift	23
8	14	**BOYS 'ROUND HERE** WARNER BROS./WMN	Blake Shelton Feat. Pistol Annies & Friends	35
21	15	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band	6

For all genre streaming charts, visit billboard.com/biz.

NEXT BIG SOUND™

THIS WEEK	ARTIST
1	UFO!
2	JABIG
3	ARDALAN TOMEH
4	PARADE OF LIGHTS
5	DJ BUTCHER
6	THE MOTH & THE FLAME
7	ADRIAN MARCEL
8	FLECHETTE
9	MOX - MUSIC
10	SYNKRO
11	UPGRADE
12	NI:TWELVE
13	KILL THEM WITH COLOUR
14	WHYEL
15	EMILIE NICOLAS

MAINSTREAM TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
4	1	#1 1 WK GG **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	6
1	2	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	13
6	3	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	8
3	4	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	18
2	5	**WRECKING BALL** RCA	Miley Cyrus	13
8	6	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	8
5	7	**ROYALS** LAVA/REPUBLIC	Lorde	17
10	8	**UNCONDITIONALLY** CAPITOL	Katy Perry	7
7	9	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	16
12	10	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	9
9	11	**SLOW DOWN** HOLLYWOOD	Selena Gomez	16
14	12	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	20
11	13	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	17
17	14	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly	6
13	15	**ROAR** CAPITOL	Katy Perry	18
16	16	**MARRY ME** BELUGA HEIGHTS/WARNER BROS.	Jason Derulo	12
18	17	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	9
19	18	**STORY OF MY LIFE** SYCO/COLUMBIA	One Direction	5
21	19	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	8
20	20	**WHITE WALLS** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	10
15	21	**TKO** RCA	Justin Timberlake	11
27	22	**PERFUME** RCA	Britney Spears	4
23	23	**ALONE TOGETHER** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	13
25	24	**REPLAY** HOLLYWOOD	Zendaya	7
28	25	**LOVE ME AGAIN** UNIVERSAL ISLAND/REPUBLIC	John Newman	6

ADULT CONTEMPORARY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 2 WKS GG **UNDERNEATH THE TREE** 19/RCA	Kelly Clarkson	4
8	2	**THIS CHRISTMAS** MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige	4
5	3	**RUN RUN RUDOLPH** TOPNOTCH	Whitney Wolanin	4
11	4	**SENDING YOU A LITTLE CHRISTMAS** SOMERSET/COLUMBIA	Johnny Mathis & Jim Brickman	4
3	5	**BRAVE** EPIC	Sara Bareilles	24
2	6	**ROAR** CAPITOL	Katy Perry	16
12	7	**BLUE CHRISTMAS** 19/RCA	Kelly Clarkson	3
13	8	**PLEASE COME HOME FOR CHRISTMAS (BELLS WILL BE RINGING)** 19/RCA	Kelly Clarkson	3
17	9	**FA LA LA** MERRY BRIGHT	Elizabeth Chan	2
6	10	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	33
7	11	**LOVE SOMEBODY** A&M/OCTONE/INTERSCOPE	Maroon 5	26
10	12	**ROYALS** LAVA/REPUBLIC	Lorde	11
16	13	**MY FAVORITE THINGS** MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige	2
19	14	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	12
15	15	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	9
NEW	16	**ONE MORE SLEEP** SYCO/RCA	Leona Lewis	1
21	17	**HAVE YOURSELF A MERRY LITTLE CHRISTMAS** SYCO/COLUMBIA	Susan Boyle	2
22	18	**ALL THROUGH THE NIGHT** LEGACY	Heart With Richard Marx	2
24	19	**WONDERFUL CHRISTMASTIME** ATCO/ATLANTIC	Straight No Chaser Feat. Paul McCartney	3
23	20	**I BELIEVE IN FATHER CHRISTMAS** SYCO/COLUMBIA	Susan Boyle	2
20	21	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	18
26	22	**THE FIRST NOEL** MATRIARCH/INTERSCOPE/VERVE	Mary J. Blige Duet With The Clark Sisters	2
18	23	**EVERYTHING HAS CHANGED** BIG MACHINE/REPUBLIC	Taylor Swift Feat. Ed Sheeran	17
25	24	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	10
29	25	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	6

ON-DEMAND SONGS: The week's top on-demand play requests and plays from unlimited listener-controlled radio songs and on-demand songs and videos within the genre on leading online music services. **HOLIDAY, COUNTRY STREAMING SONGS:** The week's top streamed radio songs and on-demand songs and videos within the genre on leading online music services. **RADIO AIRPLAY:** The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

ADULT TOP 40™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	15
2	2	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	15
3	3	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	26
5	4	**LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	22
4	5	**ROYALS** LAVA/REPUBLIC	Lorde	19
6	6	**ROAR** CAPITOL	Katy Perry	18
7	7	**WRECKING BALL** RCA	Miley Cyrus	11
9	8	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors	12
8	9	**BRAVE** EPIC	Sara Bareilles	32
10	10	**UNCONDITIONALLY** CAPITOL	Katy Perry	7
12	11	**LOVE DON'T DIE** EPIC	The Fray	7
11	12	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities	24
15	13	**SAY SOMETHING** EPIC	A Great Big World & Christina Aguilera	9
14	14	**WAITING FOR SUPERMAN** 19/RCA	Daughtry	10
18	15	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	15
13	16	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga	17
17	17	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	14
19	18	**COME TO ME** WARNER BROS.	Goo Goo Dolls	17
20	19	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	9
21	20	**WHO YOU LOVE** COLUMBIA	John Mayer Feat. Katy Perry	11
25	21	GG **HOLD ON** REPUBLIC	Colbie Caillat	3
22	22	**LET ME GO** EPIC	Avril Lavigne Feat. Chad Kroeger	8
24	23	**POMPEII** VIRGIN/CAPITOL	Bastille	6
23	24	**LOVE ME AGAIN** UNIVERSAL ISLAND/REPUBLIC	John Newman	10
27	25	**MAKE A MOVE** RCA	Gavin DeGraw	4

ALTERNATIVE™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 5 WKS **COME A LITTLE CLOSER** DSP/RCA	Cage The Elephant	18
2	2	**POMPEII** VIRGIN/CAPITOL	Bastille	24
3	3	**DO I WANNA KNOW?** DOMINO/ADA	Arctic Monkeys	14
5	4	GG **TEAM** LAVA/REPUBLIC	Lorde	10
4	5	**SIRENS** MONKEYWRENCH/REPUBLIC	Pearl Jam	12
6	6	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	36
8	7	**A LIGHT THAT NEVER COMES** MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki	12
7	8	**OUT OF MY LEAGUE** DANGERBIRD/ELEKTRA/ATLANTIC	Fitz And The Tantrums	43
9	9	**MISS JACKSON** DECAYDANCE/FUELED BY RAMEN/RRP	Panic! At The Disco Feat. Lolo	20
11	10	**AFRAID** [R]EVOLVE/COLUMBIA	The Neighbourhood	16
10	11	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	52
15	12	**IT'S ABOUT TIME** FUELED BY RAMEN/RRP	Young The Giant	6
18	13	**UNBELIEVERS** XL/BEGGARS GROUP	Vampire Weekend	15
13	14	**WAYS TO GO** CASABLANCA/ATLANTIC	Grouplove	26
17	15	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	17
16	16	**CITY OF ANGELS** IMMORTAL/VIRGIN/CAPITOL	Thirty Seconds To Mars	19
20	17	**WHO WE ARE** LOWERCASE PEOPLE/ATLANTIC	Switchfoot	11
21	18	**HOUSE OF GOLD** FUELED BY RAMEN/RRP	Twenty One Pilots	9
19	19	**TESSELLATE** INFECTIOUS/CANVASBACK/ATLANTIC	alt-J	16
24	20	**I SAT BY THE OCEAN** MATADOR/BEGGARS GROUP	Queens Of The Stone Age	16
25	21	**THE MOTHER WE SHARE** GOODBYE/GLASSNOTE	CHVRCHES	11
22	22	**HEAVY BELLS** ATO	J Roddy Walston & The Business	9
29	23	**HOLDING ON FOR LIFE** COLUMBIA	Broken Bells	4
26	24	**TEMPLE** RCA	Kings Of Leon	7
23	25	**BLEED OUT** UP DOWN/BRANDO	Blue October	15

CHRISTIAN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	18
2	2	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	29
1	3	**OVERCOMER** SPARROW/CAPITOL CMG	Mandisa	28
4	4	**HELLO, MY NAME IS** SPARROW/CAPITOL CMG	Matthew West	42
7	5	**BEAUTIFUL DAY** GOTEE	Jamie Grace	20
6	6	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	17
5	7	**LOVE TAKE ME OVER** REUNION/PLG	Steven Curtis Chapman	20
9	8	**WE WON'T BE SHAKEN** ESSENTIAL/PLG	Building 429	41
10	9	**LORD I NEED YOU** ESSENTIAL/PLG	Matt Maher	44
11	10	**LIFT MY LIFE UP** CENTRICITY	Unspoken	25
17	11	**YOUR GRACE FINDS ME** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	16
19	12	**OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	United	12
12	13	**GOD'S GREAT DANCE FLOOR** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	22
20	14	**HOLDING NOTHING BACK** GOTEE	Ryan Stevenson	19
26	15	**WITH EVERY ACT OF LOVE** CENTRICITY	Jason Gray	7
35	16	GG **LIGHT OF CHRISTMAS** BIG IDEA	Owl City Feat. tobyMac	2
15	17	**ALL YOU'VE EVER WANTED** BEACH STREET/REUNION/PLG	Casting Crowns	14
28	18	**HOW SWEET THE SOUND** FAIR TRADE	Citizen Way	7
13	19	**HE IS WITH US** WORD-CURB	Love & The Outcome	30
8	20	**JUST SAY JESUS** BEC/TOOTH & NAIL	7eventh Time Down	26
18	21	**HELP ME FIND IT** FERVENT/WORD-CURB	Sidewalk Prophets	47
21	22	**LOVE ALONE IS WORTH THE FIGHT** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	9
32	23	**BROKEN HALLELUJAH** FAIR TRADE	The Afters	8
25	24	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	3
36	25	**WHAT A GLORIOUS NIGHT** FERVENT/WORD-CURB	Sidewalk Prophets	2

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **CAROLINA** STONEY CREEK	Parmalee	44
2	2	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert	14
4	3	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band	26
1	4	**SUNNY AND 75** RED BOW	Joe Nichols	32
6	5	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line	13
5	6	**RADIO** CAPITOL NASHVILLE	Darius Rucker	21
8	7	**RED** BIG MACHINE	Taylor Swift	26
7	8	**DON'T LET ME BE LONELY** REPUBLIC NASHVILLE	The Band Perry	17
10	9	**SWEET ANNIE** ATLANTIC/SOUTHERN GROUND	Zac Brown Band	17
11	10	**FRIDAY NIGHT** EMI NASHVILLE	Eric Paslay	33
13	11	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell	20
12	12	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	27
14	13	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail	28
15	14	**DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan	6
17	15	**EVERYBODY'S GOT SOMEBODY BUT ME** ATLANTIC/WMN	Hunter Hayes Feat. Jason Mraz	17
19	16	**UP ALL NIGHT** CAPITOL NASHVILLE	Jon Pardi	38
18	17	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum	10
21	18	GG **WHEN SHE SAYS BABY** BROKEN BOW	Jason Aldean	7
20	19	**HELLUVA LIFE** WARNER BROS./WAR	Frankie Ballard	21
16	20	**DAYS OF GOLD** RCA NASHVILLE	Jake Owen	19
24	21	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** STONEY CREEK	Thompson Square	26
22	22	**THE HEART OF DIXIE** REPUBLIC NASHVILLE	Danielle Bradbery	22
23	23	**SEE YOU TONIGHT** 19/INTERSCOPE/MERCURY	Scotty McCreery	34
25	24	**I HOLD ON** CAPITOL NASHVILLE	Dierks Bentley	16
28	25	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay	9

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 9 WKS **HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	18
2	2	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown	17
4	3	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	16
3	4	**I LUV THIS SH*T** NNTME MUCO./RADIO KILLA/DEF JAM/IDJMG	August Alsina Feat. Trinidad James	29
5	5	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z	20
7	6	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj	20
8	7	**CROOKED SMILE** ROC NATION/COLUMBIA	J. Cole Feat. TLC	25
13	8	GG **ROYALS** LAVA/REPUBLIC	Lorde	8
11	9	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	7
6	10	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	23
9	11	**HONEST** A-L/FREEBANDZ/EPIC	Future	16
14	12	**CLAPPERS** MAYBACH/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	11
10	13	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	27
15	14	**OWN IT** RAMIFA/LOUDER THAN LIFE	Mack Wilds	9
12	15	**HOW MANY DRINKS?** BYSTORM/BLACK ICE/RCA	Miguel	39
17	16	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	41
16	17	**MY STORY** RCA	R. Kelly Feat. 2 Chainz	16
24	18	**THEY DON'T KNOW** DIVISION1/INTERSCOPE	Rico Love	10
18	19	**LAST NIGHT** SLIP-N-SLIDE/CAPITOL	Sebastian Mikael Feat. Wale	12
21	20	**WITHOUT ME** 19/RCA	Fantasia Feat. Kelly Rowland & Missy Elliott	33
19	21	**V.S.O.P.** ATLANTIC	K. Michelle	22
22	22	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	11
26	23	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
23	24	**HURT YOU** MOTOWN/IDJMG	Toni Braxton & Babyface	15
20	25	**TYPE OF WAY** RICH HOMIE7/THINKITSAGAME/GOLD GANG/DEF JAM/IDJMG	Rich Homie Quan	24

RAP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	6
2	2	**TOM FORD** ROC-A-FELLA/ROC NATION	Jay Z	19
1	3	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake	23
4	4	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean	17
5	5	**CROOKED SMILE** ROC NATION/COLUMBIA	J. Cole Feat. TLC	25
7	6	**23** EARDRUMMERS/INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J	10
11	7	GG **SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown	7
6	8	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis	12
9	9	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan	7
8	10	**POWER TRIP** ROC NATION/COLUMBIA	J. Cole Feat. Miguel	41
14	11	**THE LANGUAGE** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake	5
12	12	**BEWARE** G.O.O.D./DEF JAM/IDJMG	Big Sean Feat. Lil Wayne & Jhene Aiko	20
13	13	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!	11
10	14	**HONEST** A-L/FREEBANDZ/EPIC	Future	15
15	15	**CLAPPERS** MAYBACH/ATLANTIC	Wale Feat. Nicki Minaj & Juicy J	9
17	16	**F*CKWITHMEYOUKNOWIGOTIT** ROC-A-FELLA/ROC NATION	Jay Z Feat. Rick Ross	12
16	17	**BOUNCE IT** KEMOSABE/COLUMBIA	Juicy J Feat. Wale & Trey Songz	14
21	18	**OLD SCHOOL LOVE** 1ST & 15TH/ATLANTIC	Lupe Fiasco Feat. Ed Sheeran	4
22	19	**SHE KNOWS** ROC NATION/COLUMBIA	J. Cole Feat. Amber Coffman	2
20	20	**NO GAMES** MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG	Rick Ross Feat. Future	8
NEW	21	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	1
23	22	**USED 2** DEF JAM/IDJMG	2 Chainz	6
18	23	**COLLARD GREENS** TOP DAWG/INTERSCOPE	ScHoolboy Q Feat. Kendrick Lamar	11
RE	24	**READY** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. Future	2
NEW	25	**COLD BLOOD** COCAINE MUZIK/EPIC	Yo Gotti Feat. J. Cole & Canei Finch	1

PERRY: CASS BIRD

Perry's 'Dark Horse' Hit

PRISM yields its third hit on the Mainstream Top 40 radio airplay chart, as "Dark Horse," by **Katy Perry** (above) featuring **Juicy J**, debuts at No. 40. However, unlike midtempo first single "Roar," which topped the tally for five weeks, and ballad follow-up "Unconditionally," which lifts 10-8 (although down seven plays from last week), the moodier, rap-infused "Dark Horse" trots in due solely to unsolicited airplay. (After its bow, Capitol Records announced that it will begin promoting "Dark Horse," but only to rhythmic radio, not mainstream top 40.)

Why are top 40 stations taking the rare step of playing an album cut (granted, one that has sold 829,000 downloads, according to Nielsen SoundScan, after it was first made available as a *PRISM* preview track)? "Sonically, it sounds like a hit from a proven superstar," WJFX Fort Wayne, Ind., PD **Brooke Taylor** says. The station spun "Dark Horse" more than "Unconditionally" (62 spins vs. 37) in the Dec. 2-8 Nielsen BDS tracking week.

Ultimately, Capitol Music Group executive VP **Greg Thompson** feels that the benefits of unforeseen airplay for "Dark Horse" outweigh the possibility that the song is infringing on the popularity of "Unconditionally." It's an "embarrassment of riches," he says.

The label is deciding whether it will promote "Dark Horse" as *PRISM's* official third mainstream top 40 single. "It might be next. Or, due to the play it's getting now, maybe it can never have a full campaign as a single," Thompson says. "We're watching it—and certainly appreciating the airplay—while still wanting 'Unconditionally' to have a full run." (On Hot 100 Airplay, "Unconditionally" rises 12-10 to become Perry's 13th top 10 on the survey.)

"'Dark Horse' might cost 'Unconditionally' some plays, but, outside of that, there's a lot of Katy Perry playing on radio stations in America," Thompson says. "That's a good thing." —*Gary Trust*

RADIO AIRPLAY: The week's most popular current songs across various genres, ranked by radio airplay detections, except for Country and R&B/Hip-Hop, which are ranked by audience impressions, as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. Stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

AIRPLAY DATA COMPILED BY nielsen BDS

Digital Songs

billboard
December 21
2013

COUNTRY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
4	1	#1 1 WK **DRINK A BEER** CAPITOL NASHVILLE	Luke Bryan		5
3	2	**STAY** REPUBLIC NASHVILLE	Florida Georgia Line		11
7	3	**WHATEVER SHE'S GOT** MCA NASHVILLE	David Nail		19
2	4	**THAT'S MY KIND OF NIGHT** CAPITOL NASHVILLE	Luke Bryan		17
15	5	**CHILLIN' IT** WARNER BROS./WMN	Cole Swindell		28
6	6	**WE WERE US** HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE	Keith Urban And Miranda Lambert		13
11	7	**WASTING ALL THESE TEARS** REPUBLIC NASHVILLE	Cassadee Pope	●	23
5	8	**CRUISE** REPUBLIC NASHVILLE	Florida Georgia Line	▲6	78
1	9	**THIS IS HOW WE ROLL** REPUBLIC NASHVILLE	Florida Georgia Line Feat. Luke Bryan		2
28	10	**WHEN SHE SAYS BABY** BROKEN BOW	Jason Aldean		5
16	11	**DRUNK LAST NIGHT** REPUBLIC NASHVILLE	Eli Young Band		24
14	12	**THE OUTSIDERS** EMI NASHVILLE	Eric Church		7
30	13	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee		13
39	14	**UP ALL NIGHT** CAPITOL NASHVILLE	Jon Pardi		15
10	15	**COMPASS** CAPITOL NASHVILLE	Lady Antebellum		9
17	16	**MINE WOULD BE YOU** WARNER BROS./WMN	Blake Shelton		21
23	17	**SUNNY AND 75** RED BOW	Joe Nichols		22
19	18	**CAROLINA** STONEY CREEK	Parmalee		17
38	19	**FRIDAY NIGHT** EMI NASHVILLE	Eric Paslay		13
27	20	**SWEET ANNIE** ATLANTIC/SOUTHERN GROUND	Zac Brown Band		11
48	21	**19 YOU + ME** WARNER BROS./WMN	Dan + Shay		4
22	22	**RED** BIG MACHINE	Taylor Swift	●	36
24	23	**IT GOES LIKE THIS** VALORY	Thomas Rhett	▲	30
41	24	**HELLUVA LIFE** WARNER BROS./WAR	Frankie Ballard		7
26	25	**EVERYBODY'S GOT SOMEBODY BUT ME** ATLANTIC/WMN	Hunter Hayes Feat. Jason Mraz		8

ROCK™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
3	1	#1 1 WK **LET HER GO** BLACK CROW/NETTWERK/WARNER BROS.	Passenger	▲	27
1	2	**ROYALS** LAVA/REPUBLIC	Lorde	▲	26
2	3	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons		53
4	4	**SWEATER WEATHER** [R]EVOLVE/COLUMBIA	The Neighbourhood	●	41
6	5	**POMPEII** VIRGIN/CAPITOL	Bastille		23
RE	6	**WHO YOU LOVE** COLUMBIA	John Mayer Feat. Katy Perry		4
5	7	**RADIOACTIVE** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲6	72
10	8	**TEAM** LAVA/REPUBLIC	Lorde		13
7	9	**SAIL** RED BULL	AWOLNATION	▲3	140
16	10	**BEST DAY OF MY LIFE** ISLAND/IDJMG	American Authors		9
11	11	**HALLELUJAH** REPUBLIC	Matthew Schuler		4
12	12	**SAFE AND SOUND** LAZY HOOKS/CAPITOL	Capital Cities		40
8	13	**STILL INTO YOU** FUELED BY RAMEN/RRP	Paramore		35
13	14	**ALONE TOGETHER** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy		11
14	15	**MY SONGS KNOW WHAT YOU DID IN THE DARK** DECAYDANCE/ISLAND/IDJMG	Fall Out Boy	●	44
33	16	**CHRISTMAS EVE (SARAJEVO 12/24)** LAVA/RHINO	Trans-Siberian Orchestra		18
23	17	**DO I WANNA KNOW?** DOMINO	Arctic Monkeys		13
18	18	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	●	33
44	19	**CHRISTMAS CANON** LAVA/RHINO	Trans-Siberian Orchestra		17
22	20	**COME TO ME** WARNER BROS.	Goo Goo Dolls		9
20	21	**LOVE DON'T DIE** EPIC	The Fray		5
NEW	22	**BODY ELECTRIC** POLYDOR/INTERSCOPE/IGA	Lana Del Rey		1
NEW	23	**I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)** REPUBLIC	James Wolpert		1
21	24	**IT'S TIME** KIDINAKORNER/INTERSCOPE	Imagine Dragons	▲	86
19	25	**GONE, GONE, GONE** 19/INTERSCOPE	Phillip Phillips	▲	49

R&B/HIP-HOP™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 6 WKS **THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna		6
3	2	**WHITE WALLS** MACKLEMORE/ADA/WARNER BROS.	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		14
2	3	**23** INTERSCOPE	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		13
4	4	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan		18
NEW	5	**I. CRAWL** GLASSNOTE	Childish Gambino		1
5	6	**MY HITTA** CTE/DEF JAM/IDJMG	YG Feat. Jeezy & Rich Homie Quan		12
NEW	7	**II. WORLDSTAR** GLASSNOTE	Childish Gambino		1
16	8	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend		17
8	9	**RAP GOD** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		7
7	10	**BLURRED LINES** STAR TRAK/INTERSCOPE	Robin Thicke Feat. T.I. + Pharrell	▲6	37
6	11	**HOLY GRAIL** ROC-A-FELLA/ROC NATION	Jay Z Feat. Justin Timberlake		22
11	12	**GAS PEDAL** BLACK MONEY/EMPIRE/REPUBLIC	Sage The Gemini Feat. IamSu!		21
15	13	**ALL ME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. 2 Chainz & Big Sean		11
17	14	**SHOW ME** THA ALUMNI GROUP/88 CLASSIC/RCA	Kid Ink Feat. Chris Brown		10
24	15	**V. 3005** GLASSNOTE	Childish Gambino		3
9	16	**BERZERK** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		14
18	17	**IT WON'T STOP** CBE/ATLANTIC	Sevyn Streeter Feat. Chris Brown		13
22	18	**IV. SWEATPANTS** GLASSNOTE	Childish Gambino		2
12	19	**TKO** RCA	Justin Timberlake		12
21	20	**HEADBAND** REBELROCK/GRAND HUSTLE/ATLANTIC	B.o.B Feat. 2 Chainz		29
20	21	**LOVE MORE** RCA	Chris Brown Feat. Nicki Minaj		20
NEW	22	**REDEMPTION SONG** REPUBLIC	Tessanne Chin		1
19	23	**CAN'T HOLD US** MACKLEMORE/WARNER BROS.	Macklemore & Ryan Lewis Feat. Ray Dalton	▲4	43
23	24	**SURVIVAL** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem		8
13	25	**BOUND 2** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Kanye West		4

LATIN™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
2	1	#1 12 WKS **FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano		31
1	2	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony		33
4	3	**DANZA KUDURO** YANIS/ORFANATO/MACHETE/UMLE	Don Omar & Lucenzo	▲5	173
3	4	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos		16
5	5	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos		19
6	6	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce		21
8	7	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin		11
9	8	**EL PERDEDOR** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Marco Antonio Solis		4
13	9	**LIMBO** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee		61
12	10	**WAKA WAKA (ESTO ES AFRICA)** EPIC/SONY MUSIC LATIN	Shakira Feat. Freshlyground	▲	187
10	11	**HIPS DON'T LIE** EPIC/SONY MUSIC LATIN	Shakira Feat. Wyclef Jean		205
11	12	**I KNOW YOU WANT ME (CALLE OCHO)** ULTRA	Pitbull	▲2	151
14	13	**HEROE** INTERSCOPE/UMLE	Enrique Iglesias		205
16	14	**ALGO ME GUSTA DE TI** MACHETE/UMLE	Wisin & Yandel Feat. Chris Brown & T-Pain		75
17	15	**HOY TENGO GANAS DE TI** UNIVERSAL MUSIC LATINO/UMLE	Alejandro Fernandez/Christina Aguilera		31
19	16	**HASTA ABAJO** SONY MUSIC LATIN	Yandel		7
20	17	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos		17
18	18	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga		11
21	19	**PROMISE** SONY MUSIC LATIN	Romeo Santos Feat. Usher		119
26	20	**VOLVI A NACER** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives		56
7	21	**LA FLACA** RCA/SONY MUSIC LATIN	Santana Feat. Juanes		2
29	22	**ZUMBA** ORFANATO/MACHETE/UMLE	Don Omar		67
23	23	**CHUCUCHA** DOTEL	Ilegales		6
36	24	**SUAVEMENTE** SONY DISCOS/SONY MUSIC LATIN	Elvis Crespo		198
RE	25	**ELLA Y YO** PREMIUM LATIN	Aventura Feat. Don Omar		184

DANCE/ELECTRONIC™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
1	1	#1 16 WKS **WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	▲	24
2	2	**APPLAUSE** STREAMLINE/INTERSCOPE	Lady Gaga		17
3	3	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams		13
9	4	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii		12
5	5	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix		22
6	6	**SUMMERTIME SADNESS** POLYDOR/INTERSCOPE	Lana Del Rey & Cedric Gervais	▲	19
8	7	**GET LUCKY** DAFT LIFE/COLUMBIA	Daft Punk Feat. Pharrell Williams	▲2	34
10	8	**LEVELS** LE7ELS/VERATONE/ATOM EMPIRE/INTERSCOPE	Avicii	▲	109
7	9	**CLARITY** INTERSCOPE	Zedd Feat. Foxes	▲	47
NEW	10	**IT SHOULD BE EASY** RCA	Britney Spears Feat. will.i.am		1
19	11	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar		10
NEW	12	**BODY ACHE** RCA	Britney Spears		1
11	13	**TITANIUM** WHAT A MUSIC/ASTRALWERKS/CAPITOL	David Guetta Feat. Sia	▲2	103
16	14	**THIS IS WHAT IT FEELS LIKE** ARMIND/ARMADA	Armin van Buuren Feat. Trevor Guthrie		35
12	15	**A LIGHT THAT NEVER COMES** MACHINE SHOP/WARNER BROS.	Linkin Park X Steve Aoki		12
18	16	**I LOVE IT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop Feat. Charli XCX	▲2	46
14	17	**FEEL THIS MOMENT** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Christina Aguilera	▲	54
20	18	**I CAN'T STOP** CIRCUS/BIG BEAT/RRP	Flux Pavilion		50
17	19	**I NEED YOUR LOVE** CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	Calvin Harris Feat. Ellie Goulding	▲	40
NEW	20	**NOW OR NEVER** ENHANCED	Tritonal Feat. Phoebe Ryan		1
26	21	**BULLETPROOF** BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE	La Roux	▲2	93
NEW	22	**TIL IT'S GONE** RCA	Britney Spears		1
25	23	**LATCH** PMR/UNIVERSAL ISLAND/INTERSCOPE	Disclosure Feat. Sam Smith		14
27	24	**PROMISES** MTA/MERCURY/CHERRYTREE/INTERSCOPE	Nero	●	109
23	25	**CINEMA** ULTRA	Benny Benassi Feat. Gary Go	▲	142

HOLIDAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist	CERT.	WKS. ON CHART
3	1	#1 1 WK **LITTLE DRUMMER BOY** MADISON GATE	Pentatonix		3
1	2	**ALL I WANT FOR CHRISTMAS IS YOU** COLUMBIA/LEGACY	Mariah Carey	●	51
4	3	**DO YOU WANT TO BUILD A SNOWMAN?** WALT DISNEY	Kristen Bell, Agatha Lee Monn & Katie Lopez		2
NEW	4	**SNOW IN CALIFORNIA** REPUBLIC	Ariana Grande		1
5	5	**ROCKIN' AROUND THE CHRISTMAS TREE** DECCA/MCA NASHVILLE/UME	Brenda Lee		48
17	6	**UNDERNEATH THE TREE** 19/RCA	Kelly Clarkson		6
7	7	**CHRISTMAS EVE (SARAJEVO 12/24)** LAVA/RHINO	Trans-Siberian Orchestra		51
9	8	**CHRISTMAS CANON** LAVA/RHINO	Trans-Siberian Orchestra		51
8	9	**LAST CHRISTMAS** COLUMBIA/LEGACY/SONY MUSIC	Wham!		51
13	10	**FELIZ NAVIDAD** RCA/LEGACY	Jose Feliciano		48
21	11	**CAROL OF THE BELLS** MADISON GATE	Pentatonix		10
10	12	**WHERE ARE YOU CHRISTMAS?** INTERSCOPE/UME	Faith Hill		51
12	13	**SANTA BABY** CHARLY	Eartha Kitt		44
6	14	**LAST CHRISTMAS** REPUBLIC	Ariana Grande		3
NEW	15	**THIS CHRISTMAS LIFE** SHANE DAWSON	Shane Dawson		1
NEW	16	**CHRISTMAS IN L.A.** ISLAND/IDJMG	The Killers Featuring Dawes		1
16	17	**JINGLE BELL ROCK** DECCA/MCA NASHVILLE/UME	Bobby Helms		49
15	18	**SILENT NIGHT** 19/RCA	Kelly Clarkson Feat. Reba McEntire & Trisha Yearwood		6
20	19	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)** CAPITOL	Nat King Cole		47
22	20	**BLUE CHRISTMAS** RCA/LEGACY/SONY MUSIC	Elvis Presley		39
18	21	**WHITE CHRISTMAS** DECCA/MCA SPECIAL PRODUCTS/UME	Bing Crosby		48
19	22	**A HOLLY JOLLY CHRISTMAS** DECCA/MCA NASHVILLE/UME	Burl Ives		46
26	23	**I WANT A HIPPOPOTAMUS FOR CHRISTMAS** CRS	Gayla Peevey		51
2	24	**LOVE IS EVERYTHING** REPUBLIC	Ariana Grande		2
25	25	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS** 143/REPRISE/WARNER BROS.	Michael Buble		29

The week's top-downloaded songs across various genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. All charts © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

storemags

MATHIS: ILYA S. SAVENOK/GETTY IMAGES

HOLIDAY 100

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
–	23	1	#1 1 WK **LITTLE DRUMMER BOY**	Pentatonix / MADISON GATE		1	2
–	1	2	**ALL I WANT FOR CHRISTMAS IS YOU**	Mariah Carey / COLUMBIA/LEGACY	●	1	12
–	2	3	**ROCKIN' AROUND THE CHRISTMAS TREE**	Brenda Lee / DECCA/MCA NASHVILLE/UME		2	12
–	3	4	**JINGLE BELL ROCK**	Bobby Helms / DECCA/MCA NASHVILLE/UME		3	12
–	4	5	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)**	Nat King Cole / CAPITOL		3	12
–	6	6	**FELIZ NAVIDAD**	Jose Feliciano / RCA/LEGACY		3	12
–	5	7	**A HOLLY JOLLY CHRISTMAS**	Burl Ives / MCA SPECIAL PRODUCTS/UME		5	12
–	7	8	**IT'S THE MOST WONDERFUL TIME OF THE YEAR**	Andy Williams / COLUMBIA/LEGACY		6	12
–	8	9	**WHITE CHRISTMAS**	Bing Crosby / MCA/UME		7	12
–	9	10	**CHRISTMAS EVE (SARAJEVO 12/24)**	Trans-Siberian Orchestra / ATLANTIC/LAVA/RHINO	●	4	12
–	11	11	**LAST CHRISTMAS**	Wham! / COLUMBIA/LEGACY		10	12
–	34	12	**UNDERNEATH THE TREE**	Kelly Clarkson / 19/RCA		12	2
–	12	13	**CHRISTMAS CANON**	Trans-Siberian Orchestra / LAVA/ATLANTIC/RHINO		9	12
–	13	14	**RUDOLPH THE RED-NOSED REINDEER**	Gene Autry / COLUMBIA/LEGACY		13	12
–	20	15	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Michael Buble / 143/REPRISE/WARNER BROS.		10	12
–	10	16	**HAPPY XMAS (WAR IS OVER)**	John Lennon & Yoko Ono / CAPITOL		9	12
–	16	17	**BLUE CHRISTMAS**	Elvis Presley / RCA/LEGACY	▲	12	12
–	21	18	**SANTA BABY**	Eartha Kitt / RCA/LEGACY		18	12
–	33	19	**DO YOU WANT TO BUILD A SNOWMAN?**	Kristen Bell, Agatha Lee Monn & Katie Lopez / WALT DISNEY		19	2
–	24	20	**YOU'RE A MEAN ONE, MR. GRINCH**	Thurl Ravenscroft / TURNER ENTERTAINMENT/RHINO		15	12
–	17	21	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Johnny Mathis / COLUMBIA/LEGACY		17	12
–	14	22	**DO THEY KNOW IT'S CHRISTMAS?**	Band-Aid / COLUMBIA/LEGACY	●	14	12
–	19	23	**WONDERFUL CHRISTMAS TIME**	Paul McCartney / MPL/CAPITOL		16	12
–	30	24	**CHRISTMAS TIME IS HERE**	Vince Guaraldi Trio / FANTASY/CMG		20	12
–	27	25	**SANTA CLAUS IS COMIN' TO TOWN**	Bruce Springsteen / COLUMBIA/LEGACY		16	12
–	18	26	**SLEIGH RIDE**	Leroy Anderson / DECCA/UME		18	12
–	36	27	**WHERE ARE YOU CHRISTMAS?**	Faith Hill / INTERSCOPE/UME		15	12
–	22	28	**HAPPY HOLIDAY/THE HOLIDAY SEASON**	Andy Williams / COLUMBIA/LEGACY		22	12
–	67	29	**WHITE CHRISTMAS**	Michael Buble Duet With Shania Twain / 143/REPRISE/WARNER BROS.		29	6
–	29	30	**LINUS & LUCY**	Vince Guaraldi Trio / FANTASY/CMG		17	7
–	39	31	**LET IT SNOW, LET IT SNOW, LET IT SNOW**	Dean Martin / CAPITOL		31	11
–	31	32	**IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS**	Bing Crosby / DECCA/MCA/UME		18	12
HOT SHOT DEBUT		33	**SNOW IN CALIFORNIA**	Ariana Grande / REPUBLIC		33	1
–	28	34	**PLEASE COME HOME FOR CHRISTMAS**	B.SZYMCZYK,NOT LISTED (NOT LISTED) / ASYLUM/ELEKTRA/RHINO		18	12
–	37	35	**CHRISTMAS (BABY PLEASE COME HOME)**	Mariah Carey / COLUMBIA/LEGACY		20	8
–	48	36	**JINGLE BELLS**	Frank Sinatra / CAPITOL		36	3
–	42	37	**SLEIGH RIDE**	The Ronettes / PHILLES/ABKCO		23	7
–	59	38	**WINTER WONDERLAND**	Johnny Mathis / COLUMBIA/LEGACY		38	2
–	38	39	**MERRY CHRISTMAS DARLING**	Carpenters / A&M/UME		24	12
–	60	40	**I WANT A HIPPOPOTAMUS FOR CHRISTMAS**	Gayla Peevey / RHINO		25	6
–	40	41	**FROSTY THE SNOWMAN**	Jimmy Durante / RHINO		33	10
–	51	42	**MISTLETOE**	Justin Bieber / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	●	1	12
–	35	43	**THE LITTLE DRUMMER BOY**	The Harry Simeone Chorale / 20TH CENTURY FOX/MERCURY/UME		25	12
–	52	44	**HOLLY JOLLY CHRISTMAS**	Michael Buble / 143/REPRISE/WARNER BROS.		22	7
–	44	45	**THIS CHRISTMAS**	Donny Hathaway / ATLANTIC/RHINO		26	10
–	46	46	**HERE COMES SANTA CLAUS (DOWN SANTA CLAUS LANE)**	Gene Autry / COLUMBIA/LEGACY		34	10
–	47	47	**WHITE CHRISTMAS**	The Drifters / ATLANTIC/RHINO		47	2
–	53	48	**LITTLE SAINT NICK**	The Beach Boys / CAPITOL		36	11
–	61	49	**HERE COMES SANTA CLAUS (RIGHT DOWN SANTA CLAUS LANE)**	Elvis Presley / RCA/LEGACY		44	3
–	32	50	**LAST CHRISTMAS**	Ariana Grande / REPUBLIC		32	2

HOLIDAY ALBUMS

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	#1 2 WKS **KELLY CLARKSON** / 19/RCA	Wrapped In Red		6
1	2	**THE ROBERTSONS** / 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		6
7	3	GG **PENTATONIX** / MADISON GATE	PTXmas (EP)		6
4	4	**MICHAEL BUBLE** / 143/REPRISE/WARNER BROS.	Christmas		32
3	5	**MARY J. BLIGE** / MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		8
5	6	**SUSAN BOYLE** / SYCO/COLUMBIA	Home For Christmas		6
15	7	**THE PIANO GUYS** / PORTRAIT/SONY MASTERWORKS	A Family Christmas		7
14	8	**MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCHESTRA** / AMERICAN GRAMAPHONE	Christmas Symphony I		8
10	9	**VINCE GUARALDI TRIO** / FANTASY/CONCORD	A Charlie Brown Christmas (Soundtrack)	2	209
6	10	**JOSH GROBAN** / 143/REPRISE/WARNER BROS.	Noel	3	89
9	11	**BLAKE SHELTON** / WARNER BROS. NASHVILLE/WMN	Cheers, It's Christmas	●	17
12	12	**VARIOUS ARTISTS** / UNIVERSAL/SONY MUSIC/UME	NOW Christmas		9
19	13	**ELVIS PRESLEY** / RCA SPECIAL PRODUCTS/SONY MUSIC CMG	It's Christmas Time	2	114
8	14	**SOUNDTRACK** / RCA	The Best Man Holiday		6
13	15	**IL VOLO** / OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album		7
17	16	**MARIAH CAREY** / COLUMBIA/LEGACY	Merry Christmas	5	204
11	17	**ROD STEWART** / VERVE/VG	Merry Christmas, Baby	▲	15
16	18	**VARIOUS ARTISTS** / UNIVERSAL/EMI/SONY MUSIC/UME	The Essential NOW That's What I Call Christmas		52
22	19	**TRANS-SIBERIAN ORCHESTRA** / LAVA/AG	The Lost Christmas Eve	2	110
18	20	**VARIOUS ARTISTS** / PROVIDENT/CAPITOL CMG/WORD-CURB/WARNER-CURB	WOW Christmas (Blue)		9
23	21	**TRANS-SIBERIAN ORCHESTRA** / REPUBLIC	Dreams Of Fireflies (On A Christmas Night) (EP)		17
24	22	**ANDREA BOCELLI** / SUGAR/DECCA	My Christmas	2	50
32	23	**CHRIS TOMLIN** / SIXSTEPS/SPARROW/CAPITOL CMG	Glory In The Highest: Christmas Songs Of Worship	●	62
26	24	**TRANS-SIBERIAN ORCHESTRA** / LAVA/AG	Christmas Eve And Other Stories	3	164
37	25	**JOHNNY MATHIS** / COLUMBIA	Sending You A Little Christmas		6
28	26	**SOUNDTRACK** / NEW LINE	Elf	●	72
27	27	**FRANCESCA BATTISTELLI** / FERVENT/WARNER-CURB	Christmas		11
48	28	**CELTIC WOMAN** / MANHATTAN	Home For Christmas		17
25	29	**STRAIGHT NO CHASER** / ATCO/ATLANTIC/AG	Under The Influence: Holiday Edition (EP)		6
43	30	**BARBRA STREISAND** / COLUMBIA/LEGACY	Classic Christmas Album		8
21	31	**TAMAR BRAXTON** / STREAMLINE/EPIC	Winter Loversland		4
30	32	**ELVIS PRESLEY** / RCA/LEGACY	Merry Christmas... Love, Elvis		9
RE	33	**MANNHEIM STEAMROLLER WITH MEMBERS OF THE CZECH ...** / AMERICAN GRAMAPHONE	Christmas Symphony		22
HOT SHOT DEBUT	34	**SOUNDTRACK** / 20TH CENTURY FOX TV/COLUMBIA	Glee: The Music: The Christmas Album: Volume 4 (EP)		1
39	35	**BING CROSBY** / MCA SPECIAL PRODUCTS/UME	White Christmas	▲	219
33	36	**THE TEMPTATIONS** / MOTOWN/UME	The Best Of The Temptations Christmas		7
NEW	37	**LEONA LEWIS** / SYCO/RCA	Christmas, With Love		1
RE	38	**JOHNNY MATHIS** / COLUMBIA/LEGACY	Gold: A 50th Anniversary Christmas Celebration		13
35	39	**TRACE ADKINS** / CALIBURN	The King's Gift: A Celtic Christmas Collection		6
RE	40	**MANNHEIM STEAMROLLER** / AMERICAN GRAMAPHONE	Christmas Extraordinaire	3	80
31	41	**VARIOUS ARTISTS** / SONY MUSIC CMG/STARBUCKS	'Tis The Season		4
42	42	**FRANK SINATRA** / COLUMBIA/SONY MUSIC CMG	Christmas Songs By Sinatra		23
RE	43	**SHE & HIM** / MERGE	A Very She & Him Christmas		17
49	44	**BING CROSBY** / MCA/CHRONICLES/UME	The Best Of Bing Crosby: 20th Century Masters: The Christmas Collection		18
46	45	**BURL IVES** / MCA SPECIAL PRODUCTS/UME	Rudolph The Red-Nosed Reindeer	●	134
RE	46	**KENNY G** / ARISTA/SONY BMG CMG/SONY MUSIC CMG	Holiday Collection		62
RE	47	**NAT KING COLE** / CAPITOL	The Christmas Song	4	176
20	48	**JUSTIN BIEBER** / SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	Under The Mistletoe	▲	24
34	49	**CARPENTERS** / A&M/UME	Christmas Portrait	▲	175
RE	50	**VARIOUS ARTISTS** / SONY MUSIC CMG	Do You Hear What I Hear?: Women Of Christmas		26

Q&A

Johnny Mathis

With "Sending You a Little Christmas," with Jim Brickman, you're enjoying your 50th hit on the Adult Contemporary chart, as well as your highest-charting song since 1978. What does that success mean to you?
It's quite amazing to me and I feel very fortunate, but it all started with my dad. He was a great singer in his own right and recognized that I had a unique voice at an early age. He urged me to take voice lessons when I was about 13, and the lessons that I learned then still help me now.

How did you come to record the song and new album of the same name?
My producer Fred Mollin and I wanted to do some duets. After lining up great singers like Gloria Estefan, Billy Joel, Vince Gill and Susan Boyle, we decided that we wanted a newer song and we came up with Jim Brickman's. He'd recorded it before [in 2003], but it gave the record that finishing touch.

You are synonymous with Christmas music. Why do your holiday songs continue to resonate?
I got the opportunity to record *Merry Christmas* in 1958 with the great Percy Faith and his orchestra. It laid a good foundation for recording future Christmas albums. This time of year is very special for me. There were seven of us growing up and my mom and dad always made it such a wonderful, magical time.

—Gary Trust

"I'M SENDING YOU A LITTLE CHRISTMAS, 'TIL YOU COME HOME TO ME."

"SENDING YOU A LITTLE CHRISTMAS," JOHNNY MATHIS & JIM BRICKMAN

HOLIDAY 100: The week's most popular holiday songs of all eras, across all genres, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. HOLIDAY ALBUMS: The week's top-selling current holiday albums of all eras, across all genres, ranked by sales data as compiled by Nielsen SoundScan. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT COUNTRY SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
2	1	1	#1 2 WKS **STAY** J.MOI (J.K.MOI, J.F.YOUNG, C.ROBERTSON, J.LAWHON, B.WELLS)	Florida Georgia Line REPUBLIC NASHVILLE		1	12
11	7	2	**DRINK A BEER** J.STEVENS (J.BEAVERS, C.STAPLETON)	Luke Bryan CAPITOL NASHVILLE		2	5
7	5	3	**DRUNK LAST NIGHT** F.LIDDELL, J.NIEBANK (L.VELTZ, J.OSBORNE)	Eli Young Band REPUBLIC NASHVILLE		3	24
1	2	4	**WE WERE US** N.CHAPMAN, K.URBAN (J.ROBBINS, N.GALYON, J.M.NITE)	Keith Urban And Miranda Lambert HIT RED/CAPITOL NASHVILLE/RCA NASHVILLE		1	13
6	6	5	**CAROLINA** NV (PARMALEE, R.BEATO)	Parmalee STONEY CREEK		5	34
8	9	6	**WHATEVER SHE'S GOT** C.AINLAY, F.LIDDELL, G.WORF (J.ROBBINS, J.M.NITE)	David Nail MCA NASHVILLE		6	24
5	4	7	**SUNNY AND 75** D.GEORGE, M.J.CONES (M.DULANEY, J.SELLERS, P.JENKINS)	Joe Nichols RED BOW		4	26
4	3	8	**THAT'S MY KIND OF NIGHT** J.STEVENS (A.GORLEY, D.DAVIDSON, C. DESTEFANO)	Luke Bryan CAPITOL NASHVILLE		1	19
10	11	9	**WASTING ALL THESE TEARS** D.HUFF, N.CHAPMAN (R.GAALSWYK, C.SMITH)	Cassadee Pope REPUBLIC NASHVILLE	●	7	27
9	8	10	**RED** D.HUFF, N.CHAPMAN, T.SWIFT (T.SWIFT)	Taylor Swift BIG MACHINE	●	2	42
12	12	11	**CHILLIN' IT** J.STEVENS (C.SWINDELL, S.MINOR)	Cole Swindell WARNER BROS./WMN		11	28
15	13	12	**SWEET ANNIE** K.STEGALL, Z.BROWN (Z.BROWN, W.DURRETTE, C.BOWLES, S.LEIGH, L.PIERCE)	Zac Brown Band ATLANTIC/SOUTHERN GROUND		12	14
16	17	13	**FRIDAY NIGHT** M.ALTMAN (E.PASLAY, R.FALCON, R.CROSBY)	Eric Paslay EMI NASHVILLE		13	21
3	10	14	**MINE WOULD BE YOU** S.HENDRICKS (D.RUTTAN, C.HARRINGTON, J.ALEXANDER)	Blake Shelton WARNER BROS./WMN		2	23
13	14	15	**DON'T LET ME BE LONELY** D.HUFF (S.BUXTON, R.CLAWSON, C.TOMPKINS)	The Band Perry REPUBLIC NASHVILLE		13	14
18	16	16	**RADIO** F.ROGERS (D.RUCKER, L.LAIRD, A.GORLEY)	Darius Rucker CAPITOL NASHVILLE		16	15
24	24	17	AG **WHEN SHE SAYS BABY** M.KNOX (T.R.AKINS, B.HAYSLIP)	Jason Aldean BROKEN BOW		17	10
23	23	18	DG **UP ALL NIGHT** B.BUTLER, J.PARDI (J.PARDI, B.BUTLER, B.BEAVERS)	Jon Pardi CAPITOL NASHVILLE		18	21
19	15	19	**COMPASS** N.CHAPMAN, LADY ANTEBELLUM (T.E.HERMANSEN, M.S.ERIKSEN, R.MALIK, R.GOLAN, D.OMELIO, E.HAYNIE)	Lady Antebellum CAPITOL NASHVILLE		12	10
21	20	20	**EVERYBODY'S GOT SOMEBODY BUT ME** D.HUFF, H.HAYES (H.HAYES, D.BRAINARD, J.ZUFFINETI)	Hunter Hayes Featuring Jason Mraz ATLANTIC/WMN		20	11
14	19	21	**SOUTHERN GIRL** B.GALLIMORE, T.MCGRAW (J.JOHNSTON, L.T.MILLER, R.CLAWSON)	Tim McGraw BIG MACHINE		4	23
25	26	22	**HELLUVA LIFE** M.ALTMAN, S.HENDRICKS (R.CLAWSON, C.TOMPKINS, J.KEAR)	Frankie Ballard WARNER BROS./WAR		22	12
20	22	23	**THE OUTSIDERS** J.JOYCE (E.CHURCH, C.BEATHARD)	Eric Church EMI NASHVILLE		6	8
26	27	24	**SEE YOU TONIGHT** F.ROGERS (S.MCCREERY, A.GORLEY, Z.CROWELL)	Scotty McCreery 19/INTERSCOPE/MERCURY		24	29
27	28	25	**I HOLD ON** R. COPPERMAN (B.JAMES, D.BENTLEY)	Dierks Bentley CAPITOL NASHVILLE		25	14
28	25	26	**THE HEART OF DIXIE** B.JAMES (C.SMITH, B.JAMES, T.VERGES)	Danielle Bradbery REPUBLIC NASHVILLE		16	15
31	34	27	**19 YOU + ME** DAN + SHAY, S.HENDRICKS (D.SMYERS, S.MOONEY, D.ORTON)	Dan + Shay WARNER BROS./WMN		27	7
30	31	28	**EVERYTHING I SHOULDN'T BE THINKING ABOUT** NV (K.THOMPSON, D.L.MURPHY, B.JAMES)	Thompson Square STONEY CREEK		28	10
22	21	29	SG **DAYS OF GOLD** J.MOI, O.JOHNSTON, N.MASON)	Jake Owen RCA NASHVILLE		19	18
29	36	30	**DRINK TO THAT ALL NIGHT** J.L.NIEMANN, J.L.SLOAS (D.GEORGE, L.MILLER, B.WARREN, B.WARREN)	Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE		29	7
-	18	31	**THIS IS HOW WE ROLL** J.MOI (B.KELLEY, T.HUBBARD, C.SWINDELL, L.BRYAN)	Florida Georgia Line Featuring Luke Bryan REPUBLIC NASHVILLE		18	2
33	38	32	**GOODNIGHT KISS** D.GEORGE (R.HOUSER, R.HATCH, J.SELLERS)	Randy Houser STONEY CREEK		32	9
34	37	33	**WILD IN YOUR SMILE** B.BEAVERS, L.WOOTEN (T.R.AKINS, B.HAYSLIP, M.GREEN)	Dustin Lynch BROKEN BOW		33	11
35	41	34	**BEAT OF THE MUSIC** R. COPPERMAN, B.ELDERDGE (B.ELDREDGE, R.COPPERMAN, H.MORGAN)	Brett Eldredge ATLANTIC/WMN		34	5
39	45	35	**WAKE UP LOVIN' YOU** C.MORGAN, P.O'DONNELL (J.OSBORNE, M.RAMSEY, T. ROSEN)	Craig Morgan BLACK RIVER		35	7
36	43	36	**FOLLOW YOUR ARROW** K.MUSGRAVES, L.LAIRD, S.MCANALLY (K.MUSGRAVES, B.CLARK, S.MCANALLY)	Kacey Musgraves MERCURY		28	5
45	50	37	**LETTIN' THE NIGHT ROLL** I.S.STOVER (J.MOORE, J.S.STOVER, R.CLAWSON)	Justin Moore VALORY		37	4
-	29	38	**HOW COULD I WANT MORE** C.CROWDER (J.L.SPEARS, M.R.RUTHERFORD)	Jamie Lynn Spears SWEET JAMIE		29	2
42	46	39	**SLOW ME DOWN** M.BRIGHT (M.GREEN, H.MORGAN, J.ROBBINS)	Sara Evans RCA NASHVILLE		39	6
40	47	40	**COLD BEER WITH YOUR NAME ON IT** M.WRIGHT, C.AUDRETCH, 10 (B.ANDERSON, C.DANIELS)	Josh Thompson SHOW DOG-UNIVERSAL		40	5
-	32	41	**TAKE IT OUT ON ME** J.MOI (S.MCANALLY, C. DESTEFANO)	Florida Georgia Line REPUBLIC NASHVILLE		32	2
37	44	42	**READY SET ROLL** C. DESTEFANO (C. DESTEFANO, T.R.AKINS, C.RICE)	Chase Rice DACK JANIELS/TB/RPM		27	9
-	35	43	**YOUNG LOVE** B.JAMES (K.MOORE, D.COUCH, W.DAVIS)	Kip Moore MCA NASHVILLE		35	2
HOT SHOT DEBUT		44	**THE SOUTH** D.HUFF, J.NIEBANK (J.JOHNSTON)	The Cadillac Three Featuring Florida Georiga Line, Dierks Bentley & Mike Eli NOBODY BUYS/BIG MACHINE		44	1
NEW		45	**SILENT NIGHT** G.KURSTIN (PUBLIC DOMAIN)	Kelly Clarkson Featuring Reba McEntire & Trisha Yearwood 19/RCA/COLUMBIA NASHVILLE		45	1
RE-ENTRY		46	**GET ME SOME OF THAT** L.LAIRD (C.SWINDELL, M.CARTER, T.R.AKINS)	Thomas Rhett VALORY		30	4
RE-ENTRY		47	**SOBER** J.JOYCE (L.MCKENNA, H.LINDSEY, L.ROSE)	Little Big Town CAPITOL NASHVILLE		27	4
43	49	48	**IF YOU EVER GET LONELY** J.LEO (K.COOK, J.DREW, M.DULANEY, S.D.JONES, J.WAITE)	Love And Theft RCA NASHVILLE		43	6
-	33	49	**HANDS ON YOU** J.MOI (C.TOMPKINS, R.CLAWSON, B. JAMES)	Florida Georgia Line REPUBLIC NASHVILLE		33	2
RE-ENTRY		50	**STRONG** C.FARREN, Z.CROWELL, A.GORLEY (A.GORLEY, Z.CROWELL, W.HOGE)	Will Hoge CUMBERLAND/PROSPECTOR/NEW REVOLUTION		42	7

TOP COUNTRY ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 2 WKS **GARTH BROOKS** PEARL	Blame It All On My Roots: Five Decades Of Influences		2
2	2	**THE ROBERTSONS** 4 BEARDS/EMI NASHVILLE/UMGN	Duck The Halls: A Robertson Family Christmas		6
3	3	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Crash My Party	▲	18
HOT SHOT DEBUT	4	**JAKE OWEN** RCA NASHVILLE/SMN	Days Of Gold		1
4	5	**FLORIDA GEORGIA LINE** REPUBLIC NASHVILLE/BMLG	Here's To The Good Times	▲	53
6	6	**BLAKE SHELTON** WARNER BROS./WMN	Based On A True Story ...	▲	37
7	7	**TAYLOR SWIFT** BIG MACHINE/BMLG	Red	▲2	59
9	8	**LADY ANTEBELLUM** CAPITOL NASHVILLE/UMGN	Golden	●	31
5	9	**DANIELLE BRADBERY** REPUBLIC NASHVILLE/BMLG	Danielle Bradbery		2
10	10	**DARIUS RUCKER** CAPITOL NASHVILLE/UMGN	True Believers		29
8	11	**SCOTTY MCCREERY** 19/INTERSCOPE/MERCURY/UMGN	See You Tonight		8
15	12	**JASON ALDEAN** BROKEN BOW/BBMG	Night Train	▲	60
22	13	**ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		8
14	14	**KEITH URBAN** HIT RED/CAPITOL NASHVILLE/UMGN	Fuse		13
27	15	**TRACE ADKINS** CALIBURN	The King's Gift: A Celtic Christmas Collection		6
17	16	**HUNTER HAYES** ATLANTIC/WMN	Hunter Hayes	▲	113
11	17	**THE BAND PERRY** REPUBLIC NASHVILLE/BMLG	Pioneer	●	36
12	18	**TOBY KEITH** SHOW DOG-UNIVERSAL	Drinks After Work		6
26	19	**ELVIS PRESLEY** RCA/LEGACY	The Classic Christmas Album		14
21	20	**CASSADEE POPE** REPUBLIC NASHVILLE/BMLG	Frame By Frame		9
18	21	**KACEY MUSGRAVES** MERCURY/UMGN	Same Trailer Different Park		38
23	22	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	The Bluegrass Album		11
13	23	**LITTLE BIG TOWN** CAPITOL NASHVILLE/UMGN	Tornado	▲	65
25	24	**THOMAS RHETT** VALORY/BMLG	It Goes Like This		6
20	25	**JUSTIN MOORE** VALORY/BMLG	Off The Beaten Path		12
29	26	**ZAC BROWN BAND** ROAR/SOUTHERN GROUND/ATLANTIC/AG	Uncaged	▲	74
37	27	GG **MARTINA MCBRIDE** RCA NASHVILLE/LEGACY	The Classic Christmas Album		5
31	28	**KELLIE PICKLER** BLACK RIVER	The Woman I Am		4
32	29	**WILLIE NELSON** LEGACY	To All The Girls...		8
24	30	**GEORGE STRAIT** MCA NASHVILLE/UMGN	Love Is Everything		30
16	31	**CHRIS YOUNG** RCA NASHVILLE/SMN	A.M.		12
33	32	**TYLER FARR** COLUMBIA NASHVILLE/SMN	Redneck Crazy		10
28	33	**VARIOUS ARTISTS** UNIVERSAL/SONY MUSIC/UME	NOW That's What I Call Country Volume 6		26
40	34	**TIM MCGRAW** BIG MACHINE/BMLG	Two Lanes Of Freedom	●	44
34	35	**CHASE RICE** DACK JANIELS	Ready Set Roll (EP)		8
42	36	**ALAN JACKSON** ACR/EMI NASHVILLE/UMGN	Precious Memories: Volume II		37
RE	37	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family		19
39	38	**LUKE BRYAN** CAPITOL NASHVILLE/UME	4 Album Collection		3
45	39	**SHERYL CROW** OLD GREEN BARN/SEA GAYLE/WARNER BROS./WMN	Feels Like Home		13
48	40	**VARIOUS ARTISTS** SHOW DOG-UNIVERSAL	Alabama & Friends		15
19	41	**KENNY CHESNEY** BLUE CHAIR/COLUMBIA NASHVILLE/SMN	Life On A Rock		31
43	42	**LEE BRICE** CURB	Hard 2 Love		85
50	43	PS **KENNY ROGERS** WARNER BROS./WMN	You Can't Make Old Friends		9
30	44	**LUKE BRYAN** CAPITOL NASHVILLE/UMGN	Spring Break... Here To Party	●	39
35	45	**ERIC CHURCH** EMI NASHVILLE/UMGN	Caught In The Act: Live		35
RE	46	**ALABAMA** RCA/LEGACY	The Classic Christmas Album		2
RE	47	**GARY ALLAN** MCA NASHVILLE/UMGN	Set You Free		44
49	48	**JOHNNY CASH** COLUMBIA/LEGACY	The Classic Christmas Album		3
RE	49	**MOUNTAIN MAN** IMI	Slower Than Christmas		3
RE	50	**JOE NICHOLS** RED BOW/BBMG	Crickets		9

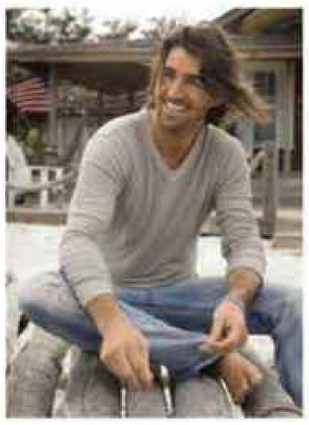


PHOTO: JEFF LIPSKY

Owen's 'Gold' Shines

Jake Owen (above) notches his fourth straight top five start on Top Country Albums, as *Days of Gold*, his fourth full-length studio album, starts at No. 4 with 39,000 sold, according to Nielsen SoundScan. That's the Florida native's second-biggest weekly sum, surpassed only by *Barefoot Blue Jean Night*, which opened at the summit with 55,000 on Sept. 11, 2011. That set is Owen's lone No. 1 on Top Country Albums. He arrived at No. 8 with debut set *Startin' With Me* (2006) and logged No. 2 starts with *Easy Does It* (2009) and his *Endless Summer* EP last year.

Garth Brooks' *Blame It All on My Roots: Five Decades of Influences* leads Top Country Albums for a second week, and climbs 3-1 on the Billboard 200, with 146,000 units (see story, page 161).

With the third-longest No. 1 trek since the Nielsen BDS-based Country Airplay chart launched nearly 24 years ago, **Parmalee** achieves its first leader with "Carolina," which jumps 3-1 in its 44th chart week (see page 171). The song places behind **Chris Young's** twice-released "Voices" (51 weeks) and **David Nail's** "Let It Rain" (49 weeks) for the third-slowest climb to the summit. Among duos/groups in the chart's history, Parmalee's gradual climb is the longest, topping the 39-week ascent of **Love and Theft's** "Angel Eyes," which hit the top on Aug. 25, 2102.

Parmalee is the fourth act to achieve its first No. 1 this year, following **Thomas Rhett** ("It Goes Like This," three weeks at No. 1 in October/November), **Brett Eldredge** ("Don't Ya," two weeks, August) and **Randy Houser** ("How Country Feels," one week, February).

—Wade Jessen

HOT COUNTRY SONGS: The week's most popular current country songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP COUNTRY ALBUMS: The week's most popular country albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

SPRINGSTEEN: DANNY CLINCH

HOT ROCK SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 15 WKS **ROYALS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC	▲	1	27
2	2	2	**DEMONS** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE		2	62
3	3	3	**LET HER GO** C.VALLEJO,M.ROSENBERG (M.D.ROSENBERG)	Passenger BLACK CROW/NETTWERK/WARNER BROS.	▲	3	38
4	4	4	**SWEATER WEATHER** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN)	The Neighbourhood [R]EVOLVE/COLUMBIA	●	4	46
5	5	5	**RADIOACTIVE** ALEX DA KID (IMAGINE DRAGONS,A.GRANT,I.MOSSER)	Imagine Dragons KIDINAKORNER/INTERSCOPE	▲6	1	63
9	8	6	**POMPEII** M.CREW,D.SMITH (D.SMITH)	Bastille VIRGIN/CAPITOL		6	30
10	10	7	AG SG **TEAM** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		7	13
6	7	8	**SAFE AND SOUND** R.MERCHANT,S.SIMONIAN (R.MERCHANT,S.SIMONIAN)	Capital Cities LAZY HOOKS/CAPITOL		2	46
7	6	9	**SAIL** A.BRUNO (A.BRUNO)	AWOLNATION RED BULL	▲3	4	83
12	11	10	**BEST DAY OF MY LIFE** S.GOODMAN,A.ACCETTA (Z.BARNETT,J.SHELLEY,D.RUBLIN,M.SANCHEZ,S.GOODMAN,S.ACCETTA)	American Authors ISLAND/IDJMG		10	12
35	29	11	DG **WHO YOU LOVE** J.MAYER,D.WAS (J.MAYER,K.PERRY)	John Mayer Featuring Katy Perry COLUMBIA		11	16
18	12	12	**ALONE TOGETHER** B.WALKER (FALL OUT BOY)	Fall Out Boy DECAYDANCE/ISLAND/IDJMG		12	16
17	16	13	**DO I WANNA KNOW?** J.FORD (A.TURNER)	Arctic Monkeys DOMINO/ADA		13	16
15	13	14	**OUT OF MY LEAGUE** T.HOFFER (M.FITZPATRICK,N.SCAGGS,J.KING,J.KARNES,J.RUZUMNA,J.WICKS)	Fitz And The Tantrums DANGERBIRD/ELEKTRA/ATLANTIC		13	33
23	15	15	**LOVE DON'T DIE** S.PRICE,R.B.TEDDER (THE FRAY,R.B.TEDDER)	The Fray EPIC		15	7
13	14	16	**TENNIS COURT** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		11	21
16	17	17	**COME A LITTLE CLOSER** J.JOYCE (CAGE THE ELEPHANT)	Cage The Elephant DSP/RCA		16	17
27	18	18	**COME TO ME** G.WATTENBERG (I.RZEZNIK,G.WATTENBERG)	Goo Goo Dolls WARNER BROS.		18	9
11	22	19	**HALLELUJAH** B.APPLEBERRY (L.COHEN)	Matthew Schuler REPUBLIC		10	4
20	21	20	**SIRENS** B.O'BRIEN (M.MCCREADY,E.VEDDER)	Pearl Jam MONKEYWRENCH/REPUBLIC		11	12
24	23	21	**MISS JACKSON** B.WALKER (B.URIE,B.G.WALKER,J.SINCLAIR,A.SALEM,LOLO,A.GOOSE)	Panic! At The Disco Featuring Lolo DECAYDANCE/FUELED BY RAMEN/RRP		11	21
32	27	22	**AFRAID** J.PILBROW,E.HAYNIE (J.J.RUTHERFORD,Z.ABELS,J.FREEDMAN,M. MARGOTT,B. SAMMIS,E.HAYNIE)	The Neighbourhood [R]EVOLVE/COLUMBIA		22	13
26	24	23	**HAIL TO THE KING** M.ELIZONDO (M.C.SANDERS,B.E.HANER JR,Z.J.BAKER,J.SEWARD)	Avenged Sevenfold WARNER BROS.		12	21
31	20	24	**ATLAS** COLDPLAY,D.GREEN,R.SIMPSON (G.R.BERRYMAN,L.M.BUCKLAND,W.CHAMPION,C.A.J.MARTIN)	Coldplay LIONS GATE/REPUBLIC		12	11
29	28	25	**A LIGHT THAT NEVER COMES** M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		11	12
42	25	26	**THE WIRE** A.RECHTSCHAID,D.HAIM,A.HAIM,E.HAIM (D.HAIM,A.HAIM,E.HAIM)	HAIM COLUMBIA		25	7
34	32	27	**400 LUX** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		20	10
28	30	28	**BATTLE BORN** K.CHURKO (Z.BATHORY,T.J.GRINSTEAD,J.S.HEYDE,I.GREENING,K.CHURKO)	Five Finger Death Punch PROSPECT PARK		28	5
36	33	29	**HURRICANE** MS MR (MS MR)	MS MR CREEP CITY/COLUMBIA		29	21
40	40	30	**BUZZCUT SEASON** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		30	10
48	31	31	**DIRTY PAWS** OF MONSTERS AND MEN,A.ARNARSSON (N.B.HILMARSDOTTIR,R.THORHALLSSON)	Of Monsters And Men REPUBLIC		31	12
HOT SHOT DEBUT		32	**BODY ELECTRIC** R.NOWELS,D.HEATH (LANA DEL REY,R.NOWELS)	Lana Del Rey POLYDOR/INTERSCOPE		32	1
-	46	33	**UNBELIEVERS** R.BATMANGLIJ,A.RECHTSCHAID (R.BATMANGLIJ,E.KOENIG)	Vampire Weekend XL/BEGGARS GROUP		33	3
37	39	34	**GLORY AND GORE** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	10
46	35	35	**CHOCOLATE** M.CROSSEY,THE 1975 (G.DANIEL,M.HEALY,A.HANN,R.MACDONALD)	The 1975 DIRTY HIT/VAGRANT/INTERSCOPE		35	12
45	38	36	**NEVER NEVER** D.GILMORE (J.DAVIS,I.SHAFFER,B.WELCH,R.ARVIZU,R.LUZIER,D.GILMORE)	Korn PROSPECT PARK		30	16
43	43	37	**THE MOTHER WE SHARE** CHVRCHES (CHVRCHES)	CHVRCHES GOODBYE/GLASSNOTE		37	8
41	44	38	**RIBS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		26	10
44	37	39	**LOLA MONTEZ** R.CAGGIANO,VOLBEAT,J.HANSEN (M.S.POULSEN,VOLBEAT)	Volbeat VERTIGO/REPUBLIC		37	7
RE-ENTRY		40	**GODS AND MONSTERS** T.LARCOMBE (LANA DEL REY,T.LARCOMBE)	Lana Del Rey POLYDOR/INTERSCOPE		40	2
39	36	41	**SHOT AT THE NIGHT** A.GONZALEZ (FLOWERS)	The Killers ISLAND/IDJMG		22	12
NEW		42	**I'D DO ANYTHING FOR LOVE (BUT I WON'T DO THAT)** B.APPLEBERRY (J.STEINMAN)	James Wolpert REPUBLIC		42	1
NEW		43	**CHRISTMAS IN L.A.** S.LILLYWHITE (FLOWERS,M.STOERMER,T.GOLDSMITH,I.BERLIN)	The Killers Featuring Dawes ISLAND/IDJMG		43	1
RE-ENTRY		44	**WHITE TEETH TEENS** J.LITTLE (E.Y.O'CONNOR,J.LITTLE)	Lorde LAVA/REPUBLIC		36	9
-	47	45	**TESSELLATE** C.ANDREW (J.NEWMAN,G.LINGER-HAMILTON,G.SAINSBURY,T.GREEN,C.ANDREW)	alt-J INFECTIOUS/CANVASBACK/ATLANTIC		43	6
38	48	46	**REFLEKTOR** ARCADE FIRE,J.MURPHY,M.DRAVS (ARCADE FIRE)	Arcade Fire MERGE/CAPITOL		14	13
NEW		47	**ORDINARY LOVE** DANGER MOUSE (BONO,U2,DANGER MOUSE)	U2 ISLAND/INTERSCOPE		47	1
NEW		48	**HOLDING ON FOR LIFE** DANGER MOUSE (J.MERCER,B.BURTON)	Broken Bells COLUMBIA		48	1
RE-ENTRY		49	**SHEPHERD OF FIRE** M.ELIZONDO (AVENGED SEVENFOLD)	Avenged Sevenfold WARNER BROS.		46	2
NEW		50	**BEL AIR** D.HEATH (LANA DEL REY,D.HEATH)	Lana Del Rey POLYDOR/INTERSCOPE		50	1

TOP ROCK ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	#1 3 WKS **LORDE** LAVA/REPUBLIC	Pure Heroine		10
1	2	**IMAGINE DRAGONS** KIDINAKORNER/INTERSCOPE/IGA	Night Visions	▲	66
4	3	**SOUNDTRACK** LIONS GATE/REPUBLIC	The Hunger Games: Catching Fire		3
6	4	**ARCADE FIRE** MERGE/CAPITOL	Reflektor		6
HOT SHOT DEBUT	5	**BOSTON** FRONTIERS	Life Love & Hope		1
7	6	**BILLIE JOE + NORAH** REPRISE/WARNER BROS.	Foreverly		2
5	7	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 2		3
3	8	**DAUGHTRY** 19/RCA	Baptized		3
NEW	9	**A DAY TO REMEMBER** ADTR	Common Courtesy		1
12	10	**NICKELBACK** ROADRUNNER	The Best Of Nickelback: Volume 1		3
NEW	11	**VARIOUS ARTISTS** WXRT	ONXRT: Live From the Archives 15		1
14	12	**THE BEATLES** BBC/APPLE/CAPITOL/UME	On Air: Live At The BBC Volume 2		4
10	13	**PEARL JAM** MONKEYWRENCH/REPUBLIC	Lightning Bolt		8
11	14	**AVENGED SEVENFOLD** WARNER BROS.	Hail To The King		15
28	15	GG **ARCTIC MONKEYS** DOMINO	AM		13
23	16	**PASSENGER** BLACK CROW/NETTWERK	All The Little Lights		19
8	17	**FALL OUT BOY** DECAYDANCE/ISLAND/IDJMG	Save Rock And Roll		34
27	18	**BASTILLE** VIRGIN/CAPITOL	Bad Blood		14
29	19	PS **ELVIS PRESLEY** RCA/LEGACY	Merry Christmas... Love, Elvis		4
24	20	**PAUL MCCARTNEY** MPL/HEAR/CONCORD	New		8
19	21	**LANA DEL REY** POLYDOR/INTERSCOPE/IGA	Born To Die	●	97
17	22	**MUMFORD & SONS** GENTLEMAN OF THE ROAD/GLASSNOTE	Babel	▲2	63
NEW	23	**MUSE** HELIUM-3/WARNER BROS.	Live At Rome Olympic Stadium		1
15	24	**HAIM** COLUMBIA	Days Are Gone		10
32	25	**VARIOUS ARTISTS** SONY MUSIC CMG/STARBUCKS	'Tis The Season		4
13	26	**FIVE FINGER DEATH PUNCH** PROSPECT PARK	The Wrong Side Of Heaven And The Righteous Side Of Hell: Volume 1		19
18	27	**JOHN MAYER** COLUMBIA	Paradise Valley		16
34	28	**THE NEIGHBOURHOOD** [R]EVOLVE/COLUMBIA	I Love You.		32
NEW	29	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	Bare Bones EP		1
20	30	**JACK JOHNSON** BRUSHFIRE/REPUBLIC	From Here To Now To You		12
39	31	**THE CIVIL WARS** SENSIBILITY/COLUMBIA	The Civil Wars		17
RE	32	**BAD RELIGION** EPITAPH	Christmas Songs		2
37	33	**THE AVETT BROTHERS** AMERICAN/REPUBLIC	Magpie And The Dandelion		8
31	34	**VARIOUS ARTISTS** DUCK/REPRISE/RHINO	Eric Clapton Guitar Festival: Crossroads: Live: MSG, NY, April 2013		3
25	35	**KINGS OF LEON** RCA	Mechanical Bull		11
38	36	**OF MONSTERS AND MEN** REPUBLIC	My Head Is An Animal	●	88
NEW	37	**SOUNDTRACK** FX/20TH CENTURY FOX TV/COLUMBIA	Sons Of Anarchy: Songs Of Anarchy: Vol. 3		1
33	38	**PANIC! AT THE DISCO** DECAYDANCE/FUELED BY RAMEN	Too Weird To Live, Too Rare To Die!		9
NEW	39	**GLEN HANSARD** ANTI-/EPITAPH	Drive All Night (EP)		1
RE	40	**CHVRCHES** GOODBYE/GLASSNOTE	Bones Of What You Believe		10
16	41	**PARAMORE** FUELED BY RAMEN	Paramore		33
41	42	**VAMPIRE WEEKEND** XL	Modern Vampires Of The City		24
26	43	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged		6
35	44	**PHILLIP PHILLIPS** 19/INTERSCOPE/IGA	The World From The Side Of The Moon	●	53
43	45	**THE KILLERS** ISLAND/IDJMG	Direct Hits		4
RE	46	**SOUNDTRACK** STUDIOCANAL/MIKE ZOSS PRODUCTIONS/NONESUCH/WARNER BROS.	Inside Llewyn Davis: Original Soundtrack Recording		4
RE	47	**KORN** PROSPECT PARK	The Paradigm Shift		8
30	48	**THIRD DAY** ESSENTIAL/PLG	Miracle		34
9	49	**PIERCE THE VEIL** FEARLESS	Collide With The Sky		10
44	50	**SKILLET** ATLANTIC/AG	Rise		18

The Boss, U2 Return

Bruce Springsteen (above) revisits the Triple A airplay chart (see Billboard.biz), as "High Hopes" debuts at No. 22 with Greatest Gainer honors. The song doubles as the title cut of his new album (due Jan. 14), which includes the **E Street Band**, as well as guitarist **Tom Morello**, who joined the lineup for Australian tour dates in March (filling in for **Steve Van Zandt**). "I had cut 'High Hopes,' a song by **Tim Scott McConnell** of the **Havalinas**, in the '90s," Springsteen writes in the set's liner notes. "We worked it up in our Aussie rehearsals and Tom then proceeded to burn the house down with it."

U2 likewise returns to Triple A (and debuts on Hot Rock Songs at No. 47) with "Ordinary Love" at No. 24. It starts on Rock Digital Songs at No. 37 with 7,000 downloads sold, according to Nielsen SoundScan. The song appears on the soundtrack to the biopic "Mandela: Long Walk to Freedom," which was released Nov. 29, less than a week before former South African president and renowned activist **Nelson Mandela** died. (Having also been released as a 10-inch vinyl single for the Nov. 29 Black Friday-themed Record Store Day, the track, U2's first new recording since 2010, debuted last week at No. 1 on Hot Singles Sales with 2,000 sold.)

In other Hot Rock Songs highlights, **John Mayer** and **Katy Perry** zoom 29-11 with Digital Gainer accolades for "Who You Love." It gains by 699% to 35,000 downloads sold after it was released as a digital single featuring much buzzed-about black-and-white artwork featuring the couple. Meanwhile, **Lana Del Rey** charts three songs (at Nos. 32, 40 and 50), all included in her eclectic 22-minute short film "Tropico," which premiered on her official Vevo channel on Dec. 6. *–Gary Trust*

HOT ROCK SONGS: The week's most popular current rock songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. TOP ROCK ALBUMS: The week's most popular rock albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

HOT R&B/HIP-HOP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 0 WKS AG **THE MONSTER**	Eminem Featuring Rihanna		1	6
2	2	2	**HOLD ON, WE'RE GOING HOME**	Drake Feat. Majid Jordan		1	18
			MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASKATI,J.LILLMAN,P.JEFFERIES,N.SHEBIB)	YOUNG MONEY/CASH MONEY/REPUBLIC			
6	6	3	**WHITE WALLS**	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis		3	14
			R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	MACKLEMORE/ADA/WARNER BROS.			
3	4	4	**23**	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J		3	13
			MIKE WILL MADE-IT,P-NASTY (M.L.WILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAS,I.HOUSTON)	EARDRUMMERS/INTERSCOPE			
4	5	5	**HOLY GRAIL**	Jay Z Featuring Justin Timberlake	2	2	23
			TNASH,TIMBALAND,IROC (S.C.CARTER,JTIMBERLAKE,TNASH,T.MOSLEY,L.HARMON,E.D.WILSON,K.O'BRIAN,D.GROHL,K.NOVOSELIC)	ROC-A-FELLA/ROC NATION			
7	7	6	**MY HITTA**	YG Featuring Jeezy & Rich Homie Quan		5	11
			DJ MUSTARD,MIGEE (K.JACKSON,D.MCFARLANE,J.W.JENKINS,D.J.AMAR,C.C.BROADUS JR.,A.JOHNSON,C.LAWSON,C.MILLER)	CTE/DEF JAM/IDJMG			
5	8	7	**BLURRED LINES**	Robin Thicke Featuring T.I. + Pharrell	6	1	37
			P.L.WILLIAMS (P.L.WILLIAMS,R.THICKE)	STAR TRAK/INTERSCOPE			
8	9	8	**LOVE MORE**	Chris Brown Featuring Nicki Minaj		7	20
			FRESHMEN III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONS,O.T.MARAJ)	RCA			
10	10	9	**IT WON'T STOP**	Sevyn Streeter Feat. Chris Brown		9	13
			PICARD BROTHERS,DVPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PICARD,M.HEMPLER,DUENDIA,J.BAPTISTE,M.POWELL)	CBE/ATLANTIC			
12	12	10	**ALL ME**	Drake Featuring 2 Chainz & Big Sean		6	11
			KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.M.MEIR (L).MO),EMMETT,J.CHAIR,F.S.M.FVAINE)	YOUNG MONEY/CASH MONEY/REPUBLIC			
17	14	11	SG **RAP GOD**	Eminem		2	8
			[illegible]	[illegible]			
11	13	12	**GAS PEDAL**	Sage The Gemini Featuring IamSu!		6	21
			SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	BLACK MONEY/EMPIRE/REPUBLIC			
9	11	13	**TKO**	Justin Timberlake		9	12
			TIMBALAND,J.TIMBERLAKE,IROC (J.TIMBERLAKE,T.V.MOSLEY,L.HARMON,J.E.FAUNTLEROY II,B.WHITE)	RCA			
19	16	14	**SHOW ME**	Kid Ink Featuring Chris Brown		14	8
			DJ MUSTARD (B.ECOLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	THA ALUMNI GROUP/BB CLASSIC/RCA			
15	15	15	**TOM FORD**	Jay Z		11	22
			TIMBALAND,IROC (S.C.CARTER,T.V.MOSLEY,L.HARMON)	ROC-A-FELLA/ROC NATION			
20	22	16	DG **ALL OF ME**	John Legend		16	14
			D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	G.O.O.D./COLUMBIA			
24	3	17	**BOUND 2**	Kanye West		3	5
			[illegible]	G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG			
16	17	18	**I LUV THIS SH*T**	August Alsina Feat. Trinidad James		13	19
			KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING III,C.MASSA,N.WILLIAMS)	NMTME MUCO./RADIO KILLA/DEF JAM/IDJMG			
–	23	19	**HEADBAND**	B.o.B Featuring 2 Chainz		19	22
			DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY,S.COLE,GRIFFIN JR.,M.ADAM)	REBELROCK/GRAND HUSTLE/ATLANTIC			
18	19	20	**BEWARE**	Big Sean Feat. Lil Wayne & Jhene Aiko		10	22
			KEY WANE,NO I.D. (S.M.ANDERSON,D.MOMEIR (L.A.),DELGADO,J.A.E. CHILOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	G.O.O.D./DEF JAM/IDJMG			
28	26	21	**THE LANGUAGE**	Drake		13	11
			BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,BWILLIAMS)	YOUNG MONEY/CASH MONEY/REPUBLIC			
14	18	22	**BERZERK**	Eminem		2	15
			R.RYAN,M.MATHERS,ROBESQUIRE,A.HORVITZ,A.WALCH,R.RUBIN,L.MODELIST,A.MEVILLE,T.ALVELO,E.GRIMMA,C.BRYSS,A.COST)	WEB/SHADY/AFTERMATH/INTERSCOPE			
21	24	23	**CROOKED SMILE**	J. Cole Featuring TLC		7	26
			J.L.COLE II,COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	ROC NATION/COLUMBIA			
22	21	24	**HONEST**	Future		18	13
			METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	A-1/FREEBANDZ/EPIC			
23	20	25	**RED NOSE**	Sage The Gemini		14	21
			SAGE THE GEMINI (D.W.WOODS)	BLACK MONEY/EMPIRE/REPUBLIC			
26	25	26	**BOUNCE IT**	Juicy J Featuring Wale & Trey Songz		25	20
			DR.LUKE,CIRKUITBABY E (J.HOUSTON,O.AKINTIMEHIN,L.GOTTWALD,J.KASHER HINDLIN,E.LOWERY(UNWALTER))	KEMOSABE/COLUMBIA			
27	27	27	**SURVIVAL**	Eminem		6	9
			DJ KHALIL (M.MATHERS II,K.RAHMANI,F.ALCOCK,J.RODRIGUES,P.PINKETT,M.STRANGE)	WEB/SHADY/AFTERMATH/INTERSCOPE			
HOT SHOT DEBUT		28	**I. CRAWL**	Childish Gambino		28	1
			C.RICH,D.GLOVER (D.GLOVER,T.HASSAN,K.HASSAN,KAI)	GLASSNOTE			
29	29	29	**UP DOWN (DO THIS ALL DAY)**	T-Pain Featuring B.o.B		29	5
			DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	KONVICT/NAPPY BOY/RCA			
31	28	30	**POUND CAKE/PARIS MORTON MUSIC 2**	Drake Feat. Jay Z		24	11
			[illegible]	[illegible]			
32	32	31	**OLD SCHOOL LOVE**	Lupe Fiasco Feat. Ed Sheeran		31	5
			DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,I.FRANKS)	1ST & 15TH/ATLANTIC			
48	46	32	**ALL THE WAY HOME**	Tamar Braxton		32	5
			THE UNDERDOGS (K.L.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	STREAMLINE/EPIC			
36	31	33	**MY STORY**	R. Kelly Featuring 2 Chainz		31	9
			NINETEEN85,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES)	RCA			
35	36	34	**REAL AND TRUE**	Future Feat. Miley Cyrus & Mr Hudson		32	4
			MIKE WILL MADE-IT (N.WILBURN CASH,M.CYRUS,B.HUDSON-MCILDOWIE)	A-1/FREEBANDZ/EPIC			
NEW		35	**V. 3005**	Childish Gambino		35	1
			D.GLOVER,L.GORONSSON,S.PONCE (D.GLOVER,L.GORANSSON,S.PONCE)	GLASSNOTE			
30	30	36	**COLLARD GREENS**	ScHoolboy Q Feat. Kendrick Lamar		28	15
			THC,G.BUNN (Q.M.HANLEY,K.DUCKWORTH,R.RIERA,A.MORGAN)	TDE DAWG/INTERSCOPE			
NEW		37	**II. WORLDSTAR**	Childish Gambino		37	1
			D.GLOVER,L.GORONSSON (D.GLOVER,L.GORANSSON)	GLASSNOTE			
44	42	38	**PARANOID**	Ty Dolla $ign Featuring B.o.B		38	3
			DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	ROSTRUM/ATLANTIC			
–	43	39	**OWN IT**	Mack Wilds		39	2
			NE-YO,S.REMI (S.REMI,S.C.SMITH,T.WILDS)	RAMIFA/LOUDER THAN LIFE			
33	39	40	**V.S.O.P.**	K. Michelle		27	19
			POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L. PETERS,W. JEFFREY,W.BOYD,E.POWELL)	ATLANTIC			
39	38	41	**SHABBA**	A$AP Ferg Featuring A$AP Rocky		34	15
			SNUGSWORTH (D.BROWN,C.SAMUEL,M.WASHINGTON,R.MAYERS,H.G.LEWIS)	A$AP WORLDWIDE/POLO GROUNDS/RCA			
37	41	42	**CLAPPERS**	Wale Featuring Nicki Minaj & Juicy J		37	7
			M.HENRY,NO CREDIT,JUICY J (D.AKINTIMEHIN,M.HENRICK,SPENCER,O.TAMARA,J.HOUSTON,W.MILLER,M.STEVENS)	MAYBACH/ATLANTIC			
34	35	43	**FDB**	Young Dro		30	14
			FKI (D.HART,M.ROBERTS,S.S.BOLDEN)	GRAND HUSTLE/ATLANTIC/EONE			
38	40	44	**USED 2**	2 Chainz		38	8
			M.FRESH (T.EPPS,B.O.THOMAS)	DEF JAM/IDJMG			
NEW		45	**SHE KNOWS**	J. Cole Feat. Amber Coffman & The Cults		45	1
			J.L.COLE (J.COLE,P.MATTOS,M.FOLLIN MCKENNA,R.GILMORE,P.WHITFIELD)	ROC NATION/COLUMBIA			
41	48	46	**WORST BEHAVIOR**	Drake		36	10
			DJ DAHI (A.GRAHAM,A.PALMAN,D.NATCHE)	YOUNG MONEY/CASH MONEY/REPUBLIC			
–	49	47	**THEY DON'T KNOW**	Rico Love		47	2
			RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	DIVISION1/INTERSCOPE			
NEW		48	**I KNOW**	Yo Gotti Featuring Rich Homie Quan		48	1
			RICH HOMIE QUAN (M.MIMS,D.LAMAR,J.KING,D.FOSTER,T.MCELROY)	COCAINE MUZIK/EPIC			
RE-ENTRY		49	**NO GAMES**	Rick Ross Featuring Future		49	3
			[illegible]	[illegible]			
–	45	50	**SHHH...**	Future		45	2
			MIKE WILL MADE-IT,P-NASTY (N.WILBURN CASH,M.L.WILLIAMS,P.R.SLAUGHTER)	A-1/FREEBANDZ/EPIC			

TOP R&B/HIP-HOP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 5 WKS **EMINEM**	The Marshall Mathers LP 2		6
		WEB/SHADY/AFTERMATH/INTERSCOPE/IGA			
4	2	**MARY J. BLIGE**	A Mary Christmas		8
		MATRIARCH/INTERSCOPE/VERVE/VG			
3	3	**DRAKE**	Nothing Was The Same		12
		YOUNG MONEY/CASH MONEY/REPUBLIC			
2	4	**JUSTIN TIMBERLAKE**	The 20/20 Experience (2 Of 2)	▲	10
		RCA			
HOT SHOT DEBUT	5	**SEVYN STREETER**	Call Me Crazy, But... (EP)		1
		CBE/ATLANTIC/AG			
10	6	**SOUNDTRACK**	The Best Man Holiday		6
		RCA			
9	7	**YO GOTTI**	I Am		3
		COCAINE MUZIK/EPIC			
5	8	**ROBIN THICKE**	Blurred Lines		20
		STAR TRAK/INTERSCOPE/IGA			
11	9	**TAMAR BRAXTON**	Love And War		14
		STREAMLINE/EPIC			
6	10	**MACKLEMORE & RYAN LEWIS**	The Heist	▲	61
		MACKLEMORE			
8	11	**KANYE WEST**	Yeezus	●	25
		G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG			
7	12	**JUSTIN TIMBERLAKE**	The 20/20 Experience	2	39
		RCA			
12	13	**2 CHAINZ**	B.O.A.T.S. II #METIME		13
		DEF JAM/IDJMG			
14	14	**JOHN LEGEND**	Love In The Future		14
		G.O.O.D./COLUMBIA			
21	15	GG **VARIOUS ARTISTS**	Ellen's I'm Gonna Make You Dance Jams		4
		WATERTOWER			
15	16	**TAMAR BRAXTON**	Winter Loversland		4
		STREAMLINE/EPIC			
18	17	**JHENE AIKO**	Sail Out (EP)		4
		ARTCLUB/ARTIUM/DEF JAM/IDJMG			
22	18	**JAY Z**	Magna Carta... Holy Grail	4	22
		ROC-A-FELLA/ROC NATION			
17	19	**KENDRICK LAMAR**	good kid, m.A.A.d city	▲	59
		TDE DAWG/AFTERMATH/INTERSCOPE/IGA			
13	20	**HOPSIN**	Knock Madness		3
		FUNK VOLUME			
20	21	**PUSHA T**	My Name Is My Name		9
		G.O.O.D./DEF JAM/IDJMG			
24	22	**TGT**	Three Kings		16
		ATLANTIC/AG			
29	23	**K. MICHELLE**	Rebellious Soul		17
		ATLANTIC/AG			
16	24	**RIHANNA**	Unapologetic	▲	55
		SRP/DEF JAM/IDJMG			
26	25	**JUICY J**	Stay Trippy		15
		KEMOSABE/COLUMBIA			
32	26	**JANELLE MONAE**	The Electric Lady		13
		WONDALAND/BAD BOY/ATLANTIC/AG			
41	27	PS **RAY CHARLES**	Ray Charles Forever		11
		TANGERINE/CONCORD			
23	28	**THE WEEKND**	Kiss Land		13
		XO/REPUBLIC			
19	29	**J. COLE**	Born Sinner		25
		ROC NATION/COLUMBIA			
27	30	**WEBBIE**	Savage Life 4		3
		TRILL			
28	31	**TLC**	20		8
		LAFACE/EPIC			
30	32	**JAHEIM**	Appreciation Day		14
		ATLANTIC/AG			
RE	33	**LIL WAYNE**	I Am Not A Human Being II	●	36
		YOUNG MONEY/CASH MONEY/REPUBLIC			
48	34	**SOUNDTRACK**	Tyler Perry's A Madea's Christmas Album		2
		MOTOWN/IDJMG			
33	35	**EMELI SANDE**	Our Version Of Events		79
		CAPITOL			
39	36	**A$AP ROCKY**	Long.Live.A$AP		47
		A$AP WORLDWIDE/POLO GROUNDS/RCA			
43	37	**DJ KHALED**	Suffering From Success		7
		WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC			
25	38	**BIG SEAN**	Hall Of Fame		15
		G.O.O.D./DEF JAM/IDJMG			
50	39	**THE WEEKND**	Trilogy	▲	56
		XO/REPUBLIC			
37	40	**BUN-B**	Trill O.G.: The Epilogue		4
		J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT			
RE	41	**AUGUST ALSINA**	Downtown: Life Under The Gun (EP)		15
		NMTME MUCO./RADIO KILLA/DEF JAM/IDJMG			
NEW	42	**VARIOUS ARTISTS**	Icon: Motown Christmas		1
		MOTOWN/UME			
RE	43	**BLOOD ORANGE**	Cupid Deluxe		3
		DOMINO			
34	44	**WALE**	The Gifted		23
		MAYBACH/ATLANTIC/AG			
44	45	**A$AP FERG**	Trap Lord		16
		A$AP WORLDWIDE/POLO GROUNDS/RCA			
RE	46	**KELLY ROWLAND**	Talk A Good Game		23
		REPUBLIC			
46	47	**ROBERT GLASPER EXPERIMENT**	Black Radio 2		6
		BLUE NOTE			
RE	48	**VARIOUS ARTISTS**	MMG: Self Made 3		11
		MAYBACH/ATLANTIC/AG			
49	49	**TECH N9NE**	Something Else		19
		STRANGE/RBC			
47	50	**MIGUEL**	Kaleidoscope Dream		62
		RYSTORM/BLACK ICE/RCA			

STREETER: STEVE ERLE

Sevyn Streeter's 'Crazy' Debut

Sevyn Streeter (above) streaks to her first top 10 on Top R&B/Hip-Hop Albums as her EP *Call Me Crazy, But . . .* opens at No. 5 with 17,000 copies, according to Nielsen SoundScan. The 27-year-old singer first appeared on a Billboard chart more than 11 years ago when her girl group **TG4** took "Virginity" to No. 88 on Hot R&B/Hip-Hop Songs (Nov. 2, 2002). Seven years later, she charted again as a member of **RichGirl**, whose "24's" (featuring **Bun B**) peaked at No. 65 (March 14, 2009). Last year, Streeter inked with **Chris Brown's** CBE imprint and released the single "I Like It," which reached No. 48 in May.

Streeter's breakthrough record, however, is undoubtedly "It Won't Stop," featuring Brown. The lead single from the EP reaches a new peak of No. 9 on Hot R&B/Hip-Hop Songs and is in its fourth consecutive week atop the Mainstream R&B/Hip-Hop airplay chart. Digitally, the track sells 22,000 downloads (up 4%), sending it to a new peak (6-4) on R&B Digital Songs (see Billboard.biz). The track has now sold 254,000 since its release.

Elsewhere, **Childish Gambino** enters Hot R&B/Hip-Hop Songs for the first time as three tracks from sophomore album *because the internet* (released Dec. 10) debut. "I. Crawl" is the chart's Hot Shot Debut, entering at No. 28 thanks to 41,000 downloads, while first album offering "V. 3005" opens at No. 35 with 31,000 units and 530,000 U.S. streams (up 235%, according to Nielsen BDS). "II. Worldstar" bows at No. 37 with 23,000 downloads. Gambino's first album, 2011's *Camp*, opened at No. 2 on Top R&B/Hip-Hop Albums, but failed to produce a Hot R&B/Hip-Hop Songs entry.

—Rauly Ramirez

HOT R&B/HIP-HOP SONGS: The week's most popular current R&B/hip-hop songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly released titles, or songs receiving widespread airplay and/or sales activity for the first time. ▲ The week's most popular current R&B/hip-hop albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

storelings.com

billboard
December 21 2013

R&B SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 11 WKS HOLD ON, WE'RE GOING HOME** MAJID JORDAN,NINETEEN85,N.SHEBIB (A.GRAHAM,M.MASKATI,J.LEE,J.MAILY,J.JEFFERIES,N.SHEBIB)	Drake Feat. Majid Jordan YOUNG MONEY/CASH MONEY/REPUBLIC		1	18
2	2	2	**BLURRED LINES** P.I.L.WILLIAMS (P.I.L.WILLIAMS,R.THICKE)	Robin Thicke Feat. T.I. + Pharrell STAR TRAK/INTERSCOPE	▲6	1	37
3	3	3	**LOVE MORE** FRESHM3N III (D.EVERSLEY,H.EVERSLEY,S.SPEARMAN,C.M.BROWN,E.BELLINGER,M.N.SIMMONDS,O.T.MARAJ)	Chris Brown Feat. Nicki Minaj RCA		3	20
5	4	4	**IT WON'T STOP** PICARD BROTHERS,DIPLO,FREE SCHOOL (A.STREETER,M.PICARD,C.PICARD,M.HENRY,R.BUENDIA,J.BAPTISTE,M.POWELL)	Sevyn Streeter Featuring Chris Brown CBE/ATLANTIC		4	15
4	5	5	**TKO** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II,B.WHITE)	Justin Timberlake RCA		4	12
8	7	6	**ALL OF ME** D.TOZER,JOHN LEGEND (JOHN LEGEND,T.GAD)	John Legend G.O.O.D./COLUMBIA		6	17
7	6	7	**I LUV THIS SH*T** KNUCKLEHEAD (A.ALSINA,S.MCMILLION,R.JEANTY,S.IRVING II,C.MASSA,N.WILLIAMS)	August Alsina Feat. Trinidad James NNTME MUCO,/RADIO KILLA/DEF JAM/IDJMG		4	27
9	8	8	**UP DOWN (DO THIS ALL DAY)** DJ MUSTARD,M.ADAM (T-PAIN,D.MCFARLANE,M.ADAM,J.M.COHEN,B.R.SIMMONS, JR.)	T-Pain Feat. B.o.B KONVICT/NAPPY BOY/RCA		8	13
15	15	9	**ALL THE WAY HOME** THE UNDERDOGS (H.J.MASON, JR.,D. THOMAS,M. DALEY,A.STREETER,J. JAMES,T. COLES)	Tamar Braxton STREAMLINE/EPIC		9	11
11	9	10	**MY STORY** NINETEEN85,R.KELLY (T.EPPS,R.S.KELLY,P. JEFFERIES)	R. Kelly Featuring 2 Chainz RCA		9	16
12	12	11	**PARANOID** DJ MUSTARD (T.GRIFFIN JR,D.MCFARLANE,B.R.SIMMONS, JR.)	Ty Dolla $ign Featuring B.o.B ROSTRUM/ATLANTIC		11	6
19	13	12	**OWN IT** NE-YO,S.REMI (S.REMI,S.C.SMITH,T.WILDS)	Mack Wilds RAMIFA/LOUDER THAN LIFE		12	4
10	11	13	**V.S.O.P.** POP,OAKWUD (P.RENAE,A.WANSEL,W.FELDER,L.. PETERS,W. JEFFREY,W.BOYD,E.POWELL)	K. Michelle ATLANTIC		8	23
21	17	14	**THEY DON'T KNOW** RICO LOVE,E.HOOD,E (RICO LOVE,E.GOUDY II,T.MCCREA)	Rico Love DIVISION1/INTERSCOPE		14	4
17	19	15	**HURT YOU** BABYFACE (BABYFACE,D.SIMMONS,T.BRAXTON,A.DIXON)	Toni Braxton & Babyface MOTOWN/IDJMG		15	10
18	18	16	**LAST NIGHT** LAMB,BIGG D (C.LAMB,D.BAKER,S.BEREKET,O.AKINTIMEHIN)	Sebastian Mikael Featuring Wale SLIP-N-SLIDE/CAPITOL		16	7
–	14	17	**TALK DIRTY** R.REED (J.DESROSIER,T.EPPS,F.FREDERIC,J.EVIGAN,S.DOUGLAS,D.KAPLAN,T.MUSKATEL,YOSEF)	Jason Derulo Featuring 2 Chainz BELUGA HEIGHTS/WARNER BROS.		14	2
RE-ENTRY		18	**RIDE** C.TARPLEY,M.SCHULTZ (J.SOMERS-MORALES,D.C.TARPLEY JR.)	SoMo REPUBLIC		18	2
13	16	19	**LOLLY** YOURGANYDONTCHEF TONE,MAEJOR ALI (S.GREENT,SCALES,M.FREBEL JR.,J.HOUSTON,J.R.WILLIAMS,B.BELL,J.BIEBER)	Maejor Ali Featuring Juicy J & Justin Bieber BELIEVE PARTNERS/ISLAND/IDJMG		3	12
NEW		20	**REDEMPTION SONG** B.APPLEBERRY (B.MARLEY)	Tessanne Chin REPUBLIC		20	1
20	22	21	**TAKE BACK THE NIGHT** TIMBALAND,J.TIMBERLAKE,JROC (J.TIMBERLAKE,T.V.MOSLEY,J.HARMON,J.E.FAUNTLEROY II)	Justin Timberlake RCA		3	22
25	25	22	**WAIT FOR A MINUTE** J.BIEBER (M.NGUYEN-STEVENSON,J.BIEBER)	Tyga & Justin Bieber YOUNG MONEY/CASH MONEY/REPUBLIC		8	5
22	23	23	**OWN IT** N.SHEBIB (A.GRAHAM,A.PALMAN,N.C.FISHER,A.PROCTOR,N.SHEBIB)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		10	11
NEW		24	**THE WORST** FISTICUFFS (J.A.E. CHILOMBO)	Jhene Aiko ARTCLUB/ARTIUM/DEF JAM/IDJMG		24	1
23	24	25	**PRIMETIME** KATE "BOOGIE" WONDER,R.G.A.JURVIN,JANELLE MONAE (J.M.ROBINSON,N.JRVIN III,C.JOSEPH II,M.J.PIMENTEL,R.G.A.JURVIN)	Janelle Monae Featuring Miguel WONDALAND/BAD BOY/ATLANTIC		23	5

R&B ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
2	1	**#1 2 WKS MARY J. BLIGE** MATRIARCH/INTERSCOPE/VERVE/VG	A Mary Christmas		8
1	2	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience (2 Of 2)	▲	10
NEW	3	**SEVYN STREETER** CBE/ATLANTIC/AG	Call Me Crazy, But.... (EP)		1
5	4	**SOUNDTRACK** RCA	The Best Man Holiday		6
3	5	**ROBIN THICKE** STAR TRAK/INTERSCOPE/IGA	Blurred Lines		19
6	6	**TAMAR BRAXTON** STREAMLINE/EPIC	Love And War		14
4	7	**JUSTIN TIMBERLAKE** RCA	The 20/20 Experience	▲2	38
7	8	**JOHN LEGEND** G.O.O.D./COLUMBIA	Love In The Future		14
8	9	**TAMAR BRAXTON** STREAMLINE/EPIC	Winter Loversland		4
10	10	**JHENE AIKO** ARTCLUB/ARTIUM/DEF JAM/IDJMG	Sail Out (EP)		4
12	11	**TGT** ATLANTIC/AG	Three Kings		16
14	12	**K. MICHELLE** ATLANTIC/AG	Rebellious Soul		17
9	13	**RIHANNA** SRP/DEF JAM/IDJMG	Unapologetic	▲	48
16	14	**JANELLE MONAE** WONDALAND/BAD BOY/ATLANTIC/AG	The Electric Lady		13
22	15	**RAY CHARLES** TANGERINE/CONCORD	Ray Charles Forever		10
11	16	**THE WEEKND** XO/REPUBLIC	Kiss Land		13
13	17	**TLC** LAFACE/EPIC	20		8
15	18	**JAHEIM** ATLANTIC/AG	Appreciation Day		14
NEW	19	**SOUNDTRACK** MOTOWN/IDJMG	Tyler Perry's A Madea's Christmas Album		1
17	20	**EMELI SANDE** CAPITOL	Our Version Of Events		48
RE	21	**THE WEEKND** XO/REPUBLIC	Trilogy	▲	47
RE	22	**AUGUST ALSINA** NNTME MUCO,/RADIO KILLA/DEF JAM/IDJMG	Downtown: Life Under The Gun (EP)		15
NEW	23	**VARIOUS ARTISTS** MOTOWN/LIME	Icon: Motown Christmas		1
RE	24	**BLOOD ORANGE** DOMINO	Cupid Deluxe		2
RE	25	**KELLY ROWLAND** REPUBLIC	Talk A Good Game		21

RAP SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	**#1 6 WKS THE MONSTER** FRED,RENCY,KALIAS (M.MATHERS III,S.PERY,TEL,A.C.EWERT,R.M.LATHAN,A.SISLO,R.FENTY,J.BELL,D.KOLLER,S.DAU)	Eminem Featuring Rihanna WEB/SHADY/AFTERMATH/INTERSCOPE		1	6
2	2	2	**TIMBER** DR. LUKE,CIRKUT,SEBASTYN,E.G.,C.PRIDE,K.GERSHT,J.GOTTWALD,P.HAMILTON,J.SANDERSON,E.S.ISAAC,A.TERP,H.GERSHT,D.SHARK,OSKAR,S.BIRCH)	Pitbull Featuring Ke$ha MR. 305/POLO GROUNDS/RCA		2	9
5	6	3	**WHITE WALLS** R.LEWIS (B.HAGGERTY,R.LEWIS,M.HANLEY,H.WEAR)	Macklemore & Ryan Lewis Feat. ScHoolboy Q & Hollis MACKLEMORE/ADA/WARNER BROS.		3	11
3	4	4	**23** MIKE WILL MADE-IT,LIL-NASTY (M.L.JWILLIAMS,P.R.SLAUGHTER,T.THOMAS,T.THOMAS,C. THOMAZ,J.HOUSTON)	Mike WiLL Made-It Feat. Miley Cyrus, Wiz Khalifa & Juicy J EARDRUMMERS/INTERSCOPE		2	12
4	5	5	**HOLY GRAIL** TNASH,TIMBALAND,JROC (S.C.CARTER,J.TIMBERLAKE,TNASH,T.V.MOSLEY,J.HARMON,E.DAWSON,A.CODIAN,D.GROHL,K.NOVOSELIC)	Jay Z Featuring Justin Timberlake ROC-A-FELLA/ROC NATION	▲2	1	22
6	7	6	**MY HITTA** DJ MUSTARD,M.LEE (K.JACKSON,D.MCFARLANE,DR.DRE,NAS,D.J.AMAR,C.C.BROADUS JR.,B.JOHNSON,C.LAWSON,C.MILLER)	YG Featuring Jeezy & Rich Homie Quan CTE/DEF JAM/IDJMG		3	10
8	8	7	**ALL ME** KEY WANE (A.GRAHAM,A.PALMAN,S.M.ANDERSON,T.EPPS,D.M.WEIR II,L.WILLEMETZ,I.CHARLES,M.YAUNI)	Drake Featuring 2 Chainz & Big Sean YOUNG MONEY/CASH MONEY/REPUBLIC		4	11
11	10	8	**RAP GOD** EMINEM (M.MATHERS III,E.DAVIS,R.MAYE,S.GORMAN,S.HACKER,D.J.DAVIS,J.WALTERS,D.R.RIVERS,M.BURNE,J.LEE F.SHAHEEN,A.NAZEL)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		1	8
7	9	9	**GAS PEDAL** SAGE THE GEMINI (D.W.WOODS,S.A.WILLIAMS)	Sage The Gemini Featuring IamSu! BLACK MONEY/EMPIRE/REPUBLIC		4	20
13	12	10	**SHOW ME** DJ MUSTARD (B.E.COLLINS,D.MCFARLANE,C.JONES,J.FELTON,C.M.BROWN,A.GEORGE,C.MCFARLANE)	Kid Ink Featuring Chris Brown THA ALUMNI GROUP/SRC CLASSIC/RCA		10	6
10	11	11	**TOM FORD** TIMBALAND,JROC (S.C.CARTER,T.V.MOSLEY,J.HARMON)	Jay Z ROC-A-FELLA/ROC NATION		8	22
17	3	12	**BOUND 2** KANYE WEST,TNASH (K.WEST,TNASH,A.DAVIS,CHIEF KEEF,GENOCIDE,SOUTHSIDE,D.J.ONE,L.SKAIDER,V.CRUZ,B.BUTLER,E.MARTIN,E.GUINESS,POPCAAN,SELF)	Kanye West G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG		3	3
–	17	13	**HEADBAND** DJ MUSTARD (B.R.SIMMONS, JR.,D.MCFARLANE,T.EPPS,C.MONTGOMERY III,S.COLE,J.GRIFFIN JR.,M.ADAM)	B.o.B Featuring 2 Chainz REBEL ROCK/GRAND HUSTLE/ATLANTIC		13	19
12	14	14	**BEWARE** KEY WANE,NO I.D. (S.M.ANDERSON,D.M.WEIR II,A.IZQUIERDO,L.A.E. CHILOMBO,D.CARTER,D.LAMBERT,B.POTTER,M.DEAN)	Big Sean Feat. Lil Wayne & Jhene Aiko G.O.O.D./DEF JAM/IDJMG	●	6	19
21	20	15	**THE LANGUAGE** BOI-1DA (A.GRAHAM,A.PALMAN,M.SAMUELS,A.RITTER,A.HERNANDEZ,B.WILLIAMS)	Drake YOUNG MONEY/CASH MONEY/REPUBLIC		9	10
9	13	16	**BERZERK** EMINEM (M.MATHERS III,K.SOUDER,A.HOROVITZ,A.VALICOLA,R.RUBIN,J.MIDDLEBROOKS,A.NEVILLE,C.NEVILLE,C.BROWN,A.CROSS,X.COST)	Eminem WEB/SHADY/AFTERMATH/INTERSCOPE		1	15
14	18	17	**CROOKED SMILE** J.L.COLE (J.COLE,M.SMITH,K.LEWIS,P.WHITFIELD)	J. Cole Featuring TLC ROC NATION/COLUMBIA	●	4	25
15	16	18	**HONEST** METRO BOOMIN,DJ SPINZ (N.WILBURN CASH,L.WAYNE,G. HILL)	Future A-1/FREEBANDZ/EPIC		13	13
16	15	19	**RED NOSE** SAGE THE GEMINI (D.W.WOODS)	Sage The Gemini BLACK MONEY/EMPIRE/REPUBLIC		10	21
19	19	20	**BOUNCE IT** DR. LUKE,CIRKUT,BABY E (J.HOUSTON,O.AKINTIMEHIN,L.GOTTWALD,U.KASHER HINDLIN,E.LOWERY,U.WALTER)	Juicy J Featuring Wale & Trey Songz KEMOSABE/COLUMBIA		18	16
20	21	21	**SURVIVAL** DJ KHALIL (M.MATHERS III,K.RAHMAN,E.ALCOCK,L.RODRIGUES,P.JUNJETUM,STRANGE)	Eminem SHADY/AFTERMATH/INTERSCOPE		4	9
NEW		22	**I. CRAWL** C.RICH,D.GLOVER (D.GLOVER,T.HASSAN,K.HASSAN,KAI)	Childish Gambino GLASSNOTE		22	1
24	22	23	**POUND CAKE/PARIS MORTON MUSIC 2** DR. LUKE,CIRKUT,BABY E,J.GOTTWALD,U.KASHER HINDLIN,L.GOTTWALD,E.LOWERY,U.WALTER)	Drake Feat. Jay Z REPUBLIC		17	11
25	25	24	**OLD SCHOOL LOVE** DJ FRANK E (W.JACO,E.SHEERAN,A.CEDAR,G.EARLEY,I.FRANKS)	Lupe Fiasco Featuring Ed Sheeran 1ST & 15TH/ATLANTIC		23	4
NEW		25	**REAL AND TRUE** MIKE WILLLMADE-IT (N.WILBURN CASH,M.CYRUS,B.HUDSON-MCILDOWIE)	Future Feat. Miley Cyrus & Mr Hudson A-1/FREEBANDZ/EPIC		25	1

RAP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	**#1 5 WKS EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE/IGA	The Marshall Mathers LP 2		5
2	2	**DRAKE** YOUNG MONEY/CASH MONEY/REPUBLIC	Nothing Was The Same		11
5	3	**YO GOTTI** COCAINE MUZIK/EPIC	I Am		3
3	4	**MACKLEMORE & RYAN LEWIS** MACKLEMORE	The Heist	▲	61
4	5	**KANYE WEST** G.O.O.D./ROC-A-FELLA/DEF JAM/IDJMG	Yeezus	●	25
6	6	**2 CHAINZ** DEF JAM/IDJMG	B.O.A.T.S. II #METIME		13
13	7	**JAY Z** ROC-A-FELLA/ROC NATION	Magna Carta... Holy Grail	▲2	22
10	8	**KENDRICK LAMAR** TOP DAWG/AFTERMATH/INTERSCOPE/IGA	good kid, m.A.A.d city	▲	59
7	9	**HOPSIN** FUNK VOLUME	Knock Madness		3
12	10	**PUSHA T** G.O.O.D./DEF JAM/IDJMG	My Name Is My Name		9
8	11	**PITBULL** MR. 305/POLO GROUNDS/RCA	Global Warming		42
9	12	**PITBULL** MR. 305/POLO GROUNDS/RCA	Meltdown EP		2
16	13	**JUICY J** KEMOSABE/COLUMBIA	Stay Trippy		15
23	14	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2		5
19	15	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi		5
11	16	**J. COLE** ROC NATION/COLUMBIA	Born Sinner		25
17	17	**WEBBIE** TRILL	Savage Life 4		3
RE	18	**LIL WAYNE** YOUNG MONEY/CASH MONEY/REPUBLIC	I Am Not A Human Being II	●	35
22	19	**A$AP ROCKY** A$AP WORLDWIDE/POLO GROUNDS/RCA	Long.Live.A$AP		47
24	20	**DJ KHALED** WE THE BEST/YOUNG MONEY/CASH MONEY/REPUBLIC	Suffering From Success		7
15	21	**BIG SEAN** G.O.O.D./DEF JAM/IDJMG	Hall Of Fame		14
21	22	**BUN-B** I PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT	Trill O.G.: The Epilogue		4
20	23	**WALE** MAYBACH/ATLANTIC/AG	The Gifted		22
25	24	**A$AP FERG** A$AP WORLDWIDE/POLO GROUNDS/RCA	Trap Lord		13
NEW	25	**JAWGA BOYZ** D. THRASH	Reloaded I		1

A 'Home' In The Top 10

As "Hold On, We're Going Home" by **Drake** (below), featuring **Majid Jordan**, racks an 11th week atop R&B Songs, it breaks into the top 10 of the Adult R&B airplay chart (see Billboard.com). Jumping 13-10, the multiformat hit becomes Drake's first top 10 on the list as a lead artist. His featured turn on **Mary J. Blige's** "Mr. Wrong" earned him his first trip to the region, reaching No. 6 last year. (In his only other appearance as a lead artist, with "Started From the Bottom" earlier this year, he spent three weeks at No. 40.)

Los Angeles rapper **Kid Ink** likewise makes top-tier noise, as "Show Me" (featuring **Chris Brown**) climbs 12-10 on Rap Songs and 11-7 on Rap Airplay (see page 171). On the former chart, debut single "Bad Ass" (featuring **Meek Mill** and **Wale**) entered and peaked at No. 21 in February. On the latter, "Show Me" is the seventh track by a new artist to reach the top 10 this year. The **DJ Mustard**-produced cut also registers its second-best sales week, moving 23,000 downloads (up 7%), according to Nielsen SoundScan. It has only sold more in its debut week (Oct. 5; 42,000).

Meanwhile, **Lupe Fiasco** scores his fourth top 10 on the Rhythmic airplay chart, as his **Ed Sheeran**-assisted "Old School Love" steps 11-10 in its seventh week. The song's surge was led by KQKS Denver, which played the song 95 times in the Dec. 2-8 Nielsen BDS tracking week. Fiasco made his last trip to the top 10 in 2011 when "Out of My Head" (featuring **Trey Songz**) peaked at No. 8. He scored his best showing on the list the same year, when "The Show Goes On" (featuring **Matthew Santos**) posted a week at No. 1 that June. *—Rauly Ramirez*

DRAKE: DAN MARTENSEN

R&B, RAP SONGS: The week's most popular current R&B and current rap songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS.
Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations.
Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100.

SALES DATA COMPILED BY nielsen SoundScan
AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

© 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

storemags

HOT LATIN SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	4	1	#1 3 WKS **LOCO** A.SANTOS,C.PAUCAR (E.M.IGLESIAS,D.MARTINEZ BUENO)	Enrique Iglesias Featuring Romeo Santos UNIVERSAL MUSIC LATINO/UMLE		1	16
2	1	2	**DARTE UN BESO** G.R.ROJAS,E.DAVILA JR.,D.LORA (A.CASTRO,G.GOMEZ,I.RIVEROS,G.R.ROJAS)	Prince Royce SONY MUSIC LATIN		1	21
4	3	3	**PROPUESTA INDECENTE** A.SANTOS (A.SANTOS)	Romeo Santos SONY MUSIC LATIN		1	20
3	2	4	**VIVIR MI VIDA** M.ANTHONY,S.GEORGE (N.KHAYAT,B.HAJI,A.J. JUNMORA,A.PAPACONSTANTINOU,E.OBISPO,M.C.KHALED)	Marc Anthony SONY MUSIC LATIN		1	33
5	5	5	**QUE VIVA LA VIDA** LUNY TUNES,PREDIKADOR (E.PALACIOS,F.SALDANA,V.DELGADO,I.L.MORERA LUNA)	Wisin SONY MUSIC LATIN		5	11
6	6	6	**VAS A LLORAR POR MI** L.A.LIZARRAGA,J.LIZARRAGA (M.A.ROMERO,L.L.DIAZ)	Banda El Recodo de Cruz Lizarraga FONOVISA/UMLE		6	14
7	7	7	**MI ULTIMO DESEO** M.FIGUEROA (R.E.CASTELLANOS)	Banda Los Recoditos DISA/UMLE		7	21
8	8	8	**MUCHACHO DE CAMPO** J.A.GAXIOLA,M.GAXIOLA (P.SOLANO)	Voz de Mando DISA/UMLE		7	22
10	9	9	**ME INTERESAS** L.LUNA DIAZ (L.L.DIAZ)	Noel Torres GERENCIA360		9	18
12	10	10	**HASTA ABAJO** TAINY (L.VEGUILLA MALAVE,M.MASIS)	Yandel SONY MUSIC LATIN		10	8
15	11	11	**MUJER DE PIEDRA** G.ORITZ (G.ORTIZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		11	4
18	16	12	**MI PEOR ERROR (PRIMERA FILA)** G.NORIEGA,T.MICHELI, (P.PRECIADO,R.TORRES)	Alejandra Guzman SONY MUSIC LATIN		12	9
-	34	13	AG **PUT IT IN A KISS** MAFIO (K.ALEXANDER)	Katherine Alexander GOLD VOICE/SUMMA		13	2
28	23	14	**LA NUEVA Y LA EX** DADDY YANKEE,LOS DE LA NAZZA (R.L.AYALA,J.M.BENITEZ)	Daddy Yankee EL CARTEL/CAPITOL LATIN/UMLE		14	6
24	18	15	**PROMETO OLVIDARTE** R.PINA,E.FELICIANO,Y.DAMAS,E.SEMPER,X.SEMPER (G.A.CRUZ-PADILLA,R.PINA,T.FELICIANO)	Tony Dize PINA		15	4
11	14	16	**NI QUE ESTUVIERAS TAN BUENA** J.TIRADO CASTANEDA (E.MUNOZ)	Calibre 50 DISA/UMLE		6	21
17	13	17	**CAMBIO DE PIEL** M.ANTHONY,S.GEORGE (J.REYES COPELLO,Y.HENRIQUEZ)	Marc Anthony SONY MUSIC LATIN		13	9
22	24	18	**DONDE ESTA EL AMOR** M.ILLAN (P.ALBORAN)	Pablo Alboran Featuring Jesse & Joy PARLOPHONE/WARNER LATINA		18	7
29	25	19	**LA DOBLE CARA** J.TIRADO CASTANEDA (A.RAMOS,R.BECERRA)	Banda Carnaval DISA/UMLE		19	8
21	21	20	**A MI MODO** G.GARCIA (M.FLORES)	Los Huracanes del Norte GARMEX		20	11
26	22	21	**BORRACHO DE AMOR** G.CHAVEZ (E.VIDRIO)	Banda La Trakalosa DISCOS SABINAS		21	12
23	20	22	**CUANDO ESTAS DE BUENAS** B.ZAPATA (B.ZAPATA)	Pesado DISA/UMLE		20	16
13	15	23	**TRES SEMANAS** M.A.SOLIS (M.A.SOLIS)	Marco Antonio Solis HABARI/UNIVERSAL MUSIC LATINO/UMLE		12	18
34	30	24	**HERMOSA EXPERIENCIA** S.LIZARRAGA (E.P.CISNEROS,H.PALENCIA CISNEROS)	Banda Sinaloense MS de Sergio Lizarraga DISCOS SABINAS		24	7
27	28	25	**CHUCUCHA** V.DOTEL,SHADOW BLOW (V.DOTEL,J.A.FERNANDEZ SOTO)	Ilegales DOTEL		25	9
31	27	26	**RELACION CLANDESTINA** C.LIZARRAGA (I.CHAVEZ ESPINOZA)	Chuy Lizarraga y Su Banda Tierra Sinaloense DISA/UMLE		26	5
-	45	27	DG SG **DOS BOTELLAS DE MEZCAL** A.FACE,P.RIVERA (M.VALLADARES OREJEL)	Jenni Rivera FONOVISA/UMLE		27	3
38	35	28	**TE LA PASAS** T.TORBELLINO XIII (I.CHAVEZ ESPINOZA)	Tito Torbellino XIII Featuring EP RIUBO		28	4
25	29	29	**MANANA VOY A CONQUISTARLA** G.ORITZ (J.CHAIREZ)	Gerardo Ortiz BAD SIN/DEL/SONY MUSIC LATIN		15	19
30	33	30	**FEELING HOT** DON OMAR (W.O.LANDRON RIVERA,A.CASSELL)	Don Omar MACHETE/UMLE		22	13
48	43	31	**FIN DE SEMANA** J.QUIROZ (J.L.ROMA)	La Original Banda el Limon de Salvador Lizarraga Feat. Rio Roma LUZ		31	5
33	31	32	**LA MAS FUERTE** A.SAAVEDRA,G.NORIEGA (K.GARCIA)	Ednita Nazario SONY MUSIC LATIN		31	8
-	46	33	**CHICA IDEAL** F.LEBTE ARVELO,F.SALDANA,A.COLLOZZO,A.DOTTORO (R.DE.MENDOZA DONATTI,J.A.MIRANDA PEREZ,P.LEBTE ARVELO,F.SALDANA,A.COLLOZZO,A.DOTTORO)	Chino & Nacho RAS/MACHETE/UMLE		33	2
42	48	34	**TRANQUILA** M.ARRIETA LUNG (J.A.OSORIO BALVIN)	J Balvin CAPITOL LATIN/UMLE		34	6
40	39	35	**NOS ACOSTUMBRAMOS** LOS HOROSCOPOS DE DURANGO (L.L.DIAZ,P.VALDEZ)	Los Horoscopos de Durango FONOVISA/UMLE		34	10
41	36	36	**SOLO BUSCO AMOR** E.FTORRES GERRANT,LIBERMUSIC,E.R.MARCELL (E.FTORRES GERRANT,LIBERMUSIC,R.MATOS,TITO "EL BAMBINO",L.BERRIOS-NIEVES)	Limi-t 21 Featuring Tito "El Bambino" SONY MUSIC LATIN		36	3
43	41	37	**BESAS TAN BIEN** C.E.REYES (R.J.M.BENITEZ,C.E.REYES,H.E.G.E.LOPEZ)	Farruko S&A/SIENTE		37	12
36	37	38	**CARNAVAL** TITO EL BAMBINO (L.A.DIAZ)	Tito "El Bambino" ON FIRE/SIENTE		5	20
39	38	39	**POR FAVOR NO CUELGUES** A.VALENZUELA,O.VALENZUELA (A.RIOS)	El Komander TWINS/LA DISCO		38	5
35	44	40	**UN ANIMAL** I.CALDERA,R.NAVA (I.CALDERA,R.NAVA)	Los Canarios de Michoacan FONOVISA/UMLE		35	8
HOT SHOT DEBUT		41	**POR SER BONITA** EL DASA (J.J.ABALLO)	El Dasa DISA/UMLE		41	1
NEW		42	**TE PIENSO SIN QUERER (PRIMERA FILA)** M.STERN,F.DE VITA,A.PULIDO MARCANO,I.BARRERA (F.DE VITA)	Franco De Vita Featuring Gloria Trevi SONY MUSIC LATIN		42	1
NEW		43	**HEY** S.GEORGE (O.RIVERA,J.J.ROSARIO PENA,E.R.SALAZAR,S.DURAN)	Toby Love TOP STOP		43	1
NEW		44	**NO QUERIAS LASTIMARME** A.AVILA (G.TREVINO,A.GABRIEL,M.DE LA GARZA)	Gloria Trevi UNIVERSAL MUSIC LATINO/UMLE		44	1
47	47	45	**LASTIMA QUE SEAS AJENA** P.AGUILAR (J.M.GOMEZ MASSIAS,M.CAZARES)	Pepe Aguilar EQUINOCCIO/SONY MUSIC LATIN		45	5
NEW		46	**CADA VEZ QUE TE VAS** R.HERNANDEZ,P.DE JESUS (D.MONCION)	J'Martin EL MOVIMIENTO		46	1
-	49	47	**ALOCATE** LUNY TUNES,J.C.RIVERA TAPIA (J.MARTINEZ,R.A.ORTIZ ROLON,F.SALDANA,G.RIVERA TAPIA,J.RIVERA TAPIA)	Alexis & Fido COEXISTENCE/WILD DOGZ		47	2
44	40	48	**TE VEIAS MEJOR CONMIGO** NOT LISTED (NOT LISTED)	Espinoza Paz DISA/UMLE		33	8
NEW		49	**LA CLIKA ACELERADA** F.MEZA,R.MEZA,J.MEZA (F.MEZA)	Los Inquietos del Norte EAGLE/SIENTE		49	1
49	50	50	**SOPA DE CARACOL - YUPI** DJ CHINO,KEYBOARD JORGE,AL BURNA (H.C.RAMOS,J.P.C.DUQUE,J.GARCIA,E.CRESPO,A.C.PEREZ)	Elvis Crespo Featuring Pitbull FLASH/FAMOUS ARTIST/VENEMUSIC		41	6

TOP LATIN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
HOT SHOT DEBUT	1	#1 1 WK **JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1		1
1	2	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida		2
19	3	GG **VARIOUS ARTISTS** POPULAR	Musica En Tiempos		3
2	4	**MARC ANTHONY** SONY MUSIC LATIN	3.0	◯	21
4	5	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui		7
5	6	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias		15
3	7	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo		9
7	8	**YANDEL** SONY MUSIC LATIN	De Lider A Leyenda		5
12	9	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino		5
21	10	PS **JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	②	52
6	11	**ARCANGEL** FLOW FACTORY/PINA/SONY MUSIC LATIN	Sentimiento, Elegancia & Maldad		3
9	12	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013		7
8	13	**VARIOUS ARTISTS** FONOVISA/UMLE	Banda #1's 2013		4
18	14	**VARIOUS ARTISTS** TOP STOP	Sergio George Presents: Salsa Giants		24
11	15	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor		35
13	16	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's		55
24	17	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo		8
10	18	**GRUPO EXTERMINADOR** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Pachangon En El Infierno		2
16	19	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2013		4
15	20	**BANDA EL RECODO DE CRUZ LIZARRAGA** FONOVISA/UMLE	Haciendo Historia		6
31	21	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo		33
17	22	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto		12
26	23	**EDNITA NAZARIO** SONY MUSIC LATIN	El Corazon Decide		7
14	24	**EL GRAN COMBO DE PUERTO RICO** EGC	50 Aniversario: Primer Volumen		7
22	25	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre		7

LATIN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 2 WKS **QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	11
2	2	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Featuring Romeo Santos	15
4	3	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	19
5	4	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	21
8	5	**VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	14
6	6	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	33
7	7	**ME INTERESAS** GERENCIA360	Noel Torres	17
10	8	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos	18
12	9	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	29
11	10	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	7
9	11	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando	18
1	12	**COME WITH ME** SONY MUSIC LATIN	Ricky Martin	24
35	13	GG **PUT IT IN A KISS** GOLD VOICE/SUMMA	Katherine Alexander	2
13	14	**PROMETO OLVIDARTE** PINA	Tony Dize	4
14	15	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	9
16	16	**A MI MODO** GARMEX	Los Huracanes del Norte	11
21	17	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	5
20	18	**WRECKING BALL** RCA	Miley Cyrus	8
19	19	**MI PEOR ERROR (PRIMERA FILA)** SONY MUSIC LATIN	Alejandra Guzman	6
18	20	**ME ENAMORE** FONOVISA/UMLE	Roberto Tapia	23
23	21	**DONDE ESTA EL AMOR** PARLOPHONE/WARNER LATINA	Pablo Alboran Featuring Jesse & Joy	6
22	22	**CUANDO ESTAS DE BUENAS** DISA/UMLE	Pesado	16
26	23	**LA DOBLE CARA** DISA/UMLE	Banda Carnaval	7
27	24	**RELACION CLANDESTINA** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	5
17	25	**TRES SEMANAS** HABARI/UNIVERSAL MUSIC LATINO/UMLE	Marco Antonio Solis	14

RIVERA: VICTOR CHAVEZ/GETTY IMAGES

Rivera Returns To No. 1

Jenni Rivera (above) debuts atop the Top Latin Albums chart with *1969-Siempre: En Vivo Desde Monterrey: Parte 1*, moving 24,000 copies, according to Nielsen SoundScan. The live album, recorded at Rivera's last concert on Dec. 8, 2012, on the eve of her death, is a collection of regional Mexican repertoire performed that fateful night, including latest single "Dos Botellas de Mezcal." The song claims Streaming and Digital Gainer tags on Hot Latin Songs, where it leaps 45-27. On Regional Mexican Airplay, it climbs 23-18 (a 35% increase, according to Nielsen BDS), delivering the legend her 18th top 20 on the chart.

1969-Siempre is Rivera's fourth No. 1 on Top Latin Albums, and her third set to top the chart since her death. The sales week that just concluded marks a full year since Rivera's passing, and in that time she has sold 985,000 albums, nearly half (48.6%) of her all-time SoundScan sales total (2 million).

Wisin returns to the top of Latin Airplay for a second week with "Que Viva la Vida" (3-1). The song initially capped the ranking in the Nov. 23 issue. "Que Viva la Vida" concurrently climbs 2-1 on Latin Pop Airplay to become Wisin's first No. 1 on the chart as a lead artist. As part of **Wisin & Yandel**, he holds two chart-toppers including "Algo Me Gusta de Ti" (featuring **Chris Brown** and **T-Pain**), which spent 13 weeks at the peak.

On Latin Digital Songs, **Jose Feliciano's** "Feliz Navidad" climbs 2-1 to mark the song's 11th time at the top of the chart. The track sold 11,000 digital downloads, a 68% increase. The holiday favorite has reached No. 1 in the weeks surrounding Christmas since the chart's inception in 2010.

—Amaya Mendizabal

HOT LATIN SONGS: The week's most popular current Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. **TOP LATIN ALBUMS:** The week's most popular Latin albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top **100. LATIN AIRPLAY:** The week's most popular Latin songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013 Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

REGIONAL MEXICAN AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 4 WKS **VAS A LLORAR POR MI** FONOVISA/UMLE	Banda El Recodo de Cruz Lizarraga	15
1	2	**ME INTERESAS** GERENCIA360	Noel Torres	19
4	3	**MI ULTIMO DESEO** DISA/UMLE	Banda Los Recoditos	22
5	4	**EL RUIDO DE TUS ZAPATOS** DISA/UMLE	La Arrolladora Banda el Limon de Rene Camacho	29
3	5	**MUCHACHO DE CAMPO** DISA/UMLE	Voz de Mando	28
7	6	**A MI MODO** GARMEX	Los Huracanes del Norte	15
8	7	**ME ENAMORE** FONOVISA/UMLE	Roberto Tapia	24
6	8	**NI QUE ESTUVIERAS TAN BUENA** DISA/UMLE	Calibre 50	22
9	9	**CUANDO ESTAS DE BUENAS** DISA/UMLE	Pesado	18
11	10	**LA DOBLE CARA** DISA/UMLE	Banda Carnaval	12
15	11	**RELACION CLANDESTINA** DISA/UMLE	Chuy Lizarraga y Su Banda Tierra Sinaloense	6
10	12	**BORRACHO DE AMOR** DISCOS SABINAS	Banda La Trakalosa	16
14	13	**ME GUSTAS MUCHO** FONOVISA/UMLE	Codigo FN	32
16	14	**MUJER DE PIEDRA** BAD SIN/DEL/SONY MUSIC LATIN	Gerardo Ortiz	4
19	15	**TE LA PASAS** KIUBO	Tito Torbellino XIII Feat. EP	4

REGIONAL MEXICAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
NEW	1	#1 1 WK **JENNI RIVERA** FONOVISA/UMLE	1969 - Siempre: En Vivo Desde Monterrey: Parte 1	1
1	2	**GERARDO ORTIZ** BAD SIN/DEL/SONY MUSIC LATIN	Archivos de Mi Vida	2
7	3	**JENNI RIVERA** FONOVISA/UMLE	La Misma Gran Senora	52
2	4	**VARIOUS ARTISTS** FONOVISA/UMLE	Radio Exitos El Disco del Ano: 2013	7
3	5	**GRUPO EXTERMINADOR** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Pachangon En El Infierno	2
5	6	**VARIOUS ARTISTS** FONOVISA/UMLE	Corridos #1's 2013	4
4	7	**BANDA EL RECODO DE CRUZ LIZARRAGA** FONOVISA/UMLE	Haciendo Historia	6
6	8	**LUIS CORONEL** EMPIRE PRODUCTIONS/DEL/SONY MUSIC LATIN	Con La Frente En Alto	12
8	9	**CALIBRE 50** DISA/UMLE	Corridos de Alto Calibre	7
9	10	**ROBERTO TAPIA** FONOVISA/UMLE	Lo Mejor de Roberto Tapia	21
NEW	11	**ANA BARBARA** AB/LO BUSQUE/SONY MUSIC LATIN	Yo Soy La Mujer	1
16	12	**LOS BUKIS** FONOVISA/UMLE	Antologia	4
10	13	**FIDEL RUEDA** DISA/UMLE	Todo Gracias A Ti	3
13	14	**VOZ DE MANDO** DISA/UMLE	Los Mejores Corridos De	13
11	15	**LOS INQUIETOS DEL NORTE** EAGLE MUSIC/VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Los Psychos del Corrido Los Psicopatas	16

TRADITIONAL JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 31 WKS **MICHAEL BUBLE** REPRISE/WARNER BROS.	To Be Loved	33
3	2	**THE RAT PACK** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Icon: Christmas With The Rat Pack	7
2	3	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Icon Christmas: Frank Sinatra	3
4	4	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Best Of Duets	3
6	5	**PINK MARTINI** HEINZ	Get Happy	11
10	6	**HARRY CONNICK, JR.** COLUMBIA	Every Man Should Know	25
5	7	**FRANK SINATRA** FRANK SINATRA ENTERPRISES/CAPITOL/UME	Sinatra: Duets: Twentieth Anniversary (Deluxe Edition)	3
NEW	8	**GROOVE FOR THOUGHT** GROOVE FOR THOUGHT	Songs Of Good Cheer	1
9	9	**GREGORY PORTER** BLUE NOTE	Liquid Spirit	12
15	10	**HERB ALPERT FEAT. LANI HALL** ALMO/SHOUT! FACTORY	Steppin' Out	3
14	11	**VARIOUS ARTISTS** ORIGINAL JAZZ CLASSICS/CONCORD	A Slow Jams Jazz Christmas	6
11	12	**NATALIE COLE** VERVE/VG	Natalie Cole En Espanol	23
7	13	**THELONIOUS MONK** BLUE NOTE	Paris 1969	2
13	14	**FRANK SINATRA** CAPITOL/UME	Icon: Frank Sinatra	9
12	15	**SOUNDTRACK** HBO/ABKCO	Boardwalk Empire: Vol. 2: Music From The HBO Original Series	12

LATIN POP AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
2	1	#1 1 WK **QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	11
1	2	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	15
3	3	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	21
4	4	**PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	19
6	5	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	32
7	6	**HASTA ABAJO** SONY MUSIC LATIN	Yandel	8
11	7	**LA NUEVA Y LA EX** EL CARTEL/CAPITOL LATIN/UMLE	Daddy Yankee	6
9	8	**MI PEOR ERROR (PRIMERA FILA)** SONY MUSIC LATIN	Alejandra Guzman	7
10	9	**DONDE ESTA EL AMOR** PARLOPHONE/WARNER LATINA	Pablo Alboran Feat. Jesse & Joy	8
5	10	**COME WITH ME** SONY MUSIC LATIN	Ricky Martin	24
8	11	**FEELING HOT** MACHETE/UMLE	Don Omar	17
12	12	**WRECKING BALL** RCA	Miley Cyrus	8
13	13	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	8
16	14	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	4
24	15	**LA FOTO DE LOS DOS** GAIRA/WK/SONY MUSIC LATIN	Carlos Vives	4

LATIN POP ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
5	1	#1 1 WK **VARIOUS ARTISTS** POPULAR	Musica En Tiempos	3
1	2	**MARCO ANTONIO SOLIS** UNIVERSAL MUSIC LATINO/UMLE	Gracias Por Estar Aqui	7
2	3	**ALEJANDRO FERNANDEZ** UNIVERSAL MUSIC LATINO/UMLE	Confidencias	15
4	4	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	5
3	5	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/UNIVERSAL MUSIC LATINO/UMLE	Mas Que Amor	35
7	6	**ARJONA** METAMORFOSIS/WARNER LATINA	Metamorfosis: En Vivo	8
10	7	**CARLOS VIVES** GAIRA/WK/SONY MUSIC LATIN	Corazon Profundo	33
9	8	**EDNITA NAZARIO** SONY MUSIC LATIN	El Corazon Decide	7
NEW	9	**VARIOUS ARTISTS** SONY MUSIC LATIN	Lo Mejor de Lo Mejor 2013	1
12	10	**NATALIE COLE** VERVE/VG	Natalie Cole En Espanol	24
16	11	**LUCHO GATICA** VENEMUSIC/UNIVERSAL MUSIC LATINO/UMLE	Historia de Un Amor: Duetos Con	4
15	12	**MANA** WARNER LATINA	Exiliados Es La Bahia: Lo Mejor de Mana	67
8	13	**LAURA PAUSINI** WARNER LATINA	20: The Greatest Hits / Grandes Exitos	3
14	14	**VARIOUS ARTISTS** UNIVERSAL MUSIC LATINO/UMLE	Latino #1's 2013	4
6	15	**DESTROYER** MERGE	Five Spanish Songs (EP)	2

CONTEMPORARY JAZZ ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **ROBERT GLASPER EXPERIMENT** BLUE NOTE	Black Radio 2	6
9	2	**DAVE KOZ / GERALD ALBRIGHT / MINDI ABAIR / RICHARD ELLIOT** CONCORD	Dave Koz And Friends Summer Horns	26
2	3	**JONATHAN BUTLER** MACK AVENUE	Merry Christmas To You	4
13	4	**KEIKO MATSUI** SHANACHIE	Soul Quest	19
3	5	**TROMBONE SHORTY** VERVE FORECAST/VG	Say That To Say This	13
7	6	**BONEY JAMES** CONCORD	The Beat	35
6	7	**NAJEE** SHANACHIE	The Morning After	7
24	8	**BOBBY CALDWELL** BIG DEAL	All Time Greatest Hits	6
5	9	**STREETWIZE** SHANACHIE	Body Party: Smooth Urban Jazz Vibes On Today's #1 R&B Hits!	3
8	10	**GEORGE DUKE** BPM/HEADS UP/CONCORD	DreamWeaver	21
12	11	**MAYSA** SHANACHIE	Blue Velvet Soul	25
19	12	**AL DI MEOLA** INAKUSTIK	All Your Life: A Tribute to the Beatles	12
20	13	**BWB** HEADS UP/CONCORD	Human Nature	25
4	14	**TOWER OF POWER** REAL GONE	Hipper Than Hip: Yesterday, Today, & Tomorrow: Live...	2
10	15	**NEW YORK VOICES** FIVE CENT	Let It Snow	3

TROPICAL AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 11 WKS **PROPUESTA INDECENTE** SONY MUSIC LATIN	Romeo Santos	19
4	2	**QUE VIVA LA VIDA** SONY MUSIC LATIN	Wisin	10
2	3	**DARTE UN BESO** SONY MUSIC LATIN	Prince Royce	21
3	4	**LOCO** UNIVERSAL MUSIC LATINO/UMLE	Enrique Iglesias Feat. Romeo Santos	15
6	5	**VIVIR MI VIDA** SONY MUSIC LATIN	Marc Anthony	32
5	6	**CAMBIO DE PIEL** SONY MUSIC LATIN	Marc Anthony	6
13	7	**SOPA DE CARACOL - YUPI** FLASH/FAMOUS ARTIST/VENEMUSIC	Elvis Crespo Feat. Pitbull	9
11	8	**CHICA IDEAL** B&G/MACHETE/UMLE	Chino & Nacho	6
9	9	**HEY** TOP STOP	Toby Love	10
10	10	**CADA VEZ QUE TE VAS** EL MOVIMIENTO	J'Martin	15
NEW	11	GG **PUT IT IN A KISS** GOLD VOICE/SUMMA	Katherine Alexander	1
12	12	**ODIO NO ODIARTE** TOP STOP	Leslie Grace	5
7	13	**NO MORIRE** D.A.M./VENEMUSIC	Hector Acosta "El Torito"	19
14	14	**TU PRINCESA** BLACK HAWK/NICO/PLAY NOW/CROSSOVER	Gretchen Feat. Gocho	6
20	15	**SOLO BUSCO AMOR** SONY MUSIC LATIN	Limi-t 21 Feat. Tito "El Bambino"	13

TROPICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 14 WKS **MARC ANTHONY** SONY MUSIC LATIN	3.0	21
2	2	**PRINCE ROYCE** SONY MUSIC LATIN	Soy El Mismo	9
5	3	**VARIOUS ARTISTS** TOP STOP	Sergio George Presents: Salsa Giants	24
3	4	**PRINCE ROYCE** TOP STOP/SONY MUSIC LATIN	# 1's	55
4	5	**EL GRAN COMBO DE PUERTO RICO** EGC	50 Aniversario: Primer Volumen	7
6	6	**VARIOUS ARTISTS** PIMPKING MUSIK	Navidades En Borinquen: Tributo A Los Grandes	3
8	7	**VARIOUS ARTISTS** SONY MUSIC LATIN	Parranda All-Stars: Navidad	4
7	8	**JUAN LUIS GUERRA 440** CAPITOL LATIN/UMLE	Asondeguerra Tour	30
9	9	**TITO NIEVES** TOP STOP/SONY MUSIC LATIN	Mis Mejores Recuerdos	2
13	10	**GRUPOMANIA** FLAME	Poderoso	3
12	11	**LIMI-T 21** SONY MUSIC LATIN	Party & Dance	4
11	12	**LESLIE GRACE** TOP STOP	Leslie Grace	24
10	13	**ROMEO SANTOS** SONY MUSIC LATIN	The King Stays King: Sold Out At Madison Square Garden	58
16	14	**VARIOUS ARTISTS** MACHETE/UMLE	Antologia: Somos La Salsa	4
14	15	**JOSE NOGUERAS** MUSICA ESTIVAL	Dimelo Cantando	3

SMOOTH JAZZ SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 4 WKS **HACIENDA** HEADS UP/CMG	Jeff Lorber Fusion	17
5	2	**STEPPER'S "D" LITE** SHANACHIE	Pieces Of A Dream	15
2	3	**WITH YOU ALL THE WAY** MACK AVENUE	Steve Cole	17
4	4	**POWERHOUSE** CONCORD/CMG	Boney James	19
9	5	GG **I GOT YOU (I FEEL GOOD)** CONCORD/CMG	Dave Koz / Gerald Albright / Mindi Abair / Richard Elliot	8
7	6	**AT YOUR SERVICE** TRIPPIN 'N' RHYTHM	Oli Silk Feat. Julian Vaughn	16
10	7	**SNAP** CUTMORE	Nicholas Cole Feat. Vincent Ingala	15
3	8	**PUSHERMAN** EONE	Jeff Golub With Brian Auger	20
8	9	**IF I COULD FLY** VINCENT INGALA	Vincent Ingala	17
6	10	**SEASIDE DRIVE** TRIPPIN 'N' RHYTHM	Tim Bowman	25
11	11	**JUJU'S GROOVE** TRIPPIN 'N' RHYTHM	Julian Vaughn	7
12	12	**SILHOUETTE** SHANACHIE	Chuck Loeb	21
13	13	**EMERALD CITY** SHANACHIE	Brian Simpson	7
14	14	**WISHFUL THINKING** CROSSEYED BEAR	Spyro Gyra	11
24	15	**LISTEN 2 THE GROOVE** SHANACHIE	Jessy J	16

REGIONAL MEXICAN, LATIN POP, TROPICAL ALBUMS: The week's most popular current regional Mexican, Latin pop and tropical songs, respectively, ranked by radio airplay detections as measured by Nielsen BDS. Stations are electronically monitored 24 hours a day, 7 days a week. REGIONAL MEXICAN AIRPLAY: The week's most popular current regional Mexican, Latin pop and tropical albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. SMOOTH JAZZ SONGS: The week's most popular current smooth jazz songs, ranked by radio airplay detections as measured by Nielsen BDS. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. See Charts Legend on billboard.com/biz for complete rules and explanations.

© 2013, Prometheus Global Media, LLC and Nielsen Soundscan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY DATA COMPILED BY nielsen BDS

Latin/World Jazz/Classical

billboard December 21 2013

Christian/Gospel

December 21, 2013

billboard

TRADITIONAL CLASSICAL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
RE	1	#1 1 WK **YUJA WANG/SIMON BOLIVAR SYMP. ORCH.** DG/DECCA CLASSICS	Rachmaninov #3/Prokofiev #2	7
8	2	**LIBERA (PRIZEMAN)** WARNER CLASSICS	Angels Sing: Christmas In Ireland	3
13	3	**FRIAR ALESSANDRO** DECCA	Voice Of Joy	6
3	4	**QUADRIGA CONSORT** CARPE DIEM/DEUTSCHE HARMONIA MUNDI/SONY MASTERWORKS	On A Cold Winter's Day: Early Christmas Music And Carols From The British I	6
1	5	**DOMINICAN SISTERS OF MARY** DECCA	Mater Eucharistiae	17
4	6	**CHRIS THILE** NONESUCH/WARNER BROS.	Bach: Sonatas & Partitas, Vol. 1	18
2	7	**HILARY HAHN/CORY SMYTHE** DG/DECCA CLASSICS	In 27 Pieces: The Hilary Hahn Encores	4
7	8	**THE SILK ROAD ENSEMBLE WITH YO-YO MA** SONY CLASSICAL/SONY MASTERWORKS	A Playlist Without Borders	11
6	9	**BOSTON POPS ORCHESTRA (LOCKHART)** BSO CLASSICS	A Boston Pops Christmas: Live From Symphony Hall	3
9	10	**BENEDICTINES OF MARY, QUEEN OF APOSTLES** BENEDICTINES OF MARY/DE MONTFORT/DECCA	Angels And Saints At Ephesus	31
5	11	**JEREMY DENK** NONESUCH/WARNER BROS.	J.S. Bach: Goldberg Variations	10
RE	12	**RICCARDO MUTI/CHICAGO SYMP. ORCH.** CSO RESOUND	Verdi: Otello	2
RE	13	**FRIAR ALESSANDRO** DECCA	Voice From Assisi	5
NEW	14	**HARRY CHRISTOPHERS/HANDEL AND HAYDN SOCIETY** CORO	Joy To The World: An American Christmas	1
12	15	**ANNE-SOPHIE MUTTER/BERLINER PHILHARMONIKER** DG/DECCA CLASSICS	Dvorak	4

CLASSICAL CROSSOVER ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
3	1	#1 1 WK **THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	A Family Christmas	7
2	2	**MANNHEIM STEAMROLLER/CZECH PHILHARMONIC ORCH.** AMERICAN GRAMAPHONE	Christmas Symphony II	8
1	3	**IL VOLO** OPERA BLUES/RENTOR/GATICA/INTERSCOPE/IGA	Buon Natale: The Christmas Album	7
5	4	**IL DIVO** SYCO/COLUMBIA	A Musical Affair: The Greatest Songs...	5
4	5	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling	64
9	6	**THE PIANO GUYS** MASTERWORKS/SONY MASTERWORKS	The Piano Guys	62
8	7	**THE PIANO GUYS** PORTRAIT/SONY MASTERWORKS	The Piano Guys 2	31
6	8	**ANDREA BOCELLI** SUGAR/ALMUD/VERVE/VG	Love In Portofino	7
7	9	**FORTE** SYCO/COLUMBIA	Forte	4
10	10	**JOSHUA BELL** MASTERWORKS/SONY MASTERWORKS	Musical Gifts From Joshua Bell And Friends	6
11	11	**IL VOLO** OPERA BLUES/GATICA/RENTOR/INTERSCOPE/IGA	We Are Love: Special Edition	28
15	12	**MORMON TABERNACLE CHOIR/ORCH. AT TEMPLE SQUARE** MORMON TABERNACLE CHOIR	Home For The Holidays	4
12	13	**ANDREA BOCELLI** SUGAR/VERVE/VG	Passione	45
14	14	**ANDREA BOCELLI** SUGAR/ALMUD/UNIVERSAL MUSIC LATINO/UMLE	Amor En Portofino	5
RE	15	**THE TENORS** VERVE/VG	Lead With Your Heart	43

WORLD ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 6 WKS **CELTIC THUNDER** CELTIC THUNDER/ADHD	Christmas Voices	8
NEW	2	**RYAN KELLY** RK	Life	1
4	3	**CELTIC THUNDER** CELTIC THUNDER/VERVE/VG	Mythology	42
3	4	**ANGEL JULIAN** MOOD MEDIA	Gourmet Entertains: Taste Of Italy	33
2	5	**ANOUSHKA SHANKAR** DG/DECCA CLASSICS	Traces Of You	7
6	6	**BOMBINO** NONESUCH/WARNER BROS.	Nomad	27
7	7	**GIPSY KINGS** LA RHUMBA/KNITTING FACTORY	Savor Flamenco	13
8	8	**STROMAE** MOSAERT/CASABLANCA/REPUBLIC	Racine Carree	16
RE	9	**NEIL BYRNE AND RYAN KELLY** NEIL BYRNE AND RYAN KELLY	Acoustically Irish	8
5	10	**JAKE SHIMABUKURO** HITCHHIKE/MAILBOAT	Grand Ukulele	48
RE	11	**BUIKA** WARNER LATINA	La Noche Mas Larga	15
11	12	**OMAR SOULEYMAN** RIBBON	Wenu Wenu	7
13	13	**CARLA BRUNI** TEOREMA/BARCLAY/VERVE/VG	Little French Songs	30
RE	14	**CLANNAD** ARC MUSIC	Nadur	5
RE	15	**VARIOUS ARTISTS** SONOMA	Best Of Irish & Celtic Favorites	14

CHRISTIAN SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **OCEANS (WHERE FEET MAY FAIL)** HILLSONG/SPARROW/CAPITOL CMG	United	12
2	2	**OVERCOMER** SPARROW/CAPITOL CMG	Mandisa	28
4	3	**THIS IS AMAZING GRACE** FAIR TRADE	Phil Wickham	17
7	4	**LORD I NEED YOU** ESSENTIAL/PLG	Matt Maher	44
8	5	**SPEAK LIFE** FOREFRONT/CAPITOL CMG	tobyMac	18
6	6	**HELLO, MY NAME IS** SPARROW/CAPITOL CMG	Matthew West	42
5	7	**THE ONLY NAME (YOURS WILL BE)** FERVENT/WORD-CURB	Big Daddy Weave	29
27	8	**LIGHT OF CHRISTMAS** BIG IDEA	Owl City Featuring tobyMac	2
3	9	**I AM** SIXSTEPS/SPARROW/CAPITOL CMG	Crowder	3
9	10	**BEAUTIFUL DAY** GOTEE	Jamie Grace	20
12	11	**LIFT MY LIFE UP** CENTRICITY	Unspoken	25
15	12	**YOUR GRACE FINDS ME** SIXSTEPS/SPARROW/CAPITOL CMG	Matt Redman	16
13	13	**GOD'S GREAT DANCE FLOOR** SIXSTEPS/SPARROW/CAPITOL CMG	Chris Tomlin	22
10	14	**LOVE TAKE ME OVER** REUNION/PLG	Steven Curtis Chapman	20
11	15	**ALL YOU'VE EVER WANTED** BEACH STREET/REUNION/PLG	Casting Crowns	14
17	16	**SHAKE** FAIR TRADE	MercyMe	4
16	17	**LOVE ALONE IS WORTH THE FIGHT** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	9
36	18	**WHAT A GLORIOUS NIGHT** FERVENT/WORD-CURB	Sidewalk Prophets	2
19	19	**WHO WE ARE** LOWERCASE PEOPLE/ATLANTIC/WORD-CURB	Switchfoot	3
14	20	**JUST SAY JESUS** BEC/TOOTH & NAIL	7eventh Time Down	26
21	21	**NOT GONNA DIE** ATLANTIC/WORD-CURB	Skillet	3
26	22	**HOW SWEET THE SOUND** FAIR TRADE	Citizen Way	7
23	23	**WITH EVERY ACT OF LOVE** CENTRICITY	Jason Gray	7
20	24	**HOLDING NOTHING BACK** GOTEE	Ryan Stevenson	19
30	25	**BROKEN HALLELUJAH** FAIR TRADE	The Afters	8

CHRISTIAN ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 7 WKS **VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2014	11
3	2	**VARIOUS ARTISTS** PROVIDENT/CAPITOL CMG/WORD-CURB	WOW Christmas (Blue)	9
9	3	**MANDISA** SPARROW/CAPITOL CMG	Overcomer	15
10	4	**THIRD DAY** ESSENTIAL/PLG	Miracle	57
40	5	GG **FOR KING & COUNTRY** FERVENT/WORD-CURB	Into The Silent Night: The EP	5
17	6	**SKILLET** ATLANTIC/WORD-CURB	Rise	24
2	7	**CHRIS TOMLIN** SIXSTEPS/SPARROW/CAPITOL CMG	Burning Lights	48
12	8	**SIDEWALK PROPHETS** FERVENT/WORD-CURB	Merry Christmas To You	5
18	9	**NICOLE C. MULLEN** LUCID	Crown Him	7
33	10	**CLYDE BAWDEN AND JASON BARNEY** TALMAGE/THE BLAZE	Glenn Beck Presents: Believe Again	2
19	11	**HILLSONG UNITED** HILLSONG/SPARROW/CAPITOL CMG	Zion	41
24	12	**ALAN JACKSON** ACR/EMI NASHVILLE/CAPITOL CMG	Precious Memories: Volume II	37
27	13	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	5
48	14	**JOEY + RORY** FARMHOUSE/GAITHER/CAPITOL CMG	Joey + Rory Inspired: Songs Of Faith & Family	21
4	15	**TOBYMAC** FOREFRONT/CAPITOL CMG	Eye On It	67
22	16	**STEVEN CURTIS CHAPMAN** REUNION/PLG	The Glorious Unfolding	10
RE	17	**AUGUST BURNS RED** SOLID STATE	Rescue & Restore	16
41	18	**CELTIC THUNDER** CELTIC THUNDER/ADHD	Christmas Voices	7
20	19	**TENTH AVENUE NORTH** REUNION/PLG	The Struggle	68
21	20	**NEWSBOYS** SPARROW/CAPITOL CMG	Restart	13
36	21	**VARIOUS ARTISTS** PROVIDENT/WORD-CURB/CAPITOL CMG	WOW Hits 2013	63
30	22	**AMY GRANT** AMY GRANT/SPARROW/CAPITOL CMG	How Mercy Looks From Here	30
11	23	**PASSION** SIXSTEPS/SPARROW/CAPITOL CMG	Let The Future Begin	35
28	24	**BRANDON HEATH** MONOMODE/REUNION/PLG	Christmas Is Here	2
5	25	**MATTHEW WEST** SPARROW/CAPITOL CMG	Into The Light	63

GOSPEL SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 10 WKS **BREAK EVERY CHAIN** MOTOWN GOSPEL	Tasha Cobbs	48
2	2	**EVERY PRAISE** RCA INSPIRATION	Hezekiah Walker	38
3	3	**IT'S WORKING** RCA INSPIRATION	William Murphy	19
6	4	**1 ON 1** BLACKSMOKE/WORLDWIDE	Zacardi Cortez	24
4	5	**THE GIFT** QUIET WATER/EONE	Donald Lawrence	27
5	6	**IF HE DID IT BEFORE ...SAME GOD** MOTOWN GOSPEL	Tye Tribbett	41
7	7	**NOTHING WITHOUT YOU** RCA INSPIRATION	Jason Nelson	30
10	8	**WITHHOLDING NOTHING** DELIVERY ROOM/EONE	William McDowell	15
8	9	**CLEAN THIS HOUSE** DOOR 6	Isaac Carree	47
9	10	**I CAN ONLY IMAGINE** TILLYMANN	Tamela Mann	12
11	11	**PERFECT PEOPLE** FO YO SOUL/RCA INSPIRATION	The Walls Group	13
13	12	**LIVE THROUGH IT** FIYA WORLD/EONE	James Fortune & FIYA	5
12	13	**SUNDAY KINDA LOVE** RGM NEW BREED/RCA INSPIRATION	Israel Houghton Featuring Aaron Lindsey, PJ Morton & Nikki Ross	15
14	14	**OUR GOD** INTERFACE/MOTOWN GOSPEL	Micah Stampley	4
18	15	**THANK YOU LORD** STREAMLINE/EPIC	Tamar Braxton	3
15	16	**MORE OF YOU** P-MAN	Earnest Pugh	22
16	17	**HE TURNED IT** MOTOWN GOSPEL	Tye Tribbett	4
20	18	**FOR YOUR GLORY** MOTOWN GOSPEL	Tasha Cobbs	3
21	19	**HOSANNA** IR	Norman Hutchins	13
17	20	**ROUND OF APPLAUSE** REACH	Lecrae	3
24	21	**THERE** RCA INSPIRATION	Latice Crawford	7
19	22	**FILL ME UP AGAIN** CAJO	Canton Jones	11
23	23	**UNTIL I PASS OUT** PHANARROW	Uncle Reece	12
NEW	24	**REJOICE WITH ME** ECHOPARK/JDI	Bobby Jones Featuring Faith Evans	2
NEW	25	**IF GOD BE FOR US** REGIMEN	Three Winans Brothers (3WB)	9

GOSPEL ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	WKS. ON CHART
1	1	#1 26 WKS **TAMELA MANN** TILLYMANN	Best Days	70
2	2	**SOUNDTRACK** FOX/RCA INSPIRATION/RCA	Black Nativity: Music From The Motion Picture	5
5	3	**MARVIN SAPP** RCA INSPIRATION/RCA	Christmas Card	7
6	4	**LECRAE** REACH/INFINITY	Church Clothes: Vol. 2	5
4	5	**WILLIAM MCDOWELL** DELIVERY ROOM/EONE	Withholding Nothing	5
8	6	**TASHA COBBS** MOTOWN GOSPEL/CAPITOL CMG	Grace (EP)	44
HOT SHOT DEBUT	7	**THE CANTON SPIRITUALS** MALACO	Keep Knocking	1
7	8	**TYE TRIBBETT** MOTOWN GOSPEL/CAPITOL CMG	Greater Than	18
10	9	**HEZEKIAH WALKER** RCA INSPIRATION/RCA	Azusa: The Next Generation	27
9	10	**VARIOUS ARTISTS** WORD-CURB/CAPITOL CMG/RCA INSPIRATION/RCA	WOW Gospel 2013	46
12	11	**VARIOUS ARTISTS** WORD-CURB/RCA INSPIRATION/MOTOWN GOSPEL/CAPITOL CMG	WOW Gospel Christmas: 15 Classic Christmas Songs From Today's Top Gospel	6
25	12	GG **BISHOP LARRY D. TROTTER** UTOPIA/EONE	Praise Revisited	3
3	13	**LECRAE** REACH/INFINITY	Gravity	66
13	14	**WILLIAM MURPHY** RCA INSPIRATION/RCA	God Chaser	44
14	15	**DONALD LAWRENCE** QUIET WATER/EONE	20 Year Celebration - Vol. 1: Best For Last	11
11	16	**LARRY CALLAHAN & SELECTED OF GOD** SING2PRAISE	The Evolution II	55
22	17	**JONATHAN BUTLER** MACK AVENUE	Merry Christmas To You	4
15	18	**DEITRICK HADDON** RCA INSPIRATION/RCA	R.E.D. (Restoring Everything Damaged)	14
19	19	**ISAAC CARREE** DOOR 6	Reset	24
16	20	**JOHN P. KEE AND NEW LIFE** KEE/NEW LIFE	Life And Favor	68
18	21	**FRED HAMMOND** RCA INSPIRATION/RCA	United Tenors: Hammond, Hollister, Roberson, Wilson	37
17	22	**TWINKIE CLARK** LARRY CLARK GOSPEL/ARROWHEAD GOSPEL/ARROWHEAD	Live & Unplugged	10
24	23	**MICAH STAMPLEY** INTERFACE/MOTOWN GOSPEL/CAPITOL CMG	Love Never Fails	4
20	24	**ISRAEL & NEW BREED** INTEGRITY/COLUMBIA	Jesus At The Center: Live	70
23	25	**JOSHUA ROGERS** MUSIC WORLD GOSPEL/MUSIC WORLD	Unconditional	6

TRADITIONAL CLASSICAL, CLASSICAL CROSSOVER ALBUMS: The week's top-selling current traditional classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. **CHRISTIAN SONGS:** The week's most popular current Christian songs, ranked by airplay data by online music sources tracked by Nielsen BDS. **CHRISTIAN ALBUMS:** The week's top-selling current Christian albums, ranked by sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **GOSPEL ALBUMS:** The week's top-selling current gospel albums, ranked by Nielsen BDS. **GOSPEL SONGS:** The week's most popular current gospel songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data by online music sources tracked by Nielsen BDS. **WORLD ALBUMS:** The week's top-selling current classical and classical crossover albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months but still residing in the Billboard 200's top 100. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY MONITORED BY nielsen BDS

Dance/Electronic

December 21 2013

billboard

DANCE/ELECTRONIC SONGS™

2 WKS. AGO	LAST WEEK	THIS WEEK	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT/PROMOTION LABEL	CERT.	PEAK POS.	WKS. ON CHART
1	1	1	#1 14 WKS **WAKE ME UP!** AVICII (T.BERGLING,ALOE BLACC,M.EINZIGER)	Avicii PRMD/ISLAND/IDJMG	▲	1	24
3	3	2	AG **STAY THE NIGHT** ZEDD (A.ZASLAVSKI,B.E.HANNAH,H.WILLIAMS,C.FAYE)	Zedd Featuring Hayley Williams INTERSCOPE		2	13
2	2	3	**APPLAUSE** V.BRESSO,LADY GAGA,DJ WHITE SHADOW,D.ZISS,N. MONSON (S.GERMANOTTA,P.BLAIR,D. ZISS,N. MONSON,M. BRESSO)	Lady Gaga STREAMLINE/INTERSCOPE		1	18
7	5	4	SG **ANIMALS** M.GARRIX (M.GARRIX)	Martin Garrix SPINNIN'/SILENT/CASABLANCA/REPUBLIC		4	22
4	4	5	**SUMMERTIME SADNESS** E.HAYNIE,R.NOWELS (LANA DEL REY,R.NOWELS)	Lana Del Rey & Cedric Gervais POLYDOR/INTERSCOPE	▲	2	19
6	7	6	**GET LUCKY** T.BANGALTER,G. DE HOMEM-CHRISTO (T.BANGALTER,G. DE HOMEM-CHRISTO,N.RODGERS,P.L.WILLIAMS)	Daft Punk Featuring Pharrell Williams DAFT LIFE/COLUMBIA	▲2	1	34
5	6	7	**CLARITY** ZEDD (A.ZASLAVSKI,MATTHEW KOMA,P.ROBINSON,SKYLAR GREY)	Zedd Featuring Foxes INTERSCOPE	▲	2	48
8	8	8	**WORK B**CH!** S.INGROSSO,OTTO KNOWS,WILL.I.AM (W.ADAMS,O.JETTMANN,S.INGROSSO,A. PRESTON,R.CUNNINGHAM,B.J.SPEARS)	Britney Spears RCA		4	13
11	11	9	DG **HEY BROTHER** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		9	12
9	9	10	**I NEED YOUR LOVE** C.HARRIS (C.HARRIS,E.GOULDING)	Calvin Harris Featuring Ellie Goulding CHERRYTREE/DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/INTERSCOPE/COLUMBIA	▲	3	48
13	12	11	**THINKING ABOUT YOU** C.HARRIS (C.HARRIS,A.MARAR)	Calvin Harris Feat. Ayah Marar DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		11	26
12	13	12	**ALL NIGHT** E.EDE,V.BLEE (E.EDE,V.O.I.FF,A.JAWO,C.HUET,N.LITTLEMORE,J.STEELE,J.SLOAN)	Icona Pop RECORD COMPANY TEN/BIG BEAT/ATLANTIC		11	20
15	15	13	**YOU MAKE ME** AVICII (T.BERGLING,A.POURNOURI,V.PONTARE,S. AL FAKIR)	Avicii PRMD/ISLAND/IDJMG		11	14
14	14	14	**A LIGHT THAT NEVER COMES** M.SHINODA (LINKIN PARK,S.AOKI)	Linkin Park X Steve Aoki MACHINE SHOP/WARNER BROS.		8	12
16	16	15	**I CAN'T STOP** J.STEELE (J.STEELE)	Flux Pavilion CIRCUS/BIG BEAT/RRP		14	6
HOT SHOT DEBUT		16	**IT SHOULD BE EASY** D.GUETTA,G.H.TURNFORT,MICKY ROMERO,W.IAN WATTUM,WILL.I.AM (B.J.SPEARS,W.ADAMS,D.GUETTA,G.H.TURNFORT,A.ROTTEVEEL,W.IAN WATTUM)	Britney Spears Featuring will.i.am RCA		16	1
29	24	17	**BOOYAH** SHOWTEK,WE ARE LOUD! (S.JANSSEN,W.JANSSEN,V.VAN DEN BIGGELAAR,D.ORTGIESS)	Showtek Featuring We Are Loud! & Sonny Wilson SPINNIN'/POLYDOR/INTERSCOPE		17	4
17	18	18	**TAKE ME HOME** CASH CASH (J.P.MAKHLOUF,S.W.FRISCH,A.L.MAKHLOUF,B.REXHA,B.LOWRY)	Cash Cash Featuring Bebe Rexha BIG BEAT/RRP		17	21
22	22	19	**UNDER CONTROL** C.HARRIS,ALESSO (C.HARRIS,T.HUTCHCRAFT,A.LINDBLAD)	Calvin Harris & Alesso Featuring Hurts DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA		12	7
NEW		20	**BODY ACHE** D.GUETTA,G.H.TURNFORT,WILL.I.AM (B.J.SPEARS,D.GUETTA,G.H.TURNFORT,L.CAPORASO,N.CLOWN,M.LANGSTON,A. PRESTON,R.GONZALEZ,J.E.LUNA)	Britney Spears RCA		20	1
28	21	21	**TSUNAMI** NOT LISTED (NOT LISTED)	Dvbbs & Borgeous DOORN/ASTRAL/SPINNIN'		21	11
23	23	22	**THE SPARK** AFROJACK (N.VAN DE WALL,J.YOUNG III,M.E.MAXWELL)	Afrojack Featuring Spree Wilson WALL/PM:AM/ISLAND/IDJMG		21	8
21	17	23	**BONELESS** S.AOKI,C. LAKE,TUJAMO (S.AOKI,C. LAKE,M.RICHTER)	Steve Aoki, Chris Lake & Tujamo DIM MAK/ULTRA		17	13
34	28	24	**MACARTHUR PARK 2013** G.MORODER,P.BELLOTTE,ROSABEL (J.WEBB)	Donna Summer VERVE		24	3
32	29	25	**LIE TO ME** C.PLANTE,I.PLANTE,M.EGETO (C.PLANTE,I.PLANTE,M.EGETO,R.HARRIS,K.FERREL)	Cole Plante With Myon & Shane 54 Feat.Koko LaRoo TEKNICOLE/HOLLYWOOD		25	4
NEW		26	**TIL IT'S GONE** G.H.TURNFORT,WILL.I.AM,A.PRESTON (B.J.SPEARS,D.VAUGHAN,R.SHARMA,A. PRESTON,G.H.TURNFORT,D.GUETTA,W.ADAMS)	Britney Spears RCA		26	1
30	25	27	**SIERRA LEONE** MT. EDEN (J.COOPER,J.SIGALIQUE,K.R.SMITH,P.COHEN,S.ATWELL,Z.MAHOLA)	Mt. Eden ULTRA		25	10
27	20	28	**BOY OH BOY** DIPLO,M.VAN TOTH,J.MEJIA (T.W.PENTZ,M.VON TOTH,J.MEJIA)	Diplo GTA MAD DECENT		19	9
35	31	29	**LEGACY** NICKY ROMERO,I.YOUSAF,Y.YOUSAF,K.TINDL,T.GAD (N.ROTTEVEEL,I.YOUSAF,Y.YOUSAF,K.TINDL,T.GAD)	Nicky Romero VS Krewella PROTOCOL/ULTRA		22	9
47	36	30	**SO CLOSE TO ME** KRISTINE W,B.SANDEE (K.WEITZ,B.SANDEE,P.WESSEL)	Kristine W FLY AGAIN		30	3
37	35	31	**INDESTRUCTIBLE** L.GONALEZ (L.GONZALEZ,A.BISSEL)	Veronica Jensen DAUMAN		31	4
19	27	32	**VENUS** LADY GAGA,H.P.LECLERCQ (S.GERMANOTTA,P.BLAIR,H.P.LECLERCQ,D. ZISS,N. MONSON,S.RA)	Lady Gaga STREAMLINE/INTERSCOPE		13	4
42	37	33	**CRYSTALS** DANK (B.ATWOOD,J.R.JACQUEZ)	Dank Featuring jACQ ULTRA		33	3
20	26	34	**LIGHTS OUT** WASTE MANAGEMENT (J.SUTTA,B.MCLAUGHLIN,C.FLIBRY,A.V.NICEFORO)	Jessica Sutta WASTE MANAGEMENT/CITROSONIC STEREOPHONIC		20	9
NEW		35	**NOW OR NEVER** C.CISNEROS,D.REED (C.CISNEROS,D.REED)	Tritonal Featuring Phoebe Ryan ENHANCED		35	1
45	40	36	**ECHOES** H.BERNTSSON,N.GUSTAVSSON,P.JOHANSSON (N.GUSTAVSSON,P.JOHANSSON,H.BERNTSSON)	Henrik B, Niklas Gustavsson & Peter Johansson LEFSEL/PRMD/ASTRALWERKS/CAPITOL		36	3
-	42	37	**HIGHER** PAIGE,T.COLUCCIO,A.MIRABELLA (A.COLUCCIO,D.COX,H.GUREL,M.MILLAN,A.MIRABELLA,J.PAGE,J.STEPHENS,OVILLAN)	Deborah Cox Featuring Paige ELECTRONIC KINGDOM		37	2
26	30	38	**DNA** EMPIRE OF THE SUN,P.MAYES,D.SLOAN (J.STEELE,N.LITTLEMORE,J.HILL,P.MAYES,J.SLOAN)	Empire Of The Sun THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL		26	11
25	33	39	**FEVA** NOT LISTED (NOT LISTED)	Ranny Featuring Deepa Soul ROCKBERRY		25	7
36	34	40	**EARTHQUAKE** D.STEIN,DIPLO (D.STEIN,T.W.PENTZ,D.CLARKE)	DJ Fresh Vs. Diplo Feat. Dominique Young Unique MINISTRY OF SOUND/COLUMBIA		26	11
24	38	41	**AURA** ZEDD,INFECTED MUSHROOM,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI,A.DUVDEVANI,E.EISEN)	Lady Gaga STREAMLINE/INTERSCOPE		14	6
NEW		42	**MAD** D.AUDE (D.AUDE,V.KARAGIORGOS,P.BENTLEY)	Vassy AUDACIOUS		42	1
46	45	43	**STRANGERS** SEVEN LIONS,MYON (J.MONTALVO,M.EGETO,T.LO)	Seven Lions With Myon & Shane 54 Feat. Tove Lo CASABLANCA/REPUBLIC		43	6
43	43	44	**GIVE US BACK LOVE** DJ REFLEX (M.DOHAN,A.JARAMILLO,M.EDWARDS)	Meital HUMAN LOVES HUMAN		33	7
NEW		45	**HIDE** S.SPIEGEL (S.SPIEGEL,J.PINHEIRO,A.R.JONES)	N.A.S.A. Featuring Aynzli Jones SPECTROPHONIC SOUND		45	1
-	46	46	**MI MI MI** V.VICTIS (M.FADEEV,O.SERYBKINA)	SEREBRO EGO VAE VICTIS/CASABLANCA/REPUBLIC		46	2
48	49	47	**TRY IT OUT** SKRILLEX,A.RISK (S.MOORE,A.RISK)	Skrillex & Alvin Risk BIG BEAT/OWSLA/RRP		19	8
NEW		48	**SUCKFEST9001** NOT LISTED (NOT LISTED)	deadmau5 MAUSTRAP/ASTRALWERKS/CAPITOL		48	1
33	44	49	**DONATELLA** ZEDD,LADY GAGA (S.GERMANOTTA,A.ZASLAVSKI)	Lady Gaga STREAMLINE/INTERSCOPE		21	4
RE-ENTRY		50	**Y.A.L.A.** THE PARTYSQUAD (M.ARULPRAGASAM,R.FERNHOUT,L.LEEMBRUGGEN,L.BRIGHTMAN)	M.I.A. N.E.E.T./XL/INTERSCOPE		26	5

DANCE/ELECTRONIC ALBUMS™

LAST WEEK	THIS WEEK	ARTIST / IMPRINT/DISTRIBUTING LABEL	Title	CERT.	WKS. ON CHART
1	1	#1 4 WKS **LADY GAGA** STREAMLINE/INTERSCOPE/IGA	ARTPOP		4
2	2	**AVICII** PRMD/ISLAND/IDJMG	True		12
3	3	**DAFT PUNK** DAFT LIFE/COLUMBIA	Random Access Memories		30
6	4	**LINDSEY STIRLING** LINDSEYSTOMP	Lindsey Stirling		64
4	5	**LINKIN PARK** MACHINE SHOP/WARNER BROS.	Recharged		6
8	6	**M.I.A.** N.E.E.T./XL/INTERSCOPE/IGA	Matangi		5
7	7	**ZEDD** INTERSCOPE/IGA	Clarity		57
5	8	**VARIOUS ARTISTS** PRIORITY/CAPITOL	Dance (Red) Save Lives 2		2
10	9	**DISCLOSURE** PMR/UNIVERSAL ISLAND/CHERRYTREE/INTERSCOPE/IGA	Settle		27
NEW	10	**VARIOUS ARTISTS** JEFFREE'S/MAD DECENT	A Very Decent Christmas		1
23	11	**DARKSIDE** OTHER PEOPLE/MATADOR	Psychic		9
12	12	**KREWELLA** KREWELLA/COLUMBIA	Get Wet		11
11	13	**CUT /// COPY** LOMA VISTA/MODULAR/REPUBLIC	Free Your Mind		5
16	14	**CALVIN HARRIS** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	18 Months		58
18	15	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC/CAPITOL	NOW That's What I Call Party Anthems		69
21	16	**JAMES BLAKE** POLYDOR/REPUBLIC	Overgrown		23
14	17	**ICONA POP** RECORD COMPANY TEN/BIG BEAT/ATLANTIC/AG	This Is...		11
17	18	**VARIOUS ARTISTS** ALL TRAP MUSIC/AEI	All Trap Music: Vol. 2		3
9	19	**MAJOR LAZER** MAD DECENT/SECRETLY CANADIAN	Free The Universe		20
19	20	**MARINA AND THE DIAMONDS** ELEKTRA	Electra Heart		73
RE	21	**ATOMS FOR PEACE** XL	Amok		28
22	22	**EMPIRE OF THE SUN** THE SLEEPY JACKSON/ASTRALWERKS	Ice On The Dune		23
15	23	**VARIOUS ARTISTS** ULTRA	Ultra 2014		2
RE	24	**KASKADE** ULTRA	Atmosphere		10
RE	25	**WILLIAM ONYEABOR** UJAKA BOP	Who Is William Onyeabor?		5

DANCE/MIX SHOW AIRPLAY™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
1	1	#1 3 WKS **STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	10
2	2	**THINKING ABOUT YOU** DECONSTRUCTION/FLY EYE/ULTRA/ROC NATION/COLUMBIA	Calvin Harris Feat. Ayah Marar	12
3	3	**WAKE ME UP!** PRMD/ISLAND/IDJMG	Avicii	24
6	4	**BURN** CHERRYTREE/INTERSCOPE	Ellie Goulding	9
5	5	**TAKE ME HOME** BIG BEAT/RRP	Cash Cash Feat. Bebe Rexha	16
4	6	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	19
7	7	**NOW OR NEVER** ENHANCED	Tritonal Feat. Phoebe Ryan	3
17	8	**HEY BROTHER** PRMD/ISLAND/IDJMG	Avicii	3
8	9	**THINGS CAN ONLY GET BETTER** ROBBINS	Cedric Gervais & Howard Jones	15
10	10	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	4
16	11	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna	2
15	12	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	12
9	13	**WORLD IS OUR PLAYGROUND** FIGHT CLUB	Vice Feat. Mike Taylor	3
NEW	14	**LEGACY** PROTOCOL/ULTRA	Nicky Romero VS Krewella	1
11	15	**THE SPARK** WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson	5
NEW	16	**POMPEII** VIRGIN/CAPITOL	Bastille	1
13	17	**TSUNAMI** DOORN/ASTRAL/SPINNIN'	Dvbbs & Borgeous	4
20	18	**DEMONS** KIDINAKORNER/INTERSCOPE	Imagine Dragons	3
NEW	19	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic	1
12	20	**ROYALS** LAVA/REPUBLIC	Lorde	11
21	21	**EAT SLEEP RAVE REPEAT** SKINT	Fatboy Slim & Riva Star Feat. Beardyman	3
18	22	**LIKE SATELLITES** MAGIC MUZIK/BLACK HOLE	Manufactured Superstars Feat. Danni Rouge	3
24	23	**SIREN** KATNIP/ARMADA	Kat Krazy Feat. elkka	2
14	24	**HOLD ON, WE'RE GOING HOME** YOUNG MONEY/CASH MONEY/REPUBLIC	Drake Feat. Majid Jordan	10
NEW	25	**BOOYAH** SPINNIN'/POLYDOR/INTERSCOPE	Showtek Feat. We Are Loud! & Sonny Wilson	1

AVICII: ALEX WESSELY

Avicii Sets Mark; A Bundle Of Brit

Avicii (above) sets the mark for the longest-running No. 1 on the nearly year-old Dance/Electronic Songs as "Wake Me Up!" holds at the summit for a 14th consecutive week. The track's run eclipses the 13-week stay by **Daft Punk's** "Get Lucky" since the chart's inception (Jan. 26). Meanwhile, Avicii doubles up in the top 10 as follow-up single "Hey Brother" marches 11-9 while debuting on the Billboard Hot 100 at No. 78. The track is voiced by **Union Station's Dan Tyminski**, who also sang lead for the **Soggy Bottom Boys** of "O Brother, Where Art Thou?" fame. The folksy dance track also achieves new peaks on Dance/Electronic Digital Songs (9-4) with 24,000 sold (up 96%) and Dance/Mix Show Airplay (17-8, up 31%). The song is Avicii's sixth top 10 in less than three years on the latter list.

Three **Britney Spears** tracks co-written by **David Guetta** debut on Dance/Electronic Songs: "It Should Be Easy" (featuring **Will.i.am**) (No. 16), "Body Ache" (No. 20) and "Til It's Gone" (No. 26). The tracks also enter Dance/Electronic Digital Songs at Nos. 10 (11,000), 12 (7,000) and 22 (4,000), respectively. Meanwhile, lead *Britney Jean* single "Work B**ch!," which spent five weeks at No. 4 earlier this fall, holds strong at No. 8 on Dance/Electronic Songs.

Icona Pop captures its first No. 1 on Dance Club Songs with "All Night" (3-1). Remixes from **Cash Cash**, **Wayne G & LFB**, **K. Flay** and **Crazibiza**, among others, contributed to club play. —*Gordon Murray*

DANCE/ELECTRONIC SONGS: The week's most popular current dance/electronic songs, ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan, streaming activity data by online music sources tracked by Nielsen BDS and reports from a national sample of club DJs. Songs are defined as current if they are newly-released titles, or songs receiving widespread airplay and/or sales activity for the first time. DANCE/ELECTRONIC ALBUMS: The week's most popular current dance/electronic albums, ranked by sales data as compiled by Nielsen SoundScan. Albums are defined as current if they are less than 18 months old or older than 18 months, but still residing in the Billboard 200's top 100. DANCE/MIX SHOW AIRPLAY: The week's most popular current songs ranked by total weekly plays on a dance-formatted stations and mix show plays on mainstream top 40 and select rhythmic stations that have submitted their hours of mix shows to Billboard. See Charts Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

SALES DATA COMPILED BY nielsen SoundScan

AIRPLAY/STREAMING DATA COMPILED BY nielsen BDS

DANCE CLUB SONGS™

LAST WEEK	THIS WEEK	TITLE / IMPRINT/PROMOTION LABEL	Artist	WKS. ON CHART
3	1	#1 1 WK **ALL NIGHT** RECORD COMPANY TEN/BIG BEAT/ATLANTIC	Icona Pop	9
7	2	**MACARTHUR PARK 2013** VERVE	Donna Summer	6
2	3	**STAY THE NIGHT** INTERSCOPE	Zedd Feat. Hayley Williams	9
6	4	**BOOYAH** SPINNIN'/POLYDOR/INTERSCOPE	Showtek Feat. We Are Loud! & Sonny Wilson	7
1	5	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/REPUBLIC	Martin Garrix	17
8	6	**LIE TO ME** TEKNICOLE/HOLLYWOOD	Cole Plante With Myon & Shane 54 Feat. Koko LaRoo	7
10	7	**WE OWN THE NIGHT** GLOBAL TALENT/MERCURY/IDJMG	The Wanted	6
17	8	GG **UNCONDITIONALLY** CAPITOL	Katy Perry	4
15	9	**SO CLOSE TO ME** FLY AGAIN	Kristine W	5
12	10	**INDESTRUCTIBLE** DAUMAN	Veronica Jensen	8
9	11	**YOUTH** RCA	Foxes	12
4	12	**COME WITH ME** SONY MUSIC LATIN	Ricky Martin	9
16	13	**CRYSTALS** ULTRA	Dank Feat. jACQ	7
5	14	**LIGHTS OUT** WASTE MANAGEMENT/CITRUSONIC STEREOPHONIC	Jessica Sutta	11
20	15	**HIGHER** ELECTRONIC KINGDOM	Deborah Cox Feat. Paige	4
13	16	**FEVA** ROCKBERRY	Ranny Feat. Deepa Soul	10
25	17	**LOVED ME BACK TO LIFE** COLUMBIA	Celine Dion	4
21	18	**ECHOES** LE7ELS/PRMD/ASTRALWERKS/CAPITOL	Henrik B, Niklas Gustavsson & Peter Johansson	6
24	19	**THE SPARK** WALL/PM:AM/ISLAND/IDJMG	Afrojack Feat. Spree Wilson	4
14	20	**WORK B**CH!** RCA	Britney Spears	10
27	21	**BORN TO LOVE YOU** COME TRUE	Clara Lofaro	6
28	22	**MAD** AUDACIOUS	Vassy	5
33	23	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha	3
29	24	**YOU MAKE ME** PRMD/ISLAND/IDJMG	Avicii	5
30	25	**LOVE ME AGAIN** ISLAND/IDJMG	John Newman	4
22	26	**GIVE US BACK LOVE** HUMAN LOVES HUMAN	Meital	12
36	27	**NEON LIGHTS** HOLLYWOOD	Demi Lovato	2
23	28	**ROYALS** LAVA/REPUBLIC	Lorde	10
18	29	**BEG BORROW STEAL** RADIKAL	Ayah Marar	9
19	30	**DNA** THE SLEEPY JACKSON/ASTRALWERKS/CAPITOL	Empire Of The Sun	11
40	31	**NIGHTLIFE** AVITONE	Jody Watley	3
39	32	**THURSDAY** X2	Pet Shop Boys Feat. Example	3
38	33	**INSOMNIAK** CEG	Jade Starling Feat. Lee Dagger	3
31	34	**WRECKING BALL** RCA	Miley Cyrus	10
35	35	**WHAT CHA FEELING** CARRILLO	Liam Keegan Feat. Julissa Veloz And Kae Lou	8
45	36	**WHAT TO DO NOW** JUICY	Robbie Rivera & The EKGs	2
11	37	**ELECTRICITY & DRUMS (BAD BOY)** KONLIVE/AUDACIOUS	Aude Feat. Akon & Luciana	14
HOT SHOT DEBUT	38	**TAKE IT LIKE A MAN** WARNER BROS.	Cher	1
32	39	**BABY I** REPUBLIC	Ariana Grande	10
37	40	**EAT SLEEP RAVE REPEAT** SKINT	Fatboy Slim & Riva Star Feat. Beardyman	6
NEW	41	**POMPEII** VIRGIN/CAPITOL	Bastille	1
41	42	**YOUNG AND BEAUTIFUL** WATERTOWER/POLYDOR/INTERSCOPE	Lana Del Rey	6
48	43	**SUCKFEST9001** ASTRALWERKS/CAPITOL	deadmau5	2
34	44	**CLOSE TO WHERE YOU ARE** PARIMORE	Brooklyn Haley	10
50	45	**VICIOUS** INNOVATION	Kwanza Jones	2
26	46	**WHAT NOW** SRP/DEF JAM/IDJMG	Rihanna	13
NEW	47	**TSUNAMI** DOORN/ASTRAL/SPINNIN'	Dvbbs & Borgeous	1
NEW	48	**GO F**K YOURSELF** CAPITOL	My Crazy Girlfriend	1
46	49	**STILL DANCING** CITRUSONIC STEREOPHONIC	Astraea	2
42	50	**BONELESS** DIM MAK/ULTRA	Steve Aoki, Chris Lake & Tujamo	12

Hits of the World

December 21 2013

billboard

EURO

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
1	2	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
3	3	**STORY OF MY LIFE** SYCO	One Direction
6	4	**ANIMALS** SPINNIN'/SILENT/CASABLANCA/POSITIVA/VIRGIN	Martin Garrix
8	5	**SOMEWHERE ONLY WE KNOW** PARLOPHONE/WARNER	Lily Allen
2	6	**UNDER CONTROL** FLY EYE/COLUMBIA	Calvin Harris & Alesso Feat. Hurts
9	7	**ROYALS** VIRGIN/UNIVERSAL	Lorde
5	8	**OF THE NIGHT** VIRGIN	Bastille
10	9	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly
15	10	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha

JAPAN

JAPAN HOT 100 — COMPILED BY HANSHIN/SOUNDSCAN JAPAN/PLANTECH

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**KOKORO SORAMOYO** IMPERIAL	Kanjani Eight
NEW	2	**321** EMI	SHINee
NEW	3	**SO RIGHT** RHYTHMZONE	Sandaime J Soul Brothers from EXILE TRIBE
2	4	**SWEET REFRAIN** UNIVERSAL	Perfume
1	5	**BARRETTE** SONY	Nogizaka 46
NEW	6	**ASHITA MO** VICTOR	MUSH & Co.
4	7	**X'MAS LOVE STORY.** TOKUMA JAPAN	Sonar Pocket
NEW	8	**SENKO HANABI** CUTTING EDGE	Tokyo Ska Paradise Orchestra Feat.10-FEET
26	9	**SLY** WARNER	RIP SLYME
NEW	10	**SHIRAYUKI HIME** SONY	Flower

UNITED KINGDOM

ALBUMS — COMPILED BY THE OFFICIAL UK CHART CO.

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**MIDNIGHT MEMORIES** SYCO/SONY MUSIC	One Direction
3	2	**SWINGS BOTH WAYS** FARRELL/ISLAND/UNIVERSAL	Robbie Williams
2	3	**SINCE I SAW YOU LAST** POLYDOR/UNIVERSAL	Gary Barlow
4	4	**RIGHT PLACE RIGHT TIME** SYCO/EPIC/SONY MUSIC	Olly Murs
NEW	5	**A MUSICAL AFFAIR: THE GREATEST SONGS FROM THE WORLD'S FAVOURITE MUSICALS** SYCO/SONY MUSIC	8 Disc
NEW	6	**FREEDOM** SYCO/RCA/SONY MUSIC	Rebecca Ferguson
5	7	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
8	8	**LOVED ME BACK TO LIFE** COLUMBIA/SONY MUSIC	Celine Dion
7	9	**THE NATION'S FAVOURITE ELVIS SONGS** RCA/SONY MUSIC	Elvis Presley
RE	10	**CHRISTMAS** 143/REPRISE/WARNER	Michael Buble

GERMANY

ALBUMS — COMPILED BY MEDIA CONTROL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**30 JAHRE 80** [illegible]/UNIVERSAL	[illegible]
2	2	**SWINGS BOTH WAYS** FARRELL/ISLAND/UNIVERSAL	Robbie Williams
4	3	**FARBENSPIEL** POLYDOR/ISLAND/UNIVERSAL	Helene Fischer
6	4	**ATLANTIS** SONY MUSIC	Andrea Berg
10	5	**LIEDER** VERTIGO/CAPITOL/UNIVERSAL	Adel Tawil
NEW	6	**SHOWTIME, STORYTIME** NUCLEAR BLAST/WARNER	Nightwish
1	7	**STILL** ROOKIES & KINGS/SPV	Wild Frei
3	8	**LIVE: DER KRACH DER REPUBLIK** IKP/WARNER	Die Toten Hosen
NEW	9	**MTV UNPLUGGED** MTV/MUSIC FOR MILLIONS/RTL/SONY MUSIC	Scorpions
8	10	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem

FRANCE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**UN ARC EN CIEL** 14 PRODUCTIONS	Benabar Bruel Cali et Marina
1	2	**HAPPY** BACK LOT MUSIC	Pharrell Williams
NEW	3	**ZOMBIE** WATI.B	Maitre Gims
3	4	**TOUS LES MEMES** MOSAERT	Stromae
RE	5	**PHOTOMATON** PAIN SURPRISES	Jabberwocky Feat. Elodie Wildstars
5	6	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
RE	7	**DO WHAT U WANT** STREAMLINE/INTERSCOPE	Lady Gaga Feat. R. Kelly
4	8	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
2	9	**WRECKING BALL** RCA	Miley Cyrus
6	10	**FORMIDABLE** MOSAERT	Stromae

CANADA

ALBUMS — COMPILED BY NIELSEN SOUNDSCAN

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**MIDNIGHT MEMORIES** SYCO/COLUMBIA/SONY MUSIC	One Direction
2	2	**LOVED ME BACK TO LIFE** COLUMBIA/SONY MUSIC	Celine Dion
3	3	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
4	4	**A CHRISTMAS GIFT TO YOU** JOHNNY MAC/UNIVERSAL	Johnny Reid
5	5	**PRISM** CAPITOL/UNIVERSAL	Katy Perry
7	6	**WRAPPED IN RED** 19/RCA/SONY MUSIC	Kelly Clarkson
NEW	7	**BRITNEY JEAN** RCA/SONY MUSIC	Britney Spears
12	8	**DUCK THE HALLS: A ROBERTSONS FAMILY CHRISTMAS** 4 BEARDS/EMI NASHVILLE/UNIVERSAL	The Robertsons
20	9	**NOEL A DEUX** MUSICOR/SELECT	Marie-Eve Janvier & Jean-Francois Breau
11	10	**WILD LIFE** UNIVERSAL	Hedley

AUSTRALIA

ALBUMS — COMPILED BY ARIA

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**TAYLOR HENDERSON** SONY MUSIC	Taylor Henderson
1	2	**MIDNIGHT MEMORIES** SYCO/SONY MUSIC	One Direction
4	3	**THE 12TH MAN'S BIGGEST HITS: VOLUME 1** LITTLE DIGGER/UNIVERSAL	Willy Nilly
2	4	**PRISM** CAPITOL/VIRGIN/UNIVERSAL	Katy Perry
6	5	**THE CHRISTMAS ALBUM** COLUMBIA/SONY MUSIC	Human Nature
RE	6	**CHRISTMAS** 143/REPRISE/WARNER	Michael Buble
3	7	**DAMI IM** SONY MUSIC	Dami Im
5	8	**THE MARSHALL MATHERS LP 2** WEB/SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL	Eminem
7	9	**SWINGS BOTH WAYS** FARRELL/ISLAND/UNIVERSAL	Robbie Williams
8	10	**PURE HEROINE** UNIVERSAL	Lorde

BRAZIL

BRAZIL HOT 100 AIRPLAY — COMPILED BY BILLBOARD BRAZIL

LAST MONTH	THIS MONTH	TITLE / IMPRINT/LABEL	Artist
1	1	**NA LINHA DO TEMPO** SOM LIVRE	Victor & Leo
3	2	**ENAMORADO** SONY MUSIC ENTERTAINMENT	Eduardo Costa
8	3	**UM LUGARZINHO NA SUA CAMA** UNIVERSAL	Joao Bosco & Vinicius
13	4	**MO** SOM LIVRE	Fernando & Sorocaba
12	5	**FALE UM POUCO DE VOCE** SONY MUSIC ENTERTAINMENT	Daniel
9	6	**CRIME PERFEITO** INDEPENDENT	Joao Neto & Frederico
2	7	**GAROTAS NAO MERECEM CHORAR** SOM LIVRE	Luan Santana
4	8	**NAO PARA** WARNER	Anitta
16	9	**AS APARENCIAS ENGANAM** SOM LIVRE	Thiaguinho
25	10	**NAO ERA EU** SOM LIVRE	Cesar Menotti & Fabiano

HITS OF THE WORLD: An overview of the week's most popular music outside the U.S. BOXSCORE: The top grossing concerts as reported by promoters, venues, managers and booking agents. Boxscores should be submitted to Bob Allen at bob.allen@billboard.com. **DANCE CLUB SONGS:** The week's most popular songs played in dance clubs, compiled from reports from a national sample of club DJs. See Chart's Legend on billboard.com/biz for complete rules and explanations. © 2013, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

MEXICO

AIRPLAY — COMPILED BY NIELSEN BDS

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**TRES SEMANAS** HABARI/UNIVERSAL	Marco Antonio Solis
2	2	**MI PEOR ERROR (PRIMERA FILA)** SONY MUSIC	Alejandra Guzman
3	3	**EL PRIMER DIA DEL RESTO DE MI VIDA** SONY MUSIC	La Oreja de Van Gogh
5	4	**WRECKING BALL** RCA/SONY MUSIC	Miley Cyrus
6	5	**HERMOSA EXPERIENCIA** DISCOS SABINAS	Banda Sinaloense MS de Sergio Lizarraga
18	6	**MUCHACHO DE CAMPO** DISA/UNIVERSAL	Voz de Mando
10	7	**DONDE ESTA EL AMOR** PARLOPHONE/WARNER	Pablo Alboran Feat. Jesse & Joy
7	8	**WORK B**CH!** RCA/SONY MUSIC	Britney Spears
8	9	**CIEGO** SONY MUSIC	Reik
4	10	**ROAR** CAPITOL/UNIVERSAL	Katy Perry

FINLAND

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
4	1	**HEY BROTHER** POSITIVA/PRMD/ISLAND	Avicii
2	2	**KYLMASTA LAMPIMAAN** WARNER	Anna Abreu
6	3	**ANIMALS** SPINNIN'/DISCO:WAX	Martin Garrix
NEW	4	**CHANGE ME** SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
8	5	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
7	6	**VOITOLLA YOHON** PME/WARNER	JVG
NEW	7	**SA ET OLE HULLU** UNIVERSAL	Jana
9	8	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
10	9	**PAREMPI MIES** LIIGA/WARNER	Cheek Feat. Samuli Edelmann
NEW	10	**UNDER CONTROL** FLY EYE/COLUMBIA	Calvin Harris & Alesso Feat. Hurts

GREECE

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
1	1	**LOVE ME AGAIN** ISLAND	John Newman
NEW	2	**I KATHIMERINOTITA MAS** PANIK GOLD/MINOS/EMI/UNIVERSAL	Anna Vissi
4	3	**MY KIND OF LOVE** VIRGIN	Emeli Sande
2	4	**WAKE ME UP!** POSITIVA/PRMD/ISLAND	Avicii
NEW	5	**DONDE ESTA SANTA CLAUS** BACCI BROS	Augie Rios
3	6	**WRECKING BALL** RCA	Miley Cyrus
NEW	7	**CHANGE ME** SCHOOLBOY/RAYMOND BRAUN/ISLAND	Justin Bieber
6	8	**THE MONSTER** WEB/SHADY/AFTERMATH/INTERSCOPE	Eminem Feat. Rihanna
NEW	9	**TIMBER** MR. 305/POLO GROUNDS/RCA	Pitbull Feat. Ke$ha
RE	10	**IMPOSSIBLE** SYCO	James Arthur

PORTUGAL

DIGITAL SONGS — COMPILED BY NIELSEN SOUNDSCAN INTERNATIONAL

LAST WEEK	THIS WEEK	TITLE / IMPRINT/LABEL	Artist
NEW	1	**ORDINARY LOVE** DISTANT HORIZON/DECCA	U2
1	2	**ALL OF ME** G.O.O.D./COLUMBIA	John Legend
2	3	**HAPPY** BACK LOT MUSIC	Pharrell Williams
6	4	**COUNTING STARS** MOSLEY/INTERSCOPE	OneRepublic
4	5	**WRECKING BALL** RCA	Miley Cyrus
5	6	**SONNENTANZ (SUN DON'T SHINE)** PM:AM/VERTIGO/CAPITOL	Klangkarussell Feat. Will Heard
3	7	**NAO ME TOCA** SHARK/LS REPUBLICANO/SME AFRICA	Anselmo Ralph
NEW	8	**PARA OS BRACOS DA MINHA MAE** BOOM STUDIOS	Pedro Abrunhosa & Comite Cavia & Camane
8	9	**IMPOSSIBLE** SYCO	James Arthur
9	10	**ROYALS** VIRGIN/UNIVERSAL	Lorde

December 21 2013 billboard

CONCERT GROSSES

	GROSS / PER TICKET PRICE(S)	ARTIST / VENUE / DATE	ATTENDANCE / CAPACITY	PROMOTER
1	**$4,091,540** $250/$165/$99/$49	**ROD STEWART** THE COLOSSEUM AT CAESARS PALACE, LAS VEGAS NOV. 6, 9-10, 13, 16-17, 20, 23-24	33,213, 36,533 NINE SHOWS THREE SELLOUTS	CONCERTS WEST/AEG LIVE, CAESARS ENTERTAINMENT
2	**$1,351,069** $150/$99.50/ $59.50/$32.50	**JAY Z** STAPLES CENTER, LOS ANGELES DEC. 9	13,380 SELLOUT	LIVE NATION
3	**$1,170,216** $70/$20	**DRACO ROSA** COLISEO DE PUERTO RICO, HATO REY, PUERTO RICO DEC. 6-7	20,855 21,835 TWO SHOWS	PUBLIVENT
4	**$993,329** $185/$64.50	**ALEJANDRO FERNÁNDEZ** NOKIA THEATRE L.A. LIVE, LOS ANGELES DEC. 7-8	12,550 12,692 TWO SHOWS	CARDENAS MARKETING NETWORK, AEG LIVE
5	**$940,827** ($1,034,786 AUSTRALIAN) $147.88/$102.42	**ALICIA KEYS, JOHN LEGEND** PERTH ARENA, PERTH, AUSTRALIA DEC. 5	7,753 7,951	LIVE NATION
6	**$913,553** $110/$54.50	**MICHAEL BUBLÉ** KEYARENA, SEATTLE NOV. 15	10,353 SELLOUT	BEAVER PRODUCTIONS
7	**$910,191** (£563,185) $56.57	**JOHN MAYER, PHILLIP PHILLIPS** O2 ARENA, LONDON OCT. 20	16,091 16,369	LIVE NATION
8	**$897,400** $125/$89.50/$47.50/$20	**POWER 105.1 POWERHOUSE: KENDRICK LAMAR, 2 CHAINZ & OTHERS** BARCLAYS CENTER, BROOKLYN, N.Y. NOV. 2	14,317 SELLOUT	AEG LIVE
9	**$876,828** ($1,056,903 NEW ZEALAND) $107.02/$65.54	**ONE DIRECTION, 5 SECONDS OF SUMMER** CBS CANTERBURY ARENA, CHRISTCHURCH, NEW ZEALAND OCT. 10	8,057 8,230	NINE LIVE
10	**$876,611** (€644,401) $102.03/$54.41	**PETER GABRIEL** O2 WORLD, HAMBURG OCT. 18	12,035 12,730	KARSTEN JAHNKE KONZERTDIREKTION
11	**$865,010** $125/$39.50	**RIHANNA, A$AP ROCKY** NEW ORLEANS ARENA, NEW ORLEANS NOV. 15	10,974 SELLOUT	LIVE NATION GLOBAL TOURING
12	**$862,144** $64	**PEARL JAM, MIDLAKE** CHESAPEAKE ENERGY ARENA, OKLAHOMA CITY NOV. 16	13,471 14,047	C3 PRESENTS
13	**$850,038** $81.50/$20	**TOBY KEITH, KIP MOORE, DRAKE WHITE** COMCAST CENTER, MANSFIELD, MASS. SEPT. 21	18,888 SELLOUT	LIVE NATION
14	**$839,274** (€608,117) $92.15/$69.10	**BRUNO MARS, MAYER HAWTHORNE** O2 WORLD, BERLIN OCT. 28	14,146 SELLOUT	SEMMEL CONCERTS, NEULAND CONCERTS
15	**$814,466** $172/$38.50	**MARC ANTHONY** ORACLE ARENA, OAKLAND SEPT. 27	10,891 12,966	LIVE NATION
16	**$765,281** $121.50/$36	**RIHANNA, 2 CHAINZ** AMERICAN AIRLINES CENTER, DALLAS NOV. 11	11,182 SELLOUT	LIVE NATION GLOBAL TOURING
17	**$763,091** $99.50/$59.50	**MICHAEL BUBLÉ** VALLEY VIEW CASINO CENTER, SAN DIEGO NOV. 26	9,802 10,500	BEAVER PRODUCTIONS
18	**$759,185** (1,751,751 REAIS) $303.37/$43.34	**SARAH BRIGHTMAN** CITIBANK HALL, SÃO PAULO, BRAZIL NOV. 28-29	6,152 7,580 TWO SHOWS	T4F-TIME FOR FUN
19	**$748,775** $65	**PHISH** XL CENTER, HARTFORD, CONN. OCT. 27	12,275 15,844	LIVE NATION
20	**$741,766** ($885,110 NEW ZEALAND) $293.32/$82.97	**ANDRÉ RIEU** VECTOR ARENA, AUCKLAND, NEW ZEALAND OCT. 25	4,896 5,200	ANDRÉ RIEU PRODUCTIONS
21	**$741,753** (€537,491) $69/$55.20	**BRUNO MARS, MAYER HAWTHORNE** O2 WORLD, HAMBURG OCT. 29	13,091 13,542	KARSTEN JAHNKE KONZERTDIREKTION
22	**$737,820** (€534,606) $89.71/$69.01	**JAY Z, TIMBALAND** O2 WORLD, HAMBURG OCT. 27	8,960 12,286	KPS CONCERTBÜRO
23	**$730,860** $65	**PHISH** BLUE CROSS ARENA, ROCHESTER, N.Y. OCT. 22	11,244 14,000	MAGIC CITY PRODUCTIONS
24	**$726,537** $65/$25.75	**PLAYIN' POSSUM! THE FINAL NO SHOW: A TRIBUTE TO GEORGE JONES** BRIDGESTONE ARENA, NASHVILLE NOV. 22	15,513 SELLOUT	OUTBACK CONCERTS
25	**$724,222** ($748,681 AUSTRALIAN) $240.87/$86.09	**ANDRÉ RIEU** ADELAIDE ENTERTAINMENT CENTRE, ADELAIDE, AUSTRALIA OCT. 23	4,313 5,200	ANDRÉ RIEU PRODUCTIONS
26	**$718,546** $69.50/$49.50	**ATOMS FOR PEACE** BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 27	11,628 12,986	LIVE NATION
27	**$715,510** $70/$20	**KQ CONCERT: RICKY MARTIN, EDNITA NAZARIO, TOMMY TORRES** COLISEO DE PUERTO RICO, HATO REY, PUERTO RICO NOV. 16	14,196 SELLOUT	PUBLIVENT
28	**$714,585** $99.50/$54.50	**MICHAEL BUBLÉ** ENERGYSOLUTIONS ARENA, SALT LAKE CITY NOV. 19	8,571 SELLOUT	BEAVER PRODUCTIONS
29	**$710,749** $125/$39.50	**RIHANNA, 2 CHAINZ** PEPSI CENTER, DENVER NOV. 9	10,180 SELLOUT	LIVE NATION GLOBAL TOURING
30	**$697,147** $164/$144/$104/$44	**MEGATON MUNDIAL DE POLITO VEGA: CHRIS BROWN & OTHERS** BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 22	6,724 8,601	LATIN EVENTS
31	**$697,005** $200/$150/$75	**NINE INCH NAILS** THE JOINT, HARD ROCK HOTEL, LAS VEGAS NOV. 15-16	8,726 TWO SELLOUTS	AEG LIVE
32	**$693,465** $149.50/$99.50/ $69.50/$39.50	**LIONEL RICHIE** BARCLAYS CENTER, BROOKLYN, N.Y. SEPT. 24	6,670 SELLOUT	LIVE NATION
33	**$686,239** (8,921,111 PESOS) $45.40	**LA CARAVANA DEL ROCK & ROLL: ANGÉLICA MARÍA & OTHERS** AUDITORIO NACIONAL, MEXICO CITY OCT. 11, 13	15,115 19,040 TWO SHOWS	CARLOS EDGAR RODRIGUEZ RODRIGUEZ
34	**$671,574** ($719,901 AUSTRALIAN) $93.19/$83.87	**MICHAEL MCINTYRE, PAUL TONKINSON** PERTH ARENA, PERTH, AUSTRALIA NOV. 15	9,140 9,411	ADRIAN BOHM PRESENTS
35	**$667,092** $69	**PEARL JAM** JOHN PAUL JONES ARENA, CHARLOTTESVILLE, VA. OCT. 29	9,668 13,029	C3 PRESENTS

JAY Z: KEVIN WINTER/GETTY IMAGES

Jay Z Rocks The World

Jay Z (above) places two entries on the Boxscore chart with the first concert grosses reported from the North American leg of his Magna Carter world tour that launched in early October with a four-week jaunt through Europe. The 33-city trek in the United States and Canada began Nov. 30 in St. Paul, Minn., and is booked through the end of January. The first U.S. concert to hit the chart is the rapper's performance in Los Angeles, which lands at No. 2. The Staples Center hosted the tour on Dec. 9, racking up more than $1.3 million in ticket sales from a sellout crowd of 13,380.

His performance on Oct. 27 at the O2 World arena in Hamburg is No. 22 with sales generated from almost 9,000 fans. October concerts by Jay Z that took place in London and Zürich have also previously charted on Boxscore. A four-night stint at London's O2 Arena (Oct. 10-12, 14) grossed more than $5.6 million from 56,652 sold seats, (No. 7, Nov. 30) and the Zürich concert was No. 27 on the Dec. 7 chart.

Before the tour began, Jay Z co-headlined shows with **Justin Timberlake** in July and August on a 12-city stadium tour dubbed Legends of the Summer. With sellout crowds in every market, the run grossed $69.7 million and ranked the pair at No. 15 among the top 25 tours of 2013. *–Bob Allen*

billboard

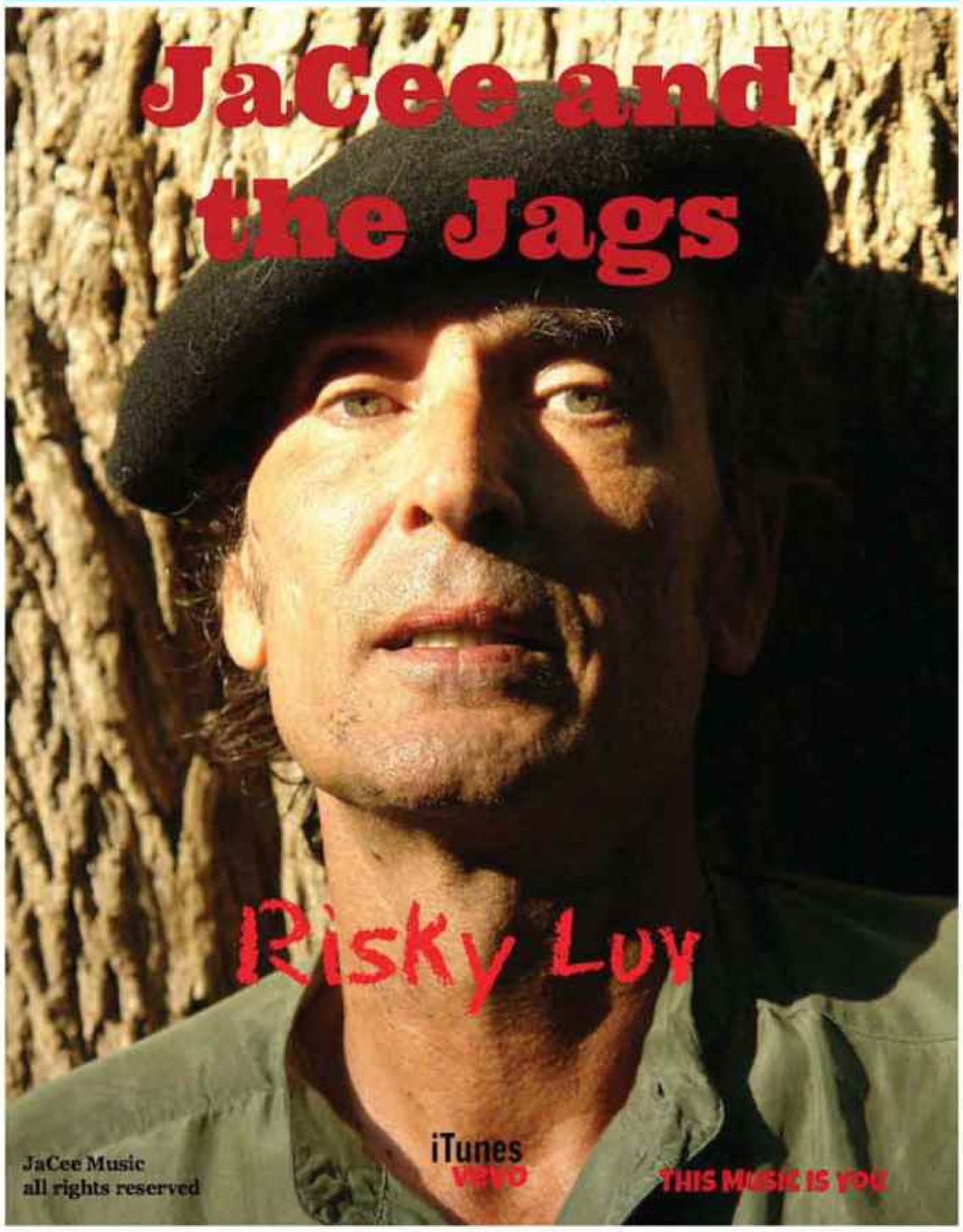
MARKETPLACE

CONNECT WITH THE MUSIC INDUSTRY'S MOST IMPORTANT DECISION MAKERS

TALENT

TALENT

PROMO & MARKETING



REAL ESTATE

MARRAKECH, MOROCCO

Situated just 10 miles south west of the red city of **MARRAKECH, Morocco**, lies this unique private secure property. Consisting of a MAIN 3 BED VILLA, a 9 BED RIAD HOUSE, a PURPOSE BUILT SOUND/ PHOTO STUDIO, 3 GUEST BUNGALOWS and a Managers House set in 28000 sq metres of Olive, Orange, Lemon, Pomegranate Trees with 300+ Palm Trees etc with 2 SWIMMING POOLS, all enclosed behind a high security wall, this property offers the ideal holiday setting. Close to INTERNATIONAL STANDARD GOLF COURSES (3 minutes away!)
ASKING: $14 million
Full Details from: **TEAMASSOCEUROPE@aol.com**

CALL US TODAY AND ASK ABOUT THE BILLBOARD CLASSIFIEDS INTRODUCTORY OFFER FOR NEW ADVERTISERS!
212-493-4199 or
jeffrey.serrette@billboard.com

FOR AD PLACEMENT IN PRINT CALL JEFF SERRETTE: 212-493-4199/JEFFREY.SERRETTE@BILLBOARD.COM

NOTICES/ANNOUNCEMENTS

Pursue Your Passion ...

Located in Dix Hills, only 35 miles from New York City is Five Towns College. FTC's small atmosphere offers students an intimate class setting, experienced faculty, state-of-the-art equipment and affordable tuition.
If you're looking to pursue your passion for music then check out Five Towns College. For more information about our undergraduate or graduate degree programs, contact an Admission Representative today.

Attend an Open House
Scholarships Available!

Visit ftc.edu today to learn more

MUSIC BUSINESS · MUSIC PERFORMANCE · MUSICAL THEATRE · MUSIC TECHNOLOGY · MUSIC HISTORY

Five Towns College

305 N. Service Road Dix Hills, NY 11746 631.656.2110 www.ftc.edu

HELP WANTED

the numbers are Right.com

emailondown.com

Need writers, jingles, models, marketers, web, and contestants for the #1 GAMES SHOW on the INTERNET. Thenumbersareright.com—fill out online or send resume to art@ippv.com

SONGS FOR SALE

ATTENTION A&R: SONGS/SONG-WRITING

The package: 244 original compositions - a mix of Blues, Country, Up-Tempo/r'n'r', and Ballads. All songs are on CD. Four separate CDs are studio productions of 39 songs, samples from each genre.

OBTAINABLE AS A COMPLETE LOT—with mechanical/performance/master rights. Proposals above an insult will be responded to.

Contact- Mike Tropp
604-875-8872 or 778-229-6540
email: miket@telus.net

SONGS FOR SALE

SUPER AGENT WANTED

FOR SENSATIONAL SONG LYRICS

PLUS MOVIE, BOOK AND TV PROJECTS.

TO FIND OUT MORE, CALL ROBERT BARROWS

AT R.M. BARROWS ADVERTISING, 650-344-4405,

WWW.BARROWS.COM

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. CD's, LP's, Books, Cassettes as low as 50 cents.

Your choice from the most extensive listings available.

For free catalog call (609) 890-6000.

Fax (609) 890-0247 or write

Scorpio Music, Inc.

P.O.Box A Trenton, N.J. 08691-0020

email: scorpiomus@aol.com

WANTED TO BUY

RECORD COLLECTIONS

We BUY any record collection.
Any style of music. We pay HIGHER prices than anyone else.

Call

347-702-0789 (Allan) or email

a_bastos@yahoo.com

HELP WANTED

Domino

JOB ALERT

Creative Licensing Position Available

The Domino Recording And Publishing Companies are seeking to fill a full-time creative licensing position. Candidates should have at least three years' experience and must be extremely knowledgeable about music as the position will be responsible for representing both the Domino master and publishing repertoire to clients in the licensing community.

A http://www.dominorecordco.us/usa/news/11-12-13/job-alert-creative-licensing-position/

HAVE A POSITION TO FILL?
WANT TO REACH HIGHLY QUALIFIED PEOPLE FAST?

LOOK NO FURTHER
CALL
BILLBOARD CLASSIFIEDS

JEFF SERRETTE
212-493-4199

or email us at
jeffrey.serrette@billboard.com

storemags

In Memoriam

THESE MUSICIANS, EXECUTIVES AND BEHIND-THE-SCENES POWER PLAYERS LEFT US BEHIND, BUT THEIR IMPACT ON THE MUSIC INDUSTRY WILL LIVE ON

POLLY ANTHONY (B. 1952)

RECORD EXECUTIVE

Former Epic Records president Polly Anthony was one of the first female executives to helm a major label. Instrumental in the successes of Macy Gray, Rage Against the Machine and the blockbuster "Titanic" soundtrack, Anthony began her career at RCA before moving on to Epic as an assistant, working her way up through senior VP of promotion and GM and head of 550 Music. After leading Epic, she became president of DreamWorks, then co-president of Geffen Records. In 2006, she became head of TV and film for Universal Music Group and then transitioned into executive-producing film and TV projects in 2010. Anthony died Sept. 30 in Beverly Hills after a long fight with pancreatic cancer. She was 59.

CHRISSY AMPHLETT (B. 1959)

SINGER

A native of Victoria, Australia, Amphlett was best-known as frontwoman for the Divinyls, who released five albums between 1983 and 1996, scored nine top 40 hits in Australia and broke through internationally with the sexually charged "I Touch Myself," which peaked at No. 4 on the Billboard Hot 100 in 1991. The Divinyls regrouped in late 2007 after their induction into the Australian Recording Industry Assn. Hall of Fame the previous year. She was also part of the group the Tulips and acted in the film "Monkey Grip" and on the stage in "Blood Brothers" and "The Boy From Oz." Amphlett died April 21 in New York after a long battle with breast cancer and multiple sclerosis. She was 53.

SID BERNSTEIN (B. 1918)

CONCERT PROMOTER

The New York concert promoter/manager, who came up with General Artists, booked the first Beatles shows in the United States in 1964 and brought them to New York's Shea Stadium a year later. He helped propel the British Invasion by bringing the Rolling Stones, the Kinks and others across the pond as well, and promoted scores of American acts. Bernstein also managed the Rascals, penned a pair of memoirs and even recorded an album, *Sid Bernstein Presents . . .*, that came out in 2012. Bernstein died Aug. 21 in New York. He was 95.

BOBBY "BLUE" BLAND (B. 1930)

SINGER

A blues singer whose controlled intensity and raspy croon would help shape the direction of soul music, Bland landed 30 top 20 R&B singles between 1958 and 1968. He topped the R&B charts with "I Pity the Fool," "Farther Up the Road" and "That's the Way Love Is," crossing over to the Hot 100 32 times. Recording for Malaco since 1985, Bland was inducted into the Rock and Roll Hall of Fame in 1992 and received a lifetime achievement Grammy Award in 1997. Bland died June 23 at his home in Germantown, Tenn., a suburb of Memphis. He was 83.

LES BLANK (B. 1935)

FILMMAKER

Blank was the visual counterpart of field-recording folklorist Alan Lomax, exploring traditional American music forms and musicians in a series of eye-opening documentaries. A graduate of Tulane University, the Florida native switched from industrial films with "God Respects When We Work but Loves Us When We Dance," about the 1967 Elysian Park Love-In in Los Angeles, then continued with films about Lightnin' Hopkins and explorations of blues, Tex-Mex, Hawaiian, Cajun, Creole, polka, Appalachian and other genres. Blank died from bladder cancer on April 7 at his home in Berkeley Hills, Calif. He was 77.

LEROY "SUGARFOOT" BONNER (B. 1943)

SINGER

Bonner was the singer/guitarist and leader of hitmaking funk band Ohio Players, which he co-founded in 1964. In the '70s, the group was a key force in the emergence of funk, landing seven top 40 hits, including "Fire" and "Love Rollercoaster," which both topped the Hot 100. He toured with a version of the Ohio Players until his death, and their legacy continues to make waves: "Love Rollercoaster" returned as a hit for Red Hot Chili Peppers in the mid-'90s, and the sinewy Moog synth line of "Funky Worm" is one of hip-hop's most-used samples. Bonner died Jan. 26 in his hometown of Trotwood, Ohio. He was 69.

From left: **Polly Anthony**, **Chrissy Amphlett**, **Sid Bernstein** and **Bobby "Blue" Bland**

CLARENCE BURKE JR. (B. 1949)

SINGER

Clarence Burke Jr. was the lead singer, guitarist, songwriter, choreographer and guiding force for the sibling R&B vocal group Five Stairsteps, best-known for its 1970 hit "O-o-h Child." The group stayed together from 1965 to 1976, recording at one point for George Harrison's Dark Horse label. Burke and three Stairsteps bandmates reunited in 1979 as the Invisible Man's Band, releasing a pair of albums and scoring a top 10 R&B hit with "All Night Thang." Burke died at his home in Marietta, Ga., on May 26, a day after turning 64.

DONALD BYRD (B. 1932)

TRUMPETER

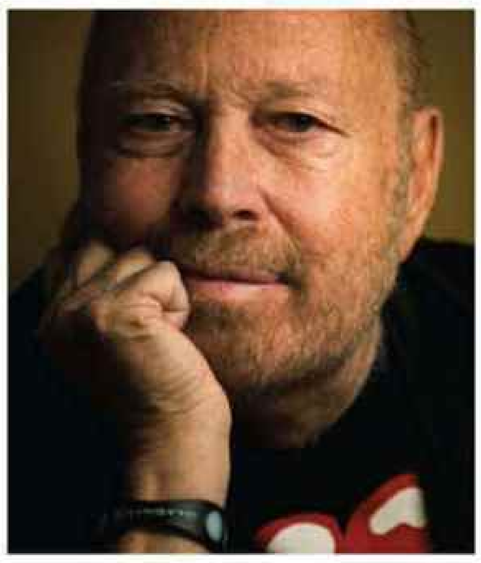
The trumpet legend started his career as a teen with Lionel Hampton before playing in Art Blakey's Jazz Messengers and later accompanying John Coltrane, Sonny Rollins and Thelonious Monk. After several acclaimed hard bop albums, Byrd's *Fancy Free* (1969) was among the pioneering works of fusion, and *Black Byrd* (1973) went on to become one of Blue Note's top-selling releases of all time. Byrd received a Ph.D in music education at Columbia University in 1982, and taught at Rutgers, New York University, Howard University and other prestigious programs. Byrd died Feb. 4 in Dover, Del., at the age of 80.

JJ CALE (B. 1938)

SINGER/SONGWRITER/GUITARIST

Cale was a revered originator of the mid-century "Tulsa sound," which

ANTHONY: COURTESY OF EPIC RECORDS; AMPHLETT: DONNA SANTISI/GETTY IMAGES; BERNSTEIN: BOBBY BANK/GETTY IMAGES; BLAND: MICHAEL OCHS ARCHIVES/GETTY IMAGES



From left: **JJ Cale**, **Jack Clement**, **Barry Fey**, **Chet Flippo** and **George Jones**

emphasized nuance, hushed vocals, the gentlest of beats and a mix of rock, blues and country. Eric Clapton had hits with his "After Midnight" and "Cocaine," as did Lynyrd Skynyrd with "Call Me the Breeze." His relaxed and buoyant guitar style was championed by Neil Young, Tom Petty, Jeff Beck and others. After suffering a heart attack, Cale died July 26 at Scripps Hospital in La Jolla, Calif. He was 74.

COWBOY JACK CLEMENT (B. 1931)

PRODUCER/ENGINEER/SONGWRITER

Memphis native Clement started his career at Sun Records, where he recorded Carl Perkins and Johnny Cash and is credited as the first producer to record Roy Orbison and Jerry Lee Lewis. Clement wrote several hits for Cash, and his songs were recorded by Elvis Presley, Ray Charles, Dolly Parton and many others. He also produced several songs on U2's 1998 blockbuster *Rattle and Hum*. He's a member of the Country Music Hall of Fame, the Nashville Songwriters Hall of Fame, the Rockabilly Hall of Fame and the Music City Walk of Fame. Clement died at his Nashville home after a lengthy struggle with liver cancer. He was 82.

GEORGE DUKE (B. 1946)

JAZZ MUSICIAN

A multi-threat as keyboardist, composer, bandleader, artist, producer, arranger and music educator, Duke left behind a formidable legacy that includes work with Frank Zappa, Miles Davis, Jean-Luc Ponty, Cannonball Adderly, Jill Scott and many more. He recorded more than 30 solo albums, plus three collaborative sets with Stanley Clarke, and was inducted into the Soul Music Hall of Fame in 2012. Duke's final album, *DreamWeaver*, arrived July 16 and bowed at No. 1 on the contemporary jazz chart. His songs have been sampled by Daft Punk, Common, Ice Cube and others. Duke died Aug. 5 in Los Angeles from chronic lymphocytic leukemia. He was 67.

BARRY FEY (B. 1938)

CONCERT PROMOTER

Fey, an influential promoter, played a key role in building Denver into one of the most robust concert markets in the country. Billboard's concert promoter of the year in 1978, he worked with virtually every headlining act that passed through Denver from the '60s until his retirement in 1997, including Jimi Hendrix, the Doors, Jefferson Airplane, the Grateful Dead, the Rolling Stones and the Who. He chronicled his exploits in 2012 memoir "Backstage Past," and was inducted into the Colorado Music Hall of Fame that year and the Denver and Colorado Tourism Hall of Fame this year. Fey died by his own hand on April 28. He was 73.

CHET FLIPPO (B. 1943)

MUSIC JOURNALIST

Renowned music journalist Flippo first made his mark as New York bureau chief and then senior editor at Rolling Stone, where he tirelessly championed country music—particularly the kind now known as Americana—penning key pieces about Willie Nelson, Waylon Jennings, Nitty Gritty Dirt Band, Doug Sham and others. He wrote a definitive Hank Williams biography, "Your Cheatin' Heart," and the liner notes for 1976's landmark *Wanted: The Outlaws* project that included Nelson and Jennings. From 1994 to 2000 he served as Nashville bureau chief for Billboard, before moving on to CMT, where he was editorial director until his death. Flippo died June 19 in Nashville after a long illness. He was 69.

JIM FOGELSONG (B. 1922)

RECORD EXECUTIVE

Fogelsong was one of country's most influential record executives, signing two of the format's all-time biggest sellers in George Strait and Garth Brooks. He began his career in New York in 1951 with Columbia Records, where he helped launch subsidiary Epic. He moved to Nashville in 1970 to head up Dot, and later helmed the Nashville divisions of ABC, MCA and Capitol, overseeing the careers of Reba McEntire, Roy Clark and others. After retiring from the industry, Fogelsong taught at Nashville's Trevecca Nazarene and Vanderbilt universities. He was elected to the Country Music Hall of Fame in 2004. Fogelsong died July 9 at the age of 90.

RICHIE HAVENS (B. 1941)

SINGER/SONGWRITER/GUITARIST

A folk guitarist and singer with a soulful, raspy command of the works of the Beatles, Bob Dylan and jazz composers, Havens' epic, nearly three-hour opening set at Woodstock permanently associated him with an electrifying performance of a single tune, "Freedom." While he would record more than 30 albums and hit the top 20 with "Here Comes the Sun" in 1971, "Freedom" would close practically all of his concerts during the 40 years that followed that 1969 performance. Havens died of a heart attack on April 22 at home in Jersey City, N.J. He was 72.

ANDY JOHNS (B. 1950)

PRODUCER/ENGINEER

After abandoning his dreams of being a bassist, Johns broke into the family business by joining older brother Glyn at London's famed Olympic Studios as a tape operator. He later racked up credits producing and engineering landmark releases from Led Zeppelin, the Rolling Stones, Jimi Hendrix, Free, Joe Cocker, Mott the Hoople, Jethro Tull and more. In the '70s, Johns relocated to Los Angeles, where he worked with Van Halen, Joni Mitchell, Ozzy Osbourne, Godsmack and others. Johns died April 7 in Los Angeles while being treated for complications from a stomach ulcer. He was 62.

GEORGE JONES (B. 1931)

SINGER/SONGWRITER

"The world's greatest living country singer" was a phrase frequently, and appropriately, used to describe Jones. He recorded more than 150 hits, including duets with Tammy Wynette, both while they were married and after. Nicknamed the Possum, Jones' No. 1 country singles include "White Lightning," "She Thinks I Still Care," "The Door" and "Still Doin' Time," and he recorded with Loretta Lynn, Hank Williams Jr., Waylon Jennings, Alan Jackson, Willie Nelson, Elvis Costello and Keith Richards. He often embodied the hard living and heartbreak he sang about, but was admired for the incomparable nuances of his vocals and phrasing. Jones was inducted into the Country Music Hall of Fame in 1992. He died April 26 in Nashville from hypoxic respiratory failure. He was 81.

DAVID "KIDD" KRADDICK (B. 1959)

RADIO HOST

Radio lost one of its most visible personalities in syndicated host and Dallas radio legend David "Kidd" Kraddick. Born David Cradick, he hosted the KHKS Dallas-based "Kidd Kraddick in the Morning," which continues to air on more than 75 top 40 stations nationally. A fixture in the Dallas radio market since 1984, Kraddick also enjoyed exposure on syndicated TV show "Dish Nation," which affords a national presence to some of radio's top personalities. Kraddick founded the charity foundation Kidd's Kids, which provides memorable adventures for chronically ill and physically challenged children, funded largely by donations from listeners for the foundation. He died of cardiovascular disease at a charity golf event in Gretna, La., on July 27. He was 53.

JULES KURZ (B. 1931)

ATTORNEY

Kurz was a renowned music industry lawyer who worked for publishers and labels before establishing his own private practice. During his career, Kurz was a powerful presence at Warner Bros., Hill & Range Music Publishing, British music publisher Intersong, budget label/distributor Pickwick, Polydor and Mechanic Records. In his private practice, he negotiated deals for Warner/Chappell Music, RCA, Bruce Springsteen and Ozzy Osbourne, and handled most of the legal work for Roadrunner Records, where he was involved in many of the label's classic artist signings, including Sepultura, Biohazard and Type O Negative. Kurz died from natural causes on June 30 in Naples, Fla. He was 82.

LORENE MANN (B. 1937)

SINGER/SONGWRITER

Nashville Songwriters Assn. International co-founder Mann penned hits for such artists as Rex Allen ("Don't Go Near the Indians"), Kitty Wells ("Left to Right") and Jerry Wallace ("My Wife's House"). Mann signed with RCA Victor as an artist in 1965, releasing irrever-

CLEMENT: GAB ARCHIVE/GETTY IMAGES; FEY: CYRUS MCCRIMMON/THE DENVER POST/GETTY IMAGES; FLIPPO: COURTESY OF CMT; JONES: MICHAEL OCHS ARCHIVES/GETTY IMAGES

IN MEMORIAM

ent, ahead-of-their-time songs about domestic abuse and abortion, and enjoying success with duets with Justin Tubb and Archie Campbell. She also appeared in the films "Music City USA" and "W.W. and the Dixie Dancekings." Mann died May 24 at the age of 76.

LOTFOLLA "LOFTI" MANSOURI (B. 1929)

OPERA TROUPE DIRECTOR

Born in Iran, Mansouri turned a degree in psychology and an assistant professorship at the University of California in Los Angeles into one of the world's most respected careers in opera management. After directing a production of "Cosi Fan Tutte" at Los Angeles City College, Mansouri worked for the Zurich Opera, the Geneva Opera and others, and was general director of the Canadian Opera Company (1971-88) and San Francisco Opera (1988-2011). He introduced projected supertitles, an English translation of the libretto shown on a video screen, to the opera world and in 1992 was named a Chevalier of France's Ordre des Arts et des Lettres. Mansouri died at home on Aug. 30 in San Francisco. He was 84.

RAY MANZAREK (B. 1939)

KEYBOARDIST

A co-founder of the Doors, Manzarek accompanied Jim Morrison's flights of lyrical fancy with a regal sense of psychedelic invention and jazz improvisation. He continued to play the group's music, mostly in partnership with guitarist Robby Krieger, until his death, but Manzarek also expanded his artistic footprint by forming the group Nite City, collaborating with poet Michael McClure, producing punk rock band X and recording with Iggy Pop, Philip Glass, "Weird Al" Yankovic and others. His memoir "Light My Fire: My Life With the Doors" was published in 1998, and Manzarek also wrote a pair of novels. He died May 20 in Rosenheim, Germany, where he was being treated for bile duct cancer. He was 74.

MARIAN McPARTLAND (B. 1918)

PIANIST/RADIO PERSONALITY

A renowned pianist and host of "Marian McPartland's Piano Jazz" from 1977 to 2011, the longest-running program in NPR history, McPartland was a tireless musician who could perform and record with the greats (Dizzy Gillespie, Bill Evans, Duke Ellington and Louis Armstrong, to name a few) just as easily as she could talk to them about their craft in her gentle English lilt. "Marian seduced her guests and her audience with her tremendous wit, compassion and musicianship," NPR Music director/executive producer Anya Grundmann says. "Her legacy of programs is an American cultural treasure." McPartland died of natural causes at her home in Port Washington, N.Y., on Aug. 20. She was 95.

CORY MONTEITH (B. 1982)

ACTOR/SINGER

Monteith made headlines as Finn Hudson, the jock with the golden voice on hit TV series "Glee." As such, Monteith left behind a formidable body of work—13 albums with the "Glee" cast, which included his renditions of REO Speedwagon's "Can't Fight This Feeling" and duets with girlfriend Lea Michele. Monteith, who struggled with drugs and alcohol, died of an overdose on July 13 in Vancouver. He was 31.

SARA MONTIEL (B. 1928)

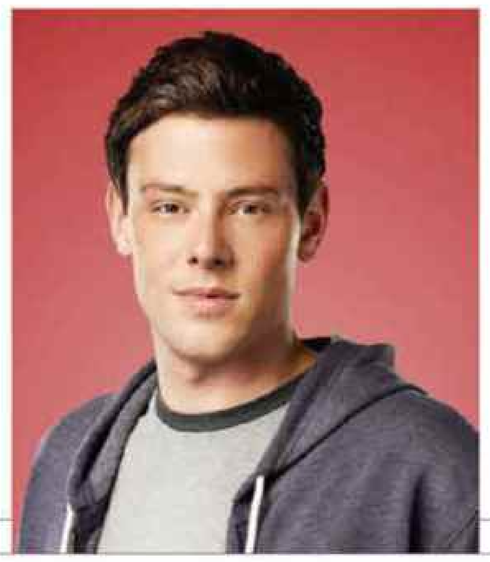
SINGER

Montiel, a singer, actress and international sex symbol, is widely credited as the first Spanish actress to make it to Hollywood in the '50s. She acted in 50-plus movies during a three-decade span that include films with Gary Cooper, Rod Steiger and Burt Lancaster. Montiel (real name Maria Antonio Abad) frequently sang in her movies, which helped her launch a five-language, multiple-decade recording career that included her sultry rendition of "Fumando Espero." She retired from film in 1975, but continued her music career until the 2000s. Montiel died March 10 at her home in Madrid. She was 85.

GEORGE "SHADOW" MORTON (B. 1941)

SONGWRITER/PRODUCER

The Shangri-Las, a girl group from Queens that celebrated youthful romance and delinquency, was Morton's brainchild. He created the act, wrote the group's material—"Leader of the Pack," "Remember (Walking in the Sand)," "Give Him a Great Big Kiss"—and produced its records. Morton went on to produce Janis Ian's first hit, "Society's Child," and albums by Vanilla Fudge, New York Dolls and others. Morton died of cancer on Feb. 14 in Laguna Beach, Calif. He was 71.



Cory Monteith and **Sara Montiel**

Patty Andrews and **Reg Presley**

TERRI ANDERSON (B. 1946)
British journalist, executive at BPI, Billboard contributor

PATTY ANDREWS (B. 1918)
Singer, last surviving member of the Andrews Sisters

GRAHAM ARMSTRONG (B. 1952)
Former PD at WGCI-FM Chicago, R&B journalist

KEVIN AYERS (B. 1944)
Psych-rock singer/songwriter, co-founder of Soft Machine

PETER BANKS (B. 1947)
Guitarist, co-founder of Yes

BOB BECKHAM (B. 1927)
President/co-owner of Combine Music Publishing

TREVOR BOLDER (B. 1950)
Bassist known for work with David Bowie and Uriah Heep

DAVID BRAUN (B. 1931)
Attorney for Bob Dylan, Michael Jackson

JOHN BROMELL (B. 1940)
Former Warner/Chappell Australia head

JOSH BURDETTE (B. 1976)
Longtime manager of 9:30 Club in Washington, D.C.

CLIVE BURR (B. 1957)
Drummer for Iron Maiden

CHI CHENG (B. 1970)
Bassist for metal band Deftones

PHILIP CHEVRON (B. 1957)
Guitarist for the Pogues

AL COURY (B. 1934)
Radio promoter, executive for Capitol, Geffen, RSO

JOEY COVINGTON (B. 1945)
Jefferson Airplane drummer

LEE CRYSTAL (B. 1940)
Drummer for Joan Jett & the Blackhearts

DICK DODD (B. 1945)
Standells singer/drummer

PAUL DREW (B. 1934)
Top 40 DJ/PD, VP of programming for RKO Radio

PAT EGAN (B. 1967)
Relapse Records director of sales and marketing

MACK EMERMAN (B. 1923)
Founder of Miami's legendary Criteria Recording Studios

BOB ENGEMANN (B. 1935)
Singer for the Lettermen

FRANCISCO "EL GRAN" FELLOVE (B. 1923)
Cuban singer, founder of filin movement

T-MODEL FORD (B. 1924)
Blues singer/guitarist

TOMPALL GLASER (B. 1933)
Country singer, publisher, studio owner

CARL "CHUCK" GOFF JR. (B. 1958)
Bassist, bandleader, songwriter for Toby Keith

EYDIE GORME (B. 1928)
Singer for Steve & Eydie

JACK GREENE (B. 1930)
Country singer

JIM HALL (B. 1930)
Jazz guitarist

CHICO HAMILTON (B. 1921)
Drummer, bandleader, pioneer of West Coast cool jazz

JEFF HANNEMAN (B. 1964)
Slayer guitarist, songwriter

SCOTT HARDKISS (B. 1969)
DJ, producer, member of EDM trio Hardkiss

OTIS "DAMON" HARRIS (B. 1950)
Singer for the Temptations

RICK HUXLEY (B. 1942)
Co-founder/bassist of British pop group Dave Clark Five

GEORGE JACKSON (B. 1944)
Songwriter of Bob Seger's "Old Time Rock and Roll"

RONALD SHANNON JACKSON (B. 1940)
Avant-garde jazz drummer

HARRY JOHNSON (B. 1945)
Early reggae producer, founder of Harry J. Studios

CHRIS KELLY (B. 1978)
Half of rap duo Kris Kross

LOUISA JO KILLEN (B. 1934)
Singer for the Clancy Brothers

CLAUDE KING (B. 1923)
Country singer

MARILYN KING (B. 1931)
Last surviving member of jazz vocal group the King Sisters

DICK KRIZMAN (B. 1943)
Executive at Radio & Records, Atlantic Records

JOHN LA MONTAINE (B. 1920)
Pulitzer Prize-winning classical composer

ALLEN LANIER (B. 1946)
Blue Öyster Cult guitarist/keyboardist

ALVIN LEE (B. 1944)
Singer/guitarist for British rock band Ten Years After

PEPPI MARCHELLO (B. 1944)
Good Rats singer/guitarist

GYPIE MAYO (B. 1951)
Guitarist for Dr. Feelgood, the Yardbirds

HUGH McCRACKEN (B. 1942)
Drummer, composer/arranger for Paul Simon, John Lennon

MINDY McCREADY (B. 1975)
Country singer/songwriter

SCOTT MILLER (B. 1960)
Game Theory and the Loud Family frontman/songwriter

CORDELL "BOOGIE" MOSSON (B. 1952)
Bassist for Parliament-Funkadelic

JUNIOR MURVIN (B. 1949)
Reggae singer, known for hit "Police and Thieves"

ALAN MYERS (B. 1954)
Devo drummer

ALAN O'DAY (B. 1940)
Singer/songwriter, known for 1977 hit "Undercover Angel"

MILTON OLIN JR. (B. 1948)
Attorney, former Napster COO, A&M Records senior VP

RANDY OSTIN (B. 1953)
Executive at Elektra, Warner Reprise, RCA; son of Mo Ostin

PATTI PAGE (B. 1927)
"(How Much Is) That Doggie in the Window" singer

JODY PAYNE (B. 1936)
Willie Nelson guitarist

EDDIE PEREZ (B. 1936)
Bandleader of salsa group El Gran Combo de Puerto Rico

ROGER POPE (B. 1947)
Drummer for Elton John

REG PRESLEY (B. 1941)
Frontman of the Troggs

PETER RAUHOFER (B. 1965)
Grammy Award-winning Austrian EDM DJ/producer

DEKE RICHARDS (B. 1944)
Motown songwriter, producer

BOBBY ROGERS (B. 1940)
Singer for the Miracles

ROMANTHONY (B. 1967)
House DJ/producer, sung on Daft Punk's "One More Time"

ED SHAUGHNESSY (B. 1929)
Jazz drummer, member of the "Tonight Show" band

GEORGE BEVERLY SHEA (B. 1909)
Grammy-winning gospel singer

CAL SMITH (B. 1932)
Country singer/songwriter

CLEOTHA STAPLES (B. 1934)
Founding member of the Staples Singers

GORDON STOKER (B. 1924)
Singer in the Jordanaires

RICHARD STREET (B. 1942)
Singer for the Temptations

STORM THORGERSON (B. 1944)
Album cover designer

SLIM WHITMAN (B. 1923)
Country singer/songwriter

PAUL WILLIAMS (B. 1948)
Founder of Crawdaddy, first American rock magazine

CECIL WOMACK (B. 1947)
Half of R&B duo Womack & Womack, songwriter, producer

MONTEITH: TOMMY GARCIA/FOX; MONTIEL: AP/GETTY IMAGES; ANDREWS: MICHAEL OCHS ARCHIVES/GETTY IMAGES; PRESLEY: CHRIS WALTER/GETTY IMAGES

MORT L. NASATIR (B. 1925)

RECORD EXECUTIVE

Nasatir was president of MGM Records from 1964 to 1969, where he re-signed Hank Williams Jr. and guided the careers of Ella Fitzgerald, Erroll Garner, Astrid Gilberto and others. He also served as president of the Recording Academy in 1968 and 1969. In the '70s, he headed Billboard's U.K. offices when the company also owned Music Week, overseeing all of its European publications. In the '80s, he worked at Berklee College of Music in Boston and served as GM of Nashville's WLAC-AM. He died in Nashville on July 15 at the age of 88.

BETTY PINO (B. 1948)

PD/RADIO PERSONALITY

Influential Miami-based radio personality Pino was a key figure in launching the city's first pop station in the '70s and shaping the landscape of Latin pop in the two decades to follow. In her heyday, Pino was arguably the single most influential PD in the marketplace. Multiple artists, from Julio Iglesias to Dyango to Jose Luis Rodriguez, credit her with being instrumental to their success. At the time of her death, Pino hosted a daily daytime show on WRTO Miami. She died from complications related to cosmetic surgery on Aug. 7 in Miami. She was 65.

MAXINE POWELL (B. 1915)

MOTOWN EXECUTIVE

Powell, often known as the Miss Manners of Motown, directed the label's in-house finishing school—Smokey Robinson called her "an integral and important part of what we did." She established herself as an etiquette instructor and actress in Chicago before moving to Detroit in 1945, where she opened the Maxine Powell Finishing and Modeling School. In 1964 she joined Motown's artist development department, where artists were often required to receive two hours of instruction from Powell each day. She left the label in 1969. Powell died from natural causes on Oct. 14 in Southfield, Mich., at the age of 98.

PHIL RAMONE (B. 1934)

PRODUCER/ENGINEER

During his long, iconic career, Ramone would later come to define the role of record producer as much like that of a film director, whose primary duty is to wrest and capture the best performances possible. For 50 years he succeeded in that role, defining pop and rock's mainstream with records from Billy Joel, Paul Simon, Bette Midler, Ray Charles, Barbra Streisand, Frank Sinatra and others. He won 14 Grammy Awards for his productions, and was known for being on the cutting edge of technology—the flip side of his musical roots as a child prodigy on the violin. Ramone died March 30 in New York. He was 79.

LOU REED (B. 1942)

SINGER/SONGWRITER

Iconic, irreverent and sometimes inscrutable, Reed had the capacity to please ("Sweet Jane," "Walk on the Wild Side," "Perfect Day") and confound (*Metal Machine Music*, *Berlin*). But from his landmark days with the Velvet Underground in the '60s, which helped lay the foundation for alternative rock, through a prolific and adventurous solo career, he was always an artist who pushed boundaries and demanded attention. His sole Hot 100 entry with "Walk on the Wild Side" belies a career—and life—of enormous influence and off-the-chart artistic integrity that has few peers. Reed died from liver disease on Oct. 27 at home in South Hampton, N.Y. He was 71.

TOSHI SEEGER (B. 1922)

WIFE OF PETE SEEGER

A political activist and the longtime wife/business partner of Pete Seeger, Toshi Seeger is widely credited as the driving force behind the folk legend's business successes. She booked and produced her husband's concerts, directed his folk music TV show "Rainbow Quest" and played a role in the creation of the first Newport Folk Festival in 1959. She co-founded environmental activist group Hudson River Sloop Clearwater and was a leader and programmer of its Great Hudson River Revival festival. She died July 9 at home in Beacon, N.Y., at the age of 91.

BOBBY SMITH (B. 1936)

SINGER

Smith's graceful tenor led the Spinners' signature '70s hits, including "I'll Be Around" and "Could It Be I'm Falling in Love," and helped cement the Detroit act's legendary status. The former Motown group clicked after signing with Atlantic and teaming with producer Thom Bell, scoring six R&B No. 1s. Duetting with Dionne Warwick, Smith also steered the Spinners to a pop No. 1 with "Then Came You." He died March 16 in Orlando, Fla., at the age of 76.

BEBO VALDES (B. 1918)

PIANIST

Valdes, real name Dionisio Ramon Emilio Valdes Amaro, was a pianist and bandleader during Cuban music's pre-Castro golden age in the '40s and '50s, playing a vital role in the development of mambo. He held court as the house pianist at the legendary Tropicana Club in Havana, working with dozens of Latin and international stars, including Nat "King" Cole, with whom Valdes collaborated on *Cole Español*. Valdes left Cuba in 1963 and relocated to Stockholm, where he worked in virtual anonymity as a hotel pianist until saxophone player Paquito D'Rivera revived interest in him with a collaborative project, *Bebo Rides Again*, in 1994. Valdes won three Grammys and has sold more than 1 million copies of 2003's *Lagrimas Negras* (according to Nielsen SoundScan), his album with flamenco singer El Cigala. He also was the father of pianist Chucho Valdes. Valdes died of pneumonia on March 22 in Stockholm at the age of 94.

ARTURO VEGA (B. 1947)

DESIGNER

Vega secured his legacy by designing the Ramones' distinctive logo and serving as the group's artistic director for 22 years. Often called the fifth Ramone, Vega was at times the band's merchandise salesman and lighting director, and his loft on New York's Bowery near CBGB often served as the band's rehearsal space and crash pad. In later years, Vega was a valued archivist of the New York punk rock scene of the mid- to late '70s. Vega died June 8 in Manhattan at the age of 65.

ROBERT ZILDJIAN (B. 1923)

SABIAN CYMBALS FOUNDER

Zildjian is a name anyone who has ever looked at a professional drum kit would know, thanks to the efforts of Zildjian's father, Avedis, who made the name synonymous with cymbals. After a split with his brother, Armand, Robert founded rival company Sabian, using a cymbal-making process with roots in 17th-century Armenia to become a leading force in the market. Zildjian died March 28 at his home in Brunswick, Maine. He was 89.

From left: **Mort L. Nasatir**, **Phil Ramone** and **Bebo Valdes**

NASATIR: POPSIE RANDOLPH/MICHAEL OCHS ARCHIVES/GETTY IMAGES; RAMONE: BOBBY BANK/GETTY IMAGES; VALDES: JORDI VIDAL/REDFERNS

billboard

EDITORIAL DIRECTOR
BILL WERDE

EDITORIAL
Editor JOE LEVY joe.levy@billboard.com
Deputy Editor Yinka Adegoke yinka.adegoke@billboard.com
Managing Editor Chris Woods chris.woods@billboard.com
Special Features Editor Thom Duffy thom.duffy@billboard.com
Executive Director of Content and Programming for Latin Music and Entertainment Leila Cobo (Miami) leila.cobo@billboard.com
Executive Director of Content and Programming for Touring and Live Entertainment Ray Waddell (Nashville) ray.waddell@billboard.com
Senior Correspondents Ed Christman (Publishing/Retail) ed.christman@billboard.com; Phil Gallo (Film/TV) phil.gallo@billboard.com; Andrew Hampp (Branding) andrew.hampp@billboard.com; Gail Mitchell (R&B) gail.mitchell@billboard.com; Alex Pham (Digital) alex.pham@billboard.com
Senior Editorial Analyst Glenn Peoples glenn.peoples@billboard.com
Indie Reporter Reggie Ugwu reggie.ugwu@billboard.com
Correspondent Mitchell Peters mitchell.peters@billboard.com
Billboard En Español Editor Judy Cantor-Navas judy.cantor-navas@billboard.com
Copy Editor Christa Titus christa.titus@billboard.com
Associate Editor of Latin and Special Features Justino Aguila justino.aguila@billboard.com
Executive Assistant to the Editorial Director Emily White emily.white@billboard.com
Contributing Editor, Billboard.biz Andy Gensler andy.gensler@billboard.com
International Karen Bliss (Canada), Lars Brandle (Australia), Rob Schwartz (Japan), Wolfgang Spahr (Germany)
Contributors Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Richard Smirke

BILLBOARD.COM
Editor M. TYE COMER tye.comer@billboard.com
Managing Editor Jessica Letkemann jessica.letkemann@billboard.com
News Editor Marc Schneider marc.schneider@billboard.com
Features Editor Brad Wete brad.wete@billboard.com
Associate Editor Erika Ramirez erika.ramirez@billboard.com
Assistant Editor Jason Lipshutz jason.lipshutz@billboard.com
Editorial Assistant Chris Payne chris.payne@billboard.com
Director of Video, Los Angeles Hanon Rosenthal hanon.rosenthal@billboard.com
Country News Editor Chuck Dauphin chuck.dauphin@billboard.com
Fashion Editor Gregory DelliCarpini Jr. gregory.dellicarpini@billboard.com
Director of Artist Relations Reg Gonzales reg.gonzales@billboard.com

DESIGN & PHOTOGRAPHY
Creative Director ANDREW HORTON andrew.horton@billboard.com
Photo Director Amelia Halverson amelia.halverson@billboard.com
Art Director Andrew Ryan **Art Director, Billboard.com** Kate Glicksberg
Senior Designer, Digital Ashley Smestad-Velez
Designer Jen Gilbert
Assistant Photo Editor Tawni Bannister **Junior Photo Editor** Jatnna Nuñez

CHARTS & RESEARCH
Director of Charts SILVIO PIETROLUONGO silvio.pietroluongo@billboard.com
Associate Director of Charts/Retail Keith Caulfield
Associate Director of Charts/Radio Gary Trust
Senior Chart Manager Wade Jessen (Bluegrass, Christian, Country, Gospel; Nashville)
Chart Managers Bob Allen (Boxscore; Nashville), Keith Caulfield (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks; L.A.), William Gruger (Social/Streaming), Amaya Mendizabal (Latin), Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, World), Silvio Pietroluongo (The Billboard Hot 100, Digital Songs), Rauly Ramirez (R&B/Hip-Hop, Rap) Gary Trust (Adult, Alternative, Chart Beat, Heatseekers Songs, Mainstream Top 40, Rock, Triple A), Alex Vitoulis (Blues, Classical, Kid Audio, Video)
Chart Production Manager Michael Cusson
Associate Chart Production Manager Alex Vitoulis
Billboard Research Manager Gordon Murray gordon.murray@billboard.com

DIGITAL
Director, Product Development Caryn Rose
Manager, Social Marketing Katie Morse

ADVERTISING & SPONSORSHIP
East Coast Sales Director, Endemic JOHN WALBERG john.walberg@billboard.com
Director, Special Features/West Coast Sales/Japan Aki Kaneko aki.kaneko@billboard.com
Director of Brand Partnerships Julian Holguin Julian.Holguin@billboard.com
Brand Partnership Managers Tim Malone tim.malone@billboard.com, Randi Windt randi.windt@billboard.com
Sponsorship/Business Development Manager Cebele Marquez cebele.marquez@billboard.com
Executive Director, Branded Entertainment & Integrated Partnerships Jay Goldberg jay.goldberg@billboard.com
Brand Partnership Manager, West Coast Danielle Weaver danielle.weaver@billboard.com
Nashville Lee Ann Photoglo laphotoglo@gmail.com (Labels); Cynthia Mellow cmellow@comcast.net (Touring)
Europe Frederic Fenucci frederic.fenucci@billboard.com
Managing Director/Latin Gene Smith billboard@genesmithenterprises.com
Latin America/Miami Marcia Oliva marciaoliva@yahoo.com
Asia-Pacific/Australia Linda Matich lkbmatich@bigpond.com.au
Classifieds/Pro Small Space Sales jeffrey.serrette@billboard.com
Senior Account Manager Integrated Programs Alyssa Convertini alyssa.convertini@billboard.com
Digital Account Manager Stephanie Hernandez stephanie.hernandez@billboard.com
Manager of Sales Analytics Mirna Gomez mirna.gomez@billboard.com
Executive Assistant/Advertising Coordinator Peter Lodola peter.lodola@billboard.com
Digital Sales Associate Gabrielle Ziegler gabrielle.ziegler@billboard.com

DIGITAL
Manager, Ad Ops Donna Delmas

MARKETING & CREATIVE SERVICES
Vice President, Marketing DOUG BACHELIS doug.bachelis@billboard.com
Director of Marketing Kerri Bergman kerri.bergman@billboard.com
Creative Director Liz Welchman liz.welchman@billboard.com
Marketing Design Manager Kim Grasing
Marketing Manager Julie Cotton
Marketing Coordinator Ashley Rix

ASSOCIATE CIRCULATION MANAGER
Meredith Kahn
Subscriptions: Call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International); or subscriptions@billboard.biz

CONFERENCES
Associate Director, Operations Juliet Dickey juliet.dickey@billboard.com
Operations Manager Elizabeth Hurst elizabeth.hurst@billboard.com
Marketing Manager Andrea Martin andrea.martin@billboard.com
Marketing Coordinator Taylor Johnson taylor.johnson@billboard.com

LICENSING
Vice President, Business Development & Licensing ANDREW MIN andrew.min@billboard.com
Director, Business Development & Licensing Diane Driscoll diane.driscoll@billboard.com
Manager, International Licensing & Sales Angeline Biesheuvel
Magazine Reprints Wright's Media 877-652-5295 or pgm@wrightsmedia.com

PRODUCTION
Production Director TERRENCE C. SANDERS
Associate Production Director Anthony T. Stallings
Advertising Production Manager Rodger Leonard
Associate Production Manager David Diehl

OPERATIONS
Group Financial Director Barbara Grieninger
Director, Licensing & Business Development Diane Driscoll diane.driscoll@billboard.com

CHIEF EXECUTIVE OFFICER, GUGGENHEIM DIGITAL MEDIA
ROSS LEVINSOHN
EXECUTIVE VP, GUGGENHEIM DIGITAL MEDIA
ZANDER LURIE
SENIOR VP, STRATEGY AND OPERATIONS, GUGGENHEIM DIGITAL MEDIA
MICHEL PROTTI
VP, BUSINESS & CORPORATE DEVELOPMENT, GUGGENHEIM DIGITAL MEDIA
NICK MEHRA

BILLBOARD GROUP PRESIDENT
JOHN AMATO

PROMETHEUS GLOBAL MEDIA

Jeffrey Wilbur Chief Financial Officer **J. Christopher Roe** Chief Technology Officer **Dana Miller** Senior Vice President, Branded Entertainment & Integrated Marketing **Rob Schoorl** Vice President, Human Resources **Michele Singer** General Counsel **Alexandra Aguilar** Human Resources Director **Meghan Milkowski** Vice President, Production & Circulation **Sarah Studley** Global Media Controller

Adweek
The Hollywood Reporter
Billboard
Back Stage
Film Journal International
ShowEast
CineEurope
CineAsia
The Clio Awards

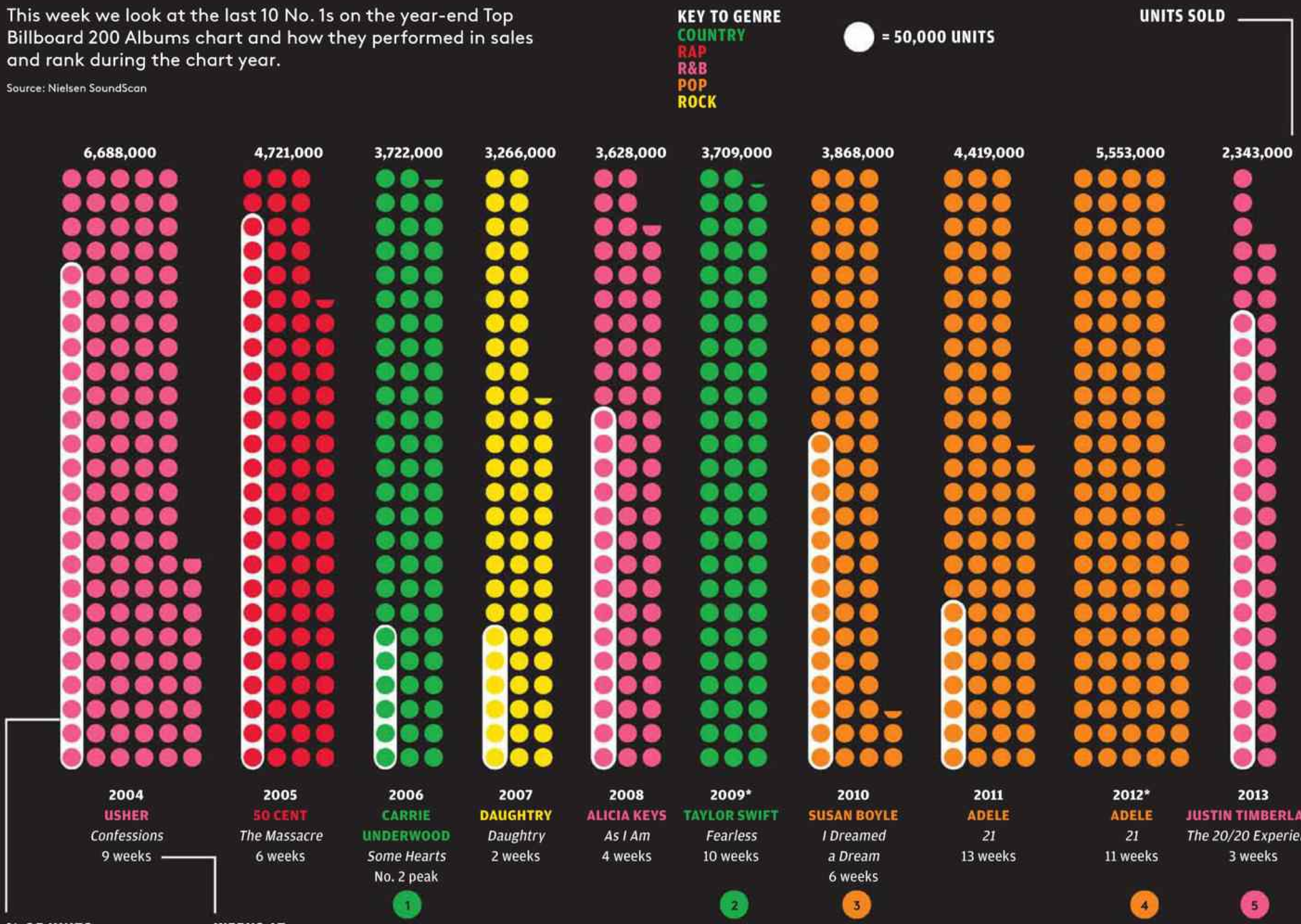
Storemedia.com

CODA

Trend Report: A Decade Of Albums Of The Year

This week we look at the last 10 No. 1s on the year-end Top Billboard 200 Albums chart and how they performed in sales and rank during the chart year.

Source: Nielsen SoundScan



1

2006
CARRIE UNDERWOOD
Some Hearts

It's the only album among the last 10 year-end champs that didn't hit No. 1 on the weekly Billboard 200. Underwood's debut album opened at No. 2 on the list (behind Madonna's *Confessions on a Dance Floor*), in the first week of the 2006 chart year (Dec. 3, 2005). Its sturdy chart performance (20 weeks in the top 10 that year) helped place it at No. 1 for 2006.

2

2009
TAYLOR SWIFT
Fearless

The album debuted on the Billboard 200 dated Nov. 29, 2008—the final chart week of the 2008 year. So, its first week doesn't count toward its 2009 victory at No. 1. Swift didn't ultimately need that opening frame, as the set spent 45 weeks locked in the top 10 during the 2009 chart year. That's more weeks in the top 10, in a chart year, among any of the last 10 year-end No. 1 albums.

3

2010
SUSAN BOYLE
I Dreamed a Dream

I Dreamed a Dream spent only 14 weeks in the top 10 during the chart year. However, the album made those weeks count, as it racked up huge sales figures during its first holiday season in 2009, helping plump up its overall sales (and chart points). By the close of the 2009 calendar year, the release had sold 3.1 million albums—81% of its sales during the 2010 chart year (Dec. 5, 2009-Nov. 27, 2010).

4

2012
ADELE
21

In 2012, *21* became the first album since Michael Jackson's *Thriller* to score multiple years as the top year-end album. It's no wonder too, since *21* never left the top 10 from its debut (March 12, 2011) through Sept. 1, 2012.

5

2013
JUSTIN TIMBERLAKE
The 20/20 Experience

During the 2013 chart year (which began with the issue dated Dec. 1, 2012, and ended Nov. 30, 2013), *The 20/20 Experience* sold 2.3 million copies, according to Nielsen SoundScan. Of that sum, 41% came from its opening week (968,000)—still the largest sales week for an album in the 2013 calendar year.

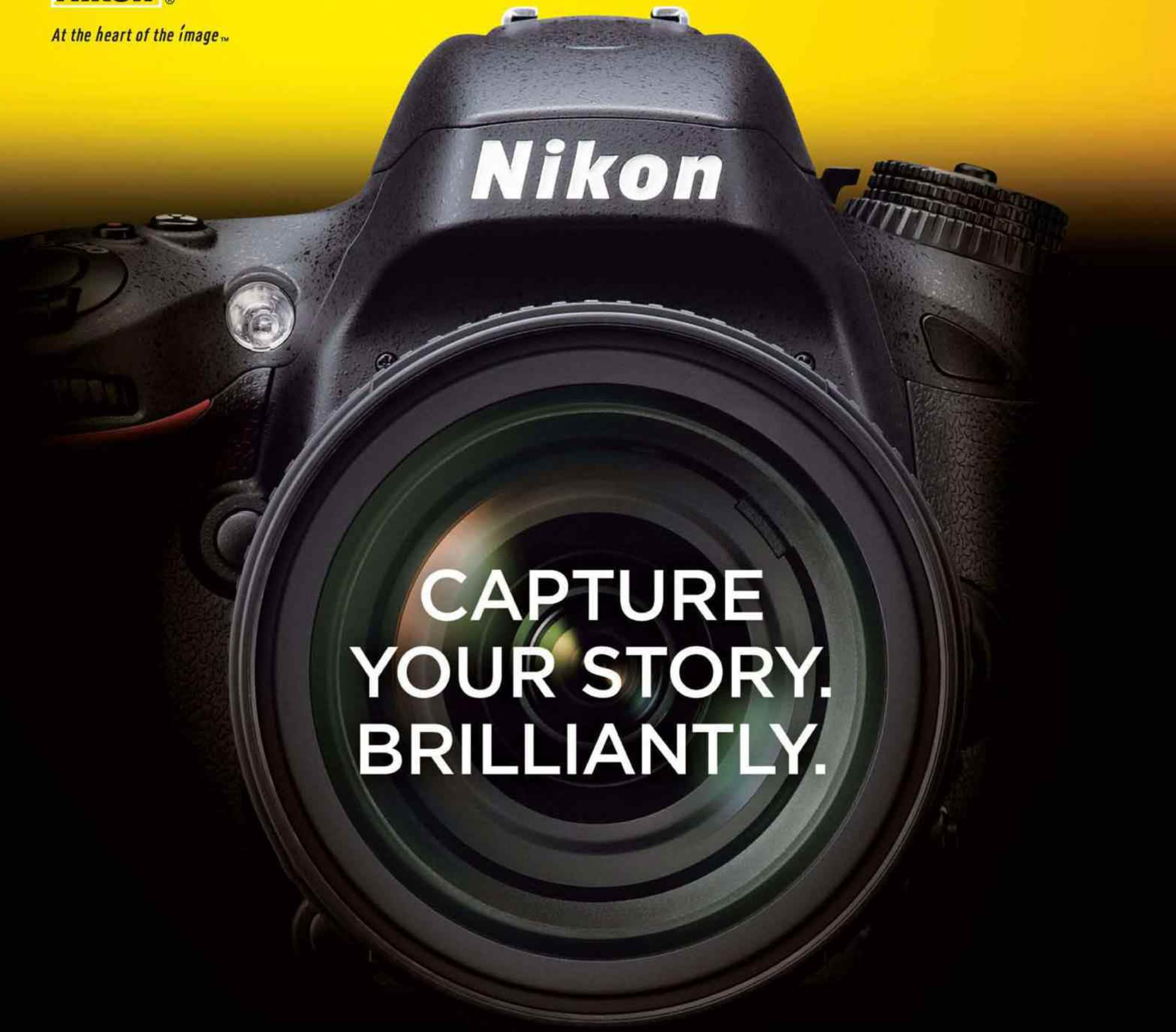
© Copyright 2013 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in July and the last week in December by Prometheus Global Media, LLC., 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. $299.00. Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send all UAA to CFS. Send Non-Postal and Military Facilities changes of address to Billboard, P.O. Box 45, Congers, N.Y., 10920-0045. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Wright's Media, pgm@wrightsmedia.com, 1-877-652-5295. Under Canadian Publication Mail Agreement No. 41450540 return undeliverable Canadian addresses to MSI PM#41450540, P.O. Box 2600, Mississauga, ON L4T 0A8. Vol. 125 Issue 49. Printed in the U.S.A. For subscription information, call 800-684-1873 (U.S. Toll Free); 845-267-3007 (International) or e-mail Subscriptions@Billboard.biz. For any other information, call 212-493-4100.

stevemarks.com

Storemags com

Nikon®

At the heart of the image™



When light, composition and creative expression come together they create something greater than the sum of its parts. They create magic. Beauty. Emotion. In your hands, a Nikon camera transforms a moment in time into a story and memory worth savoring and sharing. Capture your life in brilliant, inspiring images and movies. Capture your moments through the lens of a Nikon camera.

Nikon® is a registered trademark of Nikon Corporation. ©2013 Nikon Inc.

nikonusa.com

Storemags.com

CONGRATULATIONS
BRUNO MARS
ARTIST OF THE YEAR

4 GRAMMY NOMINATIONS INCLUDING **RECORD OF THE YEAR** AND **SONG OF THE YEAR**

"HE'S AMONG THE BEST MALE VOCALISTS THAT THE MUSIC INDUSTRY HAS TO OFFER."
– THE HOLLYWOOD REPORTER

120 MILLION SINGLES SOLD WORLDWIDE

OVER 4 MILLION ALBUMS SOLD WORLDWIDE

"BOLDLY AMBITIOUS AND GLORIOUSLY IRREVERENT"
– BILLBOARD

★★★★
IN ROLLING STONE

"BRUNO MARS IS BEGINNING TO STAKE A CLAIM AS ONE OF THE MOST GIFTED SONWRITERS OF HIS GENERATION."
– GQ

"HE IS THE MOST FORMIDABLE SYNTHESIZER OF STYLES GOING IN POP TODAY"
– NEW YORK TIMES

THE MOST SHAZAMED ARTIST OF 2013

MEDIABASE MOST PLAYED ARTIST AT POP RADIO THIS YEAR

XLVIII pepsi HALFTIME SHOW
PERFORMER

LOCKED OUT OF HEAVEN
MOST PLAYED SONG ON POP RADIO THIS YEAR.

5 #1'S ON THE BILLBOARD HOT 100
FASTEST MALE ARTIST IN BILLBOARD HISTORY SINCE ELVIS PRESLEY TO ACHIEVE THIS

FROM YOUR ATLANTIC RECORDS AND CREED COMPANY FAMILY